

**I N S I D E:**



**THE YEAR'S HOTTEST RECORDS**

R&R's definitive year-end music coverage includes:

- Top 91 of '91
- Top 15 hits in each format
- Exclusive Label Performance Review
- The year's airplay trends, as analyzed by R&R's format editors.

Page 32

**DOUBLE DEMO**

An Interop study of the 18-34 demo concludes that it's not one demo at all, but two (18-24, 25-34) — with little in common except that both are comprised of heavy radio listeners.

Page 4

**PARIKHAL'S PROGNOSTICATIONS**

Renowned industry soothsayer John Parikhal is back with his annual predictions of next year's most significant trends. His Top 5 for '92:

- Micro-fragmentation
- Reinvolvement
- The American Dream
- Search for reality
- Woman power

Page 21

**IN THE NEWS THIS WEEK**

- Kevin O'Grady Station Mgr. at KZOK/Seattle
- Martha Thomas-Frye VP/Black Music Promo at MCA
- Rick Torcasso Sr. VP/Ops at Alliance
- Don Bouloukos Pres./GM at WABC/NY
- Dwight Walker Station Mgr. at KFOG/SF
- John Dresel GM at KJR & KLTX/Seattle
- Bruce Kanter Exec. VP/CFO at Westwood One
- Bob Burch Ops Dir. at KEZK/St. Louis
- Mark Williams VP/A&R at Virgin
- Jon McGann PD at KJQN/Salt Lake City

Page 3, 10, 13

Newsstand Price \$6.00



**Infinity To Buy WFAN/NY**

**\$70 Million Acquisition Would Reunite Bad Boys Stern And Imus; Smulyan Looks To Unload Mariners To Seattle Investors**

Emmis Broadcasting is reportedly set to sell Sports/Talk WFAN/New York to Infinity Broadcasting for \$70 million, reuniting Don Imus and Howard Stern under one corporate umbrella. The deal caps an otherwise tough week for Emmis Chairman Jeff Smulyan, who announced he's selling the Seattle Mariners baseball team.

According to the New York Post, Infinity outbid Tribune Broadcasting for the 50kw Big Apple clear channel AM. The deal reportedly includes contracts for Imus's morning drive show and WFAN's afternoon drive "Mike & The Mad Dog" sports talk show, with Infinity planning to syndicate both. If the deal comes off, it would mean corporate kinship for

**WGCI Talent Wins Lawsuit**

**Overnighter Awarded \$160,000 In Racial Bias Case But Sex Charges Dismissed**

A Chicago federal court jury last week found Gannett's WGCI-FM guilty of racial bias against overnight air personality Irene Mojica, awarding her \$160,000 in damages. Her charges of sex discrimination and sexual harassment by station management, however, were thrown out. Mojica, who is of Puerto Rican descent and has helmed various shifts at Urban WGCI-FM and Gold sister WGCI (AM) since 1979, had originally sought \$3.42 million.

"It's been hell the last two years," Mojica told R&R, adding that she doesn't plan to appeal the ruling. "Nothing can be worse than what I've been through. I just hope this will help all women get out of the stereotypical overnight shifts that men in radio seem to think we belong in."

WGCI/See Page 28

**Emmis Events**

- Sale Price Represents 10X Cash Flow
- WAVA Closing Set For Next Month
- Plans To Syndicate Stern & Imus
- Baseball Team To St. Petersburg?

Stern and Imus, who have kept an on-air feud boiling since they worked together at WNBC/New York.

Speaking from baseball's winter meetings in Miami Beach Tuesday (12/10), Smulyan told R&R "I can't comment on WFAN." He insisted he was

**Six Execs Named At EMI Records Group**

**Glass, Santisi Exec. VP/IGMs; Baumstein, Davis, Leon, Ritholz Sr. VPs**

Six executives were named in the first wave of appointments following the establishment of EMI Records Group North America. Daniel Glass and Theresa Santisi were named Exec. VP/GM, Ken Baumstein becomes Sr. VP/Marketing, Fred Davis was appointed Sr. VP/A&R, Michael Leon was named Sr. VP/International, and Adam Ritholz becomes Sr.



Daniel Glass Theresa Santisi VP Business Affairs/A&R Administration

Glass will supervise the sales, promotion, and press departments at the company, formed as a result of the recent SBK, EMI America, and Chrysalis labels merger. Santisi will oversee all financial and operational aspects of the operation.

EMI/See Page 13

**DeFrancesco Upped At KIIS**

KIIS-AM & FM/Los Angeles VP/Station Manager Gerry DeFrancesco has been promoted to President/GM of the CHR stations. He will retain his corporate title of Gannett Radio Exec. VP.



DeFrancesco returned to the stations in August after a year as VP/Operations at WYXR/Philadelphia. He started with KIIS in 1983 as PD and returned a few years later as Station Manager and VP/Programming.

DeFRANCESCO/See Page 13

**Top 10 Morning Shows**

**New York**

	Su '91	Fa '91
Howard Stern (WXRK)	6.1	7.1
Smith, O'Neill, DeAngelo (WINS)	8.1	6.3
John R. Gambling (WOR)	4.7	5.1
Webb & Fox (WRKS)	5.3	5.0
Don Imus (WFAN)	5.6	4.9
Dave Herman (WNEW-FM)	5.1	4.2
Quinn & Donnelly (WCBS)	4.7	4.2
Bryan & Brittain (WHTZ)	3.6	3.9
Douglas & White (WNSR)	3.0	3.7
Love & Lopez (WBSL)	3.4	3.4

**Los Angeles**

	Su '91	Fa '91
Mark & Brian (KLOS)	9.6	8.9
Ken & Barkley (KABC)	8.4	5.7
Rick Dees (KISS-AF)	5.6	5.6
John London (KKBT)	4.3	4.7
Mark & Kim (KOST)	4.4	4.3
Pope Barretto (KLVE)	2.2	4.1
Jay Thomas (KPWR)	3.2	4.1
Braller, Bower, Brooks (KFWB)	4.4	3.5
Humberto Luna (KTNQ)	2.5	3.3
Jaime Bina (KWKW)	3.7	3.3
Howard Stern (KLSX)	2.6	3.2

Complete Fall '91 Birch results on Page 28.

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**FCC Halts LMA Rulings**

**Kelly Warns: Proceed With Caution; Sikes Blasts Dingell Bill**

The FCC will no longer provide advance declaratory rulings on the acceptability of proposed local marketing agreements (LMAs), according to Commission Chief/Enforcement Division Chuck Kelly. Meanwhile, FCC Chairman Al Sikes has blasted congressional efforts to limit the use of time brokerage agreements.

Speaking last Thursday (12/5) at an LMA conference in Washington sponsored by Broadcast Investment Analysts, Kelly said his Enforcement Division and the Mass Media Bureau, are in the process of "shifting gears" and

LMAs/See Page 13

**The Year In Music**

# TWO ROOMS

*Celebrating The Songs Of*

## ELTON JOHN & BERNIE TAUPIN

*A special tribute to one of the world's best-loved songwriting partnerships*

FEATURING . . .

Oleta Adams  
The Beach Boys  
Jon Bon Jovi  
Kate Bush  
Eric Clapton  
Joe Crocker  
Phil Collins  
Hall & Oates  
Bruce Hornsby  
George Michael  
Sinead O'Connor  
Rod Stewart  
Sting  
Tina Turner  
The Who  
Wilson Phillips



*Be sure to watch the ABC Special of "Two Rooms" Saturday December 21st at 9PM, hosted by Sylvester Stallone.*

WILSON PHILLIPS "Daniel"

AC: 14-10

CHR: Now On 40 CHR Reporters!

WNVZ add WPST add  
KRXY 28-22 WRCK  
KISN deb 28 WSSX add  
WPHR 24-22 HOT955 19-15  
93Q 12-9 HOT WIOG add  
...And More!

JON BON JOVI "Levon"

AOR TRACKS. Debut 43

#3 MOST ADDED AOR TRACK

CHR: **NEW & ACTIVE** 57/18

WPHR add WZPL 18-13 WZYP 40-31  
KBEQ add JET-FM 20-17 WRQK 21-17 HOT  
KXXR add WPST 17-13 HOT ...And More!  
KPLZ add WSSX deb 18

STING "Come Down In Time"

NAC ACTION

WQCD WNWV KKSF  
KXDC KTWV KKNW  
WCDJ KQPT ...And More!  
WNUA KIFM

KATE BUSH "Rocket Man"

NEW ROCK: 28-25

# '91 Called Worst Ad Year Since World War II

McCann-Erickson's Coen Predicts Slight Upturn in '92

American advertising expenditures of \$126.7 billion dropped 1.5% in 1991 to mark "the worst year for advertising since World War II," according to renowned industry forecaster Robert Coen of McCann-Erickson Worldwide.

Speaking Monday at the annual PaineWebber Media Outlook conference in New York, Coen said the decline was principally due to market disruptions resulting from the Gulf War and a recession that "was more severe than expected." He also admitted being "too optimistic" in his earlier projections.

Coen had predicted at last year's conference that 1991 advertising revenues would increase 4.6%, but he said the final tallies show the year will close with total ad spending down for the first time since 1961.

"It was a disastrous year," Coen said. He noted that traditional measures of advertising spending as a percentage of Gross National Product "fell apart" in 1991.

While broadcast television and newspapers suffered the greatest advertising losses, radio also took it on the chin. Local radio expenditures dropped 3.5% to \$6.375 billion. National spot dropped 3% to \$1.565 billion while network advertising posted a static 1% gain to \$460 million.

Coen predicts an overall 6.2% growth in U.S. ad expenditures for 1992 to \$134.56 billion, based on a belief that the Olympics, upcoming elections and "politically motivated pump priming" will gradually improve business conditions and stimulate ad demand.

Without being numerically specific, Coen expects radio will continue to "experience difficulty" next year. He projects a 5.7% increase in all local broadcast spending to \$15.4 billion, and 7.8% increase in national broadcast to \$23 billion, but the estimates include TV and cable spending and do not break out radio separately. Coen added that broadcasters will not bounce back as much as their print competition, because broadcast ad budgets were not cut as drastically as newspapers.

Zenith Media Worldwide, a research arm of Saatchi & Saatchi, told conference attendees that it expects only a 1% overall ad growth rate next year.

"We do not see 1992 as anything like a bounce-back year," commented Zenith Chairman John Perris. Adding that he sees "a large decline" in radio spending, Perris predicted that the U.S. would not experience a pickup until 1994.

1991 AD YEAR/See Page 13

## O'Grady KZOK Station Manager

Former WYTZ/Chicago President/GM Kevin O'Grady has taken the newly created Station Manager position at Z-Rock/Classic Rock combo KZOK-AM & FM/Seattle.



KZOK GM Mike Fowler told R&R, "We're very fortunate to be able to hire someone with Kevin's level of experience. His first duty is to oversee the sales department, but we'll slowly slide him into more duties."

O'Grady managed WYTZ for three years. Prior to that he was GSM at Washington, DC stations WJFK and WASH, and held sales positions at WNEW-FM/New York and WRKO/Boston.

## Bouloukos WABC Pres./GM

As if his title wasn't long enough already, Capital Cities/ABC Owned Radio Stations, Group I President Don Bouloukos has added the post of President/GM of N/T WABC/New York. Bouloukos has held that job on an interim basis since the October exit of Fred Weinhaus.



Bouloukos is officially taking control of the station after a period of much-publicized internal turmoil. Weinhaus took early retirement from the station after apparently clashing with PD John Mainelli, who complained to Radio Division President Jim Arcara about Weinhaus's management practices.

Bouloukos has headed Group I since 1986 after serving four years as OM of the Cap Cities/ABC-owned stations. He joined ABC in 1974 as an AE at WLS-AM & FM/Chicago, where he eventually rose to VP/GM.

Both Bouloukos and Arcara were traveling and unavailable for comment at R&R's deadline.

## MCA Promotes Thomas-Frye

Thirteen-year MCA Records vet Martha Thomas-Frye has been elevated to VP/Promotion, Black Music at MCA Records.

"I am most pleased to make this special announcement," said Martha A.D. Washington, Thomas-Frye Sr. VP/Promotion and Marketing, Black Music. "Martha is a first-rate promotion person and an effective team leader. She will undoubtedly be a driving force in all the future successes of MCA's Black Music Division."

Thomas began with the label as a local rep based in Florida. She then served as Southeastern Regional Promotion Director, then as Co-National Field Promotion Director, Black Music.



## Ruth Set As New RAB Exec

Longtime Unilever executive Ron Ruth has joined the Radio Advertising Bureau in an executive capacity.

RAB President/CEO Gary Fries told R&R, "It is a rare situation when one finds the requirements of an executive position and the talents, experience and compatibilities of an individual matching so perfectly. Ron Ruth is an ideal addition to the senior management staff at the RAB."

Fries said Ruth's initial responsibilities have him dealing with managers and group heads in order to bolster the Bureau's membership.

## Alliance Taps Torcasso As Sr. VP/Ops

Veteran programmer Rick Torcasso has been named Sr. VP/Operations at Alliance Broadcasting. In addition, Alliance has acquired a significant share of Teleconversions, Torcasso's telemarketing company.



Alliance President John Hayes Jr. said, "Rick brings a wealth of knowledge and experience to Alliance. His track record as a programmer and as a consultant is outstanding."

In his new position, Torcasso will assume programming duties for KRSR/Dallas and also assist in evaluating station acquisitions for Alliance. He'll be based in Dallas.

Prior to launching Teleconversions and another company, RT Media, Torcasso had owned KEYN & KQAM/Wichita. He has held programming positions at a number of stations, including WMJL/Cleveland and WYNY/New York.

## R&R Sets Year-End Specials

This week's issue of R&R contains our comprehensive year-end music roundup. Next week (12/20), R&R will chronicle the news, issues, and events of 1991. The next issue to be published will be dated January 3, 1992. During Christmas week, R&R HOTFAX will publish a special holiday edition on December 27.

R&R's Los Angeles, Nashville, and Washington, DC offices will be closed at noon on December 24, and all day December 25, 31, and January 1.

DECEMBER 13, 1991

## CONTRACT SPORT

Contract negotiations can often be a nightmare for air personalities. Dan O'Day tells you how to avoid the most common contractual traps.

Page 51

## FEATURES

RADIO BUSINESS: Evergreen to battle FCC	4
NEWSBREAKERS	10
OVERVIEW	
● MANAGEMENT: Five skills for success	16
● MEDIA: Environmental book bows	18
● LIFESTYLES: America's fave foods	19
● TECHNOLOGY: CD cart recorder debuts	20
COMPETITIVE EDGE: Parikh predicts	21
STREET TALK: More EMI ins and outs	23
TIMELINE	26
MUSIC	
● MUSIC DATEBOOK	30
● COMPACT DATA	30
● POLLSTAR	31
1991 LABEL PERFORMANCE REVIEW	32
AIR PERSONALITIES	51
MARKETPLACE	71
OPPORTUNITIES	72

● TECHNOLOGY SHOWCASE 9

## FORMATS

CHR: Freaky fragmentation	41
URBAN CONTEMPORARY: Looking back	46
COUNTRY: New artists avalanche	52
Nashville This Week: Heavy metal	54
AOR: 1991's top guns	59
AC: Adventures of Mariah & Bryan	66

## MUSIC INFORMATION

NATIONAL RADIO FORMATS	31
MUSIC VIDEO: MTV, VH-1, Jukebox Network lists	31
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	31
URBAN CONTEMPORARY	75
COUNTRY	78
COUNTRY SONG INFORMATION INDEX	80
CURRENT-BASED AC	82
FULL-SERVICE AC, ASSOCIATE REPORTERS	84
NAC	85
CONTEMPORARY JAZZ	85
AOR TRACKS	87
AOR ALBUMS	88
NEW ROCK	89
CHR	93
PARALLEL CHART ANALYSIS	105
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

Note New Area Code

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## KFI Probe Seen As Threat To Talk Radio

Claiming the future of Talk radio is at stake, a Washington think tank is demanding the FCC immediately reject charges that Cox's News/Talk KFI/Los Angeles violated the personal attack rule during a discussion about the disabled.

According to a petition filed by the Libertarian-leaning Institute for Justice, the Commission's continued consideration of that allegation will "cast a pall of censorship over talk show formats across the country" and "threatens to silence provocative speech on one of the nation's most vital mediums for participatory democracy."

The filing also urges the Commission to abandon the personal attack rule in much the same way it rejected the Fairness Doctrine in 1987. That rule requires broadcasters to allow individuals or groups a chance to respond when their honesty, character, integrity, or similar "personal quality" is attacked during a discussion of a con-

troversial issue of public importance.

The institute made its filing in response to a complaint filed against KFI by a coalition led by KCBS-TV/L.A. news anchor Bree Walker Lampley, who suffers from a genetic condition known as ectrodactylism — the fusing of fingers and toes. Walker Lampley charges KFI violated the personal attack rule during a program which centered on her decision to conceive a child who might inherit her condition.

According to FCC sources, the agency is leaning toward a dismissal of the complaint.

## Interop Study Finds 18-34 Really Two Demos

An Interop study of the 18-34 demo concludes that it's not one demo at all, but two (18-24, 25-34) — with little in common except that both are comprised of heavy radio listeners.

"From the time we started we realized it could have been two separate studies," said Group W Radio Sales Research Director Laurie Angatti, co-author of the report (available from Interop as part of its "Radio 2000" series). "It was necessary to show how different a 20-year-old is from a 32-year-old."

Both segments of the 18-34 demo are heavy radio and magazine users, while making less than average use of TV and newspapers. AOR/Classic Rock is far and away the favorite format for men in both segments of the demo, but women's tastes appear to change with age. CHR is tops with women 18-24, but AC/Soft Rock is the winner among 25-34s.

### More Living At Home

Adults 18-24 "aren't a great deal different in their spending habits than teenagers," said HNWH Ra-

dio Sales Sr. VP/Research Director Elaine Pappas, the senior editor of "On The Road To Success: Adults 18-34." She said 18-24-year-olds still focus their spending on music and clothes. And while they are mostly car owners, their vehicles tend to be used cars.

Continued on Page 8

## THE YEAR IN DAB

### Focus Shifts From L-Band To In-Band

This year began with the NAB endorsing Eureka-147 and focusing on L-band for implementation of DAB. But 1991 is ending with L-band all but dead in the U.S. and the spotlight shifting to Eureka's in-band challengers.

## Evergreen Challenges WLUP Indecency Fine

Evergreen Media has set the stage for a courtroom battle with the FCC by refusing to pay a \$6000 indecency fine levied against the company's WLUP (AM)/Chicago.

In a December 5 letter to the Commission, Evergreen said its decision is based on a belief that "none of the material broadcast is indecent within the [FCC's definition] . . . The broadcasts in question have shared a common thread. They represent efforts to treat serious issues humorously, to discuss difficult subjects irreverently, to make audiences laugh, but also think. We think . . . preserving the nature of such programs as these is something worth fighting for."

The company also contended the statute of limitations had expired on two of the three broadcasts for which WLUP was cited. As a result of Evergreen's action, the FCC will have to sue the company to collect the \$6000. In such a proceeding, which would be held in federal district court in Chicago, the Commission would be required to prove

that WLUP did indeed break the indecency rules and the violations occurred before the statute of limitations expired.

The decision whether to file suit against Evergreen rests with the U.S. Department of Justice and the U.S. Attorney for the Chicago area. Evergreen attorney Eric Bernthal said the company hopes one of those offices will find the Commission's case too flimsy to pursue. The FCC has not yet decided whether to forward the case to the Justice Department.

Evergreen was fined for three segments of the Steve Dahl & Gerry (Mister) afternoon show. The segments included bits about former Miss America (and Wings/Mercury artist) Vanessa Williams having sex with another woman, sexual molestation at a children's camp, and pickup lines used in gay bars.



Declaring the NAB's intention to "take control of the DAB [implementation] process," the association's Radio Board voted unanimously at its January '91 meeting in Naples, FL to endorse the Eureka technology, which was developed by a European consortium. Officials hoped that by moving aggressively, broadcasters would be able to grab the lion's share of an anticipated L-band (1500 MHz) spectrum allocation and have thousands of terrestrial transmitters in operation before satellite DAB proponents could launch anything into space.

But even then there were rumblings of discontent within the radio industry. Group owners who'd made huge investments in major market FM properties worried that L-band DAB could bring parity to competing weak sister AMs.

Continued on Page 8



**DC REPORT**  
PAT CLAWSON

## Distressed Stations Find Fed Friend

National Telecommunications & Information Administration chief Janice Obuchowski said Uncle Sam is willing to dole out cash that might give relief to some distressed station owners.

About \$20 million in federal funds under the Public Telecommunications Facilities Program grant is available for community groups and colleges seeking to buy ailing or dark commercial stations for conversion to public radio facilities.

Obuchowski said new facilities for unserved areas remains the program's top priority. She noted that public TV now covers 85% of the U.S. while public radio is at only 88%, and said acquiring distressed commercial facilities might be one way to fill that gap. "We'd prefer that they were donated," Obuchowski noted.

The grant program will fund up to 75% of the cost of new services, but only 50% for upgrading facilities. Applications are due by March 5, with grants to be announced in the fall.

## WJDM May Gain From Telemarketing Bill

WJDM/Elizabeth, NJ could get its long-sought 24-hour service authority if President Bush signs legislation passed just before Congress adjourned for the year.

The authority came in through the back door, courtesy of Rep. Matthew Rinaldo (R-NJ). He tacked a little-noticed amendment onto a bill (S. 1462) that restricts telemarketing operations. The rider requires the FCC to find a fulltime frequency for any daytime licensed to a community with a population of more than 100,000 and with no fulltime local station.

Those restrictions appear to secure WJDM one of about 300 allocations in the expanded AM band, 1605-1705 kHz. WJDM ranked 126th in a preliminary Commission ranking of stations seeking the new frequencies, but all available channels on the East Coast were taken before getting that far down the list.

Rinaldo aide Kathy Reed said the station hadn't specifically requested the amendment, but said the congressman is concerned about Elizabeth's need for nighttime service. WJDM President/GM Jack Galina has refused to comment while the matter is pending.

It's unclear, though, whether Bush will sign the bill. The White House has criticized portions of the main telemarketing measure, saying it "would result in unnecessary regulation of commercial activities," but stopped short of saying it would be vetoed. The president has until December 20 to decide.

## Inter-Urban Files Chapter 11

Inter-Urban Broadcasting, one of the country's largest minority-owned radio chains, filed a Chapter 11 petition in the New Orleans Federal Bankruptcy Court last week after failing to come to terms with Barclays Business Credit.

Inter-Urban President Jim Hutchinson told R&R the company is disputing Barclays' claim that the total now owed on a \$10.5 million loan is \$13.5 million. "That's what Barclays says, but it's much more than principal and interest," he said.

The bankruptcy filing covers WYLD-AM & FM/New Orleans, KATZ-AM & FM/St. Louis, and WIZF/Cincinnati, but doesn't include Inter-Urban's WJZA/Seventeenth. Current management will continue to operate the group through reorganization. "The bottom line is that we're alive and well," Hutchinson said.

### Other deals in progress this week:

- Metroplex Communications CEO Norm Wain visited DC last Thursday (12/5) and said a public stock offering is just "one of many options" under consideration for his company and that "no final decision had been made." But that's not what he's telling the FCC. A filing made the week before his visit says he's reorganizing the company's stations into a new Ohio corporation, and he wants permission to transfer 60% majority control of the firm to New York-based Brenner Securities, "which will subsequently distribute the shares to the general public in a public offering."

- Minnesota Public Radio says its \$1.3 million sale of AM KNOW/Minneapolis to Houston investors J. Livingston Koenig and George Vandeman and their NRC Twin Cities L.P. has collapsed "due to unforeseen circumstances."

- UPI and the Wire Service Guild have reached an agreement on contract modifications aimed at pulling the wire service and radio network out of federal bankruptcy court. The deal continues a 20% wage cut until next June and provides for reduced severance payments. It also requires UPI to rehire laid-off workers and cut the use of parttime stringers.

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## TRANSACTIONS

# Celebrity Gets Edge In Dallas Discount Deal

Norwest Sees Growth Opportunity In Community Involvement

## Deal Of The Week

**KDGE/Gainesville (Dallas), TX**  
PRICE: \$2.2 million

**TERMS:** The agreement calls for a group of the seller's shareholders to sell 68% of their stock or, at the buyer's option, to sell the station's assets. At closing, the buyer will pay \$1 million to American National Bank of Chicago to settle a loan owned by the sellers. An additional \$1.2 million will be paid in cash to the selling stockholders. At closing, the sellers must certify that the station's ratio of current assets to current liabilities is at least 1:1, and that its accumulated deficit does not exceed \$1.17 million.

**BUYER:** Celebrity Radio Corp., owned by Ronald Weinberg and Larry Pollock of Shaker Heights, OH. Weinberg owns 46% of SunMedia Corp., a Cleveland-based publishing company which owns 40 newspapers in Ohio and Wisconsin. Pollock owns 33% of Independent Group Inc., which has ownership stakes in WMMR & WDOX Cleveland.

**SELLER:** Alliance Broadcast Group Inc., headed by President Stephen Alliance. Investors include Harold Purkey, Bruce Garver, Ronald Seavey, and William Brachman. Phone: (214) 580-9400

**FREQUENCY:** 94.5 MHz  
**POWER:** 100kw at 1935 feet  
**FORMAT:** New Rock

**COMMENT:** Plans were announced in August 1991 to sell this station for \$8.3 million, but the deal later collapsed.

## Group Deals

### Community Broadcasting Stations

PRICE: \$1.85 million

**TERMS:** This transaction is a reorganization and recapitalization of a group owner. Approximately \$1.85 million in new capital will be raised from sales of stock and limited partnership. Norwest Growth Fund Inc., a venture capital fund, has the right to convert a preferred stock interest in the seller to common stock, and it's expected to exercise the right so as to become the controlling shareholder of the company and a limited partner in the new entity. **BUYER:** Community Pacific Broadcasting Co. L.P., a limited partnership headed by general partner Broadcast Management Corp., which is 75%-owned by David Benjamin. Other partners include George Couch and Robert Zicarelli. Phone: (408) 424-1428

**SELLER:** Community Broadcasting Corp., owned by Charles Banta, David Benjamin, and members of Benjamin's family. Phone: (209) 545-5585

### KKSD & KASH/Anchorage

**FREQUENCY:** 1080 kHz; 107.5 MHz  
**POWER:** 10kw; 100kw at 1014 feet  
**FORMAT:** News; Country  
**COMMENT:** This AM was acquired in 1982 for \$1,108,750.

### KFIV & KJSN/Modesto, CA

**FREQUENCY:** 1380 kHz; 102.3 MHz  
**POWER:** 5kw day/1kw night; 6kw at 300 feet  
**FORMAT:** Financial News; AC

### KEED & KSND/Eugene, OR

**FREQUENCY:** 1600 kHz; 93.1 MHz  
**POWER:** 5kw day/1kw night; 100kw at 850 feet  
**FORMAT:** Country; CHR  
**COMMENT:** This FM was acquired in 1985 for \$1.4 million.

## Connecticut

### WKZE/Sharon

PRICE: \$500,000

**TERMS:** Asset sale; escrow deposit \$50,000; additional \$400,000 cash due at closing, along with a one-year promissory note for \$50,000 with no interest

**BUYER:** Tri-State Broadcasting Inc., owned by Stanley Gurell of New York City and Ira Levy of Salisbury, CT. Phone: (203) 435-8282

**SELLER:** ChartCom Inc., headed by President Warren Gregory. He also owns 55% of WJBJ/Romney, WV. Phone: (203) 364-5800  
**FREQUENCY:** 1020 kHz  
**POWER:** 2.5kw daytimer  
**FORMAT:** AC

## Florida

### WHYM/Pensacola

PRICE: \$83,500

**TERMS:** Asset sale for cash  
**BUYER:** Cathedral of Peace Ministries Inc., owned by Franklin Walden of Conyers, GA and Steve Williams of Pensacola, FL. Phone: (404) 922-5039

**SELLER:** Jimmy Swaggert Ministries, headed by evangelist Jimmy Swaggert of Baton Rouge. Swaggert also owns WJYM/Bowling Green, OH and WLUX/Baton Rouge. Phone: (504) 768-8300  
**FREQUENCY:** 610 kHz  
**POWER:** 500-watt daytimer  
**FORMAT:** Religious

### WUVU/St. Augustine

PRICE: \$1.2 million

**TERMS:** Asset sale for cash  
**BUYER:** Todd Paxon Communications Inc., owned by Todd Paxon of Clearwater, FL. He's the son of Home Shopping Network co-founder Lowell "Bud" Paxon, who recently announced plans to purchase several Florida radio stations. Phone: (813) 791-4377

**SELLER:** Shull Broadcasting Co. Inc., headed by President Douglas Shull. The company also owns WFOY/BL Augustine, FL. Phone: (904) 829-3416

**FREQUENCY:** 97.7 MHz  
**POWER:** 3kw at 200 feet  
**FORMAT:** AOR  
**COMMENT:** This station has a CP for a C2 upgrade.

## Illinois

### WIXY (FM CPY)Champaign

PRICE: \$335,000

**TERMS:** Sale of stock for assumption of debts totaling \$335,000

**BUYER:** W. Russell Withers and Dana Withers. W. Russell Withers owns WMX-AM & FMMN. Vernon, IL; KAPE & KGMO/Cape Girardeau, MO; KOKX-AM & FMKeokuk, IA; and six small-market TV stations.

**SELLER:** Kathy Withers is selling her 50% stake in Holiday Broadcasting Inc.

**FREQUENCY:** 100.3 MHz  
**POWER:** 12kw at 480 feet

### WPXN/Paxton

PRICE: \$30,000 for 50%

**TERMS:** Stock sale for \$20,000 cash and a non-compete agreement for \$10,000 cash

**BUYER:** Daniel and Sandra Daugherty and Joel and Lori Clever  
**SELLER:** David and Catherine Blumer are selling their 50.5% stake in Paxton Broadcasting Corp. Phone: (217) 379-4333

**FREQUENCY:** 104.9 MHz  
**POWER:** 3kw at 298 feet  
**FORMAT:** Gold

## Indiana

### WSKT/Spencer

PRICE: \$50,000 for 70%

**TERMS:** Stock sale for cash

**BUYER:** Richard Dickman and David Walsh of Zionsville, IN. Phone: (812) 339-5509

**SELLER:** Russell Algood is reducing his 75% stake in licensee RCR Communications Inc. to 30%; stockholder Ronald Gates is selling his entire 25% stake. Phone: (812) 878-9393

**FREQUENCY:** 92.7 MHz  
**POWER:** 1kw at 480 feet  
**FORMAT:** Country  
**COMMENT:** This station sold for \$475,000 in 1980.

### WRIP (formerly WOVR) Versailles

PRICE: \$85,000

**TERMS:** Asset sale; escrow deposit \$5000, with additional \$15,000 cash due at closing. The buyer is to assume a bank note for \$35,000. The balance of the purchase price is to be paid in monthly installments over six years at 9% interest.

**BUYER:** Dearborn County Broadcasters Inc., owned by John Schuler of Aurora, IN. Phone: (813) 438-2777  
**SELLER:** B.N. Herlang of Detroit. Phone: (313) 831-0211

**FREQUENCY:** 103.1 MHz  
**POWER:** 3kw at 300 feet  
**FORMAT:** AC  
**COMMENT:** This station sold for \$200,000 in 1989.

## TRANSACTIONS AT A GLANCE

### 1991 Deals To Date:

**\$739,370,769**

(Last Year: \$1,149,915,050)

### Total Stations Traded This Year: 1064

(Last Year: 1256)

### This Week's Action: \$10,704,567

(Last Year: \$19,548,270)

### Total Stations Traded This Week: 33

(Last Year: 23)

● Deal Of The Week:  
● KDGE/Gainesville (Dallas), TX \$2.2 million

#### Community Broadcasting Stations \$1.85 million

- KKSD & KASH/Anchorage
- KFIV & KJSN/Modesto, CA
- KEED & KSND/Eugene, OR
- WKZE/Sharon, CT \$500,000
- WHYM/Pensacola, FL \$83,500
- WUVU/St. Augustine, FL \$1.2 million
- WIXY (FM CPY)Champaign, IL \$335,000
- WPXN/Paxton, IL \$30,000 for 50%
- WSKT/Spencer, IN \$50,000 for 70%
- WRIP (formerly WOVR)Versailles, IN \$85,000
- KULY & KFXK/Ulysses-Hugoton, KS Undisclosed
- KAOK/Lake Charles (Westlake), LA \$130,000
- WIXC (FM CPY)Essexville, MI Undisclosed for 35.29%
- WMAX/Kentwood (Grand Rapids), MI \$1 million
- KKCO-AM & FMFoston, MN \$300,821
- KATO-AM & FMPlentywood, MT \$5000 and liability assumption
- WAUB/Auburn, NY \$120,000
- WXLX/Albemarle, NC No cash consideration
- Lawton, OK FM CP Swap \$335,868
- KINBZ/Lawton, OK
- KBZQ/Lawton, OK
- WPCNR/Mt. Pocono, PA \$196,078
- WPRA & WRPC/Mayaguez-San Juan, Puerto Rico \$1.7 million
- WADK/Newport, RI \$118,500 for 49%
- WKDE-AM & FM/Atavista, VA \$375,000

## Kansas

### KULY & KFXK/Ulysses-Hugoton

PRICE: Undisclosed

**TERMS:** Transfer of stations to satisfy outstanding bank liens

**BUYER:** Citizens State Bank of Hugoton, KS, headed by Walter and Mary Young

**SELLER:** Sam Elliott is selling his 55% stake in Grant County Broadcasting Co. Inc. Phone: (316) 358-1420  
**FREQUENCY:** 1420 kHz; 106.7 MHz  
**POWER:** 1kw day/500 watts night; 35kw at 259 feet  
**FORMAT:** Gold

## Louisiana

### KAOK/Lake Charles (Westlake)

PRICE: \$130,000

**TERMS:** Asset sale for \$13,000 cash; the remainder of the purchase price will be paid via monthly installments of \$13,000

**BUYER:** Cajun American Broadcasting Co. Inc., owned by R.E.

"Gus" Payne of Sulphur, LA and Craig Neccari of Metairie, LA

**SELLER:** Trinity Communications Inc., owned by Ed Prendergast, Brian Prendergast, and Winfield Little. Phone: (318) 882-0243  
**FREQUENCY:** 1400 kHz  
**POWER:** 1kw  
**FORMAT:** News/Talk

## Michigan

### WIXC (FM CPY)Essexville

PRICE: Undisclosed for 35.29%

**TERMS:** Reorganization from partnership to corporation and stock sale for undisclosed price

**BUYER:** MW Bay Inc., owned by Geary and Nancy Merrill, Kevin Kavanaugh, and John Dakins. Geary Merrill also owns 11% of KZDC/Willard, MO. Company Treasurer Thomas Walker of Madison — who is not reported to own any stock — has extensive broadcast holdings, including WMAV & WNNB/Springfield, IL; WOSH & WMGV/Oshkosh, WI; WDFL/Memphis, TN; WTDY & WMOB/Madison; WKMG/Winnipeg, WI; WKKN/Rockford, IL; WJBC-AM & FM/Rice Lake, WI; WIZN-AM &

Continued on Page 8

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## TRANSACTIONS

Continued from Page 6

FM/LaCrosse, WI; WOBT & WPMN Rhinelander, WI; WCHT & WGLQ/Escanaba, MI; and WCFX/Clear, MI.  
**SELLER:** Morrill Radio Partnership, headed by Geary and Nancy Morrill of Bay City, MI  
**FREQUENCY:** 97.3 MHz  
**POWER:** 3kw at 350 feet

**WMAX/Kentwood (Grand Rapids)**

**PRICE:** \$1 million  
**TERMS:** This transaction is part sale, part gift. The station has an appraised value of \$1 million. The buyer is to pay \$248,000; the balance of the purchase price is to be deemed a tax-deductible gift from the seller.  
**BUYER:** Grand Valley State University, headed by Chairman Paul Johnson. The university also operates WGVU Ankenese, MI and two TV stations.  
**SELLER:** WMAX Inc., headed by J.R. McClure Jr. of Greenville, SC. McClure also owns WFAMA/Augusta, GA and KKKK/Odessa, TX. Phone: (803) 297-8000  
**FREQUENCY:** 1480 kHz  
**POWER:** 5kw  
**FORMAT:** Religious. The buyer plans a News-oriented non-commercial public radio format.  
**BROKER:** William R. Rice Co.

**Minnesota****KKCQ-AM & FM/Fosston**

**PRICE:** \$390,621  
**TERMS:** Asset sale for \$335,000 and assumption of seller liabilities totaling \$4621; escrow deposit \$10,000 with an additional \$161,000 in cash due at closing. The buyer will assume outstanding loans for the balance of the purchase price. In a separate transaction, real estate is being sold for \$51,000.  
**BUYER:** Pine To Prairie Broadcasting Inc., headed by President Larry Road  
**SELLER:** North Country Radio Inc., owned by Dale Olmstead. He also owns KKAQ & KKDQ/Thief River Falls, MN. Phone: (218) 681-4900  
**FREQUENCY:** 1480 kHz; 107.1 MHz  
**POWER:** 5kw day/2.5kw night; 3kw at 110 feet  
**FORMAT:** AC

**Montana****KATQ-AM & FM/Plentywood**

**PRICE:** \$5000 and assumption of liabilities  
**TERMS:** Asset sale for "membership shares" valued at \$5000 and assumption of liabilities, the value of which has not been disclosed  
**BUYER:** Radio International KATQ Broadcast Association Inc., headed by Mary Nelson. The association is a non-profit corporation formed by Plentywood residents to keep the station, located in a remote corner of Montana, on the air.  
**SELLER:** Radio International KATQ Inc., owned by Joy Fanning. Phone: (406) 765-1480  
**FREQUENCY:** 1070 kHz; 100.1 MHz  
**POWER:** 5kw daytimer; 3kw at 34 feet  
**FORMAT:** Country

**New York**

**WAUB/Auburn**  
**PRICE:** \$120,000

**TERMS:** Asset sale for 5.5-year promissory note at 9% interest  
**BUYER:** Morgan Media Inc., owned by Richard Morgan of Auburn, NY. Phone: (315) 252-4830  
**SELLER:** Auburn Cablevision Inc., headed by Frederick Osborne. The company also owns WOSB/Irondequoit, NY. Phone: (315) 253-7111  
**FREQUENCY:** 1590 kHz  
**POWER:** 5kw day/1kw night  
**FORMAT:** AC

**North Carolina****WXLX/Albemarle**

**PRICE:** No cash consideration  
**TERMS:** Gift of station to religious organization  
**BUYER:** Agape Faith Church Inc., headed by Pastor J.B. Whitfield of Advance, NC  
**SELLER:** Stanly County Communications Inc., headed by President William Boyce Jr. He also owns 30.6% of WTHP/Thomasville, NC. Phone: (919) 596-2105  
**FREQUENCY:** 1010 kHz  
**POWER:** 1kw daytimer  
**FORMAT:** This station is dark.  
**COMMENT:** This station sold for \$600,000 in 1986.

**Oklahoma****Lawton FM CP Swap**

**PRICE:** \$335,868  
**TERMS:** This is a swap of FM CPs. Broadco of Texas operates Class A FM station KMGZ/Lawton, OK on 95.3 MHz. It has a CP for a C2 upgrade on 99.5 MHz. It has since filed an application for modification to operate as a Class A on that frequency. William Fritch Jr. is the permittee of KBZQ/Lawton on 95.3 MHz. This transaction proposes the mutual exchange of construction permits whereby Broadco would operate KBZQ as a Class A facility on 95.3 MHz and Fritch would operate on 99.5 MHz. The two parties agree to enter into a joint venture agreement in which Broadco agrees to rent a transmitter site and studio space to Fritch for \$335,868 over five years. In addition, Fritch is selling his Broadco stock for \$27,510, which is to be credited against rent.

**KMGZ/Lawton**

**BUYER:** William Fritch Jr. of Lawton, OK. Phone: (405) 355-6595  
**SELLER:** Broadco of Texas Inc., owned by Dennis Yelton, Frederick Morton Jr., and Linda Meyer. Phone: (405) 538-9530  
**FREQUENCY:** 99.5 MHz  
**POWER:** 50kw at 492 feet  
**FORMAT:** CHR

**KBZQ/Lawton**

**BUYER:** Broadco of Texas Inc.  
**SELLER:** William Fritch Jr.  
**FREQUENCY:** 95.3 MHz  
**POWER:** 6kw at 300 feet

**Pennsylvania****WPCN/Mt. Pocono**

**PRICE:** \$196,078  
**TERMS:** Stock purchase for \$25,000 cash and a series of promissory notes

**BUYER:** Jeff William Woehrie of Mt. Pocono, PA. He's the permittee of WPMR/Tobyhanna, PA. Phone: (717) 839-7448  
**SELLER:** Mt. Pocono Broadcasting, owned by Herman Martens, Emil Wagner, Albert DeHops, George Bunyak, and Janet Bunyak. Phone: (717) 839-6796  
**FREQUENCY:** 960 kHz  
**POWER:** 1kw day/24 watts night  
**FORMAT:** AC

**Puerto Rico****WPRA & WRPC/Mayaguez-San Juan**

**PRICE:** \$1.7 million  
**TERMS:** Asset sale; escrow deposit \$250,000 with balance due in cash at closing  
**BUYER:** American National Broadcasting Corp., owned by Fernando Vigil Jr. of Guaynabo, PR, and Miguel Maldonado and Jorge Torres of Caguas, PR. Phone: (809) 720-7444  
**SELLER:** WPRA Inc., owned by Ederlinda Camero de Tamayo. Phone: (809) 832-9271  
**FREQUENCY:** 990 kHz; 95.1 MHz  
**POWER:** 1kw; 25kw at 1970 feet  
**FORMAT:** CHR; AC

**Rhode Island****WADK/Newport**

**PRICE:** \$118,500 for 49%  
**TERMS:** Reorganization and recapitalization of station by transferring ownership from a corporation to a limited partnership. The current licensee is contributing station assets for a 51% ownership stake, and the limited partner is contributing \$118,500 in cash for a 49% stake.  
**BUYER:** Newport Broadcasting LP., a limited partnership to be owned 51% by the current licensee, Newport Broadcasting Inc., and 49% by CMNY Capital LP., a venture capital company. CMNY also owns interests in WOTB/Middletown, RI; KODM/Odessa, TX; KROD & KLAG/EI Paso; and WJLK/Asbury Park, NJ.  
**SELLER:** Newport Broadcasting Inc., owned by Bernard and Jane Perry  
**FREQUENCY:** 1540 kHz  
**POWER:** 1kw daytimer  
**FORMAT:** News/Talk

**Virginia****WKDE-AM & FM/Altavista**

**PRICE:** \$375,000  
**TERMS:** Asset sale for \$300,000 and \$75,000 for a non-compete agreement. Escrow deposit \$20,000, with an additional \$40,000 cash due at closing. The balance of the purchase price will be paid via a promissory note at 9% interest over 12 years. The \$75,000 non-compete payment will be made in 120 equal monthly payments of \$625 beginning seven months after closing.  
**BUYER:** DJ Broadcasting Inc., owned by David and Elizabeth Heehne of Forest, VA. They are employed at WJPR & WVFT-TV/Lynchburg-Roanoke, VA. Phone: (804) 525-1017  
**SELLER:** Fernbrook Broadcasting Corp., headed by President Mark Jacob  
**FREQUENCY:** 1000 kHz; 105.5 MHz  
**POWER:** 1kw; 3kw at 328 feet  
**FORMAT:** Country  
**BROKER:** J.T. Snowden of Snowden Associates

## Focus Shifts From L-Band To In-Band

Continued from Page 4

After all, the original Eureka system design called for bundling several signals from a single transmitter. Conceivably, every station in a market could be given identical power, coverage, and a CD-quality signal.

Many also worried the NAB would fail to persuade the FCC and Congress that channels in the new DAB band should be handed out to existing AM and FM licensees — and no one else. Shortly before the Radio Board vote, an NAACP filing with the FCC had proposed that 15,000 DAB stations be licensed, with \$144 set aside for minority applicants.

**Project Acorn Proposed**

Gannett, CBS, and Group W (the group later adopted the name USA Digital Radio) took the wraps off their secret DAB development project at a February meeting of the Radio Operators Caucus (ROC). Project Acorn proposed to pair a DAB signal with each AM and FM station, reusing the same frequency already licensed to each station and precluding any major restructuring of the radio marketplace.

Throughout the year, numerous other in-band proposals were advanced by American Digital Radio, Kintel Technologies, Mercury Digital, Strother Communications/LinCom, and Synetcom. Early system proponent Stanford Telecom faded from the scene after a falling out with business partner Satellite CD Radio.

Led by Seconix Broadcasting Managing Partner Randy Odeane, dissidents moved to counter the NAB's DAB position. Odeane was among three new members added to the NAB's DAB Task Force after the ROC refused to endorse any DAB approach. By July, in-band proponents were pitching their systems to the Task Force.

DAB debate dominated both the spring and fall NAB conventions. Conventioneers rode Eureka demonstration buses at both shows, and Acorn held a stationary demonstration at the spring convention. FCC Commissioner Sherrie Marshall shocked the fall radio gathering with an endorsement of satellite DAB. But she wasn't alone — Chairman Al Sikes added his support and Commissioner Ervin Duggan was an early backer of satellite DAB.

Meanwhile, both the NAB and satellite proponents found themselves facing a formidable opponent — the Pentagon. Although the FCC said in June that U.S. delegates should support some L-band allocation for DAB at the 1992 World Administrative Radio Conference in Spain, NTIA was dead set against any relocation of the current users — military and commercial aircraft/missile testing telemetry.

**Prototype Demonstrated**

In the end, the FCC threw in the towel and agreed in November to support only an S-band (2300 MHz) allocation for satellite DAB, leaving terrestrial dependent on the success of in-band efforts or a possible future allocation.

Satellite CD Radio, which had amended its FCC application to

specify S- rather than L-band, demonstrated a prototype satellite DAB receiver in November. Several months earlier (in June), a related company — Afrispace — was awarded an experimental license to build and launch an S-band DAB satellite to serve Africa and the Middle East. And shortly before year's end, the FCC officially accepted a request from Satellite CD Radio for an experimental license.

As the terrestrial focus turned to in-band systems, Eureka began efforts to adapt its system for use in the FM band. The NAB had signed a letter of intent early in the year to share in Eureka's North American royalties, but negotiations on a formal contract bogged down. At November's first congressional hearings on DAB, the NAB's dealings with the "foreign" Eureka consortium came under fire from members of the House Telecommunications subcommittee concerned about U.S. competitiveness.

The Electronic Industries Association decided to forgo an NRSC standards committee for DAB because of the NAB's Eureka endorsement. Instead, the EIA established its own committee in October to select a U.S. DAB standard.

During 1991, Westwood One, Golden West, Strother Communications, and Shannondale Wireless were granted licenses to test DAB systems. But all found that systems designers weren't ready to put working prototypes through their paces. Although the outcome was far from CD quality, NASA and the Voice of America demonstrated satellite DAB in November and December, using an existing L-band satellite and a van driving around Washington.

## Interop Study

Continued from Page 4

From ages 25-34, though, the demo begins shifting to family and career orientations. With marriage and children comes an interest in becoming first-time home buyers. Job advancement and stability give many people in this age group the ability to make major purchases. Not only do 25-34s buy new cars, Pappas noted they prefer foreign models.

One of the report's most striking discoveries about the younger half of the 18-34 demo is that more 18-24s are continuing to live in their parents' homes, apparently because they can't afford to live on their own. Interop found that 68.3% of 18-24s live with their parents or other relatives, up from barely 60% less than a decade ago.

Not surprisingly, incomes were higher for 25-34s, with 19% heading households earning incomes over \$50,000. That jumps to 22.6% when considering only married couples, many of whom are two-earner families. While 18-24s are often college students or in entry-level jobs, the tendency to live with their parents keeps their "household" income levels high — it's just that they don't head the households. More than a third (33.7%) of 18-24s live in households with incomes of more than \$40,000.



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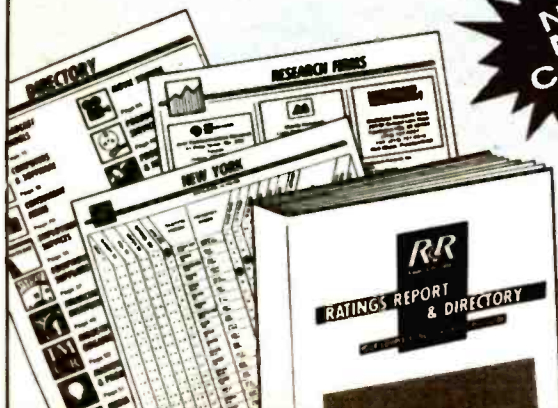
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## Westwood One Recruits Kanter As Exec. VP/CFO

Bruce Kanter has joined Westwood One as Exec. VP/CFO. WW1 President Bill Battison, who has served as CFO for the past five years, will continue with the company in his day-to-day capacities.

"Bruce represents an important step in improving our management, controls, profitability, and ultimately shareholder value," said WW1 Chairman/CEO Norm Pattiz. "Bruce has established an impressive record and has an outstanding reputation. He brings to our company significant strengths

in financial management as well as business skills which will be invaluable in the executive management and direction of the company."

Kanter spent the last eleven years as Sr. VP/Finance and CEO of Neutrogena Corp. "Westwood One is a well-respected company in an exciting industry," he said. "I look forward to the opportunity and challenge that Norm and the board are giving me. With the combination of Norm's vision, the collaboration of a strong management team possessing the widest array of products and services in the industry, and a better economy, I am confident we can restore profitability and significantly improve shareholder value."

## Walker Elevated At KFOG/SF

Dwight Walker, Manager/Station Administration at Susquehanna's KNBR & KFOG/San Francisco, has accepted the newly created position of KFOG Station Manager.



Dwight Walker

"The combo has become such a large operation that each station requires the focus of a fulltime manager," said VP/GM Tony Salvatore. "Dwight has been instrumental in the successful consolidation of the two operations, and I'm confident he will take a decade's momentum and channel it toward KFOG's greatest success yet."

"This will be an exciting time for me to take over since 1992 is KFOG's 10th anniversary year," Walker said. "I'm working with a firmly established, respected, quality product and a staff that represents some of the best people in San Francisco radio."

Walker joined KNBR & KFOG in 1989 when he transferred from Susquehanna's York, PA headquarters.

## McGann To Program KJQN

Jon McGann has been named PD/afternoon driver at Abacus New Rock outlet KJQN/Salt Lake City, replacing longtime PD Mike Summers. McGann joins the station from AOR KFMX/Lubbock, TX where he was PD for three years.

"Burkhardt/Douglas & Associates and Scott have really done their homework in the [Salt Lake City] market and it's an excellent opportunity," McGann said. "Management's very excited about it and is willing to do what it takes to make it happen. Any time you can get into a situation like that as a programmer, you've got to go for it."

KJQN VP/GM Scott Gilreath told R&R, "Jon brings a heightened sense of program management to the station."

In a related move, Kimi Stevens (aka Jane Ramone) exits the MD post at KWHL/Anchorage, AK to become KJQN's new MD/night talent, replacing Dom Casual, who has exited.

## NARAS Chapter Honors Smith, Cole



Capitol-EMI Music President/CEO Joe Smith and Elektra artist Natalie Cole were honored for their service to the recording community by the Los Angeles chapter of NARAS. In addition, attorney Jay Cooper was presented with the Governors' award. Pictured at a Bel Age Hotel luncheon are (l-r) luncheon committee Co-Chairman Howard Portugals, Cole, Cooper, Smith, mistress of ceremonies Sally Kellerman, committee Chairman Brooks Arthur, and chapter President Paula Jeffries.

## Burch Joins KEZK/St. Louis As Ops Director

Saturn Communications COO Bob Burch has succeeded Steve Jankowski as Operations Director of Adams Communications' B/EZ/Soft AC KEZK-AM & FM/St. Louis. Jankowski has exited the combo.

Adams President Bob Burch said, "In our ongoing pursuit of the highest quality management personnel, we are proud and excited to have Bob on our winning team."

VP/GM Roy Anderson said, "We're extremely pleased to obtain someone of Bob's experience to ignite the future success of these stations."

Burch told R&R, "It became evident that Saturn wasn't going to expand beyond the Joplin (MO) combo we owned (KWAJ & KOCD).

When the opportunity to return to St. Louis presented itself, I was very interested and delighted to associate myself with Adams Communications."

"I'll oversee all the operations, including programming. As a matter of priority, we'll make some ad-

justments in presentation, but I'm not looking to make major changes."

Previously, Burch was National PD for Century Broadcasting, Station Manager for KGLD & KWK/St. Louis, and GM of KXOK & KLTH/St. Louis.

## Dresel GM At KJR & KLTX

New Seattle Arena Project VP/Marketing John Dresel has filled the GM hole at Ackerley Communications Sports/AC combo KJR & KLTX/Seattle. Ackerley Sr. VP Bill Ackerley had been serving as interim GM since September.

Dresel told R&R, "After dabbling in sports programming for about a year, KJR took a step forward and changed to an all-Sports format in September. We feel the opportunities in sports program-

ming are great; listener response has been excellent.

"KLTX continues to be an Easy Listening leader," he said. "My goal is to keep both stations strong and competitive."

Dresel's previous radio experience was a brief stint as an AE at KJR & KLTX in 1989-90. He was formerly Director/Sales for the NBA's Seattle SuperSonics and a department manager for Nordstrom's, a Seattle-based retailer.

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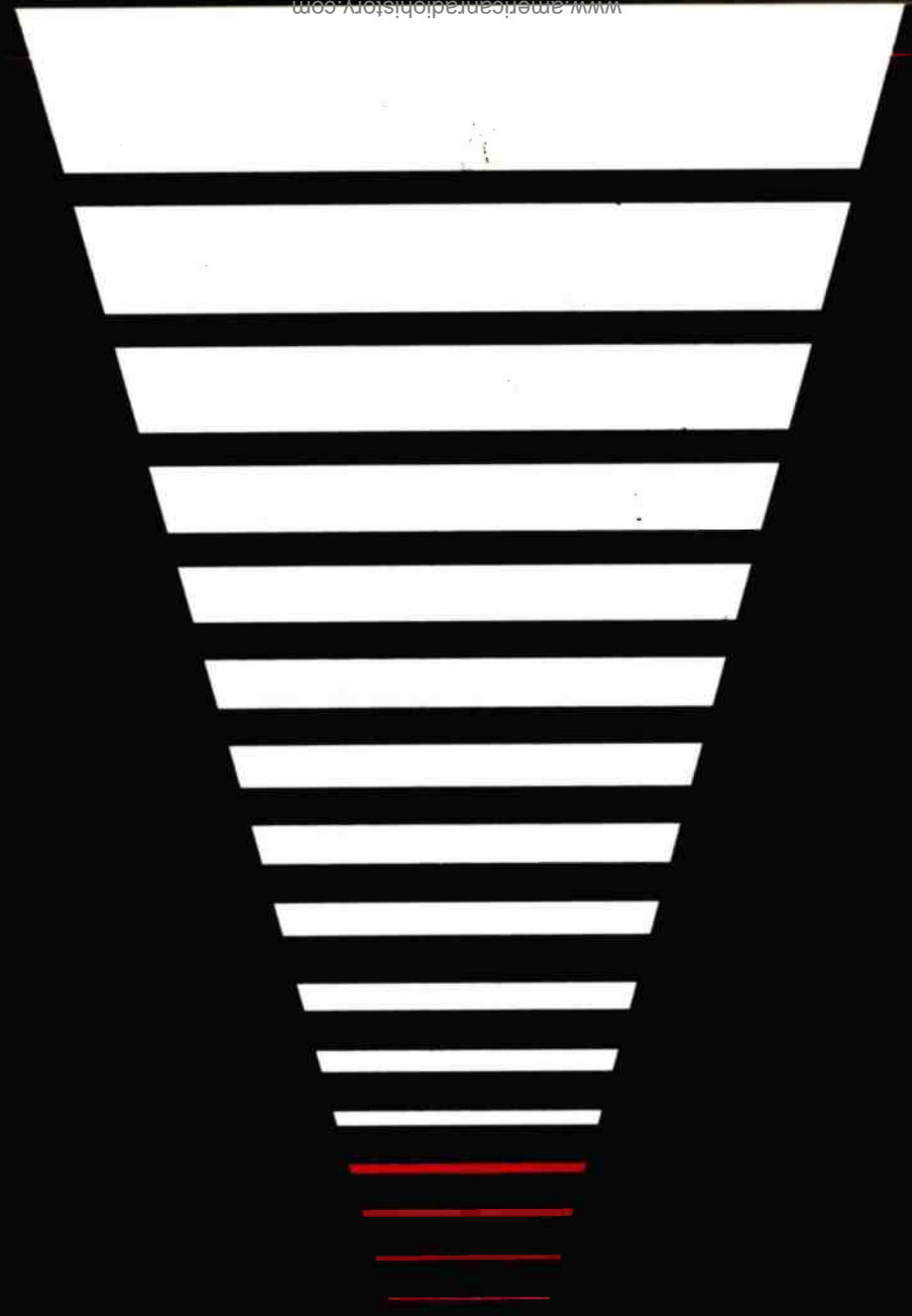
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## Williams, Kara, Sarno Get Virgin Vice President Stripes

Virgin Records has promoted Mark Williams, Debra Kara, and Lydia Sarno to VP positions of departments they previously directed — A&R, Production/Manufacturing, and Video Production, respectively.

Prior to joining Mark Williams Virgin at its U.S. inception in 1987, Williams had served as Dir./Alternative Marketing at A&M Records. He'll continue to acquire and develop new artists as well as oversee all A&R projects.

Virgin Co-President Jordan Harris said, "Mark's experience in artist development, college promotion, and alternative marketing [has made him] one of the most well-rounded A&R people I've ever encountered. His experience, as well as his impeccable taste and musical instinct, make him an in-



Lydia Sarno Debra Kara

valuable asset."

Kara joined the label in 1988 as Production Manager. Sr. VP/GM Jim Swindel said, "Debby's attention to detail and her involvement in the overall marketing structure have been a great advantage to her as head of production."

Sarno joined the label in 1987. Co-President Jeff Ayeroff said, "As everyone knows in the video business, Lydia is the best — it's that simple. It gives us great pleasure to see her as a VP."

## EMI

Continued from Page 1

"Daniel was one of the first executives to come on board at SBK," said EMI Records Group Chairman Charles Koppelman. "His leadership helped create a truly special company, and I am confident that he will help guide us to great success."

"Terri Santisi has made an outstanding contribution to building SBK and EMI Music Publishing into the powers both have become," Koppelman said. "I am confident that she will apply her talents and leadership skills to her new responsibilities."

"Ken Baumstein has been an integral part of the marketing success of Wilson Phillips, Jesus James, Vanilla Ice, and others," Koppelman said. "We're fortunate to have someone with Fred's diverse talents to help us guide our creative direction. His past experience in legal affairs, promotion, and talent acquisition and negotiation makes him uniquely qualified for this position."

As for Leon, Koppelman said, "In his nine months with SBK, Michael has helped the company's international presence grow tremendously." Koppelman credited Ritholz with "impeccable" credentials. "His contributions at Chrysalis Records have been outstanding," he said.

### Unique Opportunity

"This is a very unique opportunity for all of us," said Glass. "Charles has given us the chance to put together an incredible array of talent, on both the creative and business sides of the company. I look forward to working with the talented people from EMI, rejoining my old friends at Chrysalis, and moving ahead with those at SBK."

"The format of this new label group is a very exciting proposition and I look forward to the new challenges Charles has given me," said Santisi.

Glass had been Exec. VP/GM for

SBK. He joined the label at its inception as Sr. VP/Promotion. He previously held various executive positions with Chrysalis since 1983.

Santisi was Sr. VP/CFO for SBK and EMI Music Publishing. She previously was a partner in the accounting firm of Ernst & Young.

Baumstein was SBK VP/Marketing after a stint as head of marketing at EMI. Davis joins the company from an Of Counsel position at the law firm Levine, Thall & Plotkin. Leon was VP/International at SBK following a 12-year career with A&M Records, most recently as Sr. VP. Ritholz was Exec. VP at Chrysalis. He previously was Sr. VP Business Affairs/A&R Operations at the label.

## DeFrancesco

Continued from Page 1

Gannett Radio Division President Jay Cook and DeFrancesco were unavailable for comment at presstime.

## Emmis

Continued from Page 1

year to Bedford Broadcasting and WLOL/Minneapolis this year for \$12 million to Minnesota Public Radio. A deal to sell WAVA/Washington to Salem Communications for \$20 million is still pending. Smulyan said he expects that sale to close this month.

Emmis also owns WQHT/New York, KPWR/Los Angeles, KSHE/St. Louis, WKQX/Chicago, WENS/Indianapolis, and WCDJ/Boston.

While dealing with the debt load of his radio group, Smulyan is also trying to sort out the problems of the Mariners, which he bought two years ago for \$78 million. Smulyan has offered the team for \$100 million to Seattle community leaders. He suggested he might move them to St. Petersburg, FL if a buyer doesn't come forward within 120 days.

## LMAs

Continued from Page 1

now will comment about the deals only when responding to complaints about them. "We aren't required to see them. It's not the responsibility of a broadcaster — at this time — to submit them to the Commission," he said.

Kelly said of about a dozen pending complaints, all but one were filed by competitors of LMA stations. Resolution of those complaints is expected early next year.

### Study Earlier Rulings

Broadcasters considering LMAs were urged by Kelly to study what he called six "very specific" rulings released by the Mass Media Bureau earlier this year and a 1989 FCC decision exempting time brokerage agreements from cross-ownership rules. That decision required station licensees to "retain unfettered control" over their programming, personnel, and financing.

Noting that LMA agreements must be carefully worded to avoid an unauthorized transfer of control, Kelly warned that "people who write down all the right words, but don't follow rules will get stung" with possible fines and license terminations. He added that the existence of an LMA may adversely affect a broadcaster's chance for license renewal if a competing application is filed.

Current FCC guidelines require LMA agreements to contain a reasonable cancellation clause and no provision for liquidated damages if the agreements are cancelled, Kelly explained. Any station brokering most of its time must have its own studio open during regular business hours, and keep at least two employees present, one of whom must be a management official.

Licensees also must prepare their own community ascertainment studies, and he warned against surrendering any responsibilities for complying with public file or lowest-unit-rate political advertising requirements. "Don't send candidates down the road to see the time brokers," he cautioned.

Regarding potential antitrust violations involving time brokerage and joint operating agreements, Kelly said the FCC no longer consults with the Justice Department on antitrust matters. "Broadcasters should get the best legal advice

they can — and hope it's right," Kelly said.

Kelly warned that the possibility of the full Commission banning LMAs outright can't be ruled out. Commissioners are expected to address the issue next year in a rule-making proceeding. "I'm sure that if the FCC changes the line of scrimmage, players will have a chance to get back outside," he added.

### Sikes To Testify

Sikes told reporters at a Wednesday (12/4) press conference that he "looks forward to testifying against" Rep. John Dingell's (D-MI) H.R. 3715, which would virtually eliminate the use of time brokerage pacts except in cases where a station is in financial distress.

According to Sikes, radio must be allowed to undergo the economic consolidation experienced by other mature industries. In attempting to block that consolidation in order to protect program diversity, he said, Congress is ignoring economic realities.

Mocking what he termed an "inside-the-beltway" concern about diversity, Sikes said, "Look, radio is a music medium... How many rock 'n roll [stations] do we need for the country to be protected from tyranny?"

In Sikes's opinion, banning time brokerage would simply force more stations to go dark. But, he added, "Maybe that's the intention of the Congress. Maybe its intention is to retire frequencies."

As for congressional concerns about brokerage deals that result in improper transfers of license control, Sikes said such arrangements will be dealt with as part of the agency's pending review of its broadcast ownership rules.

Responding at Thursday's BIA seminar, House Telecommunications Subcommittee minority counsel Cathy Retzl commented that there is a perception in Capitol Hill that LMAs are being "used by more powerful stations to drive out competitors" and to circumvent multiple ownership rules. "With hearings planned for February, she called the bill "a starting point for discussion."

## Top Stations' Revenue Climbs

The revenue share of the lead station in a typical market climbed a full percentage point during 1991, according to a survey by Miller, Kaplan, Arase & Co.

The number one revenue producer in the average market went from 17.9% to 18.9% of total market revenues during the ten months ending in October. A 1.7% increase in national revenue share was more than twice as steep as the local increase of 0.8%.

The average market revenue leader's share of national business exceeded its local market share by 3.4% in 1991. That's up from a gap of just 2.3% in 1990.

— George Nadel Rivin, CPA

## 1991 Ad Year

Continued from Page 3

### New RAB Statistics Show October Revenue Drop

Meanwhile, radio revenues nationwide were down 5.5% in October, compared to the same month of 1990, according to the Radio Advertising Bureau. For the first ten months of 1991, combined local and national spot sales were off 3.2%.

While conceding that radio continues to suffer from the recession, RAB President Gary Fries said it could be worse. "When you look at how radio is faring in the context of the media picture as a whole, it's obvious that radio is pacing ahead of the rest of the media pack," he said. Fries said national spot TV is down 10.8%, network TV is down 7.1%, local TV is down 5.4%, and newspapers are off 7.3% (all for the first three quarters of 1990).

For radio in October, local revenues were down 2.9% while national spot fell 13.4%. One bright spot in the RAB report was a 4.9% rise in radio network revenues for October.

RAB's calculations are based on data provided by Miller, Kaplan, Arase & Company and Hungerford, Aldria, Nichols & Carter. Network figures were provided by the Radio Network Association.

## Hop Catz



Kenny Loggins (l) stopped by Chicago's China Club for an impromptu performance with local R&B outfit Chicago Catz. Among the tunes in his 45-minute set was "Mustang Sally," which he shared with Catz vocalist Ruben Locke.

# The General Is Coming...



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Sun 6/7: Annual Music Industry Tennis Open

Tues 6/9: Rock 'N' the Puck Celebrity Hockey Games

Wed 6/10: Celebrity Golf Classic 10th Annual Rock 'N' Bowl

Thurs 6/11: T.J. Martell Celebrity Silent Auction

Sun 6/14: Celebrity Softball Games

**Radio**

● **JAMES McLENDON** has been promoted from Director/Sales & Marketing to VP/GM at WAYS & WMAZ/Macon, GA.

● **BOB McKAY** joins KTRH/Houston as Sports Marketing Manager. He moves down the hall from sister KLOL, where he had been AE.

**National Radio**

● **JOE BUSCH** has been promoted to Director/Satellite Systems Sales & Marketing at ABC Radio Networks. He's upped from Manager/Data Systems. And **KAREN DUKE** is elevated to Manager/Station Information & Clearance, moving from Asst. Manager/MIS.

● **VICKI BARKER**, London Correspondent for Westwood One's Mutual/NBC Radio News, has been named Chief Overseas Correspondent. Concurrently, Western Bureau Chief **RICH LANDEBERG** is tapped as Manager/European News, Operations. Additionally, Westwood One has announced four specials for the holidays: "Christmas With The Oak Ridge Boys" (December 18-24) and "Tony Bennett: The First Forty Years" (December 18-22) on the Mutual Broadcasting System; and "Bob Seger: The Timothy White Session" (December 16-22) and "New Year's Eve Celebration With D.J. Jazzy Jeff & The Fresh Prince" (December 31) on the Westwood One Radio Networks. In addition, the Mutual Broadcasting System and NBC Radio Networks will broadcast eight college football bowl games between December 25 and January 1; (310) 840-4383.

● **UNSTAR's** "Country Six Pack" series will air its annual Christmas special, "Christmas Around The Country 1991," December 20-25; (212) 373-4968.

**Industry**

● **BOB SALSBERG** has been named Broadcast Editor for AP/Massachusetts. He had been Managing Editor at WEEI/Boston.

**Changes**

Beth Spencer joins WMGF & WPRD/Orlando as AE.

● **KEITH BUCKLEY** joins Keystone Communications as Director/Sales, Western Region. He had been a Regional Account Manager with Computer Associates.

● **MICHAEL SCHWEIGER** has been appointed Director/Dance Club Department at Pyramid Entertainment. He formerly owned the entertainment management firm MLS Entertainment.

● **BARBARA ROSE** moves from Director/Promotions to Associate Manager and **DEBBIE MEISTER** is elevated from Office Manager to VP/Operations at personal management firm Siddons & Associates.

● **M.O.R. MEDIA** consultancy has moved to 21-64 44th Drive, New York, NY 11101; (800) 827-1722 or (718) 786-3703.

**PROS ON THE LOOSE**


- Don Brookshire — MD WHVE/Tampa Bay (813) 577-4846
- Paul Browning — Afternoons KTRH/Ft. Collins, CO (303) 493-1088
- J.C. Collins — Evenings/public service director KBUZ/Wichita (316) 838-1508
- Dave Gleekman — Dallas/Houston/Denver promo rep Chrysalis Records (214) 506-8128
- Kevin Jay — MIDDAYS WPNT/Chicago (708) 356-1708
- Monte (M.L.J.) Johnson — Weekends KBUZ/Wichita (316) 684-2546
- Smokin' Steve Kelley — Swing WZYQ/Frederick, MD (301) 695-4646
- Deve Kelly — APD/afternoons WOMX/Orlando (407) 330-3089
- James McFadden — PD/afternoons KBUZ/Wichita (316) 685-9460
- Haz Montana — PD WVIC/Lansing (517) 394-5426
- Grant Spofford — L.A. promo rep SBK Records (817) 329-1045
- Lee Templeton (aka Lee T.) — MIDDAYS/Asst. MD KBUZ/Wichita (316) 686-5764
- Keith Whitaker — Morning sidekick/producer WPHR/Cleveland (216) 467-1390

**Records**

● **LINDA STERLING** has been appointed Director/Marketing at Angel Records. She arrives from Tiffany & Co., where she was Sr. Director/Marketing, U.S. Trade & Fragrance divisions.

● **CAPITOL/NASHVILLE's** new address is 3322 West End Ave., 11th Floor, Nashville, TN 37203; (615) 269-2000.

**Red-Hot Rock**



Warner Bros. ' Paul V. (l) and MTV VJ Karyn Bryant put on a happy face with Red Hot Chili Peppers bassist Flea after one of the band's recent NYC shows.

**Die Warzau Put On 'Bass Face'**



As part of their U.S. tour, Die Warzau played at NYC's Limmelight, where they performed tunes from their Fiction/Atlantic debut, "Big Electric Metal Bass Face." On hand after the show, which was taped for MTV's "120 Minutes," were (l-r) Atlantic's Tod Elmore, Fiction's Randall Barbers and President Marcus Peterzell, Atlantic's VP Jason Flom and Nick Ferrara, the band's Van Christie, Atlantic's Nan Brotman, and the band's Jim Marcus.

**CHRONICLE**

**Births:**  
MCA Sr. VP/Business Development Robert Biniaz, wife Lucy Hood, daughter Rachel Hood, November 26.

MCA Director/West Coast Regional Promotion Jim Cowan, wife Joanne, son Brian Joseph, December 7.

**Marriages:**  
KPWR/Los Angeles air talent Jonathan Dell to Lori St. James, November 27.

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# MANAGEMENT

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Instead of preceding faxes with cover sheets, the unidentified firm stamped the first page of each transmission with a small box containing the company's name, address, and phone and fax numbers with a space for the names of the recipient and sender.

## Personal Power Vs. Position Power

**Y**our title gives you position power, but it's your personal power — your ability to achieve results no matter what your rank — that gives you more influence than a similarly titled peer. It may also lead to an increase in position power.

Avon, CT-based consultant Robert S. Fenn advocates networking in your organization — vertically, horizontally, and even externally, with clients — to create relationships that will build your personal power base outside your usual chain of command.

Cultivate these newly created alliances by negotiating with a "win-win" attitude — so those who do so will profit and be willing to deal with you again — and working to reach shared goals.

## Five Skills For Success In The Next Decade

**T**he skills that worked in the '80s aren't enough to ensure success anymore. According to Quincy, MA-based marketing consultant John Graham, the successful manager of the '90s will need the following five skills to sustain and surpass the achievements of the '80s:

- **Converting thoughts to paper.** Clear writing is crucial in today's increasingly complex business world. Personality and technical knowledge are fine, but they're not enough when all ideas require in-depth study.

- **Communicating with groups.** Because business relies increasingly on teams — not individuals — the ability to lead and inform people collectively is essential.

- **Coming up with ideas.** Executives tend to see themselves as people of action, but it's the ability

to generate original ideas that creates innovations and leads to achievement.

- **Adapting.** Salesmanship is still germane to our way of doing business. However, companies cannot continue to push whatever product is for sale. Success in the '90s lies in providing what the customers want.

- **Focusing on the future.** The blind momentum of the last decade yielded a crop of leaders with little vision of the future. A new breed of business winners is emerging, one distinguished by determination, self-confidence, and comfort in their keen vision of the future.

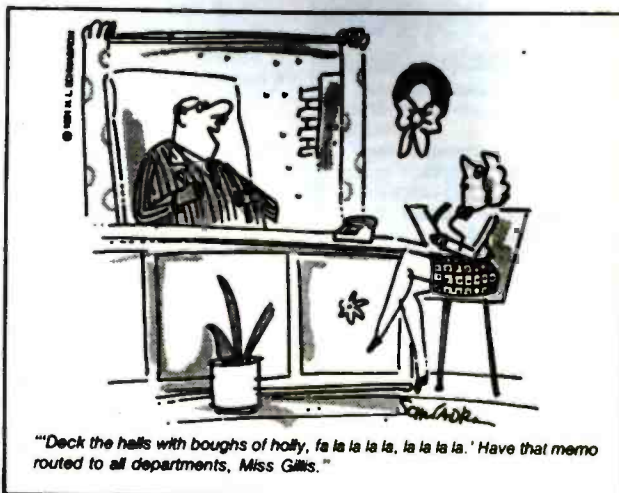
## THE COMMITMENTS

### New Employees Most Dedicated

**Y**our assistant for three years is more committed to his job than the new person down the hall, right? Wrong. Job commitment is highest among new employees and drops over the first three years of service.

According to John Parkinson of the Wyatt Co., a Wellesley, MA-based benefits and compensation consulting firm, 43% of workers felt highly committed to their jobs during the first year — but only 33% felt that way by the fourth year.

Management's attitude isn't much better. Fewer than half (46%) of the top brass surveyed expressed commitment to their companies.



"Deck the halls with boughs of holly, fa la la la la, la la la la.' Have that memo routed to all departments, Miss Gills."

## DATELINE

- **January 19-23** — MIDEM '92. Palais des Festivals, Cannes.
- **January 26** — Super Bowl XXVI. Metrodome, Minneapolis.
- **January 29-February 1** — Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott. Century City, CA.
- **January 30-February 2** — RAB Managing Sales Conference. Opryland Hotel, Nashville.
- **February 13-15** — Gavin Seminar 1992. Westin St. Francis/Union Square, San Francisco.

- **June 7-14** — T.J. Martell Rock 'N Charity Week. Various locations, Los Angeles.

- **June 11-13** — R&R Convention '92. Century Plaza Hotel, Los Angeles.

- **June 14-17** — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

- **June 18-20** — Talk Show Host Convention. Mayflower Hotel, Washington, DC.

R&R CONVENTION '92

JUNE 11-13 IN CENTURY CITY

- **February 25** — 34th Annual Grammy Awards. Radio City Music Hall, New York City.
- **March 4-7** — 23rd Country Radio Seminar. Opryland, Nashville.
- **March 13-16** — NARM Convention. New Orleans Marriott.
- **April 13-16** — 70th Annual NAB Convention. Convention Center, Las Vegas.
- **May 27-31** — AWRT's 41st National Convention. La Posada, Phoenix.

- **June 25-27** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

- **July 16-19** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

- **August 13-16** — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.

- **September 23-26** — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

## R&R PROGRAM SUPPLIER GUIDE

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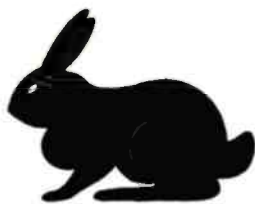
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\*5 to 7 business day CD delivery quoted by Mr. Pat Cooley, Technical Sales, Nov. 22, 1991 compared with TM Century's 2 business day Digital Audio Disc Corporation Saturday shipments starting January, 1992

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Station Format: [ ] CHR [ ] AC [ ] Country [ ] AOR [ ] Urban

# MEDIA

## VIDEO

### NEW THIS WEEK

#### ● PAUL McCARTNEY'S GET BACK (Vestron)

Feature film contains 22 tunes, 17 of which are Beatles songs. Taped in six cities during McCartney's 1989-90 world tour, the 90-minute movie utilizes footage from various locales within each number.

