ISSUE NUMBER 912

THE INDUSTRY'S NEWSPAPER

INSIDE:

REGARDING HENRY

"I never have a lot of cash lying around," says broadcast mogul Ragan Henry, whose financial status remains a source of controversy. Details in Radio Business. Page 8

TOP TEN OFFICE TABOOS

TA)

What constitutes inappropriate behavior in the workplace? Find out in R&R's weekly Overview section, which also includes timely info on:

- Men's leisure habits (70% listen) to music)
- Women's music-buying habits (\$4.9 billion spent on audio equipment last year)

Page 24, 27

LISTENERS' HOT BUTTONS



What does your logo really mean to your listeners? Why does certain music work better in some dayparts than others? John Parikhal explains how shapes, colors, language, and biorhythms affect audience perceptions.

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DEALING WITH RAP

Rap's tremendous popularity has forced mainstream radio to take a long, hard look at the genre. Programmers offer advice on how to integrate rap into the mix. Page 56

IN THE NEWS THIS WEEK

- Larry Wexler Prez/GM at WKSZ/Philly
- Geoff Bywater Sr. VP/Mktg., Paula Batson Sr. VP/PR
- at MCA Steve Winter Prez at BRN
- KVI/Seattle goes N/T;
- Brian Jennings PD
- . Bill Viands GM at

all-Sports

- WKKX/St. Louis
- Terry Mowery GM at
- WWCD/Columbus Iris Perkins Nat'l Urban Promo
- Dir. at A&M Bill Pugh PD at WRXL/Richmond
- WGKL/Charlotte now CHR
- KSAC/Sacramento goes

Page 3, 18, 20

Newsstand Price \$6.00



Media Industry Profits Decline

New Veronis, Suhler Study Tracks Revenue Trends From 1985-90

Turbulent economic conditions in 1990 caused the media industry to suffer its first drop in profitability in five years, according to a new study by New York investment bankers Veronis, Suhler & Associates.

The firm's ninth annual Communications Industry Report found overall pretax operating income in the industry dipped 0.4% last year to level out a fiveyear period of growth at a 9.4% annual compound rate. Media industry revenues reached \$114.3 billion in 1990, up 9.9% from the previous year.

"Sharp declines suffered by newspaper publishers and television and radio broadcasters largely affected the industry as a whole in 1990," commented VS&A President John Suhler.

PLG Secures Island Ties

Island has again restructured its arrangement with the Poly-Gram Label Group, surrendering all promotion, marketing, and sales efforts to PLG while retaining all other functions. The relationship now resembles that of PLG to such labels as London, Victory, and Polydor.

PLG has been handling some of the above functions for Island since last November, when the first round of changes went into effect. At that time, about 25 staffers exited, and Island founder/CEO Chris Blackwell resumed a day-to-day presence.

Blackwell called the changes "strategic," with an eye toward imminent releases from U2. PM Dawn, and Tam Tam. Citing PLG/Island's success with Drivin N Cryin, he noted, with PLG at this time makes good sense."

ISLAND/See Page 38

Money Matters Radio revenues soar

- \$2.2 billion Out-of-home radio
- listening rises Newspaper dollars drop sharply

Cash Flow Up The report, which analyzed 274 publicly traded media companies, concluded that overall media industry cash flow rose 4% last year even though broad-

casters and newspaper publishers suffered. Newspapers recorded serious revenue decreases in 1990 because of plunging classified advertising spending, and the broadcasting industry was buffeted by large writedowns taken by CBS because of its major league baseball contract.

According to the study, broadcasters and newspaper publishers "experienced the steepest declines" in margins over the past five years. Newspaper operating margins in 1990 were 4.6% below 1986 levels, and cash flow margins were down four points. Broadcasters' operating income margins dipped 1.2%, and cash flow margins dropped one point. Nevertheless, broadcasters performed well in 1990, with operating income margins of 14.5% and cash flow margins of 19.2%.

Radio Doing Well

Economist Arthur Gruen of Wilkofsky, Gruen Associates, a New York economic forecasting firm which assisted with the study, told R&R the numbers show that the radio industry is performing well economically despite the current recession. He said current industry "An expanded involvement financial woes are principally attributable to heavy debt service levels incurred by the wave

MEDIA PROFITS/See Page 38

Sexual Dealing 1991

Legal Advice On Workplace Harassment

ing last week's confirmation hearings of Judge Clarence Thomas catapulted the issue of sexual harassment to the forefront of American business. Professor Anita Hill's graphic statements alleging sexual intimidation no doubt prompted station managers to reach for their employee manuals and review their discrimination policies, and employees to review their own office behavior.

R&R spoke with several attorneys who specialize in broadcasting and personnel manage-





Drive & Drop

ost stations only drive employees un the drop. Jacor's WFLZ (Power 93)/Tampa instead chose to haul a heap to a height of 300 feet, where a hovering helicopter randomly dropped the vehicle onto one of a hundred "parking spaces" that had been painted on a section of the Florida State Fairgrounds just for the occasion (10/12).

The CHR had been awarding spaces to listeners for two weeks prior to the event, which ended when the lucky one whose space was violated drove away - in a new car.

The absorbing testimony dur- ment issues, and they answered some oft-asked questions about sexual harassment.

Q: What kind of behavior constitutes sexual harassment?

A: Attorney Letty Tanchum recommends that her client radio operators write an employee manual that includes language similar to this: "Verbal or physical sexual behavior that is unwelcome and personally offensive, injurious to morale, interferes with work performance, or creates a hostile or intimidating work environment will not be tolerated."

Common Sense

Q: Does that mean employees have to adhere to a strict code of behavior?

A: According to Jay W. Waks, a partner and co-Chairman of the labor and employment law department at Kaye, Scholer, Fierman, Hays & Handler, "Employees have to take a common-sense approach. You should not pursue any sexual topics or dating requests if your co-worker makes it clear to you that they're unwelcome. It's only when you have no prior knowledge of the sensitivities of your co-worker that an isolated request for a date or a state-SEXUAL DEALING/See Page 38

TRANSFER OF STREET, ST

Duffy VP/GM At KRTH/L.A.

Pat Duffy has been appointed VP/ GM at Beasley's KRTH/ Los Angeles. He succeeds Pat Norman. who exited the Gold station after six years.



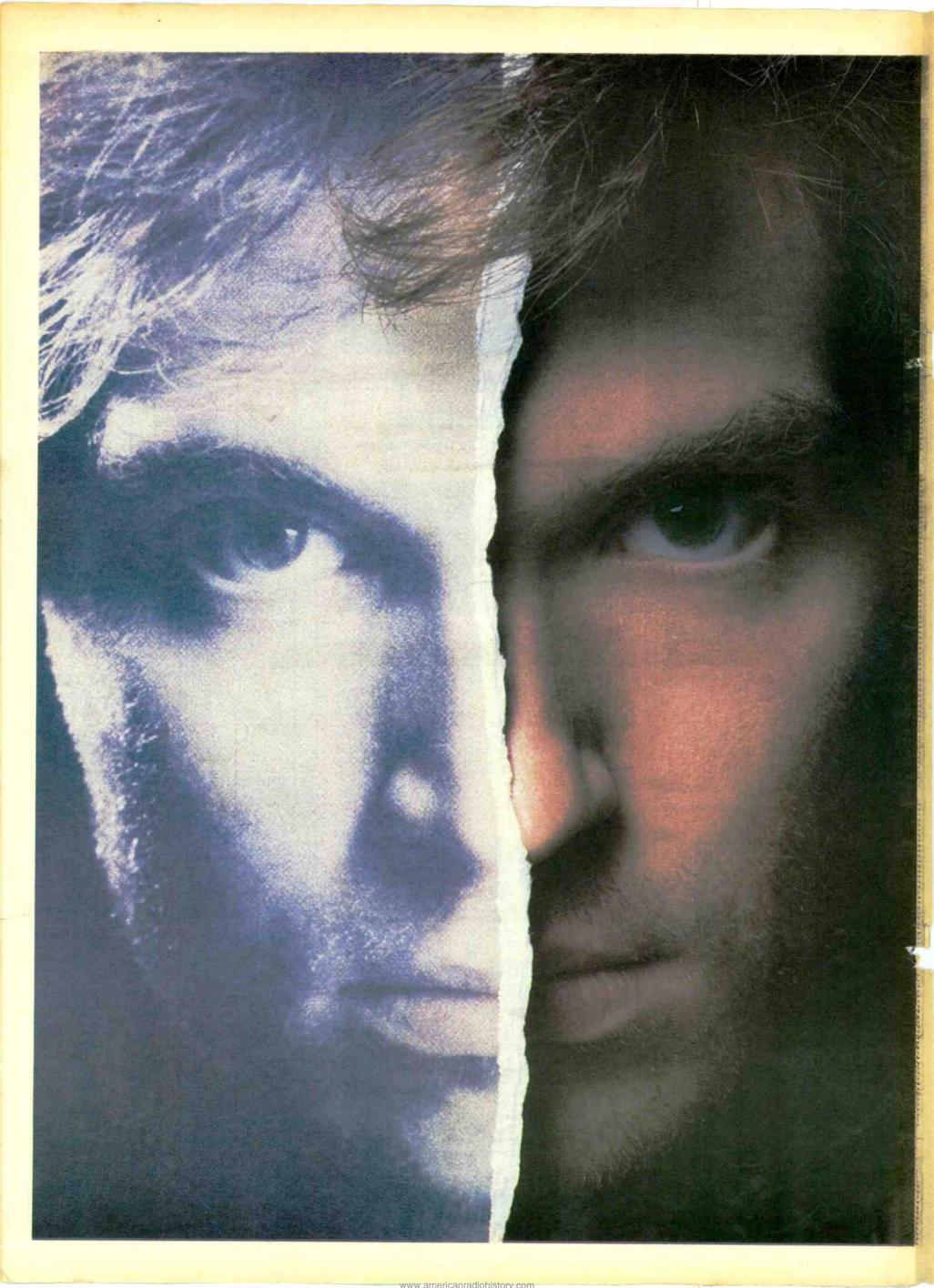
"I'm so hap- Pat Duffy

py to have Pat Duffy join us." said Beasley VP/COO Simon T. "He was sales manager at the number-one-billing station in America previous to this, and he'll bring a wealth of knowledge. I wish Pat Norman all the best and I'm sorry it had to end this way .

"KRTH is absolutely one of the premier stations in the country," said Duffy. "It's been consistent and successful for a lot of years, and consistency is everything in this business. Luckily, the programming is in place and we only need to work on a few internal systems to everything operating smoothly."

Duffy spent the last 18 years at crosstown KABC, rising from AE to GSM. He previously held sales and traffic positions at KNXT (now KCBS)-TV/Los Angeles.

Quarterly Busines Review Page 14



RICHARDMARX

"KEEP COMING BACK"

The first single and video from RUSH STREET

ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS NOVEMBER 5. Produced by Richard Marx • Management: Left Bank Management

Capitol. 4) 1991 Capitol Records Inc

v americanradiohistory com

ric ocasek

"the way you look tonight"

produced by nile rodgers and ric ocasek from the album <u>fireball</u> <u>zone</u>

management: jeff kramer/ok management



americanradiohistory

AC WKSZ/Philly Ups Wexler To Pres./GM



After six months as Exec. VP/GM at AC WKSZ/Philadelphia, Larry Wexler has been upped to President/GM. WKSZ Chairman Daniel Lerner stated, "In six short

Larry Wexler months, Larry has been successful in assembling a truly impressive management team. In addition to being richly deserved, Larry's promotion signals the next step in our plan to take the station to the top of the market. I'll give him every resource he needs to accomplish that goal."

Wexler commented, "Neither the poor economy nor highly competitive ratings environment frighten me. We'll attract more and more listeners, and more advertisers will follow – it's that simple."

Wexler was previously President/COO of Waldron Broadcasting. Prior to that, he spent nearly 20 years as VP/GM of WPEN & WMGK/Philadelphia.

BATSON SR. VP/PR MCA Elevates Bywater To Sr. VP/Marketing



Geoff Bywater is rising from VP to Sr. VP/Marketing at MCA Records, while Paula Batson ascends to Sr. VP/Public Relations at the MCA Music Entertainment Group.

MCA Records President Richard Palmese praised Bywater's "creativity and understanding of company synergy, [which] have resulted in both effective and innovative marketing campaigns." He added, "Paula has built a department [that has] admirably joined in the marketing process ... with MCASee Page 38

CD Media, Katz Mark Deal



Execs from CD Media and Katz Radio Group met at NYC's Michael's restaurant to kick off their newly formed sales agreement. Celebrating at the soiree are (I-r) Katz Communications Chairman/CEO Jim Greenwald, CD Media President Wally Clark, KRG Exec. VP Stu Olds, "Weekly Top 40" host and KIIS-FM/L.A. morning man Rick Dees, and KRG President Ken Swetz.

FCC Seeks Preeminence On Political Ad Rules Faced with a possible blizzard of a result of such violations. In a

statement attached to the notice of

the proposed ruling, Chairman Al

Sikes and Commissioner Andrew

Barrett said they question whether

the FCC has the authority to "total-

ly preempt state or federal judicial

proceedings with respect to both li-

Comments on the proposal are

due at the FCC on Monday (10/21).

BRN Sets Winter

Welch Named VP/Finance

At the Business Radio Network.

Steven Winter has been named

President and Robert Welch VP/

Finance & Administration. They

are President and Chairman, re-

spectively, of the Pursuit Capital

Corp. Pursuit is a venture capital

consultant to the Loo family, which

bought a controlling interest in

Winter said, "We are enthusiast-

ic about the tremendous opportun-

ity BRN has to take a leadership

position in the expanding role of ra-

dio as a direct marketing medium.

cess the Loo family enjoyed in

building Current Inc. into one of the

country's premier direct market-

ing organizations can be followed

tronic catalog of products and ser-

vices while providing top-quality

www.americanradiohistory.com

as we develop BRN's own elec-

"We believe the remarkable suc-

As President

& Administration

BRN last May.

programming.'

ability and damages.

Faced with a possible blizzard of lawsuits against broadcasters, the FCC is moving to gain control over its political advertising rules.

The agency is seeking public comment on a proposed declaratory ruling that asserts the Commission's exclusive authority to determine whether a broadcaster has overcharged a political candidate. That authority, the agency contends, should prohibit federal and state courts from ruling on whether a station is guilty of overcharging.

"You can't have 50 different state courts interpreting FCC rules," said Commissioner James Quello, the chief supporter of the proposed ruling. "Political candidates need a clear statement of their rights. Broadcasters need an updated certainty of what's required of them under our rules."

Quelling 'Proliferation'

The proposed ruling, which is being handled on an expedited basis, was prompted by a flurry of state and federal lawsuits filed by candidates who claim they were overcharged by broadcast stations, which are required to give political campaigns their lowest unit rate. Those suits, the FCC says, have resulted in an "inconsistent" view of the Commission's authority. The agency is also concerned about a "proliferation" of such cases.

Although the FCC wants the authority to decide who broke the rules, it seems more willing to allow the courts to decide whether a candidate is entitled to damages as

Sting's Birthday Blowout

Sting celebrated his 40th birthday (10/2) with a concert at the Hollywood Bowl fcllowed by a party at the A&M studios. Toasting the singer at the post-show bash — staged on an elaborate set resembling Sting's Newcastle birthplace — are (I-r) A&M Vice Chairman Herb Alpert and Chairman Jerry Moss, manager Miles Copeland, Sting, Trudie Styler, and A&M President/CEO AI Cafaro.

בביגולו בכואיק

OCTOBER 18, 1991

STAYING ON TOP

You've soared to the top of the pack. Now how do you maintain your ratings advantage? **WOKQ/Dover, NH** PD **Cliff Blake** suggests ways to lengthen your lease on the penthouse.

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Subscription Information (213) 553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only), from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay'30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. (© 1991. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

MCA/See Page 38

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WINTER RATINGS Report	MUSIC & PERCEPTUAL Weekly Report	WINTER OLDIES Test 7	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report				
SPRING RATINGS Report	MUSIC & PERCEPTUAL Weekly Report	SPRING OLDIES Test 19	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report 23	MUSIC & PERCEPTUAL Weekly Report 24				
SUMMER RATINGS Report	MUSIC & PERCEPTUAL Weekly Report 26	MUSIC & PERCEPTUAL Weekly Report 27	MUSIC & PERCEPTUAL Weekly Report 28	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report 30	SUMMER OLDIES Test 31	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report 34	MUSIC & PERCEPTUAL Weekly Report 35	MUSIC & PERCEPTUAL Weekly Report 36
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The Research Group approach made sense back in the '70s.

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r competition require a fresh approach. Strategic's unique STAR program of ongoing research keeps you in touch with your listeners every week, all year long.

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BROADCAST EXEMPTION LIKELY

House Gives New Life To Spectrum Auctions

Spectrum auctions last week gained new momentum in the House of Representatives. But even if the airwaves eventually go on the block, broadcast frequencies - including DAB channels – are likely to be exempt.

tions has softened with the realization that comparative hearings and lotteries are seriously flawed. In

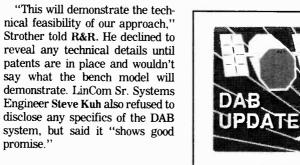
Continued on Page 13

The increased support for auctions was evident at last week's (10/9) hearing on H.R. 1407, which would authorize the use of competitive bidding to allocate most of the 200 MHz of spectrum the government soon may make available for private use. During that proceeding, Telecommunications Subcommittee Chairman Ed Markey (D-MA), who has long expressed skepticism about auctions, suggested he could be persuaded to support the right auction proposal.

'I think we can work it out," Markey told Commerce Secretary Robert Mosbacher, who appeared to voice Bush administration support for auctions. "The philosophical basis for agreement is there. We just need to work on the words."

Opposition Softens

According to a senior aide to Energy and Commerce Committee Chairman John Dingell (D-MI), the Democrats' opposition to auc-



Strother Signs LinCom

To DAB Engineering Team

munications Inc. (SCI) team to provide digital engineer-

ing expertise for his in-band DAB efforts. They've already

scheduled "bench model" demonstrations of their DAB

Ron Strother has added LinCom to his Strother Com-

Administration Opposes FCC License Writeoff

The Bush administration doesn't want broadcasters to be able to claim a tax deduction for depreciation of their FCC licenses.

promise."

Assistant Treasury Secretary Kenneth Gideon testified earlier this month (10/2) in favor of legislation by House Ways and Means Committee Chairman Dan Rostenkowski (D-IL) that would clarify U.S. tax policy by allowing businesses to depreciate intangible assets and goodwill. But Gideon said that should not extend to "governmental rights with an indefinite duration,

such as renewable federal broadcast licenses or grazing rights." The Rostenkowski bill, H.R. 3035, specifically excludes government licenses and rights from amortization if they're likely to be renewed indefinitely.

Other witnesses questioned whether the administration's position on FCC licenses made sense. American Bar Association representative Peter Faber said the ABA "is not aware of any policy reason why these intangible assets should be treated any differently than goodwill and going concern value." and said such exceptions undermined the bill's tax simplification goal. American Institute of Certified Public Accountants representative Leonard Podolin also told the committee the license ex- over amortization of intangibles.

clusion "appears to be inconsistent with the intent of the bill."

approach for next week.

Broadcaster Gain?

The NAB didn't testify. Exec. VP/Government Affairs Jim May said broadcast lobbyists are deliberately keeping a low profile and believe there's a "reasonably good" chance FCC licenses will be included as deductible in the final version of the legislation

Even without license amortization, broadcasters could gain if the bill becomes law. It reverses a longstanding Supreme Court ruling, which holds that goodwill from a business acquisition could not be amortized for tax purposes. Goodwill and other intangibles, such as covenants not to compete, would be amortized over 14 years.

Just what intangibles are or are not deductible under the current tax law is an area of considerable dispute. The IRS last year instructed its agents to take a hard line, saying it was impossible to differentiate between goodwill and other intangibles, so no deductions would be allowed for intangible assets. However, taxpayers have prevailed in several court battles with the IRS

Strother repeatedly has said his goal is to develop a DAB system for the existing FM band that would accommodate all existing AM and FM stations. While he wouldn't say much about the course he's following with LinCom, a Los Angelesbased designer of government communications systems, Strother said it would not operate on the same channel with existing FM stations.

Presentations to officials at the FCC and NTIA are set for Wednesday (10/23) in Washington. Strother and his new associates will demonstrate the apparatus to the NAB's DAB Task Force the following day, assuming members are willing to sign non-disclosure forms. Kuh said it's "not going to be an on-air demonstration," but the presentations will show the feasibility of the SCI/LinCom DAB approach.

Next Demo Stage Nears

Strother said he hopes to have a public technical demonstration of the technology ready for the April 1992 NAB convention in Las Vegas. The next step would be an on-air prototype demonstration with mobile receivers at the September Radio '92 in New Orleans.

"To get to that point [full prototypes] will cost a few million dollars - less than five," Strother said. He added he hasn't yet lined up all of the financing, but expects it to be raised in stages. "No one wants to fund the whole high-tech dream. They'll fund only one chapter at a time."

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How Deep Are Ragan Henry's Pockets?

ow much money does Ragan Henry have? The Philadelphia radio tycoon's financial status has become a contested issue in several FCC proceedings where he has agreed to bankroll applicants for new FMs.

Competing applicants have alleged in FCC filings that the lawyerturned-broadcaster misrepresented his finances, failed to close several station acquisitions because he is "financially irresponsible," and made more financing commitments to FM applicants than he had money to honor. Henry has denied the allegations vigorously - but his current financial status remains a mystery

Last month, FCC judge Edward Luton rejected demands in a Shreveport case that Henry be forced to produce a current financial statement. Henry's counsel, David Hopig, successfully objected that the tycoon was being subjected to a "massive witch-hunt." Luton also barred attorneys from quizzing Henry under oath about his finances on grounds that "the matter is irrelevant to any issue.

One exhibit in that case is a Henry financial statement dated October 18, 1990. It claims a net worth of nearly \$27 million, but that's based on a lot of paper, principally investments in a series of radio ventures and small businesses. The statement lists total assets of \$39.6 million, but only \$7800 in cash.

Also listed are liabilities totaling \$12.6 million, including \$8.27 million owed to Continental Bank, \$2.18 million to First Pennsylvania/Corestates Bank, and \$1.5 million to Provident National Bank. The document added that Henry has provided loan guarantees totaling \$12.9 million to nearly a dozen different ventures and numerous individuals, including National Black Media Coalition Director Pluria Marshall and lawyer Honig.

While that financial statement was questioned in the FCC case, Henry told R&R, "It didn't show the liquid assets I have, securities and so on. I never have a lot of cash. I may have more or less on a given day. That [financial statement] is taking a picture as of the day, but I never have a lot of cash lying around. I'd be the first to say that.'

Henry said he relies on borrowed funds, but acknowledged he can't borrow additional money from one of his longtime principal lenders, Philadelphia's Continental Bank. "Continental can't lend to me - they wouldn't. I owe them \$40 million - would you lend me any more money? You'd be crazy if you would. They've simply told me not to ask them to do it they wouldn't do it because the credits are high.

In a Rhode Island FM case last week, Henry told the FCC he would meet a \$450,000 financing commitment by donating equipment and using \$150,000 from a litigation settlement along with cash proceeds he expects from a long-pending sale of WWIN-AM & FM/Baltimore.

Williams Denies Texas FM Interest

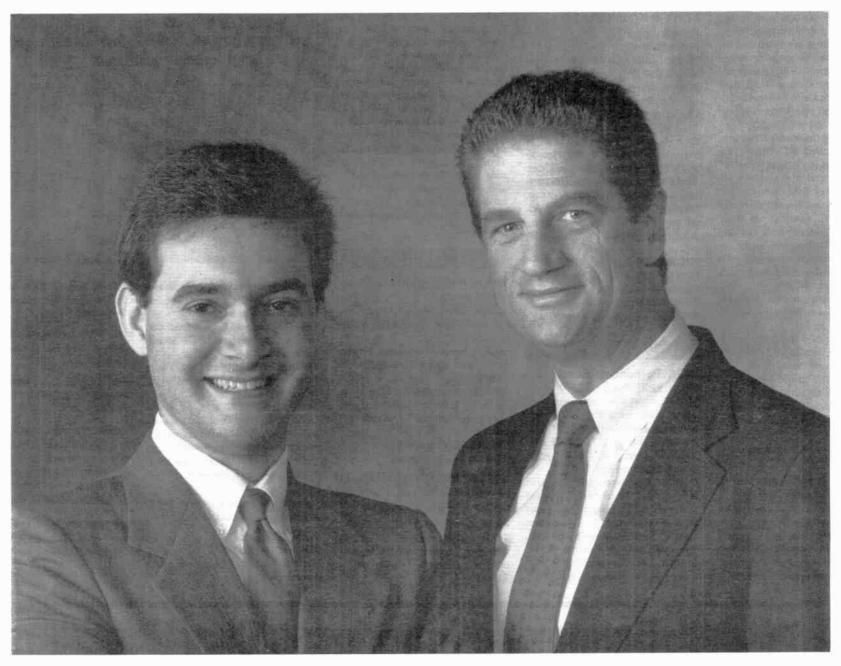
s Talknet's Bruce Williams secretly controlling his son's application for a new FM in Longview, TX? That's the allegation made by Capitol City Broadcasting Co. (CCBC), a group competing with Matthew Williams for the station.

CCBC based its allegation on the fact that Matthew obtained his loan promises from New Era Bank, which is part-owned by Bruce Williams; received a \$50,000 loan from Bruce; and has spent his entire adult life working for his father's various companies (he's currently GM of Bruce's KEES/Gladewater, TX).

CCBC also charged that Matthew misled the FCC by failing to reveal that he was a VP of Bruce's Blue Jay Productions, which holds the licenses of both KEES and KYZS/Tyler, '

Bruce Williams hotly denies the allegations. "I don't mind being accused of being a crook, but I don't like to be accused of being an asshole. If I wanted a stalking horse, I wouldn't have used my own kid. I would have gone out and found a Hispanic woman and a black guy. That's what the FCC favors." As for his son's failure to report his VP status with Blue Jay, Williams called it an oversight that occurred, in part, because Matthew has held many different posts and titles within his father's empire.

ANY RESEARCHER CAN REPORT TRENDS. COLEMAN CAN REVERSE THEM.



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RADIO BUSINESS

TRANSACTIONS

10 • R&R October 18, 1991

Cousin Brucie Reunites With Sillerman In Poughkeepsie FM Deal

Week's Trading Action At Snail's Pace; Small Deals Shine

Deal Of The Week:

WCZX/Hyde Park (Poughkeepsie), NY

PRICE: \$1.5 million (estimated) TERMS: According to the FCC transfer application, this is an asset sale for assumption of all senior debt of the seller "on such terms as the buyer and the holder of the senior debt shall mutually agree." According to the seller, "negotiations are still in progress" and the final value of the transaction has not yet been determined. R&R's estimated price is based on the approximate facevalue of current senior debt and is subject to revision when final purchase contracts are filed with the FCC.

BUYER: Valley Communications Inc., owned by veteran WCBS/New York personality Bruce "Cousin Brucie" Morrow; New York communications financiers Robert F.X. Sillerman and Howard Tytel; and Gerald Wendel of Boca Raton, FL, Sillerman has extensive broadcast investments, including Legacy Broadcasting Inc., which operates WMJI/Cleveland and WYHY/ Nashville. Morrow and Sillerman are former owners of WCZX.

SELLER: Hudson Valley Wireless Communications Corp., owned by Harry Gregor Jr.

FREQUENCY: 97.7 MHz POWER: 300 watts at 1030 feet

FORMAT: Classic Rock

\$1.75 million

COMMENT: This station was sold in October 1986 for \$2.8 million. At that time, senior lender Barclays American Business Credit extended loans for

California

KNCO-AM & FM/Grass Valley PRICE: \$1 for majority control TERMS: Intrafamily stock transfer for

majority control BUYER: Milton Brock Jr. Family Trust, managed by Milton and Veda Brock of North Hollywood, CA SELLER: Carroll Brock of Fair Oaks,

CA is reducing his ownership of Nevada County Broadcasters Inc. from 51% to 46% FREQUENCY: 830 kHz; 94.3 MHz POWER: 5kw day/1kw night FORMAT: AC; B/EZ

Colorado

KRKY & KRKM/Granby-

TERMS: Asset sale for cash; escrow deposit \$5000

BUYER: Grand Broadcasting Corp., owned by David Reams of Perrysburg, OH: Larry DeAndrea of Grand Lake, CO; and Edward King of Omaha. Reams's father, Frazier Reams Jr., is the owner of WCWA & WIOT/Toledo and WZRZ/Hamilton (Cincinnati), OH. SELLER: Grand Lake Broadcasting Inc., a wholly owned subsidiary of Coit Drapery Cleaners Inc., which is headed by Robert Kearn. The company also owns WOCD-TV/Amsterdam, NY.

FREQUENCY: 930 kHz; 106.3 MHz POWER: 4.5kw day/121 watts night; 152 watts at 1096 feet FORMAT: Country; AC

BROKER: Media Venture Partners

Florida WQAI/Fernandina Beach

PRICE: \$200,000 TERMS: Asset sale; escrow deposit \$10,000. A total of \$30,000 cash is due at closing along with a 10-year promissory note for \$170,000 at 10% annual interest, payable in equal

monthly installments. **BUYER: Global American Enterprises** Inc., headed by President Ronald Crider and 100% owned by Dr. Molly Snell of Vero Beach, FL. Crider owns 19.8% of KSKE-AM & FM/Vail, CO. Snell owns WMEL/Melbourne, FL.

SELLER: B&L Communications Inc., headed by Don Bruns of Lima, OH

FREQUENCY: 1570 kHz POWER: 5kw

FORMAT: According to the FCC transfer application, the buyer plans a "24hour service for the traveler. Planned are five "Exit Updates" each hour, outlining the facilities at specific exits from Interstate 95 within the signal range of the station. Four "Weather And Interstate Highway Condition Reports" will be given each hour, as well as "Milemarker" information relating to points of interest and driving times. Additional information will be available from CNN Headline News as well as brief stock market reports. Between the live reports, there will be 60-second historical and educational drop-ins that will advise the traveler of things to see and do in the state, state laws regarding fishing and hunting licenses, state parks and the facilities offered campers, and helpful hints for those traveling with children.

BROKER: Doyle Hadden of Hadden & Associates

Maine

WFOV (FM CP)/Pittsfield PRICE: \$6000

TERMS: Asset sale for \$1800 cash and a one-year promissory note for \$4200

BUYER: Beverly Dodge and Howard Soule, dba Action Communications Partnership

owned by T. Barton Carter. The company is the permittee of WHAA/Madison, ME.

POWER: 3kw at 243 feet

Mississippi

WELZ & WVRD/Belzoni

PRICE: \$145,000 TERMS: Asset sale for a five-year promissory note at 9.68% interest. payable in monthly installments of \$2000

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$609,942,152 Last Year: \$883,920,659

こう うちんちょう いちの いちの かち

(Last Year: 1044) This Week's Action: \$3,120,737 (Last Year: \$22,122,177) Total Stations Traded This Week: 17 (Last Year: 34)

• Deal Of The Week: WCZX/Hyde Park (Poughkeepsie), NY \$1.5 million (estimated)

- KNCO-AM & FM/Grass Valley, CA \$1 for majority control
- KRKY & KRKM/Granby-Kremmling, CO \$75,000
- WQAI/Fernandina Beach, FL \$200,000 • WFOV (FM CP)/Pittsfield, ME \$6000
- WELZ & WVRD/Belzoni, MS \$145,000
- KZMC/McCook, NE \$180,000
- WYNC/Yanceyville, NC \$102,401
- KVLR/Langdon, ND \$90,000
- KXOL & KSWR/Clinton, OK \$222,335
- WMGL/Ravenel (Charleston), SC \$600,000
- KLVI & KYKR/Beaumont-Port Arthur, TX Undisclosed

BUYER: Humphreys County Broadcasting Co. Inc., owned by Herb and Gloria Guthrie of Belzoni, MS SELLER: Guaranty Bank & Trust Co.,

receiver of Heart Of Dixie Broad-

POWER: 1kw day/212 watts night; 3kw at 300 feet FORMAT: AC

COMMENT: This station was actually transferred in 1987, but incorrect paperwork was filed with the FCC. The parties are now seeking to have the licenses assigned properly

Nebraska

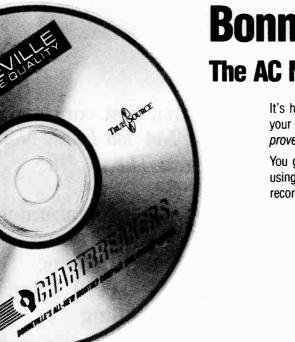
KZMC/McCook PRICE: \$180,000 TERMS: Asset sale for cash in lieu of BUYER: AmFirst Bank N.A., headed by President Van Korell of Hayes Center, NE

SELLER: KZMC Inc., owned by Jay, John Jr., and James Cartwright and AmFirst Bank

FREQUENCY: 105.3 MHz POWER: 100kw at 622 feet FORMAT: AC

COMMENT: According to the FCC transfer application, John Cartwright Jr. has been indicted by a federal grand jury in Wichita on charges of conspiracy, false statements, and misappropriation of Housing and Urban Development (HUD) funds. His father, John Cartwright Sr., is a guarantor of station bank loans which are now in default. The elder Cartwright also has been in-

Continued on Page 13



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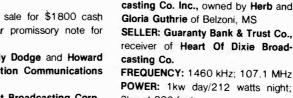
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SELLER: Tanist Broadcasting Corp.,

FREQUENCY: 99.5 MHz

Kremmling PRICE: \$75,000

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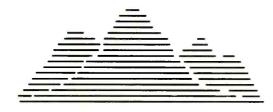
9860 Easton Drive, Beverly Hills, CA 90210

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KOST/Los Angeles WXBQ/Johnson City **KLIF/Dallas KRQQ/Tucson KNBR/San Francisco WFMS/Indianapolis**

To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600





All telephone based studies are conducted from Paragon's internal WATS facility, The Research Center. 550 South Wadsworth Boulevard, Denver, Colorado 80226

RADIO BUSINESS

Continued from Page 10

dicted on similar charges by the Wichita federal grand jury. In 1987, he was convicted of a federal misdemeanor for assaulting an IRS agent. In addition, he has been issued civil cease-and-desist orders by the state securities commissions of Kansas, Montana, and Nebraska requiring him to stop selling "selfliquidating loans."

North Carolina

WYNC/Yancevville PRICE: \$102,401

TERMS: Asset sale for \$1. This transfer is contingent on the FCC granting a settlement agreement between the parties, in which the buyer agrees to dismiss his application for a new FM at Semora, NC in favor of the seller acquiring the CP. In a separate transaction, the buyer is paying \$102,400 to acquire certain station assets which were obtained by two former stockholders of the seller pursuant to a North Carolina state court foreclosure and consent judgment. This is to be paid in 12 monthly installments of \$1700 each, with a final payment of \$82,000 cash 13 months after closing.

BUYER: Semora Broadcasting Inc., owned by Harry Myers. He owns WRXO & WKRX/Roxboro, NC.

SELLER: Ansun Broadcasting Corp., owned by T. Elmo Mitchell, Louise Mitchell, Robert Dixon, and Betty Dixon

FREQUENCY: 1540 kHz POWER: 2.5kw daytimer FORMAT: This station is dark.

North Dakota

KVLR/Langdon PRICE: \$90,000 TERMS: Asset sale for cash BUYER: KNDK Inc., owned by Bert and Lyle Johnson of Walhalla, ND and Bob Simmons of Langdon, ND. The Johnson brothers own KNDK/Langdon. ND. SELLER: Continental Broadcasting Inc., owned by Scott Bornholdt FREQUENCY: 95.7 MHz POWER: 3kw at 328 feet

FORMAT: AC

KXOL & KSWR/Clinton

PRICE: \$222,335

TERMS: Asset sale for release of indebtedness to secured creditors totaling \$222,335

Oklahoma

BUYER: Custer Broadcasting Inc., owned by Robert and Norma Stephenson of Norman, OK. Robert is the VP and 25% owner of WWLS/Norman, OK. SELLER: Gentry Broadcasting Inc.,

owned by Frank Gentry Jr. FREQUENCY: 1320 kHz; 106.9 MHz POWER: 1kw day/108 watts night; 100kw at 286 feet

FORMAT: Country South Carolina

WMGL/Ravenel (Charleston) PRICE: \$600,000

TERMS: Asset sale for \$400,000 cash; additional non-compete agreement for \$200,000 cash

BUYER: Ravenel Broadcasting Inc., headed by President Berwell Bridges of Greenville and 100% owned by Jim-

my Gibbs of Spartanburg SELLER: MillCom Inc., headed by Don Monteith of Urbana, IL

FREQUENCY: 101.7 MHz

POWER: 3.5kw at 428 feet FORMAT: Urban

BROKER: William Earman represented the seller; Gammon Media Brokers represented the buyer.

Texas

KLVI & KYKR/Beaumont-Port Arthur

PRICE: Undisclosed **BUYER: Texstar Communications** Partners L.P. of Austin. The partnership is headed by general partner Hicks Capital Corp., which is owned by R. Steven Hicks. The sole limited partner is Thomas Hicks of Dallas. Steven Hicks is the owner of Capstar Communications, which operates WJDX & WMSI/Jackson, MS; WXXL & WSSL/Greenville; and WSIX-AM & FM/Nashville.

SELLER: Hicks Broadcasting Corp., owned by R. Steven Hicks and Thomas Hicks. The company also owns WTAW & KTSR/College Station, TX and has an interest in KVET/Austin.

FREQUENCY: 560 kHz: 93.3 MHz POWER: 5kw; 100kw at 1952 feet FORMAT: News/Talk; Country

Strother

Continued from Page 8

At this point, Strother said SCI is paying LinCom for its engineering efforts. He hopes eventually to negotiate a long-term agreement which may have LinCom as an equity partner in the DAB project. Strother said he was attracted to LinCom by its "physical and intellectual resources." In return, Kuh said LinCom, which entered the DAB sweepstakes last year (R&R 11/23/90), welcomed Strother's broadcasting knowhow. "We don't really know the broadcasting in-dustry at all," he said.

In other DAB developments, AfriSpace announced its second channel option sale. London-based Art-Anadulo Radio Television Corp. plans to use the satellite DAB channel to deliver Turkishlanguage programming to the Middle East and North Africa. Afri-Space recently announced its first channel sale to a Kenyan broadcaster.

FCC License

Continued from Page 8

addition, he said, the current auction proposal is more reasonable "than when [former FCC Chairman Mark] Fowler came up here [in the early 1980s] and said, 'Let's sell it all!'

Although H.R. 1407 doesn't specifically exempt new broadcast services from the competitive bidding process, the Dingell aide said Congress is unlikely to put those frequencies up for sale. "There's a sense around the institution that broadcasters' public responsibilities are such that you want to hold comparative hearings to determine who's best qualified to be a licensee," he said. "I would presume that also applies to DAB."

The auction spotlight now shifts to the Senate, which was to have held a hearing on the issue Thursday (10/17). Among those set to testify was NAB President Eddie Fritts, who had planned to voice industry opposition to the sale of broadcast frequencies.

DC REPORT

Continued from Page 8

Celtics Put Stations On Block

ust weeks after switching WEEI/Boston from all-News to all-Sports, Boston Celtics Communications L.P. has placed the AM and Fox affiliate WFXT-TV on the selling block. Celtics co-owner Alan Cohen told the Boston Herald he's "fishing around" for financial help. "Pure and simple, because of the economic situation [in Boston], we're undercapitalized and looking for additional investors or a buyer," he commented.

A tidal wave of financial woe continues to wash over the radio industry: · Media Services Group financier Bob Maccini is fielding bids for WCLZ-AM & FM/Brunswick (Portland), ME. The combo has been under the control of court-appointed receiver Ross Elder since August, when licensee Eastern Radio Co. was sued by the Federal Deposit Insurance Corp. over a defaulted \$1.5 million loan from Maine National Bank.

Glenn Mahone's Paco-Jon Broadcasting is duking it out with State Street Bank & Trust Co. over WGVC & WPLZ/Petersburg-Richmond and WPLC/Spotsylvania, VA. The bank claims the company defaulted on a \$6 million loan and interest payments totaling another \$1.02 million. At the bank's request, a court appointed Media Ventures Partners broker Charles Giddens as receiver to take control of and sell the combo. Paco-Jon has stymied that move by filing a Chapter 11 petition.

• Todamerica Inc. CEO Emilio Milian is operating Spanish powerhouse WWFE/Miami as a Chapter 11 debtor-in-possession.

 Citicom Radio, licensee of WBEC-AM & FM/Pittsfield, MA, has filed Chapter 11 proceedings in Boston.

 KKUS/San Luis Obispo, CA owner Cabrillo Communications Inc. has filed Chapter 11 proceedings in Los Angeles.

 Robert Stevens has lost WLAU/Laurel, MS (formerly WKYL) following his default on an \$80,000 promissory note. The Chancery Court of Jones County, MS has appointed Sarah Hodnett as trustee, with orders to sell the dark AM.

 Bankruptcy trustee Jeffrey Levingston is liquidating all assets of the Paul Galtelli Broadcasting Co., licensee of WKZB/Drew, MS.

Conner Communications Inc., licensee of WTZQ/Hendersonville, NC, has filed Chapter 11 at the bankruptcy court in Asheville, NC.

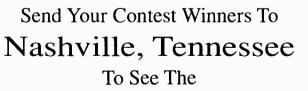
 WGEA & WRJM/Geneva, AL owner Shelley Broadcasting has emerged from Chapter 11 after settling a tax dispute with the IRS. A local bank has agreed to loan the company operating capital and funds for upgrading facilities

Howard Communications Corp., licensee of WGAM & WRSI/ Greenfield, MA, has filed Chapter 11 in Massachusetts.

· Receiver Donald Banner is shopping KRRU/Pueblo, CO after owner Yonker & Turner Broadcasting Inc. defaulted on a promissory note to a previous owner, Maryland-based Erway Broadcasting.

• Stereo 93 Inc., licensee of KISR/Fort Smith, AR, is now operating as a Chapter 11 debtor-in-possession.

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RADIO BUSINESS

QUARTERLY UPDATE

Trading Market Levels Off

1991 Third Quarter Stations Traded

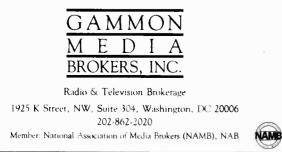
Top 1	0 Transactions:
3rd Q	uarter '91 Deals
\$40,000,000	0 WCCO & WLTE/Minneapolis to CBS Inc.
\$12,500,000	 Citadel Communications Corp. purchase of Price Broadcasting Co. stations KGA & KDRK/Spokane, WA KOOK & KBEE/Modesto, CA KOOK & KSHA/Redding, CA KROW & KNEV/Reno, NV KHEZ/Caldwell (Boise), ID
3 \$11,000,000	D KRSR/Dallas to Alliance Broadcasting
4 \$10,100,000) KRMX/San Diego to San Diego Broadcasting
5 \$8,300,000) KDGE/Gainesville (Dallas), TX to Founders Media Group
6 \$8,150,000	WMMO/Orlando to Granum Communications
\$6,900,000	KVVA-AM & FM/Phoenix-Apache Junction, AZ to American Broadcasting Systems
8 \$6,400,000	WTKN & WHVE/Pinellas Park- Sarasota (Tampa), FL to Paxon Broadcasting of Tampa
9 \$4,700,000	WWIN-AM & FM/Baltimore to Almic Broadcasting
10 \$4,300,000	WYCL/Boyertown (Reading), PA to WDAC Radio Company



COMPETENCE AND **INTEGRITY**

> Identifying the Objective Negotiating

the Transaction



tation trading dollar volume leveled off in the third quarter, ending a string of declines that had ranged from 38% to 66% in each of the six previous quarters, compared to year-earlier trading figures. Transactions for the July-September period totaled \$195 million, down only 2% from \$199 million in the third quarter of 1990.

While hardly an indication of any strong recovery in station trading, the third quarter figures may provide the first tangible evidence that the market has bottomed out. Even so, HLT rules and the general credit crunch brought on by the national recession continue to make lending scarce for broadcast acquisi-

3rd Quarter
Sid duaitei
Total Stations Traded July-September '91: 289
Total Dollar Volume: \$195 Million
• Combos: 62 • AM CPs: 2
AM Stand-Alones: 78 FM CPs: 19
• FM Stand-Alones: 66
tions. Getting back to the third quarter trading volume of just three years ago $-$ \$1.2 billion $-$ could take a long time. The number of stations traded during the just-completed quarter fell 9%, from 319 to 289. In rough terms (not taking into account the relative market size of stations traded in each year), that means the average price paid for a station
was up from the third quarter of 1990.
CBS Inc. weighed in with the quarter's biggest deal, approuncing

0 quarter's biggest deal, announcing an agreement to acquire all of the broadcast properties of Midwest Communications Inc. in a stockswap and debt assumption valued at \$200 million. The value of the radio portion of the deal, WCCO & WLTE/Minneapolis, was estimated at \$40 million. The CBS-Midwest deal will require waivers from the FCC to allow CBS to acquire a 13th FM station (the current limit is 12) and to maintain a grandfathered AM-FM-TV combo in the Twin Cities. At least three formal petitions to deny the deal were filed at the Commission, which could delay closing for some time.

Major group deals were few, but Lawrence Wilson decided the time was right for expansion. His Citadel Communications Corporation agreed to pay \$12.5 million for nine Price Broadcasting Company stations.

Brokerage honors for the quarter went to Communications Equity Associates, specifically to broker Continued on Page 16



State-By-State Transactions

1991 Third Quarter Results

State	AM	AM CP	FM CP	FM	Combo	
Alabama Alaska	0	0	1	1	0	
Alaska American Samoa	0	0	0	1	0	
Arizona	3	0	1	0	2	
Arkansas	0	0	0	2	1	1
California	7	0	1	10	6	
Colorado	2	0	0	0	0	
Connecticut	0	0	0	0	0	
Delaware	0	0	0	0	0	
DC	0	0	0	0	1	
Florida	5	0	1	2	2	
Georgia	6	0	0	4	3	1
Guam	0	0	0	0	0	
Hawaii Idaho	1 \\1	0	0	0	0	
Illinois	0	0	0	1 2	1	
Indiana	3	0	0	2	2	i alat
lowa	0	0	0	1	1	(Street
Kansas	1	0	0	2	3	
Kentucky	3	0	1	1	0	
Louisiana	ĩ	0	t	1	2	
Maine	0	0	2	1	0	
Mariana Islands	0	0	1	0	0	12.
Maryland	0	0	0	1	2	
Massachusetts	2	0	0	1	0	4
Michigan	1	0	0	0	1	
Minnesota Mississinni	2 1	0	2	1	2	
Mississippi Missouri	1	0	0	0	1	
Vontana	2	0	0	0	0	
Nebraska	1	Ő	0	2	1	
Nevada	0	2	0	0	1	
New Hampshire	0	0	0	1	0	11
New Jersey	2	0	0	2	0	
New Mexico	0	0	0	0	2	
New York	1	0	.0	0	2	
North Carolina	5	0	0	4	2	
North Dakota	0	0	0	1	1	
Ohio	4	0	0	2	0	
Oklahoma Dregon	0	0	1	1	1	
Dregon Pennsylvania	2	0	1	1 2	1	
Puerto Rico	Ö	0	0	0	0	
Rhode Island	0	0	0	0	0	1
South Carolina	3	0	0	2	3	1
South Dakota	0	0	0	3	0	;
lennessee	5	0	0	2	2	1
lexas 🛛	3	0	2	6	2	1
Jtah	3	0	1	Ő	0	
/ermont	0	0	0	0	0	
/irgin Islands	0	0	0	0	0	
/irginia Nachington	1	0	0	0	2	
Washington West Virginia	2	0	1	2	2	
Visconsin		0	1	0	4	10
Wyoming	0	0	0	0	2	
otal 3rd Qtr.	78	2	19	66	62	289
and Qtr. Stations		_	13	00	02	202
st Qtr. Stations						
						222
otal Stations YT	U					781

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AM Station Of The Year WAOK/Atlanta FM Station Of The Year WRKS/New York Promotion Director Of The Year Lora Lewis WONE-WTUE/Dayton

FM Program Director Of The Year Vinny Brown WRKS/New York

AM Personality Of The Year Joe Bagby KHVN/Dallas

National Sales Manager Of The Year Beth Menefee WAOK-WVEE/Atlanta AM Program Director Of The Year Jon Reed WONE/Dayton

FM Personalities Of The Year Steve Kerrigan & Christopher Geisen WTUE/Dayton

> Sales Manager Of The Year Michele Massaro WRKS/New York

News Director Of The Year Bob Slade WRKS/New York



KLZ-AM, KAZY-FM Denver, CO

WCA-AM, WXYV-FM Baltimore, MD WRKS-FM New York, NY

KHVN-AM, KJMZ-FM Dallas, TX

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WAOK-AM, WVEE-FM Atlanta, GA

WONE-AM, WTUE-FM Dayton, OH

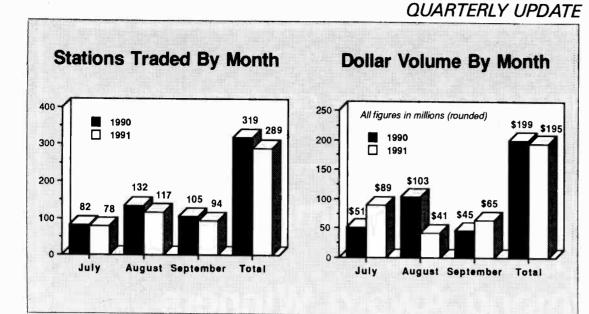
Chief Engineer Of The Year Sidney Daniel WAOK-WVEE/Atlanta

Controller Of The Year Kathy Smith KLZ-KAZY/Denver

Salesperson Of The Year Lynn Seaman WCAO-WXYV/Baltimore

16 • R&R October 18, 1991

RADIO BUSINESS



1990 3rd Quarter Results

Broker	3rd Qtr. Stations Sold	3rd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*	Bi
Aldefer	0	\$	1	\$.2	к
Americom	1	4.0	20	124.4	ĸ
Associated	0		2	.5	ĸ
Barger	0	-	2	3.2	L
Biernacki	1	3.2	1	3.2	L
Blackburn	0	-	20	99.3	N
Broadmark	0		3	2.0	M
Business Broker	0	-	1	.3	N
Cahn	0		6	15.0	M
Calhoun	0		1	.1	N
Chaisson	0		2	2.0	N
Chapman	7	3.5	23	18.3	N
Chivers Realty	0	- 19	2	1.4	N
Clark	0	_	1	.9	P
Columbia ERA	0		~ 1	.2	P
Connolly	3	2.4	5	3.4	P
Contemporary	1	1	1	.1	P
Crisler	1		1	_	P
CSC Financial	2	1.5	2	1.5	P
Davis	1	4.9	1	4.9	a
D.M.E.	0		a.". 1 -ge	1.0	R
Earls	0	_	1	.4	R
Exline	7	4.3	13	6.1	R
Fischer	0	-	5	4.4	S
Foreman	0		3	6.4	S
Freeman	2	1.2	2	1.2	S
Gammon	1	.7		.7	S
Ga. Business	0	-	1	.5	S
Hadden	2	.9	2	.9	T
Hickman	0	-	4	15.4	T
lamar	1	.1	2	.4	V

Br	roker	3rd Qtr. Stations Sold	3rd Qtr. \$ Total*	YTD Stations Sold	YTE \$ Total*
κ	alil	2	1.3	4	2.2
ĸ	ennedy	1	.1	1	.1
K	ozacko-Horton	2	.6	4	1.4
La	aFrance	0	-	1	.4
L	aRue	0	· · · ·	6	23.0
M	lahiman	0	-	3	8.5
M	leador	3	2.1	5	2.2
	edia Marketing	0	-	2	1.5
	lerrill	0	*:	1	.3
M	litchell	1	1.5	1	1.5
M	lorgan Stanley	1	18.5	1	18.5
	I.V.P.	7	28.3	19	53.8
	ew England Media	a 0 '	10 · · · ·	1	.8
	arrish	0	-	2	.3
P	eak Media	0		1	.1
P	eterson	0	_	4.	6.7
Pi	ierce	1	.4	5	.9
P	ond	0	_	1	.1
-	roctor	0		1	े .1
-	uestcom	0	-	1.	.5
	ichards	2	4.0	12	32.4
	iley	0	-	1	1.0
	osenblum	1	.1	3	1.3
	ailors	0	-	4	8.6
	kye-Fischer	4	10.4	4	10.4
	nowden	2	.8	2	.8
2	tebbins	2	.9	2	.9
	levens	1	3.2	6	30.6
	hoben-Van Huss	1	.9	3	3.5
	hompson	0		1	.5
VI	R Business	2	.3	3	.5

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> R. Dean Meiszer, President and Managing Director of Crisler Capital Company, investment bankers specializing in mergers and acquisitions by communications organizations, answers many more questions like this in our brochure. Write or call for your copy.

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MEMBER: NASD

Trading Market Levels Off

Continued from Page 14 Glenn Serafin for the \$12.5 million, nine-station Price Broadcasting sale. Blackburn & Company continues to lead in total sales this year, \$48.8 million, with Media Venture Partners nipping at its heels with \$47.2 million.

Brokered deals totaled \$91.8 million, off 9% from \$100.2 million in the third quarter of 1990. However, the number of stations sold through brokers rose 18%, from 63 to 74.

California far outpaced the other 49 states in station trading, with a total of 30 stations changing hands. Georgia was a distant second at 16, with Texas close behind at 15.

For the first three quarters of this year, transactions totaled \$527 million, down 38% from \$841 million a year ago. The number of stations traded fell 22%, from 997 to 781.



Broker Scoreboard

1991 Third Quarter Results (deck)

Broker	Stations Sold	3rd Qtr. \$ Total*	YTD Stations Sold	YT S Totai
C.E.A.	9	\$12.5	12	\$26.2
Star Media	3	11.4	5	23.4
Media Services	8	11.2	13	12.9
Stanfield	1	10.1	1	10.1
Blackburn	4	8.3	10	48.8
Fischer	1	8.3	3	9.7
M.V.P.	4	8.0	19	47.2
Exline	8	5.9	9	6.6
Jorgenson, Chapin	9	5.1	13	7.8
Hickman	2	2.4	2	2.4
Rice	.3	1.5	4	1.5
Foreman	2	1.3	3	1.8
Jenkins	1	.9	1	.9
Roehling	3	.8	3	.8
Sherwood	1.1	.8	1.00	.8
American Radio	1	.6	1	.6
Broadmark Capital	2	.6	3	.7
K.T.&F.	2	.5	3	1.2
Rosenblum	. * 1	.4	3	.6
Miller	1	.3	1	.3
Metro Bay	1	.2	1.	.2
Riley	1	.2	1	.2
Alderfer	1	1	1	ຸ ີ .1
Broadcast Media	1	.1	1	.1
Browder	1	.	1	.1
Butler	2	.1	2	- 1
ladden	1 1		1	.1
Billig	0		1	.1
Chaisson	0		3	6.8
Chapman	0		2	2.2
Colson	0		2	.1
Connelly	0		1	.1
Crisler	0	100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100	. 1 .	2.8
DiDonato	0		1	8.
lenson	0		1	.4
lepburn	0		4	7.3
Johnson Colin	0		2	.8
(alil	0		2	10.3
(ingman	0		1	.7
Kozacko-Horton	0		2	.5
arue Mahiman	0		3	27.5
Aeador	0		•	19.8 .4
Neador New England Media	0	1.5	2	.4 1.9
Pond	0		4	
Questcom	0	3. S.	1	.1 .9
laymond	0			2.5
Richards	0		2	1.8
Satterfield & Perry	0		1	.8
Sherman	0		1	 6.8
stephens Inc.	0		4	15.6
hoben-Van Huss	0	and a second	2	5.4
horburn	0		5	1,2
omlin	0	· <u>.</u>	2	.5
Vhittle	0	<u> </u>	2	1.1
		6 04 C		
lotal 🛛	74	\$91.8	- 776\$	322.9

WHERE YOUR LISTENERS **AND THEI** FAVORITE OLDIES COME TOGETHER!

THERE'S A LIVE FIVE HOUR ROCK AND ROLL PARTY GOING ON EVERY SATURDAY NIGHT ON WESTWOOD ONE. HE ROCKIN' GOLD RADIO SHOW, WITH YOUR HOST "HUMBLE HARVE," SWIMS, TWISTS, FRUGS AND OTHERWISE ROCKS YOUR SOCKS OFF EVERY WEEK! WITH LISTENER REQUESTS AND SPOTLIGHTS HAT FOCUS ON YOUR LISTENERS' FAVORITE GROUPS AND ERAS, THE ROCKIN' GOLD RADIO SHOW WILL IVEN UP EVERYONE'S SATURDAY NIGHT!

RADIO

SH

FOR MORE DETAILS CONTACT YOUR WESTWOOD ONE REPRESENTATIVE TODAY. IN LOS ANGELES CALL 213-840-4000, OR FAX 213-840-4060. IM CANADA CALL S.B.S. AT 416-597-8529.

www.americanradiohistory.com

NEWSBREAKERS

Radio Ad Spending Sinks In Resort Areas

Reduced vacation spending has hit the airline, hotel, and restaurant industries particularly hard. A survey of radio revenue trends in seven resort area markets shows radio stations are also suffering from the decline in recreational activity.

The Cape Cod, Las Vegas, Orlando, Palm Springs, Phoenix, Reno, and Tucson markets show a composite decrease of 5% in radio revenues for the nine months ended Sept. 30. Local business was off 5%and national business dropped 6%.

Diversification of the local economy held the declines down in the larger markets; sharper drops were recorded in the smaller, more tourism-exclusive markets. With fewer tourists in town and less vacationer money to chase, stations are finding it difficult to sell airtime at rates charged in "no vacancy" years.

> -George Nadel Rivin, CPA Miller, Kaplan, Arase & Co.

Viands Now GM At Country WKKX/St. Louis

Country WKKX/St. Louis has boosted GSM Bill Viands to GM. The station's been in receivership for almost a year and was recently acquired by Zimmer Broadcasting. WKKX has switched from mainstream Country to a "Hot Country" format targeted at 25-44s. Mike Anderson remains PD.

Viands joined as GSM on March 1, though he handled GM duties from the start. He told R&R, "WKKX is my favorite radio station. When the opportunity came up to be a part of the staff, excitement, and fun of it all, I jumped at the chance."

In a 30-year career with Cox, Viands managed KNDL-TV/St. Louis (1982-89), WIOD/Miami (1977-82), and WSB/Atlanta (1975-77), in addition to handling corporate duties in New York.

Zimmer owns six other stations in four other markets, including Missouri Country outlets KEZS/ Cape Girardeau, KWOC-AM & FM/Poplar Bluff, and KCLR/Columbia.

Yoakam Pacts With Warner/Chappell



Reprise artist Dwight Yoakam has signed a worldwide publishing agreement with Warner/Chappell Music. The singer plans to launch a U.S. tour later this fall. Finalizing the deal are (I-r) WCM Sr. VP Rick Shoemaker and VP Michael Sandoval, Yoakam, and WCM Chairman/CEO Les Bider.

JENNINGS PD

Golden West's

KVI/Seattle

has dropped

SMN's Pure

Gold and taken

a News/Talk

approach under

former KING

(AM)/Seattle

programmer

Brian Jennings,

who fills the

shows.

choice.

long-vacant Brian Jennings

KVI PD slot. KVI now faces both

News-oriented KIRO, the market's

long-time ratings champion, and

KING, which features local call-in

"The availability of both some

really good syndicated Talk talent

and Brian Jennings is what

prompted the change," said VP/

GM Shannon Sweatte. "Brian's

track record made him the

KVI/Seattle Drops Gold For Talk

'Politically Incorrect'

KVI's lineup includes a morning newsblock co-anchored by Jennings. From 9am-4pm, the station airs EFM Media's "Rush Limbaugh Show," which it added earlier this year, followed by Daynet's Alan Colmes and Barry Farber programs. Jennings is seeking a local talker for 4-8pm, while 8pmmidnight still features music, and the Daynet shows are replayed in overnights.

Jennings said the KVI post has restored his programming freedom. "I had become politically incorrect at KING. [The ownership] hated Rush Limbaugh, they hated [former KING PM driver] Mike Siegel. Here at KVI, I have complete freedom." Prior to his three years at KING, Jennings spent 17 years at KXL/Portland, where he began as a reporter and rose to OM.

New Rock WWCD/Columbus Names Mowery General Manager

Terry Mowery has been named GM at New Rock WWCD (CD 101)/ Columbus, OH, following the station's purchase by Ingleside Investments. A former GM at crosstown Z-Rocker WRZR, Mowery replaces Gary Richards. Prior to WRZR, Mowery was LSM at nearby WNCI for three years.

Mowery told R&R, "We want to deliver a product that's entertaining, informational, fun, and that reaches people who really care about music. We'll deliver something very marketable and desirable as well. We've got a lot of good young people at the station, but they need some leadership and direction. A lot of that will come from owner **Roger Vaughan**."

Other changes at CD 101: PD Kelli Gates trims an hour off her shift (it's now 3-6pm); middayer Dirk Dark adds Asst. PD duties; Carey Sutton grabs late-nights as parttimer Andy Davis takes overnights; and weekender Lisa Axe segues to Production Director, freeing Buzz (John) Fitzgerald to focus on MD chores. Wendy Steele, most recently on-air at WSHE/Miami, joins as Marketing Director.

UPDATE

Relativity Restructures

Labels Consolidate; Distribution Becomes RED

Change is afoot in Torrance, CA, home of **Relativity Records** and its distribution arm, **Important Record Distributors** (IRD). The label has absorbed sister imprints **Combat** and **In-Effect**, while IRD is now **RED** — **Relativity Entertainment Distribution**. RED will continue to work with other indie and major labels.

President **Barry Kobrin** said of the streamlining, "The common name eliminates any confusion by clearly establishing the relationship between label and distribution. RED and Relativity Records are taking new and established artists from their starting point to the winning finish line. Our agenda is the same as that of the major labels . . . we want to develop platinum acts."

Relativity's biggest acts of late have been Stu Hamm, Joe Satriani, and Steve Vai.

Perkins Directs A&M Urban Promo

At **A&M**, **Iris Perkins** is trading in her Director/ Black Music Marketing hat for the National Urban Promotion Director cap. She'll work with VP/Black Music Promotion **Don Eason** on promotion strategy, supervise the urban staff's execution of that strategy, and liaise with the A&M sales and PGD branches.

Eason noted, "Iris is an essential element in the running of A&M's urban promotion staff. She's an experienced professional who understands our priorities and knows how to inspire our staff." Perkins joined A&M in 1988 as New York Local Promotion Rep, coming from the same post at **Sugarhill Records.** She remains in Manhattan.



Iris Perkins

Taylor Handles RCA Jazz Promotion



Michelle Taylor has joined RCA Records as Director/National Jazz Promotion, reporting to Miller London, VP/Marketing, Black Music.

"The appointment of Michelle to our jazz division will expand our market share," said London. "Though we've had tremendous success in the past, her expertise in retail will further advance our growth in the jazz market."

Taylor will promote RCA's **Novus** and **Bluebird** labels to jazz radio and act as liaison to jazz retail accounts. She was previously Manager/Jazz Promotion at **PolyGram**, Jazz Promotion Manager at **EMI**, and assistant to the Promotion Director for **Capitol's Blue Note** label.

Michelle Taylor

Pugh Joins WRXL/Richmond As PD

Former WKLS/Atlanta PD Bill Pugh, most recently a victim of the Atco-EastWest merger, has been named PD at WRXL/Richmond. He succeeds Jay Lopez, who recently exited the Capitol Broadcasting heritage rocker.

"Bill has the qualities to make WRXL — already a great radio station — even greater," remarked WRXL VP/GM Claire Shaffner-Slade. "His maturity, creative approach, and major market experience will ensure WRXL remains Richmond's No. 1 rock 'n' roll station."

Pugh programmed major market AORs for nearly a decade before joining Atco as National Director/Album Promotion nine months ago. He told **R&R**, "I knew things were going to get shaky, but I didn't expect it to happen this quickly. I'm just glad to get back into programming. This is a good company with good people, and there are no mergers happening here anytime soon." In addition to WKLS, Pugh's programmed **WKDF/Nashville** and **WTUE/Dayton**.



#1 FEMALE ARTIST (VARIETY 7/8/91) #1 WOMEN 25-54 #1 AC/EZ/MOR LET US BE #1 IN YOUR MARKET

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the new single "ALL 4 LOVE" from

C.M.B. The No.1, certified platinum album

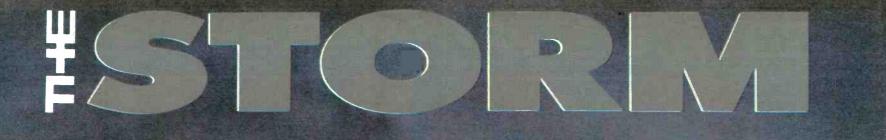
Things are Badd all over: topping all the urban charts, topping all the pop charts. It's not a question of which came first; we're talking immaculate conception. From the No.1 double-platinum single, "I WANNA SEX YOU UP," to the numero uno fast approaching-platinum "I ADORE MI AMOR" (listen for the *all*-Spanish version), and now, "ALL 4 LOVE."

Produced by Howie Tee

Management: Adil Bayyan, Myles Sanders/Good Management, Inc. in association with Ron Sweeney & Clarence Avant



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GREGG ROLIE & ROSS VALORY & KEVIN CHALFANT & JOSH RAMOS & STEVE SMITH

"I'VE GOT A LOT TO LEARN ABOUT LOVE"

AOR TRACKS: 10 CONVERSION FACTOR: + 34 #4 REQUESTED (38) 58 HEAVY ROTATIONS

INCLUDING WIYY/Baltimore KTXQ/Dallas KSAQ/San Antonio WYNF/Tampa WRIF/Detroit WFBQ/Indianapolis WLZR/Milwaukee KUPD/Phoenix ...and many more! NOW ON 60 TOP FORTY REPORTERS

INCLUDING B104 add WZYP add WJLQ add KTUX add WIOG add KF95 add KF95 add KFQX add KISR add KISR add KG95 add WIFC add KPXR add

KTRS add KFBQ add KQIX add KBEQ deb 33 WVSR deb 39 999KHI deb 21 WKRZ deb 37 WCGQ deb 34 Z104 deb 30 WRQN deb 27 KKRD deb 33 WNYP deb 35 WHTO deb 37 KLYV deb 40 Y94 deb 27 KMGZ deb 40 KEGL 31-28 JET-FM 21-17 WQUT 27-20 HOT 96STO 38-35 WJMX 35-31 KWTX 28-25 KNIN 31-21 WBNQ 30-27 KFMW 37-27 HOT KMOK 29-23 OK95 37-31 HOT ...and many more!

THE STORM STRIKES WITH ALL THE THUNDER OF BIG-TIME RADIO ROCK AND ALL THE LIGHTNING OF A SUPERSTAR MUSICIANS' BAND. GREGG ROLIE (CO-LEAD VOCALS, KEYBOARDS) CO-FOUNDED TWO OF ROCK'S MOST SUCCESSFUL AND POPULAR GROUPS — SANTANA AND JOURNEY. AWARD-WINNING BASSIST ROSS VALORY AND MODERN DRUMMER MAGAZINE'S BEST ALL-AROUND DRUMMER STEVE SMITH WERE JOURNEY'S RHYTHM SECTION THROUGH NUMEROUS TOP 10 MULTI-PLATINUM ALBUMS.

BUT THIS IS A DIFFERENT TIME AND THE STORM IS A DIFFERENT BAND — WITH ITS GENESIS IN ROLIE AND CO-LEAD VOCALIST KEVIN CHALFANT (WHO'S WRITTEN SONGS FOR CHER AND STARSHIP), PLUS GUITAR ACE JOSH RAMOS. ON ITS SELF-TITLED DEBUT ALBUM ON INTERSCOPE RECORDS, PRODUCED BY BEAU HILL (WHO'S HELMED MULTI-MILLON-SELLING ALBUMS FOR WARRANT, RATT AND WINGER), THE STORM HOWLS AND ROARS — AND ROCKS 'N' ROLLS.



PRODUCED & MIXED BY BEAU HILL Management: Herbie Herbert & Scott Boorey



October 18, 1991 RaR. 21

NEWSBREAKERS.

WGKL/Charlotte Flips Gold-CHR

This Monday (10/14), Adams Gold WGKL/Charlotte became CHR "95 Double Q." The station kicked off the new format by promising to play 25,000 consecutive songs and give away \$25,000. Pending FCC approval, the new calls will be WAQQ.

According to station President/ GM Andrew Ashwood, "Our research indicated there was a hole for mainstream CHR. While most CHRs have depended on rap and dance, we'll lead with R.E.M., the Cure, Smithereens, and EMF. People here have a desire for modern rock in the music blend."

Ashwood, who's also Adams's VP/Programming, is overseeing programming during the start-up. Assisting are OM Kraig Hayden and MD Steve Meade, who was hired from crosstown CHR WCKZ,

Among persons 12+, WGKL ranked 17th (0.8) in the spring Arbitron and 19th (0.7) in the summer Birch.

LETTERS



Justice Records artist Herb Ellis (r) was nonored at a reception after Los Angeles proclaimed September 19 Herb Ellis Day. Celebrating with the King of Swing are KLON/L.A. air personality Bubba Jackson (I) and Justice founder/President Randall Jamail.

KSAC/Sacramento Trades Beethoven For Ballgames

After three years as a standalone Classical AM, KSAC/Sacramento has switched to an all-Sports format. Jeff Kramer remains as

KSAC is carrying a mix of syndicated sports talk and play-by-play broadcasts, including Denver Broncos and Notre Dame football, L.A. Kings hockey, and NASCAR auto racing. Most of the talk is provided by the Las Vegas-based **Sports Entertainment Network.** "We'll add more local features as we determine what people want," said GM John Stolzenburg.

Balon Rebukes Aided Recall Rebuttal

I read with interest **Bill McClenaghan's** response (**R&R** 10/11) to my aided recall piece. I disagree with each point and would like to address them in order.

1. "Respondents would use the roster once and then forget it." Even if that were true, and I doubt that it would be, so what? Once is better than none at all if it makes the task easier. This is particularly true if the respondent is filling out the diary for the first time (perish the thought) on a Wednesday night. Also, Bill points out that as many as 200 stations could be listed. AgaIn, a respectful so what? Have you ever looked at the number of stations listed in TV Guide or the cable section of the newspaper?

2. "[The roster] is certainly not going to guarantee the correct reporting of call letters, etc." If I'm a listener and I'm confused about a station that I listen to, the roster would certainly help me because I'll look it up and find it. So, somebody will get the credit, as opposed to a situation where the call letters and dial position don't benefit anybody and the diary gets thrown out (as is often the case now).

3. "Radio does not need a guide to listening." *McClenaghan states that in radio, the station's format is the "program." This is one of the big problems in radio today. Stations need the "Bob Smith Show" and the "Joe Frank Show." Stations desperately need guides.*

4. "How warm are [station managers] going to feel when their stations aren't listed first [on the roster]...?" If I was a new station or if I'd just changed call letters, I would be delighted to be listed anywhere. To avoid a rash of stations changing their call letters to KABA to get at the top of the roster, change the order with every month's diaries.

5. "How happy would the station managers be to learn their station is listed on only one of the metro rosters?" OK, it gets a little sticky here. Why not list the stations by ADI? Stations that comprise the metro TSA are listed first? Listeners would be told that "below the line" stations are not in "their city" but can still be heard. If a station heard isn't listed, it can still be entered anyway.

6. Bill raised concerns about listening bias, that it would be impossible to provide an equal rotation of call letters using a roster. It would be difficult to avoid a rotational bias in listing stations. But what the hell, anybody whose name begins with a Z or W has experienced rotational bias his or her entire life.

7. "A vote for aided recall is a vote for Arbitron diary research. Aided recall won't work with a telephone interview." While I agree it's impractical to read 100-150 stations over the phone, perhaps this could necessitate a new methodology for Birch. Perhaps... a roster could be sent to that person, then the follow-up interview could proceed as it normally does. B. "The fact that alded recall is nct in use today speaks for itself." Do Arbitron and Birch currently use "good" research? Because the agencies support it, does that mean they totally embrace the methodology? Come on Bill, aren't we being a trille naive here? The current process for confirming the nominations of Supreme Court justices has been in place a long time as well, but that doesn't mean it's good.

i'm on the lookout for anything that will present a truer picture of radio's audiences. I think any methocology that uses top-of-mind recall as its primary source understates audiences and hence, in the long run, diminishes national perceptions of the medium. Barring the introduction of an electronic measurement system, I most emphatically think that some form of alded recal could and should happen in American radio.

-Rob Balon

Reports Of KTRT's Demise Have Been....

I am amazed — but not surprised — to see [News/Talk] KTRT on your list of stations which are distressed and off the air.

In fact, we leased the time on this station from its previous owner in March 1990 and returned it to the air in conformance with the terms of the Special Temporary Authority to be dark, which had been Issued by the FCC. The license was subsequently transferred to us on August 16, 1990, and we have filed every required report to the FCC ever since.

Last summer, the FCC sent us a letter telling us we were off the alr. I responded with both a phone call

and a letter. Last week, I got a phone call from a lawyer at the FCC who told me he was about to press a button and wipe us out of the FCC's database because they still didn't believe we were on the alr. He now believes it.

Depite the best efforts of Arbitron to misstate our actual listening audience — they say we don't exlist, despite an average of 200 calls a day — we are most definitely on the air!

Just wanted to set the record straight.

-Fred M. Weinberg President/GM KTRT/Tulsa





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TWO-MILLICN ALBUMS LATER-THE SOLD-OUT TOUR CONTINUES! MID-OCTOBER THROUGH CHRISTMAS

41h WEEK! CHR CHART DEBUT 39 OVER 80 DEBUTS IN 3 WEEKS

TRACK: 1

AN MTV FIRST!

BOTH VIDEO VERSIONS (LIVE AND STUDIO) ADDED IN EXCLUSIVE ROTATION

FROM THE DOUBLE-FLATINUM ALBUM FOR UNLAWFUL CARNAL KNOWLEDGE

NEWSBREAKERS

Records

• JON COHEN is appointed Regional Promotion & Marketing Manager for New England and Upstate New York at SBK Records. He switches from the National Manager/Video Promotion post.

CHRONICLE

Births:

Unistar Radio Network host Bob Worthington ("Solid Gold Saturday Night"), wife Allie, daughter Samantha Lee, September 19.

WSHZ & WSHQ/Schenectady, NY PD Steve Chick, wife Sheryl, daughter Rachel Brittany, September 20.

Saga Communications Exec. VP/Group PD Steve Goldstein, wife Jennifer, daughter Rebecca Sophie, October 4. Former WFYV/Jacksonville

PD Bryan Jeffries, wife Lori, son Brady, October 8. WAZU/Dayton air talent

Missy Kemper-Boyer, husband Richard, daughter Samantha Kathleen, October 9.

Island artist Kevn Kinney (Drivin N Cryin), wife Wynde, son Tyler Gerard, October 14.

Marriages:

MTV Manager/Music Programming Rob Barnett to Susan Kramer, September 21.

Beck Marketing Group President Chris Beck to Beck Marketing VP Margo Robinson,

September 28. Private Music artist Andy Summers to Kate Summers,

September 29. KATS/Yakima, WA PD Darren Johnson to Kelly Carson,

October 12. KZKZ/Fort Smith, AR PD Mark Morgan to Teri Goad, October 12.

Condolences:

KGO/San Francisco Editorial Director Lee Rashall, 79, September 30.

Douglas Broadcasting West owner James Harbart, 57, October 1.



• NANCY LEVIN has been tapped as National Promotion Manager at Reprise Records. She segues from National

Singles Promotion Manager. • BOO FRAZIER is named National Urban Retail Sales Director at A&M Records. He segues from the Urban division's National Director Field Operations post.



Boo Frazier Patricia Morris • PATRICIA MORRIS has been appointed National Tour Manager at Charisma Records. She moves from the label's Press & Artist Development Coordinator position.



• SUSAN ARICK is upped from Publicist/West Coast to Manager/West Coast Publicity at RCA Records. Concurrently, CHRIS WHEAT is named Manager/East Coast Publicity and will head up the Metal Press department. Prior to this, he was Special Projects Consultant at Warner Bros. Records. •SIG SIGWORTH has been upped from Director to Sr. Director/International Marketing at IRS Records. Concurrently, LAURA SELWYN has been promoted from Director/Manufacturing to Sr. Director/Manufacturing & Production.

• ANN BRUBAKER is hired as Director/International Marketing at Atlantic Records. She comes from Warner Home Video, where she was International Marketing Manager.

National Radio

• JANET FISCHER has been named Manager/Affiliate Sales at CBS Radio Programs. She most recently served as Manager/Entertainment Programming at ABC Radio Networks.

• CBS RADIO NETWORKS will present "Heaith Care In Crisis," a 15-part series anchored by CBS News correspondent Dan Rather, on October 26-27; (212) 975-3774.

Industry

• VAL CAROLIN, Chicago Office Manager at CBS Radio Representatives, has added Central Regional Manager duties, which include the Minneapolis and St. Louis regions. Concurrently, MICHAEL YOUNG, Eastern Regional Manager, has assumed responsibility for the Philadelphia and Atlanta regions.

• ALLAN RIDER has been tapped as President of Left Bank Publishing. He was formerly GM of Almo-Irving/Rondor Music.

•LISA GOTTHEIL, former Rough Trade Director/Publicity, has become a partner at Formula, an artist development and publicity firm.

•HUGH MORRIS and MISSY EL-MORE have formed Morr & More Creative, a firm aimed at writing and producing radio spots. The company can be reached at: 2820 7th Avenue North, Great Falls, MT 59401; (406) 761-5945.

'Stranger' Days



Mercury recently threw a bash to mark the release of Richie Sambora's solo debut, "Stranger In This Town." Partying down at NYC's Boathouse are (I-r) label Co-President Mike Bone, Sambora, Mercury VP Jim Lewis, manager Doc McGhee, band member David Bryan, and label Co-President Ed Eckstine.

PROS ON THE LOOSE

Steve Becker — Morning sidekick WBT-FM/Charlotte (704) 525-7324

Chris Cimmino (aka Stan Hammer) — Overnights WPKX/ Springfield, MA (203) 354-3919

Ed Dravecky — Asst. MD/ overnights WKXJ/Chattanooga (205) 883-9944 Erik Garcia — Nights KFMK/

Houston (713) 728-8873 Phil Guerini — Regional Dir.

EastWest Records America (704) 563-0912 Liz (''Party Marti'') Ryan —

Evenings WMTX/Tampa Bay (813) 443-2411

Sandy Scott — MD/middays KAKS/Amarillo (806) 352-2084

Todd Taylor — Nights KAKS/ Amarillo (806) 352-4470

Changes

Tom Frawley and Rick Leslie are named AEs at WPRD & WMGF/Orlando.

Barrie Conway has been appointed Director/Business Affairs Administration at RCA Records.

Bill Kennedy is hired as Director/National Accounts at Hollywood Records. **Madelyn Cousin** is promoted to Manager/Operations & Administration at PolyGram Classics & Jazz.

Kim McKenney has been elevated to Singles Specialist at WEA/Atlanta. Concurrently, Andrew Stone becomes In-House Marketing Rep at WEA/New York. Also, WEA/San Francisco has made the following appointments: Shelly Berger has been promoted to Sales Rep, Mitch Walker and Kris Morrow have become Singles Specialists, and Jason Rubinstein has replaced Walker as Account Merchandising Rep.

Marsha Tannenbaum has been tapped as Associate Director/Licensing at EMI Music Publishing.

Ken Pedersen has been hired as Finance Director at EMI Music Operations.



Business. Not Just More Talk. From the Leader in Innovative Business Programming.

Interactive talk programs dealing with today's hottest topics, moderated by qualified and respected hosts with loyal national followings.

- Allows for local sponsorships and billboards.
- Designed to build your night and weekend audience.
- Topic specific-prime advertising vehicles for select sponsors.
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You have until October 31st to enjoy the fruits of your labor.

Final Call For Entries.

They threw tomatoes at your first script. Your revision was a lemon. But you worked through several lunches, missed a few home-cooked meals and finally turned that radio spot into a peach.

Now it's time to enter it in the 7th Annual Sunny Creative Radio Awards. America's largest, most prestigious radio-only creative competition.

This year, the Sunnys are accepting entries from all

across the nation. Which means the top banana could come from the Big Apple, Orange County or even the Garden State.

But to avoid a big case of sour grapes, you'd better enter soon. Because after October 31st, you'll be plum out of time.

For more information, call the SCBA at (213) 466-4481.



The 7th Annual Sunny Creative Radio Awards. America's largest radio-only creative competition. Sponsored by the Southern California Broadcasters Association.

R&R OVERVIEW MANAGEMENT

SIX STEPS Improve Your Credibility

here's one in every office. You know the type – he or she always has the best ideas and asks the right questions during meetings. You too can be credible and respected . . . if you follow these six suggestions from Janet Lobsenz, writing in the Trenton, NJ-based School Leader newsletter:

• Do your homework. The strongest person in the conference room is the one with the most information and the one who knows the issues

• Ask the right questions. Get to the heart of the matter - don't just repeat someone else's perceptions.

• Be polite. Even if you disagree with a co-worker, stick to the issues and stay away from personality clashes. Don't bicker and don't burn bridges.

• Smile. A pleasant participant is more believable than a nasty one.

Take Beefs To The Top

ot a problem with your job, boss, or company? Don't complain to your co-workers or subordinates

Marion Laboratories CEO Ewing Kauffman says that complaining to those beside or below you not only solves nothing, but also hurts morale.

If you have a serious problem, take it to your boss or - if necessary - to the head of the company. Remember: a problem isn't a problem unless you're willing to take it to the top. Otherwise, keep your complaints to yourself.

First, win over your colleagues; then ask for acceptance of your ideas.

• Be open. Don't be afraid to admit you don't know something. If your boss or co-workers need more information, tell them you'll get back to them.

• Be flexible. Don't be afraid to change your mind because of new arguments or information. Stick to your point for the right reason logic – not to curry favor with the boss.

FIVE TIPS **Gaining Your** Employees' Confidence

Trust is an essential ingredient in manager/employee relationships. Without it, vou won't earn workers' respect. much less be able to persuade them

Writing in the Englewood Cliffs, NJ-based Conversational Power newsletter, James Van Fleet suggests the road to gaining your staffers' trust starts by taking the following five steps:

- Never making promises you can't keep.
- Making accurate and truthful statements
- Never making decisions you can't support.
- · Accepting blame if you're wrong.
- Never issuing orders you can't enforce.

Top Ten Office Taboos

our out of five male and female managers surveyed recently agreed Kissing in the workplace is definitely inappropriate behavior. For the remaining top nine office taboos, check the following chart:

Taboo manage	Percentage of ers who agree
Ethnic jokes	84%
Sexual jokes	83%
Swearing	69%
Short skirts	64%
Sandals	61%
Smoking	61%
Touching	42%
Hugging	40%
Long hair on m	en 30%
Source	Working Smart

Leader's First Instinct: Solve The Problem

hen a problem arises, do you try to find out who's responsible for it . . . or do you take steps to solve it? A true leader's instinctive response isn't to place blame, but to solve the problem, says Dr. Charles Garfield, author of the study "Peak Performers: The New Heroes Of American Business.³

Once the problem's solved, the true leader looks for ways to keep similar mishaps from happening again. As a result, employees aren't so intimidated that they hide problems until they become impossible to disguise. Instead, they'll bring dilemmas into the open right away - and give their best in times of crisis.

Ask Permission To Criticize

riticism is more effective if you first ask workers if they want to hear it, claims Paul Thornton, author of "Lessons From The Best Managers: Simple And Proven Techniques That Produce Big Results" (\$12.95/International Information Associates)

Be careful how you ask, however. "May I give you some feedback on your performance?" is one way to solicit permission, to tell

employees you care about them, and to put the discussion in a positive light.

If they grant permission, your criticism will be more readily accepted. Make it constructive by being specific about what went wrong and offering suggestions for improvement. (The sooner feedback follows an event, the better.)

If they deny permission, they're probably too defensive to listen anyway

DATELIA

· · · · · · · · · · · · · · · · · · ·	and the second
 October 23 — John Bayliss Foundation Dinner. Plaza Hotel, New York City. October 24-27 — CMJ Convention. Vista Hotel, New York City. October 27-29 — Third Annual EPM Entertainment Marketing Conference. Universal City Hil- ton & Towers, Los Angeles. 	 February 25 — 34th Annual Grammy Awards. Radio City Music Hall, New York City. March 4-7 — 23rd Country Radio Seminar. Opryland, Nash- ville. March 13-16 — NARM Con- vention. New Orleans Marriott. April 13-16 — 70th Annual NAB Convention. Convention Center, Las Vegas.
R&R CONVENTION '92	JUNE 11-13 IN CENTURY CITY
• November 2 — Holland Cooke Broadcast News Career Seminar. Warwick Hotel, New York City.	 May 27-31 — AWRT's 41st National Convention. La Posa- da, Phoenix. June 11-13 — R&R Conven- tion '92. Century Plaza Hotel, Los Angeles.
1992	● June 14-17 — BPME & BDA Conference & Exposition.
 January 19-23 — MIDEM '92. Palais des Festivals, Cannes. January 26 — Super Bowl XXVI. Metrodome, Minneapolis. January 29-February 1 — Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marri- ott, Century City, CA. January 30-February 2 — RAB Managing Sales Confer- ence. Opryland Hotel, Nash- ville. 	 Washington State Convention & Trade Center, Seattle. June 18-20 — Talk Show Host Convention. Mayflower Hotel, Washington, DC. June 25-27 — Bobby Poe Convention. Sheraton Pre- miere, Tysons Corner, VA. July 16-19 — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN. September 23-26 — CMA Awards. Grand Ole Opry, Nash- ville.
• February 13-15 — Gavin Seminar 1992. Westin St. Fran- cis/Union Square, San Francis- co.	• September 23-26 — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

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MEDIA

Additional facts about 'zine

• 44% have household incomes of

• 30% are professionals/manag-

home, and rent videos.

• 48% have attended college

• 33% are blue-collar workers

TELEVISION

TOP TEN SHOWS OCTOBER 7-13

- 1 Roseanne
- 2 Murphy Brown
- 3 Cheers 4 L.A. Law
- 5 Designing Women
- 6 Coach 7 Major Dad

- (Bills vs. Chiefs)

10 Evening Shade

Source: Nielsen Media Research All show times are EDT/PDT unless oth rwise noted; subtract one hour for CDT Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

· Highlights from the Guitar Legends concert in Spain featuring performances by Robert Cray, Bob Dylan, Bruce Hornsby, B.B. King, Joni Mitchell, Keith Richards, and Joe Satriani --- will be shown on a three-hour pay-per-view special distributed by Showtime Event Television (Saturday, 10/19; check local listings for air time)

Friday, 10/18

· Squeeze, "Late Night With David Letterman'' (NBC, 12:35am)

• The North American premiere of Paul McCartney's "Get Back" video from the forthcoming feature film of the same name, plus Sting, the Commitments, Morrissey, Alice In Chains, and the Cure, "ABC's In Concert '91" (midnight).

