

I N S I D E:

UNDERSTANDING CHR IN THE '90s

"CHR isn't dead, but it is suffering from a severe identity crisis," claims Garry Wall, explaining that stations haven't reacted properly to their listeners' changing behavior.

Page 28

FCC PROPOSAL LEAVES BROKERS UNIMPRESSED

The FCC has proposed raising ownership attribution levels to spur radio investment. But brokers say the move would have no discernible impact. Also in Radio Business: SEC's capital reforms analyzed.

Page 4

ATTENTION SHOPPERS!

In perhaps the ultimate example of fragmentation, retail giant K-Mart is about to debut its own satellite-delivered radio network. Can "no-refund Thursdays" be far behind?

Page 18

BOSS ADVICE

Is your boss driving you crazy? You're not alone. Turn to R&R's weekly Management section for proven ways to cope.

Page 16

IN THE NEWS...

- J.D. Freeman, Mike Crusham VPs at Shamrock
- Shelia Shipley named Sr. VP/Promo at MCA/Nashville
- Wayne Walker VP/GM at KVMY/Phoenix
- Clancy Woods Radio Group Manager at Nationwide
- Update: Motown vs. MCA
- Jay Krugman VP/Mktg. at Columbia/East Coast
- Kim Jones VP/GM at WNVZ/Norfolk

Page 11



Sillerman Forms CF Media With \$100 Million Merger

Force II, Capstar combined with two Command stations; Feuer, Hicks in charge

Champion station trader Robert F.X. Sillerman announced Tuesday (3/17) that he's merging two companies and buying two stations under the new corporate umbrella of CF Media. The deal is valued at more than \$100 million.

Sillerman himself will serve as President/CEO and captain the new ship from his New York

offices. The current presidents of merger partners Force II Inc. and Capstar Communications Inc. will both receive the title of Sr. Exec. VP. Force II's Norman Feuer will direct day-to-day station operations from San Diego, while Capstar's R. Steven Hicks will be in charge of acquisition financial matters.

"The company will be acquisition-minded," said Sillerman Companies VP Peggy Koenig. She said the merger and station purchases should take place concurrently, probably by June. Koenig refused to discuss financial details, but said some cash would change hands in the transactions. According to Feuer, financing is already in place to close all of the transactions involved.

Deal Details

Here's how the massive deal will supposedly go down:

- Capstar will transfer WSIX/Nashville; WSSL-AM & FM/Geenville-Gray Court, SC; and WDJS & WMSI/Jackson, MS to CF Media.
- CF Media will close Force II's pending deal to buy KKCW/Beaverton (Portland), OR from Trumper Communications for \$21 million.
- CF Media will buy KODA/Houston and KJQY/San Diego

CF MEDIA/See Page 30

Industry Ponders 30-30 Rule

Owners, operators, brokers praise ruling. Minority owners express concern

LOS ANGELES — While most industry leaders are taking a wait-and-see position on the FCC's decision to relax ownership restrictions, many are hoping that the rules will pave the way to better operating margins.

"We are pleased the Commission has recognized the need for structural changes in radio to strengthen the industry's competitive position in the communications marketplace," said NAB President/CEO Eddie Fritts. "The licensing of 2000 new radio stations over the past decade, plus the explosive growth of unregulated competitors like cable, have clearly handicapped a radio industry that's been operating under tight structural restrictions."

Fritts is hoping that the FCC's "complicated restrictions" — including audience

share caps, simulcasting limits, and LMA rules — as well as its promise to annually review them, will ease congressional concerns about undue concentration or market power.

Much Needed

Edens Chairman Gary Edens noted, "The ruling is much needed — the FCC and Con-

FCC Fallout

- Minorities Concerned
- Job Consolidation Likely
- Brokers May Benefit
- Rep Firms Not Worried

gress had to realize something had to be done. We live in a multichannel world with cable companies operating numerous channels, and newspapers and magazines having the ability to put out unlimited editions to make money.

"It's appropriate for the FCC to allow us business people to take advantage of an economic trend and combine accounting, engineering and other back office functions. It's a similar situation to the banking industry where consolidation was allowed in order to make a profit."

REACTION/See Page 29

Medina Sr. VP/GM At WB Black Div.



Medina

Warner Bros. VP/Black Music A&R Benny Medina has been promoted to Sr. VP/GM of the label's Black Music Division. Medina will continue to oversee the division's day-to-day operations as well as serve as executive producer on various projects.

"Benny's six-year tenure as head of the Black Music A&R Department has been one of the most exciting and profitable in our history," said WB Chairman Mo Ostin. "Along with the topnotch team he has assembled, Benny has consistently championed music that sets the pace in this field."

MEDINA/See Page 29

Robinson Exits Unistar

C.T. "Terry" Robinson, the entrepreneur who helped revolutionize the radio industry in the early '80s with satellite-delivered formats, has exited as Co-Chairman/CEO & Director of Unistar Communications Group.

Robinson told R&R he intends to stay in the radio business and expects to take an active role in his other broadcasting industry investments. He will remain a stockholder in Unistar, which is a privately held company.

UNISTAR/See Page 29

The 1976 purchase of two stations in San Luis Obispo, CA signaled Robinson's entry into radio. In 1982 he and partner Bill Moyes founded the Transtar Radio Networks, which quickly became the dominant player among providers of satellite programming. Seven years later, Transtar merged with the United Stations Radio Network to form Unistar. Robinson and United Stations Chairman Nick Verbitsky became Co-Chairmen/CEOs of the new entity.

Bither Upped To Elektra Sr. VP/GM

Elektra Entertainment VP/Marketing & Creative Services David Bither has been named Sr. VP/GM for the company. He succeeds Brad Hunt, who exited last week.



Bither

"David has provided our company with an array of extraordinarily innovative and successful marketing strategies," remarked Elektra Chairman Bob Krasnow. "His keen understanding of our artists and their music has been central to many of our successes. I am delighted to announce that he will bring his talent, vision, and extensive knowledge of the music industry to this senior position."

Bither joined Elektra in 1987 as VP/International. He was promoted to head the label's marketing efforts in 1989. Previously, he worked in the corporate communications department at Warner Communications.

INTRODUCING



JON
S
E
C
A
D
A



FEATURING THE

SPIRITED DEBUT

SINGLE AND VIDEO

"JUST ANOTHER DAY"

EARLY ADDS AT...

STAR94 @28 Y100
195 KRQ

ALREADY PULLING #1 REQUESTS
AT STAR94/ATLANTA!

PRODUCED BY:
EMILIO ESTEFAN
JR., JORGE CASAS
AND CLAY OSWALD
MANAGEMENT:
EMILIO ESTEFAN
JR. FOR ESTEFAN
ENTERPRISES, INC.

EMI Records Group



Shamrock Ups Two Managers



Freeman Crusham

Burbank-based Shamrock Broadcasting has promoted two of its radio managers to Corporate VPs: J.D. Freeman and Mike Crusham. Freeman is GM of Country KMLE/Phoenix; Crusham manages Gold combo WWSW-AM & FM/Pittsburgh.

Shamrock President Bill Clark said, "J.D. and Mike have led their respective stations to record levels of financial and ratings achievement. In so doing, they have both demonstrated outstanding management skills and leadership qualities. Their stations operate in a manner absolutely consistent with Shamrock ideals. It's a real joy for me to announce their election as officers of our company."

Both stations received the company's President Cup award for outstanding station performance in 1991. Shamrock operates 14 radio and two TV stations throughout the U.S.

Shipley Promoted At MCA/Nashville

MCA/Nashville VP/National Promotion Shelia Shipley has been promoted to Sr. VP/Promotion.



Shipley

Label President Bruce Hinton said, "Shelia's untiring efforts on behalf of MCA/Nashville have never wavered, and the current unparalleled success of the promotion department speaks directly to her leadership."

Shipley told R&R, "This is a lifelong dream come true. I've always tried to work hard, but this is an accomplishment I didn't even see for myself. The recognition and respect afforded me by this corporation is unexcelled. And the incredible..."

SHIPLEY/See Page 29

Woods Named NCI Group Manager

AC KHMx/Houston GM Clancy Woods has been upped to Radio Group Manager for owner Nationwide Communications. In addition to his current duties, Woods will oversee sister properties KNST & KRQQ/Tucson and KVRy/Phoenix.

"I feel honored to have this opportunity," he said. "Nationwide has given me the resources to do a good job. Hopefully, I can maintain the relationships I already have in the markets and contribute to the..."

WOODS/See Page 30

Frey Finds His 'Roots'



Glenn Frey helped raise more than \$50,000 for "A Grassroots Aspen Experience" — a program that brings inner city youths to Aspen, CO for seasonal outdoor experiences — by selling works from his contemporary collection at the recent Art From The Heart auction. Celebrating the occasion are (l-r) Giant Records Owner Irving Azoff, Frey, and Lopez & Gonzalez's Peter Lopez.

MCA, Motown Seek Megabucks In Latest Exchange Of Legal Volleys

Motown wants \$60 million; MCA claims \$75 million

The legal rancor between Motown Records and MCA Inc. intensified this week when Motown filed additional charges on behalf of its 10-month-old lawsuit against MCA, specifying \$60 million in damages. MCA upped the ante by specifying damages of \$75 million in a countersuit.

Motown's amended complaint accuses MCA of attempting to disrupt Motown's relationship with new distributor PolyGram by dumping its remaining Motown inventory at below-market prices. It also says that "MCA destroyed significant evidence relating to MCA's failure to promote Motown records."

In its initial lawsuit filed in May 1991, Motown accused MCA of "deliberate misconduct" in the manufacture and promotion of Motown

product. The suit further accused MCA of "ineptness" by failing to maintain adequate inventories of hit Motown product and by collecting exorbitant distribution fees. Motown has since formed a distribution deal with the aforementioned PolyGram.

MCA, which is a minority owner of Motown, then filed a countersuit and accused its 70% investor, Boston Ventures, of being a bad influence on Motown. It also sued PolyGram upon its takeover of Motown's distribution.

MCA Preference Claimed

Motown's amended complaint further states that "MCA's own remaining internal records illustrate that in mid-1991, when Motown had released hit records... MCA continued to give preference to its own releases and failed to promote Motown's records or paid lip service to these records with pop radio programmers."

An MCA news release stated that the company was "not surprised at Motown's most recent effort to divert attention from its illegal conspiracy with Boston Ventures and PolyGram to deprive MCA of its valuable rights."

The MCA release further stated that the company stands by its earlier statements that it did not breach any of its material obligations at issue in the Motown suit, and that it intends to file an amended complaint against "the conspirators" for \$75 million in damages.

KVRy/Phoenix Taps Walker VP/GM

Gold KOQL/Oklahoma City VP/GM Wayne Walker has accepted a similar assignment at Nationwide AC KVRy/Phoenix. He succeeds the retiring Dale Weber.

Nationwide VP/Radio Mickey Franko commented, "Before returning to [KOQL], Wayne owned and operated his own successful business for four years. He's very much of an entrepreneur and has hands-on broadcasting experience. We believe he's the right person at the right time to step into Phoenix and take KVRy to the next level."

Walker, who was unavailable for comment at presstime, was previously VP/GM of KEGL/Dallas for two years.

LETTERS

Gag Gift Unclaimed

Dear Editor:

I am the attorney for Jacor Communications of Tampa (WFLA & WFLZ [Power Pig]). In a story that ran in your paper (3/6) concerning Randy Michaels's refutation of charges leveled against him during a "20/20" piece, your newspaper correctly quoted Mr. Michaels as saying:

"The only time anything involving a dildo occurred was when [former VP/GM] Dave Macejko got one as a gag gift for his 40th birthday party from employee Sue Treccase, who still works there."

Mr. Michaels was mistaken, and although he was correct about the recipient of the gift and the occasion of its giving, he erred when he identified Ms. Treccase as the person who gave the item. Ms. Treccase, who does in fact still work for Jacor, considers the statement to be defamatory and is quite upset that the information was not verified with her prior to publication. For those reasons, I am formally asking you to print a correction of this statement, making clear that it was not Ms. Treccase who presented the item in question to Mr. Macejko.

I thank you in advance for your courtesy and cooperation.

—Thomas Gonzalez, Tampa

MARCH 20, 1992

THE TIES THAT BIND

Savvy programmers know community involvement is a crucial element in any station's success. PDs offer tips on improving your station's community awareness.

Page 34

FEATURES

RADIO BUSINESS: FCC, SEC capital proposals analyzed	4
NEWSBREAKERS	11
OVERVIEW	
● MANAGEMENT: Coping with crazy bosses	16
● MEDIA: K-Mart radio net to bow	18
● LIFESTYLES: Environmental perceptions	19
STREET TALK: Faraci to Third Stone	20
TIMELINE	26
PERSPECTIVES: CHR's positioning crisis	28
MUSIC	
● MUSIC DATEBOOK	31
● COMPACT DATA	31
● POLLSTAR	32
MARKETPLACE	48
OPPORTUNITIES	49
● TECHNOLOGY SHOWCASE	13

FORMATS

GOLD: WCDE's dynamic debut	33
CHR	34
AOR: Progressive rock review	36
UC: WBLK/Bufalo profile	38
AC: Small market update	40
NEWS/TALK: Format tips 'n' tidbits	41
COUNTRY: CRS notes	44
Nashville This Week: Giant's new home	42

MUSIC INFORMATION

NATIONAL RADIO FORMATS	32
MUSIC VIDEO: MTV, VH-1, Jukebox Network lists	32
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	32
URBAN CONTEMPORARY	52
COUNTRY	57
COUNTRY SONG INFORMATION INDEX	62
CURRENT-BASED AC	63
ASSOCIATE REPORTERS	65
NAC	66
CONTEMPORARY JAZZ	66
AOR TRACKS	69
NEW ROCK	70
AOR ALBUMS	72
CHR	76
PARALLEL CHART ANALYSIS	88
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

Note New Area Code
Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$895.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

FCC Proposes Investor Incentives, Finders Preference

Saying it wants to promote investment in broadcasting, the FCC has proposed raising ownership attribution levels. But the commissioners voiced opposition to the move brokers say is most needed — allowing lenders to hold a security interest in licenses.

The FCC is seeking public comment on whether to double the trigger levels for attributable ownership to 10% for individuals and 20% for investment companies, which Commissioner Sherrie Marshall said "should enhance investment opportunities." That view is not shared by radio brokers.

"I can't see it having any impact whatsoever," said Star Media broker Bill Steding. He said what lenders want and need is a security interest in licenses so they have a way to exit bad loans.

Media Venture Partners broker Charles Giddens also said increasing attribution levels would have no effect on radio investment. He said giving lenders a security inter-

est is the only thing that would make more money available for radio deals, because "the banks are scared to death of our business."

FCC Chairman Al Sikes said he had "questioned the merits of even including security interests" in the proceeding to encourage capital investment. He said it was included only "to make crystal clear" the preeminence of Commission policy over federal bankruptcy court rulings. Most bankruptcy courts have upheld the FCC's current ban on license liens, but one judge in Baltimore recently upheld a lender's claim of a security interest.

When the issue came up at their March 12 meeting, all five commissioners spoke negatively about any change in the security interest policy.

Finders Preference Proposed

Broadcasters who locate new FM drop-ins would get a boost from a proposal now before the FCC. The commissioners are seeking comment on a proposal to give a preference to the finder of a new frequency, similar to current minority and daytimer preferences.

"Well, it's about time," said Contemporary Communications President Larry Fuss, who proposed the preference months ago. He said the move was unlikely to result in any great number of new stations, but might discourage competing applicants from "filing on top" of a broadcaster who's spent thousands of dollars on a new FM allocation.

NINE-YEAR LICENSE FIGHT ENDS

KUKQ & KUPD/Phoenix Settlement Revealed

Tri-State Broadcasting Inc. has agreed to accept \$7.3 million from a challenger and give up its nine-year fight to save the licenses of KUKQ & KUPD/Tempe (Phoenix), AZ. An additional \$3.5 million is being paid to the license challengers by their new partner, putting the total value at \$10.8 million.

Under terms of a settlement filed with the FCC, Tri-State will drop its federal court appeal of an FCC ruling that it is unfit to be a licensee. The Commission had found that Tri-State misrepresented the managerial status of Robert Melton, who was barred from ownership and management at the combo from 1974 to 1978.

KUKQ & KUPD's new owner, subject to FCC approval of the settlement, will be G&C Broadcasting Inc. Its owners include Jack and Jackie Grimm of Abilene, TX and Ruth Clifford of Phoenix, former owners of the combo (along with Clifford's late husband) who filed a competing application for the licenses in 1983. The largest stock-

holder, however, will be former Federal Communications Corporation President Robert Fish, who is moving to Phoenix to run the combo.

Terms Outlined

Tri-State is to be paid \$5 million in cash for the stations, which would be reduced if cash flow falls below \$1.8 million for the 12 months preceding the closing. Melton and co-owner John Norris III would each receive cash payments of \$750,000 for agreeing not to compete in the Phoenix market for five years. Additionally, a company they own, Mel-Nor Development, would receive payments under a mortgage note for \$805,479.

Fish is buying a 49% stake in G&C Broadcasting and is responsible for arranging financing for both the cash payments to Tri-State and a \$2.5 million payment to the Grimms and Clifford. Also, Jack Grimm is to receive \$1 million in seven equal annual installments of \$142,857 under a consulting agreement.

After G&C Broadcasting has operated the stations for one year, Fish has an option to buy out his partners for \$1.65 million. Under a shareholders' agreement, the Grimms and Clifford may force Fish to exercise that option or may choose to purchase his shares under a formula tied to cash flow and corporate indebtedness.

Tri-State and G&C Broadcasting officials did not return R&R's phone calls. Attorneys for both firms said their clients would not comment on the settlement. The federal court and FCC were notified in January that a settlement had been reached, but the financial details were not filed until last week.



**DC
REPORT**
PAT CLAWSON

EC Proposes Series Of Capital Reforms

While Al Sikes may be dominating the headlines with last Thursday's (3/12) change of FCC radio ownership rules, a deregulatory initiative launched one day earlier by Securities & Exchange Commission Chairman Richard Breeden may prove to be far more important for the long-term financial health of the radio industry.

The SEC, through a unanimous vote, is asking for public comment on a sweeping series of reforms allowing small companies to easily and inexpensively raise capital by selling stock or debt to public investors. "North of 80% of the equity formed in the radio industry over the next decade will be done through this mechanism. This will be the next way to raise money and it probably always should have been done this way," commented Star Media Group CEO Bill Steding.

Dubbed the Small Business Initiative, the proposal would allow small companies to raise up to \$5 million through use of a simple Q&A format disclosure document. Companies could raise up to \$1 million without any federal registration. In addition, the SEC proposes to allow small businesses to "test the waters" and advertise to solicit investor interest before going to the expense of preparing an actual stock offering.

One point of comment for broadcasters: While the SEC would allow both broadcast and print advertising of full-blown stock offerings, only print advertising would be permitted to "test the waters."

Other rule changes would encourage pension funds to invest in small companies and create a new class of venture capital funds. A 90-day comment period begins when the proposed regulations (File #S7-4-92) are published in the *Federal Register* this week. Breeden recently said he hopes the changes will be in effect by year's end.

NAB Eyes FCC Enforcement Campaign

NAB lawyer Barry Umansky is collecting information about the FCC's enforcement crackdown, because many broadcasters are complaining about what they perceive to be excessive fines for minor rule violations.

"We've been hearing lots of horror stories from broadcasters who feel they've been wronged. They feel the fines exceed the gravity of the offense," he said. The NAB wants to hear from anyone who's been fined since August 8, 1991, when the new fine policy took effect. The phone number: (202) 429-5430.

Favorite FCC enforcement targets include malfunctioning EBS monitors and sloppy public files. Umansky said some broadcasters have been fined more than \$1000 for failing to have a copy of the FCC's 1974 "The Public and Broadcasting" policy statement on file.

One example of FCC enforcement occurred this week when KRYS-FM/Corpus Christi was fined \$6875 for violating lottery rules. The offense: airing spots for a local donut shop, stating that customers "who received a red star on their [donut] receipts could instantly win paraphernalia such as coffee mugs, book covers, pencils, pens, caps, neon T-shirts, or satin jackets."

Last week, the Mass Media Bureau refused to reconsider a \$2000 fine against EZ Communications' KYKY/St. Louis for violating rules concerning the broadcast of phone conversations. The fine, levied in May 1990, was handed down after a female listener complained that morning talent Guy Phillips recorded and aired her conversation without her consent. According to the FCC, "A party's awareness of a station's intent to broadcast a telephone conversation is presumed only if the party is associated with the station or the party originates the call."

In another enforcement action, the FCC has renewed the license of Oden Broadcasting's WGSN & WNMB/North Myrtle Beach, SC over the objections of the NAACP and Black Media Coalition, but it has refused to reconsider a \$10,000 fine levied two years ago for EEO violations.

Candidates Get More Freebies From FCC

Broadcasters must give free production services to political candidates if similar services are provided to commercial advertisers, according to FCC Political Programming Branch Chief Milton Gross.

The issue of production costs wasn't addressed in the Commission's December 1991 order on political programming policies, but a new ruling

Continued on Page 8

Group Seeks To Reopen KFI/Walker Lampley Case

In a bid to have the personal attack rule abolished, a Washington, DC advocacy group has appealed the FCC's dismissal of a complaint filed against KFI/Los Angeles by disabled KCBS-TV/L.A. news anchor Bree Walker Lampley.

According to the libertarian-leaning Institute for Justice (IFJ), continued enforcement of the rule has a chilling effect on broadcasters and is illegally arbitrary and capricious.

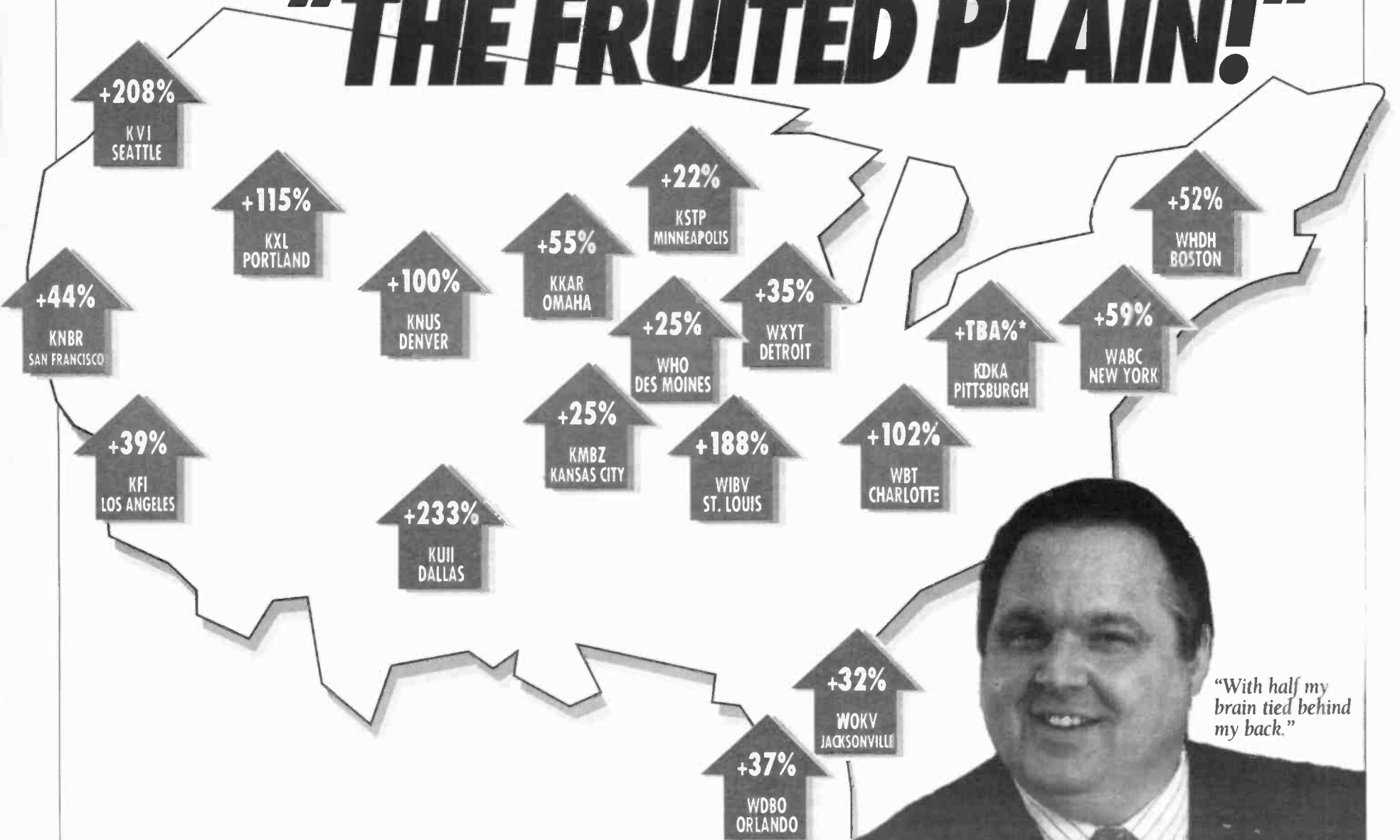
Although the Commission has made no secret of its desire to eliminate the personal attack rule and other corollaries to the Fairness Doctrine — which was abandoned in 1987 — the agency staff felt Lampley's complaint was too weak to serve as a test case for abolition of the rule. The IFJ petition asks the Commission to reconsider that decision and use Lampley's case to rule the personal attack rule

unconstitutional and unenforceable.

Lampley's 1991 complaint, dismissed last month, alleged that she had come under personal attack during a KFI talk program devoted to whether people with genetically transmitted disabilities should risk passing their condition to a new generation. She suffers from a genetic condition known as ectrodactyly — the fusing of fingers and toes.

The personal attack rule requires broadcasters to allow individuals or groups a chance to respond when their honesty, integrity, or similar "personal quality" is attacked during a discussion of a controversial issue of public importance.

THE RUSH TO EXCELLENCE ...SWEEPING ACROSS "THE FRUITED PLAIN!"



"With half my brain tied behind my back."

The Rush Limbaugh Show is on a roll from sea to shining sea.

The Rush Limbaugh Show is the most listened to radio talk show across America heard by over 11.6 million people each week, in 149 of the top 150 ADI's on over 465 stations of the Excellence in Broadcasting Network.

The Rush Limbaugh Show is a magnet for attracting new, young listeners. 53% of the show's audience is Adults 25-54. In this demo, on stations from L.A. to N.Y. and Detroit to New Orleans, the show is rated first in its time period in format.

Rush Limbaugh, serving your listeners, your advertisers and the greater good Monday-Friday, Noon-3 p.m. Eastern time.



Producer/Distributor
(212) 661-7500

The Rush Limbaugh Show

*Affiliated 12/30/91

Source: Arbitron Fall vs. Spring. Adults 12+, R.L. hours

TRANSACTIONS

Sillerman Shuffles Media Empire In \$100 Million Merger

Fish hooks a \$7.3 million combo in Phoenix desert

Deal Of The Week

CF Media Stations

PRICE: \$100 million (estimated)
TERMS: Merger of Capstar Communications Inc. and Force II Inc. The new company will close Force II's pending acquisition of KKCW/Beaverton (Portland), OR from Trumper Communications for \$21 million and acquire KODA/Houston and KJQY/San Diego from Command Communications for approximately \$45 million. The company says the entire transaction has a value "in excess of \$100 million."
BUYER: CF Media, whose controlling stockholder will be President/CEO Robert F.X. Sillerman of New York. The other holders of voting stock will be co-Sr. Exec. VPs Norman Feuer of San Diego and R. Steven Hicks of Austin. Feuer is President of Force II, and Hicks is President of Capstar. Sillerman has interests in both companies, as well as Command and a number of other broadcasting companies. Phone: (212) 980-4455
SELLER: Capstar Communications Inc., headed by Hicks. Phone: (512) 477-7338

WSIX/Nashville

FREQUENCY: 97.9 MHz
POWER: 100kw at 1140 feet
FORMAT: Country

WSSL-AM & FM/Greenville-Gray Court, SC

FREQUENCY: 1440 kHz; 100.5 MHz
POWER: 5kw; 100kw at 1240 feet
FORMAT: Country

WDJS & WMSI/Jackson, MS

FREQUENCY: 620 kHz; 102.9 MHz
POWER: 5kw day/1kw night; 100kw at 1800 feet
FORMAT: AC; Country
SELLER: Force II Inc., headed by Feuer. Phone: (619) 239-4242

KKCW/Beaverton

(Portland), OR
FREQUENCY: 103.3 MHz
POWER: 100kw at 1654 feet
FORMAT: AC
SELLER: Command Communications Inc., headed by President Carl Brazell Jr. It also owns KRLD/Dallas and the Texas State Networks. Phone: (212) 486-1330

KODA/Houston

FREQUENCY: 99.1 MHz
POWER: 95kw at 1920 feet
FORMAT: AC

KJQY/San Diego

FREQUENCY: 103.7 MHz
POWER: 36kw at 580 feet
FORMAT: AC

Alabama

WABF/Fairhope (Mobile)

PRICE: \$350,000
TERMS: Asset sale for cash, including \$75,000 for non-compete agreements
BUYER: Jubilee Broadcasting Co. Inc., owned by John Hinds Jr. and Brenda Garrison Hinds of Fairhope, AL. John Hinds Jr. is an announcer at the station. Phone: (205) 928-3168
SELLER: Bee Cee Broadcasting Inc., owned by Robert Clark and Richard Pearson. Phone: (205) 928-2384
FREQUENCY: 1220 kHz
POWER: 1kw daytimer
FORMAT: AC

Arizona

KUKQ & KUPD/Tempe

(Phoenix), AZ
PRICE: \$7,305,479
TERMS: Sale of assets and settlement of competing applications for station licenses, which were filed in 1983. The seller agrees to dismiss its court appeal

of an FCC order denying its license renewals for the combo, clearing the way for the licenses to be issued to the buyer. A cash payment of \$5 million is due at closing, along with a mortgage note for \$805,479 payable to Mel-Nor Development, a company owned by the two principals of the seller. In addition, the two principals of the seller are to receive \$750,000 each for non-compete covenants.

BUYER: G&C Broadcasting Inc., owned by Jack and Jackie Grimm of Abilene, TX; Ruth Clifford of Phoenix; and Robert Fish of Wakefield, RI. The Grimms, Clifford, and Clifford's late husband were former owners of this combo. Fish owns an 80% non-voting interest in an applicant for a new FM at Richmond, VA. He was formerly President of Federal Communications Corporation and a former owner of WHJJ & WHJY/Providence and WVEZ-AM & FM/Louisville.

SELLER: Tri-State Broadcasting Company Inc., owned by John Norris III and Robert Melton. Phone: (602) 838-0400
FREQUENCY: 1060 kHz; 97.9 MHz
POWER: 5kw day/500 watts night; 100kw at 1620 kHz
FORMAT: New Rock; AOR
BROKER: Glenn Serafin and Jeanette Tully of Communications Equity Associates represented Fish in structuring this transaction.

California

KQEH (FM CP)/Lenwood

(Barstow)
PRICE: \$32,500
TERMS: Asset sale for \$25,000. The seller is also to receive payments of \$5000 and \$2500 over two years under a consulting agreement.
BUYER: Turquoise Broadcasting Inc., owned by Thomas Gammon of Arlington, VA. His Crown Broadcasting group also owns WHMA-AM & FM/Anniston, AL; KQKL & KZXY/Apple Valley, CA; KKIS-AM & FM/Pittsburg-Walnut Creek, CA; KTRR/Loveland, CO; KRWR/Carson City, NV; and WBEX & WKKJ/Chillicothe, OH. Phone: (703) 508-0990
SELLER: Wendell A. Tyler of Lancaster, CA. Phone: (805) 265-6778
FREQUENCY: 107.3 MHz
POWER: 340 watts at 771 feet
FORMAT: Simulcast of KZXY's Gold-based AC format

Connecticut

WPKN/Bridgeport

PRICE: \$10
TERMS: Asset sale. The buyer is required to broadcast all away basketball games of the University of Bridgeport without charge; provide training in station operations for students of the school; provide public viewing areas for university students, employees, and visitors; and supply the school with exclusive access to a subcarrier. In return, the university is leasing the buyer studio space without charge.
BUYER: WPKN Inc., a non-profit corporation headed by Chairperson

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$226,726,709
(Last Year: \$166,462,143)

Total Stations Traded This Year: 227
(Last Year: 199)

This Week's Action: \$112,512,644
(Last Year: \$14,274,001)

Total Stations Traded This Week: 28
(Last Year: 17)

Deal Of The Week:

CF Media Stations \$100 million (estimated)

- **WSIX/Nashville**
- **WSSL-AM & FM/Greenville-Gray Court, SC**
- **WDJS & WMSI/Jackson, MS**
- **KKCW/Beaverton (Portland), OR**
- **KODA/Houston**
- **KJQY/San Diego**

- **WABF/Fairhope (Mobile), AL \$350,000**
- **KUKQ & KUPD/Tempe (Phoenix), AZ \$7,305,479**
- **KQEH (FM CP)/Lenwood (Barstow), CA \$32,500**
- **WPKN/Bridgeport, CT \$10**
- **WZCR/Ft. Myers Beach \$1.55 million**
- **KAGB (FM CP)/Honolulu, HI \$290,000**
- **KRXR/Gooding, ID \$32,000**
- **KULY & KFXX/Ulysses-Hugoton, KS \$220,000**
- **WVKY/Louisia, KY \$1**
- **WCJU/Columbia, MO \$80,654 for 81.66%**
- **KLDZ/Lincoln, NE \$765,000**
- **WYNQ (FM CP)/Avon, NY No cash consideration**
- **WWIL/Wilmington, NC \$187,000**
- **KPLO/Reliance, SD \$250,000**
- **WDKN & WYYB (FM CP)/Dickson (Nashville), TN \$50,000 for 33.3%**
- **WGCV & WBLZ/Petersburg (Richmond), VA \$1.4 million**

Stephan Allison of Middletown, CT. Phone: (203) 576-4540

SELLER: University of Bridgeport, headed by President Edwin Eigel. Phone: (203) 576-4895
FREQUENCY: 89.5 MHz
POWER: 10kw at 550 feet
FORMAT: Variety

Florida

WZCR/Ft. Myers Beach

PRICE: \$1.55 million
TERMS: Asset sale
BUYER: John R. Linn of Cleveland. He owns WABQ/Cleveland and WDJB/Columbia City (Ft. Wayne), IN.
SELLER: Gerard A. McHale, receiver for Justice Broadcasting, formerly owned by Larry Justice
FREQUENCY: 99.3 MHz
POWER: 6kw at 285 feet
FORMAT: Classic Rock
BROKER: Randall Jeffery of Media Venture Partners
COMMENT: This station has a CP to increase power to 50kw.

Hawaii

KAGB (FM CP)/Honolulu

PRICE: \$290,000
TERMS: Asset sale for \$117,000 cash. Seller Roger Agnew has also entered into an employment agreement under which he's to be paid \$3000 per

month for three years to conduct research and advise the buyer. He's to receive an additional payment of \$65,000 upon delivery of specific studies regarding the Honolulu radio market.

BUYER: Coral Communications Corp., owned by President George Vandeman of San Marino, CA; Anthony Cassara of Kamuela, HI; and Thomas Gentry, George Ariyoshi, and Rick Takemoto of Honolulu. A non-voting stockholder is KITV-TV/Honolulu GM Richard Schaller. Coral owns KHNR/Honolulu. Phone: (808) 533-0065
SELLER: Agnew-Sachs Broadcasting, owned by Roger Agnew and Jacqueline Sachs Agnew of Lincoln, NE. Roger Agnew is 50% owner of KKNB/Crete, NE.
FREQUENCY: 99.5 MHz
POWER: 100kw at minus 387 feet

Idaho

KRXR/Gooding

PRICE: \$32,000
TERMS: Asset sale for \$6000 cash and a promissory note for \$26,000 at 8% annual interest payable over seven years. Interest on the note does not begin accruing until six months after closing, when interest-only payments commence for six months, followed by

Continued on Page 8

"Alliance wouldn't own KYNG today if it weren't for the skills, knowledge, and relationships that the guys at Star Media have."

- John P. Hayes, Jr., CEO
Alliance Broadcasting, L.P.



'Radio's Full Service Financial Specialists'™

17304 Preston Road, Suite 265 • Dallas, Texas 75252 • (214) 713-8500

ANY RESEARCHER CAN REPORT TRENDS. COLEMAN CAN REVERSE THEM.



Pierre Bouvard, Vice President and Jon Coleman, President of Coleman Research,
one of America's top two research companies.

Most researchers draw obvious conclusions and leave the real work up to you. Enter Coleman Research. Successful radio marketers who create a powerful position for your station and drive it home.

Coleman Research invented the names and launched the stations that use the most powerful marketing handles in radio: *Oldies*, New York 1981; *Lite*, Phoenix 1982; *Mix*, Baltimore 1986 and *Variety*, Phoenix 1991.

It was Coleman that first conceived the marketing positions: *Not Too Hard, Not Too Soft*, San Jose 1983 and *The #1 Hit Music Station*, Phoenix 1984.

Coleman's step-by-step programming, positioning and marketing plans have worked for more than 100 top stations. Give us a call today at 919-571-0000. watch the market notice a startling new trend.
Yours.

COLEMAN RESEARCH
Box 13829, Research Triangle Park, NC 27709 (919) 571-0000

TRANSACTIONS

Continued from Page 6

principal and interest payments to amortize the note over the remainder of the term.

BUYER: Arlls E. and Maria O. Tramer of Gooding, ID. They are programming the station under a time brokerage agreement.

SELLER: Glacus Merrill of Logan, UT. He's the majority owner of KBXQ/Tremonton, UT.

FREQUENCY: 1480 kHz

POWER: 1kw day/250 watts night

FORMAT: Country

Kansas

KULY & KFXX/Ulysses-Hugoton

PRICE: \$220,000

TERMS: Asset sale by promissory note at annual interest rate of 10% for the entire amount. Interest-only payments are due for the first 12 months, then the balance is to be repaid over 72 months on a 12-year amortization schedule, with a balloon payment at the end of the sixth year. The note is payable to Citizens State Bank of Hugoton, KS, with 36% participation by Southwest Kansas National Bank, both secured creditors of the seller.

BUYER: A&B Broadcasting Inc., headed by President Forestier Bequet of Lamar, CO; he holds the voting rights of its 80% stockholder, Lamar Food Stores Inc. The remaining 20% is owned by William Arnold of Lamar, CO. A&B Broadcasting also owns KSEC & KLMR/Lamar, CO. Phone: (719) 336-2206

SELLER: Grant County Broadcasting Inc., headed by President Clark Young. It's owned by Citizens State Bank, headed by Walter and Mary Young; CSB acquired the stock in December 1991 to satisfy bank liens. Phone: (316) 356-1420

FREQUENCY: 1420 kHz; 106.7 MHz
POWER: 1kw day/500 watts night; 35kw at 260 feet
FORMAT: Gold

Kentucky

WVKY/Louisia

PRICE: \$1

TERMS: Asset sale for cash

BUYER: Walter E. May of Pikeville, KY. He owns WPKE & WDHR/Pikeville, KY. Phone: (606) 437-4051

SELLER: Lawrence County Broadcasting Corporation, represented by attorney David Stratton of Pikeville, KY. Its stockholders include the Estate of Henry Stratton, Herman Dotson, and T. Thelmer Colley. All have interests in WFTG & WWEL/London, KY. Dotson has an interest in WNRG & WMJD/Grundy, VA. Phone: (606) 437-7300

FREQUENCY: 1270 kHz

POWER: 1kw day/250 watts night

FORMAT: Country

Mississippi

WCJU/Columbia

PRICE: \$80,654 for 81.66%

TERMS: Stock purchase by series of promissory notes to the individual sellers, all payable in 120 equal monthly installments at 8.5% annual interest over five years. The sellers foreclosed on the shares of a former owner and offered them for sale, subject to FCC approval of the resulting transfer of control, but noting that they were unable to obtain access to the corporation's books. The buyers obtained an order from the Chancery Court of Marion County, MS authorizing the Clerk of the Court to sign the FCC application to transfer control of the licensee.

BUYER: Thomas F. McDaniel and Keith Bridges of Columbia, MO. McDaniel currently owns a 10% interest in the licensee, WJCU Inc. He also owns WJDR/Prentiss, MS; WCHJ & WBKN/Brookhaven, MS; and WBOX-AM & FM/Bogalusa-Varnado, LA. Bridges is GM of WJDR. Phone: (601) 731-2298

SELLER: Marion, Patricia, James, and Lee Bullock, selling the shares of WJCU Inc., formerly owned by the Broadcasting Company. Clerk of the Court Cody Buckley signed on behalf of the corporation. Phone: (601) 736-2616

FREQUENCY: 1450 kHz

POWER: 1kw

FORMAT: Country

Nebraska

KLDZ/Lincoln

PRICE: \$765,000

TERMS: Asset sale for cash. The sale is subject to approval by the District Court of Lancaster County, NE and the Central Trust Company of Cincinnati.

BUYER: Radio One Lincoln Inc., owned by Raymond Lamb of Sioux Falls, SD. He owns KTTT & KWMG/Columbus, NE; KQAD & KLQL/Luverne, MN; KBRK-AM & FM/Brookings, SD; and KIJV & KGTR/Huron, SD. Phone: (605) 336-2706

SELLER: William R. Rice, receiver of Kempff Communications Inc. Phone: (317) 844-7390

FREQUENCY: 95.1 MHz

POWER: 50kw at 289 feet

FORMAT: Gold

BROKER: William R. Rice

New York

WYNQ (FM CP)Avon

PRICE: No cash consideration

TERMS: Contribution of CP for stake in partnership

BUYER: Radio Livingston Limited, owned 50% by general partner Robert Savage of Lima, NY. The two 25% limited partners are George Savage of Livonia, NY and Karen Klehmer of Avon, NY. The partnership owns WYSL/Avon, NY. Phone: (716) 346-3000

SELLER: Karen Klehmer

FREQUENCY: 93.3 MHz

POWER: 1.7kw at 404 feet

North Carolina

WWIL/Wilmington

PRICE: \$187,000

TERMS: Asset sale for \$25,000 cash and the remaining \$162,000 to be "treated as a charitable gift from the seller to the buyer, subject to the terms and provisions of Section 170 of the Internal Revenue Code."

BUYER: Word of Faith of Jacksonville Inc., headed by James and Pamela Osborne of Jacksonville, NC. It owns WWO/Camp Lejeune, NC. Phone: (919) 347-4114

SELLER: Foursome Communications Inc., headed by Luther Jordan Jr. of Wilmington, NC. Phone: (919) 763-2441

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: Urban

Puerto Rico

WPRA & WRPC/Mayaguez-San German

PRICE: \$35,000 for 33.3%

TERMS: Stock sale for cash

BUYER: Fernando Vigil Jr. and Miguel Maldonado of Mayaguez, PR, increasing their ownership of American National Broadcasting Corp. to 50% each

SELLER: Jorge Torres, selling his 33.3% stock interest

FREQUENCY: 990 kHz; 95.1 MHz

POWER: 1kw; 25kw at 1970 feet

FORMAT: Spanish Variety; Spanish AOR

South Dakota

KPLO/Reliance

PRICE: \$250,000

TERMS: Asset sale for cash. The seller is reserving right of first refusal to lease a subcarrier.

BUYER: MAS Communications Inc., owned by Mark Swedson of Pierre, SD
SELLER: Midcontinent Radio of South Dakota Inc., owned by N.L. Bentson, the Estate of Joseph L. Floyd, and the Estate of E.R. Ruben. They own KELO-AM & FM/Sioux



CULTURE CLUB — RIAA President Jason Berman (l) presents the association's 19th Cultural Award to the U.S. Copyright Office, represented by Register of Copyrights Ralph Oman. Multi-Grammy winner Natalie Cole entertained Washington's movers and shakers at the RIAA's recent gala.

Falls, SD; KDLO/Watertown, SD; WTSO & WZEE/Madison, WI; KFJ & KXLK/Wichita-Haysville, KS; and WDG & KDWB/St. Paul-Richfield, MN. Phone: (605) 336-110
FREQUENCY: 94.5 MHz
POWER: 94.6kw at 1000 feet
FORMAT: Country

Tennessee

WDKN & WYYB (FM CP) Dickson (Nashville)

PRICE: \$50,000 for 33.3%

TERMS: Stock sale for cash

BUYER: LeRoy Kennell of Jefferson, NC, acquiring a 33.3% interest in Edmisson/Eubank Communications Inc.

SELLER: Thomas Edmisson of Dickson, TN and Oscar Eubank of Huntsville, AL, reducing their stock interests from 50% each to 33.3% each.

FREQUENCY: 1260 kHz; 93.7 MHz
POWER: 5kw daytimer; 3kw at 195 feet

FORMAT: Country; CHR

COMMENT: The AM half of this combo sold for \$220,000 in 1987.

Virginia

WGCV & WBLZ/Petersburg (Richmond)

PRICE: \$1.4 million

TERMS: Asset sale for cash. The sale is subject to approval by the U.S. District Court for the Eastern District of Virginia in a receivership action brought by State Street Bank & Trust Co.

BUYER: Sinclair Telecable Inc., principally owned by John and Virginia

Sinclair of Crawfordsville, IN. They own WNIS/Norfolk; WCDX/Mechanicsville (Richmond), VA; and KINE/Honolulu. They also have cable TV holdings. Phone: (804) 640-8500

SELLER: Charles Giddens, receiver for Peco-Jon Broadcasting, formerly owned by Glenn Mahone. Giddens is also the receiver for WPLC/Spotsylvania, which is not included in this sale. Giddens individually has interests in WTSH/Rome, GA; WZOT & WTSH/Rockmart, GA; WGMG/Crawford, GA; WPAP/Panama City, FL; and WSTT & WSNI/Thomasville, GA. Phone: (703) 827-2727

FREQUENCY: 1240 kHz; 99.3 MHz
POWER: 1kw; 3kw at 328 feet
FORMAT: Urban

BUYER: Charles Giddens of Media Venture Partners

WCRR-AM & FM/ Rural Retreat

PRICE: \$125,000

TERMS: Stock sale for \$35,000 cash. An additional payment of \$10,000 is due 90 days after closing. The remainder is payable via a note at 10% annual interest. The buyer has a five-year option to purchase for \$100,000 a tract of land which is being retained by the seller.

BUYER: Ora Robert Smallwood of Cedar Bluff, VA, acquiring all stock of Highland Broadcasting Inc. Phone: (703) 686-4111

SELLER: Earnest and Ruth Wilson of Wytheville, VA.

FREQUENCY: 660 kHz; 103.1 MHz
POWER: 550-watt daytimer; 3kw at 328 feet
FORMAT: Country

Smart Money

with
The Dolans



Smart Money is money for the 90's!

"Satellite Delivered" • "Easy Local Sale"

WOR
RADIO NETWORK

Contact: Rich Wood at (212) 642-4533

DC REPORT

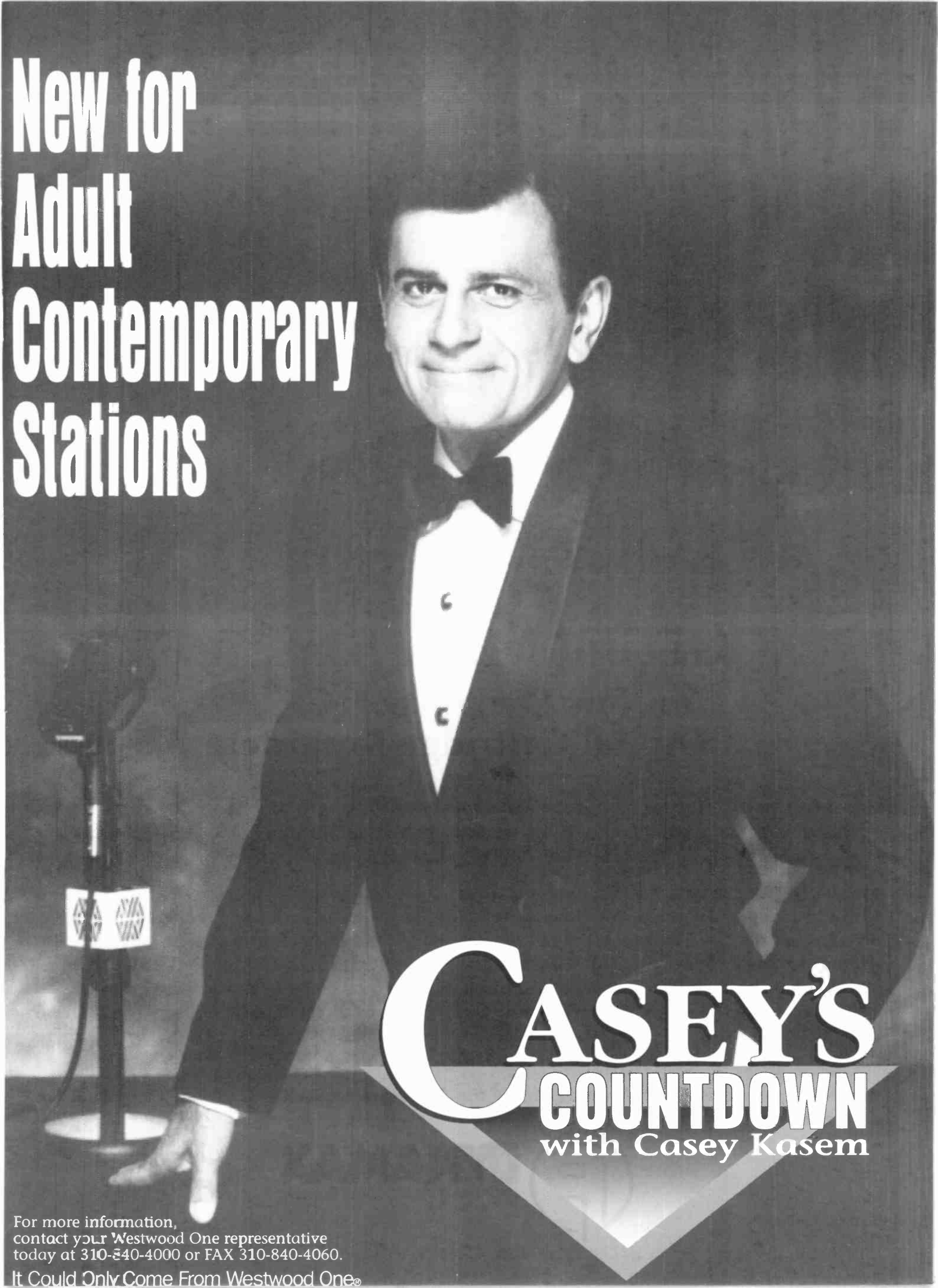
Continued from Page 4

by Gross involving KXXV-TV/Waco, TX said the "Commission's rules also prohibit discrimination between candidates in practices or services."

According to the ruling, "broadcast stations and cable systems which offer free production to commercial advertisers must offer free production to political advertisers on the same basis." Gross added that broadcasters are free to predicate free production on a minimum advertising buy, if the same standards apply to both commercial and political advertisers. Broadcasters aren't required to include free production when calculating lowest unit charges.

In another controversy, Gross ruled that WBBM-FM/Chicago didn't violate equal time regulations when it refused to provide a local politician equal time after airing public service announcements that featured his opponent. Gross said the PSAs were recorded months prior to any candidacy, and the station quickly pulled them when it learned of potential problems.

**New for
Adult
Contemporary
Stations**



**CASEY'S
COUNTDOWN**
with Casey Kasem

For more information,
contact your Westwood One representative
today at 310-840-4000 or FAX 310-840-4060.

It Could Only Come From Westwood One®

**NOW
AVAILABLE**

**Visit Us At
NAB Booth #1920**

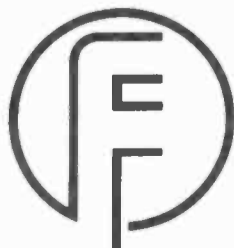


Digital Made Simple **The New Dynamax DCR1000** **Digital Cartridge Recorder**

Our new Digital Cartridge Recorder, the Dynamax DCR1000, features simple cart-like mechanics with just three front panel buttons on the playback unit. No special training or keyboard is necessary for operation. 3 1/2" floppy disks serve as reliable, low cost recording media.

Our staff of veteran broadcast professionals preserved all the familiar user-friendly functions and flexibility of conventional cart machines in the DCR1000. We know the ins and outs of on-air studios as well as the needs of station personnel. Engineers will appreciate the durability and virtually maintenance free design of the DCR1000. (The disk drive offers over 20,000 hours MTBF yet requires less than 15 minutes to replace.) D.J.s will put their hands on instant cue and start buttons. The production staff will enjoy CD quality audio and the ease of direct digital dubbing. And Station Management will find the price reasonable – about the same as Dynamax CTR90 Series Cartridge Machines.

You will be amazed by the versatility of the Dynamax DCR1000. Call Fidelipac for more information and a brochure.



DYNAMAX™
BROADCAST PRODUCTS BY FIDELIPAC®

Krugman Upped At Columbia



Krugman

Jay Krugman has been promoted to VP/Marketing, East Coast at Columbia Records.

"Jay's leadership, hard work, and insights have united Columbia's marketing department,"

noted VP/GM Fred Ehrlich. "He has a unique ability to motivate his staff and evoke creativity. He's also well-known and respected throughout the industry for his accomplishments. Jay has the opportunity and platform to bring his extensive marketing experience to Columbia's artists; we look forward to his continuing success in the marketplace."

Krugman will be responsible for overseeing the creation and implementation of marketing campaigns for all East Coast-based Columbia acts, including all marketing tools, merchandising, advertising, video development, concert tours, and special presentations.

Krugman had been Director/Marketing, East Coast for the label. He previously spent eight years as an independent producer/engineer.

WNVZ/Norfolk Taps Jones As VP/GM

Wilks/Schwartz CHR WNVZ/Norfolk has promoted GSM Kim Jones to VP/GM. He succeeds the exiting Jim Shea.

Jones told R&R, "After three years in the GSM post, I've been training for this position for a while. It's a great opportunity for me, and anyone in this position would recognize it as quite a challenge. We're well-positioned to capitalize on the economic rebound. CHR is in a situation where people who understand the product can still do very well with it."

Color Me Nominated



Color Me Badd's Bryan Kyeth Abrams was on hand for ASCAP's recent Grammy nominee luncheon. Socializing at the society's NY headquarters are (l-r) Abrams, ASCAP's Wanda LeBron, producer Narada Michael Walden, and ASCAP's Marcy Drexler and Dwayne Alexander.

Nasty Girl



Marie Osmond (l) recently visited Satellite Music Network and was "a little bit rock & roll" with Classic Rock morning man Chuck Nasty.

EXECUTIVE ACTION

ApHugh Promoted To KABL/SF GSM

Steve apHugh, LSM of Soft AC combo KABL-AM & FM/San Francisco, has been elevated to GSM and will direct an eight-member staff. The slot had been vacant for the past nine months, following George Stoltz's exit to form a local ad agency.

ApHugh told R&R, "When I got this job, it was one of the proudest days of my life. We're continually trying to generate revenue in non-traditional ways through vendor and co-op. Advertisers are looking for value-added opportunities, whether it's promotion, cross-promotion, merchandising, or retail partnerships."

This is apHugh's second KABL stint. He worked in sales there for two years and then became an AE at crosstown KNBR, where he was later upped to Retail Sales Manager. He returned to KABL as LSM last March.

Covey Named GSM At WING & WGTZ

Great Tralls N/T-CHR combo WING & WGTZ (Z-93) Dayton has promoted Sr. AE Dan Covey to GSM. He replaces Alene Greavy, who left to join WEBN/Cincinnati in a similar capacity.

Covey told R&R, "This is a quality operation with good people, and I anticipate much success working with GM David Macejko. I also look forward to the challenges ahead at the sales helm of a great CHR like WGTZ and a heritage facility like WING."

Prior to joining the combo, Covey handled local and regional sales for 10 years at local ABC-TV affiliate WDTN. His radio background also includes an MD stint at WIQB/Ann Arbor, MI and the PD post at WZOK/Rockford, IL.



Covey

KSSK-FM/Honolulu Elevates Logan To Operations Manager Post



Logan

AC KSSK-FM/Honolulu midday personality Wild Bill Logan has been elevated to the newly created position of OM at the station. He will retain his airshift.

GM Ray Barnett told R&R, "Bill's a talented and enthusiastic guy, and will be a strong factor with our quality control. He'll be another pair of eyes watching and relating to everything that comes from traffic and the station's other departments. We want to be absolutely certain that nothing slips through the cracks."

"There's lots going on here and things are moving very fast, but we must maintain a tight watch on all elements that make us a good and listenable station."

A 17-year radio veteran, Logan joined KSSK-FM about four years ago.

Great products . . . for great stations . . .

- Perceptual Studies
- Auditorium Music Tests
- Auditorium Format Analyses
- Focus Groups
- Call-Out
- Tracking

- KOST/Los Angeles
- WNCI/Columbus
- WFMS/Indianapolis
- KFOG/San Francisco
- WSB-AM/Atlanta

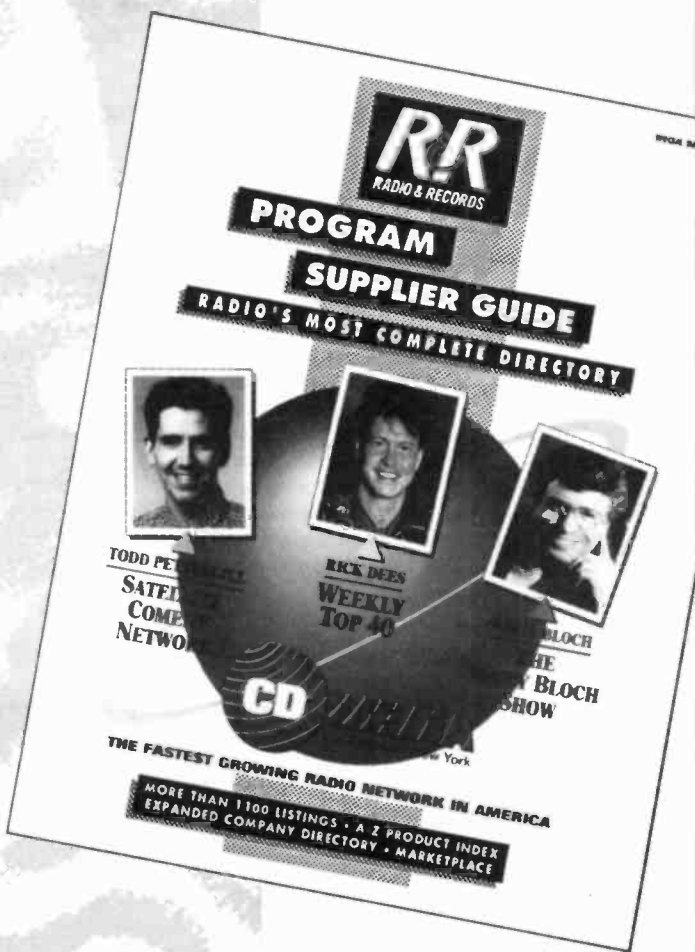
Paragon Research

The Research Company of Choice

Contact Vicki Mann or Mike Henry to discuss programming research options for your station — (303) 922-5600

COMING WITH
NEXT WEEK'S R&R

**YOUR
COMPLETE
DIRECTORY OF
PROGRAMMING
SERVICES**



BROUGHT TO YOU
IN PART BY:



**Three Keymarket
PDs Rise To OM**

Veteran AC PDs Nick Ferrara (WLMG/New Orleans), Mark Hamlin (WRVR/Memphis), and Joel Burke (KKMJ/Austin) have each been awarded OM titles by Keymarket Communications. Keymarket owns WLMG and WRVR and serves as management consultant to Amature Group's KKMJ. Each station is also a partner in an LMA.

According to Keymarket VP/Programming Frank Bell, "All three PDs have demonstrated that they're ready to face the challenges of the '90s head on. Each one has worked long and hard to keep his present station on target with listeners' needs, while creatively marketing a new format at an additional station."

Ferrara has been actively involved with WLMG's LMA with Coastal Broadcasting's UC KMEZ/New Orleans since the two pacted last September. Hamlin helped WRVR LMA partner WODZ/Memphis (owned by Ardman Broadcasting) flip from AC WEZI to its current Gold format and calls. The stations have been partners since last October. And Burke is currently working with New Thinking's Gold KATG/Austin — which signed an LMA with KKMJ two weeks ago and applied for new calls (KFGI).

**Four Promoted
At Video Jukebox**



Robson Robinson

Several key programming positions were recently announced by the Video Jukebox cable TV network: John Robson has become Director, Programming/Music; Lou Robinson has been named Director, Promotion/A&R; Deborah Hawes is now Manager/Music; and Max Gousse is Programming Analyst.

"Our commitment has always been to ride the front-edge position in exposing new artists and working with our friends at the labels in developing artist careers," noted Jukebox VP/Programming Les Garland. "The strong programming team now assembled positions us to continue building label relations, will enhance the overall look of the network, and open the door to increase the number of on-channel promotions."

Robson has been with Video Jukebox since its inception and was previously a freelance producer at MTV. Robinson, who will be responsible for on-air artist promotions and collaborating with record labels, had been with EMI Records and was PD for Hit Video USA. Hawes joined VJ in 1988, following a stint at ATI Video's "Night Flight." And Gousse was formerly Director/A&R for Guess! Entertainment in Miami.

UPDATE

**Williams, Fobbs Elevated To New
EMI Rap Department Positions**

EMI Records Group North America has elevated two executives in its Rap Music Department: Lindsey Williams advances to Director and Harry Fobbs moves up to Manager/Promotion.



Williams Fobbs

Williams will be responsible for overseeing all department functions, including sales, marketing, promotion, publicity, and video. He will also assist the A&R department in developing rap talent. Fobbs, who reports to Williams, will manage all radio promotion for the label's rap product.

"I'm very excited to be part of this new organization and look forward to working with both [Exec. VP/GM] Daniel Glass and [VP/R&B Promotion] Glynice Coleman," commented Williams. "We have several major rap artists on our roster, and I'm thrilled at the group's commitment to them and the genre."

"Harry is well-liked and respected in the rap community. He's done a remarkable job at EMI Records USA, and I'm sure he will continue his great work at the EMI Records Group."

McCrummen Walks Over To M Street

Former Business Radio Network executive Pat McCrummen has purchased an equity interest in M Street Corporation and will become a general partner with company Publisher Robert Unmacht.

"Pat's love of the industry, business skills, and unique industry outlook will be a welcome addition to our team," said Unmacht.

McCrummen will oversee sales and operations for the firm and also become Associate Editor of the M Street Journal and M Street Radio Directory. He previously worked at United Stations and Drake-Chenault.



McCrummen

Young Goes West For KNCI PD Post

Programming Works consultant Bob Young has been named PD of recent Nationwide Country convert KNCI/Sacramento. The station flipped format and calls (from AOR KZAP) in January (R&R 1/24) and had been without a PD since then.



Young

Nationwide Group Manager/KNCI GM Tom Weidle told R&R,

"Bob is well-known and highly respected in the industry. He's exactly what we were looking for in a PD. This battle [against Country and market leader KRAK-FM] is not going to be a cakewalk. We needed a good cook — we got a chef."

Young, who joined the Programming Works last December, was unavailable for comment. He programmed WXTU/Philadelphia from 1985-91 and switched legendary AOR KSAN/San Francisco to Country in 1980. Other programming stints include KHEY/El Paso and KIKK/Houston.

Ever-Changing Times



"Artist Development in the '90s — What Has Changed?" was the topic at the Los Angeles Music Network's recent meeting. Taking a break from the activities at L.A.'s Young Moguls are (l-r) Def American's Marc Geiger, LAMN President Tess Taylor, DGC's Mark Taylor, and REN Management's Steve Rennie.

Technology Showcase



DYNAMAX CTR90 SERIES • Superb Audio Quality • Dolby HX Pro Headroom Extension • DNR Dynamic Noise Reduction • Unmatched Cost / Performance

AUDIOMAX 4000 CARTRIDGE • Fully Compatible with Type AA-4 • Expanded High Frequency Headroom • Less Expensive, Satisfaction Guaranteed

DYNAMAX COBALT CARTRIDGE • Maximum high frequency headroom • Superior Phase Stability • Longest Service Life



DYNAMAX
BROADCAST PRODUCTS BY FIDELIPAC™

Fidelipac Corporation
P.O. Box 808 • Moorestown, NJ 08057
TEL: (609) 235-3900 • FAX: (609) 235-7779

Digital DJ™

Digital DJ Satellite System

\$7,995.00!

SMN-JSA-UNISTAR-Moody-Etc

Digital DJ replaces all your old audio Cart sources with high quality digital audio from a computer hard disk.

Complete Satellite Systems From \$198.00/Mo.

Multi-day Satellite programming is a snap! Full ID, Jingle, Magic Call & Liner rotation and live assist options. Auto spot Set fill, Subs for illegal spots. Real Time operation with auto up-date after power failure. Many options. Easy installation and operation. Eliminate your paper Log. It's all on the screen including live rotating tags & copy, news and lists. Call for new Demo disk and brochure.

☐ **Satellite Stations:** Eliminate book tapes, stacks of carts, super switches and old automation with a complete programming system.

☐ **Automation:** Replace all your multi-cart playbacks. Get real walk-away.

☐ **CD Programming:** Soon Digital DJ will random program CD tracks with playlists from Music Log.

Our 12th Year - 1000+ Stations!

The Management

1-800-334-7823 / 1-817-625-9761 / Fax 817-624-9741

P.O. Box 1-36457 Ft. Worth, TX 76136

A generation better...

**Audiometrics
CD 10
Compact Disc
Cartridge
Machine**



- Uses CD cartridges.
- Plug-in circuit boards.
- Quick Search & Location.
- 3-beam optics.
- No more dead air.
- Recognizes & responds to INDEX 3.

See the CD 10 Cartridge Machine at NAB Booth 2218

HARRIS ALLIED

BROADCAST EQUIPMENT

800-622-0022

Fax (317) 966-0623 • In Canada (800) 268-6817

© 1992 Harris Allied

**Hard Disk Storage/Automation Can
SAVE YOUR STATION
Lots of Money**



AUDISK

See us at NAB Booth 2218 for hard disk storage/automation systems as low as \$400/month

HARRIS ALLIED

BROADCAST EQUIPMENT

800-622-0022

Fax (317) 966-0623 • In Canada (800) 268-6817

© 1992 Harris Allied



The New Series 2!

The Series 2 offers the features that broadcasters want. Dolby HX Pro Headroom Extension, Digital Tape Timer, Active Balanced Inputs & Outputs... together with ITC's high quality and reliability.

For more information and the name of the closest Series 2 dealer, call ITC at 1-800-447-0414 or call collect at 309-828-1381.



**Sound Effects at the
Touch of a Button!**



The **BOING BOX™** puts hundreds of digitally sampled sounds right at your fingertips—from gunshots to rim shots, barking dogs to helicopters.

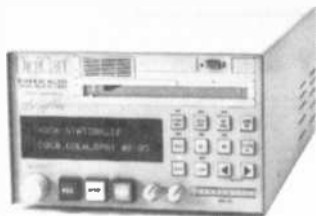
- It's EASY! Select a sound, press a button, and the sound plays. Forget CD sampling!
- A special effects feature lets you modify each sound, play sequences, repeat, and more.

Call 1-800-338-3348 for the name of a dealer near you.

VIDEONICS Suggested retail price \$179.00.

1370 Dell Avenue, Campbell, CA 95008
TEL. 408-866-8300 FAX 408-866-4859

**YOUR NEXT CART
MACHINE IS DIGITAL**



Hundreds of America's most successful broadcasters have *already* chosen the DigiCart to make their stations sound great! It's easy to use, and gives the clean on-air sound of CDs. The price performance leader at \$3,995! Hard disks available too. Call now for a DigiCart brochure. (818) 342-3127 or FAX (818) 342-4372.

The DigiCart. *3HO Systems*

**TDK's NEW SM
CASSETTES:
"IT'S ABOUT TIME"**



- Now available in 10, 20, 30, and 60 minute lengths.
- Superior high bias cassette for studio and demo recordings.
- Uses top-quality SA tape pancake for low noise and wide dynamic range.
- Ask for our new A/V catalog.

SONOCRAFT

575 Eighth Avenue, New York, NY 10018
TEL. 800-274-7666 FAX 212-564-9488

**Reach
Equipment
Buyers In**

**Technology
Showcase**

Call Henry Mowry



310-553-4330

Radio

● **GINA BARBARITA** has been named Director/Research at KGO/San Francisco. She joins the station from Arbitron, where she served as Sr. Client Representative.

● **CINDY MOSER** has been promoted to VP/Human Resources at Viacom Broadcast Group. She formerly served as the company's Director/Human Resources.

Records

● **BARBARA SCHWARTZ** becomes Regional Marketing Director/Northeast at Capitol Records. She vacates Chrysalis Records, where she served as Regional Marketing Manager/NY. In other activity, the label has promoted **VIDA ALI** to Coordinator/Media & Artist Relations. She moves up from her post as Assistant to National Director/Media & Artist Relations.



Schwartz Flohr

● **BRUCE FLOHR** has been upped to Director/Artist Development at RCA Records. He most recently was the company's Director/Alternative Music Development & Promotion. Also at the label, **THOMAS WESTFALL** has been appointed Associate Director/Alternative Commercial Promotions. Westfall previously worked at Mercury Records as West Coast Regional Manager/Alternative Music.

● **ALYSSA LEVY** has been tapped as Manager/National Alternative Sales at Mercury Records. She formerly served as the label's National Dance Sales Manager.



Moser Wood

● **LUKE WOOD** has been named Media & Artist Relations Manager at Geffen Records. He most recently headed his own publicity company.

● **RAMONA SPOTTSVILLE** has joined Quality Records as head of National Public Relations. Prior to this, she was Director/Artist Relations at Bust It Records/Management. Also at the label, **BARRY FRIEDMAN** has been tapped as Art Director. He was formerly with A&M Records.

