

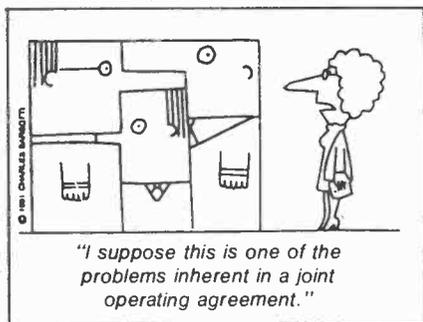
**I N S I D E:**

**STATIONS DEFEND MUSIC TIME BUYS**

Joel Denver's focus on the music time buy controversy continues with comments from station management as well as a legal interpretation from noted attorney Jason Shrinksy.

Page 30

**THE ABCs OF LMAs**



"I suppose this is one of the problems inherent in a joint operating agreement."

Chris Beck ends the confusion about LMAs, LSAs, and JOAs, explaining which — if any — of these popular arrangements may be right for your station.

Page 18

**SEX IN THE '90s**

Just in time for Valentine's Day comes an essential morning show reference: revealing excerpts from a new book chronicling Americans' sexual secrets.

Page 16

**IN THE NEWS...**

- Mark Gorlick named VP/Promo at MCA
- Kevin Carroll VP/Promo at Atco/EastWest
- KC LMA expands
- Elroy Smith tapped as PD at WGCI-FM/Chicago
- RadioSat shuts down, plans to sue AMSC
- Rob Roberts takes PD job at WAXY/Miami
- Dwayne Cunningham named Nat'l Dir./Black Music Promo at Epic
- Tom Bradley assumes PD duties at WKKX/St. Louis

Page 3, 10, 13

Newsstand Price \$6.00



**Tanner Pleads Innocent To Child Porn Charges**

Former WPOW/Miami PD/morning man Bill Tanner was arrested last Friday (2/7) on child pornography charges. The Miami Sun-Sentinel reported that a video — seized in a December 1991 raid on Tanner's home — depicts "two 16-year-old boys exposing themselves and simulating masturbation." Sun-Sentinel reporter Buddy Nevins asserted in his story that Tanner's arrest was part of a widening investigation into a homosexual pedophile ring in

the Miami area. Tanner had been arrested earlier last year for drug possession and was later released on bond.

Tanner's lawyer, Robert Hertzberg, denied that such an investigation is taking place or that Tanner is involved. "This latest arrest — to which Tanner pleaded 'not guilty' — stems from a 90-minute video of a vacation in the Bahamas where one boy pulls his pants down and moons the camera for three seconds, and the other boy pulls his pants down for a split second. It's these new charges that are obscene, not the evidence."

The child pornography charge carries a possible prison term of five years and a \$5000 fine. Hertzberg said Tanner's trial date has been set for late March.

**Democrats Wary Of Dereg**

Majority party responds to news of Commission proposals

Key congressional Democrats are keeping a wary eye on the FCC following recent news stories in which two commissioners expressed enthusiastic support for loosening or eliminating radio ownership limits. Aides to the lawmakers, many of whom question the need for rule relaxation, said their bosses want to make sure the agency does not act hastily as it pursues Chairman Al Sikes's stated goal of revamping FCC limits before the end of 1992.

Said one senior Democratic

**Congress Concerned**

- Sikes-Marshall rivalry revealed
- Key senators question 12/12 change
- Ownership proposal due in March

staffer: "Whether they want to or not, [FCC officials] are going to have some consultations with Congress before modifying the ownership limits."

**She Said, He Said**

The lawmakers' interest was aroused by a pair of newspaper

articles that appeared last week. On Thursday (2/6), the Wall Street Journal carried a story detailing a memo in which Commissioner Sherrie Marshall urged quick action on several deregulatory efforts, including overhaul of the radio rules. The following day, the Washington Post carried a story in which Sikes reiterated his commitment to prompt action on many of those same initiatives.

Insiders, noting the longtime rivalry between Sikes and Marshall, view the two stories as politically motivated. According to those sources, Marshall, whose term expires in June, personally leaked her memo to

DEREG/See Page 21

**Solk Named KFOG/SF PD**



Evergreen Media VP/Programming Greg Solk is heading to San Francisco to assume the PD job at Susquehanna AOR KFOG. He succeeds Pat Evans, who recently exited.

"I've talked with Greg off and on since 1985 about taking over our programming reins," said KFOG VP/GM Tony Salvatore. "I've always admired his talent, intelligence, work ethic, and ability to win in any competitive situation."

Station Manager Dwight Walker commented, "Greg has the vision for what AOR should be in the '90s. He has the drive and proven track record to deliver. Combining his daily hands-on talent with the input of SBR Radio as advisors, KFOG is well-equipped for success."

Solk, once one of the country's most high-profile programmers, had been virtually invisible since being reassigned by Evergreen 11 months ago. Prior to that, he spent his entire career at WLUP-AM & FM/Chi-

SOLK/See Page 21

**WJHM Provides Site And Sounds For New Kind Of Orlando Magic**



Photo by Craig I. Rosenberg/C.I.R. Entertainment Ltd.

WJHM (102 Jamz)/Orlando afternoon personality Rich Stevens conducted an exclusive on-air interview with Earvin "Magic" Johnson last week (2/6), prior to the latter's MVP performance in the NBA All-Star game the following Sunday afternoon.

Johnson's hourlong appearance on the Beasley UC outlet was the first radio interview with the L.A. Lakers star since his retirement. Shown in the studio creating a different kind of Orlando magic are (l-r) 102 Jamz MD/midday maven Cedric Hollywood, Stevens, Johnson, and station promotion asst. Carlos Tedraza.

**Asylum Returns As Elektra's Nashville Label**

Lehning Exec. VP/GM

Asylum Records, the Elektra subsidiary that once featured Linda Ronstadt, Jackson Browne, and the Eagles, will re-emerge as a Nashville-based label.



Lehning

Veteran producer Kyle Lehning has been named Asylum's Exec. VP/GM.

"This [project] has been a dream of mine for years," said Elektra Chairman Bob Krasnow. "When [Sr. VP/A&R] Steve Ralbovsky came aboard, his enthusiasm for the project was exactly right. So I assigned him the mission to find the perfect person to build that team. We plan to undertake two or three projects the first year and develop a presence that's Elektra-esque in the Nashville community."

Lehning said, "Other labels have done a good job in Nashville, and it's not the aim of Asylum to emulate them. We're trying to find new, special talent that's a little left of center or right of center, but not right in the center." Ralbovsky added that Asylum will define itself as "somewhat progressive and musically challenging."

Lehning began his country music career 20 years ago as an engineer. As a producer, he's worked with Randy Travis, George Jones, England Dan & John Ford Coley, Firefall, Dan Seals, and Anne Murray.

If you Believe, you can make it happen.

Mariah Carey makes it

happen all over again

on the latest single

from her Triple Platinum

album, "Emotions."

Nominated for two

Grammy Awards:

Best Pop Vocal

Performance, Female

and Producer of the Year

( Mariah Carey & Walter Afanasieff ).

**Mariah Carey**  
**Make It Happen**

Produced, Arranged and Mixed by  
David Cole, Robert Clivilles, Mariah Carey  
(David Cole and Robert Clivilles for Cole/Clivilles  
Music Enterprises).

Management: **HORIZON** Entertainment Management Group Inc.

**COLUMBIA**

Columbia Reg. U.S. Pat. & Tm. Off. Music Reg. strada, © 1992 Sony Music Entertainment Inc.

## Gorlick Becomes MCA VP/Promotion



Gorlick

Mark Gorlick has been appointed VP/Promotion at MCA Records, where he will report to Sr. VP/Promotion Bruce Tenenbaum.

"Mark was the first person I thought of for the job," Tenenbaum said. "He's got the wide range of promotion experience that is much needed in our business today. Anyone who has worked with Mark, from programmers to managers to co-workers, finds him to be credible, knowledgeable, and enthusiastic. All of these qualities make him the perfect person for the job."

Gorlick joins the label after a stint as VP/Promotion of Atco Records. He previously spent eight years at Atlantic Records, most recently as West Coast Regional Promotion Director. He began his career as a college rep for CBS Records.

## Carroll VP/Promo At Atco/EastWest

Former radio programmer and Chrysalis Records VP/Pop Promotion Kevin Carroll has joined Atco/EastWest Records as VP/Promotion.



Carroll

"Kevin's background and experience in record promotion make him the perfect candidate for this position," said Exec. VP Craig Lambert. "We are very enthusiastic about his appointment."

Carroll began his industry career as PD of WWUD/Dayton, moving on to programming stints at KFIG/Fresno and WYDD/Pittsburgh before joining Warner Bros. as a local rep in Cincinnati. He joined Chrysalis as National Promotion Manager before being promoted to VP/Pop Promotion.

## Roberts Reels In WAXY/Miami PD Position

KZKL/Albuquerque PD Rob Roberts is leaving to become PD of Ackerley Gold facility WAXY/Miami. His first day at WAXY is Monday (2/17). Roberts succeeds Barry James, who now programs KYKY/St. Louis.

Roberts told R&R, "I'm still numb and haven't been able to wipe the grin off my face. This is the opportunity of a lifetime: a quantum leap in market size and a tremendous career opportunity. [WAXY GM] David Ross and I share similar programming philosophies, and we meshed very well during our phone conversations.

"It'll be a great battle between WMXJ and us. We'll be a tightly targeted Gold station. Our feeling is WMXJ is pretty broad-based for an Oldies station. One of our big-

ROBERTS/See Page 21

## WMMR's Memorial Drive



When Group W AOR WMMR/Philadelphia moved offices 'n' studios for the first time in 23 years last week (2/5), morning man John DeBella — the man on the bike with the mike in his hand — hosted the historic event, including the informal motorcade pictured, on-air as it happened.

## RadioSat Shuts Down

DAB pioneer out of cash, will sue AMSC

### EXCLUSIVE

R&R has learned that Radio Satellite Corp. (RadioSat), which had planned to offer 10 DAB channels in a package of mobile satellite services, has ceased operations and plans to sue satellite builder American Mobile Satellite Corp. (AMSC) for \$200 million.

"We've run out of money," Radiosat Chairman Gary Noreen said. He added that RadioSat has closed its office in Long Beach, CA and laid off its employees. Noreen said he and President Ted Harper are continuing to work from their

homes, but "you can't really call us employees since we're not being paid."

Noreen blamed RadioSat's demise on foot-dragging by AMSC on completion of a contract to lease space to RadioSat on an L-band satellite AMSC plans to launch in 1994. Without a satellite contract, Noreen has been unable to finalize contracts with DAB program providers that would use RadioSat's voice and data mobile communications services. Noreen said RadioSat planned to file suit against AMSC by week's end in Washington federal court unless the satellite concern changed its stance. The move comes after the two failed to come to terms during a meeting Monday (2/10).

### \$200 Million In Damages

RadioSat is expected to seek damages of approximately \$200 million, including the loss of anticipated future profits. Noreen said the company will accuse AMSC of violating its FCC license provisions, which require it to lease satellite capacity upon reasonable request at reasonable rates.

R&R learned of the impending RADIOSAT/See Page 21

## THREE-WAY LMA

### CHR KXXR/KC Takes Over KCFM Dial Frequency

Just a week after Sconnix contemporary Country KFKF/Kansas City announced an LMA with Capitol Broadcasting CHR KXXR — with the latter slated to flip to traditional Country — comes word that KXXR has inked a four-year LMA with crosstown Meyer Communications Country outlet KCFM and will stay CHR, assuming KCFM's frequency.

Under the complex arrangement, KXXR will move its calls and format from its current 106.5 FM frequency to KCFM's 107.3 position, effective Sunday (2/16). Simultaneously, the 106.5 slot goes Country with a new, as-yet-unannounced handle. KFKF programming remains unaffected. In addition, KXXR Station Manager/CD Jack Alix becomes the station's VP/GM, replacing the exiting Bob Gould.

Capitol President Bruce Houston KC LMA/See Page 21

## R&R Observes Presidents' Day

In observance of Presidents' Day, R&R's offices in Los Angeles, Nashville, and Washington, DC will be closed Monday (2/17).

## Smith Named PD At WGCI-FM

Gannett Urban outlet WGCI-FM/Chicago has named Elroy Smith as its new PD. Smith exits his VP/Programming post at Nash Communications to take the Windy City slot.



Smith

"I'm pumped, excited, thrilled, and enthusiastic about joining such a powerhouse station and the Gannett family," Smith told R&R. "I'm also looking forward to working with [WGCI-FM afternoon personality and KKDA/Dallas morning man] Tom Joyner.

WGCI President/GM Marv Dyson said, "There are some really great Urban programmers out there, and Elroy is among the best. It was a tough choice."

SMITH/See Page 21

FEBRUARY 14, 1992

## SHOOTIN' THE BREEZE

NAC takes center stage in Mike Kinoshian's column this week, which features KBZN (The Breeze)/SLC, KTWV/L.A., and the infamous NAC Scoreboard.

Page 35

## FEATURES

RADIO BUSINESS: COMSAT offers DAB links	4
NEWSBREAKERS	10
OVERVIEW	
● MANAGEMENT: Keys to group productivity	16
● SALES: Ins and outs of LMAs	18
● MEDIA: Smells like 'zine spirit	19
● LIFESTYLES: Americans share sex secrets	20
STREET TALK: Hoker hosed again	22
TIMELINE	26
MUSIC	
● MUSIC DATEBOOK	28
● COMPACT DATA	28
● POLLSTAR	29
MARKETPLACE	42
OPPORTUNITIES	44

## FORMATS

CHR: Stations defend time buys	30
AOR: Fall '91 Scoreboard	32
AC	35
COUNTRY: Winning station profiles	36
Nashville This Week: ET in Nashville	38
NEWS/TALK: Finding great PDs	39
URBAN CONTEMPORARY: St. Augustine's 125th	40

## MUSIC INFORMATION

NATIONAL RADIO FORMATS	29
MUSIC VIDEO: MTV, VH-1, Jukebox Network lists	29
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	29
URBAN CONTEMPORARY	48
COUNTRY	52
COUNTRY SONG INFORMATION INDEX	54
CURRENT-BASED AC	56
AC ASSOCIATE REPORTERS	58
NAC	59
CONTEMPORARY JAZZ	59
AOR ALBUMS	61
AOR TRACKS	62
NEW ROCK	65
CHR	69
PARALLEL CHART ANALYSIS	81
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

Note New Area Code  
Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

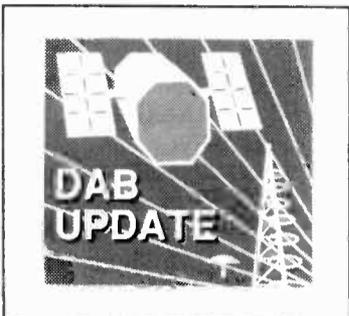
# COMSAT Offers Free Overseas Digital Audio Satellite Links

U.S. radio networks and cable audio programmers are being offered one month of free overseas satellite access to introduce COMSAT's new digital audio distribution service. Eventually, COMSAT hopes to also provide international direct-to-home satellite DAB connections.

COMSAT World Systems Product Manager Kay Norton said most of the initial interest has come from the three companies providing commercial-free digital audio to U.S. cable systems. "We've talked to all of them," she said.

Norton said COMSAT hopes to set up a demonstration in a few months to determine how much power would be required for reception by home satellite dishes two to three feet in diameter. Until then, no price can be set for leasing such DAB channels. Compressed digital channels for reception on larger dishes at radio stations and cable headends are roughly \$9000 per month.

Digital Cable Radio, Digital Music Express, and the Digital Planet



all told R&R they were interested in the COMSAT service to Europe but were also talking with other potential providers. AfriSpace President Noah Samara said he was interested in using COMSAT to deliver programming to African radio stations until his own direct-to-

consumers DAB satellite is launched.

In other DAB developments:

- Hughes Communications will include an unspecified number of DAB channels on the direct-to-home high definition TV satellite service (DirecTV) it plans to launch in 1994. Hughes official Tom Bracken told R&R the company would use outside suppliers for the DAB programming, which may be advertiser-supported, subscription, or a combination of both.

- The U.S. and New Zealand are odd countries out at the World Administrative Radio Conference in Spain, with DAB proposals at 2300 MHz and 800 MHz, respectively. Most European countries, Japan, and the former Soviet states are backing 2500 MHz or 2600 MHz. Canada, many Latin American countries, and some African nations favor 1500 MHz.

## Harkin Opposes Bumping Users For New Tech Band

Democratic presidential hopeful Sen. Tom Harkin (D-IA) has complained to FCC Chairman Al Sikes that it would be unfair to move microwave users to free up an "emerging technologies" band for possible use by DAB and other new communications services.

"It appears unfair to me to change the allocation of a portion of the microwave spectrum after an industry has made a substantial investment in the technology to use it," Harkin wrote Sikes. The senator said he intervened after receiving a number of letters from Iowa electrical power cooperatives

who use the 1850-2200 MHz band, which the FCC proposed reallocating at its January 16 meeting.

Harkin, fresh from a victory in his home state Iowa caucuses, was campaigning in New Hampshire at R&R's Tuesday (2/11) deadline. Assistant Press Secretary Kerri McClimen said the purpose of the

letter was constituent concerns and not to take a position on creation of the new technologies band. "Sen. Harkin is strongly in favor of emerging technologies, but we want to make sure that people don't lose a lot of money and have equipment that they've made a substantial investment in become obsolete," she said.

### Strong Opposition

Harkin's letter to Sikes was referred to FCC Chief Engineer Tom Stanley, who sent back a standard reply describing the issues being considered in the proposed band reallocation. "Your constituents' concerns will be taken into account before a final determination is made," Stanley assured Harkin.

The strongest Capitol Hill opposition to the reallocation so far came from Rep. George Gekas (R-PA). Citing use by the Pennsylvania Turnpike Commission, Gekas said he opposed reallocation "because of the possible safety risk and potential cost involved."

Senators Herb Kohl (D-WI), Steve Symms (R-ID), and Pete Domenici (R-NM), and Representatives James Scheuer (D-NY), Al McCandless (R-CA), and Fred Grandy (R-IA) wrote to express concern and asked the FCC to keep them informed.

The NAB dodged a bullet when the official text of the reallocation proposal was released last Friday (2/7). The FCC skipped over the 1990-2110 MHz broadcast auxiliary band in its proposal, agreeing with NAB that it is heavily used for television electronic news-gathering services which can't be relocated.

## FCC Nixes Unpopular Headquarters Move

The FCC has short-circuited an unpopular plan to relocate the agency's Washington, DC headquarters to a remote location along the Tidal Basin.

FCC Chairman Al Sikes torpedoed the controversial move by changing the specifications for the amount of space the agency needs, an action that eliminated the Portals site, which had won the competition to become the Commission's new home.

The FCC is currently spread across four buildings in Washington's downtown business district, with the main building located at 1919 M Street, NW. Moving to the Portals would have allowed the Commission to consolidate its offices but would have placed the agency well away from the city's

business and government centers. The Portals' distance from public transportation and restaurants was also cited as a drawback by opponents, which included several large communications law firms that are housed near the Commission's current offices.

According to an official of the General Services Administration, which leases space for federal agencies, rejection of the Portals plan means it could be "another couple years" before the Commission's settled in a new lease. Among the options: keep the agency in its current location.



# DC REPORT

PAT CLAWSON

## FCC Leakers Threatened With Criminal Prosecution

FCC Chairman Al Sikes miffed that recent press leaks about pending radio deregulation proposals are stealing his thunder? In the wake of last week's press duel with Commissioner Sherrie Marshall, his sidekick — General Counsel Bob Pettit — has warned other commissioners and agency staffers that they face potential criminal prosecution for leaking information to R&R and other trade press.

In a sensitive internal memo that was leaked to R&R, Pettit revealed that it's official policy to keep the public in the dark about Commission plans. Entitled "Misuse of Information Not Routinely Available to the Public," Pettit's memo warns, "The rule specifically prohibits disclosure of the contents of agenda items or other staff papers to persons outside the Commission, as well as disclosure of actions or decisions made by the Commission at closed meetings or by circulation, prior to the public release of such information."

He warned that violations "may be cause for appropriate disciplinary action" — including "oral admonition, reprimand, suspension, or removal from service." He added that "in some circumstances, unauthorized disclosure of information may have criminal consequences." Pettit then cited specific federal criminal statutes.

"This is the kind of thing they put out whenever the chairman's office leaks something," said one FCC insider. "Their definition of a leak is anything that one of the other commissioners puts out."

Just a few months ago, Sikes was so troubled by leaks about Commission in-fighting on TV "fin-syn" regulations that he ordered the agency's inspector general to plug the leaks. Insiders told R&R the probe went nowhere, wasting time and taxpayers' money.

## Evergreen Eyes DC Combo, Stock Offering

Evergreen Media CEO Scott Ginsburg may be about to add Chase Communications' WTOP & WASH/ Washington to his broadcast empire.

"I can't deny it. I can't confirm it. We certainly will be purchasing some radio stations over the next 90 days," Ginsburg commented. He added that Evergreen was looking at 14 stations in "Top 15" markets, but wasn't ready to announce any deal. Chase President Ed Karlik didn't return calls. Dealmakers, however, say the DC transaction is imminent, with the combo's price tag pegged at \$67 million, about 10 times cash flow.

How would Ginsburg finance any new properties? "Our debt-to-equity ratio is probably the best in the nation, making it possible to make acquisitions," Ginsburg said. He confirmed he's in "the very early stages" of planning a public stock offering with the help of longtime investor Shearson Lehman.

Evergreen may soon face some legal trouble. Last week, the FCC officially asked the Justice Dept. to sue the company for its refusal to pay a \$6000 indecency fine levied on WLUP (AM)/Chicago.

## Heritage Snaps Up Hoker Stations

Heritage Media agreed Tuesday (2/11) to purchase KCFX/Kansas City and WMLX & WOFX/Cincinnati from financially troubled Hoker Broadcasting.

Terms of the deal weren't announced, but New York financiers said the deal was priced at about \$7 million. Bill Steding of Star Media represented Heritage in the deal.

- Granum Broadcasting CEO Herb McCord denied industry rumors that he and financial partner KKR are negotiating to buy Jacor Communications. "There's no truth to that whatsoever. There haven't been any talks. Because of my partners, people say I'm looking at any deal in the country," he commented.

- Gary Stevens is shopping CBS O&O KLOU/St. Louis after the company's efforts to find a minority buyer failed. "We'll sell it now to anybody and everybody," he said. Asking price is \$45 million. Last week, CBS closed its \$178.6 million purchase of several Midwest Communications properties, including WCCO & WLTE/Minneapolis-St. Paul.

- Noble Broadcast Group CEO John Lynch disputes trade reports that he suffered by selling WKCI/New Haven to Clear Channel Communications for \$14 million after paying \$30.5 million for the FM and sister AM WAVZ in 1986. He said the deal gives him cash to wipe out FDIC/Bank of New England debt at a deep discount. "I think it's a terrific deal," he said at Monday's Washington, DC NAB Radio Fly-In.

Westwood One Presents

# DIRE STRAITS

## The Timothy White Session

To celebrate the U.S. leg of their marathon world tour heralding their new album, Dire Straits and leader Mark Knopfler join host Timothy White at a soundstage in the English countryside for an historic live interview-and-performance session that will include special renditions of new material, plus live versions of

Dire Straits classics. Also, in an International Broadcast Debut,

Dire Straits will introduce a spectacular never-released song. Don't miss it!

## The Week of March 9th

IT COULD ONLY COME FROM WESTWOOD ONE®

For more information, contact your Westwood One representative today.  
In Los Angeles call 310-840-4000, or fax 310-840-4060.



Management: Ed Bicknell-Damage Management

## TRANSACTIONS

# Noble Navigates Clear Channel In Connecticut FM Deal

## Nogales taps UK investors for Oregon combo bankroll

### Deals Of The Week

#### WKCI/Hamden (New Haven), CT

PRICE: \$14 million

TERMS: Asset sale

**BUYER:** Clear Channel Communications Inc., headed by Chairman L. Lowry Mays. The San Antonio-based group operator also owns WELI/New Haven; WHAS & WAMZ/Louisville; WQUE-AM & FM/New Orleans; KTOK & KJYO/Oklahoma City; KAKC-AM & FM/Tulsa; KPEZ/Austin; KTAM & KORA/Bryan, TX; KALO & KHYS/Port Arthur, TX; WOAI & KAJA/San Antonio; and six TV stations. The company recently asked the FCC for a rule waiver to permit the purchase of KQAM & KEYN/Wichita.

**SELLER:** Noble Broadcast Group Inc., owned by John Lynch. The San Diego-based company also owns WAVZ/New Haven; WSSH-AM & FM/Boston; KBZR & KBEQ/Kansas City; KMJM/St. Louis; WBAB-AM & FM/Long Island; WVKS/Toledo; KYOK & KMJQ/Houston; KIXI & KMG/Seattle; and XTRA-AM & FM/San Diego.

FREQUENCY: 101.3 MHz  
POWER: 10kw at 1070 feet  
FORMAT: CHR

#### KGW & KINK/Portland

PRICE: \$11.5 million

**TERMS:** Stock sale. According to the FCC transfer application, about 45% of the purchase price is being advanced by three British investment trusts: Globe Venture Nominees Ltd., the Scottish Eastern Investment Trust PLC, and Candover Investments PLC.

In exchange for the funds, the trusts will receive preferred stock and warrants to purchase common stock. The preferred stock, representing a passive interest of less than a 2% ownership stake, is to function as a corporate bond. The stock will entitle the holder to a return of all monies advanced

after the expiration of eight years and annual dividends that will constitute interest on the monies advanced. In addition, Candover Investments (Nassau) Inc., a Bahamian corporation, will receive warrants for common stock. The warrants will contain provisions restricting their exercise to prevent violation of FCC alien ownership rules.

**BUYER:** KINK Inc., owned 64% by Los Angeles-based Nogales Reed Corp., owned by Luis Nogales and Gregory Reed, and 36% by Kingscross UK Partners L.P., a Delaware limited partnership headed by general partner Scott Sweet of Menlo Park, CA  
**SELLER:** King Broadcasting Co., headed by Harriett Stimson Bullitt and Priscilla Bullitt Collins. The company also owns KING-AM & FM/Seattle. It recently sold KSFO & KYA/San Francisco.

FREQUENCY: 620 kHz; 101.9 MHz  
POWER: 5kw; 100kw at 1674 feet  
FORMAT: News/Talk; AOR/NAC  
BROKER: Kalil & Co.

### California

#### KMRJ/Ukiah

PRICE: \$300,000

**TERMS:** Asset sale for \$120,000 cash, a five-year promissory note for \$120,000 at 8% interest, and assumption of liabilities

**BUYER:** Terrence Montgomery of Sauk Rapids, MN. He is the sole owner of WQPM-AM & FM/Princeton, MN. Phone: (612) 252-6198

**SELLER:** M.J. Johnson Communications Inc., headed by receiver James Johnson. Phone: (707) 571-0226

FREQUENCY: 105.9 MHz  
POWER: 2.5kw at 1869 feet  
FORMAT: NAC

### Illinois

#### WZZT/Morrison

PRICE: \$349,000

**TERMS:** Asset sale for \$3372 cash

and promissory note for 83 monthly payments of \$1000 cash. The buyer is also assuming liability for a loan from the Farmer City State Bank in Farmer City, IL. Non-compete agreement valued at \$65,000 is to be paid in a series of installments over five years.

**BUYER:** WZZT Inc., owned by Larry Sales of Chicago and James Scott of Morrison, IL. Phone: (312) 629-1207

**SELLER:** Janet Bro of Carlock, IL

FREQUENCY: 95.1 MHz

POWER: 3kw at 328 feet

FORMAT: AC

### WKXQ/Rushville

PRICE: Undisclosed

**TERMS:** Asset sale for assumption of liabilities, the value of which has not been disclosed

**BUYER:** Larry and Cathy Price of Rushville, IL. Phone: (217) 322-3396

**SELLER:** Berrey-Price Communications, owned by Curtis and Glenda Berrey. Phone: (217) 322-3396

FREQUENCY: 96.7 MHz

POWER: 3kw at 328 feet

FORMAT: Country

### Indiana

#### WVZE (FM CP)/Battle Ground

PRICE: \$112,995

**TERMS:** Asset sale for cash

**BUYER:** WVZE Inc., owned by Juan Montenegro of Chicago; Charles Brooks of Lombard, IL; and Michael Brooks of Freeport, IL. Montenegro is the GM of WIND/Chicago. Charles Brooks is the GM of WIND & WOJO/Chicago. Michael Brooks is the GM of WFPS/Freeport, IL.

**SELLER:** McLean County Broadcasters Inc., owned by David Keister of Martinsville, IN. McLean is the licensee of WRXZ/LeRoy, IN. Keister is the sole owner of Mid-America Radio Group Inc., which is the licensee of WKBV & WFMG/Richmond, IN; WBAT/Marion, IN; and WCJC/Van Buren, IN. His other broadcast holdings include WIRE/Lebanon, IN and WVNI/Nashville, IN. Phone: (317) 349-1485

FREQUENCY: 98.7 MHz

POWER: 3kw at 328 feet

### Iowa

#### KCFI/Cedar Falls (Waterloo)

PRICE: \$275,000

**TERMS:** Asset sale; escrow deposit \$50,000 with balance via 10-year promissory note for \$225,000 at 8% interest for the first year, with interest thereafter at one-half of one percent above the prime rate published in the Wall Street Journal

**BUYER:** Cedar Valley Broadcasting Inc., owned by Donald and Dana Timmerman of Denver, IA and Janet and Donald Rabbitt of Fond du Lac, WI. The Rabbitts own KWOA-AM & FM/Worthington, MN.

**SELLER:** Larry Edwards, receiver of Radio Cedar Falls Inc. He is a part-owner of WMT-AM & FM/Cedar Rapids, IA and KWSN & KRRO/Sioux Falls, SD. The National Bank of Waterloo, which has commenced a foreclosure proceeding, is a secondary seller in this transaction. Phone: (319) 266-8016

## TRANSACTIONS AT A GLANCE

### 1992 Deals To Date:

**\$78,267,305**

(Last Year: \$73,396,022)

**Total Stations Traded This Year: . . . . . 109**

(Last Year: 91)

**This Week's Action: . . . . . \$31,656,714**

(Last Year: \$27,391,528)

**Total Stations Traded This Week: . . . . . 18**

(Last Year: 21)

### Deals Of The Week:

● WKCI/Hamden (New Haven), CT

\$14 million

● KGW & KINK/Portland \$11.5 million

● KMRJ/Ukiah, CA \$300,000

● WZZT/Morrison, IL \$349,000

● WKXQ/Rushville, IL Undisclosed

● WVZE (FM CP)/Battle Ground, IN \$112,995

● KCFI/Cedar Falls (Waterloo), IA \$275,000

● KPAH/Tonopah, NV \$240,000

● WRQI/South Bristol Township, NY \$10,000 for 25%

● KKGR/Gresham, OR \$82,000

● WJDZ/Levittown, Puerto Rico \$800,000

● Radio Americas Stations \$2,150,000

● WORA/Mayaguez, Puerto Rico

● WPRP/Ponce, Puerto Rico

● WQBS/San Juan

● WRXR/Aiken, SC (Augusta, GA) \$1.5 million

● KMUZ (FM CP)/Camas, WA \$20,000 for majority control

● WTTN/Watertown, WI

FREQUENCY: 1250 kHz

POWER: 500 watts

FORMAT: Country

### Nevada

#### KPAH/Tonopah

PRICE: \$240,000

**TERMS:** Asset sale for \$10,500 cash and a promissory note for \$229,500 at 10% interest. The note is payable in monthly installments of \$3000 with annual balloon payments of \$7500 due each January.

**BUYER:** Western Adventure Radio Network, owned by Dimitrios Karambellas and J.E. Barnes of Tonopah, NV. Phone: (702) 482-3352

**SELLER:** Roughrider Broadcasting Inc., owned by Marc Ratner of Las Vegas. Phone: (702) 228-0222

FREQUENCY: 92.7 MHz

POWER: 1kw at 2500 feet

FORMAT: AC

### New York

#### WRQI/South Bristol Township

PRICE: \$10,000 for 25%

**TERMS:** Cash for stock

**BUYER:** Ronald Frizzell, Steven Chartrand, and Arnold Lerner

**SELLER:** James Doyle is selling his 25% stake in the Great Lakes Wire-

less Talking Machine Co.

FREQUENCY: 95.1 MHz

POWER: 50kw at 492 feet

FORMAT: AC

### Oregon

#### KKGR/Gresham

PRICE: \$82,000

**TERMS:** Asset sale

**BUYER:** Pacific Northwest Broadcasting Corp., owned by Richard Schwary of Camas, WA; Albert Angelo of Vancouver, WA; and the Estate

of James Hambleton. The company is the permittee of KMUZ/Camas, WA (see below). Phone: (206) 835-2124

**SELLER:** Gresham Radio Inc., headed by Greg Clapper, and Columbia River Broadcasting Inc., a secured creditor in bankruptcy proceedings

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: News/Talk

### Puerto Rico

#### WJDZ/Levittown

PRICE: \$800,000

**TERMS:** Asset sale for \$35,000 cash at closing and promissory note for \$765,000. The note is payable in monthly installments of \$7000, with two cash payments of \$100,000 due on 5/1/92 and \$150,000 due on 8/1/92.

**BUYER:** Clamor Broadcasting Network Inc., headed by Jorge Rashke Garcia and Isaura Martinez Rodriguez of Bayamon, Puerto Rico. Clamor recently announced plans to buy WORR/Quebradillas, Puerto Rico.

**SELLER:** Community Educational Group Corp., headed by Aurio Matos Jr. of Mayaguez, Puerto Rico. Phone: (809) 795-7026

FREQUENCY: 88.5 MHz

POWER: 10kw at 50 feet

FORMAT: Spanish

#### Radio Americas Stations

PRICE: \$2,150,000

**TERMS:** Stock sale for \$1.4 million and assumption of liabilities totaling \$750,000; escrow deposit \$150,000, with total cash of \$750,000 due at closing; five-year promissory note for \$650,000 at no interest. The note is to be secured with 45% of the common stock of the buyer

Continued on Page 8

## McKINLEY CAPITAL PARTNERS

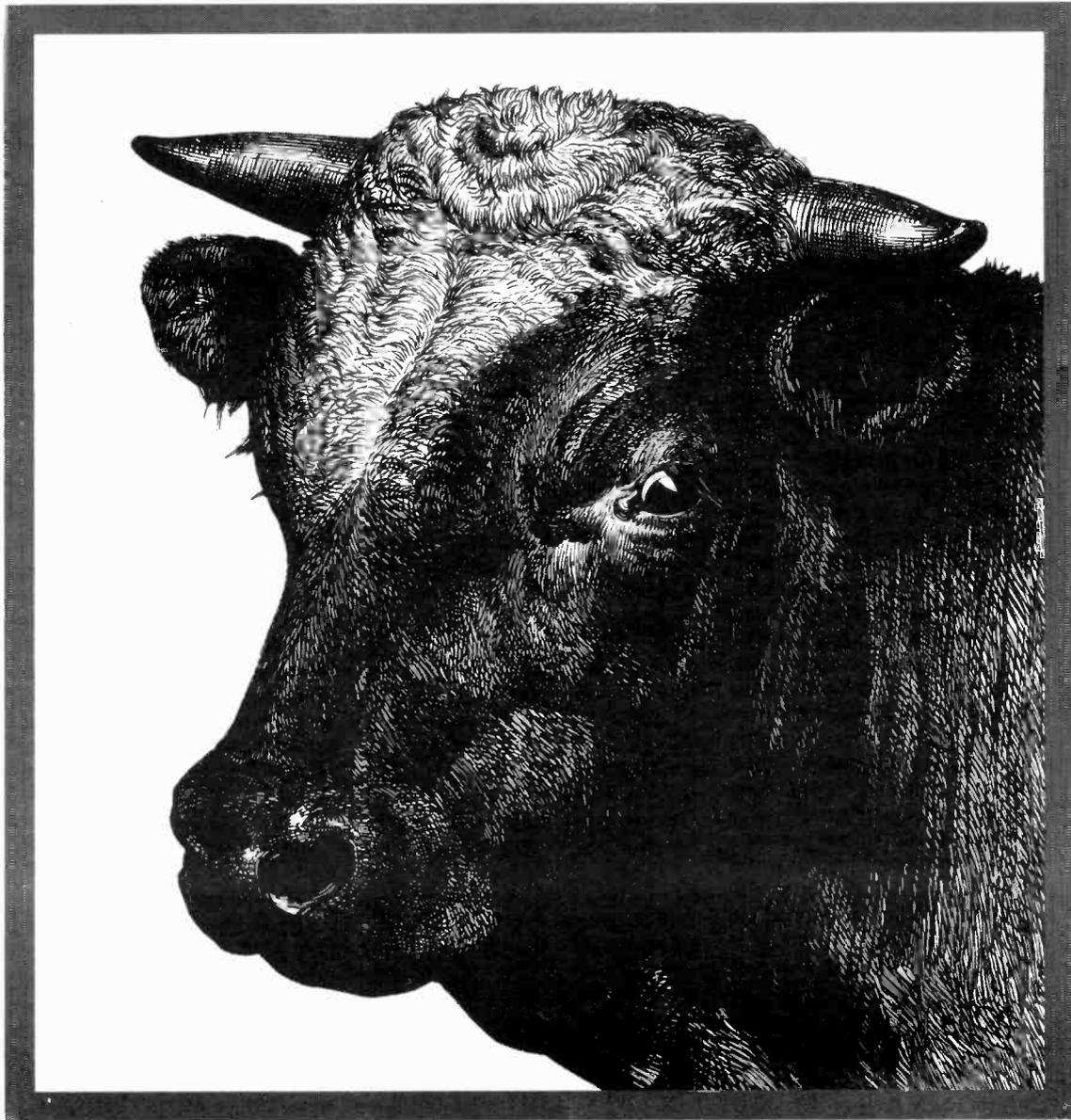
LIMITED

CAPITAL FOR MEDIA

- MERGERS AND ACQUISITIONS
- REFINANCINGS/RESTRUCTURINGS
- FINANCIAL ADVISORY SERVICES

712 FIFTH AVENUE  
NEW YORK, NEW YORK 10019  
212-956-8383

ROBERT E. BEACHAM, MANAGING DIRECTOR



## THERE ARE A COUPLE OF SERVICES WE DON'T OFFER OUR CLIENTS.

When you use TAPSCAN software you're not only using the finest media-related sales, programming and administrative software, but you've also hired over 70 bright, aggressive and innovative media veterans to help you manage the sales, programming and administration of your station. We are willing and able to spend the time and effort necessary to help get you out of a jam, add that definitive touch to a big presentation, or just find an easier, faster way of doing things you need to do. We are people who know the true meaning of the word "service"...and that's not lip service. No bull.



3000 Riverchase Galleria  
Suite 850

Birmingham, Alabama 35244  
205-987-7456

BOSTON • CHICAGO • LOS ANGELES • TORONTO • VANCOUVER

TAPSCAN • TVSCAN • MultiMedia • QualiTAP • TargetONE  
PrintSCAN • MonitorSCAN • MusicSCAN • BRASS • GridONE  
The Director Series: Traffic, Billing, Administrative, and  
Copy Writing Systems.

**TRANSACTIONS**

Continued from Page 6  
and U.S. Treasury securities with a face value of \$200,000.  
**BUYER:** Radio Cadena Informativa Inc., headed by Jose Rios Gautier, Carlos Rios Gautier, Roberto Davila Rodriguez, Emilie Ries Gautier, and Reinaldo Royo Quillnchini. Rodriguez and Emilie Rios Gautier also own WXYX/Bayamon, PR. Phone: (809) 753-7750  
**SELLER:** Radio Americas Corp., owned by Alfred Ramirez de Arellano III of San Juan. Phone: (309) 721-4020

**WORA/Mayaguez**  
**FREQUENCY:** 760 kHz  
**POWER:** 5kw  
**FORMAT:** Spanish AC

**WPRP/Ponce**  
**FREQUENCY:** 910 kHz  
**POWER:** 5kw  
**FORMAT:** Spanish AC

**WQBS/San Juan**  
**FREQUENCY:** 630 kHz  
**POWER:** 5kw  
**FORMAT:** Spanish AC

**South Carolina**

**WRXR/Aiken (Augusta, GA)**  
**PRICE:** \$1.5 million  
**TERMS:** Asset sale  
**BUYER:** J&L Broadcasting Inc., owned by Donald and Jeffery Wilks. Donald Wilks is CEO of Wilks-Schwartz

Broadcasting, which owns WSRZ/Sarasota; WWKY & WVEZ/Louisville; WHYN-AM & FM/Springfield, MA; WKFM/Fulton, NY; WFBL/Syracuse; KNGI/Oklahoma City; and WWBB/Providence.  
**SELLER:** Guardian Broadcasting Co. Inc., headed by Leon Dunn Jr. He also owns WMGR & WJAD/Bainbridge-Albany, GA.  
**FREQUENCY:** 96.3 MHz  
**POWER:** 50kw at 699 feet  
**FORMAT:** Classic Rock  
**BROKER:** Tom Snowden of Snowden Associates

**Washington**

**KMUZ (FM CP)/Camas**  
**PRICE:** \$20,000 for majority control  
**TERMS:** Stock sale as part of corporate reorganization and change in control. Investors Winford Fletcher and Richard Bolton have sold their collective 37.5% stock interest in licensee Pacific Northwest Broadcasting Corp. for \$18,000. Two investors holding non-voting common stock, Albert Angelo and the Estate of James Hambleton, are converting their shares to voting stock and are receiving additional shares for an investment of \$2000. As a consequence of the transfer, principal owner Richard Schwary will relinquish voting control, no individual shareholder will have negative or positive control, and control will reside in the three shareholders as a group.  
**BUYER:** Albert Angelo and the Estate of James Hambleton

**SELLER:** Richard Schwary is reducing his ownership of Pacific Northwest Broadcasting Corp. from 62.5% to 33.3%. Phone: (206) 835-2124  
**FREQUENCY:** 94.7 MHz  
**POWER:** 3kw at 223 feet

**Wisconsin**

**WTTN/Watertown**  
**PRICE:** \$317,719  
**TERMS:** Asset sale for assumption of liabilities totaling \$317,719  
**BUYER:** Watertown Radio Inc., owned by Charles Mills of Chicago. He is the permittee of LPTV station W36AR/Lafayette, IN. Phone: (312) 871-5138  
**SELLER:** WTTN Inc., owned by William Haig of Waukesha, WI and media broker Burt Sherwood of Sarasota. Phone: (414) 261-1580  
**FREQUENCY:** 1580 kHz  
**POWER:** 1kw day/7 watts night  
**FORMAT:** AC

**For The Record**

Last week, R&R erroneously identified Lewis Broadcasting Corp. as the licensee of WNAU & WWKZ/New Albany, MS. That station, which was fined \$7500 by the FCC for EEO violations, is owned by RadioSouth of Mississippi. In the same order, the FCC cited Lewis for EEO violations at its WZRX/Vicksburg, MS & WSTZ/Jackson, MS, but the company was not fined.

**Achieving A Common World Spectrum Goal**

**U.S. WARC delegation head Baran shares his views on DAB**

Ambassador Jan Baran is head of the U.S. delegation currently attending the World Administrative Radio Conference in Torremolinos, Spain. Attendees are considering worldwide spectrum allocations for DAB and other new technologies. Baran shares his views in the following interview with R&R Assistant Editor Jack Messmer.

**R&R:** The U.S. is alone in proposing 2300 MHz for DAB. How are you going to convince other countries to back this proposal?

**JB:** We have to begin with our own hemisphere and resolve our differences hemispherically. Canada and Mexico want L-band (1500 MHz), which isn't possible for us. What we have in common, though, is that we all want the technology to become available, which first requires getting an allocation at WARC.

**R&R:** Couldn't the telemetry users be relocated to higher bands which aren't suitable for DAB?

**JB:** We already have made a significant investment in this equipment, and I don't hear the broadcasters offering to pay [the current occupants] to move. The broadcasters, in fact, are not united in their position, as shown by the many letters to the NTIA [National Telecommunications and Information Administration] from broadcasters opposed to L-band.

**R&R:** If the WARC were to adopt a worldwide L-band allocation for DAB, would the U.S. "take a reservation" in WARC terminology, exempting itself from using L-band for DAB?

**JB:** I can't get into negotiating strategy, or what we will or will not do in the way of backup positions. We will not as a matter of routine or preference seek reservations in the course of this conference. That had been done in the past, but only as a last resort and only with a great deal of reluctance.

**R&R:** Is it possible WARC will produce more than one DAB allocation for different parts of the world?

**JB:** It certainly is a possibility. I think that will only happen if it makes sense, perhaps with bands close enough together that receivers could be made which would work with the different frequencies. It's also possible there wouldn't be agreement on any band at all, but that's an outcome we want to avoid.

**R&R:** Some past U.S. WARC delegation heads have come from the communications field, others from outside. As an outsider, do you feel comfortable with the issues to be decided and your role as head of the delegation?

**JB:** After a year of intensive preparations, I'm beginning to feel like an insider. But I think I have an advantage coming from outside because I don't have an axe to grind and can focus on finding solutions.

**R&R:** A recent Congressional Office of Technology Assessment report was critical of the multi-agency U.S. WARC process and called for establishment of a permanent agency to coordinate WARC preparations. Do you agree?

**JB:** I see no need or likelihood for a WARC agency. I do, however, see a need for high-level continuity in the WARC process. I would also note that most countries send more senior people to do the international preparatory work for WARCs than does the U.S. These are areas we need to consider, particularly as we move to more frequent WARCs.

**And The Loans Go On...**

Radio One, Inc.  
Osburn & Reynolds  
Boise Viking Associates, L.P.  
Big Horn Communications, Inc.  
Radio America, Inc., James J. Villanueva,  
Daniel L. Villanueva  
Paxson Broadcasting of Tampa, L.P.  
And Other Prominent Broadcasters

Here yesterday, today and tomorrow

Count on AT&T Commercial Finance for your lending needs

AT&T Capital Corporation  
AT&T Commercial Finance

"A steady partner in a changing world"

Media Finance Group  
(404) 393-2310

**Smart Money** with **The Dolans**

1-3pm Eastern Mon-Fri



**Smart Money is money for the 90's!**

"Satellite Delivered" • "Easy Local Sale"

**WOR RADIO NETWORK**  
Contact: Rich Wood at (212) 642-4533

# If You Think Radio Is So Great, Prove It.

© 1992 The Arbitron Company



How would you like to tell the world what a great advertising medium radio is?

Well now you can.

Write us a one-page letter (sorry, no more than 250 words), telling us why radio works for advertisers. If your letter is judged best, we'll reprint it on your station's letterhead in trade publications advertisers read every week.

The Arbitron Radio Advisory Council will do the judging. They'll be looking for letters that sell radio, not just your station, not just your format.

It's simple. It's fun. And it's your chance to tell everyone about today's radio.

**You write it. We'll print it. All entries must be postmarked no later than March 31, 1992. Send entries to The Great Radio Promotion, The Arbitron Company, 142 West 57th Street, New York, NY 10019.**

**ARBITRON**

## Cunningham Joins Epic Black Promo



Dwayne Cunningham has joined Epic Records as National Director/Black Music Promotion.

"I'm happy and privileged to have Dwayne as an addition to the national staff," said VP/Black Music Promo Trupiedo Crump. "Dwayne has 17 years' experience in the business between radio and retail. I think he will prove to be a valuable addition to our team and a real asset to our field staff."

Cunningham was previously Northeast Regional Director/Black Music Promotion for East-West Records, where he was responsible for radio promotion in the Northeast and Mid-Atlantic regions. Before that, he held a local promo post in Washington, DC for Atlantic from 1984-90. Cunningham also was a field merchandiser for WEA from 1983-84 and was involved in marketing and merchandising to R&B outlets in the New York-New Jersey area.

## You Better, You BET



MCA execs recently honored Black Entertainment Television founder Robert Johnson with the Brotherhood Crusade's 1991 Pioneer of Black Achievement Award. Pictured at the event are (l-r) MCA Music Entertainment Group Chairman Al Teller, Johnson, MCA Records Black Music President Ernie Singleton, and recording artist Christopher Williams.

## Tipp Makes WB/Reprise Return

Steve Tipp has returned to Warner Bros./Reprise as VP/Contemporary Music, Director/Promotion.

"In his new position, Steve will oversee total promotional efforts for alternative, college, and dance markets, as well as alter-



Tipp

native radio promotions for Reprise," said VP/Contemporary Music Craig Kostich. "It's a pleasure to welcome Steve back to a job for which he is uniquely qualified."

Tipp began his career at San Diego State's college station KCR. He handled video and dance promotion at IRS, national dance promotion and alternative radio promotion at WB, and was VP/Alternative Music at Columbia prior to his return to the Warner fold.

## EXECUTIVE ACTION

### Braverman Moves To Chameleon

Eleven-year Elektra Entertainment staffer Larry Braverman has segued to Chameleon Records as VP/Sales & Marketing, where he will implement the label's marketing plans and serve as liaison to Elektra.

"Having worked with Larry for eight years, I have always found his knowledge of music, coupled with his experience in marketing, to be second to none," said Chameleon President Bill Berger. "Given his past experience, Larry's role will have significant impact within Chameleon and its ongoing relationship with WEA and Elektra."

Braverman was most recently Director/Marketing & Merchandising at Elektra.



Braverman

### Libow Unlimited Debuts



Libow

Former Atlantic Records exec Judy Libow has formed NY-based Libow Unlimited, a national independent promotion and artist development company.

"It's great fun, once again, to work closely with radio programmers, consultants, and trades," Libow said. "With my own company, I have a wonderful opportunity and a greater challenge to work with additional artists, managers, and record labels."

A 17-year industry veteran, Libow was most recently VP/Product Development & Promotion at Atlantic.

### Geller Joins WB In A&R Post

Gregg Geller has joined Warner Bros. Records as VP/A&R. The industry vet will also establish and supervise a catalog development program for the company and its affiliated labels.

WB Chairman Mo Ostin said, "Gregg's successes in the area of reissues and compilations are unparalleled. We're excited at the prospect of his hands-on involvement in catalog development at Warner Bros."

Geller spent the last five years as an independent producer of compilation projects for a number of interests, including WB. He formerly held VP/A&R posts at RCA and Epic and began his career at Record World, where he ultimately became Editor.



Geller

### KHHH/Denver Appoints Kartak PD

KJZS/Houston MD Jaime Kartak has replaced the exiting Terry Hickman as PD at Adams Communications NAC KHHH/Denver. This is Kartak's first programming assignment.

KHHH VP/GM Bob Visotcky commented, "Jaime will give us the focus and leadership to be a dominant Denver power. She comes here at an opportune time: Our ratings are up and station morale is high. I'm confident that Jaime's experience will bring KHHH to a higher level."

Kartak told R&R, "I've spent six years in this format and really enjoy it. KHHH is growing steadily in the midst of a tremendous marketing campaign. The station spent lots of money on a research project last fall and made the needed changes. The station is now much more focused."

Prior to joining KJZS a year ago, Kartak held MD posts at Orlando outlets WSTF and WLOQ and worked on-air at crosstown WHLY (now WXXL).

### MacLeash Moves To WKOC As PD

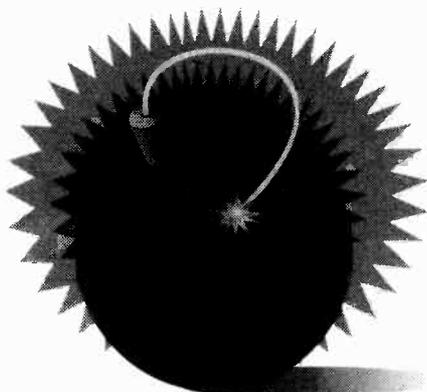
Classic Rock WAFX/Norfolk PD Lauren MacLeash has joined crosstown Rock AC WKOC in a similar capacity. She succeeds Tom Graye, who will temporarily remain as WKOC's morning drive personality.

MacLeash, who will also handle a weekend airshift, told R&R, "WAFX and [AOR] WNOR are both hammering away at the classics. With that kind of competition, there's lots of burn on oldies here. This station is refreshing to listeners because of the variety. It's exciting to play lots of current

product again at a station with a large library.

"As for ratings, we're on an upward trend. There's a positive air about the station and growth potential for the format. This is very much a beach community, and our 25-34 population has grown quite a bit. Our weekend numbers are very good; we could very easily become the new 'adult choice' station."

Prior to joining WAFX, MacLeash programmed WGFX/Nashville and was MD at WMJJ/Birmingham and WRKA/Louisville.



# CAN YOU DO TIME BOMB SCHEDULING?

No other music scheduling system gives you the ability to be so innovative with the way you schedule music. Only MusicScan gives you the ultimate edge - the power to take creative scheduling to the limit!

TIME BOMB SCHEDULING  
BICYCLING ROTATIONS  
SHADOW CATEGORIES  
CODING-SPECIFIC WAVE SCHEDULING  
INDEPENDENT DAYPART ROTATION

COMB-FILTERED DAYPARTING  
ALTERNATE CATEGORY ROTATION  
ROTATING CLOCK GRIDS  
MIGRATING POSITIONS  
VARIABLE ROTATION PACKETING

All under the control of MusicScan's unique Rolodex™-type scheduling system. And now, MusicScan gives you more exclusive features you won't find anywhere else.

#### FIXED-POSITION LINEAR CLOCKS

Specific music categories (such as currents) and stopsets are placed at fixed positions. Other categories flow around them without regard to time.

#### PATTERN ROTATION

Map your own custom rotation grids and have MusicScan follow them exactly.

#### STUTTER-STEP SCHEDULING

Force specific clock positions by category file number, enabling songs to stutter (to repeat at different rates).