Saturday, 10/19

· Julian Lennon, "David Letterman

• Willie Nelson and Kris Kristofferson, "The Texas Connection" (TNN, 10pm EDT/7pm PDT)

Monday, 10/21

senio Hall Show" (syndicated; check local listings)

Tuesday, 10/22

· Mighty Clouds Of Joy, "Arsenio Hall

Wednesday, 10/23 · Reba McEntire, "Arsenio

Thursday, 10/24

Hall

- · Kid 'N Play, "Arsenio Halt.

As with many other products and 8 Home Improvement services, heavy buyers (those who 9 NFL Monday Night Football

purchase seven or more different titles per year) account for a disproportionate share of sales: The 27% classified as heavy buyers account for 58% of magazine sales.

Incidentally, the survey also notes that heavy and moderate magazine buyers also are more likely than light buyers to eat in a

> FILMS WEEKEND BOX OFFICE OCTOBER 11-13

1 The Fisher King \$4.50

- (TriStar) 2 Ricochet (WB) \$4.40 3 Frankie & Johnny \$4.26
- (Paramount) * **4 Ernest Scared** \$4.03
- Stupid (Buena Vista)
- 5 Deceived \$3.68 (Buena Vista) 6 Shattered \$3.09
- (MGM/Pathe) * 7 Paradise \$2.92
- (Buena Vista) 8 Necessary
- \$2.88 Roughness (Paramount)
- 9 The Super (Fox) \$2.23 10 Freddy's Dead: \$1.21 The Final Nightmare (New Line)

All figures in millions *First week in release

Source: Exhibitor Relations Co

COMING ATTRACTIONS: This week's openers include "Cool As Ice," starring SBK rapper Vanilla Ice as a biker who causes trouble, then becomes a hero after his motorcycle breaks down in a small town. The film's SBK soundtrack features four songs by the Iceman (including his current single with Naomi Campbell, "Cool As Ice [Everybody Get Loose]") as well as tunes by Lonnie Gordon, Derek B, Partners In Kryme f/Debbe Cole, D'New f/Temple, Rozalla, and Stanley Clarke.

MUSIC & MOVIES

CURRENT • THE FISHER KING (MCA)

- Single: Chill Out Jack/Trip
- Other Featured Artists: Brenda Lee, Chill Rob G, John Coltrane THE COMMITMENTS (MCA)
- Single: Try A Little Tenderness/Commitments
- JUNGLE FEVER (Motown)

Single: Fun Day/**Stevie Wor**

UPCOMING

- COOL AS ICE (SBK)
- Single: Cool As Ice (Everybody Get Loose)/Vanilla Ice f/Naomi Campbell
- Other Featured Artists: Lonnie Gordon, Derek B, Rozalla ● THE BUTCHER'S WIFE
- Single: Love Moves In Mysterious Ways/Julia Fordham (Virgin) HOUSE PARTY II Singles: House Party II (I Don't Know What You Come To Do)/
 - Tony! Toni! Tone! (MCA) Yo, Baby, Yo!/Ralph Tresvant (MCA)

Who Buys Magazines? restaurant, have a computer at

buvers:

\$35.000 +

ers/owners

he more education and income people have, the more magazines they buy, according to "The Study Of Magazine Buying Patterns" by Publishers Clearing House. What's more, 80% of U.S. households buy magazines.

Heavy Buyers Are Biggest Market

- 12% are white-collar workers. Why people subscribe to magazines: • 75% say it's economical
 - 61% say they don't miss any issues
 - 61% say it's convenient. Why people buy single copies:
 - 70% say they buy only issues of interest
 - 65% say they prefer to buy occasional issues.

Interestingly, the study found that magazines are read just as thoroughly, as often, and for the same amount of time whether purchased through a subscription or as a single copy

VIDEO

NEW THIS WEEK

• TWO ROOMS (PolyGram) Ninety-minute tribute to songwriting team Elton John and Bernie Taupin - a companion to the Polydor LP - features performance clips and interviews with Eric Clapton, Phil Collins, Sinead O'Connor, Axl Rose, Sting, Roger Daltrey, Tina Turner, Neil Young, and John

• LENNON: A TRIBUTE (SMV) Twenty-four performances (available only on this video), 90 minutes. Package includes rare footage of John Lennon and the Beatles plus performances by Elton John, Paul McCartney, Billy Joel, Randy Travis, Michael Jackson, David Bowie, U2, Ray Charles, and many more

● C&C MUSIC FACTORY: EVERYBODY DANCE NOW (SMV)

Seven songs, 55 minutes. Program contains three clips and four exclusive live performances taped at Tokyo's Budokan arena

• T. REX: THE ESSENTIAL **VIDEO COLLECTION** (Relativity)

Nineteen songs, 55 minutes. Companion to Relativity's three-CD, 40-song box set features clips interspersed with behind-the-scenes and live footage - some previously unavailable in the U.S. - of the late

Marc Bolan and company. • DAN FOGELBERG LIVE: **GREETINGS FROM THE** WEST (SMV)

Sixteen songs, 100 minutes. Concert video taped at St. Louis's Fox Theatre in June – a companion to the Epic double CD — also includes exclusive interviews.

• BABALU MUSIC!: "I LOVE LUCY'' 'S GREATEST HITS (CBS)

This 50-minute video, released with the Columbia audio configuration, features musical numbers and classic comedy bits

w americanradiohistory

ZINE SCENE **MJ's Bubbles Was** Liz's Ringbearer (NOT!)

ichael Jackson's role as host of Liz 'n' Larry (Fortensky)'s wedding landed him on the covers of this week's People, Globe, and National Enquirer

The 'zines also dished the wedding dirt, including news that Jackson's beloved chimp Bubbles did not serve as ringbearer! Other reports claim MJ:

- · Drew stares by moonwalking with "his 168-pound date,
- beefy Brooke Shields" (Globe). Ordered gardeners to dig up his colorful flower beds and
- replace them with white blossom plants (People) Filled the skies above his house
- with dozens of helium balloons to discourage airborne reporters (Globe)
- · Wore two black gloves (People)
- · Banned guests from his home after catching some revelers "rummaging through his drawers" (Globe)

The Reel Dirt

U2's Bono Hewson is working on a movie screenplay titled "The Million Dollar Hotel," reportedly inspired by the hotel used in the band's video for "Where The Streets Have No Name" (New York)

Meanwhile, People says Madonna has been approached to star in "The Baboon Heart" (about a woman who falls in love with a terminally ill man who's kept alive by a baboon's heart)

Speaking of Madonna, she appears on the cover of the current New York magazine. A 12-page excerpt from the forthcoming book "Madonna: The Unauthorized Biography" is tucked inside.

The unauthorized bio also is serialized in this week's Globe (under the headline "Madonna's Four Abortions Broke Her Dad's Heart"). Meanwhile, the National Enquirer carries a slice of the rival book. "Madonna Revealed.



DEAD END? - Current Rolling Stone cover boy Jerry Garcia says the band will take a six-month break from touring to make some changes and fully adjust to life without the songwriting contributions of the late Brent Mydland. Speaking of songs, Garcia says he and the band have a reason for covering so many Bob Dylan compositions: "You can sing them without feeling like an idiot."



TAXING CONVERSATION --- Willie Nelson is profiled and intervlewed in the November Vanity Fair. Along with explaining his current musicbusiness partnership with the IRS, Nelson shares a joke and reflects on his early Texas audiences. "There's no difference between a beer joint and a church. People I saw in both places were having a good time. It's just that in one of them the lights were a little darker.'

Express Lines

· Vanilla Ice admits relations

with his family are a bit frosty in this

week's People. Claiming he's not

very close to his mom and he

"never had a father," the rapper

says. "Life doesn't happen like it

· Bon Jovi guitarist Richie Sam-

bora recalls breaking up with Cher

in the November Us. "Basically she

told me to take a hike We both

knew that it was never going to

· Bobby Brown has purchased

Whitney Houston a 10-karat dia-

mond engagement ring. He's also

been following the touring chan-

teuse from city to city instead of

working on his next LP, which re-

portedly is "taking forever" (Star).

· Natalie Cole's career come-

back and successful battle against

various addictions is profiled in the

November Us. "I can't really say

there was a string of men and one-

night stands, but drugwise it was

wild." The 'zine also includes Russ

Irwin in its "Spotlight: Fresh Talent,

• Tanya Tucker, who gave birth

to a son hours before winning the

CMA award for Top Female Coun-

try Vocalist, poses with the baby on

• KKDA/Dallas disc jockey

Willis Johnson's on-air interview

with a suspected prostitute who's

threatened to infect as many men

as she can with the AIDS virus is

spotlighted in the National Enguirer

Each week R&R sneaks a peek

through the nation's consumer

magazines in search of every-

thing from the sublime to the

ridiculous in music news. R&R

has not verified any of these

reports.

the cover of this week's Star.

Future Faces" section.

work out, but she said it first."

does on 'Leave It To Beaver.



LIFESTYLES

The Leisure & Shopping Habits Of The U.S. Male

70% Listen To Music For Leisure

he majority (70%) of American men are interested in spending their leisure time listening to music. That's only 17% fewer than the percentage (87%) who watch TV to relax, and a mere 5% below those who watch professional sports (75%).

Men also say they like to spend their leisure time watching movies and traveling in the U.S. (both 73%), playing sports (61%), traveling abroad and cooking (44%), reading novels (42%), and watching live theater (37%).

Shop Around

When men aren't working or in-

dulging in any of the above activities, what are they doing? Shopping. Because men are staying single longer and helping at home more when they *are* married, they are getting into the stores more often.

A majority (55%) of U.S. males said they shopped for groceries last weekend. Meanwhile, 31% went to the mall, 20% went clothes hunting, and 15% shopped for fun.

Among men age 18-29 the percentages are even greater: 58% grocery shopped, 38% visited the mall, 25% looked for clothes, and 20% shopped just for the thrill of it.

Source: Roper Organization; NYC

More Men Seek Facelifts

Knifestyles Of The Rich And Famous?

s that twinkle in your fatherly GM's eye due to a new account — or simply the result of a skilled cosmetic surgeon? It's getting increasingly hard to tell these days as more male executives are sprucing up their image with eyelid surgery, hair transplants, and similar operations.

Although women still account for the majority of the estimated \$1billion-per-year cosmetic surgery market, the number of males seeking surgical enhancements has grown 10% during the past four years (from 20% to 30% of all operations), according to the Arcadia, CA-based **American Academy of Cosmetic Surgery.**

Many men say career concerns play a role in their decision to have surgery — whether to improve the chances of landing a new job, attract new clients, or avoid losing a job to a younger competitor.

Following is a complete look at the number of men who underwent various cosmetic operations last year and the percentage of all such operations performed on men:

	Procedure	Number Done On Men	% Of Procedures Done On Men
	Hair replacement	62,902	100.0%
	Nose reshaping	41,806	26.4
	Liposuction	37,719	19.9
	Eyelid surgery	33,614	20.7
	Collagen Injections	14,317	7.1
	Facelifts	13,687	15.0
	Dermabrasions	10,584	22.1
	Ear pinning	8278	50.8
	Chin augmentation	7354	22.1
	Chemical peel	2201	2.8
	Additional source: American	Society of Plastic and	Reconstructive Surgeons

25-34s Vs. 35-44s

f you're targeting 35-44s, take note: This demo spends more on shelter, apparel, autos, life insurance, and entertainment than any other 10-year age group.

American Demographics recently compared the spending habits of 35-44s with the habits of 25-44s using the Bureau of Labor Statistics' 1989 Consumer Expenditure Survey.

The products and services on which 35-44s spend a great deal more than 25-34s fall into three categories — owning a home, raising children, and protecting both.

Following is a list of 10 selected categories with the greatest differences between the average expenditures by 25-34s and their big-spending 35-44 counterparts:

	Percen
Expenditure Category	Difference
Elementary/high	
school tuition	506%
Cemetery lots/vaults	381
Contributions to politi	cal
organizations	351
Funerals	328
Lawn/garden services	277
Housekeeping service	s 219
School lunches	194
Owned vacation home	s 185
Computer software for	r in the second
non-business	175
Recreational lessons	166

Women Become Major Music Market Segment

Spend \$4.9 Billion On Audio Equipment; Buy 252 Million CDs, Tapes & Records

www.energy.energ

Furthermore, Simmons claims that women were responsible for buying more than 252 million CDs, tapes, and records – the majority of pre-recorded music sold in America last year.

Meanwhile, a 1990 survey of 1180 women conducted by *Mademoiselle* magazine sounded the following musical notes:

- 82% are directly involved in audio equipment purchasing decisions; 40% decide completely by themselves
- 82% own some type of audio equipment
- 82% own a portable stereo/cassette player
- 75% listen to music at least two hours a day
- 63% own stereo speakers
- 55% own stereo receivers
- 49% of women invested over \$1000 in audio equipment; 77% spent at least \$500
- 49% own CD players
- 44% own component rack systems

Advertising In The Toilet?

or advertisers, there's nothing like a captive audience. And the *Wall Street Journal* reports that a growing number of agencies are finding that captive crowd in the bathroom.

Somewhat euphemistically referred to as "indoor billboards," restroom ad campaigns usually target the 21-40 set who frequent

www.americanradiohistory.com

restaurants, clubs, and other trendy hot spots. Typical restroom ads run \$50-\$100 a month per site and are bought by local shops, attorneys, and regional businesses.

Bathroom advertising growth certainly hasn't stalled within the last three years: The number of agencies selling indoor billboards has leaped from about 15 to 100. 31% own graphic equalizers25% intend to buy a CD player within the next year

• 12% intend to buy a component rack system.

Femographic Facts

B ack in the colonial days, American women averaged about *eight* births each. By 1988, that figure had declined to 1.9.

During the last 50 years, however, the number of single mothers has increased tenfold. In 1987, 900,000 single women gave birth.

Those are just some facts about women gleaned from the "Statistical Handbook On Women in America" (\$54.50/**Oryx Press**). Read on for more "femographics":

• More women are graduating college. In 1987, 23% of U.S. women earned college degrees; only 11% completed college in 1970.

• Women with higher education are more apt to return to work after childbirth. Only 34% of females who didn't finish high school returned to the work force as opposed to the 60% of those with higher levels of education.

• Half of all women with babies (2 million mothers) worked in 1988. This figure was only one-third in 1976.

• Women are taking their time getting down the aisle. In 1988, 60% of females in their early 20s were single. Only 11% of women in the same age range were unmarried in 1970.

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Ś

GEFFEN

RADIU STREET TALK.

FCC To Probe WHFS?

he charges of fraud and plugola leveled against **Duchossois Communications**' AOR **WHFS/DC** apparently have drawn the **FCC**'s attention. Former 'HFS NSM **Patti Ebbert** — who made the allegations in a \$3 million-plus wrongful termination suit (**R&R** 10/11) — tells ST the Commission has been in touch with her lawyer. Ebbert says she'll cooperate in any FCC probe and hints that she has even more dirt on the station.

FCC Enforcement chief **Chuck Kelley** had no comment on the affair, explaining, "We don't discuss investigations — or noninvestigations."

'HFS GM **Alan Hay** told ST he's heard nothing from the Commission, adding, "They can investigate away — we're very comfortable."

A whole lotta Orlando outlets are just a wee bit miffed with **TK Communications' WHOO & WHTQ**'s tactics in an apparent attempt to unearth some sensitive information from the competition.

The Orlando Sentinel reported that TK officials claiming to be executives with San Antonio-based "Sports Marketing Inc." approached 10 stations to discuss media buys for a soon-to-open sporting goods store.

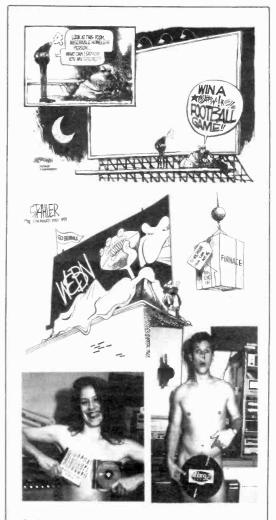
However, one of the GMs became suspicious and quickly discovered that the phone number on the Sports Marketing business card rang the offices of **KZVE/San Antonio** (which just happens to be owned by TK). Before the word got out, some of the duped stations had turned over rate cards, promotion budgets, and advertising plans to the Sports Marketing gang.

WHOO & WHTQ VP/GM Frank Tenore didn't bother to return ST's calls, but told the *Sentinel* his station was simply on a recruitment campaign for prospective salespeople and did not intend to garner competitive information.

Rumors

• With WEGX/Philly APD/MD Jay Beau Jones headed for the PD chair at WKSS/Hartford, what about KDWB/Minneapolls APD/MD "Mr. Ed" Lambert bolting to Philly as Brian Phillps's right arm? Or will he hitch himself to the vacant Z104/Madison PD post?

• WDJR/Dothan PD/mornings Kelly McCann and Prod. Dir./afternoon driver Randy Rhodes exit for recently purchased Gold WBKL. Could there be a format flip in store 'fore Halloween?



SPORTS SNORTS — WEBN/Cincy Sports Commando Wildman Walker's hopes for a release from his billboard prison were dashed Sunday by the Dallas Cowboys, who beat the winless Cincinnati Bengals, 35-23. Walker's billboard sit will now reach at least 48 days. (A similar stunt last year by KFFX/Denver sports nut Rich Goins lasted but 33 days.) In the meantime, Walker's residency has brought him some truly incredible ink, including the editorial cartoons in the Cincinnati Enquirer and the Cincinnati Post reproduced respectively above.

In a similar display of stark raving talent and good sportsmanship, WGOR/East Lansing's Wilde Bunch morning team of ND Erin Brady (I) and air talent Jonathan Wilde (r) made good on a promise to do their Monday (10/14) airshift in the nude, seeing as how the Michigan State Spartans (0-5) lost again last Saturday. Naturally, the dynamic duo intend to keep this nude Monday tradition alive until the Spartans win one for the little Gipper.

Tenore promised to return the info with apologies to all. But the Florida state attorney has acknowledged receiving complaints from some Orlando stations and is reviewing them.

Tom Owens — GM at crosstown WDIZ (WHTQ's primary competitor) — noted, "We didn't tell them anything we wouldn't tell any Continued on Page 33



BROADCASTING CONSULTANTS

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the candy skins



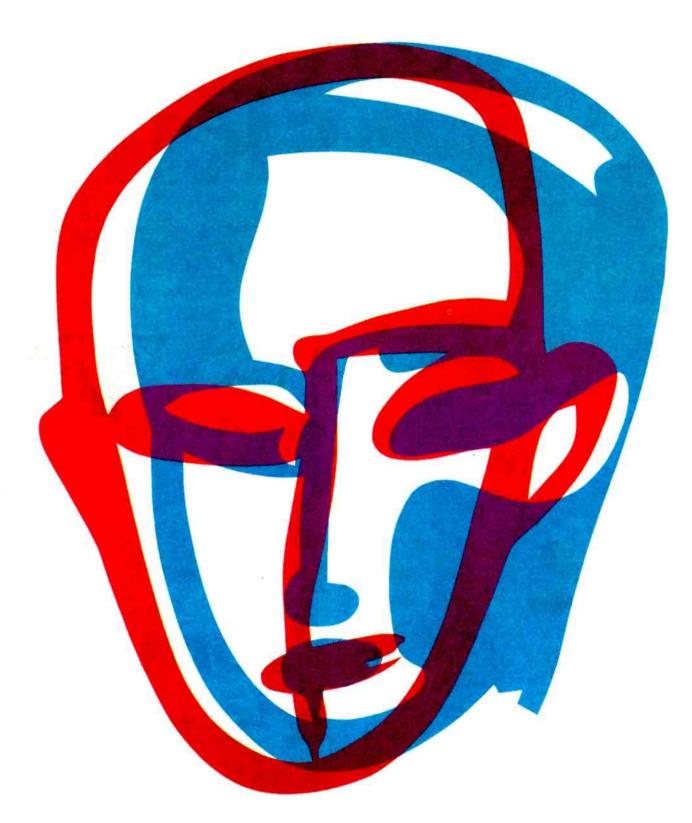
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- The musical gift event of the year.
- AOR emphasis track: The Who-- "Saturday Night's All Right For Fighting"
- CHR/AC emphasis track: The Beach Boys--"Crocodile Rock"
- Alternative emphasis track: Kate Bush--"Rocket Man"



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Featuring:

Oleta Adams, The Beach Boys, Jon Bon Jovi, Kate Bush, Eric Clapton, Joe Cocker, Phil Collins, Hall & Oates, Bruce Hornsby, George Michael, Sinead O'Connor, Rod Stewart, Sting, Tina Turner, The Who and Wilson Phillips.



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the

new single

STREET TALK®

Continued from Page 28

other potential advertiser. We didn't give them any trade secrets. If I had, I'd be a lot more pissed off than I am now. As it is, I find the whole thing rather comical."



Arbitron Apologizes

Arbitron apologized last Tuesday (10/8) for "misleading the radio listeners of Syracuse regarding WAQX (95X)."

Turns out 95X is one of many stations to use a controversial direct mail piece by Impact Ratings which - in words similar to Arbitron's diary - requests recipients to listen to a particular station for an hour.

In a September 26 Syracuse Herald-Journal story questioning the survey's validity 95X's competitors feel it's misleading -Arbitron's Shelly Cagner is quoted as saying, "It's a marketing ploy ... It's not really research."

ST hears 95X, an Arbitron subscriber, was none too pleased with Cagner's comments and threatened to terminate its agreement with the ratings service unless an apology was forthcoming.

Rumbles

• KC101/New Haven MD Tom Poleman has been named APD at KRBE/Houston, where MD Cheryl Broz resigns. Music duties will now be handled by PD Steve Wyrostok, Poleman, and others at the station

· Pam Hall becomes the new MD at WHUR/DC. The move reunites Hall, most recently an indie record promoter, with 'HUR PD B.K. Kirkland; they previously worked together at WBLS/NY.

• KJQN/SLC ups AMD/late-night rocker Don Casual to MD/afternoons. Meanwhile, PD Mike Summers relinquishes the midday slot to Andrea Gappmayer, coming from crosstown KZOL. Also, Gina Barberi moves from overnights to late-nights and Chet Tapp - formerty of XTRA/SD - joins for overnights.

And over at crosstown KUTQ, ND Sheila Nardone adds APD duties and Mick Martin becomes MD.

· Bill Garcla, formerly with Chicago's WLS and WJMK, is the new evening talent at Windy City Country outlet WUSN

· Rick Church becomes the new PD at KQDS/ Duluth.

. Tom Jackson succeeds Chuck Holloway as PD at WKZL/Winston-Salem

WACO-AM & FM/Waco, TX MD John Q. Morris adds PD duties and moves from afternoons to mornings. Greg Sax joins for afternoon drive, coming from swing at KEGL/Dallas.



A Tasty Little Sucker

emember those tequilaflavored lollipops complete with an actual beetle larva that's been quick-fried to a crispy golden brown? They're baaaackkk! Just 134 days after the delectable confections were spotlighted in our Overview "Lifestyles" section (R&R 6/7), the sugar-insects maniacs at Fiction (distributed by Atco/EastWest Records) slapped the suckers with custom wrappers touting the band Candvland and their "Suck It And See" LP, winging the buggers to selected programmers, and worming their

the process.

way into the ranks of Promo Item O' The Week winners in

Arbitron responded by buying an ad in the Herald-Journal stating, "Arbitron acknowledges its representative had no basis for characterizing the survey as something other than bona fide research Arbitron apologizes for misleading the radio listeners of Syracuse."

New York Post radio columnist Jill Brooke dialed the ST "fun-fone" to take exception with our handling of last week's item concerning Mojo/NY

Although Mojo VP/Prog. Tom Cuddy vehemently denied Brooke's claim that the station was considering a format change, she stands by her story, pointing out crosstown WCBS-FM legend "Cousin" Brucie Morrow confirmed he'd been approached "unofficially" by Mojo execs two months ago.

Rumors turn to reality as Z100/NY afternoon driver Elvis Duran jumps to B93/Austin as PD/mornings. He replaces former PD Lisa Tonacci and morning man Mike Butts, who recently departed.

Meanwhile back at crosstown KHFI, MD/ nights Jay Michaels exits for KNNC, the

Continued on Page 34





October 18, 1991 R&R • 33

PWR99 19-16 KEGL add B96 21-19 **WDFX 5-7** WHYT 18-12 CK105 add 32

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STREET TALK.

Continued from Page 33

Austin New Rock set to debut November 1. **Bo Nasty** — who recently traded weekends at 'HFI for a stint at **KIOC/Beaumont** — returns to fill the night slot; afternooner **Willie B.** takes interim MD duties.

Incidentally, ex-93Q/Houston dude John Gray was recently heard over the 'HFI airwaves operating under the *nom de air* Elvis Duran!

'48 Hours' On Radio Rescheduled

At presstime, that hotly anticipated "48 Hours" episode on radio — which was discussed in detail here last week and was set to air October 16 — is scheduled to be preempted by the National League baseball playoff game.

CBS-TV tells ST the show has been reset to air December 4.

Rumors out of Mobile indicate **Power 99/ Atlanta** APD/morning co-host **Leslie Fram** will return to **WABB** to become VP/Prog. for parent **Dittman Group**. (ST also hears this won't happen.)

Meanwhile, will **Will Pendarvis** — currently MD at **FM100/Memphis** — also return to WABB as MD/afternoon driver? And what — if indeed *anything* — does this mean to current Dittman VP/Prog. **Mark St. John?** After nine years with Jefferson-Pilot Country KSON/SD, APD/afternoon personality Mike Brady exits for the PD post at new Country station KSKS/Fresno. Former KSKS PD Jim Nelly retains the APD/middays reins; Brady will do an (undetermined) airshift as well.

Back at KSON, parttimer and former **B100/ SD** PD **Mike Novak** takes over afternoons, and overnighter **John Peterson** segues to evenings as **Dave Love** exits. The overnight slot remains open.

Incidentally, Fresno's other recent Country convert — AC KMMA — has changed calls to KCML and the braggin' rights to call itself "Camel Country."

Longtime CHR **KZOZ/San Luis Obispo** flipped Monday (10/14) to Classic Rock. The call letters remain in place, as do PD **Sam Jackson** and his staff. The handle switches from "Z93" to "KZOZ-FM."



Those persistent format-flip rumors emanating from **KHYI (Power 95)/Dallas** went into heavy rotation this week after an officiallooking fax arrived claiming the station would switch from CHR to *heavy metal* as **KXRK** (X-Rock 95).

Bearing the Power 95 logo, the "press release" reported X-Rock — "The Party Hog" — would feature the music of **Motley Crue**,

Continued on Page 36

Drew Friedman's Private Files



Rush Limbaugh prepares for his show.

ww.americanradiohistory.com





DREAMS

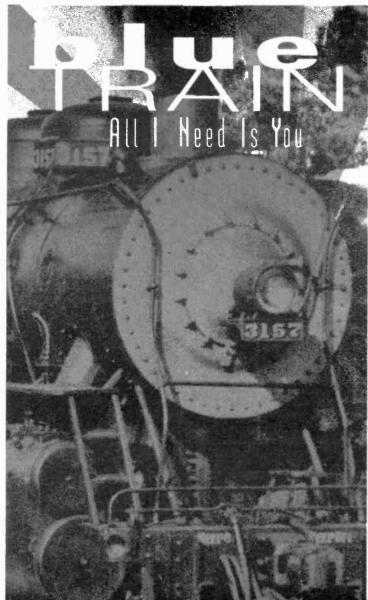
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FROM THEIR HOLLYWOOD RECORDS RELEASE IN THE MEANTIME, IN BETWEEN TIME AVAILABLE ON CASSETTE AND COMPACT DISC (HR-61225-2/4). PRODUCED BY JULIAN RAYMOND FOR A VIOLENT SOCIETY PRODUCTIONS MANAGEMENT: DAVE KAPLAN MANAGEMENT



NEW & ACTIVE NOW ON 61 CHR REPORTERS!

PWR99 add KISN add KKSS add KNIN add WFMF deb 33 KZFM deb 38 WRHT deb 38
 XL1067 deb 30
 KIIS

 WGRD deb 35
 PWR106 26

 KSND deb 29
 KKFR 30

 WXKS 32-30
 KOY-FM 22-18

 PRO-FM 28-26
 Q106

 WKBQ 21-19
 ...And Morel

 KRXY 17-15

"'All I Need Is You' sounds great on the air. Radio needs a record like this. Not too dance, not too rock, not too alternative, it's a perfect CHR record." JAMIE HYATT, PD KOY-FM/Phoenix

"Getting calls, all demos. I'm very excited that I'm playing **Blue Train**. This record has legs!" **PAUL CANNON, PD PRO- FM/Providence**

"Every time we play it the phones smoke. "All I Need Is You' will work on mainstream, dance, and rockbased CHRs."

RANDY LOGAN, MD KRXY/Denver

"'All I Need Is You' is a great uptempo pop hit with an infectious hook. A great bridge record between all types of music."

DUSTY HAYES, PD WABB/Mobile

"Beginning to test well. #2 in callouts from 18-24 females after only a couple of weeks of airplay. Looks to be a BIG record for us." STEVE DAVIS, PD WRVQ/Richmond

"Blue Train covers all the bases. From dance to alternative to mainstream, it's a great transition record in all dayparts." RALPH WIMMER, PD Z102/Savannah

PRODUCED BY GEORGE DALY AND BLUE TRAIN

Management: George Ghiz/Arthur Spivak

Continued from Page 34

Manowar, Nuclear Assault, and Napalm Death. It further stated that all station remotes would be accompanied by "Spanky The Hog," a giant inflatable Harley Davidson.

At least one AOR tipsheet was suckered by the release and printed its contents as *fact*, which they're not. Parties have yet to step forward and claim responsibility for the ruse.

While there's still no definitive word on Power 95's ultimate future, ST feels relatively safe in predicting that Napalm Death will not be part of the mix.

Incidentally, Power 95 night rocker Jo Jo Wright is splitting for afternoons at KSOL/SF. And . . . erstwhile Power 95 staffer J.J. Morgan has landed MD/afternoons at KKSS/Albuquerque.

ST hears **KRQR/SF** GM **Don Marion** has been racking up the frequent flier miles recently, interviewing PD candidates on their home turf. Stay tuned.

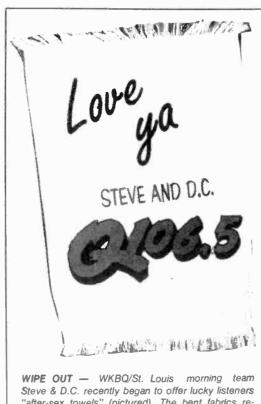


A five-year-old boy stricken with leukemia was finally granted his dying wish, thanks in no small part to the efforts of KQLA/Manhattan, KS.

Told he only had a month to live, James Owens had but one request — a dog. However, the Manhattan Housing Authority doesn't allow pets where Owens lives and refused to make an exception.

KQLA morning men Mike Temaat & Scott Traylor called the MHA on Owens's behalf, but the agency wouldn't budge, prompting hundreds of phone calls from irate listeners. Withering in the face of the public outcry, the MHA finally relented, and Owens got his doggie.

The S*T*A*R*S certainly came out for major music biz attorney Allen Grubman's Saturday (10/12) wedding to Deborah Haimoff. ST spotted Madonna, David Geffen,



Steve & D.C. recently began to offer lucky listeners "after-sex towels" (pictured). The bent fabrics reportedly are in such demand that callers have been phoning the station offering — in return for the towels — to perform acts that one usually has to pay good money for on the street. Cue "Dirty Laundry," somebody.

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Name Is The Fame Of The Game

STREET TALK

Ten years ago, current **Zoo Entertain**ment Chicago regional promo rep **Ric Lip**pincott became PD at **WLS-AM & FM/ Chicago** under the *nom de air* **Dave Den**ver. Five years ago, Lippincott — now using his own name — returned to Chicago as PD of WLS-FM, which changed *its* name to **WYTZ (Z95)**.



•Inner City Broadcasting elevates Frankie Crocker to VP/ Entertainment & Programming and Fred Buggs to PD.at WBLS/NY.

• KLOS/L.A.'s morning team tapes a pilot for NBC-TV titled "The Adventures of Mark & Brian."



• WOHT/NY names Joel Salkowitz PD and Steve Ellis MD. •Bill Bennett joins MCA as VP/Album Promo.



Birch expands to cover the Top 50 markets.
CHR WABC/NY adds a five-hour evening talk show.

15.

 Heftel Broadcasting sells WKTQ (13Q) & WSHH/ Pittsburgh to Nationwide Communications for \$3.7 million.

Ahmet Ertegun, John Mellencamp, Mariah Carey, Joan Jett, Jellybean Benitez, Robert De Niro, Sandy Gallin, Norm Pattiz, Mary Turner, and a galaxy of others.

Elsewhere on the party circuit: The Monday (10/14) soiree celebrating the 100th episode of "A Different World" was attended by L.A. Mayor **Tom Bradley**, **NBC Entertainment** Prez **Warren Littlefield**, and the show's entire cast, including **WB** recording artist **Jasmine Guy**. The evening's MC was **Walt "Baby" Love**, whose **WWI** "Countdown" show was the conduit for a \$30,000 United Negro College Fund scholarship contest offered by **Carsey-Werner**, the TV show's producers.

Records

• Former Pirate Radio/L.A. APD Cynthia Johnson joins Hollywood as Denver regional promo rep. She replaces Paul Munoz, who returns to school in Austin.

Meanwhile, WEA Chicago in-house marketing rep Ted Hoekstra joins Hollywood as Minneapolis regional promo rep, replacing P.J. Olsen, who segues to the same duties with MCA. (Olsen replaces Reggle Blackwell, who heads to Chicago for the regional slot recently vacated by Margaret LoCicero.)

• Former Megaforce Nat'l Promo dudette Jessica Harley joins AlM Marketing as Dir./Nat'l Album Promo. She succeeds Maxanne Sartori, who will head up AIM's new Adult Radio department.

"No Son Of Mine"

from the forthcoming album We Can't Dance

geness

Produced by Genesis and Nick Davis Management: Tony Smith/ Hit & Run Music Ltd.





Sexual Dealing

Continued from Page 1 ment about the individual's looks

or clothes might be acceptable. Anything beyond that has no place in the workplace these days."

Q: Shouldn't the rules be more precise?

A: Said Tanchum, "The interpretations are really the hard part of it, but the simple goal is to make sure the workplace is harassmentfree. It's important that employers send the message that unwelcome sexual advances or requests for sexual acts or favors, or other verbal or physical contact of a sexual nature are not appropriate in the workplace."

Above And Below

Q: Can sexual harassment only come from an employee's supervisor?

A: No, it could come from anybody connected with the workplace – supervisors, co-workers, subordinates . . . even non-employees such as vendors and clients. Said Waks, "If the perpetrator is a supervisor or some other kind of person of authority, then the employer is charged with knowledge, even if he never knew actually what was transpiring."

Q: How would the FCC find out about any EEO actions taken against a station?

A: NAB Staff Attorney Terry Etter said, "There's the license renewal form itself. The Commission asks stations if there have been any adjudications (including EEO violations) against them that might impugn their character and integrity." Stations with five or more employees are also required to submit EEO forms that ask about adjudications. An FCC official also noted the Equal Employment Opportunity Commission forwards to the Commission any discrimination judgments against a station, where they will be considered at license renewal time.

Create A Policy

Q: What should an employer do to discourage and minimize sexual harassment?

A: Said Waks, "The employer should first establish a very strong policy against harassment of any type, be it on the basis of sex, race, religion, creed, or disability. Although it's not required by law, I suggest that policy state what steps the employer will take if any type of harassment complaint is brought to their attention. It should also pledge as much confidentiality as possible. Next, the employer certainly should consider having a sensitivity or educational session explaining harassment in the workplace. That can be done by viewing any number of videotapes that have been produced for this purpose, plus using text and teaching materials." NAB attorney Etter said his organization is willing to help its members with general advice in establishing an EEO program.

Q: What should an employee who believes he or she has been sexually harassed do? A: An employee should bring it in the second seco

"Andrea, would you please come in and hand me my pen?"

to the attention of the station's human resources department — if it has one — as quickly as possible. "It's not a pleasant experience to do that, but it's important," said Waks. "If there is no such department, then the next highest-ranking officer of the company with whom that employee feels comfortable. That may be the general manager, it may be someone in the corporate office."

Attorney Etter expects to field an influx of harassment-related questions from station managers as a result of the Anita Hill testimony. "I would say 90-95% of the managers are sensitive to this thing, and would expect them to act quickly if they received a harassment complaint."

Q: Radio stations don't usually have a lot of employees. Isn't it more difficult to complain about harassment in a smaller workplace?

A: "It's a very difficult issue in a small workplace," said Waks. "A more intimate workplace is where the sensitivities and attitudes of coemployees should be more fully understood and where, sometimes, sexual joking can be mistaken for sexual harassment."

Harassment From Non-Employees

Q: What happens if the harassment comes from a non-employee who has a business relationship with the employee and the station?

A: "The employee should bring it to the attention of a higherranking person at his or her workplace and explain in no uncertain terms that the conduct is not acceptable," said Waks. "If the emplovee feels strong enough, she ought to bring it up straight with the harasser. But if she feels it would ruin her business relationship to the detriment of herself or her station, then she should let management take care of it, and then ask management to get back to her to explain what steps have been taken.³

Q: At the Senate hearings, there was testimony about the statutes of limitations on EEO cases. Why are they so short?

A: The length of the statutes vary, depending on the jurisdiction in which the complaint is filed. The statute could be as short as 180 days. Congress decided a very short limitation would encourage victims to come forth promptly and allow employers to properly defend themselves.

Media Profits

Continued from Page 1

of station acquisitions in the 1980s. "These operating figures exclude interest earned or paid. When you tack on someone who overpaid and did it with a lot of debt, even though their businesses are doing okay, they may be struggling for survival because they have to meet huge interest payments. That's probably what the operators are really complaining about, not so much that the underlying business is doing poorly," he said.

Other key points:

• Radio listening dropped 4.6% over the five years from 1985-1990, from 1190-1135 hours annually per listener. Gains in out-of-home listening were insufficient to offset a sharp decrease in time spent listening to radio in the home, which suffered because of competition from new technologies like CDs and home video.

• Radio industry revenues hit \$8.7 billion in 1990, up considerably from \$6.5 billion in 1985. Radio is expected to "suffer less from the current economic slowdown than other advertising media, although the weakness in local markets will restrict near-term growth." Radio station revenues are expected to climb 6.7% annually over the next five years, compared with 6.2% from 1985-1990.

Radio network revenues are predicted to decline over the next five years from 6.3% annual growth to only 5.6%, because of their "unusual counter-Olympic year advertising cycle." Total radio advertising revenues, which equaled \$8.8 billion in 1990, are expected to grow at a 6.6% compound annual rate to \$12.1 billion in 1995.

• Pretax operating income of publicly traded music companies rose a whopping 37% to \$609.1 million in 1990, posting a compound annual average growth rate of 25.5% since 1986. Revenues of the companies reached \$6.1 billion in 1990, 34.6% higher than in 1989, and more than twice the 14.6% increase in spending by consumers on recorded music.

Much of the dramatic revenue growth is attributed to large industry mergers involving PolyGram, Time Warner, and Thorn EMI. During 1990, U.S. consumers spent \$7.5 billion for recorded music, while foreign sales and music publishing fees helped boost gross revenues to \$12.9 billion (figures released last month by the Recording Industry Association of America indicated flat sales for the first half of 1991).

MCA

Continued from Page 3 high-visibility press campaigns."

MCA MEG Chairman Al Teller noted that, under Batson's direction, "The many varied communications needs of the company have been met with effective results and a high level of professionalism."

Bywater joined MCA in 1988 after working as VP/Artist Development at EMI. Batson came to MCA from RCA's VP/Publicity, West Coast post.

Island

Continued from Page 1 'Extra Layer'

Island Sr. VP/GM Andy Allen, who remains, told R&R, "There seemed to be an extra layer that we don't need going into '92. At times we felt that was necessary to maintain our autonomy, and other times, frankly, it became a little clumsy. We were trying to achieve certain things at certain levels and PLG was trying to do the very same things.

"The difference is that a year ago, we were able to do everything an autonomous label can in terms of promotion and sales, and that's no longer the case. These functions are embedded in PLG – that's what they do. It's a service organization that provides expertise to the creative centers, of which we will now be one. Unfortunately, of course, quality people get caught up in the redundancy of it all.

"This is a tough time for us, because there's a perception that we're going out of business. But the remaining personnel at Island will outnumber, for instance, Interscope and Imago and Charisma and a lot of the labels out there."

Island's staff now numbers about 50. National Director/Promotion Dave Darus becomes West Coast Director/Operations, and National College Manager/West Howie Miura takes his title over to PLG. Twenty-five staffers were folded into PLG, while 12 are looking for new jobs, most of them interviewing at PLG.

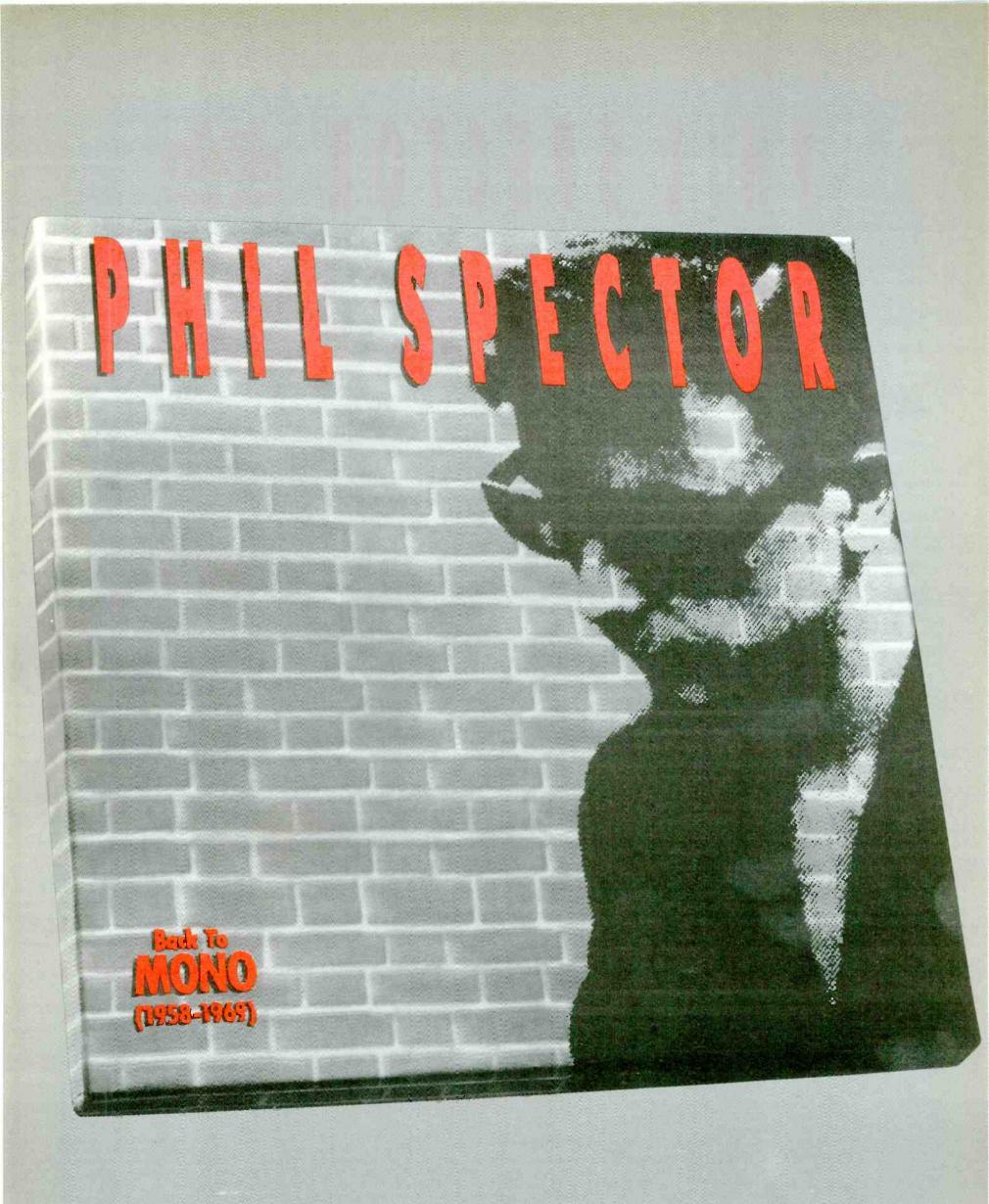
Expanding Indie

Island's independent distribution system – responsible thus far for hits by Young MC, Tone Loc, and Stereo MC's, among others – will now serve as an alternative distribution route for all PLG labels, and may be renamed to reflect that. Blackwell noted this "will allow Island to concentrate on what it does best – the acquiring and developing of cutting-edge talent."

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STATE

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PHILSPECTOR MONO (1958-1969)

TO KNOW HIM IS TO LOVE HIM THE TEDDY BEARS CORRINE, CORRINA RAY PETERSON SPANISH HARLEM BEN E. KING PRETTY LITTLE ANGEL EYES CURT'S LEE EVERY BREATH I TAKE GENE PITNEY I LOVE HOW YOU LOVE ME THE PARIS SISTERS UNDER THE MOON OF LOVE CL'RTIS LEE THERE'S NO OTHER LIKE MY BABY THE CRYSTALS UPTOWN THE CRYSTALS HE HIT ME (IT FELT LIKE A KISS) THE CRYSTALS HE'S A REBEL THE CRYSTALS ZIP-A-DEE-DOO-DAH BCB B. SOXX AND THE BLUE JEANS PUDDIN' N' TAIN THE ALLEY CATS HE'S SURE THE BOY I LOVE THE CRYSTALS WHY DO LOYERS BREAK EACH OTHERS HEARTS? BOB 5. SONX AND THE BLUE JEANS (TODAY I MET) THE BOY I'M GONNA MARRY DARLENE LOVE

Charles a

DA DOG RON RON THE CRYSTALS HEARTBREAKER THE CRYSTALS WHY DON'T THEY **LET US FALL IN LOVE** VERONICA CHAPEL OF LOVE DARLENE CVE NOT TOO YOUNG TO GET MARRIED BOE B, SOXX AND THE BLUE !EANS WAIT TIL MY BOBBY **GETS HOME** DARLENE LOVE ALL GROWN UP THE CRYSTALS BE MY BABY THE RONETTES THEN HE KISSED ME THE CRYSTALS A FINE, FINE BOY DARIENE ICVE BABY, I LOVE YOU THE RONETTES **WONDER** THE RONETTES GIRLS CAN TELL THE CRYSTALS LITTLE BOY THE CRYSTALS HOLD ME TIGHT THE TREASURES (THE BEST PART OF) BREAKIN' UP THE RONETTES SOLDIER BABY OF MINE THE RONETTES

STRANGE LOVE DARLENE LOVE STUMBLE AND FALL DARLENE LOVE WHEN I SAW YOU THE RONETTES SO YOUNG VERONICA DO I LOVE YOU? THE RONETTES **KEEP ON DANCING** THE RONETTES YOU, BABY THE RONETTES WOMAN IN LOVE (WITH YOU) THE RONETTES WALKING IN THE RAIN THE RONETTES YOU'VE LOST THAT LOVIN' FEEUN' THE RIGHTEOUS BROTHERS **BORN TO BE TOGETHER** THE RONETTES JUST ONCE IN MY LIFE THE RIGHTEOUS BROTHERS UNCHAINED MELODY THE RIGHTEOUS BROTHERS IS THIS WHAT I GET FOR LOVING YOU? THE RONETTES LONG WAY TO BE HAPPY DARLENE LOVE (I LOVE YOU) FOR SENTIMENTAL REASONS THE RIGHTEO'JS BROTHERS **EBB TIDE** THE RIGHTEOJS BROTHERS

THIS COULD BE THE NIGHT THE MODERN FOLK QUARTET PARADISE THE ROMETTES **RIVER DEEP-MOUNTAIN HIGH** IKE & TINA TURNER I'LL NEVER NEED MORE THAN THIS IKE & TINA TURNER A LOVE LIKE YOURS (DON'T COME KNOCKIN' EVERYDAY) KE & TNA TURNER SAVE THE LAST DANCE FOR ME **KE & T'NA TURNER** I WISH I NEVER SAW THE SUNSHINE THE RONETTES YOU CAME, YOU SAW, YOU CONQUERED THE RONETTES BLACK PEARL SONNY CHARLES AND THE CHECKMATES LOVE IS ALL I HAVE TO GIVE THE CHECKMATES

INCLUDES PHIL SPECTOR'S CLASSIC ROCK N' ROLL CHRISTMAS ALBUM

produced by phil spector / mastered in analog under his supervision by larry levine & jody klein / arranger jack nitzsche / ort direction iris keitet & mick rock / cover design mick rock & judy virsinger / back design lloyd ziff design group, inc. / essays tom wolfe & david hinckley / concept lenne allik

in store November 5th



1001

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RATINGS

Seattle-

12+ Summer '91 Arbitron Results

	Miami-	
Ft. L	audero	dale-
H	ollywod	bd

	Sp '91	Su '91
WLYF (B/EZ)	8.9	7.5
WEDR (UC)	5.7	6.2
WPOW (CHR)	5.2	5.1
WIOD (N/T)	4.0	4.9
WAQI (Span)	4.6	4.7
WHQT (UC)	5.3	4.5
WSHE (AOR)	3.3	4.1
WFLC (AC)	4.2	3.9
WKIS (Ctry)	3.9	3.5
WTMI (Clas)	2.5	3.4
WMXJ (Gold)	2.6	3.3
WJQY (AC)	3.1	3.2
WXDJ (Span)	3.5	3.2
WHYI (CHR)	3.3	2.9
WLVE (NAC)	2.3	2.7
WCMQ-FM/WZMQ		
(Span)	2.6	2.6
WINZ (News)	3.0	2.6
WMRZ (Gold)	2.9	2.5
WQBA (Span)	2.9	2.5
WZTA (CR)	3.6	2.5
WAXY (AC)	2.1	2.1
WWFE (Span)	1.6	2.0
WQBA-FM (Span)	1.9	1.8
WCMQ (Span)	1.0	1.4
WEAT-A/F (B/EZ)	1.8	1.2

St. Louis		
	Sp '91	Su '91
KMOX (Talk)	18.6	19.4
KSHE (AOR)	8.3	9.7
WIL (Ctry)	5.5	7.7
KMJM (UC)	6.9	7.1
KYKY (AC)	5.7	5.9
KSD (CR)	5.9	5.7
WKBQ (CHR)	5.2	4.3
KLOU (Gold)	4.5	4.0
KEZK-FM (AC)	5.0	3.5
KHTK (CHR)	2.3	3.2
WKKX (Ctry)	2.5	2.8
KRJY (AC)	1.8	2.1
KFUO-FM (Clas)	1.9	1.9
WEW (BBnd)	2.0	1.9
KXOK (UC)	1.4	1.8
KATZ (UC)	1.9	1.7
KATZ-FM (Jazz)	1.0	1.2
KUSA (Ctry)	1.6	1.2
WFXB (AC)*	2.2	1.2
WRTH (Nost)	1.8	1.2
KFXB (AC)*	1.4	1.1
WIBV (N/T)	.9	1.0
*KFXB and WF most of their p		t
	e a companya da serie	1999 B. 19

St. Louis

Pittsburgh

	Sp '91	Su '91	
KDKA (AC)	14.2	13.1	
WDVE (AOR)	10.2	11.3	
WWSW-A/F (Gold)	8.0	8.3	
WSHH (AC)	4.2	6.8	
WTAE (Talk)	4.3	6.0	
WBZZ (CHR)	7.2	5.9	
WAMO (UC)	4.5	5.0	
WDSY (Ctry)	4.4	4.8	
WLTJ (AC)	5.2	4.1	
WVTY (AC)*	4.0	3.5	
WMXP (CHR)	4.5	3.1	
WJAS (BBnd)	3.6	3.0	
WMYG (AOR)	3.5	3.0	
WEZE-FM (B/EZ)	3.6	2.9	
KQV (News)	1.5	2.0	
WMBS (AC)	1.2	1.0	
*Formerly WHTX			

Seattl	e-	
Tacon	na	
	Sp '91	Su '91
KIRO (N/T)	9.4	10.6
KMPS-A/F (Ctry) KPLZ (CHR)	5.6 6.7	7.7 6.4
KOMO (AC)	5.0	5.2
KXRX (AOR)	5.3	5.2
KISW (AOR)	5.9 5.1	4.7 4.7
KUBE (CHR) KBSG-A/F (Gold)	3.2	4.5
KIXI (BBnd)	4.2	3.8
KZOK-FM (CR)	3.3	3.7
KEZX-FM (B/EZ) KLSY-A/F (AC)	2.5 4.6	3.5 3.5
KING-FM (Clas)	4.5	3.4
KTAC & KMTT (AC)		3.3
KLTX (AC)	2.5	2.8
KRPM-FM (Ctry) KWMX (AC)	4.3 2.5	2.8 2.2
KING (N/T)	2.1	2.4
KKNW (NAC)	2.2	2.3
KCMS (CC)	1.7	1.7
KNDD (NR)* KVI (Gold)	1.9 1.2	1.5 1.1
*Formerly KMC		1.1
Baltim	ore	2
WBAL (N/T)	Sp '91 9.0	Su '91 8.3
WXYV (UC)	8.6	8.2
WPOC (Ctry)	7.0	7.1
WLIF-A/F (AC)	6.9	6.9
WIYY (AOR) WQSR (Gold)	7.8 5.7	6.8 5.9
WBSB (CHR)	4.0	5.6
WWMX (AC)	6.0	5.1
WCBM (N/T)	2.9	3.2
WWIN-FM (UC)	4.1	3.0
WPGC-FM (CHR) WHFS (AOR)	1.5 3.2	2.8 2.7
WITH (BBnd)	2.1	2.4
WWIN (Rel)	1.6	2.3
WRBS (Rel)	1.6	1.9
WWDC-FM (AOR) WGRX (CR)	1.4 2.5	1.8 1.6
WBGR (Rel)	1.6	1.3
WGAY (B/EZ)	.7	1 1
WHUR (UC)	1.5	11
WCAO (News)	1.4 1.3	1.1 1.0
WCAO (Ctry) WHVY (AOR)	.4	1.0
		1.0
Tamp	าล-	
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St. Peters	SDU	rg-
Clearw	<i>iate</i>	.
0.001		
WQYK-FM (Ctry)	Sp '91 9.7	Su '91 10.1
WWRM (AC)	10.4	7.3
WUSA (AC)*	6.8	7.0
WFLZ (CHR) WFLA (N/T)	7.1 5.3	6.8
WFLA (N/T) WMTX-A/F (AC)	5.3 6.2	6.5 5.9
WXTB (AOR)	5.5	5.8
WYNF (AOR)	5.5	5.3
WGUL-A/F (BBnd)	4.9 5.7	4.8
WDUV (B/EZ) WRBQ-FM (CHR)*	5.7 • 4.6	4.6 4.5
WYUU (Gold)	3.8	3.9
WHVE (NAC)	1.8	2.6
WSUN (Ctry)	3.2	2.2
WTKN (N/T) WLVU-FM (Nost)	1.0 1.9	1.7 1.6
WRXB (UC)	.8	1.0
WTMP (UC)	.8	1.1
WPSO (Talk)		1.0

1.0

WPSO (Talk)

* Simulcasts a majority of

programming with WDAE

**Simulcasts a majority of

programming with WRBQ

San D	iego	
	Sp '91	Su '91
KSON-A/F (Ctry)	8.7	7.1
KKLQ-A/F (CHR)	6.0	6.5
KSDO (N/T)	5.2	5.6
XTRA-FM (NR)	5.4	5.5
KJQY (AC)	5.6	5.2
KFMB (AC)	6.5	5.0
KGB (AOR)	6.0	4.9
KFMB-FM (AC)	5.4	4.7
KIFM (NAC)	3.2	4.3
KIOZ (AOR)*	2.6	4.0
KYXY (AC)	3.6	4.0
KFSD (Clas)	3.0	3.8
KPOP (Nost)	4.5	3.8
XHTZ (CHR)	2.4	3.4
KCBQ-FM (Gold)	2.5	2.9

4.2

1.1

1.2

1.3

1.7

1.7

.4

2.8

2.0

1.9

1.7

1.7

1.5

1.2

KSDO-FM (CR)

XTRA (Sports)

KFI (Talk)

KNX (News)

XHRM (UC)

KRMX (AC)

KOWF (Ctry)

Anaheim-Santa Ana

*Began ratings period as KGMG-FM

Sp '91	Su '91
6.2	6.6
7.9	5.8
5.8	5.4
4.2	5.2
2.5	4.7
5.2	4.6
4.1	4.3
3.4	4.3
5.4	4.2
3.9	3.7
4.7	3.3
3.1	3.1
2.5	2.9
3.3	2.8
1.7	2.8
2.4	2.3
3.2	2.2
3.2	2.2
1.8	1.8
9	1.8
2.0	1.6
2.1	1.€
1.7	1.4
.7	1.3
.8	1.1
.5	1.0
1.3	1.0
eriod as KOD	J
	6.2 7.9 5.8 4.2 2.5 5.2 4.1 3.4 5.4 3.9 4.7 3.1 2.5 3.3 1.7 2.4 3.2 3.2 1.8 9 2.0 2.1 1.7 .8 5 1.3

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Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

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THE COMPETITIVE EDGE

Colors & Designs That Shape Listener Reaction

OHN PARIKHAL

An AC station carefully researched its new format, picked excellent music, installed the right announcers, and kicked off with a vivid red and black logo. Ratings went down. An AOR station became involved with a heart fund charity and peppered the market with a big red heart next to its logo. Within a month, it lost male audience.

What happened to these stations? In both cases, programming and management hadn't studied how shape and color affect mood and perception. In fact, we seldom pay sufficient attention to the "soft" issues that affect our listeners. These include language, biorhythms, peer pressure, and the need for safety or freedom from change. Following is a collection of findings from more than 20 years in media research.

Shapely Figures

When you design a logo or advertising campaign, you first must determine what you want to convey. Do you want to show strength or friendliness? Relaxation or energy? Are you appealing to people who like to follow the crowd or those who consider themselves individuals?

Various shapes help to impress these feelings on consumers - and there arebig differences between men and women. For instance, diamond shapes are most popular with men, who prefer diamonds to circles, squares, triangles, and arrows. Women, however, aren't big on diamond shapes. Instead, they're attracted overwhelmingly to heart shapes - which aren't too popular with Hearts convey men warmth, security, and a slightly old-fashioned attitude

66

We seldom pay sufficient attention to the 'soft' issues that affect our listeners.

99

Color Clues

- Red energizing (or edgy)
- Yellow new, warm, happy
- Blue solid, prestigious
- Green fresh (or rotten)
- White pure, clean, youthful
- Black elegant (or aggressive)

Although men and women are highly polarized on diamond and heart shapes, they're both attracted to the third strongest form - an "S" shape lined up at a 45-degree angle. This shape conveys strength, suppleness, and a certain amount of security. It's important to note that squares, triangles, and circles – popular among graphic designers - aren't very popular among consumers. These forms do work well with certain segments, however.

Squares appeal to conservative people who like order but consider themselves somewhat cultured and fashionable. Circles appeal to those who are concerned with self-improvement in a variety of areas, including spiritual growth. health, and food. And triangles appeal to a younger, more aggressive, sportsoriented group. Shapes and symbols are so important that I recommend everyone test them before committing to logo changes.

For example, KHMX/ Houston tested logos and colors extensively on its target female audience before it went on the air. During the test, the station discovered that one type of lettering implied a highfashion clothing image very popular with the target audience. As a result, KHMX began with a high-class image that was cemented by solid programming and promotion. If a group of male managers and program directors had made the decision in a boardroom, they might have missed this important variable.

Color Coding

KHMX also tested colors, and finally settled on a combination that suggested vitality, fashion, and comfort (turquoise, yellow, blue, and fuchsia). Other stations would be welladvised to do the same. Here's how six basic colors generally affect consumers:

• Red is the most energizing. It makes the heart beat faster and the adrenalin flow. It suggests power and sexuality. It's so strong it can even convey edginess, a definite no-no if a station is projecting a soft, light, or relaxing position.

• Yellow tends to indicate newness and the future. It's easy to see on billboards

66

Squares, triangles, and circles popular among graphic designers aren't very popular among consumers.

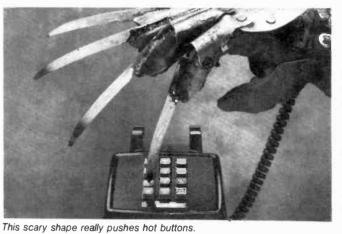
and is associated with warmth and happiness.

99

• Blue is one of the most popular colors. It suggests cleanliness and prestige. The deeper the blue, the stronger the prestige and credibility.

• Green has been getting a lot of attention lately because of its use in the environmental movement. How does it affect consumers? At its best, green conveys freshness, nature, and openness. At its worst, it

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conveys a deep-woods image of rot and decay.

• White is associated with youth, pureness, and cleanliness. It's often used to convey freshness, or as a base against which other colors will stand out. White is a deenergizing color – too much of it can neutralize the impact of an advertising campaign.

• Black is one of the most popular colors. On the strong side, it's elegant and sophisticated, associated with night and high-class functions. On the weak side, it's the "counterculture" color associated with everything from individualism to gang warfare. Too much black could neutralize a station's "feel-good" or mainstream image.

Test various color combinations to find the right one for your station. Blue and red can suggest power and effectiveness if used properly. Yellowish-green is the least popular of all colors with consumers, but yellow and green together can create powerful nature images ranging from sun and forest to sand and palm trees.

Biorhythms

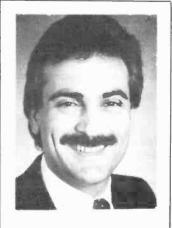
Color and shape can create different impressions at different times of the day. Biorhythms have a lot to do with people's moods. Although we can't do more than generalize about biorhythms, they're worth keeping in mind for programming as well as imaging a radio station. For example, most people need stimulation between 5-9am as the body wakes up and secretes chemicals to get it ready for the day. That's why morning zoos work so well. That also explains

why stations that play energetic music in the morning often do well, especially with older demos.

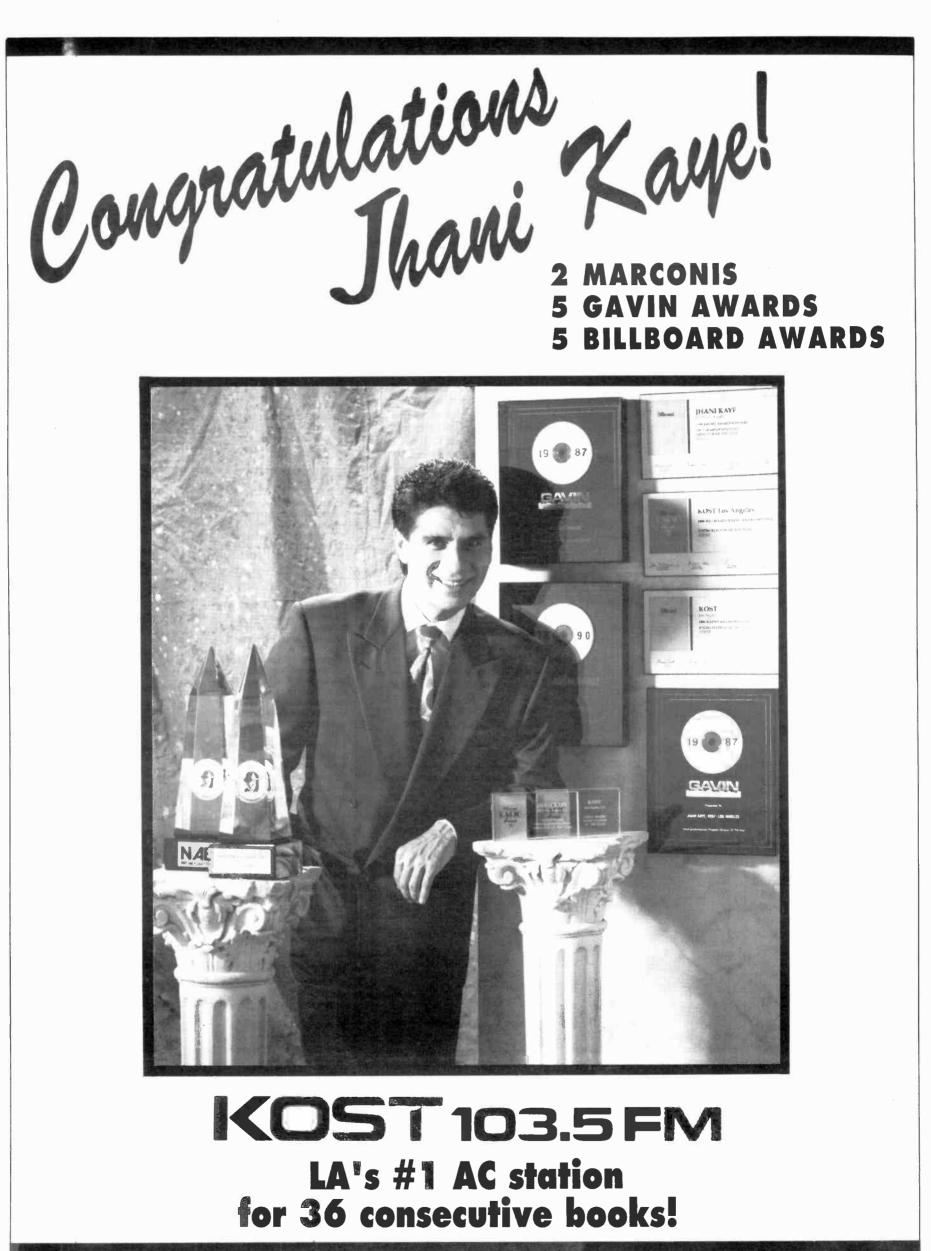
During middays people tend to relax and daydream, moving into fantasy modes. Sometimes they use coffee to counteract the feeling; other times they seek out relaxing radio stations to maintain the mood. Later, between 5-7pm, irritability and blood pressure start to rise. This is when many people look for a slightly more relaxing station. Others, however, neutralize their irritability with louder music which, paradoxically, mellows them out.

There are more than 2 million recognizable shades of colors. Good design incorporates color and shape to create an emotional response in consumers. A logo is one of the most powerful image statements of a radio station - make sure yours fits the image you want to project.

No. 32 in a series.



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CONGRATULATIONS from all your friends in the industry

MUSIC

COMPACT DATA ®

Stevie Ray Vaughan LP Set For November

pic Associated is set to release Stevie Ray Vaughan & Double Trouble's posthumous "The Sky Is Crying" LP on November 5. Compiled by the late bluesman's brother, former Fabulous Thunderbirds guitarist Jimmie Vaughan, the LP features previously unreleased material spanning the group's fiveyear Epic recording career.

The title tune - which ships to AOR radio on October 23 - is a rendition of the Elmore James classic. The 10-track platter also features a cover of Muddy Waters's "Close To You Baby" and an instrumental version of Jimi Hendrix's "Little Wing." Seven S.R.V. originals complete the disc. Author Dan Forte, who's writing an authorized biography of Vaughan, penned the LP's liner notes.

John Lee Hooker Bio **On Hyperion**

Speaking of books, Disney's new Hyperion imprint has tapped noted UK musicologist Charles Shaar Murray to write an authorized John Lee Hooker biography. Murray also wrote last year's awardwinning Jimi Hendrix bio, "Crosstown Traffic.'

MTV Birthday Guest List Grows

Madonna, George Michael, and Aerosmith will join previously announced guest performer Michael Jackson on MTV's 10th birthday special, airing November 20 on ABC-TV.

Cure Concert Coming To PPV

The "Thursday Night Concerts" pay-per-view series will air a special two-hour Cure program De-

MONDAY, OCTOBER 28

the Beatles.

inum.

1961 / A customer walks into a Liverpool

1977 / The Sex Pistols' "Never Mind The

TUESDAY, OCTOBER 29

record store and asks Brian Epstein

for a copy of "My Bonnie" by a local

group. Curious, he searches out,

finds, and becomes the manager of

Bollocks ... P is released in

Vern Baker, Jimmy Reed, the Im-

pressions, and Wilson Pickett are

among the new Rock & Roll Hall Of

Born: Randy Jackson 1961, Steven

Sweet (Warrant) 1965

Fame inductees

Aerosmith Set To Open 3-CD 'Pandora's Box'

erosmith's forthcoming three-CD Columbia career retrospective - "Pandora's Box" - features 52 songs, nearly half of which are unreleased alternate versions, studio vamps and jams, live radio and concert tracks, and instrumental selections.

Due November 19, the collection spans more than three-and-a-half hours, drawing material from the band's nine original Columbia LPs as well as from 1981 albums by the Joe Perry Project and the Whitford/St. Holmes Band.

Rarities include the tune "When I Needed You" (which Steven Tyler recorded in 1966 with his former band Chain Reaction), an unreleased version of the Beatles' "Helter Skelter," a live! rendition of Fleetwood Mac's seminal "Rattlesnake Shake," and three live tracks from 1978's Texxas Jam summer festival ("Lord Of The Thiohs." "I Wanna Know Why," and "Big Ten-Inch Record").

cember 5. "The Cure - Onstage, Offstage & More" features neverbefore-seen concert footage, clips from the Elektra recording artists'

TV appearances, interviews, and a rare glimpse of the group during rehearsals. The program costs \$19.95 and will be available through Viewer's Choice, Request Television, and other independent cable systems.

Steely Dan Refine 'Gold'

MCA has added a live version of "Bodhisattva" (recorded in Santa Monica, CA in 1974 and originally featured as the B-side of the single "Hey Nineteen") to the forthcoming CD version of Steely Dan's 1982 greatest-hits LP, "Gold."

Due on October 29, the 12-song set also has been updated with "Here At The Western World" (previously available only on the band's 1979 "Greatest Hits" LP) and two Donald Fagen soundtrack compositions ("True Companion" from 1981's "Heavy Metal" and "Century's End" from 1988's "Bright Lights, Big City").

Los Mambos

Slash/Reprise artists Los Lobos have recorded a version of "Beautiful Maria Of My Soul" to be used as the central piece in the forthcoming movie "The Mambo Kings." Linda Ronstadt also has recorded songs for the film (see R&R 4/12).

T. Rex Box Set

Relativity will release a 40-song, three-CD box set of T. Rex material on October 22. "T. Rex: The Essential Collection" includes the glam band's best-known songs "Bang A Gong (Get It On)," "20th Century Boy," and "Jeepster" – as well as eight previously unreleased acoustic versions of tracks from their catalog.



FRIDAY, NOVEMBER 1 1969/The Beatles' "Abbey Road" is released; the New York Times prints "Paul Is Dead" rumors. Leppard) 1963 off with a show in L.A. title and co-starring Sting - opens. by Dall (Poison) 1965 **SUNDAY, NOVEMBER 3**

- Balls Of Fire." 1972 / James Taylor marries Carly Simon
- 1988 / U2's concert-movie ''Rattle And Hum" premieres in Hollywood. Paul Colbert



GUNS N' ROSES/Don't Cry (Geffen) SKID ROW/Wasted Time (Atlantic) RICHARD MARX/Keep Coming Back (Capitol) ADD U2/The Fly (Island) VAN HALEN/Top Of The World (WB)

ADDS

GUNS N' ROSES/Don't Cry (Geffen) SKID ROW/Wasted Time (Atlantic) RICHARO MARX/Keep Coming Back (Capitol) SCORPIONS/Send Me An Angel (Mercury) NIA PEEPLES/Street Of Oreams (Charisma) LITA FORO/Shot Of Poison (RCA) CHER/Save Up All Your Tears (Geffen) ROBBIE ROBERTSON What About Now (Gelfen) NED'S ATOMIC OUSTBIN/Grey Cell Green (Columbia) AARON NEVILLE/Everybody Plays The Fool (A&M) . 19 BONNIE RAITT/Something To Talk About.(Capitol) 18 13 PRINCE & THE NEW ... (Cream (Paisley Park/WB) SIMPLY RED/Something Got Me Started (EastWest) LUTHER VANOROSS Don't Want To Be A ... (Epic) 10 HARRY CONNICK JR. Blue Light... (Columbia) ... ADD NANCI GRIFFITH/Late Night Grande Hotel (MCA) ROBBIE ROBERTSON What About Now (Geffen) ADD ZUCCHERO w/P. YOUNG/Senza... (London/PLG) . 2 ARTIST OF THE MONTH VANESSA WILLIAMS Running... (Wing/Mercury) ... 11 Information current as of October 15. 11.7 million households Les Garland, VP/Programming Mike Cooper, consultant 1 1 2 LIVE CREW/Pop That Coochie (Luke/Atlantic) - 2 GETO BOYS/Mind Playing Tricks... (Rap-A-Lot) 2 3 JODE CL/Forever My Lady (Uptown/MCA) 3 4 BOYZ II MEN/It's So Hard To Say ... (Motown) 5 PUBLIC ENEMY/Can't Truss. (Del Jam/Columbia) 5 6 N.W.A./Alwayz Into Somethin' (Priority) 6 7 M.C. BREED & OFC/Ain't No... (SDGE/Ichiban) - 8 CHUBB ROCK Uust The Two Of Us (Select) 9 9 PRINCE & THE ... /Gett Off (Paisley Park/WB) 8 10 ANOTHER BAO CREATION/Jealous., (Motown) Most requested for the week ending October 15. CONCERT PULSE Avg. Gross (in 000s) \$614.7 \$495.4 \$489.0 \$296.8 \$282.5 \$230.0 \$228.6 \$223.8 \$222.7 \$215.3 \$211.3 12 MICHAEL BOLTON \$190.1 13 GEORGE STRAIT \$189.6 4 JUDDS \$179.0

Weeks On

New Tours

\$177.2

15 BONNIE RAITT

2

Among this week's new tours:		
FOREIGNER	METALLICA	
JETHRO TULL	LOU REED	
JOHNNIE JOHNSON	SMITHEREENS	
L.A. GUNS	TIN MACHINE	

The CONCERT PULSE is a weekly compu terized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

WEDNESDAY, OCTOBER 30 1938 / Orson Welles etc. create panic with their "War Of The Worlds" radio broadcast.

America. Ten years later, it goes plat-1987 / Sheena Easton begins her role as Don Johnson's girlfriend (and eventual wife) on "Miami Vice." Ozzy Osbourne - a little batty, but not suicidal 1971 / Duane Aliman is killed in a motor-1989 / Bette Midler wins \$400,000 when cycle accident near Macon, GA 1990 / Heavy D., Al B Sure!, Tyler Collins, and Quincy Jones guest on in a car commercial "The Fresh Prince Of Bel-Air." Born: Grace Slick 1939, Chris Slade Also . . . The Byrds, Ike & Tina 'urner, John Lee Hooker, La

- an L.A. court decides an ad agency unlawfully used a sound-alike singer
- (AC/DC) 1946, Timothy B. Schmit 1947

THURSDAY, OCTOBER 31

1990 / Billy Idol needles opening act Faith No More by dumping 600 dead fish on them, then placing four pigs and a goat in their dressing room. The group gets revenge by parading naked onstage during Idol's encore. Bernard Edwards (Chic) 1952,

Vanilla Ice 1969

1985 / Ozzy Osbourne is accused of causing a 19-year-old to commit suicide via his song "Suicide Solution." Osbourne eventually wins a court battle. Born: Anthony Kiedis (Red Hot Chili Peppers) 1962, Rick Allen (Def SATURDAY, NOVEMBER 2 1974 / George Harrison becomes the first ex-Beatle to do a solo tour, kicking

- 1979/The movie "Quadrophenia" based upon the Who's album of that
- 1990 / Prince's fourth movie, "Graffiti Bridge" --- co-starring the Time, Tevin Campbell, and Mavis Sta-
- Born: Keith Emerson (ELP) 1944, Bob-
- 1957 / Jerry Lee Lewis releases "Great

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It's easy to work your way to New York, but only the best can work for Steve Kingston at Z100. Thank you for allowing me into the club that thousands envy -and into your heart where I know I'll always be.

> Looking for Duck in Austin, Texas

I miss you,

Elvis Duran

www.americanradiohistory.com

WORLD MUSIC

Latest New Order Spinoff Band: The Other Two

EW ORDER now have all three of their spinoff bands up and running with the planned October 28 A arrival of "Tasty Fish," the first single from the OTHER TWO – aka drummer STEPHEN MORRIS and keyboards player GILLIAN GILBERT. The duo's album is due in the new year.

Meanwhile, New Order bassist PETER HOOK's other band (RE-VENGE) has an EP called "New World Porn" expected out next month, and vocalist BERNARD SUMNER'S ELECTRONIC is set to play in London in December.

Sinead & Jah

SINEAD O'CONNOR is the guest vocalist on two tracks of the new LP from ex-PUBLIC IMAGE LTD. bassist JAH WOBBLE and his IN-VADERS OF THE HEART band. Titled "Rising Above Bedlam," the album just came out on broadcaster/journalist CHARLIE GILL-ETT's Oval label (through East-West) and features O'Connor singing on "Visions Of You" and "Sweet Divinity."

Inveterate trainspotters will note that Wobble played bass on O'Connor's "I Do Not Want What I Haven't Got" LP. Wobble and fellow Invaders JUSTIN ADAMS and MARK FERDA signed with Oval earlier this year



Learning The Hard Way)" - and KYLIE MINOGUE's "If You Were With Me Now." The latter track, a duet with American soul singer **KEITH WASHINGTON**, replaces "Finer Feelings," previously expected to be Minogue's next single. Minogue's "Let's Get To It" album will be released next week

Also coming next week: BOMB THE BASS will follow their UK Top 10 hit ("Winter In July") with "The Air You Breathe," the second single from their UK chart album ("Unknown Territory"). The four mixes on the 12-inch are by the **DUST BROTHERS**

Sonia Sings The Real Thing On October 28 Liverpool singer SONIA is slated to release her cover of "You To Me Are Everything," a UK No. 1 for Liverpool soul outfit the REAL THING in 1976. It's included on Sonia's selftitled second album.

The PRIMITIVES' "Spells" EP, DJH f/STEFY's "Wicked And "Wild" LP, and ADEVA's "Love Or Lust" LP are set to be released on October 28 as well.

The new single from BLACK BOX, "Open Your Eyes," is set for release on November 4, and their album ("Mixed Up") is due to follow on November 25.

Costello's Candy

Flavorable details on ELVIS COSTELLO's new EP, "So Like Candy," which hit UK shops last Monday (10/14): The live version of "Couldn't Call It Unexpected No. 4" was recorded on Costello's U.S. tour in Massachusetts; "Hurry Down Doomsday (The Bugs Are Taking Over)" comes from his performance for MTV's "Unplugged" series. The original demo of "Veronica" is also included.

The Now Sounds **Of Scandinavia**

Denmark's biggest star, SANNE SALOMONSEN, is making a bid for the UK charts with her new single, "A Love For The World." It's from her latest Danish No. 1 album



Gillian Gilbert (I) and Stephen Morris - quite literally the Other Two.

("Where Blue Begins") and is backed with a version of BRUCE SPRINGSTEEN's "The Fever."

Also, Swedish rockers EUROPE whose 1986 UK chart-topper "The Final Countdown" broke them internationally - have released their first album in three years, "Prisoners In Paradise" (produced by BEAU HILL of RATT and WINGER fame). The title track has been chosen as the first U.S. single.

And still in the same neck of the European woods, Norway's biggest international name, A-HA, return this week with the new single, "Move To Memphis." It's from their "Headlines & Deadlines" compilation LP, due on November 4. All formats are backed with previously unreleased live tracks.

Def Whitesnake?

JOE ELLIOTT of DEF LEP-PARD has scotched rumors that the Lepps have taken on ex-WHITESNAKE guitarist JOHN SYKES to replace the late STEVE CLARK. "We'll be finishing this LP as a four-piece and it'll be released as a four-piece," Elliott told Kerrang from his Dublin home, where the album is being completed for probable release next March.

PHIL COLLEN has done all the guitar work on the tracks, but Elliott said Def Leppard are most definitely a two-guitar band and they'll look for "the right guitarist" when they're ready to tour.



Enya - from the Orinoco to the Carib bean

Enva & Eddi LPs

Two female vocalists who went to the top of the UK charts with their debut singles in 1988 have new albums due on November 4. Ireland's "Orinoco Flow" singer EN-YA follows up her UK Top 5 LP ("Watermark") with "Shepherd Moons," featuring her current single "Caribbean Blue."

Meanwhile, Scotland's EDDI READER the former lead singer with FAIRGROUND AT-TRACTION, who scored with "Perfect" - makes her solo debut with "Patron Saints Of Imperfection."

1 BRYAN ADAMS/Can't

3 2 TOM COCHRANE/Life Is A

3 GRAPES OF WRATH/I Am

GLASS TIGER/My Town

6 BRYAN ADAMS/(Everything I

WORLD ON EDGE/Standing

9 KEVEN JORDAN/Just Another

ALANIS/Feel Your Love

Do) | Do It For You

10 8 ROBBIE ROBERTSON/What

10 INFIDELS/100 Watt Bulb

BRUCE COCKBURN/A Dream Like Mine

Top 10 Canadian CHR hits courtesy

The Record (416) 533-9417

LOVE & SAS/I Don't Need Yo Kiss

SARAH McLACHLAN/Into The Fire

Push And Fall

About Now

Most Added

Dav

Highway

Here

Stop This Thing We Started



Tears For Fears' Roland Orzabal (I) and Curt Smith --- all cried out

Tears For Fears Split

After months of speculation comes confirmation that CURT SMITH has left TEARS FOR FEARS for a solo career. RO-LAND ORZABAL will continue to use the TFF name; the split is said to be amicable. Smith, meanwhile, is expected to record for Mercury via the band's U.S. Phonogram label.

As Orzabal told ROL at the time of the group's "Seeds Of Love" LP, a TFF greatest hits LP is in the works. It's now set for release early next year and may include a new track. In the meantime, Orzabal continues writing for the next TFF studio album.

Singles Scene

New singles due in the shops this week include CARTER THE UN-TOPPABLE SEX MACHINE'S follow-up to their "Sheriff Fatman" UK Top 30 breakthrough "After The Watershed (Early

"Bock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603

BRITAIN

TW

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7

- 1 SCORPIONS/Wind Of Change (Vertigo/PG)
- BRYAN ADAMS/(Everything I Do) I Do It For You (A&M) 2 2 15
 - MONTY PYTHON/Always Look On The Bright Side Of Life (Virgin) 3
 - JULIAN LENNON/Saltwater (Virgin)
 - KIRI TE KANAWA/World In Union (Columbia) -5 6 KENNY THOMAS/Best Of You (Cooltempo/Chrysalis)
- 9 OCEANIC/Insanity (Dead Dead Good) 7
- 6 SALT-N-PEPA/Let's Talk About Sex (FFRR/PG) 4 8
- ERASURE/Love To Hate You (Mute) 3 9 -5
- ROZALLA/Everybody's Free (To Feel Good) (Pulse 8) 10
- BELINDA CARLISLE/Live Your Life Be Free (Virgin) 14 11 2 UNLIMITED/Get Ready For This (PWL Continental)
- 12 MARC ALMOND/Jacky (WEA) 13 13
- 14 SABRINA JOHNSTON/Peace (EastWest) 8 SIMPLY RED/Something Got Me Started (Elektra) 10 15
- 16 MARC COHN/Walking In Memphis (Atlantic)
- 11 17 BIZARRE INC./Such A Feeling (Vinyl Solution)
- 18 **ZOE**/Sunshine On A Rainy Day (M&G) 16
- 19 BROTHERS IN RHYTHM/Such A Good Feeling (4th & B'way/Island) 12 20 CATHY DENNIS/Too Many Walls (Polydor/PG)

Moving Up

DJ CARL COX/I Want You (Forever) (Perfecto) OLETA ADAMS/Don't Let The Sun Go Down On Me (Fontana/PG) MARIAH CAREY/Emotions (Columbia) MORRISSEY/ My Love Life (HMV/EMI) LISA STANSFIELD/Change (Arista) DANNII MINOGUE/Baby Love (MCA)

The Network Chart, courtesy MRIB

1 JENNY MORRIS/Break in CANADA

1

2

4 5

6

9

4

7

- 2 YOTHU YINDI/Treaty MELISSA/Sexy (Is The Word) JIMMY BARNES/I Gotcha
- 7 4 BABY ANIMALS/Bush You 4 5

AUSTRALIA

The Weather

LW TW

3 3

- 6 CROWDED HOUSE/Fall At Your 8
- Feet DEBORAH CONWAY/It's Only 5 7
- The Beginning BEATFISH/Wheels Of Love 6 8
- 9 CRAIG McLACHLAN/On My 10 Own
- 10 JAMES REYNE/Any Day Above Ground

Most Added

DEBORAH CONWAY/Under My Skin GHOSTWRITERS/Someone's Singing "New York New York"

BABY ANIMALS/Painless ANGELS/Some Of That Love ROCKMELONS/Ain't No Sunshine

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydbornaria and a second secon

You know he gets the job done. Why? Because he does it right. And he's not asking when he says it's time to groove with it.



BIG DADDY KANE "Groove





URBAN CONTEMPORARY The first single

From his new album **Prince Of Darkness**

Produced by Michael Srokes for Creative Source Productions



"Good and Loud?"

The standard FM audio processing chain just doesn't sound GOOD once it sounds LOUD...

> Getting the music you broadcast to be *LOUD* is easy... just spend a lot of money on a lot processing equipment, spend a lot of time learning how to use it, and spend a lot of brain power trying to figure out why it doesn't sound *GOOD* once it is *LOUD*.

Getting the music you broadcast to sound *GOOD* is really easy... just shut off all of your processors. But then you probably won't be *LOUD* enough.

The new **UNITY 2000** Digital Audio Processor from Cutting Edge, lets your music sound *GOOD* and *LOUD*, regardless of your format. By combining all of the components of the FM broadcast audio processing chain into a single chassis, the **UNITY 2000** provides control and functionality that you just can't get from the individual components. Plus, its menu driven interface and presets for all popular formats make it much easier to use. Suddenly, your music sounds more open... more *musical*, and *LOUD*. Suddenly, your listeners are staying tuned in... not getting fatigued from an overly processed sound. Suddenly, you find yourself with a competitive edge in the ratings wars. Not bad for a little box.