#### ● COOL AS ICE (MCA/Universal)

Musical adventure starring Vanilla Ice spawned an SBK soundtrack featuring four tunes by the leading man (including the single with Naomi Campbell, "Cool As Ice [Everybody Get Loose]") and many others.

#### ● HAMMER: 2 LEGIT 2 QUIT (Capitol)

Hourlong program includes three different mixes of the title tune, 20 minutes of behind-the-scenes footage, and a storyline featuring James Brown.



**STOP! (REWIND) HAMMER TIME!** — Hammer comes to video (two times).

#### ● HAMMER: ADDAMS GROOVE (Capitol)

Half-hour "making of" documentary also includes two versions of the title clip.

#### ● LENINGRAD COWBOYS GO AMERICA (Orion)

Quirky musical comedy about a bad Finnish rock band (played by real-life Finnish rock band the Steepy Sleepers) that travels to America in search of fame and fortune.

## MUSIC & MOVIES

### CURRENT

#### ● THE ADDAMS FAMILY

Single: Addams Groove/Hammer (Capitol)

#### ● MY GIRL (Epic)

Single: My Girl/Temptations

Other Featured Artists: Creedence Clearwater Revival, Chicago

#### ● BEAUTY AND THE BEAST

Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)

#### ● FOR THE BOYS (Atlantic)

Single: Every Road Leads Back To You/Bette Midler

#### ● AN AMERICAN TAIL: FIEVEL GOES WEST (MCA)

Single: Dreams To Dream/Linda Ronstadt

Other Featured Artist: Cathy Cavadini

#### ● STRICTLY BUSINESS (Uptown/MCA)

Single: You Called & Told Me/Jeff Redd

Other Featured Artists: L.L. Cool J, Grand Puba, Jodeci

#### ● HOUSE PARTY 2 (MCA)

Single: Ain't Gonna Hurt Nobody/Kid 'N Play (Select/Elektra)

Other Featured Artists: Tony! Toni! Toné!, Ralph Tresvant, Bell Biv DeVoe

#### ● JUNGLE FEVER (Motown)

Single: These Three Words/Stevie Wonder

### UPCOMING

#### ● PRINCE OF TIDES (Columbia)

Single: Places That Belong To You/Barbra Streisand

#### ● UNTIL THE END OF THE WORLD (WB)

Featured Artists: U2, R.E.M., Elvis Costello

#### ● DINGO (WB)

Featured Artists: Miles Davis & Michel Legrand

## New Book Helps Radio Reporters Cover Environmental Issues

The environment has blossomed into a hot news issue. Because it's such an important — and sometimes thorny — topic, the Environmental Reporting Forum (a joint program of the RTNDA and the non-profit Media Institute) has published "Covering The Environmental Beat: An Overview For Radio And TV Journalists" (\$9.95/Media Institute).

Written by Lou Prato — Dir./Broadcasting at Washington, DC's Medill News Service — "Environmental Beat" offers tips on understanding risk assessment information and environmental science, spotting hidden agendas of news

sources, and advocacy reporting. An extensive bibliography to help reporters deal with difficult issues and stories is included as well.

Price: \$9.95, plus \$1.50 (prepaid) postage. Complimentary review copies are available for working journalists. Direct orders to the Media Institute, 1000 Potomac St., N.W., Suite 204, Washington, DC 20007.

## TELEVISION

### TOP TEN SHOWS

DECEMBER 2-8

- 1 *Roseanne*
- 2 *60 Minutes*
- 3 *Cheer*
- 4 *Full House*
- 5 *Cheers*
- 6 *Unsolved Mysteries*
- 7 *Home Improvement*
- 8 *NFL Monday Night Football* (Eagles vs. Oilers)
- 9 *A Different World*
- 10 *Murphy Brown*

Source: Nielsen Media Research

\* All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 12/13

- Clint Black, Patty Loveless, and Kathy Mattea perform on "John Denver's Montana Christmas Skies" (CBS, 10pm).
- Procol Harum, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

### Saturday, 12/14

- Dwight Yoakam guest stars on "P.S.I. Luv U" (CBS, 10pm).
- James Taylor, "Saturday Night Live" (NBC, 11:30pm).

### Sunday, 12/15

- Charlie Daniels Band, Shelby Lynne, Marty Stuart, Travis Tritt, and Tanya Tucker, "Hot Country Nights" (NBC, 8pm; postponed from 12/8).

### Monday, 12/16

- Marty Mark & The Funky Bunch, "The Arsenio Hall Show" (syndicated; check local listings).

### Tuesday, 12/17

- Richard Marx, "Arsenio Hall."
- Michael W. Smith, "Johnny Carson."

### Wednesday, 12/18

- Dave Arvin, "Late Night With David Letterman" (NBC, 12:35am).
- Reba McEntire performs on "Bob Hope's Cross-Country Christmas Show" (NBC, 9pm).
- Anita Baker, Vince Gill, Johnny Mathis, and Anne Murray perform on "Christmas in Washington" (NBC, 10pm).
- Simply Red, "Arsenio Hall."

### Thursday, 12/19

- Richie Sambora, "David Letterman."
- Chris Whitley, "Arsenio Hall."
- Leon Redbone, "Johnny Carson."

## 'ZINE SCENE

### Sweet Taste Of Success!

Devoted groupie Connie Hamzy — allegedly the "Sweet Connie" in Grand Funk Railroad's "We're An American Band" — gets XXX-plicit about a veritable plethora of rockers in the January issue of *Penthouse*.

Hamzy claims to have serviced (drum roll, please . . .) Richard Carpenter, Alice Cooper, Peter Criss, Mick Fleetwood, Glenn Frey, Don Henley, Waylon Jennings, Huey Lewis, Eddie Money, Keith Moon, Willie Nelson, David Lee Roth, Doc Severinsen, Rick Springfield, Joe Walsh, Vanilla Ice, several members of the Allman Brothers, Frijid Pink, Steppenwolf, and Three Dog Night, and countless crew members . . .

Only Rolling Stones drummer Charlie Watts — who looked "stunned" at her offer — declined her favors.

### Money Talks

While Time Warner Chairman Steve Ross is the subject of a lengthy — albeit tight-lipped — profile in *Vanity Fair*, vocalist Aaron Neville tells *Ebony*: "The biggest mistake I made was not knowing the business part of the music business. The music part is only 5%; the other 95% is pure business."

### Here's The Pitch

"I get a call at two in the morning. It's Stevie. He says, 'I'm around the corner and I've finished the song. I want you to hear it.' Ten minutes later he comes up here, sits at that piano, and plays the song for me. Now that was a demo" — Roberta Flack tells *Ebony* about Stevie Wonder pitching a song.

### Career Moves

- Elton John recently had his entire body shaved and now looks "like a 190-pound baby" (*Star*).
- Madonna has offered to redo pal Vanilla Ice's image, starting with a name change (*Star*). Also look for Lady Dyejob's new 'do — she's ordered metallic gold and silver hair paint from Max Factor (*National Enquirer*). And . . . she's planning to adopt a child (*Globe*).
- *Ebony* cover guy Luther Vandross talks about weight loss and whiling away the hours with "Amos 'N Andy," wrestling, and Pac-Man.



**NO DIS 'GRACE'** — "The worst thing that can happen is you fail. So what? I failed at a lot of things. My first record was horrible" — John Mellencamp on acting in and directing his first movie, "Falling From Grace" (*People*).



**LOVE UNLIMITED** — "Being up there onstage is making love, baby. Penetrating, climaxing over and over" — "Self-made god" Barry White explains what he does in *Details*.

• The *Star* celebrity marketing analysis department reasons that George Michael is adopting a more masculine image in response to the rising popularity of country music . . .

### Dangerous

This week, we learned that **Michael Jackson** is:

- Having surgical masks made out of colored silk for special occasions.
- Responsible for Sophia Loren buying 20,000 worms to save her "sailing fruit trees."
- Obsessed with Shirley Temple, and has built a shrine to her (*Star*).

### Girlfriends

- Prince is so afraid of infection that he'll only drink through straws? All that caution, and he's hangin' with Jessica Hahn, whom he met at a newsstand (*Star*).
- Bette Midler explains her relationship with Barbara Streisand to the *Ladies Home Journal* — "I like her in a funny way. I'm not friends with her, but I'm not not friends. I've cooked for her."
- Last week, Paula Abdul was seen in the Big Apple with Charlie Sheen; days later she followed up a Buffalo show by dining with his brother, Emilio Estevez (*Star*).
- Model Stephanie Seymour has dumped boyfriend W. Axl Rose because he's become too dull (*National Enquirer*).

### Night Jobs

- Robble Robertson pens a memoir in *Details*, in which he recalls listening to WLAC/Nashville at 13 (in Toronto!) and observes, "The musicians who were good at copying kept copying. I went on inventing. They got day jobs. I got night jobs."
- Perusing the *Washington Journalism Review*, "Zine Scene couldn't help but notice *Billboard's* boneheaded line "Virgin Denies It's For Sale" in *WJR's* monthly roundup of editorial gaffes.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# LIFESTYLES

## Free Time Worth More Than Money

**F**ree time is quite a commodity these days. A recent study commissioned by the Hilton Hotels Corp. found that nearly half (48%) of American adults would be willing to sacrifice a day's pay for one less work day each week!

Other attitudes indicative of today's time crunch:

- 38% of U.S. adults say they cut back on sleep in order to accomplish more
- 33% don't finish everything they plan to do each day
- 31% worry about not spending enough time with their families
- 30% live for the weekend
- 29% feel stress constantly



- 27% feel trapped in their daily routines
- 21% say they don't have time for fun
- 20% called in sick during the last 12 months just so they could relax.
- 25% feel guilty when they put in long hours at work

## Marketing To Women As Demo Changes In The '90s

**A**s demographics fluctuate, radio stations often must adjust their formats. One demo that fluctuates widely is women — over the next 90 years, the population of U.S. black women is expected to rise 76% while the number of white women increases 11%.

According to a recent survey by NYC-based Fins/SVP, the number of American women aged 10-19 will increase through the year 2000, decline for the next 20 years, rise slightly in 2030, and then decline again. Meanwhile, the number of women aged 20-30 will decline after 1990.

Between now and the year 2000, however, women in their mid-to late 40s and 50s will have preteens and teens to care for as a result of

delayed childbearing, and the problems associated with these years will affect older women's work lives.

### Kids (No Kids)

Benefiting from these changes, however, will be women 25-34, who could move into the highest paid bracket by 2000, owing to their lack of young children.

The general trend toward delayed childbirth, however, also means big business for the \$16 billion child care industry, which is expected to become a \$21 billion enterprise by 2000 as 30 million women aged 25-40 will need child care for their 36 million children.

### Cosmeceuticals

The study also predicts a major

shift in the toiletries industry from cosmetics to cosmeceuticals — products that promise physiological changes, such as anti-aging creams.

The toiletries market grew from \$17.8 billion in 1989 to \$18.1 billion last year, and is expected to rise steadily this decade, especially in the skincare and haircare categories. Among the segment's new growth areas:

- Skincare for pregnant women
- Hair spray for women under 50
- Makeup applicators with longer handles for applying in motion (e.g., on a bus)
- Makeup and skincare for children
- Makeup for men
- Lip gloss vs. lipstick.

## America's Favorite Foods

**W**hat's America's favorite food? Chicken and steak tied for the top spot in a recent survey, with each meat getting 10% of the vote — but that figure varies between the sexes.

According to the Englewood, CO-based Wheat Foods Council, chicken is particularly popular among females (12%), while slightly more men prefer steak (14%). Overall, pizza and pasta tied for third place at 7%.

When it comes to eating out, however, pizza is gaining on ham-

## NYC Dining Most Costly

**R**ecession notwithstanding, dinner for one remains far pricier in New York than in other U.S. cities. According to the latest Zagat surveys, the average NYC dinner for one costs \$33.73, 20% more than the \$27.91 average in second-place L.A. For economical eats, try KC, where a dinner for one will set you back an average of \$12.64.

burgers as the No. 1 choice. A survey by the Washington, DC-based National Restaurant Association notes that pizza orders have increased 12% since 1987, while burger orders have dropped 7%.

Thin pizza is the preferred type of pie, making up more than half of all pizza orders. However, pan pizza is quickly becoming the variety of choice — the thick style now comprises 22% of all orders.

## Pets: Peeves & Pleasures

**D**ogs aren't just man's best friend — they're also the country's highest-consumption household pet. In a recent survey, more than one in five Americans said they bought dog food during the past week, compared with 16% who purchased cat food.

Two-income families are among the most likely to have pets, with 28% possessing pooches and 18% fond of felines. Although many of these households are empty on weekdays, they're also more inclined to have children — and households with children are more inclined to have pets. Meanwhile, the proportion of all Americans who say they own pets is about the same today as in 1986.

Source: Roper Organization, NYC

## What Price Deductions?

**I**f you've got the giving spirit — or if you're just looking for a tax break — donating clothing and household items to charity might be a good idea.

But don't get carried away when you fill out the receipt. The IRS says you can deduct only the current fair market value — what the items would cost in a second-hand or thrift shop. And if you claim a deduction exceeding \$500, you must file Form 8283 for Noncash Charitable Contributions.

The value of used clothing and household goods usually is much lower than the price paid when new.

How much lower? Below are the guidelines the Salvation Army uses in its stores (prices vary depending on age, condition, antique value, and original value):

Item	Value
Blouse/shirt	\$2.50-\$7.50
Dress	\$4-\$15
Sweater	\$3.50-\$12.50
Shoes	\$2-\$6
Desk	\$25-\$125
Sofa	\$35-\$85
Typewriter	\$7.50-\$22.50
Radio	\$7.50-\$50
Flag	\$20-\$75
Floor lamp	\$7.50-\$25

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# TECHNOLOGY



## CD Cart Recorder Arrives

**D**esigned to overcome the limitations of other recordable CD players, Denon's recently introduced "DN-7700R" CD cart machine allows broadcasters to make full use of recordable disc space.

At the heart of the matter is a disc's table of contents (TOC). Once a disc has been assigned a TOC, it can be played only on the machine that recorded it. What's more, after a TOC has been locked in, broadcasters can no longer record additional material on unused disc space.

### Internal Generation Feature

However, the DN-7700R allows TOCs to be fully generated internally, rendering the discs playable on any CD player. The internal generation feature also enables broadcasters to record additional audio on partially recorded discs.

The unit is capable of recording via its special digital interface or through a Sony/Philips digital interface format (for broadcasters who already have analog-to-digital systems installed). The unit also is outfitted with an audio interface unit for directly recording and playing analog signals.

VU and peak-level indicators, sampling clock, and variable analog input controls are standard features. List price: \$16,000. Call the Parsippany, NJ-based company at (201) 575-7610 for more information.

## 7.7 OUNCES

### Smallest Cellular Phone

**M**otorola recently unveiled the lightest and smallest cellular phone to date. The 7.7-ounce, 11.6-cubic-inch "MicroTAC Lite Digital Personal Communicator" comes with a standard battery that allows about 45 minutes of talk time. A more powerful — and larger — battery gives you up to two-and-a-half hours of talk time (or 24 hours in standby mode).



The MicroTAC Lite also sports storage for 99 32-digit phone numbers, an alphanumeric directory for number recall, auto answer, and a menu mode to help you select or clear features. Approximate price: \$1000. For more info, call (708) 632-2841.



## Satellite Laptop On Horizon

**S**atellite dishes are nothing new — but satellite laptop computers? Toshiba plans to unveil a portable, battery-powered satellite earth station for laptops this month.

When plugged into an IBM-compatible computer, the \$17,000 "Dyna-Book" — which resembles a small notebook computer — can transmit data to any other computer connected to an earth station, no matter where it is.

Toshiba reportedly will provide detailed diagrams of the angle and elevation needed to bounce a signal off of an International Maritime Satellite Organization (Inmarsat) bird from anywhere in the world. Users will have to work fast, however — the station's rechargeable batteries last only 30 minutes.

## Insert Spoken Messages Into Your Electronic Documents

**S**an Diego-based Simpact Associates' Remark program for PC networks allows users to insert voice messages or entire conversations into electronic documents.

Say you're preparing a financial report on your IBM-compatible computer and want to stress a certain point or give some additional information. You click on a telephone symbol, your phone rings,

and you record a message which becomes embedded in the document.

When you send the report to someone else in the network, the phone message goes with it. When your colleague opens the file, he or she clicks on the telephone symbol, the phone rings, and your message is played back. Remark starts at \$3000.

## Buy Sheet Music By Computer

1000 Songs On Hard Disk; Laser Printouts Possible

**B**uying sheet music has never been easier, thanks to Los Gatos, CA-based MusicWriter. The company has developed a computer kiosk, called NoteStation, that stores 1000 songs on hard disk.

Instead of leaving the music store empty-handed because the music you wanted wasn't in (or was in the wrong key), just turn to NoteStation.

Using the unit's touch-screen, you can search for your song of choice by title, type of music, composer, or artist. Once you've found the song, NoteStation will tell

you which arrangements (guitar, piano, etc.) are available.

### Easy Key Changes

NoteStation also can play excerpts of the song and change its key. When you're happy with the selection, it can either be printed on a laser printer or transferred to a floppy disk that's formatted to the MIDI (Musical Instrument Digital Interface) standard.

NoteStation currently is only available in San Francisco, but is due to debut in Los Angeles and New York City music stores early next year.

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15 - ALL 4 LOVE - COLOUR ME BAD - 324  
20 - MAMA DON'T FORGET TO PRAY FOR ME - DIAMOND RIO - 410  
21 - ILL STOP LOVING YOU - MIKE RED - 318  
22 - BACK TO THE WELL - TOM WOPAT - 305

# RR.

# THE COMPETITIVE EDGE

JOHN PARIKHAL

## Year-End Lifestyle Review/Preview

For 14 years I've written an annual synopsis and forecast which summarizes the past year and attempts to predict what will happen next year.

Last year, we predicted more polarization of rap and metal; this happened and the combination hurt CHR. We suggested that the compact disc would get even bigger, with a ripple effect through the industry; it did. We said hybrid ACs would become successful; we watched KHMx/Houston, WBMx/Boston, and WMMO/Orlando prove that point.

We suggested that MTV was reaching the same limitations Top 40 had reached during the '70s: There was too much good product from too many different sources to work on one channel. Next year, MTV will split into three channels, creating a big challenge and opportunity for radio. Finally, we predicted financial woes would drive station operators either to an increasingly conservative, "safe" radio or to strike out and try something new. It happened.

With that in mind, what's ahead for 1992?

### Small World

The first driving force will be micro-fragmentation. KISW/Seattle's Steve Young coined the term, which means a world in which everything seems to be getting smaller or narrower.

**The generation gap will make it difficult for programmers, record company executives, and entertainment planners to create mass appeal products.**

Big countries are getting smaller. The Soviet Union has broken into smaller parts. Even Yugoslavia is trying to split in half. Canada is wrestling with Quebec's separation. The soon-to-be-united Europe still is a group of smaller countries.

In media, micro-fragmentation will mean narrower and tighter formats. MTV will split into three channels and DBS satellite looms as a 104-channel reality. When there's so much choice, pinpoint advertising becomes more important in order to cut through the consumer's "instant amnesia."

### Seeking Commitment

The second big trend for 1992 is reinvolvement. This will be an extension of behavior started in 1991. It includes more of a commitment to the environment, getting out and

### 1992's Top 5

- Micro-fragmentation
- Reinvolvement
- The American Dream
- Search for reality
- Woman power

voting (David Duke galvanized Louisiana), and even joining the local PTA.

Reinvolvement will unlock a consumer need for entertainment and music that's authentic, relevant, and focused. It will be embraced by everything from New Rock to country. The move to reinvolvement cuts deep. Songs such as Salt-N-Pepa's "Let's Talk About Sex" show that even youth are looking for commitment and moving away from the sexual free-for-all of the '80s.

### The Impossible Dream

Micro-fragmentation is causing a big problem for the third trend — a shaky American Dream. Now, at the end of 1991, many people are feeling the American Dream has bypassed them. The reasons are obvious: parents are working too hard and too long, unable to spend time with their children; the cost of living has gone up while real income is down; symbols of the dream, such as owning a home, are starting to slip out of reach. Even *Time* magazine did a cover story on the cracks in the California Dream, the ultimate American Dream.

As the Dream creaks and groans, the first big generation gap since the '60s is emerging. Parents feel as if they don't understand their children. They're frightened of their kids' views and the changes they're going through. On the other hand, children think their parents aren't hard-headed enough. This will make it difficult for programmers, record company executives, and entertainment planners to create mass appeal products.

Already, for example, the band Nirvana is selling heavily to younger listeners while the older "experts" are saying, "I can't figure it out. I just don't get it." The generation gap is part of rapid change.

### Reality Check

It's all happened so fast that people feel a compelling need to get a handle on it quickly. This leads to focus No. 4: the search for reality. There's so much change occurring that people literally want a reality check. This may explain why all sorts of "real" shows are suc-

ceeding on TV, such as rescue dramas or miniseries based on true stories.

We got hooked on the news habit again in a big way during the Gulf War. The war turned CNN, a micro-fragmented news format, into the new network, toppling all three majors overnight. In this kind of environment, people who try to make sense of events using entertainment formats to surround news and opinion will do really well. Case in point: Rush Limbaugh.

### 'Urban Safari'

A trend which will continue to spin off from a combination of reinvolvement, the American Dream, and reality is the "urban safari." We still want to get away to a wilderness that no longer exists, even if it's just pretend. We want to take chances and feel as if we're pushing the limit.

That's why executive wilderness courses such as *Outward Bound* continue to thrive. It's why bungee jumping gets a lot of attention. It explains the success of clothing

### Radio's Top 5 For '92

- Repackaging
- 12-24 focus
- Tune-in
- Instant amnesia
- MTV

stores such as Banana Republic. KHMx/Houston's Joe Pegge notes that Ford changed the name of its four-wheel drive from Bronco (which connotes the Wild West) to Explorer (urban safari) to take advantage of this trend.

Finally, woman power will come back bigger than ever in 1992. Women increasingly are becoming fed up with pretending men know better than they do. They know they deserve the same pay if they do the same job as a man. And they realize that if they don't do something about it, no one else will. This promises to get a lot of attention next year.

### Ho-Ho-Hum

Some unpredictable curves were thrown in 1991. Magic Johnson was diagnosed with HIV just when everyone had become comfortable with the idea that AIDS wasn't much of a threat any more. Saddam Hussein invaded Kuwait, burned its oil fields, and retired to Iraq battered but not bowed. David Duke ran for Governor of Louisiana and more than a third of the people in the state voted for him.

Curiously, 1991 can be summed up as a year in which a lot happened but not much stuck. Remember the Gulf War earlier this year? No



"Will 1992 Spell Relief?"

one even talks about it anymore. Events in the Soviet Union are momentous, but they barely get 60 seconds at the water cooler. There was no big musical buzz. Tours were canceled or scaled down. The biggest attention-grabber was Bryan Adams's dreamy, reinvolving love song "Everything I Do (I Do It For You)."

On the film front, the big story was "Terminator 2." Its special effects were truly outstanding — but not many people remember its plot, dialogue, or acting. Films such as "Robin Hood: Prince of Thieves" opened with a lot of fanfare, but didn't capture many hearts. And "Home Alone" chugged through 1991 to become one of the top money-makers of all time.

**Reinvolvement will unlock a consumer need for entertainment and music that's authentic, relevant, and focused.**

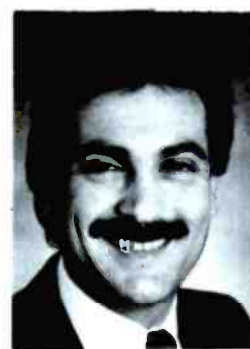
### Changing Times

We can't overlook the aging "big generation" as a changing factor. During the past year, the number of Gold stations finally surpassed that of CHR. The focus for broadcasters clearly is on 25-54s. This means there's a bigger opportunity than ever for going after 12-34s. For the first time since psychedelia, music speaks to a younger generation and alienates people over 25 or 30. This presents tremendous opportunities in 1992.

Fierce media competition will

refocus programmers next year. Programming will focus on creating tune-in rather than avoiding tune-out. The old-fashioned '80s ideas, which include bunching commercials into the last quarter-hour, will be seriously challenged. Television already thrives on its exciting promos, often delivering weak programming that doesn't live up to expectations.

Four million Americans will turn 40 next year. Middle-aged and experienced, their '80s ideals and '90s problems will provide a bubbling stew of controversy, discussion, and action. They should provide fertile ground for artists and creators as well as tremendous opportunities for observant, risk-taking businesspeople.



John Parikhal is CEO of Joint Communications, media strategists who conduct custom research and consulting for over 100 media and corporate clients. He can be reached at (416) 272-1136.

# LUTHER VANDROSS

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**WHYT**            **KMEL**



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**XL1067 add**  
**KTUX add**  
**KKSS add**  
**KF95 add**  
**KZZU add**  
**WQXA add**

**KFQX add**  
**WMMZ add**  
**WBXX add**  
**WKSS deb 33**  
**WCKZ deb 32**  
**B93 30-27**  
**K96.7 33-22 HOT**

...and many more!



# FIREHOUSE

## *"All She Wrote"*

**CHR CHART: DEBUT 39**

NOW ON 112 CHR REPORTERS INCLUDING

**KDWB add**            **WZKS deb 34**  
**WSTW add**          **KIXY deb 38**  
**WOVV add**          **WBXX deb 39**  
**KFRX add**            **B94 30-27**  
**WNVZ add 35**       **PRO-FM**  
**WOVV add**          **WPHR**  
**WTHT deb 37**       **KPLZ**  
**HOT949 deb 29**    **WAEB 30-25**  
**WKPE deb 30**



**AOR TRACKS: 31**

**WIKZ 22-16**  
**JET-FM 19-16**  
**PWR92 30-24**  
**WKRZ 16-14**  
**WYCR 7-4 HOT**  
**WMXF 26-22**  
**WZYP 19-16**  
**WQUT 10-8 HOT**  
**WDJX 35-29**  
**WABB 24-20**

**WHHY 25-20**  
**KTUX 28-20**  
**WKDD 17-11**  
**KQKQ 19-16**  
**WIOG 6-5 HOT**  
**KF95 28-22**  
**KWNZ 32-27**  
**WOMP 24-16**  
**WHTO 17-12**

...and many more!



# DANGER DANGER

ALREADY ON:

**WKRZ WIOG KIKX KTMT**  
**CK105 WHOT KISR**

## *"Monkey Business"*

**ON YOUR  
DESK NOW!**





# STREET TALK

## New EMI Shakes Up, Shapes Out

The changes continue to come down fast 'n' furiously at the new EMI. From God's lips to ST's ears, here's the word we heard:

- The most significant development of the last seven days was EMI VP/Promo Jack Satter's exit. "When a merger of this magnitude occurs, positions start to shift," he told ST. "I'm sad, yet proud of my 19 years with the label, and wish Daniel Glass and his new staff only the best."

- Chrysalis's John Sykes has decided to accept a high-level post at EMI Publishing.

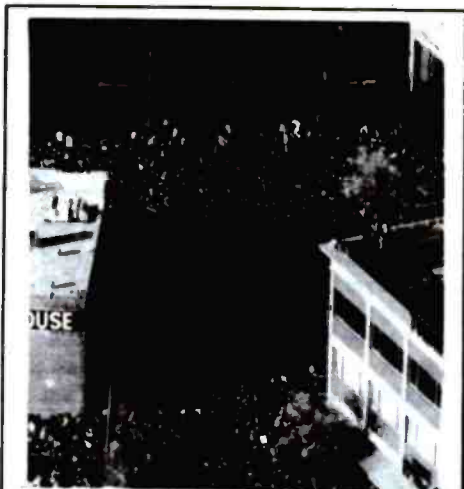
- Chrysalis's Joe Klener is expected to accept a top-level post based in the UK.

- There will be no Sr. VP/Promo.

Chrysalis's Tom Gorman will become VP/Field Ops; SBK's Ken Lane and Greg Thompson and Chrysalis's Kevin Carroll each will receive VP/CHR Promo titles, with Thompson relocating to Chicago.

- EMI's Norm Osborne — who accepted the VP/AOR Promo post last week — suddenly resigned Monday (12/9), then reversed his field when EMI significantly sweetened the deal.

Joining Osborne in AOR will be a trio of SBK reps: Neil Lasher will shift from AC back to AOR as East Coast Nat'l Dir., Doug Burton will become Midwest Nat'l Dir., and Jeff



**FREE UNOFFICIAL CONCERT KNOWLEDGE** — Making good on a three-year-old promise to repay local rockers for a performance that the band judged substandard, WB recording artists Van Halen played a free concert on the streets of downtown Dallas last Wednesday (12/4) for 50,000 fans (pictured above). The bottom photo captures (l-r) Michael Anthony, Sammy Hagar, and Alex and Eddie Van Halen offering their congratulations to all local radio, TV, and print outlets, who maintained the veil of secrecy needed to make such a mega-event happen without a hitch.



## "There's No Other Way"

the first single and video.

**JON ANTHONY — PD KBEQ KANSAS CITY**

A song with tremendous crossover potential. Great music that's perfect for the 18-34 audience. "There's No Other Way" will be huge for us here in Kansas City.

**KEN HOPKINS — PD KZZU SPOKANE**

The most addictive song on the radio! "There's No Other Way" is pulling phones and earned a debut after one week.

**ROGER ALLEN — PD KHFI AUSTIN**

A great rhythm record for your station. This song fits in anywhere.

**JOEL FOLGER — PD KEGL DALLAS**

We added the record 2 weeks before its scheduled release. Since that time, listener reaction and sales response have grown at a steady pace. We believe in Blur.

**BRIAN PATRICK — PD G105 RALEIGH-DURHAM**

It's clear that Blur is a hit. We added it out of the box and have seen the beginnings of a major record for 1992.

Now On 34 CHR Reporters! 34 11

- WNVZ add
- WERZ add
- WOKI add
- XL1067 add
- KJ103 add
- Q99.5 add
- KMCK add
- WILN add
- KWTX add
- WVBS add
- OK95 add
- WLAN deb 29
- G105 deb 33
- KZZU deb 40
- WHTO deb 37
- KFQX deb 39
- KEGL 31-27
- KRBE 20-18
- KBEQ
- KWOD 25-21
- K96.7 31-29

... And More!

## Rumors

- Will former EastWest VP/Promo Charley Lake resurface soon in NY, L.A., or Chicago?

- Is ex-B100/SD PD Bobby Rich about to become a station owner? ST hears Rich is entertaining equity deals in three Western medium markets.

- Is EZ Communications looking to "fix" the situation at LMA CHR outlet WCKZ/Charlotte? ST hears EZ Regional VP/Programming Doug McGuire and consultant Jerry Clifton are putting their heads together this week.

- Is ex-WIOQ/Philly morning man Chris Jagger auditioning for afternoons at Z100/NY? And is former Power 95/Dallas afternooner Billy Burke also targeting that same Zoo York City gig?

- Will RCA L.A. local promo rep Terry Anzaldo cop a Nipper national promo slot early next year?

- Is Hot AC KYKY/SF. Louis about to do an LMA with crosstown soft AC KEZK?

- Can we can the curb chatter that KKFR/Phoenix PD Steve Smith is headed for KSOL/SF? Smith's current contract ends next March.

- Will KBEQ/KC morning wildman Randy Miller exit again?

- Will ex-Z95/Chicago PD Greg Cassidy join SMN?

- Former KRTH/LA. morning man Jonathan Doll joins crosstown Power 106 for weekends. More action to come?

Laufer will become West Coast Nat'l Dir., replacing the exiting Chris Baca.

At presstime, the fates of Chrysalis Nat'l AOR Dir. Dave Ross and West Coast Nat'l Dir. Ron Poore remain up in the air.

- SBK's Mike Mena is upped to VP/Alternative Mktg. & Promo. Chrysalis Dir./Alternative Promo Jerry Rubino exits.

- EMI's Glynice Coleman becomes VP/Urban Promo, replacing SBK's Virgil Simms. Bobby Bennett will be the new Nat'l Urban Promo Dir.

- SBK's Jennifer Grossbernt becomes Sr. Dir./Nat'l AC & Jazz Promo. She'll be joined by EMI's Colette Comeau and Chrysalis's Judy Vaisi, who'll cop the Nat'l AC & Jazz Mgr. slots.

- Three SBK promo reps — Philly's Michael Lessner, SF's Kevin Knee, and Atlanta's Monte Lipman — will be elevated to newly created super-regional promo posts.

Continued on Page 24

## Feeling The Demo Squeeze?

In 1992,  
There's No Margin For Error.



984 MONUMENT ST., SUITE 105, PACIFIC PALISADES, CA 90272 • FAX (310) 454-5046 PHONE (310) 459-8556



ON to ACTIVE ROTATION!



Blur. The message is clear.

# NORTHERN PIKES

## "SHE AIN'T PRETTY" P3 CHART DEBUT **38**

Who the hell are  
The Northern Pikes,  
and why...

- are they the **MOST REQUESTED SONG** on WNYP?
- is "She Ain't Pretty" a **Top 5-selling** record for WQUT?
- are so many stations debuting "She Ain't Pretty" so quickly?
- is "She Ain't Pretty" being called, "2 minutes and 43 seconds of **PURE HOOK!**"?
- are there **AOR** stations that have played "She Ain't Pretty" for **20 WEEKS** as a **CURRENT**?
- does Jack Lunely (Y94) say, "If you're not playing 'She Ain't Pretty,' you're missing the boat."?
- does Mark Murphy (KGOT) say, "You will be singing along with 'She Ain't Pretty' before it's over"?
- does "She Ain't Pretty" have **4 HOT REPORTS** already?

NOW ON 64  
CHR REPORTERS  
INCLUDING:

### KXXR

- WAAL add KC101 add WPST add Q105 add WIXF add WHNY add WKSF add KIXY add WBS add KZIO add KG95 add WERZ deb 29 PWR945 deb 24 KKRD deb 32 Q99.5 deb 30 WJAD deb 40 WJMX deb 30 WBPR deb 30 OK95 deb 35 WKRZ 30-34 WRHT 20-17 WQUT 23-19 CK105 36-33 KMYZ 27-30 KPS 37-31 KZZU 40-37 WNYP 21-18 WOMP 30-33 WHTO 37-32 KNOE 30-35 KNN 23-27 KYYY 22-15 WBNQ 29-30 Y94 27-23 WKPR 20-21 KROC 34-38 KPRW 31-30 KTR6 25-19 KPBQ 30-34 KTMT 30-23

...AND MANY MORE!



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## STREET TALK.

Continued from Page 23

• EMI Promo VPs Ron Geslin and Mark Kargo exit.

Look for the local promo, sales, and publicity staffs to be finalized next week.

Precious seconds prior to presstime, ST learned that B94/Pittsburgh OM/PD John Roberts has exited.

### MCA's Meyer Resigns

After eight-and-a-half years with the label, MCA Sr. VP/Product Development & Promo Steve Meyer has resigned. Meyer has another year to go on his current contract.

ST hears that MCA is eyeing ex-EMI Sr. VP/Promo Jack Satter as a possible replacement, but word is that MCA isn't the only label giving Satter the once-over twice.



**RADIO'S FIRST ROCK 'N' ROLL STAR** — Trailblazing rock 'n' roll air personality Alan Freed was honored with a posthumous star on the Hollywood Walk Of Fame Tuesday (12/10). Seen at the scene of the ceremony — which attracted such luminaries as Wolfman Jack, Little Richard, and Phil Everly — were (l-r) Walk Of Fame Chairman (and Honorary Mayor of Hollywood) Johnny Grant, son Alan Freed Jr., son (and Almo-Irving/Rondor Publishing President) Lance Freed, daughter Alana Freed, and Hollywood Chamber of Commerce President Emeritus Bill Welsh.

Group W Radio Eastern Regional VP Mike Craven — who unexpectedly resigned last Thursday (12/5) — will stay on during the transition period. Group W Prez Jim Thompson said Craven is leaving "to develop some new business plans, including a potential part-ownership opportunity."

In other Group W news, Star 105/Dallas VP/GM Jenny Sue Rhoades, PD Bill Pasha, and the airstaff have been told by Group W that they'll all be looking for work when Alliance closes on the station — possibly as early as next week. No word on a new format for the AC, but rumor has it going AOR.

### Tanner To Plead 'Not Guilty'

Word from former WPOW (Power 96)/Miami VP/Prog. Bill Tanner's lawyer Robert Hertzberg is that Tanner, who's officially been charged with felony possession of LSD and two misdemeanors of marijuana and drug paraphernalia possession, will plead not guilty.

### '48 Hours' Later

Last week's "48 Hours" CBS-TV show centered on radio received high marks within our industry for the segments featuring K104/Dallas and WGCI/Chicago personality Tom Joyner and Mutual talkmeister Larry King.

However, not everyone was as pleased with the "Spin Control" record promotion piece, especially WRBQ (Q105)/Tampa PD Jay Taylor, who told ST, "CBS took everything out of context."

Continued on Page 26

### Rumbles

• Power 106/LA. Asst. Promotion Dir. John Boyle has been elevated to Promo Dir. Boyle replaces Duncan Payton, who copped the Midg. Dir. nod at crosstown KOST.

• Former longtime KILQ/Colorado Springs MD Alan White — who left to pursue a record promo career last year — returns to the station as APD.

• KROQ/LA. MD Lewis Largent adds APD duties.

• Surprise, surprise. NAC WHVE/Miami changed format to Rock AC on Monday (12/9).

• KDJK/Modesto MD Randy Maranz has been named MD for hard rockin' KNAC/LA.

• KZAP/Sacramento morning men the O'Bros are o'ut after nine months. They've been replaced by Veteran Zappers Chris Davis, Doreen MacKenzie, and Charlie Wells.

• WGOR/Lansing dropped CHR in favor of AC on Monday (12/9). New calls: WXXM.

• Ex-Q104/Gadsden, AL PD Leo Davis becomes PD at WCGQ/Columbus, GA.

• After a two-year absence, WEEZ & WHXT/Allentown GSM Nancy Tuill returns to nearby WRKZ/Harrisburg as GSM.

• Recently named WVIC/Lansing PD Haz Montana exits, citing those famous philosophical differences.

• WWHT/Columbus weekender Mark Elliott lands the PD gig at WPXR/Davenport, IA. PXR MD/afternooner Dave Ferguson turns over the MD reins, but remains at the station.

• ABC Radio Networks Mgr./Network Prog. Jessica Ettinger is also doing weekends at WLTW/NY.

• KSAQ (96 Rock)/San Antonio APD/morning man Lee Cruise resigns.

• KBUZ/Wichita switched from UC to Adult Contemporary Christian last Saturday (12/7).

• CHR KCHD/Odessa-Midland, TX is doing an LMA with Soft AC KIOL, which will flip to Classic Rock.

• Look for WUAM/Charleston, SC to segue from UC to B/EZ this Saturday (12/14). VP/Programming Bob Casey told ST that some of the station's staff would stay on, but PD Earl Beaton is out.

## Happy Holidays!

and a Special Thanks to all our Clients and Friends.

Together we made the best out of 1991.  
Here's to a better 1992 for all of us!

# BARRY SKIDELSKY

## Attorney at Law

757 Third Avenue, 26th Floor, New York, NY 10017 • (212) 832-4800



# MR. BIG

" T o B e W i t h Y o u "

From the album LEAN INTO IT

A MOST ADDED CHR!

**NEW & ACTIVE** 77/23

STAR 94 add 28	JET-FM add	WRHT add	KKRD add	WQUT 34-26
KRBE 24-21	WLAN add	WZYP add	KWNZ add	WRQK 15-11 HOT
Q105 deb 28 HOT	KC101 add	KTUX add	PWR92 31-21	96STO 31-26 HOT
KBEQ deb 30	WRCK add	WIXX add 35	98PXY deb 21	KIKX 33-17
KISN	WBBO add 39	KJ103 add	HOT955 28-22	KZZU 38-30

...And More!

Active Rotation 



# CHRIS CUEVAS

" Y o u A r e T h e O n e "

From the album SOMEHOW, SOMEWAY

**CHR SIGNIFICANT ACTION**

HOT977 16-12 Hot	KISR add	B93 31-29	PWR102 deb 35
999KHI add	KNOE add	KBFM deb 37	WJAD deb 39
KCAQ add	FLY92 17-13	B95 30-27	WMMZ deb 31
WNYP add			... And More!



# BETTE MIDLER

" E v e r y R o a d L e a d s B a c k T o Y o u "

MUSIC FROM THE MOTION PICTURE FOR THE BOYS

Produced by Arif Mardin. Co-produced with Joe Mardin. The motion picture is being released by Twentieth Century Fox.

**AC BREAKER** 

**CHR NEW & ACTIVE** 54/10

WZOU add	WTHT deb 33	CK105 add	WJAD 27-22
WNVZ add	WBBQ add	KIKX deb 29	WJMX 40-36
WXKS 28-26	KZFM add	999KHI 20-17	KISR 29-25
KISN deb 30	WMXF deb 30	WFMF 35-32	KYYY 40-36
KUBE	HOT955 deb 30	KKHT 18-14	KTRS 29-26
FUN107 deb 32	Y107 deb 35	WHTO 34-30	... And More!





# PRIMAL SCREAM

"MOVIN' ON UP"

THE NEW SINGLE

FROM THEIR

AMERICAN

DEBUT ALBUM

SCREAMADELICA

KBEQ add  
KWOD deb 24  
WPST add  
WRQK add  
WOMP add  
KFMW 39-31 Hot  
KTRS 40-38  
KTMT on

TRACK: 20



## STREET TALK®

Continued from Page 24

Citing "budgetary reasons," Shockley Gold outlet WZTR/Milwaukee dismissed PD Bill Troy, MD Dan Markus, and Promotion Dir. Jim Neeb.

### Stripes & Star

Fresh from its national meetings, Arista elevates Sr. Dir./Rock Promo Jay Ziskrout to VP/Rock Promo and Dir./Nat'l Dance Promo George Hess to Sr. Dir./Dance & Crossover Promo.

Meanwhile, look for major market programming vet Steve Perun to join Arista in a Sr. Dir. position with a wide range of duties — but not pertaining to CHR promotion.

### LMA O' The Week

Anahelm Broadcasting — which recently bought struggling AC KRMX/San Diego — has inked an LMA with market-leading Jefferson-Pilot Country KSON-AM & FM. Rick Shaw, PD at KRMX sister KCAL/Riverside-San Bernardino, is handling interim PD duties at KRMX. ST hears a format change is under consideration.

Look for Capitol's Jeffrey Shane to get his VP stripes shortly.

### CRS Preview

Here's a taste of what you can look forward to at this year's Country Radio Seminar, set for March 4-7 at Nashville's Opryland Hotel:

- Garth Brooks will headline the ACM-sponsored Super Faces show.
- The New Faces show will feature Brooks & Dunn, Clinton Gregory, Sammy Kershaw, Hal Ketchum, Tracy Lawrence, Little Texas, Eddie London, McBride & The Ride, Collin Raye, and Pam Tillis.
- Diamond Rio and Trisha Yearwood will perform at the ASCAP lunch.
- Michelle Wright and Prairie Oyster will play at the Canadian Country Music Association lunch.
- Speakers include R&R's Dan O'Day and humorist Lewis Grizzard.

### Records

- PLG Detroit Promo Mgr. Peggy Miles segues to NYC to fill the label's long-vacant Big Apple promo slot.
- Former KKDA-FM/Dallas VP/Programming Terri Avery becomes Southwest Regional Dir./Promo for Mercury, based in Dallas. She replaces Mike Kelly, who's been upped to Nat'l R&B Promo, and will be relocating to NYC.
- RCA East Coast Nat'l AOR Dir. Keith MacGregor has resigned.
- Former Carib Nat'l Promo/Mktg. Dir. David Forman joins Columbia as Assoc. Dir./Nat'l AC Promo.
- As previously noted, Rhine's deal with CEMA is up real soon, but the two-horned hipsters are said to be spending lots of time talkin' to Atlantic lately.

### RADIO & RECORDS



- 1
- Nick Debbis selected PolyGram Label Group President.
  - Pat Faust named KLDL/Houston VP/GM.

- 5
- Virgin Records inks distribution deal with Atlantic; appoints Phil Quararone VP/Nat'l Promo.
  - Pat McElroy becomes KFRC/SF VP/GM.
  - Dave Logan rejoins KFOS/SF as OM.

- 10
- Elektra/Asylum elevates Jerry Sharrell to Sr. VP/Promo.

- 15
- Lee Garisani becomes WRKO/Boston PD.
  - Charlie Tusa unhooks himself from KISS/LA. PD reins, retains morning show.

In the wake of Lin Brehmer's recent announcement that he's exiting the KTCZ/Minneapolis PD gig, the station rehired former PD Alan Lawson to consult. APD/MD Jane Frederickson becomes acting PD.

Look for Brehmer to reveal his new plans shortly after Christmas. And don't believe a word of what you may have heard.

KISP/Phoenix shifts to a "Quiet Storm" format and the "KISS-AM 1230" moniker. Mike Reynolds will operate the station's only live airshift (aside from a Sunday morning gospel show), doing 8pm-1am. The move gives Phoenix its first Urban outlet in years.

Capitol hitmaker Richard Marx gets to count 'em down on ABC Radio's "American Top 40" on January 11 and 12. Marx will guest host for the vacationing Shadoe Stevens that weekend.

Epic Records reports that second-week sales of Michael Jackson's "Dangerous" LP reflect a 15% increase over the previous week's sales figures.

### Award To The Wise

• Radio and TV talk legend Larry King will be inducted into the NAB Broadcasting Hall of Fame in ceremonies to be held April 13 at the organization's spring confab in Las Vegas.

• In recognition of her charitable and humanitarian efforts, Virgin recording artist Janet Jackson will receive the NAACP's "Chairman's Award" at the organization's 24th annual Image Awards ceremony, to be held January 11 in Los Angeles.

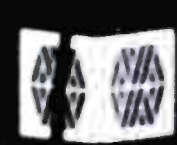
• Whoopi Goldberg will host the 34th Grammy awards show, set to originate from Radio City Music Hall on February 25. Goldberg was honored with a Grammy for Best Comedy Album in 1985.

www.westwoodone.com

# THE ORIGINAL AND STILL THE BEST



The one and only Casey Kasem. Hear him weekends on Casey's Top 40 with Casey Kasem.



# CASEY'S TOP 40

**WITH CASEY KASEM**

**IT COULD ONLY COME FROM WESTWOOD ONE**

For more details contact your Westwood One representative. In Los Angeles call (310) 840-4000 or fax (310) 840-4090.

12+ FALL BIRCH RESULTS

New York
WRKS (UC) 7.7 6.4
WOHT (CHR) 5.5 5.7
WNEW-FM (AOR) 5.3 4.7
WBLA (UC) 4.8 4.6
WHTZ (CHR) 4.1 4.2
WLTW (AC) 2.7 4.1
WOR (Talk) 3.3 4.0
WINS (News) 4.1 3.8
WXRK (CR) 3.9 3.8
WNSR (AC) 3.3 3.6
WCBS-FM (Gold) 4.1 3.5
WFAN (Sports) 4.0 3.3
WPAT-A/F (B/EZ) 3.2 3.3
WABC (Talk) 2.8 3.2
WCBS (News) 2.7 3.2
WPLJ (CHR) 2.8 2.6
WYNY (Ctry) 2.3 2.5
WQCD (NAC) 3.2 2.4
WSKO-FM (Span) 1.7 2.0
WNEW (Noet) 1.9 1.6
WADO (Span) 1.0 1.4
WQXR-A/F (Ciss) 1.7 1.3
WNCN (Ciss) 1.1 1.1
WALK-A/F (AC) .9 1.0
WLIB (N/T) .9 1.0

Los Angeles-Orange County
KIIS-A/F (CHR) 6.7 6.4
KKBT (UC) 6.0 6.0
KLOS (AOR) 5.6 5.2
KOST (AC) 5.3 5.1
KPWR (CHR) 4.4 5.0
KABC (Talk) 5.4 4.0
KLVE (Span) 2.3 4.0
KOLZ (AOR) 2.7 3.5
KROQ (NR) 3.7 3.4
KRTH (Gold) 2.9 3.3
KTWV (NAC) 2.5 3.2
KWKW (Span) 3.0 3.1
KING (AC) 2.8 2.9
KLSX (CR) 3.2 2.8
KFI (Talk) 2.4 2.7
KFWB (News) 2.7 2.6
KNX (News) 2.6 2.5
KMPC (Noet) 2.4 2.3
KTNQ (Span) 1.7 2.3
KZLA (Ctry) 2.6 2.3
KXEZ (Gold) 1.1 1.7
KALI (Span) .8 1.4
KKGQ (Ciss) 1.2 1.4
KKMJ (Span) 1.6 1.4
KNAC (AOR) 1.3 1.4
KCBS-FM (Gold) 1.3 1.3
KJLH (UC) 2.2 1.2
KUSC (Ciss) 1.2 1.1

Chicago
WGCFM (UC) 10.6 9.3
WGN (Misc) 8.2 8.9
WBBM-FM (CHR) 7.4 6.6
WWBZ (AOR) 5.8 6.0
WVAZ (UC) 4.5 5.1
WUSN (Ctry) 4.0 4.7
WXRT (AOR) 3.8 3.8
WLUP-FM (AOR) 3.8 3.7
WBBM (News) 3.4 3.6
WLS-A/F (Talk)\* 3.5 3.5
WNUA (NAC) 3.3 3.5
WCKG (CR) 4.0 3.3
WJJD (Noet) 2.6 3.2
WLUP (Talk) 2.9 2.6
WKQX (AC) 2.1 2.5
WJMK (Gold) 1.7 2.3
WMAQ (News) 2.7 2.3
WLIT (AC) 1.9 2.1
WBEZ (N/T) 1.5 1.6
WPNT (AC) 1.8 1.6
WMBI (Rel) 1.0 1.4
WFMT (Ciss) 1.9 1.3
WOJO (Span) 1.5 1.3
WIND (Span) .8 1.2
WNSB (Ciss) 1.0 1.2

San Francisco-Oakland-San Jose

KMEL (CHR) 9.3 9.5
KGO (N/T) 7.9 8.4
KSOL (CHR) 4.6 4.7
KCBS (News) 4.3 4.3
KIOI (AC) 3.4 3.9
KITS (NR) 3.2 3.3
KSAN (Ctry) 3.3 3.3
KOIT-A/F (AC) 2.0 3.0
KRQR (AOR) 1.7 2.8
KKSF (NAC) 1.7 2.7
KFRC (Noet) 3.2 2.6
KFOG (AOR) 1.7 2.5
KHQT (CHR) 2.5 2.4
KBLX-A/F (NAC) 2.7 2.3
KNBR (Talk) 2.8 2.3
KSJO (AOR) 2.5 2.1
KABL-A/F (AC) 2.1 2.0
KOME (AOR) 2.4 1.7
KKHI-A/F (Ciss) 1.7 1.6
KBRG (Span) 1.7 1.5
KEZR (AC) .9 1.5
KSFO (Gold)\* 2.0 1.5
KUFX (CR) 1.5 1.4
KBAY (B/EZ) 1.5 1.3
KNEW (Ctry) .6 1.3
KDFC-A/F (Ciss) 1.5 1.2
KFRC-FM (Gold) 2.2 1.2
KYA (Gold)\* 1.0 1.0

Philadelphia

WUSL (UC) 8.7 9.8
WMMR (AOR) 7.2 7.5
WYSP (CR) 6.6 6.7
KYW (News) 7.3 6.3
WIOQ (CHR) 7.1 6.0
WDAS-FM (UC) 4.6 5.9
WEGX (CHR) 4.5 5.2
WWDB (Talk) 4.4 4.2
WMOG (AC) 2.7 4.1
WOGL-FM (Gold) 4.1 4.0
WPEN (Noet) 5.8 3.9
WXTU (Ctry) 5.1 3.8
WIP (Sports) 2.5 3.6
WEAZ-FM (AC) 2.8 3.5
WYXR (AC) 3.6 2.9
WFLN (Ciss) 3.2 2.3
WHYY (N/T) 1.1 2.0
WRTI (Jazz) 1.6 1.4
WKES (AC) 2.1 1.3
WHAT (Talk) 1.0 1.2
WPST (CHR) .5 1.0

Boston

WZOU (CHR) 10.8 8.3
WBZ (N/T) 5.4 7.0
WBCN (AOR) 7.3 6.7
WXXS-FM (CHR) 7.9 6.7
WRKO (N/T) 5.2 5.1
WBMX (AC) 4.2 4.8
WZLX (AC) 4.2 4.7
WYBF (AC) 3.5 4.5
WAAF (AOR) 3.8 3.8
WBEX & WMJX (AC) 3.0 3.8
WOOD (Gold) 4.0 3.8
WHDH (Talk) 4.1 3.7
WBUR (N/T) 2.0 3.3
WSSH (AC) 3.9 3.1
WEEI (Sports) 2.5 2.8
WCRB (Ciss) 2.1 2.4
WBOS (AOR) 1.9 2.1
WGDJ (NAC) 2.2 2.1
WCGY (AOR) 2.0 1.8
WFMX (NR) 1.8 1.7
WPLM-A/F (BBnd) 2.8 1.7
WGBH (Ciss) .9 1.5
WILD (UC) 2.3 1.2
WXXS (BBnd) 1.1 1.0

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C&C Mix It Up



C&C Music Factory's David Cole and Robert Civilles performed during a music industry bash at L.A.'s Shark Club. Seen on the scene were (l-r) actor Kadeem Hardison, Cole, C&C's Zalma Davis, Civilles, and actor/director Mario Van Peebles.

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WGCI

WGCI-AM & FM President/GM Marv Dyson told the Chicago Sun-Times he was "ecstatic" the jury rejected most of Mojica's claims and awarded her significantly less than originally sought.

accept the finding of discrimination against Hispanics as correct.

Citing various instances of managerial harassment, including missing station memos, lack of on-air promotion, and sexual misconduct by superiors, Mojica's lawsuit charged that she had been denied promotion to better shifts and was paid significantly less than other DJs because she is a female Hispanic.

high salaries were a key issue in the case.

"I hope this sends a message to those in the radio industry that they have to develop standards and objective factors to judge performance," said Mojica attorney Armand Andry in the Chicago Sun-Times. "They can't simply depend on one person's feelings about the talent of another person."

It's unclear whether Gannett will appeal the ruling, as company officials were unavailable for comment at presstime.



# BETH NIELSEN CHAPMAN

**"I Keep Coming  
Back To You"**

**FIRST WEEK:  
AC #1 MOST ADDED  
29 REPORTERS OUT OF THE BOX!**

The new single from the artist  
who brought you the AC smash  
**"All I Have"**

From the album **"Beth Nielsen Chapman"**  
Representation: Steve Wax/Stiletto Management

# ERIC CLAPTON

The New Single  
**"Tears In Heaven"**

**SHIPPING THIS WEEK  
TO AC AND AOR!**

From the Reprise motion picture soundtrack  
**"Rush"**



©1991 Reprise Records, Inc.

## Verdict: Marley Estate Goes To Family

The Jamaican Supreme Court has directed that Bob Marley's assets be sold for \$11.5 million to his widow, children, and Island Logic Ltd., a firm run by Island Records Chairman Chris Blackwell. Despite MCA's \$15.2 million offer, the court ruled the Marley family bid would yield more money to some of his 11 children.

When he died of cancer 10 years ago, the reggae legend left no will. This touched off a decade's worth of legal wrangling, climaxing in the Monday (12/9) decision.

The verdict presumably also greases the wheels for that new Bob Marley box set featuring unreleased material (set to come from Island Records in May) as well as "The Bob Marley Story" biopic (set to begin shooting in April). The soundtrack to the latter reportedly will include contributions from Rita Marley and Ziggy Marley & The Melody Makers. Look for Island to issue this as well.

Meanwhile, Ziggy named his newest daughter Justice (born 12/9), in honor of the estate verdict.

### Chieftains On Daltrey, Wood & DeBurgh

The Chieftains recently recorded a live LP, due for UK release in March, which features guest vocals by Roger Daltrey. Chieftains leader Paddy Moloney tells *Rock Over London* the disc includes a pair of Irish tunes sung by the Who frontman as well as the Chieftains'



"traditional Irish arrangement" of the Who's "Behind Blue Eyes."

Moloney also told ROL that he'll be appearing on Ron Wood's solo album, due next year. The Rolling Stone's LP reportedly is going to be a "Cajun, Celtic kind of album," says Moloney, who's also contributed to a track for Chris DeBurgh's next effort.

### Shear Unplugged

Polydor is heralding Jules Shear's impending label debut ("The Great Puzzle") with a special promotion-only CD ("Unplug This"), an eight-song collection of

acoustic performances by the noted tunesmith.

Two of the tracks are from Shear's forthcoming LP; the others include his solo versions of Cyndi Lauper's hit "All Through The Night," the Bangles' chartbuster "If She Knew What She Wants," and "If We Never Meet Again," which Tommy Conwell & The Young Rumblers as well as Roger McGuinn recorded. Shear's also been working with the Band, and "Never Again Or Forever" — which he co-wrote with Rick Danko — debuts on "Unplug This" as well.

### Sign O' The Times

Former Georgia Satellites singer/guitarist Dan Baird is recording a solo record for Def American. Black Crowes engineer Brendan O'Brien is producing.

### Show Of Charity

All profits from the forthcoming Queen single, "The Show Must Go On/Bohemian Rhapsody" — due in January — will go to the Magic Johnson AIDS Foundation as part of Hollywood Records' commemoration of Freddie Mercury's recent death. Fans wishing to honor the passing of the late vocalist are urged to make their donations directly to the abovementioned charity organization as well.

## Limited-Edition Package Marks Clapton's '24 Nights'

Genesis Publications Ltd. will release 3500 numbered packages containing Eric Clapton's "24 Nights" CDs, a scrapbook with sketches by noted pop artist Peter Blake, a book with commentary by veteran press agent/author Derek Taylor, and a box of Clapton memorabilia.

Commemorating the Duck/Reprise artist's 24-concert stand at London's Royal Albert Hall in early '91, the limited-edition packages all have been autographed by Clapton and Blake. Available next month, each "24 Nights" package includes:

- A two-CD "24 Nights" set featuring three additional tracks not available anywhere else: "No Allis," "I Shot The Sheriff," and "Layla (The Orchestral Introduction)."
- A scrapbook containing sketches by Blake, rare photos of Clapton and the band on the road, and hand-pasted reproductions of band memorabilia.
- A second volume of commentary by Taylor, who traveled with Clapton during the band's rehearsal



Eric Clapton — hammer-ons of the God.

sales in Dublin, Ireland and the Royal Albert Hall shows (and parties).

• A box of memorabilia including four copies of Clapton's personalized guitar picks, a backstage laminate, a button badge, and a guitar string.

The package is available only from Genesis Publications, a British firm which produces handmade, limited-edition books. Prepublication price: \$395 (including shipping). To order, call (011-44-483-37431) or fax (011-44-483-304709) the company.

## MUSIC DATEBOOK

### MONDAY, DECEMBER 23

1955/Alan Freed hosts an all-star rock 'n' roll show at the Manhattan Academy of Music that nets \$100,000 during its one-week run.

1969/Elton John and Bernie Taupin begin their songwriting collaboration.

1970/John Lennon's "Imagine" premieres on national TV.

Born: Jerma Kaunonen (Jefferson Airplane) 1940, Derek Smalls (Signal Tap) 1943, Dave Murray (Iron Maiden) 1956, Slash (Guns N' Roses) 1965

### TUESDAY, DECEMBER 24

1954/Johnny Ace kills himself playing Russian roulette backstage.

1988/Anita Baker weds Walter Bridgeforth Jr.

Born: Cab Calloway 1907, Lemmy (Motorhead) 1945

### WEDNESDAY, DECEMBER 25

1959/Ringo Starr's Christmas present is his first drum kit.

1978/NYC's Apollo Theatre reopens with former amateur talent contestants Milli Jackson, the Manhattanes, and Harold Melvin & The Blue Notes headlining.

1990/James Brown is temporarily released from prison so he can perform a show for U.S. troops headed for Operation Desert Shield.

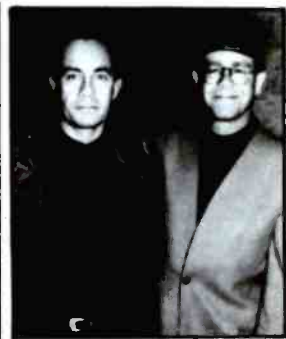
Born: Jimmy Buffett 1946, Robin Campbell (UB40) 1954, Annie Lennox 1954

### THURSDAY, DECEMBER 26

1963/The Beatles' first U.S. hit, "I Want To Hold Your Hand," is released.

1968/Led Zeppelin arrive in the U.S. for their first tour.

Born: Phil Spector 1940, Lars Ulrich (Metallica) 1945



Bernie Taupin & Elton John — two rooms, umpteen million-sellers.

### FRIDAY, DECEMBER 27

1932/Radio City Music Hall opens in NYC.

1971/"The Sonny & Cher Show" begins its four-and-a-half-year run on CBS-TV.

1982/Billy Joel performs a special show for (and in) Allentown, PA.

1985/Duran Duran's Simon LeBon marries model Yasmin Parvaneh.

Born: Mick Jones (Foreigner) 1947

### SATURDAY, DECEMBER 28

1983/Beach Boys drummer Dennis Wilson, 39, drowns in Marina del Rey, CA.

Born: Edgar Winter 1946, Alex Chilton 1950

### SUNDAY, DECEMBER 29

1967/Dave Mason leaves Traffic. He repeats this feat two more times.

1982/Jamaica issues a stamp honoring the late Bob Marley.

Born: Marianne Faithfull 1946, Neil Giraldo (Pat Benatar) 1955

— Paul Colbert

## BOOK BEAT

### Reed's Lyrics, Star Bios & Punk Histories

When you can't give your friends in show business the gift of music, you can give 'em a music-related book. Here's a sneak peek at some of the latest titles currently lining bookstore shelves:

#### New York Stories

Lou Reed has put more than the words to 88 songs and a couple of interviews in "Between Thought And Expression: Selected Lyrics Of Lou Reed" (\$18.95/Hyperion). The Sire/WB artist has arranged the pieces to address topics of universal concern — AIDS, marriage, divorce, addictions, loss — through his wealth of personal experiences.

Best of all are the annotations Reed adds to many of the selections. His insights not only reveal the thematic consistency of his work, but serve well as a bridge between the twin processes named in the book's title.

#### Bio Rhythms

• Authors Joseph Morelle and Patricia Barry unravel the separate and intertwined lives of Paul Simon and Art Garfunkel in "Simon & Garfunkel: Old Friends" (\$19.95/Birch Lane Press). The 262-page hardback focuses on the good and the bad, with the coverage of Simon's relationship with and marriage to Carrie Fisher being particularly entertaining. A discography (going back to the duo's Tom & Jerry



days) and eight pages of photos is included.

• Douglas Thompson's "Madonna Revealed" (\$12.95/Birch Lane Press) draws on a plethora of previously published interviews to paint the singer as a master manipulator and shrewd businesswoman. You've seen the excerpts in every-

thing from the *National Enquirer* to *Cosmopolitan*. Now you can discuss the book on-air with Thompson. To arrange an interview, call the author at (818) 996-0180.

#### Punk Revisited

• Elvis Costello's former bassist Bruce Thomas lampoons the absurdity and monotony of life on the road with the Attractions in "The Big Wheel" (\$10.95/Faber & Faber). The 184-page paperback pokes fun at a variety of touring pitfalls, including hotel living, travel arrangements, heartland radio, and encounters with fans. Too bad Thomas didn't have as much fun experiencing the rock star life as he does taking the piss out of it.

• Meanwhile, former Sex Pistols bassist Glen Matlock documents the rise and fall of punk rock's premier band in "I Was A Teenage Sex Pistol" (\$12.95/Faber & Faber). With the help of co-writer Pete Sherton, Matlock not only traces the group's history, but also recreates the mood and circumstances in London that helped spur the band's creation. The 181-page softbound also features 16 pages of photos, including the band's first publicity shots.

Thomas and Matlock are available for phone interviews. Call Anne Lowl at (617) 721-1427 for more info.

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
Super AC
STACY EARL/Love Me All Up

Country Alternative
PAULETTE CARLSON/I'll Start With You

BONNEVILLE

Soft AC
NATALIE COLE/The Christmas Song

AC Rock

BROADCAST PROGRAMMING

Modern Country/Country Lovin'
LORRAE HORNMAN/Except For Monday

Super Hits/Stereo Rock
MORNO CHAVEZ/Happy Blood

Hot AC/Original AC/Ultimate AC/The AC

ALABAMA/Then Again

CONCEPT PRODUCTIONS

Concept 1 AC
NATALIE COLE/The Christmas Song

Concept 2 CHR
NIRVANA/Smells Like Teen Spirit

Concept 4 Country
JOHN AMERSON/Straight Tequila Night

UNISTAR

Adult Rock & Roll
BRYAN ADAMS/There Will Never Be Another Tonight

Unistar Country
HAL KETCHUM/Know Where Love Lives

VH1

HEAVY

BOYZ II MEN/R's So Hard To Say... (Motown) 8
GIBBY'S/No Son Of Mine (Atlantic) 7

EXCLUSIVES

PAULA ABUJ/Vbiology (Captive/Virgin) ADD
AEROSMITH/Sweet Emotion (Columbia) 4

BUZZ BIN

LIVE/Operation Spirit (Radioactive/MCA) 3
MID 7'S/ATOMIC BUSTERS/Grey Cat... (Columbia) 3

ACTIVE

BABY BAMBALS/Painless (Imago) 8
BLUR/There's No Other Way (Food/SBK) 5

ON

JOHN JETT & DON'T/Don't (Blackheart/Epic) ADD
MISTERY/Jesus Built My Hot Rod (Sire/WB) ADD

STRESS

BRYAN ADAMS/There Will Never Be... (A&M) ADD
CHER/Save Up All Your Tears (Geffen) 9

HOT NEW VIDEOS

BOYZ II MEN/Live And Let Die (Geffen) ADD
PAULA ABUJ/Vbiology (Captive/Virgin) ADD

ADDS

BOYZ II MEN/Live And Let Die (Geffen) ADD
PAULA ABUJ/Vbiology (Captive/Virgin) ADD

VH1

FIVE STAR

BRITA/Caribbean Blue (Reprise) 3

GREATEST HITS

PAULA ABUJ/Blowing Kisses... (Captive/Virgin) 4
GLORIA ESTEFAN/Save For Loving You (Epic) 15

HEAVY

CELINE DION & PEARO DRYSON/Beauty... (Epic) 6
RICKIE LEE JONES/Up From The Streets (Geffen) 3

WHAT'S NEW

CHER/Save Up All Your Tears (Geffen) 7
MEL BARBERIS/Don't Turn Around (Columbia) ADD

ARTIST OF THE MONTH

ROD STEWART/Broken Arrow (WB) 9

JUDE BOX

LW TW
1 2 LIVE CREW/Pop That Coaches (Lute/Atlantic)
2 2 JODECI/Slay (Uptown/MCA)

POLL STAR

CONCERT PULSE

Table with 3 columns: Pos., Artist, Avg. Gross (in 000s). Lists artists like Rod Stewart, Van Halen, Don Henley.

New Tours

Among this week's new tours:
BRYAN ADAMS
MARC CONN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue.

OTNN

HEAVY

BROOKS & DUNN/My Next Broken Heart (Arista) 12
DAIMOND RHO/Mama Don't Forget... (Arista) 8

ADDS

KENTUCKY HEADHUNTERS/Only Daddy... (Mercury)
PATTY LOVELESS/Jealous Bore (MCA)

CMT

TOP 10
1 MAL BETHUNIA/Know Where Love Lives (Curb)

HEAVY

JOHN AMERSON/Straight Tequila Night (BNA) 10
JAMES BLUMHILL/Time On His Hands (Capitol) 16

CANADA

HEAVY

JOHN AMERSON/Straight Tequila Night (BNA) 10
JAMES BLUMHILL/Time On His Hands (Capitol) 16

CANADA

HEAVY

LW TW
1 1 TOM COCHRANE/Life Is A Highway

Top 10 Canadian CHR hits courtesy The Record (416) 833-9417.

BRITAIN

HEAVY

G. MICHAEL/E. JOHN/Don't Let The Sun Go Down On Me

Moving Up

KATE BUSH/Rocket Man
UZ/Mysterious Ways
SALT-N-PEPA/You Shook Me

AUSTRALIA

HEAVY

J. BARNES & J. FARNHAM/When Something Is Wrong With My Baby

Most Added

CROWDED HOUSE/It's Only Natural
FREAKED OUT FLOWER
CHILDREN/Spill The Wine

CANADA

HEAVY

LW TW
1 1 TOM COCHRANE/Life Is A Highway

Top 10 Canadian CHR hits courtesy The Record (416) 833-9417.

# RR 1991 LABEL PERFORMANCE REVIEW

Overall Champion: **MCA**  
 AC: **COLUMBIA**  
 AOR Albums: **WARNER BROS.**  
 AOR Tracks: **WARNER BROS.**  
 CHR: **COLUMBIA**  
 Country: **MCA**  
 Urban Contemporary: **MCA**  
 Contemporary Jazz: **BLUE NOTE**  
 NAC: **GRP**  
 New Rock: **WARNER BROS.**

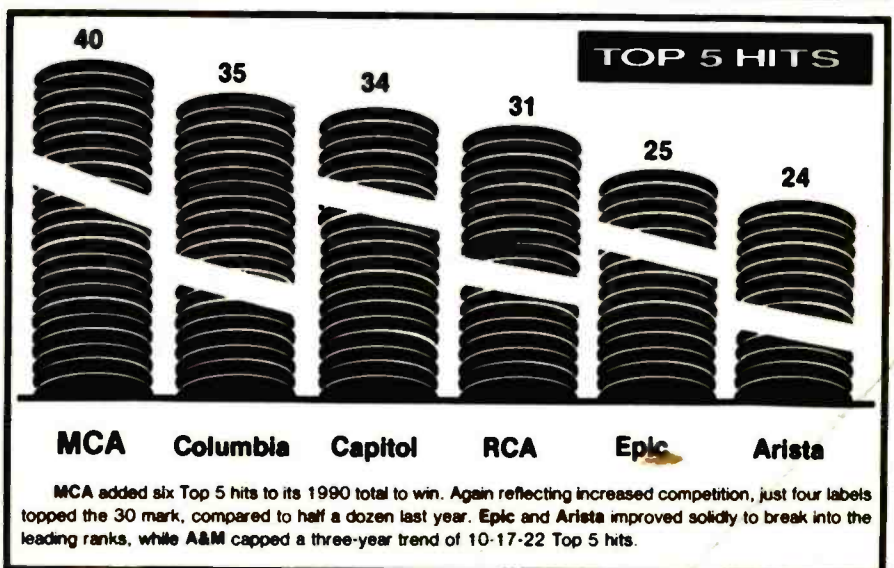
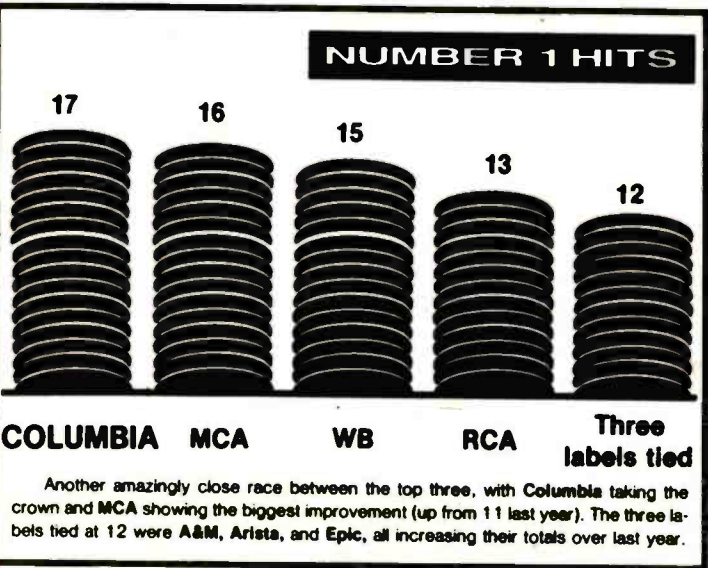
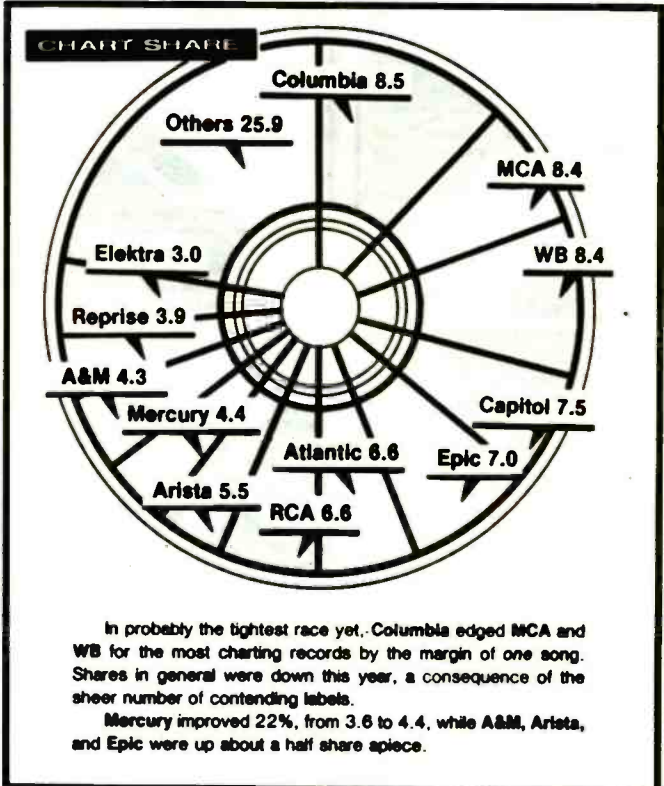
- ### TOP TWENTY
1. **MCA** **MCA.**
  2. **Columbia**
  3. **WB**
  4. **Capitol**
  5. **RCA**
  6. **Epic**
  7. **Arista**
  8. **Atlantic**
  9. **A&M**
  10. **Mercury**
  11. **Reprise**
  12. **EMI**
  13. **Elektra**
  14. **Virgin**
  15. **Geffen**
  16. **PLG**
  17. **Motown**
  18. **SBK**
  19. **Giant**
  20. **Atco**

### Grand Totals

The following section comprises the ninth annual R&R review of label air-play performance levels. On this page, the grand totals are tallied; individual format reviews follow.

Fueled by formidable performances in the Urban and Country formats, **MCA** emerged as overall label champion. Close behind was **Columbia**, which swept to impressive victories in the CHR and AC formats. **WB** took third and won in Urban Contemporary.

Country, with the smallest number of contending labels and a lot of charting records, always plays a highly influential role in determining the overall standards. The top six labels have long had strong Country divisions, while **Arista** (especially) and **Atlantic** are coming on as well. **A&M** was the only label to make the Top 10 with no Country releases, and also scored a nice jump from 11th last year, powered by its #2 CHR finish. **Mercury** also entered the Top 10 this year, up from 14th last year. And congratulations to **Giant** on debuting in the Top 20 in its first year.



## Behind The Numbers

Some notes on the methods used to assemble the R&R Label Performance Review:

- LABEL RANKINGS (Top Ten)** in the five tracks-based formats (AC, AOR Tracks, CHR, Country, Urban) are based on a charted song's peak position. Each peak is assigned a point value, and each label's total points accumulated over the year (December 7, 1990 through November 29, 1991) are added up to produce the rankings.
- In the four albums-based formats (AOR Albums, Contemporary Jazz, NAC, and New Rock), the focus is an album's chart longevity. Albums earn position points each week they're on the chart, and each label's total is, again, added up to produce the rankings.
- GRAND TOTAL RANKINGS** (the Top Twenty list shown above) are compiled from the total points earned by each label in the five singles/tracks-based formats. The album-format points, which are based on a different system, aren't comparable and so do not figure into the grand total rankings or other overall categories.

- CHART SHARE** is a label's percentage of 1991's total number of charted tracks or albums in a format. If 200 songs charted in CHR, for example, a label with 12 chart records would have a chart share of 6.0. Shares of the leading labels are graphed for easy visual comparison. The Grand Total Chart Share figures are combined from the five tracks-based formats.
- TOP 5 HITS** and **NUMBER 1 HITS** are simple totals garnered by labels in those categories. Again, the Grand Total figures on this page are the sum of the labels' totals in the five tracks-based formats.
- LABEL CREDITING** is as straightforward as possible, with most custom label and logo deals credited to the parent label (e.g., London/PLG, Def Jam/Columbia). Occasionally dual credit will be awarded to both a custom label with significant participation in the promotion of its records and its parent label. For this year only, owing to timing factors, **Atco**, **EastWest**, and the combined **Atco/EastWest** entity were regarded as three separate labels; next year, **Atco/EastWest** will be the sole credited company.