Only MusicScan offers you such a wide variety of programming options. Of course, that's what these revolutionary features are. options. You choose only what you need.

MusicScan is as easy to learn and use as ever.

Call today and learn more about MusicScan.

**MusicSCAN**

Music Scheduling with an Edge  
205-987-7456

*Things  
are  
changing*

*Love's  
Alright  
is coming*

*Jedi*

*Eddie  
Murphy*

**NOW  
AVAILABLE**



## Digital Made Simple The New Dynamax DCR1000 Digital Cartridge Recorder

**O**ur new Digital Cartridge Recorder, the Dynamax DCR1000, features simple cart-like mechanics with just three front panel buttons on the playback unit. No special training or keyboard is necessary for operation. 3 1/2" floppy disks serve as reliable, low cost recording media.

Our staff of veteran broadcast professionals preserved all the familiar user-friendly functions and flexibility of conventional cart machines in the DCR1000. We know the ins and outs of on-air studios as well as the needs of station personnel. Engineers will appreciate the durability and virtually maintenance free design of the DCR1000. (The disk drive offers over 20,000 hours MTBF yet requires less than 15 minutes to replace.) D.J.s will put their hands on instant cue and start buttons. The production staff will enjoy CD quality audio and the ease of direct digital dubbing. And Station Management will find the price reasonable – about the same as Dynamax CTR90 Series Cartridge Machines.

You will be amazed by the versatility of the Dynamax DCR1000. Call Fidelipac for more information and a brochure.



## Bradley Becomes Programmer At WKKX/St. Louis

Country KCLR/Columbia, MO OM/morning driver Tom Bradley has been named PD/midday talent at recently acquired Zimmer Broadcasting Country sister WKKX/St. Louis. Bradley succeeds Mike Anderson, who remains as AM co-host with Frank O. Pinion. Middayer Dan Strauss segues to fulltime production.

WKKX GM Bill Viands remarked, "This is another indication of the dedication that the Zimmer family has in making the station a major player in this market. The move allows Mike to devote all his energies to the morning show and gives us a fulltime PD who can work with management. Tom helped build a winner in KCLR; we're excited to have him here."

Bradley said, "This is more than anybody could ask for. Leaving Co-

BRADLEY/See Page 21

## Chiado Joins Arista In Executive Post

Longtime Sony Music Distribution staffer Jim Chiado has jumped to Arista Records as Sr. VP/Sales & Distribution, where he will report to label President Clive Davis.



Chiado

"As a highly respected industry leader, Jim has been a part of many successful artist careers," said Davis. "He brings to Arista a vast knowledge of sales and distribution, and I know that his leadership and expertise will play a major role in the continued success of Arista through the '90s."

Chiado was most recently Los Angeles Branch Manager for Sony and prior to that spent time at six of the label's regional branches.

## EARNINGS

### Tribune, WWI Turn '91 Profits

Tribune Co. (NYSE: TRB) posted improved results for the year ending 1991. The company's net income was \$142 million (\$1.83 per share) compared to a net loss of \$63.5 million (\$1.22) for 1990. Revenues for the year were off 14%, dipping to \$2 billion from the previous year's \$2.4 billion.

The Chicago-based concern posted a fourth quarter net income of \$32.7 million (42 cents per share) versus a net loss of \$191.4 million (\$3.05) for the same period last year. And revenues for the quarter (\$526.4 million) remained relatively flat compared to 1990 (\$525.3 million).

Tribune said radio revenues were up 4% from the previous year. Aside from its syndication, TV station, and newspaper holdings, the company owns radio stations in New York, Chicago, and Sacramento.

Westwood One Inc. (NASDAQ: WONE) posted 1991 net earnings of \$8.8 million (48 cents per share)

compared to an \$18.2 million loss in 1990 (\$1.25). Revenues were off slightly, from \$145.9 million in 1990 to \$144.4 million in '91.

For the fourth quarter of '91, the company reported a net loss of \$1.3 million (nine cents a share) versus a \$3.5 million loss (24 cents) during the corresponding quarter of 1990.

The company credited increased network radio audience, a format change at KQLZ (Pirate Radio)/Los Angeles, and increased operating efficiency for the improved results. WW1 owns three radio stations in New York and L.A., the Mutual Broadcasting System, NBC Radio, Westwood One Radio Networks, and R&R.

Viacom, Inc. (AMEX: VIA) said 1991 operating earnings from Viacom Broadcasting fell 28%, from \$38.3 million in 1990 to \$27.7 million in 1991. Revenues fell 3%, from 1990's \$164 million to 1991's \$159.2 million.

Revenues for Viacom's networks division — which includes cable channels MTV and Showtime — jumped 91%, from \$90.2 million in 1990 to \$172.3 million in '91. Revenues rose 9%, from \$843 million in 1990 to \$922.2 million in 1991.



## McFadden Earns Promotion At CEMA

CEMA VP/Sales Joe McFadden has been elevated to VP/Sales & Marketing for the distribution arm of Capitol-EMI.

President Russ Bach said, "Within our distribution company, the overlap in sales and marketing is quite extensive. The marriage of the two



McFadden

departments will create a strong synergism between these activities and make CEMA a leaner, more efficient organization. Joe McFadden has proven himself to be a top executive with a savvy street sense and has been an important player in CEMA's continuing success over the past few years."

In other restructuring activity: Manager/Artist Development Steve Rosenblatt becomes Director/Marketing, and VP/Marketing Rand Bleimeister exits the company.

## UPDATE

### Dold Heads Island's Indie Marketing

Peggy Dold has been appointed VP/Marketing for Island Records' independently distributed labels: Mango, 4th & Broadway, and Great Jones.

"Peggy's appointment reaffirms Island's commitment to its independent distribution system and the newly formed Independent Label System (ILS) run by Pat Monaco," noted CEO Chris Blackwell.

Dold had been Exec. Director of the New Music Seminar. She previously held posts at Columbia Records, BAM, and Billboard Publications.



Dold

### St. Clair Joins Morgan Creek



St. Clair

Michelle St. Clair has joined Morgan Creek Records as head of its National Alternative Promotion division.

"We searched long and hard for the right person to head up Morgan Creek's alternative department," said VP/Promotion Walter Lee. "Her energy, focus, and passion for music are the winning ingredients we need to catapult our music to the top of the charts."

St. Clair previously served as National Director/Alternative Promotion at Doctor Dream Records and was Artist/Press Relations Coordinator at Enigma/Restless Records.

### Priority Rocks Kicks Off

Rap label Priority Records has opened a hard rock/metal division called Priority Rocks.

Managing Director Charles Pavlosky outlined the label's plans: "We will apply to Priority Rocks the same aggressive, unconventional approach that made Priority Records the leading rap label. We have the kind of people who don't understand the meaning of the word no, and I'm totally confident of success."

The label's initial releases — from Maestro Alex Gregory and Slammin' Gladys — are due at the end of the month.

### Sorensen Sets Sail On KRVK/KC As PD

AOR KATT/Oklahoma City PD Doug Sorensen will join Journal Communications Rock AC KRVK/Kansas City in the same capacity. He replaces Steve McFarland, who left several months ago.

Sorensen told R&R, "The company and city are outstanding; it's going to be a fun and unique challenge. The market's extremely competitive and loaded with many

competent competitors. Some of the best broadcasters in the country are there. It's major league in every possible aspect and a real radio battleground."

Before joining KATT two years ago, Sorensen programmed KATM/Colorado Springs and KQRS/Minneapolis. He was also an air personality at WBZZ/Pittsburgh and KZZP/Phoenix.

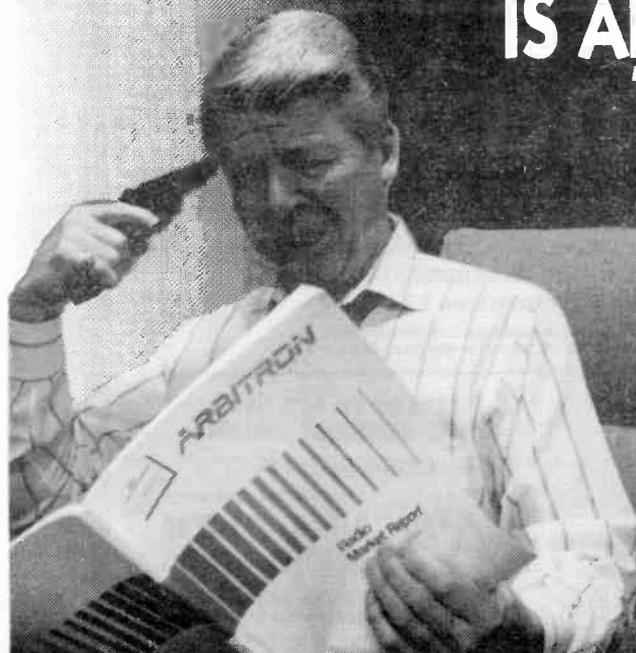
**DON'T PULL THE TRIGGER YET! FINALLY THERE IS AN ALTERNATIVE TO EXPENSIVE TELEVISION PROMOTIONS... THAT GETS RESULTS.**

New ideas, creativity, image campaigns. We can do whatever you want. We love to create-on film or video, and for a whole lot less! See for yourself...

Call Today For More Information & A Demo  
**(804) 481-7275**



CB RADIO ENTERTAINMENT





**JUNE 11-13**  
CENTURY PLAZA • LOS ANGELES

# WINNING IN THE NINETIES

SELF-IMPROVEMENT • INNOVATION  
MARKETING • HELPING HUMANITY

## KEY EVENTS

### FORMAT SESSIONS

Stimulating sessions encompassing **AC, ACR, CHR, Classic Rock, Country, NAC, New Rock, Rock AC** and **UC/Black Radio** will be packed with panels of winners, case studies, marketing, music, promotions, and solutions to the unique problems confronting each format.

### RADIO ON RADIO

A self-analysis session, featuring interaction between industry leaders and audience members discussing the serious challenges facing the industry and some of the choices for the future.

Moderated by  
**Larry King** and **Garry Wall**

### WHAT'S BETWEEN THE RECORDS?

Straight talk about "ad clustering", how much "talk" is too much, how diary keepers define "talk". **Rob Balon** reveals the latest exclusive research and shows you how your station can deliver to both listeners and advertisers.

### THE RETAIL MUSIC CHALLENGE

#### MARKETING IN THE '90s

**Chris Beck** turns his innovative sales and marketing approaches to the needs of the music industry in a unique presentation on solutions for better sales through new retail marketing options.

### AIR PERSONALITY SESSIONS

#### Building a Morning Show and Power Phones

Two on-air talent seminars moderated by **Dan O'Day**

## PLUS: MANY MORE SESSIONS

### T.J. Martell Rock 'N Charity Week Long Celebration

- Sun 6/7 - Annual Music Industry Tennis Open
- Racquetball Tournament
- Rock 'N The Puck Celebrity Hockey Games
- Wed 6/10 - Celebrity Golf Classic & 10th Annual Rock 'N Bowl
- Thur 6/11 - T.J. Martell Celebrity Silent Auction
- Sun 6/14 - Celebrity Softball Games

FOR MORE INFORMATION OR TO REGISTER BY PHONE CALL:

**R&R**

**310-553-4330**

OR FAX TO

**310-203-8727**

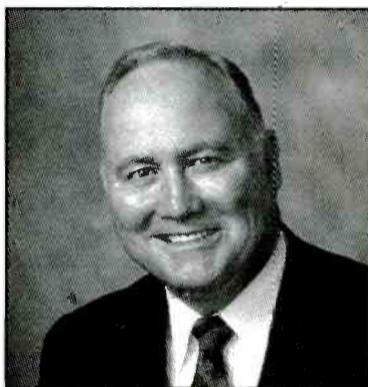


CHARGE IT!

## KEYNOTE SPEAKERS

FRIDAY JUNE 12, 11AM

### GENERAL H. NORMAN SCHWARZKOPF

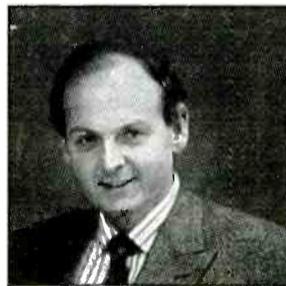


Commander of the Allied Forces during last year's Operation Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies.

Question & Answer Session Will Follow

SATURDAY JUNE 13, 11AM

### ROGER BLACKWELL, Ph.D.



A specialist in the analysis of changing social and economic variables, market segmentation, and lifestyle changes, Dr. Blackwell, in a speech specifically tailored to our industry, will discuss the keys to success in a highly fragmented environment.

Dr. Blackwell teaches marketing strategy and consumer research at Ohio State University.

### THURSDAY WELCOMING COCKTAIL PARTY

CLUB R&R 3 nights showcasing the hottest new music talent of the year

**NEW THIS YEAR: Ground Level Hospitality Rooms On All Nights**

In the tradition of past R&R shows...

## SATURDAY NIGHT SUPERSTAR SHOW

## REGISTRATION INFORMATION

REGISTRATION \$365

EARLY BIRD RATE\* \$335

\*Registration and payment MUST be received before May 5, 1992

SPECIAL RATES\*\* \$275

SMALL MARKET/COLLEGE RADIO

\*\*Small Markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

Registration includes all meetings, Welcoming Cocktail Party, Superstar Saturday Night Show, and admission to all Hospitality Rooms and events. Note: All guest ticket sales are donated to T.J. Martell Association.

Guest tickets for Welcoming Party \$75 each. Guest tickets for Superstar Show \$100 each.

**REFUND POLICY:** Registration refunds will be issued after the convention, minus a \$40 administrative fee. If a written cancellation is not received by June 5, 1992, only half the registration amount will be refunded.

### HOTEL RESERVATIONS:

#### CENTURY PLAZA

Call 310-551-3300 or Fax 310-551-3355  
Attn: Reservations Dept./R&R Convention

#### JW MARRIOTT/CENTURY CITY

Call 310-277-2777 or Fax 310-785-9240  
Attn: Reservations Dept./R&R Convention

**SAVE UP TO 45% BY FLYING AMERICAN AIRLINES**  
"OFFICIAL AIRLINE OF R&R CONVENTION '92"



You or your travel agent can call...

**1-800-433-1790**

ask for STAR #S0162US



OFFICIAL CONVENTION LIMOUSINE SERVICE  
**1-800-255-4444 (IN L.A.) 213-849-2244**

## NEWSBREAKERS®

### Radio

- **LAUREL SMITH** was named Account Manager at WYLT & WKIX/Raleigh. Prior to her recent sabbatical, she was GM at WQDR/Raleigh.
- **BOB KROUSE** moves to WBVI/Findlay, OH as Sales Manager; he had been AE at WBYS/Ft. Wayne.
- **MARTHA MUNIZ** is upped from Assistant Marketing Director to Marketing Director at WIND & WOJO/Chicago.

### Records

- **DALE CONNONE** is promoted from Great Lakes Regional Promotion Manager to Associate Director/Pop Promotion at Charisma Records.



Connone Hill-Garrett

- **NIKKI HILL-GARRETT** has been appointed Midwest-Central Regional Manager/Promotion, Black Music at RCA Records. She was previously Music/Promotions Director, Air Talent at KKFY/Seattle.

- **KATHY ACQUAVIVA**, National Director/Publicity at Hollywood Records, is named VP/Media Relations.



Acquaviva Froeling

- **LORI FROELING** has been tapped as Director/Business Affairs at Capitol Records. She had been Director/Business & Legal Affairs at the MCA Music Entertainment Group.

- **GEOFF GANS** moves from Sr. Director/Art Department to Sr. Director/Creative Services at Rhino Records. And **MARY MUELLER** is promoted from Dir./Marketing & Sales to Sr. Dir./Marketing at the Kid Rhino label.

- **DANIEL CALDWELL** takes the Associate Director/Epic Sales post at Sony Distribution. He was previously Coordinator/National Sales & Marketing at EastWest Records.

- **CARLA PERNA** moves from Director to VP/A&R, International at Warner Special Products.

- **LANEY STEWART** and **TONY HAYNES** have formed the Groove Asylum; the record company is located at 6381 Hollywood Blvd., Suite 770, Los Angeles, CA 90028; (213) 465-9814.

### National Radio

- **MICHAEL NEFF** arrives at Metro Traffic Control's Washington office as Director/Operations, coming from the PD post at crosstown WMAL. **JOHN WINDER** is promoted from Director/Operations, Houston to Texas Regional Director/Operations. Filling his old post is **KEN SCHLUGER** (aka **KEN CHARLES**), former PD of WWNZ/Olando. **MIKE MORRISON** segues from Richmond to Indianapolis as Director/Operations; **DON DeULIO** assumes the Richmond post while maintaining similar duties in Norfolk.

- **MARYLOU BLOCH** and **JODIE MORROW** host "Woman To Woman," a new show focusing on important issues affecting American women, on the Independent Broadcasters Network; (813) 573-4402.

- **FLORIDA'S RADIO NETWORKS** will market and distribute "Talk Sports With Pete Rose," a two-hour daily call-in show set to debut March 9; (407) 859-1100.

- **UNISTAR's** new address, effective March 16, is 25060 West Avenue Stanford, Valencia, CA 91355; (805) 294-9000.

### Industry

- **TERRI RABEL** has been elevated from Director/Government Relations to VP/Operations at NAB.

- **BEN AVERY** arrives at newswire service Zapnews as Director/Special Projects. He most recently headed syndications and communication consulting firm the Avery Company. Concurrently, it was announced that AccuWeather will provide customized weather forecasts and information for Zapnews subscribers worldwide.

- **ILENE BARG** has joined SRO Marketing & Promotions as National Director/Alternative Promotion. She was previously West Coast Manager/Alternative Marketing at Atlantic.

- **RUSSELL BITTNER** joins Keystone Communications/New York as Director/Sales, Northeast Region. He had been Director/Sales for the Kenwood Group's New York office.

- **STEVEN K. ROSEN** arrives at the Gorfaine/Schwartz Agency as VP/Management & Publishing. He was previously Director/A&R at Peermusic.

- **LARS KARLSSON** was appointed Managing Director of BMG Music Publishing/Scandinavia, arriving from Peermusic Sweden's Creative Manager post.

### PROS ON THE LOOSE

**Chuck Beck** — PD WAVA/Washington (703) 758-9199

**Charlie Bohanon** — Swing WHTZ/New York (219) 271-0553

**Jeff Clark** — PD WKDD/Akron (216) 658-3544

**Jack Da Wack** — Overnights WAVA/Washington (703) 538-6033

**Brett Dumler** — APD WAVA/Washington (202) 686-6310

**Dave Edgar** — Weekends WAVA/Washington (703) 803-8471

**Joe Friday** — Afternoons WAVA/Washington (703) 758-8783

**Dave Fuller** — Afternoons WVKC/Toledo (419) 865-8474

**Mark Gunn** — Mornings/production KSOL/San Francisco (415) 341-9299

**Steve Jackson** — Middays KGBY/Sacramento (916) 925-2770

**Alan Kabel** — Nights WAVA/Washington (612) 544-5099

**Mykl McKirdy** — Chicago/Twin Cities Local Promotion Manager JRS Records (612) 688-7231

**Roxanne Rhodes** — Mornings WGIR-FM/Manchester, NH (603) 626-1141

**Chris Taylor** — MD WAVA/Washington (703) 821-2932

**Stanley Tool** — Nights WYAV/Myrtle Beach, SC (803) 449-1862

**Bryan Tyler** — Production Director WZOU/Boston (617) 229-0782

**Sandy Weaver** — Middays WAVA/Washington (301) 935-4939

- **PATRICK WHITLEY** has formed personal management firm Whitley Entertainment, which can be reached at 3808 Riverside Drive, Suite 101, Burbank, CA 91505; (818) 558-7758.

- **BARRY SIMONS** and **DAVID STEIN** have formed an entertainment industry law partnership located in the Russ Building, 235 Montgomery Street, San Francisco, CA 94104; (415) 249-0800.

### Changes

- Caryn Jacoby** is tapped as Sr. AE, **Adam Pullman** as AE at Schubert Radio Sales/New York. And **Tena Lustig** is named Account Manager of the Interep Radio Store marketing division.

- Nina Chow** is upped to Systems Manager at the Katz Radio Group/New York.

- Andy Butler** joins NAB's Science & Technology department as staff engineer.

- Charlie Salah** was named Director/Account Development at RCA Records.

- Ira Derfler** is appointed National Accounts Director at IRS Records.

- Gloria Burnett** is promoted to VP/Recruitment & Placement, **David Pestkowski** is named Director/Data & Security Controls Accounting, and **Richard Seifert** is tapped as Manager/Internal Audit at Sony Music Entertainment.

- Joni Cassell Farias** has been tapped as Direct Response Specialist at Windham Hill Productions.

- Melissa Chase** and **Karol Alexander** have been elevated to Asst. A&R Managers, International at Warner Special Products.

# Eric Clapton

## "Tears In Heaven"

The New Single From The Soundtrack Album From The Motion Picture RUSH

ORIGINAL SCORE COMPOSED AND PERFORMED BY ERIC CLAPTON

3rd Week Out!

CHR Chart 36

One Of The "Most Added"  
119/38

53 Up - 16 Debuts - 26 HOT!

Track: 7

AC Chart: 20 - 14



© 1992 REPRISE RECORDS

# MANAGEMENT

## SMELLS LIKE TEAM SPIRIT

### 10 Keys To Group Productivity

**P**roductive teams achieve results — long-term and short-term — in an acceptable manner, according to William Hitt, author of "The Leader-Manager" (\$24.95/Battelle Press). You know you're a member of a productive team when everyone:

- **Agrees on high expectations.** Intolerant of mediocrity, members of a productive team are driven to excel and motivated by high standards of quality. They strive to satisfy these lofty internal standards first, before exposing the product to the marketplace.

- **Is committed to a common goal.** This gives a team a common focus. Team members should have a clear understanding and acceptance of the goal. They also should realize goals can only be achieved through teamwork.

- **Assumes responsibility for the work that lays ahead.** Although each team member has a clearly defined role, everyone should also be committed to "do what needs to be done." If that means taking on additional work, then so be it.

- **Communicates openly and honestly.** No hidden agendas allowed. Keep all discussions aboveboard, with team members freely asking questions and receiving honest responses.

- **Has equal access to information.** Data is a valuable resource. It's the team leader's job to make sure everyone has the info they need to get a job done. Unless a highly sensitive matter is involved, the leader's files should remain open to all team members.

- **Operates in a climate of trust.** Trust is the glue that holds a productive team together. Each member should have an unquestioning belief in the honesty and integrity of his teammates.

- **Feels he can influence what happens.** Members of productive teams should be confident their ideas will be listened to — and taken into consideration by — the team leader.

- **Supports the decisions that are made.** Group members affected by

a key decision should be given an opportunity to express their opinions and concerns about the matter at hand. Members of truly productive teams have confidence in the leader's sincerity in soliciting their input.

- **Shares a "win-win" approach to conflict management.** Warring team members should approach confrontations believing that each person can emerge as a winner. They should jointly search for solutions that allow each party to achieve his or her goal. Furthermore, they should look for ways of helping the other person meet that goal.

- **Focuses on process as well as results.** While remaining goal-oriented, members of a productive team should continually seek to improve the team by asking the following three questions: How well are we functioning as a team? What's preventing us from being productive? What can we do to make the team more productive?

## THREE TRICKS

### Getting People To Open Up

**W**hen interviewing reluctant subjects, there are several ways of getting the answers you want. Jerry Dunn, author of "Tricks Of The Trade" (\$9.95/Houghton Mifflin), offers the following three tips to making tough subjects talk:

- **REPETITION.** Some inquisitors ask the subject the same questions three or four times over the course of several days. Although most interviewers don't have that much time, if you keep returning to a topic, you stand a much better chance of getting an answer.

- **FLATTERY.** When the subject indicates he wants to change the

topic by offering a short answer, go along with him. Later in the interview, return to the topic by saying, "You know, you said something earlier that intrigued me" — this type of flattery should make him eager to respond. Then repeat his previous answer and ask him to elaborate.

- **SILENCE.** If given an answer that you know isn't the entire story, mentally count to five before responding. The subject often will feel uncomfortable and try to fill the silent gap with some sort of sound — perhaps with more information than he originally intended to give.

## Accent On Marketing

**T**elephone researchers and marketers who speak with pronounced regional accents will likely run into difficulty when dealing with people from other regions, says linguistics professor William Eggington, cited in the Chicago-based *Marketing News*.

When people hear an accent, they often stereotype the caller. Northerners may think Southerners sound unsophisticated, and Texans may think Bostonians sound snooty. The result? People are less forthcoming with information and answers during the interview.

## Facts Talk

**B**eware of defensive people, such as staffers who bristle when the facts they offer are called into question.

Communications consultant Donald Walton, author of "Are You Communicating?" (\$19.95/McGraw Hill), says an emotional defense of facts often denotes a person's lack of confidence in them.

Remember: Real facts can easily be supported with evidence.

Perhaps philosopher Bertrand Russell said it best: "The less you know, the hotter you get. The degree of one's emotions varies inversely with one's knowledge of the facts."

## DATELINE

- **February 10-11** — NAB Radio Group Head Fly-In. Grand Hyatt, Washington, DC.
- **February 13-15** — Gavin Seminar 1992. Westin St. Francis/Union Square, San Francisco.
- **February 22-23** — Air Talent '92. Holiday Inn Airport, Los Angeles.
- **February 25** — 34th Annual Grammy Awards. Radio City Music Hall, New York City.

- **June 7-13** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- **June 7-14** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- **June 10-13** — NAB Radio Montreux. Convention Center, Montreux, Switzerland.
- **June 11-13** — R&R Convention '92. Century Plaza Hotel, Los Angeles.

## R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- **February 27-29** — McVay Media Management Marketing & Programming Seminar. Sonesta Beach Hotel, Key Biscayne, FL.
- **March 4-7** — 23rd Country Radio Seminar. Opryland, Nashville.
- **March 13-16** — NARM Convention. New Orleans Marriott.
- **March 24-28** — Winter Music Conference & DJ/Nightclub Expo. Fountainbleau Hilton, Miami Beach.
- **April 13-16** — 70th Annual NAB Convention. Convention Center, Las Vegas.
- **May 27-31** — AWRT's 41st National Convention. La Posada, Phoenix.

- **June 14-17** — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.
- **June 17-21** — Rapfest '92. Sheraton City Center Hotel, Cleveland.
- **June 18-20** — Talk Show Host Convention. Mayflower Hotel, Washington, DC.
- **June 25-27** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- **July 16-19** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- **August 13-16** — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.

## What Benefits We Want Most

**C**orporate benefits are becoming increasingly important among American workers. A recent survey found the following benefits to be the most-desirable:

Benefits	Percentage
Free medical insurance	77%
Free dental insurance	70
Three months maternity leave	67
Free life insurance	62
Flexible work hours	60
Paternity leave	36

Source: Roper Organization, NYC

# Now, you can afford real GoldDisc™ CDs for the Price of Cheap Imitations

You know other compact disc packages aren't the hit radio versions...and don't sound as good as the 100% digital quality of TM Century's famous GoldDiscs.™ Compare prices! Compare quality! Nobody beats TM Century:

- Hit Country ..... 500 songs ..... \$2,495  
(includes one year of reprints)
- TM Mix (Hot AC & CHR) ..... 1,250 songs ..... \$4,495
- 50's & 60's Gold ..... 1,272 songs ..... \$2,995
- 70's Gold ..... 600 songs ..... \$1,495
- 50's, 60's & 70's ..... 1,872 songs ..... \$4,490

Other formats include AC, CHR, Urban, Country, Classic Hits and Classic Rock. Call (800) TM Century for a sample of our spectacular NoNOISE™ GoldDisc<sup>3</sup>!

# HitDiscs™ As Low as \$73/Mo.



R&R Sales & Marketing Columnist **CHRIS BECK**  
invites you to attend a special two-day intensive workshop...

**Finally  
Training Worth  
Sending Managers To!**

# “Managing Effectively In A Changing Environment”

Learn how to create a top performing sales culture, set performance criteria, and respond to the ever changing environment.

**MAY 15-16 (Friday - Saturday)**

At the Sheraton Universal • Universal Studios, Hollywood

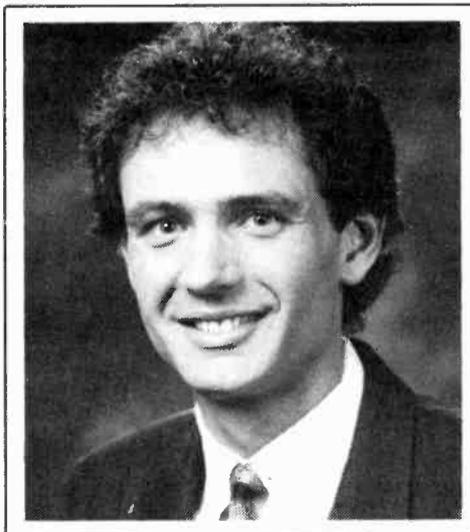
Managing has never been more challenging or more critical than it is right now! Save yourself valuable time in the learning curve by learning from others' mistakes, as well as what makes them successful! You don't go home with theoretical big projects, but rather with consistent steps that can be integrated into everyone's normal routine/daily reactionary life.

## Master Valuable New Skills That Will Serve You Forever!

- Maximizing National Sales Managers & Avails
- Local Contact with National Advertisers
- Account List Management, Options & Principals
- How People Learn, Where They Bog Down
- Setting Up and Developing Account Business Plans and Definitive Timelines
- Components That Make Top Sales Performers
- Hiring Staff Composition
- Focusing Staff on Results vs. “The Exercise” (i.e., “I had a great appointment”)
- Case Studies
- Identify Account and Decision Makers
- Establishing New Business Accountability
- Getting on Fringe Demo Business
- Revenue Spread Analysis - “Where Your Station Has The Best Chance For Growth”

## Who Should Attend:

- General Managers
- General Sales Managers
- Local Sales Managers
- New Business Directors
- National Sales Managers



**Chris Beck** - Advisor to the country's most forward thinking and dynamic stations. A literal Who's Who, R&R columnist of Sales & Marketing, and author of the book "Sales Strategy."

**Maximize a market trip to LA with a Saturday night stay-over by attending this seminar!**

**Information On Topics, Pricing and Registration is Available Right Now!**

**Call**  **818-594-0851**

# SALES & MARKETING

## LMA, LSAs, JOAs

### Ins & Outs Of Joint Station Agreements

By Chris Beck

**L**MA? LSA? JOA? Which of these joint station agreements is right for you? Although new to radio, these three little acronyms are becoming part of our industry's everyday language. The killer combination of declining ad revenues, economic woes, and a scarcity of qualified staffers is causing operators and managers to consider forming sales or management agreements with other stations.

We'll explore the opportunities, drawbacks, and requirements of such arrangements, but first let's define our terms.

#### Primary Options

In a *Local Marketing Agreement* (LMA), one licensee provides another with actual programming, sales, promotion, and marketing services. The compensation is usually a flat monthly fee, which the primary station pays the other.

In a *Local Sales Agreement* (LSA), one station operates as the sales and billing agent for another. The compensation is usually reckoned as a percentage of commission to the selling station, covering administrative, sales, and management overhead.

The *Joint Operating Agreement* (JOA) may be the most prudent. In such an arrangement, an independent corporation is formed to sell, market, and perform accounting functions for the papers or stations involved. The new sales division consists of the strongest of the linked entities' staffers.

In a JOA, one or two staffers may still sell the stations individually (within certain restrictions). The GMs and owners of the independent companies sit on the board and advise the "holding company" on its business principles, strategies, retained earnings, and dividends. After this corporation's sales and overhead expenses are covered, joint revenues are split either 50/50 or based on a percentage of the stations' audience delivery.

#### Components For Success

Prior to entering into any sales agreement, consider these eight elements:

- **Audience duplication** — If your agreement will link two formats that have a high percentage of duplication, you really aren't accomplishing the desired objective. Such overlap will be a major issue among agencies and a strong attack point for competitors. All you'll succeed in doing is driving down both stations' average unit rates. In an ideal situation, audience duplication does not exceed 20%.

- **Exclusive station cume** — In today's fragmented environment, it is virtually impossible for both stations to possess a powerful exclusive cume. If one does, it will greatly increase the combo's premium and value in negotiations and when it's being considered for business.

- **25-54 should be the base demo** — The worst scenario is an alignment between two young-skewing stations, primarily because teen and 18-34 business in general has eroded. Putting two or three stations together to superserve either teens or 18-34s will only make it easier for media planners to further reduce the amount of radio money that's targeted at the market's young demos.

- **25-54 demo skew should be complementary, not competitive** — In a couple of existing situations, the partnered stations have different formats, but identical demo spreads. This is an undesirable ar-

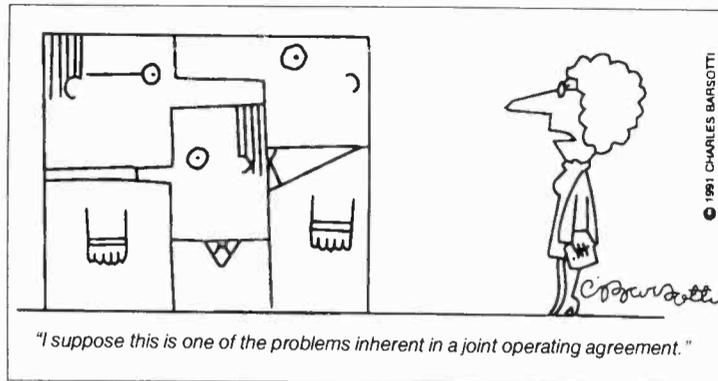
angement. The strongest possible revenue generator consists of one station that superserves 25-34 or 40, and another that skews 35-54.

- **Agencies' accepting combos of two strong, independent stations, but not of simulcast outlets** — In some markets, agencies readily accept co-owned combos of two strong and independent stations. In other markets, they try to break the combos. How do agencies treat such combos in your market? This is a significant consideration, because what you are basically creating is a giant combo.

- **Market rank of the stations** — The ideal scenario is two Top 5-rated stations forming an alliance. Although it may seem a profitable management decision to align one or two low performers with a stronger one, you risk disaster. Try to avoid partnering a station in the Top 5 with one in the bottom five, or linking two low-rated stations that together would not crack the Top 3 among 25-54s.

- **Hourly units should be almost identical** — The difference between eight to 10 hourly units is manageable. But when one operator has eight units, the other has 14, and the AM partner has 18, you have a sales management nightmare. This will lead to hiring additional staff just to service the additional units, selling the units cheaply, or — worse yet — leaving the inventory unsold.

- **The size and percentage of business from major sales packages** — If any of the stations derive significant dollars from major annual or quarterly sales packages (trips, concerts, window stickers, etc.), this may be an early point of contention between the partners. And if both stations generate significant revenues from major packages in the same period, you have an instant and even bigger problem.



#### Entering An Agreement

Before you enter into a joint agreement, don't overlook manager training. Very few people in the business have experience managing such a massive combo. Inventory management, staff training, coaching principles, directing staffs in new business, and budgeting can all take on massive proportions in a new partnership.

All key station personnel should be in accord from the beginning on how the stations are packaged in terms of rates by demo. Review the actual average unit rates — not fictitious or occasional rates — with key demos, preferably by day-part.

Then — based on these actual rates — you'll need to decide what the incentive for the advertiser will be. Ten percent is an effective reduction with which to test the waters.

How will premiums, sales promotion, print collateral, compensation, and sales performance requirements be handled? Focus on one or two direct accounts and well-respected agencies that can serve as charter or cowbell accounts for the new alliance.

On the national front, decide whether the association will go with one or two reps, and set a timeline for training key offices. How will collections be handled? Since cash flow will be extremely important for everyone, review your accounts receivable systems and performance. Additional manpower and/or training in accelerating these accounts can be a god-send here.

#### Staff Requirements

Don't assume that the staff you start with has skills that will make your new partnership a success. The following three components are critical:

- Significant combo background
- Ability to maintain rate integrity
- Depth of client contact.

#### Staff Training

You should fully explain the benefits and liabilities of the new association to all staffers as early as possible. Hold nothing back. Talk about:

- **Objections** — Focus on a list of the objections traditionally faced by salespeople in the partnership's formats. Retaining one or two people from the original sales staffs may facilitate this process.

- **Special programming** — Whether it's a Saturday morning countdown show, live spots, or appearances, each station's special programming can be used and maximized. Explain how.

- **Research** — The more your staffers know, the better prepared they are.

Chris Beck is the President of **Beck Marketing Group**, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by **Prodigy** electronic mail at ID# SRTN15A; by **CompuServe** at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

## Great products . . . for great stations . . .

Perceptual Studies  
Auditorium Music Tests  
Auditorium Format Analyses  
Focus Groups  
Call-Out  
Tracking

KOST/Los Angeles  
WNCI/Columbus  
WFMS/Indianapolis  
KFOG/San Francisco  
WSB-AM/Atlanta

# Paragon Research

The Research Company of Choice

Contact Vicki Mann or Mike Henry to discuss programming research options for your station — (303) 922-5600

# MEDIA

## FILMS

### WEEKEND BOX OFFICE FEBRUARY 7-9

1 <b>Medicine Man</b> (Buena Vista) *	\$8.49
2 <b>The Hand That Rocks The Cradle</b> (Buena Vista)	\$6.46
3 <b>Final Analysis</b> (WB) *	\$6.41
4 <b>Fried Green Tomatoes</b> (Universal)	\$6.15
5 <b>Shining Through</b> (Fox)	\$3.67
6 <b>Father Of The Bride</b> (Buena Vista)	\$2.78
7 <b>Grand Canyon</b> (Fox)	\$2.46
8 <b>Beauty And The Beast</b> (Buena Vista)	\$2.30
9 <b>JFK</b> (WB)	\$2.30
10 <b>Hook</b> (TriStar)	\$2.10

All figures in millions

\*First week in release

### COMING ATTRACTIONS:

This week's openers include "Wayne's World," wherein **Mike Myers** and **Dana Carvey** reprise their "Saturday Night Live" roles as hosts of the Aurora, IL community access cable TV show. Look for musical co-stars **Meat Loaf** and **Tia Carrere** as well as several other cameos. The forthcoming **Reprise** soundtrack features selections by the **Red Hot Chili Peppers**, **Eric Clapton**, **Cinderella**, **Alice Cooper**, **Queen**, the **Bulletboys**, **Gary Wright**, **Jimi Hendrix**, and **Black Sabbath** with **Ronnie James Dio**. First single is Carrere's remake of **Sweet's** "Ballroom Blitz."

Source: Exhibitor Relations Co.

## TELEVISION

### TOP TEN SHOWS FEBRUARY 3-9

- 1 **60 Minutes**
- 2 **XVI Winter Olympics (Sunday)**
- 3 **Roseanne**
- 4 **Movie (Sunday)** ("Kindergarten Cop")
- 5 **Cheers**
- 6 **Cosby Show Special**
- 7 **Murphy Brown (tie)**
- 8 **Coach**
- 9 **Home Improvement**
- 10 **Major Dad** (*Unsolved Mysteries* (tie))

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 2/14

- **Boyz II Men** and **Temptations**, "The Arsenio Hall Show" (syndicated; check local listings).



- "Valentine Vagabond: **Rod Stewart** Live On Valentine's Day" will air live from L.A.'s Universal Amphitheatre on **Global Satellite Network** radio and pay-per-view TV (9pm EST/6pm PST).

- **Emmylou Harris**, "Garrison Keillor's Hello, Love" (PBS; check local listings).

- **Nils Lofgren**, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

- **Genesis** and **Mary's Danish**, "ABC In Concert" (midnight).

### Saturday, 2/15

- **Albert Collins** and **Danny Gatton**, "Austin City Limits" (PBS; check local listings).

- **Teenage Fanclub**, "Saturday Night Live" (NBC, 11:30pm).

### Sunday, 2/16

- **Oak Ridge Boys**, **Lee Greenwood**, **Pirates Of The Mississippi**, **Barbara Mandrell**, and **Paulette Carlson**, "Hot Country Nights" (NBC, 8pm).

### Monday, 2/17

- **Cowboy Junkies**, "The Dennis Miller Show" (syndicated; check local listings).

### Wednesday, 2/19

- **Lisa Stansfield**, "Arsenio Hall."

### Thursday, 2/20

- **Ike Turner**, "Arsenio Hall."
- **Mountain**, "Dennis Miller."
- **John Prine**, "Late Night With David Letterman" (NBC, 12:35am, Friday).

## 'ZINE SCENE

### Elvis & Garth Brooks: A Motherly Love Connection!

**E**lvis Presley had sex with his mother! This amazing allegation comes courtesy of the King's stepmom, **Dee Presley**.

She tells the *National Enquirer* that Elvis The Pelvis slept with his mother from the age of three to 16, commencing unnatural relations when he reached puberty. This created friction with EP's dad, **Vernon Presley**, who took exception to the bizarre love triangle.

In other maternal matters, the *Star* reports that a female fan has been following **Garth Brooks** around, claiming to be his mother. She sends him letters, shows up backstage at his concerts, and wears a T-shirt that says, "Garth's Mom."

### Paying The Cost To Be La Ross

Yes, that's **Diana Ross** looking wild at heart on the cover of the *March Lear's*. Inside, La Ross reminisces about racism, sexism, career, marriage, and an interrupted cash flow: "I kept saying to myself, 'You may not have much money, but you've got your name, Diana Ross. That's who you are. That's what you worked so hard for.'"

### Madonna: Model Citizen

**Madonna** has hired shutterbug **Steven Meisel** to shoot pictures of her as a sex slave and a dominatrix for "a next to X-rated" coffee table book (*National Enquirer*).

La Madonna also recently took a front-row seat at **Calvin Klein's** menswear show. She removed her sunglasses for the underwear portion, and later left with several of the models (*Star*).

### Glamourpuss

Fingered on the cover of *Us* as one of "The 10 Sexiest Bachelors," **Chris Isaak** says he'd title his autobiography "'Danger Is My Business' or 'Glamourpuss' or 'Play Bingo & Win' — depending on how my life works out."

Also singled out: **John Mellen-camp**.

### Lite Reading

The dietary philosophy of **Paula Abdul's** trainer, who helped the tiny dancer drop from 133 to 112 pounds? "Don't eat anything that's white" (*Star*).



**FOOTNOTES & REFERENCES** — "If I'm just a footnote to *Springsteen*, that's okay!" — **John Mellen-camp**, getting maybe a little too candid in an extensive *Esquire* profile.



**DIVA IN DISGUISE** — "I guess I seem so 'glamorous' and 'diva-esque' that people don't think I'm responsible for this" — *Us* lends a sympathetic ear to glamorous diva **Jody Watley**.

### Polling 'Stone' Readers

Advance word on next week's *Rolling Stone* Readers Poll finds **R.E.M.** taking awards for Artist Of The Year, Best Album, Best Single, Best Band, and Best Male Singer (**Michael Stipe**).

The 'zine's readers also voted **Guns N' Roses** the worst band, "Use Your Illusion I & II" the worst album, and **Vanilla Ice** and **Paula Abdul** the worst singers.

### Love, Love, Love

- **Marky Mark** is "quietly romancing" **Martika** (*Star*).

- **Elton John** "fell in love" with a mannequin at Valentino's Rome showroom, and wanted to take it home (*National Enquirer*).

- Model **Iman** was "rocking the love boat" with her personal trainer on a yacht in Montego Bay until finance **David Bowie** flew down and fired the guy (*Globe*).

### Brain Surgery (Not)

Last year when **Eddie Van Halen** said playing guitar wasn't like brain surgery, Dr. **Jim Schumacher** offered to trade a day of neurosurgery instruction for a day of guitar lessons.

Although Eddie was ready, the good doctor has backed out, blaming excessive PR: "I could get in deep shit for this." The axe-wielding Van Halen, however, is still up for sharpening his scalpel skills (*Entertainment Weekly*).

### Undie Oath

Accused of harassing a woman who claimed he was her ex-lover, **Alabama** guitarist **Jeff Cook** stripped to his skivvies in court to prove he wasn't — and never had been — her man. She'd identified him by a scar "so low . . . only a lover could know about it." No scar, no case (*Star*).

### Jackson Inaction

'Zine Scene notes there wasn't a single mention of **Michael Jackson** in this week's popular press.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC & MOVIES

### CURRENT

- **FRIED GREEN TOMATOES** (MCA)  
Single: What Becomes Of The Brokenhearted/Paul Young  
Other Featured Artists: **Jodeci**, **Taylor Dayne**, **Grayson Hugh**
- **BEAUTY AND THE BEAST**  
Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)
- **FREEJACK** (Morgan Creek)  
Single: Hit Between The Eyes/Scorpions (Mercury/Morgan Creek)  
Other Featured Artists: **Jesus Jones**, **Jane Child**, **Ministry**
- **RUSH** (Reprise)  
Single: Tears In Heaven/Eric Clapton
- **UNTIL THE END OF THE WORLD** (WB)  
Featured Artists: **R.E.M.**, **Talking Heads**, **Depeche Mode**, **U2**

### COMING

- **WAYNE'S WORLD**  
Single: Ballroom Blitz/Tia Carrere (Reprise)
- **FALLING FROM GRACE**  
Singles: Sweet Suzanne/Buzzin' Cousins (Mercury)  
Days Like These/Janis Ian (Mercury)
- **THE MAMBO KINGS** (Elektra)  
Featured Artists: **Linda Ronstadt**, **Los Lobos**, **Tito Puente**
- **DINGO** (WB)  
Featured Artists: **Miles Davis** & **Michel Legrand**

## VIDEO

### NEW THIS WEEK

- **PM DAWN: OF THE HEART, OF THE SOUL AND OF THE CROSS** (PolyGram)

This 35-minute interview and video compilation features four clips, including "Set Adrift On Memory Bliss" and the previously unavailable "Comatose."

- **SEAL** (Warner Reprise)

This 40-minute compilation features an acoustic performance filmed live at the Church Studios in England as well as four videos, including "Crazy" and "Killer."

- **EMMYLOU HARRIS & THE NASH RAMBLERS AT THE RYMAN**

(Warner Reprise)  
**John Fogerty**, **Nanci Griffith**, and **Bill Monroe** join Harris and her acoustic band on this 50-minute program, taped live at Nashville's Ryman Auditorium last year.

- **DOUG STONE: A VIDEO JUKEBOX** (SMV)

Four songs, 20 minutes. Clip compilation includes "I'd Be Better Off (In A Pine Box)," plus three additional videos.

- **ENYA: MOON SHADOWS** (Warner Reprise)

Five songs, 25 minutes. Compilation includes "Orinoco Flow," "Caribbean Blue," and three additional clips.

- **TAKE SIX: ALL ACCESS** (Warner Reprise)

**K.D. Lang** guest stars on this 40-minute collection of live performances, interviews, and behind-the-scenes footage.

- **DON'T TELL MOM THE BABYSITTER'S DEAD** (HBO)

Starring **Christina Applegate**, this comedy spawned a **Giant/WB** soundtrack featuring music by **Modern English**, **Boom Crash Opera**, and **Alias**.

- **HARLEY DAVIDSON AND THE MARLBORO MAN** (MGM/UA)

Feature film starring **Mickey Rourke**, **Don Johnson**, and **Wing/Mercury** recording artist **Vanessa Williams** sports a Mercury soundtrack with selections by Williams, **L.A. Guns**, the **Kentucky Headhunters**, **Waylon Jennings**, and others.

# LIFESTYLES

## MY FUNNY VALENTINE

### Americans Share Their Sexual Secrets

**Y**ou're making love when, suddenly, the telephone rings. Do you continue having sex or answer the call? If you're like 23% of American women and 30% of men between the ages of 18 and 29, you'll do both.

Nevertheless, the nation's interest in sexual intercourse hasn't wilted. In fact, 27% of men and 14% of women 18-29 claim they couldn't live comfortably without sex for more than one day, according to Mel Poretz and Barry Sinrod, authors of "Do You Do It With The Lights On?" (\$8/Random House).

You may want to share the following additional sexual statistics with your listeners or co-workers. Incidentally, nearly a third of Americans say they've made love in their workplace (and the likelihood of this is highest among 30-54-year-olds). We'll let you decide how silly or serious you want to get with the following factoids:

#### Young & Old

- 25% of women aged 50+ (and 25% of women aged 30-54) have had a sexual partner 10 years younger. The same holds true for 60% and 50% of the men in those demos, respectively.

- 90% of women and 50% of men have had sex with a partner 10 years older. The same goes for 75% of males 30-54.

- 25% of men aged 55+ and 13% of similarly aged women have hopped in the sack with partners 20 years younger.

- 33% of men and women have made love to partners 20 years older. This rises to 50% and 42%, respectively, among 30-54s.

#### Hang Time

- On average, lovemaking sessions last 25 minutes and 34 seconds. Men admit to less time on average than do women (21:35 vs. 28:23). Where the remaining precious

minutes go is anybody's guess . . .

- Middle-aged men's lovemaking sessions are shorter than those of older men. However, males aged 55+ report longer average duration times than all younger men.

- 44% of lovemaking occurs between 8pm-midnight. Weekend mornings (before breakfast) are the next most popular times (22%), followed by midnight-6am — a time slot favored by 21% of women, but only 12% of men.

#### Light & Tight

- 62% of Americans prefer keeping the lights off during sex.

- Childless couples, upscale people, right-handed women, left-handed men, and the more educated members of society are the most likely to leave the lights on during sex.

- 54% of women prefer tightly tucked bedsheets; 60% of men like 'em loose.

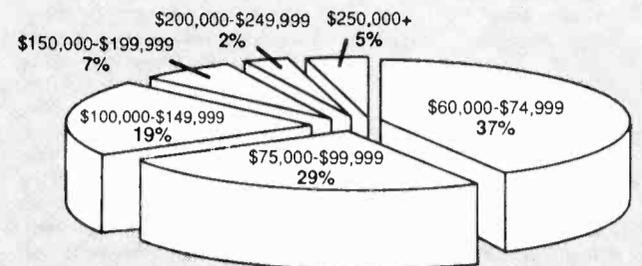
#### Water Sports

- 75% of women and nearly 70% of men urinate while showering.

- 93% of Americans have showered with their mate. (This is presumably unrelated to the statistic above.)

- Nearly 80% of people say it's OK for their mate to use the toilet while they're in the bathroom themselves.

### Affluent Household Incomes Analyzed



**A**lthough affluent households — those with annual incomes of \$60,000+ — make up 17% of all U.S. households, they account for 49% of all household income in the country.

A 1991 survey by NYC-based Mendelsohn Media Research also revealed that the number of affluent adults grew by 25% since 1989, while the U.S. population as a whole grew only 2% during this time.

The affluent market itself is composed of several income tiers. Two-thirds of affluent Americans live in households with incomes of less than \$100,000, compared to 7% with incomes of \$200,000+. For a breakdown of affluent households by income, check out the above chart.

### 'SweetMusic' Combines Truffles & Tender Titles



**V**eteran air personality Neale Blase has developed an unusual gift item that may be sweet music to your listeners' or clients' ears.

"SweetMusic" is a black keepsake canister filled with a dozen Joseph Schmidt chocolate truffles. Each package features a song title (and selected lyrics) with related artwork on the lid. "Love Me Tender," "You Are So Beautiful," and "Thank You For Being A Friend" are among the options available.

For more info, call the Santa Rosa, CA-based Saying What You Feel Designs at (707) 573-1226.

### TABLE FOR ONE

#### Single Diners Surveyed

**S**ingle Americans — a still-growing group that currently accounts for 25% of all U.S. households — like to eat out. According to the Washington, DC-based National Restaurant Association, young singles (under age 45) are the top patrons of fast food joints, moderately priced table-service restaurants, and cafeterias.

Young singles also are more likely to use carryout or delivery ser-

### New Beer Can Makes Headlines

**S**ince 1759, Guinness has been brewing beer with a signature foam that tops a glass when poured from a tap. After years of trying to get the same effect from a can, the UK-based

brewery finally came up with "Pub Draught Guinness."

The breakthrough came in the form of what Guinness calls a "smoothifier" — a bit of plastic inserted at the bottom of each 14.9-ounce can.

When the can is opened, a small portion of the beer and a gas mixture of 75% nitrogen and 25% carbon dioxide (which pressurizes the container) are squeezed through the smoothifier's pinhole, creating a geyser-like effect. (The process can be compared to a whale blowing its spout underwater.)

Though Americans already buy nearly two million cases of bottled Guinness annually (constituting 2% of all imported beer sales), Pub Draught is the first canned Guinness available in the U.S. The heady brew will be available in four-packs, carrying a retail price of about \$6.

# NAB92

## WHERE SUCCESS AND THE BOTTOM LINE MEET



Times are tough. And to succeed you have to make every dollar count.

At NAB '92 we make business success easier by giving you the most for your dollar, in a way that maximizes your valuable time and that focuses on your most pressing management and equipment needs.

#### A GOOD BUSINESS DECISION

NAB '92 offers you access to the world's largest "marketplace" of broadcasting equipment, services and ideas. Plus "hands-on" radio management, sales, marketing, and programming sessions that will give you the competitive edge.

Leaving nothing to chance when it comes to your business needs, you'll get solid coverage of important engineering topics at the NAB '92 Engineering Con-

ference to help you improve performance and productivity. You can also participate in "nuts and bolts" discussions about federal, state and local regulatory developments, saving money while avoiding FCC fines, benefiting from competitive opportunities and much more. And as an added bonus, take advantage of more than 70,000 sq. ft. of exhibit space, dedicated exclusively to radio equipment, products and services at the NAB '92 Radio/Audio Exhibits.

### REGISTER TODAY!

To register, or for more information about NAB '92, call

800/342-2460

202/775-4972

or fax

202/775-2146

## Dereg

Continued from Page 1

the *Journal* in an attempt to show the White House that she — not Sikes — is the FCC's leading de-regulator and should be reappointed. The *Post* story, sources say, was Sikes's attempt to counter the *Journal* article.