M-DOWING

So, what have you got to lose? We'll provide a free in-station demo so that you can hear for yourself the advantages of **Unified Processing.**

Give us a call now, and let us tell you about the new **UNITY 2000**. By the time the next book comes out, you'll be thanking us.



The UNITY 2000 gives you ALL the tools of the FM broadcast audio processing chain in a single chassis. It provides both GREAT SOUND and the LOUDNESS you need.





ALBUM ORIENTED ROCK

they're as wild and crazy as the

"We have an unbelievable

amount of talent here, and a group

of characters on par with any sta-

tion in America," Michaels says. "Getting them all to collaborate is

not an easy task. Part of it is the

nature of radio: The midnight-6am

jock never sees the midday jock

personalities at KXRX.

AOR

Boss Advice

- Be consistent
- Encourage input

Learn what you can and can't control

tion back, and I thought I could simply point them out and ask that they be changed. I now know it doesn't work that way.

"I'm a big believer in the concept that everyone plays a role, and each person's role is tailored to their skills. My role is not the hardass authority figure. It's more the



Charlie Logan

enthusiastic cheerleader and collaborator, the guy who wields the big spoon that stirs the hot cauldron of creativity and madness that is KXRX. I approach my job that

Michaels's advice to PDs in similar situations: "You have to understand the difference between the things you can control and the things you can't. Make the effort toward progress, realizing that perfection is never possible. Don't get discouraged. Don't be afraid to be yourself. And regardless of your previous relationship with your staff, don't be intimidated." **Clifton:**

Gradual Process

When KBCO PD John Bradley left in June to open a consultancy (with GM Ray Skibitzky and Promotion Director David Rahn), Doug Clifton was more than ready to take over. He'd already spent a decade at the eclectic rocker as a jock, MD, and Asst. PD.

"I haven't noticed that big of a change in my relationships with the staff, and there's a couple of reasons why," Clifton says. "First of all, I moved into the management area gradually, having been MD for seven and a half years and Asst. PD for a year and a half. So it wasn't that big a deal when I became PD. Another key is that I'm still on the air. I haven't become isolated from the airstaff.

"Another advantage I had is having [OM] Dennis Constantine as a backup. He's helped me hone my management skills, and I'm

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From the very first day, I've tried to make everyone understand that I'm going to give them every opportunity to give me input. - Doug Clifton

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just about at that next stage where I'll be dealing even more closely with the staff, doing airchecks and implementing some of the ideas I've had. Without Dennis, there would have been a much bigger load to take on right away, and the pressure would have been a lot more intense, especially since I'm an on-air PD.

"One of the first things I did when I became PD was sit down with each person individually and assure them there weren't going to be any big changes in the way deal with them. From the very first day. I've tried to make everyone understand that I'm going to give them every opportunity to give me input."

Unlike Michaels, Clifton says he's yet to feel any distance developing between himself and the air talent (although it should be noted he's been in the PD chair only four months).

Payin' The Cost To **Be The Boss**

Last week's column focused on how new PDs deal with veteran talent. This week we'll speak with programmers who've faced a different management challenge: making the move from peer to boss.

Being upped to PD after you've worked somewhere for a while puts you in the potentially awkward position of managing close friends with whom you've shared secrets and frustrations. No matter how easygoing you are, eventually there will come a time when you have to implement decisions and tell people what to do. Critiquing jocks and effecting change - never an easy proposition - can be especially difficult if you've recently been equals.

I spoke with three PDs who've tackled similar challenges: KXRX (The X)/Seattle's Brew Michaels, KBCO/Denver's Doug Clifton, and WYNF/Tampa's Charlie Logan.

Michaels: Wielding The Big Spoon

Of the three, Michaels's ascension to the PD throne probably had the most potential for complica-

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I had this absurd notion that I was actually going to be able to change people, but I've come to realize the only person I can change is myself. – Brew Michaels

tions with regards to managing talent. After all, he'd been a mere weekender at the station just two years before and had no major market programming experience. Moreover, Michaels - a Seattle native - had actually grown up as a fan of the very same personali-

ties he now leads. "I started as kind of a groupie of many of these jocks," he explains. "I grew up listening to people like Gary Crow and John Maynard, and I was well aware of their legendary status when I stepped in the building. It took a while before I eventually worked up the courage to speak to them. Since then, our relationships have developed in stages, and they continue to progress.

"As you get to know someone on a deeper personal level you can be more effective on a professional level. And this station has a real family environment. People tend to hang out with each other."

Becoming close friends with the people you manage is often viewed as risky, and many people advocate keeping a certain distance

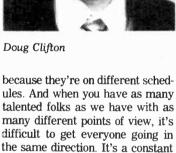


Brew Michaels

from your staff. Michaels says that process is inevitable.

"As my very good friend Sky Daniels told me after he left [crosstown] KISW, 'One of the things you're going to find is that eventually you're just not one of the guys anymore.' No matter how hard you try and no matter what kind of person you are, eventually the distance develops. So it's not something you necessarily have to strive for. It just comes with the territory."

Managing people you once idolized has to be tough, especially when



challenge, probably the toughest and most essential part of my job. "I had this absurd notion that I was actually going to be able to change people, but as I've grown and matured I've come to realize the only person I can change is myself. Having sat in the navigator's seat for a couple of years, I saw the dilemmas that held the sta-

way."



WHAT ABOUT ROBBIE — Robbie Robertson does the meet 'n' greet in Atlanta; (I-r) Geffen's Scott Davenport and Alan Oreman, WKLS's Michael Hughes and Beth Kepple, B/D & A's Greg Gillispie, Robertson, Prime Time Entertainment's Billy Smith, WDIZ/Orlando's Neal Mirsky, and Geffen's George Cappellini and Dave Garbarino.

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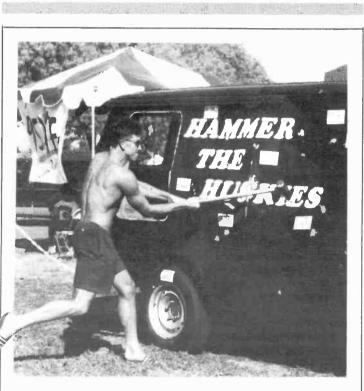
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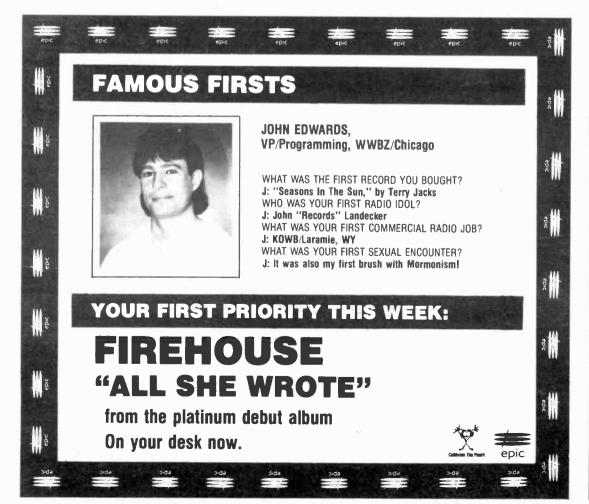
20 IS NOT ENUFF — Enuff Z'nuff, Alice Cooper, Foreigner, Billy Squier, and the Fixx all participated in the 20th anniversary concert for WSHE/Miami. Celebrating are (I-r) WSHE personality Kathy Riley, the band's Chip Z'nuff, Foreigner's Mick Jones, bandmembers Donnie Vie and Vikki Foxx, WSHE personalities T.C. McGuire and Tyler, Enuff Z'nuff's Derek Frigo, and WSHE jock Diana Smart.

SEGUES

WDJR/Dothan, AL ups Mr. Lou to PD and Leigh Hutchens to MD; Kelly McCann exits ... Pollack Media Group now consults KLAQ/EI Paso . WAZU/Dayton hires former KAZY/Denver morning men Brian Fowler & Joe Cronauer. They displace Wild Wally, who is temporarily doing overnights as he searches for a new challenge . . . At WRXL/Richmond, Rik Maybee gives up overnights to become Creative Services Director and host the station's "Classic Nine At Nine"; Gretchen Hart returns from KXRX/Seattle to do 7pm-midnights; parttimer Sheri Fox slides into overnights KFMZ/Columbia, MO PD/morning man Chris Kellogg and MD/afternooner Sean Michaels swap shifts . . . KRZR/ Fresno hires Gina Ramirez to do morning news,



REVENGE — KJFX/Fresno held a "Hammer The Huskies" van smash, inviting listeners to show their support for the Fresno State University football team when it battled Illinois.



Payin' The Cost

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Continued from Page 49

"If anything, I feel I've grown closer to the staff than ever before. The only people who might have felt differently were the parttimers, simply because I hadn't dealt with them that much in the past. I don't think they really knew what I was about, so they might have felt a little distance. But there really have been no changes with the fulltimers, and that's been a pleasant surprise."

Logan: Pinch Me!

Like Clifton, 10-year WYNF vet Charlie Logan waited a long time before getting his shot at the PD chair, and was the obvious choice for the job when **Tom Marshall ex**ited in June.

"I was the interim PD for four or five months when Carey [Curelop] left a couple of years ago, but we ultimately decided at that time that I should stay on the air," Logan recalls. "I was ready for the job then, but I was having my first kid, and it just seemed the better move. When Tom left they told me I was in if I wanted to do it, and I wanted to do it. There was no game to play again.

"The staff's been very supportive, so I haven't had to make a lot of adjustments. The major difference is that now I'm somebody's boss and not just a friend. There's a natural evolution that's still occurring. I know a lot more secrets I can't tell them, and they don't talk to me as openly and freely as they used to. It's a little strange, because I find myself biting my tongue, and I can sense them doing the same thing, thinking, 'Hey, you're the PD now. I can't tell you that.'

"But there hasn't been any problem motivating them or trying to get them to do things the way I want them done. It would have been a lot harder had the staff not reacted as positively to my getting the job as they did. But we've known each other a long time and get along really well. They're very comfortable with the transition, which has made things very smooth. I thought there would be The major difference is that I know a lot more secrets I can't tell [the staff], and they don't talk to me as openly and freely as they used to.

- Charlie Logan

some real battles to be waged, and there weren't. Everybody's been on the same page: the jocks, sales, and management. I came home one night and told my wife to pinch me

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because I just couldn't believe it." Before you get the idea that Logan leads a bunch of 'yes men,' note that the staffers did try to get away with some things initially.

"The first thing your staff will do is test you," he says. "I had to hotline them in the beginning. It's kind of like kids. They want discipline. They pushed me to a degree, but not in a negative or vindictive way. They just want to see where the line in the sand is. You give them the line and stick to it.

"I manage people the way I like to be managed — in a very personal and human way that's relevant to the individual, with some very consistent rules for everybody. I've gone through some PDs over the years and learned how to do it and how not to do it. And the how not to do it is just as important — if not more important — than the how to."

Perhaps the biggest adjustment Logan's had to make is getting used to not doing the afternoon drive shift he commandeered for so many years.

"I definitely miss the fun of being on the air, and it's still a little strange when two o'clock rolls around. I used to get this huge adrenalin rush that I'm not getting anymore. But I'm still doing a Sunday night alternative show, so I can get my rocks off then."

Is it a whole image thing? More. Everybody across the street is suckin' canal water. Rock Radio wins with Joe Kelly. Period.



This is how the story begins...



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Robbie Robertson "What About Now"

રાંક

The First Single, Track and Video

From the Highly-Anticipated,

New Album

Storyville

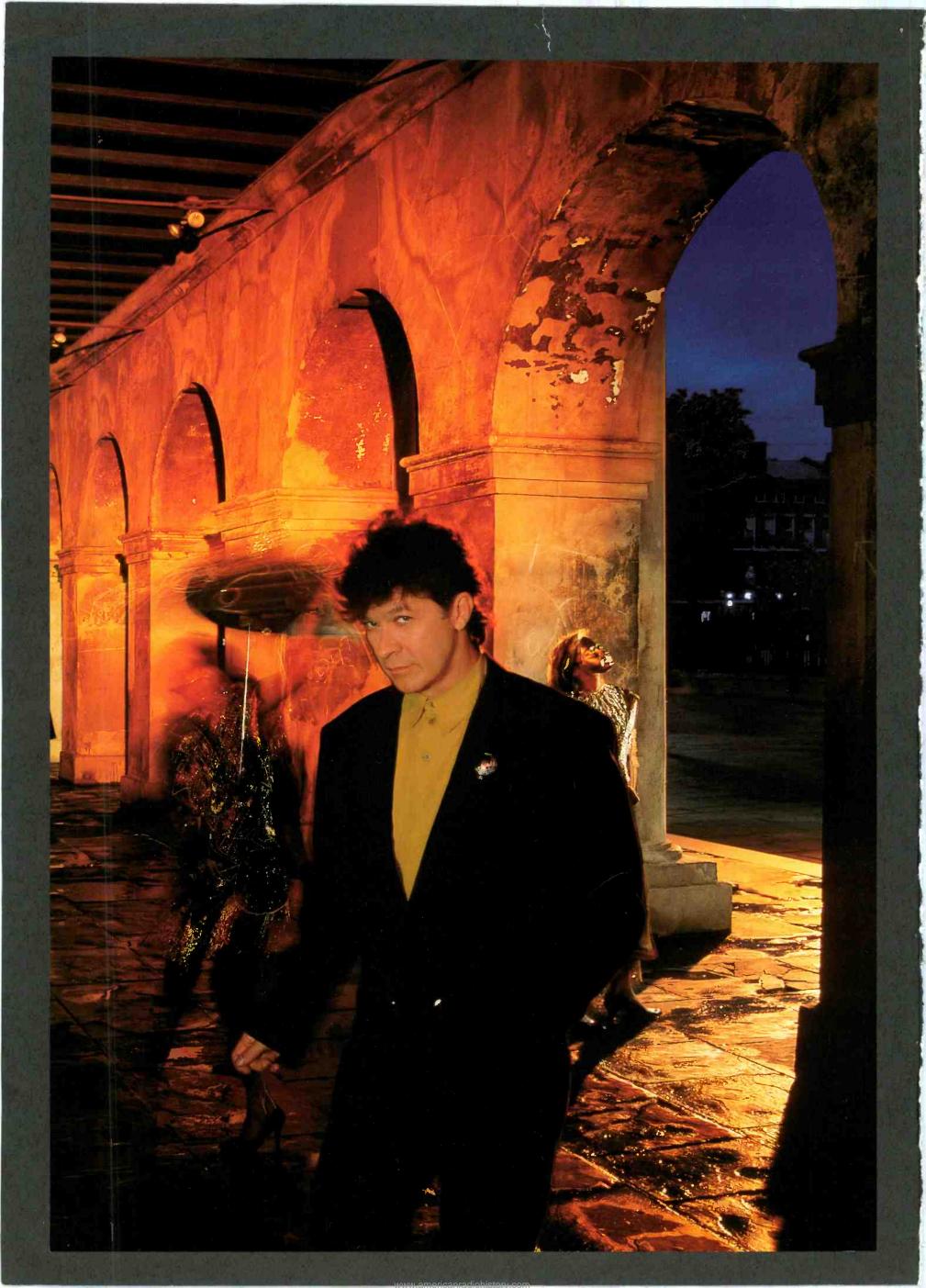
The Follow-Up to his

Critically-Acclaimed Solo Debut Album Which Was Certified Gold and Platinum Around the World

રાંક

Storyville, "a section of New Orleans once dedicated to fast living, hot music and moonburnt nights," is now rededicated by Robbie Robertson and a host of unequalled musicians and vocalists including: Aaron Neville, Art Neville, The Meters' Ivan Neville and Cyril Neville, Neil Young, Bruce Hornsby, R.E.M.'s Mike Mills, David Baerwald and David Ricketts (David & David), the Blue Nile, New Orleans' own Rebirth Brass Band, legendary gospel choir the Zion Harmonizers, and Native American singers Chief Monk

Boudreaux of Golden Eagles and Chief Bo Dollis of Wild Magnolias.



When was the last time a song made you forget about tomorrow and yesterday?

ets





AC

Houston's Mix Turns Up The Heat

More and more ACs are adopting Hot AC and Adult CHR handles. Here's a look at two major market shining stars and a small market winner who use those terms – or have had them applied to their stations.

Fifteen months ago, Nationwide transformed CHR KRNJ/Houston to KHMX (Mix 96.5). Ratings dividends came quickly, with an especially sweet fall Arbitron payoff (No. 4 25-54). Spring results weren't too shabby, either, as the Mix finished fifth among 25-54s.

"Hot AC is really a nebulous term - we're a mainstream music station for adults," declared Nationwide Group PD/KHMX PD Guy Zapoleon. "I really don't know if 'hot' means more uptempo Urban, more current, or more rock. When I first scoped out this market, I noticed there was no mainstream station. We're a station for people who grew up listening to Jackson Browne, Fleetwood Mac, and the Eagles in the '70s, and who graduated from CHR in the early '80s."

Female Mystique

According to Zapoleon, KHMX's preferred cell is 25-34 females. "None of our marketing, research, or presentation is focused on males. However, since most of the music has a slight rock feel to it, we probably do better with men than some stations like ours with a more Urban lean." Commenting on the differences between KHMX and Rock ACs such as WMMO/Orlando, Zapoleon said, "The only real difference is that we're focused on women and they're focused on men. Other than that, we're pretty similar.'

Zapoleon disagrees with the sentiment that AC's not a currentbased format. "We're not a current

KHMX/Houston

Music Monitor

3pm

JAMES INGRAM/I Don't Have

BONNIE RAITT/Something To

ALIAS/More Than Words Can Say

FLEETWOOD MAC/Rhiannon

ROXETTE/Fading Like A Flower

FINE YOUNG CANNIBALS/She

MIKE & THE MECHANICS/All I

AMY GRANT/That's What Love

JOURNEY/Who's Crying Now

ROD STEWART/The Motown Song

RICK ASTLEY/Cry For Help

Drives Me Crazy

Need Is A Miracle

Is For

PHIL COLLINS/You Can't

BELINDA CARLISLE/Mad

About You

The Heart

Talk About

Hurry Love

Guy Zapoleon

station, but the success of our station - and VH-1 - indicates that adults want to hear the right blend of new and old. It's very important for us to serve as a way for 30-yearold females to keep up with current trends, whether it's lifestyle, fashion, news, or music. We keep them abreast of current music trends they would potentially like, as well as mix in their old favorites."

Despite the presence of rival ACs KLTR and KODA, Zapoleon doesn't shy away from the critical in-office listening battle. "Many people want to hear a slightly more uptempo mix in the office than what those stations offer. We get different kinds of people who want to put us on in offices. We try to provide the same product 24 hours a day, with a slight adjustment at night.'

Thirtysomething Talent

Describing his air personalities as "energetic adults," Zapoleon explained, "Our announcers are all 30-ish. I want them to imagine that they're talking to a friend and playing their favorite songs at a party. The music's the star on our station." Rather than utilizing a morning drive "zoo" approach, the Mix's focus is service-oriented. "We do traffic in every break, air news twice an hour, and discuss relevant topics about Houstonians' lifestyles.'

According to Zapoleon, AC stations face musical changes every decade. "In 1965, [ACs played] lots of Dean Martin and Bobby Vinton; in 1970, it was softer Beatles and the Carpenters; in 1980, the format played the Eagles, Fleetwood Mac, and Lionel Richie. We're the next version of what many adults want from a mainstream station. It seems that every 10 years AC has acquired a little more edge to it, but traditional ACs still don't have that much of an edge. The tradi-

Victoria Adult CHR's **Dayparting Factor**

Only shades of difference separate Hot ACs from Adult CHRs. Adult CHR KVIC/Victoria, TX PD Tony Davis offers one such difference: "Hot AC demos tend to be more female-oriented and a little older than Adult CHRs. But the age range is pretty close -- about 25-49 for both."

Davis indicated that the emergence of rap music may have helped accelerate the growth of Adult CHRs and Hot ACs. "Rap and heavy metal made many people turn away from CHR. People are searching for something different, which is why 'Mix' stations are so appealing. I wouldn't expect to see much change in Adult CHR/ Hot AC in the next 10 years. You won't see stations like this play rap or heavy metal - it's too much of an extreme, and adults won't tolerate it.

Dayparting can play a major role in an Adult CHR/Hot AC's success. "You begin playing songs with an edge by artists like Stevie Nicks, Bryan Adams, and Dire Straits - as well as classic rock songs - at night," Davis commented. "In addition, we daypart traditional AC artists in morning drive. During the day, we play just about everything on the AC chart." Not far away (geographically)

from Davis is what he considers a leading Adult CHR/Hot AC. "I lis-

tional reference point of AC is that it's a soft format. We're not a soft station.'

Stressing that Hot ACs are market-dependent, Zapoleon pointed out, "We developed what we did because of what was missing in Houston. It's important for us to be more than just a radio station. We



Tony Davis

ten to KHMX (Mix 96.5)/Houston a lot and like the way it sounds. It has a certain edge to it. VH-1 could also be classified as [a TV version of] Adult CHR, but sometimes it's too broad.

(Editor's note: KHMX/Houston and WKQI/Detroit became AC reporters two weeks ago; KVIC/Victoria. TX has been an AC reporter for several years.)

feel we need to touch people's heartstrings and do lots of community involvement. Stations shouldn't take a format like ours and simply copy it. If a station doesn't do proper research, or doesn't create and execute a game plan, its chance of success is cut at least in half."

CHR Lite's All Right In Motown

Jumping on the dieting bandwagon, WKQI (Q95)/Detroit PD Steve Weed has a different way of describing his station's format direction: CHR Lite.

"We play the best hits without the bad elements - hard rock and rap - and are targeting 25-40s," he said. "We're a well-produced, upbeat station using all the latest production elements and techniques," Weed said. "Harsh CHR elements that don't work well with adults have been eliminated. By the nature of our music, presentation, and market conditions, we'll do better with females than males."

Hard To Label

In the spring Arbitron, Q95 finished second among 25-54s. Like a growing number of stations (including KYKY/St. Louis, the station Weed left in June), Q95 can't be easily pigeonholed as being either totally AC or CHR. "If a CHR plays strictly from R&R's Back Page CHR chart, then we're not a CHR. But we don't play R&R's full Back Page AC chart, either.

"It's difficult to neatly wrap up exactly what we are in a two- or three-word marketing phrase.



Steve Weed

That's why ACs struggle with lines like 'Favorites of the '60s, '70s, '80s, and today,' and 'Somewhere between a rock and a soft place.' There's no easy way to define AC. Through the '80s, AC had a negative image of playing just Neil Diamond, Barbra Streisand, and Barry Manilow. It was soft music/soft presentation with lots of Gold."

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'Evolutionary Format'

Concurring with many other PDs that there's only minor differences in interpretation between the terms Hot AC and Adult CHR, Weed noted, "They're different in concepts of music balance, reliance on '80s and recurrents, and currents. The perception is that Adult CHR is more current than Hot AC. Hot ACs focus on adult elements of current music. Another difference is in the depth of the oldies library. For example, the library of our CHR competitor [WHYT] is substantially larger than ours." Weed hinted that WHYT's base library might possibly be triple that of Q95.

Hot AC clearly is one of the in-dustry's leading "buzz" formats. "It's not a revolutionary format it's an evolutionary format," Weed said. "It's the outgrowth of CHR that's maturing along with the bulk of the audience." People who tune to Hot ACs in the '90s probably grew up listening to CHR in the '80s, Weed said. "They appreciate Top 40 radio and still want to feel contemporary. Hot AC is a com-

fortable form of contemporary radio for the boppers of the '60s. They expect a contemporary presentation.'

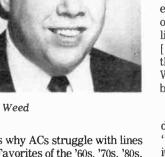
WKQI/Detroit **Music Monitor**

Noon

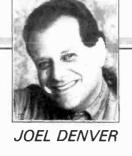
HALL & OATES/So Close **BONNIE RAITT/Something To** Talk About

- STEVE WINWOOD/Higher Love **BOB SEGER & THE SILVER BULLET BAND/Real Love** MOTELS/Suddenly Last Summer
- ROD STEWART/The Motown Song TAYLOR DAYNE/I'll Be Your Shelter
- MICHAEL W. SMITH/A Place In This World
- CHER/I Found Someone BRYAN ADAMS/(Everything | Do) |
- Do It For You VOICES THAT CARE/Voices That
- Care LUTHER VANDROSS/Don't Want To Be A Fool

TINA TURNER/The Best



52 • R&R October 18, 1991



CONTEMPORARY HIT RADIO

CHR

PD FORUM

Format Heart Pumps To Teen, Family Beat

What's the latest pulse rate for CHR? Well, it's no longer weak and thready. In fact, according to a few PDs, it's getting stronger every day.

During a recent PD roundtable, WBBM-FM (B96)/Chicago PD Dave Shakes, WNCI/Columbus and Nationwide Group PD Dave Robbins, KRBE/Houston PD Steve Wyrostok, and WRVQ (Q94)/Richmond PD/afternooner Steve Davis shared their ideas about targeting teens and their families, current music, and CHR's general direction. Next week they'll address contesting, research, and marketing strategies.

R&R: After looking at summer Arbitron and Birch ratings, it seems that CHR is making a recovery in some markets. What's your opinion?

DS: The economy still hasn't recovered; we're looking forward to finishing 1991 and heading into 1992. There's been a lot of discussion about CHR's proper role in the music spectrum. Most have decided to regroup and serve 12-24-yearolds and build adult numbers based on the format's youth and excitement.

That's how we've done it in Chicago. While we've had a little slippage in the summer Arbitron and Birch, we're not overly concerned.



Dave Robbins

CHR has been and always will be a 12-24 format. When we get away from that, it always falls apart. If you don't like that, do some other format. – Dave Robbins

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Dave Shakes

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Most [CHRs] have decided to regroup and serve 12-24year-olds and build adult numbers based on the format's youth and excitement. – Dave Shakes

CHR can't rest on its laurels. And established stations have the challenge of reinventing themselves.

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DR: CHR is going through the same cycle we saw a decade before. To program musically 25+ is nearly impossible. CHR has been and always will be a 12-24 format. When we get away from that as an industry, it always falls apart. If you don't like that, do some other format.

Here at WNCI, we look at 18-24 and spill up and down musically. CHRs that understand this continue to win. Stations that don't panic and try to move their core a little too far one way or another and end up losers. Strictly targeting 25+ musically just isn't going to work. Then you're no longer a CHR.

SD: WRVQ is a heritage station in a smaller market. We're entering our 20th year as a CHR. As a result, I've got an audience that grew up with the station. Teens are very much the core of what we're looking at, but I also have to pay attention to those 25-34-year-old females. We don't have straightahead competition. I'm fighting AOR, Country, and AC stations, so I have to be a little more conscious of the 24-34s.

Family Affair

R&R: CHR used to be the family format. Then, as niche formats increased in popularity, the music became polarized. Is that still a problem?

DS: To some degree, but it's getting better. CHR still generates adult numbers based on teen listening. When kids control the radio, adults get turned on to the station. So CHR builds with 12-24-year-olds, but it also starts picking up the upper demos – even the 30+ and 40+.

SD: Our sales department has a pretty good feel for the format. We sell it from a "families-with-children" standpoint. Yes, we're No. 1 in teens, but we also bring their 37- and 38-year-old parents into the car dealership when WRVQ personalities are there for an appearance.

DS: You'll also see women with very young children checking out the AC stations. But as their children age they're back into CHR.

SW: CHR is a youth format. If GMs and PDs would take time to think things through, do a good job of balancing the station, and let others go through knee-jerk reactions, then that will be good for 50% of their success.

I just hope that in the next six months or so, people go back to comprehending the realities of the



To establish and maintain a healthy CHR over the long run, roundtable panel members say PDs should:

- Target 12-24 or 18-24
- Remember younger demos bring in adults
- Learn to sell the numbers the station has
- Rely on currents, not golds, for overall programming.



Steve Wyrostok

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Remember CHR's high side is 18-24. But if you spike it hard enough you're going to get that spillover on both ends. That's backto-basics CHR programming. – Steve Wyrostok

CHR format. Companies, GMs, GSMs, and their sales departments still don't quite understand that you have to live with youth numbers and make the most of them. There are some creative, psychological

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WNCI's own morning zoo band, the Zoot Suits, pause between sets. Shown are (I-r) John Cline, Dee Miller, Dave Calin, and (front) Shawn Ireland.

things you have to do to get the clients to understand that youth numbers are great.

Point out that MTV has megabucks coming from the same types of advertisers that have the same types of demos. Transfer some of that thought and energy – and hopefully money – to radio. Remain consistent and visualize the audience for each daypart. Remember CHR's high side is 18-24. But if you spike it hard enough you're going to get that spillover on both ends. That's back-to-basics CHR programming.

Dance Direction

R&R: KPWR/Los Angeles recently pulled all special mixes off the air, yet kept its Dance position by playing hit versions of dance records. Dave S., haven't you slightly modified B96's successful dance position?

DS: B96 really didn't have a clearly defined stationality when I came here. Focusing in the dance direction established a beachhead for us. Last year we broadened a bit, and the industry didn't notice – probably because we added pop records so late that often it was

Continued on Page 54



Steve Davis

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Our sales department has a pretty good feel for the format. We sell it from a 'familieswith-children' standpoint. – Steve Davis

SHABBA RANKS "Housecall"

NOW ON 31 CHR REPORTERS INCLUDING:

WZOU add HOT97 29-20 Hot HOT102 add WIOQ WMXP add WPGC 20-16

KBXX **KKFR** Q106 deb 30 **KMEL 28-24**

WKSS 999KHI **WWKX** WQXA WBBQ

TIC-FM

WCKZ

KZFM WJAD **KNOE WBBO** WAPE WILN WWHT **WFHT** PWR102 WBXX KQMQ KCAQ KHTT **KYRK**



UC CHART: 15-8

TONY TERRY "With You"

CHR CHART: 20 **NOW ON 143 CHR REPORTERS INCLUDING ACTION AT 36 P-1's**

NEW BELIEVERS AT:

KEGL	WRVQ	95XXX
WJMO	CK105	Q101
WNCI	KIKX	Y94

P1 CHART KROC **WDBR** KBOZ

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GLORIA ESTEFAN "Live For Loving You"

NOW ON 97 CHR REPORTERS INCLUDING:

MOJO 24-21 KXXR WIOQ add 30 KRXY 11-7 Hot Y102 add PRO-FM 27-21 KIIS 23-17 PWR96 22-19 PWR106 **Y100 7-6 Hot KGGI add 24 B97 deb 26 KISN KTFM add HOT977**

AC CHART: 29-21-14-4-1

WVSR add Z90 add WRCK add XL1067 add KMCK add WGRD add WILN add KKRD add KBXX add HOT949 add KYYY add

WBWB add WOMP add KLYV add WZKX add **KZIO** add WTBX add WKFR add **KTRS** add





CHR CHART: 1

166 CHR Reporters – 69%

0

HOT ACTION AT 32 P-1's

WXKS 14-10 WZOU 5-5 WEGX 21-17 WIOQ 1-1 Hot **PRO-FM 12-8 WPGC 5-4**

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PWRPIG 7-6 FM102 1-1 Hot WJMO 15-10 KPLZ 11-9 KRXY 2-1 Hot WSSX 8-6 Hot **KIIS 9-8** WCGQ 7-6 Hot **KKFR 9-8** WMXF 11-7 Hot KKRZ 8-6 Hot

0

AC CHART: 6 **#1 URBAN SMASH!**

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WZYP 7-3 Hot ... AND MANY MORE! epic Alix

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... AND MANY MORE!

CURRENTLY ON SOLD-OUT AMERICAN TOUR!

Ce Ce Peniston "Finally"



P1 CHART CO-CO NEW & ACTIVE 56/10 #1 BILLBOARD DANCE CHART

PWR96 add PWRPIG add 34 HOT102 add WSPK add KHTK add 28 KKSS add Q99.5 add KWIN add 40 PWR99 deb 29 KS104 deb 23 Q106 deb 28 WXKS 29-26 WIOQ 12-10 WMXP 23-20 WPGC 18-15 B96 22-18 WJMO 23-20 KOY-FM 14-12 KMEL 18-16 ...And More!

WZOU 13-10

HOT97 6-4 Hot

Robyn Hitchcock and The Egyptians "So You Think You're In Love"



NOW ON

#1 R&R NEW ROCK CHART

WPST

WBBQ

WRHT

WGTZ

WZOK

WJMX

KNIN

WVBS

KLYV

NOW ON 22 CHR REPORTERS!

WRVQ add KISR add KQIX add KTMT add ZFUN add WDJX deb 38 KWOD 30-24 WCIL 33 KFMW 40-33 KROC WIFC ...And More! RECORDS 1991 A&M Records, Inc. All rights rese

Format Heart Pumps To Teen, Family Beat

Continued from Page 52

useless for the labels to build a chart story.

All along, B96 has played artists like Wilson Phillips and Roxette and maintained a Dance label. When WYTZ directly attacked us this winter, it failed because we tightened our belt and superserved our core. Now that they aren't happening, we can pursue our real agenda — to be a mass appeal station. And in Chicago in 1991 that means leaning Dance.

R&R: Many CHRs still pull strong 25+ numbers. If that's not because of the music, than what's the reason?

DR: WNCI is in a heritage situation. We've maintained with 18-24driven music, but our marketing and morning show attract the 25+ numbers. As far as where music is going, I think true CHR has always been a variety of what's out there, and it'll continue to be that way. If we stop that, we're inviting superniching.

R&R: With **KKBQ** going Country, and **KBXX** rumored to be moving more toward middle ground, isn't this an excellent opportunity for KRBE to grow as the lone mainstream CHR?

SW: Yes, but I don't want to get overconfident and begin to broaden or add below-average records just for the sake of variety. KRBE will remain a pretty well-balanced cross section of styles tied together by the stationality and personalities.

DR: It's a tough situation being the only CHR. We saw a big challenge here when 92X [WXGT] went away. All of a sudden you are ascribed every possible negative that's ever been dumped on CHR. It's something you have to look out for, while making sure you don't overcompensate for it.

SW: Luckily, we're in a pretty good position here. We dropped that bad baggage in a very wholesale club-you-over-the-head kind of way with our "Hits Without The Hype" campaign. We actually repositioned KKBQ in the process and now it's gone.

Current Affair

R&R: There's been a lot of talk recently about adding gold, alternative, new rock, and more recurrents while adding fewer currents. Where's the format headed musically?

SD: I've done a lot of research: callouts, retail, requests. Our rule of thumb as far as recurrents or gold is if it sounds as if it could be a hit today, and it fits within the context of the stuff that surrounds it, then we consider it. As far as the percentage of recurrents and gold, it's all according to the daypart. We're probably about 80% current overall.

SW: Right now, music from the mid-'80s is a stronger match stylistically than titles from the late- and early-'80s. A lot of that early MTV

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KRBE recently broadcast live in Hollywood for a week. News Director Darian Hunter (I) and morning man Paul Barsky (r) hang out with Bob Hope.

stuff, from '83-85, seems to work better with the **Jesus Joneses** of the world. But you can't play these gold songs too often or too long or they lose their "oh wow" factor.

CHR

DS: You've got to have good currents. We use recurrents to shore up a particular style of current sound. For example, if we're in a period where there's not a lot of smash pop records, then we'll increase the number of recurrent pop records.

SD: That's exactly what we did. We're a straight-ahead, mass appeal station, and it was difficult for us when there was a lot of dance product because Richmond isn't a dance market. Musically, it's very conservative. We had to balance the recurrents and gold so it didn't sound like a different station.

Hype Hits Home

R&R: Steve (Wyrostok), can you explain why KRBE's unique "Hits Without The Hype" presentation worked?

SW: It addressed many of the format's inherent negatives. The biggest up side is that it presented an incredibly clear contrast to the other CHR. The down sides are that we had to repackage and redesign a lot of things to promote, contest, and present the format without the hype. We ended up defining what hype was and then presenting the other things we wanted to accomplish. If we didn't define hype for the audience, we would have been perceived as doing hype ourselves.

Overdefining KRBE as we did had the potential to slow down our momentum. But our jocks' talent prevented that from happening. They're totally in control, which is more than you can get just by slapping on jingles, sweepers, and segues. Perhaps now we can be a bit more aggressive and energetic. There's nothing to compare us with except a memory.

DR: By contrast, WNCI is seen as a hype machine. So we have fun

with it and do "contest and hype alerts" on our morning show. We'll come on with liners like, "The following element is designed to make you listen longer." Then we play the little sounder for the contest, someone wins, and everyone laughs. In focus groups, the audience says, "These guys are real. At least they know what they are."

SD: We're in the process of being sold and have countered those inevitable research studies that show WRVQ talks too much, is too hyped with contests, etc. by poking fun at ourselves. One sweeper says "N-nnobody, n-n-nobody st-st-stammers more than we do." The listeners seem to react to it in a very positive way.

R&R: How about sweepers? Have we growled at the audience too often?

DS: We're not into "Star Wars" sound effects or stutter-stopping, or anything like that anymore. It seems that what sounds cool now is a basic direct message like, "You can win George Michael tickets to day on the Killer Bee, B96." It's straight, gets out of the way, and then we go right into the music.

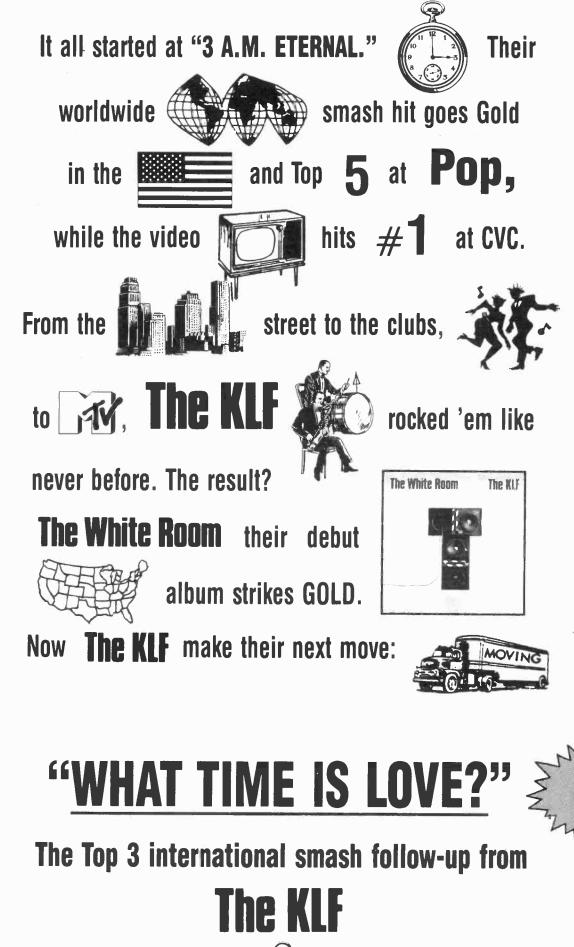
SD: We've started to drop in female voices doing some recorded sweepers. It seems to be a nice change of pace and makes the station sound a little more real.

R&R: Any comments on liner content? Are we overexplaining ourselves?

DS: There are too many qualifiers in them today. I've got a great exercise. Listen to your station for one week at your average TSL, and make notes of exactly what you hear. It really makes you aware of the need for simplicity and directness. The KISS concept – keep it simple, stupid – is still in effect in 1991.

DR: We're getting a bit too wordy and the audience doesn't relate to these phrases. My favorite saying is "One plus one plus one equals one-third." That kind of says it all, doesn't it?

LIKE CLOCKWORK... The KLF STRIKES AGAIN



IT'S ONLY A MATTER OF A TIME UNTIL PLATINUM!





URBAN CONTEMPORARY

Rap's Role In Mainstream Radio

Over the past several months, it seems that more Urban stations have increased the number of rap records they're playing despite an apparent trend toward tighter and shorter playlists.

This week four programmers discuss when, why, and how they deal with rap at their stations and examine the value and necessity of playing selected rap tracks on a somewhat regular basis.

Know Your Market

Todd Lewis, who recently vacated the OM/PD post at WIZF/ Cincinnati for duties at parent Inter-Urban's Chicago headquarters, says there's always been a place on the station's playlist for rap. "This isn't something we just started playing. We've always done it, but the music's been more dayparted in the past. The key to making music work for your station is knowing your audience's listening habits and playing the music that appeals to them during those times.

"We found that weekends and evenings – after adults are home from work – are the best times to integrate rap. Of course, the record itself is also a factor. There are some songs that are, yes, rap records. But somehow they fall outside of the genre and become 'special' rap records. You have records by artists like Hammer and D.J. Jazzy Jeff & The Fresh Prince that don't get classified as *real* rap records. They become OK to play in most dayparts, and people seem to enjoy them very much.

"The key is that those types of rap records don't offend anyone. People like the beat, the lyrics, and what the acts represent. We get away with airing those records any time of the day or night, and those are the types of rap records we're looking to play."

UC DATA BANK

Black Households Watch More TV

Black households watched almost twice as much TV each week last November as all other U.S. households, according to a recent study by NYC-based **Nielsen Media Research.** TVs were switched on in black homes for 89 hours and 48 minutes per week during the study period, compared with an average of 47 hours and six minutes in all other households.



Todd Lewis



Lewis says a station's city of license is a big factor in determining which rap records are right. "Cincinnati is a very conservative city. We've had N.W.A, and 2 Live Crew concerts canceled. So we have to be very careful the music we air doesn't offend the Cincinnati listeners. I use different formulas to choose all records, but especially rap records. If I find a number of adults aged 25-35 are requesting D.J. Jazzy Jeff & The Fresh Prince, Hammer, etc., then I know we've found a rap record that's OK with adults

"I can tell you this: We never want records that are too hard or too offensive for our audience. If rap artists are interested in radio airplay, they need to make records we can play. That's not selling out. That's simply a case of doing what you need to do to get heard on mainstream radio."

Lewis's replacement, PD/MD Torey Turner, agrees with Lewis's approach to rap programming. But she says WIZF is likely to daypart rap records even more. "We'll probably play rap after school hours, starting at 3pm; definitely from 5:30 until 9pm, when we start our 'Quiet Storm' programming. There are some rap records we just can't play. But I can't see us – the only Urban station in Cincinnati – not playing rap at all. We have to play some to fulfill the needs of our audience. So we'll continue to add and play rap music. But there will be strict controls on it."

Talking Tempo

WIKS/New Bern, NC three-year PD B.K. Kirkland says there are many reasons why more stations are currently integrating rap into their playlists. "Maybe it's because more PDs and MDs are starting to report all of the music they're playing. For a long time some programmers were playing rap but not telling the trades.

"It might also be due to the fact that more PDs and MDs are realizing they don't have to put listeners to sleep in order to appeal to adult demos. Some of us previously thought adult programming had to be 'Quiet Storm'-type of music. But the song selection for an adult approach doesn't have to be slow. So some programmers are putting in more rap music to help their stations sound uptempo and lively. By mixing in rap, they don't fall into the trap of thinking the only way to appeal to adults is by slowing things down."

Kirkland also notes that adults are no longer unfamiliar with rap. "Rap's been around for a while now. Because I'm over 25, does



Donnie Taylor



that mean I don't like rap music? It doesn't make sense to me when I hear other PDs make those kinds of statements about their adult listeners. There are adults who like rap. It just depends on the type of rap.

"You have to daypart rap music,



- Daypart rap songs
- Seek non-offensive lyrics
- Look for adult appeal
- Find the best edit or mix

but you can get away with playing it if you do it at the right time. When's the right time? For us, it's after 6pm. There are certain rap songs that can fit throughout the day. The recent D.J. Jazzy Jeff & The Fresh Prince single ['Summertime'] is a prime example of the nice, smooth rap song that adults enjoy and will listen to. So it's not that adults think of rap as a negative.

"Some rap has gotten a bad reputation and justly so. Some hardcore rappers deserve the bad rap they're getting. On the other hand, some rappers do good things with their music and appeal to demos across the board. There's a fine line we have to walk. It's all in the music selection. You'd never hear an N.W.A. song on WIKS because we feel it would draw a negative response and turn off a number of our adult listeners.

"We don't think songs by D.J. Jazzy Jeff & The Fresh Prince, Kool Moe Dee, Naughty By Nature, and similar artists will turn off our listeners. There also are current hits by mainstream artists like Phyllis Hyman, Tevin Campbell, Whitney Houston, and others that feature rappers, and their fans seem to have accepted it. R&B and rap are coming together musically."

More Accessible

KBCE/Alexandria, LA PD and 20-year industry vet **Donnie Taylor** says he's adding more rap to the station's music mix because the music is now more accessible.

"We're receiving more [rap single] mixes from record companies than ever before, and we're able to tailor the sound of our station to our listeners. I really thank today's music producers for that. It makes it possible for us to be more flexible not only about what we're willing to play, but also about what makes sense for us to play.

"I'm particularly impressed with major recording artists such as Phyllis Hyman, who've made it easier to present rap to non-rap audiences. Rap is here to stay. A lot of rap songs could be included in a station's regular mix - provided the songs are positioned between two established records. Some rap is too hard for mass appeal audiences, but some rap songs are only mildly suggestive considering that rap comes with a message from the streets. I like it and think it can be played just about anywhere [in the mixl'

Taylor keeps his ear to the ground to determine the number of rap songs KBCE programs as well as when and where the records are positioned. "I want to know my audience's preferences. I want to



B.K. Kirkland



know what's happening. I'm in contact with local record shops and in tune with which videos are happening. I'm also on the streets to find out what's really being accepted musically.

"We actually featured rap across the board during the summer months. Obviously the kids were free [out of school], and everybody was outdoors. But now that it's fall, we've had to cut back on playing rap all hours of the day.

"We'll add a touch of rap to our hot rotations in the morning, but no more than two songs. We play none during middays, then go back to some rap in late afternoons as we set up things for evenings. I think rap sounds good. But for rap to be presented on mainstream radio, it has to be [correctly] packaged for your audience."

What Do You Think?

After talking with these four programmers, I welcome *your* comments – pro and con – on the issue. Please feel free to send a letter or call me with your thoughts.

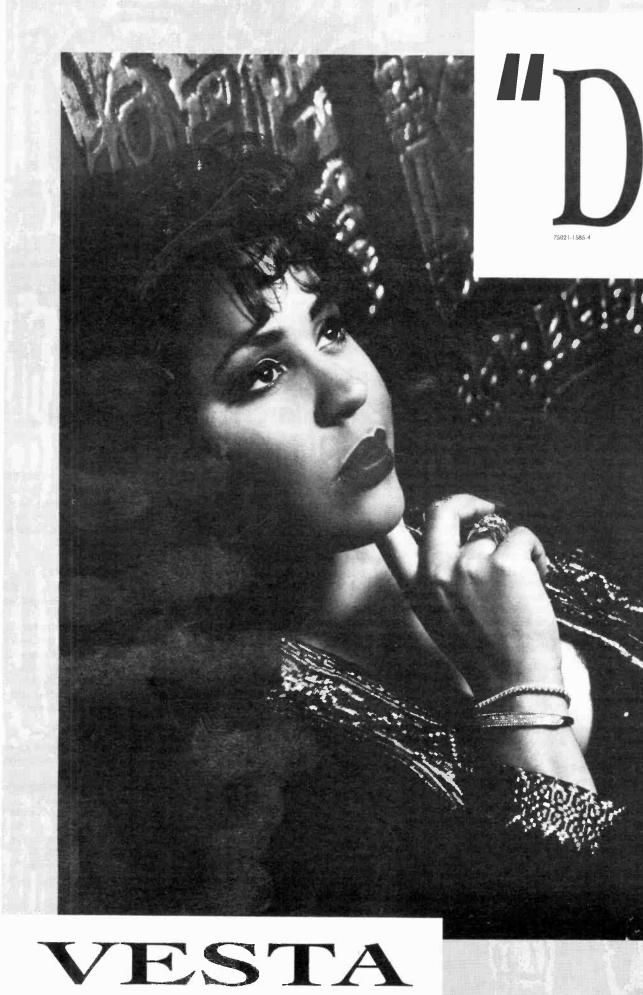


Personnel Moves

James Williams replaces Rob Neai as PD at KXZZ (Z16)/Lake Charles, LA ... WLOU/Louisville welcomes PD Jeff Phillips as Ange Canessa takes over the WJFX/Fort Wayne PD post from Kelly Karson ... Lou Bennett, formerly midday personality at KQXL/Baton Rouge, is upped to PD/ MD as Chris Clay moves on to promotion at Reprise Records ... WTUG/ Tuscaloosa, AL PD AI Brown is elevated to OM; Steve Sloan moves up from Asst. PD to PD.

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58 • R&R October 18, 1991



COUNTRY

Tips To Stay On Top

Cultivate Cume, Exercise 'Stationality'

Country radio's ratings have climbed steadily over the past few books, and early summer returns show the trend continuing. But as that happens, the fight for numbers will, of course, intensify from competitors within – as well as from outside of – the format.

WOKQ/Dover, NH PD Cliff Blake has some thoughts on what a Country station enjoying the view from atop the ratings heap can do to lengthen the lease on the penthouse.

Blake says the abundance of media attention given to country stars is "evidence of mainstream acceptability of a format that always hid in the shadow of the 'Hee Haw' image. There's no need to apologize for being a Country station today. In fact, your listeners realized country music was hip before you did. Country is no longer a niche or boutique format."

Likening the dynamics of the radio marketplace to cable TV, Blake says, "There are ever-increasing numbers of competitors eager to skim off your share." As an example, he points to his market, where 33 stations were listed in Spring 1988. There are 42 stations today - nine more choices in three years. "And there are three more FMs due soon," Blake notes. "Fragmentation will only accelerate with the further growth of digital technology, direct satellite broadcasts, and supplier-to-home fiber-optic connections.'

Blake offers the following tips to PDs wondering how to stay ahead of the game and on top of the ratings.

Steps To Success

• Chase everyone. Build cume without prejudice, gathering new listeners from every demo and every corner of your market. Listeners from all demos are finding

Cliff Blake

country music pleasing and exciting. Cable TV now has two country channels (CMT even beats VH-1 in ratings). Use market visibility, direct mail, and television; go doorto-door and shake hands. Run your cume-building machine like a political campaign, adding one vote at a time. Don't let a single call, letter, or casual meeting go by without adding that listener to your database.

• Find out what your audience wants and give it to them. Question listeners for information. Learn about their tastes, attitudes, and lifestyles. Begin reflecting those traits now.

• Examine your "stationality." Stationality boils down to leadership. The PD determines the destination. If you're a GM, hire a programmer who can infuse your station with the personality it needs to become distinctive and unique. If you're a programmer, here are some tips you can follow to ensure you're in tune with your market:

• Instruct your personalities to reflect a positive, winning attitude.

- Make sure your disc jockeys are well-versed in the station's direction.
- Remind your airstaff to stay informed on current events and music, and always to be mindful of the audience characteristics you've discovered.
- Reinforce the value of interest and fascination. Tell your personalities to think local, local, local.
- Gear everyone at the station including the receptionist and others who answer the phone – toward customer service excellence.
- Keep the tempo bright and alive, the music upbeat.
- Make production elements jingles, sounders, intros — as exciting as possible. The station should jump off the dial.
- Infuse service elements weather, news, concert reports, backsells, promos – with a sense of urgency.
- Maintain a modern sound. It'll be 1992 in three months. The country music scene has changed. You should be musically hip and happening like never before.
 Reconsider your current/oldie ratio. Think about adding more recurrents. Determine which oldies still have validity today.

The Biggest Battle

Warning that a PD's biggest battle still awaits, Blake says programmers should work closely with their sales staffs. "Provide



TRIPLE THREAT — WBKR/Owensboro, KY MD Dave Spencer (second from left) recently played host to the Marcy Brothers — (I-r) Kevin, Kris, and Kendall.



GONE FISHIN' — The grand prize winner of a WHVK/Huntsville, AL contest got to go fishing with Travis Tritt (I). Admiring Tritt's catch is WHVK PD Jon Allen.

the qualitative audience ammunition your sales department needs to convince media buyers and advertising agencies that Country radio has come of age."

For comfort's sake, Blake shares a couple of quotes that he keeps in

HAVE YOU HEARD

his office: "Imagination is one of the last remaining legal means you have to gain unfair advantage over your competition," by David Ogilvy, and "The public is the final arbiter of what will succeed," by John T. Frankenheimer.

Hiller, Thomas, Cook, Quinn New PDs

The flurry of activity in recent weeks has preempted HYH a time or two, so let's catch up on events.

KFGO-FM/Fargo, ND — which shifted from Light Rock to Country on October 1 — is being programmed separately from its legendary sister, KFGO (AM). Former KVUU/Colorado Springs OM **Wayne Hiller** picks up PM drive and is programming the station, which keeps its calls but adopts the handle "New Country 102." Before joining KVUU four years ago, Hiller worked in Fargo for 21 years — 18 of them at KQWB.

Meanwhile, KFGO-FM has raided crosstown Country competitor KVOX-AM & FM to fill two airshifts. **Ken Bennett**, who'd been doing wakeup duty at KVOX, is KFGO-FM's new morning cohost. He joins **Jane Alexander**, who stays through the format shift. Handling middays is **Brad Jackson**, who'd just been upped from parttime to middays at KVOX. Also at KFGO-FM, **Mike Allen** exits WKKQ/Hibbing, MN to assume evenings, while **Steve Dawson** retains the overnight slot.

Programming

Life sure isn't boring for former WWQM/Madison, WI Asst. PD Charlie Thomas — he changed jobs and got married within a matter of days. Thomas was named PD at WUSW/ Oshkosh, WI in late August, and then wed Kim Thearle on August 31.

Changes at WWQM following Thomas's departure: PD **Tom Oakes** segues from PM drive to middays, evening talent **Ken Scott** moves to afternoons, weekender **Jake Preston** to overnights, and **Tim Tyler** and **Mark Stephens** join for weekends. Those of you keeping a scorecard will notice there's still an evening opening. Contact Tom Oakes.

KAYD/Beaumont, TX PM driver Von Cook is now PD... WKKQ/Hibbing, MN MD Pam Quinn has been promoted to PD, replacing Michael Alan. Four-year station personality Mark Anthony is upped to MD.... KEKB/ Grand Junction, CO PM driver Ed Chandler slides into the PD chair KEBC/Oklahoma City evening talent Erik Logan has been upped to Asst. PD/MD/middays. Margaret Jacobs joins as Promotion Director.

Musical Chairs

Former WAVW/Vero Beach, FL MD Trish Hennessey is the new MD at WICO/Salisbury, MD . . . WPAP/Panama City, FL overnighter Kathy Fabian is upped to MD . . . Mike Malone assumes MD duties at KFNF/Oberlin, KS . . . KUAD/Fort Collins morning person-

ality Brian Gary adds MD chores KCJB/Minot, ND PD **Stephanie** Stevens now wears the MD hat as well.

Personality Changes

At WUSN/Chicago: Scott Wagner moves from evenings to Production Director, Bill Garcia joins for nights, Debi Diamond gives up late-nights to Ray Stevens for overnights WIL/St. Louis weekender Bo Mat-

thews replaces overnighter Brian Croder, who's heading to law school

for afternoons at WIOV/Lancaster, PA. He replaces **AI Burke**, who's now PD at WRFY/Reading, PA.

Carol Turner exits overnights at WDAF/Kansas City for middays at KZKX/Lincoln, NE. Also at KZKX, parttimer Tim Resler lands the overnight shift ... Jonathan Stevens replaces Tom Dixon in mornings at KGHL/Billings, MT ... Steve Ricks moves from evenings to afternoons at KYKS/Lufkin, TX; parttimer Todd Zigler graduates to nights.

As WYNG/Evansville, IN personality Jeff Walker heads to sales, overnighter Kevin Webb moves to afternoons. Parttimer Elesha Becker picks up Webb's former shift ... Kelli Martindale is the new overnighter at WDEZ/Wausau, WI ... Carlette Taylor is the new morning show producer at KSON/San Diego ... Danny Fox leaves WYEZ/South Bend, IN for PM drive at WAYZ/Hagerstown, MD.

NASHVILLE THIS WEEK

NASHVILLE IN MOTION

Little Big Town Grows; **Burches Branch Out**

Round and round they go. With the frenetic frenzy of CMA Week, we momentarily lost track of the fast track. Here's who's been moving and shaking during the past few weeks.

Roving Writers

· Little Big Town Music, in a joint venture with MCA Music, has added two new staff songwriters: Billy Montana, formerly of the Warner Bros. group Billy Montana & The Long Shots, and Catesby Jones, co-writer of Travis Tritt's "Country Club." Stephanie Cox, a recent Middle Tennessee State graduate, joins the company as a songplugger.

 Writers Bruce and David Burch have formed Burch

VASHVILLE NETWORK

Weeks Or

13

8

12

15

14

10

14

10

9

9

(RCA)

53.9 million household:

Larry Pareigis, MD

Lyndon LaFevers,

Video Program Administrator

MARK CDLLIE/She's Never Comin' Back (MCA)

DAVIS DANIEL/For Crying Out Loud (Mercury)

LITTLE TEXAS/Some Guys Have All The Love (WB)

PATTY LOVELESS/Hurt Me Bad (In A...) (MCA)

RICKY VAN SHELTON/Keep it Between ... (Col)

K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA)

TRISHA YEARWOOD/Like We Never Had... (MCA)

JDHN ANDERSON/Straight Tequila Night (BNA)

CHRIS LeDOUX/Workin' Man's Oollar (Capitol)

REMINGTONS/A Long Time Ago (BNA)

CHRIS WALL Hangin' Out (Tried And True)

JANIE FRICKE/I Want To Grow Old With You (Intersound)

SWEETHEARTS OF THE RODEO/Devil And Your ... (Col.)

Information current as of October 14

COUNTRY

1 YEAR AGO

5 YEARS AGO

FLASHBACK

• No. 1: "Home" — Joe Diffie

No. 1: "That Rock Won't

Roll'' - Restless Heart

10 YEARS AGO

No. 1: "Never Been So

15 YEARS AGO

● No. 1: "You And Me"

Tammy Wynette

Charley Pride

Loved (In All My Life)" -

PAM TILLIS /Put Yourself In My Place (Arista)

GEDRGE JONES/You Couldn't Get The Picture (MCA) . 10

ROY ROGERS & CLINT BLACK/Hold On Partner (RCA) 2 SAWYER BROWN/The Walk (Curb/Capitol)

ALAN JACKSDN/Someday (Arista)

LORRIE MORGAN/A Picture Of Me

MARTY STUART/Tempted (MCA)

TRAVIS TRITT/Anymore (WB)

ADDS

HEAVY

Brothers Music. The publishing company will administer the Burch catalog, which includes such songs as "Rumor Has It" and "The Last Resort.'

• WSIX/Nashville morning man Gerry House recently opened his own publishing company, Housenotes Music. The firm will set up shop at 24 Music Square West. 'SIX morning show producer Devon O'Day will serve as the company's songplugger.

· Buddy Killen recently purchased the Cartee Publishing Com-

14.2 million households Bob Baker, Director/Operations Ric Trask, Program Manager 10)2/11 LW TW 1 TRAVIS TRITT/Anymore (WB) MARTY STUART/Tempted (MCA) ALAN JACKSON/Someday (Arista) 4 RICKY VAN SHELTON/Keep It Between... (Col.) 5 SAWYER BRDWN/The Walk (Curb/Capitol) 10 6 VINCE GILLI ook At Us (MCA) GEDRGE JONES/You Couldn't Get... (MCA) 6 8 MARTIN DELRAY/Lillie's White Lies (Atlantic) 9 DOLLY PARTON/Eagle When She Flies (Col.) 10 NEAL McCOY/This Time I Hurt... (Atlantic) Weeks Or HEAVY JOHN ANDERSON/Straight Teguila Night (BNA) MATRACA BERG/It's Easy To Tell (RCA) JAMES BLUNDELL/Time On His Hands (Capitol) BROOKS & DUNN/My Next Broken Heart (Arista) MARK COLLIE/She's Never Corning Back (MCA) DAVIS DANIEL/For Crying Out Loud (Mercury) 13 CHARLIE DANIELS/Little Folks (Epic) DESERT ROSE BAND/You Can Go Home (Curb/MCA) . 8 DIAMOND RIO/Mirror, Mirror (Arista) DEAN DILLON/Don't You Even (Think...) (Atlantic) . 9 HOLLY DUNN/No One Takes The Train Anymore (WB) GEORGE FOX/I Know Where You Go (WB) 9 EMMYLOU HARRIS/Rollin' And Ramblin' (WB) HIGHWAY 101/The Blame (WB) JJ WHITE/Heartbreak Train (Curb) KENTUCKY HEADHUNTERS/It's Chitlin' ... (Mercury) SAMMY KERSHAW/Cadillac... (Merc.) BREAKOUT/9 HAL KETCHUM/I Know Where Love Lives (Curb) JIM LAUDERDALE/Maybe (WB) CHRIS LeOOUX/Workin' Man's Oollar (Capito!) LITTLE TEXAS/Some Guys Have All The Love (WB) 10 EDDIE LONDON/Uninvited Memory (RCA) ADD PATTY LOVELESS/Hurt Me Bad (In A ...) (MCA) 12 KATHY MATTEA Asking Us To Dance (Mercury) 6 RONNIE McOOWELL Just Out Of Reach (Curb) REBA MCENTIRE/For My ... (MCA) BREAKOUT/6 LORRIE MORGAN/A Picture Of Me. (RCA) 15 MARK O'CONNOR/Bowtie (WB) PIRATES OF THE MISSISSIPPI/Fighting . . . (Capitol) 4 REMINGTONS/A Long Time Ago (BNA) ROY ROGERS & CLINT BLACK/Hold On Partner (RCA) 3 DAWN SEARS/Good Goodbye (WB) CKY SKAGGS/Life's Too Long (To Live...)(Epic) SWEETHEARTS OF THE RODEO/Devil And... (Col.) 3 TEXAS TORNADDS/Is Anybody Goin' To . . . (WB) PAM TILLIS/Put Yourself In My Place (Arista) .13 KAREN TOBIN/Carolina Smokey Moon (Atlantic) STEVE WARINER/Leave Him Out Of This (Arista) K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA) ... 11 TOM WOPAT/Back To The Well (Epic) TRISHA YEARWOOD/Like We Never Had., (MCA) ... 11 Breakout Videos and Picks (Pick Hits of the Week) received an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 18.

pany, which is comprised of Alan Cartee Music and Shoals Music Mill. Killen also retains 100% ownership of Lexicon Music, a gospel catalog he previously coowned with John Lindahl. Curtis Green has been appointed Professional Manager for Killen's publishing companies, Buddy Killen Music and Killen Songs.

· Herky Williams has been promoted to Professional Manager of Great Cumberland Music. Formerly an independent publisher, Williams had worked as a Great Cumberland songplugger for the past year

On The Move

• Signings: Neal McCoy to Buddy Lee Attractions for booking . Brooks & Dunn to Network Ink for publicity ... John McEuen to the William Morris Agency for booking the Kendalls to Don Fowler & Associates for booking Bob Alan to Golden Reed Music Shenandoah, Tim Ryan, J.P. Pennington, and Dawn Sears to World Class Talent for booking.

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FAN AFFAIR - Holly Dunn was thrilled to learn that two of the audience members at her recent Victorville, CA concert were none other than Roy Rogers and Dale Evans. Dunn is an avid collector of Rogers memorabilia.

Media Motion

• Publicists Brenda Horn and Bridget Dolan have joined forces as Littlehorn Communications, focusing on public relations and special promotions. Initial clients include Waylon Jennings, the Bellamy Brothers, and Billy Baker. Horn, who was previously affiliated with Kathy Gangwisch & Associates, will remain in Kansas City and can be reached at (816) 792-4151. Dolan will stay in Oklahoma City.

• Schatzi Hageman has been upped to Manager/Media of Sony Mu-

sic/Nashville. Hageman, who's been with the label for nearly a year, was previously a production coordinator for "Entertainment Tonight" in Nashville, as well as a member of the L.A.-based Jeff Wald management team.

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• Kat Stratton and Larry White have formed Blue Cat Productions, an Atlanta-based full-service public relations company for blues and country music. Stratton formerly worked with Mark Pucci Associates for six years; White was a partner with the Smith, White, Sharma & Halpern law firm.

Lorie Hollabaugh



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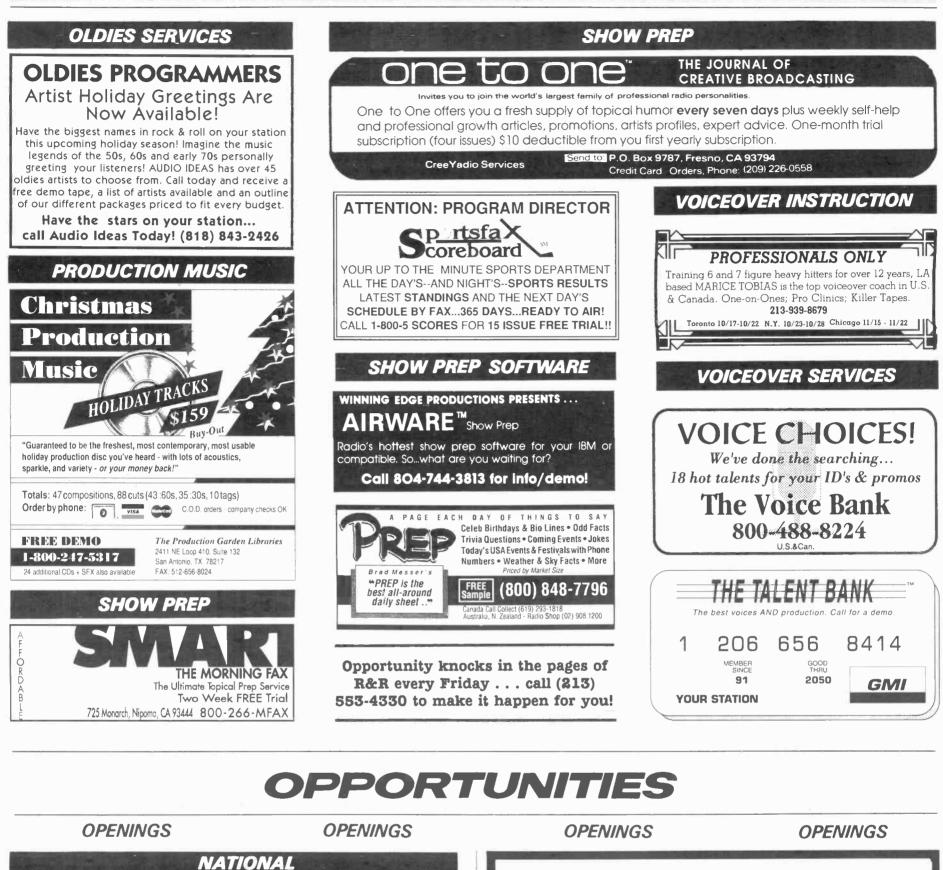


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MARKETPLACE

October 18, 1991 R&R • 61





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ADULT URBAN CONTEMPORARY

New radio combo in fast-growing Southwestern market seeking bright, warm entertainers for morning drive anchor, midday and evening shifts. Adult Urban Contemporary sound with big city sophistication. Major market experience and personality are the keys to job security, growth potential, and a great lifestyle. Good production skills and community involvement a big plus. T&R to: Radio & Records, 1930 Century Park West, #420, Los Angeles, CA 90067. EOE



ww.americanradiohistory.com



markets. For immediate consideration call-

PREMIERE TALENT

(602) 893-2147

their fees paid by the stations. Indications are that

fourth quarter will be even more active than last

(407) 260-0727

year. OUT or seriously looking. Confidential.

62•R&R October 18, 1991

OPPORTUNITIES

OPENINGS

OPENINGS

Engineering assistants sought for WCTQ/WMGQ weekend remotes. Experienced please. CALL: John Stanley, (908) 249-2600. (10/11) EOE

ARE YOU THE PERSON

Or team that can handle morn-

ings at a Top 10 market (East

Coast) Country station? No zoos,

no hype, just REAL PEOPLE! Qual-

ified candidates please rush T&R

to: Radio & Records, 1930 Cen-

tury Park West, #445, Los

Angeles, CA 90067. EOE

SALES/MARKETING DIRECTOR

New FM station opening soon in the Caribbean seeks qualified Sales/Marketing Director. Small to medium market experience OK. Rare opportunity to live and work in a great environment with good pay and a future. Send resume to:

Mike Mayberry/Palm Productions 200 S. Birch Rd. #603 Ft. Lauderdale, FL 33316. EOE

INTERNATIONAL



Competitive Market Outstanding \$

Auckland is the largest city in New Zealand and is serviced by 20 stations providing a full range of formats. This highly competitive market is fully deregulated with a rated listening audience of one million,

Pollacks, Todd Wallace and other major media consultants are all active here and consider this market to closely parallel the States,

Our client, a major FM rock station, is seeking a person on an open-ended contract basis (minimum one-year duration) who is:

- Currently a Programme Director on a rating station in the top 100 market.
- Experienced in AOR/NR format.
- Able to demonstrate the ability to consistently improve ratings.
- Highly motivated to win.
- An outstanding leader.

If you are certain that you fit the requirements and feel that you are able to accept this challenge then forward your resume to Bill Clark at Morgan & Banks, New Zealand on (649) 795-550 (days), (649) 529-0611 (evenings) or send a brief resume to PO Box 579, Auckland or by Facsimile on (649) 309-4157.

noraan

Executive Selection & Search 18th floor, West Plaza Building, PO Box 579, Auckland. Ph 795-550, Fax 309-4157. Auckland • Wellington • Sydney • Adelaide • Parramatta • Melbourne • Brisbane • Perth • London • New York • Paris • Washington

EAST

arienced news anchor sought for central NJ News/Talk T&R: WCTC, Mike Anthony, Box 100, New Bruns wick, NJ 08903. (10/18) EOE

WMXE/WEYZ, a medium market AC, seeks talent for PM hity for growth. T&R: Box 1184, Erie, PA 16512. (10/18) EOE

Broad-based adult station seeks down-to-earth air talent with good production skills. T&R: WNCS, Box 551, Montpelier, VT 05602. (10/18) EOE

Entertainer sought for New England News/Talk AM. T&R: Greg Evans, 220 Union St., New Bedford, MA 02740, (10/18) EOE

WSSH-FM/Boston seeks PM drive talent with great produc-tion. T&R: WSSH-FM, Steve Gallagher, 500 W. Cummings Park, Woburn, MA 01801. (10/18) EQE

Country FM seeks FT AT for immediate opening. Good production a must; growing company, more openings soon. T WWBW, Box 503A, Mifflinburg, PA 17844. (10/11) EOE

 TALK HOST Northeast market leader seeks topical, controversial, sensitive host for weekly program. Guests/phones. Integration into community ESSENTIAL. T&R & salary re-quirements to: Radio & Records, 1930 Century Park West, #432, Los Angeles, CA 90067. EOE

NIGHTS

New England group seeks warm, relatable talent for nighttime opening. If you're local, and know what it takes to win in the '90s, send your tape and resume to: Radio & Records, 1930 Century Park West, #430, Los Angeles, CA 90067. EOE

OPENINGS

RADIO BROADCAST OPERATIONS

Major satellite radio network seeks broadcast technicians for operations and maintenance positions in NYC Metro Area. Applicants must have technical experience in the following areas: network operations, radio automation, computer systems, digital audio processing, fiber optics and satellite uplinking. A minimum of 2-3 years' experience is required. Maintenance positions require SBE certification and demonstration of technical abilities. Shift work is required.

Qualified applicants should send resume to: Personnel Dept., Digital Planet Broadcast Operations Center, 520 Thomas Blvd., Orange, NJ 07050. EOE. No phone calls.

SOUTH

Newsperson/talk show host sought for newly formatted sta-tion. You'll be a warm-up act for Rush. T&R: WAMR, 287 N. Auburn Road, Venice, FL 34292. (10/18) EOE

Austin's hit music station, KHFI-FM, seeks experienced morning news talent and a midday air personality/music director. Stable ownership, good "quality of life" city, and excellent facilities. Send tapes and resumes to Roger Allen, 811 Barton Springs, Suite 967, Austin, TX 78704-1166. EOE



p.o. box 1476 palm harbor, II 34682-1476 (813) 786-3603 edia arketing

NC Urban Contemporary seeking program director. Strong background in community involvement, promotions, people skills a must! Send tape & resume to Bowen Co., 3420 Pebble Drive, Monroe, NC 28110 EOE

OPENINGS

MIDWEST

WFMK/Lansing, a heritage AC, is seeking midday talent and an APD. Only the best need apply. T&R: Ray Marshall, Box 991, East Lansing, MI 48826. (10/18) EOE

100,000-watt Hot AC seeks afternoon/evening communicator. Great staff/facility/promotions/sound. T&R: KSYZ, Box 5108, Grand Island, NE 68802. (10/18) EOE

WSPL-FM seeks talented copywriter and production whiz. Join a top-rated combo. T&R: WSPL, Ken Kahler, 704 LaCrosse St., LaCrosse, WI 54601. (10/18) EOE

PD/morning talent sought for small market WBAT/WCJC. Conversational entertainers only. T&R: Box 839, Marion, IN 46952. (10/18) EOE

PRODUCTION DIRECTOR

Successful, major market station in the Midwest seeks production director with creative writing skills, great hands and voice. Some airwork involved. Send production sample, tape and resume to: Radio & Records, 1930 Century Park West, #433, Los Angeles, CA 90067. EOE

MIDWEST AOR MORNINGS

Adult AOR seeks great, relatable morning talent. We need an experienced person/ team with proven ability to entertain a morning audience.

We're in a close battle, and looking to put distance between us and the competition. Good company, good people, and a serious commitment to winning. T&R to: Radio & Records, 1930 Century Park West, #427, Los Angeles, CA 90067. EOE



Diamond Broadcasting, Chicago is looking for a newsperson who is capable of street reporting and anchoring. The job includes duties at our new Sports-Talk station as well as potential for WXRT, Chicago's eclectic rock station. This is the perfect position for up-and-coming talent. A solid air sound, sports knowledge as well as a "feel" for Chicago is a must. Please send a tape of anchoring and wraps to: Havey Wells, WXRT, 4949 W. Belmont, Chicago, IL 60641. No phone calls please. Diamond Broadcasting is an Equal Opportunity Employer.



South Florida's leading News station seeks a major leaguer to join our award-winning news team. This is the opportunity of a lifetime working in the country's hotbed of news, at state-of-the-art facilities with the city's most talented and respected news staff. And don't forget that it's sunny and warm here year-round.

You'll bring to the 610WIOD NEWSCENTER a great voice, exciting delivery, riveting writing skills and a solid news background. If you're an up-and-comer ready for a career move into a major market, this may be just the spot for you.

If you'd like to work for this COX COMMUNICATIONS station, overnight express your tape, resume and writing samples to Chuck Meyer, News Director, 610WIOD, 1401 North Bay Causeway, Miami, FL 33141. Minorities are encouraged to apply. EOE



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OPENINGS

FEMALES

We get many calls each week from stations coast to coast for female air talent. We have constant flow of great jobs for DJs, NEWS, SIDEKICKS and PDs. Call now and we'll make you a guarantee. 201-865-2606

Radio Placement Services

WES7

Rocky Mountain AC has an immediate opening for PD/morn-ings. T&R: KOPR, Joel Baker, Box 3389, Butte, MT 59702. ings. T&R: K (10/18) EOE

KERN-FM seeks morning talent and parttime ATs. T&R: KERN-FM, Dave Dart, Box 2700, Bakersfield, CA 93303. (10/18)EOE



Public, radio KCSN, located on the campus of California State University, Northridge, seeks a general manager to plan, direct and supervise all station operations. Will also serve as program director. Requires minimum 3 years' management experience, preferably in medium to large public radio market; BS/BA and appropriate FCC credential. Mangement position with excellent benefits and salary of \$3503-4237/month. Submit letter of application and resume postmarked by 10/31/91 to Personnel Office, CSU, Northridge, 18111 Nordhoff Street, Admin 515-4, Northridge, CA 91330. EOE/AA/Title IX, Sections 503 & 504 Employer.



Edens Broadcasting needs the hottest night jock in America to join Phoenix's top-rated CHR ASAP. Applicants must be alive, spontaneously funny, able to work with the phones, and experienced in at least a medium market. Rush your T&R to Jamie Hyatt, KOY-FM, 840 N. Central Ave., Phoenix, AZ 85004. KOY AM/FM is an Equal Opportunity Employ-

IS THIS YOU?

Aggressive music director who appreciates the value of strategic planning and comprehensive music research? First choice for music is the new Country sound. Evening or afternoon personality, good knowledge of Selector music system. Ready for the next step in your career? The job is assistant PD in a Top 100 market with a growing broadcast group in the Western U.S. If this is you, send a tape of your best and a short programming philosophy to: Radio & Records, 1930 Century Park West, #444, Los Angeles, CA 90067. EOE M/F

OPENINGS



KWAV 97FM Monterey Bay's top-rated adult music station has a rare opening for morning drive personality. Personal appearances, phone bits, team players only!

> No phone calls! Send tape & resume to: KWAV 97FM Bernie Moody P.O. Box 1391 Monterey, CA 93942

EOE



POSITIONS SOUGHT

IL AT returns from IA. Help me get my Land of Lincoln license plates back! Country/CHR/AC experience as MD/AT. STEVE (618) 498-3523. (10/18)

16 years' experience AC/AOR/NAC AT/PD. After four years radio in Tokyo, I'm back and seeking an on-air position. RICK: (815) 338-7223. (10/18)

Experienced anchor/updater with excellent writing and delivery skills plus top-notch references. Sports and talk ex perience too. DAVE: (619) 426-7925. (10/18)

Mike Butts in the morning. Over 21 years' major market experience seeks new challenge. All replies confidential, (512) 343-2068. (10/18)

Top CHR/AC programmer now available. B93 FM, ABC vet-eran. Excellent knowledge of research and strong people skills. LISA TONACCI: (512) 343-2068. (10/18)

Just in time for basketball season! Sports pro, PBP, color, an-TV and radio experience. Degree. DON: (616) 941-4358. (10/18)

Romance is on the air. Warm, personable delivery, strong female appeal, and sizzling production seeks Hot AC or AC/ CHR/Gold. SHAUN VALENTINE: (213) 278-6373. (10/18)

Former major market/network PD available to any medium/ major FM seeking an 18-49 female audience. PAUL MIT-CHELL: (215) 324-2866. (10/18)

CHR/AOR/AC seeks FT opportunity in Midwest to learn and grow as part of a winning team. (816) 646-1663. (10/18)

Production veteran/award-winner with a razor-sharp blade, multitrack, and pipes seeks Roanoke area. Will consider any top VA market. (703) 362-2515. (10/18)

15-year pro with six years' AC PD experience plus Oldies/CHR/Country. If you're first class, call me. GREGG: (703) 672-4684. (10/18)

If you're within 50 miles of my area code, and seeking to replace someone on your airstaff, give me a call. (402) $474\text{-}6408. \ (10/18)$

Top-rated, nine-year Country personality seeks major market on-air position, ART OPPERMANN: (303) 686-5645, (10/18)

PD of the future seeks Top 150 programming challenge. MD/ PD experience now in Top 25. Let's win! Great references. MIKE: (602) 789-1027. (10/18)

J.J. Shannon/Isle 95, Virgin Islands. 10 years' experience seeking a new competitive challenge in the East, South, or West. (305) 721-0582. (10/18)

19-year radio/TV veteran and award-winning ND, news, side-kick, OM, promotions, sales. All formats. RALPH SHAW: (919) 852-3944. (10/18)

Female PD/AT seeks FT AT position in a stable com CHR/AOR, prefer NH/ME. DEB: (603) 542-6144. (10/18)

Seeking record company promotion manager position. Out for rookie of the year. Single, mobile, and have prior radio ex-perience. JEFF: (303) 450-7782. (10/18)

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

POSITIONS SOUGHT

POSITIONS SOUGHT

(FILL JOCK)

Good news! I'm divorcing Paula Abdul's album cover and eloping with Mariah Carey's X-rays. I'll be filling at WAVA all October. In 14 years I've done AOR, AC, CHR and every daypart (just a minute, gotta take off my breastcones). I started as a door-to-door DJ, have worked at KPAS, KINT, KHFI, KRBE, Q105, B104, KDWB, Z95, KS104, WLOL, WZOU, and do a great EBS test.

612-544-5099

Available now. 11-year programming and on-air veteran seeks to help you grow. MIKE: (314) 432-1949. (10/18)

Fun, creative six-year pro seeks OH station where I can utilize my talents. Voices, phones, community involvement. CAP TAIN JACK: (513) 399-2713. (10/18)

Attention western OR. 10-year AT with multitrack skills seeks Soft CR/Oldies/Country. Serious only, please. LARRY: (702) 878-2474. (10/18)

Formerly with WALK/Long Island. Currently with WYMJ/Day-ton. Seeking FT gig. Good pipes. GLENN: (513) 325-5501. ton. See (10/18)

Seeking a top-notch sports producer? Two years' on-air and sports producing experience. GREG: (717) 626-1388 (10/18)

Combine contact engineer and an AT's salary, get experi-enced FT engineer/AT combo for your AOR/CR FM. ERIC: (219) 838-4979. (10/18)

Florida! Seeking a leading Country AT and/or MD/PD/OM/ Group PD? Record-breaking ratings! Creative, stable, and positive, DAVE: (615) 385 4066, (10/18)

Oldies and production whiz, remotes, news, comedy, you name it! Seeking AC/Oldies/CR in Midwest or NW. Take me I'm yours! PAUL: (513) 696-2121. (10/18)

PD seeks new challenge. Great people skills, good talent development, computer literate. Why are you still reading this? Call me! CHRIS: (517) 895-8649. (10/18)

19-year pro out of the business for two years. All markets considered, AM/PM drive, major market talent. RON JOR-DAN: (501) 732-4916. (10/18)

Experienced pro new to Detroit metro area seeks parttime AT shift. Great production. Smooth style. SARAH: (313) shift. Great production. 996-8220. (10/18)

TALENT!

FM morning talk host/director of operations, top-rated (12+) in Salisbury/Ocean City, MD seeking Wash./Balt./Phil. challenge. 10 years' experience in morning talk and 5 years' programming. 302-684-0260

Texas radio and the big beast! Let me lower the boom on your competition. DOUG: (915) 943-3091. (10/18)

Offering great pipes, good attitude, and all my experience fo an on-air position at your AOR/CR/AC station. DON: (201) 445-5331. (10/18)

You should see what I do to men and women 18-341 KPWR KLOS, KQNG, APD/MD/AT, Awesome phones and product tion. HAL: (808) 245-7605, (10/18)

Sales and promotions coordinator/AT, formerly Z100/NY. exceed your expectations. Seeking a winner. (908) 322-6985. (10/18)

CHR/AOR/AC seeks FT opportunity in Midwest to learn and grow as part of a winning team. (816) 646-1663. (10/18)

So there I was in a small market and I said to myself, "Self, you're seeking more!" Seeking s'more, CHUCK: (318) 357-0754. (10/18)

Reason No. 4 to hire me: I am learning to make a darned good pizzal Get me out of here. GARY G: (412) 327-4460. (10/18)

20-year veteran sportscaster who can do it all: talk report ing, PBP. Unique programming for devoted listeners. LARRY COTLAR: (515) 279-9675. (10/18)

Talk radio host. Unique and original, satirical and controver sial. Do not be fooled by imitations. WALTER JACOBSON (818) 985-4992. (10/18)

Production director/AT on the loose. Quality product, dedi cated, team player seeks medium/major market career oppor tunity. DAVE: (616) 929-7851. (10/18)

ACT NOW!

Aggressive MD/AT seeks station that appreciates, expects and rewards hard work. CLINT: (703) 825-0304. (10/18)

Newsman available with ND experience, streets, and anchor Degree. Good work ethic and good news judgment. (513) 421-6532. (10/18)

Roger Wilko and Ilsa are looking for radio stations seeking an entertaining program. Fill-ins and/or fulltime, call (213) 874-4551 and leave dirty messages.

Seeking next step up! AMD/AT with major SW AOR seeks MD gig at Rock or Alternative station. Have learned from the best. LARRY MAC: (602) 963-3657. (10/18)

P3 and P2 AC/CHR/AOR stations! My AM-oriented PM drive show is seeking its first morning gig. SIMON: (816) 627-4815, (10/18)

MISCELLANEOUS

Music Channel. Alternative music network seeks CD service from all labels. To: Bruce Ranes, World Cafe, 3905 Spruce St., Philadelphia, PA 19104. (10/18)

R&R Opportunities **Display Advertising**

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required. BLIND BDX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basic only.



#I MOST ADDED! UC CHART: DEBUT 39

BREAKE

CONTRACTOR OF STREET

MAI

From the new album Too Legit To Quit in your face October 29.

Produced by Hammer and Picton Plinte H for Sust it Production Management and Direction: Lopf. K. Burryll/ Bast It Management

On Capitol compact discs. cassettes and records

There it is value

Organist. 10 1001 Cound Record. Inc





October 18, 1991 • 65

NATIONAL AIRPLAY®



HAMMER

Too Legit To Quit (Capitol)

75% of our reporting stations on it. Rotations: Heavy 1/1, Medium 4/3, Light 61/61, Total Adds 65 including WXYV, WBLK, WUSL, WAMO, WKYS, WVEE, KJMZ, KMJQ, K97, WEDR. Debuts at number 39 on the Urban Contemporary chart.

PHYLLIS HYMAN

Living In Confusion (Philly/Zoo)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/0, Light 41/14, Total Adds 14 including WBLK, WEDR, WYLD, WOWI, WTLC, WILD, WJIZ, WZFX, WHJX, WJJS. Debuts at number 35 on the Urban Contemporary chart.

SMOKEY ROBINSON

Double Good Everything (SBK)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 57/13, Total Adds 13 including WXYV, KMJQ, WOWI, WGCI, KPRS, WJIZ, WZFX, KFXZ, WEAS, WVOI. Debuts at number 40 on the Urban Contemporary chart.

JERMAINE JACKSON

You Said, You Said (LaFace/Arista)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/0, Light 57/16, Total Adds 16 including WXYV, WBLK, WDAS, WVEE, KMJQ, WJIZ, WXOK, WENN, WUJM, WFXE.



QUEEN LATIFAH "Fly Girl" (Tommy Boy) 51/4

Rotations: Heavy 4/0, Medium 32/1, Light 15/3, Total Adds 4, WYLD, WJIZ, WZFX, WPLZ. Heavy: K104, WJMI, KIIZ, WNOV. Mediums include: WXYV, WBLS, KMJO, WOWI, WGCI Moves 32-32 on the Urban Contemporary chart. ESCOFFERYS "Look Who's Loving Me" (Atlantic) 51/2 Rotations: Heavy 4/0, Medium 26/0, Light 21/2, Total Adds 2, KIPR, WGZB. Heavy: KPRS, WPGA, WIKS, K98-FM. Mediums include: WBLK, WDAS, K97, KMJM, WWINFM. Moves 37-37 on the Urban Contemporary chart.