● **MICHAEL POLLACK** has been appointed VP/Sr. Counsel at Sony Music Entertainment. His most recent post was VP/General Counsel at Arista Records.

● **HEATHER IRVING** has been named VP/Organizational Development & Training at PolyGram Holding Inc. Her most recent post was VP/A&R at Mercury Records.

CHRONICLE

Births:

Arista Sr. VP Jack Rovner, wife Vicki, twins Nicholas James and Haley Anna, February 26.

XTRA/San Diego overnight personality Billy Bones and Debbie Ashlock, daughter Chantil Katherine, March 9.

Marriages:

KLOL/Houston afternoon personality Dayna Nicholson Steele to Dr. Charles Richard Justiz, March 7.

Former Charisma Baltimore/DC Promotion Manager Paul-ette McCubbin to John Millen, March 7.

WZPL/Indianapolis evening personality Jeff Lewis to Christy Davis, March 14.

WZNF/Champaign, IL MD/middays Ken Davis to Christina Ballard, March 14.

National Radio

● **ABENAA ABBOA-OFFEI** has been named Manager/Advertising & Publicity at ABC Radio Networks. She previously worked as Network Assistant for the company's Entertainment Radio Network. In other news, ABC Radio Networks will broadcast a live concert — featuring Arista artist Steve Wariner — to its affiliate stations on April 1. The concert will originate from NYC's Lone Star Roadhouse at 9pm EST; (212) 456-5566.

● **LARRY COTLAR, TIM NEVERETT**, and **KEN SILVERSTEIN** join Sports Entertainment Network as on-air talent. Cotlar hails from WHO/Des Moines, Neverett comes from Starr & Trans Networks, and Silverstein comes aboard from KTRH/Houston. In other network action, **SCOTT HIGGINS** and **ROB LEE** have signed on as Las Vegas-based sports broadcasters. Higgins will remain sports anchor at KLAS-TV/Las Vegas; Lee will retain his duties at KNEWS/Las Vegas.

● **GLOBAL SATELLITE NETWORK** will syndicate "A Concert For Life," the April 20 UK AIDS fundraiser/tribute to the late Freddy Mercury, to U.S. radio; **ROCK OVER LONDON** will clear radio rights for the rest of the world. And **RADIO VISION** will handle worldwide radio and TV sales for the concert. (213) 655-4140.

● **BECKY BRENNER** joins Broadcast Programming as Country programmer. She simultaneously will serve as a consultant within the BP Consulting Group. Brenner previously held the Operations Director post at KMPS/Seattle.



Brenner Gross

Industry

● **MARC GROSS** has been tapped as NY Sales Manager at CBS Radio Representatives. He formerly served as the company's Director/Marketing Services.

● **JOLIE DE SEDAS** joins Pollack Media Group as Marketing Director. She previously worked in sales at KKBT/Los Angeles.

● **JOHN BRANDS** has been promoted to Sr. VP of MCA Music Publishing International. He most recently served as VP of the division.

● **JANE PALMESE** has been appointed Director/Marketing at BMG Video. The 15-year recording industry veteran most recently held the National Sales Director post at A* Vision Entertainment.

PROS ON THE LOOSE

Doug Brooker — Overnights WKQZ/Saginaw, MI (313) 979-3257

Johnna Ceccoli — MD WHYI (Y100)/Miami (305) 429-1724

Steve Hilton — Evenings WPRR/Altoona, PA (814) 944-5946

Eric Johnson — Afternoons WHTT/Portland, ME (207) 621-0752

Stephen Kean — Nights AC WMGS/Wilkes Barre-Scranton (800) 352-1972

Buck Nekked — Morning co-host WAQQ/Charlotte (704) 531-9248

John Quayle — Weekends/swing/sales WEGW/Wheeling, WV (412) 288-0563

Schelby Sweeney — Mornings WAQQ/Charlotte (704) 332-1995

Paul Williams — Promo. Dir. WAPW/Atlanta (404) 252-9288

Changes

Wendy Figliuolo named AE at KBBY & KOGO/Ventura, CA.

Betsy Brown promoted to Director/Contract Administration at Warner Special Projects.

Skip Smith appointed Director/Sales Administration, **Andrew Rauhauser** tapped as Director/Technical Services at PolyGram Group Distribution.

Famous Amos



Tori Amos recently gave a special showcase performance at NYC's BMG Studios to promote her debut solo album, "Little Earthquakes." Seen on the scene are (l-r) Atlantic VP/A&R Jason Flom and Co-Chairman/Co-CEO Doug Morris, Amos, and Warner Music Group Chairman Robert Morgado.

Not 'Too Sexy' For Platinum



Charisma execs recently presented Right Said Fred with platinum awards for the band's "I'm Too Sexy" single. Exchanging kudos at NYC's Palladium are (l-r) Charisma's VP/Press & Artist Development Audrey Strahl and VP/A&R Jeff Fenster, RSF UK manager Tamzin Aronowitz, band members Richard and Fred Fairbrass, Charisma's VP/Promotion Bob Catania and President Phil Quartararo, Hit & Run Management's Paddy Spinks (RSF's U.S. manager), band stylist Peter Hawker, and Charisma's Peter Albertelli and VP/A&R Danny Goodwin.

A&M Joins Bundy & Buck



Fox's "Married With Children" star Ed O'Neill and canine cast member Buck took center stage at this year's A&M NARM presentation. Lounging around in Hollywood are (l-r) A&M's Sr. VP/Sales & Distribution Bill Gilbert and President/CEO Ai Cafaro, O'Neill, and label Sr. VP/Marketing Jim Gueriot.

The T.J. Martell Foundation
for Leukemia, Cancer and AIDS Research
 invites you to *Share The Dream*

at the
 1992 Humanitarian
 Award Dinner
 in honor of



Frances W. Preston
 President and CEO of BMI

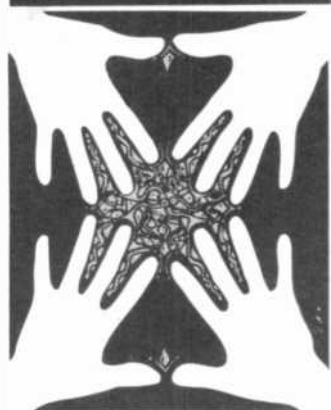
Saturday, April 25, 1992
 The New York Hilton
 New York City
 Reception Seven O'Clock
 Black Tie

The T.J. Martell Foundation for Leukemia, Cancer and AIDS research has rallied the music and entertainment industry in raising more than \$50 million since 1976 to support ground-breaking research in the battle against these diseases.

We ask you to share the dream that the T.J. Martell researchers have for discovering new techniques to detect and defeat AIDS, leukemia and cancer...and the dream we all have that we may live to see a world where they are no more.

To share the dream, we must first share the burden. We ask for your generous support in helping to make the dream a reality.

S H A R E
 T H E
 D R E A M



Honorary Chairman Michael Dornemann

Honorary Vice Chairmen

Jim Fifield Alain Levy Bob Morgado
 Michael Schulhof Al Teller

General Chairman Charles Koppelman

East Coast Dinner Chairman Martin Bandier

West Coast Dinner Chairman Les Bider

For further information, please contact Ms. Muriel Max, c/o The T.J. Martell Foundation
 6 West 57th Street, New York, N.Y. 10019, (212) 245-1818

MANAGEMENT

Five 'Crazy Bosses' And How To Cope

Maybe it's the economy, but it seems more and more employees are complaining that their bosses are driving them crazy these days. Responding to this outcry, New York executive (and pseudonymic *Esquire* management columnist) Stanley Bing has authored "Crazy Bosses: Spotting Them, Serving Them, Surviving Them" (William Morrow & Co./\$20).

Bing places loony managers into one or more of the following personality types — and offers methods for dealing with their madnenses:

• **Bullies:** These bosses typically are the most respected in the U.S. because they get things done — if only for the short term. Bing says they "kick butt, take names, won't take no for an answer, and don't care who gets hurt in the process, reasoning that a little brain matter on the wall never hurt anybody."

Solution: Compliment the boss — but don't lose your dignity by becoming overly subservient. And when the bully exhibits such human traits as doubt, vulnerability, and confusion, don't ignore your original feelings of distaste.

• **Bureaucrazies:** Commonly found in the largest organizations, these people manage by committee and fear decision-making. The true bureaucrazy will take the credit for all the good that happens — and artfully escape any blame for the bad and the ugly.

Solution: Accept responsibility for major decisions — eventually, everyone will realize you're doing all the work. However, you'll wind up putting your children through graduate school before a bureaucrazy will promote you on your merits.

• **Disaster Hunters:** With weaknesses apparent in the office (and at home), disaster hunters ultimately self-destruct.

Solution: About a year before the boss's impending doom, start making friends with senior managers, preferably those one level above him. Distance yourself from the boss while maintaining solid business relations with co-workers. Become famous for keeping cool in the face of hysteria.

• **Narcissists:** Since narcissists have short attention spans, they hate details. They also dislike bad

news — it interferes with the glorious story of their life — and they end up shooting a lot of messengers as a result.

Solution: Be prepared — narcissists will take credit for your work. Compliment them and laugh at their jokes, all the while subtly exposing their insecurities.

• **Paranoids:** Believing the world is out to get them, paranoids rarely leave the office. They are perfectionists who surround themselves with fawning brown-nosers.

Solution: Don't hesitate to be tough or stubborn. Paranoids admire nastiness — as long as it isn't perceived as a direct challenge to them. But when paranoids get angry, shut up and let 'em vent.

Emotional Rescue

Since bosses are authority figures, it's easy to view them as parental types. Bing stresses that no matter how much you crave your boss's approval, DON'T become emotionally attached — it will be a lot easier to escape from under even the sanest boss's thumb.

Bing also says it helps to remember that crazy bosses don't live forever — "they either crack up, retire, or become consultants."



© 1991 CHARLES BARCOTT

"Damn it, Bob, stop clowning around. He said he was ready to sign."

Toss Out Traditional Selling Techniques

Companies that compete for today's consumers by using the traditional sales techniques of yesteryear will more than likely go the way of the dinosaur, says William Brooks, author of "Niche Selling" (Business One Irwin/\$24.95).

10 To Go

And the Top 10 sales tactics sure to backfire with modern clients and customers are (*drum roll, please . . .*)

- Selling without considering consumer wants and needs.
- Making pitches with canned and trite phrases, tricky closes, and arm-twisting techniques.
- Using scripted sales presentations that emphasize your company and its products instead of consumer needs.
- Selling price instead of value.
- Taking an adversarial selling approach.
- Employing complicated, confusing selling systems.
- Failing to research the market for qualified new prospects.
- Failing to back your sales effort with reliable service.
- Hiring salespeople who don't grasp the role of your company's marketing department.
- Employing marketing departments that fail to address and understand the sales force's needs.

Change Is Good

Brooks claims that companies could previously slide by on these techniques, because customers had little choice or knowledge in the matter. However, information is more readily available to consumers today — and so is your competitors' ability to duplicate your products.

So how can your station or company capitalize on opportunities in the increasingly competitive and rapidly changing '90s? By understanding the concept of change as it applies directly to professional sales. People who don't recognize and effectively deal with the changing sales environment, notes Brooks, will be crushed by people who do.

DATELINE

- **March 24-28** — Winter Music Conference & DJ/Nightclub Expo. Fountainbleau Hilton, Miami Beach.
- **April 13-16** — 70th Annual NAB Convention. Convention Center, Las Vegas.

- **June 11-13** — R&R Convention '92. Century Plaza Hotel, Los Angeles.
- **June 14-17** — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

R&R CONVENTION '92 . . . JUNE 11-13 IN CENTURY CITY

- **May 27-31** — AWRT's 41st National Convention. La Posada, Phoenix.
- **June 7-13** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- **June 7-14** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- **June 10-13** — NAB Radio Montreux. Convention Center. Montreux, Switzerland.

- **June 17-21** — New Music Seminar. Marriott Marquis Hotel, New York City.
- **June 17-21** — Rapfest '92. Sheraton City Center Hotel, Cleveland.
- **June 18-20** — Talk Show Host Convention. Mayflower Hotel, Washington, DC.
- **June 25-27** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

More Fax, More Often

Every 24 hours, some 15 million Americans — that's 8% of the U.S. population — use a fax machine either at home or at work, according to the latest survey from the NYC-based Roper Organization.

Meanwhile, 16% of America's executives and professionals, white collar workers, and members of households with incomes of \$50,000+ reported having used a fax machine in the past day. In fact, 16% of college graduates also say they faxed within the last day — up from 12% last year.

Introducing: Custom CDs \$8 per Song

Now, get custom TM Century GoldDiscs™ made to match your playlist and your categories! The songs in your studio will be only those in your format! Save money off "library" prices: Pay only for hits you don't already have on CD! TM Century custom CDs are 100% digital, cloned from NoNOISE™ GoldDisc™ Three or commercial CDs for the very best quality. Fast delivery. 12 song minimum per order. \$4 extra for each song not on GoldDisc or commercial CD. Call 1-800-TM Century for details.



ANOTHER HAIR-BRAINED FORMAT THAT'LL NEVER WORK FROM THE COMPANY THAT BROUGHT YOU CLASSIC ROCK.



In the early 1980's, we started seeing a lot of research indicating a strong market for a new format. We introduced "Classic Rock." People said it would never last. They were wrong.

Today everyone is talking about new rock. But we've already been there – with "The Edge®" – and we've got the

war stories to prove it.

A new rock format targeted to a modern state-of-mind, "The Edge®" features groups like U2, R.E.M., INXS, and Talking Heads – for the growing audience that is fed up with the rap and repetition on CHR and the heavy metal approach on AOR.

"The Edge," already

researched, with logos, sales support and production packages ready to go.

There's nothing so powerful as a format whose time has come. This time, it's "The Edge®."

**jacobs
media**
(313) 353-9030

MEDIA

K-Mart To Debut In-House Radio Network

Retail giant K-Mart will create its own radio network for beaming music, news, and commercials via satellite from its Troy, MI headquarters into its thousands of stores around the country.

This month the chain will begin testing the new system — to be known as KMRT, pending FCC approval — in 10 stores in Florida and Michigan. A further rollout in June will connect hundreds of stores, with all 2300 outlets set to be linked by year's end.

Custom Feeds

Programming will be done in-house with the aid of consultants. Initially, the music will be an AC-Modern Country mix, but eventually the store plans to add Country and Hispanic programming on a

regional basis. The feed can be tailored to individual stores thanks to identity codes, which permit customized messages.

K-Mart will sell ad time on the system, and co-op plans will tie in with the store's TV spots and circulars. Commercials will initially be

created by Ross Roy Advertising of Bloomfield Hills, MI, but will differ from in-store promos for the same items.

The net will operate 24 hours, with younger-targeted music for cleaning crews and a daily, pre-opening newscast for employees.

SCREEN SCENE

Janet Jackson Gets 'Poetic Justice'

Janet Jackson will star in "Poetic Justice," writer/director John Singleton's follow-up to "Boyz N The Hood." Although Columbia Pictures refused comment, R&R hears that the Virgin artist — who was formerly on the TV shows "Fame" and "Good Times" — will play the lead character, an inner-city hairdresser named Justice who copes with life's strifes by writing poetry.

Role Call

- Def Jam/Columbia artist L.L. Cool J is featured in Barry Levinson's new comedy, "Toys." Robin

Williams stars as the man who must save his father's toy company from his evil uncle.

- Joining the cast of "The Bodyguard," which stars Whitney Houston and Kevin Costner as a singer/actress and the ex-CIA agent who protects her, is Gary Kemp of Spandau Ballet — and star of the UK gangster film "The Krays" — who'll play Houston's publicist.

Also, noted record producer David Foster, who wrote and will produce the songs Houston sings in the film, appears as an orchestra conductor.

- Dwight Yoakam will make his screen debut in "Red Rock West," which stars Dennis Hopper and Nicolas Cage, later this year.

VIDEO

NEW THIS WEEK

- **THE FISHER KING** (Columbia TriStar)
Jeff Bridges stars as a cynical NY shock jock who drops out of the radio biz and befriends a homeless lunatic (Robin Williams). The film's MCA soundtrack features "airchecks" from Bridges's radio show and a George Fenton score.

- **MICHAEL BOLTON: SOUL AND PASSION (SMV)**
Eleven songs, 45 minutes. Clip compilation includes "How Am I Supposed To Live Without You," "Georgia," and "Soul Provider."

- **LIVIN' LARGE (HBO Video)**
Feature film starring Terrance "T.C." Carson and Blanche Baker spawned a Def Jam/Columbia soundtrack with music by Slick Rick, the Jungle Brothers, Terminator X, Nice & Smooth, and others.

TELEVISION

TOP TEN SHOWS MARCH 9-15

- 1 60 Minutes
- 2 Roseanne
- 3 Home Improvement
- 4 Murphy Brown
- 5 Coach
- 6 Major Dad
- 7 Murder, She Wrote
- 8 20/20
- 9 Full House
- 10 Designing Women

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 3/20

- Richard Marx, "The Arsenio Hall Show" (syndicated; check local listings).
- Primus, "The Dennis Miller Show" (syndicated; check local listings).
- Tom Petty & The Heartbreakers' recent Europe and UK tour is chronicled in the final installment of a two-part series on "ABC In Concert" (midnight). The Wonder Stuff is also featured.

Saturday, 3/21

- En Vogue, "Saturday Night Live" (NBC, 11:30pm).

Monday, 3/23

- Public Image Limited, "Dennis Miller."
- Roxette, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

Tuesday, 3/24

- Cuba Gooding Sr., "Arsenio Hall."
- Sarah McLachlan, "Late Night With David Letterman" (NBC, 12:35am, Wednesday).

Wednesday, 3/25

- Blacksheep, "Arsenio Hall."
- A Tribe Called Quest, "David Letterman" (12:35am, Thursday).

'ZINE SCENE

Gums N' Poses: Axl In 'Stone'

Now, thanks to regression therapy, you too can journey back to the earliest days of W. Axl Rose's childhood. Explore the Rolling Stone cover boy's past 'n' present in an epic interview, and learn:

- How he was abused as a child!
- Why this made him a misogynist!
- Why Izzy Stradlin left the band!
- What those journalist contracts were all about!
- Why GUNS N' ROSES shows start so late!
- How all those bad things he said weren't really so bad!

As the thorny Rose says, "There's a part of me that's still two and getting a little better every day."

Pick-Up Artists

"I've had men throw their underwear onstage. My first instinct is not to touch them... But I did pick up a pair once with my fingernails. I dropped them really quick because they felt really heavy," Jody Watley tells People.

And... the Globe reports that Michael Bolton's had cards with his number 'n' address printed up to hand out to gals.

It's A BIG Country

In a 32-page "Special Report," Entertainment Weekly examines the country phenomenon: its new face (spotlighting WSIX/Nashville), its new stars, the women, the films, the fashions, the pedal steel guitar, and 10 execs, including Liberty's Jimmy Bowen, MCA's Tony Brown, Arista's Tim DuBois, and Warner Bros.'s Jim Ed Norman.

Meanwhile, Time travels to Seattle, where "The Puget sound is the hottest in rock" and "representatives of rival record companies prowl the streets in major-label wolf packs."

Cover Girls

- Young & Modern cover girl Mariah Carey says, "I really don't have the time to go out that much and experience how well-known I am."
- McCall's cover girl Vanessa Williams says, "I don't want the pressure of having to be a Paula Abdul or a Madonna or a Janet Jackson."



AIR APPARENT — "Too many entrepreneurs have gone down because they were not prepared to cash in their chips at the right time" — Richard Branson, who'll likely plow proceeds from the sale of his Virgin Music Group into his "first love," Virgin Atlantic Airways (Business Week).

The Music Mistress

"The mistress can never be satisfied. She never stops beckoning, never stops demanding. She's a curse and a blessing, a whore and a saint, a witch and a goddess, my joy and my frustration" — Barry White explains music to Essence.

'One' For The Money

"That was the moment when I went, 'Phew! The roof for the house in the West of Ireland is looking good!'" — U2's Edge on hearing the first tracks of "One," the band's current single (Musician).

Jacksons Action

- "Formidable," the revue at Paris's Moulin Rouge, features jugglers, topless dancers, a horse, three crocodiles, and LaToya Jackson, who flies above the audience on a carpet. She keeps her skimpy togs on, sings "The Locomotion" and Edith Piaf, and is reportedly taking home \$5 million (Newsweek, National Enquirer).

- "Black To The Future!" screams the Globe headline on a sad tale of how Michael Jackson's skin lighteners could turn his skin black again — permanently!

- Janet Jackson has added eight bodyguards and two new rottweilers to her entourage because of an overzealous admirer who's threatening her (Globe, Star).

- Marlon Jackson is living in a motel with his wife and three tykes. Calling himself a "private, normal person" who's "not completely broke," he notes, "It's not unusual for a family to live in one room" (Star).

Nuptial Nirvana

Nirvana singer Kurt Cobain and his new bride, Hole singer Courtney Love, appear on the cover of Sassy, where he predicts, "Now that I'm in love, I expect [my music] to be really happy."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



CROCK O' DIAL 'TEARS' — "I don't care what the charts say. I still don't believe it" — Eric Clapton, profiled in Newsweek, waxes incredulous on his current hit, "Tears In Heaven."

FILMS

WEEKEND BOX OFFICE MARCH 13-15

1 Wayne's World	\$8.43
(Paramount)	
2 My Cousin Vinny	\$7.41
(Fox)*	
3 Lawnmower Man	\$5.35
(New Line)	
4 American Me	\$3.37
(Universal)*	
5 Fried Green	\$3.34
Tomatoes (Universal)	
6 Article 99	\$2.46
(Orion)*	
7 Stop Or My Mom	\$2.07
Will Shoot (Universal)	
8 Medicine Man	\$1.92
(Buena Vista)	
9 The Hand That	\$1.87
Rocks The Cradle	
(Buena Vista)	
10 Gladiator	\$1.82
(Columbia)	

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

Opening in limited release this week is Woody Allen's "Shadows And Fog," in which the director/actor/writer plays a murder suspect on the lam in 1920s Europe. Among the film's co-stars is Madonna, portraying a trapeze artist.

MUSIC & MOVIES

CURRENT

- **WAYNE'S WORLD (Reprise)**
Singles: Ballroom Blitz/Tia Carrere
Bohemian Rhapsody/Queen (Hollywood)
Other Featured Artists: Black Sabbath, Gary Wright, Alice Cooper
- **FRIED GREEN TOMATOES (MCA)**
Single: I'll Remember You/Grayson Hugh
Other Featured Artists: Paul Young, Jodeci, Taylor Dayne
- **GLADIATOR (Columbia)**
Single: We Will Rock You/Warrant
Other Featured Artists: Cheap Trick, 3rd Bass, PM Dawn
- **BEAUTY AND THE BEAST**
Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)
- **THIS IS MY LIFE**
Single: Love Of My Life/Carly Simon (Qwest/Reprise)
- **THE MAMBO KINGS (Elektra)**
Featured Artists: Linda Ronstadt, Los Lobos, Tito Puente
- **RUSH (Reprise)**
Single: Tears In Heaven/Eric Clapton
- **FOR THE BOYS (Atlantic)**
Single: In My Life/Bette Midler
- **FALLING FROM GRACE (Mercury)**
Single: Days Like These/Janis Ian
Other Featured Artists: John Mellencamp, Dwight Yoakam

LIFESTYLES

Consumer Electronics & The U.S. Male

One in three men (33%) considers performance before price when choosing electronic products, according to a recent *Playboy* study.

Although 45% of the men surveyed said they would spend more on a gadget to get state-of-the-art features and performance, 49% said they would wait for the price to drop before purchasing the product.

However, 58% of the survey's respondents said they would pay the sticker price — if the merchandise is desirable enough — but 40% reported they would try to negotiate the cost.

Incidentally, 32% of men say they would buy a new electronic product simply to indulge themselves — perhaps as a personal reward.

Information Overload

Before buying, 46% of the men surveyed claimed they research the product. Displays are the primary source of in-store informa-

Affluents' Electronics Ownership

While the majority (53%) of affluent Americans own CD players, only 30% of the total U.S. population does. Affluents — generally defined as those with annual household incomes of \$50,000+ — also are far more likely to own certain types of electronic equipment than the average American, as evidenced by the following findings extracted from author George Barna's "What Americans Believe":

- The percentage of affluents who own home computers (52%) is double that of the total U.S. population (26%).
- 94% of affluents own VCRs, compared with 78% of the total U.S. population.
- 72% of affluents — and 49% of the total U.S. population — own answering machines.
- 20% of affluents have car phones, as opposed to 7% of the total U.S. population.

tion for 41% of male consumers — and a surprising 13% say the salespeople aren't helpful.

Almost 40% of the men surveyed reported having problems with the owners' manuals — 42% would like more pictures or graphics, and 43% say a toll-free number would be useful. Another 14% admitted they found the manuals hard to understand.

More than half (54%) of the men

surveyed said they were offered a warranty at the point of sale — and 42% purchased it.

By extension, if all consumers were offered a warranty, and 42% still took it, manufacturers could see a significant revenue increase from warranty sales.

Americans Buying More CDs

Although overall recorded music sales are slumping — 26% of Americans reported buying a CD, tape, or LP last year, down from 36% in 1990 — sales of CDs are nevertheless on the rise.

According to the latest survey by the NYC-based *Roper Organization*, the number of Americans who said they bought a CD in a typical month doubled from 4% in 1987 to 8% last year. Meanwhile, monthly cassette purchases have dipped from 18% in 1987 to 12% in 1991.

CD Buyers Vs. The Cassette Set

Who's most likely to buy CDs? The top customers for CDs earn more than \$50,000 a year (17% reported buying at least one CD in a typical month last year). College graduates and professionals (15% of each said they bought a CD in a typical month in 1991) are also heavy CD purchasers.

Cassette consumers tend to be between the ages of 18 and 29 and young singles — nearly 20% from each group buy cassettes in the average month, compared to the about 15% from each group who buy CDs.

Players Affect Purchases

One of the factors keeping CDs from commanding a greater share of the recorded music market is that CD purchases are contingent on owning a CD player. Although 56% of U.S. households owned an audiocassette player in 1991, only 13% of American households sport a CD player.

Still, 60% of CD player owners say they *particularly* enjoy having one at home. Only half of cassette player owners feel the same.

Environmental Perceptions

While there's little doubt that Americans are becoming more environmentally aware, some puzzling inconsistencies in how we perceive and react to environmental threats remain.

For example, 40% of consumers believe a juice can made of steel is "extremely" or "very harmful" to the environment, while only 19% hold similar beliefs about aseptic (surgically clean) juice boxes, according to a recent survey by NYC-based researchers *Gerstman & Meyers*. (Environmentalists have condemned the juice boxes, while heralding steel cans as one of the most easily recycled packages on the market.)

Furthermore, even though most Americans view plastic packaging as the worst enemy of the environment, U.S. consumers are actually buying more products encased in plastic packages than ever before.

Changing Attitudes

Following is a three-year look at what Americans feel are today's most important environmental issues:

Issue	1991	1990	1989
Air quality	27%	27%	30%
Consumer solid waste	25%	25%	12%
Water quality	13%	10%	15%
Ozone layer	9%	10%	14%
Oil spills	2%	2%	3%

HOLIDAYS IN THE SUN

Frequent Leisure Travelers Surveyed

Frequent leisure travelers (FLTs) are defined as those who take about six trips per year, or 15 trips over three years, according to a recent survey by NYC-based *Erdos & Morgan/EPG*.

Considering that FLTs also spend an average of \$3820 per year on vacations, here's a quick look at this potentially lucrative market:

FLT Facts

- The typical FLT is married (82%), male (67%), and affluent (average household income of FLTs is \$62,700).
- Demographically, most FLTs fall into the 35-44 cell (28%), followed by 55-64 (18%), 65+ (15%), 18-34 (14%), and 45-49 (13%).
- 29% of FLTs have professional or technical careers; 26% are top managers.
- 48% of FLTs are actively interested in sports, and 32% attend concerts and go to museums "fairly regularly."
- Touring historical, cultural,

and urban centers (which account for 57% of vacations taken in the last three years) is the most favored vacation activity among FLTs, followed by scenic trips (48%) and visits to theme parks

and resorts (47%).

• For domestic vacations, FLTs favor the South Atlantic states. Canada and the Caribbean are the two most preferred foreign destinations, respectively.

ULTRA-PLUS QUALITY

Today's Hottest Trademarks

When it comes to brand-name marketing labels, the words "heart," "pure," and "fresh" are being replaced by "quality," "plus," and "ultra."

According to the latest survey by Philadelphia-based law firm *Dechert Price & Rhoads* — which conducts an annual study of brand-name trademark registration applications — last year the usage of "heart," "pure," and "fresh" declined by 40%, 23%, and 18%, respectively. (The presence of these particular labels had spawned

widespread complaints by health-issue advocates and federal regulators.)

However, usage of the tags "nature" and "natural" rose 25%. Meanwhile, increasing environmental awareness helped usage of the prefixes "envi-" and "eco-" climb 21% and 18%, respectively.

Marketers also rallied 'round the flag last year. More than 1200 applications employed "America" or "American," while 100 trademark filings used "Desert Shield" or "Desert Storm."

ALL NEW JULY 4th BARTER/PUBLIC SERVICE COUNTRY MUSIC SPECIAL!

★
★
STARRING
★



Randy Travis



Larry Gatlin & The Gatlin Brothers



The Forester Sisters



Mark Chesnut



U.S. Navy Band's Country Current

- ★ Hour-Long July 4th Country Music Special
- ★ Six Local Avals
- ★ Market Exclusive
- ★ Delivered On CD

Presented By



SALUTE
to
AMERICA

Call Steve Brooks
(202) 208-6416
Fax
(202) 208-3231

**THEY
WILL,
THEY
WILL,
ROCK
YOU.**

WARRANT



"We Will Rock You"

FIRST WEEK:

KXXR add 30	Q99.5 add	
WAAL add	WKDD add	Y94 add
999KHI add	WRQK add	WDBR add 33
WZYP add	KMYZ	KFMW add 40
WQUT deb 37	KF95 add	KQIX add
WOKI 20-16	KMCK add	KTMT add
KKYK add	WJMX add	OK95 add
KTUX add	KNOE add	

WARRANT SALES

ATLANTA:	Super Club - #36 with 462 sold (from #43)
MIAMI:	Bassin - Sold 232 - "Best week yet"
TEXAS:	Western Merchandisers - #34 with 591 sold (from #34 with 448 sold)
INDIANAPOLIS:	Scott's - Debut #47
PHILADELPHIA:	Wee Three - #23
OMAHA:	RTI - #9 with 151 sold
MUSICLAND:	#39 with 1,550 sold (from #37 with 1,360 sold)

**FROM THE ALBUM
"MUSIC FROM THE
MOTION PICTURE
'GLADIATOR'"**



STREET TALK®

Faraci Cast At Third Stone

A tco/EastWest Co-President **Vince Faraci** has been named Exec. VP at **Michael Douglas**-owned (and Atlantic-distributed) **Third Stone Records**. Musical focus of the label will run from AOR to Urban to CHR crossovers. Artists include **Saigon Kick**, **Nona Gaye** (daughter of **Marvin Gaye**), and **Randy Jackson** (brother of **Michael**, et al.).

An FCC administrative law judge ruled that **Talknet's Bruce Williams** held an undisclosed interest in his son **Matthew's** application for a new FM in Longview, TX.

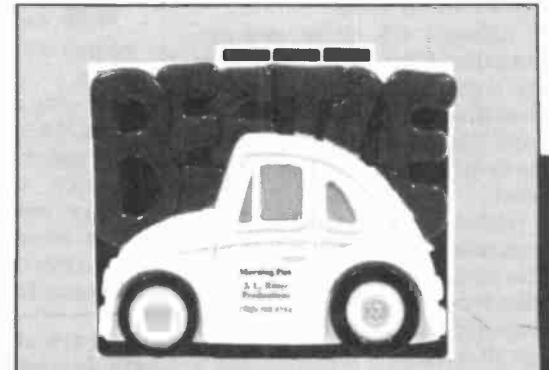
What's more, the Commission says **Matthew** "lacked candor" when he denied being a VP and director of his father's **Blue Jay Productions**, licensee of Texas stations **KEES/Gladewater** and **KYZS/Tyler**.

The upshot: the judge dismissed **Matthew's** application. Father and son declined to comment.

**New Rockin' In Reno,
Warpin' Milwaukee**

AOR **KRZQ/Reno** flipped to New Rock Friday (3/13) with the help of **KROQ/L.A. PD Andy Schuon**. Promotion Dir. **Rob "Blaze" Brooks** takes over as PD/morning man, replacing **Dale Kelly**. Morning co-host **Skip Herman** also exits. **Max Volume** remains MD.

The station's unusual mix — dubbed "Rock of the '90s" — avoids synth/dance-oriented product in favor of guitar-based material, and still includes AOR faves such as



UN-BEETLE-BLE RADIO PROMO — Touting "jingles that won't bug your listeners," Lake Tahoe, NV-based **J.L. Ritter Productions** recently put the bug in selected programmers' ears by sending them one of the above-pictured "Beetle" portable audiocassette players (with headphones), customized with the supplier's name 'n' phone number. Inside the player: a 30-selection demo cassette of the company's most bugged-out work.

Van Halen, Metallica, and Springsteen.

Another recent New Rock convert: **WLZR (AM)/Milwaukee**, which is calling itself "The Warp." The automated presentation is programmed by **WLZR-FM PD Greg Ausham**.

Racial sensitivity is top of mind at all-News **WTOP/DC**. Last Monday (3/9) **PD Joe Gillesple** was ousted following an alleged conversational reference — while chatting with a *Washington Post* reporter — to a local black television anchor as "the one with the lips." Managing Editor **Pat Anastasi** becomes interim PD.

Then on Friday (3/13), **WTOP** announced that — in deference to Native Americans — it will no longer refer to Washington's NFL team as "Redskins." Also banned: "Chiefs," "Braves," and "Fighting Irish." **GM Michael Douglass** says the move is an extension of a longtime policy against the use of any racially insensitive term.

**Sony Ups Casey & Moore,
Hires Mitchell**

Look for **Columbia/Nashville VP/Promotion Joe Casey** to be named VP/A&R for **Sony/Nashville**. Succeeding Casey will be **Epic/Nashville West Coast promoter Michael Moore**. Taking Moore's place is former **KFRE/Fresno PD Bob Mitchell**, who's been booking talent since leaving radio five years ago.

Continued on Page 22

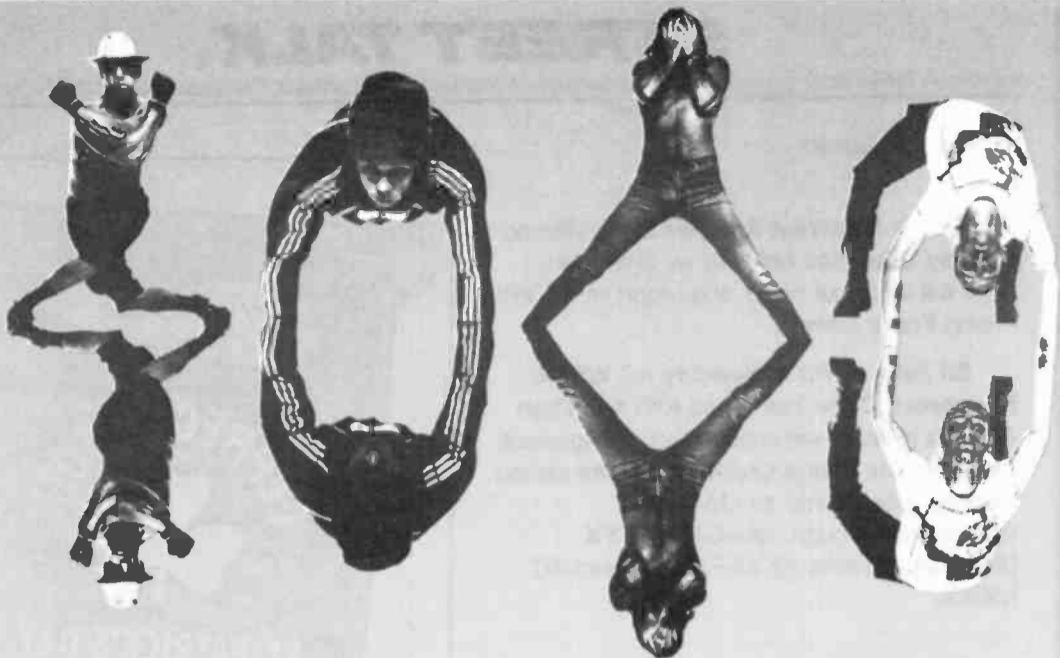
Rumors

- Is **Z100/NY** looking for an LMA partner?
- Is **Jack Satter** about to sign on as Sr. VP/Promo at **Jive Records**? Will he be hiring a promotion staff that includes ex-EMI VP/Promo **Mark Kargo**?
- Will former **Chrysalis Nat'l Dir./Rock Promo Dave Ross** join **PLG's** promo team?
- Are sexual harassment charges brewing at a West Coast program supplier?
- Now that the **FCC's** new rules are on the table, will the much-discussed **Austin LMA** between **KHFI** and **B93** happen? And if it does, will **B93 PD Elvis Duran** return to the East Coast?
- Is former **WNTQ/Syracuse** and **KFRX/Lincoln PD J.J. Cook** considering a return to the latter market?
- Will **WEGX/Philly** name its new APD next week?

**In 1992, Only One Company Offers
a Specific Action Plan For
Your Individual Needs.**



Call us.



THE
NEW
SINGLE
FROM
BLOOD
SUGAR
SEX
MAGIK

RED HOT CHILI PEPPERS "UNDER THE BRIDGE"

- THE NO.1 ALTERNATIVE RECORD
- OVER 1,000,000 COPIES SOLD
- TWO BUZZ BIN VIDEOS
- HOT OFF THEIR SOLD-OUT TOUR
- SOON TO BE HEADING LOLLAPALOOZA II

ONE OF THE "MOST ADDED"
32/26

KRBE 34-31	WPST add	WRQK add
Q102 add 34	WBBQ add	B106 18-17
KBEQ add	K106 add 40	KXKT add 26
KWOD 24-20	I95 add	KF95 add
WVSR add	WZYP add	KIKX add
PWR92 add	WAPE add	KLUC add 30
WLAN add		

TRACK: 59 - 45

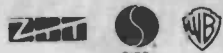
SEAL "KILLER"

NEW & ACTIVE

KRBE add	KIKX 24-21
KHTK 30-25	KZHT deb 30
FM102 add	WOMP. 35-25
KWOD 21-17	WHTO 38-33
WERZ deb 29	WCCQ 35-30
WLAN 34-28	KISR 34-29
G105 deb 33	WILN 28-22
WZYP 32-28	Y94 deb 30
WRVQ add	KTRS 28-23
KXKT 30-27	KQIX 28-23
KF95 37-29	

MTV-STRESS ROTATION

THE
NEW
SINGLE
FROM
THE
GOLD
ALBUM
SEAL



© 1992 WARNER BROS. RECORDS INC.

PRINCE & THE NEW POWER GENERATION



THE NEW SINGLE

"MONEY DON'T MATTER 2 NIGHT"


FROM THE ALBUM DIAMONDS & PEARLS
OVER 5,000,000 SOLD WORLDWIDE!

NEW & ACTIVE

#1 "MOST ADDED"
119/114

First Week P-1 Adds...

- WXKS add 28
- WZOU add 29
- WIOQ add
- WMXP add
- KEGL add
- PWRPIG add 17
- Q105 add
- Q102 add 16
- KXXR add
- HOT102 add
- KDWB add
- KHTK add
- WKBQ add 20
- KS104 add
- KIIS add
- KKRZ add
- FM102 add
- Q99.5 add
- KMEL add
- KSOL add 25

Paisley Park 
© 1992 WARNER BROS. RECORDS INC.

STREET TALK®

Continued from Page 20

Former EastWest America Sr. VP/Promo **Charley Lake** joins **Motown** as VP/Promo. Lake will work out of NY and report to Sr. VP/Promo **Frank Turner**.

Ed Zelle — PD at **NewCity AC WEZN/Bridgeport, CT** — has joined **KKYX-FM/San Antonio** in an as-yet-unspecified management capacity. The **Vision Communications** station recently entered into an LMA with, interestingly enough, **NewCity's KKYX (AM)/San Antonio**. **KKYX-FM** had been **AC KMMX**.

Music Biz Burnout Pitch Fizzles With Jury

Former **Sony/Nashville** Southeast promoter **Tim Pritchett** — severely injured 30 months ago when he was struck in the head by an attache case that fell from an airplane's overhead compartment — has won his lawsuit against **Delta Air Lines**.

Rumbles

- **Double 99/SF PD Jim Herron** declines to renew his deal with the **Viacom Adult Rocker** and will exit at the end of May.
- **WCOD/Cape Cod PD Neil Sullivan** snags the PD post at **WKDD/Akron**.
- **KRTH/L.A. APD Shaune McNamara** defects to crosstown rival **KCBS-FM**.
- **Ex-Hot 102/Milwaukee PD Dan Kleley** locks up the PD/afternoon slot at **KGGG (Hit 100)/Rapid City, SD**.
- **WNFI (1100)/Daytona Beach** names former **WWSF/Pensacola PD J.J. Duling** PD.
- **Six-year WVLC/Lexington, KY OM Susan Stephens** adds PD duties following PD/morning man **Karl Shannon's** move to wakeup duties at **WSM-FM/Nashville**. **Andrea Sayre** segues from crosstown **AOR WKQQ** to take the **WVLC** morning reins.
- **WFMF/Baton Rouge APD/MD Hollywood Harrison** cops the PD post at **KBIU/Lake Charles, LA**. Look for 'FMF afternooner **Rick Lovett** to be upped to MD.
- **JRS Records Denver** promo rep **Tom Fricke** joins **KIKX/Colorado Springs** as APD/morning man.
- After six months at the hard-rockin' **AOR, KNAC/L.A. MD Randy Maranz** exits. PD **Gregg Steele** assumes music duties and doesn't expect to hire a new MD.
- **Y100/Miami** eliminates its MD position, displacing **Johnna Ceccoli**.
- **Ex-KCMJ/Palm Springs, CA PD Jim Morales** joins **KISN/SLC** as MD, replacing **Gary Michaels**. **Morales** also handles afternoons; **Rob Boshard** moves to nights. Don't be too surprised if **Michaels** winds up at crosstown **CHR KUTQ**, where former **KISN PD Gary Waldron** is GM/PD (and also happens to be **Michaels's father**.)



MIRTH CONTROL DEVICE — Displaying an elfin wit, **WGRF/Bufalo** helped listeners celebrate an extra-safe **St. Patrick's Day** this year by passing out the above-pictured "Leprecondom" keychains at its annual party. Inside the handy green carrying case was an actual condom. Aside from splashing its **97 Rock** logo on the front, the **Rich Communications** sham-rocker shared logo space with the local bar (**Sinbads**) and the national beer (**Moosehead**) on the back.

The defense unsuccessfully contended that "music business burnout" caused the memory loss and other physical problems that have kept **Pritchett** out of work since the accident. The amount of the award won't be revealed for 60 days.

It just gets worse for **Tom Root**. First, he was sentenced to 33 months in prison for **FCC-related fraud**. Now the former communications lawyer reportedly faces an **IRS claim** for \$1 million in back taxes.

Tough times at **KATM/Colorado Springs**. The **Surrey AOR** has released morning man **Duncan Scott** and MD/afternooner **Jennifer Bell** and is going with six-hour shifts. PD **Mark Blake** is now doing 6am-noon; night rocker **Dave Hawkins** patrols 6pm-midnight; parttimers are handling the other shifts. **GM Tricia York** was on vacation and unavailable for comment.

XTRA (AM)/San Diego sports talker **Chet Forte** has received a suspended sentence on wire and mail fraud charges. **Forte** will have to make restitution to the businessman he defrauded of \$100,000, pay \$39,000 in back taxes, and do 400 hours of community

Continued on Page 24

WHEN YOU'RE READY TA SMOKE 'EM!!
There is Joe Kelly...and then there are all the others.

CALL US!

Exclusively Rock Radio

JOE KELLY
CREATIVE SERVICES

(708) 295-8610

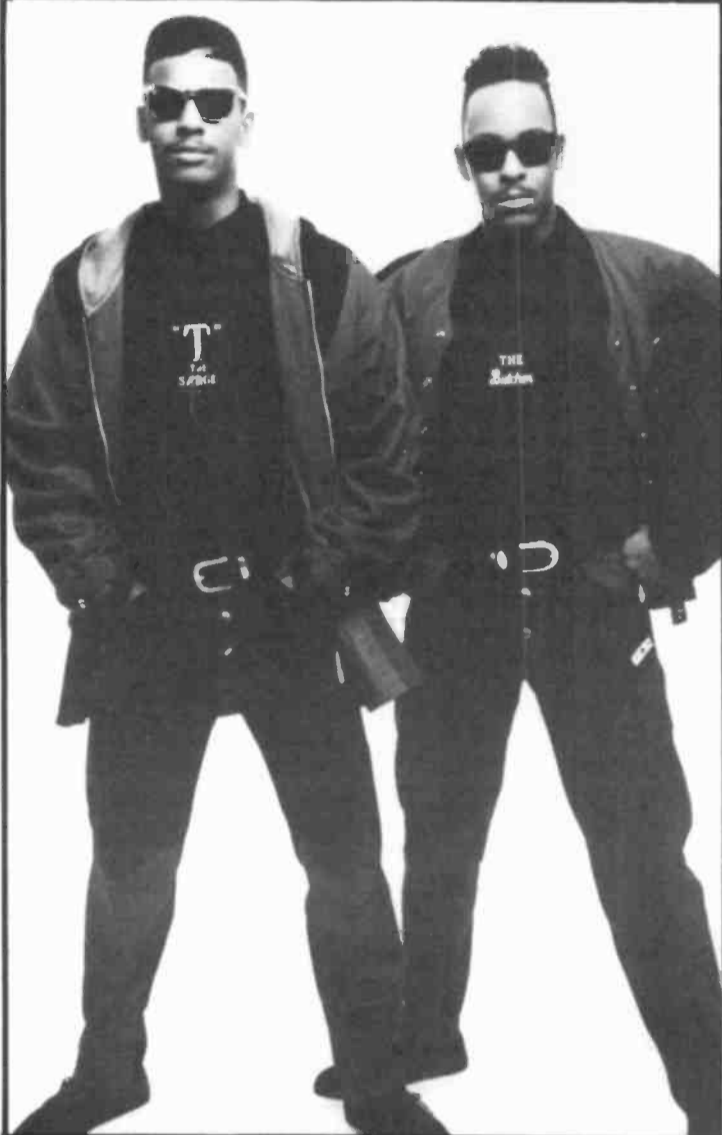


Will you marry me?

captive *Virgin*

© 1992 Virgin Records America, Inc.

K.M.C. KRU



“Talk Dirty To Me”

JUST SHIPPED

Quick Action:

- | | |
|-------------------|-----------------|
| KKFR add | B95 add |
| WWHT add | KF95 add |
| HOT102 add | KYYY add |
| KZHT add | KIKX add |
| KWNZ add | KKXL add |
| KKXX add | |

“K.M.C. KRU down right exotic, hypnotic, and absolutely erotic. Columbus is talkin’ dirty and jammin’ with this tune!”

ROB MORRIS PD/MD WWHT



STREET TALK®

Continued from Page 22

service. Forte, who directed “Monday Night Football” for many years, told a federal court in Camden, NJ that he stole the money in order to support his compulsive gambling, which is now under control. He will remain with XTRA.

LMA O’ The Week

Community Service Radio Soft AC KRVR/Quad Cities, IA strikes an LMA deal with market-leading Sconnix Country WLLR, effective April 1. Sconnix assumes all responsibility for ‘RVR’s programming and sales.

No immediate format or staff changes are expected at ‘RVR, according to ‘LLR VP/GM Larry Rosmilso. “If we find some weaknesses we’ll make some changes,” he told ST. “But they’ve been doing a real good job, and hopefully we’ll keep as many people as possible.”

The stations will continue to maintain separate facilities and staffs.

Changes at N/T WMAL/DC, which drops mid-morning talker David Lawrence in favor of a two-hour news magazine. The station also nixes its noon newsblock to make room for the first hour of Rush Limbaugh’s show. (WMAL had been the only one of 460 Limbaugh affiliates that didn’t air all three hours.)

Buffalo Boycott

A morning stunt has driven the head of Buffalo’s Toyota Dealers Association to launch

Rumbles, Pt. II

- KDWB/Minneapolis morning producer Ric Tower heads to Chitown to produce B96’s Eddie & Jo Bo morning show. Meanwhile, B96 MD Todd Cavanaugh inks a new three-year deal.

- CHR WPFM/Panama City, FL — which went dark a month ago — returns as “Power 108,” under the receivership of GM Don McCoy. Former PD/MD Mike Stone resurfaces as afternoon driver, Mike Balley climbs to PD, and Holly Bee becomes MD.

- Automated B/EZ WHP-FM/Harrisburg flips to live Rock AC WRVV as “The River.”

- Power 106/L.A. 8pm-midnight personality Frank Lozano reups. He’ll follow new 4-8pm jammer George McFly, who hits the air at the end of the month.

- Fresh from her honeymoon, KLOL/Houston afternoon co-host Dayna Steele swaps shifts with middayer Allison Mars.

- WLXR/LaCrosse, WI flips from CHR to Hot AC Monday (3/23).

- Former Z95/Chicago night shifter Danny Wright lands nights at WAPE/Jacksonville.

- KSSN/Little Rock’s John Travis joins KKIX/Fayetteville, AR for afternoon drive.

- WMGS/Wilkes-Barre/Scranton night stalker Stephen Kean exits.

- KBCO/Denver overnigher Richard Murphy-Werry becomes Production Dir. at WPDH/Poughkeepsie.

- After six years, WAFX/Bangor, ME morning man Chuck Foster exits. He’ll oversee construction of a new station, WFOV/Pittsfield-Waterville, ME.

- KCHX/Midland-Odessa update: owner/GM Michael Levine adds acting PD duties as PD Randy Street steps down. Clayton Allen will handle the APD chores.



Grape Expectations

The screw-tops ‘n’ corkers at Arista filled in the blanks for Promo Item O’ The Week honors, setting selected programmers’ juices flowing with gen-u-wine 187ml bottles of vin extraordinaire. The customized containers are labeled “Ripple,” which is — not coincidentally — the first track from the Church’s new “Priest=Aura” album, the dog ‘n’ pyramid cover art of which is — also not coincidentally — reproduced here as well.

While appreciating this effort to get the lead out, our resident sip ‘n’ splitters can’t help but sniff that this particular vino is an Italian vintage rather than the “Ripple” that we’ve swilled ‘n’ spilled on countless festive occasions.

a boycott against CHR WKSE (KISS 98.5).

Reacting to a Japanese official’s remark that American workers are “lazy,” KISS wakeup artist Sam Malone secured a Toyota and invited listeners to adorn the vehicle with their impressions of the Japanese opinion-maker. Malone then promised to ship the car directly to Japan.

However, local Toyota dealer Joe Callabrese took offense, began boycotting the station, and is urging other local foreign car dealers to do the same.

KISS VP/GM Darrel Goodin and PD Mike Edwards emphasized that the stunt included no mentions of boycotting foreign car dealers, and no bashing of the Japanese people.

State Of The Reunions

The 68 WRKO/Boston reunion, featuring a cocktail party and dinner hosted by Capitol Records Pres./CEO and former Beantown DJ Joe Smith, is set for May 30 in the Grand Ballroom of the Boston Sheraton. Tickets cost \$100 before April 1, \$125 afterward. Send checks to: WRKO Reunion, P.O. Box 3597, Boston, MA 02101.

Also reuniting: jocks who worked in Raleigh-Durham during the ‘60s & ‘70s. It’s all happening April 24-26 at Gold WTRG/Raleigh. KIIS-L.A.’s Rick Dees and Edens Chairman Gary Edens are among the participants. Contact ‘TRG PD Randall Bliss at (919) 876-1007.

Just after KOY-FM/Phoenix night slammer Kelly Ulrich parked the station van outside a pizza parlor where Marky Mark was set to appear last Sunday (3/15), a man asked him for some bumper stickers.

Ulrich complied, only to find himself nose



the LIGHTNING SEEDS



KRBE deb 18

Receiving AIRPLAY at

WABB B93
WAPE WOWW
WPHR WFLY
G105

Reported This Week At

MOST ADDED CHR! 63/22

NEW & ACTIVE

Over 324 Plays in the First Week!
Album Sales Over 125,000 in 2 Weeks!

KDWB WDJX
WZOU WRVQ
Q99.5 WERZ ... And More!

Major Action At:

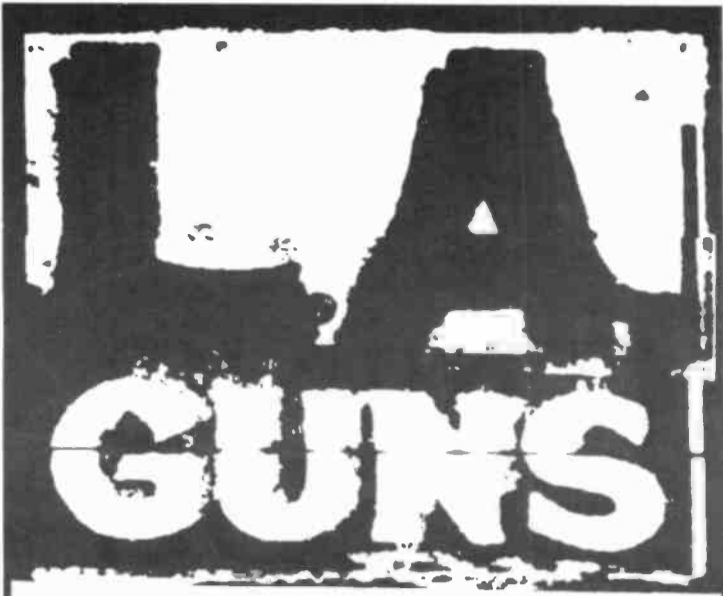
KWOD deb 29 KNOE deb 37
KXKT deb 28 KQIX deb 34
WBBQ deb 39 OK95 deb 38
WZYP deb 36 ... And More!
CK105 deb 39

“THE LIFE OF RILEY”

The Most Added CHR Hit
And Top 5 Alternative Track

Video Now On MTV And Video Jukebox
From The New Album **SENSE**

The Creation Of Echo And The Bunnymen Producer Ian Broudie
Produced By Ian Broudie And Simon Rogers • Management: Direct Management Group



“IT'S OVER NOW”

CHR Chart Debut 38

P2 CHART 38 - 35

P3 CHART 29 - 26

KIIS add

- | | |
|----------------|----------------|
| WXKS deb 33 | WZYP 25-21 |
| WKBQ add | WQUT 30-25 |
| KBEQ 16-13 | WOKI 17-14 |
| KXXR 20-10 HOT | KTUX 14-10 |
| KISN 23-17 | WRQK 3-3 HOT |
| Q99.5 29-26 | B106 31-28 |
| WGTV deb 31 | WIXX 31-27 |
| KF95 deb 38 | KXKT 28-25 |
| KWNZ deb 35 | KKRD 35-31 |
| 103CIR deb 30 | KIKX 29-24 |
| 95XXX add 34 | KZZU 31-28 |
| KFQX deb 34 | WPRR 13-8 HOT |
| Q101 deb 30 | WNYP 24-20 |
| WBPR deb 28 | KMCK 17-15 |
| KIXY deb 36 | WYKS 35-30 |
| FLY92 34-31 | KCHX 36-25 |
| WAAL 13-10 | KNOE 27-22 |
| WERZ 29-24 | WILN 15-13 |
| PWR92 31-27 | WVBS 37-33 |
| WLAN 29-24 | KYYY 31-26 |
| WPST 5-2 HOT | WCIL 15-11 |
| WRCK 36-33 | KLYV 22-18 HOT |
| WKRZ 38-33 | Y94 19-16 |
| WSTW 33-28 | KROC 31-26 |
| K106 33-29 | WDBR 17-14 |
| WBBO 34-31 | KFMW 8-7 HOT |



STRESS ROTATION!



STREET TALK®

Continued from Page 24

to nose with a *gun*. The sticker solicitor drove off in the van and allegedly used it in an armed holdup before it was recovered by police. The suspect was also charged with killing three elderly women just prior to purloining the van.

On Monday (3/16), N/T WTAE/Pittsburgh did a "radio resume" show designed to match jobseekers with potential employers. Among the 40 callers was **Jeff Grossman** — a radio newsman who claims he once worked at WTAE.

Boston Radio Rallies Against Gay-Bashers

After the Irish-American Gay, Lesbian and Bisexual Pride Committee won the court's permission to march in Boston's St. Patrick's Day parade (3/15), several marching bands withdrew in protest.

Responding quickly, CHR WZOU/Boston pulled out of the parade to protest attempts to bar the gay group, and Classic Rocker WZLX withdrew a \$1000 donation to the parade to demonstrate its support of the group's right to march.

Follow The Bouncing Check

In honor of Tennessee's favorite Congressional representatives, **Y107/Nashville** is handing out \$25 from the "House Bank" to listeners with a good excuse for bouncing a check. The offer's good until the bank is overdrawn.

Records

• Look for Charisma Southwest promo rep **Scott Douglas** to slide into a Nat'l AOR slot, based in Dallas. His regional duties will be picked up by former SBK West Coast Regional promo rep **Grant Spoford**.

Meanwhile, look for Charisma Atlanta rep **Jim Davenport** to take on expanded CHR promo duties in the Southeast.

• **Motown's Mo' Jazz** label won't start up officially until May or so, but **Debbie Dumas** — formerly head of MCA's jazz dept. — has already signed on with Motown Sr. VP/A&R-GM **Steve McKeever** to run day-to-day operations. The label's first record will be "Too High," by young jazz guitarist **Norman Brown**.

• Former MCA Atlanta promo rep **David Coleman** joins **ERG** for similar duties. **ERG** Southeast regional promo rep **Monte Lipman** moves to L.A.

• L.A.-based **Restless Records** is searching for a head of promotion. Contact GM **Rich Schmidt**.

RADIO & RECORDS



1

- Evergreen Media elevates **Greg Soik** to VP/Programming.
- **Mark Ratner** upped to **Reprise** VP/CHR Promo.
- Buffalo radio legend **Sandy Beach** becomes **WMJQ** PD.

5

- **Scott Shannon** promoted to VP/Programming & Ops at **WHTZ (Z100)**/NY.
- **Bob Laurence** becomes **Noble Broadcasting** VP/Nat'l PD-Ops.
- **Lee Logan** lassoes **KLAC/L.A.** PD post.
- **Charlie Quinn** soars to **WEGX (Eagle 106)**/Philly PD.

10

- **ABC Enterprises** announces beginning of "Superadio" satellite network. Jock lineup includes **Robert W. Morgan**, **Dan Ingram**, **Jay Thomas**, and **Larry Lujack**.
- **Howard Stern** signs a five-year contract to do afternoons at **WNBC/NY**.
- **Michael Spears** appointed Nat'l PD for **Fairbanks Broadcasting**.

15

- **Charlie Van Dyke** resigns as **KHJ/L.A.** PD.
- Morning man **Fred Winston** goes to **WFYR/Chicago**.
- **WSDM/Chicago** flips from Jazz with all-female air personalities to "all purpose" AOR **WLUP 'The Loop.'**



WALKING ON THIN ICE — **WFMS/Indy** morning hosts **Jim Denny** & **Charlie Morgan** recently performed what was reportedly **Indiana's** largest "wedding on ice," marrying 16 couples between periods of a local hockey game. Displaying a puckish wit, the Country outlet carried a live broadcast of the entire event, including this snapshot of the traditional matrimonial stroll 'neath the upraised hockey sticks en route to the altar'd state.



RADIO EXPENDITURE REPORTS INC.

740 West Boston Post Road • Mamaroneck, N.Y. 10543 • (914) 381-6277

WHAT YOU NEED TO KNOW

MARKET BY MARKET
ACCOUNT BY ACCOUNT

YOUR SOLE INDUSTRY SOURCE
FOR NATIONAL & REGIONAL SPOT DATA



PASSIONATE AND HEARTFELT,

DRAMATIC AND INTENSELY MUSICAL,

THAT'S THE SOUND OF

THE BELIEVERS

A THREE MAN NEO-TRIC ROCK GROUP

ABOUT TO DEBUT ON SAVAGE RECORDS.

"THIS ROAD," THE FIRST SINGLE,
(SAVCS-54367)

EXEMPLIFIES THE HIGHLY MELODIC ALBUM

"EXTRAORDINARY LIFE."
(SAV-10579)



THE BELIEVERS ARE: ANDY SKELTON, MANNY ELIAS AND GARY TIBBS
PRODUCED BY: GREG LADANYI



©1992 SAVAGE RECORDS, LTD.

Solving CHR's Positioning Crisis

The world is changing around us — has the format noticed?

By Garry Wall

CHR is mass appeal . . . CHR is youth-driven . . . CHR is driven by females 18-34 . . . CHR plays the hits . . . CHR is dance . . . CHR is a niche format . . . CHR is dead . . .

We come here today not to bury CHR but to try to understand it — what it is and, more important, what it should be. CHR isn't dead, but it is suffering from a severe identity crisis. Maybe it needs a long weekend in the country. To say the least, everything is more complicated than it used to be. Just ask General Motors, Gorbachev, or the Big Three networks. And we think we have problems.

Questions To Ask

For a CHR program director, simple questions aren't so simple either. How should your station be positioned? And what should it be playing? Or not playing? Research says this . . . Sales says that . . . Requests say . . . The ratings say!!??

The million-dollar questions are:

- What are your listeners really saying?
- What do they mean by it?
- What should you do about it?

There are discrepancies and gaps everywhere, not necessarily with the "facts," but in how the "facts" are viewed and interpreted. What I see quite

Looking back over the past year, it looks as if CHR has been dismissing, if not ignoring, major trends and overplaying lesser ones.

clearly is a gap between listener/consumer behavior and CHR's reaction to it.

But this isn't rocket science, you say. It shouldn't be that complicated. Not true. We are dealing with people, and they tend to be far more complicated and

What I see quite clearly is a gap between listener/consumer behavior and CHR's reaction to it.

somewhat less reliable than science or machinery.

What CHR should be is mainstream radio. That position is defined individually market by market. What is mainstream in one market is niche in another and vice-versa. Additionally, the mainstream audience constantly shifts its tastes and preferences. More than any other, we are a nation of immigrants, a melting pot of cultures and tastes growing differently in different cities. What are the influences that drive this so-called mainstream? Everything from social, economic, political, and psychological. It's a cauldron.

How we view this landscape is determined by the position from which we view it. It's not enough just to see things accurately. We must understand the nature of what we're seeing so we can do the right things. One thing is certain. The rules are continually changing. However, the principles remain constant.

Build A New Road

In looking back over the past year, it sure looks as if CHR has been dismissing, if not ignoring, major trends and overplaying lesser ones. Whether or not you should play country or any other type of music isn't the point. The point is that few programmers have seriously argued about, agonized over, or really attempted to find out what was right. How can you discern the right answer if you don't ask the right question?

How do you decide whether or not to play Garth Brooks? Sometimes, when all else fails, you just have to try it and figure it out. Put it on your station; see if it works. Sometimes there is no road leading where you must travel. Therefore, you must create one.

We now pause for this trivia question: What's the fastest-growing category of food and the most popular new cuisine in the U.S.? Give up? The answer is Mexican food. Of course, you say, that's because Hispanics are the fastest-growing minority. Partially true.

Did you ever consider, however, that maybe there are a lot of others, like you and me, who like Mexican food too? By the way, salsa outsold ketchup last year in the U.S. Check your refrigerator and get back to me. Now on with the article . . .

McDonald's: A Good Analogy?

Remember when CHR used to liken itself to the McDonald's of radio? Well, have you noticed that McDonald's market share has been declining lately? Like the rest of us in radio, the fast food industry has confronted fierce competition and fragmentation.

But that's not what really bothers me about this analogy. What bothers me is that McDonald's doesn't have the best-tasting hamburgers, and it knows it. In fact, it's known it for years. Come to think of it, we've all known it.

It's always seemed obvious to me that having the best-tasting burger counts. However, its research told McDonald's that convenient locations, cleanliness, and speed were more important. So today, with more locations, superior marketing, and the highest consistency, it's losing market share. Could taste finally be catching up with McDonald's? Maybe it's time for a better burger. Doesn't that seem obvious? Don't we deserve a break today?

Everything is more complicated than it used to be. Just ask General Motors, Gorbachev, or the Big Three networks. And we think we have problems.

And how about CHR? Have we been moving away from the issue of taste in exchange for consistency? What happened to playing the hits? Wasn't that what made CHR great to begin with? Playing the hits was a weapon that CHR owned exclusively. We could pick and choose the best songs, but other formats would be limited by their own boundaries. We had the freedom to roam, to play the best of the best, and the listeners were our leaders. Those were the days . . .

Something has changed. CHR has set limits on itself, deliberately choosing *not* to play some of the biggest-selling artists, those with the highest-grossing tours

Listeners have been expecting less, and we've been giving it to them. What came first — mediocrity or low expectations?

and major public support. The reasons have been rational — if not logical — but are they?

It isn't hip . . . It's not our sound . . . It doesn't fit . . . It doesn't test . . . That's not what "they" expect. It seems that listeners have been expecting less, and we've been giving it to them. What came first — mediocrity or low expectations?

Taste Counts

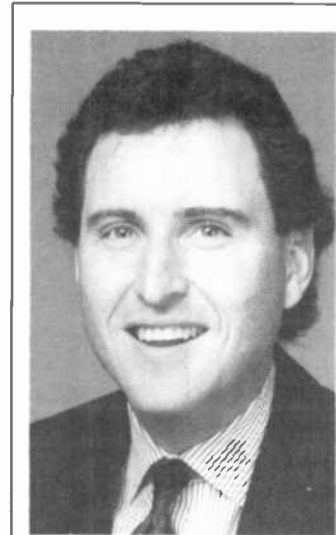
I am led to conclude that taste, as with hamburgers, counts in radio. The listeners have been saying things with their money and their time that we don't understand or wish to acknowledge. Instead, we've chosen to blame the music. Why? Plenty of good music

is available, but in many cases CHR has chosen not to play it.

I am not recommending that you necessarily add Garth Brooks, Don Henley, Harry Connick Jr., Enya, Bonnie Raitt, or Paul Simon to your playlist. Nor am I condemning any style of music, including rap. That's for you to decide and your listeners to judge.

My conclusion is that the old view and the current paradigm aren't working. It's clear that a new paradigm is needed — one that takes into consideration consumer behavior and seeks to understand and translate it into listening habits.

You can't expect and shouldn't attempt to be all things to all people. Those days are gone forever. What you can do is seek the mainstream position for your market, then play the hits. How you lean should be determined by the "slant" of your market. That's what CHR for today should be. Now, does anybody know where I can get a great burger?



Garry Wall is President of Garry Wall Media, which develops media and marketing strategies for radio stations and music companies. He can be reached at (619) 576-2066

Reaction

Continued from Page 1

Noting that half the stations in the country are losing money, Edens hopes that Congress preserves the FCC's decision. He said the ruling "may or may not" change his mind about his intention to sell WRVA & WRVQ/Richmond. "We'd like to pay down some debt, and we may now have to consider operating in fewer markets but being bigger players in the markets we're currently in."

LMAs A Hint

Rick Cummings, Exec. VP/Programming of Emmis Broadcasting and PD of KPWR/Los Angeles, pointed out, "The whole business of LMAs was an indication to the FCC rulemakers that things needed to change if radio broadcasting was going to thrive and be a profitable industry."

Gannett Radio Division President Jay Cook acknowledged that he faces some "intriguing possibilities" under the new guidelines. "But, the bottom line is, we're very happy with the Gannett Radio Division as it is, but are always looking for deals that make sense."

WLSR & WKDD/Akron VP/GM Andy Graham noted, "[The rule-making process] is far from over and there will be a lot of gray areas to be defined. We shouldn't make any conclusions until we see the final wording of these rulings. While I can't speak for Barnstable Broadcasting as a whole, I do know that this is an aggressive growth company, and we'll have our eyes open during this period of change."

Minority Concerns

Bill Shearer, who owns and operates KGFJ/Los Angeles, a Class IV AM station that caters to an African-American audience, said minority and individual station owners might have won a back-handed victory. "At least a 30-30 ruling puts some kind of limit on ownership. Before the ruling was announced, I was hearing that it could have been 54-54, or possibly no limit at all."

"The decision is a microcosm of what's happening in this country, whereby the big become bigger. I don't think it does anything for the minority buyer, who at least could find some seller financing on radio stations before. Now, what owner wants to carry a million and a half dollars worth of paper when a network will write a check and close in 35 days?"

Shearer expects the larger black group owners, such as Ragan Henry, to benefit from the new rules. "I certainly understand the rationale for it, but I expect individual broadcasters to be suspect of it. And if you're one of the big boys, things continue to bounce your way."

WPAL/Charleston, SC OM Don Kendrick expressed mixed feelings over the decision, but noted, "Minorities have had a very difficult time obtaining the financing to buy the stations they have now. Just because more stations in a market might become available, there's no reason to believe that minorities would have an equal opportunity at buying one. I would have preferred that minorities continue to get some kind of preference in the sale of a station, much like it was with Docket 80/90."

Lease Options

Radio industry analyst George Nadel Rivin, a partner in the accounting firm Miller, Kaplan, Arase & Co., does not expect broadcasters to jump into the ownership pool with both feet first.

"Look for leased with option-to-buy deals to become commonplace," he suggested. "Once a group broadcaster has seen the extent to which economies of scale have been realized, negotiating positions strengthened, and revenues increased as a result of a new product line, they will be able to decide whether or not to exercise their option to buy. A time frame of 12 to 18 months should provide adequate time to reach an informed decision."