Whatever the intentions, the two stories created the unsettling impression on Capitol Hill that the FCC was rushing to relax the ownership rules without having adequately established the need for such action. Several leading Democrats, including Senators Ernest Hollings (D-SC), Daniel Inouye (D-HI), and Rep. Ed Markey (D-MA) have questioned the need for relaxing the current 12 AM-12 PM national ownership limit or the duopoly rule.

One key House Democratic aide said, "My boss is willing to listen to a factual rationale for [modifying] the ownership rules, but not some anecdotal case. Right now [the FCC] is making it up as they go along. For example, they've never documented whether large groups are less likely to have failures than small operators. Gillet [a large television group] was big, and they went bankrupt. Obviously the economies of scale created by a large group don't matter if you make bad decisions."

Apparently sensing congressional consternation, both Sikes and Marshall called members of Congress and their top staffers to assure them that the agency will proceed carefully and properly with its deregulatory efforts.

The lawmakers have apparently accepted those promises. Aides to legislators with authority over the FCC said their bosses will wait to see the Commission's radio ownership proposals before weighing in on the issue. Sikes hopes to unveil that initiative at the Commission's March meeting.

"We're just going to wait in the bushes to see if they make any mistakes," said one senior staffer.

## Roberts

Continued from Page 3

gest advantages is having Rick Shaw as our morning man. His name is synonymous with the format in the market."

Prior to his three-and-a-half-year KZKL stint, Roberts programmed KAPT/Austin and KRLB/Lubbock, TX.

## RadioSat

Continued from Page 3

lawsuit at its publication deadline. AMSC President Brian Pemberton was traveling and General Counsel Leslie Borden said she couldn't comment on the status of negotiations with RadioSat. "We have not been served with any litigation," she noted.

Ironically, Noreen is the founder and part-owner of Transit Communications Inc., one of the eight companies which make up the AMSC consortium. He formerly served on AMSC's board of directors.

Although RadioSat has run out of money, Noreen said the company will not be filing for federal bankruptcy court protection from creditors.

## There Goes The Neighbourhood



A&M execs recently presented Bryan Adams with double and triple platinum plaques for sales of his latest LP, "Waking Up The Neighbours," and the single "(Everything I Do) I Do It For You," respectively. Pictured at the presentation are (l-r) label VPs J.B. Brenner and Richie Gallo and Sr. VP Bill Gilbert, Adams, A&M President/CEO Al Cafaro, manager Bruce Allen, and label Sr. VP Rick Stone and VP Wayne Isaak.

## Picnicking With Perkins



This year's Music Industry Picnic, hosted by Clint Black, paid tribute to Carl Perkins at New York's Hard Rock Cafe. Seen on the scene were (l-r) Black's ex-manager Bill Ham, RCA President Joe Galante, Black, Perkins, and RCA VP Ron Howie and Sr. VP Randy Goodman.

## Sugarcubes In Vodka



Lounging around NYC's Vodka at a party for the Sugarcubes' new "Stick Around For Joy" album are (l-r) Elektra's Matt Levy, Jim Cortez and Jon Leshay; the band's Sigg, Einar and Bjork; and the label's Sr. VP/A&R Howard Thompson, Sr. VP/GM Brad Hunt and Linda Ingrisano.

## Solk

Continued from Page 1

cago, where he advanced from high school parttimer to VP/Station Manager.

"I've been laying low waiting for the right situation," Solk said. "KFOG fits the bill. The San Francisco market has an abundance of AOR signals, but this station is a diamond in the rough waiting to be cut and polished."

## Smith

Continued from Page 3

Smith replaces James Alexander, who left last month to become OM at KKDA (R&R 1/10). Smith will still work with Alexander, who was retained by WGCI-FM as a consultant. In addition to previously programming KJMZ/Dallas, Smith was also PD at WILD/Boston.

## Bradley

Continued from Page 13

lumbia is hard. I put KCLR on the air, and it'll always be like my baby. But when the Zimmers said, 'Let's go do it in St. Louis,' I said, 'Yeah, let's rock 'n' roll.'"

Bradley joined Zimmer in September 1988 as PD of KEZS/Cape Girardeau, MO before transferring to KCLR as PD in 1990.

## KC LMA

Continued from Page 3

told R&R, "This is the first time in the country where a station has done an LMA with one party and then turned around and done an LMA with someone else down the street. When KFKF decided to take KXXR Country, we saw the hard work and progress we'd made all going to waste.

"Now we're pleased to retain KXXR's CHR sound and move it up the dial to a new 100kw signal on an 1100-foot tower, the tallest in the market."

Alix commented, "I'm thrilled about the move and my new duties. It's a great opportunity to direct new attention to our format. Everyone's been starting to count us out of the competition — I feel like Lazarus rising from the dead."

The new KXXR will move temporarily to the present KCFM studios — located 40 miles east of Kansas City in Lexington, MO — until new studio space is found closer to the metro area. "Some have made some disparaging remarks about our new signal at 107.3, but I believe it's more than sufficient to compete and win," Alix said.

Alix will program KXXR until a new PD is found.

## ARN Survivors Form New Talk Radio Network

A new Talk radio web — the United Talk Radio Network (UTALK) — has risen from the wreckage of the American Radio Network, which collapsed last month under the weight of financial trouble and partnership discord (R&R 1/24). Based in Baltimore, UTALK is headed by lawyer and former ARN talker Michael Hodes, whose investment group of six Maryland business owners and professionals is bankrolling the network.

Michael Freedman, a Maryland lawyer with some Talk experience, has been named VP/Programming. Former ARN partner and Exec. VP Ed Graham has been hired as a consultant.

UTALK offers a 24-hour schedule that includes several former ARN personalities, including Bob Kwell and the team of Paul Bicknell and Gary St. Ours. The lineup also features shows hosted by two WCBM/Baltimore staffers: conservative air personality Lester Kinsolving and PD Shawn Casey.

## STAFF

FOUNDER & PUBLISHER **Bob Wilson**  
EXECUTIVE VP/GENERAL MANAGER **Dick Krizman**  
SENIOR VICE PRESIDENT & EDITOR **Ken Barnes**  
SENIOR VICE PRESIDENT/RESEARCH & DEVELOPMENT **Dan Cole**

EDITORIAL  
VICE PRESIDENT/EXECUTIVE EDITOR **Gail Mitchell**  
ART DIRECTOR **Richard Zumwalt**

SENIOR EDITOR **Don Waller**  
MANAGING EDITOR **Ron Rodrigues**  
FORMAT EDITORS: AC **Mike Kinosian**, AGR **Harvey Kojan**, CHR **Joel Denver**,  
COUNTRY **Lon Helton**, URBAN CONTEMPORARY **Walt Love**, NEWS/TALK **Randall Bloomquist**  
DIRECTOR OF RESEARCH SERVICES **Hurricane Heeran**  
ASSOCIATE EDITORS **Julie Gldlow**, **Timothy Hanlon**, **Barak Zimmerman**  
ASSISTANT EDITORS **Anthony Acampora**, **Shawn Alexander**, **Colette Bannister**, **Paul Colbert**,  
**Frank Roth**, **Geoffrey Schackert**, **Ann Schnieders**

INFORMATION SERVICES  
MARKETING DIRECTOR **Mike Lane** MANAGER **Jill Bauhs**  
CUSTOMER SERVICE REPRESENTATIVE **Lea Grubbs** DISTRIBUTION MANAGER **John Ernenputsch**

DATA PROCESSING  
DIRECTOR **Michael Onufer**  
COMPUTER SERVICES **Mary Lou Downing**, **Marjon Garcia**, **Dan Holcombe**, **Saeid Irvani**,  
**Kenton Young**, **Thomas Yueh**

CIRCULATION  
CIRCULATION MANAGER **Dianna Seay**  
CIRCULATION COORDINATORS **Kelley Schieffelin**, **John Hussey**

ELECTRONIC PUBLICATIONS  
DIRECTOR **Vickie Ocheitree**  
HOTLAX PRODUCTION **Jeff Steiman**, **Todd Roberts**, **Carl Harmon**

PRODUCTION  
PRODUCTION DIRECTOR **Richard Agata**  
ASSOCIATE ART DIRECTORS **Marilyn Frandsen**, **Gary van der Steur**  
PHOTOGRAPHY **Roger Zumwalt** TYPOGRAPHY **Kent Thomas**, **Lucie Morris**, **Bill Mohr**  
GRAPHICS **Teresa Dovidio**, **Tim Kummerow**

ADMINISTRATION  
ASSISTANT TO PUBLISHER **Karen Blondo**  
OFFICE MANAGER **Christina Gillis**  
CONTROLLER **Margaret Beckwith**  
ASSISTANT CONTROLLER **Debbie Botengan** ACCOUNTING **Nalini Khan**, **Norma Sanchez**  
RECEPTION **Juanita Newton**, **Dawn Garrett**, **Karen Mumaw**  
MAIL SERVICES **Rob Sparago**, **Matthew Parvis**

BUREAUS  
WASHINGTON: 202-783-3822, FAX: 202-783-0260  
BUREAU CHIEF/WASHINGTON EDITOR **Pat Clawson** ASSOCIATE EDITOR **Randall Bloomquist**  
ASSISTANT EDITOR **Jack Mesamer** OFFICE MANAGER **Suzie Doyebl** LEGAL COUNSEL **Jason Shrinisky**  
NASHVILLE: 615-244-8822, FAX: 615-248-6655  
BUREAU CHIEF **Lon Helton** OFFICE MANAGER **Jo Pincek**  
ASSOCIATE EDITORS **John Brake**, **Lorie Hollabaugh**

ADVERTISING  
LOS ANGELES: 310-553-4330, FAX: 310-203-8450  
VICE PRESIDENT SALES, WESTERN REGION **Michael Atkinson**  
SALES MANAGER **Henry Mowry**  
ADVERTISING COORDINATOR **Nancy Hoff**  
SALES REPRESENTATIVES **Jeff Gelb**, **Mike Schaefer**  
MARKETING MANAGER **Stacie Seifrit**  
ADVERTISING ASSISTANTS: **Michael Berckart**, **Syrna Zutz**  
OPPORTUNITIES SALES: **Leslie Cutting** MARKETPLACE SALES: **Beth Dell'Isola**

WASHINGTON: 202-783-3822, FAX: 202-783-0260  
VICE PRESIDENT SALES **Barry O'Brien**  
NASHVILLE: 615-244-8822, FAX: 615-248-6655  
DIRECTOR SALES **Ken Tucker**

A WESTWOOD ONE COMPANY

Subscription Information 310-553-4330

# DANGER DANGER



"I Still  
Think About You"

ON YOUR  
DESK NOW!

taken from the Epic Associated release  
"SCREW IT!"



## STREET TALK®

### 'DFX Deal Dead . . . Again

Once again, **Jay Hoker** has failed in his attempt to unload **WDFX/Detroit**. The long-delayed deal for **Alliance** to purchase the struggling CHR is officially dead, reportedly thanks to haggling between **Barclay's Bank** and **Heller Financial** over distribution of proceeds from the sale. ST hears the bidding plunged as low as \$4 million.

Last July, an agreement between Hoker and **Sherman Broadcasting** fell through after *eight months* of negotiations. The station has been in receivership ever since.

Meanwhile, life goes on at 'DFX, where former crosstown **WCZY** (now **WKQI**) Prez/GM **Betty Pazdernik** signs on as interim GM. Concurrently, PD/MD **Deanna Kaminski** departs to become **RCA's** Detroit/Cleveland promo rep. She replaces **Kevin Young**, who joined **Charisma** late last year.

Latest word — unconfirmed — is that 'DFX may hook up to a satellite to save dough until Hoker can find another financial alliance.

Hear **38 SPECIAL** on  
San Antonio  
**96.7 rock.**  
KSAQ

**A BUS ON THE CHIC** — AOR **KSAQ/San Antonio** PD **Bill Thorman** claims his station preceded **WXKS/Boston's** outdoor marketing co-op effort with record labels (*ST 1/17*) by several months. According to Thorman, **KSAQ** did 600 bus benches in conjunction with the **Charisma, Polaris, SBK, IRS, Imago, and Artful Balance** labels last fall, and 300 debuted late last month with the help of **JRS, Capitol, Interscope, Epic, and Relativity**. Note: **WXKS's** effort involved billboards, not busboards.

Former **KWOD/Sacramento** PD **Jeff Hunter**, most recently morning man at **Hot 97.7/San Jose**, has been named PD at **Hot 194/Honolulu**.

#### Opening Season

Two new PD openings in the Top 5 markets. **Michael O'Malley**, PD at **WYNY/NY** since the station's switch to Country in 1987, resigns to open his own research and consulting business. **McVay Media's** **Charlie Cook** is interim PD while O'Malley's replacement is sought.

And . . . **Dan Michaels** exits the **WCKG/Chicago** PD post after 19 months. A 15-year Chi-town vet, Michaels joined the **Classic Rocker** in 1986. Co-interim PDs are MD **Tom Daniels** and midday maven **Patti Haze**.

ST hears a deal to bring former **Mercury** chief **Mike Bone** to **Def American** is nearly wrapped.

At long last, CHR **WAVA/DC** changed hands from **Emmis** to **Salem**. The turnover was preceded by an hourlong tribute to the station's nine years as a CHR.

The format was slated to segue to a Lite AC direction for a few days before switching to inspirational programming. Unsurprisingly, most station staffers were nuked in the process and are looking for new gigs.

#### Rumors

- With **Doug Sorensen** heading to **Rock AC KRVK (The River)/KC** (see Page 15), is a format change likely?

- ST hears **B96/Chicago** night jammer **George McFly** is having s-e-r-i-o-u-s conversations with **Power 106/L.A.** — with **B96's** blessings. Is a deal this close to being finalized?

- Although **KKFR/Phoenix** PD **Steve Smith** has inked a contract extension through June, might he be readying plans for his own consultancy? Or will Smith rejoin **Hot 97.7/San Jose** in some capacity?

Speaking of **Hot 97.7** . . . Will morning team **Kelly & Kline** remain in place or jump through the forthcoming "window" in their contract?

- What is the deal with **WCKZ/Charlotte** PD **Mark Shands**? Are people like **WPLJ/NY's** **M.J. Kelli**, former **B93/Austin** PD **Lisa Tonacci**, and former **Star 94/Atlanta** PD **Bill Cahill** — among others — making moves on Shands's chair *before it's even vacant*?

- Are there clouds ahead for **K92/Roanoke** PD/night rocker **Eddie Haskell** now that **Russ Brown** is back as OM?

- Is **AC KKPL/Spokane** looking to go CHR? Station sources deny the market chatter.

- What's going on at **AC WVKS/Toledo**? So far PD **Mike Wheeler** has released afternooner **Dave Fuller** and night jock **Kim Carson**. More changes to come as the station evolves back to CHR?

- Those rumors that **CHR WBXX/Battle Creek** is heading to a satellite-delivered Gold format by the end of the month refuse to die.

Continued on Page 25

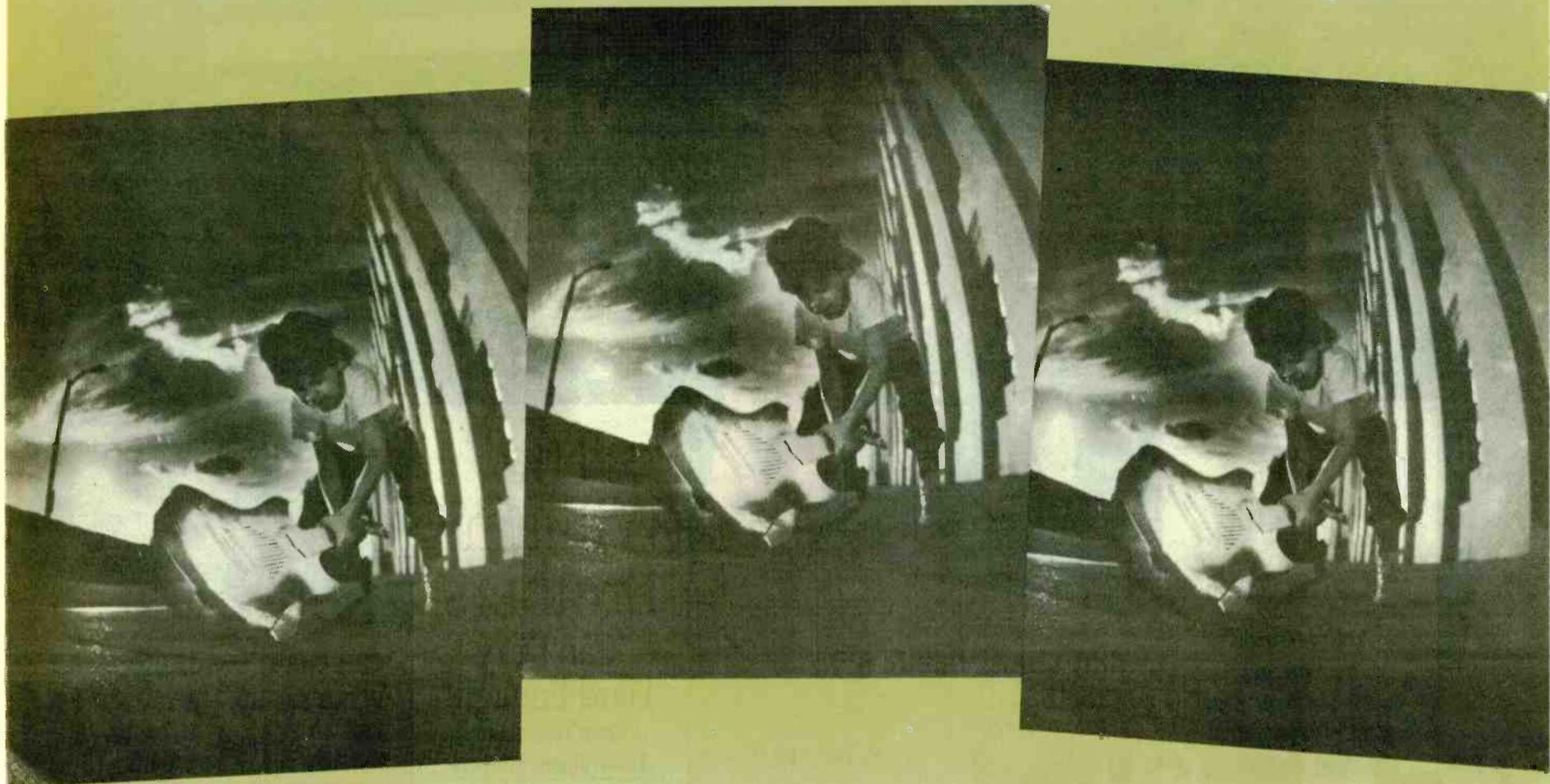
THIS BOOK - GET NOTICED AND GET CREDIT  
There is Joe Kelly...and then there are all the others.

CALL US!

**JOE KELLY**  
CREATIVE SERVICES

(708) 295-8610

EVER HAD ONE OF THOSE DAYS?



HOW ABOUT THREE OF THEM?

3  
STRANGE  
DAYS

"3 STRANGE DAYS"

THE SINGLE AND VIDEO FROM

SCHOOL OF FISH

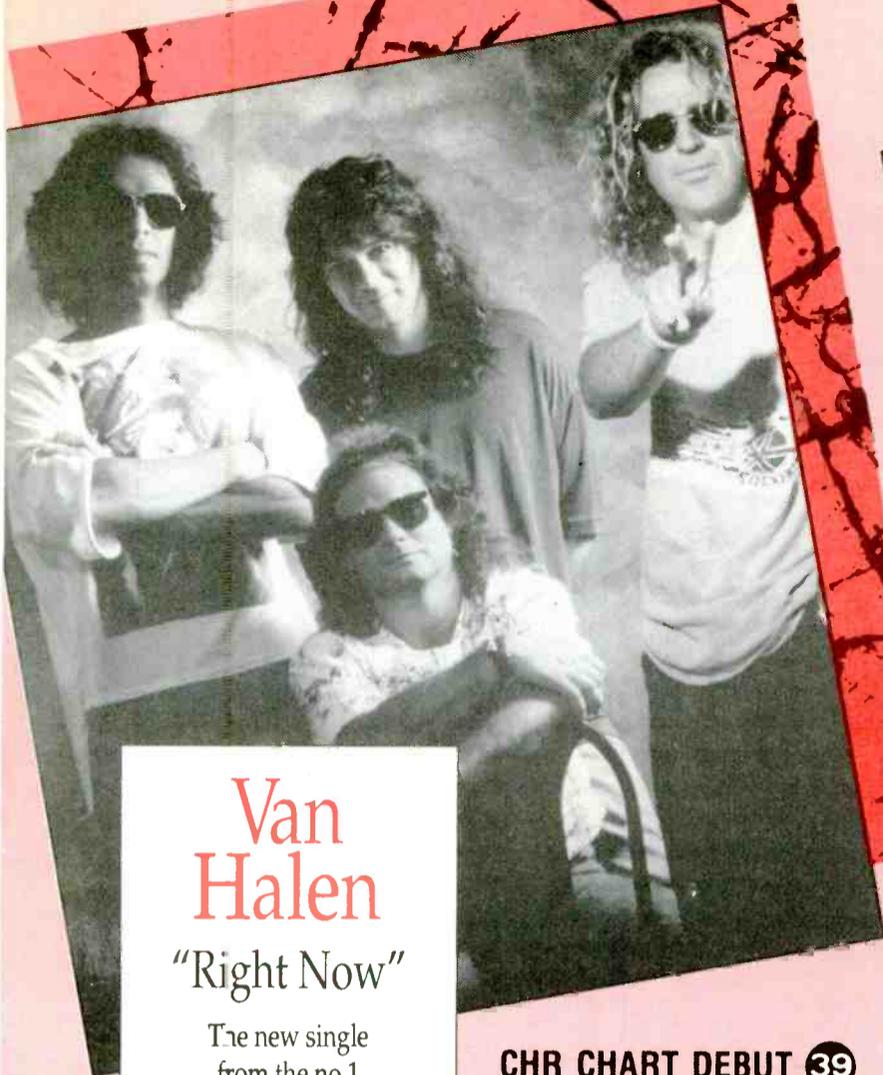
PRODUCED BY JOHN PORTER

MANAGEMENT: SANDY TANAKA

THE BEST THINGS COME IN THREES...ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS

Capitol

© 1992 CAPITOL RECORDS, INC.

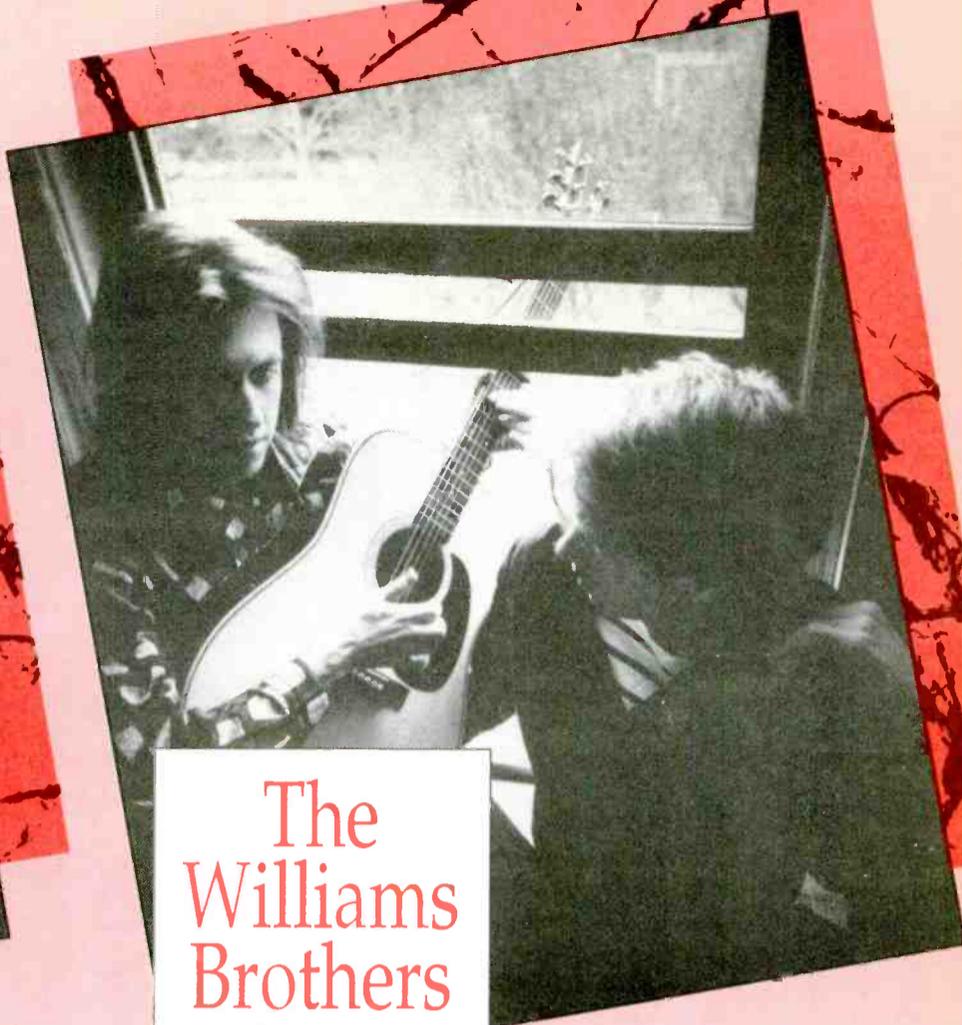


## Van Halen

### "Right Now"

The new single from the no.1 double-platinum album For Unlawful Carnal Knowledge

**CHR CHART DEBUT 39**  
125/15



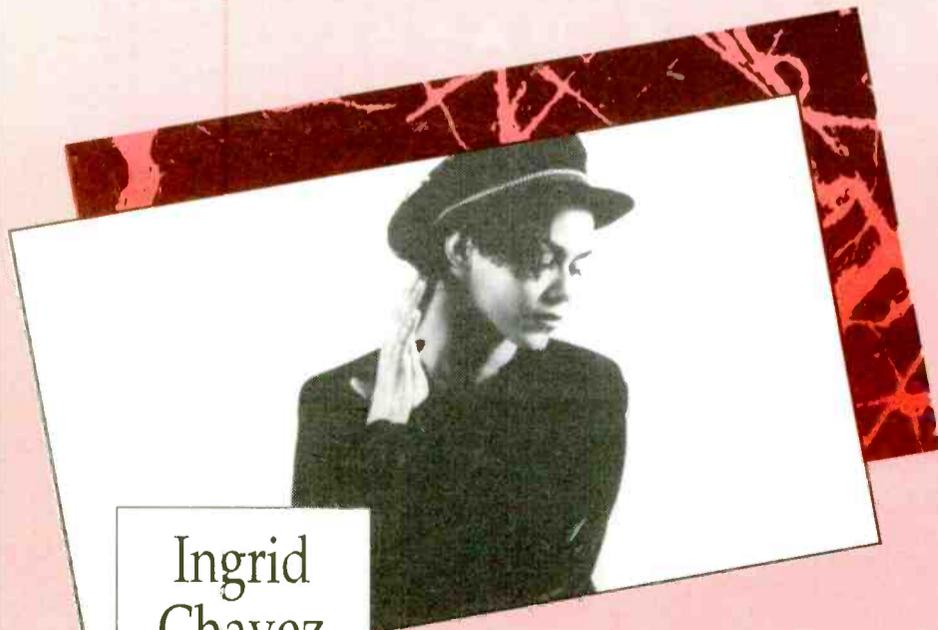
## The Williams Brothers

### "Can't Cry Hard Enough"

From The Album The Williams Brothers

**CHR CHART DEBUT 40**

<b>WXKS deb 30</b>	<b>WKBQ add 29</b>
<b>B94 30-27</b>	<b>KRXY 19-16</b>
<b>PWR99 add</b>	<b>KISN 20-12</b>
<b>WNVZ 20-16</b>	<b>KPLZ deb 24</b>
<b>WNCI 15-13</b>	<b>K92 13-18</b>
<b>WDFX deb 15</b>	<b>WBNQ 14-10</b>
<b>KDWB deb 30</b>	<b>KGGG 17-12</b>

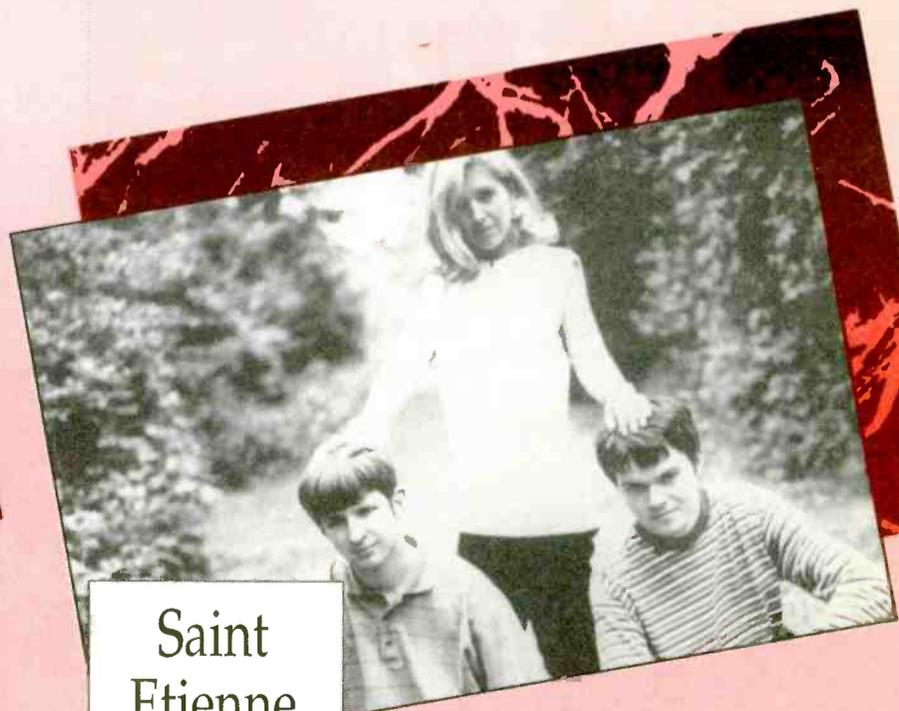


## Ingrid Chavez

### "Hippy Blood"

The brand new single... the distinctive new sound. From The Album Ingrid Chavez

**FM102 add**  
**KMGZ add**



## Saint Etienne

### "Only Love Can Break Your Heart"

From The Album Foxbase Alpha

<b>WZOU</b>	<b>FM102</b>	<b>B95</b>
<b>KTFM</b>	<b>KWOD</b>	<b>KCAQ</b>
<b>WJMO</b>	<b>KHFI</b>	<b>KWIN</b>
<b>PWR106</b>	<b>KJ103</b>	<b>WHTO</b>
		<b>KROC</b>



# STREET TALK®

Continued from Page 22

## The Book On Genesis

Genesis Broadcasting President **Marty Greenberg** and parent **Booth American** have agreed to part ways — despite the two years remaining on Greenberg's present deal. The 30-year broadcasting vet will head another Dallas-based company — not a broadcaster but associated with the industry. Details next week. For the short term, Greenberg will consult Booth and tie up loose ends on some projects.

**WLTF/Cleveland** PD **Dave Popovich** adds Genesis Nat'l PD duties and will oversee **KMJI/Denver**, **KSFM (FM102)/Sacramento**, **KBTS (B93)/Austin**, and **KONO & KSRR/San Antonio**. **KMJI** PD **Bruce Buchanan** exits; interim PD is APD **Dave Ward**.

Look for Booth Prez **John Booth** to speed up consolidation of Genesis by having GMs and PDs from all 11 markets report to him and a new Detroit-based management team.

The FCC dismissed L.A. TV news anchor **Bree Walker Lampley's** Personal Attack Rule complaint against **KFI/L.A.** Monday (2/10). The complaint stemmed from two KFI shows discussing whether Lampley and other genetically handicapped people should have children.

## KRBE's New Rock At Night

CHR **KRBE/Houston** is now solid New Rock every weekday between 7pm-midnight. Late-nighter **Robert O'Quinn** is now doing 7-11pm; **Paul Cubby Bryant** handles 11pm-2am.

## Rumbles

- Former **WPYX/Albany** PD **Steve Becker** fills the longtime PD opening at **WCGY/Lawrence-Boston**.

- It's official: **WTHT/Portland** PD **Sean Phillips** grabs the PC chair at **WZOK/Rockford, IL**. **WTHT MD Hal Stevens** is upped to PD.

- **KEEN/San Jose** has decided not to simulcast with AC sister **KBAY**, sticking with its Country guns instead.

- **Pat Anastasi** joins all-News **WTOP/DC** as Managing Editor, reporting to OM **Joe Gillespie**. Anastasi was previously Assignment Editor at crosstown N/T **WMAL**.

- **WWVA & WOVK/Wheeling, WV** GSM **Rob Vandine** moves up to Station Manager. A month after a fire knocked it off the air, crosstown CHR **WOMP** resumed broadcasting last Wednesday (2/5).

- **WWTR/Ocean City, MD** PD **Bob Steele** is now OM for **WWTR** and AM sister **WETT**. **Bob Cook**, morning man at sister **WZNS/Florence-Dillon, SC**, adds PD stripes.

- **Hot 102/Milwaukee** night jammer **Chris Kerr** is upped to MD. Meanwhile, over at crosstown **WQFM**, off-air MD **Jim Smith** exits.

- **WSM (AM)/Nashville** overnigher **Wade Jensen** will give up his airshift to handle MD chores for **WSM** and **WSM-FM**.

- **KMLE/Phoenix** evening talent **Jeff Daniels** takes over as MD for **Cary Rolfe**, who's reportedly becoming a **Giant/Nashville** regional promo rep.

- **WAVA/DC** morning man **Frank Murphy** joins **Power 106/L.A.** to produce **Jay Thomas's** morning show.

- **KMJQ/Houston** personality **Lawrence Gregory** now co-hosts mornings at **WWIN-FM/Baltimore**. **WIN MD/morning maven Triscina Grey** exits; PD **Mike Roberts** assumes music duties.

- **AC WSTF/Orlando** switches handles from "Star 101" to "Variety 101." No changes in format or personnel.

- **WOWI/Norfolk** night jock **The Judge** heads to nights at **Q106/SD**, replacing **Chio The Hitman**, now doing late-nights at **Z100/NY**. Also in SD: **XHTZ** welcomes m ddayer **Coco Cortez** from **Hot 94.7/Chicago**.

- **Z93/Charleston, SC** — the market's lone Urban FM following the switch of **WDXZ** to Hot AC — will boost its signal from 3kw to 50kw within 90 days.

- **KXXR/KC** night rocker **Kelly Urich** heads to **KOY-FM/Phoenix** for nights, where he'll acquire a new *nom de aire*.

- **EFM Media** talker **Rush Limbaugh** will jump in to morning drive March 2 with a daily 90-second commentary available to affiliates of his show.

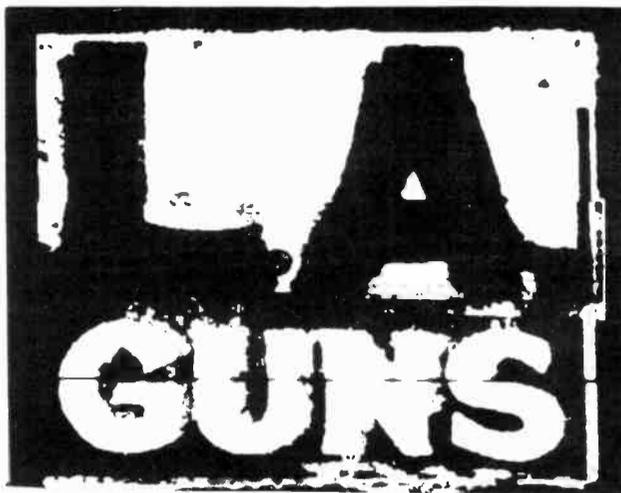
- **KJR/Seattle** morning man **Jerry Kay** moves to wakeups at **KXDD/Yakima, WA**.

- **WYAV/Myrtle Beach, SC** night stalker **Stanley Tool** exits.

In other New Rock news, the creative core of former NR **KJQN-FM/Salt Lake City** re-entered the NR wars on Provo-based **KZOL** Thursday (2/13). Ex-KJQN PD **Mike Summers** is PD, **Ted Sweetland** is Sales Mgr., and air personalities at the station — now known as "X-96" — include former KJQ'ers **Bill Allred**, **Dom Casual**, **Mister West**, **Andrea Gappmayer**, **Todd Nuke'em**, **Chet Tapp**, **Mark Christiansen**, and **Tony Rumfallo**.

ST hears the Grammy Awards will return to L.A. next year and alternate with New York thereafter.

L.A. Gold rivals **KRTH** and **KCBS-FM** are battling over the phrase "The best oldies on the radio." A judge denied **KCBS-FM's** request for a TRO last Thursday (2/6); a hearing to decide the matter is set for February 24.



from the  
CD & cassette,  
**HOLLYWOOD  
VAMPIRES**

## NEW & ACTIVE

NOW ON 60 CHR REPORTERS 60/14

KBEQ deb 29	WERZ add
KISN deb 28	HOT955 add
WAAL deb 32	WHOT add
WZYP deb 37	WNYP add
WJLQ deb 31	WOMP add
K92 deb 29	WJMX add
KMCK deb 36	WYKS add
KISR deb 34	KYYY add
KNOE deb 40	WKFR add
KNIN deb 31	WAZY add
KLYV deb 39	KPXR add 34
KZIO deb 39	KFFM add
Y94 deb 30	WPST 32-23
KGOT deb 39	WRQK 22-19
KTRS deb 40	WPRR 33-28
KFBQ deb 39	WHTO 36-32
KTMT deb 40	WILN 32-28
OK95 deb 39	WDBR 35-30
WNVZ add	KFMW 30-21
JET-FM add	AND MANY MORE!



ACTIVE ROTATION  
OVER 400,000 UNITS SOLD!



## Sack's Appeal

The cache 'n' carry cats 'n' kittens at DGC bagged Promo Item O' The Week honors, cashing in on the cachet of custom paperweights (*well, OK, sand-filled balloons...*) that — not coincidentally — bear a striking likeness to the stash o' cash depicted on the cover of **Teenage Fanclub's** new "Bandwagonesque" LP. A nifty/thrifty concept.

Continued on Page 26

# MARKY MARK & THE FUNKY BUNCH



## "I NEED MONEY" NEW & ACTIVE

### NOW ON 95 CHR REPORTERS INCLUDING

- |               |                          |
|---------------|--------------------------|
| B94 add       | WHYT 17-13 HOT           |
| KHTK add      | HOT102 25-22             |
| KKRZ add      | KUBE 19-16               |
| FLY92 add     | WLAN 37-33               |
| WKSE add      | WTHT 33-29               |
| Y107 add      | WCKZ 25-22 HOT           |
| KF95 add      | KZFM 34-29               |
| WPRR add      |                          |
| WCGQ add      | <b>ALSO BREAKING AT:</b> |
| WJMX add      | WEGX                     |
| KISR add      | WIOQ                     |
| KNOE add      | KBXX                     |
| WBXX add      | PWR96                    |
| KFBQ add      | KTFM                     |
| WPHR deb 29   | PWRPIG                   |
| KDWB deb 25   | B96                      |
| PWR106 deb 35 | WJMO                     |
| WSPK deb 30   | WKBQ                     |
| B97 deb 27    | KKFR                     |
| WRVQ deb 34   | KOY-FM                   |
| WOVV deb 25   | FM102                    |
| PWR102 deb 31 | Q106                     |
| KCAQ deb 35   | KMEL                     |
| KWIN deb 39   | HOT977                   |
| WXKS 24-21    | ...AND MANY MORE!        |
| WZOU 22-17    |                          |
| WMXP 25-18    |                          |

## MUSIC FOR THE PEOPLE



PRODUCED AND ARRANGED BY DONNIE WAHLBERG  
FOR DONNIE D PRODUCTIONS  
EXCLUSIVELY MANAGED BY DICK SCOTT

© 1992 INTERSCOPE RECORDS  
A DIVISION OF ATLANTIC RECORDING CORPORATION

## STREET TALK®

Continued from Page 25

### Wild In The Streets

By week's end, Churban **KSOL/SF** should be on the air with its new identity: "Wild 107."

Longtime **WCCO/Minneapolis** morning co-host **Charlie Boone** steps down to pursue personal interests. Boone remains with the station as a fill-in host and occasional contributor to the morning show. **WCCO** staffer **Dave Lee** has been tapped to replace Boone.

Gold **WCFL/Morris, IL** — ordered off the air by the FCC for a power violation (ST 2/27) — is back in business with a full 50kw signal.

### Razed Highbrows

More on Classical **WNCN/NY's** move to morning talk: According to consultant **Bill McMahon**, the **GAF** outlet hopes to lure the morning drive news audience with a highbrow yet entertaining news magazine — imagine a cross between **NPR's** "Morning Edition" and "The **Rush Limbaugh Show**." The problem, as usual, has been finding the right talent.

Contrary to what appeared in ST last week, **93Q/Syracuse** has reupped with **Burkhart/Douglas's Don Benson**, and MD **Jim Meech** hasn't been given APD duties just yet.

Country **KZLA/L.A.** set a St. Jude's Radiothon record last weekend with more than \$410,000 in pledges, shattering the old mark of \$270,000+ set late last year by **KSON/SD**.

### CRS Registration On Record Pace

Registration for this year's **Country Radio Seminar** is up 14%. You can still get lower advance registration rates through Friday (2/14). After that the cost rises from \$339 to \$399. Call (615) 327-4488.

### Records

- **Mercury Nat'l Dir./Promo Andy Szullinski** is elevated to VP/Pop Field Promo.
- Look for **Virgin Nat'l Promo Dir. Phil Costello** to be upped to Sr. Dir. shortly.
- Expect **Hollywood Midwest Regional Sales Mgr. Bill Kennedy** to head to the West Coast to replace VP/Sales **Gary Arnold**, who exited last year.
- **WRRK/Pittsburgh's Ronda Zegarelli** becomes **Geffen's** new Cleveland promo rep; **Dave Calabrese** exits.
- Former **EastWest America Nat'l Dir./AOR Promo Kevin Sutter** will join **Jim McKeon's** Seattle-based indie promo firm, **M3**.

RADIO & RECORDS



1

- **Bob Moore** becomes Exec. VP/**Westwood One** Radio Stations.
- **Pirate Radio** enters AOR waters as **Scott Shannon** exits **KQLZ/L.A.**
- **WFLZ (Power Pig)/Tampa** ups **Marc Chase** to Ops Dir. and **B.J. Harris** to PD.

5

- **KMET/L.A.** dismisses airstaff, announces intention to drop AOR after 19 years.
- **Dennis Patrick** designated new **FCC** Chairman.
- **WBCN/Boston** VP/GM **Tony Berardini** adds **KROQ/L.A.** GM duties.
- **Daniel Glass** rejoins **Chrysalis** as VP/Promo.

10

- **John Gehron** elevated to VP/GM at **WLS-AM & FM/Chicago**.
- **Dan Vallie** promoted to **EZ Communications** Nat'l PD.
- **WFYR/Chicago** hires PD **Jack Kelly** from crosstown **WCLR**.

15

- **Tom Cuddy** joins **WARA/Attleboro, MA** as Production Dir.
- **Cleveland Wheeler** rolls into afternoons at **WMAK/Nashville**.

Congrats to **Island/PLG** as **U2** establish a New Rock record with their 12th straight week at No. 1.



**FLY GUISE** — **KLOS/L.A.** air personality **Bob Curn** (l) recently obtained permission from the **USAF Thunderbirds** team to fly in one of their **F-16** jets, broadcasting the loops, rolls — and the terrifying sequence where he piloted the plane himself — live! from inside the aircraft.

## PROBLEM SOLVING TAKES TIME...

Our Associates work with no more than twelve clients. This limited list policy gives them the TIME to help you win!  
TOTAL SERVICE, PROVEN RESULTS!

DON KELLY & ASSOCIATES, INC.

39 MAYBERRY ROAD, CHAPPAQUA, NEW YORK, 10514 914-666-0175

BROADCASTING CONSULTANTS

# SIMPLY RED

**"STARS"**

CHR 34

**STILL NOT CONVINCED?  
THE TOP 50 MARKETS ARE!**

**MAJOR BELIEVERS:**

B104 add  
KKRZ add  
WZOU add  
WXKS  
WNCI 28-25  
PWR99 deb 26  
STAR94 23-21  
KRBE 5-2 Hot  
KHMx 9-3 Hot  
KWOD 11-9  
KRXY 9-6 Hot

KISN  
KHTK  
KXXR  
KDWB 28-26  
WPHR 28-26  
WJMO 14-12  
WMXP 29  
WNVZ 23-18  
WPLJ 28-24  
Y107 21-18

WWKX 28  
KZHT  
I95 add  
FLY92 add  
KUTQ  
98PXY  
WKSI  
WAPE 28  
WDJX deb 30  
KJ103 add

**LP GOLD/#1 EIGHT COUNTRIES  
HEAVY AT VH-1 AND VIDEO JUKEBOX**

**CHECK OUT THE WYRO EDIT  
NOW AVAILABLE ON CD!**

ADULT PHONES: KRBE (Huge!), KHMx, STAR94,  
KDWB, KC101, WJLQ, WMXF, WZKX, KHFI

**80% Charted!**

# GERALD LEVERT

**"BABY HOLD  
ON TO ME"**  
DUET WITH EDDIE LEVERT

KBXX - Top 5 phones! 11-6  
WPGC 10-5 Hot  
KMEL 24-21  
WPHR  
HOT102  
KHTK 29-26  
FM102 add  
WNVZ add

B95 add  
Y107 add  
KZFM add  
WKSS 37-34  
WCKZ deb 32  
WWHT add  
KBFM add

**SALES EXPLODING! POP  
SOUNSCAN CHART TOP 30**

**LP 10-DAY OVER 100,000**

**TOP 15 REQUESTS VIDEO  
JUKEBOX**

**#1 MOST PLAYED/PERFORMING AT URBAN  
RADIO/ALBUM #3**

**R&R URBAN 5-3**

**AVERAGING 5 PLAYS A DAY**

TOP 5 AIRPLAY MARKETS INCLUDE:

NEW YORK  
BOSTON  
PHILLY  
DC  
ATLANTA  
CHICAGO  
SAN FRANCISCO

MIAMI  
DALLAS  
HOUSTON  
NEW ORLEANS  
CLEVELAND  
ST. LOUIS



## Next Cameo Appearance: 'Emotional Violence'

Cameo's first Reprise release is titled "Emotional Violence," and is set for March 17. Although the core band now consists of Larry Blackmon and Tomi Jenkins, longtime member Charlie Singleton has returned for this project.

Blackmon — who has joined the Warner Bros. A&R staff — produced the 10-track album. Tunes include "Raw But Tasty," "Don't Crash," "Money," and the title track/first single, currently at radio.

### New U2 Tune

Rock Over London confirms that the flipside of U2's next UK single, "One," will sport the band's version of Lou Reed's "Satellite Of Love" (R&R 1/31). Another new tune, "The Lady With The Spinning Head," will also adorn the disc, which ships February 24.

Meanwhile, the Cult will release "Heart Of Soul" as a UK single next week. The limited-edition CD single and 12-inch will feature three songs from a U.S. radio session: "Earth Mofo," "Edie (Ciao Baby)," and an acoustic version of the lead track.

### Nirvana Live!

Nirvana will include two live! bonus tracks on the CD-5 of their second DGC single, "Come As You Are." Andy Wallace produced "Drain You" as well as the non-LP cut "School," both of which were recorded at Seattle's Paramount Theatre last Halloween. The disc will hit the streets March 3.

### R.E.M., Troggs Tapes

The first UK single from the new Troggs album ("Athens Andover") is the Reg Presley-penned "Don't You Know." The B-side is "Nowhere Road," written by Peter Buck, Mike Mills, and Bill Berry of R.E.M. and guitarist Peter Holsapple.



Produced in Athens, GA by original Troggs knob-twirler Larry Page, the album — the title of which refers to the two bands' respective hometowns — is due on March 23 via Page One/Essential Records (ROL).

### Ice-T Fronts Rock Band

L.A.-based black rock band Body Count has a high-profile frontman — rapper Ice-T. Working with riffslinger Ernie C., Ice-T co-produced and co-wrote the band's self-titled debut, due March 31 from Sire/WB.

Along with the song "Body Count" (first heard on Ice-T's "O.G." LP), the album's prime cuts include "KKK Bitch," "Evil Dick," and the lead track, "There Goes The Neighborhood," coming March 3.

### Elton Sets Benefit

Elton John will perform a benefit concert at Nashville's Grand Ole Opry for the Dee Murray Family Memorial Fund on March 15. Murray, John's original bassist, succumbed to cancer January 14.

### Lennox Solo 'Diva'

Annie Lennox's debut solo album ("Diva") is set for April 6 release by Arista in the U.S. The CD version of the album and the CD single of the lead track ("Why") will feature Lennox's rendition of "Keep Young And Beautiful," a song first heard in the 1933 Eddie Cantor film "Roman Scandals" (ROL).

### Check Your Beastie

White rappers the Beastie Boys also played the instruments that created many of the backing tracks heard on "Check Your Head," their first LP since 1989's "Paul's Boutique." Encompassing rap, funk, and hardcore punk, the self-produced Capitol set will be in stores on April 21.

Biz Markie guests (opposite a sampled Ted Nugent) on "The Biz Vs. The Nuge." Among the disc's 20 original tunes are "Pow," "Finger Lickin'," and the first track ("Pass The Mic"), set to come March 16.

### Belew, Period

Adrian Belew produced and played nearly all of the instruments on "Inner Revolution," due February 25 from Atlantic. The track "Big Blue Sun" features a string quartet. Other cuts include "The War In The Gulf Between Us" and the current single, "Standing In The Shadow."

### Rocket Role Duo

They Might Be Giants blast off with "Apollo 18," the duo's second Elektra LP. Due March 31, the largely self-produced disc sports 18 songs, some only a minute long. "The Statue Got Me High" is the first track, set to ship February 17. Notable titles include "I Palindrome I," "Hypnotist Of Ladies," and a new original tune, "Welcome To The Jungle."

## COLLECTOR'S CORNER

### Cash Box On Horizon

Recently inducted Rock & Roll Hall Of Famer Johnny Cash will be saluted again next month when Columbia Legacy releases "The Essential Johnny Cash 1955-1983" box set.

Among the 75 cuts on the three-CD box set are 15 licensed from Sun, the label for which Cash recorded prior to his signing with Columbia in 1958. Unlike most of these projects, this Cash box will contain no unreleased tracks.

### U2 Box Bogus

Regarding that European U2 "box set" we talked about last month (R&R 1/10), turns out it's nothing more than a cardboard slipcover wrapped around 12 rarities-studded CD-5 reissues.



Johnny Cash — the man in black box?

Although legal, the label-irritating packaging comes courtesy of "an unauthorized European middleman," according to the Santa Monica, CA-based ICE newsletter, which served as the story's original source.

## MUSIC DATEBOOK

### MONDAY, FEBRUARY 24

1965/ The Beatles begin filming "Help."  
1976/ "The Eagles Greatest Hits" becomes the first album to be certified platinum.  
1979/ The Police release "Roxanne" in the States.  
1981/ Quincy Jones wins five Grammys. John Lennon's "Double Fantasy" takes Album Of The Year.

### TUESDAY, FEBRUARY 25

1957/ Buddy Holly records "That'll Be The Day."  
1963/ Vee-Jay Records releases "Please Please Me" b/w "Ask Me Why," the first Beatles single to be issued in America.  
1986/ "We Are The World" takes four Grammys; Phil Collins and Manhattan Transfer win three each.  
Born: George Harrison 1943

### WEDNESDAY, FEBRUARY 26

1917/ The Original Dixieland Jazz Band cuts the first jazz record in a session held at Victor Studios in New York City.  
1985/ Tina Turner wins three Grammys. Cyndi Lauper is named Best New Artist.  
1988/ Not long after the disc is pulled off the release schedules, bootleg copies of Prince's self-censored "Black Album" begin to surface.  
Born: Fats Domino 1928, Johnny Cash 1932, Mitch Ryder 1944

### THURSDAY, FEBRUARY 27

1967/ Pink Floyd record their first single, "Arnold Layne."  
1974/ Canadian Mounties bust Rolling Stones guitarist Keith Richards with an ounce of heroin. His eventual sentence will require him to give a free concert.  
1990/ Time quotes Milli Vanilli's Rob Pilatus: "Musically we are more talented than any Bob Dylan (or) Paul McCartney."  
Born: Neal Schon (Journey, Bad English) 1955, Paul Humphreys (OMD) 1960

### FRIDAY, FEBRUARY 28

1966/ Liverpool's Cavern Club closes.  
1976/ Natalie Cole wins the Best New Artist Grammy.  
1984/ Michael Jackson takes home a record eight Grammys, but loses the Best Song award to Sting's "Every Breath You Take." Culture Club wins Best New Artist.  
1986/ George Michael announces the breakup of Wham!  
Born: The late Brian Jones (Rolling Stones) 1942

### SATURDAY, FEBRUARY 29

1956/ Elvis Presley's "Heartbreak Hotel" debuts on the national pop charts.  
1968/ The Beatles' "Sgt. Pepper" wins the Grammy for Album Of The Year, becoming the first rock disc to do so.



Jim Morrison — what a difference 22 years makes.

### SUNDAY, MARCH 1

1957/ Muddy Waters releases "I Got My Mojo Working."  
1969/ Doors singer Jim Morrison is arrested in Miami for allegedly exposing himself while on stage.  
1991/ The Oliver Stone-directed "The Doors" biopic opens nationwide.  
Born: Harry Belafonte 1927, Roger Daltrey 1944, Rob Alfuso (Skid Row) 1963 — Paul Colbert

## SCREEN SCENE

### 'White Men Can't Jump' Sports All New Songs

Wesley Snipes, Woody Harrelson, and Rosie Perez star in "White Men Can't Jump," a comedy about two hustlers who make their money on neighborhood basketball courts. Ron Shelton ("Bull Durham") directed the March 21 20th Century Fox release. Street date for the EMI soundtrack is three days later.

