#### INSIDE:

#### UNDERSTANDING CHR IN THE '90s

"CHR isn't dead, but it is suffering from a severe identity crisis," claims Garry Wall, explaining that stations haven't reacted properly to their listeners' changing behavior.

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#### **FCC PROPOSAL LEAVES BROKERS** UNIMPRESSED

The FCC has proposed raising ownership attribution levels to spur radio investment. But brokers say the move would have no discernible impact. Also in Radio Business: SEC's capital reforms analyzed.

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#### **ATTENTION SHOPPERS!**

In perhaps the ultimate example of fragmentation, retail giant K-Mart is about to debut its own satellite-delivered radio network. Can "no-refund Thursdays" be far behind?

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#### **BOSS ADVICE**

Is your boss driving you crazy? You're not alone. Turn to R&R's weekly Management section for proven ways to cope.

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#### IN THE NEWS...

- J.D. Freeman, Mike Crusham VPs at Shamrock
- Shelia Shipley named Sr. VP/Promo at MCA/Nashville
- Wayne Walker VP/GM at KVRY/Phoenix
- Clancy Woods Radio Group Manager at Nationwide
- Update: Motown vs. MCA Page 3

Newsstand Price \$6.00

- Jay Krugman VP/Mktg. at Columbia/East Coast
- Kim Jones VP/GM at WNVZ/Norfolk

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#### Sillerman Forms CF Media With \$100 Million Merger

Force II, Capstar combined with two Command stations; Feuer, Hicks in charge

ert F.X. Sillerman announced Tuesday (3/17) that he's merging two companies and buying two stations under the new corporate umbrella of CF Media. The deal is valued at more than \$100 million.

Sillerman himself will serve as President/CEO and captain the new ship from his New York

New ownership rules

already seen as

threatened by wary

lawmakers, activists

WASHINGTON - The NAB

has concluded that the FCC's

plan to boost its radio ownership

limits will probably be scaled

back or rejected under mount-

ing pressure from congression-

al critics and minority groups.

The trade group's opinion is

based on an immediate and

harsh response to last week's

Commission decision to permit

broadcasters to own as many as

60 stations (30 AM-30 FM) and

as many as six in a single mar-

ket, in certain instances.

Champion station trader Rob- offices. The current presidents of merger partners Force II Inc. and Capstar Communications Inc. will both receive the title of Sr. Exec. VP. Force II's Norman Feuer will direct dayto-day station operations from San Diego, while Capstar's R. Steven Hicks will be in charge of acquisition financial matters.

"The company will be acquisition-minded," said Sillerman Companies VP Peggy Koenig. She said the merger and station purchases should take place concurrently, probably by June. Koenig refused to discuss financial details, but said some cash would change hands in the transactions. According to Feuer, financing is already in place to close all of the transactions involved.

**Deal Details** Here's how the massive deal will supposedly go down:

 Capstar will transfer WSIX/ Nashville; WSSL-AM & FM/ Geenville-Gray Court, SC; and WDJS & WMSI/Jackson, MS to CF Media.

• CF Media will close Force II's pending deal to buy KKCW/ Beaverton (Portland), OR from Trumper Communications for \$21 million.

• CF Media will buy KODA/ Houston and KJQY/San Diego CF MEDIA/See Page 30

#### **Industry Ponders 30-30 Rule**

#### Owners, operators, brokers praise ruling. **Minority owners** express concern

LOS ANGELES - While most industry leaders are taking a wait-and-see position on the FCC's decision to relax ownership restrictions, many are hoping that the rules will pave the way to better operating margins.

"We are pleased the Commission has recognized the need for structural changes in radio to strengthen the industry's competitive position in the communications marketplace," said NAB President/CEO Eddie Fritts. "The licensing of 2000 new radio stations over the past decade, plus the explosive growth of unregulated competitors like cable, have clearly handicapped a radio industry that's been operating under tight structural restrictions."

Fritts is hoping that the FCC's "complicated restric-including audience

Medina Sr. VP/GM

At WB Black Div.

division's day-to-day operations

as well as serve as executive

head of the Black Music A&R

Department has been one of the

most exciting and profitable in our history," said WB Chair-

man Mo Ostin. "Along with the

topnotch team he has assembl-

ed, Benny has consistently

championed music that sets the

MEDINA/See Page 29

pace in this field."

"Benny's six-year tenure as

producer on various projects.

Medina

Warner

Black Music

A&R Benny

Medina has

been pro-moted to Sr. been

VP/GM of the

label's Black

Music Division. Medina

will continue

to oversee the

Bros.

VP/

share caps, simulcasting limits, and LMA rules - as well as its promise to annually review them, will ease congressional concerns about undue concertration or market power.

#### **Much Needed**

**Edens Chairman Gary Edens** noted, "The ruling is much needed - the FCC and Con-

#### **FCC Fallout**

- Minorities Concerned
- Job Consolidation Likely
- Brokers May Benefit
- Rep Firms Not Worried

gress had to realize something had to be done. We live in a multichannel world with cable companies operating numerous channels, and newspapers and magazines having the ability to put out unlimited editions to make money.

"It's appropriate for the FCC to allow us business people to take advantage of an economic trend and combine accounting, engineering and other back office functions. It's a similar situation to the banking industry where consolidation was allowed in order to make a profit."

REACTION/See Page 29

Last Friday (3/13), powerful House Energy and Commerce Committee Chairman John Dingell (D-MI) sent the FCC a pointed letter hinting that the new limits had been set arbitrarily and without proper study. The letter ordered the Commission to provide Dingell

> FCC staffers busy all weekend. A committee aide declined to speculate on what steps Dingell might take if he is unpersuaded by the Commission's report. 'We'd rather have an ominous silence hanging over this issue," said the staffer. "But

with a "market-by-market an-

alysis" of the decision's impact

on ownership diversity by Tues-

day (3/17). That request kept

FCC/See Page 30

#### **Bither Upped To** Elektra Sr. VP/GM

Elektra En- I tertainment VP/Marketing & Creative Services David Bither has been named Sr. VP/GM for the company. He succeeds Brad Hunt. who exited last week.



Bithe

"David has provided our company with an array of extraordinarily innovative and successful marketing strategies," remarked Elektra Chairman Bob Krasnow. "His keen understanding of our artists and their music has been central to many of our successes. I am delighted to announce that he will bring his talent, vision, and extensive knowledge of the music industry to this senior position."

Bither joined Elektra in 1987 as VP/International. He was promoted to head the label's marketing efforts in 1989. Previously, he worked in the corporate communications department at Warner Communica-

#### **Robinson Exits Unistar**

C.T. "Terry" Robinson, the entrepreneur who helped revolutionize the radio industry in the early '80s with satellite-delivered formats, has exited as Co-Chairman/CEO & Director of Unistar Communications

Robinson told R&R he intends to stay in the radio business and expects to take an active role in his other broadcasting industry investments. He will remain a stockholder in Unistar, which is a privately held company.

tions in San Luis Obispo, CA signaled Robinson's entry into radio. In 1982 he and partner Bill Moves founded the Transtar Radio Networks, which quickly became the dominant player among providers of satellite programming. Seven years later, Transtar merged with the **United Stations Radio Network** to form Unistar. Robinson and **United Stations Chairman Nick** Verbitsky became Co-Chairmen/CEOs of the new entity.

The 1976 purchase of two sta-

UNISTAR/See Page 29

Top Ten Sales Blunders

Page 16

INTRODUCING





FEATURING THE

SPIRITED DEBUT

SINGLE AND VIDEO

"JUST ANOTHER DAY"

EARLY ADDS AT...

STAR94 @28 Y100 I95 KRQ ALREADY PULLING <u>#1</u> REQUESTS AT STAR94/ATLANTA! PRODUCEDBY:
EMILIO ESTEFAN
JR., JORGE CASAS
AND CLAY OSWALD
MANAGEMENT:
EMILIO ESTEFAN
JR. FOR ESTEFAN
ENTERPRISES, INC.



#### Shamrock Ups Two Managers



Freemai

reeman Crush

Burbank-based Shamrock Broadcasting has promoted two of its radio managers to Corporate VPs: J.D. Freeman and Mike Crusham. Freeman is GM of Country KMLE/Phoenix; Crusham manages Gold combo WWSW-AM & FM/Pittsburgh.

Shamrock President Bill Clark said, "J.D. and Mike have led their respective stations to record levels of financial and ratings achievement. In so doing, they have both demonstrated outstanding management skills and leadership qualities. Their stations operate in a manner absolutely consistent with Shamrock ideals. It's a real joy for me to announce their election as officers of our company."

Both stations received the company's President Cup award for outstanding station performance in 1991. Shamrock operates 14 radio and two TV stations throughout the U.S.

# Shipley Promoted At MCA/Nashville

M C A / N a s hville VP/National Promotion Shelia Shipley has been promoted to Sr. VP/Promotion.

Label President Bruce Hinton said, "Shelia's untiring efforts on behalf of MCA/Nashville have never way-



Shipley

ered, and the current unparalleled success of the promotion department speaks directly to her leadership."

Shipley told R&R, "This is a lifelong dream come true. I've always tried to work hard, but this is an accomplishment I didn't even see for myself. The recognition and respect afforded me by this corporation is unexcelled. And the incredi-SHIPLEY/See Page 29

#### Woods Named NCI Group Manager

AC KHMX/Houston GM Clancy Woods has been upped to Radio Group Manager for owner Nationwide Communications. In addition to his current duties, Woods will oversee sister properties KNST & KRQQ/Tucson and KVRY/Phoenix.

"I feel honored to have this opportunity," he said. "Nationwide has given me the resources to do a good job. Hopefully, I can maintain the relationships I already have in the markets and contribute to the WOODS/See Page 30

#### Frey Finds His 'Roots'



Glenn Frey helped raise more than \$50,000 for "A Grassroots Aspen Experience" — a program that brings inner city youths to Aspen, CO for seasonal outdoor experiences — by selling works from his contemporary collection at the recent Art From The Heart auction. Celebrating the occasion are (I-r) Giant Records Owner Irving Azoff, Frey, and Lopez & Gonzales's Peter Lopez.

# MCA, Motown Seek Megabucks In Latest Exchange Of Legal Volleys

Motown wants \$60 million; MCA claims \$75 million

The legal rancor between Motown Records and MCA Inc. intensified this week when Motown filed additional charges on behalf of its 10-month-old lawsuit against MCA, specifying \$60 million in damages. MCA upped the ante by specifying damages of \$75 million in a countersuit.

Motown's amended complaint accuses MCA of attempting to disrupt Motown's relationship with new distributor PolyGram by dumping its remaining Motown inventory at below-market prices. It also says that "MCA destroyed significant evidence relating to MCA's failure to promote Motown records."

In its initial lawsuit filed in May 1991, Motown accused MCA of "deliberate misconduct" in the manufacture and promotion of Motown

**LETTERS** 

Gag Gift

Unclaimed

I am the attorney for Jacor Com

munications of Tampa (WFLA &

WFLZ [Power Pig]). In a story that

ran in your paper (3/6) concerning

Randy Michaels's refutation of

charges leveled against him during

a "20/20" piece, your newspaper

correctly quoted Mr. Michaels as

"The only time anything involving

a dildo occurred was when I former

VP/GM] Dave Macejko got one as a

gag gift for his 40th birthday party

from employee Sue Treccase, who

Mr. Michaels was mistaken, and

although he was correct about the recipient of the gift and the occa-

sion of its giving, he erred when he

identified Ms. Treccase as the per-

son who gave the item. Ms. Trec-

case, who does in fact still work for

Jacor, considers the statement to

be defamatory and is quite upset that the information was not verified

with her prior to publication. For

those reasons, I am formally asking

you to print a correction of this

statement, making clear that it was

not Ms. Treccase who presented

the item in question to Mr Macejko.

courtesy and cooperation.

I thank you in advance for your

-Thomas Gonzalez, Tampa

still works there."

product. The suit further accused MCA of "ineptness" by failing to maintain adequate inventories of hit Motown product and by collecting exorbitant distribution fees. Motown has since formed a distribution deal with the aforementioned PolyGram.

MCA, which is a minority owner of Motown, then filed a countersuit and accused its 70% investor, Boston Ventures, of being a bad influence on Motown. It also sued Poly-Gram upon its takeover of Motown's distribution.

#### **MCA Preference Claimed**

Motown's amended complaint further states that "MCA's own remaining internal records illustrate that in mid-1991, when Motown had released hit records . . . MCA continued to give preference to its own releases and failed to promote Motown's records or paid lip service to these records with pop radio programmers."

An MCA news release stated that the company was "not surprised at Motown's most recent effort to divert attention from its illegal conspiracy with Boston Ventures and PolyGram to deprive MCA of its valuable rights."

The MCA release further stated that the company stands by its earlier statements that it did not breach any of its material obligations at issue in the Motown suit, and that it intends to file an amended complaint against "the conspirators" for \$75 million in damages.

#### KVRY/Phoenix Taps Walker VP/GM

Gold KOQL/Oklahoma City VP/ GM Wayne Walker has accepted a similar assignment at Nationwide AC KVRY/Phoenix. He succeeds the retiring Dale Weber.

Nationwide VP/Radio Mickey Franko commented, "Before returning to [KOQL], Wayne owned and operated his own successful business for four years. He's very much of an entrepreneur and has hands-on broadcasting experience. We believe he's the right person at the right time to step into Phoenix and take KVRY to the next level."

Walker, who was unavailable for comment at presstime, was previously VP/GM of KEGL/Dallas for two years.

#### PAGETHREE

#### MARCH 20, 1992

#### THE TIES THAT BIND

Savvy programmers know community involvement is a crucial element in any station's success. PDs offer tips on improving your station's community awareness.

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# FCC Proposes Investor Incentives, Finders Preference

Saying it wants to promote investment in broadcasting, the FCC has proposed raising ownership attribution levels. But the commissioners voiced opposition to the move brokers say is most needed — allowing lenders to hold a security interest in licenses.

The FCC is seeking public comment on whether to double the trigger levels for attributable ownership to 10% for individuals and 20% for investment companies, which Commissioner Sherrie Marshall said "should enhance investment opportunities." That view is not shared by radio brokers.

"I can't see it having any impact whatsoever," said Star Media broker Bill Steding. He said what lenders want and need is a security interest in licenses so they have a way to exit bad loans.

Media Venture Partners broker Charles Giddens also said increasing attribution levels would have no effect on radio investment. He said giving lenders a security interest is the only thing that would make more money available for radio deals, because "the banks are scared to death of our business."

FCC Chairman Al Sikes said he had "questioned the merits of even including security interests" in the proceeding to encourage capital investment. He said it was included only "to make crystal clear" the preeminence of Commission policy over federal bankruptcy court rulings. Most bankruptcy courts have upheld the FCC's current ban on license liens, but one judge in Baltimore recently upheld a lender's claim of a security interest

When the issue came up at their March 12 meeting, all five commissioners spoke negatively about any change in the security interest policy.

#### Finders Preference Proposed

Broadcasters who locate new FM drop-ins would get a boost from a proposal now before the FCC. The commissioners are seeking comment on a proposal to give a preference to the finder of a new frequency, similar to current minority and daytimer preferences.

"Well, it's about time," said Contemporary Communications President Larry Fuss, who proposed the preference months ago. He said the move was unlikely to result in any great number of new stations, but might discourage competing applicants from "filing on top" of a broadcaster who's spent thousands of dollars on a new FM allocation.

DC REPORT PAT CLAWSON

# **EC Proposes Series**Of Capital Reforms

hile Al Sikes may be dominating the headlines with last Thursday's (3/12) change of FCC radio ownership rules, a deregulatory initiative launched one day earlier by Securities & Exchange Commission Chairman Richard Breeden may prove to be far more important for the long-term financial health of the radio industry.

The SEC, through a unanimous vote, is asking for public comment on a sweeping series of reforms allowing small companies to easily and inexpensively raise capital by selling stock or debt to public investors. "North of 80% of the equity formed in the radio industry over the next decade will be done through this mechanism. This will be the next way to raise money and it probably always should have been done this way," commented Star Media Group CEO Bill Steding.

Dubbed the Small Business Initiative, the proposal would allow small companies to raise up to \$5 million through use of a simple Q&A format disclosure document. Companies could raise up to \$1 million without any federal registration. In addition, the SEC proposes to allow small businesses to "test the waters" and advertise to solicit investor interest before going to the expense of preparing an actual stock offering.

One point of comment for broadcasters: While the SEC would allow both broadcast and print advertising of full-blown stock offerings, only print advertising would be permitted to "test the waters."

Other rule changes would encourage pension funds to invest in small companies and create a new class of venture capital funds. A 90-day comment period begins when the proposed regulations (File #S7-4-92) are published in the *Federal Register* this week. Breeden recently said he hopes the changes will be in effect by year's end.

#### NINE-YEAR LICENSE FIGHT ENDS

#### KUKQ & KUPD/Phoenix Settlement Revealed

Tri-State Broadcasting Inc. has agreed to accept \$7.3 million from a challenger and give up its nine-year fight to save the licenses of KUKQ & KUPD/Tempe (Phoenix), AZ. An additional \$3.5 million is being paid to the license challengers by their new partner, putting the total value at \$10.8 million.

Under terms of a settlement filed with the FCC, Tri-State will drop its federal court appeal of an FCC ruling that it is unfit to be a licensee. The Commission had found that Tri-State misrepresented the managerial status of Robert Melton, who was barred from ownership and management at the combo from 1974 to 1978.

KUKQ & KUPD's new owner, subject to FCC approval of the settlement, will be G&C Broadcasting Inc. Its owners include Jack and Jackie Grimm of Abilene, TX and Ruth Clifford of Phoenix, former owners of the combo (along with Clifford's late husband) who filed a competing application for the licenses in 1983. The largest stock-

holder, however, will be former Federal Communications Corporation President Robert Fish, who is moving to Phoenix to run the combo.

#### **Terms Outlined**

Tri-State is to be paid \$5 million in cash for the stations, which would be reduced if cash flow falls below \$1.8 million for the 12 months preceding the closing. Melton and co-owner John Norris III would each receive cash payments of \$750,000 for agreeing not to compete in the Phoenix market for five years. Additionally, a company they own, Mel-Nor Development, would receive payments under a mortgage note for \$805,479.

Fish is buying a 49% stake in G&C Broadcasting and is responsible for arranging financing for both the cash payments to Tri-State and a \$2.5 million payment to the Grimms and Clifford. Also, Jack Grimm is to receive \$1 million in seven equal annual installments of \$142,857 under a consulting agreement.

After G&C Broadcasting has operated the stations for one year, Fish has an option to buy out his partners for \$1.65 million. Under a shareholders' agreement, the Grimms and Clifford may force Fish to exercise that option or may choose to purchase his shares under a formula tied to cash flow and corporate indebtedness.

Tri-State and G&C Broadcasting officials did not return R&R's phone calls. Attorneys for both firms said their clients would not comment on the settlement. The federal court and FCC were notified in January that a settlement had been reached, but the financial details were not filed until last week.

#### NAB Eyes FCC Enforcement Campaign

AB lawyer Barry Umansky is collecting information about the FCC's enforcement crackdown, because many broadcasters are complaining about what they perceive to be excessive fines for minor rule violations.

"We've been hearing lots of horror stories from broadcasters who feel they've been wronged. They feel the fines exceed the gravity of the offense," he said. The NAB wants to hear from anyone who's been fined since August 8, 1991, when the new fine policy took effect. The phone number: (202) 429-5430.

Favorite FCC enforcement targets include malfunctioning EBS monitors and sloppy public files. Umansky said some broadcasters have been fined more than \$1000 for failing to have a copy of the FCC's 1974 "The Public and Broadcasting" policy statement on file.

One example of FCC enforcement occurred this week when KRYS-FM/Corpus Christi was fined \$6875 for violating lottery rules. The offense: airing spots for a local donut shop, stating that customers "who received a red star on their [donut] receipts could instantly win paraphernalia such as coffee mugs, book covers, pencils, pens, caps, neon T-shirts, or satin jackets."

Last week, the Mass Media Bureau refused to reconsider a \$2000 fine against EZ Communications' KYKY/St. Louis for violating rules concerning the broadcast of phone conversations. The fine, levied in May 1990, was handed down after a female listener complained that morning talent Guy Phillips recorded and aired her conversation without her consent. According to the FCC, "A party's awareness of a station's intent to broadcast a telephone conversation is presumed only if the party is associated with the station or the party originates the call."

In another enforcement action, the FCC has renewed the license of Ogden Broadcasting's WGSN & WNMB/North Myrtle Beach, SC over the objections of the NAACP and Black Media Coalition, but it has refused to reconsider a \$10,000 fine levied two years ago for EEO violations.

# Washington, DC advocacy group has appealed the FCC's dismissal of a complaint filed against KFI/Los Angeles by disabled KCBS-TV/L.A. news anchor Bree Walker

n a bid to have the personal attack rule abolished, a

**Group Seeks To Reopen** 

KFI/Walker Lampley Case

According to the libertarianleaning Institute for Justice (IFJ), continued enforcement of the rule has a chilling effect on broadcasters and is illegally arbitrary and

capricious.

Although the Commission has made no secret of its desire to eliminate the personal attack rule and other corollaries to the Fairness Doctrine — which was abandoned in 1987 — the agency staff felt Lampley's complaint was too weak to serve as a test case for abolition of the rule. The IFJ petition asks the Commission to reconsider that decision and use Lampley's case to rule the personal attack rule

unconstitutional and unenforceable.

Lampley's 1991 complaint, dismissed last month, alleged that she had come under personal attack during a KFI talk program devoted to whether people with genetically transmitted disabilities should risk passing their condition to a new generation. She suffers from a genetic condition known as ectrodactylism — the fusing of fingers and toes.

The personal attack rule requires broadcasters to allow individuals or groups a chance to respond when their honesty, integrity, or similar "personal quality" is attacked during a discussion of a controversial issue of public importance.

#### Candidates Get More Freebies From FCC

roadcasters must give free production services to political candidates if similar services are provided to commercial advertisers, according to FCC Political Programming Branch Chief Milton Gross.

The issue of production costs wasn't addressed in the Commission's December 1991 order on political programming policies, but a new ruling

Continued on Page 8

# THE RUSH TO EXCELLENCE SWEEPING ACROSS "THE FRUITED PLAIN!"

WDBO ORLANDO

K V I SEATTLE 115% +55% +100% KKAR OMAHA +44% +25% +TBA% WXYT DETROIT KNBR +25% +102% +39% WBT CHARLOTTE 233% +32% WOKY +37%

The Rush Limbaugh Show is on a roll from sea to shining sea.

The Rush Limbaugh Show is the most listened to radio talk show across America heard by over 11.6 million people each week, in 149 of the top 150 ADI's on over 465 stations of the Excellence in Broadcasting Network.

The Rush Limbaugh Show is a magnet for attracting new, young listeners. 53% of the show's audience is Adults 25-54. In this demo, on stations from L.A. to N.Y. and Detroit to New Orleans, the show is rated first in its time period in format.

Rush Limbaugh, serving your listeners, your advertisers and the greater good Monday-Friday, Noon-3 p.m. Eastern time.



Producer/Distributor (212) 661-7500

The Rush Limbaugh Show

+52%

WHDH BOSTOI

> "With half my brain tied behind

my back.

\* Affiliated 12/30/91

Source: Arbitron Fall vs. Spring. Adults 12+, R.L. hours

#### **TRANSACTIONS**

#### Sillerman Shuffles Media Empire In \$100 Million Merger

Fish hooks a \$7.3 million combo in Phoenix desert

#### Deal Of The Week

#### **CF Media Stations**

PRICE: \$100 million (estimated)

TERMS: Merger of Capstar Communications inc. and Force II inc. The new company will close Force II's pending acquisition of KKCW/Beaverton (Portiand), OR from Trumper Communications for \$21 million and acquire KODA/Houston and KJQY/San Diego from Command Communications for approximately \$45 million. The company says the entire transaction has a value "in excess of \$100 million."

BUYER: CF Media, whose controlling stockholder will be President/CEO Robert F.X. Sillerman of New York. The other holders of voting stock will be co-Sr. Exec. VPs Norman Feuer of San Diego and R. Steven Hicks of Austin. Feuer is President of Force II, and Hicks is President of Capstar, Sillerman has interests in both companies, as well as Command and a number of other broadcasting companies. Phone: (212) 980-4455

SELLER: Capstar Communications Inc., headed by Hicks. Phone: (512)

#### WSIX/Nashville

at 1800 feet

FREQUENCY: 97.9 MHz POWER: 100kw at 1140 feet

#### **FORMAT:** Country WSSL-AM & FM/Greenville-

**Grav Court. SC** FREQUENCY: 1440 kHz; 100.5 MHz

POWER: 5kw; 100kw at 1240 feet **FORMAT:** Country

WDJS & WMSI/Jackson, MS FREQUENCY: 620 kHz; 102.9 MHz POWER: 5kw day/1kw night; 100kw

FORMAT: AC; Country SELLER: Force II Inc., headed by Feuer. Phone: (619) 239-4242

#### KKCW/Beaverton (Portland), OR

FREQUENCY: 103.3 MHz POWER: 100kw at 1654 feet **FORMAT: AC** 

SELLER: Command Communications Inc., headed by President Carl Brazell Jr. It also owns KRLD/Dallas and the Texas State Networks. Phone: (212) 486-1330

**FORMAT: AC** 

**KODA/Houston** FREQUENCY: 99.1 MHz POWER: 95kw at 1920 feet FORMAT: AC

KJQY/San Diego FREQUENCY: 103.7 MHz POWER: 36kw at 580 feet

#### Alabama

#### WABF/Fairhope (Mobile) PRICE: \$350,000

TERMS: Asset sale for cash, including \$75,000 for non-compete agreements BUYER: Jubilee Broadcasting Co. inc., owned by John Hinds Jr. and Brenda Garrison Hinds of Fairhope, AL. John Hinds Jr. is an announcer at the station. Phone: (205) 928-3168 SELLER: Bee Cee Broadcasting Inc., owned by Robert Clark and Richard Pearson. Phone: (205) 928-2384 FREQUENCY: 1220 kHz

POWER: 1kw daytimer FORMAT: AC

#### Arizona

PRICE: \$7,305,479

TERMS: Sale of assets and settlement of competing applications for station licenses, which were filed in 1983. The seller agrees to dismiss its court appeal

KUKQ & KUPD/Tempe (Phoenix), AZ

"Alliance wouldn't own KYNG today if it weren't for the skills, knowledge, and relationships that the guys at Star Media have."

> - John P. Hayes, Jr., CEO Alliance Broadcasting, L.P.



'Radio's Full Service Financial Specialists'TM

17304 Preston Road, Suite 265 · Dallas, Texas 75252 · (214) 713-8500

of an FCC order denying its license renewals for the combo, clearing the way for the licenses to be issued to the buyer. A cash payment of \$5 million is due at closing, along with a mortgage note for \$805,479 payable to Mel-Nor Development, a company owned by the two principals of the seller. In addi-

tion, the two principals of the seller are

to receive \$750,000 each for non-

compete covenants. BUYER: G&C Broadcasting Inc., owned by Jack and Jackie Grimm of Abilene, TX; Ruth Clifford of Phoenix; and Robert Fish of Wakefield, RI. The Grimms, Clifford, and Clifford's late husband were former owners of this combo. Fish owns an 80% non-voting interest in an applicant for a new FM at Richmond, VA. He was formerly President of Federal Communications Corporation and a former owner of WHJJ & WHJY/Providence and WVEZ-AM &

SELLER: Tri-State Broadcasting Company Inc., owned by John Norris III and Robert Melton. Phone: (602) 838-0400

FREQUENCY: 1060 kHz; 97.9 MHz POWER: 5kw day/500 watts night; 100kw at 1620 kHz

FORMAT: New Rock; AOR

FM/Louisville.

**BROKER: Glenn Serafin and Jeanette** Tully of Communications Equity Associates represented Fish in structuring this transaction

#### California

#### KQEH (FM CP)/Lenwood (Barstow)

PRICE: \$32,500

TERMS: Asset sale for \$25,000 The seller is also to receive payments of \$5000 and \$2500 over two years under a consulting agreement.

**BUYER: Turquoise Broadcasting Inc.,** owned by Thomas Gammonof Arlington, VA. His Crown Broadcasting group also owns WHMA-AM & FM/Anniston, AL; KQKL & KZXY/Apple Vailey, CA; KKIS-AM & FM/Pittsburg-Wainut Creek, CA; KTRR/Loveland, CO; KRWR/Carson City, NV; and WBEX & WKKJ/Chillicothe, OH. Phone: (703) 506-0990

SELLER: Wendell A. Tyler of Lancaster, CA. Phone: (805) 265-6778 FREQUENCY: 107.3 MHz

POWER: 340 watts at 771 feet FORMAT: Simulcast of KZXY's Goldbased AC format

#### Connecticut

#### WPKN/Bridgeport

PRICE: \$10

TERMS: Asset sale. The buyer is required to broadcast all away basketball games of the University of Bridgeport without charge; provide training in station operations for students of the school; provide public viewing areas for university students, employees, and visitors; and supply the school with exclusive access to a subcarrier. In return, the university is leasing the buyer studio space without charge.

BUYER: WPKN Inc., a non-profit corporation headed by Chairperson

#### TRANSACTIONS AT A GLANCE

#### 1992 Deals To Date:

\$226,726,709

(Last Year: \$166,462,143)

Total Stations Traded This Year: ..... 227

(Last Year: 199) This Week's Action: . . ..... \$112,512,644

(Last Year: \$14,274,001)

Total Stations Traded This Week: . . . . . . . 28

(Last Year: 17)

#### Deal Of The Week:

- CF Media Stations \$100 million (estimated)
  - WSIX/Nashville
  - WSSL-AM & FM/Greenville-Gray Court, SC
  - WDJS & WMSI/Jackson, MS
  - KKCW/Beaverton (Portland), OR
  - KODA/Houston
  - KJQY/San Diego
- WABF/Fairhope (Mobile), AL \$350,000
- KUKQ & KUPD/Tempe (Phoenix), AZ \$7,305,479
- KQEH (FM CP)/Lenwood (Barstow), CA \$32,500
- WPKN/Bridgeport, CT \$10
- WZCR/Ft. Myers Beach \$1.55 million
- KAGB (FM CP)/Honolulu, HI \$290,000
- KRXR/Gooding, ID \$32,000
- KULY & KFXX/Ulysses-Hugoton, KS \$220,000 WVKY/Louisa, KY \$1
- WCJU/Columbia, MO \$80,654 for 81.66%
- KLDZ/Lincoln, NE \$765,000
- WYNQ (FM CP)/Avon, NY No cash consideration
- WWIL/Wilmington, NC \$187,000
- KPLO/Reliance, SD \$250,000
- WDKN & WYYB (FM CP)/Dickson (Nashville), TN \$50,000 for 33.3%
- WGCV & WBLZ/Petersburg (Richmond), VA \$1.4 million

Stephan Allison of Middletown, CT. Phone: (203) 576-4540

SELLER: University of Bridgeport, headed by President Edwin Eigel. Phone: (203) 576-4895 FREQUENCY: 89.5 MHz

POWER: 10kw at 550 feet FORMAT: Variety

#### Florida

#### WZCR/Ft. Myers Beach

PRICE: \$1.55 million TERMS: Asset sale

BUYER: John R. Linn of Cleveland. He owns WABQ/Cleveland and WDJB/ Columbia City (Ft. Wayne), IN. SELLER: Gerard A. McHale, receiver for Justice Broadcasting, formerly

owned by Larry Justice FREQUENCY: 99.3 MHz POWER: 6kw at 285 feet

FORMAT: Classic Rock

BROKER: Randall Jeffery of Media **Venture Partners** COMMENT: This station has a CP to in-

#### crease power to 50kw. Hawaii

#### KAGB (FM CP)/Honolulu PRICE: \$290,000

TERMS: Asset sale for \$117,000 cash. Seller Roger Agnew has also entered into an employment agreement under which he's to be paid \$3000 per

month for three years to conduct research and advise the buyer. He's to receive an additional payment of \$65,000 upon delivery of specific studies regarding the Honolulu radio

**BUYER: Coral Communications** Corp., owned by President George Vandeman of San Marino, CA; Anthony Cassara of Kamuela, HI; and Thomas Gentry, George Ariyoshi, and Rick Takemoto of Honolulu. A non-voting stockholder is KITV-TV/ Honolulu GM Richard Schaller, Coral owns KHNR/Honolulu. Phone: (808)

SELLER: Agnew-Sachs Broadcasting, owned by Roger Agnew and Jacqueline Sachs Agnew of Lincoln, NE. Roger Agnew is 50% owner of KKNB/ Crete, NE.

FREQUENCY: 99.5 MHz POWER: 100kw at minus 387 feet

#### daho

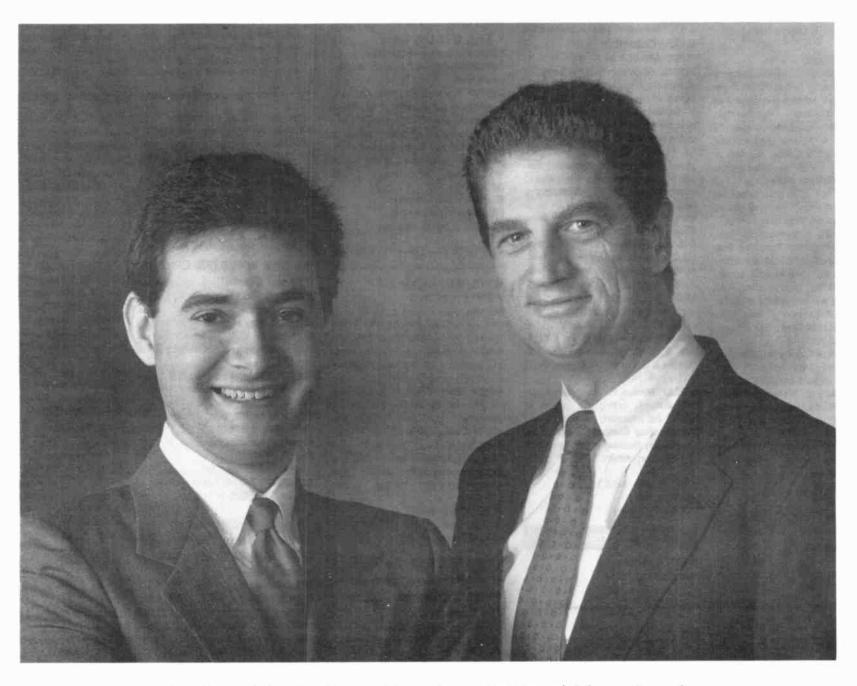
#### KRXR/Gooding

PRICE: \$32,000

TERMS: Asset sale for \$6000 cash and a promissory note for \$26,000 at 8% annual interest payable over seven years. Interest on the note does not begin accruing until six months after closing, when interest-only payments commence for six months, followed by

Continued on Page 8

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#### **TRANSACTIONS**

principal and interest payments to amortize the note over the remainder of

BUYER: Arlis E. and Maria O. Tranmer of Gooding, ID. They are programming the station under a time brokerage agreement.

SELLER: Glacus Merrill of Logan, UT. He's the majority owner of KBXQ/Tremonton, UT.

FREQUENCY: 1480 kHz POWER: 1kw day/250 watts night **FORMAT: Country** 

#### Kansas

#### KULY & KFXX/Ulysses-Hugoton

PRICE: \$220,000

TERMS: Asset sale by promissory note at annual interest rate of 10% for the entire amount. Interest-only payments are due for the first 12 months, then the balance is to be repaid over 72 months on a 12-year amoratization schedule, with a balloon payment at the end of the sixth year. The note is payable to Citizens State Bank of Hugoton, KS, with 36% participation by Southwest Kansas National Bank. both secured creditors of the seller.

BUYER: A&B Broadcasting Inc., headed by President Forestier Becquet of Lamar, CO; he holds the voting rights of its 80% stockholder, Lamar Food Stores Inc. The remaining 20% is owned by William Arnold of Lamar, CO. A&B Broadcasting also owns KSEC & KLMR/Lamar, CO. Phone: (719) 336-2206

**SELLER: Grant County Broadcasting** Inc., headed by President Clark Young. It's owned by Citizens State Bank, headed by Walter and Mary Young: CSB acquired the stock in December 1991 to satisfy bank liens. Phone: (316) 356-1420

FREQUENCY: 1420 kHz; 106.7 MHz POWER: 1kw day/500 watts night; 35kw at 260 feet FORMAT: Gold

#### Kentucky

WVKY/Louisa PRICE: \$1

BUYER: Walter E. May of Pikeville, KY. He owns WPKE & WDHR/Pikeville, KY, Phone: (606) 437-4051 SELLER: Lawrence County Broadcasting Corporation, represented by attorney David Stratton of Pikeville, KY. Its stockholders include the Estate of Henry Stratton, Herman Dotson, and T. Thelmer Colley. All have interests in WFTG & WWEL/London. KY. Dotson has an interest in WNRG & WMJD/Grundy, VA. Phone: (606)

FREQUENCY: 1270 kHz POWER: 1kw day/250 watts night **FORMAT: Country** 

#### Mississippi

WCJU/Columbia PRICE: \$80,654 for 81.66%

TERMS: Stock purchase by series of promissory notes to the individual sellers, all payable in 120 equal monthly installments at 8.5% annual interest over five years. The sellers foreclosed on the shares of a former owner and offered them for sale, subject to ECC approval of the resulting transfer of control, but noting that they were unable to obtain access to the corporation's books. The buyers obtained an order from the Chancery Court of Marion County, MS authorizing the Clerk of the Court to sign the FCC application to transfer control of the licensee.

BUYER: Thomas F. McDaniel and Keith Bridges of Columbia, MO. McDaniel currently owns a 10% interest in the licensee, WJCU Inc. He also owns WJDR/Prentiss, MS; WCHJ & WBKN/Brookhaven, MS; and WBOX-AM & FM/Bogalusa-Varnado, LA. Bridges is GM of WJDR, Phone: (601) 731-2298

SELLER: Marion, Patricia, James, and Lee Bullock, selling the shares of WJCU Inc., formerly owned by the Broadcasting Company. Clerk of the Court Cody Buckley signed on behalf of the corporation. Phone: (601)

FREQUENCY: 1450 kHz **POWER: 1kw FORMAT: Country** 

#### Nebraska

KLDZ/Lincoln

TERMS: Asset sale for cash PRICE: \$765,000 Smart Money The Dolans 1-3pm Eastern Mon-Fri Smart Money is money for the 90's! "Satellite Delivered" • "Easy Local Sale" RADIO NETWORK Contact: Rich Wood at (212) 642-4533

TERMS: Asset sale for cash. The sale is subject to approval by the District Court of Lancaster County, NE and the Central Trust Company of Cincinnati. BUYER: Radio One Lincoln Inc., owned by Raymond Lamb of Sioux Falls. SD. He owns KTTT & KWMG/Columbus, NE; KQAD & KLQL/Luverne, MN; KBRK-AM & FM/Brookings, SD; and KIJV & KGTR/Huron, SD. Phone: (605) 336-2706

SELLER: William R. Rice, receiver of Kempff Communications Inc. Phone: (317) 844-7390

FREQUENCY: 95.1 MHz POWER: 50kw at 289 feet **FORMAT: Gold BROKER: William R. Rice** 

#### **New York**

WYNQ (FM CP)/Avon

PRICE: No cash consideration TERMS: Contribution of CP for stake in partnership

**BUYER: Radio Livingston Limited,** owned 50% by general partner Robert Savage of Lima, NY. The two 25% limited partners are George Savage of Livonia, NY and Karen Klehamer of Avon, NY. The partnership owns WYSL/Avon, NY. Phone: (716) 346-3000

SELLER: Karen Klehamer FREQUENCY: 93.3 MHz POWER: 1.7kw at 404 feet

#### North Carolina

**WWIL/Wilmington** 

PRICE: \$187,000 TERMS: Asset sale for \$25,000 cash

and the remaining \$162,000 to be "treated as a charitable gift from the seller to the buyer, subject to the terms and provisions of Section 170 of the Internal Revenue Code.

**BUYER: Word of Faith of Jacksonville** Inc., headed by James and Pamela Osborne of Jacksonville, NC. It owns WWOF/Camp Lejeune, NC. Phone: (919) 347-4114

**SELLER: Foursome Communications** inc., headed by Luther Jordan Jr. of Wilmington, NC. Phone: (919) 763-2441

FREQUENCY: 1490 kHz **POWER: 1kw** FORMAT: Urban

#### Puerto Rico

WPRA & WRPC/Mayaguez-San German

PRICE: \$35,000 for 33.3% TERMS: Stock sale for cash BUYER: Fernando Vigil Jr. and Miguel Maldonado of Mayaguez, PR, increasing their ownership of American National Broadcasting Corp. to 50% each

SELLER: Jorge Torres, selling his 33.3% stock interest

FREQUENCY: 990 kHz; 95.1 MHz POWER: 1kw; 25kw at 1970 feet FORMAT: Spanish Variety; Spanish **AOR** 

#### South Dakota

**KPLO/Reliance** 

PRICE: \$250,000

TERMS: Asset sale for cash. The seller is reserving aright of first refusal to lease a subcarrier.

**BUYER: MAS Communications Inc.** owned by Mark Swedsen of Pierre, SD SELLER: Midcontinent Radio of South Dakota Inc., owned by N.L. Bentson, the Estate of Joseph L. Floyd, and the Estate of E.R Ruben. They own KELO-AM & FM/Sioux



CULTURE CLUB -- RIAA President Jason Berman (I) presents the association's 19th Cultural Award to the U.S. Copyright Office, represented by Register of Copyrights Ralph Oman. Multi-Grammy winner Natalie Cole entertained Washington's movers and shakers at the RIAA's recent gala.

Fails, SD; KDLO/Watertown, SD; WTSO & WZEE/Madison, WI; KFH & KXLK/Wichita-Haysville, KS; and WDGY & KDWB/St. Paul-Richfield, MN. Phone: (605) 336-110 FREQUENCY: 94.5 MHz POWER: 94.6kw at 1000 feet **FORMAT:** Country

#### Tennessee

WDKN & WYYB (FM CP)/ Dickson (Nashville)

PRICE: \$50,000 for 33,3% TERMS: Stock sale for cash BUYER: LeRoy Kennell of Jefferson,

NC, acquiring a 33.3% interest in Edmisson/Eubank Communications SELLER: Thomas Edmisson of Dick-

son. TN and Oscar Eubank of Huntsville. AL. reducing their stock interests from 50% each to 33.3% each. FREQUENCY: 1260 kHz; 93.7 MHz POWER: 5kw daytimer; 3kw at 195

FORMAT: Country: CHR COMMENT: The AM half of this combo sold for \$220,000 in 1987.

#### Virginia

#### WGCV & WBLZ/Petersburg (Richmond)

PRICE: \$1.4 million

TERMS: Asset sale for cash. The sale is subject to approval by the U.S. District Court for the Eastern District of Virginia in a receivership action brought by State Street Bank & Trust Co. BUYER: Sinclair Telecable Inc., principally owned by John and Virginia Sinclair of Crawfordsville, IN, They own WNIS/Norfolk; WCDX/Mechanicsville (Richmond), VA; and KINE/ Honolulu. They also have cable TV holdings. Phone: (804) 640-8500

SELLER: Charles Giddens, receiver for Paco-Jon Broadcasting, formerly owned by Glenn Mahone. Giddens is also the receiver for WPLC/Spotsylvania, which is not included in this sale. Giddens individually has interests in WTSH/Rome, GA; WZOT & WTSH/ Rockmart, GA; WGMG/Crawford, GA; WPAP/Panama City, FL; and WSTT & WSNI/Thomasville, GA. Phone: (703) 827-2727

FREQUENCY: 1240 kHz; 99.3 MHz POWER: 1kw; 3kw at 328 feet

FORMAT: Urban

BROKER: Charles Giddens of Media Venture Partners

#### WCRR-AM & FM/ **Rural Retreat** PRICE: \$125,000

TERMS: Stock sale for \$35,000 cash. An additional payment of \$10,000 is due 90 days after closing. The remainder is payable via a note at 10% annual interest. The buyer has a fiveyear option to purchase for \$100,000 a tract of land which is being retained by the seller.

**BUYER: Ora Robert Smallwood** of Cedar Bluff, VA, acquiring all stock of Highland Broadcasting Inc. Phone: (703) 686-4111

SELLER: Earnest and Ruth Wilson of Wytheville, VA.

FREQUENCY: 660 kHz; 103.1 MHz POWER: 550-watt daytimer; 3kw at

**FORMAT: Country** 

#### DC REPORT

by Gross involving KXXV-TV/Waco, TX said the "Commission's rules also prohibit discrimination between candidates in practices or services.

According to the ruling, "broadcast stations and cable systems which offer free production to commercial advertisers must offer free production to political advertisers on the same basis." Gross added that broadcasters are free to predicate free production on a minimum advertising buy, if the same standards apply to both commercial and political advertisers. Broadcasters aren't required to include free production when calculating lowest unit charges.

In another controversy, Gross ruled that WBBM-FM/Chicago didn't violate equal time regulations when it refused to provide a local politician equal time after airing public service announcements that featured his opponent. Gross said the PSAs were recorded months prior to any candidacy, and the station quickly pulled them when it learned of potential probAdult Contemporary Stations

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You will be amazed by the versatility of the Dynamax DCR1000. Call Fidelipac for more information and a brochure.



#### Krugman Upped At Columbia



Krugman

Jay Krugman has been promoted to VP/ Marketing, East Coast at Columbia Records.

"Jay's leadership, hard work, and insights have united Columbia's marketing department," noted VP/GM

Fred Ehrlich. "He has a unique ability to motivate his staff and evoke creativity. He's also well-known and respected throughout the industry for his accomplishments. Jay has the opportunity and platform to bring his extensive marketing experience to Columbia's artists; we look forward to his continuing success in the market-place."

Krugman will be responsible for overseeing the creation and implementation of marketing campaigns for all East Coast-based Columbia acts, including all marketing tools, merchandising, advertising, video development, concert tours, and special presentations.

Krugman had been Director/ Marketing, East Coast for the label. He previously spent eight years as an independent producer/engineer.

#### WNVZ/Norfolk Taps Jones As VP/GM

Wilks/Schwartz CHR WNVZ/ Norfolk has promoted GSM Kim Jones to VP/GM. He succeeds the exiting Jim Shea.

Jones told R&R, "After three years in the GSM post, I've been training for this position for a while. It's a great opportunity for me, and anyone in this position would recognize it as quite a challenge. We're well-positioned to capitalize on the economic rebound. CHR is in a situation where people who understand the product can still do very well with it."

#### **Color Me Nominated**



Color Me Badd's Bryan Kyeth Abrams was on hand for ASCAP's recent Grammy nominee luncheon. Socializing at the society's NY headquarters are (I-r) Abrams, ASCAP's Wanda LeBron, producer Narada Michael Walden, and ASCAP's Marcy Drexler and Dwayne Alexander.

#### Nasty Girl



Marie Osmond (I) recently visited Satellite Music Network and was "a little bit rock & roll" with Classic Rock moming man Chuck Nasty.

#### **EXECUTIVE ACTION**

#### ApHugh Promoted To KABL/SF GSM

Steve apHugh, LSM of Soft AC combo KABL-AM & FM/San Francisco, has been elevated to GSM and will direct an eight-member staff. The slot had been vacant for the past nine months, following George Stoltz's exit to form a local ad agency.

ApHugh told R&R, "When I got this job, it was one of the proudest days of my life. We're continually trying to generate revenue in non-traditional ways through vendor and co-op. Advertisers are looking for value-added opportunities, whether it's promotion, cross-promotion, merchandising, or retail partnerships."

This is apHugh's second KABL stint. He worked in sales there for two years and then became an AE at crosstown KNBR, where he was later upped to Retail Sales Manager. He returned to KABL as LSM last March.

#### Covey Named GSM At WING & WGTZ

Great Tralls N/T-CHR combo WING & WGTZ (Z-93)/Dayton has promoted Sr. AE Dan Covey to GSM. He replaces Alene Greavy, who left to join WEBN/Cincinnati in a similar capacity.

Covey told R&R, "This is a quality operation with good people, and I anticipate much success working with GM David Macejko. I also look forward to the challenges ahead at the sales helm of a great CHR like WGTZ and a heritage facility like WING."

Prior to joining the combo, Covey handled local and regional sales for 10 years at local ABC-TV affiliate WDTN. His radio background also includes an MD stint at WIQB/Ann Arbor, MI and the PD post at WZOK/Rockford, IL.



Covey

#### KSSK-FM/Honolulu Elevates Logan To Operations Manager Post



Logan

Bill Logan has been elevated to the newly created position of OM at the station. He will retain his airshift.

GM Ray Barnett told R&R, "Bill's a talented and

AC KSSK-FM/Honolulu midday personality Wild

enthusiastic guy, and will be a strong factor with our quality control. He'll be another pair of eyes watching and relating to everything that comes from traffic and the station's other departments. We want to be absolutely certain that nothing slips through the cracks.

"There's lots going on here and things are moving very fast, but we must maintain a tight watch on all elements that make us a good and listenable station."

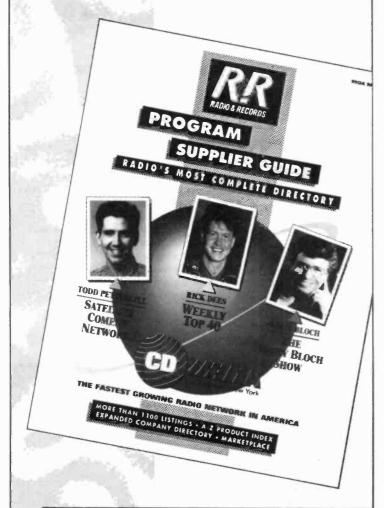
A 17-year radio veteran, Logan joined KSSK-FM about four years ago.

#### can

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#### Three Keymarket PDs Rise To OM

Veteran AC PDs Nick Ferrara (WLMG/New Orleans), Mark Hamlin (WRVR/Memphis), and Joel Burke (KKMJ/Austin) have each been awarded OM titles by Keymarket Communications. Keymarket owns WLMG and WRVR and serves as management consultant to Amaturo Group's KKMJ. Each station is also a partner in an LMA.

According to Keymarket VP/ Programming Frank Bell, "All three PDs have demonstrated that they're ready to face the challenges of the '90s head on. Each one has worked long and hard to keep his present station on target with listeners' needs, while creatively marketing a new format at an additional station."

Ferrara has been actively involved with WLMG's LMA with Coastal Broadcasting's UC KMEZ/ New Orleans since the two pacted last September. Hamlin helped WRVR LMA partner WODZ/Memphis (owned by Ardman Broadcasting) flip from AC WEZI to its current Gold format and calls. The stations have been partners since last October. And Burke is currently working with New Thinking's Gold KATG/Austin - which signed an LMA with KKMJ two weeks ago and applied for new calls (KFGI)

#### **Four Promoted** At Video Jukebox



Robson

Robinson

Several key programming positions were recently announced by the Video Jukebox cable TV network: John Robson has become Director, Programming/Music; Lou Robinson has been named Director, Promotion/A&R; Deborah Hawes is now Manager/Music; and Max Gousse is Programming

"Our commitment has always been to ride the front-edge position in exposing new artists and working with our friends at the labels in developing artist careers," noted Jukebox VP/Programming Les Garland. "The strong programming team now assembled positions us to continue building label relations, will enhance the overall look of the network, and open the door to increase the number of onchannel promotions."

Robson has been with Video Jukebox since its inception and was previously a freelance producer at MTV. Robinson, who will be responsible for on-air artist promotions and collaborating with record labels, had been with EMI Records and was PD for Hit Video USA. Hawes joined VJ in 1988, following a stint at ATI Video's "Night Flight." And Gousse was formerly Director/A&R for Guess! Entertainment in Miami.

#### UPDATE

#### Williams, Fobbs Elevated To New **EMI Rap Department Positions**

**EMI Records Group** North America has elevated two executives in its Rap Music Department: Lindsey Williams advances to Director and Harry Fobbs moves up to Manager/Promotion

Williams will be responsible for overseeing all department functions, including sales, marketing, promotion, publicity, and







video. He will also assist the A&R department in developing rap talent. Fobbs, who reports to Williams, will manage all radio promotion for the label's rap product.

"I'm very excited to be part of this new organization and look forward to working with both [Exec. VP/GM] Daniel Glass and [VP/R&B Promotion] Glynice Coleman," commented Williams. "We have several major rap artlsts on our roster, and I'm thrilled at the group's commitment to them and

"Harry is well-liked and respected in the rap community. He's done a remarkable job at EMI Records USA, and I'm sure he will continue his great work at the EMI Records Group.

#### McCrummen Walks Over To M Street

Former Business Radio Network executive Pat McCrummen has purchased an equity interest in M Street Corporation and will become a general partner with company Publisher Robert Unmacht.

"Pat's love of the industry, business skills, and unique industry outlook will be a welcome addition to our team," said Unmacht.

McCrummen will oversee sales and operations for the firm and also become Associate Editor of the M Street Journal and M Street Radio Directory. He previously worked at United Stations and Drake-Chenault.



**McCrummen** 

#### Young Goes West For KNCI PD Post

**Programming** Works consultant Bob Young has been named PD of recent Nationwide Country convert KNCI/ Sacramento. The station flipped format and calls (from KZAP) in January (R&R 1/24)

AOR

Young and had been without a PD since

Nationwide Group Manager/ KNCI GM Tom Weidle told R&R,



"Bob is well-known and highly respected in the industry. He's exactly what we were looking for in a PD. This battle [against Country and market leader KRAK-FM] is not going to be a cakewalk. We needed a good cook - we got a

Young, who joined the Programming Works last December, was unavailable for comment. He programmed WXTU/Philadelphia from 1985-91 and switched legendary AOR KSAN/San Francisco to Country in 1980. Other programming stints include KHEY/El Paso and KIKK/Houston.

#### **Ever-Changing Times**



"Artist Development in the '90s — What Has Changed?" was the topic at the Los Angeles Music Network's recent meeting. Taking a break from the activities at L.A.'s Young Moguls are (I-r) Def American's Marc Geiger, LAMN President Tess Taylor, DGC's Mark Taylor, and REN Management's Steve Rennie.

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#### Radio

 GINA BARBARITA has been named Director/Research at KGO/San Francisco. She joins the station from Arbitron, where she served as Sr. Client Representative

 CINDY MOSER has been promoted to VP/Human Resources at Viacom Broadcast Group. She formerly served as the company's Director/Human Re-

#### **Records**

 BARBARA SCHWARTZ becomes Regional Marketing Director/Northeast at Capitol Records. She vacates Chrysalis Records, where she served as Regional Marketing Manager/NY. In other activity, the label has promoted VIDA ALI to Coordinator/Media & Artist Relations. She moves up from her post as Assistant to National Director/Media & Artist Relations.



• BRUCE FLOHR has been upped to Director/Artist Development at RCA Records. He most recently was the company's Director/Alternative Music Development & Promotion. Also at the label, THOMAS WESTFALL has been appointed Associate Director/Alternative Commercial Promotions. Westfall previously worked at Mercury Records as West Coast Regional Manager/Alternative Music

Flohi

 ALYSSA LEVY has been tapped as Manager/National Alternative Sales at Mercury Records. She formerly served as the label's National Dance Sales Manager

Moser Wood

● LUKE WOOD has been named Media & Artist Relations Manager at Geffen Records. He most recently headed his own publicity company.

• RAMONA SPOTTSVILLE has joined Quality Records as head of National Public Relations. Prior to this, she was Director/Artist Relations at Bust It Records/Management. Also at the label, BARRY FRIEDMAN has been tapped as Art Director. He was formerly with A&M Records

• MICHAEL POLLACK has been appointed VP/Sr. Counsel at Sony Music Entertainment. His most recent post was VP/General Counsel at Arista Records

 HEATHER IRVING has been named VP/Organizational Development & Training at PolyGram Holding Inc. Her most recent post was VP/A&R at Mercurv Records

#### CHRONICLE

Arista Sr. VP Jack Rovner wife Vicki, twins Nicholas James and Haley Anna, February 26.

XTRA/San Diego overnight personality Billy Bones and Debbie Ashlock, daughter Chantil Katherine, March 9

#### Marriages:

KLOL/Houston afternoon personality Dayna Nicholson Steele to Dr. Charles Richard Justiz, March 7

Former Charisma Baltimore/ DC Promotion Manager Paulette McCubbin to John Millen March 7

WZPL/Indianapolis evening personality Jeff Lewis to Christy Davis, March 14.

WZNF/Champaign, IL MD/ middays Ken Davis to Christina Ballard March 14

#### **National** Radio

 ABENAA ABBOA-OFFEI has been named Manager/Advertising & Publicity at ABC Radio Networks. She previously worked as Network Assistant for the company's Entertainment Radio Network. In other news, ABC Radio Networks will broadcast a live concert featuring Arista artist Steve Wariner to its affiliate stations on April 1. The concert will originate from NYC's Lone Star Roadhouse at 9pm EST; (212) 456-5566

• LARRY COTLAR, TIM NEVERETT, and KEN SILVERSTEIN join Sports Entertainment Network as on-air talent. Cotlar hails from WHO/Des Moines. Neverett comes from Starr & Trans Networks, and Silverstein comes aboard from KTRH/Houston. In other network action, SCOTT HIGGINS and ROB LEE have signed on as Las Vegas-based sports broadcasters, Higgins will remain sports anchor at KLAS-TV/Las Vegas; Lee will retain his duties at KNEWS/Las Vegas.

• GLOBAL SATELLITE NETWORK will syndicate "A Concert For Life," the April 20 UK AIDS fundraiser/tribute to the late Freddy Mercury, to U.S. radio; **ROCK OVER LONDON** will clear radio rights for the rest of the world. And RA-DIO VISION will handle worldwide radio and TV sales for the concert, (213) 655-4140.

 BECKY BRENNER joins Broadcast Programming as Country programmer. She simultaneously will serve as a consultant within the BP Consulting Group. Brenner previously held the Operations Director post at KMPS/Seattle





#### **Industry**

• MARC GROSS has been tapped as NY Sales Manager at CBS Radio Representatives. He formerly served as the company's Director/Marketing Services.

 JOLIE DE SEDAS joins Pollack Media Group as Marketing Director. She previously worked in sales at KKBT/ Los Angeles

• JOHN BRANDS has been promoted to Sr. VP of MCA Music Publishing International. He most recently served as VP of the division.

• JANE PALMESE has been appointed Director/Marketing at BMG Video. The 15-year recording industry veteran most recently held the National Sales Director post at A\* Vision Enter-

#### PROS ON THE LOOSE

Doug Brooker - Overnights WKQZ/Saginaw, MI (313) 979-3257

Johnna Ceccoli — MD WHYI (Y100)/Miami (305) 429-1724 Steve Hilton - Evenings WPRR/Altoona, PA (814) 944-

5946 Eric Johnson — Afternoons WTHT/Portland, ME (207) 621-0752

Stephen Kean — Nights AC WMGS/Wilkes Barre-Scranton

(800) 352-1972 Buck Nekked - Morning cohost WAQQ/Charlotte (704)

531-9248 John Quayle - Weekends/ swing/sales WEGW/Wheeling, WV (412) 288-0563

Schelby Sweeney - Mornings WAQQ/Charlotte (704)

332-1995 Paul Williams - Promo. Dir

WAPW/Atlanta (404) 252-

#### Changes

Wendy Figliuolo named AE at KBBY & KOGO/Ventura, CA.

Betsy Brown promoted to Director/ Contract Administration at Warner Special Projects.

Skip Smith appointed Director/Sales Administration, Andrew Rauhauser tapped as Director/Technical Services at PolyGram Group Distribution.

#### Not 'Too Sexy' For Platinum



Charisma execs recently presented Right Said Fred with platinum awards for the band's "I'm Too Sexy" changing kudos at NYC's Palladium are (I-r) Charisma's VP/Press & Artist Development Audrey Strahl and VP/A&R Jeff Fenster, RSF UK manager Tamzin Aronowitz, band members Richard and Fred Fairbrass, Charisma's VP/Promotion Bob Catania and President Phil Quartararo. Hit & Run Management's Paddy Spinks (RSF's U.S. manager), band stylist Peter Hawker, and Charisma's Peter Albertelli and VP/A&R Danny Goodwin.

#### Famous Amos



Tori Amos recently gave a special showcase performance at NYC's BMG Studios to promote her debut solo album, "Little Earthquakes." Seen on the scene are (I-r) Atlantic VP/A&R Jason Flom and Co-Chairman/Co-CEO Doug Morris, Amos, and Warner Music Group Chairman Robert Morgado

#### A&M Joins Bundy & Buck



Fox's "Married With Children" star Ed O'Neill and canine cast member Buck took center stage at this year's A&M NARM presentation. Lounging around in Hollywood are (I-r) A&M's Sr. VP/Sales & Distribution Bill Gilbert and President/CEO Al Cafaro, O'Neill, and label Sr. VP/Marketing Jim Guerinot.

Martell Foundation

Martell Foundation

Cancer and AIDs Research

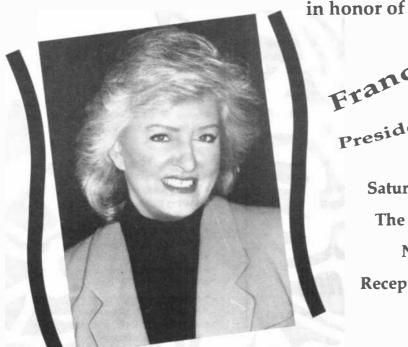
Cancer and AIDs Research

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at the

1992 Humanitarian

**Award Dinner** 



Frances W. Preston president and CEO of BMI

The New York Hilton

**New York City** 

**Reception Seven O'Clock** 

**Black Tie** 

The T.J. Martell Foundation for Leukemia, Cancer and AIDS research has rallied the music and entertainment industry in raising more than \$50 million since 1976 to support ground-breaking research in the battle against these diseases.

We ask you to share the dream that the T.J. Martell researchers have for discovering new techniques to detect and defeat AIDS, leukemia and cancer...and the dream we all have that we may live to see a world where they are no more.

To share the dream, we must first share the burden. We ask for your generous support in helping to make the dream a reality.



Honorary Chairman Michael Dornemann

Honorary Vice Chairmen Jim Fifield Alain Levy Bob Morgado Michael Schulhof Al Teller

General Chairman Charles Koppelman

East Coast Dinner Chairman Martin Bandier

West Coast Dinner Chairman Les Bider

For further information, please contact Ms. Muriel Max, c/o The T.J. Martell Foundation 6 West 57th Street, New York, N.Y. 10019, (212) 245-1818

#### MANAGEMENT

#### Five 'Crazy Bosses' And How To Cope

aybe it's the economy, but it seems more and more employees are complaining that their bosses are driving them crazy these days. Responding to this outcry, New York executive (and pseudonymic Esquire management columnist) Stanley Bing has authored "Crazy Bosses: Spotting Them, Serving Them, Surviving Them" (William Morrow & Co./\$20).

Bing places loony managers into one or more of the following personality types - and offers methods for dealing with their madnesses:

• Bullies: These bosses typically are the most respected in the U.S. because they get things done - if only for the short term. Bing says they "kick butt, take names, won't take no for an answer, and don't care who gets hurt in the process, reasoning that a little brain matter on the wall never hurt anybody."

Solution: Compliment the boss but don't lose your dignity by becoming overly subservient. And when the bully exhibits such human traits as doubt, vulnerability, and confusion, don't ignore your original feelings of distaste.

• Bureaucrazies: Commonly found in the largest organizations, these people manage by committee and fear decision-making. The true bureaucrazy will take the credit for all the good that happens - and artfully escape any blame for the bad and the ugly.

Solution: Accept responsibility for major decisions - eventually, everyone will realize you're doing all the work. However, you'll wind up putting your children through graduate school before a bureaucrazy will promote you on your

• Disaster Hunters: With weaknesses apparent in the office (and at home), disaster hunters ultimately self-destruct.

Solution: About a year before the boss's impending doom, start making friends with senior managers, preferably those one level above him. Distance vourself from the boss while maintaining solid business relations with co-workers. Become famous for keeping cool in the face of hysteria.

• Narcissists: Since narcissists have short attention spans, they hate details. They also dislike bad news - it interferes with the glorious story of their life - and they end up shooting a lot of messengers as a result.

Solution: Be prepared - narcissists will take credit for your work. Compliment them and laugh at their jokes, all the while subtly exposing their insecurities.

• Paranoids: Believing the world is out to get them, paranoids rarely leave the office. They are perfectionists who surround themselves

with fawning brown-nosers.
Solution: Don't hesitate to be tough or stubborn. Paranoids admire nastiness - as long as it isn't perceived as a direct challenge to them. But when paranoids get angry, shut up and let 'em vent.

#### **Emotional Rescue**

Since bosses are authority figures, it's easy to view them as parental types. Bing stresses that no matter how much you crave your boss's approval, DON'T become emotionally attached - it will be make it a lot easier to escape from under even the sanest boss's

Bing also says it helps to remember that crazy bosses don't live forever - "they either crack up, retire, or become consultants.'



"Damn it, Bob, stop clowning around. He said he was ready to sign."

Clarender

#### Toss Out Traditional Selling Techniques

ompanies that compete for today's consumers by using the traditional sales techniques of yesteryear will more than likely go the way of the dinosaur, says William Brooks, author of "Niche Selling" (Business One Irwin/\$24.95).

#### 10 To Go

And the Top 10 sales tactics sure to backfire with modern clients and customers are (drum roll, please . . .)

- Selling without considering consumer wants and needs.
- · Making pitches with canned and trite phrases, tricky closes, and arm-twisting techniques.
- Using scripted sales presentations that emphasize your company and its products instead of consumer needs.
- Selling price instead of value.
- Taking an adversarial selling approach.
- Employing complicated, confusing setting systems.
- · Failing to research the market for qualified new prospects.
- Failing to back your sales effort with reliable service.
- · Hiring salespeople who don't grasp the role of your company's marketing department.
- Employing marketing departments that fail to address and understand the sales force's needs.

#### Change Is Good

Brooks claims that companies could previously slide by on these techniques, because customers had little choice or knowledge in the matter However, information is more readily available to consumers today - and so is your competitors' ability to duplicate your products.

So how can your station or company capitalize on opportunities in the increasingly competitive and rapidly changing '90s? By understanding the concept of change as it applies directly to professional sales. People who don't recognize and effectively deal with the changing sales environment, notes Brooks, will be crushed by people who do

#### DATELINE

● March 24-28 — Winter Music Conference & DJ/Nightclub Expo. Fountainbleau Hilton, Miami Beach

● April 13-16 — 70th Annual NAB Convention. Convention Center, Las Vegas.

● June 11-13 - R&R Convention '92. Century Plaza Hotel, Los Angeles

● June 14-17 — BPME & BDA Conference & Exposition Washington State Convention & Trade Center, Seattle

#### R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

● May 27-31 — AWRT's 41st National Convention. La Posada, Phoenix.

● June 7-13 — NAB Radio Executive Management Develop-ment Seminar. University of Notre Dame, South Bend, IN.

June 7-14 — T.J. Martell
Rock 'N Charity Weekend. Various locations, Los Angeles.

• June 10-13 — NAB Radio Montreux. Convention Center. Montreux, Switzerland.

● June 17-21 — New Music Seminar. Marriott Marquis Hotel, New York City.

● June 17-21 — Rapfest '92. Sheraton City Center Hotel, Cleveland.

● June 18-20 — Talk Show Host Convention. Mayflower Hotel, Washington, DC.

• June 25-27 — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

#### More Fax, More Often

very 24 hours, some 15 million Americans - that's 8% of the U.S. population use a fax machine either at home or at work, according to the latest survey from the NYC-based Roper Organization.

Meanwhile, 16% of America's executives and professionals, white collar workers, and members of households with incomes of \$50,000+ reported having used a fax machine in the past day. In fact, 16% of college graduates also say they faxed within the last day – up from 12% last year.

# Introducing: Custom CDs 8 per Song

Now, get custom TM Century GoldDiscs,™ made to match your playlist and your categories! The songs in your studio will be only those in your format! Save money off "library" prices: Pay only for hits you don't already have on O! TM Century custom CDs are 100% digital, cloned from NoNOISE™ GoldDisc™ Three or commercial CDs for the very best quality. Fast delivery. 12 song minimum per order. \$4 extra for each song not on Goldbisc or commercial CD. Call 1-800-TM Century for details.



# ANOTHER HAIR-BRAINED FORMAT THAT'LL NEVER WORK FROM THE COMPANY THAT BROUGHT YOU CLASSIC ROCK.



In the early 1980's, we started seeing a lot of research indicating a strong market for a new format. We introduced "Classic Rock." People said it would never last. They were wrong.

Today everyone is talking about new rock. But we've already been there – with "The Edge®"– and we've got the

war stories to prove it.

A new rock format targeted to a modern state-of-mind, "The Edge®" features groups like U2, R.E.M., INXS, and Talking Heads – for the growing audience that is fed up with the rap and repetition on CHR and the heavy metal approach on AOR.

"The Edge," already

researched, with logos, sales support and production packages ready to go.

There's nothing so powerful as a format whose time has come. This time, it's "The Edge.""

jacobs media (313) 353-9030

#### MEDIA

#### K-Mart To Debut In-House Radio Network

etail giant K-Mart will create its own radio network for beaming music, news, and commercials via satellite from its Troy, MI headquarters into its thousands of stores around the country.

This month the chain will begin testing the new system - to be known as KMRT, pending FCC approval - in 10 stores in Florida and Michigan, A further rollout in June will connect hundreds of stores. with all 2300 outlets set to be linked by year's end.

#### **Custom Feeds**

Programming will be done inhouse with the aid of consultants. Initially, the music will be an AC-Modern Country mix, but eventually the store plans to add Country and Hispanic programming on a

#### FILMS

#### **WEEKEND BOX OFFICE MARCH 13-15**

\$8.43

1 Wayne's World

(Paramount)	\$0.40
2 My Cousin Vinny	\$7.41
(Fox) *	
3 Lawnmower Man	\$5.35
(New Line)	
4 American Me	\$3.37
(Universal) *	
5 Fried Green	\$3.34
Tomatoes (Universal)	
6 Article 99	\$2.46
(Orion) *	
7 Stop Or My Mom	\$2.07
Will Shoot (Universal)	)
8 Medicine Man	\$1.92
(Buena Vista)	
9 The Hand That	\$1.87
Rocks The Cradle	
(Buena Vista)	
10 Gladiator	\$1.82

All figures in millions \*First week in release Source: F-hibitur Relations Co.

(Columbia)

COMING ATTRACTIONS: Opening in limited release this week is Woody Allen's "Shadows And Fog," in which the director/actor/writer plays a murder suspect on the lam in 1920s Europe. Among the film's co-stars is Madonna, por-

**MUSIC & MOVIES** 

• WAYNE'S WORLD (Reprise)

● GLADIATOR (Columbia) Single: We Will Rock You/Warrant

• THE MAMBO KINGS (Elektra)

• FOR THE BOYS (Atlantic)

Single: In My Life/Bette Midle

• FALLING FROM GRACE (Mercury)

Single: Days Like These/Janis lan

Single: Tears in Heaven/Eric Clapton

• THIS IS MY LIFE

• RUSH (Reprise)

Singles: Ballroom Blitz/Tia Carrere

• FRIED GREEN TOMATOES (MCA)

CURRENT

Other Featured Artists: Black Sabbath, Gary Wright, Alice Cooper

Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)

Bohemian Rhapsody/Queen (Hollywood)

Single: I'll Remember You/Grayson Hugh Other Featured Artists: Paul Young, Jodeci, Taylor Dayne

Other Featured Artists: Cheap Trick, 3rd Bass, PM Dawn

BEAUTY AND THE BEAST

Single: Love Of My Life/Carly Simon (Qwest/Reprise)

Featured Artists: Linda Ronstadt, Los Lobos, Tito Puente

Other Featured Artists: John Mellencamp, Dwight Yoakam

traving a trapeze artist.

regional basis. The feed can be tailored to individual stores thanks to identity codes, which permit customized messages.

K-Mart will sell ad time on the system, and co-op plans will tie in with the store's TV spots and circulars. Commercials will initially be

created by Ross Roy Advertising of Bloomfield Hills, MI, but will differ from in-store promos for the same items

The net will operate 24 hours, with younger-targeted music for cleaning crews and a daily, preopening newscast for employees.

#### SCREEN SCENE

#### Janet Jackson Gets 'Poetic Justice'

anet Jackson will star in "Poetic Justice." writer/director John Singleton's follow-up to "Boyz N The Hood." Although Columbia Pictures refused comment, R&R hears that the Virgin artist who was formerly on the TV shows "Fame" and "Good Times" - will play the lead character, an innercity hairdresser named Justice who copes with life's strifes by writing poetry.

#### **Role Call**

• Def Jam/Columbia artist L.L. Cool J is featured in Barry Levinson's new comedy, "Toys." Robin

#### VIDEO

#### **NEW THIS WEEK**

THE FISHER KING (Columbia TriStar)

Jeff Bridges stars as a cynical NY shock lock who drops out of the radio biz and befriends a homeless lunatic (Robin Williams). The film's MCA soundtrack features "airchecks" from Bridges's radio show and a George Fenton score.

• MICHAEL BOLTON: SOUL AND PASSION (SMV)

Eleven songs, 45 minutes. Clip compilation includes "How Am I Supposed To Live Without You." "Georgia," and "Soul Provider.

● LIVIN' LARGE (HBO Video) Feature film starring Terrance
"T.C." Carson and Blanche
Baker spawned a Def Jam/Columbia soundtrack with music by Slick Rick, the Junale rothers, Terminator X, Nice & Smooth, and others.

#### Williams stars as the man who must save his father's toy com-

pany from his evil uncle. . Joining the cast of "The Bodyguard," which stars Whitney Houston and Kevin Costner as a singer/ actress and the ex-CIA agent who protects her, is Gary Kemp of Spandau Ballet — and star of the UK gangster film "The Krays" who'll play Houston's publicist.

Also, noted record producer David Foster, who wrote and will produce the songs Houston sings in the film, appears as an orchestra conductor

• Dwight Yoakam will make his screen debut in "Red Rock West." which stars Dennis Hopper and Nicolas Cage, later this year.

#### **TELEVISION**

#### **TOP TEN SHOWS MARCH 9-15**

- 60 Minutes
- 2 Roseanne
- 3 Home Improvement
- 4 Murphy Brown
- 5 Coach 6 Major Dad
- 7 Murder, She Wrote
- 8 20/20
- 9 Full House
- 10 Designing Women

Source: Nielsen Media Research

All show times are EST/PST unless oth-rwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Friday, 3/20

• Richard Marx, "The Arsenlo Hall Show" (syndicated; check local listings).
• Primus, "The Dennis Miller

Show" (syndicated; check local listings).

• Tom Petty & The Heartbreakers' recent Europe and UK tour is chronicled in the final Installment of a two-part series on "ABC In Concert" (midnight). The Wonder Stuff is also featured.

#### Saturday, 3/21

• En Vogue, "Saturday Night Live" (NBC, 11:30pm).

#### Monday, 3/23

- Public Image Limited, "Dennis Miller."
- Roxette, "The Tonight Show Starring Johnny Carson' (NBC, 11:35pm).

#### Tuesday, 3/24

- · Cuba Gooding Sr., senio Hall.
- · Sarah McLachlan, "Late Night With David Letterman (NBC, 12:35am, Wednesday).

#### Wednesday, 3/25

- Blacksheep, "Arsenio Hall.
- A Tribe Called Quest, "David Letterman" (12:35am, Thursday).

#### ZINE SCENE Gums N' Poses: Axl In 'Stone'

ow, thanks to regression therapy, you too can journey back to the earliest days of W. Axl Rose's childhood. Explore the Rolling Stone cover boy's past 'n' present in an epic interview, and learn:

- · How he was abused as a child!
- Why this made him a misogynist!
- · Why Izzy Stradlin left the band!
- What those journalist contracts were all about!
- . Why Guns N' Roses shows start so late!
- · How all those bad things he said weren't really so bad!

As the thorny Rose says, "There's a part of me that's still two and getting a little better every day.

#### Pick-Up Artists

"I've had men throw their underwear onstage. My first instinct is not to touch them . . . But I did pick up a pair once with my fingernails. I dropped them really quick because they felt really heavy," Jody Watley tells People.

And , the Globe reports that Michael Bolton's had cards with his number 'n' address printed up to hand out to gals.

#### It's A BIG Country

In a 32-page "Special Report," Entertainment Weekly examines the country phenomenon: its new face (spotlighting WSIX/Nashville), its new stars, the women, the films, the fashions, the pedal steel guitar, and 10 execs, including Liberty's Jimmy Bowen, MCA's Tony Brown, Arista's Tim DuBois, and Warner Bros.'s Jim Ed Norman.

Meanwhile, Time travels to Seattle, where "The Puget sound Is the hottest in rock" and "representatives of rival record companies prowl the streets in major-label wolf packs."

#### Cover Giris

- Young & Modern cover girl Mariah Carey says, "I really don't have the time to go out that much and experience how well-known I am.
- · McCall's cover girl Vanessa Williams says, "I don't want the pressure of having to be a Paula Abdul or a Madonna or a Janet Jackson."



CROCK O' DIAL 'TEARS' - "I don't care what the charts say. I still don't believe it" - Eric Clapton, profiled in Newsweek, waxes incredulous on his current hit, "Tears In Heaven.



AIR APPARENT - "Too many entrepreneurs have gone down because they were not prepared to cash in their chips at the right time' - Richard Branson, who'll likely plow proceeds from the sale of his Virgin Music Group into his "first love," Virgin Atlantic Airways (Business Week).

#### The Music Mistress

"The mistress can never be satisfied. She never stops beckoning, never stops demanding. She's a curse and a blessing, a whore and a saint, a witch and a goddess my iov and my frustration" - Barry White explains music to Essence.

#### 'One' For The Money

That was the moment when I went, 'Phew! The roof for the house in the West of Ireland is looking good!"" - U2's Edge on hearing the first tracks of "One," the band's current single (Musician).

#### **Jacksons Action**

- · "Formidable," the revue at Paris's Moulin Rouge, features Jugglers, topless dancers, a horse, three crocodiles, and LaToya Jackson, who flies above the audience on a carpet. She keeps her skimpy togs on, sings "The Locomotton" and Edith Piaf, and is reportedly taking home \$5 million (Newsweek, National Enquirer).
- "Black To The Future!" screams the Globe headline on a sad tale of how Michael Jackson's skin lighteners could turn his skin black again - permanently!
- · Janet Jackson has added eight bodyguards and two new rottweilers to her entourage because of an overzealous admirer who's threatening her (Globe, Star).
- · Marlon Jackson is living in a motel with his wife and three tykes Calling himself a "private, normal person" who's "not completely broke," he notes, "It's not unusual for a family to live in one room" (Star)

#### Nuptial Nirvana

Nirvana singer Kurt Cobain and his new bride, Hole singer Courtney Love, appear on the cover of Sassy, where he predicts, "Now that I'm in love, I expect [my music] to be really happy.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these

#### LIFESTYLES

#### Consumer Electronics & The U.S. Male

ne in three men (33%) considers performance before price when choosing electronic products, according to a recent Playboy study.

Although 45% of the men surveyed said they would spend more on a gadget to get state-of-the-art features and performance, 49% said they would wait for the price to drop before purchasing the pro-

However, 58% of the survey's respondents said they would pay the sticker price - if the merchandise is desirable enough - but 40% reported they would try to negotiate the cost.

Incidentally, 32% of men say they would buy a new electronic product simply to indulge themselves - perhaps as a personal reward.

#### **Information Overload**

Before buying, 46% of the men surveyed claimed they research the product. Displays are the priAffluents' Electronics Ownership

hile the majority (53%) of affluent Americans own CD players, only 30% of the total U.S. population does. Affluents - generally defined as those with annual household incomes of \$50,000 + - also are far more likely to own certain types of electronic equipment than the average American, as evidenced by the following findings extracted from author George Barna's "What Americans Believe"

tion for 41% of male consumers -

and a surprising 13% say the sales-

Almost 40% of the men surveyed

reported having problems with the

owners' manuals - 42% would like

43% say a toll-free number would

they found the manuals hard to

More than half (54%) of the men

people aren't helpful.

• The percentage of affluents who own home computers (52%) is double that of the total U.S. population (26%). • 94% of affluents own VCRs.

compared with 78% of the total U.S. population.

• 72% of affluents - and 49% of the total U.S. population - own answering machines.

• 20% of affluents have car phones, as opposed to 7% of the total U.S. population.

surveyed said they were offered a warranty at the point of sale - and 42% purchased it.

By extension, if all consumers were offered a warranty, and 42% still took it, manufacturers could see a significant revenue increase from warranty sales.

#### **Environmental Perceptions**

nile there's little doubt that Americans are becoming more environmentally aware, some puzzling inconsistencies in how we perceive and react to environmental threats remain.

For example, 40% of consumers believe a juice can made of steel is "extremely" or "very harmful" to the environment, while only 19% hold similar beliefs about aseptic (surgically clean) juice boxes, according to a recent survey by NYC-based researchers Gerstman & Meyers. (Environmentalists have condemned the juice boxes, while heralding steel cans as one of the most easily recycled packages on the market.)

Furthermore, even though most Americans view plastic packaging as the worst enemy of the environment, U.S. consumers are actually buying more products encased in plastic packages than ever before.

#### **Changing Attitudes**

Following is a three-year look at what Americans feel are today's most important environmental issues:

Issue	1991	1990	1989
Air quality	27%	27%	30%
Consumer solid waste	25%	25%	12%
Water quality	13%	10%	15%
Ozone layer	9%	10%	14%
Oil spills	2%	2%	3%

#### more pictures or graphics, and be useful. Another 14% admitted

mary source of in-store informa-

understand

Ithough overall recorded music sales are slumping — 26% of Americans reported buying a CD, tape, or LP last year, down from 36% in 1990 — sales of CDs are nevertheless on the rise

Americans Buying More CDs

According to the latest survey by the NYC-based Roper Organization. the number of Americans who said they bought a CD in a typical month doubled from 4% in 1987 to 8% last year. Meanwhile, monthly cassette purchases have dipped from 18% in 1987 to 12% in 1991

#### CD Buyers Vs. The Cassette Set

Who's most likely to buy CDs? The top customers for CDs earn more than \$50,000 a year (17% reported buying at least one CD in a typical month last year). College graduates and professionals (15% of each said they bought a CD in a typical month in 1991) are also heavy CD pur-

Cassette consumers tend to be between the ages of 18 and 29 and young singles — nearly 20% from each group buy cassettes in the average month, compared to the about 15% from each group who buy CDs.

#### **Players Affect Purchases**

One of the factors keeping CDs from commanding a greater share of the recorded music market is that CD purchases are contingent on owning a CD player. Although 56% of U.S. households owned an audiocassette player in 1991, only 13% of American households sport a CD player.

Still, 60% of CD player owners say they particularly enjoy having one at home. Only half of cassette player owners feel the same

#### HOLIDAYS IN THE SUN

#### Frequent Leisure Travelers Surveyed

requent leisure travelers (FLTs) are defined as those who take about six trips per year, or 15 trips over three years, according to a recent survey by NYC-based Erdos & Morgan/EPG.

Considering that FLTs also spend an average of \$3820 per year on vacations, here's a quick look at this potentially lucrative market:

#### **FLT Facts**

- The typical FLT is married (82%), male (67%), and affluent (average household income of FLTs is \$62,700).
- · Demographically, most FLTs fall into the 35-44 cell (28%), followed by 55-64 (18%), 65+ (15%), 18-34 (14%), and 45-49 (13%).
- 29% of FLTs have professional or technical careers; 26% are top managers.
- 48% of FLTs are actively interested in sports, and 32% attend concerts and go to museums "fairly regularly.'
  - Touring historical, cultural,

and urban centers (which account for 57% of vacations taken in the last three years) is the most favored vacation activity among FLTs, followed by scenic trips (48%) and visits to theme parks

• For domestic vacations, FLTs favor the South Atlantic states. Canada and the Caribbean are the two most preferred foreign destinations, respectively.

#### **ULTRA-PLUS QUALITY**

#### Todav's Hottest Trademarks

7 hen it comes to brandname marketing labels, the words "heart," "pure," and "fresh" are being replaced by "quality," "plus," and ''ultra.''

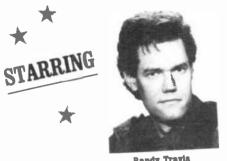
According to the latest survey by Philadelphia-based law firm Dechert Price & Rhoads - which conducts an annual study of brandname trademark registration applications - last year the usage of "heart," "pure," and "fresh" declined by 40%, 23%, and 18%, respectively. (The presence of these particular labels had spawned

widespread complaints by healthissue advocates and federal regulators.)

However, usage of the tags "nature" and "natural" rose 25%. Meanwhile, increasing environmental awareness helped usage of the prefixes "envi-" and "eco-" climb 21% and 18%, respectively.

Marketers also rallied 'round the flag last year. More than 1200 applications employed "America" or "American," while 100 trademark filings used "Desert Shield" or "Desert Storm."

#### ALL NEW JULY 4th BARTER/PUBLIC SERVICE COUNTRY MUSIC SPECIAL!

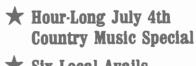


Randy Travis





Larry Gattin &

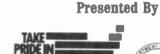


\* Six Local Avails

\* Market Exclusive

★ Delivered On CD















#### "We Will Rock You"

#### FIRST WEEK:

KXXR add 30 Q99.5 add

WAAL add 999KHI add WZYP add WQUT deb 37 **WOKI 20-16** KKYK add

WKDD add WRQK add **KMYZ** KF95 add

Y94 add WDBR add 33 KFMW add 40

KMCK add WJMX add

KQIX add KTMT add OK95 add

KNOE add

#### WARRANT SALES

ATLANTA:

KTUX add

Super Club - #36 with 462 sold (from #43)

MIAMI:

Bassin - Sold 232 - "Best week yet"

TEXAS:

Western Merchandisers - #34 with 591

INDIANAPOLIS: Scott's - Debut #47

sold (from #34 with 448 sold)

PHILADELPHIA: Wee Three - #23

OMAHA:

RTI - #9 with 151 sold

MUSICLAND:

#39 with 1.550 sold

(from #37 with 1,360 sold)

FROM THE ALBUM "MUSIC FROM THE **MOTION PICTURE 'GLADIATOR'"** 





### STREET TALK.

#### **Faraci Cast At Third Stone**

tco/EastWest Co-President Vince Faraci has been named Exec. VP at Michael Douglas-owned (and Atlanticdistributed) Third Stone Records. Musical focus of the label will run from AOR to Urban to CHR crossovers. Artists include Saigon Kick, Nona Gaye (daughter of Marvin Gaye), and Randy Jackson (brother of Michael, et

An FCC administrative law judge ruled that Talknet's Bruce Williams held an undisclosed interest in his son Matthew's application for a new FM in Longview, TX.

What's more, the Commission says Matthew "lacked candor" when he denied being a VP and director of his father's Blue Jay Productions, licensee of Texas stations KEES/Gladewater and KYZS/Tyler.

The upshot: the judge dismissed Matthew's application. Father and son declined to comment.

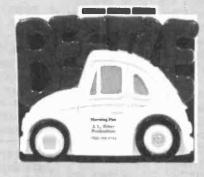
#### New Rockin' In Reno. Warpin' Milwaukee

AOR KRZQ/Reno flipped to New Rock Friday (3/13) with the help of KROQ/L.A. PD Andy Schuon, Promotion Dir. Rob "Blaze" Brooks takes over as PD/morning man, replacing Dale Kelly. Morning co-host Skip Herman also exits. Max Volume remains MD.

The station's unusual mix — dubbed "Rock of the '90s" - avoids synth/danceoriented product in favor of guitar-based material, and still includes AOR faves such as

#### Rumors

- Is Z100/NY looking for an LMA partner?
- Is Jack Satter about to sign on as Sr. VP/Promo at Jive Records? Will he be hiring a promotion staff that includes ex-EMI VP/Promo Mark Kargol?
- Will former Chrysalis Nat'l Dir./Rock Promo Dave Ross join PLG's promo team?
- · Are sexual harassment charges brewing at a West Coast program supplier?
- · Now that the FCC's new rules are on the table, will the much-discussed Austin LMA between KHFI and 893 happen? And if it does, will 893 PD Elvis Duran return to the East Coast?
- Is former WNTQ/Syracuse and KFRX/Lincoln PD J.J. Cook considering a return to the latter market?
- · Will WEGX/Philly name its new APD next



UN-BEETLE-BLE RADIO PROMO — Touting "jingles that won't bug your listeners," Lake Tahoe, NV-based J.L. Ritter Productions recently put the bug in selected programmers' ears by sending them one of the above-pictured "Beetle" portable audiocassette players (with headphones), customized with the supplier's name 'n' phone number. Inside the player; a 30-selection demo cassette of the company's most bugged-out work.

Van Halen, Metallica, and Springsteen.

Another recent New Rock convert: WLZR (AM)/Milwaukee, which is calling itself "The Warp." The automated presentation is programmed by WLZR-FM PD Greg Ausham.

Racial sensitivity is top of mind at all-News WTOP/DC. Last Monday (3/9) PD Joe Gillesple was ousted following an alleged conversational reference - while chatting with a Washington Post reporter — to a local black television anchor as "the one with the lips." Managing Editor Pat Anastasi becomes interim PD.

Then on Friday (3/13), WTOP announced that - in deference to Native Americans - it will no longer refer to Washington's NFL team as "Redskins." Also banned: "Chiefs," "Braves," and "Fighting Irish." GM Michael Douglass says the move is an extension of a longtime policy against the use of any racially insensitive term.

#### Sony Ups Casey & Moore, **Hires Mitchell**

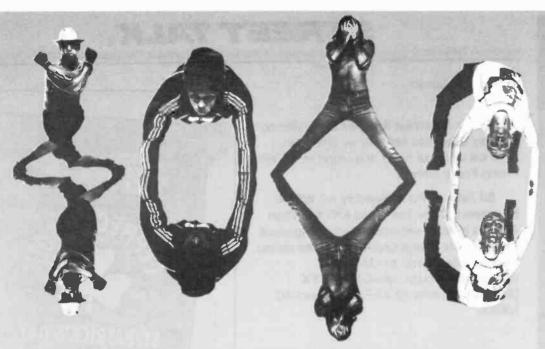
Look for Columbia/Nashville VP/Promotion Joe Casey to be named VP/A&R for Sony! Nashville. Succeeding Casey will be Epic/ Nashville West Coast promoter Michael Moore. Taking Moore's place is former KFRE/ Fresno PD Bob Mitchell, who's been booking talent since leaving radio five years ago.

Continued on Page 22

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THE BRIDGE"

- THE NO.1 ALTERNATIVE RECORD
- OVER 1,000,000 COPIES SOLD
- TWO BUZZ BIN VIDEOS
- HOT OFF THEIR SOLD-OUT TOUR
- SOON TO BE HEADING LOLLAPALOOZA II

#### ONE OF THE "MOST ADDED" 32/26

KRBE 34-31 WPST add Q102 add 34 KBEQ add KWOD 24-20 WVSR add PWR92 add WLAN add

WBBQ add K106 add 40 195 add WZYP add WAPE add

THE

NEW

SINGLE

WRQK add B106 18-17 KXKT add 26 KF95 add KIKX add KLUC add 30

TRACK: 59 - 45



#### **NEW & ACTIVE**

KRBE add KIKX 24-21 KHTK 30-25 KZHT deb 30 FM102 add WOMP. 35-25 KWOD 21-17 WHTO 38-33 WERZ deb 29 WCGQ 35-30 WLAN 34-28 KISR 34-29 WILN 28-22 G105 deb 33 Y94 deb 30 WZYP 32-28 KTRS 28-23 WRVQ add KXKT 30-27 **KQIX 28-23** KF95 37-29

MTV-STRESS ROTATION

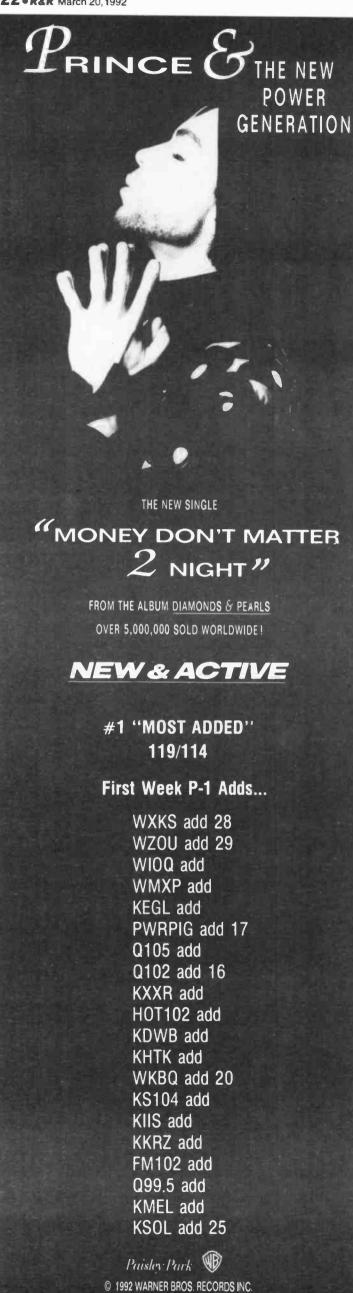












#### STREET TALK

Continued from Page 20

Former EastWest America Sr. VP/Promo Charley Lake joins Motown as VP/Promo. Lake will work out of NY and report to Sr. VP/Promo Frank Turner.

Ed Zelle — PD at NewCity AC WEZN/
Bridgeport, CT — has joined KKYX-FM/San
Antonio in an as-yet-unspecified management
capacity. The Vision Communications station
recently entered into an LMA with,
interestingly enough, NewCity's KKYX
(AM)/San Antonio. KKYX-FM had been AC
KMMX.

#### Music Biz Burnout Pitch Fizzles With Jury

Former Sony/Nashville Southeast promoter Tim Pritchett — severely injured 30 months ago when he was struck in the head by an attache case that fell from an airplane's overhead compartment — has won his lawsuit against Delta Air Lines.

#### Rumbles

- Double 99/SF PD JIm Herron declines to renew his deal with the Vlacom Adult Rocker and will exit at the end of May.
- WCOD/Cape Cod PD Neil Sullivan snags the PD post at WKDD/Akron.
- KRTH/L.A. APD Shaune McNamara defects to crosstown rival KCBS-FM.
- Ex-Hot 102/Milwaukee PD Dan Kieley locks up the PD/afternoon slot at KGGG (Hit 100)/Rapid City, SD.
- WNFI (I100)/Daytona Beach names former WWSF/Pensacola PD J.J. Duling PD.
- Six-year WVLK/Lexington, KY OM Susan Stephens adds PD duties following PD/morning man Karl Shannon's move to wakeup duties at WSM-FM/ Nashville. Andrea Sayre segues from crosstown AOR WKQQ to take the WVLK morning reins.
- WFMF/Baton Rouge APD/MD Hollywood Harrison cops the PD post at KBIU/Lake Charles, LA.
   Look for 'FMF afternooner Rick Lovett to be upped to MD.
- JRS Records Denver promo rep Tom Fricke joins KIKX/Colorado Springs as APD/morning man.
- After six months at the hard-rockin' AOR,
   KNAC/L.A. MD Randy Maranz exits. PD Gregg
   Steele assumes music duties and doesn't expect to hire a new MD.
- Y100/Miami eliminates its MD position, displacing Johnna Ceccoli.
- Ex-KCMJ/Palm Springs, CA PD Jim Morales joins KISN/SLC as MD, replacing Gary Michaels. Morales also handles afternoons; Rob Boshard moves to nights. Don't be too surprised if Michaels winds up at crosstown CHR KUTQ, where former KISN PD Gary Waldron is GM/PD (and also happens to be Michaels's father.)



MIRTH CONTROL DEVICE — Displaying an elfin wit, WGRF/Buffalo helped listeners celebrate an extrasafe St. Patrick's Day this year by passing out the above-pictured "Leprecondom" keychains at its annual party. Inside the handy green carrying case was an actual condom. Aside from splashing its 97 Rock logo on the front, the Rich Communications shamrocker shared logo space with the local bar (Sinbads) and the national beer (Moosehead) on the back.

The defense unsuccessfully contended that "music business burnout" caused the memory loss and other physical problems that have kept Pritchett out of work since the accident. The amount of the award won't be revealed for 60 days.

It just gets worse for **Tom Root.** First, he was sentenced to 33 months in prison for **FCC**-related fraud. Now the former communications lawyer reportedly faces an IRS claim for \$1 million in back taxes.

Tough times at KATM/Colorado Springs. The Surrey AOR has released morning man Duncan Scott and MD/afternooner Jennifer Bell and is going with six-hour shifts. PD Mark Blake is now doing 6am-noon; night rocker Dave Hawkins patrols 6pm-midnight; parttimers are handling the other shifts. GM Tricia York was on vacation and unavailable for comment.