Randy Jeffery, a broker for Media Venture Partners, agreed. "If an operator of a station can't afford to buy another station, an operator could 'LMA it' until such time as he can afford to buy it." In such a situation, it would be important to have an option to buy in the LMA contract. LMAs should still be attractive in severely depressed markets.

Rivin noted that one inevitable result of ownership consolidation will be a decline in the number of jobs available.

"If a company operates four stations in a single market, there will likely be one GM, one business manager, and one traffic manager. While programming may not be [affected] to the degree that the selling, technical, and administrative departments will be, no department will be free from the consolidation likely to occur as a result of the FCC's action."

Broker Boom?

There is perhaps no segment of the radio industry more absorbed with the FCC action than station brokers, many of whom spent the last two years sitting on their hands after bank financing evaporated.

Randy Jeffery called the decision a "very positive step," and suggested that many group owners will be "getting their financial ducks in a row" to make acquisitions under the new rules.

Jeffery has fielded some preliminary inquiries about possible acquisitions since the new ownership rules were announced, but he noted, "Nobody's in a position to do anything because it's not final."

Star Media broker Bill Steding said the rule change will, "clearly change the trading environment," but cautioned, "the impact of regulatory uncertainty could be devastating on this industry. There are a lot [of station owners] teetering on the brink. They can't last another six months without some clear rules."

Reps Unaffected

Despite the proposed rules, Media Venture Partners broker Charles Giddens doesn't expect an escalation in station prices. "If the dust settles and people are sure Congress has been satisfied, it could mean a fair amount of activity to the bigger [brokerage] shops, [but] whether it would bring up prices any, I doubt it. There are too many stations."

The leaders of the two largest radio rep firms don't expect much change in business as a result of

the changes. "I don't really think it's going to affect [the rep business] one way or another," according to Interep President Les Goldberg. "We'll get our share and Katz will get their share" as groups buy and sell stations. "I don't see a whole flood of people going to the limit."

Katz Radio Group President Ken Swetz observed, "Repping several stations in one market is not something new for us. It may be for the owners, but the reps have already been repping multiple stations."

Unistar

Continued from Page 1

"Transtar has been a very important part of my life," stated Robinson. "When [Unistar principals] Nick, Bill Moyes, and Dick Clark decided to merge Transtar and United Stations, we felt we were founding a very important competitor in the radio network industry. I'm very confident the company will continue to prosper under Nick's direction."

Verbitsky, who now becomes Unistar's sole Chairman/CEO, said, "Terry has done an outstanding job of creating and running a very successful radio network. We wish him well in his future endeavors."

Robinson had been planning to work out of Unistar's new Valencia, CA office/studio complex, which houses the company's radio format division. A company spokesperson said no decision has been made yet regarding additional executive level changes as a result of Robinson's departure.

Medina

Continued from Page 1

Medina joined the label in 1985 after an eight-year period as Director/A&R at Motown Records. He has been widely credited for developing the careers of WB artists Tevin Campbell, Karyn White, Prince, and Atlantic Starr, among others. He will continue to work closely with joint venture/associated labels Giant, Qwest, Sire, and Cold Chillin'. He will also oversee the daily operations at Prince's Paisley Park label.

In a related announcement, Medina, along with TV producer Jeff Pollack, has signed a multimedia agreement with WB Theatrical Productions for a first-look deal for film and TV projects. Medina and Pollack currently co-produce the NBC-TV series "Fresh Prince Of Bel Air."

Shipley

Continued from Page 3

ble success this label has enjoyed over the last few years is a direct result of the efforts of the MCA promotion staff, which is the best around. This is the greatest professional moment of my life."

Shipley joined MCA/Nashville eight years ago as Promotion Manager. She was named Director/Marketing & Sales eight months later and Director/National Promotion shortly thereafter. She became Nashville's first female VP/Promotion in September 1986. Shipley began her industry career in 1976, holding various posts at Monument Records, RCA Records, and the Hallmark Company, a management firm.

Alpha Accord



PLG recently entered into an exclusive agreement to market, promote, and distribute releases from Philadelphia-based Alpha International Records — giving Alpha International access to PolyGram's PGD distribution arm and allowing PolyGram to license projects from Alpha to the Polydor/Alpha label. Forming a pact for the camera are (l-r) Alpha International Chairman Joseph Tarsia, PLG President/CEO Rick Dobbis, and Alpha International President/CEO Peter Pelullo.

FOUNDER & PUBLISHER Bob Wilson EXECUTIVE VP/GENERAL MANAGER Dick Krizman SENIOR VICE PRESIDENT & EDITOR Ken Barnes SENIOR VICE PRESIDENT/RESEARCH & DEVELOPMENT Dan Cole	FAX RR ● EDITORIAL 310-203-9763 ● CIRCULATION 310-203-8727 ● ADVERTISING 310-203-8450
EDITORIAL VICE PRESIDENT/EXECUTIVE EDITOR Gail Mitchell ART DIRECTOR Richard Zumwalt SENIOR EDITOR Don Waller MANAGING EDITOR Ren Rodriguez FORMAT EDITORS AC: Mike Kinoshin , AD: Harvey Kojan , CHR: Joel Denver , COUNTRY: Lon Helton , URBAN CONTEMPORARY: Walt Love , NEWS/TALK: Randall Bloomquist DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran ASSOCIATE EDITORS: Julie Gidlow , Timothy Hanlon , Barak Zimmerman ASSISTANT EDITORS: Anthony Acampora , Shawn Alexander , Colette Bannister , Paul Colbert , Michelle Paris , Frank Roth , Geoffrey Schackert	
INFORMATION SERVICES MARKETING DIRECTOR Mike Lane MANAGER JMI Beuhs CUSTOMER SERVICE REPRESENTATIVE Lee Grubbs DISTRIBUTION MANAGER John Ernenputsch	
DATA PROCESSING DIRECTOR Michael Onufer COMPUTER SERVICES: Mary Lou Downing , Marjon Garcia , Dan Holcombe , Seid Irvani , Kerton Young , Thomas Yueh	
CIRCULATION CIRCULATION MANAGER Dianna Seay CIRCULATION COORDINATORS: Kelley Scheffelin , John Hussey	
ELECTRONIC PUBLICATIONS DIRECTOR Vickie Ocheltree HOTFAX PRODUCTION: Jeff Steiman , Todd Roberts , Carl Harmon	
PRODUCTION PRODUCTION DIRECTOR: Richard Ageta ASSOCIATE ART DIRECTORS: Marilyn Frandsen , Gary van der Steur PHOTOGRAPHY: Roger Zumwalt TYPOGRAPHY: Kent Thomas , Lucie Morris , Bill Mohr GRAPHICS: Teresa Dovidio , Tim Kummerow	
ADMINISTRATION ASSISTANT TO PUBLISHER: Karen Blondo OFFICE MANAGER: Christina Gillis CONTROLLER: Debbie Botangen ACCOUNTING: Marie Abulyssa , Nellni Khan , Norma Sanchez RECEPTION: Juanita Newton , Dawn Garrett , Karen Mumaw MAIL SERVICES: Rob Sparago , Matthew Parvis	
BUREAUS WASHINGTON: 202-783-3822; FAX: 202-783-0260 BUREAU CHIEF/WASHINGTON EDITOR: Pat Clewson ASSOCIATE EDITOR: Randall Bloomquist ASSISTANT EDITOR: Jack Mesamer OFFICE MANAGER: Suzie Doyebi LEGAL COUNSEL: Jason Shinsky NASHVILLE: 615-244-8822; FAX: 615-248-6655 BUREAU CHIEF: Lon Helton OFFICE MANAGER: Jo Pincet ASSOCIATE EDITORS: John Brake , Lorie Hollabaugh	
ADVERTISING LONG ANGELES: 310-553-4330; FAX: 310-203-8450 VICE PRESIDENT SALES WESTERN REGION: Michael Atkinson SALES MANAGER: Henry Mowry ADVERTISING COORDINATOR: Nancy Hoff SALES REPRESENTATIVES: Jeff Gelb , Mike Schaefer MARKETING MANAGER: Stacie Selfrit ADVERTISING ASSISTANTS: Michael Berckart , Syrna Zutz OPPORTUNITIES SALES: Leelle Cutting MARKETPLACE SALES: Beth Dell'Isola WASHINGTON: 202-783-3828; FAX: 202-783-0260 VICE PRESIDENT SALES: Barry O'Brien NASHVILLE: 615-244-8822; FAX: 615-248-6655 DIRECTOR SALES: Ken Tucker	
A WESTWOOD ONE COMPANY Subscription Information 310-553-4330	

THE RECORD THAT WILL NOT DIE!



CAUSE & EFFECT

"You Think You Know Her"

CHR Chart Debut **40**

P2 CHART Debut **40** P3 CHART Debut **39**

KLUC 4 WEEKS AT #1
KWOD 3 WEEKS AT #1

WXKS add	Q105 deb 30	KRQ 27-23 HOT
WIOQ add	WLAN 9-8	KFQX 12-10
KXXR add	K106 11-9	WJAD 19-14
KOY-FM add	KPRR 6-4	KSMB 12-9 HOT
Q106 add	WDJX 20-12	KZII 18-15
PWR99 6-2 HOT	KKXX 11-10	KCHH 13-9 HOT
KRBE 2-2 HOT	KCAQ 14-13	B94.7 28-20 HOT
KHTK 24-21 HOT	KZHT 5-3 HOT	KFFM 25-21 HOT
WNVZ deb 21		



MATTHEW SWEET



GIRLFRIEND

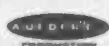
A Top 5 New Rock Hit

GOING FOR CHR
ADDS TUESDAY
3/24!



BUZZ BIN!

Produced by Fred Maher and Matthew Sweet
Management: Russell Carter Artist Management



NEWS

FCC

Continued from Page 1

Dingell is a pit bull; he's not going to let go of this."

According to some observers, Dingell and other lawmakers are particularly upset over the FCC's apparent disregard for their request that the agency use restraint in easing the ownership limits. "[Congress] views this as an in-your-face, macho deregulatory move," said one source.

Sikes Hill Bound

On Thursday (3/19) FCC Chairman Al Sikes is scheduled to testify before the House Appropriations subcommittee that oversees the Commission's budget. While there has been speculation that Congress might undo the new limits by amending the FCC's appropriations bill, one source said the House is likely to leave such an action to the Senate.

Senator Ernest Hollings (D-SC), who has also expressed displeasure with the FCC's ownership action, chairs the Senate subcommittee with authority over the FCC budget. That panel is scheduled to hold its FCC appropriations hearing next Wednesday (3/25).

On another front, both the National Association of Black-Owned Broadcasters (NABOB) and the Media Access Project (MAP) have confirmed that they plan to file petitions for reconsideration of the new rules. NABOB is afraid the higher limits will increase competition for desirable stations, thus making it more difficult for minorities to trade up to better properties. MAP believes the rules threaten program diversity.

The FCC Plan

Here's what the FCC's controversial ownership plan would do, effective August 1:

- Raise the national ownership cap to 30 AMs and 30 FMs, up from the current 12-12.

- Eliminate the duopoly rule in favor of sliding scale local limits that allow ownership of up to 3 FMs and 3 AMs in the same market:

In markets with fewer than 15 radio stations, a licensee would be permitted to own up to three stations, no more than two of which can be FMs; provided the co-owned stations constitute fewer than half the stations in the market. In markets with 15-29 stations, a licensee would be able to own up to two AMs and two FMs, so long as their combined audience share does not exceed 25%. In markets with 30-39 stations, the new limit would be three AMs and two FMs, with the same 25% share cap. In areas with 40 or more radio stations, a licensee would be able to own as many as three AMs and three FMs, again subject to the 25% audience limit.

at the time of acquisition. Groups that grow beyond that level would be allowed to continue their operations.

- To protect program diversity, co-owned same service stations whose signals have an overlap area greater than 50% of either outlet's service area would be forbidden to simulcast more than 25% of the time.

- On the LMA front, the FCC ruled that a broadcaster who provides more than 25% of the program-

Domination In Disguise



Indie label World Domination has signed a development and distribution deal with Capitol Records. A partnership between original Gang Of Four and Shriekback member Dave Allen, Revolting Cocks member Luc Van Acker, and Gold Mountain Entertainment President Ron Stone, the label plans its first release on May 5 — Low Pop Suicide's "The Disengagement EP." Forcing Capitol President Hale Milgrim to cut a deal are (l-r) World Domination's Co-Director/A&R Allen, label Manager Beth Bellis, A&R Administrator Tim Anctil and Co-Director/A&R Van Acker, and Stone.

ming on another local station would be considered to have an attributable interest in that second station. Thus, a licensee could not engage in a time brokerage deal with a local station it could not own under the revised ownership rules. "Basically, if you broker it, you own it," said FCC Mass Media Chief Roy Stewart.

- Stations engaged in LMAs would be required to file those agreements along with their annual FCC ownership reports. Copies of such agreements would also have to be placed in the station's public file. Non-programming LMAs (joint ad sales agreements, etc.) would not be affected by the plan.

Woods

Continued from Page 3

continued success of the stations." Woods, a former pro baseball player with the Chicago White Sox and Los Angeles Dodgers, began his radio career in 1980 as an AE at KRQQ. He later became Sales Manager at KNST and was upped to NSM for both outlets in 1985. After a GSM stint at KISW/Seattle, Woods returned to the Tucson combo in 1988 and then segued to the GM post at KHMV.

CF Media

Continued from Page 1

from Command Communications for approximately \$45 million.

Koenig said a previously announced deal to merge Command with Legacy Broadcasting (Sillerman is a major investor in both companies) has been called off. Instead, Command President Carl Brazell Jr. will continue to operate the entity as a separate company with remaining properties KRLD/Dallas and the Texas State Networks.

"The combination of all of the stations accelerates what Force II might do on its own," noted Feuer. He said the merger had been in the works for some time. Originally, the deal was also to include Force II's planned purchase of WRVA & WRVQ/Richmond and WWDE/Hampton, VA until that \$28 million deal with Edens Broadcasting collapsed a few weeks ago.

Sillerman and Hicks were both traveling when the deal was announced and were unavailable for comment at presstime.

Signing Away Again In Margaritaville



Jimmy Buffett and MCA/Nashville have formed Margaritaville Records — reportedly the first artist-affiliated label arrangement for a major Nashville record company. As President of the new label, Buffett will sign and produce acts. MCA/Nashville will handle all marketing for Margaritaville. Shown at the signing are (l-r) MCA/Nashville President Bruce Hinton, Buffett, MCA Nashville Exec. VP/Head of A&R Tony Brown, and Margaritaville VP Bob Mercer.

Black Crowes, Lionel Richie LPs Coming

The Black Crowes recorded and co-produced their Def American sophomore set ("The Southern Harmony And Musical Companion") in Atlanta with producer George Drakoulias, who also helmed their debut. This is the band's first record with new guitarist Marc Ford, and features female backing vocalists on several tracks as well.

Chris and Rich Robinson wrote everything on the LP except the cover of Bob Marley's "Time Will Tell." The other titles are "Remedy," "Sting Me," "Hotel Illness," "Thorn In My Pride," "Bad Luck Blue Eyes," "Black Moon Creepin'," "No Speak, No Slave," "Morning Song," and "Sometime Salvation." The set hits the streets May 12.

Richie's Hits +3

Lionel Richie's forthcoming greatest hits package ("Absolute Richie") sports three new original songs. Leading the pack with a late April arrival at radio will be "Do It To Me," which features Quincy Jones III on drum programming. The others are "Love Oh Love" and "You Are My Destiny." Richie co-produced all three songs with Stewart Levine. Motown will have the 14-song set in stores on May 12.

Wild Life Slaughter

Slaughter's second full album ("The Wild Life") is set to arrive April 21. Produced by the band's Dana Strum and Mark Slaughter, the Chrysalis/ERG set features 14 original new songs, including "Reach For The Sky," the seven-minute "Times They Change," "Out For Love," "Shake This Place," and the title track, which is headed for radio April 13.

More Stars 'For Life'

More names have been added to the lineup for a "A Concert For Life," the UK AIDS fundraiser/Freddie Mercury tribute. According to Rock Over London, the latest additions are U2 (via satellite from their U.S. tour), Roger Daltrey, Extreme, Ian Hunter, Annie Lennox, Robert Plant, Seal, Spinal Tap, Paul Young, and Zucchero. Def Leppard will also perform a 15-minute set, after which front-man Joe Elliot will sing with the remaining members of Queen.

Speaking of Def Leppard, the band's new UK single ("Let's Get Rocked" b/w "Only After Dark") is scheduled to arrive in stores this week. Look for the band's new album, "Adrenalize," to be released worldwide on March 30.



Banks Still Solo

Genesis keyboardist Tony Banks produced "Still," his solo Giant/Reprise LP, with Genesis mixer Nick Davis. Nik Kershaw co-wrote and sings on two of the set's 10 all-new songs: "I Wanna Change The Score" and "Red Day On Blue Street." Ex-Marillion vocalist Fish co-wrote and sings on "Another Murder Of A Day" and the lead track ("Angel Face"), which comes to radio this week. The disc hits the streets April 14.

Nonsuch XTC

"Nonsuch" is XTC's first new studio recording since 1989's "Oranges & Lemons." Due from Geffen on April 28, the set consists of 17 original songs and was produced by noted knob-twirler Gus Dudgeon. Songs include "The Smartest Monkeys," "The Ugly Underneath," "Rook," and "Dear Madame Barnum." The first single ("The Ballad Of Peter Pumpkinhead") is due at radio in early April.

Wynn-some Display

On his second RNA release, "Dazzling Display," Steve Wynn gets a little help from his friends, among them R.E.M.'s Peter Buck, Concrete Blonde's Johnette Napolitano, Flo & Eddie, John Wesley Harding, bassist Fernando Saunders, Susan Cowsill, and ex-Bangle Vicky Peterson. Joe Chiccarelli again produced.

The songs are all original except "Bonnie And Clyde," which Wynn adapted from Serge Gainsbourg's French hit. Tunes include "405," "Dandy In Disguise," "Tuesday,"

and the lead track, "Drag," due at radio April 6. This will be the first RNA release promoted by the Atlantic and Rhino staffs under the labels' new distribution agreement. The album arrives April 21.

Rogue's Gallery

Shooting Gallery boasts a raucous pedigree, combining the talents of ex-Hanoi Rocks riff-slinger Andy McCoy, erstwhile Lords Of The New Church bassist Dave Tregunna, ex-Dogs D'Amour axman Jo Almeida, and Paul Garisto, former drummer for Iggy Pop and the Psychedelic Furs. Produced by Ric Browde, their self-titled Mercury debut is set for a May 5 release.

Along with versions of Hanoi Rocks's "Don't Never Leave Me" and Van Morrison's "Brown Eyed Girl" (featuring Nicky Hopkins on piano), singer Billy G. Bang warbles through such originals as "Little Bit Of Magic," "Striptease," and "Teenage Breakdown."

Bowie's Extra 'Monsters'

The Rykodisc reissue of David Bowie's "Scary Monsters" album features four extra tracks: a re-recorded B-side version of "Space Oddity," a previously unreleased remake of "Panic In Detroit," a hitherto Japanese-only single entitled "Crystal Japan," and the UK single of the Bertolt Brecht-Kurt Weill classic, "Alabama Song," all dating from 1979. Look for it in stores April 17.

Morrissey's Singular Success

Morrissey's next UK single, due on HMV at the end of April, will be called "We Hate It When Our Friends Become Successful." The song was co-written with his new collaborator, Alain Whyte, one of the guitarists in the Mozzer's touring band. Morrissey's new LP, due in July, is being produced in part by ex-Spiders From Mars guitarist Mick Ronson (ROL).

Lynch Me! I'm Dreaming!

Lynch Mob's George Lynch has teamed with *Guitar For The Practicing Musician* magazine to give an unknown axeman his 15 minutes of fame. The April issue lays out the details of a contest that will award the winner an all-expenses paid trip to L.A., where he/she will slap a solo onto Lynch's Elektra solo debut.

Slayer's Full Metal Jacket

Slayer's heaviest record ever is a limited-edition (10,000 copies) box set of the live "Decade Of Aggression" double album — made of metal. Inlaid with a laser etching of the band's eagle logo, the flat black slipcase contains two CDs (including the two bonus tracks "Skeletons Of Society" and "At Dawn They Sleep"), a full-color booklet, and a numbered certificate of authenticity. Def American will have these \$39.95 collector's items in stores this week.

Summer Star

Donna Summer received a star on Hollywood's Walk Of Fame this week (3/18).

BOOK BEAT

Rock 'N' Roll 'Zines Seen

While several books on the subject of rock 'n' roll movies have surfaced over the last 20 years, the history of rock 'n' roll magazines has never been written. (Magazines — especially those targeted at a teenage readership — are among our culture's most ephemeral media.)

Veteran rock critic/historian Alan Betrock's recently published "Hitsville: The 100 Greatest Rock 'N' Roll Magazines 1954-68" (Shake Books/\$13.45) is not only a groundbreaking document, but also an invaluable collector's guide to a neglected corner of popular culture.

Along with 350 black-and-white photos, the 112-page trade paperback contains capsule histories and evaluations of magazines devoted to R&B, teen idols, girl groups, the British Invasion, the psychedelic



'60s, and more. In addition to all the American 'zines, Betrock's coverage extends to mags from the UK, France, Germany, and Scandinavia. For further information, direct orders, or interviews/phoners with the author, call (718) 499-6941.

MUSIC DATEBOOK

MONDAY, MARCH 30

- 1970 / Miles Davis releases the "Bitches Brew" LP.
- 1987 / Herbie Hancock wins an Oscar for scoring "Round Midnight." Berlin's "Take My Breath Away" wins one for Best Original Song.
- 1989 / Gladys Knight makes her solo debut at Bally's in Las Vegas.
- Born: Eric Clapton 1945, Celine Dion 1968

TUESDAY, MARCH 31

- 1958 / Chuck Berry releases "Johnny B. Goode."
- 1967 / In London, Jimi Hendrix torches his guitar onstage for the first time.
- 1982 / The Doobie Brothers break up, only to reunite for a benefit show four years later.
- Born: Herb Alpert 1935, Mick Ralphs (Bad Co.) 1948, Angus Young (AC/DC) 1959, Erik Turner (Warrent) 1964

WEDNESDAY, APRIL 1

- 1967 / The Country Music Hall Of Fame opens in Nashville.
- 1984 / Marvin Gaye, 44, is shot to death by his father following a bitter argument.
- 1985 / David Lee Roth leaves Van Halen.
- Born: Rudolph Isley 1939, Ronnie Lane (ex-Faces) 1948

THURSDAY, APRIL 2

- 1971 / Ringo Starr releases his first solo hit, "It Don't Come Easy." And... David Bowie's "The Man Who Sold The World" LP — the cover of which features the artist in drag — is released in the UK.
- Born: The late Marvin Gaye 1939, Leon Russell 1941

FRIDAY, APRIL 3

- 1965 / Sam The Sham & The Pharaohs release "Wooly Bully."
- 1969 / Jim Morrison turns himself in to the FBI. Morrison was wanted on interstate flight charges, stemming from his allegedly flashing a Miami crowd a month earlier.
- Born: Jan Berry (Jan & Dean) 1941, Mick Mars (Mötley Crüe) 1956, Melissa Etheridge 1961, Eddie Murphy 1961, Sebastian Bach (Skid Row) 1968

SATURDAY, APRIL 4

- 1960 / RCA announces it will release pop singles in stereo, becoming the first company to do so.
- 1977 / The Clash's debut album is released in the UK.
- Born: The late Muddy Waters 1915, the late Berry Oakley (Allman Brothers Band) 1948, Gary Moore 1953

SUNDAY, APRIL 5

- 1985 / More than 5000 stations simultaneously air "We Are The World."
- Born: Agnetha Faltskog (ABBA) 1950

— Paul Colbert



David Bowie — '71 was kind of a drag.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC
JOE PUBLIC/Live And Learn
NATURAL SELECTION/It's Sweet
BRUCE SPRINGSTEEN/Human Touch

Country Alternative
GARTH BROOKS/Papa Loved Mama
RONNIE MILSAP/It's Fair In Love And War
DOUG STONE/Come In Out Of The Pain
TRAVIS TRITT/Nothing Short Of Dying

Urban Contemporary
BROTHERHOOD CREED... Heftiva
CHIC/Chic Mystique
LUTHER VANDROSS/Sometimes It's Only Love
JODY WATLEY/I'm The One You Need

BONNEVILLE
Ford Colley • (800) 631-1600

Soft AC
BETTE MIDLER/In My Life
LUTHER VANDROSS/Sometimes It's Only Love

AC Mix
A. FRANKLIN & M. McDONALD/Ever Changing Times
BRUCE SPRINGSTEEN/Human Touch

AC Rock
BRUCE SPRINGSTEEN/Human Touch

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

Modern Country/Country Lovin'
GARTH BROOKS/Papa Loved Mama
LIONEL CARTWRIGHT/Family Tree
RONNIE MILSAP/It's Fair In Love And War
DOUG STONE/Come In Out Of The Pain
TRAVIS TRITT/Nothing Short Of Dying
MICHELLE WRIGHT/It's Like A Man
TRISHA YEARWOOD/The Woman Before Me

Hot Z Format
DRAMARAMA/What Are We Gonna Do?
METALLICA/Nothing Else Matters
TOM PETTY & THE...Makin' Some Noise
QUEENSRYCHE/Anybody Listening?
BRUCE SPRINGSTEEN/Better Days
BRUCE SPRINGSTEEN/Human Touch
SUGARCUBES/Ht
TESLA/What You Gve

Hot AC/Original AC/Ultimate AC/The AC
BONNIE RAITT/Not The Only One
BRUCE SPRINGSTEEN/Human Touch

Super Country
GARTH BROOKS/Papa Loved Mama
LIONEL CARTWRIGHT/Family Tree
RONNIE MILSAP/It's Fair In Love And War
DOUG STONE/Come In Out Of The Pain
TRISHA YEARWOOD/The Woman Before Me

CONCEPT PRODUCTIONS
Dick Wagner • (800) 783-3454

Concept 1 AC
BONNIE RAITT/Not The Only One
BRUCE SPRINGSTEEN/Human Touch

Concept 2 CHR
BRYAN ADAMS/Thought I'd Died And Gone To Heaven
BRUCE SPRINGSTEEN/Human Touch

Concept 4 Country
GARTH BROOKS/Papa Loved Mama
TRAVIS TRITT/Nothing Short Of Dying
MICHELLE WRIGHT/It's Like A Man
TRISHA YEARWOOD/The Woman Before Me

SUPERADIO
Dan Forth • (212) 382-1100

CITY-FM
ERIC CLAPTON/Help Me Up
CURE/High
RIGHT SAID FRIED/Don't Talk Just Kiss
SMITHS/Too Much Passion

UNISTAR
Chris Kampmeier • (213) 460-6383

Hot Country
GARTH BROOKS/Papa Loved Mama
RICKY VAN SHELTON/Backroads
TRAVIS TRITT/Nothing Short Of Dying

Unistar Country
BROOKS & DUNN/Neon Moon
BOB CROSBY/Working Woman
SAMMY KERSHAW/Don't Go Near The Water



54.7 million households
Patti Galluzzi
Director/Music Programming

HEAVY

BRYAN ADAMS/Thought I'd Died And (A&M)	7
ERIC CLAPTON/Tears In Heaven (Reprise)	14
GENESIS/Can't Dance (Atlantic)	11
OZZY OSBOURNE/Mama, I'm... (Epic Associated)	14
PEARL JAM/Alive (Epic)	18
QUEENSRYCHE/Anybody Listening? (EMI/ERG)	7
RED HOT CHILI PEPPERS/Under The Bridge (WB)	7
BRUCE SPRINGSTEEN/Human Touch (Columbia)	3
U2/One (Island/PLG)	3
UGLY KID JOE/Everything (Stardog/Mercury)	10

EXCLUSIVES

AEROSMITH/Dream On (From MTV 10) (Columbia)	5
CURE/High (Fiction/Elektra)	2
METALLICA/Nothing Else Matters (Elektra)	5
MIRVANA/Come As You Are (DGC)	3
QUEEN/Bohemian Rhapsody (Hollywood)	3
VAN HALEN/Right Now (WB)	3

BUZZ BIN

ARRESTED DEVELOP./Tennessee (Chrysalis/ERG)	ADD
SOCIAL DISTORTION/Bad Luck (Epic)	4
SUGARCUBES/Ht (Elektra)	4
MATTHEW SWEET/Girlfriend (Zoo)	10

BREAKTHROUGH VIDEO

TORI AMOS/Silent All These Years (Atlantic)	6
---	---

ACTIVE

2 PAC/Brenda's Got A Baby (Interscope)	2
BIG AUDIO DYNAMITE W/The Globe (Columbia)	11
BLACK SHEEP/The Choice Is Yours (Mercury)	2
CONCRETE BLONDE/Ghost Of A Texas (IRS)	4
MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)	2
MICHAEL JACKSON/Remember The Time (Epic)	8
JOE PUBLIC/Live And Learn (Columbia)	4
KRIS KROSS/Jump (Columbia)	2
JOHN MELLENCAMP/Again Tonight (Mercury)	11
PUBLIC IMAGE LIMITED/Covered (Virgin)	2
ROXETTE/Church Of Your Heart (EMI/ERG)	5
SCHOOL OF FISH/Three Strange Days (Capitol)	3
TEARS FOR FEARS/Lad So (Fontana/Mercury)	2
TEENAGE FANCLUB/The Concept (DGC)	7
TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	4

ON

DAVID BYRNE/She's Mad (Luaka Bop/Sire/WB)	ADD
INFECTIOUS GROOVES/Therapy (Epic)	8
LIGHTNING SEEDS/Ale Of Riley (MCA)	ADD
LITTLE VILLAGE/She Runs Hot (Reprise)	2
SARAH McLACHLAN/Into The Fire (Nonesuch/Arista)	2
NED'S ATOMIC KUSTON/It's Your (Columbia)	3
PANTERA/Mouth For War (Atco)	2
SEAL/Killer (Sire/WB)	8
STORM/Show Me The Way (Interscope)	ADD
TOAD THE WET SPROCKET/Hold (Columbia)	6

STRESS

BODYCOUNT/There Goes The... (Sire/WB)	ADD
BOYZ II MEN/It's A Shame (Motown)	6
MARIAH CAREY/Make It Happen (Columbia)	2
COLOR ME BADD/Thinkin' Back (Giant/Reprise)	9
L.A. GUNS/It's Over Now (Polydor/PLG)	11
LIVE/Pain Lies On The... (Radioactive)	ADD
RICHARD MARX/Hazard (The River) (Capitol)	9
TESLA/What You Gve (Geffen)	4

HOT NEW VIDEOS

MARIAH CAREY/Make It Happen (Columbia)	2
CURE/High (Fiction/Elektra)	2
BRUCE SPRINGSTEEN/Human Touch (Columbia)	3
MIRVANA/Come As You Are (DGC)	3
ARRESTED DEVELOP./Tennessee (Chrysalis/ERG)	ADD

ADDS

ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	
BODYCOUNT/There Goes The... (Sire/WB)	
LIVE/Pain Lies On The... (Radioactive)	
DAVID BYRNE/She's Mad (Luaka Bop/Sire/WB)	
LIGHTNING SEEDS/Ale Of Riley (MCA)	
STORM/Show Me The Way (Interscope)	



41.8 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development

FIVE STAR

TORI AMOS/Silent All These Years (Atlantic)	5
---	---

GREATEST HITS

MICHAEL BOLTON/Missing You Now (Columbia)	6
MARIAH CAREY/Make It Happen (Columbia)	1
ERIC CLAPTON/Tears In Heaven (Reprise)	13
GENESIS/Can't Dance (Atlantic)	8
MICHAEL JACKSON/Remember The Time (Epic)	6
BRUCE SPRINGSTEEN/Human Touch (Columbia)	1
VANESSA WILLIAMS/Save The... (Wing/Mercury)	7

HEAVY

ATLANTIC STARR/Masterpiece (Reprise)	2
NATALIE COLE/The Very Thought Of You (Elektra)	ADD
LITTLE VILLAGE/She Runs Hot (Reprise)	4
JOHN MELLENCAMP/Again Tonight (Mercury)	8
MR. BIG/To Be With You (Atlantic)	2
BONNIE RAITT/Not The Only One (Capitol)	1
SIMPLY RED/Stars (A&O/EastWest)	9
LISA STANSFIELD/All Woman (Arista)	8
CURTIS TIGERS/You're All That (Arista)	7

WHAT'S NEW

JOE COCKER/Feels Like Forever (Capitol)	2
COWBOY JUNKIES/Southern Rain (RCA)	ADD
A. FRANKLIN I/M. McDONALD/Ever (Arista)	5
KENNY LOGGINS/The Real Thing (Columbia)	3
BETTE MIDLER/In My Life (Atlantic)	6
DOLLY PARTON/Straight Talk (Hollywood)	1
JOHN PRINE/Picture Show (Oh Boy)	3
JOHN SECADA/Just Another Day (SBK/ERG)	ADD
CARLY SIMON/Love Of My Life (Reprise)	1
SMITHS/Too Much Passion (Capitol)	3
JAMES TAYLOR/If I've Got To Stop (Columbia)	6
KATHY TROCCOLI/Everything (Reunion/Geffen)	ADD
WILLIAMS BROTHERS/Can't Cry Hard (WB)	4

ARTIST OF THE MONTH

RICHARD MARX/Hazard (The River) (Capitol)	7
---	---

Information current as of March 17



13 million households
Les Garland, VP/Programming
John Robson, Director/
Music Programming

LW TW	
1	1 LUKE/ Wanna Rock (Lute/Atlantic)
2	2 2 PAC/Brenda's Got A Baby (Interscope)
3	3 MICHAEL JACKSON/Remember The Time (Epic)
4	4 SIR MIX-A-LOT/Baby Got Back (Del American)
5	5 JODECI/Say (Uptown/MCA)
6	6 MC BRAINS/Ooche Cooche (Motown)
7	7 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
8	8 MINT CONDITION/Breaking (Perspective/A&M)
9	9 CYPRESS HILL/Hard On (Ruffhouse/Columbia)
10	10 SCARFACE/A Minute To Pray (Rap-A-Lot)

Most requested for the week ending March 13



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GUNS N' ROSES	\$577.5
2	ROD STEWART	\$506.0
3	JOHN MELLENCAMP	\$453.1
4	METALLICA	\$409.1
5	PAULA ABDOU	\$309.1
6	RUSH	\$281.3
7	DRE STRAITS	\$260.2
8	VAN HALEN	\$257.5
9	LUTHER VANDROSS	\$224.8
10	BRYAN ADAMS	\$221.8
11	"YOUNG MESSIAH TOUR"	\$221.0
12	MICHAEL BOLTON	\$218.7
13	GEORGE STRAIT	\$172.1
14	RANDY TRAVIS	\$167.2
15	QUEENSRYCHE	\$159.1

New Tours

Among this week's new tours:

GERALD ALBRIGHT	PEARL JAM
ERIC CLAPTON	38 SPECIAL
HOLLY DUNN	SADAO WATANABE
LYLE LOVETT	CHRIS WHITLEY

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK
53.9 million households

Lyndon LaFavers,
Video Program Administrator

HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA)	22
SUZIE BOGGS/Outbound Plane (Liberty)	14
DAVIS DANIEL/Fighting Fire With Fire (Mercury)	12
BILLY DEAN/Only The Wind (SBK/Liberty)	13
GREAT PLAINS/Faster Gun (Columbia)	15
CLINTON GREGORY/Play, Ruby, Play (SOR)	9
SAMMY KERSHAW/Don't Go Near The... (Mercury)	10
HAL KETCHUM/Past The Point Of Rescue (Curb)	6
LITTLE TEXAS/First Time For Everything (WB)	9
PATTY LOVELESS/Jealous Bore (MCA)	12
REBA McENTIRE/As There Life Out There (MCA)	10
LEE ROY PARNELL/The Rock (Arista)	10
SAWYER BROWN/Some Girls Do (Curb/Capitol)	4
DAN SEALS/Mason Dixon Line (WB)	2
AARON TIPPIN/There Ain't Nothin' Wrong (RCA)	7
TANYA TUCKER/Some Kind Of Trouble (Liberty)	6
STEVE WARNER/The Tips Of My Fingers (Arista)	8
MICHAEL WHITE/Professional Fool (Reprise)	19
HANK WILLIAMS JR./Hotel... (Curb/Capricorn/WB)	4
TRISHA YEARWOOD/That's What I Like (MCA)	10
DWIGHT YOAKAM/It Only Hurts When I... (Reprise)	14

ADDS

JESSICA BOUCHER/What A Friday Night... (Mercury)	
RODNEY CROWELL/Lovin' All Night (Columbia)	
TRACY LAWRENCE/Today's Lonely Fool (Atlantic)	
WAYNE NEWTON/The Letter (Curb)	
PRAIRIE OYSTER/Whil I Do (RCA)	
SHERMANDAN/Rock My Baby (RCA)	

Information current as of March 16



COUNTRY MUSIC TELEVISION
15.1 million households
Bob Baker, Director/Operations

TOP 10

LW TW	
1	1 DWIGHT YOAKAM/It Only Hurts... (Reprise)
2	2 REBA McENTIRE/As There Life Out There (MCA)
3	3 SUZIE BOGGS/Outbound Plane (Liberty)
4	4 BILLY DEAN/Only The Wind (SBK/Liberty)
5	5 PATTY LOVELESS/Jealous Bore (MCA)
6	6 STEVE WARNER/The Tips Of My... (Arista)
7	7 TANYA TUCKER/Some Kind Of Trouble (Liberty)
8	8 AARON TIPPIN/There Ain't Nothin'... (RCA)
9	9 HAL KETCHUM/Past The Point Of Rescue (Curb)
10	10 JOHN ANDERSON/Straight Tequila Night (BNA)

Weeks On

HEAVY

JESSICA BOUCHER/What A Friday Night... (Mercury)	2
BILLY BURNETTE/Nothin' To Do (And All...) (WB)	10
DEANNA COX/Texas Sideshow (WB)	4
RODNEY CROWELL/Lovin' All Night (Columbia)	2
BILLY RAY CYRUS/Achy, Breaky Heart (Mercury)	3
DAVIS DANIEL/Fighting Fire With Fire (Mercury)	14
MARTIN DELRAY/Who, What, Where... (Atlantic)	3
JOE DIFFIE/As It Cold In Here (Epic)	11
DIXIANA/Watin' For The Deal To Go Down (Epic)	7
GREAT PLAINS/Faster Gun (Columbia)	14
CLINTON GREGORY/Play, Ruby, Play (SOR)	9
SAMMY KERSHAW/Don't Go Near... (Mercury)	12
JEFF KNIGHT/They've Been Talkin'... (Mercury)	7
TRACY LAWRENCE/Today's Lonely Fool (Atlantic)	2
LITTLE TEXAS/First Time For Everything (WB)	11
MATTHEWS, WRIGHT & KING/The Power Of... (Col.)	6
MAVERICKS/Hey Good Lookin' (MCA)	3
McBRIDE & THE RIDE/Sacred Ground (MCA)	5
LEE ROY PARNELL/The Rock (Arista)	10
PRAIRIE OYSTER/Whil I Do (The Real...) (RCA)	ADD
JOHN PRINE/Picture Show (Oh Boy)	3
RONNIE REEVES/The More I Learn (Mercury)	10
RENNINGTONS/A Could Love You... (BNA)	10
SAWYER BROWN/Some Girls Do (Curb/Capitol)	5
DAN SEALS/Mason Dixon Line (WB)	3
SHERMANDAN/Rock My Baby (RCA)	2
RICKY SKAGGS/Some Of Love (Epic)	3
PAM TILLIS/Maybe It Was Memphis (Arista)	18
RANDY TRAVIS/Better Class Of Losers (WB)	14
MICHAEL WHITE/Professional Fool (Reprise)	20
HANK WILLIAMS JR./Hotel... (Curb/Capricorn/WB)	4
MICHELLE WRIGHT/It's Like A Man (Arista)	4
WYLLIE & THE WILD WEST.../This Time (Cross Three)	10
TRISHA YEARWOOD/That's What I Like... (MCA)	12

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of March 16.

BRITAIN

LW TW	
1	1 SHAKESPEAR'S SISTER/Stay
2	2 SHANICE/I Love Your Smile (Driza Bone Remix)
3	3 TEMPTATIONS/My Girl
4	4 KLF/America: What Time Is Love?
5	5 ERIC CLAPTON/Tears In Heaven
6	6 CECE PENISTON/Finally
7	7 CROWDED HOUSE/Weather With You
8	8 MR. BIG/To Be With You
9	9 U2/One
10	10 OPUS III/It's A Fine Day

Moving Up

BRUCE SPRINGSTEEN/Human Touch
TOXIC TWO/Rave Generator
CLIVILLES & COLE/A Deeper Love
RIGHT SAID FRIED/Deeply Dippy
LIQUID/Sweet Harmony
HAMMER/Do Not Pass Me By
LISA STANSFIELD/Time To Make You Mine
WET WET WET/More Than Love
JESUS & MARY CHAIN/Far Gone And Out
GUN/Steal Your Fire

Courtesy Chart Information Network

AUSTRALIA

LW TW	
1	1 DIESEL/Tip Of My Tongue
2	2 EUPHORIA/Love You Right
3	3 BABY ANIMALS/One Word
4	4 CROWDED HOUSE/It's Only Natural
5	5 JIMMY BARNES/Ain't No Mountain High Enough
6	6 DEBORAH CONWAY/Release Me
7	7 KYLIE MINOGUE/If You Were With Me Now
8	8 MAYBE DOLLS/Cool Jesus
9	9 12TH MAN/Marvellous
10	10 CANDY HARLOTS/Foreplay (EP)

Most Added

SO REAL/Love Decade
CROWDED HOUSE/Weather With You
DIESEL/Too Much Of A Good Thing

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW	
2	1 INFIDELS/Celebrate
4	2 BRYAN ADAMS/Thought I'd Died And Gone To Heaven
3	3 ONE 2 ONE/Peace Of Mind
1	4 TOM COCHRANE/No Regrets
5	5 SASS JORDAN/Make You A Believer
7	6 FROZEN GHOST/Head Over Heels
8	7 ALANIS/Plastic
9	8 WEST END GIRLS/Show Me The Way
9	9 LISA LOUGHEED/World Love
10	10 LOVE & SAS/Call My Name

Most Added

ROBBIE ROBERTSON/Shake This Town
PAUL JANZ/This Love Is Forever

Top 10 Canadian CHR hits courtesy The Record (416) 533-6417.

WODE Makes Dramatic Debut

Allentown outlet takes advantage of market's FM oldies niche

WHXT/Allentown's format change from dance-leaning CHR to Gold (8/23/91) is already paying hefty dividends. As "All Oldies All The Time" WODE, the station trails 25-54 market leader AC WLEV by just one share.

"This is a funny market because there are only five FM signals in the metro," pointed out WODE PD Joey Mitchell. "But there's a big Philadelphia influence. In changing format, we knew our market share would be relatively large because of the lack of other FM signals."

Consulted by Pete Salant, WODE has a '60s/'70s emphasis and, as Mitchell noted, "a heavy '60s focus. The '50s and '70s are included — but with very carefully selected flavor records. We basically concentrate on 1962-69."

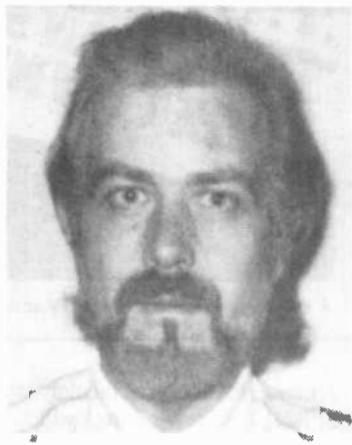
Prime Time

The market seemed prime for a local FM Oldies outlet: Gold-exclusive formats were airing only on two AM stations. "WKAP's summer Birch was pretty high for an AM. Our AM, WEEX, was on SMN playing oldies, but it has a relatively weak signal," Mitchell remarked. "In spite of that, it sometimes pulled two shares."

"No local FM ever did Gold; it's possible our format switch could've been made three or four years ago. [Philadelphia CBS Gold station] WOGL doesn't have a strong signal here, but it does have some penetration. WOGL also plays far more '50s material than we do."

"WLEV was heavily oldies-based and played a high percentage of '60s and '70s gold. It continues carrying Saturday night and Sunday oldies shows. WLEV's known as the Oldies station, but it was never pure gold."

According to Mitchell, WLEV has reacted to WODE's new format. "When we changed, WLEV increased the number of oldies it



Joey Mitchell

This format might serve as an escape when people have more problems. But when times are good, you still want to feel good.

—Joey Mitchell

was playing, then it decreased. It's still playing some '60s music. WLEV wants to maintain a variety image by using the on-air line, "The Best Mix of the Oldies to Today."

Music Is The Message

Unlike some Gold outlets, WODE doesn't run specials or syndicated programming. "At some point we may do special weekend stuff," Mitchell commented. "But when we signed on, we decided the music would make our statement around the clock."

Since most of the Allentown-Bethlehem-Easton market relies on nearby Philadelphia for television, WODE has concentrated on other media. "We had a pretty good billboard showing almost from day one," Mitchell said. "Right now, we've backed off somewhat on boards. Things may change, but we don't do much on-air contesting. We don't want them

By Mike Kinosian

Early Signs Of Success

Last August, CHR WHXT/Allentown flipped to Gold, adopting new calls WODE. Here's some demo information detailing the benefits of that switch.

The figures following WODE's market rank in each noted demo indicate the station's fall-to-fall Arbitron improvement in that cell.

18-34	#4 (+1.7)
25-54	#2 (+7.3)
35-64	#2 (+7.7)

Among 39 rated signals, WODE was one of three stations notching double digits 25-54 and finished just one share behind frontrunner AC WLEV. Incidentally, AOR WZZO came in a strong third, 0.9 behind WODE.

The 35-64 contest is strictly a three-station race, in which B/EZ WFMZ holds a scant 0.4 advantage over both WODE and WLEV.

getting in the way of our music."

WODE's on-air presentation is completely contemporary. "Our policy is to never reflect back," Mitchell noted. "We never mention years for songs. Our philosophy is that it's 1992, and the music we're playing sounds great."

Format For All Times

While wanting WODE to maintain its current market position, Mitchell observed, "I'd like to pick up some more men. Oldies stations are traditionally male-dominated, but for some strange reason we seem to be female-oriented. Perhaps females in this market are slightly more active radio listeners. I'd like to keep the females and increase the men."

A non-subscriber to the theory that Gold does well in bad economic times, Mitchell reasoned, "People want to feel good all the time. This format might serve as an escape when people have more problems. But when times are good, you still want to feel good"

DOMINO THEORIES

Fats Where It's At

WKLR/Indianapolis and KCBS-FM/Los Angeles recently staged quick and clever Fats Domino-oriented promotions.

WKLR listeners were treated to a live performance of Fats's classic "Blue Monday" after morning personalities Steve Simpson & Cindy Wine called the New Orleans legend at his home to wish him a happy 64th birthday (2/26).

Meanwhile, KCBS-FM declared the day before the start of Lent (3/3) as "Fats Tuesday." The station played Domino's hits — including the aforementioned "Blue Monday," "Ain't That A Shame," "Blueberry Hill," and "Walking To New Orleans" — throughout the day.



FIND THE MANAGER — Pittsburgh Pirates manager Jim Leyland prepares for baseball spring training by loosening up his vocal cords with the Vogues at a WWSW/Pittsburgh-sponsored event.

Hit Lists Revisited

Readers always respond when I share the results of a given station's poll of listener favorites. Last December (R&R 12/20), I listed the Top 30 from WCBS-FM/New York and did the same for sister outlet KCBS-FM/Los Angeles last month (R&R 2/21). But many of you wanted to know what other titles were tops in listeners' hearts. Rounding out WCBS-FM's top 50:

31. CAPRIS/Morse Code Of Love
32. PASSIONS/Just To Be With You
33. JAY & THE AMERICANS/Cara Mia
34. PLATTERS/My Prayer
35. DANLEERS/One Summer Night
36. SKYLINERS/This I Swear
37. BROOKLYN BRIDGE/Worst That Could Happen
38. PERCY FAITH/Theme From A Summer Place
39. DEL-VIKINGS/Come Go With Me
40. AQUATONES/You
41. PLATTERS/Smoke Gets In Your Eyes
42. JOHNNY ACE/Pledging My Love
43. DEL-VIKINGS/Whispering Bells
44. DION & THE BELMONTS/I Wonder Why
45. BOY ORBISON/Oh Pretty Woman
46. ROLLING STONES/(I Can't Get No) Satisfaction
47. EARLS/Life Is But A Dream
48. ELVIS PRESLEY/Are You Lonesome Tonight?
49. CHANTELS/Maybe
50. FOUR SEASONS/Dawn (Go Away)

I welcome all listener-voted surveys and/or lists of stations' most requested songs. Send them to me in care of R&R, 1930 Century Park West, Los Angeles, CA 90067; or fax them via (310) 203-9763.

WODE/Allentown Music Monitor

Noon

GENTRYS/Keep On Dancing
LEE DORSEY/Working In The Coal Mine
CHAIRMEN OF THE BOARD/Give Me Just A Little More Time
BILLY BLAND/Let The Little Girl Dance
CCR/Green River
FOUR SEASONS/Ronnie
RASCALS/Good Lovin'
ELVIS PRESLEY/Don't Be Cruel
KEITH/98.6
DRIFTERS/On Broadway
SHANGRI-LAS/The Leader Of The Pack
MAMAS & PAPAS/Monday, Monday
TEMPTATIONS/Get Ready
BADFINGER/No Matter What
LESLEY GORE/It's My Party
MUSIC EXPLOSION/Little Bit Of Soul
STRAWBERRY ALARM CLOCK/Incense And Peppermints
SHIRELLES/Baby It's You

GOLD VAULT

Management

KXKL/Denver appoints Jackie Brown to the newly created position of Community Relations Coordinator.

Air Talent

Lots of changes at WCFL/Morris, IL: Midday man Jon McCormick switches shifts with morning driver Gina Colage; Rafe Sampson handles PM drive; PD Don Beno holds on to evenings; and Mark Edwards advances from weekends to overnights.

Miscellaneous

- KCBO/San Diego has established the Arl Ballard Foundation to raise money to help pay medical expenses for a 16-year-old girl who recently underwent a heart transplant operation.
- Earlier this month, KDES (AM)/Palm Springs, CA signed on with Kool Gold.



Jackie Brown

- Entertainer Filppo The Clown joined winners for dinner as part of a WCFL-FM/Columbus Valentine's Day contest.

- WCBS-FM/New York aired a Motown weekend (3/7-8), featuring a countdown of the Top 101 Motown hits of the '60s.



JOEL DENVER

AT YOUR SERVICE

Community Ties That Bond

Here's another in our ongoing series of articles on format basics. This week: community involvement and what it can do for your station and listeners.

You don't make a station great just by playing the right records, producing snappy sweepers, and adhering to the standard formats. What truly distinguishes a station is how well it fits in with the market and fulfills the needs of its audience. Three programmers talk about the ways in which they serve and bond with their constituencies.

KMEL: Street Life

One of the most impressive examples of community involvement is KMEL/San Francisco. PD Keith Naftaly has raised KMEL's community awareness on several levels. "We've been running PSA-type promos at the :20 break for the last month or so. The theme is 'Five Things You Should Know About' — AIDS, crack, rape, saying no to casual sex, and drinking and driving.



Keith Naftaly

records. They end with '106 KMEL Says Play Safe.' The next song is under way in no time, and the listeners get the message we care. It's all part of our sentiment that knowledge is power, which we're also trying to bring home with some of our sweepers."

KMEL also features spots that salute community leaders whose organizations are making a difference. "They're 30-40-second interview sound bites — like one that's running for the Omega Boys Club. It ends with a short personal message from [Omega Boys Club Director] Joe Marshall, and then [voiceover specialist] Mitch Craig gives the phone number to call."

Youthful Heroes

"This will evolve into a campaign featuring young people who've grown up with the odds against them and have said 'no' to all the bad stuff — like gangs, drugs, dropping out of school, and the other destructive temptations that are part of life in 1992," explains Naftaly.

"What this part of the campaign will do is to position them as heroes and make it cool to stay in school. Today's 12-24s have seen weapons in school and people who can't put down the [crack] pipe, and they probably know someone who has died of AIDS. Twelve-in-a-row isn't particularly heavy on their minds."

Another unique KMEL community service concept is a Monday night program (10pm-2am) called "Street Soldiers." Naftaly gives credit to Capitol artist Hammer for coming up with the idea. "There's a cut on his current CD called 'Street Soldier,' and Hammer himself has contributed many hours to the show. We kicked it off the first Monday of the most recent 'Stop The Violence Campaign.' That week we did the show every evening, and Hammer was there.



John O'Rourke

"Street Soldiers' began with people calling in and talking about someone they care about who's on the wrong track or missing or whatever. It's exploded into a feature with gang members who call in telling how they're trying to get out, 11-year-old crack addicts who want to get off the pipe, and just about everything else bad that's worrying our youth today. We've had a series of guest DJs who are ex-gang members or have graduated from drug/alcohol programs and are making it now.

"It's making a difference in people's lives and in the community. It's gratifying to know we can act responsibly and retain entertainment value. There is no cost to doing any of these things. Your only budget is having a heart and a conscience."

Naftaly goes on to talk about something that did cost a few bucks — KMEL's current TV spot. "This TV campaign tackles some serious issues — like safe sex, peace on the streets, and saying 'no' to drugs — all in an upbeat, totally street, hard-hitting manner that is the essence of the station — and it takes just 30 seconds. Lock into your listeners' minds the fact that you care; that's how you develop loyalty."



A still from the current KMEL TV spot shows a listener promoting safe sex.

Another KMEL spectacular is the "KMEL Summer Jam," which has lured top acts for the past six summers to help raise money to combat gang problems, crack, and many other social problems in Northern California. "There are many ways to address these issues without taking away from your station's texture and flow. The payoff is awesome ... it's incredibly rewarding."

B106: Getting A Foot In The Door

For someone like Naftaly — who grew up in the Bay Area — it's easier to identify a community's needs. But when you're an outsider like John O'Rourke is in Ft. Wayne, IN, things are a little different. As PD/morning man at WDJB (B-106), he found that, "it was difficult to get our foot in the door when we signed on, because [crosstown CHR] WMEE has been here for years. What really helped us was to start out with events for our city of license, Columbia City, IN. We hosted a carnival with all the trimmings to help the local MDA chapter, and it went over big. We've even done church picnics for free, and now we have more events than we can handle."

Keeping An Ear To The Ground

Addressing the charitable and social needs of the market becomes a lot easier once you've identified the problem areas. KMEL PD Keith Naftaly offers some input.

"PDs should do things that may not be a part of their daily regimen. Go out on the weekends and just spy on people. Go to malls, record stores, station events, and concerts. You can really get into people's business and discover their concerns just by overhearing conversations.

"Answer your request lines, because these are the active listeners. Ask what they like about the station and what they'd like to change about their world, and you'll soon have all the information you need.

"Anyone who doesn't know what the most pressing community issues are is lazy. Just watch the local news. When you hear that more and more schools are installing metal detectors, even in the suburbs, that indicates a growing problem that you can't sweep under the carpet."

B-106 PD John O'Rourke also advises reading the local paper and watching the local news, but adds, "You may get something out of your station's regular ascertainment meetings, but spending some time with community leaders one-on-one will help you uncover what's applicable to your audience. Then it's up to you to use that information to address those needs in your programming."

With the economic crunch, we're trying to help out with as many events as we can, both to benefit charities and to establish a visual presence.

— John O'Rourke

O'Rourke also created his own charity events. "For a week last May I lived on an outdoor billboard for the benefit of the Make A Wish Foundation. I raised over \$14,000 — not bad for a brand new station. We had a different TV station out there each day and night, with many of the weather and sports people doing their bits from the billboard itself. Naturally, I was doing my morning show there each day. That was a real win-win for the community and B-106."

He points out that many of the city's business leaders are involved with charities, so the good you do the community can help offset in their minds any on-air craziness or controversy. "An event with the Ft. Wayne Philharmonic went a long way, because we were drawing attention to something that's important to the overall culture, regardless of the demographics.



We can act responsibly and retain entertainment value. There is no cost to any of these things. Your only budget is having a heart and a conscience."

— Keith Naftaly



"That may seem pretty heavy, but they're so slickly produced — we use beats, samples, and riffs from current music — that they sound as slammin' as the music we play. They're only 20-25 seconds long, and they run between two



B-106 stocks a truck full o' munchies for a recent food drive.

Also, an event like this shows that our audience is reactive and will come out and support us. With the economic crunch, we're trying to help out with as many events as we can, both to benefit charities and to establish a visual presence."

Total Station Effort

The big issues confronting B-106's audience are the same as those facing teens in other markets. Among them, says O'Rourke, are "teen pregnancy, getting 18-year-olds out to vote, drugs, parental abuse, AIDS, and sex education." He adds, "Gang violence is mild here compared to other cities, but it's a growing concern.

"These issues must be addressed, but they're very heavy to talk about on the air. So in addition to the usual on-air PSAs, we have an hour-long Sunday morning [6am] talk/music show called 'Buzz Around Town.' It's hosted by our News Director, Mary Collins, who is also a local TV reporter. It may air early in the morning, but we get lots of calls about it. She brings many of her TV guests over here for this show - community leaders from Ft. Wayne and Columbia City.

"Being involved with the community doesn't stop with the jocks. Sales and management are involved too, so it's a total station effort," explains O'Rourke. "Our GSM is on the Board of Directors for the American Heart Association.

"B-106 is also involved with an anti-drug program called 'Open Your Eyes,' which is the only outside program allowed in the local schools. It includes a video and a great presentation from a guy named Tom McKean, who's an ex-DJ from the market. We've connected with him for some dances over the Christmas break, and we'll be working with him in a similar manner for the spring and summer breaks to give the kids something to do."

Here are a few other community events B-106 has done:

- Frostbite Marathon - O'Rourke lived in a 30-foot delivery truck for 68 hours until the truck was filled with food donations
- Celebrity Waiter fundraiser - jocks waited tables for charity
- Local Special Olympics - handicapped youngsters competed for prizes; event raised money for therapy
- JayCees Haunted House - admission donations benefitted Jay-Cees



Ken Hopkins

• American Diabetes Association Walk-tober Fest - listeners walked for cash pledges.

"If your station can do big cash giveaways, try giving away \$100 or \$1000 to the charity of the winner's choice. Or in our case, where we don't have a lot of cash, we've recently included multiple winners' names in a cash contribution to the Community Harvest Food Bank. It's possible to make a difference in the market and communicate involvement without being too slick or too boring. It just takes some imagination and caring," says O'Rourke.



Stay alert to the shifting needs of the community. By reacting to those needs, your station becomes a catalyst for change.

- Ken Hopkins



Charity Awareness

KZZU/Spokane PD/afternoon Ken Hopkins suggests, "Keep a list of local charities and review them to see who hasn't been helped in a while. Very few KZZU events don't have a charity tie-in. I've been here for seven years, and I worked in our promotion department for a while, so I have a good understanding of KZZU's positive impact on the community.

"It's one of the main elements that helps set us apart from the rest of the market. It's just being aware of what's going on and being at the events that people expect you to be at - and some that they don't. But you can't just wait for

the events to come to you... you have to create your own happenings."

Hopkins goes on to explain that much of the station's community interest activities come from or center on the morning crew. "Mark Patrick, Jon Michael, and Lyn Daniels often find events to get involved with - like a recent chili cookoff they found by looking in the paper. They assembled a cooking crew, registered, and - for added effect - brought a juggler and singer in for their booth. It was a complete surprise to the organizers that we were going to get involved, but we made their chili cookoff a lot more fun."

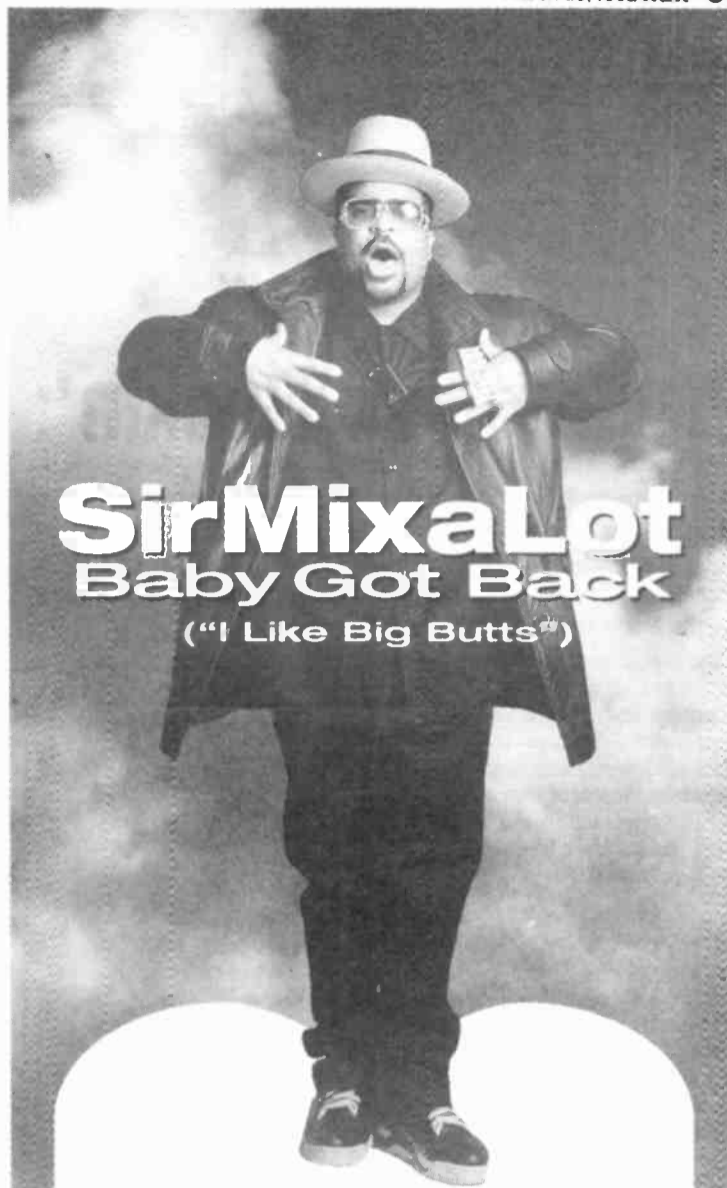
Operating on the belief that the little things add up, Hopkins and the staff try to work the charity angle into the smallest events. For instance, "Tying a hunt for the dirtiest car in Spokane to a car wash for the Crisis Nursery - which takes care of traumatized kids - was a big success," says Hopkins. KZZU is also active with the 'D.A.R.E. To Keep Kids Off Drugs' effort.

Community Needs Change

Detecting a charity's needs is also an important role for a station. Hopkins notes, "When we heard that 'Toys For Tots' was behind its goals this past Christmas, the morning crew did its show for a week from the front window of the Bon Marche department store, raising a lot of money in the process.

"Every Valentine's Day, the Wishing Star Foundation - which grants wishes for kids with life-threatening illnesses - holds a radiothon by broadcasting from a mall. They've got everything organized, from the advance publicity to the phone operators. All we do is get behind it on the air and then broadcast all day from the mall. This year we helped raise \$10,000 from 6am-6pm. That may not seem like a lot, but considering the recession, it was considered a victory."

What are the Spokane metro's biggest issues for 1992? Hopkins says they may be changing. "Drugs, gangs, and teenage AIDS are all becoming bigger problems here, and we're looking to focus on these expanding areas of need. It's important for every programmer to stay alert to the shifting needs of the community. By reacting to those needs, your station becomes a catalyst for change, and you can feel pretty good about how you're serving your listeners."



Sir Mix-a-Lot
Baby Got Back
("I Like Big Butts")

"After one spin, it was top five phones. After two spins, it was our most requested record. Sales are through the roof. How much hotter can a song get?"
20-14

STACEY CANTRELL, KS104/DENVER

"'Baby Got Back' is the most requested record in the history of the radio station. Period!"
7-3

BOB CASE, KUBE/SEATTLE

"Sir Mix A Lot has started a new phase - look out! The '90s is the decade of the Big Butt!"
10-4 HOT

GREG HEAD, KBXX/HOUSTON

"Tremendous, immediate phones!"

37-30

JOHN ROGERS, PWR96/MIAMI

KGGI 19-14	B106 add-39	Also On
Z90 30-25	KF95 add 39	PWR99
KMEL add	PWR102 37-28	KTFM
WWKX add	KCAQ 37-33	WJMO
WCKZ 21-19	WVBS deb 40	Y107

THE JUKEBOX! YOU Most Requested 7-4

From the album
Mack Daddy.



© 1992 Def American Recordings Inc.
36-24-36? Only if she's 5'3"!



KMEL GM Paulette Williams (blonde hair, upper right side of check) presents \$342,000 to 15 Bay Area non-profit agencies involved in fighting street violence and drugs. And KMEL's AIDS Dance-A-Thon in SF (3/7) raised \$850,000 with 5000 dancers jamming to live performances by PM Dawn, Queen Latifah, Martha Wash, and six local mix jocks.



HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

Progressive Rockin': '90s Style

Two weeks ago, this column spotlighted SBR's attempt to market a '90s version of progressive radio called true album radio (TAR). This week I thought it would be appropriate to focus on some of the stations that have been keeping the progressive torch burning.

My recent research unearthed quite a few stations whose current programming could be considered progressive — perhaps more than you might think. The accompanying sidebar features only a partial list; I'll undoubtedly discover additional progressive rockers after this is published.

Cape's Ear

A veteran member of the progressive posse is WMVY/Martha's Vineyard, MA, which has been entertaining Cape Codders for nine years. PD Jeff Damon, a progressive rocker for his entire career, has piloted the station since its inception.

Damon refers to WMVY's format as "album radio," explaining, "We play songs from albums in our listeners' collections — it's that simple. We feature an expanded music base, use our ears and our intellect, and respect our audience's ears and intellect."

"People's ears don't fall off after they turn 30 or 40. Their priorities just change. They still dig good music — they just don't think about it all day long because they've got to pick up the kids from the babysitter and pay the insurance bill."

Damon says the major difference between WMVY and progressive radio's founding fathers is "we're not self-indulgent. If you use your opinion more than your knowledge, you will fail. You've got to use what you know — not what you think."

"I like to tell announcers who come to work for me to take everything they know about being a DJ and leave it at the front door. I want human beings. And they either get it or they don't."

Progressive Rock Roster

Among the stations that can loosely be described as progressive:

KAOI/Maui, HI
KAVE/Eugene, OR
KBAC/Santa Fe, NM
KBCO/Denver
KDMG/Des Moines
KEYV/Las Vegas
KGSR/Austin
KINK/Portland, OR
KMMS/Bozeman, MT
KTAO/Taos, NM
KTCZ/Minneapolis
KTHX/Reno
KZYR/Vail, CO
WATD/Marshfield, MA
WBOS/Boston
WDST/Woodstock, NY
WMAD/Madison, WI
WMVY/Martha's Vineyard, MA
WNCS/Montpelier, VT
WRLT/Nashville
WRNX/Amherst, MA
WVGO/Richmond
WWCD/Columbus, OH
WXPN/Philadelphia
WXRT/Chicago
WZEW/Mobile, AL

Although WMVY's clocks and rotations don't reflect the programming anarchy of days gone by, the jocks have an enviable amount of freedom, particularly when it comes to library material. On the other hand, Damon is certainly not averse to playing hits: "Hits garner cume; I don't care what format you're talking about. So there are times when we focus on a

song, rather than the artist or album."

Don't expect those hits to get played six times a day, though. Slow rotations are still a hallmark of progressive radio, especially because such stations tend to have lengthy TSLs. According to Damon, the absolute maximum number of times WMVY will play the same cut is three times a day.

What do advertisers think of WMVY's unorthodox approach? "The typical reaction is, 'I love your radio station.' Sure, there are some prospective clients who've looked at us as a bunch of hippies, but the vast majority of our clients are our listeners."

Damon says a WMYV-type format would work best in a market "that has a fairly large collection of college-educated adults. That's one of the reasons I've worked primarily in resort areas. Will it work in Toledo or Waterbury, CT? I don't know."

"I do know that the No. 1 comment we hear from all the tourists who visit during the summer is, 'I wish we had a station like yours back home.' And that's not just from people in New York or other big cities. It's from everyone, including people who live in Toledo and Waterbury."

"The key to success is understanding that this is a business. The elements of broadcasting don't change. You have to put out a quality product that will appeal to a lot of people. And we do — we just happen to play a lot of really cool tunes."

Walking The Tightrope

The incredible rebirth of eclectic KTHX (The X)/Reno (originally reviewed in my September 13, 1991 column and updated in the accompanying story on this page) is the most intriguing of progressive ra-

X-Tra X-Tra

Last fall (R&R 9/13), I related the heartwarming tale of KTHX (The X)/Reno, the progressive rocker which came back from the dead. I'm happy to report the station made the most of its new lease on life.

Olympic Broadcasting, you'll recall, originally turfed the X after the spring book, citing nine months of red ink. However, immediate and persistent public support, aided by local media, prompted Olympic to change its mind and bring the X back. The result: The X leaped 4.2-8.6, beating Classic Rocker KOZZ (8.1) and AOR KRZQ (2.7).

Was X PD Bruce Van Dyke surprised? You bet. "I just wanted to see something encouraging, maybe in the five-to-six-share range," he recalls. "So when we got the 8.6, I was flabbergasted."

"To tell you the truth, I don't know how accurate or realistic the numbers are. I feel pretty good that we're going to hang on to at least a 6.0-7.5 in the next few books. I never really asked for much more, and I'd be surprised if we got any higher than that."

"There's no doubt the newspaper blitz helped get people to sample us, although it was over a month before the book began. So I'll also give us some of the credit, because we were interesting enough to keep them listening after the ratings period began. Had they tuned in



Bruce Van Dyke

during late August and not been impressed, then the newspaper blitz wouldn't have helped much.

"Of course, our competitors are portraying our ratings success as a fluke and are urging agencies to use a two-book average. And that's okay, because if we can't do it two books in a row, they're right."