More detailed, in-depth rankings and statistics are available from R&R's Information Services Department.



**THANKS**

**FOR MAKING  
OUR ARTISTS  
RADIO  
AND OUR STAFF  
MCA RECORDS**

**1991**

**AND**

**THE LABEL OF THE YEAR**

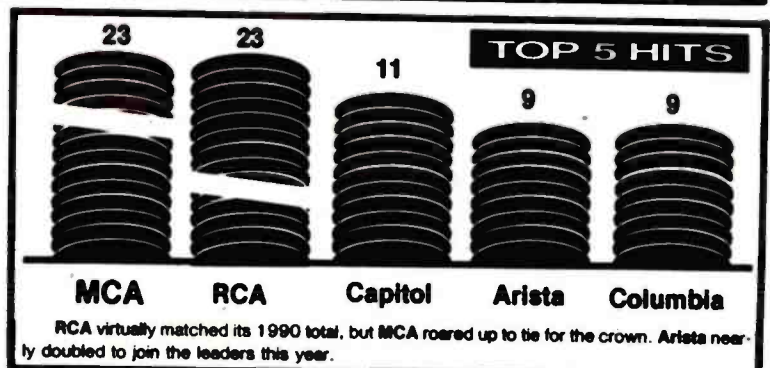
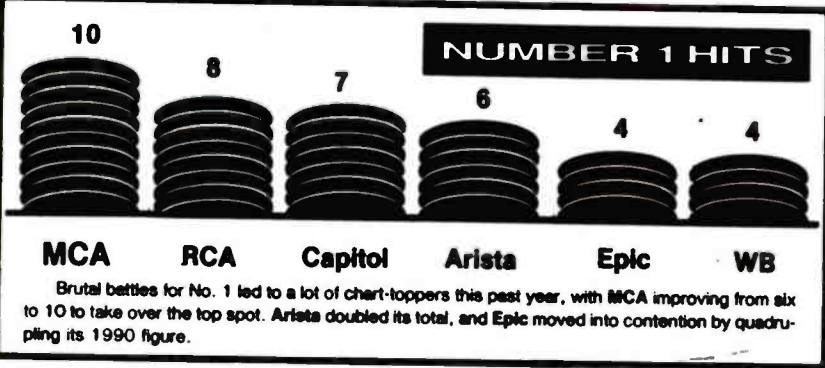
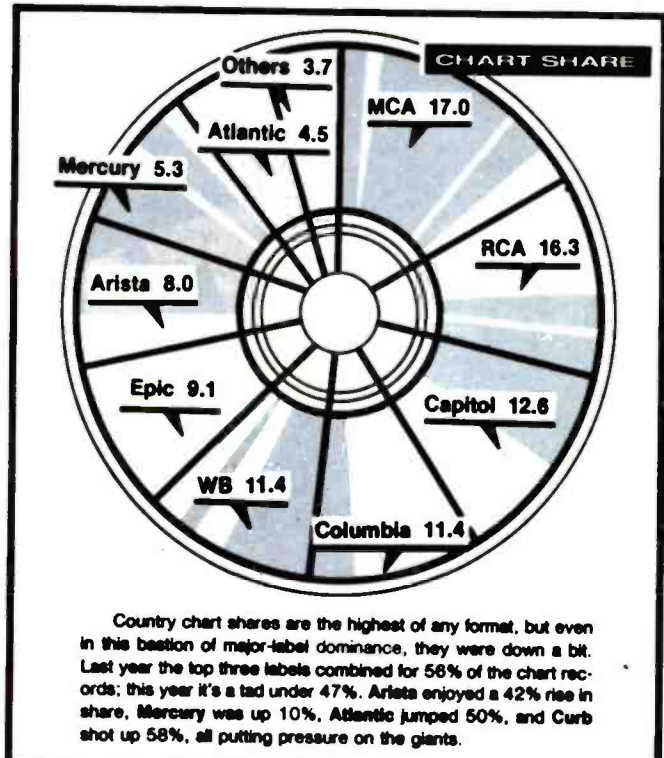
# RR 1991 LABEL PERFORMANCE REVIEW

## COUNTRY

### TOP TEN

1. MCA 
2. RCA
3. Capitol
4. Columbia
5. WB
6. Arista
7. Epic
8. Mercury
9. Atlantic
10. Curb

All ten of the top Country labels, unlike in previous years, were actual contenders this year, and the competition was, accordingly, more fierce. MCA scored a stunning victory in dethroning perennial champ RCA. Capitol continued its climb to take #3. Columbia and Epic, now broken out separately, finished fourth and seventh, while WB and relative newcomer Arista retained their #5 and #6 positions. If all artists signed to Curb but appearing on other labels were credited to the Curb totals, the label would have finished #8. As it was, a strong performance (including the year's No. 1 single) propelled it to a solid #10 position.

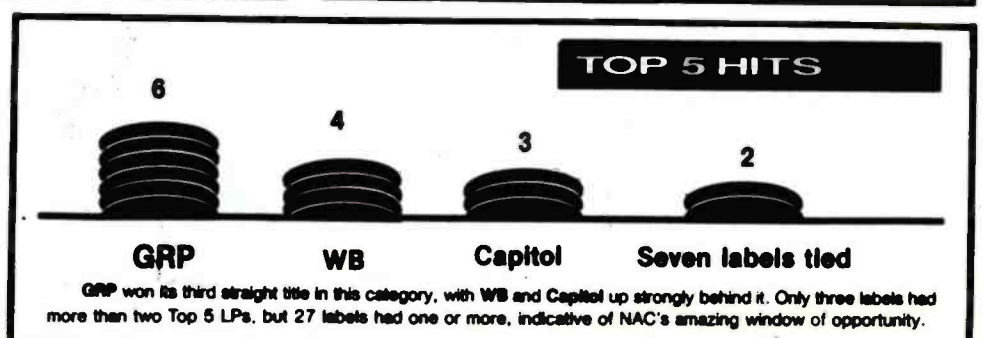
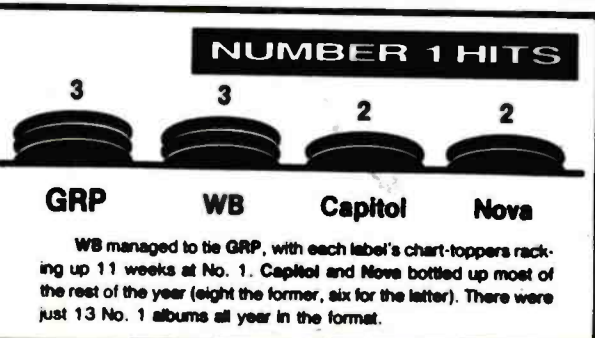
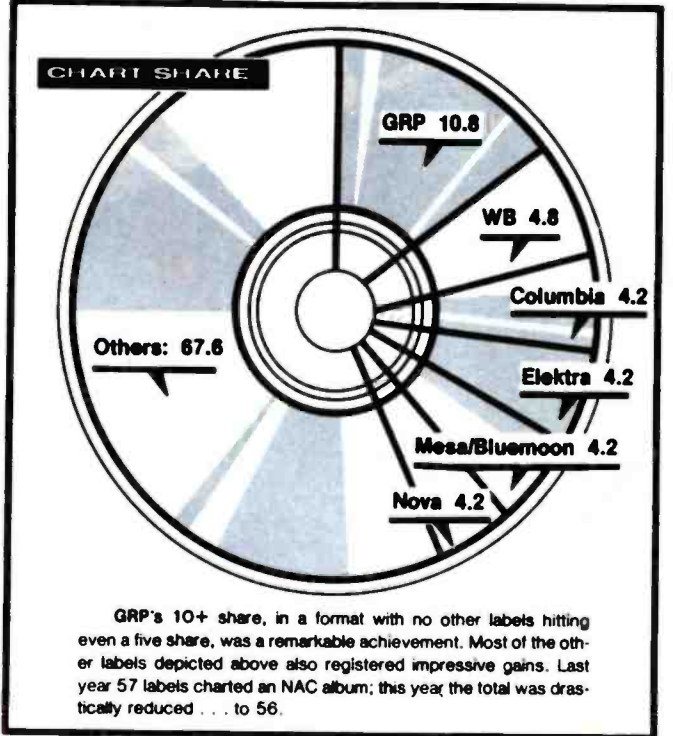


## NAC

### TOP TEN

1. GRP 
2. WB
3. Nova
4. Mesa/Bluemoon
5. Capitol
6. Epic
7. Columbia
8. PolyGram Jazz
9. A&M
10. Geffen

As usual, wild fluctuations marked this year's NAC standings. Not at the top, however, where GRP outdistanced all comers by several miles, once again taking the most-commanding-victory title for any format. WB improved nicely and moved into the runner-up slot from #3 last year. Then the fun began: the rest of the Top 10 labels either went up, often stunningly, or debuted. In the first group were Nova (17-3), Mesa/Bluemoon (10-4), Epic (9-6), Columbia (19-7), A&M (20-9), and Geffen (27-10). Debuted were Capitol, which did not make the Top 30 last year but zoomed to #5 this year, and PolyGram Jazz, now separated from the PolyGram group. Other notable jumps/debuts were earned by Higher Octave (28-11), Music West (new at #12), and Arista (24-18).





HAPPY HOLIDAYS



BEST WISHES

FOR A

WONDERFUL NEW YEAR.

THANK YOU

R&R REPORTERS

FOR MAKING US THE

No. 1

NAC LABEL



GRP RECORDS  
THE DIGITAL MASTER COMPANY

© 1991 GRP RECORDS

# RR 1991 LABEL PERFORMANCE REVIEW

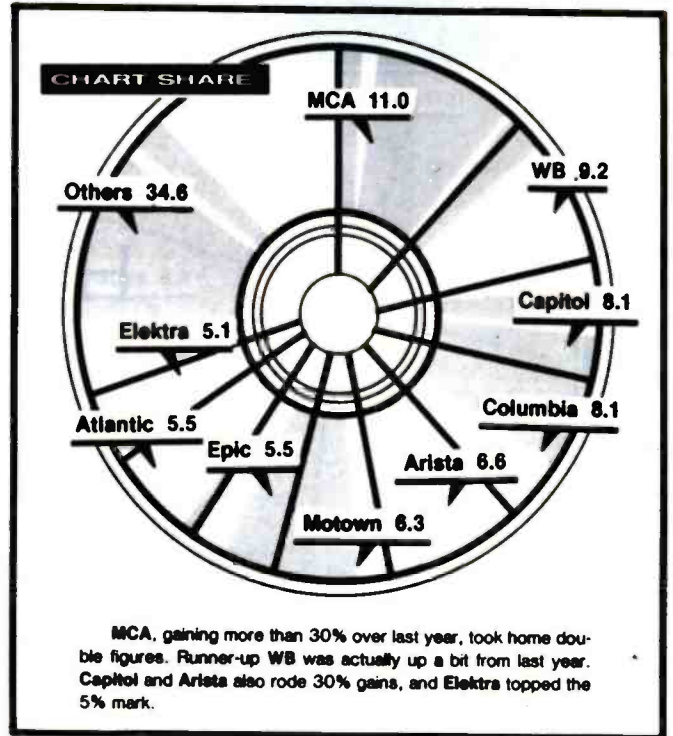
# UC

## TOP TEN

1. MCA MCA.
2. Capitol
3. WB
4. Columbia
5. Arista
6. Motown
7. Epic
8. Elektra
9. Atlantic
10. Reprise

**W**inning by the widest margin of any of the five major format races, MCA regained the UC crown, sweeping all categories. Capitol continued an impressive surge by racing from 6th to 2nd, while Arista vaulted 8-5. Elektra moved up a notch from last year, and Reprise made its Top 10 bow, climbing from #14.

Below the Top 10, significant label debuts included Giant, Jive, and Zoo Entertainment, while RCA and Mercury registered gains while approaching the Top 10.

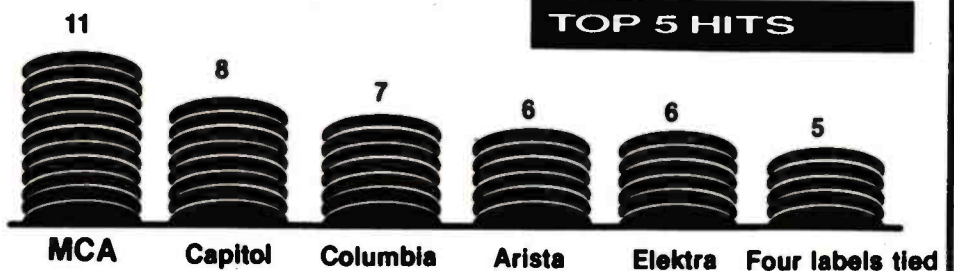


## NUMBER 1 HITS



MCA led the pack handily here, too, tripling its tally from 1990. Otherwise, No. 1 hits were spread fairly evenly among 17 labels.

## TOP 5 HITS



Almost doubling its 1990 total, MCA swept to the lead. All the Top 5 hit leaders gained or held steady compared to last year, with Arista scoring double its '90 number.

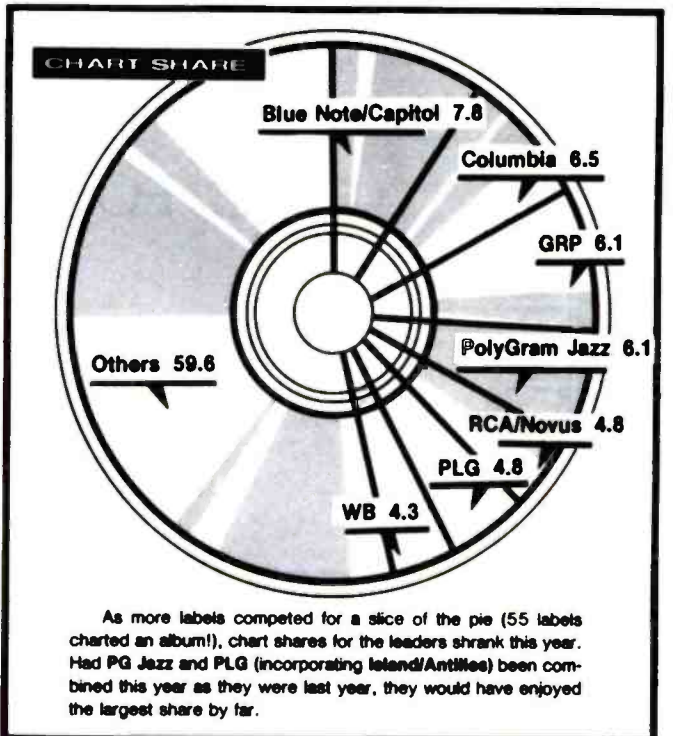
# JAZZ

## TOP TEN

1. BLUE NOTE/CAPITOL BEST JAZZ SINCE 1950
2. Columbia BLUE NOTE.
3. RCA/Novus
4. GRP
5. PolyGram Jazz
6. PLG
7. Enja
8. WB
9. Windham Hill
10. Justice

**B**lue Note provided the one island of stability in a turbulent year by repeating as Contemporary Jazz label leader. Columbia moved 3-2 and made it a tighter race for the top, while RCA/Novus improved 4-3. Meanwhile, PolyGram Jazz, broken out separately from the other PG divisions, debuted at #5, while Enja took 1991's biggest leap into the Top 10, all the way from #35 last year, and Justice jumped 15-10.

The movement continued below the Top 10, as Elektra rose 26-11, Muse jumped 19-12, Music Master debuted at #14, Mesa/Bluemoon went 23-15, Global Pacific swelled 34-17, Triloka shot up 29-18, and Virgin/Night and Heart Music made Top 20 debuts.

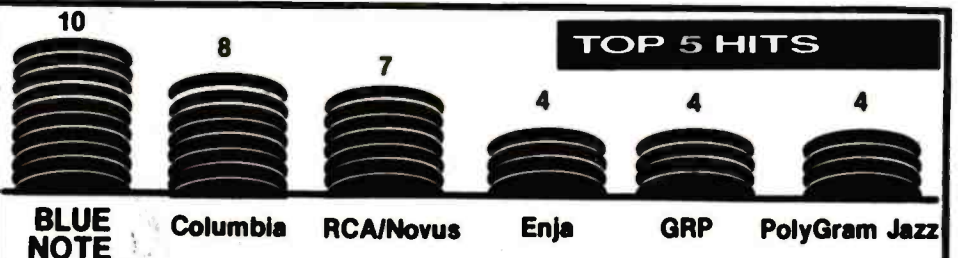


## NUMBER 1 HITS



Another factor in the heightened CJ competition: each year since 1988 the total of No. 1 albums has increased, this year to 20. Columbia and Blue Note accounted for almost half of them; Columbia's five No. 1s totalled 10 weeks, while Blue Note's four rang up nine weeks.

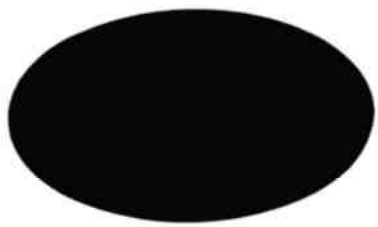
## TOP 5 HITS



Blue Note, Columbia, and RCA/Novus all improved their Top 5 totals over last year in the face of greater competition. The three top labels accounted for just over a third of the total number of albums that reached Top 5.

Thank You,  
Radio,  
for Making

THE FINEST IN JAZZ SINCE 1939



BLUE NOTE<sup>®</sup>

the #1  
Jazz Label  
of the Year!

*Artists like these*

*helped make 1991*

*a record year:*

ELAINE ELIAS

BENNY GREEN

GEOFF KEEZER

BIRELI LAGRENE

RICK MARGITZA

MICHEL PETRUCCIANI

DIANNE REEVES

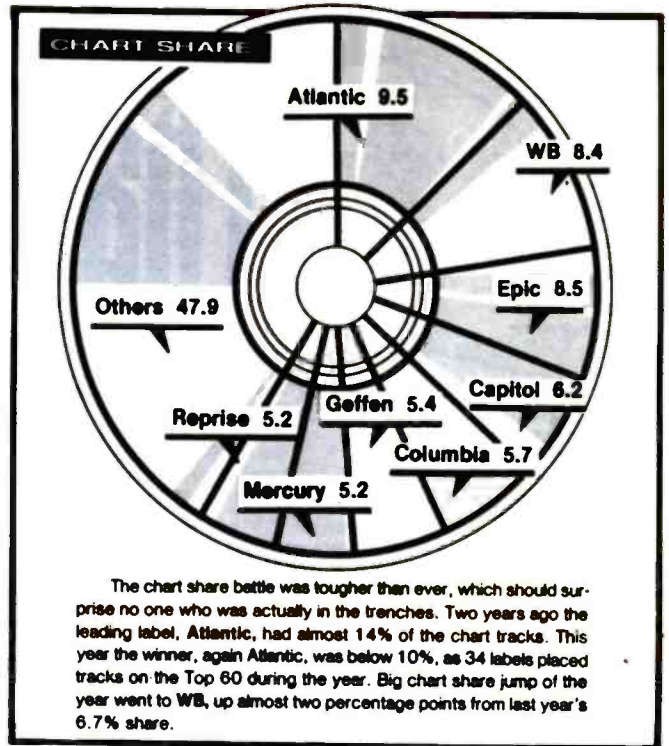
RENEE ROSNES


GONZALO RUBALCABA

JOHN SCOFIELD

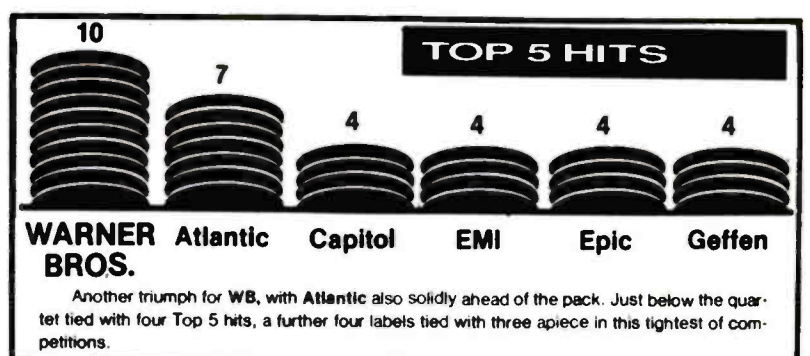
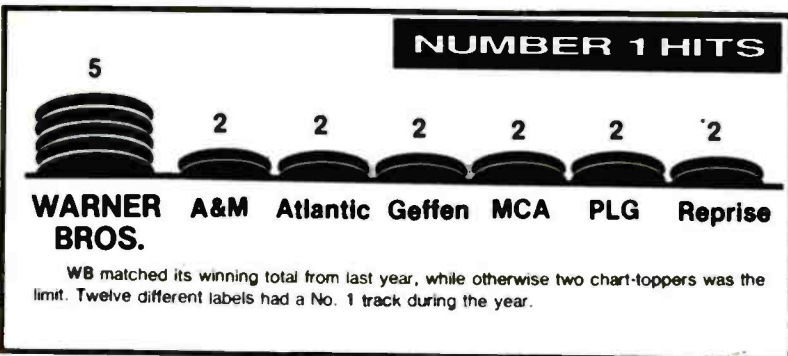
# RR 1991 LABEL PERFORMANCE REVIEW

# AOR TRACKS




- ### TOP TEN
1. WARNER BROS.
  2. Atlantic
  3. Capitol
  4. Epic
  5. Mercury
  6. Geffen
  7. Columbia
  8. A&M
  9. Reprise
  10. EMI
- 

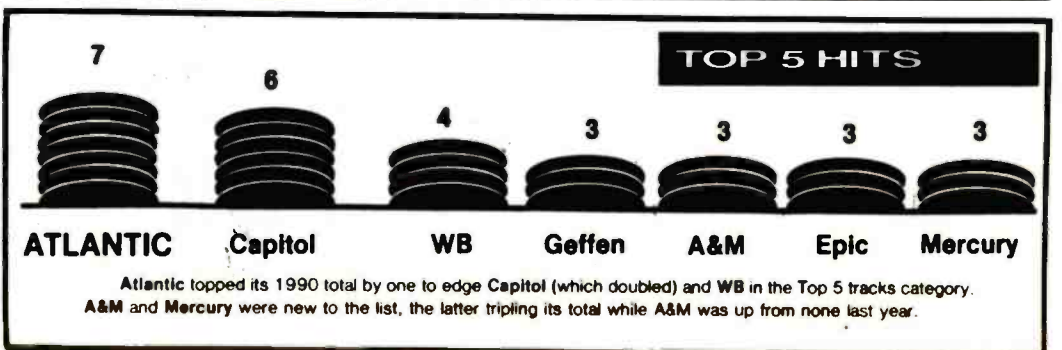
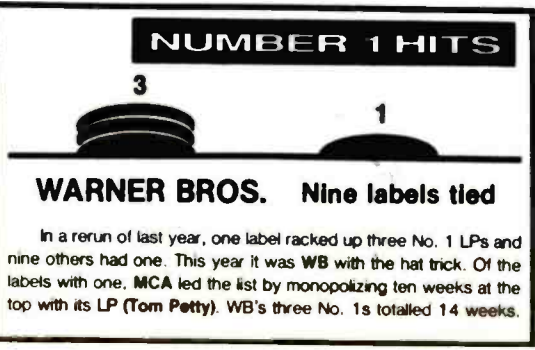
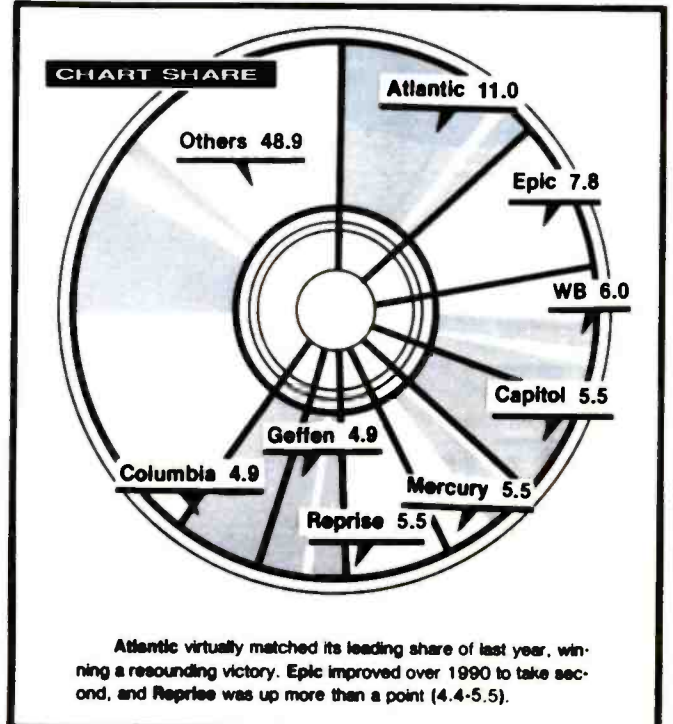
**W**arner Bros., third last year, nipped three-year champ Atlantic in a tight race. Capitol and Epic each moved up a notch from 1990, while Mercury rebounded from 8-5, matching its 1989 finish. New to the Top 10 this year were A&M (up from #12) and EMI (from #13). Just below the Top 10, the newly combined PLG shot to 11th place, while Charisma scored a 21-15 jump. Debuting appreciably were Hollywood, Giant, Impact, Interscope, and Morgan Creek.



# AOR ALBUMS

- ### TOP TEN
1. WARNER BROS.
  2. Atlantic
  3. Capitol
  4. Mercury
  5. Epic
  6. EMI
  7. Reprise
  8. A&M
  9. Geffen
  10. Atco
- 


**B**ecause the AOR Albums rankings reward chart longevity while the Tracks listings are based on chart peaks, there are often notable variances between the two. Not this year at the top, however, as WB eked out a close victory over Atlantic, just as in the Tracks section. Atlantic had substantially more chart LPs, but WB, benefiting from several of 1991's biggest chart-toppers, accumulated more position points. Mercury vaulted 9-4 this year, while Epic edged into the Top 5. EMI leaped 16-6 and A&M moved up 12-8. Below the Top 10, PLG and Charisma made strong progress, while Giant and Hollywood debuted inside the Top 20, followed closely by Interscope, SBK, Impact, and Morgan Creek. Thirty-five labels had chart albums, compared to just 24 in 1990.



# RR 1991 LABEL PERFORMANCE REVIEW

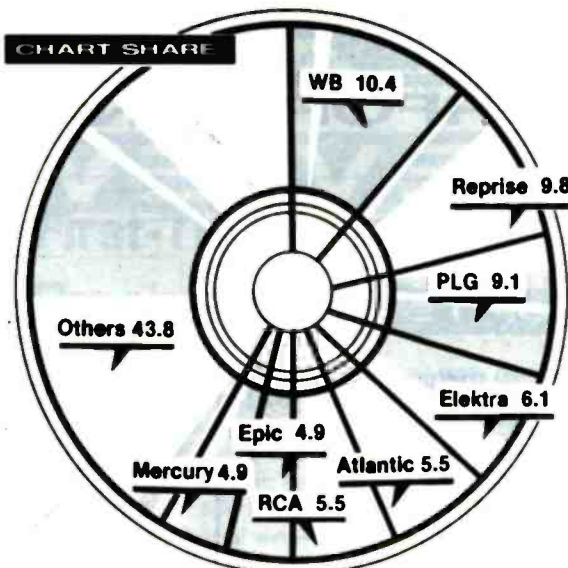
# NEW ROCK

## TOP TEN

1. WARNER BROS. 
2. Reprise
3. PLG
4. A&M
5. Columbia
6. Elektra
7. RCA
8. Capitol
9. Virgin
10. Mercury

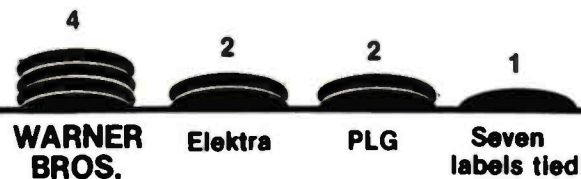
**A** banner year for the WB/Reprise family: the winner of last year's first-ever New Rock Label Performance Review, Reprise, was equally strong this year, but its sister label stormed to the top, up from second in 1990. Meanwhile, the newly combined PolyGram Label Group shot to third, with A&M (up from 12th) barely topping Columbia for the fourth slot.

SBK improved mightily (24-11), DGC was up 15-13, EMI climbed 20-15, and Charisma moved 22-16. Top debuting label was Relativity, at #19.



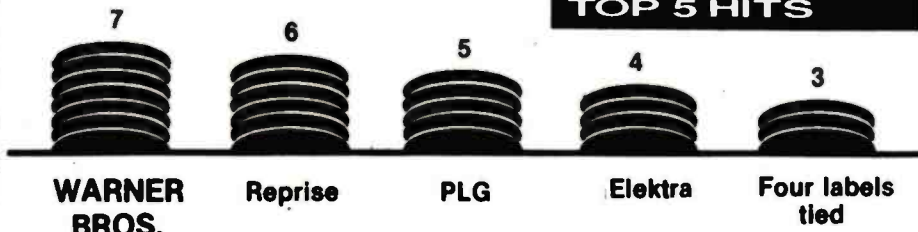
Warner Bros. repeated as the only label to surpass a 10% share, with Reprise and PLG coming close. In general, shares were down as New Rock became a significantly more competitive battlefield this year.

## NUMBER 1 HITS



WB dominated the top of the chart, its four No. 1 LPs lasting 20 weeks. Again, the format's heightened competitive edge was reflected in the number of labels scoring a No. 1.

## TOP 5 HITS



WB once again emerged victorious, improving its 1990 total by one to nip Reprise, which held steady. A&M, Capitol, RCA, and Virgin were the four labels tied for fifth-place honors in this category.

## EFFICIENCY AVERAGE SCOREBOARD

# Delivering The Hits: A Label Comparison

We've been calling them "Efficiency Averages," but they could just as well be called "Hit Delivery Ratios" or something along those lines. This section, instead of comparing totals, measures labels' effectiveness in maximizing the chart potential of their charted records.

As usual, we measured averages in three areas: Top 15, Top 5, and No. 1. They work like batting averages: if a label had 15 chart records in CHR and 10 went Top 15 or higher, its Top 15 average would be .667 (10 divided by 15). Similarly, if the same label had

five Top 5 records in those 15 charted CHR hits, the Top 5 average would be .333 (5 divided by 15). If three of those records went all the way to No. 1, the No. 1 average would be .200 (3 for 15).

As we did last year, in the graph below we present the overall averages for the Top 20 labels over the five track-oriented formats: AC, AOR Tracks, CHR, Country, and Urban. Label leaders for all the formats are presented at right.

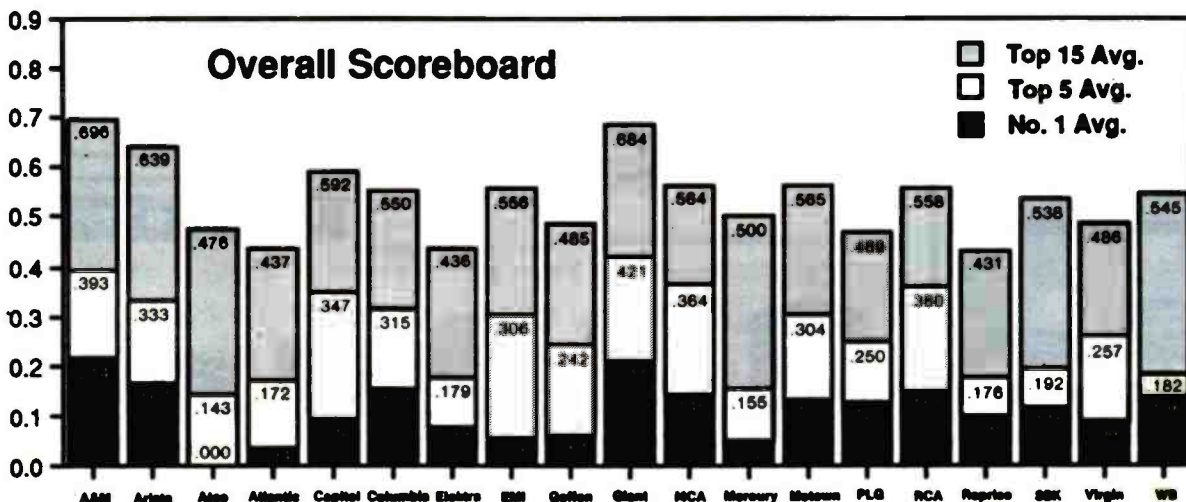
In comparing averages, a couple of points should be considered. On the overall scoreboard, the

## How To Read The Scoreboard

- The top number, in the gray area of each label's box, is the label's Top 15 average
- The middle number, in the white area of the box, is the label's Top 5 average
- The bottom number, in the black area of the box, is the No. 1 average

number of records charted by the labels varies widely, all the way from Giant's 19 to Columbia's 111. In listing the individual format

average leaders, we note the number of records on each format chart; in general, the longer the chart, the lower the averages.



### AC (Top 30 Chart)

Top 15:	A&M	.909
Top 5:	Geffen	.667
No. 1:	A&M	.364

### AOR Albums (Top 40)

Top 15:	Geffen	.778
Top 5:	Capitol	.600
No. 1:	WB	.273

### AOR Tracks (Top 60)

Top 15:	WB	.613
Top 5:	EMI	.364
No. 1:	PLG	.167

### CHR (Top 40)

Top 15:	A&M, WB	.765
Top 5:	A&M	.529
No. 1:	Columbia	.250

### Country (Top 50)

Top 15:	Arista	.762
Top 5:	RCA	.535
No. 1:	Arista	.286

### Urban (Top 40)

Top 15:	A&M	.667
Top 5:	Elektra	.529
No. 1:	A&M	.250

### Contemporary Jazz (Top 30)

Top 15:	Columbia	.933
Top 5:	RCA/Novus	.636
No. 1:	Columbia	.333

### NAC (Top 30)

Top 15:	Epic	.833
Top 5:	WB	.500
No. 1:	WB	.333

### New Rock (Top 30)

Top 15:	Capitol	1.000
Top 5:	Capitol	.500
No. 1:	WB	.235

# RR 1991 LABEL PERFORMANCE REVIEW

# CHR

## TOP TEN

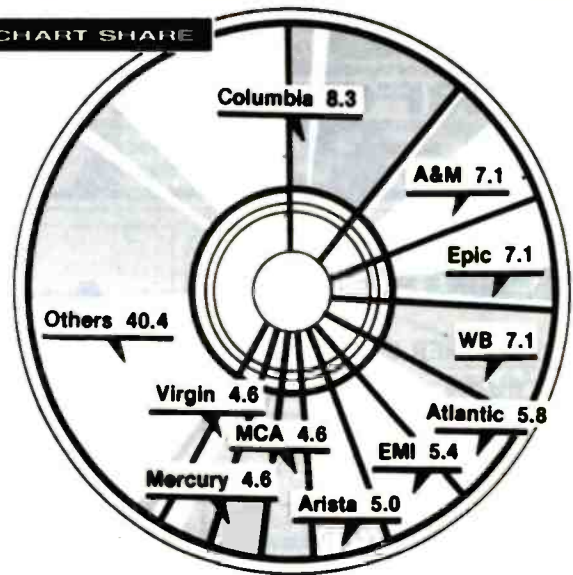
1. COLUMBIA
2. A&M
3. WB
4. Epic
5. Virgin
6. EMI
7. Atlantic
8. RCA
9. Arista
10. SBK



**W**hat a year for Columbia, which for the second straight time swept every category in the format on its way to a resounding victory. And what a year for A&M, which in three years has jumped from 12th place to fifth to #2.

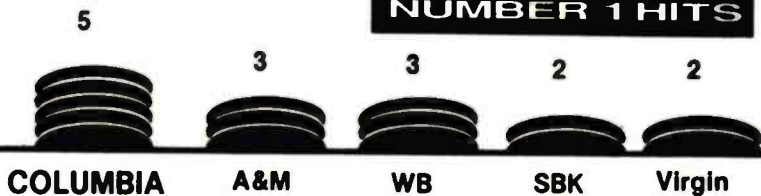
Epic had a healthy 7-4 jump, while Virgin soared 13-5, EMI 12-6, and RCA 14-8 in a change-filled year. Giant led the new labels, debuting at #12, while Interscope came in at #18. Mercury rebounded from #17 to a tie for 12th.

## CHART SHARE



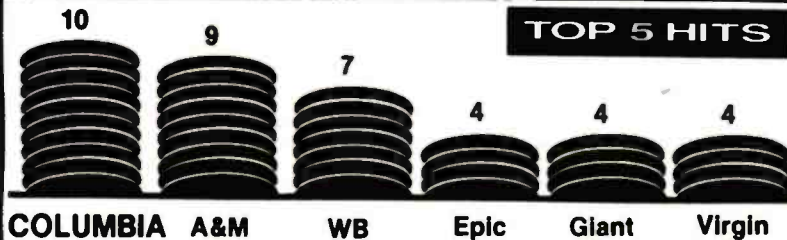
For the second consecutive year, individual label shares were generally smaller, reflecting the increased number of competing companies. A&M and Epic bucked the trend with slight gains; EMI was up 40%, Virgin vaulted 53%, and Mercury more than doubled its 1990 share.

## NUMBER 1 HITS



Columbia won handily here, also taking the weeks-spent-at-#1 crown with 14 weeks at the top compared to 12 for A&M. The two labels thus dominated the CHR realm for half the year.

## TOP 5 HITS



Columbia hit double figures, something no label achieved last year. A&M was up significantly, and Giant ranked among the Top 5 leaders in its first year.

# AC

## TOP TEN

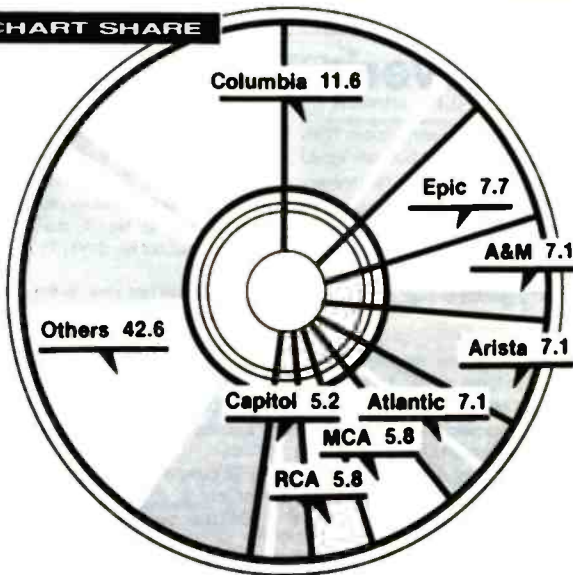
1. COLUMBIA
2. Epic
3. A&M
4. Arista
5. Atlantic
6. RCA
7. Capitol
8. MCA
8. Reprise
10. Virgin



**T**he Sony Music labels pulled off a 1-2 sweep, with Columbia taking its fourth consecutive AC championship and Epic rocketing from fifth to second. Just below Epic was A&M, which went from two straight years at #13 all the way to third this year. A topsy-turvy year produced a number of other upward moves in the Top 10: Atlantic (7-5), RCA (10-6), Capitol (8-7), Reprise (12-tie for 8th), and Virgin (16-10).

A number of new entrants into the AC field debuted below the Top 10, led by the newly divided Mercury and PLG. Morgan Creek (sharing Bryan Adams credit), Quality, Hollywood, and Giant also made their presence known. Geffen and SBK just missed the Top 10.

## CHART SHARE



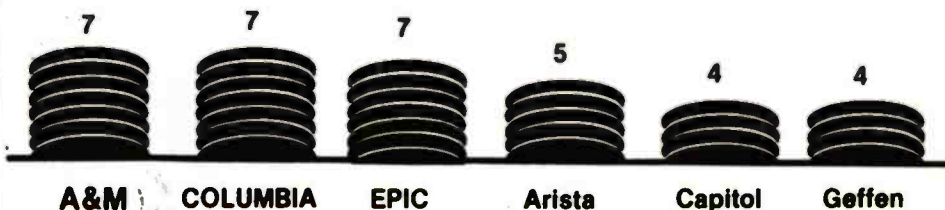
Columbia managed to improve its lofty 1990 share to lead the field in chart records by a healthy margin. Epic, Arista, and Atlantic improved, while A&M gained over two full shares.

## NUMBER 1 HITS



Of the three labels that tied for most No. 1 records, A&M's held sway for the longest time (13 weeks, six for Bryan Adams). The trio of top labels monopolized the pole position for more than 60% of the year.

## TOP 5 HITS



The same three labels that dominated the No. 1 category tied for the lead in Top 5 hits, with A&M's total improving from two to seven.





JOEL DENVER

# Music Notes From 1991

## Fewer Breakers; Higher Average Chart Peak

CHR continued to carry the banner for exposing new artists in 1991, with 45 of this year's Breakers coming from new artists. That ties last year's total in the same category.

creased the format's fragmentation and decreased the national consensus on the hits.

In fact, no record achieved 100% airplay across R&R's CHR reporter base in any given week — including Bryan Adams's six-week chart-topper "Everything I Do (I Do It For You)" and Paula Abdul's five-week first-placer "Rush Rush." Some believe this lack of consensus has taken its toll on the format's ratings.

This disparity over what constitutes a hit stemmed partly from demands made on PDs to stretch the format's natural demographic (12-34) to fit the sales department's 25+ needs. Not surprisingly, a majority of CHRs ignored some of 1991's biggest selling records; e.g. Guns N' Roses. Incidentally, 1991 resembled 1990 in that both years saw three weeks without any CHR Breakers.

### Backlash Mounts

Similarly, a number of dance and rap records ranked among this year's biggest sellers but received little corresponding CHR airplay. The fear of hard rock, rap, or heavy dance records had a multifaceted effect. Some CHRs:

- Took all proactive 12-24 records off the air
- Increased gold/recurrent content to provide variety (which decreased current content)
- Adjusted so far away from the 12-34 core that they became Hot AC in the process.

### Mainstream Rebound

This backlash also offered positive effects for those PDs and GMs who kept their heads about them and, rather than overreacting, learned how to sell to advertisers who want 12-34 demos. In many cases, niche CHRs began to edge toward mainstream music — including a sprinkling of New Rock crossoverers, which seemed to help bridge the gap between older teens and adults.

### Freaky Fragmentation

A few new labels bowed in 1990, but it was in 1991 that the numbers of new record companies exploded. The sheer weight and variety of product available for play in-

## Chart Performance 1989-90-91:

Looking at how CHR music fared on the R&R National Airplay/40 over three years, a trend emerges. The average peak chart position of first-time new artist CHR Breakers on the National Airplay/40 improved again this year:

- 1991: 10.2
- 1990: 11.2
- 1989: 12.6

And the average peak position for all Breakers improved slightly over the previous two years:

- 1991: 10.5
- 1990: 10.9
- 1989: 10.8

Of 1991's 45 first-time new artist Breakers:

- Two records (4%) went to No. 1 and dominated the chart for three weeks
- 12 records (26%) went Top 5
- 23 records (51%) went Top 10
- 34 records (76%) went Top 15

Of 1990's 45 first-time new artist Breakers:

- Four records (9%) reached No. 1 and dominated the chart for seven weeks
- 16 records (36%) went Top 5
- 22 records (64%) went Top 15

Of 1989's 39 first-time new artist Breakers:

- Four records (10%) reached No. 1 and dominated the chart for five weeks
- 11 records (28%) went Top 5
- 18 records (46%) went Top 10
- 24 records (61%) went Top 15

## Missing From Roll Call

Every year new artists or groups explode on the charts, only to become "one-hit-wonders." And every year successful artists break up or are in between projects when December rolls around. Here are some of those acts which had CHR chart success in 1990 but were missing in 1991.

- AEROSMITH\*\*
- B-52'S
- BABYFACE
- BAD ENGLISH
- BASIA
- BELL BIV DEVOE
- BRAT PACK
- CALLOWAY
- CHEAP TRICK
- CHICAGO
- JANE CHILD
- JUDE COLE
- PHIL COLLINS
- TYLER COLLINS
- COVER GIRLS
- TAYLOR DAYNE
- DEPECHE MODE
- DINO
- EN VOGUE
- EXPOSE
- JOHNNY GILL
- GO WEST
- DARYL HALL & JOHN OATES
- HEART
- HAMMER\*\*
- BILLY IDOL
- JAMES INGRAM
- BILLY JOEL\*\*
- KISS
- LINEAR
- LOUË LOUË
- GLENN MEDEIROS
- MILLI VANILLI
- ALANNAH MYLES
- NEW KIDS ON THE BLOCK
- SINEAD O'CONNOR
- DONNY OSMOND
- TOMMY PAGE
- PEBBLES
- PERFECT GENTLEMEN
- SEDUCTION
- SKID ROW
- SNAP
- SWEET SENSATION
- TECHNOTRONIC
- TIME

\*\* Indicates artist had just released a record at the end of 1991.

## First-Time Breakers In 1991

In both 1990 and 1991, 45 first-time new artist Breakers hit the chart, though the year just past saw fewer CHR Breakers overall (151) than 1990 did (168). That means new artists had a larger share of all Breakers this year, up to 29.8% from last year's 20.7%. Listed below are 1991's first-time Breakers and their peak chart positions. The number of weeks spent at No. 1 is indicated after the slash, while those records still active as of November 29 are asterisked next to the peak position.

Artist/Title	Peak Position
OLETA ADAMS/Get Here	(13)
BLACK CROWES/Hard To Handle	(19)
BOYZ II MEN/Motownphilly	(5)
C & C MUSIC FACTORY/Gonna Make You Sweet ...	(3)
TEVIN CAMPBELL/Round And Round	(11)
DESMOND CHILD/Love On A Rooftop	(29)
MARC GORN/Walking In Memphis	(11)
COLOR ME BADD/I Wanna Sex You Up	(2)
©SONIA/Temptation	(6)
CELINE DION/Where Does My Heart Beat Now	(4)
DIVINYL/Touch Myself	(7)
STACY EARL/Love Me All Up	(33)*
EMPT/Unbelievable	(11)*
ENOMA/Sadness Part 1	(7)
EXTREME/More Than Words	(2)
FARM/Groovy Train	(24)*
LISA FISCHER/How Can I Ease The Pain	(15)
GERARDO/Rico Suave	(15)
CHEBNEY HAWKES/The One And Only	(12)
HI-FIVE/Like The Way (The Kissing Game)	(2)
SUSANNA HOFFS/My Side Of The Bed	(23)
CHRIS ISAAK/Wicked Game	(19)
JERUS JONES/Fight Here, Fight Now	(11)
KEEDY/Save Some Love	(13)
TARA KEMP/Hold You Tight	(2)
KLF/3 A.M. Eternal	(15)
LENNY KRAVITZ/It Ain't Over 'Til It's Over	(3)
LONDONBEAT/I've Been Thinking About You	(1/2)
MARKY MARK & THE FUNKY BUNCH/Good Vibrations	(4)
CECE PENNISTON/Finally	(20)*
PM DAWN/Set Adrift On Memory Bliss	(75)*
QUEENSRYCHE/Silent Lucidity	(15)
BONNIE RAITT/Something To Talk About	(7)
REMBRANDTS/Just The Way It Is, Baby	(13)
RUDE BOYS/Written All Over Your Face*	(19)
RHYTHM SYNDICATE/P.A.S.S.I.O.N.	(2)
SEAL/Crazy	(8)
BART SIMPSON/Do The Bartman	(9)
MICHAEL W. SMITH/Place In This World	(7)
TRACIE SPENCER/This House	(7)
DAVE STEWART/WANDY DULFER/Lily Was Here	(12)
CURTIS STIGERS/I Wonder Why	(10)
TIMMY T./One More Try	(2)
TONY TERRY/With You	(15)
TRIPLETS/You Don't Have To Go Home Tonight	(10)*



HOT HARMONIES — Boyz II Men displayed their Cooleyhighharmonies at WOHT (Hot 95.5)/Jackson, MS. Hanging tight are (back, l-r) the group's Bass and Slim, PD Jerry Lousteau and air personality Shadow B. Cruze, Boyz II Men's Squirt, staffer Janie Burnside, and the group's Alex Vanderpool; (front, l-r) the station's Catfish Cathoun and Mrs. Uglee and Motown's Rick Smokey.

## Coming Next Week

"CHR's Nagging Concerns Of 1991"



# Thank You for Making '91 A Banner Year for RCA!



## OVERALL

LABEL	#5
#1 HITS	#4 (13)
TOP 5 HITS	#4 (31)
TOP 15 HITS	#5 (48)



## CHR

Label..... #8

### TOP '91

- Hi-Five/I Like The Way
- Hi-Five/I Can't Wait Another Minute
- Rick Astley/Cry For Help
- DJ Jazzy Jeff & The Fresh Prince/Summertime
- Stevie B/Because I Love You



## AC

Label..... #6

### TOP '91

- Rick Astley/Cry For Help
- Stevie B/Because I Love You
- Alabama/Forever's As Far As I'll Go
- Stevie B/I'll Be By Your Side



## NEW ROCK

Label..... #7

### TOP '91

- Daniel Ash/Coming Down
- Charlatans U.K./Some Friendly
- Hoodoo Gurus/Kinky
- Pop Will Eat Itself/Cure For Sanity
- Chapterhouse/Whirlpool
- This Picture/Violent Impressions
- Gary Clail/Emotional Hooligan



## CONTEMPORARY JAZZ

Label..... #3

### TOP '91

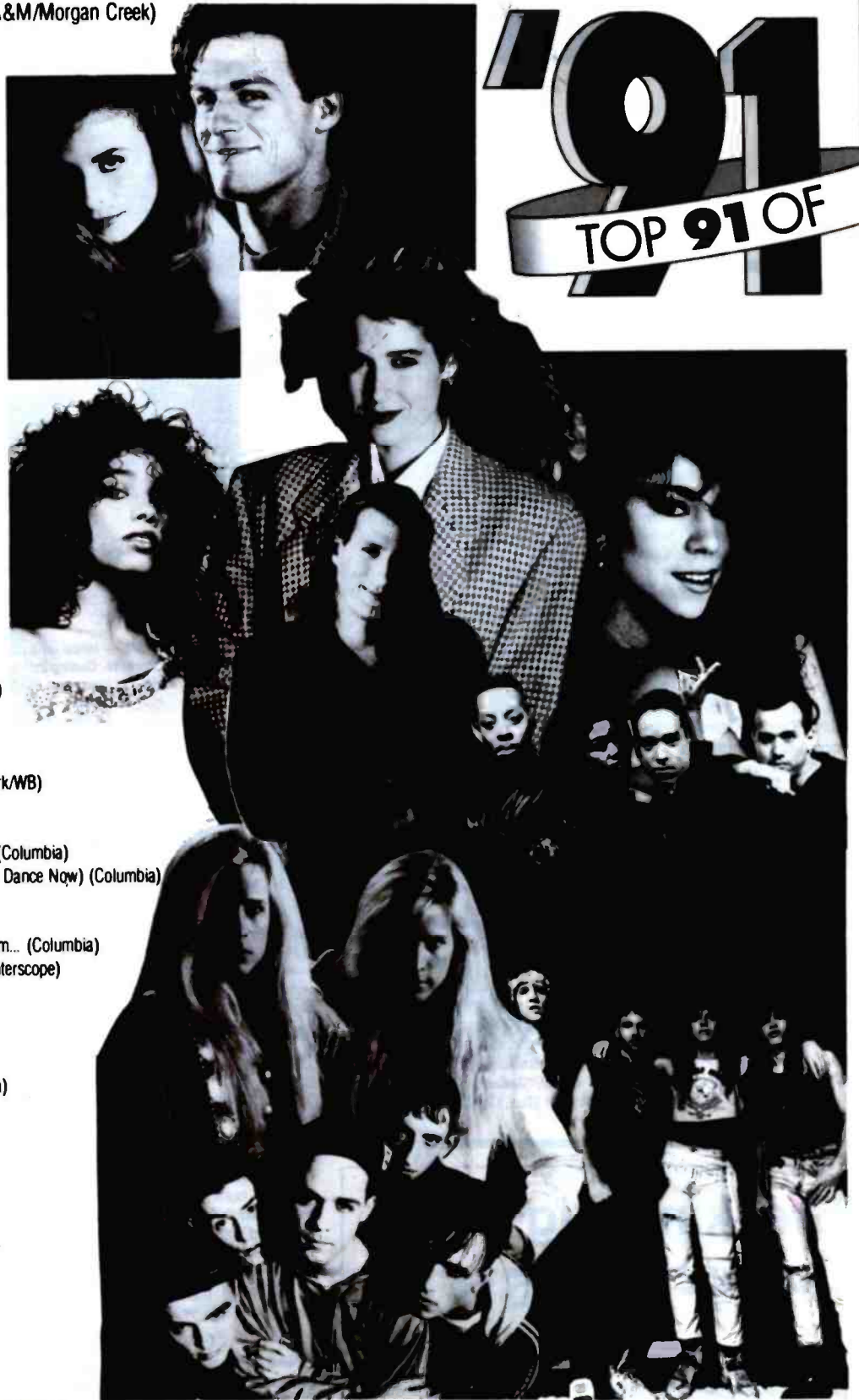
- Marcus Roberts/Alone With Three Giants #1
- Roy Hargrove/Public Eye
- Carmen McRae/Sarah-Dedicated To You
- Antonio Hart/For The First Time
- James Moody/Honey
- Hilton Ruiz/A Moment's Notice
- Cleo Laine/Jazz
- John Hicks, Cecil McBee & Elvin Jones/Power Trio



	Peak Position (wks #1)	Peak Date	Weeks On Chart
PAULA ABDUL/Rush Rush (Captive/Virgin)	①(5)	6/07	14
PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)	②(1)	9/08	13
PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)	2	11/22	7
BRYAN ADAMS/Everything I Do I Do It For You (A&M/Morgan Creek)	①(8)	7/28	15
BRYAN ADAMS/Can't Stop This Thing We Started (A&M)	3	11/08	12
OLETA ADAMS/Get Here (Fontana/Mercury)	13	3/15	11
ALIAS/Waiting For Love (EMI)	11	2/22	11
RICK ASTLEY/Cry For Help (RCA)	7	4/19	13
STEVIE N/Because I Love You (The Postman Song) (LMR/RCA)	①(2)	12/07	7
STEVIE N/I'll Be By Your Side (LMR/RCA)	10	3/15	10
BAD COMPANY/I'll Be By Your Side (Alco)	15	2/15	9
BLACK BOX/Strike It Up (RCA)	9	6/14	10
MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)	2	5/31	12
MICHAEL BOLTON/Time, Love And Tenderness (Columbia)	4	9/13	14
MICHAEL BOLTON/When A Man Loves A Woman (Columbia)	①(3)	11/15	8
JON BON JOVI/Miracle (Mercury)	13	12/07	3
BOYZ II MEN/Motownphilly (Motown)	5	9/20	13
BOYZ II MEN/It's So Hard To Say Goodbye To Yesterday (Motown)	3	11/22	8
C & C MUSIC FACTORY/Gonna Make You Sweat (Everybody Dance...) (Columbia)	3	2/15	13
C & C MUSIC FACTORY/Here We Go, Let's Rock And Roll (Columbia)	8	4/26	14
C & C MUSIC FACTORY/Things That Make You Go Hmmm... (Columbia)	3	9/13	13
TEVIN CAMPBELL/Round And Round (Paisley Park/WB)	11	3/22	12
MARIAH CAREY/Love Takes Time (Columbia)	9	12/07	5
MARIAH CAREY/Someday (Columbia)	①(4)	2/22	15
MARIAH CAREY/I Don't Wanna Cry (Columbia)	①(3)	5/17	14
MARIAH CAREY/Emotions (Columbia)	①(3)	10/04	13
MARIAH CAREY/Can't Let Go (Columbia)	9	11/29	4
CHER/Love And Understanding (Geffen)	14	7/26	9
MARC COHN/Walking In Memphis (Atlantic)	11	0/28	11
COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)	2	0/14	10
COLOR ME BADD/Adore Mi Amor (Giant/Reprise)	③(3)	9/13	14
COLOR ME BADD/All 4 Love (Giant/Reprise)	8	11/29	5
CORINA/Temptation (Cutting/Alco)	8	0/02	13
DANN YANKEES/High Enough (WB)	5	1/04	9
DEEE-LITE/Groove Is In The Heart (Elektra)	7	12/07	4
CATHY DENNIS/Just Another Dream (Polydor/PLG)	8	1/18	9
CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)	①(1)	5/10	15
CATHY DENNIS/Too Many Walls (Polydor/PLG)	8	9/08	13
CELINE DION/Where Does My Heart Beat Now? (Epic)	4	2/15	15
DIVINYLS/Touch Myself (Virgin)	7	4/26	12
D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)	7	0/10	12
DNA I/SUZANNE VEGA/Tom's Diner (A&M)	8	12/14	5
EMF/Unbelievable (EMI)	①(1)	7/12	15
ENIGMA/Sadness Part 1 (Charisma)	7	4/12	11
ESCAPE CLUB/I'll Be There (Atlantic)	8	0/02	14
GLORIA ESTEFAN/Coming Out Of The Dark (Epic)	①(1)	3/22	14
EXTREME/More Than Words (A&M)	2	0/07	17
EXTREME/Hole Hearted (A&M)	5	10/11	10
PIREHOUSE/Love Of A Lifetime (Epic)	9	9/13	17
LISA FISCHER/How Can I Ease The Pain (Elektra)	15	5/21	8
ROBERTA FLACK w/MAKI PRIEST/Set The Night To Music (Atlantic)	8	11/08	10
GENESIS/No Son Of Mine (Atlantic)	10	11/29	6
GERARDO/Rico Suave (Interscope/EastWest)	15	4/05	9
GERARDO/We Want The Funk (Interscope/EastWest)	14	5/7	7
AMY GRANT/Baby, Baby (A&M)	③(3)	4/19	15
AMY GRANT/Every Heartbeat (A&M)	2	5/09	15
AMY GRANT/That's What Love Is For (A&M)	4	11/16	10
GUNS N' ROSES/Don't Cry (Geffen)	13	11/08	10
CHESNEY HAWKES/The One And Only (Chrysalis)	12	11/01	14
HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)	2	5/24	16
HI-FIVE/I Can't Wait Another Minute (Jive/RCA)	9	9/08	14
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	2	12/07	5
WHITNEY HOUSTON/All The Man That I Need (Arista)	①(2)	2/08	13
WHITNEY HOUSTON/Miracle (Arista)	12	5/17	9
INXS/Disappear (Atlantic)	8	2/01	11
JANET JACKSON/Love Will Never Do (Without You) (A&M)	③(3)	1/11	10
JANET JACKSON/State Of The World (A&M)	4	3/22	11
MICHAEL JACKSON/Black Or White (Epic)	8	11/29	3
JESUS JONES/Right Here, Right Now (SBK)	①(1)	7/19	14
JESUS JONES/Real, Real, Real (SBK)	7	10/25	11
KEEDY/Save Some Love (Arista)	13	5/03	8
TARA KEMP/Hold You Tight (Giant/WB)	2	4/05	16
TARA KEMP/Piece Of My Heart (Giant/WB)	5	7/05	11
KLF/3 A.M. Eternal (Arista)	15	0/23	8
LENNY KRAVITZ/Ain't Over Till It's Over (Virgin)	3	0/09	13
HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	10	5/31	8
LONDONBEAT/I've Been Thinking About You (Radioactive)	①(2)	3/29	13
LONDONBEAT/A Better Love (Radioactive)	8	0/26	9

	Peak Position (wks #1)	Peak Date	Weeks On Chart
MADONNA/Justify My Love (Sire/WB)	①(1)	12/21	7
MADONNA/Rescue Me (Sire/WB)	4	3/01	10
MARKY MARK & THE FUNKY BUNCH/Good Vibrations (Interscope)	4	9/20	14
MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)	14	11/29	4
MARTINA/Love...Thy Will Be Done (Columbia)	10	10/04	10
RICHARD MARX/Keep Coming Back (Capitol)	7	11/29	5
GEORGE MICHAEL/Freedom '90 (Columbia)	8	12/07	4
BETTE MIDLER/From A Distance (Atlantic)	4	12/07	7
NATURAL SELECTION/Do Anything (Alco/EastWest)	3	10/11	14
NELSON/After The Rain (DGC)	5	1/25	10
NELSON/More Than Ever (DGC)	12	4/26	11
AARON NEVILLE/Everybody Plays The Fool (A&M)	9	10/04	13
ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)	11	4/05	10
WA PEEPLES/Street Of Dreams (Charisma)	7	11/22	7
PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island/PLG)	5	11/29	8
POISON/Something To Believe In (Capitol)	6	12/07	4
PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB)	①(1)	11/08	11
QUEENSRYCHE/Silent Lucidity (EMI)	15	5/17	10
BONNIE RAITT/Something To Talk About (Capitol)	7	10/04	14
R.E.M./Losing My Religion (WB)	4	0/14	14
R.E.M./Shiny Happy People (WB)	10	9/27	11
REMBRANDTS/Just The Way It Is, Baby (Alco)	13	4/12	11
ROXETTE/Joyride (EMI)	2	4/19	14
ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)	4	0/09	14
RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)	2	7/26	12
RYTHM SYNDICATE/Hey Donna (Impact)	10	10/25	9
SCORPIONS/Wind Of Change (Mercury)	10	9/16	16
SEAL/Crazy (Sire/WB)	8	0/23	13
BART SIMPSON/Do The Bartman (Geffen)	9	1/11	7
MICHAEL W. SMITH/Place In This World (Reunion/Geffen)	7	5/28	13
TRACIE SPENCER/This House (Capitol)	7	3/15	14
DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista)	12	7/05	9
ROD STEWART/Rhythm Of My Heart (WB)	3	5/10	14
ROD STEWART/The Motown Song (WB)	8	9/08	12
ROD STEWART/Broken Arrow (WB)	13	11/29	5
CURTIS STIGERS/I Wonder Why (Arista)	10	11/08	10
STING/All This Time (A&M)	9	2/22	10
STYX/Show Me The Way (A&M)	7	2/22	12
SURFACE/The First Time (Columbia)	①(1)	2/01	12
KEITH SWEAT/I'll Give All My Love To You (Vintertainment/Elektra)	13	2/01	10
TIMMY T/One More Try (Quality)	2	3/01	14
TONY TERRY/With You (Epic)	15	11/08	11
TESLA/Signs (Geffen)	16	3/29	13
RALPH TRESVANT/Sensitivity (MCA)	3	1/10	10
TRIPLETS/You Don't Have To Go Home Tonight (Mercury)	10	5/10	11
UB40/The Way You Do The Things You Do (Virgin)	11	12/07	4
UB40/Here I Am (Come And Take Me) (Virgin)	8	6/28	13
VAN HALEN/Top Of The World (WB)	15	11/29	7
LUTHER VANDROSS/Power Of Love/Love Power (Epic)	5	6/21	11
LUTHER VANDROSS/Don't Want To Be A Fool (Epic)	12	10/10	12
VANILLA ICE/Play That Funky Music (SBK)	12	1/25	8
WARRANT I/Saw Red (Columbia)	12	2/08	10
KARYN WHITE/Romantic (WB)	①(2)	10/25	10
WILL TO POWER/I'm Not In Love (Epic)	4	1/10	8
WILSON PHILLIPS/Impulsive (SBK)	3	12/07	8
WILSON PHILLIPS/You're In Love (SBK)	①(1)	4/12	14
WILSON PHILLIPS/The Dream Is Still Alive (SBK)	12	7/10	9
WINGER/Miles Away (Atlantic)	15	12/21	8
STEVE WINWOOD/One And Only Man (Virgin)	15	12/07	3

- 1 **BRYAN ADAMS**//(Everything I Do) I Do It For You (A&M/Morgan Creek)
- 2 **PAULA ABDUL**/Rush Rush (Captive/Virgin)
- 3 **AMY GRANT**/Baby, Baby (A&M)
- 4 **MARIAH CAREY**/Someday (Columbia)
- 5 **KARYN WHITE**/Romantic (WB)
- 6 **COLOR ME BADD**//Adore Mi Amor (Giant/Reprise)
- 7 **MARIAH CAREY**/ Don't Wanna Cry (Columbia)
- 8 **EXTREME**/More Than Words (A&M)
- 9 **CATHY DENNIS**/Touch Me (All Night Long) (Polydor/PLG)
- 10 **AMY GRANT**/Every Heartbeat (A&M)
- 11 **COLOR ME BADD**/I Wanna Sex You Up (Giant/Reprise)
- 12 **MARIAH CAREY**/Emotions (Columbia)
- 13 **TARA KEMP**/Hold You Tight (Giant/WB)
- 14 **EMF**/Unbelievable (EMI)
- 15 **LONDONBEAT**/I've Been Thinking About You (Radioactive)
- 16 **GLORIA ESTEFAN**/Coming Out Of The Dark (Epic)
- 17 **WILSON PHILLIPS**/You're In Love (SBK)
- 18 **WHITNEY HOUSTON**/All The Man That I Need (Arista)
- 19 **PAULA ABDUL**/The Promise Of A New Day (Captive/Virgin)
- 20 **SURFACE**/The First Time (Columbia)
- 21 **HI-FIVE**/I Like The Way (The Kissing Game) (Jive/RCA)
- 22 **TIMMY T.**/One More Try (Quality)
- 23 **ROD STEWART**/Rhythm Of My Heart (WB)
- 24 **MICHAEL BOLTON**/Time, Love And Tenderness (Columbia)
- 25 **ROXETTE**/Joyride (EMI)
- 26 **NATURAL SELECTION**/Do Anything (Atco/EastWest)
- 27 **CELINE DION**/Where Does My Heart Beat Now? (Epic)
- 28 **JANET JACKSON**/Love Will Never Do (Without You) (A&M)
- 29 **JESUS JONES**/Right Here, Right Now (SBK)
- 30 **ROXETTE**/Fading Like A Flower (Every Time You Leave) (EMI)
- 31 **LENNY KRAVITZ**/It Ain't Over 'Til It's Over (Virgin)
- 32 **FIREHOUSE**/Love Of A Lifetime (Epic)
- 33 **EXTREME**/Hole Hearted (A&M)
- 34 **PRINCE & NEW POWER GENERATION**/Cream (Paisley Park/WB)
- 35 **R.E.M.**/Losing My Religion (WB)
- 36 **BRYAN ADAMS**/Can't Stop This Thing We Started (A&M)
- 37 **C & C MUSIC FACTORY**/Here We Go, Let's Rock And Roll (Columbia)
- 38 **C & C MUSIC FACTORY**/Gonna Make You Sweat (Everybody Dance Now) (Columbia)
- 39 **RYTHM SYNDICATE**/P.A.S.S.I.O.N. (Impact)
- 40 **MICHAEL BOLTON**/Love Is A Wonderful Thing (Columbia)
- 41 **C & C MUSIC FACTORY**/Things That Make You Go Hmmm... (Columbia)
- 42 **MARKY MARK & THE FUNKY BUNCH**/Good Vibrations (Interscope)
- 43 **CATHY DENNIS**/Too Many Walls (Polydor/PLG)
- 44 **BOYZ II MEN**/Motownphilly (Motown)
- 45 **SCORPIONS**/Wind Of Change (Mercury)
- 46 **LUTHER VANDROSS**/Power Of Love/Love Power (Epic)
- 47 **MICHAEL BOLTON**/When A Man Loves A Woman (Columbia)
- 48 **TRACIE SPENCER**/This House (Capitol)
- 49 **SEAL**/Crazy (Sire/WB)
- 50 **MADONNA**/Rescue Me (Sire/WB)
- 51 **CORINA**/Temptation (Cutting/Atco)
- 52 **ROD STEWART**/The Motown Song (WB)
- 53 **MICHAEL W. SMITH**/Place In This World (Reunion/Geffen)
- 54 **JANET JACKSON**/State Of The World (A&M)
- 55 **DIVINYLS**/I Touch Myself (Virgin)
- 56 **UB40**/Here I Am (Come And Take Me) (Virgin)
- 57 **HI-FIVE**/I Can't Wait Another Minute (Jive/RCA)
- 58 **TARA KEMP**/Piece Of My Heart (Giant/WB)
- 59 **RICK ASTLEY**/Cry For Help (RCA)
- 60 **ESCAPE CLUB**/I'll Be There (Atlantic)
- 61 **ROBERTA FLACK w/MAXI PRIEST**/Set The Night To Music (Atlantic)
- 62 **BONNIE RAITT**/Something To Talk About (Capitol)
- 63 **AMY GRANT**/That's What Love Is For (A&M)
- 64 **RALPH TRESVANT**/Sensitivity (MCA)
- 65 **STYX**/Show Me The Way (A&M)
- 66 **AARON NEVILLE**/Everybody Plays The Fool (A&M)
- 67 **NELSON**/After The Rain (DGC)
- 68 **D.J. JAZZY JEFF & FRESH PRINCE**/Summertime (Jive/RCA)
- 69 **ENIGMA**/Sadness Part 1 (Charisma)
- 70 **INXS**/Disappear (Atlantic)
- 71 **R.E.M.**/Shiny Happy People (WB)
- 72 **DAMN YANKEES**/High Enough (WB)
- 73 **STING**/All This Time (A&M)
- 74 **JESUS JONES**/Real, Real, Real (SBK)
- 75 **WILL TO POWER**/I'm Not In Love (Epic)
- 76 **CHESNEY HAWKES**/The One And Only (Chrysalis)



- 77 **TEVIN CAMPBELL**/Round And Round (Paisley Park/WB)
- 78 **STEVIE B**/Because I Love You (The Postman Song) (LMR/RCA)
- 79 **ROBERT PALMER**/Mercy Mercy Me (The Ecology) (EMI)
- 80 **LUTHER VANDROSS**/Don't Want To Be A Fool (Epic)
- 81 **PAULA ABDUL**/Blowing Kisses In The Wind (Captive/Virgin)
- 82 **TRIPLETS**/You Don't Have To Go Home Tonight (Mercury)
- 83 **CURTIS STIGERS**/Wonder Why (Arista)
- 84 **MADONNA**/Justify My Love (Sire/WB)
- 85 **CATHY DENNIS**/Just Another Dream (Polydor/PLG)
- 86 **BOYZ II MEN**/It's So Hard To Say Goodbye To Yesterday (Motown)
- 87 **MARC COHN**/Walking In Memphis (Atlantic)
- 88 **REMBRANDTS**/Just The Way It Is, Baby (Atco)
- 89 **TESLA**/Signs (Geffen)
- 90 **GUNS N' ROSES**/Don't Cry (Geffen)
- 91 **NELSON**/More Than Ever (DGC)



WALT LOVE

# Looking Back

New Artists Cap A Strong Year For The Format

Once again in 1991, Urban Contemporary stations were flooded with new product. Some 272 releases made it to the R&R UC chart this year, compared to 293 in 1990.

### First-Place Finishes

Over the past year, 37 songs claimed the No. 1 slot versus 34 in 1990. Of those, only Stevie Wonder was able to hold the top spot for three weeks with "Gotta Have You." In addition, only eight records retained No. 1 for two weeks, leaving 28 others that stayed on top for only one week.

Two of the year's Top 10 songs didn't even make it to No. 1, most notably "Tender Kisses" by Tracie Spencer, which finished as the No. 1 song of 1991, even though it peaked at No. 2. Its chart longevity was the primary factor in its success.

Guy and Whitney Houston each had four records reach the Top 15 this year. In addition, eight artists reached the Top 15 with three releases: Bell Biv DeVoe, Tevin Campbell, Mariah Carey, Freddie Jackson, O'Jays, Pebbles, Ralph Tresvant, and Luther Vandross.

A number of artists who had been missing from the scene in 1990 returned to the chart. These include Gladys Knight, Teddy Pendergrass, Whitney Houston, and Peabo Bryson, who all reached No. 1 at some point during the year.

### UC DATA BANK

## Purchase Power

As black population increased 13% overall, its total purchasing power climbed to \$252 billion. Currently 40% of black consumers live in six states: New York, California, Texas, Florida, Georgia, and Illinois. Five states (Minnesota, New Hampshire, Vermont, Arkansas, and Maine) reported a rise of 64% or more in the black population between 1980 and 1990.

Source: Research Alert

### New Artists

The UC format relies heavily on new artists to keep the music fresh, and this year was no different. The most successful newcomers included the Rude Boys, Hi-Five, Lisa Fischer, Jodeci, Damian Dame, Boyz II Men, Color Me Badd, Keith



AN ABC HOLIDAY VISIT — While on a promotional tour during the holiday season, Motown's Another Bad Creation stopped by WPEG/Charlotte. Getting into the spirit are (l-r) WPEG morning personality Skip Murphy, ABC group members, WPEG's D.J. EZ Ice (rear) and PD Michael Saunders.

Washington, Sounds Of Blackness, Gerald Levert, and Ralph Tresvant. Also, several artists who debuted in 1990 made their presence felt in 1991, such as En Vogue, Mariah Carey, and Bell Biv DeVoe.

### Male Comeback

Males made a strong comeback in '91 — 11 of this year's Top 20 records were by male artists or male-fronted groups. Females or female-led groups accounted for seven records, and two releases were recorded by groups with a male and female lead.

### Crossovers Connect

Many of the top UC artists crossed over to CHR, including Hi-Five, Lisa Fischer, Boyz II Men, Another Bad Creation, and Luther Vandross. Seven records hit the No. 1 spot on both the UC and CHR charts. Mariah Carey was the only act to top both charts twice, with "I Don't Wanna Cry" and "Emotions." Among this year's UC Top 91, 33 songs hit the CHR chart, down from 37 a year ago.

### Spinoffs

New Edition, along with spinoff groups Another Bad Creation, Bell Biv DeVoe, Boyz II Men, and solo recordings by members Johnny Gill and Ralph Tresvant combined for an astounding 14 chart hits this year during the group's hiatus.

### Rap Review

In 1990, Vanilla Ice and M.C. Hammer were the only rap artists to crack UC's Top 15. A year later the number has increased to five. Digital Underground, Heavy D & The Boyz, D.J. Jazzy Jeff & Fresh Prince, Menie Love, and Naughty By Nature reached the Top 15. While only these records could be considered true rap, there were several others which featured rap, including hits by Bell Biv DeVoe, C & C Music Factory, and Another Bad Creation.



DOUBLE GOOD SMILES — SBK artist Smokey Robinson and WRKS/New York PD Vinny Brown share smiles.

## Breaking Big

The following records achieved Breaker status with 80% or more of our reporters' confidence:

Artist	% of stations reporting	Date
LUTHER VANDROSS/Power Of Love	(92%)	4/19/91
ALEXANDER O'NEAL/Al True Men	(91%)	1/18/91
MICHAEL JACKSON/Black Or White	(90%)	11/15/91
STEVIE WONDER/Gotta Have You	(89%)	5/24/91
PEABO BRYSON/Can You Stop The Rain	(88%)	5/24/91
MARIAH CAREY/I Don't Wanna Cry	(85%)	4/5/91
COLOR ME BADD/Wanna Sex You Up	(85%)	4/19/91
KEITH SWEAT/Keep It Coming	(84%)	11/15/91
O'JAYS/Don't Let Me Down	(82%)	1/11/91
JOHNNY GILL/Wrap My Body Tight	(82%)	2/1/91
COLOR ME BADD/Adore Me Amor-	(82%)	7/26/91
SHANICE/I Love Your Smile	(82%)	10/25/91
GLADYS KNIGHT/Men	(81%)	6/7/91
WHITNEY HOUSTON/My Name Is Not Susan	(81%)	7/26/91
FREDDIE JACKSON/Do Me Again	(80%)	1/18/91
TONY! TONI! TONE!/Whatever You Want	(80%)	3/1/91
VESTA/Special	(80%)	6/14/91
KEITH WASHINGTON/Are You Still In Love...	(80%)	7/5/91
KARYN WHITE/Romantic	(80%)	8/9/91
GERALD LEVERT/Private Line	(80%)	10/4/91
LUTHER VANDROSS/The Rush	(80%)	11/1/91

## ACTION

XHRM/San Diego MD Bailey Coleman exits... WILD/Boston midday hostess Pebbles joins PD Stephen Hill and "Coach" William Maye in mornings. Mark Jordan, who previously handled the station's Saturday morning oldies show, segues to middays... WQZB/Louisville welcomes morning man Paul Strong from crosstown rival WLOU. He'll be working with current morning host Dawn G. ... Mike Jamrock moves from WJIM (102.1amz)/Orlando to overnights at WJBT/Jacksonville... WBLS/New York VP/Programming Frankie Crocker has announced the first annual Frankie Crocker/Martin Luther King Day Golf Classic. It will be held at the Merv Griffin Paradise Island Hotel & Resort in Nassau, the Bahamas on January 18-20, 1992. This year's event will benefit selected children's AIDS charities throughout the New York City area. For additional information, contact Frankie Crocker or Melanie Rose at (212) 878-1554.