XTRA (AM)/San Diego sports talker Chet Forte has received a suspended sentence on wire and mail fraud charges. Forte will have to make restitution to the businessman he defrauded of \$100,000, pay \$39,000 in back taxes, and do 400 hours of community

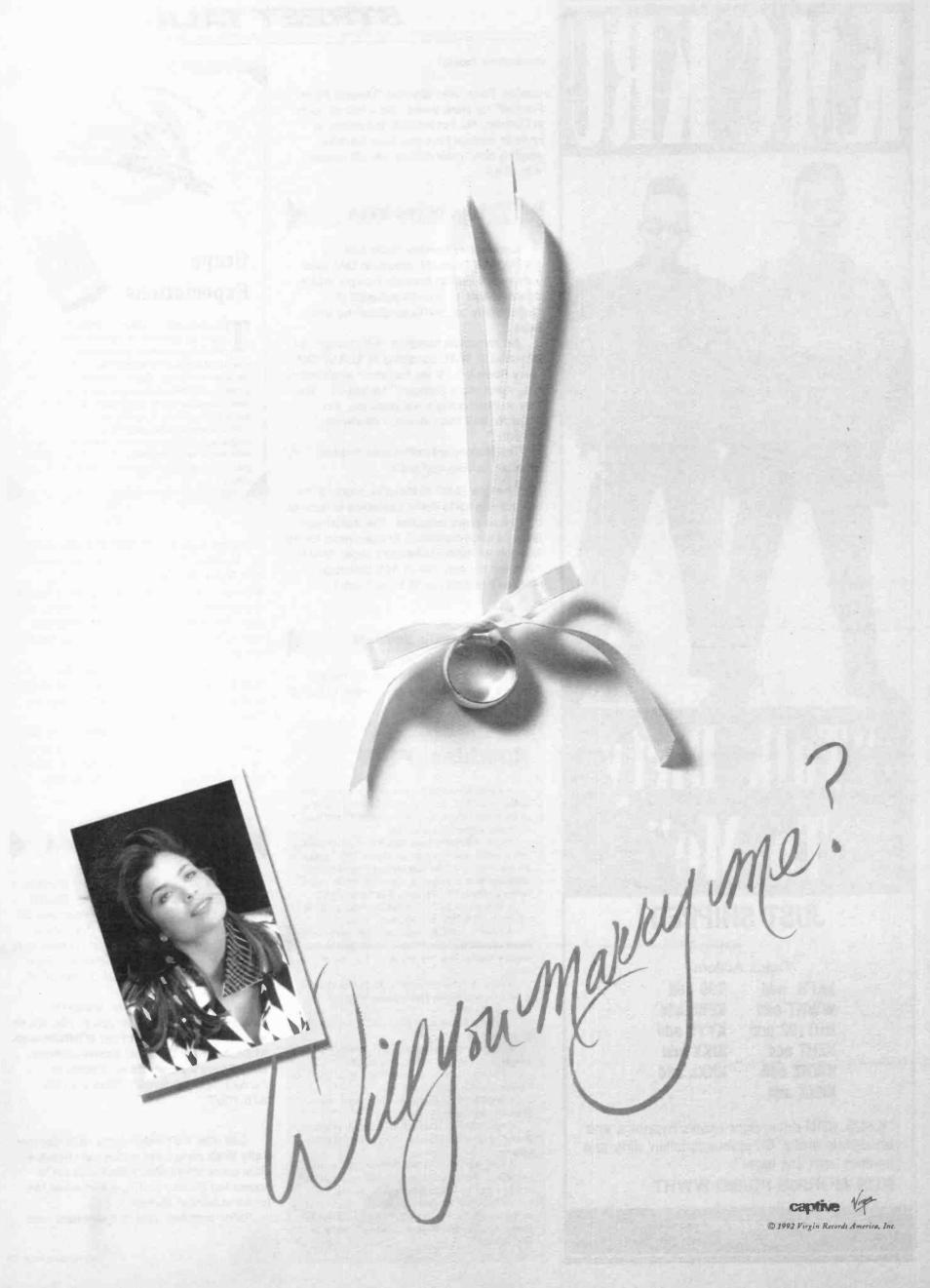
Continued on Page 24

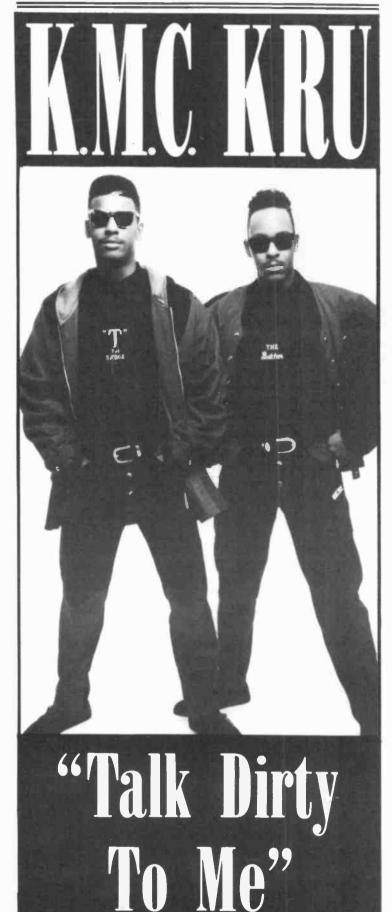
# WHEN YOU'RE READY TA SMOKE 'EM!! There is Joe Kelly...and then there are all the others.





(708) 295-8610





#### JUST SHIPPED

**Quick Action:** 

KKFR add B95 add
WWHT add KF95 add
HOT102 add KYYY add
KZHT add KIKX add
KWNZ add KKXL add
KKXX add

"K.M.C. KRU down right exotic, hypnotic, and absolutely erotic. Columbus is talkin' dirty and jammin' with this tune!"

**ROB MORRIS PD/MD WWHT** 

CURE RECORDS

#### STREET TALK

Continued from Page 22

service. Forte, who directed "Monday Night Football" for many years, told a federal court in Camden, NJ that he stole the money in order to support his compulsive gambling, which is now under control. He will remain with XTRA.

#### LMA O' The Week

Community Service Radio Soft AC KRVR/Quad Cities, IA strikes an LMA deal with market-leading Sconnix Country WLLR, effective April 1. Sconnix assumes all responsibility for 'RVR's programming and sales

No immediate format or staff changes are expected at 'RVR, according to 'LLR VP/GM Larry Rosmilso. "If we find some weaknesses we'll make some changes," he told ST. "But they've been doing a real good job, and hopefully we'll keep as many people as possible."

The stations will continue to maintain separate facilities and staffs.

Changes at N/T WMAL/DC, which drops mid-morning talker David Lawrence in favor of a two-hour news magazine. The station also nixes its noon newsblock to make room for the first hour of Rush Limbaugh's show. (WMAL had been the only one of 460 Limbaugh affiliates that didn't air all three hours.)

#### **Buffalo Boycott**

A morning stunt has driven the head of Buffalo's Toyota Dealers Association to launch

#### Rumbles, Pt. II

- KDWB/Minneapolis morning producer Ric Tower heads to Chitown to produce B96's Eddie & Jo Bo morning show. Meanwhile, B96 MD Todd Cawanah inks a new three-year deal.
- CHR WPFM/Panama City, FL which went dark a month ago — returns as "Power 108," under the receivership of GM Don McCoy. Former PD/MD Mike Stone resurfaces as afternoon driver, Mike Balley climbs to PD, and Holly Bee becomes MD.
- Automated B/EZ WHP-FM/Harrisburg flips to live Rock AC WRVV as "The River."
- Power 106/L.A. 8pm-midnight personality
   Frank Lozano reups. He'll follow new 4-8pm jammer
   George McFly, who hits the air at the end of the month.
- Fresh from her honeymoon, KLOL/Houston afternoon co-host Dayna Steele swaps shifts with middayer Allson Mars.
- WLXR/LaCrosse, WI flips from CHR to Hot AC Monday (3/23).
   Former Z95/Chlcago night shifter Danny
- Wright lands nights at WAPE/Jacksonville.

   KSSN/Little Bock's John Travis joins KKIX
- KSSN/Little Rock's John Travis joins KKIX/
   Fayetteville, AR for afternoon drive.
   WMGS/Wilkes-Barre/Scranton night stalker
- Stephen Kean exits.

   KBCO/Denver overnighter Richard Murphy-
- Werry becomes Production Dir. at WPDH/Poughkeepsie.

  • After six years, WWFX/Bangor, ME morning man Chuck Foster exits. He'll oversee construction
- of a new station, WFOV/Pittsfield-Waterville, ME.

   KCHX/Midland-Odessa update: owner/GM
  Michael Levine adds acting PD duties as PD Randy
  Street steps down. Clayton Allen will handle the
  APD chores.



he screw-tops 'n' corkers at Arista filled in the blancs for Promo Item O' The Week honors, setting selected programmers' juices flowing with genuwine 187ml bottles of vin extraordinaire. The customized containers are labeled "Ripple," which is — not coincidentally — the first track from the Church's new "Priest = Aura" album, the dog 'n' pyramid cover art of which is — also not coincidentally — reproduced here as well.

While appreciating this effort to get the lead out, our resident sip 'n' spltters can't help but sniff that this particular vino is an Italian vintage rather than the "Ripple" that we've swilled 'n' spilled on countless festive occasions.

a boycott against CHR WKSE (KISS 98.5).

Reacting to a Japanese official's remark that American workers are "lazy," KISS wakeup artist **Sam Malone** secured a Toyota and invited listeners to adorn the vehicle with their impressions of the Japanese opinion-maker. Malone then promised to ship the car directly to Japan.

However, local Toyota dealer Joe Callabrese took offense, began boycotting the station, and is urging other local foreign car dealers to do the same.

KISS VP/GM **Darrel Goodin** and PD **Mike Edwards** emphasized that the stunt included no mentions of boycotting foreign car dealers, and no bashing of the Japanese people.

#### **State Of The Reunions**

The 68 WRKO/Boston reunion, featuring a cocktail party and dinner hosted by Capitol Records Pres./CEO and former Beantown DJ Joe Smith, is set for May 30 in the Grand Ballroom of the Boston Sheraton. Tickets cost \$100 before April 1, \$125 afterward. Send checks to: WRKO Reunion, P.O. Box 3597, Boston, MA 02101.

Also reuniting: jocks who worked in Raleigh-Durham during the '60s & '70s. It's all happening April 24-26 at Gold WTRG/Raleigh. KIIS-L.A.'s Rick Dees and Edens Chairman Gary Edens are among the participants. Contact 'TRG PD Randall Bliss at (919) 876-1007.

Just after KOY-FM/Phoenix night slammer Kelly Urich parked the station van outside a pizza parlor where Marky Mark was set to appear last Sunday (3/15), a man asked him for some bumper stickers.

Urich complied, only to find himself nose



#### Reported This Week At

MOST ADDED CHR! 63/22

#### **NEW & ACTIVE**

Over 324 Plays in the First Week! Album Sales Over 125,000 in 2 Weeks! KDWB WDJX WZOU WRVQ Q99.5 WERZ ... And More!

#### Major Action At:

KWOD deb 29 KXKT deb 28 WBBQ deb 39 WZYP deb 36 CK105 deb 39 KNOE deb 37 KQIX deb 34 OK95 deb 38 ... And More!

#### "THE LIFE OF BILEY"

The Most Added CHR Hit And Top 5 Alternative Track

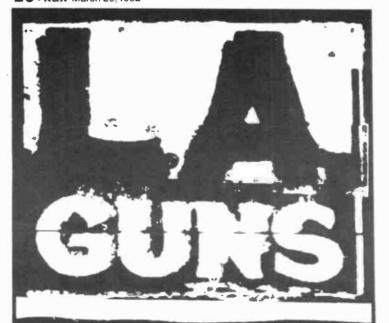
#### Video Now On MTV And Video Jukebox

From The New Album SENSE

The Creation Of Echo And The Bunnymen Producer Ian Broudie Produced By Ian Broudie And Simon Rogers • Management: Direct Management Group

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# "IT'S ()VER NOW"

CHR Chart Debut 38

P2 CHART 38 - 35

P3 CHART 29 - 26

#### KIIS add

WXKS deb 33 WZYP 25-21 **WQUT 30-25** WKBQ add KBEQ 16-13 **WOKI 17-14 KXXR 20-10 HOT** KTUX 14-10 KISN 23-17 WRQK 3-3 HOT 099.5 29-26 B106 31-28 WGTZ deb 31 WIXX 31-27 KF95 deb 38 KXKT 28-25 KWNZ deb 35 KKRD 35-31 103CIR deb 30 KIKX 29-24 95XXX add 34 KZZU 31-28 KFQX deb 34 **WPRR 13-8 HOT** Q101 deb 30 WNYP 24-20 WBPR deb 28 KMCK 17-15 KIXY deb 36 WYKS 35-30 FLY92 34-31 KCHX 36-25 KNOE 27-22 WAAL 13-10 WERZ 29-24 WILN 15-13 PWR92 31-27 WVBS 37-33 WLAN 29-24 KYYY 31-26 WPST 5-2 HOT WCIL 15-11 **KLYV 22-18 HOT** WRCK 36-33 WKRZ 38-33 Y94 19-16 KROC 31-26 WSTW 33-28 WDBR 17-14 K106 33-29 WBB0 34-31 KFMW 8-7 HOT



STRESS ROTATION!



#### STREET TALK

Continued from Page 24

to nose with a *gun*. The sticker solicitor drove off in the van and allegedly used it in an armed holdup before it was recovered by police. The suspect was also charged with killing three elderly women just prior to purloining the van.

On Monday (3/16), N/T WTAE/Pittsburgh did a "radio resume" show designed to match jobseekers with potential employers. Among the 40 callers was Jeff Grossman — a radio newsman who claims he once worked at WTAE

#### Boston Radio Rallies Against Gay-Bashers

After the Irish-American Gay, Lesbian and Bisexual Pride Committee won the court's permission to march in Boston's St. Patrick's Day parade (3/15), several marching bands withdrew in protest.

Responding quickly, CHR WZOU/Boston pulled out of the parade to protest attempts to bar the gay group, and Classic Rocker WZLX withdrew a \$1000 donation to the parade to demonstrate its support of the group's right to march.

#### Follow The Bouncing Check

In honor of Tennessee's favorite
Congressional representatives, Y107/Nashville
is handing out \$25 from the "House Bank" to
listeners with a good excuse for bouncing a
check. The offer's good until the bank is
overdrawn.

#### Records

 Look for Charlsma Southwest promo rep Scott Douglas to slide into a Nat'l AOR slot, based in Dallas. His regional duties will be picked up by former SBK West Coast Regional promo rep Grant Spofford.

Meanwhile, look for Charisma Atlanta rep Jim Davenport to take on expanded CHR promo duties in the Southeast.

Motown's Mo' Jazz label won't start up officially until May or so, but Debble Dumas — formerly head of MCA's jazz dept. — has already signed on with Motown Sr. VP/A&R-GM Steve McKeever to run day-to-day operations. The label's first record will be "Too High," by young jazz guitarist Norman Brown.

 Former MCA Atlanta promo rep David Coleman joins ERG for similar duties. ERG Southeast regional promo rep Monte Lipman moves to L.A.

• L.A.-based Restless Records is searching for a head of promotion. Contact GM Rich Schmidt.



- Evergreen Media elevates Greg Solk to VP/Programming.
- · Mark Ratner upped to Reprise VP/CHR Promo
- ·Buffalo radio legend Sandy Beach becomes WMJQ PD.



- Scott Shannon promoted to VP/Programming & Ops at WHTZ (Z100)/NY.
- Bob Laurence becomes Noble Broadcasting VP/Nat'l PD-Ops.
- •Lee Logan lassoes KLAC/L.A. PD post.
- Charlie Quinn soars to WEGX (Eagle 106)/Philly PD.



- ABC Enterprises announces beginning of "Superadio" satellite network, Jock lineup includes Robert W. Morgan, Dan Ingram, Jay Thomas, and Larry Lujack.
- Howard Stern signs a five-year contract to do afternoons at WNBC/NY.
- Michael Spears appointed Nat'l PD for Fairbanks Broadcasting.



- Charlie Van Dyke resigns as KHJ/L.A. PD.
- Morning man Fred Winston goes to WFYR/Chicago.
- WSDM/Chicago flips from Jazz with all-female air personalites to "all purpose" AOR WLUP "The Loop."



WALKING ON THIN ICE — WFMS/Indy morning hosts Jim Denny & Charlie Morgan recently performed what was reportedly Indiana's largest "wedding on ice," marrying 16 couples between periods of a local hockey game. Displaying a puckish wit, the Country outlet carried a live broadcast of the entire event, including this snapshot of the traditional matrimonial stroll 'neath the upraised hockey sticks en route to the altared state.



#### RADIO EXPENDITURE REPORTS INC.

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#### WHAT YOU NEED TO KNOW

MARKET BY MARKET ACCOUNT BY ACCOUNT

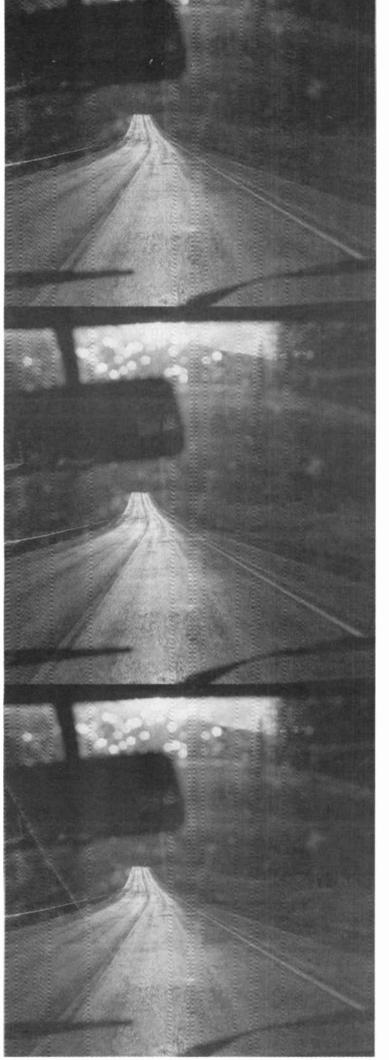
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DRAMATIC AND INTENSELY MUSICAL,

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A THREE MAN NEOTERIC ROCK GROUP

ABOUT TO DEBUT ON SAVAGE RECORDS.

"THIS ROAD," THE FIRST SINGLE,

EXEMPLIFIES THE HIGHLY MELODIC ALBUM

"EXTRAORDINARY LIFE."



THE BELIEVERS ARE: ANDY SKELTON, MANNY ELIAS AND GARY TIBBS PRODUCED BY: GREG LADANYI



# RR. PERSPECTIVES

# **Solving CHR's Positioning Crisis**

The world is changing around us — has the format noticed?

CHR is mass appeal . . . CHR is youthdriven . . . CHR is driven by females 18-34 . . . CHR plays the hits . . . CHR is dance . . . CHR is a niche format . . . CHR is dead . . . .

We come here today not to bury CHR but to try to understand it - what it is and, more important, what it should be. CHR isn't dead, but it is suffering from a severe identity crisis. Maybe it needs a long weekend in the country. To say the least, everything is more complicated than it used to be. Just ask General Motors, Gorbachev, or the Big Three networks. And we think we have problems.

#### **Questions To Ask**

For a CHR program director, simple questions aren't so simple either. How should your station be positioned? And what should it be playing? Or not playing? Research says this . . . Sales says that . . . Requests say ... The ratings say!!??

The million-dollar questions are:

- What are your listeners really saying?
- What do they mean by
- What should you do about it?

There are discrepancies and gaps everywhere, not necessarily with the "facts," but in how the "facts" are viewed and interpreted. What I see quite

**Looking back over** the past year, it looks as if CHR has been dismissing, if not ignoring, major trends and overplaying lesser ones.

99

clearly is a gap between listener/consumer behavior and CHR's reaction to it.

But this isn't rocket science, you say. It shouldn't be that complicated. Not true. We are dealing with people, and they tend to be far more complicated and

What I see quite clearly is a gap between listener/consumer behavior and CHR's reaction to it.

somewhat less reliable than science or machinery.

What CHR should be is mainstream radio. That position is defined individually market by market. What is mainstream in one market is niche in another and vice-versa. Additionally, the mainstream audience constantly shifts its tastes and preferences. More than any other, we are a nation of immigrants, a melting pot of cultures and tastes growing differently in different cities. What are the influences that drive this so-called mainstream? Everything from social, economic, political, and psychological. It's a cauldron.

How we view this landscape is determined by the position from which we view it. It's not enough just to see things accurately. We must understand the nature of what we're seeing so we can do the right things. One thing is certain. The rules are continually changing. However, the principles remain constant.

**Build A New Road** 

In looking back over the past year, it sure looks as if CHR has been dismissing, if not ignoring, major trends and overplaying lesser ones. Whether or not you should play country or any other type of music isn't the point. The point is that few programmers have seriously argued about, agonized over, or really attempted to find out what was right. How can you discern the right answer if you don't ask the right question?

By Garry Wall

How do you decide whether or not to play Garth Brooks? Sometimes, when all else fails, you just have to try it and figure it out. Put it on your station; see if it works. Sometimes there is no road leading where you must travel. Therefore, you must create one

We now pause for this trivia question: What's the fastest-growing category of food and the most popular new cuisine in the U.S.? Give up? The answer is Mexican food. Of course, you say, that's because Hispanics are the fastest-growing minority. Partially true.

Did you ever consider, however, that maybe there are a lot of others, like you and me, who like Mexican food too? By the way, salsa outsold ketchup last year in the U.S. Check your refrigerator and get back to me. Now on with the article . . .

#### McDonald's: A Good Analogy?

Remember when CHR used to liken itself to the McDonald's of radio? Well, have you noticed that McDonald's's market share has been declining lately? Like the rest of us in radio. the fast food industry has confronted fierce competition and fragmentation.

But that's not what really bothers me about this analogy. What bothers me is that McDonald's doesn't have the best-tasting hamburgers, and it knows it. In fact, it's known it for years. Come to think of it, we've all known it.

It's always seemed obvious to me that having the best-tasting burger counts. However, its research told McDonald's that convenient locations, cleanliness, and speed were more important. So today, with more locations, superior marketing, and the highest consistency, it's losing market share. Could taste finally be catching up with McDonald's? Maybe it's time for a better burger. Doesn't that seem obvious? Don't we deserve a break

**Everything is more complicated** than it used to be. Just ask General Motors, Gorbachev, or the Big Three networks. And we think we have problems.

And how about CHR? Have we been moving away from the issue of taste in exchange for consistency? What happened to playing the hits? Wasn't that what made CHR great to begin with? Playing the hits was a weapon that CHR owned exclusively. We could pick and choose the best songs. but other formats would be limited by their own boundaries. We had the freedom to roam, to play the best of the best, and the listeners were our leaders. Those were the days . . .

Something has changed. CHR has set limits on itself. deliberately choosing not to play some of the biggestselling artists, those with

the highest-grossing tours

Listeners have been expecting less, and we've been giving it

to them. What came first — mediocrity or low expectations?

and major public support. The reasons have been rational - if not logical - but are they?

It isn't hip . . . It's not our sound . . . It doesn't fit . . . It doesn't test . . . That's not what "they" expect. It seems that listeners have been expecting less, and we've been giving it to them. What came first mediocrity or low expectations?

#### **Taste Counts**

I am led to conclude that taste, as with hamburgers, counts in radio. The listeners have been saying things with their money and their time that we don't understand or wish to acknowledge. Instead, we've chosen to blame the music. Why? Plenty of good music

is available, but in many cases CHR has chosen not to play it.

I am not recommending that you necessarily add Garth Brooks, Don Henley, Harry Connick Jr., Enya, Bonnie Raitt, or Paul Simon to your playlist. Nor am I condemning any style of music, including rap. That's for you to decide and your listeners to judge.

My conclusion is that the old view and the current paradigm aren't working. It's clear that a new paradigm is needed - one that takes into consideration consumer behavior and seeks to understand and translate it into listening habits.

You can't expect and shouldn't attempt to be all things to all people. Those days are gone forever. What you can do is seek the mainstream position for your market, then play the hits. How you lean should be determined by the "slant" of your market. That's what CHR for today should be. Now, does anybody know where I can get a great burger?



Wall Media, which develops media and marketing strategies for radio stations and music companies. He can be reached at (619) 576-2066

#### Reaction

Continued from Page 1

Noting that half the stations in the country are losing money, Edens hopes that Congress preserves the FCC's decision. He said the ruling "may or may not" change his mind about his intention to sell WRVA & WRVQ/Richmond.

"We'd like to pay down some debt, and we may now have to consider operating in fewer markets but being bigger players in the markets we're currently in.'

#### LMAs A Hint

Rick Cummings, Exec. VP/Programming of Emmis Broadcasting and PD of KPWR/Los Angeles, pointed out, "The whole business of LMAs was an indication to the FCC rulemakers that things needed to change if radio broadcasting was going to thrive and be a profitable industry."

Gannett Radio Division President Jay Cook acknowledged that he faces some "intriguing possibiliunder the new guidelines. "But, the bottom line is, we're very happy with the Gannett Radio Division as it is, but are always looking for deals that make sense."

WSLR & WKDD/Akron VP/GM Andy Graham noted, "[The rulemaking process] is far from over and there will be a lot of gray areas to be defined. We shouldn't make any conclusions until we see the final wording of these rulings. While I can't speak for Barnstable Broadcasting as a whole, I do know that this is an aggressive growth company, and we'll have our eyes open during this period of change.'

#### **Minority Concerns**

Bill Shearer, who owns and operates KGFJ/Los Angeles, a Class IV AM station that caters to an African-American audience, said minority and individual station owners might have won a backhanded victory. "At least a 30-30 ruling puts some kind of limit on ownership. Before the ruling was announced, I was hearing that it could have been 54-54, or possibly no limit at all.

"The decision is a microcosm of what's happening in this country, whereby the big become bigger. I don't think it does anything for the minority buyer, who at least could find some seller financing on radio stations before. Now, what owner wants to carry a million and a half dollars worth of paper when a network will write a check and close in 35 days?"

Shearer expects the larger black group owners, such as Ragan Henry, to benefit from the new rules. "I certainly understand the rationale for it, but I expect individual broadcasters to be suspect of it. And if you're one of the big boys, things continue to bounce your way.

WPAL/Charleston, SC OM Don Kendricks expressed mixed feelings over the decision, but noted, "Minorities have had a very difficult time obtaining the financing to buy the stations they have now. Just because more stations in a market might become available, there's no reason to believe that minorities would have an equal opportunity at buying one. I would have preferred that minorities continue to get some kind of preference in the sale of a station, much like it was with Docket 80/90."

#### Lease Options

Radio industry analyst George Nadel Rivin, a partner in the accounting firm Miller, Kaplan, Arase & Co., does not expect broadcasters to jump into the ownership pool with both feet first.

'Look for leased with option-tobuy deals to become common-place," he suggested. "Once a group broadcaster has seen the extent to which economies of scale have been realized, negotiating positions strengthened, and revenues increased as a result of a new product line, they will be able to decide whether or not to exercise their option to buy. A time frame of 12 to 18 months should provide adequate time to reach an informed decision."

Randy Jeffery, a broker for Media Venture Partners, agreed. "If an operator of a station can't afford to buy another station, an operator could 'LMA it' until such time as he can afford to buy it." In such a situation, it would be important to have an option to buy in the LMA contract. LMAs should still be attractive in severely depressed markets

Rivin noted that one inevitable result of ownership consolidation will be a decline in the number of jobs available.

"If a company operates four stations in a single market, there will likely be one GM, one business manager, and one traffic manager. While programming may not be [affected] to the degree that the selling, technical, and administrative departments will be, no department will be free from the consolidation likely to occur as a result of the FCC's action.

#### **Broker Boom?**

There is perhaps no segment of the radio industry more absorbed with the FCC action than station brokers, many of whom spent the last two years sitting on their hands after bank financing evap-

Randy Jeffery called the decision a "very positive step," and suggested that many group owners will be "getting their financial ducks in a row" to make acquisitions under the new rules.

Jeffery has fielded some preliminary inquiries about possible acquisitions since the new ownership rules were announced, but he noted, "Nobody's in a position to do anything because it's not final."

Star Media broker Bill Steding said the rule change will, "clearly change the trading environment, but cautioned, "the impact of regulatory uncertainty could be devastating on this industry. There are a lot [of station owners] teetering on the brink. They can't last another six months without some clear rules.

#### **Reps Unaffected**

Despite the proposed rules, Media Venture Partners broker Charles Giddens doesn't expect an escalation in station prices. "If the dust settles and people are sure Congress has been satisfied, it could mean a fair amount of activity to the bigger [brokerage] shops, [but] whether it would bring up prices any. I doubt it. There are too many stations."

The leaders of the two largest radio rep firms don't expect much change in business as a result of

the changes. "I don't really think it's going to affect [the rep business] one way or another," according to Interep President Les Goldberg. "We'll get our share and Katz will get their share" as groups buy and sell stations. "I don't see a whole flood of people going to the limit '

Katz Radio Group President Ken Swetz observed,"Repping several stations in one market is not something new for us. It may be for the owners, but the reps have already been repping multiple stations."

#### Unistar

Continued from Page 1

"Transtar has been a very important part of my life," stated Robinson. "When [Unistar principals] Nick, Bill Moyes, and Dick Clark decided to merge Transtar and United Stations, we felt we were founding a very important competitor in the radio network industry. I'm very confident the company will continue to prosper under Nick's direction."

Verbitsky, who now becomes Unistar's sole Chairman/CEO, said. "Terry has done an outstanding job of creating and running a very successful radio network. We wish him well in his future endeavors.'

Robinson had been planning to work out of Unistar's new Valencia. CA office/studio complex. which houses the company's radio format division. A company spokesperson said no decision has been made yet regarding additional executive level changes as a result of Robinson's departure.

#### Medina

Continued from Page 1

Medina joined the label in 1985 after an eight-year period as Director/A&R at Motown Records. He has been widely credited for developing the careers of WB artists Tevin Campbell, Karyn White, Prince, and Atlantic Starr, among others. He will continue to work closely with joint venture/associated labels Giant, Qwest, Sire, and Cold Chillin'. He will also oversee the daily operations at Prince's Paisley Park label.

In a related announcement, Medina, along with TV producer Jeff Pollack, has signed a multimedia agreement with WB Theatrical Productions for a first-look deal for film and TV projects. Medina and Pollack currently co-produce the NBC-TV series "Fresh Prince Of Bel Air."

#### Shipley

Continued from Page 3 ble success this label has enjoyed over the last few years is a direct result of the efforts of the MCA promotion staff, which is the best around. This is the greatest professional moment of my life."

Shipley joined MCA/Nashville eight years ago as Promotion Manager. She was named Director/ Marketing & Sales eight months later and Director/National Promotion shortly thereafter. She became Nashville's first female VP/ Promotion in September 1986. Shipley began her industry career in 1976, holding various posts at Monument Records, RCA Records. and the Hallmark Company, a management firm.

#### Alpha Accord



PLG recently entered into an exclusive agreement to market, promote, and distribute releases from Philadelphia-based Alpha International Records giving Alpha International access to PolyGram's PGD distribution arm and allowing PolyGram to license projects from Alpha to the Polydor/Alpha label. Forming a pact for the camera are (I-r) Alpha International Chairman Joseph Tarsia, PLG President/CEO Rick Dobbis, and Alpha International President/CEO Peter Pelullo.

#### 

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Produced by Fred Maher and Matthew Sweet Management: Russell Carter Artist Management



#### NEWS

FCC

Continued from Page 1

Dingell is a pit bull; he's not going to let go of this."

According to some observers, Dingell and other lawmakers are particularly upset over the FCC's apparent disregard for their request that the agency use restraint in easing the ownership limits. "[Congress] views this as an inyour-face, macho deregulatory move," said one source.

#### **Sikes Hill Bound**

On Thursday (3/19) FCC Chairman Al Sikes is scheduled to testify before the House Appropriations subcommittee that oversees the Commission's budget. While there has been speculation that Congress might undo the new limits by amending the FCC's appropriations bill, one source said the House is likely to leave such an action to the Senate.

Senator Ernest Hollings (D-SC), who has also expressed displeasure with the FCC's ownership action, chairs the Senate subcommittee with authority over the FCC budget. That panel is scheduled to hold its FCC appropriations hearing next Wednesday (3/25).

On another front, both the National Association of Black-Owned Broadcasters (NABOB) and the Media Access Project (MAP) have confirmed that they plan to file petitions for reconsideration of the new rules. NABOB is afraid the higher limits will increase competition for desirable stations, thus making it more difficult for minorities to trade up to better properties. MAP believes the rules threaten program diversity.

#### The FCC Plan

Here's what the FCC's controversial ownership plan would do, effective August 1

- · Raise the national ownership cap to 30 AMs and 30 FMs, up from the current 12-12.
- · Eliminate the duopoly rule in favor of sliding scale local limits that allow ownership of up to 3 FMs and 3 AMs in the same market:

In markets with fewer than 15 radio stations, a licensee would be permitted to own up to three stations, no more than two of which can be FMs; provided the coowned stations constitute fewer than half the stations in the market. In markets with 15-29 stations. a licensee would be able to own up to two AMs and two FMs, so long as their combined audience share does not exceed 25%. In markets with 30-39 stations, the new limit would be three AMs and two FMs. with the same 25% share cap. In areas with 40 or more radio stations, a licensee would be able to own as many as three AMs and three FMs, again subject to the 25% audience limit.

at the time of acquisition. Groups that grow beyond that level would be allowed to continue their opera-

- To protect program diversity, co-owned same service stations whose signals have an overlap area greater than 50% of either outlet's service area would be forbidden to simulcast more than 25% of the time.
- · On the LMA front, the FCC ruled that a broadcaster who provides more than 25% of the program-

**Domination In Disguise** 



Indie label World Domination has signed a development and distribution deal with Capitol Records. A partnership between original Gang Of Four and Shriekback member Dave Allen, Revolting Cocks member Luc Van Acker, and Gold Mountain Entertainment President Ron Stone, the label plans its first release on May 5 — Low Pop Suicide's "The Disengagement EP." Forcing Capitol President Hale Milgrim to cut a deal are (I-r) World Domination's Co-Director/.A&R Allen, label Manager Beth Bellis, A&R Administrator Tim Anctil and Co-Director/A&R Van Acker, and Stone.

ming on another local station would be considered to have an attributable interest in that second station. Thus, a licensee could not engage in a time brokerage deal with a local station it could not own under the revised ownership rules. "Basically, if you broker it, you own it," said FCC Mass Media Chief Roy Stewart.

· Stations engaged in LMAs would be required to file those agreements along with their annual FCC ownership reports. Copies of such agreements would also have to be placed in the station's public file. Non-programming LMAs (joint ad sales agreements, etc.) would not be affected by the

#### Woods

Continued from Page 3 continued success of the stations."

Woods, a former pro baseball player with the Chicago White Sox and Los Angeles Dodgers, began his radio career in 1980 as an AE at KRQQ. He later became Sales Manager at KNST and was upped to NSM for both outlets in 1985. After a GSM stint at KISW/Seattle. Woods returned to the Tucson combo in 1988 and then segued to the GM post at KHMX.

CF Media

Continued from Page 1

from Command Communications for approximately \$45 million.

Koenig said a previously announced deal to merge Command with Legacy Broadcasting (Sillerman is a major investor in both companies) has been called off. Instead, Command President Carl Brazell Jr. will continue to operate the entity as a separate company with remaining properties KRLD/ Dallas and the Texas State Net-

"The combination of all of the stations accelerates what Force II might do on its own," noted Feuer. He said the merger had been in the works for some time. Originally, the deal was also to include Force II's planned purchase of WRVA & WRVQ/Richmond and WWDE/ Hampton, VA until that \$28 million deal with Edens Broadcasting collapsed a few weeks ago.

Sillerman and Hicks were both traveling when the deal was announced and were unavailable for comment at presstime.

#### Signing Away Again In Margaritaville



Jimmy Buffett and MCA/Nashville have formed Margaritaville Records reportedly the first artist-affiliated label arrangement for a major Nashville record company. As President of the new label, Buffett will sign and produce acts. MCA/Nashville will handle all marketing for Margaritaville. Shown at the signing are (I-r) MCA/Nashville President Bruce Hinton, Buffett, MCA Nashville Exec. VP/Head of A&R Tony Brown, and Margaritaville VP Bob

#### Black Crowes, Lionel Richie LPs Coming

he Black Crowes recorded and co-produced their Def American sophomore set ("The Southern Harmony And Musical Companion") in Atlanta with producer George Drakoulias, who also helmed their debut. This is the band's first record with new guitarist Marc Ford, and features female backing vocalists on several tracks as well.

Chris and Rich Robinson wrote everything on the LP except the cover of Bob Marley's "Time Will Tell." The other titles are "Remedy," "Sting Me," "Hotel Illness," "Thorn In My Pride," "Bad Luck Blue Eyes," "Black Moon Creepin'," "No Speak, No Slave." "Morning Song," and "Sometime Salvation." The set hits the streets May 12.

#### Richie's Hits +3

Lionel Richie's forthcoming greatest hits package ("Absolute Richie") sports three new original songs. Leading the pack with a late April arrival at radio will be "Do It To Me," which features Quincy Jones III on drum programming. The others are "Love Oh Love" and "You Are My Destiny." Richie co-produced all three songs with Stewart Levine. Motown will have the 14-song set in stores on May 12.

#### Wild Life Slaughter

Slaughter's second full album ("The Wild Life") is set to arrive April 21. Produced by the band's Dana Strum and Mark Slaughter, the Chrysalis/ERG set features 14 original new songs, including "Reach For The Sky," the sevenminute "Times They Change," "Out For Love," "Shake This Place," and the title track, which is headed for radio April 13.

#### More Stars 'For Life'

More names have been added to the lineup for a "A Concert For Life," the UK AIDS fundraiser/ Freddie Mercury tribute. According to Rock Over London, the latest additions are U2 (via satellite from their U.S. tour), Roger Daltrey, Extreme, Ian Hunter, Annie Lennox, Robert Plant, Seal, Spinal Tap, Paul Young, and Zucchero, Def Leppard will also perform a 15-minute set, after which frontman Joe Elliot will sing with the remaining members of Queen.

Speaking of Def Leppard, the band's new UK single ("Let's Get Rocked" b/w "Only After Dark") is scheduled to arrive in stores this week. Look for the band's new album, "Adrenalize," to be released worldwide on March 30.



#### **Banks Still Solo**

Genesis keyboardist Tony Banks produced "Still," his solo Giant/Reprise LP, with Genesis mixer Nick Davis. Nik Kershaw co-wrote and sings on two of the set's 10 allnew songs: "I Wanna Change The Score" and "Red Day On Blue Street." Ex-Marillion vocalist Fish co-wrote and sings on "Another Murder Of A Day" and the lead track ("Angel Face"), which comes to radio this week. The disc hits the streets April 14.

#### **Nonsuch XTC**

"Nonsuch" is XTC's first new studio recording since 1989's "Oranges & Lemons." Due from Geffen on April 28, the set consists of 17 original songs and was produced by noted knob-twirler Gus Dudgeon. Songs include "The Smartest Monkeys," "The Ugly Underneath," "Rook," and "Dear Madame Barnum." The first single ("The Ballad Of Peter Pumpkinhead") is due at radio in early April.

#### Wynn-some Display

On his second RNA release, "Dazzling Display," Steve Wynn gets a little help from his friends, among them R.E.M.'s Peter Buck, Concrete Blonde's Johnette Napolitano, Flo & Eddie, John Wesley Harding, bassist Fernando Saunders, Susan Cowsill, and ex-Bangle Vicky Peterson. Joe Chiccarelli again produced.

The songs are all original except "Bonnie And Clyde," which Wynn adapted from Serge Gainsbourg's French hit. Tunes include "405," "Dandy In Disguise," "Tuesday,"

and the lead track, "Drag," due at radio April 6. This will be the first RNA release promoted by the Atlantic and Rhino staffs under the labels' new distribution agreement. The album arrives April 21.

#### Rogue's Gallery

Shooting Gallery boasts a raucous pedigree, combining the talents of ex-Hanoi Rocks riff-slinger Andy McCoy, erstwhile Lords Of The New Church bassist Dave Tregunna, ex-Dogs D'Amour axman Jo Almeida, and Paul Garisto, former drummer for Iggy Pop and the Psychedelic Furs. Produced by Ric Browde, their self-titled Mercury debut is set for a May 5 release.

Along with versions of Hanoi Rocks's "Don't Never Leave Me" and Van Morrison's "Brown Eyed Girl" (featuring Nicky Hopkins on piano), singer Billy G. Bang warbles through such originals as "Little Bit Of Magic," "Striptease," and "Teenage Breakdown."

#### Bowie's Extra 'Monsters'

The Rykodisc reissue of David Bowie's "Scary Monsters" album features four extra tracks: a rerecorded B-side version of "Space Oddity," a previously unreleased remake of "Panic In Detroit," a hitherto Japanese-only single entitled "Crystal Japan," and the UK single of the Bertolt Brecht-Kurt Weill classic, "Alabama Song," all dating from 1979. Look for it in stores April 17.

#### Morrissey's Singular Success

Morrissey's next UK single, due on HMV at the end of April, will be called "We Hate It When Our Friends Become Successful." The song was co-written with his new collaborator. Alain Whyte, one of the guitarists in the Mozzer's touring band. Morrissey's new LP, due in July, is being produced in part by ex-Spiders From Mars guitarist Mick Ronson (ROL).

#### Lynch Me! I'm Dreaming!

Lynch Mob's George Lynch has teamed with Guitar For The Practicing Musician magazine to give an unknown axeman his 15 minutes of fame. The April issue lays out the details of a contest that will award the winner an all-expenses paid trip to L.A., where he/she will slap a solo onto Lynch's Elektra solo debut.

#### Slayer's Full Metal Jacket

Slayer's neaviest record ever is a limited-edition (10,000 copies) box set of the live "Decade Of Aggression" double album — made of metal. Inlaid with a laser etching of the band's eagle logo, the flat black slipcase contains two CDs (including the two bonus tracks "Skeletons Of Society" and "At Dawn They Sleep"), a full-color booklet, and a numbered certificate of authenticity. Def American will have these \$39.95 collector's items in stores this week.

#### Summer Star

Donna Summer received a star on Hollywood's Walk Of Fame this week (3/18).

#### **BOOK BEAT**

#### Rock 'N' Roll 'Zines Seen

hile several books on the subject of rock 'n' roll movies have surfaced over the last 20 years, the history of rock 'n' roll magazines has never been written, (Magazines — especially those targeted at a teenage readership — are among our culture's most ephemeral media.)

Veteran rock critic/historian Alan Betrock's recently published "Hitsville: The 100 Greatest Rock 'N' Roll Magazines 1954-68" (Shake Books/\$13.45) is not only a groundbreaking document, but also an invaluable collector's guide to a neglected corner of popular culture.

Along with 350 black-and-white photos, the 112-page trade paper-back contains capsule histories and evaluations of magazines devoted to R&B, teen idols, girl groups, the British Invasion, the psychedelic



'60s, and more. In addition to all the American 'zines, Betrock's coverage extends to mags from the UK, France, Germany, and Scandinavia. For further information, direct orders, or interviews/phoners with the author, call (718) 499-6941.

#### MUSIC DATEBOOK

#### MONDAY, MARCH 30

- 1970 / Miles Davis releases the "Bitches Brew" LP.
- 1987 / Herbie Hancock wins an Oscar for scoring "'Round Midnight." Berlin's "Take My Breath Away" wins one for Best Original Song.
- 1989 / Gladys Knight makes her solo debut at Bally's in Las Vegas.
- Born: Eric Clapton 1945, Celine Dion 1968

#### TUESDAY, MARCH 31

- 1958 / Chuck Berry releases "Johnny B. Goode."
- 1967/In London, **Jimi Hendrix** torches his guitar onstage for the first time.
- 1982 / The **Double Brothers** break up, only to reunite for a benefit show four years later.
- Born: Herb Alpert 1935, Mick Raiphs (Bad Co.) 1948, Angus Young (AC/DC) 1959, Erik Turner (Warrant) 1964

#### WEDNESDAY, APRIL 1

- 1967/ The Country Music Hall Of Fame opens in Nashville.
- 1984 / Marvin Gaye, 44, is shot to death by his father following a bitter argument.
- 1985 / David Lee Roth leaves Van Ha-
- Born: Rudolph Isley 1939, Ronnie Lane (ex-Faces) 1948

#### THURSDAY, APRIL 2

- 1971 / Ringe Starr releases his first solo hit, "It Don't Come Easy."

  And . . . David Bowle's "The Man Who Sold The World" LP the cover of which features the artist in drag is released in the UK.
- Born: The late Marvin Gaye 1939, Leon Russell 1941

#### FRIDAY, APRIL 3

- 1965 / Sam The Sham & The Pharoahs release "Wooly Bully."
- 1969 / Jim Morrison turns himself in to the FBI. Morrison was wanted on interstate flight charges, stemming from his allegedly flashing a Miami crowd a month earlier.
- Born: Jan Berry (Jan & Dean) 1941, Mick Mars (Mötley Crüe) 1956, Melissa Etheridge 1961, Eddie Murphy 1961, Sebastian Bach (Skid Row) 1968

#### SATURDAY, APRIL 4

- 1960 / RCA announces it will release pop singles in stereo, becoming the first company to do so.
- 1977 / The Clash's debut album is released in the UK.
- Born: The late Muddy Waters 1915, the late Berry Oakley (Allman Brothers Band) 1948, Gary Moore 1953

#### SUNDAY, APRIL 5

- 1985/ More than 5000 stations simultaneously air "We Are The World."
- Born: Agnetha Faltskog (ABBA) 1950

- Paul Colbert



David Bowie - '71 was kind of a drag.



"Damnit, Kilgore, this business isn't like show business!

There's no business like show business."

#### MUSIC

#### **NATIONAL** RADIO **FORMATS**



#### **ALTERNATIVE PROGRAMMING** Mickey Briggs • (800) 231-2818

JOE PUBLICA WE AND LINE NATURAL SELECTION /1's Sweet BRUCE SPRINGSTEEN /Human Touch

**Country Alternative** GARTH BROOKS/Papa Loved Marra ROWNE MILSAP/All Is Fair In Love And War DOUG STONE/Come In Out Of The Pair TRAVIS TRITT/Nothing Short Of Dying

**Urban Contemporary** BROTHERHOOD CREED... Meliuva CMC/Chic Mystique LUTHER VANDROSS/Sometimes It's Only Love JODY WATLEY A'm The One You Need

#### **BONNEVILLE**

Ford Calley • (800) 631-1600 Soft AC BETTE MIDLER In My Life LUTHER VANDROSS/S

A. FRANKLIN & M. McDONALD/Ever Changing Times

BRUCE SPRINGSTEEN/Human Touch **AC Rock** ARINCE SPRINGSTEEN/Human Touch

#### **BROADCAST PROGRAMMING** Tom Casey • (800) 426-9082

Modern Country/Country Lovin GARTH BROOKS/Papa Loved Mama LIONEL CARTWRIGHT/Family Tree RONNIE MILSAP/AH IS FAIT IN LOVE AND WAR DOUG STOWE/Come In Out of the Pain TRAVIS TRITT/Nothing Short of Dying MICHELLE WRIGHT/Take It Like A Man TRISHA YEARWOOD/The Woman Refore Me

**Hot Z Format** DRAMARAMA/What Are We Gonna Do? METALLICA/Nothing Else Matters
TOM PETTY & THE.../Makin' Some QUEENSRY CHE/Anybody Listening? BRUCE SPRINGSTEEN/Better Days BRUCE SPRINGSTEEN/Human Touc SUGARCUSESANO TESLA What You Give

Hot AC/Original AC/Ultimate AC/The AC BONNIE RAITT-No! The Only One BRUCE SPRINGSTEEN/Human Touch

**Super Country** GARTH BROOKS/Papa Loved Mama LIONEL CARTWRIGHT/Family Tro ROWA REEVES/The More I Learn DOUG STONE/Come In Out Of The Pain TRISHA YEARWOOD/The Woman Before Me

#### **CONCEPT PRODUCTIONS** Dick Wagner • (880) 783-3454

Concept 1 AC **BONNUE RAITT/Not The Only On** BRUCE SPRINGSTEEN/Human Touch

**Concept 2 CHR** BRYAM ADAMS/Thought I'd Died And Gone To Heaven BRUCE SPRINGSTEEM/Human Touch

Concept 4 Country GARTH BROOKS/Fapa Loved Mama TRAVIS TRITT/Nothing Short Of Dying BINCHELLE WRIGHT/Tale It Like A Man TRISHA YEARWOOD/The Woman Before Me

#### **SUPERADIO** Dan Forth • (212) 382-1100 CITY-FM ERIC CLAPTON/Help Me Up

CHRE/Hoh RIGHT SAID FRED/Don't Talk Just Kiss SONTHEREENS/Too Much Passion

#### UNISTAR Chris Kampmeier • (213) 480-8383

**Hot Country GARTH BROOKS/Papa Loved Marrie** RICKY VAN SHELTON/Back TRAVIS TRITT/Hothing Short Of Dying

Unister Country
BROOKS & BURRI Mean Moon
ROB CROQUY/Working Warman
SARMIY KEROMAW/Don't Go Neer The Water



Patti Galluzzi

Weeks On

#### HEAVY

BRYAN ADAMS/Thought Ed Died And (A&M) ERIC CLAPTON/Tears In Heaven (Reprise)
GENESIS 4 Can't Dance (Atlantic) OZZY OSBOURNE/Mama, I m., (Epic Associated) PEARL JAM/Aiwe (Epic) 18 QUEENSRYCHE/Anybody Listening? (EMI/ERG) RED HOT CHILI PEPPERS/Under The Bridge (WB) SRUCE SPRINGSTEEN/Human Touch (Columbia) U2/One (Island/PLG)
UGLY KID JOE/Everything (Stardog/Mercury) 10

#### **EXCLUSIVES**

AEROSMITH/Dream On (From MTV 10) (Columbia) High (Fiction/Elektra) METALLICA/Nothing Else Matters (Eleidra) NHTVANA/Come As You Are (DGC) QUEEN/Bohemian Rhapsody (Hollywood) VAN HALEN/Right Now (WB)

#### BUZZ BIN

ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) ADD SOCIAL DISTORTION/Bad Luck (Epic) SUGARCUBES Mit (Elektra)
MATTHEW SWEET/Githriend (200)

#### BREAKTHROUGH VIDEO

TORI AMOS/Silent All These Years (Atlantic)

#### ACTIVE

2 PAC/Brenda's Got A Baby (Interscope) BIG AUDIO DYNAMITE N/The Globe (Columbia) BLACK SHEEP/The Choice Is Yours (Mercury) CONCRETE BLONDE/Ghost Of A Texas (IRS) MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)
MICHAEL JACKSON/Remember The Time (Epic) JOE PUBLICA we And Learn (Columbia) KRISS KROSS/Jump (Columbia)

JOHN MELLENCAMP/Again Tonight (Mercury)

PUBLIC IMAGE LIMITED/Covered (Virgin) ROXETTE/Church Of Your Heart (EMI/ERG)
SCHOOL OF FISH/Three Strange Days (Capitol)
TEARS FOR FEARS/Laid So (Fontaina/Mercury) TEENAGE FANCLUS/The Concept (DGC) TLC/Ain't 2 Proud 2 Beg (LaFace/Ari

#### ON

DAVID BYRNE/She's Mad (Luaka Bon/Sire/WB) ADD INFECTIOUS GROOVES/Therapy (Epic) ADD LITTLE VILLAGE/She Runs Hot (Reprise) SARAH MCLACHLAMINO The Fire (Noth MED'S ATOMIC DUSTRIN/Kill Your (Columbia) PANTERA Mouth For War (Atco) SEAL/Killer (Sire/WB)
STORM/Show Me The Way (Interscope)
TOAD THE WET SPROCKET/Hold (Columbia) ADD

#### STRESS

DODYCOUNT/There Goes The.. (Sire/WB) ADD BOYZ N NEW Jihh Ahh (Motown) MARIAH CAREY/Make II Happen (Columbia) COLOR ME BADD/Thinkin' Back (Giant/Reprise) L.A. GUNS/It's Over Now (Polydor/PLG) LIVE/Pain Lies On The. (Radioactive) ADD RICHARD MARX(Hazard (The River) (Capitol) TESLA/What You Give (Ge

#### **HOT NEW VIDEOS**

MARIAH CAREY/Make It Hannes (Coherbie) CURE/High (Fiction/Elektra)

BRUCE SPRINGSTEEN/Human Touch (Columbia) NIRVANA/Come As You Are (DGC) ice (Chrysalis/ERG) . ADD ARRESTED DEVELOP./Inn

#### ADDS

ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) BODYCOUNT/There Goes The Neighborhood (Sire/WB)
LIVE/Pain Lies On The Riverside (Radioactive) DAVID BYRNE/She's Mad (Lusia Bon/San/MR) LIGHTHING SEEDS Life Of Riley (MCA) STORM/Show Me The Way (Interscope)

41.8 million households
Sal LoCurto, VP/Programming & Schee Norman Schoenfeld, VP/Program & Artist Develope

#### **FIVE STAR**

TORI AMOS/Silent All These Years (Atlantic

#### **GREATEST HITS**

MICHAEL BOLTON/Missing You Now (Columbia) MARIAH CAREY/Make It Happen (Columbia) ERIC CLAPTON/Tears In Heaven (Reprise) GENESISA Can't Dance (Atlantic) MICHAEL JACKSON/Remember The Time (Epic) BRUCE SPRINGSTEEN/Human Touch (Columbia)
VANESSA WILLIAMS/Save The. (Wing/Mercury)

#### HEAVY

ATLANTIC STARR/Masterpiece (Reprise) 2

NATALIE COLE The Very Thought Of You (Elektra) ADD LITTLE VILLAGE/She Runs Hot (Reprise) JOHN MELLENCAMP/Again Tonight (Mercury)
MR. BIG/To Be With You (Allantic)
BONNIE RAFTT/Not The Only One (Capitol) SIMPLY RED/Stars (Atco/EastWest) LISA STANSFIELD/All Woman (Arista)
CURTIS STIGERS/You're All That (Arista)

#### WHAT'S NEW

JOE COCKER/Feets Like Forever (Capitol) COWBOY JUNKJES/Southern Rain (RCA) 400 A. FRANKLIN I/M. INCOMALD Ever (Arista)
KENNY LOGGINS-The Real Thing (Columbia)
BETTE MIDLER/In My Life (Atlantic) DOLLY PARTON/Straight Talk (Hollywood)
JOHN PRINE/Picture Show (Oh Boy)
JOHN SECADA/Just Another Day (SBK-ERG) ADD CARLY SIMON/Love Of My Life (Reprise) SMITHEREENS/Too Much Passion (Capitol)
JAMES TAYLOR/(I've Got To) Stop (Columbia) KATHY TROCCOLI Everything (Reunion/Geffen) ADD
WILLIAMS BROTHERS/Can't Cry Hard (WB) 4

#### ARTIST OF THE MONTH

RICHARD MARK Hazard (The River) (Capitol

Information current as of March 17

#### #JUKEBOX You

Les Garland, VP/Programm John Robson, Director Music Programming

1 LUKE/I Wanna Rock (Lule/Atlantic

2 PAC/Brenda's Got A Baby (Interscope)

3 MICHAEL JACKSON/Remember The Time (Epic) SIR MIX-A-LOT/Baby Got Back (Def American)

5 JODECI/Stay (Uptown/MCA)

6 MC BRANS/Oochie Couchie (Molon TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)

10 8 MINT CONDITION/Breaking (Perspective/A&M)

CYPRESS HILL Hand On. (Ruffhouse/Columbia)

8 10 SCARFACE/A Minute To Pray (Rap-A-Lot)

Most requested for the week ending March 13

#### CONCERT PULSE

Avg. Gr 1 GUNS N' ROSES \$577.5 2 ROD STEWART \$508.0 \$453.1 4 METALLICA \$409.1 **5 PAULA ABOUL** \$309 6 RUSH \$281.3 \$260.2 **8 VAN HALEN** \$257.5 9 LUTHER VANDROSS 10 BRYAN ADAMS 11 "YOUNG MESSIAH TOUR" \$221.8 \$221.0 \$218.7 \$172.1 12 MICHAEL BOLTON 13 GEORGE STRAIT \$167.2 15 QUEENSRYCHE \$159.1

#### **New Tours**

mong this week's new tours

GERALD ALBRIGHT PEARL JAM ERIC CLAPTON HOLLY DUNN 38 SPECIAL SADAO WATANABE LYLE LOVETT CHING WHITLEY

The CONCERT PULSE is a weekly con trial corecert Pousse is a wearly computer forzed report ranking each artist by their average box office gross reported per vanue. Courteey of Polleter, a publication of Promoters' On-Line Lettings, (800) 344-7383, or in Cellionnie (209) 224-2631.

#### TNN

Lyndon LaFevers

#### HEAVY

JOHN ANDERSON/Straight Toquita Night (BNA) SUZY BOGGUSS Outbound Plane (Liberty)
DAVIS DAMIEL/Fighting Fire With Fire (Mercury) 12 BILLY DEAN/Only The Wind (SBK/Liberty) GREAT PLAMS/Faster Gun (Columbia)
CLINTON GREGORY /Ptay, Ruby, Ptay (SOR)
SAMMY KERSHAW/Don't Go Near The (Mercury) 10 HAL KETCHUM/Past The Point Of Rescue (Curb) LITTLE TEXAS/First Time For Everything (WB)
PATTY LOVELESS/Jeelous Bone (MCA)
REBA MICENTIRE/Is There Life Out There (MCA) 12 LEE ROY PARNELL/The Rock (Arista)

SAWYER BROWN/Some Girls Do (Curb/Capitol) DAN SEALS/Mason Oxon Line (WB) AARON TIPPIN/There Ain't Nothin' Wrong (RCA) TANYA TUCKER/Some Kind Of Trouble (Liberty) STEVE WARIMER: The Tips Of My Fingers (Arista) MICHAEL WHITE/Protessional Fool (Represe)
HANK WILLIAMS JIL/Hotel.. (Curb/Capricorn/WB) TRISHA YEARWOOD/That's What I Like (MCA) 10 DWIGHT YOAKAM/II Only Hurts When I (Reprise) 14

#### **ADDS**

JESSICA BOUCHER/What A Friday Night (Mercury) RODNEY CROWELL Lown' All Night (Columbia) TRACY LAWRENCE/Today's Lonely Fool (Allantic) WAYNE NEWTON/The Letter (Curb)
PRAIRIE OYSTER/WIII I DO (RCA) SHENANDOAH/Rock My Baby (RCA)

Information current as of March 16



15.1 million households Bob Baker, Director/Operations

#### TOP 10

1 DWIGHT YOAKAMAL Only Hurts.. (Repris

2 REBA MCENTINE/Is There Life Out There (MCA) SUZY 8088USS/Outbound Plane (Liberty)

BILLY DEAM/Only The Wind (SBK/Liberty)

PATTY LOVELESS/Jenious Bone (MCA)

6 STEVE WARMER The Tips Of My (Arista)

7 TANYA TUCKER/Some Kind Of Trouble (Liberty)

AARON TIPPIN/There Ain't Nothin' (RCA)

9 MAL ICETCHUMI Past The Point Of Rescue (Curb)
 10 JOHN ANDERSON Straight Tequila Night (BNA)

Weeks On

#### HEAVY

JESSICA BOUCHER/What A Friday Night... (Mercury) 2 BMLLY BURNETTE Mothin' To Do (And All.) (WB)
DEANNA COX/Texas Sidestop (WB) RODNEY CROWELL/Lovin' All Night (Columbia) BILLY RAY CYRUS/Achy, Breaty Heart (Mercury)
DAVIS BANIEL Fighting Fire With Fire (Mercury)
MARTIM DELRAY/Who, What, Where (Atlantic) JOE DIFFIE/Is It Cold In Here (Epic) DOCAMA/Wartin' For The Deal To Go Down (Epic) GREAT PLAMS/Faster Gun (Columbia)
CLINTON GREGORY/Play, Ruby, Play (SOR) SAIRMIT ICERSMAW/Oor Too Near.. (Mercury)
JEFF KINGMT/They ve Been Talkin... (Mercury)
TRACY LAWRENCE/Today's Lonely Fool (Atlantic)
LITTLE TEXAS/First Time For Everything (WB) MATTHEWS, WRIGHT & KING/The Power Of MAYERICKS/Hey Good Lookin' (MCA) McBRIDE & THE RIDE/Sacred Ground (MCA) LEE ROY PARMELL/The Rock (Arista) PRANKE DYSTER/MHI DO (Till The Real. ) (RCA) ADD
JOHN PRIME Picture Show (Oh Boy) 3
ROMMA REEVES/The More I Learn (Mercury) 10 PREMINISTONS / Could Love You .. (BNA) SAWYER BROWN/Some Girls Do (Curb/Capitol)
DAN SEALS/Mason Dixon Line (WB) SHENANDOAH/Rock My Baby (RCA) RICKY SKAGGS/Same Of Love (Epic)
PAM TILLIS/Maybe II Was Memphis (Arista)
RAMDY TRAVIS/Better Class Of Losers (WB) NICHAEL WINTE/Professional Fool (Reprise) HANK WILLIAMS JR Hotel (Curb/Cor MICHELLE WROSHT/Tate II Lite A Man (Ariste) . . . 4
WYLIE & THE WILD WEST.../This Time (Cross Three) 10 TRISHA YEARWOOD/That's What I Like... (MCA) 12

toul Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of March 16

#### BRITAIN

SHAKESPEAR'S SISTER/Stay
2 SHANICE/ Love Your Smile

(Driza Bone Remox)

3 TEMPTATIONS My Girl

KLF/America: What Time

5 ERIC CLAPTON/Tears in Heaven

6 CECE PENISTON/Finally

7 CROWDED HOUSE/Weather With You

8 MR. BIG/To Be With You

9 **U2/**One

6 10 OPUS IIIAt's A Fine Day

#### Moving Up

**GUN/Steal Your Fire** 

BRUCE SPRINGSTEEN/Human Touch TOXIC TWO/Rave Generator CLIVILLES & COLE/A Deeper Love RIGHT SAID FRED/Deeply Dippy LIQUID/Sweet Harmony HAMMER/Do Not Pass Me By LISA STANSFIELD/Time To Make You Mine WET WET WET More Than Love

Courtesy Chart Information Network

JESUS & MARY CHAIN/Far Gone And Out

#### AUSTRALIA

DIESEL/Tip Of My Tongue

EUPHORIA/Love You Right

BABY ANIMALS/One Word CROWDED HOUSEAR'S Only

Natural JIMMY BARNES/Ain't No

Mountain High Enough
6 DEBORAH CONWAY/Release

KYLIE MINOGUE/If You Were

With Me Now
MAYBE DOLLS/Cool Jesus

12TH MAN/Marvellous

10 10 CANDY HARLOTS/Foreplay (EP)

#### Most Added

SO REAL/Love Decade CROWDED HOUSE/Weather With You DIESEL/Too Much Of A Good Thing

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

#### CANADA

INFIDELS/Celebrate

BRYAN ADAMS/Thought I'd Died And Gone To Heaven
ONE 2 ONE/Peace Of Mind

TOM COCHRANE/No Regrets

5 SASS JORDAN/Make You A 6 FROZEN GHOST/Head Over

Heels ALANIS/Plastic

Most Added

WEST END GIRLS/Show Me

The Way
9 LISA LOUGHEED/World Love

#### 10 10 LOVE & SAS/Call My Name

ROBBIE ROBERTSON/Shake This Town PAUL JANZ/This Love Is Forever

10 Canadian CHR hits court The Record (416) 533-9417

#### **WODE Makes Dramatic Debut**

Allentown outlet takes advantage of market's FM oldies niche

WHXT/Allentown's format change from dance-leaning CHR to Gold (8/23/91) is already paying hefty dividends. As "All Oldies All The Time" WODE, the station trails 25-54 market leader AC WLEV by just one share

Joey Mitchell

This format might

serve as an escape

when people have

more problems. But

when times are

good, you still want

to feel good.

-Joey Mitchell

was playing, then it decreased. It's

still playing some '60s music.

WLEV wants to maintain a variety

image by using the on-air line, 'The

Best Mix of the Oldies to Today."

**Music Is The Message** 

doesn't run specials or syndicated

programming. "At some point we

may do special weekend stuff,"

Mitchell commented. "But when

we signed on, we decided the music

would make our statement around

Since most of the Allentown-Bethlehem-Easton market relies

on nearby Philadelphia for televi-

sion. WODE has concentrated on other media. "We had a pretty

good billboard showing almost from day one," Mitchell said.

"Right now, we've backed off

somewhat on boards. Things may

change, but we don't do much on-

air contesting. We don't want them

**DOMINO THEORIES** 

Unlike some Gold outlets, WODE

77

66

"This is a funny market because there are only five FM signals in the metro," pointed out WODE PD Joey Mitchell. "But there's a big Philadelphia influence. In changing format, we knew our market share would be relatively large because of the lack of other FM signals."

Consulted by Pete Salant, WODE has a '60s/'70s emphasis and, as Mitchell noted, "a heavy '60s focus. The '50s and '70s are included but with very carefully selected flavor records. We basically concentrate on 1962-69."

#### **Prime Time**

The market seemed prime for a local FM Oldies outlet: Gold-exclusive formats were airing only on two AM stations. "WKAP's summer Birch was pretty high for an AM. Our AM, WEEX, was on SMN playing oldies, but it has a relatively weak signal," Mitchell remarked. "In spite of that, it sometimes pulled two shares.

"No local FM ever did Gold; it's possible our format switch could've been made three or four years ago. [Philadelphia CBS Gold station] WOGL doesn't have a strong signal here, but it does have some penetration. WOGL also plays far more '50s material than we do.

"WLEV was heavily oldiesbased and played a high percentage of '60s and '70s gold. It continues carrying Saturday night and Sunday oldies shows. WLEV's known as the Oldies station, but it was never pure gold."

According to Mitchell, WLEV has reacted to WODE's new format. "When we changed, WLEV increased the number of oldies it

#### WODE/Allentown **Music Monitor**

GENTRYS/Keep On Dancing LEE DORSEY/Working In The Coal Mine

CHAIRMEN OF THE BOARD/Give Me Just A Little More Time

CCR/Green River FOUR SEASONS/Ronnie RASCALS/Good Lovin' ELVIS PRESLEY/Don't Be Cruel KEITH/98 6

DRIFTERS/On Broadway SHANGRI-LAS/The Leader Of The Pack

MAMAS & PAPAS/Monday, Monday

TEMPTATIONS/Get Ready **BADFINGER/No Matter What** LESLEY GORE/It's My Party MUSIC EXPLOSION/Little Bit

STRAWBERRY ALARM CLOCK

Incense And Peppermints SHIRELLES/Baby It's You

By Mike Kinosian

#### **Early Signs** Of Success

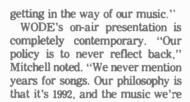
ast August, CHR WHXT/AIlentown flipped to Gold adopting new calls WODE. Here's some demo information detailing the benefits of that switch.

The figures following WODE's market rank in each noted demo indicate the station's fall-to-fall Arbitron improvement in that cell

> #4 (+1.7) 25-54 35-64 #2 (+7.7)

Among 39 rated signals, WODE behind 'ODE.

The 35-64 contest is strictly a three-station race, in which B/EZ WFMZ holds a scant 0.4 advantage over both WODE and WLEV.



#### **Format For All Times**

playing sounds great.'

While wanting WODE to maintain its current market position, Mitchell observed, "I'd like to pick up some more men. Oldies stations are traditionally male-dominated. but for some strange reason we seem to be female-oriented. Perhaps females in this market are slightly more active radio listeners. I'd like to keep the females and increase the men.

A non-subscriber to the theory that Gold does well in bad economic times, Mitchell reasoned, "People want to feel good all the time. This format might serve as an escape when people have more problems. But when times are good, you still want to feel good "



was one of three stations notching double digits 25-54 and finished just one share behind frontrunner AC WLEV. Incidentally, AOR WZZO came in a strong third, 0.9



FIND THE MANAGER — Pittsburgh Pirates manager Jim Leyland prepares for baseball spring training by loosening up his vocal cords with the Vogues at a WWSW/Pittsburgh-sponsored event.

#### Hit Lists Revisited

eaders always respond when I share the results of a given station's poll of listener favorites. Last December (R&R 12/20), I listed the Top 30 from WCBS-FM/New York and did the same for sister outlet KCBS-FM/ Los Angeles last month (R&R 2/21). But many of you wanted to know what other titles were tops in listeners' hearts. Rounding out WCBS-FM's top 50:

- 31. CAPRIS/Morse Code Of Love
- 32. PASSIONS/Just To Be With You
- 94 JAY & THE AMERICANS/Cara Mia
- 34. PLATTERS/My Prayer
- 38 DANLEERS/One Summer Night
  - 36. SKYLINERS/This I Swear
- 37. BROOKLYN BRIDGE/Worst That Could Happen
- 38. PERCY FAITH/Theme From A Summer Place
- 39. DEL-VIKINGS/Come Go With Me
- 40. AQUATONES/You
- 41. PLATTERS/Smoke Gets In Your Eyes
- 42. JOHNNY ACE/Pledging My Love
- 43. DEL-VIKINGS/Whispering Bolls.
- 44. DION & THE BELMONTS/I Wonder Why 45. ROY ORBISON/Oh Pretty Woman
- 46. ROLLING STONES/(I Can't Get No) Satisfaction
- 47. EARLS/Life Is But A Dream
- 48. ELVIS PRESLEY/Are You Lonesome Tonight?
- 49 CHANTELS/Maybe
- 50. FOUR SEASONS/Dawn (Go Away)

I welcome all listener-voted surveys and/or lists of stations' most requested songs. Send them to me in care of R&R, 1930 Century Park West, Los Angeles, CA 90067; or fax them via (310) 203-9763.

#### BILLY BLAND/Let The Little Girl Dance

the clock.'

#### Fats Where It's At

KLR/Indianapolis and KCBS-FM/Los Angeles recently staged quick and clever Fats Dominooriented promotions.

WKLR listeners were treated to a live performance of Fats's classic "Blue Monday" after morning personalities Steve Simpson & Cindy Wine called the New Orleans legend at his home to wish him a happy 64th birthday (2/26).

Meanwhile, KCBS-FM declared the day before the start of Lent (3/3) "Fats Tuesday." The station played Domino's hits — including the aforementioned "Blue Monday," "Ain't That A Shame," "Blueberry Hill," and "Walking To New Orleans" — throughout the day.

#### GOLD VAULT

#### Management

KXKL/Denver appoints Jackie Brown to the newly created position of Community Relations Coordinator.

#### **Air Talent**

Lots of changes at WCFL/Morris, IL: Midday man Jon McCormick switches shifts with morning driver Gina Colage; Rafe Sampson handles PM drive: PD Don Beno holds on to evenings; and Mark Edwards advances from weekends to overnights.

#### Miscellaneous

- KCBQ/San Diego has established the Ari Ballard Foundation to raise money to help pay medical expenses for a 16-year-old girl who recently underwent a heart transplant opera-
- Earlier this month, KDES (AM)/ Palm Springs, CA signed on with Kool



Jackie Brown

- Entertainer Flippo The Clown joined winners for dinner as part of a WCOL-FM/Columbus Valentine's Day contest.
- WCBS-FM/New York aired a Motown weekend (3/7-8), featuring a countdown of the Top 101 Motown hits of the '60s.

#### CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

#### AT YOUR SERVICE

# **Community Ties That Bond**

Here's another in our ongoing series of articles on format basics. This week: community involvement and what it can do for your station and listeners.

You don't make a station great just by playing the right records, producing snappy sweepers, and adhering to the standard formatics. What truly distinguishes a station is how well it fits in with the market and fulfills the needs of its audience. Three programmers talk about the ways in which they serve and bond with their constituencies.

#### **KMEL: Street Life**

One of the most impressive examples of community involvement is KMEL/San Francisco. PD Keith Naftaly has raised KMEL's community awareness on several levels. "We've been running PSA-type promos at the :20 break for the last month or so. The theme is 'Five Things You Should Know About' — AIDS, crack, rape, saying no to casual sex, and drinking and driving

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We can act responsibly and retain entertainment value. There is no cost to any of these things. Your only budget is having a heart and a conscience."

— Keith Naftaly

hat may coom another book

"That may seem pretty heavy, but they're so slickly produced — we use beats, samples, and riffs from current music — that they sound as slammin' as the music we play. They're only 20-25 seconds long, and they run between two



Keith Naftaly

records. They end with '106 KMEL Says Play Safe.' The next song is under way in no time, and the listeners get the message we care. It's all part of our sentiment that knowledge is power, which we're also trying to bring home with some of our sweepers."

KMEL also features spots that salute community leaders whose organizations are making a difference. "They're 30-40-second interview sound bites — like one that's running for the Omega Boys Club. It ends with a short personal message from [Omega Boys Club Director] Joe Marshall, and then [voiceover specialist] Mitch Craig gives the phone number to call."

#### Youthful Heroes

"This will evolve into a campaign featuring young people who've grown up with the odds against them and have said 'no' to all the bad stuff — like gangs, drugs, dropping out of school, and the other destructive temptations that are part of life in 1992," explains Naftaly.



B-106 stocks a truck full o' munchies for a recent food drive

"What this part of the campaign will do is to position them as heroes and make it cool to stay in school. Today's 12-24s have seen weapons in school and people who can't put down the [crack] pipe, and they probably know someone who has died of AIDS. Twelve-in-a-row isn't particularly heavy on their minds."

Another unique KMEL community service concept is a Monday night program (10pm-2am) called "Street Soldiers." Naftaly gives credit to Capitol artist Hammer for coming up with the idea. "There's a cut on his current CD called 'Street Soldier,' and Hammer himself has contributed many hours to the show. We kicked it off the first Monday of the most recent 'Stop The Violence Campaign.' That week we did the show every evening, and Hammer was there.



John O'Rourke

""Street Soldiers' began with people calling in and talking about someone they care about who's on the wrong track or missing or whatever. It's exploded into a feature with gang members who call in telling how they're trying to get out, 11-year-old crack addicts who want to get off the pipe, and just about everything else bad that's worrying our youth today. We've had a series of guest DJs who are ex-gang members or have graduated from drug/alcohol programs and are making it now.

"It's making a difference in people's lives and in the community. It's gratifying to know we can act responsibly and retain entertainment value. There is no cost to doing any of these things. Your only budget is having a heart and a conscience"

Naftaly goes on to talk about something that did cost a few bucks – KMEL's current TV spot. "This TV campaign tackles some serious issues – like safe sex, peace on the streets, and saying 'no' to drugs – all in an upbeat, totally street, hard-hitting manner that is the essence of the station – and it takes just 30 seconds. Lock into your listeners' minds the fact that you care; that's how you develop loyalty."



A still from the current KMEL TV spot shows a listener promoting safe sex

Another KMEL spectacular is the "KMEL Summer Jam," which has lured top acts for the past six summers to help raise money to combat gang problems, crack, and many other social problems in Northern California. "There are many ways to address these issues without taking away from your station's texture and flow. The payoff is awesome . . . it's incredibly rewarding."

#### Keeping An Ear To The Ground

ddressing the charitable and social needs of the market becomes a lot easier once you've identified the problem areas. KMEL PD Keith Naftaly offers some input.

"PDs should do things that may not be a part of their daily regimen. Go out on the weekends and just spy on people. Go to malls, record stores, station events, and concerts. You can really get into people's business and discover their concerns just by overhearing conversations.

"Answer your request lines, because these are the active listeners. Ask what they like about the station and what they'd like to change about their world, and you'll soon have all the information you need.

"Anyone who doesn't know what the most pressing community issues are is lazy. Just watch the local news. When you hear that more and more schools are installing metal detectors, even in the suburbs, that indicates a growing problem that you can't sweep under the carpet."

B-106 PD John O'Rourke also advises reading the local paper and watching the local news, but adds, "You may get something out of your station's regular ascertainment meetings, but spending some time with community leaders one-on-one will help you uncover what's applicable to your audience. Then it's up to you to use that information to address those needs in your programming."

#### B106: Getting A Foot In The Door

For someone like Naftaly - who grew up in the Bay Area - it's easier to identify a community's needs. But when you're an outsider like John O'Rourke is in Ft. Wayne, IN, things are a little different. As PD/morning man at WDJB (B-106), he found that, "it was difficult to get our foot in the door when we signed on, because [crosstown CHR] WMEE has been here for years. What really helped us was to start out with events for our city of license, Columbia City, IN. We hosted a carnival with all the trimmings to help the local MDA chapter, and it went over big. We've even done church picnics for free, and now we have more events than we can handle.'



With the economic crunch, we're trying to help out with as many events as we can, both to benefit charities and to establish a visual presence.

- John O'Rourke

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O'Rourke also created his own charity events. "For a week last May I lived on an outdoor billboard for the benefit of the Make A Wish Foundation. I raised over \$14,000 - not bad for a brand new station. We had a different TV station out there each day and night, with many of the weather and sports people doing their bits from the billboard itself. Naturally, I was doing my morning show there each day. That was a real win-win for the community and B-106."

He points out that many of the city's business leaders are involved with charities, so the good you do the community can help offset in their minds any on-air craziness or controversy. "An event with the Ft. Wayne Philharmonic went a long way, because we were drawing attention to something that's important to the overall culture, regardless of the demographics.

Also, an event like this shows that our audience is reactive and will come out and support us. With the economic crunch, we're trying to help out with as many events as we can, both to benefit charities and to establish a visual presence."

#### **Total Station Effort**

The big issues confronting B-106's audience are the same as those facing teens in other markets. Among them, says O'Rourke, are "teen pregnancy, getting 18-year-olds out to vote, drugs, parental abuse, AIDS, and sex education." He adds, "Gang violence is mild here compared to other cities, but it's a growing concern.

'These issues must be addressed, but they're very heavy to talk about on the air. So in addition to the usual on-air PSAs, we have an hour-long Sunday morning [6am] talk/music show called 'Buzz Around Town.' It's hosted by our News Director, Mary Collins, who is also a local TV reporter. It may air early in the morning, but we get lots of calls about it. She brings many of her TV guests over here for this show - community leaders from Ft. Wayne and Columbia Ci-

"Being involved with the community doesn't stop with the jocks. Sales and management are involved too, so it's a total station effort," explains O'Rourke. "Our GSM is on the Board of Directors for the American Heart Association.

"B-106 is also involved with an anti-drug program called 'Open Your Eyes,' which is the only outside program allowed in the local schools. It includes a video and a great presentation from a guy named Tom McKean, who's an ex-DJ from the market. We've connected with him for some dances over the Christmas break, and we'll be working with him in a similar manner for the spring and summer breaks to give the kids something to do."

Here are a few other community events B-106 has done:

• Frostbite Marathon - O'Rourke lived in a 30-foot delivery truck for 68 hours until the truck was filled with food donations

· Celebrity Waiter fundraiser jocks waited tables for charity

· Local Special Olympics - handicapped youngsters competed for prizes; event raised money for therapy

• JayCees Haunted House - admission donations benefitted Jay-



Ken Hopkins

· American Diabetes Association Walk-tober Fest - listeners walked for cash pledges.

"If your station can do big cash giveaways, try giving away \$100 or \$1000 to the charity of the winner's choice. Or in our case, where we don't have a lot of cash, we've recently included multiple winners' names in a cash contribution to the Community Harvest Food Bank. It's possible to make a difference in the market and communicate involvement without being too slick or too boring. It just takes some imagination and caring," says O'Rourke.

Stay alert to the shifting needs of the community. By reacting to those needs, your station becomes a catalyst for change.

- Ken Hopkins

**Charity Awareness** 

KZZU/Spokane PD/afternooner Ken Hopkins suggests, "Keep a list of local charities and review them to see who hasn't been helped in a while. Very few KZZU events don't have a charity tie-in. I've been here for seven years, and I worked in our promotion department for a while, so I have a good understanding of KZZU's positive impact on the community.

"It's one of the main elements that helps set us apart from the rest of the market. It's just being aware of what's going on and being at the events that people expect you to be at - and some that they don't. But you can't just wait for

the events to come to you. VOU have to create your own happenings.

Hopkins goes on to explain that much of the station's community interest activities come from or center on the morning crew. "Mark Patrick, Jon Michael, and Lyn Daniels often find events to get involved with - like a recent chili cookoff they found by looking in the paper. They assembled a cooking crew, registered, and - for added effect - brought a juggler and singer in for their booth. It was a complete surprise to the organizers that we were going to get involved. but we made their chili cookoff a lot more fun."

Operating on the belief that the little things add up, Hopkins and the staff try to work the charity angle into the smallest events. For instance, "Tying a hunt for the dirtiest car in Spokane to a car wash for the Crisis Nursery - which takes care of traumatized kids was a big success," says Hopkins. KZZU is also active with the 'D.A.R.E. To Keep Kids Off Drugs'

#### **Community Needs Change**

Detecting a charity's needs is also an important role for a station. Hopkins notes, "When we heard that 'Toys For Tots' was behind its goals this past Christmas, the morning crew did its show for a week from the front window of the Bon Marche department store, raising a lot of money in the pro-

"Every Valentine's Day, the Wishing Star Foundation - which grants wishes for kids with lifethreate illnesses - holds a radiothon by broadcasting from a mall. They've got everything organized, from the advance publicity to the phone operators. All we do is get behind it on the air and then broadcast all day from the mall. This year we helped raise \$10,000 from 6am-6pm. That may not seem like a lot, but considering the recession, it was considered a victory.'

What are the Spokane metro's biggest issues for 1992? Hopkins says they may be changing. "Drugs, gangs, and teenage AIDS are all becoming bigger problems here, and we're looking to focus on these expanding areas of need. It's important for every programmer to stay alert to the shifting needs of the community. By reacting to those needs, your station becomes a catalyst for change, and you can feel pretty good about how you're serving your listeners.'





20-14

#### STACEY CANTRELL, KS104/DENVER

"'Baby Got Back' is the most requested record in the history of the radio station. Period!" 7-3

#### BOB CASE, KUBE/SEATTLE

"Sir Mix A Lot has started a new phase - look out! The '90s is the decade of the Big Butt!" 10-4 HOT GREG HEAD, KBXX/HOUSTON

"Tremendous, immediate phones!" 37-30

JOHN ROGERS, PWR96/MIAMI

B106 add-39 Also On KGGI 19-14 KF95 add 39 PWR99 Z90 30-25 PWR102 37-28 KTFM KMEL add KCAQ 37-33 WJMO WWKX add WCKZ 21-19 WVBS deb 40 Y107

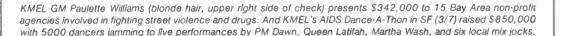
Most Requested 7-4

From the album Mack Daddy.













HARVEY KOJAN

# Progressive Rockin': '90s Style

Two weeks ago, this column spotlighted SBR's attempt to market a '90s version of progressive radio called true album radio (TAR). This week I thought it would be appropriate to focus on some of the stations that have been keeping the progressive torch burning.

My recent research unearthed quite a few stations whose current programming could be considered progressive — perhaps more than you might think. The accompanying sidebar features only a partial list; I'll undoubtedly discover additional progressive rockers after this is published.

#### Cape's Ear

A veteran member of the progressive posse is WMVY/Martha's Vineyard, MA, which has been entertaining Cape Codders for nine years. PD Jeff Damon, a progressive rocker for his entire career, has piloted the station since its inception.

Damon refers to WMVY's format as "album radio," explaining, "We play songs from albums in our listeners' collections — it's that simple. We feature an expanded music base, use our ears and our intellect, and respect our audience's ears and intellect.

"People's ears don't fall off after they turn 30 or 40. Their priorities just change. They still dig good music – they just don't think about it all day long because they've got to pick up the kids from the babysitter and pay the insurance bill."

Damon says the major difference between WMVY and progressive radio's founding fathers is "we're not self-indulgent. If you use your opinion more than your knowledge, you will fail. You've got to use what you know — not what you think.

"I like to tell announcers who come to work for me to take everything they know about being a DJ and leave it at the front door. I want human beings. And they either get it or they don't."

#### Progressive Rock Roster

Among the stations that can loosely be described as progressive:

KAOI/Maui, HI KAVE/Eugene, OR KBAC/Santa Fe, NM KBCO/Denve **KDMG/Des Moines** KEYV/Las Vegas KGSR/Austin KINK/Portland, OR KMMS/Bozeman, MT KTAO/Taos, NM KTCZ/Minneapolis KTHX/Reno KZYR/Vail, CO WATD/Marshfield, MA WBOS/Boston WDST/Woodstock, NY WMAD/Madison, WI WMVY/Martha's Vineyard, MA WNCS/Montpelier, VT WRLT/Nashville WRNX/Amherst, MA WVGO/Richmond WWCD/Columbus, OH WXPN/Philadelphia WXRT/Chicago WZEW/Mobile, AL

Although WMVY's clocks and rotations don't reflect the programming anarchy of days gone by, the jocks have an enviable amount of freedom, particularly when it comes to library material. On the other hand, Damon is certainly not averse to playing hits: "Hits garner cume; I don't care what format you're talking about. So there are times when we focus on a

song, rather than the artist or album."

Don't expect those hits to get played six times a day, though. Slow rotations are still a hallmark of progressive radio, especially because such stations tend to have lengthy TSLs. According to Damon, the absolute maximum number of times WMVY will play the same cut is three times a day.

What do advertisers think of WMVY's unorthodox approach? "The typical reaction is, 'I love your radio station.' Sure, there are some prospective clients who've looked at us as a bunch of hippies, but the vast majority of our clients are our listeners."

Damon says a WMYV-type format would work best in a market "that has a fairly large collection of college-educated adults. That's one of the reasons I've worked primarily in resort areas. Will it work in Toledo or Waterbury, CT? I don't know

"I do know that the No. 1 comment we hear from all the tourists who visit during the summer is, 'I wish we had a station like yours back home.' And that's not just from people in New York or other big cities. It's from everyone, including people who live in Toledo and Waterbury.

"The key to success is understanding that this is a business. The elements of broadcasting don't change. You have to put out a quality product that will appeal to a lot of people. And we do — we just happen to play a lot of really cool tunes."

#### **Walking The Tightrope**

The incredible rebirth of eclectic KTHX (The X)/Reno (originally reviewed in my September 13, 1991 column and updated in the accompanying story on this page) is the most intriguing of progressive ra-

#### X-Tra X-Tra

ast fall (R&R 9/13), I related the heartwarming tale of KTHX (The X)/Reno, the progressive rocker which came back from the dead. I'm happy to report the station made the most of its new lease on life.

Olympic Broadcasting, you'll recall, originally turfed the X after the spring book, citing nine months of red ink. However, immediate and persistent public support, aided by local media, prompted Olympic to change its mind and bring the X back. The result: The X leaped 4.2-8.6, beating Classic Rocker KOZZ (8.1) and AOR KRZQ (2.7).

Was X PD Bruce Van Dyke surprised? You bet, "I just wanted to see something encouraging, maybe in the five-to-six-share range," he recalls. "So when we got the 8.6, I was flabbergasted.

"To tell you the truth, I don't know how accurate or realistic the numbers are. I feel pretty good that we're going to hang on to at least a 6.0-7.5 in the next few books. I never really asked for much more, and I'd be surprised if we got any higher than that.

"There's no doubt the newspaper blitz helped get people to sample us, although it was over a month before the book began. So I'll also give us some of the credit, because we were interesting enough to keep them listening after the ratings period began. Had they tuned in



Bruce Van Dyke

during late August and not been impressed, then the newspaper blitz wouldn't have helped much.

"Of course, our competitors are portraying our ratings success as a fluke and are urging agencies to use a two-book average. And that's okay, because if we can't do it two books in a row, they're right.

"You never rest on your laurels, but it's nice to be in a position where we can actually fall to a ratings position where I would have loved to be at in the first place. I don't think we're a flash in the pan."

dio's recent success stories. Now the key question is: Was the X's fall explosion an isolated, publicitydriven incident or a precursor of things to come?

"I'm a little reluctant to make any kind of pronouncements right now, because the whole thing is kind of embryonic," says X PD Bruce Van Dyke. "But it could be that the timing was finally right for this. If it were 1982, maybe it would be really tough for a station like this to get going. But the rock crowd has spent the last 10-12 years listening to a lot of corporate, consulted, computerized AOR. It just could be that the pendulum is swinging toward some loosening up. We're tapping into that, and so far we're encouraged; we're finding

there's an audience for more adventuresome programming.

"We're always walking that tightrope, trying to stretch out while at the same time keeping the station familiar enough. And that's just something the airstaff and I are learning by doing."

Unlike the other stations por-

Unlike the other stations portrayed in this column, KTHX gives its jocks a tremendous amount of freedom. In a typical 12-song hour, a jock chooses seven to eight songs from a card file — currents are more strictly regulated than library material — and fills out the hour with his own choices.

"We just call those four to five songs 'cheats,' because they're not in the file," Van Dyke says. "Obviously I have to count on the jocks

#### WMVY Music Monitor

SMITHEREENS/Too Much Passion
ORIGIN/Bonfires Burning
GARY WRIGHT/Love Is Alive
WAS (NOT WAS)/Papa Was A
Rolling Stone
GENESIS/I Can't Dance
FLEETWOOD MAC/Crystal
STYLE COUNCIL/My Ever
Changing Moods
LITTLE VILLAGE/She Runs Hot
SANTANA/Samba Pa Ti
COWBOY JUNKIES/Sun Comes
Up/Tuesday
BOB DYLAN/Rainy Day Women
#12 & 35
BOZ SCAGGS/Lowdown

#### KTHX Music Monitor

JAMES McMURTRY/I'm Not From Here PETER HIMMELMAN/Woman With The Strength.. RICHARD THOMPSON/1952 Vincent Black Lightning **BOB MARLEY/No Woman No Cry** LUKA BLOOM/Acoustic Motorbike PALADINS/Hold On BAND/Rag Mama Rag **DIRE STRAITS/My Parties** BILLY BRAGG/You Woke Up My Neighborhood JEFFERSON AIRPLANE/Today DAN HICKS/The Laughing Song CHET ATKINS/Why Worry

#### KTCZ Music Monitor

CLANNAD/Closer To Your Heart
U2/One
PETE TOWNSHEND/Pinball Wizard
DEL AMITRI/Nothing Ever
Happens
BRUCE SPRINGSTEEN/Atlantic
City
ERIC CLAPTON/Border Song
PRETENDERS/Don't Get
Me Wrong
FREEWAY PHILHARMONIC/The
Getaway
JON ANDERSON/All In A Matter

LYLE LOVETT/You Can't Resist It

The Country

Of Time

ICEHOUSE/Man Of Colours

COWBOY JUNKIES/A Horse In

#### KDMG Music Monitor

TOM PETTY/Alright For Now XTC/Mayor Of Simpleton TAJ MAHAL/River Of Love BEATLES/Get Back JONI MITCHELL/In France They Kiss On Main Street LYLE LOVETT/Simple Songs JAMES McMURTRY/Painting By Numbers STEVE MILLER/Maelstrom ORIGIN/Bonfires Burning A-HA/The Sun Always Shines On TV VAN MORRISON/Professional Independent

#### WVGO Music Monitor

NRBQ/Wild Weekend

STEVE WINWOOD/Split Decision
10,000 MANIACS/Trouble Me
ENYA/Caribbean Blue
SMITHEREENS/Only A Memory
ULTRAVOX/Reap The Wild Wind
STEELY DAN/Peg
NATHALIE ARCHANGEL/It Don't
Heal Clean
CHRIS WHITLEY/Big Sky Country
JETHRO TULL/Skating Away
RED HOT CHILI PEPPERS/Under
The Bride

This is a qualitydriven format, not a number-driven one. You've got to train your salespeople to love the format and get behind it. -Roger Summit

being knowledgeable about music, but if one of them is playing a Bruce Cockburn song and decides there's a Donovan song that will fit in perfectly, he's got the freedom to go ahead and play it."

KTHX may be on the eclectic side, but it's also library-intensive. Van Dyke estimates the station's current percentage is 25%-30%.

As SBR's John Bradley admitted two weeks ago, mornings present somewhat of a dilemma for a pro-gressive-type format. The traditional approach has been to present a music-intensive alternative to shockers, zoos, and other gabfests. But such fare rarely garners significant numbers.

Van Dyke simply does "the type of morning show I'd like to listen to. I stay away from the kind of standard bits that have been done the past 10-15 years. Music's an important part of the mix, but I don't count totally on the music.

"When I worked at KAZY/Denver, I was the news and sports guy, and I do a lot of that here. I try to entertain and editorialize rather than just do it straight, so the newscasts turn into bits. That's primarily where the personality factor comes through.

"With my show it's also what's not on the air that can be a strength. While other guvs are doing joke-offs or whatever, I figure the best thing I can do is streamline the show, play plenty of music, and add what I can."

#### **Music Is The Message**

One of the few major market progressive rockers is KTCZ (The Cities' 97)/Minneapolis, an eightyear format vet. Asked how she describes the Cities' format, acting PD Jane Fredericksen says, "That's the eternal question, because it's not easy to do. We call it 'adult album radio.' We play primarily rock music with a mellow lean, but we also mix in blues, jazz, and folk. It's really a pretty eclectic mix, with the spirit of progressive radio.

"We're truly album-oriented. We'll often play multiple cuts from an album and won't necessarily go with the single. If the single is appropriate, we're glad to jump on board. But we always try to go through the entire album and pick the strongest cuts that will work best for our audience.

"Our chief target audience is 25-49, skewing a bit male but very balanced between male and female. Our listeners tend to be very musically active and well-educated, generally having higher than average incomes. It's a very attractive audience from an advertising standpoint, and we definitely sell on qualitative information.'

Fredericksen, who joined the station a month after its debut, says one of the difficulties of an adventurous format like KTCZ's is discovering appropriate, effective ways to position the station. "At first we referred to ourselves as an alternative, but now I hesitate to use the word, because it's become a format in and of itself and has a whole different set of connotations.

"It's a constant struggle to determine how to portray the station. We've tried to come up with the perfect handle or positioning statement, but we haven't had a lot of success. It really comes down to the music speaking for itself. In fact, one of our main positioning statements is 'The music is the message.'

"Variety has been our key selling point. If you want someplace different, someplace where you can come and listen for a long time, we're the station to come to.'

#### Des Moines's Alternative

A relative newcomer to progressive rockdom is KDMG/Des Moines, which flipped from Gold a little over a year ago. Like his peers, PD Roger Summit refers to his format as "adult."

People's ears don't fall off after they turn 30 or 40. Their priorities just change. -Jeff Damon

"I compare it to someone's home record collection, which includes everything from alternative to classic rock to jazz. It's similar in feel to progressive radio of the past, but it's much more scientific. At the original stations, the jocks would walk in, grab the music they wanted to play, and away they'd go. You'd end up with six different radio stations. Now there's quite a bit of pre-programming to make sure you get a good mix and rota-

"We're fairly strict when it comes to letting the jocks choose music - I use Selector - but I do allow some leeway. They're more than welcome to grab stuff from the library and substitute songs that will fit, and most of them know what they can and can't get away with. You don't want to get too sci-

Summit describes KDMG's target audience as "25-44, middle-toupper income. We know we're reaching them, because they're primarily the type who show up at our events. We've got this orthopedic surgeon who calls about every other day to request music while he's operating.

"We do skew younger at night. We're surrounded by a number of colleges, so there are plenty of 18-24s here. We get tremendous response - from teenagers to 45year-olds - to our Friday night alternative show.

Unlike Fredericksen, Summit doesn't have a problem with the word alternative – the station's main positioner is "The music alternative." Another is "Music you thought you'd never hear on the

Despite positioning itself as alternative, KDMG doesn't get into station name-calling or competitive worries, according to Summit. "Not that I don't monitor them from time to time, but I just figure if I'm focusing too much on them I'll lose touch with our station. Besides, no one will play most of the stuff we play."

If Des Moines isn't the first market that comes to mind when you think progressive radio, you're not alone. "The people in the radio and advertising industries here thought it would never work," Summit says. "And it's not as though we're getting big numbers in Arbitron. (KDMG earned a 3.7 in the Fall '91 book.) But the retailers know it's working. The music stores say it's been like Christmas since we signed on. We promoted a Lyle Lovett concert, and it sold out in 45 min-

"When you start a format like this you've got to forget Arbitron and come up with your own research. This is a quality-driven format, not a number-driven one. You've got to train your salespeople to love the format and get behind it."

#### **Progressively** Conservative

The most recent convert to the format is WVGO/Richmond, which switched from Gold six months ago. Providing "real rock 'n' roll variety," 'VGO is also the most conservative of the stations discussed here, attempting to capture

Smithsonian Institute.

playing things as close to the vest as possible. "We never use the word alternative," says MD Dal Hunter, one of

eight defectors from crosstown AOR WRXL. "We very much want to be perceived as a mainstream adult station, targeting 25-54. AOR has gotten so stale that all we have to do is provide just a little originality and the audience perceives it as new and innovative.

Other than dropping in an occasional request, WVGO's jocks stick with a computerized format. According to Hunter, 'VGO shares about 50% of its music with WRXL - shying away from hard rock, "corporate" rock, and " flower power acoustic stuff."

"We're much narrower right now than a station like KBCO/Denver," Hunter says. "Their library is so wide and deep. That's some thing I could see us going to at some point, if the market dictates.

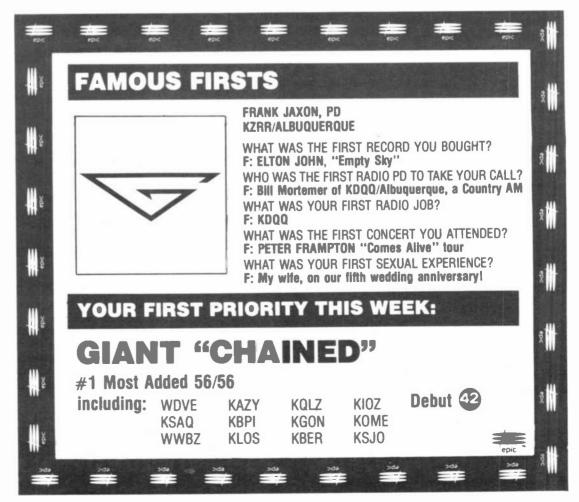
But we're only six months in, so we've got to take baby steps.

"We didn't want to go in too wide, because then we'd have to tighten it and that would be a negative. We're still playing an awful lot of music no one was bearing in Richmond, unless they were listening to the college station. So we had everything to gain by coming in with a pretty tight system."

Another reason for moving cautiously: 'VGO operates sans music research. "Right now we're just going on our collective experience in the market. A lot of it is just gut."

A typical WVGO hour contains three to four currents, a similar number to other progressive types. While that may seem like a low percentage, Hunter notes, "It's actually what a lot of AORs were doing a few years ago. Many of them are so classic-based now that three to four currents seems like a lot of new music.1









WALT LOVE

#### **UPTEMPO ADULT APPROACH**

## **Buffalo's WBLK Powers Through Fall Ratings**

WBLK (Power 94)/Buffalo made an impressive showing in the Fall '91 Arbitron sweep.

WBLK's 12+ audience grew more than half a share from summer to fall, climbing 6.1-6.7. The increase was good enough to lift the station from seventh place (summer, 12+) into a fifth-place tie with AC outlet WMJQ. In the 12+ race, 'BLK now trails only Country WYRK (10.8), CHR WKSE (8.4), and AC WBEN (8.0). Incidentally, WBLK's sole format rival — AM heritage outlet WUFO — rose slightly 12+ (1.0-1.4) during the same period.

Among 18-34s, WBLK bettered its summer showing by nearly half a point, to almost a 10 share. The station is now in a three-way tie with 'MJQ and AOR WUFX for third place in the demo, lagging behind leader WKSE by less than four shares.

PD Eric Faison, who's programmed Power 94 since last September, says the ratings boost came after the station redefined its target demo. "It was targeted 18-34 but sounded like a 12-24-year-old station. It didn't sound half bad for [the demo] it was aiming for. But we wanted to 'gray' the station a little bit, targeting 18-49-year-old listeners and keying in on a 25-35 female core.

"Basically, we made the station more listenable. We widened the target audience a bit and pulled rap out of mornings and middays."

#### Night Work

WBLK has always been competitive in the 7pm-midnight cell, and its target shift, notes Faison, hasn't damaged the station's night numbers. In fact, WBLK increased 10.2-11.0 (12+) since summer '91, but lost its nighttime crown to WKSE (which moved 8.9-12.2). Faison credits decreased competition for young listeners as one of the main reasons. "We ['BLK and



Eric Faison

'KSE] are the only two contemporary stations in town. WMJQ was CHR at one time, but it's gone AC. So there are some additional shares to play with,

"Formatically, we're still targeted to a younger demo from 7-10pm. The 'Quiet Storm' kicks in at 10pm, but from 6-10pm we're pretty high energy and have the personality to match. So [the increased ratings] are just a [reflection] of the marketplace and some of the tunes we're playing. People are starting to gravitate toward our format."