"You never rest on your laurels, but it's nice to be in a position where we can actually fall to a ratings position where I would have loved to be at in the first place. I don't think we're a flash in the pan."

dio's recent success stories. Now the key question is: Was the X's fall explosion an isolated, publicity-driven incident or a precursor of things to come?

"I'm a little reluctant to make any kind of pronouncements right now, because the whole thing is kind of embryonic," says X PD Bruce Van Dyke. "But it could be that the timing was finally right for this. If it were 1982, maybe it would be really tough for a station like this to get going. But the rock crowd has spent the last 10-12 years listening to a lot of corporate, consulted, computerized AOR. It just could be that the pendulum is swinging toward some loosening up. We're tapping into that, and so far we're encouraged; we're finding

there's an audience for more adventuresome programming.

"We're always walking that tightrope, trying to stretch out while at the same time keeping the station familiar enough. And that's just something the airstaff and I are learning by doing."

Unlike the other stations portrayed in this column, KTHX gives its jocks a tremendous amount of freedom. In a typical 12-song hour, a jock chooses seven to eight songs from a card file — currents are more strictly regulated than library material — and fills out the hour with his own choices.

"We just call those four to five songs 'cheats,' because they're not in the file," Van Dyke says. "Obviously I have to count on the jocks

WMVY Music Monitor

SMITHEREENS/Too Much Passion
ORIGIN/Bonfires Burning
GARY WRIGHT/Love Is Alive
WAS (NOT WAS)/Papa Was A Rolling Stone
GENESIS/I Can't Dance
FLEETWOOD MAC/Crystal
STYLE COUNCIL/My Ever Changing Moods
LITTLE VILLAGE/She Runs Hot
SANTANA/Samba Pa Ti
COWBOY JUNKIES/Sun Comes Up/Tuesday
BOB DYLAN/Rainy Day Women #12 & 35
BOZ SCAGGS/Lowdown

KTHX Music Monitor

JAMES McMURTRY/I'm Not From Here
PETER HIMMELMAN/Woman With The Strength...
RICHARD THOMPSON/1952 Vincent Black Lightning
BOB MARLEY/No Woman No Cry
LUKA BLOOM/Acoustic Motorbike
PALADINS/Hold On
BAND/Rag Mama Rag
DIRE STRAITS/My Parties
BILLY BRAGG/You Woke Up My Neighborhood
JEFFERSON AIRPLANE/Today
DAN HICKS/The Laughing Song
CHET ATKINS/Why Worry

KTCZ Music Monitor

CLANNAD/Closer To Your Heart U2/One
PETE TOWNSHEND/Pinball Wizard
DEL AMITRI/Nothing Ever Happens
BRUCE SPRINGSTEEN/Atlantic City
ERIC CLAPTON/Border Song
PRETENDERS/Don't Get Me Wrong
FREEWAY PHILHARMONIC/The Getaway
JON ANDERSON/All In A Matter Of Time
ICEHOUSE/Man Of Colours
COWBOY JUNKIES/A Horse In The Country
LYLE LOVETT/You Can't Resist It

KDMG Music Monitor

TOM PETTY/Alright For Now
XTC/Mayor Of Simpleton
TAJ MAHAL/River Of Love
BEATLES/Get Back
JONI MITCHELL/In France They Kiss On Main Street
LYLE LOVETT/Simple Songs
JAMES McMURTRY/Painting By Numbers
STEVE MILLER/Maelstrom
ORIGIN/Bonfires Burning
A-HA/The Sun Always Shines On TV
VAN MORRISON/Professional Jealousy

WVGO Music Monitor

NRBQ/Wild Weekend
STEVE WINWOOD/Split Decision
10,000 MANIACS/Trouble Me
ENYA/Caribbean Blue
SMITHEREENS/Only A Memory
ULTRAVOX/Reap The Wild Wind
STEELY DAN/Peg
NATHALIE ARCHANGEL/It Don't Heal Clean
CHRIS WHITLEY/Big Sky Country
JETHRO TULL/Skating Away
RED HOT CHILI PEPPERS/Under The Bride

“This is a quality-driven format, not a number-driven one. You’ve got to train your salespeople to love the format and get behind it.”
—Roger Summit

being knowledgeable about music, but if one of them is playing a Bruce Cockburn song and decides there’s a Donovan song that will fit in perfectly, he’s got the freedom to go ahead and play it.”

KTHX may be on the eclectic side, but it’s also library-intensive. Van Dyke estimates the station’s current percentage is 25%-30%.

As SBR’s John Bradley admitted two weeks ago, mornings present somewhat of a dilemma for a progressive-type format. The traditional approach has been to present a music-intensive alternative to shockers, zoos, and other gabfests. But such fare rarely garners significant numbers.

Van Dyke simply does “the type of morning show I’d like to listen to. I stay away from the kind of standard bits that have been done the past 10-15 years. Music’s an important part of the mix, but I don’t count totally on the music.”

“When I worked at KAZY/Denver, I was the news and sports guy, and I do a lot of that here. I try to entertain and editorialize rather than just do it straight, so the newscasts turn into bits. That’s primarily where the personality factor comes through.

“With my show it’s also what’s not on the air that can be a strength. While other guys are doing joke-offs or whatever, I figure the best thing I can do is streamline the show, play plenty of music, and add what I can.”

Music Is The Message

One of the few major market progressive rockers is KTCZ (The Cities’ 97)/Minneapolis, an eight-year format vet. Asked how she describes the Cities’ format, acting PD Jane Fredericksen says, “That’s the eternal question, because it’s not easy to do. We call it ‘adult album radio.’ We play primarily rock music with a mellow lean, but we also mix in blues, jazz, and folk. It’s really a pretty eclectic mix, with the spirit of progressive radio.

“We’re truly album-oriented. We’ll often play multiple cuts from an album and won’t necessarily go with the single. If the single is appropriate, we’re glad to jump on board. But we always try to go through the entire album and pick the strongest cuts that will work best for our audience.

“Our chief target audience is 25-49, skewing a bit male but very balanced between male and female. Our listeners tend to be very musically active and well-educated, generally having higher than average incomes. It’s a very attractive

audience from an advertising standpoint, and we definitely sell on qualitative information.”

Fredericksen, who joined the station a month after its debut, says one of the difficulties of an adventurous format like KTCZ’s is discovering appropriate, effective ways to position the station. “At first we referred to ourselves as an alternative, but now I hesitate to use the word, because it’s become a format in and of itself and has a whole different set of connotations.

“It’s a constant struggle to determine how to portray the station. We’ve tried to come up with the perfect handle or positioning statement, but we haven’t had a lot of success. It really comes down to the music speaking for itself. In fact, one of our main positioning statements is ‘The music is the message.’

“Variety has been our key selling point. If you want someplace different, someplace where you can come and listen for a long time, we’re the station to come to.”

Des Moines’s Alternative

A relative newcomer to progressive rockdom is KDMG/Des Moines, which flipped from Gold a little over a year ago. Like his peers, PD Roger Summit refers to his format as “adult.”

“People’s ears don’t fall off after they turn 30 or 40. Their priorities just change.”
—Jeff Damon

“I compare it to someone’s home record collection, which includes everything from alternative to classic rock to jazz. It’s similar in feel to progressive radio of the past, but it’s much more scientific. At the original stations, the jocks would walk in, grab the music they wanted to play, and away they’d go. You’d end up with six different radio stations. Now there’s quite a bit of pre-programming to make sure you get a good mix and rotation.

“We’re fairly strict when it comes to letting the jocks choose music — I use Selector — but I do allow some leeway. They’re more than welcome to grab stuff from the library and substitute songs that will fit, and most of them know what they can and can’t get away with. You don’t want to get too scientific.”

Summit describes KDMG’s target audience as “25-44, middle-to-upper income. We know we’re reaching them, because they’re primarily the type who show up at our events. We’ve got this orthopedic surgeon who calls about every other day to request music while he’s operating.

“We do skew younger at night. We’re surrounded by a number of colleges, so there are plenty of 18-24s here. We get tremendous response — from teenagers to 45-

year-olds — to our Friday night alternative show.”

Unlike Fredericksen, Summit doesn’t have a problem with the word alternative — the station’s main positioner is “The music alternative.” Another is “Music you thought you’d never hear on the radio.”

Despite positioning itself as alternative, KDMG doesn’t get into station name-calling or competitive worries, according to Summit. “Not that I don’t monitor them from time to time, but I just figure if I’m focusing too much on them I’ll lose touch with our station. Besides, no one will play most of the stuff we play.”

If Des Moines isn’t the first market that comes to mind when you think progressive radio, you’re not alone. “The people in the radio and advertising industries here thought it would never work,” Summit says. “And it’s not as though we’re getting big numbers in Arbitron. (KDMG earned a 3.7 in the Fall ’91 book.) But the retailers know it’s working. The music stores say it’s been like Christmas since we signed on. We promoted a Lyle Lovett concert, and it sold out in 45 minutes.

“When you start a format like this you’ve got to forget Arbitron and come up with your own research. This is a quality-driven format, not a number-driven one. You’ve got to train your salespeople to love the format and get behind it.”

Progressively Conservative

The most recent convert to the format is WVGO/Richmond, which switched from Gold six months ago. Providing “real rock ‘n’ roll variety,” WVGO is also the most conservative of the stations discussed here, attempting to capture



UNDERGROUND RADIO — WBYR/Ft. Wayne morning dudes Elvis (l) and Hammer (r) broadcast from a 36-year-old bomb shelter that had previously been sealed for over two decades. The entire shelter was later taken to the Smithsonian Institute.

the spirit of progressive radio while playing things as close to the vest as possible.

“We never use the word alternative,” says MD Dal Hunter, one of eight defectors from crosstown AOR WRXL. “We very much want to be perceived as a mainstream adult station, targeting 25-54. AOR has gotten so stale that all we have to do is provide just a little originality and the audience perceives it as new and innovative.”

Other than dropping in an occasional request, WVGO’s jocks stick with a computerized format. According to Hunter, WVGO shares about 50% of its music with WRXL — shying away from hard rock, “corporate” rock, and “’60s flower power acoustic stuff.”

“We’re much narrower right now than a station like KBCO/Denver,” Hunter says. “Their library is so wide and deep. That’s something I could see us going to at some point, if the market dictates.

But we’re only six months in, so we’ve got to take baby steps.

“We didn’t want to go in too wide, because then we’d have to tighten it and that would be a negative. We’re still playing an awful lot of music no one was hearing in Richmond, unless they were listening to the college station. So we had everything to gain by coming in with a pretty tight system.”

Another reason for moving cautiously: WVGO operates sans music research. “Right now we’re just going on our collective experience in the market. A lot of it is just gut.”

A typical WVGO hour contains three to four currents, a similar number to other progressive types. While that may seem like a low percentage, Hunter notes, “It’s actually what a lot of AORs were doing a few years ago. Many of them are so classic-based now that three to four currents seems like a lot of new music.”

FAMOUS FIRSTS



**FRANK JAXON, PD
KZRR/ALBUQUERQUE**

WHAT WAS THE FIRST RECORD YOU BOUGHT?
F: ELTON JOHN, “Empty Sky”

WHO WAS THE FIRST RADIO PD TO TAKE YOUR CALL?
F: Bill Mortemer of KDQQ/Albuquerque, a Country AM

WHAT WAS YOUR FIRST RADIO JOB?
F: KDQQ

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
F: PETER FRAMPTON “Comes Alive” tour

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
F: My wife, on our fifth wedding anniversary!

YOUR FIRST PRIORITY THIS WEEK:

GIANT “CHAINED”

#1 Most Added 56/56

including: WDVE
KSAQ
WWBZ
KAZY
KBPI
KLOS
KQLZ
KGON
KBER
KIOZ
KOME
KSJO

Debut 42



WALT LOVE

UC

URBAN CONTEMPORARY

UPTEMPO ADULT APPROACH

Buffalo's WBLK Powers Through Fall Ratings

WBLK (Power 94)/Buffalo made an impressive showing in the Fall '91 Arbitron sweep.

WBLK's 12+ audience grew more than half a share from summer to fall, climbing 6.1-6.7. The increase was good enough to lift the station from seventh place (summer, 12+) into a fifth-place tie with AC outlet WMJQ. In the 12+ race, 'BLK now trails only Country WYRK (10.8), CHR WKSE (8.4), and AC WBEN (8.0). Incidentally, WBLK's sole format rival — AM heritage outlet WUFO — rose slightly 12+ (1.0-1.4) during the same period.

Among 18-34s, WBLK bettered its summer showing by nearly half a point, to almost a 10 share. The station is now in a three-way tie with 'MJQ and AOR WUFX for third place in the demo, lagging behind leader WKSE by less than four shares.

PD Eric Faison, who's programmed Power 94 since last September, says the ratings boost came after the station redefined its target demo. "It was targeted 18-34 but sounded like a 12-24-year-old station. It didn't sound half bad for [the demo] it was aiming for. But we wanted to 'gray' the station a little bit, targeting 18-49-year-old listeners and keying in on a 25-35 female core.

"Basically, we made the station more listenable. We widened the target audience a bit and pulled rap out of mornings and middays."

Night Work

WBLK has always been competitive in the 7pm-midnight cell, and its target shift, notes Faison, hasn't damaged the station's night numbers. In fact, WBLK increased 10.2-11.0 (12+) since summer '91, but lost its nighttime crown to WKSE (which moved 8.9-12.2). Faison credits decreased competition for young listeners as one of the main reasons. "We ['BLK and



Eric Faison

'KSE] are the only two contemporary stations in town. WMJQ was CHR at one time, but it's gone AC. So there are some additional shares to play with.

"Formatically, we're still targeted to a younger demo from 7-10pm. The 'Quiet Storm' kicks in at 10pm, but from 6-10pm we're pretty high energy and have the personality to match. So [the increased ratings] are just a [reflection] of the marketplace and some of the tunes we're playing. People are starting to gravitate toward our format."

More Ballads, Fewer Bells

To distinguish WBLK from upper-nines 18-34 competitors WUFX and WMJQ, Faison tightened the music and on-air delivery. "WUFX is an album station, Classic Rock. WMJQ is picking up a lot of 25-34-year-old females. So we've gone back to ballads by artists like Tony Terry and played Lisa Fischer's 'How Can I Ease The Pain.' There were a lot of hit ballads that weren't being played at the station.

"We added those back into the mix, broadened the audience a little bit, and made the station a tad

more female-friendly. We cut out a lot of the cliches and jargon from our delivery as well as all the bells and the whistles from our drops. We pulled all the effects off the drops."

Securing Houston's Bill Travis to voice WBLK's liners and drops was another feather in Faison's programming hat. "Bill does very few stations around the country. That's another plus we have; we're not using the same old guys. We also pulled all the effects from Bill's delivery. We toned it down, had him 'talk' to us rather than scream and holler with sound effects."

Promo Profile

Faison says that when it comes to promotions "we try to do as much as we can, but we're not that active. We do some things to keep a buzz as far as on-air promotions are concerned. But I'm now trying to gear the station toward doing things off the air."

“We made the station more listenable . . . We added [ballads] back into the mix, broadened the audience a little bit, and grayed the station a tad to make it more female-friendly.”

"For example, we have a database of listeners we're going to send a direct mail piece to, prompting them to listen to the station at a particular time to win some money for knowing or hearing a particular song or phrase. [The contest] rewards people for being loyal listeners and for participating in whatever contests we play. [Doing this] takes the color away from all the on-air contesting other stations do."

WBLK is also involved with sports-oriented promotions. "When the Bills were on the [Super Bowl] road in Minneapolis, we had wide receiver James Lofton doing reports for us twice weekly during morning and afternoon drives. We

Coming Soon

A look at markets with only one Urban station (AM or FM) or no Urban outlet at all. The results may surprise you . . .



SEXED UP — Color Me Badd group members gather around WBLK MD Roger Moore (back row, far right) following the Giant band's benefit performance at Toronto's Club Tropimar.

were able to piggyback on the Bills' good season.

"We don't deal with the Sabres too much; there's a perception that our audience isn't involved in hockey, but we're combating that. We're trying to get some kind of affiliation with the Sabres because they look like they're a team on the move. Buffalo is on the verge of getting a major league baseball team and [local minor league baseball team] the Bisons are big now. I was talking to my GSM the other day about some things we're planning to do with the Bisons."

A 'Kinder' Station

All told, Faison would like to see WBLK receive a little more r-e-s-p-e-c-t for its programming and promotional activities. "The station has always been active and involved in the community. I'd like to see us take that to another level and get a little more credit for things we do in our community. We've always done things without much fanfare.

"We're trying to be a kinder, gentler radio station. One of the things I'm picking up from research is that people don't want to be smacked in the face all the time. That's not to say we want to become a background station. We can be fun, entertaining, and up-

tempo without being abrasive and loud. That's what we're aiming for; our approach — the way we talk to people — is pretty adult. "We still call ourselves Power 94; that's valuable and means something to people in this market. But we don't go overboard with tie-ins — Power this and Power that — and use cute little catch phrases

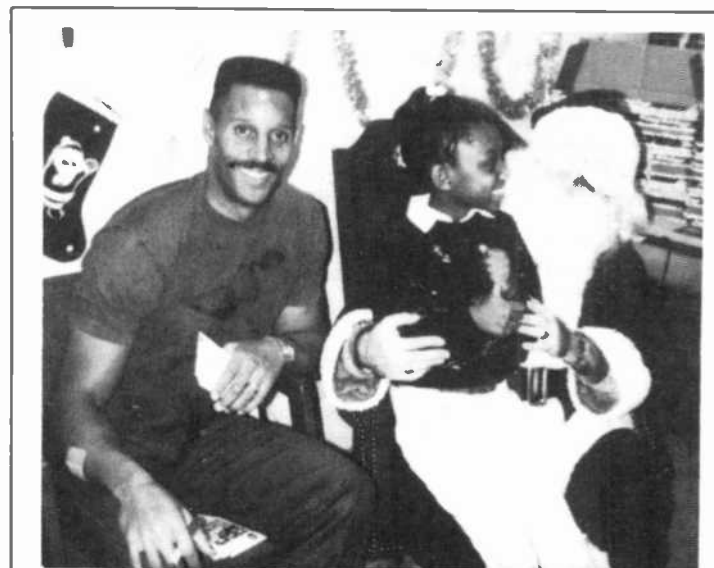
“We're trying to be a kinder, gentler radio station . . . People don't want to be smacked in the face all the time.”

that adults really don't give a damn about. That's not to say we're not a fun radio station; we are. Our personalities and the way we deliver the product make it fun.

"The music is pretty much on target. MD Roger Moore has a great feel for flow and tempo. We have personalities, but music is the real star. The station is fun and very easy to listen to — a companion that people are very comfortable with. It's a foreground station."



PHYLLIS & FANS — WBLK personalities introduce a lucky listener to Zoo Entertainment chanteuse Phyllis Hyman; (l-r) WBLK's Bryan Scott, Hyman, contest winner, and Power 94's Frank Miller.



IT'S ABOUT THE KIDS — Buffalo Bills wide receiver James Lofton (l) and an excited WBLK listener enjoy a talk with good ol' St. Nick during a WBLK Christmas promotion.

chaka

sings the words you always wanted to hear:

“LOVE YOU ALL MY LIFETIME”

THE NEW SINGLE FROM THE INCOMPARABLE Chaka Khan. PRODUCED BY DAVID GAMSON

FROM THE ALBUM THE WOMAN I AM

MANAGEMENT AND DIRECTION: STEVE MARGO MANAGEMENT SMM © 1992 WARNER BROS. RECORDS INC.





MIKE KINOSHIAN

WIKY's Kicky Fall Performance

As usual, AC stations both within and beyond the Top 100 markets turned in winning fall performances. This week: snapshots from two 100+ market success stories.

Hodgepodge Adjustment

Several years have passed since B/EZ WIKY went AC in Evansville, IN (market No. 144). A unique music mix preceded its current, more conventional approach to the format.

"You'd hear an MOR instrumental, followed by Frank Sinatra, and then Huey Lewis," recalled PD Joe Blair. "When Steve Edwards came in as President [of parent South Central Communications], he hired the Research Group, and the decision was made to go Soft AC."

AC Reporting Panel Grows

Effective last week, five new reporters joined R&R's AC panel. We proudly present our newest members and a brief recap of their fall Arbitron ratings.

P1

WPNT/Chicago
Market #3
PD: Harv Blain
(312) 440-3100
38 rated fall signals
18-34: #10
25-54: #14
35-64: #15

KQXT/San Antonio
Market #35
PD: Mike Scott
(512) 220-3100
32 rated fall signals
18-34: #8
25-54: #4
35-64: #3

P2

WJLK/Monmouth-Ocean
Market #44
PD: Gary Guida
(908) 774-7700
40 rated fall signals
18-34: #5
25-54: #2
35-64: #1

P3

KYMG/Anchorage, AK
Market #168
PD: John Roberts
(907) 272-5945
16 rated fall signals
18-34: #6
25-54: #4
35-64: #6

WLQR/Toledo
Market #73
OM: Steve Kendall
(419) 244-8321
22 rated fall signals
18-34: #8
25-54: #6
35-64: #3

WIKY/Evansville Music Monitor

11am

MICHAEL MARTIN MURPHEY/
What's Forever For
MICHAEL BOLTON/How Am I
Supposed To Live Without You
MELISSA MANCHESTER/Don't
Cry Out Loud
WHITNEY HOUSTON/The
Greatest Love Of All
STEPHEN BISHOP/It Might Be You
RENO & WILSON/Almost Paradise
ELVIS PRESLEY/Kentucky Rain
LUTHER VANDROSS/Here
And Now
GARY PUCKETT & THE UNION
GAP/Over You
COMMODORES/Easy
SPINNERS/Working My Way
Back To You
CATHY DENNIS/Too Many Walls
JOHN LENNON/Imagine
PETER CETERA/The Glory
Of Love

Blair, whose roots are in Country (WXTU/Philadelphia and WUSY/Chattanooga), came in as PD/morning man. "We stuck with the format and, after some fine-tuning, we found it worked when it was done right. We don't talk over song intros, we play soft, easygoing favorites, and we always tell listeners the names of the songs we play."

In this fall's Arbitron, WIKY was Evansville's leading 25-54 outlet, with better than a three-share advantage over format rival WKDQ. Among 15 rated signals, the latter was last fall's 25-54 pacesetter, but slipped to No. 3 this fall.

"This is a very conservative, traditional market," Blair pointed out. "It takes time for someone to change his mind. We had to spend major dollars this fall for cume advertising; we ran lots of television."

Regarding 'KDQ, Blair commented, "It's all over the place. It'll play a current 'dance AC' song, followed by an oldie, and then a soft AC tune. It's not Soft AC, it's not Oldies-based AC, it's not much of anything."

"We selectively play currents we feel will fit our 'stationality.' If it's a soft, easygoing favorite, we'll play it, whether it's from the '60s, '70s, '80s, or today."

A full-service feel still exists at the Bob Lowry-consulted station. "We have a very strong news image, and we mix in some humor and fun with the news in the morning," said Blair. "We have a four-man news staff, and ND Randy Wheeler is my morning partner."

WIKY slots morning newscasts every half hour (:00 and :30) until 9am, then hourly through 5pm. A

30-minute news block ("Evansville In The Morning") airs 5:30-6am.

Madonna Rolls 'Em

WIKY scored some national attention when the movie "A League Of Their Own" was being shot in Evansville, and one of the film's co-stars, Madonna, let fly with some disparaging remarks about the locale. "I did a segment on 'Entertainment Tonight' when they heard about my Madonna-bashing bit on the air," noted Blair. "After she made her comments, I opened up the phone lines and asked people what they thought. I reminded them it wasn't good to keep things inside them."

Before any such contention marred Evansville's sunny skies, however, WIKY worked with the producers of the movie. Blair explain-

EVANSVILLE & REDDING

Small Market Profiles

The following summarizes the performance of WIKY/Evansville and KNNN/Redding, CA in this fall's Arbitron. For comparison purposes, stats for each station's format challengers are also noted.

WIKY's 35-64 lead over AC foe WKDQ is more than 2-1. KNNN enjoyed a 3½-1 advantage over KARZ among 18-34s, and a 3-1 edge (25-54) over the combined totals of KARZ and KFXS.

	18-34	25-54	35-64
WIKY/Evansville	#4	#1	#1
WKDQ/Evansville	#3	#3	#3
KNNN/Redding	#1	#1	#4
KARZ/Redding	#3	#8	#7
KFXS/Redding	*	#8	#5

*Station did not show in this demo.

ed, "We were the flagship station for 'extras' for the movie. We did remotes where we signed people up to appear in the World Series shoot at Bosse Field. The reason [the producers] picked Evansville was Bosse Field, which fit the era perfectly."

Crediting some of this fall's ratings success to a 32-hour radio-

thon he did to benefit the city's food bank, Blair commented, "I interviewed all the local celebrities I could drum up, and they made their pleas for food. We raised 10 times more than we'd hoped; people came out in droves and really supported us. This promotion really helped us with listener recall and our image."

Redding's Big Dog Barks

KNNN/Redding, CA first bowed October 26, 1989, and according to this fall's Arbitron, "K9" is the market's 25-54 and 18-34 leader.

"We haven't deviated from our original strategic plan," reported Station Manager Len Jarvela. "I don't know where our big 18-34 numbers came from, because that's not our target: Our target's 25-40. More than anything, it probably points out weaknesses in other stations in the market. This is a small market station, but we operate like we're in a large market."

According to Jarvela, the K9 handle (the frequency is 99.3) is one of the best things about the station. "It's been nothing but positive for us. I can't understand why other stations don't use it. An AOR calling itself 'K9' could be the 'Rock & Roll Animal.' Our first remote vehicle - the 'K9 FM Dog' - was a '49 DeSoto. It cost too much money to run, so we gave it away in a contest."

Calling K9's musical approach "conservative," Jarvela commented, "We only play 12 currents at a time and are basically using the same [oldies library] we started with. We try to test our music once a year." He estimated K9's base library to be 800 songs.

Competitive Complexion

KFXS and KARZ provide K9 with format competition. "KFXS has been a satellite-delivered station for a long time and has never garnered more than a three share," Jarvela noted. "It has a weak signal, doesn't have any money, doesn't promote, and doesn't market itself. As a result, it's never been a force in the market."

"KARZ has a weaker signal than KFXS. But before we arrived, KARZ was the AC leader. It doesn't put any money into the



Len Jarvela

product at all. Since it undercuts other stations on rate, KARZ doesn't have a good image in the market. When we first came on the air, we buried them. It's only gotten worse for them."

Jarvela's confident about K9's resources, estimating his station spent \$20,000 this fall for promotion. He boasted, "There's no comparison between us and the other local stations. They can't keep up with us, because we're always doing something. We have the highest overhead in town because we pay people better."

"Our facilities are the best in the North State. We do lots of television, little print, some direct mail, and no billboards. We always do a spring window sticker campaign and give trips to Hawaii as the grand prize. This spring, we'll give away another trip and a pickup truck."

Delivering The Extra Effort

In a market the size of Redding (No. 206), community involvement can play a vital role in a station's good fortune. Not long ago, a K9-

backed project helped raise \$14,000 for the "Make A Wish Foundation." Jarvela noted, "In a town this size, that's phenomenal. We go way beyond running PSAs. We put together ad campaigns, produce pieces, and give public service groups airtime similar to commercial schedules. We try to help non-profit organizations achieve their objectives as much as possible, just as we do our advertisers."

KNNN isn't averse to trying new things. As Jarvela said, "It's not that we're arrogant, but we're not afraid to flex our muscles. The other guys aren't going to do it, so we do it. Our promotions must pass a four-way test. They have to be fun, quality, professional, and entertaining."

KNNN/Redding Music Monitor

11am

AARON NEVILLE/Everybody Plays
The Fool
FLEETWOOD MAC/Over My Head
HERMAN'S HERMITS/I'm Into
Something Good
DIRE STRAITS/Walk Of Life
CATHY DENNIS/Too Many Walls
DAN HARTMAN/I Can Dream
About You
DON HENLEY/The Heart Of
The Matter
SMOKEY ROBINSON & THE
MIRACLES/Tears Of A Clown
JANIS JOPLIN/Me And
Bobby McGee
RICHARD MARX/Hazard
ROBERT PALMER/Mercy
Mercy Me
MICHAEL JACKSON/Billie Jean
CARLY SIMON/That's The
Way I've...
POINTER SISTERS/Slow Hand
GLORIA ESTEFAN/Cuts
Both Ways



RANDALL BLOOMQUIST

Open Line America: The National Roundup

For your entertainment and enlightenment, here's a compendium of tips and tidbits from around the Talk format:

Debate That Wasn't

WWRC/Washington had to cancel a planned all-day Presidential candidate forum after the idea drew lukewarm response from the contenders.

Still, it was an interesting concept. The idea was to give each candidate one hour of airtime starting with an unedited opening statement, followed by host and listener questions. The order of appearance would have been determined by the order in which the candidates responded to invitations mailed by the station on the same day. The event was scheduled for February 27 — just five days before the important Maryland primary — and would have been carried on a statewide network.

WWRC OM Tyler Cox said, "I find it amazing that candidates claim the media filter their messages and deal in soundbites. But when you offer them an hour, including an unedited statement, it's 'ho-hum.'"

T-Back Revolt That Couldn't

WFLA/Tampa talker Carroll Sudler recently proved he couldn't get arrested if he tried. In fact, he did try. To protest Hillsborough

County's newly-enacted ban on cheek-revealing T-back bathing suits, the "Hot Talk" station sent Sudler and two lovely ladies to a Tampa dance club clad in nothing but, yep, T-backs. WFLA OM Gabe Hobbs said the station had hoped Sudler would generate some press by getting arrested. Alas, the cops didn't bite and Sudler was left to frolic the night away in his itchy, bitzy — well, you know.

Putting Spots On The Spot

KSL/Salt Lake City is mulling a weekly feature in which a station reporter would dissect a negative political TV ad to evaluate the accuracy of its claims and the strategy behind its use.

Maximizing Free Media

One of the nice aspects of the Talk format is programming that can double as a promotional opportunity. Here are some helpful hints for maximizing media coverage of your station's notable activities.

- **Make Contacts.** Cultivate your local television NDs and print journalists. If the only newspaper reporter you talk to on a regular basis is the one who covers radio, you have a problem. At bare minimum, you should know the metro editor and the key local political re-

porters. If there is a local wire service, television network, or CNN bureau in your town, get to know them as well.

- **Be Proactive.** Don't assume the other media are monitoring your station. When you have a hot guest or topic looming, call your press contacts. Give them as much advance notice as possible. Fax reporters a weekly schedule of upcoming guests and topics.

And remember, when a story of national interest is developing in your market, contact the national media and let them know your station is the place to get public reaction and quotes. Call the network evening news programs, the morning shows, "Nightline" and CNN. Recently, all-Sports KJR/Seattle captured some very nice coast-to-coast coverage during the debate over Nintendo's proposed purchase of the Seattle Mariners.

- **Install An ENG Patch.** This inexpensive device allows TV cameramen to take sound right off your studio board, making their job that much easier.

- **Logo-A-Go-Go.** Make it impossible for a TV camera to avoid your station's call letters. A mike flag is not enough. Hang a banner in the studio; put a station bumper sticker above the console in front of the host; and, most importantly, get those call letters near the blinking phone lights and VU meters.

Cashing In On The Kiddy Craze

Not long ago, *The New York Times* profiled the founder of *Family Fun*, a new magazine focusing on family leisure activities and travel. Last month, after only two successful issues, he sold the publication to the **Walt Disney Co.** Asked how he came up with the idea, the 32-year-old entrepreneur noted simply that everyone he knew seemed to be having kids.

There's a message here for Talk radio. Why not consider adding a weekend specialty show dedicated to one of the hottest topics in the country today — raising kids?

Properly done, such a program would appeal to a broad range of young, well-educated listeners by connecting with them on a personal level, something the typical gardening, money, or home fix-it shows are incapable of doing.

'Family' Advice

Here are some thoughts on the type of parenting shows that could succeed:

- Make it a personality-driven, entertaining show. Don't let the program become overly serious or sickeningly sweet. Find a hip, young host who has an interest in the topic and a strong sense of humor — ideally someone who is a parent. A male-female duo might also work well.
- Put some production effort into the project. Include some pre-produced reports and features; use relevant bumper music to open segments; create intros for regular features. Look to the **Rush Limbaugh** show for inspiration in this area.
- Regular elements of the show might include reviews of children's entertainment like books, video-

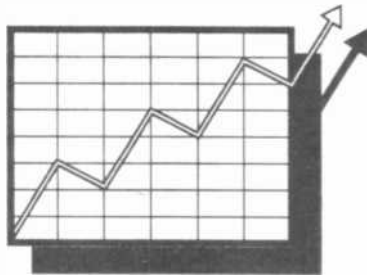
tapes, and movies; tips on family day trips and vacations; medical minute-type features presented by a pediatrician; and financial reports that target the concerns of young parents. These segments could be hosted by local experts who would gladly appear just for the exposure. Such reports are ripe for sponsorship sales. (Did you know children's books and bookstores are booming?)

When? Saturday Mornings

- Air the show mid-Saturday morning when many harried parents are in their cars running errands.
- Don't get bogged down in age-specific topics. For example, don't spend 30 minutes on when a child should start walking. That's a tune-out for every listener whose child is already walking.
- Don't allow the program to become caller-driven. Calls should be used sparingly to advance a topic or discussion.
- Remember the big people. Include information that appeals to the parents' own needs. Talk about things like sex in marriage, the strain of dual-income couples, working-mom guilt, etc. Give them ideas on where to go on those kid-free getaway weekends.

On IBN, The Only Way Is Up!

The Independent Broadcasters Network is 24 hours, and offering - FREE - the best shows you'll find on radio. IBN Programs can make money for your radio station!



- No contracts
- No paperwork
- It's Free & Easy!



For Easy Affiliation:

CALL: 813-573-4402

FAX: 813-573-3501

Monitor:
Satcom C-1,
Tp 20, 7.38, TVRO
and Galaxy 2,
Tp 3, 77.2 SCPC.

These hot programs are UP and running - helping radio stations across the country make money!

- **Jack Anderson** - The Dean of investigative reporters. 12 Noon to 1 PM, Monday through Friday, ET.
- **The Sonny Bloch Shows** - Sonny talks with callers about money, business, real estate and life. M-F, 5 - 9 PM and Sundays, 10 AM to 2 PM, ET.
- **Desperate & Dateless!** A fun call-in radio-romp that puts people together. America's hottest dating show! 10PM-12AM, M-F, ET.
- **On The Road With Jeff Brooks** - The premiere auto information show! Sat. 10 AM - 2PM, ET. Saturday belongs to Jeff Brooks!
- **Good Day, USA!** With hot talker Doug Stephan. Information, opinion & energy in the morning, or great West Coast overnight. M-F, 6-9AM, ET.
- **Jim Paris, Stockbroker, and J. W. Dicks, Attorney** show their listeners via two-way talk how to achieve the American Dream, M-F, 2-3PM, ET.
- **Plus many more!**

Giant/Nashville Goes 'Home Sweet Home'

As Giant/Nashville moves into its new 45 Music Square West headquarters this week, James Stroud, President of the six-month-old label, will celebrate by gearing up for the April 1 release of "Home Sweet Home" — the debut single from Giant's first-signed artist, Dennis Robbins.

Giant steps into the market with a limited four-artist roster, which Stroud says is the key to his entire approach and philosophy. He believes it will set the label apart from the others in Nashville. "Our No. 1 priority is the music," notes Stroud. "I'm very confident about who we've signed and what we're going to do."

"I'm trying to apply things I learned as a producer to Giant. I want to find quality music and artists and make them the priority. I do my production that way, too. I pay close attention to the artist and what his or her needs are; so far that's worked. I'm not going to do anything that differently — just try to enhance and expand upon what I did as an A&R person and producer."

Experienced Veteran

Stroud began his career in the mid-'70s, producing Dorothy Moore's "Misty Blue." The effort earned him three Grammy nominations. His resume also includes successful stints as Director/A&R for MCA/Nashville and VP at Capitol/Nashville. In addition, as an independent producer, Stroud has twirled the knobs for just about everybody under the sun, including Charlie Daniels, John Anderson, Little Texas, and JJ White, among others.

Although he found producing to be a rewarding experience, Stroud admits there's nothing quite like calling the shots. "I've always wondered what it would be like to make a creative decision and follow it through," he says. "Being the head of a label, I can now oversee the whole process. As an indie producer, I had to hand it off to someone else."

Stroud intends to keep his limited roster tight; only five to seven



James Stroud

releases are planned this year. He insists that keeping such a tight rein will ensure the best possible success for his artists. "It's hard enough to compete outside of a label in radio. But it's even harder when you have two or three people on the same label putting out the same type of music."

Radio Report Card

In addition to Robbins (whom Stroud describes as "a stylist with a raucous, edgy kind of sound — fun, slinky, and aggressive"), the label also boasts Tim Mensy (a songwriter in the traditional vein), Rhonda Vincent ("a female Vince Gill"), and Libby Hurley (less traditional, with more of an on-the-edge feel).

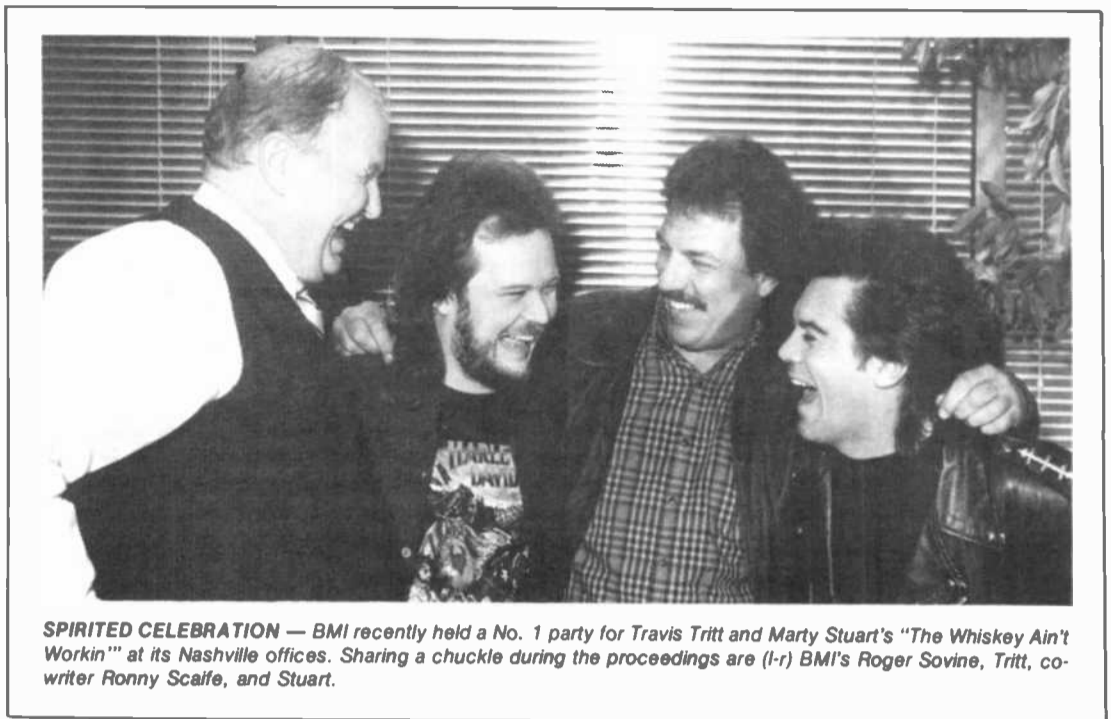
Stroud says Giant releases will be spaced in order to give each of his artists the best possible shot on the charts. What's more, Giant staffers — both locally and within the WEA distribution system — will have to become acquainted with the artist before his or her initial release. "That way, they'll know exactly what our artists are about before we put out product, and they can apply their knowledge of the artist to what they do in their jobs."

Stroud, who's planning radio and WEA branch tours for both Robbins and Mensy, is counting on radio to issue him a report card. "If I'm doing well, I want to hear it. And if I'm not doing well, I want to hear that, too. People in radio are in touch with listeners, record buyers, and fans. I value their opinions. I know they have a tough job — being inundated with great product from everybody — but I fully intend to compete. And I fully intend to win."

Black Battles Ham, BMG

Country superstar Clint Black has filed a federal suit against his former manager, Bill Ham, seeking \$5 million in damages. Black has also asked the court to declare three contracts he had with Ham "unenforceable."

Black's suit, which also names Ham's Texas-based BH Associates



SPIRITED CELEBRATION — BMI recently held a No. 1 party for Travis Tritt and Marty Stuart's "The Whiskey Ain't Workin'" at its Nashville offices. Sharing a chuckle during the proceedings are (l-r) BMI's Roger Sovine, Tritt, co-writer Ronny Scaife, and Stuart.

and Hamstein Music Publishing, was filed Thursday (3/12) — two days after BMG Music asked a federal court to force Black to continue recording for BMG-owned RCA.

According to published reports, BMG claims to have an "inducement agreement" that binds Black to RCA regardless of management changes. Black, who severed ties with Ham in January, allegedly informed BMG that he no longer considered his recording contract enforceable.

Black's suit further claims the singer didn't participate in the original negotiations with BMG in 1987 and that he signed a document — which he allegedly did not read — at the bidding of a Ham associate because he feared recording would cease if he didn't. The singer also charges that Ham manipulated Black's recent concert sponsorship with the Miller Brewing Co. in order to secure additional commissions.

"I put my trust and faith in Bill Ham and expected that he would always act in my best interest. It was shocking to discover the financial aspects of my business relationship with Mr. Ham were grossly one-sided and served to advance Mr. Ham's personal interest at my expense — financially and professionally," Black said in a prepared statement.

Incidentally, Black has recorded two LPs for RCA, "Killin' Time" and "Put Yourself In My Shoes," both of which have sold 2 million copies.

In Performance

Black, Alabama, Garth Brooks, Alan Jackson, Reba McEntire, Lorrie Morgan, and Travis Tritt are set to perform during NBC-TV's live telecast of the ACM's 27th annual awards show April 29. Black, Morgan, and Tritt will host the program, which is also scheduled to feature live sets from all nominees in the male/female newcomer categories: Brooks & Dunn, Paulette Carlson, Mark Chesnutt, Billy Dean, Diamond Rio, Joe Diffie, McBride & The Ride, Ronna Reeves, and Trisha Yearwood.

And . . . Black, Gill, Jackson, Chet Atkins, Mary Chapin-Carpenter, Emmylou Harris, author Garrison Keillor, Kathy Mattea, Mark

O'Connor, Riders In The Sky, Kenny Rogers, Ricky Skaggs, Randy Travis, and Hank Williams Jr. are among the stars slated to appear on an upcoming CBS-TV special honoring the roots of country music and its most revered artists.

The two-hour broadcast, which coincides with the Country Music Hall of Fame's 25th anniversary, will be taped live April 1. No air date has been set yet.

Bits & Pieces

- Look for Gary Morris to play a doctor and possible Dixie Carter love interest on CBS's "Designing Women" in the next few weeks. The role could develop into a recurring one. Meanwhile, Morris recently appeared on NBC's "One On One With John Tesh" and is set to host four hourlong TNN specials (March 31-April 3) on nations emerging from communism.

- Ricky Van Shelton will serve as celebrity host during the American

Cancer Society's "Roast and Toast For Jerry Thompson" on April 15 at Nashville's Loews Vanderbilt Plaza. Thompson, a veteran Music City journalist who's battling cancer, arranged Shelton's first audition with CBS/Nashville in 1975, and the two have been close friends ever since. Shelton will perform a song written especially for Thompson at the event.

- Songwriter Pat Alger ("The Thunder Rolls," "Unanswered Prayers") will speak at the next session of the Songwriters Guild Foundation's Ask-A-Pro series on March 25 in Nashville. For more information, contact Debbie McClure at (615) 329-1782.

- Congratulations to Lionel Cartwright, whose recently released "Family Tree" single should have even more meaning for him now that he and wife Cindy are the proud parents of a new boy, Mason Glenn.

— Lorie Hollabaugh

MUSIC MEMO

Billy Joe's Royal Return

Billy Joe Royal recently released "I'm Okay (And Gettin' Better)," his first single in more than 15 months. The singer's forthcoming self-titled Atlantic/Nashville LP, due to hit music stores March 17, also features covers of the pop song "Just When I Needed You Most," Walt Aldridge and Susan Longacre's "Familiar Pain" (recently released by Restless Heart), and "Funny How Time Slips Away" (also recorded by Jimmy Eilidge, Billy Walker, Narvel Felts, and Willie Nelson, among others).

- "Sacred Ground," McBride & The Ride's new single from their upcoming LP of the same name, was co-written by Vernon Rust and Brooks & Dunn's Kix Brooks. The LP will include six songs that lead singer Terry McBride co-wrote with such notables as Kostas and Gary Nicholson. Also included: a remake of the Doodle Owens/Dallas Frazier classic "All I Have To Offer You (Is Me)," a Charley Pride hit in 1969.

- MCA/Nashville newcomers the Mavericks offer a couple of classic covers on their debut album, "From

Hell To Paradise," set for release May 12. The foursome will give the treatment to "Excuse Me (I Think I've Got A Heartache)" (a Harlan Howard/Buck Owens hit from 1960) and the Hank Williams Sr. standard "Hey, Good Lookin'." The LP will also feature a handful of the band's own compositions, including "I Got You" (co-written by Maverick Raul Malo and Radney Foster) and "This Broken Heart."

- Matthews, Wright & King's recently released Columbia/Nashville debut single, "The Power Of Love," also appeared on JJ White's debut album under the title "Have A Little Faith." The tune, which was JJ White's first single, was written by Walt Aldridge.

- Norman Lee Schaffer's first single, "The Way She Said Goodbye," was co-written by Paul Nelson, Don Gibson, and Carol Chase. It appears on Schaffer's eponymous Intersound Records release along with a Paul Overstreet/Don Schlitz composition ("There's No Heart So Strong") and a cover of the Poison hit "Every Rose Has Its Thorn."

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Two Of A Kind, Working On A Full House" — Garth Brooks

5 YEARS AGO

- No. 1: "Ocean Front Property" — George Strait

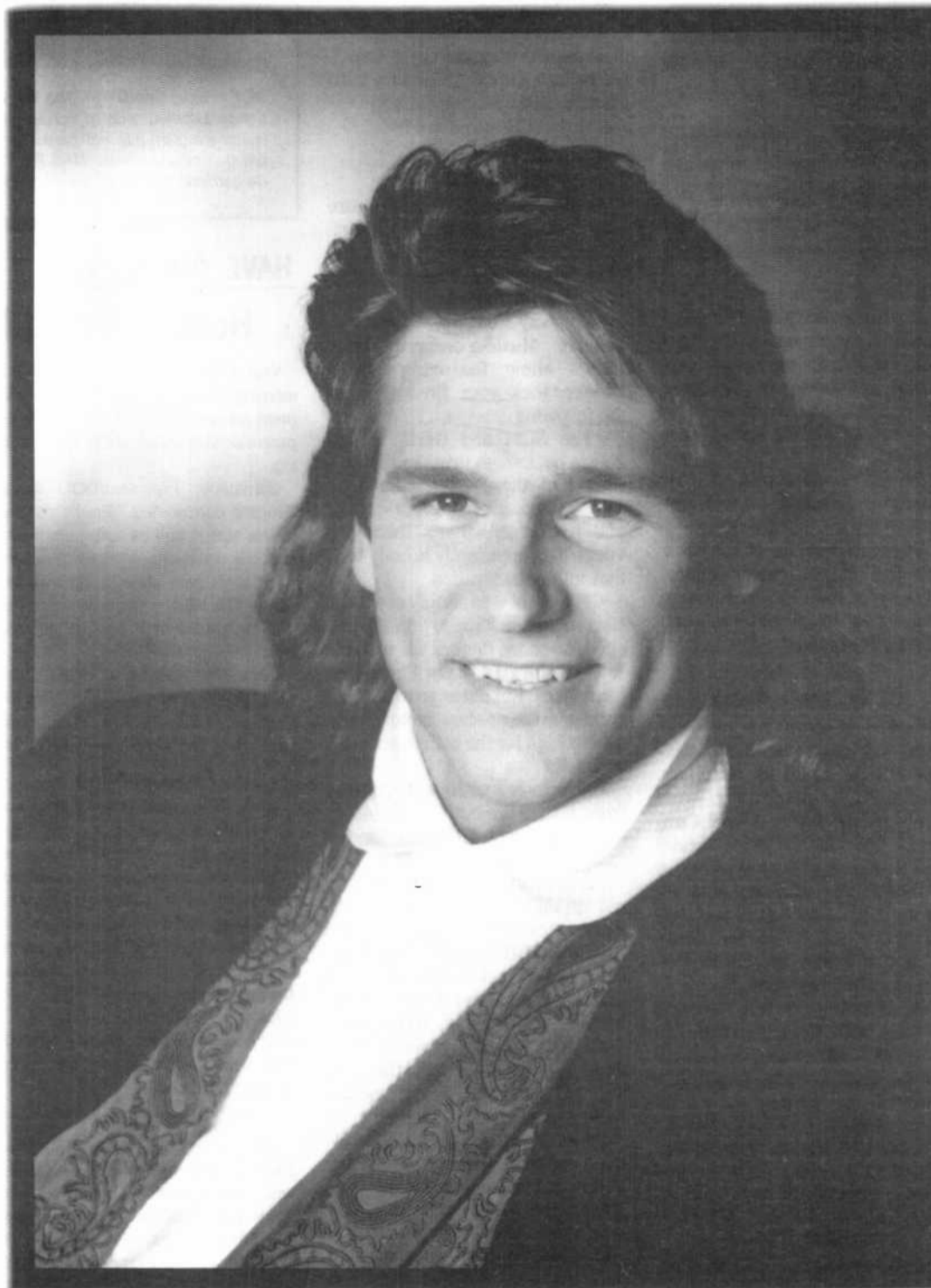
10 YEARS AGO

- No. 1: "The Clown" — Conway Twitty

15 YEARS AGO

- No. 1: "Southern Nights" — Glen Campbell

BILLY DEAN



Radio has made this a great year. Now, two ACM nominations:

Top New Male Vocalist

Song Of The Year - *Somewhere In My Broken Heart*

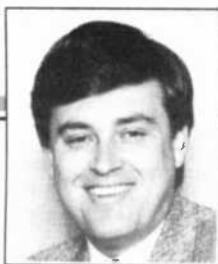
Thanks for your Vote of Support.



CAA
BOOKING

henStilts
EXCLUSIVE MANAGEMENT

LIBERTY / **SBK**
Records



LON HELTON

CRS NOTES

Garth, Germs, And Assorted Gems

Another Country Radio Seminar has come and gone. And each year it takes a little longer to recover. The panels, suites, and music were all great. Here are a few observations about one of the best seminars ever.

Great Garth

By now, everybody's heard the story about how 300-500 people were turned away at the Super Faces show. But have you heard the other Garth Brooks CRS story?

During the opening day's artist-attendee taping session, more than 100 radio folks armed with tape recorders were still standing in line at Garth's booth when the cutoff time came. Garth asked CRB Exec. Director Frank Mull to set him up in a hotel room in order to continue. Mull obliged, and Garth spent the next two and a half hours doing liners for Country radio, not stopping until every person who had been in line was accommodated. Still wonder why he's the best?

Germ Factor

Is the CRS turning into another Fan Fair? Label reps are concerned because artists are concerned. Stars on their way to radio events used to walk down the Opryland Hotel's halls without so much as a flashbulb going off. Now they're being mobbed for pictures and autographs.

Labels are also concerned about the number of non-industry people slipping into the parlor rooms where artists are showcasing, primarily for radio. One VP/Promotion in particular was very upset about having spent more than \$50,000 to put a priority act in front of a radio crowd only to discover that many couldn't get in the room.

What's happened is this: As labels have moved to bigger rooms to inject more and more music into the seminar, an increasing number of local fans (aka germs; pronounced with a hard "G" rather than a "J" sound) have been showing up. Plus, the seminar gets a lot of local press — in advance of and during the confab. Nashville TV outlets even broadcast inserts from the opening cocktail party.

One promoter told me that while he was filling up his car with gas on the way home from the CRS on Sunday afternoon (3/8), the cashier told him that she spent the whole week at the seminar.

Increased security will be a priority in coming years. Also, it's a strong possibility that radio personnel will have priority at all music-oriented events, including entry to the Super Faces show.

Off-Campus Concerts

The above problem has many labels referring to the "RCA Solution." For years, Nipper's crew has hosted a showcase aboard the General Jackson showboat. Limited seating on the river beauty dic-



tates that it be an invitation-only event, which allows RCA to guarantee its most important clients — radio — a seat for the show.

Arista followed suit this year with an invitation-only showcase at the Opryland Hotel's Springhouse Golf Club.

Both events were well-attended but not overcrowded — a welcome respite from most of the other music-oriented festivities at the hotel. If labels don't get security satisfaction, look for more of them to head "off campus" to ensure their target audience is served.

Music, Suite Music

There was more live music in suites and other places this year than during previous seminars. Among those performing were MCA's Marty Stuart, Lionel Cartwright, and surprise guest Jimmy Buffett; Arista's Steve Wariner; a number of new Mercury acts, including Billy Ray Cyrus and Jeff Knight; Atlantic's Martin Delray and Karen Tobin; and Epic's Dixiana and Ellis Brothers.

The Unistar suite was swinging all week, with Mark Chesnutt, Little Texas, Collin Raye, and Garth Brooks singing while partygoers munched on chicken served by Kenny Rogers. And, as usual, the RCA boat cruise was a delight as newcomer Martina McBride and Aaron Tippin performed.

Singin' What?

Arista's showcase was also unique. Hosted by newcomer Lee Roy Parnell (who performed a full set), the first annual jam session also featured one-song performances by most of the label's artists. (Brooks & Dunn and Pam Tillis didn't appear, however, as CRS rules forbid artists on the New Faces show from performing at other times during the week.)

For those of you wondering why Alan Jackson sang "Cajun Baby" instead of a current hit or his next single, well that was part of the fun: The artists weren't allowed to sing their own material. Thus revelers were also treated to Michelle Wright's version of "When A Man Loves A Woman" (Michael Bolton, eat your heart out), Diamond Rio's "Walking In Jerusalem," and newly signed Rodney Foster's rendition of "Walk On By," among others.

The highlight of the night, though, was an incredible version of Parnell's "Oughta Be A Law," featuring a super guitar jam with Parnell, John Jorgenson, and Diamond Rio's Jimmy Olander.

Super Faces

As best as anybody can figure out, a number of factors contributed to what's been dubbed the "Thursday Night Fiasco," when hundreds of ticketholders were turned away from the Academy of Country Music-sponsored Super Faces show featuring Garth Brooks. Pick your favorite from the following:

- The ACM and Garth invited guests backstage prior to the concert, and these folks later took seats in the auditorium. As sponsor and performer, that's their privilege. But apparently nobody took that into consideration.

- The event was simply oversold. How could that happen? A CRB rep cited no-show factors as high as 40%-45% for past Super Faces performances. But did anyone seriously believe the no-show factor would be that high for the hottest act in all of music?

- A printer, with authorization from a CRB executive, ran off an extra allotment of tickets for his family and friends.

Perhaps the best story to come out of all this was a battle for Brooks tickets by Huntsville radio. It seems WBHP bought — as all registrants are allowed to do — an extra pair of Super Faces tickets with each registration. When crosstown WHVK heard about it, PD - Jon Allen called the CRS office and was told that, while WBHP's action wasn't condoned, it couldn't be stopped. Allen explained the difficult competitive situation this put him in and was allowed to buy four extra Super Faces show tickets.

One has to wonder how many other markets this happened in and how much it contributed to the overflow crowd.

New Faces

The New Faces show has evolved dramatically over the years. But never has change been more evident than with this year's event. There was once a time when acts on the show were really new faces. However, this year eight of the 10 performers had at least one top five record; five had scored at least one No. 1.

The consensus was that this year's New Faces show was the best ever. More than up to his annual task as emcee was Charlie Monk, who was funnier than ever. I'd share a few of his remarks with you, but this is a family trade publication . . .

Continued on Page 46



GET WELL, SANDY — The WOW/Omaha staff vaulted into action after Sandy Brooks, wife of superstar Garth, collapsed at the L.A. airport. Holding a giant get-well card bearing the signatures of thousands of fans are (l-r) morning man "The Real" Don Glaze, Production Director John Desjardins, middayer Ken Brooks, and PM driver Jay Daniels.

HAVE YOU HEARD?

Horton Named Barnstable's Best

WGNA-AM & FM/Albany, NY OM/PD/morning personality Fred Horton has been named 1991 PD of the Year by parent company Barnstable Broadcasting.

Barnstable President/COO David Gingold commented, "Fred's passion for his station and its audience, his incredible discipline, and just plain hard work have paid off in a big way this year." The WGNA combo finished No. 1 12+ and 25-54 in the Fall '91 Arbitron.

Barnstable also owns WGKX/Memphis; WSLR & WKDD/Akron; WHOM/Portland, ME; WHLI & WKJY/Long Island, NY; and WWKL/Harrisburg, PA.

Programming

Alan Dean exits WMIL/Milwaukee for PD/PM driver duties at WPKR/Oshkosh, WI. Also at the station: Former WYNE/Neenah, WI talent Charlie Hart comes aboard for mornings, replacing Mike Reagan (who's now doing wake-ups at KXIA/Marshalltown, IA); Jenny Nickel is new to evenings; and Deb Brague segues from evenings to middays . . . KNFM/Midland-Odessa, TX Promotion Manager Woody Roberts has been promoted to the newly created OM post.

Personalities

KKIX/Fayetteville, AR PM driver Dave Crosier has left for swing/part-time duties at KNIX/Phoenix; joining KKIX is Kelli O'Neil from middays at KLAZ/Hot Springs, AR . . . KEEN/San Jose PD Julie Stevens has moved to crosstown KRTY as Promotion Director/middayer; Karyann Hamilton shifts from middays to nights, replacing Teri Lake.

WGTO/Daytona Beach night jock Mark Gunder is now Production Director/middays at WYGC/Gainesville, FL . . . Cindy Yeager has been upped from parttime to middays at WVAM/Altoona, PA . . . WGLO/Peoria, IL part-timer Troy Hamilton has crossed town for afternoons at WXCL.

WVVA & WOVK/Wheeling, WV's new OM Tom Miller is doing mornings at WVVA; combo PD Bill Berg segues from middays on WOVK to middays on WVVA; WVVA morning man Charlie Mitchell moves to middays at WOVK . . . Jennifer Knight is now doing the 9am-noon slot at WTNV/Jackson, TN; Walter Scott joins as Production Director/noon-3pm talent.

WIKX/Birmingham recently switched from satellite to live. Its on-air lineup in-



HORTON HONORED — Fred Horton (l) accepts the Barnstable 1991 PD of the Year award from President/COO David Gingold.

cludes Paul Scott, overnights; PD Zack Owen, mornings; Ken Michaels, middays; Rick Stone, PM drive; and John Steele, evenings.

Congratulations To . . .

- Country Joe Flint, who's celebrating 21 years with KSOP/Salt Lake City. In addition to his radio show, Joe hosts a syndicated country music TV show, publishes the "DJ Almanac," and owns an all-country music store. And in his spare time . . .

- Elmer Akins started KVET/Austin's "Elmer Akins Gospel Train" program 45 years ago this month. The show still airs every Sunday.

- KRMD-AM & FM/Shreveport was recently named Metro Market Station of the Year by the Louisiana Association Of Broadcasters.

- CKBY/Ottawa, Ontario, Canada will soon be celebrating its 20th anniversary and is looking for congratulatory audio/video messages. Contact PD Ted Daigle at (613) 238-6862.

Welcome To . . .

- WXXQ/Freepoint, IL. The station, which serves the Rockford market, recently switched to Country from Classic Rock. Send greetings to Tim Carney, President/GM; Michael Weis, PD/mornings; Casey O'Brien, MD/overnights; Carla Coulter, middays; Nick Shannon, afternoons; and Ellen Brennan, evenings.

- WDJR/Dothan, AL has changed to Country and is aiming at market leader WTVY's 29.5 12+ share (Fall '91 Arbitron).

SHENANDOAH



RCA / Nashville is proud of our first single

"Rock My Baby"

Country radio will be proud of our first album

Long Time Comin'

Available in May on RCA



© 1992 BMG Music





RIDIN' HIGH — MCA's McBride & The Ride pick up the spirits and approval of KKAT/Salt Lake City MD Jim Mickelson; (l-r) Terry McBride, Mickelson, and Riders Billy Thomas and Ray Herndon.



MIDLAND STYLE — Mercury's Sammy Kershaw cruises in Cadillac style while visiting KNFM/Midland-Odessa, TX; (l-r) PD Spencer Bennett, Kershaw, MD Julie Rich, and Mercury's Cindy Brock.



RONNIE RALLY — WSAQ/Port Huron, MI staffers and relatives greet Curb's Ronnie McDowell prior to a recent concert; (l-r) Sharon Harris, evening jock Tim Harris, Promotion Director/PM driver Brian Harper, McDowell, news-woman Ingrid Mayar, and Mayar's sister Heidi.



HOW TO PICK UP CHECKS — Epic's Doug Stone (l), who performed a benefit concert at Ft. Worth's famed Billy Bob's to raise money for the victims of recent Texas floods, presents a \$15,000 prize to club GM Billy Minick (c) and KPLX/Dallas personality Tim Hart.



TWO-BIT TRICKS — Still looking for someone who cares, WB's Travis Tritt (c) offers a quarter to KSCS/Dallas MD Bill Reed (l) and OM Ted Stecker. Reed declined; Stecker accepted, complaining his allowance doesn't go very far these days . . .



RESTLESS REWARD — WRMJ/Aledo, IL PD Mike Robinson (c) made the trek to Cedar Rapids, IA to catch Restless Heart in concert. Rewarding Robinson with a photo op are (l-r) Restless Heart's Greg Jennings, Paul Gregg, and John Dittich, and RCA's Bart Allman.



TV TIME FOR TRACY — Atlantic's Tracy Lawrence, in Corpus Christi for a video shoot, picks up pointers from KRYS/CC PD Scott Ward (seen here showing his best side, of course).

Garth, Germs, Assorted Gems

Continued from Page 44

Good Move

Is there a more perfect place for the DJ Hall of Fame presentation than the CRS New Faces show? It's great to see the CRB embrace the ceremony, which, except for the herculean efforts of one of the hall's founding fathers, Chuck Chellman, was dangerously close to fading away.

Congrats, of course, to KVOO/Tulsa OM Billy Parker on his induction. Former KWJJ/Portland, OR personality Sammy Taylor was the posthumous inductee. Parker's acceptance speech was most heartwarming. But it's too bad folks weren't notified in advance of Taylor's admittance so that some of his background and accomplishments could have been offered to those of us who didn't know him.

Odds 'N' Ends

• Gesture of the week: K.T. Oslin. While responding to an attendee at the "Industry Women — Getting the Competitive Edge" roundtable, Oslin stood up, grabbed her crotch, and explained,

"Honey, sometimes ya just gotta have balls."

• Most controversial line of the week: Warner Bros. West Coast promoter Bruce Adelman. During the "Friday Morning Music Meeting" panel, Adelman responded to a question regarding the release schedules of singles and videos by quipping, "The world of country music does not revolve around you [Country radio]."

With the room still buzzing, Adelman continued, "[We labels] will use any means we can to help sell product. If that means releasing a video before you have the single, then that's what we'll do."

• The week's scariest moment: WSTH/Columbus, GA PD Mason Dixon was robbed at gunpoint in the parking lot of the Opryland Hotel at 2pm — in broad daylight.

• Still unanswered question: Has Columbia promo rep Cindy Cunningham recovered her husband's eight-iron? It was inadvertently — or so I hear — thrown into a Springhouse Golf Course lake by WHYL/Carlisle, PA's Lincoln Zeve. The links some people go to for a laugh . . .

Congratulations,

TRAVIS

The fans called...they care!

Your #1 hit

Here's A Quarter

(Call Someone Who Cares)

was just voted

"Song Of The Year"

Music City News

Country Songwriter's Award

And congratulations on your 5 ACM nominations

- *Single Record Of The Year • "Here's A Quarter (Call Someone Who Cares)" •*
- *Album Of The Year • "It's All About To Change" •*
- *Song Of The Year • "Here's A Quarter (Call Someone Who Cares)" •*
- *Top Vocal Duet • Travis Tritt/Marty Stuart •*
- *Video Of The Year • "Anymore" • Directed by Jack Cole •*

*"See Travis Tritt with co-hosts
Clint Black and Lorrie
Morgan on the ACM Awards,
April 29th on NBC."*



RECORDS

AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 478-1972...or via fax at (310) 471-7762!

PERSONAL AIR TALENT CONSULTING

Dan O'Day is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing address at (310) 478-1972 for a confidential reply. It's your career, why not go with the best?

AIRCHECKS

1992 SAMPLER IS HERE!

Send this ad (no copies) and \$3.00 for the brand new aircheck demo cassette. Send \$6.00 for the cassette and catalog listing 2000 airchecks.

MAN FROM MARS PRODUCTIONS
159 Orange Street, Manchester, New Hampshire 03104

MAJOR MARKET AIRCHECKS

(All cassettes \$7 each...2 or more \$6.50 each...foreign add \$1 per tape)
COUNTRY #C-21: All Dayparts KSCS and KPLX, Dallas
COUNTRY #C-20: All Dayparts KNIX and KMLE, Phoenix
#77-DALLAS CONTEMP: All Dayparts KVIL, KEGL
#78-DALLAS MORNINGS: AC's KVIL, KDDZ, KLUV, KLRX...CHR KEGL...AOR
KTXO...URBAN's KKDA, KJMJ
#75-S.F. CONTEMP: All Dayparts KIOI, KMEL
#74-S.F. MORNINGS: AC's KIOI, KABL, KFRC-FM, KOIT...CHR KMEL...URBAN
KSOL...AOR's KFOG, KRQR

charge by phone: (913) 492-1711

HECHT ENTERPRISES, P.O. Box 2235, Kansas City, KS 66110

ANIMATION FOR BARTER

Barter or Trade Network Broadcast 3-D computer animation... animated logos. 20 years experience. Call for demo. Take most trades, cash OK too!

ANIMATION BROKERS 219-486-8815
FAX 219-485-0140

COMEDY

COMIC HIGHLIGHTS

Write/Phone/Fax for FREE samples.
TOM ADAMS PRODUCTIONS, INC.
P.O. Box 10246
Honolulu, Hawaii 96816
(808) 739-5800
Fax (808) 739-5801

"Always outstanding!
The most consistent gag sheet in the biz!"

Tom Parker, KXL - Portland, OR

Since 1970 Serving Personality Radio for a generation



MORNING SIDEKICK

PRE-PRODUCED WEEKLY COMEDY TAPE
PARODIES OF COMMERCIALS, MOVIES & T.V.
INTERACTIVE BITS • CONTINUING CHARACTERS

"SIDEKICK SAVES ME HOURS OF SHOW
PREP EVERY WEEK! THEY DO IT FOR ME!"
RANDY HILL - KSPZ/COLORADO SPRINGS

RECENT BITS INCLUDE:

- ☛ THE OLD INDIANA JONES CHRONICLES
- ☛ TARNATION INSTANT BREAKFAST FEEDER
- ☛ NEUTERSYSTEMS WEIGHT LOSS PROGRAM

SIGN UP NOW, GET "BEST OF" BITS FREE!
CALL FOR DETAILS & DEMO TAPE - 303/733-5850
1295 S. Santa Fe Dr., Denver, CO 80223

Opportunity knocks in the pages of R&R every Friday . . . call 310-553-4330

COMEDY

IN ALL SERIOUSNESS

RADIO COMEDY FOR THE 90's
Drop ins, song parodies, funny ads, fully produced
NEW SERVICE
Word from comedy/1/2 hr. comedy show
Send for quote & demo. on station letterhead
IAS, INC. P.O. BOX 6366 ERIE, PA 16512-6366 FAX (814) 455-9162

For TRUE stories of humorous crime and odd behavior--perfect news "kickers" & morning show material--you need:

KNUCKLEHEAD NEWS

2510 Woodwind
Richmond, TX 77469
(713) 342-9570

Call or write for sample issue.

COMPUTER SOFTWARE

AIRWARE

RADIO'S #1
SHOW PREP
SOFTWARE

CALL for Demo and list of broadcast oriented shareware available:
(804) 774-3813
or download a DEMO right now from our BBS: (804) 744-5307

DIRECT MAIL

HIGHER STATION PROFILE... FOR LESS\$!!

Are budget problems killing your advertising budget? We Can Help!!

*unique direct mail personalized letters, envelopes & response cards. * Effective database mgmt. we have great ideas to FIT ANY BUDGET. Tom Wilson, Letter Concepts, Inc. (800) 525-4963 (CT 269-5977)

FEATURES

RADIO LINKS

Presents

"STRAIGHT TALK"

interviews with

Dolly Parton James Woods

Free Satellite Delivery Hard Copies Available
Contact Lori Lerner at (310) 457-5358
(310) 457-9869 (Fax)

Call for list of interviews available

IDS, JINGLES, SWEEPERS



JOHN DRISCOLL

The most authoritative, warm & human voice over America's leading stations...
Classic Rock/CHR/HOT AC/
Country/Oldies/AOR

THE NEW VOICEOVER AMERICA

818-841-9418

STEVEN B WILLIAMS

PROMOS • SWEEPERS • STATION IDS

Computerized Digital Recording • Overnight Delivery Available

(415) 431-5243

Are you an AC?

Hot AC, Lite AC or Mix
Get "The Advantage"

Positively the best sounding liners for your AC
Perfect for your format

Call the Demo Line 804 378-DEMO (3366)

PRODUCTION MUSIC

STEALTH

AIR ASSAULTSM THE CD

Production Garden Libraries • Fax 512-556-8024

- 240 Penetrating Production Elements
- Market Exclusive Buy-Out License
- ALSO: 26 other CDs to choose from

FREE DEMO
800-247-5317

IT AIN'T!