SHANICE "I Love Your Smile" (Motown) 50/48 Rotations: Heavy 0/0, Medium 3/2, Light 47/46, Total Adds 48 including WBLK, WDAS, WUSL, WAMO, K104, KMJQ, K97, WHQT, WYLD, WOWI. Medium: KMJM.

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra) 50/1

vy 0/0, Medium 23/0, Light 27/1, Total Adds 1, WBLS. M ediums include: WXYV, WKYS, WOWI, WIZF, KPRS.

Rotations: Heavy 0/0, Medium 23/0, Light 27/1, Total Adds 1, WBLS, Mediums Include: WATY, WKLS, WORT, WLE, KLOS, GETO BOYS "Mind Playing Tricks On Me" (Rap-a-Lot) 49/4 Rotations: Heavy 11/0, Medium 27/0, Light 11/4, Total Adds 4, WBLS, WENN, WHJX, WDZZ. Heavies include: K104, KJMZ, KMJQ, WEDR, WHQT. Mediums include: WAMO, K97, WGCI, WIZF, KPRS, Moves 31-29 on the Urban Contemporary chart. ARETHA FRANKLIN "Someone Else's Eyes" (Arista) 46/3

Rotations: Heavy 0/0, Medium 13/0, Light 33/3, Total Adds 3, WHUR, WJLB, WIKS. Mediums include: K97, WHQT, WZAK WATV, WAGH. MC LYTE "When In Love" (Atlantic) 45/8 Rotations: Heavy 1/0, Medium 19/1, Light 25/7, Total Adds 8, WKYS, WYLD, WJIZ, WFXA, WFXE, WFXM, WQOK, WPLZ, Heavy: KJMS: Mediums include: WBLS, K97, WZAK, KMJM, KQXL.

RIFF "Everytime My Heart Beats" (SBK) 45/7 Rotations: Heavy 0/0, Medium 3/1, Light 42/6, Total Adds 7, WOWI, WATV, Z93, WJTT, WEUP, KIPR, KMJJ. Medium: K97,

WXOK READY FOR THE WORLD "Can He Do It (Like This, He Can Do It Like That)" (MCA) 42/14

Rotations: Heavy 10, Medium 20/1, Light 21/13, Total Adds 14 including KJMZ, WYLD, WJIZ, WXOK, WZFX, WQMG, Z104, WHJX, Z16, WLOU. Heavy: WJHM. Mediums include: WXYV, WDAS, WHUR, WKYS, WHOT.

PUBLIC ENEMY "Can't Truss It" (Def Jam/Columbia) 41/12 Rotations: Heavy 3/0, Medium 13/0, Light 25/12, Total Adds 12 including WBLK, WKYS, WENN, WJTT, WZFX, KIIZ, WALT, WOQK, WTUG, K98-FM Heavy: KMJQ, WZAK, WJMI, Mediums include: K97, WYLD, WOWI, KMJM, WFXA.

HI-FIVE "Just Another Girthiend" (Jive/RCA) 41/9 Rotations: Heavy 0/0, Medium 7/1, Light 34/8, Total Adds 9, K104, K97, WTLC, WXOK, WUJM, WAGH, KIPR, WGZB, WJJS. Mediums include: KJMZ, WWDM, KFXZ, WPGA, KMJJ

SHIRLEY MURDOCK "Stay With Me Tonight" (Elektra) 40/7

Rotations: Heavy 0/0, Medium 13/1, Light 27/6, Total Adds 7, K97, WEDR, WJIZ, WDXZ, WUJM, WQIS, WTLZ. Mediums include: WDAS, WHQT, WOWI, WZAK, WWINFM. CHERYL "PEPSII" RILEY "Ain't No Way" (Columbia) 40/4

Rotations: Heavy 0/0, Medium 12/0, Light 28/4, Total Adds 4, WZAK, KPRS, KJLH, XHRM. Mediums include: K97, WXOK, WENN, WPEG, WAGH.

LISA LISA "Where Were You When I Needed You" (Columbia) 40/3 Rotations: Heavy 0/0, Medium 13/1, Light 27/2, Total Adds 3, WFXM, K98-Fi WDXZ, WAGH, WJJS IVP. Mediums include: WDAS, WWINFM,

F.S. EFFECT f/CHRISTOPHER WILLIAMS "I Wanna Be Ure Lover" (Giant/Reprise) 38/4 Rotations: Heavy 2/0, Medium 10/0, Light 26/4, Total Adds 4, WBLK, WFXM, WIKS, WTLZ, Heavy: KMJQ, KKBT, Mediums include: K97, KQXL, WXOK, WDX2, WUJM

TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB) 37/37

Rotations: Heavy 0/0, Medium 0/0, Light 37/37, Total Adds 37 including WDAS, WUSL, KJMZ, K97, WEDR, WHQT, WOWI, WIZF, WTLC, KPRS.

ROGER "Everybody Get Up" (Reprise) 34/28

, Total Adds 28 including WAMO, K104, KMJQ, K97, WHQT, WOWI, WIZF WJLB, KPRS, WFXA, Medium: WZAK, Z104 DAVID PEASTON "String" (MCA) 34/3

Rotations: Heavy 0/0, Medium 9/0, Light 25/3, Total Adds 3, KMJQ, WJTT, WEUP: Mediums include: K97, WHQT, WATV, WUJM, WAGH.

ROBERTA FLACK w/MAXI PRIEST "Set The Night To Music" (Atlantic) 34/2 Rotations: Heavy 0/0, Medium 12/0, Light 22/2, Total Adds 2, WJIZ, WTLZ - Mediums include: WDAS, K97. WTLC, OC104. WEUP.

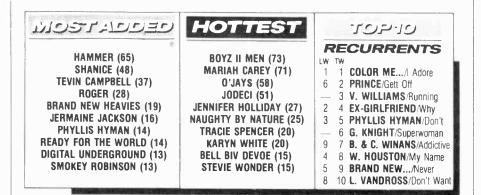
CHERRELLE "Never In My Life" (Tabu/A&M) 33/5

Rotations: Heavy 0/0, Medium 8/0, Light 25/5, Total Adds 5, WUJM, WJTT, WAGH, WJJS, WALT. Mediums include: WHQT, WIZE WILB KPRS WWINEM VESTA "Do Ya" (A&M) 32/9

Rotations: Heavy 0/0, Medium 4/2, Light 28/7. Total Adds 9, WOWI, WJLB, WRKE, KBCE, WUJM, WZFX, HOT105, WIKS, KJLH. Medium: WPEG, WQOK.

PM DAWN "Set Adrift On A Memory Of Bliss" (Island) 28/11

Rotations Heavy 0/0, Medium 5/0, Light 23/11, Total Adds 11 including WBLK, K104, K97, WHQT, WGCI, WJLB, WILD, WJIZ, WJTT, WQQK, Medium, KJMZ, WOWI, OC104, U102, WJHM



NICE & SMOOTH "Hip Hop Junkie" (Columbia) 26/1

Rotations: Heavy 1/0, Medium 12/0, Light 13/1, Total Adds 1, K98-FM. Heavy: WFXE. Mediums include: WBLS. K97, WOWI. WUJM. WAGH MC SKAT KAT "Scat Strut" (Virgin) 25/1

Rotations: Heavy 0/0, Medium 5/0, Light 20/1, Total Adds 1, WJFX Medium: WEDR, KOXL, WXOK, K98-FM, WTI Z



B ANGIE B "Sweet Thang" (Bust It/Capitol) 24/2 Rotations: Heavy 0/0, Medium 3/0, Light 21/2, Total Adds 2, WJJS, WIKS. Medium: WHQT, WQOK, WTLZ. DIGITAL UNDERGROUND "Kiss You Back" (TNT/Tommy Boy) 23/13 Rotations: Heavy 0/0, Medium 0/0, Light 23/13, Total Adds 13 including KJMZ, WEDR, WRKE, KQXL, WXOK, Z93, WJTT, WOMG, KEXZ, KIPR

FRANKIE KNUCKLES "The Whistle Song" (Virgin) 20/6 Rotations: Heavy 1/0. Medium 5/0, Light 14/6. Total Adds 6, WBLK, WWINFM, KBCE, Z93, WALT, WIKS. Heavy. WPLZ Medium. WBLS, WDAS, WHUR, WOWI, WJFX

TIM OWENS "I'm Hooked" (Atlantic) 20/6 Rotations: Heavy 0.0, Medium 5.0, Light 15/6, Total Adds 6, K97, WTLC, KQXL, WATV, WVOI, KDIA, Medium: WOWI, WILD, WUJM, WEUP, WPGA

MARVIN SEASE "Tonight" (Mercury) 20/4 Rotations: Heavy 0/0: Medium 4/0, Light 16/4, Total Adds 4, KJMS, WIKS, WTLZ, WVOI. Medium: WATV, WEUP, HOT105, K98-FM

YOURS TRULY "Hold Me" (Motown) 20/0

eavy 0/0, Medium 4/0, Light 16/0, Total Adds 0. Medium: WDAS, WHQT, WBLX, KMJJ.

BRAND NEW HEAVIES "Stay This Way" (Delicious Vinyl/Island) 19/19 Rotations: Heavy 0.0, Medium 0/0, Light 19/19, Total Adds 19 including WRKS, WDAS, K97, WFXA, KQXL, WATV, WAGH, WFXE, WEUP, KIIZ.

NIA PEEPLES "Street Of Dreams" (Charisma) 19/6

Rotations: Heavy 0/0, Medium 0/0, Light 19/6, Total Adds 6, WOWI, KKBT, WEUP, WHJX, KIPR, KMJJ ARTHUR BAKER f/AL GREEN "Leave The Guns At Home" (RCA) 17/8

Rotations: Heavy 0.0, Medium 1/0, Light 16/8, Total Adds 8, WOWI, WPEG, KFXZ, WFXM, HOT105, WEAS, K98-FM, KDIA. Medium; WBLK.

HONEY'S "How Low (Can You Go)" (J&J/Bellmark) 17/3 Rotations: Heavy 1/0, Medium 5/0, Light 11/3, Total Adds 3, WZAK, KFXZ, WNOV. Heavy: K98-FM. Medium: K97, WUJM, KIPR, HOT105, WVOI. ROBBIE NEVIL "For Your Mind" (EMI) 16/7

dium 0/0, Light 16/7, Total Adds 7, WRKE, KQXL, WUJM, WJMI, KFXZ, WEAS, K98-FM. MINT CONDITION "Breaking My Heart" (Perspective/A&M) 16/4

Light 15/4, Total Adds 4, WBLS, WOWI, WFXE, WPGA. Medium: WFUP v 0/0. Medium 1/0 CARL KING "I'm Gonna Be The One" (Scotti Bros.) 16/3

Rotations: Heavy 0/0, Medium 0/0, Light 16/3, Total Adds 3, WDAS, WOWI, KQXL SPECIAL GENERATION "You Are Everything" (Bust It/Capitol) 15/1 Total Adds 1, WTLC. Medium: K97, KQXL, WWDM, WQIS, KDIA. 0, Light 10/1

TAJA SEVELLE "Trouble Having You Near" (Reprise) 14/1 ht 10/1, Total Adds 1, KBCE Medium: KQXL, WXOK, K98-FM, WMVP AUDREY WHEELER "I'm Yours Tonight" (Ear Candy) 14/0

Rotations: Heavy 0/0, Medium 4/0, Light 10/0, Total Adds 0, Medium: WOWI, WEXA, WXOK, WMVP CRYSTAL WATERS "Makin' Happy'' (Mercury) 14/0

Rotations: Heavy 0/0, Medium 9/0, Light 5/0, Total Adds 0. Mediums include: WBLK, WBLS, WTLC, OC104, WWDM. **A TRIBE CALLED QUEST "Check The Rhime" (Jive) 12/2** Rotations: Heavy 0/0, Medium 5/0, Light 7/2, Total Adds 2, WHOT, KIPR. Medium: WYLD, WFXE, WQMG, WGZB, WPLZ.

TRIPLE M "Prisoner Of Passion" (A&M) 11/4 Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4 RALPH TRESVANT "Yo, Baby, Yo!" (MCA) 10/3 1/4, Total Adds 4, WFXM, KJMS, WEAS, KMJJ

Light 10/3, Total Adds 3, K97, WDXZ, WEUP eavy 0/0, Media



		Reports/Adds
1	GETO BOYS/Mind Playing Tricks On Me (Rap-a-Lot)	
2	MC LYTE/When In Love (Atlantic)	
3	F.S. EFFECT/I Wanna Be Ure Lover (Giant/Reprise)	
	PM DAWN/Set Adrift On A Memory Of Bliss (Island)	
	NICE & SMOOTH/Hip Hop Junkie (Columbia)	
6	MC SKAT KAT/Scat Strut (Virgin)	
7	TIM OWENS/I'm Hooked (Atlantic)	
8	FRANKIE KNUCKLES/The Whistle Song (Virgin)	20/6
9	MARVIN SEASE/Tonight (Mercury)	
	NIA PEEPLES/Street Of Dreams (Charisma)	

New artists have not yet had a UC Breaker.

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J. 50

UC ADDS & HOTS

WWIN-FM/Baltimore Mike Roberts	WBLS/New York Mike Love		
ATLANTIC STARR TEVIN CAMPBELL FOURPLAY SHANICE FRANKIE KNUCKLES JEFF REDD HOLTEST KOLLIDAY MARIAH CAREY O'JAYS JODECI DAMIAN DAME	GETO BOYS MINT CONDITION KID 'N PLAY PEABO BRYSON HOLLESL: MARIAH CAREY SHABBA RANKS O'JAYS GUY JODECI WRKS/New York Brown/Beasley		
WXYV/Baltimore	-		
Sampson/Aiston JERMAINE JACKSON HANTER SYCKEY ROBINSON HOLTEST: JODECI NAUCHTY BY NATURE BOYZ II MEN MAILAI CAREY JENNIFER HOLLIDAY	BARRY WHITE BRAND NEW HEAVIES HOLLEST: MARIAH CAREY KARYN WHITE O'JAYS LUTHER VANDROSS SHABBA RANKS OC104/Ocean City Scott Jantzen		
WILD/Boston	HAMMER		
Hill/Hall SHANICE FM DAWN PHYLLIS HYMAN HOTEst: BOYZ II MEN MARIAH CAREY	Hottest: BOYZ II MEN VANESSA WILLIAMS LISA FISCHER JODECI NAUGHTY BY NATURE WRKE/Ocean City		
BELL BIV DEVOE	Quartarone/Mena		
SHABBA RANKS NAUGHTY BY NATURE	ROBBIE NEVIL HAMMER VESTA		
WBLK/Buffalo Faison/St. James	ENTOUCH DIGITAL UNDERGROU SHANICE		
SHANICE FOURPLAY	Hottest: NAUGHTY BY NATURE BOYZ II MEN		
PM DAWN JERMAINE JACKSON PHYLLIS HYMAN FRANKIE KNUCKLES SIMPLY RED	MARIAH CAREY JODECI O'JAYS		
HAMMER F.S. EFFECT f/ CH	WUSL/Philadelphia Allan/Monet		
PUBLIC ENDMY Hottest: MARIAH CAREY BOYZ II MEN BELL BIY DEVCE JODECI NAUGHTY BY NATURE	SHANICE HAMMER TEVIN CAMPBELL Hottest: LUTHER VANDROSS COLOR ME BADD KARYN WHITE BOYZ II MEN MARIAH CAREY		
MIDV	IEST		
WGCI/Chicago James Alexander	WDZZ/Flint Kris McClendon		
PM DAWN PEABO BRYSON SWCKEY ROBINSON HAMMER S.O.S. BAND Hottest: JODECI BOYZ II MEN TONY TONI TONE O'JAYS BEFE & CECE WINAN	HAMMER PUBLIC ENEMY GETD BOYS TEVIN CAMPBELL Hottest: MARIAH CAREY BOYZ II MEN O'JAYS PRINCE KARYN WHITE		

TONY TONI TONE O'JAYS BEBE & CECE WINAN WIZF/Cincinnati Torey Turner

SHANICE TEVIN CAMPBELL HAMMER Hottest: BOYZ II MEN SHABBA RANK

KARYN WHITE JODECI JENNIFER HOLLIDAY WZAK/Cleveland

Tolliver/Rush SMOKEY ROBINSON HONEY'S SHANICE HAMMER CHERYL "PEPSII" R Hottest: O'JAYS JODECI BOYZ II MEN

BARRY WHITE MARIAH CAREY WVKO/Columbus

K.C. Jones GENE RICE FOURPLAY MARC NELSON GERALD LEVERT ZIGGY MARLEY Hottest: JODECI BOYZ II MEN MARIAH CAREY STEVIE WONDER O'JAYS

WJLB/Detroit Steve Hea hoow

HAMMER HAMMER SHANICE VESTA ROGER PM DAWN ARETHA FRANKLIN SIMPLY RED Hottest: MARIAH CAREY POYZ IL MEN BOYZ II MEN TRACIE SPENCER

NAUGHTY BY NATURE COLOR ME BADD

WDAS/Philadelphia Joe Tamburro JERMAINE JACKSON TEVIN CAMPBE SHANICE BRAND NEW HEAVIES CARL KING Hottest: BOYZ II MEN O'JAYS MARIAH CAREY TRACIE SPENCER STEVIE WONDER WAMO/Pittsburgh Hurrican Dave

ERIC GABLE ZIGGY MARLEY SHANICE JAZZY JEFF ROGER PHIL PERRY Hottest: BOYZ II MEN MARIAH CAREY JODECI BELL BIV DEVOE TRACIE SPENCER

WHUR/Washington Kirkland/Hall ARETHA FRANKLIN ERIC GABLE NICKI RICHARDS MARC NELSON PATTI AUSTIN NEW EDITION Hottest: KARYN WHITE MARIAH CAREY JODECI BELL BIV DEVOE GUY

WKYS/Washington Simpson/Diggs ATLANTIC STARR PUBLIC ENEMY HAMMER ED O.G. & DA BULL MC LYTE Hottest: O'JAYS JENNIFER HOLLIDAY BELL BIV DEVOE JODECT

adelphia KARYN WHITE BELL DROSS ADD

WMVP/Milwaukee **Billy Young** SHANICE MILLIE JACKSON

LISA LISA BRAND NEW HEAVIES TEVIN CAMPBELL SIMPLY RED Hottest: BOYZ II MEN O'JAYS MARIAH CAREY JENNIFER HOLLIDAY WTLZ/Saginaw Crockett/Lamptey

WJFX/Ft. Wayne

Kelly Carson

JODECI MC SKAT KAT

KARYN WHITE

TRACIE SPENCER BOYZ II MEN STEVIE WONDER

WTLC/Indianapolis

HI FIVE SPECIAL GENERATIO

TIM OWENS

SHANICE

PHYLLIS HYMAN

Hottest: MARIAH CAREY

O'JAYS STEVIE WONDER TRACIE SPENCER GUY

KPRS/Kansas City

HAMMER ROGER SMOKEY ROBINSON TEVIN CAMPBELL CHERYL "PEPSII" R Hottest: 0'JAYS MARIAH CAREY BOYZ II MEN SYABBA BAKS

SHABBA RANKS

WNOV/Mile

PUBLIC ENEMY HAMMER

DEF JEF Hottest: KARYN WHITE

BOYZ II MEN LISA FISCHER

JODECI

Ernie G.

King/Wonder

SHANICE

HAMMER

TEVIN CAMPBELL HEAVY D & THE BOY

HAMMER

nson/Buchanor

Hottest

PHYLLIS HYMAN HAMMER SHANICE JAZZY JEFF SHIRLEY MURDOCK MARVIN SEASE TEVIN CAMPBELL ROBERTA FLACK w/M F.S. EFFECT f/ CH Hottest: MARIAH CAREY BOYZ II MEN O'JAYS JODECI

JENNIFER HOLLIDAY KMJM/St. Louis Atkins/Wynter HEAVY D & THE BOY ERIC GABLE HAMMER Hottest: MARIAH CAREY

O'JAYS BOYZ II MEN DAMIAN DAME JODECI WVOI/Toledo **Casey McMichaels**

HAMMER SHANICE SHARICE JEFF REDD TIM OWENS SMOKEY ROBINSON MARVIN SEASE SIMPLY RED Hottest: O'JAYS POY2 II MEN BOYZ II MEN MARIAH CAREY

BEBE & CECE WINAN JODECI KBUZA James McFadden

JODECI HEAVY D & THE BOY ROGER HONEY'S ROCER SHANICE TEVIN CAMPBELL SMOKEY ROBINSON BRAND NEW HEAVIES Hottest: BOYZ II MEN MARIAH CAREY 0'JAYS O'JAYS JENNIFER HOLLIDAY JODECI KARYN WHITE

SOUTH

WJIZ/Albany WUJM/Charleston Earl Boston QUEEN LATIFAH

Don Allen

JODECI

Donnie Taylor

HAMMER HAMMER FRANKIE KNUCKLES VESTA DON DIEGO TAJA SEVELLE Hottest:

BOYZ II MEN MARIAH CAREY

WVEE/Atlanta

Roberts/Bacote

PEABO BRYSON

MARIAH CAREY

WFXA/Augusta

Carl Conne

POOR RI MC LYTE HAMMER

JODECI

MARIAH CAREY BOYZ II MEN SHABBA RANKS

Matt Morton

HAMMER SHANICE

SHANICE

Donnell/Starr

RUDE BOYS BOYZ II MEN STEVIE WONDER O'JAYS

Ron January

TEVIN CAMPBELL TIM OWENS

Hottest: MARIAH CAREY

BOYZ II MEN

ROGER TONY TONI TONE HAMMER

RIFF

Hottest: NAUGHTY BY NATURE

WXOK/Baton Rouge

VANESSA WILLIAMS

JAYS

JODECI

ENTOUCH

S.O.S. BAND HAMMER SHIRLEY MURDOCK MC LYTE ATLANTIC STARR READY FOR THE WOR RHYTHM HI FIVE REDITION THE WON RITTEM ROBERTA FLACK W/M SNERY ROBINSON SHIRLEY MURDOCK FM DAWN PHYLLIS HYMAN JERNAIME JACKSON TEVIN CAMPBELL HAMMER JASHINE GUY EX-GIRLFRIEND HOLDEST: KARYN WHITE BOYZ II MEN MARIAH CAREY CHAMPAIGN JERMAINE JACKSON VESTA TEVIN CAMPBELL SHANICE ROBBIE NEVIL CHERRELLE ENTOUCH Hottest: BOYZ II MEN MARIAH CAREY O'JAYS STEVIE WONDER JODECI MARIAH CAREY Z93/Charleston DAMIAN DAME Cliff Fletcher KBCE/Alexandria RIFF

VANESSA WILLIAMS SHANICE FRANKIE KNUCKLES DIGITAL UNDERGROU Hottest: BOYZ II MEN MARIAH CAREY O'JAYS JENNIFER HOLLIDAY JODECI WDXZ/Charleston

Jimmy Mack JENNIFER HOLLIDAY

SHIRLEY MURDOCK RALPH TRESVANT HAMMER TEVIN CAMPBELL HOTLEST: BOYZ II MEN TRACIE SPENCER JODECI NAUGHTY BY NATURE SHADPA EAMS

PENED BITSON RUDE BOYS JERMAINE JACKSON HAMMER HOTLEST: BOYZ II MEN JENNIFER HOLLIDAY BEBE & CECE WINAN O'JAYS SHABBA RANK WPEG/Charlotte Saunders/Darcell

SHANICE HAMMER ENTOUCH TEVIN CAMPBELL ARTHUR BAKER f/AL ROGER TEVIN CAMPBELL SHANICE TONY TONI TONE BRAND NEW HEAVIES POOR RIGHTEOUS TE Hottest: KARYN WHITE NAUGHTY BY NATURE TRACIE SPENCER BOYZ II MEN JOHNNY GILL

WJTT/Chattanooga Landecker/Rankin PM DAWN

DAVID PEASTON DIGITAL UNDERGROU SHANICE PUBLIC ENEMY CHERRELLE HAMMER

RIFF Hottest: BCYZ II MEN MARIAH CAREY JERMAINE JACKSON READY FOR THE WOR O'JAYS HI FIVE DIGITAL UNDERGROU BELL BIV DEVOE JENNIFER HOLLIDAY WWDM/Columbia

Andre Carson none Hottest: NAUGHTY BY NATURE KARYN WHITE SHABBA RANKS

MARIAH CAREY BOYZ II MEN WAGH/Columbus Darrell J. Smith

SHANICE HAMMER ROGER TEVIN CAMPBELL BRAND NEW HEAV CHERRELLE HI FIVE

> GUY JODECI KARYN WHITE WFXE/Columbus Philip David March

> > BELL BIV DEVOE ZIGGY MARLEY HAMMER JERMAINE JACKSON

BRAND NEW HEAVIES TONY TONI TONE MC LYTE ROGER MINT CONDITION SHANICE HOLDESL: O'JAYS BOYZ II MEN JENNIFER HOLLIDAY TRACIE COPUNDED

TRACIE SPENCER MARIAH CAREY 04/Dallas-Ft. Worth Michael Speaks

Hottest: JODECI BRAND NEW HEAVIES GUY STEVIE WONDER JENNIFER HOLLIDAY

Casev/Jamme HAMMER TEVIN CAMPBELL DIGITAL UNDERGROU READY FOR THE WOR Hottest: LUTHER VANDROSS NAUGHTY BY NATURE GRANDMASTER SLICE TONY TONI TONE JODECI WZFX/Fayetteville Phil Allen READY FOR THE WOR VESTA VESTA JERMAINE JACKSON SMOKEY ROBINSON HEAVY D & THE BOY QUEEN LATIFAH PUBLIC ENE PHYLLIS HYMAN Hottest MARIAH CAREY O' JAYS BOYZ II MEN DAMIAN DAME GUY WQMG/Greensboro Sam Weaver

KJMZ/Dallas-Ft. Worth

KFXZ/Lalayette

ROBBIE NEVIL SMOKEY ROBINSON DIGITAL UNDERGROU ARTHUR BAKER f/AL

ENTOUCH TEVIN CAMPBELL

MILLIE JACKSON

BOYZ II MEN JENNIFER HOLLIDAY

KXZZ/Lake Charles

HAMMER SHANICE READY FOR THE WOR Hottest: BOYZ II MEN MARIAH CAREY

KARYN WHITE

WQIS/Laurel

JERMAINE JACKSON

PATTI LABELLE HAMMER SHIRLEY MURDOCK ZIGGY MARLEY Hottest: STEVIE WONDER MARIAH CAREY

BOYZ II MEN TRACIE SPENCER

U102/Lexington

ATLANTIC STARR

CHRIS WALKER ERIC GABLE

ENIC GABLE SHANICE HAMMER Hottest: MARIAH CAREY KARYN WHITE BOYZ II MEN TONY TONI TONE BELL BIV DEVOE

KIPR/Little Rock

Joe Booker

ESCOFFERYS

Mack/Moderly

O'JAYS

Ron Davis

O' JAYS

JODECT

MARIAH CAREY SHABBA RANKS

James Williams

HONEY

SHANICE

HAMMER

O'JAYS

Hottest:

Harrison/Byrd

SHABBA RANKS SHADDA RANAS HADMER READY FOR THE WOR TEVIN CAMPBELL DIGITAL UNDERGROU Hottest: BOYZ II MEN O'JAYS MARIAH CAREY JODECT JODECI JENNIFER HOLLIDAY Z104/Greenville Walker/Valentine

READY FOR THE WOR TEVIN CAMPBELL SHANICE HAIMMER HOLLESL BOYZ II MEN JODECI O'JAYS TRACIE SPENCER SHABBA RANKS

KMJQ/Houston Atkins/Reynolds SOUNDS OF BLACKNE SHANICE

SHANICE JERMAINE JACKSON ROGER SMOKEY ROBINSON DAVID PEASTON BARRY WHITE HAMMER HOLTEST: SHABBA RANKS ESCOFFERYS RIFF HI FIVE HAMMER FOURPLAY ROGER SHANICE DIGITAL UNDERGROU A TRIBE CALLED QU NIA PEEPLES HOOTEST: MARIAH CAREY 0:14YS NAUGHTY BY NATURE BOYZ II MEN MARIAH CAREY

TRACIE SPENCER O' JAY WEUP/Huntsville Steve Murry STEVIE WONDER JENNIFER HOLLIDAY HAMMER RIFF BRAND NEW HEAVIES RALPH TRESVANT MICHAEL BOLTON SHANICE WLOU/Louisville Maurice Harrod

TEVIN CAMPBELL NIA PEEPLES

ROGER DAVID PEASTON

Hottest: BOYZ II MEN MARIAH CAREY

WJMI/Jacksor

Todd/Jones

HAMMER

HAMMER ROGER SHANICE

JODECI

HAMMER

O'JAYS

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GERALD LEVERT ROGER JOHN PAYNE BRAND NEW HEAVIES READY FOR THE WOR FOURPLAY Hottest BOYZ II MEN MARIAH CAREY TRACIE SPENCER O'JAYS TRACIE SPENCER JENNIFER HOLLIDAY JODECI O'JAYS

> WGZB/Louisville **Del Spencer**

FOURPLAY ESCOFFERYS HI FIVE HAMMER TRACIE SPENCER TEVIN CAMPBELL ROBBIE NEWIL RAY PARKER JR. CHRIS WALKER SHANICE TONY TONI TONE Hottest: NAUGHTY BY NATURE TRACIE SPENCER MARIAH CAREY

O'JAYS BOYZ II MEN

WJJS/Lynchburg Lad Goins

Hottest: MARIAH CAREY PATTI LABELLE S.O.S. BAND STEVIE WONDER KARYN WHITE WHJX/Jacksonville Young/Melvin

PHYLLIS HYMAN SHABBA RANKS PHYLLIS HYMAN HI FIVE CHERRELLE SHANICE READY FOR THE WOR PEABO BRYSON GETO BOYS NIA PEEPLES Hottest: TRACLE SPENCER B ANGIE B ROGER Hottest: BOYZ II MEN MARIAH CAREY O'JAYS S.O.S. BAND JENNIFER HOLLIDAY

BOYZ II MEN MARIAH CAREY BELL BIV DEVOE WFXM/Macon **Big George Threatt** KIIZ/Killeen mi Carrow

HAMMER TEVIN CAMPBELL LISA LISA TRIPLE M F.S. EFFECT f/ CH ARTHUR BAKER f/AL MC LYTE BRAND NEW HEAVIES HOTLEST: HAMMER SHANICE TONY TONI TONE TEVIN CAMPRELL PUBLIC ENEMY BRAND NEW HEAVIES DINA D Hottest: BOYZ II MEN MARIAH CAREY OLIXS BOYZ II MEN O' JAYS MARIAH CAREY JENNIFER HOLLIDAY DAMIAN DAME JOĐECI JENNIFER HOLLIDAY

WPGA/Macon

ZIGGY MARLEY ROGER READY FOR THE WOR TEVIN CAMPBELL MICHAEL BOLTON JOIN PAYNE ENTOUCH SHANICE MINT CONDITION LE GENT BRAND, NEW HEAVTES BRAND NEW HEAVIES Hottest: MARIAH CAREY O'JAYS BOYZ II MEN JODECI

K97/Memphis O'Jay/Bell

Brian Kelty

ROGET

HAMMER TEVIN CAMPBELL HI FIVE TIM OWENS BRAND NEW HEAVIES ROGER RALPH TRESVANT SHANICE PATTI AUSTIN DON DIEGO SHIRLEY MURDOCK

DEF JEF PM DAWN Hottest: MARIAH CAREY BOYZ II MEN GUY JODECI O'JAYS KJMS/Memphis

Hamilton/St. James READY FOR THE WOR SHANIC

HAMMER POOR RIGHTEDUS TE MARVIN SEASE TEVIN CAMPBELL DINA D BRAND NEW HEAVIES TRIPLE M ROGER HOLTEST: BOYZ II MEN O'JAYS MABTAH CAPEY HAMMER MARIAH CAREY STEVIE WONDER NAUGHTY BY NATURE

WALT/Meridian Steve Poston

ATLANTIC STARR TONY TONI TONE HAMMER HAMMER POOR RIGHTEOUS TE DON DIEGO CHERRELLE DIGITAL UNDERGROU PUBLIC ENEMY JIBRI WISE ONE FRANKIE KNUCKLES Hottest: BOYZ II MEN 0'JAYS MARIAH CAREY BELL BIV DEVOE JENNIFER HOLLIDAY

WHQT/Miami Isley/Black HAMMER

HAMMER ROGER SHANICE A TRIBE CALLED QU TEVIN CAMPBELL PM DAWN FOURPLAY J.T. TAYLOR f/STE HOTLEST: JENNIFER HOLLIDAY TRACIE SPENCER TRACIE SPENCER JODECI BARRY WHITE HAMMER

WEDR/Miami James Thomas

HAMMER MILLIE JACKSON TONY TONI TONE TONY TONI TONE DIGITAL UNDERGROU PHYLLIS HYMAN TEVIN CAMPBELL 2 LIVE CREW SHIRLEY MURDOCK Hottest: JODECI NAUGHTY BY NATURE BOYZ II MEN PHYLLIS HYMAN

GETO BOYS WBLX/Mobile Cheatam/Sinclair

none Hottest: JODECI NAUGHTY BY NATURE BOYZ II MEN O'JAYS BELL BIV DEVOE

HOT105/Montgor Steele/May 2 LIVE CREW

∠ LIVE CREW GERALD LEVERT TONY TONI TONE VESTA SHANICE HAMMER ARTHUR BAKER f/AL GEORGE PETTUS ROGER ROGER MILLIE JACKSON FOURPLAY BRAND NEW HEAVIES

BRAND NEW HEAVIES POOR RIGHTEOUS TE DEF JEF Hottest: O'JAYS GUY BOYZ II MEN NAUGHTY BY NATURE KARYN WHITE

WQQK/Nashville Paderick McFreen

Aaron Maxwell RUDE BOYS BEBE & CECE WINAN GERALD LEVERT FOURPLAY PUBLIC ENDMY ERIC GABLE READY FOR THE WOR MC BREED JAZZY JEFF TEVIN CAMPBELL PM DAWN Hottest: RUDE BOYS none Hottest: BOYZ II MEN NAUGHTY BY NATURE KARYN WHITE MARIAH CAREY O'JAYS WPLZ/Richmond -Petersburg Phil Daniels Hottest: MARIAH CAREY ROGER HAMMER COLOR ME BADD SHANICE BOYZ II MEN BELL BIV DEVOE NAUGHTY BY NATURE

WIKS/New Bern

Kirkland/Kenney

VESTA

O'JAYS

Wallace/Ross

OUEEN LATTEAH

JODECI MARIAH CAREY

BOYZ II MEN KARYN WHITE GETO BOYS

WOWI/Norfolk

Steve Crumbley

CECE PENISTON VESTA ROGER

MINT CONDITION PHYLLIS HYMAN

SHANICE TEVIN CAMPBELL

TEVIN CAMPBELL LO-KEY KEITH WASHINGTON ARTHUR BAKER ſ/AL HAMMER IINGRID CHAVEZ ATLANTIC STARR RIFF SMOKEY ROBINSON CARL KING NIA DEEDIES

NTA PEEPLES

MARIAH CAREY

SHABBA RANKS TRACIE SPENCE PATTI LABELLE

WJHM/Orlando

Lindsey/Hollywood

TRACIE SPENCER

WQOK/Raleigh

Young/Conners

ROGER PATTI AUSTIN HAMMER MC LYTE JERMAINE JACKSON Hottest: RARE ESSENCE MARIAH CARRY

MARIAH CAREY DAMIAN DAME

BOYZ II MEN SHABBA RANKS

GETO BOYS

Hottest:

JODECI

HAMMER

SHANICE MC LYTE

Hottest:

NAUGHTY BY NATURE PHYLLIS HYMAN READY FOR THE WOR JAZZY JEFF

MC LYTE HELEN BRUNER QUEEN LATIFAH TONY TONI TONE POOR RIGHTEOUS TE DAVID ALEXIS

WCDX/Richmond

B ANGIE B ARETHA FHANKLIN FRANKIE KNUCKLE HAMMER SHANICE Hottest: BOYZ II MEN MARIAH CAREY JODECI STEVIE WONDER O'JAYS PM DAWN F.S. EFFECT f/ CH MARVIN SEASE WEAS/Savannah Floyd Blackwell

GEORGE PETTUS TEVIN CAMPBELL Hottest: BOYZ II MEN JODECI MARIAH CAREY NAUGHTY BY NATURE WYLD-FM/New Orleans

READY FOR THE WOR SMCKEY COBINSON DINA D SHANICE TRIPLE M HAMMER ROBBLE NEAVIES ROBBLE NEVIL ARTHUR BAKER F/AL HOLTEST: MARIAH CAREY 0'JAXS O'JAYS JODECI JENNIFER HOLLIDAY STEVIE WONDER

KMJJ/Shreveport M.J. Rasool JERMAINE JACKSON ENTOUCH TAM TAM RIFF DINA D JOHN PAYNE

TRIPLE M NIA PEEPLES BRAND NEW HEAVIES TONY TONI TONE HAMMER Hottest: JODECI 0'JAYS MARIAH CAREY

BOYZ II MEN JENNIFER HOLLIDAY WANM/Tallahassee Van Wilson

FAMLEE PHYLLIS HYMAN Hottest: BOYZ II MEN MARIAH CAREY JODECI O'JAYS TRACIE SPENCER

WTUG/Tuscaloosa Al Brown HAMMER CHRIS WALKER

PHYLLIS HYMAN PUBLIC ENEMY Hottest: MARIAH CAREY BOYZ II MEN O'JAYS VANESSA WILLIAMS BELL BIV DEVOE

HANNER HANNER DIGITAL UNDERGROU FOURPLAY JAZ PRINCE Hottest: NAUGHTY BY NATURE MARIAH CAREY JODPCT K98-FM/West Monroe Bill Sharp

DUE SNAFP JODECI LISA LISA HAMMER ENTOUCH ARTHUR BAKER f/AL DIGITAL UNDERGROU LE GENT PUBLIC ENEMY

ROBBIE NEVIL DON DIEGO NICE & SMOOTH Hottest: MARIAH CAREY O'JAYS JODECI NAUGHTY BY NATURE RUDE BOYS

KDIA/Oakland

JOHNNY GILL JERMAINE JACKSON

JODECI JODECI JOHN PAYNE ARTHUR BAKER ſ/AL BRAND NEW HEAVIES TIM OWENS Hottest:

Jeff Harrison

SHABBA RANKS

MARIAH CAREY

O'JAYS

/ - TRA

KKBT/Los Angeles Stradford/Mo HAMMER PHYLLIS HYMAN SHANICE NIA PEEPLES DAMIAN DAME Hottest: BOYZ II MEN O'JAYS GUY LITHER VANDROSS BELL BIV DEVOE KJLH/Los Angeles

Jeff Gill SOUNDS OF BLACKNE SMOKEY ROBINSON MARC NELSON VESTA CHERYL "PEPSII" R Hottest: Hottest: BOYZ II MEN JENNIFER HOLLIDAY STEVIE WONDER MARIAH CAREY

BOYZ II MEN KARYN WHITE TRACIE SPENCER XHRM/San Diego Don Davis HAMMER ROGER JERMAINE JACKSON TEVIN CAMPBELI CHERYL "PEPSII" R Hottest: MARIAH CAREY BELL BIV DEVOE O'JAYS STEVIE WONDER

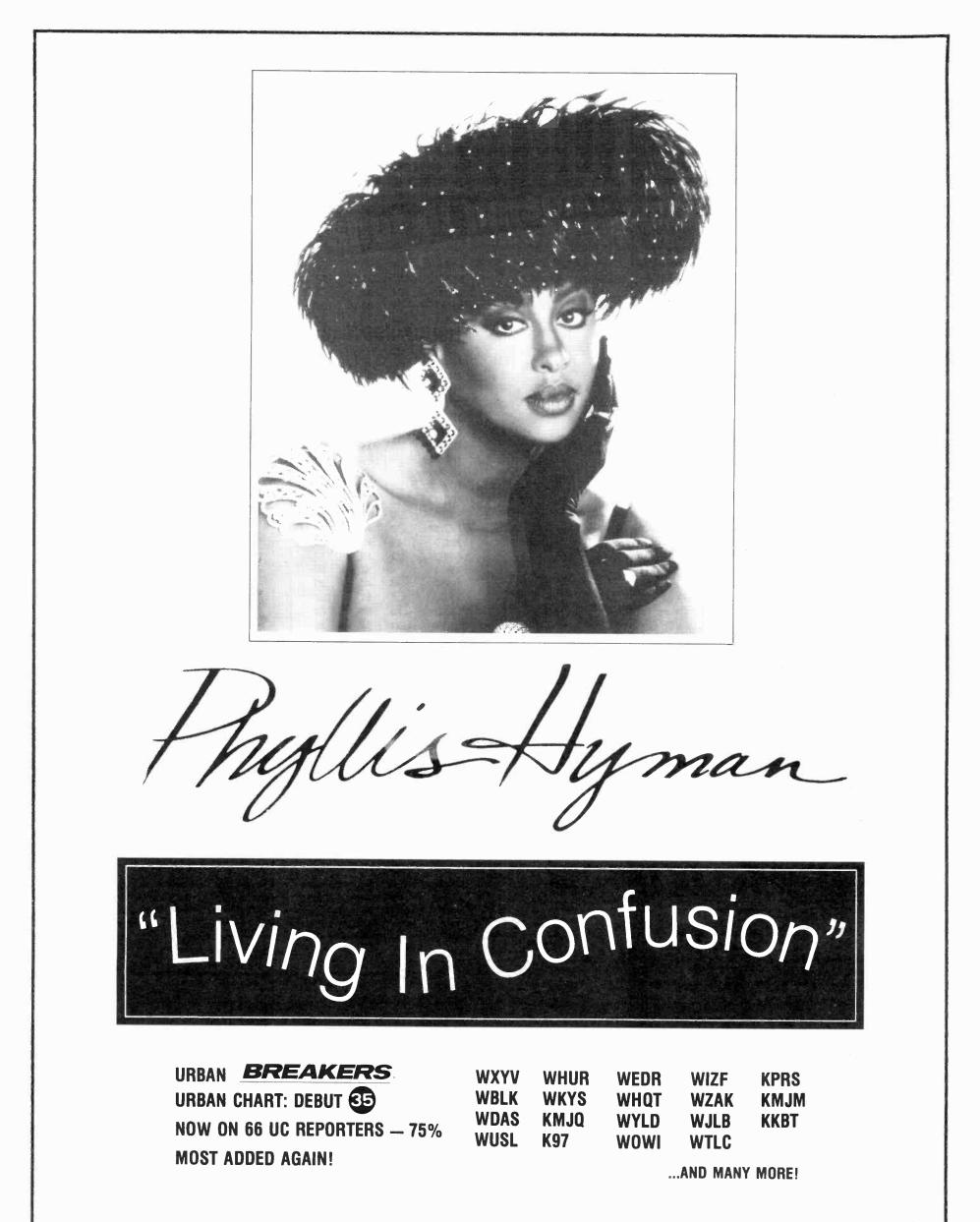
88 Current Reporters 86 Current Playlists Called In Frozen Playlist (2): WCDX/Richmond WWDM/Columbia-Sumpter

HEAVIES TEVIN CAMPBELL TIM OWENS TONY TONI TONE BOYZ II MEN NAUGHTY BY NATURE ROGER HAMMER Hottest: BOYZ II MEN MARIAH CAREY O'JAYS JENNIFER HOLLIDAY JODECI WENN/Birmingham POOR RIGHTEOUS TE BRAND NEW HEAVIES JERMAINE JACKSON JERMAINE JACKSC HAMMER TEVIN CAMPBELL SHANICE GETO BOYS PUBLIC ENEMY Hottest: MARIAH CAREY

WATV/Birmingham

ROGER SHANICE HI FIVE PM DAWN GRANDMASTER SLICE JENNIFER HOLLIDAY BOYZ II MEN GETO BOYS NAUGHTY BY NATURE

LE GENT ROGER TEVIN CAMPBELL Hottest: BOYZ II MEN MARIAH CAREY NAUGHTY BY NATURE JODECI KQXL/Baton Rouge Chris Clay S.O.S. BAND CARL KING DINA D A.K. BRAND NEW HEAVIES DIGITAL UNDERGROU ENTOUCH ROBBIE NEVIL









COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	OCTOBER 18, 1991	Total Reports/Adds	Heavy	Medium	Light	
972	TRAVIS TRITT/Anymore (WB)	208/0	204	4	0	שבטעגידבטגו
-	ALAN JACKSON/Someday (Arista)	207/0	203	4	ō	
	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)	203/2	170	20	13	GARTH BROOKS (100)
_	MARTY STUART/Tempted (MCA)	204/1	161	38	5	MARK CHESNUTT (48)
I	KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA)	208/0	153	52	3	HAL KETCHUM (43)
	PAM TILLIS/Put Yourself In My Place (Arista)	205/0	141	53	11	COLLIN RAYE (42) Mary-Chapin Carpenter (41)
	TRISHA YEARWOOD/Like We Never Had A Broken Heart (MCA)	203/0	120	82	6	RESTLESS HEART (38)
· · · ·	DWIGHT YOAKAM/Nothing's Changed Here (Reprise)	203/0	116	78	9	BROOKS & DUNN (34)
	PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)	203/1 207/3	94	100	13	ROGERS & BLACK (33)
6 5 1 10	JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)	207/3 174/0	131	30	13	MARK COLLIE (30)
	ALABAMA/Then Again (RCA)	205/0	62	130	13	DOLLY PARTON (29)
	RANDY TRAVIS/Forever Together (WB)	203/0	53	128	27	
	DAVIS DANIEL/For Crying Out Loud (Mercury)	205/1	58	123	24	
	RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	205/1 161/0	102	42	17	HOTTEST
-	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)	202/1	702 35	4∡ 158	9	
	CONWAY TWITTY/She's Got A Man On Her Mind (MCA)	202/1 194/0	35 47	130	9 17	TRAVIS TRITT (166)
	GARTH BROOKS/Shameless (Capitol)	203/100	47 45	97 [']	61	ALAN JACKSON (156)
	GEORGE STRAIT/The Chill Of An Early Fall (MCA)	203/100	21	37 143	43	LORRIE MORGAN (100)
		207/3 201/6	23	143	43 59	TRISHA YEARWOOD (58)
	SUZY BOGGUSS/Someday Soon (Capitol)	201/6 194/5	23	131	5 5 42	GARTH BROOKS (57)
30 25 24 20 26 24 22 23		194/5 190/2	32	102	4∠ 56	MARTY STUART (56)
1 I I I I I I I I I I I I I I I I I I I		190/2 206/14	3∡ 5	114		WHITLEY & CONLEY (53)
		206/14 190/25	5 6	96	87 88	JOE DIFFIE (44) Ricky van Shelton (44)
				90 92	84	PAM TILLIS (29)
1		186/12	10	-		
29 27 26 2 42 39 35 2 0	RICKY SKAGGS/Life's Too Long (To Live Like This) (Epic) STEVE WARINER/Leave Him Out Of This (Arista)	168/1 190/17	28 2	86 94	54	
			∠ 8	94 94	94 75	SIZY LISSISTS
	HIGHWAY 101/The Blame (WB) ROB CROSBY/Still Burnin' For You (Arista)	177/6 172/11	8 5	94 90	75 77	
	. ,	104/0	5 41	90 43	20	Reports/Adds
	DIAMOND RIO/Mirror, Mirror (Arista)	104/0 184/34		43 65		
<u> </u>			2		117	1 S. KERSHAW/Cadillac (Merc.) 101/21 2 KEITH PALMER/Don't Throw Me (Epic) 101/8
ALC: NOT ALC	SHENANDOAH/When You Were Mine (Columbia)	160/1	6	92 40	62 22	3 GREAT PLAINS/A Picture Of You (Columbia) 94/7
1	SAWYER BROWN/The Walk (Curb/Capitol)	97/0	34		23	4 ALISON KRAUSS/I've Got That (Rounder) . 38/3
— 48 42 3		174/38	1	51	122	5 DAWN SEARS/Good Goodbye (WB)
36 34 34 3		148/4	13	55	80 20	6 KAREN TOBIN/Carolina Smokey (Atlantic) . 15/15
	PAUL OVERSTREET/Ball And Chain (RCA)	99/0 160/28	31	42	26	7 TEXAS TDRNADOS/IS Anybody (WB) 14/4
	TANYA TUCKER/ (Without You) What Do I Do With Me (Capitol)	160/28 126/10	1	48 22	111	8 SCOTT CARTER/My Miss (Stop Hunger) 7/2 9 JAMES BLUNDELL (Time On His (Contine) 7/2
BREAKER 🛈 BREAKER 🕄		136/19	0	32	104	9 JAMES BLUNDELL/Time On His (Capitol) 7/1
	OAK RIDGE BOYS/Baby On Board (RCA) LEE GREENWOOD/Between A Rock And A Heartache (Capitol)	124/13 116/8	2 0	40 47	82 60	
-					69 20	New artists have not yet had a Coun-
	MIKE REID/As Simple As That (Columbia) CLINT BLACK/Where Are You Now (RCA)	85/0	20	45 15	20 15	try Breaker or concurrent airplay from
	KEITH PALMER/Don't Throw Me In The Briarpatch (Epic)	68/1 101/8	38	15 36	75 64	60% of reporting stations, with a minimum of five stations.
50 46 45 3 49 45 44 3		101/8 94/7	1 3	30 34	64 57	
	KATHY MATTEA/Asking Us To Dance (Mercury)	94/7 117/20		34 25	57 92	
	DOLLY PARTON/Eagle When She Flies (Columbia)	103/29	0 0	25 30	92 73	MOST ADDED & HOTTEST list those songs achiev-
- 50 47		97/13	0	28	73 69	ing the most adds nationally and the songs reported "hottest" compiled from all our reporters. The
	· · · · · · · · · · · · · · · · · · ·	97/13 101/21	2	28 20	79	number in parentheses immediately following the
50 47 18 16 21 48	B.B. WATSON/Light At The End Of The Tunnel (BNA Entertainment)	72/0	∠ 9	20 41	22	songs in Most Added & Hottest indicates the total
	COLLIN RAYE/Love, Me (Epic)	91/42	9	41 10	22 81	number of Country reporters adding the scng this week or noting that the song is among their five hot-
		91/42 84/41	0	9	75	test.
		84/4 I	0	9	15	

BREAKER

GARTH BROOKS

Shameless (Capitol)

On 98% of reporting stations. Rotations: Heavy 45, Medium 97, Light 61, Total Adds 100 including WNUS, WBEE, WXBQ, KPLX, KIKK, WSIX, WSM, WRNS, WWWW, WAXX, WITL, KUZZ, KUUY, KUGN. Moves 36-17 on the Country chart.

REMINGTONS

A Long Time Ago (BNA Entertainment) On 65% of reporting stations. Rotations: Heavy 0, Medium 32, Light 104, Total Adds 19 including WILQ, WYNK, WQIK, WVLK, WGEE, WMIL, WDEZ, KIK-FM, KYGO, KMLE, KNIX. Moves 49-46-37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting siations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

OAK RIDGE BOYS Baby On Board (RCA)

On 60% of reporting stations. Rotations: Heavy 2, Medium 40, Light 82, Total Adds 13, WVAM, WAJR, WEZL, WAMZ, KNFM, WCMS, WKNN, WYYD, WUBE, WAXX, WGEE, WFMS, WWQM. Moves 48-43-41-38 on the Country chart.

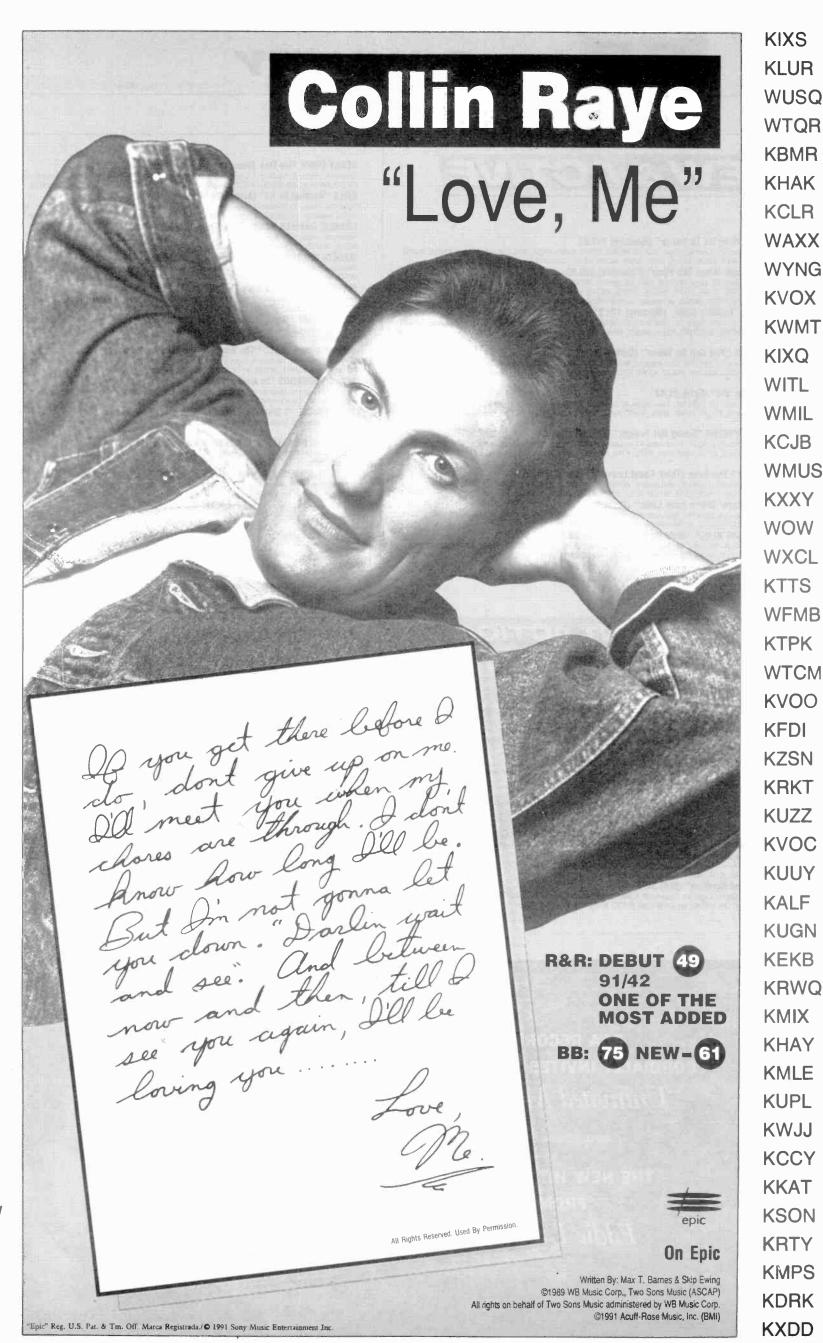


GARTH BROOKS "Shameless"

Single Debut: Breaker 17 203/100 The Most Added record of the week! The second smash hit from the history-making album, Ropin' The Wind!



WPOC **WOKO** WAYZ **WWYZ WRKZ WTCR** WAJR **WNUS WCTK WICO WDLS WWVA KEAN WKAK KRRV** KMML **WSTH** KOUL WTVY **KHEY WKML** WHLZ **WFLS** WCKT WYGC WMSI **WTNV WIVK WPCV WDXE KYKX** WAMZ **KYKS WKSJ KTEX** WSM **WNOE** WCMS WBKR WKNN WOWW WYYD WTNT **KKYR KNUE**



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COUNTRY

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KATHY MATTEA "Asking Us To Dance" (Mercury) 117/20

Rotations: Heavy 0, Medium 25, Light 92, Total Adds 20, WCAO, WTCR, KRRV, KASE, WHLZ, WMSI, WAMZ, KNFM, WWKA, WBKR, WQDR, WTNT, KKYR, KNUE, WDAF, WITL, KXXY, KCTR, KRAK, KSAN. Moves 49-44 on the Country chart. **DOLLY PARTON "Eagle When She Flies" (Columbia) 103/29** Rotations: Heavy 0, Medium 30, Light 73, Total Adds 29, WHWK, WQBE, WAYZ, WTCR, WDSY, WRWD, WWNC, WYAY, KASE, WTDR, WHLZ, KTCS, WMSI, WTNV, WOKK, WKYQ, WCHY, WTNT, KNUE, WACO, WTQR, KHAK, WONE, KIXQ, WITT, KCDB, WHLZ, KTCS, WONE, COLUMNA, WCAY, WCK, WKYQ, WCHY, WTNT, KNUE, WACO, WTQR, KHAK, WONE, KIXQ, WITT, WCAS, WTQR, WHAK, WONE, KIXQ, WITT, WCAS, WTQR, WHAK, WONE, KIXQ, WITT, WCAS, WTQR, WHAK, WONE, KIXQ, WITT, WCAS, WTQR, KHAK, WONE, KIXQ, WITT, WCAS, WTQR, WHAK, WONE, KIXQ, WITT, WCAS, WTQR, WHAK, WONE, KIXQ, WITT, WCAS, WTQR, WACO, WTQR, KHAK, WONE, KIXQ, WITT, WCAS, WTQR, WHAK, WONE, KIXQ, WITT, WTT, WUTT, WTQR, WACO, WTQR, WHAK, WONE, KIXQ, WITT, WTT, WUTT, WTQR, WACO, WTQR, WHAK, WONE, KIXQ, WITT, WTT, WTQR, WACO, WTQR, WHAK, WONE, KIXQ, WITT, WTT, WTQR, WACO, WTQR, WHAK, WONE, WYAY, WTT, WTT, WTQR, WACO, WTQR, WHAK, WONE, WYAY, WTT, WTT, WTQR, WTQR, WACO, WTQR, WACO, WTQR, WACO, WTQR, WTT, WTT, WTQR, WT

KCTR, KWJJ, KSAN, KRTY. Debuts at number 45 on the Country chart.

SAMMY KERSHAW "Cadillac Style" (Mercury) 101/21 Rotations: Heavy 2, Medium 20, Light 79, Total Adds 21, WAYZ, WTCR, WNUS, WDSY, WPOR, WRWD, KASE, WHLZ, WTNV, WKSJ, WCHY, WFMS, WASKFM, KEEY, KWEN, KHAY, KNIX, KWJJ, KSOP, KRPM, KXDD. Moves 50-47 on the

DESERT ROSE BAND "You Can Go Home" (Curb/MCA) 97/13 Rotations: Heavy 0, Medium 28, Light 69, Total Adds 13, WVAM, WIOV, WNUS, WBEE, WMSI, KSSN, WAMZ, WCMS, WCHY, KUAD, KFMS, KRWQ, KORD. Medium: WWYZ, KEAN, KOUL, WVLK, WAXX, KTTS, KDRK. Moves 50-47-46 on the Country chart

COLLIN RAYE "Love, Me" (Epic) 91/42 Rotations: Heavy 0, Medium 10, Light 81, Total Adds 42 including WTCR, WCTK, KOUL, WHLZ, WCKT, WYGC, KYKS, WKSJ, WSM, WTNT, KNUE, WTOR, KHAK, WMIL, KMIX, KHAY, KMLE, KUPL, KKAT, KSON. Debuts at number 49 on the Country chart

MARY-CHAPIN CARPENTER "Going Out Tonight" (Columbia) 84/41

Rotations: Heavy 0, Medium 9, Light 75, Total Adds 41 including WRKZ, WYNY, WKAK, WXBQ, KIKK, WIVK, WVLK, WGKX, WKSJ, WQDR, KLUR, KIXQ, KFKF, WASKFM, WITL, KTPK, KZSN, KMPS, KDRK, KXDD. Debuts at number 50 on the Country chart

DEAN DILLON "Don't You Even (Think About Leavin')" (Atlantic) 82/8

ns: Heavy 0, Medium 23, Light 59, Total Adds 8, WTCR, WDSY, KASE, WEZL, KYKX, WAVC, KUAD, KFMS. Medium: , WSTH, WSIX, WSM, WAXX, KTTS, WTCM, KFDI, KRKT, KUZZ, KUGN, KRPM.

HAL KETCHUM "I Know Where Love Lives" (Curb) 80/43 Rotations: Heavy 0, Medium 4, Light 76, Total Adds 43 including WRKZ, WXTU, WPOR, KMML, KASE, KHEY, WHLZ, KIKK. KSSN, WRNS, WCMS, KCYY, KIXQ, WOW, WFMB, KUZZ, KUGN, KCKC, KSOP, KDRK.

ROY ROGERS & CLINT BLACK "Hold On Partner" (RCA) 80/33 Rotations: Heavy 0, Medium 13, Light 67, Total Adds 33 including WYRK, WWYZ, WRKZ, WDSY, WCTK, WBEE, KPLX, WMSI, KYKX, WNOE, WCMS, WCHY, WYNG, WFMS, WQXK, KNAX, KMIX, KHAY, KNCQ, KORD.



MARK COLLIE "She's Never Comin' Back" (MCA) 58/30

MARK CULLIE "Sne's Never Comin: Back" (MCA) 50/30 Rotations: Heavy 0, Medium 4, Light 54, Total Adds 30 including WPOC, WCTK, WDLS, KEAN, KOUL, KHEY, WVLK, KYKX, KTEX, WOWW, KCLR, WAXX, KVOX, WOW, WFMB, KVOO, KRKT, KWJJ, KEEN, KDRK. CLINTON GREGORY "Satisfy Me And I'll Satisfy You'" (SOR) 53/10 Rotations: Heavy 0, Medium 9, Light 44, Total Adds 10, WQCB, WAYZ, KMML, KHEY, WHLZ, WUSQ, WFMB, WWJO, KALF, KRWQ, Medium: WWNC, WSIX, WSM, WCMS, WTCM, KRKT, KNCQ, KEEN, KORD.

PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol) 51/28 Rotations: Heavy 0, Medium 1, Light 50, Total Adds 28 including WAYZ, WTCR, WICO, KRRV, KMML, WKML, KYKX, KYKS, KTEX, KIXS, WAXX, KVOX, KZKX, WWQM, KFDI, KRKT, KNAX, KRWQ, KMIX, KWJJ.

MARK CHESNUTT "Broken Promise Land" (MCA) 48/48 Rotations: Heavy O, Medium 6, Light 42, Total Adds 48 including WWYZ, WRKZ, WCTK, WWVA, KOUL, KPLX, KHEY, KIKK WAMZ, WGKX, KTEX, WSM, WDAF, WMIL, WOW, KTTS, KFDI, KZSN, KUUY, KEKB.

ALISON KRAUSS "I've Got That Old Feeling" (Rounder) 38/3 Rotations: Heavy O, Medium 9, Light 29, Total Adds 3, WTOR, WFMB, KUUY. Medium: WICO, KTEX, WYYD, WOW, KTTS, KVOO, KFDI, KRKT, KUGN. Light: WWYZ, WRKZ, WCTK, WWVA, WRNS, WQDR, WDAF, WTCM, KCKC.

DAN SEALS "Sweet Little Shoe" (WB) 36/18 Rotations: Heavy 0, Medium 1, Light 35, Total Adds 18, WRKZ, WICO, KMML, WFLS, WYGC, WDXE, KYKS, WYAK, WKNN, KIXS, KLUR, KCLR, KFKF, KTTS, KALF, KZLA, KNCO, KORD.

DAWN SEARS "Good Goodbye" (WB) 34/7 Rotations: Heavy 0, Medium 0, Light 34, Total Adds 7, WWYZ, WCTK, WYGC, KTEX, WACO, KWMT, WNWN. Light: WRKZ, KMML, KHEY, WCHY, KLUR, WAVC, WOW, WTCM, KVOO, KFDI, KRKT, KVOC, KUUY.

HOLLY DUNN "No One Takes The Train Anymore" (WB) 29/14 Rotations: Heavy 0, Medium 1, Light 28, Total Adds 14, WICO, WYGC, WPCV, WOWW, KIXS, KCLR, KVOX, WOW, KTPK, KVOO, KALF, KEKB, KNCO, KXDD, Medium: KRKT, Light: WWVA, WTVY, KTTS, KEDI, KWJJ.

EXILE "Nothing At All" (Arista) 26/10 Rolations: Heavy 0, Medium 1, Light 25, Total Adds 10, KRRV, WTVY, WUSO, WYNG, WOW, WTCM, KFDI, KALF, KUAD, KWJJ. Medium: KVOO, Light: WKAK, KMML, KHEY, WVLK, KTEX, KIXS, WAXX, KVOC, KSOP. CHARLIE DANIELS BAND "Little Folks" (Epic) 24/22

Rotations: Heavy 0, Medium 1, Light 23, Total Adds 22, WOKO, WWYZ, WCTK, WBEE, WICO, WDLS, KMML, WWNC, WKML, WDXE, KTEX, WOWW, KLUR, KVOX; WDAF, WOW, KTTS, WTCM, KVOO, KFDI, KRKT, KVOC.

MARTIN DELRAY "One In A Row" (Atlantic) 23/2 Rotations: Heavy 0, Medium 3, Light 20, Total Adds 2, WWNC, KSSN. Medium: KVOO, KRKT. Light: WKAK, KRRV, KMML, WTVY, WYGC, WDXE, KJLO, WNOE, WOWW, KLUR, WOW, KTTS, KFDI, KWOX, KVOC, KALF.

MATRACA BERG "It's Easy To Tell" (RCA) 21/21 Rotations: Heavy 0, Medium 0, Light 21, Total Adds 21, WICO, WKAK, KRRV, KMML, WTVY, KHEY, WFLS, WDXE, WCMS, WBKR, KIXS, KLUR, WOW, KTTS, KVOO, KFDI, KRKT, KVOC, KUUY, KALF, KSOP.

KAREN TOBIN "Carolina Smokey Moon" (Atlantic) 15/15 Rotations: Heavy 0, Medium 0, Light 15, Total Adds 15, WDLS, WKAK, KMML, WTVY, WFLS, WPCV, WDXE, WOWW, KLUR, WMUS, KTTS, KRKT, KVOC, KUUY, KALF.

BARBARA MANDRELL "The Key's In The Mailbox" (Capitol) 15/2

Rotations: Heavy 0, Medium 4, Light 11, Total Adds 2, WRKZ, WCMS. Medium: WWYZ, WKAK, KTTS, KRKT. Light: KRRV, WSTH, WFLS, KWMT, WTCM, KFDI, KWOX, KYGO, KUAD. TEXAS TORNADOS "Is Anybody Goin' To San Antone" (Reprise) 14/4

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 4, WCTK, KOUL, KTTS, WTCM. Medium: WWYZ. Light: WRWD, KTEX, WCMS, WOW, KVOO, KRKT, KUUY, KNIX, KCKC.

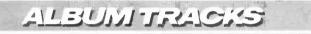
JANIE FRICKE "I Want To Grow Old With You" (Intersound) 11/6 Bolations: Heavy 0, Medium 0, Light 11, Total Adds 6, WICO, KRRV, WTVY, KHEY, WDXE, KFDI. Light: WSTH, KLUR, KTTS,

KVOO, KUUY RONNIE McDOWELL "Just Out Of Reach" (Curb) 11/0

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 0 WRNS, KWOX, KUUY, KNCQ. WCAO, WOW, KEDI. Light: WAYZ, WKAK, KRRV, WSTH,

WAYLON JENNINGS & WILLIE NELSON "Tryin' To Outrun The Wind" (Epic) 11/0

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 0, Medium: KFDI, Light: KRRV, WSTH, WDXE, KIXS, KLUR, WAXX, KWMT, KTTS, KVOO, KWOX.



ARTIST/Song Title (Label)

Album Title

GARTH BROOKS /Against The Grain (Capitol)
ALABAMA/Born Country (RCA)
GARTH BROOKS/Papa Loved Mama (Capitol)
GARTH BROOKS/The River (Capitol)
ALAN JACKSON/Just Playin' Possum (Arista)
LORRIE MORGAN/Something In Red (RCA)
RANDY TRAVIS/Better Class Of Losers (WB)
TRAVIS TRITT/Homesick (WB)
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol) The Fire Inside
MARTY STUART/Burn Me Down (MCA)
GARTH BROOKS/Burning Bridges (Capitol)
PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Capitol) Walk The Plank
ALABAMA/Hats Off (RCA)
REBA MCENTIRE/The Night The Lights Went Out (MCA)

RCA RECORDS CORDIALLY INVITES YOU TO AN "Uninvited Memory"

THE NEW HIT SINGLE FROM Eddie London

1991 BMG MUSIC



RCA

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COUNTRY

SONG INFORMATION INDEX

LEE GREENWOOD "Between A Rock And A Heartache"

(Capitol 79807)

Prod: Jerry Crutchfield Wr: Ron Irving, Larry Wayne Clark, David Simmonds Public Glitterfish Music (BMI) Mgr: Jerry Bentley CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR 434) Prod: Ray Pennington Wr: Billy Dees Pub: Sony Tree Publishing (BMI) Mgr: Ray Pennington

н HIGHWAY 101 "The Blame" (WB 4944)

Prod: Paul Worley, Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson Pub: Call Cac Tunes, Sony Tree Publishing/Warner Tamerlane Publishing. Mister Charlie Music (ASCAP; BMI) Mgr: Chuck Morris J

ALAN JACKSON "Someday" (Arista 2335)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBride Pub; Mattie Ruth Musick, Seventh Son Music/EMI April Music Inc. (ASCAP) Mgr: Barry Coburn

WAYLON JENNINGS & WILLIE NELSON "Tryin' To Outrun

The Wind'' (Epic 34 74024) Prod: Bob Montgomery Wr: Troy Seals, Eddie Setser, Tom Davey Pub: Warner-Tamerlane Publishing, Face The Music (BMI) Mgr: Rothbaum & Garner; Jim Halsey

GEORGE JONES "You Couldn't Get The Picture" (MCA 54187)

Prod: Kyle Lehning Wr: Chuck Harter Pub: Rainhill Music Publish Mor: Nancy Jones

THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2) Prod: Brent Maher Wr: L. John Hammond Pub: Radadara Music (BMI) Mgr: Ken Stilts

K SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)

Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens Music (BMI) Mgr: Jim Dowell HAL KETCHUM "I Know Where Love Lives" (Curb 76892)

Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs (BMI) Mgr: Mighty Quinn Management

ALISON KRAUSS "I've Got That Old Feeling" (Rounder 1009) Prod: Jerry Douglas, Bill Vorndick Wr: Sidney Cox Pub: Sidney Lawrer Company (BMI) Mgr: None

. LITTLE TEXAS "Some Guys Have All The Love" (WB 4967) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

PATTY LOVELESS "Hurt Me Bad (In A Real Good Way) (MCA 54178)

Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing; Rockin' R Music (BMI; ASCAP) Mgr: Fitzgeraid-Hartley M

BARBARA MANDRELL "The Key's In The Mailbox' (Capitol 79841)

Prod: Jimmy Bowen Wr: Harlan Howard Pub: Fort Knox Music/Trio Music (ASCAP) Mgr: Irby Mandrell

KATHY MATTEA "Asking Us To Dance" (Mercury 868 866) Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing/Hugh Prestwood Music (BMI) Mgr: Bob Titley NEAL McCOY "This Time I Hurt Her More (Than She

Loves Me)'' (Atlantic 7-87636) Prod: Nelson Larkin Wr: Earl Thomas Conley, Mary Larkin Pub: Zomba Enterprises, Bluemoon Music (ASCAP) Mgr: Dan Hexter

RONNIE McDOWELL "Just Out Of Reach" (Curb 76888) Prod: Buddy Killen Wr: V.F. Pappy Stewart Pub: Acuff-Rose Music (BMI) Mgr: Joe Meador

REBA MCENTIRE "For My Broken Heart" (MCA 54223) Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Keith Palmer Pub: Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment

LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2) rod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico

Music, Algee Music (BMI) Mgr: Moress, Nanas, Golden Entertainm 0

OAK RIDGE BOYS "Baby On Board" (RCA 62099-2)

Prod: Richard Landis Wr: J.C. Crowley, Jeff Silbar Pub: Warner/Elektra/Asylum Music/Crowman Music; Silbar Songs (BMI; ASCAP) Mgr: Jim Hatsey

PAUL OVERSTREET "Ball And Chain" (RCA 2459-2) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts P

KEITH PALMER "Don't Throw Me In The Briarpatch" (Epic 34 73988)

Prod: Bob Montgomery Wr: Chris Waters, Kix Brooks Pub: Sony Cross Keys Music/Edge O'Woods Music, Kinetic Diamond Music (ASCAP) Mgr: Rothbaum & Garner

DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011) Prod: Steve Buckingham, Gary Smith Wr. Dolly Parton Pub: Velvet Appl Music (BMI) Mgr: Gallin, Morey & Associates

PIRATES OF THE MISSISSIPPI "Fighting For You"

(Capitol 79972) Prod: Jimmy Bowen, Richard Alves Wr: Roger Murrah, Bill McCorvey Pub: Murrah Music, Tom Collins Music (BMI) Mgr: Ken Stilts R

COLLIN RAYE "Love, Me" (Epic 34 74051)

Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Barnes Pub: Acutf-Rose Music; WB Music/Two Sons Music (BMI; ASCAP) Mgr: Steve Cox MIKE REID "As Simple As That" (Columbia 38 73888) Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Bno Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Moress

REMINGTONS "A Long Time Ago" (BNA 62063-7) Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra Pub: Maypop Music (BMI) Mgr: Vector Management

RESTLESS HEART "You Can Depend On Me" (RCA 62129) Prod: Josh Leo, Larry Michael Lee Wr: Ronnie Rogers, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley

ROY ROGERS & CLINT BLACK "Hold On Partner"

(RCA 62061-2)

Prod: Richard Landis Wr: Bobby Paine, Larsen Paine Pub: U.S. One Music/ WB Music; Route Sixty-Six Music/Warner-Tamerlane Publishing (ASCAP; BMI) Mgr: Roy Rogers Jr.; Moress, Nanas, Golden Entertainment

S SAWYER BROWN "The Walk" (Curb/Capitol 79750)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr: TK Kimbre

DAN SEALS "Sweet Little Shoe" (WB 4984)

Prod: Kyle Lehning Wr: Jesse Winchester Pub: Musique Chante Clair (ASCAP) Mgr: Tony Gottlieb

DAWN SEARS "Good Goodbye" (WB 5024) Prod: Barry Beckett Wr: Paulette Carlson, Bob DiPiero, Pat McManus Pub: Warner-Tamerlane Publishing/Sportsmans Music, Little Big Town Music,

American Made Music; WB Music Corporation/Sentimental Ole Songs (BMI; ASCAP) Mor: Bill Cart **RICKY VAN SHELTON "Keep It Between The Lines"**

(Columbia 38 73956)

Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing; Tillis Tunes (ASCAP; BMI) Mgr: International Manag Services

SHENANDOAH "When You Were Mine" (Columbia 38 73957) Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Gene Nelson Pub: Publishing, Warner-Tamerlane Publishing (BMI) Mgr: Bill Carter

RICKY SKAGGS "Life's Too Long (To Live Like This)"

(Epic 34 73947)

(Lpite 34 70347) Prod: Ricky Skaggs, Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis Pub: Sony Cross Keys Publishing, Inspector Barlow; Sony Tree Publishing (ASCAP; BMI) Mgr: Ricky Skaggs

GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180) Prod: Jimmy Bowen, George Stratt Wr: Green Daniel, Grechen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey

MARTY STUART "Tempted" (MCA 54145) Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr:

Rothbaum & Garner T

TEXAS TORNADOS "Is Anybody Goin' To San Antone"

(Reprise 7-19155) Prod: Bill Halverson, Texas Tornados Wr: Dave Kirby, Glenn Martin Pub: Sony Tree Publishing (BMI) Mgr: Refugee Management PAM TILLIS "Put Yourself In My Place" (Arista 2268)

Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP; BMI) Mgr: Mike Robertson

KAREN TOBIN "Carolina Smokey Moon" (Atlantic 7-87660) Prod: Keith Stegall Wr: Steve Davis Pub: Warner-Tamerlane Publishing/ Original Twangstar Music (BMI) Mgr: Kathleen Capper

RANDY TRAVIS "Forever Together" (WB 7-19158) Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music, Mattie Ruth Musick (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Anymore" (WB 7-19190) Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub: Sony Tree Publishing/ Post Oak Publishing; EMI April Music/Heartland Express Music (BMI; ASCAP) Mgr: Ken Kragen

TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol 79943)

Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker CONWAY TWITTY "She's Got A Man On Her Mind"

(MCA 54186)

(Mon G+100) Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David 'N' Will Music, Warner Bros. Music/Two Sons Music (ASCAP) Mgr: Dee Henry

STEVE WARINER "Leave Him Out Of This" (Arista 2349) Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub: Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector

B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7) Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: O Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Arwood,

KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love"

(RCA 62037-2) Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company

TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA 54172)

Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Doyle/

DWIGHT YOAKAM "Nothing's Changed Here"

(Reprise 7-19256) Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music/ Songs Of PolyGram International (BMI) Mgr: Gary Borman



ALABAMA "Then Again" (RCA 62059-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub: Maypop Music; Lorimar Music A Corp./Silbar Songs (BMI; ASCAP) Mgr: Dale B

MATRACA BERG "It's Easy To Tell" (RCA 62060-2)

Prod: Josh Leo, Larry Michael Lee Wr: Stephony Smith, Pamela Brown Hayes Pub: Songs of PolyGram International/Yellow Jacket Music; PolyGram International Publishing (BMI; ASCAP) Mgr: Susan Hackney

CLINT BLACK "Where Are You Now" (RCA 62016-2) Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: , Howlin' Hite Music (ASCAP) Mor: Bill Ham

SUZY BOGGUSS "Someday Soon" (Capitol 79678) (ASCAP) Mgr: Maria Cooper Bruner

LARRY BOONE "It Wouldn't Kill Me" (Columbia 38 73992) Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Nelson, Tom Shapiro Pub: Great Cumberland Music; BMG Songs, Edge O'Woods/ Kinetic Diamond Music/Moline Valley Music (BMI; ASCAP) Mgr: Gene Fergusor

GARTH BROOKS "Shameless" (Capitol 79008) Prod: Allen Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis

BROOKS & DUNN "My Next Broken Heart" (Arista 2337) Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr:

Bob Titley С

MARY-CHAPIN CARPENTER "Going Out Tonight"

(Columbia 38 74038)

D

Prod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music; Obie Diner Music (ASCAP; BMI) Mgr: Tom Carrico

MARK CHESNUTT "Broken Promise Land" (MCA 54256) Prod: Mark Wright Wr: Bill Rice, Sharon Rice Pub: EMI April Music/S Fork (ASCAP) Mgr: BDM Company MARK COLLIE 'She's Never Comin' Back'' (MCA 54244)

Judy Judy Music; Housenotes Music (ASCAP; BMI) Mgr: Don Light

Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544) Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan James Music (ASCAP) Mgr: Ron Haffkine

Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew BILLY DEAN ''You Don't Count The Cost'' (SBK/Capitol 79832)

DILLT DEAN "You Don't Count The Cost" (SBK/Capitol 79832) Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stilts MARTIN DELRAY "One In A Row" (Atlantic 7-4225) Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Martin Delray Pub: Might Nice Music/Add-In Music; Hot Serve Music, Haven Harbor Music/MCA Music Publishing Restoreint Music, List A ten Music/Carbo Educations

Music Publishing, Breakpoint Music, Lust 4 Fun Music/Zomba Enterprises (BMI: ASCAP) Mgr: Blake Mevis DESERT ROSE BAND "You Can Go Home" (Curb/MCA 54188)

Prod: Tony Brown Wr: Chris Hildman, Jack Tempchin Pub: Bar None Musi Night River Music (BMI; ASCAP) Mgr: Chuck Morris

Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D. Sanders Pub: Little Big Town Music/American Made Music; Alabama Band Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker

Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises; Forest Hills Music (ASCAP; BMI) Mgr: Danny Morrison

Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Randy Scruggs Pub: Music Corporation Of America/Jessie Jo Music, Labor Of Love Music (BMI) Mgr: Hallmark Direction

Prod: Holly Dunn, Chris Waters Wr: Chris Waters Pub: Sony Tree Publishing (BMI) Mgr: Refugee Management

Prod: Tim DuBois, Randy Sharp Wr: Susan Longacre, Johnny Pierce Pub: WBM Music: Sweet Gum Music/Pierce Music (SESAC; ASCAP) Mgr: Gallin,

Prod: Gilles Godard Wr: Billy Troy, Lee Bach, Gilles Godard Pub: Nashville Title Wave/Marbleworks Music (BMI) Mgr: Randy Jackson

Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley

Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music; MCA Music Publishing, Gary Burr Music (BMI; ASCAP) Mgr: Doyle/Lewis Management

GREAT PLAINS "A Picture Of You" (Columbia 38 73961)

DIAMOND RIO "Mirror, Mirror" (Arista 2262)

(Epic 34 73935)

(Atlantic 7-4169)

(WB 7-19149)

Morey & Associates

(Intersound 9105)

E

G

JOE DIFFIE "New Way (To Light Up An Old Flame)"

DEAN DILLON "Don't You Even (Think About Leavin')"

HOLLY DUNN "No One Takes The Train Anymore"

JANIE FRICKE "I Want To Grow Old With You"

VINCE GILL "Look At Us" (MCA 54179)

EXILE "Nothing At All" (Arista 2351)

CHARLIE DANIELS BAND "Little Folks" (Epic 34 74061)

ROB CROSBY "Still Burnin' For You" (Arista 2336)

72-RAR October 18, 1991 COUNTRY ADDS & HOTS

	gan (RCA) Hat Ketchum (Curb)	HTH HOTTEST Travis Tritt (WB) Alan Jackson (Arista) Lorrie Morgan (RCA) Trisha Yearwood (MCA)	MOST ADDED MID Garth Brooks (Capitol) Mary-Chapin Carpenter (Columb Mark Chesnutt (MCA) Collin Raye (Epic)	WEST HOTTEST Travis Tritt (WB) bia) Alan Jackson (Arista) Lorrie Morgan (RCA) Joe Diffie (Epic)	MOST ADDED Garth Brooks (Capitol) Restless Heart (RCA) Collin Raye (Epic) Hal Ketchum (Curb)	YEST HOTTEST Travis Tritt (WB) Alan Jackson (Arista) Garth Brooks (Capitol) Trisha Yearwood (MCA)
<text></text>		KIKK F44 WAA2 CANTE GARTS WAA2 CANTE GARTS MARE CONSUME MART CONSTANT MARE CONSTANT MART CONSTANT MART CONSTANT MART CONSTANT	WIRR WCHY Orsensberre, KY Sevenan, CA Varier NATTLA Sevenan, CA Marc Distance RRG ROLLINTS Marc Distance RRG ROLLINTS Marc Distance RRG SAMAT DESSA NATA ALCON DESSA HOLLAR SAMAT DESSA HITLET A COLLEGE DESSA HITLET A COLLEGE DESSA Peducan, NY CLINT PARTON Paster Distance DESSA DELL F PARTON TAMAY STRITT ALMA JACCON DESSA HITLET A COLLEGE CLINT FARTON Peducan, NY CLINT FARTON MARK OCONNIR NEARON MARK OCONNIR NEAR MCORTIE MARK OCONNIR HIGHANT 1000 MATT LONGES MACKON MATT LONGES MACKON MARK OCONNIR HIGHANT 1000 MATT LONGES MACKON MARK OCONNIR STEVE MARINER MORDES & MACK GARTH BORS MARK OCONNIR STEVE MARINER BORDOL A DITT STE	WOYK FWSL Perspectury Tampe, FL Procession Protest: Procession Processio		PE DILLE VICE ALL ALL ALL ALL ALL ALL ALL ALL ALL AL
KINT TALE STORE ALT ADDRESS FRATT BACKES FRA	CALTH BROCKS BUCKS & DUNN HAR CHAPTIN CARPE ALLOW RUNNS UNDOW CONC CARPE CARPE CARPE CARPE ALLOW RUNNS CONC CARPE CARP	s Angeles, CA Oxnerd, CA POIL THY BOOLS SHALL PLOY FULL STATUS 100.00 STATUS 1	and, ON Reno, NV Sait Lai TES OF THE HI GRANNT EXCESSION GRANNT STREAM STREAM STREAM COLLIE STREE MAILINE TASAS COLLIE STREE MAILINE STREE MAILINE COLLIE STREE MAILINE COLLIE STREE MAILINE COLLIE STREE MAILINE COLLIE STREEM MITLET STORE MATT STUART MITLET'S COMMENT STREEM MATT STUART STREEM COLLIE COLL	Teambook CA Senting WA Senting WA Cash Senting	AM DESERT ROSE BAND AT KETT PLACER CREAT PLACER DESERT PLACER DESERT PLACER DESERT PLACER DESERT DESERT T WATT STURTS CALING ASSOCIATION KIMM KINGAN CALING ASSOCIATION CLIMT RATES S CLIMT RATES CALING RATES CLIMT RATES CLIMT RATES CALING AND CLIMT RATES CALING AND CALING CALING CALING AND CALING AND CALING CALING CALING AND CALING AND CALING CALING CALING AND CALING CALING CALING AND CALING	8 Current Reporters 0 Current Playlists Illed In Frozen Playlist (1): LLR/Quad Cities, IL 1 Not Report, Playlist Frozen (7): CY/Pueblo IX/Fayetteville, NC /0X/Woodward, OK 3AR/Cleveland NCX/Springfield, MA 2YK/Tampa STH/Columbus, GA NDY/Bismarck, ND replaces AM ter station KBMR as the market's untry reporter, effective 10/21.



NATIONAL AIRPLAY®

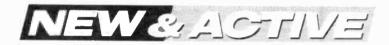


SMOKEY ROBINSON Double Good Everything (SBK)

59% of our reporters on it. Rotations: Heavy 2, Medium 24, Light 31, Total Adds 17 including WUSA, KKCW, WOBM, WARM, WDLZ, WAHR, WWSN, WKDQ, WCRZ, KISC. Moves 29-25 on the AC chart.

ROD STEWART Broken Arrow (WB)

52% of our reporters on it. Rotations: Heavy 1, Medium 31, Light 18. Total Adds 13 including KS95, WKLI, WARM, WZNY, WBTFM, KVKI, WCRZ, KGBX, KKOBFM, JOY99. Moves 30-26 on the AC chart.