### Coming Next Week

A review of the year's top format issues

### Photo Finish

No issue of R&R is complete without pictures. So don't be left out. Send clearly labeled black & white or color pictures of special events, promotions, and celebrity visits to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

*The* circle's for friendship.



*The* hits are for real.

*Herb Alpert*

*Cherelle*

*Edification*

*Lance Ellington*

*Intelligent Hoodlum*

*Aaron Neville*

*Lo-Key?*

*Mint Condition*

*Overweight Pooch*

*CeCe Peniston*

*The S.O.S. Band*

*The Sounds of Blackness*

*Triple M*

*Vesta*

*The Wailers Band*

*Barry White*

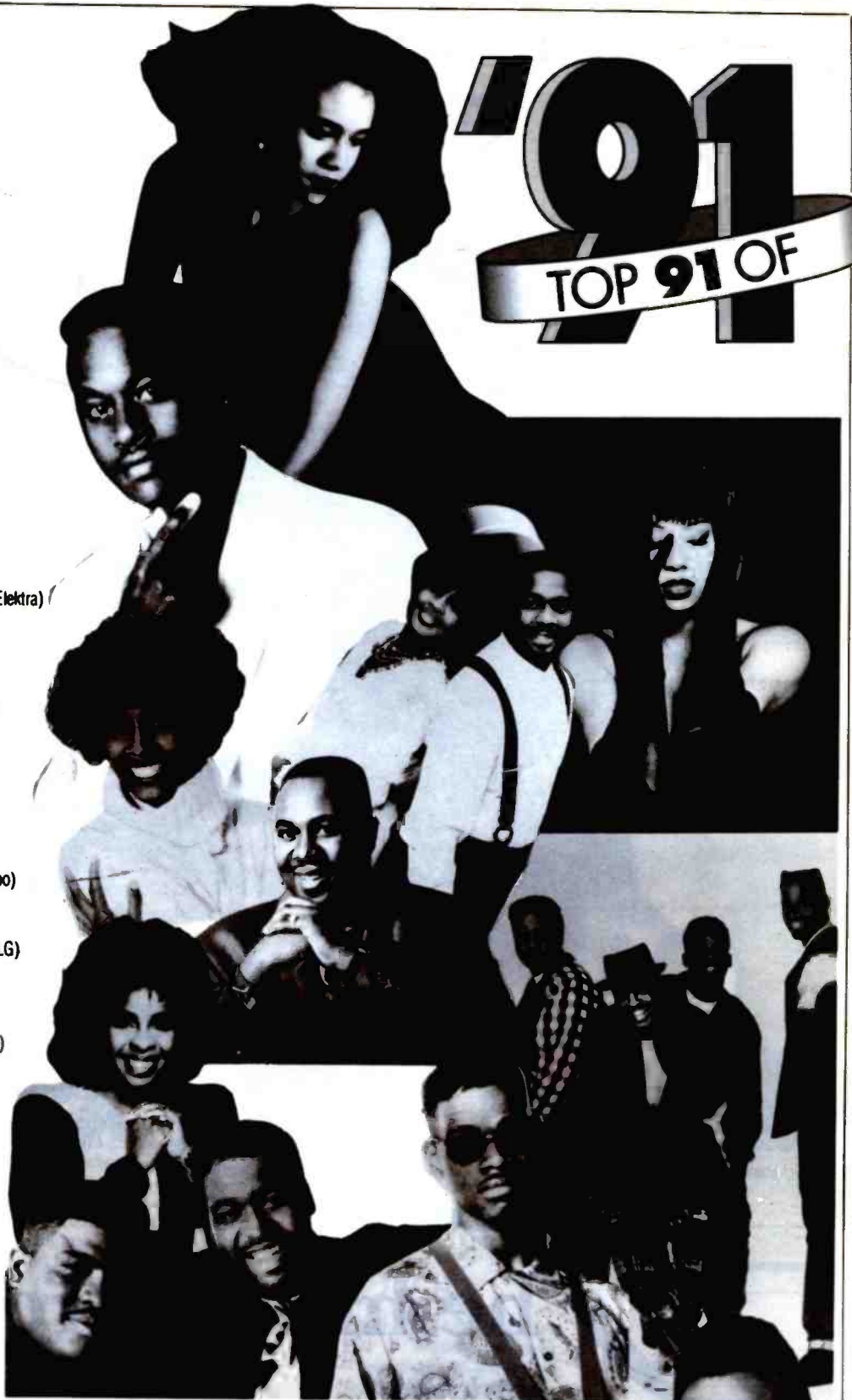
*The Wooten Brothers*

*Thanks for a great year.*





- 1 TRACIE SPENCER/Tender Kisses (Capitol)
- 2 PEABO BRYSON/Can You Stop The Rain (Columbia)
- 3 RUDE BOYS/Written All Over Your Face (Atlantic)
- 4 WHITNEY HOUSTON/Miracle (Arista)
- 5 GLADYS KNIGHT/Men (MCA)
- 6 JOHNNY GILL/Wrap My Body Tight (Motown)
- 7 HI-FIVE/Can't Wait Another Minute (Jive/RCA)
- 8 LISA FISCHER/How Can I Ease The Pain (Elektra)
- 9 FREDDIE JACKSON/Do Me Again (Capitol)
- 10 BEBE & CECE WINANS/Addictive Love (Capitol)
- 11 LEVERT/Baby I'm Ready (Atlantic)
- 12 JODECI/Forever My Lady (Uptown/MCA)
- 13 VESTA/Special (A&M)
- 14 DAMIAN DAME/Right Down To It (LaFace/Arista)
- 15 EN VOGUE/Don't Go (Atlantic)
- 16 BOYZ II MEN/Motownphilly (Motown)
- 17 MARIAH CAREY/Emotions (Columbia)
- 18 LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- 19 LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
- 20 HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
- 21 O'JAYS/Keep On Lovin Me (EMI)
- 22 TEDDY PENDERGRASS/It Should Have Been You (Elektra)
- 23 RALPH TRESVANT/Do What I Gotta Do (MCA)
- 24 BOYZ II MEN/It's So Hard To Say Goodbye (Motown)
- 25 KEITH SWEAT/I'll Give All My Love To You (Vintertainment/Elektra)
- 26 RUDE BOYS/Are You Lonely For Me? (Atlantic)
- 27 RALPH TRESVANT/Stone Cold Gentleman (MCA)
- 28 TONY TERRY/With You (Epic)
- 29 STEVIE WONDER/Gotta Have You (Motown)
- 30 VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
- 31 MARIAH CAREY/I Don't Wanna Cry (Columbia)
- 32 MARIAH CAREY/Someday (Columbia)
- 33 LISA LISA/Let The Beat Hit 'Em (Columbia)
- 34 PATTI LABELLE/Feels Like Another One (MCA)
- 35 DAMIAN DAME/Exclusivity (LaFace/Arista)
- 36 KARYN WHITE/Romantic (WB)
- 37 PHYLLIS HYMAN/Don't Wanna Change The World (Philly/Zoo)
- 38 FREDDIE JACKSON/Main Course (Capitol)
- 39 SOUNDS OF BLACKNESS/Optimistic (Perspective/A&M)
- 40 BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island/PLG)
- 41 WHITNEY HOUSTON/All The Man That I Need (Arista)
- 42 COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
- 43 PHIL PERRY/Call Me (Capitol)
- 44 C & C MUSIC FACTORY/Gonna Make You Sweat (Columbia)
- 45 MICHEL'LE/Something In My Heart (Ruthless/Atco)
- 46 PEBBLES/Backyard (MCA)
- 47 TONY! TONII! TONE!/Whatever You Want (Wing/Mercury)
- 48 EX-GIRLFRIEND/Why Can't You Come Home (Reprise)
- 49 KEITH WASHINGTON/Kissing You (Qwest/WB)
- 50 GUY/Let's Chill (MCA)
- 51 AFTER 7/Nights Like This (Virgin)
- 52 O'JAYS/Don't Let Me Down (EMI)
- 53 CHRISTOPHER WILLIAMS/I'm Dreamin' (Giant/Reprise)
- 54 B ANGIE B/Don't Want To Lose Your Love (Bust It/Capitol)
- 55 SHIRLEY MURDOCK/In Your Eyes (Elektra)
- 56 BELL BIV DEVOE/When Will I See You Smile Again (MCA)
- 57 PEBBLES I/BABYFACE/Love Makes Things Happen (MCA)
- 58 BEBE & CECE WINANS/I'll Take You There (Capitol)
- 59 GUY/Do Me Right (Uptown/MCA)
- 60 STEVIE WONDER/Fun Day (Motown)
- 61 EN VOGUE/You Don't Have To Worry (Atlantic)
- 62 COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
- 63 TARA KEMP/Hold You Tight (Giant/WB)
- 64 MARVA HICKS/Never Been In Love Before (Polydor/PLG)
- 65 SHABBA RANKS/Housecall (Epic)
- 66 D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive)
- 67 GERALD ALSTON/Getting Back Into Love (Motown)
- 68 TONY TERRY/Head Over Heels (Epic)
- 69 JANET JACKSON/Love Will Never Do (Without You) (A&M)
- 70 JENNIFER HOLLIDAY/I'm On Your Side (Arista)
- 71 BARRY WHITE/Put Me In Your Mix (A&M)
- 72 GERALD LEVERT/Private Line (Atco/EastWest)
- 73 ALEXANDER O'NEAL/All True Man (Epic)
- 74 CHRIS WALKER/Giving You All My Love (Pendulum/Elektra)
- 75 B ANGIE B/So Much Love (Bust It/Capitol)
- 76 ANITA BAKER/Fairy Tales (Elektra)



- 77 TEVIN CAMPBELL/Just Ask Me To (Qwest/WB)
- 78 KEITH SWEAT/Your Love (Vintertainment/Elektra)
- 79 TEENA MARIE/If I Were A Bell (Epic)
- 80 DIANA ROSS & AL B. SURE/No Matter What You Do (WB)
- 81 O'JAYS/Emotionally Yours (EMI)
- 82 WHITNEY HOUSTON/My Name Is Not Susan (Arista)
- 83 DIGITAL UNDERGROUND/Same Song (Tommy Boy/Reprise)
- 84 GENE RICE/You're Gonna Get Served (RCA)
- 85 JEFFREY OSBORNE/Only Human (Arista)
- 86 PRINCE/Gett Off (Paisley Park/WB)
- 87 LEVERT/All Seasons (Atlantic)
- 88 ANOTHER BAD CREATION/Iesha (Motown)
- 89 SURFACE/The First Time (Columbia)
- 90 JASMINE GUY/Another Like My Lover (WB)
- 91 OLETA ADAMS/Get Here (Fontana/Mercury)

TRACIE SPENCER

Proof that when  
you believe in an artist,  
anything that can  
happen... will.

Tracie Spencer

**Make The Difference.**

The Capitol / CEMA

commitment to  
artist development  
continues.

# Tender Kisses

**R&R's #1 Urban Single of The Year**

**#1 Billboard Urban Single**

Executive Manager, Capitol Records

President, Capitol Records

Managing Director, Capitol Records





	Peak Position (wks #1)	Peak Date	Weeks On Chart
OLETA ADAMS/Get Here (Fontana/Mercury)	9	1/25	9
AFTER 7/Nights Like This (Virgin)	5	7/19	11
GERALD ALSTON/Getting Back Into Love (Motown)	6	3/29	12
ANOTHER BAD CREATION/Iesha (Motown)	11	2/20	10
ANOTHER BAD CREATION/Playground (Motown)	10	5/17	9
ATLANTIC STARR/Love Crazy (Reprise)	5	11/29	8
B ANGIE B/Don't Want To Lose Your Love (Bust It/Capitol)	4	5/17	12
B ANGIE B/So Much Love (Bust It/Capitol)	9	9/06	12
ANITA BAKER/Fairy Tales (Elektra)	4	2/15	11
BELL BIV DEVOE/When Will I See You Smile Again (MCA)	1 (1)	2/20	11
BELL BIV DEVOE/She's Dope (MCA)	8	4/26	10
BELL BIV DEVOE/Word To The Mutha! (MCA)	8	10/04	10
BOYS/Thing Called Love (Motown)	13	12/14	4
BOYS/Thanks For The Funk (Motown)	10	4/19	10
BOYZ II MEN/Motownphilly (Motown)	4	7/12	14
BOYZ II MEN/It's So Hard To Say Goodbye (Motown)	11	10/11	12
BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island/PLG)	3	9/13	13
PEABO BRYSON/Can You Stop The Rain (Columbia)	1 (1)	8/09	14
PEABO BRYSON/Closer Than Close (Columbia)	9	11/15	9
C & C MUSIC FACTORY/Gonna Make You Sweat (Columbia)	4	2/06	10
C & C MUSIC FACTORY/Here We Go, Let's Rock And Roll (Columbia)	12	4/26	9
TEVIN CAMPBELL/Round And Round (Qwest/WB)	10	12/07	2
TEVIN CAMPBELL/Just Ask Me To (Qwest/WB)	7	9/06	10
TEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest/WB)	13	11/29	8
MARIAH CAREY/Someday (Columbia)	2	2/22	11
MARIAH CAREY/Don't Wanna Cry (Columbia)	1 (1)	5/31	10
MARIAH CAREY/Emotions (Columbia)	1 (2)	10/10	12
COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)	1 (1)	5/24	9
COLOR ME BADD/Adore Mi Amor (Giant/Reprise)	1 (1)	9/29	11
DAMIAN DAME/Exclusivity (LaFace/Arista)	3	7/06	12
DAMIAN DAME/Right Down To It (LaFace/Arista)	1 (1)	11/15	13
DELLS/A Heart Is A House For Love (Virgin)	15	5/17	8
DIGITAL UNDERGROUND/Same Song (Tommy Boy/Reprise)	7	3/29	11
D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive)	4	8/02	10
DNA /SUZANNE VEGA/Tom's Diner (A&M)	14	1/11	5
WILL DOWNING/ Try (Island)	13	8/14	10
EN VOQUE/You Don't Have To Worry (Atlantic)	3	2/01	9
EN VOQUE/Don't Go (Atlantic)	3	8/14	13
EX-GIRLFRIEND/Why Can't You Come Home (Reprise)	3	9/29	12
LISA FISCHER/How Can I Ease The Pain (Elektra)	1 (1)	6/21	13
LISA FISCHER/Save Me (Elektra)	7	10/04	10
FOURPLAY/After The Dance (WB)	8	11/29	8
ARETHA FRANKLIN/Everyday People (Arista)	10	8/09	9
ERIC GABLE/Can't Wait To Get You Home (Orpheus/Epic)	12	11/29	9
JOHNNY GILL/Wrap My Body Tight (Motown)	1 (1)	4/06	12
GUY/Wanna Get With U (MCA)	3	12/14	3
GUY/Let's Chill (MCA)	1 (1)	3/22	10
GUY/Do Me Right (Uptown/MCA)	5	6/14	11
GUY/D.O.G. Me Out (Uptown/MCA)	11	9/27	9
JASMINE GUY/Another Like My Lover (WB)	8	3/22	10
HAMMER/2 Legit 2 Quit (Capitol)	15	11/29	7
HEAVY D & THE BOYZ/Now That We've Found Love (Uptown/MCA)	11	8/09	9
HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)	1 (1)	3/15	12
HI-FIVE/ Can't Wait Another Minute (Jive/RCA)	1 (1)	8/02	14
MARVA HICKS/Never Been In Love Before (Polydor/PLG)	4	4/12	12
JENNIFER HOLLIDAY/I'm On Your Side (Arista)	6	10/04	12
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	4	12/07	2
WHITNEY HOUSTON/All The Man That I Need (Arista)	1 (2)	2/15	10
WHITNEY HOUSTON/Miracle (Arista)	1 (1)	6/29	13
WHITNEY HOUSTON/My Name Is Not Susan (Arista)	5	9/06	9
PHYLLIS HYMAN/Don't Wanna Change The World (Philly/Zoo)	1 (1)	9/13	12
PHYLLIS HYMAN/Living In Confusion (Philly/Zoo)	11	11/29	7
FREDDIE JACKSON/Love Me Down (Capitol)	1 (2)	12/14	4
FREDDIE JACKSON/Do Me Again (Capitol)	1 (1)	3/29	13
FREDDIE JACKSON/Main Course (Capitol)	2	7/12	12
JANET JACKSON/Love Will Never Do (Without You) (A&M)	1 (1)	1/18	8
JODECI/Forever My Lady (Uptown/MCA)	1 (2)	11/01	13
TARA KEMP/Hold You Tight (Giant/WB)	6	3/22	11
GLADYS KNIGHT/Men (MCA)	1 (1)	8/16	13
LENNY KRAVITZ/It Ain't Over Til It's Over (Virgin)	10	9/06	9
LA RUE/Serious (RCA)	14	4/26	9
PATTI LABELLE/Feels Like Another One (MCA)	1 (1)	11/29	11
LEVERT/All Seasons (Atlantic)	9	2/22	9
LEVERT/Baby I'm Ready (Atlantic)	4	7/19	14
GERALD LEVERT/Private Line (Alco/EastWest)	1 (1)	11/22	9
LISA LISA & CULT JAM/Let The Beat Hit Em (Columbia)	4	8/23	12
L.L. COOL J/Around The Way Girl (Def Jam/Columbia)	18	1/18	7
LOOSE ENDS/Don't Be A Fool (MCA)	7	1/11	6

	Peak Position (wks #1)	Peak Date	Weeks On Chart
MONIE LOVE/It's A Shame (My Sister) (WB)	15	3/15	9
TEENA MARIE/If I Were A Bell (Epic)	5	1/25	9
MICHEL LE/Something In My Heart (Ruthless/Alco)	3	2/15	11
SHIRLEY MURDOCK/In Your Eyes (Elektra)	7	8/09	12
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	13	10/18	10
O'JAYS/Don't Let Me Down (EMI)	5	3/01	11
O'JAYS/Emotionally Yours (EMI)	8	5/31	11
O'JAYS/Keep On Lovin Me (EMI)	3	10/11	13
ALEXANDER O'NEAL/All True Man (Epic)	1 (1)	3/01	10
JEFFREY OSBORNE/Only Human (Arista)	3	1/10	7
JEFFREY OSBORNE/If My Brother's In Trouble (Arista)	7	5/03	10
PEBBLES I/BABYFACE/Love Makes Things Happen (MCA)	2	1/10	9
PEBBLES/Backyard (MCA)	3	4/19	11
PEBBLES/Always (MCA)	11	8/19	9
TEDDY PENDERGRASS/It Should Have Been You (Elektra)	1 (1)	5/03	12
PHIL PERRY/Call Me (Capitol)	4	4/19	12
PRINCE/Gett Off (Paisley Park/WB)	8	9/27	11
SHABBA RANKS/Housecall (Epic)	5	11/01	11
GENE RICE/You're Gonna Get Served (RCA)	11	7/06	11
RIFF/My Heart Is Failing Me (SBK)	13	4/19	10
RIFF/You're Serious (SBK)	12	8/09	10
DIANA ROSS & AL B. SURE/No Matter What You Do (WB)	6	4/06	11
RUDE BOYS/Written All Over Your Face (Atlantic)	1 (1)	3/08	14
RUDE BOYS/Are You Lonely For Me? (Atlantic)	3	11/22	13
SHANICE/Love Your Smile (Motown)	6	11/29	8
S.O.S. BAND/Sometimes I Wonder (Tabu/A&M)	12	10/18	10
SOUNDS OF BLACKNESS/Optimistic (Perspective/A&M)	1 (1)	7/26	12
SOUNDS OF BLACKNESS/The Pressure (Perspective/A&M)	15	11/08	9
SPECIAL GENERATION/Love Me Just For Me (Bust It/Capitol)	11	12/14	4
TRACE SPENCER/This House (Capitol)	12	2/15	10
TRACE SPENCER/Tender Kisses (Capitol)	2	11/08	15
SURFACE/The First Time (Columbia)	1 (1)	1/19	8
SURFACE/All I Want Is You (Columbia)	7	4/19	9
KEITH SWEAT/It Give All My Love To You (Vintertainment/Elektra)	1 (2)	1/25	10
KEITH SWEAT/Your Love (Vintertainment/Elektra)	5	5/17	10
J.T. TAYLOR/Long Hot Summer Night (MCA)	15	9/06	9
TONY TERRY/Head Over Heels (Epic)	8	2/01	10
TONY TERRY/With You (Epic)	6	8/07	14
TONY! TONI! TONE/It Never Rains (In Southern California) (Wing/Mercury)	2	1/11	5
TONY! TONI! TONE/Whatever You Want (Wing/Mercury)	1 (2)	4/12	10
RALPH TRESVANT/Sensitivity (MCA)	1 (1)	12/07	4
RALPH TRESVANT/Stone Cold Gentleman (MCA)	3	3/29	13
RALPH TRESVANT/Do What I Gotta Do (MCA)	2	7/05	12
TROOP/LEVERT/For The Love Of Money/Living For The City (Giant/Reprise)	10	8/02	8
LUTHER VANDROSS/Power Of Love/Love Power (Epic)	1 (2)	6/07	11
LUTHER VANDROSS/Don't Want To Be A Fool (Epic)	1 (2)	8/30	12
LUTHER VANDROSS/The Rush (Epic)	14	11/29	4
VESTA/Special (A&M)	1 (1)	8/23	13
CHRIS WALKER/Giving You All My Love (Pendulum/Elektra)	3	11/29	10
KEITH WASHINGTON/Kissing You (Qwest/WB)	1 (2)	5/10	11
KEITH WASHINGTON/Are You Still In Love With Me? (Qwest/WB)	7	8/23	10
WHISPERS/My Heart Your Heart (Capitol)	9	12/07	2
WHISPERS/As It Good To You (Capitol)	10	3/29	10
BARRY WHITE/Put Me In Your Mix (A&M)	7	11/22	11
KARYN WHITE/Romantic (WB)	1 (1)	9/27	12
CHRISTOPHER WILLIAMS/I'm Dreamin' (Giant/Reprise)	11	4/26	10
VANESSA WILLIAMS/Running Back To You (Wing/Mercury)	1 (1)	10/04	12
VANESSA WILLIAMS/Comfort Zone (Mercury)	10	11/29	5
DEBE & CECE WINANS/Addictive Love (Capitol)	2	8/23	14
DEBE & CECE WINANS/It Take You There (Capitol)	4	11/29	11
STEVIE WONDER/Gotta Have You (Motown)	1 (3)	7/05	11
STEVIE WONDER/Fun Day (Motown)	5	10/25	11
WOOTEN BROTHERS/Tell Me (A&M)	9	4/05	9



DAN O'DAY

## Contract Conundrums To Avoid

In the course of consulting air personalities in various market sizes, I've seen quite a few employment contracts over the past few years.

Here are some of the most common traps you're likely to encounter in your next contract. (Note: The following examples represent a composite of numerous contracts and are not drawn from any one case study.)

### Duties

The Employee will serve XXXX as an air personality. The Employee's precise duties shall be assigned to him by Employer and may be extended, modified, or curtailed at any time at the sole discretion of the Employer.

Exactly what is an "air personality"? This particular air talent is being hired to host a music show from 10am until 2pm. But according to this clause, the station is free at any time to move the guy to, say, midnight-6am. Or to have him deliver a rip 'n' read newscast once an hour for 12 hours each day.

Recommendation: Have all of your duties explicitly detailed with no modification by employer allowed unless both employer and employee agree to renegotiate the entire contract.

### Extent Of Services

The Employee shall not engage in any other business activity during the term of this agreement without the Employer's prior written approval.

Do you hope one day to host your own syndicated countdown show? Do you plan to supplement your salary by working dances, parties, or comedy clubs? Unless you get

**Have all of your duties explicitly detailed with no modification by employer allowed unless both employer and employee agree to renegotiate the entire contract.**

explicit permission for such activities included in this contract, don't be surprised if one day the station blocks a legitimate, income-producing opportunity.

### Additional Compensation

The Employee will not be entitled to any additional compensation

**If you're told, 'Here, sign this. It's our standard contract. Take it or leave it,' then obviously the contract has not been prepared for your 'convenience.'**

for any scripts, tapes, or recordings produced by or involving the Employee or any procedure or methods of performing the Employee's duties developed or created by the Employer during the term of this agreement.

According to this clause, the station may take any characters or features you create during the performance of your duties at the station and use them in any way it chooses without either obtaining your permission or further compensating you.

Recommendation: Remove this paragraph from your contract.

### Termination By Employer With Cause

The Employer may terminate this agreement with cause at any time with 30 days' written notice to the Employee. . . . 'Cause' includes but is not limited to . . . the Employee's breach of his common law duty of loyalty to the Employer. . . .

What the heck does that mean? If they're going to require you to be "loyal" to the station, they'd darn well better tell you exactly what constitutes "loyalty."

### Termination By Employer Without Cause

The Employer may terminate this agreement without cause at any time upon 90 days' written notice to the Employee. In such event, the Employee will be paid pursuant to corporate policy.

Of course, because this company has no written corporate policy covering such an event, the policy will be made known to the employee only when he finds himself unemployed.

### Covenant Not To Compete

If this agreement is terminated either by Employee or Employer, the Employee will not before (one

year after the contract's expiration) own, operate, manage, be an employee, agent, or consultant, or in any manner be connected with any radio station within 90 miles of any radio station that is owned or operated by Employer or be affiliated with any company that owns or operates a radio station within 90 miles of any radio station owned or operated by Employer.

Does that sound unreasonable to you? No? You might well have signed such a covenant with your employer.

Let's say you work for a station in Kansas City, and the company that owns the station also owns radio stations in Detroit and Sacramento. So for a year after your agreement is terminated for any reason, you can't work in Kansas City, right? And maybe you were smart enough to realize this contract also forfeits your right to work in Detroit and Sacramento.

So the total number of markets you can't work in for one year is three, right? Try 57! In this case there are 57 markets in which you have agreed to be unemployable for a year after your contract expires. The numbers vary, of course, from market to market and company to company, but in this case, the three aforementioned directly competing markets are joined on your list by 54 additional markets. These 54 contain stations that don't directly compete with any of your employer's stations but are owned by companies that own stations in one of your employer's three markets.

Recommendation: Remove this paragraph from your contract. (When the station's negotiator tells you, "Oh, we'd never enforce that," you reply: "Great. Then you won't object to removing it entirely.")

### Venue

Any controversy or claim arising out of this agreement or any breach thereof shall be litigated in Detroit.

But you're working for the company's Sacramento station. There are only two reasons for the Employer to insist upon this clause:

- The company is based in Detroit, and that's where its lawyers are. It's much easier for them to litigate in the city where both their attorneys and their top executives are located.

- If they breach your contract, to enforce it legally you're going to have to incur the considerable time, trouble, and expense of litigating out of state. You'll have to find an attorney who either practices in Michigan, is familiar with Michigan employment laws, or has

## Negotiation Dialogue

Here are several examples of how to verbally negotiate your way around the contract table.

• EMPLOYER: Don't worry about that clause; we'd never hold you to it.

EMPLOYEE: Oh, good. Since you'd never hold me to it, let's just remove it from the contract altogether.

• EMPLOYER: This is our standard contract. It can't be changed in any way.

EMPLOYEE: I know you wouldn't want me to sign something I'm not comfortable with . . . and I'm not comfortable with these three clauses . . .

• EMPLOYER: We don't need to put (whatever) in writing; you have my word on this. Don't you trust me?

EMPLOYEE: Of course I trust you. Otherwise I wouldn't be so eager to work with you. But you're a very successful, visible person in our industry; next month you might be snatched up by some big station in New York . . . and whoever succeeds you in this job will need to see what you and I have agreed to in writing.

• EMPLOYER: We need this clause that allows us to fire you any time we think it's best for the station. Don't worry; we'd only resort to this if your behavior became outrageous and intolerable — like, for example, if you started showing up drunk every day and screaming obscenities into the microphone. Obviously that would never happen with you, so you have nothing to worry about.

EMPLOYEE: You're right; that would never happen with me. But if it will make you feel better, I'll agree to a clause that says I can be fired if I start showing up drunk every day and screaming obscenities into the microphone. But I cannot sign a contract that supposedly guarantees me two years' employment but which actually binds me to the station for two years and allows the station to fire me at any time, for any reason, with only two weeks' notice or severance.

an associate in Michigan. Then you can expect to make numerous trips to Michigan to give depositions. And if the case goes to trial, you'll need to come back for that, too.

But why should you? Your services are being rendered in California, not Michigan. You've never been to Michigan or dealt with anyone based in Michigan. You were interviewed, signed, employed, and subject to firing in California.

This clause benefits only the employer, to the potential detriment of the employee. Don't sign a contract that includes this provision. Instead, replace "Michigan" with the state in which your employment contract is being executed.

### Ambiguity

It is understood that this contract was prepared by Employer out of convenience to Employee. The Employee has been advised to seek the advice of counsel and hereby waives any judicial interpretation of any ambiguity against the Employer as a result of ambiguity or vagueness of this document.

The above almost always is an outright lie. If you're told, "Here, sign this. It's our standard contract. Take it or leave it," then obviously the contract has not been prepared for your "convenience." And I've yet to hear of a station that advises its employees to seek the advice of counsel before signing the "standard contract."

But the station did draw up the contract. Why should you therefore be required to waive your legal

**If they're going to require you to be 'loyal' to the station, they'd darn well better tell you exactly what constitutes 'loyalty.'**

rights if the contract is illegally vague or ambiguous? And why doesn't the station volunteer to waive its own legal rights in such an eventuality?

Recommendation: Tell them you're going to take their "advice" and seek legal counsel before signing such a document. Then do so. And remove the line about "employee's convenience," explaining that you'd much prefer drawing up your own contract. Of course they wouldn't want you to attest to something that isn't true; i.e., that they're just trying to save you the trouble of negotiating your own contract.

Den O'Day, author of "Personality Radio," consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (310) 479-1767.



LON HELTON

## 1991 IN MUSIC

# More New Acts Than Ever Before

Country radio continued to break new artists at a head-spinning pace in 1991, with a record number of new acts debuting in the Top 15 winners circle. The 19 acts achieving Top 15 status for the first time in '91 accounted for 30 of the year's 135 Top 15s.

By comparison, 10 new acts combined for 15 Top 15 debuts in 1990; in '89, nine acts landed 10 tunes in the Top 15; in '88, eight acts had 12 Top 15s; and in '87, nine acts popped 15 Top 15s.

### Top 15

A total of 264 records charted in 1991. The 135 that reached the Top 15 — the fewest since I started keeping track of such things four years ago — were divided among 66 acts. (Duets by otherwise solo artists were counted as a single act). The breakdown for recent years shows:

- '90: 68 acts, 146 Top 15s, 257 charted records.
- '89: 62 acts, 139 Top 15s, 257 charted records.
- '88: 70 acts, 142 Top 15s, 258 charted records.
- '87: 68 acts, 139 Top 15s, 256 charted records.

Comparing Top 15 success over the years, of the 10 acts reaching the Top 15 for the first time in '90, Jann Browne, Robin Lee, and Mac McAnally failed to post a Top 15 hit in '91. Meanwhile, every one of the acts who turned the trick in '89 scored a Top 15 in '91. Five of the eight acts who had a Top 15 for the first time in '88 — Larry Boone, Skip Ewing, the McCarters, Billy Joe Royal, and Jo-El Sonnier — failed to do so in '90.

### Number Ones

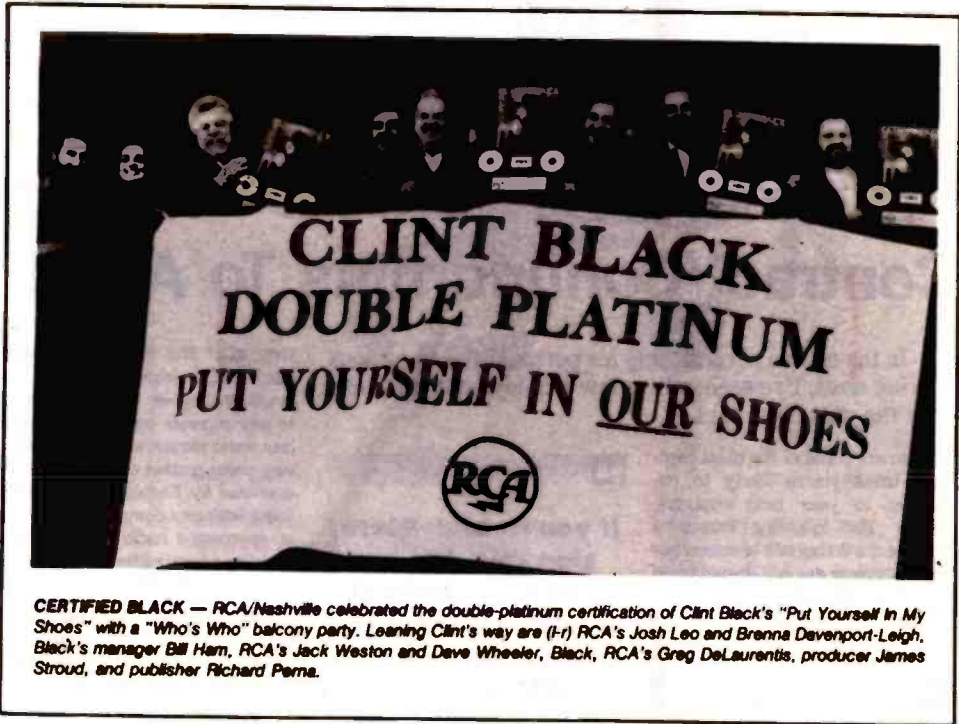
Twenty-two artists accounted for 44 No. 1 songs in 1991, the most No. 1s ever in R&R Country chart history. Looking at the number of chart-toppers in past years:

- '90: 40
- '89: 39
- '88: 39
- '87: 42

Thirty-nine singles stayed on top for only one week, four remained for two weeks, and only one [Garth Brooks's "The Thunder Rolls"] occupied the top slot for three weeks.

Leading the overall No. 1 parade was Garth Brooks, who parked five singles in the penthouse a total of nine weeks [this includes "Unanswered Prayers," a single released in 1990 that peaked at year's end but at the beginning of our chart year]. Alabama ended the year with four chart-toppers, while Mark Chesnut, Joe Diffie, Alan Jackson, George Strait, and Travis Tritt checked in with three each.

Seven of the 20 acts reaching Top 15 status for the first time in '91 scored No. 1 records. In '90, two of the 10 acts turned the trick; in '89, two of nine did it; and in '88, only one of eight placed a tune on top of the charts.



**CERTIFIED BLACK** — RCA/Nashville celebrated the double-platinum certification of Clint Black's "Put Yourself In My Shoes" with a "Who's Who" balcony party. Learning Clint's way are (l-r) RCA's Josh Leo and Brenna Devenport-Leigh, Black's manager Bill Ham, RCA's Jack Weston and Dave Wheeler, Black, RCA's Greg DeLaurentis, producer James Stroud, and publisher Richard Perna.

### Chart Oddities

Females made a major comeback this year, following last year's lean showing (the top-ranked female record of '90 came in at No. 23, and only three songs by three different females ranked in the Top 30). This year, six women accounted for seven of the Top 30, with Lorrie Morgan checking in twice at No. 3 and No. 21.

Of the 26 acts represented in the Top 30, only three — Reba McEntire, Tanya Tucker, and the Oak Ridge Boys — were on the national scene prior to 1980.

Ten of this year's Top 20 songs are from artists who've made it to the limelight in the last two years. Another five records are from acts who've hit in just the last three years.

- The Bellamy Brothers, for the first time since 1979.

- T. Graham Brown, for the first time since his Top 15 debut in '86.

- Glen Campbell, for the first time since 1984.

- Willie Nelson, for the second time since "Blue Eyes Crying In The Rain" hit in 1975. (The only other year was 1987.)

- K.T. Oslin, for the first time since debuting in 1987 with "90s Ladies."

- Eddie Rabbitt, for the first time since becoming a Top 15 mainstay in 1975.

- Eddy Raven, for the first time since 1984.

- Dan Seals, for the first time since debuting on the Country charts in 1984.

- Hank Williams Jr., for the first time since 1979.

## Coming Next Week

### The Year In Radio:

- The CRI saga
- Who's In — and out of the format
- Top quotes

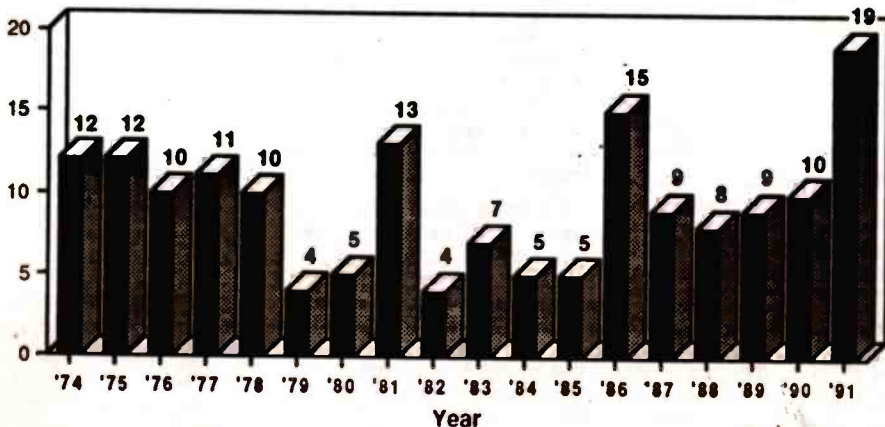
### Who's Back, Who's Missing

Dolly Parton is the only artist to make it back to the Top 15 after missing in '90. Last year she failed to land a Top 15 hit for just the first time since R&R began compiling year-end charts in 1974. Other notable acts not landing a Top 15 record in 1991 include:

## New To The Top 15

- Brooks & Dunn (Arista) (2)
- Mark Collie (MCA)
- Rob Crosby (Arista) (3)
- Davis Daniel (Mercury)
- Billy Dean (SBK/Capitol) (3)
- Diamond Rio (Arista) (2)
- Ray Kennedy (Atlantic)
- Sammy Kershaw (Mercury)
- Hal Ketchum (Curb)
- Little Texas (WB)
- Shelby Lynne (Epic)
- McBride & The Ride (MCA)
- Pirates Of The Mississippi (Capitol)
- Collin Raye (Epic)
- Mike Reid (Columbia) (3)
- Remingtons (BNA)
- Pam Tillis (Arista) (3)
- Aaron Tippin (RCA)
- Trisha Yearwood (MCA) (2)

### Total Number Of First-Time Artists Reaching Top 15



# HAL KETCHUM

"SMALL TOWN  
SATURDAY NIGHT

#1 SINGLE OF THE YEAR

SPECIAL THANKS TO R&R  
FOR A GREAT YEAR!

CURRENT SINGLE  
"I KNOW YOU'VE BEEN HERE"

R&R **13**

FROM THE HIT SELLING ALBUM  
"PAST THE POINT OF RESCUE"



MIGHTY QUINN MANAGEMENT

# COUNTRY



	Peak Position (wks #1)	Peak Date	Weeks On Chart
ALABAMA/Forever's As Far As I'll Go (RCA)	1	1/11	9
ALABAMA/Down Home (RCA)	2	4/05	14
ALABAMA/Here We Are (RCA)	1	8/02	14
ALABAMA/Then Again (RCA)	1	11/22	12
BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)	12	3/08	14
CLINT BLACK/Put Yourself In My Shoes (RCA)	5	12/07	4
CLINT BLACK/Loving Blind (RCA)	1	3/08	14
CLINT BLACK/One More Payment (RCA)	5	5/31	12
CLINT BLACK/Where Are You Now (RCA)	1	9/13	15
SUZY BOGGOSS/Someday Soon (Capitol)	9	11/22	13
GARTH BROOKS/Unanswered Prayers (Capitol)	2	12/14	7
GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	2	3/15	12
GARTH BROOKS/The Thunder Rolls (Capitol)	3	0/07	14
GARTH BROOKS/Rodeo (Capitol)	1	9/27	10
GARTH BROOKS/Shameless (Capitol)	1	11/08	8
BROOKS & DUNN/Brand New Man (Arista)	1	8/23	10
BROOKS & DUNN/My Next Broken Heart (Arista)	4	11/29	9
MARY-CHAPIN CARPENTER/You Win Again (Columbia)	10	12/21	8
MARY-CHAPIN CARPENTER/Right Now (Columbia)	9	4/12	12
MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	3	8/23	17
CARLENE CARTER/Come On Back (Reprise)	4	12/21	7
LIONEL CARTWRIGHT/Leap Of Faith (MCA)	2	9/05	15
MARK CHESNUTT/Brother Jukebox (MCA)	1	2/01	12
MARK CHESNUTT/Blame It On Texas (MCA)	1	5/24	14
MARK CHESNUTT/Your Love Is A Miracle (MCA)	1	9/06	14
MARK COLLIE/Let Her Go (MCA)	11	4/19	16
EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	4	8/16	16
ROB CROSSBY/Love Will Bring Her Around (Arista)	7	2/01	10
ROB CROSSBY/She's A Natural (Arista)	8	8/28	16
ROB CROSSBY/Still Burnin' For You (Arista)	16	11/29	12
RODNEY CROWELL/Now That We're Alone (Columbia)	12	12/21	5
DAVIS DANIEL/For Crying Out Loud (Mercury)	8	11/08	15
BILLY DEAN/Only Here For A Little While (SBK/Capitol)	2	4/05	19
BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	1	7/12	16
BILLY DEAN/You Don't Count The Cost (SBK/Capitol)	3	11/22	13
DIAMOND RIO/Meet In The Middle (Arista)	1	5/17	17
DIAMOND RIO/Mirror, Mirror (Arista)	3	9/27	17
JOE DIFFIE/If You Want Me To (Epic)	1	2/15	14
JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic)	1	5/31	15
JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)	1	10/11	15
HOLLY DUNN/Heart Full Of Love (WB)	9	3/08	12
EXILE/Even Now (Arista)	9	8/16	15
FORESTER SISTERS/Men (WB)	7	3/22	12
VINCE GILL/Never Knew Lonely (MCA)	3	12/07	5
VINCE GILL/Pocket Full Of Gold (MCA)	5	4/05	14
VINCE GILL/Liza Jane (MCA)	5	8/09	14
VINCE GILL/Look At Us (MCA)	5	11/29	11
VERN GOSDIN/It's Raining At Your House (Columbia)	7	3/01	14
LEE GREENWOOD/We've Got It Made (Capitol)	8	1/18	8
LEE GREENWOOD w/SUZY BOGGOSS/Hopelessly Yours (Capitol)	5	8/16	17
HIGHWAY 101/Bing Bang Boom (WB)	18	6/14	13
ALAN JACKSON/Chasin' That Neon Rainbow (Arista)	18	12/07	4
ALAN JACKSON/I'd Love You All Over Again (Arista)	1	3/01	15
ALAN JACKSON/Don't Rock The Jukebox (Arista)	2	6/28	14
ALAN JACKSON/Someday (Arista)	1	10/25	14
JUDDS/Love Can Build A Bridge (Curb/RCA)	3	2/01	11
JUDDS/One Hundred And Two (Curb/RCA)	4	6/07	14
RAY KENNEDY/What A Way To Go (Atlantic)	5	2/08	11
KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury)	13	12/07	3
SAMMY KERSHAW/Cadillac Style (Mercury)	14	11/29	8
HAL KETCHUM/Small Town Saturday Night (Curb)	1	8/16	20
LITTLE TEXAS/Some Guys Have All The Love (WB)	8	11/29	13
PATTY LOVELESS/The Night's Too Long (MCA)	14	12/07	2
PATTY LOVELESS/I'm That Kind Of Girl (MCA)	5	3/01	13
PATTY LOVELESS/Blue Memories (MCA)	18	7/12	13
PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)	4	11/01	13
SHELBY LYNNE/Things Are Tough All Over (Epic)	14	1/25	9
KATHY MATTEA/A Few Good Things Remain (Mercury)	5	1/11	7
KATHY MATTEA/Time Passes By (Mercury)	5	5/03	12
KATHY MATTEA/Whole Lotta Holes (Mercury)	12	8/30	11
McBRIDE & THE RIDE/Can I Count On You (MCA)	13	6/14	18
REBA McENTIRE/Rumor Has It (MCA)	1	1/25	18
REBA McENTIRE/Fancy (MCA)	7	4/05	18
REBA McENTIRE/Fallin' Out Of Love (MCA)	2	8/09	17
REBA McENTIRE/For My Broken Heart (MCA)	1	11/29	9
RONNIE MILLSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)	3	4/19	14
RONNIE MILLSAP/Since I Don't Have You (RCA)	3	8/30	14
LOWNIE MORGAN/We Both Walk (RCA)	2	6/07	17
LOWNIE MORGAN/A Picture Of Me (Without You) (RCA)	3	10/18	15

	Peak Position (wks #1)	Peak Date	Weeks On Chart
OAK RIDGE BOYS/Lucky Moon (RCA)	2	5/31	16
PAUL OVERSTREET/Daddy's Come Around (RCA)	1	1/10	11
PAUL OVERSTREET/Heroes (RCA)	3	5/03	13
PAUL OVERSTREET/Ball And Chain (RCA)	4	9/27	15
DOLLY PARTON/Silver And Gold (Columbia)	8	8/09	14
DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)	1	4/26	13
PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)	8	5/24	15
COLLIN RAYE/Love, Me (Epic)	9	11/29	7
MIKE REID/Walk On Faith (Columbia)	1	2/06	13
MIKE REID/Till You Were Gone (Columbia)	7	5/31	14
MIKE REID/As Simple As That (Columbia)	8	9/27	15
REMINGTONS/A Long Time Ago (BNA Entertainment)	13	11/29	9
RESTLESS HEART/Long Lost Friend (RCA)	8	3/01	13
RESTLESS HEART/You Can Depend On Me (RCA)	7	11/29	9
SAWYER BROWN/The Walk (Curb)	2	9/27	16
RICKY VAN SHELTON/It's Little Ups And Downs (Columbia)	3	12/21	7
RICKY VAN SHELTON/I Am A Simple Man (Columbia)	2	6/28	16
RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	1	10/04	14
SHENANDOAH/Ghost In This House (Columbia)	4	12/07	3
SHENANDOAH/I Got You (Columbia)	3	3/22	14
SHENANDOAH/The Moon Over Georgia (Columbia)	4	7/05	16
DOUG STONE/These Lips Don't Know How To Say Goodbye (Epic)	4	1/18	10
DOUG STONE/An A Different Light (Epic)	1	5/18	16
DOUG STONE/I Thought It Was You (Epic)	1	9/20	15
GEORGE STRAIT/I've Come To Expect It From You (MCA)	1	12/07	7
GEORGE STRAIT/If I Know Me (MCA)	1	5/03	12
GEORGE STRAIT/You Know Me Better Than That (MCA)	1	8/09	15
GEORGE STRAIT/The Chill Of An Early Fall (MCA)	2	11/29	18
MARTY STUART/Little Things (MCA)	4	2/15	11
MARTY STUART/If I Found You (MCA)	18	6/28	15
MARTY STUART/Tempted (MCA)	4	10/18	15
PAM TILLIS/Don't Tell Me What To Do (Arista)	1	2/22	15
PAM TILLIS/One Of Those Things (Arista)	4	6/21	17
PAM TILLIS/Put Yourself In My Place (Arista)	6	10/18	14
AARON TIPPIN/You've Got To Stand For Something (RCA)	5	2/01	12
RANDY TRAVIS/Heroes And Friends (WB)	1	3/29	14
RANDY TRAVIS/Point Of Light (WB)	3	6/14	14
RANDY TRAVIS/Forever Together (WB)	1	11/15	12
TRAVIS TRITT/Drift Off To Dream (WB)	1	4/19	15
TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	1	7/19	14
TRAVIS TRITT/Anymore (WB)	1	10/18	14
TANYA TUCKER/It Won't Be Me (Capitol)	5	12/21	6
TANYA TUCKER/Oh What It Did To Me (Capitol)	7	5/18	16
TANYA TUCKER/Down To My Last Teardrop (Capitol)	1	8/30	15
TANYA TUCKER/(Without You) What Do I Do With Me (Capitol)	11	11/29	9
CONWAY TWITTY/I Couldn't See You Leavin' (MCA)	2	3/08	14
STEVE WARNER/There For A While (MCA)	11	1/25	9
STEVE WARNER/Leave Him Out Of This (Arista)	8	11/29	11
KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA)	1	11/01	14
DON WILLIAMS/True Love (RCA)	3	3/29	14
DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	6	7/19	15
TRISHA YEARWOOD/She's In Love With The Boy (MCA)	1	7/26	17
TRISHA YEARWOOD/Lie We Never Had A Broken Heart (MCA)	2	11/08	13
DWIGHT YOAKAM/Turn It On, Turn It Up, Turn Me Loose (Reprise)	8	12/14	6
DWIGHT YOAKAM/You're The One (Reprise)	4	5/17	17
DWIGHT YOAKAM/Nothing's Changed Here (Reprise)	8	10/18	16



HARVEY KOJAN

## ALBUM ORIENTED ROCK

## CHART CHATTER

## '91's Top Guns

If 12 months ago I had asked you to predict what group would receive the most AOR airplay in 1991, it's rather unlikely you would have chosen Queensryche. Heck, let's face it: You wouldn't even have considered Queensryche, which makes the band's stunning success '91's top musical story.

Consider this: Queensryche scored the year's most played album ("Empire") and track ("Silent Lucidity"). Only U2 ("The Joshua Tree"/"I Still Haven't Found What I'm Looking For") and Tom Petty ("Full Moon Fever"/"Running Down A Dream") had previously accomplished that feat.

Want more? "Lucidity" was just one of three Queensryche tracks that made the Top 10. And "Empire" spent the entire year on the Albums chart. In fact, since the album's September 14, 1990 chart debut, it's been off the chart for only one week!

All this from a group that hadn't even had a Breaker until last year ("Last Time In Paris"), and that song didn't even make the Top 90 of '90. Incredible.

### Rockin' Out

Actually, it was a pretty good year for hard rock all around. The Scorpions nailed both the No. 2 album ("Crazy World") and track ("Wind Of Change"), Guns N' Roses netted three Top 15 tracks, and Van Halen continued their consistent chart dominance, pounding out four consecutive Top 15s and two more No. 1s. So much for the theory that adults don't like to rock.

Of course, referring to tunes like "Lucidity" or "Wind Of Change" as hard rock is a misnomer. The

## Top New Artists

Extreme  
 Drivin N Cryin  
 Roger McGuinn  
 Law  
 Marc Cohn  
 Metallica  
 RTZ  
 Alice In Chains  
 Firehouse  
 Thunder  
 Jesus Jones  
 Rik Emmett  
 School Of Fish  
 Mr. Big  
 Steelheart

format much prefers power ballads and softer, mid-tempo rockers than out-and-out screamers. It remains tough for those balls-to-the-wall tracks to get out of light rotation.

The year's most notable exception: Metallica. Sure, "Enter Sandman" may sport some acoustic guitars, but it's still the downright heaviest song to go Top 10 in years. Overall it placed 18th in the Top 91, between Sting's "All This Time" and 38 Special's "Sound Of Your Voice." Now there's a set for you.

Another howler which soared into the Top 10 the final week of our fiscal year (December-November) was Nirvana's enigmatically titled "Smells Like Teen Spirit." (What the heck are those guys singing about, anyway?) Unlike Metallica, Nirvana have proven to be a multi-format success — their "Nevermind" album climbed to No. 2 on the year's final New Rock chart.

### Top O' The Pops

A total of 22 tracks reached the coveted No. 1 position in 1991, 12 of which spent multiple weeks at the top. Those figures are consistent with previous years.

Yes's "Lift Me Up" logged the most weeks at numero uno (six), which propelled the song into the No. 9 slot on the year-end chart. Tom Petty & The Heartbreakers' "Learning To Fly" and the aforementioned Sting tune each spent five weeks at No. 1.



LITTLE FEAT, BIG SHOW — Little Feat stop by KLOS/Los Angeles to perform on the Mark & Brian show. Squeezing in the picture are (l-r) Mark Thompson, Feat's Fred Tackett, Morgen Creek's Nina Kent, Brian Phelps, and Feat members Paul Barrere, Richie Hayward, and Bill Payne.

Four groups scored multiple No. 1s: the Black Crowes, Petty, Van Halen, and U2. And while the Crowes album has been "over" for many months, the other three may very well pile up even more No. 1s before they're through.

The most improbable No. 1 track of the year: Tesla's acoustic version of that old '60s chestnut, "Signs."

### Top 15

Ninety-seven artists combined for 131 different tracks that achieved Top 15 status in 1990. The Scorpions and V.H. led the way with four Top 15s apiece; eight additional artists each nailed three Top 15s; and another 21 each netted a pair.

(Oops — I just flipped to the wrong page of my year-end folder and landed on the "Pop" 75 of '75. New artist of the year: the Captain & Tennille. Scary stuff, kids.)

By the way, when Aerosmith's version of "Helter Skelter" hit No. 15 November 22, it marked the fifth consecutive year the venerable

group has notched at least one Top 15 track. Beantown's bad boys have had an incredible 10 Top 15s during their illustrious streak.

Aerosmith disciples Guns N' Roses have had Top 15s four years in a row and undoubtedly will score additional hits in '92. And with another two dozen or so tracks from "Illusion I & II" to choose from, who knows how long AOR will be placing GNR songs in the Top 15. The group may very well rewrite the record books before this one's over.

### Rookies Of The Year

There were 30 first-time Breakers in '91; 36 made the grade a year ago. Extreme ran away with rookie of the year honors, although the group certainly didn't get off to an auspicious start.

The first Extreme track A&M worked — "Decadence Dance" — debuted at No. 59 on July 27, 1990. Four weeks later it peaked at No. 44. Awe-inspiring? Nah. Next up was "Get The Funk Out." It, too,

debuted at No. 59 (11/16/90). Three weeks later it peaked at No. 54.

Not to worry. Turns out in addition to the rockers, the group had recorded a couple of radio-friendly tunes featuring acoustic guitars and killer harmonies. The first, "More Than Words," made its chart debut on February 15 at No. 52. A month later it reached No. 32. After another four weeks it had cracked the Top 20. Finally, on May 17 — three months after its

Continued on Page 60

## First-Time Breakers

Alice In Chains  
 Marc Cohn  
 Contraband  
 Drivin N Cryin  
 Rik Emmett  
 Extreme  
 Billy Falcon  
 Firehouse  
 Four Horsemen  
 Eric Gales Band  
 Chris Isaak  
 Vinnie James  
 Jesus Jones  
 Law  
 Roger McGuinn  
 Metallica  
 Mr. Big  
 Willie Nile  
 Nirvana  
 Primal Scream  
 RTZ  
 Richie Sambora  
 School Of Fish  
 Scream  
 Shadow King  
 Steelheart  
 Storm  
 Tattoo Rodeo  
 Thunder  
 Tytetto

## Artists With Most Top 15 Tracks

Four:

- Scorpions
- Van Halen

Three:

- Bryan Adams
- Bad Company
- Black Crowes
- Guns N' Roses
- Tom Petty & The Heartbreakers
- R.E.M.
- ZZ Top



FOREIGN STORIES — Foreigner and Tall Stories invaded Atlantic City and did a live broadcast on WMMR/Philadelphia. Hanging out are (standing, l-r) Foreigner's Mick Jones, Tall Stories' Keven Totolan, DSP's Denny Somach, Foreigner's Johnny Edwards, and Tall Stories' Jack Moror, Steve Augeri and Tom De Faria; (kneeling, l-r) DSP's Rich Totolan and Epic's Suzie Spender.

# '91's Top Guns

Continued from Page 59

debut — "Words" slipped into the Top 10, peaking at No. 9.

Even CHR didn't miss this one, taking "Words" all the way to No. 2 (God, do record companies hate that chart number!). The song was still in the Top 30 when A&M rolled out its other secret weapon, "Hole Hearted," which roared all the way to No. 1 (No. 5 CHR).

Flushed with the thrill of victory, A&M tried "Funk" again, and this time it made it to No. 30 before petering out. Quite a ride.

### Patience Pays

Extreme wasn't the only example of perseverance paying off. Al-

though School Of Fish's "3 Strange Days" never cracked the Top 10, its lengthy chart life — 23 weeks — made it the 15th most-played song of the year. (Only V.H.'s "Top Of The World" spent more weeks on the Tracks chart.) Multitrack airplay over a long period of time also enabled albums by rookies Drivin' N Cryin and Marc Cohn to make the final Top 20.

A special award must be given to the Black Crowes — last year's top rookies — whose "Shake Your Money Maker" made the Top 5 year-end albums chart in both '90 and '91, an unprecedented achievement.



**ROCK 'N' ROLL ANIMALS** — Baby Animals played the NewSouth Convention in Atlanta. Schmoozin' after the show are (l-r) Animals Dave Leske and Suze DeMarchi, WKLS/Atlanta MD Beth Keppie, Animals Eddie Parise and Frank Celenza, and Imago's Michelle Block.

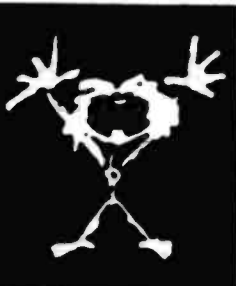


**STRANGE BREW** — KGON/Portland morning team Dave & Tom stepped behind the bar to serve up samples of their own special brew, "Dave & Tom's Brew '92," as a benefit for the Oregon Food Bank.



**DJs AID JAYCEES** — WRXL/Richmond held its second Road Rally with proceeds benefiting the Tuckahoe Jaycees. Joining the Washington Redskin cheerleaders are 'RXL's Mike O'Toole (holding son) and (front row, l-r) 'RXL's Angela Parganos, April Pezzolla, Ted Ray, and Dave Saunders.

## FAMOUS FIRSTS



**LARRY SCHUSTER**  
VP CLIENT SERVICES/SNEED & SCHUSTER  
WHAT WAS THE FIRST RECORD YOU BOUGHT?  
L: "Are You Experienced" by Jimi Hendrix.  
WHO WAS YOUR FIRST RADIO GURU?  
L: Donny Sanders/WMMR.  
WHAT WAS YOUR FIRST RADIO JOB?  
L: News Director, Country 9 WNYM.  
WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?  
L: Still experiencing it.

YOUR FIRST PRIORITY THIS YEAR:

## PEARL JAM "ALIVE"

TRACKS: 59-38  
#2 MOST ADDED TRACK  
#1 MOST ADDED ALBUM  
NEW ARTISTS CHART #4



## SEGUES

At WAQX/Syracuse, afternoon driver Lisa Walker joins Dave Coombs in morning drive, replacing Jim Rodio; weekender Alexis takes Walker's old shift and adds Promotion Director duties... KGON/Portland ups Julie Mielle to Marketing Director as Maria Lahodny exits; Billy The Janitor joins for weekends from KKZX/Spokane... The posi-

tion revisions continue fast and furious at KRZQ/Reno, where former PD Max Volume, who relinquished those duties a few weeks back, reclaims his old MD title... WROV/Roanoke MD Ellen Flaherty adds APD duties; Tom Collins is AMD.

### Coming Next Week

A final look back at the major issues and events that shaped 1991.



**WAITE AND SEE** — John Waite drops by WHEB/Portsmouth, NH; (l-r) Mercury's Laura Curth, Waite, Mercury's Lennie Collins, and 'HEB PD Glenn Stewart.

# '91 TOP 91 OF

- 1 **QUEENSRYCHE**/Silent Lucidity (EMI)
- 2 **SCORPIONS**/Wind of Change (Mercury)
- 3 **EXTREME**/Hole Hearted (A&M)
- 4 **R.E.M.**/Losing My Religion (WB)
- 5 **BLACK CROWES**/She Talks To Angels (Def American)
- 6 **VAN HALEN**/Runaround (WB)
- 7 **VAN HALEN**/Top Of The World (WB)
- 8 **TOM PETTY & THE HEARTBREAKERS**/Out In The Cold (MCA)
- 9 **YES**/Lift Me Up (Arista)
- 10 **QUEENSRYCHE**/Jet City Woman (EMI)
- 11 **RUSH**/Dreamline (Atlantic)
- 12 **LAW**/Laying Down The Law (Atlantic)
- 13 **JESUS JONES**/Right Here, Right Now (SBK)
- 14 **TOM PETTY & THE HEARTBREAKERS**/Learning To Fly (MCA)
- 15 **SCHOOL OF FISH**/3 Strange Days (Capitol)
- 16 **BLACK CROWES**/Seeing Things (Def American)
- 17 **STING**/All This Time (A&M)
- 18 **METALLICA**/Enter Sandman (Elektra)
- 19 **38 SPECIAL**/The Sound Of Your Voice (Charisma)
- 20 **EXTREME**/More Than Words (A&M)
- 21 **SCORPIONS**/Send Me An Angel (Mercury)
- 22 **ALLMAN BROTHERS**/End Of The Line (Epic)
- 23 **ROGER McGUINN**/King Of The Hill (Arista)
- 24 **MARC COHN**/Walking In Memphis (Atlantic)
- 25 **CINDERELLA**/Heartbreak Station (Mercury)
- 26 **FIREHOUSE**/Don't Treat Me Bad (Epic)
- 27 **ERIC JOHNSON**/Righteous (Capitol)
- 28 **BONNIE RAITT**/Something To Talk About (Capitol)
- 29 **JOE WALSH**/Ordinary Average Guy (Pyramid/Epic Associated)
- 30 **JOHN MELLENCAMP**/Get A Leg Up (Mercury)
- 31 **ERIC JOHNSON**/Trademark (Capitol)
- 32 **THUNDER**/Dirty Love (Geffen)
- 33 **LYNYRD SKYNYRD 1991**/Smokestack Lightning (Atlantic)
- 34 **TOM PETTY & THE HEARTBREAKERS**/Into The Great Wide Open (MCA)
- 35 **DIRE STRAITS**/Heavy Fuel (WB)
- 36 **INXS**/Bitter Tears (Atlantic)
- 37 **ALICE IN CHAINS**/Man In The Box (Columbia)
- 38 **STORM**/I've Got A Lot To Learn About Love (Interscope)
- 39 **R.E.M.**/Texarkana (WB)
- 40 **STING**/The Soul Cages (A&M)
- 41 **DRIVIN N CRYIN**/Fly Me Courageous (Island/PLG)
- 42 **DAVID LEE ROTH**/Sensible Shoes (WB)
- 43 **DOOBIE BROTHERS**/Dangerous (Capitol)
- 44 **ZZ TOP**/Give It Up (WB)
- 45 **BRYAN ADAMS**/Can't Stop This Thing We Started (A&M)
- 46 **OZZY OSBOURNE**/No More Tears (Epic Associated)
- 47 **BILLY SQUIER**/She Goes Down (Capitol)
- 48 **SIMPLE MINDS**/See The Lights (A&M)
- 49 **KING'S X**/Its Love (Megaforce/Atlantic)
- 50 **GUNS N' ROSES**/You Could Be Mine (Geffen)
- 51 **VAN HALEN**/Poundcake (WB)
- 52 **GEORGE THORGOOD & THE DESTROYERS**/If You Don't Start Drinkin'... (EMI)
- 53 **ROLLING STONES**/Highwire (Columbia)
- 54 **AC/DC**/Moneytalks (Atco)
- 55 **BAD COMPANY**/Stranger Stranger (Atco)
- 56 **HUEY LEWIS & THE NEWS**/Couple Days Off (EMI)
- 57 **DRIVIN N CRYIN**/Build A Fire (Island/PLG)
- 58 **GUNS N' ROSES**/Don't Cry (Geffen)
- 59 **TESLA**/Signs (Geffen)
- 60 **GREAT WHITE**/Call It Rock N' Roll (Capitol)
- 61 **BOB SEGER & THE SILVER BULLET BAND**/The Fire Inside (Capitol)
- 62 **RIK EMMETT**/Saved By Love (Charisma)
- 63 **QUEENSRYCHE**/Another Rainy Night (EMI)
- 64 **QUEEN**/Headlong (Hollywood)
- 65 **BAD COMPANY**/If You Needed Somebody (Atco)
- 66 **FOUR HORSEMEN**/Nobody Said It Was Easy (Def American/Reprise)
- 67 **DAVID LEE ROTH**/A Lil' Ain't Enough (WB)
- 68 **RTZ**/Face The Music (Giant/Reprise)
- 69 **DAMN YANKEES**/Runaway (WB)
- 70 **BILLY FALCON**/Power Windows (Jambco/Mercury)
- 71 **WARRANT**/Uncle Tom's Cabin (Columbia)
- 72 **ERIC GALES BAND**/Sign Of The Storm (Elektra)
- 73 **FOREIGNER**/Lowdown And Dirty (Atlantic)
- 74 **SCORPIONS**/Don't Believe Her (Mercury)
- 75 **BAD COMPANY**/Walk Through Fire (Atco)
- 76 **CHRIS ISAAK**/Wicked Game (Reprise)



- 77 **CONTRABAND**/All The Way From Memphis (Impact)
- 78 **RICHIE SAMBORA**/Ballad Of Youth (Mercury)
- 79 **BRYAN ADAMS**/(Everything I Do) I Do It For You (A&M/Morgan Creek)
- 80 **SKID ROW**/Monkey Business (Atlantic)
- 81 **WILLIE NILE**/Heaven Help The Lonely (Columbia)
- 82 **KNACK**/Rocket O'Love (Charisma)
- 83 **GLENN FREY**/Part Of Me, Part Of You (MCA)
- 84 **WINGER**/Easy Come Easy Go (Atlantic)
- 85 **MR. BIG**/To Be With You (Atlantic)
- 86 **BAD ENGLISH**/Straight To Your Heart (Epic)
- 87 **LITTLE FEAT**/Shake Me Up (Morgan Creek)
- 88 **FABULOUS THUNDERBIRDS**/Twist Of The Knife (Epic Associated)
- 89 **CULT**/Wild Hearted Son (Sire/Reprise)
- 90 **STEVIE NICKS**/Sometimes It's A Bitch (Modern/Atlantic)
- 91 **VAUGHAN BROTHERS**/Telephone Song (Epic)





	Peak Position (wks #1)	Peak Date	Weeks On Chart
<b>AC/DC</b> /Moneytalks (Atco)	2	1/11	10
<b>BRYAN ADAMS</b> /(Everything I Do) I Do It For You (A&M/Morgan Creek)	10	7/26	10
<b>BRYAN ADAMS</b> /Can't Stop This Thing We Started (A&M)	3	9/20	11
<b>BRYAN ADAMS</b> /There Will Never Be Another Tonight (A&M)	14	11/20	3
<b>AEROSMITH</b> /Helter Skelter (Columbia)	15	11/22	4
<b>ALARM</b> /The Road (IRS)	14	12/07	4
<b>ALLMAN BROTHERS</b> /End Of The Line (Epic)	3	7/26	14
<b>BAD COMPANY</b> ./If You Needed Somebody (Atco)	2	12/07	11
<b>BAD COMPANY</b> /Stranger Stranger (Atco)	9	3/29	14
<b>BAD COMPANY</b> /Walk Through Fire (Atco)	12	9/20	12
<b>BAD ENGLISH</b> /Straight To Your Heart (Epic)	8	9/20	9
<b>PAT BENATAR</b> /Payin' The Cost To Be The Boss (Chrysalis)	15	5/10	9
<b>BLACK CROWES</b> /Hard To Handle (Def American)	4	12/07	7
<b>BLACK CROWES</b> /She Talks To Angels (Def American)	①(3)	2/22	10
<b>BLACK CROWES</b> /Seeing Things (Def American)	①(2)	6/07	16
<b>CINDERELLA</b> /Shelter Me (Mercury)	4	12/14	8
<b>CINDERELLA</b> /Heartbreak Station (Mercury)	6	4/05	15
<b>MARC COHN</b> /Walking In Memphis (Atlantic)	8	5/17	15
<b>CONTRABAND</b> /All The Way From Memphis (Impact)	11	6/07	11
<b>ALICE COOPER</b> /Hey Stoopid (Epic)	12	7/26	9
<b>CULT</b> /Wild Hearted Son (Sire/Reprise)	14	10/18	10
<b>DAMN YANKEES</b> /Runaway (WB)	8	1/10	10
<b>DIRE STRAITS</b> /Calling Elvis (WB)	4	9/20	8
<b>DIRE STRAITS</b> /Heavy Fuel (WB)	①(1)	11/22	12
<b>DOOBIE BROTHERS</b> /Dangerous (Capitol)	2	5/03	10
<b>DOOBIE BROTHERS</b> /Rollin' On (Capitol)	12	8/09	10
<b>DRIVIN' N' CRYIN'</b> /Fly Me Courageous (Island/PLG)	15	3/29	17
<b>DRIVIN' N' CRYIN'</b> /Build A Fire (Island/PLG)	14	7/19	15
<b>RIK EMMETT</b> /Saved By Love (Charisma)	13	4/19	17
<b>EXTREME</b> /More Than Words (A&M)	9	5/17	18
<b>EXTREME</b> /Hole Hearted (A&M)	①(2)	8/23	19
<b>FABULOUS THUNDERBIRDS</b> /Twist Of The Knife (Epic Associated)	8	8/23	10
<b>BILLY FALCON</b> /Power Windows (Jambco/Mercury)	12	8/23	13
<b>FIREHOUSE</b> /Don't Treat Me Bad (Epic)	12	3/08	16
<b>FIXX</b> /How Much Is Enough (Impact)	9	3/08	9
<b>FOREIGNER</b> /Lowdown And Dirty (Atlantic)	4	7/12	10
<b>FOUR HORSEMEN</b> /Nobody Said It Was Easy (Def American/Reprise)	14	9/20	13
<b>GLENN FREY</b> /Part Of Me, Part Of You (MCA)	7	5/17	9
<b>ERIC GALES BAND</b> /Sign Of The Storm (Elektra)	8	8/23	13
<b>GENESIS</b> /No Son Of Mine (Atlantic)	①(1)	11/15	6
<b>GREAT WHITE</b> /Call It Rock N' Roll (Capitol)	3	3/22	10
<b>GUNS N' ROSES</b> /You Could Be Mine (Geffen)	3	7/19	13
<b>GUNS N' ROSES</b> /Don't Cry (Geffen)	①(1)	10/04	11
<b>GUNS N' ROSES</b> /November Rain (Geffen)	13	11/29	11
<b>JEFF HEALEY BAND</b> /Full Circle (Arista)	13	12/21	5
<b>HOUSE OF LORDS</b> /Remember My Name (Simmons/RCA)	15	2/01	10
<b>INXS</b> /Disappear (Atlantic)	8	12/14	9
<b>INXS</b> /Bitter Tears (Atlantic)	4	3/08	14
<b>CHRIS ISAAK</b> /Wicked Game (Reprise)	10	3/01	12
<b>VINNIE JAMES</b> /Black Money (Cypress/RCA)	12	5/24	10
<b>JESUS JONES</b> /Right Here, Right Now (SBK)	7	6/07	20
<b>JETHRO TULL</b> /This Is Not Love (Chrysalis)	13	9/06	7
<b>ERIC JOHNSON</b> /Rightsious (Capitol)	7	1/18	10
<b>ERIC JOHNSON</b> /Trademark (Capitol)	7	6/03	14
<b>KING'S X</b> /Its Love (Megaforce/Atlantic)	4	1/28	11
<b>KNACK</b> /Rocket O'Love (Charisma)	7	2/22	8
<b>L.A. GUNS</b> /Kiss My Love Goodbye (Polydor/PLG)	15	8/16	12
<b>LAW</b> /Laying Down The Law (Atlantic)	2	4/12	15
<b>HUEY LEWIS &amp; THE NEWS</b> /Couple Days Off (EMI)	3	5/10	10
<b>LITTLE FEAT</b> /Shake Me Up (Morgan Creek)	12	10/04	10
<b>LYNYRD SKYNYRD 1981</b> /Smokestack Lightning (Atlantic)	2	7/06	11
<b>LYNYRD SKYNYRD 1981</b> /Keeping The Faith (Atlantic)	8	8/09	10
<b>ROGER McGUNN</b> /King Of The Hill (Arista)	2	2/22	13
<b>ROGER McGUNN</b> /Someone To Love (Arista)	11	4/26	8
<b>JOHN MELLENCAMP</b> /Get A Leg Up (Mercury)	①(3)	10/11	10
<b>JOHN MELLENCAMP</b> /Love And Happiness (Mercury)	11	11/29	7
<b>METALLICA</b> /Enter Sandman (Elektra)	10	8/29	17
<b>MR. BIG</b> /To Be With You (Atlantic)	10	11/22	11
<b>EDDIE MONEY</b> /Heaven In The Back Seat (Columbia)	8	9/20	8
<b>STEVIE NICKS</b> /Sometimes It's A Bitch (Modern/Atlantic)	8	9/13	8
<b>WILLIE NILE</b> /Heaven Help The Lonely (Columbia)	13	6/07	12
<b>MRYANA</b> /Smells Like Teen Spirit (DGC)	10	11/29	7
<b>ALDO NOVA</b> /Blood On The Bricks (Jambco/Mercury)	13	6/21	8
<b>RIC OCASEK</b> /Rockaway (Reprise)	8	7/26	8
<b>OZZY OSBOURNE</b> /No More Tears (Epic Associated)	10	11/01	12
<b>OUTFIELD</b> /For You (MCA)	12	12/07	5
<b>ROBERT PALMER</b> /You're Amazing (EMI)	8	12/07	4
<b>TOM PETTY &amp; THE HEARTBREAKERS</b> /Learning To Fly (MCA)	①(5)	6/21	12
<b>TOM PETTY &amp; THE HEARTBREAKERS</b> /Out In The Cold (MCA)	①(1)	9/08	17
<b>TOM PETTY &amp; THE HEARTBREAKERS</b> /Into The Great Wide Open (MCA)	3	11/08	12

	Peak Position (wks #1)	Peak Date	Weeks On Chart
<b>QUEEN</b> /Headlong (Hollywood)	2	2/15	10
<b>QUEEN</b> /Innuendo (Hollywood)	14	4/12	9
<b>QUEENSRÿCHE</b> /Silent Lucidity (EMI)	①(2)	3/22	22
<b>QUEENSRÿCHE</b> /Jet City Woman (EMI)	5	8/02	19
<b>QUEENSRÿCHE</b> /Another Rainy Night (EMI)	6	11/29	10
<b>BONNIE RAITT</b> /Something To Talk About (Capitol)	8	8/16	16
<b>R.E.M.</b> /Losing My Religion (WB)	①(3)	4/05	16
<b>R.E.M.</b> /Texarkana (WB)	6	6/21	14
<b>R.E.M.</b> /Shiny Happy People (WB)	7	8/16	10
<b>REMBRANDTS</b> /Just The Way It Is, Baby (Atco)	10	12/21	7
<b>ROBBIE ROBERTSON</b> /What About Now (Geffen)	14	11/08	9
<b>ROLLING STONES</b> /Highwire (Columbia)	①(1)	3/15	11
<b>DAVID LEE ROTH/A Lil' Ain't Enough (WB)</b>	3	1/25	9
<b>DAVID LEE ROTH</b> /Sensible Shoes (WB)	5	4/19	15
<b>RTZ</b> /Face The Music (Giant/Reprise)	5	8/23	10
<b>RTZ</b> /There's Another Side (Giant/Reprise)	15	11/08	11
<b>RUSH</b> /Dreamline (Atlantic)	①(3)	9/13	14
<b>RUSH</b> /Roll The Bones (Atlantic)	8	11/29	8
<b>RICIE SAMBORA</b> /Ballad Of Youth (Mercury)	11	10/04	11
<b>SCHOOL OF FISH</b> /3 Strange Days (Capitol)	13	8/30	23
<b>SCORPIONS</b> /Tease Me Please Me (Mercury)	9	12/07	6
<b>SCORPIONS</b> /Don't Believe Her (Mercury)	11	2/15	12
<b>SCORPIONS</b> /Wind Of Change (Mercury)	2	5/24	21
<b>SCORPIONS</b> /Send Me An Angel (Mercury)	7	10/10	16
<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> /The Real Love (Capitol)	3	8/30	7
<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> /The Fire Inside (Capitol)	6	10/11	12
<b>SIMPLE MINDS</b> /See The Lights (A&M)	9	4/26	13
<b>SKID ROW</b> /Monkey Business (Atlantic)	13	6/28	11
<b>BILLY SQUER</b> /She Goes Down (Capitol)	5	4/26	12
<b>ROD STEWART</b> /Rhythm Of My Heart (WB)	11	3/22	11
<b>ROD STEWART</b> /Rebel Heart (WB)	14	5/24	8
<b>STING</b> /All This Time (A&M)	①(5)	1/10	12
<b>STING</b> /The Soul Cages (A&M)	7	4/06	14
<b>STORM</b> /I've Got A Lot To Learn About Love (Interscope)	3	11/15	11
<b>TATTOO RODEO</b> /Been Your Fool (Atlantic)	15	6/28	12
<b>TEBLA</b> /Signs (Geffen)	①(1)	1/11	11
<b>38 SPECIAL</b> /The Sound Of Your Voice (Charisma)	①(1)	7/26	13
<b>GEORGE THOROGOOD &amp; THE DESTROYERS</b> /If You Don't Start Drinkin'... (EMI)	5	4/06	11
<b>THUNDER</b> /Dirty Love (Geffen)	10	5/24	16
<b>TRAVELING WILBURY'S</b> /She's My Baby (Wilbury/WB)	16	12/07	4
<b>TRAVELING WILBURY'S</b> /Inside Out (Wilbury/WB)	14	1/25	9
<b>U2</b> /The Fly (Island/PLG)	①(1)	11/08	7
<b>U2</b> /Mysterious Ways (Island/PLG)	①(1)	11/29	3
<b>VAN HALEN</b> /Poundcake (WB)	2	8/14	11
<b>VAN HALEN</b> /Runaround (WB)	①(3)	8/02	18
<b>VAN HALEN</b> /Top Of The World (WB)	①(1)	10/18	24
<b>VAN HALEN</b> /Right Now (WB)	8	11/29	13
<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> /The Sky Is Crying (Epic)	5	11/20	8
<b>VAUGHAN BROTHERS</b> /Telephone Song (Epic)	3	12/14	8
<b>VAUGHAN BROTHERS</b> /Good Texan (Epic)	15	3/16	10
<b>JOE WALSH</b> /Ordinary Average Guy (Pyramid/Epic Associated)	3	5/24	13
<b>JOE WALSH</b> /All Of A Sudden (Pyramid/Epic Associated)	10	8/18	10
<b>WARRANT</b> /I Saw Red (Columbia)	13	1/10	8
<b>WARRANT</b> /Uncle Tom's Cabin (Columbia)	15	4/18	13
<b>WHO</b> /Saturday Night's Alright (For Fighting) (Polydor/PLG)	8	11/22	8
<b>WINNER</b> /Easy Come Easy Go (Atlantic)	16	2/22	12
<b>STEVE WINWOOD</b> /One And Only Man (Virgin)	3	12/07	4
<b>STEVE WINWOOD</b> /Another Deal Goes Down (Virgin)	8	2/08	8
<b>YES</b> /It Me Up (Arista)	①(6)	4/26	15
<b>YES</b> /Saving My Heart (Arista)	8	7/26	12
<b>ZZ TOP</b> /My Head's In Mississippi (WB)	①(3)	12/07	7
<b>ZZ TOP</b> /Give It Up (WB)	2	1/25	12
<b>ZZ TOP</b> /Decision Or Collision (WB)	14	3/22	8