PROGRAMMING

ATTENTION URBAN/CHR PROGRAMMERS:

Turn those less valuable advertising dayparts into "PRIME TIME" with First Flite Productions "DANCE PARTY MIX". MARKET EXCLUSIVE. 3 hours, 4 segments. Compliment with your own station personalities drops and voiceovers. Sponsorable. BILLBOARD show and sponsors all week.

- AND -

ATTENTION AOR/CR PROGRAMMERS:

Add some "COLOR" to your specialty programming with the music and history of PINK FLOYD with the "FLOYD VOID".

FOR MORE INFO AND DEMOS

PHONE OR FAX FIRST FLITE PRODUCTIONS

First Flite Productions, Inc.
at 1 (800) 932-5607

P.O. Box 65039 Baltimore, Maryland 21209
Baltimore metro (410) 764-6539

PROMOTIONS

CASH CUBE



"MONEY MACHINE"

gives your station instant impact...

800-747-1144



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 time	\$95.00
6 insertions	\$90.00
13 insertions	\$85.00
26 insertions	\$75.00
51 insertions	\$70.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

SHOW PREP

one to one™

THE JOURNAL OF
CREATIVE BROADCASTING

Invites you to join the world's largest family of professional radio personalities.

One to One offers you a fresh supply of topical humor every seven days plus weekly self-help and professional growth articles, promotions, artists profiles, expert advice. One-month trial subscription (four issues) \$10 deductible from your first yearly subscription.

CreeRadio Services

Send to: P.O. Box 9787, Fresno, CA 93794
Credit Card Orders, Phone: (209) 226-0558

**Jingles, Jocks and jokes -- they're all
in the R&R Marketplace --
Call 510-883-4350.**

VOICEOVER INSTRUCTION

PROFESSIONALS ONLY

Training 6 and 7 figure heavy hitters for over 12 years, LA based MARICE TOBIAS is the top voiceover coach in U.S. & Canada. One-on-Ones; Pro Clinics; Killer Tapes.

Chicago 3/27-4/8 213-939-8679 Minneapolis 5/14-5/20
D.C. 4/18-4/22 New York 4/22-4/28 Toronto 4/29-5/6

VOICEOVER SERVICES

POSITIONING STATEMENTS!

PROMOS STATIONS ID'S!

Give your station the edge you need to win!
FAST SERVICE!

24-hour turnaround in most cases

Craig Jackson

PRODUCTIONS

OFFICE (303) 972-6835 FAX (303) 972-8038

VOICEOVER SERVICES

SUPERIOR PRODUCTION VALUE

at great low rates
- all formats -

CARTER DAVIS

voicing-narration-audio promotion

Vector Creative Services 901-681-0650

Sweepers cost too much?
NOT ANY MORE!

BIG market IMPACT • SMALL market PRICES

Produced Sweepers, ID's and Promo's

Free Call

800-256-4346

Free Demo

We'll prove it, FREE

J.R. Lyons

OPPORTUNITIES

OPENINGS

NATIONAL

We Need You -- Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you -- if you are seriously seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration information, write or call:

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

RADIO OPPORTUNITIES NATIONWIDE DJ'S - NEWS - ENTRY LEVEL

- *All Formats
- *All Markets
- *Instant Access updated daily
- *Radio stations - advertise your openings for free.
- *24hrs. per day
- *Sales & Management Positions

\$15.00 per wk/4 wk. min. subscription

For the most up to date jobs in the USA call
1-800-227-3569 NOW!

ASSOCIATE EDITOR

R&R, the leading publisher of news and music information for the radio industry, invites you to join our winning team! We are seeking a detail-oriented person to become an Associate Editor in our Los Angeles office.

The successful candidate will coordinate and edit weekly news coverage, edit feature columns by our in-house and outside contributors, work on a variety of radio-related special projects, and help develop our new line of electronically delivered information services.

Applicants must have strong journalistic skills, including an appropriate college degree or several years' experience in copy editing and proofreading in an intense environment. We prefer candidates with a radio industry background, and those with an interest in contemporary music and electronic publishing. WordPerfect and other major software experience is a plus.



Send resumes and inquiries to:
Ron Rodrigues, Managing Editor
Radio & Records
1930 Century Park West
Los Angeles, CA 90067. EOE

OPENINGS

TALENT NETWORK

NEEDED: Female AOR 30K, CTRY morns 21K, OLDIES 19K, CHR 17K, CR Sidekick 30K, TALK 29K, AC staff and NEWS small mkt, CTRY morns 80K, etc. Placed talent in NM, TN, IL. Don't get frustrated -- find out why those we've placed come back to NETWORK when they're ready to move again. Unemployed or seriously looking only. STATIONS/CONSULTANTS, thanks for calling.

(407) 260-0727

HotLine
Radio Jobs! Radio Jobs!
Daily report of current Radio Jobs!
Disc Jockey, Sales, News,
Program Director & Entry Level.
1-900-786-7800 \$1.95 per minute
117 W. Homson Blvd. 6th Floor Suite R-147 Chicago, IL 60606

The On-Air Job Tip Sheet

Hundreds of radio job leads per subscription.

*All formats *All markets

*Radio stations, place your job openings for free!

CALL 1-800-231-7940
7 DAYS A WEEK

IMMEDIATE OPENINGS

- Operations/Program Management
- Air Personalities/Talk Show Hosts
- News Anchors/Reporters
- Play-by-Play Sportscasters
- Promotions/Sales/Public Relations

media P.O. Box 1475
marketing Palm Harbor, FL 34682-1475
(813) 786-3603 • FASTFAX: (813) 767-5808

Need up-and-coming AOR programmer for extremely competitive small station. Will look at first time candidates with the right background. Send cassettes and resumes to: Radio & Records, 1930 Century Park West, #564, Los Angeles, CA 90067. EOE

OPENINGS

TALENT PROS

We have your next job! More for your money: Free Talent Bank Voicemail, Station Directory, Referrals, Direct Mail to 500+ stations, New openings: CHR Morning, Country PD, AC Afternoons.

800-9-TALENT

Experienced Airborne and Studio Traffic Reporter positions available in great Southwest Markets. Send tape/resume to Brian Force, 14605 N. Airport Drive #200, Scottsdale, AZ 85260. EOE

EAST

WLVW seeks PT announcers. T&R: WLVW, Karen Milbourne, Box U, Salisbury, MD 21802-1197. (3/20) EOE

Seeking coop-vendor coordinator who is experienced and detail-oriented. RESUMES: WCTC/WMGQ, Box 100, New Brunswick, NJ 08903. (3/20) EOE

Experienced ND sought for morning drive. Excellent pay and benefits. T&R: WVMX, Box 1467, Stowe, VT 05060. (3/20) EOE

WCIZ/WNCQ seeks afternoon talent/production director. T&R: Tod Bilodeau, RD2, Gifford Road, Watertown, NY 13601. (3/20) EOE

Country WFRB seeks talent with promotional aptitudes. Right person can advance up the ladder. T&R: WFRB, RT2, Box 373, Frostburg, MD 21532. (3/20) EOE

ND and air talent sought for WLNH A/F. Immediate openings in Lake Winnepesaukee area of NH. T&R: Dave Simmons, Box 7326, Gilford, NH 03247. (3/20) EOE

NEWS/TALK PRODUCER

News/Talk station seeks talk show producer who can react technically & editorially. Formidable challenge for the right person. Respond quickly to: Radio & Records, 1930 Century Park West, #563, Los Angeles, CA 90067. EOE

Top-rated Cape Cod AOR has an immediate AT opening. Could become assistant PD. All shifts available. Benefits, remotes and club appearances. No calls. T&R: Al Makkay, 1481 Rt 132, Hyannis, MA 02601. EOE

OPENINGS

106 WHCN CONNECTICUT'S BEST ROCK & ROLL

PROMOTION DIRECTOR

We're not too demanding. All we require is a minimum of two years' radio promotion experience and/or related experience in sales, advertising, marketing, or public relations. You should also have strong detail, time management, writing, and people skills. Basic computer skills and experience with desktop publishing or database marketing would also be a plus. Oh, and did we mention that you have to live, breathe, eat, and sleep radio? If you've got what it takes and want to work at one of the country's most respected AOR's, get your package to Bob Bittens, Program Director, WHCN, 1039 Asylum Ave., Hartford, CT 06105. EOE

WIP SALES MANAGER

We're looking for a leader, teacher, motivator and closer. If you have retail and organizational skills, and can continuously develop new business, America's best sports marketers want to meet you. Resumes with cover letter and salary requirements to:

WIP All Sports Radio
441 North 5th Street
Philadelphia, PA 19123
Attn: General Manager
Equal Opportunity Employer

Seeking innovative, people-oriented general sales manager for New England AC FM. Need resourceful, experienced leader to lift vendor, local, and national to highest levels. Send complete resume and philosophy to WXLO, 104.5, East Courtyard, Worcester Center, Worcester, MA 01608. EOE

SOUTH

Is your goal to be top talent at a 100kw CHR? T&R: WMXF, Box 470, Fayetteville, NC 28302. (3/20) EOE

Aggressive commercial company seeks entry level all-around production person. T&R: ACA, 7330 NW 5th St., Plantation, FL 33317. (3/20) EOE

WNFI/CHR seeks morning knucklehead ASAP who would kill to win in morning drive. T&R: WNFI, J.J. Duling, 801 W. Granada Blvd., #201, Ormond Beach, FL 32174. (3/20) EOE

KLSF/Amarillo seeks bright AC talent for all shifts. T&R: KLSF, 803 S. Rusk, Amarillo, TX 79106. (3/20) EOE

KCHX/KIOL CHR with LMA CR seeks AT with production, live and on-air experience. CALL: Mike, (915) 570-8833. (3/20) EOE

WXFX/Montgomery seeks FT rock AT with production skills. T&R: WXFX, Box 604, Prattville, AL 36067. (3/20) EOE

Seeking mature pro for on-air with Contemporary Christian AC. Multitrack production a must. T&R: WJRX, Alan Knowles, Box 9511, Chattanooga, TN 37412. (3/13) EOE

OPENINGS

PERSONABLE! TOPICAL! FUN! ENTHUSIASTIC! EXPERIENCED! Florida Contemporary FM looking for morning show host(s) with tireless energy to win! Must enjoy working with public! T&R: Radio & Records, 1930 Century Park West, #560, Los Angeles, CA 90067. EOE

AM-750-WSB/ ATLANTA

Looking for the best football announcer in America for NFL Atlanta Falcons play-by-play. Fulltime job includes reporting, talk show hosting, and studio sportscasts. Must be a real pro. Send tape and resume to: WSB, Jim Ashbery, 1601 West Peachtree, Atlanta, GA 30309. EOE M/F

SHOW US YOUR BITS!

If you're a top-rated adult morning team, we want to hear how you work the phones, character voices, comedy bits. Ideal for medium market team ready to move up. Send rating history, a tape showcasing your creative work, and resumes to: Radio & Records, 1930 Century Park West, #554, Los Angeles, CA 90067. EOE

Nighttime air talent for major Sun Belt AOR. At least one year medium/major market on-air experience. T&R to Radio & Records, 1930 Century Park West, #556, Los Angeles, CA 90067. EOE M/F

PROGRAM DIRECTOR



BARNSTABLE BROADCASTING, INC.

Immediate opening for a marketing/promotion-oriented programmer at Barnstable Broadcasting's Long Island Oldies-based AC, WKJY-FM. Candidates must have a proven track record of success in personality-oriented adult music radio and know how to take a radio station to the streets. New York area suburban market radio experience is a major plus. Women and minorities are encouraged to apply. Rush T&R with income history in confidence to: Jane Bartsch, VP/GM, WHLI/WKJY-FM, 1055 Franklin Ave., Suite 306, Garden City, NY 11530. EOE

OPENINGS

Needed: Morning Person!

Funny, Creative, Self-Confident Entertaining, Crazy, Loves Radio, Likes to Work Long Hours, Can Write, Likes to Do Personal Appearances, Sounds Great, Interesting, Has A Life, Tired of Working With Crazy People, Wants to Make A Difference, Wants to Be Number One, Has Innovative Ideas, Is Not Negative, Can Do Production, Worldly, Understands Comedy, Doesn't Copy Mark and Brian, Can Capture Listeners Imagination, Loves Music, Doesn't Think Hard Copy is Hard News, Likes to Work Cheap!

Send tape, resume, and philosophy to:

Mark St. John
WAPI-FM
2146 Highland
Avenue South
Birmingham AL
35205

WAPI-FM is an equal opportunity employer and encourages minority and female applicants!



MIDWEST

FS AC seeks afternoon drive talent with experience. T&R: WBAT, Box 839, Marion, IN 46952. (3/20) EOE



CREATIVE DIRECTOR

- Would you describe yourself as extremely creative?
- Do you enjoy using your creative writing and voice talents to help businesses better market themselves?
- Do you like working one-on-one with clients knowing your work is part of the sales process?

If so, your talent can help us both grow! WDFI Radio is a new breed of broadcaster who performs more like an ad agency than a radio station. You'll be joining a unique three-person creative team designing long-term strategic marketing plans for our clients.

We offer:

- Salary plus bonus incentives.
- Life in a family community, 40 minutes from Columbus.
- A chance to join a company with integrity, a sense of purpose and unlimited growth potential.

Send tape and resume to:
Ray Reynolds, GM
Box 10,000
Marion, OH 43302 EOE
(614) 387-9343

SOFT AC PD's

If you have vision, PD or APD experience, people and marketing skills rush materials to: Steve Nicholl, 219 McFarland St., Cincinnati, OH 45202. EOE. No Calls!

Heritage Top 10 Midwest AOR looking for midday or afternoon MEGA personality. Card readers need not apply. T&R: Radio & Records, 1930 Century Park West, #558, Los Angeles, CA 90067. EOE

Midwest medium market group seeking Soft AC, Oldies and love-songs personality/production/promotion pros for future openings. If you can relate to any adult audience and have a wide range of skills, we want to hear from you. T&R to Radio & Records, 1930 Century Park West, #565, Los Angeles, CA 90067. EOE

AIR TALENT AND PROGRAMMERS

Looking for a quality radio job? We are in constant, direct contact w/ almost every station in the country! We've placed broadcasters in great jobs just days after they contacted us! All experience levels and formats. Confidential. 201-865-2606. Coast to coast.

Radio Placement Services

Sales Manager needed for heritage rocker in Big 10 college town. Emphasis on teaching a young sales staff. Must be a team player, no prima donnas. Salespersons also encouraged to apply. Send resume and management style to WPGU-FM, 204 E. Peabody Drive, Champaign, IL 61821. No phone calls please. EOE

Get a job? Need a jock? Put it in Opportunities -- and get results!
Call 310-855-4350.

OPENINGS

Oldies 95.7fm

WZTR

PROGRAM DIRECTOR

Milwaukee's Oldies FM, WZTR is looking for a program director who is ready to take us to the next level. If you're a promotion maniac, can lead by example, and are ready to roll up your sleeves, rush your tape and materials to: Dave Dunkin, Group Programming, Shockley Communications Corporation, 2306 West Badger Road, Madison, WI 53713. No calls please. Equal Opportunity Employer.

Midwestern CHR looking for afternoons, nights, part-time. We have the tools, you need the right attitude . . . together we'll win! Music and research experience required. Perfect opportunity for team player who wants stability and the perks of a great company. Send T&R to: Radio & Records, 1930 Century Park West, #562, Los Angeles, CA 90067. EOE

WEST

KFFM/Yakima seeks T&Rs for talent files. T&R: KFFM, Greg Adams, Box 1460, Yakima, WA 98907. (3/20) EOE

KAAA seeks aggressive newperson with sports ability. T&R: KAAA, D. Hawkins, Box 3939, Kingman, AZ 86402. (3/20) EOE

KXFX seeks PD for top-rated No. CA AOR. T&R: KXFX, Box 2158, Santa Rosa, CA 95405. (3/20) EOE

CR seeks adult communicator for evenings. T&R: KBFX, 1777 Forest Park, Anchorage, AK 99517. (3/20) EOE

KZRA/KIVA-Albuquerque seeks production wizard. T&R: KZRO, 10316 Edith Blvd., NE Albuquerque, NM 87113. (3/20) EOE

KERN-FM seeks FT air talent. Production and promotion background a plus. T&R: KERN-FM, Dave Dart, 1400 Easton Drive, Suite 134, Bakersfield, CA 93309. (3/20) EOE

Morning co-host/newperson sought for top-rated metro-fringe CHR. Females and minorities encouraged. T&R: KAVS, 2501 W. Avenue I, Lancaster, CA 93536. (3/20) EOE

KRAB/Bakersfield seeks AOR talent. No calls. T&R: KRAB, Chris Squires, 3701 Pegasus Drive, Suite 123, Bakersfield, CA 93308. (3/20) EOE

TWO POSITIONS AVAILABLE

Resort FM station seeks on-air personality and news reporter/anchor, both with managerial experience. Send resume and air check to: Marie Munday, 305L AABC, Aspen, CO 81611. EOE

MORNING MISSION STATEMENT FOR A DOMINANT COUNTRY STATION:

Warm, friendly, lots of high-touch community involvement. Comedy not necessary, but a sense of humor is vital.

IS THAT YOU?

Rush tape and information to: EOE

SHANE MEDIA SERVICES



2500 FONDREN RD. SUITE 222
HOUSTON, TX 77063

POSITIONS SOUGHT

Wanted... Bright articulate male and female voices to work as anchors and reporters for the nation's largest traffic reporting service. Full and parttime. Minimum four years' broadcast experience. Call (213) 464-8400. EOE

CAN YOU KEEP OUR 25+ SHARE?

Our medium market top-rated morning person has moved up the corporate ladder. To fill these shoes you must: love and live Country music, know how to have CLEAN, ADULT FUN on the air, be a team player at all times, have that star quality image (without an attitude) for our many promotions, and the ability to leap an occasional tall building. Your rewards will be a "station of the year" nominated staff to work and grow with, West Coast sunshine in a great community to live in, and compensation limited only by your performance. Teams, side-kicks, etc. definitely a plus. Beginners, "market-climbers" and prima donna s need not apply. Send three recent airchecks, resumes, photos, and salary requirements to: Radio & Records, 1930 Century Park West, #544, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Dynamic and refreshing suburban Top 40 M/F morning drive team seeks Top 75 Hot AC/CHR/AOR. GARY: (716) 741-2414. (3/20)

Bright, energetic, dedicated, and award-winning radio news reporter seeks positive change. All markets OK. CHRIS: (404) 287-9057. (3/20)

Renos' top overnight and lovesongs host seeks move to your market now. PETER: (702) 827-4245. (3/20)

Creative nine-year pro major market experienced CHR/UC/Jazz talent seeks PD/APD/MD in medium to small market. SKIP: (212) 465-3416. (3/20)

Let me please you! Dedicated graduate with six years' on-air and production, seeks alshifit, responsibility, chance to succeed. Guaranteed! STEVEN: (516) 221-7042. (3/20)

Solid 10-year air personality seeks stable CHR/CR home. Prefer Midwest, but will consider all offers. SCOTT: (319) 235-8947. (3/20)

Major market reporter seeks to display winning personality. Full or PT with any format/size in So. CA. DAVID: (213) 656-0375. (3/20)

Make your station sound great with voice of Lady Comets. 25-81 Ex-KTID/San Rafael weekender free for morning drive Chico/Monterey gig. FRANK BUTERA: (510) 223-1534. (3/20)

Bright, enthusiastic, new radio talent seeks to join a team and relocate. DAWN: (916) 666-6709. (3/20)

Currently swing/weekend in Philadelphia. Smooth, adult communicator seeks FT gig with adult alternative/NAC/Soft AC. Team player. GREG: (609) 646-4055. (3/20)

Broadcaster with 18 years' experience seeks AC position. Prefer nights, but will consider all. Stable and dependable. MIKE: (904) 255-6950. (3/20)

POSITIONS SOUGHT

ALAN (FILL JOCK) KABEL

They're putting pictures of missing milk cartons on my face. Filling in gorgeous St. Cloud, MN. Afternoons all this month. See, you don't you don't have to be unemployed to be a burden on society. My face has finally lost the will to live. Hey, I noticed by your calls that some of you don't know how to take a joke...steal 'em then! I've still got tapes from WAVA (nights/afternoons), WZOU, WLOL, (nights and afternoons) and Z95. I'm still fillin' and chillin'. Give me a call stuffed shirt tie wearing a corporate dude!

612-544-5099

I live, breathe and eat! Production/comedian/AT hungry for AC/CHR market to breathe in. Diverse experience, and solid commitment. AJ: (603) 448-5968. (3/20)

16 years' programming experience with CHR/FS. A real people-person who is very focused. JAMIE: (515) 792-6449. (3/20)

12-year seasoned AT with news/talk/production/PBP experience seeks on-air/PD gig. Great pipes will go anywhere, but prefer FL. JAY: (419) 756-4897. (3/20)

3 clios, 14 addys, 22 years' experience. Creative director/PD/OM/promotions director seeks new challenge. MIKE: (715) 359-0503. (3/20)

Didies and production whiz with experience in remotes, news and comedy seeks AC/Oldies/CR in Midwest or NW. PAUL: (513) 256-1945. (3/20)

In the late '80s our morning show was doing a 24 in AM radio. Give us a call. JIM AND JOANNE CROSSAN: (803) 781-6608. (3/20)

Young burst of energy seeks summer fun CHR/dance station. I'll bring the sunshine, you supply the beach. DYNASTY: (901) 661-9540. (3/20)

NOT A GOOD MORNING SHOW, A GREAT MORNING SHOW. The original "HARLEY WORTHIT" is immediately available. Hire him. Operators on duty twenty-three hours a day. Dial (612) 943-2069.

AT with almost two years' CHR experience seeks more mature format. Strong on Oldies. BRUCE: (3094) 725-8123. (3/20)

Energetic female broadcast graduate seeks start with CHR format. NY/CT/NJ areas preferred. What are you waiting for. EDEN: (212) 365-5605. (3/20)

Large market FS/Talk veteran with a track record, humorous writing/performing style and growth attitude seeks large market team. (301) 431-1960. (3/20)

Due to a format change two excellent employees are available. For a tape and resume contact Tom Ryder and Tim (Marshall) Engels. Both are CHR jocks; Tom doubles as music director and Tim also does play-by-play. For references contact General Manager Bob Kelley or Program Director Bob Mays. WKTG, Box 338, Madisonville, KY 42431.

501-821-1156.

Dedicated hardworker seeks on-air gig. Experience includes over two years' FT overnights. All areas considered except AK. MEL: (609) 522-4531. (3/20)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. KEVIN: (417) 883-4060. (3/20)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. CYNTHIA WITT: (417) 466-7806. (3/20)

Attention GMs! I've paid my dues as 10-year AT/APD in a major market. Now seeking to conquer management. Lots of potential, let's win together. T. BELL: (718) 657-9136. (3/20)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. TOM: (417) 883-4060. (3/20)

POSITIONS SOUGHT

Two-fers. He's a major market award-winning production pro, and she's a drive-time air personality. Both seek quiet stability somewhere with trees. (800) 972-0798. (3/20)

Experienced news hound seeks new challenge. Please, serious news only. SHEILA: (309) 685-8036. (3/20)

Seeking next step up. AMD/AT for KUPD seeking MD gig at rock or alternative station. LARRY MAC: (602) 963-3657. (3/20)

Whoa! Stop and read this. Digital/multitrack production whiz with creative copy, character voices and an organized production system. JIM: (313) 521-7652. (3/20)

Victim of LMA seeks success after a long hiatus. Tons of experience. (813) 275-9918. (3/20)

AT/PT looking for the next step.

Aggressive team player that knows play is hard work. From Country to AOR, I've done it all and I can do it for you. (615) 968-3548.

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!



BREAKERS

EN VOGUE

My Lovin' (You're Never Gonna Get It) (Atco/EastWest)

85% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/7, Light 64/63, Total Adds 70 including WBLK, WRKS, WDAS, WKYS, K97, WOWI, WIZF, WZAK, KKBT, KTA. Debuts at number 36 on the Urban Contemporary chart.

MELI'SA MORGAN

Still In Love With You (Pendulum/Elektra)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 1/1, Light 62/62, Total Adds 63 including WUSL, WHUR, WEDR, WOWI, WZAK, WJLB, KKBT, Z93, WBLX, WJFX.

JODECI

Come & Talk To Me (Uptown/MCA)

69% of our reporting stations on it. Rotations: Heavy 1/1, Medium 13/3, Light 47/21, Total Adds 25 including WBLK, WAMO, K104, WEDR, WGCI, WZAK, OC104, HOT105, WTUG, KJLH. Debuts at number 38 on the Urban Contemporary chart.

JERMAINE JACKSON

I Dream, I Dream (LaFace/Arista)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/1, Light 54/20, Total Adds 21 including WAMO, K97, WZAK, WWIN-FM, WRKE, WQFX, WFXM, WDZZ, WMVP, XHRM.

R. KELLY & PUBLIC ANNOUNCEMENT

Honey Love (Jive)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 50/23, Total Adds 23 including WBLK, K97, WYLD, WGCI, WCKX, WTLC, KPRS, WWIN-FM, OC104, WVOI.

BOYZ II MEN

Please Don't Go (Motown)

61% of our reporting stations on it. Rotations: Heavy 6/0, Medium 22/2, Light 26/14, Total Adds 16 including WRKS, WAMO, WKYS, K97, WZAK, WTLC, KPRS, KMJM, Z93, KFXZ. Debuts at number 32 on the Urban Contemporary chart.

BLACKSHEEP

The Choice Is Yours (Mercury)

60% of our reporting stations on it. Rotations: Heavy 8/0, Medium 24/0, Light 21/5, Total Adds 5, K104, OC104, WRKE, WFXA, WQQK. Moves 34-31 on the Urban Contemporary chart.

KARYN WHITE

Walkin' The Dog (WB)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 30/4, Total Adds 4, WDAS, WVEE, KPRS, WKKV.

NEW & ACTIVE

CAMEO "Emotional Violence" (Reprise) 52/2

Rotations Heavy 4/0, Medium 29/0, Light 19/2, Total Adds 2, WZAK, WJIZ Heavy WFXA, KQXL, WPLZ, KTA. Mediums include K97, KBCE, WATV, WENN, WAGH. Moves 39-37 on the Urban Contemporary chart

SMOOVE "(Meanwhile) Back At The Ranch" (Atco/EastWest) 51/7

Rotations Heavy 5/0, Medium 17/0, Light 29/7, Total Adds 7, WAMO, WEDR, WKKV, KFXZ, WFXM, WALT, WTLZ Heavy KMJM, WXOK, WENN, WGZB, WJFX Mediums include K97, WJLB, KQXL, WCDX, XHRM Debuts at number 39 on the Urban Contemporary chart

GARY BROWN "Don't Make Me Beg Tonight" (Capitol) 50/11

Rotations Heavy 0/0, Medium 12/0, Light 38/11, Total Adds 11 including WBLK, K97, WTLC, KPRS, WWINFM, WATV, WJTT, WQMG, WEUP, Z16 Mediums include WJLB, KMJM, WFXE, WQFX, KIPR

KATHY SLEDGE "Take Me Back To Love Again" (Epic) 49/17

Rotations Heavy 0/0, Medium 3/0, Light 46/17, Total Adds 17 including WKYS, K97, WOWI, KPRS, WWINFM, WJIZ, KQXL, WJTT, WAGH, KIPR, Medium WDAS, WZAK, KFXZ.

OAKTOWN'S 3.5.7 "Honey" (Bust It/Capitol) 49/2

Rotations Heavy 1/0, Medium 24/0, Light 24/2, Total Adds 2, WAMO, WIKS Heavy WQIS Mediums include WXYV, K104, K97, WOWI, KBCE.

BIG DADDY KANE "The Lover In You" (Cold Chillin'/Reprise) 48/6

Rotations Heavy 1/0, Medium 10/0, Light 37/6, Total Adds 6, WKYS, WCKX, KMJM, WXOK, WEUP, WVOI Heavy WJLB Mediums include K104, KMJQ, K97, WOWI, WGCI

BROTHERHOOD CREED BHC "Helluva" (Gasoline Alley/MCA) 46/3

Rotations Heavy 8/0, Medium 29/0, Light 9/3, Total Adds 3, WBLK, WJIZ, WQQK Heavies include KMJQ, WOWI, WJLB, Z16, U102 Mediums include K97, WGCI, KPRS, WJTT, KJMS Moves 35-33 on the Urban Contemporary chart

BAS-NOIR "Superficial Love" (Atlantic) 44/14

Rotations Heavy 0/0, Medium 6/0, Light 38/14, Total Adds 14 including WIZF, KPRS, WXOK, WENN, WJTT, WAGH, WPLZ, WVOI, KTA, XHRM Mediums include WHUR, WTLC, OC104, WJMI, WCDX

DIGITAL UNDERGROUND "No Nose Job" (TNT/Tommy Boy) 44/2

Rotations Heavy 4/0, Medium 22/0, Light 18/2, Total Adds 2 including WGCI, WJUN Heavy KMJQ, WOWI, KMJM, WEAS Mediums include K104, K97, WTLC, OC104, WRKE Moves 40-40 on the Urban Contemporary chart

LISA TAYLOR "Secrets Of The Heart" (Giant/Reprise) 43/7

Rotations Heavy 0/0, Medium 12/0, Light 31/7, Total Adds 7, WHUR, WYLD, KKBT, WJIZ, WFXA, WTLZ, KTA. Mediums include WXYV, WBLK, WDAS, K97, WJLB

EL DEBARGE "My Heart Belongs To You" (WB) 39/6

Rotations Heavy 0/0, Medium 10/0, Light 31/6, Total Adds 6 including K97, KBCE, WATV, KIPR, KJMS WJFX Mediums include WJJS, WROU, WTLZ, WVOI, KTA

TEMPTATIONS "Hoops Of Fire" (Motown) 37/3

Rotations Heavy 0/0, Medium 11/0, Light 26/3, Total Adds 3, WQMG, WEAS, WROU Mediums include KQXL, WXOK, WJDM, WMVP, WVOI

K.C.M. "Let Me Groove You" (Virgin) 35/12

Rotations Heavy 0/0, Medium 2/0, Light 33/12, Total Adds 12 including K97, WTLC, WJIZ, WQMG, WEUP, KFXZ, WALT, WCDX, WEAS, XHRM Medium KMJM, WQOK

MODEST FOK "Love Or The Single Life" (Atco/EastWest) 35/3

Rotations Heavy 0/0, Medium 2/0, Light 33/3, Total Adds 3, Z104, KMJJ, XHRM Medium WHUR, WTLC

CECE PENISTON "We Got A Love Thang" (A&M) 34/7

Rotations Heavy 4/0, Medium 15/0, Light 15/7, Total Adds 7, WXYV, WRKE, WFXE, WPGA, WQOK, KMJJ, K98-FM Heavies include: WBLK, WOWI, WTLC, WIKS Mediums include WBLK, WRKS, WHUR, WKYS, WILD

RIFF "White Men Can't Jump" (SBK/ERG) 30/3

Rotations Heavy 0/0, Medium 3/0, Light 27/3, Total Adds 3, WIZF, Z93, WIKS Medium WZAK, WAGH, WFXE

MOST ADDED

- EN VOGUE (70)
- MELI'SA MORGAN (63)
- RANDY CRAWFORD (29)
- JODECI (25)
- R. KELLY & PUBLIC... (23)
- JERMAINE JACKSON (21)
- KATHY SLEDGE (17)
- BOYZ II MEN (16)
- ALYSON WILLIAMS (16)
- BAS-NOIR (14)

HOTTEST

- PATTI LABELLE (80)
- VANESSA WILLIAMS (74)
- MICHAEL JACKSON (65)
- PRINCE & N.P.G. (49)
- GLENN JONES (36)
- ATLANTIC STARR (29)
- CHRIS WALKER (20)
- MINT CONDITION (17)
- TLC (14)
- AARON HALL (8)
- SOUNDS OF BLACKNESS (8)

TOP 10

RECURRENTS

- | LW | TW | Artist/Track |
|----|----|----------------------|
| — | 1 | T. TERRY/Everlasting |
| 5 | 2 | R. KELLY/She's |
| 3 | 3 | JODECI/Stay |
| 2 | 4 | GERALD LEVERT/Baby |
| 1 | 5 | BOYZ II MEN/Uhh |
| 7 | 6 | MARIAH CAREY/Can't |
| 9 | 7 | T. CAMPBELL/Tell |
| 4 | 8 | SHANICE/I Love |
| 6 | 9 | KEITH SWEAT/Keep |
| — | 10 | MINT CONDITION/My |

RANDY CRAWFORD "Who's Crying Now" (WB) 29/29

Rotations Heavy 0/0, Medium 0/0, Light 29/29, Total Adds 29 including WBLK, KMJQ, K97, WZAK, WWINFM, KBCE, KQXL, WXOK, WATV, WENN

BY ALL MEANS "The Feeling I Got" (Motown) 29/10

Rotations Heavy 0/0, Medium 1/1, Light 28/9, Total Adds 10, WDAS, WWINFM, KBCE, WATV, WAGH, Z104, WQFX, WQIS, WTLZ, WVOI

B.B. KING "The Blues Come Over Me" (MCA) 28/3

Rotations Heavy 1/0, Medium 15/0, Light 12/3, Total Adds 3, WZAK, WATV, WQFX Heavy WJMI Mediums include WKYS, WTLC, KPRS, WWINFM, WJTT

UMC'S "One To Grow On" (EMI/ERG) 28/2

Rotations Heavy 0/0, Medium 7/0, Light 21/2, Total Adds 2, WAMO, KTA. Mediums include WBLK, WKYS, KMJQ, WZAK, WIKS

WHISTLE "If You Don't Say" (Select/Elektra) 26/4

Rotations Heavy 1/0, Medium 9/0, Light 16/4, Total Adds 4, KMJQ, WPEG, Z16, KTA. Heavy WOWI Mediums include WDAS, WAGH, WFXE, K98-FM, WMVP

JOHN PAYNE "She Just Can't Help It" (Man Network) 26/3

Rotations Heavy 0/0, Medium 7/0, Light 19/3, Total Adds 3, WJTT, KJMS, WCDX Mediums include WDAS, WWINFM, WEUP, WPGA, KJLH

SIGNIFICANT ACTION

CLIVILLES & COLE "A Deeper Love" (Columbia) 23/0

Rotations Heavy 0/0, Medium 11/0, Light 12/0, Total Adds 0 Mediums include WBLK, WHUR, WTLC, KQXL, WXOK

2-PAC "Brenda's Got A Baby" (Interscope) 21/3

Rotations Heavy 0/0, Medium 8/1, Light 13/2, Total Adds 3, WBLK, KJMZ, WCDX, Mediums include K97, WZAK, WJLB, KMJM, WAGH.

LUKE "I Wanna Rock" (Luke) 20/3

Rotations Heavy 3/0, Medium 8/0, Light 9/3, Total Adds 3, WZAK, KFXZ, KIPR Heavy WEDR, WOWI, WJHM Mediums include: KJMZ, KMJQ, K97, WAGH, WFXM.

SHABBA RANKS "The Jam" (Epic) 19/2

Rotations Heavy 0/0, Medium 2/0, Light 17/2, Total Adds 2, WZAK, WQMG Medium WIKS, WJFX

DEGREES OF MOTION "Do You Want It Right Now" (Esquire) 19/0

Rotations Heavy 0/0, Medium 9/0, Light 10/0, Total Adds 0 Mediums include WOWI, KQXL, WEUP, WJJS, WIKS

X-CLAN "Fire And Earth" (Polydor/PLG) 17/2

Rotations Heavy 0/0, Medium 0/0, Light 17/2, Total Adds 2, KMJQ, KMJM

MICA PARIS "Young Soul Rebels" (Acid Jazz/Scotti Bros.) 17/0

Rotations Heavy 0/0, Medium 1/0, Light 16/0, Total Adds 0 Medium WEUP

GOLDMONEY "Money" (TNT/Tommy Boy) 16/1

Rotations Heavy 0/0, Medium 1/0, Light 15/1, Total Adds 1, WFXA Medium KMJQ

FORCE MD'S "Your Love Drives Me Crazy" (Tommy Boy) 13/11

Rotations Heavy 0/0, Medium 1/0, Light 12/11, Total Adds 11 including K97, WJTT, WJUN, KFXZ, KIPR, KJMS, WPLZ, WEAS, K98-FM, WTLZ Medium WZAK

ROBYN SPRINGER "Forever & Ever" (Cardiac) 13/0

Rotations Heavy 0/0, Medium 2/0, Light 11/0, Total Adds 0 Medium WAGH, WJJS

STACY EARL "Romeo And Juliet" (RCA) 12/12

Rotations Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including K97, OC104, WRKE, KBCE, WAGH, Z104, WEUP, WPGA, WJFX, WTLZ

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG) 12/9

Rotations Heavy 0/0, Medium 0/0, Light 12/9, Total Adds 9, KJMZ, KPRS, KBCE, WPEG, WFXE, WEUP, KFXZ, KJMS, K98-FM

SCARFACE "A Minute To Pray" (Rap-a-Lot) 10/2

Rotations Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WOWI, KFXZ

NEW ARTISTS

Reports/Adds

- 1 SMOOVE/(Meanwhile) Back At The Ranch (Atco/EastWest) 51/7
- 2 GARY BROWN/Don't Make Me Beg Tonight (Capitol) 50/11
- 3 KATHY SLEDGE/Take Me Back To Love Again (Epic) 49/17
- 4 BROTHERHOOD CREED BHC/Helluva (Gasoline Alley/MCA) 46/3
- 5 BAS-NOIR/Superficial Love (Atlantic) 44/14
- 6 LISA TAYLOR/Secrets Of The Heart (Giant/Reprise) 43/7
- 7 K.C.M./Let Me Groove You (Virgin) 35/11
- 8 MODEST FOK/Love Or The Single Life (Atco/EastWest) 35/3
- 9 CECE PENISTON/We Got A Love Thang (A&M) 34/7
- 10 UMC'S/One To Grow On (EMI/ERG) 28/2

New artists have not yet had a UC Breaker.

A black and white photograph of Jermaine Jackson. He is shown from the chest up, looking down and to the left with a slight smile. His hands are clasped near his chin. He is wearing a dark, short-sleeved shirt. The background is dark and out of focus.

JACKSON

“I DREAM, I DREAM”

BREAKER

The addictive
new single
from his
LaFace debut
YOU SAID

In Just Two Weeks:

Urban **BREAKER**
Most Added Again!
58 UC Reporters - 66%

UC ADDS & HOTS

EAST

WVIN-FM/Baltimore

Mike Roberts
BY ALL MEANS
ALYSON WILLIAMS
GARY BROWN
R. KELLY & PUBLIC
MELI'SA MORGAN
RANDY CRAMFORD
KATHY SLEDGE
JODY WATLEY
JERMAINE JACKSON
EN VOGUE
Hottest:
VANESSA WILLIAMS
PATTI LABELLE
ATLANTIC STARR
GLENN JONES
AARON HALL

WBLN/New York

Mike Love
GARY BROWN
ARON HALL
CHRIS WALKER
Hottest:
PATTI LABELLE
MINT CONDITION
GLENN JONES
ATLANTIC STARR
MICHAEL JACKSON

WXVY/Baltimore

Roy Sampson
MELI'SA MORGAN
MASS ORDER
CECE PENISTON
ALYSON WILLIAMS
LUTHER VANDROSS
Hottest:
VANESSA WILLIAMS
MICHAEL JACKSON
PATTI LABELLE
ATLANTIC STARR
GLENN JONES

WRKS/New York

Brown/Beasley
JOE PUBLIC
BOYZ II MEN
JODY WATLEY
EN VOGUE
MELI'SA MORGAN
Hottest:
PATTI LABELLE
MICHAEL JACKSON
ATLANTIC STARR
GLENN JONES

WILD/Boston

HMW/Hah
EN VOGUE
SKYY
JODECI
ALYSON WILLIAMS
MARY J. BLIGE
LISA STANSFIELD
Hottest:
PRINCE & N.P.G.
PATTI LABELLE
ATLANTIC STARR
TLC
VANESSA WILLIAMS

WAMQ/Pittsburgh

Hurricane Dave
STILL
JODECI
SHANICE
TRACIE SPENCER
UNC'S
COLLOE BOYS
SHOOVE
EN VOGUE
BOYZ II MEN
JERMAINE JACKSON
BLACKSHEEP
CECE PENISTON
STACY EARL
Hottest:
ATLANTIC STARR
MICHAEL JACKSON
VANESSA WILLIAMS
PHYLIS HYMAN
HAMMER

WBLK/Buffalo

Falson/Moore
JODECI
EN VOGUE
MELI'SA MORGAN
BROTHERHOOD CREED
R. KELLY & PUBLIC
MASS ORDER
2-PAC
INCOGNITO
RANDY CRAMFORD
Hottest:
PRINCE & N.P.G.
VANESSA WILLIAMS
PATTI LABELLE
CHRIS WALKER
ATLANTIC STARR

WRKE/Ocean City

Quarantone/Mena
MELI'SA MORGAN
ALYSON WILLIAMS
2 TOO MANY
JERMAINE JACKSON
BLACKSHEEP
CECE PENISTON
STACY EARL
Hottest:
ATLANTIC STARR
MICHAEL JACKSON
VANESSA WILLIAMS
PHYLIS HYMAN
HAMMER

WZAK/Cleveland

Tolliver/Rush
CAMEO
SHARBA RANKS
JERMAINE JACKSON
LUKE
BOYZ II MEN
EN VOGUE
MELI'SA MORGAN
GERALD LEVERT
RANDY CRAMFORD
B.B. KING
JODECI
Hottest:
PRINCE & N.P.G.
VANESSA WILLIAMS
JAZZY JEFF
MICHAEL JACKSON
PATTI LABELLE

WJZZ/Charlotte

Donnie Taylor
ARRESTED DEVELOPM
MELI'SA MORGAN
RANDY CRAMFORD
JODECI
STACY EARL
EN VOGUE
BY ALL MEANS
EL DEBARGE
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WZLX/Boston

EN VOGUE
JODECI
MELI'SA MORGAN
BARRY WHITE
STACY EARL
R. KELLY & PUBLIC
BLACKSHEEP
Hottest:
PRINCE & N.P.G.
MICHAEL JACKSON
ATLANTIC STARR
VANESSA WILLIAMS
PATTI LABELLE

WVBE/Atlanta

Roberts/Bacote
TEDDY RILEY f/TAM
EN VOGUE
KATHY SLEDGE
ARRESTED DEVELOPM
Hottest:
MICHAEL JACKSON
MINT CONDITION
PATTI LABELLE
AARON HALL

WZLX/Boston

Matt Benson
MELI'SA MORGAN
BIG DADDY KANE
EN VOGUE
CHAKA KHAN
R. KELLY & PUBLIC
KATHY SLEDGE
Hottest:
MICHAEL JACKSON
BLACKSHEEP
PATTI LABELLE
CHRIS WALKER
JOE PUBLIC
VANESSA WILLIAMS

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WZLX/Boston

EN VOGUE
JODECI
MELI'SA MORGAN
BARRY WHITE
STACY EARL
R. KELLY & PUBLIC
BLACKSHEEP
Hottest:
PRINCE & N.P.G.
MICHAEL JACKSON
ATLANTIC STARR
VANESSA WILLIAMS
PATTI LABELLE

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WZLX/Boston

EN VOGUE
R. KELLY & PUBLIC
BIG DADDY KANE
JERMAINE JACKSON
Hottest:
PRINCE & N.P.G.
VANESSA WILLIAMS
ATLANTIC STARR
MICHAEL JACKSON
AARON HALL

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

EN VOGUE
R. KELLY & PUBLIC
BIG DADDY KANE
JERMAINE JACKSON
Hottest:
PRINCE & N.P.G.
VANESSA WILLIAMS
ATLANTIC STARR
MICHAEL JACKSON
AARON HALL

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

SOUTH

WJZZ/Charlotte

Derek Johnson
ALYSON WILLIAMS
KATHY SLEDGE
BROTHERHOOD CREED
LISA TAYLOR
K.C.M.
CHERELLE
MELI'SA MORGAN
CAMEO
Hottest:
MICHAEL JACKSON
PRINCE & N.P.G.
PATTI LABELLE
VANESSA WILLIAMS
GLENN JONES

WATY/Birmingham

Ron January
EL DEBARGE
EN VOGUE
RANDY CRAMFORD
MELI'SA MORGAN
BY ALL MEANS
GARY BROWN
S.B. KING
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
GLENN JONES
ATLANTIC STARR
MICHAEL JACKSON

KBCE/Alexandria

Donnie Taylor
ARRESTED DEVELOPM
MELI'SA MORGAN
RANDY CRAMFORD
JODECI
STACY EARL
EN VOGUE
BY ALL MEANS
EL DEBARGE
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WZLX/Boston

EN VOGUE
JODECI
MELI'SA MORGAN
BARRY WHITE
STACY EARL
R. KELLY & PUBLIC
BLACKSHEEP
Hottest:
PRINCE & N.P.G.
MICHAEL JACKSON
ATLANTIC STARR
VANESSA WILLIAMS
PATTI LABELLE

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVFX/Atlanta

Conner/Taylor
EN VOGUE
R. KELLY & PUBLIC
JERMAINE JACKSON
BLACKSHEEP
LISA TAYLOR
GOLDMONEY
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WJZZ/Charlotte

Tony Wright
CHRIS WALKER
CHERELLE
EN VOGUE
MELI'SA MORGAN
JODECI
RANDY CRAMFORD
DIGITAL UNDERGROU
LUTHER VANDROSS
LISA TAYLOR
K.C.M.
GETO BOYS
FORCE MD'S
MAY MAY
ARRESTED DEVELOPM
MELI'SA MORGAN
SHOOVE
LUKE
Hottest:
MICHAEL JACKSON
PATTI LABELLE
PRINCE & N.P.G.
VANESSA WILLIAMS
MINT CONDITION

KFXZ/Lafayette

Barbara Byrd
LUTHER VANDROSS
EN VOGUE
BOYZ II MEN
SCARFACE
RANDY CRAMFORD
K.C.M.
GETO BOYS
FORCE MD'S
MAY MAY
ARRESTED DEVELOPM
MELI'SA MORGAN
SHOOVE
LUKE
Hottest:
MICHAEL JACKSON
PATTI LABELLE
PRINCE & N.P.G.
VANESSA WILLIAMS
MINT CONDITION

KJSS/Memphis

Toni St. James
KATHY SLEDGE
EL DEBARGE
MELI'SA MORGAN
JOHN PAYNE
K.C.M.
ARRESTED DEVELOPM
RANDY CRAMFORD
EN VOGUE
FORCE MD'S
Hottest:
VANESSA WILLIAMS
MICHAEL JACKSON
GLENN JONES
CHRIS WALKER

WOWW/Norfolk

Steve Crumley
KATHY SLEDGE
2ND II NONE
SCARFACE
KRIS KROSS
EN VOGUE
MELI'SA MORGAN
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
ATLANTIC STARR
TLC
BLACKSHEEP

WEAS/Savannah

Floyd Blackwell
KATHY SLEDGE
EN VOGUE
TEMPTATIONS
K.C.M.
DAMIAN DAME
NICE & SMOOTH
MELI'SA MORGAN
RANDY CRAMFORD
FORCE MD'S
2ND II NONE
Hottest:
PATTI LABELLE
VANESSA WILLIAMS
PHYLIS HYMAN
GLENN JONES
PRINCE & N.P.G.

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

KXZZ/Lake Charles

James Williams
LUTHER VANDROSS
R. KELLY & PUBLIC
WHISTLE
EN VOGUE
MELI'SA MORGAN
GARY BROWN
Hottest:
PATTI LABELLE
PRINCE & N.P.G.
VANESSA WILLIAMS
GLENN JONES
ATLANTIC STARR

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
JOE PUBLIC

WZFX/Fayetteville

Allen/Jay
LUTHER VANDROSS
ALYSON WILLIAMS
TEDDY RILEY f/TAM
MELI'SA MORGAN
Hottest:
GERALD LEVERT

YOU COULDN'T ASK FOR A BETTER IMAGE

A&M Records has received the prestigious NAACP Image Award for creating the successful Y.E.S. TO JOBS program, which places exceptional minority teenagers in summer entertainment industry jobs. Now in its sixth year, Y.E.S. TO JOBS will find summer jobs for hundreds of high school students in 10 cities across the country. A new generation of outstanding teenagers is ready to work for you.

YOU COULDN'T ASK FOR A BETTER DEAL

Just by hiring one or more employees at minimum wage for 10 weeks, you make an immeasurable investment in the future. Y.E.S. TO JOBS has grown from 50 interns at 25 companies to over 200 interns at 75 companies. The program has become a major way of finding talented newcomers for the entertainment industry. Last year nearly 20% of the interns found permanent work in the industry at the end of the summer. When you invest in a Y.E.S. TO JOBS teenager, you join a growing list of entertainment companies investing in the future.

YOU COULDN'T ASK FOR BETTER COMPANY

SPONSORING COMPANIES

A&M Records • Atlantic Records • KTLA Television • Polygram • Warner Bros. Records
Warner/Chappell Music • Warner/Elektra/Atlantic Corporation

PARTICIPATING COMPANIES

ABC Watermark • Almo Irving • Arista Records • Billboard Publications • Black Radio Exclusive • The BMG Group, including Arista, RCA and BMG Distribution • Bust It Records • Capitol Records • Chrysalis • Cypress Records • East West Records • EMI Epic • Fletcher's • HITS Magazine • I AM Records • Image Consultants • Irell & Manella Island Records • Jackson Jones Management • Jam Power • KABC Radio's "America's Top 40" • KACE • KBIG • KCOP • KDAY • KFI • KGFJ • KISS • KKBT • KKGO-FM/KKJZ-AM KOST • KRLA • KWPR • Kemp Mill Records • L.A. FACE Records • The Laws Entertainment • Lee Bailey Communications • Los Angeles Chapter of the National Academy of Recording Arts and Sciences • Mercury Records • Mitchell, Silberburg & Knupp • MTV Networks • Music West • National Academy Of Recording Arts & Sciences New Marketing/BNW Entertainment • Original Sound Entertainment • Peaches Records Personics • Perspective Records • Polygram Group Distribution • RCA • Radio & Records • Record Bar • Recording Industry Association Of America (RIAA) • Reprise Records • Rose Records /Stirling Ventures • Select Records • Show Industries/Music Plus • Sleeping Bag Records • Sound Disk-Tributors/Streetside Records • Sound Warehouse • Spec's Music • Tommy Boy Records • Tower Records • Universal Record Distributors • Urban Network • V-103 • Video Jukebox Network • WGCI • Waxie Maxie's Records • Westland Graphics • Westwood-One • Wherehouse Entertainment Wright/Banks Films • Zoo Entertainment

Y.E.S.
To Jobs

CONTACT JALEESA HAZZARD AT A&M RECORDS FOR MORE INFORMATION: 213-469-2411

©1992 A&M Records, Inc. All rights reserved.



LIBERTY RECORDS PROUDLY CONGRATULATES OUR ACM NOMINEES!

GARTH BROOKS



- *Entertainer of the Year*
- *Top Male Vocalist*
- *Single of the Year "Shameless"*
- *Album of the Year "Ropin' The Wind"*
- *Video of the Year "The Thunder Rolls"*

TANYA TUCKER



- *Top Female Vocalist*

PAULETTE CARLSON



- *Top New
Female Vocalist*

BILLY DEAN



- *Top New Male Vocalist*
- *Song of the Year
"Somewhere In My Broken Heart"*

We Hope You'll Take The Liberty To Vote For The Artists
And Songs That Won For You All Year!





NEW & ACTIVE

BILLY JOE ROYAL "I'm Okay (And Gettin' Better)" (Atlantic) 115/30

Rotations Heavy 0, Medium 19, Light 96, Total Adds 30 including WVAM WQCB, WDSY KEAN, WXBO, KPLX, KKIX, KIKK, KSSN, KLLL, KNFM, WCMS, WWKA, WYYD, WTNT, WTXT, WTQR, WHOK, WGEE, WFMS, WDAF, WXCL, KASH, KFMS. Moves 49-46-42 on the Country chart

RONNIE MILSAP "All is Fair in Love and War" (RCA) 113/56

Rotations Heavy 0, Medium 20, Light 93, Total Adds 56 including WRKZ, WDSY, WCOS, KOUL, KPLX, KTCS, KSSN, WGKX, WKSJ, WSIX, WSM, WWKA, KNUE, KHAK, WGAR, WFMS, KFKF, WITL, KXXY, KZSN, KNIX, KKAT, KRPM, KDRK. Debuts at number 43 on the Country chart

RONNA REEVES "The More I Learn (The Less I Understand About Love)" (Mercury) 109/16

Rotations Heavy 0, Medium 25, Light 84, Total Adds 16, WGNA, WOKO, WNUS, KOUL, WAMZ, WKNN, WQYK, KHAK, WUBE, WHOK, WMIL, KXXY, WXCL, KASH, KUAD, KXDD. Medium WYYZ, KSSN, KODY, KSUX, KUZZ, KYGO, KFMS, KDRK. Moves 48-45-41 on the Country chart

TRISHA YEARWOOD "The Woman Before Me" (MCA) 99/96

Rotations Heavy 2, Medium 7, Light 90, Total Adds 96 including WPOC, WOKO, WYYZ, WDSY, WCTK, KASE, WEZL, KPLX, KHEY, WYGC, KIKK, WIVK, WVLK, KSSN, WAMZ, WSIX, WSM, WRNS, WCMS, KLUR, KHAK, WFMS, WDAF, KNIX, KRAK, KIIM. Debuts at number 44 on the Country chart

PAUL OVERSTREET "Billy Can't Read" (RCA) 87/16

Rotations Heavy 0, Medium 20, Light 67, Total Adds 16, WVAM, WQCB, WTCR, WIOV, WWNC, KKIX, WBKR, WOWW, KKYR, WDAF, KZKX, WXCL, KTPK, KFMS, KNIX, KUPL. Medium WRWD, KTEX, WKNN, KODY, KVOX, WTHI, KUZZ, KWJJ. Debuts at number 45 on the Country chart

MICHELLE WRIGHT "Take It Like a Man" (Arista) 86/47

Rotations Heavy 0, Medium 5, Light 81, Total Adds 47 including WPOC, WOKO, WYYZ, WDSY, WDLS, KRRV, WTDK, WHLZ, WMSI, KSSN, WGKX, WRNS, WWKA, WACO, WDAF, WFMB, KUZZ, KHAY, KWJJ, KCCY, KSOP, KRPM, KDRK, KXDD. Debuts at number 46 on the Country chart

LIONEL CARTWRIGHT "Family Tree" (MCA) 60/34

Rotations Heavy 0, Medium 5, Light 55, Total Adds 34 including WAYZ, WDSY, WCTK, KEAN, WWNC, KOUL, WCKT, WYGC, WVLK, WBKR, WAXX, KVOX, KZKX, WMUS, WFMB, WTHI, KTPK, WTCM, KZSN, KMIX, KHAY, KNIX, KORD. Debuts at number 49 on the Country chart

SIGNIFICANT ACTION

MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia) 48/48

Rotations Heavy 0, Medium 1, Light 47, Total Adds 48 including WYYZ, WRKZ, WIOV, WCTK, WICO, KMML, KSCS, WTVY, KHEY, WYGC, WPCV, KYKX, WKSJ, WSIX, WQDR, KGKL, KAJA, KLUR, KODY, WYNG, KZKX, WOW, KEKB, KSOP

JEFF KNIGHT "They've Been Talkin' About Me" (Mercury) 46/9

Rotations Heavy 0, Medium 3, Light 43, Total Adds 9, WIOV, KAYD, KYKX, WYNG, WNWN, KCJB, WOW, KHAY, KDRK. Medium WQCB, KVOO, Light WRKZ, WBEE, KRRV, KMML, KHEY, KYKS, WRNS, KODY, WGTC, KFDI, KUZZ, KMLE, KEEN

JJ WHITE "Jezebel Kane" (Curb) 40/17

Rotations Heavy 0, Medium 1, Light 39, Total Adds 17, WRKZ, WCTK, WDLS, WKAK, KAYD, WTVY, KHEY, KYKS, WYAK, KTEX, WCMS, KCJB, WFMB, KTPK, WTCM, KRWQ, KHAY. Medium KALF, Light WRWD, WKML, WYGC, WGKX, WOWW, KMIX

DeANNA COX "Texas Sideshow" (WB) 37/14

Rotations Heavy 0, Medium 1, Light 36, Total Adds 14, KMML, WXBO, WIVK, KSSN, KYKX, WCMS, WBKR, KIXS, WAXX, KCJB, WOW, WTCM, KALF, KRWQ. Medium KFDI, Light WRWD, WCTK, WTVY, KHEY, KYKS, KGKL, KODY, KCLR, KIXO, KVOO

SKIP EWING "Naturally" (Liberty) 33/13

Rotations Heavy 0, Medium 4, Light 29, Total Adds 13, WCTK, KHEY, WKML, WPCV, KTEX, WFMB, WTCM, KVOO, KEKB, KHAY, KDRK, KORD, KXDD. Medium WNWN, KVOO, Light WPOC, WYYZ, WRKZ, WYGC, KYKS, KIXS, KLUR, WOW, KFDI, KNCO

LYNYRD SKYNYRD "Pure & Simple" (Atlantic) 33/0

Rotations Heavy 0, Medium 8, Light 25, Total Adds 0, Medium WYYZ, WKAK, KCLR, WNWN, KSUX, KTTS, WTCM, KUGN, Light WDSY, WRWD, WCTK, KMML, WXBO, WTVY, KHEY, WYGC, WRNS, WOWW, KLUR, KODY, WGTC, WDDD, KTPK, KALF

DIAMOND RIO "Norma Jean Riley" (Arista) 23/19

Rotations Heavy 0, Medium 3, Light 20, Total Adds 19, WGNA, WTCR, KEAN, WCKT, KTCS, WMSI, WAMZ, WRNS, WTNT, WUBE, WYNG, KVOX, WITL, WMUS, WTCM, KVOO, KUAD, KNIX, KSOP. Light WNQE, KIXO, KXXY, KEEN

FORESTER SISTERS "What'll You Do About Me" (WB) 21/0

Rotations Heavy 0, Medium 2, Light 19, Total Adds 0, Medium KFDI, KNCO, Light WYYZ, WICO, KEAN, KFRV, KMML, WSTH, KHEY, WKSJ, KGKL, WCHY, KIXS, KLUR, WYNG, WITL, WOW, WDDD, KTTS, WWJO, KVOO

NORMAN LEE SCHAFER "The Way She Said Goodbye" (Intersound) 18/2

Rotations Heavy 0, Medium 2, Light 16, Total Adds 2, WIOV, KRRV. Medium KTTS, KVOO. Light WRKZ, WPWD, WICO, WKAK, WSTH, WTVY, KHEY, KYKS, WRNS, WBKR, KGKL, KLUR, KODY, WOW

RAY STEVENS "Power Tools" (Curb/Capitol) 17/3

Rotations Heavy 0, Medium 0, Light 17, Total Adds 3, WRKZ, WBKR, KWJJ. Light WYYZ, WTCR, WICO, WKAK, KRRV, WEZL, WSTH, WTVY, KLUR, KODY, KTTS, KTPK, KVOO, KFDI

SUZIE BOGGUSS "Aces" (Liberty) 16/15

Rotations Heavy 0, Medium 3, Light 13, Total Adds 15, KASE, WTVY, WVLK, WOWW, WAVC, KSUX, WTCM, KVOO, KIK-FM, KUGN, KEKB, KRWQ, KMIX, KMLE, KNIX. Light KVOO

T.G. SHEPPARD "Everything I Do (I Do For You)" (Curb) 15/9

Rotations Heavy 0, Medium 2, Light 13, Total Adds 9, WICO, WKAK, KRRV, KMML, WTVY, KLUR, KCJB, WOW, KTTS. Medium WXBO, KVOO. Light WIOV, KHEY, WYGC, KIXS

DOLLY PARTON "Straight Talk" (Hollywood) 14/14

Rotations Heavy 0, Medium 0, Light 14, Total Adds 14, WTCR, WICO, KMML, KHEY, WYGC, KIXS, KODY, WNWN, WOW, KTTS, WTCM, KVOO, KFDI, KVOO

DAVID LYNN JONES "Her Love Don't Lie" (Liberty) 13/2

Rotations Heavy 0, Medium 1, Light 12, Total Adds 2, WCTK, WFMB. Medium KVOO. Light WICO, WSTH, KHEY, KLUR, KODY, KTTS, KFDI, KEKB, KWJJ, KORD

BILL WOODY "(I've Got) A Broken Heart To Save" (Phoenix) 11/3

Rotations Heavy 0, Medium 0, Light 11, Total Adds 3, KRRV, WTVY, WOW. Light WRKZ, WICO, KHEY, KYKX, KLUR, KTTS, KVOO, KFDI

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Against The Grain (Liberty)	Ropin' The Wind
GARTH BROOKS/We Bury The Hatchet (Liberty)	Ropin' The Wind
GARTH BROOKS/The River (Liberty)	Ropin' The Wind
REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)	For My Broken Heart
JOHN ANDERSON/Seminole Wind (BNA)	Seminole Wind
ALAN JACKSON/Midnight In Montgomery (Arista)	Don't Rock The Jukebox
JOHN McEUEN/Return To Dismal Swamp (Vanguard)	String Wizards
LITTLE TEXAS/You And Forever And Me (WB)	First Time For Everything
LITTLE TEXAS/What Were You Thinking Of (WB)	First Time For Everything
HAL KETCHUM/Five O'Clock World (Curb)	Past The Point Of Rescue
JOHN ANDERSON/When it Comes To You (BNA)	Seminole Wind
BROOKS & DUNN/Boot Scootin' Boogie (Arista)	Brand New Man
ALABAMA/Hats Off (RCA)	Greatest Hits II
GARTH BROOKS/Burning Bridges (Liberty)	Ropin' The Wind
ALAN JACKSON/Just Playin' Possum (Arista)	Don't Rock The Jukebox

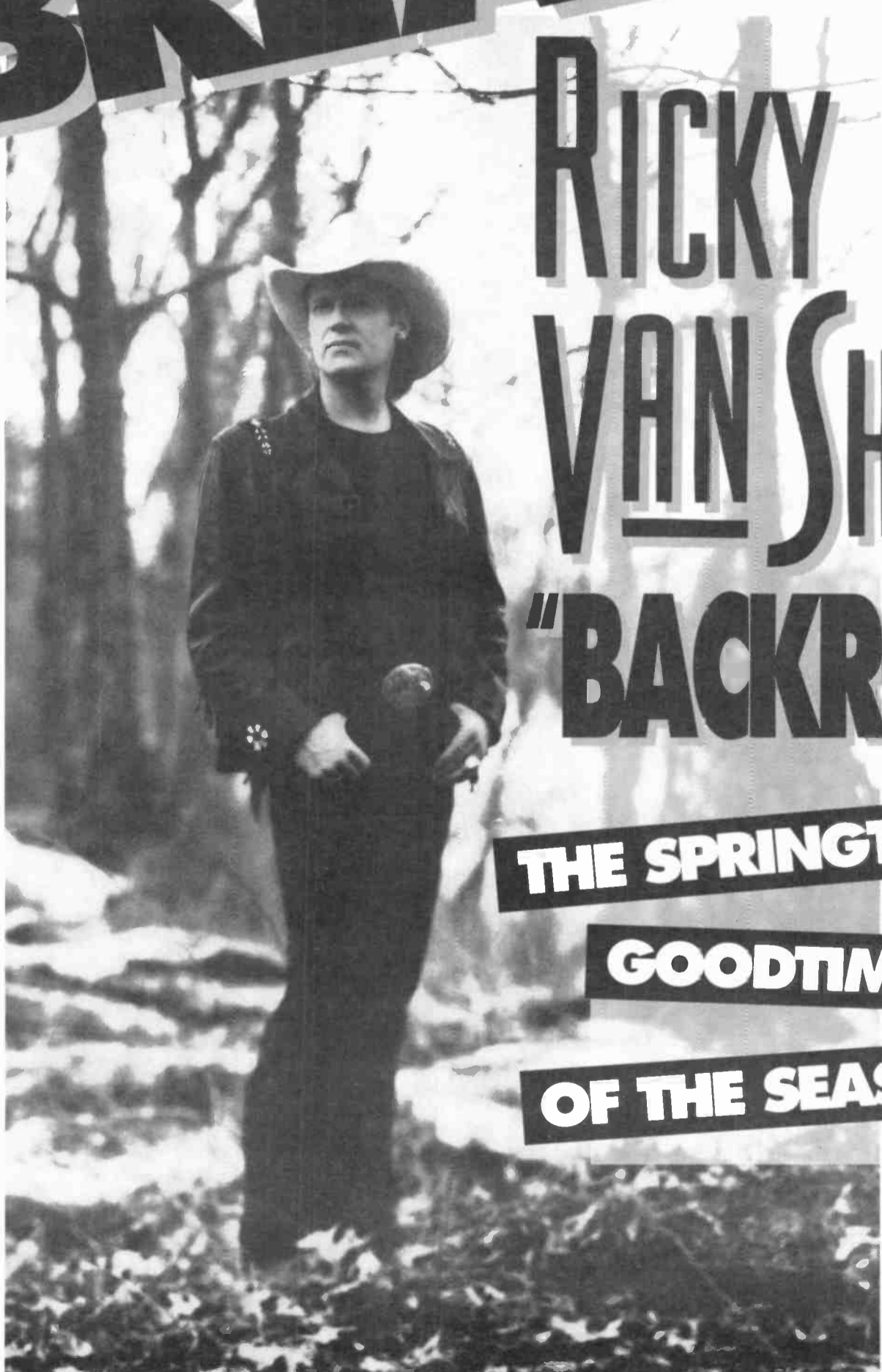
The One You Can't Afford To Miss!

JUNE 11-13
Century Plaza
Los Angeles

Plus: a T.J. Martell Rock 'N Charity Week Long 10th Anniversary Celebration:
 Sun 6/7 - Annual Music Industry Tennis Open
 Wed 6/10 - 10th Annual Rock 'N Bowl
 Thurs 6/11 - Celebrity Golf Classic & T.J. Martell Celebrity Silent Auct on
 Sun 6/14 - Celebrity Softball Games

To register for all T.J. Martell activities call 818-883-5129

BLASTIN' BREAKER!



RICKY **36** VAN SHELTON "BACKROADS"

THE SPRINGTIME

GOODTIME SMASH

OF THE SEASON!

R&R

BREAKER 36
163/50

BB

48

GAV

CHARTBOUND
141/95

On Columbia

"Columbia" Reg. U.S. Pat. Trm. Off. By Sony Music Entertainment Inc. © 1992 Sony Music Entertainment Inc.