KENNY LOGGINS "Conviction Of The Heart" (Columbia) 47/13

Rotations: Heavy 1/0, Medium 14/0, Light 32/13, Total Adds 13, WENS, B100, KEZR, WGLL, WBTFM, WTCB, WCRZ, JOY99, KKLD, WKTK, KTDY, KIZZ, KMAJ, Heavy; KPAYFM, Medium: WARM98, KESZ, WMGS, WAHR, KVKI, WWSN, WMGN, WFFX, KVIC, KZLT, WQLH, WQLR, WLDR, KKAZ, Light including WRQX, KHMX, Debuts at number 28 on the AC chart. COMMITMENTS "Try A Little Tenderness" (Beacon/MCA) 44/5

Rotations: Heavy 3/0, Medium 15/0, Light 26/5, Total Adds 5, WZNY, WDLX, KISC, KIZZ, WLDR. Heavy KVIL, WFFX, KKAZ, Medium: WNSR, WRQX, WKQX, WGLL, KELT, WMXB, 3WM, KKLD, WSGY, WXLS, WNMB, KTYL, WMTFM, KZLT, WQLH. Light including 2WD, WMTX, WUSA, WWNK, WKQI, KLSI, B100, Moves 28-27 on the AC chart CHER "Save Up All Your Tears" (Geffen) 35/9

Rotations: Heavy 0, Medium 9/3, Light 26/6, Total Adds 9, WKQI, WOBM, WDLX, WAHR, KELT, KKOBFM, KRNO, JOY99, KTDY: Medium including WKYE, WMGS, WLACFM, WFFX, KZLT, WQLH, Light including KLSI, B100, WGLL, WZNY, WTCB, WIVY, WMXB, KMJC, WWSN, 3WM, KKLD, WXLS, WNMB, KTYL, KVIC.

DESMOND CHILD "You're The Story Of My Life" (Elektra) 35/5 Rotations: Heavy 2/0, Medium 15/2, Light 18/3, Total Adds 5, WMGS, WLMX, WTFM, WWSN, KISC, Heavy KZLT, KKAZ, Medium including WKYE, WAHR, KELT, 3WM, WSGY, WXLS, WNMB, KTYL, KVIC, WMTFM, WQLH, WQLR, KIZZ, Light including KHMX, WLTS, KESZ, WARM, KKMY, WTCB, WRVR, KMJC, WCRZ, KRNO. Debuts at number 30 on the AC chart.

JAMES INGRAM "Where Did My Heart Go" (WB) 35/3

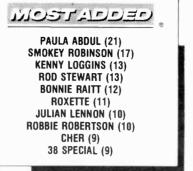
Rotations: Heavy 0, Medium 10/0, Light 25/3, Total Adds 3, WARM98, KSFI, KMGL, Medium: WGLL, WAHR, WTFM, WSGY, WXLS, WNMB, WMTFM, KZLT, WQLR, KKAZ, Light including WLTS, KMMX, WENS, KLSI, WMYX, KLSY, WKYE, WTCB, WRVR, KELT, KMJC, WFMK, 3WM, KRNO, KKLD, WFFX, KTYL.

ELECTRIC LIGHT ORCHESTRA PART II "For The Love of A Woman" (Scotti Bros) 32/0 Rotations: Heavy 1/0, Medium 18/0, Light 13/0, Total Adds o. Heavy: KKAZ, Medium WGLL, WKYE, WMGS, WZNY, KKMY, WMAG, WDLX, WAHR, KRNO, WSGY, WXLS, WFEX, KVIC, WMTEM, KZLT, WQLR, KIZZ, WLDR: Light including WLMX, KELT, WMXB, KMJC, WCRZ, 3WM, KKLD, KEZA, KTDY, WNMB, KTYL. NATALIE COLE "Route 66" (Elektra) 30/2

Rotations: Heavy 1/0, Medium 8/0, Light 21/2, Total Adds 2, WLTS, KSFI. Heavy: KSSKFM. Medium: WAHR, KVKI, KKLD, WSGY, WXLS, WFFX, KTYL, KZLT. Light including WARM98, KESZ, KKCW, WGLL, KKMY, WLMX, WRVR, KELT, KMGL, WMGN, KGBX, 3WM, WNMB, WMTFM, WQLR, WLDR, KMAJ, KKAZ, KPAYFM.



		Total Reports/Adds	Heavy	Medium	Light
G	GLORIA ESTEFAN	. 90/0	77	9	4
ē	MICHAEL BOLTON		55	32	4 8
3	CATHY DENNIS		59	32 19	0 4
4	BOB SEGER & THE SILVER BULLET BAND		65	13	4
6	ROBERTA FLACK w/MAXI PRIEST		37	42	9
Õ			45	29	6
7	BETH NIELSEN CHAPMAN		56	23 9	7
8	AARON NEVILLE		42	29	4
9	MARIAH CAREY		51	18	4
Ð	AMY GRANT		23	42	19
11	NEIL DIAMOND	65/0	36	21	8
Ð	CURTIS STIGERS		12	41	25
13	TRIPLETS	. 59/0	27	25	7
14	BONNIE RAITT	. 45/0	22	15	8
Ð	BILLY DEAN	. 58/1	18	30	10
16	BRYAN ADAMS		12	22	12
Ð	MICHAEL W. SMITH	. 58/1	12	37	9
Ð	JAMES TAYLOR	. 58/6	7	38	13
Ø	ZUCCHERO w/PAUL YOUNG	. 60/2	4	39	17
2	BONNIE RAITT		4	31	27
3	DIANA ROSS	. 52/3	10	24	18
2	SIMPLY RED	. 55/3	6	32	17
23	ROD STEWART		12	17	9
24	MICHAEL BOLTON	. 36/0	13	15	8
Ð	SMOKEY ROBINSON	. 57/17	2	24	31
20	ROD STEWART		1	31	18
Ð	COMMITMENTS	. 44/5	3	15	26
23	KENNY LOGGINS	. 47/13	1	14	32
29	BETTE MIDLER	. 36/0	7	26	3
30	DESMOND CHILD	. 35/5	2	15	18



HOTTEST

GLORIA ESTEFAN (64) BOB SEGER (55) **CATHY DENNIS (49) BETH NIELSEN CHAPMAN (47) MARIAH CAREY (43) MICHAEL BOLTON (34)** AARON NEVILLE (28) NEIL DIAMOND (22) LUTHER VANDROSS (17) **TRIPLETS (13)**

CROWDED HOUSE "Fall At Your Feet" (Capitol) 29/4

Rotations: Heavy 2/0, Medium 9/0, Light 18/4, Total Adds 4, B100, WGLL, KISC, KMAJ, Heavy: WAHR, WXLS, Medium, KHMX, WMTX, WKYE, WOBM, WMGS, KRNO, WSGY, KZLT, KKAZ, Light including KESZ, KKMY, WIVY, KELT, KMJC, KKLD: WNMB, WFFX, KTYL, KVIC, WMTFM, WQLH, WQLR, WLDR

KKLD: WNMB, WFFX, KTYL, KVIC, WMTFM, WQLH, WQLH, WULH, MARC COHN "True Companion" (Atlantic) 28/8 Rotations: Heavy 1/1, Medium 8/1, Light 19/6, Total Adds 8, KHMX, KMMX, WARM98, WGLL, WOBM, KELT, KMJC, WSGY, Medium including KKCW, WKYE, WDLX, WAHR, WXLS, KZLT, WQLR, Light including KLSI, B100, WIVY, 3WM, KKLD, KTDY, WNMB, WFFX, KTYL, KVIC, WMTFM, KIZZ, KKAZ.

PAULA ABDUL "Blowing Kisses In The Wind" (Virgin) 24/21

Rotations: Heavy 1/1. Medium 4/3, Light 19/17, Total Adds 21, WMTX, WKQX, KESZ, B100, WKLI, WKYE, WAHR, KELT, KMJC, WMGN, 3WM, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WLDR, KMAJ, KKAZ, Medium including WMXB. cluding WYXR WIT

ARETHA FRANKLIN "Someone Else's Eyes" (Arista) 21/8 Rotations. Heavy O. Medium 3/2, Light 18/6, Total Adds 8, KESZ, WKYE, WDLX, KRNO, KKLD, WFFX, KVIC, WQLH. Medium including WAHR, Light including KKMY, KMJC, 3WM, WXLS, WNMB, KTYL, WMTFM, KZLT, WQLR, KIZZ, WLDR, KKAZ.

RUSS IRWIN "My Heart Belongs To You" (SBK) 19/1 Rotations: Heavy 0. Medium 6/0, Light 13/1, Total Adds 1, WLTS. Medium: WLMX, WAHR, WSGY, KZLT, WQLR, KKAZ, Light including WKQI, KLSI, B100, WGLL, WKYE, KKLD, KEZA, WKTK, WNMB, KTYL, KVIC, WMTFM.

VAN MORRISON "Why Must I Always Explain" (Polydor/PLG) 18/7 Rotations: Heavy 0. Medium 1/1, Light 17/6, Total Adds 7, WKYE, KKMY, WAHR, WMXB, WFFX, WMTFM, WQLH Light including WGLL, KKLD, WSGY, WXLS, WNMB, KTYL, KVIC, KZLT, WQLR, WLDR, KKAZ



JULIA FORDHAM "Love Moves In Mysterious Ways" (Virgin) 13/1

Rotations: Heavy 0, Medium 2/0, Light 11/1, Total Adds 1, KKMY, Medium: KZLT, WQLR, Light including WARM98, WKYE, WMGN, KKLD, WSGY, WFFX, WMTFM, KIZZ, WLDR, KKAZ

ROXETTE "Spending My Time" (EMI) 11/11

Rotations: Heavy 0, Medium 1/1, Light 10/10, Total Adds 11, WRQX, WMGS, KELT, KMJC, KGBX, KVIC, WMTFM, KZLT, WQLH, WQLR, KKAZ.

GIND VANNELLI "Sunset On L.A." (Vie/BMG) 11/1 Rotations: Heavy 0. Medium 5/0, Light 6/1, Totai Adds 1, WMTFM. Medium: KKCW, WAHR, WSGY, KZLT, KKAZ. Light including WARM98, WGLL, KKLD, WXLS, KIZZ.

JULIAN LENNON "Saltwater" (Atlantic) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WGLL, WTCB, WRVR, KKLD, WXLS, KTYL, KVIC, KZLT, WQLR, KKAZ

ROBBIE ROBERTSON "What About Now" (Geffen) 10/10 Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WKYE, KKMY, KKLD, WXLS, WFFX, KVIC, KZLT, WQLR, KIZZ, KKAZ

38 SPECIAL "Signs Of Love" (Charisma) 9/9

9/9, Total Adds 9, KELT, 3WM, WXLS, WNMB, KTYL, KVIC, KZLT. WQLR. KKAZ. eavy 0. Medium 0. Light

MARTIKA "Love...Thy Will Be Done" (Columbia) 9/1 Rotations: Heavy 1/0, Medium 5/0, Light 3/1, Total Adds 1, WBMX, Heavy: B100, Medium: WMXB, WRMF, KRNO, KVIC, WQLR, Light including WKQX, WVAF.

FIREHOUSE "Love Of A Lifetime" (Epic) 8/2

Rotations: Heavy 4/0, Medium 1/0, Light 3/2, Total Adds 2, WRQX, WLTF, Heavy: KHMX, WKYE, WMGS, WLDR. Medium B100, Light including WVAF.

BRYAN ADAMS "Can't Stop This Thing We Started'' (A&M) 8/0 Rotations: Heavy 2/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: WMTX, WIVY: Medium: WRQX, B100, KVIC. Light: WYXR, KHMX, WKQX.

EXTREME "Hole Hearted" (A&M) 6/1

Rotations: Heavy 1/0, Medium 2/0, Light 3/1, Total Adds 1, B100. Heavy: WMTX. Medium: WKQX, WMGS. Light including KHMX WVAF

ESCAPE CLUB "I'll Be There" (Atlantic) 6/0 Rotations: Heavy 2/0, Medium 3/0, Light 1/0, Total Adds 0, Heavy: WRQX, KHMX, Medium: WMTX, KS95, KYKY, Light WMXB

JASMINE GUY "Just Want To Hold You" (WB) 6/0 Rotations: Heavy 0, Medium 1/0, Light 5/0, Total Adds 0, Medium: KELT, Light: KESZ, B100, WKYE, KZLT, KKAZ

PEABO BRYSON "Closer Than Close" (Columbia) 5/5 Heavy 0, Medium 0, Light 5/5, Total Adds 5, WRVR, WMXB, WNMB, WFFX, KKAZ

DAVID WILCOX "She's Just Dancing" (A&M) 5/0

Rotations: Heavy 1/0, Medium 1/0, Light 3/0, Total Adds 0. Heavy: KMMX. Medium: KKCW. Light: WGLL. WMGN, KKAZ

ELECTRIC LIGHT PRCHESTRA PART TWP



AC ADDS & HOTS

CURRENT-BASED

WAHR/Huntsville, AL

nie O'Brien

CHER SMOKEY ROBINSON VAN MORRISON

VAN MORRISON PAULA ABDUL

SOUTH WVAF/Charleston, WV P1 E **P2** lohnson/Kasey MICHAEL BOLTON LUTHER VANDROSS SMOKEY ROBINSON SIMPLY RED KVIL/Dallas Steve Eberhart WZNY/Augusta, GA John Patrick WBMX/Boston Strassell/Merce MARTIKA Hottest: MICHAEL BOLTON LUTHER VANDROSS CATHY DENNIS BONNIE RAITT PEADO BRYSON COMMITMENTS ROD STEWART Hottest: BOB SEDER BILLY DEAN MARIAH CAREY BETH NIELSEN CHAP GLORIA ESTEFAN AMY GRANT Hottest MARIAH CAREY GLORIA ESTEFAN CATHY DENNIS MICHAEL BOLTON Hottest: NEIL DIAMOND BETH NIELSEN CHAP GLORIA ESTEFAN COMMITMENTS BETTE MIDLER AARON NEVILLE WGLL/Hagerstown, MD WALK/Long Island KHMX/Houston Burns/Conlon Zapoison/Kelly KKMY/Beaumont, TX CROWDED HOUSE KENNY LOGGINS Ferris/Brock BONNIE RAITT CURTIS STIGERS MARC COHN Hottest: none Hottest: MARIAH CAR**EY** JULIA FORDHAM VAN MORRISON ROBBIE ROBERTSON MARC COHN JULIAN LENNON ROD STEWART CATHY DENNIS AARON NEVILLE BONNIE RAITT Hottest: BOB SEGER MARIAH CAREY GLORIA ESTEFAN HOLLESL: BONNIE RAITT SCORPIONS MICHAEL BOLTON ROBBIE ROBERTSC Hottest: DIANA ROSS BOB SEGER BILLY DEAN GLORIA ESTEFAN JAMES TAYLOR NEIL DIAMOND BETH NIELSEN CHAP FIREHOUSE ROD STEWART WNSR/New York Bob Dunphy WLTS/New Orleans WKYE/Johnstown, PA none Hottest: BONNIE RAITT WBT-FM/Charlotte Jack Michaels **Bob Mitchell** VAN MORRISON PAULA ABDUL ARETHA FRANKLIN ROBBIE ROBERTSON Hottest: Donovan/Payne CURTIS STIGERS NATALIE COLE RUSS IRWIN Hottest: CATHY DENNIS MICHAEL BOLTON ROD STEWART KENNY LOGGINS RUSS IRWIN Hottest: AARON NEVILLE BETH NIELSEN CHAP BRYAN ADAMS CATHY DENNIS NEIL DIAMOND Hottest: Hottest: CATHY DENNIS MARIAH CAREY BOB SEGER BETH NIELSEN CHAP GLORIA ESTEFAN WYXR/Philadelphia Cook/Gress MARIAH CAREY ORIA ESTEFAN none FIREHOUSE CURTIS STIGERS MICHAEL BOLTON Hottest: BRYAN ADAMS BONNIE RAITT CATHY DENNIS LUTHER VANDROSS MICHAEL BOLTON 2WD/Norfolk WLMX/Chattanooga WOBM/M **Bill Curtis** Danny Howard Matt Devoti LUTHER VANDROSS Hottest: AARON NEVILLE BOB SEGER CATHY DENNIS GLORIA ESTEFAN MARIAH CARE: BONNIE RAITT MARC COHN CHER DESMOND CHILD WLTT/Washington DESMOND CHILD Hottest: BETH NIELSEN CHAP CATHY DENNIS MICHAEL BOLTON GLORIA ESTEFAN AMY GRANT Morga SMOKEY ROBINSON Hottest: NEIL DIAMOND GLORIA ESTEFAN MARIAH CAREY BOB SEGER CATHY DENNIS none NONE Hottest: BRYAN ADAMS BETH NIELSEN CHAP LUTHER VANDROSS GLORIA ESTEFAN MARC COHN KMMX/San Antonic Mac McClennshan WTCB/Columbia Doug Spets WQHQ/Sallsbury, MD MARC COHN MIKE & THE MECHAN DIANA ROSS Thom Walsh JULIAN LENNON WRQX/Washington KENNY LOGGINS CURTIS STIGERS Lorrin Palagi Hottest: BOB SEGER LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAH CAREY CATHY DENNIS GLORIA ESTEFAN TRIPLETS Hottest: BETH NIELSEN CHAP STEWART & DULFER NEIL DIAMOND FIREHOUSE GLORIA ESTEFAN ROBERTA FLACK AMY GRANT ROXETTE Hottest: MICHAEL BOLTON ROD STEWART BILLY DEAN DAVID WILCOX CATHY DENNIS SCORPIONS ESCAPE CLUB WMAG/Greensbord WHYN-FM/Springfield, MA Bill Hess WMTX/Tampa John Jenkins Mason Dixon MICHAEL BOLTON ZUCCHERO & YOUNG Hottest: CATHY DENNIS MARIAH CAREY CHESNEY HAWKES BILLY DEAN PAULA AEDUL Hottest: CATHY DENNIS EXTREME BOB SEGER BRYAN ADAMS ROBERTA FLACK AMY GRANT P2 Hottest: MARIAH CAREY CATHY DENNIS GLORIA ESTEFAN BOB SECER WKLI/Albany BOB SEGER AARON NEVILLE BETH NIELSEN CHAP Knott/Holmberg TRIPLETS ROD STEWART ZUCCHERO & Y WMGS/Wilkes Barre WDLX/Greenville, NC & YOUNG Norton/Marriott PAULA ABDUL Jackson/Moreland WUSA/Tampa LUTHER VANDROSS CURTIS STIGERS ROXETTE lottes Hottest: GLORIA ESTEFAN CATHY DENNIS AARON NEVILLE Johnny Williams ARETHA FRANKLIN COMMITMENTS JAMES TAYLOR SMOKEY ROBINSON BONNIE RAITT COMMITTERIS CHER SMCKEY ROBINSON Hottest: BOB SEDER CATHY DENNIS MICHAEL W. SMITH GLORIA ESTEFAN BETH NIELSEN CHAP DESMOND CHILD MARIAH CAREY Hottest: ROD STEWART CATHY DENNIS FIREHOUSE NEIL DIAMONI Hottest: MICHAEL BOLTON ROXETTE AMY GRANT WLEV/Allentown Jeff Silvers MICHAEL W. SMITH AARON NEVILLE AARON NEVILLE CATHY DENNIS AMY GRANT BONNIE RAITT JAMES TAYLOR Hottest: AARON NEVILLE WARM/York, PA Kelly West ROD STEWART SMOKEY ROBINSON BETH NIELSEN CHAP CATHY DENNIS GLORIA ESTEFAN MICHAEL BOLTON Hottest: BONNIE RAITT BRYAN ADAMS BETH NIELSEN CHAP GLORIA ESTEFAN BETTE MIDLER KEZR/San Jose Kirk Patrick KRNO/Reno, NV Paul Mitchell West CHER ARETHA FRANKLIN Hottest: CATHY DENNIS CHICAGO AMY GRANT KENNY LOGGINS Hottest: BRYAN ADAMS CATHY DENNIS AARON NEVILLE GLORIA ESTEFAN KKCW/Portland P1 Bill Minckler CHICAGO AMY GRANT TRIPLETS MARIAH CAREY SMOKEY ROBINSON KXLT/Denver Buchanan/Ward Hottest: BETH NIELSEN CHAP CATHY DENNIS TRIPLETS MICHAEL BOLTON KLSY/Seattle MICHAEL BOLTON KISC/Spokane, WA HOTAEL BOLION HOTEST: CATHY DENNIS AARON NEVILLE BOB SECER GLORIA ESTEFAN TRIPLETS BOB SEGER GLORIA ESTEFAN Rob Harder ROBERTA FLACK Hottest: CATHY DENNIS TRIPLETS BOB SEGER MICHAEL BOLTON COMMITMENTS KGBY/Sacramento Sattler/Garcia AMY GRANT ANT GRANT SMOKEY ROBINSON CROWDED HOUSE DESMOND CHILD Hottest: AMY GRANT ROBERTA FLACK Hottest: MICHAEL BOLTON AARON NEVILLE CATHY DENNIS MARIAH CAREY GLORIA ESTEFAN MARIAH CAREY BETH NIELSEN CHAP KBIG/Los Angeles Edwards/Verdery Hottest: CATHY DENNIS TRIPLETS BETH NIELSEN CHAP BOB SEGER GLORIA ESTEFAN none P2 Hottest: GLORIA ESTEFAN LUTHER VANDROSS NEIL DIAMOND BETH NIELSEN CHAP KSFI/Salt Lake City JOY99/Stockton Candy Stephens KKOB-FM/Albuquerque TRIPLETS MacNeil/Morris Forsythe/Aller ROBERTA FLACK **KOST/Los Angeles** ROD STEWART CHER Kaye/Amido KENNY LOGGINS ROD STEWART NATALIE COLE HOTTEST: AMY GRANT LUTHER VANDROSS GLORIA ESTEFAN BONNIE RAITT HOTALE COLE HOTALE BOLTON GLORIA ESTEFAN AARON NEVILLE Hottest: NEIL DIAMOND Hottest: LUTHER VANDROSS GLORIA ESTEFAN SEGER LENNY KRAVITZ CATHY DENNIS AARON NEVILLE ROBERTA FLACK MICHAEL BOLTON ELSEN CHAP MARIAH CAREY GLORIA ESTEFAN CATHY DENNIS B100/San Diego KSSK-FM/Ho KKLD/Tucson KESZ/Phoenix Gene Knight Michael Shishido Alan McLaughlin Carla Foxx EXTREME CROWDED HOUSE KENNY LOGGINS PAULA ABDUL Hottest: none NONE Hottest: MARIAH CAREY AARON NEVILLE COLOR ME BADD TONY TERRY PAULA ABDUL ARETHA FRANKLIN PAULA ABDUL Hottest: FRANCESCA BEGHE JULIAN LENNON ARETHA FRANKLIN KENNY LOGGINS AMY GRANT ROBBIE ROBERTSON Hottest: BOB SEGER GLORIA ESTEFAN LUTHER VANDROSS MARIAH CAREY MICHAEL BOLTON MARIAH CAREY BETH NIELSEN CHAP CATHY DENNIS

MICHAEL BOLTON

Hottest: BOB SEGER BETH NIELSEN CHAP NEIL DIAMOND MICHAEL BOLTON GLORIA ESTEFAN

PAOLA ABDUL Hottest: BOB SEGER LUTHER VANDROSS NEIL DIAMOND MARIAH CAREY BETH NIELSEN CHAP WJDX/Jackson, MS Dave Perkins JAMES TAYLOR SMOKEY ROBINSON BONNIE RAITT BONNIE RAITT Hottest: CATHY DENNIS AMY GRANT MICHAEL BOLTON BOB SEGER GLORIA ESTEFAN WIVY/Jacksonviile Matthews/West ROD STEWART BONNIE RAITT Hottest: BRYAN ADAMS CHER MICHAEL BOLTON HUEY LEWIS & THE MICHAEL BOLTON WTFM/Johnson City Mark McKinney JAMES TAYLOR Hottest: AARON NEVILLE CATHY DENNIS GLORIA ESTEFAN BILLY DEAN BOB SEGER WPEZ/Macor Leverette/Franklin MICHAEL BOLTON CATHY DENNIS BETH NIELSEN CHAP BOB SEGER MARIAH CAREY GLORIA ESTEFAN WRVR/Memphis Mark Hamli PEABO BRYSON JULIAN LENNON

HOTTEST: BETH NIELSEN CHAP GLORIA ESTEFAN ROBERTA FLACK AMY GRANT BOB SEGER KELT/McAllen eff Garriso PAULA ABDUL CHER ROXETTE MARC COHN BRAND NEW HEAVIES 38 SPECIAL Hottest: GLORIA ESTEFAN MARIAH CAREY BOB SEGER MICHAEL BOLTON CURTIS STIGERS WLAC-FM/Nashville Bryan Sargent none Hottest: MICHAEL BOLTON MARIAH CAREY

BETH NIELSEN CHAP KMGL/Oklahoma City O'Brien/Kelly JAMES INGRAM Hottest: BOB SEGER CATHY DENNIS GLORIA ESTEFAN BETH NIELSEN CHAP NEIL DIAMOND

P3

KKAZ/Cheyenne, WY JULIAN LENNON PAULA ABDUL ROBBIE ROBERTSON HARRY CONNICK JR. ROXETTE 38 SPECIAL PEABO BRYSON MARIAH CAREY BOB SEGER GLORIA ESTEFAN BETH NIELSEN CHAP LUTHER VANDROSS

KPAY-FM/Chico, CA Ron Woodward CURTIS STIGERS CURTIS STIGER Hottest: ROD STEWART JAMES TAYLOR KENNY LOGGINS CATHY DENNIS BOB SEGER

WMXB/Richmond Brown/Duncan PEABO BRYSON VAN MORRISON Hottest: BOB SEGER BOB SEJER BETH NIELSEN CHAP GLORIA ESTEFAN BILLY DEAN MICHAEL BOLTON KVKI/Snreveport, LA Ryan/Waldor ROBERTA FLACK DIANA ROSS DAN SEALS

Hottest: CATHY DENNIS BETH NIELSEN CHAP MARIAH CAREY AARON NEVILLE MICHAEL W. SMITH WRMF/West Palm Beach Morley/Franco BONNIE RAITT MICHAEL BOLTON Hottest: BONNIE RAITT ROBERTA FLACK BOB SEGER AMY GRANT LUTHER VANDROSS

PЗ WSGY/Albany, GA **Terry Alired**

BONNIE RAITT ROD STEWART MARC COHN SMOKEY ROBINSON Hottest: TRIPLETS MARIAH CAREY LUTHER VANDROSS

GLORIA ESTEFAN ROBERTA FLACK WXLS/Blloxi, MS Fonda/McGo

38 SPECIAL JULIAN LENNON ROBBIE ROBERTSON Hottest: BETH NIELSEN CHAP SIMPLY RED Hottest: BONNIE RAITT BOB SEGER AARON NEVILLE MARIAH CAREY CURTIS STIGERS DIANA ROSS GLORIA ESTEFAN NEIL DIAMOND GLORIA ESTEFAN WENS/Indianapolis KEZA/Fayetteville

Eagan/Cook MICHAEL W. SMITH KENNY LOGGINS

Hottest: MARIAH CAREY GLORIA ESTEFAN BOB SEGER NEIL DIAMOND TRIPLETS MICHAEL BOLTON ROBERTA FLACK WKTK/Gainesville, FL

ROD STEWART KENNY LOGGINS DIANA ROSS none Hottest: MICHAEL BOLTON GLORIA ESTEFAN

BOB SEGER BETH NIELSEN CHAP MARIAH CAREY ROBERTA FLACK WMYX/Milwaukee Schaefer/Morales MICHAEL BOLTON

MICHAEL BOLION Hottest: BETH NIELSEN CHAP GLORIA ESTEFAN AARON NEVILLE BOB SEDER ROD STEWART

1

2

5

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Thompson/Adams SMOKEY ROBINSON PAULA ABDUL 38 SPECIAL PEABO BRYSON Hottest: GLORIA ESTEFAN

WFFX/Tuscaloosa, AL

ARETHA FRANKLIN PAULA ABDUL PEABO BRYSON ROBBIE ROBERTSON ROBBIE ROBERTSON Hottest: BOB SEJER CATHY DENNIS MARIAH CAREY MICHAEL BOLTON BETH NIELSEN CHAP

Janie Bake

lottest CHICAGO CATHY DENNIS BOB SEGER NEIL DIAMOND

PAULA ABDUL 38 SPECIAL ROXETTE JULIAN LENNON ARETHA FRANKLIN ARETHA FRANKLI Hottest: BETTE MIDLER GLORIA ESTEFAN ROBERTA FLACK BOB SEGER AARON NEVILLE

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1.1 Matheritation

28

Pi

BONNIE RAIT

WARM98/Cincinnati

Michael Grayson

Hottest: ROD STEWART BETH NIELSEN CHAP AARON NEVILLE MICHAEL BOLTON GLORIA ESTEFAN

WWNK/Cincinnati

Matthews/Maxwell

MICHAEL BOLTON MICHAEL BOLTON BETH NIELSEN CHAP

WLTF/Cleveland Popovich/Kennedy

AARON NEVILLE

FIREHOUSE AMY GRANT

AMY GRANT Hottest: ROD STEWART MICHAEL BOLTON MICHAEL BOLTON BOB SECER BONNIE RAITT

WKQI/Detroit

CHER

Hottest: BRYAN ADAMS

JAMES TAYLOR MARC COHN JAMES INGRAM

Davis/McKeever ROD STEWART HOD SIEWAHT HOTTEST: AARON NEVILLE BRYAN ADAMS BONNIE RAITT GLORIA ESTEFAN MICHAEL BOLTON WKQX/Chicago Gamble/Shuminas PAULA ABDUL JOHN MELLENCAMP Hottest: MICHAEL BOLTON CATHY DENNIS MARIAH CAREY COLOR ME BADD

WLTE/Minneapolis Gary Balaban none

MICHAEL BOLTON CATHY DENNIS AARON NEVILLE BONNIE RAITT

P2

KMJC/Davenport Chuck O'Brien

PAULA ABDUL

MARC COHN BONNIE RAITT

ROXETTE

HI-FIVE

KS95/Minneapolis

Hottest: BETH NIELSEN CHAP MARIAH CAREY BOB SEGER GLORIA ESTEFAN CURTIS STIGERS Hottest: CATHY DENNIS AARON NEVILLE BETH NIELSEN CHAP NEIL DIAMOND BOB SEGER Baker/Canno ROXETTE ROD STEWART Hottest: BOB SEGER KYKY/St. Louis McCarty/Hewitt Hottest:

Mark Roberts

WMGN/Madison

O'Neil/Freeman

PAULA ABDUL JAMES TAYLOR



TRIPLETS GLORIA ESTEFAN MICHAEL BOLTON

SMOKEY ROBINSON PAULA ABDUL KENNY LOGGINS CROWDED HOUSE

KZLT/Grand Forks, ND Hennen/Robert

PAULA ABDUL ROXETTE JULIAN LENNON ROBBIE ROBERTSON 38 SPECIAL Hottest: GLORIA ESTEFAN MARIAH CAREY DOR SOFEP BOB SEGER NEIL DIAMOND LUTHER VANDROSS

GLORIA ESTEFAN NEIL DIAMOND LUTHER VANDROSS WCRZ/Flint Patrick/Downey

SMOKEY ROBINSON ROD STEWART KENNY LOGGINS Hottest: HOTLEST: GLORIA ESTEFAN MARIAH CAREY CATHY DENNIS BETH NIELSEN CHAP BOB SEGER

WLHT/Grand Rapids Dirksen/Brown BONNIE RAITT CURTIS STIGERS SMOKEY ROBINSON Hottest: GLORIA ESTEFAN BOB SEGER

BOB SELER MARIAH CAREY CATHY DENNIS BETH NIELSEN CHAP

96 Current Reporters 89 Current Playlists Called In Frozen Playlist (4): WALK/Long Island WNSR/New York WWNK/Cincinnati WYXR/Philadelphia

Did Not Report, Playlist Frozen (3): KEZA/Fayetteville WLTT/Washington WLTE/Minneapolis KGBY/Sacramento has been elevated from P-2 to P-1 status

リノヨンソンシティアションション

Reports/Adds

COMMITMENTS/Try A Little Tenderness (Beacon/MCA) 44/5DESMOND CHILD/You're The Story Of My Life (Elektra) 35/5 10/1 RUSS IRWIN/My Heart Belongs To You (SBK) MARTIKA/Love...Thy Will Be Done (Columbia) 9/1 FIREHOUSE/Love Of A Lifetime (Epic) 8/2 HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 7/0 ESCAPE CLUB/I'll Be There (Atlantic) 6/0 JASMINE GUY/Just Want To Hold You (WB) 6/0 DAVID WILCOX /She's Just Dancing (A&M) 5/0 FRANCESCA BEGHE/Something About Your Touch (SBK) 5/0

New artists have not yet had an AC Breaker.

WFMK/Lansing Ray Marshall Dave Carew CURTIS STIGERS ROXETTE AMY GRANT VAN MORRISON Hottest: BOB SECER MARIAH CAREY GLORIA ESTEFAN CATHY DENNIS NEIL DIAMOND ARETHA FRANKLIN PAULA ABDUL

Hottest: GLORIA ESTEFAN BOB SEGER GATHY DENNIS BETH NIELSEN CHAP MARIAH CAREY WQLR/Kalamazoo, MI Lanphear/Wertz

WQLH/Green Bay, WI

NANCI GRIFFITH JULIAN LENNON 38 SPECIAL ROXETTE ROBBIE ROBERTSON Hottest: BETH NIELSEN CHAP NEIL DIAMOND ROBERTA FLACK

KGBX/Springfield, MO BOB SEGER KIZZ/Minot Jeff Bliss KENNY LOGGINS COMMITMENTS ROBBIE ROBERTSON

MARIAH CAREY BETH NIELSEN CHAP GLORIA ESTEFAN MICHAEL BOLTON 3WM/Toledo

PAULA ABDUL 38 SPECIAL Hottest: BOB SDIER TRIPLETS NEIL DIAMOND GLORIA ESTEFAN AMY GRANT

Angie Honda SMOKEY ROBINSON PAULA ABDUL COMMITMENTS Hottest: BOB SEGER BETH NIELSEN CHAP

Hottest: BETH NIELSEN CHAP BOB SEGER

GLORIA ESTEFAN LUTHER VANDROSS AMY GRANT

KMAJ/Topeka, KS **Dave Waters**

HOUSE HOUSE HOUSEST AMY GRANT BETH NIELSEN CHAP GLORIA ESTEFAN ROBERTA FLACK LUTHER VANDROSS

PAULA ABDUL

WLDR/NW Michigan





Randy Lee ROXETTE VAN MORRISON PAULA ABDUL GINO VANNELLI





HOXETTE Hottest: MICHAEL BOLTON MARIAH CAREY CATHY DENNIS GLORIA ESTEFAN BOB SEGER WWSN/Dayton Shelly James SMOKEY ROBINSON

DESMOND CHILD HOTTEST: MICHAEL BOLTON GLORIA ESTEFAN ROBERTA FLACK

WKDQ/Evansville, IN Kincaid/Westrich SMOKEY ROBINSON BONNIE RAITT SIMPLY RED Hottest: BOB SEGER BETH NIELSEN CHAP

Hottest: AARON NEVILLE CATHY DENNIS BETH NIELSEN CHAP KLSI/Kansas City

CATHY DENNIS AARON NEVILLE MARIAH CAREY PEABO BRYSON

CHER

KTDY/Lafayette, LA Walker/Murphy KENNY LOGGINS HOTLESS HOTLESS HOB SECER MARIAH CAREY GLORIA ESTEFAN MICHAEL BOLTON

Dennis Snow

Nick Allen

Hottes

WNMB/Myrtle Beach, SC

BOB SEGER MARIAH CAREY BETH NIELSEN CHAP MICHAEL BOLTON

Sander Walker VAN MORRISON

KTYL/Tyler, TX PAULA ABDUL 38 SPECIAL JULIAN LENNON

KVIC/Victoria, TX Fony Davis ROBBLE ROBERTSON

AC ADDS & HOTS

SMOKEY ROBINSON (2) JAMES TAYLOR (2)	MARIAH CAREY (7) GLORIA ESTEFAN (7) BOB SEGER (7) BETH NIELSEN CHAPMAN (6) LUTHER VANDROSS (5)	38 SPECIAL (9) ROXETTE (8) PAULA ABDUL (7) JULIAN LENNON (6) SMOKEY ROBINSON (6) PEABO BRYSON (5) ARETHA FRANKLIN (5) KENNY LOGGINS (4) VAN MORRISON (3)	BOB SEGER (17) MARIAH CAREY (16) GLORIA ESTEFAN (13) MICHAEL BOLTON (9) BETH NIELSEN CHAPMAN (7) CATHY DENNIS (7) NEIL DIAMOND (6) LUTHER VANDROSS (6) ROBERTA FLACK (4) AMY GRANT (4)
CALPITISDURGH CKA/PITISDURGH CKA/PITISDURGH CHAEL BOLTON YG CRANT CHAEL BOLTON YG CRANT DESCAR BERTA FLACK THER VANDROSS CHAEL BOLTON BERTA FLACK THY DENNIS NINIE RAITT Y GRANT BILLY DEAN STARD SART CHAEL BOLTON BERTA FLACK THER VANDROSS CHAEL BOLTON BERTA FLACK THER VANDRENS <th>BARAS/Louisville Doug McElvein None Hottest: COLOR ME BADD CATHY DENNIS LUTHER VANDROSS AARON NEVILLE NEIL DIAMOND MDBO/Orlando Dan Shaffer None Hottest: MOBBO/Orlando Dan Shaffer None Hottest: MARON NEVILLE BOB SEDER BOTH NIELSEN CHAP NEIL DIAMOND MWAR/IA FIERDAND MDBO/Orlando Dan Shaffer None Hottest: MARON NEVILLE BOB SEDER BOTH NIELSEN CHAP NEIL DIAMOND MWAR/IA FIERDAND BETH NIELSEN CHAP NEIL DIAMOND MWARARIA CAMON BOB SEDER BONNIE RAITT JAMES TAYLOR Hottest: MICHAEL W. SMITH NEL DILAMOND MCHAEL W. SMITH NELL DILAMOND MCHAEL M. SMITH NELL DILAMOND BOB SEDER BETH NIELSEN CHAP BETTE MIDLER DONNE RAITT JAMES TAYLOR Hottest: MICHAEL W. SMITH NELL DILAMOND NONE RAITT MICHAEL W. SMITH NELL DILAMOND NONNE RAITT MICHAEL W. SMITH MICHAEL W. SMITH NELL DILAMOND NONE SECER BETH NIELSEN CHAP BETTE MIDLER MICHAEL M. SMITH MICHAEL W. SMITH MICHAEL M. SMITH MICHAEL W. SMITH</th> <th><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></th> <th>WAFL/Millford, DE Mike PoloWSKI/Montpelier, VT Jim SeveranceMICHAEL BOLTON CHER KENNY LOGGINS SMOKEY ROBINSON HOTLEST: BILLY DEAN NEIL DIAMOND BONNIE RAITT BOB SEDER MICHAEL W. SMITHWSKL/MONTCEILO AARON NEVILLE AMY GRANT GLORIA ESTEFAN MICHAEL W. SMITHWSUL/MONTCEILO, NY Fred MulharinWTSX/Port Jervis, NY EllioUFoxxWSUL/MONTCEILI 36 SPECIAL HOTLEST: BOB SEDER MARIAH CAREYWTSX/Port Jervis, NY EllioUFoxxMARIAH CAREY BOB SEDER MARIAH CAREYWTSX/Port Jervis, NY EllioUFoxxMARIAH CAREY BOB SEDER NEIL DIAMOND BETH NIELSEN CHAP TRIPLETSWTSX/Port Jervis, NY EllioUFoxxMOK EY ROBINSON KENNY LOGGINS GINO VANNELLI 36 SPECIAL HOTLESTWTSX/Port Jervis, NY EllioUFoxxMARIAH CAREY BOB SEDER NEIL DIAMOND BETH NIELSEN CHAP TRIPLETSWTR/Westminster, N WTTR/Westminster, N BILLY DEANMARIAH CAREY MARIAH CAREY MICHAEL W. SMITH BOD STEWART 38 SPECIAL HOTLESEN CHAP MARIAH CAREY MARIAH CAREY MARIAH</th>	BARAS/Louisville Doug McElvein None Hottest: COLOR ME BADD CATHY DENNIS LUTHER VANDROSS AARON NEVILLE NEIL DIAMOND MDBO/Orlando Dan Shaffer None Hottest: MOBBO/Orlando Dan Shaffer None Hottest: MARON NEVILLE BOB SEDER BOTH NIELSEN CHAP NEIL DIAMOND MWAR/IA FIERDAND MDBO/Orlando Dan Shaffer None Hottest: MARON NEVILLE BOB SEDER BOTH NIELSEN CHAP NEIL DIAMOND MWAR/IA FIERDAND BETH NIELSEN CHAP NEIL DIAMOND MWARARIA CAMON BOB SEDER BONNIE RAITT JAMES TAYLOR Hottest: MICHAEL W. SMITH NEL DILAMOND MCHAEL W. SMITH NELL DILAMOND MCHAEL M. SMITH NELL DILAMOND BOB SEDER BETH NIELSEN CHAP BETTE MIDLER DONNE RAITT JAMES TAYLOR Hottest: MICHAEL W. SMITH NELL DILAMOND NONE RAITT MICHAEL W. SMITH NELL DILAMOND NONNE RAITT MICHAEL W. SMITH MICHAEL W. SMITH NELL DILAMOND NONE SECER BETH NIELSEN CHAP BETTE MIDLER MICHAEL M. SMITH MICHAEL W. SMITH MICHAEL M. SMITH MICHAEL W. SMITH	<section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header>	WAFL/Millford, DE Mike PoloWSKI/Montpelier, VT Jim SeveranceMICHAEL BOLTON CHER KENNY LOGGINS SMOKEY ROBINSON HOTLEST: BILLY DEAN NEIL DIAMOND BONNIE RAITT BOB SEDER MICHAEL W. SMITHWSKL/MONTCEILO AARON NEVILLE AMY GRANT GLORIA ESTEFAN MICHAEL W. SMITHWSUL/MONTCEILO, NY Fred MulharinWTSX/Port Jervis, NY EllioUFoxxWSUL/MONTCEILI 36 SPECIAL HOTLEST: BOB SEDER MARIAH CAREYWTSX/Port Jervis, NY EllioUFoxxMARIAH CAREY BOB SEDER MARIAH CAREYWTSX/Port Jervis, NY EllioUFoxxMARIAH CAREY BOB SEDER NEIL DIAMOND BETH NIELSEN CHAP TRIPLETSWTSX/Port Jervis, NY EllioUFoxxMOK EY ROBINSON KENNY LOGGINS GINO VANNELLI 36 SPECIAL HOTLESTWTSX/Port Jervis, NY EllioUFoxxMARIAH CAREY BOB SEDER NEIL DIAMOND BETH NIELSEN CHAP TRIPLETSWTR/Westminster, N WTTR/Westminster, N BILLY DEANMARIAH CAREY MARIAH CAREY MICHAEL W. SMITH BOD STEWART 38 SPECIAL HOTLESEN CHAP MARIAH CAREY MARIAH
Reed/Kay LW/Cincinnati Illips/Wills RIAH CAREY https://wills RIAH CAREY bettest: he DUMORDS hn Lane RON NEVILLE CARNT CARNT CHAEL BOLTON NNIE RAITT DOD/Grand Rapids DOD/Grand Rapids DOD/Grand Rapids CHAEL BOLTON NIE ASTEFAN ttest: CHAEL BOLTON SWEY DOD/Grand Rapids MCEY MICHAEL STEFAN ttest: CHAEL BOLTON SWOKEY ROBINSON DATA SETH NIL CHAEL BOLTON SWOKEY ROBINSON DOTOL STEWART Hottest: ELO PART IL CHAEL BOLTON SWOKEY ROBINSON DATA SWOKEY ROBINSON DATA SHAEL DOLTON SHAEL DOLTON SHAEL DOLTON SWOKEY ROBINSON STEWART </td <td>In This Week's Data (5): KELO/Sioux Falls WJR/Detroit WJR/British WROK/Rockford KENN SON KENN LOGGINS BONNIE RAITT ROBERTA FLACK Hottest: BOS SDEER CATHY DENNIS MARIAH CAREY NEL DIAMOND BRYAN ADANS AARON NEVILLE BOS SDEER CATHY DENNIS MARIAH CAREY NEL DIAMOND BRYAN ADANS AARON NEVILLE BRYAN ADANS AARON NEVILLE BRYAN ADANS AARON NEVILLE MICHAEL BOLTON MARIAH CAREY MARIAH CAREY MARIAH CAREY</td> <td>WYKZ/Beaufort, SC Robertson/KennedyWGSV/Guntersville, Jackson/Masonnone Hottest: BOB SDER GLORIA ESTEFAN CATHY DENNIS AARON NEVILLE MICHAEL BOLTONNATAL IE COLE MARCA CORN STYLISTICS JULIAN LENNON ABETHA FRANKLIN Hottest: BOB SEGER GLORIA ESTEFAN GLORIA ESTEFAN BOB SEGER CATHY DENNIS MARLAN EARTY MICHAEL BOLTONWGSV/Guntersville, Jackson/MasonROXETTE ARETHA FRANKLIN JULIAN LENNON 36 SPECIAL PEABO BRYSON Hottest: GLORIA ESTEFAN BOB SEGER CATHY DENNIS MARLAN CAREY MICHAEL BOLTONWGCSV/Guntersville, JULAN LENNON ARETHA FRANKLIN HOTESROXETTE ARETHA FRANKLIN JULIAN LENNON 38 SPECIAL HOTESTWCCX/Rome, GA Rady QuickROSETTE GLORIA ESTEFAN BOB SEGER MARIAH CAREY MICHAEL BOLTONROXETTE PAULA ARDUL ROBER FOBERTSON 38 SPECIAL HOTESTROBE FROBERTSON GLORIA ESTEFAN BOB SEGER MARIAH CAREY MICHAEL BOLTONROSETA FLACK GLORIA ESTEFAN LUTHER VANDROSS</td> <td>AL WABJ/Adrian, Mi Bruce Goldsen HARRY CONNICK JR. ARETHA FRANKLIN BEACH DOYS HOTLEST: BOB SEDER NEIL DIAMOND BILLY DEAN MARIAH CAREY ROBERTA FLACK WCMJ/Cambridge, OH J.P. Feldner PAULA ABDUL CHER LENNY KRAVITZ JULIAN LENNON HOTLEST: DOB SEDER PAULA ABDUL CHER LENNY KRAVITZ JULIAN LENNON HOTLEST: DOB SEDER LITHER VANDROSS MICHAEL BOLTON AMY GRANT WCMJ/CAMBRIDE MARIAH CAREY DOB SEDER LITHER VANDROSS MICHAEL BOLTON AMY GRANT MARIAH CAREY DI LITHER VANDROSS MICHAEL BOLTON AMY GRANT MARIAH CAREY DI LITHER VANDROSS MICHAEL BOLTON AMY GRANT MICHAEL BOLTON MICHAEL FOR BUTHREN VANDROSS MICHAEL BOLTON MICHAEL FOR BUTHREN VANDROSS MICHAEL FOR BUTHREN VANDROSS MICHAEL BOLTON MICHAEL FOR BUTHREN VANDROSS MICHAEL FOR BUTHREN VANDROSS MICHAEL FOR BUTHREN VANDROSS MICHAEL FOR BUTHREN VANDROSS MICHAEL FOR BUTHREN VANDROSS MICHAEL FOR BUTH MIELSEN CHAP MARIAH CAREY BUTHREN VANDROSS MICHAEL FOR MARIAH CAREY MARIAH CAREY MARIAH CAREY MARIAH CAREY MARIAH CAREY MARIAH CAREY MARIAH CAREY MARIAH CAREY MICHAEL FOR MARIAH CAREY MARIAH CAREY MARIAH CAREY MARIAH CAREY MICHAEL FOR MARIAH CAREY MARIAH CAREY</td>	In This Week's Data (5): KELO/Sioux Falls WJR/Detroit WJR/British WROK/Rockford KENN SON KENN LOGGINS BONNIE RAITT ROBERTA FLACK Hottest: BOS SDEER CATHY DENNIS MARIAH CAREY NEL DIAMOND BRYAN ADANS AARON NEVILLE BOS SDEER CATHY DENNIS MARIAH CAREY NEL DIAMOND BRYAN ADANS AARON NEVILLE BRYAN ADANS AARON NEVILLE BRYAN ADANS AARON NEVILLE MICHAEL BOLTON MARIAH CAREY MARIAH CAREY MARIAH CAREY	WYKZ/Beaufort, SC Robertson/KennedyWGSV/Guntersville, Jackson/Masonnone Hottest: BOB SDER GLORIA ESTEFAN CATHY DENNIS AARON NEVILLE MICHAEL BOLTONNATAL IE COLE MARCA CORN STYLISTICS JULIAN LENNON ABETHA FRANKLIN Hottest: BOB SEGER GLORIA ESTEFAN GLORIA ESTEFAN BOB SEGER CATHY DENNIS MARLAN EARTY MICHAEL BOLTONWGSV/Guntersville, Jackson/MasonROXETTE ARETHA FRANKLIN JULIAN LENNON 36 SPECIAL PEABO BRYSON Hottest: GLORIA ESTEFAN BOB SEGER CATHY DENNIS MARLAN CAREY MICHAEL BOLTONWGCSV/Guntersville, JULAN LENNON ARETHA FRANKLIN HOTESROXETTE ARETHA FRANKLIN JULIAN LENNON 38 SPECIAL HOTESTWCCX/Rome, GA Rady QuickROSETTE GLORIA ESTEFAN BOB SEGER MARIAH CAREY MICHAEL BOLTONROXETTE PAULA ARDUL ROBER FOBERTSON 38 SPECIAL HOTESTROBE FROBERTSON GLORIA ESTEFAN BOB SEGER MARIAH CAREY MICHAEL BOLTONROSETA FLACK GLORIA ESTEFAN LUTHER VANDROSS	AL WABJ/Adrian, Mi Bruce Goldsen HARRY CONNICK JR. 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Virgen

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SMOKEY ROBINSON ARETHA FRANKLIN ROD STEWART VAN MORRISON

Hottest: ELO PART II MICHAEL BOLTON CURTIS STIGERS JAMES TAYLOR GLORIA ESTEFAN

23 Current Reporters 21 Current Playlists

KAYN/Nogales WHAI/Greenfield

Did Not Report, Playlist Frozen (2):

ROXETTE PAULA ABDUL CHER 38 SPECIAL DAVID WILCOX HOTTEST: BOB SEGER LUTHER VANDROSS AMY GRANT MARIAH CAREY CURTIS STIGERS



"blowing kisses in the wind"

•a multi-format hit tour starts Nov. 1

LENNY KRAVITZ "Stand By My Woman" Adds 10/28

6

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

Bob Gowa AMY GRANT

CHER Hottest:

ROBERTA FLACK LUTHER VANDROSS

MICHAEL BOLTON BONNIE RAITT AMERICA

AMERICA MARIAH CAREY BETH NIELSEN CHAP

Charlie Busch

ROBBIE ROBERTSON JOHN MELLENCAMP 38 SPECIAL JULIAN LENNON HOTLEST: MARC COHN JAMES TAYLOR DAVID WILCOX BONNIE RAITT CROWDED HOUSE

KSSY/Wenatchee, WA

5

NAC





NATIONAL AIRPLAY®

	LW TW
2 O RIPPINGTONS /Curves Ahead (GRP)	HERB ELLIS/Roll Call (Justice)
ACOUSTIC ALCHEMY /Back On The Case (GRP)*	7 2 MARK WHITFIELD/Patrice (WB)
4 9 RICHARD ELLIOT/On The Town (Manhattan)	2 3 WYNTON MARSALIS/Thick In The South-SoulVol.1 (Columbia)
MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)* "10" "Gentleman"	4 MANHATTAN TRANSFER /The Offbeat Of Avenues (Columbia) "Sassy" "Gentleman"
5 9 PRIDE N' POLITIX/ Changes (Atco/EastWest)	3 S VARIOUS ARTISTS /Bluesiana II (Windham Hill/Jazz)* "Skoshuss" "Montana"
 FOURPLAY/Fourplay (WB) WIND MACHINE/Voices In The Wind (Silver Wave)*. "Voices" "Millwood" "Cottonwood" 	5 3 STEPHEN SCOTT/Something To Consider (Verve)*
	WYNTON MARSALIS/Levee Low Moan-SoulVol.3 (Columbia)
10 B ANIMAL LOGIC/Animal Logic II (IRS)	12 O JACKIE MCLEAN QUINTET/Rites Of Passage (Triloka)
8 10 PHIL SHEERAN/Standing On Fishes (Sonic Edge)	10 WYNTON MARSALIS/Uptown Ruler-SoulVol.2 (Columbia) "Burglar"
ALEXANDER ZONJIC/Neon (Reprise)	13 1 SADAO WATANABE/Sweet Deal (Elektra) "Passing" "Sweet"
15 DE ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)	19 JASON REBELLO/A Clearer View (Novus/RCA)
13 B ERIC MARIENTHAL/Oasis (GRP) 'Seafood'' ''Oasis'' ''Understanding''	9 13 BOBBY HUTCHERSON/Mirage (Landmark)
18 😰 DAVID WILCOX/Home Again (A&M)	23 🔮 BEBOP & BEYOND/Plays Dizzy Gillespie (Bluemoon)
17 BRIAN HUGHES/Between DuskAnd Dreaming (Justin Time/Bluemoon) "Promise" "May"	25 GROOVE HOLMES/Hot Tat (Muse)
16 KEN NAVARRO/After Dark (Positive Music)	20 CHARLIE SEPULVEDA/The New Arrival (Antilles/Island)
DEBUT Simply RED/Stars (Atco/EastWest) Something" "For" "Model"	 NESTOR TORRES/Dance Of The Phoenix (Verve Forecast) 18 TURTLE ISLAND STRING QUARTET/On The Town (Windham Hill)
 RICHARD SMITH /Bella Firenze (Bluemoon)	16 18 TURTLE ISLAND STRING QUARTET/On The Town (Windham Hill) "Smoothe" 30 WALLACE RONEY/Obsession (Muse)
9 19 PETE BARDENS/Watercolors (Miramar)	27 29 CHICK COREA ELEKTRIC/Beneath The Mask (GRP)
26 PORCUPINE/Porcupine (Kazu/Sonic Atmospheres)	17 21 OLIVER JONES/A Class Act (Justin Time).
16 22 BONNIE RAITT/Luck Of The Draw (Capitol)	26 29 PAQUITO D'RIVERA I/ARTURO SANDOVAL/Reunion (Messidor)
20 23 SCHONHERZ & SCOTT/Under A Big Sky (Windham Hill) "Daydream" "Gathering"	6 23 BENNY GREEN TRIO/Greens (Blue Note)
21 24 AARON NEVILLE/Warm Your Heart (A&M)	DEBUT 🕨 🥶 FOURPLAY/Fourplay (WB)
25 PESTOR TORRES /Dance Of The Phoenix (Verve Forecast) "Feel" "Sultry" "Bascayne"	GEOFF KEEZER/Here And Now (Blue Note)
BREAKER 2 CHRIS SPHEERIS & PAUL VOUDOURIS/Enchantment(Music West)"Pura" "Through"	DEBUT 3 DAVE GRUSIN/The Gerswin Connection (GRP)
DEBUT V KENNY LOGGINS/Leap Of Faith (Columbia)	22 27 HANK CRAWFORD/Portrait (Milestone/Fantasy)
DEBUT 2 EVERYTHING BUT THE GIRL/Worldwide (Atlantic)	DEBUT 33 MACEO PARKER/Mo' Roots (Verve) "Chicken"
30 29 DAVE SAMUELS/Natural Selection (GRP)	DEBUT DE MARVIN STAMM/Bop Boy (Music Master)
*Keeps bullet due to continued growth.	*Keeps builet due to continued growth.
DAVID BENOIT (16)Image: Chi (13)ACOUSTIC ALCHEMY (22)CHI (13)RIPPINGTONS (21)ROBBIE ROBERTSON (8)RICHARD ELLIOT (16)KENNY LOGGINS (7)MANHATTAN TRANSFER (16)ELIANE ELIAS (6)FOURPLAY (15)EVERYTHING BUT T/GIRL (6)WIND MACHINE (11)PATRICK O'HEARN (6)ALEX BUGNON (8)GEORGE WINSTON (6)DAVID WILCOX (8)	ELIANE ELIAS (23)HERB ELLIS (14)BRANFORD MARSALIS (18)MANHATTAN TRANSFER (13)SEBASTIAN WHITAKER (14)MARK WHITFIELD (13)KENNY KIRKLAND (12)BLUESIANA II (11)FRED HERSCH (11)JACKIE MCLEAN (9)HARRY SHEPPARD (7)STEPHEN SCOTT (6)ACOUSTIC ALCHEMY (5)
NEWSACTIVE	NEWSACTIVE
*DAVID BENOIT ''Shadows'' (GRP) 28/16 Rotations: Heavy 4/3, Medium 6/2, Light 18/11, Total Adds 16, KOAI, WLVE, KACE, KIFM, KKSF, WGMC, WMGL, WFAE, KWVS, WNND, WAMX, KEYV, WVAY, KBIA, PS, JZTRAX, Heavy: WNUA, BREAKER this week. *ANDY SUMMERS ''World Gone Strange'' (Private Music) 26/1	 **HARRY CONNICK, JR. ''Blue Light, Red Light'' (Columbia) 30/6 Rotations: Heavy 5/0, Medium 12/5, Light 13/1, Total Adds 6, WCPN, KSDS, WMOT, WEBR, CJ, DSS. Heavy, WRTI, V WOTB, WSIE, KWMU, CHART EXTRA this week. *ELIANE ELIAS ''A Long Story'' (Manhattan) 23/23 Rotations: Heavy 0/0, Medium 3/3, Light 20/20, Total Adds 23, WBGO, WRTI, WYJZ, WNOP, WCPN, KMHD, KXJZ, I
*DAVID BENOIT ''Shadows'' (GRP) 28/16 Rotations: Heavy 4/3, Medium 6/2, Light 18/11, Total Adds 16, KOAI, WLVE, KACE, KIFM, KKSF, WGMC, WMGL, WFAE, KWVS: WNND, WAMX, KEYV, WVAY, KBIA, PS, JZTRAX. Heavy: WNUA. BREAKER this week. *ANDY SUMMERS ''World Gone Strange'' (Private Music) 26/1 Rotations: Heavy 2/0, Medium 12/0, Light 12/1, Total Adds 1, WNWV, Heavy: KTWV, KWVS. BREAKER this week. ERIC TINGSTAD & NANCY RUMBEL ''In The Garden'' (Narada) 24/5	 **HARRY CONNICK, JR. "Blue Light, Red Light" (Columbia) 30/6 Rotations: Heavy 5/0, Medium 12/5, Light 13/1, Total Adds 6, WCPN, KSDS, WMOT, WEBR, CJ, DSS. Heavy. WRTL, WOTB, WSIE, KWMU. CHART EXTRA this week. *ELIANE ELIAS 'A Long Story" (Manhattan) 23/23 Rotations: Heavy 0/0, Medium 3/3, Light 20/20, Total Adds 23, WBGO, WRTI, WYJZ, WNOP, WCPN, KMHD, KXJZ, KJAZ, WFPL, WMOT, WSHA, KUOP, WEBR, DSS, WOTB, WFSS, WTEB, KSLU, WUSF, WVPE, KWMU, KSBR BREAKE week. *J.J. JOHNSON ''Standards/Live At The Village Gate'' (Antilles/Island) 23/3
*DAVID BENOIT ''Shadows'' (GRP) 28/16 Rotations: Heavy 4/3, Medium 6/2, Light 18/11, Total Adds 16, KOAI, WLVE, KACE, KIFM, KKSF, WGMC, WMGL, WFAE, KWVS: WNND, WAMX, KEYV, WVAY, KBIA, PS, JZTRAX. Heavy: WNUA. BREAKER this week. *ANDY SUMMERS ''World Gone Strange'' (Private Music) 26/1 Rotations: Heavy 2/0, Medium 12/0, Light 12/1, Total Adds 1, WNWV. Heavy: KTWV, KWVS. BREAKER this week. ERIC TINGSTAD & NANCY RUMBEL ''In The Garden'' (Narada) 24/5 Rotations. Heavy 3/0, Medium 6/1, Light 15/4, Total Adds 5, WNUA, WFAE, KLTR, KBIA, KBCO, Heavy: KKNW, KTCZ, SS. SUZANNE CIANI ''Hotel Luna'' (Private Music) 24/1	 **HARRY CONNICK, JR. "Blue Light, Red Light" (Columbia) 30/6 Rotations: Heavy 5/0, Medium 12/5, Light 13/1, Total Adds 6, WCPN, KSDS, WMOT, WEBR, CJ, DSS. Heavy. WRTI, N WOTB, WSIE, KWMU. CHART EXTRA this week. *ELIANE ELIAS "A Long Story" (Manhattan) 23/23 Rotations: Heavy 0/0, Medium 3/3, Light 20/20, Total Adds 23, WBGO, WRTI, WYJZ, WNOP, WCPN, KMHD, KXJZ, KJAZ, WFPL, WMOT, WSHA, KUOP, WEBR, DSS, WOTB, WFSS, WTEB, KSLU, WUSF, WVPE, KWMU, KSBR. BREAKE week. *J.J. JOHNSON "Standards/Live At The Village Gate" (Antilles/Island) 23/3 Rotations Heavy 6/0, Medium 8/0, Light 9/3, Total Adds 3, WDET, WSHA, DSS. Heavy. WBGO, WCPN, KSDS, KPLU, W WUSF. BREAKER this week. *NEW YORK VOICES "Hearts Of Fire" (GRP) 22/4
 *DAVID BENOIT ''Shadows'' (GRP) 28/16 Rotations: Heavy 4/3, Medium 6/2, Light 18/11, Total Adds 16, KOAI, WLVE, KACE, KIFM, KKSF, WGMC, WMGL, WFAE, KWVS, WNND, WAMX, KEYV, WVAY, KBIA, PS, JZTRAX. Heavy: WNUA. BREAKER this week. *ANDY SUMMERS ''World Gone Strange'' (Private Music) 26/1 Rotations: Heavy 2/0, Medium 12/0, Light 12/1, Total Adds 1, WNWV. Heavy: KTWV, KWVS. BREAKER this week. ERIC TINGSTAD & NANCY RUMBEL ''In The Garden'' (Narada) 24/5 Rotations. Heavy 3/0, Medium 6/1, Light 15/4, Total Adds 5, WNUA, WFAE, KLTR, KBIA, KBCO, Heavy: KKNW, KTCZ, SS. SUZANNE CIANI ''Hotel Luna'' (Private Music) 24/1 Rotations: Heavy 3/0, Medium 10/0, Light 11/1, Total Adds 1, WNGS. Heavy. KOAI, KTWV, KLTR. ROBERTO PERERA ''Passions, Illusions, & Fantasies'' (Heads Up) 23/1 	 **HARRY CONNICK, JR. ''Blue Light, Red Light'' (Columbia) 30/6 Rotations: Heavy 5/0, Medium 12/5, Light 13/1, Total Adds 6, WCPN, KSDS, WMOT, WEBR, CJ, DSS. Heavy, WRTI, N WOTB, WSIE, KWMU CHART EXTRA this week. *ELIANE ELIAS ''A Long Story'' (Manhattan) 23/23 Rotations: Heavy 0/0, Medium 3/3, Light 20/20, Total Adds 23, WBGO, WRTI, WYJZ, WNOP, WCPN, KMHD, KXJZ, KJAZ, WFPL, WMOT, WSHA, KUOP, WEBR, DSS, WOTB, WFSS, WTEB, KSLU, WUSF, WVPE, KWMU, KSBR BREAKE week. *J.J. JOHNSON ''Standards/Live At The Village Gate'' (Antilles/Island) 23/3 Rotations Heavy 6/0, Medium 8/0, Light 9/3, Total Adds 3, WDET, WSHA, DSS, Heavy, WBGO, WCPN, KSDS, KPLU, V WUSF, BREAKER this week. *NEW YORK VOICES ''Hearts Of Fire'' (GRP) 22/4 Rotations: Heavy 3/1, Medium 12/1, Light 7/2, Total Adds 4, KPLU, WEBR, CJ, WUSF, Heavy; WFPL, JCITY, BREAKE week.
 *DAVID BENOIT ''Shadows'' (GRP) 28/16 Rotations: Heavy 4/3, Medium 6/2, Light 18/11, Total Adds 16, KOAI, WLVE, KACE, KIFM, KKSF, WGMC, WMGL, WFAE, KWVS, WNND, WAMX, KEYV, WVAY, KBIA, PS, JZTRAX, Heavy, WNUA, BREAKER this week. *ANDY SUMMERS ''World Gone Strange'' (Private Music) 26/1 Rotations: Heavy 2/0, Medium 12/0, Light 12/1, Total Adds 1, WNWV, Heavy: KTWV, KWVS. BREAKER this week. ERIC TINGSTAD & NANCY RUMBEL ''In The Garden'' (Narada) 24/5 Rotations. Heavy 3/0, Medium 6/1, Light 15/4, Total Adds 5, WNUA, WFAE, KLTR, KBIA, KBCO, Heavy: KKNW, KTCZ, SS. SUZANNE CIANI ''Hotel Luna'' (Private Music) 24/1 Rotations: Heavy 3/0, Medium 10/0, Light 11/1, Total Adds 1, WNGS. Heavy: KOAI, KTWV, KLTR. 	 **HARRY CONNICK, JR. ''Blue Light, Red Light'' (Columbia) 30/6 Rotations: Heavy 5/0, Medium 12/5, Light 13/1, Total Adds 6, WCPN, KSDS, WMOT, WEBR, CJ, DSS. Heavy, WRTL, N WOTB, WSIE, KWMU, CHART EXTRA this week. *ELIANE ELIAS ''A Long Story'' (Manhattan) 23/23 Rotations: Heavy 0/0, Medium 3/3, Light 20/20, Total Adds 23, WBGO, WRTI, WYJZ, WNOP, WCPN, KMHD, KXJZ, KJAZ, WFPL, WMOT, WSHA, KUOP, WEBR, DSS, WOTB, WFSS, WTEB, KSLU, WUSF, WVPE, KWMU, KSBR BREAKE week. *J.J. JOHNSON ''Standards/Live At The Village Gate'' (Antilles/Island) 23/3 Rotations: Heavy 6/0, Medium 8/0, Light 9/3, Total Adds 3, WDET, WSHA, DSS. Heavy: WBGO, WCPN, KSDS, KPLU, W WUSF. BREAKER this week. *NEW YORK VOICES ''Hearts Of Fire'' (GRP) 22/4 Rotations: Heavy 3/1, Medium 12/1, Light 7/2, Total Adds 4, KPLU, WEBR, CJ, WUSF. Heavy: WFPL, JCITY. BREAKE week. *WOLFGANG MUTHSPIEL ''The Promise'' (Antilles/Island) 22/3 Rotations: Heavy 3/0, Medium 9/0, Light 10/3, Total Adds 3, WYJZ, KPLU, WSIE, Heavy: WFPL, WMOT, WUSF. BREAKE this week.
 *DAVID BENOIT ''Shadows'' (GRP) 28/16 Rotations: Heavy 4/3, Medium 6/2, Light 18/11, Total Adds 16, KOAI, WLVE, KACE, KIFM, KKSF, WGMC, WMGL, WFAE, KWVS, WNND, WAMX, KEYV, WVAY, KBIA, PS, JZTRAX. Heavy: WNUA. BREAKER this week. *ANDY SUMMERS ''World Gone Strange'' (Private Music) 26/1 Rotations: Heavy 2/0, Medium 12/0, Light 12/1, Total Adds 1, WNWV. Heavy: KTWV, KWVS. BREAKER this week. ERIC TINGSTAD & NANCY RUMBEL ''In The Garden'' (Narada) 24/5 Rotations. Heavy 3/0, Medium 6/1, Light 15/4, Total Adds 5, WNUA, WFAE, KLTR, KBIA, KBCO. Heavy: KKNW, KTCZ, SS. SUZANNE CIANI ''Hotel Luna'' (Private Music) 24/1 Rotations: Heavy 3/0, Medium 10/0, Light 11/1, Total Adds 1, WNGS. Heavy. KOAI, KTWV, KLTR. ROBERTO PERERA ''Passions, Illusions, & Fantasies'' (Heads Up) 23/1 Rotations: Heavy 1/0, Medium 13/0, Light 9/1, Total Adds 1, WNUA. Heavy: JZTRAX. CHICK COREA ELEKTRIC BAND ''Beneath The Mask'' (GRP) 23/0 Rotations: Heavy 6/0, Medium 5/0, Light 12/0, Total Adds 0. Heavy: WGMC, WMGL, KWVS, WNND, WVAY, KTCZ. CHUCK LOEB ''Balance'' (DMP) 22/3 	 **HARRY CONNICK, JR. ''Blue Light, Red Light'' (Columbia) 30/6 Rotations: Heavy 5/0, Medium 12/5, Light 13/1, Total Adds 6, WCPN, KSDS, WMOT, WEBR, CJ, DSS. Heavy, WRTL, N WOTB, WSIE, KWMU, CHART EXTRA this week. *ELIANE ELIAS ''A Long Story'' (Manhattan) 23/23 Rotations: Heavy 0/0, Medium 3/3, Light 20/20, Total Adds 23, WBGO, WRTI, WYJZ, WNOP, WCPN, KMHD, KXJZ, KJAZ, WFPL, WMOT, WSHA, KUOP, WEBR, DSS, WOTB, WFSS, WTEB, KSLU, WUSF, WVPE, KWMU, KSBR, BREAKE week. *J.J. JOHNSON ''Standards/Live At The Village Gate'' (Antilles/Island) 23/3 Rotations: Heavy 6/0, Medium 8/0, Light 9/3, Total Adds 3, WDET, WSHA, DSS, Heavy: WBGO, WCPN, KSDS, KPLU, W WUSF, BREAKER this week. *NEW YORK VOICES ''Hearts Of Fire'' (GRP) 22/4 Rotations: Heavy 3/1, Medium 12/1, Light 7/2, Total Adds 4, KPLU, WEBR, CJ, WUSF, Heavy: WFPL, JCITY, BREAKE week. *WOLFGANG MUTHSPIEL ''The Promise'' (Antilles/Island) 22/3 Rotations: Heavy 3/0, Medium 9/0, Light 10/3, Total Adds 3, WYJZ, KPLU, WSIE, Heavy, WFPL, WMOT, WUSF, BRE this week. *BRANDON FIELDS ''Everybody's Business'' (Nova) 21/1 Rotations: Heavy 3/0, Medium 10/0, Light 8/1, Total Adds 1, KPLU, Heavy: WDET, KUOP, KSLU, CHART EXTRA this HARRY SHEPPARD ''This-A-Way'' (Justice) 20/7
 *DAVID BENOIT "Shadows" (GRP) 28/16 Rotations: Heavy 4/3, Medium 6/2, Light 18/11, Total Adds 16, KOAI, WLVE, KACE, KIFM, KKSF, WGMC, WMGL, WFAE, KWVS, WNND, WAMX, KEYV, WVAY, KBIA, PS, JZTRAX, Heavy, WNUA, BREAKER this week. *ANDY SUMMERS "World Gone Strange" (Private Music) 26/1 Rotations: Heavy 2/0, Medium 12/0, Light 12/1, Total Adds 1, WNWV, Heavy: KTWV, KWVS, BREAKER this week. ERIC TINGSTAD & NANCY RUMBEL "In The Garden" (Narada) 24/5 Rotations. Heavy 3/0, Medium 6/1, Light 15/4, Total Adds 5, WNUA, WFAE, KLTR, KBIA, KBCO, Heavy: KKNW, KTCZ, SS. SUZANNE CIANI "Hotel Luna" (Private Music) 24/1 Rotations: Heavy 3/0, Medium 10/0, Light 11/1, Total Adds 1, WNGS, Heavy: KOAI, KTWV, KLTR. ROBERTO PERERA "Passions, Illusions, & Fantasies" (Heads Up) 23/1 Rotations: Heavy 1/0, Medium 13/0, Light 9/1, Total Adds 1, WNUA, Heavy: JZTRAX. CHICK COREA ELEKTRIC BAND "Beneath The Mask" (GRP) 23/0 Rotations: Heavy 6/0, Medium 5/0, Light 12/0, Total Adds 0, Heavy: WGMC, WMGL, KWVS, WNND, WVAY, KTCZ. CHUCK LOEB "Balance" (DMP) 22/3 Rotations: Heavy 1/0, Medium 10/1, Light 11/2, Total Adds 3, WNUA, WLOQ, JZTRAX, Heavy: WFAE. RICKIE LEE JONES "Pop, Pop" (Geffen) 22/1 	 **HARRY CONNICK, JR. ''Blue Light, Red Light'' (Columbia) 30/6 Rotations: Heavy 5/0, Medium 12/5, Light 13/1, Total Adds 6, WCPN, KSDS, WMOT, WEBR, CJ, DSS. Heavy, WRTL, N WOTB, WSIE, KWMU CHART EXTRA this week. *ELIANE ELIAS ''A Long Story'' (Manhattan) 23/23 Rotations: Heavy 0/0, Medium 3/3, Light 20/20, Total Adds 23, WBGO, WRTI, WYJZ, WNOP, WCPN, KMHD, KXJZ, KJAZ, WFPL, WMOT, WSHA, KUOP, WEBR, DSS, WOTB, WFSS, WTEB, KSLU, WUSF, WVPE, KWMU, KSBR BREAKE week. *J.J. JOHNSON ''Standards/Live At The Village Gate'' (Antilles/Island) 23/3 Rotations: Heavy 6/0, Medium 8/0, Light 9/3, Total Adds 3, WDET, WSHA, DSS. Heavy: WBGO, WCPN, KSDS, KPLU, V WUSF: BREAKER this week. *NEW YORK VOICES ''Hearts Of Fire'' (GRP) 22/4 Rotations: Heavy 3/1, Medium 12/1, Light 7/2, Total Adds 4, KPLU, WEBR, CJ, WUSF. Heavy: WFPL, JCITY. BREAKE week. *WOLFGANG MUTHSPIEL ''The Promise'' (Antilles/Island) 22/3 Rotations: Heavy 3/0, Medium 9/0, Light 10/3, Total Adds 3, WYZ, KPLU, WSIE, Heavy: WFPL, WMOT, WUSF. BREA this week. *BRANDON FIELDS ''Everybody's Business'' (Nova) 21/1 Rotations: Heavy 3/0, Medium 10/0, Light 10/1, Total Adds 1, KPLU Heavy: WDET, KUOP, KSLU. CHART EXTRA this HARRY SHEPPARD ''This-A-Way That-A-Way'' (Justice) 20/7 Rotations: Heavy 0/0, Medium 5/0, Light 15/7, Total Adds 7, WNOP, WCPN, WAER, WMOT, WEBR, WOTB, WVPE. RICHARD STOLTZMAN ''Brasil'' (RCA) 20/6
 *DAVID BENOIT "Shadows" (GRP) 28/16 Rotations. Heavy 4/3, Medium 6/2, Light 18/11, Total Adds 16, KOAI, WLVE, KACE, KIFM, KKSF, WGMC, WMGL, WFAE, KWVS, WNND, WAMX, KEYV, WVAY, KBIA, PS, JZTRAX, Heavy, WNUA, BREAKER this week. *ANDY SUMMERS "World Gone Strange" (Private Music) 26/1 Rotations: Heavy 2/0, Medium 12/0, Light 12/1, Total Adds 1, WNWV, Heavy, KTWV, KWVS, BREAKER this week. ERIC TINGSTAD & NANCY RUMBEL "In The Garden" (Narada) 24/5 Rotations: Heavy 3/0, Medium 6/1, Light 15/4, Total Adds 5, WNUA, WFAE, KLTR, KBIA, KBCO, Heavy, KKNW, KTCZ, SS. SUZANNE CIANI "Hotel Luna" (Private Music) 24/1 Rotations: Heavy 3/0, Medium 10/0, Light 11/1, Total Adds 1, WNGS, Heavy, KOAI, KTWV, KLTR. ROBERTO PERERA "Passions, Illusions, & Fantasies" (Heads Up) 23/1 Rotations: Heavy 1/0, Medium 13/0, Light 9/1, Total Adds 1, WNUA, Heavy: JZTRAX. CHICK COREA ELEKTRIC BAND "Beneath The Mask" (GRP) 23/0 Rotations: Heavy 6/0, Medium 5/0, Light 11/2, Total Adds 0, Heavy: WGMC, WMGL, KWVS, WNND, WVAY, KTCZ. CHUCK LOEB "Balance" (DMP) 22/3 Rotations: Heavy 1/0, Medium 10/1, Light 11/2, Total Adds 3, WNUA, WLOQ, JZTRAX, Heavy: WFAE. RICKIE LEE JONES "Pop, Pop" (Geffen) 22/1 Rotations: Heavy 2/0, Medium 7/0, Light 13/1, Total Adds 1, KOAI, Heavy: KWVS, WAMX. JUDE SWIFT "Common Ground" (Nova) 22/1 	 **HARRY CONNICK, JR. ''Blue Light, Red Light'' (Columbia) 30/6 Rotations: Heavy 5/0, Medium 12/5, Light 13/1, Total Adds 6, WCPN, KSDS, WMOT, WEBR, CJ, DSS. Heavy, WRTL, V WOTB, WSIE, KWMU, CHART EXTRA this week. *ELIANE ELIAS ''A Long Story'' (Manhattan) 23/23 Rotations: Heavy 0/0, Medium 3/3, Light 20/20, Total Adds 23, WBGO, WRTI, WYJZ, WNOP, WCPN, KMHD, KXJZ, KJAZ, WFPL, WMOT, WSHA, KUOP, WEBR, DSS, WOTB, WFSS, WTEB, KSLU, WUSF, WVPE, KWMU, KSBR. BREAKE week. *J.J. JOHNSON ''Standards/Live At The Village Gate'' (Antilles/Island) 23/3 Rotations: Heavy 6/0, Medium 8/0, Light 9/3, Total Adds 3, WDET, WSHA, DSS. Heavy: WBGO, WCPN, KSDS, KPLU, W WUSF. BREAKER this week. *NEW YORK VOICES ''Hearts Of Fire'' (GRP) 22/4 Rotations: Heavy 3/1, Medium 12/1, Light 7/2, Total Adds 4, KPLU, WEBR, CJ, WUSF. Heavy: WFPL, JCITY. BREAKE week. *WOLFGANG MUTHSPIEL ''The Promise'' (Antilles/Island) 22/3 Rotations: Heavy 3/0, Medium 9/0, Light 10/3, Total Adds 3, WYJZ, KPLU, WSIE. Heavy: WFPL, WMOT, WUSF. BRE this week. *BRANDON FIELDS ''Everybody's Business'' (Nova) 21/1 Rotations: Heavy 3/0, Medium 10/0, Light 8/1, Total Adds 1, KPLU, Heavy: WDET, KUOP, KSLU. CHART EXTRA this HARRY SHEPPARD ''This-A-Way'' (Justice) 20/7 Rotations: Heavy 0/0, Medium 5/0, Light 15/7, Total Adds 7, WNOP, WCPN, WAER, WMOT, WEBR, WOTB, WVPE. RICHARD STOLTZMAN ''Brasil'' (RCA) 20/6 Rotations: Heavy 0/0, Medium 5/0, Light 15/7, Total Adds 6, WBGO, KJAZ, KPLU, WMOT, KLCC, DSS. ROBERTO PERERA ''Passions, Illusions & Fantasies'' (Heads Up) 20/4 Rotations: Heavy 2/0, Medium 5/1, Light 13/3, Total Adds 6, WBGO, KJAZ, KPLU, WMOT, KLCC, DSS. ROBERTO PERERA ''Passions, Illusions & Fantasies'' (Heads Up) 20/4 Rotations: Heavy 2/0, Medium 5/1, Light 13/3, Total Adds 6, WBGO, KJAZ, KPLU, UST, HEAV, WAER, WEBR.
 *DAVID BENOIT "Shadows" (GRP) 28/16 Rotations. Heavy 4/3, Medium 6/2, Light 18/11, Total Adds 16, KOAI, WLVE, KACE, KIFM, KKSF, WGMC, WMGL, WFAE, KWVS, WNND, WAMX, KEYV, WVAY, KBIA, PS, JZTRAX, Heavy: WNUA. BREAKER this week. *ANDY SUMMERS "World Gone Strange" (Private Music) 26/1 Rotations: Heavy 2/0, Medium 12/0, Light 12/1, Total Adds 1, WNWV, Heavy, KTWV, KWVS. BREAKER this week. ERIC TINGSTAD & NANCY RUMBEL "In The Garden" (Narada) 24/5 Rotations. Heavy 3/0, Medium 6/1, Light 15/4, Total Adds 5, WNUA, WFAE, KLTR, KBIA, KBCO, Heavy, KKNW, KTCZ, SS. SUZANNE CIANI "Hotel Luna" (Private Music) 24/1 Rotations. Heavy 3/0, Medium 10/0, Light 11/1, Total Adds 1, WNGS, Heavy: KOAI, KTWV, KLTR ROBERTO PERERA "Passions, Illusions, & Fantasies" (Heads Up) 23/1 Rotations: Heavy 1/0, Medium 13/0, Light 9/1, Total Adds 1, WNUA. Heavy: JZTRAX. CHICK COREA ELEKTRIC BAND "Beneath The Mask" (GRP) 23/0 Rotations: Heavy 6/0, Medium 50/0, Light 11/2, Total Adds 3, WNUA, WLOQ, JZTRAX, Heavy: WFAE. RICKI LOEB "Balance" (OMP) 22/3 Rotations: Heavy 1/0, Medium 10/1, Light 11/2, Total Adds 3, WNUA, WLOQ, JZTRAX, Heavy: WFAE. RICKIE LEE JONES "Pop, Pop" (Geffen) 22/1 Rotations: Heavy 2/0, Medium 70/0, Light 13/1, Total Adds 1, KOAI, Heavy: KWVS, WAMX. 	 **HARRY CONNICK, JR. ''Blue Light, Red Light'' (Columbia) 30/6 Rotations: Heavy 5/0, Medium 12/5, Light 13/1, Total Adds 6, WCPN, KSDS, WMOT, WEBR, CJ, DSS Heavy WRTL, V WOTB, WSIE, KWMU CHART EXTRA this week. *ELIANE ELIAS ''A Long Story'' (Manhattan) 23/23 Rotations: Heavy 0/0, Medium 3/3, Light 20/20, Total Adds 23, WBGO, WRTI, WYJZ, WNOP, WCPN, KMHD, KXJZ, KJZ, WFPL, WMOT, WSHA, KUOP, WEBR, DSS, WOTB, WFSS, WTEB, KSLU, WUSF, WVPE, KWMU, KSBR BREAKE week. *J.J. JOHNSON ''Standards/Live At The Village Gate'' (Antilles/Island) 23/3 Rotations: Heavy 6/0, Medium 8/0, Light 9/3, Total Adds 3, WDET, WSHA, DSS. Heavy: WBGO, WCPN, KSDS, KPLU, V WUSF, BREAKER this week. *NEW YORK VOICES ''Hearts Of Fire'' (GRP) 22/4 Rotations: Heavy 3/1, Medium 12/1, Light 7/2, Total Adds 4, KPLU, WEBR, CJ, WUSF. Heavy: WFPL, JCITY. BREAKE week. *WOLFGANG MUTHSPIEL ''The Promise'' (Antilles/Island) 22/3 Rotations: Heavy 3/0, Medium 9/0, Light 10/3, Total Adds 3, WYJZ, KPLU, WSIE, Heavy: WFPL, WMOT, WUSF. BRE this week. *BRANDON FIELDS ''Everybody's Business'' (Nova) 21/1 Rotations: Heavy 3/0, Medium 10/0, Light 8/1, Total Adds 1, KPLU. Heavy: WDET, KUOP, KSLU. CHART EXTRA this HARRY SHEPPARD ''This-A-Way That-A-Way'' (Justice) 20/7 Rotations: Heavy 0/0, Medium 5/0, Light 15/7, Total Adds 7, WNOP, WCPN, WAER, WMOT, WEBR, WOTB, WVPE. RICHARD STOLTZMAN' "Brail'' (RCA) 20/6 Rotations: Heavy 0/0, Medium 5/0, Light 15/7, Total Adds 6, WBGO, KJAZ, KPLU, WMOT, KLCC, DSS. ROBERTO PERERA ''Passions, Illusions & Fantasies'' (Heads Up) 20/4