#### More Ballads, Fewer Bells

To distinguish WBLK from upper-nines 18-34 competitors WUFX and WMJQ, Faison tightened the music and on-air delivery. "WUFX is an album station, Classic Rock. WMJQ is picking up a lot of 25-34-year-old females. So we've gone back to ballads by artists like Tony Terry and played Lisa Fischer's 'How Can I Ease The Pain.' There were a lot of hit ballads that weren't being played at the station.

"We added those back into the mix, broadened the audience a little bit, and made the station a tad more female-friendly. We cut out a lot of the cliches and jargon from our delivery as well as all the bells and the whistles from our drops. We pulled all the effects off the drops."

Securing Houston's Bill Travis to voice WBLK's liners and drops was another feather in Faison's programming hat. "Bill does very few stations around the country. That's another plus we have; we're not using the same old guys. We also pulled all the effects from Bill's delivery. We toned it down, had him 'talk' to us rather than scream and holler with sound effects."

#### **Promo Profile**

Faison says that when it comes to promotions "we try to do as much as we can, but we're not that active. We do some things to keep a buzz as far as on-air promotions are concerned. But I'm now trying to gear the station toward doing things off the air.

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We made the station more listenable . . . We added [ballads] back into the mix, broadened the audience a little bit, and grayed the station a tad to make it more female-friendly.

"For example, we have a database of listeners we're going to send a direct mail piece to, prompting them to listen to the station at a particular time to win some money for knowing or hearing a particular song or phrase. [The contest] rewards people for being loyal listeners and for participating in whatever contests we play. [Doing this] takes the color away from all the on-air contesting other stations do."

WBLK is also involved with sports-oriented promotions. "When the Bills were on the [Super Bowl] road in Minneapolis, we had wide receiver James Lofton doing reports for us twice weekly during morning and afternoon drives. We

#### **Coming Soon**

A look at markets with only one Urban station (AM or FM) or no Urban outlet at all. The results may surprise you . . . .



SEXED UP — Color Me Badd group members gather around WBLK MD Roger Moore (back row, far right) following the Giant band's benefit performance at Toronto's Club Tropimar.

were able to piggyback on the Bills' good season.

"We don't deal with the Sabres too much; there's a perception that our audience isn't involved in hockey, but we're combating that. We're trying to get some kind of affiliation with the Sabres because they look like they're a team on the move. Buffalo is on the verge of getting a major league baseball team and [local minor league baseball team] the Bisons are big now. I was talking to my GSM the other day about some things we're planning to do with the Bisons."

#### A 'Kinder' Station

All told, Faison would like to see WBLK receive a little more r-e-s-p-e-c-t for its programming and promotional activities. "The station has always been active and involved in the community. I'd like to see us take that to another level and get a little more credit for things we do in our community. We've always done things without much fanfare.

"We're trying to be a kinder, gentler radio station. One of the things I'm picking up from research is that people don't want to be smacked in the face all the time. That's not to say we want to become a background station. We can be fun, entertaining, and up-

tempo without being abrasive and loud. That's what we're aiming for; our approach — the way we talk to people — is pretty adult.

"We still call ourselves Power 94; that's valuable and means something to people in this market. But we don't go overboard with tieins — Power this and Power that — and use cute little catch phrases

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We're trying to be a kinder, gentler radio station . . . People don't want to be smacked in the face all the time.

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that adults really don't give a damn about. That's not to say we're not a fun radio station; we are. Our personalities and the way we deliver the product make it fun.

"The music is pretty much on target. MID Roger Moore has a great feel for flow and tempo. We have personalities, but music is the real star. The station is fun and very easy to listen to — a companion that people are very comfortable with. It's a foreground station."



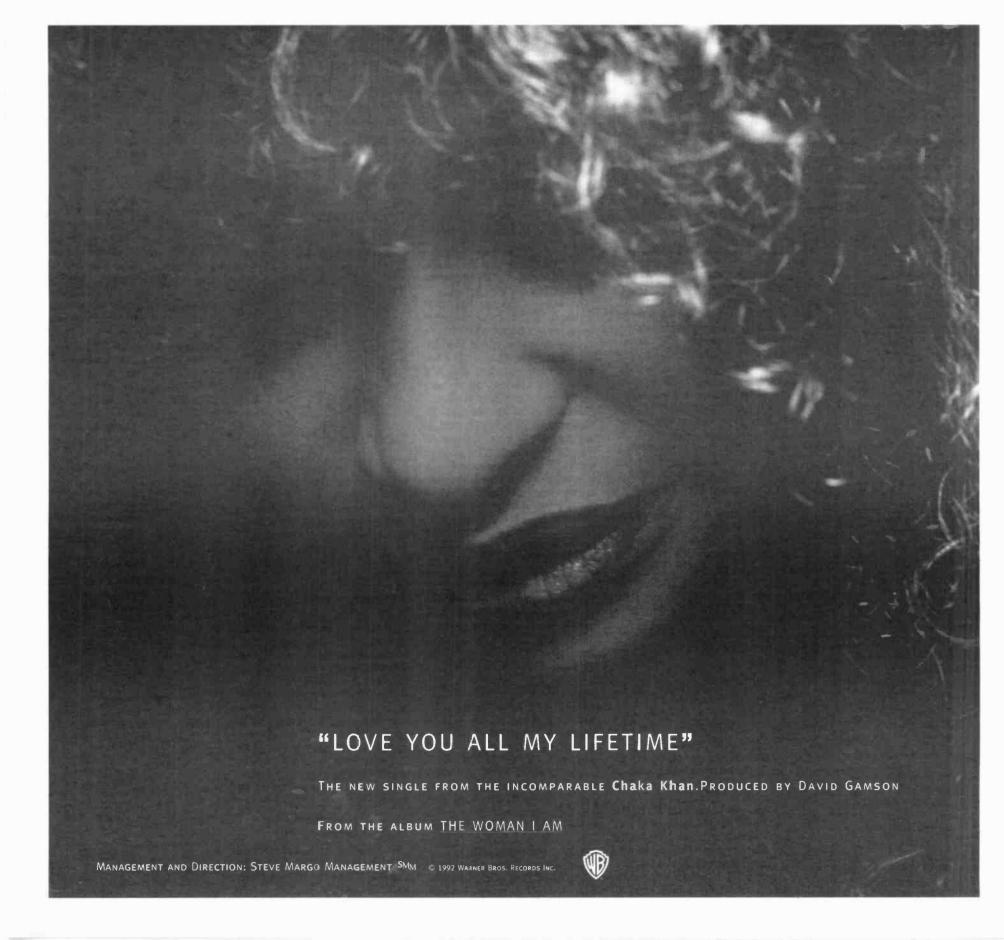
IT'S ABOUT THE KIDS — Buffalo Bills wide receiver James Lofton (I) and an excited WBLK listener enjoy a talk with good of St. Nick during a WBLK Christmas promotion.



PHYLLIS & FANS — WBLK personalities introduce a lucky listener to Zoo Entertainment chanteuse Phyllis Hyman; (I-r) WBLK's Bryan Scott, Hyman, contest winner, and Power 94's Frank Miller.

# chaka

sings the words you always wanted to hear:







MIKE KINOSIAN

#### **WIKY's Kicky Fall Performance**

As usual, AC stations both within and beyond the Top 100 markets turned in winning fall performances. This week: snapshots from two 100+ market success stories.

#### **Hodgepodge Adjustment**

Several years have passed since B/EZ WIKY went AC in Evansville, IN (market No. 144). A unique music mix preceded its current, more conventional approach to the

"You'd hear an MOR instrumental, followed by Frank Sinatra, and then Huey Lewis," recalled PD Joe Blair. "When Steve Edwards came in as President [of parent South Central Communications], he hired the Research Group, and the decision was made to go Soft AC.'

#### **AC** Reporting **Panel Grows**

Effective last week, five new reporters joined R&R's AC panel. We proudly present our newest members and a brief recap of their fall Arbitron ratings.

WPNT/Chicago Market #3 PD: Harv Blain (312) 440-3100 38 rated fall signals

18-34: #10 25-54: #14

35-64: #15

KQXT/San Antonio Market #35 PD: Mike Scott (512) 220-3100 32 rated fall signals 18-34: #8

25-54- #4 35-64: #3

P2

WJLK/Monmouth-Ocean Market #44 PD: Gary Guida (908) 774-7700 40 rated fall signals 18-34: #5 25-54: #2

**P3** 

35-54: #1

KYMG/Anchorage, AK Market #168 PD: John Roberts (907) 272-5945 16 rated fall signals 18-34: #6

25-54: #4

35-64: #6

WLQR/Toledo Market #73 OM: Steve Kendail (419) 244-8321 22 rated fall signals 18-34: #8 25-54: #6 35-64: #3

#### WIKY/Evansville **Music Monitor**

MICHAEL MARTIN MURPHEY/ What's Forever For MICHAEL BOLTON/How Am I Supposed To Live Without You MELISSA MANCHESTER/Don't Cry Out Loud

WHITNEY HOUSTON/The Greatest Love Of All STEPHEN BISHOP/It Might Be You RENO & WILSON/Almost Paradise **ELVIS PRESLEY/Kentucky Rain** LUTHER VANDROSS/Here

And Now **GARY PUCKETT & THE UNION** GAP/Over You COMMODORES/Easy

SPINNERS/Working My Way Back To You CATHY DENNIS/Too Many Walls

JOHN LENNON/Imagine PETER CETERA/The Glory

Blair, whose roots are in Country (WXTU/Philadelphia and WUSY/ Chattanooga), came in as PD/morning man. "We stuck with the format and, after some fine-tuning, we found it worked when it was done right. We don't talk over song intros, we play soft, easygoing favorites, and we always tell listeners the names of the songs we play."

In this fall's Arbitron, WIKY was Evansville's leading 25-54 outlet, with better than a three-share advantage over format rival WKDQ. Among 15 rated signals, the latter was last fall's 25-54 pacesetter, but slipped to No. 3 this fall.

"This is a very conservative, tra-ditional market," Blair pointed out. "It takes time for someone to change his mind. We had to spend major dollars this fall for cume advertising; we ran lots of television 1

Regarding 'KDQ, Blair commented, "It's all over the place. It'll play a current 'dance AC' song, followed by an oldie, and then a soft AC tune. It's not Soft AC, it's not Oldies-based AC, it's not much of anything.

"We selectively play currents we feel will fit our 'stationality.' If it's a soft, easygoing favorite, we'll play it, whether it's from the '60s, 70s, '80s, or today.'

A full-service feel still exists at the Bob Lowry-consulted station. "We have a very strong news image, and we mix in some humor and fun with the news in the morning," said Blair. "We have a fourman news staff, and ND Randy Wheeler is my morning partner.'

WIKY slots morning newscasts every half hour (:00 and:30) until 9am, then hourly through 5pm. A In The Morning") airs 5:30-6am.

#### Madonna Rolls 'Em

WIKY scored some national attention when the movie "A League Of Their Own" was being shot in Evansville, and one of the film's co-stars, Madonna, let fly with some disparaging remarks about the locale. "I did a segment on Entertainment Tonight' when they heard about my Madonna-bashing bit on the air," noted Blair. "After she made her comments, I opened up the phone lines and asked people what they thought. I reminded them it wasn't good to keep things inside them."

Before any such contention marred Evansville's sunny skies, however, WIKY worked with the producers of the movie. Blair explain-

#### **EVANSVILLE & REDDING**

#### **Small Market Profiles**

he following summarizes the performance of WIKY/ Evansville and KNNN/Redding, CA in this fall's Arbitron. For comparison purposes, stats for each station's format challengers are also noted.

WIKY's 35-64 lead over AC foe WKDQ is more than 2-1. KNNN enjoyed a 31/4-1 advantage over KARZ among 18-34s, and a 3-1 edge (25-54) over the combined totals of KARZ and KFXS.

	18-34	25-54	35-64
WIKY/Evansville	#4	#1	#1
WKDQ/Evansville	#3	#3	#3
KNNN/Redding	#1	#1	#4
KARZ/Redding	#3	#8	#7
KFXS/Redding		#8	#5

\*Station did not show in this demo.

ed, "We were the flagship station for 'extras' for the movie. We did remotes where we signed people up to appear in the World Series shoot at Bosse Field. The reason [the producers] picked Evansville was Bosse Field, which fit the era perfectly.

Crediting some of this fall's ratings success to a 32-hour radio-

thon he did to benefit the city's food bank. Blair commented, "I interviewed all the local celebrities I could drum up, and they made their pleas for food. We raised 10 times more than we'd hoped; people came out in droves and really supported us. This promotion really helped us with listener recall and our image.

#### Redding's Big Dog

KNNN/Redding, CA first bowed October 26, 1989, and according to this fall's Arbitron, "K9" is the market's 25-54 and 18-34 leader.

"We haven't deviated from our original strategic plan," reported Station Manager Len Jarvela. "I don't know where our big 18-34 numbers came from, because that's not our target: Our target's 25-40. More than anything, it probably points out weaknesses in other stations in the market. This is a small market station, but we operate like we're in a large market."

According to Jarvela, the K9 handle (the frequency is 99.3) is one of the best things about the station. "It's been nothing but positive for us. I can't understand why other stations don't use it. An AOR calling itself 'K9' could be the 'Rock & Roll Animal.' Our first remote vehicle - the 'K9 FM Dog' was a '49 DeSoto. It cost too much money to run, so we gave it away in a contest '

Calling K9's musical approach "conversative," Jarvela commented, "We only play 12 currents at a time and are basically using the same [oldies library] we started with. We try to test our mu-sic once a year." He estimated K9's base library to be 800 songs.

#### **Competitive Complexion**

KFXS and KARZ provide K9 with format competition. "KFXS has been a satellite-delivered station for a long time and has never garnered more than a three share," Jarvela noted. "It has a weak signal, doesn't have any money, doesn't promote, and doesn't market itself. As a result, it's never been a force in the mar-

"KARZ has a weaker signal than KFXS. But before we arrived, KARZ was the AC leader. It doesn't put any money into the



Len Jarvela

product at all. Since it undercuts other stations on rate, KARZ doesn't have a good image in the market. When we first came on the air, we buried them. It's only gotten worse for them.'

Jarvela's confident about K9's resources, estimating his station spent \$20,000 this fall for promotion. He boasted, "There's no comparison between us and the other local stations. They can't keep up with us, because we're always doing something. We have the highest overhead in town because we pay people better.

"Our facilities are the best in the North State. We do lots of television, little print, some direct mail, and no billboards. We always do a spring window sticker campaign and give trips to Hawaii as the grand prize. This spring, we'll give away another trip and a pickup

#### **Delivering The** Extra Effort

In a market the size of Redding (No. 206), community involvement can play a vital role in a station's good fortune. Not long ago, a K9backed project helped raise \$14,000 for the "Make A Wish Foundation."
Jarvela noted, "In a town this size, that's phenomenal. We go way beyond running PSAs. We put together ad campaigns, produce pieces, and give public service groups airtime similar to commercial schedules. We try to help nonprofit organizations achieve their objectives as much as possible, just as we do our advertisers."

KNNN isn't averse to trying new things. As Jarvela said, "It's not that we're arrogant, but we're not afraid to flex our muscles. The other guys aren't going to do it, so we do it. Our promotions must pass a four-way test. They have to be fun, quality, professional, and entertaining.'

#### KNNN/Redding **Music Monitor**

11am

AARON NEVILLE/Everybody Plays The Fool FLEETWOOD MAC/Over My Head HERMAN'S HERMITS/I'm Into

Something Good DIRE STRAITS/Walk Of Life CATHY DENNIS/Too Many Walls DAN HARTMAN/I Can Dream About You

**DON HENLEY/The Heart Of** The Matter

SMOKEY ROBINSON & THE MIRACLES/Tears Of A Clown JANIS JOPLIN/Me And

**Bobby McGee** RICHARD MARX/Hazard **ROBERT PALMER/Mercy** 

Mercy Me MICHAEL JACKSON/Billie Jean CARLY SIMON/That's The

Way I've.. POINTER SISTERS/Slow Hand **GLORIA ESTEFAN/Cuts** 

**Both Ways** 



RANDALL BLOOMQUIST

## Open Line America: The National Roundup

For your entertainment and enlightenment, here's a compendium of tips and tidbits from around the Talk format:

#### **Debate That Wasn't**

WWRC/Washington had to cancel a planned all-day Presidential candidate forum after the idea drew lukewarm response from the contenders.

Still, it was an interesting concept. The idea was to give each candidate one hour of airtime starting with an unedited opening statement, followed by host and listener questions. The order of appearance would have been determined by the order in which the candidates responded to invitations mailed by the station on the same day. The event was scheduled for February 27 – just five days before the important Maryland primary – and would have been carried on a statewide network.

WWRC OM Tyler Cox said, "I find it amazing that candidates claim the media filter their messages and deal in soundbites. But when you offer them an hour, including an unedited statement, it's 'ho-hum'"

#### T-Back Revolt That Couldn't

WFLA/Tampa talker Carroll Sudler recently proved he couldn't get arrested if he tried. In fact, he did try. To protest Hillsborough County's newly-enacted ban on cheek-revealing T-back bathing suits, the "Hot Talk" station sent Sudler and two lovely ladies to a Tampa dance club clad in nothing but, yep, T-backs. WFLA OM Gabe Hobbs said the station had hoped Sudler would generate some press by getting arrested. Alas, the cops didn't bite and Sudler was left to frolic the night away in his itsy, bitsy — well, you know.

#### **Putting Spots On The Spot**

KSL/Salt Lake City is mulling a weekly feature in which a station reporter would dissect a negative political TV ad to evaluate the accuracy of its claims and the strategy behind its use.

#### **Maximizing Free Media**

One of the nice aspects of the Talk format is programming that can double as a promotional opportunity. Here are some helpful hints for maximizing media coverage of your station's notable activities.

 Make Contacts. Cultivate your local television NDs and print journalists. If the only newspaper reporter you talk to on a regular basis is the one who covers radio, you have a problem. At bare minimum, you should know the metro editor and the key local political reporters. If there is a local wire service, television network, or CNN bureau in your town, get to know them as well

• Be Proactive. Don't assume the other media are monitoring your station. When you have a hot guest or topic looming, call your press contacts. Give them as much advance notice as possible. Fax reporters a weekly schedule of upcoming guests and topics.

And remember, when a story of national interest is developing in your market, contact the national media and let them know your station is the place to get public reaction and quotes. Call the network evening news programs, the morning shows, "Nightline" and CNN. Recently, all-Sports KJR/Seattle captured some very nice coast-to-coast coverage during the debate over Nintendo's proposed purchase of the Seattle Mariners.

- Install An ENG Patch. This inexpensive device allows TV cameramen to take sound right off your studio board, making their job that much easier.
- Logo-A-Go-Go. Make it impossible for a TV camera to avoid your station's call letters. A mike flag is not enough. Hang a banner in the studio; put a station bumper sticker above the console in front of the host; and, most importantly, get those call letters near the blinking phone lights and VU meters.

#### Cashing In On The Kiddy Craze

ot long ago, *The New York Times* profiled the founder of *Family Fun*, a new magazine focusing on family leisure activities and travel. Last month, after only two successful issues, he sold the publication to the **Walt Disney Co.** Asked how he came up with the idea, the 32-year-old entrepreneur noted simply that everyone he knew seemed to be having kids.

There's a message here for Talk radio. Why not consider adding a weekend specialty show dedicated to one of the hottest topics in the country today — raising kids?

Properly done, such a program would appeal to a broad range of young, well-educated listeners by connecting with them on a personal level, something the typical gardening, money, or home fix-it shows are incapable of doing.

#### 'Family' Advice

Here are some thoughts on the type of parenting shows that could succeed:

- Make it a personality-driven, entertaining show. Don't let the program become overly serious or sickeningly sweet. Find a hip, young host who has an interest in the topic and a strong sense of humor — ideally someone who is a parent. A male-female duo might also work well.
- Put some production effort into the project. Include some preproduced reports and features; use relevant bumper music to open segments; create intros for regular features. Look to the Rush Limbaugh show for inspiration in this area.
- Regular elements of the show might include reviews of children's entertainment like books, video-

tapes, and movies; tips on family day trips and vacations; medical minute-type features presented by a pediatrician; and financial reports that target the concerns of young parents. These segments could be hosted by local experts who would gladly appear just for the exposure. Such reports are ripe for sponsorship sales. (Did you know children's books and bookstores are booming?)

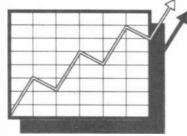
#### When? Saturday Mornings

- Air the show mid-Saturday morning when many harried parents are in their cars running errands.
- Don't get bogged down in agespecific topics. For example, don't spend 30 minutes on when a child should start walking. That's a tuneout for every listener whose child is already walking.
- Don't allow the program to become caller-driven. Calls should be used sparingly to advance a topic or discussion.
- Remember the big people. Include information that appeals to the parents' own needs. Talk about things like sex in marriage, the strain of dual-income couples, working-mom guilt, etc. Give them ideas on where to go on those kidfree getaway weekends.

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Monitor: Satcom C-1, Tp 20, 7.38, TVRO and Galaxy 2, Tp 3, 77.2 SCPC.

## These hot programs are UP and running - helping radio stations across the country make money!

- Jack Anderson The Dean of investigative reporters. 12 Noon to 1 PM, Monday through Friday, ET.
- •The Sonny Bloch Shows Sonny talks with callers about money, business, real estate and life. M-F, 5 9 PM and Sundays, 10 AM to 2 PM, ET.
- •Desperate & Dateless! A fun call-in radio-romp that puts people together.

  America's hottest dating show! 10PM-12AM, M-F, ET.
- •On The Road With Jeff Brooks The premiere auto information show! Sat. 10 AM 2PM, ET. Saturday belongs to Jeff Brooks!
- •Good Day, USA! With hot talker Doug Stephan. Information, opinion & energy in the morning, or great West Coast overnight. M-F, 6-9AM, ET.
- •Jim Paris, Stockbroker, and J. W. Dicks, Attorney show their listeners via two-way talk how to achieve the American Dream, M-F, 2-3PM, ET.
- ·Plus many more!

## Giant/Nashville Goes 'Home Sweet Home'

As Giant/Nashville moves into its new 45 Music Square West headquarters this week, James Stroud, President of the six-month-old label, will celebrate by gearing up for the April 1 release of "Home Sweet Home" — the debut single from Giant's first-signed artist, Dennis Robbins.

Giant steps into the market with a limited four-artist roster, which Stroud says is the key to his entire approach and philosophy. He believes it will set the label apart from the others in Nashville. "Our No. 1 priority is the music," notes Stroud. "I'm very confident about who we've signed and what we're going to do.

"I'm trying to apply things I learned as a producer to Giant. I want to find quality music and artists and make them the priority. I do my production that way, too. I pay close attention to the artist and what his or her needs are; so far that's worked. I'm not going to do anything that differently — just try to enhance and expand upon what I did as an A&R person and producer."

#### **Experienced Veteran**

Stroud began his career in the mid-'70s, producing Dorothy Moore's "Misty Blue." The effort earned him three Grammy nominations. His resume also includes successful stints as Director/A&R for MCA/Nashville and VP at Capitol/Nashville. In addition, as an independent producer, Stroud has twirled the knobs for just about everybody under the sun, including Charlie Daniels, John Anderson, Little Texas, and JJ White, among others.

Although he found producing to be a rewarding experience, Stroud admits there's nothing quite like calling the shots. "I've always wondered what it would be like to make a creative decision and follow it through," he says. "Being the head of a label, I can now oversee the whole process. As an indie producer, I had to hand it off to someone else."

Stroud intends to keep his limited roster tight; only five to seven



James Stroud

releases are planned this year. He insists that keeping such a tight rein will ensure the best possible success for his artists. "It's hard enough to compete outside of a label in radio. But it's even harder when you have two or three people on the same label putting out the same type of music."

#### Radio Report Card

In addition to Robbins (whom Stroud describes as "a stylist with a raucous, edgy kind of sound — fun, slinky, and aggressive"), the label also boasts Tim Mensy (a songwriter in the traditional vein), Rhonda Vincent ("a female Vince Gill"), and Libby Hurley (less traditional, with more of an on-the-edge feel).

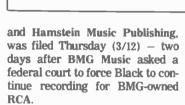
Stroud says Giant releases will be spaced in order to give each of his artists the best possible shot on the charts. What's more, Giant staffers — both locally and within the WEA distribution system — will have to become acquainted with the artist before his or her initial release. "That way, they'll know exactly what our artists are about before we put out product, and they can apply their knowledge of the artist to what they do in their jobs."

Stroud, who's planning radio and WEA branch tours for both Robbins and Mensy, is counting on radio to issue him a report card. "If I'm doing well, I want to hear it. And if I'm not doing well, I want to hear that, too. People in radio are in touch with listeners, record buyers, and fans. I value their opinions. I know they have a tough job — being inundated with great product from everybody — but I fully intend to compete. And I fully intend to win."

#### Black Battles Ham, BMG

Country superstar Clint Black has filed a federal suit against his former manager, Bill Ham, seeking \$5 million in damages. Black has also asked the court to declare three contracts he had with Ham "unenforceable."

Black's suit, which also names Ham's Texas-based BH Associates



writer Ronny Scaife, and Stuart.

According to published reports, BMG claims to have an "inducement agreement" that binds Black to RCA regardless of management changes. Black, who severed ties with Ham in January, allegedly informed BMG that he no longer considered his recording contract enforceable.

Black's suit further claims the singer didn't participate in the original negotiations with BMG in 1987 and that he signed a document — which he allegedly did not read — at the bidding of a Ham associate because he feared recording would cease if he didn't. The singer also charges that Ham manipulated Black's recent concert sponsorship with the Miller Brewing Co. in order to secure additional commissions.

"I put my trust and faith in Bill Ham and expected that he would always act in my best interest. It was shocking to discover the financial aspects of my business relationship with Mr. Ham were grossly one-sided and served to advance Mr. Ham's personal interest at my expense — financially and professionally," Black said in a prepared statement

Incidentally, Black has recorded two LPs for RCA, "Killin' Time" and "Put Yourself In My Shoes," both of which have sold 2 million copies.

#### In Performance

Black, Alabama, Garth Brooks, Alan Jackson, Reba McEntire, Lorrie Morgan, and Travis Tritt are set to perform during NBC-TV's live telecast of the ACM's 27th annual awards show April 29. Black, Morgan, and Tritt will host the program, which is also scheduled to feature live sets from all nominees in the male/female newcomer categories: Brooks & Dunn, Paulette Carlson, Mark Chesnutt, Billy Dean, Diamond Rio, Joe Diffie, McBride & The Ride, Ronna Reeves, and Trisha Yearwood.

And ... Black, Gill, Jackson, Chet Atkins, Mary Chapin-Carpenter, Emmylou Harris, author Garrison Keillor, Kathy Mattea, Mark O'Connor, Riders In The Sky, Kenny Rogers, Ricky Skaggs, Randy Travis, and Hank Williams Jr. are among the stars slated to appear on an upcoming CBS-TV special honoring the roots of country music and its most revered artists.

SPIRITED CELEBRATION — BMI recently held a No. 1 party for Travis Tritt and Marty Stuart's "The Whiskey Ain't Workin" at its Nashville offices. Sharing a chuckle during the proceedings are (I-r) BMI's Roger Sovine, Tritt, co-

The two-hour broadcast, which coincides with the Country Music Hall of Fame's 25th anniversary, will be taped live April 1. No air date has been set yet.

#### **Bits & Pieces**

• Look for Gary Morris to play a doctor and possible Dixie Carter love interest on CBS's "Designing Women" in the next few weeks. The role could develop into a recurring one. Meanwhile, Morris recently appeared on NBC's "One On One With John Tesh" and is set to host four hourlong TNN specials (March 31-April 3) on nations emerging from communism.

• Ricky Van Shelton will serve as celebrity host during the American

Cancer Society's "Roast and Toast For Jerry Thompson" on April 15 at Nashville's Loews Vanderbilt Plaza. Thompson, a veteran Music City journalist who's battling cancer, arranged Shelton's first audition with CBS/Nashville in 1975, and the two have been close friends ever since. Shelton will perform a song written especially for Thompson at the event.

• Songwriter Pat Alger ("The Thunder Rolls," "Unanswered Prayers") will speak at the next session of the Songwriters Guild Foundation's Ask-A-Pro series on March 25 in Nashville. For more information, contact Debbie McClure at (615) 329-1782.

 Congratulations to Lionel Cartwright, whose recently released "Family Tree" single should have even more meaning for him now that he and wife Cindy are the proud parents of a new boy, Mason Glenn.

— Lorie Hollabaugh

#### **MUSIC MEMO**

#### **Billy Joe's Royal Return**

Billy Joe Royal recently released "I'm Okay (And Gettin' Better)," his first single in more than 15 months. The singer's forthcoming self-titled Atlantic/Nashville LP, due to hit music stores March 17, also features covers of the pop song "Just When I Needed You Most," Walt Aldridge and Susan Longacre's "Familiar Pain" (recently released by Restless Heart), and "Funny How Time Slips Away" (also recorded by Jimmy Elledge, Billy Walker, Narvel Felts, and Willie Nelson, among others).

- "Sacred Ground," McBride & The Ride's new single from their upcoming LP of the same name, was cowritten by Vernon Rust and Brooks & Dunn's Kix Brooks. The LP will include six songs that lead singer Terry McBride co-wrote with such notables as Kostas and Gary Nicholson. Also included: a remake of the Doodle Owens/Dallas Frazier classic "All I Have To Offer You (Is Me)," a Charley Pride hit in 1969
- MCA/Nashville newcomers the Mavericks offer a couple of classic covers on their debut album, "From

Hell To Paradise," set for release May 12. The foursome will give the treatment to "Excuse Me (I Think I've Got A Heartache)" (a Harlan Howard/Buck Owens hit from 1960) and the Hank Williams Sr. standard "Hey, Good Lookin"." The LP will also feature a handful of the band's own compositions, including "I Got You" (cowritten by Maverick Raul Malo and Radney Foster) and "This Broken Heart."

- Matthews, Wright & King's recently released Columbia/Nashville debut single, "The Power Of Love," also appeared on JJ White's debut album under the title "Have A Little Faith." The tune, which was JJ White's first single, was written by Walt Aldridge.
- Norman Lee Schaffer's first single, "The Way She Said Goodbye," was co-written by Paul Nelson, Don Gibson, and Carol Chase. It appears on Schaffer's eponymous Intersound Records release along with a Paul Overstreet/Don Schlitz composition ("There's No Heart So Strong") and a cover of the Poison hit "Every Rose Has Its Thorn."

#### COUNTRY FLASHBACK

#### 1 YEAR AGO

 No. 1: "Two Of A Kind, Working On A Full House"
 — Garth Brooks

#### 5 YEARS AGO

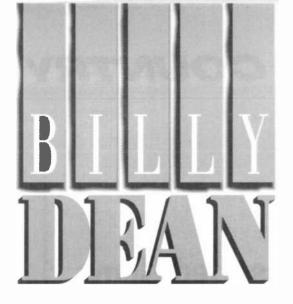
● No. 1: "Ocean Front Property" — George Strait

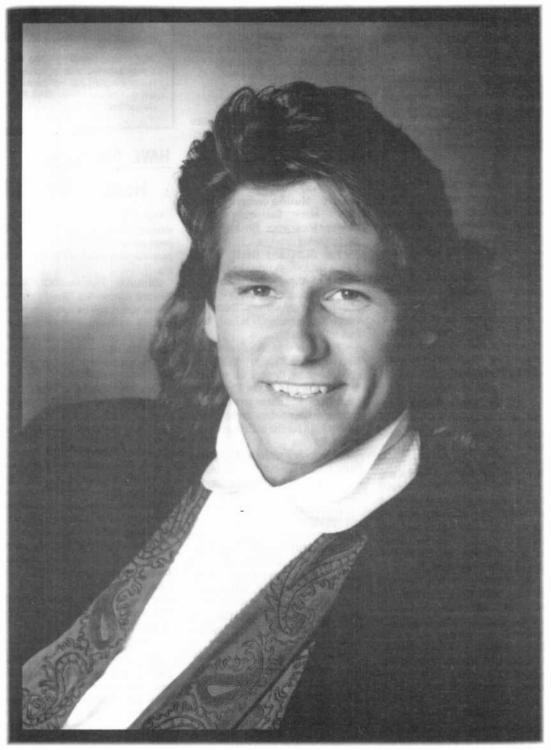
#### 10 YEARS AGO

● No. 1: "The Clown" — Conway Twitty

#### 15 YEARS AGO

No. 1: "Southern Nights"— Glen Campbell





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#### COUNTRY



LON HELTON

**CRS NOTES** 

#### **Garth, Germs, And Assorted Gems**

Another Country Radio Seminar has come and gone. And each year it takes a little longer to recover. The panels, suites, and music were all great. Here are a few observations about one of the best seminars ever.

#### **Great Garth**

By now, everybody's heard the story about how 300-500 people were turned away at the Super Faces show. But have you heard the other Garth Brooks CRS story?

During the opening day's artist-attendee taping session, more than 100 radio folks armed with tape recorders were still standing in line at Garth's booth when the cutoff time came. Garth asked CRB Exec. Director Frank Mull to set him up in a hotel room in order to continue. Mull obliged, and Garth spent the next two and a half hours doing liners for Country radio, not stopping until every person who had been in line was accommodated. Still wonder why he's the best?

#### **Germ Factor**

Is the CRS turning into another Fan Fair? Label reps are concerned because artists are concerned. Stars on their way to radio events used to walk down the Opryland Hotel's halls without so much as a flashbulb going off. Now they're being mobbed for pictures and autographs.

Labels are also concerned about the number of non-industry people slipping into the parlor rooms where artists are showcasing, primarily for radio. One VP/Promotion in particular was very upset about having spent more than \$50,000 to put a priority act in front of a radio crowd only to discover that many couldn't get in the room.

What's happened is this: As labels have moved to bigger rooms to inject more and more music into the seminar, an increasing number of local fans (aka germs; pronounced with a hard "G" rather than a "J" sound) have been showing up. Plus, the seminar gets a lot of local press — in advance of and during the confab. Nashville TV outlets even broadcast inserts from the opening cocktail party.

One promoter told me that while he was filling up his car with gas on the way home from the CRS on Sunday afternoon (3/8), the cashier told him that she spent the whole week at the seminar.

Increased security will be a priority in coming years. Also, it's a strong possibility that radio personnel will have priority at all music-oriented events, including entry to the Super Faces show.

#### **Off-Campus Concerts**

The above problem has many labels referring to the "RCA Solution." For years, Nipper's crew has hosted a showcase aboard the General Jackson showboat. Limited seating on the river beauty dic-



tates that it be an invitation-only event, which allows RCA to guarantee its most important clients — radio — a seat for the show.

Arista followed suit this year with an invitation-only showcase at the Opryland Hotel's Springhouse Golf Club.

Both events were well-attended but not overcrowded — a welcome respite from most of the other music-oriented festivities at the hotel. If labels don't get security satisfaction, look for more of them to head "off campus" to ensure their target audience is served.

#### Music, Suite Music

There was more live music in suites and other places this year than during previous seminars. Among those performing were MCA's Marty Stuart, Lionel Cartwright, and surprise guest Jimmy Buffett; Arista's Steve Wariner; a number of new Mercury acts, including Billy Ray Cyrus and Jeff Knight; Atlantic's Martin Delray and Karen Tobin; and Epic's Dixiana and Ellis Brothers.

The Unistar suite was swinging all week, with Mark Chesnutt, Little Texas, Collin Raye, and Garth Brooks singing while partygoers munched on chicken served by Kenny Rogers. And, as usual, the RCA boat cruise was a delight as newcomer Martina McBride and Aaron Tippin performed.

#### Singin' What?

Arista's showcase was also unique. Hosted by newcomer Lee Roy Parnell (who performed a full set), the first annual jam session also featured one-song performances by most of the label's artists. (Brooks & Dunn and Pam Tillis didn't appear, however, as CRS rules forbid artists on the New Faces show from performing at other times during the week.)

For those of you wondering why Alan Jackson sang "Cajun Baby" instead of a current hit or his next single, well that was part of the fun: The artists weren't allowed to sing their own material. Thus revelers were also treated to Michelle Wright's version of "When A Man Loves A Woman" (Michael Bolton, eat your heart out), Diamond Rio's "Walking In Jerusalem," and newly signed Radney Foster's rendition of "Walk On By," among others.

The highlight of the night, though, was an incredible version of Parnell's "Oughta Be A Law," featuring a super guitar jam with Parnell, John Jorgenson, and Diamond Rio's Jimmy Olander.

#### **Super Faces**

As best as anybody can figure out, a number of factors contributed to what's been dubbed the "Thursday Night Fiasco," when hundreds of ticketholders were turned away from the Academy of Country Music-sponsored Super Faces show featuring Garth Brooks. Pick your favorite from the following:

 The ACM and Garth invited guests backstage prior to the concert, and these folks later took seats in the auditorium. As sponsor and performer, that's their privilege. But apparently nobody took that into consideration.

• The event was simply oversold. How could that happen? A CRB rep cited no-show factors as high as 40%-45% for past Super Faces performances. But did anyone seriously believe the no-show factor would be that high for the hottest act in all of music?

 A printer, with authorization from a CRB executive, ran off an extra allotment of tickets for his family and friends.

Perhaps the best story to come out of all this was a battle for Brooks tickets by Huntsville radio. It seems WBHP bought — as all registrants are allowed to do — an extra pair of Super Faces tickets with each registration. When crosstown WHVK heard about it, PD Jon Allen called the CRS office and was told that, while WBHP's action wasn't condoned, it couldn't be stopped. Allen explained the difficult competitive situation this put him in and was allowed to buy four extra Super Faces show tickets.

One has to wonder how many other markets this happened in and how much it contributed to the overflow crowd.

#### **New Faces**

The New Faces show has evolved dramatically over the years. But never has change been more evident than with this year's event. There was once a time when acts on the show were really new faces. However, this year eight of the 10 performers had at least one top five record; five had scored at least one No. 1.

The consensus was that this year's New Faces show was the best ever. More than up to his annual task as emcee was Charlie Monk, who was funnier than ever. I'd share a few of his remarks with you, but this is a family trade publication . . . .

Continued on Page 46



GET WELL, SANDY — The WOW/Omaha staff vaulted into action after Sandy Brooks, wife of superstar Garth, collapsed at the L.A. airport. Holding a giant get-well card bearing the signatures of thousands of fans are (I-r) morning man "The Real" Don Glaze, Production Director John Desjardins, middayer Ken Brooks, and PM driver Jay Daniels.

#### HAVE YOU HEARD?

#### **Horton Named Barnstable's Best**

WGNA-AM & FM/Albany, NY OM/PD/ morning personality Fred Horton has been named 1991 PD of the Year by parent company Barnstable Broadcasting.

Barnstable President/COO David Gingold commented, "Fred's passion for his station and its audience, his incredible discipline, and just plain hard work have paid off in a big way this year." The WGNA combo finished No. 1 12+ and 25-54 in the Fall '91 Arbitron.

Barnstable also owns WGKX/Memphis; WSLR & WKDD/Akron; WHOM/ Portland, ME; WHLI & WKJY/Long Island, NY; and WWKL/Harrisburg, PA.

#### Programming

Alan Dean exits WMIL/Milwaukee for PD/PM driver duties at WPKR/Oshkosh, WI. Also at the station: Former WYNE/Neenah, WI talent Chartle Hart comes aboard for mornings, replacing Mike Reagan (who's now doing wake-ups at KXIA/Marshalltown, IA); Jenny Nickel is new to evenings; and Deb Brague segues from evenings to middays . . . KNFM/Midland-Odessa, TX Promotion Manager Woody Roberts has been promoted to the newly created OM post.

#### **Personalities**

KKIX/Fayetteville, AR PM driver Dave Crosler has left for swing/part-time duties at KNIX/Phoenix; joining KKIX is Kelli O'Nell from middays at KLAZ/Hot Springs, AR . . . KEEN/San Jose PD Julie Stevens has moved to crosstown KRTY as Promotion Director/middayer; Karyann Hamilton shifts from middays to nights, replacing Terl Lake.

WGTO/Daytona Beach night jock Mark Gunder is now Production Director/middays at WYGC/Gainesville, FL... Clindy Yeager has been upped from parttime to middays at WVAM/Altoona, PA... WGLO/Peoria, IL parttimer Troy Hamilton has crossed town for afternoons at WXCL.

WWVA & WOVK/Wheeling, WV's new OM Tom Miller is doing mornings at WWVA; combo PD Bill Berg segues from middays on WOVK to middays on WWVA; WWVA morning man Charlie Mitchell moves to middays at WOVK . . . Jennifer Knight is now doing the 9am-noon slot at WTNV/Jackson, TN; Walter Scott joins as Production Director/noon-3pm talent.

WIKX/Birmingham recently switched from satellite to live. Its on-air lineup in-



HORTON HONORED — Fred Horton (I) accepts the Barnstable 1991 PD of the Year award from President/COO David Gingold.

cludes Paul Scott, overnights; PD Zack Owen, mornings; Ken Michaels, middays; Rick Stone, PM drive; and John Steele, evenings.

#### Congratulations To . . .

Elmer Akins started KVET/Austin's "Elmer Akins Gospel Train" program 45 years ago this month. The show still airs every Sunday.

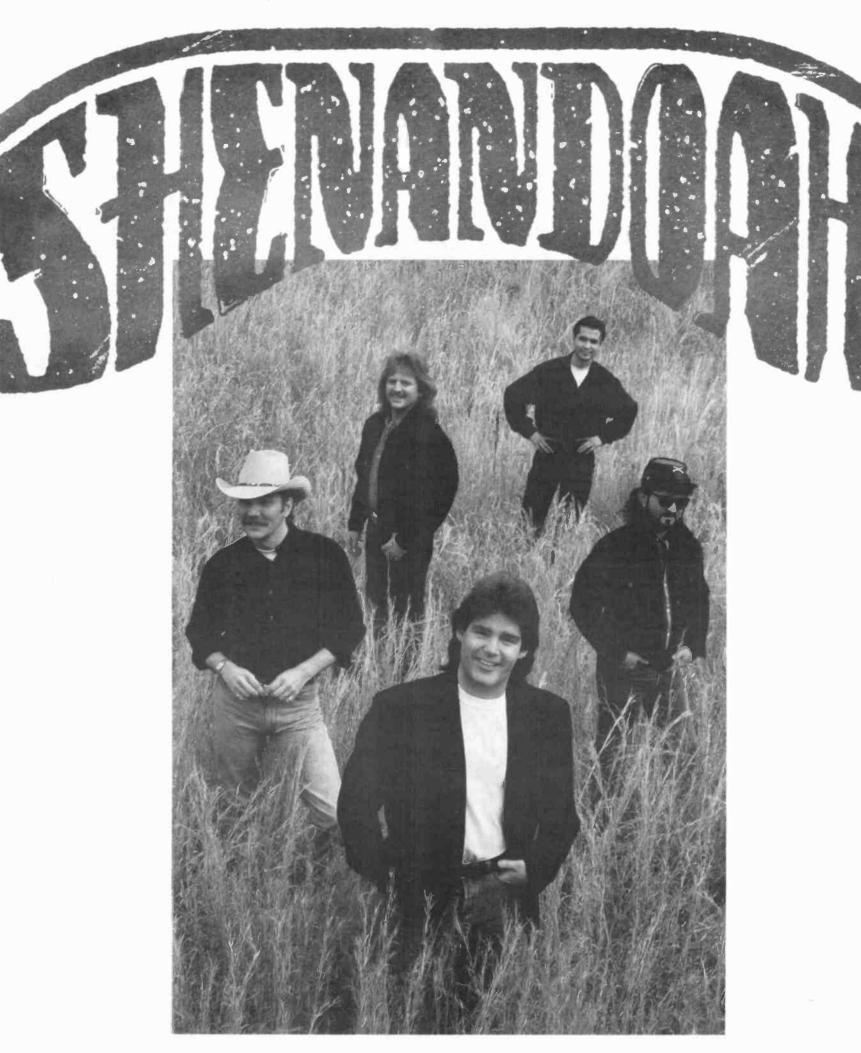
 KRMD-AM & FM/Shreveport was recently named Metro Market Station of the Year by the Louisiana Association Of Broadcasters.

 CKBY/Ottawa, Ontario, Canada will soon be celebrating its 20th anniversary and is looking for congratulatory audio/video messages. Contact PD Ted Daigle at (613) 238-6862.

#### Welcome To ...

 WXXQ/Freeport, IL. The station, which serves the Rockford market, recently switched to Country from Classic Rock. Send greetings to Tim Carney, President/GM; Michael Weis, PD/ mornings; Casey O'Brien, MD/overnights; Carla Coulter, middays; Nick Shannon, afternoons; and Ellen Brennan, evenings.

 WDJR/Dothan, AL has changed to Country and is aiming at market leader WTVY's 29.5 12+ share (Fall '91 Arbitron).



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#### COUNTRY PICTURE PAGE



RIDIN' HIGH — MCA's McBride & The Ride pick up the spirits and approval of KKAT/Salt Lake City MD Jim Mickelson; (I-r) Terry McBride, Mickelson, and Riders Billy Thomas and Ray Herndon.



MIDLAND STYLE — Mercury's Sammy Kershaw cruises in Cadillac style while visiting KNFM/Midland-Odessa, TX; (I-r) PD Spencer Bennett, Kershaw, MD Julie Rich, and Mercury's Clndy Brock.



RONNIE RALLY — WSAQ/Port Huron, MI staffers and relatives greet Curb's Ronnie McDowell prior to a recent concert; (I-r) Sharon Harris, evening jock Tim Harris, Promotion Director/PM driver Brian Harper, McDowell, newswoman Ingrid Mayar, and Mayar's sister Heidi.



HOW TO PICK UP CHECKS — Epic's Doug Stone (I), who performed a benefit concert at Ft. Worth's famed Billy Bob's to raise money for the victims of recent Texas floods, presents a \$15,000 prize to club GM Billy Minick (c) and KPLX/Dallas personality Tim Hart.



TWO-BIT TRICKS — Still looking for someone who cares, WB's Travis
Tritt (c) offers a quarter to KSCS/Dallas MD Bill Reed (l) and OM Ted
Stecker. Reed declined; Stecker accepted, complaining his allowance
doesn't go very far these days . . . .



**RESTLESS REWARD** — WRMJ/Aledo, IL PD Mlke Robinson (c) made the trek to Cedar Rapids, IA to catch Restless Heart in concert. Rewarding Robinson with a photo op are (I-r) Restless Heart's Greg Jennings, Paul Gregg, and John Dittrich, and RCA's Bart Allman.



TV TIME FOR TRACY — Atlantic's Tracy Lawrence, in Corpus Christi for a video shoot, picks up pointers from KRYS/CC PD Scott Ward (seen here showing his best side, of course).

#### Garth, Germs, Assorted Gems

Continued from Page 44

#### **Good Move**

Is there a more perfect place for the DJ Hall of Fame presentation than the CRS New Faces show? It's great to see the CRB embrace the ceremony, which, except for the herculean efforts of one of the hall's founding fathers, Chuck Chellman, was dangerously close to fading away.

Congrats, of course, to KVOO/
Tulsa OM Billy Parker on his induction. Former KWJJ/Portland,
OR personality Sammy Taylor was
the posthumous inductee. Parker's
acceptance speech was most heartwarming. But it's too bad folks
weren't notified in advance of
Taylor's admittance so that some
of his background and accomplishments could have been offered to
those of us who didn't know him.

#### Odds 'N' Ends

• Gesture of the week: K.T. Oslin. While responding to an attendee at the "Industry Women — Getting the Competitive Edge" roundtable, Oslin stood up, grabbed her crotch, and explained,

"Honey, sometimes ya just gotta have balls."

• Most controversial line of the week: Warner Bros. West Coast promoter Bruce Adelman. During the "Friday Morning Music Meeting" panel, Adelman responded to a question regarding the release schedules of singles and videos by quipping, "The world of country music does not revolve around you [Country radio]."

With the room still buzzing, Adelman continued, "[We labels] will use any means we can to help sell product. If that means releasing a video before you have the single, then that's what we'll do."

The week's scariest moment:
 WSTH/Columbus, GA PD Mason
 Dixon was robbed at gunpoint in the parking lot of the Opryland
 Hotel at 2pm - in broad daylight.

 Still unanswered question: Has Columbia promo rep Cindy Cunningham recovered her husband's eight-iron? It was inadvertently or so I hear — thrown into a Springhouse Golf Course lake by WHYL/ Carlisle, PA's Lincoln Zeve. The links some people go to for a laugh

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- Play-by-Play Sportscasters
   Promotions/Sales/Public Relations

edia P.O. 80x 1478 arketing Palm Harbor, FL 34682-1476 786-3603 = FASTFAX: (813) 767-5808

Need up-and-coming AOR programmer for extremely competitive small station. Will look at first time candidates with the right background. Send cassettes and resumes to: Radio & Records, 1930 Century Park West, #564, Los Angeles, CA 90067. EOE

#### TALENT PROS

We have your next job! More for your money: Free Talent Bank Voicemail, Station Directory, Referrals, Direct Mail to 500 + stations, New openings: CHR Morning, Country PD, AC Afternoons.

**800-9-TALENT** 

Experienced Airborne and Studio Traffic Reporter positions available in great Southwest Markets. Send tape/resume to Brian Force, 14605 N. Airport Drive #200, Scottsdale, AZ 85260. EOF

#### EAST

tail-oriented. RESUMES: WCTC/WMGQ, 8runswick, NJ 08903. (3/20) EOE

erienced ND sought for morning drive. Excellent pay and efits. T&R: WVMX, Box 1467, Stowe, VT 05060. (3/20)

WCIZ/WNCQ seeks afternoon talent/production director. T&R: Tod Bilodeau, RD2, Gifford Road, Watertown, NY 13601. (3/20) EOE

Country WFRB seeks talent with promotional aptitudes. Right person can advance up the ladder. T&R: WFRB, RT2, Box person can advance up the ladder. T& 373, Frostburg, MD 21532. (3/20) EOE

ND and air talent sought for WLNH A/F. Immediate openings in Lake Winnepesaukee area of NH. T&R: Dave Simmons, Box 7326, Gilford, NH 03247. (3/20) EOE

#### **NEWS/TALK PRODUCER**

News/Talk station seeks talk show producer who can react technically & editorially. Formidable challenge for the right person. Respond quickly to: Radio & Records. 1930 Century Park West, #563, Los Angeles, CA 90067. EOE

Top-rated Cape Cod AOR has an immediate AT opening. Could become assistant PD. All shifts available. Benefits, remotes and club appearances. No calls. T&R: Al Makkay, 1481 Rt 132, Hyannis, MA 02601. EOE

#### **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

#### 106 WHCN

#### PROMOTION DIRECTOR

We're not too demanding. All we require is a minimum of two years' radio promotion experience and/or related experience in sales, advertising, marketing, or public relations. You should also have strong detail, time management, writing, and people skills. Basic computer skills and experience with desktop publishing or database marketing would also be a plus. Oh, and did we mention that you have to live, breathe, eat, and sleep radio? If you've got what it takes and want to work at one of the country's most respected AOR's, get your package to Bob Bittens, Program Director, WHCN, 1039 Asylum Ave., Hartford, CT 06105.

#### **WIP SALES MANAGER**

We're looking for a leader, teacher, motivator and closer. If you have retail and organizational skills, and can continuously develop new business, America's best sports marketers want to meet you. Resumes with cover letter and salary requirements to:

WIP All Sports Radio 441 North 5th Street Philadelphia, PA 19123 Attn: General Manager Equal Opportunity Employer

Seeking innovative, people-oriented general sales manager for New England AC FM. Need resourceful, experienced leader to lift vendor, local, and national to highest levels. Send complete resume and philosophy to WXLO, 104.5, East Courtyard, Worcester Center, Worcester, MA 01608. EOE

#### SOUTH

Is your goal to be top talent at a 100kw CHR? T&R: WMXF, Box 470, Fayetteville, NC 28302. (3/20) EOE

Aggressive commercial company seeks entry level all-around production person. T&R: ACA, 7330 NW 5th St., Plantation, FL 33317. (3/20) EOE

WNFI/CHR seeks morning knucklehead ASAP who would kill to win in morning drive. T&R: WNFI, J. J. Duling, 801 W. Granada Blvd., #201, Ormond Beach, FL 32174, (3/20) EOE

KLSF/Amarillo seeks bright AC talent for all shifts. T&R: KLSF, 803 S. Rusk, Amarillo, TX 79106. (3/20) EOE

KCHX/KIOL CHR with LMA CR seeks AT with production, live and on-air experience. CALL: Mike, (915) 570-8833. (3/20) EOE

WXFX/Montgomery seeks FT rock AT with production skills. T&R: WXFX, Box 604, Prattville, AL 36067. (3/20) EOE

Seeking mature pro for on-air with Contemporary Christian AC. Multitrack production a must. T&R: WJRX, Alan Knowles, Box 9511. Chattanooga, TN 37412. (3/13) EOE

PERSONABLE! TOPICAL! FUN! ENTHUSIASTIC! EXPERIENCED! Florida Contemporary FM looking for morning show host(s) with tireless energy to win! Must enjoy working with public! T&R: Radio & Records, 1930 Century Park West, #560, Los Angeles,

> AM-750-WSB/ ATLANTA

CA 90067, EOE

Looking for the best football announcer in America for NFL Atlanta Falcons play-by-play. Fulltime job includes reporting, talk show hosting, and studio sportscasts. Must be a real pro. Send tape and resume to: WSB, Jim Ashbery, 1601 West Peachtree, Atlanta, GA 30309. EOE M/F

#### SHOW US YOUR BITS!

If you're a top-rated adult morning team, we want to hear how you work the phones, character voices, comedy bits. Ideal for medium market team ready to move up. Send rating history, a tape showcasing your creative work, and resumes to: Radio & Records, 1930 Century Park West, #554, Los Angeles, CA 90067.

Nighttime air talent for major Sun Belt AOR. At least one year medium/major market on-air experience. T&R to Radio & Records, 1930 Century Park West, #556, Los Angeles, CA 90067. EOE M/F

Er W Pe Im W Di

Person

Morning

Needed:

Funny, Creative, Self-Confident
Entertaining, Crazy, Loves Radio, Likes to
Work Long Hours, Can Write, Likes to Do
Personal Appearances, Sounds Great,
Interesting, Has A Life, Tired of Working
With Crazy People, Wants to Make A
Difference, Wants to Be Number One, Has
Innovative Ideas, Is Not Negative, Can Do
Production, Worldly, Understands
Comedy, Doesn't Copy Mark and Brian,
Can Capture Listeners Imagination, Loves
Music, Doesn't Think Hard Copy is Hard
News, Likes to Work Cheap!

Send tape, resume, and philosophy to:

Mark St. John WAPI-FM 2146 Highland Avenue South Birmingham AL 35205

WAPI-FM is an equal opportunity employer and encourages minority and female applicants!



#### MIDWEST

FS AC seeks afternoon drive talent with experience, T&R: WBAT,Box 839, Marion, IN 46952, (3/20) EOE

#### Mdif

#### CREATIVE DIRECTOR

- Would you describe yourself as extremely creative?
- Do you enjoy using your creative writing and voice talents to help businesses better market themselves?
- Do you like working one-on-one with clients knowing your work is part of the sales process?

If so, your talent can help us both grow! WDIF Radio is a new breed of broadcaster who performs more like an ad agency than a radio station. You'll be joining a unique three-person creative team designing long-term strategic marketing plans for our clients.

We offer:

- Salary plus bonus incentives.
- Life in a family community, 40 minutes from Columbus.
- A chance to join a company with integrity, a sense of purpose and unlimited growth potential.

Send tape and resume to:
Ray Reynolds, GM
Box 10,000
Marion, OH 43302 EOE
(614) 387-9343

#### SOFT AC PD's

If you have vision, PD or APD experience, people and marketing skills rush materials to: Steve Nicholl, 219 McFarland St., Cincinnati, OH 45202. EOE. No Calls!

Heritage Top 10 Midwest AOR looking for midday or afternoon MEGA personality. Card readers need not apply. T&R: Radio & Records, 1930 Century Park West, #558, Los Angeles, CA 90067. EOE

Midwest medium market group seeking Soft AC, Oldies and love-songs personality/production/promotion pros for future openings. If you can relate to any adult audience and have a wide range of skills, we want to hear from you. T&R to Radio & Records, 1930 Century Park West, #565, Los Angeles, CA 90067. EOE

AIR TALENT

Looking for a quality radio job? We are in constant, direct contact w/ almost every station in the country! We've placed broadcasters in great jobs just days after they contacted us! All experience levels and formats. Confidential. 201-865-2606. Coast to coast.

Radio Placement Services

Sales Manager needed for heritage rocker in Big 10 college town. Emphasis on teaching a young sales staff. Must be a team player, no prima donnas. Salespersons also encouraged to apply. Send resume and management style to WPGU-FM, 204 E. Peabody Drive, Champaign, IL 61821. No phone calls please. EOE

Get a job? Need a jock? Put it in Opportunities -- and get results! Call 510-585-4550.

#### PROGRAM DIRECTOR



BARNSTABLE BROADCASTING, INC.

Immediate opening for a marketing/promotion-oriented programmer at Barnstable Broadcasting's Long Island Oldies-based AC, WKJY-FM. Candidates must have a proven track record of success in personality-oriented adult music radio and know how to take a radio station to the streets. New York area suburban market radio experience is a major plus. Women and minorities are encouraged to apply. Rush T&R with income history in confidence to: Jane Bartsch, VP/GM, WHLI/WKJY-FM, 1055 Franklin Ave., Suite 306, Garden City, NY 11530. EOE

**OPENINGS** 

## Oldles 95.7fm

#### PROGRAM DIRECTOR

Milwaukee's Oldies FM, WZTR is looking for a program director who is ready to take us to the next level. If you're a promotion maniac, can lead by example, and are ready to roll up your sleeves, rush your tape and materials to: Dave Dunkin, Group Programming, Shockley Communications Corporation, 2306 West Badger Road, Madison. WI 53713. No calls please. Equal Opportunity Employer.

Midwestern CHR looking for afternoons, nights, parttime. We have the tools. you need the right attitude . . . together we'll win! Music and research experience required. Perfect opportunity for team player who wants stability and the perks of a great company. Send T&R to: Radio & Records, 1930 Century Park West, #562, Los Angeles, CA 90067, EOE

#### WEST

KFFM/Yakima seeks T&Rs for talent files. T&R: KFFM, Greg

KAAA seeks aggressive newsperson with sports ability. T&R: KAAA, D. Hawkins, Box 3939, Kingman, AZ 86402. (3/20) EOE

KXFX seeks PD for top-rated No. CA AOR. T&R: KXFX, Box 2158, Santa Rosa, CA 9540,5. (3/20) EOE

CR seeks adult communicator for evenings, T&R: KBFX, 1777 Forest Park, Anchorage, AK 99517. (3/20) EOE

KZRA/KIVA-Albuquerque seeks production wizard. T&R: KZRQ, 10316 Edith Blvd., NE Albuquerque, NM 87113. (3/20) EOE

KERN-FM seeks FT air talent, Production and promotion background a plus. T&R: KERN-FM, Dave Dart, 1400 Easton Drive, Suite 134, Bakersfield, CA 93309. (3/20) EOE

Morning co-host/newsperson sought for top-rated metro-fringe CHR. Females and minorities encouraged. T&R: KAVS, 2501 W. Avenue I, Lancaster, CA 93536. (3/20) EOE

KRAB/Bakersfield seeks AOR talent. No calls. T&R: KRAB, Chris Squires, 3701 Pegasus Drive, Sulte 123, Bakersfield, CA 93308. (3/20) EOE

#### TWO POSITIONS **AVAILABLE**

Resort FM station seeks on-air personality and news reporter/anchor, both with managerial experience. Send resume and air check to: Marie Munday, 305L AABC, Aspen, CO 81611. EOE

#### MORNING MISSION STATEMENT FOR A DOMINANT COUNTRY STATION:

Warm, friendly, lots of high-touch community involvement. Comedy not necessary, but a sense of

IS THAT YOU?

Rush tape and information to:

SHANE MEDIA SERVICES



2500 FONDREN RD. SUITE 222 HDUSTON, TX, 77063

#### **POSITIONS SOUGHT**

Wanted... Bright articulate male and female voices to work as anchors and reporters for the nation's largest traffic reporting service. Full and parttime, Minimum four years' broadcast experience. Call (213) 464-8400. EOE

#### **CAN YOU KEEP OUR** 25 + SHARE?

Our medium market top-rated morning person has moved up the corporate ladder. To fill these shoes you must: love and live Country music, know how to have CLEAN, ADULT FUN on the air, be a team player at all times, have that star quality image (without an attitude) for our many promotions, and the ability to leap an occasional tall builling. Your rewards will be a "station of the year" nominated staff to work and grow with, West Coast sunshine in a great community to live in, and compensation limited only by your performance. Teams, side-kicks, etc. definitely a plus. Beginners, "market-climbers" and prima donna s need not apply. Send three recent airchecks, resumes, photos, and salary requirements to: Radio & Records, 1930 Century Park West, #544, Los Angeles, CA 90067. EOE

#### **POSITIONS SOUGHT**

Dynamic and refreshing suburban Top 40 M/F morning drive team seeks Top 75 Hot AC/CHR/AOR, GARY: (716) 741-2414. (3/20)

Bright, energetic, dedicated, and award-winning s positive change. All markets OK. CHRIS: (404) 287-9057. (3/20)

Renos' top overnight and lovesongs host seeks move to your market now. PETER: (702) 827-4245. (3/20)

Jazz talent seeks PD/APD/MD in medium to small market SKIP: (212) 465-3416. (3/20)

Let me please youl Dedicated graduate with six years' on-air and production, seeks alrealft, responsibility, chance ceed. Guaranteed! STEVEN: (516) 221-7042. (3/20)

Solid 10-year air personality seeks stable CHR/CR I Midwest, but will consider all offers, SCOTT: (319) 235-8947. (3/20)

Major market reporter seeks to display winning personality. Full or PT with any format/size in So. CA. DAVID: (213) 656-0375. (3/20)

Make your station sound great with voice of Lady Comets. 25-81 Ex-KTID/San Rafael weekender free for morning drive Chico/Monterey gig. FRANK 8UTERA: (510) 223-1534.

Bright, enthusiastic, new radio talent seeks to join a team and relocate. DAWN: (916) 666-6709. (3/20)

communicator seeks FT gig with adult alternative/NAC/Soft AC. Team player, GREG: (609) 646-4055. (3/20)

Prefer nights, but will consider all. Stable and dependable. MIKE: (904) 255-6950. (3/20)

Positions Sought

**POSITIONS SOUGHT** 

#### (FILL JOCK)

They're putting pictures of missing milk cartons on my face. Filling in gorgeous St. Cloud, MN. Afternoons all this month. See, you don't you don't have to be unemployed to be a burden on society. My face has finally lost the will to live. Hey, I noticed by your calls that some of you don't know how to take a joke...steal 'em then! I've still got tapes from WAVA (nights/afternoons), WZOU, WLOL, (nights and afternoons) and Z95. I'm still fillin' and chillin'. Give me a call stuffed shirt tie wearing a corporate dude!

#### 612-544-5099

I five, breathe and eat! Production/comedian/AT hungry for ment. AJ: (603) 448-5968, (3/20)

16 years' programming experience with CHR/FS, A real peo-ple-person who is very focused. JAMIE: (515) 792-6449.

12-year seasoned AT with news/talk/production/PRP exp ence seeks on air/PD gig. Great pipes will go anywhere prefer FL. JAY: (419) 756-4897. (3/20)

3 clios, 14 addys, 22 years' experience. Creative director PD/OM/promotions director seeks new challenge. MIK (715) 359-0503. (3/20)

Didies and production whiz with experience in remotes, news and comedy seeks AC/Oldies/CR in Midwest or NW. PAUL: and comedy seeks AU/U (513) 256-1945. (3/20)

In the late '80s our morning show was doing a 24 in AM radio. Give us a call, JIM AND JOANNE CROSSAN: (803) 781-6608, (3/20)

Young burst of energy seeks summer fun CHR/dance station. I'll bring the sunshine, you supply the beach, DYNASTY: (901) 661-9540. (3/20)

NOT A GOOD MORNING SHOW. A GREAT MORNING SHOW. The original "HARLEY WORTHIT" is immediately available. Hire him. Operators on duty twenty-three hours a day. Dial (612) 943-2069.

AT with almost two years' CHR experience seeks more mature format. Strong on Oldies. BRUCE: (3094) 725-8123. (3/20)

Energetic female broadcast graduate seeks start with CHR format. NY/CT/NJ areas preferred. What are you waiting for. EDEN: (212) 365-5605. (3/20)

Large market FS/Talk veteran with a track record, hu writing/performing style and growth attitude seeks large mar ket team. (301) 431-1960. (3/20)

Due to a format change two excellent employees are available. For a tape and resume contact Tom Ryder and Tim (Marshall) Engels. Both are CHR jocks; Tom doubles as music director and Tim also does play-by-play. For references contact General Manager Bob Kelley or Program Director Bob Mays. WKTG, Box 338, Madisonville, KY 42431

501-821-1156.

Dedicated hardworker seeks on-air gig. Experience includes over two years' FT overnights. All areas considered except AK. MEL: (609) 522-4531. (3/20)

Hardworking, pleasant professional willing to relocate. ation and production excellent, KEVIN: (417) trol room operation 883 4060. (3/20)

Hardworking, pleasant professional willing to relocate. Con trol room operation and production excellent, CYNTHIA WITT: (417) 466-7806. (3/20)

Attention GMsI I've paid my dues as 10-year AT/APD in a ma jor market. Now seeking to conquer management. Lots of potential, let's win together. T. BELL: (718) 657-9136. (3/20)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. TOM: (417) 883-4060. (3/20)

#### Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds

of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

ACT NOW! Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Two-fers, He's a major market award-winning production pro, and she's a drive-time air personality. Both seek questability somewhere with trees. (800) 972-0798. (3/20)

Experienced news hound seeks new challenge. Please, serious news only. SHEILA: (309) 685-8036. (3/20)

Seeking next step up. AMD/AT for KUPD seeking MD gig at rock or alternative station. LARRY MAC: (602) 963-3657.

Whoal Stop and read this. Digital/multitrack production with creative copy, character voices and an organized production system. JIM: (313) 521-7652. (3/20)

Victim of LMA seeks success after a long hiatus. Tons of ex perience. (813) 275-991B. (3/20)

#### AT/PD looking for the next step.

Aggressive team player that knows play is hard work. From Country to AOR, I've done it all and I can do it for you. (615) 968-3548.

#### **R&R** Opportunities Display Advertising

Display

\$75/inch \$60/inch Rates are per week (maximum 35 words per inch

including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ lnch (\$38 for 1X, \$30 for 2X).

\$100/inch Blind Box 75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727

#### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 ½ " × 11" company/station letterhead and are accepted only by mail or fax: 310.203.8727. Address all 20-word ads to R&R Free Opportunities, 1930. Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



NATIONAL AIRPLAY

#### BREAKERS

#### **EN VOGUE**

My Lovin' (You're Never Gonna Get It) (Atco/EastWest) 85% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/7, Light 64/63, Total Adds 70 including WBLK, WRKS, WDAS, WKYS, K97, WOWI, WIZF, WZAK, KKBT, KTAA. Debuts at number 36 on the Urban Contemporary chart.

#### MELI'SA MORGAN

Still In Love With You (Pendulum/Elektra)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 1/1, Light 62/62, Total Adds 63 including WUSL, WHUR, WEDR, WOWI, WZAK, WJLB, KKBT, Z93, WBLX, WJFX.

#### **JODECI**

Come & Talk To Me (Uptown/MCA)
69% of our reporting stations on it. Rotations: Heavy 1/1, Medium 13/3, Light 47/21,
Total Adds 25 including WBLK, WAMO, K104, WEDR, WGCI, WZAK, OC104, HOT105, WTUG, KJLH. Debuts at number 38 on the Urban Contemporary chart.

#### JERMAINE JACKSON

I Dream, I Dream (LaFace/Arista)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/1, Light 54/20, Total Adds 21 including WAMO, K97, WZAK, WWIN-FM, WRKE, WQFX, WFXM, WDZZ, WMVP, XHRM.

#### R. KELLY & PUBLIC ANNOUNCEMENT

Honey Love (Jive)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 50/23, Total Adds 23 including WBLK, K97, WYLD, WGCI, WCKX, WTLC, KPRS, WWIN-FM, OC104, WVOI.

#### **BOYZ II MEN**

Please Don't Go (Motown)

61% of our reporting stations on it. Rotations: Heavy 6/0, Medium 22/2, Light 26/14, Total Adds 16 including WRKS, WAMO, WKYS, K97, WZAK, WTLC, KPRS, KMJM, Z93, KFXZ. Debuts at number 32 on the Urban Contemporary chart.

#### **BLACKSHEEP**

The Choice Is Yours (Mercury)

60% of our reporting stations on it. Rotations: Heavy 8/0, Medium 24/0, Light 21/5, Total Adds 5, K104, OC104, WRKE, WFXA, WQQK. Moves 34-31 on the Urban Contemporary chart.

#### **KARYN WHITE**

Walkin' The Dog (WB)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 30/4,
Total Adds 4, WDAS, WVEE, KPRS, WKKV.

#### NEW & ACTIVE

CAMEO "Emotional Violence" (Reprise) 52/2
Rolations Heavy 4/0, Medium 29/0, Light 19/2, Total Adds 2, WZAK, WJIZ Heavy WFXA, KQXL, WPLZ, KTAA Mediums include K97, KBCE, WATV, WENN, WAGH Moves 39-37 on the Urban Contemporary chart

SMOOVE "(Meanwhile) Back At The Ranch" (Atco/EastWest) 51/7
Rotations Heavy 5/0, Medium 17/0, Light 29/7, Total Adds 7, WAMD, WEDR, WKKV, KFXZ, WFXM, WALT, WTLZ Heavy KMJM, WXOK, WENN, WGZB, WJFX Mediums include K97, WJLB, KQXL, WCDX, XHRM Debuts at number 39 on the

GARY BROWN "Don't Make Me Beg Tonight" (Capitol) 50/11
Rolations Heavy 0/0, Medium 12/0, Light 38/11, Total Adds 11 including WBLS, K97, WTLC, KPRS, WWINFM, WATV WJTT, WOMG, WEUP, Z16 Mediums include WJLB, KMJM, WFXE, WQFX, KIPR
KATHY SLEDGE "Take Me Back To Love Again" (Epic) 49/17
Rotations Heavy 0/0, Medium 3/0, Light 46/17, Total Adds 17 including WKYS, K97, WOWI, KPRS, WWINFM, WJIZ, KQXL, WJTT, WAGH, KIPR. Medium WDAS, WZAK, KFXZ.

OAKTOWN'S 3.5.7 "Honey" (Bust It/Capitol) 49/2
Rotations Heavy 1/0, Medium 24/0, Light 24/2, Total Adds 2, WAMO, WIKS Heavy WQIS Mediums include WXYV, K104

BIG DADDY KANE "The Lover In You" (Cold Chillin'/Reprise) 48/6
Rotations Heavy 1/0, Medium 10/0, Light 37/6, Total Adds 6, WKYS, WCKX, KMJM, WXOK, WEUP, WVOI Heavy WJLB
Mediums include K104, KMJQ, K97, WOWI, WGCI

BROTHERHOOD CREED BHC "Helluva" (Gasoline Alley/MCA) 46/3
Rotations Heavy 8/0, Medium 29/0, Light 9/3, Total Adds 3, WBLK, WJIZ, WQQK Heavies include KMJQ, WOWI, WJLB, Z16, U102 Mediums include K97, WGCI, KPRS, WJTT, KJMS Moves 35-33 on the Urban Contemporary chart
BAS-NOIR "Superficial Love" (Atlantic) 44/14
Rotations Heavy 0/0, Medium 6/0, Light 38/14, Total Adds 14 including WIZF, KPRS, WXOK, WENN, WJTT, WAGH, WPLZ, WVOI, KTAA, XHRM Mediums include WHUR, WTLC, OC104, WJMI, WCDX

DIGITAL UNDERGROUND "No Nose Job" (TNT/Tommy Boy) 44/2
Rotations Heavy 4/0, Medium 22/0, Light 18/2, Total Adds 2 including WGCI, WJJN Heavy KMJO, WOWI, KMJM, WEAS Mediums include K104, K97, WTLC, OC104, WRKE Moves 40-40 on the Urban Contemporary chart

LISA TAYLOR "Secrets Of The Heart" (Giant/Reprise) 43/7
Rotations Heavy 0/0, Medium 12/0, Light 31/7, Total Adds 7, WHUR, WYLD, KKBT, WJIZ, WFXA, WTLZ, KTAA Medium Include WXYV, WBLS, WDAS, K97, WJLB

EL DEBARGE "My Heart Belongs To You" (WB) 39/6 Rotations Heavy 0/0, Medium 8/0, Light 31/6, Total Adds 6 including K97, KBCE, WATV, KIPR, KJMS WJFX Mediums include WJJS, WROU, WTLZ, WVOI, KTAA

TEMPTATIONS "Hoops Of Fire" (Motown) 37/3
Rotations Heavy 0/0, Medium 11/0, Light 26/3, Total Adds 3, WQMG, WEAS, WROU Mediums include KQXL, WXOK lotations Heavy 0/0,

K.C.M. "Let Me Groove You" (Virgin) 35/12

Rotations Heavy 0/0, Medium 2/0, Lighti 33/12, Total Adds 12 including K97, WTLC, WJIZ, WQMG, WEUP, KFXZ, WALT, WCDX, WEAS, XHRM Medium KMJM, WQOK

WCDX, WEAS, XHMM Medium RMJM, WCDX
MODEST FOK "Love Or The Single Life" (Atco/EastWest) 35/3
Rotations Heavy 0/0, Medium 2/0, Light 33/3, Total Adds 3, Z104, KMJJ, XHRM Medium WHUR, WTLC
CECE PENISTON "We Got A Love Thang" (A&M) 34/7
Rotations Heavy 4/0, Medium 15/0, Light 15/7, Total Adds 7, WXYV, WRKE, WFXE, WPGA, WQQK, KMJJ, K98-FM Heavies include: WBLS, WOWI, WTLC, WIKS Mediums include WBLK, WRKS, WHUR, WKYS, WILD

RIFF "White Men Can't Jump" (SBK/ERG) 30/3
Rotations Heavy 0/0, Medium 3/0, Light 27/3, Total Adds 3, WIZF, Z93, WIKS Medium WZAK, WAGH, WFXE

#### MOSTADDED

EN VOGUE (70) MELI'SA MORGAN (63) RANDY CRAWFORD (29) JODECI (25)

R. KELLY & PUBLIC... (23) JERMAINE JACKSON (21) KATHY SLEDGE (17) BOYZ II MEN (16) ALYSON WILLIAMS (16) BAS-NOIR (14)

#### HOTTEST

PATTI LABELLE (80) **VANESSA WILLIAMS (74)** MICHAEL JACKSON (65) PRINCE & N.P.G. (49) GLENN JONES (36) ATLANTIC STARR (29) CHRIS WALKER (20)

MINT CONDITION (17)

TLC (14) AARON HALL (8) SOUNDS OF BLACKNESS (8)

#### · 1021-10

#### RECURRENTS

- LW TW

  1 T. TERRY/Everlasting
- R. KELLY/She's JODECI/Stay
- GERALD LEVERT/Baby
- BOYZ II MEN/Jhh
- MARIAH CAREY/Can't
- T. CAMPBELL/Tell
- SHANICE/ Love
- 6 9 KEITH SWEAT/Keen
- 10 MINT CONDITION/My

RANDY CRAWFORD "Who's Crying Now" (WB) 29/29
Rotations Heavy 0.0, Medium 0/0, Light 29/29, Total Adds 29 including WBLK, KMJQ K97, WZAK, WWINFM, KBCE KQXL WXOK, WATV, WENN

BY ALL MEANS "The Feeling I Get" (Motown) 29/10

Rotations, Heavy 0:0, Medium 1/1, Light 28/9, Total Adds 10, WDAS, WWINFM, KBCE, WATV, WAGH, Z104, WQFX, WQIS,

B.B. KING "The Blues Come Over Me" (MCA) 28/3

ons Heavy 1/0, Medium 15/0, Light 12/3, Total Adds 3, WZAK, WATV, WQFX Heavy WJMI Mediums include WKYS, KPRS, WWINFM, WJTT

UMC'S "One To Grow On" (EMI/ERG) 28/2
Rotations Heavy 0/0, Medium 7/0, Light 21/2, Total Adds 2, WAMO, KTAA Mediums include WBLS, WKYS, KMJQ, WZAK,

WHISTLE "If You Don't Say" (Select/Elektra) 26/4

Rotations Heavy 1/0, Medium 9/0, Light 16/4, Total Adds 4, KMJQ, WPEG, Z16, KTAA Heavy WOWI Mediums include WDAS, WAGH, WFXE, K98-FM, WMVP

JOHN PAYNE "She Just Can't Help It" (Man Network) 26/3

Rotations Heavy 0/0, Medium 7/0, Light 19/3, Total Adds 3, WJTT, KJMS, WCDX Mediums include WDAS, WWINFM

WELLIP, WGGA K III-

#### SIGNIFICANT ACTION

CLIVILLES & COLE "A Deeper Love" (Columbia) 23/0
Rotations Heavy 0/C, Medium 11/0, Light 12/0, Total Adds 0 Mediums include WBLS, WHUR, WTLC, KQXL, WXOK 2-PAC "Brenda's Got A Baby" (Interscope) 21/3
Rotations Heavy 0/C, Medium 8/t, Light 13/2, Total Adds 3, WBLK, KJMZ, WCDX. Mediums include K97, WZAK, W, KMJM, WAGH. lds 3, WBLK, KJMZ, WCDX. Mediums include: K97, WZAK, WJLB,

LUKE "I Wanna Rock" (Luke) 20/3

Heavy 3/0, Medium 8/0, Light 9/3, Total Adds 3, WZAK, KFXZ, KIPR Heavy WEDR, WOWI, WJHM Medi JMZ, KMJQ, K97, WAGH, WFXM.

DEGREES OF MOTION "Do You Want it right you begins," Rotations Heavy 0/0, Medium 9/0, Light 10/0, Total Adds 0 Mediums include X-CLAN "Fire And Earth" (Polydor/PLG) 17/2 Rotations Heavy 0/0, Medium 0/0, Light 17/2, Total Adds 2, KMJO, KMJM MICA PARIS "Young Soul Rebeis" (Acid Jazz/Scottl Bros.) 17/0 Medium 1/0, Light 16/0, Total Adds 0 Medium WEUP

SHABBA RANKS "The Jam" (Epic) 19/2
Rotations Heavy 0/0, Medium 2/0, Light 17/2, Total Adds 2, WZAK, WQMG Medium WIKS, WJFX

DEGREES OF MOTION "Do You Want It Right Now" (Esquire) 19/0

Place Heavy 0/0, Medium 9/0, Light 10/0, Total Adds 0 Mediums include WOWI, KQXL, WEUP, WJJS, WIKS

Rotations Heavy 0/0, Medium 1/0, Light 16/0, Total Adds 0 Medium WEUP GOLDMONEY "Money" (TNT/Tommy Boy) 16/1
Rotations Heavy 0/0, Medium 1/0, Light 15/1, Total Adds 1, WFXA Medium KMJQ FORCE MD'S "Your Love Drives Me Crazy" (Tommy Boy) 13/11
Rotations Heavy 0/0, Medium 1/0, Light 12/11, Total Adds 11 including K97, WJTT WEAS, K98-FM, WTLZ Medium WZAK K97, WJTT, WJJN, KFXZ, KIPR, KJMS, WPLZ.

WEAS, R98-FM, WILZ Medium WZAK

ROBYN SPRINGER "Forever & Ever" (Cardiac) 13/0

Rotations Heavy 0/0, Wedium 2/0, Light 11/0, Total Adds 0 Medium WAGH, WJJS

STACY EARL "Romeo And Juliet" (RCA) 12/12

Rotations Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including K97, OC104, WRKE, KBCE, WAGH Z104, WEUP, WPGA W IEV WTI 7

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG) 12/9
Rotations Heavy 0/0, Medium 0/0, Light 12/9, Total Adds 9, KJMZ, KPRS, KBCE, WPEG, WFXE, WEUP, KFXZ, KJMS,

SCARFACE "A Minute To Pray" (Rap-a-Lot) 10/2
Rotations Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WOWI, KFXZ

#### NEWARTISTS

1	SMOOVE/(Meanwhile) Back At The Ranch (Atco/EastWest)	51/7
	GARY BROWN Don't Make Me Beg Tonight (Capitol)	
3	KATHY SLEDGE/Take Me Back To Love Again (Epic)	49/17
4	BROTHERHOOD CREED BHC/Helluva (Gasoline Alley/MCA)	46/3
5	BAS-NOIR/Superficial Love (Atlantic)	44/14
6	LISA TAYLOR/Secrets Of The Heart (Giant/Reprise)	43/7
7	K.C.M./Let Me Groove You (Virgin)	35/11
8	MODEST FOK/Love Or The Single Life (Atco/EastWest)	35/3
9	CECE PENISTON/We Got A Love Thang (A&M)	34/7
	UMC'S/One To Grow On (EMI/ERG)	

Reports/Adds

New artists have not yet had a UC Breaker.

"I DREAM, I DREAM"

The addictive new single from his LaFace debut

In Just Two Weeks:

Urban **BREAKER**Most Added Again!
58 UC Reporters-66%

Produced by L.A. Reid and Babyface Co-Produced by Daryl Simmons and Kayo

antarils.

\$ 1992 LaFace Records, Manufactured and Distributed by Arista Records. Inc., a Bertelsmann Music Group Compa

#### EAST

WWIN-FM/Baltimore

BY ALL MEANS ALYSON WILLIAMS GARY BROWN
R. KELLY & PUBLIC
MELI'SA HORGAN
RANDY CRAMPORD
KATHY SLEDGE
JODY WATLEY JERMAINE JACKSON EN VOQUE

Hottest: VAMESSA WILLIAMS PATTI LABELLE ATLANTIC STARR GLEMN JONES AARON HALL

WXYV/Baltimore Roy Sampson

MELI'SA MORGAN MASS ORDER CECE PENISTON ALYSON WILLIAMS LUTHER VANDROSS HOTTER VANESSA WILLIAMS
MICHAEL JACKSON
PATTI LABELLE
ATLANTIC STARR
GLENN JONES

WILD/Bostor

EN VOGUE SKYY JODECI ALYSON WILLIAMS MARY J. BLIGE LISA STANSFIELD TLC VANESSA WILLIAMS

WBLK/Buffalc

EN VOGUE MELI'SA MORGAN BROTHERHOOD CREED
R. KELLY & PUBLIC
MASS ORDER
2-PAC
INCOGNITO
RAMDY CRAMFORD HANDY CRAMFOND Hottest: PRINCE & N.P.G. VANESSA WILLIAMS PATTI LABELLE CHRIS WALKER ATLANTIC STARR

WGCI/Chicago Elroy R.C. Smith

BEBE & CECE WINAN

JODECI R. KELLY & PUBLIC

Hottest: MINT CONDITION MICHAEL JACKSON GERALD LEVENT PATTI LABELLE PRINCE & N.P.G.

W12F/Cincinneti

EN VOGUE RIFF MELI'SA MORGAN TRACIE SPENCER

BAS-NOIN
Hottest:
VANESSA WILLIAMS
PRINCE & N.P.G.
PATTI LABELLE
MINT CONDITION
MICHAEL JACKSON

WZAK/Cleveland

SHABBA RANKS

JERMAINE JACKSON

LUKE BOYZ II MEN EN VOGUE MELI'SA MORGAN GERALD LEVERT

RANDY CRAMPORD

Hottest: PRINCE & N.P.G. VANESSA WILLIAMS JAZZY JEFF HICHAEL JACKSON PATTI LABELLE

WCKX/Columb

R. KELLY & PUBLIC BIG DADDY KANE JERNAINE JACKSON Hottest: PRINCE & N.P.G.

VANESSA WILLIAMS

ATLANTIC STARR MICHAEL JACKSON AARON HALL

WVKO/Columbus

Hottest: PRINCE & N.P.G. MICHAEL JACKSON PATTI LABELLE VANPESSA MILITARES

K.C. Jones

B.B. KING

CAMEO

BAS-NOIR

MIDWEST

WROWDayton

Marvin Hankstor

SHIRLEY MURDOCK

EN VOGUE JERMAINE JACKSON

CHARA KHAN
TEMPTATIONS
ALYSON WILLIAMS
Hottest:
MINT CONDITION

PATTI LABELLE VAMESSA WILLIAMS PRINCE & N.P.G. GLENN JONES

WMXD/Detroit

Kris McClendor

Hottest: PATTI LABELLE

VANESSA WILLIAMS MICHAEL JACKSON PRINCE & N.P.G. ATLANTIC STARR

WJLB/Detroit

Steve Hegwood

MELI'SA MORGAN R. KELLY & PUBLIC ALYSON WILLIAMS EN VOGUE

WBLS/New York

GARY BROWN AARON HALL CHRIS WALKER Hottest: PATTI LABELLE MINT CONDITION GLEMM JONES ATLANTIC STARR MICHAEL JACKSO

WRKS/New York Brown/Beasley

JOE PUBLIC BOYZ II MEN JODY WATLEY JODY WATLEY
EN VOGUE
MELI'SA MORGAN
Hottest:
PATTI LABELLE
MICHAEL JACKSON
ATLANTIC STARR
GLENN JONES
MINT CONDITION

WRKE/Ocean City

MELI'SA MORGAN ALYSON WILLIAMS ALISUM WILLIAMS
2 TOO MANY
JEMMAIME JACKSON
BLACKSHEEP
CECE PENISTON
STACY EARL Hottest: ATLANTIC STARR MICHAEL JACKSON VAMESSA WILLIAMS PHYLLIS HYMAN

OC104/Ocean City Scott Jantzen

JODECI MELI'SA MORGAN BARRY WHITE STACY EARL R. KELLY & PUBLIC BLACKSHEEF Hottest: PRINCE & N.P.G. MICHAEL JACKSON ATLANTIC STARR VANESSA WILLIAMS PATTI LABELLE

EN VOGUE MELI'SA HONGAN ALISON WILLIAMS Hottest: HICHAEL JACKSON PATTI LABELLE MINT CONDITION VANESSA WILLIAMS AARON HALL

WDAS/Philadel

EN VOGUE KARYN WHITE MELI'SA MORGAN Hottest: MICHAEL JACKSON PATTI LABELLE VANESSA WILLIAMS

WAMO/Pittsburgh Hurricana Dave

SYBIL JODECI SHANICE TRACIE SPENCER COLLEGE BOYS SMIOVE EN VOGUE BOYZ II MEN JERHAIME JACKSON MELI'SA MORGAN OAKTOWN'S 3.5.7 Hotteet: PRINCE & N.P.G. MICHAEL JACKSON PATTI LABELLE

WKYS/Washingtor Prieto/Diggs

BOYZ II HEN DY KANE EN VOGUE CHAKA KHAN CHAKA KHAN
R. KELLY & PUBLIC
KATHY SLEDGE
Hottest:
MICHAEL JACKSON PATTI LABBILE CHRIS WALKER JOE PUBLIC VAMESSA WILLIAMS

WHUR/Washing Kirkland/Hall

MELI'SA MORGAN LISA TAYLOR Hottpst: PRINCE & N.P.G. PATTI LABELLE VANESSA WILLIAMS GLENN JONES SOUNDS OF BLACKNE

#### SOUTH

WJIZ/Albany

ALYSON WILLIAMS BROTHERHOOD CREED LISA TAYLOR CHERRELLE MELI'SA MORGAN CAMEO Hottest: MICHAEL JACKSON PRINCE & N.P.G. PATTI LABELLE VANESSA WILLIAMS GLENN JONES

KBCE/Alexandrie **Donnie Taylor** 

STACY EARL EN VOGUE BY ALL MEANS EL DEBARGE Hottest:
PATTI LABELLE
VAMESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WVEE/Atlanta loberts/Bacote

TEDDY RILEY C/TAM EN VOGUE KARYN WHITE PATTI LABELLE HINT CONDITION

WFXA/Augusta Conner/Taylor

EN VOGUE R. KELLY & PUBLIC JERNAINE JACKSON BLACKSHEEP LISA TAYLOR GOLDHONEY Hottest:
PATTI LABELLE
VAMESSA WILLIAMS
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

**Matt Morton** 

MELTISA MORGAN RANDY CRAMP JODY WATLEY EN VOGUE BAS-NOIR ALYSON WILLIAMS Hottest: Hottest: PATTI LABELLE ATLANTIC STARR GLENN JONES VANESSA WILLIAMS

KELLY & PUBLIC EN VOGUE MELI'SA MORGAN KATHY SLEDGE MIKKI BLEU RANDY CRAWPORD HOTTOSTAND HOTTOSTAND HOTTOSTAND HOTTOSTAND HOTTOSTAND GLENN JOHES PATTI LABELLE

Donnell/Starr

EN VOGUE EN VOGUE
TEODY RILEY 1/TAM
DAMEAN DAME
BAS-NOIR
MELI'SA MORGAN
RAMDY CRAMPORD
HOTUSE:
PATTI LABELLE PRINCE & N.P.G. GLEWN JONES VANESSA WILLIAMS

**Billy Young** 

TLC PRINCE & N.P.G. VANESSA WILLIAMS WDZZ/Fllmi

JODECI EN VOGUE R. KELLY & PUBLIC JOE PUBLIC JERNAINE JACKSON

CHIC ALYSON WILLIAMS Hottest: PATTI LABELLE VANESSA WILLIAMS MICHAEL JACKSON GLEWN JONES PRINCE & N.P.G.

Ange Canessa

LUTHER VANDROSS JOHNNY MATHLS F/R EL DEBARGE STACY EARL Hottest: MICHAEL JACKSON MINT COMDITION GLEWN JONES

**WTLC/Indianapolis** 

EN VOGUE MELI'SA MORGAN K.C.M. R.C.M. GEOFFREY WILLIAMS BOYZE II MEN R. KELLY & PUBLIC GANY BROWN HOCKES: PRINCE & N.P.G. PATTI LABELLE VANESSA WILLIAMS CHRIS MALKER SOUNDS OF BLACKNE

KPRS/Kansas City King/Wonder

CHRIS WALKER GLEWN JONES TLC

EN VOGUE MELI'SA MORGAN Hottest: PATTI LABELLE MICHAEL JACKSON EN VOGUE JERMAINE JACKSON MELL'SA HONGAN RANDY CRAMPOND VICKIE WIMANS

LITHER VANDROSS

t. Wayne JERMAINE JACKSON

ATLANTIC STARR GLENN JONES VANESSA WILLIAMS HANGER

R. KELLY & PUBLIC EN YOGUE JERNAINE JACKSON MELI'SA MONGAM BOYZ II MEN KARYN WHITE KATHY SLEDGE GARY BROWN BAS—NOIR ARRESTED DEVELOPM HOTEMS! MICHAEL JACKSON SOUNDS OF BLACKNE

WMVP/Milwaukee

AARON HALL

**Tony Fields** 

ALYSON WILLIAMS KARYN WHITE PRINCE 4 N.P.G PATTI LABELLE GLENN JONES

WTI Z/Seninew STACY EARL BY ALL MEANS RANDY CRAMPORD MELI'SA MORGAN EN VOGUE PORCE HD'S GEOFFREY WILLIAMS SMOOVE LISA TAYLOR Hottest: Hottest: PATTI LABELLE MICHAEL JACKSON

KNAJNA/SA, Louis

ÉN VOGUB BIG DADDY KANE X-CLAN BOYZ II MEN JODECI JUDGEL Hottest: HICHARL JACKSON VAMESSA WILLIAMS CHRIS MALKER ARETHA FRANKLIN JOE PUBLIC

WVOl/Toledo R. KELLY & PUBLIC

H. RELLY & PUBLIC
MELI'S MORGAN

GEOFFREY WILLIAMS
BY ALL MEANS
BIG DADTY KANE
RANDY CRAMFORD
EN VOGUE
BAS-MOIR
STY SKYY STACY EARL BARRY WHITE CHIC Hottest: PATTI LABELLE MICHAEL JACKSON GLENN JONES HANNER hammer Vanessa Williams

WATV/Birmingh Ron Jenuery

EL DEBARGE EN VOGUE RANDY CRAMPORD MELI'SA MORGAN BY ALL MEANS GARY BROWN B.B. KING Hottest: PATTI LABELLE VANESSA WILLIAMS GLENN JONES ATLANTIC STARR MICHAEL JACKSON

Z93/Charlesto

BOYZ II MEN MELI'SA MORGAN RANDY CRAWFORD RIFF JERMAINE JACKSON R. KELLY & PUBLIC Hottest: PRINCE & N.P.G.

WPEG/Charlotte

MELI'SA MORGAN WHISTLE EN VOGUE ARRESTED DEVELOPM Hottest: MICHAEL JACKSON MINT CONDITION PATTI LABELLE

WJTT/Chatte

JODECI JODECT
R. KELLY & PUBLIC
BAS-MOIR
FORCE MD'S
JOHN PAYNE
GARY BROWN
HELL'SA HORGAN MAY MAY KATHY SLEDGE HOTLEST: MICHAEL JACKSON PRINCE & N.P.G. PATTI LABELLE GLENN JONES CHRIS WALKER

WWDM/Columbi Andre Carson

R. KELLY & PUBLIC MELI'SA MORGAN PATTI LABELLE VANESSA WILLIAMS WAGH/Columbus Darrell J. Smith

BY ALL MEANS
KATHY SLEDGE
BAS-MOIR
MELI'SA MORGAN
STACY EARL
EN VOGUE Hottest: PATTI LABELLE VANESSA WILLIAMS JOE PUBLIC MICHAEL JACKSON

WFXE/Columbus Philip David March

BOYZ II MEN EN VOGUE R. KELLY & PUBLIC ARRESTED DEVELOPM MICE & SMOOTH CECE PENISTON MELI'SA MORGAN PRINCE & N.P.G. PATTI LABELLE VAMESSA WILLIAMS MICHAEL JACKSON LISA STANSFIELD

K104/Dellae-Ft. Worth James Alexander

JODECI BLACKSHEEP A LIGHTER SHADE O COLLEGE BOYS DA YOUNGSTAS MINT COMDITION GERALD LEVERT PATTI LABELLE MICHAEL JACKSON BOYZ II MEN

KJMZ/Dallas-Ft. Worth Casey/U.B.

EN VOGUE 2-PAC JODECI AMRESTED DEVELOPM Hottest:
GERALD LEVERT
JAZZY RED
MICHAEL JACKSON
PATTI LABELLE
BOYZ II MEN

W.J.JN/Doth KFXZ/Lafayette Tony Wright **Barbara Byrd** 

CHRIS WALKER CHERRELLE EN VOGUE MELI'SA MORGAN RAMDY CRAMPORD DIGITAL UNDERGROU LUTHER VANDROSS FORCE MD'S 2MD II NONE Hottest: Hottest: PRINCE & M.P.G. PATTI LABELLE VANESSA WILLIAMS MICHAEL JACKSON

WZFX/Fayetteville Alten/Jey

ALYSON WILLIAMS TEDDY RILEY C/TAM MELI'SA MORGAN Hottest: GERALD LEVERT PRINCE & N.P.G. MICHAEL JACKSON PATTI LABELLE JOE PUBLIC

W/OMG/Greensboro

EN VOGUE MELI'SA MORGAN ALYSON WILLIAMS TEDDY RILEY I/TAM GARY BROWN BAS-WOIR SHABBA RAWKS TEMPTATIONS JERMAINE JACKSON Hottest: MICHAEL JACKSON

Z104/Greenville Walker/Valentine

EN VOGUE DAMIAN DAME HODEST POK MELI'SA MORGAN ALTSON WILLIAMS
BY ALL MEANS
RAMDY CRAMFORD
JODECI
STACY EARL
Hottest: PATTI LABELLE VANESSA WILLIAMS TLC GLEIN JONES MICHAEL JACKSON

WQFX/Gulfport **Larry Jones** 

EN VOGUE JODECI MELI'SA MORGAN RANDY CRAMPORE JERMAINE JACKSON BY ALL MEANS B.B. KING JOE PUBLIC

KMJQ/Houston

KRIS KROSS RANDY CRAWFORD TEDDY RILEY 1/TAM TLC ATLANTIC STARR MICHAEL JACKSON

WEUP/Huntaville

GARY BROWN K.C.M. MELI'SA HORGAN JODECI STACY EARL ARRESTED DEVELOPM BIG DADDY KANE BAS-MOIR Hottest: PATTI LABELLE VANESSA WILLIAMS PHYLLIS HYMAN ARETHA FRANKLIN PRINCE & N.P.G.

Todd/Jones EN VOCUE Hottest: BOBBY BLAND CHRIS WALKER PATTI LABELLE TDM OMENS VANESSA WILLIAMS

WHJX/Jacksonville

Hottest: MICHAEL JACKSON PATTI LABELLE VANESSA WILLIAMS PRINCE & N.P.G. MINT CONDITION KH7/Killeen

EN VOGUE MELI'SA MORGAN Hottest: VANESSA WILLIAMS MICHAEL JACKSON CHRIS WALKER

JERMAINE JACKSON PATTI LABELLE GLENN JONES

LUTHER VANDROSS BOYZ II MEN SCARFACE RANDY CRAMPORD FORCE MD'S MAY MAY ARRESTED DEVELOPM MELI'SA MORGAN SHOOVE LUKE 

KXZZ/Lake Charles

LUTHER VANDROSS EN VOGUE MELI'SA MORGAN GARY BROWN Hottest: PATTI LABELLE PRINCE & N.P.G. VANESSA WILLIAMS GLEWN JONES ATLANTIC STARR

WQtS/Laurei

RANDY CRAWFORD BY ALL HEARS KEITH WASHINGTON MELI'SA MORGAN JODY WATLEY Hotteet: CHRIS WALKER MICHAEL JACKSON PRINCE & N.P.G. PATTI LABELLE VANESSA WILLIAMS

U102/Lexingto

BARRY WHITE EN VOGUE ALYSON WILLIAMS CALLOWAY CHAKA KHAN GEOFFREY WILLIAMS BAS-NOIR MELI'SA MORGAN Hottest: PATTI LABELLE SOUNDS OF ELACKNE VANTESSA WILLIAMS CHRIS WALKER ATLANTIC STARR

EIPR/Little Book

EURCE
III. DEBARGE
MELI'SA MORGAN
JERMAINE JACKSON
EN VOGUE
IGATHY SLEDGE
FORCE MD'S FORCE PUTS
Hottest:
SOUNDS OF BLACKONE
CHRIS WALKER
VANESSA WILLIAMS
PATTI LABELLE
MICHAEL JACKSON

WLOU/Louisvill

MELI'SA MORGAN KATHY SLEDGE VIBROPHONICS EN VOGUE GEOFFREY WILLIAMS MICKI BLEU Hottest: PATTI LABELLE VAJIESSA WILLIAMS BEGE & CECE WINA GLIGHN JONES PHILLIS HYMAN

W@ZB/Louisville Dei Spencer

EN VOGUE LISA STANSPIELD ROGER RANDY CRAWPORD RANDI CHAMPUTU HOTTEST TON HICHAEL JACKSON SMOOVE VANSSSA MILLIAMS GERALD LEVERT

WJJS/Lynchburg

EN VOQUE Hottest: PRINCE & N.P.G. PATTI LABELLE GLEWN JONES VANNESSA WILLIAMS CHRIS WALKER

WPGA/Macor **Brien Kelly** 

EN VOGUE TEDDY RILEY Y/TAM STACY BARL CECES PENISTON K.C.N. RANDY CRAWFORE MELI'SA MORGAN RHONMA CLARK Hottest: VANESSA WILLIAMS PRINCE & N.P.G.