It's Right On Track



She Took It Like A Man

All Aboard: March 23

Producer-Barry Beckett
Album Street Date: April 28





A

ALABAMA "Born Country" (RCA 62168-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: John Schweers, Byron Hill
 Pub: Collins Court Music (BMI) Mgr: Dale Morris & Associates
JOHN ANDERSON "Straight Tequila Night" (BNA 62140-2)
 Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub:
 Irving Music/Cotter Bay Music; Dixie Stars Music (BMI; ASCAP) Mgr: Bobby
 Roberts Entertainment

B

SUZY BDGGUSS "Aces" (Liberty 79252)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler
 Music (ASCAP) Mgr: Chuck Morris
SUZY BDGGUSS "Outbound Plane" (Liberty 79052)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub:
 Wing And Wheel Music, Irving Music (BMI) Mgr: Chuck Morris
GARTH BROOKS "Papa Loves Mama" (Liberty 79204)
 Prod: Allen Reynolds Wr: Kim Williams, Garth Brooks Pub: Sony Cross Keys,
 Major Bob Music (ASCAP) Mgr: Doyle/Lewis Management
GARTH BROOKS "What She's Doing Now" (Liberty 79009)
 Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait & Beer Music;
 Forerunner Music, Major Bob Music/Mid-Summer Music (ASCAP) Mgr: Doyle/
 Lewis Management
BROOKS & DUNN "Neon Moon" (Arista 2388)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree
 Publishing (BMI) Mgr: Bob Tiley

C

LIONEL CARTWRIGHT "Family Tree" (MCA 54366)
 Prod: Andy Byrd, Lionel Cartwright Wr: Lionel Cartwright Pub: Warner-
 Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox
MARK CHESNUTT "Old Flames Have New Names" (MCA 54334)
 Prod: Mark Wright Wr: Bobby Braddock, Rafe Van Hoy Pub: Sony Tree
 Publishing; Rockin' R Music (BMI; ASCAP) Mgr: BDM Management
DeANNA COX "Texas Sideshow" (WB 5314)
 Prod: Gregg Brown Wr: DeAnna Cox, Michael Garvin, Jeff Tweel Pub: Plum
 Creek Music/Music Corporation of America, Bistineau Music, Wood Eye Music/
 Michael Garvin Music (BMI) Mgr: Jack McFadden
ROB CROSBY "Working Woman" (Arista 2397)
 Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson, Tim DuBois Pub:
 Courtland Publishing; Alabama Band Music, WB Music Corporation/Tim
 DuBois Music (BMI; ASCAP) Mgr: Multitime Management
RODNEY CROWELL "Lovin' An' Night" (Columbia 38 74250)
 Prod: John Leventhal, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes
 (ASCAP) Mgr: Bill Carter

D

DAVIS DANIEL "Fighting Fire With Fire" (Mercury 866 132)
 Prod: Ron Haffkine Wr: Michael White, Conley R. White Pub: Makin' Songs
 Music, Song Box Music (ASCAP) Mgr: Ron Haffkine
BILLY DEAN "Only The Wind" (SBK/Liberty 79053)
 Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Chuck Jones Pub:
 Edge O'Woods Music/Kinetic Diamond Music, Molne Valley Music (ASCAP)
 Mgr: Ken Stilts
DIAMOND RIO "Norma Jean Riley" (Arista 2407)
 Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey
 Pub: Rasaca Beach Music/Warner-Tamerlane Publishing, Dan Truman Music/
 Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI)
 Mgr: Ted Hacker
JOE DIFFIE "Is It Cold In Here" (Epic 34 74123)
 Prod: Bob Montgomery, Johnny Slate Wr: K.K. Phillips, Danny Morrison, Joe
 Diffie Pub: Texas Wedge Music; Songwriters Ink, Danny Boy Music/Forrest
 Hills Music (ASCAP; BMI) Mgr: Danny Morrison
DIXIANA "Waitin' For The Deal To Go Down" (Epic 34 74221)
 Prod: Bob Montgomery Wr: Bobby Fischer, Charlie Black, Austin Roberts
 Pub: Bobby Fischer Music, Chappell & Co., Serenity Manor Music/MCA Music
 Publishing (ASCAP) Mgr: Rothbaum & Garner

E

SKIP EWING "Naturally" (Liberty 79973)
 Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing, Rick Bowles Pub: Acuff-Rose
 Music, Maypop Music (BMI) Mgr: C.K. Spurlock

F

FORESTER SISTERS "What'll You Do About Me" (WB 5237)
 Prod: Robert Byrne, Alan Schuman Wr: Dennis Linde Pub: Combine Music
 Corporation (BMI) Mgr: Refugee Management

G

VINCE GILL "Take Your Memory With You" (MCA 54282)
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-
 Hartley
CLINTON GREGORY "Play, Ruby, Play" (SOR 437)
 Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warner-Tamerlane
 Publishing; Warner Bros. Music Corporation/Two Sons Music (BMI; ASCAP)
 Mgr: Ray Pennington

H

HIGHWAY 101 "Baby, I'm Missing You" (WB 5238)
 Prod: Paul Worley, Ed Seay Wr: Steve Seskin, Nancy Montgomery Pub: Love
 This Town Music, Diamond Dog Music (ASCAP) Mgr: Chuck Morris

J

ALAN JACKSON "Dallas" (Arista 2385)
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Keith Stegall Pub:
 Matie Ruth Music/Seventh Son Music; Warner-Tamerlane Publishing
 (ASCAP; BMI) Mgr: Ten Ten Management
JJ WHITE "Jezebel Kane" (Curb 096)
 Prod: James Stroud Wr: Janice White, Jayne White, Andre Pessis Pub:
 CurbSongs/ArvinBetty Music, Endless Frogs, Bob-A-Low Music (ASCAP)
 Mgr: Tom Skeeter
DAVID LYNN JONES "Her Love Don't Lie" (Liberty 79187)
 Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty
 Nice Music, Skunk DeVille (BMI) Mgr: Richie Albright

K

SAMMY KERSHAW "Don't Go Near The Water" (Mercury 866 324)
 Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub:
 Sony Tree/Bleamus Music, Wilesden Music (BMI) Mgr: Jim Dowell
HAL KETCHUM "Past The Point Of Rescue" (Curb 098)
 Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainless Music/
 Foreshadow Music (BMI) Mgr: Mighty Quinn Management
JEFF KNIGHT "They've Been Talkin' About Me" (Mercury 866 520)
 Prod: Bud Logan, Harold Shedd Wr: Jeff Knight Pub: PRI Songs/Music Of The
 World (BMI) Mgr: Ken Stilts

L

TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547)
 Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Reed
 Music, New Clanon Music Group/Loggy Bayou Music (ASCAP) Mgr: Music
 Matters Management
LITTLE TEXAS "First Time For Everything" (WB 7-19024)
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne
 O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy
 DiNapoli
PATTY LOVELESS "Jealous Bone" (MCA 54271)
 Prod: Emory Gordy Jr., Tony Brown Wr: Rick Giles, Steve Bogard Pub: Edge
 O'Woods Music/Kinetic Diamond Music, WB Music Corporation/Rancho
 Bogardo Music (ASCAP) Mgr: Fitzgerald-Hartley
LYNYRD SKYNYRD "Pure & Simple" (Atlantic 4429-2)
 Prod: Tom Dowd Wr: Johnny Van Zant, Ed King, Robert White Johnson,
 Michael Lunn Pub: WB Music Corporation/L&K Music, I Can't Read Music/WB
 Music Corporation, R.W.J. Music/WB Music Corporation, Lunnmusic (ASCAP)
 Mgr: Joe Boylan

M

MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia 38 74275)
 Prod: Steve Buckingham, Larry Strickland Wr: Walt Aldridge Pub: Rick Hall
 Music (BMI) Mgr: Starstruck Entertainment
McBRIDE & THE RIDE "Sacred Ground" (MCA 54356)
 Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David N'
 Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stilts
REBA McENTIRE "Is There Life Out There" (MCA 54319)
 Prod: Tony Brown, Reba McEntire Wr: Susan Longacre, Rick Giles Pub:
 W.B.M. Music/Long Acre Music; EdgeO'Woods Music/Kinetic Diamond Music
 (SESAC; ASCAP) Mgr: Starstruck Entertainment
RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2)
 Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub:
 Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Mores, Nanas, Golden
 Entertainment
LORRIE MORGAN "Except For Monday" (RCA 62105-2)
 Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr:
 Mores, Nanas, Golden Entertainment

O

PAUL OVERSTREET "Billy Can't Read" (RCA 62193-2)
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Jerry Michael
 Pub: Scarlet Moon Music, Fifty Grand Music (BMI) Mgr: Bobby Roberts
 Entertainment

P

LEE ROY PARNELL "The Rock" (Arista 2400)
 Prod: Scott Hendricks, Barry Beckett Wr: Jim Varos, Russell Smith Pub: WB
 Music Corporation, Patrx Janus Music/MCA Music Publishing (ASCAP) Mgr:
 Mike Robertson
DOLLY PARTON "Straight Talk" (Hollywood 61303)
 Prod: Greg Ladanyi, Dolly Parton Wr: Dolly Parton Pub: Holpic Music/Velvet
 Apple (BMI) Mgr: Gallin Morey & Associates
PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again" (Liberty 79146)
 Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McCorvey
 Pub: Julann Music; Great Cumberland Music, Flawfactor Music (ASCAP, BMI)
 Mgr: Ken Stilts

R

COLLIN RAYE "Every Second" (Epic 34 74242)
 Prod: Jerry Fuller, John Hobbs Wr: Wayne Perry, Gerald Smith Pub: Zomba
 Enterprises; O-Tex Music (ASCAP; BMI) Mgr: Steve Cox

RONNA REEVES "The More I Learn (The Less I Understand About Love)" (Mercury 866 380)
 Prod: Harold Shedd, Clyde Brooks Wr: Steve Dean, Karen Staley Pub: Tom
 Collins Music; AMR Publications (BMI; ASCAP) Mgr: Ronald Cotton
REMINGTONS "I Could Love You (With My Eyes Closed)" (BNA 62201-2)
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Manegra, Rick Yancey Pub:
 Maypop Music, Rita's Cloud Nine Music (BMI) Mgr: Vector Management
RESTLESS HEART "Familiar Pain" (RCA 62054-2)
 Prod: Josh Leo, Larry Michael Lee Wr: Susan Longacre, Walt Aldridge Pub:
 W.B.M. Music Corporation/Long Acre Music; Rich Hall Music (SESAC;
 ASCAP) Mgr: Larry Fitzgerald
BILLY JOE ROYAL "I'm Okay (And Gettin' Better)" (Atlantic 4428-2)
 Prod: Rick Hall Wr: Skip Ewing, Max T. Barnes Pub: Acuff-Rose Music; WB
 Music Corporation/Two Sons Music (BMI; ASCAP) Mgr: Mark Ketchum

S

SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)
 Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (ASCAP)
 Mgr: TK Kimbrell
NORMAN LEE SCHAFFER "The Way She Said Goodbye" (Intersound 9106)
 Prod: Ed Keeley Wr: Paul Nelson, Dave Gibson, Carol Chase Pub: Maypop
 Music, Nocturnal Eclipse Music; Colgems EMI Music (BMI; ASCAP) Mgr: Ed
 Keeley
RICKY VAN SHELTON "Backroads" (Columbia 38 74258)
 Prod: Steve Buckingham Wr: Charlie Majors Pub: Corner Publishing
 (SOCAN) Mgr: John Dotson
TG SHEPPARD "Everything I Do (I Do For You)" (Curb 090)
 Prod: Buddy Kitten Wr: Bryan Adams, R.J. Lange, Michael Kamen Pub:
 Zachary Creek Music; Almo Music Corporation/Badams Music, Zomba
 Enterprises (BMI; ASCAP) Mgr: R.J. Kaltenbach
RICKY SKAGGS "Same Ol' Love" (Epic 34 74147)
 Prod: Ricky Skaggs, Mac McAnally Wr: Chas Austin, Greg Barnhill Pub:
 Warner-Refuge Music, Blowing Rock Music (BMI) Mgr: Ricky Skaggs
RAY STEVENS "Power Tools" (Curb/Liberty 79190)
 Prod: Ray Stevens Wr: C.W. Kalb, Jr. Pub: Ray Stevens Music (BMI) Mgr:
 Donald Williams
DOUG STONE "Come In Out Of The Pain" (Epic 34 74259)
 Prod: Doug Johnson Wr: Don Pnimmer, Frank Myers Pub: G.I.D. Music, Dixie
 Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette
MARTY STUART "Burn Me Down" (MCA 54253)
 Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Warner/Elektra,
 Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Garner

T

AARON TIPPIN "There Ain't Nothin' Wrong With The Radio" (RCA 62181-2)
 Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music
 (BMI) Mgr: Starstruck Entertainment
RANDY TRAVIS "Better Class Of Losers" (WB 7-19069)
 Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You
 Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher
TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984)
 Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak
 Publishing (BMI) Mgr: Ken Kragen
TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)
 Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo
 Music/Bno Blues Music, Welbeck Music/Blue Quill Music; Sheep In Tow Music
 (ASCAP; BMI) Mgr: Beau Tucker

W

STEVE WARINER "The Tips Of My Fingers" (Arista 2393)
 Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub: Sony Tree
 Publishing/Champion Music (BMI) Mgr: Chip Peay
KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)
 Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan
 Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music; Screen
 Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing
 (ASCAP; BMI) Mgr: None
BILL WOODY "(I've Got) A Broken Heart To Save" (Phoenix 001)
 Prod: David Kastle Wr: Bill Woody Jr., David Kastle Pub: Heatherwood Music
 Corporation (BMI) Mgr: Phoenix Entertainment Group
MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)
 Prod: Steve Bogard, Rick Giles Wr: Tony Haseelden Pub: Millhouse Music
 Songs Of PolyGram International (BMI) Mgr: Brian Ferrman
WYONNA "She Is His Only Need" (Curb/MCA 54320)
 Prod: Tony Brown Wr: Dave Loggins Pub: MCA Music Publishing Emerald
 River Music (ASCAP) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362)
 Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mgr:
 Ken Kragen
DWIGHT YOAKAM "It Only Hurts When I Cry" (Reprise 7-19148)
 Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West
 Music, Adam Taylor Music (BMI) Mgr: Gary Borman

ASCAP & Radio Together,
 Great Music for America!

A S C A P

Nashville

BREAKERS

WILLIAMS BROTHERS Can't Cry Hard Enough (WB)

56% of our reporters on it. Rotations: Heavy 1, Medium 25, Light 26, Total Adds 8, WYXR, WARM98, WGLL, WQHQ, WLHT, KGBX, KMJI, KRNO. Moves 24-20 on the AC chart.

MARIAH CAREY Make It Happen (Columbia)

55% of our reporters on it. Rotations: Heavy 2, Medium 30, Light 19, Total Adds 8, WPNT, KS95, WVAF, WGLL, WAHR, WJDX, WLTS, KSSK-FM. Moves 21-19 on the AC chart.

LUTHER VANDROSS Sometimes It's Only Love (Epic)

55% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 26, Total Adds 10, KQ102, WLTE, KESZ, KEZR, WQHQ, KMGL, WMXB, WKDQ, WLHT, WQLR. Moves 27-21 on the AC chart.

BONNIE RAITT Not The Only One (Capitol)

52% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 29, Total Adds 18 including WMTX, WUSA, KBIG, WKLI, WLEV, WOBM, WLMX, WKDQ, WCRZ, KRNO. Moves 30-22 on the AC chart.

NEW & ACTIVE

BETTE MIDLER "In My Life" (Atlantic) 40/2

Rotations: Heavy 1/0, Medium 19/0, Light 20/2, Total Adds 2, WLTF, WQLR Heavy: KVIL Medium: WARM98, WKQI, KBIG, KESZ, WOBM, KKMY, WLMX, WTCB, WAHR, WLTS, KMGL, WKDO, 3WM, JOY99, WSGY, WNMB, WFFX, KZLT, WLDR Light including 2WD, KLSY, WKLI, WLEV, WGLL, WJDX, WIVY, WRVR Moves 25-25 on the AC chart

MICHAEL DAMIAN "(There'll Never Be) Another You" (A&M) 38/1

Rotations: Heavy 5/0, Medium 17/0, Light 16/1, Total Adds 1, KVIC Heavy: WLTE, WGLL, WAHR, KKLD, WLOR Medium: WLTT, WMTX, WUSA, KOST, KKCW, KSFI, WKLI, WZNY, WJDX, WMXB, KISC, WSGY, WFFX, WMTFM, KZLT, WQLH, WQLR Light including WYXR, WARM98, WMYX, KESZ, KLSY, WKYE, WARM Moves 23-23 on the AC chart

ENYA "Caribbean Blue" (Reprise) 35/4

Rotations: Heavy 4/0, Medium 13/1, Light 18/3, Total Adds 4, KRNO, WFFX, KMAJ, KYMG, Heavy: KKCW, KSFI, KKLD, WLOR Medium including WLTT, WMTX, B100, WMXB, WRMF, WKDO, KMJI, WSGY, KVIC, KZLT, WQLH, WLDR Light including WARM98, WNNK, KS95, KESZ, KLSY, WGLL, WZNY, WJDX, WJGN, 3WM Moves 29-27 on the AC chart

RESTLESS HEART "Till I Loved You" (RCA) 33/3

Rotations: Heavy 2/0, Medium 16/0, Light 15/3, Total Adds 3, WMAG, WQLH, WLOR Heavy: WLTE, KKLD Medium: KESZ, KSFI, WOBM, WZNY, WTCB, WAHR, WRVR, WKDQ, 3WM, WSGY, WNMB, KTYL, KVIC, WMTFM, KZLT, WLDR Light including KKCW, WLMX, WIVY, KMGL, WCRZ, WFMK, KRNO, KISC, WKTK Moves 28-28 on the AC chart

LISA STANSFIELD "All Woman" (Arista) 32/3

Rotations: Heavy 2/0, Medium 11/1, Light 19/2, Total Adds 3, WLMX, WIVY, WKDQ Heavy: WBMX, WSGY Medium including WGLL, WOBM, WZNY, WAHR, WNMB, KTYL, KVIC, KZLT, WLDR, WLOR Light including KESZ, KKCW, KSFI, KKMY, WTCB, WJDX, WLTS, WMXB, KMJC, 3WM, KRNO, KISC, KKLD, WFFX, WMTFM Debuts at number 30 on the AC chart

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 VANESSA WILLIAMS	93/0	92	1	0
2 MICHAEL BOLTON	93/0	84	9	0
3 ATLANTIC STARR	89/2	68	17	4
4 ERIC CLAPTON	86/3	64	16	6
5 EDDIE MONEY	79/0	47	26	6
6 AMY GRANT	76/0	48	23	5
7 SIMPLY RED	77/0	47	23	7
8 RICHARD MARX	80/2	44	29	7
9 KENNY LOGGINS	77/0	42	31	4
10 PAUL YOUNG	68/0	35	25	8
11 MR. BIG	60/0	33	24	3
12 KATHY TROCCOLI	70/8	15	43	12
13 ARETHA FRANKLIN & MICHAEL McDONALD	64/4	15	39	10
14 MICHAEL JACKSON	51/1	12	32	7
15 CURTIS STIGERS	56/4	7	40	9
16 DESMOND CHILD	57/4	9	32	16
17 BRUCE SPRINGSTEEN	60/8	1	37	22
18 CELINE DION & PEABO BRYSON	41/0	12	21	8
19 MARIAH CAREY	51/8	2	30	19
20 WILLIAMS BROTHERS	52/8	1	25	26
21 LUTHER VANDROSS	51/10	1	24	26
22 BONNIE RAITT	48/18	1	18	29
23 MICHAEL DAMIAN	38/1	5	17	16
24 JAMES TAYLOR	40/0	3	28	9
25 BETTE MIDLER	40/2	1	19	20
26 ROD STEWART	35/0	8	19	8
27 ENYA	35/4	4	13	18
28 RESTLESS HEART	33/3	2	16	15
29 GEORGE MICHAEL & ELTON JOHN	23/0	4	15	4
30 LISA STANSFIELD	32/3	2	11	19

MOST ADDED

BONNIE RAITT (18)
NEIL DIAMOND (13)
LUTHER VANDROSS (16)
MARIAH CAREY (8)
SMITHEREENS (8)
BRUCE SPRINGSTEEN (4)
KATHY TROCCOLI (8)
WILLIAMS BROTHERS (9)
MARC COHN (7)
GRAYSON HUGH (6)
PROCOL HARUM (6)
U2 (6)

HOTTEST

VANESSA WILLIAMS (91)
MICHAEL BOLTON (73)
ATLANTIC STARR (55)
ERIC CLAPTON (52)
AMY GRANT (33)
EDDIE MONEY (24)
SIMPLY RED (23)
KENNY LOGGINS (22)
RICHARD MARX (21)
MR. BIG (14)
PAUL YOUNG (14)

NATALIE COLE "The Very Thought Of You" (Elektra) 29/4

Rotations: Heavy 0, Medium 11/1, Light 18/3, Total Adds 4, KSFI, WOBM, WJDX, WLOR Medium including KQ102, WAHR, WMXB, 3WM, KKLD, WSGY, WFFX, KTYL, KZLT, WLDR Light including WARM98, KKCW, WKLI, WJLK, WARM, WZNY, WLMX, WLTS, KMGL, WFMK, KISC, WNMB, WMTFM, WQLR, KMAJ

ROXETTE "Church Of Your Heart" (EMI/ERG) 29/4

Rotations: Heavy 0, Medium 9/0, Light 20/4, Total Adds 4, WKQX, WLDR, WLOR, KYMG Medium: WNSR, WMTX, WGLL, WMGS, WMXB, KRNO, WSGY, KTYL, KVIC Light including WROX, KHMJ, WKQI, KMXV, KYKY, B100, WKYE, KKMY, WBTFM, WMAG, WCRZ, WNMB, KZLT, WQLH, WQLR, KIZZ

AARON NEVILLE & LINDA RONSTADT "Close Your Eyes" (A&M) 25/4

Rotations: Heavy 0, Medium 7/0, Light 18/4, Total Adds 4, KESZ, WCRZ, WSGY, WLOR Medium: KQ102, KSFI, WZNY, WAHR, WLTS, WFFX, KZLT Light including WNNK, WMYX, KKCW, KKMY, WRVR, KMJC, WMGN, 3WM, KKLD, WNMB, KTYL, KVIC, WMTFM, KYMG

GRAYSON HUGH "I'll Remember You" (MCA) 24/6

Rotations: Heavy 0, Medium 5/1, Light 19/5, Total Adds 6, WLMX, WMAG, KGBX, KRNO, KIZZ, WLOR Medium including WAHR, WSGY, KZLT, WQLR Light including WMTX, WKQI, WGLL, KKMY, WTCB, WIVY, 3WM, KISC, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM

JANIS IAN "Days Like These" (Mercury) 24/0

Rotations: Heavy 0, Medium 10/0, Light 14/0, Total Adds 0 Medium: WGLL, WAHR, WMGN, KRNO, KISC, WSGY, WNMB, KZLT, WLDR, WLOR Light: WZNY, KKMY, WLMX, WTCB, WRVR, WFMK, 3WM, KKLD, WFFX, KTYL, KVIC, WMTFM, WQLH, WQLR

JOHN MELLENCAMP "Again Tonight" (Mercury) 23/1

Rotations: Heavy 1/0, Medium 10/0, Light 12/1, Total Adds 1, WAHR, Heavy: WKQX, Medium: WROX, WMTX, WGLL, WKYE, WMGS, WKDO, WSGY, WFFX, KTYL, KZLT Light including KHMJ, B100, KKMY, WMAG, KMJC, KKLD, WNMB, KVIC, WQLH, WQLR, KIZZ

U2 "One" (Island/PLG) 20/6

Rotations: Heavy 0, Medium 7/0, Light 13/6, Total Adds 6, WKQX, KMXV, B100, WKYE, KMJC, WFMK Medium: WMTX, WMGS, KKMY, WMXB, WSGY, KVIC, WQLR Light including KHMJ, WGLL, 3WM, WNMB, WFFX, KTYL, KZLT

CARLY SIMON "Love Of My Life" (Qwest/Reprise) 19/1

Rotations: Heavy 0, Medium 5/0, Light 14/1, Total Adds 1, WLOR, Medium: KESZ, KKCW, WAHR, KRNO, KZLT Light including WARM98, WMYX, WTCB, WRVR, 3WM, KKLD, WSGY, WNMB, WFFX, KTYL, WMTFM, WQLR, WLDR

PEABO BRYSON "Lost In The Night" (Columbia) 15/0

Rotations: Heavy 1/0, Medium: 5/0, Light 9/0, Total Adds 0 Heavy: WAHR, Medium: WBMX, KESZ, KSFI, WGLL, 3WM Light: WARM98, WNNK, WKQI, KKCW, KRNO, KKLD, WSGY, WLDR, KYMG

SIGNIFICANT ACTION

COLLIN RAYE "Love, Me" (Epic) 14/1

Rotations: Heavy 1/0, Medium 7/0, Light 6/1, Total Adds 1, WSGY Heavy: WRVR Medium: KQ102, KSFI, WTCB, WMXB, KKLD, KZLT, WLOR Light including WLACFM, KRNO, WNMB, KVIC, WQLR

NEIL DIAMOND w/KIM CARNES "Hooked On The Memory Of You" (Columbia) 13/13

Rotations: Heavy 0, Medium 1/1, Light 12/12, Total Adds 13, WKLI, WJLK, WTCB, WAHR, WRVR, WLTS, KMGL, KKLD, WSGY, KTYL, WMTFM, KZLT, WLDR

SMITHEREENS "Too Much Passion" (Capitol) 13/8

Rotations: Heavy 0, Medium: 3/0, Light 10/8, Total Adds 8, WNNK, WGLL, KKMY, WSGY, KTYL, KZLT, WQLR, KMAJ Medium: WROX, WMGS, KVIC Light including WKQX, WMXB

RTZ "Until Your Love Comes Back Around" (Giant/Reprise) 13/1

Rotations: Heavy 1/0, Medium 7/0, Light 5/1, Total Adds 1, WNNK, Heavy: WQHQ Medium: WROX, KHMJ, WKQX, B100 WVAF, WMGS, WSGY Light including WPNT, KLSY, KVIC, KYMG

PROCOL HARUM "A Dream In Ev'ry Home" (Zoo) 12/6

Rotations: Heavy 0, Medium 0, Light 12/6, Total Adds 6, KESZ, KKMY, WSGY, KZLT, WQLR, WLOR Light including KMXV, 3WM, KKLD, KTYL, KVIC, WLDR

GENESIS "I Can't Dance" (Atlantic) 11/2

Rotations: Heavy 4/0, Medium 4/0, Light 3/2, Total Adds 2, KMXV, WSGY Heavy: KHMJ, 2WD, WQHQ, WMGS Medium: WMTX, WKQX, WPNT, WKQI Light including WROX

WARREN HILL "Promises" (Novus/RCA) 11/1

Rotations: Heavy 0, Medium 1/0, Light 10/1, Total Adds 1, WAHR, Medium: KRNO Light including WARM98, WLMX, KISC, KKLD, WSGY, KVIC, KZLT, WQLR, WLDR

BOBBY CALDWELL "Don't Lead Me On" (Sin-Drome) 9/1

Rotations: Heavy 1/0, Medium 2/1, Light 6/0, Total Adds 1, WMGN, Heavy: WAHR, Medium including KKCW, Light: WGLL, WZNY, KKLD, WSGY, KZLT, WLDR

MARC COHN "Ghost Train" (Atlantic) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, KKMY, KKLD, WSGY, KTYL, KZLT, WQLR, WLDR

WYONNONA "She Is His Only Head" (Curb/MCA) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WRVR, WLACFM, WMXB, KKLD, KZLT

VOICE OF THE BEEHIVE "Perfect Place" (London/PLG) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0, Medium: WSGY Light: WROX, WLTS, WMXB, KISC

First Call

First Call

"I Found Love"

Already On:
WMGN, KKLD,
WMNB, & WSGY!

Produced by Michael Omartian

I Found Love

epic

CURRENT-BASED

MIDWEST

P1

WKQX/Chicago
Gamble/Shuminas

U2
RICHARD MARX
ROXETTE
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
MICHAEL BOLTON
SIMPLY RED
MR. BIG

WPNT/Chicago
Blain/Murray

MARIAH CAREY
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
BONNIE RAITT
AMY GRANT
GENESIS

WARM98/Cincinnati
Michael Grayson

WILLIAMS BROTHERS
Hottest:
GEORGE MICHAEL
PAUL YOUNG
VANESSA WILLIAMS
MICHAEL BOLTON
ATLANTIC STARR

WVWK/Cincinnati
Matthews/Maxwell

CURTIS STIGERS
SMITHEREENS
RTZ
Hottest:
MICHAEL BOLTON
AMY GRANT
VANESSA WILLIAMS
ATLANTIC STARR

WLTF/Cleveland
Popovich/Kennedy

BETTE MIDLER
Hottest:
DION & BRYSON
MR. BIG
VANESSA WILLIAMS
DAN HILL
ERIC CLAPTON

WKQI/Detroit
Steve Weed

none
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
ERIC CLAPTON
AMY GRANT
MR. BIG

WENS/Indianapolis
Eagan/Cook

none
Hottest:
ATLANTIC STARR
VANESSA WILLIAMS
AMY GRANT
PAUL YOUNG
MICHAEL BOLTON

KMXV/Kansas City
Tom Land

GENESIS
U2
Hottest:
MICHAEL BOLTON
AMY GRANT
MR. BIG
DION & BRYSON
VANESSA WILLIAMS

WVWX/Milwaukee
Schaefer/Morales

none
Hottest:
MICHAEL BOLTON
ERIC CLAPTON
AMY GRANT
ROY ORBISON
VANESSA WILLIAMS

KS95/Minneapolis
Davis/McKeever

MARIAH CAREY
Hottest:
MR. BIG
VANESSA WILLIAMS
ERIC CLAPTON
AMY GRANT
DION & BRYSON

WLTE/Minneapolis
Gary Balaban

LUTHER VANDROSS
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
KENNY LOGGINS
ATLANTIC STARR
RICHARD MARX

KYKY/St. Louis
Greg Hewitt

ERIC CLAPTON
Hottest:
SIMPLY RED
GEORGE MICHAEL
PAUL YOUNG
VANESSA WILLIAMS
MICHAEL BOLTON

P2

KMJC/Davenport
Chuck O'Brien

BONNIE RAITT
BRUCE SPRINGSTEEN
U2
Hottest:
MICHAEL BOLTON
ERIC CLAPTON
EDDIE MONEY
ATLANTIC STARR
VANESSA WILLIAMS

WWSN/Dayton
Shelly James

none
Hottest:
ATLANTIC STARR
MICHAEL BOLTON
FRANKLIN & MCDONA
KENNY LOGGINS
RICHARD MARX

WKDO/Evansville, IN
Clark/Westrich

BRUCE SPRINGSTEEN
LUTHER VANDROSS
BONNIE RAITT
LISA STANSFIELD
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
ATLANTIC STARR
ERIC CLAPTON
KATHY TROCCOLI

WCRZ/Ft. MI
Patrick/Downey

BONNIE RAITT
AARON NEVILLE
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
ATLANTIC STARR
SIMPLY RED
KENNY LOGGINS

WLHT/Grand Rapids
Dirksen/Brown

LUTHER VANDROSS
WILLIAMS BROTHERS
Hottest:
VANESSA WILLIAMS
KENNY LOGGINS
ATLANTIC STARR
ERIC CLAPTON
EDDIE MONEY

WFMK/Lansing
Ray Marshall

U2
Hottest:
AMY GRANT
ERIC CLAPTON
ATLANTIC STARR
VANESSA WILLIAMS
MICHAEL BOLTON

WVGN/Madison, WI
O'Neill/Freeman

BOBBY CALDWELL
FIRST CALL
KATHY TROCCOLI
ATLANTIC STARR
Hottest:
MICHAEL BOLTON
FRANKLIN & MCDONA
KENNY LOGGINS
RICHARD MARX
VANESSA WILLIAMS

KGBX/Springfield, MO
Baker/Cannon

KATHY TROCCOLI
WILLIAMS BROTHERS
GRAYSON HUGH
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
ERIC CLAPTON
MR. BIG
KENNY LOGGINS

3WM/Toledo
Mark Roberts

none
Hottest:
ERIC CLAPTON
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
ATLANTIC STARR

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

NEIL DIAMOND
BONNIE RAITT
Hottest:
ERIC CLAPTON
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
ATLANTIC STARR

KZLT/Grand Forks, ND
Hennen/Roberts

NEIL DIAMOND
MARC COHN
PROCOL HARUM
SMITHEREENS
WYONNA
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
ERIC CLAPTON
EDDIE MONEY
MICHAEL BOLTON

WQLH/Green Bay, WI
Jim Taylor

RESTLESS HEART
BONNIE RAITT
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
ERIC CLAPTON
ATLANTIC STARR

WOLR/Kalamazoo, MI
Lanphear/Wertz

LUTHER VANDROSS
PROCOL HARUM
MARC COHN
BETTE MIDLER
SMITHEREENS
Hottest:
EDDIE MONEY
ATLANTIC STARR
VANESSA WILLIAMS
ERIC CLAPTON
KENNY LOGGINS

KIZZ/Minot, ND
Jeff Bliss

GRAYSON HUGH
Hottest:
AMY GRANT
VANESSA WILLIAMS
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX

WLDR/NW Michigan
Angie Honda

MARC COHN
ROXETTE
NEIL DIAMOND
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
ERIC CLAPTON
ATLANTIC STARR
EDDIE MONEY

WLQR/Toledo
Kendall/Cooper

BILLY DEAN
GRAYSON HUGH
PROCOL HARUM
AARON NEVILLE
NATALIE COLE
ROXETTE
KATHY TROCCOLI
CARLY SIMON
RESTLESS HEART
DESMOND CHILD
Hottest:
ENYA
KENNY LOGGINS
VANESSA WILLIAMS
MICHAEL DAMIAN
MICHAEL BOLTON

KMAJ/Topeka, KS
Dave Waters

ENYA
SMITHEREENS
Hottest:
SIMPLY RED
RICHARD MARX
ATLANTIC STARR
EDDIE MONEY
VANESSA WILLIAMS

93 Current Reporters
83 Current Playlists

Called in Frozen Playlist (6):
KGBY/Sacramento
KISC/Spokane
WALK/Long Island
WARM/York
WNSR/New York
WTFM/Johnson City

Did Not Report, Playlist Frozen (4):
3WM/Toledo
KHMV/Houston
WKTK/Gainesville
WRMF/West Palm Beach

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
KVKI/Shreveport

NEW ARTISTS

Reports/Adds

1	COLLIN RAYE/Love, Me (Epic)	14/1
2	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	13/1
3	SMITHEREENS/Too Much Passion (Capitol)	13/8
4	PROCOL HARUM/A Dream In Ev'ry Home (Zoo)	12/6
5	WARREN HILL/Promises (Novus/RCA)	11/1
6	VOICE OF THE BEEHIVE/Perfect Place (London/PLG)	5/0
7	WYONNA/She Is His Only Need (Curb/MCA)	5/5
8	DEVON SQUARE/If You Could See Me Now (Atlantic)	4/0
	FIRST CALL/Found Love (Epic)	4/4

New artists have not yet had an AC Breaker.

ASSOCIATE REPORTERS

MOST ADDED

NEIL DIAMOND (8)
FIRST CALL (6)
PROCOL HARUM (6)
BONNIE RAITT (5)
SMITHEREENS (4)
BRYAN ADAMS (3)
BEVERLEY CRAVEN (3)
WYONNA (3)

HOTTEST

ATLANTIC STARR (17)
ERIC CLAPTON (17)
VANESSA WILLIAMS (14)
AMY GRANT (11)
RICHARD MARX (9)
KENNY LOGGINS (7)
MICHAEL BOLTON (6)
MR. BIG (4)
EDDIE MONEY (3)
PAUL YOUNG (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

GENESIS
PROCOL HARUM
Hottest:
AMY GRANT
RTZ
ERIC CLAPTON
RICHARD MARX
VANESSA WILLIAMS

WEIM/Fitchburg, MA
Jack Raymond

LISA STANSFIELD
GENESIS
TERRI NUNN
FIRST CALL
NEIL DIAMOND
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
AMY GRANT
ATLANTIC STARR
ERIC CLAPTON

WECQ/Geneva, NY
Dennis Federico

FRANKLIN & MCDONA
LUTHER VANDROSS
Hottest:
ATLANTIC STARR
ERIC CLAPTON
AMY GRANT
VANESSA WILLIAMS
EDDIE MONEY

WHAJ/Greenfield, MA
Deane/Archer

SMITHEREENS
LISA STANSFIELD
FIRST CALL
Hottest:
VANESSA WILLIAMS
RICHARD MARX
AMY GRANT
ERIC CLAPTON
ATLANTIC STARR

WAFI/Milford, DE
Mike Polo

BEVERLEY CRAVEN
BONNIE RAITT
Hottest:
ATLANTIC STARR
ERIC CLAPTON
MICHAEL DAMIAN
RICHARD MARX
KENNY LOGGINS

WSUL/Monticello, NY
Mulharin/Wilson

BONNIE RAITT
RESTLESS HEART
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
AMY GRANT
KENNY LOGGINS
ERIC CLAPTON

WSKI/Montpelier, VT
Jim Severance

BRYAN ADAMS
Hottest:
ATLANTIC STARR
VANESSA WILLIAMS
MICHAEL BOLTON
AMY GRANT
PAUL YOUNG

WTSX/Port Jervis, NY
Liz Foxx

SMITHEREENS
NEIL DIAMOND
U2
FIRST CALL
MAGGIE'S FARM
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
AMY GRANT
ERIC CLAPTON
MR. BIG

WTRR/Westminster, MD
Brian Beddow

BRUCE COCKBURN
Hottest:
ATLANTIC STARR
RICHARD MARX
MR. BIG
ERIC CLAPTON
VANESSA WILLIAMS

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

NEIL DIAMOND
Hottest:
PAUL YOUNG
VANESSA WILLIAMS
KENNY LOGGINS
ERIC CLAPTON
MICHAEL BOLTON

WVIO/Blowing Rock, NC
Ted Ball

NEIL DIAMOND
WYONNA
FIRST CALL
MARC COHN
Hottest:
ATLANTIC STARR
VANESSA WILLIAMS
MICHAEL BOLTON
ERIC CLAPTON
SIMPLY RED

WGSV/Guntersville, AL
Jackson/Mason

CARLY SIMON
PATTI LABELLE
PROCOL HARUM
NEIL DIAMOND
Hottest:
ERIC CLAPTON
MR. BIG
RICHARD MARX
KENNY LOGGINS
ATLANTIC STARR

WKCX/Rome, GA
Randy Quirk

GRAYSON HUGH
PROCOL HARUM
WYONNA
NEIL DIAMOND
SMITHEREENS
Hottest:
ERIC CLAPTON
KENNY LOGGINS
ATLANTIC STARR
MR. BIG
KATHY TROCCOLI

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

none
Hottest:
AMY GRANT
ERIC CLAPTON
VANESSA WILLIAMS
KENNY LOGGINS
ATLANTIC STARR

WCMJ/Cambridge, OH
Schoft/Wilson

PROCOL HARUM
FIRST CALL
LIGHTNING SEEDS
BEVERLEY CRAVEN
GLADYS KNIGHT
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
EDDIE MONEY
MICHAEL JACKSON
ATLANTIC STARR

WFRO/Fremont, OH
Larry Ziebold

CARLY SIMON
NEIL DIAMOND
FIRST CALL
PROCOL HARUM
ROXETTE
Hottest:
VANESSA WILLIAMS
AMY GRANT
ERIC CLAPTON
RICHARD MARX
ATLANTIC STARR

KSCB/Liberal, KS
Mark David

BRYAN ADAMS
NATALIE COLE
NEIL DIAMOND
SMITHEREENS
RESTLESS HEART
Hottest:
VANESSA WILLIAMS
AMY GRANT
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX

WEST

KATW/Lewiston, ID
Rik Mikals

MARC COHN
BEVERLEY CRAVEN
JOE COCKER
BRYAN ADAMS
DEVON SQUARE
Hottest:
ERIC CLAPTON
STEVE FORBERT
JOHN MELLENCAMP
BRUCE SPRINGSTEEN
ROY ORBISON

KELQ/Logan, UT
Jackson/White

BONNIE RAITT
PAULA ABDUL
Hottest:
MICHAEL BOLTON
ATLANTIC STARR
SIMPLY RED
RICHARD MARX
KENNY LOGGINS

KTID/San Rafael, CA
Bob Gowa

BONNIE RAITT
PROCOL HARUM
TERRI NUNN
AARON NEVILLE
Hottest:
PAUL YOUNG
EDDIE MONEY
ERIC CLAPTON
FRANKLIN & MCDONA
KATHY TROCCOLI

KSCQ/Silver City
John Alsip

BRUCE SPRINGSTEEN
WYONNA
BONNIE RAITT
AARON NEVILLE
Hottest:
DOVES
CURTIS SALGADO
ERIC CLAPTON
AMY GRANT
RICHARD MARX

SALES STRATEGY
The Best Practices of Radio Stations
by CHRIS BECK
Now Only \$17.50*

"SALES STRATEGY"
A Radio Management
Handbook For The 90s...

by R&R columnist Chris Beck

Now Only \$17.50*

Call R&R to order your copy.

310-553-4330

*Plus Postage and Handling \$1.00 Tax for CA Residents

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

STRAIGHT TALK

DOLLY PARTON

"Straight Talk"

GOING FOR AC ADDS
MONDAY MARCH 23.

From the Original Motion Picture Soundtrack,
"Straight Talk"

Written & Performed by Dolly Parton
Produced by Greg Ladanyi and Dolly Parton

NATIONAL AIRPLAY

LW	TW	ARTIST/Album	TRACKS
1	1	KILAUEA/Tropical Pleasures (Brainchild)	"Frontrunner" "Rio"
2	2	NELSON RANGELL/An Every Moment (GRP)	"Spirit" "Golden"
6	3	PETER WHITE/Excusez-Moi (Sin-Drome)	"Dreamwalk" "Madge"
5	4	STEVE LAURY/Passion (Denon)	"Getaway" "Passion"
3	5	BOBBY CALDWELL/Stuck On You (Sin-Drome)	"Every"
4	6	ENYA/Shepherd Moons (Reprise)	"Angeles" "Caribbean"
8	7	AKIRA JIMBO/Slow Boat (Optimism)	"Parisian"
14	8	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia)	"Jugglers" "Hirzel"
15	9	TOM GRANT/In My Wildest Dreams (Verve Forecast)	"Monkey"
17	10	SKYWALK/Larger Than Life (Bluemoon)	"Weeds"
12	11	WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave)	"Yourself"
19	12	GREGG KARUKAS/Sound Of Emotions (Positive Music)	"Sevema"
11	13	KIM PENNYL/3 Day Weekend (GRP)	"3" "Morning"
9	14	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)	"Embrace" "Purple"
7	15	SAM RINEY/Talk To Me (Spindletop)	"Seduction"
10	16	HEATHER MULLEN/Heather Mullen (Atco/EastWest)	"Night"
13	17	FOWLER AND BRANCA/The Face On Cydonia (Silver Wave)	"Way"
16	18	KEIKO MATSUI/Night Waltz (Sin-Drome)	"Night" "Moonlight"
18	19	MARY BLACK/Babes In The Wood (Gift Horse/Curb)	"Babes"
23	20	OSCAR CASTRO-NEVES/More Than Yesterday (JVC)	"Playful"
21	21	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)	"Casino"
27	22	ACOUSTIC ALCHEMY/Early Alchemy (GRP)	"Hot"
26	23	VERNELL BROWN, JR./Stay Tuned (A&M)	"Thought" "Talk"
20	24	JULIA FORDHAM/Swept (Virgin)	"Swept" "Serenade" "Southeast"
22	25	MARK EGAN/Beyond Words (Bluemoon)	"Were"
29	26	MAX GROOVE/Aqualrio (Optimism)	"Fire"
DEBUT	27	SARAH McLACHLAN/Solace (Arista)	"Just"
30	28	ELIANE ELIAS/A Long Story (Manhattan)	"Purple" "Black"
24	29	CHRISTOPHER FRANKE/Pacific Coast Highway (Private Music)	"Purple" "Black"
DEBUT	30	ERIC CLAPTON/Rush (Reprise)	

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
YANNI (28) SPECIAL EFX (21) MARS LASAR (8) ROSSY (8) KENNY BLAKE (7) DAVID BLAMIRE GROUP (7) GINO VANNELLI (7) BAREFOOT (6)	KILAUEA (20) ENYA (18) PETER WHITE (16) NELSON RANGELL (15) STEVE LAURY (12) ANDREAS VOLLENWEIDER (8) BOBBY CALDWELL (7) AL DI MEOLA PROJECT (7)	ENYA/Angeles

NEW & ACTIVE

*YANNI "Dare To Dream" (Private Music) 29/28
Rotations Heavy 2/2, Medium 7/7, Light 20/19, Total Adds 28, WCDJ, WQCD, KOAI, WLVE, WNWV, KHIH, KTWV, KOPT, KBZN, KKNW, WHRL, WCLZ, WGMC, WFAE, WLOQ, WNND, KTNT, KEZL, KXDC, WWAY, KLTR, KBIA, WMGW, KTCZ, KEYV, JZTRAX, SS, KJOY BREAKER this week.

*SPECIAL EFX "Global Village" (GRP) 27/21
Rotations Heavy 0/0, Medium 10/6, Light 17/15, Total Adds 21, WCDJ, WQCD, WNWV, KHIH, KTWV, KKNW, WCLZ, WGMC, WFAE, WLOQ, KTNT, KEZL, KXDC, WWAY, KLTR, KBIA, KTCZ, KCLC, KMXX, SS, KJOY BREAKER this week.

MARS LASAR "Olympus" (Real Music) 24/8
Rotations Heavy 1/0, Medium 5/1, Light 18/7, Total Adds 8, WCDJ, KHIH, KJZZ, KOPT, KBZN, WNND, KTCZ, KJOY Heavy SS

DAVID HEWITT "The Storyteller" (Rhythm Safari) 21/0
Rotations Heavy 3/0, Medium 12/0, Light 6/0, Total Adds 0 Heavy WCLZ, KXDC, SS

KENNY BLAKE "Rumor Has It" (Heads Up) 18/7
Rotations Heavy 1/0, Medium 5/0, Light 12/7, Total Adds 7, WNUA, KTWV, KTNT, WWAY, KMXX, JZTRAX, SS Heavy WHRL

ADRIAN LEGG "Guitar For Mortals" (Relativity) 18/1
Rotations Heavy 3/0, Medium 6/0, Light 9/1, Total Adds 1, KTWV Heavy KOPT, WCLZ, KTCZ

LUKA BLOOM "Acoustic Motorbike" (Reprise) 17/3
Rotations Heavy 2/0, Medium 5/0, Light 10/3, Total Adds 3, WAMX, KTNT, KCLC Heavy WCLZ, KEYV

LEX DE AZEVEDO "Mountains" (Aubergine) 17/0
Rotations Heavy 3/0, Medium 6/0, Light 8/0, Total Adds 0 Heavy KBZN, WHRL, JZTRAX

MARION MEADOWS "Keep It Right There" (Novus/RCA) 16/2
Rotations Heavy 1/0, Medium 7/0, Light 8/2, Total Adds 2, WCDJ, KKNW Heavy WHRL

HIMALAYA "Friend To Friend" (Inderoc) 16/0
Rotations Heavy 3/0, Medium 5/0, Light 8/0, Total Adds 0 Heavy KJZZ, WHRL, KBIA

ALEX MURZYN "Alex Murzyn" (Kamei) 16/0
Rotations Heavy 1/0, Medium 6/0, Light 9/0, Total Adds 0 Heavy WHRL

LW	TW	ARTIST/Album	TRACKS
3	1	ELLIS MARSALIS/Heart Of Gold (Columbia)	"Heart"
1	2	VANESSA RUBIN/Soul Eyes (Novus/RCA)	"Willow" "Voyager"
4	3	DAVE CATNEY/Jade Visions (Justice)	"Rain" "New"
2	4	PAQUITO D'RIVERA/Havana Cafe (Chesky)	"Jean"
10	5	JUST FRIENDS/A Gathering In Tribute To Emily Remler Vol. 2 (Justice)	"Rhapsody" "Blues"
6	6	BOBBY McFERRIN & CHICK COREA/Play (Blue Note)	"Spain"
8	7	JOHN BEASLEY/Cauldron (Windham Hill/Jazz)	"Sierra" "Zulu"
5	8	DIRTY DOZEN BRASS BAND/Open Up/Whatcha Gonna... (Columbia)	"Brain" "Dominique"
12	9	BRIAN BROMBERG/It's About Time (Nova)	"Waltz"
11	10	HOLLY COLE TRIO/Blame It On My Youth (Manhattan)	"If" "Smile"
7	11	JOHN PIZZARELLI/All Of Me (Novus/RCA)	"Three" "S Wonderful"
16	12	JACK McDUFF/Another Real Good Un (Muse)	"Another"
9	13	TOM HARREL/Passages (Chesky)	"Papaya"
18	14	MICHAEL PEDICIN, JR./You Don't Know What Love Is (FEA)	"Triste"
19	15	STAN GETZ & KENNY BARRON/People Time (Verve/PolyGram)	
13	16	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)	"South" "Purple"
29	17	RANDY JOHNSTON/Walk On (Muse)	
DEBUT	18	STEFAN KARLSSON/The Road Not Taken (Justice)	
27	19	STEVE LAURY/Passion (Denon)	"Back" "Kidding"
28	20	JOE HENDERSON/Lush Life (Verve/PolyGram)	
23	21	DAVE VALENTIN/Musical Portraits (GRP)	"Winter"
DEBUT	22	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA)	"Ferdinand"
14	23	KENNY BURRELL/Sunup To Sundown (Contemporary)	
24	24	SCOTT HAMILTON/Race Point (Concord)	"You"
30	25	JOHN HART/Trust (Blue Note)	"Everything"
26	26	OSCAR CASTRO-NEVES/More Than Yesterday (JVC)	"Playful"
DEBUT	27	MIKE GARSON & LOS GATOS/Admiration (Sin-Drome)	"Blues"
DEBUT	28	MCCOY TYNER/Soliloquy (Blue Note)	"Thre"
DEBUT	29	JAMES CLAY/Cookin' At The Continental (Antilles/PolyGram)	"Moanin'"
DEBUT	30	MANHATTAN JAZZ QUINTET/Manhattan Blues (Compose)	

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
RYAN KISOR (16) DAVID MURRAY (16) JOEY CALDERAZZO (15) EASTERN REBELLION (12) DIANE SCHUUR (9) DONALD HARRISON (8) ERIC REED (7) SPECIAL EFX (6) KENNY BLAKE (5)	ELLIS MARSALIS (14) VANESSA RUBIN (14) AL DI MEOLA PROJECT (9) PAQUITO D'RIVERA (9) STAN GETZ & KENNY BARRON (9) JOHN BEASLEY (7) JOE HENDERSON (7) B. McFERRIN & C. COREA (7)	No Tracks Qualified This Week

NEW & ACTIVE

*KENNY BLAKE "Rumor Has It" (Heads Up) 24/5
Rotations Heavy 0/0, Medium 8/1, Light 16/4, Total Adds 5, WRTI, WCPN, KATZ, KXJZ, KJAZ BREAKER this week.

**JACK DeJOHNETTE "Earth Walk" (Blue Note) 24/3
Rotations Heavy 4/0, Medium 11/0, Light 9/3, Total Adds 3, WCPN, KATZ, WKRY Heavy WRTI, WDET, KJAZ, WVPE CHART EXTRA this week.

*BOB MINTZER "One Music" (DMP) 23/4
Rotations Heavy 5/0, Medium 7/1, Light 11/3, Total Adds 4, WCPN, WAER, WOTB, KSLU Heavy KXJZ, WFPL, KLCC, WEBR, WTEB BREAKER this week.

**VERNELL BROWN, JR. "Stay Tuned" (A&M) 22/2
Rotations Heavy 5/1, Medium 10/0, Light 7/1, Total Adds 2, WOTB, WSIE Heavy WAER, WSHA, WFSS, KSLU CHART EXTRA this week.

*CLARENCE "GATEMOUTH" BROWN "No Looking Back" (Alligator) 21/2
Rotations Heavy 4/0, Medium 12/0, Light 5/2, Total Adds 2, WAER, WSIE Heavy WBGO, WSHA, KLCC, KWMU BREAKER this week.

*KEI AKAGI "Playroom" (Bluemoon) 20/4
Rotations Heavy 0/0, Medium 7/0, Light 13/4, Total Adds 4, WYJZ, KATZ, KLCC, WFSS BREAKER this week.

*TOMMY SMITH "Standards" (Blue Note) 20/2
Rotations Heavy 3/0, Medium 5/0, Light 12/2, Total Adds 2, WAER, KSLU Heavy KJAZ, KPLU, KWMU BREAKER this week.

DONALD HARRISON "Indian Blues" (Candid) 19/8
Rotations Heavy 3/2, Medium 4/0, Light 12/6, Total Adds 8, WRTI, WCPN, KMHD, WFPL, WSHA, KUOP, WEBR, WVPE Heavy KXJZ

DOLPHINS "Old World, New World" (DMP) 19/0
Rotations Heavy 4/0, Medium 10/0, Light 5/0, Total Adds 0 Heavy WDET, WOTB, WFSS, KSLU

EASTERN REBELLION "Mosaic" (Music Master) 18/12
Rotations Heavy 2/1, Medium 3/1, Light 13/10, Total Adds 12, WDET, KXJZ, KSDS, KJAZ, KPLU, WFPL, WMOT, KUOP, WFSS, WTEB, WUSF, WVPE Heavy WBGO

HARPER BROTHERS "You Can Hide Inside The Music" (Verve) 18/4
Rotations Heavy 4/0, Medium 6/0, Light 8/4, Total Adds 4, WNOP, KPLU, WSHA, KUOP Heavy WBGO, WRTI, KXJZ, KSDS

MAMBO KINGS "Soundtrack" (Elektra) 18/0
Rotations Heavy 3/0, Medium 10/0, Light 5/0, Total Adds 0 Heavy JCITY, WKRY, WUSF

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.



MUSICAL STARSTREAMS

HAVE YOU HEARD US LATELY?
WE SOUND BETTER THAN EVER AND WE'RE NOW HEARD IN A TOTAL METRO AREA OF OVER 47 MILLION PEOPLE.

WHY DO TOP NAC, A/C, AOR & E/Z CONSULTANTS AND PDS USE US?
WE DELIVER TOP ADULT NUMBERS, BUILD CUME AND GIVE STATIONS AN INNOVATIVE IMAGE. LET US SHOW YOU. PUT OUR TWO HOUR WEEKLY PROGRAM ON YOUR STATION. WE REALLY WORK.
CALL FRANK FOREST (505) 988-2004

"COME CLOSE SO
I CAN WHISPER...
THIS MUSIC IS 4 U."

OTTMAR LIEBERT
+ LUNA NEGRA
"Solo Para Ti"

THE NEW ALBUM ON EPIC.



Produced by Ottmar Liebert.
Management: Regina Brown 4 Immobiliari, Inc.

3	2			169 REPORTERS	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW				
—	—	1		1 BRUCE SPRINGSTEEN/Human Touch (Columbia)	155+/3	130+	22-
11	5	3		2 VAN HALEN/The Dream Is Over (WB)	155+/2	92+	53-
5	3	2		3 NIRVANA/Come As You Are (DGC)*	153=/1	89+	48+
51	21	10		4 U2/One (Island/PLG)	153+/17	78+	64-
—	—	5		5 BRUCE SPRINGSTEEN/Better Days (Columbia)	147=/3	81+	57+
6	4	4		6 UGLY KID JOE/Everything About You (Stardog/Mercury)	148-/0	87+	36-
12	9	9		7 TESLA/What You Give (Geffen)	152=/2	60+	61-
9	8	8		8 QUEENSRYCHE/Anybody Listening? (EMI/ERG)	149-/0	53+	73-
16	13	14		9 METALLICA/Nothing Else Matters (Elektra)	143+/6	42+	64+
18	11	11		10 MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)	136+/2	41+	87+
2	2	7		11 OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	109-/0	71-	27=
19	12	13		12 BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)	130+/3	54+	59-
23	15	15		13 ERIC CLAPTON/Help Me Up (Reprise)	131+/11	50+	67+
22	16	16		14 TOM COCHRANE/Life Is A Highway (Capitol)	132+/12	40+	72-
14	10	12		15 L.A. GUNS/It's Over Now (Polydor/PLG)	131-/1	37-	63+
1	1	6		16 JOHN MELLENCAMP/Again Tonight (Mercury)	95-/0	71-	19-
21	17	17		17 LITTLE VILLAGE/She Runs Hot (Reprise)	111+/2	33+	61-
27	22	20		18 GARY MOORE/Cold Day In Hell (Charisma)	122+/6	20+	74+
28	23	21		19 FOUR HORSEMEN/Tired Wings (Def American/Reprise)	121+/7	9+	66+
34	31	23		20 MSG/When I'm Gone (Impact)	105+/12	16=	51+
—	44	28		21 RUSH/Bravado (Atlantic)	86+/27	13+	54+
4	7	19		22 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Empty Arms (Epic)	61-/0	34-	23-
35	32	30		23 GENESIS/Jesus He Knows Me (Atlantic)	68+/14	20+	44+
—	45	34		24 KING'S X/Black Flag (Atlantic)	94+/12	3+	39+
46	40	31		25 GUNS N' ROSES/Pretty Tied Up (Geffen)	102+/22	6+	32+
44	34	29		26 MITCH MALLOY/Anything At All (RCA)	83+/7	9+	43+
3	6	18		27 U2/Until The End Of The World (Island/PLG)	55-/0	30-	20-
—	—	54		28 JOHN MELLENCAMP/Now More Than Ever (Mercury)	66+/48	15+	41+
8	14	22		29 RUSH/Ghost Of A Chance (Atlantic)	43-/0	28-	13-
36	33	33		30 D.A.D./Grow Or Pay (WB)	81-/3	4+	34-
10	19	24		31 PEARL JAM/Alive (Epic Associated)	55-/0	14-	25-
40	35	35		32 LIVE/Operation Spirit (Radioactive)	74-/2	6+	30=
30	29	27		33 RICK VITO/Desiree (Modern/Atlantic)	65-/0	8-	47-
—	58	46		34 TOM PETTY & THE HEARTBREAKERS/Makin' Some Noise (MCA)	53+/16	9+	33+
—	54	42		35 SOCIAL DISTORTION/Bad Luck (Epic)	81+/18	1+	14+
57	47	43		36 SCREAM/Father, Mother, Son (Hollywood)	71+/16	4+	26+
59	50	44		37 BABY ANIMALS/One Word (Imago)	62+/10	5+	30+
43	39	38		38 SHOTGUN MESSIAH/Heartbreak Blvd (Relativity)	55+/4	8=	17=
17	26	36		39 ERIC CLAPTON/Tears In Heaven (Reprise)	43-/0	24-	13=
—	60	48		40 ROXY BLUE/Rob The Cradle (Geffen)	65+/11	3+	16+
13	25	26		41 GENESIS/I Can't Dance (Atlantic)	34-/0	21-	10-
				42 GIANT/Chained (Epic)	56 /56	3	22
48	46	45		43 CONCRETE BLONDE/Ghost Of A Texas Ladies' Man (IRS)	42-/2	5=	26=
29	28	32		44 CINDERELLA/Hot And Bothered (Reprise)	43-/0	4+	13-
—	—	59		45 RED HOT CHILI PEPPERS/Under The Bridge (WB)	43+/19	4+	18+
56	53	51		46 McQUEEN STREET/Time (SBK/ERG)	51+/2	0=	18+
25	24	25		47 KIX/Tear Down The Walls (Atco/EastWest)	48-/0	2-	17-
20	30	39		48 WEBB WILDER/Tough It Out (Praxis/Zoo)	30-/0	11-	14-
7	16	40		49 DIRE STRAITS/The Bug (WB)	28-/0	11-	13-
—	—	56		50 MATTHEW SWEET/Girlfriend (Zoo)	32+/6	6+	14+
				51 SASS JORDAN/Make You A Believer (Impact)	38+/16	1+	17+
—	—	55		52 CHRIS WHITLEY/Poison Girl (Columbia)	37+/3	2=	14+
33	42	50		53 VAN HALEN/Right Now (WB)	21=/0	14-	5+
—	—	58		54 DEVONSQUARE/If You Could See Me Now (Atlantic)	35+/4	2=	16+
39	38	41		55 BOB SEGER & SILVER BULLET.../She Can't Do Anything... (Capitol)	27-/0	3-	22-
				56 CURE/High (Fiction/Elektra)	32 /32	0	13
38	36	37		57 DANNY TATE/Lead Me To The Water (Charisma)	36-/0	1-	18-
				58 BONNIE RAITT/Not The Only One (Capitol)	28+/7	3+	20+
				59 LOVE ON ICE/Don't Leave Me (Interscope)	28+/5	0=	6+
—	—	60		60 RICHIE SAMBORA/One Light Burning (Mercury)	32-/1	0=	12+

*Keeps bullet due to continued growth

BREAKERS

MSG
When I'm Gone (Impact)
62% of our reporters on it.

GUNS N' ROSES
Pretty Tied Up (Geffen)
61% of our reporters on it.

CHURCH "Ripple" (Arista) 27/4 (23/1)
Adds WBCN, WNOR, KEZO, KZKZ. Medium 6: KUPD, KRQR, WEZX, WIZN, KKEG, KQWB.

BLACK SABBATH "Time Machine" (Reprise) 25/13 (14/10)
Adds including KSHE, KISW, WTPA, KNCN, WKLQ, KATT, WIOT, KICT, KPOI, KATP. Heavy 2: KIOZ, KNAC. Medium 3: WXTB, KQLZ, KILO.

BRITNY FOX "Over And Out" (Atco/EastWest) 24/4 (21/1)
Adds including WBAB, WSTZ, WZNF. Medium 6 including KNCN, WZZR, KATM, WKIT, KJKJ.

SOUNDGARDEN "Rusty Cage" (A&M) 22/16 (6/6)
Adds including KSAQ, WMMS, KUPD, KGON, WAAF, WDHA, WCCC, KNCN, WRCQ, KPOI. Heavy 1: KNAC. Medium 1: KMBY.

MARC COHN "Ghost Train" (Atlantic) 22/5 (17/17)
Adds including WDHA, KZRR. Medium 7 including WNEW, WRKI, WTPA, KRKX, KBOY.

DRAMARAMA "What Are We Gonna Do?" (Chameleon/Elektra) 22/3 (20/6)
Adds including WRXK, KPOI. Heavy 1: KQLZ. Medium 7 including KLOS, WPDH, WZZR, KMJX, KKDJ, KTYD.

GRAPES OF WRATH "You May Be Right" (Nettwerk/Capitol) 16/4 (12/4)
Adds: WDHA, WKIT, WRUF, KQWB. Heavy 1: WMMS. Medium 3: WDVE, WROQ, KJKJ.

MOST ADDED

GIANT/Chained (56)
JOHN MELLENCAMP/More (48)
CURE/High (32)
RUSH/Bravado (27)
GUNS N' ROSES/Pretty (22)
SOCIAL DISTORTION/Bad (18)
U2/One (17)
SASS JORDAN/Make (16)
TOM PETTY &.../Noise (16)
SCREAM/Father (16)
SOUNDGARDEN/Rusty (16)

MOST REQUESTED

UGLY KID JOE/Everything (72)
METALLICA/Nothing (43)
NIRVANA/Come (42)
BRUCE SPRINGSTEEN/Human (26)
OZZY OSBOURNE/Mama (24)
TESLA/What (24)
TOM COCHRANE/Life (22)
U2/One (21)
PEARL JAM/Alive (18)
MELISSA ETHERIDGE/Heavy (17)
QUEENSRYCHE/Anybody (17)

MSG

"when i'm gone"



BREAKER 20

KSAQ WXTB WWBZ WLVQ WRIF KSHE KAZY KBPI KLOS KQLZ

KUPD KGON KRXQ KBER KIOZ KRQR KOME

KSJO KISW and over 80 more!

ALBUM BREAKER 20

Gone At

WMMR KTXQ
WDVE KLLOL
WWDC WNOR

SASS JORDAN

"make you a believer"



Track Debut 51

Air Jordan:

A Most Added 38/16
Including

WNEW WLLZ KOME
WMMR KRXQ KXRK
KSAQ KIOZ



WHAT YOU SHOULD KNOW ABOUT THE INFECTIOUS GROOVES:



- "DO THE SINISTER" is the track.
- KROQ is bangin' it.
- INFECTIOUS GROOVES are Mike Muir from SUICIDAL TENDENCIES, Stephen Perkins from JANES ADDICTION, and lots of other guys.
- INFECTIOUS GROOVES will sell out the Universal Amphitheater (8,000 seats) April 18.
- INFECTIOUS GROOVES sounds psychotic on the radio.



3	2	171 REPORTERS	MARCH 20, 1992	Reports/Adds	Heavy	Medium
WKS	WKS					
1	1	1 U2/Achtung Baby (Island/PLG)	"One" (153) "Until" (55) "Mysterious" (14)	164+/4	114+	43-
5	3	2 VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Dream" (155) "Right" (21) "Top" (3)	160-/0	101+	51-
7	5	3 NIRVANA/Nevermind (DGC)	"Come" (153) "Smells" (6) "Lithium" (4)	154=/1	90+	49+
2	2	4 JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Again" (95) "More" (66) "Melting" (5)	130-/8	88-	31+
11	7	5 ERIC CLAPTON/Rush (Reprise)	"Help" (131) "Tears" (43)	143+/6	72+	57+
12	9	6 UGLY KID JOE/As Ugly As They Wanna Be (EP) (Stardog/Mercury)	"Everything" (148) "Madman" (2)	149-/0	87+	36-
10	8	7 QUEENSRYCHE/Empire (EMI/ERG)	"Anybody" (149) "Rainy" (10) "Thin" (1)	152-/0	60+	71-
15	13	10 METALLICA/Metallica (Elektra)	"Nothing" (143) "Unforgiven" (18) "Sad" (4)	146+/5	51+	60+
14	12	9 TESLA/Psychotic Supper (Geffen)	"What" (152) "Call" (3) "De-Rock" (1)	154=/2	61+	61-
3	4	8 OZZY OSBOURNE/No More Tears (Epic Associated)	"Mama" (109) "Tears" (4) "Tinkertrain" (2)	110-/0	71-	28=
DEBUT		11 MELISSA ETHERIDGE/Never Enough (Island/PLG)	"Heavy" (136) "Crazy" (2) "Dance" (1)	138 /3	43	87
18	14	12 BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Died" (130) "Honey" (4) "House" (1)	134=/3	54+	59-
6	10	11 RUSH/Roll The Bones (Atlantic)	"Bravado" (86) "Ghost" (43) "Thing?" (3)	116+/12	42-	58+
21	17	16 TOM COCHRANE/Mad Mad World (Capitol)	"Life" (132)	132+/12	40+	72-
17	16	14 L.A. GUNS/Hollywood Vampires (Polydor/PLG)	"Over" (131) "Wild" (1)	132-/1	38-	63+
8	11	13 GENESIS/We Can't Dance (Atlantic)	"Jesus" (68) "Dance" (34) "Dreaming" (4)	95+/10	41-	47+
20	18	17 LITTLE VILLAGE/Little Village (Reprise)	"She" (111) "Solar" (1)	113+/2	35+	61-
26	21	18 GARY MOORE/After Hours (Charisma)	"Cold" (122)	124+/6	21+	75+
29	22	19 FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	"Tired" (121) "Rockin" (2) "Lookin" (1)	121+/6	10+	66+
30	28	20 MSG/MSG (Impact)	"Gone" (105) "Eve" (1) "Ending" (1)	106+/12	17=	51+
4	6	15 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)	"Empty" (61) "Wing" (7) "Sky" (3)	67-/0	37-	25-
40	36	22 GUNS N' ROSES/Use Your Illusion II (Geffen)	"Tied" (102) "Yesterdays" (1)	103+/22	7+	32+
-	-	29 KING'S X/King's X (Atlantic)	"Flag" (94) "World" (1)	94+/12	3+	39+
DEBUT		24 MITCH MALLOY/Mitch Malloy (RCA)	"Anything" (83)	83 /7	9	43
13	19	21 PEARL JAM/Ten (Epic Associated)	"Alive" (55) "Flow" (4) "Black" (1)	57-/0	15-	26-
24	26	28 TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Noise" (53) "King's" (8) "Into" (1)	61+/15	14+	35+
32	31	27 D.A.D./Riskin' It All (WB)	"Grow" (81) "D-Law" (1)	82-/3	5+	34-
27	25	23 RICK VITO/King Of Hearts (Modern/Atlantic)	"Desiree" (65)	67-/0	8-	49-
28	27	24 VARIOUS ARTISTS/Wayne's World (Reprise)	"Hot" (43) "Time" (25) "Bohemian" (4)	65-/4	6+	19-
37	32	30 LIVE/Mental Jewelry (Radioactive)	"Operation" (74)	74-/2	6+	30=
34	35	31 BABY ANIMALS/Baby Animals (Imago)	"One" (62) "Painless" (6) "Big" (1)	66+/10	8+	30+
-	39	38 SCREAM/Let It Scream (Hollywood)	"Father" (71) "Tell" (1)	72+/16	5+	26+
9	15	25 DIRE STRAITS/On Every Street (WB)	"Bug" (28) "When" (5) "Every" (4)	35-/0	15-	16-
-	-	39 SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic)	"Bad" (81)	81+/18	1+	14+
39	37	35 SHOTGUN MESSIAH/Second Coming (Relativity)	"Heartbreak" (55)	55+/4	8=	17=
-	-	36 CONCRETE BLONDE/Walking In London (IRS)	"Ghost" (42)	44-/2	6=	27=
-	-	40 ROXY BLUE/Want Some? (Geffen)	"Rob" (65) "Times" (1)	65+/11	3+	16+
19	23	31 WEBB WILDER/Doo Dad (Praxis/Zoo)	"Tough" (30) "Meet" (1)	30-/0	11-	14-
DEBUT		39 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Bridge" (43) "Suck" (1)	44+/19	4+	18+
25	24	22 KIX/Hot Wire (Atco/EastWest)	"Tear" (48)	48-/0	2-	17-

*Keeps bullet due to continued growth.

ASPHALT BALLET

TUESDAY'S RAIN

A Most Added

Already On

KSAQ	KIOZ	KILO	KQDS
WXTB	KISW	KRZR	KBOY
KQLZ	WRCQ	KNAC	WRNO
KRXQ	WXKE	KATP	WZRH

and more!



BREAKERS

MELISSA ETHERIDGE
Never Enough (Island/PLG)
81% of our reporters on it.

MSG
MSG (Impact)
62% of our reporters on it.

GUNS N' ROSES
Use Your Illusion II (Geffen)
61% of our reporters on it.