Look for all new songs from the Boo Yaa Tribe ("Area Code 213"), Boyz II Men ("You Can't Be Liked (By Everybody)"), Cypress Hill ("A To The K"), Aretha Franklin ("If I Lose"), Go West ("Never Let 'Em See You Sweat"), Level III ("Freezin' 'Em"), Lipstick ("Watch Me Do My Thing"), Queen Latifah ("The Hook"), and Jody Watley ("Let Me Make It Up To You Tonight").

The first CHR/Urban single is Riff's "White Men Can't Jump," written and produced by Dallas Austin. The first rap single will be Main Source's "Fakin' The Funk"; both go to radio February 23.



Hemingway & Mellencamp — you auteur be in pictures.

### Grace Notes

The Mercury soundtrack album to "Falling From Grace," John Mellencamp's acting/directing debut, will be in stores February 18. Mellencamp plays a successful country singer on an extended visit to his Indiana hometown in the Columbia film. Mariel Hemingway co-stars, and Larry McMurtry

("Lonesome Dove") scripted the February 21 release.

Mellencamp's soundtrack contributions are "Don't Scare Me None" and "Nothin's For Free." Other featured artists are: Larry Crane ("Whiskey Burnin'"), Mellencamp band member Lisa Germano ("Buddy's Theme" and "Little Children"), Nanci Griffiths ("Cradle Of The Interstate"), and Janis Ian, who performs the AC emphasis track "Days Like These."

Rounding out the album's lineup are selections by John Prine ("All The Best"), Pure Jam ("Searchin' For The Perfect Girl"), Qkumbrz ("Hold Me Like You Used To Do"), Larry Rollins (the title track), and Dwight Yoakam ("Common Day Man").

Meanwhile, the Buzzin' Cousins — an ad hoc supergroup consisting of Mellencamp, Prine, Yoakam, Joe Ely, and James McMurtry (son of Larry) — can be heard performing the current single from the soundtrack, "Sweet Suzanne."

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

#### Super AC

CHRIS CUEVAS/You Are The One  
MINT CONDITION/Breaking My Heart  
PM DAWN/Paper Doll  
SHAMEN/Move Any Mountain

#### Country

ROB CROSBY/Working Woman  
MARTIN DELRAY/Who, What, Where, When, Why, How  
AARON TIPPIN/There Ain't Nothing Wrong With  
MICHAEL WHITE/Professional Fool  
WYONNA/She Is His Only Need

#### Urban Contemporary

ERIC GABLE/Straight From My Heart  
NAUGHTY BY NATURE/Everything's Gonna Be Alright  
M.C. LYTE/Poor Georgie  
DAVID PEASTON/Luxury Of Love  
SOUNDS OF BLACKNESS/Testify

### BONNEVILLE

Ford Colley • (800) 631-1600

#### Soft AC

ATLANTIC STARR/Masterpiece

#### AC Mix

AMY GRANT/Good For Me  
EDDIE MONEY/It's Get By  
VANESSA WILLIAMS/Save The Best For Last

### BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

#### Super Country

TRACY LAWRENCE/Today's Lonely Fool  
PIRATES OF THE MISSISSIPPI/It's My Holding  
AARON TIPPIN/There Ain't Nothing Wrong With  
WYONNA/She Is His Only Need

#### Hot Z Format

L.A. GUNS/It's Over Now  
RICHARD MARX/Hazard (The River)  
RAT CAT/That Ain't Bad  
SAINT ETIENNE/Only Love Can Break Your Heart  
SOCIAL DISTORTION/Bad Luck

#### Hot AC/Original AC/Ulimate AC/The AC

GEORGE MICHAEL/Believe (When I Fall In Love...)  
SAINT ETIENNE/Only Love Can Break Your Heart  
SHANICE/I Love Your Smile  
SMITHEREENS/Too Much Passion  
VOICE OF THE BEEHIVE/Perfect Place

#### Super Hits/Stereo Rock

RICHARD MARX/Hazard (The River)  
OZZY OSBOURNE/Mama, I'm Comin' Home  
SAINT ETIENNE/Only Love Can Break Your Heart  
SMITHEREENS/Too Much Passion  
VANESSA WILLIAMS/Save The Best For Last

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

#### Concept 1 AC

DESMOND CHILD/Obsession  
VOICE OF THE BEEHIVE/Perfect Place

#### Concept 2 CHR

OZZY OSBOURNE/Mama, I'm Coming Home  
SMITHEREENS/Too Much Passion  
KATHY TROCCOLI/Everything Changes

#### Concept 4 Country

BROOKS & DUNN/Neon Moon  
MARK COLLIE/It Don't Take A Lot  
DIXIANA/Waitin' For The Deal To Do Down  
CLINTON GREGORY/Play, Ruby, Play  
HAL KETCHUM/Past The Point Of Rescue  
LEE ROY PARNELL/The Rock  
AARON TIPPIN/There Ain't Nothing Wrong With The Radio  
TANYA TUCKER/Some Kind Of Trouble

### UNISTAR

Chris Kampmeier • (213) 460-6383

#### Hot Country

MARTIN DELRAY/Who, What, Where, When, Why, How  
TRACY LAWRENCE/Today's Lonely Fool  
MARTY STUART/Burn Me Down  
AARON TIPPIN/There Ain't Nothing Wrong With The Radio  
TANYA TUCKER/Some Kind Of Trouble  
B.B. WATSON/Lover Not A Fighter  
WYONNA/She Is His Only Need

#### Adult Rock & Roll

RTZ/Until Your Love Comes Around  
U2/Until The End Of The World



54.7 million households

Patti Galluzzi

Director/Music Programming

Weeks On

### HEAVY

PAULA ABDUL/ibecology (Captive/Virgin)	10
GENESIS/Can't Dance (Atlantic)	6
GUNS N' ROSES/ive And Let Die (Geffen)	10
HAMMER/Do Not Pass Me By (Capitol)	3
MICHAEL JACKSON/Remember The Time (Epic)	3
JOHN MELLENCAMP/Again Tonight (Mercury)	6
MR. BIG/To Be With You (Atlantic)	13
OZZY OSBOURNE/Mama, I'm... (Epic Associated)	9
U2/Mysterious Ways (Island/PLG)	13

### EXCLUSIVES

BRYAN ADAMS/Thought I'd Died And... (A&M)	2
GUNS N' ROSES/Don't Cry (Version II) (Geffen)	4
MARKY MARK &.../I Need Money (Interscope)	5

### BUZZ BIN

PEARL JAM/Alive (Epic)	13
RED HOT CHILI PEPPERS/Under The Bridge (WB)	2
SEAL/Killer (Sire/WB)	3
MATTHEW SWEET/Girlfriend (Zoo)	5

### ACTIVE

BOYZ II MEN/Uhh Ahh (Motown)	ADD
TEVIN CAMPBELL/Tell Me What You... (Qwest/WB)	5
AMY GRANT/Good For Me (A&M)	3
KLF/I.T. WYNETTE/Justified And Ancient (Arista)	4
LENNY KRAVITZ/Stop Draggin' Around (Virgin)	3
L.A. GUNS/It's Over Now (Polydor/PLG)	6
NAUGHTY BY NATURE/Everything's... (Tommy Boy)	4
RIGHT SAID FRED/It's Too Sexy (Charisma)	6
SALT-N-PEPA/You Showed Me (Next Plateau)	3
SHAMEN/Move Any Mountain (Epic)	11
SHANICE/I Love Your Smile (Motown)	10
SMITHEREENS/Too Much Passion (Capitol)	6
UGLY KID JOE/Everything... (Stardog/Mercury)	5
WAR BABIES/Hang Me Up (Columbia)	3

### ON

TORI AMOS/Silent All These Years (Atlantic)	ADD
CORROSION OF CONFORMITY/Dance (Relativity)	4
NED'S ATOMIC DUSTBIN/Grey Cell... (Columbia)	14
PRIMUS/Jerry Was A Race Car Driver (Interscope)	6
BONNIE RAITT/Can't Make You Love Me (Capitol)	13
RTZ/Until Your Love Comes Back... (Giant/Reprise)	3
RICHIE SAMBORA/One Light Burning (Mercury)	2
TOAD THE WET SPROCKET/Hold... (Columbia)	ADD

### STRESS

BIG AUDIO DYNAMITE/II The Globe (Columbia)	6
CINDERELLA/Hot And Bothered (Reprise)	ADD
ERIC CLAPTON/Tears In Heaven (Reprise)	9
COLOR ME BADD/Thinkin' Back (Giant/Reprise)	4
ENYA/Caribbean Blue (Reprise)	ADD
LIVE/Operation Spirit (Radioactive MCA)	12
RICHARD MARX/Hazard (The River) (Capitol)	4
G. MICHAEL/E. JOHN/Don't Let The... (Columbia)	13
NIRVANA/Territorial Pissings (Live) (DGC)	4
TOM PETTY & THE.../King's Highway (MCA)	7
PM DAWN/Paper Doll (Gee Street/Island/PLG)	7
PRINCE &.../Diamonds And... (Paisley Park/WB)	12
QUEENSRYCHE/Anybody Listening? (EMI/ERG)	2
SOUNDGARDEN/Outshined (A&M)	12
TEENAGE FANCLUB/The Concept (DGC)	2
WARRANT/We Will Rock You (Columbia)	ADD

### HOT NEW VIDEOS

HAMMER/Do Not Pass Me By (Capitol)	3
MICHAEL JACKSON/Remember The Time (Epic)	3
RED HOT CHILI PEPPERS/Under The Bridge (WB)	2
TEENAGE FANCLUB/The Concept (DGC)	2
QUEENSRYCHE/Anybody Listening? (EMI/ERG)	2

### ADDS

CINDERELLA/Hot And Bothered (Reprise)	
WARRANT/We Will Rock You (Columbia)	
ENYA/Caribbean Blue (Reprise)	
BOYZ II MEN/Uhh Ahh (Motown)	
TORI AMOS/Silent All These Years (Atlantic)	
TOAD THE WET SPROCKET/Hold Her... (Columbia)	



41.8 million households

Sal LoCurto, VP/Programming & Scheduling

Norman Schoenfeld, VP/Program

& Artist Development

Weeks On

### FIVE STAR

CURTIS STIGERS/You're All That Matters (Arista) 2

### GREATEST HITS

MICHAEL BOLTON/Missing You Now (Columbia)	1
GENESIS/Can't Dance (Atlantic)	3
AMY GRANT/Good For Me (A&M)	2
MICHAEL JACKSON/Remember The Time (Epic)	1
G. MICHAEL/E. JOHN/Don't Let The... (Columbia)	11
PRINCE &.../Diamonds... (Paisley Park/WB)	4
BONNIE RAITT/Can't Make You Love Me (Capitol)	15

### HEAVY

PAULA ABDUL/ibecology (Captive/Virgin)	7
ERIC CLAPTON/Tears In Heaven (Reprise)	8
HARRY CONNICK JR./You Didn't Know... (Columbia)	1
EDDIE MONEY/It's Get By (Columbia)	9
SMOKEY ROBINSON/I Love Your Face (SBK/ERG)	3
SIMPLY RED/Stars (Atco/EastWest)	4
LISA STANSFIELD/All Woman (Arista)	3
KARYN WHITE/The Way I Feel About You (WB)	9

### WHAT'S NEW

TORI AMOS/Silent All These Years (Atlantic)	ADD
BETH NIELSEN CHAPMAN/Keep... (Reprise)	2
ENYA/Caribbean Blue (Reprise)	12
A. FRANKLIN/I.M. McDONALD/Ever... (Arista)	ADD
DAN HILL/Fall All Over Again (Quality)	2
RICHARD MARX/Hazard (The River) (Capitol)	2
BETTE MIDLER/In My Life (Atlantic)	1
TOM PETTY & THE.../King's Highway (MCA)	4
ROBBIE ROBERTSON/Go Back To Your... (Geffen)	5
JAMES TAYLOR/I've Got To Stop... (Columbia)	1
TINA TURNER/Way Of The World (Capitol)	4
VANESSA WILLIAMS/Save The Best... (Mercury)	2
WARREN ZEVON/Searching For A... (Giant/Reprise)	2

### ARTIST OF THE MONTH

JOHN MELLENCAMP/Again Tonight (Mercury) 3

Information current as of February 11



13 million households

Les Garland, VP/Programming

John Robson, Director/

Music Programming

LW TW

1	2	LIVE CREW/Pop That Coochie (Luke/Atlantic)
—	2	PAC/Brenda's Got A Baby (Interscope)
2	3	MC BRAINS/Oochie Coochie (Motown)
—	4	LUKE/I Wanna Rock (Luke/Atlantic)
4	5	JODECI/Stay (Uptown/MCA)
3	6	SHABBA RANKS/The Jam (Epic)
6	7	TEVIN CAMPBELL/Tell Me What... (Qwest/WB)
8	8	NAUGHTY BY NATURE/Everything's... (Tommy Boy)
7	9	NICE & SMOOTH/Hip Hop... (R&L/Charisma)
9	10	RIGHT SAID FRED/It's Too Sexy (Charisma)

Most requested for the week ending February 7



### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GUNS N' ROSES	\$560.3
2	ROD STEWART	\$450.1
3	METALLICA	\$363.0
4	PAULA ABDUL	\$304.5
5	VAN HALEN	\$299.0
6	JERRY GARCIA BAND	\$267.0
7	RUSH	\$261.9
8	MICHAEL BOLTON	\$224.8
9	"YOUNG MESSIAH TOUR"	\$221.0
10	GARTH BROOKS	\$213.6
11	TOM PETTY & THE HEARTBREAKERS	\$187.7
12	GEORGE STRAIT	\$184.2
13	JUDDS	\$176.7
14	REBA McENTIRE	\$170.1
15	ALABAMA	\$161.7

### New Tours

Among this week's new tours.

CHARLIE DANIELS BAND	NITZER EBB
JOE DIFFIE	PUBLIC ENEMY
DRIVIN N CRYIN	COLLIN RAYE
FOUR HORSEMEN	WEBB WILDER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK

53.9 million households

Larry Pareigis, MD

Lyndon LaFavers,

Video Program Administrator

Weeks On

### HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA)	17
SUZIE BOGGUSS/Outbound Plane (Liberty)	9
PAULETTE CARLSON/It'll Start With You (Liberty)	14
MARK COLLIE/She's Never Comin' Back (MCA)	17
DAVIS DANIEL/Fighting Fire With Fire (Mercury)	7
BILLY DEAN/Only The Wind (SBK/Liberty)	8
DIAMOND RIO/Mama Don't Forget (Arista)	14
JOE DIFFIE/It's Cold In Here (Epic)	10
VERN GOSDIN/A Month Of Sundays (Columbia)	10
GREAT PLAINS/Faster Gun (Columbia)	10
PATTY LOVELESS/Jalous Bone (MCA)	7
REBA McENTIRE/Is There Life Out There (MCA)	5
PRAIRIE OYSTER/One Precious Love (RCA)	12
MIKE REID/It'll Stop Loving You (Columbia)	11
SAWYER BROWN/The Dirt Road (Curb/Capitol)	13
DOUG STONE/A Jukebox With A Country (Epic)	10
PAM TILLIS/Maybe It Was Memphis (Arista)	10
RANDY TRAVIS/Better Class Of Losers (WB)	7
T. TRITT/I.M. STUART/The Whiskey Ain't... (WB)	11
TRISHA YEARWOOD/That's What I Like... (MCA)	5
OWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)	9

### ADDS

OIXIANA/Waitin' For The Deal To Go Down (Epic)	
HAL KETCHUM/Past The Point Of Rescue (Curb)	

Information current as of February 10



COUNTRY MUSIC TELEVISION

15.1 million households

Bob Baker, Director/Operations

### TOP 10

LW TW	1	1	RANDY TRAVIS/Better Class Of Losers (WB)
	2	2	DIAMOND RIO/Mama Don't Forget (Arista)
	3	3	JOE DIFFIE/It's Cold In Here (Epic)
	4	4	PAM TILLIS/Maybe It Was Memphis (Arista)
	5	5	TRISHA YEARWOOD/That's What I Like... (MCA)
	6	6	BILLY DEAN/Only The Wind (SBK/Liberty)
	7	7	JOHN ANDERSON/Straight Tequila Night (BNA)
	8	8	PAULETTE CARLSON/It'll Start With You (Liberty)
	9	9	REBA McENTIRE/Is There Life Out There (MCA)
	10	10	OWIGHT YOAKAM/It Only Hurts... (Reprise)

Weeks On

### HEAVY

SUZIE BOGGUSS/Outbound Plane (Liberty)	10
MARTY BROWN/Widest Dreams (MCA)	13
BILLY BURNETTE/Nothin' To Do (And All...) (WB)	5
DAVIS DANIEL/Fighting Fire With Fire (Mercury)	9
DIXIANA/Waitin' For The Deal To Go Down (Epic)	2
CLEVE FRANCIS/Love Light (Liberty)	7
GREAT PLAINS/Faster Gun (Columbia)	9
CLINTON GREGORY/Play, Ruby, Play (SOR)	4
SAMMY KERSHAW/Don't Go Near... (Mercury)	7
HAL KETCHUM/Past The Point Of Rescue (Curb)	2
JEFF KNIGHT/They've Been Talkin'... (Mercury)	2
TRACY LAWRENCE/Sticks And Stones (Atlantic)	9
LITTLE TEXAS/First Time For Everything (WB)	6
PATTY LOVELESS/Jalous Bone (MCA)	8
WILL T. MASSEY/It Ain't Here (MCA)	6
MATTHEWS, WRIGHT.../The Power... (Col.) PICK/ADD	
MOLLY & THE HEYMAKERS/Mountain... (Reprise)	6
NASHVILLE BLUEGRASS BAND/Blue... (Sugar Hill)	7
PAUL OVERSTREET/Billy Can't Read (RCA)	13
LEE ROY PARNELL/The Rock (Arista)	5
COLLIN RAYE/Love Me (Epic)	13
RONNA REEVES/The More I Learn (Mercury)	5
MIKE REID/It'll Stop Loving You (Columbia)	13
REMINGTONS/I Could Love You (BNA)	5
TIM RYAN/I Will Love You Anyhow (Epic)	11
SAWYER BROWN/The Dirt Road (Curb/Capitol)	15
NORMAN LEE SCHAFER/The Way... (Interscope)	5
DOUG STONE/A Jukebox With A Country... (Epic)	14
JAMES TAYLOR/Copperline (Columbia)	7
AARON TIPPIN/There Ain't Nothin' Wrong (RCA)	3
T. TRITT/I.M. STUART/The Whiskey Ain't... (WB)	15
TANYA TUCKER/Some Kind Of Trouble (Liberty)	3
STEVE WARINER/The Tips Of My Fingers (Arista)	4
B.B. WATSON/Lover Not A Fighter (BNA)	8
MICHAEL WHITE/Professional Fool (Reprise)	15

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of February 14

## BRITAIN

LW TW

1	1	WET WET WET/Goodnight Girl
6	2	SHAKESPEAR'S SISTER/Stay
2	3	UNLIMITED/Twilight Zone
4	4	PASADENAS/I'm Doing Fine Now
5	5	CURTIS STIGERS/A Wonder Why
—	6	MICHAEL JACKSON/Remember The Time
3	7	KYLIE MINOGUE/Give Me Just A Little More Time
7	8	KICKS LIKE A MULE/The Bouncer
—	9	RIDE/Leave Them All Behind
—	10	JESUS & MARY CHAIN/Reverence

### Moving Up

PRIMAL SCREAM/Dixie-Narco
SIMPLY RED/For Your Babies
TEMPTATIONS/My Girl
PEARL JAM/Alive
CICERO/Love Is Everywhere
WEDDING PRESENT/Go-Go Dancer
MICHAEL BOLTON/Steel Bars
ORBITAL/Mutations
BRAND NEW HEAVIES/Dream Come True
DIANA ROSS/The Force Behind The Power

Courtesy Chart Information Network

## AUSTRALIA

LW TW



JOEL DENVER

## HARD TIMES

## Radio Stations Defend Their Music Time Buy Positions

With hundreds of stations going dark, inking LMAs, and hooking up to satellite feeds this past year, radio's economic health looks gloomy. Stations are desperate to keep cash flowing in mid-recession — but are some too desperate?

Have some stepped over the line of fair business practices with the record labels? Your answer depends on your vantage point. Last week's column offered the views of four label execs; this week it's radio's turn.

I talked with managers at two stations that — for want of funds — have come to rely on labels for promotional goodies bigger stations take for granted. Rightly or wrongly, both have developed reputations in the record community for being overly influenced by time buys and promotions when deciding their weekly adds. They say their pieces below.

### Jim Broaddus, Owner/GM WILN/Panama City

Unlike many broadcasters, WILN/Panama City, FL owner/GM Jim Broaddus is smiling about his station's revenues. "We had a 20% increase last year over 1990. We're part of the tourist economy here from nearby Georgia, Louisiana, and Alabama, but we're generally a tank of gas closer than most other beaches."

Broaddus acknowledges that record labels and their support are a part of his bottom line. "There are myriad time buys and fly-aways and such offered, and some of them are offered in conjunction with adding a record. We add a lot of music down here — generally five to eight records a week. On average we'll get two time buys a week valued at \$500 or a bit higher. It's \$500 for 10 60-second spots, which is lower than our national rate. No spots after 8pm or during

**We add . . . generally five to eight records a week. On average we'll get two time buys a week valued at \$500 or a bit higher. Less than 5% of my total station billing is time buy support from labels.**

— Jim Broaddus



Jim Broaddus

weird hours. In fact, time buys are offered more often now than those fly-aways are."

Despite claims from some record labels, Broaddus maintains he doesn't ask for time buys. "They're simply offered to us. Generally we're going to add the record anyway."

But what if he hadn't planned to add the record? "I guess I'm human. If I'm looking at a stack of marginal records, and [the label] is going to promote that record, it will have a better chance of succeeding with a promotion, record product, or a time buy. That shows me the label is putting its money where its mouth is. Yes, I might be swayed by a time buy to look more favorably at a record or add it over another."

### GM Decides Adds

At most stations the PD has the final say on music, but not at WILN. Broaddus explained, "I don't allow my PD to get involved with this area, because I handle all the sales. When the money comes due, he doesn't know how to collect. So if someone wants to buy time, they come to me."

"We're more careful as we take these time buys from labels, and we're watching that they're not ending up in the 90 or 120 column of the ledger. Sometimes they're cooped through Turtles Records, but we would prefer them direct. They get paid faster that way and aren't subject to that 15% agency commission."

"PD Todd Shannon and I go over the 10-15 records we've tested or have been worked on each week," explains Broaddus. "I take them home and listen, we watch other stations regionally, check sales and requests, and thin the list down. Then I make the final decision. I'm involved in every part of the business, from sales to engineering.

This is my only station, and I don't delegate much. I'll even pull an air-shift and carry out the trash from time to time."

Broaddus acknowledges he has a reputation with the labels, but says he draws the line at demanding time buys. "I don't think it's right for radio to hold up labels. It's not judging the music on its merit. I try not to mention the words 'time buy' when talking to the labels. It's like a Christmas present when they happen. And there are times we've turned down that support because we can't play the record."

"I have been criticized because I've simply attempted to get my friends in the record biz to do what they say they're going to do. People are always promising things and then getting amnesia. If they promise something, we like them to follow through on a timely basis."

"If the record rep says to me, 'We're working Mr. Big and we're going to do a time buy if you add

**I might be swayed by a time buy to look more favorably at a record or add it over another.**  
— Jim Broaddus

the record,' then I want them to make the commitment the same week I make mine. I just want to see the contract signed and the production done, and then put it to bed with an agreed run date that the label wants. What happens if I promise the add and don't follow through? Then they get mad at me."

Staunchly unapologetic, Broaddus points out, "The VPs are incredibly strong with their promotion people. If one of my regional friends makes a buy with us and it runs, and then we drop the record after four weeks, they get angry. Just playing the record and running a time buy doesn't guarantee it's a hit."

"But I'm proud of our relationships with the labels. I think it's nice that they come forward and spend money here — versus the local newspaper. Less than 5% of my total station billing is time buy support from labels. That's about one schedule for every five records we add. I don't think that's being greedy."

Continued on Page 31

## Keeping Favors At Arm's Length

Communications attorney Jason Shrinky, of Kaye, Scholer, Fierman, Hayf & Handler, has some sobering advice for stations that accept time buys as an agreement to add a record (legally, "quid pro quo") or threaten to hold up airplay or reports for time buys, promotions, or other considerations.

"If a station adds a record for a time buy, in essence a commercial consideration mention must be made every time that record is played," advised Shrinky. "There is nothing wrong with a commercial schedule for a record, as long as it's not part of the reason the record was put on the air. It's too easy to prove that adds are being done for time buys, so don't do it."

"And by the same token, labels and promoters shouldn't put themselves in the position of bribery for adds. Stations shouldn't put themselves into positions where they're extorting things for adds. Stations holding up labels risk investigation by the FCC, FTC, IRS, Justice Department, and U.S. Attorney's Offices in every jurisdiction for, among other things, coercion and racketeering charges."

"Stations accepting — for example — jingle packages, software, or equipment from promoters must sign a demand promissory note to whomever is making these purchases to show that the station doesn't own the items and they will be returned on demand. This is known as an 'arm's-length transaction.'"

Though he knows the economy is tough, Shrinky said, "This is not a criminal industry. And while the current economic pressures don't condone murder or robbery, we can't condone this type of illegal activity either. We don't live in a jungle. It's too easy to rationalize this type of activity when times are tough. Before, we had PDs involved in wrongdoing and payola, but now the owners and managers may

### Legal Notes

- It's too easy to prove that adds are being done for time buys, so don't do it.
- Stations holding up labels risk investigation by the FCC, FTC, IRS, Justice Department, and U.S. Attorney's offices in every jurisdiction for, among other things, coercion and racketeering charges.
- Years ago, radio was bribed to play records. That was payola. Now we seem to have federal licensees trying to extort money from record labels. We've come a long way, baby.

be involved, if they're telling PDs to engage in extorting time buys, promotions, or other considerations for airplay or trade reports.

"And if the PD who demands the time buys is making a commission on those spots as the salesperson, management must be aware of the situation for it to be legal. But then the ownership and management are culpable if illegal actions are involved in the process. Years ago, radio was bribed to play records. That was payola. Now we seem to have federal licensees trying to extort money from record labels. We've come a long way, baby."

Continued on Page 31

## Winning Without Fiscal Favors

A minuscule promotion budget doesn't always lead to dependence on labels' largesse. Here are two stations that make it on their own.

KYYY/Bismarck, ND PD Bob Beck explained, "Every so often, someone offers to support airplay with a time buy, but I never ask for that. I don't ask for anything. We really have a nonexistent promotional budget, and 90% of what we have is tied to sales."

"When I'm offered a time buy or a promotion or a trip, it's not to influence me to add a record. My audience is more important to me than any of that stuff. If the record is working, then maybe down the road I'll take the record folks up on their promotional offers."

Beck is aware of the games being played every Tuesday. "It



Bob Beck

Chuck Redden

whores out our side of the business. What bothers me is that a lot of my peers feel record companies owe us something. They constantly have their hands out."

Continued on Page 31

## Sklar Clarifies Stance

In last week's story "Music Time Buys On Radio: Abusing A Relationship?," **Geffen VP/GM Al Coury** referred to **Sklar Communications President Rick Sklar** as an intermediary. However, things have changed since that interview took place.

Sklar clarified his position: "I'm not a time buy middleman. I'm a consultant to **Interop** and **Katz**. Many labels are using their own in-house agencies for time buys at radio so they can get a 15% commission. I'm the consultant to those people — **Interop** and **Katz** — who are giving the discount through the **Music Format Networks**. I'm also happy to say that **Geffen** is now using that network to place its music time buys."

According to Sklar, the **Music Format Networks**, working through either **Interop** or **Katz**, reps virtually every station in America whose time the labels would want to buy. "The **Networks** targets record purchasers using the minimum number of spots necessary to generate in-store traffic.

"In most cases a spot must be heard by the same listener at least three times on a given station to generate that traffic. That means anywhere from 12-18 spots, depending on the station's TSL and reach & frequency. At least half a dozen of the biggest labels, including **Geffen** and now **Atlantic**, are employing the **Music Format Networks**."

## Winning Without Fiscal Favors

Continued from Page 30

"If we're playing the record, I have no problem with labels supporting the airplay once it begins to happen. But if you're adding a record just for the sake of a time buy or a promotion, you're whoring out your station and playing records you wouldn't normally play."

### Chuck Redden

**KNOE/Monroe, LA MD/morning man Chuck Redden** said, "We're surprised at how few time

buys we get offered without strings. But we're often told, 'If you give me this record I can put a time buy in to support it.' I was a GM at **KKYS/Bryan-College Station, TX**, so I know the sales picture; this station isn't hurting for sales the way many are. We do well 25-54, and my belief is to sell what you've got and make money.

"We don't have a big promotion budget, and I can't plan around the record labels giving us so much money in time buys or promotions. If you factor that into your thinking you'll end up adding and playing bad records — or not playing records that don't have a time buy or promotion attached.

"To me, the concept of holding up labels for time buys and promotions by threatening not to report the records really sucks. A time buy is to promote the sales of a record, and listeners aren't going to buy it until radio has made it familiar. A time buy won't do any good until the record is familiar.

"Enough people in the business know that no matter what's offered, I won't add a record until it's right for the station."

## BITS

• **Too Sexy Weekend** — During **XHTZ (Z90)/San Diego's** recent "I'm Too Sexy" weekend, listeners declared themselves "too sexy" for a range of things. Answers ranged from "I'm too sexy for my mirror" to a local physician's assertion that "I'm too sexy for my patients." Lucky sexpots sauntered off with sexy silk undergarments, a copy of **Right Said Fred's** "I'm Too Sexy," and a VIP pass for a cold shower.

# Stations Defend Time Buy Positions

Continued from Page 30

### John Dawson, PD WJAD/Albany-Bainbridge

Unlike **WILN, WJAD (Power 97)/Albany-Bainbridge, GA** hasn't seen an easy period, financially speaking. **PD John Dawson** says, "We're tightening up big-time, and I've got to come up with some more ways to save some money. Thankfully, we haven't had to cut personnel to make our numbers, and we are meeting our bills each month."



John Dawson

Howard [Goodman, an independent promoter] arranges the promotions and sets them up with the labels . . . . I don't think I have personally ever held up a label for anything.

— John Dawson

But like **WILN, WJAD** seems to have developed a reputation in the record community for sometimes demanding time buys as a prerequisite for airplay. **Dawson** maintains, "I've only been offered a couple of label time buys recently

— mostly around the Christmas rush. It would be great if they did more of that all year round. It would go over bigger than T-shirts or other promotions. If it's legal, it certainly helps to have some added promotion behind the record, but I won't put a bad record on the radio station for a time buy. We don't subscribe to those kinds of practices."

So where does **Dawson** think his station's reputation comes from? "The independents make it their job to find the best promotions. Maybe it's the independent holding up the labels for adds."

**Dawson** works with indie **Howard Goodman**. "Howard arranges the promotions and sets them up with the labels. He suggests a time buy or a promotion, and then the label follows through. But I don't think I have personally ever held up a label for anything. I'll tell **Howard** what we're interested in giving away, and he goes out and finds those extras for the station. It's out of our hands. I don't have the time to negotiate or talk with all of these labels."

### Desperate Labels

"I hope we're not being represented that way, because we wouldn't hold out airplay for a time buy. I don't tell **Howie**, 'Either we get a time buy or promotion or

there's no airplay.' In fact, I add records without promotions all the time, and **Howard** will say, 'Why didn't you tell me — I could have gotten the station something for it.'"

**Dawson** explains, "We have no promotion budget at all, and we're cut back to the bare bones. I have no money to buy T-shirts, we have two billboards, and any giveaways come through trade with local clients. We're dependent on labels for the other stuff."

We wouldn't hold out airplay for a time buy . . . I hope we're not being represented that way. We don't subscribe to those kinds of practices.

— John Dawson

## MOTION

• **WZOU/Boston** adds night rocker **Kid Valentine** from **WWKX/Providence**; **Karen Blake** segues to middays.

**Dan Kennedy** hops from **KWOD/Sacramento** to join **Jay Stevens** for mornings at **KZHT/Salt Lake City**. In **Myrtle Beach, SC**, **PD Steve Bender** replaces the exiting **Shotgun Tom Kelly** at crosstown **WBPR**. **Michael Parnell** also jumps to become **BPR's** new **Prod. Dir.** Meanwhile, three former **YAV** staffers return: **Beau Richards** as **PD**, **Kelly Green** as **Prod. Dir./midday host**, and **Calvin Hicks** as **AM driver**. **WXKS/Boston** ups **Mark Kroninger** to **Promotions Dir.** and **Cara Storm** to **Asst. Promo. Dir.**

Former **WXLK (K92)/Roanoke, VA** **OM Russ Brown** returns after a stint as **PD** at **WMXB/Richmond**. **XHTZ (Z90)/San Diego** greets night rocker **M.C. Scrapy** from **KOY-FM (Y95)/Phoenix** as **APD Gnarley Charlie** concentrates on programming. Overnighter **Greg Tanner** is upped to afternoons at **WJAD/Bainbridge-Albany, GA** as **Don Fox** exits. Parttimer **Shawn Roberts** inherits the fulltime night owl duties. Afternooner **Todd Hollst** and **Asst. Prod./Promo Dir. Andrew Zimmer** exit **WGTZ/Dayton, MD**. **Kurt Kruze** adds overnight chores.

Coming  
Next Week

The Big Ape

## Favors

Continued from Page 30

### Rules 'Broad, Not Vague'

"The FCC's rules on this area regarding payola, Sections 317 and 508 of the Communications Act (see "The NAB Says . . .") are broad, not vague. Persons engaging in illegal activity to extort money from labels for airplay — and failing to mention commercial consideration for time buys or promotions — are subjecting themselves to fines and imprisonment," **Shrinsky** cautioned.

"Remember, this is an election year. How better to get re-elected than to try to do away with the scumbags in the radio industry? If that comes to pass, this recession will have a twin: the payola scandals.

"Management and ownership must be accountable for these actions. If stations are operating in such a manner, I advise them to cease and desist immediately and seek legal counsel to see if there is a legal way to accept time buys and record company promotional support."

## The NAB Says . . .

Stations looking to avoid such legal issues should consult the **NAB's "Legal Guide,"** which contains these words of wisdom.

Sections 317 and 508 of the Communications Act define "payola" as accepting, paying, and agreeing to accept or pay any money, services, or other valuable consideration for the inclusion of any matter in a broadcast without disclosure of the fact before the broadcast to the program producer or the broadcaster.

This practice takes many forms, ranging from accepting cash from a distributor or independent promoter of phonograph records for playing certain records on a program, to accepting free meals from a restaurant in return for the on-the-air use or mention of a product, service, or person. Each violation is subject to a fine of not more than \$10,000 or imprisonment of not more than one year or both.

If you are unclear about any or all of this, consult your station's communication attorney for an interpretation.



**COLOR ME AUTOGRAPHED** — **KLUC/Las Vegas** lured **Grammy-nominated Color Me Badd** away from the casinos long enough to sign autographs at the **Hard Rock Cafe**. Keeping things loose up front are (l-r) band member **Sam Waters**, **KLUC PD Jerry Dean**, and the group's **Bryan Abrams**. Backing them up are (l-r) **CMB's Mark Calderon**, station staffers **Mike O'Brian**, **Vanessa Thrill**, and **Cat Thomas**, and the band's **Kevin Thorton**.



HARVEY KOJAN

FALL '91

## Book Review: Better Than Usual

For the past few years, the fall Arbitron survey has been a nightmare for AOR, and I was fully prepared for similar results this time around. However, I'm happy to say this was the format's best fall book in quite a while.

Sure, more stations were down than up. But that's to be expected, since AOR usually posts its best numbers in the summer book. However, the percentages are much better than usual.

Specifically, 45% of the stations were up 12+, while 50% were down. Not a stellar showing, perhaps, but compare those figures to last year. In the Fall '90 survey, only 33% were up and a whopping 60% were down. And the numbers from '88 and '89 were just as bad.

Interestingly, more AORs won 12+ crowns — 17 — than in any fall book in recent years, which is probably due to the fragmentation that has plagued so many CHRs. Once again, KGGG/Des Moines posted the highest 12+ of all: 18.0.

### Demo Derby

Move beyond the 12+ beauty contest and you'll discover the format's demo rankings were all up from one year ago. The most significant jump was in the crucial 25-34 cell. Last year, 68% of stations surveyed were No. 1 in that demo. In '91, 75% achieved that distinction — the best percentage in any book since Summer '88 and the highest in any fall book since 1985.

## Format Report Card

	Fall '91	Fall '90
Markets Surveyed	140	137
Stations Surveyed	189	175
12+ Scores	45% up 50% down 4% flat 1% debut	33% up 60% down 6% flat 1% debut
Markets With AOR	50%	49%
No. 1 In Adults 18-34		
Markets With AOR	76%	73%
No. 1 In Men 18-34		
Markets With AOR	75%	68%
No. 1 In Men 25-34		
Markets With AOR	37%	36%
No. 1 In Men 25-54		

### Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. No. 1 12+ figures are in bold. First or second place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card. Figures not available in condensed markets are indicated by "na."  
(CR) indicates a Classic station. (NR) indicates a New Rock station. They do not contribute statistics toward the report card.  
No cover, no minimum. No shirt, no shoes, no service. No soap, radio.

## Fall '91 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KEYJ-AM & FM/Abilene, TX	10.8-9.4	1	1	na	2
WONE/Akron	5.1-5.9	1	1	1	—
WEQX/Albany, NY	1.4-1.6	—	—	—	—
WPYX/Albany, NY	6.4-8.0	1	1	1	1(T)
WQBK/Albany, NY (CR)	6.1-6.5	2(T)	2	2	—
KLSK/Albuquerque (CR)	6.0-6.5	—	2	1	—
KZSS & KZRR/Albuquerque (KBAC/Albuquerque) (NR)	6.1-7.1	2	1	2	2
(KRBL/Albuquerque)	2.0-0.4	—	—	—	—
(KRBL/Albuquerque)	2.7-2.7	—	—	—	—
WZZO/Allentown, PA	12.8-11.1	1	1	1	1
KBFX/Anchorage (CR)	12.3-8.0	1	1	2	—
KWHL/Anchorage	6.7-7.3	2	2	1	1(T)
WIQB/Ann Arbor, MI	8.6-6.6	1	1	2	—
WAPL/Appleton, WI	15.5-14.9	1	1	1	1
WKLS/Atlanta	6.3-5.6	2	2	—	—
WZGC/Atlanta (CR)	5.3-4.5	—	—	1	2
WRXR-AM & FM/Augusta, GA	5.7-7.5	2	1	1	—
KGSRI/Austin	3.7-4.7	—	—	—	—
KLBJ/Austin	8.3-6.9	2	1	1	2
KNNC/Austin (NR)	**0.4	—	—	—	—
KPEZ/Austin	6.0-5.4	—	—	2(T)	—
KKBB/Bakersfield, CA (CR)	4.8-3.4	—	—	—	—
KRAB/Bakersfield, CA	**4.5	—	2(T)	2(T)	—
WGRX/Baltimore (CR)	1.6-1.9	—	—	—	—
WHVY/Baltimore	1.0-1.4	—	—	—	—
WIYY/Baltimore	6.8-5.5	2	1	1	—
(WHFS/Baltimore) (NR)	2.7-2.8	—	—	2	—
WTGE/Baton Rouge, LA (CR)	5.2-2.9	—	—	—	—
KRKX/Billings, MT	10.0-6.8	—	2	na	2
WKGB/Binghamton, NY	9.3-10.9	1	1	1	2
WZRR/Birmingham (CR)	10.7-9.6	1	1	1	1
KJOT/Boise	8.9-8.2	1	1	1	2
WAAF/Boston	2.7-1.9	—	—	—	—
WBCN/Boston	5.6-5.3	2	1	1	1
WBOS/Boston	2.2-2.4	—	—	—	—
WCGY/Boston	1.7-1.7	—	—	—	—
WFNX/Boston (NR)	1.3-1.9	—	—	—	—
WZLX/Boston (CR)	4.2-3.6	—	2	2	—
WGRF/Buffalo	7.9-6.2	2	1	1	1
WUFX/Buffalo	5.0-4.8	—	2	2	—
WIZN/Burlington, VT	15.9-13.1	1	1	na	1
WNCS/Burlington, VT	2.9-4.2	—	—	—	—
WMVY/Cape Cod, MA	2.6-3.8	—	—	na	2(T)
WPXC/Cape Cod, MA	11.6-9.6	1	1	na	1
WAVF/Charleston, SC	6.8-7.1	1	1	1	2
WYBB/Charleston, SC (CR)	3.9-4.7	—	2	2(T)	—
WKAZ & WKLC/Charleston, WV	9.4-6.3	2(T)	2	2	—
WRFX/Charlotte	7.3-8.6	2	1	1	1
WXRC/Charlotte	3.2-3.7	—	—	—	—
WFXS/Chattanooga, TN	4.7-5.4	—	2	2	2

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WCKG/Chicago (CR)	3.4-2.7	—	—	—	—
WLUP-FM/Chicago	3.5-2.7	—	—	—	—
WXRT/Chicago	2.6-3.3	2	2(T)	1	2
WWBZ/Chicago	4.6-3.8	—	2(T)	—	—
KFMF/Chico, CA	14.2-13.4	1	1	na	1
WEBN/Cincinnati	7.4-6.7	1	1	1	2
WOFX/Cincinnati (CR)	5.5-3.6	—	—	—	—
WOXY/Cincinnati (NR)	0.5-0.4	—	—	—	—
WMMS/Cleveland	8.5-10.2	1	1	1	1
WNCX/Cleveland (CR)	5.8-4.6	—	2	2	—
KATM/Colorado Springs, CO	5.1-4.6	—	—	—	—
KILO/Colorado Springs, CO	3.4-4.0	—	—	—	—
KKFM/Colorado Springs, CO (CR)	5.5-6.3	2(T)	2	1	2
WMFX/Columbia, SC	5.5-5.4	—	—	2(T)	—
WLVQ/Columbus, OH	8.9-8.1	1	1	1	1
WMGG/Columbus, OH (CR)	5.2-5.4	2	2	2	—
WWCD/Columbus, OH (NR)	2.6-1.5	—	—	—	—
KNCN/Corpus Christi, TX	9.1-9.1	1	1	1	—
KDGE/Dallas (NR)	2.3-2.9	—	—	—	—
KTXQ/Dallas	6.4-5.2	2	1	1	—
KZPS/Dallas (CR)	2.7-2.0	—	—	—	—
WRKI/Danbury, CT	11.2-13.3	1	1	1	1(T)
WAZU/Dayton	4.1-5.5	—	2	2	—
WTUE/Dayton	7.5-6.8	1	1	1	2
KAZY/Denver	4.4-4.0	—	—	—	—
KBCO-AM & FM/Denver	4.2-6.1	2	—	2(T)	1
KBPI/Denver	7.1-6.3	1	1	2(T)	—
KRFX/Denver (CR)	3.1-4.3	—	2	1	—
(KTCL/Denver) (NR)	1.8-2.1	—	—	—	—
KGGO-AM & FM/Des Moines, IA	15.4-18.0	1	1	1	1
CIMX/Detroit (NR)	1.6-1.5	—	—	—	—
WCSX/Detroit (CR)	4.1-3.8	—	—	1	1
WLLZ/Detroit	4.2-4.3	2	1	2	—
WRIF/Detroit	3.9-2.8	—	2	—	—
KLAQ/EI Paso, TX	6.6-7.9	2	1	—	—
WRKT-AM & FM/Erie, PA	16.7-13.9	1	1	1	1
KAVE/Eugene, OR	4.5-4.1	—	—	2(T)	—
KLCX/Eugene, OR	6.0-6.5	2(T)	1	2(T)	—
KZEL/Eugene, OR	9.0-4.7	—	—	—	—
WRBT/Evansville, IN	6.5-3.6	—	—	—	—
KKEG/Fayetteville, AR	12.5-6.9	—	—	na	2(T)
WRCQ/Fayetteville, NC	4.7-6.3	—	—	—	—
WRXK/Ft. Myers, FL	5.8-7.1	1	1	na	1
WZCR/Ft. Myers, FL (CR)	4.2-5.5	—	2	na	2
WZZR/Ft. Pierce, FL	**11.6	—	1	1	1
WBYP/Ft. Wayne, IN (CR)	6.9-7.7	—	2	2	—
WXKE/Ft. Wayne, IN	5.7-8.0	1	1	1	1(T)
KJFX/Fresno (CR)	3.0-3.4	—	—	—	—
KKDJ/Fresno	3.1-3.5	—	—	—	—
KRZR/Fresno	3.4-5.1	1	1	2	—

Continued on Page 34



# Fall '91 Scoreboard

Continued from Page 32

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WRUF/Gainesville, FL	9.2-10.7	1	1	na	1
WFJM/Grand Rapids, MI (CR)	6.1-2.5	—	—	—	—
WKLQ/Grand Rapids, MI	10.4-9.9	1	1	1	1
WLAV/Grand Rapids, MI	3.9-3.8	—	2	2	—
WKRR/Greensboro, NC	8.1-9.9	1	1	1	2
WSFL/Greenville-Jacksonville, NC	**4.8	—	—	2(T)	—
WXQR/Greenville-Jacksonville, NC	2.3-3.1	—	—	—	—
WROQ/Greenville-Spartanburg, SC	8.5-8.0	2	1	1	2
WQCM/Hagerstown, MD	4.7-7.5	2	2	na	2(T)
WTPA/Harrisburg, PA	10.6-8.2	2	1	1	1(T)
WCCC-AM & FM/Hartford	4.7-5.4	—	2	—	—
WHCN/Hartford	6.9-6.1	1	1	1	1
KPOI/Honolulu	3.6-3.6	—	—	—	—
KLOL/Houston	5.1-5.4	1	1	1	1
KZFX/Houston (CR)	3.9-2.6	—	—	—	—
WTAK/Huntsville, AL	7.8-8.0	—	1(T)	1	2
WFBQ/Indianapolis	12.1-15.0	1	1	1	1
WFX-AM & FM/Indianapolis (CR)	5.2-4.7	—	—	—	—
WSTZ/Jackson, MS	6.7-6.0	—	1	1	2
WAIJ/Jacksonville (CR)	3.1-3.1	—	—	—	—
WFYV-AM & FM/Jacksonville	8.1-8.2	1(T)	1	1	2
WRKR/Kalamazoo, MI (CR)	13.1-11.7	1(T)	1	1	1
KCFX/Kansas City (CR)	4.8-5.0	—	—	—	—
KYYK/Kansas City	9.2-7.8	1	1	1	1
WIMZ-AM & FM/Knoxville	7.1-8.2	2	1	1	2
WKHY/Lafayette, IN (CR)	17.5-13.2	2	1	na	2(T)
KVOL/Lafayette, LA	1.6-3.4	—	—	—	—
WJXQ/Lansing, MI	10.3-9.7	1	1	1	1
WMMQ/Lansing, MI (CR)	2.7-3.7	—	—	2	—
KKLZ/Las Vegas (CR)	5.8-7.2	—	2	1	1
KOMP/Las Vegas	4.7-7.8	1	1	2	2
WKQQ/Lexington, KY	17.4-12.9	1	1	1	2
KFMQ/Lincoln, NE	10.2-8.5	1	1	1	2
KTGL/Lincoln, NE (CR)	7.9-8.2	—	2	—	—
KMJX/Little Rock	11.2-7.7	2	2	2	2
KLOS/Los Angeles	4.5-4.4	1(T)	1	1	1
KLSX/Los Angeles (CR)	2.8-2.8	—	—	—	2
KNAC/Los Angeles	0.8-0.9	—	—	—	—
KOCM & KSRF/Los Angeles (NR)	**0.5	—	—	—	—
KQLZ/Los Angeles	2.2-2.4	—	—	—	—
KROQ/Los Angeles (NR)	2.7-3.2	—	—	—	—
WQMF/Louisville	10.4-7.1	2	1	1	2
KFMX/Lubbock, TX	9.8-11.5	2	2	1	2
WQBZ/Macon, GA	10.8-7.9	2	2	1	2
WIBA/Madison, WI	15.4-12.2	1	1	1	1
WMAD/Madison, WI	3.2-4.0	—	—	2	—
WGIR/Manchester, NH	8.5-8.8	1	1	1	1
WEGR/Memphis	8.3-7.7	—	1	1	1
WSHE/Miami-Ft. Lauderdale	4.1-3.3	—	2	1	—
WZTA/Miami-Ft. Lauderdale (CR)	2.5-2.7	—	—	—	—
WKLH/Milwaukee (CR)	6.3-5.9	—	2	2	1
WLZR/Milwaukee	5.3-6.2	1	1	1	—
WQFM/Milwaukee	2.9-2.6	—	—	—	—
KJJO/Minneapolis (NR)	2.6-2.0	—	—	—	—
KLXK/Minneapolis (CR)	4.1-3.0	—	—	—	—
KQRS-AM & FM/Minneapolis (CR)	9.8-9.7	1	1	1	2
KTCZ/Minneapolis	2.8-4.3	—	—	—	—
WGCV/Mobile, AL	4.4-5.3	2	2	1(T)	—
WZEW/Mobile, AL	2.7-2.1	—	—	—	—
KDJK/Modesto, CA	4.2-6.3	1	1	1(T)	—
KVFX/Modesto, CA (CR)	5.4-3.9	—	—	—	—
WHTG/Monmouth-Ocean, NJ (NR)	1.2-1.2	—	—	—	—
KMBY/Monterey-Salinas, CA	2.4-3.6	2	2	1	—
WAFX/Montgomery, AL	6.6-9.1	2	1	1	2
WGFX/Nashville (CR)	4.9-5.5	—	2	2	—
WKDF/Nashville	7.3-9.2	1	1	1	1
WRLT/Nashville	1.6-1.7	—	—	—	—
WBAB/Nassau-Suffolk, NY	4.7-3.8	2	2	2	—
WDRE/Nassau-Suffolk, NY (NR)	1.4-2.1	—	—	—	—
WRCN/Nassau-Suffolk, NY	1.3-1.7	—	—	—	—
(WNEW/Nassau-Suffolk, NY)	3.4-2.3	—	—	—	—
(WXRK/Nassau-Suffolk, NY) (CR)	3.2-4.3	1	1	1	2
WPLR/New Haven, CT	8.3-9.4	1	1	1	1
WCKW-AM & FM/New Orleans	4.6-3.5	—	2	1	—
WNEW/New York	4.0-3.8	—	2	1	—
WXRK/New York (CR)	3.8-3.9	—	1	2	2
WAFX/Norfolk (CR)	5.1-4.7	—	—	—	—
WNOR-AM & FM/Norfolk	8.8-7.7	2	1	1	1
KBAT/Odessa-Midland, TX	14.1-11.4	1(T)	—	na	2
KATT/Oklahoma City	8.7-7.7	2	1	1(T)	—
KRXO/Oklahoma City (CR)	6.3-6.8	—	2	—	2
KEZO-AM & FM/Omaha	10.6-10.6	1	1	1	1
KRRK/Omaha	2.9-2.5	—	—	—	—
WDIZ/Orlando	4.2-4.9	—	2	2(T)	2(T)
WHTQ/Orlando	5.8-6.3	1	1	1	—
KCLB/Palm Springs, CA	5.8-10.9	1	1	na	1
WTKX/Pensacola, FL	6.6-3.8	—	2	2	—

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WWCT/Peoria, IL	15.2-12.4	1	1	1	1
WMMR/Philadelphia	6.4-7.2	1	1	1	1
WYSP/Philadelphia (CR)	5.9-6.2	2	2	2	2
KDKB/Phoenix	4.2-3.5	—	—	2(T)	—
KSLX/Phoenix (CR)	3.6-4.2	—	—	2(T)	—
KUKQ/Phoenix (NR)	1.4-1.4	—	—	—	—
KUPD/Phoenix	7.1-6.5	1	1	1	—
WDVE/Pittsburgh	11.3-11.7	1	1	1	1
WRRK/Pittsburgh	3.0-2.4	—	—	—	—
WBLM/Portland, ME	13.2-14.1	1	1	1(T)	1
KBBT/Portland, OR (NR)	0.9-1.0	—	—	—	—
KGON/Portland, OR	3.4-4.0	—	2	—	—
KUFO/Portland, OR	7.4-5.7	1	1	1(T)	—
WHEB-AM & FM/Portsmouth, NH	8.1-9.3	1	1	1	1
WBRU/Providence, RI (NR)	3.3-2.2	—	—	—	—
WHJY/Providence, RI	6.8-7.9	1	1	1	1
WWRX/Providence, RI (CR)	4.4-4.2	—	2(T)	2	—
KFMH/Quad Cities	3.4-2.7	—	—	—	—
WXLPI/Quad Cities	13.0-13.3	1	1	1	2
WRDU/Raleigh, NC	8.1-7.2	2	1	1	1
WZZU/Raleigh, NC (CR)	3.7-3.8	—	—	—	—
KOZZ/Reno, NV (CR)	9.1-8.1	1	1	2	2
KRZQ/Reno, NV	4.2-2.7	—	—	—	—
KTHX/Reno, NV	4.2-8.6	—	2	1	1
WRXL/Richmond, VA	9.3-6.4	2	1	2	—
WVGO/Richmond, VA	**4.3	—	—	—	—
KCAL/Riverside-San Bernardino, CA	3.1-2.8	—	—	—	—
WROV/Roanoke, VA	7.7-8.5	2	1	2	2
WCMF/Rochester, NY	19.2-16.2	1	1	1	1
WXRX/Rockford, IL	10.5-14.9	1	1	1	1
KRXQ/Sacramento	6.6-6.0	1	1	1	—
KSEG/Sacramento (CR)	5.2-4.5	—	2	—	—
WKQZ/Saginaw, MI	9.6-7.0	2	1	1	2
KSD/St. Louis (CR)	5.7-5.9	—	2	2	—
KSHE/St. Louis	9.7-8.8	1	1	1	2
KBER/Salt Lake City	5.3-7.9	1	1	2	—
KJQN/Salt Lake City (NR)	3.1-3.0	—	—	—	—
KLZX-AM & FM/Salt Lake City (CR)	7.3-6.0	—	2	1	1
KRSP/Salt Lake City	2.4-3.0	—	—	—	—
KSAQ/San Antonio	4.1-4.9	—	1	—	—
KZEP-AM & FM/San Antonio (CR)	4.0-4.3	—	—	1	2
KGB/San Diego (CR)	4.9-5.5	2	1	1	1
(KIOZ/San Diego)	4.0-2.1	—	—	—	—
KSDO/San Diego (CR)	2.8-3.0	—	—	—	—
XTRA/San Diego (NR)	5.5-5.4	1	2	2	—
KIOZ/San Diego North County	7.2-4.0	—	2	2(T)	—
KFOG/San Francisco	2.3-1.6	—	—	—	—
KITS/San Francisco (NR)	2.7-3.1	2	1	2	—
(KOME/San Francisco)	1.4-1.8	—	—	1	—
KRQR/San Francisco	2.8-2.2	—	—	—	—
(KSJO/San Francisco)	1.6-1.8	—	—	—	—
KOME/San Jose	4.8-3.5	2(T)	2	—	—
KSJO/San Jose	4.7-5.1	1	1	1	2
KUFX/San Jose (CR)	4.1-3.2	—	—	2	—
KCQR/Santa Barbara	6.1-3.3	—	—	na	2
KTYD/Santa Barbara	11.1-8.1	1	2	na	1
KXFX/Santa Rosa, CA	9.6-7.3	1	1	1	2
WIXV/Savannah, GA	9.0-6.4	2	1	1	—
KISW/Seattle	4.7-2.4	—	—	—	—
KNDD/Seattle (NR)	**3.2	2	2	—	—
KXRX/Seattle	5.2-3.5	—	—	2	—
KZOK/Seattle (CR)	3.7-3.6	—	1	1	—
KTAL/Shreveport, LA	5.7-7.7	—	1	—	—
KEZE/Spokane, WA	5.2-7.8	1	1	1	2
KKZX/Spokane, WA	5.6-5.5	—	2	2	—
WAQY/Springfield, MA	9.2-9.0	1	1	1	1
WFXS/Stamford, CT (CR)	4.9-5.5	1	—	na	2
WAQX/Syracuse	9.5-9.5	1	1	1	1
WKFM/Syracuse (CR)	7.5-5.0	—	2	2	—
WXTB/Tampa	5.8-7.1	1	1	1	—
WYNF/Tampa	5.3-5.5	—	2	2	2
WIOT/Toledo	12.6-14.4	1	1	1	1
WXKR/Toledo (CR)	3.2-2.2	—	—	—	—
KLPX/Tucson	9.9-7.6	—	1	2	2
KMOD/Tulsa	8.2-8.3	—	1	1	2
KTHK/Tulsa (CR)	3.2-2.2	—	—	—	—
WKLL/Utica, NY (CR)	5.1-3.4	—	—	—	—
WOUR/Utica, NY	10.7-15.5	1	1	1	1
WCXR/Washington (CR)	3.4-2.3	—	—	1	—
WHFS/Washington (NR)	2.5-2.3	—	—	—	—
WJFK/Washington (CR)	2.1-2.5	—	—	2	—
WWDC/Washington	5.2-3.0	—	2	—	—
WKGR/West Palm Beach, FL	5.8-5.6	2	1	1	2
KICT/Wichita	8.1-5.0	—	—	—	—
KRZZ/Wichita	6.1-6.6	2	2	1	1
WEZX/Wilkes Barre-Scranton, PA	7.8-8.0	2	1	1	2
WHTF/York, PA (CR)	2.8-3.1	—	—	2(T)	—
WNCD/Youngstown, OH	7.7-7.6	1	1	1	2(T)
WRKU/Youngstown, OH	3.1-2.9	—	—	—	—



MIKE KINOSHIAN

## ADULT CONTEMPORARY

## KBZN: No More Bird For This Breeze

When the Breeze Network folded in January 1991, affiliates like KBZN (The Breeze)/Salt Lake City were left to fend for themselves.