1	U		1011 Oali (Justice)	
7	ē	MARK WHITFIEL	D/Patrice (WB)	''David's''
2	3	WYNTON MARS/	LIS/Thick In The South-SoulVol.1 (Columbi	a)
4	0		ANSFER/The Offbeat Of Avenues (Columbia)	
3	6		S/Bluesiana II (Windham Hill/Jazz)*	
5	ŏ		/Something To Consider (Verve)*	
8	Õ		LIS/Levee Low Moan-SoulVol.3 (Columbia)	
14	õ		Once In A Blue Moon (Heart Music)	
12	ŏ		QUINTET/Rites Of Passage (Triloka)	
10	ŏ		ALIS/Uptown Ruler-SoulVol.2 (Columbia)	
13	Ō		BE/Sweet Deal (Elektra)	
19	Ð		VA Clearer View (Novus/RCA)	
9	13		RSON/Mirage (Landmark)	
23	Ũ	BEBOP & BEYON	D/Plays Dizzy Gillespie (Bluemoon)	A A A A A A A A A A A A A A A A A A A
25	Ğ		S/Hot Tat (Muse)	
20	Ö	CHARLIE SEPHI	VEDA/The New Arrival (Antilles/Island)	"Dupes"
24	Ğ		S/Dance Of The Phoenix (Verve Forecast)	
16	18		STRING QUARTET/On The Town (Windham	
	Ū		Y/Obsession (Muse)	
30 27	8		EKTRIC/Beneath The Mask (GRP)	"Lifescopo"
	21			
17	2		Class Act (Justin Time)	
26	23		RIO/Greens (Blue Note)	
6 DEDUT	23		• •	
DEBUT	25	CEOFE KEEZER	lay (WB) Here And Now (Blue Note)	IUI
DEBUT				
		UAVE GRUSIN/I	ne Gerswin Connection (GRP)	
22 DEBUT	27 ▶23			
	3		/Mo' Roots (Verve)	
29 DEBUT			I/Bop Boy (Music Master)	
		MANVIN STAMM	*Keeps bullet due to continued growth.	
2.12	0000000			
TON	5:10	ソショシトアラ	HOTTEST LPs H	OT TRACKS
10	(g)())))			
		-	HERB ELLIS (14)	
		ELIAS (23)	MANHATTAN TRANSFER (13)	
		MARSALIS (18)	MARK WHITFIELD (13)	No Tracks Qualified
		VHITAKER (14) RKLAND (12)	BLUESIANA II (11)	This Week
		RSCH (11)	JACKIE MCLEAN (9)	
		IEPPARD (7)	STEPHEN SCOTT (6)	
паг	nn i or	IEFFAND (7)	ACOUSTIC ALCHEMY (5)	
			(-)	
				11177
		`/ ━┛ '⁄		
			Light, Red Light'' (Columbia) 30/6	
			ht 13/1, Total Adds 6, WCPN, KSDS, WMOT, W	EBR, CJ, DSS. Heavy: WRIT, WDET,
	SIE KW	MU. CHARIEXIKA		
		MU. CHART EXTRA 5 "A Long Story"		
Rotations	ELIAS Heavy	5 "A Long Story" 0/0, Medium 3/3, Ligt	this week. (Manhattan) 23/23 nt 20/20, Total Adds 23, WBGO, WRTI, WYJZ, V	
Rotations: KJAZ, WF	ELIAS Heavy	5 "A Long Story" 0/0, Medium 3/3, Ligt	this week. (Manhattan) 23/23	
Rotations: KJAZ, WF week. *J.J. JO	Heavy	3 "A Long Story" 0/0, Medium 3/3, Lig! OT, WSHA, KUOP, WI V "Standards/Live	this week. (Manhattan) 23/23 nt 20/20, Total Adds 23, WBGO, WRTI, WYJZ, V EBR, DSS, WOTB, WFSS, WTEB, KSLU, WUSF, V At The Village Gate'' (Antilles/Island)	IVPE, KWMU, KSBR. BREAKER this 23/3
Rotations: KJAZ, WF week. *J.J. J0 Rotations	ELIAS Heavy PL. WM HNSOI Heavy	 **A Long Story'' 0/0, Medium 3/3, Ligt OT, WSHA, KUOP, WI **Standards/Live 6/0, Medium 8/0, Ligh 	this week. (Manhattan) 23/23 11 20/20, Total Adds 23, WBGO, WRTI, WYJZ, V BR, DSS, WOTB, WFSS, WTEB, KSLU, WUSF, V	IVPE, KWMU, KSBR. BREAKER this 23/3
Rotations: KJAZ, WF week. * J.J. J0 Rotations WUSF. <i>BI</i>	ELIAS Heavy PL. WM HNSOI Heavy O REAKER	 **A Long Story** 0/0, Medium 3/3, Ligt OT, WSHA, KUOP, WI **Standards/Live 5/0, Medium 8/0, Ligh <i>this week</i>. 	this week. (Manhattan) 23/23 tr 20/20, Total Adds 23, WBGO, WRTI, WYJZ, V ER, DSS, WOTB, WFSS, WTEB, KSLU, WUSF, V At The Village Gate'' (Antilles/Island) 9/3, Total Adds 3, WDET, WSHA, DSS, Heavy, V	IVPE, KWMU, KSBR. BREAKER this 23/3
Rotations: KJAZ, WF week. *J.J. JO Rotations WUSF. <i>BI</i> *NEW Y Rotations:	ELIAS Heavy PL. WM HNSOI Heavy REAKER	5 "A Long Story" D/O, Medium 3/3, Ligt DT, WSHA, KUOP, Wi 1 "Standards/Live 5/0, Medium 8/0, Ligh 1 this week. OICES "Hearts O	this week. (Manhattan) 23/23 nt 20/20, Total Adds 23, WBGO, WRTI, WYJZ, V EBR, DSS, WOTB, WFSS, WTEB, KSLU, WUSF, V At The Village Gate'' (Antilles/Island)	VVPE, KWMU, KSBR. <i>BREAKER this</i> 23/3 VBGO, WCPN, KSDS, KPLU, WEBR,
Rotations: KJAZ, WF week. *J.J. JO Rotations WUSF. BI *NEW Y Rotations: week.	Heavy PL. WM HNSOI Heavy CORK V Heavy	 S "A Long Story" O'O, Medium 3/3, Ligi OT, WSHA, KUOP, WI Standards/Live O, Medium 8/0, Ligh this week. OICES "Hearts O A Medium 12/1, Ligi 	this week. (Manhattan) 23/23 it 20/20, Total Adds 23, WBGO, WRTI, WYJZ, V BR, DSS, WOTB, WFSS, WTEB, KSLU, WUSF, V At The Village Gate'' (Antilles/Island) 9/3, Total Adds 3, WDET, WSHA, DSS, Heavy, V I Fire'' (GRP) 22/4 ht 7/2, Total Adds 4, KPLU, WEBR, CJ, WUSF, H	VVPE, KWMU, KSBR. <i>BREAKER this</i> 23/3 VBGO, WCPN, KSDS, KPLU, WEBR,
Rotations: KJAZ, WF week. *J.J. JO Rotations WUSF. BI *NEW Y Rotations: week. *WOLF(E ELIAS Heavy PL. WM HNSOI Heavy REAKEF ORK V Heavy BANG I	S "A Long Story" 0/0, Medium 3/3, Ligt OT, WSHA, KUOP, WI S "Standards/Live 6/0, Medium 8/0, Ligh this week, OICES "Hearts O 3/1, Medium 12/1, Lig WUTHSPIEL "The	this week: (Manhattan) 23/23 tr 20/20, Total Adds 23, WBGO, WRTI, WYJZ, V ER, DSS, WOTB, WFSS, WTEB, KSLU, WUSF, V At The Village Gate'' (Antilles/Island) 9/3, Total Adds 3, WDET, WSHA, DSS, Heavy, V I Fire'' (GRP) 22/4 ht 7/2, Total Adds 4, KPLU, WEBR, CJ, WUSF, H Promise'' (Antilles/Island) 22/3	IVPE, KWMU, KSBR. <i>BREAKER this</i> 23/3 VBGO, WCPN, KSDS, KPLU, WEBR, Heavy: WFPL, JCITY. <i>BREAKER this</i>
Rotations: KJAZ, WF week. *JJJ J0 Rotations: WUSF. B/ *NEW Y Rotations: week. *WOLF(Rotations: this week	ELLAS Heavy PL. WM HASOI Heavy ORK V Heavy SANG I Heavy	 **A Long Story** O'O. Medium 3/3, Ligt OT, WSHA, KUOP, WI **Standards/Live 5/0, Medium 8/0, Ligh this week. OICES **Hearts O 3/1, Medium 12/1, Lig MUTHSPIEL **The 3/0, Medium 9/0, Ligt 	this week. (Manhattan) 23/23 it 20/20, Total Adds 23, WBGO, WRTI, WYJZ, V BR, DSS, WOTB, WFSS, WTEB, KSLU, WUSF, V At The Village Gate'' (Antilles/Island) 9/3, Total Adds 3, WDET, WSHA, DSS, Heavy, V I Fire'' (GRP) 22/4 ht 7/2, Total Adds 4, KPLU, WEBR, CJ, WUSF, H	IVPE, KWMU, KSBR. <i>BREAKER this</i> 23/3 VBGO, WCPN, KSDS, KPLU, WEBR, Heavy: WFPL, JCITY. <i>BREAKER this</i>

** Chart Extra denoted by two asterisks. * Uncharted Breakers denoted by one asterisk.





NESTOR TORRES Dance of the Phoenix

that's bright and thrilling!" – Russ Davis, WQCD New York

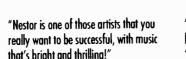
"We loved Nestor's 1st album, and looked forward to Dance of the Phoenix. 'Biscayne' is just right for our format" — Alan Stone, KTCI Minneapolis

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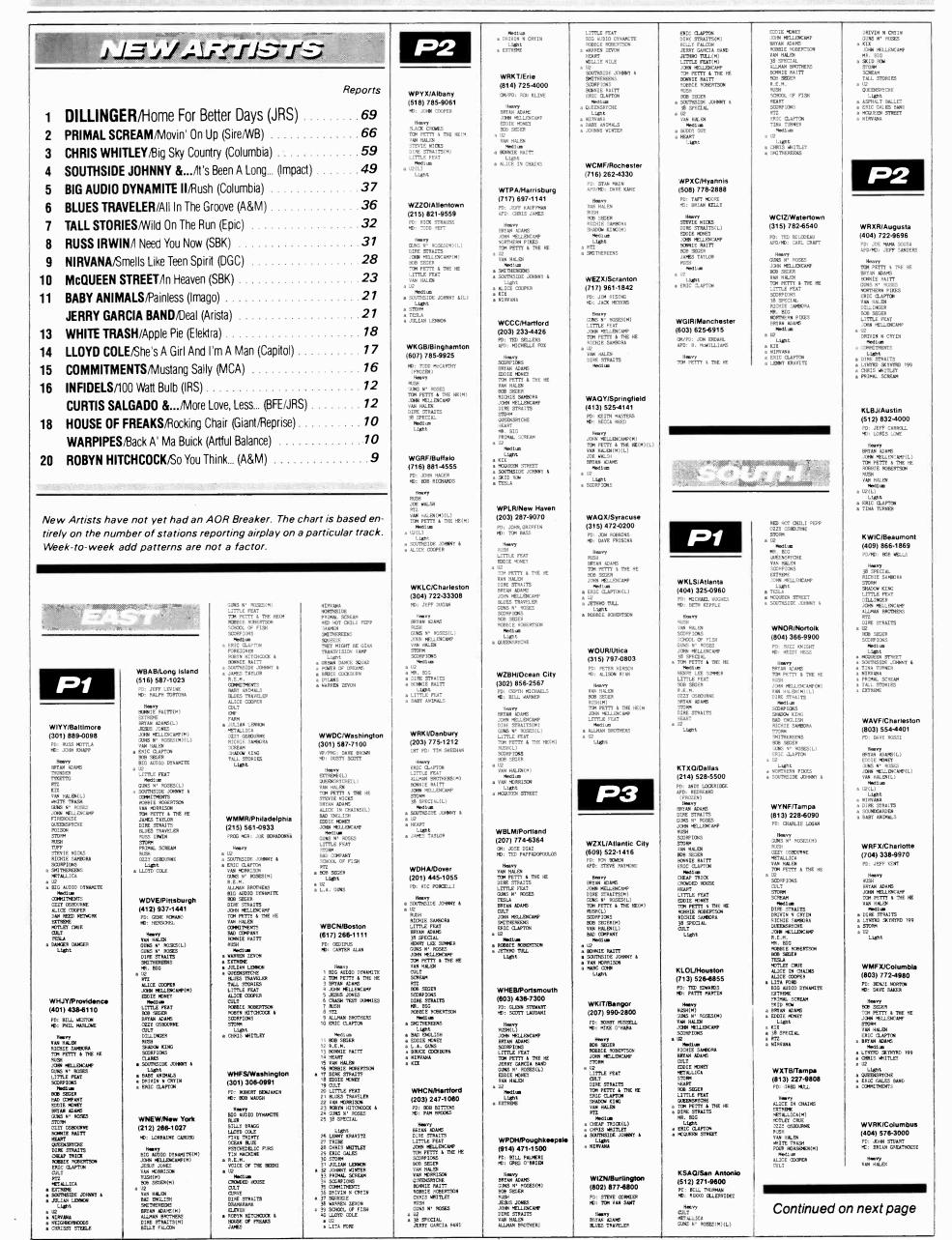
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WFPLLouterile Control of the second second of the second o	MADTReabrille Creg Lee MART Steller J. AMART Steller J. AMART Steller J. AMART Steller J. AMART Steller J. Bit Steller Microb Pakets Microb Pakets Microb Pakets Microb Steller Bit Stelle	WESSFaveterie Jummy Miles Balance Miles Date Balance And Balance Date Balance Date Balance Date Balance Date Balance Here	WTEBOCISSONIE Tom Malifison BLIANE DLAS SPESITIAN ALTIALER VIEW HOLDAN ALTIAL SPESITIAN ALTIALER PROFESITIAN ALTIALER SPESITIAN ALTIALER A	HKRYKey Neat Sinon Hendris Carellos Jack Kulffe Hendris Hendri	нала солото на солото на Солото на солото на со Солото на солото на Солото на солото на с Солото на солото на Солото на солото на солото на солото на солото на солото на солото на со	Divide Participals Franklar Herto Dioss Curtis Hooks Curtis Hooks KathOfPerited Grag Gones BLAME BLAS Rowers BLAME BLAS Rowers BLAME ANSALS TOM LEALSAN INFORMEDIAL	KJAZ/San Francia Bod Parlocha ELTARE ELTAS VINK: NEROCA JOPY LINKX: NORM: ELTAL OTTO: OREA PETRI LITTOT MIL OTTO: OREA PETRI LITTOT MARKING REMOTOR MARKIL BARTOR MARKIL BARTOR MARKIL BARTOR MARKIL BARTOR ARKILL BARTOR ARKILL BARTOR ARKILL BARTOR ARKILL BARTOR ARKILL BARTOR ARKILL





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REGIONAL AOR ACTIVITY



REGIONAL AOR ACTIVITY

October 18, 1991 R&R • 79

SOUTH	JOHN MELLENCAMP ALICE IN CHAINS(M)	JOHN MELLENCAMP EDDIE MONEY	WIXV/Savannah	a J2 Nedium	OZZY OSBOURNE SCORPIONS	GUNS N' ROSES(L) STORM	GRAPES OF WRATH TIMBUK3	METALLICA(M) MOTLEY CRUE	JOHN MELLENCAMP EDDIE MONEY
(Continued)	RUSH(M) BRYAN ADAMS BOB SEGER	TOM PETTY & THE HE SCORPIONS a U2	(912) 897-1529 PD: CURT GARY MD: JAY SISSON	a ALLMAN BROTHERS Light a ALICE COOPER	CULT STORM	Medium OZZY OSBOURNE RICHIE SAMBORA	TONI CHILDS WEBB WILDER WIDESPREAD PANIC	MR. BIG OZZY OSBOURNE DIFENSIONE	TOM PETTY & THE HE RUSH SCORPIONS
	a U2 VAN HALEN ERIC CLAPTON	VAN HALEN Medium a RTZ(L)	Heavy JOHN MELLENCAMP	KBAT/Odessa	a U2 HEART DILLINGER	SHADOW KING DILLINGER CULT	WARREN ZEVON Light a RICKIE LEE JONES	RUSH(H) SCORPIONS FOUR HORSEMEN	BOB SECER VAN HALEN STORM
	TOM PETTY & THE HE QUEENSRYCHE(M) DIRE STRAITS(M)	a BLUES TRAVELER Light	BRYAN ADAMS SCORPIONS	(915) 563-2121 PD: RIC ELLIOTT	LEWNY KRAVITZ a SMITHEREENS SHADOW KING	BOB SEGER TOM PETTY & THE HE ALLMAN BROTHERS	a THOMPSON TWINS a DEAD CAN DANCE	STORM VAN HALEN(M)	METALLICA MOTLEY CRUE OZZY OSBOURNE
NUSH BRYAN ADAMS GUNS Nº ROSES(L)	Medium a STORM a ALLMAN BROTHERS	1	LITTLE FEAT TOM PETTY & THE HE STORM	MD: DREW DAWSON	MR. BIG LITTLE FEAT 38 SPECIAL	RTZ MOTLEY CRUE		WHITE TRASH Medium a L.A. GUNS	GUNS Nº ROSES Medium
JOHN MELLENCAMP STORM Medium	Light a COMMITMENTS	WGCX/Mobile	Medium a U2 a ROBBIE ROBERTSON	Heavy ERYAN ADAMS GJEENSRYCHE	Medium a SOUTHSIDE JOHNNY &	MR. BIG QUEENSRYCHE TALL STORIES	KSHE/St. Louis (314) 621-0095	a U2 Light a SKID ROW	a U2 a SOUTHSIDE JOHNNY & a NORTHERN PIKES
a U2 a QUEENSRYCHE Light	a NIRVANA	(205) 626-9600 PD: LORI DuBOSE ND: CHARLIE OCEAN	Light a WARREN ZEVON a MODIERN STREET	LITTLE FEAT GUNS N' ROSES(M) JOHN MELLENCAMP	a COMMITMENTS a SCHOOL OF FISH Light	EXTREME GREAT WHITE BATON ROUGE	PD: JIM OWEN APD: AL HOFER		a MCQUEEN STREET a HOUSE OF FREAKS
a DRIVIN N CRYIN	WFYV/Jacksonville (904) 642-1055	Heavry RUSH	a TALL STORIES a WHITE TRASH	EDDIE MONEY TOM PETTY & THE HE RUSH	a ERIC CLAPTON a CHEAP TRICK a SKID ROW	CHEAP TRICK a U2 a FOREIGNER	Heavy VAN HALEN(M) TOM PETTY & THE HE(M)	KGGO/Des Moines	a EXTREME a KIX
	MD: JOHN LEARD	ALLMAN BROTHERS BRYAN ADAMS BAD ENGLISH		RICHLE SAMBORA SCORPIONS BOB SEGER		Light a ALICE IN CHAINS	STUART HAMM a U2 EXTREME	(515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON	
 KNCN/Corpus Christi 	Heavy BRYAN ADAMS JOHN MELLENCAMP	HEART TOM PETTY & THE HE		STORM Van HALEN	WGLF/Tallahassee (904) 878-1104		Medium SCORPIONS	Heavy	WKQZ/Saginaw (517) 695-5115
(512) 289-1000 PD: TIM PARKER	TOM PETTY & THE HE RUSH(M)	JOHN MELLENCAMP BOB SEGER DIRE STRAITS	P3	a DIRE STRAITS a. U2	PD: JEFF HORN MD: PAUL DAVIS	WFBQ/Indianapolis	RUSH EDDIE MONEY BAD ENGLISH	JOHN MËLLENCAMP RUSH BOB SEGER(M)	PD: MIKE FERRIS MD: CONNIE SCHILKEY
MD: MATT VAUGHAN Heavy	VAN HALEN BAD ENGLISH DIRE STRAITS	Medium a QUEENSRYCHE a LYNYRD SKYNYRD 199		a SOUTHSIDE JOHNNY & a CHRIS WHITLEY Light	Heavy TOM PETTY & THE HE	(317) 257-7565 PD: MARTY BENDER	LITTLE FEAT STORM OZZY OSBOURNE	BRYAN ADAMS EDDIE MONEY VAN HALEN	Reavy RUSH
BRYAN ADAMS ERIC GALES BAND GUNS N' ROSES(M)	GUNS N' ROSES(L) a RTZ a SCORPIONS	a BONNIE RAITT a ERIC GALES BAND Light		WKZQ/Myrtle Beach	STORM JOHN MELLENCAMP VAN HALEN	MD: ACE COSBY Heavy	JOHN MELLENCAMP a QUEENSRYCHE DIRE STRAITS	STORM Medium a DIRE STRAITS	EDDIE MONEY SCORPIONS VAN HALEN
JOHN MELLENCAMP METALLICA(L) QZZY OSBOURNE	BOB SEGER Medium a LITTLE FEAT	a ALICE COOPER a U2	KEY J/Abilene (915) 677-7225	(803) 448-4739 PU/MD: JOHNNY DIAZ	RUSH BRYAN ADAMS Medium	RUSH(H) BOB SEGER VAN HALEN	a SHADOW KING SCHOOL OF FISH Light	Light a U2	BOB SEGER TOH PETTY & THE HE JOHN MELL ENCAMP
TOM PETTY & THE HE STORM QUEENSRYCHE	a QUEENSRYCHE a U2 a JOE WALSH		PD: RANDY JONES MD: MIKE WILLIAMS	Heavy JOHN HELLENCAMP	Light a U2 a MCQUEEN STREET	SCORPIONS ALLMAN BROTHERS TOM PETTY & THE HE(M)	a METALLICA a ALICE COOPER		RICHIE SAMBORA SCREAM COMMITMENTS
a U2 VAN HALEN	Light	WDIZ/Orlando	Heavy RTZ SCORPIONS	GUNS N' ROSES BOB SEGER TOH PETTY & THE HE	a SMITHEREENS a SCHOOL OF FISH a L.A. GUNS	JOHN MELLENCAMP(M) SCHOOL OF FISH			ERIC CLAPTON DIRE STRAITS
a RUSH a TALL STORIES		(407) 682-7676 PD: NEAL MIRSKY	TOM PETTY & THE HE LITTLE FEAT	Torretti a me ne		38 SPECIAL a U2 STORM		WXKE/Ft. Wayne (219) 484-0580	BRYAN ADAMS a U2 Medium
Light a KIX a SKID ROW	WIMZ/Knoxville	MD: LEE RANDALL Heavy	STORM JOHN MELLENCAMP Medium			Hedium Ozzy OSBOURNE BRYAN ADAMS	P2	PD: RICK WEST Heavy	a BONNIE RAITT Light a PRIMAL SCREAM
a SOUNDGARDEN	(615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD	RUSH BRYAN ADAMS	a DIRE STRAITS a U2 Light			GUNS N' ROSES(L) RICHIE SAMBORA LITTLE PEAT		VAN HALEN RUSH EDDIE MONEY	a NIRVANA a ROBBLE ROBERTSON
	Heavy	EDDIE MONEY Van Halen John Mellencamp	a PRIMAL SCREAM a SOUTHSIDE JOHNNY & a NIRVANA			MR. BIG DIRE STRAITS(L) a EXTREME		POUR HORSEMEN JOE WALSH JOHN MELLENCAMP	
KLAQ/EI Paso	BRYAN ADAMS RUSH BOB SEGER	SCORPIONS TOM PETTY & THE HE a U2	a HIMPAN	1.1100	1/22/2017	a CULT a HEART	WONE/Akron (216) 869-9800	SCORPIONS TOM PETTY & THE HE	WAOR/South Bend
(915) 544-8864 OM/PD: NAT LAMP	38 SPECIAL GUNS N' ROSES STORM	Medium Light	KATP/Amarillo	and indexes the	l w ang it and a set	a TALL STORIES METALLICA Light	PD: HARVE ALAN APD/MD: J.D.	Hedium Light a U2	(616) 683-6123 PD: JOHN VANCE
MD: MIKE RAMSEY Heavy	JOHN MELLENCAMP LITTLE PEAT FOUR HORSEMEN		(806) 359-5999 PD/MD: DALE MILLER			a BLUES TRAVELER	Heavy Bryan Adams	a BOB SEGER a OZZY OSBOURNE a SHADOW KING	OH/HD: SUE FREY
RUSH JOHN MELLENCAMP GUNS N' ROSES	VAN HALEN DIRE STRAITS Medium	WHTQ/Oriando	Heavy JOHN HELLENCAMP		JOHN HELLENCAMP(M)	KYYS/Kansas City	BAD COMPANY VAN HALEN(M) SOORPIONS	a JOHNNY WINTER	Heavy BRYAN ADAMS DIRE STRAITS(L)
DIRE STRAITS(M) BRYAN ADAMS VAN HALEN	a MR. BIG a U2	(407) 295-3990 PD: JIM STEEL	BOB SEGER SCORPIONS	P 1	BOB SEGER(M) R.E.M. DIRE STRAITS(M)	(816) 561-9102 PD: LARRY MOFFITT	RUSH RICHIE SAMBORA EDDIE MONEY		GUNS N' ROSES JOHN MELLENCAMP TOM PETTY & THE HE(L)
EDDIE MONEY a U2 STORM	Light	Heavy METALLICA BAD ENGLISH	38 SPECTAL STORM ROBBIE ROBERTSON		SCHOOL OF FISH RUSH(M)(L) Mediuma	ND: MICHELLE ENGLAND	METALLICA GUNS N' ROSES	WKLQ/Grand Rapids (616) 774-8461	BOB SEGER(L) VAN HALEN(L) Medium
HEART TOM PETTY & THE HE	WKQQ/Lexington	RUSH BRYAN ADAMS	TOM PETTY & THE HE LITTLE FEAT BRYAN ADAMS	WLUP/Chicago	a U2 SMI THERSENS BRYAN ADAMS	Heavy EDDIE MONEY BRYAN ADAMS	BOB SEGER BAD ENGLISH STORM	PD: TOM MARSHALL APD/MD: MIKE TINNES	Light a U2(L)
RICHIE SAMBORA METALLICA Medium	(606) 252-6694 PD: PETER DELLORO	GUNS N' ROSES(M) VAN HALEN RICHIE SAMBORA	ALLMAN BROTHERS EDDIE MONEY VAN HALEN	(312) 440-5270	JETHRO TULL PSYCHO DOTS BAD COMPANY	JOHN MELLENCAMP VAN HALEN(L)	RTZ SHADOW KING TOM PETTY & THE HE	Heavy JOHN MELLENCAMP(L)	
a SOUTHSIDE JOHNNY & a CHEAP TRICK a EXTREME	MD: TONY TILFORD Heavy	STORM Medium a DIRE STRAITS	TINA TURNER DIRE STRAITS PLEASURE BOMBS	PD: RICK BALIS MD: DAVE BENSON	Light	BOB SEGER a TINA TURNER a RTZ	HEAPT CHEAP TRICK	RUSH SCORPIONS a U2	KXUS/Springfield (417) 831-9700
a NIRVANA	JOHN MELLENCAMP(M) DIRE STRAITS VAN HALEN(M)	a U2 Light a WARREN ZEVON	RICHIE SAMBORA a U2 a SOUTHSIDE JOHNNY &	Heavy TOM PETTY & THE HE(M) RUSH		Medium FABULOUS THUNDERBI 38 SPECIAL	a DIRE STRAITS Medium Light	VAN HALEN BRYAN ADAMS DIRE STRAITS	PD: RICK HOORE Heavy
	TOM PETTY & THE HE(L) FOUR HORSEMEN BRYAN ADAMS	a SCREAM a JULIAN LENNON	Medium a LENNY KRAVITZ	BR"AN ADAMS DIRE STRAITS(M) JOHN MELLENCAMP(L)	WMMS/Cleveland	a RUSH INFIDELS ROBBIE ROBERTSON	Little	GUNS Nº ROSES METALLICA EDDIE MONEY	BRYAN ADAMS GUNS N° ROSES(L) JOHN MELLENCAMP
WRCQ/Fayetteville (919) 484-2107	RUSH(M)(L) BAD COMPANY		a HOUSE OF FREAKS a MR. BIG Light	Medium JOHNNY WINTER BAD ENGLISH	(216) 781-9667 PD: MICHAEL LUCZAK	a TOM PETTY & THE HE METALLICA		a TOM PETTY & THE HE SCHOOL OF PISH STORM	TOM PETTY & THE HE VAN HALEN
PD: BUZZ BOWMAN MD: ED MCCONECHY	BOB SEGER(L) Hedium a U2(L)	WTKX/Pensacola (904) 438-7543	a COMMITMENTS	EDDIE MONEY VAN HALEN(L) BOB SEER	MD: BRAD HANSON Heavy	Light a MR. BIG a ALICE COOPER	WIQB/Ann Arbor	Medium Light	RUSH a SCORPIONS BOB SEGER
Heavy JOHN MELLENCAMP	Light a ROBBIE ROBERTSON	PD: MIKE ONDAYKO MD: STRUMMER		a U2 Light	TOM PETTY & THE HE STEVIE NICKS BRYAN ADAMS	a BLUES TRAVELER a PRIMAL SCREAM a FIREHOUSE	(313) 662-2881 PD: JOE URBIEL MD: REID PAXTON	a NORTHERN PIKES a WHITE TRASH	aU2 Medium
CULT 38 SPECIAL STORM		Heavy DIRE STRAITS	WWWV/Charlottes- ville		RUSH EDDIE MONEY VAN HALEN	a U2	Heavy		Light a ROBBIE ROBERTSON(L) a ALICE COOPER
VAN HALEN RICHIE SAMBORA	KMJX/Little Rock	JOHN MELLENCAMP(L) TOM PETTY & THE HE a U2	(804) 971-4057 PD: VINNIE KICE	WWBZ/Chicago	PRIMAL SCREAM JOHN MELLENCAMP PSYCHEDELIC FURS		RUSH VAN HALLEN BRYAN ADAMS	WJXQ/Lansing (508) 699-0111	a ERIC GALES BAND
a U2 BRYAN ADAMS TOM PETTY & THE HE	(501) 224-6500 PD: TON WOOD	VAN HALEN Medium	MD: DEBBIE GILBERT Heavy	(312) 861-8100 VP/PROG: JOHN EDWARDS	HEART DIRE STRAITS	WQFM/Milwaukee (414) 276-2040	BOB SECER JOHN MELLENCAMP METALLICA	PD: MARK STEVENS Heavy	
BOB SEGER HEART SCORPIONS	MD: DAVID A. ROSS Heavy	a SOUTHSIDE JOHNNY & Light a NORTHERN PIKES(L)	TOM PETTY & THE HE(M) STEVIE NICKS BAD ENGLISH	MD: KEVIN LEWIS Heavy	ROBYN HITCHCOCK & BOB SEGER a U2	PD: J.T. STEVENS MD: JIM SMITH	GUNS N' ROSES(L) EDDIE MONEY	EDDIE MONEY GUNS N' ROSES(M)	WIOT/Toledo (419) 248-3377
RTZ Medium a OZZY OSBOURNE	JOHN MELLENCAMP VAN HALEN a U2		DIRE STRAITS(M) RUSH BRYAN ADAMS	BATON ROUGE DANGER DANGER EUROPE	a SOUTHSIDE JOHNNY & LITTLE FEAT Medium	Heavy CUNS N' ROSES	STORM SCORPIONS a U2	SCORPIONS VAN HALEN JOHN HELLENCAMP	PD: LYN CASYE MD: MICHAEL YOUNG
Light a MCQUEEN STREET a BIG AUDIO DYNAMITE	TOM PETTY & THE HE SCORPIONS LITTLE FEAT		LITTLE FEAT EDDIE MONEY JOHN MELLENCAMP	FIREHOUSE GUNS N' ROSES a KINGDOM COME	KENNY LOGGINS MARC COHN GUNS N' ROSES	METALLICA QUEENSRYCHE RTZ	Medium Light a ROBBIE ROBERTSON	BOB SEGER Mediuma a BONNIE RAITT	Heavy BILLY FALCON JOHN HELLENCAMP(M)
a SKID ROW a HOUSE OF FREAKS	BOB SEGER STORM DIRE STRAITS	WRDU/Raleigh (919) 876-1061	BOB SEGER SCORPIONS	KIX L.A. GUNS MCGUEEN STREET	OZZY OSBOURNE Light a JAMES TAYLOR	RUSH(L) SCORPIONS VAN HALEN(L)	a DILLINGER a BIG AUDIO DYNAMITE	a ALLMAN BROTHERS a U2 Light	RUSH SCORPIONS VAN HALEN
a METALLICA	38 SPECIAL ROBBIE ROBERTSON OZZY OSBOURNE	PD: BOB WALTON HD: TOM GUILD	STORM VAN HALEN Medium	METALLICA MOTLEY CRUE OZZY OSBOURNE	a STORM a STORM a NIME INCH NAILS	Wan HALER(L) Medium CULT DILLINGER		a CHRIS WHITLEY a SKID ROW	Hedium a CHRIS WHITLEY a DIRE STRAITS
	JOHNY WINTER Hedium a GUNS N' ROSES	Heavy RUSH(L) LITTLE FEAT	a U2 a DRIVIN N CRYIN Light	a STEVE PLUNKETT SHADOW KING TALL STORIES	e une mon miles	JOHN MELLENCAMP MOTLEY CRUE(L) 0277 OSBOURNE	WAPL/Appleton-		a SOUTHSIDE JOHNNY & a U2
KKEG/Fayetteville (501) 521-5566	a SKID ROW a SOUTHSIDE JOHNNY &	BRYAN ADAMS EDDIE MONEY	A VAN MORRISON	a TESLA VAN HALEN		SCREAM	Green Bay (414) 734-9226	WIBA/Madison (608) 274-5450	Light a ERIC CLAPTON a NIRVANA
PD: WES JEPFRIES HD: DAVE JACKSON	Light a KIX a MCQUEEN STREET	38 SPECIAL VAN HALEN GUNS Nº ROSES(L)	WDJR/Dothan	WILD HORSES		TESLA(L) a U2 RICHIE SAMBORA	PD: GARBETT HART HD: BOB BARON	PD: VAN EDWARDS HD: JACK METCHELL	
Heavy CUNS N' ROSES	a NIRVANA	DIRE STRAITS JOHN MELLENCAMP BOB SEGER	(205) 347-2700 PD: MR. LOU		WLVQ/Columbus (614) 488-9696	Light a ALICE IN CHAINS a KIX	Heavy EDDIE MONEY a U2	Heavy Bryan adams John Mellencamp	KMOD/Tulsa
JOHN MELLENCAMP LITTLE FEAT VAN HALEN		Medium a STORM a U2	MD: LEIGH HUTCHENS	WXRT/Chicago	PD: BOB NEUMANN MD: JO ROBINSON	a SCREAMING JETS	STORM Van Halen Shadow King	TOM PETTY & THE HE(L) RUSH	(918) 664-2810 PD: PHIL STONE MD: PAUL WELCH
RTZ RICHIE SAMBORA SCREAM	WQMF/Louisville (502) 896-4400 ON: BILL MAY	Light	Heavy Brian Adams Little Feat John Hellencamp	(312) 777-1700 PD: NORM WINER	Heavy VAN HALEN BUSH(M)	WLZR/Milwaukee	BRYAN ADAMS DIRE STRAITS JOHN MELLENCAMP	BOB SEGER Hedium a U2 (L)	Heavy BONNIE RAITT
TON PETTY & THE HE BOB SEGER	HD: DUKE HEYER		MOTLEY CRUE OZZY OSBOURNE RICHIE SAMBORA	MD: PAUL MARSZALEK	GUNS N' ROSES JOHN MELLENCAMP(L) BOB SEGER	(414) 453-4130	TOM PETTY & THE HE BOB SEGER	Light	LITTLE FEAT VAN HALEN(M)
a U2 Nedium a SOUTHSIDE JOHNNY &	Heavy TOM PETTY & THE HE(M) RUSH(M)	WRXL/Richmond (804) 756-6400	ALCHIE SAMEDINA STORM a U2 VAN HALEN	JOHN MELLENCAMP SMITHEREENS DIFE STRAITS	TOM PETTY & THE HE a U2	OM/PD: GREG AUSHAM MD: DARREN ARRIENS	a CURS Nº ROSES Medium Light	KATT/Oklahoma City	DIRE STRAITS(M) ALLMAN BROTHERS TOM PETTY & THE HE(M)
a DIRE STRAITS Light a WHITE TRASH	JOHN MELLENCAMP(M) VAN HALEN(M) FOUR HORSEMEN(L)	PD: BILL PUGH HD: PAUL SHUGRUE	VAN HALEN Hedium Light a DRIVIN N CRYIN	a U2 ROBBLE ROBERTSON SOUBEZE	Medium BAD ENGLISH EDDIE MONEY BAD COMPANY	Heavy VAN HALEN a RUSH	a SOUTHSIDE JOHNNY & a L.A. GUNS a PRIMAL SCREAM	(405) 848-0100 PD: DOUG SORENSEN	Medium a STEVE PRYOR BAND a POREIGNER > PORETE DESERTSON
a JOHNNY WINTER	SCHOOL OF FISH DIRE STRAITS(M) R.E.M.	Heavy RUSH BOB SEGER	a DRIVIN N CHYIN a CRASH TEST DUMMIES a CUNS N' ROSES a SOUTHSIDE JOHNNY &	ERIC GLAPTON TOM PETTY & THE HE	RTZ SHADOW KING	TESLA SCORPIONS STORM		HD: BRAD COPELAND Heavy	a ROBBIE ROBERTSON a U2 a COMMITMENTS
WRXK/Ft. Myers	BOB SEGER(M) Mediuma a. U2	BRYAN ADAMS JOHN MELLENCAMP(M) LITTLE FEAT	a JULINSIU, JURINI &	RED HOT CHILI PEPP BOB SEGER BONNIE RAITT BOWNIE RAITT	OZZY OSBOURNE PRIMAL SCREAM MR. BIG	Medium METALLICA BRYAN ADAMS	WXLP/Davenport	BAD COMPANY METALLICA BOB SEGER	Light a ALICE COOPER
(813) 332-3696	Light	BONNIE RAITT TOM PETTY & THE HE(M) DIRE STRAITS	KZKZ/Ft. Smith (501) 646-6700	PSYCHEDELIC FURS CHRIS WHITLEY FABULOUS THUNDERBI	ALICE IN CHAINS TESLA RICHIE SAMBORA	OZZY OSBOURNE JOHN MELLENCAMP QUEENSRYCHE	(319) 326-2541 PD: GUY PERRY	SCORPIONS RUSH(L) BRYAN ADAMS	KICT/Wichita
PD: DICK TYLER MD: ARVETTE	WKDF/Nashville	a U2 Medium a CHRIS WHITLEY	PD: MARK MORGAN MD: JOHN ALLEN	ELECTRONIC CROWDED HOUSE ROBIN HITCHCOCK	ERIC CLAPTON a ALLMAN BROTHERS Light	TALL STORIES SHADOW KING GUNS N' ROSES	MD: MALCOM RYRER Heavy	VAN HALEN TOM PETTY & THE HE JOHN MELLENCAMP(L)	(316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON
Heavy BRYAN ADAMS JOHN MELLENCAMP	(615) 244-9532 PD: KIDD REDD	a MORTHERN PIKES Light	Heavy JOHN MELLENCAMP	WIDESPREAD PANIC LLOYD COLE MEAT PUPPETS	a LITTLE FEAT a SOUTHSIDE JOHNNY &	a RICHIE SAMBORA a THUNDER Light	DRIVIN N CRYIN GUNS N' ROSES(L) 36 SPECIAL	Hedium a U2 Light	Heavy
DIRE STRAITS GUNS N' ROSES(M) LITTLE FEAT	MD: JOHN NAGARYA		BOB SECER SCORPIONS LITTLE FEAT	BIG AUDIO DYNAMITE Johnny Winter Farm		a DIRE STRAITS a ALICE COOPER	FOUR HORSEMEN QUEENSRYCHE(L) VAN HALEN(M)	a DRIVIN N CRYIN	HETALLİCA JOHN MELLENCAMP GUNS N' ROSES(M)
TOM PETTY & THE HE RUSH(M) SCORPIONS	HORVY BRYAN ADAMS BAD COMPANY TOM BETTY & THE HEAM	WROV/Roanoke (703) 343-4444	38 SPECIAL TOM PETTY & THE HE DIRE STRAITS	BLUES TRAVELER JESHS JONES BUDRY GUY	WLLZ/Detroit (313) 855-5100	a SOUTHGANG a U2 a SKID ROW	Medium a U2(L) Light		VAN HALEN TOM PETTY & THE HE RUSH
BOB SEGER VAN HALEN(N) Hedium	TOM PETTY & THE HE(M VAN HALEN(M) JOHN MELLENCAP(M)	PD: MIKE BELL MD: ELLEN FLAHERTY	STORM RUSS IRNIN VAN HALLEN	Hedium Hedium Tin MacHine WONDER STUFF	PD: JAY CLARK MD: CHUCK SANTONI		a ERIC CLAPTON a PRIMAL SCREAM a SCORPIONS	WWCT/Peoria (309) 674-2000	SCORPIONS a U2 MOTLEY CRUE
a U2 Light a ALICE IN CHAINS	RICHIE SAMBORA a U2 Medium	Heavy RUSH JOHN MELLENCAMP	Medium a JULIAN LENNON Light	NUNDER STUFF NIRFANA SAM PHILLIPS GOLDEN PALOMINOS	Heavy VAN HALEN	KTCZ/Minneapolis (612) 339-0000	a SCHOOL OF FISH	PD: RICK HIRSCHMANN HD: JAMIE MARKLEY	RICHLE SAMBORA WHITE TRASH STORM
a NEIVE IN UNALINS	a HEART Light a METALLICA	LITTLE FEAT TOM PETTY & THE HE VAN HALEN	a U2 a DRIVIN N CRYIN a BLUES TRAVELER	PROCOL HARUM JOHN LEE HOOKER	RUSH(M) BOB SEGER	PD: LIN BREHMER MD: J. FREDERICKSEN		Heavy TOM PETTY & THE HE	QUEENSRYCHE BRYAN ADAMS Medium
WSTZ/Jackson		BRYAN ADAMS Medium a DIRE STRAITS	WRUF/Galnesville	SHAGHING PUMPKINS RICHARD THOMPSON NORTHERN PIKES	GUNS N' ROSES JOHN MELLENCAMP Medium	Heavy ANIMAL LOGIC	WTUE/Dayton	JOHN HELLENCAMP BRYAN ADAMS STORM	a DIRE STRAITS a BOB SEGER
(601) 982-1067	WQBZ/Macon (912) 781-6558	a DIME SIMALITS a U2 Light	(904) 392-0771 PD: HARRY GUSCOTT	BLUR LITTLE FEAT PRINCE & THE N.P.G	METALLICA SCORPIONS EDDIE MONEY	BONNIE RAITT CHRIS WHITLEY CROWDED HOUSE	(513) 224-1501 PD: TOM CARROLL APD/MD: JOHN BEAULIEU	RUSH LYNYRD SKYNYRD 199 RICHIE SAMBORA	Light a ALICE COOPER a POREIGNER
PD: DRU LABORDE ND: PAM RIVERS	PD: NATHAN HALE		MD: KRISTI GLARK	JULIAN COPE LONNIE BROOKS SKELETONS	DIRE STRAITS STEVIE NICKS BRYAN ADAMS	DAVID WILCOX DIRE STRAITS EVERYTHING BUT THE	APD/MD: JOHN BEAULIEU Heavy John Mellencamp(M)	GUNS N° ROSES(M) VAN HALEN BOB SEGER	a B.B. KING a DRIVIN N CRYIN
Heavy BRYAN ADAMS JOHN MELLENCAMP	Heavy John Mellencamp Bryan Adams	KTAL/Shreveport (318) 425-2422	VAN HALEN 38 SPECTAL BOB SEGER	NORTHSIDE PERE UBU HOUSE OF FREAKS	TOM PETTI & THE HE HEART STORM	GOLDEN PALOMINOS LITTLE FEAT MARC COHN	VAN HALEN RUSH(M)	a DIRE STRAITS a U2	WNCD/Youngstown
VAN HALEN STORM a U2	CULT CUNS N' ROSES VAN HALEN	PD: JOHN SHERMAN HD: TOM MICHAELS	DIRE STRAITS RUSH(L)	JETHRO TULL a BAD EXAMPLES RATCAT	ERIC CLAPTON(L) LITTLE FEAT CULT	RICHARD THOMPSON ROBBLE ROBERTSON SOUREZE	DIRE STRAITS(M) TOM PETTY & THE HE(M) BRYAN ADAMS	a SOUTHSIDE JOHNNY & Light a SHADOW KING	(216) 652-0106 PD: GARY JAY
a 02 Mediums a SOUTHSIDE JOHNNY & Light	BAD COMPANY SCORPIONS	Heavy BOB SEGER(H)	Medium a U2(L) Light	MILLTOWN BROTHERS WEBB WILDER	a SHADOW KING Light a U2	SMITHEREENS TOM PETTY & THE HE	LITTLE FEAT BOB SEGER SCORPIONS	a SHADOW KING a CULT	HD: FRED WOAK Heavy
a LLOYD COLE a QUEENSRYCHE a ERIC GALES BAND	LITTLE FEAT TOM PETTY & THE HE STORM	SKID ROW a DIRE STRAITS VAN HALEN	a EXTREME a WHITE TRASH a MR. BIG	TITANIC LOVE AFFAI Light a BILLY BRAGG	a U2 a QUEENSRICHE a RUSS IRWIN	a U2 VAN MORRISON Hedium	RICHIE SAMBORA Medium a ERIC CLAPTON(L)	KEZO/Omaha	RUSH VAN HALEN TOM PETTY & THE HE(L)
a EXTREME a DRIVIN N CRYIN	BOB SECER a U2 Medium	BILL & TED'S BOGUS RICHIE SAMBORA RUSH		a R.E.M. a BRUCE COCKBURN		BENDIK BLUES TRAVELER BRUCE COCKBURN	a RTZ Light a U2	(402) 592-5300 PD: RANDY CHAMBERS	JOHN MELLENCAMP(M) BOB SECER Medium
a TINA TURNER a COMMITMENTS	a SMITHEREENS Light a MCQUEEN STREET	EXTREME SCORP LONS	KFMX/Lubbock (806) 747-1224			CRASH TEST DUMMIES HAPPY RHODES JAMES TAYLOR		HD: BECCA GODDHAN	a U2 Light a DIU INCER
WROO/Greenville	a WIDESPREAD PANIC	STEVIE NICKS STORM TOM PETTY & THE HE	PD: JON MeGANN MD: KED MANNING	WEBN/Cincinnati	WRIF/Detrolt (313) 827-9505	JETHRO TULL JOHN MELLENCAMP JOHN PRINE	WAZU/Dayton	DIRE STRAITS	a DILLINGER a SOUTHSIDE JOHNNY &
(803) 242-0101	WEGR/Memphis (901) 578-1103	CULT GUNS N' ROSES OZZY OSBOURNE	Heavy JOHN MELLENCAMP	(513) 621-9326 PD: TOM OWENS	PD: JIM PEMBERTON Henvy	MICHAEL MCDERMOTT PETER HIMMELMAN PRIMAL SCREAM	(513) 223-9445		
PD: LEE ROGERS MD: BILL WALKER	PD: DRAKE HALL MD: ZEKE LOGAN	METALLICA TESLA(M) HEART	DIRE STRAITS VAN HALEN TOM PETTY & THE HE	MD: TONY TOLLIVER	HORNYY RUSH VAN HALEN SCORPTONS	PRIMAL SCHEAM PSYCHEDELIC FURS ROBYN HITCHCOCK & SAM PHILLIPS	PD: LISA LYONS APD/MD: BRAD HARDIN Heavy	0	
Heavy GUNS N' ROSES(M) CULT	Heavy BRYAN ADAMS	Medium a U2 Light	RTZ RUSH BOB SECER	TOM PETTY & THE HE(M) VAN HALEN(M) FOUR HORSEMEN(L)	JOHN MELLENCAMP ALICE COOPER	SEAL SOUTHSIDE JOHNNY &	Heavy CULT GUNS N' ROSES(M) JOHN MELLENCAMP	Continued o	n next page
	and the second second second		Jul Julin	FOUR HORSEMEN(L)	METALLICA	TEXAS	JUHN MELLENCAMP		

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REGIONAL AOR ACTIVITY

MIDWEST (Continued)	RUSH GUNS N ¹ ROSES(M) BRYAN ADAMS EDDIE MONEY RICHIE SAMBORA(L) SCORPIONS	JOHN MELLENCAMP(M) GUNS N' ROSES(M) VAN HALEN EDDLE MONEY BRYAN ADAMS Medium	MOTLEY CRUE OZZY OSBOURNE TOM PETTY A THE HE QUEENSRYCHE RUSSI(M) RICHIE SAMBORA	KISW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: MIKE JONES	KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEEI STARR	BRYAN ADAMS OULT VAN HALEN JOHN MELLENCAMP BOB SEDER SCORPIONS	KLPX/Tucson (602) 622-6711 PD: LARRY SWIDER OM/MD: LARRY MILES	NORTHEIN PIKES EDDIE MONEY BRYAN ADAMS SCREAM Medium Light	a U2 DIRE STRAITS ALLMAN BROTHERS Medium a SOUTHSIDE JOHNNY & Light
	LITTLE FEAT BOB SEGER VAN HALEN ROBBLE ROBERTSON	a U2 Light a ERIC GALES BAND	a U2 Van Halen Medium CULT	Heavy Van HALEN QUEENSRYCHE METALLICA	Heavy JOHN MELLENCAMP(M) RUSH BOB SEGER	LITTLE FEAT RICHIE SAMBORA OZZY OSBOURNE STORM	Heavy JOHN MELLENCAMP VAN HALEN(M) BOB SEGER	a U2 a DIRE STRAITS a VAN MORRISON a SMITHEREENS	a BRUCE COCKBURN
Dal	JOHN MELLENCAMP CULT OZZY OSBOURNE	WZZQ/Terre Haute	DILLINGER DIRE STRAITS DRIVIN N CRYIN	NOPTHERN PIKES RUSH ALICE IN CHAINS SCHOOL OF FISH	VAN HALEN BRYAN ADAMS Medium a U2(L)	TOM PETTY & THE HE a U2 Medium a BONNIE RAITT	STORM a U2 SCORPIONS OZZY OSBOURNE	KBOY/Medford	(805) 967-4511 PD: DOUG INGOLD
P3	STORM TOM PETTY & THE HE HEART DIRE STRAITS(L)	(812) 232-5034 OM/PD: TODD HOLMAN	ERIC GALES BAND HEART JOHN MELLENCAMP(L) MR. BIG	GUNS N' ROSES DIRE STRALTS(L) BRYAN ADAMS	a ULISHt a SHADOW KING	a ALICE COOPER Light a DRIVIN N CRYIN	Medium Light a HEART	(503) 779-2244 STA MGR: TOM CARNES MD: MATT ROBERTS	MD: BRICE KENDALL Heavy SEAL
	a U2 QUEENSRICHE Medium	APD: DANNY WAYNE Heavy Bryan Adams	ROBBIE ROBERTSON RTZ SCREAM	DZZY OSBOURNE NIRVANA JOHN MELLENCAMP a. U2	KKDJ/Fresno	a METALLICA	a ROBBIE ROBERTSON a DIRE STRAITS a L.A. GUNS	Heavy SCORPIONS	TOM PETTY & THE HE(M R.E.M.(M) a U2
KRNA/Cedar Rapids (319) 351-9300	Light a L.A. GUNS a SMITHEREENS	GUNS N' ROSES(M) EDDIE MONEY BOB SEGER	SHADOW KING STORM TESLA CHRIS WHITLEY	A UZ Medium ALLMAN BROTHERS TEMPLE OF THE DOG	(209) 226-5991 PD: WILLOBEE MD: HARLAN WINSLOW	KMBY/Monterey		BRYAN ADAMS DIRE STRAITS VAN HALEN	JOHN MELLENCAMP Medium Light a ERIC CLAPTON(L)
PD: MARK VOS MD: ROGER THE DODGER	a TESLA a EXTREME	VAN HALEN JOHN MELLENCAMP(M) Medium	Light a MCQUEEN STREET a NORTHERN PIKES	FABULOUS THUNDERBI R.E.M. MOTLEY CRUE	Heavy VAN HALEN a DIRE STRAITS	(408) 649-7500 PD: RICH BERLIN MD: MILAN ALNAS		BOB SEGER GUNS N' ROSES JOHN MELLENCAMP LITTLE FEAT	a Enic (LAFION(L)
Reavy BRYAN ADAMS JOHN MELLENCAMP	WYMG/Springfield	a MR. BIG a U2 Light a SKID ROW	a SOUTHSIDE JOHNNY &	CULT CHRIS WHITLEY BIG AUDIO DYNAMITE TOM PETTY & THE HE	BRYAN ADAMS JOHN MELLENCAMP RICHIE SAMBORA	Heavy RUSH BRYAN ADAMS	P3	Medium a U2 Light	KRQK/Santa Mar
GUNS N° ROSES VAN HALEN BAD COMPANY SCORPIONS	(217) 546-9000 PD: CRAIG STEVENS MD: KEEF FULGHAM	a ALICE COOPER	KBER/Salt Lake City	HEART STORM PEARL JAM	TOM PETTY & THE HE STORM a U2 Medium	GUNS N' ROSES(M) RICHIE SAMBORA DIRE STRAITS		KZOQ/Missoula	(805) 922-3312 PD: DAVID ANDERSON MD: DONI ALIAS
TOM PETTY & THE HE RICHIE SAMBORA LITTLE FEAT	(FROZEN) Heavy BRYAN ADAMS EXTREME	WKLT/Traverse	(801) 322-3311 APD/MD: CORY DRAPER	SOUNDGARDEN Light a RICHIE SAMBORA	a FOREIGNER a LINYRD SKYNYRD 199 a FABULOUS THUNDERBI	TOM PETTY & THE HE BAD ENGLISH SCORPIONS		(406) 728-5000 PD: VERN ARGO APD/MD: BILL WILLIAMS	Heavy BRYAN ADAMS
CULT HEART STORM U2	JOHN MELLENCAMP TOM PETTY & THE HE(L) RUSH	City (616) 947-0003 PD: DAVE FORTNEY	Heavy EUROPE FIREHOUSE	a PALE DIVINE	Light a BRUCE COCKBURN	FOUR HORSEMEN a U2 EDDIE MONEY JOHN MELLENCAMP	KFMU/Steamboat Springs	Heavy	GUNS N* ROSES JOHN MELLENCAMP TOM PETTY & THE HE SCORPIONS
Medium BOB SEGER DIRE STRAITS	JOE WALSH(L) Medium Light	MD: DARRYL DE LOTT Heavy	KINGDOM COME KINGDOM COME		KRZR/Fresno	Medium Light a SKID ROW	(303) 879-5368 PD: SCOTT RAMSEY	a U2 SCORPIONS BOB SEGER JOHN MELLENCAMP	VAN HALEN Medium a U2
Light CHRIS WHITLEY KIX	KSEZ/Sioux City	RUSH(M) VAN HALEN a U2	MOQUEEN STREET METALLICA MOTLEY CRUE	P2	(209) 252-8994 PD: E. CURTIS JOHNSON	KDKB/Phoenix	Heavy BONNIE RAITT R.E.M.	BRYAN ADAMS LITTLE FEAT VAN HALEN	Light a ROBBIE ROBERTSON a LITA FORD a RTZ
	(712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON	JOHN MELLENCAMP(M) BRYAN ADAMS Mediuma a.R.E.M.	OZZY OSBOURNE SHADOW KING SOUTHGANG TALL STORIES		Heavy BRYAN ADAMS	(602) 897-9300 PD: JOHN MCCRAE MD: JACK GREEN	ROBBIE ROBERTSON TOM PETTY & THE HE LITTLE FEAT ALLMAN BROTHERS	GUNS N' ROSES PRIMAL SCREAM a DIRE STRAITS RICHTE SAMPORA	a LYNYRD SKYNYRD 199
WZNF/Champaign (217) 367-1195	Heavy TOM PETTY & THE HE	Light a BONNIE RAITT a ROBBIE ROBERTSON	VAN HALEN Light a L.A. GUNS	KZRR/Albuquerque (505) 765-5400	EDDIE MONEY a U2 TOM PETTY & THE HE JOHN MELLENCAMP	Heavy TOM PETTY & THE HE(M)	JOHN MELLENCAMP BLUES TRAVELER BOB SEGER	EDDIE MONEY RTZ ROBBLE ROBERTSON	KWHL/Anchorag
PD: GREG FARBER MD: CHRIS HEIL	BAD COMPANY BOB SPEER	a MR. BIG a ALICE COOPER	a L.A. GUNS a TESLA	PD: FRANK JAXON MD: HUBBY DEAN	SCORPIONS GUNS N' ROSES VAN HALEN	R.E.M. BLACK CROWES BOB SEGER	DOOBLE BROTHERS VAN MORRISON RUSS IRWIN	HEART TOM PETTY & THE HE TINA TURNER	(907) 344-9622 PD: RADIO PHILL
HOAVY JOHN MELLENCAMP BAD COMPANY				Heavy VAN HALEN TOM PETTY & THE HE	RUSH Medium Light	BONNIE RAITT(L) LITTLE FEAT Medium	38 SPECIAL Medium a SOUTHSIDE JOHNNY & a U2	MR. BIG BORNIE RAITT 38 SPECIAL BIG AUDIO DYNA "TTE	MD: LOREN DIXON Heavy JOHN MELLENCAMP
VAN HALEN GUNS N' ROSES BRYAN ADAMS Medium			KRQR/San Francisco (415) 765-4097 MD: LORRAINE MEIER	GUNS Nº ROSES(M)	a LYNYRD SKYNYRD 199	a U2 Light a JOHN CAMBELL	a JAMES TAYLOR a BRUCE COCKBURN a B.B. KING	Medium a SMITHEREENS a SOUTHSIDE JOHNNY &	VAN HALEN METALLICA CULT
U2 Light EXTREME			H eavy a U2				a MARC COHN Light a WARREN ZEVON	a HOUSE OF FREAKS Light a SCHOOL OF FISH	RICHIE SAMBORA LITTLE FEAT STEVIE NICKS
ERIC CLAPTON	* *		BRYAN ADAMS BAD COMPANY DIRE STRAITS(M) GUNS N' ROSES(M)	Cnon Aucho	m	KIOZ/San Diego (619) 560-5464	a HOUSE OF FREAKS a JULIAN LENNON	a MCQUEEN STREET a LYNTRD SKYNYRD 199 a KIX	RTZ BRYAN ADAMS EDDIE MONEY STORM
KFMZ/Columbia		Array St. And St. Const.	LYNYRD SKYNYRD 199 TOM PETTY & THE HE(M) RUSH(L)	Greg Ausha Marty Bend		PD: GREG STEVENS MD: PEG POLLARD Heavy		KCLB/Palm Springs	SCORPIONS GUNS N' ROSES BIG AUDIO DYNAMITE
(314) 874-3000 PD: CHRIS KELLOGG APD: SEAN MICHAELS			SCORPIONS BOB SECER VAN HALEN	Jim Pember		CULT QUEENSRYCHE OZZY OSBOURNE	KRKX/Billings (406) 245-5000	(619) 398-2171 PD: KATE WILLIS	Medium a ALICE IN CHAINS a PRIMAL SCREAM a LYNYRD SKYNYRD 199
Heavy BAD COMPANY		BONNIE RAITT JETHRO TULL SCREAM	Hedium BAD ENGLISH BIG AUDIO DYNAMITE ERIC CLAPTON	Ken Anthon		GUNS N' ROSES(L) VAN HALEN Medium	PD: TERRY KEYS Heavy VAN HALEN	Heavy BRYAN ADAMS LITTLE FEAT	a LININD SKININD 199 a U2
BAD ENGLISH DIRE STRAITS BRYAN ADAMS GUNS N' ROSES	PT	SCORPIONS a LITA FORD SHADOW KING	EMF HEART LITTLE FEAT	Russ Mottla		a U2(L) a MCQUEEN STREET a ERIC CLAPTON	JOHN MELLENCAMP ALLMAN BROTHERS PROCOL HARUM	JOHN MELLENCAMP EDDIE MONEY RICHIE S AMBO RA	
EDDIE MONEY JOHN MELLENCAMP Medium		HLACKEYED SUSAN Light a SOUNDCARDEN a GALACTIC COMBOYS	JOHN MELLENCAMP SMITHEREENS SOUTHSIDE JOHNNY & BONNIE RAITT	and Bill We			LITTLE FEAT HEART BOB SEGER	SCORPIONS BOB SECER VAN HALEN Medium	KATS/Yakima
a U2 Light a EXTREME a HOUSE OF FREAKS	KBPI/Denver (303) 534-6200	1	ROBBIE ROSERTSON ALLMAN BROTHERS Light	successful	and love the	KRZQ/Reno	Hedium a LYNYRD SKYNYRD 199 Light a SCREAMING JETS	Medium Light a DIRE STRAITS a U2	(509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON
UT TREAKS	PD: BILL BETTS	KGON/Portland (503) 223-1441		NT2	RM.	(702) 827-0965 PD: MAX VOLUME MD: SKIP HERMAN	a U2 a U2 a ALICE IN CHAINS		Heavy JOHN MELLENCAMP BRYAN ADAMS
KQDS/Duluth (218) 728-6421	Heavy L.A. GUNS(M) METALLICA(L) OZZY OSBOURNE	PD: DICK SHEETZ MD: BOB ANCHETA Heavy	KOME/San Jose (408) 985-9800	010		Heavy RUSH GINS Nº ROSES(M)		KCQR/Santa Barbara (805) 964-7670 PD: RICK WILLIAMS	BOB SEGER FIREHOUSE SCORPIONS
PD: RICK CHURCH	TOM PETTY & THE HE RUSH SCORPIONS	BRYAN ADAMS GUNS N' ROSES(M) JOHN MELLENCAMP	PD: RON NENNI MD: STEPHEN PAGE Heavy			BRYAN ADAMS JOHN MELLENCAMP STORM	KFMF/Chico (916) 343-8461	Heavy John Mellencamp	RUSH(L) VAN HALEN Medium a U2(L)
JOHN MELLENCAMP VAN HALEN TOM PETTY & THE HE	VAN HALEN Hedium ALICE COOPER CULT	RUSH (M) SOORPIONS VAN HALEN	RUSH EDDIE MONEY VAN HALEN		KROUNISSIN	VAN HALEN EDDIE MONEY RICHIE SAMBORA	PD: MARTY GRIFFIN	TOM PETTY & THE HE ROBBLE ROBERTSON LITTLE FEAT	a ROBBIE ROBERTSON Light
BOB SEGER a U2 Medium	DILLINGER DRIVIN N CRYIN EXTREME(L)	Medium ERIC CLAPTON ALICE COOPER DIRE STRAITS	GUNS N' ROSES(L) JOHN MELLENCAMP(L) LITTLE FEAT	STORM DIRE STRALTS(M) RUSH(M) SCORPIONS	KPOI/Honolulu (808) 524-7100 PD: BILL MIMS	BOB SEDER OZZY OSBOURNE TOM PETTY & THE HE SCORPIONS	JOHN MELLENCAMP(M) TOM PETTY & THE HE VAN HALEN		
Light a WARREN ZEVON a ALICE COOPER a SOUTHSIDE JOHNNY &	A CUNE HORSEMEN a CUNE N' ROSES MOTLEY CRUE WARRANT	ERIC GALES BAND HEART LITTLE FEAT	BRYAN ADAMS ALLMAN BROTHERS a. U.2 Medium	JOHN MELLENCAMP LITTLE FEAT Medium	Heavy DIRE STRAITS(L)	LITTLE FEAT Mediuma a U2	GUNS N' ROSES(M) BOB SEGER STORM DIRE STRAITS		
a ERIC GALES BAND a ALICE IN CHAINS	Light a LITA FORD a KIX	METALLICA EDDIE MONEY OZZY OSBOURNE QUEENSRYCHE	METALLICA BAD ENGLISH SCORPIONS	a DRIVIN N CRYIN a U2 a MOQUEEN STREET Light	RUSH EDDLE MONEY BRYAN ADAMS a. U2	a ERIC CLAPTON Light a MCQUEEN STREET	BRYAN ADAMS SCORPIONS EDDIE MONEY		
KQWB/Fargo		RICHIE SAMBORA SCREAM BOB SEGER	DIRE STRAITS(L) LYNYRD SKYNYRD 199 FOREIGNER BOB SEGER	a BABY ANIMALS	Medium Light a STORM(L)		LITTLE FEAT RICHLE SAMBORA a U2	177 Current Rep 174 Current Play	
(218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS	KBCO/Denver (303) 444-5600	CULT STORM 38 SPECIAL	STORM SHADOW KING R.E.M.	KJOT/Boise (208) 344-3511	KOMP/Las Vegas	KCAL/Riverside- San Bernardino	Medium a SOUTHSIDE JOHNNY & Light a SMITHEREENS	Called In Frozer WKGB/Bingham	
Heavy Bryan Adams	PD: DOUG CLIFTON MD: GINGER HAVLAT	a U2 JOE WALSH Light a MR. BIG	TOM PETTY & THE HE MR. BIG SCREAM 38 SPECIAL	MD: CURT CALDWELL Heavy STORM	(702) 876-1460 PD: RICHARD REED	(714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS		Did Not Report, KTXQ/Dallas	Playlist Frozen (2):
VAN HALEN JOHN MELLENCAMP TOM PETTY & THE HE BOB SEGER	Heavy DIRE STRAITS ROBBLE ROBERTSON BOB SECER	a NIRVANA a BONNIE RAITT	RICHIE SAMBORA Light	RICHIE SAMBORA HEART SHADOW KING	MD: BIG MARTY Heavy GUNS N' ROSES(M)	Heavy Van Halen RUSH		WYMG/Springfie	eidi, iL
Medium a U2 Lizht	CROWDED HOUSE LITTLE FEAT BLESSING	KUFO/Portland	KSJO/San Jose (408) 453-5400	LITTLE FEAT NORTHERN PIKES RTZ BRYAN ADAMS	JOHN MELLENCAMP RUSH STORM	SCORPIONS TOM PETTY & THE HE QUEENSRYCHE(L)	KQDI/Great Falls (406) 761-2800 PD: CORY WELLS		
a GUNS N' ROSES a PRIMAL SCREAM a BLUES TRAVELER	BONNIE RAITT JOHN MELLEN AMP TOM PETTY & THE HE JOHN LEE HOOKER	(503) 222-1011 VP/PRG: JEFF SALGO	PD: DANA JANG	BHYAN ADAMS VAN HALEN JOHN MELLENCAMP EDDIE MONEY	VAN HALEN DIRE STRAITS METALLICA Medium	ALLMAN BROTHERS Modium a GUNS N' ROSES a U2	MD: LANCE PALAGI		
a L.A. GUNS a SCHOOL OF FISH	CHRIS WHITLEY SQUEEZE DAVID WILCOX	MD: MICHELLE DODD Heavy TOM PETTY & THE HE(M)	BRYAN ADAMS GUNS Nº ROSES(M)(L) JOHN MELLENCAMP(M)	BONNIE RAITT SCORPIONS Medium	a RTZ a U2 Light	Light a ALICE COOPER a SOUTHSIDE JOHNNY &	JOHN MELLENCAMP RICHIE SAMBORA		
KJKJ/Grand Forks (701) 746-1417	VAN MORRISON SMITHEREENS LLOYD COLE Medium	VAN HALEN GUNS N' ROSES BRYAN ADAMS	EDDIE MONEY VAN HALEN(M) Medium DIHE STRAITS	a U2 a RUSH a SOUTHSIDE JOHNNY & Light		a DRIVIN N CRYIN	-		
(/U1) /46-141/ PD: MICHAEL CROSS	LEO KOTTKE JAMES TAYLOR JULIAN LENNON	RUSH JOHN MELLENCAMP EDDIE MONEY BOB SECER	LITTLE FEAT METALLICA TOM PETTY & THE HE	a OZZY OSBOURNE	KNAC/Los Angeles (213) 437-0366				
HOBYY BRYAN ADAMS JOHN MELLENCAMP VAN HALEN	BLUES TRAVELER NANCI GRIFFITH BIG SHOULDERS ANIMAL LOGIC	L.A. GUNS FABULOUS THUNDERBI	RUSH (L) SCORP IONS BOB SECER STORM	KILO/Colorado	PD: CREOG STEELE MD: BRYAN SCHOCK Heavy	KXFX/Santa Rosa	PLAYLISTS - Art	ists are listed once per	playlist in the high
TOM PETTY & THE HE RICHIE SAMBORA STORM SHADOW KING	RICKLE LEE JONES BRUCE COCKEURN AARON NEVILLE	RICHIE SAMBORA BAD COMPANY SCORPIONS CULT	38 SPECIAL CULT MOTLEY CRUE	Springs (719) 634-4896 STA MOR: RICH HAWK	METALLICA(M) MOTLEY CRUE(M) OZZY OSBOURNE(M) VAN HALEN	(707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE	rotation that any o	f their album's tracks is the same album are re	reported. For exa
SHADOW KING SCORPIONS LITTLE FEAT BOB SEGER	TONI CHILDS TEXAS JETHRO TULL ERIC CLAPTON	CULT DIRE STRAITS EXTREME ERIC CLAPTON	MR. BIG OZZY OSBOURNE QUEENSRYCHE	MD: CRAIG KOEHN Heavy Ozzy osbourne	GUNS N' ROSES(L) ALICE IN CHAINS(M) TESLA(M)	Heavy MR. BIG EDDIE MONEY		artist will appear in hea	
a U2 Medium Light	a U2 JOHN PRINE PROCOL HARUM	a U2 Light a QUEENSRYCHE	RTZ RICHIE SAMBORA SCHOOL OF FISH SCREAM	RUSH(M) STORM VAN HALEN	CULT(M) L.A. GUNS NIBVANA	SCORPIONS BOB SEGER JOHN MELLENCAMP			
a HEART a TALL STORIES a KIX a SOUTHSIDE JOHNNY &	COMMITMENTS SOUTHSIDE JOHNNY & a KENNY LOOGINS a MARC CORN	a HEART	SHADOW KING TESLA a U2	JOHN MELLENCAMP a U2 DIRE STRAITS HEART	QUEENSRYCHE(L) PEARL JAM RUSH FOUR HORSEMEN	VAN HALEN GUNS N' ROSES(M) Hediuma a U2		s, light rotation is condo on this week. For P-2	
	a STEPHEN STILLS a WARREN ZEVON a PRIMAL SCREAM	KLOS/Los Angeles (213) 840-4836	Light a PRIMAL SCREAM	Hedium Light a EXTREME	ASPHALT BALLET ALICE COOPER Medium	Light a ERIC CLAPTON(L) a ALLMAN BROTHERS		condensed in the sam	
KFMQ/Lincoln (402) 489-6500	Light	PD: KEN ANTHONY Heavy	KXRX/Seattle (206) 283-5979	a BRYAN ADAMS a TESLA a SMITHEREENS	a BILL & TED'S BOGUS a SCREAM Light a KIX	a MCQUEEN STREET a NORTHERN PIKES a RTZ	0		
PD: RANDY RALEY		RUSH BRYAN ADAMS GUNS N' ROSES(M)	PD: BREW MICHAELS MD: DEAN CARLSON	KAZY/Denver		a SCHOOL OF FISH	Symbols: 'a' — Album	or track is newly repo	rted.
APD/HD: JON TERRY	KUPD/Phoenix (602) 838-3062	VAN HALEN JOHN MELLENCAMP TOM PETTY & THE HE a U2	Heavy TOM PETTY & THE HE SCHOOL OF FISH(L) BUSH	(303) 759-5600 PD: STEVE KOSBAU MD: LOIS TODD	KQLZ/Los Angeles (213) 856-4600	KEZE/Spokane	(M); (L) — rotations (medium	Other tracks from that	album are in the
APD/MD: JON TERRY Heavy MR. BIG VAN HALEN TOM PETTY & THE HE	PD: CURTISS JOHNSON APD: J.D. HOLMES	Medium CULT LITTLE FEAT	RUSH EDDLE MONEY BRYAN ADAMS GUNS N' ROSES(M)(L)	Reavy JOHN MELLENCAMP VAN HALEN(L)	PD: CAREY CURELOP MD: MARCIA LONGO	(509) 448-8888 PD: GARY ALLEN	Totations (medium	or light).	
APD/HD: JON TERRY Heavy MR. BIG VAN HALEN TOM PETTY & THE HE BOB SEGER BONNIE RAITT RUSH	Heavy	RICHIE SAMBORA 022Y OSBOURNE	JOHN MELLENCAMP SMITHEREIENS VAN HALEN	EXTREME BAD COMPANY GUNS N' ROSES(L)	Heavy GUNS N' ROSES(M)(L) METALLICA(M)	APD: CURT CARTIER Heavy EDDIE MONEY		ist indicates that a cur	
APD/HD: JON TERRY Heavy MR. BIG VAN HALEN TOM PETTY & THE HE BOB SECER	Heavy CUNS N' ROSES(H)(L) METALLICA(M) BRYAN ADAMS(H)	BOB SECER	NIRVANA	Medium a U2(L) Light	VAN HALEN JAGGED EDGE U.K. TALL STORIES OZZY OSBOURNE	DIRE STRAITS(M) VAN HALEN JOHN MELLENCAMP		week's rotations are i ch fail to report for two	
APD/MC: JON TERRY Heavy MR: BLC TON PETT A THE HE BOS SZER DONNE RAITT RUSH NOTHERN FIXES STORM ADADE ROBALE REBRITSON JOHN HELLENCAPP LITTLE FEAT HEANT	Heavy CUNS N ¹ ROSES(H)(L) METALLICA(H) BRYAN ADAMS(H) CULT JOHN MELLENCAMP(M) STOTM	DIRE STRAITS HEART R.E.M. ERIC CLAPTON	BOB SEGER HEART BONNIE BAITT		CULT	GUNS N' ROSES(M) HEART a U2 TOM PETTY & THE HE		any data to this week's	
APD-MD: JON TERRY Heavy MAN BLAN TON PETT A THE HE BODS SELECT ROWLE RAITT RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	Heavy CDMS N ¹ ROSES(M)(L) METALLICA(M) BRYAN ADAMS(M) CULT JOHN MELLENCAMP(M) STORM RUSH(M) a U2 ALICE COOPER	DIRE STRAITS HEART R.E.M. ERIC CLAPTON STORM QUEENSRYCHE a ME. BIG			ALICE IN CHAINS QUEENSRYCHE				
APD/MD: JON TERRY Heavy MR: 81C VAN 442D7 AFALDY AFALDY AFALDY BOS BOS HOUSE NOTHERN FILES STORM RETAN ADAYS STORM RETAN ADAYS STORM RETAN ADAYS RETAN ADAYS RETAN ADAYS RETAN ADAYS RETAN COMPLEX RESPONSE RETAN CAPTON HILLIONS DILLINGS DILLINGS SOURCING SOURCING	Heavy CURS N ROSES(M)(L) METALLICA(M) BITAN ADMS(N) CULT JOHN MELLENCAMP(H) STORM ROSH(H) a UE CEC COOPER ALLEC COOPER MILE SAMEDRA DARE STRAITS RICHE SAMEDRA	DIRE STRAITS HEART R.E.M. ERIC CLAPTON STORM QUEDSRYCHE a MR. BIG a 38 SPECIAL Light a SUTTRSIDE JOHNNY	HEART BONNIE RAITT DIRE STRAITS(M) ROBBLE ROBERTSON a U2 Medium METALLICA ALICE IN CHAINS	KLCX/Eugene (503) 345-8888	QUEENSRYCHE RUSH MCQUEEN STREET DRIVIN N CRYIN	BRYAN ADAMS BOB SEGER METALLICA			0
APD-MOL: JON TERRY Heavy MRI: 810-00 TOP PETT A THE HE BOB SECER BORNIE RAITT RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	Heavy CURS Nº ROSES(M)(L) HYTALLICA(M) BYTAN ADAMS(M) JOHN MELLBACAME(M) STORM RUSH(M) a U2 ALLCE COOPER TOCH FETTY & THE HE VAN HALEN TS DERC STRUMENTA DERC STRUMENTA DERC STRUMENTA DERC STRUMENTA DERC STRUMENTA DERCHT STRUMENTA DERC STRUMENTA D	DIRE STRAITS HEART R.E.M. ERIC CLAPTON STOPH QUEENSRYCHE M.R. BIG a 38 SPECIAL Light	HEART BONNE RAITT DIRE STRAITS(H) ROBBLE ROBENTSON a U2 Nedium METALICA ALICE IN CRAINS LITTLE FRAT PEARL JAM RICHE SAMBORA	(503) 345-8888 PD: DAVE NUMME MD: AL SCOTT	QUEENSNYCHE RUSH MCQUEEN STREET DRIVIN N CRYIN Medium a DANGER DANGER a SHADOW KING	BRYAN ADAMS BOB SEGER METALLICA NORTHERN PIKES RUSH RUSS IRWIN		ations arranged by mar population figures.	* ket size, according
APD/MD: JON TERRY Heavy MR: 810 VAN 44159 TABLSH THE HE FORMER ALLSH NOTHERN FIXES STORM RECHT RUSH NOTHERN FIXES STORM RECHT RECHT RECHT HEAVT FRAC ERIC (LAFTON HILLIONS DILLINGER a 78 JONE FUNDEREL 8 FUNDER NOTHERN FIXES STORM RECHT HEAVT FIL STORM RECHT HEAVT FIL STORM RECHT HEAVT FIL STORM RECHT HEAVT FIL STORM RECHT HEAVT FIL STORM RECHT HEAVT HEA	Heavy CURS N ROSES(M)(L) MTALLICA(M) BRTAN ADMS(N) CULT STORM INSERVINA AUX AUX AUX AUX COPER TICLE COOPER AUX AUX DATE SAMBORA OZZY COSDUTINE(M) MALEN DATE SAMBORA OZZY COSDUTINE(M) MOL MALEN DATE SAMBORA OZZY COSDUTINE(M) MOL MOL CLANCOM ERIC CLANCOM ERIC CLANCOM ERIC CLANCOM ENTERNA COM COM COM COM COM COM COM COM	DIRE STRAITS HEART R.E.M. ERIC CLAPON CURENSBYCHE W.H.BIG a 35 SPECIAL Light a SOCTASIDE JOHNNY a DEC AULES BAND a METALLICA KRXQ/Sacramento	HEART BONNE RAITT DIRE STRAITS(M) ROBLE ROEKTSON a UZ Medium METALICA ALICE IN CRAINS LITTLE FEAT PEARL DAMBONA REAL STRUCT LITTLE STRUMEN LITTLE OLDOR BIG ANDIO DYNAMITE CULT	(503) 345-8888 PD: DAVE NUMME ND: AL SOUTT Heavy BAD COMPANY JOHN MELLENCAMP	QUEENSTICHE RUSH HCQMEEN STREET DRIVIN N CRVIN Medium a DANGE DANGER BSHADOW KING Light	BRYAN ADAMS BOD SEER METALLICA NORTHERN PIKES RUSH RUSS IRWIN RTZ Medium a SUUTRSIDE JOHNNY &	Arbitron's MSA pe Parallel One:	opulation figures. 1,000,000 +.	• ket size, according
APD.AD: JON TERRY Heavy Heavy HEALS HEATTA THE HE DESCRET NOTHERN PIES STORM NOTHERN PIES STORM BETAN NAME BETAN NAME BETAN NAME BETAN NAME BETAN NAME BETAN NAME BETAN HEART PIZ BETAN BETAN HEART PIZ BETAN BET	Heavy CURS N. ROSES(M)(L) HTTALLICA(M) BETAN ADAMS(M) SIGN ADAMS(M) SIGN BELENCARP(M) SIGNE BELENCARP(M) ALLEC COOPER TOTH FETTY & THE HE VAN HALEN TS D STATUS COULD SAMPORE CONTROL SAMPORE D STATUS D S	DIRE STRAITS HEART R.E.M. ERIC CLAPTON STORM QUEENSRYCHE a STORM FREENSRYCHE A SPECIAL SUTTISIDE LOHNY B ERIC GAES BAND B HETALLICA	HEART BONNER RAITT DIRE STRAITS(M) NOBLE ROBERTSON a UZ METALLE METALLE ALICE IN CHAINS LITTLE FART PEARL JAM RECHE SAMBORA OZZY OSBOURNE LITING CHAURANTE DR AUDIO DTMAITE DR AUDIO DTMAITE DR CAUDIO CAURA	(503) 345-8888 PD: DAVE NUMME HD: AL SOUTT Heavy BAD COMPANY JOIN HELLENCAMP METALLICA RUSH SCORPIONS VAN HALEN	QUERNSTGHE RUSH MCQUERN STREET DITUTN R CRYIN a DANGER DANGER S SHADOW KING Light KDJK/Modesto- Stockion (209) 869-2594	BRYAN ADAMS BOG SEDER METALLICA NORTHERM FIXES RUSH RUSH RUSH CONTINUE a SUTTATOR A LITA PORO A LITA PORO A ALICE IN CHAINS B EXTRAGE	Arbitron's MSA po Parallel One: Parallel Two:	opulation figures. 1,000,000 +. 200,000 - 1,000,000.	ket size, according
APDAORS JON TERRY Heavy MR. BLO NO. PETTA ATHE HE BODS SECENT BODS SECENT BODS SECENT BODS SECENT BODS SECENT BODS SECENT BODS BODS BODS BODS BODS BODS BODS BODS BODS	Heavy CMS: N: ROSES(M) (L) MTALLICA(M) BRTAN ADMS(N) CULT CUL	DIRE STRAITS HEART R.E.M. ERIC CLAPTON STOPH OUEDSWICHE a 35 SPECIAL Light A SOTTABLE JOHNNY a PETALICA KRXQ/Sacramento (916) 334-7777 PP. JUDY MONITE	HEART BONNE RAITT DIRE STRAITS(M) ROBLE ROEKTSON a U2 Medium METALICE IN CRAINS LITTLE FOAT FOATULAT RECHTE SAMEORA OCZT OBSUMME LITTLE SAMEORA OCZT OBSUMME LITTLE COLOUR COLOUR DIAMATTE OLI CLAFTON	(503) 345-8888 PD: DAVE NUMPE MD: AL SOUTT Heavy BAD COMPANY DOWN MELLENCAMP METALLICA RUSH SCORFLONS	QUEENSTICHE RUSH MOQUEEN STREET DRYTH N CRYTH Medtum a DANGER DANGER a DANGER Light KDJK/Modesto- Stockton	BRYAN ADAMS BOD SADER METALLICA NORTHERN PIKES RUSS IRWIN HTZ Medium a SUTTRIDE JOHNNY & a LITA FORD Light	Arbitron's MSA pr Parallel One: Parallel Two: Parallels Thr Stations at a	opulation figures. 1,000,000 +.	advantage to an

AOR TRACKS

3 2 WKS WKS LW TW	174 REPORTERS	Reports/Adds	Heavy	Medium
6 5 2 1	VAN HALEN/Top Of The World (WB)	168=/1	146+	20
4 3 1 2		167 - /0	140+	20- 17-
DEBUT 3		165 /165		71
3 4 5 4		140 - /0	107-	<i>30</i> +
25 13 9 5		148 + /9	85+	50 + 55 -
13 7 6 6		148+/3	81+	55 - 61 -
11 8 8 💋	SCORPIONS/Send Me An Angel (Mercury)	150+/5	75 +	56 -
1 2 4 8	RUSH /Dreamline (Atlantic)	129-/0	97-	27=
2 1 3 9	GUNS N' ROSES/Don't Cry (Geffen)	131 - /0	<i>84 –</i>	36+
26 16 10 10	STORM /I've Got A Lot To Learn About Love (Interscope)	150 + /6	58+	30 + 75 -
32 23 16 🚺	DIRE STRAITS/Heavy Fuel (WB)	145+/31	52 +	73+
16 12 12 12	LITTLE FEAT/Shake Me Up (Morgan Creek)	123-/3	52 + 57 +	73 + 54 -
21 17 14 1	OZZY OSBOURNE/No More Tears (Epic Associated)	141 +/3	24 +	63+
22 18 15 14	CULT/Wild Hearted Son (Sire/Reprise)	144 + /2	24 + 19 +	78 +
	RICHIE SAMBORA/Ballad Of Youth (Mercury)	131 - /0	37-	- 65 -
41 29 17 16	QUEENSRYCHE/Another Bainy Night (FMI) *Keeps bullet due to	131 +/12	37- 12+	68 +
	METALLICA /Enter Sandman (Elektra)	106 - /0	29 -	46 -
34 26 19 18	ROBBIE ROBERTSON /What About Now (Geffen)	121 +/12	29- 17+	
- 27 18 19	HEART /You're The Voice (Capitol)*	107+/6	19+	67+ 68=
	SHADOW KING/I Want You (Atlantic)	114+/6	10+	00 = 71 +
	EDDIE MONEY/Heaven In The Back Seat (Columbia)	96 - /0	47-	
28 25 22 22	38 SPECIAL/Rebel To Rebel (Charisma)	90-70 98-72	4 /- 21+	30 - 63 -
27 24 23 23	SCREAM/Man In The Moon (Hollywood)	98-/2 109-/2	21+ 6+	03- 57=
	RTZ/There's Another Side (Giant/Reprise)	98+/9	0+ 19+	57 = 56 +
I T	MR. BIG/To Be With You (Atlantic)	90 + / 9 104 + / 9	9+	
	BONNIE RAITT/Slow Ride (Capitol)	81 +/11	9+ 15+	53+ 51+
31 30 30 22	ALICE IN CHAINS/Sea Of Sorrow (Columbia)	88-/9	75+ 5=	57+ 24-
	GUNS N' ROSES/November Rain (Geffen)	66+/6	5 = 9 =	24 - 34 +
(-	TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)	44 - /0	9= 31-	34 + 7 -
37 35 33 30	ALLMAN BROTHERS/Bad Rain (Epic)	44 - 70 68 + 76	37 - 13+	44 +
57 44 37 3	ALICE COOPER/Love's A Loaded Gun (Epic)	82+/15	3=	44 + 25 +
	GUNS N' ROSES/Live And Let Die (Geffen)	62 +/15 62 +/11	3 = 7+	25+ 33+
	MOTLEY CRUE/Primal Scream (Elektra)	62 - /0	9-	23-
— 47 39 34	DRIVIN N CRYIN/The Innocent (Island)	86 + /13	2+	23- 29+
39 40 36 35	DILLINGER/Home For Better Days (JRS)	69 - /2	4 –	33+
	PRIMAL SCREAM/Movin' On Up (Sire/WB)	66 + /11	4 3+	18+
45 43 40 37	NORTHERN PIKES/She Ain't Pretty (Scotti Bros)	61+/7	8=	27+
DEBUT 🕨 3 🕄	SOUTHSIDE JOHNNY & THE ASBURY /It's Been A Long (Impact)	49+/45	6+	28+
- 51 45 3	ERIC GALES BAND/Resurrection (Elektra)	67+/9	1+	18+
- 55 46 4 (CHRIS WHITLEY/Big Sky Country (Columbia)	59+/11	1 =	32+
53 🕙	EXTREME/Get The Funk Out (A&M)	55 + /17	1+	18+
12 15 25 42	BAD COMPANY/Walk Through Fire (Atco)	39 - /0	15-	19-
8 14 28 43	BAD ENGLISH/Straight To Your Heart (Epic)	36 - /0	9-	23-
5 9 24 44	DIRE STRAITS/Calling Elvis (WB)	33 - /0	16-	14 -
52 48 44 4 5	BIG AUDIO DYNAMITE II/Rush (Columbia)*	37+/3	9+	13=
— 58 51 46 L	L.A. GUNS/Some Lie 4 Love (Polydor/PLG)	53+/9	2=	9+
	ERIC CLAPTON/Watch Yourself (Duck/Reprise)	36+/10	3=	21-
— — 58 🕶 🖡	RUSH/Roll The Bones (Atlantic)	32 + /10	5=	16+
- 54 50 49 🖡	R.E.M./Radio Song (WB)	30 + /2	5=	18+
9 22 38 50 \$	STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic)	26 - /0	8-	16-
30 32 47 51	/AN HALEN/Runaround (WB)	24-/1	8-	7-
57 52 1	TALL STORIES/Wild On The Run (Epic)	32 + /5	3=	10+
33 46 48 53 S	SCHOOL OF FISH/3 Strange Days (Capitol)	23-/1	9-	8-
- 57 56 🚱 🖥	ILUES TRAVELER/All In The Groove (A&M)	36 + /5	3=	17+
19 33 41 55 F	OUR HORSEMEN/Nobody Said It Was Easy (Def American)	23-/0	9 -	10-
17 20 34 56 T	ESLA/Edison's Medicine (Geffen)	29-/0	3-	13-
— — 60 🗿 J	OHN MELLENCAMP/Love And Happiness (Mercury)	25+/7	2+	14+
— — 59 58 🖪	IUSS IRWIN/I Need You Now (SBK)	31 = /1	3+	9+
DEBUT 59 N	IIRVANA/Smells Like Teen Spirit (DGC)	28+/18	3+	3+
	TETALLICA/The Unforgiven (Elektra)	22 + /9	4 =	4+



U2 The Fly (Island) 95% of our reporters on it.