MOST ADDED

GUNS N' ROSES (22)
RED HOT CHILI PEPPERS (19)
SOCIAL DISTORTION (18)
SCREAM (16)
TOM PETTY & THE HEARTBREAKERS (15)
SOUNDGARDEN (15)
ASPHALT BALLET (12)
TOM COCHRANE (12)
KING'S X (12)
MSG (12)
RUSH (12)

HOTTEST

U2 (114)
VAN HALEN (101)
NIRVANA (90)
JOHN MELLENCAMP (88)
UGLY KID JOE (87)
ERIC CLAPTON (72)
OZZY OSBOURNE (71)
TESLA (61)
QUEENSRYCHE (60)
BRYAN ADAMS (54)

SOUTH (Continued)

FOUR HORSESHOEN SCREAM TESLA GARY MOORE ERIC CLAPTON L.A. GUNS NIRVANA MELISSA ETHERIDGE

WRXX/Ft. Myers (813) 332-3896 PD: STEVE DOWNES MD: ARVETTE

WRWK/Columbus (404) 576-3000 PD: TODD HOLMAN MD: BRIAN GREATHOUSE

WZZR/Ft. Pierce, FL (407) 335-8300 PD: RICH DICKERSON MD: MIKE LEE

WROQ/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

WSTZ/Jackson (801) 982-1067 PD: DAN LARSON MD: PAH RIVERS

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM RICHARDS

WKDF/Nashville (615) 244-9532 PD: KIDO REDO MD: JOHN HAGARTA

WKQQ/Lexington (806) 252-6694 PD: PETER DELORO MD: TONY TILFORD

WTKX/Pensacola (904) 438-7543 PD: MIKE O'BRYEN MD: STRUBBER

WIMZ/Knoxville (615) 525-8000 PD: BLAKE WATSON MD: BILL KIDD

WDLZ/Orlando (407) 682-7676 PD: NEAL MURPHY MD: LEE HANDELL

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

WRDU/Raleigh (919) 876-1061 PD: BOB HALTON MD: TOM DUILD

WOMF/Louisville (502) 896-4400 PD: BILL HAY MD: DUKE HETZER

WQBZ/Macon (912) 781-6558 PD: HATHAN HALE

WEGR/Memphis (901) 576-1103 PD: DRANE HALL MD: ZEKI LOGAN

WGXX/Mobile (205) 626-9800 PD: DRU DUBOSE MD: CHARLIE O'NEAL

WKDF/Nashville (615) 244-9532 PD: KIDO REDO MD: JOHN HAGARTA

WIXV/Savannah (912) 897-1529 PD: CURT GARY MD: JAY SISSON

WTKX/Pensacola (904) 438-7543 PD: MIKE O'BRYEN MD: STRUBBER

WDLZ/Orlando (407) 682-7676 PD: NEAL MURPHY MD: LEE HANDELL

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

WRDU/Raleigh (919) 876-1061 PD: BOB HALTON MD: TOM DUILD

WOMF/Louisville (502) 896-4400 PD: BILL HAY MD: DUKE HETZER

WQBZ/Macon (912) 781-6558 PD: HATHAN HALE

WEGR/Memphis (901) 576-1103 PD: DRANE HALL MD: ZEKI LOGAN

WGXX/Mobile (205) 626-9800 PD: DRU DUBOSE MD: CHARLIE O'NEAL

WKDF/Nashville (615) 244-9532 PD: KIDO REDO MD: JOHN HAGARTA

WIXV/Savannah (912) 897-1529 PD: CURT GARY MD: JAY SISSON

WTKX/Pensacola (904) 438-7543 PD: MIKE O'BRYEN MD: STRUBBER

ERIC CLAPTON LITTLE VILLAGE MELISSA ETHERIDGE

KKEG/Fayetteville (501) 521-5566 PD: MESS JEFFRIES MD: DAVE JACKSON

WVRK/Columbus (404) 576-3000 PD: TODD HOLMAN MD: BRIAN GREATHOUSE

KZKZ/Ft. Smith (501) 646-6700 PD: MARK MORGAN

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD: KRISTI CLARK

KFMX/Lubbock (806) 747-1224 PD: MESS MESSMAN MD: KID HANBING

KBAT/Odessa (915) 563-2121 PD: RICH ELLIOTT MD: DREW DAMSON

WGLF/Tallahassee (904) 878-1104 PD: FINCE WERTZ MD: PAUL DAVIS

WGLF/Tallahassee (904) 878-1104 PD: FINCE WERTZ MD: PAUL DAVIS

WGLF/Tallahassee (904) 878-1104 PD: FINCE WERTZ MD: PAUL DAVIS

WKQZ/Myrtle Beach (803) 446-4739 PD: JOHNNY DIAZ

WVRK/Columbus (404) 576-3000 PD: TODD HOLMAN MD: BRIAN GREATHOUSE

KZKZ/Ft. Smith (501) 646-6700 PD: MARK MORGAN

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD: KRISTI CLARK

KFMX/Lubbock (806) 747-1224 PD: MESS MESSMAN MD: KID HANBING

KBAT/Odessa (915) 563-2121 PD: RICH ELLIOTT MD: DREW DAMSON

WGLF/Tallahassee (904) 878-1104 PD: FINCE WERTZ MD: PAUL DAVIS

WGLF/Tallahassee (904) 878-1104 PD: FINCE WERTZ MD: PAUL DAVIS

WGLF/Tallahassee (904) 878-1104 PD: FINCE WERTZ MD: PAUL DAVIS

WGLF/Tallahassee (904) 878-1104 PD: FINCE WERTZ MD: PAUL DAVIS

WVLP/Davenport (319) 328-2541 PD: GUY PENNY MD: STEVE GURBER

WAZU/Dayton (513) 223-8445 PD: LARRY HOFFT MD: MICHELLE ENGLAND

KYYS/Kansas City (816) 561-9102 PD: LARRY HOFFT MD: MICHELLE ENGLAND

KSME/St. Louis (314) 621-0095 PD: JIM OHM MD: AL HOPFER

WONE/Akron (216) 889-8800 PD: HARRY ALAN MD: J.D.

WFBQ/Indianapolis (317) 257-7585 PD: ACE COBBY

WOB/Ann Arbor (313) 662-2881 PD: JOE URBEL MD: REID PALTON

WAPL/Appleron-Green Bay (414) 734-9226 PD: GARNETT HART MD: BOB BARCH

WVLP/Davenport (319) 328-2541 PD: GUY PENNY MD: STEVE GURBER

WVLP/Davenport (319) 328-2541 PD: GUY PENNY MD: STEVE GURBER

WVLP/Davenport (319) 328-2541 PD: GUY PENNY MD: STEVE GURBER

WAZU/Dayton (513) 223-8445 PD: LARRY HOFFT MD: MICHELLE ENGLAND

KYYS/Kansas City (816) 561-9102 PD: LARRY HOFFT MD: MICHELLE ENGLAND

KSME/St. Louis (314) 621-0095 PD: JIM OHM MD: AL HOPFER

WONE/Akron (216) 889-8800 PD: HARRY ALAN MD: J.D.

WFBQ/Indianapolis (317) 257-7585 PD: ACE COBBY

WOB/Ann Arbor (313) 662-2881 PD: JOE URBEL MD: REID PALTON

WAPL/Appleron-Green Bay (414) 734-9226 PD: GARNETT HART MD: BOB BARCH

WVLP/Davenport (319) 328-2541 PD: GUY PENNY MD: STEVE GURBER

WVLP/Davenport (319) 328-2541 PD: GUY PENNY MD: STEVE GURBER

WVLP/Davenport (319) 328-2541 PD: GUY PENNY MD: STEVE GURBER

WAZU/Dayton (513) 223-8445 PD: LARRY HOFFT MD: MICHELLE ENGLAND

KYYS/Kansas City (816) 561-9102 PD: LARRY HOFFT MD: MICHELLE ENGLAND

KSME/St. Louis (314) 621-0095 PD: JIM OHM MD: AL HOPFER

WONE/Akron (216) 889-8800 PD: HARRY ALAN MD: J.D.

WFBQ/Indianapolis (317) 257-7585 PD: ACE COBBY

WOB/Ann Arbor (313) 662-2881 PD: JOE URBEL MD: REID PALTON

WAPL/Appleron-Green Bay (414) 734-9226 PD: GARNETT HART MD: BOB BARCH

WVLP/Davenport (319) 328-2541 PD: GUY PENNY MD: STEVE GURBER

WVLP/Davenport (319) 328-2541 PD: GUY PENNY MD: STEVE GURBER

WVLP/Davenport (319) 328-2541 PD: GUY PENNY MD: STEVE GURBER

WAZU/Dayton (513) 223-8445 PD: LARRY HOFFT MD: MICHELLE ENGLAND

KYYS/Kansas City (816) 561-9102 PD: LARRY HOFFT MD: MICHELLE ENGLAND

KSME/St. Louis (314) 621-0095 PD: JIM OHM MD: AL HOPFER

WONE/Akron (216) 889-8800 PD: HARRY ALAN MD: J.D.

WFBQ/Indianapolis (317) 257-7585 PD: ACE COBBY

WOB/Ann Arbor (313) 662-2881 PD: JOE URBEL MD: REID PALTON

WAPL/Appleron-Green Bay (414) 734-9226 PD: GARNETT HART MD: BOB BARCH

WVLP/Davenport (319) 328-2541 PD: GUY PENNY MD: STEVE GURBER

WVLP/Davenport (319) 328-2541 PD: GUY PENNY MD: STEVE GURBER

WVLP/Davenport (319) 328-2541 PD: GUY PENNY MD: STEVE GURBER

WAZU/Dayton (513) 223-8445 PD: LARRY HOFFT MD: MICHELLE ENGLAND

KYYS/Kansas City (816) 561-9102 PD: LARRY HOFFT MD: MICHELLE ENGLAND

KSME/St. Louis (314) 621-0095 PD: JIM OHM MD: AL HOPFER

WONE/Akron (216) 889-8800 PD: HARRY ALAN MD: J.D.

WFBQ/Indianapolis (317) 257-7585 PD: ACE COBBY

WOB/Ann Arbor (313) 662-2881 PD: JOE URBEL MD: REID PALTON

WAPL/Appleron-Green Bay (414) 734-9226 PD: GARNETT HART MD: BOB BARCH

WVLP/Davenport (319) 328-2541 PD: GUY PENNY MD: STEVE GURBER

WVLP/Davenport (319) 328-2541 PD: GUY PENNY MD: STEVE GURBER



Continued on next page

HR P1 LAYLISTS

WJZ 100 New York City PD: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

94 Pittsburgh PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

WQHT New York OM/MD: Joel Salkowitz APD/MD: Kevin McCabe

92Q Baltimore PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

Atlanta POWER 99 PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

WJZ 100 New York City PD: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

WIOQ Philadelphia PD: Jefferson Ward MD: Glenn Kalina

95.5 PGC Washington, D.C. PD: Jay Stevens APD: Paco Lopez MD: Aible D.

WPOW Miami PD: Funk E. Frank Walsh MD: John Rogers

WNVZ Norfolk OMP/MD: Chris Bailey MD: Ellis B. Feaster

WJZ 94.5 Boston PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore

108 Boston PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

95.5 PGC Washington, D.C. PD: Jay Stevens APD: Paco Lopez MD: Aible D.

WPOW Miami PD: Funk E. Frank Walsh MD: John Rogers

WNVZ Norfolk OMP/MD: Chris Bailey MD: Ellis B. Feaster

WJZ 94.5 Boston PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore

108 Boston PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

95.5 PGC Washington, D.C. PD: Jay Stevens APD: Paco Lopez MD: Aible D.

WPOW Miami PD: Funk E. Frank Walsh MD: John Rogers

WNVZ Norfolk OMP/MD: Chris Bailey MD: Ellis B. Feaster

EAGLE 106 WEGX Philadelphia PD: Brian Phillips OM: John Lander MD: Chuck Tisa

92PROFM Providence PD: Paul Cannon MD: Tony Bristol

100.7 Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

93 Tampa PD: Jay Taylor MD: Rich Anhorn

WFLZ Tampa Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

CHR PLAYLISTS

March 20, 1992 R&R • 77

all hit 97.1 WGL

The Eagle

Dallas

PD: Joel Folger
APD/MD: Jimmy Steal

1	MR. BIG/To Be With You
2	AMY GRANT/Good For Me
3	MICHAEL JACKSON/Remember The Time
4	GENESIS/Can't Dance
5	ERIC CLAPTON/Tears In Heaven
6	ALF JUSTIFIED/And Ancient
7	SHANICE/I Love Your Smile
8	RUFUS WAINWRIGHT/She's Gone
9	U2/Rattle And Hum
10	JOE/Everything About You
11	VAN HALEN/Right Now
12	EDDIE MONEY/It's Not Easy
13	SMITHS/There's A Funck Passion
14	LAURENCE & EFFECT/You Think You Know Me
15	RTZ/Until Your Love Comes
16	VANESSA WILLIAMS/Save The Best For Last
17	JOHN HELLER/Against The Night
18	TOP/Number One Don't Stop
19	U2/One
20	MIKE RAGAN/When I See You Again
21	SOFIE B. HARRIS/Don't Miss A Day
22	BRUCE SPRINGSTEEN/Human Touch
23	COLOR ME BADD/Thinkin' Back
24	MARY WHITE/You May I Kiss You
25	ROSETTE/Church Of Your Heart
26	STACY EARL/Romeo And Juliet
27	RICHARD HARRIS/Against The River
28	PRINCE/Hungry For Memory
29	KATHY TROCCOLI/Everything Changes
30	BRYAN ADAMS/Thought I'd Died And

ADD: PRINCE/Hungry For Memory
CURE/High

ON: BUBACUBES/Hit

103.1 WKT

San Antonio

OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

1	ATLANTIC STAR/Masterpiece
2	MICHAEL JACKSON/Remember The Time
3	VANESSA WILLIAMS/Save The Best For Last
4	BALY/Justified
5	RINT CONDITION/Everything About You
6	MR. BIG/To Be With You
7	MICHAEL BOLTON/Nothing You New
8	BOYZ II MEN/Just Dancin'
9	MC BRAMBLE/Dance Cockle
10	COLOR ME BADD/Thinkin' Back
11	JOE/Everything About You
12	MARY MARRA & THE/1 Need Wings
13	HUGHES/When I See You Again
14	LAURENCE & EFFECT/You Think You Know Me
15	DAVID D/It's Crazy
16	MC LONELY/Right Now
17	ARTHUR BAKER/It's My Turn
18	JODY MATLEY/It's The One You Need
19	THE FURBY/Live And Learn
20	R. KELLY/It's Not That Easy
21	STACY EARL/Romeo And Juliet
22	LISA STAMFIELD/All Woman
23	CHRIS WALKER/Take Time
24	BRUCE SPRINGSTEEN/Human Touch
25	EN VOUE/My Lovin' (You're Not)
26	KATHY TROCCOLI/Everything Changes
27	STACY EARL/Romeo And Juliet
28	JOE PUBLIC/Live And Learn
29	TRACIE SPENCER/Love Me
30	TRACIE SPENCER/Love Me

ADD: 23
ARIB KRUS/Just
ANGELICA/Not A Love Thing
24
25
26
27
28
29
30

ON: BUBACUBES/Hit

HOT 102

WLUW FM MILWAUKEE

Minneapolis

PD: Gregg Cassidy
MD: Chris Kerr

WLUW/Milwaukee

1	ATLANTIC STAR/Masterpiece
2	MICHAEL JACKSON/Remember The Time
3	VANESSA WILLIAMS/Save The Best For Last
4	BALY/Justified
5	RINT CONDITION/Everything About You
6	MR. BIG/To Be With You
7	MICHAEL BOLTON/Nothing You New
8	BOYZ II MEN/Just Dancin'
9	MC BRAMBLE/Dance Cockle
10	COLOR ME BADD/Thinkin' Back
11	JOE/Everything About You
12	MARY MARRA & THE/1 Need Wings
13	HUGHES/When I See You Again
14	LAURENCE & EFFECT/You Think You Know Me
15	DAVID D/It's Crazy
16	MC LONELY/Right Now
17	ARTHUR BAKER/It's My Turn
18	JODY MATLEY/It's The One You Need
19	THE FURBY/Live And Learn
20	R. KELLY/It's Not That Easy
21	STACY EARL/Romeo And Juliet
22	LISA STAMFIELD/All Woman
23	CHRIS WALKER/Take Time
24	BRUCE SPRINGSTEEN/Human Touch
25	EN VOUE/My Lovin' (You're Not)
26	KATHY TROCCOLI/Everything Changes
27	STACY EARL/Romeo And Juliet
28	JOE PUBLIC/Live And Learn
29	TRACIE SPENCER/Love Me
30	TRACIE SPENCER/Love Me

ADD: EN VOUE/My Lovin' (You're Not)
TRACIE SPENCER/Love Me
TRACIE SPENCER/Love Me

ON: BUBACUBES/Hit

KOOL 101.3

Minneapolis

PD: Mark Bolke

1	VANESSA WILLIAMS/Save The Best For Last
2	ATLANTIC STAR/Masterpiece
3	AMY GRANT/Good For Me
4	GENESIS/Can't Dance
5	RINT CONDITION/Everything About You
6	MR. BIG/To Be With You
7	MICHAEL BOLTON/Nothing You New
8	BOYZ II MEN/Just Dancin'
9	MC BRAMBLE/Dance Cockle
10	COLOR ME BADD/Thinkin' Back
11	JOE/Everything About You
12	MARY MARRA & THE/1 Need Wings
13	HUGHES/When I See You Again
14	LAURENCE & EFFECT/You Think You Know Me
15	DAVID D/It's Crazy
16	MC LONELY/Right Now
17	ARTHUR BAKER/It's My Turn
18	JODY MATLEY/It's The One You Need
19	THE FURBY/Live And Learn
20	R. KELLY/It's Not That Easy
21	STACY EARL/Romeo And Juliet
22	LISA STAMFIELD/All Woman
23	CHRIS WALKER/Take Time
24	BRUCE SPRINGSTEEN/Human Touch
25	EN VOUE/My Lovin' (You're Not)
26	KATHY TROCCOLI/Everything Changes
27	STACY EARL/Romeo And Juliet
28	JOE PUBLIC/Live And Learn
29	TRACIE SPENCER/Love Me
30	TRACIE SPENCER/Love Me

ADD: EN VOUE/My Lovin' (You're Not)
TRACIE SPENCER/Love Me
TRACIE SPENCER/Love Me

ON: BUBACUBES/Hit

96 KILLER BEE

Chicago

PD: Dave Shakes
MD: Todd Cavanah

1	VANESSA WILLIAMS/Save The Best For Last
2	FBI PROJECT/Out Of Control
3	BOULEVARD/Don't Leave This Way
4	GENESIS/Can't Dance
5	ERIC CLAPTON/Tears In Heaven
6	ALF JUSTIFIED/And Ancient
7	SHANICE/I Love Your Smile
8	RUFUS WAINWRIGHT/She's Gone
9	U2/Rattle And Hum
10	JOE/Everything About You
11	VAN HALEN/Right Now
12	EDDIE MONEY/It's Not Easy
13	SMITHS/There's A Funck Passion
14	LAURENCE & EFFECT/You Think You Know Me
15	RTZ/Until Your Love Comes
16	VANESSA WILLIAMS/Save The Best For Last
17	JOHN HELLER/Against The Night
18	TOP/Number One Don't Stop
19	U2/One
20	MIKE RAGAN/When I See You Again
21	SOFIE B. HARRIS/Don't Miss A Day
22	BRUCE SPRINGSTEEN/Human Touch
23	COLOR ME BADD/Thinkin' Back
24	MARY WHITE/You May I Kiss You
25	ROSETTE/Church Of Your Heart
26	STACY EARL/Romeo And Juliet
27	RICHARD HARRIS/Against The River
28	PRINCE/Hungry For Memory
29	KATHY TROCCOLI/Everything Changes
30	BRYAN ADAMS/Thought I'd Died And

ADD: EN VOUE/My Lovin' (You're Not)

ON: BUBACUBES/Hit

97.9 FM

KBXX

Houston

Stopless Music

PD: Rob Scorpio
MD: Greg Head

1	GERALD LEVETT/You're Not A Love Thing
2	BEBE & CECE MINAMI/It's Not A Love Thing
3	BROTHERHOOD CRED/High
4	SIR MITCHELL/It's Not A Love Thing
5	MR. BIG/To Be With You
6	JOE/Everything About You
7	JAZZIE REED/It's Not A Love Thing
8	ATLANTIC STAR/Masterpiece
9	MICHAEL JACKSON/Remember The Time
10	TRACIE SPENCER/Love Me
11	KRIB BROOKS/Just
12	RINT CONDITION/Everything About You
13	BLACKSHEEP/It's Not A Love Thing
14	SHANICE/I Love Your Smile
15	MC LONELY/Right Now
16	2PAC/Breathin' A New Life
17	BOYZ II MEN/Just Dancin'
18	BURT DOWN/It's Not A Love Thing
19	CELE PENITENT/It's Not A Love Thing
20	AM/Just Dancin'
21	SCARFACE/It's Not A Love Thing
22	LUM/It's Not A Love Thing
23	PRINCE/Hungry For Memory
24	CHRIS WALKER/Take Time
25	2ND 11/It's Not A Love Thing

ADD: 3 SHANICE/Just
JOE/Everything About You
TERRY/It's Not A Love Thing

ON: BUBACUBES/Hit

107.3

Kansas City

GM/MD: Jack Alix
APD: Downtown Jimmy Brown
MD: Yo Sunny Joe Stevens
Music Coord: Ben Jammin'

1	ERIC CLAPTON/Tears In Heaven
2	GENESIS/Can't Dance
3	U2/Rattle And Hum
4	MICHAEL BOLTON/Nothing You New
5	JOE/Everything About You
6	BOYZ II MEN/Just Dancin'
7	MC BRAMBLE/Dance Cockle
8	COLOR ME BADD/Thinkin' Back
9	JOE/Everything About You
10	MARY MARRA & THE/1 Need Wings
11	HUGHES/When I See You Again
12	LAURENCE & EFFECT/You Think You Know Me
13	DAVID D/It's Crazy
14	MC LONELY/Right Now
15	ARTHUR BAKER/It's My Turn
16	JODY MATLEY/It's The One You Need
17	THE FURBY/Live And Learn
18	R. KELLY/It's Not That Easy
19	STACY EARL/Romeo And Juliet
20	LISA STAMFIELD/All Woman
21	CHRIS WALKER/Take Time
22	BRUCE SPRINGSTEEN/Human Touch
23	EN VOUE/My Lovin' (You're Not)
24	KATHY TROCCOLI/Everything Changes
25	STACY EARL/Romeo And Juliet
26	JOE PUBLIC/Live And Learn
27	TRACIE SPENCER/Love Me
28	TRACIE SPENCER/Love Me

ADD: 26, 27, 28

ON: BUBACUBES/Hit

WNCI 97.9

Columbus

PD: Dave Robbins
APD: Dan Bowen
MD: John Clie

1	VANESSA WILLIAMS/Save The Best For Last
2	ATLANTIC STAR/Masterpiece
3	AMY GRANT/Good For Me
4	GENESIS/Can't Dance
5	RINT CONDITION/Everything About You
6	MR. BIG/To Be With You
7	MICHAEL BOLTON/Nothing You New
8	BOYZ II MEN/Just Dancin'
9	MC BRAMBLE/Dance Cockle
10	COLOR ME BADD/Thinkin' Back
11	JOE/Everything About You
12	MARY MARRA & THE/1 Need Wings
13	HUGHES/When I See You Again
14	LAURENCE & EFFECT/You Think You Know Me
15	DAVID D/It's Crazy
16	MC LONELY/Right Now
17	ARTHUR BAKER/It's My Turn
18	JODY MATLEY/It's The One You Need
19	THE FURBY/Live And Learn
20	R. KELLY/It's Not That Easy
21	STACY EARL/Romeo And Juliet
22	LISA STAMFIELD/All Woman
23	CHRIS WALKER/Take Time
24	BRUCE SPRINGSTEEN/Human Touch
25	EN VOUE/My Lovin' (You're Not)
26	KATHY TROCCOLI/Everything Changes
27	STACY EARL/Romeo And Juliet
28	JOE PUBLIC/Live And Learn
29	TRACIE SPENCER/Love Me
30	TRACIE SPENCER/Love Me

ADD: EN VOUE/My Lovin' (You're Not)
TRACIE SPENCER/Love Me
TRACIE SPENCER/Love Me

ON: BUBACUBES/Hit

96.3 FM

DETROIT

RADIO WHY?

PD: Rick Gillette
APD/MD: Mark Jackson

1	VANESSA WILLIAMS/Save The Best For Last
2	ATLANTIC STAR/Masterpiece
3	AMY GRANT/Good For Me
4	GENESIS/Can't Dance
5	RINT CONDITION/Everything About You
6	MR. BIG/To Be With You
7	MICHAEL BOLTON/Nothing You New
8	BOYZ II MEN/Just Dancin'
9	MC BRAMBLE/Dance Cockle
10	COLOR ME BADD/Thinkin' Back
11	JOE/Everything About You
12	MARY MARRA & THE/1 Need Wings
13	HUGHES/When I See You Again
14	LAURENCE & EFFECT/You Think You Know Me
15	DAVID D/It's Crazy
16	MC LONELY/Right Now
17	ARTHUR BAKER/It's My Turn
18	JODY MATLEY/It's The One You Need
19	THE FURBY/Live And Learn
20	R. KELLY/It's Not That Easy
21	STACY EARL/Romeo And Juliet
22	LISA STAMFIELD/All Woman
23	CHRIS WALKER/Take Time
24	BRUCE SPRINGSTEEN/Human Touch
25	EN VOUE/My Lovin' (You're Not)
26	KATHY TROCCOLI/Everything Changes
27	STACY EARL/Romeo And Juliet
28	JOE PUBLIC/Live And Learn
29	TRACIE SPENCER/Love Me
30	TRACIE SPENCER/Love Me

ADD: EN VOUE/My Lovin' (You're Not)
TRACIE SPENCER/Love Me
TRACIE SPENCER/Love Me

ON: BUBACUBES/Hit

Q104

KANSAS CITY

THE #1 HIT MUSIC STATION

PD: Jon Anthony
MD: Steve Barnes

1	GENESIS/Can't Dance
2	JOHN HELLER/Against The Night
3	ERIC CLAPTON/Tears In Heaven
4	VANESSA WILLIAMS/Save The Best For Last
5	AMY GRANT/Good For Me
6	MICHAEL BOLTON/Nothing You New
7	CURTIS STUBBS/You're All That Matters
8	MARY WHITE/You May I Kiss You
9	RICHARD HARRIS/Against The River
10	RTZ/Until Your Love Comes
11	BOYZ II MEN/Just Dancin'
12	RICHARD HARRIS/Against The River
13	L.A. GUM/It's Not A Love Thing
14	COLOR ME BADD/Thinkin' Back
15	MR. BIG/To Be With You
16	ROSETTE/Church Of Your Heart
17	ENYA/Caribbean Blue
18	HENRY LOBB/It's Not A Love Thing
19	KATHY TROCCOLI/Everything Changes
20	ALF JUSTIFIED/And Ancient
21	DION & BRIVON/Beauty And The Beast
22	BRUCE SPRINGSTEEN/Human Touch
23	WILLIAMS BROTHERS/Can't Cry Hard Enough
24	U2/One
25	SMITHS/There's A Funck Passion
26	PAUL YOUNG/When I See You Again
27	GENESIS/Can't Dance
28	ERIC CLAPTON/Tears In Heaven
29	JOE/Everything About You
30	RED HOT CHILI PEPPERS/When I See You Again

ADD: EN VOUE/My Lovin' (You're Not)

ON: BUBACUBES/Hit

STAR 94 FM

ATLANTA

WSTR Atlanta

OM: Tony Novia
MD: Lee Chesnut

1	VANESSA WILLIAMS/Save The Best For Last
2	MR. BIG/To Be With You
3	GENESIS/Can't Dance
4	AMY GRANT/Good For Me
5	DION & BRIVON/Beauty And The Beast
6	ERIC CLAPTON/Tears In Heaven
7	RICHARD HARRIS/Against The River
8	RTZ/Until Your Love Comes
9	MARY MARRA & THE/1 Need Wings
10	HUGHES/When I See You Again
11	LAURENCE & EFFECT/You Think You Know Me
12	DAVID D/It's Crazy
13	MC LONELY/Right Now
14	ARTHUR BAKER/It's My Turn
15	JODY MATLEY/It's The One You Need
16	THE FURBY/Live And Learn
17	R. KELLY/It's Not That Easy
18	STACY EARL/Romeo And Juliet
19	LISA STAMFIELD/All Woman
20	CHRIS WALKER/Take Time
21	BRUCE SPRINGSTEEN/Human Touch
22	EN VOUE/My Lovin' (You're Not)
23	KATHY TROCCOLI/Everything Changes
24	STACY EARL/Romeo And Juliet
25	JOE PUBLIC/Live And Learn
26	TRACIE SPENCER/Love Me
27	TRACIE SPENCER/Love Me

ADD: 26, 27, 28

ON: BUBACUBES/Hit

107.3

Kansas City

GM/MD: Jack Alix
APD: Downtown Jimmy Brown
MD: Yo Sunny Joe Stevens
Music Coord: Ben Jammin'

1	ERIC CLAPTON/Tears In Heaven
2	GENESIS/Can't Dance
3	U2/Rattle And Hum
4	MICHAEL BOLTON/Nothing You New
5	JOE/Everything About You
6	BOYZ II MEN/Just Dancin'
7	MC BRAMBLE/Dance Cockle
8	COLOR ME BADD/Thinkin' Back
9	JOE/Everything About You
10	MARY MARRA & THE/1 Need Wings
11	HUGHES/When I See You Again
12	LAURENCE & EFFECT/You Think You Know Me
13	DAVID D/It's Crazy
14	MC LONELY/Right Now
15	ARTHUR BAKER/It's My Turn
16	JODY MATLEY/It's The One You Need
17	THE FURBY/Live And Learn
18	R. KELLY/It's Not That Easy
19	STACY EARL/Romeo And Juliet
20	LISA STAMFIELD/All Woman
21	CHRIS WALKER/Take Time
22	BRUCE SPRINGSTEEN/Human Touch
23	EN VOUE/My Lovin' (You're Not)
24	KATHY TROCCOLI/Everything Changes
25	STACY EARL/Romeo And Juliet
26	JOE PUBLIC/Live And Learn
27	TRACIE SPENCER/Love Me
28	TRACIE SPENCER/Love Me

ADD: 26, 27, 28

ON: BUBACUBES/Hit

102

Cincinnati

WKRO-FM

PD: Dave Allen
MD: Brian Douglas

1	RTZ/Until Your Love Comes
2	COLOR ME BADD/Thinkin' Back
3	GENESIS/Can't Dance
4	MARY MARRA & THE/1 Need Wings
5	MC BRAMBLE/Dance Cockle
6	COLOR ME BADD/Thinkin' Back
7	MICHAEL BOLTON/Nothing You New
8	ATLANTIC STAR/Masterpiece
9	VANESSA WILLIAMS/Save The Best For Last
10	DION & BRIVON/Beauty And The Beast
11	SMITHS/There's A Funck Passion
12	MR. BIG/To Be With You
13	ENYA/Caribbean Blue
14	ERIC CLAPTON/Tears In Heaven
15	PRINCE/Hungry For Memory
16	STACY EARL/Romeo And Juliet
17	2ND 11/It's Not A Love Thing
18	SIMPLY RED/Stars
19	GENESIS/Can't Dance
20	TRACIE SPENCER/Love Me
21	JOE PUBLIC/Live And Learn
22	TRACIE SPENCER/Love Me
23	TRACIE SPENCER/Love Me
24	TRACIE SPENCER/Love Me

ADD: EN VOUE/My Lovin' (You're Not)
TRACIE SPENCER/Love Me
TRACIE SPENCER/Love Me

ON: BUBACUBES/Hit

99.3 FM

INDY'S #1 HIT MUSIC STATION

WZPL Indianapolis

OM/MD: Don London
MD: Garrett Michaels
APD/Research Dir.: Chris Davis

1	ATLANTIC STAR/Masterpiece
2	RTZ/Until Your Love Comes
3	AMY GRANT/Good For Me
4	NATURAL SELECTION/Heart Don't Think
5	PAUL YOUNG/When I See You Again
6	BOYZ II MEN/Just Dancin'
7	ERIC CLAPTON/Tears In Heaven
8	MICHAEL JACKSON/Remember The Time
9	JOHN HELLER/Against The Night
10	JOHN HELLER/Against The Night
11	STACY EARL/Romeo And Juliet
12	RICHARD HARRIS/Against The River
13	RINT CONDITION/Everything About You
14	BOYZ II MEN/Just Dancin'
15	BRUCE SPRINGSTEEN/Human Touch
16	ALF JUSTIFIED/And Ancient
17	STACY EARL/Romeo And Juliet
18	SMITHS/There's A Funck Passion
19	KATHY TROCCOLI/Everything Changes
20	PAUL YOUNG/When I See You Again
21	EN VOUE/My Lovin' (You're Not)
22	JOE PUBLIC/Live And Learn
23	TRACIE SPENCER/Love Me
24	TRACIE SPENCER/Love Me

ADD: EN VOUE/My Lovin' (You're Not)
TRACIE SPENCER/Love Me
TRACIE SPENCER/Love Me

ON: BUBACUBES/Hit

FOX 95.3 FM

DETROIT

WDFX

Prog. Consultant: Chuck Beck

1	ATLANTIC STAR/Masterpiece
2	AMY GRANT/Good For Me
3	VANESSA WILLIAMS/Save The Best For Last
4	MR. BIG/To Be With You
5	CELE PENITENT/It's Not A Love Thing
6	GENESIS/Can't Dance
7	MICHAEL BOLTON/Nothing You New
8	ERIC CLAPTON/Tears In Heaven
9	MC BRAMBLE/Dance Cockle
10	COLOR ME BADD/Thinkin' Back
11	JOE/Everything About You
12	MARY MARRA & THE/1 Need Wings
13	HUGHES/When I See You Again
14	LAURENCE & EFFECT/You Think You Know Me
15	DAVID D/It's Crazy
16	MC LONELY/Right Now
17	ARTHUR BAKER/It's My Turn
18	JODY MATLEY/It's The One You Need
19	THE FURBY/Live And Learn
20	R. KELLY/It's Not That Easy
21	STACY EARL/Romeo And Juliet
22	LISA STAMFIELD/All Woman
23	CHRIS WALKER/Take Time
24	BRUCE SPRINGSTEEN/Human Touch
25	EN VOUE/My Lovin' (You're Not)
26	KATHY TROCCOLI/Everything Changes
27	STACY EARL/Romeo And Juliet
28	JOE PUBLIC/Live And Learn
29	TRACIE SPENCER/Love Me
30	TRACIE SP

CHR PLAYLISTS



WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Tank Sherman

- 1 VANESSA WILLIAMS/Save The Best For Last
2 COLOR ME BADD/Thinkin' Back
3 BOYZ II MEN/You're My Best Friend
4 RUFFIAN/You're My Best Friend

- ADDS 25 26 27 28 29 30
TLC/Ain't 2 Prud 2 Bgs
NRB AROCK/Jump
3 SHADES BROWN/Heavy Base



HOT 97 FM St. Louis
PD: Michael St. John

- 1 VANESSA WILLIAMS/Save The Best For Last
2 BOYZ II MEN/You're My Best Friend
3 RINT CONDITION/Braving My Heart I Pr



99.7 FM Riverside
Quadruples the Music!
OM: Larry Martino
PD: Bob West
MD: Mike Marino

- 1 ATLANTIC STAR/Braving My Heart I Pr
2 ATLANTIC STAR/Braving My Heart I Pr
3 REDHEAD RINGIN'/3-2-1 Pump



KSLM/San Francisco
PD: Bob Mitchell
MD: Dave Morales

- 1 MOTIF/If You Go Away
2 JODECI/Bygones
3 VANESSA WILLIAMS/Save The Best For Last



KFR/Phoenix
VP/Programing: Steve Smith
APD/MD: Dena Yasner
Prog. Coord.: Tim Byrd

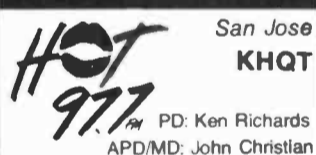
- 1 MICHAEL JACKSON/Remember The Time
2 ATLANTIC STAR/Braving My Heart I Pr
3 REDHEAD RINGIN'/3-2-1 Pump

- ADDS 25 26 27 28 29 30
PARIS RED/Good Friends
B.R.C. KRU/Talk Dirty To Me



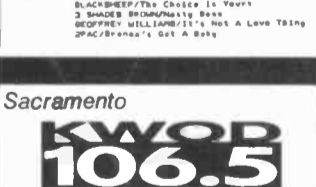
KOY-FM/Phoenix, AZ
PD: Jamie Hyatt
MD: Carey Edwards
Music Coord: Julie Gavin

- 1 RINT CONDITION/Braving My Heart I Pr
2 ATLANTIC STAR/Braving My Heart I Pr
3 REDHEAD RINGIN'/3-2-1 Pump



KHQT San Jose
PD: Ken Richards
APD/MD: John Christian

- 1 ATLANTIC STAR/Braving My Heart I Pr
2 RINT CONDITION/Braving My Heart I Pr
3 COLOR ME BADD/Thinkin' Back



KQED/Sacramento
Station Mgr: Gerry Cagle
PD: Alex Cosper
MD: Karen Holmes

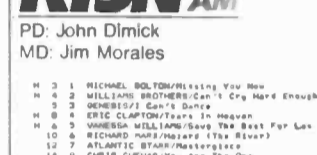
- 1 CAUSE & EFFECT/You Think You Know Me
2 ENYA/Carribbean Blue
3 RUFFIAN/You're My Best Friend



KLFM Los Angeles
PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

- 1 VANESSA WILLIAMS/Save The Best For Last
2 MICHAEL JACKSON/Remember The Time
3 DIDON & BRYAN/Beauty And The Beast

- ADDS 25 26 27 28 29 30
PRINCE/When Don't Matter 2
L.A. GUNS/It's Over Now



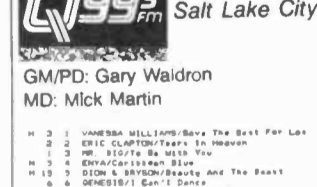
KSLT Salt Lake City
PD: John Dimick
MD: Jim Morales

- 1 MICHAEL BOLTON/Pressing You Now
2 WILLIAMS BROTHERS/Can't Cry Hard Enough
3 ERIC CLAPTON/Tears In Heaven



KZRZ Portland
PD: Mark Capps
MD: Kim Matthews

- 1 ATLANTIC STAR/Braving My Heart I Pr
2 VANESSA WILLIAMS/Save The Best For Last
3 COLOR ME BADD/Thinkin' Back



Q99.5 Salt Lake City
GM/MD: Gary Waldron
MD: Mick Martin

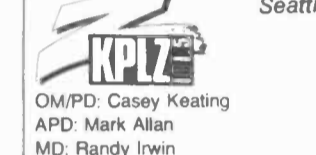
- 1 VANESSA WILLIAMS/Save The Best For Last
2 ERIC CLAPTON/Tears In Heaven
3 MR. BIG/To Be With You



KQKS/Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell

- 1 ATLANTIC STAR/Braving My Heart I Pr
2 RINT CONDITION/Braving My Heart I Pr
3 A LIGHTER SHADE O/Dn A Sunday Afternoon

- ADDS 25 26 27 28 29 30
PRINCE/When Don't Matter 2
L.A. GUNS/It's Over Now



KPZE Seattle
OM/MD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

- 1 VANESSA WILLIAMS/Save The Best For Last
2 ATLANTIC STAR/Braving My Heart I Pr
3 RINT CONDITION/Braving My Heart I Pr



KSF 102.5 Sacramento
PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord: Ricky Leigh

- 1 VANESSA WILLIAMS/Save The Best For Last
2 ATLANTIC STAR/Braving My Heart I Pr
3 RINT CONDITION/Braving My Heart I Pr



Z90/San Diego
VP/Prog: Rick Thomas
APD: Gnarley Charlie

- 1 VANESSA WILLIAMS/Save The Best For Last
2 MICHAEL JACKSON/Remember The Time
3 DIDON & BRYAN/Beauty And The Beast



KKLQ/San Diego
PD: Kevin Weatherly
APD: JoJo "Cookin'" Kincaid
MD: Michelle Santosuoso

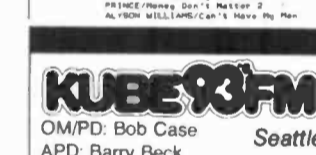
- 1 MICHAEL JACKSON/Remember The Time
2 VANESSA WILLIAMS/Save The Best For Last
3 RINT CONDITION/Braving My Heart I Pr

- ADDS 25 26 27 28 29 30
ENYA/Carribbean Blue
LUTHER VANHORN/3-2-1 Pump



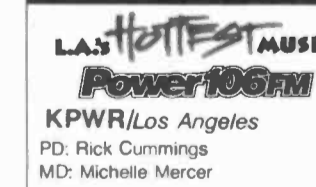
KMEL JAMS San Francisco
PD: Keith Natfaly
APD/MD: Hosh Gureli
Music Coord: Harold Austin

- 1 VANESSA WILLIAMS/Save The Best For Last
2 ATLANTIC STAR/Braving My Heart I Pr
3 RINT CONDITION/Braving My Heart I Pr



KLU 103.5 FM Seattle
OM/MD: Bob Case
APD: Barry Beck
MD: Chet Buchanan

- 1 ATLANTIC STAR/Braving My Heart I Pr
2 MICHAEL BOLTON/Pressing You Now
3 DIDON & BRYAN/Beauty And The Beast



KPWR/Los Angeles
PD: Rick Cummings
MD: Michelle Mercer

- 1 HEAVY D & THE BOYZ/It's Goin' On
2 VANESSA WILLIAMS/Save The Best For Last
3 DIDON & BRYAN/Beauty And The Beast

EAST

MOST ADDED

PRINCE & N.P.G. (27)
EN VOUE (21)
CURE (16)
JOE PUBLIC (10)

BREAKOUTS

SHANICE (6)

P2

FLY/Albany, NY
Morgan/Scott
EN VOUE
QUEEN
OZZY OSBOURNE (1p)
JOE PUBLIC
RED HEAD KINGPIN (dp)
Hottest:
ATLANTIC STARR 4-2
ERIC CLAPTON 8-4
RICHARD MARX 10-5
VANESSA WILLIAMS 16-7
KATHY TROCOLLI 25-17

WABE/Allentown
Coanzen/Cadillac Jack
MINT CONDITION
QUEEN
NIRVANA (dp)
Hottest:
MICHAEL BOLTON 2-1
VANESSA WILLIAMS 7-5
ERIC CLAPTON 10-6
DION & BRYSON 15-14
UGLY KID JOE 20-25

WAAJ/Binghamton, NY
Morgan/Orzel
SCHOOL OF FISH (dp)
SMITHS
JODY WATLEY
QUEEN
WARRANT (dp)
CECE PENISTON (1p)
Hottest:
VANESSA WILLIAMS 4-1
ERIC CLAPTON 9-4
OZZY OSBOURNE 12-9
KATHY TROCOLLI 18-11
UGLY KID JOE 29-21

WKSE/Buffalo, NY
Edwards/McCowan
JODY WATLEY
JOE PUBLIC
Hottest:
VANESSA WILLIAMS 1-1
AMY GRANT 3-2
ATLANTIC STARR 6-4
DION & BRYSON 29-6
MARIAN CAREY 16-9

WKZC/Chambersburg, PA
Rick Alexander
EN VOUE
PRINCE
RED HOT CHILI PEP
QUEEN
TORY AMOS (dp)
Hottest:
VANESSA WILLIAMS 4-1
ATLANTIC STARR 5-2
ERIC CLAPTON 6-4
MARIAN CAREY 12-7
KLF 11-9

JET-FM/Erie, PA
Cool/Sharpe
QUEEN
QUEENSRYCHE (1p)
BOB SEGER
WILLIAMS BROTHERS (dp)
Hottest:
JOHN MELLENCAMP 2-7
VAN HALEN 3-3
OZZY OSBOURNE 5-6
ERIC CLAPTON 4-5

WERZ/Exeter, NH
Falcon/McVie
PRINCE
LIGHTNING SEEDS (dp)
CURE (dp)
CAUSE & EFFECT (1p)
JOE COOKER
MARC COHN (1p)
Hottest:
ERIC CLAPTON 4-1
VANESSA WILLIAMS 7-2
ATLANTIC STARR 15-6
RICHARD MARX 11-8
MARIAN CAREY 28-10

WNNK/Harrisburg, PA
O'Dea/Shaw
QUEEN
MINT CONDITION
ETA
JOE PUBLIC
PAULA ABUL
CHRIS WALKER
Hottest:
ATLANTIC STARR 1-1
ERIC CLAPTON 7-4
KATHY TROCOLLI 14-8
VANESSA WILLIAMS 15-9
MARIAN CAREY 19-11

WKSS/Hartford, CT
Jones/Walsh
PRINCE (1p)
EN VOUE
DEL THE FUNKIE HO (1p)
Hottest:
VANESSA WILLIAMS 4-1
ATLANTIC STARR 5-4
MINT CONDITION 4-4
MICHAEL BOLTON 6-4
LIDELL TOWNSELL 23-15

TIC-FM/Hartford, CT
Mitchell/London
EN VOUE
SHANICE
PRINCE
Hottest:
MINT CONDITION 2-7
GIGLES 11-7
MR. BIG 13-11
ERIC CLAPTON 15-13
VANESSA WILLIAMS 16-14

WKEE/Huntington, WV
McFadden/Miller
JODY WATLEY
KATHY TROCOLLI
OZZY OSBOURNE (dp)
JOE PUBLIC (dp)
Hottest:
ATLANTIC STARR 5-2
GENESIS 6-3
ERIC CLAPTON 7-4
VANESSA WILLIAMS 12-6
RICHARD MARX 16-10

PWR82/Johnstown, PA
Adams/James
PRINCE
RED HOT CHILI PEP
CURE (1p)
QUEEN
EN VOUE (1p)
Hottest:
ERIC CLAPTON 8-2
VANESSA WILLIAMS 9-3
VAN HALEN 7-5
MARIAN CAREY 19-12
BRUCE SPRINGSTEEN 27-27

WLAN/Lancaster, PA
Michael/Bastian
PRINCE
TRACIE SPENCER
SUGARUBES
LIGHTNING SEEDS
CURE (1p)
KEEZY
EN VOUE (1p)
QUEEN
Hottest:
RED HOT CHILI PEP (1p)
SHANICE
TESLA (1p)
Hottest:
ATLANTIC STARR 5-1
VANESSA WILLIAMS 12-3
STACY EARL 21-11
ROKETTE 11-12
MARIAN CAREY 20-13

FUN107/New Bedford, MA
Limardi/Welmer
PARTY
SHANICE
EN VOUE
PRINCE
UGLY KID JOE (dp)
Hottest:
MICHAEL JACKSON 2-1
ATLANTIC STARR 3-2
VANESSA WILLIAMS 11-6
CHRIS CRYMAS 10-7
ERIC CLAPTON 12-9

WC101/New Haven, CT
Scott/Wilson
none
Hottest:
MR. BIG 1-1
ERIC CLAPTON 5-5
VANESSA WILLIAMS 11-11
NIGHT 20-20
UGLY KID JOE 28-28

WQQM/New London, CT
Davis/Jordan
UGLY KID JOE (dp)
CURE (1p)
SHANICE
PRINCE
LIGHTNING SEEDS (1p)
R. KELLY (1p)
QUEEN (1p)
EN VOUE
Hottest:
STACY EARL 15-5
KATHY TROCOLLI 16-6
DAN HILL 13-9
MARIAN CAREY 19-12
ERIC CLAPTON 21-16

99KXW/Ocean City, MD
Herman/Kelley
CURE (1p)
PRINCE
MARC COHN
KEEZY
EN VOUE (1p)
QUEENSRYCHE (1p)
TRACIE SPENCER (1p)
WARRANT (1p)
Hottest:
GENESIS 6-1
ATLANTIC STARR 9-4
VANESSA WILLIAMS 16-6
STACY EARL 19-15
ERIC CLAPTON 23-18

WSPK/Poughkeepsie, NY
Schantz/Richards
BRYAN ADAMS
QUEEN (1p)
DEL THE FUNKIE HO (1p)
Hottest:
ERIC CLAPTON 5-1
VANESSA WILLIAMS 7-2
ATLANTIC STARR 6-3
BRUCE SPRINGSTEEN 16-22
GENESIS 1-1
JOHN MELLENCAMP 2-7
VAN HALEN 3-3
OZZY OSBOURNE 5-6
ERIC CLAPTON 4-5

WNNK/Providence, RI
Bili O'Brien
PRINCE
EN VOUE (1p)
OZZY OSBOURNE (1p)
Hottest:
GENESIS 5-1
VAN HALEN 7-2
COLOR ME BADD 9-3
KATHY TROCOLLI 10-4
L.A. GUNS 13-8

BOSS97/Atlantic City, NJ
Giorno/Burke
none
Hottest:
JODICE 1-1
MICHAEL JACKSON 4-4
CECE PENISTON 5-5
VANESSA WILLIAMS 7-7
BLACKSHEEP 37-37

Y102/Reading, PA Burke/Frank

PRINCE
UGLY KID JOE (dp)
TESLA
LUTHER VANDROSS
Hottest:
MICHAEL JACKSON 1-1
ATLANTIC STARR 4-2
VANESSA WILLIAMS 11-4
ERIC CLAPTON 9-5
MARIAN CAREY 10-8

98PKY/Rochester, NY
Ivey/Collins
EN VOUE
UGLY KID JOE
CURE (1p)
Hottest:
VANESSA WILLIAMS 2-1
WILLIAMS BROTHERS 2-2
DION & BRYSON 3-7
ERIC CLAPTON 4-4
KATHY TROCOLLI 4-6

930Q/Syracuse, NY
Edward/Meech
MINT CONDITION
L.A. GUNS (1p)
PRINCE
QUEEN (1p)
Hottest:
VANESSA WILLIAMS 2-1
ATLANTIC STARR 3-2
ERIC CLAPTON 4-4
OZZY OSBOURNE 7-7
KLF 26-14

WPSJ/Trenton, NJ
Dave Hoefel
CURE
RED HOT CHILI PEP
REAL PEOPLE
Hottest:
ERIC CLAPTON 1-1
L.A. GUNS 5-4
UGLY KID JOE 11-5
BIG AUDIO DYNAMIT 13-9
U2 24-12

WRCK/Jerica, NY
Reitz/Burton
PRINCE
EN VOUE
RICHIE SAMBORA
GEOFFREY WILLIAMS
QUEEN
Hottest:
ATLANTIC STARR 2-1
VANESSA WILLIAMS 7-3
GENESIS 5-4
ERIC CLAPTON 9-5
MARIAN CAREY 15-9

WKRZ/Wilkes-Barre, PA
Madel/Padden
DION & BRYSON (1p)
JOE PUBLIC
QUEEN
Hottest:
AMY GRANT 5-1
GENESIS 12-10
OZZY OSBOURNE 17-13
ERIC CLAPTON 19-15
BRUCE SPRINGSTEEN 36-26

WSTW/Wilmington, DE
Tony Rogers
CURE
PRINCE
LIGHTNING SEEDS
Hottest:
GENESIS 3-1
JAN MELLENCAMP 8-4
12 23-15
JODY WATLEY 25-19
BRUCE SPRINGSTEEN 36-24

WYCR/York, PA
McCauley/Crockett
PRINCE
NATURAL SELECTION (dp)
SUGARUBES (1p)
ERIC CLAPTON 1-1
VANESSA WILLIAMS 7-3
KATHY TROCOLLI 9-4
UGLY KID JOE 17-12
BRUCE SPRINGSTEEN 29-24

WPRR/Altoona, PA
Dave McCall
EN VOUE (1p)
OZZY OSBOURNE (1p)
Hottest:
ERIC CLAPTON 5-1
VANESSA WILLIAMS 7-2
ATLANTIC STARR 8-3
BRUCE SPRINGSTEEN 12-9
WILLIAMS BROTHERS 12-9

WQXA/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVFX/Bangor, ME
Cooper/Kelly
PRINCE
EN VOUE
CURE
JOE PUBLIC (1p)
METALLICA (dp)
LIGHTNING SEEDS
Hottest:
MICHAEL JACKSON 1-1
GENESIS 7-2
ERIC CLAPTON 9-3
DNYA 7-7
VANESSA WILLIAMS 1-1

103CIR/Buckley, WV
Hovanski/Davis
PRINCE
BOB SEGER
JOE PUBLIC (1p)
NATURAL SELECTION
Hottest:
RIT 3-1
MICHAEL JACKSON 4-7
ATLANTIC STARR 7-4
COLOR ME BADD 10-1
ERIC CLAPTON 13-8

95XXX/Burlington, VT
Ben Hamilton
95XXX/Burlington, VT
Ben Hamilton
PRINCE
UGLY KID JOE
JOE PUBLIC
L.A. GUNS
DNYA
Hottest:
VANESSA WILLIAMS 5-5
GENESIS 1-6
ERIC CLAPTON 8-7
ATLANTIC STARR 9-8
MARIAN CAREY 10-9

WKPE/Cape Cod, MA
Keith Lemire
KLF
PRINCE
QUEEN
CECE PENISTON
DION & BRYSON
Hottest:
ERIC CLAPTON 2-1
MICHAEL BOLTON 3-3
ATLANTIC STARR 7-4
VANESSA WILLIAMS 9-5
GENESIS 6-6

WNYR/Rhine, NY
Tom Sherman
CHRIS WALKER
LIGHTNING SEEDS
PRINCE
QUEEN
TESLA (dp)
UGLY KID JOE (dp)
Hottest:
OZZY OSBOURNE 14-8
STACY EARL 17-14
J2 29-21
METALLICA 35-22
ROKETTE 28-24

95XIL/Parkburg, WV
Hughes/O'Kelly
VANESSA WILLIAMS
CECE PENISTON
Hottest:
AMY GRANT 2-1
MICHAEL JACKSON 4-2
MR. BIG 5-3
VAN HALEN 4-6
RICHARD MARX 10-8

WQAP/Wheeling, WV
Bonds/Pattin
PRINCE
LIGHTNING SEEDS
METALLICA
CURE
Hottest:
MICHAEL JACKSON 1-1
MR. BIG 4-2
RIGHT SAID FRED 3-3
ATLANTIC STARR 12-7
ERIC CLAPTON 11-18

WHTOW/Williamsport, PA
Williams/Lindow
PRINCE
NUCLEAR WAZZ
LIGHTNING SEEDS (1p)
CECE PENISTON (dp)
SCHOOL OF FISH (dp)
METALLICA (dp)
R. KELLY (dp)
Hottest:
VANESSA WILLIAMS 6-1
GENESIS 3-2
ERIC CLAPTON 8-3
ATLANTIC STARR 15-4
WILLIAMS BROTHERS 12-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

SOUTH

MOST ADDED

PRINCE & N.P.G. (36)
CURE (30)
EN VOUE (25)
QUEEN (20)
UGLY KID JOE (19)

BREAKOUTS

SHANICE (10)
RED HOT CHILI PEPPERS (9)
SUGARUBES (7)
WARRANT (6)

P2

WBBQ/Augusta, GA
Bruce Stevens
PRINCE
QUEEN
LISA STANSFIELD
EN VOUE
CURE
RED HOT CHILI PEP
Hottest:
VANESSA WILLIAMS 9-1
ERIC CLAPTON 3-2
ATLANTIC STARR 4-3
COLOR ME BADD 8-7
MINT CONDITION 22-17

93XIL/Parkburg, WV
Hughes/O'Kelly
VANESSA WILLIAMS
CECE PENISTON
Hottest:
AMY GRANT 2-1
MICHAEL JACKSON 4-2
MR. BIG 5-3
VAN HALEN 4-6
RICHARD MARX 10-8

WQAP/Wheeling, WV
Bonds/Pattin
PRINCE
LIGHTNING SEEDS
METALLICA
CURE
Hottest:
MICHAEL JACKSON 1-1
MR. BIG 4-2
RIGHT SAID FRED 3-3
ATLANTIC STARR 12-7
ERIC CLAPTON 11-18

WHTOW/Williamsport, PA
Williams/Lindow
PRINCE
NUCLEAR WAZZ
LIGHTNING SEEDS (1p)
CECE PENISTON (dp)
SCHOOL OF FISH (dp)
METALLICA (dp)
R. KELLY (dp)
Hottest:
VANESSA WILLIAMS 6-1
GENESIS 3-2
ERIC CLAPTON 8-3
ATLANTIC STARR 15-4
WILLIAMS BROTHERS 12-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WVXX/York, PA
Feather/Taylor
none
Hottest:
2 HYPED BROTHERS 1-1
ATLANTIC STARR 4-4
MC BRAINS 4-5
ERIC CLAPTON 7-7
KLF 9-9

WV

<p>MIDWEST</p> <p>MOST ADDED</p> <p>QUEEN (29) PRINCE & N.P.G. (27) EN VOUE (15) CURE (14) JOE PUBLIC (11)</p> <p>MIDWEST</p> <p>KEEDY (6) RED HOT CHILI PEPPERS (6) WARRANT (5) MARC COHN (5) TLC (5)</p> <p>P2</p> <p>WKDD/Akron, OH Sullivan/Nicholas</p> <p>WARRANT (dp) MINT CONDITION (dp) DOMIE INIS (dp) SMITHERS Hottest: MR. BIG 1-1 MICHAEL BOLTON 3-2 GENESIS 3-3 RICHARD MARX 11-7 VANESSA WILLIAMS 12-9</p> <p>WPKX/Canton, OH Dobbie/Vincent</p> <p>CURE METALLICA (dp) WARRANT (dp) RED HOT CHILI PEPP (dp) BOB SEGER JOE COCKER Hottest: GENESIS 1-1 ERIC CLAPTON 2-2 L.A. GUNS 3-3 RUSH 9-5 U2 14-10</p> <p>WPX/Davenport, IA Mark Elliott</p> <p>U2 MINT CONDITION BRYAN ADAMS Hottest: VANESSA WILLIAMS 6-1 GENESIS 7-3 MARIAH CAREY 11-7 ERIC CLAPTON 12-9 KATHY TROCCOLI 18-11</p> <p>WGTZ/Dayton, OH Kenney/Kruse</p> <p>PRINCE NIRVANA (dp) JOE PUBLIC (dp) GEOFFREY WILLIAMS U2 TESLA Hottest: VANESSA WILLIAMS 8-6 ERIC CLAPTON 29-13 QUEEN D-15</p> <p>BRUCE SPRINGSTEEN 28-21 BRYAN ADAMS 27-22</p> <p>KRNO/Des Moines, IA McCann/Weis</p> <p>PRINCE U2 CHRIS WALKER Hottest: GENESIS 3-3 ERIC CLAPTON 7-5 RICHARD MARX 9-6 WILLIAMS BROTHERS 11-7 VANESSA WILLIAMS 25-14</p> <p>98STO/Evanston, IN Witherspoon/Mercer</p> <p>PRINCE U2 KLF ENYA Hottest: MICHAEL JACKSON 1-1 ATLANTIC STARR 6-5 GENESIS 8-6 ERIC CLAPTON 16-10 VANESSA WILLIAMS 30-24</p>	<p>CK106/Flint, MI St. Michaels/Larson</p> <p>QUEEN EN VOUE UGLY KID JOE CURE TESLA BAS NOIR RIGHT SAID FRED (dp) Hottest: GENESIS 2-1 VANESSA WILLIAMS 3-2 ERIC CLAPTON 4-3 STACY EARL 16-9 QUEEN D-30</p> <p>WMEE/FL Wayne, MI Jeff Davis</p> <p>QUEEN UGLY KID JOE (dp) PRINCE JOE PUBLIC (dp) Hottest: ATLANTIC STARR 4-1 GENESIS 5-3 VANESSA WILLIAMS 11-6 ERIC CLAPTON 12-9 MARIAH CAREY 15-13</p> <p>B106/FL Wayne, MI O'Rourke/Alexander</p> <p>VANESSA WILLIAMS JOE PUBLIC CECE PENISTON UGLY KID JOE QUEEN SIR MIX-A-LOT Hottest: MICHAEL JACKSON 1-1 JOHN HELLICAMP 3-2 ERIC CLAPTON 5-3 ATLANTIC STARR 19-7 KLF 20-9</p> <p>WGRD/Grand Rapids, MI Kevin Gossett</p> <p>SMITHERS U2 NATURAL SELECTION JOE PUBLIC LUTHER VANDROSS METALLICA (dp) Hottest: U2 VANESSA WILLIAMS 9-5 MICHAEL BOLTON 12-8 KLF 21-9 STACY EARL 28-10 KENNY LOGGINS 26-19</p> <p>WIXX/Green Bay, WI Stoner/Ross</p> <p>PAULA ABDUL QUEEN Hottest: SMITHERS 5-2 ERIC CLAPTON 8-4 VANESSA WILLIAMS 15-6 WILLIAMS BROTHERS 11-9 MARIAH CAREY 16-13</p> <p>Z104/Madison, WI Ed Lambert</p> <p>WHT CONDITION UGLY KID JOE EN VOUE Hottest: ERIC CLAPTON 5-1 VANESSA WILLIAMS 8-3 GENESIS 6-5 JOHN HELLICAMP 10-7 MARIAH CAREY 14-9</p> <p>KJ103/Oklahoma City, OK McCoy/Kidd</p> <p>QUEEN MINT CONDITION MARC COHN (dp) LUTHER VANDROSS Hottest: GARY BROOKS 8-1 SHANICE 5-2 MR. BIG 3-3 VANESSA WILLIAMS 9-6 ERIC CLAPTON 20-13</p> <p>KOKQ/Omaha, NE Ken Benson</p> <p>MINT CONDITION QUEEN CHRIS WALKER (dp) JOE PUBLIC (dp) Hottest: ERIC CLAPTON 6-1 AMY GRANT 2-2 GENESIS 3-3 DION & BRYSON 7-6 EDDIE MONEY 12-10</p>	<p>P3</p> <p>KYYY/Bismarck, ND Beck/Kelly</p> <p>CURE K.M.C. KRU JODY WATLEY TESLA (dp) LISA STANSFIELD Hottest: GENESIS 3-1 WILLIAMS BROTHERS 8-3 ERIC CLAPTON 7-4 OZZY OSBOURNE 11-7 UGLY KID JOE D-31</p> <p>WBNO/Bloomington, IL Robbins/Laughlin</p> <p>QUEEN PRINCE MARIAH CAREY ENYA (dp) EN VOUE (dp) CHRIS WALKER Hottest: EDDIE MONEY 1-1 GENESIS 4-2 SMITHERS 7-6 VANESSA WILLIAMS 9-8 ERIC CLAPTON 12-11</p> <p>WCIL/Carbondale, IL Tony Walktus</p> <p>QUEEN PRINCE Hottest: ERIC CLAPTON 2-1 VANESSA WILLIAMS 3-2 GENESIS 6-3 UGLY KID JOE 8-4 OZZY OSBOURNE 10-8</p> <p>WLWR/Champaign, IL Stakomara/Cox</p> <p>ROKETTE U2 PRINCE Hottest: ERIC CLAPTON 10-5 VANESSA WILLIAMS 12-7 MARIAH CAREY 14-9 KATHY TROCCOLI 15-11 DION & BRYSON 21-15</p> <p>KCMO/Columbia, MO Hanson/Cott</p> <p>EN VOUE JOE PUBLIC NUCLEAR VALDEZ QUEEN Hottest: VANESSA WILLIAMS 10-3 ATLANTIC STARR 7-4 KLF 9-7 COLOR ME BADD 13-8 ERIC CLAPTON 18-11</p> <p>KTXA/Columbia, MO Steata/Knight</p> <p>PRINCE UGLY KID JOE (dp) Hottest: GENESIS 3-1 ATLANTIC STARR 4-2 ERIC CLAPTON 11-7 STACY EARL 14-10 KATHY TROCCOLI 18-12</p> <p>KFRX/Lincoln, NE Sonny Valentine</p> <p>PRINCE (dp) EN VOUE (dp) KEEDY NATURAL SELECTION JOE PUBLIC JODY WATLEY MARC COHN Hottest: MICHAEL BOLTON 2-1 VANESSA WILLIAMS 11-8 ATLANTIC STARR 20-15 MARIAH CAREY 26-17 L.A. GUNS 22-18</p> <p>KZIO/Duluth, MN Michaels/Tommy B</p> <p>QUEEN PRINCE MINT CONDITION CHRIS WALKER METALLICA (dp) Hottest: AMY GRANT 2-1 RICHARD MARX 12-9 ERIC CLAPTON 20-12 VANESSA WILLIAMS 21-11</p>	<p>WBIZ/Ease Claire, WI Lee/Johnson</p> <p>QUEEN (dp) CURE (dp) JOE COCKER KEEDY Hottest: ERIC CLAPTON 3-1 WILLIAMS BROTHERS 6-5 OZZY OSBOURNE 7-6 VANESSA WILLIAMS 28-23 UGLY KID JOE D-28</p> <p>Y84/Fargo, ND Jack Lundy</p> <p>MARC COHN (dp) HARRATT (dp) CURE TESLA (dp) PRINCE Hottest: MICHAEL JACKSON 2-1 OZZY OSBOURNE 8-5 WILLIAMS BROTHERS 10-7 ROKETTE 15-10 ERIC CLAPTON 18-11</p> <p>KQHT/Grand Forks, ND Murphy/Williams</p> <p>PRINCE UGLY KID JOE (dp) Hottest: MICHAEL JACKSON 2-1 GENESIS 1-1 ERIC CLAPTON 10-4 DION & BRYSON 11-8</p> <p>WKFR/Kalamazoo, MI Brittain/Dillon</p> <p>BRUCE SPRINGSTEEN RUSH (dp) DEPOWNSQUARE (dp) LIGHTNING SEEDS QUEEN CURE (dp) Hottest: ERIC CLAPTON 4-1 GENESIS 3-2 ROKETTE 15-10 OZZY OSBOURNE 17-12 UGLY KID JOE 40-28</p> <p>WAZY/Lafayette, IN Stacy/Kenyon</p> <p>PRINCE CHRIS WALKER TESLA (dp) JOE PUBLIC (dp) Hottest: ERIC CLAPTON 4-1 VANESSA WILLIAMS 6-2 ATLANTIC STARR 14-9 BRYAN ADAMS 29-21 METALLICA 34-25</p> <p>KMQZ/Lawton, OK Kelly/Stoller</p> <p>PRINCE CURE SHANICE EN VOUE TLC (dp) MARC COHN (dp) METALLICA (dp) KEEDY (dp) Hottest: GENESIS 5-4 MARIAH CAREY 10-5 ERIC CLAPTON 11-7 STACY EARL 14-10 KATHY TROCCOLI 18-12</p> <p>KFRX/Lincoln, NE Sonny Valentine</p> <p>PRINCE (dp) EN VOUE (dp) KEEDY NATURAL SELECTION JOE PUBLIC JODY WATLEY MARC COHN Hottest: MICHAEL BOLTON 2-1 VANESSA WILLIAMS 11-8 ATLANTIC STARR 20-15 MARIAH CAREY 26-17 L.A. GUNS 22-18</p> <p>W8NIX/Muskogean, MI Richards/McGill</p> <p>KLF VANESSA WILLIAMS Hottest: MR. BIG 7-6 GENESIS 14-7 U2 27-15 BRUCE SPRINGSTEEN 28-16 KATHY TROCCOLI 30-18</p> <p>KGGQ/Rapid City, SD Kleley/Seale</p> <p>NIOTS RICHARD MARX QUEEN METALLICA (dp) Hottest: RTZ 2-1 VANESSA WILLIAMS 7-5 ERIC CLAPTON 10-6 MARIAH CAREY 13-9 QUEEN D-31</p>	<p>KROC/Rochester, MN Ackerman/Davis</p> <p>KEEDY JODY WATLEY PRINCE (dp) UGLY KID JOE (dp) JOE PUBLIC (dp) QUEEN (dp) Hottest: JOHN HELLICAMP 3-4 GENESIS 6-5 RICHARD MARX 8-6 SMITHERS 14-11 KATHY TROCCOLI 10-12</p> <p>K095/Sioux City, IA Crain/Quinn</p> <p>PRINCE LIGHTNING SEEDS KEEDY UGLY KID JOE (dp) Hottest: MICHAEL JACKSON 1-1 GENESIS 2-2 ERIC CLAPTON 7-3 JOHN HELLICAMP 13-9 VANESSA WILLIAMS 18-11</p> <p>KPAT/Sioux Falls, SD Scott/McGraw</p> <p>NATURAL SELECTION CURE (dp) QUEEN KENNY LOGGINS (dp) NIRVANA (dp) HOTTEST: AMY GRANT 1-1 RTZ 7-4 MICHAEL BOLTON 8-5 VANESSA WILLIAMS 12-9 ATLANTIC STARR 21-12</p> <p>WEST</p> <p>MOST ADDED</p> <p>PRINCE & N.P.G. (24) EN VOUE (22) CURE (13) QUEEN (13) GEOFFREY WILLIAMS (8)</p> <p>BREAKOUTS</p> <p>K.M.C. KRU (7) RED HOT CHILI PEPPERS (7) BOB SEGER (5) SHANICE (5) WARRANT (5)</p> <p>P2</p> <p>KKSS/Albuquerque, NM Jaynes/Morgan</p> <p>GEOFFREY WILLIAMS JODECI JOE PUBLIC JODY WATLEY MC LUSCIOUS ARTHUR BAKER (r/m) R. KELLY Hottest: ATLANTIC STARR 1-1 VANESSA WILLIAMS 12-10 TLC 26-18</p> <p>KSND/Eugene, OR Ruh/Stone</p> <p>PRINCE K.M.C. KRU LUTHER VANDROSS 2PAC (dp) KEEDY Hottest: VANESSA WILLIAMS 1-1 NIOTS 6-5 JOE PUBLIC 14-8 LISA STANSFIELD 22-13 REDHEAD KINGPIN 23-20</p> <p>EN VOUE VANESSA WILLIAMS 1-1 NIOTS 6-5 JOE PUBLIC 14-8 LISA STANSFIELD 22-13 REDHEAD KINGPIN 23-20</p> <p>KKXX/Bakersfield, CA Wald/Deaton</p> <p>EN VOUE K.M.C. KRU LUTHER VANDROSS 2PAC (dp) KEEDY Hottest: VANESSA WILLIAMS 1-1 NIOTS 6-5 JOE PUBLIC 14-8 LISA STANSFIELD 22-13 REDHEAD KINGPIN 23-20</p> <p>EN VOUE KEEDY LISA TAYLOR PRINCE ATLANTIC STARR 3-1 MICHAEL JACKSON 9-2 PRINCE 14-6 VANESSA WILLIAMS 18-12 STACY EARL 19-13</p>	<p>PWR102/Fresno, CA Davis/Roberts</p> <p>EN VOUE AARON HALL PRINCE SHANICE KISS KROSS LARA BRZA TRACIE SPENCER Hottest: VANESSA WILLIAMS 3-1 ATLANTIC STARR 2-2 JODECI 10-5 SIR MIX-A-LOT 37-28 2ND II NONE 38-29</p> <p>HOT104/Honolulu, HI Hunter/Fröhley</p> <p>none Hottest: AMY GRANT 1-1 GENESIS 2-2 STACY EARL 12-12 ATLANTIC STARR 14-14</p> <p>KFMW/Waterloo, IA Mark Hansen</p> <p>BOB SEGER RED HOT CHILI PEPP WARRANT MARC COHN CURE (dp) Hottest: OZZY OSBOURNE 7-5 L.A. GUNS 8-7 UGLY KID JOE 10-8 NIRVANA 14-12 BRYAN ADAMS 21-15</p> <p>KF96/Boise, ID Stonel/Arthur</p> <p>SIR MIX-A-LOT UGLY KID JOE QUEEN RED HOT CHILI PEPP (dp) PRINCE WARRANT (dp) BOB SEGER CURE K.M.C. KRU (dp) Hottest: ATLANTIC STARR 11-4 KATHY TROCCOLI 14-9 STACY EARL 10-15 CECE PENISTON 27-20 PARTY 33-27</p> <p>KRXX/Colorado Springs, CO Swisher/Anderson</p> <p>BOB SEGER CURE PRINCE RED HOT CHILI PEPP K.M.C. KRU EN VOUE Hottest: GENESIS 2-1 ATLANTIC STARR 3-2 SMITHERS 4-3 ERIC CLAPTON 7-4 VANESSA WILLIAMS 6-5</p> <p>KKMG/Colorado Springs, CO Stevens/Crutee</p> <p>CHRIS WALKER JODY WATLEY BRUCE SPRINGSTEEN NAUGHTY BY NATURE (dp) ANGELICA (dp) Hottest: VANESSA WILLIAMS 6-3 KLF 17-14 MARIAH CAREY 20-16 DION & BRYSON 26-19 ENYA 31-26</p> <p>Z87/Birmingham, MI St. John/Sullivan</p> <p>PRINCE CHRIS WALKER QUEEN CECE PENISTON MINT CONDITION MARC COHN (dp) RED HOT CHILI PEPP (dp) Hottest: GENESIS 5-1 ERIC CLAPTON 17-13 OZZY OSBOURNE 25-20 BRYAN ADAMS 28-21 UGLY KID JOE 33-31</p> <p>Monterey, CA Neuman/Wide</p> <p>EN VOUE KEEDY LISA TAYLOR PRINCE ATLANTIC STARR 3-1 MICHAEL JACKSON 9-2 PRINCE 14-6 VANESSA WILLIAMS 18-12 STACY EARL 19-13</p> <p>KZHT/Rehoboth Beach, UT Rehoboth/Mohr</p> <p>EN VOUE AARON HALL PRINCE CURE RIGHT SAID FRED LISA STANSFIELD Hottest: VANESSA WILLIAMS 1-1 CAUSE & EFFECT 5-3 JOE PUBLIC 6-4 BIG AUDIO DYNAMIT 11-7 SIR MIX-A-LOT 37-28 2ND II NONE 38-29</p> <p>KZZU/Spokeane, WA Ken Hopkins</p> <p>CURE QUEEN (dp) JODY WATLEY QUEENSRYCHE (dp) Hottest: GENESIS 5-1 ERIC CLAPTON 14-9 ATLANTIC STARR 15-13 VANESSA WILLIAMS 18-17 UGLY KID JOE 39-36</p> <p>KCHW/Chicago, CA St. John/Franklin</p> <p>PRINCE CURE JOE PUBLIC UGLY KID JOE (dp) DION & BRYSON (dp) Hottest: RICHARD MARX 10-7 CAUSE & EFFECT 13-9 U2 20-13 BRUCE SPRINGSTEEN D-21 ENYA 38-27</p> <p>KWVV/Stockton, CA Bob Lewis</p> <p>EN VOUE PRINCE (dp) SHANICE (dp) KEEDY (dp) Hottest: MR. BIG 1-1 MINT CONDITION 2-2 REDHEAD KINGPIN 3-3 DION & BRYSON 5-4 VANESSA WILLIAMS 7-5</p> <p>KLUC/Las Vegas, NV Dean/Thomas</p> <p>BRUCE SPRINGSTEEN NATURAL SELECTION RIGHT SAID FRED RED HOT CHILI PEPP Hottest: CAUSE & EFFECT 1-1 JOHN SECADA U2 3-3 VANESSA WILLIAMS 3-1 MINT CONDITION 18-5 ERIC CLAPTON 24-13 CAUSE & EFFECT 27-23 MC LUSCIOUS 5-29</p> <p>KRQZ/Tucson, AZ Peasle/Davis</p> <p>TLC (dp) SOPHIE B. HAWKINS (dp) JOHN SECADA U2 3-3 VANESSA WILLIAMS 3-1 MINT CONDITION 18-5 ERIC CLAPTON 24-13 CAUSE & EFFECT 27-23 MC LUSCIOUS 5-29</p> <p>KCAQ/Oxnard/Ventura, CA Rhodes/Bojo</p> <p>EN VOUE KEITH SWEAT LIZELL TOMSELL PRINCE LIGHTNING SEEDS Hottest: VANESSA WILLIAMS 2-1 REDHEAD KINGPIN 16-10 MINT CONDITION 13-12 SIR MIX-A-LOT 37-33 NAUGHTY BY NATURE 40-35</p> <p>KPSM/Palm Springs, CA Palmer/Douglas</p> <p>CHRIS WALKER JODY WATLEY BRUCE SPRINGSTEEN NAUGHTY BY NATURE (dp) ANGELICA (dp) Hottest: VANESSA WILLIAMS 6-3 KLF 17-14 MARIAH CAREY 20-16 DION & BRYSON 26-19 ENYA 31-26</p> <p>KWVZ/Wana, NV Kalusa/Mechert</p> <p>CURE (dp) RIGHT SAID FRED (dp) TESLA (dp) K.M.C. KRU (dp) Hottest: MICHAEL BOLTON 1-1 ERIC CLAPTON 3-2 GENESIS 5-3 UGLY KID JOE 23-15 VANESSA WILLIAMS 26-19</p> <p>Monterey, CA Neuman/Wide</p> <p>EN VOUE KEEDY LISA TAYLOR PRINCE ATLANTIC STARR 3-1 MICHAEL JACKSON 9-2 PRINCE 14-6 VANESSA WILLIAMS 18-12 STACY EARL 19-13</p> <p>KFBQ/Cheyenne, WY Dave Collins</p> <p>PRINCE EN VOUE JOE COCKER JODECI QUEEN TESLA (dp) Hottest: GENESIS 5-1 ERIC CLAPTON 14-9 ATLANTIC STARR 15-13 VANESSA WILLIAMS 18-17 UGLY KID JOE 39-36</p> <p>KCHW/Chicago, CA St. John/Franklin</p> <p>PRINCE CURE JOE PUBLIC UGLY KID JOE (dp) DION & BRYSON (dp) Hottest: RICHARD MARX 10-7 CAUSE & EFFECT 13-9 U2 20-13 BRUCE SPRINGSTEEN D-21 ENYA 38-27</p> <p>KQXZ/Grand Junction, CO Charlie Michaels</p> <p>PRINCE BOB SEGER RED HOT CHILI PEPP CURE (dp) MICHAEL BOLTON (dp) EN VOUE GEOFFREY WILLIAMS Hottest: ATLANTIC STARR 5-2 VANESSA WILLIAMS 6-3 COLOR ME BADD 10-6 ERIC CLAPTON 14-7</p> <p>KTMT/Bedford, OR R. Charles Snyder</p> <p>CURE PRINCE RED HOT CHILI PEPP WARRANT (dp) BOB SEGER LUTHER VANDROSS (dp) ENYA EN VOUE (dp) MARC COHN (dp) Hottest: ERIC CLAPTON 2-1 WILLIAMS BROTHERS 5-2 VANESSA WILLIAMS 10-3 OZZY OSBOURNE 6-5 BRUCE SPRINGSTEEN D-25</p> <p>B947/Redding, CA Mark Boller</p> <p>QUEEN L.A. GUNS (dp) LIGHTNING SEEDS JOE PUBLIC CURE (dp) Hottest: VANESSA WILLIAMS 4-1 ATLANTIC STARR 7-6 ERIC CLAPTON 13-10 BIG AUDIO DYNAMIT 26-19 CAUSE & EFFECT 28-20 BRUCE SPRINGSTEEN D-24</p> <p>Y87/Santa Barbara, CA Meador/Buave</p> <p>PRINCE EN VOUE (dp) CURE LUTHER VANDROSS KEEDY UGLY KID JOE (dp) Hottest: GENESIS 3-1 VANESSA WILLIAMS 8-2 KLF 6-3 ATLANTIC STARR 11-6 MARIAH CAREY 23-11</p> <p>OK96/Th-Clmas, WA Paul Walker</p> <p>QUEEN BOB SEGER NUCLEAR VALDEZ WARRANT (dp) RED HOT CHILI PEPP (dp) Hottest: GENESIS 3-1 VAN HALEN 7-3 ERIC CLAPTON 9-6 BRYAN ADAMS 28-24 U2 29-25</p> <p>KFFM/Yakima, WA Grag Adams</p> <p>PRINCE QUEEN JODECI CURE (dp) EN VOUE Hottest: VANESSA WILLIAMS 7-3 KLF 11-8 MINT CONDITION 12-9 ERIC CLAPTON 18-15 CAUSE & EFFECT 25-21</p>
--	--	---	---	--	---

RED HEAD

KINGPIN

AND THE F.B.I.