"We probably had a total of 15 CDs in the building when the network went down; we were dead in the water," recalled KBZN PD Dale Nelson. "We'd somewhat expected the Breeze Network to fail, so we'd put out feelers and had a good-sized library by February. We also borrowed a collection of music from our consultant [Alan Mason], who helped us get things going."

Nelson noted that with a satellite feed, "There was no way for us to be local. People weren't getting the correct time or temperature. When listeners called asking for the name of the song we'd just played, we'd have to call Minneapolis [the Breeze Network's home] for the information. Going live was a great move for us."

The Fall '91 ratings may substantiate that sentiment, as KBZN more than doubled its Arbitron 25-54 numbers over the Fall '90 book. "We did lots of direct mail," said Nelson. "We conducted a phone survey to businesses and asked people who were unfamiliar with us to listen for at least an hour. The response rate — 17% — was something to shout about."

### It's Hypeless

In addition to direct mail, KBZN's fall outside media mix in-



Dale Nelson

cluded a sprinkling of television. "It wasn't much," Nelson admitted. "We pinpointed the 10pm news because we felt a lot of our audience was tuned there. There wasn't much to our spots — they were simply identifiers. We didn't have any billboards up during the book."

With the rare exception of a CD or concert ticket giveaway, KBZN does no on-air contesting. "People like the concept of a station with no hype," Nelson remarked. "We totally stay away from the 'tenth caller' thing. If we have something to give away, we tell listeners it's a 'work perk.' We don't even read the name of the winning listener."

With a base library of about 1100 cuts, KBZN plays "one-third contemporary jazz, one-third new age, and one-third vocals," according to Nelson, who added, "Jazz concerts have always fallen short [in ticket sales, compared] to the new age concerts we've sponsored. We recently sold out six Mannheim Steamroller shows in a very large theater."

KBZN also presented a concert bill headed by Yanni in a University of Utah venue that seated approximately 2500. Nelson asserted, "If we'd had a theater six times the size, we probably would have filled it. Stations from all across the state were calling to ask for tickets. He put on a phenomenal show."

### Force Is With Us

Echoing the sentiments of other NAC PDs, Nelson maintained, "NAC's the Beautiful Music of the '90s. I've worked for a B/EZ, and NAC's more exciting. It lends itself well to today's culture. People are stressed out and need something with which to relax and unwind. There's no doubt NAC will continue growing. It's not going to be No. 1 in many markets, but it will be a force to be dealt with."

Nelson closed with this admonishment: "Many NACs seem to react after every book. I'd rather stay with one hot clock and music mix for a while. Let's give it a chance to work."

## A Fifth Birthday Candle For The Wave

Five years ago today, the "Mighty Met," AOR KMET/Los Angeles, shocked the market and industry by becoming NAC KTWV (The Wave). Rarely have a station and budding format generated such intense interest.

"It's been like lightning flashing across the sky; it virtually feels like [we signed on] yesterday," remarked Chris Brodie. Now PD, Brodie began as MD under PD Frank Cody when the station hit the air. "The Wave was a baby when it was born — it went through growing pains, and now it's just about a mature adult. We're learning more about ourselves as each day passes."

Brodie noted that, like many other NACs, "The Wave's had a roller coaster ratings ride. But in the listener's mind, the Wave is now as much a part of Los Angeles as any other station in town."

### Low-Profile Artists

"With any music radio station, the music's the star," said Brodie. "In some ways, our music has developed. However, in the past 12-18 months, I'd have liked to have seen more high-profile stars come from the format. We've had our share of them, and we're confident about the future, but the maturation of the music is a vital part of this station's future."



Chris Brodie

One of the Wave's sign-on benchmarks was the absence of air personalities. Though that stance was ultimately abandoned, Brodie noted, "Since we added local announcers, we've had minimal change in our airstaff. Radio is about consistency. People should know what they're going to hear from a station. They should get some comfort from a consistent group of people on the air delivering the product."

"Many of us here have gone through our education process together. Some new people have come in: [Former Wave MD, now NAC KOAI/Dallas PD] Monica Logan and [current Wave MD] Ralph Stewart have come through in a real bottom-line music basis. They've learned a lot, and we, in turn, have learned a lot from them."

### Under The Microscope

In some situations, PDs are nearly programming in a fishbowl. Considering the massive attention the Wave garnered upon its debut — and the attention it continues to receive — Brodie said, "At times I think there's a helicopter hovering with a big microscope focused on us. It's also because we're in Los Angeles, where there's so much creative energy. With that pressure comes lots of responsibility."

"Even after five years, the pressure is still there. We always feel as if we have the responsibility of being sort of a flagship. [GM] Allan Chlowitz and our staff constantly keep one thing in perspective — take care of the customer. In our case, the listener is the customer, and the customer always comes first."

## FALL SCOREBOARD

### NACs Remain Virtually Flat

Here's the Fall '91 Arbitron recap of NAC performances.

The first column indicates a station's Fall '90-Fall '91 25-54 fluctuation. It's followed by 25-54 market rank and the number of rated signals in that market.

	Fluct	Rank	Signals
WHRL/Albany	-0.2	#18	28
KTWV/Anaheim	-1.3	#6	41
KNK/Anchorage	+0.7	#9	16
WAMX/Ann Arbor, MI	+1.1	#14	27
WCDJ/Boston	+0.2	#14	38
WMGL/Charleston, SC	-1.4	#14	22
WNUA/Chicago	+1.9	#4	38
WNWV/Cleveland	-0.2	#10	26
WBBY/Columbus	-0.2	#15	26
KWVS/Corpus Christi	+0.5	#8	18
KOAI/Dallas	-1.0	#13	32
KHHH/Denver	+1.9	#8	33
WJZZ/Detroit	-1.9	#9	34
WXCD/Detroit	-2.2	#29	34
WREO/Erie, PA	-0.1	#9	14
KEZL/Fresno	+1.2	#7	29
KJZS/Houston	NA	#19	36
KEYV/Las Vegas	-1.8	#11	22
KACE/Los Angeles	-0.6	#25	43
KTWV/Los Angeles	-0.8	#11	43
WLVE/Miami	+0.2	#7	41
KXDC/Monterey	-0.9	#20	35
WQCD/Nassau	+0.1	#12	40
WCDJ/New Bedford	+3.2	#9	36
WQCD/New York	-0.2	#12	47
KTNT/Oklahoma City	-1.3	#13	19
WLOG/Orlando	flat	#10	26
WCLZ/Portland, ME	+0.2	#8	22
WOTB/Providence	-0.2	#25	41
WNND/Raleigh	-0.9	#12	30
KTWV/Riverside	+0.5	#8	41
KOPT/Sacramento	-2.3	#9	26
KATZ/St. Louis	-0.8	#13	28
KBZN/Salt Lake City	+2.1	#7	30
KIFM/San Diego	+0.8	#4	37
KIFM/San Diego No. Cnty	+1.0	#6	37
KBLX/San Francisco	-0.1	#6	54
KJAZ/San Francisco	+0.5	#24	54
KKSF/San Francisco	+0.3	#4	54
KBLX/San Jose	+1.5	#14	46
KKSF/San Jose	-0.6	#15	46
KKNW/Seattle	-0.6	#14	33
WJZE/Washington	+0.2	#16	36

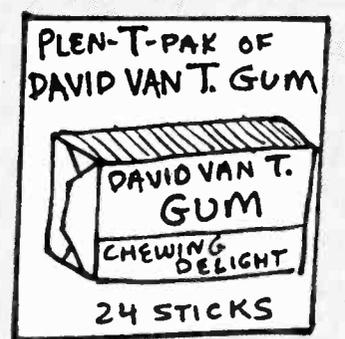
The following stations have exited the format since the Fall '90 sweep: KLSK/Albuquerque, KGSR/Austin, WRBZ/Cincinnati, WBBO/Greenville, SC, KHHH/Honolulu, WBZN/Milwaukee, KNOK/New Orleans, KKVU/Omaha, KGRX/Phoenix, KEYF/Spokane, and WHVE/Tampa.

### Summary

- The average NAC 25-54 share slipped 3.2-3.1 (Fall '90-Fall '91).
- Slightly more than half the stations (52.3%) dipped within the demo; 45.2% were up; and one station (accounting for 2.3%) was flat.
- The average erosion was -0.8; the average gain was +0.9.
- WXCD/Detroit (-2.3) suffered the most significant loss; WCDJ/Boston (+3.2) (New Bedford book) marked the heftiest gain.
- The typical NAC ranked 12.4 (25-54) among 34.7 market signals.
- Of NACs listed, less than half (42.8%) cracked their market's Top 10 (25-54); WNUA/Chicago, KIFM/San Diego, and KKSF/San Francisco held down the No. 4 slot in their respective markets.
- KIFM achieved the format's highest Arbitron 25-54 share.

## More Wally Winners

Several months ago, we ran an NAC-oriented cartoon from KTWV/Los Angeles air personality Wally Wingert. In honor of the station's fifth birthday, we present another artistic sample from Wingert's pen.





LON HELTON

## WINNING PROFILES

## Life At The Top For WQIK And WGNA

WQIK-FM/Jacksonville and WGNA-AM & FM/Albany, NY are two of the many Country outlets that spent much of 1991 on top of the ratings heap. This week, the PDs of those format favorites chart their station's ascents.

When WQIK-FM/Jacksonville beat legendary crosstown CHR WAPE in the Winter '91 Arbitron, it was the first time in 19 consecutive rating periods that WAPE wasn't the city's 12+ leader. Proving it was no fluke, WQIK went on to score victories in the last three books as well, making it a complete sweep — 12+ and 25-54 — for 1991.

### Musical Overhaul

PD Lee Rogers credits much of the success to targeting a younger audience in all imaging, marketing, and contesting and to an overhauled music policy. "We shifted our musical emphasis to take advantage of what's happening in country music," says Rogers. "Our audience had been heavily 35+, so we focused our research on music that would still appeal to the 35+ crowd but also to 18-34s. We



Lee Rogers

here have been with the station for a long time. And as can sometimes happen when a station consistently ranks second, a feeling of complacency can grow to the point where people feel it's OK to be No. 2.

"In fact, too many people in Country radio believe they can't do well enough 18-34 to be No. 1 12+. It takes a company that's committed to being on top — without compromising the product — especially in tough economic times. It also takes a GM and PD who can convince the staff it can be done. Ultimately though, it has to be the people who believe enough in the program to get behind it and do it.

"I can't say enough about the staff's efforts. Once everybody believed being No. 1 was possible, they went after it. Now that we've done it, everybody is working even harder to keep it."

Calling WQIK's news department one of the station's biggest assets, Rogers says it was also instrumental in the station's growth. In addition to offering the city's only helicopter traffic reports, the department looks to the market's

highest-rated local TV meteorologist for weather.

The station's strong news/information image, says Rogers, is especially important in a market with a large military presence. "I'm sure that many people who cued us during the Gulf crisis because of our service reputation stayed because they liked the overall product."

### WGNA Tops Albany

WGNA-AM & FM/Albany, NY has also experienced new heights lately, with back-to-back "best ever" books yielding two first place 12+ finishes. The combo posted a record-setting 11.3 in the Summer '91 Arbitron, then set a new record with an 11.6 in the fall. The 25-54 shares have been climbing upward as well, increasing by more than four points between the winter and fall '91 books.

The surge of the last two books occurred after a few soft sweeps that followed 'GNA's top 12+ showing in summer '90. "We weathered the Oldies storm," is how PD Fred Horton (who also does mornings with Rhym'n' Richie Phillips) explains the resurgence. "WGY-FM came on last fall and split the listening. But we stayed the course, and people are now spending more time with us."

Prior to Horton's arrival in August '88 from crosstown Gold WTRY, WGNA had consistently posted 12+ shares in the upper five-lower six range. It ranked seventh 25-54 in summer '88, but blasted to No. 1 by winter '89. Horton says the surge was accomplished by changing the station's presentation from AOR- to CHR-style format. "We picked up CHR jingles, adopted an uptempo jock presentation, and added fun promotions and a fun morning show. Those things were lacking when I got here."

### Overcoming The Bias

Horton acknowledges there's a certain amount of bias that has to be overcome in Albany, where Country had never been a mass appeal format. "We've overcome the negatives by using CHR and AC format without fear of upsetting the core. We can do that because the core has no [prior knowledge] of Country format. Thus, we're able to define the format. They can't miss what they don't know exists."

Horton says the combo's approach — both on and off the air — is to be an AC station that plays country music rather than a Country station that uses borrowed format. "It's more important to be true to the format than the music," he notes.



Fred Horton

### Mixing The Music

WGNA's current/oldies mix is 50%-50% and balanced between traditional and modern. Horton's very careful that one particular sound doesn't dominate the station. "That includes spacing out the addition of records that sound the same, regardless of where they are on the charts. The process is also weighed versus the tempo needs of the current list." Horton says he seeks to provide a variety of both traditional and modern artists and song types.

Because WGNA shares 17% of its audience with AOR and 20% with AC, the station's Gold library includes songs by the Allman Brothers, the Marshall Tucker Band, Jim Croce, CCR, and the Commodores. A few years ago he played three songs from this category/genre per hour, but that's now down to two — and sometimes one — per hour.

Horton never worries about playing Garth Brooks next to Jim Croce. "If research shows a song's a hit with my audience, what's wrong with playing two favorite songs in a row — regardless of the act? Besides, regular listeners know that within one song we'll be back to a song they really like. So they'll put up with a song they may not particularly like."



WE'RE NO. 1 — WQIK/Jacksonville staffers (front, l-r) Kevin Thomas, Rebecca Turner, Leroy Boomer, Greg Gaines, Kelly O'Brien, Mike McHale, Scooter Thomas, Maggie Moore, and Larry Stevens; (back, l-r) Kaye Jewell, Lee Rogers, Tim McGuire, Michael Hendricks, AJ Davis, Jon Scott, and Big Jim.

**What's wrong with playing two favorite songs in a row — regardless of the act?**

— Fred Horton

### Promotion Push

WGNA's spring and fall contest for the last three years has been the "Dollar Bill Game," in which listeners qualify for big prizes by having a bill with "107" in the serial number. Prizes this past fall included a '92 Nissan truck, \$1000 Thursdays, and \$100 an hour from 8am-6pm every day of the book.

Horton, who notes TV was used sparingly on Wednesday nights to promote Thousand Dollar Thursdays, says WGNA also conducted a "Favorite Four" direct mail campaign. Listeners submitted their favorite four songs and, if they heard them from 11:30am-noon, they could call in to win \$107 and qualify for a trip. Horton says 30,000 pieces were sent to local businesses. To ensure they fell into the hands that could do the most good, the pieces were addressed to "the person who controls the radio at work or the person who loves country in the office."

**Too many people in Country radio believe they can't do well enough 18-34 to be No. 1 12+.**

— Lee Rogers

dropped everything that was polarized [songs that tested well 35+ but did not do well 18-34]. We also flipped the current-recurrent/oldie ratio from 40%-60% to 60%-40%. And we cut our oldies library from 800 to 400 titles."

### Lotto Dollars

WQIK ran ACC Broadcast Marketing's lottery contest in the spring and fall and an extensive window sticker campaign in the winter and summer. Cash was king all year, with more than \$110,000 given away.

Another key ingredient in the mix was the hiring of a fulltime promotion director, a first for the station. "We had to make that investment to make us more competitive and visible on the street," Rogers notes. "Because times have been tough economically, we felt we had to get more bang for the buck by making that department one of our main marketing arms."

Rogers also points to his staff's dedication and refocused urge to win as critical. "Many of the folks

### WQIK/Jacksonville Music Monitor

2/5/92, 8am

PAUL OVERSTREET/Seein' My Father In Me  
 TRISHA YEARWOOD/That's What I Like About You  
 CLINT BLACK/Where Are You Now  
 JOE DIFFIE/Is It Cold In Here  
 EXILE/Crazy For Your Love  
 SAMMY KERSHAW/Cadillac Style  
 T.G. SHEPPARD/Somewhere Down The Line  
 BILLY DEAN/Only The Wind  
 DOUG STONE/A Jukebox With A Country Song

### WGNA/Albany Music Monitor

2/5/92, 8am

CONWAY TWITTY/Slow Hand  
 ALAN JACKSON/Wanted  
 ALABAMA/Forty Hour Week (For A Livin')  
 DOUG STONE/A Jukebox With A Country Song  
 EDDIE RABBITT/Two Dollars In The Jukes  
 WAYLON JENNINGS/Mamas Don't Let Your Babies Grow Up To Be Cowboys  
 BROOKS & DUNN/My Next Broken Heart  
 ANNE MURRAY/You Needed Me  
 SUZY BOGGUSS/Outbound Plane  
 JOHN CONLEE/Working Man

# RICKY SKAGGS

*Radio  
Friendly  
Smash!*



ON EPIC

**"SAME  
OL' LOVE"**  
*Happening*

**COAST TO COAST!  
BORDER TO BORDER!**

R&R	BB	GAVIN
<b>18</b> 195/7 +34 Conversion Factor	<b>28</b>	<b>18</b>

# "WAITIN' FOR THE DEAL TO GO DOWN"



# DIXIANA

*Their wait is over.*

ON EPIC

- |      |      |      |         |      |
|------|------|------|---------|------|
| WPOC | KMML | WAMZ | WCHY    | WWJO |
| WQCB | WWNC | KYKS | KIXS    | WTHI |
| WWYZ | WSTH | WOKK | KLUR    | KTPK |
| WRKZ | KPLX | KNFM | KQDY    | WTCM |
| WTCR | WTVY | WYAK | WUBE    | KVOO |
| WNUS | KHEY | KTEX | KCLR    | KFDI |
| WRWD | WKML | WSIX | KVOX    | KUZZ |
| WCTK | WHLZ | WRNS | KIXQ    | KVOC |
| WICO | KTCS | WCMS | WASK-FM | KALF |
| WDLS | WESC | WBKR | WOW     | KUGN |
| KEAN | WSSL | WOWW | WLLR    | KEKB |
| WKAK | WMSI | WQDR | WGTC    | KWNR |
| KRRV | KYKX | KGKL | KTTS    | KWJJ |
|      |      |      |         | KCCY |
|      |      |      |         | KRPM |

## ET Phones Music City

"Entertainment Tonight" has expanded the role of its Nashville bureau. The program's *entire* musical coverage will now be coordinated from the Music City office, says ET music segment producer Clay Smith.

Smith relocated to Nashville around the first of the year after convincing the show's producers that not only was country music a hot format, but that Nashville was a hub for other types of music as well. "I approached them a year ago with the idea because I felt things were really taking off here," says Smith. "I spend a good bit of time traveling, and I kept thinking it would be great to centralize somewhere closer to both coasts. Nashville seemed like the perfect choice."

Smith admits the advent of NBC-TV's "Hot Country Nights" and Garth Brooks's widespread success didn't hurt his case when trying to persuade the producers. "Every day you pick up the paper and read about how hot country is. It really didn't take a lot of convincing to get them to agree. We felt like we were really ahead of the

game on this one. And everything is going great so far. The producers are very pleased."

Smith, who'll work with longtime regional producer Dick Heard, joined the ET team in 1983 after A&R stints at Casablanca/PolyGram and Arista. ET also has bureaus in Hollywood, New York, Chicago, Tokyo, London, and Washington, DC.

### Helping Hands

Country artists joined hands in Nashville studios earlier this week (2/10-11) to record "Fair Shake," a song and music video benefiting the Special Olympics. Holly Dunn, the Forester Sisters, the Oak Ridge Boys, B.B. Watson, T. Graham Brown, Linda Davis, McBride & The Ride, the Pirates Of The Mississippi, Jeff Knight, Ronna Reeves, and Mark Collie were among the artists who donated their time and talent to the project, which was produced and directed by Pamela Lane and Clyde Brooks and engineered by Bob Bullock.

The new syndicated public service TV series "Special People" was on hand for the video shoot and is planning to use the footage on an upcoming show. The clip, which features Special Olympics athletes singing with the artists, will be distributed to CMT, TNN, VH-1, and other video outlets.

• Willie Nelson announced last week (2/3) that Farm Aid V, the fifth in a series of concerts benefiting financially strapped U.S. farmers, will take place March 14. This year's show, held at Texas Stadium, will feature performances by the Highwaymen, John Mellencamp, the Black Crowes, Neil Young, and many others. Nelson also announced a two-year sponsorship deal with Jose Cuervo tequila for his upcoming concert tour, which kicks off in March and will pass through some 75 U.S. markets per year.

• T. Graham Brown will once again serve as honorary celebrity chairman for the 10th annual DreamMakers Celebrity Waiters Luncheon on March 24 in Nashville. Proceeds from the event go to support DreamMakers, a volunteer organization that helps realize the dreams of children afflicted with life-threatening diseases. Chet Atkins, Marty Stuart, Billy Ray Cyrus, Dobie Gray, Sylvia, and Razy Bailey are among the celebrity "waiters" scheduled to participate.

• Doug Stone has been named spokesperson for the Safe Kids programs of Georgia and Tennessee. He recently recorded a series of PSAs for the organization, which promotes household safety among young children. Look closely for Stone's son, Chance, in the spots. Meanwhile, Stone is set to perform for Texas flood victims at the upcoming Have A Heart benefit concert February 16 in Dallas. Proceeds from the event will be distributed by the American Red Cross.

• The Oak Ridge Boys' Adopt-A-Highway program, which began



L.A. JOE — Joe Diffie and Tammy Wynette gather with some familiar Nashville faces following Diffie's premiere L.A. performance at the Roxy. Pictured backstage are (l-r) Sony/Nashville VP/Sales Mike Kraski, Sony/Nashville President Roy Wunsch, Wynette, Diffie, VP/Marketing Mike Martinovich, and Epic VP/Promotion Jack Lameier.

two years ago, now involves more than 1700 groups nationwide, representing 24,000 volunteers who have removed some 3.5 million pounds of litter from the nation's highways thus far. Incidentally, the Oaks recently lent a hand to Las Vegas's Stars on the Strip walkway by adding their handprints and signatures to the memorial during a headline engagement at Bally's. The Vegas walkway is similar to Hollywood's Walk of Fame.

### And The Winner Is . . .

The February 25 Grammy telecast will include performances by such familiar country faces as Alan Jackson, Clint Black, Roy Rogers, Mary-Chapin Carpenter & Beausoleil, and Vince Gill, but unfortunately *not* Garth Brooks. Brooks announced he's taking the remainder of February off to be with his wife Sandy, who's pregnant and cannot easily travel.

No word yet whether Brooks will attend the 18th annual People's Choice awards on March 19. He's nominated in the Best Male Performer and Best Male Country Performer categories. Reba McEntire was also a People's Choice pick for Best Performer and Best Country Performer in the female categories.

McEntire, whose new tour began February 7, will appear February 13 on the "Tonight Show Starring Johnny Carson." She also recently taped a segment of "One On One With John Tesh." An air date has not yet been determined.

And . . . for those who want to triple their awards-watching pleasure, the Academy of Country Music has announced Clint Black, Lorie Morgan, and Travis Tritt will

host its 27th annual awards ceremony on April 29.

### Bits & Pieces

• Collin Raye's debut album, "All I Can Be (Is A Sweet Memory)," has gone gold just six months after its release. The LP's second single ("Love, Me") yielded Raye his first No. 1 hit. The artist appears in the February 24 issue of *People*.

• Tanya Tucker got a little help from her friends on her current video, "Some Kind Of Trouble." Legendary guitarist Steve Cropper (of Booker T & The MGs and Blues Brothers fame) postponed a New York flight to be in the clip, which also features cameos by Harlan Howard and Doug Dillard.

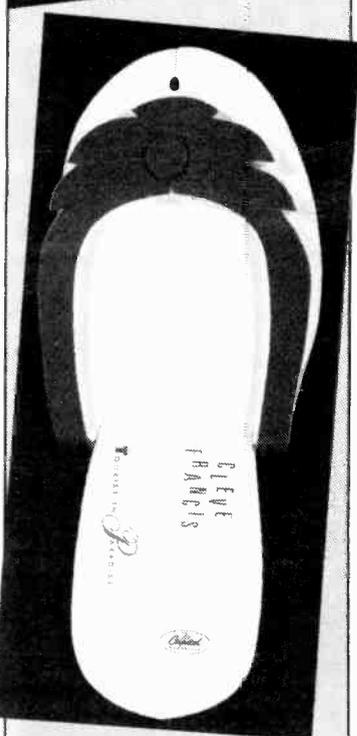
• Dan Seals participated in a Voice Of America/Smithsonian

forum on international broadcasting February 13 in Washington, DC. The forum was part of a six-panel course that coincided with the VOA's 50th anniversary celebration. Seals also plans to travel to Austin February 15 to film a video for his upcoming single, "Mason Dixon Line."

• Kathy Mattea is featured with John Mellencamp and Robert Cray in the February issue of *Music Alive!* — a top educational U.S. music magazine. The article, "All American Music — Three Different Ways," explores the common bond between the three artists' music. More than 500,000 students receive the magazine in their junior and senior high school general music classrooms.

— Lorie Hollabaugh

## PRIME PROMOTION



### Paradise Found

The beachniks at Liberty sun-stroked programmers coast to coast with a surefire cure for spring fever: a fantasy trip to paradise in celebration of Cleve Francis's forthcoming label debut, "Tourist In Paradise." The instant vacation package arrived complete with a boarding pass, peanuts, palm tree-shaped thong sandals, a travel survival kit, a Cleve Francis poster and tape, and an all-important packet of sand and shells. You can almost smell the clams beginning to boil . . .

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.

## MUSIC MEMO

### Sneaking A Peak At Atkins & Reed

Chet Atkins and Jerry Reed cover everything from vaudeville to Gibson Girls on their upcoming collaborative effort, "Sneakin' Around," set for release next month. Among the tunes tackled by the two are "Cajun Stripper" (written by none other than ragin' Cajun Doug Kershaw), George Gershwin's "Summertime," and Reed's own "Major Attempt At A Minor Thing."

Steve Wariner recently released a cover version of "The Tips Of My Fingers," which was a hit for Bill Anderson in 1960. The tune also appears on Cleve Francis's debut LP, "Tourist In Paradise," which is due in late March. Francis's album also includes "How Can I Hold You," which was co-written by Billy Dean, Tom Shapiro, and Chris Waters and appeared on

Dean's "Young Man" LP, and "Tourist In Paradise," co-written by Paul Harrison and Bob McDill.

Speaking of McDill, he's penned several tunes on Ronna Reeves's new project, "The More I Learn," which is set for release in mid-March. The LP also sports a duet with labelmate Sammy Kershaw ("There's Love On The Line") and a tune co-written by PolyGram/Nashville A&R exec Buddy Cannon.

Tanya Tucker's latest single, "Some Kind Of Trouble," was co-written by Columbia artist Mike Reid and the Judds' producers Brent Maher and Don Potter. Reid also co-wrote Dawn Sears's current single, "Tell Me I'm Crazy," with Rory Michael Bourke.

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Walk On Faith" — Mike Reid

### 5 YEARS AGO

• No. 1: "Baby's Got A New Baby" — SKO

### 10 YEARS AGO

• No. 1: "Only One You" — T.G. Sheppard

### 15 YEARS AGO

• No. 1: "Moody Blue/She Thinks I Still Care" — Elvis Presley



GUN-BELIEVABLE SHOW — The Remingtons treated the hometown crowd to a recent showcase at Nashville's 12th & Porter Playroom. Warming up with a few bars of sweet harmony are (l-r) Remington Rick Yancy, Maypop Music Group's Kevin Lamb, Remingtons Richard Maine-gra and Jimmy Griffith, BNA Entertainment's Rick Pepin, and "American Country Countdown" 's Neil Haislop.



RANDALL BLOOMQUIST

## Selecting The 'Right' PD

How to reduce stress, boost odds of picking a choice candidate

Selecting a new program director is perhaps the single most important decision a News/Talk general manager has to make. That probably explains why it's also one of the most anxiety-ridden procedures a GM must endure.

In the interest of reducing the stress and boosting the odds of getting it right the first time, three format veterans offer their advice on hunting for the *right* programmer.

• **Take stock of your situation.** Before launching the search for a new PD, take time to evaluate your station's past and future. Why didn't the last programmer work out? Were those sagging ratings entirely his fault? Is it time to shift the programming's direction or emphasis? Armed with answers to such questions — particularly the last one — you can better craft a profile of your ideal candidate.

Obvious as it may be, consultant and former N/T GM **Bill McMahon** says too many stations ignore this critical first step. "If you don't stop to think about why you're making the change, you'll end up making the same hiring mistakes over and over again."

### Don't Rush It

• **Allow plenty of time for the search.** KOA/Denver VP/GM **Lee Larson** says you should expect a thorough search to take at least a month or more. McMahon cautions that it can take as long as three months. During the hunt, Larson and McMahon agree, a GM will typically need to spend two hours a day on the project.

A search may take less time if the station has maintained an active, updated file of potential candidates. Such a dossier should contain resumes, trade press clips, and other materials which track an



**The PD's primary job is to generate ideas. You want someone who constantly runs around with a cattle prod sparking ideas for attracting new listeners.**

— **Bruce Marr**



up-and-comer's career and programming philosophy.

• **Look for that spark of craziness.** Yes, it is important to hire a PD who is technically competent in format and news. But, as consultant **Bruce Marr** notes, that's not the most important qualification for a Talk programmer. "The PD's primary job is to generate ideas. You want someone who constantly runs around with a cattle prod sparking ideas for attracting new listeners. I'd much rather hire someone who has to be reined in than a person who has to be pushed to take action."

Equally important, adds Marr, is the PD's ability to create a positive, supportive atmosphere that allows the talent to flourish. "I don't want a programmer who's big on critique sessions — going over old tapes and telling the hosts what they did wrong. That's look-

ing backwards; I want somebody who is forward-looking."

### Raiding The Music Ranks

• **Broaden your search horizons.** Traditionally, first-time Talk PDs have been drawn from the ranks of NDs and Executive Producers. But as more N/T stations rediscover the importance of personality and entertainment, the avenues of entry have widened.

For example, if you want to create a hot Talk station that will appeal to hip, young listeners why not consider hiring a CHR or AOR PD who knows how to attract and hold that audience? One successful example: When **Jacor** decided to revamp an old-sounding WFLA/Tampa, it turned to **Gabe Hobbs**, who was then programming 'FLA's CHR sister, WFLZ (The Power Pig).

Of course, warns Marr, not every good music programmer is up to the Talk challenge. "There are a lot of technically competent music PDs doing Talk who will notice that the host didn't play the jingle on cue but will fail to realize the topic for that hour stunk."

Marr suggests that N/T stations consider raiding TV talk shows when hunting for a PD. "They're used to waking up every day and saying, 'We have to kick ass today — we need to have the best guests and the most fun.'" And, Marr adds, TV folks know how to handle volatile talent.

Both Marr and McMahon expressed reservations about hiring NDs to program a N/T outlet, unless, of course, the station is news-intensive in the style of a **KIRO/Seattle** or **KTAR/Phoenix**.

## Steps Along The Way

- Take stock of your station's situation
- Allow plenty of time for the search
- Look for that spark of craziness
- Broaden your search horizons
- Get the specifics

"The problem with news directors is that they don't have a sense of how to put on a show," says McMahon. "Their news background often makes it difficult for them to make the jump to the world of opinion."



**Talking about philosophy is fine, but anybody can espouse a philosophy. I like to make them talk about specifics.**

— **Bill McMahon**

### Details, Details

• **Get the specifics.** During the screening and interview process, press the candidates for details of their programming philosophies, practices, and accomplishments. Says McMahon: "Talking about philosophy is fine, but anybody can espouse a philosophy. I like to make them talk about specifics."

McMahon suggests beginning the screening process by asking candidates to submit a one-hour tape of each show that airs on the applicant's current station. Along with the tape, the prospect should also provide a written critique of each program, including both good and bad points. Serious contenders should also be asked to do a similar

analysis of the station they want to program.

### The Screen Test

The following interview questions, McMahon says, will reveal more of the candidate's true colors:

• What specific instructions would you give our talent to immediately improve their shows?

• What are your likes and dislikes about being a PD? (This can be particularly revealing. A candidate who says he loves fiddling with the format but hates arguing with talent may not have the right people skills for the job.)

• How would air talent you've worked with in the past describe you? (When checking references, be sure to talk with these talents as well as the aspirant's former bosses and peers.)

• Who has had the most influence on your programming philosophy?

• What sort of relationship do you envision with the GM? What's your idea of the perfect boss?

• Who are the best Talk talents? Why?

• Have you ever turned a non-talk host into a successful Talk personality? If so, how did you do it? What made you think this person had star potential?

Larson recommends that GMs also ask questions to help determine whether the prospective PD understands your market.

"The [candidate] doesn't have to know the market intimately, but he must understand the culture of the market; he needs to be able to present things in a way that's comfortable to local listeners."



Presents two of America's most listened to radio talk shows.

## THE RUSH LIMBAUGH SHOW

Monday-Friday 12 noon-3pm (ET)

America's most listened to radio talk show!

For more information call Ed McLaughlin, Lee Vanden-Handel or Stu Krane at (212) 661-7500.



## The Dr. Dean Edell Show

Monday-Friday 4-5pm (ET)

Plus—the twice daily feature,

Dr. Dean Edell's Medical Minutes

America's most listened to health programs!



WALT LOVE

# Nurturing The Radio Stars Of Tomorrow

St. Augustine's WAUG (AM) boasts enrollment boost as college celebrates 125 years

Coinciding with Black History Month celebrations across the country is St. Augustine College's celebration of its 125th anniversary. Playing a major role in the Raleigh institution's yearlong (July '91-July '92) birthday festivities are its radio and television outlets, WAUG-AM & TV.

Since I last chatted with Asst. VP/GM Jay Holloway (2/91), things have been picking up for the college's radio curriculum. Last year only seven interns were involved; this year student enrollment jumped to 42.

"Also, this year students were placed in more meaningful positions within the radio's operating structure," said Holloway. "In the past they held the usual traditional intern positions. But now that we have more interns working with us, it's a different type of operation that's a positive for all involved. Students now have what we call full position outlines, which are more detailed than a job description."

**"We use the on-air slogan 'We Are You' and try to reflect that in our daily operation."**  
— Sarah Glover

**Professional Advice**  
St. Augustine alum Kimberly Johnson, WAUG's Traffic & Billing



Prezell Robinson

Manager as well as coordinator of the radio and TV stations' intern program, noted, "We have two types of students in our program. There are the work study students who come to us through the financial aid program; the money they earn is applied directly to their college accounts. Then we have student interns who come to us through the college itself. They're paid a stipend by St. Augustine that can be used at the students' discretion.

"Since we run a commercial radio and TV outlet, the students haven't always been able to get the amount of experience needed to help perfect their skills and com-

pete in professional broadcasting. So we changed our approach. "Because the station is for the students, we decided to give it back to them by having them work on-air with a professional fulltime

**"To my knowledge, we're the only historical black college that operates commercial radio and television stations simultaneously."**  
— Jay Holloway

staff. This way they get practical experience while working with pros on a daily basis. Our professional staff includes Alvin John Waples; Sharron Graham, better

known as 'Lady B'; Jaye Willie Moore; and Gospel personality Darryl Cannadey."

Sarah Glover, a Shaw University graduate and Promotion Manager for WAUG-AM & TV, added, "The students are also paired up with Sales Manager Charles Harriston and TV OM Carol Hunter so they can see more of the business side of the industry and get a firm grasp on how it operates."

### Freedom To Grow

Turning back to the subject of the college's anniversary celebration, Holloway said, "Part of what the radio and television stations are doing is producing and airing 60- and 90-second vignettes pertaining to the college's history and its individual departments. We're also addressing several contemporary issues like the ongoing plight of the struggling African-American male, drug abuse in our black communities, and the need for more students to enroll in college.

"In addition to producing four documentaries for our radio and TV stations, we'll look at the founding years of the college. The institution was officially chartered on July 19, 1867 but actually opened its doors on January 13, 1868. Some people don't know this, but when the school first started it was called a 'normal' school, meaning it covered from elementary to high school. It later developed into a college. A specific portion [of the historical coverage] will deal with the Robinson [St. Augustine President Prezell R.] years. And all this will conclude with an eye toward the 21st century.

"To my knowledge, we're the only historical black college that operates commercial radio and television stations simultaneously. Howard University in Washington, DC operates a commercial radio station and a public television station. The sole position we hold is a tribute to the leadership of Dr. Robinson over the past 25 years. This has given us the opportunity to experiment and train students in the field of commercial broadcast-



WAUG RADIOTHON — Joining forces with the Raleigh/Apex chapter of the NAACP, WAUG radio, sales, television student interns staged a radiothon on behalf of the organization's recent membership drive. Gathered together in a show of support are (seated, l-r) station staffers Landis Johns, Lucille Sidberry, Sarah Davis, and Robi Roberts; (standing, l-r) Sherry Pickett, Tim Mwandime, Toni Johnson, Evangeline Lamb, and Derita Adams.



Kimberly Johnson

ing. He's given us the freedom to grow in the communications department, which is truly a blessing for both students and faculty."

Echoing Holloway, Glover said, "Both the radio and television buildings at the college can be attributed directly to Dr. Robinson's vision and belief. He felt our school should have such facilities to help further our goals in educating students interested in the field of communications. He values the essence of communication.

"Our job during this yearlong celebration is to make sure the community is aware of our 125th anniversary and Dr. Robinson's 25 years of leadership. We want to make sure the community is tied in with us at all times because we consider ourselves partners. We use the on-air slogan, 'We Are You,' and try to reflect that in our daily operation. We know that we are them and they are us."

### Photo Finish

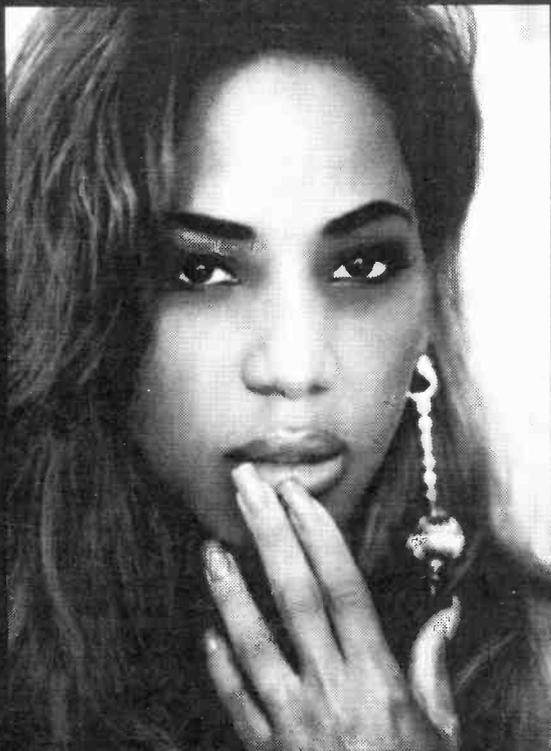
No issue of R&R is complete without pictures. So don't be left out. Send clearly labeled black & white or color pictures of special events, promotions, and celebrity visits to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



LENDING A HELPING HAND— St. Augustine College students and Raleigh community residents team up in the war against drugs.

CHERRELLE  
"TEARS OF JOY"

[28965-0102-4]



**NEW & ACTIVE**



NOW ON 32 UC  
REPORTERS-39%



MINT CONDITION  
"BREAKIN' MY HEART  
(PRETTY BROWN EYES)"

[28968-0001-4]



URBAN CHART: 13 - 8  
81 UC REPORTERS-98%  
CONVERSION FACTOR: +26!



BARRY WHITE  
AND ISAAC HAYES  
"DARK AND LOVELY  
(YOU OVER THERE)"

[75021-1593-4]

**NEW & ACTIVE**

NOW ON 43 UC REPORTERS-52% ...AND BREAKER BOUND!



THE SOUNDS OF  
BLACKNESS  
"TESTIFY"

[28968-1207-1]

URBAN CHART: 21  
67 UC REPORTERS-81%  
CONVERSION FACTOR: +21!

# FEEL THE HEAT.

## AIR TALENT SERVICES

### AIR TALENT '92 - LOS ANGELES

Join Gary Owens, Mark & Brian, Dan O'Day, top L.A. program directors, and a panel of the world's most successful voice-over artists for the only weekend workshop held exclusively for air personalities! When: February 22-23, 1992! For complete registration information, leave mailing address at (310) 478-1972... or via fax at (310) 471-7762... or write: Air Talent '92 • 11060 Cashmere Street, Suite #200 • Los Angeles, CA 90049

**AIR PERSONALITIES & PROGRAM DIRECTORS!** You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks... **A mail-order playland for radio pros!** For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049... or leave complete address at (310) 478-1972... or via fax at (310) 471-7762!

### GETTING THE RESPONSE YOU WANT, BUT NOT THE DEAL YOU'D LIKE?

Let **TALENT DEVELOPERS** handle all phases of your negotiation. Over 25 years Broadcast experience on both sides of the desk. Hire a true specialist at a price you can afford!! Phone or fax **CYNDE SLATER**

602-998-8631.



**BODY BY JAKE'S RADIO HEALTH TIPS**  
GET THE BIG GUY  
CALL 804-481-7275

### GET THE MOST OUT OF YOUR AIRCHECK!

For ten years, my business has been talent... **ONLY TALENT!** I know what works and what doesn't work. Now I'll pass this knowledge on to you. **LET ME HELP YOU REACH YOUR FULL POTENTIAL!** Personal Coaching that's straight-forward and affordable.

**DON YUNKER & ASSOCIATES**  
(404) 591-8139

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

**CURRENT ISSUE #142, WWDG/GreaseMan, KIIS/Whitney Allen-Hollywood Hamilton, WPLJ/Scott Shannon, XHTZ/Benny Martinez, WRQX/Jack Diamond, KXXR/Mike Kennedy, WPRO-FM/Tony Bristol 90-min. cassette, \$6.50.**  
**CURRENT ISSUE #141, Z100/Gary & Ross, KROQ/Kevin & Bean, KLOS/Mark & Brian, B96/George McFly, KPLZ/Kent & Alan, KDWB/Michael Knight, KSHE/Gary Bennett, 90-min. cassette, \$6.50.**  
**PERSONALITY PLUS #PP-50, KPWR/Jay Thomas, 91X/Berger & Prescott, KBEQ/Randy Miller, KVIL/Ron Chapman, WLTF/Trapper Jack \$6.50.**  
**PERSONALITY PLUS #PP-49, WFAN/Don Imus, KGBI/Dave Rickards, KKBT/John London, WKQX/Robert Murphy, WIFK/Don & Mike, Cassette, \$6.50.**  
**ISSUE #S-216, PROVIDENCE/HART/ORD' CHRs WPRO, WYWX, WTIC, WKCI, ACs WWLI, WSNE, WTIC-AM, WEZN, WEBE, WRCH, Gold WDRC-FM, WYBB, AORs WHJY, WCCC, WPLR, WHCN, Cassette, \$6.50.**  
**ISSUE #S-217, SAN FRANCISCO! CHR KMEL, UC KSOL, AORs KFOG, KRQR & KITS, ACs K101, KQIT, KABL, KFRC, Gold KFRC-FM & KYA, \$6.50.**  
**PROMO VAULT #PR-10, promo samples-all formats, all market sizes, \$10.**  
**CLASSIC ISSUE #C-135, KHJ/Tom Maule-1967, KRLA/Pat Moore-1968, KYA/Steve Jordan-1977, WRKO/Jerry Morgan-1971, KROY/Bill Stairs-Dave Michaels-1977 & more! Cassette, \$10.50.**  
**#CHN-10 (CHR NIGHTS), #OZ-1 (ALL AUSTRALIAN), #F-11 (ALL FEMALE), #UC-7 (ALL URBAN), #O-3 (ALL OLDIES), #CY-19 (ALL COUNTRY), #N-55 (UNCUT NEWS-all formats) at \$6.50 each.**  
**PRODUCTION VAULT #PV-4, creative local commercial samples, Cassette \$10.**  
**VIDEO #41, SF's KMEL/BZII Lee & Zoo, KFRC-FM/Jym Dingler, KSAN/Buddy Baron, KKIS/Melissa McConnell, K5JC/Lamont & Tonelli, Sacto's K5FM/Mark Allen & Vegas' KOMP/Lark & Byrd, 2 HOT hours, VHS or BETA, \$20!**

**CALIFORNIA AIRCHECK**  
Box 4408 - San Diego, CA 92164 - (619) 460-6104

### 1992 SAMPLER IS HERE!

Send this ad (no copies) and \$3.00 for the brand new aircheck demo cassette. Send \$6.00 for the cassette and catalog listing 2000 airchecks.

**MAN FROM MARS PRODUCTIONS**  
159 Orange Street, Manchester, New Hampshire 03104

**Jingles, Jocks and jokes -- they're all in the R&R Marketplace -- Call 310-553-4330.**

## AIRCHECKS

**Q: What do all the CMA winning stations have in common?**

**A: MMA**

*So what DOES Major Market Airchecks give you that other sources cannot?*

**MMA gets it to you FAST!** It gives you the advantage each month of a direct line to two top COUNTRY stations. You develop an awareness of what new changes are taking place — what new approaches are being used — what's really hot and what's not.

**MMA brings you what's REALLY happening!** Most Aircheck companies simply sell "greatest bit" tapes. With MMA you hear what Major Stations REALLY sound like (the great bits and mistakes). You actually HEAR how the top programmers program and how the TOP jocks perform. Compare your station's on-air sound with the best!

☆ promotional ideas ☆ hear what stations REALLY sound like ☆ ideas for on-air bits ☆ sweepers ☆ image liners ☆ hear jocks in every day part ☆ promos ☆ use for staff meetings ☆ jingle packages ☆ talent search for future on-air talent ☆ music rotations ☆

**As a subscriber:**

- Each month you'll get a fresh, 60-minute stereo profile (all dayparts) of two of the best COUNTRY stations in the USA.
- Your requests help decide the stations we cover.
- Your subscription comes with a **MONEY BACK GUARANTEE!** After receiving your first month's tape you can cancel for any reason and we'll refund your full payment, no questions asked.

Name/Position: \_\_\_\_\_

Radio Station: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Above address is my  Home  Work  
6 months  \$42 12 months  \$79 24 months  \$139

**MAJOR MARKETS AIRCHECKS**  
P.O. BOX 2235, Kansas City, KS 66110

## COMEDY

### COMIC HIGHLIGHTS

Write/Phone/Fax for **FREE** samples.  
**TOM ADAMS PRODUCTIONS, INC.**

1670 Hale Koa Drive  
Honolulu, Hawaii 96821  
(808) 739-5800  
Fax (808) 739-5801

"Hey Tom! Thanks for helping us sound: funny/topical/intelligent/wonderful/like we had a staff of writers (we don't). In the latest ARB guess who's #1! You're the best."

**Bob & Judd, WUSA/Tampa**

Since 1970 Serving Personality Radio for a generation

### RED NECKERSON

**A COMEDY EDITORIAL**

"...threatened to fire 'Red' from KFAT staff unless listeners would respond to change my mind. Received over 130 calls in 3 hours begging us to keep him. Plan to keep him for a long time."  
**KFAT Corvallis, Oregon**

Call **Mike Hesser**, Collect **805-543-9214**

**SYNDICOM ©**, PO Box 12837, San Luis Obispo, CA 93406

Radio's Laugh Leader!

### CONTEMPORARY COMEDY

**FREE SAMPLE** use letterhead or call  
**5804-A Twining**  
**Dallas TX 75227**

(214) 381-4779

### Super Radio Drops™ VOLUME I

- 200 Super Drops for your morning show!
- Plus 10 Christmas and General bits as a bonus!
- Market Exclusive!
- Call for the Drop and Bits sheet to get it for your market!
- **OFFICE (804) 481-7275**

## COMEDY

Hippety Hop,  
Hippety Hop,  
Hippety Hop,  
Hippety Hop.

Happy Easter,  
From

**HEADLINE COMEDY**  
A WEEKLY (NOT WEARLY) INTERACTIVE COMEDY SERVICE

(See How Far Ahead We Are)

416-760-4278

## AIRLINES

**FIRST CLASS COMEDY**

MONTHLY SERVICE • NEW TRIVIA BOOK  
**FREE SAMPLE USE STATION LETTERHEAD**  
P.O. BOX 80816, ST. CLAIR SHORES  
MICHIGAN 48080-0816

## COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

**COMEDY CONNECTION**

406 N. BREWSTER, RD. 1, VINELAND, NJ 08360  
or call (609) 697-2298 (fax available)



## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 time	\$95.00
6 insertions	\$90.00
13 insertions	\$85.00
26 insertions	\$75.00
51 insertions	\$70.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is **noon Thursday**, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

**Marketplace**  
**RADIO & RECORDS, 1930 Century Park West**  
Los Angeles, CA 90067 310-553-4330  
Fax: 310-203-8727

## COMEDY



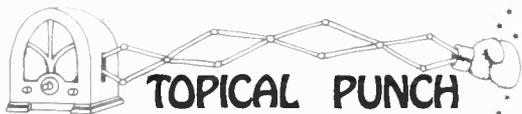
### IN ALL SERIOUSNESS

RADIO COMEDY FOR THE 90's

Drop ins, song parodies, funny ads, fully produced  
NEW SERVICE

Word from comedy/1/2 hr. comedy show. Send for quote & demo on station letterhead.  
IAS, INC. P.O. BOX 6366 ERIE, PA 16512-6366 FAX (814) 455-9162

## COMEDY BY FAX



### TOPICAL PUNCH

timely humor faxed in daily

WFBQ, the highest rated FM P1 station in the country, only uses one comedy service...  
Topical Punch.

for a free sample call (317) 776-1252

## COMPUTER SOFTWARE

REDUCE YOUR MUSIC SCHEDULING COSTS WITH

### MUSIC LIST!

- USER FRIENDLY
- PERSONAL SERVICE
- AS LOW AS 54 CENTS A DAY

FIND OUT MORE: [406] 726-3508

## IDS, JINGLES, SWEEPERS

### STEVEN B WILLIAMS

PROMOS • SWEEPERS • STATION IDS

- ✓ Market Exclusivity
- ✓ Digitally Recorded
- ✓ Available on DAT
- ✓ Full Phone Patch Capability
- ✓ Overnight Delivery Available
- ✓ All Formats
- ✓ Authoritative & Warm
- ✓ Serious and Comedic Delivery

(415) 431-5243

1156 Howard Street San Francisco, CA 94103  
FAX: 431-5244

### DIGITIZERS™ IDS AND SWEEPERS CD LIBRARY

Laser Blasts, Explosions, Flybys, Power Warps, Glides, Sweeps, Wind Bursts, Phone Tones, Zaps and More!