WFXM/Macor **Big George Threatt** 

EN VOGUE SMOOV: BAS-MOIR KATHY SLEDGE Hottest: MICHAEL JACKSON PRINCE & N.P.G. PATTI LABELLE VANESSA WILLIAMS GLENN JONES

KATHY SLEDGE KATHY SLEDGE
EL DEBARGE
NELI'SA MORGAN
JOHN PAYNE
K.C.M.
ARRESTED DEVELOPM
RANDY CRAMPORD
EN WOGUE
BY
HOUSE MD'S
Hottant: MOTERAL PARTIES A WILLIAMS
PATTI LABELLE
MICHAEL JACKSON
GLENN JONES
CHRIS WALKER

K97/Memphis OʻJay/Beli

BOYZ II MEN EN VOGUE JERMAINE JACKSON JODECI GARY BROWN NICE & SMOOTH FORCE MD'S KATHY SLEDGE MELI'SA HORGA 2 TOO MANY K.C.M. RANDY CRAWFORD R. KELLY & PUBLIC TEDDY RILEY C/TAM CHAKA KHAN CHAKA KHAN
EL DEBANGE
HOTTOST
HOTTUST
HOTTUST
ATLANTIC STARR
VANESSA WILLIAMS
GLENN JONES
TLC

**WALT/Moridien** Steve Poston

JERMAINE JACKSON MELI'SA MORGAN RANDY CRAWFORD SMOOVE K.C.M. Hottest: PRINCE & N.P.G.
PATTI LABELLE
VANESSA WILLIAMS MICHAEL JACKSON CHRIS WALKER

WEDR/Miami James Thomas

PRINCE & N.P.G. PATTI LABELLE MICHAEL JACKSON ARETHA FRANKLIN VANESSA WILLIAM

WBLX/Mobile

EN VOGUE TEDOY RILEY T/TAM LISA STANSFIELD WICE & SMOOTH Hotlest: MICHAEL JACKSON PATTI LABELLE PRINCE & N.P.G. VANESSA WILLIAMS

HOT105/Montgomery

HAMMER

**Monica May** TLC BOYZ II MEN JERMAINE JACKSON Hottest: PATTI LABELLE MICHAEL JACKSON VANESSA WILLIAMS PHYLLIS HYMAN PRINCE & N.P.G.

WQQK/Nashville

Padderick McFree EN VOGUE KEITH WASHINGTON BLACKSHEEP SHANICE CECE PENISTON BROTHERHOOD CREE HOTTEST: PATTI LABELLE VANESSA WILLIAMS MICHAEL JACKSON GLEWN JONES PRINCE & N.P.G.

WKS/New Bern Kirkland/Kenney

EN VOGUE MELI'SA MORGAN OAKTOWN'S 3.5.7 KATHY SLEDGE Hottest: MICHAEL JACKSON PATTI LABELLE VANESSA WILLIAMS GLENN JONES

WYLD-FM/New Orleans

TRACIE SPENCER
GLENN JONES
R. KELLY & PUBLIC
CHUBB ROCK
LISA TAYLOR Hottest: JODECI TONY TERRY PATTI LABELLE GERALD LEVERT MARIAH CAREY

LUTHER VANDROSS

WOWMorlolk Stove Crumbley

KATHY SLEDGE SCARFACE KRIS KROSS EN VOGUE MELI'SA MORGAN Hottest: PATTI LABELLE VANESSA WILLIAMS ATLANTIC STARR BLACKSHEEP

WJHM/Orlando

JODECI **EN VOGUE** SIR-MIX-ALOT Hottest: VANESSA WILLIAMS ATLANTIC STARR MICHAEL JACKSON PATTI LABELLE

WQOK/Raleigh

Young/Conners RANDY CRAWFORD LUTHER VANDROS MELI'SA MORGAN EN VOGUE HOTCH THE TOTAL THE T

WCDX/Richn Aaron Maxwell

FN VOGUE MELI'SA MORGAN BOYZ II MEN 2-PAC RANDY CRAWFORD K.C.M. JOHN PAYNE MIKKI BLEU Hottest: VAMESSA WILLIAMS CHRIS MALKER
GLENN JONES
SOUNDS OF BLACKNE

WPLZ/Richmo -Petersburg Phil Daniels BOYZ II NEN BUTZ 11 MEN
JODECI
R. KELLY & PUBLIC
MELI'SA HORGAN
FORCE MD'S
SHIRLEY BROWN
RANDY CRAWFORD
BAS-NOIR
NOIR
HOUSE & SMOOTH
HOUSES:

ATLANTIC STARR AARON HALL

WEAS/Sevennel Floyd Blacks

RATHY SLEDGE EN VOGUE TEMPTATIONS K.C.M. DAMIAN DAME MICE & SMOOTH
MELL'SA MORGAN
PANDY CRAMPOND
PONCE MD'S
2MD II NONE PATTI LABELLE VANESSA WILLIAMS PHYLLIS HYMAN GLENN JONES PRINCE & N.P.G.

KMJJ/Shreveport John Wilson

EN VOGUE
MELI'SA MORGAN
RANDY CRAMFORD
KATHY SLEDGE
BOYZ II MEN
CECE PENISTON
NICE & SMOOTH A LIGHTER SHADE O MODEST POK 2 TOO MANY Hottest: VANESSA WILLIAMS PATTI LABELLE BEBE & CECE WINAN

CHRIS WALKER GLENN JONES WTUG/Tuecelo

Steve Sloen JODECI JERMAINE JACKSON EN VOGUE SOUNDS OF BLACKNE R. KELLY & PUBLIC PATTI LABELLE PRINCE & N.P.G. MICHAEL JACKSON VANESSA WILLIAMS ATLANTIC STARR

K98-FM/West Mo

**Bill Sharp** EN VOGUE EN VOCUE
RANDY CRAWPORD
MELI'SA MORGAN
MARIAH CAREY
BARRY WHITE
CECE PENISTON
F.S. EPPECT
FORCE MD'S
GETO ROYS GETO BOYS
ARRESTED DEVELOPM
MAY MAY
Hottest:
FATTI LABELLE
GLEMN JONES
CHRIS WALKER
STINNES OF MACKER

KKBT/Los Angeles

#### NEST

KTAA/Freenc Greg Me

CHRIS WALKER BEBE & CECE WINAN

Hottest:
PATTI LABELLE
TRACIE SPENCER
MICHAEL JACKSON
VANESSA WILLIAMS
PRINCE & N.P.G.

KJLH/Los Angeles

HOTLEST: PATTI LABELLE MICHAEL JACKSON VANDESSA WILLIAMS GLENN JONES ATLANTIC STARR

Jeff Gill

JODECI

2ND II NONE KEITH SMEAT EN VOGUE MELI'SA MORGAN ALYSON WILLIAMS
LISA TAYLOR
EN VOCUE
Hottest:
VANESSA WILLIAMS
MINT CONDITION COLLEGE BOYS FORCE MD'S UMC'S BAS-NOIR NICE & SHOO' JODY WATLEY BRAND NEW HEAVIES MELL'SA MORGAN DOUG E. FRESH KID PROST WHISTLE XHRM/San Diego Don Davis LISA TAYLOR

DON DAWNS
K.C.M.
BAS-MOIR
MODEST FOK
BOYZ II MEN
KATHY SLEDGE
JERMAINE JACKSON
STACT EARL
EN VOGUE
MELI'SA MORGAN
HOTLBELLE
MITT LABELLE
MITT LABELLE MICHAEL JACKSON VANESSA WILLIAMS

88 Current Reporters 87 Current Playlists

Did Not Report, Playlist Frozen (1): WYKO/Columbus

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A&M Records has received the prestigious NAACP Image Award for creating the successful Y.E.S. TO JOBS program, which places exceptional minority teenagers in summer entertainment industry jobs. Now in its sixth year, Y.E.S. TO JOBS will find summer jobs for hundreds of high school students in 10 cities across the country. A new generation of outstanding teenagers is ready to work for you.

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Just by hiring one or more employees at minimum wage for 10 weeks, you make an immeasurable investment in the future. Y.E.S. TO JOBS has grown from 50 interns at 25 companies to over 200 interns at 75 companies. The program has become a major way of finding talented newcomers for the entertainment industry. Last year nearly 20% of the interns found permanent work in the industry at the end of the summer. When you invest in a Y.E.S. TO JOBS teenager, you join a growing list of entertainment companies investing in the future.

#### YOU COULDN'T ASK FOR BETTER COMPANY

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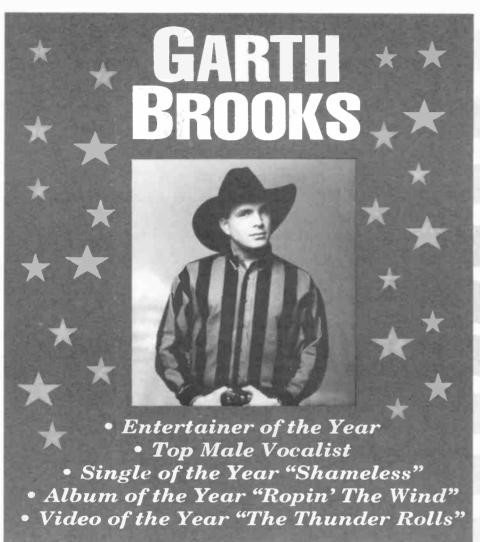
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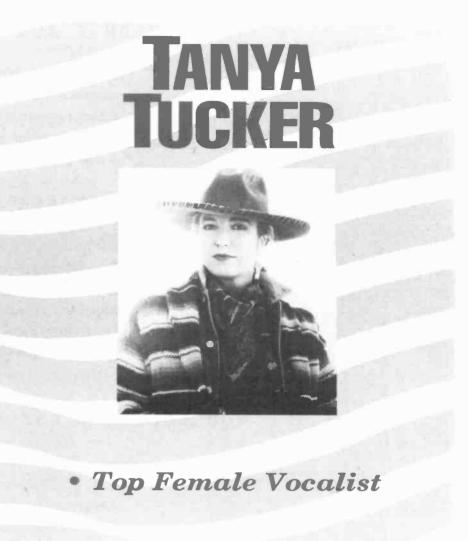


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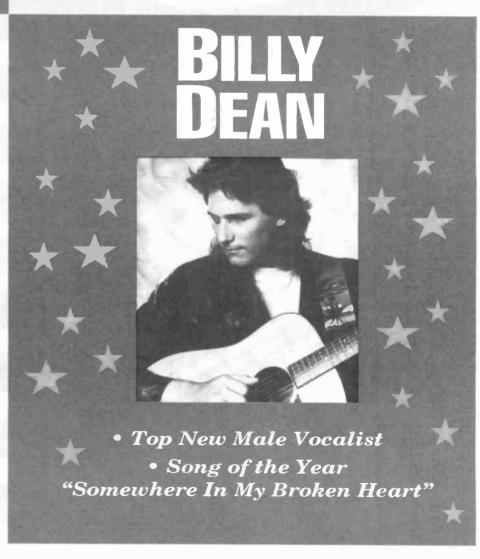




## PAULETTE CARLSON



• Top New Female Vocalist



We Hope You'll Take The Liberty To Vote For The Artists
And Songs That Won For You All Year!





#### COUNTRY

#### NATIONAL AIRPLAY®

	3 WKS 1		LW	TW	MARCH 20, 1992	Total Reports/Adds	Heavy	Medium	Light
	6	4	2	0	REBA McENTIRE/Is There Life Out There (MCA)	201/0	198	3	
	14	10	5	2	WYNONNA/She Is His Only Need (Curb/MCA)	201/0	182	18	0
	7	5	3	3	BILLY DEAN/Only The Wind (SBK/Liberty)	200/0	180	18	2
	13	11	10	4	VINCE GILL/Take Your Memory With You (MCA)	201/0	139	60	2
	18	14	12	6	STEVE WARINER/The Tips Of My Fingers (Arista)	201/1	137	59	5
	10	8	7	6	DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)	191/0	143	40	8
	15	12	11	Õ	RICKY SKAGGS/Same Ol' Love (Epic)	197/0	129	61	7
	2	2	1	8	ALAN JACKSON/Dallas (Arista)	174/0	129	36	9
	21	15	14	9	AARON TIPPIN/There Ain't Nothin' Wrong With The Radio (RCA)	200/0	94	101	5
	20	16	15	TO	TANYA TUCKER/Some Kind Of Trouble (Liberty)	201/1	70	128	3
	26	18	16	1	TRACY LAWRENCE/Today's Lonely Fool (Atlantic)	. 201/0	64	130	7
	9	7	6	12	SUZY BOGGUSS/Outbound Plane (Liberty)	. 173/0	104	49	20
	17	13	13	13	KEITH WHITLEY/Somebody's Doin' Me Right (RCA)	184/0	79	88	17
	24	20	18	13	MARTY STUART/Burn Me Down (MCA)	200/1	40	142	18
	30	22	19	15	HAL KETCHUM/Past The Point Of Rescue (Curb)	201/2	38	145	18
	31	26	20	13	MARK CHESNUTT/Old Flames Have New Names (MCA)	200/2	23	152	25
	3	1	4	17	ALABAMA/Born Country (RCA)	145/1	95	33	17
	32	27	21	18	BROOKS & DUNN/Neon Moon (Arista)	201/2	21	148	32
	19	17	17	19	HIGHWAY 101/Baby, I'm Missing You (WB)	183/0	31	123	29
	_	_	31	20	GARTH BROOKS/Papa Loved Mama (Liberty)	. 197/40	18	113	66
	44	32	27	3	SAWYER BROWN/Some Girls Do (Curb/Capitol)	. 194/8	4	134	56
	34	30	25	22	SAMMY KERSHAW/Don't Go Near The Water (Mercury)	186/7	13	119	54
	27	25	23	23	ROB CROSBY/Working Woman (Arista)	177/0	12	122	43
	33	29	26	24	LITTLE TEXAS/First Time For Everything (WB)	183/7	14	105	54
	12	9	9		PATTY LOVELESS/Jealous Bone (MCA)	. 149/0	58	67	24
	47	35	28	26	COLLIN RAYE/Every Second (Epic)	. 187/14	4	103	80
	42	34	29	T	PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Liberty)		8	98	73
			30	23	CLINTON GREGORY/Play, Ruby, Play (SOR)	. 176/14	4	92	80
	49			239	RODNEY CROWELL/Lovin' All Night (Columbia)	. 184/15	0	71	113
BR					TRAVIS TRITT/Nothing Short Of Dying (WB)	186/72	0	54	132
	40 :		33	<b>3</b>	REMINGTONS/I Could Love You (With My Eyes Closed) (BNA Entertainment)	. 161/10	3	67	91
		3	8	32	LORRIE MORGAN/Except For Monday (RCA)	. 105/0	46	40	19
					RESTLESS HEART/Familiar Pain (RCA)	. 163/13	0	64	99
	-		40		McBRIDE & THE RIDE/Sacred Ground (MCA)	. 167/35	0	51	116
BR	45		38	<b>35</b>	DIXIANA/Waitin' For The Deal To Go Down (Epic)	. 149/14	1	52	96
BR				_	RICKY VAN SHELTON/Backroads (Columbia)	. 163/50	0	42	121
BR				_	DOUG STONE/Come In Out Of The Pain (Epic)	. 154/62	1	33	120
BA				90	LEE RDY PARNELL/The Rock (Arista)	. 121/6	3	49	69
	1	_		39	JOHN ANDERSON/Straight Tequila Night (BNA Entertainment)	. 92/0	31	42	19
				40	GARTH BROOKS/What She's Doing Now (Liberty)	60/1	27	21	12
		-	45	<b>3</b>	RONNA REEVES/The More I Learn (The Less I Understand About Love) (Mercury)	. 109/16	0	25	84
-		-	46	<b>6</b>	BILLY JOE ROYAL/I'm Okay (And Gettin' Better) (Atlantic)	. 115/30	0	19	96
L					RONNIE MILSAP/All Is Fair In Love And War (RCA)		0	20	93
-					TRISHA YEARWOOD/The Woman Before Me (MCA)		2	7	90
	DEE	TUE	≺	<b>®</b>	PAUL OVERSTREET/Billy Can't Read (RCA)	. 87/16	0	20	67
L					MICHELLE WRIGHT/Take It Like a Man (Arista)		0	5	81
	22 2				JOE DIFFIE/Is It Cold In Here (Epic)  DAVIS DANIEL/Fighting Fire With Fire (Mercury)		25	14	10
					LIONEL CARTWRIGHT/Family Tree (MCA)		2	23	21
L	11 3	31	48	50	RANDY TRAVIS/Better Class Of Losers (WB)	. 0U/34 AD/1	9	5 17	55 14
	. ,		-		יייייייייייייייייייייייייייייייייייייי	. +0/1	3	"	14

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TRISHA YEARWOOD (96) TRAVIS TRITT (72) DOUG STONE (62) RONNIE MILSAP (56) RICKY VAN SHELTON (50) MATTHEWS, WRIGHT & KING (48) MICHELLE WRIGHT (47) GARTH BROOKS (40) McBRIDE & THE RIDE (35) LIDNEL CARTWRIGHT (34)

#### HOTTEST

WYNONNA (142) REBA McENTIRE (131) BILLY DEAN (85) ALAN JACKSON (61) AARON TIPPIN (58) STEVE WARINER (53) VINCE GILL (51) DWIGHT YOAKAM (36) ALABAMA (34) SUZY BOGGUSS (29) RICKY SKAGGS (29)

#### SLEILFILY KKEN

1	R. REEVES/The More (Merc.) . 109/16
2	MATTHEWS,/The Power (Col.) 48/48
3	JEFF KNIGHT/They've Been (Merc.) 46/9
4	JJ WHITE/Jezebel Kane (Curb) 40/17
5	DeANNA COX/Texas Sidestep (WB) 37/14
6	LYNYRD SKYNYRD/Pure & (Atlantic) 33/0
7	N. L. SCHAFFER/The Way (Inter.) 18/2
8	BILL WOODY/I've Got A (Phoenix) 11/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

#### BREAKERS

**TRAVIS TRITT** Nothing Short Of Dying (WB)

On 93% of reporting stations. Rotations: Heavy 0, Medium 54, Light 132, Total Adds 72 including WYRK, WCTK, WBEE, WYAY, WVLK, WCMS, KKYR, WGAR, KCLR, WDDD, KCKC, KDRK. Moves 42-30 on the Country chart.

**RICKY VAN SHELTON** 

Backroads (Columbia)

On 81% of reporting stations. Rotations: Heavy 0, Medium 42, Light 121, Total Adds 50 including WCTK, WILQ, WUSY, WIVK, WSM, WTXT, WWQM, WMIL, WQXK, KNAX, KUAD, KMPS. Moves 43-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

#### **DOUG STONE**

Come In Out Of The Pain (Epic)

On 77% of reporting stations. Rotations: Heavy 1, Medium 33, Light 120, Total Adds 62 including WVAM, WIOV, KASE, KKIX, WLWI, WWKA, WUBE, WGEE, KCJB, WWJO, KFMS, KKAT. Moves 47-37 on the Country chart.

#### LEE ROY PARNELL

The Rock (Arista)

On 60% of reporting stations. Rotations: Heavy 3, Medium 49, Light 69, Total Adds 6, KEAN, WYNK, KAJA, KRMD, WTQR, KYCK. Moves 46-42-39-38 on the Country chart.

## RTON "Straight

#### Already On:

WOW **KFDI** WTCM KQDY **KHEY** KVOO **KVOC** WYGC KTTS **KIXS** WTCR WICO KMML

From the Hollywood Pictures release STRAIGHT Opening April 3rd



#### EW & ACT

BILLY JOE ROYAL "I'm Okay (And Gettin' Better)" (Atlantic) 115/30
Rotations Heavy O, Medium 19, Light 96, Total Adds 30 including WVAM WOCB, WDSY KEAN, WXBQ, KPLX KKIX, KIKK KSSN, KLLL, KNFM, WCMS, WWKA, WYYD, WTNT, WTXT WTQR, WHOK WGEE WFMS, WDAF WXCL KASH KFMS Moves 49-46-42 on the Country chart

RONNIE MILSAP "All is Fair In Love And War" (RCA) 113/56

Rotations Heavy O, Medium 20, Light 93, Total Adds 56 including WRKZ WDSY, WCOS, KOUL, KPLX, KTCS, KSSN, WGKX, WKSJ, WSM, WWKA, KNUE, KHAK, WGAR, WFMS, KFKF, WITL, KXXY, KZSN, KNIX, KKAT, KRPM, KDRK, Debuts at number 43 on the Country chart

RONNA REEVES "The More I Learn (The Less I Understand About Love)" (Mercury) 109/16
Rotations Heavy 0, Medium 25, Light 84, Total Adds 16, WGNA, WOKO, WNUS, KOUL, WAMZ, WKNN, WOYK, KHAK,
WUBE, WHOK, WMIL, KXXY, WXCL, KASH, KUAD, KXDD Medium WWYZ, KSSN, KQDY, KSUX, KUZZ, KYGO, KFMS,

WUBE, WHOK, WMIL, KXXY, WXCL, KASH, KUAD, KXDD Medium WWTZ, KSSN, KUDT, KSUA, KUZZ, KYGU, KFMS, KDRK Moves 48-45-41 on the Country chart.

TRISHA YEARWOOD "The Woman Before Me" (MCA) 99/96

Rotations Heavy 2, Medium 7, Light 90, Total Adds 96 including WPOC, WWYZ, WDSY, WCTK, KASE, WEZL, KPLX, KHEY, WYGC, KIKK, WIVK, WYLK, KSSN, WAMZ, WSIX, WSM, WRNS, WCMS, KLUR, KHAK, WFMS, WDAF, KNIX, KRAK, KIIM

WYGC, KIKK, WYK, WYLK, KSSN, WAME, WSK, WSM, WHNS, WCMS, KLUR, KIDA, WENS, WDAF, KNIA, KDAN, KIRM DEBUTS AT LUMBER 46 on the Country chart.

PAUL OVERSTREET "Billy Can't Read" (RCA) 87/16

Rotations Heavy 0, Medium 20, Light 67, Total Adds 16, WVAM, WQCB, WTCR, WIOV, WWNC, KKIX, WBKR, WQWW, KKYR, WDAF, KZKX, WXCL, KTPK, KFMS, KNIX, KUPL Medium WRWD, KTEX, WKNN, KQDY, KVOX, WTHI, KUZZ, KWJU Debuts at number 45 on the Country chart.

MICHELLE WRIGHT "Take It Like a Man" (Arista) 86/47

Rotations Heavy 0, Medium 5, Light 81, Total Adds 47 including WPOC, WOKO, WWYZ, WDSY, WDLS, KRRV, WTDR, WHLZ, WMSI, KSSN, WGKX, WRNS, WWKA, WACO, WDAF, WFMB, KUZZ, KHAY, KWJJ, KCCY, KSOP, KRPM, KDRK, KXDD. Debuts at number 46 on the Country chart

LIONEL CARTWRIGHT "Family Tree" (MCA) 60/34

Rotations Heavy 0, Medium 5, Light 55, Total Adds 34 including WAYZ, WDSY, WCTK, KEAN, WWNC, KOUL, WCKT, WYGC, WYLK, WBKR, WAXX, KVOX, KZKX, WMUS, WFMB, WTHI, KTPK, WTCM, KZSN, KMIX, KHAY, KNIX, KORD Debuts

#### SIGNIFICANT ACTION

MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia) 48/48
Rotations Heavy 0 Medium 1 Light 47 Total Adds 48 including WWYZ, WRKZ WIOV WCTK WICO KMML KSCS WTVY KHEY WYGC WPCV KYKX, WKSJ, WSIX, WQDR KGKL KAJA KLUR KQDY WYNG KZKX WOW KEKB KSOP

JEFF KNIGHT "They've Been Talkin" About Me" (Mercury) 46/9
Rotations Heavy 0 Medium 3 Light 43, Total Adds 9, WIOV, KAYD KYKX WYNG WNWN KCJB WOW KHAY KDRK
Medium WQCB KVOO Light WRKZ, WBEE KRRV KMML KHEY, KYKS WRNS KQDY, WGTC KFDI KUZZ KMLE KEEN

JJ WHITE "Jezebel Kane" (Curb) 40/17

Rotations Heavy 0 Medium 1 Light 39, Total Adds 17 WRKZ WCTK WDLS WKAK KAYD, WTVY KHEY KYKS, WYAK KTEX WCMS KCJB, WFMB KTPK, WTCM, KRWQ KHAY Medium KALF Light WRWD WKML WYGC WGKX WOWW

Deanna COX "Texas Sidestep" (WB) 37/14

Rotations Heavy 0, Medium t, Light 36, Total Adds 14, KMML WXBQ, WIVK, KSSN KYKX WCMS WBKR KIXS, WAXX, KCJB, WOW, WTCM, KALF, KRWQ Medium KFDI Light WRWD, WCTK WTVY, KHEY KYKS, KGKL, KQDY KCLR KIXQ KVOC

SKIP EWING "Naturally" (Liberty) 33/13

Rotations Heavy O. Medium 4 Light 29, Total Adds 13, WCTK, KHEY, WKML, WPCV KTEX, WFMB, WTCM KVOC, KEKB, KHAY, KDRK, KORD, KXDD Medium WNWN, KVOO Light WPOC, WWYZ, WRKZ, WYGC, KYKS, KIXS, KLUR, WOW.

LYNYRD SKYNYRD "Pure & Simple" (Atlantic) 33/0

Rotations Heavy 0 Medium 8 Light 25 Total Adds 0 Medium WWYZ, WKAK KCLR, WNWN, KSUX KTTS WICM, KUGN Light WDSY WRWD WCTK KMML WXBQ, WTVY KHEY WYGC WRNS WOWW KLUR KQDY WGTC WDDD KTPK

DIAMOND RIO "Norma Jean Riley" (Arista) 23/19
Rotations Heavy 0 Medium 3 Light 20, Total Adds 19, WGNA WTCR KEAN, WCKT, KTCS, WMSI WAMZ WRNS WTNT WUBE, WYNG KVOX WITL WMUS WTCM, KVOC, KUAD KNIX KSOP Light WNOE KIXQ KXXY KEEN

FORESTER SISTERS "What'll You Do About Me" (WB) 21/0

Rotations Heavy 0 Medium 2 Light 19, Total Adds 0 Medium KFDI, KNCQ Light WWYZ WICO KEAN KFRV KMML WSTH KHEY, WKSJ KGKL WCHY, KIXS, KLUR WYNG, WITL, WOW, WDDD, KTTS, WWJO KVOO NORMAN LEE SCHAFFER "The Way She Sald Goodbye" (Intersound) 18/2

Rotations Heavy O, Medium 2, Light 16, Total Adds 2, WIOV, KRRV Medium KTTS, KVOO Light WRKZ WPWD WICO WKAK WSTH, WTVY KHEY, KYKS, WRNS, WBKR, KGKL, KLUR, KQDY WOW

RAY STEVENS "Power Tools" (Curb/Capitol) 17/3
Rotations Heavy 0, Medium 0, Light 17, Total Adds 3, WRKZ, V
WEZL WSTH, WTVY KLUR, KQDY, KTTS, KTPK, KVOO, KFDI WRKZ, WBKR, KWJJ Light WWYZ WTCR WICO WKAK, KRRV

SUZY BOGGUSS "Aces" (Liberty) 16/15

Rotations Heavy O. Medium 3, Light 13, Total Adds 15, KASE, WTVY, WVLK, WOWW WAVC KSUX, WTCM, KVOO, KIK-FM, KUGN, KEKB, KRWQ, KMIX, KMLE, KNIX Light KVOC

T.G. SHEPPARD "Everything I Do (I Do For You)" (Curb) 15/9
Rotations Heavy 0, Medium 2, Light 13, Total Adds 9, WICO, WKAK, KRRV, KMML, WTVY, KLUR, KCJB, WOW, KTTS
Medium WXBQ, KVOO Light WIOV, KHEY, WYGC, KIXS

DOLLY PARTON "Straight Taik" (Hollywood) 14/14
Rotations Heavy 0, Medium 0, Light 14, Total Adds 14, WTCR, WICO, KMML, KHEY, WYGC, KIXS, KODY, WNWN, WOW, KTTS, WTCM, KVOO, KFDI, KVOC

DAVID LYNN JONES "Her Love Don't Lie" (Liberty) 13/2

Rotations Heavy 0, Medium 1, Light 12, Total Adds 2, WCTK, WFMB Medium KVOO Light WICO, WSTH, KHEY, KLUR, KQDY, KTTS, KFDI, KEKB, KWJJ, KORD

BILL WOODY "(I've Got) A Broken Heart To Save" (Phoenix) 11/3

Rotations Heavy 0, Medium 0, Light 11, Total Adds 3, KRRV, WTVY, WOW Light WRKZ, WICO, KHEY, KYKX, KLUR, KTTS,

#### ALBUMTRACKS

**ARTIST/Song Title (Label)** 

Album Title

REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA) . . . For My Broken Heart LITTLE TEXAS/What Were You Thinking Of (WB) . . . . . . . . . . First Time For Everything HAL KETCHUM/Five O'Clock World (Curb) . . ALABAMA/Hats Off (RCA) ...... GARTH BROOKS/Burning Bridges (Liberty) . . . . 



# BLASILERS

KICKY 639
VANN HELION
"BACKROADS"

THE SPRINGTIME

GOODTIME SMASH

OF THE SEASON!

On Columbia

RAR BREAKER 36

163/50

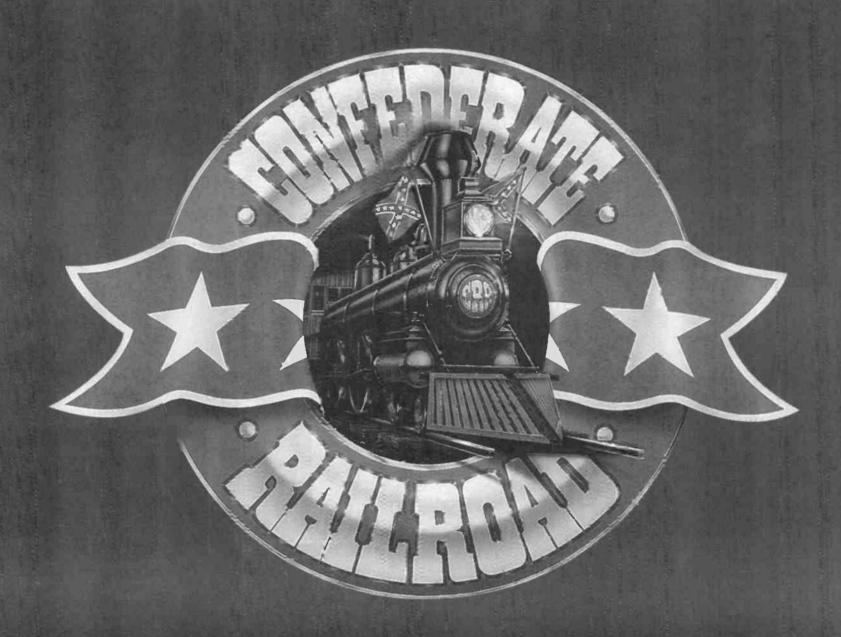




CHARTBOUND 141/95

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## It's Right On Track



She Took It Like A Man All Aboard: March 23

> Producer-Bärry Beckett Album Street Date: April 28



#### COUNTRY ADDS & HOTS

**EAST** MOST ADDED Tricke Yearwood (MCA) Ronnie Milsap (RCA) Michelle Wright (Aristo)

HOTTEST Wynenna (Curb/MCA) Robe McEntire (MCA) Vince GIH (MCA)

MOST ADDED Triche Yearwood (MCA) Travis Tritt (WB) Ronnie Mileay (RCA)

SOUTH HOTTEST Robe McEntire (MCA)
Wynenna (Curb/MCA) Billy Doon (SBK/Liberty) Aaron Tippin (RCA)

**MIDWEST** MOST ADDED Doug Stone (Epic) Matthews, Wright & King (Columbia)

TRISMA FEARMOOD ROUMA REEVES ROUMIE GLAFTWEE LAFTWEE ROUTERS AFFORMA HOUSE GELL THEFT AMOUNT THE FEARMON TEPPEN

TRISMA YEARMOOD PAIR, OWERETWEET HOCKSON, AMERICAN TEPPEN CLIEFON GREGORY ALAM JACCHOM SMEAN RECEIVEME WYNCHMA

HOTTEST ten (Curb/MCA) Robe McEntire (MCA) nn (SBK/Liberty) Alon Japkson (Aristo)

MOST ADDED WEST Travis Tritt (WB) Trisks Yearwood (MCA) Michelle Wright (Arista) Ricky Yan Shellen (Columbia)

Wynenna (Curb/MCA) Robe McEntire (MCA) Billy Dean (SBK/Liberty) Alon Jackson (Artste)

#### EAST

NESTLESS HEAD ROBBE NEEVES DIAMOND RIO MCDRIDE & THE MOTIONIA HELLY DEAM MCDA MCDRYINE RICKY SEAGOS VINCE GELL RODREY CHOMEL Mottont: VINCE GILL ALAN JACKSON WINCOMA AANON TIPPIN DWIGHT YOMKAM

WAYZ**Ategorut**pu Waymosbora, PA WVAM Altuena, PA LICHEL CARTHRIGH TRISMA TRANSCOD BOUG STORME
RELLY JONE ROYAL
PAUL OVERSTWEET
TRAVIS TRITY
HOCLORIC
PREBA MCERFIRE
HANTY STOART
VINCE GILL
RICKY SEAGGS
STRIVE MARIHER NEBA MESHTINE WINCE GILL STEVE MARINER AARCH TIPPIN

WPOC Bellimore, MD PHINDUM, C. PRICHELE WRIGHT HATTHENS, WRIGHT TRIBMA TRANSCON HOLDSTINE MARTY START HAL SETCHUM AARON TIPPIN BROCKS & DORN TRISMA YEARMOOF PIRATES OF THE MCCHELE WRIGHT MOLLOUT: NEBA MCHITINE VINCE GILL WINDHMA MARTY STMART GARTH WHOOKS WGCS Bunger, ME

TRAVES TRETT
PARE, OVERSTHEET
HORNIE VELSAP
TRESHA YEARMOOD
HICHMELE HE GOTAL
HOCLORE:
ARDEN TEPPIN
MYRONIA
STRIVE MARLHER
SAMOUT REDISHAM
COLLIN RAYE WTCR Huntington, WV

DIAMOND RIO SYMBAMDOAH PANK, OVERSTWEET DOLLT PAPTON HOULDING, CANTHOLONS HOULDING, CANTHOLONS HOULDING, STEPE MARINER HYBERNA HYBERTS MARINER HYBERTS MARINER DONG STORE ROBBITE PELSAP PECONELLE WRIGHT NOTAGE WILLIAM VINCE CELL WYNCHMA GETTH WHITLEY WYRK Buffelo, NY

GASTN BROCKS TRAVIS TRITT DOUG STOME
PAGE OFFICERET
PECHELE WEIGHT
JEPF DUIGHT
PASTHOMS, MRIGHT
HOSPAGE LEE SCHAPP MOTUMET: REBA MCENTINE VINCE GILL MYNOMIA STEVE MARISHER TANTA TUCKER WOKO Burlington, YT

CAPTY BROCKS LIGHBL CAPTWRIG CONTIL PRILEMP ROUMS RESPOND HECHELLE WITCH HOTOST HECHELLE WITCH WINCHMA HERS HOCKTING AARCH TIPPIM THETA TUCKER STEVE MARIMER WYNY New York City, NY GARTH BROCKS COLLIN RAYE SANTER BROAM Nottest: none WQME Charleston, WV WHIUS Parkersburg, WV

Chartestes, WV
HILLY JUE HOYAL
DOUG STONE
DEKLAMA
NotLest:
WYNCHMA
AARON TIPPIN
STEVE MARINER
TRACY LAMMENCE TRISHA TEARMOOD BROWN REEVES PROMPIE HELSAP PROBRICE A THE RID HECHELE WHIGHT HOLDER STORM REMAN HERMAN HER GARTH BROOKS TRAVIS TRITT PIRATES OF THE DIKLAMA

TRAVES TRITT
GARTH BROCKS
TODHER COMMELA
ROTEGHE WORGAN
SAMPER BROCKS
ALABAMA
GARTH BROCKS
REBA RCENTIRE

BELLY JOE ROYAL
THISMA THANADOR
LIGHEL CAPPARIO
DOMINIE VELNAP
HOCKELLS HE DON'T
HOCK LOUIS
OWNA VENOVA
THE GILL
THEAT TOCKED

GARTH BROOKS CLINTON GREEOFF HOBRIDE & THE RID

MOTEUM: ALAM JACKSON REMA MCHNYINE BILLY DEAM ALAMAMA DWIGHT YOMKAM WRWD Poughke ROWNIE PELSAP SILLY JOE ROYAL TRISMA YEARWOOD MATTHEWS, WRIGHT

WCTK Providence, RI

RICKY SKAGGS TANTA TUCKER STEVE MARINER WBEE Rechester, NY

WICO/Bellebury Ocean City, MD

ROBBLE WILSAP WICHELLE WRIGHT WATTHEMS, WRIGHT JJ WHITE Nottent-VINCE GILL WINGHMA STEVE MARINES AARCH TEPPIN TANYA TUCKER

WM20-FM Weakington, DC

MOTIONS, WILL HOTLON: HILLY DEAM ALAM JACKSOM NEBA MCENTINE VINCE GILL WINCHMA

THAVES TRITY
SKIP BRIEG
DAYED LYBW JOWES
ROWNER FOLLSAP
DOUG STORE
RICKT VAM SWELTON
TRISMA VEARMOOD
LIGHEL CAMPREDONT
JJ MRITE
HATTHENS, WRIGHT
ROCLEMEL: MYRIGHE
HOLDER CARROL
MYRIGHEA
HICKY WARDS

TRAVIS TRITT Hottest:

DULLT FREIGH SHEMANDOM HATTHEMS, WRIGHT Y.G. SHEPPAND THISMA TRAMMOOD HOTLONG: HOS CHOSET THICK SILA ALCHY SKAGOS AARON TIPPIN HAL KETCHIM WOLS Screeton, PA

Nottest:

MARK CHESHUTT SAPPE RECHMAN SAMPER HOUSE CLIFTON CHESOR RESTLESS WEART DIXIAMA Mottent: none

TRAVIS TRITT RICKY WAN SHELTON PINATES OF THE MI MUNICIPAL MCHARLE & THE MID MORROWS

TRISMS TEARNOOD DIAPOND PIO LINE NOV PARMELL SILLY JOE SOYAL LEGISLA CONTURED WATTHERS, WINCOM FUEL DIAPOND THE SILLY DEAM WINCOME SILLY DEAM SIGH HOGGUES DATCHT YOMEAM

MATTHES, WRICH JJ WHITE T.G. SHEPPAND JPL LANGENDALE TRISMA TEAMNOOD ROCLOUC: THACY LANGENCE BROOKS & DUNN WYTKORMA REDA HCENTINE RANCH TIPPIN THAVIS TRITT
COLLIN RAYK
PINAVES OF THE MO
ROUNEY CHOMBEL
MOTERS CANTH BROCKS
ALARMA
ALAM JACKSON
NEMA MCENTYING
RELIVE MOTELLY WXBO Bristol, VA

KRRV Alterandria, LA Wheeled, WA
TENTIS TRITT
GAPTH BROOKS
BILLY JOE ROYAL
DEARMA COR
HOLLIAMS JR,
HOCLUSE:
AAKON TIPPIN
HMM. KETCHEN
T.G. SHEPPAND
WHEZE.-PMS
Chestessen, BC PECHELLE WRIGHT TRISMA YEARNOOD Y.G. SHEPPAND HOHMMI LEE SCHAF BILL WOODY HOTTOM: ALAM JACKSON MEMA MEMBTINE BILLY DEAM WYMONMA PATTY LOWELESS

CROMPOSSUMM, PL.
TRISMA YEARMOOD COULIN BAYE
MCDRIDE A TWE BID
DONG STUME
MEMOR MCDRITIES
SUXT BOOGUSS
BILLY DEAM
MYDEMA
RICKY SKAGGS
WYTOM
Charlesso, MC KMML Amerille, TX DEASMA TRAMSCOD DOLLY PARTON T.G. SHEPPARD HATTHORS, MITCHT NOCLOUT. REDA HORBITIRE MYNCHMA STEVE WARRING RICKY SKAGOS BILLY DEAM

MCRRIDE 6 THE RID
TRAVIS THEY'T
RICKY WAS SHELTON
FIRMYS OF THE NE
CLINTON GREENOTY
FIRMYS OF THE NE
RICHELLE MRIGHT
HOLENEL; GANTH BROOKS
BILLY DRAM
RESA PLENTIRE
RESA PLENTIRE
RESA PLENTIRE WWNC Asheville, NC HORNIE HELSAP HORNIDE & THE R TRISHA YEARHOOD PAUL OVERSTWEET LIONEL CAPTHOLD HOST-LEGHT Hottomt: ALAN JACKSON NEWA HOMPTIME AARON TIPPIN STEVE WARLINGS WUSY Chattanoogs, TN WYAY & WYAI

DOUG STOME GARTH BROOKS TRAVIS TRITT HAL RETCHUM MOCLOME: GARTH BROOKS WYMONIA REMA MCCENTINE ALAM JACKSON JOE DIFFIE HOLLOUT: HICKY VAN SHEE REMA PERSITY NE STEVE MARINEP ALABAMA GARTH WHOOKS WCQ6 Columbia, 80

Cotomble, BC
PCBRICE & THE R
ROBBIE PSLSAP
RESTLESS HEAPT
PIRATES OF THE
RCENERY CHORELL
ROOLUBE STEVE WARLINGS
ANDOLUBE STEVE
RESTRUCTURE
RESTRUCTURE WICHX Atlanta, GA SAMPTER BROWN THATIS TRITT DOUG STOME HOCLONI: REPA HOSBITIRE WYMCDMIA SILLY DEAM SILT BOGGESS AARON TIPPIM

WKXC Avgusto, GA none Nottest: none KABE Auotin, TX

Anothe, TX
TRISMA TEAM
DOIG STONE
HOCLONG:
HYDOMIA
TRACY LAMPES
STEVE MARIN
HAL GETCHUM
LHE ROY PAR TRISHA YRAMIODE LEOWEL CANTHEEN PECHILLE WRIGHT ROWILE PELSAP ROWIA MEETES HOLLOCI;

GARTH BROOKS THAVES THEFF RICKY WAN SHELTON DOUG SYONE LIEE HOY PARMELL NOT LEEK KSCS Dollar-Pt. Warsh, TX CAPTH BROCES
MATTHERS, WRIG
COLLIR RATE
SANTER BROWN
FIRATES OF THE
ROCLOWIC
RELLY DEAN
VENUE GILL
HYMCHMA
REMA RCHNTINE
DWICHT YORKAM

CLIPTON CHOROUT RICKY VAN SHELPON HOCKDOK: ALADAMA JOHN ANDERSON ALAN JACKSON WYNOMIA NUBA NCENTINE

WBBL Greenville, BC NODMET CROWELL HUNGHOUTCHS HUNGHOUT: STLLY DEAM DATABLY TOMAGA AARON TIPPIS STEVE MARINES MYRCHINA KILT-PM

HOMBIE HILSAP BELLY JOE ROMA TRISMA YEARHOOD NOTABLE MAN JACKSON SUZY BOGURS FREM HORSTINE BILLY DEAM GARTH BROOKS

WTVY Buthen, AL

PRESMA YEARMOO MATTHUMS, WELD RECONSILE WRICH T.G. SHEPPHAND JDH LANGERDALE JJ MRETE BILL MOODY MOR LANK! AND STEVE MARKHER ALAM JAGESSH RUSHA MCHENTING MERCHAND PERSMA MCHENTING

KMEY B Poss, TK

TRISMA TRANSCOM
TRISMA TRANSCOM
DOLLY PARTON
JJ WATTE
SKIP WATTE
MOLLOUT
BILLY DEAM
SUZY WOODUSS
REDA WCENTIRE
STOVE WARRINGS
WYNDHAA

GANTH BROCKS FICKY VAN SNELTON DOMG STOME HORRIDE & THE RID TRAYLS TRITT RODWEY CHOMELL BILLT JOE ROYAL PAUL OVERSTREEY MOCLOSE:

THAVES TRITT
SHEP BRIDGE
TRISHA YEARHOOD
MATTHEMS, WRIGHT
HORLOUT:
HAL RETORIN
MYROSHA
AARON TEPPIN
RETTYN WHITLEY
GAPTH WROCKS

WHILZ Plerence, BC

GAPTH BROOKS DOUG STOME FINITE FILLSAP FICHBLIE WRIGHT WORLDEL WRIGHT WIND ROUNTINE WYNOMIA ALAM JACKSON STEVE MRIMER AARON TIPPIN

LICHEL CARTHERIO THISMA TEARNOOD DIAMOND RIO HOLLOUT: ALABAMA SUZY WOODUSS HYNOMIA REBA MCENTINE RICKY SEAGOS

KTCS PL Smith, AR

DOUG STOME
THAVES TRITT
HOMBIT "KLESSP
TRISMA THANNOO
WATTHENS, WRIGH
DIAMOND RED
HOCLORY:
REMA "KERTIAR
THACY LAMMENCE
THACY LAMMENCE
LETCHUM
LEE ROY PANNELL
AARON TIPPIN

WYOC Gelnesville, FL

TRAVIS TRITT RICKY VAN SHELTON Hottons none KBKK-PM Houston, TX

PROMOTION, TA
HCBRIDE & THE RIG GAPTH BROOKS
TRISMA YEARHOOD
CLINTON GREDOWY
TRAYES TRITY
BRILLY JUS ROYAL
ROUBET CHOMELL
HOCLORY
HOCKER
WHORE
Jackban, MB

DIAMOND RED TRISMA TEARMOOD VECTORILLE METCHT MATTHEMES, WRICHT MATCHET, WRICHT ALABAMA NEBA MCCENTINE ALABAMA MEBA MCCENTINE ALABAMA MEBA MCCENTINE ALABAMA WINCHIT TOMKAM WYNCHMA

DIRIAMA
HUMINOTORS
TWATIS TRITT
WOLLOWIE
LORNIE MORGAN
JOHN ANDERSON
REITH MILTLET
WYNCHMA
AARON TIPPIN
WWWL-PM
RAMOND, TH

WOKX Mamphia, TR

RICKY VAN SWELTON PECHWELE MICHT ROBBITE PELSAN TRAVIS TRITY BOOLGOUT: LOWRIE WOMELEN SATY BOOKSS SHEW MCENTIME BILLY DEAM

DOIG STIME HOLLOWITH HOLLOW ANDERSON ALABAMA REDA HORRITHE LOWNIE WORGAN

WKIS Minmi, PL

BELLY JOE BOYA HORITAINES, MEZO LEONIE. CARTWRI HOLLOWIE. CARTWRI HOLLOWIE. SALON HOLLOWIE. H

WKBJ-FM Mobile, AL

PRITTIONS, WILD REMOTER PELSAP PERSONE & THE DOUG STONE NOLLOW: RELLY DEAM VINCE GILL WINCHMA

KJLG Montoo, LA

RICKY VAN SHELTON THAY'S TRETY BILL! JOE ROYAL SHOLANGE ALAMMAN CANTY BROOKS BILL! DEAN HERA WCHNTING WYNCHIA

MEMORYMBA, THE MECRY VAM SHEE DOIGN STORE SAPPY REPROMATINATES TRATES SHEEMANDOOM DEARMAN COM TRISHA TEAMOR NOT LOST A MEDIA ACROTT REDA ACROTT RESEA PERSTA NEW SETTI WPCV Labstand, PL

RICKY VAM SWELTON
RICKY VAM SWELTON
TRISMA TRANSCOO
SKIP GRING
HATTWONS, WRICHY
DILLAMA
HOSLOWITHE
BILLY DEAM
TANYA TUCKER
THACY LAMMERICE

WVLK Lonington, KY CARTER MICOUS
JOE DEFFIE
PAM TILLES
RAMEDY TRAVES
TRAVES TRETT
GASTER MICOUS
TRESMA YEARMO
HOLLOUS: CAPTAR
MYNOMIA
BERNA MCDEFTINE
MYNOMIA
BECRY SKAGOS

CARTH BROCKS
DOOG STORM
TRISMA YEARMOOD
RICKY WAR SWELT
HORSTE WILSAP
WICHELLE WRICHY
BILLY JOE ROYAL
DRAWNS COK

THISHA PEARMOOD
JEPF SHIGHT
HATTHES, WHIGHT
LICHME, CARTWRIGHT
DEARMA COR
MOLLONE: CARTWRIGHT
WINCE CILL
WELLY DEAM
MEDIA HOUSTERS
WYNORMA
AARON YEPPIN

RICKY VAN SMELTON TRISMA VEAMAGOD JJ MATTE GARTH BROOKS BILLY RAY TH DOMO STONE DIAFOND BIJ TRISHA TEAMNO SHEMANDOAK RESTLESS HEAD LITTLE TORS ROMA REEVES HORLANDE LITTLE TEXAS AARDN TIPPIN

TRISHA TEARMOOD PECHELLE WRIGHT SKIP BOTHG JJ WHITE HOR LOST: TOMCAM MYNCHIMA REPARTURE WBIX-PM Neelvelle, TR

WGDR Releigh, NC ROMBIE PILSAP TRAVIS TRITT TRISMA FRANKOD PARTEMAN, MRIGHT TRAVIZ TRITT
MATTUMES, MESO
DOUG STORE
ROCKART:
BELLY DEAM
HUMA WEMPTIRE
WYNEWHA
DWIGHT TOMEAN Hottost: ALAM JACKSCH MEBA MCHNTING BELLY DEAM RICKY SEAGGS MYHONNA W888-F88 Nachville, TN ROBITE PCLSAP JJ HRITE HOCKOUT: VINCE GIJL WINDHA TRACY LAMBRICE AARON TIPPEN HARTY STUART

RICKY VAM SMELTCH DONG STOME DOM SKALS ROWEE PKLSAP TRISHA TRAMHOOD HOLDWIT ALAH JACKSON HTMCHMA JOE DIPPIE MENA MEMBYINE STEPE MARINER

TRISMA TEARMOOD DONG STORE MELLY JOE ROYAL TRAVES TRITT ABRI ROYORS GARTH BROOKS
TRESHA TRANSCOO BICKY VAN SHELTON PICOMBLE WRIGHT DIAMOND RIO DOUG STONE HOLLOW'L WRIGHT HOLLOW'L TEKAS PATTI LOWELSS PATTI LOWELSS AARCH TEPPEN AARCH TEPPEN HOLLOW: RUBA MCMPTIRE BELLE DEAM MYNCHMA TIME GELL

WC888-FM Murfalls, VA

THESMA TEAMHOO TRAYES THEFF ROWER HELSAP BELLY JUE ROYA DEASMAC COM JJ MEETE HOLLOW HOLLOW FINDA HOMPYENE TANTA TUCKER CLENTON GRUDON CLENTON GRUDON

WWILA Orlanda, FL

Ordende, PL
MCSHIER & TWE R
MCSHIES STILLAR
COLLIS HAYE
BILLY JOE NOTAL
OOL SYCHE
NOTAL
NOTAL
SHE NOTAL
WHICH
WHICH
OVERHER
OVERHER
NOTAL
SHE NOTA

TRISMA TEAMHOU LEONEL CAUTHNI PAML OVERNETHIN MATTHRES, MILE DEBMING OUT NAY STEVENS HOCKANT TOWN PILLAR PROBLEM TOWN PAMENT TO MAN ARON TEPPIN

KGKL-PM Son Angels, YX PRITYUMAS, WELGHT TRISMA TELANACOD HOUBLE PELSAP HOUT-LOUI FRIDA PICHPTINE VINES CILL HELAT DEAN ENTERH MARINER STEDE MARINER

CARCH IMPORES
SAMME RESISSION
MATTHEWS, MELLONY
MATTHEWS, MELLONY
THANKES FOR YOUR PE
LOW FARMEL
BOOLDON'S
BULLY DESS
VINCE OLL
MYNCHMA
MIND PERMANENTINE
DEFAULT TOES
DEFAULT

DONG STOME RESERV VAN SMEETON MESTLESS HEAST

none KBMD Bhrevepert, LA TRANTS TRITT LHE HOT PARHULL HILLY JOE HOTAL HOCLOGE: DIAMOND HID ALAN JUCKSON GHORGE JOHES HORNEY MAKINGN STEWE MAKINGN SUPPLY KERSHAM THAVES THEFT LEE NOT PARKED BIREARY

WGYN-PM B. Poterobary Temps, PL CLENTIN GRIGORY MCHRISE & THE FLD ROME AWAYES RICKY VAN SHETON HOLLON'L BELLY DEAM VYNOME REAL TEMPTIFE GAITH ENCOLLS AARON YEPPIN MIDWEST

DOLLT PARTOR TRISMA YEARNOOD MATTHEMS, WRIGH JIM LANDERDALE MOCEMET: MEDA HCHWTINE MYNCHMA YINCE GILL STEVE MARIMER TRACY LANDERCE KHAK Ceder Regide, M

Toffmhoseen, PL

REMITE BULLSAF
COMPROBLE BULLSAF
COMPROBLE BULLSAF
SHERMANDOAN
THISMA TEAMHOOD
DIAMOND RIO
BULLY JOE ROYAL
HOULDER!
MYROUMA
GARYS BROOKS
AMNOE BROOM
MAL ERYCHAPA
AARON TIPPDM
SAMYER BROOM
MAYPR
Temarkenne, TX TRISMA TEARNOOD ROBBA RESVES ROBBIE POLSAP HOCKOST: REBA HOEBTIRE HYMOBIA GARTH BROOKS AAROH TIPPIN

Femerhane, TX

DOMG STONE
HCBRIDE & YHE RID
THAYIS THITY
PAUL OVERSTWEET
HOCLONI:
ALM JACKSOM
REBA HCENTINE
BILLY DEAM
HYMENIA
SUZY EDOCULS WUSN Chicogo, IL DOUG STUME RICKY VAM SHELTON HERTISTONS FURBILDE & THE RID FOTUNE A THE RID HOTOMA HERD FURBILDE DATORY TOMAM ALAN JACKSON ALARMAN

FUND THE STATE OF WVBE Cincinneti, OH DONG STOME DIAMEND RIO CLIPTUM REMEDORY ROMAN MEMPES RICKY WAN SHEE, TOM Hottest: THOM

Pytor, TX WGAR Cleveland, OH NOMNIE MELSAP TRAVIS TRITT RODMEY CHOMEL SAMYER MUDIA CLIMYON CAMBOO MOLLOW! DEAM WITHOUGH MALAY DEAM WITHOUGH ALAMMAN TOCKER ALAM JACKSON TRIME INCHES
ALAH JACKICH
WINDHA
HEBA HCENTINE

state Viotoria, 73 RECELT VAN SMELTON DEMMA COR RESTLESS HEART DOLLT PARTON SHEMMIDOMM STORMAN TO STAND THE STAND THE STAND THE STAND THE STAND TO STAND THE STAND

COLLIN WAYE RICKY WAN SWELTON PECHELLE WRICHT PECHELLE B THE RID ROBBIE PELSAP NOWIE Palar Notions ARROW TEPFIN THACK LANGUICE SAPPE EXHERIAN GAPTH BROOKS

DOUG STONE
TRISHE TEARNOOD
BILLY JOE HOYAL
ROBBE REEVES
HOL LOWE,
REDA HORBSTIME
ALAN JACKSON
DWICHTY YOAKAN
PATTY LOWELESS
AARON TEPPIN DIXIAMA MESTLESS MEANT TRAVES PRITT MCBRIDE & THE R
RESTLESS HEAPT
BILLY JOE HOTAL
DOUG STORE
Noctost:
Noctost:
Noctost:
NILLY DEAR
VYNCHNA
RICHY SHAOGS
STEVE WARINER Notteet: SUZY BORGUSS BILLY DRAW ALAH JACKSON MYNONNA NRBA HCHWYINE

T.G. SHEPPARD JIM LAUGERDALE TRISMA VEARMOOD MATTHEMS, WRIGHT MOCLAMY: MCDAY BEAM REDA MCCEPTINE VINCE GILL PATTY LOWELESS WITHING LITTLE TEXAS MOTION: SUZY HOGGINS BILL: DEAM PATTY LOVELES: WYHOUMA AARON TIPPIN WYW/WW Destroit, NR

SAMPIT KERSMAM
FERRITS OF THE ME
MEDICIDE & THE MED
MODELOW :
ALABAPIA
GAMPIN BROOKS
JUE DEFFIE
PAM TILLES
KEITH MHITLEY WAVC Duluth, MN

Kannana CRy, NO DOUG STORK TRISMA TEARMOOD BILLY JOE HOTAL MICHAELE MRIGHT PAUL OVERSTREE SHEY HOGGESS HEDA WCENTINE EKITS WALTUCK BILLY DEAM MYHONNA DOUG STORME ROWSTE PELSAP PATTHEMS, WRICHY Modiant: NEMA HOMOTINE BILLY DEAM MYRICHMAN DRICHT YOMEAN VINCE GILL

LIONEL CARTHRICH
DEANNA COX
THISMA TEANNOOD
NOT LOST:
ALABANA
RELLY DEAN
REDA PICENTIPE
NYSONNA
STEVE MARINER PORNIE MILSAP MICHIDE & THE RID MICKY VAN SWELTON DONG STONE HOCTON HOCTON LOWRIE MONDAN REDA WICEPTIME STEWE MARINER GANTH SHOOKS WYNG Evenoville, IN

WASK-Fig Loloyetto, 84 THISHA TEARMOOD PATTHEMS, WHICHT JEFF ENIGHT DIAMOND RIO HOCKMAT: TANTA TUCKER HTHOUMA PATT LOWELESS BILLY DEAM NEBA HCENTIRE MATTHES, WHIGHT HECHELE WHIGHT TRISMA YEARHOOD HOCLUST: BYLLY DEAM VINCE GILL HEBA MCENTINE PICKY SKAGOS WINCHMA

KVOX Forge, ND WITL-PM Longing, MI Parga, NED
RICKY VAI SHELTON
RATTHENS, WRIGHT
ROWNIE WIGHT
ROWNIE WIGHT
TRISHA TEARNOOD
LIONNE CARTHYRONT
DOUG STONE
DIAPTON RED
HOLLOWEL
REMA MERSYTINE
BILLY DEAN
THACK CILL
WITHOUT
THACK CILL
WITHOUT
THACK CILL
WITHOUT
THACK CILL
WITHOUT
THACK LANNESCE KZKX \* Impain, MS

Linouin, NIB
TRISMA TRANSCO
LIGHEL CARTURES
MATTHEMS, WILCOM
PAUL OMERSTREET
HOTOURIST RES
ALAMOMA
REAM HORBITHE
HYDIOMA
RICKY SKAGGS

WWQM Medicon, Wi

REPLIANTONS
REPLIANTONS
REPLIANTON SHEETON
ROCKANG:
DATONY TOMEMA
BILLY DEMN
MYHOMMA
AARON TIPPIN
RM. KEYCHUN

RECRY VAN SMELTON ROMA NAMEVES DOUG STONE Mottont: MYNORMA

TRAVES TRITT
TRAVES TRITT
MEDINITORS
MCDRIDE & THE R
MCDRIDE TO MEDIA
RESMA MCDRITIME
ALAM JACKSON
LOWRIE MONGAM
MYNORMA

WCUZ Grand Rapids, MI

ALADAMA
LITTLE TELAS
FIRATES OF THE
CLIDITON GROGOR
THAVIS TRITY
HOCLORY
RICKY SKAGOS
AANON TIPPIN
HYNCHMA
VINCE CILL
RELLY DEAN WGEE Green Bay, WI DOUG STORE MCERTIDE & THE RIS BILLY JOE ROYAL HOST-MAST

HATTHERS, WHICHT HATTHERS, WHICHT WAS SMELTON BORNIE MILSAP THATES THEFT THISTE MEASURED PLANTES OF THE ME SHOOKS & DUMB HAME CHESHIT SAMYER BROOKS

KBEY Minnenpelle, MN WFM6 Indianapolis

TRAVES TRITE
RICKY VAM SMEZ
DOUG STOME
RMPHINGTONS
NOCLOME:
ALAMMA
LOWNIE MONDAM
MYNOMMA
KETTH WHITLEY
K C./MB
RMINGS, NID DOUG STONE TRISMA YEARMOOD NORMIE MILSAP BILLY JOE NOVAL MOTEMAT: STEVE MARINER WYNORMA KIRLO Japilin, MO

GAPTH SHOOKS

RICKY VAN SWELTY
DOUG SYCHE

GCOMELLE WHICHT
T.G. SWEPPARD
TRESMA YEARMOOD
JJ WHITE
JEFF ENIGHT
DEAMMOOD
ROOKETTRE
WHICHT
RESA PICKYTIRE
WHICHT
STEPPER
ANDON TIPPIN TRISHA YEARWOOD PECHELLE WRIGHT Hottont: STEVE MARINER ALAN JACKSON PERMA HCROYTIRE MYNORMA AARON TIPPIN WINNER Kalamagoo, MI JEPP ENIGHT LIONEL CANTURIG DOLLY PARTON TRISMA YEARMOOD ROBBIE HELSAP

WDAF Kanesa City, MO

GAFTH BROCKS
WI CHELLE WRIGHT
DOUG STOME
LIONEL CAPTHRICH
MORLOREL
ALAM JACKSON
BULLY DER
BILLY DER
BYTHOMBA
SHOULTER
BOOLUSS

WIL-FIN St. Louis, 800 DOUG STOME THAFTS TRITT COLLIN RAYE TANTA TUCKEN HOLLONI: GAPTH BHOOKS SUZY BOOGUSS BELLY DEAM MYNCHMA NEBA MCENTIRE COMMUNIA, WE
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RICKY SKANGS WTCM Traverse City, Mr

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Did Not Report, Playlist Frozen (3): WCHY/Sevenneh WICKC/Augusta, GA WPKX/Springfield, MA



#### COUNTRY

#### SONG INFORMATION INDEX

ALABAMA "Born Country" (RCA 62168-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: John Schweers, Byron Hill
Pub: Collins Court Music (BMI) Mgr: Dale Morris & Associates
JOHN ANDERSON "Straight Tequita Night" (BNA 62140-2)
Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub:
Irving Music/Cotter Bay Music; Dixie Stars Music (BMI; ASCAP) Mgr: Bobby
Robarts Entantainment

Roberts Entertainment

SUZY BDGGUSS "Aces" (Liberty 79252)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Whee Music (ASCAP) Mgr: Chuck Morris SUZY BDGGUSS "Dutbound Plane" (Liberty 79052)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub: Wing And Wheel Music, Irving Music (BMI) Mgr: Chuck Morris

GARTH BRDOKS "Papa Loves Mama" (Liberty 79204)
Prod: Allen Reynolds Wr: Kim Williams, Garth Brooks Pub: Sony Cross Keys.
Major Bob Music (ASCAP) Mgr: Doyle/Lewis Management

GARTH BROOKS "What She's Doing Now" (Liberty 79009) Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Balt & Beer Music: Forerunner Music, Major Bob Music/Mid-Summer Music (ASCAP) Mgr: Doyle/ Lewis Management

BROOKS & DUNN "Neon Moon" (Arista 2388)

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree Publishing (BMI) Mgr: Bob Titley

LIONEL CARTWRIGHT "Family Tree" (MCA 54366)

Prod: Andy Byrd, Lionel Cartwright Wr: Lionel Cartwright Pub: Warner Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Old Flames Have New Names" (MCA 54334) Prod: Mark Wright Wr: Bobby Braddock, Rafe Van Hoy Pub: Sony Tree Publishing: Rockin' R Music (BMI; ASCAP) Mgr: BDM Management

DeANNA COX "Texas Sidestep" (WB 5314)
Prod: Gregg Brown Wr: DeAnna Cox, Michael Garvin, Jeff Tweel Pub: Plum

Prod: Gregg Brown Wr: DeAnna Cox, Michael Garvin, Jeff Tweel Pub: Plum Creek Music/Music Corporation of America, Bistineau Music, Wood Eye Music/Michael Garvin Music (BMI) Mgr: Jack McFadden

ROB CROSBY "Working Woman" (Arista 2397)

Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson, Tim DuBois Pub: Courtland Publishing; Alabama Band Music, WB Music Corporation/Tim DuBois Music (BMI; ASCAP) Mgr: Smalltime Management

RDDNEY CROWELL "Lovin' All Night" (Columbia 38 74250) Prod: John Leventhal, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes (ASCAP) Mgr: Bill Carter

DAVIS DANIEL "Fighting Fire With Fire" (Mercury 866 132) Prod: Ron Haffkine Wr: Michael White, Conley R. White Pub: Makin' Songs Music, Song Box Music (ASCAP) Mgr: Ron Haffkine

SILLY DEAN "Only The Wind" (SBK/Liberty 79053)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Chuck Jones Pub: Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stilts

DIAMOND RIO "Norma Jean Riley" (Arista 2407)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey Pub: Rasaca Beach Music/Warner-Tamerlane Publishing, Dan Truman Music/Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI) Mgr: Ted Hacker

JOE DIFFIE "Is it Cold in Here" (Epic 34 74123)

Prod: Bob Montgomery, Johnny State Wr: K.K. Phillips, Danny Morrison, Joe Drffle Pub: Texas Wedge Music; Songwriters Ink, Danny Boy Music/Forrest Hills Music (ASCAP: BMI) Mgr: Danny Morrison

DIXIANA "Waitin' For The Deal To Go Down" (Epic 34 74221) Prod: 8ob Montgomery Wr: Bobby Fischer, Charle Black, Austin Roberts Pub: Bobby Fischer Music, Chappell & Co., Serenity Manor Music/MCA Music Publishing (ASCAP) Mgr: Rothbaum & Garner

SKIP EWING "Naturally" (Liberty 79973)

Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing, Rick Bowles Pub: Acuff-Rose Music, Maypop Music (BMI) Mgr: C.K. Spurlock

FORESTER SISTERS "What'll You Do About Me" (WB 5237) Prod: Robert Byrne, Alan Schulman Wr: Dennis Linde Pub: Combine Music Corporation (BMI) Mgr: Refugee Management

VINCE GILL "Take Your Memory With You" (MCA 54282) Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-

CLINTON GREGORY "Play, Ruby, Play" (SOR 437)
Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warner-Tamerlane
Publishing: Warner Bros: Music Corporation/Two Sons Music (BMI; ASCAP)
Mgr: Ray Pennington

HIGHWAY 101 "Baby, I'm Missing You" (WB 5238) Prod: Paul Worley, Ed Seay Wr. Steve Seskin, Nancy Montgomery Pub: Love This Town Music, Diamond Dog Music (ASCAP) Mgr: Chuck Morns ALAN JACKSON "Dallas" (Arista 2385)

Prod: Scott Hendricks, Kerth Stegall Wr: Alan Jackson, Kerth Stegall Pub: Mattle Ruth Musick/Seventh Son Music; Warner-Tamerlane Publishing (ASCAP; BMI) Mgr; Ten Ten Management

JJ WHITE "Jezebel Kane" (Curb 096)

Prod: James Stroud Wr: Janice White, Jayne White, Andre Pessis Pub: CurbSongs/ArvinBetty Music, Endless Frogs, Bob-A-Lew Music (ASCAP) Mar: Tom Skeeter

DAVID LYNN JONES "Her Love Don't Lie" (Liberty 79187) Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty Nice Music, Skunk DeVille (BMI) Mgr: Richie Albright

SAMMY KERSHAW "Don't Go Near The Water" (Mercury 866 324)

Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub: Sony Tree/Bleamus Music, Willesden Music (BMI) Mgr: Jim Dowell HAL KETCHUM "Past The Point Of Rescue" (Curb 098)

Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainless Music/ Foreshadow Music (BMI) Mgr: Mighty Quinn Management JEFF KNIGHT "They've Been Talkin' About Me'

(Mercury 866 520)

Prod: Bud Logan, Harold Shedd Wr: Jeff Knight Pub: PRI Songs/Music Of The World (BMI) Mgr: Ken Stilts

TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547) Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub Golden Reed Music. New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music

LITTLE TEXAS "First Time For Everything" (WB 7-19024)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Owayne
O Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

PATTY LOVELESS "Jealous Bone" (MCA 54271)

Prod: Emory Gordy Jr., Tony Brown Wr: Rick Giles, Steve Bogard Pub: Edge O'Woods Music/Kinetic Diamond Music, WB Music Corporation/Rancho Bogardo Music (ASCAP) Mgr: Fitzgeraid-Hartley

LYNYRD SKYNYRD "Pure & Simple" (Atlantic 4429-2)

Prod: Tom Dowd Wr: Johnny Van Zant, Ed King, Robert White Johnson, Michael Lunn Pub: WB Music Corporation/L&K Music, I Can't Read Music/WB Music Corporation, R.W.J. Music/WB Music Corporation, Lunnmusic (ASCAP) Mor: Joe Boylan

MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia 38 74275)

rod: Steve Buckingham, Larry Strickland Wr: Walt Aldridge Pub: Rick Hall Music (BMI) Mgr: Starstruck Entertainment

McBRIDE & THE RIDE "Sacred Ground" (MCA 54356) Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David 'N' Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stitts

REBA MCENTIRE "Is There Life Out There" (MCA 54319)
Prod: Tony Brown, Reba McEntire Wr: Susan Longacre, Rick Giles P
W.B.M. Music/Long Acre Music; EdgeO'Woods Music/Kinetic Diamond Mt.
(SESAC; ASCAP) Mgr: Starstruck Entertainment

RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2) Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub: Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Moress, Nanas, Golden

LORRIE MORGAN "Except For Monday" (RCA 62105-2) Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr: Moress, Nanas, Golden Entertainment

PAUL OVERSTREET "Billy Can't Read" (RCA 62193-2)
Prod: Brown Bannisler, Paul Overstreet Wr: Paul Overstreet, Jerry Michael
Pub: Scarlet Moon Music, Fifty Grand Music (BMI) Mgr: Bobby Roberts Entertainment

LEE ROY PARNELL "The Rock" (Arista 2400)

Prod: Scott Hendricks, Barry Beckett Wr: Jim Varsos, Russell Smith Pub: WB Music Corporation, Patrix Janus Music/MCA Music Publishing (ASCAP) Mgr: Mike Robertson

DOLLY PARTON "Straight Talk" (Hollywood 61303) Prod: Greg Ladanyi, Dolly Parton Wr: Dolly Parton Pub: Holpic Music/Velvet Apple (BMI) Mgr: Gallin Morey & Associates

PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again" (Liberty 79146)

Prod: Jimmy Bowen, Rich Alves Wr.: Larry Gottlieb, Rich Alves, Bill McCorvey Pub.: Julann Music: Great Cumberland Music, Flawfactor Music (ASCAP, BMI)

COLLIN RAYE "Every Second" (Epic 34 74242)

Prod: Jerry Fuller, John Hobs Wr: Wayne Perry, Gerald Smith Pub: Zomba Enterprises; O-Tex Music (ASCAP; BMI) Mgr: Steve Cox

RONNA REEVES "The More I Learn (The Less I Understand About Love)" (Mercury 866 380)

Prod: Harold Shedd. Clyde Brooks Wr: Steve Dean, Karen Staley Pub: Tom Collins Music; AMR Publications (BMI; ASCAP) Mgr: Ronald Cotton REMINGTONS "I Could Love You (With My Eyes Closed)" (BNA 62201-2)

Prod: Larry Michael Lee. Josh Leo Wr: Richard Manegra, Rick Yancey Pub: Maypop Music, Rita's Cloud Nine Music (BMI) Mgr: Vector Management RESTLESS HEART "Familiar Pain" (RCA 62054-2)

Prod: Josh Leo Larry Michael Lee Wr: Susan Longacre, Walt Aldridge Pulb: W.B.M. Music Corporation/Long Acre Music; Rich Hall Music (SESAC; ASCAP) Mgr: Larry Fitzgerald

BILLY JDE ROYAL "I'm Okay (And Gettin' Better)" (Atlantic 4428-2)

Prod: Rick Hall Wr: Skip Ewing, Max T Barnes Pub: Acuff-Rose Music; WB Music Corporation/Two Sons Music (BMI; ASCAP) Mgr: Mark Ketchem

SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (ASCAP) Mgr: TK Kimbrell

NORMAN LEE SCHAFFER "The Way She Said Goodbye" (Intersound 9106)

Prod: Ed Keeley Wr: Paul Nelson, Dave Gibson, Carol Chase Pub: Maypop Music, Noctumal Eclipse Music; Colgems EMI Music (BMI; ASCAP) Mgr: Ed

RICKY VAN SHELTON "Backroads" (Columbia 38 74258) Prod: Steve Buckingham Wr: Charlie Majors Pub: Comer Publishing (SOCAN) Mgr: John Dotson

TG SHEPPARD "Everything I Do (I Do For You)" (Curb 090)
Prod: Buddy Kilen Wr: Bryan Adams, R.J. Lange, Michael Kamen Pub:
Zachary Creek Music; Almo Music Corporation/Badams Music, Zomba
Enterprises (BMI: ASCAP) Mgr: R.J. Kaltenbach

RICKY SKAGGS "Same OI' Love" (Epic 34 74147) Prod: Ricky Skaggs, Mac McAnally Wr: Chris Austin, Greg Barnhill Pub: Warner-Refuge Music, Blowing Rock Music (BMI) Mgr: Ricky Skaggs

RAY STEVENS "Power Tools" (Curb/Liberty 79190) Prod: Ray Stevens Wr: C.W. Kalb, Jr. Pub: Ray Stevens Music (BMI) Mgr:

Donald Williams

DOUG STONE "Come In Out Of The Pain" (Epic 34 74259)

Prod: Doug Johnson Wr: Don Pfrimmer, Frank Myers Pub: G.I.D Music, Dixie

Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

MARTY STUART "Burn Me Down" (MCA 54253)

Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Warner/Elektra.

Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Garner

AARON TIPPIN "There Ain't Nothin' Wrong With The Radio" (RCA 62181-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acufi-Rose Music (BMI) Mgr: Starstruck Entertainment

RANDY TRAVIS "Better Class Of Losers" (WB 7-19069) Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music/Mattie Ruth Musick (ASCAP) Mgr: Lib Hatcher TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984)
Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak
Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132) Prod: Jerry Crutchfield Wr: Milke Reid, Don Potter, Brent Maher Pub: Almo Music/Bno Blues Music, Welbeck Music/Blue Quill Music; Sheep In Tow Music (ASCAP; BMI) Mgr: Beau Tucker

STEVE WARINER "The Tips Of My Fingers" (Arista 2393) Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub: Sony Tree Publishing/Champion Music (BMI) Mgr: Chip Peay
KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)

Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music; Screen Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing (ASCAP; BMI) Mgr: None
BILL WOODY "(I've Got) A Broken Heart To Save"

(Phoenix 001)

Prod: David Kastle Wr: Bill Woody Jr., David Kastle Pub: Heatherwood Music Corporation (BMI) Mgr: Phoenix Entertainment Group MICHELLE WRIGHT "Take It Like A Man" (Arista 2406) Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music Songs Of PolyGram International (BMI) Mgr: Brian Ferriman WYNONNA "She Is His Only Need" (Curb/MCA 54320) Prod: Tony Brown Wr: Dave Loggins Pub: MCA Music Publishing Emerald River Music (ASCAP) Mgr: Ken Stitts

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362) Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mgr:

DWIGHT YOAKAM "It Only Hurts When I Cry" (Reprise 7-19148)

Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West Music, Adam Taylor Music (BMI) Mgr: Gary Borman

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#### BREAKERS

#### **WILLIAMS BROTHERS**

Can't Cry Hard Enough (WB)

56% of our reporters on it. Rotations: Heavy 1, Medium 25, Light 26, Total Adds 8, WYXR, WARM98, WGLL, WQHQ, WLHT, KGBX, KMJI, KRNO. Moves 24-20 on the AC chart.

#### **MARIAH CAREY**

Make It Happen (Columbia)

55% of our reporters on it. Rotations: Heavy 2, Medium 30, Light 19, Total Adds 8, WPNT, KS95, WVAF, WGLL, WAHR, WJDX, WLTS, KSSK-FM. Moves 21-19 on the AC chart.

#### **LUTHER VANDROSS**

Sometimes It's Only Love (Epic)

55% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 26, Total Adds 10, KQ102, WLTE, KESZ, KEZR, WQHQ, KMGL, WMXB, WKDQ, WLHT, WQLR. Moves 27-21 on the AC chart.

#### **BONNIE RAITT**

Not The Only One (Capitol)

52% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 29, Total Adds 18 including WMTX, WUSA, KBIG, WKLI, WLEV, WOBM, WLMX, WKDQ, WCRZ, KRNO. Moves 30-22 on the AC chart.

BETTE MIDLER "In My Life" (Attantic) 40/2
Rotations Heavy 1/0, Medium 19/0, Light 20/2, Total Adds 2, WLTF, WOLR Heavy: KVIL Medium: WARM98, WKQI, KBIG, KESZ, WOSM, KKMY, WLMX, WTCB, WAHR, WLTS. KMGL, WKDQ, 3WM, JOY99, WSGY, WNMB, WFFX, KZLT, WLDR Light including 2WD, KLSY, WKLI, WLEY, WGLL, WJDX, WIVY, WRVR Moves 25-25 on the AC chart MICHAEL DAMIAN "(There'll Never Be) Another You" (A&M) 38/1
Rotations Heavy 5/0, Medium 17/0, Light 16/1, Total Adds 1, KVIC Heavy WLTE, WGLL, WAHR, KKLD, WLQR Medium. WLTT, WMTX, WUSA, KOST, KKCW, KSFI, WKLI, WZNY, WJDX, WMXB KISC, WSGY, WFFX, WMTFM, KZLT, WOLH, WQLR, Light including WYXR, WARM98, WMYX, KESZ, KLSY, WKYE, WARM Moves 23-23 on the AC chart

WOLR Jught including WYXH, WAHM96, WMTX, RESZ, RLST, WRTE, WARIM MOVES 23-23 OF THE ACCURATE ENYA "Caribbean Blue" (Reprise) 35/4

Rotations Heavy 4/0, Medium 13/1, Light 18/3, Total Adds 4, KRNO, WFFX, KMAJ, KYMG, Heavy KKCW, KSFI, KKLD, WLOR Medium including WLTT, WMTX, B100, WMXB, WRMF, WKDQ, KMJI, WSGY, KVIC, KZLT, WOLH, WLDR, Light including WARM98, WWNK, KS95, KESZ, KLSY, WGLL, WZNY, WJDX, WWGN, 3WM Moves 29-27 on the AC charl

mctiding Warmys, WWNK, KS95, KESZ, KLSY, WGLL, WZNY, WJDX, WMGN, 3WM Moves 29-27 on the AC chart RESTLESS HEART "Till I Loved You" (RCA) 33/3
Rotations Heavy 2/0, Medium 16/0, Light 15/3, Total Adds 3, WMAG, WQLH, WLQR Heavy WLTE, KKLD Medium KESZ, KSFI, WOBM, WZNY, WTCB, WAHR, WRVR, WKDQ, 3WM, WSGY, WNMB, KTYL KVIC, WMTFM, KZLT, WLDR Light including KKCW, WLMX, WIVY, KMGL, WCRZ, WFMK, KRNO, KISC, WKTK Moves 28-28 on the AC chart LISA STANSFIELD "All Woman" (Arista) 32/3

Rotations Heavy 2/0, Medium 11/1, Light 19/2, Total Adds 3, WLMX, WIVY, WKDQ Heavy WBMX, WSGY Medium Including WGLL. WOBM, WZNY, WAHR, WNMB, KTYL, KVIC, KZLT, WLDR, WLQR Light including KESZ, KKCW, KSFI, KKMY, WTCB, WJDX, WLTS, WMXB, KMJC, 3WM, KRNO, KISC, KKLD, WFFX, WMTFM Debuts at number 30 on the AC

#### ROTHION BREIKOUTS

	Total			
	Reports/Adds	Heavy	Medium	Light
VANESSA WILLIAMS	93/0	92	1	0
2 MICHAEL BOLTON		32 84	9	0
3 ATLANTIC STARR	89/2	68	17	4
4 ERIC CLAPTON		64	16	6
5 EDDIE MONEY		47	26	6
6 AMY GRANT		47	20 23	o 5
7 SIMPLY RED		40 47	23	5 7
3 RICHARD MARX		41	23 29	7
② KENNY LOGGINS		42	29 31	4
10 PAUL YOUNG		42 35	31 25	8
MR. BIG		33	25 24	3
2 KATHY TROCCOLI		33 15	43	12
ARETHA FRANKLIN & MICHAEL McDONALD	64/4	15		. –
MICHAEL JACKSON			39	10
© CURTIS STIGERS		12	32	7
1 DESMOND CHILD		7 9	40	9
BRUCE SPRINGSTEEN		_	32	16
18 CELINE DION & PEABO BRYSON	60/8	1	37	22
MARIAH CAREY		12	21	8
WILLIAMS BROTHERS.		2	30	19
		1	25	26
		1	24	26
		1	18	29
		5	17	16
		3	28	9
		1	19	20
		8	19	8
© ENYA		4	13	18
RESTLESS HEART		2	16	15
29 GEORGE MICHAEL & ELTON JOHN		4	15	4
🖾 LISA STANSFIELD		2	11	19

#### MOSTAPPED ®

BONNIE RAITT (18) NEIL DIAMONO (13) LUTHER VANDROSS (10) MARIAH CAREY (8) SMITHEREENS (8) BRUCE SPRINGSTEEN (A) KATHY TROCCOLI (8)
WILLIAMS BROTHERS (8) MARC COHN (7) GRAYSON HUGH (6) PROCOL HARUM (6) U2 (6)

#### HOTTEST

**VANESSA WILLIAMS (91)** MICHAEL BOLTON (73) ATLANTIC STARR (55) **ERIC CLAPTON (52)** AMY GRANT (33) EDDIE MONEY (24) SIMPLY RED (23) KENNY LOGGINS (22) RICHARD MARX (21) MR. BIG (14) PAUL YOUNG (14)

NATALIE COLE "The Very Thought Of You" (Elektra) 29/4
Rotations Heavy 0, Medium 11/1, Light 18/3, Total Adds 4, KSFI, WOBM, WJDX, WLQR Medium including KQ102, WAHR.
WMXB, 3WM, KKLD, WSGY, WFFX, KTYL, KZLT, WLDR Light including WARM98, KKCW, WKLI, WJLK, WARM, WZNY,
WLMX, WLTS, KMGL, WFMK, KISC, WMMB, WMTFM, WOLR, KMAJ
ROXETTE "Church Of Your Heart" (EMI/ERG) 29/4

Rotations Heavy 0, Medium 9'0, Light 20'4, Total Adds 4, WKQX, WLDR, WLQR, KYMG Medium WNSR, WMTX, WGLL, WMGS, WMXB, KRNO, WSGY, KTYL, KVIC Light including WRQX, KHMX, WKQI, KMXV, KYKY, B100, WKYE, KKMY, WBTFM, WMAG, WCRZ, WNMB, KZLT, WQLH, WQLR, KIZZ,

WBTFM, WMAG, WCRZ, WNMB, KZLT, WQLH, WQLR, KIZZ.

AARON NEVILLE & LINDA RONSTADT "Close Your Eyes" (A&M) 25/4
Rotations Heavy 0, Medium 7/0, Light 18/4, Total Adds 4, KESZ, WCRZ, WSGY, WLQR. Medium KQ102, KSFI, WZNY,
WAHR, WLTS, WFFX, KZLT Light including WWNK, WMYX, KKCW, KKMY, WRVR, KMJC, WMGN, 3WM, KKLD, WNMB,
KTYL, KVIC, WMTFM, KYMG
GRAYSON HUGH "I'H Remember You" (MCA) 24/6
Rotations: Heavy 0, Medium 5/1, Light 19/5, Total Adds 6, WLMX, WMAG, KGBX, KRNO, KIZZ, WLQR Medium including
WAHR, WSGY, KZLT, WOLR Light including WMTX, WKQI, WGLL, KKMY, WTCB, WIVY, 3WM, KISC, KKLD, WNMB, WFFX,
KTYL, KVIC, WMTFM

JANIS IAN "Days Like These" (Mercury) 24/0

Rotations: Heavy 0, Medium 10/0, Light 14/0, Total Adds 0 Medium WGLL, WAHR, WMGN, KRNO, KISC, WSGY, WNMB, KZLT, WLDR, WLQR Light WZNY, KKMY, WLMX, WTCB, WRVR, WFMK, 3WM, KKLD, WFFX, KTYL, KVIC, WMTFM, WQLH, WQLR

JOHN MELLENCAMP "Again Tonight" (Mercury) 23/1
Rotations: Heavy 1/0, Medium 10/0, Light 12/1, Total Adds 1, WAHR. Heavy WKQX, Medium WRQX, WMTX, WGLL, WKYE, WMGS, WKDQ, WSGY, WFFX, KTYL, KZLT Light including KHMX, B100, KKMY, WMAG, KMJC, KKLD, WNMB, KVIC WQLH, WQLR, KIZZ

U2 "One" (Island/PLG) 20/6

DZ 'URB (ISBROTTLIG) ZU70

Rotations Heavy 0, Medium 7/0, Light 13/6, Total Adds 6, WKOX, KMXV, B100, WKYE, KMJC, WFMK Med um WMTX, WMGS, KKMY, WMXB, WSGY, KVIC, WOLR Light including KHMX, WGLL, 3WM, WNMB, WFFX, KTYL, KZLT CARLY SIMON "Leve Of My Life" (Qwest/Reprise) 19/1

Rotations Heavy 0, Medium 5/0, Light 14/1, Total Adds 1, WLOR, Medium KESZ, KKCW, WAHR, KRNO, KZLT Light including WARM98, WMYX, WTCB, WRVR, 3WM, KKLD, WSGY, WNMB, WFFX, KTYL, WMTFM, WOLR, WLDR

PEABO BRYSON "Lost in The Night" (Columbia) 15/0
Rotations Heavy 1/0, Medium 5/0, Light 9/0, Total Adds 0 Heavy WAHR. Medium WBMX, KESZ, KSFI, WGLL, 3WM Light WARM98, WWNK, WKQI, KKCW, KRNO, KKLD, WSGY, WLDR, KYMG

#### SIGNIFICANT ACTION

COLLIN RAYE "Love, Me" (Epic) 14/1
Rotations Heavy 1/0, Medium 7/0, Light 6/1, Total Adds 1, WSGY Heavy WRVR Medium KQ102, KSFI, WTCB, WMXB, KKLD, KZLT, WLQR Light including WLACFM, KRNO, WNMB, KVIC, WQLR

NEIL DIAMOND w/KIM CARNES "Hooked On The Memory Of You" (Columbia) 13/13
Rotations Heavy O. Medium 1/1, Light 12/12, Total Adds 13, WKLI, WJLK, WTCB, WAHR, WRVR, WLTS, KMGL, KKLD, WSGY, KTYL, WMTFM, KZLT, WLDR

SMITHEREENS "Too Much Passion" (Capitol) 13/8

Rotations Heavy 0, Medium 3/0, Light 10/8, Total Adds 8, WWNK, WGLL, KKMY, WSGY, KTYL, KZLT, WQLR, KMAJ Medium, WRQX, WMGS, KVIC Light including WKQX, WMXB

Medium. WRQX, WMGS, KVIC Light including WKQX, WMXB
RTZ "Until Your Love Comes Back Around" (Giant/Reprise) 13/1
Rotations Heavy 1/0, Medium 7/0, Light 5/1, Total Adds 1, WWNK, Heavy WQHQ Medium WRQX, KHMX, WKQX, B100
WVAF, WMGS, WSGY Light including WPNT, KLSY, KVIC, KYMG
PROCOL HARUM "A Dream In Ev'ry Home" (Zoo) 12/6
Rotations Heavy 0, Medium 0, Light 12/6, Total Adds 6, KESZ, KKMY, WSGY, KZLT, WQLR, WLQR Light including KMXV

Rotations Heavy 0, Medium 0, Light 12/6, 3WM, KKLD, KTYL, KVIC, WLDR

GENESIS "I Can't Dance" (Atlantic) 11/2
Rotations Heavy 4/0, Medium 4/0, Light 3/2, Total Adds 2, KMXV, WSGY Heavy KHMX, 2WD, WQHQ, WWGS Medium WMTX, WKQX, WPNT, WKQI Light including WRQX.

WARREN HILL "Promises" (Navus/RCA) 11/1
Rotations Heavy 0, Medium 1/0, Light 10/1, Total Adds 1, WAHR Medium KRNO Light including WARM98, WLMX, KISC KKLD, WSGY, KVIC, KZLT, WQLR, WLDR

BOBBY CALDWELL "Don't Lead Me On" (Sin-Drome) 9/1

Rotations Heavy 1/0, Medium 2/1, Light 6/0, Total Adds 1, WMGN Heavy: WAHR Medium including KKCW Light WGLL WZNY, KKLD, WSGY, KZLT, WQLR.

WARC COHN "Ghost Train" (Atlantic) 7/7
Rotations Heavy 0, Medium 0, Light 7/7, Total Adds 7, KKMY, KKLD, WSGY, KTYL, KZLT, WQLR, WLDR
WYNONNA "She Is His Only Reed" (Curb/MCA) 5/5
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WRVR, WLACFM, WMXB, KKLD, KZLT
VOICE OF THE BEEHIVE "Perfect Place" (London/PLG) 5/0
Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0, Medium WSGY Light WROX, WLTS, WMXB, KISC.





"I Found Love"

Already On: WMGN, KKLD, WMNB, & WSGY!

**Produced by Michael Omartian** 



AC Music

Michael Martucci

Sheila Chlanda

#### Tucci & Associates, Inc.

Adult Contemporary Music Consultants 17 Tallow Lane Lake Grove, New York, 11755 516 - 981-9080

Fax: 516 - 981-9389



together again THE AWARD-WINNING TEAM

Mike Martucci and Sheila Chlanda are pleased to announce the formation of Tucci & Associates, Inc. This new firm will provide clients with a choice of services. Strong emphasis is placed on Promotion and Marketing; however, the firm can also provide clients with customized reports in the areas of research analyses, sales strategies and advertising concepts.

Sheila and Mike have trade magazine backgrounds in charts and chart methodology. Each has more than 20 years' experience in promotion and sales. As the AC Promotion team for Columbia Records, 1980 - 1990, they garnered many industry awards - Bobby Poe, Gavin, Billboard, RepR, etc. - individually and for the label. They were acknowledged by their peers as the most effective AC promotion force of the '80s. Columbia was the #1 label of that decade. Sheila Chlanda enjoyed 25 years in promotion for Columbia. Her last position prior to departing was Director/National Promotion, responsible for AC-NAC Promotion Operations & Planning. Michael's background includes Vice President/ National Sales, Roulette Records; Sales Director, Arista Records; and Director/AC Columbia Records. Michael most recently headed his own firm, Tucci Promotions. They both expressed excitement in starting this new firm and state, "We'll deliver - don't start tomorrow's workday without us."