HEART You're The Voice (Capitol) 61% of our reporters on it. MR. BIG To Be With You (Atlantic) 60% of our reporters on it.

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VAN MORRISON "Why Must I Always Explain" (Polydor/PLG) 24/4 (20/10) Adds including WWWV, KQDI. Heavy 4: WNEW, WMMR, WHCN, KFMU. Medium 15 including WBCN, WBAB, WPYX, WDHA, WCCC, WBLM, WMFX, WKIT, WIZN, KFMQ. McQUEEN STREET "In Heaven" (SBN) 23/19 (4/2) Adds including KLOL, KSAQ, WXTB, KRXQ, WCCC, WZBH, KWIC, WRCQ, KMJX, WQBZ. Heavy 3: WWBZ, KBER, KQLZ BABY ANIMALS "Palniess" (Imago) 21/5 (16/14) Adds: WDVE, WKLC, WPDH, WAVF, KZRR. Medium 8: WNEW, WHCN, WTKX, KKDJ, WCIZ, KBOY, KZQQ, KFMU. JOHNNY WINTER "Let Me In" (LP) (Point Blank/Charisma) 20/4 (16/8) Adds: WBCN, WPDH, KKE 3, WXKE, Heavy 2: WXRT, KMJX, Medium 5: WLUP, KWIC, WIXV, KATP, KZKZ. TINA TURNER "Love Thing" (Capitol) 19/4 (15/15) Adds including KLBJ, KWIC, WSTZ. Heavy 4 including WGIR, KATP, KZOQ. Medium 6: KJOT, KKDJ, KEZE, WIZN, WWWV, KFMQ. TYKETG ''Wings'' (GC) 19/0 (19/5)
Medium 1: KWIC.
SMITHERESKS ''Tell Me When Did Things Go So Wrong'' (Capital) 18/13 (5/2)
Adds including WCMF, KILO, WGIR, WGLF, KSQY, KFMF, KQDL. Heavy 3 including WDVE. Medium 6 including WNOR, KFMU.
WHITE TRASH ''Apple Fie' ('Elektra) 18/4 (15/1)
Adds. KKEG, WIXV, WKLQ, WRUF, Heavy 4: WIYY, WXTB, WAZU, KICT. Medium 2: KNCN, WKQZ.
JOE WALSH ''Look At Us Now'' (Pyramld/Epic Associated) 18/1 (18/0)
Heavy 3: WGRF, WAQY, WXKE, Medium 11 including KGON, WAQX, KWIC, WTUE, WIBA, KFMQ, KSQY.
JULIAN LENNON ''Saitvater'' (Attantic) 17/8 (9/9)
Adds including WZZO, WHTO, KFMU. Medium 7 including KATP, KZOO,
LLOYD COLE ''She's A Girl And I'm A Man'' (Capital) 17/2 (18/5)
Adds including WZZD, WCCC, KNCN, WRCQ, WAZU, WJXO, KMBY, WKZO, WZZO. Heavy 1: KTAL.
Medium 5 including WZZR, KZOQ, KROK. Medium 9 including WDHA, WROQ, KATP.
WARREW ZEVON ''Finishing Touches' ('Glant'Reprise) 16/7 (19/9)
Adds including WHTS, WHTO, WIXV, KODS, KFMU. Medium 3 including WDHA, KKDJ.
COMMITMENTS ''Mustang Saily'' (Beacon/MCA) 16/6 (10/4)
Adds including WHAR, KRZR, KZOQ, KAPK. Medium 3 including WDHA, KKDJ.
COMMITMENTS ''Mustang Saily'' (Beacon/MCA) 16/6 (10/4)
Adds including WNSR, WRON, KAPF. Medium 11 including WDHA, KKDJ.
COMMITMENTS ''Mustang Saily'' (Boacon/MCA) 16/6 (10/4)
Adds including WNAR, WRON, WCMF. Medium 11 including WDVE, WEBN, WLVO, WOUR, WRXK.
KIX ''Same Jane'' (Attorés: WSH) 15/14 (17)
Adds including WYNF, WOFM, KBPI, WDHA, WTPA, WCCC, KNCN, KMJX, KEZO, WCIZ. TYKETTO "Wings" (DGC) 19/0 (19/5) Medium 1: KWIC Most Requested NOSTIDDED U2/Fly (165) SOUTHSIDE JOHNNY &.../Long (45) DIRE STRAITS/Fuel (31) **METALLICA/Sandman (48)** OZZY OSBOURNE/Tears (47) GUNS N' ROSES/Cry (42) MCQUEEN STREET/Heaven (19) NIRVANA/Smells (18) STORM/1've (38) U2/Fly (35) EXTREME/Funk (17) ALICE COOPER/Loaded (15) JOHN MELLENCAMP/Leg (32) KIX/Jane (14) DRIVIN N CRYIN/Innocent (13) VAN HALEN/Top (28) RUSH/Dreamline (17) SMITHEREENS/Tell (13) QUEENSRYCHE/Rainy (12) ROBBIE ROBERTSON/Now (12) CULT/WIN (11) T. PETTY & ... /Great (11) Shot Of Poison ...from Lita's new album DANGEROUS CURVES The Powerful New and Video From Ford When Lita Rocks ON THE RCA RECORDS LABEL - CASSETTES AND COMPACT DISCS She's Dangerous Produced by: Tom Werman • Management: Danny G and Ron Stone for Gold Mountain Entertainment IB AX C 2 RCA



AOR ALBUMS

NATIONAL AIRPLAY®

3 WKS 1		LW	TW	177 REPORTERS	OCTOBER 18, 1991	Reports/Adds	Heavy	Medium
2	2	2	0	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Top" (168) "Runaround" (24) "Right" (18)	169–/0	151 +	18 -
2	۷			JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Leg" (167) "Love" (25) "Now" (6)	171 – /0	149+	18 -
	1		_	GUNS N' ROSES/Use Your Illusion I (Geffen)	"Cry" (131) "November" (66) "Live" (62)	156 – /0	91 -	47+
5				TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Great" (148) "Cold" (44) "Learning" (5)	163 – /0	115 +	43-
			_	RUSH /Roll The Bones (Atlantic)	"Dreamline" (129) "Roll" (32) "Ghost" (16)	143–/0	102 —	35 +
7				BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"Fire" (148) "Chance" (7) "Real" (6)	155=/4	91 +	58 –
				BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Stop" (140) "Mama" (4) "Touch" (3)	148–/1	108 -	33+
4		8		DIRE STRAITS/On Every Street (WB)	"Fuel" (145) "Elvis" (33) "Bug" (11)	157+/10	70 –	71+
		10		SCORPIONS/Crazy World (Mercury)	"Angel" (150) "Wind" (2)	150+/4	75 +	56 –
24				STORM/Storm (Interscope)	"l've" (150)	150+/6	58 +	75 –
15	11			LITTLE FEAT/Shake Me Up (Morgan Creek)	"Shake" (123) "Things" (1)	126–/3	59 +	55 -
14	12	12	12	RICHIE SAMBORA/Stranger In This Town (Mercury)	" Ballad " (131) "Bluesman" (3) "Church" (1)	135-/1	37-	67-
21	16	15	13	OZZY OSBOURNE/No More Tears (Epic Associated)	"Tears" (141) "Mama" (3) "Tinkertrain" (1)	141 + /3	24 +	63+
11	10	14	14	METALLICA/Metallica (Elektra)	"Sandman" (106) "Unforgiven" (22) "Nothing" (7)	120 – /1	30 -	50 -
22	17	16	Ð	CULT/Ceremony (Sire/Reprise)	''Wild'' (144) ''Mofo'' (1)	144 + /2	19 +	78+
30	22	17	16	QUEENSRYCHE/Empire (EMI) *Keeps builtet due to continued growth.	" Rainy" (131) "Jet'' (9) "Thin'' (2)	133+/11	18+	68+
	_	18	Ð	ERIC CLAPTON/24 Nights (Duck/Reprise)	"Watch" (36) "Wonderful" (9) "White" (7)	134 + /18	16+	63+
8	8	9	18	EDDIE MONEY/Right Here (Columbia)	"Heaven" (96) "She" (2)	98-/0	47 -	39 -
				ROBBIE ROBERTSON/Storyville (Geffen)	"What" (121)	124 + /12	20+	67+
			-	HEART/Rock The House "Live" (Capitol)*	"Voice" (107) "Wild' (1) "Barracuda" (1)	109+/7	19+ 10+	69+
			-	SHADOW KING/Shadow King (Atlantic)	"Want" (114) "What" (1) "Don't" (1)	114 + /6	<i>10</i> +	71+
			-	38 SPECIAL/Bone Against Steel (Charisma)*	"Rebel" (98) "Signs" (3) "Sound" (2)	103 = /3	22+	65 – 58 +
			-	RTZ/Return To Zero (Giant/Reprise)	"Another" (98) "Face" (2) "Until" (2)	103+/9	21+	58 + 53 +
				BONNIE RAITT/Luck Of The Draw (Capitol)	"Slow" (81) "Something" (9) "Tangled" (1)	89+/9 104+/9	21+ 9+	53+ 53+
				MR. BIG/Lean Into It (Atlantic)	"Be" (104)	104 + /9 109 - /2	9+ 6+	53 + 57 =
				SCREAM/Let It Scream (Hollywood)	"Man" (109)	709 - 72 73 = 75	16+	57 = 45 -
				ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"Rain" (68) "End" (6)	73 = 75 88 - 79	70+	$\frac{43}{23}$
				ALICE IN CHAINS/Facelift (Columbia)	"Sea" (88) "Man" (2) "Bleed" (1)	72 + /15	7-	27+
				EXTREME/Extreme II Pornograffitti (A&M)	"Funk" (55) "Hole" (19) "It's" (1)	62 – /0	9 –	24 -
				MOTLEY CRUE/Decade Of Decadence '81~ '91 (Elektra)	"Primal" (62) "Angela" (3) "Leaded" (62) "Feed" (1)	83 + /15	4 =	25+
1000				ALICE COOPER/Hey Stoopid (Epic)	''Loaded'' (62) ''Feed'' (1) ''Innocent'' (86) ''Build'' (5) ''Fly'' (1)	88+/12	3+	30+
		37		DRIVIN N CRYIN/Fly Me Courageous (Island)	"Home" (69)	69-/2	4 -	33+
35	36			DILLINGER/Horses & Hawgs (JRS)	"Sky" (59) "Poison" (1)	63+/11	4 =	33+
_		39		CHRIS WHITLEY/Living With The Law (Columbia)	"Walk" (39)	39 - /0	15-	19-
				BAD COMPANY/Holy Water (Atco)	"Movin" (66)	68 + /12	3+	20+
DEB	BUT	-		PRIMAL SCREAM/Screamadelica (Sire/WB) NORTHERN PIKES/Snow In June (Scotti Bros.)	"Pretty" (61)	62+/7	8=	28+
		38		TESLA/Psychotic Supper (Geffen)	"Edison's" (29) "Call" (12) "Give" (7)	50-/5	5 -	19-
				SMITHEREENS/Blow Up (Capitol)	"Tell" (18) "Top" (12) "Girl" (4)	38+/11	10+	15-
			_	BAD ENGLISH/Backlash (Epic)	"Straight" (36) "Eden" (1)	37 - /0	9	23 -
9	14	28	40	UNU LITULIOII/Daukiasii (Lpiu)				





HEART Rock The House "Live" (Capitol) 62% of our reporters on it.

MOSTHDDED

McQUEEN STREET (19) ERIC CLAPTON (18) NIRVANA (18)

ALICE COOPER (15)

ALLE COUPER (13) EXTREME (15) KIX (15) DRIVIN N CRYIN (12) PRIMAL SCREAM (12) ROBBIE ROBERTSON (12) QUEENSRYCHE (11) SMITHERFENS (11)

SMITHEREENS (11)

CHRIS WHITLEY (11)

HOTTEST

VAN HALEN (151) JOHN MELLENCAMP (149) T. PETTY & THE HEARTBREAKERS (115) BRYAN ADAMS (108) RUSH (102) GUNS N' RÒSES (91) B. SEGER & THE SILVER BULLET ... (91) SCORPIONS (75) DIRE STRAITS (70) LITTLE FEAT (59)



NEW ROCK

October 18, 1991 • 83

NATIONAL AIRPLAY®

LW T	w			21	KJJO/Minneapolis (612) 941-5774 Tony Powers	KUKQ/Phoenix (602) 838-0400 Jonathan L. Ro
DEBUT	 RED HOT CHILI PEPPE U2/The Fly (Track) (Island 		PLAY WFNX/Boston (617) 595-6200 Kurt St. Thomas	LISTS ERASIDE CORAN BLUE BLUE REDOPLANES	Heavy NIFWARA BIG AUDIO DYNAMIT RED HOT CHILL PEP CULT BUUSE OF FREAKS 8 U2 NORTHSIDE LUTT COLE	Heavy RED HOT CHILI PEP CULT DRAMARAMA BIG AUDIO DYNAMIT a U2 NIRVANA NIRVANA PSYCHEDELIC FURS ODDS TIN MACHINE
2	5 ROBYN HITCHCOCK & LLOYD COLE/Don't Get	THE EGYPTIANS/Perspex Island (A&M) Weird On Me, Babe (Capitol)	Heavy BILLY BRACG BIG AUDIO DYNAMIT RED HOT CHILL PEP NIRVANA	ILOYD COLE BILLY BRAGG SMASHING PUMPKINS SHIMEN PRIMAL SCREAM HOUSE OF FREAKS ROBYN HITCHCOCK &	PRIMAL SCREAM ROBYN HITCHCOCK & VOICE OF THE BEEH SMITHEREENS BILLY BRAGG Mediaum TRIP SHARESPEARE	WONDER STUFF ROBYN HITCHOOCK & JOAN JETT & THE B HOUSE OF FREAKS MORRISSEY ORB
3 10 7	CULT/Ceremony (Sire/Rep	prise)	SMASHING PUMPKINS SIOUXSIE & THE BA TRIBE SQUEEZE ROBYN HITCHCOCK &	SQUEEZE TIN MACHINE Medium TEXAS RATCAT	DRAMAHAMA PIXIES MORRISSEV THIS PICTURE DAVE STEMART & TH WONDER STEMART & TH	VOICE OF THE BEEH MEAT PUPPETS BLUR PRIMAL SCREAM SMITHEREENS Medium
7 9 11 1 8 1	BLUR/Leisure (Food/SBK)		SMITHEREENS DIRE STRAITS CANDY SKINS ALISON MOYET VOLCE OF THE BEEH JOAN JETT A THE B	THIS PICTURE DRAMAHANA NORTHSIDE FIVE THIRTY NOLFOANG PRESS SINCE CON THEORY	WONDER STUFF FIVE THIRTY BLUE AEROPLANES GOLDEN PALOMINOS SHAMEN OCEAN BLUE	PIXIES ERASURE CURVE NED'S ATOMIC DUST NORTHSIDE
15 13	PRIMAL SCREAM/Screa	madelica (Sire/WB)	DRAPES OF WRATH NED'S ATOMIC DUST NORTHSIDE PRIMAL SCREAM EMF	SINCLE CON THEORY SMITHEREENS CANDYLAND CANDY SKINS PIKIES NIKVANA	POMER OF DREAMS TOO MUCH JOY RATCAT PSYCHEDELIC FURS SQUEEZE	GIN BLOSSOMS NITZER EBB a LENNY KRAVITZ GOLDEN PALOMINOS a WARREN ZEVON Light
9 1 4 12 1 1	5 NORTHSIDE/Chicken Rh	ythms (Geffen)	PSYCHEDELIC FURS a U2 Medium CROWDED ROUSE TIN MACHINE NOCK TURTLES	GOLDEN PALON NOS VOICE OF THE BEH JOAN JETT & THE B a STOUXSLE & THE BA a MC 9000T JESUS a SCHOOL OF FISH	Light a CURVE a INGRID CHAVEZ a SWERVEDRIVER a STRAITJACKET FITS	a TRANŠVISION VAMP a SCHOOL OF FISH a SHAMEN a RATCAT a MURPHY'S LAW
14 11 21 1 20 1	FIVE THIRTY/Bed (Atco/	EastWest)	OCEAN BLUE TRANSVISION VAMP BLUE AEROPLANES OND ELECTRONIC	Light a SMERVEDRIVER a THEY MIGHT BE GIA KNDD/Seattle	KDGE/Dallas (214) 580-9400 Larry Nielson	a CARTER U.S.M. KJQN/Salt Lak (801) 392-9550
19 1 24 2	GOLDEN PALOMINOS/	orunk With Passion (Charisma)	MORRISSEY DRAMARAMA ANIMAL LOGIC PALE DIVINE MONDER STUFF a BRUGE COCKBURN	(206) 622-3251 Marco Collins	Heavy R.E.M. Seal BIG AUDIO DYNAMIT	Heavy NIRVANA RED HOT CHILI PER a U2
29 2 22 2	ERASURE/Chorus (Sire/R BLUE AEROPLANES/Bea	eprise) itsongs (Ensign/Chrysalis)	Light a WIR a SOUP DRACONS	Heavy BUC AUDIO DYNAMIT BERASURE A DIRE STRAITS NIRVANA	CANDY SKINS MOCK TURTLES CULT NIRVANA ROBYN HITCHCOCK & ORB	CULT ELECTRONIC CANDY SKINS BILLY BRAGG THIS PICTURE
23 23 17 24 16 25	SQUEEZE/Play (Reprise)		WBRU/Providence (401) 272-9550 Michael Osborne	TIN MACHINE CULT LLOYD COLE FARM PRIMAL SCREAM	TRANSVISION VAMP BLUR ERASURE HOODOG GURUS DRAMARAMA	HOUSE OF FREAKS a INTERNATIONAL BE/ Medium BIG AUDIO DYNAMIT SEVEN RED SEVEN ORB
16 25 28 26 27 27	SHAMEN/Move Any Mou	ntain (Track) (Epic)	Heavy WOICE OF THE BEEH SQUEEZE R.C.M. BIG AUDIO DYNAMIT	CROWDED HOUSE ROBYN HITCHCOCK & PRINCE & THE N.P. RED HOT CHILI PEP JESUS JONES PSYCHEDELLC FURS	a U2 RED HOT CHILI PEP TIN MACHINE SMITHEREENS THOMPSON TNINS	GOLDEN PALOMINOS NED'S ATOMIC DUS GARY CLAIL SHAMEN LLOYD COLE
18 28 25 29	SIOUXSIE & THE BANS CROWDED HOUSE/Woo	HEES/Superstition (Geffen) Iface (Capitol)	TIN MACHINE SLOUXSIE & THE BA RED HOT CHILI PEP BILLY BRAGG CULT	STOUXSTE & THE BA ELECTRONIC MORELSSEY R.E.M. BILLY BRAGG SMASHING PUMPKINS	SAM PHILLIPS FIVE THIRTY TALES FROM EDCE 3 BILLY BRAGG FARM SIOUXSIE & THE BA	LA'S ANTHRAX THEY MIGHT BE GIN A NITZER EBB TIN MACHINE SMASHING PUMPKIN:
30 30		Mercury)	NIRVANA LLOYD COLE a U2 Medium ROBYN HITCHCOCK & PSTCHEDELIC FURS	TOM PETTY & THE H Medium PIXIES INGRID CHAVEZ PUBLIC ENEMY	Medium LLOYD COLE OND CROWDED HOUSE SQUEEZE DIRE STRAITS	OMD NATHALIE ARCHANG PRIMUS SQUEEZE a TIMBUK3 PIXIES
	New Rock chart information is	s reported by a carefully selected	SEAL NORTHSIDE SMITHEREENS TOWI CHILDS FIVE THIRIT PIVIES	BLUR WOLFDANG PRESS WONDER STUFF NED'S ATOMIC DUST NORTHSIDE YOUNG FRESH FELLO	NORTHSIDE ODDS CANDYLAND PRINCE & THE N.P. VOICE OF THE BEEH	FIXLES FIVE THIRTY a CURVE PALE DIVINE RLUR Light a SCHOOL OF FISH
	group or radio s most mu	sically adventurous stations.	PIXIES THEY MIGHT BE GIA CANDY SKINS PRIMAL SCREAM	MUDHONEY GARY CLAIL PEARL JAM	Light	a RATCAT a POWER OF DREAMS a FATIMA MANSIONS
14105		TAT NORTH	THIS PICTURE ERASURE	SCHOOL OF FISH CANDY SKINS	KTCL/Ft. Collins-	a DIE WARZAU
		EST MOST REQUESTED	THIS PLOTURE ERASURE ELUR GOLDEN PALOMINOS SHAMEN Light a CATOR U.S.M. a CONVE	CANDY SKINS PRIMUS WOXY/Cincinnati (513) 523-4114	Denver (303) 571-1232 John Hayes	XTRA/San Die (619) 291-9191
<u>: (مرم):</u> U2	• • U2	NIRVANA	THIS PLOTURE ERASUME BLUM GOLDEN PALOMINCS SHAMEN Light a CARTER U.S.M.	CRNDY SKINS PRIMUS WOXY/Cincinnati (513) 523-4114 Phil Manning Heavy ROBYN HITCHCOCK & SKITHERERNS	Denver (303) 571-1232 John Hayes Heavy ROEN HITOICOCK & BIG AUDIO PYMANT LLOTO COLE a U2 SED HOT CHILL PEP	XTRA/San Die (619) 291-9191 Kevin Stapiefo ^{Heavy} R.E.M. PSYCHEDELLC PURS
U2 SCHOOL OF CURVE CARTER U.	FISH S.M. BILLY BR/	PEPPERS RED HOT CHILI PEPPERS	THIS PLOTURE ERASURE ELUR ALOMINOS SHAREN LIGHT a CAMTER U.S.M. a CLAVE a NATHALIZE ARCHANGE a NATHALIZE ARCHANGE a NATHALIZE ARCHANGE	CANDY SKINS PRIMUS WOXY/Cincinnati (513) 523-4114 Phil Manning Heavy ROBYN HITCHCOCK & SHITHEREENS PRICHOLIC PURS PRICELIC PURS PRICE BIG AUGIC BYNAMIT BIG AUGIC BYNAMIT PRICE BIG AUGIC BYNAMIT BIG AUGIC BYN	Denver (303) 571-1232 John Hayes NGEN HITCICICC & BIG AUDIO DYNAMIT LLOYD COLE BLLY BRACE CULT SHARE AN DYNAMA	XTRA/San Die (619) 291-9191 Kevin Staplefo R.E.H. PSTCHEDELIC PIRS GUER PALOHING TON PETT & The H OWTHEREDS a UTHEREDS a UTHEREDS
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SONIC YOUTH SONICSARREN ALICE DONIT U2 HOLLBAS BULLY BRACG KING KONC HIS NAME IS ALIVE	ERSURE SINGLE GUN THEORY MATTHEN SMEET DE MARCAU HELDI BERRY HOLLEST: HURE OF FREAKS ALISON HOTET AMERICAN MUSIC C. RED HOT CHLL PEP
WBNY/Buffalo (716) 878-3080 Mike Parrish uz sryon simons NITZER EBB geoups of wath:	WFIT/Melbourne (407) 768-8000 Jon Hammerland
NITZER EBB GRUPS OF WATH: TEXAS SCHOOL OF FISH GATTEN U.S.H. MATION OF ULISSES HOLDEST HEDDEST HEDDEST HEDDEST HEDDEST GOLDEN FALCHINDS	U2 SWGATING PUMPKINS TAEX MURPHY'S LAW SCHOOL OF FISH CARTER U.S.H. MG 9000T JESUS FREDUYS DEAD: Th STRAITUACET FITS ANOTHER CARTVAL MATTOR CRAIVAL MATTOR CARTVAL MATTOR CARTVAL MATTOR CARTVAL BUD FM DAW ELUR
WXVX/Pittsburgh (412) 856-4123	PUBLIC ENEMY PIXIES U2

WXVX/Pittsburgh (412) 856-4123 Alex Lindsay U2 TOAD THE WET SPRO GRAPES OF WRATH CURVE TEXAS NITZER EBB HOLLESL: NORTHSIDE FIVE THIRTY THIS PICTURE DRAMARAMA U2 KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

JOEI HEDDOSSNAV UZ CARTER U.S.M. SNAVEN TERMANEMERY ZOTS GROWES OF WEATH: ODDES GIN BLOSSONE HARD CONES OF WEATH: NEW FESTIVAL WEARDUITS WEAR AUTOMAT NEW FAST AUTOMAT RUDETING THOMAS NEW FAST AUTOMAT
WBER/Rochester (716) 381-4353 Andrew Chinnici EAST ASH U2 SOUNDGARDEN SCHOOL OF FISH CLIFFS OF DOONEEN Hottest:

CHR P1 PLAYLISTS



CHR P1 PLAYLISTS

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CHR ADDS & HOTS

WSPK/Poughkeepsie, NY Schantz/Richards P3 LUTHER VANDROSS CHESNEY HAWKES CECE PENISTON Hotlest: MARKY MARK & THE 3-2 NATURAL SELECTION 6-4 PRINCE 20-9 BOYZ II MEN 37-27 NAUGHTY BY NATURE 31-28 **MOST ADDED** WNNK/Harrisburg, PA O'Des/Shaw WPRR/Altoons, PA Dave McCall М LITA FORD (17) VAN HALEN KENNY LOGGINS NAUGHTY BY NATURE PAULA ABDUL LITA FORD (dp) MARC COHN (dp) JASMINE GUY (dp) R WWKX/Providence, RI Bill O'Brien PAULA ABDUL HAMMER (12) (13) NAUGHTY BY NATURE Hottest: MARIAH CAREY 2-2 NATURAL SELECTION 3-3 EXTREME 4-4 GUNS N' ROSES 16-14 CHESNEY HAWKES 19-15 HAMMER PRINCE ANGLICA SOUNDS OF BLACKNE (dp) Hottest: KARN MHITE 1-1 NAUGHTY BY NATURE 12-2 PRINCE 11-8 SALT-N-PERA 16-10 BOYZ II MEN 21-15 ü Hottest: KARYN WHITE 2-1 NATURAL SELECTION 3-3 BAD COMPANY 4-4 SIOUXSIE & THE BA 9-6 PRINCE 22-14 **ROXETTE (12)** RI P/ BOYZ II MEN (10) WKSS/Hartford, CT Jones/Waish WWFX/Bangor, ME Cooper/Kelly Bl BREAKOUTS PAULA ABDUL SHABBA RANKS BOYZ II MEN LITA FORD (dp) TINA TURNER BELINDA CARLISLE SCORPIONS (dp) BONNIE RAITT ROXETTE S(S) 38 Y102/Reading, PA Burke/Frank SHABBA RANKS (6) Hottest: KARYN WHITE 5-2 NATURAL SELECTION 10-6 NAUCHTY BY NATURE 17-9 PRINCE 21-13 BOYZ II MEN D-20 SCORPIONS (6) KENNY LOGGINS (5) GLORIA ESTEPAN BOYZ II MEN SMOKEY ROBINSON BIG AUDIO DYNAMIT (dp) DESMOND CHILD Hottest: KL BC SPECIAL NATION (dp) TIC-FM/Hariford, CT Mitchell/Lundon Hottest: KARYN HHITE 1-1 MARIAH CAREY 3-2 RYTHM SYNDICATE 13-10 PRINCE 17-11 GUNS N' ROSES 26-21 Hottest: KARYN WBITE 5-2 JESUS JONES 8-5 BRYAN ADAMS 10-6 PRINCE 13-8 GUNS N' ROSES 20-17 XYM SIMS JASHINE GUY SHABBA RANKS HAMMER (dp) Hottest: MARIAH CAREY 1-1 SALT-N-PEPA 4-3 NATURAL SELECTION 5-4 BOYZ II HEN 12-9 PH DAWN 19-16 98PXY/Rochester, NY Ivey/Collins 103CIR/Beckley, WV Joe Hovanski PAULA ABDUL ROXETTE CHESNEY HAWKES BOYZ II MEN CHER VAN HALEN (dp) P2 CHESNEY HAWKES Hottest: EXTREME 1-1 BRYAN ADAMS 3-3 MICHAEL BOLTON 4-4 AMY GRANT 7-5 PRINCE 13-8 WKEE/Huntington, WV McFadden/Miller MARC COHN LITA FORD (dp) PAULA ABDUL LITA FORD (dp) PM DAWN (dp) RYTHM SYNDICATE Hottest: AARON NEVILLE 10-5 CHESNEY HAWKES 19-14 NATURAL SELECTION 23-17 MICHAEL BOLTON 30-20 CURTIS STIGERS 27-22 FLY92/Albany, NY Morgan/Scott WI Bri HTIM SINULAIL Hottest: FIREHOUSE 1-1 MARKY MARK & THE 4-2 MARIAH CAREY 6-3 BONNIE RAITT 10-6 MICHAEL BOLTON 26-21 93Q/Syracuse, NY Cook/Meech BOYZ II MEN HAMMER (dp) PM DAWN (dp) BILLY FALCON Hottest: JAS ROX LIT 38 SHA GEN COL RIC GAR Hot KAR NAT EXT PRI BRY PAULA ABDUL ROD STEWART PM DAWN (dp) 95XXX/Burlington, VT Ben Hamilton Hottest: MARIAH CAREY 1-1 KARYN WHITE 3-2 NATURAL SELECTION 8-5 VANESSA WILLIAMS 11-8 RYTHM SYNDICATE 14-11 TONY TERRY FARM (dp) BELINDA CARLISLE (dp) HOILEST EXTREME 2-1 MARIAH CAREY 5-2 KARYN WHITE 7-4 NATURAL SELECTION 10-5 BONNIE RAITT 16-12 PWR92/Johnstown, PA Adams/James Hottest: MARIAH CAREY 1-1 KARIN WHITE 2-2 NATURAL SELECTION 4-3 EXTREME 5-4 BONNIE RAITT 6-5 METALLICA (dp) MARC COHN (dp) MARC COHN (dp) ROXETTE BOYZ II MEN HOTLEST: MARIAH CAREY 1-1 GUNS N' ROSES 11-6 JESUS JONES 13-8 PRINCE 22-14 AMY GRANT 20-15 WAEB/Allentown Cosenza/Cadiliac Jack WPST/Trenton, NJ Dave Hoeffel none Hottest: BONNIE RAITT 1-1 SIOUXSIE & THE BA 2-2 CHESNEY HAWKES 7-7 GUNS N'ROSES 16-16 BIG AUDIO DYNAMIT 19-19 WKPE/Cape Cod. MA Keith Lemire HOTHEST: FIREHOUSE 1-1 KARTN WHITE 6-6 BONNIE RAITT 8-8 EXTREME 9-9 MICHAEL BOLTON 19-19 B9 WF ROXETTE LITA FORD (dp) DMF (dp) Hottest: MARIAH CAREX 1-1 NATURAL SELECTION 2-2 KARYN WHITE 3-3 PRINCE 8-5 BONNIE RAITT 17-14 WLAN/Lancaster, PA Michaels/Bastian HAM TRA ANG ICY KLF Hot NAT KAF MAR PRI PM WAAL/Binghamton, NY Morgan/Orzel WRCK/Utics, NY Reltz/Burton ROBBIE NEVIL HAMMER (dp) ELO PART II SCORPIONS BONNIE RAITT DAF SODAPIONS KEENY LOGGINS HOLKEBSI: CHESNEY HANKES 3-2 BRYAN ADAMS 13-5 GUNS N' ROSES 19-14 JOEN MELLENCAMP 29-23 PAULA ABDUL 34-25 NAUGHTY BY NATURE ROXETTE ROXETTE ROD STEWART HAMMER (dp) GLORIA ESTEFAN LITA FORD (dp) Hottest: MARIAH CAREY 1-1 NATURAL SELECTION 7-3 RUSS IRWIN 11-6 CURTIS STIGERS 14-7 JOHN MELLENCAMP 28-15 WNYP/Ithaca, NY Tom Sherman BIG AUDIO DYNAMIT LITA FORD NIA PEEPLES ROD STEWART Hottest: GUNS N' ROSES 7-3 PRINCE 13-7 BRYAN ADAYS 12-10 BRYAN ADAYS 12-10 BRYAN ADAYS 12-10 BRYAN ADAYS 12-24 LITA FUND (up) Hottest: NATURAL SELECTION 4-3 EXTREME 5-4 BRYAN ADAMS 9-6 PRINCE 15-9 GUNS N' ROSES 19-15 K96 Alle FUN107/New Bedtord, MA McShav/Weimar WKSE/Buttalo, NY Edwards/McGowa ERASURE PAULA ABOUL SIMPLY RED Hottest: MARIAH CAREY 2-1 EXTRIPT 9-5 MICHAEL BOLTON 27-20 BLUE TRAIN 26-21 BOYZ II MEN PM DAWN NIA PEEPLES PAULA ABDUL Hottest: MARIAH CAREY 7-1 ETTREME 2-2 none Hottest: MARIAH CAREY 1-1 KARYN WHITE 3-3 PRINCE 9-9 BELL BIV DEVOE 10-10 ROBERTA FLACK 13-13 WKRZ/Wilkes-Barre, PA ROXETTE TINA TURNER LITA FORD 95XIL/Parkerburg, WV Hughes/O'Kelly EXTREME 2-2 NATURAL SELECTION 4-3 MARKY MARK & THE 5-4 BONNIE RAITT 9-5 ROXETTE AMY GRANT EMF FARM CHER Hot Lest: Hottest: KARYN WHITE 3-1 EXTREME 4-3 BAD COMPANY 9-8 MARIAH CAREY 10-9 BRYAN ADAMS 15-13 KC101/New Haven, CT WFMF/Baton Rouge, LA Johnny A./Harrison CROWDED HOUSE NIA PEEPLES WIKZ/Chambersburg, PA Rick Alexander Hottest: C & C MUSIC FACTO 1-1 FIREHOUSE 2-2 ROD STEWART BOTZ II MEN NAUGHTI BY NATURE ROXETTE NATURE KANYN WHITE N-1 NATURAL SELECTION 7-2 PRINCE 17-6 JASMENE GUY 19-11 Hottest: BONNIE RAITT 2-1 KARYN WHITE 7-4 PRINCE 9-7 SIOUXSIE & THE BA 15-9 BOYZ II MEN 28-24 FARM (dp) LITA FORD (dp) HAMMER (dp) ROD STEWART (dp) WSTW/Wilmington, DE Price/Rogers FIREHOUSE 3-2 MARIAH CAREY 4-3 KARYN WHITE 5-4 EXTREME 6-5 CIRTIS STIGERS GIRTIS STIGERS G SPECIAL TINA TUNNER LITA FORD RUSS IMMIN HOLTEAL: KARIN HHITE 2-1 PRINCE 12-2 SLMPLY RED 18-11 GURS N'R OSES 22-16 BIG AUDIO DINAMIT 24-20 NUC SIDWANI (QD) HOLLESL: NATURAL SELECTION 2-1 MARIAH CAREY 5-3 BONNIE RAITT 6-5 METALLICA B-6 NAUGHTY BY NATURE 20-14 WOMP/Wheeling, WV Bonds/Pettit WQGN/New London, CT Davis/Jordan PAULA AEDUL ROD STEWART LITA FORD CHRIS CUEVAS GLORIA ESTEFAN ONE NATION BATLEET: LITA FORD Hottest: BRYAN ADAMS 14-5 MICHAEL BOLTON D-26 GUNS N' ROSES D-27 COMMITMENTS 39-33 LISETTE MELENDEZ 36-35 KZZB/Beaum Spires/Foxxx WVSR/Charleston, WV Shahan/Allen SCORPIONS (dp) 36 SPECIAL DESMOND CHILD LITA FORD (dp) GLORIA ESTEFAN (dp) BIG AUDIO DYNAMIT (dp) Hottast: NOTE Hottast: MARIAH CAREY 1-1 NATURAL SELECTION 2-2 K.M.C. KRU 9-9 PRINCE 12-12 GUNS N' ROSES 26-26 Hottest: KARIN WHITE 2-1 NATURAL SELECTION 5-2 EXTREME 7-4 MARIAH CAREY 13-5 PC QUEST 9-6 WQXA/York, PA Feather/Taylor 999KHI/Ocean City, MD SHABBA RANKS AMY GRANT MARKY MARK & THE (dp) HAMMER (dp) KID 'N PLAY (dp) Hottest: SHOKEY ROBINSON LITA FORD KENNY LOGGINS SCORPIONS JASHINE GUY HANNER GUY CORINA VOICE OF THE BEEH SHABBA RANKS HADBA RANKS WHTO/Williamsport, PA Lindow/Williams Hottest: KARYN WHITE 2-1 EXTREME 3-2 PRINCE 13-3 BRYAN ADAMS 8-4 BONNIE RAITT 6-5 195/Birmingham, AL St. John/Bohannon Hottest: NAUGHTY BY NATURE 1-1 NATURAL SELECTION 2-2 MARIAH CAREY 4-3 SALT-N-PEPA 14-12 BOYZ II MEN D-25 LITA FORD (dp) GARTH BROOKS MARKY MARK & THE NAUGHTY BY NATURE 38 SPECIAL LISETTE MELENDEZ TARA KEMP JET-FM/Erie, PA Cook/Sharpe Hottest: GUNS N° ROSES 8-1 METALLICA 10-5 PRINCE 18-6 BRYAN ADAMS 13-8 K.M.C. KRU 14-11 Hottest: BONNIE RAITT 1-1 CHESNEY HAWKES 4-4 AMY GRANT 22-10 MICHAEL BOLTON 28-15 BIG AUDIO DYNAMIT 24-19 Hottest: MARIAH CAREY 5-1 KARYN WHITE 4-3 NATURAL SELECTION 8-4 RYTHM SYNDICATE 14-5 CURTIS STIGERS 11-8 WYCR/York, PA McCausiand/Crockett SCORPIONS CHESNEY HAWKES Hottest: EXTROME 1-1 BAD COMPANY 4-3 BFYAN ADAMS 6-4 VAN HALEN 13-8 JOHN MELLENCAMP 16-13 PAULA ABDUL HOXETTE ROD STEWART (dp) KENNY LOGGINS (dp) LITA FORD (dp) VOICE OF THE BEEH (dp) Hottest: WTHT/Portland, ME Phillips/Stevens WSSX/Charleston, SC SIMPLY RED DMF (dp) Hottest: BRYAN ADAMS 6-4 LUTHER VANDROSS 8-6 AMY GRANT 9-7 ROBERTA PLACK 21-14 MICHAEL BOLTON 22-17 VANESSA WILLIAMS KLF (dp) PAULA ABDUL WERZ/Exeter, NH Falconi/McVie Hottest: MARIAH CAREY 3-1 PRINCE 11-6 BRYAN ADAMS 16-7 METALLICA 13-9 AMY GRANT 17-11 Paiconimicvie Problete MrvII LITA FORD (dp) HOD STDWART KENNY LOGGINS HELINGA CARLISLE FARM (dp) HotLest: MARIAH CAREY 1-1 KARYN WHITE 2-2 EXTROME 4-3 MATURAL SELECTION 6-4 BRYAN ADAMS 10-5 Hottest: MARKY MARK & THE 2-1 NATURAL SELECTION 6-2 FIREHOUSE 7-3 EXTREME 19-11 BOYZ II MEN 38-33 WCKZ/Charlotte, NC Mark Shands PAULA ABDUL STEVIE B HAMMER SABRINA JOHNSTON (dp) Hottest: Hottest: TONY TERRY 4-3 BOYZ II MEN 13-10 PM DAWN 15-12 COLOR ME BADD 26-21 MICHAEL BOLTON 33-23,

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways of continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria - Fulitime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more adds in a region and fewer than 50 stations overall.

	5 Q
IOST ADDED	KZFM/Corpus Christi, TX Danny B./Dancin' Date
OXETTE (24) AMMER (22) ITA FORD (17) OD STEWART (17) AULA ABDUL (11) REAKOUTS	JODECI ESCAPE CLUB HAMMED SAMABBE RANKS MOELTOA HODEBSE KARTN WHITE 2-1 MARTAH CAREY 3-2 VANISSA VILLIAMS 6-1 BELL SIV DEVOE 13-7 PRINCE 19-10
REAKUUIS	G105/Durham-Raleigh, NC
CORPIONS (10) HABBA RANKS (8) 8 Special (8) LF (5) OMNIE RAITT (5)	Patrick/Hart HAMMER (dp) PH DAWA BIG AUDD DYNAHIT HOTEAST HOTEAST HARTAN CAREY 3-1 BMTAN ADAYS 11-6 PROBER 3-16 PROBE 20-16 AMT GMART 22-16
P2	KPRR/E! Paso. TX EII Molano HAMMER Hottest: NATURAL SELECTION 1-1 NAUCHTY BY NATURE 12-9 TRACIE SPENCER 17-13 BOYZ II NEN 26-20 PM DAWN 27-24
BBO/Augusta, GA uce Stevens SRUME GUY KETTE TA FORD (dp) SPECIAL AREA RAMAS MESSAR BADD OHARD MARK RTH BROCKS Ltest:: RTN MHITE 2-1	WMXF/Fayetteville, NC O'Brian/Simpson BOD STEMART PAULA ARDIL SWOKEY ROGINSON LITA FORD BELINDA CARLISLE ROXETTE HOLTest: MARIAR CAREY 1-1 NATURAL SELECTION 4-3 LUTHER VANDROSS 11-7 PRINCE 17-11 NITM SYNDLCARE 20-15
TRAL SELECTION 4-2 TREAL SELECTION 4-2 TREAE 3-3 INCE 15-5 VAN ADAMS 7-6	WKSI/Greensboro, NC Balley/Meadows NAUCHTY BY NATURE (dp) EMF (dp)
13/Austin, TX hite/Austin MMER (dp) ACTE SPENCER GELICA V FU/U	EMF (dp) Hottest: MARIAH CAREY 2-1 NATURAL SELECTION 4-2 KARYN WHITE 5-3 BONNIE RAITT 8-6 EXTREME 12-7
Y BLU F (dp) Ltest: TIRAL SELECTION 1-1 RYN WHITE 2-2 RIAH CAREY 3-3 INCE 9-4 DAWN 16-13 6.7/Austin, ŤX ee/Willy B.	WBBD/Greenville, SC Catcher/Goode ROXETTE SHABDA RANKS (dp) KLF (dp) BELINDA CARLISLE LITA PORO (dp) Hottost: EXTROPE 2-1
SURE	KARYN WHITE 3-2 JESUS JONES 7-5 PRINCE 10.6

JESUS JONES 7-5 PRINCE 10-6 RYTHM SYNDICATE 8-7 WRHT/Gree Rick Stix

LITA FORD ESCAPE CLAB JASMINE GUY 38 SPECIAL LENNY KRAVITZ SCORPIONS Hottest NATURAL SELECTION 6-2 SIMPLY RED 13-9 BIG AUDIO DYNAMIT 18-13 CURTIS STIGERS 26-20 MICHAEL BOLTON 36-21

WZYP/Huntsville, AL Chris Andrews MICHAEL BOLTON CHER BELINDA CARLISLE MARC COHN CROWDED HOUSE STORM 38 SPECIAL VOICE OF THE BEEH CURTIS SALGADO HOTLEST:

ont. TX

CURTIS SALGADO Hottest: JESUS JONES 5-1 METALLICA 6-2 LUTHER VANDROSS 7-3 BRYAN ADARS 15-4 SIOUXSIE & THE BA 17-12

HAMMER (dp) HOLDEST: MARIAH CAREY 4-1 PRINCE 5-3 GUNS Nº ROSES 13-8 LENNY KRAVITZ 25-19 BOYZ II MEN 30-22

WAPE/Jacksonville, FL PAULA ABDUL SHABBA RANKS NIA PEEPLES ROBBIE NEVIL

Hottes: MARIAH CAREY 1=1 METALLICA 8-5 PRINCE 10-8 GUNS N' ROSES 12-9 BOYZ II MEN 18-10

Clay Gish

Hurt/Mann 38 SPECIAL SCORFIONS TINA TURNER KENNY LOGGINS (dp) Hottast: BAD COMPANY 7-4 BATAN ADAMS 11-7 JOHN MELLENCAMP 20-13 CUMTIS STICERS 22-18 STORM 27-20

WNOK/Columbia, SC Rush/McKay HAMMER (dp) KARYN WHITE 3-1 NATURAL SELECTION 4-2 PIRCHOUSE 5-3 PRINCE 15-10 CURTIS STIGERS 13-11

WCGQ/Columbus, GA Harris/McCard

HANNER BONNIE RAITT SCORPIONS ROXETTE FARM JULIAN LENNON SIMPLY RED CURTIS SALGADO Hottest: Hottest: MARIAH CAREY 1-1 EXTREME 3-2 BILLY FALCON 5-4 KARYE WHITE 6-5 LUTHER VANDROSS 7-6

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KKYK/Little Rock, AR Bill/Presiev ROD STEWART VOICE OF THE BEEH 38 SPECIAL BONNIE RAITT 1-1 BAD ENGLISH 6-4 EMF 14-12 PRINCE 21-14 TUFF 28-20 WDJX/Louisville, KY Shebei/Meyer CROWDED HOUSE ROD STEWART PAULA ABOUL BELINDA CARLISLE VOICE OF THE BEEH ESCAPE CLUB FARM FARM Hottest: FIREHOUSE 2-1 KARYN WHITE 3-2 MARIAH CAREY 5-3 VANESSA WILLIAMS 12-5 RYTHM SYNDICATE 19-9 WZKS/Louisville, KY Scott/Widdows BOYZ II MEN VANESSA WILLIAMS WARESSA WILLIAMS ROXETTE ROD STEWART HOLTESL KANYN WHITE 2-1 PRINCE 12-5 BRTAN ADAMS 11-6 RTTHM STANICATE 21-11 ROBERTA FLACK 23-13

FM100/Memphis, TN Conley/Pendarvis GARTH BROOKS Hottest: NATURAL SELECTION 3-2 KARYN WHITE 7-4 ROBERTA FLACK 17-14 PRINCE 23-18 TONY TERRY 25-20 WABB/Mobile, AL Hayes/Geronimo

PM DAWN (dp) MARC COHN (dp) SIMPLY RED (dp) Hottest: BONNIE RAITT 1-1 MABIAH CAREY 2-2 KARYN WHITE 5-3 NATURAL SELECTION 8-4 CURTIS STIGERS 22-1; WHHY/Montgomery, AL Stevens/Stewart

EMF (dp) BOYZ II MEN HAMMER (dp) HAMMER (dp) Hottest: KARYN WHITE 2-1 GUNS N' ROSES 17-12 PRINCE 23-14 AMY GRANT 29-23 MICHAEL BOLTON 32-25

KBFM/McAllen-Brownswile, TX Gonzates/Sentlego HICHALS DEDUTM (dp) SIMPLY RED (dp) HICHALS DEDUTM (dp) N.E. COLOR Hottest: COLOR ME BADD 1-1 MATURAL SELECTION 3-2 JASHINE (CH2 F2-16 PM DAWN 39-25 K8FM/McAller

Y107/Nashville, TN Kapian/Peace

none Hottest: EXTREME 1-1 BONNIE RAITT 3-3 AARON NEVILLE 4-4 MARIAH CAREY 9-9 AMY GRANT 19-19 XL1067/Orlando, FL Cook/Larry D.

CHESNEY HAWKES GLORIA ESTEFAN CURTIS STIGERS VATURAL SELECTION 3-2 JESUS JONES 5-3 KARYN WHITE 13-8 AARON NEVILLE 16-VANESSA WILLIAMS

WJLQ/Pensacola, FL Barry Richards KENNY LOGGINS (dp) STORM NIA PEEPLES PM DAWN (dp) STEVIE B BOYZ II MEN Hottest:

nd, VA

Hottest: KARYN WHITE 6-1 PRINCE 3-2 EXTREME 8-4 MICHAEL BOLTON 20-13 K.M.C. KRU 26-21 WRVQ/Richm Davis/McKay

GUNS N° ROSES 10-7 MICHAEL BOLTON 29-16 VAN HALEN 37-29

KTUX/Shreveport, LA VAN HALEN (dp) STORM KENNY LOG KLF (dp) TARA KEMP SCORPIONS LOGGINS SCORPIONS CHER SMOKEY ROBINSON Hottest: MARIAH CAREY 1-1 KARYN WHITE 2-2 NATURAL SELECTION 3-3 EXTREME 4-4 ERYAN ADAMS 6-5 SHAKEL HOLING HOLLESS NATURAL SELECTION 19-5 CHESNEY HAWKES 9-6 BAD COMPANY 12-9 CURTIS STIGERS 20-15 BRYAN ADAMS 22-16 WJMX/Fiorence, SC Miller/Allen WOVV/West Palm Beach. ROXETTE 38 SPECIAL LITA FORD (dp) SCORPIONS (dp) ELO PART II STEVIE B (dp) Hottest: none none Hottest: MARIAH CAREY 2-1 BONNIE RAITT 4-2 SCORPIONS 3-3 AAROM NEVILLE 11-5 CURTIS STIGERS 21-14 WKZL/Winston-Salem, NC Jackson/McHugh

NIA PEEPLES CURTIS STIGERS CUHILD BILSHI Hottest: BRYAN ADAMS 12-7 PRINCE 16-12 AMY GRANT 20-15 MICHAEL BOLTON 25-21 PM DAWN 30-25

P3

ROXETTE STORM GARTH BROOKS SCORPIONS

KQIZ/Amarillo, TX Smoke/Anderson

ROXETTE

HAMMER (dp) PAULA ABDUL LITA FORD (dp) FARM

WJAD/Albany Sainbridge

John Dawson

SMOKEY ROBINSON (dp) LITA FORD (dp) BELINDA CARLISLE SHABBA RANKS (dp) Hotteat

Hottest: NATURAL SELECTION 2-1 EXTREME 3-2 MARTIKA 4-3 BRYAN ADAMS 5-4 PRINCE 24-14

WZKX/Biloxi, MS Spillman/Rhodes

BOYZ II MEN CLORIA ESTEFAN

HAMMER (dp) SMOKEY ROBINSON

Hottest: KARYN WHITE 2-1 NATURAL SELECTION 3-3 RYTHM SYNDICATE 14-11 PRINCE 22-13 AMY GRANT 24-16

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COMMITMENTS FARM FARM ROD STEWART ROXETTE LITA FORD KFQX/Abliene, TX Jay Shannon Hottest: GUNS N' ROSES 13-6 ROBERTA FLACK 28-23 PM DAWN 29-24 BOYZ II MEN 32-26 NAUGHTY BY NATURE D-28 Hottest: MARIAH CAREY 2-1 KARYN WHITE 3-2 BRYAN ADAMS 5-5 SIMPLY RED 13-12 CHESNEY HAWKES 30-26

WMMZ/Gainesville, FL McCown/Cawley NAUGHTY BY NATURE VANESSA WILLIAMS MARKY MARK & THE ROXETTE CHER HAMMER HOLTESI:

Hottest: MARIAH CAREY 1-1 PRINCE 5-4 PM DAWN 21-16 MICHAEL BOLTON 26-17 NAUGHTY BY NATURE D-19 KSMB/Lafayette, LA ROD STEWART MARC COHN VAN HALEN SCORPIONS

ROMETTE DAT ROD STEWART CHER STURM (dp) STURM (dp) NLF (dp) HARLAH (dp) HARLAH CAREY 1-1 KARTN WHITE 2-2 NATURAL SELECTION 3-3 EXTREMS 5-3 PRINCE 11-6 SCORFIONS Hottest: NATURAL SELECTION 2-2 PRINCE 10-4 RYTHM SYNDICATE 12-8 AMY GRANT 16-12 NIA PEEPLES D-30 WKSF/Ashevilie, NC Maloney/Trent KZII/Lubbock, TX Luck/Scott

FARM Hottest: NATURAL SELECTION 2-2 BRYAN ADAMS 11-8 RUSS IRWIN 18-14 AMY GRANT 21-16 JOHN MELLENCAMP 27-22

ROKETTE LITA FORD STEVIE B (dp) SOORFIONS (dp) Hotlest: MARIAH CAREY 1-1 KARYN WHITE 2-2 NATURAL SELECTION 3-3 EXTREME 4-4 BEYAN ADAMS 7-6 Q101/Meridian, MS Anthony/Yarbrough TONY TERRY SIMPLY RED



PAULA ABDUL ROXETTE LITA FORD STORM VAN HALEN (dp) NATURAL SELECTION 3-2 JESUS JONES 9-4 BRYAN ADAMS 12-8 SIOUXSIE & THE BA 13-9 RYTHM SYNDICATE 15-11 MARC COHN HOXETTE LENNY KRAVITZ 38 SPECIAL LITA FORD TARA KEMP HOLLEAL: Hottest: MARIAH CAREY 1-1 KARYN WHITE 2-2 EXTREDE 3-3 NATURAL SELECTION 7-4 JESUS JONES 10-7

241 Current Reporters

Called in A Frozen Playlist (2): FUN107/New Bedford Y107/Nashville

Did Not Report, Playlist Frozen (8): KUBE/Seattle PWR106/Los Angeles WAEB/Allentown WPST/Trenton KZZB/Beaumont WKDD/Akron KDON/Salinas WAZY/Lafayette



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PM DAWN JULIAN LENNON BOYZ II MEN JASMINE GUY JASMINE GUY HAMMER BONNIE RAITT SHABBA RANKS (dp) SCORPIONS LITA FORD

CHER LISETTE MELENDEZ (dp) LENNY KRAVITZ BELINDA CARLISLE Hottest: NATURAL SELECTION 3-1 KARYN WHITE 2-2 PRINCE 10-3

PRINCE 10-3 EXTREME 7-4 MICHAEL BOLTON 24-14 WILN/Panama City, FL Christian/Blake

MICHAEL BOLTON PM DAWN (dp) PAULA ABDUL NIA PEEPLES COMMITMENTS (dp) SHABBA RANKS GLORIA ESTEFAN (dp) KENNY LOGGINS (dp) HOTLEST

KENNY LOGGIN-Hottest: PRINCE 11-8 METALLICA 16-13 BIG AUDIO DINAMIT 17-14 BOYZ II HEG FARM 33-28 KIXY/San Angelo, TX Snipes/Elfman

ROXETTE VAN HALEN Hottest: NATURAL SELECTION 3-3 PRINCE 9-6 BRYAN ADAMS 7-7 JESUS JONES 11-9 RYTHM SYNDICATE 14-10

WFHT/Tallahassee, FL Reynolds/Austin

SIMPLY RED (dp) HANNER (dp) ROXETTE LITA FORD (dp)

KNIN/Wichita Falls, TX J.J. McKay ROD STEMART ROXETTE LITA FORD (dp) 38 SPECIAL SCORFIONS (dp) VOICE OF THE BEEH (dp) BLUE TRAIN (dp) Hottest:

WVBS/Wilmington, NC Casey/Hoover



KMCK/Fayetteville, AR Mike Chase KNOE/Monros, LA Mitchell/Redden GLORIA ESTEFAN (dp) PM Dawn (dp) NAUGHTY BY NATURE (dp) MARC COHN (dp) ROXETTE LITA FORD (dp)

Hottest: KARYN WHITE 5-1 NATURAL SELECTION 4-2 PRINCE 6-3 ROBERTA FLACK 7-4 MICHAEL BOLTON 12-5

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WBPR/Myrtle Beach, SC Shotgun Tom Kelly

Hottest: EXTREME 2-2 NATURAL SELECTION 3-3 BILLY FALCON 6-4 KARYN WHITE 5-5 BRYAN ADAMS 7-6 KISR/Ft. Smith, AR Baker/Grady

PAULA ABDUL (dp) BOWNIE RAITT (dp) STEVIE B (dp) ROBYN HITCHCOCK & ONE NATION (dp) STORM (dp) , CK&(dp) STDIM (up) Hottest: KARIN WHITE 11-2 ROBERTA FLACK 14-10 AMY GRANT 16-13 JOHN MELLENCAMP 18-15 MICHAEL BOLTON 26-22

WYKS/Gainesville, FL Banta/Fox

LENNY KRAVITZ CROWDED HOUSE CHER

HAMMER (dp) ROD STEWART (dp) SHABBA RANKS (dp) CECE PENISTON (dp) HOOTEST: KARYN WHITE 5-1 MARIAH CAREY 3-2 EXTROME 11-4 NAUGHTY ST NATURE 12-11 PH DAWN 31-20

KWTX/Waco, TX Christopher/Rose

Hottest: EXTREME 2-1 BONNIE RAITT 3-2 AARON NEVILLE 8-4 BAD COMPANY 12-6 BRYAN ADAMS 13-9

Hottest: MARIAH CAREY 2-1 EXTREME 3-2 BRYAN ADAMS 18-9 PRINCE 21-14 RICHIE SAMBORA 24-20

231 Current Playlists

Note: KZOZ/San Luis Obispo has changed format to Classic Rock, and is no longer a CHR reporter.

FARM ROD STEART ROD STEART ROD STEART ROD STEART ROT HITCHCOCC & IIMA TURKER KLF (dp) TONY TERRY BONNIE RAITT HOLEST: SCORTINGS 2-1 HIGHAEL BOLTON 32-28 MICHAEL BOLTON 32-28 K92/Roanoke, VA Haskell/Michaels NAUGHTY BY NATURE ROD STEWART LITA FORD (dp) WOUT/Johnson City, TN Hottest: NATURAL SELECTION 3-2 HEAVY D. & THE BO 8-4 ROBERTA FLACK 15-11 PM DAWN 25-18 BOYZ II MEN 29-22 Z102/Savannah, GA Wimmer/Allen BONNIE RAITT ROXETTE PM DAWN Hottest: MARIAH CAREY

AMY GRANT HAMMER ROXETTE MICHAEL BOLTON MICHAEL BULTUN HOLLEST: MARIAH CAREY 1-1 GUNS N' ROSES 7-2 NATURAL SELECTION 3-3 BONNIE RAITT 13-8 PRINCE 24-13

PWR945/Lexington, KY Fox/Graves MICHAEL BOLTON CHESNEY HAWKES Hottest: FIREHOUSE 2-1 COLOR ME BADD 4-2 NATURAL SELECTION AARON NEVILLE 7-5 BOB SEGER 8-6

HOT95/Jackson, MS Lousteau/Cruze

CHR ADDS & HOTS

the second s	17-1-2-1	WIOG/Saginaw, MI Rick Belcher	KYYY/Bismarck, ND Beck/Kelly	WTBX/Hibbing, MN Bill Klaproth	KROC/Rochester, MN Ackerman/Davis	KKXX/Bakersfield, CA Wall/Davidson	KCAQ/Oxnard- Ventura, CA	KRQ/Tucson, AZ Peske/Davis	KFTZ/Idaho Falls, ID Stavens/Miller
A. C. Mark		SCORPIONS STORM (dp)	ROD STEWART GLORIA ESTEFAN	GLORIA ESTEFAN PAULA ABDUL	MARC COHN ROXETTE	JESUS JONES A LIGHTER SHADE O (dp)	Rhodes/Sage HAMMER (dp)	NAUGHTY BY NATURE (dp)	COMMITMENTS
nan haran ang pasa sa	ALL	DESMOND CHILD (dp) Hottest:	ROXETTE ESCAPE CLUB	METALLICA (dp) NIA PEEPLES	KENNY LOGGINS LITA FORD (dp)	COLOR ME BADD Hottest;	CHER SHABBA RANKS	Hottest: NATURAL SELECTION 3-1 JASMINE GUY 12-6	KENNY LOGGINS ROKETTE
		EXTREME 1-1 TAMI SHOW 2-2	LITA FORD Hottest:	Hottest: BRYAN ADAMS 8-5	ROBBIE NEVIL (dp) TONY TERRY (dp)	MICHAEL BOLTON 1-1	BELINDA CARLISLE Hottest:	BOYZ II MEN 15-8 FIREHOUSE 14-10	SHDKEY ROBINSON LITA FORD
OST ADDED	96STO/Evansville, IN	KISS 3-3 CHESNEY HAWKES 11-4	NATURAL SELECTION 2-1 BAD COMPANY 6-5	BAD COMPANY 14-8 MARKY MARK & THE 15-11	Hottest: JESUS JONES 6-6	JASMINE GUY 3-2 KARYN WHITE 9-4 NATURAL SELECTION 15-9	JASMINE GUY 13-6 NAUGHTY BY NATURE 23-17	SALT-N-PEPA 22-15	Hottest: NATURAL SELECTION 3-2 BRYAN ADAMS 6-3
DXETTE (26)	Witherspoon/Mercer	STEELHEAPT 6-5	BIG AUDIO DYNAMIT 19-11 CRASH TEST DUMMIE 25-12	GUNS N' ROSES 21-17 JOHN MELLENCAMP 31-27	PRINCE 8-7 BAD COMPANY 10-8	ANGELICA 12-10	PM DAWN 30-20 SALT-N-PEPA 26-21		PRINCE 14-9 JESUS JONES 16-11
TA FORD (23)	CHESNEY HAWKES FARM (dp)	KKHT/Springfield, MO	ROBERTA FLACK 20-13		CHESNEY HAWKES 11-9 AMY GRANT 16-11	KF95/Boise, ID Stone/Arthur	BOYZ II MEN 27-23 KWNZ/Reno, NV		ROBERTA FLACK 26-19
DD STEWART (18)	CROWDED HOUSE LITA FORD (dp)	Alexander/Thiessen	WBNQ/Bloomington, IL Robbins/Laughlin	WKFR/Kalamazoo, MI Anthony/Britain	99KG/Salina, KS	NIA PEEPLES	Kalusa/Carter		KYRK/Las Veges, NV Drew/O'Hara
MMER (12) ULA ABDUL (11)	Hottest: KARYN WHITE 2-1	SMOKEY ROBINSON ROXETTE	38 SPECIAL	GLORIA ESTEFAN	Keys/Jeffries	ROLETTE ROBERTA FLACK	SCORPIONS	P3	MICHAEL BOLTON
	NATURAL SELECTION 4-3 GUNS N' ROSES 16-9	BONNIE RAITT ROBBIE NEVIL (dp)	LITA FORD (dp) MARC COHN	LITA FORD Hottest:	ROD STEWART LITA FORD (dp)	STORM 38 SPECIAL	- ROD STEWART (dp) ROXETTE (dp) HAMMER (dp)		HAPPER SHABBA RANKS
REAKOUTS	AMY GRANT 22-14 MARKY MARK & THE 28-18	Hottest: MARIAH CAREY 1-1	EMF (dp) Hottest:	EXTREME 1-1 CHESNEY HAWKES 12-6	ROXETTE PM DAWN	KENNY LOGGINS Hottest:	Hottest: COLOR ME BADD 1-1		CECE PENISTON BELINDA CARLISLE
SPECIAL (7)	CK105/Flint, MI	MICHAEL BOLTON 12-2 AMY GRANT 11-3	CHESNEY HAWKES 4-3 BRYAN ADAMS 12-6	JESUS JONES 10-7 BAD ENGLISH 16-11	Hottest: EXTREME 2-1	KARYN WHITE 2-2 CURTIS STICERS 10-7	AARON NEVILLE 8-3 BRYAN ADAMS 19-14		STEVIE B Hottest:
ORPIONS (6)	St. Michaels/Cooper	CROWDED HOUSE 10-5 EXTREME 6-6	CURTIS STIGERS 16-10 AMY GRANT 18-14	MICHAEL BOLTON 23-14	NATURAL SELECTION 3-2 BRYAN ADAMS 12-7	PRINCE 18-9 FARM 24-19	K.M.C. KRU 26-22 SCORPIONS D-24	KGOT/Anchorage, AK Mark Murphy	HARIAH CAREY 1-1 JASMINE GUY 4-3
	MARKY MARK & THE ERASURE	KHTK/SI, Louis, MO	JOHN MELLENCAMP 22-16 WBWB/Bloomington, IN	WAZY/Lafayette, IN	PRINCE 16-10 BOYZ II MEN 28-16	MICHAEL BOLTON 36-31 KIKX/Coloredo	KWO0/Sacramento, CA	MICHAEL BOLTON	PRINCE 8-4 TONY TERRY 9-7
	PM DAWN TONY TERRY	Brian Bridgman	Jim Cerone	Stacy/Kenyon	KG95/Sioux City, IA	Springs, CO John Danizer	Cagle/Cosper	PAULA ABDUL LITA FORD	GUNS Nº ROSES 18-15 KMOK/Lewiston, ID
	CORINA Hottest:	MICHAEL BOLTON CECE PENISTON	GLORIA ESTEFAN PM DAWN (dp)	none Hottest:	Anderson/Kollins	MICHAEL BOLTON TONY TERRY	TRANSVISION VAMP JULIAN LENNON	CRASH TEST DUMMIE SMOKEY ROBINSON Hottest:	Havens/Chase
	SALT-N-PEPA 3-1 K.M.C. KRU 4-3 METALLICA 6-4	SALT-N-PEPA TRACIE SPENCER	ROXETTE ROD STEWART	MARIAH CAREY 1-1 NATURAL SELECTION 4-4	STORM LITA FORD (dp)	SODRPIONS (dp) KENNY LOGGINS (dp)	Hottest: JESUS JONES 3-2	NATURAL SELECTION 4-2 PRINCE 10-5	VOICE OF THE BEEN
	PRINCE 7-5 BOYZ II HEN 20-12	COMMITMENTS	Hottest: NATURAL SELECTION 3-2	BONNIE RAITT 5-5 BRYAN ADAMS 9-9	BILLY FALCON SIMPLY RED	LITA FORD (dp) Hottest:	PRINCE 4-3 BIG AUDIO DYNAMIT 5-4	JESUS JONES 16-12 NIA PEEPLES 34-25	ROXETTE LITA FORD (dp)
	WMEE/Ft, Wayne, IN	Hottest: COLOR ME BADD 2-1 MARIAH CAREY 4-2	MARKY MARK & THE 7-7 PRINCE 13-8	PRINCE 12-12	Hottest: MARIAH CAREY 1-1 BRYAN ADAMS 7-6	KARYN WHITE 2-1 NATURAL SELECTION 3-2	CRASH TEST DUMMIE 6-5 VOICE OF THE BEEH 18-13	MICHAEL BOLTON D-28	SMOKEY ROBINSON (dp) Hottest:
	Jeff Davia PAULA ABDUL	BOYZ II MEN 3-3 NATURAL SELECTION 5-4	GUNS Nº ROSES 21-19 JOHN MELLENCAMP 25-21	KMGZZ/Lawton, OK	CURTIS STIGERS 8-7 AMY GRANT 17-13	EXTREME 4-3 PRINCE 8-4	KDON/Salinas- Monterey, CA	KPXR/Anchorage, AK Jason Palmer	BILLY FALCON 1-1 BRYAN ADAMS 15-8
P2	PAULA ABDUL NIA PEEPLES CHESNEY HAWKES	FIREHOUSE 7-6	WCIL/Carbondale, IL	Kelly/Stalker	GUNS Nº ROSES 24-16	BONNIE RAITT 5-5 KKMG/Colorado	Newman/Holloway	ROXETTE	MICHAEL BOLTON 23-16 AMY GRANT 37-22
	PM DAWN ROD STEWART	WRQN/Toledo, OH	Tony Waitekus	PAULA ABDUL HAMMER (dp)	KPAT/Sioux Fails, SD McGuira/Collins	Springs, CO	Hottest: JASMINE GUY 1-1	NAUGHTY BY NATURE LITA FORD	RUSS IRWIN 38-30
	ROXETTE Hot Left	Benson/Riley	ROXETTE ROD STEWART	ROXETTE LITA FORD	ROXETTE	Stevens/Baker BOYZ II MEN	JASHINE GUY 1-1 MARIAH CAREY 5-5 MARKY MARK & THE 6-6	STORM	KTMT/Medford, OR Stewart/Snyder
KDD/Akron, OH	MARIAH CAREY 2-2 KARYN WHITE 4-3	LITA FORD ROXETTE	DESMOND CHILD Hottest:	BONNIE RAITT (dp) Hottest:	NIA PEEPLES LITA FORD (dp)	JESUS JONES PAULA ABDUL	BELL BIV DEVOE 9-9 SALT-N-PEPA 19-19	NATURAL SELECTION 2-1 PRINCE 10-3	HANNER (dp)
ark/Nicholas	GUNS Nº ROSES 15-12 PRINCE 19-16	ROD STEWART (dp) HAMMER (dp)	NATURAL SELECTION 1-1 METALLICA 2-2 NETALLICA 2-2	KARYN HHITE 1-1 MARIAH CAREY 2-2 TESTS LOWES B-4	Hottest: MARIAH CAREY 1-1	HAMMER Hottest:	Q99.5/Selt Lake City, UT	RYTHM SYNDICATE 13-10 CURTIS STIGERS 20-12	SCORPIONS LITA FORD
ne ttest: NNIE BAITT >-1	BOYZ II MEN 28-24	SCORPIONS (dp)	BRYAN ADAMS 3-3 MARKY MARK & THE 12-4 GUNS N' ROSES 10-5	JESUS JONES 8-4 PRINCE 18-8 PM DAWN D-32	JESUS JONES 6-4 KABYN WHITE 8-6	MARKY MARK & THE 3-1 PRINCE 8-5	Nardone/Mertin	MICHAEL BOLTON 32-17	ROXETTE BONNIE RAITT
TREME 3-3 RKY MARK & THE 4-4	WGRD/Grand Rapids, MI Kevin Gossett	NATURAL SELECTION 3-1 CHESNEY HAWKES 4-3		TH DARK D-32	AMY GRANT 17-11 CHESNEY HAWKES 24+16	NATURAL SELECTION 7-6 NAUGHTY BY NATURE 19-11	LITA FORD (dp) NIA PEEPLES	KBOZ/Bozeman, MT Visscher/Kruzer	ROBBIE NEVIL ROBYN HITCHCOCK &
D ENGLISH 11=11 SS 12-12	PM DAWN (dp) RUSS IRWIN	GUNS N' ROSES 6-5 BILLY FALCON 7-6	WLRW/Champaign, IL Blakemore/Cox	KFRX/Lincoin, NE Sonny Valentine	WDBR/Springfield, IL	BELL BIV DEVOE 18-14	FARM (dp) CHER	ROD STEWART	JULIAN LENMON 38 SPECIAL
RQK/Canton, OH	38 SPECIAL GLORIA ESTEFAN	BAD ENGLISH 12-7	NIA PEEPLES	KENNY LOGGINS (dp)	Moore/Lacey	KSND/Eugene, OR Ruh/Stone	CECE PENISTON (dp) TARA KEMP	PAULA ABDUL TONY TERNY	Hottest: KARYN WHITE 2-1 PRINCE 11-2
ighes/Vincent	ROD STEWART VAN HALEN (dp)	K107/Tulse, OK	ROXETTE ROD STEWART (dp)	PAULA ABDUL PM DAWN (dp)	LITA FORD ELO PART II (dp)	ROXETTE	Hottest: NATURAL SELECTION 2-1	EMF BOYZ II MEN	BIG AUDIO DYNAMIT 27-2 MICHAEL BOLTON 38-26
SPECIAL LCE OF THE BEEH (dp)	Hottest: MARIAH CAREY 1-1	Tim Cornett	ADAM SCHMITT Hottest:	LITA FORD (dp) Hottest:	TONY TERRY (dp) Hottest: NATURAL SELECTION 2~1	NIA PEEPLES JULIAN LENNON	RYTHM STNDICATE 11-7 PRINCE 18+15	ROXETTE	PAULA ABDUL D-32
DRPIONS TA FORD	EXTREME 5-2 AMY GRANT 18-8	ROD STEWART CURTIS STIGERS	NATURAL SELECTION 4+3 BRYAN ADAMS 9-4	NATURAL SELECTION 1-1 BILLY FALCON 8-7	BONNIE RAITT 3-2 EXTREME 4-4	LITA FORD (dp) HAMMER (dp)	GUNS Nº ROSES 23-16 CHESNEY HAWKES 24-17	BIG AUDIO DYNAMIT (dp) Hottest:	ZFUN/Moscow, ID Cummings/Helter
RTHERN PIKES	BONNIE RAITT 17-11 PAULA ABDUL D-27	ROXETTE Hottest:	AMY GRANT 11-7 CHESNEY HAWKES 21-15	CURTIS STIGERS 9-8 PRINCE 17-14	GUNS Nº ROSES 5-5 PRINCE 13-10	Hottest: MARIAH CAREY 4-1	HOT949/Salt Lake City, UT	NATURAL SELECTION 3-3 BRYAN ADAMS 8-5	BOYZ II MEN
HN MELLENCAMP 12-8 G AUDIO DYNAMIT 18-12	WIXX/Green Bay, WI	MARIAH CAREY 1-1 FIREHOUSE 3-2 AMY GRANT 17-10	BILLY FALCON 24-18 KLYV/Dubuque, IA	GUNS N' ROSES 20-16	KFMW/Weterico, IA	KARYN WHITE 8-6 JESUS JONES 10-9	PAULA ABDUL	GUNS N' ROSES 10-6 PRINCE 12-7	BOXETTE BOBYN HITCHCOCK & (dp)
INFLITMENTS 19-13	Den Stone PAULA ABDUL	PRINCE 21-12 MICHAEL BOLTON 26-17	Doug Collins	WSNX/Muskegon, MI	Mark Hansen	CURTIS STIGERS 14-12 PRINCE 23-18	ROD STEWART LITA FORD (dp)	MICHAEL BOLTON 34-24	SCORPIONS (dp) LITA FORD (dp)
D STEWART D-23 DT947/Chicago, IL	VOICE OF THE BEEN Hottest:	HICHAEL BULION 20-17	LITA FORD PAULA ABDUL	Montana/McGill	LITA FORD SCORPIONS	895/Fresno, CA	GLORIA ESTEFAN (dp) ESCAPE CLUB	KTRS/Casper, WY	Hottest: MARIAH CAREY 2-1
regg Cassidy	EXTREME 3-1 BRYAN ADAMS 10-7	KMYZ/Tuisa, OK	ROXETTE GLORIA ESTEFAN	Hottest: EXTREME 2-1	U2 38 SPECIAL	Don Parker	SABRINA JOHNSTON (dp) Hottest:	Stan icenogle	METALLICA 9+6 NATURAL SELECTION 11-9
UGHTY BY NATURE	BAD COMPANY 16-11 PRINCE 18-12	Myers/Smith CHESNEY HAWKES	Hottest: BAD COMPANY 10-7	MICHAEL W. SMITH 5-3 HI-FIVE 7-5	WHITE TRASH Hottest:	HAMMER FRANKLE, KNUCKLES	KARYN WHITE 3-3 JASHINE GUY 9-8	MICHAEL BOLTON ROD STEWART	GUNS N' ROSES 15-13 CRASH TEST DUMMIE 24-
YAN ADAMS CHAEL BOLTON	MICHAEL BOLTON 33-20	LITA FORD (dp) Hottest:	SIMPLY RED 12-10 CURTIS STIGERS 37-25	MARIAH CAREY 9-7 AMY GRANT 17-15	BRYAN ADAMS 10-6 METALLICA 14-8	SABRINA JOHNSTON Hottest:	PRINCE 11-10 NIA PEEPLES 30-24	GLORIA ESTEFAN RUSS IRMIN	KPSI/Palm Springs, CA
ESNEY HAWKES (dp)	Z104/Madison, WI Hudson/Brookes	STEELHEART 2-1 WARRANT 3-2	GUNS Nº ROSES 35-30 VOICE OF THE BEEH D-39		GUNS N' ROSES 18-12 BIG AUDIC DYNAMIT 23-14	KARYN WHITE 3-1 DJ QUIK 5-3	PM DAWN D-28	VAN HALEN (dp) STORM (dp)	Clark/Douglas
WESSA WILLIAMS	CHER	EXTREME 4-4 BLACK CROMES 11-5		KGGG/Repid City, SD Lewis/Steele	STORH 37-27 WIFC/Weuseu, WI	ANGELICA 7-5 JODECI 26-12	Z90/San Diego, CA Thomas/Green	Hottest: KARYN WHITE 3-1 MARIAH CARFY 11-4	NIA PEEPLES MICHAEL BOLTON
WY TERRY 7-5 WGHTY BY NATURE D-7	ROKETTE Hottest:	MICHAEL BOLTON 14-7	KZIO/Duluih, MN Michaels/Tommy B	PAULA ABOUL	Duff Damos	BOYZ II MEN 30-13	GLORIA ESTEFAN	BRYAN ADAMSI 14-5 JESUS JONES 12-6	SIMPLY RED KID 'N PLAY (dp)
SMINE OUY 26-21	MARIAH CAREY 1-1 NATURAL SELECTION 9-2 GUNS N' ROSES 14-12	KKRD/Wichita, KS	PAULA ABDUL ROD STEWART (dp)	ROXETTE NIA PEEPLES	RYTHM SYNDICATE	PWR102/Fresno, CA	Hottest: ANGELICA 1-1	SIMPLY RED 20-12	Hottest: MARIAH CAREY 2-1 NATURAL SELECTION 8-5
DYZ II MEN 27-23	GUNS N' HOSES 14-12 PRINCE 18-13 CHESNEY HAWKES 33-24	Robbins/Williems	GLORIA ESTEFAN (dp)	ROD STEWART LITA FORD (dp.	ROXETTE LITA FORD	Devis/Roberts	JASMINE GUY 2-2 NAUGHTY BY NATURE 5-5	KFBQ/Cheyenne, WY	TONY TERRY 18-12 PRINCE 21-15
WHT/Columbus, OH orris/Riley	KJ103/Okiahome City, OK	PM DAWN GLORIA ESTEFAN	BIG AUDIO DYNAMIT (dp) EMF (dp)	ROBBIE NEVIL Hottest:	38 SPECIAL CROWDED HOUSE	HANNER JODECI	SALT-N-PEPA 6-6 MARIAH CAREY 8-7	Dave Collins	ROBERTA FLACK 26-20
DECI	McCoy/Kidd	ROD STEWART KENNY LOGGINS	Hottest: CHESNEY HAWKES := " MARIAH CAREY 7-3	EXTREME 2-1 MARIAH CAREY 3-2	STORM Hottest: MARIAH CAREY 1-1	UNIT 3 UK LITTLE LOUIE	KHTT/Santa Rosa, CA	BOYZ II HEN PM DAWN	Y97/Santa Barbara, CA Stephen Meade
RKY MARK & THE ttest;	ROXETTE CHER CHERS STICERS	SALT-N-PEPA (dp) ROXETTE	NATURAL SELECTION 5-5 STEELHEART 19-14	BRYAN ADAMS 8-5 MICHAEL BOLTON 11-8 BONNIE RAITT 10-9	MARIAH CAREY 1-1 KARYN WHITE 4-2 BILLY FALCON 6-4	SHABBA RANKS Hottest:	Watts/Rafferty	NIA PEEPLES ROD STEWART	ROBBIE NEVIL
THER VANDROSS 4-3 NY TERRY 6-4	CURTIS STIGERS METALLICA TRACIE SPENCER (dp)	Hottest: PRINCE 9-5	AMY GRANT 20-15	DURATE RALIT ID-9	BRYAN ADAMS 8-6 PRINCE 18-9	KARYN WHITE 2-1 NAUGHTY BY NATURE 3-2	PAULA ABDUL JASMINE GUY TRACIE SPENCER	COMPLETMENTS CHER	CHER SALT-N-PEPA (dp)
CE PENISTON 11-8 UGHTY BY NATURE 16-10	Hottest: MARIAH CAREY 2-1	VAN HALEN 20-16 JASHINE GUY 26-21	WBIZ/Eau Claire, WI Lee/Johnson	1	1	ANGELICA 11-5 PRINCE 13-8	TRACIE SPENCEH SHABBA RANKS Hottest:	ROBBIE NEVIL VOICE OF THE BEEH	CURTIS STIGERS STEVIE B (dp)
DAWN 19-15 XR/Davenport, IA	AMY GRANT 6-2 EXTREME 3-3	AMY GRANT 27-22 BOYZ 11 MEN 29-24	38 SPECIAL			PH DAWN 20-13	MARIAH CAREY 2-1 KARYN WHITE 3-2	STORM (dp) LITA FORD (dp)	Hottest: MARIAH CAREY 1=1
XR/Davenport, IA htin/Ferguson	KARYN WHITE 9-7 MICHAEL W. SMITH 19-10	WHOT/Youngstown, OH	LITA FORD (dp) ROXETTE		and the second	194/Honolulu, HI	JESUS JONES 10-9 PRINCE 18-14	Hottest: NATURAL SELECTION 6-2	NATURAL SELECTION 2-2 PRINCE 15-6 GUNS N° ROSES 18-12
ERTA FLACK (dp)	KOKO/Omaha, NE	Dick Thompson	CHER Hottest:			Mars Frehley	EX-GIRLFRIEND 29-23	JESUS JONES 11-10 BRYAN ADAMS 13-12	GUNS N' ROSES 18-12 MICHAEL BOLTON D-23
Z II MEN (dp) itest:	Edwards/Adams ROXETTE	CHESNEY HAWKES Hottest:	BILLY FALCON 9-1 BRYAN ADAMS 5-2			PRINCE NIA PEEPLES	KZZU/Spokane, WA Ken Hopkins	PRINCE 17-14 GUNS Nº ROSES 24-19	OK95/Tri-Cities, WA
TREME 1-1 TURAL SELECTION 2-2	ROD STEWART	MARIAH CAREY 1-1 NATURAL SELECTION 3-2	SCORPIONS 16-15 JOHN MELLENCAMP 24-20	MOST ADDED		Hottest: TONY TERRY 2-1	BOYZ II MEN	KOIX/Grand Junction, CO	Paul Walker
SNEY HAWKES 5-3 NYN WHITE 6-4 COMPANY 9-5	Hottest: COLOR ME BADD 1-1 EXTREME 2-2	KARYN WHITE 4-3 EXTREME 5-4	MICHAEL BOLTON 29-25	MOST ADDED	P2	MARIAH CAREY 6-3 VANESSA WILLIAMS 5-4	ROXETTE SCORP LONS	KQIX/Grand Junction, CO Charlie Michaels	ROBBIE NEVIL 38 SPECIAL
TZ/Dayton, OH	MARIAH CAREY 3-3 NATURAL SELECTION 4-4	PRINCE 12-8	Y94/Fargo, ND	LITA FORO (17)		NAUGHTY BY NATURE 14-10 PM DAWN 17-14	ROBERTA FLACK (dp) LITA FORD (dp)	ROXETTE LITA FORD	38 SPECIAL BELINDA CARLISLE ROXETTE
ney/Ross	BONNIE RAITT 8-5		Jack Lundy	HAMMER (17)			Hottest: FIREHOUSE 2-1	TINA TURNER (dp) STORM	LITA FORD (dp) SCORPIONS (dp)
ALLICA TIS STIGERS	KZ93/Peoris, 1L Wheeler/Stern	P3	CHESNEY HANKES TONY TERRY (dp)	ROXETTE (15) Paula abdul (10)	KKSS/Albuquerque, NM	KLUC/Las Vegas, NV Dean/Thomas	NATURAL SELECTION 4-4 KARYN WHITE 6-5	TARA KEMP SMOKEY ROBINSON	PM DAWN (dp) Hottest;
HALEN I HALEN	BOYZ II MEN		LITA FORD (dp) CHER	MICHAEL BOLTON (9)	John Jaynes	CHESNEY HAWKES	JESUS JONES 13-10 AMY GRANT 24-18	ROBYN HITCHODCK & Hottest:	BRYAN ADAMS 7-3 METALLICA 10-9
ttest: RYN WHITE 4-1	PN DAWN PAULA ABDUL PAULA STRUART		Hottest: NATURAL SELECTION 1-1 NAD COMPANY # 2		MICHAEL BOLTON BOYZ II MEN	Hottest: JASHINE GUY 1-1 NATURAL SELECTION 5-2	KWIN/Stockton, CA	KARYN WHITE 2-1 NATURAL SELECTION 3-2	VAN HALEN 27-18 AMY GRANT 24-21
TURAL SELECTION 2-2 TREME 3-3	ROD STEWART Hottest: COLOR ME BADD 1-1		BAD COMPANY 4-2 KARYN WHITE 6-3	BREAKOUTS	CECE PENISTON	SCORPIONS 7-5	Johnny Milford	BRYAN ADAMS 10-6 PRINCE 13-9	STORH 37-31 KFFM/Yakima, WA
NCE 11-9 NS N' ROSES 13-10	AARON NEVILLE 3-2	WBXX/Battle Creek, MI	BRYAN ADAMS 9-5 PRINCE 20-14		BLUE TRAIN Hottest:	ICY BLU 12-9	PAULA ABDUL THE RHYTHM	CHESNEY HAWKES 15-13	KFFM/Yakima, WA Greg Adama
NQ/Des Moines, IA	EXTREME 5-3 KARYN MHITE 6-4 DONNIE BAITE 7 6	Dawson/Friday	KOUTION AT THE	SCORPIONS (7)	MARIAH CAREY 1-1 KARYN WHITE 2-2	FM104/Modesto- Stockton, CA	CECE PENISTON HAMMER (dp)		PAULA ABOUL
:Cann/Austin	BONNIE RAITT 7-5	CRASH TEST DUMMIE PUBLIC ENEMY	KQHT/Grand Forks, ND Murphy/Williams	SHABBA RANKS (5)	AARON NEVILLE 4-4 PRINCE 5-5	DeMaraney/Hoffman SCORPIONS	Hottest: NATURAL SELECTION 6-3	KQNQ/Honolulu, HI Akane/Hart	ROXETTE CHER LITA FORD (dp)
n HALEN (dp) BERTA FLACK	WZOK/Rockford, IL Gjerdrum/Kelley	GLORIA ESTEFAN (dp)	ROD STEMART	SMOKEY ROBINSON (5) 38 SPECIAL (5)	NAUGHTY BY NATURE 19-7	SCORPIONS LITA FORD 38 SPECIAL	ANGELICA 15-7 PRINCE 21-8	JODECI (dp)	SHOKEY ROBINSON (dp) ROBBIE NEVIL
ND STEWART (dp) NULA ABDUL (dp)	HAMMER (dp) LITA FORD (dp)	HAMMER (dp) SHABBA RANKS (dp)	LITA FORD HAMMER (dp)	SU OF LORE (U)		36 SPECIAL HAMMER Hottest:	BOYZ II MEN 16-9 PM DAWN 31-15	SHABBA RANKS (dp) KLF (dp)	CONMITMENTS (dp) Hottest:
ottest: CTREME 7-2	LITA FORD (dp) BOYZ II MEN Hottest:	PM DAWN (dp) Hottest: BRYAN ADAMS 11-9	SCORPIONS (dp) Hottest: FIREHOUSE 1-1			HOLLEST: BONNIE RAITT 1-1 NATURAL SELECTION 7-2		Hottest: TONY TERBY 3-2	RARYN WHITE 2-3 BRYAN ADAMS 3-2
WANTE RAITT 4-3	AARON NEVILLE 1-1	K H C KR1 19+18	EXTREME 2-2			BILLY FALCON 8-6		JASMINE GUY 6-3 BIFF 9-6	NATURAL SELECTION 4-3
NRY LEE SUMMER 6-6 NY GRANT 23-16	FIREHOUSE 2-2	2 LIVE CREW 39-19 RYTHM SYNDICATE 33-26	NATURAL SELECTION 5-3			BRYAN ADAMS 11-7		AMY GRANT 25-13	AMY GRANT 33-20 JOHN MELLENCAMP 34-21

lenny kravitz

STAND BY MY WOMAN

Is Moving!