**\$199.00 Market Exclusive Buyout**

WPLJ • WIOQ • WZOU • KKFR • WNCI • WOMX • KQKS • WTIC

Call (806) 352-7503 for a Cassette Demo



**SUPERTRAX™**  
PRODUCTION SERVICES

## IDS, JINGLES, SWEEPERS

### Are you an AC?

Hot AC, Lite AC or Mix  
Get "The Advantage"

Positively the best sounding liners for your AC  
Perfect for your format

Call the Demo Line 804 378-DEMO (3366)

SWEEPERS • ID'S

### Brown SPOTS INCORPORATED

1 501 791-2111 BROADCAST PRODUCTIONS  
HIT EM WITH YOUR BEST SPOT!!

## MUSIC LIBRARIES

Devise Rodgers

### THE DREAM LADY

A SELLABLE FEATURE & RATINGS GENERATOR  
STRAIGHT TALK, INTERVIEW OR CALL-IN DREAM INTERPRETATION  
Specializing in Morning Drive Shows

DREAM LADY PRODUCTIONS (918) 749-1850

## NIGHTMARES WANTED

### BADCASTERS!™

A Book of Broadcast Horror Stories

We seek tales of your worst broadcasting days: bad programming, promotions, spots, segues, management decisions, etc.—or those you've heard. For more info, call Randy Savage, KKSS-FM, 1-5 MST Mon-Fri, 505-265-1431, or write: Riomedka - Box 54321 - Albuquerque, NM 87153.

## OLDIES SERVICES

### OLDIES

Best source of hard to find oldies  
'50s, '60s, '70s, '80s.

Most in stereo  
clean bright quality,  
fast service.

### MSA

Music Service Associates

Delivered RTR

918-492-7222

## PROGRAMMING

### RADIO AMERICA MAGAZINE

A dynamite one hour variety show...  
Clearing 100 stations in the  
Northeast for nine years...



Now available Nationally!

It's best described as a cross  
between "Entertainment Tonight"  
and "PM Magazine" on radio!

(617)-749-1304

Straight Barter • No spots outside the  
envelope • R/R Tape • Satellite soon

Also... **Nostalgia Scrapbook**

A thrilling half hour of wonderful memories from yesteryear!  
Early Radio • Vaudeville • Hollywood • Television

75 Gardner St. Hingham, Massachusetts 02043

FIRST FLITE PRODUCTIONS  
offers the ULTIMATE R&B/HOT 100  
DANCE MIX PROGRAM, market  
exclusive, sponsorable, 3 hours,  
4 segments. Great for evening, night  
and weekend night dayparts.

VERY AFFORDABLE

For info. call 1 (800) 649-6539

First Flite Productions, Inc.

P.O. Box 65039, Baltimore, Maryland 21209  
Baltimore metro (410) 764-6539

## PROMOTIONS

### CASH CUBE



#### "MONEY MACHINE"

gives your  
station instant  
impact...

800-747-1144

## SHOW PREP



"We take you  
through the  
backstage door."

Invest in a revenue generating product that will improve your station's image! Signature Image has Interviews, Liners, and Custom Liners with the biggest Recording Artists. Formats included are CHR, AC Country, Urban, Blues and Alternative. Highest quality and reasonable prices. Call or fax Cindy Jo Hinkleman today for a complimentary demo tape and catalog.  
(818) 347-2030 Fax (818) 347-9619.

### THE FASTER SLEEKER SMARTER ALTOGETHER AFFORDABLE ULTIMATE TOPICAL PREP SERVICE

2 Week FREE Trial  
THE MORNING FAX

800-266-MFAX

725 Monarch, Nipomo, California 93444

## JEFF DAVIS PRODUCTIONS

ID'S, LINERS & PROMOS  
FOR ALL FORMATS

GET THE "REAL" JEFF DAVIS (WLS/CHICAGO, K-EARTH/LOS ANGELES) AS YOUR STATION'S IMAGE VOICE. GREAT STATIONS IN ALL FORMATS, COAST-TO-COAST NOW USE JEFF DAVIS! TO FIND OUT WHAT YOUR COMPETITION MAY ALREADY KNOW, CALL 310-288-7944 FOR A FREE DEMO.

REASONABLE RATES

8033 SUNSET BOULEVARD, #423, LOS ANGELES, CA 90046

RELIABLE SERVICE

- Does BLUE CLOTHING attract mosquitos?
- What part of a REDWOOD tree won't burn?
- What destroys a DIAMOND, acid or fire?

### PREP

- Celeb Birthdays • Trivia Questions • Odd Facts •
- Jokes • Today's Events with Phone Numbers •

A PAGE EACH DAY OF THINGS TO SAY

800 848-7796  
619 293-1818

# MARKETPLACE

## SHOW PREP



**FREE SAMPLE  
(616) 246-8835**

- \*Entertainment News
- \*Lifestyle News
- \*Daily Top 5 List

**Delivered Each  
AM by FAX**

Subscribers include:  
KHMX/ HOUSTON (AC) POWER 99/ ATLANTA (CHR)

### Dr. Don's Daily Prepsheet

Topical comedy, news, bit scripts, phone topics, contest ideas . . . **MORE!** 5 to 6 pages transmitted daily for **less than \$3 a day**. Avail. Compuserve Market exclusive.  
**412-481-9797.**

**Opportunity knocks in the pages of R&R every Friday . . . call 310-553-4330 to make it happen for you!**

## VOICEOVER INSTRUCTION

*It takes more than  
YOUR GREAT VOICE  
to make  
BIG MONEY IN VOICEOVERS!*  
NY/LA based BERKLEY PRODUCTIONS  
provides THE NATION'S BEST COACHING  
in Technique, Marketing, & Demos!  
Also on Cassette!  
Call For FREE Brochure! 800-333-8108



**PROFESSIONALS ONLY**  
Training 6 and 7 figure heavy hitters for over 12 years, LA based MARICE TOBIAS is the top voiceover coach in U.S. & Canada. One-on-Ones; Pro Clinics; Killer Tapes.  
213-939-8679  
L.A. 2/4-3/25 Chicago 3/26-4/3 L.A. 4/4-4/16

**KILLER PIPES!**  
*ID's - LINERS - PROMOS that make  
your station sound like a winner...*  
**The Voice Bank**  
**1-800-488-8224**  
U.S. & Can.

## VOICEOVER SERVICES

**JOHN DRISCOLL**

- Market Exclusive
- Overnight Delivery
- Affordable Rates
- Phone Patch
- Fax

**THE NEW VOICEOVER AMERICA**  
**818-841-9418**

**"FREE DEMO  
CUSTOMIZED FOR  
YOUR STATION"**  
"KSON, ROCKET-95, WIVK, WGY,  
OLDIES 98...all formats!"  
The station voice you've been looking for: fresh, dynamic, flexible. One voice fits all (and so do the rates).  
**CARTER DAVIS**  
voicing-narration-audio production  
**Vector Creative Services 901-681-0650**

# OPPORTUNITIES

### OPENINGS

### OPENINGS

### OPENINGS

### OPENINGS

## NATIONAL

### We Need You -- Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you — if you are seriously seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration information, write or call:

**NATIONAL BROADCAST TALENT COORDINATORS** **ACT NOW!**  
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

An entertainment conglomerate based domestically and in multilocations internationally seeks resumes of executive talent at the Director through CEO levels for present and continuing recruitment activities. The company's interests include music, TV, film, radio, cable, video, pay-per-view, hardware, and high-technology.

Please respond in total confidentiality to Radio City Station, P.O. Box 875, New York, NY 10101-0875 or fax 212-246-5383. You will be contacted when appropriate openings emerge. EOE

**Get a job? Need a jock? Put it in  
Opportunities -- and get results!  
Call 310-553-4330.**

**It's hell to job hunt alone!  
Why get frustrated?**  
We're the experts in finding unadvertised/unpublished gigs. We have immediate openings in the Top 100 markets. For immediate consideration call:  
**PREMIERE TALENT  
(602) 893-2147**

**jacobs media**  
Soft AOR in a major market needs a PD who "gets it." Need not have experience in AOR/Classic Rock. Candidates should be disciplined players, conversant with research, and capable of thinking out of the box. Materials to: Bill Jacobs, Jacobs Media, 29777 Telegraph Rd., Suite 2355, Southfield, MI 48034. EOE M/F/V/H

**TALENT NETWORK**  
Let us represent you to opportunities such as:  
AC PD - CTRY sidekick - Morn CHR - CTRY morn \$\$ - Female sidekick AC - CTRY nites - OLDIE PD - NEWS M or F - AOR PD - CHR nites -- There's more where those came from! That's the great thing about NETWORKING. If you're out or seriously looking, we'd be glad to assist.  
**SAVE THIS NUMBER  
(407) 260-0727**

**Help Wanted**  
Radio Jobs! Radio Jobs! Radio Jobs!  
Only weekly magazine providing just jobs.  
Disc Jockey, Program Director, Radio Sales, News, Production, Traffic & Entry Level  
1 week \$10.95 1 month \$24.95 3 months \$52.95  
Subscribe at 1-800-444-6827 (Visa/Mastercard)  
or send check to: subscription dept. 117 W. Harrison Blvd. 6th Floor Suite R-347 Chicago, IL 60605

**Help Wanted**  
February 10, 1992 issue  
The #1 Weekly Source To Radio Jobs!  
All markets!

**The "On-Air" Job Tip Sheet**  
We just made contact with 7,000 Radio Stations asking about jobs for you...isn't it time you made contact with us?  
CALL NOW 1-800-231-7940 **VISA** **MasterCard**  
**FOR YOUR SUBSCRIPTION**  
937 WILD GINGER TRAIL WEST CHICAGO, IL 60185  
\*Affordable and reliable  
\*Published weekly  
\*All the facts  
\*Radio stations, place your job openings for free!  
\*All formats  
\*All markets  
\*Radio only!!!

**ARE YOU FUNNY?**  
Each day stations from coast to coast come to us looking for truly funny radio personalities. We have numerous fresh, unadvertised jobs available right now! ALL size markets. We place people days after they contact us. Don't wait, confidential.  
201-865-2606  
**Radio Placement Services**

**HotLine**  
Radio Jobs! Radio Jobs!  
Daily report of current Radio Jobs!  
Disc Jockey, Sales, News, Program Director & Entry Level.  
**1-900-786-7800** \$1.95 per minute  
117 W. Harrison Blvd. 6th Floor Suite R-347 Chicago, IL 60605

**EAST**  
WZPK seeks experienced AT with strong production skills for afternoon drive. T&R: Box 489, Berlin, NH 03570. (2/14) EOE  
Morning personality with strong production skills sought for WBNJ. T&R: Jeff Weber, 223 North Main St., Cape May, NJ 08210. (2/14) EOE  
Production pro sought. No beginners please. Females and minorities encouraged. T&R: WUPE-FM, Box 1265, Pittsfield, MA 01202-1265. (2/14) EOE

Classic Rock WCXR Washington seeks experienced morning drive newscaster. Minimum 3 years' on-air, strong writing ability, adult style compatibility with high-profile morning team. Send T&R to Andy Beaubien, WCXR, 510 King St., Alexandria, VA 22314. A Group W station. Equal Opportunity Employer.

PD/morning person needed for full service AC. Great company, good pay, no card readers...we want you to talk to the 35+ crowd and relate to our community. Rush T&R to: Ms. Karl, WXVA, PO Box 700, Charles Town, WV 25414. EOE

## OPENINGS

## OPENINGS

## OPENINGS

## OPENINGS



**NEWS DIRECTOR  
NEWS ANCHORS  
BUSINESS EDITOR  
SPORTSCASTERS**

Now recruiting for the USA's first live in-flight news channel, to debut this year on Delta Airlines.

We'll produce our all-news format in new facilities here at Gannett's Washington headquarters, and beam it via satellite to commercial aircraft nationwide.

Applicants must demonstrate ability to write interesting news under tight deadlines, and host live one-hour segments in conversational delivery. Minimum 5 years' fulltime radio experience.

Send one page resume, references, writing samples, audiocassette, and salary requirements to:

Holland Cooke  
Vice President, Radio  
USA Today Sky Radio  
1100 Wilson Blvd. - 27th Floor  
Arlington, VA 22234

(No calls please.)

An Equal Opportunity Employer.

Calling all great morning men and women. Here's the job you dreamed about: operations/morning personality for Southern New Hampshire FM. Promotional skills necessary. Salary open. Send resume, tape, and references to: Radio & Records, 1930 Century Park West, #534, Los Angeles, CA 90067. EOE

## SOUTH

WINK-AM seeks afternoon drive pro for AC format. Females and minorities encouraged. T&R: Bob Grissinger, Box 331, Fort Myers, FL 33901. (2/14) EOE

KDMX/Dallas seeks parttime talent. No beginners or calls. Females and minorities encouraged. T&R: Pat McMahon, 1353 Regal Row, Dallas, TX 75247. (2/14) EOE

100KW New Orleans Country station seeks ND/morning sidekick. T&R: KCIL/KJIN, box 2068, Houma, LA 70361. (2/14) EOE

WAMR/WCTQ seeks salespeople. Positive attitude and intelligence a must. CALL: (813) 484-2636. (2/14) EOE

Hot AC/WBGM seeks ND/morning sidekick with experience. Females and minorities encouraged. T&R: WBGM, Box 3168, Tallahassee, FL 32315. (2/14) EOE

KHEY/EI Paso seeks 7 pm to midnight Country talent. Country or AC love songs experience helpful. T&R: Keith Hill, 2419 N. Piedras St., El Paso, TX 79930. (2/14) EOE

Two job openings. ND to co-anchor mornings and provocative talk host. T&R: WINK, Jim Casale, Box 331, Ft. Myers, FL 33902. (2/7) EOE

## MORNINGS ON 100,000-WATT FM AC

No BS! This is one of the few growing companies that is serious about radio. We're looking for a "heavyweight" morning communicator who's bright, warm, local, understands how to be involved, and how to be a personality. No beginners. Together we'll be #1. T&R: Radio & Records, 1930 Century Park West, #532, Los Angeles, CA 90067. EOE



WSSX-FM/95-SX, Charleston, SC has a rare 7pm-midnight opening. We're looking for a morning show at night. OK, not exactly, because we can only afford to pay one guy/girl. But we DO want the show to sizzle with creativity and ideas. If you don't have an act, don't bother. We're looking for a p-e-r-s-o-n-a-l-i-t-y! Creative production an absolute must! The beach, good working conditions, security, and excellent bucks! Impress me! Tapes, resumes, and anything else you want to throw in to WSSX, 880 Johnnie Dodds Blvd., Mt. Pleasant, SC 29464. EOE



## MORNINGS NEWS/SIDEKICK

Hot Churban 102 JAMZ, Greensboro needs enthusiastic, creative, "seize the moment" morning talent . . . natural, off-the-wall, community involved. Relatability to the South and absolute DEDICATION TO WINNING in Market No. 48 necessary.

News/sidekick must have the drive to become totally wired into the community and an understanding of locally relevant lifestyle approach.

Send T&R to Brian Douglas, 102 JAMZ, 4002E Spring Garden St., Greensboro, NC 27407. NO CALLS, please. EOE

Urban station needs new celebrity for our major Southwest market. Must be a killer for our top-rated FM. Only talented, organized, team players — you must be a winner! T&R: Radio & Records, 1930 Century Park West, #529, Los Angeles, CA 90067. EOE

## MIDWEST

P3 AOR seeks night rocker ASAP. T&R: WZNF, Greg Farber, 400 N. Broadway, Urbana, IL 61820. (2/14) EOE

WDKB-FM seeks future AT for AC format. No beginners. T&R: Brad Jeffries, 2201 North First St., Suite 95, DeKalb, IL 60115. (2/14) EOE

Seeking team players with great production and "go-getter" attitude for possible future openings. T&R: WMGV, 2333 Bowen St., Oshkosh, WI 54901. (2/14) EOE

WKQZ seeks applicants for possible future FT openings. T&R: Box 6393, Saginaw, MI 48608. (2/14) EOE

Midwest medium market 50,000-watt FM Country station seeks morning talent. \$\$ for the right person. If you can entertain an adult audience and desire creative freedom send your T&R to: Radio & Records, 1930 Century Park West, #515, Los Angeles, CA 90067. EOE



**DeMers  
Programming/Marketing  
Consultants**

## MIDWEST A.O.R. MORNINGS

One of our market-leading AORs seeks reliable morning talent. We need an experienced person/team with proven ability to entertain a morning audience.

We're ahead of the pack and looking to put distance between us and the competition. Good company, good people and a serious commitment to winning. T&R to:

DeMers Programming/Marketing Consultants  
617 Newcomen Road  
Exton, PA 19341  
EOE/MF

Afternoon drive/production director for Mid-Michigan's premier Oldies station. T&R: Oldies 94.1, 6250 S. Cedar, Lansing, MI 48911. EOE

News Director: Chicago suburban FSA, \$20K

Production/Creative Director: 50kw Smokin' Oldies, airshift included, \$20K.

Send tapes & writing samples to Radio & Records, 1930 Century Park West, #537, Los Angeles, CA 90067. EOE

## NEWS DIRECTOR/ MORNING DRIVE NEWS ANCHOR

Needed for one of Detroit's leading 25-54 adult radio stations. Excellent writing skills mandatory. Friendly, bright delivery needed. Must be organized and able to relate to the target and life group. Three to five years' experience preferred. Send tapes and resumes to: Don Daniels/Program Director, Oldies 104.3, WOMC-FM, 2201 Woodward Heights, Detroit, MI 48220. WOMC is owned by Infinity Broadcasting and is an equal opportunity employer.

## PROGRAM DIRECTOR



**BARNSTABLE BROADCASTING, INC.**

Immediate opening for marketing-oriented CHR programmer at Barnstable Broadcasting's WKDD-FM in Akron, Ohio. Applicants must have a demonstrative track of programming and marketing success, possess superior talent management skills and have the ability and desire to strongly interface with the sales department and business community. Success-size is more important than market-size. Applicants should know strategic positioning and use the word "target" in every other sentence. If you know what "local" really means and want to join a great local radio station with the finest staff in Akron, rush T&R in confidence to: Andy Graham, VP/GM, OBC Broadcasting, Inc., Fairway Center, 1867 West Market St., Akron, OH 44313. Minorities and women are encouraged to apply. EOE

## OPENINGS



Legendary small market station WSPT-FM/Stevens Point, WI is looking for a killer Adult CHR morning show host. Join the alumni of WSPT who have launched their careers here. Among the alumni are:

Jeff Rowe, Don Geronimo, Jonathon Little, Chris Shebel, J.R. Reynolds, Gene Mueller, Mike Black, Danny Clayton, & Dave Marx

If you too would like a great launching pad, send resume & aircheck to Darren Lee, P.O. Box 24, Eau Claire, WI 54702. EOE

**AMERICUS**  
COMMUNICATIONS

Seeking medium or large market CHR, AC, and AOR air personalities with sights set on larger markets. Confidentiality assured. Send T&R to Radio & Records, 1930 Century Park West, #536, Los Angeles, CA 90067. EOE

## WEST

The heck with Disneyland, our PD is going to Sacramento! Oldies News/Talk PD sought. T&R: KABX, 1744 G St., Merced, CA 95340. (2/14) EOE

KHIP/Salinas seeks FT AT with upbeat presentation and experience. Overnights also available. T&R: Pat Garrett, 1 Robar Center, Salinas, CA 93901. (2/14) EOE

Seeking AC morning talent. Stable position, great benefits. T&R: KLLY, Russ Davidson, 3651 Pegasus Drive, Bakersfield, CA 93380. (2/14) EOE

KFOG-FM/San Francisco seeks promotions director. RESUMES: Dwight Walker, 55 Hawthorne St., Suite 1100, San Francisco, CA 94105. (2/14) EOE

Seeking bright, articulate talent for anchor/reporter positions with Metro Traffic Control. CALL: (213) 464-8400. (2/14) EOE

KSJO seeks morning show producer with creative, organized and topical attitude. T&R: Dana Jang, 1420 Koll Circle, San Jose, CA 95112. (2/14) EOE

SST seeks two. Administrative assistant and inventory clerk. RESUMES: SST Records, Ron Coleman, Box 1, Lawndale, CA 90260. (2/7) EOE

Seeking morning drive talent for Northern CA AC. Possible PT sales, too. T&R: KPAY-FM, Ron Woodward, 2654 Cramer Lane, Chico, CA 95926. (2/7) EOE

## MORNING SHOW HOST

A highly successful Western U.S. Top 50 market station needs YOU to take us to the top. Send 2 airchecks of your CHR/AC/OLDIES/COUNTRY morning show (without syndicated comedy) along with your resume and documentation of your success. Females encouraged! Host/newsperson teams OK too. Radio & Records, 1930 Century Park West, #526, Los Angeles, CA 90067. EOE

## OPENINGS



Henry Broadcasting's new KHTX-FM Riverside/San Bernardino's new Oldies station has openings for ALL dayparts! Adult, upbeat personalities needed. Rush T&R to Jim Nelly, P.O. Box 50005, San Bernardino, CA 92412. Response guaranteed within 72 hours. EOE M/F

Major West Coast AOR has future opening for creative production director. Must be organized and have the ability to think outside of the box. Send samples of promos and commercials and resume to Radio & Records, 1930 Century Park West, #539, Los Angeles, CA 90067. EOE

Top-rated Southern CA AOR looking for morning air personality. Must be funny, creative, and committed to giving your best every day. No rude dudes. Superb production skills a very high priority. Excellent new facility, great working environment and beautiful coastal location. Send T&R to: David Anderson/PD, K-Rock, 3070 Skyway Drive, Suite 102, Santa Maria, CA 93455. EOE

## WEST COAST

Growth oriented multiformat group expanding. Major opportunities and openings for mornings, middays, plus afternoons. Competitive, qualified focused applicants who can grow with the company send T&R to: Radio & Records, 1930 Century Park West, #535, Los Angeles, CA 90067. EOE. Minorities and females encouraged.

## POSITIONS SOUGHT

We will make you money! Male/female morning drive team seeks Top 75 CHR/AOR/Hot AC. GARY: (716) 741-2414. (2/7)

Start '92 in a new way with a seasoned AT for your AC/CHR FM in a small or medium Southern/Western market. PATRICK: (713) 728-1348. (2/7)

Guaranteed to boost your female audience. Pro with a voice and personality seeks Oldies, Country, progressive formats, or production. MARK STEPHENS: (702) 827-1960. (2/7)

Ambitious and dependable FT Country AT seeks FT airshift. CHR/Country/AC. COREY: (515) 752-6522. (2/7)

Broadcaster seeks PT shift in a small market, 1 hour to 1.5 hours outside Los Angeles. JOHN: (818) 901-1368. (2/7)

Production wizard seeks creative castle to work in. TIM: (715) 732-2112. (2/7)

Three-year AT seeks stable small market Country or AC. Team player with good communication skills who's worked in the St. Louis market. STEVE: (618) 942-7663. (2/7)

## OPENINGS

Ratings booster. Female personality seeks new playground. KRQR, KCBS, KSJO, KGO, KFRC. Love public appearances and production. SHANNA: (415) 266-8226. (2/7)

Remember Elmo's uniforms? Steve's begging? The Singer? The Reader? Let them and the others infest your show. (718) 956-7828. (2/7)

Experienced small market news/AT available in Southern and Central CA. Act now. SHERI: (714) 525-2686. (2/7)

High-impact talk show host seeks gig. JOHN: (305) 561-1792. (2/7)

Radio monster with 10 years under my belt. Aggressive, dedicated, and hungry, have CHR/AOR APD/MD/production experience. Seeking PD gig in OR/WA. DAN: (703) 722-2757. (2/7)

Talk show host is available, believable, creative, entertaining, experienced, funny, honest, and insightful. DON: (619) 634-1069. (2/7)

14-year radio veteran available. AT/PD/OM great MD. Seeking MO/KS/NE. All offers considered. SCOTT: (816) 665-1570. (2/7)

Hiring? I'm seeking work. 20-year radio/TV veteran. News/sidekick/OM/promotions/sales. All formats. RALPH SHAW: (919) 852-3944. (2/7)

Seeking a new climate. Production/comedy/AT seeks market to grow in, not wilt. Diverse experience, solid commitment. AJ: (603) 448-5968. (2/14)

Seeking a capable, reliable weekender? Here I am! Within 125 miles of Philadelphia. Any format OK. JEFF: (215) 844-7731. (2/14)

13 years' experience including PD/MD/AT/PBP seeking full or PT in Dallas/Ft. Worth area. All formats OK. STEVE: (503) 476-2846. (2/14)

Soft AC OM/AT with programming, automation, and computer experience. Team player seeks CA small market. GEORGE: (415) 673-0768. (2/14)

15-year news veteran seeks medium or major market position. Prefer the Midwest. KEVIN: (216) 228-0155. (2/14)

Not seeking mega-bucks. Just a little more than enough to survive. Any shift, any format. DAN LONDON: (708) 771-2935. (2/14)

Recession-proof CHR/Oldies PD/MD/AT seeks to dominate your market. KPWR/KLOS/KQNG graduate. HAL: (808) 245-7605. (2/14)

16-years on-air/PD/OM. Promotions, production and copywriting experience. AC/NAC/CHR/Country. Major market experience. MARK HILL: (408) 688-5604. (2/14)

You must read this. Dynamic P2 CHR/MD/AT/Selector whiz who is IBM PC/Mac literate. Automation experience too. KEN: (508) 373-7247. (2/14)

Oldies/production whiz/remote/news/comedy talent with AC/Oldies/CR experience seeks Midwest or NW. PAUL: (513) 256-1945. (2/14)

News-talk pro available to make your mornings cook! Personality, experience and team player attitude. (813) 775-7586. (2/14)

Satellite has just taken over our station! Three years' medium market experience. Desperate and loveable. ELIOT: (908) 892-9178. (2/14)

AT for Country station up for best of '91. Seeking to move on. CHR/AC/Country. COREY: (515) 752-6522. (2/14)

Topical, relatable and have an Australian accent. Make an immediate difference in your market! STEPHEN: (806) 794-5700. (2/14)

Have learned to walk, now seek to fly. Seeking FT airshift in large market. Experienced/references. MIKE: (813) 471-1020. (2/14)

I hate SMN! Oldies APD guides station to highest book ever, then gets replaced by a dish! AC/AOR/CHR East Coast. STEVE: (203) 767-1113. (2/14)

Broadcast school graduate seeks FT airshift, Experienced in Oldies/AC. Will relocate. Will work any shift! RICK: (702) 452-8451. (2/14)

Have the ambition, enthusiasm and pipes. Give me a call and we're home Toto. WADE: (313) 388-0551. (2/14)

CHR - Where is it going? Call for ideas. MIKE: (216) 731-4274. (2/14)

Satellite got me! Seeking gig with small market Country station in or around Dallas/Ft. Worth metroplex. DONN: (817) 281-8528. (2/14)

Put the fun back into radio. Outrageous AT with small market experience guaranteed to boost your ratings. MOONDOG: (216) 336-7848. (2/14)

15-year veteran programming pro seeks PD/OM/AT position with CHR/AC/Country/Adult CHR station. JON: (402) 474-6408. (2/14)

Formerly WALK/Long Island. Currently with WKSX/Springfield and WYMJ/Dayton. Five-year pro AT seeks AC/Gold/News/Country seeking GLENN: (513) 325-5501. (2/14)

What good are killer pipes if now brain is attached? Quality AT seeks medium market AOR/AC. Any shift. ZACK: (803) 799-0869. (2/14)

Medium market, high-energy nighttime communicator seeks advance. Dependable, hardworking team player. ALAN: (512) 399-3887. (2/14)

Robert Hallmark has years' of experience in Country music programming. PD/AT with strong creative production skills. Great references. (915) 643-4927. (2/14)

## OPENINGS

Experienced morning personality seeks long-term relationship with station. Team player with no ego problems. Always give 100%. MIKE: (414) 426-0541. (2/14)

Successful CHR staff seeks new home. All positions covered. Reasonable salary expectations. Call to succeed. ANTHONY: (916) 372-3136. (2/14)

Personality, experience fun and great production for your AOR/AC/Contemporary Country. Most areas considered. JIM: (609) 884-1239. (2/14)

Seeking a female Howard Stern? Excellent phones. Take a chance. Please, I'm begging! WENDY: (803) 423-7549. (2/14)

Talk show host with high profile and fast impact. Will discuss issues and politics. JOHN: (305) 561-1792. (2/14)

Widen your audience's world of entertainment instantly with Selector trickery. East Coast preferred, Top 200. MARTY: (319) 386-0710. (2/14)

My fingers do the talking. 13-year TD/board operations. A real pro. GORDIE: (716) 665-5144. (2/14)

Hot suburban Top 50 male/female morning drive team seeks Top 75 CHR/AOR/Hot AC. GARY: (716) 741-2414. (2/14)

After 16 years on the air, a person knows their radio destiny. I have the voice, attitude, and desire to be looking out over the lights of some interesting city hosting a talk show — NOT about politics and issues, but about life and love and stuff. Your station? Let's talk. Any individual whose suggestion or referral leads to this job gets \$200 of my first paycheck there.  
**CHERI: (413) 774-7604.**

Radio is my life! 22-year veteran seeking OM/PD/AT in Midwest or Mid-Central area. Prefer Country/AC. MIKE: (419) 243-243-0043. (2/14)

Have AT will travel. Any format from AC to Country. You name it, I'll play it. LARRY: (714) 826-5419. (2/14)

Lost my job when the station folded. One year in the business, good basics, ready to learn more. DEVIN: (812) 689-4622. (2/14)

Central IL AT with own business seeks day shift in same area. Prefer AC/CHR/AOR. All offers considered. JOHN: (217) 674-3304. (2/14)

Forget L.A., SD and Hawaii. Former WLS-FM/Chicago weather-caster seeks snowiest, rainiest, coldest city in the nation. JEFFREY: (619) 755-1334. (2/14)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. CYNTHIA WITT: (417) 883-4060. (2/14)

Tell you what, if you hire me, you can be my Valentine! Top-rated Oldies AT. MIKE: (217) 328-4286. (2/14)

Production talent/AT seeks gig in AOR format. Solid, raw talent in hard times. B.A. degree and beagle to go. STEVE: (614) 598-4474. (2/14)

Talk show host available. Controversial/creative/entertaining/experience/funny/topical/versatile/working. DON: (619) 634-1069. (2/14)

What does my current job have in common with a dirty diaper? They both STINK! Humorous, topical, and reliable seven-year radio veteran wants to return to radio. I seek a small/medium market CHR/AOR or AC job in the Southeast or Midwest. **ROB: (404) 434-6532.**

Talk radio host. An original who is unique/compelling/controversial/satirical. WALTER ERIC: (805) 245-9258. (2/14)

Six-year Oldies-aholic seeks FT AT position. My production/promotion/show ideas will bring results — guaranteed. T. JAY: (216) 722-1483. (2/14)

16-year AT/PD with good production skills. Quality of life and people are my most important consideration. JOHN: (209) 538-3655. (2/14)

Veteran newsmen seeks position in the Northeast. (203) 795-4927. (2/14)

Dynamic, topical morning duo seeks greener fields. Phones, bits and promos. Top 100 markets considered. (915) 699-5843. (2/14)

Perfect talent for midday/afternoons with music experience in AOR/CHR. Relocation for the right gig. GREG SEALS: (609) 795-7509. (2/14)

Seeking next step up. AMD/AT from KUPD seeks MD gig at Rock or Alternative station. Learned from the best. LARRY MAC: (602) 963-3657. (2/14)

Experienced newsmen available. Mature, and a pro in all phases; streets/anchor/ND. Good writing/people skills. Degree in English. (513) 421-6532. (2/14)

## POSITIONS SOUGHT

5.7-7.5/Charleston, 3.2-6.4/Columbia, #8 drivetime dominator/CT seeking mornings in a Top 50. CROSSAN & CROSSAN: (803) 781-6608. (2/14)

Will work for food. Seeking full or PT opportunity in a medium market. Five years' experience. TOM: (307) 472-3004. (2/14)

Experienced sports lunatic experienced in major college PBP, studio, and pre-game NBA. Sports talk show host too. ARNIE: (213) 476-3169. (2/14)

Promotions-oriented assistant PD/MD seeks AC/AOR in Flint, Lansing, Ann Arbor or Detroit. Workaholic, yet affordable. SCOTT: (313) 661-2289. (2/14)

Seeking position that includes sports. Minor league baseball, college football, basketball experience/news/production/talk. GREG: (717) 626-1388. (2/14)

Let the Allison morning show work its magic for you. Also top-notch GM skills. Let's talk, you'll like what you hear. STEVE: (303) 625-0802. (2/14)

Top-rated programmer/engineer/sales/marketing/all other station positions expert. BILL ELLIOTT: (813) 849-3477. (2/14)

On-air pro with one year experience in market #49. Will go anywhere in continental U.S. any format. You can buy me, call me collect. PETE: (407) 622-2605. (2/14)

Jack of all trades seeks chance to explode over airwaves on CHR/AOR/AC. Excellent production skills. TIM: (715) 732-2112. (2/14)

WLUP called! Alas, it was just curiosity, so you can skill snap up this great Britain with green card and six years U.S. experience. 011-44-656-861770. (2/14)

### Marketing/Promotions guerilla seeks war to win!

4-star battle record in promotions, events and marketing strategies. 8 years in major/medium market wars.

Contact: Ollie North - (916) 348-1335  
Win wars, not just battles.

Experienced broadcaster seeks immediate employment. 26 years in radio, can do anything with excellent results. RON SHARPLEY: (319) 388-0825. (2/7)

Seeking radio sports position in medium market, prefer Midwest. Five years' experience. Great PBP skills. PAUL BRENT: (616) 375-5428. (2/7)

Currently swing weekends in Philadelphia. Smooth adult communicator seeks FT NAC/Adult Alternative/Contemporary Jazz. GREG: (609) 646-4055. (2/7)

### MARK WAINWRIGHT

- \* 19 years' experience as morning and afternoon drive personality
- \* Humor, phones, interviews, and community involvement
- \* Versatile performer, excellent production skills
- \* Various airchecks available, including WJR, Detroit; WISN, Milwaukee; WTIC-FM, Hartford
- \* Great fit for News/Talk, Full-Service, or personality adult formats

(914) 949-8596

Zero to 3.8. Personality plus will fill your FT on-air and production slot. Call before the next book. CA or nearby only. (310) 278-6373. (2/7)

All Sports stations old or new seeking a sports producer with connections and experience. (612) 731-4037. (2/7)

20-year professional seeks challenging opportunity as PD/AT at Country/AC station. Willing to relocate. BOB: (704) 542-6049. (2/7)

Extremely motivated, hardworking team player with a want-to-win attitude seeks Country gig. BOB BARRY: (904) 426-2086. (2/7)

Again the victim of a budget cut. Any financially stable news operation seeking a pro with major market experience. SHEILA: (309) 685-8036. (2/7)

Zapped by a deadly satellite ray! Send starship and rescue a major market FL pro. 11-year AT with good phones seeks Country/AC/Oldies. MARK: (407) 877-3246. (2/7)

Yes, I do look like I sound. Listen to me and see me, then hire me! Personable female AT with five years' experience. LINDA: (805) 388-9471. (2/7)

Hardworking, pleasant, professional, willing to relocate. Control room operation and production excellent. CYNTHIA WITT: (417) 883-4060. (2/7)

### FRAZER'S AVAILABLE!

Expect the unexpected, with a voice and talent that will razzle and dazzle your listeners and clientele. Have worked all formats. Recently, eclectic, "Cincinnati After Dark".

Call Frazer 513-231-3856.

## POSITIONS SOUGHT

Attention GMs! Are you going into the spring book with a plan or a prayer? Major market morning show with a history of top ratings is considering quality offers through February. Inquiries to: Radio & Records, 1930 Century Park West, #538, Los Angeles, CA 90067.

27-year Boston market alumni seeks small to medium market AT/PD/management position to help you shine. DICK POWER: (413) 499-1611. (2/7)

Seven-year pro seeks FT challenge in medium to large market. CHR/UC formats are my specialty. J.C. COLLINS: (316) 838-1506. (2/7)

Experienced news junkie seeks new challenge at a serious news operation. SHEILA: (309) 685-8036. (2/7)

High-flying personality shot down by killer satellite. Hot AC/Oldies/CR. Will relocate. Great news and production. MIKE: (602) 461-8209. (2/7)

Tri-state polished AT. Pro with great attitude and pipes. JOE: (203) 323-3326. (2/7)

Programmer/OM/morning host from San Diego has excellent on-air, phone, computer, motivation, and sales skills. Talented pro seeks PD/OM. (619) 458-0369. (2/7)

Major market voice seeks drivetime slot with morning or afternoon sales in the Midwest. MIKE: (515) 295-3750. (2/7)

Broadcast journalist with 5.5 years of ND experience, halfway to MBA and seeking reporter/anchor position. MIKE: (314) 843-0198. (2/7)

Personality, experience, and fun for your AC/AOR/Contemporary Country station. All market sizes, most areas considered. JIM: (609) 884-1239. (2/7)

Creative comic character seeks right opportunity anywhere. Imitations and original comedy, experienced in production and operations in Cleveland. CHRIS: (216) 351-2703. (2/7)

Currently working MD with Selector knowledge seeks change. WANDA: (414) 235-8178. (2/7)

PDs, let me cure your worst Maalox moment! 14-year AT seeks new challenge. AC/CHR/AOR. JOHN: (217) 674-3304. (2/7)

I can't get beer with food stamps. AT/production/copywriter. DAVID: (904) 373-8293. (2/7)

CT/NY newsman seeks position. (203) 795-4927. (2/7)

Working fill, seeking FT. Midwest/South, any format. DAN: (708) 771-2935. (2/7)

Versatile, up-and-coming broadcast genius with experience seeks to work for you. DALE: (216) 234-5538. (2/7)

Lifestyle is more important than market size to this family man. 22 years' experience. OM/PD/AT for Country/AC. MIKE (419) 243-0043. (2/7)

Lively, energetic, invigorating broadcaster seeks successful, focused radio station. Witty AT/production whiz with Oldies, CHR only. LEIBO: (802) 463-1432. (2/7)

ND available who is experienced in all phases of radio. A ratings builder with street and anchor experience. Good people-person with degree. (513) 421-6532. (2/7)

Rock radio promotions director will rock your market with creative and innovative promos. Any medium or large market OK. JEFF: (303) 741-1100. (2/7)

Seeking next step up. AMD/AT for KUPD seeks MD gig with Rock or Alternative station. Learned from the best. LARRY MAC: (602) 963-3657. (2/7)

Seeking a capable, reliable weekend? Here I am. Within 125 miles of Philadelphia. JEFF: (215) 844-7731. (2/7)

I'm your woman. Warm, funny, topical, energetic, lovely voice with eight years in Country/AC/CR/AOR. Currently MD/afternoons. PAMELA: (707) 443-8894. (2/7)

Affordable hot morning team available! Crazy, insane, and a laugh a minute. JEFF: (513) 933-9700. (2/7)

## POSITIONS SOUGHT

# ALAN (FILL JOCK) KABEL

The first annual ALAN KABEL radio convention at the renovated Clover Heat Motel, Wahoo, NE.

Topics: How to get free stuff from promotions; What to do when you accidentally say the "F-word" on the air.

Speakers: Lenny - "Win a station contest"; Alan Kabel - "Some stations charge for coffee"; "Most control rooms have no view"; "Salespeople make the worst roommates"; "Some stations have great refrigerators with lots of old food that I eat at night".

612-544-5099

I'll wake up the snowplow driver! Top morning talent with snow tires, road maps, and battery-powered Mr. Coffee seeks 35K. (305) 735-7811. (2/7)

National PD of the Year seeks AT/MD/PD anywhere. Let me prove it. CRAIG: (402) 729-2064. (2/7)

Seeking a jack of all trades? Personality, creativity, production! Just call me jack. Just call me. ROB: (309) 676-1301. (2/7)

Victim of format switch seeks new gig in Midwest, Northwest, or Canada. Great track record and references. Looking for CHR, Hot AC, or rock. Call Chris, (815) 883-9321.

The Jimmy Day Goodtime Gold Radio Revue. A new '60s show. (415) 595-4279. (2/7)

Five-year AT mornings/afternoons/evenings seeks AM/FM mornings. Experience in production writing and various formats, willing to relocate to NE or NW. JOHN: (717) 644-2305. (2/7)

Top-rated programmer/engineer/AT/salesperson/marketing expert can handle any station opening. Have held all the jobs. BILL ELLIOTT: (813) 849-3477. (2/7)

Energetic, motivated newcomer with broadcasting degree seeks FT AT work in any format, any location. KELLY: (701) 839-6516. (2/7)

San Francisco Bay Area radio and TV personality Marcos Gutierrez is looking for a radio station to program specifically to address the English speaking Hispanic community. "After 20 years of Spanish and English radio and TV experience I feel that a major portion of the the Hispanic community is not being served by either the English or Spanish language media." Mr. Gutierrez did his Master's on this very topic at S.F. State. Willing to work in any market with a sizable Hispanic population.

For information call

415/992-1680.

Financial disaster sought. The worst. Major market veteran seeks success story, \$1000/month/trade and travel. KEITH: (818) 566-6588. (2/7)

Sports talk? Talk to me. PD/OM. Pioneer in the format at Southern CA giant. Doubled 12+ numbers my first year. Outstanding credentials. (619) 287-1757. (2/7)

Johnny Williams, America's favorite love song host, seeks to give your night numbers a tremendous boost. (313) 939-6790. (2/7)

Talented, hardworking sports director seeks the majors. Sports-casts, PBP, and management skills are tops. References. (201) 447-4177. (2/7)

## POSITIONS SOUGHT

OM/PD/AT with heavy experience in all areas currently with P3 as MD/afternoon drive. 15 years' experience, prefer OH/MIL/IN. JIM: (414) 336-2922. (2/7)

Make me your ratings god. 15-year morning pro will do the job. Call me before your competition does. JAZ McKAY: (713) 465-3568. (2/7)

Hiring? I'm seeking work. 20-year radio/TV veteran seeks news/sidekick/OM/promotions/sales in any format. RALPH SHAW: (919) 852-3944. (2/7)

Major market AT with top market station, currently basking in the CA sun, seeks a major move. Oldies/Country/AC, prefer SW. JOHN: (619) 325-3563. (2/7)

## MISCELLANEOUS

Attention Mitchell P. Nord: thanks for the lottery ticket! They're a bright spot in the sea of paper.

Small market AC seeks record service from all labels. TO: KLOZ, Patrick Stevens, (800) 284-9336.

## R&R Opportunities Display Advertising

Display	1X \$75/inch	2X \$60/inch
---------	--------------	--------------

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

Blind Box	1X \$100/inch	2X 75/inch
-----------	---------------	------------

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

**ROX & THE FOX**  
CHR/AOR/HOT AC FORMATS *in the morning!*  
(603) 625-6126



## BREAKERS

### TLC

#### Ain't 2 Proud 2 Beg (LaFace/Arista)

66% of our reporting stations on it. Rotations: Heavy 3/0, Medium 21/1, Light 31/8, Total Adds 9, WBLS, K104, OC104, Z93, WJTT, WWDM, WEUP, WDZZ, WVOI. Debuts at number 33 on the Urban Contemporary chart.

### PM DAWN

#### Paper Doll (Gee Street/Island/PLG)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 26/0, Light 26/11, Total Adds 11 including WFXA, WATV, Z93, WEUP, WHJX, WQIS, WJJS, WBLX, WANM, K98-FM. Debuts at number 34 on the Urban Contemporary chart.

### MC LYTE

#### Poor Georgie (Atlantic)

63% of our reporting stations on it. Rotations: Heavy 9/0, Medium 30/2, Light 13/4, Total Adds 6, WXYV, Z93, WPEG, Z16, WDZZ, XHRM. Debuts at number 26 on the Urban Contemporary chart.

## NEW & ACTIVE

### HAMMER "Do Not Pass Me By" (Capitol) 49/15

Rotations: Heavy 1/0, Medium 9/0, Light 39/15, Total Adds 15 including WKYS, WJLB, WJIZ, WFXA, WATV, WENN, Z93, WWDM, Z104, WEUP. Heavy K97. Mediums include: KMJQ, WZAK, KPRS, WAGH, WQIS. Debuts at number 40 on the Urban Contemporary chart.

### GAME "All Night All Day" (Nautica) 49/4

Rotations: Heavy 19/0, Medium 21/1, Light 9/3, Total Adds 4, WBLK, WVKO, WWINFM, U102. Heavies include: WKYS, K97, WEDR, WJIZ, WAGH, WFXE, WHJX, KIPR, WLOU, WFXM. Mediums include: WXYV, WAMO, WHUR, WTLK, WKKV. Moves 29-25 on the Urban Contemporary chart.

### CHILL DEAL BOYZ "Make Ya Body Move" (Quality) 47/5

Rotations: Heavy 3/0, Medium 31/0, Light 13/5, Total Adds 5, WAMO, KPRS, WPEG, U102, WCDX. Heavy WEDR, WOWI, WJHM. Mediums include: WXYV, WKYS, K104, KJMJ, KMJQ. Moves 37-32 on the Urban Contemporary chart.

### KEITH WASHINGTON "When You Love Somebody" (Qwest/WB) 46/17

Rotations: Heavy 0/0, Medium 4/1, Light 42/16, Total Adds 17 including WXYV, KMJQ, WIZF, KKB, Z93, WFXE, WEUP, KFXZ, Z16, KIPR, Medium: WBLK, WDAS, WATV.

### PEABO BRYSON "Lost In The Night" (Columbia) 45/1

Rotations: Heavy 2/0, Medium 30/0, Light 13/1, Total Adds 1, WCDX. Heavy: WANM, WVOI. Mediums include: WDAS, WKYS, K97, WEDR, WZAK. Debuts at number 38 on the Urban Contemporary chart.

### BARRY WHITE "Dark And Lovely" (A&M) 43/7

Rotations: Heavy 0/0, Medium 16/1, Light 27/6, Total Adds 7, WDAS, WOWI, WKKV, KMJM, KJMS, WTLZ, KJLH. Mediums include: K97, WZAK, KPRS, WWINFM, WFXA.

### C'VELLO "Turn You On" (Rendezvous/RCA) 42/3

Rotations: Heavy 0/0, Medium 18/0, Light 24/3, Total Adds 3, WENN, Z93, WIKS. Mediums include: K97, WTLK, WKKV, WRKE, WJIZ.

### AARON HALL "Don't Be Afraid" (MCA) 40/38

Rotations: Heavy 0/0, Medium 5/4, Light 35/34, Total Adds 38 including WBLK, WRKS, WDAS, WAMO, KMJQ, K97, WOWI, WJLB, KPRS, KKB, Medium: WUSL.

### SURFACE "A Nice Time For Lovin'" (Columbia) 40/0

Rotations: Heavy 0/0, Medium 20/0, Light 20/0, Total Adds 0. Mediums include: WBLK, WDAS, K97, WEDR, WJLB.

### MARC NELSON "Count On Me" (Capitol) 39/4

Rotations: Heavy 0/0, Medium 17/0, Light 22/4, Total Adds 4, WJIZ, WJTT, WJJS, WCDX. Mediums include: WZAK, WJLB, KQXL, WXOK, WATV.

### SMOKEY ROBINSON "I Love Your Face" (SBK/ERG) 37/12

Rotations: Heavy 0/0, Medium 4/1, Light 33/11, Total Adds 12 including WXYV, WJIZ, WFXA, WENN, WFXE, Z104, WEUP, Z16, WLOU, HOT105. Medium: WDAS, WATV, WJMI.

### PUBLIC ENEMY "Shut 'Em Down" (Def Jam/Columbia) 37/5

Rotations: Heavy 1/0, Medium 18/0, Light 18/5, Total Adds 5, WIZF, KIIZ, KFXZ, Z16, XHRM. Heavy: KMJM. Mediums include: WXYV, WBLS, KMJQ, K97, WYLD.

### COLONEL ABRAMS "You Don't Know" (Scotti Bros.) 35/4

Rotations: Heavy 0/0, Medium 13/0, Light 22/4, Total Adds 4, WXYV, WEDR, OC104, WJIZ. Mediums include: WDAS, WHUR, WKYS, WWINFM, WFXA.

### DIGITAL UNDERGROUND "No Nose Job" (TNT/Tommy Boy) 34/8

Rotations: Heavy 0/0, Medium 7/0, Light 27/8, Total Adds 8, WKYS, WEDR, Z93, WHJX, KFXZ, U102, WCDX, KMJJ. Mediums include: KMJQ, K97, WOWI, KMJM, WFXA.

### NICE & SMOOTH "How To Flow" (RAL/Columbia) 34/4

Rotations: Heavy 4/0, Medium 14/0, Light 16/4, Total Adds 4, KMJQ, Z93, Z16, XHRM. Heavy: WBLK, KJMS, WBLK, WCDX. Mediums include: K97, WJLB, KPRS, KMJM, WRKE.

### TEVIN CAMPBELL "Goodbye" (Qwest/WB) 33/32

Rotations: Heavy 0/0, Medium 1/1, Light 32/31, Total Adds 32 including WUSL, WAMO, WKYS, WVEE, K104, WOWI, WZAK, WTLK, KPRS, KMJM.

### CHERELLE "Tears Of Joy" (Tabu/A&M) 32/12

Rotations: Heavy 0/0, Medium 2/0, Light 30/12, Total Adds 12 including WKYS, WZAK, OC104, WENN, WJTT, WWDM, WAGH, Z16, WLOU, WJJS. Medium: K97, KPRS.

### DEE HARVEY "Just As I Am" (Motown) 32/6

Rotations: Heavy 1/0, Medium 3/0, Light 28/6, Total Adds 6, WJIZ, Z93, WJTT, U102, KJMS, WEAS. Heavy: WZAK. Medium: KPRS, WXOK, WQIS.

### GLADYS KNIGHT "Where Would I Be" (MCA) 31/3

Rotations: Heavy 0/0, Medium 14/0, Light 17/3, Total Adds 3, WWINFM, WJIZ, KIIZ. Mediums include: WBLS, WDAS, WJLB, WATV, WEUP.

### BROTHERHOOD CREED BHC "Helluva" (Gasoline Alley/MCA) 29/5

Rotations: Heavy 1/0, Medium 4/0, Light 24/5, Total Adds 5, WOWI, WPEG, WJHM, WANM, XHRM. Heavy: KMJQ. Medium: WJLB, WFXA, WXOK, Z16.

### CAMEO "Emotional Violence" (Reprise) 28/28

Rotations: Heavy 0/0, Medium 2/2, Light 26/26, Total Adds 28 including K97, WEDR, KPRS, KBCE, WFXA, WATV, WENN, WWDM, WAGH, WFXE.

### WHISTLE "If You Don't Say" (Select/Elektra) 27/3

Rotations: Heavy 0/0, Medium 6/0, Light 21/3, Total Adds 3, WQIS, WFXM, KMJJ. Mediums include: WDAS, WOWI, WZAK, WAGH, WPGA.

### LISA STANSFIELD "All Woman" (Arista) 26/21

Rotations: Heavy 0/0, Medium 1/1, Light 25/20, Total Adds 21 including WBLK, WRKS, WKYS, WOWI, KPRS, KMJM, WWINFM, WAGH, Z104, WEJP.

### BLACKSHEEP "The Choice Is Yours" (Mercury) 26/12

Rotations: Heavy 0/0, Medium 4/0, Light 22/12, Total Adds 12 including WKYS, KJMJ, WZAK, KMJM, KBCE, KIIZ, Z16, U102, KJMS, WPLZ. Medium: WBLS, WOWI, WJLB, WJHM.

### SMOOVE "(Meanwhile) Back At The Ranch" (Atco/EastWest) 26/7

Rotations: Heavy 0/0, Medium 3/0, Light 23/7, Total Adds 7, WTLK, KBCE, Z104, KIPR, WBLX, WJHM, XHRM. Medium: K97, KMJM, WJLB.