CHR SIGNIFICANT ACTION
WZOU
KTFM
WJMO 22-17
WWHT 26-22
HOT102 20
KHTK

KS104
PWR106 16
KKFR 3
KOY-FM 6-3 HOT
FM102
Q106 30
HOT977
KUBE 25-22
B93 9-7 HOT
KKXX 23-20 HOT
PWR102 17
KCAQ 16-10 HOT
KRQ 23-19
AND MORE!



© 1992 Virgin Records America, Inc. Management: Norris Entertainment Group

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

229 Reporters

A

BRYAN ADAMS Thought I'd Died And Gone... (A&M) LP: Waking Up The Neighbours

Chart Summary table for Bryan Adams with regional reach and chart positions.

Regional Reach table for Bryan Adams listing stations and their reach.

Chart Summary table for Bryan Adams with regional reach and chart positions.

Regional Reach table for Bryan Adams listing stations and their reach.

ATLANTIC STARR Masterpece (Reprise) LP: Love Crazy

Chart Summary table for Atlantic Starr with regional reach and chart positions.

Regional Reach table for Atlantic Starr listing stations and their reach.

Chart Summary table for Atlantic Starr with regional reach and chart positions.

Regional Reach table for Atlantic Starr listing stations and their reach.

Chart Summary table for Atlantic Starr with regional reach and chart positions.

Regional Reach table for Atlantic Starr listing stations and their reach.

Eric Clapton Continued

Chart Summary and Regional Reach tables for Eric Clapton's 'Tears In Heaven'.

Chart Summary and Regional Reach tables for Eric Clapton's 'Tears In Heaven'.

Chart Summary and Regional Reach tables for Eric Clapton's 'Tears In Heaven'.

Chart Summary and Regional Reach tables for Eric Clapton's 'Tears In Heaven'.

Chart Summary and Regional Reach tables for Eric Clapton's 'Tears In Heaven'.

Eric Clapton Continued

Chart Summary and Regional Reach tables for Eric Clapton's 'Tears In Heaven'.

Chart Summary and Regional Reach tables for Eric Clapton's 'Tears In Heaven'.

Chart Summary and Regional Reach tables for Eric Clapton's 'Tears In Heaven'.

Chart Summary and Regional Reach tables for Eric Clapton's 'Tears In Heaven'.

Chart Summary and Regional Reach tables for Eric Clapton's 'Tears In Heaven'.

CURE High (Fiction/Elektra) LP: Wish

Chart Summary and Regional Reach tables for Cure's 'High'.

Chart Summary and Regional Reach tables for Cure's 'High'.

Chart Summary and Regional Reach tables for Cure's 'High'.

Chart Summary and Regional Reach tables for Cure's 'High'.

Chart Summary and Regional Reach tables for Cure's 'High'.

Chart Summary and Regional Reach tables for Cure's 'High'.

MARIAH CAREY Make It Happen (Columbia) LP: Emotions

Chart Summary and Regional Reach tables for Mariah Carey's 'Make It Happen'.

Chart Summary and Regional Reach tables for Mariah Carey's 'Make It Happen'.

ERIC CLAPTON Tears In Heaven (Reprise) LP: "Rush" ST

Chart Summary and Regional Reach tables for Eric Clapton's 'Tears In Heaven'.

Chart Summary and Regional Reach tables for Eric Clapton's 'Tears In Heaven'.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 82

Kathy Troccoli Continued

Table with 3 columns: Station, Song, and Date. Includes stations like WERZ 17-12, WKNC 14-8, etc.

UGLY KID JOE

Everything About... (Stardog/Mercury) LP: As Ugly As They Wanna Be

Chart Summary table for Ugly Kid Joe. Includes Regional Reach, National Summary, and Chart Pos data.

U

U2

One (Island/PLG) LP: Achtung Baby

Chart Summary table for U2. Includes Regional Reach, National Summary, and Chart Pos data.

P1

Table with 3 columns: Station, Song, and Date. Includes stations like WERZ 17-13, WZZM 29-26, etc.

P2

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

P3

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

P1

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

P2

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

P3

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

V

VAN HALEN

Right Now (WB) LP: For Unlawful Carnal Knowledge

Chart Summary table for Van Halen. Includes Regional Reach, National Summary, and Chart Pos data.

P1

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

W

CHRIS WALKER

Take Time (Pendulum/Elektra) LP: First Time

Chart Summary table for Chris Walker. Includes Regional Reach, National Summary, and Chart Pos data.

P1

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

P2

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

P3

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

JODY WATLEY

I'm The One You Need (MCA) LP: Affairs Of The Heart

Chart Summary table for Jody Watley. Includes Regional Reach, National Summary, and Chart Pos data.

P1

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

Jody Watley Continued

WILLIAMS BROTHERS

Can't Cry Hard Enough (WB) LP: The Williams Brothers

Chart Summary table for Williams Brothers. Includes Regional Reach, National Summary, and Chart Pos data.

P1

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

P2

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

P3

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

Geoffrey Williams Continued

WILLIAMS BROTHERS

Can't Cry Hard Enough (WB) LP: The Williams Brothers

Chart Summary table for Williams Brothers. Includes Regional Reach, National Summary, and Chart Pos data.

P1

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

P2

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

P3

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

WILLIAMS BROTHERS

It's Not A Love Thing (Giant/Reprise) LP: Bare

Chart Summary table for Williams Brothers. Includes Regional Reach, National Summary, and Chart Pos data.

P1

Table with 3 columns: Station, Song, and Date. Includes stations like WZZM 29-26, WZZM 29-26, etc.

SIGNIFICANT ACTION

A

TORI AMOS Silent All These Years (Atlantic) LP Little Earthquakes

ANGELICA Next 2 U (Quality) LP Angel Baby

B

ARTHUR BAKER /NIKEETA IOU LP Give in To The Rhythm

BAS NOIR Superficial Love (Atlantic) LP Ah Bas Noir

BLACKSHEEP The Choice Is Yours (Mercury)

C

TIA CARRERE Ballroom Blitz (Reprise) LP "Wayne's World" ST

INGRID CHAVEZ Hippy Blood (Paisley Park/WB) LP Ingrid Chavez

SHAWN CHRISTOPHER Don't Lose The Magic (Arista)

JOE COCKER Feels Like Forever (Capitol) LP Night Calls

MARC COHN Ghost Train (Atlantic) LP Ghost Train

D

DAVID D. I Go Crazy (Atlantic)

DANGER DANGER I Still Think About You (Imagine/Epic) LP Danger Danger

DEL THA FUNKE HOMOSAPIEN Mistadobalina (Elektra) LP I Wish My Brother George Was Here

DEVONSQUARE If You Could See Me Now (Atlantic) LP Bye Bye Route 66

E

LAURA ENEA This Is The Last Time (Next Plateau)

GIGGLES What Goes Around Comes. (Cutting)

K

K.M.C. KRJ Talk Dirty To Me (Curb)

KEEDY Wishing On The Same Star (Arista) LP Chase The Clouds

R. KELLY & PUBLIC ANNOUNCEMENT She's Got That Vibe (Jive) LP Born Into The 90's

KRIS KROSS Jump (Columbia)

L

KENNY LOGGINS The Real Thing (Columbia) LP Leap Of Faith

MC LUSCIOUS Boom! I Got Your. (Heatwave)

M

RED HOT CHILI PEPPERS Under The Bridge (WB) LP Blood Sugar Sex Magik

N

NAUGHTY BY NATURE Everything's Gonna Be... (Tommy Boy) LP Naughty By Nature

NUCLEAR VALDEZ (Share A Little) Shelter (Epic) LP Dream Another Dream

P

PARTY Private Affair (Hollywood) LP In The Meantime, In Between Time

Q

QUEENSRYCHE Anybody Listening? (EMI/ERG) LP Empire

R

RED HOT CHILI PEPPERS Under The Bridge (WB) LP Blood Sugar Sex Magik

REDHEAD KINGPIN 3-2-1 Pump (Virgin)

SIGNIFICANT ACTION

RIGHT SAID FRED
Don't Talk Just Kiss (Charisma)
LP Up

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

R.O.C.
Dedicated To My Girl (Scotti Bros.)

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

RUSH
Ghost Of A Chance (Atlantic)
LP Roll The Bones

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

S

2ND II NONE
If You Want It (Profile)

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

BOB SEGER
Take A Chance (Capitol)
LP The Fire Inside

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

SHANICE
I'm Cryin' (Motown)
LP Inner Child

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

SIR MIX-A-LOT
Baby Got... (Def American/Reprise)

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

TRACE SPENCER
Love Me (Capitol)
LP Make The Difference

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

SUGARCUBES
Hit (Elektra)
LP Stick Around For Joy

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

T

TLC
Ain't Too Proud... (LaFace/Arista)
LP Oooooohhh On The TLC Trip

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

3 SHADES BROWN
Nasty Bass (Interscope)

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

TOP
Number One Dominator (Island)
LP Emotion Laton

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

LIDELL TOWNSELL
Nu Nu (Mercury)

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

2PAC
Brenda's Got A Baby (Interscope)
LP 2Pacalypse Now

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

V

LUTHER VANDROSS
Sometimes It's Only Love (Epic)
LP Power Of Love

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

W

WARRANT
We Will Rock You (Columbia)
LP Gladiator ST

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

P1

EAST

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

SOUTH

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

MIDWEST

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

WEST

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

P2

EAST

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

SOUTH

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

WEST

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and their frequencies.

WRVQ/Richmond, VA
WSSX/Charleston, SC
WZYP/Monteville, AL
XL1067 (WXXL-FM)/Orlando, FL
Y107/Monroeville, TN
Z102 (WZAT)/Gainesville, GA

MIDWEST

965TO (WSTO)/Evansville, IN
8100 (WDJB)/FL Wayne, MI
CK100 (WVCK)/Flint, MI
KJ103 (KJYO)/Oklahoma City, OK
KXKH/Springfield, MO
KXND/Wichita, KS
KMYZ/Tulsa, OK
KQKQ/Omaha, NE
KRNQ/Oak Grove, IA
KXKT/Omaha, NE
KZSS (WVZV)/Peoria, IL
WIXX/Appleton-Oshkosh, WI
WGRD/Grand Rapids, MI
WGTZ/Dallas, TX
WHTV/Youngstown, OH
WHDG/Saginaw, MI
WIDD/Akron, OH
WMEZ/FL Wayne, MI
WMBV/Appleton-Oshkosh, WI
WPKR/Davenport, IA
WPKC/Canton, OH
WZOK/Rockford, IL
Z104 (WZEE)/Madison, WI

WEST

896 (KBOG)/Fresno, CA
FM104 (KHOP)/Modesto, CA
HOT104 (KXKI)/Honolulu, HI
KCAO/Oxnard-Ventura, CA
KDON/Salt Lake, UT
KFSB (KFSB)/Boise, ID
KHCN/Colorado Springs, CO
KING/Colorado Springs, CO
KISS/Albuquerque, NM
KXKB/Salt Lake, UT
KXUC/Las Vegas, NV
KPB/Palm Springs, CA
KQMG/Honolulu, HI
KRO (KROQ)/Tucson, AZ
KSHO/Eugene, OR
KWHN/Salt Lake, UT
KZHU/Salt Lake City, UT
PWR102 (KOPW)/Fresno, CA

P3

EAST

963L (WXLN)/Parkersburg, WV
963XX (WXXI)/Burlington, VT
103CR (WCR)/Brockton, MA
BOSS97 (WBSB)/Atlantic City, NJ
WHTD/Wilmington, NC
WKPE/Cape Cod, MA
WVYP/Boca Raton, FL
WOMP/Woodbury, NY
WPRR/Allentown, PA
WQXA/York, PA
WVFX/Sauger, ME

SOUTH

KCHX/Midland-Odessa, TX
KFOA/Abilene, TX
KBR/FL Smith, AR
KIXY/San Antonio, TX
KMKX/Fayetteville, AR
KNNW/Wichita Falls, TX
KNOE/Monroe, LA
KQZ/Amarillo, TX
KSBW/Lubbock, TX
KWTX/Waco, TX
KZL/Lubbock, TX
Q101 (WJQ)/Meridian, MS
WPRR/Myrtle Beach, SC
WCSQ/Columbus, GA
WFHT/Tallahassee, FL
WMLN/Panama City, FL
WJAD/Springfield, GA
WJAX/Florence, SC
WKSZ/Asheville, NC
WMBZ/Chattanooga, TN
WVBS/Wilmington, NC
WYKS/Salisbury, NC
WZXX/Hart, MS

MIDWEST

K107 (KAVI)/Tulsa, OK
KCBQ/Columbia, MO
KFRW/Waterloo, IA
KFRX/Lincoln, NE
K996 (KBLJ)/Sioux City, IA
K998/Rapid City, SD
K9MT/Grand Forks, ND
KLYV/Oakdale, IA
KMBZ/Laurin, OK
KPAAT/Sioux Falls, SD
KROC/Rehoboth, MN
KTXV/Columbia, MO
KYYV/Sioux Falls, SD
KZZO/Duluth, MN
WAZY/Lafayette, LA
WBEZ/Em Chiro, WI
WBDQ/Summitville, IL
WCL/Carbondale, IL
WDBR/Springfield, IL
WDFR/Kalamazoo, MI
WLRW/Champaign, IL
WBNX/Mustang, MI
Y94 (WDAY)/ Fargo, ND

WEST

894.7 (KEWB)/Redding, CA
KCHM/Chico, CA
KFBQ/Chico, CA
KFFM/Yakima, WA
KQOT/Anchorage, AK
KPKR/Anchorage, AK
KQIC/Grand Junction, CO
KTMV/Medford, OR
KTRB/Cooper, WY
OK96 (KOK)/Tri-Clmas, WA
Y97/Santa Barbara, CA
Z97 (KZLS)/Billings, MT



P1 Major Markets

LW	TW	ARTIST/SONG	Label
3	1	VANESSA WILLIAMS/Save The... (Wing/Mercury)	
2	2	ATLANTIC STARR/Masterpiece (Reprise)	
1	3	MICHAEL JACKSON/Remember The Time (Epic)	
4	4	COLOR ME BADD/Thinkin' Back (Giant/Reprise)	
5	5	MARIAH CAREY/Make It Happen (Columbia)	
6	6	MINT CONDITION/Breaking My Heart... (Perspective)	
12	7	CECE PENISTON/We Got A Love Thang (A&M)	
13	8	CELINE DION & PEABO BRYSON/Beauty And The... (Epic)	
7	9	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)	
8	10	MICHAEL BOLTON/Missing You Now (Columbia)	
9	11	MR. BIG/To Be With You (Atlantic)	
11	12	NKOTB/If You Go Away (Columbia)	
10	13	AMY GRANT/Good For Me (A&M)	
17	14	ERIC CLAPTON/Tears In Heaven (Reprise)	
16	15	STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)	
19	16	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)	
14	17	GENESIS/Can't Dance (Atlantic)	
23	18	JODY WATLEY/I'm The One You Need (MCA)	
22	19	JOE PUBLIC/Live And Learn (Columbia)	
15	20	BOYZ II MEN/Uhh Ahh (Motown)	
21	21	JODECI/Stay (MCA)	
29	22	U2/One (Island/PLG)	
26	23	RICHARD MARX/Hazard (The River) (Capitol)	
27	24	ROXETTE/Church Of Your Heart (EMI/ERG)	
DEBUT	25	BRUCE SPRINGSTEEN/Human Touch (Columbia)	
18	26	SHANICE/I Love Your Smile (Motown)	
25	27	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	
31	28	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	
DEBUT	29	CHRIS WALKER/Take Time (Pendulum/Elektra)	
34	30	SMITHEREENS/Too Much Passion (Capitol)	
DEBUT	31	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)	
36	32	GERALD LEVERT/Baby Hold On To Me (Atco/EastWest)	
28	33	SIMPLY RED/Stars (Atco/EastWest)	
33	34	SALT-N-PEPA/You Showed Me (Next Plateau)	
30	35	MC BRAINS/Oochie Coochie (Motown)	
37	36	NAUGHTY BY NATURE/Everything's Gonna Be... (Tommy Boy)	
DEBUT	37	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	
DEBUT	38	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)	
40	39	ENYA/Caribbean Blue (Reprise)	
DEBUT	40	LIDELL TOWNSELL/Nu Nu (Mercury)	

54 REPORTERS

MOST ADDED	HOTTEST
EN VOGUE (27)	VANESSA WILLIAMS (43)
PRINCE & N.P.G. (20)	ATLANTIC STARR (21)
QUEEN (16)	ERIC CLAPTON (21)
CURE (8)	MINT CONDITION (11)
SHANICE (8)	MARIAH CAREY (8)
GEOFFREY WILLIAMS (8)	DION & BRYSON (8)

P2 Secondary Markets

LW	TW	ARTIST/SONG	Label
4	1	VANESSA WILLIAMS/Save The... (Wing/Mercury)	
6	2	ATLANTIC STARR/Masterpiece (Reprise)	
1	3	MICHAEL JACKSON/Remember The Time (Epic)	
5	4	GENESIS/Can't Dance (Atlantic)	
8	5	ERIC CLAPTON/Tears In Heaven (Reprise)	
2	6	MICHAEL BOLTON/Missing You Now (Columbia)	
10	7	MARIAH CAREY/Make It Happen (Columbia)	
3	8	AMY GRANT/Good For Me (A&M)	
7	9	MR. BIG/To Be With You (Atlantic)	
13	10	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)	
12	11	COLOR ME BADD/Thinkin' Back (Giant/Reprise)	
14	12	STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)	
16	13	RICHARD MARX/Hazard (The River) (Capitol)	
11	14	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)	
9	15	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	
21	16	CELINE DION & PEABO BRYSON/Beauty And... (Epic)	
18	17	SMITHEREENS/Too Much Passion (Capitol)	
22	18	ROXETTE/Church Of Your Heart (EMI/ERG)	
20	19	VAN HALEN/Right Now (WB)	
15	20	JOHN MELLENCAMP/Again Tonight (Mercury)	
26	21	MINT CONDITION/Breaking My Heart... (Perspective/A&M)	
24	22	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	
34	23	U2/One (Island/PLG)	
27	24	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	
25	25	SIMPLY RED/Stars (Atco/EastWest)	
31	26	BRYAN ADAMS/Thought I'd Died And Gone To... (A&M)	
29	27	CECE PENISTON/We Got A Love Thang (A&M)	
28	28	NKOTB/If You Go Away (Columbia)	
39	29	BRUCE SPRINGSTEEN/Human Touch (Columbia)	
17	30	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)	
35	31	JODY WATLEY/I'm The One You Need (MCA)	
19	32	SHANICE/I Love Your Smile (Motown)	
DEBUT	33	JOE PUBLIC/Live And Learn (Columbia)	
40	34	NIRVANA/Come As You Are (DGC)	
38	35	L.A. GUNS/It's Over Now (Polydor/PLG)	
DEBUT	36	UGLY KID JOE/Everything About You (Stardog/Mercury)	
DEBUT	37	CHRIS WALKER/Take Time (Pendulum/Elektra)	
23	38	EDDIE MONEY/I'll Get By (Columbia)	
30	39	BOYZ II MEN/Uhh Ahh (Motown)	
DEBUT	40	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	

106 REPORTERS

MOST ADDED	HOTTEST
PRINCE & N.P.G. (46)	VANESSA WILLIAMS (80)
EN VOGUE (36)	ERIC CLAPTON (72)
QUEEN (36)	ATLANTIC STARR (48)
CURE (30)	GENESIS (26)
UGLY KID JOE (21)	MARIAH CAREY (25)

P3 Smaller Markets

LW	TW	ARTIST/SONG	Label
4	1	GENESIS/Can't Dance (Atlantic)	
9	2	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)	
7	3	ERIC CLAPTON/Tears In Heaven (Reprise)	
1	4	MICHAEL JACKSON/Remember The Time (Epic)	
3	5	MICHAEL BOLTON/Missing You Now (Columbia)	
8	6	RICHARD MARX/Hazard (The River) (Capitol)	
2	7	AMY GRANT/Good For Me (A&M)	
11	8	ATLANTIC STARR/Masterpiece (Reprise)	
14	9	MARIAH CAREY/Make It Happen (Columbia)	
13	10	COLOR ME BADD/Thinkin' Back (Giant/Reprise)	
12	11	SMITHEREENS/Too Much Passion (Capitol)	
16	12	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)	
6	13	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	
10	14	JOHN MELLENCAMP/Again Tonight (Mercury)	
15	15	VAN HALEN/Right Now (WB)	
18	16	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)	
22	17	ROXETTE/Church Of Your Heart (EMI/ERG)	
21	18	STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)	
20	19	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	
5	20	MR. BIG/To Be With You (Atlantic)	
23	21	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	
25	22	BRYAN ADAMS/Thought I'd Died And Gone To... (A&M)	
32	23	BRUCE SPRINGSTEEN/Human Touch (Columbia)	
28	24	U2/One (Island/PLG)	
27	25	CELINE DION & PEABO BRYSON/Beauty And The... (Epic)	
29	26	L.A. GUNS/It's Over Now (Polydor/PLG)	
17	27	SIMPLY RED/Stars (Atco/EastWest)	
19	28	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)	
31	29	MINT CONDITION/Breaking My Heart... (Perspective/A&M)	
37	30	JODY WATLEY/I'm The One You Need (MCA)	
36	31	CECE PENISTON/We Got A Love Thang (A&M)	
46	32	NIRVANA/Come As You Are (DGC)	
DEBUT	33	UGLY KID JOE/Everything About You (Stardog/Mercury)	
38	34	STORM/Show Me The Way (Interscope)	
DEBUT	35	CHRIS WALKER/Take Time (Pendulum/Elektra)	
24	36	EDDIE MONEY/I'll Get By (Columbia)	
DEBUT	37	NKOTB/If You Go Away (Columbia)	
DEBUT	38	METALLICA/Nothing Else Matters (Elektra)	
DEBUT	39	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	
DEBUT	40	PRINCE & N.P.G./Money Don't Matter 2... (Paisley Park/WB)	

69 REPORTERS

MOST ADDED	HOTTEST
PRINCE & N.P.G. (48)	ERIC CLAPTON (50)
CURE (29)	VANESSA WILLIAMS (47)
QUEEN (26)	ATLANTIC STARR (34)
EN VOGUE (20)	GENESIS (23)
JOE PUBLIC (15)	MARIAH CAREY (19)
UGLY KID JOE (15)	

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
UGLY KID JOE/Everything About You (Stardog/Mercury)	128	58%	68%	14%
NIRVANA/Come As You Are (DGC)	121	53%	75%	7%
L.A. GUNS/It's Over Now (Polydor/PLG)	18	52%	76%	17%
METALLICA/Nothing Else Matters (Elektra)	96	42%	54%	2%
LISA STANSFIELD/All Woman (Arista)	85	37%	54%	7%
STORM/Show Me The Way (Interscope)	78	34%	69%	9%
CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	69	30%	72%	38%
JODECI/Stay (MCA)	68	30%	74%	40%
ENYA/Caribbean Blue (Reprise)	68	30%	65%	32%
SCHOOL OF FISH/3 Strange Days (Capitol)	68	30%	46%	10%
SEAL/Killer (Sire/WB)	25	25%	55%	0%
GERALD LEVERT/Baby Hold On To Me (Atco/EastWest)	52	23%	77%	20%
KENNY LOGGINS/The Real Thing (Columbia)	46	20%	50%	2%
TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	37	16%	70%	46%
SHAWN CHRISTOPHER/Don't Lose The Magic (Arista)	35	15%	69%	17%
REDHEAD KINGPIN/3-2-1 Pump (Virgin)	35	15%	63%	18%
R. KELLY & PUBLIC ANNOUNCEMENT/She's Got That Vibe (Jive)	31	4%	55%	18%
TRACIE SPENCER/Love Me (Capitol)	30	13%	50%	20%
LIDELL TOWNSELL/Nu Nu (Mercury)	26	11%	77%	30%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	UGLY KID JOE/Everything... (Stardog/Mercury)	128
2	L.A. GUNS/It's Over Now (PLG)	118
3	METALLICA/Nothing Else Matters (Elektra)	96
4	GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)	90
5	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	69
6	ENYA/Caribbean Blue (Reprise)	68
6	JODECI/Stay (MCA)	68
6	SCHOOL OF FISH/Three Strange Days (Capitol)	68
9	RICHIE SAMBORA/One Light Burning (Mercury)	66
10	GERALD LEVERT/Baby Hold On To Me (Atco/EastWest)	52

New artists have not yet had a CHR Breaker.



**BONNIE
RAITT**

“Not The Only One”

The new single, video and follow-up to the hit singles
“Something To Talk About” and “I Can’t Make You Love Me”

**WINNER OF
THREE
GRAMMY
AWARDS!**

From the Triple Platinum Album Luck Of The Draw

Capitol

On Capitol Digitrack-Packaged Compact Discs, Cassettes and Records
Produced by Don Was and Bonnie Raitt • Management: Danny Goldberg, Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment

©1992 Capitol Records, Inc.



BREAKERS

CHRIS WALKER

Take Time (Pendulum/Elektra)

62% of our reporters playing it. Moves: Up 63, Debuts 27, Same 34, Down 0, Adds 17 including Q105, WJMO, KBEQ, WKBO, WNNK, WKSJ, KRNO, KQKQ. See Parallels, debuts at number 35.

JOE PUBLIC

Live And Learn (Columbia)

61% of our reporters playing it. Moves: Up 49, Debuts 23, Same 30, Down 0, Adds 38 including Z100, B94, Q105, KDWB, KKRZ, FM102, B106, KKSS. See Parallels, moves 39-33.

NEW & ACTIVE

UGLY KID JOE "Everything About You" (Stardog/Mercury)

Reports 128 Moves Up 37, Debuts 34, Same 14, Down 1, Adds 42 including Z100, PRO-FM, KRBE, WNVZ, KBEQ, KKRZ, I95, FM100, KEGL 17-9, Q102 34-29, KXXR 23-3, WRVQ 3-2 See Parallels, debuts at number 37 on the CHR chart.

NIRVANA "Come As You Are" (DGC)

Reports 121 Moves Up 69, Debuts 17, Same 25, Down 2, Adds 8, Q102, WAEB, WRHT, WHYY, WGTZ, WIOG, KPAT, KTRS, PRO-FM 33-29, KEGL 25-20, Q105 27-24, KXXR 24-20, KWOD 7-4, WBBQ 31-26 See Parallels, debuts at number 36 on the CHR chart.

PRINCE & NEW POWER GENERATION "Money Don't Matter 2 Night" (Paisley Park/WB)

Reports 119 Moves Up 3, Debuts 1, Same 1, Down 0, Adds 114 including WXXS, WZOU, WIOQ, WMXP, KEGL, PWRPIG, Q105, Q102, KXXR, HOT102, KDWB, WKBO, KHS, Q99 5, KMEL, KSOL, WJMO 30-22, KPLZ d-28

L.A. GUNS "It's Over Now" (Polydor/PLG)

Reports 118 Moves Up 74, Debuts 11, Same 24, Down 1, Adds 8, WKBO, KHS, 93Q, WABB, WHYY, WZOK, 95XXX, B94 7, KBEQ 16-13, KXXR 20-10, KISN 23-17, WAAL 13-10, WERZ 29-24, WPST 5-2, WKZR 38-33, WSTW 33-28 See Parallels, debuts at number 38 on the CHR chart.

METALLICA "Nothing Else Matters" (Elektra)

Reports 96 Moves Up 36, Debuts 14, Same 28, Down 0, Adds 18 including Q99 5, WMXF, WDJX, WRQK, WGRD, KXKT, KZ93, KSND, Q102 28-22, PWR92 32-28, 999KHI 36-30, I95 32-24, WHOT 20-15

EN VOGUE "My Lovin' (You're Never Gonna Get It)" (Atco/EastWest)

Reports 91 Moves Up 4, Debuts 3, Same 1, Down 0, Adds 83 including 92Q, WXXS, Z100, WEGX, WIOQ, WMXP, PRO-FM, KBXX, KTFM, PWRPIG, B96, WDFX, KBEQ, KHTK, WKBO, Q99 5, Q106, Z90, HOT977, KS104 25-19, KMEL 26-19

QUEEN "Bohemian Rhapsody" (Hollywood)

Reports 91 Moves Up 3, Debuts 6, Same 4, Down 0, Adds 78 including B94, PWR99, STAR94, KEGL, KRBE, WNVZ, Q105, WDFX, KBEQ, KXXR, KDWB, WKBO, KHS, Q99 5, Q106, KPLZ, Z100 26-15, WEGX 15-7

GEOFFREY WILLIAMS "It's Not A Love Thing" (Giant/Reprise)

Reports 90 Moves Up 19, Debuts 23, Same 28, Down 0, Adds 20 including WIOQ, KTFM, KDWB, WKBO, KKRZ, FM102, KISN, Q99 5, K106, WBBQ, WGTZ, KKMGM, PWR99 33-27, I95 29-15, Y107 23-19

LISA STANSFIELD "All Woman" (Arista)

Reports 85 Moves Up 33, Debuts 6, Same 36, Down 0, Adds 10 including WMXP, WBBQ, WSSX, WCKZ, WMXF, WAPE, KZHT, WIOQ 27-22, KMEL 13-10, TIC-FM 32-28, KZFM 32-27, Y107 30-23, KXXK 22-13, KTRS 29-19

STORM "Show Me The Way" (Interscope)

Reports 78 Moves Up 44, Debuts 6, Same 26, Down 0, Adds 2, KZ93, KFRX, KDWB 12-8, WKZR 35-30, WZYP 34-30, WQUT 18-12, WRQK 12-9, KF95 34-28, WPRR 25-20, KISR 27-21

CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)

Reports 69 Moves Up 33, Debuts 5, Same 21, Down 1, Adds 9, WXXS, WIOQ, KXXR, KOY-FM, Q106, WERZ, WRHT, XL1067, KPXR, PWR99 8-2, KWOD 1-1, WLAN 9-8, K106 11-9, KPRR 6-4, WDJX 20-12, KLUC 1-1, KZHT 5-3 See Parallels, debuts at number 40 on the CHR chart.

ENYA "Caribbean Blue" (Reprise)

Reports 68 Moves Up 28, Debuts 6, Same 19, Down 6, Adds 9, WNNK, WPST, KHFI, WHYY, WOVV, 96STO, 95XXX, WBNQ, KTMT, Q102 17-14, Q99 5 5-4, WAPE 11-9, Y107 32-27, WRVQ 11-7, WXXF 7-5, WHTO 16-12

JODECI "Stay" (MCA)

Reports 68 Moves Up 27, Debuts 4, Same 21, Down 8, Adds 8, KKSS, KKMGM, KWIN, WMMZ, KSMB, KZII, KFBO, KFFM, WWHY 1-1, FM102 8-6, KSOL 3-2, KUBE 9-8, KPRR 8-5, Y107 34-25, B95 5-3, PWR102 10-5, KZHT 30-24, BOSS97 1-1 See Parallels, debuts at number 39 on the CHR chart.

SCHOOL OF FISH "Three Strange Days" (Capitol)

Reports 68 Moves Up 19, Debuts 9, Same 35, Down 1, Adds 4, WAAL, WQUT, WDJX, WHTO, WPST 32-29, K106 34-30, WZYP 31-26, KTUX 38-35, KF95 29-22, WPRR 28-23, KMCK 33-28, KISR 32-28, KTMT 29-23

CURE "High" (Fiction/Elektra)

Reports 67 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 67 including KEGL, KRBE, Q105, WDFX, KBEQ, KXXR, KWOD, Q99 5, WQGN, 999KHI, WBBQ, KHFI, WBBQ, HOT955

RICHIE SAMBORA "One Light Burning" (Mercury)

Reports 66 Moves Up 24, Debuts 7, Same 33, Down 0, Adds 2, WRCK, WILN, WERZ 26-20, PWR92 40-35, WPST 26-22, WZYP 33-29, WRVQ 26-23, KF95 38-32, KIKX 33-28, KMCK 38-34, KISR 29-24, KFMW 29-25

LIGHTNING SEEDS "The Life Of Riley" (MCA)

Reports 63 Moves Up 1, Debuts 18, Same 22, Down 0, Adds 22 including WZOU, KDWB, Q99 5, WERZ, WQGN, WSTW, WDJX, WRVQ, KCAQ, KRBE d-18, KWOD d-29, 999KHI d-37, WBBQ d-39, WQUT d-39, CK105 d-39, KXKT d-28, WJAD 35-24

NATURAL SELECTION "It's Sweet" (Atco/EastWest)

Reports 60 Moves Up 5, Debuts 13, Same 24, Down 0, Adds 18 including PWR99, WYCR, WCKZ, KPRR, HOT955, WDJX, XL1067, WGRD, WMGV, KLUC, PWRPIG 26-19, WJAD 40-33, WILN 35-31

TESLA "What You Give" (Geffen)

Reports 59 Moves Up 7, Debuts 16, Same 20, Down 0, Adds 16 including KXXR, WLAN, Y102, WQUT, WGTZ, CK105, KCHX, WYBS, Q102 33-28, JET-FM 19-16, PWR92 d-38, B106 39-33, WHOT 23-19, WHTO 36-31, KFMW 33-24

SEAL "Killer" (Sire/WB)

Reports 58 Moves Up 20, Debuts 10, Same 24, Down 1, Adds 3, KRBE, FM102, WRVQ, KHTK 30-25, KWOD 21-17, WLAN 34-28, WZYP 32-28, KF95 37-29, WOMP 35-25, KISR 34-29, WILN 28-22, KTRS 28-23, KOIX 28-23

GERALD LEVERT "Baby Hold On To Me" (Atco/EastWest)

Reports 52 Moves Up 25, Debuts 5, Same 18, Down 2, Adds 2, 92Q, HOT977, WMXP 30-24, KBXX 1-1, WWHY 14-9, KHTK 12-10, KMEL 7-4, WXXK 34-22, B93 33-29, WCKZ 11-9, PWR102 24-19, KCAQ 38-34

SIGNIFICANT ACTION

LUTHER VANDROSS "Sometimes It's Only Love" (Epic)

Reports 48 Moves Up 11, Debuts 5, Same 14, Down 0, Adds 18 including PWRPIG, Y102, K106, WMXF, WBBQ, PWR945, WHYY, WGRD, KJ103, KKRD, B95, WXXS 30-27, KMEL 35-29, B93 36-31, KZFM 39-34

KENNY LOGGINS "The Real Thing" (Columbia)

Reports 46 Moves Up 20, Debuts 2, Same 23, Down 0, Adds 1, KPAT, Q102 30-24, KBEQ 21-18, KISN 30-20, WQUT 29-24, WGRD 26-19, KF95 30-23, KIKX 38-33, WHTO 28-18, KGGG 19-15

TLC "Ain't 2 Proud 2 Beg" (LaFace/Arista)

Reports 37 Moves Up 19, Debuts 5, Same 2, Down 0, Adds 11 including WJMO, WDFX, HOT102, WKBO, Q106, Z90, HOT977, KRO, KZII, WZOU 20-13, WPGC 3-2, KBXX 14-10, WHYI 13-8, KKRZ 18-14, KOY-FM 20-14, FM102 23-9, KMEL 18-12, KSOL 26-17, WXXK 33-15

PARTY "Private Affair" (Hollywood)

Reports 36 Moves Up 3, Debuts 4, Same 24, Down 0, Adds 5, KISN, FUN107, WMXF, Y107, KSMB, WERZ d-30, KXKT d-27, KF95 33-27, WJAD 37-31, WJMX d-40, KTRS d-37

SUGARCUBES "Hi" (Elektra)

Reports 35 Moves Up 2, Debuts 5, Same 17, Down 1, Adds 10, KXXR, WLAN, WYCR, KHFI, XL1067, KTUX, KMCK, KISR, KSMB, WILN, KWOD 22-15, 999KHI d-35, WZYP d-37, KIKX d-39, WHTO d-38, KFMW 40-32

REDHEAD KINGPIN "3-2-1 Pump" (Virgin)

Reports 35 Moves Up 15, Debuts 3, Same 13, Down 0, Adds 4, FLY92, WXXK, KWIN, WILN, WJMO 22-17, WWHY 26-22, KOY-FM 6-3, B93 9-7, B106 28-24, KCAQ 16-10, KRO 23-19

SHAWN CHRISTOPHER "Don't Lose The Magic" (Arista)

Reports 35 Moves Up 17, Debuts 5, Same 12, Down 0, Adds 1, KPRR, WIOQ 12-10, WMXP d-29, WJMO 25-15, KKRZ 22-18, KOY-FM 23-18, WXXK 28-19, B93 37-32, KZFM 38-31, KBFM 32-27, PWR102 35-30

RED HOT CHILI PEPPERS "Under The Bridge" (WB)

Reports 32 Moves Up 3, Debuts 2, Same 1, Down 0, Adds 26 including Q102, KBEQ, WYBS, PWR92, WLAN, WPST, WBBQ, K106, I95, WZYP, WAPE, WRQK, KRBE 34-31, KWOD 24-20

R. KELLY & PUBLIC ANNOUNCEMENT "She's Got That Vibe" (Jive)

Reports 31 Moves Up 6, Debuts 9, Same 8, Down 0, Adds 8, WMXP, WWHY, WQGN, WMXF, WBBQ, KKSS, WHTO, WJAD, WIOQ d-28, WPGC 18-15, KKRZ 21-17, KOY-FM 16-11, KMEL d 35, B93 34 28, B95 17 14

MOST ADDED

- PRINCE & N.P.G. (114)
- EN VOGUE (83)
- QUEEN (78)
- CURE (67)
- UGLY KID JOE (42)
- JOE PUBLIC (38)
- RED HOT CHILI PEPPERS (26)
- SHANICE (25)
- LIGHTNING SEEDS (22)
- GEOFFREY WILLIAMS (20)

HOTTEST

- VANESSA WILLIAMS (170)
- ERIC CLAPTON (143)
- ATLANTIC STARR (103)
- MARIAH CAREY (52)
- GENESIS (52)
- KLF (31)
- MICHAEL JACKSON (29)
- DZZY OSBOURNE (26)
- RICHARD MARX (25)
- MR. BIG (24)

TRACIE SPENCER "Love Me" (Capitol)

Reports 30 Moves Up 7, Debuts 7, Same 7, Down 0, Adds 9, HOT97, HOT102, KHTK, KMEL, KSOL, HOT977, WLAN, 999KHI, PWR102, WPGC 6-4, KKRZ 30-25, Z90 29-26, KUBE d-30, WKSS 35-32, B93 39-33

DEVON SQUARE "If You Could See Me Now" (Atlantic)

Reports 29 Moves Up 5, Debuts 5, Same 16, Down 0, Adds 3, KWOD, WKFR, KTRS, WLAN d-40, WRQK 22-16, WNPY 32-29, KISR 36-32, KLYV 34-31, KFMW 24-19, KTMT d-35

SHANICE "I'm Cryin'" (Motown)

Reports 28 Moves Up 2, Debuts 0, Same 1, Down 0, Adds 25 including WXXS, PWRPIG, WWHY, HOT102, KHTK, KS104, Q106, HOT977, TIC-FM, B93, WCKZ, WBBQ, PWR102, KOMQ, KKRZ 25-22, KOY-FM 17-12

NUCLEAR VALDEZ "(Share A Little) Shelter" (Epic)

Reports 26 Moves Up 5, Debuts 2, Same 14, Down 0, Adds 5, WIOG, KHTK, WHTO, KCMQ, OK95, KWOD 10-9, WPST 33-30, K106 38-34, KTUX 36-33, KISR d-37, KFMW d-39

LIDELL TOWNSELL "Nu Nu" (Mercury)

Reports 26 Moves Up 13, Debuts 2, Same 5, Down 1, Adds 5, WXXS, PWR96, KS104, KBFM, KCAQ, WZOU 24-20, Z100 25-20, WIOQ 7-4, B96 9-5, KHTK 29-24, TIC-FM 26-22, WKSS 23-15, WXXK 27-12, KZFM 40-35

ARTHUR BAKER /NIKEETA "IOU" (RCA)

Reports 24 Moves Up 10, Debuts 3, Same 8, Down 0, Adds 3, WWHY, B93, KKSS, PWRPIG 19 14, HOT102 d-25, KKRZ 27-23, Z90 20-17, KSOL 23-19, KZFM 35-28, KBFM 31-21, KXXX 21-19, KCAQ d-40

QUEENSRYCHE "Anybody Listening?" (EMI/ERG)

Reports 23 Moves Up 3, Debuts 2, Same 10, Down 0, Adds 8, KXXR, JET-FM, 999KHI, WQUT, WHTO, KZZU, WDBR, KTRS, WLAN d-31, WIOG 24-12, KNIN d-32, KFMW 37-26, OK95 39-35

GIGGLES "What Goes Around Comes Around" (Cutting)

Reports 23 Moves Up 12, Debuts 1, Same 7, Down 2, Adds 1, KPRR, Z100 21-18, PWR99 7-4, PWR96 d-36, B96 3 3, KKRZ 13-9, TIC-FM 11-7, KZFM 29-23, PWR102 9-4, KLUC 8-7, KWIN 20-12

WARRANT "We Will Rock You" (Columbia)

Reports 22 Moves Up 2, Debuts 1, Same 0, Down 0, Adds 19 including KXXR, Q99 5, WAAL, 999KHI, WQUT, KKYK, KTUX, WKDD, WRQK, WJMX, Y94, WQUT d-37, WOKI 20-16

DANGER DANGER "I Still Think About You" (Imagine/Epic)

Reports 22 Moves Up 11, Debuts 2, Same 9, Down 0, Adds 0, WPST 38-32, KTUX 31-28, CK105 40-36, WIOG 6-4, WHTO 34-30, KNIN 31-29, KPXR d-34, KTMT 28-21, OK95 37-34

JOE COCKER "Feels Like Forever" (Capitol)

Reports 21 Moves Up 0, Debuts 8, Same 5, Down 0, Adds 8, WERZ, WRQK, WCGO, KCHX, WBIZ, KTRS, KFBO, OK95, Q102 d-35, 999KHI d-36, PWR945 d-25, KXKT d-30, WOMP d-38, KISR d-39, KTMT d-40

TORI AMOS "Silent All These Years" (Atlantic)

Reports 21 Moves Up 1, Debuts 4, Same 13, Down 0, Adds 3, WYBS, WJMX, WYBS, KWOD d-30, KC101 on, K106 on, KJ103 d-36, KISR d-35, KYYY on

NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy)

Reports 21 Moves Up 11, Debuts 1, Same 5, Down 3, Adds 1, KPSI, WZOU 21-17, HOT97 8-6, WIOQ 11-6, WMXP d-26, WWHY 23-20, Q106 14-11, Z90 16-13, KSOL 13-10, B93 24-20, KCAQ 40-35

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)

Reports 20 Moves Up 9, Debuts 1, Same 5, Down 1, Adds 4, KMEL, WXXK, B106, KF95, KBXX 10-4, PWR96 37-30, KS104 20-14, KGGI 19-14, Z90 30-25, KUBE 7-3, WCKZ 21-19, PWR102 37-28, KCAQ 37-33

BAS NOIR "Superficial Love" (Atlantic)

Reports 18 Moves Up 3, Debuts 2, Same 3, Down 1, Adds 9, WZOU, WIOQ, PWRPIG, WJMO, KPRR, Y107, CK105, B95, WBRP, KTFM on, KKRZ on, HOT977 22-16, WXXK d-35, B93 38-34, KZFM d-39

R.O.C. "Dedicated To My Girl" (Scotti Bros.)

Reports 18 Moves Up 5, Debuts 2, Same 10, Down 0, Adds 1, WXXK, KKRZ 16-12, HOT977 4-3, B93 29-26, Y107 33-30, KKSS d-21, KKMGM 32-28, KCHH d-31

ANGELICA "Next 2 U" (Quality)

Reports 17 Moves Up 4, Debuts 2, Same 7, Down 0, Adds 4, KTFM, KBFM, KPSI, WJAD, PWR96 on, PWR106 on, KGGI 16-11, Q106 on, Z90 13-10, KUBE d-29, KXXX d-30, B95 23-17

KEEDY "Wishing On The Same Star" (Arista)

Reports 16 Moves Up 0, Debuts 0, Same 1, Down 0, Adds 15 including KDWB, WLAN, 999KHI, HOT955, KXXX, KOMQ, KDON, WMMZ, KLYV, B94 7 5-5

MC LUSCIOUS "Boomi I Got Your Boyfriend" (Avenue)

Reports 16 Moves Up 5, Debuts 4, Same 4, Down 2, Adds 1, KKSS, B96 16-11, WJMO d-27, WKBO d-28, KHS d-24, KUBE 3-2, B93 26-19, KBFM 24-17, KRO d-29

RUSH "Ghost Of A Chance" (Atlantic)

Reports 15 Moves Up 7, Debuts 2, Same 4, Down 0, Adds 2, KISR, WKFR, KXXR d-31, WPST 34-31, WQUT 28-23, WRQK 9-5, KMYZ d-30, KNIN 32-27, KFMW 17-13

BLACKSHEEP "The Choice Is Yours" (Mercury)

Reports 14 Moves Up 7, Debuts 0, Same 2, Down 2, Adds 3, WMXP, WXXK, KWIN, 92Q 11-7, HOT97 26-18, PWR96 29-24, FM102 15-10, KMEL 5-2, KSOL 21-16, HOT977 on-dp

LAURA ENEA "This Is The Last Time" (Next Plateau)

Reports 14 Moves Up 7, Debuts 3, Same 3, Down 0, Adds 1, PWR102, WIOQ 17-12, Z90 d-30, TIC-FM 30-26, WKSS 33-30, WSPK 31-23, WXXK 19-14, KHFI d-38, KKSS d-23

MARC COHN "Ghost Train" (Atlantic)

Reports 13 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 13 including KISN, WERZ, 999KHI, KTUX, KJ103, KNOE, Y94, KMGZ, KFMW, Z97

BOB SEGER & SILVER BULLET BAND "Take A Chance" (Capitol)

Reports 12 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 12, KXXR, JET-FM, WQUT, WRQK, KF95, KIKX, 103CIR, WKSF, KFMW, KQIX, KTMT, OK95

RIGHT SAID FRED "Don't Talk Just Kiss" (Charisma)

Reports 12 Moves Up 2, Deb

COLOURHAUS

INNOCENT CHILD

THE FIRST SINGLE FROM
THEIR DEBUT ALBUM
WATER TO THE SOUL

PRODUCED BY PHIL RADFORD & BOB MITCHELL





NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
7	6	2	1		1 VANESSA WILLIAMS/Save... (Wing/Mercury)
6	5	3	2		2 ATLANTIC STARR/Masterpiece (Reprise)
1	1	3	3		3 MICHAEL JACKSON/Remember The Time (Epic)
22	12	9	4		4 MARIAH CAREY/Make It Happen (Columbia)
9	7	6	5		5 GENESIS/Can't Dance (Atlantic)
20	13	11	6		6 ERIC CLAPTON/Tears In Heaven (Reprise)
13	9	8	7		7 COLOR ME BADD/Thinkin' Back (Giant/Reprise)
5	4	4	8		8 MICHAEL BOLTON/Missing You Now (Columbia)
3	3	5	9		9 AMY GRANT/Good For Me (A&M)
27	21	13	10		10 KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
26	18	14	11		11 STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)
2	2	7	12		12 MR. BIG/To Be With You (Atlantic)
14	11	10	13		13 KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
23	20	16	14		14 RICHARD MARX/Hazard (The River) (Capitol)
25	23	17	15		15 MINT CONDITION/Breaking My Heart... (Perspective/A&M)
37	28	19	16		16 CELINE DION & PEABO BRYSON/Beauty And... (Epic)
12	10	12	17		17 RTZ/Until Your Love Comes Back Around (Giant/Reprise)
24	22	20	18		18 SMITHEREENS/Too Much Passion (Capitol)
40	32	23	19		19 ROXETTE/Church Of Your Heart (EMI/ERG)
39	34	26	20		20 CECE PENISTON/We Got A Love Thang (A&M)
21	19	18	21		21 JOHN MELLENCAMP/Again Tonight (Mercury)
—	—	32	22		22 U2/One (Island/PLG)
29	26	25	23		23 VAN HALEN/Right Now (WB)
32	29	22	24		24 NKOTB/I You Go Away (Columbia)
33	31	27	25		25 WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
—	—	38	26		26 BRUCE SPRINGSTEEN/Human Touch (Columbia)
—	—	35	27		27 OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated)
28	25	24	28		28 SIMPLY RED/Stars (Atco/EastWest)
—	—	33	29		29 BRYAN ADAMS/Thought I'd Died And Gone To... (A&M)
—	—	34	30		30 JODY WATLEY/I'm The One You Need (MCA)
15	14	15	31		31 PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
4	9	21	32		32 SHANICE/I Love Your Smile (Motown)
BREAKER			33		33 JOE PUBLIC/Live And Learn (Columbia)
BREAKER			34		34 BOYZ II MEN/Uhh Ahh (Pendulum/Elektra)
DEBUT			35		35 NIRVANA/Come As You Are (DGC)
DEBUT			36		36 UGLY KID JOE/Everything About You (Stardog/Mercury)
DEBUT			37		37 L.A. GUNS/It's Over Now (Polydor/PLG)
DEBUT			38		38 JODECI/Stay (MCA)
DEBUT			39		39 CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)

N&A Pg. 90; Playlists Pg. 76; Parallels Pg. 81; Parallel Chart Analysis Pg. 88

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	1	1	1		1 V. WILLIAMS/Save The Best... (Wing/Mercury)
2	2	2	2		2 MICHAEL BOLTON/Missing You Now (Columbia)
6	5	3	3		3 ATLANTIC STARR/Masterpiece (Reprise)
9	8	5	4		4 ERIC CLAPTON/Tears In Heaven (Reprise)
7	6	6	5		5 EDDIE MONEY/It'll Get By (Columbia)
4	4	4	6		6 AMY GRANT/Good For Me (A&M)
8	7	7	7		7 SIMPLY RED/Stars (Atco/EastWest)
14	11	10	8		8 RICHARD MARX/Hazard (The River) (Capitol)
13	10	9	9		9 KENNY LOGGINS/The Real Thing (Columbia)
1	3	8	10		10 PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
16	12	11	11		11 MR. BIG/To Be With You (Atlantic)
24	20	12	12		12 KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
19	17	13	13		13 A. FRANKLIN & M. McDONALD/Ever... (Arista)
18	14	14	14		14 MICHAEL JACKSON/Remember The Time (Epic)
21	18	17	15		15 CURTIS STIGERS/You're All That Matters... (Arista)
23	19	18	16		16 DESMOND CHILD/Obsession (Elektra)
—	—	20	17		17 BRUCE SPRINGSTEEN/Human Touch (Columbia)
12	13	15	18		18 C. DION & P. BRYSON/Beauty And... (Epic)
BREAKER			19		19 MARIAH CAREY/Make It Happen (Columbia)
BREAKER			20		20 WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
BREAKER			21		21 LUTHER VANDROSS/Sometimes It's Only Love (Epic)
BREAKER			22		22 BONNIE RAITT/Not The Only One (Capitol)
27	25	23	23		23 MICHAEL DAMIAN/ (There'll Never Be) Another... (A&M)
25	22	22	24		24 JAMES TAYLOR/ (I've Got To) Stop Thinkin'... (Columbia)
29	26	25	25		25 BETTE MIDLER/In My Life (Atlantic)
5	9	16	26		26 ROD STEWART/Your Song (Polydor/PLG)
—	—	29	27		27 ENYA/Caribbean Blue (Reprise)
—	—	28	28		28 RESTLESS HEART/Till I Loved You (RCA)
10	15	19	29		29 G. MICHAEL & E. JOHN/Don't Let... (Columbia)
DEBUT			30		30 LISA STANSFIELD/All Woman (Arista)

New & Active Pg. 63
Adds & Hots Pg. 64
Associate Reporters Pg. 65

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	3	3	1		1 PATTI LABELLE/Somebody Loves You... (MCA)
7	5	4	2		2 VANESSA WILLIAMS/Save The Best... (Wing/Mercury)
1	2	1	3		3 MICHAEL JACKSON/Remember The Time (Epic)
9	8	7	4		4 ATLANTIC STARR/Masterpiece (Reprise)
8	7	6	5		5 GLENN JONES/Here I Go Again (Atlantic)
10	9	8	6		6 CHRIS WALKER/Take Time (Pendulum/Elektra)
18	13	11	7		7 AARON HALL/Don't Be Afraid (MCA)
2	1	2	8		8 PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
11	10	9	9		9 PHYLLIS HYMAN/When You Get Right... (Philly/Zoo)
12	11	10	10		10 SOUNDS OF BLACKNESS/Testify (Perspective/A&M)
15	14	12	11		11 BEBE & CECE WINANS/It's O.K. (Capitol)
16	16	13	12		12 JOE PUBLIC/Live And Learn (Columbia)
29	20	15	13		13 KEITH SWEAT/Why Me Baby (Elektra)
27	19	16	14		14 TEVIN CAMPBELL/Goodbye (Qwest/WB)
20	15	14	15		15 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)*
37	26	18	16		16 MARIAH CAREY/Make It Happen (Columbia)
5	4	5	17		17 MINT CONDITION/Breaking My Heart... (Perspective/A&M)
26	21	20	18		18 HAMMER/Do Not Pass Me By (Capitol)
40	32	24	19		19 LISA STANSFIELD/All Woman (Arista)
33	27	23	20		20 SKYY/Up And Over (Atlantic)
30	24	21	21		21 KEITH WASHINGTON/When You Love... (Qwest/WB)
38	30	22	22		22 TRACIE SPENCER/Love Me (Capitol)
17	17	17	23		23 A. FRANKLIN I/M. McDONALD/Ever Changing... (Arista)
—	—	36	24		24 SHANICE/I'm Cryin' (Motown)
—	—	38	25		25 CALLOWAY/Let's Get Smooth (Solar/Epic)
39	34	28	26		26 CHERELLE/Tears Of Joy (Tabu/A&M)
—	—	32	27		27 LUTHER VANDROSS/Sometimes It's Only Love (Epic)
—	—	37	28		28 JODY WATLEY/I'm The One You Need (MCA)
—	—	38	29		29 ALYSON WILLIAMS/Can't Have My Man (OBR/Columbia)
—	—	40	30		30 ROGER/Take Me Back (Reprise)
BREAKER			31		31 BLACKSHEEP/The Choice Is Yours (Mercury)
BREAKER			32		32 BOYZ II MEN/Please Don't Go (Motown)
—	—	39	33		33 BROTHERHOOD CRED.../Heliuva (Gasoline Alley/MCA)
31	31	29	34		34 BARRY WHITE/Dark And Lovely (A&M)
—	—	36	35		35 CHIC/Chic Mystique (WB)
BREAKER			36		36 EN VOGUE/My Lovin' (You're Never...) (Alco/EastWest)
—	—	39	37		37 CAMEL/Emotional Violence (Reprise)
BREAKER			38		38 JODECI/Come & Talk To Me (Uptown/MCA)
DEBUT			39		39 SMOOVE/(Meanwhile) Back At The Ranch (Alco/EastWest)
—	—	40	40		40 DIGITAL UNDERGROUND/No Nose... (TNT/Tommy Boy)

*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 52

NEW ROCK

LW	TW
1	1 U2/Achtung Baby (Island/PLG)
2	2 SUGARCUBES/Stick Around For Joy (Elektra)
5	3 SARAH McLACHLAN/Solace (Nettwerk/Arista)
DEBUT	4 CURE/High (Track) (Fiction/Elektra)
7	5 CONCRETE BLONDE/Walking In London (IRS)
3	6 LIGHTNING SEEDS/Sense (MCA)
6	7 CHURCH/Priest = Aura (Arista)*
4	8 SOCIAL DISTORTION/Somewhere Between Heaven... (Epic)
9	9 IAN McCULLOCH/Mysterio (Sire/Reprise)
8	10 DAVID BYRNE/Uh-Oh (Luaka Bop/WB)*

Complete TOP 30 New Rock Chart Pg. 70

NAC

LW	TW
1	1 KILAUEA/Tropical Pleasures (Brainchild)
2	2 NELSON RANGELL/An Every Moment (GRP)
6	3 PETER WHITE/Excusez-Moi (Sin-Drome)
5	4 STEVE LAURY/Passion (Denon)
3	5 BOBBY CALDWELL/Stuck On You (Sin-Drome)
4	6 ENYA/Jemherd Moons (Reprise)
8	7 AKIRA JIMBO/Slow Boat (Optimism)
14	8 ANDREAS VOLLENWEIDER/Book Of Roses (Columbia)
15	9 TOM GRANT/In My Wildest Dreams (Verve Forecast)
17	10 SKYWALK/Larger Than Life (Bluemoon)

Complete TOP 30 NAC Chart Pg. 66

CONTEMPORARY JAZZ

LW	TW
3	1 ELLIS MARSALIS/Heart Of Gold (Columbia)
1	2 VANESSA RUBIN/Soul Eyes (Novus/RCA)
4	3 DAVE CATNEY/Jade Visions (Justice)
2	4 PAQUITO D'RIVERA/Havana Cafe (Chesky)
10	5 JUST FRIENDS/A Gathering In Tribute To Emily... (Justice)
6	6 BOBBY McFERRIN & CHICK COREA/Play (Blue Note)
8	7 JOHN BEASLEY/Cauldron (Windham Hill/Jazz)
5	8 DIRTY DOZEN BRASS BAND/Open Up/Whatcha... (Columbia)
12	9 BRIAN BROMBERG/It's About Time (Nova)
11	10 HOLLY COLE TRIO/Blame It On My Youth (Manhattan)

Complete TOP 30 Contemporary Jazz Chart Pg. 66

AOR TRACKS

3	2	WKS	WKS	LW	TW
—	—	1	1		1 BRUCE SPRINGSTEEN/Human... (Columbia)
11	5	3	2		2 VAN HALEN/The Dream Is Over (WB)
5	3	2	3		3 NIRVANA/Come As You Are (DGC)*
51	21	10	4		4 U2/One (Island/PLG)
—	—	5	5		5 BRUCE SPRINGSTEEN/Better Days (Columbia)
6	4	4	6		6 UGLY KID JOE/Everything About You (Stardog/Mercury)
12	9	9	7		7 TESLA/What You Give (Geffen)
9	8	8	8		8 QUEENSRYCHE/Anybody Listening? (EMI/ERG)
16	13	14	9		9 METALLICA/Nothing Else Matters (Elektra)
18	11	11	10		10 MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)
2	2	7	11		11 OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated)
19	12	13	12		12 BRYAN ADAMS/Thought I'd Died And Gone... (A&M)
23	15	15	13		13 ERIC CLAPTON/Help Me Up (Reprise)
22	16	16	14		14 TOM COCHRANE/Life Is A Highway (Capitol)
14	10	12	15		15 L.A. GUNS/It's Over Now (Polydor/PLG)
1	1	6	16		16 JOHN MELLENCAMP/Again Tonight (Mercury)
21	17	17	17		17 LITTLE VILLAGE/She Runs Hot (Reprise)
27	22	20	18		18 GARY MOORE/Cold Day In Hell (Charisma)
28	23	21	19		19 FOUR HORSEMEN/Tired Wings (Def American/Reprise)
BREAKER			20		20 MSG/When I'm Gone (Impact)
—	—	44	21		21 RUSH/Bravado (Atlantic)
4	7	19	22		22 STEVIE RAY VAUGHAN &.../Empty Arms (Epic)
35	32	30	23		23 GENESIS/Jesus He Knows Me (Atlantic)
—	—	45	24		24 KING'S X/Black Flag (Atlantic)
BREAKER			25		25 GUNS N' ROSES/Pretty Tied Up (Geffen)
44	34	29	26		26 MITCH MALLOY/Anything At All (RCA)
3	6	18	27		27 U2/Until The End Of The World (Island/PLG)
—	—	54	28		28 JOHN MELLENCAMP/Now More Than Ever (Mercury)
8	14	22	29		29 RUSH/Ghost Of A Chance (Atlantic)
36	33	33	30		30 D.A.D./Grow Or Pay (WB)
10	19	24	31		31 PEARL JAM/Alive (Epic Associated)
40	35	35	32		32 LIVE/Operation Spirit (Radioactive)
30	29	27	33		33 RICK VITO/Desiree (Modern/Atlantic)
—	—	58	34		34 TOM PETTY & THE.../Makin' Some Noise (MCA)
—	—	54	35		35 SOCIAL DISTORTION/Bad Luck (Epic)
57	47	43	36		36 SCREAM/Father, Mother, Son (Hollywood)
59	50	44	37		37 BABY ANIMALS/One Word (Imago)
43	39	38	38		38 SHOTGUN MESSIAH/Heartbreak Blvd. (Relativity)
17	26	36	39		39 ERIC CLAPTON/Tears In Heaven (Reprise)
—	—	60	40		40 ROXY BLUE/Rob The Cradle (Geffen)

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 69; LP Chart Pg. 72

COUNTRY

3	2	WKS	WKS	LW	TW
6	4	2	1		1 REBA McENTIRE/Is There Life Out... (MCA)
14	10	5	2		2 WYNONNA/She Is His Only Need (Curb/MCA)
7	5	3	3		3 BILLY DEAN/Only The Wind (SBK/Liberty)
13	11	10	4		4 VINCE GILL/Take Your Memory With You (MCA)
18	14	12	5		5 STEVE WARINER/The Tips Of My Fingers (Arista)
10	8	7	6		6 DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)
15	12	11	7		7 RICKY SKAGGS/Same Ol' Love (Epic)
2	2	1	8		8 ALAN JACKSON/Dallas (Arista)
21	15	14	9		9 AARON TIPPIN/There Ain't Nothin' Wrong With... (RCA)
15	16	15	10		10 T