Press Release

#### ACADDS & HOTS

#### **CURRENT-BASED**

#### P1

WBMX/Boston Greg Strassell

ERIC CLAPTON HOTLEST: VANESSA WILLIAMS ATLANTIC STARR SIMPLY RED KATHY TROCCOLI MICHAEL BOLTON

#### WALK/Long Island

VANESSA WILLIAMS TICHAEL BOLTON

#### WNSR/New York **Bob Dunphy**

HOTTEST: MICHAEL BOLTON SIMPLY RED VANESSA WILLIAMS KENNY LOGGINS ERIC CLAPTON

#### WYXR/Philadelphia Cook/Gress

WILLIAMS BROTHERS PAUL YOUNG MICHAEL BOLTON GENESIS VANESSA WILLIAMS ERIC CLAPTON

#### WLTT/Washingto Chuck Morgan

DESMOND CHILD KATHY TROCCOLI FRANKLIN & MCDONA MICHAEL BOLTON BONNIE RAITT KENNY LOGGINS VANESSA WILLIAMS ERIC CLAPTON

#### WRQX/Washington Palagi/Silver

Hottest: PAUL YOUNG BONNIE RAITT VANESSA WILLIAMS MICHAEL BOL' BRYAN ADAMS

#### P2

#### WKLI/Albany

NEIL DIAMOND Hottest: VANESSA WILLIAMS MICHAEL BOLTON RICHARD MARX ATLANTIC STARR SIMPLY RED

#### WLEV/Allentown

BONNIE RAITT Hottest: MICHAEL BOLTON VANESSA WILLIAMS AMY GRANT MR. BIG EDDIE MONEY

#### WVAF/Charleston, WV Johnson/Kasey

CURTIS STIGERS MARIAH CAREY Hottest: PAUL YOUNG MICHAEL BOLTON VANESSA WILLIAMS AMY GRANT EDDIE MONEY

#### WGLL/Hagerstown, MD

FRANKLIN & MCDONA MARIAH CAREY WILLIAMS BROTHERS SMITHEREENS Hottest: ERIC CLAPTON VANESSA WILLIAMS ATLANTIC STARR RICHARD MARX MR. BIG

#### Jack Michaels

U2 Hottest: MR. BIG MICHAEL BOLTON VANESSA WILLIAMS ERIC CLAPTUN MICHAEL JACKSON

#### W.ILK/Monmouth-Ocean

NEIL DIAMOND BONNIE RAITT Hottest Hottest: VANESSA WILLIAMS MICHAEL BOLTON ERIC CLAPTON ATLAWTIC STARR EDDIE MONEY

#### WOBM/Monn

HOLLEST: ERIC CLAPTON EDDIE MONEY HICHAEL BOLTON VANESSA WILLIAMS ATLANTIC STARR

#### WQHQ/Sallsbury, MD Thom Walsh

WILLIAMS BROTHERS LUTHER VANDROSS MR. BIG VANESSA WILLIAMS

#### WHYN-FM/Springfield, MA

BRUCE SPRINGSTEEN CURTIS STIGERS HOTTEST STILLIAMS
MICHAEL BOLTON
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX

#### WMGS/Wilkes Barre

Hottest: MICHAEL BOLTON ERIC CLAPTON ATLANTIC STARR VANESSA WILLIAMS

#### WARM/York, PA **Kelly West**

MICHAEL BOLTON VANESSA WILLIAMS ATLANTIC STARR AMY GRANT

#### SOUTH

#### P1

KVIL/Dallas

VANESSA WILLIAMS RICHARD MAR

Zapoleon/Paarane Hottest: AMY GRANT GENESIS HICHAEL BOLTON ERIC CLAPTON VANESSA WILLIAMS

2WD/Norfolk Bill Curtis

#### WKYE/Johnstown, PA

AHY GRANT ERIC CLAPTON ATLANTIC STARR

LUTTHER VANDROSS Hottest: PAUL YOUNG MICHAEL BOLTON VANESSA WILLIAMS ATLANTIC STARR BRIC CLAPTON

#### WMTX/Tampe

BRUCE SPRINGSTEEN BONNIE RAITT KATHY TROCCOLI HOTTEST: ERIC CLAPTON ATLANTIC STAR RICHARD MARX KENNY LOGGINS

#### WUSA/Tampa Johnny Williams

BORNIE RAITT Hottest: ERIC CLAPTON EDDIE MONEY ATLANTIC STARR VANESSA WILLIAMS SIMPLY RED

#### P2

#### WZNY/Augusta, GA John Patrick

BONNIE RAITT MICHAEL BOLTON VANESSA WILLIAMS KENNY LOGGINS ATLANTIC STARR RICHARD MARX

#### Ferris/Brock

SMITHEREENS
MARC COHN
PROCOL HARUM
Hottest:
VANESSA WILLIAMS
RICHARD MARX
MP. BIG MR. BIG MICHAEL BOLTON KATHY TROCCOLI

WLMX/Chattanooga

#### CURTIS STIGERS

Hottest: AMY GRANT ATLANTIC STARR VANESSA WILLIAMS MICHAEL BOLTON ERIC CLAPTON

#### BETTE MIDLER KATHY TROCCOLI **Danny Howard**

BONNIE RAITT GRAYSON HUGH LISA STANSFIELD Hottest: VANESSA WILLIAMS KHMX/Houston ATLANTIC STARF MICHAEL BOLTON ERIC CLAPTON

#### WTCB/Columbia Doug Spets

NEIL DIAMOND KATHY TROCCOLI HOLLEST:
VANESSA WILLIAMS
ATLANTIC STARR
KENNY LOGGINS
ERIC CLAPTON
FRANKLIN & MCDONA

#### WMAG/Greensboro KQ102/Sen Anto

GRAYSON HUGH BONNIE RAITT RESTLESS HEART Hottest: MICHAEL BOLTON VANESSA WILLIAMS

#### WDLX/Greenville, NC Jackson/Moreland

Hottest: VANESSA WILLIAMS SIMPLY RED ATLANTIC STARR RICHARD MARK ERIC CLAPTON

#### WAHR/Huntsville, AL Bonnie O'Brien

JOHN WELLENCAMP WARREN HILL WEIL DIAMOND Hottest: Hottest: BOBBY CALDWELL PEABO BRYSON DESMOND CHILD VANESSA WILLIAMS FRANKLIN & MCDONA

#### WJDX/Jackson, MS

MARIAH CAREY NATALIE COLE Hottest: ATLANTIC STARR SIMPLY RED ERIC CLAPTON EDDIE MONEY VANESSA WILLIAMS WIVY/Jacksonville

LISA STANSFIELD Hottest: MICHAEL BOLTON MICHAEL BOLTON KENNY LOGGINS VANESSA WILLIAMS AMY GRANT

#### WTFM/Johnson City Mark McKinney

none Hottest: VANESSA WILLIAMS PAUL YOUNG MICHAEL BOLTON ATLANTIC STARR AMY GRANT

#### WPEZ/Macon

DESMOND CHILD Hottest: MICHAEL BOLTON VANESSA WILLIAMS SIMPLY RED ATLANTIC STARR RICHARD MARX

#### WRVR/Memphis

Mark Hamile MEIL DIAMOND WYNONNA HITCHINA HOTLEST: ERIC CLAPTON KENNY LOGGINS RICHARD MARX ATLANTIC STARR VANESSA WILLIAMS

#### WLAC-FM/Nashville Bryan Sargent

WYNCHRIA Hottest: MICHAEL BOLTON ERIC CLAPTON
AMY GRANT
EDDIE MONEY
VANESSA WILLIAMS

#### WLTS/New Orleans

FIRST CALL MEIL DIANOND
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
PAUL YOUNG
ERIC CLAPTON
ATLANTIC STARR

#### KMGL/Oklahoma Crty O'Brien/Kelly

LUTHER VANDROSS BORNIE RAITT MEIL DIAMOND HOTTOST:
VAMESSA WILLIAMS
ERIC CLAPTON
HICHAEL BOLTON
ATLANTIC STARR
KENNY LOOGINS

#### WMXB/Richr

LUTHER VANDROSS Hottest: AMY GRANT MICHAEL BOLTON RICHARD MARK KENNY LOGGINS SIMPLY RED

#### WRMF/West Palm Beach Morley/Franco

AMY GRANT MICHAEL BOLTON ERIC CLAPTON VANESSA WILLIAMS EDDIE HONEY

#### P3

#### WSGY/Albeny, GA

GENESIS
AARON NEVILLE
NEIL DIAMOND
BRYAN ADAMS
MARC COHN
SMITHEREENS
COLLIN RAYE
FIRST CALL FIRST CALL PROCOL HARUM Hottest: MICHAEL BOLTON VANESSA WILLIAMS EDDIE MONEY

#### WKTK/Gainesville, FL Nick Allen

Hottest: YAMESSA WILLIAMS ATLANTIC STARR EDDIE MONEY SIMPLY RED MICHAEL BOLTON

#### WNMB/Myrtle Beach, SC

MICHAEL BOLTON KENNY LOGGINS ERIC CLAPTON ATLANTIC STARR

#### WFFX/Tuscaloosa, AL Sander Walker

Hottest: MICHAEL BOLTON ERIC CLAPTON VAMESSA WILLIAMS SIMPLY RED KENNY LOGGINS

#### KTYL/Tyler, TX Janie Baker

MEIL DIAMOND MARC COHN SMITHEREENS Hottest: MICHAEL BOLTON EDDIE HONEY VANESSA WILLIAMS AMY GRANT SIMPLY RED

#### KVIC/Victoria, TX Tony Davis

MICHAEL DAMIAN Hottest: SIMPLY RED MICHAEL BOLTON EDDIE HONES VANESSA WILLIAMS

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#### WEST



#### KBIG/Los Angeles

BONNIE RAITT Hottest: VANESSA WILLIAMS ATLANTIC STARR EDDIE HONEY RICHARD MARX

#### SIMPLY RED KOST/Los Angeles

KATHY TROCCOLI VANESSA WILLIAMS MICHAEL BOLTON SIMPLY RED ATLANTIC STARR PAUL YOUNG

#### KESZ/Phoenix Mike Del Rosso

PROCOL HARUM AARON NEVILLE Hottest: RICHARD MARK VANESSA WILLIAMS KATHY TROCCOLI

#### BRUCE SPRINGSTEEN

**Bill Minckler** none Hottest: KENNY LOGGINS VANESSA WILLIAMS ERIC CLAPTON MICHAEL JACKSON

#### ENYA RICHARD MARX KSFI/Salt Lake City

DESMOND CHILD FRANKLIN & MCDONA NATALIE COLE Hottest: Hottest: VAMESSA WILLIAMS MICHAEL BOLTON ATLANTIC STARR ERIC CLAPTON KENNY LOOGINS

B100/San Diego

#### Gene Knight KKOB-FM/Albuquerque Hottest:

Hottest: EDDIE MONEY ANY GRANT VANESSA WILLIAMS ATLANTIC STARR MICHAEL BOUTON

#### KEZR/San Jose

LUTHER VANDROSS BRYAN ADAMS Hottest: VANESSA WILLIAMS MICHAEL BOLTON DION & BRYSON AMY GRANT

#### KLSY/Seattle

none Hottest: VAMESSA WILLIAMS
AMY GRANT
KENNY LOOGINS
ATLANTIC STARR

P2

Forsythe/Allen BRUCE SPRINGSTEEN Hottest: SIMPLY RED RICHARD MARX MICHAEL BOLTON VANESSA WILLIAMS

EDDIE MONEY

#### KMJI/Denve Dave Ward

ERIC CLAPTON WILLIAMS BROTHERS ATLANTIC STARR Hottest: MICHAEL BOLTON VANESSA WILLIAMS EDDIE MONEY MR. BIG

#### KSSK-FM/Honolui Michael Shiehido

MARIAH CAREY MARIAH CAREI Hottest: VANESSA WILLIAMS ATLANTIC STARR DION & BRYSON AMY GRANT HICHAEL BOLTON

#### Mitchell/Adamson

ENYA BONNIE RAITT WILLIAMS BROT GRAYSON HUGH GRAISON HOGH
Hottest:
ERIC CLAPTON
HICHAEL BOLTON
VANESSA WILLIAMS
SIMPLY RED
ATLANTIC STARR

#### KGBY/Secremento Sattler/Garcia

none Hottest: PAUL YOUNG AMY GRAWIT VANESSA WILLIAMS MICHAEL BOLTON GEORGE MICHAEL

#### KISC/Spokane, WA Rob Harder

Hottest: ERIC CLAPTON ATLANTIC STARR VANESSA WILLIAMS EDDIE MONEY AMY GRANT

#### Candy Stephens

FRANKLIN & MCDONA Hottest: EDDIE MONEY MICHAEL BOLTON VANESSA WILLIAMS

#### KKLD/Tucsor Alan McLaughlin

BRUCE SPRINGSTEEN NEIL DIAHOND FIRST CALL WYNORMA Hottest: MICHAEL BOLTON VANESSA WILLIAMS ATLANTIC STARR

#### P3

ENTYA BONNIE RAITT BONNIE MALII
HOTTOBER
YAMESSA WILLIAMS
ATLANTIC STARR
KENNY LOOGINS
ERIC CLAPTON
RICHARD MARX

#### CURRENT-BASED

#### MIDWEST

#### WKQX/Chicago

U2
RICHARD MARX
ROXETTE
HOTTEST:
VANESSA WILLIAMS
ERIC CLAPTON
MICHAEL BOLTON
SIMPLY RED
MR. BIG

#### WPNT/Chicago Blain/Murray

MARIAH CAREY MARIAH CAREY
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
BONNIE RAITT
AMY GRANT
GENESIS

Hottest: GEORGE MICHAEL PAUL YOUNG VANESSA WILLIAMS MICHAEL BOLTON ATLANTIC STARR

#### WWNK/Cincinnati Matthews/Maxwell

CURTIS STIGERS HTZ
Hottest:
MICHAEL BOLTON
ANY GRANT
VANESSA WILLIAMS
ATLANTIC STARR

#### WLTF/Cleveland Popovich/Kennedy

DION & BRYSON MR. BIG VANESSA WILLIAMS DAN HILL ERIC CLAPTON

#### WKQI/Detroit

none
Hottest:
ATLANTIC STARR
VANESSA WILLIAMS
AMY GRANT
PAUL YOUNG
MICHAEL BOLTON

#### KMXV/Kansas City Tom Land

GENESIS U2
Hottest:
MICHAEL BOLTON
AMY GRANT
MR. BIG
DION & BRYSON
VANESSA WILLIAMS

#### WMYX/Milwaukee Schaefer/Morales

none
Hottest:
MICHAEL BOLTON
ERIC CLAPTON
AMY GRANT
ROY ORBISON
VANESSA WILLIAMS

Hottest: MR. BIG VANESSA WILLIAMS ERIC CLAPTON AMY GRANT DION & BRYSON

#### WLTE/Minneapolis Gary Balaban

LUTHER VANDROSS HOTHER VANDROSS
HOTTEST
HOTHER
WICHAEL BOLTON
VANESSA WILLIAMS
KENNY LOGGINS
ATLANTIC STARR
RICHARD MARX

#### KYKY/St. Louis Greg Hewitt

ERIC CLAPTON HOTTEST: SIMPLY RED GEORGE MICHAEL PAUL YOUNG VANESSA WILLIAMS MICHAEL BOLTON

#### P2

### U2 Hottest: MICHAEL BOLTON ERIC CLAPTON EDDIE MONEY ATLANTIC STARR VANESSA WILLIAMS

WWSN/Dayton Shelly James

#### WKDQ/Evansville, IN Clark/Westrich

BRUCE SPRINGSTEEN LUTHER VANDROSS BONNIE RAITT LISA STANSFIELD HOOLEST: VANESSA WILLIAMS MICHAEL BOLTON ATLANTIC STARR ERIC CLAPTON KATHY TROCCOLI

#### WCRZ/Flint, MI

BONNIE RAITT AARON NEVILLE HOTTEST: VANESSA WILLIAMS MICHAEL BOLTON ATLANTIC STARR SIMPLY RED KENNY LOGGINS

#### WLHT/Grand Rapids Dirksen/Brown

WILLIAMS BROTHER
HOTTESTA WILLIAMS
KENNY LOGGINS
ATLANTIC STARR
ERIC CLAPTON
EDDIE MONEY

U2 Hottest: AMY GRANT ERIC CLAPTON ATLANTIC STARR VANESSA WILLIAMS MICHAEL BOLTON

#### WMGN/Madison, WI O'Neil/Freeman

BOBBY CALDWELL FIRST CALL KATHY TROCCOLI ATLANTIC STARR ATLANTIC
HOTLEST:
MICHAEL BOLTON
FRANKLIN & HCDONA
KENNY LOGGINS
RICHARD MARX
VANESSA WILLIAMS

#### KGBX/Springfield, MO

Hottest: VANESSA WILLIAMS ATLANTIC STARR ERIC CLAPTON MR. BIG KENNY LOGGINS

#### 3WM/Toledo Mark Roberts

none Hottest: ERIC CLAPTON MICHAEL BOLTON VANESSA WILLIAMS AMY GRANT ATLANTIC STARR

#### P3

#### WMT-FM/Cedar Rapids, IA Randy Lee

Hottest: ERIC CLAPTON MICHAEL BOLTON VANESSA WILLIAMS AMY GRANT ATLANTIC STARR

#### KZLT/Grand Forks, ND

Hennen/Roberts
NEIL DIAMOND
MARC CORN
PROCOL HARM
PROCOL HARM
SMITHEREDMS
WYNONNA
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
ERIG CLAPTON
EDDIE MONEY
MICHAEL BOLTON

#### WQLH/Green Bay, WI

RESTLESS HEART BONNIE RAITT BONNIE RAITT Hottest: VANESSA WILLIAMS MICHAEL BOLTON AMY GRANT ERIC CLAPTON ATLANTIC STARR

#### WQLR/Kalamazoo, MI Lanphear/Wertz

LUTHER VANDROSS PROCOL HARUM MARC COHN BETTE MIDLER SMITHEREENS Mottest: Hottest: EDDIE MONEY ATLANTIC STARR VANESSA WILLIAMS ERIC CLAPTON KENNY LOGGINS

KIZZ/Minot, ND Jeff Bliss

MARC COHN MARC COMM
ROXETTE
NEIL DIAMOND
Hottest:
VAMESSA WILLIAMS
MICHAEL BOLITON
ERIC CLAPTON
ATLANTIC STARR
EDDIE MONEY

WLDR/NW Michigan

#### WLQR/Toledo Kendall/Con

RENGBIVCOOPER
BILLY DEAN
GRAYSON HUGH
PROCOL HARUM
AARON NEYLLE
NATALIE COLE
KATHY TROCCOLI
CARLY SIRVON
RESTLESS HEART
CARLY SIRVON
RESTLESS HEART
DESMOND CHILD
HOLDEN'S
VANESSA WILLIAMS
WICHAEL BOLTON
HICHAEL BOLTON

#### KMAJ/Topeka, KS Dave Waters

ENYA SMITHEREENS HOTCEST: SIMPLY RED RICHARD MARX ATLANTIC STARR EDDIE MONEY VANESSA WILLIAMS

Called in Frozen Playlist (6);
KGBY/Sacramento
KISC/Spokane
WALK/Long Island
WARM/York
WNSR/New York
WTFM/Johnson City

Did Not Report, Playlist Frozen (4): 3WM/Toledo KHMX/Houston WKTK/Gainesville WRMF/West Palm Beach

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KVKI/Shreveport

#### ברפוניולי גובוי

		Reports/Add:
1	COLLIN RAYE/Love, Me (Epic)	14/1
2	HTZ/Until Your Love Comes Back Around (Giant/Reprise)	
	SMITHEREENS/Too Much Passion (Capitol)	13/8
4	PROCUL HARUM/A Dream In Ev'ry Home (Zoo)	12/6
5	WARREN HILL/Promises (Novus/RCA)	11/1
6	VOICE OF THE BEEHIVE/Perfect Place (London/PLG)	5/0
	WYNONNA/She Is His Only Need (Curb/MCA)	5/5
8	DEVONSQUARE/If You Could See Me Now (Atlantic)	4/0
	FIRST CALL/I Found Love (Epic)	4/4

New artists have not yet had an AC Breaker.



#### **DOLLY PARTON** "Straight Talk"

GOING FOR AC ADDS MONDAY MARCH 23.

From the Original Motion Picture Soundtrack, "Straight Talk"

Written & Performed by Dolly Parton Produced by Greg Ladanyi and Dolly Parton



#### SSOCIATE REPORTERS

#### ושובו לבטנון

**NEIL DIAMOND (8)** FIRST CALL (6) PROCOL HARUM (6) BONNIE RAITT (5) SMITHEREENS (4) BRYAN ADAMS (3) BEVERLEY CRAVEN (3) WYNONNA (3)

#### EAST

#### WGMT/Burke Mountain VT Steve Chizmas

GENESIS PROCOL HARUM Hottest AMY GRANT ERIC CLAPTON

#### RICHARD MARX VANESSA WILLIAMS

Jack Raymond LISA STANSFIELD GENESIS TERRI NUNN FIRST CALL NEIL DIAMOND VANESSA WILLIAMS
MICHAEL BOLTON
AMY GRANT
ATLANTIC STARR
ERIC CLAPTON

WEIM/Fitchburg, MA

#### WECQ/Geneva, NY

FRANKLIN & MCDONA LUTHER VANDROSS Hottest: ATLANTIC STARR ERIC CLAPTON AMY GRANT VANESSA WILLIAMS EDDIE MONEY

#### WHAI/Greenfield, MA

SMITHEREENS
LISA STANSFIELD
FIRST CALL
HOTTESSA WILLIAMS
RICHARD MARX
AMY GRANT
ERIC CLAPTON
ATLANTIC STARR

#### HOTTEST

ATLANTIC STARR (17) ERIC CLAPTON (17) VANESSA WILLIAMS (14) AMY GRANT (11) RICHARD MARX (9) KENNY LOGGINS (7) MICHAEL BOLTON (6) MR. BIG (4) EDDIE MONEY (3) PAUL YOUNG (3)

#### WAFL/Milford, DE

BEVERLEY CRAVEN BONNIE RAITT Hottest: ATLANTIC STARR ERIC CLAPTON MICHAEL DAMIAN RICHARD MARX KENNY LOGGINS

#### WSUL/Monticello, NY Mulharin/Wilson

BONNIE RAITT Hottest: VANESSA WILLIAMS ATLANTIC STARR AMANTAMENTAL KENNY LOGGINS ERIC CLAPTON

#### WSKi/Montpelier, VT

#### WTSX/Port Jervis, NY

SMITHEREENS
NEIL DIAMOND
U2
FIRST CALL
MAGGIE'S FARM
HOTTEST:
VANESSA WILLIAMS
ATLANTIC STARR
AMY GRANT
ERIC CLAPTON
MR. BIG

#### WTTR/Westminster, MD Brian Beddow

BRUCE COCKBURN "BRUCE COCKBURN Hottest: ATLANTIC STARR RICHARD MARX MR. BIG ERIC CLAPTON VANESSA WILLIAMS

#### WYKZ/Beaufort, SC Mark Robertson

NEIL DIAMOND HOTTEST:
PAUL YOUNG
VANESSA WILLIAMS
KENNY LOGGINS
ATLANTIC STARR
MICHAEL BOLTON

#### WVIO/Blowing Rock, NC

NEIL DIAMOND
WYNORNA
FIRST CALL
MARC COHN
HOTEST:
ATLANTIC STARR
VANESSA WILLIAMS
MICHAEL BOLTON
ERIC CLAPTON
SIMPLY RED

#### WG\$V/Guntersville, AL Jackson/Mason

CARLY SIMON
PATTI LABELLE
PROCOL HARUM
NEIL DIAMOND
HOLLEST
ERIC CLAPTON
MR. BIG
RICHARD MARX
KENNY LOGGINS
ATLANTIC STARR

#### WKCX/Rome, GA Randy Quick

GRAYSON HUGH PROCOL HARUM GRATSON HUGH
PROCOL HARUM
WYNDNNA
NEIL DIAMOND
SMITHEREENS
HOTTER
HOTTER
ERIC CLAPTON
KENNY LOGGINS
ATLANTIC STARR
MR BIG MR. BIG KATHY TROCCOLI

#### WABJ/Adrian, MI Bruce Goldser

PROCOL HARUM FIRST CALL LIGHTNING SEEDS BEVERLEY CRAVEN GLADYS KNIGHT Hottest: VANESSA WILLIAMS

#### WFRO/Fremont, OH

AMY GRANT ERIC CLAPTON VANESSA WILLIAMS KENNY LOGGINS ATLANTIC STARR

#### WCMJ/Cambridge, OH Schott/Wilson

MICHAEL BOLTON EDDIE MONEY MICHAEL JACKSON ATLANTIC STARR

#### Larry Ziebold

CARLY SIMON
NEIL DIAMOND
FIRST CALL
PROCOL HARUM
ROXETTE
HOTTEST
VANESSA WILLIAMS
AMY GRANT
ERIC CLAPTON
RICHARD MARX
ATLANTIC STARR

#### KSCB/Liberal, KS Mark David

BRYAN ADAMS
NATALIE COLE
NEIL DIAMOND
SMITHERENS
RESTLESS HEART
HOTEST:
VANESSA WILLIAMS
AMY GRANT
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX

BEVERLEY CRAVEN
JOE COCKER
BRYAN ADAMS
DEVONSQUARE HOTTEST: ERIC CLAPTON STEVE FORBERT

KATW/Lewiston, ID

Rik Mikals

#### KBLQ/Logan, UT

JOHN MELLENCAMP BRUCE SPRINGSTEEN ROY ORBISON

21 Current Reporters 20 Current Playlists

Cailed in Frozen Playlist (1): WABJ/Adrian

KSSY/Wenatchee is no longer

BONNIE RAITT PAULA ABDUL Hottest: MICHAEL BOLTON ATLANTIC STARR SIMPLY RED RICHARD MARX KENNY LOGGINS

#### KTID/San Rafael, CA

#### KSCQ/Silver City John Alsip

BRUCE SPRINGSTEEN BONNIE RAITT AARON NEVILLE Hottest:

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



FILLIO MADOALIO Alexa OS Cald (Calculation)



#### NATIONAL AIRPLAY

LW	TW	MILETER C. L. IOI. C. L. L. III.
1	0	KILAUEA/Tropical Pleasures (Brainchild) "Frontrunner" "Rio"
2	0	NELSON RANGELL/In Every Moment (GRP)
6	3	PETER WHITE/Excusez-Moi (Sin-Drome) "Drearnwalk" "Madge"
5	4	STEVE LAURY /Passion (Denon)
3	5	BOBBY CALDWELL/Stuck On You (Sin-Drome) "Every"
4	6	ENYA/Shepherd Moons (Reprise)
В	7	AKIRA JIMBO/Slow Boat (Optimism)
14	8	ANDREAS VOLLENWEIDER Book Of Roses (Columbia) "Jugglers" "Hirzel"
15	9	TOM GRANT/In My Wildest Dreams (Verve Forecast)
17	10	SKYWALK/Larger Than Life (Bluemoon)
12	0	WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave) "Yourself"
19	12	GREGG KARUKAS/Sound Of Emotions (Positive Music)
11	13	KIM PENSYL/3 Day Weekend (GRP)
9	14	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa) "Embrace" "Purple"
7	15	SAM RINEY/Talk To Me (Spindletop)
10	16	HEATHER MULLEN/Heather Mullen (Atco/EastWest)
13	17	FOWLER AND BRANCA/The Face On Cydonia (Silver Wave) "Way"
16	18	KEIKO MATSUI/Night Waltz (Sin-Drome)
18	19	MARY BLACK/Babes In The Wood (Gift Horse/Curb)
23	20	OSCAR CASTRO-NEVES/More Than Yesterday (JVC)
21	21	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)
27	22	ACOUSTIC ALCHEMY/Early Alchemy (GRP)
26	23	VERNELL BROWN, JR./Stay Tuned (A&M) "Hot"
20	24	JULIA FORDHAM/Swept (Virgin)
22	25	MARK EGAN/Beyond Words (Bluemoon) "Swept" "Serenade" "Southeast"
29	26	MAX GROOVE/Aquafrio (Optimism)
DEBUT	<b>3</b>	SARAH McLACHLAN/Solace (Arista)
30	28	ELIANE ELIAS/A Long Story (Manhattan) "Just"
24	29	CHRISTOPHER FRANKE/Pacific Coast Highway (Private Music) . "Purple" "Black"
DEBUT	30	ERIC CLAPTON/Rush (Reprise)

ACCUPATION AND ADDRESS OF THE PARTY OF THE P						
ודביטונו	21	0)0	1=	ril	1 =1:	
	-	_	-	-	-	4

#### HOTTEST LPS HOT TRACKS

**YANNI (28)** SPECIAL EFX (21) MARS LASAR (8) ROSSY (8) KENNY BLAKE (7) DAVID BLAMIRES GROUP (7) GINO VANNELLI (7) BAREFOOT (6)

KILAUEA (20) ENYA (18) PETER WHITE (16) **NELSON RANGELL (15)** STEVE LAURY (12) ANDREAS VOLLENWEIDER (8) **BOBBY CALDWELL (7)** 

AL DI MEOLA PROJECT (7)

**ENYA/Angeles** 

"YANNI "Dare To Dream" (Private Music) 29/28

Rotations Heavy 2/2, Medium 7/7, Light 20/19, Total Adds 28, WCDJ, WQCD, KOAI, WLVE, WNWV, KHIH, KTWV, KQPT, KBZN, KKNW, WHRL, WCLZ, WGMC, WFAE, WLOQ, WNND, KTNT, KEZL, KXDC, WVAY, KLTR, KBIA, WMGN, KTCZ, KEYV, JZTRAX, SS, KJOY BREAKER this wee

\*SPECIAL EFX "Global Village" (GRP) 27/21

WGMC, WFAE, WLOQ, KTNT, KEZL, KXDC, WVAY, KLTR, KBIA, KTCZ, KCLC, KMXK, SS, KJOY BREAKER this week. MARS LASAR "Olympus" (Real Music) 24/8

Rotations Heavy 1/0, Medium 5/1, Light 18/7, Total Adds 8, WCDJ, KHIH, KJZZ, KQPT, KBZN, WNND, KTCZ, KJOY Heavy

DAVID HEWITT "The Storyteller" (Rhythm Safari) 21/0

Rotations Heavy 3/0, Medium 12/0, Light 6/0, Total Adds o Heavy WCLZ, KXDC, SS KENNY BLAKE "Rumor Has It" (Heads Up) 18/7

Rotations Heavy 1/0, Medium 5/0, Light 12/7, Total Adds 7, WNUA, KTWV, KTNT, WVAY, KMXK, JZTRAX, SS Heavy

ADRIAN LEGG "Guitar For Mortals" (Relativity) 18/1
Rotations Heavy 3/0, Medium 6/0, Light 9/1, Total Adds 1, KTWV Heavy KQPT, WCLZ, KTCZ

LUKA BLOOM "Acoustic Motorbike" (Reprise) 17/3

Rotations Heavy 2/0, Medium 5/0, Light 10/3, Total Adds 3, WAMX KTNT, KCLC Heavy WCLZ, KEYV LEX DE AZEVEDO "Mountains" (Aubergine) 17/0
Rotations Heavy 3/0, Medium 6/0, Light 8/0, Total Adds 0 Heavy KBZN, WHRL, JZTRAX MARION MEADOWS "Keep It Right There" (Novus/RCA) 16/2
Rotations Heavy 1/0, Medium 7/0, Light 8/2, Total Adds 2, WCDJ, KKNW Heavy WHRL

Rotations Heavy 1/0, Medium 6/0, Light 9/0, Total Adds 0 Heavy WHRL

HIMALAYA "Friend To Friend" (Inderoc) 16/0

Rotations Heavy 3/0, Medium 5/0, Light 8/0, Total Adds 0 Heavy KJZZ, WHRL, KBIA ALEX MURZYN "Alex Murzyn" (Kamei) 16/0

1 \* Uncharted Breakers denoted by one asterisk.

\* \* Chart Extra denoted by two asterisks

3	•	ELLIS MARSALIS/Heart Of Gold (Columbia)	''Heart''
1	2	VANESSA RUBIN/Soul Eyes (Novus/RCA)	ow" "Voyager"
4	3	DAVE CATNEY/Jade Visions (Justice)	"Rain" "New"
2	4	PAQUITO D'RIVERA/Havana Cafe (Chesky)	"Jean"
10	5	JUST FRIENDS/A Gathering In Tribute To Emily Remler Vol. 2 (Justice) "Rha	psody" "Blues"
6	6	BOBBY McFERRIN & CHICK COREA/Play (Blue Note)	''Spain''
8	0	JOHN BEASLEY/Cauldron (Windham Hill/Jazz)	Sierra'' ''Zulu''
5	8	DIRTY DOZEN BRASS BAND/Open Up/Whatcha Gonna (Columbia) . 'Brain	" "Dominique"
12	9	BRIAN BROMBERG/It's About Time (Nova)	"Waltz"
* 11	10	HOLLY COLE TRIO/Biame It On My Youth (Manhattan)	
7	11	JOHN PIZZARELLI/All Of Me (Novus/RCA)	"S'Wonderful"
16	12	JACK McDUFF/Another Real Good Un (Muse)	"Another"
9	13	TOM HARREL/Passages (Chesky)	"Papaya"
18	Œ	MICHAEL PEDICIN, JR./You Don't Know What Love Is (FEA)	'Triste''
19	Œ	STAN GETZ & KENNY BARRON/People Time (Verve/PolyGram)	
13	16	AL DI MEDLA PROJECT/Kiss My Axe (Tomato/Mesa)	
29	<b>D</b>	RANDY JOHNSTON/Walk On (Muse)	
DEBUT	· 1B	STEFAN KARLSSON/The Road Not Taken (Justice)	
27	19	STEVE LAURY/Passion (Denon)	ack" "Kidding"
28	20	JOE HENDERSON/Lush Life (Verve/PolyGram)	
23	2	DAVE VALENTIN/Musical Portraits (GRP)	"Winter"
DEBUT	22	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA)	
14	23	KENNY BURRELL/Sunup To Sundown (Contemporary)	
24	24	SCOTT HAMILTON/Race Point (Concord)	
30	25	JOHN HART/Trust (Blue Note)	"Everything"
26	28	OSCAR CASTRO-NEVES/More Than Yesterday (JVC)	
DEBUT	3	MIKE GARSON & LOS GATOS/Admiration (Sin-Drome)	
DEBUT	28	McCOY TYNER/Soliloquy (Blue Note)	"Thre"
DEBUT	29	JAMES CLAY/Cookin' At The Continental (Antilles/PolyGram)	"Moanin' "
DEBUT	30	MANHATTAN JAZZ QUINTET/Manhattan Blues (Compose)	

#### MOST ADDEDLES HOTTEST LPS HOT TRACKS

RYAN KISOR (16) **DAVIO MURRAY (16)** JOEY CALDERAZZO (15) EASTERN REBELLION (12) DIANE SCHUUR (9) DONALD HARRISON (8) ERIC REEO (7) SPECIAL EFX (6) KENNY BLAKE (5)

**ELLIS MARSALIS (14) VANESSA RUBIN (14)** AL DI MEOLA PROJECT (9) PAQUITO D'RIVERA (9) STAN GETZ & KENNY BARRON (9) JOHN BEASLEY (7) JOE HENDERSON (7) B. McFERRIN & C. COREA (7)

**No Tracks Qualified** This Week

\*KENNY BLAKE "Rumor Has It" (Heads Up) 24/5

Rotations: Heavy 0/0, Medium 8/1, Light 16/4, Total Adds 5, WRTI, WCPN, KATZ, KXJZ, KJAZ BREAKER this week

\*\*JACK DeJOHNETTE "Earth Walk" (Blue Note) 24/3

Rotations Heavy 4/0, Medium 11/0, Light 9/3, Total Adds 3, WCPN, KATZ, WKRY Heavy WRTI, WDET, KJAZ, WVPE CHART EXTRA this week.

\*BOB MINTZER "One Music" (DMP) 23/4

Rotations Heavy 5/0, Medium 7/1, Light 11/3, Total Adds 4, WCPN, WAER, WOTB, KSLU Heavy KXJZ, WFPL, KLCC, WEBR, WTEB BREAKER this week.

\*\*VERNELL BROWN, JR. "Stay Tuned" (A&M) 22/2

Rotations Heavy 5/1, Medium 10/0, Light 7/1, Total Adds 2, WOTB, WSIE Heavy WAER, WSHA, WFSS, KSLU CHART EXTRA this week.

\*CLARENCE "GATEMOUTH" BROWN "No Looking Back" (Alligator) 21/2 Rotations Heavy 4/0, Medium 12/0, Light 5/2, Total Adds 2, WAER, WSIE Heavy WBGO, WSHA, KLCC, KWMU BREAKER

\*KEI AKAGI "Playroom" (Bluemoon) 20/4
Rotations Heavy 0/0, Medium 7/0, Light 13/4, Total Adds 4, WYJZ, KATZ, KLCC, WFSS BREAKER this week.

\*TOMMY SMITH "Standards" (Blue Note) 20/2
Rotations Hr. vy 3/0, Medium 5/0, Light 12/2, Total Adds 2, WAER, KSLU Heavy KJAZ, KPLU KWMU BREAKER this

DONALD F.ARRISON "Indian Blues" (Candid) 19/8
Rotations Heavy 3/2, Medium 4/0, Light 12/6, Total Adds 8, WRTI, WCPN, KMHD, WFPL WSHA KUOP WEBR, WVPE
Heavy KXJZ

DOLPHINS "Old World, New World" (DMP) 19/0

Rotations Heavy 4/0, Medium 10/0, Light 5/0, Total Adds 0 Heavy WDET, WOTB WFSS KSLU

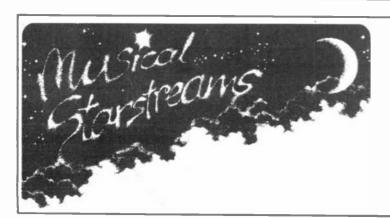
EASTERN REBELLION "Mosaic" (Music Master) 18/12

Rotations Heavy 2/1, Medium 3/1, Light 13/10, Total Adds 12, WDET, KXJZ, KSDS, KJAZ, KPLU, WFPL, WMOT, KUOP, WFSS, WTEB, WUSF, WVPE Heavy WBGO

HARPER BROTHERS "You Can Hide Inside The Music" (Verve) 18/4

Rotations Heavy 4/0, Medium 6/0, Light 8/4, Total Adds 4, WNOP, KPLU, WSHA, KUOP Heavy WBGO, WRTI, KXJZ, KSDS MAMBO KINGS "Soundtrack" (Elektra) 18/0

Rotations Heavy 3/0, Medium 10/0, Light 5/0, Total Adds 0 Heavy JCITY, WKRY, WUSF



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#### New AC

PERSON STATES THE STATES OF TH

#### MIDWEST

#### SOUTH



Did Not Report, Playlist Frozen (4):

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KWVS/Corpus Christi Effective next week, WJZE/Washington D.C. will be a P1 NAC reporting station.

#### **CONTEMPORARY JAZZ**



Did Not Report, Playllet Frozen (2): Devid Senborn Show WJZE/Weehington, D.C.



#### AOR TRACKS.

3 2 WKS WKS LW TW	169 REPORTERS	Reports/Adds	Heavy	Medium
1 <b>0</b>	BRUCE SPRINGSTEEN/Human Touch (Columbia)	155+/3	130+	22 -
11 5 3 🕗	VAN HALEN/The Dream Is Over (WB)	155 + /2	92+	53-
5 3 2 3	NIRVANA/Come As You Are (DGC)*	153=/1	89+	48+
51 21 10	U2/One (Island/PLG)	153+/17	78+	64 –
5 6	BRUCE SPRINGSTEEN/Better Days (Columbia)	147=/3	81+	<i>57</i> +
6 4 4 6	UGLY KID JOE/Everything About You (Stardog/Mercury) TESLA/What You Give (Geffen)	148 – /0	87+	36 -
12 9 9 <b>7</b> 9 8 8 <b>8</b>	QUEENSRYCHE/Anybody Listening? (EMI/ERG)	152 = /2 149 - /0	60+ 53+	61 –
9 8 8 8	METALLICA/Nothing Else Matters (Elektra)	143 + /6	53+ 42+	73 –   64 +
18 11 11 10	MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)	136+/2	41+	87+
2 2 7 11	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	109-/0	71-	27=
19 12 ;3 12	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)	130+/3	<b>54</b> +	59 –
23 15 15 📵	ERIC CLAPTON/Help Me Up (Reprise)	131+/11	50 +	67+
22 16 16 14	TOM COCHRANE/Life Is A Highway (Capitol)	132+/12	40+	72 –
14 10 12 <b>15</b>	L.A. GUNS/It's Over Now (Polydor/PLG)	131 – /1	37-	<i>63</i> +
1 1 6 16	JOHN MELLENCAMP/Again Tonight (Mercury)	95 - /0	71 –	19 –
21 17 17	LITTLE VILLAGE/She Runs Hot (Reprise)	111+/2	33+	61 –
27 22 20 18	, , , , , , , , , , , , , , , , , , , ,	122+/6	20+	74+
28 23 21 <b>19</b> 34 31 23 <b>20</b>	FOUR HORSEMEN/Tired Wings (Def American/Reprise) MSG/When I'm Gone (Impact)	121+/7	9+	66+
34 31 23 <b>40</b> 44 28 <b>21</b>	RUSH/Bravado (Atlantic)	105 + /12 86 + /27	16= 13+	51 + 54 +
4 7 19 22	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Empty Arms (Epic)	61 - /0	73 + 34 -	23-
35 32 30 23	GENESIS/Jesus He Knows Me (Atlantic)	68+/14	20+	44+
_ 45 34 22	KING'S X/Black Flag (Atlantic)	94+/12	3+	39+
46 40 31 25	GUNS N' ROSES/Pretty Tied Up (Geffen)	102+/22	6+	32+
44 34 29 26	MITCH MALLOY/Anything At All (RCA)	83+/7	9+	43+
3 6 18 27	U2/Until The End Of The World (Island/PLG)	<b>55</b> – <b>/0</b>	<i>30</i> –	20 -
_ <b>_</b> 54 <b>28</b>	JOHN MELLENCAMP/Now More Than Ever (Mercury)	66+/48	15+	41+
8 14 22 29	RUSH/Ghost Of A Chance (Atlantic)	43-/0	<i>28</i> –	13-
36 33 33 30	D.A.D/Grow Or Pay (WB)	81 – /3	4+	34 –
10 19 24 31	PEARL JAM/Alive (Epic Associated)  *Keeps bullet due to continued growth	55 - /0	14-	25 –
40 35 35 32	LIVE/Operation Spirit (Radioactive)	74 - /2	6+	30 =
30 29 27 <b>33</b> — 58 46 <b>32</b>	RICK VITO/Desiree (Modern/Atlantic) TOM PETTY & THE HEARTBREAKERS/Makin' Some Noise (MCA)	65 – /0 53 + /16	8- 9+	47 – 33 +
	SOCIAL DISTORTION/Bad Luck (Epic)	81+/18	3+ 1+	33+ 14+
_	SCREAM/Father, Mother, Son (Hollywood)	71+/16	4+	26+
	BABY ANIMALS/One Word (Imago)	62+/10	5+	30+
_	SHOTGUN MESSIAH/Heartbreak Blvd (Relativity)	55+/4	8=	17=
17 26 36 <b>39</b>	ERIC CLAPTON/Tears In Heaven (Reprise)	43-/0	24 –	13=
_	ROXY BLUE/Rob The Cradle (Geffen)	65+/11	3+	16+
	GENESIS/I Can't Dance (Atlantic)	34 – /0	21 -	10-
	GIANT/Chained (Epic)	56 /56	3	22
	CONCRETE BLONDE/Ghost Of A Texas Ladies' Man (IRS)	42-/2	5 =	26=
_	CINDERELLA/Hot And Bothered (Reprise) RED HOT CHILI PEPPERS/Under The Bridge (WB)	43 - /0	4+	13-
_	McQUEEN STREET/Time (SBK/ERG)	43+/19 51+/2	4 + 0 =	18+ 18+
	KIX/Tear Down The Walls (Atco/EastWest)	48 – /0	2 -	17-
20 30 39 48	WEBB WILDER/Tough It Out (Praxis/Zoo)	30 – /0	11-	14-
7 16 40 49	DIRE STRAITS/The Bug (WB)	28 – /0	11-	13-
56 <b>50</b>	MATTHEW SWEET/Girlfriend (Zoo)	32+/6	6+	14+
DEBUT 5	SASS JORDAN/Make You A Believer (Impact)	38+/16	1 +	17+
55 <b>52</b>	CHRIS WHITLEY/Poison Girl (Columbia)	<i>37+/3</i>	2=	14+
_	VAN HALEN/Right Now (WB)	21 = /0	14 –	5+
58 54	DEVONSQUARE/If You Could See Me Now (Atlantic)	35+/4	2 =	16+
39 38 41 <b>55</b>	BOB SEGER & SILVER BULLET/She Can't Do Anything (Capitol)	27-/0	3-	22-
DEBUT <b>56</b> 38 36 37 <b>57</b>	CURE/High (Fiction/Elektra)  DANNY TATE/Lead Me To The Water (Charisma)	32 /32 36 - /0	0	13
	BONNIE RAITT/Not The Only One (Capitol)	36 - /0 28 + /7	1 – 3 +	18 – 20 +
	LOVE ON ICE/Don't Leave Me (Interscope)	28+/5	0 =	6+
	RICHIE SAMBORA/One Light Burning (Mercury)	32 -/1	0 =	12+
	• • • • • • • • • • • • • • • • • • • •			

#### BREAKERS

MSG When I'm Gone (Impact) 62% of our reporters on it.

**GUNS N' ROSES** Pretty Tied Up (Geffen) 61% of our reporters on it.

CHURCH "Ripple" (Arista) 27/4 (23/1)<sup>2</sup> Adds WBCN, WNOR, KEZO, KZKZ. Medium 6<sup>-</sup> KUPD, KRQR, WEZX, WIZN, KKEG, KQWB.

BLACK SABBATH "Time Machine" (Reprise) 25/13 (14/10)
Adds including KSHE, KISW, WTPA, KNCN, WKLQ, KATT, WIOT, KICT, KPOI, KATP. Heavy 2: KIOZ, KNAC. Medium 3: WXTB, KQLZ, KILO.

BRITNY FOX "Over And Out" (Atco/EastWest) 24/4 (21/1)
Adds including WBAB, WSTZ, WZNF. Medium 6 including KNCN, WZZR, KATM, WKIT, KJKJ.

SOUNDGARDEN "Rusty Cage" (A&M) 22/16 (6/6)
Adds including KSAQ, WMMS, KUPD, KGON, WAAF, WDHA, WCCC, KNCN, WRCQ, KPOI, Heavy 1: KNAC. Medium 1: KMBY.

MARC COHN "Ghost Train" (Atlantic) 22/5 (17/17)

Adds including WDHA, KZRR. Medium 7 including WNEW, WRKI, WTPA,

DRAMARAMA "What Are We Gonna Do?" (Chameleon/Elektra) 22/3 (20/6)
Adds including WRXK, KPOI. Heavy 1: KQLZ. Medium 7 including KLOS, WPDH, WZZR, KMJX, KKDJ, KTYD

GRAPES OF WRATH "You May Be Right" (Nettwerk/Capitol) 16/4 (12/4) Adds: WDHA, WKIT, WRUF, KQWB. Heavy 1: WMMS. Medium 3: WDVE, WROQ, KJKJ.

MOSTADDED

GIANT/Chained (56)
JOHN MELLENCAMP/More (48) CURE/High (32) RUSH/Bravado (27) GUNS N' ROSES/Pretty (22) SOCIAL DISTORTION/Bad (18) U2/One (17) SASS JORDAN/Make (16) TOM PETTY & ... /Noise (16) SCREAM/Father (16) SOUNDGARDEN/Rusty (16)

HECULATION INCOME

UGLY KIO JOE/Everything (72)
METALLICA/Mething (43)
NIRVANA/Come (42)
BRUCE SPRINGSTEEN/Human (26) OZZY OSBOURNE/Mama (24) TESLA/What (24)
TOM COCHRANE/Lite (22)
U2/One (21)
PEARL JAM/Alive (18) MELISSA ETHERIOGE/Heavy (17) QUEENSRYCHE/Anybody (17)



#### **NEW ROCK**

NATIONAL AIRPLAY®

TW LW

> 0 U2/Achtung Baby (Island/PLG)

2 SUGARCUBES/Stick Around For Joy (Elektra) 2

3 SARAH McLACHLAN/Solace (Nettwerk/Arista) CURE/High (Track) (Fiction/Elektra)

DEBUT 4

12

26

30

CONCRETE BLONDE/Walking In London (IRS)

LIGHTNING SEEDS/Sense (MCA) 3 6

0 CHURCH/Priest = Aura (Arista)\*

SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic) -8

IAN McCULLOCH/Mysterio (Sire/Reprise)

10 DAVID BYRNE/Uh-Oh (Luaka Bop/Sire/WB)\*

TEARS FOR FEARS/Tears Roll Down (Greatest Hits 82-92) (Fontana/Mercury)\* 10

PUBLIC IMAGE LIMITED/That What Is Not (Virgin)

1 LUSH/Spooky (4AD/Reprise) 13

NIRVANA/Nevermind (DGC) 11 14

13 JAMES/Seven (Fontana/Mercury) 17

18

14 TEENAGE FANCLUB/Bandwagonesque (DGC)

RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB) 18

27 18 CHARLATANS U.K./Weirdo (Track) (Beggars Banquet/RCA)

CRACKER/Cracker (Virgin) 13 21

MATTHEW SWEET/Girlfriend (Zoo) 20 15

2 HAPPYHEAD/Give Happyhead (Atco/EastWest) 24

22 COWBOY JUNKIES/Black Eyed Man (RCA) 22

LIVE/Mental Jewelry (Radioactive) 23 16

25 24 THEY MIGHT BE GIANTS/The Statue Got Me High (Track) (Elektra)

E/A Man Called E (Polydor/PLG) 25 28

DRIGIN/Bend (Virgin) 26

2 MIRACLE LEGION/Drenched (Morgan Creek) 29

28 JUDYBATS/Down In The Shacks Where The Satellite Dishes Grow (Sire/WB)\*

RIDE/Going Blank Again (Sire/Reprise) 29

DEBUT 🗩 🐽 JAH WOBBLE'S INVADERS OF THE HEART/Rising Above Bedlam (Atlantic)

\*Keeps bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

#### MOST

CURE

BIG CAR

JAH WOOSLE'S INVADERS...

RECOIL

JESUS & MARY CHAIN

#### HOTTEST

CURE U2 LIGHTNING SEEDS SUGARCUBES DAVID BYRNE CONCRETE BLONDE

SARAH McLACHLAN

MOST REQUESTED

SUGARCUBES CURE RED HOT CHILI PEPPERS **SOCIAL DISTORTION** LIGHTNING SEEDS

#### P1

#### PLAYLISTS

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(516) 832-9400 Tom Calderone

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#### (614) 444-4923 Tom Teuber

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**KJJO/Minne** 

(612) 941-5774

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(313) 961-9611

Robert Benjamin

Light a SKINNY PUPPY

KDGE/Dallas (214) 580-8400 Larry Niek

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PETER CASE
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INPECTIOUS ORDOVE
CRACKER
SOUNDGARDEN

KTCL/Ft. Colline Denver (303) 571-1232 John Hayes

Heavy SUGANCIDES LIGHTHING SWEDS SOCIAL DISTORTION COME U2 CONCRETE BLONDE

WWCD/Columbus

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JAN HONGLE'S INVA
RED HOT CHILI PEP

KUKQ/Phoenix (602) 838-0400

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**KJQN/Salt Lake City** (801) 392-9550 Jon McGann

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BOTPEREAD

SARAB MILACULAB

FRAM. JOB

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SOCIAL DISTORTION

SAMAN MCLAGLAN

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TEARS FOR PEARS

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a E a CHAMLATANS U.K. Light KITS/Sen Francisco (415) 512-1063 **Richard Sands** 

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TOD THE MET SPAC SUCALAL PERFORTION COME Modium SUMMODANDER CRACKEN JAM HOMBLE'S DAYA MED'S AFWACE DUST SARAM MCLACHLAM MED'S ATRICE DAY
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P2

#### **ADDS & HOTS**

WHTQ/Asbury Park (906) 542-1410 Butscher/Pinfield

A E A ROLLING BANK A JAM MODELE'S INVA

Honry TEARS FOR FEARS HINNSHA BLELM, UZ

KNDD/84 (206) 622-3251

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(914) 679-7206 Jeanne Atwood

MEDING PRESENT SCHILE B. MARCHES LAST CHITLINGH Nottont: Notteet: U2 SUGARCINES CINE LIGHTHING SUBDS ONIGIN

WOXYICIn (513) 523-4114 **Phil Menning** 

Hottest: PUBLIC DWAR LDG NED HOT CHILI PEP CONCRETE BLONDE LIGHTHING SHOWS

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KBAC/Senta Fe-(505) 471-7110 Bill Evene

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P3

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WXPN/Phili (215) 800-6677 Michael Morrison

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CHACKER
JAM HORBLE'S INVA
E.D. LANG
BRUCE SPRINGSTERM
THEE MEGNE BE GLA HOLLAND: DAVED SYNUE HATTWEN SWEET COMMON JUNETES TORI AMOS E.D. LANG

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JAMES
TO LA TENGO
ROPTON
ROCOTL
MARC ALPCIND
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TORI ANDS
HORY
H-JOT
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JOHN CHARK
JAUTHARS
IAM HOCALLOCH
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F.D. LANG
DAMIEL JOHNSTON
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SARAM HCLACHLAN
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PELCHY
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29 Current Reporters

## ABOUT COMING APRIL 6

The first single from their forthcoming LP

IKNOW



BOOK OF BAD THOUGHTS



# WHAT YOU SHOULD KNOW ABOUT THE

INFECTIOUS GROOVES: 1

/ES:



- KROQ is bangin' it.
- INFECTIOUS GROOVES are Mike Muir from SUICIDAL TENDENCIES, Stephen Perkins from JANES ADDICTION, and lots of other guys.
- INFECTIOUS GROOVES will sell out the Universal Amphitheater (8,000 seats) April 18.
- INFECTIOUS GROOVES sounds psychotic on the radio.





#### **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	171 REPORTERS	MARCH 20, 1992	Reports/Adds	Heavy	Medium
1 1 1 <b>1 U2</b> /A	Achtung Baby (Island/PLG)	"One" (153) "Until" (55) "Mysterious" (14)	164+/4	114+	43-
	HALEN/For Unlawful Carnal Knowledge (WB)	"Dream" (155) "Right" (21) "Top" (3)	160 - /0	101+	51 -
	ANA/Nevermind (DGC)	"Come" (153) "Smells" (6) "Lithium" (4)	154=/1	90+	49+
	MELLENCAMP/Whenever We Wanted (Mercury)	"Again" (95) "More" (66) "Melting" (5)	130 - /8	88 -	31+
	CLAPTON/Rush (Reprise)	"Help" (131) "Tears" (43)	143+/6	72+	57+
12 9 5 <b>6 UGLY</b>	KID JOE/As Ugly As They Wanna Be (EP) (Stardog/Mercury)	"Everything" (148) "Madman" (2)	149-/0	87+	36 -
	ENSRYCHE/Empire (EMI/ERG)	"Anybody" (149) "Rainy" (10) "Thin" (1)	152 - /0	<i>60</i> +	71-
	ALLICA/Metallica (Elektra)	"Nothing" (143) "Unforgiven" (18) "Sad" (4)	146+/5	<i>51</i> +	60+
	A/Psychotic Supper (Geffen)	"What" (152) "Call" (3) "De-Rock" (1)	154 = /2	61+	61 -
3 4 8 10 OZZY	OSBOURNE/No More Tears (Epic Associated)	"Mama" (109) "Tears" (4) "Tinkertrain" (2)	110-/0	71 –	28=
	ISSA ETHERIDGE/Never Enough (Island/PLG)	"Heavy" (136) "Crazy" (2) "Dance" (1)	138 /3	43	87
	AN ADAMS/Waking Up The Neighbors (A&M)	"Died" (130) "Honey" (4) "House" (1)	134 = /3	<i>54</i> +	59 –
	H/Roll The Bones (Atlantic)*	"Bravado" (86) "Ghost" (43) "Thing?" (3)	116+/12	42 -	58+
	COCHRANE/Mad Mad World (Capitol)  *Keeps bullet due to continued growth.	"Life" (132)	132+/12	40+	72 -
	GUNS/Hollywood Vampires (Polydor/PLG)	"Over" (131) "Wild" (1)	132 – /1	38 –	63+
8 11 13 GENE	ESIS/We Can't Dance (Atlantic)*	"Jesus" (68) "Dance" (34) "Dreaming" (4)	95+/10	41 -	47+
	LE VILLAGE/Little Village (Reprise)	"She" (111) "Solar" (1)	113+/2	<i>35</i> +	61 -
	Y MOORE/After Hours (Charisma)	"Cold" (122)	124+/6	21+	75+
	R HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	"Tired" (121) "Rockin" (2) "Lookin" (1)	121+/6	10+	66+
	/MSG (Impact)	"Gone" (105) "Eve" (1) "Ending" (1)	106+/12	17=	51+
4 6 15 21 SIEV	/IE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)	"Empty" (61) "Wing" (7) "Sky" (3)	67-/0	37-	25 -
	S N' ROSES/Use Your Illusion II (Geffen)	"Tied" (102) "Yesterdays" (1)	103+/22	7+	32+
	'S X/King's X (Atlantic)	"Flag" (94) "World" (1)	94+/12	3+	39+
	CH MALLOY/Mitch Malloy (RCA)	"Anything" (83)	<i>83 /</i> 7	9	43
	RL JAM/Ten (Epic Associated)	"Alive" (55) "Flow" (4) "Black" (1)	<i>57-/0</i>	15-	26 -
32 31 27 <b>27 D.A.</b> D	PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Noise"(53) "King's" (8) "Into" (1)	61+/15	14+	35+
	VITO/King Of Hearts (Modern/Atlantic)	"Grow" (81) "D-Law" (1)	82 – /3	5+	34 –
27 23 23 20 HIGH	OUS ARTISTS/Wayne's World (Reprise)	"Desiree" (65)	67-/0	8-	49 –
	Mental Jewelry (Radioactive)	"Hot" (43) "Time" (25) "Bohemian" (4)	65 – /4	6+	19-
T	ANIMALS/Baby Animals (Imago)	"Operation" (74)	74 – /2	6+	30 =
	EAM/Let it Scream (Hollywood)	"One" (62) "Painless" (6) "Big" (1)	66+/10	8+	30+
	STRAITS/On Every Street (WB)	"Father" (71) "Tell" (1)	72+/16	5+	26+
	AL DISTORTION/Somewhere Between Heaven And Hell (Epic)	"Bug" (28) "When" (5) "Every" (4)	35 – /0	15 -	16-
	TGUN MESSIAH/Second Coming (Relativity)	"Bad" (81)	81 + /18	1+	14+
	CRETE BLONDE/Walking In London (IRS)	"Heartbreak" (55) "Ghost" (42)	55+/4	8=	17=
	Y BLUE/Want Some? (Geffen)	"Ghost" (42) "Rob" (65) "Times" (1)	44 – /2	6=	27=
_	B WILDER/Doo Dad (Praxis/Zoo)	"Tough" (30) "Meet" (1)	65+/11	3+	16+
	HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Bridge" (43) "Suck" (1)	30 - /0	11-	14-
	Hot Wire (Atco/EastWest)	"Tear" (48)	44+/19	4+	18+
_		, , , , , , , , , , , , , , , , , , , ,	48 – /0	2-	17-

## ASPHALT BALLET TUESDAY'S RAIN

#### **A Most Added**

#### **Already On**

KSAQ	KIOZ	KILO	KQDS
WXTB	KISW	KRZR	<b>KBOY</b>
KQLZ	WRCQ	KNAC	WRNO
KRXQ	WXKE	KATP	WZRH

and more!



#### BREAKERS

MELISSA ETHERIDGE Never Enough (Island/PLG) 81% of our reporters on it.

MSG

MSG (Impact)
62% of our reporters on it.

GUNS N' ROSES
Use Your Illusion II (Geffen)
61% of our reporters on it.

#### DEGGE TECKI

GUNS N' ROSES (22)
RED HOT CHILI PEPPERS (19)
SOCIAL DISTORTION (18)
SCREAM (16)
TOM PETTY & THE HEARTBREAKERS (15)
SOUNDGARDEN (15)
ASPHALT BALLET (12)
TOM COCHRANE (12)
KING'S X (12)
MSG (12)
RUSH (12)

#### HOTTEST

U2 (114)
VAN HALEN (101)
NIRVANA (90)
JOHN MELLENCAMP (88)
UGLY KID JOE (87)
ERIC CLAPTON (72)
OZZY OSBOURNE (71)
TESLA (61)
QUEENSRYCHE (60)
BRYAN ADAMS (54)

P2

(404) 722-9696 PD: JOE HAMA SOUSA APD/HD: JEFF SAMPERS

Henry
RICK VITO
JORN MELLEWINE
BORTVIN HICKEN
LITTLE VI LAGE
HIRVAIN
ERIC CLAPTON
VAN HALDS
GOZZT OSSOUNUE
BRUCE SPRINGSTE
BRUCE SPRINGSTE
TON COOPMAN
U2
QUEZESTICHE
Medium

MODERSHITHE
MEDICAL ME
MEDICAL ME
MEDICAL MEDICAL
MEDICAL DISTORTION

PD: JEFF CARROL MD: LORIS LOWE

Rearry
BRIC CLAPTON
JOHN HELLDRICAMP(N)
BLIVANA
GEZY OSBOURNE
BRUCE SPRINGSTERN
Light
Light
G RED HOT CMILI PEPP
B SCREAM

WAVF/Charleston

(803) 554-4401 PD: DAVE ROSSI

Henvy WIRYANA SMITHEREEMS

SKITHEREDIS
UZ
BRUCE SPRINGSTEEN
BRIAN ADAMS
MODILUM
LIGHT

B JOHN HE LENCAMP

B SCREAM

B DAYID BIRNE

WREXICH

(704) 338-9970 PD: JEFF KENT

#### NEWARTISTS

	Reports
1	MITCH MALLOY/Anything At All (RCA)83
2	SOCIAL DISTORTION/Bad Luck (Epic)
3	LIVE/Operation Spirit (Radioactive)
4	ROXY BLUE/Rob The Cradle (Geffen)
	RICK VITO/Desiree (Modern/Atlantic)
6	BABY ANIMALS/One Word (Imago)
7	SHOTGUN MESSIAH/Heartbreak Blvd. (Relativity)
8	McQUEEN STREET/Father, Mother, Son (SBK/ERG)
9	RED HOT CHILI PEPPERS/Under The Bridge (WB)
10	CONCRETE BLONDE/Ghost Of A Texas Ladies' Man (IRS) 42
11	SASS JORDAN/Make You A Believer (Impact)
12	CHRIS WHITLEY/Poison Girl (Columbia)
13	<b>DANNY TATE</b> /Lead Me To The Water (Charisma)
14	<b>DEVONSQUARE</b> /If You Could See Me Now (Atlantic)
15	MATTHEW SWEET/Girlfriend (Zoo)
	WEBB WILDER/Tough It Out (Praxis/Zoo)
17	LOVE ON ICE/Don't Leave Me (Interscope)
18	LILLIAN AXE/True Believer (Grand Slamm/IRS)
19	<b>DRAMARAMA</b> /What Are We Gonna Do? (Chameleon/Elektra)22
20	TEENAGE FANCLUB/The Concept (DGC)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

WIYY/Baltimore (301) 889-0098 PD: RUSS HOTTLA HD: JOHN KHAPP

Honvy OZZY OSBOURNE(M) ERIC CLAPTON GZZY OSBOURNECM)
ERIC CLAPTON
KIX
HITWANIA
MIN. BIG
BETAN RADAYS
HITCHLOT CRUE
HOLLOT CRUE
HOLLOT CRUE
HOLLOT CRUE
HOLLOT CRUE
HOLLOT CRUE
HOLLOT CRUE
HOLLOT
HOLLO

Honey BABT ANTHALS(M) DIRE STRAITS(M) JOHN HELLENCAMP(M) HIRVARA(M) BRUCE SPRINGSTEEN UNTIL THE END OF T 122(M) BILIVE SPILIUSTEED
BRUCE SPILIUSTEED
UNTIL THE ENTO OF TURE CLAFTON
TOR COCHEMAN SETHERING
GENESIS(N)
LITTLE YILLADE
GENESIS(N)
LITTLE YILLADE
GENESIS(N)
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GENESIS(N)
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GENESIS(N)
BRUCE SPILIUSTEED
STEVIE RAY VAUGHAN(N)
UGLY KILD JOE
HOCHEM
GOME COMM

MATTHEN SMEET THEMAGE FANCLUS

TESLA
TALL STORIES
VAN HALEN
CHRIS WHITLFY
SASS JORDAN
Light
a JEFFREY GAINES

WBAB/Long Island (518) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

Heavy
PRIC CLAPTON (H)
U2 (M)
U3 (M)

WWDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTT

Heavy JOHN HELLENCARP JOHN HELLENCAMP
U2(L)
QUEENSMYCHE(L)
DIRE STRAITS(L)
GENESIS
TOH PETTY
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
HOEGIEN
VAN HALEN(L)
STEVIE RAY VAUGHAN
OZZY OSBOURNE
Light

PRIC CLAFTON
BRINN DADES
BRINN DADES
TON DOCHAME
U2
UGLY KID JOE
WAGILM
WAGILS
WAGILM
WAGILS
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WAGILS
WAGILM

WDVE/Pittsbur (412) 937-1441 PD: GENE ROMANO MD: CRIS WINTER

PD: General Meany ULLY RID JOE TESSA LIGHTON RETO JOE TESSA MERRO WILDER ENIC CLAPTON FOR MERRO PLANT HORSEN HOLLOW LICHY BRUCE SPRINGSTEEM Medium DUECHSTROM POUR CONTRACT OF CONTRACT OF WAST HICK VITO MELISMA ETHERIOGE MEG CHAPT AIDMALS GARRES OF WASTH RICK VITO MELISMA ETHERIOGE MEG CHAPT AIDMALS GARRES OF WASTH AIDMALS GARRES OF WASTH RICK VITO MELISMA ETHERIOGE MEG CHAPT AIDMALS GARRES OF WASTH AIDMALS OF WASTH AIDMAN AIDM

WBCN/Boston (817) 266-1111 PD: OEDIPUS HD: CAPTER ALAN

Heavy
1 GENESIS
2 BRUCE SPRINGSTEEN
3 U2
8 TON PETTY
5 ERIC CLAFTON
6 RUSH
7 BRYAN ADAMS
8 LITTLE VILLAGE
9 MINVANA

9 REPVAIRA
Medium
10 SHITHMEREDIS
11 POUR HONSIPERI
12 BARY ANDMALS
13 LEYE
14 UGLY KID JOB
15 GARY HORSE
16 QUEENSHYCHE
17 STORM
18 TESLA
19 BLUM
20 L.A. GUNS

Light
21 GURS 8' ROSES
22 CLIFFS OF DOMBZ
23 HUCLEAR VALUEZ
24 MAR BASIES
25 MARC COMB
26 COMBOY JUNKIES
27 D.A.D
a CONCRETE BLONDE
a CHURCH
CURE

PD: BILL WESTON HD: PHIL MARLOWE

MO: PHIL MARLOWE
MOSTLY CONTROL OF THE CONTROL
COMESSIS
STEVIE BAY VALCHAM
UP
MINICE SPRINGSTEDM
MINICE SPRI

P2

WPY X/Albany (518) 785-9061

Heavy BRIC CLAPTOM(M) DINE STRAITS STRVIE MAY VANGHA BRUCE SPRINGSTERN BRUCE SPRINGSTERN HEADLEN HEADLEN A JOHN HELLENCAMP Light a CUNS N' ROSES

WZZO/Allent (215) 821-0559 FD: RICK STRAUSS HD: TODO HEFT

Mnovy BNUCE SPRINGSTEEN BNUCE SPRINGSTEEN UGLY KID JOE WEED WILDER TESLA OZZY OSBOURNE Redium Light

(607) 723-5953 PD: TODO HoCARTHY

Heavy JOHN MELLENCAMP COLY CHROLING FUSH CART MODE TESLA BMUCE SPRINGSTEEN LITTLE VILLAGE Medium Light & GIART

RICK YITO
LITTLE YILLAGE
BRIAN ROAMS
LITE
HATTHEN SMEET
BRUCE SPEINGSTEEN
BRUCE SPEINGSTEEN
BRUCE SPEINGSTEEN
BRADT AND HALLS
THE
HEAD
Light
a CIMP
Light
a SUMMCARREN

WAAF/Bost

(508) 752-5611 PD: RON VALERT HD: MARK RAZZ

WGRF/Buffalo (718) 881-4555 PD: JOHN HAGEN HD: BOB RICHARDS

Manyy
JOHN HELLENCAMPERIC CLAPTON
BRUCE SPRINGSTER
OZYY OSBOURDE
BRUCE SPRINGSTER
TOM COCRRAME
Heddum
Light
a TESLA

WKLC/Charleston (304) 722-33308

PD: JEFF DUGAN PD: BRIAN RAYMENT Hemry
ERIC CLAPTONI(H)
JOHN HELLENCAMP(H)
RUSH
CZZY COSEOURINE
BRITAN ADAMS
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
Heddum
Light
TOM COCHEANE
D A.D
a SCREAM

WRKI/Danbury (203) 775-1212 PD. TDI SHEPHAN

NO. THE CONTRACT OF THE CONTRA

WDHA/Dover (201) 445-1055 PD: VIC PORCELL

PP: #IC PONCELL

Memory

BRUCE SPRINGSTED

BRUCE SPRINGSTED

BRUCE SPRINGSTED

BRUCE SPRINGSTED

HITMAN

HITMA

Light
a CUME
a CUME
a GUNS N' ROSES
a RED HOT CHILI PEPP
a GIANT
a MANC COMM
a SOUNDGANDEM
a GRAPES OF WRATH

WRKT/Erie (814) 725-4000 (91/PD: ROK ELLYE

Honeyy BRYAN ADAMS ERIC CLAPTON(\*) JOHN FELLBRCAMP(H) BRUCE SPRINGSTEEN U2(H) STRYIE RAY VALCHAM Hodium Light a TOM COCHTANE

WTPANIarris (717) 697-1141 PD: JEFF KAUPPHAN APD: CHRIS JAMES

Honey BRIJCE SPRINGSFEEN BRIJCE SPRINGSFEEN JOHN HELLBRICAMP HATTWEN SWEET UGLY KID JOE YAN HALEN MINISTER Medium a ERIC CLAPTON a MSG Light a WATNE'S WORLD a CURE a LOVE ON ICE

WCCC/Hartford (203) 233-4426 PD: TED SELLERS

Henry HINVANA U2 JOHN HELLENC TOH COCHMANE HELISSA ETHEN ERIC CLAPTON L. A. GUISS

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS

Remary
U2
ERIC CLAPTON
HIRVANA
BORNIE RALT
PEARL JAM
RETHALICA
GENERALICA
GENERALICA
GENERALICA
GENERALICA
GENERALICA
BYAN HODRE
BYAN HADAYS
JORN HILLEY
CONCENTER BUTTON
HALD
GUEDERSTCOR
LITTLE VILLAGE
BUTCE SPRINGSTEEN
BUTCE
LIGHT
LIGHT
LIGHT

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN

Light a SPINAL TAP

Meany Miller
Mean Willer
Men Willer
DINE STRAITS
GANT NOONE
VAN HALEN
BRUCE SPEINSTENI
BRUCE SPEINSTENI
BRUCE SPEINSTENI
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BRUCE
MEN SPEINSTENI
B TESLA BNUCE SPRINGSTEEN

WZBH/Ocean City (302) 856-2567 PD: CEPTH HICHAELS HD: BILL WARNER

MD: BILL ...

Homory Mailts (M)

DIRE STRAITS (M)

STEVIE RAY VALUEABLE

REC CLAPTOL (M)

GENESIS (M)

JOHN HELLENCAP (M

MEDE WILDER

VALUE MAILTH (M)

VALUE MILLENCAP (M)

WAS MAILTH (M)

REC CLAPT (M)

LEINT KID JOE

Med Limbt

LITTLE VILLAGE

© DUBS M\* MOSES

B BYTAM ADAPS

WBLM/Portland (207) 774-6364 (H: JOSE DIAZ

A JOSE DÍA

HENRY
TON PETIT
ENIC CLAPTON
DIRE STNAITS
CENECIS
DEVONSQUARE
TAN ROCHE
QUEENSYTCH(M)
TESLA
VAN MALEN
SHOULES
HOSTERM
HOSTERM
HOSTERM
HOSTERM
Light

WHEB/Portemo (603) 436-7300 PD: GLEIN STEMANT ID: SCOTT LAUDANI

PD: SOUTE LINE STATE AND THE S

WPDH/Poughkeepsie (914) 471-1500 PD: BILL PALMER( MD: GREG O'BRIEN

ND: OFFEE OF SPRIEN
REMOVAPTOR
COLT COSSUMBLE
COSSUMBLE A JOHN HELLENCHIP

Light a MATTHEN THEET a POUR HORSONEN

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KAME

D: S.
APD/MD: ..

Reavy
RICK VITO
MATWE'S WORLD
VAN HALEN
BRUCE SPRIMSTEDN
BRUCE SPRIMSTEDN
REGIST
AMOUNT SPRIMSTEDN
A DELBERT VOC.19TOY
Light
COUNT JESTER
COUNT JESTER
COUNT JESTER

WEZX/Scrambon (717) 961-1842 PD: JIM RISHO ND: JACK NEYERS (PROZEN) NEMMY BRICC ACTION(N) PELISSA ETMENIOGE NIGHTANA OLERISMYCHE BRICCE SPRINGSTERM BRICCE SPRINGSTERM TESLA UZ UZ UGLY KID JOE VAN HALEN

WAQX/Syracuse (315) 472-0200 PD: JOH ROBBIRS APD/MD: DAYE FRISINA

Heavy ERIC CLAPTON(N) JOHN MELLENCAMP STEVIE RAT VALIGHAN BRUCE SPR NOSTEEN U2

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH HD: ALISSH RYAN

3

WZXL/Atlantic City (609) 522-1416 PD: NON BOMEN APD: STEVE RAYMOND

House House Rathumb House Basy and Pal.S(L) elic Claffor(M) Dire Straits(M) GERMSIS(M) JOHN (MILLENCAMP(M) RUSH BRUCK: SPRINGSTEEM UZ (M) TOM COORDANE VAN HAL-S! Fluiding Light

WKIT/Bar WKIT/Bangor (207) 990-2800 Po: BORRY NUSSELL ND: HUZE O'HARA

Henry
BERRY POORE
L.A. CHIST
GART POORE
L.A. CHIST
TO COORDIME
HELISSA ETHERITGE
TESLA
DEVOISSABRE
HELISSA ETHERITGE
TESLA
DEVOISSABRE
HERVIES
LITTLE TILLEGE
ERIC CLAFTOS
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GAMT
SOUNDEALEDER
ROCKT BLUE

ROCKT BLUE
ROCKT BLUE

WIZN/Burlington (802) 877-6800

PD: STEVE COMPGIEN
MEMORY
US
TON COCHEANE
NIENAMA
STEVIE RAY VAUCHAM
LITHLE VILLAGE
BERLC CLAPTIC
BERLC SHE AS SIVEN
JULIS SHEAN
BRICE SPRINSTITES
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GUERNSSTORM
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Light a EDDIE HOMEY = ADRIAM BELEW

WRCN/Long Island (516) 727-1570 CH/PD: HATT HANGUS HD: NEVIN THOMPSON

(603) 625-6915 CH/PD: JOH EMDAHL APD: B. HOWILLIAMS

VIZ

VAN HALEN
MELISSA ETMERICOE
TON COCHMANE
BRITAN BANGE
RICK VITO
COMMELIS
TON METOR
A TON METOR
A JOHN METOR
A JOHN MELISICAMP
LITTLE VILLAGE
UGLY KLJ JOR
MODILM
SPIRAL TAP
LIGHT
GAINES

WCIZ/Watertow (315) 782-6540

APD/MD: CARL URAF;
Heary
TOH COOPMANE
L.A. GUNS
PELISAS ETMERIDGE
METRALICA
URAFINES
METRALICA
URAFINA
MINUTAMA
TESLA
BRUCE SPRINGSTEEN
BUDEAUS
REALIN
BUDEA

SOL



(404) 325-0960 PD: HICHAEL HUGHE HD: BETH REPPLE

Heavy JOHN MELLENCAMP STEVIE MAY VANCHAM ERIC CLAPTON RUBH MUBH MAITHEM SMEET BRYAM ADAMS BRUCE SPRINGSTEED U2

WXTB/Tar

U2 Modium OZZY OSBOURNE DRIVIN W CHYIN VAN HALEN LITTLE VILLAGE FOUN HORSEMEN BRUCE SPRINGSTEEN METALLICA Light a GUNS N' ROSES

(613) 227-9808 PD: GREG HULL

PD: ORBE HULL

REBEYY
11 FYMANA
FREEJACK
OURESISTIVINE
UULT KID JOE
VIGHIE HOORE
KIZ
TESLA
HALEN
HENGLIN
SHOTIUM NESSIAM
DRIVIN N ORTIN
LILIAM AVE
OURS 11 NOSES
OZZT OSBOUNDE
ULLIAM STREET
LILIAM AVE
LILIAM AV

PU: AUT.
APD: REDBEARD

MRSTY
APD: REDBEARD

HOST STAITS

U2
BOUNIE RAITT
HINVARA
FOR SEPTIMESTED

BRUCE SPRIMESTED

BRUCE SPRIMESTED

GUNESIS

MODELS

MODELS

MODELS

FOR LEPPARD

JAMES TALLOR

TON COCRUME

SRITAM ADMES

FULLSA ETHER LOR

ETHER STAIT ADMES

MODELS

TON COCRUME

STAIN ADMES

MODELS

TON COCRUME

TON COCRUME

STAIN ADMES

MODELS

TON COCRUME

TON COCRUME

TON COCRUME

STAIN ADMES

MODELS

TON COCRUME

TO

KLOL/Houston (713) 526-6855 PD: TED EDMARDS HD: PATTY HARTIN

PD: THAT MARTIN
HD: PATTY MARTIN
HD: PAT

(804) 366-9900 PD: BUZZ KNIGHT

Heavy
12
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
HEALISSA ETHERIDOE
RUSH
TON COOCHANNE
DAMNE TATE
LITTLE VILLAGE

JOHN MELLENCAME
EDDIE MOMEY
Light
a SPINAL TAP
a CURE
a CHURCH
a SMITHEREEMS

KSAQ/San Antonio (512) 271-9600

PD: BILL THORMAN HD: RIDGO GLLERVIDEZ PD: USENDED CILLEPYIONE
MESSAY
HIRVANA
L.A. COMS
DANGER DANGER
UGLY KID JOE
VETALLICA
TESSLA
MSS (4)
Modium
HSS (4)
MODIENT CONTILL PEPP
BOULT SPRINGSTEEN
QUEENISTICH
QUEENISTICH
LIVE
GINES W ROSES
UCE
LIGHT
A SPHALT BALLET
A SOUNDGARDEM

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDG APD: REDBEAND

WYNE/Tem (613) 228-6090 PD: CHARLIE LOGAN

Homey GENESIS ERIC CLAPTON BNUCE SPRINGSTEEN U2 VAN HALEN Media RUSH

Medium
a RUSH
a JOHN MELLENCAMP
Light
a SASS JORDAN
a GUNS N° ROSES

WMFX/Columb (803) 772-4980 PD: BENJI MORTON MD: DI YE BAKER

Homery BHYAN ADAMS BHUGE SPRINGSTREEN LITTLE VILLAGE UZ VAN HALEN UGLY KID JOE Medium a JOHN WELLFNCAMP a GIANT Light a RICHIE SAMBORA

Christi (512) 289-1000 PD: TTH PARKER HD: MATT VAUCHAN

BRISTY JOSES WELLDICAMP METALL OF CAMP METALL OF CAMP METAL OF HIT WAS A COURSENTCHE RUSH SHOTICAIN MESSIAN TESLA UZ (N) UGLY KID JOSE WAS HALEN BELLIN BELL

Light a MAYNE'S MORLD a SOUNDGARWH

KLAQ/EI Paso (915) 544-8864 (919) 3-44-08064 PD: MTL DOUGLASS MD: HIER RAMSEY (PROZED) MEMBY 022Y OSBOUNNE U2(M) RTZ STEVIE RAY VAUGHAN METALICA BRUCE SPRINGSTEEN RUGGING RUGGING

> WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BOWNAN MD: ED MOCONEGHY

Continued on next page

## REGIONAL AOR ACTIVITY

#### SOUTH (Continued)

POUR HORSEMEN SCREAM TIRSLA GART MODRE BRIC JAPTON L.A. GUNS MIRWAMA MELISSA ETMERIDGE PROGRAM DE EDDIE VONEY 8 SASS JORGAN L. LIGHT C. SUMPLANCEMENT BOLL WART BOLL SANCEMENT BOLL SANCEM

WRXK/Ft. Myers (813) 332-3696 PD: STEVE DOMNES HD: ARVETTE

Money
UGLY KID JOE
MINVANA
BROWCE SPRINGSTEEN
L.A. GUNS
YAH HALPE
PEARL JAM
QUEENSYCHE
TISSLA
HELLIGA

U2
Modium
a GIANT
m ERIC CLAPTON
Light
a SCHEAM
a RED HOT CHILI PEPP
a SHOTGUN MESSIAH
a DRAMMRAMA

WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKERSON ND: MIKE LEE

Bully BABY ANDHALS HORY BLUE VAN HALEN UGLY KID JOE SHADON KING PETCH MALLOY CARY MOORE HIRWANA HUSH BRUCE SPRINGSTEEN TESLA METALLICA Medium Medium
a UWRULY CHILD
a FIOMA
a GIANT
a CURE
Light

WROQ/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

MD: BILL MALREN

Memory
STEVIE RAY VAUGHAM

UGLY KID JOE

WIEBS MILDER

JOHN HELLEDRAMP

BLUES THAVELEN

UGRAP

BULLES THAVELEN

UGRAP

BULLES THAVELEN

LITHE VILLAGE

RABUE SERI MUSTERN

LITHE VILLAGE

RABUE SERI MUSTERN

TOH LOGRAMME(L)

a DAVID ETRHE

LUGH

a GUILS N' ROSES

a CIRE

WSTZ/Jackson (601) 982-1067

PD: DNU LABORDE ND: PAH RIVERS Hemory
L. A. GRMS
MELISSA ETHERIDGE
UGLY KID JOE
WETALLIC
Hendlum
Light
a BRITHY FOX
BABY MHYALS
CURE
SOCIAL DISTORTION
CHRIS WRITLEY

KTAL/Shrawa PD: JOHN SHERMAN MD: TON MICHAELS

a MR. BIG a FOUR MORSEMEN

(606) 252-6694

(806) 252-6894
PD: FETER DELLORO
PD: TOWN TILPORD
FROZED:
HOMMY
JOHN HELLENCAMP(H)
U2(H)
JENES IS
TESLA
FRINGSTEDN
HUSH(H (L)
LA. (70MS
BRUCE SPRINGSTEDN
Huddium
Light

WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON

Binvy BUSH

NTZ OZZY OSBOUNNE HELISSA ETHERIDGE MELISTA ETHERICAN
U2
VAN HALEN
UGLY KIO JOG
ERIC CLAPTON(H)
BRUCE SPRINCETTERN
JOHN MELIDOCAMP(L)
WINGLISS
STEVIE RAY VANCHAM
LIGHT
A ROXY BLUE
B TOM COCHRAME

**KMJX/Little Rock** (501) 224-6500

(801) 224-8500
PP: TOH MOOD
PP: TOH MOOD
PP: DAYLD A, ROSS
(FROZEN)
Remany
HITMANA(L)
ROSS
HITMANA(L)
ROSS
REMANDER
ROSS
REMANDE

WQMF/Louisville (502) 896-4400 ON: BILL MAY MD: DUKE MEYER

BORDY UZ (H)
HETALLICA
TISLA
T

WQBZ/Macor (912) 781-6558 PD: NATHAN HALE

PD: MANUTED THE POPULATION OF THE POPULATION OF

WEGR/Memobis

(901) 576-1103 PD: DRAKE HALL MD: ZEKE LOGAN

MOREY
JOHN HELLERCAMP
L.A. GUNS
HIRVANA
HOXY BLUE
PTZ
BRUCE SPRINGSTEEN
HIRVANG U2

a TOM PETTY a RUSH Light a SOCIAL DISTORTION

(205) 626-9600

PD: LORI DUBOSE MD: CHARLIE OCEAN

Henry RUSH DZZY OSBOURNE JOHN MELLENCAMP WIRVAMA JOLY KID JOE UZ BRYAN ADAMS Medium

Medium
a ERIC CLAPTON
a POUR HORSEMES
Light
a SPINAL TAP

WKDF/Nashville (615) 244-9532 PD: KIDO REDD HD: JOHN HAGARYA

Biology
JOHN MELLIDICAMP
JOHNS 15
4 (IFMAIN
OZZY OSBOURNE
UGLY KID JOE
UZ
YAM HALEN
TEVEL (IFAT VAUCHAM
BIOGLAM
TOW GOODMAS

TOW GOODMAS

GIANT

G FREE-JACK

(912) 897-1529

(912) GB7-1329
PD: CURT GARY
MD: JAY SISSON
(PROCEN)
Henvy
YAN HALEN(M)
JOHN HELLENCAMP(M)
OZEY OSBOUNHE
STEVIE RAY YAUGHAN
ERIC CLAPTON
12 Hedium Light

WTKX/Pensacola (904) 438-7543 PD: MEKE ONDATED MD: STRUMMER

HORMY BRYAN ADAMS ERIC CLAPTON "ETALLICA NINVANA UGLY KID JOE U2

UCT has over U2 BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN Heddum a JOHN HELLENCAMP LIGHT a BABY ANDMALS a SASS JORDAN a MEG a SCREAM

(407) 682-7676 PD: HEAL HIRSKY HD: LEE HANDALL

HORVY JOHN MELLENCAMP JOHE HELLENCAMP
U2(H)
MIRYAMA
VAN HALEN
UCLY KID JOE
BRUCE SPRINGSTEIN
BRYAM ADAMS
HIGH ADAMS
A GENES LS
LIGHT

GUNS M' ROSES

WRDU/Raleigh (919) 676-1061 PD: BOB WALTON MD: TOM GUILD

Honnyy
CZZY OSEOURNE
HIRVANA
FOUR HORSENEN
VAN HALEN
TON COCHEANE
BRYAN ADAMS
UGLY KID JOE
HELISSA ETHERIDGE
UZ

U2
Medium
Light
a DEVONSQUARE
a RED HOT CHILI PEPP

(804) 756-8400
PD: BILL PURI
PORT SHOUTH
P (804) 756-6400

(703) 343-4444 PD: NEXE BELL APD/ND: ELLEN PLANERTY

BOUNTY
TON COCHOMBE
OZET OSBOURNE
OZET OSBOURNE
DONN HELISSE ETMERIDGE
ERIC CLAFTON
Hedish

BOUNTE
B

(904) 642-1055

Heavy
YAN HALEN(M)
RUSH(M)
UZ(M)
OZZY OSBOURNE
METALLICA(M)
Medium
a L.A. GURS
Light
a RORY BLUE

**P**3

KEY.I/Ablian (915) 677-7225

PD: RANDY JONES

ADDIT ADDIT

KATP/Amerillo (606) 359-5999 PD/MD: DALE MILLER

PD/MD: DALE TALLER.
BROWN: SPRINGSTEEN
BRUCK: SPRINGSTEEN
BRUCK: SPRINGSTEEN
BRUCK: SPRINGSTEEN
BRUCK: SPRINGSTEEN
BRUCK: SPRINGSTEEN
LITTLE TILLAGE
BOO SOGGER & SILVER
LI, OURS
TESLA
BRAY ANDMALS
VSG
G CLAFT
1/2
D.A. DURS
TESLA
BRAY ANDMALS
VSG
G CONTRETE SCHOOL
CONTRE

Modium
a BONNIE RAITT
a MATTHEY SWEET
b BRITTHY FOX

WWWV/Charlottes (804) 971-4057

PD: VINNIE KICE ND: DEBBLE GILBERT Honey
GENESIS
RUSH(M)
STEVIE RAY VAUCHAM
JOHN HELLENCAMP(M)
DIRE STRAITS
RTZ
UZ(M)
VAN HALEM
BRYAN ADAMS
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN

ERIC CLAPTON
LITTLE VILLAGE
MELISSA ETHERIDGE
Medium
a TOM PETTY
a CURE
Light
a RED HOT CHILI PEPP
a BABY ANDMALS

KKEG/Fayetteville (501) 521-5566

Homey YAM HALEN MIRVAMA TESLA GART MOORE BRUCE SPRINGSTEEN Modium a U2 a ERIC CLAPTON a MUSH

a RORY BLUE

WVRK/Colu (404) 576-3000 PD: TODD HOLMAN MD: BRIAN GREATHOUSE

Henry BRYAN ADAMS JOHN MELLENCAMP GZZY OSBOUNNE RYZ RUSH ERIC CLAPTON(M) UGLY KID JOE Medium Light

KZKZ/Ft. Smith (501) 646-6700

Berry
UCLY KID JOE
VAN HALEN
BRUCE SPRINGSTEEN
HETALLICA
TORNOORE
LA. GUIS
LITTLE VILLAGE
ERIC CLAPTON
PROSING

MILL GLAPTON
MUSIUM
B JOHN MELLENCAMP
GIANT
Light
GUNS N' ROSES
LOVE ON ICE
SASS JOHDAN
CHUNCH

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT

Henry VAN HALEN UULY KID JOE QUEENSNYCHE BRICE SPRINGSTEEN U2

U2
Hedium
Light
# MSG
GIANT
CURE
BRET ANDMALS
BEWOMSQUARE
GRAPES OF WRATH

KEMX/Lubb

(806) 747-1224 PD: WES NESSMAN MD: KID MANNING

Honvy BRTAN ADAMS ERIC CLAPTON VAN HALLEN JOHN HELLENCAMP(H) NINVANA BRUCE SPRINGSTEEN TESLA U2

U2 Medium a GENESIS a RUSH Light a ROMY BLUE a GIANT a WAYNE'S dORLD

KBAT/Odeas (915) 563-2121

PD: RIC SLLIGTT HD: DREW DAMSON

MD: DIREM DANSON
Henevy
ENIC CLAPTON
SHTAM ADAPS
VELLISSA STREETIOE
L.A. GURS
VERNEY
V

WGLF/Tallahassee (904) 878-1104

a MATTHEW SWEET

PD: VINCE MENTZ MD: PAUL DAVIS Honvy
BRUCE SPRINGSTEEN
STEVIE RAY VAUGHAM
12(N)
JOHN MELLENCAMP
222Y OSEOWNE
Mackiums
RUSH
TOM COCHRAME
Light

WKZQ/Myrtle Beach (803) 448-4739 PD/MD: JOHNNY DIAZ

HORFY
UGLY KID JOE
L.A. GUNS
QUEENSRYCHE
TESLA
SMITHEREEMS
FOUR HORSEMEN
VIRVANA

TON COCHRAME
19. BIG
19. BIG
19. BIG
19. BIYAM ADAMS
YAM HALEN
19. GOSES
2MIS N° BOSES
2MIS STREET
10. CAPTON
U2
BILLICA
2MICE SPRINGSTEEN
BILLICA
2MICE SPRINGSTEEN
MODELUM
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19. BILLICA
1

BAUCE SPRINGSTEE
Medium
a JOHN MELLENCAMP
Light
a SOUNDGARDEN
a GIANT
LITTLE VILLAGE
a CURE

11/10

WWBZ/Chicago (312) 861-8100 VP/PROG: JOHN EDWARDS APD/MD: KEVIN LIMIS

Repry Lear Land
Bardalone Choir Clark
Clark Charles
Clark Charles
La, Gulles
La, Gulles
HETCH, MALLOT
HE, BIG
HEG
GUERNSTYCHE
SHOTOM HESSIAH
SKID NOM
TISSA
SKID NOM
TISSA
LULY 161 JOE
KYZ

WLUP/Chicago (312) 440-5270

Resty
39G THEREDOS
JOGH HELLERCAMP
U2(4)
JOGH HELLERCAMP
U2(4)
BRICE SPRINGSTEEN
REGULE
REGUL

WEBN/Cincinnati (513) 621-9326

PD: TOM OMENS HD: TOMY TOLLIVER

HO: TOR: AND HOSPITAL HOSPITAL

(216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HAMSON Heavy
VAN HALEN
ERIC CLAPTON
CZZY CSBOURNE
STEVIE RAY VAUCHAN
CONCRETE BLOUDE
SARAH MCLACHLAN
GRAPES OF WRATH
DONNIE IRIS
MELISSA ETMERIDGE
ALTERED STATE
UZ MITCH MALLOY

NED HOT CHILI PEPP MITCH MALLOY MIRVAMA JOHN MELLENCAMP BRUCE SPRINGSTEEN

E MATTHEM SMEET

GEMESIS

Muddlum

BRYAN ADAMS
RICK VITO
BORNITE RAITT

TEARS POR PEARS

Light

CUTE

SCUMBGARDEN

TRACKER

WLVQ/Col (614) 488-9696 PD: BOB MEUMANN
MD: JO MOBIRSON
FROZEN)
Henry
JOHN MELLENCAMP(M)

JOHN SELDICAMP(H)
JOHNS IS
JOHNS IS
JOHNS IS
TOYLE ANY VAUGHAM
PUSH
"HURGER
"HURGER
VINYAMA
OZEY COSOUMME
ZO'M COUMANNE
TOM PETTY
BRUCE SPRINGSTEDM
MODULE STRAITS
LUFFLE VILLAGE
LUFFLE VILLAGE
VAN HALDEN
VAN HALDEN
BRITAN ADAMS
TESSLA

KING'S X MARILLION QUEDESTYCHE SOUTHSIDE JOHNNY & BARY AUTHALS MSG MELISSA ETHERIDGE BRUCE SPRINGSTEEN Light

WLLZ/Detroit (313) 855-5100

PD: CHUCK SANTONI

WRIF/Detroit (313) 827-9505

CPTOCEDS TO THE LEGICAMP AND HELLENCAMP AND HALLENCAMP BOD SECRE & SILVER COLZY COSDOURING COLZY COSDOURING COLZY COSDOURING SPRINGSTEEN FROGUE SPRINGSTEEN FROGUE L.A. CONS SILVER CARY MODIE L.A. CONS SILVER CALAFORD FOR

WFBQ/Indianapolis (317) 257-7565

OH/PD: HARTY BENDER HD: ACE COSSY

OWLYD: THAT!