### MOST ADDED

- AARON HALL (38)
- TEVIN CAMPBELL (32)
- CAMEO (28)
- SKYY (22)
- LISA STANSFIELD (21)
- CALLOWAY (19)
- TRACIE SPENCER (18)
- KEITH WASHINGTON (17)
- HAMMER (15)
- JOHNNY MATHIS (15)

### HOTTEST

- BOYZ II MEN (66)
- JODECI (64)
- GERALD LEVERT (56)
- TONY TERRY (35)
- KARYN WHITE (34)
- R. KELLY & PUBLIC... (24)
- MICHAEL JACKSON (21)
- MINT CONDITION (18)
- STEVIE WONDER (18)
- MARIAH CAREY (16)

### TOP 10

#### RECURRENTS

- | LW | TW | Artist/Title        |
|----|----|---------------------|
| 2  | 1  | SHANICE/I Love      |
| 1  | 2  | TEVIN CAMPBELL/Tell |
| 5  | 3  | PRINCE/Insatiable   |
| 4  | 4  | V. WILLIAMS/Comfort |
| —  | 5  | KEITH SWEAT/Keep It |
| 6  | 6  | L. VANDROSS/Rush    |
| 7  | 7  | JODECI/Forever      |
| 3  | 8  | M. JACKSON/Black    |
| —  | 9  | JODY WATLEY/I Want  |
| —  | 10 | MARIAH CAREY/Can't  |

### ANOTHER BAD CREATION "My World" (Motown) 26/4

Rotations: Heavy 0/0, Medium 6/0, Light 20/4, Total Adds 4, OC104, WJIZ, U102, WJJS. Mediums include: WPEG, KIIZ, WPGA, WJHM, WVOI.

### TRACIE SPENCER "Love Me" (Capitol) 25/18

Rotations: Heavy 0/0, Medium 2/0, Light 23/18, Total Adds 18 including WBLS, K97, KPRS, OC104, WENN, KFXZ, Z16, WQIS, WLOU, WFXM. Medium: KJMJ, XHRM.

## SIGNIFICANT ACTION

### MC BRAINS "Oochie Coochie" (Motown) 24/0

Rotations: Heavy 7/0, Medium 14/0, Light 3/0, Total Adds 0. Heavy: KJMJ, KMJQ, WGI, WZAK, WPEG, U102, WJHM. Mediums include: K104, WEDR, OC104, WRKE, WAGH.

### SKYY "Up And Over" (Atlantic) 23/22

Rotations: Heavy 0/0, Medium 1/1, Light 22/21, Total Adds 22 including WDAS, WUSL, WKYS, KMJQ, K97, WEDR, WOWI, WZAK, KPRS.

### ROGER "Take Me Back" (Reprise) 23/12

Rotations: Heavy 0/0, Medium 1/0, Light 22/12, Total Adds 12 including K97, WIZF, KMJM, WWINFM, WJIZ, WENN, KFXZ, WFXM, WIKS, WQOK. Medium: WHUR.

### MIC MURPHY "Fit To Be Tied" (Atco/EastWest) 22/0

Rotations: Heavy 1/0, Medium 7/0, Light 14/0, Total Adds 0. Heavy: WJLB. Mediums include: WEDR, WATV, KIPR, WJZB, WPGA.

### MARION MEADOWS "Love Was Never" (RCA) 21/9

Rotations: Heavy 0/0, Medium 1/0, Light 20/9, Total Adds 9, WBLK, KMJQ, KPRS, WJTT, WJMI, Z16, WQIS, KJMS, WEAS. Medium: WZAK.

### SALT-N-PEPA "You Showed Me" (Next Plateau) 21/0

Rotations: Heavy 0/0, Medium 9/0, Light 11/0, Total Adds 0. Heavy: WOWI. Mediums include: KMJQ, K97, WZAK, OC104, WPEG.

### CALLOWAY "Let's Get Smooth" (Solar) 19/19

Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including WBLK, K97, WEDR, WIZF, WWINFM, WJIZ, WFXA, WENN, WJTT, Z104.

### JOHNNY MATHIS & REGINA BELLE "Better Together" (Columbia) 19/15

Rotations: Heavy 0/0, Medium 0/0, Light 19/15, Total Adds 15 including K97, WEDR, WFXA, WATV, WENN, WAGH, WFXE, WQMG, WEUP, KFXZ.

### HEN-GEE & EVIL-E "If You Were Mine" (Elektra) 18/6

Rotations: Heavy 0/0, Medium 0/0, Light 18/6, Total Adds 6, WZAK, Z104, KIPR, KJMS, WIKS, WEAS.

### B.B. KING "The Blues Come Over Me" (MCA) 18/5

Rotations: Heavy 0/0, Medium 3/0, Light 15/5, Total Adds 5, Z16, WFXM, WPLZ, WMVP, KJLH. Medium: KPRS, Z104, WANM.

### JOHN PAYNE "She Just Can't Help It" (Man Network) 17/3

Rotations: Heavy 0/0, Medium 0/0, Light 15/3, Total Adds 3, KPRS, WJIZ, WMVP. Medium: WEUP, K98-FM.

### 2 HYPED BROTHERS & A DOG "Doo Doo Brown" (Warlock) 16/2

Rotations: Heavy 2/0, Medium 7/0, Light 7/2, Total Adds 2, WUSL, WTLZ. Heavy: WEDR, WJHM. Mediums include: WOWI, WZAK, WRKE, WFXA, WQMG.

### DEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra) 16/2

Rotations: Heavy 0/0, Medium 10/0, Light 6/2, Total Adds 2, OC104, KIPR. Mediums include: WKYS, WOWI, WZAK, KMJM, Z104.

### FIVE STAR "Shine" (Epic) 16/0

Rotations: Heavy 0/0, Medium 4/0, Light 12/0, Total Adds 0. Medium: WTLK, WJJS, WIKS, XHRM.

### DAKTOWN'S 3.5.7 "Honey" (Bust It/Capitol) 15/14

Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14 including WBLS, K97, KPRS, WJIZ, WENN, WAGH, WEUP, KFXZ, KIPR, WPGA.

### ROBYN SPRINGER "Forever & Ever" (Cardiac) 15/3

Rotations: Heavy 0/0, Medium 0/0, Light 15/3, Total Adds 3, K97, WAGH, WJJS.

### STYLISTICS "Always On My Mind" (Amherst) 15/2

Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2, WEDR, WJMI. Medium: WEUP, KJLH.

### SIR MIX-A-LOT "One Time's Got No Case" (Def American/Reprise) 11/0

Rotations: Heavy 0/0, Medium 3/0, Light 8/0, Total Adds 0. Medium: KMJQ, WJIZ, KMJJ.

### DEGREES OF MOTION "Do You Want It Right Now" (Esquire) 10/2

Rotations: Heavy 0/0, Medium 3/0, Light 7/2, Total Adds 2, WFXM, WTLZ. Medium: WOWI, WEUP, WQOK.

## NEW ARTISTS

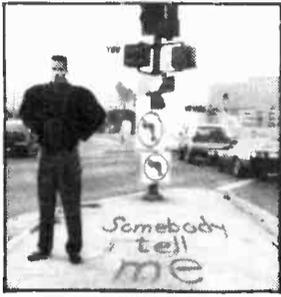
Reports/Adds

- |    |                                                      |       |
|----|------------------------------------------------------|-------|
| 1  | GAME/All Night All Day (Nautica)                     | 49/4  |
| 2  | CHILL DEAL BOYZ/Make Ya Body Move (Quality)          | 47/5  |
| 3  | C'VELLO/Turn You On (Rendezvous/RCA)                 | 42/3  |
| 4  | AARON HALL/Don't Be Afraid (MCA)                     | 40/38 |
| 5  | NICE & SMOOTH/How To Flow (RAL/Columbia)             | 34/4  |
| 6  | DEE HARVEY/Just As I Am (Motown)                     | 32/6  |
| 7  | BROTHERHOOD CREED BHC/Helluva (Gasoline Alley/MCA)   | 29/5  |
| 8  | BLACKSHEEP/The Choice Is Yours (Mercury)             | 26/12 |
| 9  | SMOOVE/(Meanwhile) Back At The Ranch (Atco/EastWest) | 26/7  |
| 10 | MC BRAINS/Oochie Coochie (Motown)                    | 24/0  |

New artists have not yet had a UC Breaker.

# OUR COMMITMENT

is to provide the best available music of today



## COLONEL ABRAMS

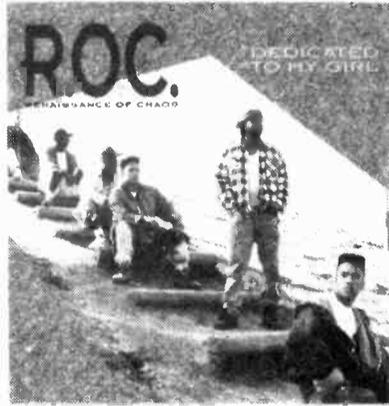
*"You Don't Know (Somebody Tell Me)"*

Video on BET  
Already a proven hit record

Now On 35 Urban Reporters

INCLUDING: WXYV WKYS WIZF  
WDAS K97 WTLC  
WHUR WEDR KPRS

From "Acid Jazz Collection Two" and the Acid Jazz/Scotti Bros. release Colonel Abrams "About Romance".

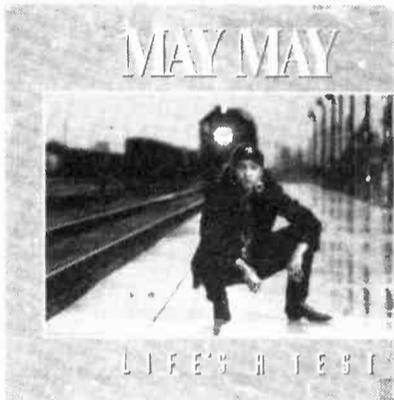


## R.O.C

Renaissance of Chaos

*"Dedicated To My Girl"*

Already a breakout record



## MAY MAY

*"Life's A Test"*

Debut single & video  
Coming in March

From Scotti Bros. March release "The Introduction".



Original Motion Picture Soundtrack

## YOUNG SOUL REBELS

*Featuring the single "Young Soul Rebels" by Mica Paris*

The best and most original groups of the 70s: The Blackbyrds, The O'jays, Funkadelic, Parliament, Sylvester, War & more!

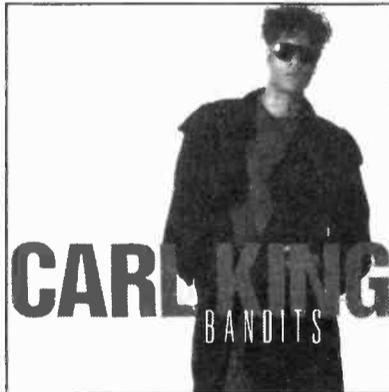
From the Acid Jazz / Scotti Bros. soundtrack "Young Soul Rebels".



## DREAD FLIMSTONE & THE MODERN TONE AGE FAMILY

*Announcing the new single, "Sittin' In The Park" (featuring Jah-T)*

From The Acid Jazz/Scotti Bros. release "From The Ghetto".



## CARL KING

*"Bandits"*

Singer • Lover • Street Balladeer  
The debut.

From Scotti Bros. release "Bandits".



## MR. JAMES BROWN

Please join us in congratulating the Godfather of Soul on his most recent Award of Merit from the American Music Awards, as well as his 1992 Grammy Nomination for Best R&B Vocal, Male for "Love Over-Due" (his newest album on Scotti Bros. Records).

Mr. Brown will be honored again when he receives a Lifetime Achievement Award on this year's Grammy Telecast, February 25th, 1992.



# UC ADDS & HOTS

## EAST

### WWIN-FM/Baltimore Roberts/Grey

GAME  
ROGER  
GLADYS KNIGHT  
CALLOWAY  
LISA STANSFIELD  
Hottest:  
KARYN WHITE  
MINT CONDITION  
MARIAH CAREY  
WHITNEY HOUSTON  
JODECI

### WXYV/Baltimore Roy Sampson

KEITH WASHINGTON  
SMOKEY ROBINSON  
MC LYTE  
COLONEL ABRAMS  
Hottest:  
JODECI  
BOYZ II MEN  
MINT CONDITION  
TONY TERRY  
PATTI LABELLE

### WILD/Boston Hill/Hall

none  
Hottest:  
BOYZ II MEN  
MINT CONDITION  
JODECI  
GERALD LEVERT  
MICHAEL JACKSON

### WBLK/Buffalo Faison/Moore

LISA STANSFIELD  
ADEVA  
AARON HALL  
CALLOWAY  
CHIC  
GAME  
MARION MEADOWS  
Hottest:  
BOYZ II MEN  
MARIAH CAREY  
JODECI  
KARYN WHITE  
MICHAEL JACKSON

### WBLS/New York Mike Luvie

SKYY  
TLC  
OAKTOWN'S 3.5.7  
MINT CONDITION  
TRACIE SPENCER  
KEITH WASHINGTON  
Hottest:  
JODECI  
BOYZ II MEN  
MARIAH CAREY  
LUTHER VANDROSS  
STEVIE WONDER

### WRKS/New York Brown/Beasley

R. KELLY & PUBLIC  
AARON HALL  
LISA STANSFIELD  
Hottest:  
JODECI  
JEFF RIDD  
STEVIE WONDER  
CECE PENISTON  
BOYZ II MEN

### OC104/Ocean City Scott Janzen

none  
Hottest:  
BOYZ II MEN  
PRINCE & N.P.G.  
MINT CONDITION  
TONY TERRY

### WRKE/Ocean City Quartarone/Mena

COLONEL ABRAMS  
CHERRELLE  
TLC  
TRACIE SPENCER  
DEL THA FUNKEE H  
ANOTHER BAD CREAT  
TEVIN CAMPBELL  
MICHAEL BOLTON  
Hottest:  
MARIAH CAREY  
MINT CONDITION  
JODECI  
BOYZ II MEN  
R. KELLY & PUBLIC

## WUSL/Philadelphia Allan/Monet

SKYY  
TEVIN CAMPBELL  
PHYLIS HYMAN  
2 HYPED BROTHERS  
Hottest:  
KEITH SWEAT  
TEVIN CAMPBELL  
STEVIE WONDER  
JODECI  
BOYZ II MEN

### WDAS/Philadelphia Joe Tamburro

AARON HALL  
JOE PUBLIC  
BARRY WHITE  
SKYY  
Hottest:  
BOYZ II MEN  
JODECI  
GERALD LEVERT  
PATTI LABELLE  
MICHAEL JACKSON

### WAMO/Pittsburgh Hurricane Dave

ATLANTIC STARR  
AARON HALL  
VANESSA WILLIAMS  
ERIC GABLE  
TEVIN CAMPBELL  
CHILL DEAL BOYZ  
Hottest:  
BOYZ II MEN  
JODECI  
T.C.F. CREW  
MICHAEL JACKSON  
TEVIN CAMPBELL

### WKYS/Washington Prieto/Diggs

MC'S  
TEVIN CAMPBELL  
HAMMER  
CHERRELLE  
BLACKSHEEP  
PHYLIS HYMAN  
LISA STANSFIELD  
DIGITAL UNDERGROU  
SKYY  
Hottest:  
JODECI  
BOYZ II MEN  
MINT CONDITION  
STEVIE WONDER  
GERALD LEVERT

### WHUR/Washington Kirkland/Hall

none  
Hottest:  
LUTHER VANDROSS  
JODY WATLEY  
GUY  
MARIAH CAREY  
KARYN WHITE

### WMVP/Milwaukee Billy Young

SMOKEY ROBINSON  
LISA STANSFIELD  
SKYY  
CALLOWAY  
JOHN PAYNE  
TRACIE SPENCER  
TEVIN CAMPBELL  
EX-GIRLFRIEND  
B.B. KING  
Hottest:  
JODECI  
BOYZ II MEN  
GERALD LEVERT  
MICHAEL JACKSON  
PRINCE & N.P.G.

### WTLZ/Saginaw Crockett/Lampety

AARON HALL  
TEVIN CAMPBELL  
BARRY WHITE  
SKYY  
BLACKSHEEP  
DEGREES OF MOTION  
TRACIE SPENCER  
JOHNNY MATHIS F/R  
KEITH WASHINGTON  
2 HYPED BROTHERS  
Hottest:  
BOYZ II MEN  
JODECI  
GERALD LEVERT  
STEVIE WONDER  
KARYN WHITE

### KMJM/St. Louis Atkins/Wynter

TEVIN CAMPBELL  
MINT CONDITION  
PATTI LABELLE  
BLACKSHEEP  
LISA STANSFIELD  
ROGER  
BARRY WHITE  
TOPAC  
Hottest:  
BOYZ II MEN  
STEVIE WONDER  
JODECI  
KARYN WHITE  
GERALD LEVERT

### WVOI/Toledo Casey McMichaels

AARON HALL  
TRACIE SPENCER  
TLC  
KEITH WASHINGTON  
CALLOWAY  
LISA STANSFIELD  
Hottest:  
BOYZ II MEN  
TONY TERRY  
STEVIE WONDER  
JODECI  
GERALD LEVERT

### WKKV/Milwaukee Tony Fields

CHRIS WALKER  
ARETHA FRANKLIN  
BEBE & CECE WINAN  
BARRY WHITE  
Hottest:  
JODECI  
GERALD LEVERT  
MICHAEL JACKSON  
R. KELLY & PUBLIC  
MINT CONDITION

## SOUTH

### WJZ/Albany Derek Johnson

SMOKEY ROBINSON  
HAMMER  
JOHN PAYNE  
F.S. EFFECT  
ROGER  
OAKTOWN'S 3.5.7  
GLADYS KNIGHT  
COLONEL ABRAMS  
ERIC B  
DEE HARVEY  
ANOTHER BAD CREAT  
COLOR ME BADD  
CALLOWAY  
MARC NELSON  
Hottest:  
MARIAH CAREY  
JODY WATLEY  
R. KELLY & PUBLIC  
TONY TERRY  
GERALD LEVERT

### KBCE/Alexandria Donnie Taylor

ERIC GABLE  
BLACKSHEEP  
AARON HALL  
CAMEO  
SMOOVE  
Hottest:  
JODECI  
KARYN WHITE  
GERALD LEVERT  
GLENN JONES  
BOYZ II MEN

### WVVE/Atlanta Roberts/Bacote

TEVIN CAMPBELL  
Hottest:  
TONY TERRY  
PRINCE & N.P.G.  
MICHAEL JACKSON  
GERALD LEVERT  
PATTI LABELLE  
MICHAEL JACKSON

### WFXA/Augusta Conner/Taylor

SMOKEY ROBINSON  
CAMEO  
PM DAWN  
JOHNNY MATHIS F/R  
SOUNDS OF BLACKNE  
HAMMER  
AARON HALL  
CALLOWAY  
Hottest:  
GERALD LEVERT  
BOYZ II MEN  
R. KELLY & PUBLIC  
TONY TERRY  
JODECI

### KQXL/Baton Rouge Lou Bennett

none  
Hottest:  
JODECI  
MARIAH CAREY  
R. KELLY & PUBLIC  
KARYN WHITE  
BOYZ II MEN

### WFXE/Columbus Philip David March

SMOKEY ROBINSON  
KEITH WASHINGTON  
CAMEO  
SKYY  
AARON HALL  
JOHNNY MATHIS F/R  
Hottest:  
JODECI  
BOYZ II MEN  
R. KELLY & PUBLIC  
GERALD LEVERT  
MICHAEL JACKSON

### WENN/Birmingham Donnell/Starr

CALLOWAY  
CHERRELLE  
AARON HALL  
SMOKEY ROBINSON  
HAMMER  
TEVIN CAMPBELL  
TRACIE SPENCER  
ROGER  
CAMEO  
OAKTOWN'S 3.5.7  
C'VELLO  
JOHNNY MATHIS F/R  
Hottest:  
BOYZ II MEN  
MARIAH CAREY  
JODECI  
GERALD LEVERT  
TONY TERRY

### WATV/Birmingham Ron January

HAMMER  
RICHARD ELLIOT  
S-EXPRESS  
CAMEO  
CHRIS WALKER  
PM DAWN  
JOHNNY MATHIS F/R  
Hottest:  
JODECI  
BOYZ II MEN  
GERALD LEVERT  
TONY TERRY  
PATTI LABELLE

### WZFX/Fayetteville Allen/Jay

VANESSA WILLIAMS  
CAMEO  
CHIC  
TEVIN CAMPBELL  
Hottest:  
BOYZ II MEN  
TEVIN CAMPBELL  
TONY TERRY  
MARIAH CAREY  
MINT CONDITION

### WQMG/Greensboro Sam Weaver

TEVIN CAMPBELL  
JOHNNY MATHIS F/R  
CAMEO  
SKYY  
ALEX BUGHON  
PHYLIS HYMAN  
AARON HALL  
Hottest:  
BOYZ II MEN  
KARYN WHITE  
JODECI  
GERALD LEVERT  
R. KELLY & PUBLIC

### Z93/Charleston Cliff Fletcher

ATLANTIC STARR  
VANESSA WILLIAMS  
MC LYTE  
TLC  
BEBE & CECE WINAN  
KEITH WASHINGTON  
TIM OWENS  
PM DAWN  
HAMMER  
TEVIN CAMPBELL  
AARON HALL  
NICE & SMOOTH  
DIGITAL UNDERGROU  
C'VELLO  
DEE HARVEY  
Hottest:  
BOYZ II MEN  
JODECI  
GERALD LEVERT  
PRINCE & N.P.G.  
MICHAEL JACKSON

### WPEG/Charlotte Saunders/Darcell

AARON HALL  
MC LYTE  
BEBE & CECE WINAN  
ATLANTIC STARR  
CHILL DEAL BOYZ  
BROTHERHOOD CREED  
Hottest:  
JODECI  
KARYN WHITE  
BOYZ II MEN  
MARIAH CAREY  
JODY WATLEY

### WJTT/Chattanooga Landecker/Rankin

CALLOWAY  
TLC  
MARION MEADOWS  
AARON HALL  
CHERRELLE  
DEE HARVEY  
MARC NELSON  
Hottest:  
KARYN WHITE  
BOYZ II MEN  
JODECI  
TONY TERRY  
STEVIE WONDER

### WWDM/Columbia Andre Carson

HAMMER  
TLC  
CHERRELLE  
SKYY  
AARON HALL  
TEVIN CAMPBELL  
PAULA ABDUL  
CAMEO  
Hottest:  
GERALD LEVERT  
JODECI  
PATTI LABELLE  
JODY WATLEY  
MICHAEL JACKSON

### WAGH/Columbus Darrell J. Smith

CAMEO  
AARON HALL  
TEVIN CAMPBELL  
CHERRELLE  
ROBYN SPRINGER  
LISA STANSFIELD  
OAKTOWN'S 3.5.7  
JOHNNY MATHIS F/R  
LUKE  
Hottest:  
BOYZ II MEN  
JODECI  
KARYN WHITE  
R. KELLY & PUBLIC  
MINT CONDITION

### WHJX/Jacksonville Young/Melvin

LISA STANSFIELD  
AARON HALL  
PM DAWN  
DIGITAL UNDERGROU  
TIM OWENS  
Hottest:  
BOYZ II MEN  
TONY TERRY  
PATTI LABELLE  
GERALD LEVERT  
JODECI

### KIIZ/Killeen Jimi Carrow

CALLOWAY  
BLACKSHEEP  
ATLANTIC STARR  
PUBLIC ENEMY  
LISA STANSFIELD  
GLADYS KNIGHT  
Hottest:  
BOYZ II MEN  
TONY TERRY  
R. KELLY & PUBLIC  
JODECI  
GERALD LEVERT

### KFXZ/Lafayette Barbara Byrd

JOHNNY TAYLOR  
MARVIN SEASE  
KEITH WASHINGTON  
JOHNNY MATHIS F/R  
PUBLIC ENEMY  
ROGER  
CALLOWAY  
OAKTOWN'S 3.5.7  
CHRIS BENDER  
LISA STANSFIELD  
DIGITAL UNDERGROU  
TRACIE SPENCER  
Hottest:  
BOYZ II MEN  
KARYN WHITE  
JODECI  
STEVIE WONDER  
TONY TERRY

### KXZZ/Lake Charles James Williams

ERIC GABLE  
PHYLIS HYMAN  
ATLANTIC STARR  
MC LYTE  
COLOR ME BADD  
B.B. KING  
HAMMER  
TEVIN CAMPBELL  
MARION MEADOWS  
TRACIE SPENCER  
SMOKEY ROBINSON  
NICE & SMOOTH  
PUBLIC ENEMY  
CHERRELLE  
KEITH WASHINGTON  
Hottest:  
GERALD LEVERT  
JODECI  
BOYZ II MEN  
MICHAEL JACKSON  
PATTI LABELLE

## Z104/Greenville Walker/Valentine

CAMEO  
HAMMER  
CALLOWAY  
TEVIN CAMPBELL  
SMOKEY ROBINSON  
SMOOVE  
LISA STANSFIELD  
HEN-GEE & EVIL-E  
Hottest:  
JODECI  
BOYZ II MEN  
MICHAEL JACKSON  
GERALD LEVERT  
GUY

### KMJQ/Houston Atkins/Reynolds

JAZZY RED  
NICE & SMOOTH  
AARON HALL  
KEITH WASHINGTON  
SKYY  
MARION MEADOWS  
Hottest:  
STEVIE WONDER  
MINT CONDITION  
TONY TERRY  
BOYZ II MEN  
GERALD LEVERT

### WEUP/Huntsville Steve Murry

TLC  
SMOKEY ROBINSON  
HAMMER  
ESCOFFERY'S  
RICHARD ELLIOT  
KEITH WASHINGTON  
LISA STANSFIELD  
JOHNNY MATHIS F/R  
TEVIN CAMPBELL  
OAKTOWN'S 3.5.7  
AARON HALL  
PM DAWN  
Hottest:  
BOYZ II MEN  
JODECI  
KARYN WHITE  
TONY TERRY  
R. KELLY & PUBLIC

### WJMI/Jackson Todd/Jones

STYLISTICS  
MARION MEADOWS  
Hottest:  
KEITH SWEAT  
JODECI  
DAVID PEASTON  
MARIAH CAREY  
JODY WATLEY

### WLOU/Louisville Maurice Harrod

UNIVERSE F/JEAN C  
CHERRELLE  
TRACIE SPENCER  
CAMEO  
TEVIN CAMPBELL  
CALLOWAY  
SKYY  
AARON HALL  
SMOKEY ROBINSON  
Hottest:  
JODECI  
KARYN WHITE  
GERALD LEVERT  
TONY TERRY  
GAME

### WJJS/Lynchburg Lad Goins

PM DAWN  
KEITH WASHINGTON  
MARC NELSON  
ANOTHER BAD CREAT  
CHERRELLE  
ROBYN SPRINGER  
AARON HALL  
CAMEO  
Hottest:  
JODECI  
BOYZ II MEN  
GERALD LEVERT  
TONY TERRY  
GAME

### WFXM/Macon Big George Threat

ROGER  
TEVIN CAMPBELL  
B.B. KING  
WHISTLE  
AARON HALL  
HAMMER  
KEITH WASHINGTON  
TRACIE SPENCER  
DEGREES OF MOTION  
JOHNNY MATHIS F/R  
LISA STANSFIELD  
Hottest:  
JODECI  
BOYZ II MEN  
GERALD LEVERT  
PRINCE & N.P.G.  
R. KELLY & PUBLIC

### WPGA/Macon Brian Kelly

TEVIN CAMPBELL  
MAC BAND  
CALLOWAY  
TRACIE SPENCER  
CAMEO  
OAKTOWN'S 3.5.7  
AARON HALL  
LISA STANSFIELD  
SKYY  
CLIVILLES & COLE  
Hottest:  
JODECI  
BOYZ II MEN  
GERALD LEVERT  
KARYN WHITE  
PATTI LABELLE

## WOIS/Laurel Ron Davis

GLENN JONES  
PHYLIS HYMAN  
ATLANTIC STARR  
BEBE & CECE WINAN  
MARION MEADOWS  
TRACIE SPENCER  
PM DAWN  
WHISTLE  
LISA STANSFIELD  
Hottest:  
KARYN WHITE  
TONY TERRY  
BOYZ II MEN  
GERALD LEVERT  
R. KELLY & PUBLIC

### U102/Lexington Clary/Moberly

AARON HALL  
BLACKSHEEP  
DEE HARVEY  
DIGITAL UNDERGROU  
CHIC  
BEBE & CECE WINAN  
CHILL DEAL BOYZ  
ANOTHER BAD CREAT  
ERIC B. & RAKIM  
GAME  
Hottest:  
PRINCE & N.P.G.  
R. KELLY & PUBLIC  
KEITH SWEAT  
JODY WATLEY  
GERALD LEVERT

### KIPR/Little Rock Joe Booker

DEL THA FUNKEE HO  
KEITH WASHINGTON  
SMOOVE  
HEAVY D & THE BOY  
CAMEO  
OAKTOWN'S 3.5.7  
RICHARD ELLIOT  
HEN-GEE & EVIL-E  
Hottest:  
JODECI  
BOYZ II MEN  
GERALD LEVERT  
TONY TERRY  
KARYN WHITE

### WGZB/Louisville Del Spencer

AARON HALL  
EX-GIRLFRIEND  
ATLANTIC STARR  
Hottest:  
BOYZ II MEN  
GERALD LEVERT  
PATTI LABELLE  
PRINCE & N.P.G.  
R. KELLY & PUBLIC  
TEVIN CAMPBELL

### WBLX/Mobile Cheatam/Sinclair

CAMEO  
SMOOVE  
OAKTOWN'S 3.5.7  
PM DAWN  
AARON HALL  
JOHNNY MATHIS F/R  
Hottest:  
BOYZ II MEN  
TONY TERRY  
R. KELLY & PUBLIC  
KARYN WHITE  
MINT CONDITION

### HOT105/Montgomery Monica May

COLOR ME BADD  
KEITH WASHINGTON  
SMOKEY ROBINSON  
CHERRELLE  
CAMEO  
Hottest:  
BOYZ II MEN  
KARYN WHITE  
STEVIE WONDER  
JODECI  
TONY TERRY

### WQOK/Nashville Padderick McFree

NAUGHTY BY NATURE  
BEBE & CECE WINAN  
VANESSA WILLIAMS  
CHRIS WALKER  
Hottest:  
STEVIE WONDER  
MICHAEL JACKSON  
PRINCE & N.P.G.  
BOYZ II MEN  
TEVIN CAMPBELL

### WKSJ/New Bern Kirkland/Kenny

AARON HALL  
LISA STANSFIELD  
TEVIN CAMPBELL  
CALLOWAY  
ROGER  
SMOKEY ROBINSON  
SKYY  
Hottest:  
BOYZ II MEN  
GERALD LEVERT  
TONY TERRY  
KARYN WHITE

### WYLD-FM/New Orleans Steven Ross

none  
Hottest:  
KEITH SWEAT  
MARIAH CAREY  
JODECI  
LUTHER VANDROSS  
BOYZ II MEN

### WOWI/Norfolk Steve Crumbley

TEVIN CAMPBELL  
LISA STANSFIELD  
PHYLIS HYMAN  
AARON HALL  
SKYY  
GOLDMONEY  
BROTHERHOOD CREED  
BARRY WHITE  
Hottest:  
PRINCE & N.P.G.  
TONY TERRY  
GERALD LEVERT  
MICHAEL JACKSON  
BOYZ II MEN

## KJMS/Memphis Toni St. James

HEN-GEE & EVIL-E  
BLACKSHEEP  
CAMEO  
MARION MEADOWS  
JOHNNY MATHIS F/R  
DEE HARVEY  
LUKE  
BARRY WHITE  
AARON HALL  
PSCOFFERY'S  
Hottest:  
BOYZ II MEN  
KARYN WHITE  
GERALD LEVERT  
TONY TERRY

### K97/Memphis O'Jay/Bell

CAMEO  
AARON HALL  
TRACIE SPENCER  
OAKTOWN'S 3.5.7  
ROGER  
CALLOWAY  
SKYY  
JOHNNY MATHIS F/R  
GOLDMONEY  
ROBYN SPRINGER  
Hottest:  
BOYZ II MEN  
STEVIE WONDER  
GERALD LEVERT  
TONY TERRY  
R. KELLY & PUBLIC

### WCDK/Richmond Aaron Maxwell

LISA STANSFIELD  
CAMEO  
AARON HALL  
PEABO BRYSON  
CHERRELLE  
DIGITAL UNDERGROU  
MARC NELSON  
CHILL DEAL BOYZ  
VIBROPHONICS  
Hottest:  
BOYZ II MEN  
KARYN WHITE  
MINT CONDITION  
GERALD LEVERT  
JODECI

### WALM/Meridian Steve Poston

none  
Hottest:  
MARIAH CAREY  
BOYZ II MEN  
KARYN WHITE  
STEVIE WONDER

### WEDR/Miami James Thomas

CAMEO  
CALLOWAY  
SKYY  
DIGITAL UNDERGROU  
CHIC  
JOHNNY MATHIS F/R  
COLONEL ABRAMS  
STYLISTICS  
Hottest:  
TONY TERRY  
BOYZ II MEN  
GERALD LEVERT  
PATTI LABELLE  
PRINCE & N.P.G.  
R. KELLY & PUBLIC  
TEVIN CAMPBELL

### WEAS/Savannah Floyd Blackwell

DEE HARVEY  
LUKE  
ROGER  
CAMEO  
JOHNNY MATHIS F/R  
MARION MEADOWS  
TEVIN CAMPBELL  
BLACKSHEEP  
KEITH WASHINGTON  
HEN-GEE & EVIL-E  
Hottest:  
BOYZ II MEN  
TONY TERRY  
R. KELLY & PUBLIC  
GERALD LEVERT  
MICHAEL JACKSON

### KKBT/Los Angeles Stradford/Monds

AARON HALL  
CHRIS WALKER  
KEITH WASHINGTON  
GLENN JONES  
TEVIN CAMPBELL  
Hottest:  
STEVIE WONDER  
MICHAEL JACKSON  
PRINCE & N.P.G.  
BOYZ II MEN  
TEVIN CAMPBELL

### KJLH/Los Angeles Jeff Gill

ERIC GABLE  
BARRY WHITE  
B.B. KING  
Hottest:  
STEVIE WONDER  
BOYZ II MEN  
KARYN WHITE  
GERALD LEVERT  
MICHAEL JACKSON  
MINT CONDITION

### XHRM/San Diego Don Davis

NICE & SMOOTH  
OAKTOWN'S 3.5.7  
SMOKEY ROBINSON  
PUBLIC ENEMY  
BROTHERHOOD CREED  
SMOOVE  
TIM OWENS  
MC LYTE  
ARETHA FRANKLIN  
Hottest:  
BOYZ II MEN  
JODECI  
GERALD LEVERT  
MICHAEL JACKSON  
MINT CONDITION

### WQOK/Nashville Padderick McFree

NAUGHTY BY NATURE  
BEBE & CECE WINAN  
VANESSA WILLIAMS  
CHRIS WALKER  
Hottest:  
STEVIE WONDER  
MICHAEL JACKSON  
PRINCE & N.P.G.  
BOYZ II MEN  
TEVIN CAMPBELL

### WKSJ/New Bern Kirkland/Kenny

AARON HALL  
LISA STANSFIELD  
TEVIN CAMPBELL  
CALLOWAY  
ROGER  
SMOKEY ROBINSON  
SKYY  
Hottest:  
BOYZ II MEN  
GERALD LEVERT  
PRINCE & N.P.G.  
R. KELLY & PUBLIC  
GERALD LEVERT  
MINT CONDITION

### WYLD-FM/New Orleans Steven Ross

none  
Hottest:  
KEITH SWEAT  
MARIAH CAREY  
JODECI  
LUTHER VANDROSS  
BOYZ II MEN

## WJHM/Oriando Lindsey/Hollywood

KEITH SWEAT  
PATTI LABELLE  
BROTHERHOOD CREED  
TRACIE SPENCER  
AARON HALL  
SMOOVE  
LUKE  
Hottest:  
TONY TERRY  
BOYZ II MEN  
CHILL DEAL BOYZ  
PRINCE & N.P.G.  
MINT CONDITION

### WQOK/Raleigh Young/Connors

LISA STANSFIELD  
AARON HALL  
ROGER  
CAMEO  
TEVIN CAMPBELL  
TRACIE SPENCER  
CALLOWAY  
HAMMER  
Hottest:  
GERALD LEVERT  
BOYZ II MEN  
TONY TERRY  
R. KELLY & PUBLIC  
PRINCE & N.P.G.

### WTUG/Tuscaloosa Steve Sloan

SKYY  
TEVIN CAMPBELL  
COLOR ME BADD  
NAUGHTY BY NATURE  
R. KELLY & PUBLIC  
Hottest:  
JODECI  
BOYZ II MEN  
TONY TERRY  
KARYN WHITE  
GERALD LEVERT

### WPLZ/Richmond -Petersburg Phil Daniels

B.B. KING  
AARON HALL  
CAMEO  
QUEEN LATIFAH  
BLACKSHEEP  
Hottest:  
JODECI  
PATTI LABELLE  
BOYZ II MEN  
MINT CONDITION  
GERALD LEVERT

### WEAS/Savannah Floyd Blackwell

DEE HARVEY  
LUKE



**"Here I Go Again"**  
**GLENN JONES**

from the album  
**HERE I GO AGAIN.**

**URBAN CHART: 14**  
**NOW ON 77 UC REPORTERS-93%**  
**INCLUDING**

- |      |      |      |                    |
|------|------|------|--------------------|
| WXYV | WVEE | WVKO | ...AND MANY MORE!  |
| WBLK | KMJQ | WJLB |                    |
| WRKS | K97  | WTLC | <b>CONVERSION</b>  |
| WDAS | WYLD | KPRS | <b>FACTOR: +24</b> |
| WUSL | WOWI | WKKV |                    |
| WAMO | WIZF | KMJM |                    |
| WHUR | WZAK | KKBT |                    |
| WKYS | WEDR |      |                    |
| WBLS |      |      |                    |

**"Smile"**  
**TIM OWENS**

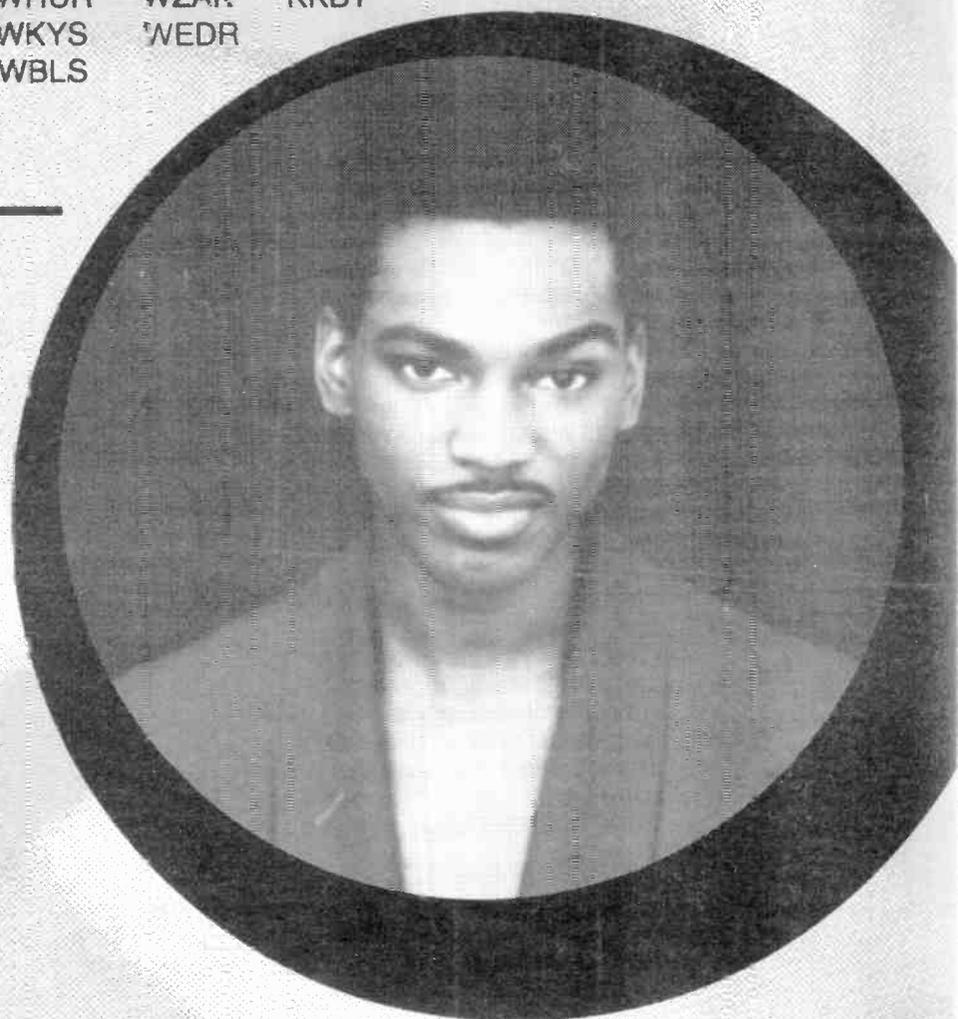
from the album  
**I JUST WANNA LOVE YOU.**

**LAST WEEK:**  
**URBAN**  
**BREAKER**

**THIS WEEK:**  
**UC CHART: 39 - 31**  
**54 UC REPORTERS-65%**  
**INCLUDING**

- |      |      |
|------|------|
| WBLK | WIZF |
| WDAS | WJLB |
| WAMO | WTLC |
| WHUR | KPRS |
| K97  | WKKV |
| WEDR | KMJM |

**...AND MANY MORE!**



**"Poor Georgie"**  
**MC LYTE**

from the album **URBANBREAKERS**  
**ACT LIKE YOU KNOW.**

**UC CHART: 35 - 26**  
**52 UC REPORTERS-63%**  
**INCLUDING:**

- |      |      |      |                   |
|------|------|------|-------------------|
| WXYV | K97  | WZAK | ...AND MANY MORE! |
| WBLS | WEDR | WJLB |                   |
| WAMO | WYLD | KMJM |                   |
| K104 | WOWI |      |                   |
| KJMZ | WGCI |      |                   |
| KMJQ | WIZF |      |                   |







## NEW & ACTIVE

**CLEVE FRANCIS "Love Light" (Liberty) 98/5**  
 Rotations: Heavy 0, Medium 31, Light 67, Total Adds 5, WGNA, WNUS, WKML, WCKT, WSM. Medium: WPOC, WQBE, WWYZ, WXBQ, WIVK, WPAP, KGKL, KLUR, KQDY, WAXX, KTTS, WTCM, KVOO, KFDI, KDRK, KORD. Moves 48-44-43-41 on the Country chart.

**CLINTON GREGORY "Play, Ruby, Play" (SOR) 91/28**  
 Rotations: Heavy 1, Medium 12, Light 78, Total Adds 28 including WPOC, WTCR, WDSY, WICO, WSTH, KOUL, KSSN, WAMZ, KNFM, WNOE, KHAK, WAVC, WDAF, WMIL, WFMB, WIL, KUZZ, KHAY, KNIX, KIIM. Debuts at number 45 on the Country chart.

**REMINGTONS "I Could Love You (With My Eyes Closed)" (BNA Entertainment) 91/16**  
 Rotations: Heavy 0, Medium 11, Light 80, Total Adds 16, WOKO, KEAN, WWNC, WXBQ, WVLK, WOWW, KHAK, KZKX, WMUS, KSUX, WFMB, KUPL, KWJJ, KNCQ, KMPS, KXDD. Medium: WWYZ, WSTH, WYNG, KUZZ. Debuts at number 46 on the Country chart.

**HAL KETCHUM "Past The Point Of Rescue" (Curb) 89/72**  
 Rotations: Heavy 0, Medium 8, Light 81, Total Adds 72 including WPOC, WRKZ, WDSY, WBEE, KASE, KHEY, KIKK, KSSN, WAMZ, WCHY, KIXS, WHOK, WAXX, KFKF, KXXY, KTTS, KZSN, KUZZ, KSAN, KRPM. Debuts at number 47 on the Country chart.

**HANK WILLIAMS JR. "Hotel Whiskey" (Curb/Capricorn/WB) 79/11**  
 Rotations: Heavy 0, Medium 20, Light 59, Total Adds 11, WOKO, KAYD, WHLZ, KCLR, KVOX, KFKF, KEEY, WWJO, KUAD, KRWO, KHAY. Medium: WICO, KOUL, WVLK, WAMZ, WGKX, KTEX, WSM, WOWW, KFDI, KCKC. Debuts at number 48 on the Country chart.

**LEE ROY PARNELL "The Rock" (Arista) 69/27**  
 Rotations: Heavy 0, Medium 4, Light 65, Total Adds 27, WVAM, WDSY, WDLS, WWNC, WKML, KIKK, WPCV, KYKX, WOKK, WKSJ, KTEX, WRNS, WBRK, WOWW, WYNG, WNNW, WDAF, KCJB, WMUS, WGTC, WWJO, WTHI, KTPK, KWNR, KNIX, KWJJ, KNCQ.

**DIXIANA "Waitin' For The Deal To Go Down" (Epic) 67/29**  
 Rotations: Heavy 0, Medium 5, Light 62, Total Adds 29 including WPOC, WOCB, WTCR, KEAN, KPLX, KYKX, KNFM, WSIX, WOWW, WQDR, WCHY, KCLR, KIXQ, WLLR, KTPK, KFDI, KUZZ, KALF, KUGN, KWNR, KWJJ, KCCY.

## SIGNIFICANT ACTION

**PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again" (Liberty) 52/50**  
 Rotations: Heavy 0, Medium 2, Light 50, Total Adds 50 including WWYZ, WYNY, WDSY, WXBQ, WEZL, KHEY, WVLK, KSSN, KYKX, KLLL, KTEX, WRNS, KGKL, KIXS, WAXX, WYNG, WNNW, WGTC, WFMB, KCCY, KKAT, KDRK.

**DON WILLIAMS "Too Much Love" (RCA) 52/0**  
 Rotations: Heavy 0, Medium 10, Light 42, Total Adds 0. Medium: KEAN, WKAK, KVOX, KTTS, WTCM, KVOO, KFDI, KVOC, KALF, KDRK. Light: WHWK, WOBE, WAYZ, WNUS, WCTK, WPKX, WYGC, WPCV, KSSN, KFMS, KIIM.

**LEE GREENWOOD "If You'll Let This Fool Back In" (Liberty) 48/0**  
 Rotations: Heavy 0, Medium 10, Light 38, Total Adds 0. Medium: WYNY, KASE, KTEX, KCLR, WNNW, KTTS, KVOO, KFDI, KUGN, KRWO. Light: WWYZ, WRKZ, WRWD, KEAN, WKAK, KMML, WKXC, WBRK, WDDD, KNAX, KXDD.

**BUZZIN' COUSINS "Sweet Suzanne" (Mercury) 44/2**  
 Rotations: Heavy 0, Medium 6, Light 38, Total Adds 2, WEZL, KCLR. Medium: WWYZ, WNNW, WTCM, KVOO, KFDI, KUGN. Light: WAYZ, WRKZ, WIOV, WCTK, KHEY, KTEX, WRNS, WNOE, WOWW, KFMS, WGTC, WTHI.

**MOLLY & THE HEYMAKERS "Mountain Of Love" (Reprise) 39/1**  
 Rotations: Heavy 0, Medium 7, Light 32, Total Adds 1, WVAM. Medium: KQDY, WTCM, KVOO, KFDI, KVOC, KALF, KUGN. Light: WPOC, WAYZ, WCTK, KMML, KHEY, KTEX, WCMC, KLUR, WAXX, WITL, WWQM, KEEY, KXDD.

**RONNA REEVES "The More I Learn (The Less I Understand About Love)" (Mercury) 35/34**  
 Rotations: Heavy 0, Medium 1, Light 34, Total Adds 34 including WRKZ, WRWD, WWNC, WTVY, KHEY, KTCS, WVLK, KSSN, KYKX, KTEX, WRNS, WOWW, KIXS, KQDY, WAXX, KTTS, WTCM, KVOO, KFDI, KMIX.

**MARK COLLIE "It Don't Take A Lot" (MCA) 26/26**  
 Rotations: Heavy 0, Medium 0, Light 26, Total Adds 26, WRKZ, WDSY, WICO, WKAK, KRRV, KMML, WSTH, KOUL, WTVY, KHEY, KXIX, KGKL, WTNT, KIXS, KLUR, KXXY, WGTC, KTTS, WTHI, KTPK, WTCM, KVOO, KFDI, KUZZ, KVOC, KALF.

**EDDIE RABBITT "You Look Like An Angel" (Liberty) 19/1**  
 Rotations: Heavy 0, Medium 5, Light 14, Total Adds 1, WONE. Medium: KTTS, WTCM, KVOO, KFDI, KALF. Light: WCTK, KEAN, KRRV, KHEY, WYGC, KTEX, KGKL, KQDY, WYNG, WOW, KTPK, KVOC, KUAD.

**BILLY BURNETTE "Nothin' To Do (And All Night To Do It)" (WB) 17/17**  
 Rotations: Heavy 0, Medium 0, Light 17, Total Adds 17, WWYZ, WRKZ, WICO, WKAK, WSTH, KHEY, KYKS, KTEX, KLUR, KQDY, KIXQ, KTTS, WTCM, KVOO, KFDI, KVOC, KALF.

**DAWN SEARS "Tell Me I'm Crazy" (WB) 14/10**  
 Rotations: Heavy 0, Medium 0, Light 14, Total Adds 10, WRWD, WICO, WKAK, WSTH, KLUR, KQDY, WDDD, KVOC, KUAD, KMIX. Light: WTVY, KTTS, KVOO, KRWO.

**DEBRA DUDLEY "Nothin' That A Little Love (Couldn't Take Care Of)" (Concord) 9/3**  
 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 3, WRKZ, WICO, KRRV. Light: WSTH, WTVY, KLUR, KTTS, KVOO, KFDI.

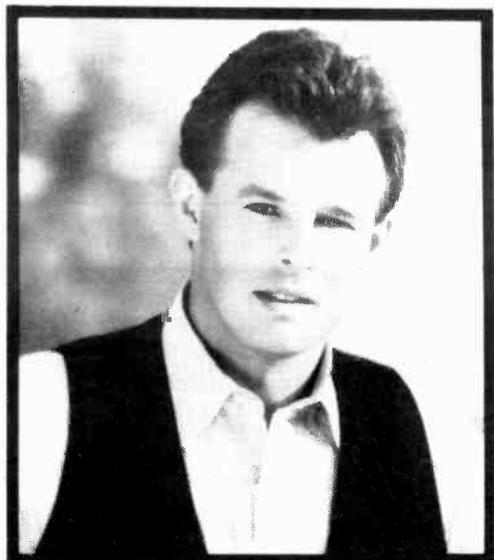
**BONNIE RAITT "I Can't Make You Love Me" (Capitol) 9/2**  
 Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, KRMD, KVOO. Medium: WNNW. Light: WWYZ, WCTK, WCMC, KQDY, WXCL, KZLA.

**BLACK TIE "I'm Sure Of You" (Bench) 9/0**  
 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 0. Light: WCTK, WKAK, KRRV, KMML, KHEY, KGKL, WOW, WFMB, KTPK.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Papa Loved Mama (Liberty)	Ropin' The Wind
SAWYER BROWN/Some Girls Do (Curb/Capitol)	The Dirt Road
ALAN JACKSON/Just Playin' Possum (Arista)	Don't Rock The Jukebox
JOHN ANDERSON/Seminole Wind (BNA)	Seminole Wind
REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)	For My Broken Heart
GARTH BROOKS/Burning Bridges (Liberty)	Ropin' The Wind
ALABAMA/Hats Off (RCA)	Greatest Hits II
GARTH BROOKS/Against The Grain (Liberty)	Ropin' The Wind
ALAN JACKSON/Midnight In Montgomery (Arista)	Don't Rock The Jukebox
GARTH BROOKS/The River (Liberty)	Ropin' The Wind
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic)	Sticks And Stones
TRISHA YEARWOOD/When Goodbye Was A Word (MCA)	Trisha Yearwood
SAWYER BROWN/Fire In The Rain (Curb/Capitol)	The Dirt Road
ALAN JACKSON/Love's Got A Hold On You (Arista)	Don't Rock The Jukebox
TANYA TUCKER/Trail Of Tears (Liberty)	What Do I Do With Me

## TWO WEEK BREAKER!!



# SAMMY KERSHAW

## "Don't Go Near The Water"

### BREAKER 43 119/31

### MOST ADDED



a PolyGram company



## A

**ALABAMA "Born Country" (RCA 62168-2)**

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: John Schweers, Byron Hill  
Pub: Collins Court Music (BMI) Mgr: Dale Morris & Associates

**JOHN ANDERSON "Straight Tequila Night" (BNA 62140-2)**

Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub:  
Irving Music/Cotler Bay Music; Dixie Stars Music (BMI; ASCAP) Mgr: Bobby  
Roberts Entertainment

## B

**BLACK TIE "I'm Sure Of You" (Bench BEN-05)**

Prod: Reggie Fisher Wr: Billy Swan, Allan Rich Pub: White Deer Music, Trellis  
Music (BMI) Mgr: Reggie Fisher

**SUZY BOGGUSS "Outbound Plane" (Liberty 79052)**

Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub:  
Wing And Wheel Music, Irving Music (BMI) Mgr: Morris, Blesener & Assoc.