# AOR ALBUMS

December 13, 1991 R&R • 63

- 1 **QUEENSRYCHE**/Empire (EMI)
- 2 **SCORPIONS**/Crazy World (Mercury)
- 3 **BLACK CROWES**/Shake Your Moneymaker (Def American)
- 4 **R.E.M.**/Out Of Time (WB)
- 5 **TOM PETTY & THE HEARTBREAKERS**/Into The Great Wide Open (MCA)
- 6 **VAN HALEN**/For Unlawful Carnal Knowledge (WB)
- 7 **EXTREME**/Extreme II Pornograffitti (A&M)
- 8 **BAD COMPANY**/Holy Water (Atco)
- 9 **ERIC JOHNSON**/Ah Via Musicom (Capitol)
- 10 **YES**/Union (Arista)
- 11 **ZZ TOP**/Recycler (WB)
- 12 **STING**/The Soul Cages (A&M)
- 13 **DAVID LEE ROTH**/A Little Ain't Enough (WB)
- 14 **CINDERELLA**/Heartbreak Station (Mercury)
- 15 **JOE WALSH**/Ordinary Average Guy (Pyramid/Epic Associated)
- 16 **ROGER McGUIINN**/Back From Rio (Arista)
- 17 **DRIVIN N CRYIN**/Fly Me Courageous (Island/PLG)
- 18 **MARC COHN**/Marc Cohn (Atlantic)
- 19 **LYNYRD SKYNYRD 1991**/Lynyrd Skynyrd 1991 (Atlantic)
- 20 **38 SPECIAL**/Bone Against Steel (Charisma)
- 21 **LAW**/The Law (Atlantic)
- 22 **INXS**/X (Atlantic)
- 23 **RUSH**/Roll The Bones (Atlantic)
- 24 **ALLMAN BROTHERS**/Shades Of Two Worlds (Epic)
- 25 **AC/DC**/Razor's Edge (Atco)
- 26 **RTZ**/Return To Zero (Giant/Reprise)
- 27 **BONNIE RAITT**/Luck Of The Draw (Capitol)
- 28 **BOB SEGER & THE SILVER BULLET BAND**/The Fire Inside (Capitol)
- 29 **DOOBIE BROTHERS**/Brotherhood (Capitol)
- 30 **GUNS N' ROSES**/Use Your Illusion I (Geffen)
- 31 **GEORGE THOROGOOD & THE DESTROYERS**/Boogie People (EMI)
- 32 **METALLICA**/Metallica (Elektra)
- 33 **DIRE STRAITS**/On Every Street (WB)
- 34 **VAUGHAN BROTHERS**/Family Style (Epic)
- 35 **QUEEN**/Innuendo (Hollywood)
- 36 **WARRANT**/Cherry Pie (Columbia)
- 37 **GREAT WHITE**/Hooked (Capitol)
- 38 **JESUS JONES**/Doubt (SBK)
- 39 **TESLA**/Five Man Acoustical Jam (Geffen)
- 40 **DAMN YANKEES**/Damn Yankees (WB)
- 41 **JOHN MELLENCAMP**/Whenever We Wanted (Mercury)
- 42 **STEVE WINWOOD**/Refugees Of The Heart (Virgin)
- 43 **STORM**/Storm (Interscope)
- 44 **THUNDER**/Backstreet Symphony (Geffen)
- 45 **ALICE IN CHAINS**/Facelift (Columbia)
- 46 **HUEY LEWIS & THE NEWS**/Hard At Play (EMI)
- 47 **KING'S X**/Faith Hope Love (Megaforce/Atlantic)
- 48 **SCHOOL OF FISH**/School Of Fish (Capitol)
- 49 **BRYAN ADAMS**/Waking Up The Neighbors (A&M)
- 50 **OZZY OSBOURNE**/No More Tears (Epic Associated)
- 51 **RIK EMMETT**/Absolutely (Charisma)
- 52 **ROD STEWART**/Vagabond Heart (WB)
- 53 **FIREHOUSE**/Firehouse (Epic)
- 54 **BILLY SQUIER**/Creatures Of Habit (Capitol)
- 55 **TRAVELING WILBURYS**/Traveling Wilburys/Vol. 3 (Wilbury/WB)
- 56 **EDDIE MONEY**/Right Here (Columbia)
- 57 **REMBRANDTS**/Rembrandts (Atco)
- 58 **SIMPLE MINDS**/Real Life (A&M)
- 59 **FOREIGNER**/Unusual Heat (Atlantic)
- 60 **CHRIS ISAAK**/Heart Shaped World (Reprise)
- 61 **WINGER**/In The Heart Of The Young (Atlantic)
- 62 **FOUR HORSEMEN**/Nobody Said It Was Easy (Def American/Reprise)
- 63 **VARIOUS ARTISTS**/Thelma & Louise (MCA)
- 64 **BILLY FALCON**/Pretty Blue World (Jambco/Mercury)
- 65 **MR. BIG**/Lean Into It (Atlantic)
- 66 **ERIC GALES BAND**/Eric Gales Band (Elektra)
- 67 **RICHIE SAMBORA**/Stranger In This Town (Mercury)
- 68 **SKID ROW**/Slave To The Grind (Atlantic)
- 69 **JOE JACKSON**/Laughter & Lust (Virgin)
- 70 **BAD ENGLISH**/Backlash (Epic)
- 71 **JEFF HEALEY BAND**/Hell To Pay (Arista)
- 72 **FABULOUS THUNDERBIRDS**/Walk That Walk, Talk That Talk (Epic Associated)
- 73 **HOUSE OF LORDS**/Sahara (Simmons/RCA)
- 74 **VARIOUS ARTISTS**/Two Rooms (Polydor/PLG)
- 75 **RIC OCASEK**/Fireball Zone (Reprise)
- 76 **ALICE COOPER**/Hey Stupid (Epic)



# '91

TOP 91 OF



- 77 **WILLIE NILE**/Places I Have Never Been (Columbia)
- 78 **FIXX**/Ink (Impact)
- 79 **CONTRABAND**/Contraband (Impact)
- 80 **ERIC CLAPTON**/24 Nights (Duck/Reprise)
- 81 **CHRIS WHITLEY**/Living With The Law (Columbia)
- 82 **ROLLING STONES**/Flashpoint (Columbia)
- 83 **KNACK**/Serious Fun (Charisma)
- 84 **L.A. GUNS**/Hollywood Vampires (Polydor/PLG)
- 85 **TESLA**/Psychotic Supper (Geffen)
- 86 **CULT**/Ceremony (Sire/Reprise)
- 87 **ROBBIE ROBERTSON**/Storyville (Geffen)
- 88 **STEVIE NICKS**/Timespace/The Best Of Stevie Nicks (Modern/Atlantic)
- 89 **STEELHEART**/SteelHeart (MCA)
- 90 **VINNIE JAMES**/All American Boy (Cypress/RCA)
- 91 **ALDO NOVA**/Blood On The Bricks (Jambco/Mercury)

# AOR ALBUMS



	Peak Position (wks #1)	Peak Date	Weeks On Chart
AC/DC/Razor's Edge (Atco)	2	1/18	18
BRYAN ADAMS/Waking Up The Neighbors (A&M)	4	10/04	18
ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	3	8/02	18
BAD COMPANY/Holy Water (Atco)	3	12/07	30
BAD ENGLISH/Backlash (Epic)	8	9/06	8
BLACK CROWES/Shake Your Moneymaker (Def American)	①(4)	3/01	34
CINDERELLA/Heartbreak Station (Mercury)	3	1/11	26
ERIC CLAPTON/24 Nights (Duck/Reprise)	13	11/01	8
MARC COHN/Marc Cohn (Atlantic)	8	5/31	23
CONTRABAND/Contraband (Impact)	18	8/07	9
ALICE COOPER/Mey Stoopid (Epic)	13	7/19	11
CULT/Ceremony (Sire/Reprise)	14	10/25	8
DAMN YANKEES/Damn Yankees (WB)	5	1/18	15
DIRE STRAITS/On Every Street (WB)	3	11/15	12
ODDIE BROTHERS/Brotherhood (Capitol)	3	5/03	17
DRIVEN N CRYIN/Fly Me Courageous (Island/PLG)	14	3/29	35
RIK EMMETT/Absolutely (Charisma)	12	4/19	20
ENUFF Z'NUFF/Strength (Atco)	15	6/14	9
EXTREME/Extreme II Pornograffitti (A&M)	3	8/09	39
FABULOUS THUNDERBIRDS/Walk That Walk, Talk That Talk (Epic Associated)	7	8/30	8
BILLY FALCON/Pretty Blue World (Jambco/Mercury)	9	8/30	12
FIREHOUSE/Firehouse (Epic)	14	3/15	20
FIXX/Ink (Impact)	8	3/08	18
FOREIGNER/Unusual Heat (Atlantic)	5	7/12	11
FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	13	9/13	13
ERIC GALES BAND/Eric Gales Band (Elektra)	9	8/23	14
GENESIS/We Can't Dance (Atlantic)	①(1)	11/15	3
GREAT WHITE/Hooked (Capitol)	3	3/22	18
GUNS N' ROSES/Use Your Illusion I (Geffen)	①(4)	9/20	11
JEFF HEALEY BAND/Hell To Pay (Arista)	14	12/21	11
INXS/X (Atlantic)	5	3/01	18
CHRIS ISAAK/Heart Shaped World (Reprise)	9	3/08	13
VINNIE JAMES/All American Boy (Cypress/RCA)	12	5/31	7
JESUS JONES/Doubt (SBK)	6	6/07	24
JETHRO TULL/Catfish Rising (Chrysalis)	11	9/20	4
ERIC JOHNSON/Ah Via Musicom (Capitol)	5	5/03	27
KING'S X/Faith Hope Love (Megaforce/Atlantic)	5	1/25	13
KNACK/Serious Fun (Charisma)	8	3/01	7
L.A. GUNS/Hollywood Vampires (Polydor/PLG)	15	8/16	18
LAW/The Law (Atlantic)	2	4/12	18
HUEY LEWIS & THE NEWS/Hard At Play (EMI)	4	5/19	14
LITTLE FEAT/Shake Me Up (Morgan Creek)	11	10/04	8
LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)	3	6/14	16
ROGER McGUINN/Back From Rio (Arista)	3	2/15	19
JOHN MELLENCAMP/Whenever We Wanted (Mercury)	①(3)	10/25	8
METALLICA/Metallica (Elektra)	10	9/20	18
MR. BIG/Lean Into It (Atlantic)	13	11/15	17
EDDIE MONEY/Right Here (Columbia)	8	9/20	12



	Peak Position (wks #1)	Peak Date	Weeks On Chart
STEVIE NICKS/Timespace/The Best Of Stevie Nicks (Modern/Atlantic)	6	9/06	6
WILLIE NILE/Places I Have Never Been (Columbia)	13	6/07	18
NIRVANA/Nevermind (DGC)	13	11/29	5
ALDO NDVA/Blood On The Bricks (Jambco/Mercury)	11	6/21	18
RIC OCASEK/Fireball Zone (Reprise)	18	7/26	7
OZZY OSBOURNE/No More Tears (Epic Associated)	11	11/01	11
OUTFIELD/Diamond Days (MCA)	14	12/07	18
ROBERT PALMER/Don't Explain (EMI)	8	12/07	4
TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	①(10)	7/12	23
QUEEN/Innuendo (Hollywood)	4	2/22	17
QUEENSRYCHE/Empire (EMI)	①(3)	3/15	50
BONNIE RAITT/Luck Of The Draw (Capitol)	7	9/23	21
R.E.M./Out Of Time (WB)	①(3)	4/05	30
REMBRANDTS/Rembrandts (Atco)	13	12/21	17
ROBBIE ROBERTSON/Storyville (Geffen)	13	11/08	8
ROLLING STONES/Flashpoint (Columbia)	3	4/05	9
DAVID LEE ROTH/A Little Ain't Enough (WB)	3	1/25	25
RTZ/Return To Zero (Giant/Reprise)	4	8/23	19
RUSH/Roll The Bones (Atlantic)	2	9/13	13
RICHIE SAMBORA/Stranger In This Town (Mercury)	12	10/04	11
SCHOOL OF FISH/School Of Fish (Capitol)	8	8/30	17
SCORPIONS/Crazy World (Mercury)	2	5/31	49
BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	2	9/06	14
SIMPLE MINDS/Real Life (A&M)	8	5/03	14
SKID ROW/Slave To The Grind (Atlantic)	13	6/21	12
BILLY SQUIER/Creatures Of Habit (Capitol)	5	4/19	15
ROD STEWART/Vagabond Heart (WB)	13	3/29	11
STING/The Soul Cages (A&M)	①(3)	2/08	21
STORM/Storm (Interscope)	8	11/08	11
TATTOO RODEO/Rode Hard - Put Away Wet (Atlantic)	14	6/21	8
TESLA/Five Man Acoustical Jam (Geffen)	2	1/11	18
38 SPECIAL/Bone Against Steel (Charisma)	3	7/19	20
GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)	6	3/29	18
THUNDER/Backstreet Symphony (Geffen)	8	6/07	18
TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB)	12	1/11	14
U2/Achtung Baby (Island/PLG)	①(2)	11/22	2
VAN HALEN/For Unlawful Carnal Knowledge (WB)	①(4)	6/21	24
VARIOUS ARTISTS/Robin Hood: Prince Of Thieves (Morgan Creek)	11	7/26	6
VARIOUS ARTISTS/Thelma & Louise (MCA)	9	5/17	9
VARIOUS ARTISTS/Two Rooms (Polydor/PLG)	8	11/01	6
STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)	7	11/29	4
VAUGHAN BROTHERS/Family Style (Epic)	2	12/14	16
JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	3	5/24	21
WARRANT/Cherry Pie (Columbia)	14	4/19	26
WINGER/In The Heart Of The Young (Atlantic)	15	2/15	14
STEVE WINWOOD/Refugees Of The Heart (Virgin)	2	12/07	11
YES/Union (Arista)	①(5)	4/26	19
ZZ TOP/Recycler (WB)	①(7)	12/07	17

# '91 TOP 91 OF

- 1 R.E.M./Out Of Time (WB)
- 2 EMF/Schubert Dip (EMI)
- 3 JESUS JONES/Doubt (SBK)
- 4 BIG AUDIO DYNAMITE II/The Globe (Columbia)
- 5 ELECTRONIC/Electronic (WB)
- 6 SIOUXSIE & THE BANSHEES/Superstition (Geffen)
- 7 CROWDED HOUSE/Woodface (Capitol)
- 8 PSYCHEDELIC FURS/World Outside (Columbia)
- 9 LA'S/La's (Go!Discs/London/PLG)
- 10 ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)
- 11 SISTERS OF MERCY/Vision Thing (Elektra)
- 12 HAPPY MONDAYS/Pills 'N' Thrills And Bellyaches (Elektra)
- 13 SIMPLE MINDS/Real Life (A&M)
- 14 MATERIAL ISSUE/International Pop Overthrow (Mercury)
- 15 STING/The Soul Cages (A&M)
- 16 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
- 17 MORRISSEY/Kill Uncle (Sire/Reprise)
- 18 ERASURE/Chorus (Sire/Reprise)
- 19 REPLACEMENTS/All Shook Down (Sire/Reprise)
- 20 DIVINYLS/Divinyts (Virgin)
- 21 BILLY BRAGG/Don't Try This At Home (Elektra)
- 22 DANIEL ASH/Coming Down (Beggars Banquet/RCA)
- 23 CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)
- 24 VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)
- 25 ELVIS COSTELLO/Mighty Like A Rose (WB)
- 26 CANDY SKINS/Space I'm In (DGC)
- 27 SQUEEZE/Play (Reprise)
- 28 JOE JACKSON/Laughter & Lust (Virgin)
- 29 HOODOO GURUS/Kinky (RCA)
- 30 NIRVANA/Nevermind (DGC)
- 31 FARM/Spartacus (Sire/Reprise)
- 32 HAVANA 3 A.M./Havana 3 A.M. (IRS)
- 33 FISHBONE/The Reality Of My Surroundings (Columbia)
- 34 KITCHENS OF DISTINCTION/Strange Free World (A&M)
- 35 LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)
- 36 VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)
- 37 SMITHEREENS/Blow Up (Capitol)
- 38 U2/Achtung Baby (Island/PLG)
- 39 NED'S ATOMIC DUSTBIN/God Fodder (Columbia)
- 40 TRASH CAN SINATRAS/Cake (Go!Discs/London/PLG)
- 41 KIRSTY MacCOLL/Electric Landlady (Charisma)
- 42 SCHOOL OF FISH/School Of Fish (Capitol)
- 43 BLUR/Leisure (Food/SBK)
- 44 TIN MACHINE/Tin Machine II (Victory Music/PLG)
- 45 INXS/X (Atlantic)
- 46 WONDER STUFF/Never Loved Elvis (Polydor/PLG)
- 47 SEAL/Seal (Sire/WB)
- 48 PRIMAL SCREAM/Screamadelica (Sire/WB)
- 49 LUSH/Gala (4AD/Reprise)
- 50 JULIAN COPE/Peggy Suicide (Island)
- 51 VARIOUS ARTISTS/Red Hot & Blue (Chrysalis)
- 52 POP WILL EAT ITSELF/Cure For Sanity (RCA)
- 53 PIXIES/Trompe Le Monde (4AD/Elektra)
- 54 CHRIS ISAAK/Heart Shaped World (Reprise)
- 55 ECHO & THE BUNNYMEN/Reverberation (Sire/WB)
- 56 CHAPTERHOUSE/Whirlpool (Dedicated/RCA)
- 57 CULT/Ceremony (Sire/Reprise)
- 58 ENIGMA/MCMXC a.D. (Charisma)
- 59 THIS PICTURE/Violent Impression (Dedicated/RCA)
- 60 HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury)
- 61 OCEAN BLUE/Cerulean (Sire/Reprise)
- 62 SHAMEN/En-Tact (Epic)
- 63 DRAMARAMA/Vinyl (Chameleon/Elektra)
- 64 JANE'S ADDICTION/Ritual De Lo Habitual (WB)
- 65 NORTHSIDE/Chicken Rhythms (Geffen)
- 66 DANIELLE DAX/Blast The Human Flower (Sire/WB)
- 67 LENNY KRAVITZ/Mama Said (Virgin)
- 68 GODFATHERS/Unreal World (Epic)
69. FIXX/Ink (Impact)
- 70 TRANSVISION VAMP/Little Magnets Versus The Bubble Of Babble (MCA)
- 71 DARLING BUDS/Crawdaddy (Columbia)
- 72 ZIGGY MARLEY & THE MELODY MAKERS/Jahmekya (Virgin)
- 73 INXS/Live Baby Live (Atlantic)
- 74 FEELIES/Time For A Witness (A&M)
- 75 HOUSE OF FREAKS/Cake Walk (Giant/Reprise)



- 76 VARIOUS ARTISTS/Dedicated (Arista)
- 77 HOLLOW MEN/Cresta (Arista)
- 78 DRIVIN N CRYIN'/Fly Me Courageous (Island/PLG)
- 79 STAN RIDGWAY/Partyball (Geffen)
- 80 MORRISSEY/Bona Drag (Sire/Reprise)
- 81 JUDYBATS/Native Son (Sire/WB)
- 82 JOHN WESLEY HARDING/The Name Above The Title (Sire/Reprise)
- 83 CONNELLS/One Simple Word (TVT)
- 84 JAMES/James (Fontana/Mercury)
- 85 THEY EAT THEIR OWN/They Eat Their Own (Relativity)
- 86 MILLTOWN BROTHERS/Slinky (A&M)
- 87 FIVE THIRTY/Bed (Atco/EastWest)
- 88 GARY CLAIL/The Emotional Hooligan (Perfecto/RCA)
- 89 GOLDEN PALOMINOS/Drunk With Passion (Charisma)
- 90 MISSION U.K./Grains Of Sand (Mercury)
- 91 LIVING COLOUR/Time's Up (Epic)





MIKE KINOSIAN

AC

ADULT CONTEMPORARY

# The Adventures Of Mariah And Bryan

Significant individual accomplishments by Mariah Carey and Bryan Adams set the pace for '91.

Carey followed her two No. 1 hits of '90 with three Top 5 hits. A fourth — "Can't Let Go" — was still climbing at presstime.

While hardly an AC core artist, Adams nevertheless set this year's record of six straight weeks at No. 1, parlaying the "Robin Hood" soundtrack song "(Everything I Do) I Do It For You" into the year's chart smash.

The year was dotted with instrumentals, sprinkled with Country crossovers, and blessed by healthy contributions from female artists.

## Hello Goodbye

Sixty artists who did not score an AC Top 30 hit in 1990 had at least

one in '91. Among this group, Paula Abdul and Amy Grant were the most noteworthy, each notching three. Abdul's "Rush Rush" and Grant's "Baby Baby" and "That's What Love Is For" were all No. 1s.

Established stars returning to the charts this year included Chicago, Neil Diamond, Roberta Flack, Genesis, Huey Lewis, Kenny Loggins, Ronnie Milsap, Diana Ross, Bob Seger, and James Taylor.

Newcomers turning in Top 30 hits included Beth Nielsen Chapman, Desmond Child, Marc Cohn, Cathy Dennis (No. 11 song of '91), Celine Dion (No. 20 song of the

year), Chris Isaak, Lenny Kravitz, Natasha's Brother, Michael W. Smith (No. 18 song of '91), Curtis Stigers, and the Triplets.

Missing were such familiar names as Phil Collins (though Genesis returned), Fleetwood Mac, Billy Joel, Elton John, Paul McCartney, Kenny Rogers, Carly Simon, and Barbra Streisand.

A select group of performers managed to place at least one song on the Top 30 in both 1990 and 1991.

The most proficient acts were Michael Bolton and Wilson Phillips, each scoring three major hits in each year; Mariah Carey, who doubled her two-hit 1990 performance; Gloria Estefan, whose three releases all went to No. 1; and Bette Midler.

Estefan placed two songs in the Top 10 of last year's Top 90 of '90, and did the same in this year's Top 91 of '91, making her the only AC artist to accomplish such a feat in successive years.

## Fewer "AC-only" Hits

Whether it was because AC programmers relied more heavily on the CHR chart in selecting music this year, or because record companies simply produced fewer AC-exclusive songs, the number of songs climbing to AC's Top 15 without CHR support was down for the second consecutive year.

Just 27 songs hit the AC Top 15 without CHR airplay in 1991. Last year, 37 songs did; 52 did in '89; and 28 did in '88.

The highest charting AC-only song only reached No. 3. That pales in comparison to last year, when seven songs went all the way to No. 1 on the AC chart without any CHR chart position.

There's reason for optimism, though: Several AC-only songs were about to crack the Top 15 at presstime.

In the following list, the song's peak chart performance is in parentheses. An asterisk (\*) indicates the song was still climbing at presstime, and its last position is noted.

- OLETA ADAMS/Circle Of One (11)
- ALABAMA/Forever's As Far As I'll Go (9)
- ANITA BAKER/Fairy Tales (15)
- PEABO BRYSON/Can You Stop The Rain (8)
- BETH NIELSEN CHAPMAN/All I Have (8)
- BETH NIELSEN CHAPMAN/Walk My Way (9)
- CHICAGO/Chasin' The Wind (14)
- CHICAGO/You Come To My Senses (7)
- BILLY DEAN/Somewhere In My Broken Heart (15)
- NEIL DIAMOND/If There Were No Dreams (9)
- DION & BRYSON/Beauty And The Beast (\*No. 8)
- GLENN FREY/Part Of Me, Part Of You (8)
- HALL & OATES/Starting All Over Again (7)
- RUSSELL HITCHCOCK/Swear To Your Heart (4)
- DAVE KOZ/Castle Of Dreams (9)
- DAVE KOZ/Nothing But The Radio On (14)
- KENNY LOGGINS/Conviction Of The Heart (\*No. 7)
- BETTE MIDLER/Night And Day (11)
- BETTE MIDLER/The Gift Of Love (15)
- NATASHA'S BROTHER/Always Come Back To You (7)
- BONNIE RAITT/I Can't Make You Love Me (\*No. 4)
- SMOKEY ROBINSON/Double Good Everything (9)
- KENNY ROGERS/Crazy In Love (5)
- LINDA RONSTADT/Dreams To Dream (\*No. 9)
- JAMES TAYLOR/Copperline (10)
- TRIPLETS/Sunrise (8)
- ZUCCHERO/Senza Una Donna (14)

## Solid Gold Retold

Considering the numerous successes artists have had with remakes, it's somewhat surprising that fewer such songs charted this year.

Last year, 15 remakes surfaced on R&R's Back Page. The number dwindled this year, though updates continued to enjoy healthy chart runs.

Perhaps the most celebrated remake was Natalie Cole's "Unforgettable," a "duet" with her father, the late Nat "King" Cole. Another update featuring the original artist — George Michael's "Don't Let The Sun Go Down On Me" with Elton John — was released late in '91, and seems certain to be a major hit next year.

Another Cole staple revisited by Natalie Cole — "The Christmas Song" — hadn't hit the charts at presstime, but looked sure to be a holiday hit.

One of the most universally requested Motown hits — the Temptations' "My Girl" — was resuscitated by the movie of the same name and should be a major force next year.

Here are some other familiar songs, including another Elton John classic, that made their way onto the Back Page AC chart in '91 — with some different spins. The original artist and this year's chart position appear on the second line.

- MICHAEL BOLTON/When A Man Loves A Woman (Percy Sledge) No. 1
- ROBERTA FLACK w/MAXI PRIEST/Set The Night To Music (Starship) No. 2
- RONNIE MILSAP/Since I Don't Have You (Skipliners, also Art Garfunkel, Don McLean) No. 18
- AARON NEVILLE/Everybody Plays The Fool (Main Ingredient) No. 1
- ROBERT PALMER/Mercy Mercy Me (Marvin Gaye) No. 4
- WILSON PHILLIPS/Daniel (Elton John) No. 10 (and still climbing)

## 1991's AC-tivity Level

Here are some stats and stories that may help put 1991 in focus.

### Breakers

Eighty-six records qualified as on-chart "Breakers"; 53.4% of on-chart Breakers gained the honor between chart positions 21-30.

Londonbeat achieved the distinction of having the highest-charted Breaker when "I've Been Thinking About You" achieved its status at No. 11 (4/12). The song had a three-week chart run (30-23-17) before becoming a Breaker.

### Chart Moves

Fifty songs made skyrocketing leaps of seven or more notches, compared to 58 such instances last year. Ten were double-digit moves (19 were in '90).

The biggest movers and shakers were:

- RICK ASTLEY/Cry For Help (30-17, 2/8)
  - PAULA ABDUL/Rush Rush (28-16, 5/10)
  - HALL & OATES/Don't Hold Back Your Love (30-18, 1/18)
  - RICHARD MARX/Keep Coming Back (29-17, 11/1).
- The Astley, Abdul, and Marx songs went all the way to No. 1; Hall & Oates peaked at No. 4.

### Debuts

It's rare for songs to debut on the AC chart higher than No. 25. Of the 102 songs listed as "Debuts," only

five blew onto the chart at No. 25 or better. They were:

- ROD STEWART/Rhythm Of My Heart (No. 23, 3/16)
- GLENN FREY/Part Of Me, Part Of You (No. 24, 4/26)
- BOB SEGER/Real Love (No. 24, 8/23)
- PAULA ABDUL/Blowing Kisses . . . (No. 25, 10/25)
- BRYAN ADAMS/(Everything I Do) . . . (No. 25, 6/28).

The average entry debut position was 28.6.

### Most Added

Michael Bolton's "Love Is A Wonderful Thing" grabbed the most stations for any given week in '91 (75, 4/12). Bolton was also the only artist to place three songs in '91's Top 10 Most Added; Mariah Carey stockpiled four in the Top 20. Rounding out the Top 10 of the year's Most Added were:

- GLORIA ESTEFAN/Coming Out Of The Dark (61)
- NATALIE COLE/Unforgettable (60)
- MICHAEL BOLTON/When A Man Loves A Woman (55)
- WHITNEY HOUSTON/Miracle (50)
- MARIAH CAREY/Emotions (49)

- WILSON PHILLIPS/You're In Love (49)
- PAULA ABDUL/Rush Rush (44)
- MICHAEL BOLTON/Time, Love, And Tenderness (40)
- CHER/Love And Understanding (40).

### No. 1 Records

Of the year's No. 1 songs, 61.1% were performed by females. Female format newcomers Celine Dion and Cathy Dennis were among those.

Only three No. 1 songs spent just one week at the top of the chart. Multiple No. 1s were logged by Michael Bolton, Gloria Estefan, and Amy Grant. Bryan Adams maintained No. 1 status longest (six successive weeks), followed by Abdul and Estefan (four weeks each).

Adams blocked labelmate Grant ("Every Heartbeat") from the top spot for four consecutive weeks.

Oleta Adams and Extreme had shots at No. 1 for two straight weeks, but had to settle for the runner-up position.

### Coming Next Week

Hot AC And '91's Other Hot Happenings

- 1 **BRYAN ADAMS**/(Everything I Do) I Do It For You (A&M/Morgan Creek)
- 2 **GLORIA ESTEFAN**/Coming Out Of The Dark (Epic)
- 3 **RICK ASTLEY**/Cry For Help (RCA)
- 4 **WHITNEY HOUSTON**/All The Man That I Need (Arista)
- 5 **AMY GRANT**/Baby, Baby (A&M)
- 6 **PAULA ABDUL**/Rush Rush (Captive/Virgin)
- 7 **WILSON PHILLIPS**/You're In Love (SBK)
- 8 **MARIAH CAREY**/I Don't Wanna Cry (Columbia)
- 9 **MICHAEL BOLTON**/Love Is A Wonderful Thing (Columbia)
- 10 **GLORIA ESTEFAN**/Can't Forget You (Epic)
- 11 **CATHY DENNIS**/Too Many Walls (Polydor/PLG)
- 12 **ROD STEWART**/The Motown Song (WB)
- 13 **AARON NEVILLE**/Everybody Plays The Fool (A&M)
- 14 **ROD STEWART**/Rhythm Of My Heart (WB)
- 15 **STYX**/Show Me The Way (A&M)
- 16 **AMY GRANT**/Every Heartbeat (A&M)
- 17 **LUTHER VANDROSS**/Power Of Love/Love Power (Epic)
- 18 **MICHAEL W. SMITH**/Place In This World (Reunion/Geffen)
- 19 **BONNIE RAITT**/Something To Talk About (Capitol)
- 20 **CELINE DION**/Where Does My Heart Beat Now? (Epic)
- 21 **MICHAEL BOLTON**/Time, Love And Tenderness (Columbia)
- 22 **OLETA ADAMS**/Get Here (Fontana/Mercury)
- 23 **DARYL HALL & JOHN OATES**/Don't Hold Back Your Love (Arista)
- 24 **EXTREME**/More Than Words (A&M)
- 25 **NATALIE COLE w/NAT "KING" COLE**/Unforgettable (Elektra)
- 26 **ROBERT PALMER**/Mercy Mercy Me (The Ecology) (EMI)
- 27 **SURFACE**/The First Time (Columbia)
- 28 **WHITNEY HOUSTON**/Miracle (Arista)
- 29 **CHER**/Love And Understanding (Geffen)
- 30 **GLORIA ESTEFAN**/Live For Loving You (Epic)
- 31 **MICHAEL BOLTON**/When A Man Loves A Woman (Columbia)
- 32 **MARIAH CAREY**/Someday (Columbia)
- 33 **BETH NIELSEN CHAPMAN**/All I Have (Reprise)
- 34 **RUSSELL HITCHCOCK**/Swear To Your Heart (Hollywood)
- 35 **BOB SEGER & THE SILVER BULLET BAND**/The Real Love (Capitol)
- 36 **AMY GRANT**/That's What Love Is For (A&M)
- 37 **GLENN FREY**/Part Of Me, Part Of You (MCA)
- 38 **DAVE STEWART**/CANDY DULFER/Lily Was Here (Arista)
- 39 **WILSON PHILLIPS**/The Oream Is Still Alive (SBK)
- 40 **ROBERTA FLACK w/MAXI PRIEST**/Set The Night To Music (Atlantic)
- 41 **WILL TO POWER**/I'm Not In Love (Epic)
- 42 **TIMMY T.**/One More Try (Quality)
- 43 **DARYL HALL & JOHN OATES**/Starting All Over Again (Arista)
- 44 **LUTHER VANDROSS**/Don't Want To Be A Fool (Epic)
- 45 **PEABO BRYSON**/Can You Stop The Rain (Columbia)
- 46 **CELINE DION**/(If There Was) Any Other Way (Epic)
- 47 **CHICAGO**/You Come To My Senses (Full Moon/Reprise)
- 48 **LENNY KRAVITZ**/It Ain't Over 'Til It's Over (Virgin)
- 49 **CHRIS ISAAK**/Wicked Game (Reprise)
- 50 **MARIAH CAREY**/Emotions (Columbia)
- 51 **STEVIE N**/Because I Love You (The Postman Song) (LMR/RCA)
- 52 **CURTIS STIGERS**/I Wonder Why (Arista)
- 53 **ROXETTE**/Fading Like A Flower (Every Time You Leave) (EMI)
- 54 **STING**/All This Time (A&M)
- 55 **HUEY LEWIS & THE NEWS**/It Hit Me Like A Hammer (EMI)
- 56 **LONDONBEAT**/I've Been Thinking About You (Radioactive)
- 57 **BETH NIELSEN CHAPMAN**/Walk My Way (Reprise)
- 58 **ALABAMA**/Forever's As Far As I'll Go (RCA)
- 59 **KENNY ROGERS**/Crazy In Love (Reprise)
- 60 **VOICES THAT CARE**/Voices That Care (Giant/WB)
- 61 **MARC COHN**/Walking In Memphis (Atlantic)
- 62 **CHER**/The Shoop Shoop Song (It's In His Kiss) (Geffen)
- 63 **NATASHA'S BROTHER**/Always Come Back To You (Atlantic)
- 64 **BETTE MIDLER**/Night And Day (Atlantic)
- 65 **BONNIE RAITT**/I Can't Make You Love Me (Capitol)
- 66 **TRIPLETS**/Sunrise (Mercury)
- 67 **LISA FISCHER**/How Can I Ease The Pain (Elektra)
- 68 **DAVE KOZ**/Castle Of Dreams (Capitol)
- 69 **ELTON JOHN**/You Gotta Love Someone (MCA)
- 70 **DON HENLEY**/New York Minute (Geffen)
- 71 **SARA HICKMAN**/I Couldn't Help Myself (Elektra)
- 72 **NEIL DIAMOND**/If There Were No Dreams (Columbia)
- 73 **REMBRANDTS**/Just The Way It Is, Baby (Atco)
- 74 **OLETA ADAMS**/Circle Of One (Fontana/Mercury)
- 75 **JAMES TAYLOR**/Copperline (Columbia)



- 76 **ROD STEWART**/Broken Arrow (WB)
- 77 **DAVE KOZ**/Nothing But The Radio On (Capitol)
- 78 **SMOKEY ROBINSON**/Double Good Everything (SBK)
- 79 **RICHARD MARX**/Keep Coming Back (Capitol)
- 80 **SURFACE**/Never Gonna Let You Down (Columbia)
- 81 **BILLY DEAN**/Somewhere In My Broken Heart (SBK/Capitol)
- 82 **STYX**/Love At First Sight (A&M)
- 83 **CHICAGO**/Chasin' The Wind (Full Moon/Reprise)
- 84 **BREATHE**/Does She Love That Man? (A&M)
- 85 **ZUCCHERO w/PAUL YOUNG**/Senza Una Donna (Without A Woman) (London/PLG)
- 86 **PAULA ABDUL**/Blowing Kisses In The Wind (Captive/Virgin)
- 87 **ALIAS**/More Than Words Can Say (EMI)
- 88 **BETTE MIDLER**/The Gift Of Love (Atlantic)
- 89 **KENNY LOGGINS**/Conviction Of The Heart (Columbia)
- 90 **WILSON PHILLIPS**/Impulsive (SBK)
- 91 **STEVIE N**/I'll Be By Your Side (LMR/RCA)

# 101

RECORDS REACHING TOP 15

	Peak Position (wks #1)	Peak Date	Weeks On Chart
PAULA ABDUL/Rush Rush (Captive/Virgin)	①(4)	8/14	18
PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)	7	11/29	8
BRYAN ADAMS/(Everything I Do) I Do It For You (A&M/Morgan Creek)	①(8)	7/26	19
OLETA ADAMS/Get Here (Fontana/Mercury)	2	1/25	18
OLETA ADAMS/Circle Of One (Fontana/Mercury)	11	5/31	11
ALABAMA/Forever's As Far As I'll Go (RCA)	9	4/26	12
ALIAS/More Than Words Can Say (EMI)	2	12/27	5
RICK ASTLEY/Cry For Help (RCA)	①(2)	4/12	21
STEVE B/Because I Love You (The Postman Song) (LMR/RCA)	①(1)	12/21	8
STEVE B/I'll Be By Your Side (LMR/RCA)	14	4/12	9
ANITA BAKER/Fairy Tales (Elektra)	15	2/21	7
MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)	①(1)	5/17	18
MICHAEL BOLTON/Time, Love And Tenderness (Columbia)	2	9/13	15
MICHAEL BOLTON/When A Man Loves A Woman (Columbia)	①(3)	10/25	9
BREATHE/Does She Love That Man? (A&M)	18	1/18	7
PEABO BRYSON/Can You Stop The Rain (Columbia)	8	8/18	17
MARIAH CAREY/Someday (Columbia)	4	3/22	14
MARIAH CAREY/I Don't Wanna Cry (Columbia)	①(3)	5/24	19
MARIAH CAREY/Emotions (Columbia)	5	10/24	12
MARIAH CAREY/Can't Let Go (Columbia)	9	11/29	4
BETH NIELSEN CHAPMAN/Walk My Way (Reprise)	9	5/18	13
BETH NIELSEN CHAPMAN/All I Have (Reprise)	8	10/24	17
CHER/The Shoop Shoop Song (It's In His Kiss) (Geffen)	5	1/18	8
CHER/Love And Understanding (Geffen)	3	8/29	18
CHICAGO/Chasin' The Wind (Full Moon/Reprise)	14	3/21	16
CHICAGO/You Come To My Senses (Full Moon/Reprise)	7	9/29	14
MARC CONN/Walking In Memphis (Atlantic)	18	7/12	18
NATALIE COLE w/MAT "KING" COLEA/nforgettable (Elektra)	3	7/26	15
BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	16	10/18	12
CATHY DENNIS/Too Many Walls (Polydor/PLG)	①(2)	10/24	18
NEIL DIAMOND/I There Were No Dreams (Columbia)	9	10/24	18
CELINIE DION/Where Does My Heart Beat Now? (Epic)	①(2)	1/11	17
CELINIE DION/(If There Was) Any Other Way (Epic)	5	8/17	13
CELINIE DION & PEABO BRYSON/Beauty And The Beast (Epic)	14	11/29	4
GLORIA ESTEFAN/Coming Out Of The Dark (Epic)	①(4)	2/22	19
GLORIA ESTEFAN/Can't Forget You (Epic)	①(2)	7/12	17
GLORIA ESTEFAN/Live For Loving You (Epic)	①(1)	10/16	12
EXTREME/More Than Words (A&M)	2	6/21	18
LISA FISCHER/How Can I Ease The Pain (Elektra)	13	7/26	14
ROBERTA FLACK w/MAZI PNEST/Set The Night To Music (Atlantic)	2	11/21	11
GLENN FREY/Part Of Me, Part Of You (MCA)	8	8/28	13
GENESIS/No Son Of Mine (Atlantic)	12	11/29	5
AMY GRANT/Baby, Baby (A&M)	①(3)	4/26	19
AMY GRANT/Every Heartbeat (A&M)	2	8/22	17
AMY GRANT/That's What Love Is For (A&M)	①(3)	11/15	18
DARYL HALL & JOHN OATES/So Close (Arista)	4	12/27	3
DARYL HALL & JOHN OATES/Don't Hold Back Your Love (Arista)	4	3/21	18
DARYL HALL & JOHN OATES/Starting All Over Again (Arista)	7	8/28	15
DON HEWLEY/New York Minute (Geffen)	3	12/14	8
SARA HICKMAN/I Couldn't Help Myself (Elektra)	7	1/18	8
RUSSELL HITCHCOCK/Swear To Your Heart (Hollywood)	4	2/15	15
BRUCE HORNESBY w/SHAWN COLVIN/Lost Soul (RCA)	9	12/27	2
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	8	12/27	4
WHITNEY HOUSTON/All The Man That I Need (Arista)	①(3)	2/21	19
WHITNEY HOUSTON/Miracle (Arista)	3	5/24	14
CHRIS ISAAC/Wicked Game (Reprise)	9	2/22	14



	Peak Position (wks #1)	Peak Date	Weeks On Chart
ELTON JOHN/You Gotta Love Someone (MCA)	①(2)	12/27	8
DAVE KOZ/Castle Of Dreams (Capitol)	9	2/21	13
DAVE KOZ/Nothing But The Radio On (Capitol)	14	8/31	11
LENNY KRAVITZ/Ain't Over 'Til It's Over (Virgin)	5	8/28	13
HUEY LEWIS & THE NEWS/Hi Me Like A Hammer (EMI)	9	9/29	13
KENNY LOGGINS/Conviction Of The Heart (Columbia)	18	11/29	7
LONDONBOAT/I've Been Thinking About You (Radioactive)	7	8/18	12
RICHARD MARX/Keep Coming Back (Capitol)	2	11/22	6
BETTE MIDLER/From A Distance (Atlantic)	13	12/27	6
BETTE MIDLER/Night And Day (Atlantic)	11	3/21	12
BETTE MIDLER/The Girl Of Love (Atlantic)	15	10/24	18
NATASHA'S BROTHER/Always Come Back To You (Atlantic)	7	2/22	11
AARON NEVILLE/Everybody Plays The Fool (A&M)	①(2)	9/29	17
ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)	4	4/12	17
PEBBLES I/BABYFACE/Love Makes Things Happen (MCA)	15	3/21	7
BONNIE RAITT/Something To Talk About (Capitol)	5	9/26	21
BONNIE RAITT/Can't Make You Love Me (Capitol)	4	11/29	9
REMBRANDTS/Just The Way It Is, Baby (Alco)	12	5/18	11
SMOKEY ROBINSON/Double Good Everything (SBK)	9	11/15	8
KENNY ROGERS/Crazy In Love (Reprise)	5	2/21	18
LINDA RONSTADT/Dreams To Dream (MCA)	13	11/29	4
ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)	7	8/30	13
BOB SEGER & THE SILVER BULLET BAND/The Real Love (Capitol)	3	10/24	14
MICHAEL W. SMITH/Place In This World (Reunion/Geffen)	4	7/12	20
DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista)	8	8/29	18
ROD STEWART/Rhythm Of My Heart (WB)	2	5/23	18
ROD STEWART/The Motown Song (WB)	①(2)	9/26	17
ROD STEWART/Broken Arrow (WB)	5	11/29	6
CURTIS STIGERS/I Wonder Why (Arista)	3	11/22	11
STING/All This Time (A&M)	9	3/15	14
STYX/Show Me The Way (A&M)	3	2/15	18
STYX/Love At First Sight (A&M)	12	8/21	9
SURFACE/The First Time (Columbia)	①(1)	1/25	15
SURFACE/Never Gonna Let You Down (Columbia)	15	8/28	11
TIMMY T./One More Try (Quality)	4	3/29	12
JAMES TAYLOR/Copperline (Columbia)	18	11/21	9
TRIPLETS/Sunrise (Mercury)	8	10/24	13
LUTHER VANDROSS/Power Of Love/Love Power (Epic)	3	8/21	17
LUTHER VANDROSS/Don't Want To Be A Fool (Epic)	4	10/25	14
VOICES THAT CARE/Voices That Care (Giant/WB)	7	4/19	12
WILL TO POWER/I'm Not In Love (Epic)	3	2/21	14
WILSON PHILLIPS/Impulsive (SBK)	7	12/27	6
WILSON PHILLIPS/You're In Love (SBK)	①(3)	3/22	19
WILSON PHILLIPS/The Dream Is Still Alive (SBK)	5	7/26	15
STEVE WINWOOD/One And Only Man (Virgin)	5	12/14	4
ZUCCHERO w/PAUL YOUNG/Senza Una Donna... (London/PLG)	14	11/15	18

# '91 TOP 91 OF

- 1 **EARL KLUGH**/Midnight In San Juan (WB)
- 2 **DAVE KOZ**/Dave Koz (Capitol)
- 3 **SPECIAL EFX**/Peace Of The World (GRP)
- 4 **ACOUSTIC ALCHEMY**/Back On The Case (GRP)
- 5 **DOTSERO**/Jubilee (Nova)
- 6 **RIPPINGTONS**/Curves Ahead (GRP)
- 7 **DAN SIEGEL**/Going Home (Epic)
- 8 **BILLY JOE WALKER, JR.**/The Walk (Geffen)
- 9 **GRANT GEISSMAN**/Flying Colors (Bluemoon)
- 10 **JOE SAMPLE**/Ashes To Ashes (WB)
- 11 **KILAUEA**/Antigua Blue (Brainchild/Nova)
- 12 **CANDY DULFER**/Sexuality (Arista)
- 13 **OTTMAR LIEBERT**/Borrasca (Higher Octave)
- 14 **SAM RINEY**/Playing With Fire (Spindletop)
- 15 **MICHAEL TOMLINSON**/Living Things (Mesa)
- 16 **SHAKATAK**/Perfect Smile (Verve Forecast)
- 17 **CRUSADERS**/Healing The Wounds (GRP)
- 18 **MANHATTAN TRANSFER**/The Offbeat Of Avenues (Columbia)
- 19 **MARK SLONIKER**/Perfectly Human (Music West)
- 20 **TOM SCOTT**/Keep This Love Alive (GRP)
- 21 **SAM CARDON**/Serious Leisure (Airus)
- 22 **CHRIS REA**/Auberge (Atco)
- 23 **BONNIE RAITT**/Luck Of The Draw (Capitol)
- 24 **RICHARD ELLIOT**/On The Town (Manhattan)
- 25 **STEVE LAURY**/Stepping Out (Denon)
- 26 **PAUL SIMON**/The Rhythm Of The Saints (WB)
- 27 **PETE BARDENS**/Watercolors (Miramar)
- 28 **STING**/The Soul Cages (A&M)
- 29 **PAT COIL**/Steps (Sheffield Labs)
- 30 **AARON NEVILLE**/Warm Your Heart (A&M)
- 31 **JONI MITCHELL**/Night Ride Home (Geffen)
- 32 **BETH NIELSEN CHAPMAN**/Beth Nielsen Chapman (Reprise)
- 33 **WARREN HILL**/Kiss Under The Moon (Novus/RCA)
- 34 **FOURPLAY**/Fourplay (WB)
- 35 **GREGG KARUKAS**/Key Witness (Positive Music)
- 36 **FREDDIE RAVEL**/Midnight Passion (Verve Forecast/PolyGram)
- 37 **SPENCER BREWER**/The Piper's Rhythm (Narada)
- 38 **PRIDE N' POLITIX**/Changes (Atco/EastWest)
- 39 **GEORGE MICHAEL**/Listen Without Prejudice (Columbia)
- 40 **GERALD ALBRIGHT**/Dream Come True (Atlantic)
- 41 **DON HARRISS**/Shell Game (Sonic Atmospheres)
- 42 **ANIMAL LOGIC**/Animal Logic II (IRS)
- 43 **WIND MACHINE**/Voices In The Wind (Silver Wave)
- 44 **OYSTEIN SEVAG**/Close Your Eyes And See (Music West)
- 45 **PHIL SHEERAN**/Standing On Fishes (Sonic Edge)
- 46 **SADAO WATANABE**/Sweet Deal (Elektra)
- 47 **TONY GUERRERO**/Another Day, Another Dream (Nova)
- 48 **LEO GANDELMAN**/Solar (Verve Forecast/PolyGram)
- 49 **STRUNZ & FARAH**/Primal Magic (Mesa)
- 50 **NELSON RANGELL**/Nelson Rangell (GRP)
- 51 **SUSAN J. PAUL**/Human Factor (Vantage)
- 52 **SHERRY WINSTON**/Love Is... (Warlock)
- 53 **ALEXANDER ZONJIC**/Neon (Reprise)
- 54 **ALEX BUGNON**/107 Degrees In The Shade (Orpheus/Epic)
- 55 **BIG DISH**/Satellites (EastWest)
- 56 **PETER KATER**/Rooftops (Silver Wave)
- 57 **ERIC MARIENTHAL**/Oasis (GRP)
- 58 **PHIL PERRY**/The Heart Of The Man (Capitol)
- 59 **JEREMY WALL**/Cool Running (Amherst)
- 60 **CHUCK GREENBERG**/From A Blue Planet (Gold Castle)
- 61 **SIMPLY RED**/Stars (Atco/EastWest)
- 62 **BOBBY CALDWELL**/Heart Of Mine (Sin-Drome)
- 63 **CHRIS SMITH**/Chris Smith (Angela)
- 64 **FATBURGER**/Come & Get It (Enigma)
- 65 **EKO**/Future Primitive (Higher Octave)
- 66 **SPYRO GYRA**/Collection (GRP)
- 67 **GEORGE HOWARD**/Love And Understanding (GRP)
- 68 **KEN NAVARRO**/After Dark (Positive Music)
- 69 **BRIAN BROMBERG**/Basically Speaking (Nova)
- 70 **RAY OBIEDO**/Aguana (Windham Hill/Jazz)
- 71 **DIANE SCHUUR**/Pure Schuur (GRP)
- 72 **FRED SIMON**/Open Book (Columbia)
- 73 **BRIAN HUGHES**/Between Dusk...And Dreaming (Justin Time/Bluenote)
- 74 **TONI CHILDS**/House Of Hope (A&M)
- 75 **DAVID BENOIT**/Shadows (GRP)
- 76 **SCHONHERZ & SCOTT**/Under A Big Sky (Windham Hill)



- 77 **T-SQUARE**/Natural (Epic)
- 78 **DOUG CAMERON**/Journey To You (Narada/Equinox)
- 79 **KENNY LOGGINS**/Leap Of Faith (Columbia)
- 80 **YANNI**/Swept Away/In The Mirror (Private Music)
- 81 **KEVYN LETTAU**/Kevyn Lettau (Nova)
- 82 **DON GRUSIN**/Zephyr (GRP)
- 83 **MEMPHIS BOYS**/The Memphis Boys (Vanguard)
- 84 **VAN MORRISON**/Enlightenment (Mercury)
- 85 **DANNY HEINES**/One Heart Wild (Silver Wave)
- 86 **SARA HICKMAN**/Shortstop (Elektra)
- 87 **MARION MEADOWS**/For Lovers Only (RCA)
- 88 **PAUL BRADY**/Trick Or Treat (Fontana/Mercury)
- 89 **JEAN LUC PONTY**/Tchokola (Epic)
- 90 **EVERYTHING BUT THE GIRL**/Worldwide (Atlantic)
- 91 **PORCUPINE**/Porcupine (Kazu/Sonic Atmospheres)





# '91

TOP 91 OF

- 1 **MARCUS ROBERTS**/Alone With Three Giants (Novus/RCA)
- 2 **NATALIE COLE**/Unforgettable (Elektra)
- 3 **WYNTON MARSALIS**/Standard Time/Vol. 2 Intimacy Calling (Columbia)
- 4 **DIANNE REEVES**/I Remember (Blue Note)
- 5 **ROY HARGROVE**/Public Eye (Novus/RCA)
- 6 **JOEY DeFRANCESCO**/Part III (Columbia)
- 7 **DIANE SCHUUR**/Pure Schuur (GRP)
- 8 **DAVID SANBORN**/Another Hand (Elektra)
- 9 **FRANK MORGAN**/A Lovesome Thing (Antilles/Island)
- 10 **BENNY GREEN TRIO**/Greens (Blue Note)
- 11 **JOE SAMPLE**/Ashes To Ashes (WB)
- 12 **SHIRLEY HORN**/You Won't Forget Me (Verve)
- 13 **MARK WHITFIELD**/Patrice (WB)
- 14 **CARMEN McRAE**/Sarah - Dedicated To You (Novus/RCA)
- 15 **WYNTON MARSALIS**/Tune In Tomorrow... (Columbia)
- 16 **HERB ELLIS**/Roll Call (Justice)
- 17 **RENEE ROSNES**/For The Moment (Blue Note)
- 18 **ANTONIO HART**/For The First Time (Novus/RCA)
- 19 **TUCK & PATTI**/Dream (Windham Hill/Jazz)
- 20 **MARLON JOROAN QUINTET**/Learson's Return (Columbia)
- 21 **MICHEL PETRUCCIANI**/Playground (Blue Note)
- 22 **JAMES MOOY**/Honey (Novus/RCA)
- 23 **BOBBY WATSON & HORIZON**/Post Motown Bop (Blue Note)
- 24 **EDDIE DANIELS**/This Is Now (GRP)
- 25 **STEPHEN SCOTT**/Something To Consider (Verve)
- 26 **BIRELI LAGRENE**/Acoustic Moments (Blue Note)
- 27 **HARPER BROTHERS**/Artistry (Verve)
- 28 **BILLY CHILDS**/His April Touch (Windham Hill/Jazz)
- 29 **BRIAN MELVIN TRIO**/Standards Zone (Global Pacific)
- 30 **HILTON RUIZ**/A Moments Notice (Novus/RCA)
- 31 **WARREN BERNHARDT**/Ain't Life Grand (DMP)
- 32 **EDDIE HARRIS**/There Was A Time (Enja/Mesa)
- 33 **McCOY TYNER**/Remembering John (Enja)
- 34 **YELLOWJACKETS**/Greenhouse (GRP)
- 35 **WYNTON MARSALIS**/Thick In The South - Soul... Vol. 1 (Columbia)
- 36 **VARIOUS ARTISTS**/Bluesiana II (Windham Hill/Jazz)
- 37 **CLEO LAINE**/Jazz (RCA)
- 38 **CHICK COREA AKOUSTIC BAND**/Alive (GRP)
- 39 **TERENCE BLANCHARD**/Terence Blanchard (Columbia)
- 40 **MANHATTAN TRANSFER**/The Offbeat Of Avenues (Columbia)
- 41 **BOBBY HUTCHERSON**/Mirage (Landmark)
- 42 **JUST FRIENDS**/A Gathering In Tribute To Emily Remler (Justice)
- 43 **BOBBY McFERRIN**/Medicine Music (EMI)
- 44 **HOUSTON PERSON**/Why Not (Muse)
- 45 **BARBARA DENNERLEIN**/Hot Stuff (Enja)
- 46 **ELLIS MARSALIS TRIO**/Ellis Marsalis Trio (Blue Note)
- 47 **MILT JACKSON**/The Harem (Music Master)
- 48 **TOUGH YOUNG TENORS**/Alone Together (Antilles/Island)
- 49 **KENNY BARRON**/Quick Step (Enja)
- 50 **REBECCA COUPE FRANKS**/Suit Of Armor (Justice)
- 51 **ART BLAKEY & THE JAZZ MESSENGERS**/One For All (A&M)
- 52 **JOHN HICKS, CECIL McBEE, ELVIN JONES**/Power Trio (Novus/RCA)
- 53 **WYNTON MARSALIS**/Levee Low Moan - Soul... Vol. 3 (Columbia)
- 54 **BEBOP & BEYOND**/Plays Dizzy Gillespie (Blumoon)
- 55 **MULGREW MILLER**/From Day To Day (Landmark)
- 56 **J.J. JOHNSON**/Quintergy/Live At The Village Vanguard (Antilles/Island)
- 57 **MACEO PARKER**/Mo' Roots (Verve)
- 58 **DIZZY GILLESPIE & U.N. ORCHESTRA**/Live At The Royal Festival Hall (Enja)
- 59 **HARRY CONNICK, JR.**/Blue Light, Red Light (Columbia)
- 60 **GEOFF KEEZER**/Here And Now (Blue Note)
- 61 **DAVE GRUSIN**/The Gershwin Connection (GRP)
- 62 **WYNTON MARSALIS**/Uptown Ruler - Soul... Vol. 2 (Columbia)
- 63 **FREDDIE HUBBARD**/Bolivia (Music Master)
- 64 **JOHNNY GRIFFIN**/The Cat (Antilles/Island)
- 65 **JON FADDIS**/Hornucopia (Epic)
- 66 **TONY CAMPISE**/First Takes (Heart Music)
- 67 **RHYTHMSTICK**/Rhythmstick (CTI)
- 68 **JACKIE McLEAN QUINTET**/Rites Of Passage (Trioka)
- 69 **RALPH MOORE**/Further More (Landmark)
- 70 **CHARLES EARLAND**/Whip Appeal (Muse)
- 71 **JAY HOGGARD**/The Little Tiger (Muse)
- 72 **EARL KLUGH**/Midnight In San Juan (WB)
- 73 **CRUSADERS**/Healing The Wounds (GRP)
- 74 **MONTE CROFT**/Survival Of The Spirit (Columbia)
- 75 **LOU RAWLS**/It's Supposed To Be Fun (Blue Note)
- 76 **BRIAN BROMBERG**/Bassically Speaking (Nova)

- 77 **ANDY LAVERNE**/Pleasure Seekers (Trioka)
- 78 **EDDIE HARRIS**/Tale Of Two Cities (Night/Virgin)
- 79 **RAY OBIEDO**/Iguana (Windham Hill/Jazz)
- 80 **GONZALO RUBALCABA**/Discovery - Live At Montreux (Blue Note)
- 81 **CHARLIE SEPULVEDA**/The New Arrival (Antilles/PolyGram)
- 82 **J.J. JOHNSON**/Standards/Live At The Village Vanguard (Antilles/PolyGram)
- 83 **JOHN SCOFIELD QUARTET**/Meant To Be (Blue Note)
- 84 **BOB SHEPPARD**/Tell Tale Signs (Windham Hill)
- 85 **SADAO WATANABE**/Sweet Deal (Elektra)
- 86 **ELIANE ELIAS**/A Long Story (Manhattan)
- 87 **MARK MURPHY**/What A Way To Go (Muse)
- 88 **FOURPLAY**/Fourplay (WB)
- 89 **RICK MARGITZA**/Hope (Blue Note)
- 90 **STAN GETZ**/Billy Highstreet Samba (MRC)
- 91 **ROSS TRAUT & STEVE ROBBY**/The Duo Life (Columbia)

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**GET THE RIGHT VOICE. A FREE CD LIBRARY.**  
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# MARKETPLACE

## PROGRAMMING

We can CUSTOM any hard-to-find OLDIES from our huge library. All Formats available. Call 413-783-4626 collect for details.

413-783-4626

"THE MUSIC DIRECTOR"  
PROGRAMMING SERVICE

## PROMOTIONS

### BILLBOARD VU



"Billboards must attract the eye. The addition of the VU meter has done just that for WFBQ in Indianapolis. Combined with our neon call letters, we have the most active eye-catching billboard in central Indiana."

Chris Wheat, VP-GM  
WFBQ/Indianapolis

**FREE VIDEO!**  
(317) 253-3866



## SHOW PREP



"We take you through the backstage door."

Invest in a revenue generating product that will improve your station's image! Signature Image has Interviews, Liners, and Custom Liners with the biggest Recording Artists. Formats included are CHR, AC, Country, Urban, Blues and Alternative. Christmas packages are now available. Highest quality and reasonable prices. Call or fax Cindy Jo Hindelman today for a complimentary demo tape and catalog. (818) 347-2838 Fax (818) 347-8618.

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### one to one

THE JOURNAL OF  
CREATIVE BROADCASTING

Invites you to join the world's largest family of professional radio personalities.

One to One offers you a fresh supply of topical humor every seven days plus weekly self-help and professional growth articles, promotions, artists profiles, expert advice. One-month trial subscription (four issues) \$10 deductible from your first yearly subscription.

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### SHARP

THE MORNING FAX  
The Ultimate Topical Prep Service  
Two Week FREE Trial  
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## VOICEOVER SERVICES

IDS, LINERS & PROMOS

AT A PRICE YOUR STATION  
CAN AFFORD!

FROM JEFF DAVIS  
(WLS/CHICAGO, K-EARTH 101/LA)

JEFF DAVIS PRODUCTIONS

310-288-7944

GETTING IT SAID!™  
FOR YOUR STATION  
TO FIT YOUR FORMAT!

JEFF DAVIS PRODUCTIONS  
8033 SUNSET BLVD., #423  
HOLLYWOOD, CALIFORNIA 90046

### THE HOTTEST

RADIO LINER & PROMO VOICE IN THE COUNTRY

Billy Moore

Call to hear a FREE one minute demo  
1-800-424-0430



### JO MAEDER

"THE MADAME OF RADIO & VOs"  
"Jo Maeder could sell a crutch to a crooked crab."  
- Dr. John

For a FREE demo, call 212-860-0109 today!

## VOICEOVER SERVICES

The station voice you've been looking for: fresh, dynamic, flexible. One voice fits all (and so do the rates).

### CARTER DAVIS

voicing/narration/audio production

Vector Creative Services 901-681-0650

### KILLER PIPES!

ID's - LINERS - PROMOS that make  
your station sound like a winner...

### The Voice Bank

1-800-488-8224

U.S. & Can.



## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$95.00
6 insertions	\$90.00
12 insertions	\$85.00
28 insertions	\$75.00
51 insertions	\$70.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace  
RADIO & RECORDS, 1838 Century Park West  
Los Angeles, CA 90067 310-553-4330  
Fax: 310-283-8727

# OPPORTUNITIES

## OPENINGS

### NATIONAL

### Communication HotLine



1-900-786-7800  
\$1.95 Per Min.

Radio Disc Jockey, Sales,  
News, Program Director  
& Entry Level.

Large, Medium  
And Small Markets.

We need three strong morning drive personality hosts for our adult News/Talk stations in Eastern, Midwestern and West Coast markets. Bruce Marr & Associates, 1855 Del Monte Lane, Reno, Nevada 89511. EOE

### THE "ON-AIR" JOB TIP SHEET

- The hottest radio job leads
- Affordable & reliable, all the facts
- Printed weekly
- All formats

Radio stations, place your job opening FREE!  
Call now! — (708) 231-7937 for your copy

## OPENINGS

### TALENT NETWORK

Why does talent we've placed contact us when they're ready to move again? Our HONESTY — DEDICATION — PASSION FOR PLACEMENT!! We move people nationwide! When you're ready to move up or find yourself OUT, let us represent you. Jocks/News/PDs. STATIONS — Thanks for calling!

(407) 260-0727

### It's hell to job hunt alone! Why get frustrated?

Stations from all over the country. Med./Maj. markets are seeking upcoming talent M/F. If you're seriously looking, call:

PREMIERE TALENT

(602) 893-2147 FAX (602) 893-3463

## OPENINGS

### NEED A TALENT AGENT?

If you've had no luck finding the job you want, maybe you need representation. We take care of everything! Coast to coast, all markets, formats. Call now!

Radio Placement Services  
(201) 865-2602

P.O. Box 3099, Union City, NJ 07087

### DO YOU DO IMPERSONATIONS?

Celebrity voices needed by station group owner. Project basis. Send info to Radio & Records, 1930 Century Park West, #491, Los Angeles, CA 90067. EOE

## OPENINGS

### Birch Scarborough Research

Birch Scarborough Research is expanding its sales staff to meet increased customer demand.

Birch Scarborough is America's fastest growing syndicated research service featuring Birch Radio Ratings and the Scarborough Consumer, Retail and Media Report. The successful candidate will work with radio station and advertising agency clients in local market. Immediate opportunity in our New York office.

Candidates should have a degree and a minimum of 1 year experience in local radio sales and/or media buying. Send resume to:

Chris Wilson, N.E. Regional Manager  
Birch Scarborough Research  
560 Sylvan Avenue  
Englewood Cliffs, NJ 07632

A VNU BUSINESS INFORMATION SERVICES COMPANY, EOE

## OPENINGS

## OPENINGS

## OPENINGS



### CAPE COD MORNING DRIVE!

50KW WCOD-FM seeks warm, mature, no hassle pro. Taylor Communications. T&R to: Neil Sullivan, PO, 105 Stevens St., Hyannis, MA 02601. EOE

### SOUTH

WBYN-FM seeks midday talent. Oldies and Selector experience required. T&R: Kanosadi Joe, Box 14770, Surfside Beach, SC 29587. (12/13) EOE

Seeking high energy communicators for AC start-up. Females and minorities encouraged. KBNH, Russ Wrieten, Box 1067, Crockett, TX 75635. (12/13) EOE

Seeking AT for small market Hot AC. Community oriented, experienced with good production skills. T&R: WQXE, Jennifer Fox, 245 W. Dixie, Elizabethtown, KY 42701. (12/13) EOE

Country great seeks good AT. Females and minorities encouraged. T&R: KPXI, Jay James, Box 990, Mt. Pleasant, TX 75456. (12/13) EOE

Production pro with creative writing skills needed for Hot AC, WMTX AM/FM, Tampa Bay! Send tape & resume to: Mason Dixon, MIX 96, 18167 U.S. Hwy 19 N, #500, Clearwater, FL 34624. EOE

### EVENING DRIVE

Need a fun-loving person with voices or creative bits that produce selling copy and production. Top-rated Southwest AOR. T&R to: Radio & Records, 1930 Century Park West, #494, Los Angeles, CA 90067. EOE

If you're an aggressive morning entertainer and can find humor in anything, rush your tape and resume to this Florida contemporary FM. Must work well on location and enjoy interacting with the public. T&R to: Radio & Records, 1930 Century Park West, #495, Los Angeles, CA 90067. EOE M/F

### ATT: JOB-HUNTERS

We're broadcasting's most diversified employment-listings consultant. Bigger and better for 1992! Ask about our all new "Portfolio of Services".

media marketing P.O. Box 1478 Palm Harbor, FL 34682-1478 (813) 786-3603 • FAX: (813) 787-8008

### MIDWEST

Midday/production director with writing skills sought. T&R: KBUL, Tom Jordan, 80 West Grove, Suite 500, Reno, NV 89508. (12/6) EOE

Morning drive talent sought for Country FM in West Central NE. T&R: KODY, John Kelley, Box 1085, North Platte, NE 69103. (12/6) EOE

WLRX seeks experienced AC talent with production skills for mornings. T&R: PD, 54533 Terrace Lane, Suite 204, South Bend, IN 46635. (11/29) EOE

Looking for evening talent for an FM Country station in a small Midwestern town. Good production and phones. Send tape and resume to Program Director, WHMQ, P.O. Box 108, Findlay, OH 45839. WHMQ/Bulmer Communications is an Equal Opportunity Employer.

Production director/morning person for established Midwest AM/FM. Top-notch production equipment, professional yet fun staff, excellent opportunity. Located 1 1/2 hours from Chicago in beautiful IL river valley area. Send resume and tape to Joe Hogan, Operations Manager, WLPO/WAJK, Box 215, LaSalle, IL 61301. EOE

### 94.5 WLRW

### MORNING COMMUNICATOR

Dynamic communicator. Good clean FUN. Adult, not "weenie" or "blue" humor/bits. Great phones. Creative. Wired to the community. Topicality. Enthusiasm.

This Saga station has all the tools and resources to keep you, our female co-host and award-winning news department #1.

### PRODUCTION PRO

Multitrack wizard needed. Great opportunity to work with one of the best radio groups in America. We're state-of-the-art, and the production house in town. Must eat/sleep/drink award-winning production that gets results for lots of direct clients. Send us your best stuff. Nothing but the best will ever do.

Tapes and Resumes (No phone calls) to: Mike Blakemore, Program Director WLRW

2603 W. Bradley, P.O. Box 3369 Champaign, IL 61826 Equal Opportunity Employer/ Saga Communications, Inc.

### WEST

Metro traffic in San Diego seeks Spanish speaking back up traffic anchor. CALL: Monica Zach. (619) 298-4300. (12/13) EOE

KWRZ Northern NV market leader seeks killer CHR night talent. T&R: Ray Kalusa, 2395 Tampa St., Reno, NV 89512. (12/13) EOE

### MEDIUM MARKET CHR IS REVAMPING!

We need:  
1 morning entertainer (no geeks!)  
1 music director (no freaks!)  
1 phone oriented night rocker (no pukers!)

Excellent pay!  
Send tape, picture and resume ASAP to: Radio & Records, 1930 Century Park West, #497, Los Angeles, CA 90067. EOE

News Radio 550/KENI is looking for an afternoon talk show host. Must be literate, entertaining, witty, and topical. Send your materials to David Moore, KENI, 1777 Forest Park Drive, Anchorage, AK 99517. No calls please. EOE

DYNAMO NEEDED FOR CLEARANCE DEPARTMENT \$\$\$ CONTACT RON CUTLER (310) 478-2166

### EAST

Powerful anchor sought by suburban NYC News/Talk. T&R: WCTC, Eric Scott, Box 100, Broadcast Center, New Brunswick, NJ 08903. (12/13) EOE

AOR within ear shot of NYC seeks AT for future openings. T&R: WKQJ, Mike Peters, 1 Broadcast Plaza, Middletown, NY 10940. (12/13) EOE

### Position Available NATIONAL SALES MANAGER

National sales manager wanted for leading Soft Adult Contemporary station in major East Coast market. Looking for an aggressive, goal-oriented, well-organized radio sales executive. Minimum of five years sales experience is necessary. Successful applicant should be detail-oriented, have excellent telephone skills, be able to execute a tight collections policy, and provide fast, effective follow-up to clients. Ability to travel frequently is a must. National sales experience, and experience in selling a Soft Adult Contemporary station is helpful.

Send resume to: J. Christopher Broullire, General Sales Manager, WASH-FM, 3400 Idaho Avenue, NW, Washington, DC 20016. EOE

### WANTED:

### MORNING MONSTER

Upstate New York market leading CHR looking for adult morning pro who can have fun on the radio! Energy, enthusiasm, personal appearances and a minimum of 2 years' experience are musts. Rock solid outlet. Great deal for right person. Rush T&R to: Radio & Records, 1930 Century Park West, #496, Los Angeles, CA 90067. EOE

### IMMEDIATE OPENING WTOP NEWSRADIO 15 WASHINGTON, D.C.

Washington's all-news radio station has an immediate opening for a managing editor. Applicants should have prior major market news management experience, well developed people skills, and demonstrated leadership ability. No calls. Send letter and resume to:

JOE D. GILLESPIE  
Director, News & Programming  
WTOP Newsradio 15  
3400 Idaho Avenue, N.W.  
Washington, DC 20016. EOE M/F

### ON AIR PD

Think an AM with a good signal can deliver adults with music, information, news, sports, and promotions? We're a well-known Northeast regional station. Tell us about your skills. Send tape, resume, and salary history to: Radio & Records, 1930 Century Park West, #498, Los Angeles, CA 90067. EOE

### DRIVE PERSONALITY WANTED

For East Coast AOR that doesn't need records!!! Solo or duo, show us your numbers! T&R to: Radio & Records, 1930 Century Park West, #423, Los Angeles, CA 90067. EOE

### AC PERSONALITY

Northeast regional with excellent coverage seeks an experienced performer who presents music and information with pride, intelligence, and warmth. If you seek a traditional environment provided by enlightened management, send tape, resume, and salary history to: Radio & Records, 1930 Century Park West, #493, Los Angeles, CA 90067. EOE

# OPPORTUNITIES

## OPENINGS

## OPENINGS

## POSITIONS SOUGHT

## POSITIONS SOUGHT



Southern California's BEST AND MOST COUNTRY has an immediate opening for an AIR PERSONALITY. If you are warm, friendly, can use the phones, enjoy personal appearances, and are a team player, rush T&R and salary requirements to Charlie Harrigan, PD, 900 East Washington, Suite 315, Colton, CA 92324. Female and minority applicants encouraged. EOE

**CAREER OPPORTUNITY AVAILABLE FOR EXPERIENCED ON-AIR PEOPLE ... LIVE IN THE BEAUTIFUL COLORADO ROCKIES ... FULL-TIME AND PART-TIME AVAILABLE ON HOT AC STATION ... FULL BENEFITS AVAILABLE ... SEND RESUME & AIR-CHECK TO:**

P.O. BOX 939  
VAIL, CO 81658

KUTY Radio/Palmdale, CA needs experienced personality with production experience for live Country music and variety. At least three years' commercial experience doing comedy bits. On-air interviews, taking call-ins, and personal appearances required. References checked. No calls. Company benefits. Must relocate. Send an unedited aircheck and resume to: **P. Dale Ware, VP and GM, KUTY Radio, 570 East Ave., Q-9, Palmdale, CA 93550. EOE**

**Production director/on-air needed at top-rated station in Southern California. Minimum two years' experience. Females and minorities encouraged. Demo tape, copy samples, references, and resume to: Radio & Records, 1930 Century Park West, #492, Los Angeles, CA 90067. EOE**

## POSITIONS SOUGHT

Mike Burts in the morning. B-93, KIQO, WTIC, KKAT, KVIL. Dedicated, community involved, seeking CHR/AC/Country. (512) 343-2068. (12/13)

Attention Midwest stations. Small market AT seeks medium market challenge. Dedicated team player. ANDY: (818) 646-1063. (12/13)

Experienced AT just finished producing a record for a major label group. Seeking a gig in TX. PRESTON: (512) 321-2411. (12/13)

10-year veteran seeks new challenge. Experience in programming, on-air, production and promotions. Perfect track record. KKBO, KNUZ, KGOL, KSBJ. DADE MOORE: (713) 448-9218. (12/13)

Mark and Brian watch out! Determined rookie with excellent studio and production skills is willing to relocate. RUSS LYNN: (417) 883-4080. (12/13)

Personality, experience and fun seeks AOR/AC/Contemporary Country/great production for all market sizes. Most areas considered. JIM: (609) 884-1239. (12/13)

Currently PT KKSF/SF and seeking FT with NAC/AC/Oldies. Affordable, multifaceted experience, talented. JIM SEAGULL: (408) 624-7551. (12/13)

J.J. Shannon/late 96. 10 years in small, medium and large markets. currently with top-rated East Caribbean CHR. Prefer Eastern, Southern or Western markets. (305) 721-0582. (12/13)

Let me make friends with your large market Country listeners. ART OPPERMANN: (303) 686-5645. (12/13)

Hardworking, pleasant and professional, willing to relocate, control room operation and production excellent. CYNTHIA WITT: (416) 466-7806. (12/13)

AM Oldies seeking enthusiastic PD who believes AM and successful young adult music format go together? Try me. TONY: (516) 698-8023. (12/13)

Hardworking, pleasant and professional, willing to relocate, control room operation and production excellent. RUSS: (417) 887-3947. (12/13)

Sports announcer seeks employment. Willing to relocate to SE states. Experienced in PBP, public address, news, and all aspects of broadcasting. JAY: (216) 351-5607. (12/13)

Soft AC OM/AT with programming, automation and computer experience. Aggressive take-charge team player seeks Northern CA small market. (415) 673-0768. (12/13)

Proven big market AOR morning duo with parody songs, locality, topicality, and funny, concise and unique show. (916) 422-4289. (12/13)

All I want for Christmas is a FT job. 14-year AT seeks new job now. Hot AC/AC/CHR/AOR. JOHN: (217) 674-3304. (12/13)

Engineer/AT combination for FM AOR/CR/Adult Rock in larger small and/or medium markets. ERIC: (219) 838-4979. (12/13)

Personality announcer with over 12 years' on-air and programming experience. Oldies/AC. A true pro. J.C. HAZE: (518) 348-7743. (12/13)

**OKAY, SO I'M LITTLE DIFFERENT ...**

If you can read this without some "expert" telling you not to ... you're looking for my kinda personality, writing, production & creativity! Seeking program as twisted as I am, needing outrageous (not out-of-bounds) drive (later!) Weekly, unique, and focused on YOUR goals, to help you turn your market upside-down!