OWN: ACE COSSSY

HOSSEY

BOSEY

HOSSEY

KTCZ/Minneapolis

DAYL SYNNES, SEN DAYL SYNNES, SEN ERIC CLAPTON 290ESIS JOHN WELLINGMP JULES SHEAN LITTLE / ILLIA E LOJ NEZD WAITHEM MEET SARAH WILLOGLAN TEVE PORBERTY TEVE PORBERTY TEVE FOR PEARS J2 BORNIE RAITT BONNIE RAITT a MELISSA ETHERIOGE A MELISSA ETHERIJGE
Medium
AARON HEVILLE
ANIMAL LOGIC
B.B. KING
BRUCE SPRINGSTEEM
BUCKWEAT ZYDBOO
CHRIS WHITLEY
CONGRETE BLONDE
COMBOY JUNKIES
CHOMBO HOUSE
DIRE STRAITS

PD: GRICK SARTONI I
MONEY PROCESSOR OSSOCIANS
VICENTIAL STREET
MONEY PROCESSOR OSSOCIANS
PERRICSTEEM
MONEY AND
PERRICSTEEM
TON COCHAMINE
L.A. GUNES
SHITAN ADAMS
GARY MONEY
ELLISAN ETHIRATION
BRICKS SPRINGSTEEM
VELLISAN ETHIRATION
UZ
SASS JORDAN
RUSH
LIght

WONE/Akron (216) 869-9800

Heavy ERIC CLAPTON YAN HALEN GENESIS a MITCH MALLOY BRUCE SPRINGSTEEN 'GGLY KID JOE RUSH(N) OCETY OSBOUWNE HIRVANA UZ

Medium
a KING'S X
a SOCIAL DISTORTION
Light
a CHRIS WHITLEY

WIQB/Ann Arbor (313) 662-2881

PD: JOE URBIEL MD: REID PARTON PD: MEID TABLUM
HOWEY
JOHN WELLENCAMP
UZ(N)
VAN HALDN
HINVARA
LA, TOURN
HINVARA
HINGE SPRINGSYRR
HINGE SPRINGSYRR
WELLSSA ETHERIOGE
Medium
a BUSH
Light
a CURE
a CURE
a SCHEAM

WAPL/Appleton-Green Bay (414) 734-9226 PD: GARRETT HART MD: BOB BARON

HORVY ERIC CLAPTON LITTLE VILLAGE TESLA OZZY OSBOURNE 12 J2
TOM PETTY
BRUCE SPRINGSTEEN
BRYAN ADAMS
Hedium
BUOHN MELLENCAMP Light a GIANT

WXKE/Ft. Wayne (219) 484-0580 PD: RICK #EST

WXLP/Dave (319) 326-2541

PD: GUY PERMY ND: STEVE GUMMEN Homery TESLA JUERNSTICHE(L) OZZY JSROUNUE ERIC SLAPTON BRUCE SPRINGSTERN Medium Addium a RED HOT CHILI PEPP a RED HOT CHILI PEPP

MEM YORK ROCK & SO CANTY MODRIE MAPPY REVOIDES JAMES RETRIE JOHN PRINCE PAUL STROM ROCK FOR THE PAUL STROM ROBERT ROPERTSON TEXAS SHITTMENES SH

KYYS/Kansas City (816) 561-9102

PD: LARRY HOFFITT MD: HICHELLE ENGLAND

MONTH OF THE STATE OF THE STATE

KSHE/St. Louis

(314) 621-0095 PD: JIH OMEN APD: AL HOPER

Modium STEVIE RAY VAUGHAM

QUEENSHYCHE VAN HALEN MELISSA ETHERIDGE WIRVANIA RICK VITO GARY MOORE RUSH

a ROWY HLUE

Light a WATERLILLIES a CURE

WAZU/Devtor (513) 223-9445

APD/FD: Innew
Heavy
JOHN HELLDICAMP(H)
HETALLICA
HITMANLICA
HITMANLICA
GUEZOSSOUMHE
LA. GUINS
HEGG
PEAUL JAM
GUEZOSSOUHHE
HEGG
PEAUL JAM
HEGG
TESLA
JAM
HEGG
TESLA
LIGHT
LIGHT
LIGHT

WTUE/Dayton (513) 224-1501 TOTAL ZZ4-1501
PD: TOH CARROLL
APD/HD: JOHN BEMULIEU
(FROZEN)

(PROCED)

Manny

OZZY OSBOUMEE

BRUCE SPRINGSTEEN

BRUCE SPRINGSTEEN

GENESIS

U2 (M)

GUEDENSTCHE(M)

JOHN HELLENCAMP

VAN HALEN

RUSH

MSG

Maddian Hedium Light

KGGO/Des Moines PD: PHIL WILSON HD: JACK EMERSON

PD. MEANY
POIL JAKE
RESERVE OSSOURME
BRUCE SPRINGTED
BRUCE SPRINGTED
YAM HALDS
BRIC CAPTON
RUSH(L)
JULY KID JOE
GENESIS
Heddung
a CART MOORE
Light

WKLQ/Grand Repids (616) 774-8461

PD: TOM MARSHALL APD/MD: MIKE TIMMES 

KATT/Oklahoma City

MD: BRAD CUP SAME HAMINY YAM HALDN UZ COMESIS COMMISSIS JOHN MELCHICAMP ENIC CLAPTON (M) OZZY OSBODINGE OVERSHYCHE MATH ADAMS STEDIN BRUCK SPETIOSTEDIN HALDN SPETIF LIGHT AT KINC'S A WAYNE'S HORLD A HITCH HALLOY MD: BRAD COPPELAN

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODMAN

Heary
MELISSA STHERIDGE
VIRYARA
OZZY OSBOURME
Neddum
BRUCE SPRINGSTEEN
Light
C CHUNCH
BRYAN ADANS
G GIANT
A JOHN WELLENCAMP
RED HOT CHILI PEPP
LOVE ON ICE

WIRA/Madiaos (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

Honey
ERIC CLAPTON(M)
OND MELLENGAMP(M)
BRUCE SPRINGSTEEN
U2
STEVIE RAY VAJGHAN
Modium
Light
m RUSH

WQFM/Milwaukee (414) 276-2040 PD: J.T. STEVENS \*D: JOHN \*\*ORRILL

Heavy U2(L) JOHN HELLENCAMP(L) BRYAN ADAMS(L)

Light a SCREAM(L) a GARY HOOM

WWCT/Peorie (309) 674-2000 PD: RICK HIRSCHMANN MD: JAMIE MANKLEY

Heary
BITAM BOARS
PRITMERCENS
JOHN MELLONCAMP
UZ
RUSH
VAN HALEN
HERE SPRINGSTEEN
BRUCE SPRINGSTEEN
RINGE SPRINGSTEEN
RINGE SPRINGSTEEN
RINGE SPRINGSTEEN
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RINGE SPRINGSTEEN

WJXQ/Lansing (517) 699-0111

HOUSEY CELL OF THE STATE OF THE

WKQZ/Seginew (\$177, \$96-5115

PD: KREE PERRIS
PD: CORRES SCHLIETY
(PRICEIR)

FRONTY
(PRICEIR)

FRONTY

FRON (517) 695-6115

WAOR/South Bend (616) 683-6123

PD: JOHN VANCE OH/ND: SUE PREY Neavy ERIC CLAPTON(L) TON COCHRANE L.A. GUNS LILLIAN AZE QUEENSRYCHE BRUCE SPRINGSTEIN VAN HALEN Medium Medium
a DEVORSQUARE
medissa ETHERIOGE
Light
a GIANT
a LIVE
a SHOTGUN MESSIAM

KXUS/Soringfield (417) 831-9700

PD: T.K.O. GRADY MD: KRIS LINDSAY HOSE KRIS LINE
HORNEY
BYIAN ADAPS
ERIC "LAPTON
GENESIS
SI RYAMA
VAN HALLEY(H)
HELISSA ETYRETIONE
TESLA
JURENSHYCHE
TESLA
JURENSHYCHE
A GALY KID JOE
Medium

RUSH
Light
GURS M' ROSES
S SASS JORDAM

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE HD: PAUL HELCH BROWY ERIC CLAPTON (M)
JOHN HELLONCAMP
VAN HALLONGSTEEN
SHUCE SPRINGSTEEN
TON PETTY
Medium
a GIANT
Light
6 SASS JORDAN

> KRZZ/Wichita (316) 832-9600 PD: SHERHAN COME MD: TRENT TYLER

Hemry
JOHN HELLENCAMP
ERIC CLAPPON
WEBB WILDER
BRUCE SPRINGSTEEN
HOUSE SPRINGSTEEN
HOUSE
JARY HOUSE
AGENESIS
A TOR PETTY (316) 722-5600

PD: RON ERIC TAYLOR MD: SHERRY Makingon

STRIE RAY VALCHAM
JOHN FRELEDICAMP(L)
UGLY KID JOE
OZZY OSBOURME
HINVANA
HODIUM
Light
a WATNE'S WORLD
a KINC'S X
a TOM PETTY
a CURE

WNCD/Youngstown

(216) 652-0106

PD: GARY JAY MD: FRED WOAK MD: FRED www.
Heavy
U2(L)
BRUCE SPRINGSTYEM
BRUCE SPRINGSTYEM
OZZY OSBOURME
VAN HALEN
TESLA
Medium
Light
BEDDIE WEMEY
BEDDIE WEMEY
BETALICA
BETALICA
GLANT

WIOT/Tole (419) 248-3377 PD: LYN CASYR MD: MICHAEL YOUNG

Newy STRVAMA
CEZY OSBOUNGE
BRUCE SPRINGST
ULLY KID JOE
VAN HALES
BRIGGUE
TON COCHRANE
Light
& MAYNE'S MORLD
a LOVE ON ICE

KRNA/Ceder Repide (319) 351-9300 PD: MANK VOS MD: ROGER THE DODGER

PD: RODER THE MODEL

BROWN POLLDA: AMP
COCKY COMMUNIC

COCKY COMMUNIC

STRAIN SAME
LA. OURS
LATTLE YILLAGE

TESLA

HETALICA
UG, KID JOB

HETALICA
UG, KID JOB

RETALICA

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G, KID JOB

RETALICA

RETALICA

G, KID JOB

RETALICA

WZNE/Chr

PD: GREG FARBER APD/MD: KEN DAVIS Maneyy
OZZY OSBOURNE
VANI HALIBN
UGLY RID JOB
L,A. OURS
BRUICE SPRINGSTEEN
TESLA
Meddum

a MITCH HALLOY A BRITHY POX a WATHE'S WORLD

KFMZ/Col (314) 874-3000 (314) 874-3000
PD CHIS EBLLOG
APD: SEAN HICHARLS
(FROZEN)
Henery
RET
GENESIS
JOHN HELLENCAMP
OZZY OSBOUNDE
RICHARD SPRINGSTEIN
LA, GUBS
SHITHEREEDIS
Medium
Light

> KQDS/Duluth (218) 728-6421

Henry UGLY KID JOE BRYAN ADAMS TESLA BNUCE SPRINGSTEEN NIRYAMA U2
Medium
Light
G GRESIS
ERIC CLAPTON
BRUCE SPRINGST
TON PETTY
METALLICA
TON COCHRANE
ASPHALT BALLET

(218) 236-7900 TH: MARK NICHOLLS

Meany Meany Meany Meany Meany Meany Meany RID JOE L.A. GUIS MITCH MALLOT TON COLORRANG Medium Light a SASS JORDAN a GRAPES OF MRATH

Continued on next page

U2 VAN HALEN HINDSLIM & GIANT IN GUNS N° ROSES & ROKY BLUE IN SASS JOHDAN

KFMF/Chico (916) 343-8461 PD: HARTY GRIPPIN

PD: MARTY GRIPPIN
HOUSE SPRINGSTERM
BRICE SPRING

STA MGR: TOM CARNES HD: MATT ROBERTS

## REGIONAL AOR ACTIVITY

#### **MIDWEST** (Continued)

a GLANT a SOCIAL DISTORTION

KJKJ/Grand Forks (701) 748-1417 (701) 746-1417
PP: MCCHAL CHOSS
ND: SOUTT ANDREAS
ND: SOUTT ANDREAS
ND: SOUTT ANDREAS
ND: SOUTT ANDREAS
ND: MCCHALLA
ND: MCTALLICA
QUEBESSYCHE
LA. GMS
TOH COCHRAME
MSS
BYTAM ADAMS
D.A.D
BLEWAMA
TESLA
VAM HALEN
Medium
Light

KFMQ/Lincoln (402) 489-6500 PD: JOH TERR

PD: JOH TERRY
MINEY
WAN HALEM
GRIBERTS
GRIBERTS
DIRE STRAITS
ERIC CLAPTON
JOHN HELLENCAMP
OZIT OSSUMENT
HELLENCAMP
LIGHT
LI

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS HD: JIH KALLAS

Henry JOHN MELLENCAMP(M) UGLY KID JOE MIRVANA JOHN THAMAS OF THE STATE OF THE

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

Heavy BRYAH ADAMS BRUCE SPRINGSTEEN GEZT GEODONIE A JOHN HELLDWCANP TON COCHRAME U2 BRUCE SPRINGSTEEN TESLA Medium Light a MSG

WYMG/Springfield
(217) 548-000
PD: BYTHAI JUTPILES
(PD: ICEP PILJAMA (FROZE)
HENRY
GENESIS(M)
JOHN HELLDECAP
RTZ
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
LIGHT
Medium
Light

WZZQ/Terre Haute (812) 232-5034 PD: MIKE MONILLIONS APD: DANNY WAYNE

APD: DABRY MATRIE
HOBBYTH
TTZ
JOHN RELLIDICAMP
ERIC CLAPTON(N)
OCET OSSOLNNE
HODGE SPELINGSTEEN
HODGE SPELINGSTEEN
A TON COORMANE
A TON COORMANE
A TOLLIGHT
AND CLAPT
A BUILDE SPELINGSTEEN
LIGHT
A GLAPT
A MUCLEAR VALDEZ

WKLT/Traverse City (616) 947-0003 PD: DAVE FORTWEY MD: DARRYL DE LOTT

REASY UZ (M)
JOHN HELLENCAMP(M)
JOHN HELLENCAMP(M)
JOHN HELLENCAMP(M)
JOHN HELLENCAMP(M)
HITVANIA
BRUCE SPRINGSTEEN
Moddum
a RUSM
a TOM PETTY
Light
a CART MODRE
a GART MODRE
a GARS N' ROSES
a SOCIAL DISTORTION

WEST

KBCO/Denver (303) 444-5600 PD: DOUG CLIFTON HD: GINGER HAVEAT

KAZY/Denver (303) 759-5600 PD: STEVE KOSBAU HD: LOIS TOOD

HD: LOIS TOOD
HONOY
YAM HALDH(H)(L)
CZZY OSBOJNENC(L)
LICY OSBOJNENC(L)
LICY HAL(L)
LILIAN HALDY
HOSGUM
RUSH(L)
CUDENSSTORE(L)
LILIAN AZE
L.A. GURS
HETALLICA(L)
HTOSH HALDY
TOSH PETTY(L)
KUDG'S X
BRUCE SPRINGSTEEM
ANGLE
LIJAN

Light a SOCIAL DISTORTION

KBPI/De (303) 534-6200 PD: BILL BETTS

Homey
HETALLICA(M)
HITVANA
OUEDENSTICHE(M)
FREELACK
TESLA(M)
VAN HALEN
Medium
MATHE'S MORLD(L)
E IX
L.A. GUNS
MOTLEY CRUE
0227 OSBOURNE
RUSH
XYZ
Linkt

KLOS/Los Ange (213) 840-4836 PD: KEN ANTHONY HD: RITA WILDS

Heavy
RISH
HINTAMA
U2
BRILOE SPRINGSTEEN
QUESISSTORE
QUESISSTORE
VAN HALDN
Medium
GORESIS
L.A. COMS
L.A. COMS
BRITAL ADME
BRITAL ADME
BRITAL ADME
BRITAL FARBITOR
TOP POTT
FOUR HORSENER
BRILESSA ETHERIORE
TOP PETT
FOUR HORSENER
DRIMANNER

BRUCE SPRINGS DRAMARAMA a GIANT Light a MITCH MALLOY

**KQLZ/Los Angeles** (213) 204-2000 PD: CAREY CURELOP HD: HARCIA LONGO

Moneyy
UGLY KID JOE
HIRVANA(M)
FEARL
JAM
GUEZHSRYCHE
MSG
VAN HALEN
HETALLICA
DWAHARAMA
KING'S X
TESLA
FATES MARNING
D.A.D
Modium D.A.D. Meddum
SOCIAL DISTORTION
RUSH
GAMS N' ROSES
ALTERED STATE
L.A. CRMS
PLACK CAT POWE
MATNE'S MORLD
A RED HOT CHILLI PEPP
a GIART Light a ASPHALT BALLET

KDKB/Phoenix (602) 897-0300 PD: JOHN MOCRAE MD: JACK GREEN

GENERISCH LIZ(H)
STEYLE RAY VAUDHAM
STEYLE RAY VAUDHAM
DIRE STRAITS(H)
JOHN HELLENCAMP(H)
RUSH
RUSH
RUSH
REAL CLAFTON
HEALTSA ETHERIORE
BON SEERIA SLUVER
TON PETTY(L)
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
LIGHT
LIGHT

KUPD/Phoenix (802) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES

HONEY BULLES SPEINGSTEEM BULCE SPEINGSTEEM BULCE

KUFO/Post (503) 222-1011 PD: DAVE NUME HD: NICHELLE DODD

Henry UGLY KID JOE HIRVANA BNUCE SPRINGSTEEN UZ(%) VAN HALEN Medium

KCAL/Riverside Sen Bernardin (714) 793-3554

KRXQ/Secre (916) 334-7777 PD: JUDY MONUTT HD: PAMPLA ROBE

HORRY HAYNE'S HORLD(L)

PRITALLICA
GURRENATORE
RESERVATORE
RESERVA

a U2 Light a ALTERED STATE a ASPHALT BALLET a BABY ANDHALS a CURE a SASS JORDAN

KBER/Selt Lake City (801) 322-3311

Heney

GIANT

KLSS OF THE GYPSY

PETALLICA

"ITOH HELLOT

HR. BIG

OZZY OSBOURNE

GUZZNISTCHE

TESLA

KTZ

Light a UNNULY CHILD

KIOZ/Sen Diego (619) 560-5464 PD: ORBG STEVENS HD: PEG POLLARD

KROR/Sen Francisco (415) 765-4097 PD: LARRY SWIDER MD: ZEB WORRIS POL ZEER HOWN IS
NOWY IN THE STREET THE STREET THE CONTRAINE
VAN HALLS STREET THE CONTRAINE
VAN HALLS STREET THE CONTRAINE
VAN HALLS STREET THE CONTRAINE
VERS WILDER
HIPPANA
JOHN STANDER
BRUCE SPRINGSTERN
LITTLE VILLAGE
GANT MOORE
GANT MOORE
GANT MOORE
GANT MOORE
GANT MOORE
THE STREET

KGON/Portland (503) 223-1441 PD: DICK SHEETZ HD: BOB ANCHETA

VAN MALDS
Nedius
BadY ANDMAS
ERIC CLAPTON
TOM OCCHAME
D. A. O.
MELISSA ETWERIUGE
FOUR HONSOBER

a CLATT
LITTLE VILLAGE
METALICA
GENERALICA
SCHEMA
SCHEMA
SCHEMA
BRUCE SPRINGSYBEN
DANNI TATE
TESLA
HONG
LOTE ON ICE
Light
a RED NOT CHILI PEPP
a SOUNDGARDEN

PD: RICK SHAW HD: H.J. HATTHEMS

Howy BRICE SPRINGSTEEN HIRVANA COSDURME RUSH(L) HETALLICA(L) PREZJACK Medium Light

a GARY MOONE a POUR HORSEMEN a D.A.D

CENTED TO SELECTED TO SE

L.A. GUMES
METALLICA
GARY MOONE
TOM PETTY MISH
RICK VITO
Light
a BASY AM DWALS
GIANT
KING'S X
ROKY BLUE

KISW/Seattle (206) 20 ... PD: STEVE YOUNG HD: CATHT FAULUNER

FO: SALLEY
FOLIONE
HEAVY
HEAVY
HEAVY
HEALICA
HETALLICA
H

KXRX/Seattle (206) 283-5979 PD: BRISH MICHAELS MD: DEAN CARLSON

Heavy PEARL JAM(L) WIRVAMA STEVIE RAY VAUGHAS

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES HD: KELLI CLOQUE

PUT REALT CLOUDE

THE THE PART OF THE PART

Springs (719) 548-1528 PD: HARK BLAKE HD: JERNIFER BELL

NO: JURNIFER BELL
BRINGS SPRINGSYSSIN
BRICKS SPRINGSYSSIN
BRICKS SPRINGSYSSIN
BRICKS SPRINGSYSSIN
BRICKS SPRINGSYSSIN
SAM HALDS
GARRIELDSCAP
BRICAN
BRICAN
REGULS
LAIPN
BRICAN
BR

KILO/Colorado

Springs (719) 634-4896 STA HOR: RICH HAME HD: CRAIG KORHN

0

**LOVE ON** ICE grows UNRULY CHILD is

"On The Rise"

P2

K ZBB/All-

Smry

PD: PRANK JANON HD: PHIL MANCHET

Heavy
UZ
QUESISNICHE
BNUCE SPRINGSTEEN
BNUCE SPRINGSTEEN
GZET OSECUNNE
GZET OSECUNNE
UITVANA
VAN HALEN
JOHN HELLENCAMP
Reddum
a CIANT
Light
a MARC COMM

KJOT/Bols

(208) 344-3511 PD: BITAN CHECKY HD: CAN'T CALDWELL

Hanny
TOH COCHRANE
KING'S X
PETRA
GARY MOORE
CZZY OSBOURNE
UGLY KID JOE
PSG
MAYNE'S MORLD
VAN HALEN
QUEENSNYCHE
TESLA
BRUICE SPRINGSTR
U2
Modium

a U2
Pedium
a ERIC CLAPTON
a JOHN HELLENCAMP
a GIANT
Light
a UNRULY CHILD
a SOCIAL DISTONTION
a BIRVANA

KOME/San Jose (408) 985-9800 PD: ROH NESHI HD: STEPHEN PAGE

PO: RAN-MAN PAGE
MOS STEPHEN PAGE
MOS STEPHEN PAGE
MOS STEPHEN PAGE
MOS STEPHEN PAGE
GARY MOORE
VAN HALDRI
GARY MOORE
VAN HALDRI
MOG SPRINGSTEPH
MOG SWELD SWELD
MOG SWELD SWELD
MOG SWE

KSJO/Sen Jose (408) 453-5400 PD: DANA JANG

PD: BBHA JARVA
BBHA JA

VAIN HALEN
METALLICA
METALLICA
MEST
TESLA
SHOTOUM MESSIAM
Modulum
a GIANT
a MR. BIG
Light
a TOM COCHRANE
a SPINAL TAP
a ASPHALT BALLET

KLCX/Eugene (503) 345-8888 PD: ERIC HORDEN

Heavy
HETALLICA
HIRVANA
UDEDSSTYCHE
UDLY KID JOE
VAN HALEN
HEGGLUB
G GIANT
Light
TON PETTY(L)
a RUSH
a SHOTUM MESSIAM

KZEL/Eugene (503) 342-7096 PD: KEM MARTIN APD/MD: CEDI STARR (FROZEM) Homey HINYAMA OEZT CASCUMBE UZCN) UZCN, KID JOE VAM HALEM FROZEM FROZEM HOLLING Light

KKDJ/Fred (209) 226-5991 PO: WILLOBEZ HD: HANLAN WIRELOW

HOUSE PRINCEYED RESTAURANT RESH VAN HALES VAN

KRZR/Freeno (209) 252-8994 PD: E. CURTIS JOH

MORPY SHOTCH MESSIAN U2(M) CZZY OSBOURME UOLY KID JOE JOHN MELLENCAMP TESLA HITWANA VAN HALLEN

Medium
a RED HOT CHILI PEPP
Light
a ASPHALY BALLET
a GIANT

(808) 524-7100 PD: DAVID STONE

PD: DAYID STUMBERS
Heavy
Heavy
HIPFMAR
BERCE SPRINGSFEED
UGLY KID JOSE
VAR HALBS
LIVE
TON COCHRANE
POUR HORSENED
HAGISS
LIGHT
A TO PETTY (L)

KOMP/Las Vegas (702) 676-1460 PD: RICHARD NEED MD: BIG MARTY

Heavy
JOHN MELLENCAMP
CZEY OSBOUNNER
PEARL JAM
RUSH
UGLY KID JOE
BHUGE SPRINGSTEIN
BHUGE SPRINGSTEIN
Heddim
Light
a KING'S K

KNAC/Los Angel (213) 437-0366 (213) 437-43-66
PO: ORBIG STEPLE
LA: ORBIS
PEARL JAM
DIANGE
PO: ORBIG STEPLE
PO: ORBIG STEP

Stockton (209) 847-9510

PD: BEAVER BROWN HD: JEFF RIEDEL

Medium
a JOHN MELLENCAMP
a BABY ANIMALS
Light
a SCREAM
a SOCIAL DISTORTION

KMBY/Monterey (408) 758-5400 PD: HANK STEVEN HD: HELAH ALMAS

Minnovy
HINYAMA
JOHN HELLENCAMP
QUEENSYTCHE
YAN HALEN
L.A. GUIRS
PEANL JAMP
TYSEA
HELLISA ETHERIOGE
BIYTAM ADMES
Medium

a U2 a JOHN HELLENCAMP a GLANT a GIANT
Light
A NED HOT CHILI PEPP
A MAYNE'S WORLD
A SPIMAL TAP
B EDDIE MONEY

> KLPX/Tucson (602) 622-6711 PD: LARRY MILES AMD: SCARY LARRY STEMART

Memory
HIPVANA
USLY KTO JOE
BAUCE SPRINGSTREM
UP
TON COCHRAME
Medium
A USSM
A U

Homey VAM HALEN VIN HALEN VIN HALEN VIN HELLISA WELLISSA ETWERIDGE L.A. GUNS U2 U2
QUERISHYCHE
QUERISHYCHE
UGLY RID JOR
BRUCE SPRINGSTERN
HETALLICA
FOUR HORSENEN
TON COCHRANE
BRYAN ADAMS
Hedd um

KWHL/Anchorage

(907) 344-9622 PO: RADIO PHILL HD: LOREN DIXON HD: LOREN DIRON

HEAVY
BRUCE SPRINGSTEDN

BRUCE SPRINGSTEDN

BRUCE SPRINGSTEDN

BRUCH SPRINGSTEDN

BRUCH ADAM

ERTAN ADAM

ERT

KCLB/Palm Springs (619) 398-2171

(619) 398-2171
PD: KATE WILLIS
(FROZEN)
HOMEY
TOH COCHRANE
HOMEY
TOH COCHRANE
RICK PARKER
BRICE SPRINGSTEEN
VAN HALEN
Modium
Light

**KXFX/Senta Rosa** (707) 523-1369 APD: CHRIS WHITE

HOLY KID JOE
UZ
BITAH ADANS
BRUCE SPRINGS
Middle
Light
a PHISH(L)
a CUNDGARDEN
a GURS N° ROSES

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

STA MOR! ...
HE WATT ROBERTS
HEWST MEETINGE(L)
LITTLE VILLAGE
OURSESTICHE
BRUCE STRIKSSTERN
BRUCE STRIKSSTERN
BRUCE STRIKSSTERN
BRUCE STRIKSSTERN
BRUCE STRIKSSTERN
BRUCH
BRICH
BRUCH
BRUC Reavy BRUCE SPRINGSTEEN MINVAMA BULCE SPRINGSTEEM
NIRVAMA
GENERATIVE
GENUCE SPRINGSTEEM
TESLA
TO PETT
BITAN ADAMS
CONCRETE BLUDGE
UGL YED JOB
HITOH MALLOT
HET MALLOT
LITTLE YULLAGE
NEGLIME
N

KQDI/Great Falls (406) 761-2800 PD: CORT WELLS HD: LANCE PALAGI

PO: LANCE PreHORTY
TO GOODMARE
ERIC CLAPTON
L.A. GUBE
RELISSA ETHERICOE
BITAN ADAMS
BRUCE SPRINGSTEEN
Hoddus
A GIANT
A GOODMAR

GIANT
A GOODMAR

(406) 245-5000 PD: TERRY KEYS

Housey
TOM COCHRAME
ERIC CLAPTON
BRUCE SPRINGSTEEM
HELISSA ETHERIDGE
VAN HALEN
DIRE STRAITS
BRUCE SPRINGSTEEM
Light
Light

NEGGL)
a METALLICA

KTYD/Senta Barbara (805) 967-4511

Heavy
TOH PETTY
GENESIS
LOU REED
UZ(M)(L)
THIS PICTURE
BRUCE SPRINGSTEEN
Heddiam
a CURE(L)
Light
a BOWNIE MAITT
a SOCIAL DISTORTION

KCOR/Santa Barbara (805) 964-7670 PD: RICK WILLIAMS (FNOZEM)

(FROZEM)
MEMORY
BRUCE SPRINGSTEEM
BRUCE SPRINGSTEEM
BRUCE SPRINGSTEEM
BRUCE SPRINGSTEEM
UZ(N)
STEVIE RAY VAUGHAM
ERIC CLAPTON
LITTLE VILLAGE
MEMORY
MEMORY
MEMORY
LITTLE VILLAGE
MODIUM
Light

KATS/Yakima (509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON

Homey
U2(H)
JOHN MELLENCAMP(H)
BRUCE SPRINGSTERN
HINVANA
TON COCHRANE
BODGANS
STEVIE RAY VAUGHAM
HOGELIM
BRICE CLAPTON
Light

171 Current Reporters 154 Current Playlists

Called in Frozen Playlist (10): KLAC/El Paso KMJX/Little Rock KNAC/Los Angeles KZEL/Eugene WEZX/Scranton WIXV/Savennah WKQQ/Lexington WKQZ/Saginaw WLVQ/Columbus

WRXL/Richmond

Did Not Report, Playlist Frozen (7): KCLB/Palm Springs KCQR/Senta Berbara KFMZ/Columbia KJKJ/Grand Forks WRIF/Detroit WTUE/Dayton WYMG/Springfield, IL

KRZQ/Reno switched to New Rock and is no longer an AOR reporter.

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.

Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

New York City

7400 Hew Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 3 1 ERIC CLAPTON/Terrs in Heaven
H 2 2 VANESSA MILLIAMB/Save The Best For Les
1 3 MICHAEL JAKORON/Teachar The Time
1 3 MICHAEL JAKORON/Teachar The Time
2 5 MICHAEL JAKORON/Teachar The Time
3 9 DION 8 SWINGNIESE THE Service
2 6 ATLASTIC STAMP/THOSEPPIACE
3 7 MILLIAMS EMBER/MARKET I Meapen
1 0 10 10 ORDER SERVICE THE SERVICE
1 10 10 ORDER SERVICE THE SERVICE
1 10 10 ORDER SERVICE
1 10 MICHAEL SERVICE
1 10 MICHAEL SERVICE
1 10 MICHAEL SERVICE
1 10 MICHAEL SERVICE
1 10 ORDER SERVICE
1 10 ORDE

25. 26. 27. 28. 29



Boston

PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore

H 2 | VANCESEA WILLIAMS. Save The Best For Los 1 2 And Jan CANTY RESTAUR. PROVIDED 1 1 AND JAN CANTY PARK 1 AND JAN CANTY PARK

10. 29
3 SHADES BROWN/Mosty Boss
BAS MOIS/Superficial Love
LIGHT MAID FEED/DAT'S Tall Just Hass
LIGHTHING SEEDS/The Life Of Riley

REDHEAD RIMOPIN/3-2-1 Pump LUTHER VANDROSS/Socitions 11's Dwig L GERALD LEVERT/Batg Held On Th Mo

# EAGLE 106

WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

H 1 I ERIC CLAFTONLY are in Hooven
H 2 VAMESEA MILLIAMS Save The Best For Lise
H 3 3 HE BIOT'S Se WILL You
H 4 4 MY COMMITTIONS FOR FOR
H 5 10 HOUSE SAVESON SAVE AND AND TO BEST
H 10 7 OUED'S SAVESON SAVE AND AND TO BEST
H 10 7 OUED'S SAVESON SAVE AND THE SAVESON SAVES
1 9 ATLANTIC BYMS SAVESON SAVES AND THE SAVES SAVES
1 10 ATLANTIC BYMS SAVES SAVES AND THE SAVES SAVES

12 10 CECE FRENETONIAN ONE A Law Taeng
14 11 MAIR MARKETHEN IS Mappen
16 12 TEVIN CAMPBALLTFILL NEW TAENG
16 12 TEVIN CAMPBALLTFILL NEW TAENG
17 13 FABL VOMBOURS Excess OF The 8
17 13 MICHAEL BOLTOM/HISTON YEAR
18 10 MANNY MORCOLL/CAMPBALLTFILL
18 TABLE VOMBOURS EXCESS OF THE 8
18 10 MANNY MORCOLL/CAMPBALLTFILL
19 UZ/CAP
19

# Pittsburgh

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

MD: Lon Campbell

H i 1 TEVIN CAMPBELLYFell Ne beal You Mans.

H i 2 2 ANY GMANT/GOOD FOR THE

3 3 AET THE SHEAT TARRES 12 Cont.

5 10 STATEMENT OF THE SHEAT TARRES

7 0 SOY! 11 PERVINA ABO

10 3 ALANTI C STAMP, WAS THE SHEAT THE SHEAT

7 0 SOY! 11 PERVINA ABO

11 0 O THE SHEAT OF THE SHEAT

12 0 WHESTER THE SHEAT

13 10 WHESTER THE SHEAT

13 10 WHESTER THE SHEAT

13 12 COMPONENTS IN WOODEN

13 12 SHEAT

13 14 SHEAT

13 15 SHEAT

13 17 SHEAT

13 17 SHEAT

14 SHEAT

15 SHEAT

16 SHEAT

17 SHEAT

18 15 PARTIPLE CAMPBETTERS IN WOODEN

18 15 PARTIPLE CAMPBETTERS IN WOODEN

19 17 SHEAT

19 SHEA

QUEEN/Bohrmion Rhopsody RATHY TROCCOLI/Everything Changes JOE PUBLIC/Live And Learn

WIQQ/ Philadelphia PD: Jefferson Ward

MD: Glenn Kalina

MU: Glenn Kalina

H 2 1 VAMEBBA HILLIAMFJSEVE TAE BEST FOT LOS H

3 2 2 HYPED BROTHERS/De Dos Brown

1 3 2 CRCE FENITION/ME BEST LAUVE TRANS

1 3 ATLANTIC STAMPLOSE Dos Brown

1 3 1 ATLANTIC STAMPLOSE BEST LAUVE TRANS

1 1 1 AMADETY BY MATURIZ/EVERYSISHS

H 1 1 AMADETY BY MATURIZ/EVERYSISHS

H 1 2 DAMAGETY BY MATURIZ/EVERYSISHS

1 2 LOS MANUAL CONSTRUCTION FOR THE STAMPLOSE

1 2 LOS MANUAL CONSTRUCTION FOR THE STAMPLOSE

1 2 LOS MANUAL CONSTRUCTION FOR THE STAMPLOSE

1 3 DESCRIPTION FOR THE STAMPLOSE

1 3 DESCRIPTION FOR THE STAMPLOSE

2 DESCRIPTION FOR THE STAMPLOSE

3 DESCRIPTION FOR THE STAMPLOSE

3 DESCRIPTION FOR THE STAMPLOSE

3 DESCRIPTION FOR T

21. 26 CAUSE & EFFECT/You Tainh You Know Mo PRINCE/Mones Dan't Motter & GEDFREY WILLIAMS/It's Not A Lave Thing BAS MDIR/SuperFictel Leve

#### Boston WXKS-FM uss 108 F M

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

23. 28. 29. 30. 31 BRYAN ADAMS/Thought I'd Died And CAUSE & EFFECT/YOU Think You Know Mo LAMES BROWN/Dance Dence Dence To

SMITHEREMOTTON Much Pesson HICHIE BANGGRA/One Light Burning CHIES MALKER/Fels Time CITY OBSOMEK/Moon. I'm Coming Mene GERALD LEVERTYBRAY Moid On To He JODEC/JESSO

Providence



30. 31. 32

WQHT New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

1 1 VONETBEN WILL FARMITIES VETTE BEST FOR LAS
2 2 LIDBLE TORNOBLLY NO NO
3 3 RICHARD LARGE SOUTHERS TO THE PROPERTY OF THE PR

NYM SIME/Toke Hy AFFEC SHAMEN/Make It Mine TRACIE SPENCER/Leve He

LA STYLEVINES Brown Is Drad OUTER LATIFARY/New Do I Leve Thes BALIST ETEROS(JOIL) Leve Cen Brees V BEALISTIAL DEF DUBLIC/Live And Learn JESTOTUSKY/I'm Gonna Love You GCOPPINE WILLLAMO/II'm Bat A Leve Thim

95.5 FM

Continuous Music

Washington, D.C.

# 1 i Vandisha Milliams/Rave The Best Per Las
# 2 TLC/Aln't 2 Prave 2 Beg
# 3 SLACHSHEET/The Cheice is Yeare
# 3 SLACHSHEET/The Cheice is Yeare
# 3 SLACHSHEET/The Cheice is Yeare
# 4 TLACHST CHEICE IS A BASE
# 5 BINGACE SLACHST CHEICE OF THE TEN
# 7 TO ALLASTIC SLACHST CHEICE SLACHST
# 7 TO ALLASTIC SLACHST CHEICE SLACHST
# 10 IN THE SLACHST CHEICE SLACHST CHEICE
# 10 IN THE SLACHST CHEICE SLACHST CH

AARON MALL/Don't Be Afredd JODECI/Cear And Teib Ve Me CMILL DEAL BOYZ/Mate Vour Bedy Meve SHABBA RANKS/The Jee

MIX100.7FM

H 3 1 VANCUGA MILLIAMB/Bave The Best For Les
1 2 HIST COMDITION/Breaking Phymograf (FP
2 3 HICKMEL JAKKESDY/Breaking Phymograf (FP
3 5 HICKMEL JAKKESDY/Breaking Phymograf (FP
4 6 SC LOUIS ME ADD/TABINA' Res
11 6 CECT PERISTOR/He ost a Love Tang
11 6 CECT PERISTOR/He ost a Love Tang
12 6 Phymograf Phymograf (FP
13 6 SC LOUIS ME ADD/TABINA' Res
13 6 Phymograf Phymograf (FP
13 12 JOSEC / 1888 PHYMOGRAF (FP
14 12 Phymograf (FP
15 12 Phymograf (FP
15 12 Phymograf (FP
16 12 Phymograf (FP
16 12 Phymograf (FP
17 14 Phymograf (FP
18 12 CL) (TULLEB & COMEPPISE (FP
18 12 CL) (TULLEB & COMEPP

WMXP/Pittsburgh

PD: Rich Hawkins

APD/MD: Bill Webster

CHRIS HALMER/Tess Time

PD: Jay Stevens APD: Paco Lopez

MD: Albie D.



92Q/Baltimore PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

## 2 I VANEEDS WILLIAMS SEVE THE BEST FOR Los
1 2 LIDELT YOUNGELL/No No
1 3 ATLANTIC STAMS/MASSAPPICO
3 ATLANTIC STAMS/MASSAPPICO
5 ATLANTIC STAMS/MASSAPPICO
5 ATLANTIC STAMS/MASSAPPICO
6 HICHARD JACKSON/Massaes The Time
6 TO HICHARD JACKSON/Massaes
7 TO HICHAR

## SOUTH



PD: Funk E. Frank Walsh MD: John Rogers

H 2 1 OUCCI CREM 2/Seety Shake
H 2 1 OUCCI CREM 2/Seety Shake
H 3 2 LUREZI Manne Saci
H 4 3 2 LUREZI Manne Saci
H 5 3 2 LUREZI Manne Saci
H 6 3 2 LUREZI Manne Saci
H 7 9 SEET MAN A MANNE MANNE MANNE
H 7 9 SEET MANNE MANNE MANNE MANNE
H 8 1 10 PROSESS MANNE MANNE MANNE
H 9 10 PROSESS MANNE MANNE MANNE MANNE
H 10 PROSESS MANNE MANNE MANNE
H 10 PROSESS MANNE MANNE
H 10 PROSESS MANNE MANNE
H 11 PROSESS MANNE
H 12 CECE MENINETHING MANNE
H 12 LORD MANNE
H 12 PROSESS MANN
H 12 PROSESS MANN
H 12 PROSESS MANN
H 12 PROSESS MANNE
H 12 PROSESS MANNE
H 12 PROSESS MANNE
H 12 PROSESS MANNE
H 12 PROSESS MANN
H

LIDELL TOMBELL/No my KYR SIME/Tako my Advice CYPRESS HILL/Now 1 Could Just RIII ERIC CLAPTOM/Tears In Meaver

MEMADO/Dancin', Mevin', Shee EAST SIDE SEAT/Rise Lise The Wine AMOSLICAMERS 2 U COMIMA/If You Selieve MATHY TROCOSL/Faverghing Changes Swham COMISTOPHER/Onn's Lase The Megic



PD: Jay Taylor MD: Rich Anhorn

H 1 1 VAMESSA MILLIAMS/Savs The Wast For Le3 3 OCHSISS/I Can't Dance
4 3 COLDESTS/I Can't Dance
5 3 COLDESTS/I Can't Dance
6 ATLASTIC STARF/Masterpiece
7 MICHAEL JACKSON/Member The Time
1 7 6 RICHMED MAISTANGARE STARF/Master
1 7 7 6 RICHMED MAISTANGARE STARF/Master
1 7 7 6 RICHMED MAISTANGARE STARF/Master
1 8 16 SENDES SMITHOSTER/Master
1 9 MODETTS/CAUSE OF Your Meart
1 10 10 STARF/MILLIAMS/MASTER
1 11 2 MICHAEL SOLITON/MISSING You Meast
1 12 MICHAEL SOLITON/MISSING YOU MEAST
1 13 AND YOU MAISTANGARE STARF
1 10 10 STARF/MISSING YOU MAISTANGARE
1 10 STARF/M

28 CHRIS MALMER/Tebs Time PRINCE/Menny Dan't Mexter 2 CURE/High JOE PUBLIC/Live and Learn

#### Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

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WILLIAMS BROTHERS/Con't Cry Mard Enough ENYA/Caribbook Siuv MARIAH CAREY/Mato It Mappen CECK PENSTON/My Och A Lovy Thang MARWER/Do Not Poso No By



## 1 1 HICHMEL JACKBON/Resenser The Tine
## 2 3 MW BIG/TE Be Mits Year
## 4 ATLANTEC STARK/PRESERVES
## 5 A ATLANTEC STARK/PRESERVES
## 7 COLUMN RESERVES
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## 8 EFFC CLAPTON/TESTE IN Measure
## 8 MAI JAN CARRY / MAIN I TESTE
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23. 24. 25. 26. 27. 28

Tampa

WFLZ/Tampa OWER 93 PM THE POWER TRE .

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 2 1 VANNERSK MILLIAMS/Sove The Best For Los 1 2 MICHAEL JACKSON/Resembar The Time 3 3 ATLANTIC MICHAEL JACKSON/Resembar The Time 3 3 ATLANTIC MICHAEL JACKSON RESEMBLY STATE OF THE STATE

ADDS 17. 18. 28 BAS WD18/Sugerficial Love LUTHER VAMDROSS/Socetimes It's Only L



APD/MD: Jimmy Steal

BUGARCUBES/Nyt



PD: Rob Scorpio

MD: Greg Head

Greg Head

1 OFFRAD LEVERTERS HOSE ON TO MA

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2 BER HIT-CLOT SENS HOSE

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3 SHADES BROWN/Nosty Base JODECI/Cose And Yelk To Po YOMY TERRY/Hold On Tight EN VOQUE/Hy Lavin' (Yev're Nov

JOE PUBLIC/Live And Learn LUTHER WANDROBS/Bosetiess It's Onls L R. RELLY-She's Got Thet Vibe MANIAN CAREY/Rose It Mappen TRACIE SPENCER/Leve He AHRESTED DEVELOPM/Tennisses

# STAR \$94 FM ATLANTA WSTR

OM: Tony Novia

MD: Lee Chesnut

28, 29, 30 CQLOR ME SADD/Thinsin' Sect

KRBE

104 KRBE

Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman

APD: Tom Poleman

H | | ALF/Justified And Ancient
H | 2 | CAUSE & EFFECT/You Train! You know He
H | 2 | CAUSE & EFFECT/You Train! You know He
2 | CAUSE & EFFECT/You Train! You know He
H | 4 | SOPHIE & HOME! HOLDON | I Make I was Yo
4 | SIEPHY HED/Stan | I Make I was Yo
14 | SIEPHY HED/Stan | I Make I was Yo
15 | Your You Heart | I Make I was Yo
16 | OF SOPHIE & HOME! HOLDON | I Make I was Yo
17 | YOUR | I MAKE I MAKE I MAKE I WAS YO
18 | SERIE CLAPTON/TEATE In HEAVEN
19 | OF SOPHIE & HOME! HOLDON | I MAKE I WAS YOU
19 | OF SOPHIE & HOME! HOLDON | I MAKE I WAS YOU
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# CBKTFM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

MD: Ross Knight

H I I ATLANTIC STARR/MESTERSITES

2 2 INCRMEL JACKSON/Reseasor Tax Tien

2 3 INCRMENT JACKSON/Reseasor Tax Tien

3 3 MANERSHA INCRMENTARY TAX TIEN

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PROCESS

PROCESS

RAM ROID/FULLEY FILE

RAM ROID

TELEPHYSIC

Kansas City



TODAYS HOTEST MUSICI

GM/PD: Jack Alix APD: Downtown Jimmy Brown MD: Yo Sunny Joe Stevens Music Coord: Ben Jammin'

Music Coord: Ben Jammin

| BRIC CLAPTON/Fere In Heaven
| BRICK CLAPTON | Fere IN HEAVEN
| BRICK CLAPTON | FE

TERLA/MARE You Give
24. 30. 35
PRINCE/Money Dan't Wester 2
CUME/High
CAUME & EFFECT/You Think You NY
BUOMMCUMEB/His
SIGN BOOKT/His
SIGN BOOKT/His
ON BOOKT/His
A Chante
OUTENBRY/His
A Chante

BEAL/Killer TOP/Number One Dominator LICHTHING BEDS/THE LIFE OF Riley LITTLE VILLAGE/She Runs Hot NUCLEAR NUTE/Esser & Little Shel DION & BRYSCHEF And The Beast

WPHR
Cleveland
PD: Lyndon Abell APD: Rick Michaels MD: Ed Brown

H I I MICHAEL ANCESSYVERONER TAR TIER
H 2 SOFT ORBATTGES FOR THE STATE OF THE STATE

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LA DOMN'S TO MANY

HOT102

WLUM/Milwaukee

PD: Gregg Cassidy MD: Chris Kerr

H 1 ATLANTIC STAMP/MESSTREE H 1922 1 SHITT CONDITION/STABLES HO MESST FOR LS 1912 1 SHITT CONDITION/STABLES HO MESST FOR LS 2 SHITT CONDITION/STABLES HO MESST FOR EAST FOR LS 2 SHITCHARD. JACKGOW/FRENERS THE YIME A 5 COLOR MESSTREE HOUSE THE YIME A 5 COLOR MESSTREE H 1924 H 19 SHAND H

EN VOOUETMS Lovin' (You'ra Mev TLC/Ain's 2 Proud 2 Beg SHANICE/1's Crysin K.H.C. MBUTTail Dirty To Me TRACIE SPENCER/Love Me PRINCE/Floray Don't Meiter 2

CAUME A EFFECTIVEN TRAIL YOU RIGH HE SON WITCHESSELLY AND THAT YOU RIGH HE SON WITCHESSELLY ALBERT YOU LAMB RESEATOR'S IS THE LESS THAT OF COMPREY MILLLIAMINIST HEAT A LOVE THAT OF THE SON CHESSELLY AND A LOVE THAT OF THE SON CHESSELLY AND THE SON THAT OF THE SON CHESSELLY AND THE SON CHESSELLY VIEW AND THE SON CHESS

*WNCI 97.9* 

PD: Dave Robbins Columbus APD: Dan Bowen

MD: JOHN CHING

H 2 1 VANGESE WILLIAMS/Bave The Bast For Law
4 2 ATLANTIC STABL/Masterpiete
1 3 0 GENERAL INC. Service State
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Cincinnati

PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

1 | RTF/UNITS Your Live Come
2 | 2 | COLDS MR 9ACOTYNSIA | Brch
3 | 3 | COLDS MR 9ACOTYNSIA | Brch
4 | 3 | COLDS MR 9ACOTYNSIA | Brch
5 | White MacRevis Base | War Michael | War Michael |
1 | 1 | ATTACTIC CATTYN | TOWNSIA |
1 | 1 | ATTACTIC STABLEMENT FACE | WAR MICHAEL |
1 | 2 | ATTACTIC STABLEMENT FACE | WAR MICHAEL |
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WWHT/Columbus VP/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

1 1 JOSE ELB'S AND ATTENDED TO SERVICE STATE OF THE SERVICE STATE OF THE

EN VOQUEZNG LOVEN: (You're Nov B NDLLY/She's Got That Vibe SHANTEE/I'm Crysn' R.C., RRV/Tels Darty To No ACTHUR BAKER FOIL/IOU

8 Minneapolis

PD: Mark Bolke

H 3 1 UNMERRA WILLIAMS REVERT THE BEST FOR LOS 
2 2 ATLANTIC SYAMPARSTORYSIS 
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PRINCE/Money Dan't Matter 2 LiderNaine BBEDS/The Lider Of Riley GODDFREW MELLIAMS/I's Not A Lave Thing JODE PUBLIC/Live And Learn ASEDV/Mishing On The Some 8 UNIESN/Behomian Rhapsody

PD: Rick Gillette APD/MD: Mark Jackson

1 2 1 VANCESSA WILLIAMS/Nave The Stat For Las
1 2 RICHMEL ANCISSOM/FRANCES The Time
2 3 ROPHISS/SCARCE Concile
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WZPL/Indianapolis OM/PD: Don London

MD: Garett Michaels APD/Research Dir.: Chris Davis

H 1 I ATLANTIC STATE/Posterpiece
H 3 3 STZ/Unit! Your Love Comes
1 1 AND THE CONTROL OF THE CONT

PETALLICA/Nothing Eine Motters
UBLY RID JOE/Everything Armit You

Chicago

PD: Dave Shakes MD: Todd Cavanah

MD: Todd Cavanah

1 1 MAMERA WILLIAMS/SAVE THE BEST FAT Las
2 2 FEB PROJECT/GU CENTRAL
3 3 8100LEB/MART GREE APRINT CARE
4 2 2 FEB PROJECT/GU CENTRAL
3 3 8100LEB/MART GREE APRINT CARE
4 9 L LOUIS L. TOMBRILLAND MART CARE
5 9 ATLANTIC BYTANIC/MASTERSIZE
6 9 ATLANTIC BYTANIC/MASTERSIZE
6 9 REAL MART CARE
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9104 THE #1 HIT MUSIC STATION KBEQ

Kansas City PD: Jon Anthony

MD: Steve Barnes

MD: Steve Barnes

M 9 1 DINESTRIC Cen't Dance
M 9 2 JOHN STRICK Cen't Dance
M 9 2 JOHN STRICK Cen't Dance
M 7 2 DETC CLAPTOR/Ten's In Newton
M 9 2 DETC CLAPTOR/Ten's In Newton
M 9 2 DETC CLAPTOR/TEN's IN NOW THE M 9 DETC CLAPTOR
M 10 7 DETC M 9 DETC

EM./Hiller OMD/Balling On The Seven NUCLEAR VALDEZ/GRAPP A Little) Shel CONCRETE BLONDE/GRAY OF A Texas Las



Detroit **WDFX** 

Prog. Consultant: Chuck Beck

H B I ATLANTIC DYARR/Mesterpiece
H A 2 ANY ORANT/Good For He
H A 3 ANY ORANT/Good For H
H A 4 ANY ORANT/Good For H

EN VOOUE/My Lovin' (Vou're Nev OUEEN/Behemian Rhappedy TLC/Ajn't 2 Provd 2 Beg CURE/High

PAULA ABDUL/MILL You Marry Ma GEOFFREY WILLIAMS/It's Not A Love This

206.5 WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

MD: Jim Atkinson

1 1 PM BIOTE SE MISS YOU

4 2 PHICHARL SOLTSTRING YOU NOW

6 3 OILY DEBOURD/MARK IN TO SERVE HERE

7 9 PTT/MIST YOU FOW Cours

6 0 COLOR ME BADD/MISSING YES THE SERVE

6 0 COLOR ME BADD/MISSING TO SERVE

6 10 PM SERVE

6 10 PM SERVE

7 9 PTT/MIST YOU FOW Cours

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20. 25 L A. GUNBERT'S DEER NOW TLC/ABR'S Z PROUG 2 BEG GEOFREY MILLIAMS/IT'S NOT A Leve Thin EN VOOLEZH, Levin' (You're Nov CHRIB MALKER/Take Time

JOE PUBLIC/Live And Learn CECE PENISTON/We Got A Love Thing NKO78/1+ You Go Away



WJMO/Cleveland PD: Keith Clark APD: J.R. Randall

MD: Tank Sherman

HI I JAMESEM WILLIAMSTRAW The Best For Las 2 COLOR ME BADO/TAINSTRAM SEC. 2 COLOR ME BADO/TAINSTRAM SEC. 3 SOTE II MEDI/UNA AND TAINSTRAM SEC. 3 SOTE MEDICAL TAINSTRAM SEC.

TLC/Ain't 2 Proud 2 Beg MRIS AROSS/Jump 2 SMADES BROWN/Mosts Base BAS NOIR/Superficial Love CHRIS MALMER/Tope Time

BIR MILE-A-LOT/Beay Got Secs LATDUR/Cold R.O. C. /Dedicated To Mg Girl seDTHEMENDOD CREED/Melluwe DIGITAL UNDERGROU/Ne Ness Jap



PU: Michael St. John

H 1 1 VANETSM MILIAMS/BAVA TAR BAST / F Las

M 2 2 MINTY COMDITION/SPEAKING THE BAST / FF Las

H 3 3 MINTY COMDITION/SPEAKING THE MARKET (FF

3 A TICHY COMDITION/SPEAKING THE MARKET SEAT OF THE MARKET THE MARKET SEAT OF THE MARKET THE MARKET SEAT OF THE MARKET SEAT O

PRINCE/Hones Don't Matter 2 EN VOQUE/Hg Levin' LYev're Nev SHANICE/I'm Cpgin' TRACIE SPENCER/Leve He ADDS

REDHEAD RINGPIN/3-2-1 Pump LANRA ENEA/This Is The Lost Time

# 99.1 KGGI<sup>FM</sup>

#### Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Mike Marino

EN VOQUE/Mg Lavin' (You're May KID FROST/No Sunshine CECE PENISTON/No Got A Love Thang CHRIS MALKER/Tate Time



KSOL/San Francisco PD: Bob Mitchell

MD: Dave Morales

H 2 | MICTOT/1 F Vow Op Among
3 | MICTOT/1 F Vow Op Among
4 | MICTOT/1 F Vow Op Among
5 | MICTOT/1 F Vow Mark II
5 | MICTOT/1 F MICTOT/1 F Vow Mark II
6 | Town Mictor/1 F Vow Mictor/1 F Vow Vow Mict

25: 27: 28: 29

FOW JOR

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

ACOUNT. HITT DYTO

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30 PARIS RED/Owns Friend E. H. C. KRU/Tell Dirty Te No

RABYN MMITE/Melbing The Dog CAUME & EFFECT/You Think You Rnow He BAS NOTR/Seprefictal Love 3 SHADES BROMM/Mosty Bres



KOY-FM/Phoenix, AZ

PD: Jamie Hyatt MD: Carey Edwards

Music Coord: Julie Gavin

MAPIAH CAREY/Mass It Happen RLF/Justified has Antient JOE #700.107/Live Ane Learn LIBA ETANG/IELD/All Memen JOES LIBER GERALD LEVERT/Bass Neis On To Me

San Jose KHQT 977 PD: Ken Richards APD/MD: John Christian

TLC/Ain's 2 Proud 2 Seq OEMALD LEVERT/Baby Hold On To Me EN VOOLE/My Lovin' 17dv're New TRACE SPENCER/Love Me SMANICE/I'm Crysn'

REDMEAD RENGFIN/3-2-1 Pump BLACKBMEEP/The Choice is Yourk 3 SMADES BROMATMASKS BESS GEOFFREY WILLIAMSI'S NOT A Love Teing SPAC/Brenes's Get A Boby

Sacramento



Station Mgr: Gerry Cagle PD: Alex Cosper

MD: Karen Holmes

DEVONBOURE/18 You Covid Boo No W JAMES/Born of Frusteation CONCRETE BLONDE/GROST OF A Total Lods BRUCE SPRINGSTEEN/Howen Touch KIISEN Los Angeles

PD: Bill Richards APD: Gwen Roberts

MD: Michael Martin

H | 1 | UNDERSON MILLIAMY/Save The Brat Par Les

H | 2 | MICHAEL JUCKSON/Presender The Time

H | 3 | DIGNE | SAVENDAM FARMAN | The Brat Par Les

H | 3 | DIGNE | SAVENDAM FARMAN | The Brat Par Les

H | 3 | DIGNE | SAVENDAM FARMAN | The Brat Time

H | 3 | DIGNE | SAVENDAM FARMAN | The Brat Time

B | MICHAEL JUCKSON | The SAVENDAM FARMAN |

B | MICHAEL SAVENDAM | THE SAVENDAM FARMAN |

B | MICHAEL SAVENDAM FARMAN | THE SAVENDAM FARMAN |

B | MICHAEL SAVENDAM FARMAN | THE SAVENDAM FARMAN |

B | MICHAEL SAVENDAM FARMAN | THE SAVENDAM FARMAN |

B | MICHAEL SAVENDAM MD: Michael Martin

20 PRINCE/Money Den't Matter 2 L.A. GUNE/It's Over New ADDS

JOE PUBLIC/Live And Leern HIRVAMA/Come As You Are CHRIS WALKER/Tato Time HATHY TROCCOLI/Eversthing Changes

Salt Lake City KISNEM

PD: John Dimick MD: Jim Morales

H 3 I HICHMED BOLTOMHISTING YOU NEW
H 3 I HICHMED BOLTOMHISTING YOU NEW
1 3 SOCIETY OF CASTS CONTY
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PARC COMM/Shest Train SEOFFREY WILLIAMS/Is's Not A Love Thing CMD/Salling On The Seven VOICE OF THE SEMPORFICE Place PARTY/Prevate Affair

PARTY/Private Affets

RICHIE SANGRA/One Light Burning

SEAL/RSIJer

STORM/Show He The Heap

MODTH/S You Ge Anale

JODY MATLEY/I'S The One You Heed

LIGHTHING BEEDS/The Life OF RILey

MATURAL MELECTION/It's Sweet



PD: Mark Capps MD: Kim Matthews

H 3 1 ATLANTIC STARR/Masterpiete
H 3 3 VAMESAN MILLIAM/Master Te Sest / or Los
H 3 3 VAMESAN MILLIAM/Master Te Sest / or Los
H 3 4 Contest (Sen's) Dance
3 6 HICHMEL SOLITON/Master Van Mee
3 8 HICHMEL SOLITON/Master Van Mee
3 10 HICLMED SOLITON/Master Van Mee
3 10 HICLMED SOLITON/Master Van Mee
3 10 HICLMED SOLITON/Master Van Mee
3 11 SINCE CLAPTON/TASTER IN Meavin
10 MILLIAMS SOLITON/Master Cres Mee
11 12 SINT COMPITION/Master In Meavin
11 12 SINT COMPITION/Master In Meavin
12 SINT COMPITION/Master In Meavin
13 11 SOUSCI/Master
13 11 SOUSCI/Master
13 11 SOUSCI/Master
14 11 SOUSCI/Master
15 11 SOUSCI/Master
15 11 SOUSCI/Master
16 11 SINT VAN COMPITION/Master
17 12 Master
18 11 SOUSCI/Master
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JOE PUBLIC/Live And Leers UGLY RID JOE/Everytsing About You PRINCE/Money Dan's Makker 2 OCCUPTER'S MILLIAMENT'S Not A Love Thing



GM/PD: Gary Waldron MD: Mick Martin

MUT. MICH AMERICAN

3 2 ERIC CLAPTON/Tears in Heaven

1 3 790, Story & State of the State of the

METALLEASTIC DATE OF THIS OF THIS OF THIS OF THIS OF THIS OF THE OF THIS OF TH

CECF POINTS DIA/We Got A Love Thing EICHIE SAMBORA/Des Light Suring LIGH STAMPS\*ELD/A31 Monn 021V DSBOURE/Frame. 1 to Coming Mone CATS MALKER Frame Time MATURIAL SELECTION/It's Sweet ENGINC LOGGING/Than Real Thing STORM/Stau H. The Mag UCLY HID .OE/Everyteing About You



PD: Dave Van Stone APD/MD: Stacy Cantrell

H 1 1 STLANTIC STANK/Wastspire Mart IP
H 2 2 SINT COMPITION: STANKING MART IP
3 3 AL (DOWNTR SHADD O'O'O A SWING, ATTENDA
6 HICHMAI JAKKSON/Bearster The Time
9 7 SID ANDIO D'O'O A SWING, ATTENDA
1 THE STANKING MARTHER STANKING MARTHER
1 THE COLUMN ME SHOP THE STANKING MARTHER
1 THE STANKING MARTHER STANK

PRINCE/Money Don't Motter 2 LIDELL TOWNSELL/No. No. SHANICE/I'm Cryin'

REDREAD KINOPIN/3-2-I Pung INORID CHANEZ/Mippg Blood TLC/Ain's 2 Proud 2 Beg BTACY EMBL/Romes And Julies PARTY/Private Affair



Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

HILL HEADQY INVINE

### 1 | VAMETIBLE (BILL) APPS (Bave Tap Tweet Par Los 1 | 2 ATA-ATT (C STAME Transversize | 2 | 2 ATA-ATT

ADDS QUEEn/Behrmian Rhapeds EN VOQUE/Rg Lovin' (You're Nev

METALLICA/Metaing Else Metters
JOE FUBLIC/Live And Leen
GRESHENVCH/Anguag Listening?
OCOFFREY WILLIAME/It's Net A Leve Thing
RENNY LOGGINSHTER Real Thing
VAN MALER/Right New

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

Music Coord.: Ricky Leigh

# 3 | VAMERA WILLIAMS FRACE TO BE UNIT FOR LAI

# 3 | ATTACH IS START MAYER FRACE

# 4 | 3 | MINITORN INTERPRETATION OF THE PROPERTY OF THE PROPERT

EN VOOUE/Ng Lovin' (You're New 200 12 MONE/10 You Mant It JOE PUBLICALISM and Lywen GEOFFREY MILLIAME/12's Net A Love Thing PRINCE/Net Den's Matter 2 SEAL/Milliam

INGRID CHAVEZ/H1284 Blood REDHEAD KINGPIN/3-2-1 Pvmp



VP/Prog: Rick Thomas APD: Gnarley Charlie

APD: Gnarley Charlie

# 2 | Voolstan Milliams Short The Best Per Los
1 | 2 | Hitchell Lacesbury Meenens The Time
# 3 | 3 | Right Could's Town Meenens The Time
# 3 | 3 | Right Could's Town Meenens The Time
# 3 | 5 | November 1 | November 1 | November 1 |
# 4 | 5 | 5 | November 1 | November 1 | November 1 |
# 5 | 6 | November 1 | November 1 | November 1 |
# 6 | November 1 | November 1 | November 1 |
# 7 | November 1 | November 1 | November 1 |
# 7 | November 1 | November 1 | November 1 |
# 8 | November 1 | November 1 | November 1 |
# 10 | November 1 | November 1 | November 1 |
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# 10 | Novem

MID FROST/No Sunshing TLC/Ain's 2 Proud 2 Bog

2ND II MOME/IF You Mant It LUTHER VANDECSS/Sometimes It's Omin L R O.C /Omiscated to My Garl



PD: Kevin Weatherly APD: JoJo "Cookin" Kincaid MD: Michelle Santosuosso

MD: Michelle Santosuosso

H B I FICHMEL ANCERDAMENAMENT THE THEE

1 2 VANIBLE MILLIAMENT THEORY THE BASE

1 2 00 BELVITE SE MILES YOU

2 00 BELVITE SE MILES YOU

3 00 BELVITE SE MILES YOU

3 00 BELVITE SE MILES YOU

3 00 BELVITE SE MILES YOU

4 00 BELVITE SE MILES YOU

5 0 BELVITE SE THEORY

6 0 BELVITE SE THEORY

7 0 BELVITE THEORY

7 0 BELVITE THEORY

8 0 BELVITE SE THEORY

9 0 BELVITE SE THEORY

9

ADDS

29. 36. 29 EN VOBIETHS LOVER' CVou're Nov CAUSE & EFFECT/Vou Think You Know BYMCY EARL/Reses And Juliet MATHY TROCCELI/Evergibing Changes AMMELICA/Nest 2 U DEOFFREY MILLIAMETT'S Met A Leve Then TEVIN CAMPBELL/Perfect Morld

KMELJAMS MORE MUSIC 106 FM San Francisco

PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

32-33
TRACIE SPENCER/Leve No
BIR MIR-A-LOT/Baby Got Bock
PRINCE/Noveg Don't Matter 2
AL/SON MILLLIAMS/Can't Mave Ny Men

Seattle

OM/PD: Bob Case APD: Barry Beck MD: Chet Buchanan

ADDS 19. 26- 27 ARTHUR BANGE P/HI/IOU LUTHER WANDENSE/Sometimes is's Omin L INDR STANSFIELD/SI Homen

LASTOTE STAUSIC POVYERIOSANI KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

MD: Michelle Mercer

H | 1 | SERVY D. S. THE BOZJE IL GREE TO YOU

# 2 | WHOSEGA MILLIANDES SEVE TOE EVEL FOR LAST

3 | 3 | DISTING, UNDERDROCK/FELVE TOE EVEL FOR LAST

5 | THACLE BETWEEN THAN FOR SEVE TOE EVEL FOR LAST

6 | SOY I I RESTURE ASSETTING THAN SEVEN THE SEVEN THAN FOR LAST

8 | RESTURE FOR THAN ASSETTING THAN FOR THAN FOR

WLAN/Lancaster, PA Michaels/Bastian

PRINTE PRINTE TRACTE SPENCEP SUGARCUBE. LICHTNIN, SEEDS CUME. (19 KEELNY EN VOGUE 1p) CUREN NED HOT CHILL PEP (1p) SHANICY TESLA (1p) HOULEST ATLANTI STARR 5-1 VANESSA WILLIAWS 12-3 STACT FARL 21-1 WARISTA WILLIAWS 12-3 WARISTA WILLIAWS 12-3

FUN107/New Bedford, MA Limerdi/Weimer

PARTY
PAINTCH NO YOUNGE
PRINCE
UGLY KID JOE (4p)
HOLLESI
WICHAEL JACKSON 2-1
ATLANTIC STARR 3-2
VANESSA WILLIAMS 11-6
CHRIS GUEVAS 10-7
ERIC CLAPTON 12-9

KC101/New Haven, CT Scott/Wilson

none Hottest: MR. BIG 1-1 ERIC CLAPTON 5-5 VANESSA WILLIAMS 11-11 NKOTB 20-20 UGLY KID JOE 28-28

Davislandan

IFILY KID JOF (4p)
CURE (1p)
SHANICE
PRINCE
LIGHTWING SEEDS (4p)
R. KELLY (4p)
GUERN (4p)
PA WOO'R
HOW HAVE A SEEDS (4p)
RATHY TROCOULI 16-6
DAN HILL 13-9
HARIAH CARRY 19-12
ERIC GLAPTON 21-16

ERIC CLAPTON 21-16

990KHMOCeen City, MD
HIMMORKeitey
JJRC (4p)
PRINCE
HARC JOHN
KEDDINF (4p)
JUEDISHYCHE (1p)
JUEDISHYCHE (1p)
HARRANT (1p)
HOLLANT
JENESIS 6-1
ATAMTIC STARR 9-8
VANESSA WILLIAMS 16-6
STACT HARL 19-15
ERIC CLAPTON 23-18

WSPK/Poughkeepsie, NY Schantz/Richards

SchantzMichards

RRITAN ADAMS

QREW 10 USCL (10 USCL (10

PHINCE
PH

#### MOST ADDED

PRINCE & N.P.G. (27) EN VOGUE (21) QUEEN (16) CURE (10) JOE PUBLIC (10)

BREAKOUTS

SHANICE (6)



FLY92/Albeny, NY

EN WOODE QUEEN OZZY OSBOURNF (1p) JOE PUBLIC REDHEAD KINGPIN (dp) HOLLANT Hottest: ATLANTIC STARR 4-2 ERIC CLAPTON 8-4 RICHARD MARX 10-5 VANESSA WILLIAMS 16-7 KATHY TROCCOLI 25-17

Comenza/CadMMac Jack
MINT CONDITION
QUEEN
MINTANNA (dp)
MOTHERST:
MICHAEL BOLTON 2-1
YANESSA WILLIAMS 7-5
ERIC CLAPTON 10-6
DION & BRYSON 18-14
UGLY KID JOE D-25

WAAL/Binghamton, NY Morgan/Orzel

Morgaen/Orzel

904001 OF FISH (dp)
941 THERENS
JODY MATLEY
QUEEN
MARRANT (dp)
CECE PENISTON (dp)
MOLTANT
VANESSA WILLIAMS %—1
EDIC CLAPTON 9—4
QCZY OSBOURNE 12—9
KATHY TROCOQLI 18—11
UGLY KID JOE 29—21

WKSE/Buffalo, NY Edwards/McGowan

JODY WATLEY JOE PUBLIC HOT PUBLIC HOTTOBY: VANESSA WILLIAMS 1-1 ANY GRANT 3-2 ATLANTIC STARR 6-4 DION & BRYSON 29-6 MARIAH CARRY 16-9

WKZ/Chambersburg, PA Rick Alexander

DN YOGUE
PRINCE
PRINCE
RED HOT CHILI PEP
RED HOT CHILI PE

JET-FM/Erie, PA Cook/Sherpe

QUEEN OVERLIST (dp)
BOB SBOEN
INLLIANS PROTHERS (dp)
Hottest:
CDESSIS :JOHN MELLEN'AMP 2-2
VAH HALEN 3-3
GZZY OSBON'RME 5-4
ERIC CLAPTON 1-5

WERZ/Exeter, NH Falconi/McVie

Falcont/MicVie

PRINCE

PRINCE

(John MicVie (Jp)

CURE (Jp)

GURE (Jp)

GURE

QUEEN MINT CONDITION POPPL AND A PUBLIC PAUL AS AND A POPPL CONDITION POPPL AND A POPPL CHAPTON AND A POPPL CAPPON 7-4 KATH TROCOOLI 1N-8 VANESSA MILLIANS 15-9 MARIAH "ARE 19-11

WKSS/Hartford, CT Jones/Walsh

PRINCE (1p)

DN VOUE

DEL THA FUNKLE HO (1p)

HOTESSA "ILLIAMS '-1

ATLANTIC STARM 5-
MINT COMDITION -4

MICHAEL POLTON 8-5

LIDELL TYNNSELL 23-15 FIC-FM/Hartford, CT Hitchell/Lundon

BI WOOJE SHANICF PRINCE Hottest: "I'v CONDITI N 2-" GIOGLES 11-7 NN. BIG 13-11 ERIC CLAPTON 15-13 VANESSA #ILLIANS 16-1 WKEEPHANIERSON, WV McFadden/MHHer

JODY MATLEY
KATHY TROCOGLI
GZZY GSBOURNE (dp)
JOE PUBLIC (dp)
HOE Lest:
ATLANTIC STARR 5-2
GENESIS 6-3
ENIC GLAPTON 7-8
VANESSA WILLIAMS 12-6
RICHARD MARK 16-10

PRINCE
UGLY (ID JOE (dp)
TESLA
LUTHER VANDROSS
HOLLest
MICHAEL JACKSON 1-1
ATLANTIC STARR 4-2
VANESSA VILLIAMS 11-4
ERIC CLAPTON 9-5
MARIAH CAREY 10-8
MARIAH CAREY 10-8 98PXY/Rochester, NY Ivey/Collins

Y102/Reading, PA Burke/Frenk

PRINCE
RED HOT CHILL PEP
CURE (1p)
DZES
EN VOGUE 1p)
HOLLAS
FRIC CLAPTYN 8-2
VAN HALEN 7-5
MARICH 7-5
SRUCE SPRINGSTEEM 27-2'
SRUCE SPRINGSTEEM 27-2'

DA VOGUE
USLY KIL JOE
CUME (1p)
Hottest
VANESSA WILLIAMS 5-1
WILLIAMS BROTWERS ?-2
DION & BRYSON 3-7
ERIC CLAPTON 4-4
KATHY TROCOOLI 4-6

93Q/Syracuse, NY Edward/Meach

MINT ORDITION
LA. GUNS 10
PRINT
GUNEN 140
Hottest
VANESSA WILLIAMS 2-1
ENTO CLAPTON N-4
ZYY OSDURNE 1 -7
KLE 20-14

CURE RED HOT CHILL PEP REAL PEOPLE FNYA DNYA Mottest: FRIC CLAPTON 1-1 L.A. GUNS 5-2 UGLY KID JOE 11-5 BIG AUDIO DYNAMIT 13-9 U2 24-12

WRCK/Utics, NY Reitz/Burton

PRINCE
PN VOGUE
NICHIE SAMBORA
GEOFFREY WILLIAMS
QUEEN
HOCLESI
ATLANTIC STARR 2-1
VAMESSA WILLIAMS 7-3
GENESIS 5-0
ERIC "CLEPTON 9-5
MARIAH CAREY 15-9

DION & BRYSON (4p) JOE PUBLIC GREEN UNLEAN
HOLDWAY
GRANT 5-1
GENESIS 13-10
GENESIS 13-10 WSTW/Wilmington, DE Yony Rogers

CIRE
PRINCE
LIGHTHIG SEEDS
HOttest:
:DHNSIS 3-1
JUNN HELLENCAMP 8-4
12 23-15
JODY WATLEY 25-19
BRUCE SPRINGSTEEN 36-24

WYCR/York, PA McCauslin/Crockett

PRINCE
NATURAL SELECTION (dp)
SHARKUBES (dp)
Hotlest:
ERIC CLAPTON 1-1
VANESSA HILLIAMS 7-5
KATHY TROCODL 9-4
JGLY KID JOE 17-12
BRUCE SPRINSSTEEN 29-24



Dave MCCall
PN VOCUE (1p)
MANIFE
DANIESTON (1p)
PRINCE
0227 OSBOURNE (1p)
Mottest:
TEMESIS >-1
COLOR ME BADD 9-3
KATHY TROCOLI 10-4
L.A. GUNS 13-8

BOSS97/Atlantic City, NJ Giorna/Burke

WWFX/Bangor, ME

PRING
DN YSGUE
CURE
JOE PUBLIT 3p)
WETALLICE (dp
LIGHTNING SEEDS
HICHAEL ACCEON 'GENESIS --2
SRIC CLAPTN 8-2
DNTA 7-1
VAMESSA MILLIAM 1 -VAMESSA MILLIAM 1 --

103CIR/Beckley, WV Hovenski/Davis

PRINCE QUEDS BDB SBDEP DOE PURL C (1p) NATTRAL SELECTI'W HOLLEST RIZ 3-1 MICHAEL 4,2-SON 4-2 ATLANTI STAWR -COLOR WE BADD 10-6 ERI CLAPT % 13-6

95XXX/Burlington, VT Ben Hamilton

PRINCE
UGLY KIT JOJOE PUBLI
L,F. (ZUNS
BNDA
MOTESTA WILLIAM 5-5
SRIP (LAPTON 8-7
ATLANTIC STARP 9-8
MARIAH CARRY 10-9

KLF PRINCF CE F PENISTUM DIEM & BRYSOM HOELEST: ERIC CLAPTON 2-1 MICHAEL MOLTON 3-3 ATLANTIT STARR 7-4 VAMESSA HILLIAMS 9-5 GENESIS 6-6

WNYP/Ithacs, NY Tom Sherman

Tom Shermen

JHIS MALKER
LITERING SEDDS
PFINE
PFINE
TESLA (1p)
TES

95XIL/Parkerburg, WV Hughes/O'Kelly

VANESSA WILLIAMS
CECE PENISTON
HACEBOR
AMY FRANT 2-1
MICHAEL JACKSON N-2
MR. BIG 5-3
VAN HALEN 9-6
RICHARD MARX 10-8

WOMPWheeling, WV Bonds/Petill

PRINCE LIGHTNING SEEDS METALLICA CURE CURE
HOTLEST:
HICHAEL JACKSON 1-1
HR, BIG N-2
RIGHT SAID FRED 3-3
ATLANTIC STARR 12-7
ERIC CLAPTON 31-18

WHTQ/Williamsport, PA Williams/Lindow

W MHammad.indow

PRINCE
MUCLEAR WALDEZ
LIGHTRIN: SEZEO (1p)
CECE PPRISTON (1p)
SCHOOL F FISH (dp)
METALLICA (dp)
#. KELLY (dp)
HOCLEST:
/AMESA #ILLIAMS 6-\*
SEMELIS 1-6-3
AT ANTIC STARR 13-5
#ILLIAMS BROTHERS 12-9

WQXA/York, PA Feether/Taylor

none Hottest: 2 PTPED BROTHERS 1-1 ATLANTIL STARR 4-4 MC BRAINS 5-5 ERIC CLAPTON 7-7 KLF 9-9

\* 4 10

MOST ADDED

PRINCE & N.P.G. (36) CURE (30) EN VOGUE (25) QUEEN (20) UGLY KID JOE (19)

PRINCH
QUEEN
LISA STANSFIELD
EN VOOUF
CURE
RED HOT CHILL PEP
HOTLUST:
VAMESSA HILLIAMS 9-1
ERIC CLAPTON 3-2
ATLANTIC STARR N-3
COLOR NE BADD 8-7
HINT COMDITION 22-17

PRINCE
DEL THA FUNKEE HD
DN VOOWE
ARTHUR BAKER F/NI
SHAMICE
HOttest:
VANESSA WILLIAMS 4-1
ATLANTIC STARR 3-3
REDHEAD KINGPIN 9-7
SALT-4M-PEPA 23-18
MC LUSCIOUS 26-19

KHFVAustin, TX Allen/Herris

BRYAN ADAMS

CURE
SUCANCURES (4p)
PRINCE
HOLLES (4p)
PRINCE
HOLLES (4p)
FRINCE
HOLLES (4p)
MICHAEL JACKSON 2-1
ERIC CLAPTON 16-10
VAMESSA WILLIAMS 17-\*1
LA. STYLE 21-12
QUEEN D-32

BRUCE SPRINGSTEEN U2
HOLDEST: VAMESSA WILLIAMS 9-N
\*\*MARIAH CAREY 10-5
ATLANTIC STARR 15-10
ERIC CLAPTON 22-14
KLF 32-22

K106/Besumont, TX Landis/Pace

CURE
RED HOT CHILI PEP
LITHER VANDROSS (dp)
GENPREW HILLIAMS
HOTLEST
WAMESSA WILLIAMS 13-1
RLF 8-4
MARIAH CARRY 23-10
RICHARD WARX 21-12
STAT EARL 22-19

38. John/Bibhennon

URLY KID JOE
JON SECADA
SDEMIE B. HAMKTINS
CUINE
RED. HOT CHILL PEP
HOL Lest:
RICK CLAPTON 1-1
VANESSA WILLIAMS N-2
RICKADO MARX 7-5
PORTPREY MILLIAMS 32-15
ROGGE Getther

ROGGE Getther

WCKZ/Charlotte, NC Tonacci/Bradley

Tonaccillradiey

PM VOQUE
PRINGE
LISA STRANSFIELD
SHANICE
MATURAL SELFCTION
2PAC
OHILL DEAL BHOY
HOLEST
ATLANT: STARR 3TLL 13-6
JOE PUBLIC 16-1
KRIS KROSS 19-15

WNOK/Columbia, SC Rush/McKay

PROBRIMINER BY
JUTEN
PRINTE
EN YOGUL
THE GLOB
HOTLOST
HOTLOST
HOTLOST
VANESSA WILLIAME 5-3
ERIC CLAPTON T-10
CECT PENISTON 21-15

KZFM/Corpus Christi, TX Denny B. Jemmin'/Baird

LUTHER VANDROSS UZ BRYAN ADAMS EN VOGUE PRINCE CURE (1p) SGH w/MOCCASOUL Hottest: Hottest: VANESSA WILLIAMS 9-5 STACY EARL 13-9 ATLANTIC STARR 17-12 KLF 21-18 REMNY LOGGINS 25-22 SGN W/MUCCASCOL HOTLEST: VANESSA WILLIAMS 3-1 ATLANTIC STAFF 6-4 SALT-4-PEPPA 9-5 NR. BIG 6-7 DEGREES OF MOTION 16-12 KKYK/Little Rock, AR

G105/Durham-Raisigh, NC Cahill/Hert

PRINCE
JOE PUBLIC
QUEEN
Hottest:
ATLANTIC STARR 8-1
VANESSA WILLIAMS 9-2
KLF 13-8
ERIC CLAPTON 14-10
DION & BRYSON 28-23 WARRANT DN VOCUE PNINCE NOTURESTE ERIC CLAPTON 12-1 ATLANTIC STARR 14-17 ROXETTE 22-19 ENTA 27-21 UZ 30-25 KPRR/EI Pago, TX Ell Molano

WMXF/Fayetteville, NC Semmy Simpson

LIGHTWING SEEDS
PARTY
UCLY KID JOE (dp)
LUTHER VANDROSS (dp)
METALLICA (dp)
HotLest:
ATLANTIC STARR 4-1
KLF 7-2
ERIC CLAPTON 9-5
VANESSA MILLIAWS 12-6
RICCHARD MARX 19-10

WKSI/Greensboro, NC Balley/Meadows

CHRIS WALKER HOTCHAEL JACKSON ?-1 MICHAEL BOLTON 5-3 GENESIS 6-4 ATLANTIC STARR 7-5 VANESSA WILLIAMS 9-6

W880/Greenville, SC Catcher/Angelo

Catcher/Angelo
R. KELLY (4p)
JUREN (dp)
JUREN (dp)
SHANICEF dp)
SHANICEF dp)
SHANICEF dp)
SHANICEF dp)
CURE (dp)
PRINCE
R VOSUR (dp)
PRINCE
R VOSU

WRHT/Greenville, NC Rick Stix

PREINCE
JOE PUBLIC
CAMSE & EFFECT
CURE

UGLY KID JOE
LIGHTMING SEEDS
MIRWANA
HORLAND
HOLDATTON 8-A
EVENT TO THE
LIGHT TO SEEDS

WZYP/Huntsville, AL Chris Andrews

Chris Andrews

UGLT KID JOE

CURE
EN YOUGE
EN YOUGE
CHRIS ALLIER
PRINCE
MARRANT
HOCTEST: 1GDNESIS 1-1
VAMESSA GILLIAMS 8-2
ATLANTIC STARS 5-3
ERIC CLAPPOR 12-5
SMLTHEREDMS 9-6

HOT955/Jeckson, MS Jerry Lousteeu PRINCE NATURAL SELECTION

CURE (dp)
UGLY KID JOE (dp)
HINT CONDITION (dp

NEEDY Hottest: ERIC CLAPTON 1-1 GENESIS 2-2 RICHARD MARK 3-3 MARIAH CAREY 19-12 BRYAN ADAMS 20-14

R. KELLY (dp) LISA STANSFIELD LIGHTWING SEEDS

WDJX/Louisville, KY Shebel/Meyer EN Molene

GIGGLES

FRINCE

FRINCE

SHAMM CHRISTOPHER

SHAMICE

BAS NOIR (dp)

NATURAL SELECTION (dp)

HOLLESI:

SALT-A-PEPA 9-6

STACT EARL 13-11

KATHY TROCCOCL 19-15

JOOY MATLES

JOON MATLES

JOON

LICHTHING SEEDS
MATURAL SELECTION
EN VOGUE
SCHOOL OF FISH (dp)
METALLICA (dp)
MET

FM100/Memphis, TN Conley/Pendervis

QUEEN
DION & BRYSON
JODY MATLEY
UGLY KID JOE
Kottant:
YAMESSA WILLIAMS 1-1
ERIC CLAPTON 8-3
SNITHEREEMS 4-A
RTZ 12-11
ATLANTIC STARR 13-12

JODY WATLEY (1p)
JOE PUBLIC
L.A. GUNS
HOLLEST:
VANESSA MILLIAMS 3-1
NEOTB 4-2
KLF 5-3
ATLANTIC STARR 7-5
ERIC CLAPTON 12-8
WHANNYARADATA

WHHY/Montgomery, AL Stevens/Van Dyke

WYNNY TWOMPGOMENT, AN EXTENDING THE MAN THE MA

BAS NOIR
PARTY
PRINCE
BHY AND ADMS
HOUSE
BIT AN ADMS
HOUSE
BIT AN ADMS
HOUSE
VAMESSA WILLIAMS
PERC CLAPTON 10-8
MARIAH CARCH 21-15

897/New Orleans, LA Thomas/Giovingo

DION & BRYSON (dp)
JOE PUBLIC (dr)
JUGLY KID JOE (dp)
CHRIS HALLEN
HOTUBER
HOT XL1067/Orlando, FL Cook/Larry D.

CAUSE 4 EPPSCT CURE PRINCE SUGARCUBES (dp) NATURAL SELECTION HOCLEST: VAMESSA WILLIAMS 9-1 GEMESIS 7-9 CHRIS CUPVAS 6-6 LAISSEZ FAIRE 10-7 ERIC CLAPTON 13-10

SEAL LIGHTWING SEEDS QUEEN HOSTERS: PRIC CLAPTON 1-' URGLY KID JOE 3-NROTH 5-4 KLF 15-10 WILLIAMS BROTHERS 21-19

PRINCE LISA STANSFIELD RED NOT CHILI PEP HOLLOCALPTON 3-7 VAMESSA WILLIAMS 5-3 0ZZY CSBOURNE 7-6 ENTA 11-9 ILF 13-10

WQUT/Johnson City, TN Hurt/Mann

BUB SECEN
CURRE
QUEBUSATCHE (dp
SCHOOL OF FISH dp)
Hottest:
JOHN MELLENCAMP 2-1
ERI, CLAPTON "VAN HALEN 9-5
OZZY OSBOURME 17-8
BABY ANIMALS 20-13

UGLY KID JOE

Hottest: MICHAEL JACKSON 2-1 KLF 3-2 ERIC ZLAPTON "-3 OZZY OSBOURNF 5-4 RTZ 13-9

PWR945/Lexington, KY O'Brian/Graves

QUEEN TESLA (1p) BOB SEGER

K92/Roenoke, VA Haskell/Michaels

none Hottest: «ILLIAMS BROTHERS '-' PAUL YOUNG 2-2 ERI' CLAPTON 3-3 VANESSA «ILLIAMS 14-14 KLF 22-22 Z102/Sevenneh, GA Wimmer/Allen

none Hottest: ATLANTI STARR 8-8 VAMESSA WILLIAMS V-9 RICHARD MARX 20-20 TERALD LEVERT 28-28 JOE PUBLIC 32-32 KTUX/Shreveport, LA Shepherd/Davis

WARRANT
JHE (P)
JHE (P)
JHE (P)
SUCARCIBES (P)
SUCARCIBES (P)
HANC OTHER
HANC SERVICE
SIG MIDIO DYNAMIT 5-3
RICHARD MARK 13-6
VAMESSA WILLIAMS 17-6
WAMESSA WILLIAMS 17-6

WOVV/West Palm Beach, FL Denver/Hudson

JODY WATLEY
URLY KID JOE (dp)
EDITA (dp)
HOTLEST:
ANY CRANT 2-1
MR. BIG 6-2
ION & BRYSON 9-6
VANESSA WILLIAMS 15-8
ERIC CLAPTON 21-17

P3

Jay Sheemeen

NKOTB
EN YOGUE (dp)

TOP (dp)

HETALLICA (dp)

CURE (dp)

SHANICE (dp)

HOLDEST:

PRINCE
EN YOGUE
LUTHER VANDROSS
REP HOT CHILI PEP
HOTLEST:
MICHAEL JACKSON 1-1
AMY GRANT 2-2
MICHAEL BOLTON 3-3
ATLANTIC STARR N-A
VANESSA WILLIAMS 16-6

WKSF/Asheville, NC Maloney/Trent PRINCE
JCT KID JOE (dp)
GARY WRIGHT
JODY WATLEY
BUB SEBER
HOLLEST
ATLANTIC STARR 4-1
GENESIS 3-2
BRIC CLAPTON 5-3
WARESAN HILLIAMS 13-7
METALLICA 28-2%

WJAD/Albany-Bainbridge, GA
John Dawson
PRINCE
R. KELLY
SMANICE
RIGHT SAID FRED
QUEEN
METALLICA
ANGELICA
HOCKSHI MILLIANS 5-1
RIGHARD MARK N-2
KATHY TROCCOLI R-3
GOLOR ME BADD 10-6
ATLANTIC STARR 11-7

WZKX/Biloxi, MS Sollman/Rhodes

JOE PUBLIC
BN VOCUE
GROFFREY WILLIAMS
NOTLEST:
ATLANTIC STARR 4-1
VAMESSA WILLIAMS 7-8
MARIAH CAREY 15-9
ERIC CLAPTON 20-12
STACY EARL 27-17

KCHX/Midland-Odessa, TX Randy Street NETALLICA (dp) JOE COCKEP LUTHER VANDROSS TESLA CURE ON VOGUE
PRINCE
JOE COOKEP
GUEZH (dp)
Hotteat:
EPIC CLAPTON 4-1
VAMESSA #ILLIAMS "~2
GOMESIS 8-5
ATLANTIC STARP 9-6
WILLIAMS BROTHERS 11-8 CURE
HOTLEST:
MICHAEL JACKSON 1-1
MICHAEL JACKSON 1-1
VAMESSA WILLIAWS 10-2
ATLANTIC STARR 8-3
WILLIAWS BROTHERS 19-14
KATHY TROCCOLI 21-16

KMCK/Fayetteville, AR Mike Chase

MMHAC Chase

ARRIANT (dp)

EN VOGUE (dp)

SENTER VILLIAMS (dp)

SELARCUBES (dp)

CURE (dp)

PRINCE

FRIC CLAPTON --1

FRIC CLAPTON --1

VAN HALEN 5-2

VANESSA WILLIAMS (0-7

BRUCE SPRINGSTEIN 18-14

U2 27-2\* KNOE/Monroe, LA Mitcheli/Redden MMChellPledden

ZURE (dp)
PRINCE
RED HOT CHILL PEP (dp'
RED HOT CHILL PEP (dp'
SHANICE
KEED'
UGLY KID JOE
WART CONN
MARRANT (dp)
HOLLEST:
VAMESSA WILLIAMS 3-'
WILLIAMS RROTHERS' 4-2
ATLANTIC STARP 12-'
KATHY TROCOLU 16-10
MINT COMBITION 22-14

WJMX/Florence, SC Miller/Allen

Millier/Allen

JOE PUBLI'

UGLY KID JOE
PRINCE

CUME 'AD

TORI NADS

HARRANTI (dp)

ATTANTI (c)

TATANTI (c)

COLOR NE BADD "-3

ERIC (LAPTON 8-9)

VANESSA WILLIAMS 10-6

KLF 22-12 JOE PUBLIC LISA STANSFIELD (dp) PRINCE BAS NOIR (dp HotLest: VAMESSA MILLIAMS 5-1 ATLANTIC STARR 3-2 ERIC CLAPTON 11-7 MARISHA CREY 16-11 BRUCE SPRINGSTEEM D-21 KISR/F1. Smith, AR Beker/Grady

Hottest: VANESSA WILLIAMS 7-1 MICHAEL BOLTON 4-2 ATLANTIC STARR 5-3 MARIAH CAREY 11-6 ERIC GLAPTON 13-9

Benta/Fox
EN VOCUE
JOE PUBLIC
JOE PUBLIC
JOEN KID JOE
QUEEN
PRINCE
CUME
HOCLEST:
VAMESSA WILLIAMS 7~2
ENIC CLEPTON 10~6
STACT EARL 22~15
HARIAH CARFY 28~23
UZ D~32
W Spann - 12

KSM8/Lafayette, LA Waldon/Nelson

PRINCE
MATURAL SELECTION
LUTHER MANDROSS (1p)
JOBECT 4p)
Hotlast:
MICHAEL JACKSON 1-1
ATLANTIC STARR 6-2
VAMESSA #ILLIAMS 9-3
MARIAH CARE 10-8
ERIC CLAPTON 2--19

Q101/Meridian, MS Anthony/Yarbrough

QUEEN
QUEEN
GOOFFREY WILLIAMS
UGLY KID JOE (dp)
HOTUBER
ATLANTIC STARR 7—2
VANESSA WILLIAMS 11—3
ERIC CLAFTON 8—4
RICHARD MARK 12—9
SMITHEREEMS 14—12

DEMONSTRATES (4p)

CIPE

CIPE Todd Shannon

UDLY KID JOE
BN YOUJE
PFILMCF
REDMEAD KINGFIN (dp)
CURE
SUURROUBES (dp)
RICHIE SAMBORA (dp)
HOCUBALL
ATLANTIC STARR 2-1
SIDHEN RED 13-8
JODY WATLEY 37-23
U2 31-24 WMMZ/Gainesville, FL McCown/Cawley

QUEEN
PRINCE
JODECI (dp)
REEDY (dp)
METALLICA (dp) KIXY/Sen Angelo, TX Sniges/Eliman

EN VOGUE (dp)
NATURAL SELECTION (dp)
CURE (dp)
TESLA (dp)
LIGHTWING SEEDS (dp) LIGHTWING SOME MOLLEST: WARESSA WILLIAMS N-1 ATLANTIC STARR 3-2 KLF 8-5 MARIAH CAREY 11-7 STACY EARL 12-10

WFHT/Tallahassee, FL Reynolds/Austin

CURE (dp)
GEOFFREY MILLIAMS (dp)
RED HOT CHILLI PEP (dp)
PRINCE
HOSTLABLE:
VAMESSA MILLIAMS 9-1
ERIC CLAPTON 7-2
ATLANTIC STARR 8-4
NAMICAL CARET 19-6
ENTA 26-16

KWTX/Waco TX Christopher/Rose

CECE PENISTON
BRUCE SPRINGSTEEN
JODY MATLEY
UGLY KID JOE
CURE (dp)
PRINCE
JODECI
PANTY
SUGARCUBES (dp)
HOLLEST: DION & BRYSOW (dp) CURE (dp) Hottest: MICHAEL JACKSON 1-1 AMT GRANT 2-2 GENESIS 6-4 9MITMENEDIS 8-5 KLF 12-8 SUGARCUBES (dp)
Hottest:
ATLANTIC STARR 5-2
ERIC CLAPTON 10-7
CAUSE & EFFECT 12-9
HARIAH CAREY 17-12
VANESSA HILLIAMS 21-13
KZN/Lubbock, TX
Luck/Scott

KNIN/Wichits Falls, TX J.J. McKay

J.J. McKey

J.L. McKey

DUMP SEPTION

PRINCE REH HOT CHLI PEP (dp)

CURE 1p)

LICHTHING SEEDS

JOOT WATELY

HOLDERS 1 1-1

POURT 1 1-7

MARIAH CARPY 13-9

UZ 22-19

WVBS/Wilmington, NC Casey/Hoover

TESLA
CURE (dp)
NATURAL SELECTION
TORI ANDS
PRINCE
JOE PUBLIC (dp)
SHANICE STANICE Hottest: ATLANTIC STARR 3-1 VANESSA WILLIAMS 8-3 ERIC CLAPTON 16-9 NROTB 27-24 SIR MIX-A-LOT D-MO

229 Current Reported 219 Current Playlists

Did Not Report, Playllat Frozen (6): PWR106/New Haven KC101/New Haven K92/Roenoke Z102/Sevenneh WQXA/York K107/Tules

Note: WBXX/Battle Creek, MI has gone Gold and is no longer a reporter.

Called in Frozen Playlist (4): WPHR/Cleveland WPHR/Cleveland HOT194/Monolulu BOSS97/Atlantic City

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay 40. CHR Rotation Criteria
• Fulltime Adds and/or Ons: lour plays in a 24-hour period,

three of them before midnight. • Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nation ly but have five or more adds in the region listed.

Songs in New & Active have been reported by at least 50 CHR reporters in the

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

**BREAKOUTS** 

SHANICE (10) RED HOT CHILL PEPPERS (9) SUGARCUBES (7) WARRANT (6)

P2

893/Austin, TX Duran/Austin

LISA STANSFIELD Hottest: ERIC CLAPTON 3-1 RICHAMD MARK 2-2 VAMESSA WILLIAMS 9-3 KLF 5-4 ATLAMTIC STARR 10-7

# CHR ADDS & HOTS

## MOWES

#### MOST ADDED

**QUEEN (29)** PRINCE & N.P.G. (27) EN VOGUE (15) CURE (14) JOE PUBLIC (11)

**MIDWEST** 

KEEDY (6) **RED HOT** CHILI PEPPERS (6) WARRANT (6) MARC COHN (5) TLC (5)



WKDD/Akron, OH

WARRANT (dp)
MINT CONDITION (dp)
DOWNIE IRIS (dp)
SMITHEREEMS SMITHEREDIS
Hottest:
HR, BIG 1-1
MICHAEL BOLTON 3-2
GENESIS 7-3
RICHARD MARX 11-7
VAMESSA WILLIAMS 12-9

WRQI//Canton, OH Debble Vincent

CURE
METALLICA (dp)
MARRANT (dp)
RED HOT CHILI PEP (dp)
BOB SEGER
JOE COCKER
HOTLESE: Hottest: GENESIS 1-1 ERIC CLAPTON 2-2 L.A. GUNS 3-3 RUSH 9-5 U2 14-10

WPXR/Davenport, IA Mark Elliott

BRYAN ADAPS
HOLLOST:
VANESSA WILLIAMS 6-1
GENESIS 7-3
MARIAH CAREY 11-7
ERIC CLAPTON 12-9
KATHY TROCCOLI 18-11

WGTZ/Dayton, OH Kenney/Kruse

PRINCE
MINIVARA LAP)
JOE PUBLIC (dp)
TESLA
HOLLEST:
VANESS MILLIAMS R-6
ERIC CLAPTON 29-13
QUEEN D-15
BRYAN ADAMS 27-22

PRINCE
U2
CHRIS WALKER
Hottest:
GDNESIS 3-3
ERIC GLAPTON 7-5
RICHARD MARX 9-6
MILLIAMS BROTHERS 11-7
VANESSA WILLIAMS 25-14

968TO/Eveneville, IN

PRINCE U2 KLF ENTA HOTLEST: HICHMEL JACKSON 1-1 ATLANTIC STARR 6-5 GENESIS 8-6 ERIC CLAPTON 16-10 VANESSA WILLIAMS 30-2% CK105/Flint, IM St. Michaels/Lan

QUEEN EN VOGUE UGLY KID JOE TESLA BAS NOIR RIGHT SAID FRED (dp) HIGHT SAID FRED (dp) HOTLESIS: 2-1 VANESSA HILLIAMS 3-2 ERIC CLAPTON 4-3 STACY EARL 16-9 QUEEN D-30

WMEE/Ft. Wayne, IN Jeff Davis

QUEEN UGLY KID JOE (dp) PRINCE JOE PUBLIC (dp) JOE PUBLIC (dp)
HOTLEST:
ATLANTIC STARR %=1
GENESIS 5=3
VAMMESSA WILLIAMS 11=6
ERIC CLAPTON 12=9
MARIAH CAREY 15=13

B106/Ft. Wayne, IN

O MOMERAN PERMISSION VANESSA WILLIAMS
JOSE PUBLIC
OCCUPATION OCCUP

SMI THEREENS UZ
NATURAL SELECTION
JOE PUBLIC
LUTHER VANDROSS
METALLICA (dp)
Hottast:
VANESSA WILLIAMS 9-5
HICHAEL BOLTON 12-8
ELF 21-9
STACT EARL 28-10
REMNY LOGGINS 26-19

WIXX/Green Bay, WI Stone/Ross PAULA ABBUL QUEEN

QUEEN HOTLEST: SMITHEMERS 5-2 ERIC CLAPTON 8-4 VANESSA WILLIAMS 15-6 WILLIAMS BROTHERS 11-9 MARIAH CAREY 16-13 Z104/Medison, WI Ed Lambert

MUNT CONDITION
UGLY KID JOE
EN VOGUE
HOLDEST:
HOLDEST:
VANESSA MILLIAMS 8-3
GENESIS 6-5
JOHN MELLENCAMP 10-7
MARIAH CAREY 14-9

KJ103/Okiehome City, Oli McCoy/Kidd

QUEEN QUEEN
CURE
MINT CONDITION
MARC COHM (dp)
LUTHER VANDROSS
Nottest:
GATTH BROOKS 8-1
SHANICE 5-2
MR. BIG 3-3
VANESSA WILLIAMS 9-6
ERIC CLAPTON 20-13

KQKQ/Omehe, NE Ken Benson

HINT CONDITION
QUEEN
CHRIS WALKER (dp)
JOE PUBLIC (dp)
HOT Lest:
ERIC CLAPTON 6-1
AMT GRANT 2-2
GENESIS 3-3
DION & BYSON ?-6
EDDIE MONEY 12-10

KXKT/Omeha, NE

RED HOT CHILI PEP QUEEN CJRE (dp) PRINCE PETALLICA (dp) Hottest: ERIC CLAPTON %-1 BIG ANDIO DYMAMIT 9 UGLY KID JOE 19-12 SWYM 20-13 U2 26-18

MATURAL SELECTION
UGLY KID JOE
GUEEN
HOLLBS:
VANESSA WILLIAMS 17-1
RTZ 3-2
BRUCE SPRINGSTEEN 1%-12
ATLANTIC STARR 21-15
ERIC CLAPTON 22-17

KZ93/Peoria, IL Wheeler/Stern

U2
JOE PUBLIC
METALLICA
QUEEN
STORM
HOStest:
HR. BIG 1-1
RTZ 2-2
AMY GRAFT 3-3
HICHAEL BOLTON 4-4
ERIC CLAPTON 9-6

WZOK/Rockland, IL Phillips/Kelley

RICHARD MARX KATHY TROCCOLI JODY WATLEY L.A. GUNS OZZY OSBOURNE OZZY OSBOURNE Hottest: HR. BIG 1-1 HICHAEL JACKSON 14-8 GENESIS 15-9 NICHAEL BOLTON 18-10 ERIC CLAPTON 23-16

WIOG/Seginew, MI Rick Belcher

GENESIS NUCLEAR VALDEZ QUEEN MIRVANA U2 Hottest: OZZY OSBOURUE 4-1 THURDER 2-2 FTZ 3-3 DANGER DANGER 6-8 ERIC CLAFTON 7-6

KKHT/Springfield, MO Alexander/Thiessen

NUCLEAR VALDEZ (dp)
QUEEN (dp)
PRINCE
HOTEST
HOTEST
HOTEST
HOTEST
MICHAEL BOLTON 5-3
CURTIS STIGERS 8-6
VANESSA WILLIAMS 13-8

KMYZ/Tulsa, OK

none
Hottest:
GENESIS 6-1
YAN HALEN 2-2
NORTHERN PIKES 3-3
QUEENSRYCHE 4-4
YAN HALEN 5-5 KKRD/Wichita, KS

PRINCE QUEEN LUTHER VANDROSS EN VOGUE EN VOAUE. Hottest: ATLANTIC STARR 1-1 VANESSA WILLIAMS 4-2 MARIAH CAREY 10-4 COLOR ME BADD 18-8 ERIC CLAPTON 25-20

WHOT/Youngstown, OH Dick Thompson

QUEEN
QUEENSTYCHE
HOTLEST:
HOTLEST:
ERIC CLAPTON 1-1
JOHN HELLENCAMP 2-2
OZZY OSBOURNE 3-3
RTZ 4-4
BRUCE SPRINGSTEEN 14-6

PЗ

KYYY/Blemerck, ND Beck/Kelly

QUEEN JODY WATLEY TESLA LISA STANSFIELD

WBNQ/Bloomington, IL Robbins/Laughlin

QUEEN
PRINCE
HARIAH CAREY
HARIAH CAREY
BOTA (dp)
EN WOGUE (dp)
CHRIS MALEER
HOLLER
FOLLER
FOL WCIL/Carbondale, IL Tony Waltekus

PRINCE Hottest: ERIC CLAPTON 2-1 VANESSA WILLIAMS 3-2 CENESIS 6-3 UGLY KID JOE 8-4 OZZY OSBOURNE 10-8

WLRW/Champeign, IL Blakemore/Cox

ROXETTE DRINCE Hottest: ERIC CLAPTON 10-5 VANESSA WILLIAMS 12-7 WARTAH CAREY 14-9 KATHY TROCOOLI 15-11 DION & BRYSON 21-15

KCMQ/Columbia, MO Henson/Coll EN VOCUE JOE PUBLIC NUCLEAR VALDEZ NUCLEAR VALDEZ
PRINCE
QUEEN
HOTUSS:
VANESSA WILLIAMS 10-3
ATLANTIC STARR 7-A
RLF 9-7
COLOR ME BADD 13-8
ERIC CLAPTON 18-11

KTXY/Columbia, MO Steele/Knight

PRINCE UGLY KID JOE (dp) UGLY KID JOE (dp) Hottest: GEMESIS 3-1 ATLAMTIC STARR 4-2 ERIC CLAPTON 6-3 VANESSA WILLIAMS 8-6 VAN HALEN 14-11

VAN HALEN 19-11
KLYV/Dubuque, IA
Doug Colline
REEDTI
AATURAL SELECTION
JOOF MATLET
WARC COMM
MICHAEL BOLTON 2-1
VANESSA ULLIAWS 11-8
ATLANTIC STARR 20-15
MARIAH CARET 26-17
...A. GUNS 22-18
TOURNESS AND TOUR 20-19
...A. GUNS 22-18

KZIO/Duluth, MN Michaels/Tommy

Michaela/Tommy B
GUEEN
PRINCE
MINT COMDITION
CHRIS WALKER
METALLICA (dp)
Hottest:
ANY GRANT 2-1
RTZ 3-2
RICHARD MARX 12-9
ERIC GLAPTON 20-12
VANESSA WILLIAMS 21

WBIZ/Eau Claire, WI Lee/Johnson

REEDY Hottest: ERIC CLAPTON 3-1 WILLIAMS BROTHERS 6-5 OZZY OSBOURNE 7-6 YAMESSA WILLIAMS 28-23 UGLY KID JOE D-28

Y94/Farge, ND Jeck Lundy MARC COMM (dp)
MARRATT (dp)
CURE
TESLA (dp)
PRINCE
HOLLES (ACKSON 2-1
OCZY OSECURIE 8-5
WILLIAMS BROTHERS 10-7
ROKETTE 15-10
ERIC CLAPTON 18-11

KQHT/Grand Forks, ND

PRINCE UGLY KID JOE (dp) Hottest: MICHAEL JACKSON 2-1 VANESSA WILLIAMS 5-2 RICHAED MAUX 4-3 ERIC CLAPTON 10-4 DION & BRYSON 11-8

WKFR/Kalamazoo, Mi BRUCE SPRINGSTEEN

BNUCE SPRINGSTEEM
RUSH (dp)
DEVONSQUARE (dp)
LICHTHING SEEDS
QUEEN
CURE (dp)
Hottest:
ENIC CLAPTON %-1
GENESIS 3-2
ROMETTE 15-10
GZZY GSEDUNNE 17-12
UGLY KID JOE %0-28

WAZY/Lefayette, IN Stacy/Kenyon

PRINCE
CHRIS WALKER
TESLA (dp)
JOE PUBLIC (dp)
Hottest:
ERIC CLAPTON 4-1
VAMESSA WILLIAWS 6-2
ATLANTIC STARR 18-9
BRIAN ADAMS 29-21
METALLICA 38-25

KMGZ/Lawton, OK Kelly/Stellier

PRINCE
CURE
SHAMICE
DI WOODLE
TLC (dp)
HARC CORN (dp)
HETALLICA (dp)
KEEDY (dp)
HOTELSIS 5-4
HARIAH CAREY 10-5
ERIC CLAPPON 11-7
STACY FAR 14-10
KATHY TROCOOLI 18-12

KFRX/Lincoln, NE

PRINCE (dp)
EN YOGUE (dp)
STORM (dp)
JOE PUBLIC
RED HOT CH'LI PEP (dp) RED HOT CH'LI PEP (dp) Hottest: YANESSA WILLIAMS 10-A RICHARD MABX 9-5 COLON HE BADD 13-B ERIC CLAPTON 16-9 OZZY OSBOURNE 28-24

WSNX/Muskegon, Mi Richards/McGill

KLF VANESSA WILLIAMS VAMESSA WILLIAMS
HOLLOS:
MR. BIG 7-6
GENESIS 14-7
U2 27-15
BRUCE SPRINGSTEEN 28-16
KATHY TROCCOLI 30-18 KGGG/Repid City, SD Kieley/Steele

MICOTH RICHARD MARK QUEEN METALLICA (dp) Hotlest: PTZ 2-1 VANESSA WILLIAMS 7-5 ERIC CLAPTON 10-6 MARIAH CARRY 13-9 QUEEN D-31

KROC/Rochester, MN Actermen/Devis

REEDY
JODY MATLEY
PRINCE (dp)
UGLY KID JOE (dp)
JOE PUBLIC (dp)
GUEEN (dp)
HOLLBELC (dp)
GUEENS (dp)
AUXILIAN MAIN 8-6
SMITHEREENS 18-11
KATHY TROCCOLI 19-12

KG96/Sloux City, IA Crain/Quinn

PRINCE LIGHTWING SEEDS KEEDY UGLY KID JOE (dp. Hottent: Hottest: MICHAEL JACKSON 1-1 GENESIS 2-2 ERIC CLAPTON 7-3 JOHN HELLENCAMP 13-9 VAMESSA WILLIAMS 18-11 KPAT/Sloux Falls, SD Scott McGuire

NATURAL SPLECTION QUEEN REMNY LOGGINS (dp) NINYANA (dp) NotLest: ANT GRANT 1-1 RTZ 7-4 MICHAEL BOLTON 8-5 VAMESSA WILLIAMS 12-9 ATLANTIC STAWN 21-12

PRINCE & N.P.G. (24)

**BREAKOUTS** K.M.C. KRU (7)

RED HOT CHILI PEPPERS (7) **BOB SEGER (5)** SHANICE (5) WARRANT (5)

P2

KK**SS/Alb**ur

GEOFFREY WILLIAMS
JODECI
JOE PUBLIC
JOED WATLEY
MC LUSCIOUS
ARTHUR BAKER f/MI
R. KELLY
MCTERE!