WQGN 32-29 999KHI 32-25 WCGQ 32-28 WBBO 20-19 WZYP deb 38 HOT95 25-19 Hot WIXX 27-22

Z1O2 22-19 96STO 39-31

KKHT 25-22 KISR 35-31 WCIL 34-30 WTBX 34-28 KMGZ 38-33 KQIX 25-21 WIFC 34-27

KPXR 30-20 OK95 35-30

And Over 35 More!

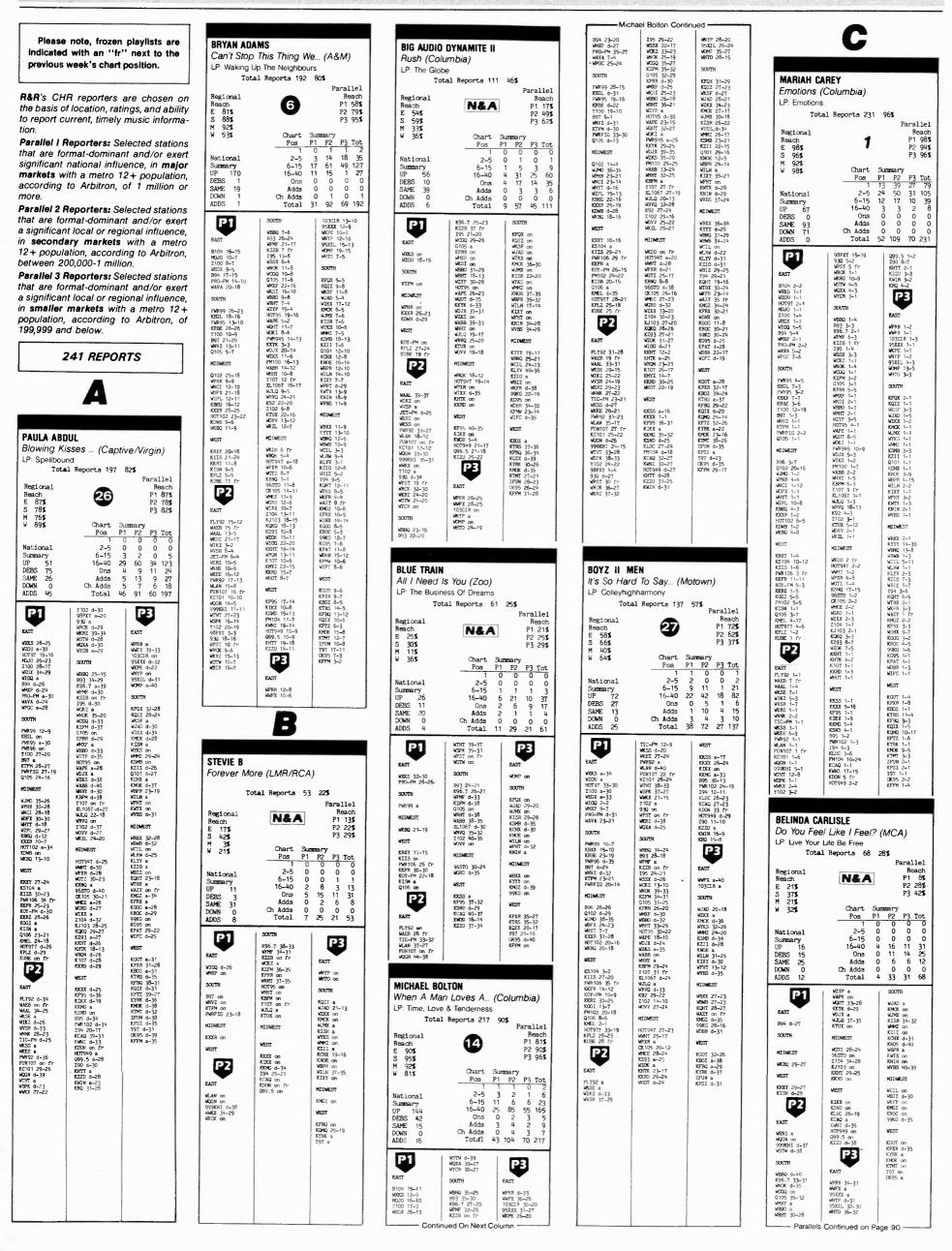
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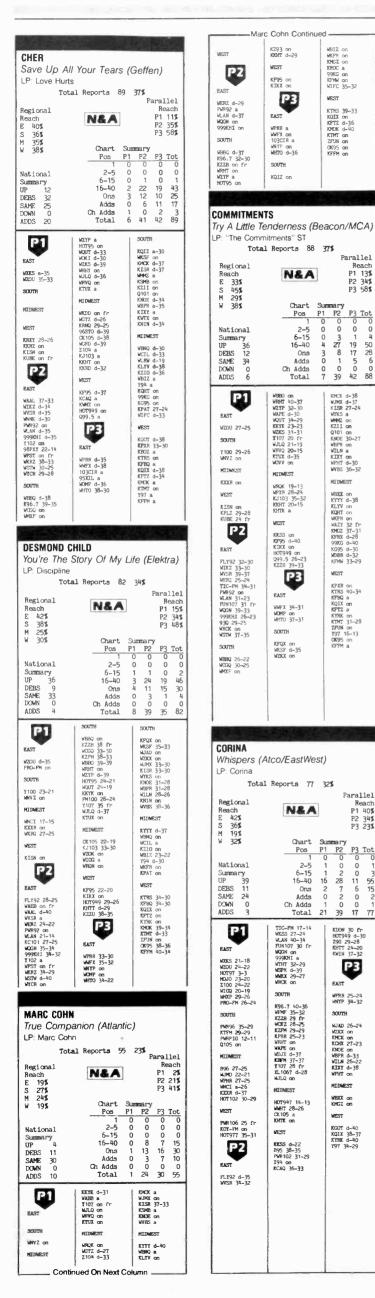
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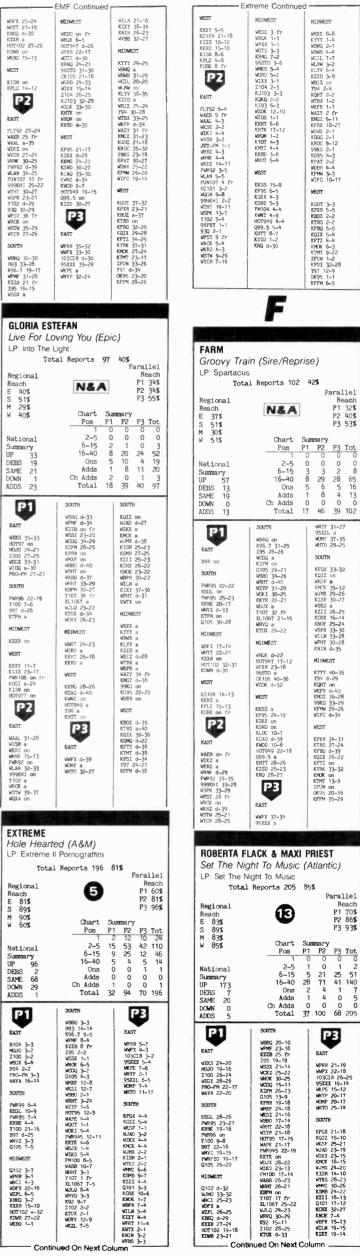


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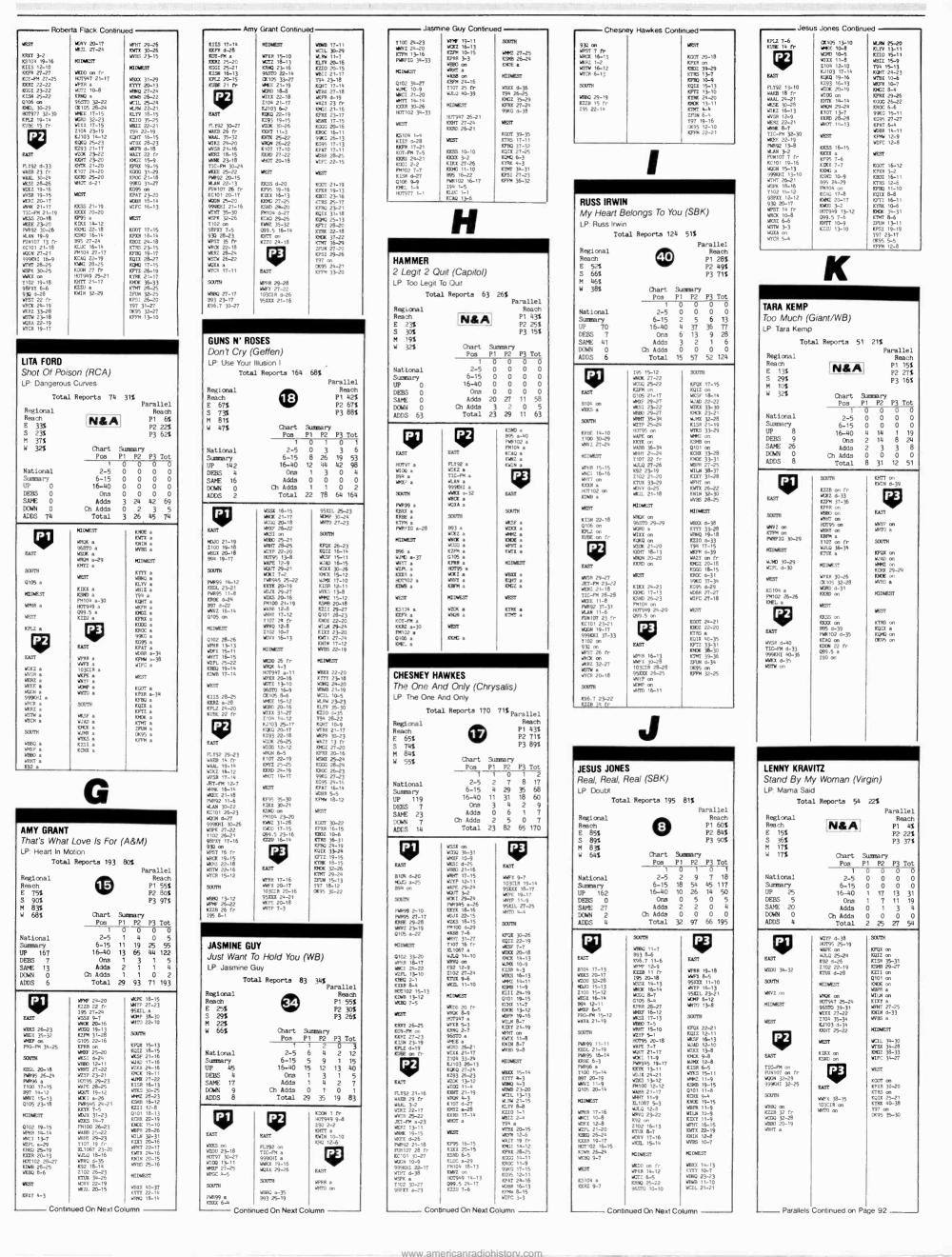


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N&A

Chart

Pos

2-5 6-15 16-40

Ons Adds Ch Adds Total

P

29

Pos

2-5 6-15 16-40

Ons

Adds

Total

Ch Adds

Chart Summary

P1 P2

0

9

90

PB

WPRR on WWFX d-36

EAST

SOUTH

SUUTH KUIZ 29-25 WJAD d-29 WZKX 36-32 2905X 31-26 WJMX on WTXS on WTXS on WTXS on KINB d-30 KCHX 30-25 KNOE 27-25 MBPR 34-29 WILN a KDY d-35 WFHT on WVBS d-33

MIDWEST

WBXX 38-35 WBMB 33-50 WBMB 33-50 WBMB 43-35 WBM 4 WSMX 4 WSM

WEST

KOOT 34-25 KKPXR 22-18 KEPXR 22-18 KEPXZ 40-34 KCPXQ a-34 KCPXQ a-

0

0

0

33 7 61 18

46

Summary P1 P2

11

0 0 27 22

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EAST

WWFX on WOMP on

SOUTH

WJAD om WZKX om KMCK om KISR om

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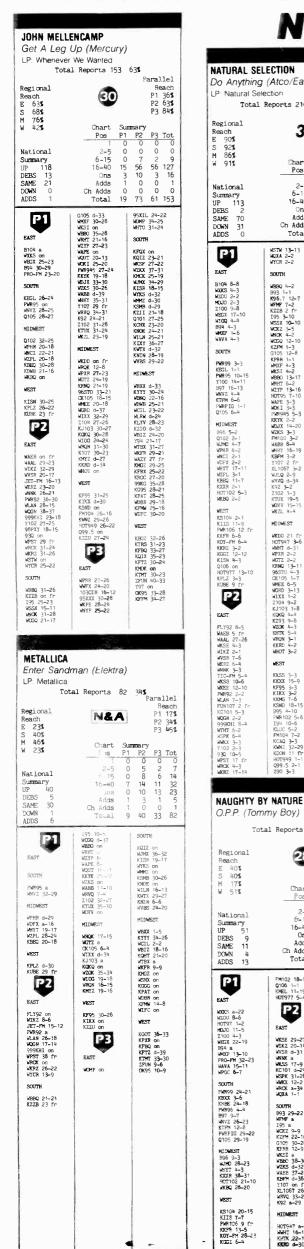
Y94 on KMCZ on KCOG a KROC a KPAT on

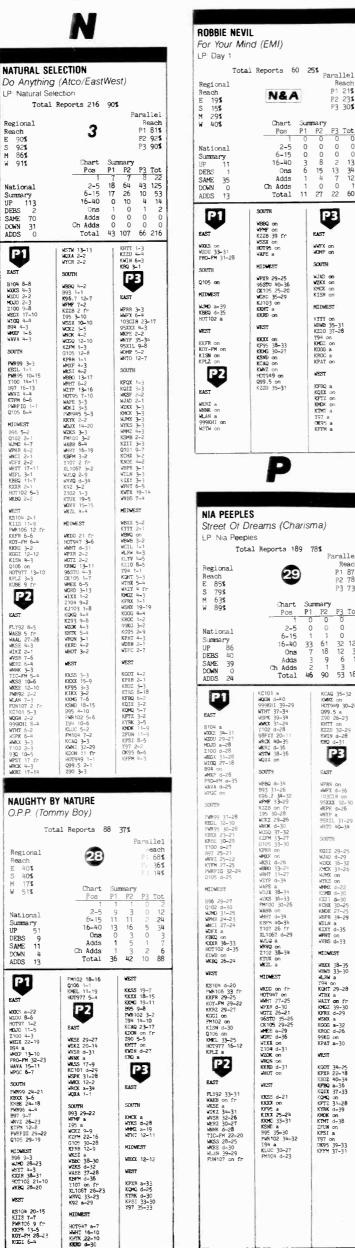
WEST

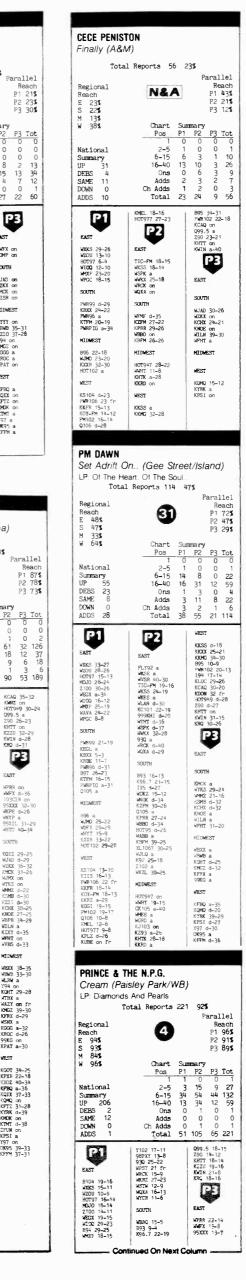
KFBQ a KQIX on KFTZ on KMDK on KTMT a 197 a OK95 a KFFM a

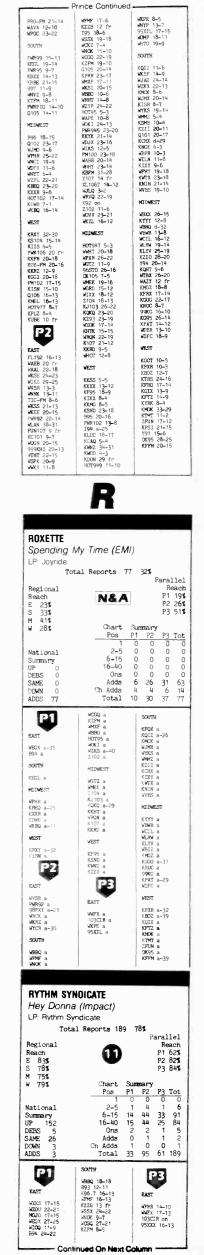
KYYY on WBWB 35-31 KZIO 37-26

13



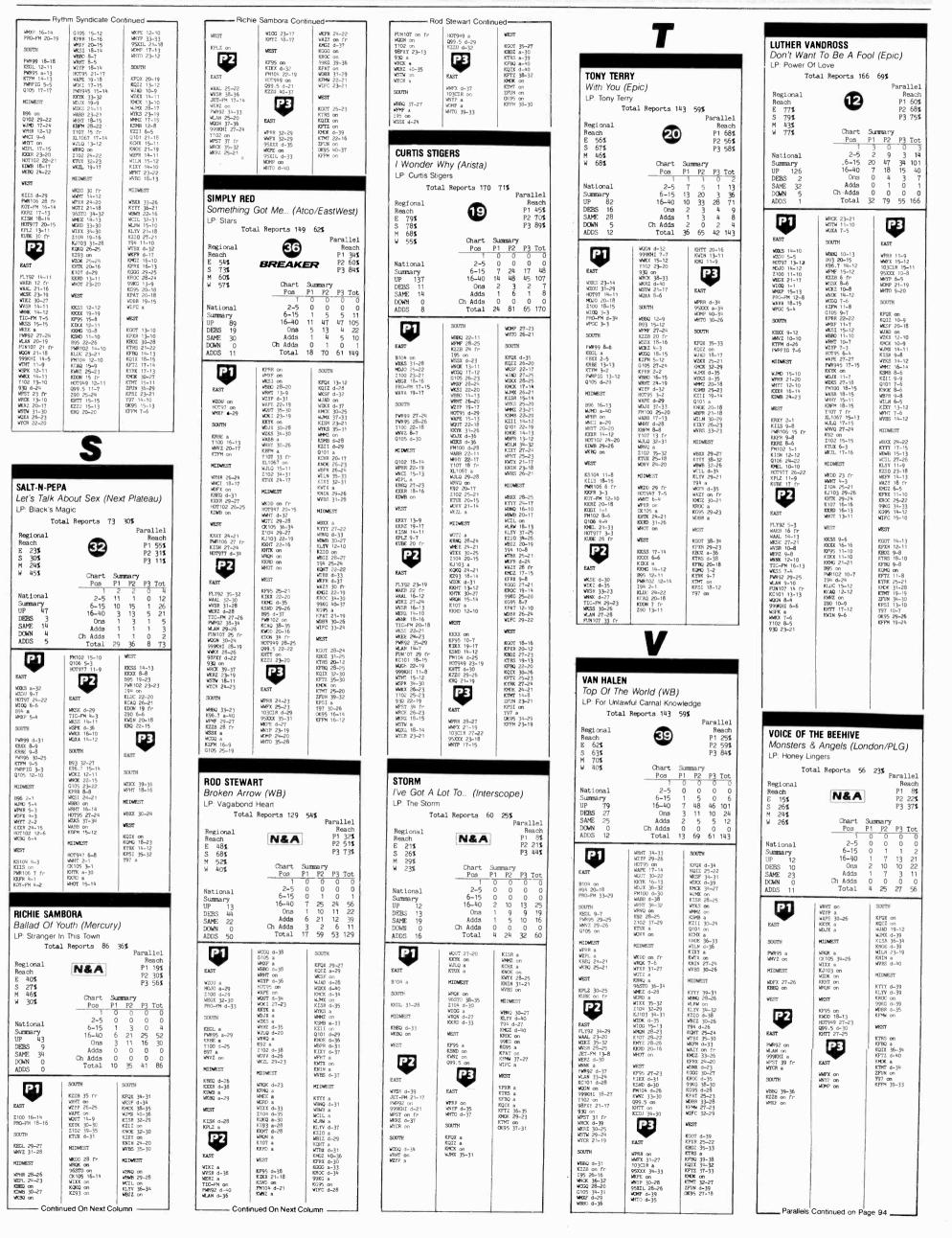






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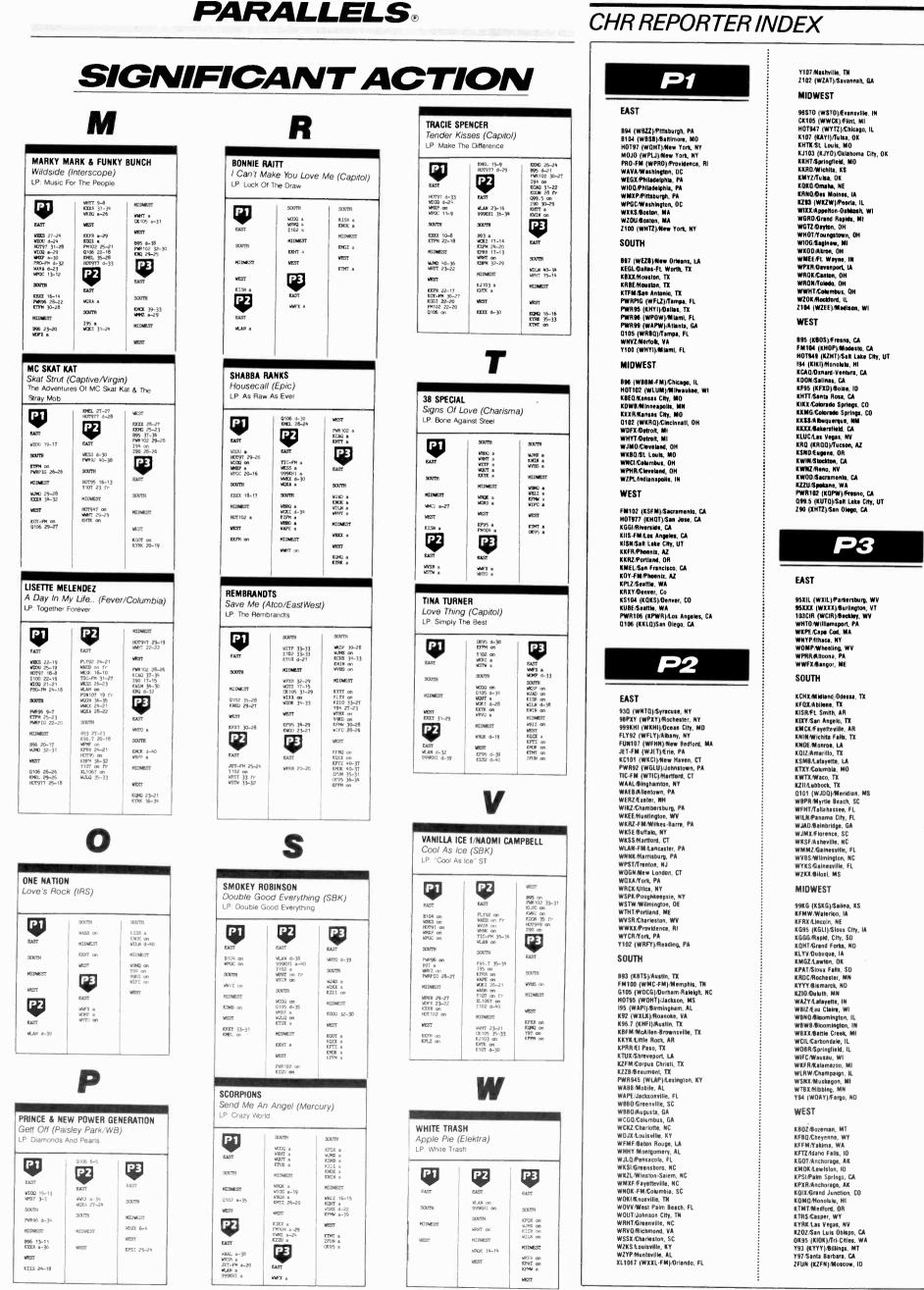


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ARYN WHI	WB)		LP: The Comfe Tota Regional Reach		45% Parallel Reach P1 47% P2 49%		A			G			K	
Tota egional each 94%	1 Reports 226	94\$ Parallel Reach P1 91\$ P2 93\$ P3 96\$	E 46% S 49% M 25% W 62%	Chart Pos 1 2-5	P3 37%	ANGELICA Angel Bai	by (Quality)			STER SLICE Of You (Jive/R	CA)	KID 'N PLA' Ain't Gonna LP: "House P	a Hurt (Selec	st/Elektra)
93% 96% 96% 96% 96% 96% 96% 96% 96% 96% 96	2-5 2 6-15 1 16-40 Ons Adds Total 4 WRCX 2-2 WRCX 2-1 WRCX 2-1 WRCX 4-3 SOUTH	$\begin{array}{c} \text{mmary} \\ 1 P2 P3 \text{Tot} \\ 5 21 17 43 \\ 0 55 38 113 \end{array}$	National Summary UP 73 DEBS 1 SAME 26 DOMN 5 ADDS 4 EAST WXXS 10-7 WXXS 10-	6—15 16—40 Ons Adds Ch Adds	14 21 4 39 9 19 19 47 0 5 2 7 0 2 0 2 0 1 1 2 25 57 27 109 11 2 55 7 27 00 1 1 2 5 25 57 27 109 11 2 50 1-1 1 255 7 27 109 1 14 10-16 100 1 1 19 10-16 10 1 1 200 1-4 1 1 1 200 1-4 1 1 1 200 1-4 1 1 1 200 1-4 1 1 1 200 1-4 1 1 1 200 1-4 <td< th=""><th>SOUTH EAST SOUTH RTPH 17-12 HIDNEST BOG a NEST NEOFR 28-20 KOTPH a GOG 2-2 HOT977 d-32</th><th>EAST TLC-FM on WAX a SOUTH B93 a K77M a K77S on</th><th>995 7-5 PM 102 11-5 RTON on Fr 390 1-1 RTM 15-7 EAST SOUTH HEDMEST WEST KOPG d-24 KYM on RTM d-40 RTSI on</th><th>EAST VIGC d-27 SOUTH REDREST VIET 11-6 WEST ROFH a</th><th>KOT-PH a-29 PHO2 23-25 DEC 15-25 DEC 15-25 DEC 15-25 DEC 15-25 RAST SOUTH 903 30-25 VCR 22-18 REDWETT</th><th>VEST SCOT, on BY 00 SCOT, on SCOT, on SCOT, on ELST SCOTH HEDREST WEST</th><th>EAST VFOC a-29 SOUTH READ on HIDNEST VFST RCT_PF A RCT_PF /th><th>ECT TIC-TM 4-29 996011 cn WXA a SOUTH EZPH 40-39 HOT95 on HILMEST OX105 0-39</th><th>VEST 99 36-25 PM 102 27-28 KKNO on KVIN on LAST SOUTH KUMEST VEST KPSI a</th></td<>	SOUTH EAST SOUTH RTPH 17-12 HIDNEST BOG a NEST NEOFR 28-20 KOTPH a GOG 2-2 HOT977 d-32	EAST TLC-FM on WAX a SOUTH B93 a K77M a K77S on	995 7-5 PM 102 11-5 RTON on Fr 390 1-1 RTM 15-7 EAST SOUTH HEDMEST WEST KOPG d-24 KYM on RTM d-40 RTSI on	EAST VIGC d-27 SOUTH REDREST VIET 11-6 WEST ROFH a	KOT-PH a-29 PHO2 23-25 DEC 15-25 DEC 15-25 DEC 15-25 DEC 15-25 RAST SOUTH 903 30-25 VCR 22-18 REDWETT	VEST SCOT, on BY 00 SCOT, on SCOT, on SCOT, on ELST SCOTH HEDREST WEST	EAST VFOC a-29 SOUTH READ on HIDNEST VFST RCT_PF A RCT_PF	ECT TIC-TM 4-29 996011 cn WXA a SOUTH EZPH 40-39 HOT95 on HILMEST OX105 0-39	VEST 99 36-25 PM 102 27-28 KKNO on KVIN on LAST SOUTH KUMEST VEST KPSI a
HOT97 5-5 MOJO 8-6 2100 7-6 WEDX 8-6 WEDX 8-6 WEDX 10-8 B94 6-5 WEDX 4-2 PRO-FM 5-4	WBBQ 2-1 B93 2-2 K96.7 6-3 WPMF 4-1 K2ZB 3 fr I95 6-3 WSSX 5-5 WCKZ 2-2 WNOK 3-1	MPRR 2-1 WMFX 5-2 103CIR 2-1 95X0X 2-2 WKPE 3-3 WMYP 5-3 95XIL 5-4 WOMP 2-1	HAVZ 14-12 KTPM 15-14 PWRPIG 10-9 HIDWEST B96 24-22 WJPG 6-5 WDPX 19-17	KZFH 6-4 G105 29-27 KPRR 7-7 WRHT 12-11 HDT95 9-6 WDJX 12-5 WZKS a-37 WABB 40-36 KBR*4 33-33	103CIR 21-18 95XX 29-26 WRPE 25-21 SOUTH REQX on KGIZ 20-18 WAD 25-23				HEART	Н		KLF What Time LP: The Whit	e Is Love (Arist ie Room	ta)
SOUTH PAR99 5-2 REGL 11-10 PAR95 4-3 Y100 8-7 897 12-11 WMVZ 2-2 RTFM 7-4-4 PAR10 8-4 Q105 8-6 NLIDMEST B96 11-6 Q102 11-9 WDFX 10-5 WFX 10-5 WFX 10-5 WFX 10-5 WFX 10-5 WFX 10-5 WFX 10-7 YT 13-13 WZPL 11-7 YZPL 11-7	WODQ 6-5 KIZPN 2-1 G105 6-2 KPRR N-L-1 WKSI 5-3 WRC 3-2 WRC 3-3 WRC 3-3 WRC 3-3 WRC 3-3 WRC 3-3 WRC 3-3 WRC 3-4 WRC 3-1 Stratt 1-5 XL 3-2 WRC 3-1	HTTO 2-2 SOUTR RF017 3-2 K012 2-2 W05F 9-5 W07 1-2 W07 2-2 W07 2-2 W07 2-2 W07 2-5 W07 3-2 W07 3-5 W07 3-5 W07 3-5 K12 2-2 K07 6-3 K07 6-1 W07 15-1 K12 2-2 K07 6-1 W112 1-1 K12 2-2 K07 6-1 W112 1-1 K12 2-2 K07 6-1 W112 1-1 K12 2-2 K07 6-1 K12 2-2 K12 2-2 K07 6-1 K12 2-2 K12 2-2	MITT 24-23 KORT 21-18 HOT102 14-11 WEST KILS 0-27 PM106 11 0- KIEN 12-24 KIES 0-27 PM106 11 0- KIEN 22-23 KIES 0-15 KIES 0-23 KIES 0-12 ROTE 77 17-13 ROTE 77 17-13 ROTE 77 17-13 ROTE 72 ROTE 71-6	TUTOT & 5/r- ZLID67 19-11 WRVQ on K92 on K122 30-30 KTUX 27-20 KUX#ST HOT947 a WGTZ 22-22 KIT02 52-20 KIT02 52-20 KIT02 52-20 KIT02 52-20 KIT02 16-15 WEST KCSS 11-11 KCSS	WICK 21-19 WICK 22-20 WIMC 6-27 KCII 001 25-21 KCIK 10-125-21 KCIK 13-125 KCIK 13-125 KCI	Superman	ST DUMMIES 's Song (Ariste ists That Haunt M KZZB 40 fr KZZB 40 fr KTU 15-13 HUM#ST WEST KT99 39-34			e Voice (Cap) ne House "Live" def-n/24-21 striv 36-34 south 1107 on fr HIDMEST WRX 23-21 MEST KIXX on PHIDM on	500718 К.1.58 38-36 КЛИ оп ИЗЈИКЕЗТ ИСЕТ оп КЛИ 38-32 ИЕЗТ КТИБ оп КЛИ 30-32 ИКС оп КЛИТ 40-37 2010 оп ОК(95 on	ИСКЗ ОЛ НОТУТ 27-24 ИГСС 4-26 ЗООТН ИЦЭНЕЯТ В96 4-29 ИНО 8-35 ИКСТ КСУЮ4 6-22 НОТУТ7 а	M.J.M. on 999/011 VMCI on VMCI on VMCI on MMCI on VMCI on MMCI on MOL on SUUTH 993 an fr FC222 37 57-52 VMCI on SUUTH VMCI on FC222 37-52 VMCI on FC224 57-52 VMCI on FC244 57-52 VMCI on FC244 57-52 VMCI on FC244 57-52 VMCI on FC244 57-52	Putri 102 on RCAG on EAST SOUTH RCIZ a RCIZ
COCR 4-3 HOT102 11-9 CDWB 6-5 WKBQ 10-12 WEST KRXY 21-19 KS104 17-25 KIIS 5-1 WRF106 5 fr KCFR 5-4 KCY-FM 3-1 KCY2 -1	MRYQ 14-10 NG2 00 Z102 8-5 XTUX 28-21 WOVY 9-7 WX ZL 2-2 MIDHEST WDD 8 fr HOT947 1-1 WMT 5-4 WFXR 5-4 WFXR 5-4 WFXR 5-4 NG2 4-1 KRWQ 16-14	KMTX 15-13 WT85 2-2 HEDMEST WEXX 7-6 KYYY 9-6 WEWD 2-1 WEWD 2-1 WEWD 2-1 WEWD 2-1 KLTV 1-2 KLTV 1-2 KLTV 1-2 KLTV 1-2 KLTO 5-2 WB1Z 7-5 Y94 6-3	WAL 18-15 WSR 22-21 TIC-FN 9-8 WKSS 9-7 WLAN OR PUN107 8 Cr	KIND on KIND on B95 13-18 PMR102 7-4 I94 5-4	RE91 15-11 1977 13-8 KFFM 21-16	KIDNEST WEST KPLZ 10-10 P22 EAST MLAN on	KYUD 539-54 KYUD 6-5 HUTV49 on RAST	NC12 59-20 ND12 on 99KG 1+3 KPMM 7-4 MEST KOOT a 2FUN 24-15	EAST WAAL on ROBYN HI	hink You're In	HE EGYPTIANS Love (A&M)	EAST TIC-FH on	RUSS on RU I Came Up To.	(Curb)
COLT 15-16 14102 4-4 LISN 2-2 1066 11-11 DWEL 7-7 UISE 2-1 UISE 2-1 UISE 2-1 UISE 2-1 UISE 2-1 UISE 2-1 UISE 2-1 UISE 2-1 MAEI 6-Fr MAEI 6-Fr MAEI 1-1 1-9 NISR 2-1 MIX 1-1 1-9 NISR 2-1 MIX 1-1 1-2 CFR 2-2 MIX 1-1 1-5 MIX 1-1 1-5 MIX 1-1 1-5 MIX 1-1 1-5 MIX 1-1 1-5 MIX 1-1 MIX 1	965T0 2-1 QK105 11-8 WEE 4-3 WIX 8-4 X103 9-7 KJ03 19-7 KJ03 19-7 KJ03 19-7 KJ03 19-7 KJ03 10-1 KJ03 6-1 WHOT 4-3 WEST KXSS 2-2 KJ05 9-2 KJ05	Nort 26-21 NTEX 11-7 NTEX 11-7 NTEX 11-7 NTEX 11-7 NTEX 1-1 NTEX 1-1 NTEX 1-1 NTEX 1-1 NTEX 1-1 NTEX 2-1 NTEX 2-1					II ove Of A (Sc Light Orchestra P		EAST SOUTH HELDHEST WEST EAST WEST on fr	SOUTH MIER on Wart on Void 0-38 Ward a HODMEST WOX on MEST KGD 30-24 KGD 30-24 KGD 30-24	SOUTH MDC on TUSH on WIS ON WI	P1 EXST SOUTH PHIPIG 35-35 HILDMEST B96 17-14 U,300 ZH-37 WEST KKFR 26-26 P22	WYSR 35-34 999071 on 300701 WYMF 5-14 KC223 9 fb 105 14-11 1052 1-15 10707 16-1 10707 16-1 10707 16-1 WRD 36-35 WRD 15-33 WRD 15-33 WRD 15-33 WRD 15-34 WRDKST	KF95 cn NUM. 20-20 Dirg d-33 PM2 25-22 OH2 26-22 OH3 26-22 OH3 26-22 OH3 26-22 Dirg 27-27 Dirg 27-27<
KBE 7-4 WH92 9-7 LAN 4-4 WH07 3 fr C101 7-4 QCN 4-3 99KH1 4-3 THT 8-5 SPK 5-3 MCX 1-1 102 1-1 102 1-1 RFX 3 fr	995 3-1 194 7-2 RLUC 11-8 PH104 3-3 KCAQ 2-2 KCAQ 2-2 KCAQ 2-2 KCAQ 9-8 RCT 10 fr HCT949 3-3 XCON 10 fr HCT949 3-3 XCON 10 fr	КУТК 2-1 КУКК 2-2 КИКК 12-10 КТКК 2-3 2/051 4-1 2/051 4-1 1077 3-3 00759 4-4 КГРИ 2-1				SCUTH MUMEST WEST RAST MUAN a	WEST BYSS on ZZU on EAST EAST WHTO on	WILK on HIDMEST WDOR a WEST KFNQ on KTHT on	ICY BLU 1 Wanna LP: Icy Bit	Be Your Girl	(Giant/WB)	едэт ик58 25-24	WEST KKSS on KKCX 2-5	WEST K790 on K7197 d-35
						ESCAPE (So Fashi LP: Dollars EAST SOUTR HEIMEST	onable (Atlanti	C) RAST SOUTH KIDE on KIDAEST	EAST SOUTH MYZ.on HIDREST BIG 12-16 MITT a MITT a MITT a MIST I SIDA 4-24 PMIC2 11-2 HITTYT on	EAST MCS2 on 990901 3H-31 990901 on WCX on SOUTH P03 A WCX on KCZ ON	WEST KOLSS of PHOL 30-29 PHOL 35-33 KLUE 12-9 KOL 4-36 KOL 4-36 KO	Ride On	The Rhythm (, The Night Is Over EAST WXX 35-33 SOUTH KIEF ON HILMEST	Atlantic)
				_		WEST P2 EAST	MEST KNDD d=28 HOT949 a	KYYY a 10KGZ on WEST KTRS on		J	KYRK 34-28		OGGINS on Of The Hea	vest eart (Columbia
Del. á	e Insta ivering the and music	e most importe stats bei	mation portant, time- ore R&R go first in fax	Advant sensitive bes to pre	tage news ess.	EX-GIRLF Why Car. LP X Mark REST WED A-11 WFOC on SOUTH RTTM 24-22 HIDMEST WEST KS104 8-9	"t You Come Hi s The Spot H102 2-2 H10377 6-5 EAST W0XA 31-28 SOUTH	MEST MEST MEST MEST MEST MEST MEST MEST MEST MEST MEST	JODECI Forever EAST WOOC 2-2 WOOC 2-2 WOOC 2-2 WOOC 2-2 WOOTH REICE 14-2 KTTM a HUIMEST PHIO2 21-	My 1y (MU EAST SOUTH WCZ 322 K2PH a HITMEST WET a WEST WET a WEST 19 995 25-1912 a	RCAQ on EAST 9 SOUTH MIDMEST WEST RCHQ a	LP: Leap I EAST 1994 on 3007R Y100 6-26 MYZ on WEST KISH on WEST KISH on WEST KISH on VALL a VALL a	Of Faith 99900ff a Witt on fr VfCR a 9000ff a 9000f	EAST WATT OF WATT O

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PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

P1 Major Markets	P2 Secon	ndary Markets	P3 Small	er Markets
 IMARIAH CAREY/Emotions (Columbia) KARYN WHITE/Romantic (WB) NATURAL SELECTION/Do Anything (Atco/EastW PRINCE & NEW POWER/Cream (Paisley Park COLOR ME BADD/A Adore Mi Amor (Giant/Repri MARKY MARK & THE FUNKY/Good Vibratio EXTREME/Hole Hearted (A&M) NAUGHTY BY NATURE/O.P.P. (Tommy Boy) MICHAEL BOLTON/When A Man Loves A Worm LUTHER VANDROSS/Don't Want To Be A Fool TONY TERRY/With You (Epic) BRYAN ADAMS/Can't Stop This Thing We Start SALT-N-PEPA/Let's Talk About Sex (Next Platear JESUS JONES/Real, Real, Real (SBK) BOYZ II MEN/It's So Hard To Say Goodbye To AARON NEVILLE/Everybody Plays The Fool (A& RYTHM SYNDICATE/Hey Donna (Impact) PM DAWN/Set Adriit On Memory Biss (Gee Stratege) JASMINE GUY/Just Want To Hold You (WB) VANESSA WILLIAMS/Running Back To You (WB) VANESSA WILLIAMS/Running Back To You (WB) WANESSA WILLIAMS/Running Back To You (WB) CURTIS STIGERS/I Wonder Why (Arista) TIREHOUSE/Love Of A Lifetime (Epic) BELL BIV DEVOE/Word To The Mutha (MCA) CHESNEY HAWKES/The One And Only (Chryss GUNS N' ROSES/Don't Cry (Geffen) HEAVY D. & THE BOYZ/Now That We Found II CECE PENISTON/Finally (A&M) SCORFIONS/WIND Of Change (Mercury) MARTIKA/LoveThy Will Be Done (Columbia) MARKY MARK & THE FUNKY BUNCH/Wilds CORINA/Whispers (Atco/EastWest) DEBUT DJ. JAZZY JEFF & FRESH PRINCE/Ring My LISETTE MEL	WB) 4 C EXTREME/Hole Hearted (A se) 7 G PRINCE & NEW POWER. sis (Interscope) 8 G BRYAN ADAMS/Can't Stop sis (Interscope) 8 G BRYAN ADAMS/Can't Stop n (Columbia) 9 BONNIE RAITT/Something Epic) 11 Q JESUS JONES/Real, Real, 13 C ROBERTA FLACK w/MAX 14 B LUTHER VANDROSS/Don 19 C AMY GRANT/That's What 10 11 GUNS N' ROSES/Don't Ci 11 GUNS N' ROSES/Don't Ci CHESNEY HAWKES/The Holds 11 C CURTIS STIGERS/LWOND 11 9 ZO MARTIKA/LoveThy Will E 12 GUNS N' ROSES/Don't Ci CHESNEY HAWKES/The Holds 11 20 MARTIKA/LoveThy Will E 12 BAD COMPANY/Walk Thr 13 C CURTIS STIGERS/LWOND 14 21 BAD COMPANY/Walk Thr 15 18 BOYZ II MEN/Motownphil 23 G BOYZ II MEN/Motownphil 24 <td>otions (Columbia)1(WB)4o Anything (Atco/EastWest)2&M)5/Cream (Paisley Park/WB)6p This Thing We Started (A&M)9Real (SBK)13a Mi Amor (Giant/Reprise)3To Talk About (Capitol)12Donna (Impact)16dy Plays The Fool (A&M)10KI PRIEST/Set The Night (Atlantic)7r't Want To Be A Fool (Epic)17Love Is For (A&M)18UNKY/Good Vibrations (Interscope)19A Man Loves A Woman (Columbia)8ry (Geffen)21One And Only (Chrysalis)14ler Why (Arista)15Be Done (Columbia)28ough Fire (Atco/EastWest)111letime (Epic)27Epic)25nning Back To You (Wing/Mercury)29ly (Motown)30t A Leg Up (Mercury)23visses In The Wind (Captive/Virgin)22d To Say Goodbye To (Motown)30o Your Heart (Epic)32rearns (Charisma)35elongs To You (SBK)39DEBUT39DEBUT39DEBUT30About Sex (Next Plateau)40</td> <td> JESUS JONES/Real, Real, PRINCE & NEW POWER. BONNIE RAITT/Something CHESNEY HAWKES/The C AMY GRANT/That's What I BAD COMPANY/Walk Thro AARON NEVILLE/Everybod ROBERTA FLACK w/MAX GUNS N' ROSES/Don't Cr RYTHM SYNDICATE/Hey MARTIKA/LoveThy Will B CURTIS STIGERS/I Wonde LUTHER VANDROSS/Don BILLY FALCON/Power Win MICHAEL BOLTON/When COLOR ME BADD/I Adore JOHN MELLENCA MP/Get SIMPLY REO/Something G EMF/Lies (EMI) BAD ENGLISH/Straight To MARKY MARK & THE FI FIREHOUSE/Love Of A Life RUSS IRWIN/My Heart Be VAN HALEN/Top Of The V PAULA ABDUL/Blowing Ki TONY TERRY/With You (E VANESSA WILLIAMS/RUI </td> <td> WB) SM) Anything (Atco/EastWest) Anything (Atco/EastWest) This Thing We Started (A&M) Real (SBK) /Cream (Paisley Park/WB) To Talk About (Capitol) one And Only (Chrysalis) ove Is For (A&M) ugh Fire (Atco/EastWest) y Plays The Fool (A&M) I PRIEST/Set The Night (Atlantic) y (Geffen) Donna (Impact) e Done (Columbia) er Why (Arista) 't Want To Be A Fool (Epic) dows (Jambco/Mercury) A Man Loves A Woman (Columbia) Mi Amor (Giant/Reprise) A Leg Up (Mercury) IES/Kiss Them For Me (Geffen) iot Me Started (Atco/EastWest) Your Heart (Epic) JDNKY/Good Vibrations (Interscope) etime (Epic) Hongs To You (SBK) VorId (WB) sses In The Wind (Captive/Virgin) pic) nning Back To You (Wing/Mercury) eams (Charisma) //Rush (Columbia) ieprise) n (Elektra) y (Motown) row (WB) or Loving You (Epic) </td>	otions (Columbia)1(WB)4o Anything (Atco/EastWest)2&M)5/Cream (Paisley Park/WB)6p This Thing We Started (A&M)9Real (SBK)13a Mi Amor (Giant/Reprise)3To Talk About (Capitol)12Donna (Impact)16dy Plays The Fool (A&M)10KI PRIEST/Set The Night (Atlantic)7r't Want To Be A Fool (Epic)17Love Is For (A&M)18UNKY/Good Vibrations (Interscope)19A Man Loves A Woman (Columbia)8ry (Geffen)21One And Only (Chrysalis)14ler Why (Arista)15Be Done (Columbia)28ough Fire (Atco/EastWest)111letime (Epic)27Epic)25nning Back To You (Wing/Mercury)29ly (Motown)30t A Leg Up (Mercury)23visses In The Wind (Captive/Virgin)22d To Say Goodbye To (Motown)30o Your Heart (Epic)32rearns (Charisma)35elongs To You (SBK)39DEBUT39DEBUT39DEBUT30About Sex (Next Plateau)40	 JESUS JONES/Real, Real, PRINCE & NEW POWER. 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53 REPORTERS			DEFEDDED	
HAMMER (23) PAULA ABOUL (10) ROXETTE (10) ROD STEWART (9) MARKY MARK (6) PM DAWN (6) PM DAWN (6)	RE (20) ROXETTE (30) (19) HAMMER (29) 17) LITA FORD (26) N (15) ROD STEWART (23)	PRINCE & N.P.G. (51) MARIAH CAREY (48) NATURAL SELECTION (48) KARYN WHITE (46) EXTREME (33)	LITA FORD (45) ROXETTE (37) ROO STEWART (18) PAULA ABDUL (15) CHER (13)	NATURAL SELECTION (39) PRINCE & N.P.G. (34) BRYAN ADAMS (33) MARIAH CAREY (26) KARYN WHITE (25)

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PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
TONY TERRY/With You (Epic)	143	59%	88%	40%
AN HALEN/Top Of The World (WB)	143	59%	75%	6%
IOYZ II MEN/It's So Hard To Say Goodbye To Yesterday (Molown)	137	57%	85%	21%
ROD STEWART/Broken Arrow (WB)	129	54%	53%	1%
IUSS IRWIN/My Heart Belongs To You (SBK)	124	51%	73%	15%
M DAWN/Set Adrift On Memory Bliss (Gee Street/Island)	114	47%	77%	26%
IG AUDIO DYNAMITE II/Rush (Columbia)	111	46%	63%	14%
ANESSA WILLIAMS/Running Back To You (Wing/Mercury)	109	45%	92%	51%
ARM/Groovy Train (Reprise)	102	42%	72%	11%
LORIA ESTEFAN/Live For Loving You (Epic)	97	40%	60%	5%
CHER/Save Up All Your Tears (Geffen)	89	37%	52%	2%
AUGHTY BY NATURE/O.P.P. (Tommy Boy)	88	37%	89%	49%
COMMITMENTS/Try A Little Tenderness(MCA)	88	37%	61%	2%
ICHIE SAMBORA/Ballad Of Youth (Mercury)	86	36%	65%	7%
ASMINE GUY/Just Want To Hold You (WB)	83	34%	86%	42%
ACTALLICA (Enter Sandman (Flektra)	82	34%	66%	39%
METALLICA/Enter Sandman (Elektra) DESMOND CHILD/You're The Story Of My Life (Elektra)	82	34%	59%	4%
CORINA Whispers (Cutting/Atco)	77	32%	78%	7%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	73	30%	89%	65%
CROWDED HOUSE/Fall At Your Feet (Capitol)	64	27%	58%	11%
BLUE TRAIN/All I Need IS You (Zoo)	61	25%	66%	8%
	56	23%	71%	28%
CECE PENISTON/Finally (A&M) D.J. JAZZY JEFF & FRESH PRINCE/Ring My Bell (Jive/RCA)	55	23%	73%	3%
	54	22%	57%	0%
LENNY KRAVITZ/Stand By My Woman (Virgin) LISETTE MELENDEZ/A Day in My Life (Without You)(Fever/Columbia)	45	19%	82%	11%
IDECIE COENCED (Leader Kinson (Capital)	41	17%	7.3%	20%
RACIE SPENCER/Tender Kisses (Capitol)	40	17%	83%	429
(.M.C. KRU/Devil Came Up To Michigan (Curb)	32	13%	84%	119
MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)	27	11%	78%	38%
ANGELICA /Angel Baby (Quality) Note: See Parallels for a complete picture of station activity. New records w	a second second second second			

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

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Reports

1	TONY TERRY/With You (Epic)	
2	RUSS IRWIN/My Heart Belongs To You (SBK)	
3	PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island) 114	
4	BIG AUDIO DYNAMITE II/Rush (Columbia)	
5	FARM/Groovy Train (Sire/Reprise)	
6	COMMITMENTS/Try A Little Tenderness (MCA)	
6	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	
8	RICHIE SAMBORA/Ballad Of Youth (Mercury)	
9	JASMINE GUY/Just Want To Hold You (WB)	
10	METALLICA/Enter Sandman (Elektra)	

New artists have not yet had a CHR Breaker.

Have it all

Beth Nielsen Chapman "All I Have"

The single from the critically-acclaimed album **Beth Nielsen Chapman**

"This song is the hottest song on the station. She is the spokeswoman for women who have been in love, are in love or dream of being in love." Bryan Sargent, WLAC-FM/Nashville

"Our top requested love song at KESZ. Women 25-54 are calling to find out who this heavenly voice belongs to . . . Beth Nielsen Chapman." **Carla Foxx, KESZ/Phoenix**

"When we play Beth Nielsen Chapman we get more phones than usual. The word longevity comes to mind. It's a great song." **Bob Brooks, KLSY/Seattle**

"The phones are hot, hot, hot. A lot of the response is from future brides who want to use it in their weddings." Jeff Silvers, WLEV/Allentown

Starting at CHR - New this week at Y108, Plus WHHY 5-4

Produced by Jim EcoNorman for JEN Productions, Inc. Representation: Steve Wax/Garry Kief • Stiletto © 1991 Reprise Records

81





NATIONAL AIRPLAY



SIMPLY RED Something Got Me Started (Atco/EastWest)

62% of our reporters playing it. Moves: Up 89, Debuts 19, Same 30, Down 0, Adds 11 including KRBE, K96.7, WSSX, WCGQ, WABB, Q101, KWTX, WBXX, KG95, KPSI. See Parallels, moves 40-36.

EMF

Lies (EMI)

61% of our reporters playing it. Moves: Up 97, Debuts 13, Same 21, Down 1, Adds 15 including B104, KTFM, KXXR, WAAL, WSSX, WKSI, KZIO, KBOZ. See Parallels, moves 38-33.



TUNY TERRY "With You" (Epic)

Arth 143 Moves Up 82, Debuts 16, Same 28, Down 5, Adds 12 including KEGL, WJMO, WNCI, CK105, WXKS 23-14 0197 14-01, KTFM 3-2, KS104 11-8, KGGI 1-1, See Parallels, moves 24-20 on the CHR chart.

VAN HALEN "Top Of The World" (WB) • ports 143 Moves Up 79, Debuts 27, Same 25, Down 0, Adds 12 including WPHR, WZPL, WNNK, KRNO, PRO-FM 33-29, KPL 2-30-25, FLY92-34-29, 195-26-16, Z102-37-29, See Parallels, debuts at number 39 on the CHR chart.

BOYZ II MEN "It's So Hard To Say Goodbye To Yesterday" (Motown) Reports 137 Moves Up 72. Debuts 27. Same 13. Down 0. Adds 25 including WXKS, WZOU, Z100, WEGX, KBXX 15-10. HtBE 23-19. HOT102-20-16, KIIS 27-20, KGGI 13-7. See Parallels, moves 35-27 on the CHR chart.

ROD STEWART "Broken Arrow" (WB) Reports 129 Moves Up 13, Debuts 44, Same 22, Down 0, Adds 50 including WZOU, MO JO, KEGL, KDWB, WKBQ, KPLZ, IRPXY 23-13, WBBQ 37-27, WOKI 27-23

RUSS IRWIN "My Heart Belongs To You" (SBK)

124 Moves Up 70, Debuts 7, Same 41, Down 0, Adds 6, WXKS, KXXR, KDWB, WSTW, WGRD, KTRS, KRBE 14-10, 18, WLAN 11-6 See Parallels, debuts at number 40 on the CHR chart.

PM DAWN "Set Adrift On Memory Bliss" (Gee Street/Island) Heports 114 Moves Up 55 Debuts 23, Same 8, Down 0, Adds 28 including WEGX, KEGL, PWRPIG, Q105, B96, KKRZ, WXKS 33.27, WMXP 25-19, WHYT 15-9, KS104 13-10, KOY-FM 18-13, See Parallels, moves 39-31 on the CHR chart

BIG AUDIO DYNAMITE II "Rush" (Columbia) 5 111 Moves Up 56, Debuts 10, Same 39, Down 0, Adds 6, WVSR, Y102, G105, WNYP, KZIO, KBOZ, PWR92 33-27, 23-16, WRHT 18-13, HOT949 21-17.

VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)

109 Moves Up 73, Debuts 1, Same 26, Down 5, Adds 4, WTHT, WZKS, HOT947, WMMZ, WXKS 10-7, PRO-FM 17102 14:11, HOT977, 17-13, See Parallels, moves 25-24 on the CHR chart. FARM "Groovy Train" (Sire/Reprise)

102 Moves Up 57 Debuts 13, Same 19, Down 0, Adds 13 including KKRZ, WCGQ, 96STO Q99.5, WDFX 17-14 +4.28, WOKI 30-25, HOT947 17-12

GLORIA ESTEFAN "Live For Loving You" (Epic) 97 Moves Up 33. Debuts 19. Same 21. Down 1. Adds 23 including WIOQ, KTFM, KGGI, WRCK, HOT949, Z90 1.7. WHHY 33-29, WHTO 32-27

CHER "Save Up All Your Tears" (Geffen)

89: Moves: Up 12, Debuts 32, Same 25: Down 0, Adds 20 including WXKS: WZYP, Z104, KCAQ, WAAL 37 33 14: WSTW 30-25

NAUGHTY BY NATURE "O.P.P." (Tommy Boy) is parts 88 Moves Up 51. Debuts 9 Same 11, Down 4, Adds 13 including WXKS, B94 WEMF, 195, HOT947 MOJO 11:5, REM 12 8 HOT102 21:10, KKFR 13:5, KGGI 6-4 See Parallels, moves 31-28 on the CHR chart.

COMMITMENTS "Try A Little Tenderness" (Beacon/MCA) Market B& Moves Up 36 Debuts 12, Same 34 Down 0, Adds 6, KHTK, WYKS, WILN, KFBQ, KFTZ, KFFM, WLAN 31 23 WEGG 30 25, WROK 19-13, KZZU 39-33.

RICHIE SAMBORA "Ballad Of Youth" (Mercury)

dds 0, WLAN 25-20, WQUT 14-9, WIOG 23-17, KNIN 24-20, KTMT 86 Moves Up 43, Debuts 9, Same 34, Down

JASMINE GUY "Just Want To Hold You" (WB) Hopkins 83 Moves Up 45: Debuts 4, Same 17, Down 9, Adds 8 including PWR99, TIC-FM, WRHT, KHTT, KNOE, WZOU 23:18 KBXX 64, KOY-FM 7-5, HOT977 1-1 See Parallels, moves 36-34 on the CHR chart.

METALLICA "Enter Sandman" (Elektra) Reports 82 Moves Up 40, Debuts 5, Same 30, Down 1, Adds 6, PWR95, WDFX, PWR92, WGTZ, KJ103, WTBX, WLAN 26 18 195 10:5 WZYP 6-2, CK105 6-4.

DESMOND CHILD "You're The Story Of My Life" (Elektra)

33, Down 0, Adds 4, WVSR, Y102, WIOG, WCIL, WLAN 21-14, WKRZ 34-29. Moves Up 36, Debuts 9, San

ROXETTE "Spending My Time" (EMI)

ons 77 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 77 including WEGX, B94, KEGL, WPHR, KBEQ, KXXR, KDWB, BQ, KRXY, KISN,

CORINA "Whispers" (Atco/EastWest)

Moves Up 39, Debuts 11, Same 24, Down 0, Adds 3, WNCI, 999KHI, CK105, PWR96 35-29, WLAN 40-34 LITA FORD "Shot Of Poison" (RCA)

5 74 Moves Up 0, Debuts 0, Same 0, Dcwn 0, Adds 74 including Q105, WPHR, KPLZ, WERZ, 999KHI, WBBQ, 96STO, WRQN, FM104, HOT949.

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau) Reports 73 Moves. Up 47, Debuts 3, Same 14, Down 4, Adds 5, WXKS, B94, KHTK, KKRD, Y97, PWR96 30-25, B96 2-1 H01102 12-6, KKFR 4-1, FM102 15-10. See Parallels, moves 33-32 on the CHR chart.

BELINDA CARLISLE "Do You Feel Like I Feel" (MCA)

Reports 68: Moves: Up 16, Debuts 15, Same 25, Down 0, Adds 12 including WERZ, WBBO, KCAQ, 95XXX, WBPR, WQUT 33-28, WGTZ 28-24, Z104 34-28, KLUC 26-19.

CROWDED HOUSE "Fall At Your Feet" (Capitol) Reports 64 Moves Up 27, Debuts 8, Same 23, Down 0, Adds 6, KC101, WZYP, WDJX, 96STO, KIXY, WIFC, Q102 30-23, KKHT 10-5.

HAMMER "2 Legit 2 Quit" (Capitol)

ts 63 Moves. Up 0, Debuts 0, Same 0, Down 0, Adds 63 including HOT97, WIOQ, PWR99, KBXX, B96, WJMO, WZPL

KS104, KKRZ, KMEL BLUE TRAIN "All I Need Is You" (Zoo)

0, Down 0, Adds 4, PWR99, KISN, KKSS, KNIN, KOY-FM 22-18, WLAN 37-27 Moves. Up 26, Debuts

Reports 6 K96 7 26-STORM "I've Got A Lot To Learn About Love" (Interscope)

Icluding B104, WJLQ, WIOG, KF95, KQIZ, JET-FM 9. Down 0. Adds 1

ROBBIE NEVIL "For Your Mind" (EMI) Reports 60 Moves: Up 11, Debuts 1, Same 35, Down 0, Adds 13 including WJMO, HOT102, WERZ, WAPE, KGGG, KTMT, CK105 25-20, WGRD 35-29, KZIO 37-28

VOICE OF THE BEEHIVE "Monsters & Angels" (London/PLG) Moves: Up 12, Debuts 10, Same 23, Down 0, Adds 11 including PWR95, 999KHI, KKYK, WDJX, KFBQ, WAPE 5 34-26, HOT949 27-23.

CECE PENISTON "Finally" (A&M) Reports 56 Moves: Up 31, Debuts 4, Same 11, Down 0, Adds 10 including PWR96, PWRPIG, HOT102, Q99.5, KYRK WZOU 13-10, HOT977 27-23, WKSS 18-14, WWHT 11-8



HOTTEST

NATURAL SELECTION (100) PRINCE & N.P.G. (97) MARIAH CAREY (93) KARYN WHITE (83) BRYAN ADAMS (60) EXTREME (59) MICHAEL BOLTON (52) GUNS N' RDSES (42) NAUGHTY BY NATURE (38) AMY GRANT (37)

MARC COHN "True Companion" (Atlantic)

Reports 55 Moves Up 4, Debuts 11, Same 30, Down 0, Adds 10 including PWR92, WABB, WPRR, KSMB, KISR 37-33, KTRS 39-33.

D.J. JAZZY JEFF & FRESH PRINCE "Ring My Bell" (Jive/RCA) Reports 55 Moves Up 33, Debuts 2, Same 18, Down 1, Adds 1, HOT102, WMXP 28-22, WJMO 27-14, WWKX 30-25, WCKZ s 55. Moves. Up 33, Debuts 2, Same 18. Down WNOK 33-29, HOT947 22-16, WWHT 26-20.

LENNY KRAVITZ "Stand By My Woman" (Virgin) , Same 20, Down 0, Adds 4, WRHT, WBPR, KIXY, WVBS, 999KHI 32-25, 96STO 39-31. Reports 54 Moves, Up 25, Debuts 5 WIXX 27-22 KPXR 30-20.

STEVIE B "Forever More" (LMR/RCA) Reports 53 Moves. Up 11, Debuts 3, Same 31. Down 0. Adds 8 including WCKZ, KQIZ, KISR, KYRK, PWRPIG 23-18. WWKX 34-29, WJAD 21-13

TARA KEMP "Too Much" (Giant/WB)

26. Down 0, Adds 8 including KS104, KMEL, KBFM, Q99.5, WVBS, WPXR 30-26 Reports 51 Moves Up 8. Debuts 9. Same KCHX 29-24

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KENNY LOGGINS "Conviction Of The Heart" (Columbia) cluding WNCI, WERZ, 999KHI, KTUX, KIKX VANILLA ICE f/NAOMI CAMPBELL "Cool As Ice" (SBK) Reputs 47 Moves Up 9 Debuts 2, Same 35, Down 0, Adds 1, B97, B104 on-dp, PWR96 on-dp, KXXR on-dp, KPLZ on

LISETTE MELENDEZ "A Day In My Life (Without You)" (Fever/Columbia) Report: 45 Moves Up 31, Debuts 2, Same 10, Down 0, Adds 2, WHTO, WBPR, WZOU 25-19, HOT97 18-8, HOT977 25-18, WKSE 16 10

TRACIE SPENCER "Tender Kisses" (Capitol) Reports: 41 Moves: Up 23, Debuts 5, Same 9, Down 0, Adds 4, B93, KJ103, KHTK, KHTT, KTFM 22-18, KKFR 22-17, KMEL 15-9

K.M.C. KRU "Devil Came Up To Michigan" (Curb) uts 2, Same 17, Down 5, Adds 0, WJMO 24-17, I95 14-11, KTUX 7-4, Q99.5 25-20, KQIZ ves Up 16. Debu

REMBRANDTS "Save Me" (Atco/EastWest) Reports, 38. Moves, Up 21, Debuts 1, Same 16, Down 0, Adds 0, Q102 35-28, KF95 34-29, KZIO 33-27

KLF "What Time Is Love?" (Arista) e 16, Down 0, Adds 9 including WJMO, HOT977, B93, WRVQ, KQMQ, CK105 33 Moves Up 3, Debuts 5, Sar

38-30 SCORPIONS "Send Me An Angel" (Mercury) SCORPIONS "Le 2 Debuts 1 Same 0 Down 0, Adds 29 including Q102, WVSR WLAN, WCGQ, KTUX, WIOG,

MARKY MARK & THE FUNKY BUNCH "Wildside" (Interscope) Freports 32 Moves Up 16, Debuts 5, Same 0, Down 0, Adds 11 including WIOQ, WMXP, WDFX, WKBQ, KKFR, KGGI 195

SHABBA RANKS "Housecall" (Epic)

Reports 31 Moves. Up 4, Debuts 3, Same 3, Down 0, Adds 21 including WZOU, WMXP. HOT102, TIC-FM, WBBQ, KZFM, VAPE PWR102 KCAQ, HOT97 29-20, WPGC 20-16

TINA TURNER "Love Thing" (Capitol) Reports 30 Moves Up 1, Debuts 10, Same 13, Down 0, Adds 6 including WKRZ, WSTW, WQUT, WWFX, WOKI d-28 SMOKEY ROBINSON "Double Good Everything" (SBK)

ds 12 including 999KHI, Y102, WMXF, KKHT WZKX, KQIX ANGELICA "Angel Baby" (Quality)

Moves: Up 8. Debuts 5. Same 8, Down 0. Adds 6, B96, KXXR, KOY-FM, WWKX, B93, KZFM, KTFM 17-12, KKFR Reports 27

ICY BLU "I Wanna Be Your Girl" (Giant/WB) 10 Down 0, Adds 4, WHYT, HOT102, B93, HOT947, B96 19-16, KLUC 12-9

Reports 25 Moves Up 9 Debuts 2 Same 10 Dor 38 SPECIAL "Signs Of Love" (Charisma) Reports 24 Moves Up 0, Debuts 0 Same 0, Down 0, Adds 24 including WNCI, KISN, WVSR, WSTW, WBBQ, WZYP, WGRD, KF95, FM104, KFMW

MC SKAT KAT "Skat Strut" (Virgin) 24 Moves: Up 12, Debuts 2, Same 10, Down 0, Adds 0, KTFM on, KOY-FM on, HOT977 d-28, WKSS d-30, HOT95

ROBYN HITCHCOCK & THE EGYPTIANS "So You Think You're In Love" (A&M) is 22 Moves Up 3, Debuts 1, Same 13, Down 0, Adds 5, WRVQ, KISR, KQIX, KTMT, ZFUN, KWOD 30-24, KFMW

CRASH TEST DUMMIES "Superman's Song" (Arista) Reports 22 Moves Up 9 Debuts 1, Same 10, Down 0, Adds 2, WBXX, KGOT, KWOD 6-5, KYYY 25-12, KFMW 7-4, ZFUN

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra) Reports: 18 Moves: Up 6, Debuts 2, Same 6, Down 0, Adds 4, WPGC, KOY-FM, WQXA, KPSI, KBXX on-dp, KGGI on, TIC-FM d-29, B95 36-25

FM d-29, B95 36-25 HEART "You're The Voice" (Capitol) The Fourier Control of Capitol (Capitol) FM 24-21 FM 24-21

GRANDMASTER SLICE "Thinking Of You" (Jive) Reports 17 Moves, Up 8, Debuts 1, Same 5, Down 0, Adds 3, KKER, KOY-EM, HOT977, WHYT 11-6, Q106 19-15, B93 17 Moves. Up 8, Debuts

EX-GIRLFRIEND "Why Can't You Come Home" (Reprise) Reports 15 Moves: Up 6, Debuts 1, Same 5, Down 3, Adds 0, FM102 2-2, B95 6-4, Z90 16-13

ESCAPE CLUB "So Fashionable" (Atlantic) Reports 13 Moves Up 0, Debuts 1, Same 7, Down 0, Adds 5, KZFM, WRHT, WDJX, HOT949, KYYY, KWOD d-28

ONE NATION "Love's Rock" (IRS) Down 0 Adds 3 WWEX, WOMP, KISB

JODECI "Forever My Lady" (MCA)

Reports: 12 Moves: Up 5, Debuts 0, Same 2, Down 0, Adds 5, KTFM, KZFM, WWHT, PWR102, KQMQ, KBXX 4-2, KMEL 8-5.

ELECTRIC LIGHT ORCHESTRA PART II "For The Love Of A Woman" (Scotti Bros.) VIAN KOIZ WIMX WOB BONNIE RAITT "I Can't Make You Love Me" (Capitol)

Reports 11 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds KMGZ, KTMT cluding KISN, WLAN, WCGQ, Z102, KKHT, WWFX, KISR.

PRINCE & NEW POWER GENERATION "Gett Off" (Paisley Park/WB) e 1, Down 0, Adds 2, KXXR, WWKX, WMXP 3-3, B96 13-11, KIIS 24-18, WBXX 6-4 WHITE TRASH "Apple Pie" (Elektra)

10, Down 0, Adds 1, KFMW, WLAN on-dp, KFQX on-dp, KISR on LITTLE LOUIE & MARC ANTHONY "Ride On The Rhythm" (Atlantic) Reports 10 Moves: Up 3, Debuts 0, Same 5, Down 1, Adds 1, PWR102, WZOU 20-16, HOT97 8-6

LISTANSFIELD

"<u>CHANGE</u>"

The first single and video from her forthcoming album <u>REAL LOVE</u>

The follow-up to her Platinum-plus debut album <u>AFFECTION</u>

See Lisa on tour this winter

HER NEXT HIT HEARD 'ROUND THE WORLD

THE BACK PAGE®

OCTOBER 18, 1991

NATIONAL AIRPLAY OVERVIEW

-		IFS
	-	100

-1-1	43	. 1	0-	0	,

		_		
3 WKS	2 WKS	LW	TW	
2	1	1	1	MARIAH CAREY/Emotions (Columbia)
3	2	2	0	
5	4	3	3	NATURAL SELECTION/Do Anything (Atco/EastWest)
25	12	6	0	
7	6	5	õ	EXTREME/Hole Hearted (A&M)
16	13	10	Õ	BRYAN ADAMS/Can't Stop This Thing We (A&M)
1	3 /		7	COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
17	14	11	0	JESUS JONES/Real, Real, Real (SBK)
8	7	7	9	BONNIE RAITT/Something To Talk About (Capitol)
13	9	9	10	AARON NEVILLE/Everybody Plays The Fool (A&M)
23	17	14	1	RYTHM SYNDICATE/Hey Donna (Impact)
18	15	13	Đ	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
28	21	16	Õ	ROBERTA FLACK w/MAXI PRIEST/Set The (Atlantic)
		22	Õ	MICHAEL BOLTON/When A Man Loves A (Columbia)
40	25	19	Ğ	AMY GRANT/That's What Love Is For (A&M)
4	5	8	16	MARKY MARK & THE / Good Vibrations (Interscope)
27	23	20	Ð	CHESNEY HAWKES/The One And Only (Chrysalis)
38	26	21	Ð	GUNS N' ROSES/Don't Cry (Geffen)
37	29	23	Ð	CURTIS STIGERS/I Wonder Why (Arista)
35	28	24	20	TONY TERRY/With You (Epic)
14	10	12	21	MARTIKA/LoveThy Will Be Done (Columbia)
9	11	18	22	FIREHOUSE/Love Of A Lifetime (Epic)
22	18	17	23	BAD COMPANY/Walk Through Fire (Atco/EastWest)
30	27	25	20	VANESSA WILLIAMS/Running Back (Wing/Mercury)
6	8	15	25	BOYZ II MEN/Motownphilly (Motown)
DE	BUT		28	PAULA ABDUL/Blowing Kisses In The (Captive/Virgin)
		35	Ð	BOYZ II MEN/It's So Hard To Say (Motown)
	40	31	28	
.DE	BUT		Ø	
		34	30	
		39	3	
	37	33	32	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
RE	AK	ER	33	EMF/Lies (EMI)
	39	36	3	JASMINE GUY/Just Want To Hold You (WB)
32	30	27	35	BILLY FALCON/Power Windows (Jambco/Mercury)
RE	AK	ER	-	SIMPLY RED/Something Got Me Started (Atco/EastWest)
36	33	30	37	SIOUXSIE & THE BANSHEES/Kiss Them For (Geffen)
33	31	29	38	BAD ENGLISH/Straight To Your Heart (Epic)
DE	BUT		39	
DE	BUT		•	RUSS IRWIN/My Heart Belongs To You (SBK)
	N&	AF	·g. '	98; Playlists Pg. 84; Parallels Pg. 89;
				arallel Chart Analysis Pg. 96

KELLEC GUITFENDE JEUGLE

						LW
3		2	S LW	TW		1
				-	GLORIA ESTEFAN/Live For Loving You (Epic)	4
1		4	2	0	MICHAEL BOLTON/When A Man Loves A (Columbia)	DEBUT
		17	7	3	CATHY DENNIS/Too Many Walls (Polydor/PLG)	2
	2	1	1	3 4	BOB SEGER & THE SILVER/The Real Love (Capitol)	6
	4	3	3	6		3
-		14	11	6	• • • •	10
		13	8	7	BETH NIELSEN CHAPMAN/All I Have (Reprise)	7
	1	6 2	6 4	8	AARON NEVILLE/Everybody Plays The Fool (A&M)	
		2	4	9	MARIAH CAREY/Emotions (Columbia)	
1		5 21	5 16	Ō	AMY GRANT/That's What Love Is For (A&M)	
	3	9	10	11	NEIL DIAMOND /If There Were No Dreams (Columbia)	
	-	22	19	Ð		LW
	2	8	9	13	TRIPLETS/Sunrise (Mercury)	2
		11	12	14	BONNIE RAITT/Something To Talk About (Capitol)	1
	9	18	17	Ð	BILLY DEAN/Somewhere In My Broken (SBK/Capitol)	3
	6	10	13	16	BRYAN ADAMS/ (Everything I Do) (A&M/Morgan Creek)	5
	3	20	20	Ð	MICHAEL W. SMITH/For You (Reunion/Geffen)	7
		28	23	Ō	JAMES TAYLOR/Copperline (Columbia)	6 10
2	25	24	21	Õ	ZUCCHERO w/P. YOUNG/Senza Una (London/PLG)	12
-	_	29	25	Ž	BONNIE RAITT/I Can't Make You Love Me (Capitol)	8
2	24	23	22	Ō	DIANA ROSS/When You Tell Me That You (Motown)	[
2	?7	25	24	2	SIMPLY RED/Something Got Me Started (Atco/EastWest)	10000
	5	12	14	23	ROD STEWART/The Motown Song (WB)	RAD
	3	7	15	24	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)	
3Ri	E/	k	ER	25	SMOKEY ROBINSON/Double Good Everything (SBK)	LW
BRI	E/	w	ËR	20	ROD STEWART/Broken Arrow (WB)	1 1
		30	28	-	COMMITMENTS/Try A Little Tenderness (Beacon/MCA)	7
	DE	BUT		20	KENNY LOGGINS/Conviction Of The Heart (Columbia)	2
1	6	15		29		3
	DE	BUT		30	DESMOND CHILD/You're The Story Of My Life (Elektra)	5
						8
						14 12
						10
					New & Active Pg. 73 Adds & Hots Pg. 74	
			۵.	soci	ate Reporters, Full-Service Pg. 75	c
			~	2001	and waher rough rate and rate and rate	

1	152	1=	دائر	I CONTENTEDENSY
3 WKS	2 WKS	LW	TW	· · · · ·
5	4	2	0	MARIAH CAREY/Emotions (Columbia)
4	3	1	2	BOYZ II MEN/It's So Hard To Say Goodbye (Motown)
6	5	3	0	D'JAYS/Keep On Lovin Me (EMI)
14	9	5	ā	JODECI/Forever My Lady (Uptown/MCA)
17	13	12	Ğ	DAMIAN DAME/Right Down To It (LaFace/Arista)
16	12	11	Ğ	TRACIE SPENCER/Tender Kisses (Capitol)
13	10	7	Õ	STEVIE WONDER/Fun Day (Motown)
18	15	15	Õ	SHABBA RANKS/Housecall (Epic)
7	6	6	9	JENNIFER HOLLIDAY/I'm On Your Side (Arista)
23	19	17	0	RUDE BOYS/Are You Lonely For Me? (Atlantic)
30	22	18	Ō	PATTI LABELLE/Feels Like Another One (MCA)
19	17·	16	Ð	S.O.S. BAND/Sometimes Wonder (Tabu/A&M)
15	14	14	Ē	NAUGHTY BY NATURE/0.P.P. (Tommy Boy)
1	2	4	14	KARYN WHITE/Romantic (WB)
28	23	20	Ð	BEBE & CECE WINANS/I'll Take You There (Capitol)
12	8	8	16	BELL BIV DEVOE/Word To The Mutha! (MCA)
31	25	21	Ð	BARRY WHITE/Put Me In Your Mix (A&M)
38	28	23	13	CHRIS WALKER/Giving You All My (Pendulum/Elektra)
	29	24	19	PEABO BRYSON/Closer Than Close (Columbia)
· · · · · ·	40	27	20	GERALD LEVERT/Private Line (Atco/EastWest)
27	24	22	3	GENE RICE/You're A Victim (RCA)
11	11	13	22	GUY/D.O.G. Me Out (Uptown/MCA)
35	30	26	23	SOUNDS OF BLACKNESS/The Pressure (Perspective/A&M)
	37	28	24	ERIC GABLE/Can't Wait 'Till You Get (Orpheus/Epic)
	36	30	25	ZIGGY MARLEY & THE MELODY / Good Time (Virgin)
		35	28	FOURPLAY/After The Dance (WB)
	38	33	Ð	TONY! TONI! TONE!/House Party II (I Don't) (MCA)
40	35	29	23	MARC NELSON/I Want You (Capitol)
	_	31	29	GETO BOYS/Mind Playing Tricks On Me (Rap-a-Lot)
	_	34	30	HEAVY D & THE BOYZ/Is It Good To You (Uptown/MCA)
1000	_	40	3	ATLANTIC STARR/Love Crazy (Reprise)
	_	32	32	QUEEN LATIFAH/Ely Girl (Tommy Boy)
2	1	10	33	VANESSA WILLIAMS/Running Back To (Wing/Mercury)
ŷ	2	9	34	LISA FISCHER/Save Me (Elektra)
RE	AK	ER		PHYLLIS HYMAN/Living In Confusion (Philly/Zoo)
DE	BUT		00	D.J. JAZZY JEFF & FRESH PRINCE/Ring My (Jive)
111100	_	37	9	ESCOFFERYS/Look Who's Loving Me (Atlantic)
_		38	39	PHIL PERRY/Forever (Capitol)
			39	HAMMER/Too Legit To Quit (Capitol)
RE/	a Ki	37	•	SMOKEY ROBINSON/Double Good Everything (SBK)

New & Active, TOP 10 Recurrents Pg. 65

NEW ROCK TW BILLY BRAGG/Don't Try This At Home (Elektra) RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB) U2/The Fly (Track) (Island) NIRVANA/Nevermind (DGC) 00 ROBYN HITCHCOCK & THE.../Perspex Island (A&M) LLOYD COLE/Don't Get Weird On Me, Babe (Capitol) BIG AUDIO DYNAMITE II/The Globe (Columbia) 6 Ó CULT/Ceremony (Sire/Reprise) 9 © SMITHEREENS/Blow Up (Capitol) BLUR/Leisure (Food/SBK) Complete TOP 30 New Rock Chart Pg. 83 CLALL TW **RIPPINGTONS**/Curves Ahead (GRP) 000000 ACOUSTIC ALCHEMY/Back On The Case (GRP)* RICHARD ELLIOT/On The Town (Manhattan) MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)* PRIDE N' POLITIX/Changes (Atco/EastWest) FOURPLAY/Fourplay (WB) õ WIND MACHINE/Voices In The Wind (Silver Wave)* ANIMAL LOGIC/Animal Logic II (IRS) SADAO WATANABE/Sweet Deal (Elektra) 0 PHIL SHEERAN/Standing On Fishes (Sonic Edge) 10 Keeps bullet due to continued growth. Complete TOP 30 NAC Chart Pg. 76 ひつっ アテヨンノテ ひらくとちょく ノントークン TW W. 8 HERB ELLIS/Roll Call (Justice) MARK WHITFIELD/Patrice (WB) WYNTON MARSALIS/Thick In The South-Soul..Vol.1 (Columbia) MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) 3 00000 VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz)* STEPHEN SCOTT/Something To Consider (Verve)*

WYNTON MARSALIS/Levee Low Moan-Soul...Vol3 (Columbia) TONY CAMPISE/Once In A Blue Moon (Heart Music) JACKIE McLEAN QUINTET/Rites Of Passage (Triloka)

- Õ
- WYNTON MARSALIS/Uptown Ruler-Soul...Vol.2 (Columbia) Ō *Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 76

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2052-5.	F2:15.	15
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3 2 WKS WKS LW TW

	6	5	2	0	VAN HALEN/Top Of The World (WB)
	4	3	1	ē	JOHN MELLENCAMP/Get A Leg Up (Mercury)*
8	RE			-	
	3	4	5		BRYAN ADAMS/Can't Stop This Thing (A&M)
	25	13	9	_	TOM PETTY & THE /Into The Great Wide Open (MCA)
	13	7	6	Õ	BOB SEGER & THE SILVER / The Fire Inside (Capitol)
	11	8	8	Õ	SCORPIONS/Send Me An Angel (Mercury)
	1	2	4	8	RUSH/Dreamline (Atlantic)
	2	1	3	9	GUNS N' ROSES/Don't Cry (Geffen)
	26	16	10	0	STORM/I've Got A Lot To Learn About Love (Interscope)
	32	23	16	0	DIRE STRAITS/Heavy Fuel (WB)
	16	*1 2	12	Ð	LITTLE FEAT/Shake Me Up (Morgan Creek)
	21	17	14	Ð	OZZY OSBOURNE/No More Tears (Epic Associated)
	22	18	15	1	CULT/Wild Hearted Son (Sire/Reprise)
	15	11	11	15	RICHIE SAMBORA/Ballad Of Youth (Mercury)
	41	29	17	Œ	QUEENSRYCHE/Another Rainy Night (EMI)
	10	10	13	17	METALLICA/Enter Sandman (Elektra)
	34	26	19	0	ROBBIE ROBERTSON/What About Now (Geffen)
B	RE			-	HEART/You're The Voice (Capitol)*
	40	28	20	20	SHADDW KING/I Want You (Atlantic)
	7	6	7	21	EDDIE MONEY/Heaven In The Back Seat (Columbia)
	28	25	22	2	38 SPECIAL/Rebel To Rebel (Charisma)
	27	24	23	3	SCREAM/Man In The Moon (Hollywood)
	35	31	27	2	RTZ/There's Another Side (Giant/Reprise)
B	RE/				MR. BIG/To Be With You (Atlantic)
	49	42	32	28	BONNIE RAITT/Slow Ride (Capitol) ALICE IN CHAINS/Sea Of Sorrow (Columbia)
	31	30	30	27 28	GUNS N' RDSES/November Rain (Geffen)
	1	-1-	31	29	TOM PETTY & THE/Out In The Cold (MCA)
	14	19 35	26 33	30	ALLMAN BROTHERS/Bad Rain (Epic)
	37	3⊂ 44	33 37	ä	ALICE COOPER/Love's A Loaded Gun (Epic)
	36	44 38	37 35	3	GUNS N' ROSES/Live And Let Die (Geffen)
	23	30 21	35 21	33	MOTLEY CRUE/Primal Scream (Elektra)
	20	47	39	3	DRIVIN N CRYIN/The Innocent (Island)
	39	47	36	35	DILLINGER/Home For Better Days (JRS)
		52	43	30	PRIMAL SCREAM/Movin' On Up (Sire/WB)
	45	-13	-H)	Ð	NORTHERN PIKES/She Ain't Pretty (Scotti Bros)
	-	BU		30	SOUTHSIDE JOHNNY &/It's Been A Long (Impact)
	_	51	45	39	ERIC GALES BAND/Resurrection (Elektra)
		55	46	٩	CHRIS WHITLEY/Big Sky Country (Columbia)
					*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 81; LP Chart Pg. 82

				SOUISSEY
3	2 WKS	1.144	TW	
9	7	2	-	TRAVIS TRITT/Anymore (WB)
9	6	4	ð	ALAN JACKSON/Someday (Arista)
10	9	4	õ	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)
15	9	6	ŏ	MARTY STUART/Tempted (MCA)
16	13	8	6	K. WHITLEY & E. T. CONLEY/Brotherly Love (RCA)
12	10	7	6	PAM TILLIS/Put Yourself In My Place (Arista)
17	14	10	ŏ	TRISHA YEARWOOD/Like We Never Had (MCA)
13	12	9	ð	DWIGHT YOAKAM /Nothing's Changed Here (Reprise).
22	17	11	ŏ	PATTY LOVELESS/Hurt Me Bad (MCA)
6	5	1	10	JOE DIFFIE/New Way (To Light Up) (Epic)
25	21	15	Ð	ALABAMA/Then Again (RCA)
27	23	20	Õ	RANDY TRAVIS/Forever Together (WB)
21	18	16	ē	DAVIS DANIEL/For Crying Out Loud (Mercury)
5	1	3	14	RICKY VAN SHELTON/Keep It Between (Columbia)
24	22	19	Ð	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)
20	19	18	Ū	CONWAY TWITTY/She's Got A Man On Her Mind (MCA
RE,	AK	27	Ð	GARTH BROOKS/Shameless (Capitol)
37	29	23	Ō	GEORGE STRAIT/The Chill Of An Early Fall (MCA)
31	26	25	Ð	LITTLE TEXAS/Some Guys Have All The Love (WB)
30	25	24	20	SUZY BOGGUSS/Someday Soon (Capitol)
				BREAKERS
RE/				GARTH BROOKS/Shameless (Capitol) REMINGTONS/A Long Time Apg (RNA Entertainment)

BREAKER 3 REMINGTONS/A Long Time Ago (BNA Entertainment) BREAKER 3 OAK RIDGE BOYS/Baby On Board (RCA)

DEBUTS

DEBUT ODLLY PARTON/Eagle When She Flies (Columbia) DEBUT O COLLIN RAYE/Love, Me (Epic) DEBUT DEBUT MARY-CHAPIN CARPENTER/Going Out... (Columbia)

> Complete TOP 50 Country Chart Pg. 68; Country Song Information Index Pg. 71