**DAVE-O (515) 266-6888 or (515) 255-DAVE!**

Morning man with 12 years' Milwaukee to Chattanooga, WUSY, WLMX, WDDO. All formats, great record. Market size unimportant. GENE MICHAELS: (615) 842-3234. (12/13)

Night rocker in radio purgatory paying penance seeks quality CHR/Oldies for PM drive or nights. Sharp blegs and pitchfork. NEIL: (802) 483-1432. (12/13)

Strong sales and programming management experience. National rep and format syndicator managed both start-up and turnaround stations. JOHN GRAZIANO: (310) 378-1105. (12/13)

Strong AOR/CR talent production pro with major market experience in afternoons, also top in mornings. Perfect PD candidate. JOHN MORRILL: (806) 795-7321. (12/13)

Experienced, highly motivated adult communicator with great production skills seeks a stable job. Solid airwork, team player seeks AC/Oldies/Country. DAVE: (712) 262-7954. (12/13)

Discover this hidden treasure. Seeking small/medium market position with news emphasis, energetic announcing, creative production. Will relocate. LINDA: (216) 281-0471. (12/13)

Hardworking, pleasant and professional, willing to relocate, control room operation and production excellent. RAY: (417) 883-4080. (12/13)

Ho, ho, ho! Baby seeks new booties, ex seeks dollars, girlfriend seeks new BMW. You seek top ratings, and I'm seeking a job. Country AT/PO. DAVE DONAHUE: (615) 385-4066. (12/13)

Does your rock station seek some flair? I can help. Creative AT of all trades. TIM: (715) 732-2112. (12/13)

Talk radio host. Gutsy, controversial, political activist. You've tried the rest, now try someone fresh and original. WALT JACOBSON: (805) 245-WALT.

Seeking to energize ratings? Let's talk now. Working major market top-notch morning and afternoon drive pro. BILL: (412) 934-3476. (12/13)

**\*ATTENTION FLORIDA\***

Oldies pro looking for an all-request Saturday night Oldies show. Proven track record, great ratings. No other show like it! Excellent communication skills. Delivery compares to Bartley and Harvey. **CALL: Gerard Elliott, (305) 933-1259.**

Experienced, versatile announcer seeks work in MI. Grand Rapids station sold, my job was eliminated. 20 years in radio. DICK CONDER: (616) 874-1223. (12/13)

Talent with two years' experience seeks small or medium market news/sports position. GREG: (717) 628-1388. (12/13)

CHR/AC/AOR programmer seeks new challenge. Formerly B-93/WPLJ, also handled research for the ABC chain. LISA TONACCI: (512) 343-2068. (12/13)

Morning team available. Professional, local, good phones, listener involvement. BARKER AND REYNOLDS: (919) 671-1182. (12/13)

## ALAN (FILL JOCK) KABEL

...Still at WAVA. Guys stretched out in the movies. The usher says, "Hey pal, you only get one seat". He doesn't move, so the pinhead gets a cop. "What's your name?" Stevie Kirshner. "Where you from?" The balcony...Ah, the holidays! Santa has a whole night and a reliable list of all the naughty girls...What a day! Picked up my coat, and the sleeve fell off. Picked up my purse, and strap fell off. Now I'm afraid to go to the bathroom...My grandmother hears my grandfather's voice from beyond the grave, but he's still alive...

**612-544-5099**

Experienced AOR/CHR AT with outstanding multitrack skills, good pipes and a four-year degree to boot. STEVE: (614) 588-4474. (12/13)

K-Marty the discount AT seeks FT in any format. Love Country, BA in broadcasting, interned in News. 1.5 years' PT Country in Bellingham, WA. MARTY: (206) 734-3143. (12/13)

Morning show. The team you've got to hear. Fresh, professional, and not bad looking either. Give us a chance, we'll take off the weight. R.J.: (714) 373-0189. (12/13)

16-year PD/AT, knowledgeable, focused with great production. Team player seeks challenging long-term opportunity. CHR/AC/CR. JONATHAN: (209) 538-3655. (12/13)

Experience like this is hard to find. Broadcaster seeks to get back into radio. Prefer AOR/CR/AC. DON: (201) 445-5331. (12/13)

AOR/AC personality seeks stability. Tired of crying in my beer, it makes it flat. Any market. BILLY: (615) 968-3548. (12/13)

Former Top 50 Country MD/AT spent the last five years as PD. Organized, solid player. KEVIN: (717) 261-1631. (12/13)

Newsmen available, writing oriented, AM/FM, degree, experienced, now working. (513) 421-8532. (12/13)

Jack Monroe, KPXX/KLIF. Dallas/Ft. Worth for the past 12 years seeks a new home. 19 year pro. (817) 488-6727. (12/13)

Real newsmen with 10 years' experience in commercial and public radio is available. MARTY: (203) 795-4927. (11/22)

Major market AT/PO now working weekends and seeking week-day/night position. Los Angeles, Ventura, Orange only. TORY: (818) 985-2853. (11/22)

16-year PD/AT with great production skills seeks challenge with CHR/Hot AC/CR. Team player for long-term commitment. JONATHAN: (209) 538-3655. (11/22)

### R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and photo/handling.

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

*Free listings are on a space availability basis only.*





# BREAKERS.

**No Records Qualified For Breaker Status This Week**

## NEW & ACTIVE

- COLOR ME BADD "Color Me Badd" (Giant/Reprise) 48/8**  
 Rotations: Heavy 0/0, Medium 4/0, Light 44/8, Total Adds 8, WBLS, KJMJ, WATV, WAGH, WEUP, WOIS, KJMS, WJHM, Medium: K97, WEDR, WPEG, HOT105.
- LISA FISCHER "So Intense" (Elektra) 47/11**  
 Rotations: Heavy 0/0, Medium 5/0, Light 42/11, Total Adds 11 including WEDR, KPRS, KBCE, WFXA, WENN, WAGH, KIPR, WFXM, WOOK, WPLZ, Medium: WDAS, WTLG, WEUP, KFXZ, WALT.
- LENNY KRAVITZ "What Goes Around Comes Around" (Virgin) 47/10**  
 Rotations: Heavy 0/0, Medium 8/0, Light 39/10, Total Adds 10, WHUR, KMJM, WILD, WRKE, WFXA, KIZ, WOIS, WPLZ, WANM, K98-FM. Mediums include: WDAS, WAGH, WEUP, Z18, KIPR.
- ANN G. "Get A Life" (Atlantic) 46/8**  
 Rotations: Heavy 0/0, Medium 17/1, Light 29/7, Total Adds 8, WJHM, WAGH, KIPR, WBLX, WKS, WOOK, WDCX, WMPV. Mediums include: WDAS, K97, WEDR, WTLG, KPRS.
- JAMES INGRAM "Get Ready" (WB) 46/7**  
 Rotations: Heavy 0/0, Medium 9/0, Light 37/7, Total Adds 7, KMJQ, WENN, KIZ, WOIS, KIPR, KMJJ, WVOI. Mediums include: WDAS, WFXA, WDXZ, WEUP, WFXM.
- JENNIFER HOLLIDAY "Love Stories" (Arista) 42/8**  
 Rotations: Heavy 0/0, Medium 3/0, Light 39/8, Total Adds 8, WTLG, WFXA, WXOK, Z93, WQMG, WJMI, WBLX, WOOK, Medium: WDAS, K97, WIZF.
- BIG DADDY KANE "Groove With It" (Cold Chillin'/Reprise) 42/4**  
 Rotations: Heavy 0/0, Medium 20/1, Light 22/3, Total Adds 4, WJHM, WQMG, WJMI, KMJJ. Mediums include: WBLS, KMJQ, K97, WOWI, WZAK.
- MARVA HICKS "One Good Reason" (Polygram/PLG) 42/3**  
 Rotations: Heavy 0/0, Medium 19/0, Light 23/3, Total Adds 3, WJTT, WQMG, K98-FM. Mediums include: WDAS, WEDR, WTLG, WFXA, WATV.
- JC LODGE "Home Is Where The Hurt Is" (Tommy Boy) 40/6**  
 Rotations: Heavy 0/0, Medium 18/0, Light 22/5, Total Adds 5, KPRS, WDXZ, WPGA, KJMS, K98-FM. Mediums include: WDAS, WKYS, K97, WEDR, WYLD.
- CECE PENISTON "Finally" (A&M) 37/18**  
 Rotations: Heavy 4/0, Medium 13/1, Light 20/9, Total Adds 10, WXYV, WJLB, WTLG, WJIZ, WJMI, KFXZ, WPGA, WTUG, WDZZ, WJFX. Heavy: WBLK, WBLS, WRKS, WILD. Mediums include: WHUR, K97, WHQT, OC104, WRKE.
- GARY TAYLOR "In And Out Of Love" (Valley View) 37/8**  
 Rotations: Heavy 0/0, Medium 4/0, Light 33/6, Total Adds 6, WBLK, KQXL, WATV, WQMG, WHLX, WKS. Medium: WFXA, WPGA, K98-FM, WMPV.
- GEORGIO "This Time" (RCA) 36/4**  
 Rotations: Heavy 0/0, Medium 13/0, Light 23/4, Total Adds 4, WWNFM, WFXE, WJHM, WMPV. Mediums include: K97, WOWI, WATV, WAGH, WEUP.
- DJ JAZZY JEFF & THE FRESH PRINCE "Things That You Do" (Jive) 35/19**  
 Rotations: Heavy 0/0, Medium 0/0, Light 35/19, Total Adds 19 including WUSL, KMJQ, K97, WEDR, WZAK, KPRS, KMJM, WWNFM, WRKE, WJZ.
- SMALL CHANGE "This Must Be Love" (Wing/Mercury) 35/8**  
 Rotations: Heavy 0/0, Medium 6/0, Light 29/8, Total Adds 8, WKYS, WEDR, WLOU, WJUS, KJMS, WKS, WEAS, WANM. Mediums include: WDAS, WTLG, KBCE, WEUP, KMJJ.
- REDHEAD KINGPIN & THE F.B.I. "Nice & Slow" (Virgin) 34/3**  
 Rotations: Heavy 0/0, Medium 1/0, Light 33/3, Total Adds 3, WHQT, WYLD, WJMI. Medium: WZAK.
- GAME "All Night All Day" (Nautica) 30/6**  
 Rotations: Heavy 0/0, Medium 6/0, Light 24/6, Total Adds 6, WJIZ, KBCE, WJTT, WHLX, KJMS, WEAS. Mediums include: WAGH, WFXE, WKS, WANM, WMPV.
- STATE OF ART "Understanding" (40 Acres/Columbia) 30/4**  
 Rotations: Heavy 0/0, Medium 2/0, Light 28/4, Total Adds 4, WEDR, KBCE, WAGH, KIZ. Medium: WPGA, WANM.
- PATTI LABELLE "Somebody Loves You Baby" (MCA) 28/23**  
 Rotations: Heavy 0/0, Medium 3/1, Light 25/22, Total Adds 23 including WDAS, WUSL, WKYS, K97, WHQT, WYLD, WZAK, WWNFM, WFXA, WENN, Medium: WJLB, WVOI.
- OKTOWN'S 3.5.7. "It's Not Your Money" (Bust N/Capitol) 27/7**  
 Rotations: Heavy 1/0, Medium 8/0, Light 18/7, Total Adds 7, WIZF, WZAK, WFXE, KIPR, WBLX, WANM, KJLH. Heavy: WOIS. Mediums include: K97, KPRS, WRKE, WEUP, KIZ.
- ED O.G. & DA BULLDOGS "Be A Father To Your Child" (PWL America/Mercury) 25/9**  
 Rotations: Heavy 0/0, Medium 8/0, Light 18/9, Total Adds 9, WZAK, KPRS, WRKE, WQMG, KJMS, WOOK, WEAS, K98-FM, WDZZ. Mediums include: WKYS, WILD, WHLX, WBLX, WJHM.
- QUEEN LATIFAH "Lolita's Had It Up 2 Here" (Tommy Boy) 25/13**  
 Rotations: Heavy 0/0, Medium 1/0, Light 24/13, Total Adds 13 including WXYV, K97, WEDR, WJLB, KQXL, WENN, WZFX, WQMG, KFXZ, KMJJ. Medium: WDCX.
- GLADYS KNIGHT "Meet Me In The Middle" (MCA) 25/1**  
 Rotations: Heavy 0/0, Medium 8/0, Light 17/1, Total Adds 1, WJFX. Mediums include: WKYS, WWNFM, WJTT, WOOK, K98-FM.

## SIGNIFICANT ACTION

- DAVID PEASTON "Lazy Of Love" (MCA) 24/13**  
 Rotations: Heavy 0/0, Medium 0/0, Light 24/13, Total Adds 13 including K97, WWNFM, KBCE, WATV, WENN, WDXZ, WEUP, WJMI, KIZ, KFXZ.
- EN VOQUE "Sleaz Nite" (A&E/EastWest) 22/7**  
 Rotations: Heavy 0/0, Medium 3/0, Light 19/7, Total Adds 7, KJMJ, WILD, WJIZ, KBCE, WENN, WBLX, WDCX. Medium: WWNFM, WANM, WVOI.

### MOST ADDED

- PATTI LABELLE (23)
- JAZZY JEFF (19)
- Z'LOOKE (18)
- JOCECI (13)
- DAVID PEASTON (13)
- QUEEN LATIFAH (13)
- MC LYTE (12)
- LISA FISCHER (11)
- ROBERTA FLACK (11)
- LENNY KRAVITZ (10)
- CECE PENISTON (10)

### HOTTEST

- SHANICE (65)
- ATLANTIC STARR (52)
- FOURPLAY (45)
- HAMMER (38)
- TEVIN CAMPBELL (26)
- PHYLLIS HYMAN (26)
- VANESSA WILLIAMS (24)
- GERALD LEVERT (23)
- BARRY WHITE (15)
- CHRIS WALKER (14)

### TOP 10 RECURRENTS

LW	TW	Artist/Record
2	1	JOCECI/Forever
1	2	TRACIE SPENCER/Tender
—	3	PATTI LABELLE/Feels
4	4	DAMIAN DAME/Right
8	5	NAUGHTY BY...O.P.P.
7	6	RUDE BOYS/Are
5	7	BOYZ N MEN/It's So
—	8	B. & C. WINANS/It'll Take
6	9	M. CAREY/Emotions
3	10	SHABBA RAINCS/Housecall

- JERMAINE JACKSON "Word To The Badd!!" (Arista) 21/6**  
 Rotations: Heavy 0/0, Medium 2/0, Light 19/5, Total Adds 5, KPRS, WDXZ, KFXZ, WPGA, WANM. Medium: OC104, Z104.
- 2ND N NONE "Be True To Yourself" (Profile) 21/1**  
 Rotations: Heavy 0/0, Medium 4/0, Light 17/1, Total Adds 1, K98-FM. Medium: KMJQ, K97, WFXE, WVOI.
- BENITA ARTEBERRY "Changed" (SBK) 21/1**  
 Rotations: Heavy 0/0, Medium 2/0, Light 19/1, Total Adds 1, WDXZ. Medium: WAGH, WANM.
- Z'LOOKE "I Can't Stop Thinking" (Orpheus/Epic) 20/16**  
 Rotations: Heavy 0/0, Medium 0/0, Light 20/16, Total Adds 16 including K97, KQXL, WXOK, WEUP, KIZ, KFXZ, WFXM, WPGA, KJMS, WALT.
- MMT CONDITION "Breaking My Heart" (Perspective/A&M) 19/6**  
 Rotations: Heavy 4/0, Medium 6/0, Light 9/5, Total Adds 5, WHQT, WRKE, WJIZ, WZFX, WLOU. Heavy: WAAMO, WHUR, WOWI, WWNFM. Mediums include: WXYV, KMJQ, OC104, WAGH, WDCX.
- STEVE ARRINGTON "No Reason" (RCA) 17/6**  
 Rotations: Heavy 0/0, Medium 0/0, Light 17/5, Total Adds 5, WRKE, KIZ, WLOU, KJMS, WBLX.
- T.C.F. CREW "Go To The Horse's Mouth" (Cold Chillin'/WB) 17/8**  
 Rotations: Heavy 0/0, Medium 3/0, Light 14/5, Total Adds 5, WXOK, WQMG, WLOU, WKS, WDCX. Medium: KMJQ, KMJM, WFXE.
- ICE CUBE "Steady Mobbin'" (Priority) 17/3**  
 Rotations: Heavy 0/0, Medium 3/0, Light 14/3, Total Adds 3, KQXL, WQMG, WKS. Medium: KMJQ, WJLB, WQZB.
- BABYFACE "Mary Mack" (Solar/Epic) 17/1**  
 Rotations: Heavy 0/0, Medium 0/0, Light 17/1, Total Adds 1, WVOI.
- ERIC B. & RAKIM "What's On Your Mind" (MCA) 16/8**  
 Rotations: Heavy 0/0, Medium 2/0, Light 14/8, Total Adds 8, KMJQ, KQXL, WXOK, WJTT, WJMI, U102, WBLX, WPLZ. Medium: WOWI, WANM.
- OLETA ADAMS "Don't Let The Sun Go Down On Me" (PLG) 16/8**  
 Rotations: Heavy 0/0, Medium 0/0, Light 16/6, Total Adds 6, WENN, KIZ, KFXZ, WBLX, WTLZ, WVOI.
- CHUBB ROCK "Just The Two Of Us" (Sloot) 16/6**  
 Rotations: Heavy 0/0, Medium 8/0, Light 8/5, Total Adds 5, OC104, WJTT, WFXE, KJMS, WEAS. Mediums include: WXYV, WBLS, WKYS, WOWI, WKS.

- MC LYTE "Peer George" (Atlantic) 13/12**  
 Rotations: Heavy 0/0, Medium 6/0, Light 13/12, Total Adds 12 including K104, KMJQ, K97, WJLB, KMJM, KBCE, WFXE, KJMS, WEAS, K98-FM.
- ROBERTA FLACK "You Make Me Feel Brand New" (Atlantic) 13/11**  
 Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 including WBLK, WDAS, KBCE, WATV, WENN, WQMG, WEUP, KIPR, WPGA, KJMS.
- KEVIN OWENS "Such Good Love" (J&R) 13/5**  
 Rotations: Heavy 0/0, Medium 0/0, Light 13/5, Total Adds 5, WAGH, WFXM, KJMS, WALT, WMPV.
- FRANKE KRACKLES "It's Hard Sometimes" (Virgin) 12/6**  
 Rotations: Heavy 0/0, Medium 0/0, Light 12/6, Total Adds 6, WBLK, KFXZ, WALT, WKS, WOOK, WJFX.
- JIMMY Z "Funky Flute" (A&E/EastWest) 11/1**  
 Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Adds 1, WATV.

## NEW ARTISTS

Reports/Adds

1	ANN G./Get A Life (Atlantic)	46/8
2	JC LODGE/Home Is Where The Hurt Is (Tommy Boy)	40/5
3	CECE PENISTON/Finally (A&M)	37/10
4	GARY TAYLOR/In And Out Of Love (Valley View)	37/6
5	REDHEAD KINGPIN & THE F.B.I./Nice & Slow (Virgin)	34/3
6	GAME/All Day All Night (Nautica)	30/6
7	STATE OF ART/Understanding (40 Acres/Columbia)	30/4
8	2ND N NONE/Be True To Yourself (Profile)	21/1
9	BENITA ARTEBERRY/Changed (SBK)	21/1
10	T.C.F. CREW/Go To The Horse's Mouth (Cold Chillin'/WB)	17/5

New artists have not yet had a UC Breaker.



# TONY TERRY

## "EVERLASTING LOVE"

**GREAT TALENT  
IS EVERLASTING**

**URBAN CHART:**

**37-29**

**73 UC REPORTERS — 86%  
INCLUDING:**

<b>WXYV</b>	<b>WVEE</b>	<b>WOWI</b>
<b>WBLK</b>	<b>K104</b>	<b>WIZF</b>
<b>WBLS</b>	<b>KJMZ</b>	<b>WZAK</b>
<b>WDAS</b>	<b>KMJQ</b>	<b>WJLB</b>
<b>WUSL</b>	<b>K97</b>	<b>WTLC</b>
<b>WAMO</b>	<b>WEDR</b>	<b>KPRS</b>
<b>WHUR</b>	<b>WYLD</b>	<b>KMJM</b>

**... AND MANY MORE!**



**FAMOUS**  
Famous Music Group, Inc.







DECEMBER 13, 1991

			Total Reports/Adds	Heavy	Medium	Light
6 4 2	1	BROOKS & DUNN/My Next Broken Heart (Arista)	202/0	194	8	0
13 9 3	2	COLLIN RAYE/Love, Me (Epic)	202/0	190	12	0
12 7 5	3	RESTLESS HEART/You Can Depend On Me (RCA)	202/0	182	19	1
8 5 4	4	VINCE GILL/Look At Us (MCA)	200/0	183	15	2
11 8 6	5	STEVE WARINER/Love Him Out Of This (Arista)	202/1	171	28	3
14 11 8	6	TANYA TUCKER/(Without You) What Do I Do With Me (Capitol)	202/0	168	31	3
18 14 10	7	SAMMY KERSHAW/Cadillac Style (Mercury)	199/0	134	62	3
21 17 12	8	TRACY LAWRENCE/Sticks And Stones (Atlantic)	202/1	111	87	4
17 13 11	9	REMINGTONS/A Long Time Ago (BNA Entertainment)	201/0	110	85	6
4 2 1	10	GEORGE STRAIT/The Chill Of An Early Fall (MCA)	168/0	112	42	14
20 19 15	11	MARK CHESNUTT/Broken Promise Land (MCA)	199/2	56	138	5
19 18 14	12	MARY-CHAPIN CARPENTER/Going Out Tonight (Columbia)	196/1	66	117	13
22 20 16	13	HAL KETCHUM/I Know Where Love Lives (Curb)	199/2	60	124	15
25 21 17	14	DOUG STONE/A Jukebox With A Country Song (Epic)	199/1	43	148	8
28 24 18	15	SAWYER BROWN/The Dirt Road (Curb)	201/2	24	156	21
2 1 7	16	REBA McENTIRE/For My Broken Heart (MCA)	154/1	94	44	16
35 26 20	17	RONNIE MILSAP/Turn That Radio On (RCA)	200/3	16	150	34
38 28 23	18	TRAVIS TRITT /MARTY STUART/The Whiskey Ain't Workin' (WB)	201/4	14	150	37
26 23 21	19	KATHY MATTEA/Asking Us To Dance (Mercury)	188/0	29	116	43
34 30 27	20	DIAMOND RIO/Mama Don't Forget To Pray For Me (Arista)	195/6	12	133	50
37 29 26	21	RICKY VAN SHELTON/After The Lights Go Out (Columbia)	194/9	6	129	59
29 27 25	22	MARK COLLIE/She's Never Comin' Back (MCA)	183/4	22	110	51
33 32 28	23	MIKE REID/I'll Stop Loving You (Columbia)	180/9	11	106	63
— 40 34	24	PAM TILLIS/Maybe It Was Memphis (Arista)	193/17	2	96	95
36 33 29	25	LIONEL CARTWRIGHT/What Kind Of Fool (MCA)	189/9	2	100	87
42 36 32	26	KENNY ROGERS/If You Want To Find Love (Reprise)	183/20	3	81	99
32 31 30	27	PIRATES OF THE MISSISSIPPI/Fighting For You (Capitol)	164/1	15	85	64
3 3 9	28	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)	104/0	38	46	20
— 47 35	29	JOE DIFFIE/As It Cold In Here (Epic)	175/28	0	69	106
7 6 13	30	LITTLE TEXAS/Some Guys Have All The Love (WB)	105/1	22	61	22
50 44 36	31	PAULETTE CARLSON/I'll Start With You (Capitol)	169/19	0	59	110
46 41 39	32	PAUL OVERSTREET/I Could Bottle This Up (RCA)	148/19	2	60	86
5 16 24	33	GARTH BROOKS/Shameless (Capitol)	88/1	24	40	24
<b>BREAKER</b>	34	TRISHA YEARWOOD/That's What I Like About You (MCA)	154/74	0	40	114
<b>BREAKER</b>	35	CHARLIE DANIELS BAND/Little Folks (Epic)	131/14	7	49	75
<b>BREAKER</b>	36	RANDY TRAVIS/Better Class Of Losers (WB)	146/124	3	18	125
41 37 37	37	SHELBY LYNNE/Don't Cross Your Heart (Epic)	115/1	2	45	68
1 10 19	38	ALABAMA/Then Again (RCA)	77/1	18	40	19
9 12 33	39	SUZIE BOGGOUSS/Someday Soon (Capitol)	58/0	16	28	14
49 46 42	40	TOM WOPAT/Back To The Well (Epic)	97/2	1	34	62
<b>DEBUT</b>	41	JOHN ANDERSON/Straight Tequila Night (BNA Entertainment)	114/50	0	24	90
<b>DEBUT</b>	42	DWIGHT YOAKAM/At Only Hurts When I Cry (Reprise)	113/50	0	23	90
— 50 45	43	VERN GOSDN/A Month Of Sundays (Columbia)	111/12	0	31	80
<b>DEBUT</b>	44	LORRIE MORGAN/Except For Monday (RCA)	106/96	0	9	97
— 50	45	KEITH WHITLEY/Somebody's Doin' Me Right (RCA)	99/31	0	21	78
— 48	46	PRAIRIE OYSTER/One Precious Love (RCA)	89/14	0	20	69
— 46	47	CONWAY TWITTY/Who Did They Think He Was (MCA)	84/14	0	23	61
<b>DEBUT</b>	48	ALAN JACKSON/Only Want You For Christmas (Arista)	91/47	0	20	71
<b>DEBUT</b>	49	SUZIE BOGGOUSS/Outbound Plane (Capitol)	94/63	0	9	85
10 25 40	50	RANDY TRAVIS/Forever Together (WB)	48/0	11	20	17

**MOST ADDED**

- RANDY TRAVIS (124)
- LORRIE MORGAN (96)
- TRISHA YEARWOOD (74)
- SUZIE BOGGOUSS (63)
- PATTY LOVELESS (60)
- JOHN ANDERSON (58)
- DWIGHT YOAKAM (50)
- DAVIS DANIEL (49)
- ALAN JACKSON (47)
- RICKY SKAGGS (45)

**HOTTEST**

- COLLIN RAYE (157)
- BROOKS & DUNN (137)
- VINCE GILL (105)
- RESTLESS HEART (88)
- STEVE WARINER (72)
- SAMMY KERSHAW (52)
- TRACY LAWRENCE (48)
- REBA McENTIRE (44)
- GEORGE STRAIT (42)
- TANYA TUCKER (36)

**NEW ARTISTS**

	Reports/Adds
1	M. WHITE/Professional... (Reprise) . 63/17
2	GREAT PLAINS/Faster Gun (Columbia) . 52/20
3	MARTY BROWN/Widest Dreams (MCA) . 46/1
4	JJ WHITE/Heartbreak Train (Curb) . 25/0
5	CHRIS LeDOUX/Workin' Man's... (Capitol) . 24/7
6	WAYNE NEWTON/I Know So (Curb) . 14/3
7	DONNA ULISSE/Trouble At The... (Atlantic) . 11/8
8	GEORGE FOX/Here Today Here... (WB) . 9/9
9	PAT SHEA/The Lord May Take Me (Mercury) . 5/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

### TRISHA YEARWOOD

#### That's What I Like About You (MCA)

On 76% of reporting stations. Rotations: Heavy 0, Medium 40, Light 114, Total Adds 74 including WGNA, WVAM, WXTU, KIKK, WAMZ, KTEX, WOWW, WOW, KVOO, KUZZ, KUPL, KRPM. Moves 47-34 on the Country chart.

### RANDY TRAVIS

#### Better Class Of Losers (WB)

On 72% of reporting stations. Rotations: Heavy 3, Medium 18, Light 125, Total Adds 124 including WPOC, WQCB, WOKO, WWNC, KIKK, WKNN, KHAK, WUSN, WGEE, KUGN, KNAX, KMXD. Debuts at 36 on the Country chart.

### CHARLIE DANIELS BAND

#### Little Folks (Epic)

On 65% of reporting stations. Rotations: Heavy 7, Medium 49, Light 75, Total Adds 14 including WSSL, WVLC, WAMZ, WOKK, WIRK, WUBE, KYCK, WCUZ, WFMS, KBUL, KKAT, KRTY. Moves 44-42-38-35 on the Country chart.



## "Baby, I'm Missing You"

The New Hit Single From

# Highway 101

From the smash album **BING BANG BOOM**

Going For Adds: December 16

On Your Desk Now



© 1991 Warner Bros. Records Inc.

Morris, Bliessner & Associates



## NEW & ACTIVE

### JOHN ANDERSON "Straight Tequila Night" (BNA Entertainment) 114/58

Rotations: Heavy 0, Medium 24, Light 90, Total Adds 50 including WGNM, WTCR, WYNY, WXBO, WYWK, WYLS, WRNS, KCY, WIRK, WUSN, WFMS, KFKE, WMIL, KFMS, KZLA, KCCY, KCKC, KRZY, KDRK, KIIM. Debuts at number 41 on the Country chart.

### DWIGHT YOAKAM "It Only Hurts When I Cry" (Reprise) 113/50

Rotations: Heavy 0, Medium 23, Light 90, Total Adds 50 including WYNY, WPCR, WBEE, WXBO, WEZL, WYGC, KIKK, WOIK, WVLK, WKSJ, KTEX, WSIX, WNOE, WCMS, WFMS, KNAK, KWNR, KRAK, KKAT, KRPM. Debuts at number 42 on the Country chart.

### VERN GOSDIN "A Month Of Sundays" (Columbia) 111/12

Rotations: Heavy 0, Medium 31, Light 80, Total Adds 96 including WYNY, WPCR, WYWK, WEZL, KPLX, WCMS, WOVW, WACO, WONE, KYCK, KQDY, KWNR, Medium: KEAN, KASE, WVLK, KLLL, KTEX, WAOX, KTTS, KDRK. Moves 50-45-43 on the Country chart.

### LORRIE MORGAN "Except For Monday" (RCA) 108/98

Rotations: Heavy 0, Medium 9, Light 97, Total Adds 31 including WGNM, WYNY, WXTU, WDSY, KASE, WEZL, KHEY, WESC, WSSL, KILTFM, WYWK, KSSN, WAMZ, WGXX, KCTY, WUSN, WUBE, WDAF, KWEN, KYGO, KNAK, KMLE, KUPL. Debuts at number 44 on the Country chart.

### KEITH WHITLEY "Somebody's Doin' Me Right" (RCA) 98/31

Rotations: Heavy 0, Medium 21, Light 78, Total Adds 31 including WPCR, WCTK, KEAN, WHLZ, WCKT, KYKS, WSIX, WRNS, WYYD, WCHY, KQDY, KCLR, WMIL, KSLX, KZSN, KIK-FM, KASH, KCTR, KYGO, KRPM. Moves 50-45 on the Country chart.

### SUZY BOGUS "Outbound Plane" (Capitol) 94/63

Rotations: Heavy 0, Medium 23, Light 85, Total Adds 63 including WRKZ, WDSY, WPCR, WCTK, KAYD, WSTH, KTCS, KYKS, KYOK, KTEX, WSIX, WKNN, WOVW, WTOR, KHAK, WUBE, KUJY, WITL, KEKY, KMIX, KNIX, KCCY. Debuts at number 49 on the Country chart.

### ALAN JACKSON "I Only Want You For Christmas" (Arista) 91/47

Rotations: Heavy 0, Medium 20, Light 79, Total Adds 47 including WXTA, WYNY, WYUS, WKXC, KPLX, KKIX, KSSN, KLLL, KYKS, WGXX, WRNS, WKHK, WIRK, WWWW, KUZZ, KZLA, KUPL, KCKC, KKAT, KSAN, KEEN, KMPS, KXDD. Debuts at number 48 on the Country chart.

### PRANNE DYSTER "One Precious Love" (RCA) 89/14

Rotations: Heavy 0, Medium 20, Light 89, Total Adds 14, WOLS, KAYD, KPLX, WVLK, KLLL, KYKS, KNFM, KKYR, KIXS, KHAK, WITL, KCTR, KUAD, KZLA, Medium: WOCB, WKAK, WTVY, KVOK, KUZZ, KUGN, KDRK. Moves 48-46 on the Country chart.

### CONWAY TWITTY "Who Did They Think He Was" (MCA) 84/14

Rotations: Heavy 0, Medium 23, Light 61, Total Adds 14, WUBE, WYVA, WILQ, KYXK, KNUE, KIXS, WGAR, WAOX, KQDY, KASH, KCTR, KFMS, KNCO, KSOP, Medium: WPOC, WYNY, KEAN, WAMZ, WOVW, WOV, KVOC, KDRK. Moves 49-47 on the Country chart.

### PATTY LOVELESS "Jealous Bone" (MCA) 63/60

Rotations: Heavy 0, Medium 4, Light 59, Total Adds 60 including WAYZ, WYNY, WTCR, WDSY, KEAN, WYNY, WYWK, WVLK, WYAK, WSIX, WOVW, KGKL, WTKT, WACO, KHAK, WAOX, WDAF, WOV, KUZZ, KUGN.

### MICHAEL WHITE "Professional Fool" (Reprise) 63/17

Rotations: Heavy 0, Medium 8, Light 55, Total Adds 17, WPOC, WYNY, WRWD, KAYD, KHEY, WBKR, KGKL, WCHY, KCLR, WAVC, WYNG, WGTG, WFMB, WWJO, KZSN, KCTR, KRWO, Medium: KEAN, WAMZ, KLUR, KUGN.

## SIGNIFICANT ACTION

### RICKY SKAGGS "Some Of Love" (Epic) 53/45

Rotations: Heavy 0, Medium 4, Light 49, Total Adds 45 including WYNY, WCTK, WICO, WKXC, KOLU, KHEY, KYKS, WCMS, KGKL, KLUR, WHOK, WONE, WAOX, WYNG, WITL, WYUS, WOV, WGTG, KNAK, KEEN, KORD, KIIM.

### DAVIS DANIEL "Fighting Fire With Fire" (Mercury) 52/49

Rotations: Heavy 0, Medium 2, Light 50, Total Adds 49 including WAYZ, WYNY, WTCR, WCTK, KMML, WTDK, KHEY, WPCV, KYKS, KTEX, WSIX, WRNS, WNOE, WYVA, KLUR, WUBE, WOV, KUZZ, KUAD, KMLE, KRPM, KORD.

### GREAT PLAINS "Faster Gun" (Columbia) 52/20

Rotations: Heavy 0, Medium 4, Light 48, Total Adds 20, WRKZ, WCTK, WOLS, KEAN, KRFR, WTDK, WHLZ, WYGC, KYXK, WYAK, KTEX, WCMS, WOVW, WOOD, WOYK, KIXS, WYNG, KSLX, WTHI, KTRK.

### GEORGE JONES "She Loved A Lot In Her Time" (MCA) 48/12

Rotations: Heavy 0, Medium 8, Light 41, Total Adds 12, WTCR, KYXK, WBKR, WOVW, WTOR, KCLR, KVOX, WTHI, KTRK, KHAY, KNCO, KXDD, Medium: WICO, WKAK, WSTH, WTVY, WKML, WOV, KTTS, KFDI.

### MARTY BROWN "Wildest Dreams" (MCA) 48/1

Rotations: Heavy 0, Medium 8, Light 38, Total Adds 1, KRWO, Medium: WICO, WYNY, WYNG, KTTS, WTCM, KVOC, KFDI, KUGN, Light: WYNY, WRKZ, WYVA, KNFM, KGKL, WCHY, KLUR, KODY, WGTG, WFMB, KMLE.

### TIM RYAN "I Will Love You Anyhow" (Epic) 28/14

Rotations: Heavy 0, Medium 2, Light 26, Total Adds 14, WRKZ, WCTK, KRFR, WSTH, KYXK, WYAK, KTEX, WNOE, WBKR, KODY, KVOX, KQDY, KIK-FM, KALF, Medium: WOV, KVOC, Light: KMML, KLUR, WTOR, KTTS, KFDI, KVOC.

### MARCY BROTHERS "Why Not Tonight" (Atlantic) 28/0

Rotations: Heavy 1, Medium 6, Light 21, Total Adds 0, Heavy: KDRK, Medium: WYNY, KCLR, KTTS, KVOC, KALF, KNCO, Light: WRKZ, KRFR, KMML, WSTH, WTVY, KHEY, WYGC, WRNS, WCHY, KLUR, WYNG, WOV, WTCM, KMIX.

### RONNIE McDOWELL "When A Man Loves A Woman" (Curb) 27/8

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 8, WTCR, WKAK, WKML, KYKS, WOVW, KIXS, KODY, KFDI, Medium: WTVY, KRWO, Light: WAYZ, WYNY, WRKZ, KRFR, KMML, WSTH, WYGC, KTEX, KLUR, WACL.

### GARY MORRIS "One Fall Is All It Takes" (Capitol) 26/2

Rotations: Heavy 0, Medium 6, Light 20, Total Adds 2, WYGC, KIXS, Medium: WYNY, WSTH, WTVY, KLUR, KFDI, KUGN, Light: WYNY, WICO, WKAK, KMML, KHEY, KLLL, WRNS, KODY, WOV, KTTS, KALF, KHAY, KNCO.

### JJ WHITE "Heartbreak Train" (Curb) 25/0

Rotations: Heavy 0, Medium 10, Light 15, Total Adds 0, Medium: WICO, WYNY, KTTS, WTCM, KVOC, KFDI, KALF, KNCO, KRAK, KDRK, Light: KRFR, KHEY, WYGC, KYXK, WYVA, KCLR, WAOX, WOV, WFMB, KYGO, KMIX, KWJJ.

### CHRIS LODOUX "Workin' Man's Dollar" (Capitol) 24/7

Rotations: Heavy 0, Medium 1, Light 23, Total Adds 7, KMML, KYKS, WOVW, KGKL, KODY, KMLE, KRPM, Medium: KUUY, Light: WRKZ, WCTK, WDSL, WSTH, KTCS, WCMS, KLUR, WDAF, KTTS, KFDI, KVOC, KSOP.

### BILLY DEAN "Only The Wind" (SBK/Capitol) 18/16

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 16, WICO, WKAK, WYGC, WSSL, KLLL, KLUR, WDAF, KQDY, KVOC, KFDI, KZSN, KVOC, KUUY, KNIX, KSOP, KMPS.

### WAYNE NEWTON "I Know So" (Curb) 14/3

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 3, WICO, WMSI, WBKR, Medium: WTCM, Light: WRKZ, WKAK, KRFR, WSTH, WTVY, KLUR, KTTS, KVOC, KFDI, KUUY.

### DONNA ULISSE "Trouble At The Door" (Atlantic) 11/8

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 8, WICO, WSTH, WTVY, KLUR, KTTS, KVOC, KFDI, KALF, Medium: KUGN, Light: WCMS, KUUY.

## ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/The River (Capitol)	.....	Robin' The Wind
GARTH BROOKS/What She's Doing Now (Capitol)	.....	Robin' The Wind
ALABAMA/Born Country (RCA)	.....	Greatest Hits II
BONNIE RAITT/Can't Make You Love Me (Capitol)	.....	Luck Of The Draw
MARK COLLIE/Born And Raised In Black And White (MCA)	.....	Born And Raised In Black...
ALABAMA/Hats Off (RCA)	.....	Greatest Hits II
GARTH BROOKS/Against The Grain (Capitol)	.....	Robin' The Wind
MARTY STUART/Burn Me Down (MCA)	.....	Tempted
GARTH BROOKS/Burning Bridges (Capitol)	.....	Robin' The Wind
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic)	.....	Sticks And Stones
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)	.....	The Fire Inside
RESTLESS HEART/Familiar Pain (RCA)	.....	Best Of Restless Heart
REBA McENTIRE/If I Had Only Known (MCA)	.....	For My Broken Heart
GARTH BROOKS/In Lonesome Dove (Capitol)	.....	Robin' The Wind



# JOHN DENVER

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**A**

**ALABAMA "Then Again" (RCA 62959-2)**  
Prod: Josh Leo, Larry Michael Lee, Alabama Wt: Rick Bowles, Jeff Silbar Pub: Maypop Music; Lorimar Music; A Corp/Silbar Songs (BMI, ASCAP) Mgr: Dale Morris

**JOHN ANDERSON "Straight Tequila Night" (BNA 82140-2)**  
Prod: James Stroud, John Anderson Wt: Kent Robbins, Debbie Hupp Pub: Irving Music/Collin Bay Music; Dole Stars Music (BMI, ASCAP) Mgr: Bobby Roberts Entertainment

**B**

**SUZY BOGGUSS "Outbound Plane" (Capitol 79052)**  
Prod: Jimmy Bowen, Suzy Bogguss Wt: Nanci Griffith, Tom Russell Pub: Wing And Wheel Music, Irving Music (BMI) Mgr: None

**SUZY BOGGUSS "Someday Soon" (Capitol 79678)**  
Prod: Jimmy Bowen, Suzy Bogguss Wt: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: None

**GARTH BROOKS "Stamless" (Capitol 79006)**  
Prod: Allen Reynolds Wt: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis Management

**BROOKS & DUNN "My Next Broken Heart" (Arista 2337)**  
Prod: Scott Hendricks, Don Cook Wt: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI, ASCAP) Mgr: Bob Tilley

**MARTY BROWN "Wildest Dreams" (MCA 54252)**  
Prod: Richard Bennett, Tony Brown Wt: Marty Brown Pub: Music Corporation of America; Maceo Music (BMI) Mgr: Mike Robertson

**C**

**PAULETTE CARLSON "I'll Start With You" (Capitol 79674)**  
Prod: Jimmy Bowen, Paulette Carlson Wt: Paulette Carlson, Tom Shapiro, Chris Waters Pub: Poly Gram Music; Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (BMI, ASCAP) Mgr: Charlie Lico

**MARY-CHAPIN CARPENTER "Going Out Tonight" (Columbia 38 74838)**  
Prod: John Jennings, Mary-Chapin Carpenter Wt: John Jennings, Mary-Chapin Carpenter Pub: EMI April Music/Gestareep Music; Ode Diner Music (ASCAP, BMI) Mgr: Tom Carro

**LIOWEL CARTWRIGHT "What Kind Of Fool" (MCA 54237)**  
Prod: Harry Stanton, Ed Seay Wt: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

**MARK CHEWITT "Broken Promise Land" (MCA 54256)**  
Prod: Mark Wright Wt: Bill Rice, Sharon Rice Pub: EMI April Music/Swallow Fork (ASCAP) Mgr: BDM Company

**MARK COLLIE "She's Never Comin' Back" (MCA 54244)**  
Prod: Doug Johnson, Tony Brown Wt: Mark Collie, Garry House Pub: Judy Judy Music; Housenotes Music (ASCAP, BMI) Mgr: Don Light

**D**

**DAVIS DANIEL "Fighting Fire With Fire" (Mercury 886 132)**  
Prod: Ron Hoffkine Wt: Michael White, Corley R. White Pub: Mazon' Songs Music; Song Box Music (ASCAP) Mgr: Ron Hoffkine

**CHARLIE DANIELS BAND "Little Folks" (Epic 34 74861)**  
Prod: James Stroud Wt: Charlie Daniels Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew

**BILLY DEAN "Only The Wind" (SBK/Capitol 79053)**  
Prod: Chuck Howard, Tom Shapiro Wt: Tom Shapiro, Chuck Jones Pub: Edge O'Woods Music; Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stitts

**BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832)**  
Prod: Chuck Howard, Tom Shapiro Wt: Buckley Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBee Music; Edge O'Woods Music; Kinetic Diamond Music; Moline Valley Music (ASCAP) Mgr: Ken Stitts

**DIAMOND RIO "Mama Don't Forget To Pray For Me" (Arista 2258)**  
Prod: Monty Powell, Tim DuBois Wt: Larry Shell, Larry Cordle Pub: Pier Five Music; Kentucky Thunder Music (BMI, ASCAP) Mgr: Ted Hacker

**JDE OFFIE "Is It Cold In Here" (Epic 34 74123)**  
Prod: Bob Montgomery, Johnny Slaty Wt: K.K. Phillips, Danny Morrison, Joe Ditte Pub: Tezas Wedge Music; Songwriters Ink, Danny Boy Music/Forrest Hills Music (ASCAP, BMI) Mgr: Danny Morrison

**G**

**VINCE GILL "Look At Us" (MCA 54179)**  
Prod: Tony Brown Wt: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving Music; Hardecratch Music (BMI) Mgr: Fitzgerald-Hartley

**VERN GOSDIN "A Month Of Sundays" (Columbia 38 74183)**  
Prod: Bob Montgomery Wt: Vern Gosdin, John Northrup, Buddy Cannon Pub: Hookam Music; Famous Music, PRI Music; Buddy Cannon Music (ASCAP) Mgr: Ed Tickler

**GREAT PLAINS "Faster Gun" (Columbia 38 74137)**  
Prod: Brent Maher, Don Potter Wt: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing; Red Quill Music/Moraine Music; MCA Music Publishing (BMI, ASCAP) Mgr: Doyle/Lewis Management

**J**

**ALAN JACKSON "I Only Want You For Christmas" (Arista 2372)**  
Prod: Scott Hendricks, Keith Stegall Wt: Tim Nichols, Zack Turner Pub: Hannah's Eyes Music; Coburn Music (BMI) Mgr: Ten Ten Management

**JJ WHITE "Heartbreak Train" (Curb 76886)**  
Prod: James Stroud Wt: J.D. Martin, Roger Murrah Pub: MCA Music Publishing; Tom Collins Music (ASCAP, BMI) Mgr: Tom Steaer

**GEORGE JONES "She Loved A Lot In Her Time" (MCA 54272)**  
Prod: Kyle Lehning Wt: Randy Boudreaux, Sam Hogg, Kim Williams Pub: Sony Tree Publishing; Thanxamilton Music/Sony Cross Keys Publishing (BMI, ASCAP) Mgr: Nancy Jones

**K**

**SAMMY KERSHAW "Cadillac Style" (Mercury 888 812)**  
Prod: Buddy Cannon, Norro Wilson Wt: Mark Petersen Pub: Ray Stevens Music (BMI) Mgr: Jim Dowell

**HAL KETCHUM "I Know Where Love Lives" (Curb 76882)**  
Prod: Allen Reynolds, Jim Rooney Wt: Hal Ketchum Pub: Foreshadow Songs (BMI) Mgr: Mighty Quinn Management

**L**

**TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588)**  
Prod: James Stroud Wt: Elbert West, Roger Dillon Pub: JMV Publishing (ASCAP) Mgr: Music Makers Management

**CHris LeDOUX "Write A Man's Dollar" (Capitol 79822)**  
Prod: Jimmy Bowen, Jerry Crutchfield Wt: Chris LeDoux Pub: Wyoming Brand Music (BMI) Mgr: Al LeDoux

**LITTLE TEXAS "Some Gays Have All The Love" (WB 4987)**  
Prod: James Stroud, Christy DiNapoli, Doug Grau Wt: Porter Howell, Deynne O'Brien Pub: Howlin' Hits Music; Square West Music (ASCAP) Mgr: Christy DiNapoli

**PATTY LOVELESS "Jealous Bone" (MCA 54271)**  
Prod: Emory Gordy Jr., Tony Brown Wt: Rick Glass, Steve Bogard Pub: Edge O'Woods Music; Kinetic Diamond Music; WB Music Corporation/Rancho Bogardo Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**SHELBY LYNNE "Don't Cross Your Heart" (Epic 34 74862)**  
Prod: James Stroud Wt: Tony Haseiden, Tim Maney Pub: Millhouse Music; Music City Music (BMI) Mgr: Norman Ratner

**M**

**MARCY BROTHERS "Why Not Tonight" (Atlantic 7-87587)**  
Prod: Nelson Lanin, Ron "Snake" Reynolds Wt: Chris Waters, Bucky Jones, Tom Shapiro Pub: Tree Publishing, O'Lyric Music; Cross Keys Publishing (BMI, ASCAP) Mgr: Sid Mercy

**KATHY MATTEA "Asking Us To Dance" (Mercury 888 806)**  
Prod: Alan Reynolds Wt: Hugh Prashwood Pub: Careers-BMG Music Publishing/Hugh Prashwood Music (BMI) Mgr: Bob Tilley

**RONNIE McDOWELL "When A Man Loves A Woman" (Curb 76898)**  
Prod: Buddy Killen, Ronnie McDowell, Joe Meador Wt: Calvin Lewis, Andrew Wright Pub: Pronto Music/Quincy Music (BMI) Mgr: Joe Meador

**REBA McENTINE "For My Broken Heart" (MCA 54223)**  
Prod: Tony Brown, Reba McEntire Wt: Liz Hanger, Kath Palmer Pub: Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment

**RONNIE MILSAP "Turn That Radio On" (RCA 82184-2)**  
Prod: Rob Galbraith, Ronnie Milsap Wt: Archie Jordan, Paul Davis Pub: BMG Songs; Paul And Jonathan Songs (ASCAP, BMI) Mgr: Moress, Nanas, Golden Entertainment

**LORRIE MORGAN "Except For Monday" (RCA 82185-2)**  
Prod: Richard Landis Wt: Reed Nelson Pub: Englishtown Music (BMI) Mgr: Moress, Nanas, Golden Entertainment

**GARY MORRIS "One Fall Is All It Takes" (Capitol 79968)**  
Prod: Gary Morris Wt: Gary Burr, Gary Morris Pub: MCA Music Publishing/Gary Burr Music; Logrhythm Music (ASCAP, BMI) Mgr: Smalltime Management

**N**

**WAYNE NEWTON "I Know So" (Curb 885)**  
Prod: Wayne Newton, Rick Goodman, John Minick Wt: Bruce Burch, Steve Dean Pub: Ensign Music Corporation, Tom Collins Music (BMI) Mgr: Mark Moreno

**O**

**PAUL OVERTREET "If I Could Bottle This Up" (RCA 82106)**  
Prod: Brown Bannister, Paul Overstreet Wt: Paul Overstreet, Dean Dillon Pub: Scarlet Moon Music; Nocturnal Eclipse Music (BMI) Mgr: Bobby Roberts

**P**

**PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol 79972)**  
Prod: Jimmy Bowen, Richard Alves Wt: Roger Murrah, Bill McConvey Pub: Murrah Music; Tom Collins Music (BMI) Mgr: Ken Stitts

**PRAIRIE OYSTER "One Precious Love" (RCA 82106-2)**  
Prod: Richard Bennett, Josh Leo Wt: Joan Beeson Pub: Oyster Music; BMG Songs (SOCAN, ASCAP) Mgr: Alan Kates

**R**

**COLLIN RAYE "Love, Me" (Epic 34 74851)**  
Prod: Jerry Fuller, John Hobbs Wt: Skip Ewing, Max T. Barnes Pub: Acuff-Rose Music; WB Music/Two Sons Music (BMI, ASCAP) Mgr: Steve Cox

**MIKE REID "I'll Stop Loving You" (Columbia 38 74182)**  
Prod: Steve Buckingham Wt: Mike Reid, Robert Byrne Pub: Almo Music/Brio Blues Music; Fame Publishing/Bobworld Music (ASCAP, BMI) Mgr: Moress, Nanas, Golden Entertainment

**REMINGTONS "A Long Time Ago" (BNA 62063-7)**  
Prod: Larry Michael Lee, Josh Leo Wt: Richard Manegra Pub: Maypop Music (BMI) Mgr: Vector Management

**RESTLESS HEART "You Can Depend On Me" (RCA 82129)**  
Prod: Josh Leo, Larry Michael Lee Wt: Ronnie Rogers, Jimmy Griffin Pub: Maypop Music; Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley

**KENNY ROGERS "If You Want To Find Love" (Reprise 19080)**  
Prod: Jim Ed Norman, Eric Prestidge Wt: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music; Irving Music/Heartscratch Music (BMI) Mgr: Ken Kragen

**TIM RYAN "I Will Love You Anyway" (Epic 34 74124)**  
Prod: Paul Worley, Ed Seay, Anthony Martin Wt: Rodney Foster, Bill Lloyd Pub: BMG Songs/Mucklerly Music; Careers-BMG Music/Kung Fu Grp Music (ASCAP, BMI) Mgr: Bill Carter

**S**

**SAWYER BROWN "The Dirt Road" (Curb 79050)**  
Prod: Randy Scruggs, Mark Miller Wt: Mark Miller, Gregg Hubbard Pub: Zoo II Music; Myrt And Chuck's BoyMusic (ASCAP) Mgr: TKO Management

**RICKY VAN SHELTON "After The Lights Go Out" (Columbia 38 74184)**  
Prod: Steve Buckingham Wt: Warner McPherson Pub: PolyGram International (BMI) Mgr: John Dotson

**RICKY SKAGGS "Some Ol' Love" (Epic 34 74147)**  
Prod: Ricky Skaggs, Mac McAnally Wt: Chris Austin, Greg Barnhill Pub: Warner-Revue Music; Blowing Rock Music (BMI) Mgr: Ricky Skaggs

**DOUG STONE "A Jukebox With A Country Song" (Epic 34 74889)**  
Prod: Doug Johnson Wt: Gene Nelson, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Miser Charlie Music; WB Music/Samoset Songs (BMI, ASCAP) Mgr: John Dorris, Phyllis Bennette

**GEORGE STRAIT "The Chn Of An Early Fall" (MCA 54188)**  
Prod: Jimmy Bowen, George Strait Wt: Green Daniel, Gretchen Peters Pub: No Chapeau Music; Goldline Music (ASCAP) Mgr: Erv Woolley

**T**

**PAM TILLIS "Maybe It Was Memphis" (Arista 2371)**  
Prod: Paul Worley, Ed Seay Wt: Michael Anderson Pub: Atlantic Music Corporation; First Release Music; Cadillac Pink Music (BMI) Mgr: Mike Robertson

**RANDY TRAVIS "Both Sides Of The Coin" (WB 7-19069)**  
Prod: Kyle Lehning Wt: Randy Travis, Alan Jackson Pub: Sometimes You Win Music; Seventh Son Music/Alma Ruth Music (ASCAP) Mgr: Lib Hatcher

**RANDY TRAVIS "Forever Together" (WB 7-19158)**  
Prod: Kyle Lehning Wt: Randy Travis, Alan Jackson Pub: Sometimes You Win Music; Seventh Son Music; Alma Ruth Music (ASCAP) Mgr: Lib Hatcher

**TRAVIS TRITT /MARTY STUART "The Whiskey Ain't Worth It" (WB 7-19097)**  
Prod: Gregg Brown Wt: Ronny Scarle, Marty Stuart Pub: Songs Of PolyGram; Partner Music (BMI) Mgr: Ken Kragen, Rothbaum & Garner

**TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol 79943)**  
Prod: Jerry Crutchfield Wt: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music; Milene Music (ASCAP) Mgr: Beau Tucker

**CONWAY TWITTY "Who Did They Think He Was" (MCA 54281)**  
Prod: Conway Twitty, Dee Henry Wt: Richard Leigh, Pat McManus Pub: EMI-April Music/Lion-Hearted Music; Crystal Bay Music (ASCAP) Mgr: Dee Henry

**U**

**DONNA ULISSE "Trouble At The Door" (Atlantic 7-87659)**  
Prod: Ray Baker Wt: Kerry Chater, Lynn Gillespie Chater Pub: Careers-BMG Music Publishing; WB Music Corporation/Barnack Music, Kid Lips Music (BMI, ASCAP) Mgr: Dale Morris & Associates

**V**

**STEVE WARINER "Leave Him Out Of This" (Arista 2349)**  
Prod: Scott Hendricks, Tim DuBois Wt: Walt Aldridge, Susan Longacre Pub: Rick Hall Music; WBM Music/Longacre Music (ASCAP, SESAC) Mgr: Vector Management

**MICHAEL WHITE "Professional Fool" (Reprise 7-19128)**  
Prod: Robert Byrne, Alan Schulman Wt: Michael White Pub: Catch The Boat (ASCAP) Mgr: Chris Dodson

**KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 82186-2)**  
Prod: Blake Nevis, Garth Fundis Wt: Fred Knobloch, Paul Overstreet, Dan Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Crote Music; Screen Gems-EMI Music; Scarlet Moon Music/Careers-BMG Music Publishing (ASCAP, BMI) Mgr: None

**TOM WOPAT "Back To The Well" (Epic 34 74863)**  
Prod: Rick Hall Wt: Robert Byrne, Rick Bowles Pub: Screen Gems-EMI Music; Maypop Music (BMI) Mgr: BDM Company

**W**

**TRISHA YEARWOOD "That's What I Like About You" (MCA 54278)**  
Prod: Garth Fundis Wt: John Hadley, Kevin Welch, Wally Wilson Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI, ASCAP) Mgr: Ken Kragen

**DWIGHT YOAKAM "If Only Herts When I Cry" (Reprise 7-19148)**  
Prod: Pete Anderson Wt: Dwight Yoakam, Roger Miller Pub: Coal Dust West Music; Adam Taylor Music (BMI) Mgr: Gary Boman

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# COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits. . .

• Artist • Title • Label • Manager • Producer • Writer • Publisher

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for the Country radio and music industry.

MOST ADDED EAST		HOTTEST EAST		MOST ADDED SOUTH		HOTTEST SOUTH		MOST ADDED MIDWEST		HOTTEST MIDWEST		MOST ADDED WEST		HOTTEST WEST	
Lorrie Morgan (RCA)		Celia Cruz (Epic)		Randy Travis (WB)		Celia Cruz (Epic)		Randy Travis (WB)		Celia Cruz (Epic)		Randy Travis (WB)		Brooks & Dunn (Arista)	
Randy Travis (WB)		Vince Gill (RCA)		Lorrie Morgan (RCA)		Brooks & Dunn (Arista)		Lorrie Morgan (RCA)		Brooks & Dunn (Arista)		Lorrie Morgan (RCA)		Celia Cruz (Epic)	
Sue Boggess (Capitol)		Restless Heart (RCA)		Trisha Yearwood (RCA)		Vince Gill (RCA)		Trisha Yearwood (RCA)		Vince Gill (RCA)		Trisha Yearwood (RCA)		Vince Gill (RCA)	

EAST	
ARIZONA	ALT-28
ALABAMA	ALB-15
ALASKA	AK-1
ARIZONA	ALT-28
ARKANSAS	ARK-1
CALIFORNIA	CA-35
COLORADO	CO-7
CONNECTICUT	CT-3
DELAWARE	DE-1
FLORIDA	FL-25
GEORGIA	GA-9
ILLINOIS	IL-17
INDIANA	IN-7
IOWA	IA-6
KANSAS	KS-4
KENTUCKY	KY-8
LOUISIANA	LA-7
MARYLAND	MD-7
MASSACHUSETTS	MA-10
MICHIGAN	MI-12
MINNESOTA	MN-6
MISSISSIPPI	MS-5
MISSOURI	MO-10
MONTANA	MT-2
NEBRASKA	NE-4
NEVADA	NV-2
NEW HAMPSHIRE	NH-1
NEW JERSEY	NJ-11
NEW MEXICO	NM-2
NEW YORK	NY-19
NORTH CAROLINA	NC-10
NORTH DAKOTA	ND-1
OHIO	OH-13
OKLAHOMA	OK-5
OREGON	OR-3
PENNSYLVANIA	PA-13
RHODE ISLAND	RI-1
SOUTH CAROLINA	SC-7
TENNESSEE	TN-11
TEXAS	TX-30
UTAH	UT-1
VIRGINIA	VA-10
WASHINGTON	WA-9
WEST VIRGINIA	WV-3
WISCONSIN	WI-10
WYOMING	WY-2

SOUTH	
ALABAMA	ALB-15
ALASKA	AK-1
ARIZONA	ALT-28
ARKANSAS	ARK-1
CALIFORNIA	CA-35
COLORADO	CO-7
CONNECTICUT	CT-3
DELAWARE	DE-1
FLORIDA	FL-25
GEORGIA	GA-9
ILLINOIS	IL-17
INDIANA	IN-7
IOWA	IA-6
KANSAS	KS-4
KENTUCKY	KY-8
LOUISIANA	LA-7
MARYLAND	MD-7
MASSACHUSETTS	MA-10
MICHIGAN	MI-12
MINNESOTA	MN-6
MISSISSIPPI	MS-5
MISSOURI	MO-10
MONTANA	MT-2
NEBRASKA	NE-4
NEVADA	NV-2
NEW HAMPSHIRE	NH-1
NEW JERSEY	NJ-11
NEW MEXICO	NM-2
NEW YORK	NY-19
NORTH CAROLINA	NC-10
NORTH DAKOTA	ND-1
OHIO	OH-13
OKLAHOMA	OK-5
OREGON	OR-3
PENNSYLVANIA	PA-13
RHODE ISLAND	RI-1
SOUTH CAROLINA	SC-7
TENNESSEE	TN-11
TEXAS	TX-30
UTAH	UT-1
VIRGINIA	VA-10
WASHINGTON	WA-9
WEST VIRGINIA	WV-3
WISCONSIN	WI-10
WYOMING	WY-2

MIDWEST	
ALABAMA	ALB-15
ALASKA	AK-1
ARIZONA	ALT-28
ARKANSAS	ARK-1
CALIFORNIA	CA-35
COLORADO	CO-7
CONNECTICUT	CT-3
DELAWARE	DE-1
FLORIDA	FL-25
GEORGIA	GA-9
ILLINOIS	IL-17
INDIANA	IN-7
IOWA	IA-6
KANSAS	KS-4
KENTUCKY	KY-8
LOUISIANA	LA-7
MARYLAND	MD-7
MASSACHUSETTS	MA-10
MICHIGAN	MI-12
MINNESOTA	MN-6
MISSISSIPPI	MS-5
MISSOURI	MO-10
MONTANA	MT-2
NEBRASKA	NE-4
NEVADA	NV-2
NEW HAMPSHIRE	NH-1
NEW JERSEY	NJ-11
NEW MEXICO	NM-2
NEW YORK	NY-19
NORTH CAROLINA	NC-10
NORTH DAKOTA	ND-1
OHIO	OH-13
OKLAHOMA	OK-5
OREGON	OR-3
PENNSYLVANIA	PA-13
RHODE ISLAND	RI-1
SOUTH CAROLINA	SC-7
TENNESSEE	TN-11
TEXAS	TX-30
UTAH	UT-1
VIRGINIA	VA-10
WASHINGTON	WA-9
WEST VIRGINIA	WV-3
WISCONSIN	WI-10
WYOMING	WY-2

WEST	
ALABAMA	ALB-15
ALASKA	AK-1
ARIZONA	ALT-28
ARKANSAS	ARK-1
CALIFORNIA	CA-35
COLORADO	CO-7
CONNECTICUT	CT-3
DELAWARE	DE-1
FLORIDA	FL-25
GEORGIA	GA-9
ILLINOIS	IL-17
INDIANA	IN-7
IOWA	IA-6
KANSAS	KS-4
KENTUCKY	KY-8
LOUISIANA	LA-7
MARYLAND	MD-7
MASSACHUSETTS	MA-10
MICHIGAN	MI-12
MINNESOTA	MN-6
MISSISSIPPI	MS-5
MISSOURI	MO-10
MONTANA	MT-2
NEBRASKA	NE-4
NEVADA	NV-2
NEW HAMPSHIRE	NH-1
NEW JERSEY	NJ-11
NEW MEXICO	NM-2
NEW YORK	NY-19
NORTH CAROLINA	NC-10
NORTH DAKOTA	ND-1
OHIO	OH-13
OKLAHOMA	OK-5
OREGON	OR-3
PENNSYLVANIA	PA-13
RHODE ISLAND	RI-1
SOUTH CAROLINA	SC-7
TENNESSEE	TN-11
TEXAS	TX-30
UTAH	UT-1
VIRGINIA	VA-10
WASHINGTON	WA-9
WEST VIRGINIA	WV-3
WISCONSIN	WI-10
WYOMING	WY-2

WEST	
ALABAMA	ALB-15
ALASKA	AK-1
ARIZONA	ALT-28
ARKANSAS	ARK-1
CALIFORNIA	CA-35
COLORADO	CO-7
CONNECTICUT	CT-3
DELAWARE	DE-1
FLORIDA	FL-25
GEORGIA	GA-9
ILLINOIS	IL-17
INDIANA	IN-7
IOWA	IA-6
KANSAS	KS-4
KENTUCKY	KY-8
LOUISIANA	LA-7
MARYLAND	MD-7
MASSACHUSETTS	MA-10
MICHIGAN	MI-12
MINNESOTA	MN-6
MISSISSIPPI	MS-5
MISSOURI	MO-10
MONTANA	MT-2
NEBRASKA	NE-4
NEVADA	NV-2
NEW HAMPSHIRE	NH-1
NEW JERSEY	NJ-11
NEW MEXICO	NM-2
NEW YORK	NY-19
NORTH CAROLINA	NC-10
NORTH DAKOTA	ND-1
OHIO	OH-13
OKLAHOMA	OK-5
OREGON	OR-3
PENNSYLVANIA	PA-13
RHODE ISLAND	RI-1
SOUTH CAROLINA	SC-7
TENNESSEE	TN-11
TEXAS	TX-30
UTAH	UT-1
VIRGINIA	VA-10
WASHINGTON	WA-9
WEST VIRGINIA	WV-3
WISCONSIN	WI-10
WYOMING	WY-2

Did Not Report, Playlist  
Frozen (2):  
WV/Lancaster  
KWJ/Portland

KY/K/Lovine, TX is a new  
Country reporter.



# BREAKERS

## NATALIE COLE

### The Christmas Song (Elektra)

61% of our reporters on it. Rotations: Heavy 2, Medium 14, Light 41, Total Adds 25 including WBMX, WRQX, WUSA, WARM98, KMXV, KGBY, KSFI, KEZR, WARM, WDLX. Debuts at number 25 on the AC chart.

## LISA STANSFIELD

### Change (Arista)

55% of our reporters on it. Rotations: Heavy 2, Medium 29, Light 21, Total Adds 8, KBIG, WLEV, WVAF, WOBN, WWSN, KGBX, 3WM, KISC. Moves 24-21 on the AC chart.

## BETTE MIDLER

### Every Road Leads Back To You (Atlantic)

53% of our reporters on it. Rotations: Heavy 1, Medium 26, Light 23, Total Adds 7, WKQI, KSFI, KEZR, WLMX, WJDX, WUSA, WXLX. Moves 25-23 on the AC chart.

# NEW & ACTIVE

**ROXETTE "Spending My Time" (EMI) 45/3**  
Rotations: Heavy 4/0, Medium 29/1, Light 12/2, Total Adds 3, WYWK, KLSY, WDLX. Heavy: WAHR, WYX, KVIC, KKAZ. Medium including WRQX, KVI, WMTX, WKQX, WKQI, KMXV, KYKY, KMJI, WKYE, WOBN, WBYNFM, WMG, WZNY, WTCB, KLT, KVKI, WRFM, KGBX, KRNO, WSGY, WTKT, WYMB, WFFX. Moves 22-22 on the AC chart.

**TEMPTATIONS "My Girl" (Epic) 37/6**  
Rotations: Heavy 1/0, Medium 6/0, Light 30/6, Total Adds 6, WYWK, KGBY, WDLX, KLT, WLHT, WOLH. Heavy: WLTE. Medium: KOST, WYNY, KZLT, WOLR, WLDL, KPAYFM. Light including KESZ, KKCV, KSFI, WKLI, WLEV, WKYE, WBYNFM, WZNY, WLMX, KMGL, KVKI, WCRZ, WFMK, KGBX, 3WM, KKLD, WSGY.

**BEVERLY CRAVEN "Holding On" (Epic) 37/5**  
Rotations: Heavy 0, Medium 11/0, Light 26/5, Total Adds 5, WLTS, WTFM, KMJC, WLHT, KRNO. Medium: KESZ, WGLL, WAHR, WYR, KLT, 3WM, WYMB, KTYL, WMTFM, KZLT, KKAZ. Light including WARM98, WKYE, WZNY, WLMX, WTCB, WYNY, WMBX, KVKI, WWSN, WCRZ, WFMK, WMBN, KKLD, WSGY.

**HUEY LEWIS & THE NEWS "Ho Don't Know" (EMI) 37/2**  
Rotations: Heavy 2/0, Medium 22/0, Light 13/2, Total Adds 2, WLHT, KISC. Heavy: KGBY, KKAZ. Medium: KESZ, WKYE, WOBN, KKMY, WAHR, KVKI, KMJC, WWSN, KRNO, JOY99, WSGY, WYX, WYMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WOLH, WQLR, WLDL, KPAYFM. Light including KMXV, WMYX, WZNY, WTCB. Moves 29-26 on the AC chart.

**TRIPLETS "Light A Candle" (Mercury) 36/4**  
Rotations: Heavy 0, Medium 23/1, Light 13/3, Total Adds 4, WKQX, WTFM, WFMK, KPAYFM. Medium including KESZ, WKYE, WOBN, KKMY, WLMX, WYNY, KLT, 3WM, KRNO, JOY99, KKLD, WSGY, WYX, WYMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WOLR, WLDL, KPAYFM. Light including WLTS, WDLX, WCRZ, WFMK, WMBN, KKLD, WSGY. Debuts at number 30 on the AC chart.

**ALABAMA "Then Again" (RCA) 34/1**  
Rotations: Heavy 3/0, Medium 15/0, Light 16/1, Total Adds 1, WMAQ. Heavy: KMMX, WLTE, WYR. Medium: WOBN, WZNY, WTCB, WDLX, WAHR, WYX, WYMB, KTYL, KVIC, WMTFM, KZLT, WOLH, WLDL, KKAZ. Light including KESZ, WLEV, WKYE, WLMX, WTFM, KLT, WLACFM, KMGL, KVKI, WCRZ, 3WM. Moves 27-27 on the AC chart.

**NEIL DIAMOND "Don't Turn Around" (Columbia) 34/1**  
Rotations: Heavy 0, Medium 22/0, Light 12/1, Total Adds 1, WSGY. Medium: KOST, KESZ, KKCV, KSFI, WOBN, KKMY, WTCB, WAHR, WYR, KVKI, 3WM, KRNO, JOY99, KKLD, WYX, WYMB, WFFX, KTYL, WMTFM, KZLT, WOLR, KPAYFM. Light including WLTS, KLSY, WGLL, WTFM, KLT, KMGL, WFMK. Moves 28-28 on the AC chart.

# ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RICHARD MARX	92/1	80	10	2
2 ROD STEWART	89/1	72	13	4
3 MARIAH CAREY	90/2	64	23	3
4 BONNIE RAITT	87/3	66	13	8
5 PAULA ABUOL	84/0	66	15	3
6 AMY GRANT	81/0	53	25	3
7 KENNY LOGGINS	79/0	56	20	3
8 CELINE DION & PEABO BRYSON	86/8	30	41	15
9 LINDA RONSTADT	81/1	29	43	9
10 WILSON PHILLIPS	74/2	33	34	7
11 GENESIS	68/1	33	33	2
12 CURTIS STIGERS	67/0	26	34	7
13 MICHAEL BOLTON	64/0	20	36	8
14 ROBERTA FLACK w/ MAXI PRIEST	57/0	26	22	9
15 CHER	57/1	14	35	8
16 GEORGE MICHAEL & ELTON JOHN	72/21	9	34	29
17 DAN HILL	55/5	13	25	17
18 AARON NEVILLE	61/6	7	39	15
19 JAMES INGRAM	56/1	8	35	13
20 MARC COHN	53/1	9	25	19
21 LISA STANSFIELD	52/8	2	29	21
22 ROXETTE	45/3	4	29	12
23 BETTE MIDLER	50/7	1	26	23
24 GLOMA ESTEFAN	38/0	7	23	8
25 NATALIE COLE	57/25	2	14	41
26 HUEY LEWIS & THE NEWS	37/2	2	22	13
27 ALABAMA	34/1	3	15	16
28 NEIL DIAMOND	34/1	0	22	12
29 MICHAEL JACKSON	27/5	4	12	11
30 TRIPLETS	36/4	0	23	13

\*Keeps bullet due to continued growth.

# MOST ADDED

- BETH NIELSEN CHAPMAN (28)
- NATALIE COLE (28)
- MICHAEL & JOHN (21)
- SIMPLY RED (21)
- EDDIE MONEY (13)
- DION & BRYSON (8)
- BILLY JOEL (8)
- LISA STANSFIELD (8)
- BETTE MIDLER (7)
- QUEEN (7)

# HOTTEST

- RICHARD MARX (65)
- ROD STEWART (60)
- BONNIE RAITT (54)
- PAULA ABUOL (44)
- MARIAH CAREY (39)
- AMY GRANT (35)
- KENNY LOGGINS (35)
- GENESIS (19)
- ROBERTA FLACK (16)
- CURTIS STIGERS (15)

**BETH NIELSEN CHAPMAN "I Keep Coming Back To You" (Reprise) 29/28**  
Rotations: Heavy 1/0, Medium 3/3, Light 25/25, Total Adds 28, WLTS, KESZ, KKCV, WGLL, WKYE, WZNY, WBYNFM, WTCB, WAHR, WYR, WLACFM, WMBX, KVKI, KMJC, WMBN, KKLD, WYX, WYMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WOLR, KZZ, WLDL, KKAZ, KPAYFM. Heavy: KMMX.

**MICHAEL JACKSON "Black Or White" (Epic) 27/5**  
Rotations: Heavy 4/1, Medium 12/1, Light 11/3, Total Adds 5, KMDV, WYNY, WCRZ, KSSKFM, KMAJ. Heavy including WKQX, B100, WKYE. Medium including WBMX, WRQX, WMG, WBTM, WDLX, WLACFM, KKBDFM, WSGY, KVIC, WOLR, KKAZ. Light including WYR, KHMX, KYKY, KLSY, WVAF, KKM, KMJC, KTYL. Moves 30-29 on the AC chart.

**EDDIE MONEY "I'll Get By" (Columbia) 26/13**  
Rotations: Heavy 0, Medium 8/1, Light 18/12, Total Adds 13, WKQX, KKMY, WAHR, WYNY, KMGL, KVKI, KMJC, KGBX, KRNO, WYMB, KTYL, KVIC, WMTFM. Medium including WMTX, KLT, WYX, WFFX, KZLT, WOLR, KKAZ. Light including WYWK, KMXV, WGLL, WKYE, WSGY, KZZ.

**WARREN HILL "Waiting For A Love" (Novus/RCA) 22/3**  
Rotations: Heavy 0, Medium 4/0, Light 18/3, Total Adds 3, KMJC, WFFX, KZZ. Medium: WAHR, WSGY, WYX, KZLT. Light including WARM98, WYWK, KESZ, WGLL, WYNY, KLT, 3WM, KKLD, WYMB, KTYL, KVIC, WMTFM, WLDL, KKAZ.

**SIMPLY RED "Stars" (Atco/EastWest) 21/21**  
Rotations: Heavy 0, Medium 2/2, Light 19/19, Total Adds 21, KMDV, KESZ, KKCV, B100, WKYE, KKMY, WAHR, WYNY, KLT, 3WM, WSGY, WYX, WYMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WOLR, WLDL, KKAZ.

**BILLY JOEL "Shameless" (Columbia) 18/8**  
Rotations: Heavy 0, Medium 2/1, Light 16/7, Total Adds 8, WKQX, B100, WLMX, KLT, WMBX, KKLD, KTYL, KZZ. Medium including WNSR. Light including WRQX, WGLL, KKMY, KMJC, KGBX, 3WM, WYMB, KZLT, KKAZ.