KKXX/Bakersfield, CA

EN YOGUE
K.M.C. KRU
LUTHER VANDROSS
2PAC (dp)
KEEDT
HOLLENS:
VANESSA WILLIAMS 1-1
MOOTB 6-5
JOE FUBLIC 18-8
LISA STRAISFIELD 22-13
REDHEAD KINGPIN 23-20

WDBR/Springfield, IL Moore/Lecey

WARRANT
PRINCE
CURE (dp)
QUEENSMYCHE (dp)
Hottest:
ERIC CLAPTON 6-1
RTZ A-h
CZZY OSBOUNNE 14-8
UGLY KID JOE D-26
QUEEN 33-27

K107/Tulsa, OK

none Hottest: AMY GRANT 1-1 GENESIS 2-2 VANESSA WILLIAMS 3-3 STACY EARL 12-12 ATLANTIC STARR 14-14

KFMW/Waterloo, IA Mark Hanson

BOO SEGER
QUEEN
RED HOT CHILI PEP
MARRANT
MARC COHB
CURE (dp)
Hottest:
0Z2Y OSBOURNE 7-5
L.A. GUNS 8-7
UGLY KID JOE 10-8
NIRVANA 18-1
BRYAM ADAMS 21-15

EN VOGUE (22) CURE (13) QUEEN (13) GEOFFREY WILLIAMS (8)

**MOST ADDED** 

Hottest: ATLANTIC STARR 1-1 VANESSA WILLIAMS 8-% MINT CONDITION 11-6 WKOTB 20-10 RIGHT SAID FRED D-1-

KF95/Bolee, ID Stone/Arthur

SIR MIX-A-LOT UGLY KID JOE UGLY KID JOE QUEEN RED HOT CHILL PEP (dp) PRINCE WARRANT (dp) BOB SEGER CURE K.M.C. URU (dp) Hottest:

Hottest: ATLANTIC STARR 11-4 KATHY TROCCOLI 14-9 STACY EARL 19-15 CECE PENISTON 27-20 PARTY 33-27 KIKX/Cole

Springs, CO Swisher/Ande BOB SEGER

BOS SCER
CURRE
PRINCE
PRINCE
PRINCE
ROW HOUSE
HOUSE
HOUSE
FORMESTS 2-1
ATLANTIC STARR 3-2
SMITPERRESIS 3-2
ERIC CLAPTON 7-3
KIMMCColorado
Springs. CO.
Stevens/Crulee

JODECT PRINCE GEOFFREY HILLIAMS LISA STANSFIELD HOTLEST Hottest: MICHAEL JACKSON 1-1 A LIGHTER SHADE 0 7-5 ATLANTIC STARR 11-8 VANESSA WILLIAMS 12-10 TLC 26-18

KSNO/Eugene, OR Ruh/Stone PRINCE HETALLICA (dp) METALLICA (dp) HOTLEST: COLON ME BADD 10-6 KLF 13-9 CZZY OSBOURNE 22-1% HARIAH CAREY 2%-17 VANESSA WILLIAMS 23-20

VANESSA WILLIAMS 23-20
BOSHFroeno, CA
Doen Parker
KEITH SMEAT
PRINCE
LUTHER VANDROSS (dp)
KRIS KROSS (dp)
KRIS KROSS (dp)
ARRESTED DEVELOPH (dp)
BAS MOIR
BN YOGUE
HOUGHE EN VOGUE Hottest: JODECI 5-3 AARON HALL 13-9 TLC 15-11 JOE PUBLIC 25-16 AMGELICA 23-17

PWR102/Freene, CA

BN YOUNE
AARCH MALL
PPINCE
SMAKICE
SMA

HOTIO4/Honolulu, HI Hunter/Frehley

none Hottest: BOYZ II MEN 2-2 ATLANTIC STARR 4-4 COLON ME BADD 6-6 HEOTB 10-10 DION & BRYSON 17-17

KQMQHonelulu, HI Akane/Hert

EN VOCUE
PRINCE (dp)
SHANICE (dp)
REEDY (dp)
Hottamt:
MR. HIG 1-1
MINT CONDITION 2-2
HICHARL BOLTON 3-3
DION & BUTSON 5-8
VANESSA WILLIAMS 7-5

KLUC/Las Vegas, NV

BRUCE SPRINGSTEEN Hottest: CAUSE & EFFECT 1-1 MR. BIG 2-2 U2 3-3 VANESSA WILLIAMS 9-5 SECRET SANITY 24-18

Stockton, CA Delileroney/Hoff

none
Hottest:
NR. BIG 1-1
HICHAEL JACKSON 2-2
SWITHENERS 3-3
PAUL YOUNG 5-5
KATHY TWOCOOLI 6-6
KCAGMORNARD
Venture, CA
Rhodee/Bege Rhodoe/Rage EN YOUNE KETTY SMACL LIDELL TOMMSELL PRINCE LIGHTRING SEEDS HOLLASS WILLIAMS 2-1 YAMESSA WILLIAMS 2-1 REDMEAD KIMPPIN 16-10 MINT COMDITION 13-12 SIA MIKA-FLOT 3T-33 MAJORIT BY MATURE NO-35

KPSI/Palm Springs, CA Clari/Douglas

CHRIS WALKER
JODY WATLEY
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
RANGHTY BY MATURE (dp)
ANGELICA (dp)
HOLEAST:
VAMESSA WILLIAMS 6-3
KLF 17-18
MARIAH CAREY 20-16
DION & BRYSON 26-19
ENTA 31-26

K**WNZ/Rene, NV** Kalusa**/Me**ckert

CUME (dp)
RIGHT SAID FRED (dp)
TESLA (dp)
K.H.C. KRU (dp)
Hottest: K.M.C. KRU (dp) Hottest: MICHAEL BOLTON 1-1 ERIC CLAPTON 3-2 GENESIS 5-3 USLY KID JOE 23-15 VANESSA WILLIAMS 26 KDOMMEMBRAGE VANESSA WILLIA KDON/Belinee-Monterey, CA Neuman/Wilde

LISA TAYLOR Hottest: ATLANTIC STARR 3-1 MICHAEL JACKSON 9-2 PRINCE 14-6 VANESSA WILLIAMS 18-12 STACY EARL 19-13

KS104

KZHT/Belt Lake City, UT

EN VOGUE INCOTE E.H.C. KRU CURE RIGHT SAID FRED LISA STANSFIELD HOTLEST: VAMESSA WILLIAMS 1-1
CAUSE & EFFECT 5-3
JOE PUBLIC 6-8
BIG AUDIO DTMAMIT 11-7
EN VOGUE D-26

KZZU/Spokane, WA Ken Hopkins

THE PROPRIES COURS OF THE PROPRIES OF THE PROP

KWIN/Stockton, CA Bob Lewis

JOSE PUBLIC
MODTE
JODECT
JODECT
TEVIN CAMPRELL
BLACCSMEDTP
REDNEAD KINCPIN
HOLTEST
VAMESSA WILLIAMS 5-2
STACT SARI 12-5
ANT GRANT 11-6
LISETTE MEZBODEZ 18-8
MARIAH CAMET 16-10
MEDICTURE ART

KRQ/Tucsen, AZ

TLC (dp)
SOPHIE 8, HAMKINS (dp)
JOH SECADA
HOTLEST: VAMESSA WILLIAMS 3-1
HINT COMDITION 18-5
ERIC CLAPTON 28-13
CAUSE & EFFECT 27-23
HC LISCICUS C-29



JOE PUBLIC
QUEEN (dp)
GEOFREY WILLIAMS
HOTESTA WILLIAMS A-1
ATLANTIC STARR 6-4
COLOR WE BADD 7-6
KATHY TROCCOLI 13-10
ERIC CLAPTON 16-12

KPXR/Anchorege, AK

PRINCE
QUEEN
TESLA
TESLA
CANSE & EFFECT (dp)
HOTLEST:
BRIC CLAFTON 6-0
BRICE SPRINGSTEEN 11-7
MARIAH CARRY 12-8
KATHY THOCOLL 14-11
VANESSA WILLIAMS 23-12

297/Billings, MT St. John/Sulliven

PRINCE
CHEIS MALKER
QUEEN
GECE PEHLSTON
HIST CONDITION
HANC COSH (dg)
HANC COSH (dg)
HOS LOSTS
FERRO CAPTON 17-13
GZZY GSEDUNBE S-20
BYTAN ADAMS 28-21
UGLY KLD JOE 33-31
KYBBIACBARDE MYV

KTRS/Caeper, WY Iconogle/Marshall PRINCE
DEVONSOUARE
JOE COCCET
JOE COCCET
GENERAL SELECTION
GURRESSYCHEE (dp)
NABC COME
NIRVANA (dp)
Hottest:
ERIC CLAFTON %—3
RICHARD MARX 6—4
STACT EARL 10—9
KATHI THOCOULI 17—12
MARIAH CAREY 20—15 PRINCE

PRINCE DN WOGUE JOE COCKER JOE COCKER JOE COCKER JOE COCKER GUEDA TESLA (Ap) Hottast: GENESIS 5-1 ERIC CLAPTON 1N-9 ATLANTIC STARR 15-13 VANESSA MILIAMES 18-17 UGLY KID JOE 39-36

KCHHVChico, CA St. John/Franklin

KQIX/Grand Junction, CQ Charlie Michaels

CHRISTON MICHAELE PRINCE
PRINCE
PRINCE
PRINCE
PRED HOT CHILI PEP
CUME (dp)
MARNANT (dp)
MARNANT

KTMT/Medlerd, OR R. Charles Snyder

CURE
PRINCE
RED HOT CHILI PEP
MARRANT (dp)
BOB SEGER
LUTHER VANDHOUSS (dp)
BHYA
EN VOCUE (dp)
MARC COHN (dp)
MACC COHN (dp) MARC COMM (dp)
Hottest:
ERIC CLAPTON 2-1
WILLIAMS BROTHERS 5-2
VANESSA WILLIAMS 10-3
OZZY OSBOURNE 6-5
BRUCE SPRINGSTEEN D-25

894,7/Redding, CA Coylliahor

COURT OF THE CONTROL OF T

Y97/Senta Berbera, CA Meede/Sueve

PRINCE EN VOCUE (dp) CURE LUTHER VANDROSS KEEDY UGLY KID JOE (dp) Hottest: GENESIS 3-1 VAMESSA WILLIAMS 8-2 KLF 6-3 ATLANTIC STARR 11-6 MARIAH CAREY 23-11

OK95/Tri-Cities, WA Paul Walter

QUEEN
JOE COCKER
BOB SECER
NUCLEAR VALUEZ
WARRANT (dp)
RED HOT CHILLI PEP (dp) MED NOT CHILI PEP HOTLESTS 3-1 VAN HALEN 7-3 ERIC CLAPTON 9-6 BNYAN ADAMS 28-24 UZ 29-25

KFFMYskims, WA Greg Adems

PRINCE
QUEBI
JODGI
CUME (dp)
BN VOOUR
HOTHER
HATELIAMS 7-3
KLF 11-8
MINT COMDITION 18-15
CAUSE & EPPECT 25-21



**WZOU KTFM** WJM0 22-17 **WWHT 26-22** HOT102 20

KHTK

CHR SIGNIFICANT ACTION

PWR106 16 KKFR 3 KOY-FM 6-3 HOT FM102 Q106 30 **HOT977 KUBE 25-22** B93 9-7 HOT **KKXX 23-20 HOT** PWR102 17 **KCAQ 16-10 HOT** KRQ 23-19 AND MORE!



NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

#### 229 Reporters



BRYAN ADAM Thought I'd LP: Waking Up	Died And G		(/	48/	M)
Total	al Reports 16	5 7			
Regional			P		llel
Reach	600				each
E 71%	29				37% 75%
S 84%					944
M 82%				. ,	, , ,
M 44%	Chart	Sum	mary		
	Pos	P1			Tot
	1	0		0	C
National	2-5			0	C
Summary UP 124	6-15				
DEBS 22	16-40				
SAME 12	Ons		4	3	8
DOWN 0	Adds Ch Adds		3	0	- 4
ADDS 7	Total		80		165

	G105 34-29
EAST	WHOLE d-28
	WKSI d-25
WXXX a	WBBC 32-26
WEGX 27-24	WRHT d=26
894 27-20	WZYP 30-18
PRO-FM 24-21	HOT955 20-14
	WAPE on
SOUTH	WQUT 26-18
000111	WOKI 29-27
PWR99 a-35	PWR945 a
STAR94 29-24	
	KKYK 20-17
KEGL d=30	WDJX d-39
WWVZ 29-22	FM100 30-23
Q105 24-21	WABB d-28
	WHHY 29-26
MIDWEST	Y107 a
	B97 d-24
9102 27-21	XL1067 d-30
WPHR on fr	
MURIC OR IL.	WRVQ on

WEST KKRZ d-30 KISN 29-19 Q99.5 d-30 KPLZ 27-24

P1

MKDD 24=19
MRQK 17=13
MFDK 8=23
MGTZ 27-22
KGND 24=21
96STD 31=26
CX 105 25=22
MFDE 29=22
MFDE 29=22
MFDK 24=21
KJ103 35=28
MTJX 24=21
KJ103 35=28
KJ1X 35=28 PZ EAST

WEST

XYYY 36-29 WCTL 25-24 WLRW 22-18 KCMQ 34-20 KTXY 23-20 KTXY 23-20 KTXY 23-20 KTYY 23-21 KGMT 15-15 WFER 32-20 WAZY 29-21 WGZ 31-24 KGRT 15-15 KGMC 22-20 WGZ 32-20 KGMC 22-20 KG WEST P3

#### ATLANTIC STARR Masterpece (Reprise)

LP: Love Crazy

Total Reports 205 90% Regional 96% 96% 90% 82% 92%

National

Summary UP 135 DEBS 4

DOWN 20 ADDS 0

PI

SOUTH

STAR94 18-26 KBXX 7-8 FWR96 34-21 MFVZ 4-4 KTFM 1-1 PWRPIG 3-3 Q105 4-4

MIDWEST

B96 5-6 WJ02 11-6 WJMC 23-1 WPHR 6 Pr WMCI 4-2 WJFX 2-1 WHYT 5-5 WZPL 1-1 HOT102 1-KDWB 2-2 KHTK 2-4 WKBQ 14-1

KS104 1-1 KIIS 3-12 PWR106 7 fr KKFR 2-2 KOY-FM 1-2

KOY-FM 1-2 KCRZ 3-1 KCRZ 3-3 FM102 2-2 KISN 12-7 Q99.5 19-9 Q106 12-18 290 8-9 KCSUL 1-9 HOTST77 3-1 KPLZ 1-2 KUBE 1-1

EAST

PLY92 4-2
MAEB 4-3
WAAL 16-16
MCSE 6-4
WYSR 5-2
MERZ 15-6
HNNK 1-1
TIC-FN 3-2
MCSS 5-3
MCEE 5-2
PMR92 28-2
MLAN 5-1
FUNTO7 3-2
KC101 9 fr
HOGN 2-1
HOGN 2-1

KPQX 30-24 KQIZ 28-25 MCSF d-29 MCSF d-29 MCSG 31-28 MCSQ 33-28 MCSQ 33-28 MCSQ 33-28 MCSQ 32-24 MCSG 4-33 MPMZ 21-16 MYKS d-33 MPMZ 21-16 MYKS d-33 KNOE 32-26 MSPR 28-24 MILN 25-24

WILN

MIDWEST

21-16 d-33 d-30 27-22 33-23 32-26 28-24 25-20 36-26

MIDWEST

MRDD 15-12 MFXR 5-2 MGTZ 6-5 KRNQ d-24 96STO 6-5 CK105 1-4 WMEE 4-1 B106 19-7 MGRD 32-25 MIXIX 29-23 Z104 19-16 KJ103 19-1 KJ103 19-1 KJ103 19-1 KJ103 19-1 KJ103 19-1 MGRD 21-15 KJ103 19-1 MGRD 11-15 KJ103 19-1 MGRD 11-15 KJ103 19-1 MGRD 11-15 KJ103 19-1 MGRD 11-1 MGRD 11

WEST

KISS 1-1 KICXX 5-18 KP95 11-4 KIKX 3-2 KONG 11-6 B95 4-2 PMR102 2-2 PMR102 2-2 FMR104 13 fr KONG 1-2 KONG 1-2 KONG 1-2 KONG 1-2 KONG 1-2 KONG 1-2



Reach P1 89% P2 92% P3 87%

Ch Adds 0 0 60 205 97 Total

P3 EAST WIBBO 4-3
WIBB 15-10
WIBB 15-10
WIBB 15-10
WIBB 15-10
WIBB 15-10
WIBB 15-10
WIBB 17-11
WIBB 17-11
WIBB 17-11
WIBB 1-1
WI

MPHR 23-17 BOSS97 2 fr MMFX 19-16 103CIR 7-3 95XIX 9-8 MRPE 7-4 95XIL 26-23 WOMP 12-7 MITO 13-5 WQXA 4 fr SOUTH

KQTZ &-- W WKSF &-1 WJAD 11-7 MZKX &-1 WJAD 11-7 MZKX &-1 WJMX 2-1 WJMX 2-1 KISR 1N-9 WMP/Z 5-3 MYKS 5-3 KSMB 5-2 Q101 7-2 Q101 7-2 ICHX 8-3 IONOE 12-7 WBPR 3-2 WTLN 2-1 ICIXY 3-2 WPHT 8-4 IONTX d-34 WVBS 3-1

MIDWEST KYYY 23-18 MENU 26-25 MCIL 9-7 MLRW d-19 KCPQ 7-8 KTXY 4-2 KLYV 20-15 KZIO 37-18 KQPT 6-6 MAZY 14-9 90G2 3-3 KCPX 5-3 KCOG 9-8 KRCC d-33 KCPX 5-3 KCOG 16-12 KPAT 21-12 MDBR 30-29 K107 14 Pr

WEST KGOT 6-4 KPXR 9-6 Z97 7-5 KTRS 6-6 KFHQ 15-13 KCHH 4-2 KQIX 5-2 B9A: 7 8-4 Y97 11-6 KFFM 4-2



#### MARIAH CAREY

Make It Happen (Columbia) LP Emotions

Total Reports 214 93% Parallel Regional 4

Reach P1 91% P2 93% P3 96% Reach E 98% S 99% M 87% W 90% Pos P2 P3 Tot 3 12 36 116 26 81 0 3 2-5 6-15 16-40 5 53 40 0 National 27 15 3 0 Summary UP 195 DEBS 0 SAME 17 DOWN 1 Ons Adds Ch Adds 0 0 0 49 ADDS Total

98PXY 7-5 93Q 28-23 WPST 25-21 WRCK 15-9 WKBZ 32-27 WSTW 21-17 WYCR 18-16 P1 P3 EAST 92Q 10-10 MXKS 10-5 WZOU 6-3 HOT97 25-21 Z100 9-7 WEGX 14-71 MT0Q 19-16 B94 18-14 MMXP 15-14 PRO-FM 12-9 WPGC 24-23 EAST WPRR 18-15 BOSS97 17 fr WMPX 18-10 10 3CIR 19-15 95 XXX 10-9 MKPE 16-13 WKYP 19-17 95 XIL 21-18 MOMP 26-17 MHTO 23-17 MGIA 26 fr SOUTH

MBBQ 25-20 MBBQ 25-20 MPFI 25-15 K106 23-10 195 12-6 MSSX 14-11 MCK2 7-6 MICKE 15-10 CZPM 17-13 MGC 15-10 MGC 13-10 MGC 1 SOUTH PWR99 on STAR94 11-9 KBXX on KRBE 26-24 PWR96 26-23 MNVZ 14-9 KTFM 14-13 PWRPIG 12-10 Q105 13-11 SOUTH KFQI 16-8 KQIZ 22-18 MKSF 16-11 MJAD 16-10 WZKX 15-9 MCOQ 18-9

Continued On Next Column

B96 25-24 Q102 19-13 MJMO 13-6 WPHR 17 17 MOTO 6-4 MMHT 11-7 WDFX 6-4 MHTT 7-6 MZPL 14-11 KBEQ 17-8 KOXR 15-13 HOT102 15-6 KDWB 22-18 KOWB 22-14 MHT 7-7 KBEQ 24-14

WEST MIDWEST

P2

EAST

WOGN 999ICH: WSPK: WARCX Y102

CAUSE & EFFECT

LP Another Minute

Regional

Reach E 16% S 46% M 13% W 42%

National

Summary UP 33

21

DEBS

DOWN

ADDS

EAST

WICCS a WICCQ a

SOUTH

PWR99 6-2 ICEGL 11-13 ICRBE 2-2 WNVZ d-21 Q105 d-30

B96 28-27 KXXR a HXT102 on KHTK 24-21

WEST

KKFR on KOY-FM a KWOD 1-1 Q106 a

PZ

WERZ a WLAN 9-8 WOON on WPST 36-33

Regional Reach E 84% S 90% M 89% W 54%

National

Summary UP 154

P1 EAST

WXICS 6-2 WZOU 14-10 Z100 3-1 WEDX 1-1 B94 19-10 PRO-FM 11-6

SOUTH

PWR99 29-29 STAR94 9-6 KEGL 8-5 KRBE 8-8 PWR96 a WNVZ 8-8 Q105 6-3

DEBS

SAME

DOWN

**ERIC CLAPTON** 

Tears In Heaven (Reprise)

Total Reports 184 80%

6

Pos

Adds

Total

Ch Adds

WBBQ 3-2 RHF1 16-10 WFMF 22-14 K106 1-2 195 1-1 KSSX 3-1 MCK 7-4 MCK 7-8 MCK 7-8 MCK 15-11 WBBO 6-5 MCSI 15-11 WBBO 6-5 MCSI 15-11 WBBO 5-1 MCK 17-3 M

Continued On Next Column

EAST

P1

96STO CK 105 WHEE B106 WTXX Z104 EJ103 RQKQ WZOK TOCHT WZOK WEST

FLY92 13-10
MAEB 13-10 KISS 13-8 KICK 12-11 KP95 21-16 KICK 15-12 COMG 25-20 KIND 28-17 B95 12-10 PMT102 12-9 MOT194 8 Fr KOMQ 24-23 KLUC 20-16 KCAQ 10-5 KPSI 20-16 KONQ 33-27 KONQ 33-27 KONQ 33-27 KONQ 39-23 KZHT 17-12 KZZU 15-12

You Think You Know Her (SRC/Zoo).

Total Reports 69 30%

40

Chart

2-5 6-15 16-40 Ons

Adds

Ch Adds

SOUTH

MBBQ on B93 14-13 MPNE 26-26 K 106 11-9 KZFM 33-33 KPRR 6-4 MPRT 18-15 HOT955 on MDJX 20-12 MABB on KZFM 26-24 B97 26-23 XL1067 a-21 MPVQ on M

WRVQ on Z102 38 fr KTUX 33-30

MIDWEST

IOCSS 26-18 KIXIX 11-10 KF95 d-33 KLUC 1-1 KCAQ 14-13 KZHT 5-3 KRQ 27-23

Total

WEST

HI DVEST

KGOT 22-15 KPXR 12-8 297 15-10 KTRS 20-15 KPB0 21-19 KCHH 7-5 KQIX 15-8 KTHT 25-17 B94.7 15-13 397 23-11 OK95 36-33 KFFH 23-17

Parallel

Reach P1 28%

P2 29% P3 3**3%** 

P2

13 5

WHTO 27-23

RFQX 12-10 MJAD 19-14 ROMCK on MMMZ on KSMB 12-9 RZII 18-15 MILM 27-27 KIXY 32-31 KMTX d-35 KNIN d-31

MIDWEST

KYYY on

KPKR a KTRS 35-34 KFBQ on KCH 13-9 KQIX 31-26 KTMT on B94.7 28-20 197 25-27 OK95 40-40 KPPM 25-21

WEST

SOUTH

15 2 0 2 69

**COLOR ME BADD** Thinkin' Back (Giant)

Total Reports 194 85%

Eric Clapton Continued -

HIDWEST

MKDO 18-19 MKDO 22-2 MFDK 22-9 MFDK 22-9 MFDK 29-13 MFDK 19-5 96STC 16-10 OK105: 4-3 MFDK 12-9 MFDK 33-26 MFDK 33-26 MFDK 33-26 MFDK 33-26 MFDK 30-13 KDKC 40-13 KDKC 40-13 KDKC 23-16 MFDK 23-16 KDKC 40-13 KDKC 40-13

WEST

ICF95: 22-17
KIKH 7-4
KSNE 26-22
KCMG 26-25
FM104 19 FY
ICPSI 34-30
KMNZ 3-2
KZZE 12-7
ICHQ 24-13

WBPR 11-7 WILN 12-6 KIXY 14-11 WFHT 7-2 KWTX 17-12 KNIN 11-7 WVBS 16-9

PLIDWEST

KYYY 7-4 WENQ 12-11 WCIL 2-1 WLRW 10-5 KCMQ 18-11 KTXY 6-3 KLYV 8-5 KZIO 20-12 WBIZ 3-1

#BIZ 3-1 Y94 18-11 KGHT 10-4 WKFR 4-1 MAZY 4-1 KNGZ 11-7 KFRX 16-9 KOGG 10-6 KROC 10-3 KG95 7-3 KFAT 10-8 KFAT 10-8

VEST

KGOT 16-12 KPXR 8-4 Z97 17-13 KTRS 4-3 KFBQ 14-9 KQIX 14-7 KTMT 2-1 B94.7 8-3 OK95 9-6 KPFM 18-15

Q102 22-19 WPHR 7 fr WNCI a-28 WDFX d-9 WZPL 11-8

WEST

PZ

FLY92 8-4 MAEB 10-6 MAAL 9-4 MYSE 25-24 MYSR 6-4 JET-EM 6-5 MERZ 4-1 MNK 7-4 TIC-EM 15-13 MKEE 7-4 PMR92 8-2 MLAN 7-6 FUNIOT 12-9 BC101 5 Pm

FUNIO7 12-RC101 5 fr WGGN 21-16 9990H 2-16 9990H 29-6 98PXY 4-8 930 8-4 MPST 1-1 MCRZ 19-15 MCRZ 19-15 MSTM 14-10 WYCR 1-1

EAST

Regional Reach E 84% S 93% M 70% W 92%

National Summary UP 155 DEBS SAME DÓWN

ADDS

EAST

SOUTH

STAR94 on KEGI, 26–23 KRBE 22–29 PMR96 32–21 WNVZ 7–7 KTFM 10–10 PMRPIG 8–4 Q105 25–25

MIDWEST

WEST Parallel

33 27 13 89 0 2 66 184 P3 EAST MPRR 24-18 WMFX 8-3 103CIR 13-8 95XXX 8-7 WKPE 2-1 WMYP 21-19 95XIL 19-14 WOMP 31-18 MITO 8-3 WQXA 7 fr

SOUTH

LP: C.M.B.

7

2-5 6-15 16-40 Ons Adds Ch Adds 7 29 31 95 25 66 1 4 0 0 0 0 64 194 Total

WXICS 13-10 WZOU 23-21 HOT97 18-15 Z100 18-12 WEGX 19-21 WIOD 16-13 ROW 13-13

SOUTH

ALI DAVEST

KS104 15-12 KIIS 7-5 PMR106 37 £r KOY-PM 160 75 £r KOY-PM 160 KKRZ 7-3 KGGI 7-6 FM102 12-8 KISN 17-15 099.5 23-20 Q106 11-8 Z90 19-16 KMEL 8-8 HOT977 5-4 KPLZ 7-5 KUBE 4-4 P2

FIGURE 6-4
FORCH 10-9
FF95 16-10
FORCH 11-8
FORG 16-13
FORG 16-13 FLY92 12-9 WAEB 19-19 WAAL 22-22 WKSE 23-15 WYSR 9-8 WHNK 17-13 TIC-FM 7-5 WKSS 13-8 PWR92 17-1 HLAN 13-5 FUNTOT Z0-18 WQSN 12-8 999KHI T4-7 WSPK 26-26 HWKX 10-29 Y102 18-10 939 25-21

WEST

ICZZU 21-18 IOWIN 8-3 ICRQ 20-18

Parallel Reach P1 83% P2 80% P3 93%

P3

EAST WPRR 9-3 BOSS97 25 fr WMFX 23-20 103CIR 10-5 95XDX 12-11 MKPE 11-9 WNYP 25-23 95XIL 18-17 WOMP 30-24 WHTO 26-24 WQXA on fr

EAST

SOUTH

MIDWEST

WEST

KIIS 6-3 KOY-FM d-23 KORZ 25-22 KOGI 21-21 FM102 26-21 KISN 20-12 099.5 15-5 Q106 8-6 Z90 22-19 FMEL 8-32 KSOL 20-20 HOT977 15-11 KUBE 15-12

EAST | Hard | Ha

SOUTH

KFQX 22-20 KQIZ 18-7 MCSF 20-17 HJAD 10-6 WCX 21-16 WCX 11-6 WCX 6-13 WCX 7-3 KJSR 22-17 WWX 29-17 WWX 20-18 KSRB 7-5 KZII 8-6 Q10113-10 KCHX 16-12 KONDE 11-8 MSPR 6-5 MILN 11-9 KLX 19-15 KL

MIDWEST

KZIO d-36 WBIZ 11-17 KQHT 13-10 WAZY 30-27 KOGZ 7-6 KFRX 13-8 KGGG 26-24 KGGG 20-18 KG95 28-28 KPAT 23-21 WBR 21-19

WEST KGOT 7-6 KPXR 31-29 Z97 11-9 KTRS 9-8 KFBQ 12-11 KCHH 5-4 KQIX 10-6 CURE High (Fiction/Elektra) LP: Wish Total Reports 67 29%

Regional N&A E 20% S 43% M 23% W 26%

P1 15% P2 28% P3 42% P2 2-5 6-15 16-40 Ons 27 2 29 24 6 30 Ch Adds 8 Total

SOUTH

KPQX a IOHCK a WJHX a KISR a-WYKS a KSMB a KCHX a KNOE a WILH a KKIXY a KNIN a WVBS a

HIDWEST

KYYY a WBIZ a Y94 a WCFR a KMCZ a MDBR a KFNM a

WEST

KCHH a KQIX a KTMT a B94.7 a Y97 a KFFM a

Parallel

Parallel

ADDS PI EAST

SOUTH

KRBE a-16 Q105 m

HIDWEST

WEST

EAST

WERZ a PWR92 a MLAN a WGCN a 999KHI a 98PKY a WPST a WSTW a=34

KMOD a-22 Q99.5 a

P2

SAME

National

Summary JP

MIDWEST WRQK a=24 CK105 a=35 KJ103 a=35 KXKT a

WEST

P3 EAST WAFX a=39 WOMP a

CELINE DION & PEABO BRYSON Beauty And The Beast (Epic)

Total Reports 179 78%

Regional Reach E 86% S 81% M 70% W 76% (16)

Reach P1 72% P2 78% P3 83% Pos

SOUTH

FISR 24-19
WPMZ 24-18
WYKS d-34
KSHB 27-22
KZII 25-21
Q101 22-14
KCHX 20-15
KNOE 24-18
WBPR 25-22
WILN 40-36
GVTX m
WVBS 31-26

MIDWEST.

KTYY 32-23 WBNQ 32-29 MCTL 7-6 MCHN 21-15 KCMQ 30-24 KTYY 29-26 KLYY 39-26 KZIO 38-33 Y94 29-24 KOHT 11-8 WAZY 27-24 KOHT 11-8 WAZY 32-26 KPRX 4-23 KGC 23-21 KROC 4-34 KPAT on KPAT on

2-5 6-15 16-40 7 5 13 17 2 0 2 19 56 7 39 46 119 1 6 Summary JP 137 UP DEBS SAME Adds DOWN ADDS Ch Adds P3

98PXY 3-3 93Q 23-20 WPST 39-36 WRCK 26-21 WKRZ a WSTW 22-18 WYCR 23-20 EAST

SOUTH

WBBQ 15-14 893 21-15 WFMF 18-24 K106 20-17 I95 25-21 WSSX 8-6 STAR94 7-5 PWR96 11-9 WNVZ 22-16 KTFM on Q105 29-15

MSSA, 0-0
MCKZ, 22-20
MNCK 17-12
MNCK 17-12
MNCK 17-12
MNCK 17-12
MNCK 17-12
MNCK 17-21

B96 13-19 MPHR 27 fr WNCI 21-16 MHT 21-19 MOFX 16-16 MHTT 14-14 KBEQ 25-21 IOXR on HOT102 19-16 KOMB 19-14 IOHK 11-8 WKBQ 10-8 HI DWEST

MKDD d-26 MPXR 20-16 96STO 27-22 CX105 29-24 MMEE 20-18 B106 35-31 MGRD 31-27 Z104 16-13 KJ103 22-17 KQKQ 7-6 KZ93 18-14 KQHT 15-13 KKRD 31-26

WEST

KOOT 26-21 KPXR 30-27 297 35-27 KTRS 22-21 KFBQ 28-28 KCHH a KQIX 37-25 KTMT 20-19 994.7 24-23 197 32-27 KFFM 28-23

WEST

Parallels Continued on Page 82

#### PARALLELS.



SOUTH

KBXX a KTFM a-25 PWRPIG a-18

MIDWEST

SOUTH

WBBQ a B93 a=40 WCKZ a=27 WNOK a KZFM a=40 KPRR a WBBO a

Continued On Next Column

SOUTH

KFQX a
KQIZ a=29
WZKX a
WCGQ a
WYKS a
KNOE a
WILN a=32
KIXY a

WEST

KIIS 10-15 KKRZ 8-4 KISN 5-3 Q99.5 6-6 KPLZ 4-3

EAST

KTYY 3-1 MENKO 4-2 WCIL 6-3 MLRW 11-8 KCM9 6-5 KTYY 3-1 KLYV 3-2 KCIO 9-6 MBIZ 4-3 Y94 3-2 KCHT 9-9 WKFR 3-2 MAZY 10-18 IO4GZ 5-4

WRDD 7-3 WRQK 1-1 WPXR 7-3 WGTZ 9-9 KRNQ 3-3 96ST0 8-6 CK105 2-1 WMEE 5-3 9106 4-11 HGRD 17-12 WIXX 6-5 Z104 6-5 KJ103 10-7 KGKQ 3-3 KUGCT 1-2 WMGY 1-3

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HOT102 a KHTK a MICRQ a MICRY	Vogue Continue  MZTP a  KXXX a  MAUX a  KEPM a  Y107 a  KTUX a  MUDMEST  CK105 a-31  Z104 a  MEST  KKKX a-21  KIKX a	MIDMEST  VENQ a KONQ a KONG A	변 변 명 명 명 명 명 명 명 명 명 명 명 명 명 명 명 명 명 명
LP: Shepherd	Blue (Reprise Moons 1 Reports 68	9) 30% Panallel Reach P1 26% P2 30% P3 32%	W
W 42%  National Summary UP 28 DEBS 6 SAME 19 DOWN 6 ADDS 9	Pos 1 2=5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 2 1 1 4 2 6 2 10 8 10 11 29 2 9 5 16 0 6 2 8 0 0 1 1 4 32 22 68	Ji S
EAST  SOUTH  PMR99 on  KRBE: 30-32  Q105 on  MIDMEST  Q102 17-14  KRBQ 19-17  KXXR d-29  MEST  KIMB d-29  MEST  KIMB 12-23  KIMB 12-25  KOMD 2-2  KOMD 2-2  KOMD 2-2  KOMD 2-2  KOMD 1-2	MBBQ 16-13 INFT a INFT	EAST  MMEX 7-5 95000 a-35 95000 a-35 95000 a-35 95000 a-36 MITO 16-12  SOUTH  MUMIX 28-25 Weez, on 1010 on 1010 a-38 KNOE on WITO 26-16 WYRS on MIDMEST  KOYY 15-17 MIRNO a WCTL 17-18 Y94 d-29 MIST  KOOT 35-31 KTPS on KTPS 33-29 KOLX 39-35 KTPT a B94, 7 d-30 97 30-26	Ree Ree E S M W Na Suu UPP DEE SA DO AD DO AD WITH MICH WIPC
LP: We Can't	ce (Atlantic) Dance 11 Reports 177	77% Parallel Reach P1 40% P2 82%	KESS KETTP PHEF PHEF PHEF PHEF PHEF PHEF PHEF PHE
S 87% M 89% W 50% National Summary UP 123 DEENS 0 SAME 37 DOWN 16 ADDS 1	Pos 1 2-5 1 6-15 1 16-40 Ons Adds Ch Adds	P3 93% Summary P1 P2 P3 Tot 1 9 11 21 11 41 35 87 11 29 18 58 3 7 0 10 0 0 0 0 0 0 0 0	J
EAST  MOKS 14-7  MOKS 5-5  BY4 9-7  PRO-PM 10-7  PRO-PM 10-7  PRO-PM 10-7  PRO-PM 10-7  PRO-PM 10-7  MOKS 6-6  PMP 1G 15-20  Q105 3-2  MIDMEST  Q102 6-3  MIDMEST  Q102 6-3	100-1 2 195 19-29 155 20-17 155 19-29 155 20-17 155 20-1	103CTR 8-4 103CTR 8-4 103CTR 8-6 105CXT 11-9 105	Rec Re

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	GHALL 5-5 WSR 7-13 WSR 7-13 WSR 7-13 WSR 2-5 WSR 2-5 WSR 2-2 WSR 2-5 WSR 2-2 WSR 6-3 WSR 3-2 WSR 16-10 WSR 9-7 Y102 5-5 WSR 16-12 WSR 9-7 Y102 5-5 WSR 16-16 930 16-12 WSR 3-4 WSR 3-1 WSR 3-2 SOUTH	REST KEND 1-2 - 1 KERD 11-2 - 1 KERD 11-2 - 1 KERD 11-3 KERD 12-8	RFRX 4=2 k59X 18=7 K50X 18=1 K50X 18
		-11	
	JODECI Stay (MCA) LP: Forever M		Parall
The second secon	Regional Reach E 27% S 33% M 11% W 50%  National Summary UP 27	Chart Pos 1 2-5 6-15 16-40	Rear P1 44 P2 24 P3 2 25 P3 2 25 P3 T0 P2 P3 T0 P3 P3 T0 P3 P3 T0 P3
	DEBS 4 SAME 21 DOWN 8 ADDS 8	Ons Adds Ch Adds Total  P2  EAST  WKSS 34-31 MLAN on	8 12 7 3 7 3 0 1 4 0 2 1 24 28 16 KCMO 4-30 KCMO 32-29 KZHT 30-24 KNIN 3-27
	## 13-12 ## 13-12 ## 13-12 ## 13-12 ## 13-11 ## 13-11 ## 13-11 ## 13-11 ## 13-11 ## 13-11 ## 13-11 ## 13-11 ## 13-11 ## 13-13	MURY 31–28 MOON on 999KHI on MAKX 12–11 SOUTH MBBQ 30–27 B93 19–17 K106 on MCKZ 1–2 KZFM 23–28 KDPR 8–5 MBBD on MAPE 18–15 KDPM 36–34 Y107 31–25	EAST  BOSS97 1 Pr MCXA 25 fr  SOUTH  MJAD 30-25 NHYE 23-39 MHYE an MYES on KSMB an KZII an KNDE 38-36 MILN on MFHT 24-24 MYES 38-36
	MEST KS104 6-6 ISSTR d-29 KOT-PM on ISSUZ 17-15 PM102 8-6 9106 22-20 27-27 ISSUZ 1-3 KS0L 3-2 HCTST7 31-29 KUBE 9-8	HIUMEST  KJ103 d=37  MEST  KCSS in KCKS d=28  KCKX d=28  KCKX d=28  KCKX on KUKX on KUKX on KUKX on KUKX on KUKX on KUKX on KUKY in m-32  1995 5-3  PMR102 10-5	MIDMEST 104/2 on MEST RPR 33-31 RPR 3 a RPP a-40
	LP: Joe Public	earn (Column	
	Reach E 73% S 62% M 43% W 70% National Summary UP 49 DEES 23 SAME 30	Chart Pos 2-5 6-15 16-40 Ons Adds	P1 7 P2 6 P3 5 Summary P1 P2 P3 T 0 0 0 0 5 4 0 21 32 13 7 11 7 5 11 10
	DOWN 0 ADDS 38	Ch Adds Total	1 6 5 40 65 35 1

WYSR d-30 WRBK a T1C=PN 25=21 WKSS 30=26 WKSS 30=26 WKSS 8 WKSS 30=26 WKSS 8 WKSS 30=26 WKSS 8 WKS 13=3 WKSN 13=3 WKSN 18=10 930 on 930 on 940 d-38 WKSK d-38 WKSK d-38

SOUTH

WBBQ on B93 28-22 K106 32-28 I95 31-23 HCKZ 16-12 WNOK on

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P3

BOSS97 26 fr WHYX m 103CIR m 95IOUX a-32 WOMP on WHTO d-36 WQXA 29 fr

920 24-20 WXXS d-25 WZOU 30-27 HDT97 on Z100 a-26 WEGX 21-18 WTOQ 28-24 B94 a WFOXP 25-18 PRO-PM 31-28 WPGC 21-17

SOUTH

PMR99 14-10 IGBXX on ICTFM 28-19 PWRPIG 14-12 Q105 a

	Jo	e Public Continu	ued	
	## HIDMEST  ## 896 on  0102 32-27  MJMD 28-23  MMT 19-12  MMT 19-12  MIDEX 25-24  KDCR 29-27  KDCR 29-28  KDCR 29-	EZPH 28–22 G105 a FORM d-25 WD07 d-25 WD07 d-29 WKS1 or 16 WH80 38–33 WRITT a-33 WD1X d-16 WA88 a RSPH 33-22 F107 31-24 B1 1087 on F92 on fr 2102 32 fr WDV 29–27 MIDWEST MITTE a KX105 19–12 WESE a S106 a-35 WG71 a-36 KX05 19–12 WEST KXS a KX0X 14–5 KXS a	SOUTH  KGIZ d=27 WAID 34-23 WZXX a=39 SPXX d=37 SPXX d=37 SPXX d=37 SPXX d=36 SPX d=36 SPX d=36 SPX d=36 SPX d=36 SPX d=36 SPX d=37 SPX d=36 SPX d=	RBXX 1-1 KTPH 29-2 FMPFIGO ON HIDMEST B96 22-21 HPM 23 FM HGT 10-1 HGT 10-2 KGT 10-1 HGT 10-2
		L		Regiona Reach E 27% S 35% M 20% W 28%
	LA. GUNS It's Over N LP Hollywoo	d Vampires		Nationa Summary UP DEBS 1 SAME 2 DOWN ADDS 2
el ch 45 65 35 0t 27 12 27 13 5 68	Regional Reach E 55% S 57% M 57% W 34% National Summary UP 74 DEBS 11 SAME 24 DOWN 1 ADDS 8	Chart Pos 1 18 2 5 6 - 15 16 - 40 0 Ons Adds Ch Adds Total	52%   Parallel   Reach   P1 17%   P2 52%   P3 78%   P3 78%   P4	EAST WZOU a SOUTH KHBE d-11 Q105 on HIDMEST KXXR on KDWR a WEST KXXR on
	EAST MOUS d-33 SOUTH MIDWEST WPHR on fr KREQ 16-13 KXXR 20-10 KRDB on WRDQ a WEST KIIS a KISN 23-17 Q99.5 29-26 P2 EAST	NPCKF ON WHED 34-31 WOTT 35-38 WZTF 25-28 WZTF 25-21 WZTF 21-22 ON FER 21 WZTF 21 WZ	SOUTH  NPDX d=38 KGIZ 255-22 MCSF on VXXX on V	P2 EAST MYSR ON MERCA A MAJA A MAJA A MSTM A MSTM A RICHA HAZAR LP: Rus
	FLT92 34-31 MAEB on MABAL 13-10 MYSR on JET-PM 21-19 MERZ 29-28 PMM92 31-27 MLAN 29-28 FUNTOT on MQCN on 999801 30-29 MYSR 56-33 MKNZ 38-33 MKNZ 38-28 MYCR 26-25 SOUTH MBRG 35-34 KT06 33-29	KIGHT on KIGHO 55-31 WHOT 11-18 WEST 14-18 KEP95 d-38 KIJOX 29-24 KSHX 4-35 KZZU 31-28 KZU 31-28 KZZU 31-28 KZZU 31-28 KZZU 31-28 KZZU 31-28 KZZU 31-28 KZ	NEILO 22-19 NEILO 30-29 YPA 19-16 MOPH d-37 MAZT 32-29 YPA 23-35 KFNK 21-18 KNO: 31-26 KNO: 31-26 KNO: 31-26 KNO: 31-27 NEST WEST  MEST  M	Regiona Reach E 67% S 83% M 79% W 46% Nationa Summary UP 14 DEBS SAME 11 DOWN ADDS
le1 leh '4\$ 51\$ 'ot 0 2 9 66 25 26 12	GERALD LEV Baby Hold LP Private Lir	VERT On To Me (A)	0K95 23-20 KPPM 37-35 tco/EastWest) 2 23% Parallel Reach	EAST VIXOS 22- VIXOS 23- VIXOS 21- VIXOS 21- VIXOS 11- V
	M 11% W 34%  National Summary UP 25 DEBS 5 SAME 18 DOWN 2 ADDS 2	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 1 0 0 1 1 0 0 1 4 2 0 6 10 16 5 31 4 5 2 11 1 0 0 1 1 0 0 1 22 23 7 52	KBRQ 18=1 KXXR 19=1 KDMB 20=1 MKBQ d=25 WEST KIIS 9=7 KKRZ 13=1 KISN 10=6 Q99,5 26-6 KPLZ 16=1
	P1  EAST  920 a-27  W00CS on  W20U on  WMMY 30-24  WPGC 4-6	PZ  EAST  FLY92 on	WEST  KKXX d-27  KP95 on  KIXX 31-26  B95 27-25  PWR 102 24-19  HOT194 15 PT  KLUC 23-20	EAST FLY92 10- WAEB 21-1 WAAL 10-8 WYSR 13-1 JET-FM 11 WERZ 11-8

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KCAQ 38-34 KDON 27-24



	WIRHT 6-5	KQIZ 9-9	
	W7YP 12-8	WKSF 14-10	
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- 1	WAPE 10-7	WZKX 13-11	
	WAPE 10-7 WQUT 14-9	WCGQ 15-11	
- 1	PWR945 22-19	100% 12-10	
	KKYK B=7	104CK 12-10 NJHX 12-7	
	wDJX on	KISR 12-11	
	FH100 10-9	WHY 25-23	
	WASB 23-15	WMS 23-19	
	WALLY 11.0	KSMB 19-14	
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	MGTZ 30-26 KRNQ 9-6 9-6 955T0 15-12 CK105 20-18 HMEE 13-10 B106 9-5 MIXX 14-12 Z104 28-26	KYYY 13-8 WENQ 15-13 WCIL 14-13 WLRW 13-10 KCMQ 17-16 KTXY 9-7 KLYY 6-6	
	MGTZ 30-26 KRNQ 9-6 9-6 955T0 15-12 CK105 20-18 HMEE 13-10 B106 9-5 MIXX 14-12 Z104 28-26	KYYY 13-8 WENQ 15-13 MCIL 14-13 WLRW 13-10 KCMQ 17-16 KTXY 9-7 KLYV 6-6 KZIO 12-9	
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	MCTZ 30-26 IGNIQ 3-6 96STD 15-12 CK 105 20-18 MEE 13-10 B106 9-5 MLXL 14-12 Z104 28-26 ILJ103 36-33 ICQIQ 16-15 KJCCT 7-9 KZ93 20-17	KYYY 13-8 MENQ 15-13 MCIL 14-13 MCIL 13-10 KCMO 17-16 KTXY 9-7 KLYY 6-6 KZIO 12-9 MBIZ 13-8 Y94 11-8 KQHT 4-3 WKFR 18-17	
	MDTZ 30-26 MDNQ 9-6 965TO 15-12 CK105 20-18 MPEE 13-10 B106 9-5 MIXX 14-12 Z104 28-26 KL103 36-33 KQKQ 16-15 KRKT 7-9 M293 20-17 M20K m 1091T 12-12	KYYY 13-8 MENQ 15-13 MCIL 14-13 MCIL 13-10 KCMO 17-16 KTXY 9-7 KLYY 6-6 KZIO 12-9 MBIZ 13-8 Y94 11-8 KQHT 4-3 WKFR 18-17	
	MDTZ 30-26 MDTZ 30-26 96STD 15-12 CK105 20-18 MPEE 13-10 B106 9-5 B106 9-5 B108 9-5 B108 9-5 B108 9-5 B108 9-5 B108 9-5 B108 36-33 KGKQ 16-15 KROT 7-9 K293 20-17 MDOK B109 12-18 KGKP 12-18 KGKP 12-18 KGKP 6-5	KYYY 13-8 MBRQ 15-13 MCIL 14-13 MCIN 17-16 KCMS 17-16 KTXY 9-7 KLIV 5-6 KZIO 12-9 MBIZ 13-8 KGMT 4-3 MKER 18-17 MAZY 7-4	
	MDTZ 30-26 MDNQ 9-6 965TO 15-12 CK105 20-18 MPEE 13-10 B106 9-5 MIXX 14-12 Z104 28-26 KL103 36-33 KQKQ 16-15 KRKT 7-9 M293 20-17 M20K m 1091T 12-12	KYYY 13-8 MEND, 15-13 MCIL 14-13 MCHN 13-10 KCNN 17-16 KTXY 9-7 KLYV 6-6 KZIO 12-9 MBIZ 13-8 Y94 11-8 KQNT 4-3 MKCR 18-17 MACZY 7-4 10MCZ 9-8 FFRX 9-5	
	MDTZ 30-26 MDTZ 30-26 96STD 15-12 CK105 20-18 MPEE 13-10 B106 9-5 B106 9-5 B108 9-5 B108 9-5 B108 9-5 B108 9-5 B108 9-5 B108 36-33 KGKQ 16-15 KROT 7-9 K293 20-17 MDOK B109 12-18 KGKP 12-18 KGKP 12-18 KGKP 6-5	KYYY 13-8 MBRQ 15-13 MCIL 14-13 MCIN 17-16 KCMS 17-16 KTXY 9-7 KLIV 5-6 KZIO 12-9 MBIZ 13-8 KGMT 4-3 MKER 18-17 MAZY 7-4	
	MDTZ 30-26 MDTZ 30-26 96STD 15-12 CK105 20-18 MPEE 13-10 B106 9-5 B106 9-5 B108 9-5 B108 9-5 B108 9-5 B108 9-5 B108 9-5 B108 36-33 KGKQ 16-15 KROT 7-9 K293 20-17 MDOK B109 12-18 KGKP 12-18 KGKP 12-18 KGKP 6-5	KYYY 13-8 MEND, 15-13 MCIL 14-13 MCHN 13-10 KCNN 17-16 KTXY 9-7 KLYV 6-6 KZIO 12-9 MBIZ 13-8 Y94 11-8 KQNT 4-3 MKCR 18-17 MACZY 7-4 10MCZ 9-8 FFRX 9-5	
	MDTZ 30-26 MDTZ 30-26 96STD 15-12 CK105 20-18 MPEE 13-10 B106 9-5 B106 9-5 B108 9-5 B108 9-5 B108 9-5 B108 9-5 B108 9-5 B108 36-33 KGKQ 16-15 KROT 7-9 K293 20-17 MDOK B109 12-18 KGKP 12-18 KGKP 12-18 KGKP 6-5	KYYY 13-8 MEND, 15-13 MCIL 14-13 MCHN 13-10 KCNN 17-16 KTXY 9-7 KLYV 6-6 KZIO 12-9 MBIZ 13-8 Y94 11-8 KQNT 4-3 MKCR 18-17 MACZY 7-4 10MCZ 9-8 FFRX 9-5	
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SOUTH

- Richard Marx Continued -WEST WEST KGOT 20-13 KPXR 17-16 Z97 23-18 KTRS 6-4 KFBQ 8-4 KCHH 10-7 KQIX 8-5 KTMT 7-6 B94.7 22-18 Y97 16-13 OK95 10-7 KFFH 6-5 P3 WPRR 11-10 WWFX 20-18 103CIR 14-10 95XXX 17-13 WKPE 12-11 SOUTH METALLICA Nothing Else Matters (Elektra) LP: Metallica Total Reports 96 42% Paralle Regional Reach E 37% S 51% M 48%

Reac P1 11 P2 43 P3 64 P2 P3 Tot
0 0 0 0
1 0 1
25' 22 49
13 12 28
6 9 16 Pos 2-5 6-15 16-40 Summary UP 36 DEBS 14 Ons Adds SAME DOWN ADDS WRHT d-36 WZYP d-31 HOT955 on WAPE on WOUT 35-30 WOKI 26-23 KKYK on WDJX a WABB 39-36 WRVQ on Z102 on fr (I) SOUTH KSTQX a KQIZ on MCSF 28-24 MJAD a-40 MCSQ d-35 KOKK 40-29 MJTX on KISR 35-30 MMTX on KSMB 34-32 KHDZ a KHDZ d-39 MILN on MCMT 35-34 KHTX on KNIN 25-21 MVBS d-39 EAST MIDWEST Q102 28-22 WHYT on WZPL on KXXR d-33 MIDWEST MRQK a MGTZ d=30 CK105 23-17 B106 34-30 WGRD a KJ103 on KXXT a IC293 a=29 WIOG d=23 IQ1YZ 27-21 MHOT 20-15 WEST Q99.5 a KPLZ on PZ

HIDWEST

ECTY 40-34 WENNO on WCIL 33-30 KCPQ d-39 KLIYV d-38 KZIO a WBIZ on WKFR 34-27 MAZY 34-26 KOGZ a KOGG a KPAT on WDBR 34-32 KCPM 28-22

WEST

KGOT on Z97 40-36 KTRS on KPBQ 40-38 KQIK on KTNT 37-32 OK95 31-27

#### MINT CONDITION

10.4

EAST

EA.31

PLY92 on MAAL 30-27

WYSR on JET-FM 24-22

PWR92 32-28

MLAN 37-34

MQCN 4-35

9990H I 36-30

WPST 4-38

MYCK on WREZ 4-38

MYCR 28-27

SOUTH

WEBQ on K106 37-33 195 32-24 WKXF a WEBO on

Breaking My Heart (Perspective/A&M) LP Meant To Be Mint

WEST

KF95 40-31 KIKK on KSND a KWYZ d-30 KZZU 40-38

**P3** 

WMFX a WKPE on WNYP 35-22 WOMP a WHTO a

Total Reports 147 64% Parallel

Regional Reach E 53% S 68%	(E)		r		
W 74%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	2	2	0	4
National	2-5	10	10	5	22
Summary	6-15	15	15	7	37
UP 90	16-40	13	34	25	72
DEBS 9	Ons	0	0	0	0
SAME 20	Adds	0	7	2	9
DOWN 16	Ch Adds	1	5	0	3
ADDS 12	Total	41	70	36	147

| WKSE 19-18

| KIKK 18-14

EAST	WYSR 26-20 WNNK a TIC-FM 2-1 WKSS 7-4	KKMG 6-6 B95 8-18 PWR102 4-7 HOTI94 5 f
92Q 6=9 MXCS 19=15 WZOU 18=15 H0T97 d=30 Z100 28=22 WTOQ 22=19 WMCP 1=2 WPQC 16=18	MLAN 23-16 FUN107 13-10 WQGN 18-14 999KHI 28-21 WSPK 23-19 WAKX 16-16 93Q a WRCK 28-23	KQMQ 2-2 FLUC 17-12 KCAQ 13-12 KPSI 5-5 KDON 1-4 KZHT 9-5 KWIN 2-1 KPQ 18-5
SOUTH	SOUTH	P3
PWR99 17-24 KBXX 8-12 KRBE 5-6 WNVZ a+24 KTFM 6-5 PWRPIG 22-21	WBBQ 22-17 B93 2-2 WFMF 27-21 WCKZ 4-3 WNOK 22-17 KZFM 5-9 G105 23-18	BOSS97 3 Fr MHTO 37-32 WQXA 8 Pr
MIDWEST	KPRR 4-3 WROCF 24-14	SOUTH
B96 10-9 WJMO d-21 WPHR 22 fr WMCI 18-13	WKSI 27-21 WBBO 25-17 WRHT 39-28 WZYP 29-17	KFQX 29-26 HJAD 20-13 WZXX 38-25 HJPX 20-17

t 0 0 1 98 6 2 6	LP: Natural Se	Atco/EastWes	,
			100
1455		N	
	MPTX 21-20 MHYT 9-9 MPZPL 16-14 MPT102 3-2 KDMB 8-6 KHYK 8-3 MKBO 26-22 MEST KS104 2-2 KIIS 17-18 PMR106 9 fr KOT-PM 4-1 KROZ 14-12 KROZ 14-12 KROZ 14-12 KROZ 14-12 KROZ 14-12 KROZ 14-12 KROZ 14-12 KROZ 14-13 ROZ 14-	MAPE 30-26 KKYK 6-31 MDUX 27-13 MDUX 27-13 MABB 21-10 MHHY 30-23 KRPM 7-7 T107 24-18 B97 4-27 XL1067 25-25 Z102 12 17 MOV 24-21 MIDNEST MCDD a 2 MCDD a 2 MCDD a 2 MCDD a 2 MCDD a 3 KJT03 a K	HYPE SIGNAL STATE OF THE SIGNAL SIGNA

- Mint Condition Continued -

HOT955 & WAPE 30-26 KKYK d-31 WDJX 27-13 WABB 21-10 WHY 30-23 KRPM 7-7 1107 24-18 B97 d-27 XL1067 25-25 2102 12 fr WOVV 24-21

HILDWEST

WEST

KGOT 36-28 KPXR 35-32 Z97 8 KTRS 26-36 KCHH 25-20 Y97 15-12 KFFM 12-9

Parallel

Reach P1 13% P2 26% P3 36%

National Summary UP 5 DEBS 13 SAME 24 DOWN 0 ADDS 18	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 3 3 0 1 7	0 0 9 10 6	0 0 6	0 0 18
EAST  SOUTH  PHR99 a-26  PHRPTG 26-19  MLDMEST  WNC1 27-25  WZPL d-29  KDM on  WEST  WSSR d-35  FDR107 on  MCR #  SOUTH  B93 d-39  WCZ a  KZPM on	MZTP d-3A MCTPS 5.8 MCMTR a Y107 d-31 XL 1067 a MKWQ on Z102 on fr MIDMEST MIXX d-37 MCX d-37 MCX d-37 MCX d-37 MCX d-37 MCX co KXXX on KXX on KXXX on KXX		HIJAD HIGGG OF OPEN CONTROL OF THE C	-34 -30 -30 -37 -37 -37 -37	

NIRVANA							
Come As You Are (DGC)  LP: Nevermind							
	l Reports 12	1 53% Parallel					
Regional Reach E 57% S 58% M 59%	36	Reach P1 24\$ P2 51\$ P3 78\$					
W 34%	Pos	P1 P2 P3 Tot					
National Summary UP 69 DEBS 17 SAME 25 DOWN 2 ADDS 8	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 0 0 1 0 4 1 5 9 39 36 84 2 6 15 23 0 5 2 7 1 0 0 1					
EAST  894 26-26  PRO-FM 33-29  SOUTH  PM99 24-25  IEEE 25-20  KIEE 31-30  Q105 27-28  MIDMEST  Q102 a-33  MPHR on fr	R106 31-27 159 27-22 MMCX 27-26 MBBO 37-32 MRFT a MCYP 36-23 MST 55-5 on MAPE 4-26 KSYK 4-30 MSD 4-30 MSD 29-25 MHB 29-25 MHB 29-25 MTD 4-29 KTUK 32-25 KTUK 32-25 KTUK 32-25	SOUTH  IFFOX 25-22 KQ172 on VJAD 39-32 WCXX 36-31 NOVX 56-23 KLSH 31-27 NOVX 36-35 WTXS 4-35 UTX 10-24 WTX 36-28 KLSH 31-27 KUX 36-28					

OBEQ 26-23 COOR 24-20	MCDWEST	HIDWEST
EAST  LY92 d-34  AAES  AAES  LY92 d-34  AAES  AAES  AAES  LY92 d-34  AAES  AAE	WFOK 21-15 WFTZ 8 958T0 37-33 8105 27-18 8105 27-18 8105 27-18 8105 27-18 8105 27-18 8100 21-20 800T 14-11 82.93 d-28 WFOT 18-12 WEST RIKK d-40 RSWD 29-26 RHOT 18-12 WEST VPRR 33-30 MAY 40-34 105CER 91 92ZZU 26-23 PS EAST WFRE 33-30 MAY 40-34 105CER 91 92ZZU 26-25 WFFE 33-30 MAY 40-34 105CER 91 92ZZU 29-25 WFFE 33-30 MAY 40-34 105CER 91 92ZZU 29-25 WFFE 33-27 95XIL 29-25 WFFE 01-27	KYYY 37-32  NYY 37-32  NYY 3-30  KIT 3-1-20  KIT 3-1-2

LP Finally

Regional Reach E 82% S 72% M 34% W 74%

Summary
UP 98
DEBS 11
SAME 28
DOWN 1

SAME 28 DOWN 1 ADDS 10

P

92Q 9-8 WDCS 21-18 WZOU 12-11 HDT97 14-9 Z100 13-11 WEGX 13-10 WIOQ 1-3 MHXP 11-6 PRO-PM 16-15 WPGC 20-20

PWR99 on KBXX 20-19 KBBE 7-3 PWR96 12-12 WVVZ a-23 KTFM 24-24 PWRPIG 10-8 Q105 23-22

MIDWEST

B96 14-13 Q102 29-25 WJMO 17-12 WWHT 22-18 WDFX 7-6 WHYT 11-11 HOT102 7-5 KDWB d-30 KHTK 15-11 WKBQ on

WEST

KS104 21-18
KS104 21-18
FWR106 27 Fr
KKFR 10-7
KKYE-FW 7-4
KKFR 29-25
KKGZ 29-25
KKGZ 0n
FW102 19-17
FW102 19-17
FW102 19-17
FW102 19-17
KWBC 20-19
KWBC 14-13
KWBC 20-19
KWBC 19-17
KWBC 20-19

PZ

PLY92 26-22 WAEB 20-16

PRINCE & N.P.G.

Regional

Reach E 551 S 545 M 48% W 52%

Summary UP DEBS SAME DOWN 0 ADDS 114

P1 EAST

WIOUS a=28 WZOU 1s=29 WIOQ a WHOUP a

Q102 a=16 WJMD 30=22 WHYT on KDICR a HOTTUZ a KDWB a KHTK a WICBQ a=20

SOUTH KEGL a KBXX 24-23 PWRPIG a-17 Q105 a MIDWEST

LP: Diamonds And Pearls

EAST

HI DWEST

WEST

WGTZ on GK 105 12-10 B106 a-36 EKRD 28-25

EKSS 7-7 RICH d-26 RP95 27-20 KIKX 39-29 KING 24-22 B95 30-26

Money Don't. (Paisley Park/WB)

WWXX a=23 X102 a 93Q a WRXX a WSTW a=36 WTCR a=29

SOUTH

NUMBEQ & B93 a-36 KHFI a MCXC2 a MHOK & KZFM & G105 a-35 KPRB a WSBO & WSBT & HOT955 & MAPE & KXK & A XL1067 & XL1067 &

Continued On Next Column

Total Reports 119 52%

NAA

P2 P3 1.

Summary
P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0
6-15 0 0 0 0
16-40 4 0 0
0ns 1 0
Adds 14 36
Ch Adds 6 17
Total 25 7

103CLR a 95XXX a=29 WKPE a WNYP a WOMP a WHTO a=35

SOUTH

KGIZ a=28 WKSF a WJAD a=38 WGGQ a WJAG a KISA a=34 WAYZ a=30 WYKS a KSMB a

MILWEST

WCIL on KCHQ 29-23 WAZY on IOHGZ 28-23 KROC d-32 KPAT 30-28 K107 31 fr

WEST

Z97 a KPBQ 35-31 KCHH 17-14 KQIX 27-19 B94.7 on Y97 24-18 KFFM 17-13

Parallel

Reach P1 46% P2 43% P3 70%

HIDWEST

MDFX a
KBEQ a
KXXR a=24
KDMB a
WKBQ a=25

KIIS a-20 999.5 a 9106 a-26 KPLZ a

WEST

EAST

EAST

OZZY OSBOU	JRNE				
Mama I'm C	coming (Ep	ic A	SSU	cial	ed)
LP No More To	ears				/
Tota	al Reports 14	3 6	2%		
Regional Reach E 61% S 70% M 77%	27			P1 P2	llel each 20% 66% 90%
W 36%	Chart	Sum P1	mary P2	P3	Tot
National Summary	2-5 6-15	1	8 16 38		
UP 108 DEBS 7 SAME 22	16-40 Ons Adds	5	38 4 3	43 2	86
DOWN 2 ADDS 4	Ch Adds Total	0	0 70	0	0
	WBBO 27-24 WRHT 25-22 WZYP 18-12		SOUTH	33-30	

National Summary UP 108 DEBS 7 SAME 22 DOWN 2 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds Total	35200	16 38 4 3 0 70	43 2 1 0 62 1
EAST WIXES On 894 29-28 PRO-PN 27-26 SOUTH MILDWEST O102 15-9 WINH 15 Pr 202 KIZH 12-6 TABB 64-25 WIXEL 26-22 KIZH 12-6 KIZH 1	MBBC 27-28 MDF 18-12 MDF 18-12 MDF 18-12 MDF 18-13 MDF 7-6 MDF 18-12 MDF 18-		KQIZ WKSF WJAD WZKK WCXQ RMCK WJMX KISR WMMX KISR KMTK KSMB KZII Q101 KCHCK WBPR WILN KICKY WITT KOKI WMTT KOKI WITT KMTX	33-30 d-30 18-16 33-22 37-29 22-18 7-6 29-26 13-10 20-18 on 25-20 35-34 26-27 19-10 23-20 20-17 22-19

Q102 15-9 WPHR 15 fr WZPL 26-22 KXXR 12-6 KDWB d-25 WKBQ 5-3

999.5 on KPLZ 19-16

PZ

FLY92 a
WAEB d=28
WAAL 12-9
WVSR 25-22
JET=FM 5-4
WANK 20-17
WKEE a
PM992 16-13
WLAN 22-21
FUNIOT 25-2

EAST

SOUTH

MBBQ 6-5 IC106 7-7 I 95 26-25 MSSX d-24 MNOK 25-25 G105 30-25 MODE 29-25 MCSI on

WEST

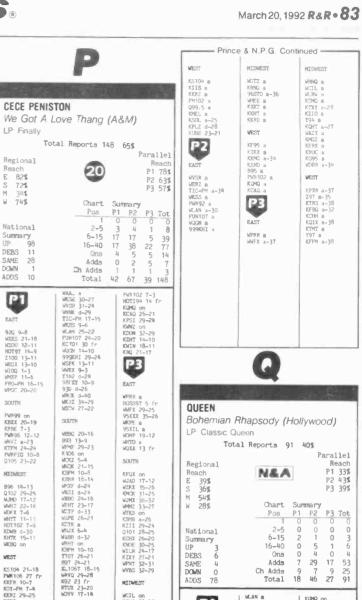
WRYQ 28-26	WYKS 13
K92 19 ftr	KSMB 20
Z102 3 fr	KZII on
KTUX 9-7	0101 25
WOVV on	KCHX 35
	KNOE 26
MIDWEST	WBPR 26
	WILN 19
WICDD 14-10	KIXY 23
WROK 8-8	MPNT 20
WGTZ d=28	KWTX 22
CK 105 5-5	KNIN 9-
WMEE 30-27	WVBS 30
B106 15-14	111,000 30
WGRD 34-31	HIDWEST
WIXX 19-16	, moderni
Z104 17-15	EXXXX 11-
KJ103 16-16	WENQ 18
KOKQ 17-16	WCIL 10
HINDER C. D.	WOLD TO

IXX 19-16	
2104 17-15	KYYY 11-7
W103 16-16	WENQ 18-16
CQKQ 17-16	WCIL 10-8
COKT 6-3	KCMQ 35-31
Z93 29-25	KTXY 18-16
7ZOK (ii	KLYV 19-19
/IOG 4-1	KZIO 33-23
OUT on	WBIZ 7-6
OTYZ 10-8	Y94 8-5
OKRD 21-18	KQHT on
MOT 3~3	WKFR 17-12
	WAZY 19-16
EST	KMGZ 25-22
	KFRX 28-24
CF95 24-19	WSWX 18-22
CDX X 27-22	KGGG 24-22
CSND 22-14	KROC 21-17
M104 24 Fr	KG95 26-20
OWNZ 30-25	KPAT 28-26
CZZU 11-6	WDBR 14-8
P3	K107 30 fr
545.1	KFNW 7-5

WPRR a
WWFX 25=21
95XXX 23=2;
WKPE 29=27
WNYP 14=8
95XXL 25=2;
WOMP d=36

Continued On Next Column

WEST
KGOT 9-7 KPXN 25-21 297 25-20 KTRS 32-32 KFBQ 23-20
KQIX 35-27 KTMT 6-5 197 29-25 OK95 18-14 KFFM 33-30



		Total	Reports 9	)1 4	10%		
					P.	ara]	llel
Region	na1					Re	each
Reach			NAA			P1	331
E 399			1000			P2	439
S 361						P3	399
M 541							
W 281	į.		Chart	Sum	mary		
			Pos	P1	P2	P3	Tot
			1	0	0	0	(
Natior	al		2-5			0	(
Summar			6-15	2	1	0	
UP			16-40	0		- 1	
DEBS	3		Ons	0	4	0	
SAME	4		Adds	7	29	17	53
DOWN	0		Ch Adds	9	7	9	25
ADDS	78		Total	18	46	27	9



890 00	
WHOIC a	WJAD m-39
G105 a	9000 a
WBBO a	₩94Z a-26
HOT955	d-27 dYKS a
MQUT a	2101 a
KKYK or	KNIN a
FH100 :	
WHHY a	MIDWEST
WRVQ a	1.45
WOVV d-	-22 KYYY a
	WENQ a-32
HIDWEST	WCIL a
	KOMO a
WRQK d-	-50 KZ10 a
WGTZ d-	-15 WBIZ a
CK 105 a	1-30 MITTER A
WHEE a	KGGC 0-31
B106 a-	38 KROC a
WIXX a-	40 KPAT n-30
2104 d-	20 MDBR 33_27
KJ103 a	1-22 KFMM a-36
KQKQ a-	30
KXXT a	
WMGV a-	27
KZ93 a	
WIOG a	KPYR a-38
KICHT a	797 a
KKRD a	KEBO B
MHOT a	894.7 a
	OK95 a-39
WEST	KFFM a-39
ICF95 a	
	1

	В	G	3	,
	а			l

TO FINA	8,11	A NOTAL
ROXETTE Church Of LP: Joyride	Your Heart (	EMI/ERG)
To Regional Reach E 71% S 84% M 82%	tal Reports 1	68 73% Parallel Reach P1 43% P2 75% P3 94%
National Summary UP 140 DEBS 7 SAME 18 DOWN 0 ADDS 3	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 1 0 0 1 5 21 13 39 15 53 51 119 0 6 0 6 0 0 0 0 2 0 1 3 23 80 65 168
EAST WOKS 1-32 WEST 22-22 B94 24-21 PRO-PM a-30	195 d=26 MSSX 11=8 G105 21=17 MPMF 30=22 MKSI 22=19 WBBO 21=15 WRHT 19=16 MZYP 20=11 HOT955 14=11 MAPE on	MKPE 25-21 WNTP 28-24 95XIL 22-19 WOMP 36-33 WHTO 21-14 SOUTH KPQX 20-16 KQIZ 23-20

Parallels Continued on Page 84

**SMITHEREENS** 

Regional

Reach E 63% S 80% M 72% W 38%

Summary UP 112 DEBS 4

SAME 25 DOWN 5 ADDS 3

Too Much Passion (Capitol)

Total Reports 149 65%

18

Pos

2-5 6-15 16-40

Ons Adds Ch Adds Total

Parallel

C101 21 Pr C000 29-25 SSND 27-26 SSND 28-26 SSND 28-26 SSND 28-26 SSND 28-26 SSND 28-26 SSND 28-27 SSND 28-28 SSND 28-26 SSND 28-27 SSND 28-28 SSND 28-27 SSND 28-28 SSND 28-26 SSND 28-27 SSND 28-28 SSND 28-27 SSND 28-28 SSND 28-27 SSND 28-28 SSND 28-27 SSND 28-28 SSND 28-28 SSND 28-27 SSND 28-28
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RICHIE SAMBORA

Regional Reach E 37% S 26% M 30% W 24%

National Summary UP 24 DEBS 7

SAME 33 DOWN 0 ADDS 2

PI

EAST

WXXS on SOUTH

HIDWEST

WPHR on fr KXXR d=32 KDWB 29-27

KISN on Q99.5 on

WAAL 25-23 WYSR on JET-PM on WERZ 26-20 PMP92 40-35 MLAN 6-39 WQGN on 9990H1 22-22 98PXY on WPST 26-22 MRCK a

EAST

One Light Burning (Mercur LP: Stranger In This Town

Total Reports 66 29

NAA

Pos

2-5 6-15 16-40

Ons Adds

Ch Adds Total

SOUTH

G105 35-32 MMXF on WZYP 33-29 WAPE on WGVT 24-21 WGKI d-30 WGKYK on WRVQ 26-23 KTUX 26-23

MIDWEST

WEST KIF95 38-32 KIKX 33-28 KZZU 37-36

EAST

WPRR d=35 103CIR on WKPE on WNYP d=33 WOMP on WHTO 31+28

P3

WEST

			il us il
ury)	SEAL Killer (Sire/ LP: Seal	WB)	
Parallel Reach Pl 11% P2 26% P3 46% P3 46% P3 46% P3 46% P2 P3 Tot P2 P3 Tot P2 P3 Tot P2 P3 Tot P3			Parall Rea
SOUTH KOLT SOUTH KOLT SOUTH KOLT SOUTH KOLT SO THE SOUTH KOLT SOUTH SOUTH KOLT SOUTH SOUT	P1 EAST HOT97 ON SOUTH KRBE a MIDMEST KEBD ON KXXR ON	SOUTH  WEBQ d=40 K19F1 on K106 10-20 G105 d=33 WEBQ on WRNT d=35 WZTF 32-28 WGUT d=38 WGUT d=38 WGUT d=38 WGUT on K102 35 fr KTUX on MILMEST  CK 105 on KXKT 30-27 WEST  KF95 37-29 K1KX 24-21	SOUTH  KPOX on MODG 35-30 ROCK on MIDR d-35- KTSR 34-29 KCHX d-37 KCHX d-37 KCHX on MER on MILL 28-22 MPHT on KOLL 35-33 MYBS on MILDMEST  KCHQ on MBLZ on

P2

SCHOOL OF FISH

LP School Of Fish

Regional

Summary UP 19 DEBS 9

SAME 35 DOWN 1

ADDS PI

EAST SOUTH

KXXR d=34

P2 EAST

WAAL a JET-PM 14-12 PWR92 d-39 WLAN on 999KHI on Y102 on WPST 32-29

SOUTH

KHFI 30-27 K106 34-30 WBBO on WZYP 31-26 WOUT a WDJX a WABB on

WEST

Three Strange Days (Capitol)

Total Reports 68 30%

NEA

Pos

2-5 6-15 16-40

Ons Adds

Ch Adds Total

MIDWEST

WEST

KF95 29-22 KIKX d-35 KZZU d-40

P3

RAST

SOUTH

KGTQX 28-28 KQIZ on WCGQ d-36 KGCK 33-28 WJMX on KISR 32-28 WRMZ on

Parallel

MIDWEST

KYYY d-40 MBNQ on MCIL on KLYV 38-37 Y94 on MCFR on KMGZ on KROZ on KROZ on KROT on MDBR on K107 on fr KFPM 13-11

WEST

KPKR on KFBQ on KCHH on KQIX on KTMT 29-23 OK95 d-36 KFFM on

on o	EAST  FLY92 19-13 MAES 30-30 MAAL is MYSIS 20-19 JUT-PH 8-7 MRIC 21-17 MRIC 21-17 MRIC 32-17 MRIC 31-18-15 MRIC 31-18-15	HOTE 22-19 MISSI 18-14 MISSI 18-16 MISSI 18-17 MISSI 18-17 MISSI 18-16 MISSI 18-17 MISSI 18-16 MISSI 1	FOUTH  FPUX 11-7  KQTZ 21-19  MCSP 15-13  MCMD 24-19  MCSP 15-13  MCMD 24-19  MCSP 15-13  MCMD 24-19  MCSP 15-13  MCMD 24-19  MCSP 15-13  MCMD 13-12  MCMD 13-13  MCMD 13-12  MCMD 13-13  MCMD 13-12  MCMD 13-13  MCMD 13-13
0 0 0 0 0 0 14 32 13 23 0 3 0 0 27 58	LP: Human Tou	ch (Columbia	

EAST

KGOT 33-30 KTRS 28-23 KCHH on KQIX 28-23 KTHT on 197 on OK95 33-30 KFFM 38-33

P3

EAST

Regional Reach E 82% S 87% M 85%	26	ParalleI Reach P1 50% P2 82% P3 97%
W 58%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 71 DEBS 87 SAME 18 DOWN 0 ADDS 5	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 2 3 2 7 23 70 61 154 2 11 2 15 0 1 0 1 0 2 2 4 27 87 67 181
EAST  WYDUS 26-19 WZDU 46-34  TYTOO 177-14 WEDIX 24-20 PRO-PM 32-24  SOUTH  SOUTH  STAR99 28-29  SYAR99 28-29  SYAR99 28-29  SYAR99 28-29  HIDNEST  O102 35-30  HIDNEST  O102 35-30  HIDNEST  O102 35-30  KILL 27-19  O105 16-4  KILL 27-19  O105 16-4  COND 30-29  WIND 27-19  WIND 27-19	WFWF a= 32 WFWF a= 32 K106 d= 28 I 95 d= 27 MSSX d= 23 MNKX d= 23 MNKX d= 23 MNKX d= 30 MSSX d= 63 MSX d= 63	MKPE 22-17 MKPE 22-17 MKPE 42-6 95XLL d-31 MKPG 43-2 MKTO 35-26 SOUTH  KFOX d-29 KGYZ 29-24 MKSF d-28 MKJS 36-30 MJZO 36-31 MJZO 36-31 MJZO 38-31 MJZO 38-32 MJZO 38-

Continued On Next Column -

	JET-PH 25—20  WERZ d=25  WERZ d=25  WHAN d=27  TIC-PH 34—30  WKSS d=34  WKSS d=34  WKSS d=39  WKSS d=32  Y102 d=26  999EMY 14—11  930 on  WKSS d=26  WKSS d=35  WKCK d=30  WKCK	MEST KP95 39–30 KIXX 35–31 KSM0 on KIXX 35–31 KSM0 on KIXX a–26 PHION on fr KORA d–28 KFS1 a NIXIT d–29 KZZU d–31 PS KZZU d–31 VPRR d–28 MHFX 36–33 103CLT d–27 95XXX 33–27	KROC 6-25 KO95 on KPAT 26-22 MDBH 28-17 K107 28 Fr KPM 38-27 MEST KOOT 38-29 KPXN 11-7 297 31-25 KTRS 34-24 KPES 32-28 KOBH 6-21 KOH 6-25 KOH 6-27 KOH
	The state of	5 W Is.	r Jalie
	LISA STANSF All Woman (		
	P Real Love	1 Reports 85	37\$
E	Regional Reach E 37% 5 43% 4 23%	N&A	Parallel Reach P1 33% P2 32% P3 48%
W	46%	Chart Pos	101 63 106
20000	National Summary JP 33 JEBS 6 SAME 36 JOWN 0 JDDS 10	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 2 1 0 3 10 19 14 43 5 7 17 29 1 7 2 10
	P1	999KH1 40-39 WMXX 25-25 WRCK on	103CIR on WOMP on WHTO d=39 WOXA 20 fr
	WIOLS 29-26 WIOU 27-25 HOT9T 22-22 WIOLD 27-22 WIOLD 27-25 WIOLD 2	SOUTH MERO II B93 32-27 (106 on MSSX a MSSX a MSSX a MSSX a MSSX a MSSX a 2-27 (ZPRI 26-26 MSS 30-28 MSS 30-28 MSS 30-28 MSS 30-28 MSS 30-27 (TO7 30-27 MIDWEST MIDWEST	SOUTH  KOIZ on  MAND 23-21  MZXX on  MDDQ 31-27  MPXX 4-36  KISR 30-26  MPXS on  KSMB on  KSMB on  KSMB on  MXXX  MRPR a  MILIN on  MIXIX on  MIXIX on
	KHTK 20-18  WEST  KOY-FM on KISN d-29  99-5 on OCEL 13-10  HOT977 29-28  KUBE on	96STO 34-31 KXHT on KXHD on WEST	MIDWEST  KYYY a KZIO d=40 WBIZ 25=22 199GZ on KR95 on

MINUS 29-26 MINUS 29-26 MINUS 27-25 MINUS 27-25 MINUS 27-25 MINUS 27-25 MINUS 15-11 MINUS 15-11 MINUS 28-22 MINUS 28-22 MINUS 28-22 MINUS 28-22 MINUS 28-28 MINUS 29-28 MINUS	MBBQ a B93 32-27 K106 on MSSX a MCKX a KZPM 32-27 KPRR 26-26 MCKR a KZPM 32-27 KPRR 26-26 MCKP a GPM 40-38 MAPE a GPM 40-38 M	KOIZ on  40AD 23=21 MZKX on  MGOQ 31-27 MJPK 4-36 KISR 30-26 MMPKS on  KGMB
LP: The Storm	he Way (Inter	34%
Regional Reach E 37% S 33% M 39% W 26%	N&A	P2 30% P3 58%
National Summary UP 44 DEBS 6 SAME 26 DOWN 0 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 3 1 5 3 21 25 49 2 7 13 22 0 1 1 2 0 0 0 0 0 6 32 40 78
EAST  SOUTH  PMR99 22-18  MIDMEST  9102 d-31  KISH on 099.5 on  P2  EAST  FLY92 29-27  WAAL d-34  VISH on 12-11  WERZ on 12-11  WERZ on 19-12-11  WERZ on 19-12-11  WERZ on 19-13-11  WERZ on 19	SOUTH  MBBQ 34-31  MBDQ 34-31  MDDF On  MBDD ON	SOUTH  ISPUX 18-16  KGIZ on  IGOQ 27-23  IGOQC 27-23  IGOQC 27-23  IGOQC 36-32  IGOQC 36-32  IGOQC 36-32  IGOQC 36-32  IGOQC 37-33  KISR 27-21  IGOQC 00  INTES 33-31  IGOQC 39-32  IGOQC 39-32  IGOQC 39-32  IGOQC 39-32  ICOQC 3

WEST KGOT on KTRS 21-18 KQIX on KTMT on OK95 21-18

Regional Reach E 33% S 19%		Parallel Reach
M 33% W 20%  National Summary UP 7 DEBS 16 SAME 20 DOWN 0 ADDS 16	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 11 11 24 1 11 7 19 0 5 8 13 1 1 1 3 4 28 27 59
EAST  SOUTH  FILMEST  G102 33-28  MPNR on fr- MHC1 28-26  KXXR n-25  WEST  F2  EAST  MAAL d-33  MYSR on  JET-PN 19-16  PNR 2 d-38  MAAN a  999001 on  T102 a  MST on  MET on  MET on  MET on  MET on  MET on	SOUTH  WERD ON  WETP d-#0  WAPE d-#0  WAPE on  MOUT a  PEDMEST  WHOK d-23  MOTE a  MOTE a  WETP d-#0  HOUS d-23  MOTE a  WETP d-#0  WEST  LIDS d-37  KLIVIS on  KAPE d-37  KLIVIS on  KAPE d-37  MAPE d-33  WATP d-33  WATP d-33  WATP d-33  WATP d-33  WATP d-33  WATP d-33	SOUTH  MISSF ON MISSF ON MISSF ON MISSF ON MISSF O-33 KCHY a KCHY
KATHY TROCO	hanges (Reu	union/Getterı)

LP: Pure Attraction

Regional Reach E 92% S 94% M 84% W 78%

National

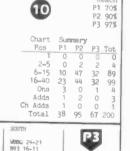
PI

Summa UP DEBS SAME DOWN ADDS

EAST

FLY92 25-17 WAEB 16-13 WAAL 18-11 WKSE 24-23 WVSR 16-12

Total Reports 200 87%



EAST

Parallel

WXXS 12-8	WFMF 20-15	EAST
WZOU 15-12	K106 28-21	WPRR 10-4
Z100 a=28	195 d-30	BOSS97 24
WEGX 18-16	WSSX 21-19	WWFX 21-19
WIOQ 24-23	WNOK 18-16	103CTR 18-
B94 a	KZFM 15-11	95XXX 18-1
WMXP 26-23	G105 26-19	WKPE 14-8
PRO-FM 13-11	ICPRR 19-15	WNYP 27-25
FRU-EH 13-11	MODE 23-15	95XIL 30-2
SOUTH	MESI 26-20	WOMP 13-10
200111	WBBO 18-12	MHTO 17-13
PWR99 15-12	WRHT 11-6	HOXA 28 fr
STAR94 16-12	WZYP 23-20	1
KEGL d-29	HOT955 17-13	SOUTH
PWR96 on	WAPE d=30	
WNVZ 19-10	MGUT 21-15	KFQX 10-9
KTFM 26-26	PhR945 15-14	KQIZ 18-15
PWRPIG 16-15	KICYK 17-15	WKSF 30-26
0105 20-17	WDJX 24-18	WJAD 8-3
0103 20=17	FM100 22-16	WZKX 34-24
MIDWEST	WABB 30-18	MCGQ 17~10
LIT DME'D I	MHHY 17-12	IMCK 22-20
B96 29-28	ICBPM 27-18	WJMX 25-21
Q102 21-17	Y107 15-12	KISR 17-14
	997 17-16	W98Z 16=13
WPHR 29 fr WNCI 17-15	XL1067 15-18	WYKS 25-21
WHT 17-16	WRYQ 22-21	ICSMB 22-16
	K92 24 fr	KZII 17-14
WDFX 19-18	2102 33 fr	Q101 19-11
WZPL 25-19	ICTUIC 25-22	KCHX 21-16
KBEQ 23-19	HOVY 14-11	KNOE 16-10
IXXR 18-16		WBPR 12-6
HOT102 11-10	MIDWEST	WILN 17-11
KDWB 26-24		KIXY 19-13
KHTK 28-23	WKDD 27-24	WFHT 28-26
WKBQ 30-26	WPX3 18-11	KWTX 24-20
LERON	WGTZ 17-16	KNIN 14-10
WEST	KRNQ 20-17 96STO 32-28	WVBS 23-20
KS104 22-21	CK 105 21-15	MIDWEST
KIIS on	B106 17-15	14-4001
KOY-FM 21-9	WGRD 19-18	KYYY 20-18
KKRZ 22-19	MIXX 23-20	WENQ 17-15
KISN 26-18	Z104 18-18	WCIL 29-27
999.5 28-24	KJ103 15-12	MLRW 15-11
Q106 on	KQKG 28-26	KCMD 23-17
HOT977 24-22	WMGV 15-13	KTXY 16-13
KPLZ 20-17	10293 24-21	ICLYV 15-12
10.0	WZOK a	KZ10 29-26
P2	KROTT 10-10	WBIZ 19-16
1	ICCRD 20-15	Y94 23-19
		KOHT 22-22
EAST	WEST	WER 20-26

WEST

KIKX 12-6 KIKX 27-24

Continued On Next Column \_

MERZ 17-12 MNNK 14-8 MNM 14-8 TIC-PN 21-17 MXSS 32-29 MGCE a PM92 18-14 HLAN 14-9 PUN107 22-19 KGN 16-6 MSPK 22-18 MMKX 15-13 T102 22-16 98PKY 9-6 990 27-22 MFST 6-3 MGCK 28-20 MGCK 28-29 MGCK 28-9 MGCK 9-6 RSND 15-10 B95 4-23 PWR102 33-26 HUT194 11 Fr KCMQ 30-28 KLUC 22-19 FM104 6 fr KCMQ 11-6 KWMZ 24-20 KDON 20-16 KZHU 18-13 KZHU 17-15 KWIN 15-9

KOOT 13-10 KPKR 14-11 Z97 33-26 KTRS 17-12 KFB0 22-21 KCHH 23-17 KCHT 28-11 B94.7 on Y97 19-14 OK95 22-16 KFFM 13-11

U

22

Pos

2-5 6-15 16-40 Ons Adds Ch Adds Total

KUBP! 39-31
MPP9' 39-31
MPP9' 39-31
MPP9' 39-31
MP96' 39-31
MP96' 39-31
MP96' 39-31
MP96' 39-31
MP96' 39-32
MP96' 31-23
MP96' 31-25
MP96' 31-26
MP96'

MIDWEST

P3

U2 One (Island/PLG) LP: Achtung Baby

Total Reports 174 76%

Regional Reach E 80% S 86% M 84% W 50%

National Summary
UP 118
DEBS 34
SAME 12
DOWN 0
ADDS 10

P1

SOUTH PWR99 11-11 STAR94 23-20 KEGL 23-18 KRBE 15-7 WNVZ 28-20 Q105 30-20

Q102 24-19 MPHR 30 fr MDFX 24-22 KBEQ d-30 KCKM 30-21 KDWB 27-22 MKBQ 21-17

MEST KIIS 22-18 KKRZ 30-26 KMOD 18-13 KISN 4-27 Q99.5 4-28 KPLZ 28-25

MKDD d=27 WROK 14-10 MPXR a=21 MCT2 n ICRNO n 96STD a=37 24-28 MEEE d=28 MIXX 33-28 KJ103 26-21 KQKQ 23-28 KQKQ 23-28 KQKQ 25-28 KQKQ 32-28 KXKT 26-18 KQKQ 43-68 KQKQ 43-68 KQKQ 43-68 KQKQ 43-68 KQKQ 43-68 KQKQ 43-68 KQKQ 33-30 MIXX 44-88 KQKQ 33-80 MIXX 44-88 MIXX 44-PZ PLY92 35-32 MAEB 26-22 MAAL 33-29 WYSR 32-25 JET-EM 20-1 WERZ 4-27 MINK 4-26 TIC-FM 27-2 WICE 4-27 FUNG 30-27 FUNG 30-27 FUNG 72-2 WEST

FUN107 27-2 KC101 25 ft KC101 25 ft KC101 25 ft 9990HI 33-2 WSPK d-30 WSPK d-30 WSPK 21-11 930 d-28 WPST 24-12 WRCK 38-29 WRCK 37-32 WSTM 23-15 WYCR 24-22

WBBQ 37-32 893 d-38

UGLY KID JOE

Everything About.. (Stardog/Mercury)
LP: As Ugly As They Wanna Be

Regional Reach E 59\$ S 67\$ M 61\$ W 32\$

Total Reports 128 56% Parallel 37

SOUTH

SOUTH

MKSF B

ONCK 28-28

MHX A-39

KISR d-31

MNCZ ON

MIKS B

SCHI d-29

(2101 a

KCHK 27-28

KNOE B

MILH a-30

KISK 30-20

KNIX 28-23

KNIX 28-23

MISH 30-20

KNIX 28-38

MILH a-36

KISK 4-37

MISH 30-20

KNIX 28-23

MISH 30-38

MIDWEST

MEST

KOOT d=40 Z97 39=31 KFBQ 39=36 KCHH a KQIX d=33 KTMT d=34 B94.7 on Y97 a OK95 35=29

Parallel

Pos P1 P2 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 2 1 4 6 1 8 29 28 62 5 4 12 16 11 29 5 4 13 63 49 128 National Summary
UP 37
DEBS 34
SAME 14
DOWN 1
ADDS 42 WCPE on WNYP a 95XIL 35-33 WCMP 39-30

MBBC d=38 KHF1 40-33 KHF1 40-33 KHC6 39-35 IPS a MKKK d=30 G105 d=38 MBC0 d=38 MBC0 d=38 MBC0 d=35 MBC1 d=31 MCX p MAPE on MAPE on MAPE on MAPE on MAPE on MAPE d=38 MDJX on PH100 a MAPE d=38 MBC1 d=38 MBC1

MIDWEST

MGTZ on MGTZ on MGTS a-34 MMEE m B106 a-37 MIXX 40-33 Z104 a ROKQ 27-25 KXRT 19-12 MGV a-26 KXRT 27-22 WIOG 22-11 FORTZ 22-16 KKRD d-36 MHOT 9-7

WEST

P1 Z100 a-27 B94 d-24 PRO-PM a-31 SOUTH

MIDWEST

Q102 34-29 WPHR on fr WZPL on KBEQ a KXXR 23-3 WKBQ d-21 WEST

Parallel

Reach P1 46\$ P2 80\$ P3 93\$

Summary P1 P2 P3 Tot 0 0 0 0

95XXX 29-23 MKPE 27-22 WNYP 29-21 95XIL 31-27 WOMP on WHTO 30-20

SOUTH

KFQX 21-11

KGIZ 20-17

WKSF 29-25

WJAD 27-16

WZIKX 39-31

WGXQ 32-22

MWX 31-27

LMPWX 31-27

LMPWX 30-25

WYKS 4-32

WYKS 4-32

MWX 38-28

KGRX 38-28

KGRX 38-28

KGRX 38-28

KGRX 38-28

KGRX 38-28

KGRX 48-28

MZKX 39-31 MCGQ 32-22 NHCK 27-21 MHVX 31-27 KISR 26-2 MHVZ 30-25 MYKS 4-32 Q101 29-28 MCGX 34-24 NHOE 39-28 MEXX 30-25 MILX 31-24 KIXX 35-29 MHX 35-21 MYKS 35-31

MIDWEST

KYYY 33-22 WBNQ on MCTL on MLRM a KCMQ 37-33 KTYY 30-27 KLYY 31-28 KZIO 36-31 WBIZ 29-27 Y94 d=26 KRCZ 29-26 KRCZ 29-26 KRCZ 29-28 KRZZ 29-27 KDR7 24-23 K107 on from MDBR 27-10 and MDBR 27-10 KPMW 22-16 KRCM 23-28 K107 on from MDBR 27-16 KRMW 22-16 KRCM 23-28 K107 on from KPMW 22-16 KRMW 22-16 KRWW 22-16 KRMW 22-16 KRWW 22-16 KR

P2

EAST:
FLY92 d=33
MARE d=25
MAAL 29-21
MYSR d=31
JET-PH 16-18
MNRK d=30
PMP92 39-30
FUNTOT a
ECIDI 28 PF
WSPK a
7102 a
998FKT a=28
930 d=27
MPST 11-5
MRCK d=30
MYCR 17-12

KF95 a=40 KSND on KSND 23=15 KZZU d=39 P3

WFX 37-32 95XXX a-31

2-5 6-15 16-40 Cns Adds Ch Adds Total

VAN HALEN Right Now (WB)

LP: For Unlawful Carnal Knowledge Total Reports 136 59%

Regional Reach E 55% S 68% M 72% W 36%

National Summary UP 106 DEBS 1 SAME 21 DOWN 8 ADDS 0

WEST KGOT 32-27 KPXR d-36 297 37-33 KTRS 25-17 KCPB 31-27 KCPB 20-13 KQIX 32-29 KTMT 38-29 B94.7 29-26 197 on OK95 29-25 KFFM 31-26

PI PRO-FM 26-25 SOUTH

PWR99 23-20 KEGL 13-10 HI DWEST Q102 5—8 MPHR 14 fr MZPL 20=20 KXXX 18=12 KXMB 11=8 WKBQ 25=23

WEST P2

EAST

SOUTH

TOTAJ

WRBIO 26-29
WRBIT 38-37
WZ FP 17-13
WZ FP 17-14
WDUT 9-5
MORT 10-8
FMR045 19-17
KCXX 19-18
MDUX 36-29
MABB 19-16
MDUX 36-29
MABB 19-16
MBH 16-13
T107 d-35
L1067 29-28
K92 16 ft
C 2102 21 ft
KTUX 20-17 MOMP on MHTO 20-16 SOUTH KFOX 32-33 KQIZ 24-21 MCSF 12-9 MZKX 18-14 HCXQ 18-26 HXXX 18-14 HCXX 52-2 MXXX 11-10 KISS 11-10 KISS 21-20 KSM2 26-24 Q101 26-24 Q102 18-11 MILN 26-25 KLIX 33-33 MYHT 27-KYTX 13-10 KXIM 6-4 MYBS 21-19

MIDWEST MICRO 16-13 MICRO 16-13 MOTZ 19-19 96STO 18-14 MMEE 19-17 8106 8-8 MORD 29-23 MIXX 12-10 KOKQ 18-13 KIXCT 11-8 KIZG 11-18 KIZG 12-10 KIXCT 17-16 KIXCT 17-16 KIXCT 17-16 KIXCT 7-9 MIXT 7-9 MIDWEST KYYY 22-19 MBW 18-12 MBW 18-12 MBW 23-20 KKW 18-12 KKW 23-20 KKW 18-11 KZU 26-21 KW 17-17 MBW 18-11 KZW 18-11 WEST

KIRS 14-13 KSND 17-16 FM104 22 F KWNZ 16-12 KZHT 24-23 KZZU 20-17 P3 WPHR 7-2 WMFX 15-13 103CIR 20-16 95XXX 21-19 MKPE on MNYP 16-15 95XIL 8-6

MEST KQOT 19-18 KPKR 24-23 Z97 16-16 KTRS 12-11 KPBQ 20-18 KQIX 25-28 KTMT 11-10 B94.7 12-9 OK95 7-3

CHRIS WALKER Take Time (Pendulum/Elektra)