**STEPHEN BISHOP "All I Want" (Curb) 17/1**  
Rotations: Heavy 1/0, Medium 2/0, Light 14/1, Total Adds 1, WLDL. Heavy: KMMX. Medium: WYX, WLMR. Light including KESZ, WKYE, WLMX, WYR, KVKI, KKLD, WSGY, WYMB, WFFX, KVIC, WMTFM, KZLT, KKAZ.

**MOODY BLUES "Bless These Wings" (Polygram/PLG) 17/1**  
Rotations: Heavy 0, Medium 3/0, Light 14/1, Total Adds 1, WGLL. Medium: WSGY, KZLT, WOLR. Light including WKYE, WLMX, KLT, 3WM, KKLD, WYX, WYMB, WFFX, KTYL, KVIC, WMTFM, WLDL, KKAZ.

**RICHARD ELLIOT "Take This Heart" (Manhattan) 16/3**  
Rotations: Heavy 1/1, Medium 1/0, Light 14/2, Total Adds 3, KMMX, WAHR, 3WM. Medium: KESZ. Light including WMTX, WARM98, KKMY, KVKI, WMBN, KKLD, WYMB, WMTFM, KZLT, WOLR, KMAJ, KKAZ.

# SIGNIFICANT ACTION

**KARYN WHITE "The Way I Feel About You" (WB) 14/4**  
Rotations: Heavy 0, Medium 4/2, Light 10/2, Total Adds 4, KESZ, B100, KKLD, KPAYFM. Medium including KVIC, KZLT. Light including WKYE, KLT, KMJC, WSGY, KTYL, WMTFM, WOLR, KKAZ.

**BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol) 13/1**  
Rotations: Heavy 0, Medium 10/0, Light 3/1, Total Adds 1, WKQX. Medium: WKQI, WGLL, WMG, WAHR, KMJC, JOY99, WSGY, KVIC, WLDL, KPAYFM. Light including WOLH, KKAZ.

**DOVES "Beaten Up In Love Again" (Elektra) 12/8**  
Rotations: Heavy 0, Medium 2/0, Light 10/6, Total Adds 6, KKMY, 3WM, KRNO, KVIC, WOLR, WLDL. Medium: WSGY, WYX. Light including WFFX, KTYL, KZLT, KKAZ.

**LITTLE FEAT "Things Happen" (Morgan Creek) 11/6**  
Rotations: Heavy 0, Medium 0, Light 11/6, Total Adds 6, WKYE, WYX, WYMB, KTYL, KMAJ. Light including WGLL, KKMY, KVIC, WOLR, KKAZ.

**KATHY TROCCOLI "You've Got A Way" (Geffen) 11/0**  
Rotations: Heavy 0, Medium 1/0, Light 10/0, Total Adds 0, Medium: WYX, Light: KKMY, WYR, KMJC, KKLD, WSGY, KVIC, WMTFM, KZLT, WOLR, KKAZ.

**ENYA "Caribbean Blue" (Reprise) 9/2**  
Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, WGLL, KKMY. Medium: KVIC. Light including WARM98, WMBN, KKLD, WSGY, WOLR, KKAZ.

**QUEEN "These Are The Days Of Our Lives" (Hollywood) 8/7**  
Rotations: Heavy 0, Medium 2/1, Light 6/6, Total Adds 7, 3WM, KKLD, KVIC, KZLT, WOLR, WLDL, KKAZ. Medium including JOY99.

**UB40 "Grovin'" (Virgin) 7/0**  
Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0, Medium: WMTX, B100. Light: KHMX, KLT, WYX, KVIC, KKAZ.

**BARBRA STREISAND "Places That Belong To You" (Columbia) 6/0**  
Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0, Medium: KSFI, WYR. Light: WLTS, WZNY, KKLD, WMTFM.

**MAXI PRIEST "Some Guys Have All The Luck" (Charisma) 5/0**  
Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0, Light: WYX, KVIC, KZLT, WOLR, KKAZ.



## KARYN WHITE

### "The Way I Feel About You"

AC ACTION:

- KESZ KLT WSGY WMTFM KKAZ
- B100 KMJC KTYL KZLT KPAYFM
- WKYE KKLD KVIC WOLR

CHR CHART: **25**

A Perfect Midtempo Programming Record!



# AC ADDS & HOTS

December 13, 1991 R&R 83

## CURRENT-BASED

### EAST

**P1**  
WVAF/Charlotte, WV  
Johnson/Leary  
LISA STANFIELD  
GEORGE MICHAEL  
None  
HOT: AMY GRANT  
RICHARD MARK  
PAULA ABUOL  
MARIAM CAREY  
KENNY LOGGINS  
WVLL/Hagerstown, MD  
Burns/Coston  
HOODY BLUES  
None  
HOT: BETH NIELSEN CHAP  
None  
HOT: BONNIE RALTY  
KENNY LOGGINS  
RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

WVBL/Boston  
Greg Braxton  
LUTHER VANDROSS  
NATURAL SELECTION  
NATALIE COLE  
None  
HOT: AMY GRANT  
TOMMY TERRY  
GLORIA ESTEFAN  
CURTIS STIGERS  
CHER  
WALK/Long Island  
Free/Lombard  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

WVBL/Boston  
Greg Braxton  
LUTHER VANDROSS  
NATURAL SELECTION  
NATALIE COLE  
None  
HOT: AMY GRANT  
TOMMY TERRY  
GLORIA ESTEFAN  
CURTIS STIGERS  
CHER  
WALK/Long Island  
Free/Lombard  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

**P2**  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

### SOUTH

**P1**  
KVIL/Dallas  
Steve Berkart  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
MARIAM CAREY  
KENNY LOGGINS  
WVLL/Hagerstown, MD  
Burns/Coston  
HOODY BLUES  
None  
HOT: BETH NIELSEN CHAP  
None  
HOT: BONNIE RALTY  
KENNY LOGGINS  
RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

WVBL/Boston  
Greg Braxton  
LUTHER VANDROSS  
NATURAL SELECTION  
NATALIE COLE  
None  
HOT: AMY GRANT  
TOMMY TERRY  
GLORIA ESTEFAN  
CURTIS STIGERS  
CHER  
WALK/Long Island  
Free/Lombard  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

WVBL/Boston  
Greg Braxton  
LUTHER VANDROSS  
NATURAL SELECTION  
NATALIE COLE  
None  
HOT: AMY GRANT  
TOMMY TERRY  
GLORIA ESTEFAN  
CURTIS STIGERS  
CHER  
WALK/Long Island  
Free/Lombard  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

**P2**  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

WVY/Jacksonville  
Matthews/West  
None  
HOT: CURTIS STIGERS  
RICHARD MARK  
AMY GRANT  
ROD STEWART  
BONNIE RALTY  
ROBERTA PLACK  
WVLA/Jacksonville City  
Mark McElroy  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
MARIAM CAREY  
GENESIS  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

WVBL/Boston  
Greg Braxton  
LUTHER VANDROSS  
NATURAL SELECTION  
NATALIE COLE  
None  
HOT: AMY GRANT  
TOMMY TERRY  
GLORIA ESTEFAN  
CURTIS STIGERS  
CHER  
WALK/Long Island  
Free/Lombard  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

WVBL/Boston  
Greg Braxton  
LUTHER VANDROSS  
NATURAL SELECTION  
NATALIE COLE  
None  
HOT: AMY GRANT  
TOMMY TERRY  
GLORIA ESTEFAN  
CURTIS STIGERS  
CHER  
WALK/Long Island  
Free/Lombard  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

**P3**  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

### MIDWEST

**P1**  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

WVBL/Boston  
Greg Braxton  
LUTHER VANDROSS  
NATURAL SELECTION  
NATALIE COLE  
None  
HOT: AMY GRANT  
TOMMY TERRY  
GLORIA ESTEFAN  
CURTIS STIGERS  
CHER  
WALK/Long Island  
Free/Lombard  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

WVBL/Boston  
Greg Braxton  
LUTHER VANDROSS  
NATURAL SELECTION  
NATALIE COLE  
None  
HOT: AMY GRANT  
TOMMY TERRY  
GLORIA ESTEFAN  
CURTIS STIGERS  
CHER  
WALK/Long Island  
Free/Lombard  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

**P3**  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

WVBL/Boston  
Greg Braxton  
LUTHER VANDROSS  
NATURAL SELECTION  
NATALIE COLE  
None  
HOT: AMY GRANT  
TOMMY TERRY  
GLORIA ESTEFAN  
CURTIS STIGERS  
CHER  
WALK/Long Island  
Free/Lombard  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

WVBL/Boston  
Greg Braxton  
LUTHER VANDROSS  
NATURAL SELECTION  
NATALIE COLE  
None  
HOT: AMY GRANT  
TOMMY TERRY  
GLORIA ESTEFAN  
CURTIS STIGERS  
CHER  
WALK/Long Island  
Free/Lombard  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

**P3**  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

### WEST

**P1**  
KBLS/Overseas  
Buchanan/Ward  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

KBLS/Overseas  
Buchanan/Ward  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

KBLS/Overseas  
Buchanan/Ward  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

**P2**  
KBLS/Overseas  
Buchanan/Ward  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

KBLS/Overseas  
Buchanan/Ward  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

**P3**  
KBLS/Overseas  
Buchanan/Ward  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
WVLA/Jacksonville, PA  
Jack Mitchell  
SIMPLY RED  
LITTLE FEAT  
BETH NIELSEN CHAP  
None  
HOT: RICHARD MARK  
PAULA ABUOL  
ROD STEWART  
GENESIS  
MICHAEL JACKSON

## NEW ARTISTS

Reports/Adds

1	BEVERLEY CRAVEN/Holding On (Epic)	37/5
2	WARREN HILL/Waiting For A Love (Novus/RCA)	22/3
3	RICHARD ELLIOT/I See This Heart (Manhattan)	16/3
4	DOVES/Beaten Up In Love Again (Elektra)	12/6
5	LITTLE FEAT/Things Happen (Morgan Creek)	11/6
6	KATHY TROCCOLI/You've Got A Way (Geffen)	11/0
7	CHERRY HAWKES/The One And Only (Chrysalis)	6/0
8	FIREHOUSE/Love Of A Lifetime (Epic)	5/0
9	DAVID WILCOX/She's Just Dancing (A&M)	4/0

New artists have not yet had an AC Breaker.

# AC ADDS & HOTS

## FULL-SERVICE AC

### MOST ADDED

WILSON PHILLIPS (4)  
NATALIE COLE (2)  
SIMPLY RED (2)

### HOTTEST

AMY GRANT (8)  
RICHARD MARX (8)  
BONNIE RAITT (7)  
ROD STEWART (7)  
PAULA ABDUL (6)  
MICHAEL BOLTON (6)  
GENESIS (5)

### EAST

WELI/New Haven  
Gross/McCormick

### P3

TRIPLETS  
WILSON PHILLIPS  
Hottest:  
RICHARD MARX  
ROD STEWART  
DION & BRYSON  
BARBRA STREISAND  
LINDA RONSTADT

WFMD/Fredrick  
Floeter/Young

none  
Hottest:  
AMY GRANT  
CURTIS STIGERS  
MICHAEL BOLTON  
ROD STEWART  
BONNIE RAITT

### P1

### P2

KDKA/Pittsburgh  
Chuck DiStefano

WREN/Buffalo  
Kevin Keenan

none  
Hottest:  
CURTIS STIGERS  
PAULA ABDUL  
RICHARD MARX  
GENESIS  
ROD STEWART

none  
Hottest:  
MICHAEL BOLTON  
ZUCCHERO & YOUNG  
JAMES TAYLOR  
BONNIE RAITT  
GARTH BROOKS

### SOUTH

WRVA/Richmond  
Farley/Stevens

### P3

WSTU/Stuart  
Grant/Fox

WILSON PHILLIPS  
NATALIE COLE  
Hottest:  
RICHARD MARX  
ROD STEWART  
PAULA ABDUL  
GENESIS  
MARIAH CAREY

### P2

WDSO/Orlando  
Dan Sheffer

WHAS/Louisville  
Doug McElvain

none  
Hottest:  
AMY GRANT  
ROBERTA FLACK  
MARIAH CAREY  
AARON NEVILLE  
GLORIA ESTEFAN

none  
Hottest:  
AMY GRANT  
BONNIE RAITT  
JAMES INGRAM  
ROBERTA FLACK  
ALABAMA

WKYX/Pedeech  
Frank Carroll

WILSON PHILLIPS  
Hottest:  
RICHARD MARX  
AMY GRANT  
ROD STEWART  
PAULA ABDUL  
KENNY LOGGINS

### MIDWEST

KELO/Sioux Falls  
Scott Jeffries

### WEST

### P1

### P3

WLWC/Cincinnati  
Phillips/Wills

KFSB/Joplin  
Robin Wells

MARIAH CAREY  
WILSON PHILLIPS  
Hottest:  
none

SIMPLY RED  
RICHARD ELLIOT  
EDDIE MONEY  
KATHY TROCCOLI  
Hottest:  
KENNY LOGGINS  
MARIAH CAREY  
CHER  
GENESIS  
LINDA RONSTADT

ROD STEWART  
Hottest:  
RICHARD MARX  
PAULA ABDUL  
MARIAH CAREY  
GENESIS  
MICHAEL BOLTON

### P1

### P2

KFMB-AM/San Diego  
Larson/Robertson

KBOV/Boise  
Drew Harold

BILLY JOEL  
SIMPLY RED  
Hottest:  
ROD STEWART  
RICHARD MARX  
KENNY LOGGINS  
BONNIE RAITT  
AMY GRANT

none  
Hottest:  
RICHARD MARX  
AMY GRANT  
BONNIE RAITT  
MICHAEL BOLTON  
ROBERTA FLACK

KSSK-AM/Honolulu  
Dave Lancaster

DION & BRYSON  
Hottest:  
MICHAEL BOLTON  
PEABO BRYSON  
ROBERTA FLACK  
BRYAN ADAMS

18 Current Reporters  
13 Current Playlists  
Did Not Report, Playlist Frozen (5):  
KDKA/Pittsburgh  
WREN/Buffalo  
WFMD/Fredrick  
WRVA/Richmond  
WTVM/Columbus  
Did Not Report For Two  
Consecutive Weeks, Not Used  
In This Week's Data (3):  
KEX/Portland  
WQV/Albany  
WOOD/Grand Rapids

### P2

WIBA/Madison  
Reed/Kay

none  
Hottest:  
BONNIE RAITT  
LINDA RONSTADT  
JAMES INGRAM  
DAN HILL  
LISA STANSFIELD

KFOR/Lincoln  
Cathy Blythe

BETH NIELSEN CHAP  
BETTY MIDLER  
NATALIE COLE  
BARBRA STREISAND  
Hottest:  
AMY GRANT  
BONNIE RAITT  
LINDA RONSTADT  
DION & BRYSON

### CELINE DION & PEABO BRYSON

“BEAUTY AND THE BEAST” 8

### MICHAEL JACKSON

“BLACK OR WHITE” 29

### TEMPTATIONS

“MY GIRL”  
New & Active  
37 Reporters

### BEVERLY CRAVEN

“HOLDING ON”  
New & Active  
37 Reporters

LUTHER VANDROSS “THE RUSH”  
ON YOUR DESK NOW!

## ASSOCIATE REPORTERS

### MOST ADDED

SIMPLY RED (17)  
BETH NIELSEN CHAPMAN (12)  
BILLY JOEL (8)  
EDDIE MONEY (8)  
MICHAEL DAMIAN (5)  
ENYA (4)  
NATALIE COLE (3)  
DOVES (3)

### HOTTEST

RICHARD MARX (18)  
PAULA ABDUL (14)  
ROD STEWART (12)  
MARIAH CAREY (11)  
KENNY LOGGINS (11)  
BONNIE RAITT (9)  
GENESIS (8)  
AMY GRANT (6)  
LINDA RONSTADT (4)  
CURTIS STIGERS (4)

### EAST

WFLA/Mtford, DE  
Mike Polo

BETH NIELSEN CHAP  
ENYA  
EDDIE MONEY  
SIMPLY RED  
WILSON PHILLIPS  
Hottest:  
DAN HILL  
RICHARD MARX  
PAULA ABDUL  
MARC COHN  
DION & BRYSON

WGMT/Burke  
Mountain, VT  
Steve Chizmas

ENYA  
EDDIE MONEY  
SIMPLY RED  
BILLY JOEL  
KARYN WHITE  
Hottest:  
KENNY LOGGINS  
RICHARD MARX  
MARIAH CAREY  
GENESIS  
HUEY LEWIS & THE

WECC/Genese, NY  
Dennis Federico

none  
Hottest:  
AMY GRANT  
CURTIS STIGERS  
GLORIA ESTEFAN  
ROD STEWART  
WILSON PHILLIPS

WSKI/Montpelier, VT  
Jim Severance

EDDIE MONEY  
QUEEN  
DOVES  
Hottest:  
CURTIS STIGERS  
RICHARD MARX  
BONNIE RAITT  
AMY GRANT  
PAULA ABDUL

WEAR/Fitchburg, MA  
Jack Raymond

MICHAEL JACKSON  
ENYA  
SIMPLY RED  
BETH NIELSEN CHAP  
EDDIE MONEY  
Hottest:  
KENNY LOGGINS  
RICHARD MARX  
MARIAH CAREY  
CHER  
LINDA RONSTADT

WHAM/Greenfield, MA  
Deane/Archer

BILLY JOEL  
NATALIE COLE  
SIMPLY RED  
BETH NIELSEN CHAP  
Hottest:  
RICHARD MARX  
PAULA ABDUL  
KENNY LOGGINS  
GENESIS  
BONNIE RAITT

WSDL/Monticello, NY  
Fred Mulhern

BILLY JOEL  
SIMPLY RED  
BETH NIELSEN CHAP  
STEPHEN BISHOP  
EDDIE MONEY  
Hottest:  
RICHARD MARX  
CURTIS STIGERS  
38 SPECIAL  
GENESIS  
DESYOND CHILD

WTSX/Port Jervis, NY  
Elliot/Faux

BILLY JOEL  
SIMPLY RED  
MICHAEL DAMIAN  
LITTLE FEAT  
RICHARD ELLIOT  
Hottest:  
RICHARD MARX  
ROD STEWART  
PAULA ABDUL  
MARIAH CAREY  
KENNY LOGGINS

### SOUTH

### MIDWEST

WYKZ/Beaufort, SC  
Mark Robertson

BETH NIELSEN CHAP  
Hottest:  
RICHARD MARX  
AMY GRANT  
BONNIE RAITT  
PAULA ABDUL  
MARIAH CAREY

WGSV/Guntersville, AL  
Jackson/Mason

SIMPLY RED  
BETH NIELSEN CHAP  
BILLY JOEL  
Hottest:  
RICHARD MARX  
ROD STEWART  
BONNIE RAITT  
PAULA ABDUL  
MARIAH CAREY

WABJ/Greenville, NC  
Bruce Goldson

EDDIE MONEY  
BETH NIELSEN CHAP  
SIMPLY RED  
MAXI PRIEST  
Hottest:  
RICHARD MARX  
KENNY LOGGINS  
PAULA ABDUL  
MARIAH CAREY  
LINDA RONSTADT

WFRO/Fremont, OH  
Larry Ziebold

MICHAEL DAMIAN  
SIMPLY RED  
DOVES  
NATALIE COLE  
Hottest:  
BONNIE RAITT  
AMY GRANT  
RICHARD MARX  
ROD STEWART  
KENNY LOGGINS

WVIO/Blowing Rock, NC  
Ted Bell

MICHAEL JACKSON  
BETH NIELSEN CHAP  
SIMPLY RED  
BILLY JOEL  
BARRY MANLOW  
Hottest:  
RICHARD MARX  
ROD STEWART  
BONNIE RAITT  
PAULA ABDUL  
MARIAH CAREY

WKCX/Rome, GA  
Randy Quirk

SIMPLY RED  
EDDIE MONEY  
KARYN WHITE  
BETH NIELSEN CHAP  
Hottest:  
WILSON PHILLIPS  
MARIAH CAREY  
DION & BRYSON  
PAULA ABDUL  
LINDA RONSTADT

WCMA/Cambridge, OH  
J.P. Feldner

SIMPLY RED  
MICHAEL DAMIAN  
LITTLE FEAT  
BETH NIELSEN CHAP  
Hottest:  
ROD STEWART  
PAULA ABDUL  
KENNY LOGGINS  
LINDA RONSTADT  
MARIAH CAREY

KSCB/Liverpool, KS  
Mark David

SIMPLY RED  
BETH NIELSEN CHAP  
MICHAEL DAMIAN  
Hottest:  
RICHARD MARX  
ROD STEWART  
BONNIE RAITT  
PAULA ABDUL  
MARIAH CAREY

### WEST

KAYN/Mogee, AZ  
Bob Gerhard

none  
Hottest:  
MICHAEL BOLTON  
CURTIS STIGERS  
AMY GRANT  
ROD STEWART  
SHOKEY ROBINSON

KSCQ/Silver City, NM  
Kelsey

BILLY JOEL  
SIMPLY RED  
MICHAEL DAMIAN  
Hottest:  
ROD STEWART  
RICHARD MARX  
KENNY LOGGINS  
PAULA ABDUL  
GENESIS

KATW/Lewiston, ID  
Rick Mitche

NATALIE COLE  
GEORGE MICHAEL  
SIMPLY RED  
MICHAEL BOLTON  
JAMES TAYLOR  
Hottest:  
GENESIS  
AMY GRANT  
ROD STEWART  
RICHARD MARX  
BOZ SCAGGS

KBLQ/Logan, UT  
Jackson/White

LEVEL 42  
BARBRA STREISAND  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
ROD STEWART  
BONNIE RAITT  
PAULA ABDUL

KTID/San Rafael, CA  
Bob Gow

none  
Hottest:  
BONNIE RAITT  
MARIAH CAREY  
DION & BRYSON  
KENNY LOGGINS  
WILSON PHILLIPS

KSSY/Wenatchee  
Busch/Roberts

BUDDY GUY & JUNIO  
SIMPLY RED  
ENYA  
BETH NIELSEN CHAP  
Hottest:  
STEVIE NAY VAUGHN  
RICHARD MARX  
EDDIE MONEY  
KENNY LOGGINS  
PROCOL HARUM

23 Current Reporters  
21 Current Playlists

Did Not Report, Playlist Frozen (2):  
KAYN/Mogee  
WECC/Genese

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY

Table with columns LW, TW, and song/album information. Includes tracks like 'Fourplay/Fourplay' and 'Richard Elliot/On The Town'.

Table with columns LW, TW, and song/album information. Includes tracks like 'Eliane Elias/A Long Story' and 'Harry Connick, Jr./Blue Light, Red Light'.

Table with columns MOST ADDED LPs, HOTTEST LPs, and HOT TRACKS. Lists albums like 'Al Di Meola Project' and 'Fourplay'.

Table with columns MOST ADDED LPs, HOTTEST LPs, and HOT TRACKS. Lists albums like 'Lettau/Sprague/Shapiro' and 'Eliane Elias'.

NEW & ACTIVE

NEW & ACTIVE

List of new and active releases including Kenny Rankin, Peter Gordon, Bob Berg, Ron Krome, Heather Mullen, Ron Cooley, Two Rooms, David Lanz, Universe, Al Di Meola Project, Onaje Allan Gumb's, and James Taylor.

List of new and active releases including Kevin Lettau, Peter Sprague, Michael Shapiro, Bobby Lyle, Donald Brown, Onaje Allan Gumb's, Stanley Jordan, Buck Hill, Kenny Barron Trio, Max Roach, Ray Brown Trio, Toots Thielemans, and Jeff Seal.

Large advertisement for NAC Radio featuring the slogan 'THEN + NOW' and listing artists like Chris Rea, Simply Red, Stars, Orup, European Songs, and Heather Mullen.





# AOR TRACKS.

# NEW & ACTIVE

3 2 WKS WKS LW TW		168 REPORTERS	Reports/Adds	Heavy	Medium	
4	1	1	U2/Mysterious Ways (Island/PLG)	162 =/1	138+	21-
13	9	3	2 VAN HALEN/Right Now (WB)	154 +/6	100+	45-
6	5	2	3 STEVIE RAY VAUGHAN & DOUBLE.../The Sky Is Crying (Epic)*	141 -/0	112+	26-
17	11	7	4 JOHN MELLENCAMP/Love And Happiness (Mercury)	151 +/2	75+	69-
28	14	11	5 BRYAN ADAMS/There Will Never Another Tonight (A&M)	150 +/7	44+	96+
7	6	6	6 QUEENSRYCHE/Another Rainy Night (EMI)	133 -/2	68-	45-
11	10	10	7 NIRVANA/Smells Like Teen Spirit (DGC)	148 +/3	47+	54-
16	13	12	8 GUNS N' ROSES/November Rain (Geffen)	142 +/5	47+	63+
9	8	8	9 RUSH/Roll The Bones (Atlantic)	122 -/0	59+	55-
25	17	14	10 EDDIE MONEY/She Takes My Breath Away (Columbia)	136 +/16	36+	87+
2	3	4	11 GENESIS/No Son Of Mine (Atlantic)	104 -/0	82-	18-
20	16	15	12 METALLICA/The Unforgiven (Elektra)	136 +/8	30+	62+
1	2	5	13 DIRE STRAITS/Heavy Fuel (WB)	96 -/0	67-	23-
3	4	9	14 STORM/We've Got A Lot To Learn About Love (Interscope)	93 -/0	66-	25-
37	26	19	15 BOB SEGER & THE SILVER BULLET.../Take A Chance (Capitol)	123 +/16	28+	75+
27	21	18	16 TESLA/Call It What You Want (Geffen)	135 +/10	19+	57+
21	19	17	17 DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB)	112 +/6	39+	51-
43	31	24	18 GENESIS/I Can't Dance (Atlantic)	102 +/27	30+	59+
-	-	34	19 TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)	111 +/49	19+	77+
26	24	22	20 PRIMAL SCREAM/Movin' On Up (Sire/WB)	109 +/2	10+	65-
24	22	21	21 SOUTHSIDE JOHNNY & THE.../It's Been A Long... (Impact)	92 -/4	25-	53+
10	12	13	22 MR. BIG/To Be With You (Atlantic)	83 -/0	36-	34-
33	29	25	23 FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)	116 +/5	8+	46+
49	39	33	24 RICHIE SAMBORA/Stranger In This Town (Mercury)	100 +/17	7+	52+
36	32	28	25 SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)	93 +/11	9-	51+
38	33	29	26 TALL STORIES/Wild On The Run (Epic)	90 +/10	4-	49+
8	18	23	27 TOM PETTY & THE.../Anto The Great Wide Open (MCA)	45 -/0	32-	9-
42	36	32	28 SKID ROW/Wasted Time (Atlantic)	84 +/13	8-	22+
14	23	27	29 VAN HALEN/Top Of The World (WB)	43 -/0	29-	10+
5	7	16	30 WHO/Saturday Night's Alright (For Fighting) (Polydor/PLG)	49 -/0	26-	16-
35	34	31	31 FIREHOUSE/All She Wrote (Epic)	68 -/2	9+	33-
46	40	35	32 BABY ANIMALS/Painless (Imago)	75 +/7	6+	44+
19	25	30	33 OZZY OSBOURNE/No More Tears (Epic Associated)	49 -/0	17-	19-
44	37	36	34 McQUEEN STREET/In Heaven (SBK)	66 +/3	3-	33+
53	49	42	35 SOUNDGARDEN/Outshined (A&M)	77 +/15	1-	20+
54	45	40	36 HENRY LEE SUMMER/Turn It Up (Epic Associated)	59 +/4	9+	35-
-	50	43	37 RUSH/Ghost Of A Chance (Atlantic)	44 +/14	8-	24+
-	-	59	38 PEARL JAM/Alive (Epic Associated)	76 +/43	1-	10+
51	43	41	39 LYNRYO SKYNYRO/All I Can Do Is Write About It (MCA)	54 =/2	7+	33+
-	59	47	40 CULT/Heart Of Soul (Sire/Reprise)	64 +/14	0-	23+
18	20	26	41 LITA FORD/Shot Of Poison (RCA)	46 -/0	7-	26-
15	15	20	42 AEROSMITH/Helter Skelter (Columbia)	51 -/0	8-	18-
DEBUT	43	43	JON BON JOVI/Levon (Polydor/PLG)	53 +/35	5+	24+
60	51	46	44 THUNDER/Love Walked In (Geffen)	61 +/14	2-	13+
-	56	50	45 SCREAM/I Believe In Me (Hollywood)	58 +/8	1-	11+
58	53	49	46 QUESTIONAIRES/Killin' Kind (EMI)	48 +/3	2+	19+
22	27	38	47 DRIVIN N CRYIN/The Innocent (Island/PLG)	28 -/0	8-	12-
12	28	37	48 JOHN MELLENCAMP/Get A Leg Up (Mercury)	26 -/0	13-	6-
DEBUT	49	49	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	31 +/11	6+	12+
-	58	53	50 LITTLE FEAT/Things Happen (Morgan Creek)	37 +/4	5+	15+
-	60	58	51 GENESIS/Jesus He Knows Me (Atlantic)	24 =/2	6+	11-
48	48	45	52 CROSBY, STILLS & NASH/Dear Mr. Fantasy (Atlantic)	37 -/0	3-	22-
DEBUT	53	53	53 QUEEN/The Show Must Go On (Hollywood)	39 +/33	2+	16+
-	-	60	54 BODEANS/Good Things (Slash/Reprise)	39 +/6	3+	18+
-	-	55	55 U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	25 -/2	2-	16+
40	41	44	56 SCORPIONS/Send Me An Angel (Mercury)	17 -/0	11-	3-
59	57	54	57 JETHRO TULL/Doctor To My Disease (Chrysalis)	32 -/1	2-	12-
DEBUT	58	58	58 WEBB WILDER/Tough It Out (Praxis/Zoo)	27 +/9	2-	11+
DEBUT	59	59	59 ASPHALT BALLET/Soul Survive (Virgin)	26 +/2	1-	4+
DEBUT	60	60	60 DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)	25 +/5	1+	7+

\*Keeps bullet due to continued growth.

**VINNIE MOORE "Meltdown" (Relativity) 21/1 (20/1)**  
 Adds: WRFX, Heavy 1; WRCC, Medium 6; KRXQ, WDHA, WCMF, KNCN, KMJX, KCLB.

**ALDO NOVA "Someday" (Jambco/Mercury) 10/6 (10/10)**  
 Adds: WDHA, WZBH, KKEG, WAPL, WAOR, KAIT, KRNA, Medium 4 including WRIF, KWC, KMBY.

**JAMES REYNE "Some People" (Charisma) 10/4 (13/0)**  
 Adds: KRZR, KQOS, KJKJ, Heavy 1; WMMJ, Medium 4 including KATP, KZKZ, KBOY.

**SHADOW KING "Anytime, Anywhere" (Atlantic) 10/3 (15/4)**  
 Adds: WDHA, WAPL, WKZO, Medium 6; WLVO, KAZY, WCMF, WRXR, KATP, KFMF.

**PLEASURE BOMBS "Summer's Over" (Atco) 17/4 (13/4)**  
 Adds: WDHA, WRXL, KZKZ, KBOY, Heavy 1; WZZO, Medium 2; WEZX, KATP.

**JIM JAMISON "Rock Hard" (Scotti Bros.) 17/4 (13/1)**  
 Adds: KRXQ, KSAQ, KNCN, WHTO, Medium 4; KKEG, WEGR, WAOR, KATP.

**INXS "Live Baby Live" (LP) (Atlantic) 10/7 (10/1)**  
 Adds: including WDFE, WDHA, WRCC, WRUF, KFMO, Heavy 3 including KBCC, WCCC, Medium 6 including WXRT, WEGR, KPOI, WIZN, WWWV.

**MOTLEY CRUE "Decade Of Decadence '81 - '91" (Elektra) 10/6 (14/1)**  
 Adds: including KSAQ, WLLZ, KUFO, WKDF, Heavy 4 including WITY, KNAC, WZNF, Medium 4; WONE, WAZU, KRZR, KMBY.

**U2 "Even Better Than The Real Thing" (Island/PLG) 10/3 (10/5)**  
 Heavy 1; WHCN, Medium 8 including WHJY, WEBN, KICT, KZEL, WKLT.

**BLUR "Leisure" (Food/SBK) 15/1 (14/6)**  
 Adds: WLLZ, Heavy 1; WXRT, Medium 3; WBCN, WNEW, KBCC.

### MOST ADDED

- TOM PETTY & THE HEARTBREAKERS/King's Highway (49)
- PEARL JAM/Alive (43)
- JON BON JOVI/Levon (36)
- QUEEN/The Show (33)
- GENESIS/Dance (27)
- RICHIE SAMBORA/Stranger (17)
- EDDIE MONEY/She (16)
- BOB SEGER & THE SILVER BULLET.../Take A Chance (16)
- SOUNDGARDEN/Outshined (15)
- CULT/Heart (14)
- RUSH/Ghost (14)
- THUNDER/Love (14)

### MOST REQUESTED

- NIRVANA/Smells (70)
- U2/Mysterious (44)
- METALLICA/Unforgiven (42)
- GUNS N' ROSES/November (33)
- MR. BIG/Be (23)
- STORM/We've (21)
- S. RAY VAUGHAN & DOUBLE.../The Sky (20)
- RUSH/Roll (19)
- OZZY OSBOURNE/No More (17)
- VAN HALEN/Right (16)

# BREAKERS.

**TOM PETTY & THE HEARTBREAKERS**  
 King's Highway (MCA)  
 66% of our reporters on it.

**GENESIS**  
 I Can't Dance (Atlantic)  
 61% of our reporters on it.

**RICHIE SAMBORA**  
 Stranger In This Town (Mercury)  
 60% of our reporters on it.

**ASPHALT BALLET**

**SOUL SURVIVE**

From the debut album  
 ASPHALT BALLET

Produced by Eric Edwards, Management 146 Enterprises

Already On

WBAB	WQFM	WDHA	WSTZ	KILO
WDVE	KAZY	WCCC	KMJX	KNAC
WXTB	KBPI	WPDH	WAOR	KQLZ
WYNF	KRXQ	WRXR	KICT	KGON
WLLZ	KIOZ	KNCN	KATM	and more!

**NEW ARTIST #9**

Video Jukebox Heavy

MTV Headbangers Ball On Tour Now

# AOR TRACKS.

# NEW & ACTIVE

168 REPORTERS		Reports/Adds	Heavy	Medium
4 1 1	1 U2/Mysterious Ways (Island/PLG)	162+/1	138+	21-
13 9 3	2 VAN HALEN/Right Now (WB)	154+/6	100+	45-
6 5 2	3 STEVIE RAY VAUGHAN & DOUBLE.../The Sky Is Crying (Epic)*	141-/0	112+	26-
17 11 7	4 JOHN MELLENCAMP/Love And Happiness (Mercury)	151+/2	75+	69-
28 14 11	5 BRYAN ADAMS/There Will Never Another Tonight (A&M)	150+/7	44+	96+
7 6 6	6 QUEENSRYCHE/Another Rainy Night (EMI)	133-/2	68-	45-
11 10 10	7 NIRVANA/Smells Like Teen Spirit (DGC)	148+/3	47+	54-
16 13 12	8 GUNS N' ROSES/November Rain (Geffen)	142+/5	47+	63+
9 8 8	9 RUSH/Roll The Bones (Atlantic)	122-/0	59+	55-
25 17 14	10 EDDIE MONEY/She Takes My Breath Away (Columbia)	136+/16	36+	87+
2 3 4	11 GENESIS/No Son Of Mine (Atlantic)	104-/0	82-	18-
20 16 15	12 METALLICA/The Unforgiven (Elektra)	136+/8	30+	62+
1 2 5	13 DIRE STRAITS/Heavy Fuel (WB)	96-/0	67-	23-
3 4 9	14 STORM/1've Got A Lot To Learn About Love (Interscope)	93-/0	66-	25-
37 26 19	15 BOB SEGER & THE SILVER BULLET.../Take A Chance (Capitol)	123+/16	28+	75+
21 21 18	16 TESLA/Call It What You Want (Geffen)	135+/10	19+	57+
27 19 17	17 DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB)	112+/6	39+	51-
43 31 24	18 GENESIS/I Can't Dance (Atlantic)	102+/27	30+	59+
- - 34	19 TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)	111+/49	19+	77+
26 24 22	20 PRIMAL SCREAM/Movin' On Up (Sire/WB)	109+/2	10+	65-
24 22 21	21 SOUTHSIDE JOHNNY & THE.../It's Been A Long... (Impact)	92-/4	25-	53+
10 12 13	22 MR. BIG/To Be With You (Atlantic)	83-/0	36-	34-
33 29 25	23 FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)	116+/5	8+	46+
49 39 33	24 RICIE SAMBORA/Stranger In This Town (Mercury)	100+/17	7+	52+
36 32 28	25 SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)	93+/11	9-	51+
38 33 29	26 TALL STORIES/Wild On The Run (Epic)	90+/10	4-	49+
8 16 23	27 TOM PETTY & THE.../Anto The Great Wide Open (MCA)	45-/0	32-	9-
42 36 32	28 SKID ROW/Wasted Time (Atlantic)	84+/13	8-	22+
14 23 27	29 VAN HALEN/Top Of The World (WB)	43-/0	29-	10+
5 7 16	30 WHO/Saturday Night's Alright (For Fighting) (Polydor/PLG)	49-/0	26-	16-
35 34 31	31 FIREHOUSE/All She Wrote (Epic)	68-/2	9+	33-
46 40 35	32 BABY ANIMALS/Painless (Imago)	75+/7	6+	44+
19 25 30	33 DZZY OSBOURNE/No More Tears (Epic Associated)	49-/0	17-	19-
44 37 36	34 McQUEEN STREET/In Heaven (SBK)	66+/3	3-	33+
53 49 42	35 SOUNDGARDEN/Outshined (A&M)	77+/15	1-	20+
54 45 40	36 HENRY LEE SUMMER/Turn It Up (Epic Associated)	59+/4	9+	35-
- 50 43	37 RUSH/Ghost Of A Chance (Atlantic)	44+/14	8-	24+
- - 59	38 PEARL JAM/Alive (Epic Associated)	76+/43	1-	10+
51 43 41	39 LYNRYD SKYNYRD/All I Can Do Is Write About It (MCA)	54-/2	7+	33+
- 59 47	40 CULT/Heart Of Soul (Sire/Reprise)	64+/14	0-	23+
18 20 26	41 LITA FORD/Shot Of Poison (RCA)	46-/0	7-	26-
15 15 20	42 AEROSMITH/Helter Skelter (Columbia)	51-/0	8-	18-
DEBUT	43 JON BON JOVI/Levon (Polydor/PLG)	53+/35	5+	24+
60 51 46	44 THUNDER/Love Walked In (Geffen)	61+/14	2-	13+
- 56 50	45 SCREAM/I Believe In Me (Hollywood)	58+/8	1-	11+
58 53 49	46 QUESTIONAIRES/Killin' Kind (EMI)	48+/3	2+	19+
22 27 38	47 DRIVIN N CRYIN/The Innocent (Island/PLG)	28-/0	8-	12-
12 28 37	48 JOHN MELLENCAMP/Get A Leg Up (Mercury)	26-/0	13-	6-
DEBUT	49 OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	31+/11	6+	12+
- 56 53	50 LITTLE FEAT/Things Happen (Morgan Creek)	37+/4	5+	16+
- 80 54	51 GENESIS/Jesus He Knows Me (Atlantic)	24-/2	6+	11-
48 46 45	52 CROSSBY, STILLS & NASH/Dear Mr. Fantasy (Atlantic)	37-/0	3-	22-
DEBUT	53 QUEEN/The Show Must Go On (Hollywood)	39+/33	2+	16+
- - 80	54 BODEANS/Good Things (Slash/Reprise)	39+/6	3+	18+
- - 56	55 U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	25-/2	2-	16+
40 41 44	56 SCORPIONS/Send Me An Angel (Mercury)	17-/0	11-	3-
58 57 54	57 JETHRO TULL/Doctor To My Disease (Chrysalis)	32-/1	2-	12-
DEBUT	58 WEBB WILDER/Tough It Out (Praxis/Zoo)	27+/9	2-	11+
DEBUT	59 ASPHALT BALLETS/Soul Survive (Virgin)	26+/2	1-	4+
DEBUT	60 DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)	25+/5	1+	7+

\*Keeps bullet due to continued growth.

**VINNE MOORE "Meltdown" (Relativity) 21/1 (20/1)**  
 Adds: WRFX. Heavy 1: WRCQ. Medium 6: KRXQ, WDHA, WCMF, KNCN, KMLX, KCLB.

**ALDO NOVA "Someday" (Jambica/Mercury) 18/8 (10/10)**  
 Adds including WDHA, WZBH, KKEG, WAPL, WAOR, WKIT, KRNA. Medium 4 including WRIF, KWIC, KMBY.

**JAMES REYNE "Some People" (Charisma) 10/4 (13/0)**  
 Adds including KRZR, KQDS, KJKJ. Heavy 1: WMMS. Medium 4 including KATP, KZKZ, KBOY.

**SHADOW KING "Anytime, Anywhere" (Atlantic) 18/3 (15/4)**  
 Adds: WDHA, WAPL, WKZQ. Medium 6: WLVO, KAZY, WCMF, WRXR, KATP, KFME.

**PLEASURE BOMBS "Summer's Over" (Atco) 17/4 (13/4)**  
 Adds: WDHA, WRXL, KZKZ, KBOY. Heavy 1: WZZO. Medium 2: WEZX, KATP.

**JIM JAMISON "Rock Hard" (Scotti Bros.) 17/4 (13/1)**  
 Adds: KTXQ, KSAQ, KNCN, WHTQ. Medium 4: KKEG, WEGR, WAOR, KATP.

**INXS "Live Baby Live" (LP) (Atlantic) 16/7 (16/1)**  
 Adds including WQVE, WDHA, WRCQ, WRUF, KFME. Heavy 3 including KBCO, WCCC. Medium 6 including WXRT, WEGR, KPOI, WIZN, WWWV.

**MOTLEY CRUE "Decade Of Decadence '81 - '91" (Elektra) 16/6 (14/1)**  
 Adds including KSAQ, WLLZ, KUFO, WKDF. Heavy 4 including WYYY, KNAC, WZNF. Medium 4: WONE, WAZU, KRZR, KMBY.

**U2 "Even Better Than The Real Thing" (Island/PLG) 16/3 (16/6)**  
 Heavy 1: WHCN. Medium 8 including WHJY, WEBN, KICT, KZEL, WKLT.

**BLUR "Leisure" (Food/S&K) 15/1 (14/6)**  
 Adds: WLLZ. Heavy 1: WXRT. Medium 3: WBCN, WNEW, KBCO.

### MOST ADDED

- TOM PETTY & THE HEARTBREAKERS/King's Highway (48)
- PEARL JAM/Alive (43)
- JON BON JOVI/Levon (36)
- QUEEN/The Show (33)
- GENESIS/Jesus (27)
- RICIE SAMBORA/Stranger (17)
- EDDIE MONEY/She (16)
- BOB SEGER & THE SILVER BULLET.../Take A Chance (16)
- SOUNDGARDEN/Outshined (15)
- CULT/Heart (14)
- RUSH/Ghost (14)
- THUNDER/Love (14)

### MOST REQUESTED

- NIRVANA/Smells (76)
- U2/Mysterious (44)
- METALLICA/Unforgiven (42)
- GUNS N' ROSES/November (33)
- MR. BIG/Be (23)
- STORM/1've (21)
- S. RAY VAUGHAN & DOUBLE.../The Sky (26)
- RUSH/Roll (19)
- OZZY OSBOURNE/Tears (17)
- VAN HALEN/Right (16)

**ASPHALT BALLETS**

**SOUL SURVIVE**

From the debut album ASPHALT BALLETS

Produced by Greg Edwards & Management, 145 Elm Street, New York, NY 10012

- Already On
- |      |      |      |      |           |
|------|------|------|------|-----------|
| WBAB | WQFM | WDHA | WSTZ | KILO      |
| WDVE | KAZY | WCCC | KMJX | KNAC      |
| WXTB | KBPI | WPDH | WAOR | KQLZ      |
| WYNF | KRXQ | WRXR | KICT | KGON      |
| WLLZ | KIOZ | KNCN | KATM | and more! |

## NEW ARTIST #9

Video Jukebox Heavy  
 MTV Headbangers Ball On Tour Now

# BREAKERS.

**TOM PETTY & THE HEARTBREAKERS**  
 King's Highway (MCA)  
 66% of our reporters on it.

**GENESIS**  
 I Can't Dance (Atlantic)  
 61% of our reporters on it.

**RICIE SAMBORA**  
 Stranger In This Town (Mercury)  
 60% of our reporters on it.



171 REPORTERS

- 1 U2/Achtung Baby (Island/PLG)
- 2 GENESIS/We Can't Dance (Atlantic)
- 3 VAN HALEN/For Unlawful Carnal Knowledge (WB)
- 4 JOHN MELLENCAMP/Whenever We Wanted (Mercury)
- 5 STEVIE NAY VAUGHAN & DOUBLE.../The Sky Is Crying (Epic)
- 6 RUSH/Roll The Bones (Atlantic)
- 7 TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)
- 8 GUNS N' ROSES/Use Your Illusion I (Geffen)
- 9 BRYAN ADAMS/Making Up The Neighbors (A&M)
- 10 QUEENSRYCHE/Empire (EMI)
- 11 NIRVANA/Nevermind (DGC)
- 12 DIRE STRAITS/On Every Street (WB)
- 13 METALLICA/Metallica (Elektra)
- 14 EDDIE MONEY/Right Here (Columbia)
- 15 BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)
- 16 STORM/Storm (Interscope)
- 17 VARIOUS ARTISTS/New York Rock & Soul Revue (Giant/WB)
- 18 TESLA/Psychotic Supper (Geffen)
- 19 VARIOUS ARTISTS/Two Rooms (Polydor/PLG)
- 20 MR. BIG/Lean Into It (Atlantic)
- 21 SOUTHSIDE JOHNNY & THE ASSURJ JUKESS/Better Days (Impact)
- 22 FOUR HORSEMEN/Nobody Said It Was Easy (Del American/Reprise)
- 23 PRIMAL SCREAM/Screamadelica (Sire/WB)
- 24 SMITHEREENS/How Up (Capitol)
- 25 OZZY OSBOURNE/No More Tears (Epic Associated)
- 26 RICHIE SAMBORA/Stranger In This Town (Mercury)
- 27 TALL STORIES/Tail Stories (Epic)
- 28 SKID ROW/Slave To The Grind (Atlantic)
- 29 FIREHOUSE/Firehouse (Epic)
- 30 BABY ANIMALS/Baby Animals (Imago)
- 31 MCGUEN STREET/Queen Street (SBK)
- 32 HENRY LEE SUMMER/Way Past Midnight (Epic Associated)
- 33 CULT/Ceremony (Sire/Reprise)
- 34 SOUNDGARDEN/Badmotorfinger (A&M)
- 35 LITA FORD/Dangerous Curves (RCA)
- 36 AEROSMITH/Pandora's Box (Columbia)
- 37 LYNYRD SKYNYRD/Box Set (MCA)
- 38 PEARL JAM/Ten (Epic Associated)
- 39 ERIC CLAPTON/24 Nights (Duck/Delphis)
- 40 THUNDER/Backstreet Symphony (Geffen)

DECEMBER 13, 1991

Rank	Album Title	Label	Chart Position	Weeks on Chart
1	"Mysterious" (163) "Ride" (25) "Better" (16)		141+	22-
2	"Son" (104) "Dance" (102) "Jesus" (24)		155+/5	109-
3	"Right" (154) "Top" (43) "Runaround" (5)		163+/1	123+
4	"Love" (151) "Leg" (26) "More" (12)		162+/0	90+
5	"Sky" (141) "Little" (7) "Boot" (5)		148-/0	116+
6	"Roll" (122) "Ghost" (44) "Dreamline" (12)		152-/1	69-
7	"King's" (111) "Great" (45) "Cold" (7)		147+/26	53-
8	"November" (142) "Cry" (14) "Live" (10)		151+/1	53+
9	"There" (150) "Stop" (3) "Do" (1)		151+/7	46+
10	"Rainy" (133) "Thin" (4) "Jer" (2)		133-/2	69-
11	"Smells" (148) "Bloom" (6) "Come" (5)		150+/3	48+
12	"Fuel" (96) "Bug" (13) "When" (1)		103-/0	71-
13	"Unforgiven" (136) "Sandman" (20) "Nothing" (9)		142+/5	31+
14	"She" (136)		136+/16	36+
15	"Chance" (123) "Fire" (11) "She" (3)		132+/13	33+
16	"I've" (93)		93-/0	66-
17	"Pretzel" (112)		115+/6	41+
18	"Call" (135) "What" (3) "Change" (1)		135+/10	20+
19	"Levon" (53) "Saturday" (49) "Border" (6)		98-/13	35-
20	"Be" (83)		83-/0	36-
21	"Long" (92) "Better" (1)		95-/4	26-
22	"Rockin'" (116) "Nobody" (6) "Tired" (2)		118+/5	13+
23	"Movin'" (109)		111+/2	10+
24	"Tell" (93) "Girl" (3) "Passion" (1)		101+/11	11-
25	"Tears" (49) "Mama" (31) "Tinkertrain" (1)		67-/3	23-
26	"Stranger" (100) "Ballad" (1)		101+/17	8+
27	"Wild" (90)		90+/10	4-
28	"Wasted" (84)		84+/13	8=
29	"Wrote" (68)		68-/2	9+
30	"Painless" (75)		76+/7	6+
31	"Heaven" (66) "Time" (2)		67+/3	4=
32	"Turn" (59)		59+/4	9+
33	"Heart" (64) "Wild" (7) "Moto" (1)		69+/13	3-
34	"Outshined" (77) "Rusty" (1)		77+/15	1=
35	"Shot" (46) "Larger" (1) "Little" (1)		48-/0	8-
36	"Helter" (51) "Love" (4) "Sweet" (1)		59-/0	8-
37	"All" (54)		54-/2	7+
38	"Alive" (76)		77+/44	1=
39	"Watch" (16) "White" (2) "Wonderful" (2)		38-/1	12-
40	"Love" (61)		61+/13	2-

Medium Heavy Reports/Adds

"WASTED TIME"

SKID ROW

AOR TRACKS  
84 AOR REPORTERS

INCLUDING  
WYX WYB WDV WJY KLOL  
WYX WYB WDV WJY KLOL  
WYX WYB WDV WJY KLOL  
WYX WYB WDV WJY KLOL

WASTED SPACE  
(Place your call letters here)

BREAKERS

No Records Qualified For  
Breaker Status This Week

- 1 U2 (141)
- 2 VAN HALEN (123)
- 3 RAY VAUGHAN & DOUBLE... (116)
- 4 JOHN MELLENCAMP (98)
- 5 DIRE STRAITS (71)
- 6 QUEENSRYCHE (98)
- 7 RUSH (98)
- 8 STORM (98)
- 9 GUNS N' ROSES (92)
- 10 I. PETTY & THE HEARTBREAKERS (92)

MOST ADDED

- PEARL JAM (44)
- GREEN (34)
- I. PETTY & THE HEARTBREAKERS (32)
- K. MCQUEEN & THE X-PERIENCE (22)
- ROCKE SAMBORA (17)
- BOB DYLAN (16)
- BOONDOX (16)
- CURT (13)
- B. SMITH & THE SILVER... (13)
- SMOKE (13)
- THUNDER (13)

HOTTEST

- 1 U2 (141)
- 2 VAN HALEN (123)
- 3 RAY VAUGHAN & DOUBLE... (116)
- 4 JOHN MELLENCAMP (98)
- 5 DIRE STRAITS (71)
- 6 QUEENSRYCHE (98)
- 7 RUSH (98)
- 8 STORM (98)
- 9 GUNS N' ROSES (92)
- 10 I. PETTY & THE HEARTBREAKERS (92)



NATIONAL AIRPLAY

Chart listing with columns for rank, artist, and song title. Includes entries like U2/Achtung Baby, Nirvana/Nevermind, etc.

DEBUT DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

Grid with three columns: MOST ADDED, HOTTEST, MOST REQUESTED. Lists top songs and artists like U2, Nirvana, and Red Hot Chili Peppers.

Advertisement for Will and the Bushmen, featuring a large image of a man's face and text: 'at LAST WILL AND THE BUSHMEN blunderbuss'. Lists radio stations: WHFS, WHTG, WFIT, WZEW, KACV, KUNS, KLPX.

P1 PLAYLISTS

WYNN/Boston (617) 995-8200 Kurt St. Thomas

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

WBRU/Providence (617) 272-6680 Michael Osborne

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

CMIX/Windsor-Detroit (618) 988-1080 Greg St. James

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

KUNO/Phoenix (602) 636-0400 Jonathan L. Rosen

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

WHTG/Auburn Park (808) 543-1410

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

WYNN/Boston (617) 995-8200 Kurt St. Thomas

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

P2

ADDS & HOTS

WHTG/Auburn Park (808) 543-1410
WYNN/Boston (617) 995-8200
WYNN/Boston (617) 995-8200

WYNN/Boston (617) 995-8200 Tom Calderone

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

WYNN/Boston (617) 995-8200 Robert Benjamin

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

KUNO/Phoenix (602) 636-0400 Larry Nelson

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

WYNN/Boston (617) 995-8200 Richard Sando

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

P3

ADDS & HOTS

WYNN/Boston (617) 995-8200
WYNN/Boston (617) 995-8200
WYNN/Boston (617) 995-8200

WYNN/Boston (617) 995-8200 Kelli Quinn

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

KTCLP/Culiville-Denver (303) 671-1222 John Mayo

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

KNDD/Seattle (206) 822-3251 Lambert/Collins

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

KJON/Seattle (612) 641-6774 Tony Powers

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

KROO/Los Angeles (618) 667-9887 Andy Schwan

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

KJON/Salt Lake City (801) 388-6680

Heavy
NIRVANA
TO
PILES
RED HOT CHILI PEPPER
CLIFFS OF DOOM

29 Current Reports

28 Current Playlists

Did not Report, Playlist Frozen (1): KJON/Salt Lake City

REGIONAL AOR ACTIVITY

NEWTARTISTS

Reports

Table listing 20 new artists and their tracks with chart positions. Top entries include Southside Johnny & The Stars, Tall Stories, Soundgarden, Pearl Jam, and Baby Animals.

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

NEWARTISTS

- List of artists and stations in the Eastern region, including WKGB/Birmingham, WOPB/Buffalo, WKLB/Charleston, and WKMB/Hartford.

NEWARTISTS

- List of artists and stations in the Middle Atlantic region, including WNCN/Hartford, WPLR/New Haven, WJZZ/Charlotte, and WZLX/Durham.

NEWARTISTS

- List of artists and stations in the Southern region, including WCMF/Rochester, WEXX/Berkeley, WAGX/Dayton, and WZLX/Durham.

NEWARTISTS

- List of artists and stations in the Southeastern region, including WPCX/Myrtle Beach, WWCW/Waterloo, WQR/Manchester, and WJZZ/Charlotte.

NEWARTISTS

- List of artists and stations in the West and Mountain regions, including WAFB/Albany, WFLA/Tampa, WFLX/Tampa, and WTKR/Charleston.

NEWARTISTS

- List of artists and stations in the Western and Southwestern regions, including KLBW/Austin, WJZZ/Charlotte, WYFF/Charlotte, and WVCB/Columbia.

EAST

Station call letters and artist names for the Eastern region, including WJZZ, WTKR, and WJZZ.

P1

Station call letters and artist names for the P1 region, including WJZZ, WTKR, and WJZZ.

Station call letters and artist names for the P2 region, including WJZZ, WTKR, and WJZZ.

P2

Station call letters and artist names for the P2 region, including WJZZ, WTKR, and WJZZ.

Station call letters and artist names for the P3 region, including WJZZ, WTKR, and WJZZ.

P3

Station call letters and artist names for the P3 region, including WJZZ, WTKR, and WJZZ.

Station call letters and artist names for the P4 region, including WJZZ, WTKR, and WJZZ.

P4

Station call letters and artist names for the P4 region, including WJZZ, WTKR, and WJZZ.

Station call letters and artist names for the P5 region, including WJZZ, WTKR, and WJZZ.

P5

Station call letters and artist names for the P5 region, including WJZZ, WTKR, and WJZZ.

Station call letters and artist names for the P6 region, including WJZZ, WTKR, and WJZZ.

P6

Station call letters and artist names for the P6 region, including WJZZ, WTKR, and WJZZ.

Continued on next page



## MIDWEST (Continued)

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
NO: JAMES WILSON

**KJRH/Grand Forks**  
(701) 746-1417  
PD: MICHAEL CRICK

**Diane Straits**  
L.A. CANDY  
SHEAN ADAMS  
OZIE OSBORNE  
STACY  
DICK HOBY  
JOHN HILLMAN  
KATHY HENRY  
Light  
NO: JON HENRY  
NO: JAMES WILSON  
NO: PEARL JAM

**KFBI/Albany**  
(402) 488-6500  
PD: BARRY HALEY  
APP: JIM THOMAS

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
NO: JAMES WILSON  
NO: PEARL JAM  
NO: BARRY HALEY  
NO: JIM THOMAS

**KSOY/Rapid City**  
(605) 348-8877  
PD: JACQUELLE  
NO: JIM KALLAS

**Diane Straits**  
L.A. CANDY  
SHEAN ADAMS  
OZIE OSBORNE  
STACY  
DICK HOBY  
JOHN HILLMAN  
KATHY HENRY  
Light  
NO: JON HENRY  
NO: JAMES WILSON  
NO: PEARL JAM

**KSEZ/Siox City**  
(712) 258-6740  
PD: CLAY HELLER  
NO: TOM HANCOCK

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
NO: JAMES WILSON

**WYHQ/Springfield**  
(217) 840-8888  
PD: MARY DE LOYD  
APP: KEVIN BULLOCK

**Diane Straits**  
L.A. CANDY  
SHEAN ADAMS  
OZIE OSBORNE  
STACY  
DICK HOBY  
JOHN HILLMAN  
KATHY HENRY  
Light  
NO: JON HENRY  
NO: JAMES WILSON

**WKLT/Terre Haute**  
City  
(816) 847-0003  
PD: DEBBY PORTER  
APP: MARY DE LOYD

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
NO: JAMES WILSON

**WZZQ/Terre Haute**  
(812) 232-6034  
APP: MARY DE LOYD  
APP: DEBBY PORTER

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
NO: JAMES WILSON

## WEST

### P1

**KAZY/Denver**  
(303) 754-4888  
PD: STEVE SHAW  
NO: LOTS FORD

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
NO: JAMES WILSON  
NO: PEARL JAM

**KBCO/Denver**  
(303) 444-5800  
PD: DOG CLIFTON  
NO: GINGER HAYLAT

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
NO: JAMES WILSON  
NO: PEARL JAM  
NO: GINGER HAYLAT

**KRKO/Sacramento**  
(916) 334-7777  
PD: JON HENRY  
APP: MARLA ROBERTS

**Diane Straits**  
L.A. CANDY  
SHEAN ADAMS  
OZIE OSBORNE  
STACY  
DICK HOBY  
JOHN HILLMAN  
KATHY HENRY  
Light  
NO: JON HENRY  
NO: JAMES WILSON

**KBP/Denver**  
(303) 434-4288  
PD: BILL TATE  
NO: JON HENRY

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
NO: JAMES WILSON

**KLOS/Los Angeles**  
(213) 540-4838  
PD: TOM HENRY  
APP: MARY WILLY

**Diane Straits**  
L.A. CANDY  
SHEAN ADAMS  
OZIE OSBORNE  
STACY  
DICK HOBY  
JOHN HILLMAN  
KATHY HENRY  
Light  
NO: JON HENRY  
NO: JAMES WILSON

**KJZZ/San Diego**  
(619) 688-6884  
PD: GREG STUBBS  
NO: PED HOLLAND

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
NO: JAMES WILSON

**KUPD/Phoenix**  
(602) 838-3882  
PD: CORTIS JOHNSON  
APP: J.D. BULLEN

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
NO: JAMES WILSON

**KQOR/San Francisco**  
(415) 785-4097  
PD: LARRY BELLER  
APP: LARRY BELLER

**RICHIE SANDRA**  
Light  
NO: JON HENRY  
NO: JAMES WILSON

**KJOT/Seattle**  
(206) 344-3611  
PD: MARK CHERRY  
NO: CORY CALDWELL

**KOME/Son Jose**  
(408) 886-8888  
PD: RON WEBER  
NO: STEVEN PAGE

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
NO: JAMES WILSON  
NO: PEARL JAM

**KJFO/Portland**  
(503) 223-1011  
PD: DAVID HARRIS  
NO: MICHELLE DODD

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
NO: JAMES WILSON  
NO: PEARL JAM  
NO: MICHELLE DODD

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(408) 643-6400  
PD: DANA JANG

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JOHN HILLMAN  
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NO: JON HENRY  
NO: JAMES WILSON

**KRUX/Sacramento**  
(916) 385-8870  
PD: BARRY HALEY  
NO: MARY WILSON

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NO: PED HOLLAND

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NO: MARY WILSON

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(213) 540-4838  
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APP: MARY WILLY

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APP: J.D. BULLEN

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APP: LARRY BELLER

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NO: JAMES WILSON

**KRBR/San Jose**  
City  
(901) 323-3311  
APP: MARY WILLY

**KLOS/Los Angeles**  
(213) 540-4838  
PD: TOM HENRY  
APP: MARY WILLY

**KJZZ/San Diego**  
(619) 688-6884  
PD: GREG STUBBS  
NO: PED HOLLAND

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
NO: JAMES WILSON

**KUPD/Phoenix**  
(602) 838-3882  
PD: CORTIS JOHNSON  
APP: J.D. BULLEN

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
NO: JAMES WILSON

**KQOR/San Francisco**  
(415) 785-4097  
PD: LARRY BELLER  
APP: LARRY BELLER

**RICHIE SANDRA**  
Light  
NO: JON HENRY  
NO: JAMES WILSON

**KJOT/Seattle**  
(206) 344-3611  
PD: MARK CHERRY  
NO: CORY CALDWELL

**KOME/Son Jose**  
(408) 886-8888  
PD: RON WEBER  
NO: STEVEN PAGE

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
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NO: PEARL JAM

**KJFO/Portland**  
(503) 223-1011  
PD: DAVID HARRIS  
NO: MICHELLE DODD

**STEVIE NAY FAYKHAM**  
Light  
NO: JON HENRY  
NO: JAMES WILSON  
NO: PEARL JAM  
NO: MICHELLE DODD

**KBJO/Son Jose**  
(408) 643-6400  
PD: DANA JANG

**Diane Straits**  
L.A. CANDY  
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OZIE OSBORNE  
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**RICHIE SANDRA**  
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CHR P1 PLAYLISTS

December 13, 1991 R&R • 95

106.5 WKBQ/St. Louis

PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

- 1 02/11/91 106.5 To Be Or Not To Be
2 02/11/91 106.5 To Be Or Not To Be
3 02/11/91 106.5 To Be Or Not To Be
4 02/11/91 106.5 To Be Or Not To Be
5 02/11/91 106.5 To Be Or Not To Be

92.1 WJMO/Cleveland

PD: Keith Clark
APD: J.R. Randall
MD: Tank Sherman

- 1 02/11/91 92.1 To Be Or Not To Be
2 02/11/91 92.1 To Be Or Not To Be
3 02/11/91 92.1 To Be Or Not To Be
4 02/11/91 92.1 To Be Or Not To Be
5 02/11/91 92.1 To Be Or Not To Be

HOT 97 FM St. Louis

PD: Brian Bridgman

- 1 02/11/91 HOT 97 To Be Or Not To Be
2 02/11/91 HOT 97 To Be Or Not To Be
3 02/11/91 HOT 97 To Be Or Not To Be
4 02/11/91 HOT 97 To Be Or Not To Be
5 02/11/91 HOT 97 To Be Or Not To Be

WEST

102.7 KJRM Los Angeles

PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

- 1 02/11/91 KJRM To Be Or Not To Be
2 02/11/91 KJRM To Be Or Not To Be
3 02/11/91 KJRM To Be Or Not To Be
4 02/11/91 KJRM To Be Or Not To Be
5 02/11/91 KJRM To Be Or Not To Be

POWER 92 KKFRI/Phoenix

VP/Programming: Steve Smith
APDMD: Dana Yeaman
Prog. Coord.: Tim Byrd

- 1 02/11/91 POWER 92 To Be Or Not To Be
2 02/11/91 POWER 92 To Be Or Not To Be
3 02/11/91 POWER 92 To Be Or Not To Be
4 02/11/91 POWER 92 To Be Or Not To Be
5 02/11/91 POWER 92 To Be Or Not To Be

BETTER MUSIC KOY-FM/Phoenix, AZ

PD: Jamie Hyatt
MD: Carey Edwards
Music Coord: Julie Gavin

- 1 02/11/91 BETTER MUSIC KOY-FM To Be Or Not To Be
2 02/11/91 BETTER MUSIC KOY-FM To Be Or Not To Be
3 02/11/91 BETTER MUSIC KOY-FM To Be Or Not To Be
4 02/11/91 BETTER MUSIC KOY-FM To Be Or Not To Be
5 02/11/91 BETTER MUSIC KOY-FM To Be Or Not To Be

HOT 97.1 San Jose KHQT

PD: Ken Richards
APDMD: John Christian

- 1 02/11/91 HOT 97.1 To Be Or Not To Be
2 02/11/91 HOT 97.1 To Be Or Not To Be
3 02/11/91 HOT 97.1 To Be Or Not To Be
4 02/11/91 HOT 97.1 To Be Or Not To Be
5 02/11/91 HOT 97.1 To Be Or Not To Be

LAST HIT TEST MUSIC KPWR/Los Angeles

PD: Rick Cummings
MD: Michelle Mercer

- 1 02/11/91 LAST HIT TEST MUSIC KPWR To Be Or Not To Be
2 02/11/91 LAST HIT TEST MUSIC KPWR To Be Or Not To Be
3 02/11/91 LAST HIT TEST MUSIC KPWR To Be Or Not To Be
4 02/11/91 LAST HIT TEST MUSIC KPWR To Be Or Not To Be
5 02/11/91 LAST HIT TEST MUSIC KPWR To Be Or Not To Be

99.1 KGGI

Quadruples the Music!
KGQR/Riverside
OM: Larry Martino
PD: Bob West
MD: Mike Marino

- 1 02/11/91 99.1 KGGI To Be Or Not To Be
2 02/11/91 99.1 KGGI To Be Or Not To Be
3 02/11/91 99.1 KGGI To Be Or Not To Be
4 02/11/91 99.1 KGGI To Be Or Not To Be
5 02/11/91 99.1 KGGI To Be Or Not To Be

Salt Lake City KISN FM AM

PD: John Dimick
MD: Gary Michaels

- 1 02/11/91 KISN FM AM To Be Or Not To Be
2 02/11/91 KISN FM AM To Be Or Not To Be
3 02/11/91 KISN FM AM To Be Or Not To Be
4 02/11/91 KISN FM AM To Be Or Not To Be
5 02/11/91 KISN FM AM To Be Or Not To Be

Z100 FM PORTLAND'S HOTTEST MUSIC

PD: Mark Cappe
MD: Kim Matthews
KKRZ Portland

- 1 02/11/91 Z100 FM To Be Or Not To Be
2 02/11/91 Z100 FM To Be Or Not To Be
3 02/11/91 Z100 FM To Be Or Not To Be
4 02/11/91 Z100 FM To Be Or Not To Be
5 02/11/91 Z100 FM To Be Or Not To Be

Sacramento KYSB 106.5

Station Mgr: Gerry Cagle
PD: Alex Cooper
MD: Karen Holmes

- 1 02/11/91 KYSB 106.5 To Be Or Not To Be
2 02/11/91 KYSB 106.5 To Be Or Not To Be
3 02/11/91 KYSB 106.5 To Be Or Not To Be
4 02/11/91 KYSB 106.5 To Be Or Not To Be
5 02/11/91 KYSB 106.5 To Be Or Not To Be

KQKS/Denver

PD: Dave Van Stone
APDMD: Stacy Cantrell

- 1 02/11/91 KQKS/Denver To Be Or Not To Be
2 02/11/91 KQKS/Denver To Be Or Not To Be
3 02/11/91 KQKS/Denver To Be Or Not To Be
4 02/11/91 KQKS/Denver To Be Or Not To Be
5 02/11/91 KQKS/Denver To Be Or Not To Be

Seattle KPLZ

OMPD: Casey Keating
APD: Mark Allen
MD: Randy Irwin

- 1 02/11/91 KPLZ To Be Or Not To Be
2 02/11/91 KPLZ To Be Or Not To Be
3 02/11/91 KPLZ To Be Or Not To Be
4 02/11/91 KPLZ To Be Or Not To Be
5 02/11/91 KPLZ To Be Or Not To Be

KSFM 102.5 Sacramento

PD: Dr. Dave Ferguson
APDMD: Chuck Field
Music Coord.: Ricky Leigh

- 1 02/11/91 KSFM 102.5 To Be Or Not To Be
2 02/11/91 KSFM 102.5 To Be Or Not To Be
3 02/11/91 KSFM 102.5 To Be Or Not To Be
4 02/11/91 KSFM 102.5 To Be Or Not To Be
5 02/11/91 KSFM 102.5 To Be Or Not To Be

KKLV/San Diego

PD: Kevin Weatherly
APD: JoJo "Cookin'" Kincaid
MD: Michelle Santosuosso

- 1 02/11/91 KKLV/San Diego To Be Or Not To Be
2 02/11/91 KKLV/San Diego To Be Or Not To Be
3 02/11/91 KKLV/San Diego To Be Or Not To Be
4 02/11/91 KKLV/San Diego To Be Or Not To Be
5 02/11/91 KKLV/San Diego To Be Or Not To Be

KMEL JAMS San Francisco

PD: Keith Nalley
APDMD: Hoah Gurell
Music Coord: Harold Austin

- 1 02/11/91 KMEL JAMS To Be Or Not To Be
2 02/11/91 KMEL JAMS To Be Or Not To Be
3 02/11/91 KMEL JAMS To Be Or Not To Be
4 02/11/91 KMEL JAMS To Be Or Not To Be
5 02/11/91 KMEL JAMS To Be Or Not To Be

KUBE 93 FM Seattle

OMPD: Bob Case
APD: Barry Beck
MD: Chet Buchanan

- 1 02/11/91 KUBE 93 FM To Be Or Not To Be
2 02/11/91 KUBE 93 FM To Be Or Not To Be
3 02/11/91 KUBE 93 FM To Be Or Not To Be
4 02/11/91 KUBE 93 FM To Be Or Not To Be
5 02/11/91 KUBE 93 FM To Be Or Not To Be

KRXY Denver Mix 107.5

PD: Dom Testa
APDMD: Randy Logan

- 1 02/11/91 KRXY Denver Mix 107.5 To Be Or Not To Be
2 02/11/91 KRXY Denver Mix 107.5 To Be Or Not To Be
3 02/11/91 KRXY Denver Mix 107.5 To Be Or Not To Be
4 02/11/91 KRXY Denver Mix 107.5 To Be Or Not To Be
5 02/11/91 KRXY Denver Mix 107.5 To Be Or Not To Be

EAST

MOST ADDED

BRYAN ADAMS (28) PRINCE & N.P.G. (18) LUTHER VANDROSS (10) GUNS N' ROSES (9) EDDIE MONEY (8) RYTHM SYNDICATE (8) SHAMICE (8) KEITH SWEAT (8)

BREAKOUTS

SIMPLY RED (5)

P2

FLYBABY (8) JOY BEAT (7) KEITH SWEAT (7) SHAMICE (7) RYTHM SYNDICATE (7) KEITH SWEAT (7) SIMPLY RED (7) RYTHM SYNDICATE (7) SHAMICE (7) KEITH SWEAT (7)

NATURAL SELECTION (6) SHAMICE (6) KEITH SWEAT (6) RYTHM SYNDICATE (6) SHAMICE (6) KEITH SWEAT (6)

RYTHM SYNDICATE (6) SHAMICE (6) KEITH SWEAT (6) RYTHM SYNDICATE (6) SHAMICE (6) KEITH SWEAT (6)

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NATURAL SELECTION (6) SHAMICE (6) KEITH SWEAT (6) RYTHM SYNDICATE (6) SHAMICE (6) KEITH SWEAT (6)

RYTHM SYNDICATE (6) SHAMICE (6) KEITH SWEAT (6) RYTHM SYNDICATE (6) SHAMICE (6) KEITH SWEAT (6)

NATURAL SELECTION (6) SHAMICE (6) KEITH SWEAT (6) RYTHM SYNDICATE (6) SHAMICE (6) KEITH SWEAT (6)

RYTHM SYNDICATE (6) SHAMICE (6) KEITH SWEAT (6) RYTHM SYNDICATE (6) SHAMICE (6) KEITH SWEAT (6)

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The numbers following the artist/title (label) designation indicate the total number how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number to a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 80% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or One: One-two plays in a 24-hour period, both of them before midnight.

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more adds in a region and fewer than 50 stations overall.

# CHR ADDS & HOTS

December 13, 1991 R&R • 97

## MIDWEST

### MOST ADDED

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### BREAKOUTS

**MIYAN ADAMS (26)**  
**SHARICE (19)**

## P2

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

## WEST

### MOST ADDED

**MIYAN ADAMS (11)**  
**JOE BON JOVI (11)**  
**SHARICE (10)**  
**RYAN STYNGATE (9)**

### BREAKOUTS

**MIYAN ADAMS (11)**  
**JOE BON JOVI (11)**

## P2

### WEEKENDS

**MIYAN ADAMS (11)**  
**JOE BON JOVI (11)**  
**SHARICE (10)**  
**RYAN STYNGATE (9)**

### WEEKENDS

**MIYAN ADAMS (11)**  
**JOE BON JOVI (11)**  
**SHARICE (10)**  
**RYAN STYNGATE (9)**

### WEEKENDS

**MIYAN ADAMS (11)**  
**JOE BON JOVI (11)**  
**SHARICE (10)**  
**RYAN STYNGATE (9)**

### WEEKENDS

**MIYAN ADAMS (11)**  
**JOE BON JOVI (11)**  
**SHARICE (10)**  
**RYAN STYNGATE (9)**

### WEEKENDS

**MIYAN ADAMS (11)**  
**JOE BON JOVI (11)**  
**SHARICE (10)**  
**RYAN STYNGATE (9)**

### WEEKENDS

**MIYAN ADAMS (11)**  
**JOE BON JOVI (11)**  
**SHARICE (10)**  
**RYAN STYNGATE (9)**

### WEEKENDS

**MIYAN ADAMS (11)**  
**JOE BON JOVI (11)**  
**SHARICE (10)**  
**RYAN STYNGATE (9)**

### WEEKENDS

**MIYAN ADAMS (11)**  
**JOE BON JOVI (11)**  
**SHARICE (10)**  
**RYAN STYNGATE (9)**

### MOST ADDED

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### BREAKOUTS

**MIYAN ADAMS (26)**  
**SHARICE (19)**

## P3

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

### WEEKENDS

**MIYAN ADAMS (26)**  
**SHARICE (19)**  
**RYAN STYNGATE (9)**  
**JOE BON JOVI (8)**  
**LUTHER WARRORS (8)**

## RRHOTIFAX

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# America's Best Morning Shows Just Got Funnier.

Cheer up, America. The Cutler Comedy Network goes on the air January 6. In over a hundred cities from coast to coast we're making morning a funnier place to be. We're the only fully produced comedy and daily prep sheet service on the market. And we're available by barter.

We can't tell you the names of all the stations who are now on the cutting edge of comedy, because they don't want to reveal their secret weapon. After all,

anyone in an Arbitron rated market can subscribe. And when the competition sees our subscribers spring ratings climb, they're going to want to know what hit them. The name of that bus, guys, was Cutler Comedy Network.

For an idea of who's subscribing, just watch the spring ratings. CALL (213) 478-2166



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

227 REPORTERS

BRYAN ADAMS There Will Never Be Another... (A&M) LP: Waking Up The Neighbors

Total Reports 111 495

Table with columns: Regional, Parallel, Chart, Summary. Data for Bryan Adams.

Table with columns: Regional, Parallel, Chart, Summary. Data for Bryan Adams.

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Table with columns: Regional, Parallel, Chart, Summary. Data for Bryan Adams.

Table with columns: Regional, Parallel, Chart, Summary. Data for Bryan Adams.

Table with columns: Regional, Parallel, Chart, Summary. Data for Bryan Adams.

JON BON JOVI Levon (Polydor/PLG) LP: Two Rooms

Total Reports 57 236

Table with columns: Regional, Parallel, Chart, Summary. Data for Jon Bon Jovi.

Table with columns: Regional, Parallel, Chart, Summary. Data for Jon Bon Jovi.

Table with columns: Regional, Parallel, Chart, Summary. Data for Jon Bon Jovi.

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Table with columns: Regional, Parallel, Chart, Summary. Data for Jon Bon Jovi.

Table with columns: Regional, Parallel, Chart, Summary. Data for Jon Bon Jovi.

MARIAH CAREY Can't Let Go (Columbia) LP: Emotions

Total Reports 211 938

Table with columns: Regional, Parallel, Chart, Summary. Data for Mariah Carey.

Table with columns: Regional, Parallel, Chart, Summary. Data for Mariah Carey.

Table with columns: Regional, Parallel, Chart, Summary. Data for Mariah Carey.

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Table with columns: Regional, Parallel, Chart, Summary. Data for Mariah Carey.

Table with columns: Regional, Parallel, Chart, Summary. Data for Mariah Carey.

Color Me Badd All 4 Love (Giant/Reprise) LP: C.M.B.

Total Reports 209 928

Table with columns: Regional, Parallel, Chart, Summary. Data for Color Me Badd.

Table with columns: Regional, Parallel, Chart, Summary. Data for Color Me Badd.

Table with columns: Regional, Parallel, Chart, Summary. Data for Color Me Badd.

Table with columns: Regional, Parallel, Chart, Summary. Data for Color Me Badd.

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Table with columns: Regional, Parallel, Chart, Summary. Data for Color Me Badd.

Stacy Earl Love Me All Up (RCA) LP: Stacy Earl

Total Reports 176 798

Table with columns: Regional, Parallel, Chart, Summary. Data for Stacy Earl.

Table with columns: Regional, Parallel, Chart, Summary. Data for Stacy Earl.

Table with columns: Regional, Parallel, Chart, Summary. Data for Stacy Earl.

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Table with columns: Regional, Parallel, Chart, Summary. Data for Stacy Earl.

Glenn Estefan Live For Loving You (Epic) LP: Into The Light

Total Reports 171 758

Table with columns: Regional, Parallel, Chart, Summary. Data for Glenn Estefan.

Table with columns: Regional, Parallel, Chart, Summary. Data for Glenn Estefan.

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Table with columns: Regional, Parallel, Chart, Summary. Data for Glenn Estefan.

F G H I

FIREHOUSE All She Wrote (Epic) LP: Firehouse

Total Reports 112 49%

Regional Reach: E 51S, S 51S, M 60S, W 32S. Parallel Reach: P1 12S, P2 84S, P3 85S.

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

Regional charts for FIREHOUSE: EAST, SOUTH, WEST, MIDWEST, NORTHERN.

GENESIS No Son Of Mine (Atlantic) LP: We Can't Dance

Total Reports 184 81%

Regional Reach: E 84S, S 87S, M 80S, W 62S. Parallel Reach: P1 54S, P2 84S, P3 98S.

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

Regional charts for GENESIS: EAST, SOUTH, WEST, MIDWEST, NORTHERN.

HAMMER Addams Groove (Capitol) LP: Too Legit To Quit

Total Reports 111 49%

Regional Reach: E 43S, S 59S, M 40S, W 51S. Parallel Reach: P1 67S, P2 50S, P3 32S.

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

Regional charts for HAMMER: EAST, SOUTH, WEST, MIDWEST, NORTHERN.

KY BLU I Wanna Be Your Girl (Giant/WB) LP: Icy Blu

Total Reports 55 24%

Regional Reach: E 12S, S 20S, M 16S, W 55S. Parallel Reach: P1 37S, P2 25S, P3 14S.

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

Regional charts for KY BLU: EAST, SOUTH, WEST, MIDWEST, NORTHERN.

Michael Jackson Continued. Regional charts for various artists including JODECI, JAY-Z, etc.

JODECI Forever My Lady (MCA). Total Reports 103 45%. Regional charts for JODECI.

LITA FORD Shot Of Poison (RCA) LP: Dangerous Curves

Total Reports 198 61%

Regional Reach: E 59S, S 69S, M 74S, W 39S. Parallel Reach: P1 13S, P2 65S, P3 92S.

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

Regional charts for LITA FORD: EAST, SOUTH, WEST, MIDWEST, NORTHERN.

HEAVY D & THE BOYZ Is It Good To You (MCA) LP: Peaceful Journey

Total Reports 56 25%

Regional Reach: E 29S, S 21S, M 10S, W 43S. Parallel Reach: P1 37S, P2 26S, P3 12S.

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

Regional charts for HEAVY D & THE BOYZ: EAST, SOUTH, WEST, MIDWEST, NORTHERN.

GENESIS Live And Let Die (Geffen) LP: Use Your Illusion I

Total Reports 68 30%

Regional Reach: E 39S, S 31S, M 26S, W 21S. Parallel Reach: P1 31S, P2 31S, P3 46S.

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

Regional charts for GENESIS: EAST, SOUTH, WEST, MIDWEST, NORTHERN.

MICHAEL JACKSON Black And White (Epic) LP: Dangerous

Total Reports 218 96%

Regional Reach: E 96S, S 100S, M 90S, W 98S. Parallel Reach: P1 96S, P2 95S, P3 97S.

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

Regional charts for MICHAEL JACKSON: EAST, SOUTH, WEST, MIDWEST, NORTHERN.

MARKY MARK & FUNKY BUNCH Wildside (Interscope) LP: Music For The People

Total Reports 157 69%

Regional Reach: E 75S, S 70S, M 52S, W 53S. Parallel Reach: P1 83S, P2 72S, P3 54S.

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

Regional charts for MARKY MARK & FUNKY BUNCH: EAST, SOUTH, WEST, MIDWEST, NORTHERN.

Marky Mark Continued

Table with columns for Regional, Parallel, and National charts, listing radio stations and their respective song positions.

**RICHARD MARX**  
Keep Coming Back (Capitol)  
LP Rush Street  
Total Reports 210 935

Chart summary table for Richard Marx's 'Keep Coming Back' showing regional, parallel, and national positions.

Regional stations for Richard Marx's 'Keep Coming Back' listing station call letters and local chart positions.

Parallel and National stations for Richard Marx's 'Keep Coming Back' listing station call letters and local chart positions.

**GEORGE MICHAEL & ELTON JOHN**  
Don't Let The Sun Go... (Columbia)

Chart summary table for George Michael & Elton John's 'Don't Let The Sun Go...' showing regional, parallel, and national positions.

Regional stations for George Michael & Elton John's 'Don't Let The Sun Go...' listing station call letters and local chart positions.

Parallel stations for George Michael & Elton John's 'Don't Let The Sun Go...' listing station call letters and local chart positions.

National stations for George Michael & Elton John's 'Don't Let The Sun Go...' listing station call letters and local chart positions.

**MR. BIG**  
To Be With You (Atlantic)  
LP Lean In It  
Total Reports 77 395

Chart summary table for Mr. Big's 'To Be With You' showing regional, parallel, and national positions.

Regional stations for Mr. Big's 'To Be With You' listing station call letters and local chart positions.

Parallel stations for Mr. Big's 'To Be With You' listing station call letters and local chart positions.

National stations for Mr. Big's 'To Be With You' listing station call letters and local chart positions.

**MOTLEY CRUE**  
Home Sweet Home (Elektra)  
LP Decade Of Derangement  
Total Reports 183 635

Chart summary table for Motley Crue's 'Home Sweet Home' showing regional, parallel, and national positions.

Regional stations for Motley Crue's 'Home Sweet Home' listing station call letters and local chart positions.

Parallel stations for Motley Crue's 'Home Sweet Home' listing station call letters and local chart positions.

National stations for Motley Crue's 'Home Sweet Home' listing station call letters and local chart positions.

Natural Selection Continued

Table with columns for Regional, Parallel, and National charts, listing radio stations and their respective song positions.

**AARON NEVILLE**  
Somewhere, Somebody (A&M)  
LP Warm Your Heart  
Total Reports 59 265

Chart summary table for Aaron Neville's 'Somewhere, Somebody' showing regional, parallel, and national positions.

Regional stations for Aaron Neville's 'Somewhere, Somebody' listing station call letters and local chart positions.

Parallel stations for Aaron Neville's 'Somewhere, Somebody' listing station call letters and local chart positions.

National stations for Aaron Neville's 'Somewhere, Somebody' listing station call letters and local chart positions.

**EDDIE MONEY**  
I'll Get By (Columbia)  
LP Right Here  
Total Reports 104 465

Chart summary table for Eddie Money's 'I'll Get By' showing regional, parallel, and national positions.

Regional stations for Eddie Money's 'I'll Get By' listing station call letters and local chart positions.

Parallel stations for Eddie Money's 'I'll Get By' listing station call letters and local chart positions.

National stations for Eddie Money's 'I'll Get By' listing station call letters and local chart positions.

**NATURAL SELECTION**  
Hearts Don't Think... (Alco/EastWest)  
LP Natural Selection  
Total Reports 158 705

Chart summary table for Natural Selection's 'Hearts Don't Think...' showing regional, parallel, and national positions.

Regional stations for Natural Selection's 'Hearts Don't Think...' listing station call letters and local chart positions.

Parallel stations for Natural Selection's 'Hearts Don't Think...' listing station call letters and local chart positions.

National stations for Natural Selection's 'Hearts Don't Think...' listing station call letters and local chart positions.

**BETTE MIDLER**  
Every Road Leads Back... (Atlantic)  
LP For The Boys ST  
Total Reports 54 295

Chart summary table for Bette Midler's 'Every Road Leads Back...' showing regional, parallel, and national positions.

Regional stations for Bette Midler's 'Every Road Leads Back...' listing station call letters and local chart positions.

Parallel and National stations for Bette Midler's 'Every Road Leads Back...' listing station call letters and local chart positions.

**NIKI KATANA**  
Smells Like Teen Spirit (DGC)  
LP Nevermind  
Total Reports 107 475

Chart summary table for Niki Katana's 'Smells Like Teen Spirit' showing regional, parallel, and national positions.

Regional stations for Niki Katana's 'Smells Like Teen Spirit' listing station call letters and local chart positions.

Parallel stations for Niki Katana's 'Smells Like Teen Spirit' listing station call letters and local chart positions.

National stations for Niki Katana's 'Smells Like Teen Spirit' listing station call letters and local chart positions.



NORTHERN PRICES She Ain't Pretty (Scotti Bros.) LP Snow in June

Regional Reach E 25S S 31S M 31S W 23S. Parallel Reach P1 25 P2 29S P3 57S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 25S S 31S M 31S W 23S. Parallel Reach P1 25 P2 29S P3 57S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 73S S 75S M 72S. Parallel Reach P1 51S P2 81S P3 79S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 73S S 75S M 72S. Parallel Reach P1 51S P2 81S P3 79S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 73S S 75S M 72S. Parallel Reach P1 51S P2 81S P3 79S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 73S S 75S M 72S. Parallel Reach P1 51S P2 81S P3 79S. Chart Summary Pos P1 P2 P3 Tot.

CECE PENSTON Finally (A&M)

Regional Reach E 84S S 79S M 59S W 64S. Parallel Reach P1 71S P2 70S P3 62S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 84S S 79S M 59S W 64S. Parallel Reach P1 71S P2 70S P3 62S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 51S S 75S M 26S. Parallel Reach P1 25S P2 55S P3 78S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 51S S 75S M 26S. Parallel Reach P1 25S P2 55S P3 78S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 51S S 75S M 26S. Parallel Reach P1 25S P2 55S P3 78S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 51S S 75S M 26S. Parallel Reach P1 25S P2 55S P3 78S. Chart Summary Pos P1 P2 P3 Tot.

Price & N.P.G. Continued

Regional Reach E 51S S 75S M 26S. Parallel Reach P1 25S P2 55S P3 78S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 51S S 75S M 26S. Parallel Reach P1 25S P2 55S P3 78S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 51S S 75S M 26S. Parallel Reach P1 25S P2 55S P3 78S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 51S S 75S M 26S. Parallel Reach P1 25S P2 55S P3 78S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 51S S 75S M 26S. Parallel Reach P1 25S P2 55S P3 78S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 51S S 75S M 26S. Parallel Reach P1 25S P2 55S P3 78S. Chart Summary Pos P1 P2 P3 Tot.

PROXETTE Spending My Time (EMI) LP Joyride

Regional Reach E 69S S 82S M 84S W 47S. Parallel Reach P1 84S P2 73S P3 94S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 69S S 82S M 84S W 47S. Parallel Reach P1 84S P2 73S P3 94S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 69S S 82S M 84S W 47S. Parallel Reach P1 84S P2 73S P3 94S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 69S S 82S M 84S W 47S. Parallel Reach P1 84S P2 73S P3 94S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 69S S 82S M 84S W 47S. Parallel Reach P1 84S P2 73S P3 94S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 69S S 82S M 84S W 47S. Parallel Reach P1 84S P2 73S P3 94S. Chart Summary Pos P1 P2 P3 Tot.

Scorpions Continued

Regional Reach E 57S S 61S M 36S W 64S. Parallel Reach P1 70S P2 55S P3 35S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 57S S 61S M 36S W 64S. Parallel Reach P1 70S P2 55S P3 35S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 57S S 61S M 36S W 64S. Parallel Reach P1 70S P2 55S P3 35S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 57S S 61S M 36S W 64S. Parallel Reach P1 70S P2 55S P3 35S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 57S S 61S M 36S W 64S. Parallel Reach P1 70S P2 55S P3 35S. Chart Summary Pos P1 P2 P3 Tot.

Regional Reach E 57S S 61S M 36S W 64S. Parallel Reach P1 70S P2 55S P3 35S. Chart Summary Pos P1 P2 P3 Tot.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 102

Kym Sims Continued
Regional Reach: E 635, S 805, M 625, W 745
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

Rod Stewart Continued
Regional Reach: E 675, S 695, M 815, W 435
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'
Regional Reach: E 495, S 515, M 285, W 605
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
Regional Reach: E 815, S 395, M 125, W 455
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

Karyn White Continued
Regional Reach: E 255, S 205, M 145, W 325
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

LISA STANSFIELD
Change (Arista)
LP: Real Love
Regional Reach: E 635, S 805, M 625, W 745
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

STORM
I've Got A Lot To... (InterScope)
LP: The Storm
Regional Reach: E 675, S 695, M 815, W 435
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

JOEY WATLEY
I Want You (MCA)
LP: Affairs Of The Heart
Regional Reach: E 815, S 395, M 125, W 455
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
Regional Reach: E 815, S 395, M 125, W 455
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

VANESSA WILLIAMS
The Comfort Zone (Wing/Mercury)
LP: The Comfort Zone
Regional Reach: E 255, S 205, M 145, W 325
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

ROD STEWART
Broken Arrow (WB)
LP: Vagabond Heart
Regional Reach: E 755, S 775, M 745, W 515
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2
Mysterious Ways (Island/PLG)
LP: Achtung Baby
Regional Reach: E 795, S 835, M 795, W 495
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

KARYN WHITE
The Way I Feel About You (WB)
LP: Ritual Of Love
Regional Reach: E 865, S 765, M 675, W 895
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
Regional Reach: E 815, S 395, M 125, W 455
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
Regional Reach: E 815, S 395, M 125, W 455
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
Regional Reach: E 815, S 395, M 125, W 455
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
Regional Reach: E 815, S 395, M 125, W 455
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
Regional Reach: E 815, S 395, M 125, W 455
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
Regional Reach: E 815, S 395, M 125, W 455
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
Regional Reach: E 815, S 395, M 125, W 455
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
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Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
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U2 Continued
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Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
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Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
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Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
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Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
Regional Reach: E 815, S 395, M 125, W 455
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
Regional Reach: E 815, S 395, M 125, W 455
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
Regional Reach: E 815, S 395, M 125, W 455
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

U2 Continued
Regional Reach: E 815, S 395, M 125, W 455
Chart Summary: Pos 1 0 0 0, P1 0, P2 0, P3 0

SIGNIFICANT ACTION

A

AEROSMITH Sweet Emotion (Columbia) LP Pandora's Box

ANGELICA Angel Baby (Quality)

ATLANTIC STARR Love Crazy (Reprise) LP Love Crazy

B

BILLY There's No Other Way (Food/SBK) LP Leisure

GARTH BROOKS Shameless (Capitol) LP Ropin' The Wind

C

CAUSE & EFFECT You Think You Know Her (Zoo) LP Another Minute

CHARM Get Buck Naked (Atlantic)

CHRIS CUEVAS You Are The One (Atlantic) LP Somehow, Someway

D

DAMIAN DAME Right Down To It (LaFace/Arista) LP: Damian Dame

DIGITAL UNDERGROUND Kiss You Back (Tommy Boy) LP: Sons Of The P

E

ENYA Caribbean Blue (Reprise) LP: Shepherd Moons

EXTREME Get The Funk Out (A&M) LP: Extreme II Pornograffitti

BILLY FALCON Heaven's Highest... (Jambco/Mercury) LP: Pretty Blue World

JERMAINE JACKSON Word To The Badd!! (LaFace/Arista) LP: You Said

K

BILLY JOEL Shameless (Columbia) LP: Storm Front

KID 'N PLAY Ain't Gonna Hurt... (Select/Elektra) LP: House Party II '87

L

LAISSEZ FAIRE In Paradise (Metropolitan)

A LIGHTER SHADE OF BROWN On A Sunday Afternoon (Quality)

M

MARTIKA Martika's Kitchen (Columbia) LP: Martika's Kitchen

METALLICA The Unforgiven (Elektra) LP: Metallica

MINT CONDITION Breaking My Heart (Perspective/A&M)

MAJO PRIEST Some Guys Have All... (Charisma) LP: Best Of Me

SIGNIFICANT ACTION

R

RED HOT CHILI PEPPERS Give It Away (WB) LP: Blood Sugar Sex Magik

Table with station call letters and signal strength indicators (P1, P2, P3) for Red Hot Chili Peppers.

RYTHM SYNDICATE Blinded By Love (Impact) LP: Rythm Syndicate

Table with station call letters and signal strength indicators for Rythm Syndicate.

RIGHT SAID FRED I'm Too Sexy (Charisma)

Table with station call letters and signal strength indicators for Right Said Fred.

SHAMEN Move Any Mountain (Epic) LP: In Tact

Table with station call letters and signal strength indicators for Shamens.

S

SHAMEN Move Any Mountain (Epic) LP: In Tact

Table with station call letters and signal strength indicators for Shamens.

SMOOTHLY RED Stars (Atco/EastWest) LP: Stars

Table with station call letters and signal strength indicators for Smoothly Red.

SOUTHIDE JOHNNY R's Been A Long Time (Impact) LP: Better Days

Table with station call letters and signal strength indicators for Southside Johnny.

TRACE SPENCER Tender Kisses (Capitol) LP: Make The Difference

Table with station call letters and signal strength indicators for Trace Spencer.

TRACIE SPENCER Tender Kisses (Capitol) LP: Make The Difference

Table with station call letters and signal strength indicators for Tracie Spencer.

TRACIE SPENCER Tender Kisses (Capitol) LP: Make The Difference

Table with station call letters and signal strength indicators for Tracie Spencer.

T

TERLA Call It What You Want (Geffen) LP: Psychotic Supper

Table with station call letters and signal strength indicators for Terla.

TERLA Call It What You Want (Geffen) LP: Psychotic Supper

Table with station call letters and signal strength indicators for Terla.

THIS PICTURE Naked Rain (Dedicated/RCA) LP: A Violent Impression

Table with station call letters and signal strength indicators for This Picture.

THIS PICTURE Naked Rain (Dedicated/RCA) LP: A Violent Impression

Table with station call letters and signal strength indicators for This Picture.

UB40 Groovin' (Virgin) LP: Labour Of Love II

Table with station call letters and signal strength indicators for UB40.

UB40 Groovin' (Virgin) LP: Labour Of Love II

Table with station call letters and signal strength indicators for UB40.

UB40 Groovin' (Virgin) LP: Labour Of Love II

Table with station call letters and signal strength indicators for UB40.

WILSON PHILLIPS Daniel (Polydor/PLG) LP: Two Rooms

Table with station call letters and signal strength indicators for Wilson Phillips.

WILSON PHILLIPS Daniel (Polydor/PLG) LP: Two Rooms

Table with station call letters and signal strength indicators for Wilson Phillips.

U

V

W

P1

EAST

Table with station call letters and signal strength indicators for East P1.

SOUTH

Table with station call letters and signal strength indicators for South P1.

MIDWEST

Table with station call letters and signal strength indicators for Midwest P1.

WEST

Table with station call letters and signal strength indicators for West P1.

P2

EAST

Table with station call letters and signal strength indicators for East P2.

SOUTH

Table with station call letters and signal strength indicators for South P2.

MIDWEST

Table with station call letters and signal strength indicators for Midwest P2.

WEST

Table with station call letters and signal strength indicators for West P2.

P3

EAST

Table with station call letters and signal strength indicators for East P3.

SOUTH

Table with station call letters and signal strength indicators for South P3.

MIDWEST

Table with station call letters and signal strength indicators for Midwest P3.

WEST

Table with station call letters and signal strength indicators for West P3.

P3

EAST

Table with station call letters and signal strength indicators for East P3.

SOUTH

Table with station call letters and signal strength indicators for South P3.

MIDWEST

Table with station call letters and signal strength indicators for Midwest P3.

WEST

Table with station call letters and signal strength indicators for West P3.



# PARALLEL CHART ANALYSIS

December 13, 1991 • 105

## CHR NATIONAL AIRPLAY

### P1 Major Markets

LW	TW	Artist/Title (Label)
1	1	MICHAEL JACKSON/Black Or White (Epic)
2	2	MARIAH CAREY/Can't Let Go (Columbia)
3	3	COLOR ME BADD/4 Love (Giant/Reprise)
4	4	BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
5	5	MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
6	6	PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
7	7	PRINCE & THE NEW POWER GENERATION/Diamonds And... (Paisley Park/WB)
8	8	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
9	9	RICHARD MARX/Keep Coming Back (Capitol)
10	10	CECE PENISTON/Finally (A&M)
11	11	GENESIS/No Son Of Mine (Atlantic)
12	12	GLORIA ESTEFANIA/ive For Loving You (Epic)
13	13	SHANICE/I Love Your Smile (Motown)
14	14	ROD STEWART/Broken Arrow (WB)
15	15	AMY GRANT/That's What Love Is For (A&M)
16	16	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
17	17	G. MICHAEL & E. JOHNN/Don't Let The Sun Go... (Columbia)
18	18	LISA STANSFIELD/Change (Arista)
19	19	STACY EARL/Love Me All Up (RCA)
20	20	KARYN WHITE/The Way I Feel About You (WB)
21	21	U2/Mysterious Ways (Island/PLG)
22	22	JODECI/Forever My Lady (MCA)
23	23	ROXETTE/Spending My Time (EMI)
24	24	AMY GRANT/That's What Love Is For (A&M)
25	25	HAMMER/2 Legit 2 Quit (Capitol)
26	26	HAMMER/Addams Groove (Capitol)
27	27	TRACIE SPENCER/Tender Kisses (Capitol)
28	28	ANGELICA/Angel Baby (Quality)
29	29	MIA PEEPLES/Street Of Dreams (Charisma)
30	30	PARTY/In My Dreams (Hollywood)
31	31	SHABBA RANKS/Housecall (Epic)
32	32	KYMN SIMS/Too Blind To See It (Alco/EastWest)
33	33	STORMI/I've Got A Lot To Learn About Love (Interscope)
34	34	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
35	35	HEAVY D. & THE BOYZ/It's Good To You (MCA)
36	36	KEITH SWEAT/Keep It Comin' (Elektra)
37	37	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
38	38	DIGITAL UNDERGROUND/Kiss You Back (Tommy Boy)
39	39	ICY BLU/I Wanna Be Your Girl (Giant/WB)
40	40	MOTLEY CRUE/Home Sweet Home (Elektra)

### 52 REPORTERS

MOST ADDED	HOTTEST
NIGHT SAID FRED (18)	MICHAEL JACKSON (36)
SHANICE (10)	COLOR ME BADD (25)
LUTHER VANDROSS (9)	MARIAH CAREY (24)
HAMMER (8)	BOYZ II MEN (20)
CHARM (7)	CECE PENISTON (8)

### P2 Secondary Markets

LW	TW	Artist/Title (Label)
1	1	MICHAEL JACKSON/Black Or White (Epic)
2	2	BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
3	3	COLOR ME BADD/4 Love (Giant/Reprise)
4	4	RICHARD MARX/Keep Coming Back (Capitol)
5	5	MARIAH CAREY/Can't Let Go (Columbia)
6	6	PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
7	7	GENESIS/No Son Of Mine (Atlantic)
8	8	MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
9	9	PRINCE & THE NEW POWER GENERATION/Diamonds And... (Paisley Park/WB)
10	10	AMY GRANT/That's What Love Is For (A&M)
11	11	ROD STEWART/Broken Arrow (WB)
12	12	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
13	13	SHANICE/I Love Your Smile (Motown)
14	14	ROXETTE/Spending My Time (EMI)
15	15	GLORIA ESTEFANIA/ive For Loving You (Epic)
16	16	CECE PENISTON/Finally (A&M)
17	17	MOTLEY CRUE/Home Sweet Home (Elektra)
18	18	LITA FORD/Shot Of Poison (RCA)
19	19	LISA STANSFIELD/Change (Arista)
20	20	G. MICHAEL & E. JOHNN/Don't Let The Sun Go... (Columbia)
21	21	U2/Mysterious Ways (Island/PLG)
22	22	CHER/Save Up All Your Tears (Geffen)
23	23	STORMI/I've Got A Lot To Learn About Love (Interscope)
24	24	STACY EARL/Love Me All Up (RCA)
25	25	KARYN WHITE/The Way I Feel About You (WB)
26	26	VAN HALEN/Top Of The World (WB)
27	27	SCORPIONS/Send Me An Angel (Mercury)
28	28	PRINCE & THE NEW POWER GENERATION/Diamonds And... (Paisley Park/WB)
29	29	MIA PEEPLES/Street Of Dreams (Charisma)
30	30	PARTY/In My Dreams (Hollywood)
31	31	NATURAL SELECTION/Hear's Don't Think... (Alco/EastWest)
32	32	FIREHOUSE/All She Wrote (Epic)
33	33	BOBBIE RAITTA/Can't Make You Love Me (Capitol)
34	34	SHANICE/I Love Your Smile (Motown)
35	35	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
36	36	JODECI/Forever My Lady (MCA)
37	37	SHABBA RANKS/Housecall (Epic)
38	38	NIRVANA/Smells Like Teen Spirit (DGC)
39	39	FARM/Groovy Train (Sire/Reprise)
40	40	ROBERTA FLACK w/MAJID FINEST/Set The Night... (Atlantic)
41	41	HAMMER/Addams Groove (Capitol)

### 110 REPORTERS

MOST ADDED	HOTTEST
BRYAN ADAMS (51)	MICHAEL JACKSON (76)
KEITH SWEAT (19)	BOYZ II MEN (50)
LUTHER VANDROSS (10)	COLOR ME BADD (41)
PRINCE & N.P.G. (17)	MARIAH CAREY (36)
RYTHM SYNDICATE (17)	RICHARD MARX (24)

### P3 Smaller Markets

LW	TW	Artist/Title (Label)
1	1	RICHARD MARX/Keep Coming Back (Capitol)
2	2	MICHAEL JACKSON/Black Or White (Epic)
3	3	GENESIS/No Son Of Mine (Atlantic)
4	4	COLOR ME BADD/4 Love (Giant/Reprise)
5	5	BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
6	6	ROD STEWART/Broken Arrow (WB)
7	7	PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
8	8	MARIAH CAREY/Can't Let Go (Columbia)
9	9	ROXETTE/Spending My Time (EMI)
10	10	GLORIA ESTEFANIA/ive For Loving You (Epic)
11	11	MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
12	12	LITA FORD/Shot Of Poison (RCA)
13	13	STORMI/I've Got A Lot To Learn About Love (Interscope)
14	14	CHER/Save Up All Your Tears (Geffen)
15	15	U2/Mysterious Ways (Island/PLG)
16	16	AMY GRANT/That's What Love Is For (A&M)
17	17	MOTLEY CRUE/Home Sweet Home (Elektra)
18	18	LISA STANSFIELD/Change (Arista)
19	19	G. MICHAEL & E. JOHNN/Don't Let The Sun Go... (Columbia)
20	20	STACY EARL/Love Me All Up (RCA)
21	21	FIREHOUSE/All She Wrote (Epic)
22	22	CECE PENISTON/Finally (A&M)
23	23	PRINCE & THE NEW POWER GENERATION/Diamonds And... (Paisley Park/WB)
24	24	BOBBIE RAITTA/Can't Make You Love Me (Capitol)
25	25	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
26	26	KARYN WHITE/The Way I Feel About You (WB)
27	27	NATURAL SELECTION/Hear's Don't Think... (Alco/EastWest)
28	28	PARTY/In My Dreams (Hollywood)
29	29	MIA PEEPLES/Street Of Dreams (Charisma)
30	30	FARM/Groovy Train (Sire/Reprise)
31	31	NIRVANA/Smells Like Teen Spirit (DGC)
32	32	EDDIE MONEY/I'll Get By (Columbia)
33	33	ROBERTA FLACK w/MAJID FINEST/Set The Night... (Atlantic)
34	34	CURTIS STIGERS/Wonder Why (Arista)
35	35	NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)
36	36	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
37	37	SHANICE/I Love Your Smile (Motown)

### 65 REPORTERS

MOST ADDED	HOTTEST
BRYAN ADAMS (52)	MICHAEL JACKSON (54)
RYTHM SYNDICATE (19)	COLOR ME BADD (48)
SIMPLY RED (17)	RICHARD MARX (36)
GUNS N' ROSES (12)	BOYZ II MEN (25)
MR. BIG (10)	MARIAH CAREY (23)

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
CHER/Save Up All Your Tears (Geffen)	131	55%	80%	49%
SHANICE/I Love Your Smile (Motown)	124	58%	78%	16%
BOBBIE RAITTA/Can't Make You Love Me (Capitol)	123	54%	83%	22%
FIREHOUSE/All She Wrote (Epic)	112	49%	84%	15%
TEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest/WB)	111	49%	74%	28%
HAMMER/Addams Groove (Capitol)	111	49%	66%	12%
NIRVANA/Smells Like Teen Spirit (DGC)	107	47%	80%	16%
EDDIE MONEY/I'll Get By (Columbia)	104	46%	61%	3%
JODECI/Forever My Lady (MCA)	103	46%	76%	33%
KEITH SWEAT/Keep It Comin' (Elektra)	103	46%	62%	3%
ICE CUBE/To Be With You (Atlantic)	77	36%	83%	2%
NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	64	28%	63%	3%
JONI BON JAVELLE/Leavin' (Polygram/PLG)	57	25%	51%	7%
HEAVY D. & THE BOYZ/It's Good To You (MCA)	56	25%	75%	21%
ICY BLU/I Wanna Be Your Girl (Giant/WB)	55	24%	71%	26%
KYMN SIMS/Too Blind To See It (Alco/EastWest)	53	23%	79%	29%
VANESSA WILLIAMS/In The Closet Zone (Wing/Mercury)	50	22%	50%	6%
METALLICA/The Unforgiven (Elektra)	44	19%	50%	5%
RIGHT SAID FRED/It's So Easy (Charisma)	43	19%	53%	17%
TRACIE SPENCER/Tender Kisses (Capitol)	42	19%	86%	57%
NORTHERN CALIFORNIA & ABBEY ROAD/It's Been A Long... (Impact)	41	18%	63%	4%
ANGELICA/Angel Baby (Quality)	40	18%	86%	60%
ATLANTIC STAR/Don't Mess With Me (Capitol)	40	18%	78%	20%
WILSON PHILLIPS/Carried (Polygram/PLG)	40	18%	63%	12%
MARTHA/Martin's Kitchen (Columbia)	40	18%	58%	17%
AEROSMITH/Sweet Emotion (Columbia)	38	17%	53%	5%
ICE N' PLAY/Don't Gonna Get Nobody (Sire/Elektra)	32	14%	84%	33%
EXTREME/Get The Funk Out (A&M)	31	14%	61%	0%
DIGITAL UNDERGROUND/Kiss You Back (Tommy Boy)	27	12%	86%	61%
LISA LISA & CULT JAM/Forever (Columbia)	26	11%	64%	7%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

## NEW ARTISTS

Rank	Artist/Title (Label)	Reports
1	SHANICE/I Love Your Smile (Motown)	124
2	NIRVANA/Smells Like Teen Spirit (DGC)	107
3	JODECI/Forever My Lady (MCA)	103
4	MR. BIG/To Be With You (Atlantic)	77
5	NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	64
6	HEAVY D. & THE BOYZ/It's Good To You (MCA)	56
7	ICY BLU/I Wanna Be Your Girl (Giant/WB)	55
8	KYMN SIMS/Too Blind To See It (Alco/EastWest)	53
9	METALLICA/The Unforgiven (Elektra)	44
10	RIGHT SAID FRED/I'm Too Sexy (Charisma)	43

New artists have not yet had a CHR Breaker.



# BREAKERS.

## SCORPIONS

### Send Me An Angel (Mercury)

60% of our reporters playing it. Moves: Up 90, Debuts 12, Same 19, Down 2, Adds 14 including KDWB, WBBO, PWR945, WHHY, WJLQ, KRNO, KXKT, WKSF. See Parallels, moves 34-30.

# NEW & ACTIVE

- CHER "Save Up All Your Tears" (Geffen)**  
Reports: 131. Moves Up 106, Debuts 2, Same 15, Down 3, Adds 5, Q102, KDWB, Z102, WIOG, KFQX, WPHR 20-17, KISN 16-12, WAAL 4-3, WNNK 6-5, PWR92 20-16, 999KH 23-19. See Parallels, moves 25-24 on the CHR chart.
- SHANICE "I Love Your Smile" (Motown)**  
Reports: 124. Moves Up 72, Debuts 12, Same 9, Down 0, Adds 31 including MOJO, Z100, WEGX, KEGL, Q105, Q102, WDFX, WZPL, WKBO, KIIS, WIOG 6-4, WMXP 18-9, PWR99 25-16. See Parallels, moves 37-27 on the CHR chart.
- BONNIE RAITT "I Can't Make You Love Me" (Capitol)**  
Reports: 123. Moves Up 79, Debuts 16, Same 16, Down 0, Adds 12 including KC101, 930, WFMF, PWR945, WKZL, WDXL, WMMZ, KRBE 21-14, Q102 7-3, KXKR 19-15, WAAL 31-23, 95 13-9. See Parallels, debuts at number 34 on the CHR chart.
- FIREHOUSE "All She Wrote" (Epic)**  
Reports: 112. Moves Up 83, Debuts 7, Same 18, Down 0, Adds 4, KDWB, WSTW, WOVV, KFRX, WAEB 30-25, WKZ 22-16, PWR92 30-24, WYCR 7-4, WOJL 10-8, WDXL 35-29, KTUX 28-20. See Parallels, debuts at number 39 on the CHR chart.
- BRYAN ADAMS "There Will Never Be Another Tonight" (A&M)**  
Reports: 111. Moves Up 1, Debuts 1, Same 1, Down 0, Adds 108 including PRO-FM, Q105, WPHR, KBEO, KISN, WAAL, JET-FM, PWR92, FUN107, PWR945 d-26, KWNZ 33-26.
- HAMMER "Addams Groove" (Capitol)**  
Reports: 111. Moves Up 45, Debuts 21, Same 17, Down 0, Adds 28 including HOT97, KRBE, Q102, WPHR, KDWB, KIIS, PWR106, KPLZ, Y102, WIOG 14-9, PWR96 33-27, WJMO 25-16, WDFX 9-7, WHYT 8-4. See Parallels, debuts at number 38 on the CHR chart.
- TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB)**  
Reports: 111. Moves Up 70, Debuts 5, Same 13, Down 1, Adds 22 including PWR106, WKSE, WERZ, B93, HOT955, WJLQ, WGTZ, 96.5TO, KPSI, KDON, WPGC 10-9, KTFM 12-10, KHTK 19-15. See Parallels, debuts at number 39 on the CHR chart.
- NRVANA "Smells Like Teen Spirit" (DGC)**  
Reports: 107. Moves Up 83, Debuts 19, Same 11, Down 0, Adds 14 including PWR99, KXKR, KUBE, WMMX, K92, KTUX, WZOK, KMYZ, WZKS, KEGL 29-15, KRBE 15-10, WNVZ 27-20, Q105 27-21, WHYT 22-15, WKBO 19-7, KWOD 11-6. See Parallels, debuts at number 38 on the CHR chart.
- EDDIE MONEY "I'm Got It" (Columbia)**  
Reports: 104. Moves Up 37, Debuts 22, Same 24, Down 0, Adds 21 including WKKX, B94, PRO-FM, Q105, WKBO, KC101, K96.7, WDXL, WRVQ, KEGL d-32, Q102 33-30, WPHR 17-15, WZPL d-29, KDWB 29-25, KRXY 30-27, KISN on.
- KEITH SWEAT "Keep It Comin'" (Elektra)**  
Reports: 103. Moves Up 37, Debuts 27, Same 20, Down 0, Adds 28 including KRBE, KOY-FM, FLY92, WKSS, WRCK, B93, WAFB, WJLQ, 99.7, XL1067, WZOU 30-25, B96 30-25, WJMO 37-31, PWR106 32-30, KKFR 28-21. See Parallels, debuts at number 40 on the CHR chart.
- JOJOCI "Forever My Lady" (MCA)**  
Reports: 103. Moves Up 54, Debuts 9, Same 21, Down 3, Adds 16 including KOY-FM, KUBE, PWR92, Y102, PWR945, WAB, KLUC, HOT949, Q99 5, KTFM 10-8, HOT102 19-14, KS104 8-6, HOT977 24-18. See Parallels, moves 39-32 on the CHR chart.
- MR. BIG "To Be With You" (Atlantic)**  
Reports: 77. Moves Up 18, Debuts 19, Same 17, Down 0, Adds 23 including STAR94, JET-FM, KC101, WRCK, WBBO, WRHT, WZYP, KJ103, KKRD, PWR92 31-21, HOT955 28-22, WOUT 34-26.
- JODY WATLEY "I Want You" (MCA)**  
Reports: 77. Moves Up 31, Debuts 11, Same 24, Down 0, Adds 21 including WKKX, KS104, KISN, HOT977, WSTW, KKKX, KMMG, Q99 5, WJMO 34-28, KRFR 23-18, KOY-FM 25-20, WKSS 32-28, Y107 32-25.
- GUNS N' ROSES "Live And Let Die" (Geffen)**  
Reports: 68. Moves Up 5, Debuts 13, Same 23, Down 0, Adds 27 including Z100, WEGX, WYSR, WNNK, WSTW, 95, WZYP, KRYK, WGTZ, WRKR 40-36, WDFX 39-33, WILN 39-31, KFMW 38-33.
- NORTHERN PIKES "She Ain't Pretty" (Scotti Bros.)**  
Reports: 66. Moves Up 31, Debuts 8, Same 14, Down 0, Adds 11 including WAAL, KC101, WPST, G105, WMMX, WHHY, WKSF, KIXY, WKRZ 38-34, WZYP 33-27, WOUT 23-19, CK105 36-33, KMYZ 27-20, WOMP 38-33.
- AARON NEVILLE "Somebody" (A&M)**  
Reports: 66. Moves Up 23, Debuts 5, Same 26, Down 0, Adds 5, WGRD, WZOK, KKSS, WJAD, KNOE, Q102 30-27, WBBO 32-27, WMMX 30-27, WJLQ 38-34, KFQX 38-35.
- JON BON JOVI "Love" (Polydor/PLG)**  
Reports: 57. Moves Up 20, Debuts 7, Same 11, Down 1, Adds 18 including WPHR, KBEO, KXKR, KPLZ, FLY92, WYSR, WOGN, 999KH, HOT965, WOUT, WZPL, 16-13, JET-FM 20-17, WPST 17-13, WRKR 33-28, WZYP 40-31, Z102 34-28.
- HEAVY D. & THE BOYZ "It's Good To You" (MCA)**  
Reports: 56. Moves Up 35, Debuts 5, Same 9, Down 0, Adds 7, KBXX, KOY-FM, WAEB, B93, KIXY, WQXA, KPKR, WIOO 22-19, KTFM 16-13, WJMO 14-10, KHTK 26-21, KS104 4-3, KMEL 6-5, FUN107 27-22, WCKZ 21-17.
- ICY BLU "I Wanna Be Your Girl" (Blond/WB)**  
Reports: 55. Moves Up 27, Debuts 5, Same 14, Down 2, Adds 7, KHTK, WKBO, WPHT, WGTZ, HOT164, HOT949, WBXX, B96 2-1, HOT102 13-10, KIIS 23-18, KGGI 14-11, WKSS 9-8.
- BETTE MIDLER "Every Road Leads Back To You" (Atlantic)**  
Reports: 54. Moves Up 15, Debuts 10, Same 19, Down 0, Adds 10 including WZOU, WNVZ, WBBO, KZFM, CK105, WKPE, KOZ, 999KH 20-17, WFMF 35-32, KKHT 18-14, WHTO 34-30, KISR 29-25.
- KYMI SIBS "Too Blind To See It" (Alicia/EastWest)**  
Reports: 53. Moves Up 32, Debuts 1, Same 11, Down 1, Adds 8, PWR96, KXKR, HOT977, WKSE, FUN107, WHT, WRCK, WPHR, WKKX 17-13, WZOU 10-7, HOT97 1-1, WDFX 27-19, Y107 14-10.
- VALESSA WILLIAMS "The Comfort Zone" (Wing/Mercury)**  
Reports: 50. Moves Up 19, Debuts 5, Same 11, Down 0, Adds 15 including WNVZ, WHYT, 999KH, WBBO, KTUX, CK105, KDON, Q99 5, WQXA, HOT97 30-27, KHTK 6-2, KPRR 29-25, Y107 35-28.

# SIGNIFICANT ACTION

- BILLY FALCON "Heaven's Highest Him" (Jambou/Mercury)**  
Reports: 46. Moves Up 15, Debuts 6, Same 18, Down 0, Adds 7, WAAL, FM100, Q99 5, WNNY, KIXY, KNIN, WCIL, WBBO 37-32, WOKI 18-13, KF95 31-24, HOT949 30-24.
- METALLICA "The Unforgiven" (Elektra)**  
Reports: 44. Moves Up 12, Debuts 9, Same 15, Down 0, Adds 8, WNVZ, WAAL, WQUT, WNNY, WHTO, WCGO, WBZ, WDBR, PWR92 28-23, CK105 23-20, KF95 38-29, WBXX 34-20, OK95 31-24.
- RIGHT SAI FRED "I'm Too Sexy" (Charisma)**  
Reports: 43. Moves Up 12, Debuts 7, Same 2, Down 0, Adds 22 including WDFX, WHYT, KXKR, WKBO, PWR106, KKFR, FM102, KMEL, KPLZ, KUBE, FM100, PWR99 5-4, KWOD 20-16, K96.7 12-3.

### MOST ADDED

- BRYAN ADAMS (100)
- RYTHM SYNDICATE (42)
- LUTHER VANDROSS (36)
- SHANICE (31)
- SMPLY RED (31)
- HAMMER/Adams (28)
- PRINCE & N.P.G. (28)
- KEITH SWEAT (28)
- GUNS N' ROSES (27)
- MR. BIG (23)

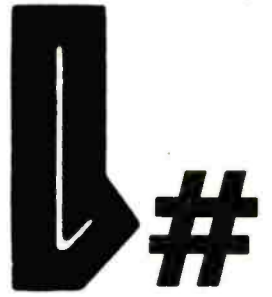
### HOTTEST

- MICHAEL JACKSON (106)
- COLOR ME BADD (106)
- BOYZ n MEN (96)
- MARNAH CAREY (83)
- RICHARD MARX (86)
- GENESIS (44)
- CECE PENNISTON (41)
- MARCY MARK (36)
- MICHAEL & JOHN (32)
- NRVANA (27)

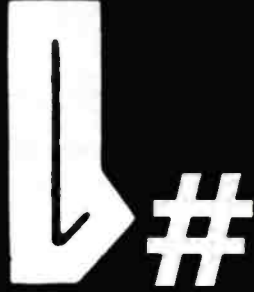
- RYTHM SYNDICATE "Blinded By Love" (Impact)**  
Reports: 42. Moves Up 0, Debuts 0, Same 0, Down 0, Adds 42 including PWR99, Q105, WJMO, WNCI, HOT102, KHTK, TIC-FM, WKSS, WQGN, WBBO, G105, Y107.
- TRACIE SPENCER "Tender Kisses" (Capitol)**  
Reports: 42. Moves Up 20, Debuts 6, Same 8, Down 5, Adds 3, WJLQ, Q99 5, KNOE, KBXX 1-1, WJMO 12-8, KOY-FM 6-4, KGGI 4-2, FM102 11-8, HOT977 12-7, KBFM 14-10.
- SOUTHSIDE JOHNNY & ASSURRY JUKES "It's Been A Long Time" (Impact)**  
Reports: 41. Moves Up 18, Debuts 3, Same 17, Down 2, Adds 1, WKRZ, WZYP 38-33, KTUX d-35, KF95 30-25, WNNY 31-27, WCGO 38-35, KFMW 17-14.
- WILSON PHILLIPS "Daniel" (Polydor/PLG)**  
Reports: 40. Moves Up 22, Debuts 1, Same 0, Down 0, Adds 9, WNVZ, WPST, WRCK, WSSX, WIOG, KOIZ, WZXX, WKFR, KOK, KRXY 28-22, 930 12-9, WRKR 36-31, KZFM 39-33, HOT955 19-15, WOUT 39-32, WCGO 37-25.
- ANGELICA "Angel Baby" (Quality)**  
Reports: 40. Moves Up 22, Debuts 1, Same 7, Down 7, Adds 3, HOT102, KS104, KMMG, PWR96 12-8, WHYT 10-7, FM102 6-5, HOT977 9-8, KUBE 22-16, KLUC 20-13, KPSI 12-8, KDON 11-7, Q99 5 7-4.
- MARTINA "Martina's Kitchen" (Columbia)**  
Reports: 40. Moves Up 19, Debuts 2, Same 17, Down 0, Adds 2, HOT977, KTUX, WDFX 10-8, WPST 28-23, HOT955 16-10, Z102 29-18, KYYY 35-27, KOKX 25-15.
- ATLANTIC STARR "Love Crazy" (Reprise)**  
Reports: 40. Moves Up 23, Debuts 1, Same 15, Down 1, Adds 0, KS104 12-10, HOT977 11-9, WSPK 30-16, Y107 19-16, KF95 27-21, HOT949 29-19, WOMP 28-25, KPKR 27-22.
- SHAMEN "Move Any Mountain" (Epic)**  
Reports: 38. Moves Up 5, Debuts 3, Same 15, Down 0, Adds 15 including PWR99, WDFX, KBEO, Q106, KZFM, XL1067, KISS, KF95, WQXA, KRBE 18-15, KWOD 19-15, WKSS d-33, K96.7 33-22.
- TESLA "Call N What You Want" (Geffen)**  
Reports: 38. Moves Up 9, Debuts 7, Same 22, Down 0, Adds 0, WAAL d-35, JET-FM d-25, 999KH 31-24, WPST 35-29, WKRZ 29-26, WIOG 19-14, WPRR 28-22, WHTO 38-34, KISR 36-32.
- AEROSMITH "Sweet Emotion" (Columbia)**  
Reports: 38. Moves Up 17, Debuts 4, Same 17, Down 0, Adds 0, JET-FM d-24, WKRZ 27-24, WZYP 39-32, KKKY 31-29, WIOG 24-17, WHTO 40-35, KNIN 26-23, KMTT 33-28.
- LUTHER VANDROSS "The Ruck" (Epic)**  
Reports: 36. Moves Up 0, Debuts 0, Same 0, Down 0, Adds 35 including WZOU, WMMX, WPGC, KTFM, PWR99, WJMO, HOT102, KIKR, KMEL, TIC-FM, B93.
- BLUR "There's No Other Way" (Food/SBK)**  
Reports: 34. Moves Up 4, Debuts 5, Same 14, Down 0, Adds 11, WNVZ, WERZ, WOKI, XL1067, KJ103, Q99 5, KMCK, WLN, KWTX, WYBS, OK95, KEGL 31-27, KWOD 25-21, K96.7 31-29.
- KID 'N PLAY "Ain't gonna Hurt Nobody" (Select/Elektra)**  
Reports: 32. Moves Up 19, Debuts 2, Same 7, Down 1, Adds 3, WMMX, KIIS, KXKR, WZOU 11-9, WJMO 30-25, PWR106 11-7, KKFR 27-20, HOT977 7-5, TIC-FM 6-8, KLUC 6-6.
- SMPLY RED "Stars" (Alicia/EastWest)**  
Reports: 31. Moves Up 0, Debuts 0, Same 0, Down 0, Adds 31 including WNVZ, KWOD, KISN, WSTW, WBBO, WZYP, WAFB, Y107, Z102, KF95, KZZU.
- EXTREME "Get The Funk Out" (A&M)**  
Reports: 31. Moves Up 12, Debuts 3, Same 15, Down 0, Adds 1, KMYZ, Q102 31-28, WPST d-39, WKRZ 34-29, WRCK 22-19, KOKQ 26-22, KISR 37-34, KZIO 27-24.
- BILLY JOEL "Shameless" (Columbia)**  
Reports: 28. Moves Up 5, Debuts 4, Same 11, Down 0, Adds 8, KRXY, 999KH, WKRZ, HOT955, WJMX, WBZ, KFBO, KOUX, WEGX 27-22, WOGN d-39, WOUT 35-30, WJLQ d-37, KHHT d-31, KNIN d-34.
- DANNAN DAME "Right Down To It" (LaFace/Arists)**  
Reports: 27. Moves Up 9, Debuts 3, Same 12, Down 0, Adds 3, KTUX, KKSS, KISR, WMMX 19-16, KMEL 16-10, Y107 d-34, B96 20-13, HOT94 11-7, KDON 25-21.
- DIGITAL UNDERGROUND "Kiss You Back" (Tommy Boy)**  
Reports: 27. Moves Up 13, Debuts 0, Same 9, Down 4, Adds 1, WBXX, WDFX 21-15, KS104 14-11, KIIS 24-20, PWR106 34-29, Q106 6-8, KUBE 26-22, WHTT 16-12, KKKX 10-8.
- THIS PICTURE "Waked Rain" (Dedicated/RCA)**  
Reports: 26. Moves Up 0, Debuts 1, Same 11, Down 0, Adds 14 including WLAN, WQGN, WJLQ, CK105, Q99 5, WOMP, WJMX, KNIN, KTRS, KWOD d-27, WYCR on-dp, HOT949 on.
- LISA LUNA & CULT JAM "Forever" (Columbia)**  
Reports: 26. Moves Up 6, Debuts 6, Same 13, Down 0, Adds 1, WBBO, KTFM d-27, KGGI d-26, Q106 d-30, KQMG 15-12, KDON 31-29, KWIN 38-34.
- UB40 "Groovin'" (Virgin)**  
Reports: 23. Moves Up 7, Debuts 1, Same 14, Down 1, Adds 0, KOY-FM 6-6, KWOD 10-9, Q105 d-29, KUBE on, FUN107 32-28, K96.7 13-13.
- CHWS CUEVAS "You Are The One" (Atlantic)**  
Reports: 18. Moves Up 6, Debuts 4, Same 3, Down 0, Adds 5, 999KH, KCAO, WNNY, KISR, KNOE, HOT977 16-12, FLY92 17-13, B93 31-29, B96 30-27, PWR102 d-35.
- A LIGHTER SHADE OF BROWN "On A Sunday Afternoon" (Quality)**  
Reports: 18. Moves Up 12, Debuts 1, Same 3, Down 0, Adds 2, B95, KDON, PWR106 25-17, KXFR 17-9, KGGI 1-1, Q106 18-14, KMEL 11-7, HOT977 20-18, KKKX 4-3, Z90 10-5.
- BURT CONDITION "Breaking My Heart" (Perspective/A&M)**  
Reports: 16. Moves Up 3, Debuts 1, Same 2, Down 0, Adds 10, KKFR, HOT977, TIC-FM, WCKZ, KBFM, WHTT, KMMG, B95, PWR102, KWIN, WPGC 17-10, KBXX 25-21, FM102 d-22, KMEL 34-29.
- MAXI PRIEST "Some Guys Have All The Luck" (Charisma)**  
Reports: 16. Moves Up 2, Debuts 2, Same 11, Down 0, Adds 1, KOZ, KWOD 29-25, WPST on, WSTW d-38, KF95 d-40, KIXY on-dp, KMGZ on.
- JERMAINE JACKSON "Word To The Badd!!" (LaFace/Arists)**  
Reports: 16. Moves Up 2, Debuts 0, Same 14, Down 0, Adds 0, WLAN on-dp, WYCR on-dp, WJLQ on-dp, KMMG 24-23, B95 on, KCAO on, KWIN 22-20, KNOE on.
- LANSZ FAIRE "In Paradise" (Metropolitan)**  
Reports: 15. Moves Up 6, Debuts 1, Same 1, Down 0, Adds 7, PWR96, HOT102, KMEL, WKKX, KPRR, PWR102, KCAO, HOT97 7-6, WIOG 20-18, KTFM 24-18, B96 d-27, HOT977 27-24, TIC-FM 24-22, WKSS 21-19, KBFM on.
- ENYA "Caribbean Blue" (Reprise)**  
Reports: 13. Moves Up 0, Debuts 2, Same 3, Down 0, Adds 6, KRXY, KWOD, KISN, WLAN, 999KH, WJMX, KNOE, KYYY, 95 d-28, KISR d-40.
- GARTH BROOKS "Shameless" (Capitol)**  
Reports: 13. Moves Up 10, Debuts 0, Same 3, Down 0, Adds 0, KRBE 10-8, Q102 27-24, WKZ 17-15, 93Q 21-19, WDJX 19-15, FM100 9-8, WRYQ 33-29, KJ103 19-18, KFQX 2-1, KISR 33-30, KWTX 2-2.
- RED HOT CHILI PEPPERS "Give It Away" (WB)**  
Reports: 13. Moves Up 8, Debuts 3, Same 2, Down 0, Adds 0, WHYT d-24, KBEO 24-20, KWOD 12-11, PWR92 33-29, K96.7 39-33, WROK 28-26, KKKX on-dp, KISR 38-36, KNOE d-40, WPHT 28-25, WBXX 40-32, KFBO on-dp, KOKX d-40.
- CHARM "Got Bett Naked" (Atlantic)**  
Reports: 12. Moves Up 0, Debuts 1, Same 3, Down 0, Adds 8, WPGC, KBXX, KTFM, B96, KKFR, KOY-FM, HOT977, WCKZ, HOT97 d-35, Q106 on.
- CAUSE & EFFECT "You Think You Know Her" (Zoe)**  
Reports: 10. Moves Up 2, Debuts 1, Same 1, Down 0, Adds 6, B93, WZYP, WJLQ, KIKX, KLUC, HOT949, KTFM on, KWOD 15-13, KCHX 35-32, WLN d-36.

"Be on the lookout for your 'Sing In The New Year' 1992 advance music sampler."

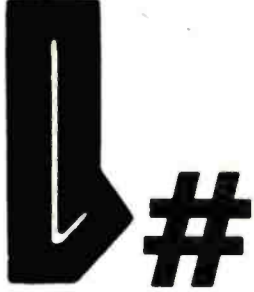
With #1 Records - Top 40



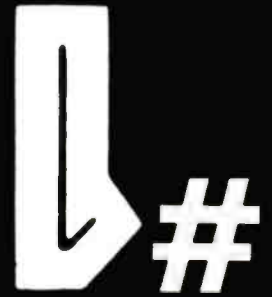
Most #1 Singles - A/C



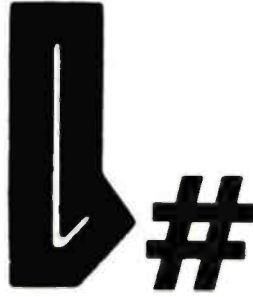
Weeks at #1 - Top 40



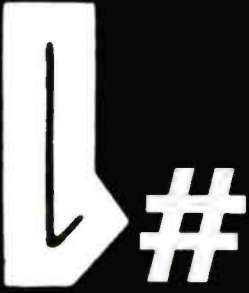
With Top 15 Records - A/C



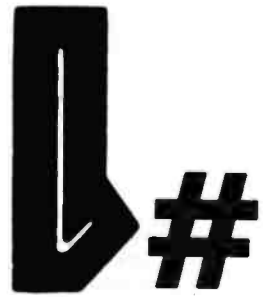
With Top 5 Records - Top 40



With Top 5 Records - A/C



In Chart Share - Top 40

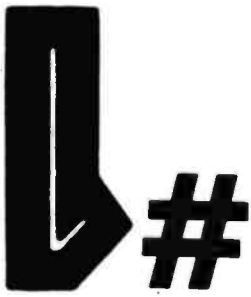


**COLUMBIA**

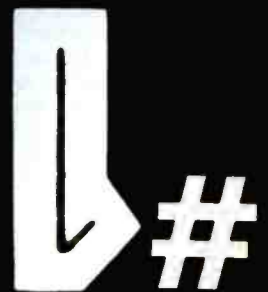
THANKS TO  
OUR ENORMOUSLY  
TALENTED ARTISTS,  
WE'VE ACHIEVED  
**ELEVEN** DIFFERENT  
#1 RANKINGS AT  
RADIO IN 1991.

**1 9 9 1**

With Top 15 Records - Top 40



Adult Contemporary Label



Top 40 Label of the Year

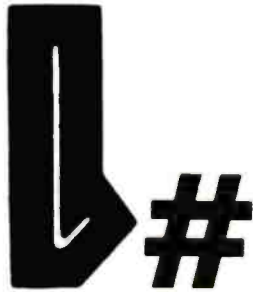
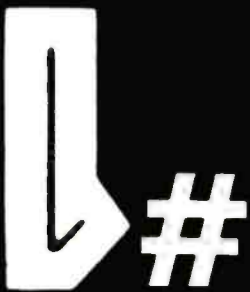


Chart Share - A/C



Columbia Reg. U.S. Pat. & Tm. Off. Music Republics / 1991 Sing In The New Year Advance Sampler Inc.



# THE BACK PAGE®

DECEMBER 13, 1991

## NATIONAL AIRPLAY OVERVIEW

### SPIN

3	2	WKS	WKS	LW	TW	
12	8	3	1	1	1	<b>MICHAEL JACKSON</b> /Black Or White (Epic)
3	3	1	2	2	2	<b>BOYZ II MEN</b> 's So Hard To Say Goodbye... (Motown)
9	6	5	3	3	3	<b>COLOR ME BADD</b> /All 4 Love (Giant/Reprise)
14	9	7	4	4	4	<b>MARIAH CAREY</b> /Can't Let Go (Columbia)
8	7	6	5	5	5	<b>RICHARD MARX</b> /Keep Coming Back (Capitol)
2	2	2	6	6	6	<b>PAULA ABDUL</b> /Blowing Kisses In... (Captive/Virgin)
1	1	4	7	7	7	<b>MICHAEL BOLTON</b> /When A Man Loves... (Columbia)
13	10	9	8	8	8	<b>GENESIS</b> /No Son Of Mine (Atlantic)
18	14	11	9	9	9	<b>MARKY MARK &amp; THE FUNKY BUNCH</b> /Wildside (Interscope)
10	13	12	10	10	10	<b>ROD STEWART</b> /Broken Arrow (WB)
6	5	8	11	11	11	<b>PM DAWN</b> /Set Adrift On Memory... (See Sl./Island/PLG)
26	20	15	12	12	12	<b>CECE PENISTON</b> /Finally (A&M)
19	16	14	13	13	13	<b>GLORIA ESTEFAN</b> /Live For Loving You (Epic)
24	19	16	14	14	14	<b>ROXETTE</b> /Spending My Time (EMI)
32	22	18	15	15	15	<b>LISA STANSFIELD</b> /Change (Arista)
—	31	20	16	16	16	<b>U2</b> /Mysterious Ways (Island/PLG)
33	26	19	17	17	17	<b>MOTLEY CRUE</b> /Home Sweet Home (Elektra)
—	—	28	18	18	18	<b>G. MICHAEL &amp; E. JOHN</b> /Don't Let The Sun... (Columbia)
—	33	23	19	19	19	<b>STACY EARL</b> /Love Me All Up (RCA)
4	4	10	20	20	20	<b>AMY GRANT</b> /That's What Love Is For (A&M)
31	25	22	21	21	21	<b>LITA FORD</b> /Shot Of Poison (RCA)
35	29	24	22	22	22	<b>STORM</b> /I've Got A Lot To Learn About Love (Interscope)
—	—	30	23	23	23	<b>PRINCE &amp; NEW POWER GENERATION</b> /Diamonds... (Paisley Park/WB)
34	28	25	24	24	24	<b>CHER</b> /Save Up All Your Tears (Geffen)
—	—	29	25	25	25	<b>KARYN WHITE</b> /The Way I Feel About You (WB)
17	15	17	26	26	26	<b>VAN HALEN</b> /Top Of The World (WB)
—	—	37	27	27	27	<b>SHANICE</b> /Love Your Smile (Motown)
—	—	36	28	28	28	<b>PARTY</b> /An My Dreams (Hollywood)
39	36	32	29	29	29	<b>TEVIN CAMPBELL</b> /Tell Me What You Want... (Qwest/WB)
<b>BREAKER</b>			30	30	30	<b>SCORPIONS</b> /Send Me An Angel (Mercury)
7	11	13	31	31	31	<b>NIA PEEPLES</b> /Street Of Dreams (Charisma)
—	—	39	32	32	32	<b>JODECI</b> /Forever My Lady (MCA)
<b>DEBUT</b>			33	33	33	<b>NATURAL SELECTION</b> /Hearts Don't Lie... (Alco/EastWest)
<b>DEBUT</b>			34	34	34	<b>BONNIE RAITT</b> /Can't Make You Love Me (Capitol)
38	35	31	35	35	35	<b>SHABBA RANKS</b> /Housecall (Epic)
<b>DEBUT</b>			36	36	36	<b>HAMMER</b> /Addams Groove (Capitol)
37	34	33	37	37	37	<b>HAMMER</b> /2 Legit 2 Quit (Capitol)
<b>DEBUT</b>			38	38	38	<b>NIRVANA</b> /Smells Like Teen Spirit (DGC)
<b>DEBUT</b>			39	39	39	<b>FIREHOUSE</b> /All She Wrote (Epic)
<b>DEBUT</b>			40	40	40	<b>KEITH SWEAT</b> /Keep It Comin' (Elektra)

N&A Pg. 106; Playlists Pg. 93; Parallels Pg. 98; Parallel Chart Analysis Pg. 103

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
2	2	1	1	1	1	<b>RICHARD MARX</b> /Keep Coming... (Capitol)
7	5	3	2	2	2	<b>ROD STEWART</b> /Broken Arrow (WB)
12	9	6	3	3	3	<b>MARIAH CAREY</b> /Can't Let Go (Columbia)
6	4	4	4	4	4	<b>BONNIE RAITT</b> /Can't Make You Love Me (Capitol)
6	7	5	5	5	5	<b>PAULA ABDUL</b> /Blowing Kisses In The... (Captive/Virgin)
1	1	2	6	6	6	<b>AMY GRANT</b> /That's What Love Is For (A&M)
11	10	8	7	7	7	<b>KENNY LOGGINS</b> /Conviction Of The Heart (Columbia)
17	14	13	8	8	8	<b>CELINE DION &amp; PEABO BRYSON</b> /Beauty And... (Epic)
15	13	12	9	9	9	<b>LINDA RONSTADT</b> /Dreams To Dream (MCA)
20	17	14	10	10	10	<b>WILSON PHILLIPS</b> /Daniel (Polydor/PLG)
14	12	11	11	11	11	<b>GENESIS</b> /No Son Of Mine (Atlantic)
3	3	7	12	12	12	<b>CURTIS STINGERS</b> /A Wonder Why (Arista)
5	6	9	13	13	13	<b>MICHAEL BOLTON</b> /When A Man Loves A... (Columbia)
4	8	10	14	14	14	<b>ROBERTA FLACK</b> w/ <b>MAXI PRIEST</b> /Set The... (Atlantic)
16	16	15	15	15	15	<b>CHER</b> /Save Up All Your Tears (Geffen)
—	—	23	16	16	16	<b>GEORGE MICHAEL &amp; ELTON JOHN</b> /Don't... (Columbia)
26	23	19	17	17	17	<b>DAN HILL</b> /Fall All Over Again (Quality)
30	24	21	18	18	18	<b>AARON NEVILLE</b> /Somewhere, Somebody (A&M)
21	19	17	19	19	19	<b>JAMES INGRAM</b> /Where Did My Heart Go? (WB) *
25	22	20	20	20	20	<b>MARC CONN</b> /True Companion (Atlantic)
<b>BREAKER</b>			21	21	21	<b>LISA STANSFIELD</b> /Change (Arista)
27	25	22	22	22	22	<b>ROXETTE</b> /Spending My Time (EMI)
<b>BREAKER</b>			23	23	23	<b>BETTE MIDLER</b> /Every Road Leads Back... (Atlantic)
10	15	18	24	24	24	<b>GLORIA ESTEFAN</b> /Live For Loving You (Epic)
<b>BREAKER</b>			25	25	25	<b>NATALIE COLE</b> /The Christmas Song (Elektra)
—	30	29	26	26	26	<b>HUEY LEWIS &amp; THE NEWS</b> /He Don't Know (EMI)
—	28	27	27	27	27	<b>ALABAMA</b> /Then Again (RCA)
—	29	28	28	28	28	<b>NEIL DIAMOND</b> /Don't Turn Around (Columbia)
—	—	30	29	29	29	<b>MICHAEL JACKSON</b> /Black Or White (Epic)
<b>DEBUT</b>			30	30	30	<b>TRIPLETS</b> /Light A Candle (Mercury)

\*Keeps bullet due to continued growth.

New & Active Pg. 82  
Adds & Hits Pg. 83  
Associate Reporters, Full-Service Pg. 84

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
11	6	1	1	1	1	<b>SHANICE</b> /Love Your Smile (Motown)
10	8	3	2	2	2	<b>FOURPLAY</b> /After The Dance (WB)
8	5	2	3	3	3	<b>ATLANTIC STARR</b> /Love Crazy (Reprise) *
15	10	7	4	4	4	<b>VANESSA WILLIAMS</b> /Comfort Zone (Mercury)
16	13	10	5	5	5	<b>TEVIN CAMPBELL</b> /Tell Me What You Want... (Qwest/WB)
14	11	9	6	6	6	<b>PHYLLIS HYMAN</b> /Living In Confusion (Philly/Zoo)
18	14	12	7	7	7	<b>LUTHER VANDROSS</b> /The Rush (Epic)
27	18	17	8	8	8	<b>MICHAEL JACKSON</b> /Black Or White (Epic)
33	20	19	9	9	9	<b>KEITH SWEAT</b> /Keep It Coming (Vintertainment/Elektra)
17	15	13	10	10	10	<b>HAMMER</b> /2 Legit 2 Quit (Capitol)
25	17	16	11	11	11	<b>PRINCE &amp; N.P.G.</b> /Ansalable (Paisley Park/WB)
20	16	15	12	12	12	<b>READY FOR THE WORLD</b> /Can He Do It... (MCA)
29	18	18	13	13	13	<b>JODY WATLEY</b> /Want You (MCA)
26	22	21	14	14	14	<b>LISA STANSFIELD</b> /Change (Arista)
35	26	21	15	15	15	<b>MARIAH CAREY</b> /Can't Let Go (Columbia)
4	3	4	16	16	16	<b>CHRIS WALKER</b> /Giving You All My... (Pendulum/Elektra)
1	2	5	17	17	17	<b>GERALD LEVERT</b> /Private Line (Alco/EastWest)
—	36	27	18	18	18	<b>BOYZ II MEN</b> /Ahh Ahh (Motown)
28	25	23	19	19	19	<b>ROGER</b> /Everybody Get Up (Reprise)
24	23	22	20	20	20	<b>PM DAWN</b> /Set Adrift On Memory... (See Sl./Island/PLG)
—	33	24	21	21	21	<b>WHITNEY HOUSTON</b> /I Belong To You (Arista)
40	34	29	22	22	22	<b>KARYN WHITE</b> /The Way I Feel About You (WB)
7	7	8	23	23	23	<b>BARRY WHITE</b> /Put Me In Your Mix (A&M)
34	31	26	24	24	24	<b>KEITH WASHINGTON</b> /Make Time For Love (Qwest/WB)
36	30	28	25	25	25	<b>DIGITAL UNDERGROUND</b> /Kiss You... (TNT/Tammy Boy)
—	—	33	26	26	26	<b>STEVIE WONDER</b> /These Three Words (Motown)
31	28	25	27	27	27	<b>RIFF</b> /Everytime My Heart Beats (SBK)
5	4	6	28	28	28	<b>BEBE &amp; CECE WINANS</b> /I'll Take You There (Capitol)
—	—	37	29	29	29	<b>TONY TERRY</b> /Everlasting Love (Epic)
—	35	32	30	30	30	<b>TONE LOC</b> /All Through... (Delicious Vinyl/Island/PLG)
—	40	34	31	31	31	<b>EX-GIRLFRIEND</b> /You (You're The One...) (Reprise)
—	—	40	32	32	32	<b>JODECI</b> /Stay (MCA)
—	—	35	33	33	33	<b>BRAND NEW HEAVIES</b> /Stay... (Delicious Vinyl/Island/PLG)
—	—	36	34	34	34	<b>R. KELLY &amp; PUBLIC ANNOUNCEMENT</b> /She's Got... (Jive)
2	1	11	35	35	35	<b>PATTI LABELLE</b> /Feels Like Another One (MCA)
—	—	39	36	36	36	<b>LEVEL 3</b> /Groove Ya (EMI)
<b>DEBUT</b>			37	37	37	<b>GENE RICE</b> /Love Is Calling (RCA)
13	12	14	38	38	38	<b>ERIC GABLE</b> /Can't Wait To Get You... (Orpheus/Epic)
<b>DEBUT</b>			39	39	39	<b>GUY</b> /Let's Stay Together (MCA)
<b>DEBUT</b>			40	40	40	<b>TEMPTATIONS</b> /The Jones' (Motown)

\*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 76

### NEW ROCK

LW	TW	
1	1	<b>U2</b> /Achtung Baby (Island/PLG)
2	2	<b>NIRVANA</b> /Nevermind (DGC)
6	3	<b>OCEAN BLUE</b> /Cerulean (Sire/Reprise)
3	4	<b>RED HOT CHILI PEPPERS</b> /Blood Sugar Sex Magik (WB)
11	5	<b>MATTHEW SWEET</b> /Girlfriend (Zoo)
8	6	<b>PRIMAL SCREAM</b> /Screamadelica (Sire/WB)
10	7	<b>DRAMARAMA</b> /Vinyl (Chameleon/Elektra)
5	8	<b>INXS</b> /Live Baby Live (Atlantic)
12	9	<b>TEENAGE FANCLUB</b> /Bandwagonsque (DGC)
9	10	<b>PIXIES</b> /Trompe Le Monde (4AD/Elektra)

Complete TOP 30 New Rock Chart Pg. 89

### NAC

LW	TW	
1	1	<b>FOURPLAY</b> /Fourplay (WB)
2	2	<b>RICHARD ELLIOT</b> /On The Town (Manhattan)
3	3	<b>DAVID BENIOF</b> /Shadows (GRP)
5	4	<b>JULIA FORDHAM</b> /Swept (Virgin)
4	5	<b>BEVERLY CRAVEN</b> /Beverly Craven (Epic)
8	6	<b>ALEX BUGNON</b> /107 Degrees In The Shade (Orpheus/Epic)
13	7	<b>SHAKATAK</b> /Open Your Eyes (Verve Forecast/PolyGram)
6	8	<b>SIMPLY RED</b> /Stars (Alco/EastWest)
11	9	<b>KEIKO MATSU</b> /Night Waltz (Sin-Drome)
10	10	<b>EVERYTHING BUT THE GIRL</b> /Worldwide (Atlantic)

Complete TOP 30 NAC Chart Pg. 85

### CONTEMPORARY JAZZ

LW	TW	
3	1	<b>ELIANE ELIAS</b> /A Long Story (Manhattan)
1	2	<b>HARRY CONNICK, JR.</b> /Blue Light, Red Light (Columbia) *
6	3	<b>KENNY KIRKLAND</b> /Kenny Kirkland (GRP)
4	4	<b>EARL KLUGH TRIO</b> /Volume One (WB)
2	5	<b>SEBASTIAN WHITAKER</b> /Searchin' For The Truth (Justice)
8	6	<b>MACED PARKER</b> /Mo' Roots (Verve)
10	7	<b>ABBEY LINCOLN</b> /You Gotta Pay The Band (Verve)
5	8	<b>DAVE GRUSIN</b> /The Gershwin Connection (GRP)
9	9	<b>BRANFORD MARSALIS</b> /The Beautiful Ones... (Columbia)
12	10	<b>ABDULLAH IBRAHIM</b> /Mantra Mode (Enja)

\*Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 85

### AOR TRACKS

3	2	WKS	WKS	LW	TW	
4	1	1	1	1	1	<b>U2</b> /Mysterious Ways (Island/PLG)
13	9	3	2	2	2	<b>VAN HALEN</b> /Right Now (WB)
6	5	2	3	3	3	<b>STEVIE RAY VAUGHAN &amp;...</b> /The Sky Is Crying (Epic) *
17	11	7	4	4	4	<b>JOHN MELLENCAMP</b> /Love And Happiness (Mercury)
28	14	11	5	5	5	<b>BRYAN ADAMS</b> /There Will Never Be Another... (A&M)
7	6	6	6	6	6	<b>QUEENSRYCHE</b> /Another Rainy Night (EMI)
11	10	7	7	7	7	<b>NIRVANA</b> /Smells Like Teen Spirit (DGC)
16	13	12	8	8	8	<b>GUNS N' ROSES</b> /November Rain (Geffen)
9	8	8	9	9	9	<b>RUSH</b> /Roll The Bones (Atlantic)
25	17	14	10	10	10	<b>EDDIE MONEY</b> /She Takes My Breath Away (Columbia)
2	3	4	11	11	11	<b>GENESIS</b> /No Son Of Mine (Atlantic)
20	16	15	12	12	12	<b>METALLICA</b> /The Unforgiven (Elektra)
1	2	5	13	13	13	<b>DIRTY STRAITS</b> /Heavy Fuel (WB)
3	4	9	14	14	14	<b>GENESIS</b> /I've Got A Lot To Learn About Love (Interscope)
37	26	19	15	15	15	<b>BOB SEGER &amp; THE SILVER...</b> /Take A Chance (Capitol)
27	21	18	16	16	16	<b>TESLA</b> /Call It What You Want (Geffen)
21	15	17	17	17	17	<b>D. FAGEN</b> w/ <b>M. McDONALD</b> /Pretzel Logic (Giant/WB)
<b>BREAKER</b>			18	18	18	<b>GENESISA</b> /Can't Dance (Atlantic)
<b>BREAKER</b>			19	19	19	<b>TOM PETTY &amp; THE...</b> /King's Highway (MCA)
26	24	22	20	20	20	<b>PRIMAL SCREAM</b> /Movin' On Up (Sire/WB)
14	22	21	21	21	21	<b>SOUTHSIDE JOHNNY &amp;...</b> /It's Been A Long... (Impact)
10	12	13	22	22	22	<b>MR. BIG</b> /To Be With You (Atlantic)
33	29	25	23	23	23	<b>FOUR HORSEMEN</b> /Rockin' Is... (Def American/Reprise)
<b>BREAKER</b>			24	24	24	<b>RICHIE SAMBORA</b> /Stranger In This Town (Mercury)
36	32	26	25	25	25	<b>SMITHEREENS</b> /Tell Me When Did Things... (Capitol)
38	33	29	26	26	26	<b>TALL STORIES</b> /Mid On The Run (Epic)
8	18	23	27	27	27	<b>TOM PETTY &amp;...</b> /Into The Great Wide Open (MCA)
42	36	32	28	28	28	<b>SKID ROW</b> /Wasted Time (Atlantic)
14	23	27	29	29	29	<b>VAN HALEN</b> /Top Of The World (WB)
5	7	16	30	30	30	<b>WHO</b> /Saturday Night's Alright... (Polydor/PLG)
35	34	31	31	31	31	<b>FIREHOUSE</b> /All She Wrote (Epic)
46	40	35	32	32	32	<b>BABY ANIMALS</b> /Painless (Imago)
19	25	30	33	33	33	<b>OZZY OSBOURNE</b> /No More Tears (Epic Associated)
44	37	36	34	34	34	