LP: First Time Total Reports 141 625

35

BREAKER

KDON 26-22 KZHT 28-21 KZZU on KWIN 37-33 KRQ 30-26

P3

WPRR 30-26 80SS97 28 fr WMPX 36-35 103CIR d-28 WMYP a 95KIL 34-32 WOMP d-39 WHTO 39-27 WQXA 22 fr

EAST

SOUTH

SOUTH

KPOX 35-27
KQIZ 30-26
MKSF on
MJAD 26-20
MZXX on
MCQQ 4-38
MPXZ 4-34
MPXZ 4-34
MPXS on
KSMB on
KSMB on
KSMB on
KSMB 4-29
MXM 38-38
KDXY 38-29
MYMS 39-37

HIDWEST

Reach E 57% S 64% M 48% W 80%

National Summary UP 63 DEBS 27 SAME DOWN ADDS

Q)

SOUTH

05 2-5 6-15 0 16-40 21 0ns 7 Adds Ch Adds Total MSPK 34-28 WMTX 32-20 Y102 28-23 WPST 37-34 WPCK on WKRZ 40-35 WSTW 39-33 SOUTH

WBBQ 40-37 993 30-25 KFTI 37-35 WHF 4-35 KT06 4-37 WGKZ 26-22 KPRR 23-21 WGKZ 96-29 KPRR 23-21 WGRD 4-39 WRHT 22-21 KZYP 8 KTOT955 on WBJI on WBD 4-39 WRHT 35-29 BY 8 KSPR 38-26 TYOT 35-29 BY 7 ALL1067 on ETUX 37-38 PWR99 35-16 KBXX 25-24 KTFM 23-23 PWRPIG d-29 Q105 a

MIDWEST Q102 31-26 MJMD a MRCI 25=23 MMRT d=28 MRTT on MZPL 22-17 KBEQ a HOT102 20-19 KDWB on ROTK d=28 MKBQ a WEST

KS104 19-16 ICIIS on PHR106 30 ftr ICIIS on RISM d-30 O99.5 on Q106 29-27 IOHEL 23-20 HOT977 33-31 ICHLZ d-30 RUBE 26-25

P2

IOSS 19-15 IOXX 29-25 IOXX 29-25 IOXY 19-16 IOXIG on IOXIG on IOXIG on IOXIG 29-24 IOXIG 2

HEDWEST

KRNQ B
CK105 37-29
MREE on
B106 33-29
MTXX 39-34
MCV 26-20
IOXHT d-29
KICKO 30-27

WEST

KYYY 39-33 WENG a KCMG d-34 KTKY d-29 KZIO a Y94 on WAZY a KMGZ 40-37 K107 25 fr WEST

ICGOT d-38 KPRR 36-33 297 a KTRS 36-26 KPBQ on KCHH d-27 KTMT d-38 Y97 d-38 KPFM 40-34

Reach P1 61\$ P2 75\$ P3 77\$

JODY WATLEY

I'm The One You Need (MCA) LP: Affairs Of The Heart

Total Reports 165 72% Parallel

Regional Reach E 80% S 80% M 51% W 80%

30

P1 P2 P3 Tot 0 0 0 0 0 0 1 0 1 4 2 0 6 25 56 43 124 2 9 4 15 0 10 5 15 2 1 1 4 Pos National Summary UP 97 DEBS 29 SAME 19 DOWN 1 ADDS 19 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 0 0 1 0 1 4 2 0 6 6 25 56 43 124 2 9 4 15 0 10 5 15 2 1 1 4 4 33 79 53 165

PI 930 d-29 WRCK 40-34 MKRZ d-37 MSTW 25-19 WYCR 27-26 SOUTH NRRQ 38-35 893 27-23 007 33-26 197 33-26 197 30-26 197 2

SOUTH PWR99 12-8 WNYZ a-28 KTPM 19-18 PWRPIG 13-11 Q105 d-26

MUMO 27-20 MPHR on 21-MPHR on 21-MPHT 28-17 MPHT 28-27 KDMB 28-26 MHK 22-19 MCBQ 28-24 WEST

PB EAST SOUTH

P2

Parallel Reach P1 59% P2 61% P3 64% Summary P1 P2 P3 Tot 0 31 8 5

MEST | RICKY 30-22 | RICKY 30-22 | RICKY 30-22 | RICKY 40-34 | RICKY 40-32 | RICKY 40-

WILLIAMS BROTHERS Can't Cry Hard Enough (WB)
LP: The Williams Brothers

25

Chart Summary
Pos P1 P2 P3 Tot

- Jody Watley Continued -

MKDD on CK 105 3N=33 MMEE d= 40 B106 21=19 KJ103 3d=30 KOKQ 2N=23 MZOK a KURT on KKRD on

WEST

KYYY a MCIL on KCMQ 40-35 KTXY 27-25 KLYY a RZIO d-37 Y94 d-27 MAZY 35-32 KFRX d-28 KGGG 21-18 KROC a KPAT on K107 on fr

WEST

KGOT d-35 KPXR 38-35 Z97 36-32 KTRS 40-29 KFBQ d-39 KCHH 28-25 KQIX 36-35 KTMT 39-33 Y97 33-28 KFFM 39-32

Parallel

Reach P1 31% P2 60% P3 83%

0 0 57 138

SOUTH

KOIZ 15-13 MCSF 19-14 MCZKZ 29-27 MCXQ 11-8 FMCX 16-16 MJMZ 23-20 KISK 16-13 MMMZ 17-15 MTKS ON ESMB 32-27 KZII 27-25 KZII 27-25 KOKE 19-14 KOME 19-14 MCME 19-14 MCME 23-21 MFM 33-32 WFM 33-32 WFM 33-32 WFM 33-32 WFM 33-32

MIDWEST

KYYY 8-3 MENQ 6-5 MCIL 19-17 MCIM 19-16 KONQ 33-26 KYXY 25-26 KYZIO 8-7 WBIZ 6-5 Y94 10-7 WKFR 31-24 MAZY 21-20 NGCZ 29-28 KONG 9-8 KO95 11-8 KPAT 15-13 MDBR 20-15 KO107 16 21-10 KYAT 15-13

Total Reports 138 60% Regional Reach E 67% S 65% M 66% W 40%

National

Summary
UP 111
DEBS 5
SAME 20
DOWN 1
ADDS 1 PI

2-5 6-15 16-40 Ons Adds Cb Adds Total SOUTH MBBQ 19-18
195 T0-16
185SX 17-12
MB0K 31-29
G105 28-22
MP0K 28-22
MP0K 28-22
MD0K 28-22
MD0K 28-22
MD0K 18-12
PR0M 32-29
MAPE 29-27
KKYK 32-29
MDDX 18-12
PR0M 37-33
MB1 4-30
MRVQ 21-16
K92 1 Pr
K10K 28-21
K92 X 18-12
K92 X 18-12
K92 X 18-12
K92 X 18-12
K93 X 18-13
K93 X

WXXX 20-17 894 17-16 SOUTH

MIDWEST

Q102 18=10 MPHR 19 ft MBCI 9=9 MDFX 22=21 KBEQ d=29 KJOCR 11=9 KDMB 15=13 MKBQ 9=7

WEST KKRZ 10-9 KISN 4-2 Q99.5 12-8 KPLZ 17-14

P2 EAST

MAEB ON MAAL 32-30 MISSE 20-19 MISSE 20-19 MISSE 20-19 MISSE 219-14 MI

LP Bare

ICP95 5-3 KIKI 21-19 KSNC 21-19 KCAC 23-22 KZZU 25-25

P3 WPRD 12-11 WMFT 17-15 103CIR 28-21 95KEX 26-20

HTTME-ST

MICHO d-28 MRGTZ 11-10 KRNG 11-7 96STD 28-20 GK105 17-16 WHEE 22-19 B106 36-32 MIXX 11-9 KZS 12-12 MICH 7-8 KKRC 12-9

WEST

WEST KGOT 5-5 KPXR 16-15 Z97 13-12 KTRS 11-10 KFBQ 17-16 KCHH 27-26 KOIX 24-22 KIMT 5-2 B94.7 23-22 GKPS 30-28 KFFM 20-20

GEOFFREY WILLIAMS

It's Not A Love Thing (Giant/Reprise) Total Reports 90 39% Parallel Reach P1 485 P2 365 P3 385

Reach E 31% S 48% M 30% W 48% NEA

P1 P2 P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total National 0 2 41 27 19 1 90 Summary
UP 19
DEBS 23
SAME 28
DOWN 0
ADDS 20

PI KAST 920 17-15 WXCS 27-24 HOT97 on WIOQ a HOXP d-30

EAST WTSR d-34 WEAN 40-37 FTM107 on WRGN on 949KHI d-40 WAKX d-32 WRCK a

SOUTH MBBQ on E93 35-30

PZ

KFQX 31-25

SOUTH

B95 d=30 PMR 102 40=37 KCAQ d=37 KDON d=35 KZHT d=28

P3 EAST

KHFI on K106 a L95 29-15 WCKZ on KZPM on KPRN 27-27 WBBO a WZYP d-39 WAZE on PH9845 d-24 KBPM on Y107 23-19 2102 on fr KTUX on MIDWEST MGTZ a 96STO d-35 CK105 d-38 KJ103 d-25 ICKRD on WEST

KKSS a KIOOX 28+23 KP95 on KIKX 4-36 KKMG a+35

WEST

VANESSA WILLIAMS

Save The Best For... (Wing/Mercury) I.P: The Comfort Zone

Total Reports 216 94%

SOUTH

KZDON 18-12 KZHT 1-1 KZZU 23-16 KWIN 5-2 KRQ 3-1

P3

MPRR 16-12 BOSS97 7 ft MMFX 12-6 103CIR 16-11 95XXX 5-5 MNYF 11-10 95XIL a MOMF 17-11 MHTO 6-1 WOXA 17 Fr

EAST

SOUTH

KPOX 3-2 KOIZ 16-6 KKSF 13-7 WJAD 5-1 WZKX 7-8 WCXX 10-7 WJRX 10-6 KISA 16-8 WWX 7-2 WIKX 7-2 KSMB 21-13 KZXI 9-3 Q101 11-3 KOXX 10-2 KNOE 3-1 WENT 5-1 KIXX 8-1 KIXX 8-1 KIXX 8-1 KIXX 34-2 KIXX 34

MIDWEST



National

929 2-1
WXKS 2-1
WXXS 2-1
WZOU 2-1
HOT97 1-1
Z100 4-2
WEXX 6-2
WIQQ 2-1
B94 12-9
WXP 3-1
PRO-FM 7-6
WPGC 1-1

SOUTH

PWR99 1-1 STAR94 4-1 IOEGL 29-15 IRHE m-28 PWR96 17-7 IMVZ 5-5 KITH 3-3 PWR IG 2-1 Q105 1-1 MEDWEST

WBEQ 9-1
993 N-1
DRET 17-11
BET 17-11
BET 17-11
BET 19-1
BET 9-1
BET 9 #IDMEST B96 1-1 Q102 14-7 #JMD 1-1 WPHR 3 fr WNCI 3-1 WHCI 3-1 WHT 5-3 WDFX 1-1 WZPU 12-5 XBEQ 9-4 WDXR 21-18 HOTTO2 5-3 KDMB 3-1 RHTK 1-1 WKBQ 8-4

HI DWEST KS104 5-5 KIIS 1-1 MR106 2 fr KNY-PN 25-25 KKR2 6-2 KGII 11-9 PH102 3-1 KISN 6-5 G99.5 3-1 Q106 1-2 290 2-1 INEL 2-1 KSOL 4-3 HOT97T 12-10 KUE 8-6

WEST

P2

EAST HARE 7-5 HAAL 8-1 HKSE 1-1 HKSE 1-1 HKSE 1-1 HKSE 7-2 HANK 15-9 TIC-PH 16-14 HKSS 6-1 HKSE 12-6 HKSS 6-1 HKSE 12-6 HKSE 7-2 HKSE 12-6 HKSE 12-6 HKSE 12-6 HKSE 6-1 HKSE 12-6 HKSE 7-2 HKSE 12-6 HKSE 7-2 HKSE 12-6 HKSE 7-2 HKSE 12-6 HKSE 7-2 HKSE 11-6 HKSE 7-2

EAST

MKDD 12-9 MPXR 6-1 MDTZ 8-6 KRNQ 25-14 96STO 30-24 MCRD 3-2 MMEE 11-6 B106 a-34 MCRD 9-5 MIXX 15-6 Z104 8-3 KGRQ 19-11 MGRU 17-1 KZ93 15-11 MGRU 17-1 MGRU 17-1

VEST

NEST | KKXX 1-1 | KF95 | 7-13 | KKXX 1-1 | KF95 | 7-13 | KKNK 12-10 | KSKD 23-20 | 895 2-1 | FVFR102 3-1 | FVFR102 3-1 | FVFR102 3-1 | FVFR104 | 7-5 | KLJIC 9-5 | FVIIO4 | 11 | FVIIO4 | 2-1 | KCAC 2

Parallels Continued on Page 86

WEST

NYYY 25-15 WENG 9-8 MCLI. 3-2 MCNN 12-7 KONS 10-3 KTIT 8-6 KLIY 11-8 KZIZ 02-13 Y9 21-17 KQHT 5-2 MCRI 28-23 Y9 21-17 KQHT 5-2 MCRI 28-23 KTRX 10-3 MCRI 28-23 KTRX 10-3 MCRI 28-23 MCRI 28-3 MCRI 2

# SIGNIFICANT ACTION

#### Silent All These Years (Atlantic) LP Little Earthquale

P1	RC101 on fr 999EHI on SOUTH	WHTO on SOUTH WJAD 38-36
SOUTH	K106 on HOT955 on PEDMEST	MJHX a KISR d=35 XNOE on MVBS a
HIDNEST	KJ 103 d= 36	HIDWEST
WEST	WEST	KYYY on KPAT on
IDIDD d= 30	KIKX on	K107 on Fr
P2	P3	WEST
	EAST	KTRS on KQIX on
EAST		ICFFM on
	PRIAB 47-31	

#### ANGELICA Next 2 U (Quality) LP Angel Baby

P1	P2	B95 23=17 PMR102 on KPSI a
EAST	EAST	P3
SOUTH	WWX 35-34	EAST
PMR96 on KTPM a	SOUTH XHYM A	300TH
HIDWEST	HEEDNEST	MJAD a MIDMEST
PWM 106 on Fr	V. 51	WEST
EGGI 16-11 Q106 on Z90 13-10	KIRK us	KCHH on

#### ARTHUR BAKER I/NIKEETA Give in To The Rhythm

P1 south KTPN 17-17	(107H 27-23 1071-P4 28-21 10G1 26-25 290 20-17 15SQL 23-19 10UBE on	DEST DESS a DESC 21-19 PARTO2 on RONG on IECAG d=40
PURPIG 19-14 MIDWEST	EAS?	EAST
896 21-20	SOUTH	905597 on Fr
WANT a HOT102 d=25	893 a 9002 on 0254 35-28	SOUTH
WEST	KPRR on IOSPH 31=21	HEDWEST
PWR 106 24 fm	HIDWEST	WEST

#### BAS NOIR Superficial Love (Atlantic) LP Ah Bas Noir

EAST #ZOU : #ZOU : #ZOUTH #ZTPH on PHRF1 : #ZOUEST #ZOUEST #ZOUEST #ZOUEST	EAST MMKX d= 15 SOUTH B93 38-38 MKXZ on KZPM d= 39 KPM a Y107 a NIDMEST CK105 a	MEST  B95 a PM102 3A- 1  P3  EAST  SOUTH  KOOK -11  MPPR a  MIDMEST
FUSFR on HOT977 22-16		MEST

#### BLACKSHEEP The Choice Is Yours (Mercury)

P1  EAST  920 11-7  80797 26-18  9070 2-3  900C 2-3  FUCC 2-3	PH102 15-10 DBBL 5-2 ISOU 21-16 ISOU 21-16 ISOTYPT on P2 EAST VARIOL 0-33 SOUTH WCKZ 17-16	P3 EAST BOSS97 37 fr SOUTH HILIMIST
	HEIDMINET	

TIA CARRERE Ballroom Blitz (Reprise) LP: "Wayne's World" ST			
P1	P2	P3	
500TH PMR99 20=14	300TH H0T955 on	95XIL 4-34 WHTO on	
PEDMEST	HEDNEST	104CK 21-19	

#### INGRID CHAVEZ Hippy Blood (Paisley Park/WB) LP Ingrid Chavez

P1	FN102 on 80600 16-14 KUBE on	WEST KOOG 31-29
EAST	P2	P3
SOUTH 13-15	EAST	EAST
XIPM on	SOUTH	SOUTH
MINEST KIND on	KPRR on KBPH 40=36	HIDNEST
WEIT	PEDWEST	KQMT on
KS 104 on		WEST

OTHER	III UIII	11011	JEHEN	
Don't	Lose	The	Magic	(Arista)

P1	P2	KIDNG 29-26 PWN 102 35-30 KCAQ d-39 KDON d-32
EAST	EAST	KZHT 29-25
WZOU 34-32 HCT 97 7-7 WIOQ 12-10 WOXP 1-29	TIC=PM 31=27 MCSS 29=25 999KHI on MMCX 28=19 MRCK on	P3
50079		805S97 32 fr
PMP96 on	SOUTW	WQXA on fr
KTF4 on	893 37-32 K2PM 38-41	SOUTH
HEDWEST	ICPRR # 12-27	WHO ON
896 20-18	HITCHIEST	ENDE UN
MUME 25-15 HOT 102 on	PUDMEST	WILM d=38
EUTE 4-26		HIDNEST
WEST	WEST	Colore as
MEGI	IOKSS 22-20	IDEEL ON
EOY-PH 23-18 EOEL 16-14		WEST

#### JOE COCKER Feels Like Forever (Capitol) LP Night Calls

P1	SOUTH	SOUTH
	HZYP on	e (200%)
EAST	PMR945 d=25	«JMX on KLSR 1=39
	HEDWEST	KCHX a
300TH	HRQK to KRHT 4+30	KNOE 1-71 KNIN on
HIDWEST	WEST	MIDWEST
Q102 d=35	KIKX on	KLYV on
WEST	P3	WEST
P2	EAST	KTRS a KFBQ a
EAST	MOMP := 38	OK95 a
WERZ a		

#### MARC COHN Ghost Train (Atlantic)

[22]	a 1101099	l south
P1	SOUTH	KNOE a
EAST	KTUK n	HIDMEST
SOUTH	HIDMEST	KLYV a
500011	ILJ103 a	V94 a KMGZ a
HIDNEST	WEST	CPM n
WEST	P3	WEST
KISM a		CTRS a
P2	EAST	2151
EAST		
dERZ a		

## D

#### DAVID D. I Go Crazy (Atlantic)

P1 EAST	P2	P3
SOUTH KTPH 16-15 HEDWEST	SOUTH  KZP4 d=36  KZP9 q=4  KBP4 39-23  KTUK 40=39	SOUTH MOSQ 5=21 MIDMEST
P1102 20-20 999.5 30-27 -106 b-10 290 5-5	HIDNEST	<b>457</b>

#### DANGER DANGER

I Still Think About You (Imagine/Epic) LP: Danger Danger

P1	MPST 38-5	18f20 38=30
-	SOUTH	SOUTH
EAST	MOUT d=40 KTUK 31=28	RQ.2 on KNIN 31-29
SOUTH	PEDMEST	HEDNEST
PEDMEST	WMOK 23-21 CK105 +0-36 WMOV 23-22 WIOG 6-4	KLTV 32-32 MEFF on EPM 23-21
Wall	V SI	WEST
P2	P3	EDIT on 10100 6-34 1578Q on 10107 28-21 0895 37-34
MLAN on 999KHI on	EAST HOPP on	

#### **DEL THA FUNKE HOMOSAPIEN** Mistadobalina (Elektra) LP. I Wish My Brother George Was Here

P1	P2	Wist
EAST	EAST	P3
WZDU d=28 WZDQ 10=8 SOUTH	TIC-FM 23-19 8 KC101 on Fr WAKX 20-5	BOSSSO on HOXA 24 FI
HEDWEST	50079	SOUTH
WEST	893 a-37 HIDWEST	HEDNEST

#### DEVONSOUARE If You Could See Me Now (Atlantic) LP: Bye Bye Route 66

P1	SOUTH	SOUTH
EAST	K106 cm WOUT cm	KISR 36-32 RNOE on WILK on
SOUTH	MIDWEST	WBS on
HIDNEST	WRQK 22-16	MIDNEST
WIZIT	MEST	VENQ on
P2	KIKK d=32 KSMD on	ICYV 34-31 MEFR a IOCE on ICPM 24-19
KAST	P3	WIZE
WERE on	KATT	KTRS a
OH-b HAAR no IHOMPP	WAYX :0-40 WAYP 32-29 WOMP (m)	COLE on 1090 d-35 0095 on 1000 ap



#### LAURA ENEA This Is The Last Time (Next Plateau)

P1 EAST	P2	MISST MISSS d=23 PWR102 a
90797 11-10 41(N) 17-12	"IC=F4 30=26 #KSS 33=30 HSPK 31=23 #MKX 19=18	P3
HEDWEST	SOUTH	80SS97 33 fr
996 24=23 407102 on	IONFT d=38	3007%
KHTK on	HIDWEST	HIDMEST
WEST		
290 d=30		WEST



#### GIGGLES What Goes Around Comes. (Cutting)

P1  EAST  HOTOT 6-8  100 1-18  SOUTH  PHR99 PHR96 5-16  KTP4 15-14	P2  EAST  ARES on  "(JPN 11-7  MCSS 2-10  MSPN 10-15  AMX 24-4  SOUTH	10055 2-2 PMR102 9-4 RUIC 8-7 ROAQ 19-17 RMIN 29-1 P3 RAST
MIDWEST B96 to 3	1/23/4 29-1 2 1/23/4 29-1 2	13 fr 40 AV AV F 10 SOUTH
WEST	HIDNEST	HEDMEST
KKFR 13-9 KOY-F4 19-16		



## K.M.C. KRU Talk Dirty To Me (Curb)

P1	P2	895 a 10.017 a 12217 a
SOUTH	SOUTH	EAST
HEDWEST	PEDMEST	SOUTH
MMT a H0T102 a	HEST	PELDMEST
MEST	KIDDL 9 KF95 a	FYYY a
KIOPR a	KDOX a	MEST
WELL THE STATE OF	S. of Consultant	COMPANIE

#### KEEDY

Wishing On The Same Star (Arista)

LF: Chase the Clouds			
P1	999IDII a	SOUTH	
4	SOUTR	VPPIZ a KNOE a	
SOUTH	HOT955 a	HIDNEST	
HUDWIST	REDURST	ICTAA w	
ICNB a	WST	WGZ a KWGZ a	
MEST	KUKU a	K095 a	
P2	ICDON a	WEST	
EAST	P3	994.7 5-5 197 a	
WAII a	EAST		

#### R. KELLY & PUBLIC ANNOUNCEMENT She's Got That Vibe (Jive) LP Born Into The 90's

P1	IQUEL 4-35 HOT977 d-35	WEST
EAST	P2	KKXX 4~29 895 17-18
WIOQ d=28 WMOXP m	EAST	PMR 102 d- KQHQ on
WPGC 15-15	a NOOM no 1808999	P3
IGBIOL on	SOUTH	EAST
KTFN 20-20 HEDWEST	993 38-28 WXZ 4-29	MHTO a
WHT a	KZPM 6-37 KPRH 6-30	300701
HOT102 on KHTK 25-22	#ROCF a #BBO a KDBPH on	MJAD s=35 KNOE on MILU on
WEST	7107 d-13	HEDWEST
KIGFR 21-17	HEDMEST	WEST

#### KRIS KROSS

P1	MEST EXPR 4-28	WEST
EAST	104E3, 34—24 109E3, 34—24	895 a PWR102 a
WPGC 19=12	P2	P3
SOUTH		EAST
IOBICE 19=11 EXPTS a	EAST	300704
HEDNEST	SOUTH	300111
MJMO m WHYT 18-12	MCKZ 19-15	PEDMEST
	PEDMEST	MEST

#### **KENNY LOGGINS** The Real Thing (Columbia) LP Leap Of Faith

P1	P99KHI on 98PXI on	##TO 28=1
	SOUTH	SOUTH
EAST	WQUT 29-24	KISH 39- 1000E on
500TH	PWR945 25-22 KKYK on KTUK 39-36	no 28%
HEDWEST	HERMEST	HIDMEST
Q102 30-24 MICI 19-19 IQBIQ 21-18	1080 26-19 2104 d-28 1001 26-24	KONQ on KLTV 37- KZ10 d-3*
MEST	WEST	WAZY 33-
KISN 30-20 999.5 on KPLZ on	KKXX on CF95 30–23 KLKX 38–33 KSMD on	IDICZ on ICCC 19- ICPAT a ICPBR on
P2	P3	MEST KTRS 23-
EAST		10780 on

P3

HAAL 26-25 HERZ on HEAN on

#### MC LUSCIOUS Boom! I Got Your. (Heatwave)

P1   MEST   MEST
------------------



#### NAUGHTY BY NATURE Everything's Gonna Be... (Tommy Boy) LP Naughty By Nature

P 1  P 200 3-4  WEND 21-17  WEND 21-17  WEND 21-17  WEND 21-17  WEND 31-0  WE	MISTT PRINTS & FP PRINTS   PRI	P3  EAST  MOST 23-2  COA 90-35  F731  EAST  MOST 23 Fr  SOUTH  MEDMIST  MEST

#### NUCLEAR VALDEZ (Share A Little) Shelter (Epic) LP Dream Another Dream

P1	SOUTH	HOMP on MPTO m=NO
EAST	K106 38=34 #980 on	SOUTH
	#DKI on KTUX 36=33	ICPOX on
SOUTH	HEDWIST	KISR d=37 ¥96Z on KNOE on
HIDWEST	WROK on	ININ on
KBEQ on	HIOL a KINT a	HIDMEST
WEST	WEST	KCHQ a dKFR on KPMI d=39
IOMDD 10-9	KIKK on KZMT on	MEST
P2	P3	0895 a
EAST	EAST	
WPST 33=30	1887P 34-32	



#### PARTY

Private Affair (Hollywood)

P1	#QQN on 9990HI d
BAST	SOUTH
SOUTH	MESO on ESPM on T107 a
HIDWEST	HEDWEST
396 on	KJ103 or KIDIT d=2
MEST	MEST
KS104 on KISN a	10795 13- KJIKK on PMR102 c
P2	ETHT on

MUMD 37-31 RVCK on KUNC d-NO KSYND a RZII on ROME on MILH on KHIN on WYBS on KLIFV on MKFR on 1940Z on

MFX on



#### DUEENSBYCHE MI/ERG)

Anybody Listening? (I LP Empire	
P1	- LAN d-
EAST	BOUTH
BAST	WAIT a
SOUTH	PLICHEST
HIDWEST	#10G 24=1
кххя а	WEST
MEST	nc DILI
KPLZ on	1270 a
PZ	P3
-	EAST

# WEST

QNCX on QNCX on QNCX on QNCX d=32



#### RED HOT CHILI PEPPERS Under The Bridge (WB) LP Blood Sugar Sex Magik

P1	MMR92 a aLAH a WPST a
EAST	SOUTH
SOUTH	1880 a 1106 a=
KRBE 34-31	195 a WZYP a
HEDWEST	MAPE. a
Q102 a-34	PETRAKST
KBRQ a	MRGIC III
WIST	81 3018
	KORT a-
IDIDD 24-20	MEST
P2	KIF95 a KIEX a KLBC a-

PMP92 a dian a differ a	Р3
SOUTH	EAST
MEBU a 1106 p=40 195 a	SOUTH
MZYP a MAPs. a	INDEX a INNEX d=3 INNEX a
HEIMEST	WHIT a
MRQK a B136 18-17 KRRT a-26	HEDNEST
MEST	IDPNX a IDPNX a=3
KIF95 a	MIST
KLBC a-30 KZZU on	KOOT d=3 Z97 a KOIX a=4 KTMT a

#### REDHEAD KINGPIN

3-2-1 Pump (Virgin)

P1	106 N-30 H01977 on ICUBE 25-22
200 on	
OF THE REST	EAST
79 00	FLY9L a WACK a
DMIST	SCUTH
7 71102 21—20	893 9-7 ICZP4 on ICPR 30-28 ICBPH 3-35
21	PEDMEST
109 ms #106 16 fr	B106 28-24
27 3-3	MEST

ICICIC on ICICIC 23-20

# 1006 33-30 895 26-24 PM102 18-1000 16-10 IPSI 43-55 1000 28-27 1014 8-80 100 23-19

SOUTH VZUI a HUDWEST MIST 197 on

#### CHR REPORTER INDEX

## SIGNIFICANT ACTION

#### RIGHT SAID FRED Don't Talk Just Kiss (Charisma)



## Dedicated To My Girl (Scotti Bros.)

P1 BAST SOUTH REDMEST MUNO on MEST PHI 106 28 Fr BEFR 16-12	EAST MARK a SOUTH B93 29-26 EPER on Y107 33-30 MIDMEST	P3 on PM 102 31-31 HOT194 on Pr NUM 262-36 P3 EAST SOUTH EZII on HIDMEST
PM102 14-14 290 on HOT977 4-3	KKSS d-21 KING 32-28	MEST ECHH d=31

#### Ghost Of A Chance (Atlantic) LP Roll The Bones

P1	WPST 34=31 SOUTH	P3
EAST	WQUT 28-23	EAST
SOUTH	MIDMEST WACK 9-5	SOUTH
HEDWEST	1017Z d-30 WHOT 17-17	KISM a KN1N 32-27
6000R d=31	WEST	MEDMEST
MEST	KZZU on	MENQ on MCFR a
P2		KFMM 17=13 MEST
EAST		KTMT on
JET-FM 15-13		OK 95 27~23

#### 2ND II NONE f You Want It (Profile)

P1	KOGI 17-15 F*102 a Z90 on IOHEL 9-6 KSOL 5-8 HOT977 21-13	895 on PMR 102 38-
30UTH	P2	
KBXX d=25		EAST
PEDMEST	EAST	SOUTH
WEST	SOUTH	HUDWEST
PMR106 on fr	HEDMEST	PLLDWGS1
KOY-PH a	1000001	MEST

#### Take A Chance (Capitol) LP The Fire Inside

P1	P2	P3
SOUTH MIDMEST KOOR & MEST	JET-PN a SOUTH MGUT a HIDMEST MPGK a MEST KP95 a KIXX a	103CIR a SOUTH MISSF a RIDMEST RIPM a=35 MEST ROIX a=39 RTHT a OK95 a

#### SHANICE I'm Cryin' (Motown) LP Inner Child

	•	
EAST MINES 0-23 SOUTH PAPPIG 0-29 REDMEST MATT 2 HOTTO2 0 FOTK 0 MIST  USST0 8 SUST 2-20 SUST 2-12 SUST 2-12	O106 a-29 HDT977 a P2 EAST TIC-PN a-33 4AN a a HDT9 SOUTH ACZ a KPP a MERO a KEPN a	PST PARTOZ B KOND B  PS EAST JUPRE B BOSS97 ON FE SOUTH EFUL B AND B = 37 AND B AND

#### SIR MIX-A-LOT Baby Got... (Def American/Reprise)

P1	E3GI 19-14 290 30-25	WAI
	KUBE 7-3	10795 a-39 10000 on
BAST	122	895 an
SOUTH	<b>W</b>	FMR 102 37-21 KCAQ 37-33
PWR99 30-32	EAST	P3
KBXX 10-4	WKX a	
PWR96 37=30 ICTP4 on	500791	EAST
HEDWEST	WDCZ 21-19	30070
MJMD on	1397 on	WBS d=40
MEST	HIDNEST	MIDNEST
ES109 20-19	B106 a-39	WALDERS I
		MEST
		MEST

#### Love Me (Capitol) LP: Make The Difference

P1	PM102 d-26 Z90 29-26	HEDMEST
EAST	1061. a 1503. a-27 107977 a	WEST
920 (3-11 HOT9T a	KIME d-30	895 d=21 PMR102 a
MPGC 6-4		KCAG on
50079	HAST	123
KRIKE on	WCSS 35-32	BAST
MIDNEST	99901 =	BOSS97 on D
WHIT 4-15	SOUTH	50079
KOTTK &	893 39-33 WCKZ 24-23	SANTH
WEST	KZPM d=38	HERMEST
PMR106 on fr	KIN'N on	WEST
100Y-PM 4-22		

#### SUGARCURES Hit (Elektra) LP Stick Around For Joy

P1	9990HI d=35	300701
	MACH III	6017 on
EAST	***************************************	MICH on
	300750	KHCK: A
	09T a	KINE on
SOUTH	WITH d- IT	Kirin a
1000L (m	WOTT on	RIKE on
CHIEF. 37~ 65	XL1067 a	MEDIC III
KTYM on:	C100 B	WING on
Q105 m	PERMIT	HIDWEST
KIDWIST	KXXT on	W71 m
KINE 4-31	March 1	KPAT
COR a	WEST	1079bil 43-32
WEST	4755 on	WEST
	KDX 4-99 KD7 on	Hote
GW00 22-15		KQIX on
P2	P3	6779 381
EAST	EAST	
	WITD d-38	
MLAN a	0 30	

# 7

TLC
Ain't Too Proud (LaFace/Arista)
LP Ooooooohhh On The TLC Tip

LP Oooooooh	hh On The TLC	Тір
P21  BAST 920 Ib-12 M200 20-13 M200 20-13 M20 20-13 M20 20-29 M20 3-2	RECT 10-18 ROTH 20-18 ROTH 20-18 ROTH 20-18 ROTH 20-18 ROTH 20-18 ROTH 10-19	MIST DOG 26-18 999 15-11 999 15-12 COG 26-18 999 15-11 PG 32 COG 33 FC 30 MIST DOG 3 MIST

#### 3 SHADES BROWN Nasty Bass (Interscope)

PI	P2	MEST:
EAST WZOU a	EAST	P3
SOUTH	999KHI nn 90VTH	BUSS97 on fr
KBXX a HIDMEST	893 40–3 <sup>c</sup> KBP4 on	301.TH
dJND a	HIDMEST	HEDMEST
MEST KKIR on		WEST

# Number One Dominator (Island)

LP Emotion Lotion			
P1		P2	P3
SOUTH KEPT, 1 PREDMESS SOUTH of MESST KNOW 9	n i	SOUTH INFT: 26-22 K10s 18-15 PLIDMEST WIESE KIESE on	SOUTH  RPOX a RISH NO-35 RMTX on  PEDMIST  RPM 39-29  MIST  B94.7 on

#### LIDELL TOWNSELL

P1	KHTK 29-24	PEDMEST
	MEST	
KAST	ES104 a	WEST
930-1-2	10071 24-21	KKISS 18-16
WIRS a-29	P2	KCAQ .
WIDO 24-20 HOTHT 2-2		P3
2100 25-20 WIOQ 7-4	BAST	
MICH 0-27	TIC-#4 26-22	BAST
SOUTH	MICSS 23-15 MICX 27-12	803597 36 F
PM195 a	SOUTH	SOUTH
REDMEST	893 25-21	
896 9-5	MCK2 on KZ59+ 40-35	HEDWEST
WJMD 4-29 HOT 102 22-21	KPRS on	
HOT HIS SE-ST	IQPH a	MEST

## Brenda's Got A Baby (Interscope)

EAST 9,40 23-19 stry: 11-5 SOUTH EAST 24-16 KTPs 4 MEST PHID 4-24	DRI. d-26 CCTL, 17-15 CCTL, 17-15 ELSTY On EAST SMUTH WCXZ a PEIDMEST	CKIX A  P3  EAST  SOUTH  HILDMEST  MEST



#### LUTHER VANDROSS Sometimes It's Only Love (Epic) LP Power Of Love

EAST  1005 30-27  1000 30-27  1000 100  1000 100  1000 100  1000 100  1000 100  1000 100  1000 100  1000 100  1000 100  1000 1000  1	MLAM on ** ***YPROTIC on ** ***YPROTIC on ** ***IO2 a	EAST BOSS97 on Fr 105CIR on Metro 32-29 SOUTH KOIZ a MAKE on KISH a KICK on KISH a KICK on KISH a KICK on MEDITA MEST KICK on MEST
--	---	---



#### WARRANT We Will Rock You (Columbia) LP Gladiator ST

P1	9990HI a	P3
	SOUTH	
EAST	WZYP a WGUT d=37 WGKI 20=16	EAST
SOUTH	KKYK a KTUK a	SOUTH
HEDWEST	HEDNEST	IDICK a MJPX a IDIOE a
KXXF a-30	MICDD a VMQK a	PEDMEST
WEST	IDN'2 21-20	194 a
997 5 a	MEST	r/OBR a=33 r/PMr a=40
P2	KF95 a	WEST
BAST		KQIX a
WAAL 0		0095 a

#### P1

#### EAST

820 (WERQ)/Bollimore, MD 884 (WBZZ)/Pillsburgh, PA MOTET (WGMT)/Mow York, NY PRO-PH (WPRO)/Providence, I WEBX/Philodolphia, PA WDGD/Philodolphia, PA WDGD/Philodolphia, PA WPBCA/Webhingken, DC WCMTS/Pallsburgh, PA WXXX Sector, MA

KEGL/Goline-Ft. Worth, TX KEBX/Moustee, TX KRBE-Moustee, TX KTFIII-See Autosic, TX FWWFIG WFFL2/Tampe, Ft. FWR98 (WFFW)-Misent, GA C165 (WR98)/Tempe, Ft. STAR84 (WSTRI)-Alliente, GA WWYZ-Mortolt, VA

#### MIDWEST

DBG (WDBM-FB)/Chleege, IL.
MOT182 (WLUB)/MBursulee, WI
KBEQ/Liseces City, BIO
KDWB/MBursespede, BIN
KHTK-ER, Leule, BIO
KUCKAL-BERNER
KHTK-ER, Leule, BIO
KUCKAL-BERNER
KHTK-ER, Leule, BIO
WOPK/Coleval, BIO
WHYT/Coleval, BII
WHYT/Coleval, BII
WHYT/Coleval, BIO
WHIGH-RE, Leule, BIO
WHIGH-RE, Leule, BIO
WHIGH-RE, Leule, BIO
WHYM-CLOvalende, OH
WHYM-CLOvalende, OH
WHYM-CLovalende, DH
WH

#### WEST

FM162 (KSFM)/Secramente, CA
HOT977 (KNOT)-See Jose, CA
KOSA/Norrote, CA
KRS-FM/Lon Ampelon, CA
KRS-FM/Lon Ampelon, CA
KKRZ/Portland, OR
KMEL/See Transloon, CA
KKRZ/Portland, OR
KMEL/See Transloon, CA
KVY-FM/Poseekt, AZ
KYLZ/Seettle, WA
KS164 (KQKS)/Doworr, CO
KSOL/See Transloon, CA
KWOO/Secramente, CA
KWOO/Secramente, CA
PWP1166 (KPWN)/Lon Ampelon, CA
PWP1166 (KPWN)/Lon Ampelon, CA TWP106 (KWT)/Ass Angeles, CA 098.5 (KUTQ)/Ass Late City, UT 0106 (KKLQ)San Diege, CA 290 (KHTZ)/San Diege, CA

## P2

#### EAST

93Q (WNTQ)/Syromon, NY
98PRY (WPTY)/Weshocter, NY
998KM (WKM)/Genen City, NO
PL-YEZ (WFLY)/Albany, NY
PUNITS' (WPTM)/Mow Bedford, NA
AET-FIR (WAET/Aria, PA
KC191 (WKC)/Mow Moven, CT
PWR32 (WMLL)/Albanthurun, PA
TIC-FIR (WTC)/Mortford, CT
WAAL-Banghanthura, NY
WAER-Albanthura, PA
WERZ-Asator, NR
WERZ-Asator, NR
WERZ-Asator, NR WAES/Attenters, Pr.
WERZ/Exotor, BM
WIREZ/Exotor, BM
WIREZ/Exotor, BM
WIREZ-Fill Millibez-Barru, PA
WIREZ-Millibez, BY
WIREZ-Millibez, BY
WIREZ-Millibez, BY
WIREZ-Millibez, BY
WIREZ-Millibez-Barru, DE
WYSR/Charleston, WV
WINDC/Providence, RI
WYCR/Yart, PA
TIEZ (WIRFY)-Receding, PA

SOUTH

DES (KETS)-Alendia, TX
DET (WEZS)-Alendia, TX
DET (WEZS)-Alendia, TX
DET (WEZS)-Alendia, TH
GING (WINC-His)-Alendia, TH
GING (WAT)-Develope, NC
HOTISS (WONT)-Joshmen, MS
HO (WAT)-Alendenia, AL
KEZ (WILLI)-Resentia, YA
K 100 (IDC)-Beaument, TX
KERHI-Alendia, TX
KERHI-Alendia, TX
KEYHI-Alendia, TX
WENT-Alendia
WATH-Colombia, TX
WEND-Alendia
WAND-Alendia
WAND-Alendia
WONT-Alendia
WONT

WRYQ.Richmond, VA WSSX.Chorteston, SC WZYP.Muntavillo, AL XL1867 (WXXL-FM).Ortendo, FL Y187 Assolvillo, TN Z182 (WZAT)/Savanneh, GA

#### MIDWEST

968TO (WSTO)/Evo 98STO (WSTO)/Evanovillo, III
E106 (WDJB)-FL Wayne, III
EX105 (WWCK)/Filler, III
EX105 (KJYO)/Okinbana City
EXTRO/Whithile, IS
EXTRO/WHITHILE
EXTRO/W INTO TANDAM TO THE TANDAM TO T

#### WEST

B96 (KBOS)/Freene, CA FM104 (KMOP)/Medecte, CA MOT194 (KIKI)/Mesechita, MI KCAG/Oznard-Ventura, CA KDOS/Sellene, CA KFOS (KFXD)/Belse, 10 KHCK/Colorade Springs, CO KKMG/Colorade Springs, CO KKSS/Albuquerque, HM KKXX/BellursReld, CA KKOX/Balarsilleld, CA KLUCA.es Voges, NV KPSI/Palm Springs, CA KQMQ/Meesebals, MI KRQ (KRQQ)/Tucson, AZ KSMD/Eugene, OR KWM/Backtee, CA KWIZ/Rone, NV KZHT/Sell Lake City, UT KZZU/Spetane, WA PWR102 (KQPW)/Freene, CA

## P3

#### **EAST**

96XXL (WXIL)/Portersburg, WV 96XXX (WXXX)/Burlington, VT 15XXX (WXXX)/Bockley, WX 808897 (WBS9)/Attentic City, NJ MATTI Milliamanant PA WHTO/WIMINEMENT, PA WHTP/Cape Cod, MA WHYP/Cape Cod, MA WHYP/Whoca, NY WORP/Whooling, WY WPRRAMBORN, PA WQXA/York, PA WWFX/Banger, ME

#### SOUTH

KCHX/Midland-Odessa, TX KFAX/Midland-Odessa, TX KFAX/Midland-Odessa, TX KFAX/Midland-Odessa, TX KISR/F1. Smith, AR KIXY/Sen Angole, TX KIMCK/Fayerteylile, AR KIMCK/Fayerteylile, AR KIMCK/Midland-City, TX KS808-Audeyotte, LA KIXY/A/Woo, TX KZHA/Midland, TX KZHA/Midland, TX C18T (WJDO)/Midridine, MS WPPR/Mity/Tolladessae, FL WFAX/Midlandessae, FL WFAX/ WCBQ/Columbus, BA WFHT/Fallohosse, FL WILA/Paneme City, FL WJAD/Bainbridge, BA WJAD/Flerence, SC WISEFALAboville, FL WISEFALAboville, FL WYES/Withinopton, IDC WYKS/Golmocville, FL WZIX/Golmocville, FL WZIX/Golmocville, FL

#### MIDWEST

K187 (KAYI)/Telso, OK KCMO/Columbia, MO KFRIW/Wrotorioo, IA KFRIX/Lincoln, ISE KO96 (KBLI)/Sheuc City, IA KO96 (KBLI)/Sheuc City, IA KOMT/Growd Forte, MO KLYY/Gubuque, IA KIMEZ/Lawina, OK KPAT/Sheur-Falls SO RIPAZ/LIPVIDA, OR RIPAZ/RIPSIZ Falls, SD RIPOG/Acchambia, SIO KTRY/Columbia, SIO KYYY/Biomarck, NO ICZIO/Duluth, SMI 

#### WEST

B94.7 (KEWB)/Redding, CA KCHH/Chlos, CA KFBO/Cheyenne, WY KFFM/rinkine, WA KBOT/Ancherage, AK KDX/Rened Jeneties, CO KTHT/Medierd, OR KTHS/Canage, WY KTRS/Cooper, WY OK96 (KIOK)/Tri-Cities, WA Y97/Seets Berbers, CA 297 (KZLS)/Billings, MT



# PARALLEL CHART ANALYSIS

#### CHR NATIONAL AIRPLAY®

#### **Major Markets**

- LW
- VANESSA WILLIAMS/Save The... (Wing/Mercury) 0
- 2 ATLANTIC STARR/Masterpiece (Reprise)
- MICHAEL JACKSON/Remember The Time (Epic)
- COLOR ME BADD/Thinkin' Back (Giant/Reprise)
- MARIAH CAREY/Make It Happen (Columbia) 6
- MINT CONDITION/Breaking My Heart... (Perspective)
- CECE PENISTON/We Got A Love Thang (A&M) 12
- CELINE DION & PEABO BRYSON/Beauty And The... (Epic) 13
- KLF 1/TAMMY WYNETTE/Justified And Ancient (Arista)
- MICHAEL BOLTON/Missing You Now (Columbia) 10
- MR. BIG/To Be With You (Atlantic) 11 9
- 12 NKDTB/If You Go Away (Columbia) 11
- AMY GRANT/Good For Me (A&M) 10 13
- 17 14 ERIC CLAPTON/Tears In Heaven (Reprise)
- STACY EARL 1/THE WILD PAIR/Romeo And Juliet (RCA) 16
- KATHY TROCCOLI/Everything Changes (Reunion/Geffen) 13 19
- GENESIS/I Can't Dance (Atlantic) 17 14
- JODY WATLEY/I'm The One You Need (MCA)
- JOE PUBLIC/Live And Learn (Columbia) 19 22
- BOYZ II MEN/Uhh Ahh (Motown) 15
- 3 JODECI/Stay (MCA) 21
- 22 U2/One (Island/PLG) 29
- RICHARD MARX/Hazard (The River) (Capitol) 26 📵
- ROXETTE/Church Of Your Heart (EMI/ERG) 24
- BRUCE SPRINGSTEEN/Human Touch (Columbia) DEBUT > 25
  - 18 26 SHANICE/ Love Your Smile (Motown)
  - 25 27 RTZ/Until Your Love Comes Back Around (Giant/Reprise)
- WILLIAMS BROTHERS/Can't Cry Hard Enough (WB) 31 28
- DEBUT 🗪 CHRIS WALKER/Take Time (Pendulum/Elektra) SMITHEREENS/Too Much Passion (Capitol) 34 30
- DEBUT 3 EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
  - - GERALD LEVERT/Baby Hold On To Me (Atco/EastWest) Œ 36
    - 28 33 SIMPLY RED/Stars (Atco/EastWest)
    - SALT-N-PEPA/You Showed Me (Next Plateau) 33 34
    - 30 **35** MC BRAINS/Oochie Coochie (Motown)
    - NAUGHTY BY NATURE/Everything's Gonna Be... (Tommy Boy) 37 36
- DEBUT 3 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista) DEBUT 39
  - BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
- 40 🚭 ENYA/Caribbean Blue (Reprise)
- DEBUT DELL TOWNSELL Nu Nu (Mercury)

#### 54 REPORTERS

## ME CELL SOLVE

#### HOTTEST

EN VOGUE (27) PRINCE & N.P.G. (20) QUEEN (16) CURE (8) SHANICE (8)

GEOFFREY WILLIAMS (8)

VANESSA WILLIAMS (43) ATLANTIC STARR (21) FRIC CLAPTON (21) MINT CONDITION (11) MARIAH CAREY (8) DION & BRYSON (8)

#### Secondary Markets

- - 0 VANESSA WILLIAMS/Save The... (Wing/Mercury)
  - ATLANTIC STARR/Masterpiece (Reprise)
- MICHAEL JACKSON/Remember The Time (Epic) 3
- 4 GENESIS/I Can't Dance (Atlantic)
- 6 ERIC CLAPTON/Tears In Heaven (Reprise) 8
- MICHAEL BOLTON/Missing You Now (Columbia)
- MARIAH CAREY/Make It Happen (Columbia) 10
  - AMY GRANT/Good For Me (A&M)
- MR. BIG/To Be With You (Atlantic) 9
- KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
- COLOR ME BADD/Thinkin' Back (Giant/Reprise) 1 12
- STACY EARL 1/THE WILD PAIR/Romeo And Juliet (RCA)
- RICHARD MARX/Hazard (The River) (Capitol) 16 B
- KLF 1/TAMMY WYNETTE/Justified And Ancient (Arista) 11 14
- 15 RTZ/Until Your Love Comes Back Around (Giant/Reprise)
- CELINE DIDN & PEABO BRYSON/Beauty And... (Epic) 21
- 18 **D** SMITHEREENS/Too Much Passion (Capitol)
- 22 13 ROXETTE/Church Of Your Heart (EMI/ERG)
- 20 19 VAN HALEN/Right Now (WB)
- JOHN MELLENCAMP/Again Tonight (Mercury) 15 20
- 3 MINT CONDITION/Breaking My Heart... (Perspective/A&M) 26
- OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated) 24 22
- 34 23 U2/One (Island/PLG)

27

35

- WILLIAMS BROTHERS/Can't Cry Hard Enough (WB) 20
- 25 25 SIMPLY RED/Stars (Atco/EastWest)
- BRYAN ADAMS/Thought I'd Died And Gone To... (A&M) 28 31
- CECE PENISTON/We Got A Love Thang (A&M) 29 3
- NKOTB/If You Go Away (Columbia) 28 28
- 39 BRUCE SPRINGSTEEN/Human Touch (Columbia) Œ
- PAUL YOUNG/What Becomes Of The Brokenhearted (MCA) 17 30
  - JODY WATLEY/I'm The One You Need (MCA) 3
- SHANICE/I Love Your Smile (Motown) 19 32 DEBUT > 33 JOE PUBLIC/Live And Learn (Columbia)
  - 40 🖎 NIRVANA/Come As You Are (DGC)
  - 38 😘 L.A. GUNS/It's Over Now (Polydor/PLG)
- DEBUT > 3 UGLY KID JOE/Everything About You (Stardog/Mercury)
- DEBUT > 3 CHRIS WALKER/Take Time (Pendulum/Elektrra)
  - 23 38 EDDIE MONEY/I'll Get By (Columbia)
  - 30 39 BOYZ II MEN/Uhh Ahh (Motown)
- DEBUT CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)

#### 106 REPORTERS

## MOSTADDED

PRINCE & N.P.G. (46) EN VOGUE (36) QUEEN (36) **CURE (30)** UGLY KID JOE (21)

VANESSA WILLIAMS (80) **ERIC CLAPTON (72)** ATLANTIC STARR (48) GENESIS (26) MARIAH CAREY (25)

HOTTEST

#### **Smaller Markets**

2

- GENESIS/I Can't Dance (Atlantic) 0
- VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
- ERIC CLAPTON/Tears In Heaven (Reprise)
- MICHAEL JACKSON/Remember The Time (Epic)
- MICHAEL BOLTON/Missing You Now (Columbia)
- RICHARD MARX/Hazard (The River) (Capitol)
- AMY GRANT/Good For Me (A&M)
- 8 11 ATLANTIC STARR/Masterpiece (Reprise)
- MARIAH CAREY/Make It Happen (Columbia) 14 9
- 10 13 COLOR ME BADD/Thinkin' Back (Giant/Reprise)
- SMITHEREENS/Too Much Passion (Capitol) 12
- Ð 16 KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
- RTZ/Until Your Love Comes Back Around (Giant/Reprise) 6 13
- JOHN MELLENCAMP/Again Tonight (Mercury) 10 14
- VAN HALEN/Right Now (WB) 15
- 13 KLF 1/TAMMY WYNETTE/Justified And Ancient (Arista) 18
- ROXETTE/Church Of Your Heart (EMI/ERG) 22 1
- STACY EARL 1/THE WILD PAIR/Romeo And Juliet (RCA) 13 21
- WILLIAMS BROTHERS/Can't Cry Hard Enough (WB) 13 20
- MR. BIG/To Be With You (Atlantic) 20
- OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated) 23 3
- BRYAN ADAMS/Thought I'd Died And Gone To... (A&M) 25 2
- BRUCE SPRINGSTEEN/Human Touch (Columbia) 32 23
- 20 U2/One (Island/PLG) 24
- CELINE DION & PEABO BRYSON/Beauty And The... (Epic) 27 25
- L.A. GUNS/It's Over Now (Polydor/PLG) 29
- 27 17
- SIMPLY RED/Stars (Atco/EastWest)
- PAUL YOUNG/What Becomes Of The Brokenhearted (MCA) MINT CONDITION/Breaking My Heart... (Perspective/A&M)
- 31 30 JODY WATLEY/I'm The One You Need (MCA) 37
- 3 36 CECE PENISTON/We Got A Love Thang (A&M)
- 46 32 NIRVANA/Come As You Are (DGC)
- DEBUT 33 UGLY KID JOE/Everything About You (Stardog/Mercury)
  - STORM/Show Me The Way (Interscope) 32
- DEBUT S CHRIS WALKER/Take Time (Pendulum/Elektra)
- 24 36 EDDIE MONEY/I'll Get By (Columbia)
- DEBUT METALLICA/Nothing Else Matters (Elektra) DEBUT CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
- [DEBUT] 40 PRINCE & N.P.G./Money Don't Matter 2... (Paisley Park/WB)

## 69 REPORTERS

MOSTADOSO PRINCE & N.P.G. (48)

**CURE (29) QUEEN (26)** EN VOGUE (20) JOE PUBLIC (15)

UGLY KID JOE (15)

ERIC CLAPTON (50) VANESSA WILLIAMS (47) ATLANTIC STARR (34) GENESIS (23) **MARIAH CAREY (19)** 

HOTTEST

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
UGLY KID JOE/Everything About You (Stardog/Mercury)	128	50%	68%	14%
NIRVANA/Come As You Are (DGC)	121	53%	75%	7%
L.A. GUNS/It's Over Now (Polydor/PLG)	18	52%	76%	17%
METALLICA/Nothing Else Matters (Elektra)	96	42%	54%	2%
LISA STANSFIELD/All Woman (Arista)	85	37%	54%	7%
STORM/Show Me The Way (Interscope)	78	34%	69%	9%
CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	69	30%	72%	38%
JODECI/Stay (MCA)	68	30%	74%	40%
ENYA/Caribbean Blue (Reprise)	68	30%	65%	32%
SCHOOL OF FISH/3 Strange Days (Capitol)	68	30%	46%	10%
SEAL/Killer (Sire/WB)		25%	55%	0%
GERALD LEVERT/Baby Hold On To Me (Alco/Eastwest)	52	23%	77%	20%
KENNY LOGGINS/The Real Thing (Columbia)	46	20%	50%	20%
TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	37	16%	70%	46%
SHAWN CHRISTOPHER/Don't Lose The Magic (Arista)	35	15%	69%	17%
REDHEAD KINGPIN/3-2-1 Pump (Virgin)	35	15%	63%	18%
R. KELLY & PUBLIC ANNOUNCEMENT/She's Got That Vibe (Jive)	31	4%	55%	18%
TRACIE SPENCER/Love Me (Capitol)	30	13%	50%	20%
LIDELL TOWNSELL/Nu Nu (Mercury)	26	11%	77%	30%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

25 or more reports

· Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

## NEWARTISTS

1	UGLY KID JOE/Everything (Stardog/Mercury) 128
2	<b>L.A. GUNS</b> /It's Over Now (PLG)
3	METALLICA/Nothing Else Matters (Elektra)
4	GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise) 90
5	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo) 69
6	ENYA/Caribbean Blue (Reprise)
	<b>JODECI</b> /Stay (MCA)
	SCHOOL OF FISH/Three Strange Days (Capitol)68
9	RICHIE SAMBORA/One Light Burning (Mercury)
10	GERALD LEVERT/Baby Hold On To Me (Atco/EastWest) 52

New artists have not yet had a CHR Breaker

BÉNNIE RMITT

# "Mot The Only One"

The new single, video and follow-up to the hit singles "Something To Talk About" and "I Can't Make You Love Me"

WINNER OF THREE GRAMMY AWARDS!

From the Triple Platinum Album Luck Of The Draw

Capitol

On Capitol Digitrack-Fackaged Compact Dises, Cassettes and Records Produced by Don Was and Bonnie Raitt. Management: Danny Goldberg. Ron Stone and Jeffrey Hersb for Gold Mountain Intertainment

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# BREAKERS

#### **CHRIS WALKER**

Take Time (Pendulum/Elektra)
62% of our reporters playing it. Moves: Up 63, Debuts 27, Same 34, Down 0, Adds 17 including Q105, WJMO, KBEQ, WKBQ, WNNK, WKSI, KRNQ, KQKQ. See Parallels, debuts at number 35.

#### JOE PUBLIC

Live And Learn (Columbia)

61% of our reporters playing it. Moves: Up 49, Debuts 23, Same 30, Down 0, Adds 38 including Z100, B94, Q105, KDWB, KKRZ, FM102, B106, KKSS. See Parallels, moves

# EW&ACTIVE

UGLY KID JOE "Everything About You" (Stardog/Mercury)

Reports 128 Moves Up 37, Debuts 34, Same 14, Down 1, Adds 42 including Z100, PRO-FM, KRBE, WNVZ, KBEQ, KKRZ, 195, FM100, KEGL 17-9, Q102 34-29, KXXR 23-3, WRVQ 3-2 See Parallels, debuts at number 37 on the CHR chart.

NIRVANA "Come As You Are" (DGC) Reports 121 Moves Up 69, Debuts 17, Same 25, Down 2, Adds 8, Q102, WAEB, WRHT, WHHY, WGTZ, WIOG, KPAT, KTRS, PRO-FM 33-29, KEGL 25-20, Q105 27-24, KXXR 24-20, KWOD 7-4, WBBQ 31-26 See Parallels, debuts at number 36 on the CHR chart.

PRINCE & NEW POWER GENERATION "Money Don't Matter 2 Night" (Paisley Park/WB)

Reports 119 Moves Up 3, Debuts 1, Same 1, Down 0, Adds 114 including WXKS, WZOU, WIOQ, WMXP, KEGL, PWRPIG, O105, O102, KXXR, HOT102, KDWB, WKBQ, KIIS, 099 5, KMEL, KSOL, WJMO 30-22, KPLZ d-28

L.A. GUNS "It's Over Now" (Polydor/PLG)

Reports 118 Moves Up 74, Debuts 11, Same 24, Down 1, Adds 8, WKBQ, KIIS, 93Q, WABB, WHHY, WZOK, 95XXX, B94 7, KBEQ 16-13, KXXR 20-10, KISN 23-17, WAAL 13-10, WERZ 29-24, WPST 5-2, WKRZ 38-33, WSTW 33-28 See Parallels, debuts at number 38 on the CHR chart.

METALLICA "Methods Else Methods" (Flater)

WETALLICA "Nothing Else Matters" (Elektra)
Reports 96 Moves Up 36, Debuts 14, Same 28, Down 0, Adds 18 including Q99 5, WMXF, WDJX, WRQK, WGRD, KXKT, KZ93, KSND, Q102 28-22, PWR92 32-28, 999KHI 36-30, 195 32-24, WHOT 20-15

EN VOGUE "My Lovin" (You're Never Gonna Get It)" (Atco/EastWest)

Reports 91 Moves Up 4, Debuts 3, Same 1, Down 0, Adds 83 including 92Q, WXKS, Z100, WEGX, WIOQ, WMXP, PRO-FM, KBXX, KTFM, PWRPIG, B96, WDFX, KBEQ, KHTK, WKBQ, Q99 5, Q106, Z90, HOT977, KS104 25-19, KMEL 26-19

QUEEN "Bohemian-Rhapsody" (Hollywood)

Reports 91 Moves Up 3, Debuts 6, Same 4, Down 0, Adds 78 including B94, PWR99, STAR94, KEGL, KRBE, WNVZ, Q105, WDFX, KBEQ, KXXR, KDWB, WKBQ, KIIS, Q99 5, Q106, KPLZ, Z100 26-15, WEGX 15-7

GEOFFREY WILLIAMS "It's Not A Love Thing" (Giant/Reprise)

Reports 90 Moves Up 19, Debuts 23, Same 28, Down 0, Adds 20 including WIOQ, KTFM, KDWB, WKBQ, KKRZ, FM102, KISN, Q99 5, K106, WBBQ, WGTZ, KKMG, PWR99 33-27, 195 29-15, Y107 23-19

LISA STANSFIELD "All Woman" (Arista)

Reports 85 Moves Up 33, Debuts 6, Same 36, Down 0, Adds 10 including WMXP, WBBQ, WSSX, WCKZ, WMXF, WAPE, KZHT, WIOQ 27-22, KMEL 13-10, TIC-FM 32-28, KZFM 32-27, Y107 30-23, KKXX 22-13, KTRS 29-19

STORM "Show Me The Way" (Intersection)

STORM "Show Me The Way" (Interscope)
Reports 78 Moves Up 44, Debuts 6, Same 26, Down 0, Adds 2, KZ93, KFRX, KDWB 12-8, WKRZ 35-30, WZYP 34-30, WQUT 18-12, WRQK 12-9, KF95 34-28, WPRR 25-20, KISR 27-21

CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)
Reports 69 Moves. Up 33, Debuts 5, Same 21, Down 1, Adds 9, WXKS, WIOQ, KXXR, KOY-FM, Q106, WERZ, WRHT.
XL1067, KPXR, PWR99 6-2, KWOD 1-1, WLAN 9-8, K106 11-9, KPRR 6-4, WDJX 20-12, KLUC 1-1, KZHT 5-3 See Parallels, debuts at number 40 on the CHR chart.

FINAL NEW All Considerate Reports.

ENYA "Caribbean Blue" (Reprise)

Reports 68 Moves Up 28, Debuts 6, Same 19, Down 6, Adds 9, WNNK, WPST, KHFI, WHHY, WOVV, 96STO, 95XXX, WBNQ, KTMT, Q102 17-14, Q99.5 5-4, WAPE 11-9, Y107 32-27, WRVQ 11-7, WWFX 7-5, WHTO 16-12

JODECI "Stay" (MCA)

Reports 68 Moves Up 27, Debuts 4, Same 21, Down 8, Adds 8, KKSS, KKMG, KWIN, WMMZ, KSMB, KZII, KFBO, KFFM, WWHT 1-1, FM102 8-6, KSOL 3-2, KUBE 9-8, KPRR 8-5, Y107 34-25, B95 5-3, PWR102 10-5, KZHT 30-24, BOSS97 1-1

See Parallels, debuts at number 39 on the CHR chart.

See Parallets, debuts at number 39 on the CHR chart.

SCHOOL OF FISH "Three Strange Days" (Capitol)

Reports 68 Moves Up 19, Debuts 9, Same 35, Down 1, Adds 4, WAAL, WQUT, WDJX, WHTO, WPST 32-29, K106 34-30,

WZYP 31-26, KTUX 38-35, KF95 29-22, WPRR 28-23, KMCK 33-28, KISR 32-28, KTMT 29-23

CURE "High" (Fiction/Elektra)

Reports 67 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 67 including KEGL, KRBE, Q105, WDFX, KBEQ, KXXR, KWOD,

Q99 5, WQGN, 999KH, WBBQ, KHFI, WBBQ, HOT955

BIENIE SAMBORA "One I leak Burshies" (Marriers)

O99 5, WORN, 999KHI, WOOD, KIPH, WOO, FICHSON RICHE SAMBORA "One Light Burning" (Mercury)
Reports 66. Moves Up 24, Debuts 7, Same 33, Down 0, Adds 2, WRCK, WILN, WERZ 26-20, PWR92 40-35, WPST 26-22, WZYP 33-29, WRVQ 26-23, KF95 38-32, KIKX 33-28, KMCK 38-34, KISR 29-24, KFMW 29-25

LIGHTNING SEEDS "The Life Of Riley" (MCA)
Reports 63 Moves: Up 1, Debuts 18, Same 22, Down 0, Adds 22 including WZOU, KDWB, Q99.5, WERZ, WQGN, WSTW,
WDJX, WRVQ, KCAQ, KRBE d-18, KWOD d-29, 999KHI d-37, WBBQ d-39, WQUT d-39, CK105 d-39, KXKT d-28, WJAD

35-24
NATURAL SELECTION "It's Sweet" (Atco/EastWest)
Reports 60 Moves Up 5, Debuts 13, Same 24, Down 0, Adds 16 including PWR99, WYCR, WCKZ, KPRR, HOT955, WDJX, XL1067, WGRD, WMGV, KLUC, PWRPIG 26-19, WJAD 40-33, WILN 35-31

TESLA "What You Give" (Geffen)
Reports 59. Moves Up 7, Debuts 16, Same 20, Down 0, Adds 16 including KXXR, WLAN, Y102, WQUT, WGTZ, CK105, KCHX, WVBS, Q102 33-28, JET-FM 19-16, PWR92 d-38, B106 39-33, WHOT 23-19, WHTO 36-31, KFMW 33-24

SEAL "Killer" (Sire/WB)
Reports 58 Moves Up 20, Debuts 10, Same 24, Down 1, Adds 3, KRBE, FM102, WRVQ, KHTK 30-25, KWOD 21-17, WLAN 34-28, WZYP 32-28, KF95 37-29, WOMP 35-25, KISR 34-29, WILN 28-22, KTRS 28-23, KQIX 28-23

GERALD LEVERT "Baby Hold On To Me" (Atco/EastWest)
Reports 52 Moves: Up 25, Debuts 5, Same 16, Down 2, Adds 2, 92Q, HOT977, WMXP 30-24, KBXX 1-1, WWHT 14-9, KHTK 12-10, KMEL 7-4, WWKX 34-22, B93 33-29, WCKZ 11-9, PWR102 24-19, KCAQ 38-34.

## SIGNIFICANT ACTION

LUTHER VANDROSS "Sometimes It's Only Love" (Epic)
Reports 48 Moves Up 11, Debuts 5, Same 14, Down 0, Adds 18 including PWRPIG, Y102, K106, WMXF, WBBO, PWR945, WHHY, WGRD, KJ103, KKRD, B95, WXKS 30-27, KMEL 35-29, B93 36-31, KZFM 39-34

KENNY LOGGINS "The Real Thing" (Columbia)
Reports 46 Moves Up 20, Debuts 2, Same 23, Down 0, Adds 1, KPAT, Q102 30-24, KBEQ 21-18, KISN 30-20, WQUT 29-24, WGRD 26-19, KF95 30-23, KIKX 38-33, WHTO 28-18, KGGG 19-15

TLC "Ain't 2 Proud 2 Beg" (LaFace/Arista)
Reports 37 Moves Up 19, Debuts 5, Same 2, Down 0, Adds 11 including WJMO, WDFX, HOT102, WKBO, Q108, Z90, HOT977, KRQ, KZII, WZQU 20-13, WPGC 3-2, KBXX 14-10, WHYT 13-8, KKFR 18-14, KOY-FM 20-14, FM102 23-9, KMEL 18-12, KSOL 26-17, WWKX 33-15

PARTY "Private Affair" (Hollywood)
Reports 36 Moves Up 3, Debuts 4, Same 24, Down 0, Adds 5, KISN, FUN107, WMXF, Y107, KSMB, WERZ d-30, KKHT d-27, KF95 33-27, WJAD 37-31, WJMX d-40, KTRS d-37

d-27, KF95 33-27, WJAD 37-31, WJMX d-40, KTRS d-37

SUGARCUBES "Hit" (Elektra)

Reports 35 Moves Up 2, Debuts 5, Same 17, Down 1, Adds 10, KXXR, WLAN, WYCR, KHFI, XL1067, KTUX, KMCK, KISR, KSMB, WILN, KWOD 22-15, 999KHI d-35, WZYP d-37, KIKX d-39, WHTO d-38, KFMW 40-32

REDHEAD KINGPIN "3-2-1 Pump" (Virgin)

Reports 35 Moves Up 15, Debuts 3, Same 13, Down 0, Adds 4, FLY92, WWKX, KWIN, WILN, WJMO 22-17 WWHT 26-22, KOY-FM 6-3, B93 9-7, B106 28-24, KCAQ 16-10, KRQ 23-19

SHAWN CHRISTOPHER "Don't Lose The Magic" (Arista)

Reports 35 Moves Up 17, Debuts 5, Same 12, Down 0, Adds 1, KPRR, WIOQ 12-10, WMXP d-29 WJMO 25-15, KKFR 22-18, KOY-FM 23-18, WWKX 28-19, B93 37-32, KZFM 38-31, KBFM 32-27, PWR102 35-30

22-18, KOY-FM 23-18, WWKX 28-19, B93 37-32, KZFM 38-31, KBFM 32-27, PWH102 35-3C

RED HOT CHILI PEPPERS "Under The Bridge" (WB)

Reports 32 Moves Up 3, Debuts 2, Same 1, Down 0, Adds 26 including Q102, KBEQ, WVSR, PWR92 WLAN, WPST, WBBQ, K106, 195, WZYP WAPE, WRQK, KRBE 34-31, KWOD 24-20

R. KELLY & PUBLIC ANNOUNCEMENT "She's Got That Vibe" (Jive)

Reports 31 Moves Up 6, Debuts 9, Same 8, Down 0, Adds 8 WMXP WWHT, WOGN WMXF WBBO, KKSS, WHTO WJAD WIOQ d-28, WPGC 18-15 KKFR 21-17 KOY-FM 16-11 KMEL d 35, B93 34 28 B95 17 14

MOST LECUI

PRINCE & N.P.G. (114) EN VOGUE (83) QUEEN (78) **CURE (67)** UGLY KID JDE (42) JOE PUBLIC (38) RED HOT CHILI PEPPERS (26) SHANICE (25) LIGHTNING SEEDS (22) GEOFFREY WILLIAMS (20)

#### HOTTEST

VANESSA WILLIAMS (170) **FRIC CLAPTON (143)** ATLANTIC STARR (103) MARIAH CAREY (52) GENESIS (52) KLF (31) MICHAEL JACKSON (29) DZZY OSBOURNE (26) RICHARD MARX (25) MR. BIG (24)

TRACIE SPENCER "Love Me" (Capitol)

TRACIE SPENCER "Love Me" (Capitol)

Reports 30 Moves Up 7, Debuts 7, Same 7, Down 0, Adds 9, HOT97, HOT102, KHTK, KMEL, KSOL, HOT977 WLAN, 999KHI, PWR102, WPGC 6-4, KKFR 30-25, 290 29-26, KUBE d-30, WKSS 35-32, B93 39-33

DEVONSQUARE "If You Could See Me Now" (Atlantic)

Reports 29 Moves Up 5, Debuts 5, Same 16, Down 0, Adds 3, KWOD, WKFR, KTRS, WLAN d-40, WROK 22-16 WNYP 32-29, KISR 36-32, KLYV 34-31, KFMW 24-19, KTMT d-35

SHANICE "I'm Cryin" (Motown)

Reports 28 Moves Up 2, Debuts 0, Same 1, Down 0, Adds 25 including WXKS, PWRPIG, WWHT, HOT102 KHTK KS104 0106, HOT977, TIC-FM, B93, WCKZ, WBBO, PWR102, KOMO, KKFR 25-22, KOY-FM 17-12

MILITERAR VALIDET "(KShare A Little) Sharker" (Finic)

NUCLEAR VALDEZ "(Share A Little) Shelter" (Epic)
Reports 26 Moves Up 5, Debuts 2, Same 14 Down 0, Adds 5, WIOG, KKHT, WHTO KCMQ, OK95 KWOD 10-9, WPST 33-30, K106 38-34, KTUX 36-33, KISR d-37, KFMW d-39

33-30, K106 38-34, KTUX 36-33, KISR d-37, KFMW d-39
LIDELL TOWNSELL "Nu Nu" (Mercury)
Reports 26 Moves Up 13, Debuts 2, Same 5, Down 1, Adds 5, WXKS, PWR96, KS104, KBFM KCAQ, WZOU 24-20 Z100
25-20, WIOQ 7-4, B96 9-5, KHTK 29-24, TIC-FM 26-22, WKSS 23-15, WWKX 27-12 KZFM 40-35
ARTHUR BAKER fMIKEETA "IOU" (RCA)
Reports 24 Moves Up 10, Debuts 3, Same 8, Down 0, Adds 3, WWHT, B93 KKSS, PWRPIG 19 14, HOT102 d-25 KKFR
27-23, Z90 20-17, KSDL 23-19, KZFM 35-28, KBFM 31-21, KKXX 21-19 KCAQ d-40
LIEFENDROME II Absolute 21 (FMIKED)

QUEENSRYCHE "Anybody Listening?" (EMI/ERG)
Reports 23 Moves Up 3 Debuts 2, Same 10, Down 0, Adds 8 KXXR, JET-FM 999KHI WQUT WHOT KZZU, WDBR KTRS, WLAN d-31, WIOG 24-12, KNIN d-32, KFMW 37-26, OK95 39-35

GIGGLES "What Goes Around Comes Around" (Cutting)
Reports 23 Moves Up 12, Debuts 1, Same 7, Down 2, Adds 1, KPRR, Z100 21-18 PWR99 7-4 PWR96 d-36 B96 3 3
KKFR 13-9, TIC-FM 11-7, KZFM 29-23, PWR102 9-4, KLUC 8-7, KWIN 20-12

WARRANT "We Will Rock You" (Columbia)
Reports 22 Moves Up 2, Debuts 1, Same 0, Down 0, Adds 19 including KXXR, Q99 5 WAAL, 999KHI WZYP KKYK KTUX, WKDD, WROK, WJMX, Y94, WQUT d-37, WOKI 20-16

WKDD, WROK, WJMX, Y94, WQUT d-37, WOKI 20-16

DANGER DANGER "I Still Think About You" (Imagine/Epic)

Reports 22 Moves Up 11, Debuts 2, Same 9, Down 0, Adds 0, WPST 38-32 KTUX 31-28, CK105 40-36, WIOG 6-4 WHTO

34-30, KNIN 31-29, KPXR d-34, KTMT 28-21, OK95 37-34

JOE COCKER "Feels Like Forever" (Capital)

Reports 21, Moves Up 0, Debuts 8, Same 5, Down 0, Adds 8, WERZ, WROK, WCGQ, KCHX, WBIZ, KTRS, KFBQ, OK95

Q102 d-35, 999KHI d-36, PWR945 d-25, KKHT d-30, WOMP d-38, KISR d-39, KTMT d-40 TORI AMOS "Silent All These Years" (Atlantic)
Reports 21 Moves Up 1, Debuts 4, Same 13, Down 0, Adds 3, WVSR, WJMX, WVBS, KWOD d-30, KC101 on, K106 on, KJ103 d-36, KJSR d-35, KYYY on

KJ103 d-36, KISR d-35, KYYY on NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy)
Reports 21 Moves Up 11, Debuts 1, Same 5, Down 3, Adds 1, KPSI, WZOU 21-17, HOT97 8-6, WIOQ 11-6, WMXP d-26, WWHT 23-20, Q106 14-11, Z90 16-13, KSOL 13-10, B93 24-20, KCAQ 40-35
SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)
Reports 20 Moves Up 9, Debuts 1, Same 5, Down 1, Adds 4, KMEL, WWKX, B106, KF95, KBXX 10-4 PWR96 37-30, KS104 20-14, KGGI 19-14, Z90 30-25, KUBE 7-3, WCKZ 21-19, PWR102 37-28, KCMQ 37-33

KS104 20-14, KGGI 19-14, Z90 30-25, KUBE 7-3, WCKZ 21-19, PWR102 37-28, KCMQ 37-33

BAS NOIR "Superficial Love" (Atlantic)
Reports 18 Moves. Up 3, Debuts 2, Same 3, Down 1, Adds 9, WZOU, WIOQ, PWRPIG, WJMO, KPRR, Y107, CK105, B95, WBPR, KTFM on, KKFR on, HOT977 22-16, WWKX d-35, B93 38-34, KZFM d-39

R.O.C. "Dedicated To My Girl" (Scotti Bros.)
Reports 18. Moves Up 5, Debuts 2, Same 10, Down 0, Adds 1, WWKX, KKFR 16-12, HOT977 4-3, B93 29-26, Y107 33-30, KKSS d-21, KKMG 32-28, KCHH d-31

AMCELICA: What 2, 112 (Qualify)

ANGELICA "Next 2 U" (Quality)
Reports 17 Moves Up 4, Debuts 2, Same 7, Down 0, Adds 4, KTFM, KBFM, KPSI, WJAD, PWR96 on, PWR106 on, KGGI
16-11, Q106 on, Z90 13-10, KUBE d-29, KKXX d-30, B95 23-17

16-11, Q106 on, Z90 13-10, KUBE d-29, KKXX d-30, B95 23-17

KEEDY "Wishing On The Same Star" (Arista)

Reports 16 Moves Up 0, Debuts 0, Same 1, Down 0, Adds 15 including KDWB, WLAN, 999KHI, HOT955, KKXX, KOMO, KDON, WMMZ, KLYV, B94-7, 5-5

MC LUSCIOUS "Boom! I Got Your Boyfriend" (Avenue)

Reports 16 Moves Up 5, Debuts 4, Same 4, Down 2, Adds 1, KKSS, B96 16-11, WJMO d-27, WKBQ d-28, KIIS d-24, KUBE 3-2, B93 26-19, KBFM 24-17, KRQ d-29 RUSH "Ghost Of A Chance" (Atlantic)

Reports: 15 Moves: Up 7, Debuts 2, Same 4, Down 0, Adds 2, KISR, WKFR, KIQKR d-31, WPST 34-31, WQUT 28-23, WRQK 9-5, KMYZ d-30, KNIN 32-27, KFMW 17-13 9-5, KMYZ G-30, KNIN 32-27, KRWW 17-13

BLACKSHEEP "The Choice Is Yours" (Mercury)

Reports 14 Moves Up 7, Debuts 0, Same 2, Down 2, Adds 3, WMXP, WWKX, KWIN, 92Q 11-7, HOT97 26-18, PWR96 29-24, FM102 15-10, KMEL 5-2, KSOL 21-16, HOT977 on-dp.

LAURA ENEA "This is The Last Time" (Next Plateau)

Reports 14 Moves Up 7, Debuts 3, Same 3, Down 0, Adds 1, PWR102, WIOQ 17-12, Z90 d-30, TIC-FM 30-26, WKSS 33-30, WSPK 31-23, WWIXX 19-14, KHFI d-38, KKSS d-23

MARC COHN "Ghost Train" (Atlantic)
Reports 13 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 13 including KISN, WERZ, 999KHI, KTUX, KJ103, KNOE, Y94.

BOB SEGER & SILVER BULLET BAND "Take A Chance" (Capitol)
Reports 12 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, KXXR, JET-FM, WQUT, WRQK, KF95, KIKX, 103CIR, WKSF,

RIGHT SAID FRED "Don't Talk Just Kiss" (Charisma)
Reports. 12 Moves Up 2, Debuts 3, Same 0, Down 0, Adds 7, WXKS, WZOU, CK105, KLUC, KWNZ, KZHT, WJAD, WJMO d-26, FM102 d-25, KWOD 23-19, KSOL 29-24, KKSS d-13. KRIS KROSS "Jump" (Columbia)
Reports: 12 Moves: Up 5, Debuts 1, Same 0, Down 0, Adds 6, KTFM, WJMO, KSOL, KUBE, B95, PWR102, WPGC 19-12, KBXX 19-11, WHYT 18-12, KKFR d-28, KMEL 34-24, WCKZ 19-15

RBXX 19-11, WHT1 18-12, RKFR 0-28, RWEL 34-29, WCK2 19-15
INGRID CHAVEZ "Hippy Blood" (Paistey Park/WB)
Reports 12. Moves Up 3, Debuts 0, Same 8, Down 1, Adds 0, KTFM on, KDWB on-dp, KS104 on, FM102 on KUBE on, KBFM 40-36, KKMG 31-29.

2ND II NONE "If You Want It" (Profile)

ne 3, Down 0, Adds 2, KOY-FM, FM102, KBXX d-25, KGGI 17-15, KMEL 9-6, KSOL Reports 11 Moves Up 5, Debuts 1, San 5-4, HOT977 21-13, PWR102 38-29 

KFMW 39-29, B94 7 on-dp K.M.C. KRU "Talk Dirty To Me" (Curb) K.M.C. KRU "Talk Dirty To Me" (Curb) K.M.C. KRU "Talk Dirty To Me" (Curb)

KZHT, KYYY

3 SHADES BROWN "Nasty Bass" (Interscope)
Reports 10 Moves Up 1, Debuts 0, Same 6, Down 0, Adds 3, WZOU, KBXX, WJMO KKFR on, HOT977 on-dp, 999KHI on-dp, B93 40-35, KBFM on-dp, KKXX on-dp, BOSS97 on-dp

DEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra)
Reports 10 Moves Up 3, Debuts 1, Same 3, Down 0, Adds 3, WKSS, WSPK, B93, WZOU d-28, WIOQ 10-8, TIC-FM 23-19, KC101 on, WWKX 20-5, BOSS97 on

CRACTIFICATION (CALA Report) (Intersecency)

2PAC "Brenda's Got A Baby" (Interscope)
Reports 10 Moves Up 4, Debuts 2 Same 1, Down 0, Adds 3, KTFM, WCKZ, KKXX, 92Q 23-19, WPGC 11-5 KBXX 23-16
FM102 d-24, KMEL d-26, KSQL 17-13, HOT977 on-dp TIA CARRERE "Balkoom Blitz" (Reprise)

Reports 10 Moves Up 6 Debuts 1 Same 3, Down 0, Adds 0 PWR99 20-14, WRQK 18-14 CK105 33-27, 95XH. d-34

DAVID D "I Go Crazy" (Atlantic)

Reports 10 Moves Up 4 Debuts 1 Same 3 Down 2 Adds 0 Q99 5 30-27 Z90 5-5 KZFM d 36 WZYP 4 4 KBFM 39-23

# COLUREAUS ...

INNOCENT CHILD

THE FIRST SINGLE FROM
THEIR DEBUT ALBUM
WATER TO THE SOUL

PRODUCED BY PHIL RADFORD & BOB MITCHELL





# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

#### Silic

3 WKS	2 WK	S LW	TW	
7	6	2	0	VANESSA WILLIAMS/Save (Wing/Mercury)
6	5	3	2	ATLANTIC STARR/Masterpiece (Reprise)
1	1	1	3	MICHAEL JACKSON/Remember The Time (Epic)
22	12	9	4	MARIAH CAREY/Make It Happen (Columbia)
9	7	6	6	GENESIS/I Can't Dance (Atlantic)
20	13	11	6	ERIC CLAPTON/Tears In Heaven (Reprise)
13	9	8	0	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
5	4	4	8	MICHAEL BOLTON/Missing You Now (Columbia)
3	3	5	9	AMY GRANT/Good For Me (A&M)
27	21	13	10	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
26	18	14	•	STACY EARL f/THE WILD PAIR/Romeo And Juliet (RCA)
2	2	7	12	MR. BIG/To Be With You (Atlantic)
14	11	10	13	KLF f/TAMMY WYNETTE/Justified And Ancient (Arista)
23	20	16	14	RICHARD MARX/Hazard (The River) (Capitol)
25	23	17	13	MINT CONDITION/Breaking My Heart (Perspective/A&M)
37	28	19	16	CELINE DION & PEABO BRYSON/Beauty And (Epic)
12	10	12	17	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
24	22	20	13	SMITHEREENS/Too Much Passion (Capitol)
40	32	23	1	ROXETTE/Church Of Your Heart (EMI/ERG)
39	34	26	20	CECE PENISTON/We Got A Love Thang (A&M)
21	19	18	21	JOHN MELLENCAMP/Again Tonight (Mercury)
_	_	32	22	U2/One (Island/PLG)
29	26	25	23	VAN HALEN/Right Now (WB)
32	29	22	24	NKOTB/If You Go Away (Columbia)
33	31	27	25	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
_	_	38	26	BRUCE SPRINGSTEEN/Human Touch (Columbia)
_	35	30	3	OZZY OSBOURNE/Mama, I'm Coming (Epic Associated)
28	25	24	28	SIMPLY RED/Stars (Atco/EastWest)
_	_	33	<b>₹</b>	BRYAN ADAMS/Thought I'd Died And Gone To (A&M)
_	-	34	30	JODY WATLEY/I'm The One You Need (MCA)
15	14	15	31	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA
4	9	21	32	SHANICE/I Love Your Smile (Motown)
RE/			33	JOE PUBLIC/Live And Learn (Columbia)
16	17	29	34	BOYZ II MEN/Uhh Ahh (Motown)

N&A Pg. 90; Playiists Pg. 76; Parallels Pg. 81; Parallel Chart Analysis Pg. 88

DEBUT CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)

CHRIS WALKER/Take Time (Pendulum/Elektra)

DEBUT

ORDINAR/Come Aş You Are (DGC)

DEBUT > 33 L.A. GUNS/It's Over Now (Polydor/PLG)

DEBUT JODECI/Stay (MCA)

#### אניושיני בונובוזיונים דיינים

	3	2 WKS	1 107	The		
1	WK2	MK2	LAN	144		
	3	1	1		V. WILLIAMS/Save The Best (Wing/Mercury)	
	2	2	2	2	MICHAEL BOLTON/Missing You Now (Columbia)	
	6	5	3	3	ATLANTIC STARR/Masterpiece (Reprise)	
	9	8	5	4	ERIC CLAPTON/Tears In Heaven (Reprise)	
	7	6	6	6	EDDIE MONEY/I'll Get By (Columbia)	
	4	4	4	6	AMY GRANT/Good For Me (A&M)	
	8	7	7	7	SIMPLY RED/Stars (Atco/EastWest)	
	14	11	10	8	RICHARD MARX/Hazard (The River) (Capitol)	
	13	10	9	9	KENNY LOGGINS/The Real Thing (Columbia)	
	1	3	8	10	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)	ĺ
	16	12	11	•	MR. BIG/To Be With You (Atlantic)	
	24	20	12	B	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)	l
	19	17	13	B	A. FRANKLIN & M. McDONADLD/Ever (Arista)	
	18	14	14	14	MICHAEL JACKSON/Remember The Time (Epic)	
	21	18	17	15	CURTIS STIGERS/You're All That Matters (Arista)	
	23	19	18	16	DESMOND CHILD/Obsession (Elektra)	ĺ

12 13 15 18 C. DION & P. BRYSON/Beauty And... (Epic)

BREAKER (2)

BREAKER (2)

BREAKER (2)

BUTTON (2)

BONNIE RAITT/Not The Only One (Capitol)

BONNIE RAITT/NOT The Only One (Capitol)

MICHAEL DAMIAN/ (There'll Never Be) Another... (A&M)

25 22 22 JAMES TAYLORY (I've Got To) Stop Thinkin'... (Columbia)
29 26 25 BETTE MIDLER/In My Life (Atlantic)

20 BRUCE SPRINGSTEEN/Human Touch (Columbia)

5 9 16 26 ROD STEWART/Your Song (Polydor/PLG)

29 29 29 ENYA/Caribbean Blue (Reprise)

28 28 RESTLESS HEART/Till I Loved You (RCA)
10 15 19 29 G. MICHAEL & E. JOHN/Don't Let... (Columbia)

DEBUT 30 LISA STANSFIELD/All Woman (Arista)

New & Active Pg. 63 Adds & Hots Pg. 64 Associate Reporters Pg. 65

#### UNEXINI CONTRENIFORMANY

3 WKS	2 WKS	LW	TW	
4	3	3	0	PATTI LABELLE/Somebody Loves You (MCA
7	5	4	Ŏ	VANESSA WILLIAMS/Save The Best (Wing/Mercury)
1	2	1	3	MICHAEL JACKSON/Remember The Time (Epic)
9	8	7	4	ATLANTIC STARR/Masterpiece (Reprise)
8	7	6	5	GLENN JONES/Here I Go Again (Atlantic)
10	9	8	6	CHRIS WALKER/Take Time (Pendulum/Elektra)
18	13	11	0	AARON HALL/Don't Be Afraid (MCA)
2	1	2	8	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB
11	10	9	9	PHYLLIS HYMAN/When You Get Right (Philly/Zoo)
12	11	10	10	SOUNDS OF BLACKNESS/Testify (Perspective/A&M)
15	14	12	1	BEBE & CECE WINANS/It's O.K. (Capitol)
16	16	13	P	JOE PUBLIC/Live And Learn (Columbia)
29	20	15	B	KEITH SWEAT/Why Me Baby (Elektra)
27	19	16	14	TEVIN CAMPBELL/Goodbye (Qwest/WB)
20	15	14	13	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)*
37	26	18	13	MARIAH CAREY/Make It Happen (Columbia)
5	4	5	17	MINT CONDITION/Breaking My Heart (Perspective/A&M
26	21	20	13	HAMMER/Do Not Pass Me By (Capitol)
40	32	24	19	LISA: STANSFIELD/All Woman (Arista)
33	27	23	20	SKYY/Up And Over (Atlantic)
30	24	21	2	KEITH WASHINGTON/When You Love (Qwest/WB)
38	30	22	22	TRACIE SPENCER/Love Me (Capitol)
17	17	17	23	A. FRANKLIN f/M. McDONALD/Ever Changing (Arista)
_	36	27	23	SHANICE/I'm Cryin' (Motown)
_	38	30	25	CALLOWAY/Let's Get Smooth (Solar/Epic)
39	34	28	28	CHERRELLE/Tears Of Joy (Tabu/A&M)
_	_	32	2	LUTHER VANDROSS/Sometimes It's Only Love (Epic)
_	_	37	23	JODY WATLEY/I'm The One You Need (MCA)
_	_	38	<b>23</b>	ALYSON WILLIAMS/Can't Have My Man (OBR/Columbia
_	40	31	30	ROGER/Take Me Back (Reprise)
7E	AK	EF	<b>3</b>	BLACKSHEEP/The Choice Is Yours (Mercury)
₹E	<b>AK</b>	⊒,;	1	BOYZ II MEN/Please Don't Go (Motown)
_	39	35	<b>3</b>	BROTHERHOOD CREED/Helluva (Gasoline Alley/MCA)
31	31	29	34	BARRY WHITE/Dark And Lovely (A&M)
_	_	36	35	CHIC/Chic Mystique (WB)
RE	AK	2	2 33	EN VOGUE/My Lovin' (You're Never) (Atco/EastWest)
_	_	39	1	CAMED/Emotional Violence (Reprise)
RE	AK	3	38	JODECI/Come & Talk To Me (Uptown/MCA)
D	EBUT		39	SMOOVE/(Meanwhile) Back At The Ranch (Atco/EastWest)
	_	40	40	DIGITAL UNDERGROUND/No Nose (TNT/Tommy Boy)
			•	Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 52

#### MEW ROOK

1	0	U2/Achtung Baby (Island/PLG)
2	0	SUGARCUBES/Stick Around For Joy (Elektra)
5	0	SARAH McLACHLAN/Solace (Nettwerk/Arista)
DEBUT	4	CURE/High (Track) (Fiction/Elektra)
7	6	CONCRETE BLONDE/Walking In London (IRS)
3	6	LIGHTNING SEEDS/Sense (MCA)
6	0	CHURCH/Priest = Aura (Arista)*
4	8	SOCIAL DISTORTION/Somewhere Between Heaven (Epic)
9	9	IAN McCULLOCH/Mysterio (Sire/Reprise)
8	10	DAVID BYRNE/Uh-Oh (Luaka Bop/WB)*
	Cor	mplete TOP 30 New Rock Chart Pg. 70

#### בובעו

1	0	KILAUEA/Tropical Pleasures (Brainchild)
2	3	NELSON RANGELL/In Every Moment (GRP)
6	3	PETER WHITE/Excusez-Moi (Sin-Drome)
5	4	STEVE LAURY/Passion (Denon)
3	5	BOBBY CALDWELL/Stuck On You (Sin-Drome)
4	6	ENYA/Shepherd Moons (Reprise)
8	•	AKIRA JIMBO/Slow Boat (Optimism)
14	<b>B</b>	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia)
15	9	TOM GRANT/In My Wildest Dreams (Verve Forecast)
17	10	SKYWALK/Larger Than Life (Bluemoon)
	_	

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#### CONTENIENTESTATA

1	2	VANESSA RUBIN/Soul Eyes (Novus/RCA)
4	Ð	DAVE CATNEY/Jade Visions (Justice)
2	4	PAQUITO D'RIVERA/Havana Cafe (Chesky)
10	6	JUST FRIENDS/A Gathering In Tribute To Emily (Justice)
6	8	BOBBY McFERRIN & CHICK COREA/Play (Blue Note)
8	Ø	JOHN BEASLEY/Cauldron (Windham Hill/Jazz)
5	8	DIRTY DOZEN BRASS BAND/Open Up/Whatcha (Columbia)
12	9	BRIAN BROMBERG/It's About Time (Nova)
11	10	HOLLY COLE TRIO/Blame It On My Youth (Manhattan)

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#### ALOFE TETACKE

-	-		-	
3	2 WKS	1.164	TM	
W/V2	MK2		TW	PRICE CORINCCTEEN Aluman (Columbia)
_	_	1	0	BRUCE SPRINGSTEEN/Human (Columbia)
11	5	3	3	VAN HALEN/The Dream is Over (WB)
5	3	2	3	NIRVANA/Come As You Are (DGC)*
51	21	10	4	U2/One (Island/PLG)
_	_	5	5	BRUCE SPRINGSTEEN/Better Days (Columbia)
6	4	4	6	UGLY KID JOE/Everything About You (Stardog/Mercury
12	9	9	0	TESLA.What You Give (Geffen)
9	8	8	8	QUEENSRYCHE/Anybody Listening? (EMI/ERG)
16	13	14	9	METALLICA Nothing Else Matters (Elektra)
18	11	11	11	MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)
2	2	7	11	OZZY OSBOURNE/Marna, I'm Coming (Epic Associated)
19	12	13	B	BRYAN ADAMS/Thought I'd Died And Gone (A&M)
23	15	15	<b>B</b>	ERIC CLAPTON/Help Me Up (Reprise)
22	16	16	14	TOM COCHRANE/Life Is A Highway (Capitol)
14	10	12	15	L.A. GUNS/It's Over Now (Polydor/PLG)
1	1	6	16	JOHN MELLENCAMP/Again Tonight (Mercury)
21	17	17	1	LITTLE VILLAGE/She Runs Hot (Reprise)
27	22	20	13	GARY MOORE/Cold Day In Hell (Charisma)
28	23	21	19	FOUR HORSEMEN/Fired Wings (Def American/Reprise)
RE			_	MSG/When I'm Gone (Impact)
_	44	28	3	RUSH/Bravado (Atlantic)
4	7	19	22	STEVIE RAY VAUGHAN &/Empty Arms (Epic)
35	32	30	23	GENESIS/Jesus He Knows Me (Atlantic)
_	45	34	2	KING'S X/Black Flag (Atlantic)
RE			_	GUNS N' ROSES/Pretty Tied Up (Geffen)
44	34	29	23	MITCH MALLOY/Anything At All (RCA)
3	6	18	27	U2/Until The End Of The World (Island/PLG)
_	_	54	23	JOHN MELLENCAMP/Now More Than Ever (Mercury)
8	14	22	29	RUSH/Ghost Of A Chance (Atlantic)
36	33	33	30	D.A.D/Grow Or Pay (WB)
10	19	24	31	PEARL JAM/Alive (Epic Associated)
40	35	35	32	LIVE/Operation Spirit (Radioactive)
30	29	27	33	RICK VITO/Desiree (Modern/Atlantic)
_	58	46	<b>3</b>	TOM PETTY & THE/Makin' Some Noise (MCA)
_	54	42	33	SOCIAL DISTORTION/Bad Luck (Epic)
57	47	43	38	SCREAM/Father, Mother, Son (Hollywood)
59	50	44	3	BABY ANIMALS/One Word (Imago)
43	39	38	38	SHOTGUN MESSIAH/Heartbreak Blvd. (Relativity)
17	26	36	39	ERIC CLAPTON/Tears In Heaven (Reprise)
_	60	48	ᡂ.	ROXY BLUE/Rob The Cradle (Geffen) Keeps bullet due to continued growth.
Con	no.		TO	P AO Tracks Chart Bo A9: LB Chart Bo 72

Complete TOP 60 Tracks Chart Pg. 69; LP Chart Pg. 72

#### COUNTY!!

339	599			00011111
3 WKS	2 WKS	LW	TW	
6	4	2	0	REBA MCENTIRE/Is There Life Out (MCA)
14	10	5	3	
7	5	3	3	BILLY DEAM/Only The Wind (SBK/Liberty)
13	11	10	4	VINCE GILL/Take Your Memory With You (MCA)
18	14	12	5	STEVE WARINER/The Tips Of My Fingers (Arista)
10	В	7	6	DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)
15	12	11	0	RICKY SKAGGS/Same OI' Love (Epic)
2	2	1	8	ALAN JACKSON/Dallas (Arista)
21	15	14	8	AARON TIPPIN/There Ain't Nothin' Wrong With (RCA)
20	16	15	10	TANYA TUCKER/Some Kind Of Trouble (Liberty)
26	18	16	0	TRACY LAWRENCE/Today's Lonely Fool (Atlantic)
9	7	6	12	SUZY BOGGUSS/Outbound Plane (Liberty)
17	13	13	13	KEITH WHITLEY/Somebody's Doin' Me Right (RCA)
24	20	18	14	MARTY STUART/Burn Me Down (MCA)
30	22	19	<b>(</b>	HAL KETCHUM/Past The Point Of Rescue (Curb)
31	26	20	18	MARK CHESNUTT/Old Flames Have New Names (MCA)
3	1	4	17	ALABAMA/Born Country (RCA)
32	27	21	18	BROOKS & DUNN/Neon Moon (Arista)
19	17	17	19	HIGHWAY 161/Baby, I'm Missing You (WB)
-		31	20	GARTH BROOKS/Papa Loved Mama (Liberty)
				BREAKERS
_				TRAVIS TRITT/Nothing Short Of Dying (WB)
REAKER 36				RICKY VAN SHELTON/Backroads (Columbia)

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BREAKER DOUG STONE/Come In Out Of The Pain (Epic)

DEBUT SPAUL OVERSTREET/Billy Can't Read (RCA)
DEBUT MICHELLE WRIGHT/Take It Like a Man (Arista)
DEBUT LIONEL CARTWRIGHT/Family Tree (MCA)

**DEBUTS** 

DEBUT S RONNIE MILSAP/All Is Fair In Love And War (RCA)

DEBUT TRISHA YEARWOOD/The Woman Before Me (MCA)

BREAKER (18 LEE ROY PARNELL/The Rock (Arista)