**GARTH BROOKS "What She's Doing Now" (Liberty 79009)**

Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait & Beer  
Music/Forerunner Music, Major Bob Music/Mid-Summer Music (ASCAP) Mgr:  
Doyle/Lewis Management

**BILLY BURNETTE "Nothin' To Do (And All Night To Do It)"**

(WB 7-19042)

Prod: David Malloy Wr: Billy Burnette, Deborah Allen, Rafe Van Hoy Pub: Billy  
Beau Music/Chrysalis Music; Posey Publishing, Sail Away Songs (ASCAP,  
BMI) Mgr: Burt Stein

**BUZZIN' COUSINS "Sweet Suzanne" (Mercury 626)**

Prod: John Mellencamp, Mike Wanicic Wr: John Mellencamp Pub: PolyGram  
Publishing (ASCAP) Mgr: Artists Services

## C

**PAULETTE CARLSON "I'll Start With You" (Liberty 79974)**

Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Tom Shapiro,  
Chris Waters Pub: Poly Girl Music; Edge O'Woods Music, Kinetic Diamond  
Music, Moline Valley Music (BMI; ASCAP) Mgr: Charlie Lico

**MARK COLLIE "It Don't Take A Lot" (MCA 54224)**

Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Larry Shell Pub: Ha-Deb  
Music, Pier Five Music (ASCAP) Mgr: Don Light

**EARL THOMAS CONLEY "Hard Days And Honky Tonk Nights"**

(RCA 62167-2)

Prod: Larry Michael Lee, Josh Leo Wr: Earl Thomas Conley, Randy Scruggs  
Pub: ETC Music, Jagged Edge Publishing (ASCAP, BMI) Mgr: BDM Company

**ROB CROSBY "Working Woman" (Arista 2397)**

Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson, Tim DuBois Pub:  
Courtland Publishing, Alabama Band Music, WB Music Corporation/Tim  
DuBois Music (BMI; ASCAP) Mgr: Smalltime Management

## D

**DAVIS DANIEL "Fighting Fire With Fire" (Mercury 866 132)**

Prod: Ron Haffkine Wr: Michael White, Conley R. White Pub: Makin' Songs  
Music, Song Box Music (ASCAP) Mgr: Ron Haffkine

**BILLY DEAN "Only The Wind" (SBK/Liberty 79053)**

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Chuck Jones Pub:  
Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP)  
Mgr: Ken Stilts

**MARTIN DELRAY "Who, What, Where, When, Why, How"**

(Atlantic 7-87537)

Prod: Blake Mevis, Nelson Larkin Wr: Jeff Crossan Pub: Honest To Goodness  
Music (BMI) Mgr: Blake Mevis

**DIAMOND RIO "Mama Don't Forget To Pray For Me"**

(Arista 2258)

Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordle Pub: Pier Five  
Music; Kentucky Thunder Music (BMI; ASCAP) Mgr: Ted Hacker

**JOE DIFFIE "Is It Cold In Here" (Epic 34 74123)**

Prod: Bob Montgomery, Johnny Slate Wr: K.K. Phillips, Danny Morrison, Joe  
Diffie Pub: Texas Wedge Music; Songwriters Ink, Danny Boy Music/Forrest  
Hills Music (ASCAP; BMI) Mgr: Danny Morrison

**DIXIANA "Waitin' For The Deal To Go Down" (Epic 34 74221)**

Prod: Bob Montgomery Wr: Bobby Fischer, Charlie Black, Austin Roberts  
Pub: Bobby Fischer Music, Chappell & Co., Serenity Manor Music/MCA Music  
Publishing (ASCAP) Mgr: Rothbaum & Garner

**DEBRA DUDLEY "Nothin' That A Little Love**

(Couldn't Take Care Of)" (Concorde 504)

Prod: Bill Walker Wr: Pam Tillis, Pamela Brown Hayes Pub: Sony Tree  
Publishing; Sweet Tater Tunes (BMI; ASCAP) Mgr: Reg Dudley

## F

**CLEVE FRANCIS "Love Light" (Liberty 79810)**

Prod: Jimmy Bowen, Cleve Francis Wr: Bill C. Graham, Glenn Castleberry  
Pub: Glen Campbell Music (BMI) Mgr: Mores, Nanas, Golden Entertainment

## G

**VINCE GILL "Take Your Memory With You" (MCA 54282)**

Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-  
Hartley

**GREAT PLAINS "Faster Gun" (Columbia 38 74137)**

Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree  
Publishing, Red Quill Music/Moraine Music; MCA Music Publishing (BMI,  
ASCAP) Mgr: Doyle/Lewis Management

**LEE GREENWOOD "If You'll Let This Fool Back In"**

(Liberty 79103)

Prod: Jerry Crutchfield Wr: John Jarrard, S. Alan Taylor Pub: WB Music, The  
New Crew, New John Music, New Place Music (ASCAP) Mgr: Jerry Bentley

**CLINTON GREGORY "Play, Ruby, Play" (SOR 437)**

Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warner-Tamerlane  
Publishing; Warner Bros. Music Corporation/Two Sons Music (BMI; ASCAP)  
Mgr: Ray Pennington

## H

**HIGHWAY 101 "Baby, I'm Missing You" (WB 5238)**

Prod: Paul Worley, Ed Seay Wr: Steve Seskin, Nancy Montgomery Pub: Love  
This Town Music, Diamond Dog Music (ASCAP) Mgr: Chuck Morris

## J

**ALAN JACKSON "Dallas" (Arista 2385)**

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Keith Stegall Pub:  
Mattie Ruth Music/Seventh Son Music; Warner-Tamerlane Publishing  
(ASCAP; BMI) Mgr: Ten Ten Management

## K

**SAMMY KERSHAW "Don't Go Near The Water"**

(Mercury 866 324)

Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub:  
Sony Tree/Bleamusic Music, Willesden Music (BMI) Mgr: Jim Dowell

**HAL KETCHUM "Past The Point Of Rescue" (Curb 098)**

Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainless Music/  
Foreshadow Music (BMI) Mgr: Mighty Quinn Management

## L

**TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588)**

Prod: James Stroud Wr: Elbert West, Roger Dillon Pub: JMV Publishing  
(ASCAP) Mgr: Music Matters Management

**TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547)**

Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Reed  
Music, New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music  
Matters Management

**LITTLE TEXAS "First Time For Everything" (WB 7-19024)**

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne  
O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy  
DiNapoli

**PATTY LOVELESS "Jealous Bone" (MCA 54271)**

Prod: Emory Gordy Jr., Tony Brown Wr: Rick Giles, Steve Bogard Pub: Edge  
O'Woods Music/Kinetic Diamond Music, WB Music Corporation/Rancho  
Bogardo Music (ASCAP) Mgr: Fitzgerald-Hartley

## M

**REBA McENTIRE "Is There Life Out There" (MCA 54319)**

Prod: Tony Brown, Reba McEntire Wr: Susan Longacre, Rick Giles Pub:  
W.B.M. Music/Long Acre Music; Edge O'Woods Music/Kinetic Diamond Music  
(SESAC; ASCAP) Mgr: Starstruck Entertainment

**RONNIE MILSAP "Turn That Radio On" (RCA 62104-2)**

Prod: Rob Galbraith, Ronnie Milsap Wr: Archie Jordan, Paul Davis Pub: BMG  
Songs; Paul And Jonathan Songs (ASCAP; BMI) Mgr: Mores, Nanas, Golden  
Entertainment

**MOLLY & THE HEYMAKERS "Mountain Of Love"**

(Reprise 7-19025)

Prod: Gregg Brown Wr: Harold Dorman Pub: Morris Music (BMI) Mgr:  
Impresario Ltd.

**LORRIE MORGAN "Except For Monday" (RCA 62105-2)**

Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr:  
Mores, Nanas, Golden Entertainment

## P

**KEITH PALMER "Forgotten But Not Gone" (Epic 34 74174)**

Prod: Bob Montgomery Wr: Johnny MacRae, Buzz Cason Pub: BMG Songs,  
Little Beagle Music (ASCAP) Mgr: Rothbaum & Garner

**LEE ROY PARNELL "The Rock" (Arista 2400)**

Prod: Scott Hendricks, Barry Beckett Wr: Jim Varsos, Russell Smith Pub: WB  
Music Corporation, Patrix Janus Music/MCA Music Publishing (ASCAP) Mgr:  
Mike Robertson

**DOLLY PARTON "Country Road" (Columbia 38 74183)**

Prod: Steve Buckingham, Gary Smith, Dolly Parton Wr: Dolly Parton, Gary  
Scruggs Pub: Velvet Apple Music/Irving Music, Gary Scruggs Music (BMI)  
Mgr: Gallin-Morey & Associates

**PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again"**

(Liberty 79146)

Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McCorvey  
Pub: Juliann Music; Great Cumberland Music, Flawfactor Music (ASCAP; BMI)  
Mgr: Ken Stilts

## R

**EDDIE RABBITT "You Look Like An Angel" (Liberty 79024)**

Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt  
Music, Englishtown Music (BMI) Mgr: Stan Mores

**BONNIE RAITT "I Can't Make You Love Me" (Capitol 44729)**

Prod: Don Was, Bonnie Raitt Wr: Mike Reid, Allen Shamblin Pub: Almo Music/  
Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Danny Goldberg, Ron Stone,  
Jeffrey Hersh

**RONNA REEVES "The More I Learn (The Less I Understand**

About Love)" (Mercury 866 380)

Prod: Harold Shedd, Clyde Brooks Wr: Steve Dean, Karen Staley Pub: Tom  
Collins Music; AMR Publications (BMI; ASCAP) Mgr: Ronald Cotton

**REMINGTONS "I Could Love You (With My Eyes Closed)"**

(BNA 62201-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey Pub:  
Maypop Music, Rita's Cloud Nine Music (BMI) Mgr: Vector Management

**KENNY ROGERS "If You Want To Find Love" (Reprise 7-19080)**

Prod: Jim Ed Norman, Eric Prestidge Wr: Skip Ewing, Max D. Barnes Pub:  
Acuff-Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Kragen

## S

**SAWYER BROWN "The Dirt Road" (Curb/Capitol 79050)**

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Gregg Hubbard Pub: Zoo II  
Music, Myrt And Chuck's Boy Music (ASCAP) Mgr: TKO Management

**DAWN SEARS "Tell Me I'm Crazy" (WB 5245)**

Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Almo Music/  
Brio Blues Music, PolyGram International Publishing (ASCAP) Mgr: Mores,  
Nanas, Golden Entertainment

**RICKY VAN SHELTON "After The Lights Go Out"**

(Columbia 38 74104)

Prod: Steve Buckingham Wr: Warner McPherson Pub: PolyGram  
International (BMI) Mgr: John Dotson

**RICKY SKAGGS "Same Ol' Love" (Epic 34 74147)**

Prod: Ricky Skaggs, Mac McAnally Wr: Chris Austin, Greg Barnhill Pub:  
Warner-Refuge Music, Blowing Rock Music (BMI) Mgr: Ricky Skaggs

**DOUG STONE "A Jukebox With A Country Song"**

(Epic 34 74089)

Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Warner-  
Tamerlane Publishing/Mister Charlie Music, WB Music/Samosonian Songs  
(BMI; ASCAP) Mgr: John Dorris, Phyllis Bennette

**GEORGE STRAIT "Lovesick Blues" (MCA 54318)**

Prod: Jimmy Bowen, George Strait Wr: Irving Mills, Cliff Friend Pub: Mills  
Music (ASCAP) Mgr: Erv Woolsey

**MARTY STUART "Burn Me Down" (MCA 54253)**

Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Warner/Elektra/  
Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Garner

## T

**PAM TILLIS "Maybe It Was Memphis" (Arista 2371)**

Prod: Paul Worley, Ed Seay Wr: Michael Anderson Pub: Atlantic Music  
Corporation, First Release Music, Cadillac Pink Music (BMI) Mgr: Mike  
Robertson

**AARON TIPPIN "There Ain't Nothin' Wrong With The Radio"**

(RCA 62181-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music  
(BMI) Mgr: Starstruck Entertainment

**RANDY TRAVIS "Better Class Of Losers" (WB 7-19069)**

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You  
Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

**TRAVIS TRITT /MARTY STUART "The Whiskey Ain't Workin'"**

(WB 7-19097)

Prod: Gregg Brown Wr: Ronny Scaife, Marty Stuart Pub: Songs Of PolyGram,  
Partner Music (BMI) Mgr: Ken Kragen, Rothbaum & Garner

**TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)**

Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo  
Music/Brio Blues Music, Welbeck Music/Blue Quill Music; Sheep In Tow Music  
(ASCAP; BMI) Mgr: Beau Tucker

## W

**STEVE WARINER "The Tips Of My Fingers" (Arista 2393)**

Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub: Sony Tree  
Publishing/Champion Music (BMI) Mgr: Chip Peay

**B.B. WATSON "Lover Not A Fighter" (BNA 62195-2)**

Prod: Clyde Brooks Wr: Kent Blazy, Richard Fagan, Kim Williams Pub: Of  
Music, Sony Cross Keys, Evanlee Music (ASCAP) Mgr: Marc Oswald

**MICHAEL WHITE "Professional Fool" (Reprise 7-19128)**

Prod: Robert Byrne, Alan Schulman Wr: Michael White Pub: Catch The Boat  
(ASCAP) Mgr: Chris Dodson

**KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)**

Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan  
Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music; Screen  
Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing  
(ASCAP; BMI) Mgr: None

**DON WILLIAMS "Too Much Love" (RCA 62180-2)**

Prod: Allen Reynolds Wr: Roger Cook, Roger Greenaway Pub: Screen Gems-  
EMI Music, Dejamus Music (BMI; ASCAP) Mgr: Mores, Nanas, Golden  
Entertainment

**HANK WILLIAMS JR. "Hotel Whiskey"**

(Curb/Capricorn/WB 7-19023)

Prod: Barry Beckett, Hank Williams Jr., James Stroud Wr: Hank Williams Jr.  
Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

**WYNONNA "She Is His Only Need" (Curb/MCA 54320)**

Prod: Tony Brown Wr: Dave Loggins Pub: MCA Music Publishing/Emerald  
River Music (ASCAP) Mgr: Ken Stilts

## Y

**TRISHA YEARWOOD "That's What I Like About You"**

(MCA 54270)

Prod: Garth Fundis Wr: John Hadley, Kevin Welch, Wally Wilson Pub: Sony  
Tree Publishing, Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Kragen

**DWIGHT YOAKAM "It Only Hurts When I Cry"**

(Reprise 7-19148)

Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West  
Music, Adam Taylor Music (BMI) Mgr: Gary Borman

ATTEND - ADVERTISE - EXHIBIT AT THE 23rd ANNUAL

# COUNTRY RADIO SEMINAR

March 4 - 7, 1992 • Opryland Hotel • Nashville, Tennessee

COUNTRY RADIO SEMINAR '92 offers over three full days of targeted keynote speakers, seminars, panels, workshops and music showcases. It's a *must* for anyone involved in any way with country radio and records. For additional information, call or write:

Country Radio Broadcasters, Inc. • 50 Music Square West (#604) • Nashville, TN 37203-3227 • (615) 327-4487 or 327-4488



Country.  
America's Choice!





# BREAKERS

No Records Qualified For Breaker Status This Week

# NEW & ACTIVE

**ARETHA FRANKLIN & MICHAEL McDONALD "Ever Changing Times" (Arista) 42/8**

Rotations: Heavy 0, Medium 22/2, Light 20/6, Total Adds 8, KLSY, WOBM, WLMX, WLTS, WWSN, WMGN, WKTK, KIZZ Medium including KKCW, WZNY, WAHR, WRVR, KELT, KVKI, WRMF, 3WM, KRNO, KISC, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR. Light including WUSA, WARM98. Moves 30-24 on the AC chart.

**MICHAEL JACKSON "Remember The Time" (Epic) 41/9**

Rotations: Heavy 3/0, Medium 22/3, Light 16/6, Total Adds 9, WNSR, WYXR, WUSA, WWNK, KMXV, KMJI, WOBM, WJDX, WLHT, Heavy B100, WGLL, KVIC, Medium including WROX, KS95, KKCW, KEZR, WMGS, WZNY, KKMY, WMAG, WDLX, KELT, WMXB, WRMF, KGEX, KISC, WSGY, WNMB, KTYL, KZLT. Moves 29-22 on the AC chart.

**CURTIS STIGERS "You're All That Matters To Me" (Arista) 37/6**

Rotations: Heavy 0, Medium 17/0, Light 20/6, Total Adds 6, WUSA, KESZ, WRVR, WLTS, KISC, WQLH, Medium: KMXV, WGLL, WKYE, WOBM, WZNY, KKMY, KVIC, WTCB, WAHR, KELT, KVKI, 3WM, KRNO, WSGY, WNMB, KTYL, KZLT, WLDR. Light including WMYX, WMAG, WJDX, WIVY, KMJC, WCRZ, KKLD. Debuts at number 26 on the AC chart.

**MR. BIG "To Be With You" (Atlantic) 36/4**

Rotations: Heavy 8/0, Medium 19/1, Light 9/3, Total Adds 4, WLEV, WVAF, WQHQ, KISC, Heavy: KHMV, WMTX, KMXV, B100, WGLL, WKYE, WMGS, KVIC, Medium including WALK, WNSR, WROX, WKQX, WWNK, WKQI, WOBM, KKMY, WDLX, KGBX, KRNO, WSGY, WXLX, WNMB, KTYL, KZLT, WQLH, WQLR. Moves 25-21 on the AC chart.

**DESMOND CHILD "Obsession" (Elektra) 35/8**

Rotations: Heavy 0, Medium 11/2, Light 24/6, Total Adds 8, KOST, KKCW, WOBM, WLMX, WTCB, KMGL, WLHT, KISC Medium including WMGS, WAHR, 3WM, KRNO, WSGY, WNMB, WFFX, KTYL, KZLT. Light including WLEV, WZNY, KKMY, WJDX, WIVY, WRVR, KELT, WLACFM, WLTS, WMXB, KVKI, KKLD, WXLX. Debuts at number 30 on the AC chart.

**JAMES TAYLOR "(I've Got To) Stop Thinkin' 'Bout That" (Columbia) 29/3**

Rotations: Heavy 3/0, Medium 15/1, Light 11/2, Total Adds 3, WOBM, KELT, WLTS, Heavy: WGLL, WAHR, JOY99, Medium including WNSR, WKYE, KKMY, KVKI, WRMF, WMGN, KRNO, KKLD, WSGY, WNMB, WFFX, KTYL, KZLT, WLDR. Light including WBTM, KMJC, KGBX, WXLX, KVIC, WMTFM, WQLH, KIZZ, KMAJ. Debuts at number 29 on the AC chart.

**KATHY TROCCOLI "Everything Changes" (Reunion/Geffen) 22/21**

Rotations: Heavy 0, Medium 8/8, Light 14/13, Total Adds 21, WBMX, KMXV, KESZ, B100, WLEV, WGLL, WZNY, KKMY, WMXB, KVKI, KRNO, JOY99, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR. Light including WWNK.

**MICHAEL DAMIAN "(There'll Never Be) Another You" (A&M) 21/3**

Rotations: Heavy 1/0, Medium 9/0, Light 11/3, Total Adds 3, WUSA, WJDX, WIVY, Heavy: KKLD, Medium: KOST, KKCW, WKLI, WGLL, WAHR, WXLX, WMTFM, KZLT, WQLR. Light including WARM98, WMYX, KESZ, KSFI, WKYE, WMXB, KVKI, WLDR.

**SMOKEY ROBINSON "I Love Your Face" (SBK/ERG) 18/2**

Rotations: Heavy 0, Medium 4/0, Light 14/2, Total Adds 2, WARM98, WFMK, Medium: WAHR, 3WM, WFFX, KZLT. Light including KKCW, WKLI, WKYE, KRNO, KKLD, WXLX, WNMB, KTYL, KVIC, WMTFM, WQLR, WLDR.

**RTZ "Until Your Love Comes Back Around" (Giant/Reprise) 18/1**

Rotations: Heavy 2/0, Medium 5/0, Light 11/1, Total Adds 1, WFFX, Heavy: WMTX, KVIC, Medium: WKQX, KKCW, WMGS, WSGY, KTYL. Light including WROX, KHMV, WKQI, B100, WKYE, 3WM, KKLD, WNMB, KZLT, WQLR.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PAUL YOUNG	91/0	89	2	0
2 MICHAEL BOLTON	92/1	77	13	2
3 GEORGE MICHAEL & ELTON JOHN	81/1	58	21	2
4 VANESSA WILLIAMS	92/5	49	33	10
5 DAN HILL	73/0	55	17	1
6 ROD STEWART	79/4	39	36	4
7 AMY GRANT	79/3	36	38	5
8 BETH NIELSEN CHAPMAN	71/1	41	25	5
9 CELINE DION & PEAPO BRYSON	72/0	43	26	3
10 EDDIE MONEY	74/11	23	34	17
11 MARIAH CAREY	66/0	33	31	2
12 SIMPLY RED	68/6	20	37	11
13 AARON NEVILLE	62/0	32	26	4
14 ERIC CLAPTON	64/15	16	31	17
15 NEIL DIAMOND	51/1	17	26	8
16 ATLANTIC STARR	66/15	6	29	31
17 KENNY LOGGINS	62/15	6	32	24
18 RICHARD MARX	60/10	6	27	27
19 BONNIE RAITT	36/0	12	17	7
20 RICHARD MARX	38/0	7	25	6
21 MR. BIG	36/4	8	19	9
22 MICHAEL JACKSON	41/9	3	22	16
23 WILSON PHILLIPS	33/0	5	19	9
24 ARETHA FRANKLIN & MICHAEL McDONALD	42/8	0	22	20
25 LISA STANSFIELD	25/0	8	8	9
26 CURTIS STIGERS	37/6	0	17	20
27 ROD STEWART	21/0	5	10	6
28 KENNY LOGGINS	19/0	6	8	5
29 JAMES TAYLOR	29/3	3	15	11
30 DESMOND CHILD	35/8	0	11	24

## MOST ADDED

- KATHY TROCCOLI (21)
- ATLANTIC STARR (15)
- ERIC CLAPTON (15)
- KENNY LOGGINS (15)
- BETTE MIDLER (14)
- LISA STANSFIELD (14)
- JANIS IAN (11)
- EDDIE MONEY (11)
- RESTLESS HEART (11)
- RICHARD MARX (10)

## HOTTEST

- PAUL YOUNG (77)
- MICHAEL BOLTON (63)
- MICHAEL & JOHN (36)
- DION & BRYSON (34)
- DAN HILL (34)
- VANESSA WILLIAMS (32)
- BETH NIELSEN CHAPMAN (20)
- ROD STEWART (20)
- AMY GRANT (19)
- AARON NEVILLE (17)

**ROY ORBISON "I Drove All Night" (MCA) 17/4**

Rotations: Heavy 1/0, Medium 4/1, Light 12/3, Total Adds 4, WMTX, WJDX, WFMK, WSGY, Heavy: WMYX, Medium including KTYL, KVIC, KZLT. Light including WKYE, KKMY, WMAG, 3WM, KKOBFM, WFFX, WQLH, WQLR, KIZZ.

**PRINCE & NEW POWER GENERATION "Diamonds And Pearls" (Paisley Park/WB) 16/3**

Rotations: Heavy 1/0, Medium 7/1, Light 8/2, Total Adds 3, WLEV, WKYE, WARM, Heavy: WQLR, Medium including WBMX, KGBY, B100, WMGS, KMJC, KVIC. Light including WGLL, KKMY, KELT, WSGY, WNMB, KTYL.

**RHYTHM SYNDICATE "Blinded By Love" (Impact) 16/0**

Rotations: Heavy 0, Medium 3/0, Light 13/0, Total Adds 0, Medium: KELT, WSGY, KVIC. Light: WWNK, KKMY, WTCB, WMAG, WRVR, KMJC, 3WM, KKLD, WXLX, WNMB, WFFX, KTYL, WMTFM.

**LISA STANSFIELD "All Woman" (Arista) 15/14**

Rotations: Heavy 0, Medium 3/3, Light 12/11, Total Adds 14, WZNY, KKMY, WTCB, KELT, KVKI, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR. Light including WBMX.

## SIGNIFICANT ACTION

**BETTE MIDLER "In My Life" (Atlantic) 14/14**

Rotations: Heavy 0, Medium 4/4, Light 10/10, Total Adds 14, KVIC, WQI, KBIG, WIVY, WLTS, 3WM, KKLD, WSGY, WNMB, WFFX, KVIC, WMTFM, KZLT, WLDR.

**VOICE OF THE BEEHIVE "Perfect Place" (London/PLG) 14/1**

Rotations: Heavy 0, Medium 4/0, Light 10/1, Total Adds 1, WMTFM, Medium: WSGY, KTYL, KZLT, WQLR. Light including KKMY, KELT, WMXB, 3WM, KKLD, WXLX, WFFX, KVIC, WLDR.

**RESTLESS HEART "Till I Loved You" (RCA) 12/11**

Rotations: Heavy 0, Medium 0, Light 12/11, Total Adds 11, WTCB, WAHR, KVKI, 3WM, KKLD, WNMB, KTYL, WMTFM, KZLT, KIZZ, WLDR. Light including WRVR.

**PEABO BRYSON "Lost In The Night" (Columbia) 12/8**

Rotations: Heavy 0, Medium 2/1, Light 10/7, Total Adds 8, WBMX, KESZ, WGLL, WAHR, WSGY, KTYL, KZLT, WQLR, Medium including 3WM. Light including KELT, WLTS, KKLD.

**JULIA FORDHAM "Talk Walk Drive" (Virgin) 12/1**

Rotations: Heavy 0, Medium 1/0, Light 11/1, Total Adds 1, KRNO, Medium: KESZ. Light including WARM98, KKMY, KELT, WMGN, KKLD, WSGY, WFFX, KTYL, KVIC, KZLT.

**JANIS IAN "Days Like These" (Mercury) 11/11**

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WGLL, KKMY, WRVR, KELT, 3WM, KKLD, WSGY, KTYL, KVIC, KZLT, WLDR.

**TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB) 11/0**

Rotations: Heavy 0, Medium 5/0, Light 6/0, Total Adds 0, Medium: B100, WHYNFM, WMXB, KKLD, WQLR. Light: WBMX, WWNK, WQHQ, WMAG, WDLX, KZLT.

**ENYA "Caribbean Blue" (Reprise) 9/4**

Rotations: Heavy 2/0, Medium 4/1, Light 3/3, Total Adds 4, KS95, KMJI, KKCW, KSFI, Heavy: B100, KKLD, Medium including WAHR, WSGY, WXLX.

**ROXETTE "Church Of Your Heart" (EMI/ERG) 8/8**

Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, KMXV, B100, WGLL, WMGS, KELT, KGBX, KVIC, KZLT.

**ONE 2 ONE "Peace Of Mind (Love Goes On)" (A&M) 8/3**

Rotations: Heavy 0, Medium 1/1, Light 7/2, Total Adds 3, WSGY, KVIC, WQLR. Light including KMXV, WGLL, KKMY, WNMB, KZLT.

**PATTI AUSTIN "I'll Be Waiting For You" (GRP) 8/2**

Rotations: Heavy 0, Medium 0, Light 7/2, Total Adds 2, WAHR, KVIC, Heavy: KMMX. Light including WARM98, KELT, KKLD, WNMB, KZLT.

**LEVEL 42 "Guaranteed" (RCA) 7/0**

Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0, Medium: WSGY, KVIC. Light: B100, WGLL, KKMY, WXLX, WQLR.

**BOUNCE THE OCEAN "Wasting My Time" (Private Music) 6/1**

Rotations: Heavy 1/0, Medium 1/0, Light 4/1, Total Adds 1, KZLT. Heavy: WDLX. Medium: WQLR. Light including KLSY, WGLL, WXLX.

**DOVES "Beaten Up In Love Again" (Elektra) 6/0**

Rotations: Heavy 0, Medium 3/0, Light 3/0, Total Adds 0, Medium: WAHR, WSGY, WXLX. Light: KMXV, KRNO, KVIC.

**WILLIAMS BROTHERS "Can't Cry Hard Enough" (WB) 5/2**

Rotations: Heavy 0, Medium 2/1, Light 3/1, Total Adds 2, WSGY, WLDR. Medium including WKQX. Light including KHMV, KLSY.



# ENYA "Caribbean Blue"

R&R NAC #1

Top 5 Sales

New York • Los Angeles  
San Diego • Denver  
Seattle • and more!

Billboard Soundscan Chart 22\*

• Major CHR Airplay

• Just Added--Stress Rotation

• On

• Sales Rapidly Approaching Platinum

Already On:

KS95

KMJI

KKCW

KSFI

B100 Hot



# AC ADDS & HOTS

## CURRENT-BASED

### EAST

#### P1

**WBMX/Boston**  
Greg Strassell

CHER  
GEORGE MICHAEL  
GEORGE MICHAEL  
PEABO BRYSON  
KATHY TROCCOLI  
Hottest:  
DION & BRYSON  
PAUL YOUNG  
JASMINE GUY  
MICHAEL BOLTON  
ATLANTIC STARR

**WALK/Long Island**  
Free/Lombardo

ERIC CLAPTON  
VANESSA WILLIAMS  
Hottest:  
PAUL YOUNG  
ROD STEWART  
MICHAEL BOLTON  
DION & BRYSON

**WNSR/New York**  
Bob Dunphy

SHANICE  
MICHAEL JACKSON  
Hottest:  
GEORGE MICHAEL  
DION & BRYSON  
PAUL YOUNG  
ROD STEWART  
MICHAEL BOLTON

**WYXR/Philadelphia**  
Cook/Gress

MICHAEL JACKSON  
ERIC CLAPTON  
Hottest:  
MARIAH CAREY  
GEORGE MICHAEL  
LISA STANSFIELD  
PAUL YOUNG  
MICHAEL BOLTON

**WLTT/Washington**  
Chuck Morgan

ERIC CLAPTON  
KENNY LOGGINS  
Hottest:  
GEORGE MICHAEL  
DAN HILL  
VANESSA WILLIAMS  
PAUL YOUNG  
MICHAEL BOLTON

**WRQX/Washington**  
Palagi/Silver

ERIC CLAPTON  
Hottest:  
GEORGE MICHAEL  
BONNIE RAITT  
PAUL YOUNG  
GENESIS  
BRYAN ADAMS

#### P2

**WKLI/Albany**  
Knott/Holmberg

none  
Hottest:  
MARIAH CAREY  
DION & BRYSON  
PAUL YOUNG  
MICHAEL BOLTON  
ROD STEWART

**WLEV/Allentown**  
Jeff Silvers

MR. BIG  
KENNY LOGGINS  
PRINCE  
KATHY TROCCOLI  
Hottest:  
GEORGE MICHAEL  
DION & BRYSON  
DAN HILL  
LISA STANSFIELD  
PAUL YOUNG

**WVAF/Charleston, WV**  
Johnson/Kasey

EDDIE MONEY  
SIMPLY RED  
ATLANTIC STARR  
RICHARD MARX  
MR. BIG  
Hottest:  
PAUL YOUNG  
MARIAH CAREY  
DION & BRYSON  
MICHAEL BOLTON  
GEORGE MICHAEL

**WGLL/Hagerstown, MD**  
Burns/Conlon

ATLANTIC STARR  
KATHY TROCCOLI  
ROXETTE  
JANIS IAN  
PEABO BRYSON  
Hottest:  
DAN HILL  
AMY GRANT  
SIMPLY RED  
MR. BIG  
VANESSA WILLIAMS

**WKYE/Johnstown, PA**  
Jack Michaels

PRINCE  
Hottest:  
PAUL YOUNG  
EDDIE MONEY  
ROD STEWART  
ERIC CLAPTON  
MR. BIG

**WOBM/Monmouth-Ocean**  
Matt Devoti

DESMOND CHILD  
JAMES TAYLOR  
MICHAEL JACKSON  
FRANKLIN & McDONA  
Hottest:  
DAN HILL  
GEORGE MICHAEL  
PAUL YOUNG  
MICHAEL BOLTON  
BETH NIELSEN CHAP

**WQHO/Salisbury, MD**  
Thom Walsh

AMY GRANT  
MR. BIG  
Hottest:  
MICHAEL BOLTON  
BETH NIELSEN CHAP  
DION & BRYSON  
DAN HILL  
VANESSA WILLIAMS

**WHYN-FM/Springfield, MA**  
Bill Hess

none  
Hottest:  
MICHAEL BOLTON  
DAN HILL  
GEORGE MICHAEL  
AARON NEVILLE  
PAUL YOUNG

**WMGS/Wilkes Barre**  
Norton/Marriott

ROXETTE  
Hottest:  
PAUL YOUNG  
MR. BIG  
MARIAH CAREY  
DION & BRYSON  
EDDIE MONEY

**WARM/York, PA**  
Kelly West

EDDIE MONEY  
PRINCE  
ATLANTIC STARR  
ERIC CLAPTON  
Hottest:  
AARON NEVILLE  
PAUL YOUNG  
BONNIE RAITT  
DION & BRYSON

### SOUTH

#### P1

**KVIL/Dallas**  
Steve Eberhart

AMY GRANT  
BETTE MIDLER  
ERIC CLAPTON  
SIMPLY RED  
Hottest:  
BETH NIELSEN CHAP  
EDDIE MONEY  
VANESSA WILLIAMS  
PAUL YOUNG  
RICHARD MARX

**KHMX/Houston**  
Zapoleon/Pearson

none  
Hottest:  
PAUL YOUNG  
MARIAH CAREY  
MR. BIG

**2WD/Norfolk**  
Bill Curtis

EDDIE MONEY  
Hottest:  
BONNIE RAITT  
DION & BRYSON  
DAN HILL  
PAUL YOUNG  
MICHAEL BOLTON

**KMMX/San Antonio**  
Mac McClennahan

VANESSA WILLIAMS  
Hottest:  
RICHARD MARX  
ROD STEWART  
KENNY LOGGINS  
ERIC CLAPTON  
BETH NIELSEN CHAP  
ROXETTE

**WMTX/Tampa**  
Dixon/Rico

ERIC CLAPTON  
ROY ORBISON  
Hottest:  
PAUL YOUNG  
MICHAEL BOLTON  
MR. BIG  
AMY GRANT  
RTZ

**WUSA/Tampa**  
Johnny Williams

ATLANTIC STARR  
EDDIE MONEY  
MICHAEL JACKSON  
CURTIS STIGERS  
MICHAEL DAMIAN  
Hottest:  
GEORGE MICHAEL  
MARIAH CAREY  
PAUL YOUNG  
VANESSA WILLIAMS  
MICHAEL BOLTON

#### P2

**WZNY/Augusta, GA**  
John Patrick

KATHY TROCCOLI  
LISA STANSFIELD  
Hottest:  
PAUL YOUNG  
AARON NEVILLE  
MICHAEL BOLTON  
AMY GRANT  
ROD STEWART

**KKMY/Beaumont, TX**  
Ferris/Brock

ATLANTIC STARR  
KATHY TROCCOLI  
JANIS IAN  
LISA STANSFIELD  
Hottest:  
ERIC CLAPTON  
SIMPLY RED  
EDDIE MONEY  
PAUL YOUNG  
VANESSA WILLIAMS

**WPEZ/Macon**  
Jim Franklin

SIMPLY RED  
EDDIE MONEY  
NEIL DIAMOND  
KENNY LOGGINS  
Hottest:  
GEORGE MICHAEL  
BETH NIELSEN CHAP  
PAUL YOUNG  
DAN HILL  
MICHAEL BOLTON

**WVRV/Memphis**  
Mark Hamlin

JANIS IAN  
CURTIS STIGERS  
Hottest:  
MICHAEL BOLTON  
DAN HILL  
ROD STEWART  
VANESSA WILLIAMS  
PAUL YOUNG

**KELT/McAllen**  
Jeff Garrison

JAMES TAYLOR  
LISA STANSFIELD  
JANIS IAN  
ROXETTE  
Hottest:  
MICHAEL BOLTON  
VANESSA WILLIAMS  
GEORGE MICHAEL  
PAUL YOUNG

**WLAC-FM/Nashville**  
Bryan Sargent

KENNY LOGGINS  
Hottest:  
MICHAEL BOLTON  
BETH NIELSEN CHAP  
DION & BRYSON  
DAN HILL  
PAUL YOUNG

**WLTS/New Orleans**  
Bob Mitchell

SIMPLY RED  
ATLANTIC STARR  
FRANKLIN & McDONA  
CURTIS STIGERS  
JAMES TAYLOR  
BETTE MIDLER  
Hottest:  
GEORGE MICHAEL  
MARIAH CAREY  
PAUL YOUNG  
DAN HILL  
AARON NEVILLE

**WDLX/Greenville, NC**  
Jackson/Moreland

ATLANTIC STARR  
RICHARD MARX  
Hottest:  
AARON NEVILLE  
GEORGE MICHAEL  
SIMPLY RED  
PAUL YOUNG  
ROD STEWART

**WAHR/Huntsville, AL**  
Bonny O'Brien

PEABO BRYSON  
RESTLESS HEART  
PATTI AUSTIN  
STYLISTICS  
Hottest:  
AMY GRANT  
JAMES TAYLOR  
VANESSA WILLIAMS  
MICHAEL BOLTON  
PAUL YOUNG

**WJDX/Jackson, MS**  
Dave Perkins

MICHAEL DAMIAN  
MICHAEL JACKSON  
EDDIE MONEY  
ROY ORBISON  
Hottest:  
MICHAEL BOLTON  
PAUL YOUNG  
ROD STEWART  
DAN HILL  
VANESSA WILLIAMS

**WIVY/Jacksonville**  
Matthews/West

MICHAEL DAMIAN  
BETTE MIDLER  
ATLANTIC STARR  
Hottest:  
MICHAEL BOLTON  
KENNY LOGGINS  
DION & BRYSON  
GEORGE MICHAEL  
BONNIE RAITT

**WTFM/Johnson City**  
Mark McKinney

ERIC CLAPTON  
RICHARD MARX  
Hottest:  
GEORGE MICHAEL  
PAUL YOUNG  
MARIAH CAREY  
GENESIS  
MICHAEL BOLTON

**WRFM/West Palm Beach**  
Morley/Franco

ROD STEWART  
VANESSA WILLIAMS  
KENNY LOGGINS  
Hottest:  
AMY GRANT  
PAUL YOUNG  
MARIAH CAREY  
MICHAEL BOLTON  
ROD STEWART

**WMBX/Richmond**  
Brian White

KATHY TROCCOLI  
Hottest:  
MARIAH CAREY  
AMY GRANT  
PAUL YOUNG  
MICHAEL BOLTON  
RICHARD MARX

**KVKI/Shreveport, LA**  
Jerry Thompson

LISA STANSFIELD  
KATHY TROCCOLI  
RESTLESS HEART  
Hottest:  
PAUL YOUNG  
GEORGE MICHAEL  
MICHAEL BOLTON  
DAN HILL  
DION & BRYSON

**WRMF/West Palm Beach**  
Morley/Franco

ROD STEWART  
VANESSA WILLIAMS  
KENNY LOGGINS  
Hottest:  
AMY GRANT  
PAUL YOUNG  
MARIAH CAREY  
MICHAEL BOLTON  
ROD STEWART

### P3

**WSGY/Albany, GA**  
Terry Allred

KATHY TROCCOLI  
ROY ORBISON  
JANIS IAN  
PEABO BRYSON  
LISA STANSFIELD  
BETTE MIDLER  
ONE 2 ONE  
NATURAL SELECTION  
WILLIAMS BROTHERS  
BAD ENGLISH  
FARM  
SHANICE  
Hottest:  
MICHAEL BOLTON  
VANESSA WILLIAMS  
ROD STEWART  
EDDIE MONEY  
AMY GRANT

**WXLX/Biloxi**  
Clark/Clements

none  
Hottest:  
ERIC CLAPTON  
PAUL YOUNG  
MICHAEL BOLTON  
MARIAH CAREY  
GEORGE MICHAEL

**WKTK/Gainesville, FL**  
Nick Allen

KENNY LOGGINS  
ERIC CLAPTON  
FRANKLIN & McDONA  
Hottest:  
PAUL YOUNG  
DAN HILL  
MICHAEL BOLTON  
VANESSA WILLIAMS  
EDDIE MONEY

**WNMB/Myrtle Beach, SC**  
Thompson/Adams

RESTLESS HEART  
KATHY TROCCOLI  
BETTE MIDLER  
LISA STANSFIELD  
Hottest:  
MICHAEL BOLTON  
VANESSA WILLIAMS  
ROD STEWART  
PAUL YOUNG  
AMY GRANT

**WFFX/Tuscaloosa, AL**  
Sander Walker

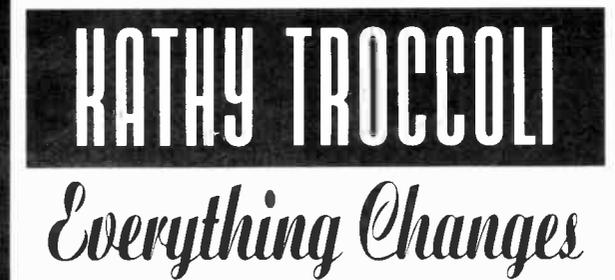
LISA STANSFIELD  
KATHY TROCCOLI  
BETTE MIDLER  
RTZ  
Hottest:  
PAUL YOUNG  
AARON NEVILLE  
MICHAEL BOLTON  
ERIC CLAPTON  
BETH NIELSEN CHAP

**KTYL/Tyler, TX**  
Janie Baker

KATHY TROCCOLI  
JANIS IAN  
LISA STANSFIELD  
PEABO BRYSON  
RESTLESS HEART  
Hottest:  
DION & BRYSON  
GEORGE MICHAEL  
DAN HILL  
AARON NEVILLE  
BETH NIELSEN CHAP

**KVIC/Victoria, TX**  
Tony Davis

KATHY TROCCOLI  
LISA STANSFIELD  
LISA STANSFIELD  
PATTI AUSTIN  
BETTE MIDLER  
JANIS IAN  
BRUCE COCKBURN  
ROXETTE  
ONE 2 ONE  
Hottest:  
MICHAEL BOLTON  
ERIC CLAPTON  
EDDIE MONEY  
MICHAEL JACKSON



# KATHY TROCCOLI

## Everything Changes

THE NEW SINGLE  
FROM HER NEW ALBUM PURE ATTRACTION  
**#1 Most Added AC  
In ALL TRADES!**  
**22 R&R Adds Including  
These P1's:**  
WWNK/Cincinnati  
WBMX/Boston  
KESZ/Phoenix  
KMXX/Kansas City  
B100/San Diego

**TWO WEEK  
CHR BREAKER - 141/59  
Most Added Again,  
Including:**  
HOT97/New York  
STAR94/Atlanta  
WDFX/Detroit  
WZOU/Boston  
HOT102/Milwaukee  
HOT97.7/San Jose  
WMXP/Pittsburgh  
KXXR/Kansas City  
WKBQ/St. Louis  
KRXV/Salt Lake City  
Q105/Tampa

Produced by Ric Wake For Wake Productions  
Executive Producers: Michael Blanton and  
Terry Hemmings. © 1992 Reunion Records, Inc.



### WEST

#### P1

**KMJJ/Denver**  
Buchanan/Ward

MICHAEL JACKSON  
ENYA  
Hottest:  
GEORGE MICHAEL  
PAUL YOUNG  
DION & BRYSON  
AARON NEVILLE

**KBIG/Los Angeles**  
Edwards/Verdery

RICHARD MARX  
BETTE MIDLER  
Hottest:  
PAUL YOUNG  
MICHAEL BOLTON  
DAN HILL  
VANESSA WILLIAMS  
ROD STEWART

**KOST/Los Angeles**  
Kaye/Amidon

DESMOND CHILD  
Hottest:  
MICHAEL BOLTON  
DION & BRYSON  
PAUL YOUNG  
ROD STEWART  
VANESSA WILLIAMS

**KESZ/Phoenix**  
Mike Del Rosso

PEABO BRYSON  
KATHY TROCCOLI  
EDDIE MONEY  
CURTIS STIGERS  
Hottest:  
AMY GRANT  
PAUL YOUNG  
VANESSA WILLIAMS  
GEORGE MICHAEL  
MICHAEL BOLTON

**KKCW/Portland**  
Bill Minckler

BOBBY CALDWELL  
RICHARD MARX  
ENYA  
DESMOND CHILD  
Hottest:  
PAUL YOUNG  
DION & BRYSON  
VANESSA WILLIAMS  
BETH NIELSEN CHAP  
GEORGE MICHAEL

**KGBY/Sacramento**  
Sattler/Garcia

ROD STEWART  
Hottest:  
RICHARD MARX  
WILSON PHILLIPS  
GEORGE MICHAEL  
MARIAH CAREY  
DION & BRYSON

**KSFH/Salt Lake City**  
MacNeil/Morris

KENNY LOGGINS  
ENYA  
ERIC CLAPTON  
Hottest:  
PAUL YOUNG  
DION & BRYSON  
MICHAEL BOLTON  
VANESSA WILLIAMS  
BETH NIELSEN CHAP

**B100/San Diego**  
Gene Knight

KATHY TROCCOLI  
BAD ENGLISH  
DAVID D  
ERIC CLAPTON  
ROXETTE  
Hottest:  
MR. BIG  
MICHAEL JACKSON  
PAUL YOUNG  
MICHAEL BOLTON

**KEZR/San Jose**  
Kirk Patrick

MICHAEL BOLTON  
Hottest:  
GEORGE MICHAEL  
BETTE MIDLER  
DION & BRYSON  
AMY GRANT  
PAUL YOUNG

#### P2

**KKOB-FM/Albuquerque**  
Forsythe/Allen

SIMPLY RED  
Hottest:  
GEORGE MICHAEL  
PAUL YOUNG  
KARYN WHITE  
MICHAEL BOLTON  
KENNY LOGGINS

**KSSK-FM/Honolulu**  
Michael Shishido

none  
Hottest:  
GEORGE MICHAEL  
VANESSA WILLIAMS  
AMY GRANT  
DION & BRYSON  
MARIAH CAREY

**KRNO/Reno, NV**  
Paul Mitchell

RICHARD MARX  
KATHY TROCCOLI  
JULIA FORDHAM  
Hottest:  
EDDIE MONEY  
DAN HILL  
MARIAH CAREY  
PAUL YOUNG  
MICHAEL BOLTON

**KISC/Spokane, WA**  
Rob Harder

ATLANTIC STARR  
KENNY LOGGINS  
MR. BIG  
CURTIS STIGERS  
DESMOND CHILD  
Hottest:  
PAUL YOUNG  
MICHAEL BOLTON  
AARON NEVILLE  
DAN HILL  
AMY GRANT

**JOY99/Stockton**  
Candy Stephens

ERIC CLAPTON  
ROD STEWART  
KENNY LOGGINS  
ATLANTIC STARR  
KATHY TROCCOLI  
Hottest:  
MICHAEL BOLTON  
EDDIE MONEY  
SIMPLY RED  
PAUL YOUNG  
BETH NIELSEN CHAP

## CURRENT-BASED

Continued from Page 57

### MIDWEST

#### P1

**WKQX/Chicago**  
Gamble/Shuminas  
GENESIS  
VANESSA WILLIAMS  
Hottest:  
GEORGE MICHAEL  
CURTIS STIGERS  
BONNIE RAITT  
ROD STEWART  
PAUL YOUNG

#### WARM98/Cincinnati

Michael Grayson  
SMOKEY ROBINSON  
Hottest:  
DION & BRYSON  
GEORGE MICHAEL  
PAUL YOUNG  
VANESSA WILLIAMS  
MICHAEL BOLTON

#### WWNK/Cincinnati

Matthews/Maxwell  
ROD STEWART  
MICHAEL JACKSON  
BILLY JOEL  
Hottest:  
BONNIE RAITT  
KENNY LOGGINS  
DION & BRYSON  
GLORIA ESTEFAN  
MICHAEL BOLTON

#### WLTF/Cleveland

Popovich/Kennedy  
none  
Hottest:  
DION & BRYSON  
BONNIE RAITT  
GEORGE MICHAEL  
CURTIS STIGERS  
MICHAEL BOLTON

#### WKQI/Detroit

Steve Weed  
BETTE MIDLER  
EDDIE MONEY  
Hottest:  
PAUL YOUNG  
GEORGE MICHAEL  
MICHAEL BOLTON  
DION & BRYSON  
ROD STEWART

#### WENS/Indianapolis

Eagan/Cook  
AMY GRANT  
KENNY LOGGINS  
Hottest:  
MARIAH CAREY  
DION & BRYSON  
GEORGE MICHAEL  
PAUL YOUNG  
MICHAEL BOLTON

#### KMXV/Kansas City

Tom Land  
KATHY TROCCOLI  
ROXETTE  
MICHAEL JACKSON  
Hottest:  
BONNIE RAITT  
MICHAEL BOLTON  
AMY GRANT  
MR. BIG  
ERIC CLAPTON

#### WMYX/Milwaukee

Schaefer/Morales  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
DAN HILL  
AARON NEVILLE  
ROY ORBISON  
PAUL YOUNG

#### KS95/Minneapolis

Davis/McKeever  
ENYA  
KENNY LOGGINS  
Hottest:  
MICHAEL BOLTON  
DION & BRYSON  
ROD STEWART  
PAUL YOUNG  
NEIL DIAMOND

#### WLTE/Minneapolis

Gary Balaban  
none  
Hottest:  
DION & BRYSON  
MARIAH CAREY  
AARON NEVILLE  
NEIL DIAMOND  
KENNY LOGGINS

#### KYKY/St. Louis

Greg Hewitt  
VANESSA WILLIAMS  
ATLANTIC STARR  
Hottest:  
MICHAEL BOLTON  
PAUL YOUNG  
AMY GRANT  
KENNY LOGGINS  
DION & BRYSON

#### P2

#### KMJ/C/Davenport

Chuck O'Brien  
none  
Hottest:  
MICHAEL BOLTON  
DAN HILL  
ROD STEWART  
VANESSA WILLIAMS  
PAUL YOUNG

#### WWSN/Dayton

Shelly James  
FRANKLIN & MCDONA  
EDDIE MONEY  
Hottest:  
MICHAEL BOLTON  
AMY GRANT  
DAN HILL  
VANESSA WILLIAMS  
PAUL YOUNG

#### WKDQ/Evansville, IN

Clark/Westrich  
ERIC CLAPTON  
EDDIE MONEY  
Hottest:  
none

#### WCRZ/Flint

Patsick/Downey  
none  
Hottest:  
GEORGE MICHAEL  
PAUL YOUNG  
MICHAEL BOLTON  
DAN HILL  
AARON NEVILLE

#### WLHT/Grand Rapids

Dirksen/Brown  
ATLANTIC STARR  
MICHAEL JACKSON  
DESMOND CHILD  
Hottest:  
DAN HILL  
GEORGE MICHAEL  
PAUL YOUNG  
MICHAEL BOLTON  
DION & BRYSON

#### WFMK/Lansing

Ray Marshall  
SMOKEY ROBINSON  
ROY ORBISON  
ATLANTIC STARR  
Hottest:  
GEORGE MICHAEL  
DAN HILL  
AARON NEVILLE  
PAUL YOUNG  
MICHAEL BOLTON

#### WGMG/Madison

O'Neil/Freeman  
FRANKLIN & MCDONA  
Hottest:  
MICHAEL BOLTON  
BETH NIELSEN CHAP  
AMY GRANT  
KENNY LOGGINS  
PAUL YOUNG

#### KGBX/Springfield, MO

Baker/Cannon  
ROXETTE  
ERIC CLAPTON  
Hottest:  
BETH NIELSEN CHAP  
PAUL YOUNG  
MICHAEL BOLTON  
VANESSA WILLIAMS  
ROD STEWART

#### 3WM/Toledo

Mark Roberts  
RICHARD MARX  
BETTE MIDLER  
RESTLESS HEART  
JANIS IAN  
Hottest:  
PAUL YOUNG  
ERIC CLAPTON  
MICHAEL BOLTON  
DAN HILL  
ROD STEWART

#### P3

#### WMT-FM/Cedar Rapids

Randy Lee  
RESTLESS HEART  
LISA STANSFIELD  
BETTE MIDLER  
VOICE OF THE BEEHIVE  
Hottest:  
DAN HILL  
BETH NIELSEN CHAP  
PAUL YOUNG  
ERIC CLAPTON  
VANESSA WILLIAMS

#### KZLT/Grand Forks, ND

Hennen/Roberts  
KATHY TROCCOLI  
LISA STANSFIELD  
BETTE MIDLER  
JANIS IAN  
RESTLESS HEART  
ROXETTE  
BOUNCE THE OCEAN  
PEABO BRYSON  
Hottest:  
PAUL YOUNG  
MICHAEL BOLTON  
DAN HILL  
BETH NIELSEN CHAP  
VANESSA WILLIAMS

#### WQLH/Green Bay, WI

Jim Taylor  
CURTIS STIGERS  
Hottest:  
GEORGE MICHAEL  
PAUL YOUNG  
DION & BRYSON  
DAN HILL  
AARON NEVILLE

#### WQLR/Kalamazoo, MI

Lanphear/Wertz  
KATHY TROCCOLI  
ONE 2 ONE  
PEABO BRYSON  
Hottest:  
NEIL DIAMOND  
EDDIE MONEY  
VANESSA WILLIAMS  
ERIC CLAPTON  
PAUL YOUNG

#### KIZZ/Minot

Jeff Bliss  
RESTLESS HEART  
KENNY LOGGINS  
FRANKLIN & MCDONA  
Hottest:  
DAN HILL  
BETH NIELSEN CHAP  
NEIL DIAMOND  
MICHAEL BOLTON  
PAUL YOUNG

#### WLDR/NW Michigan

Angie Honda  
LISA STANSFIELD  
WILLIAMS BROTHERS  
BETTE MIDLER  
JANIS IAN  
RESTLESS HEART  
KATHY TROCCOLI  
Hottest:  
PAUL YOUNG  
MICHAEL BOLTON  
ERIC CLAPTON  
VANESSA WILLIAMS  
DAN HILL

#### KMAJ/Topeka, KS

Dave Waters  
KENNY LOGGINS  
ATLANTIC STARR  
Hottest:  
AARON NEVILLE  
BETH NIELSEN CHAP  
PAUL YOUNG  
GEORGE MICHAEL  
AMY GRANT

## ASSOCIATE REPORTERS

### MOST ADDED

KATHY TROCCOLI (14)  
JANIS IAN (6)  
MR. BIG (5)  
ROXETTE (4)  
VOICE OF THE BEEHIVE (4)  
BOBBY CALDWELL (3)  
ROY ORBISON (3)  
GINO VANNELLI (3)

### EAST

#### WGMT/Burke Mountain, VT

Steve Chizmas  
JANIS IAN  
KATHY TROCCOLI  
Hottest:  
EDDIE MONEY  
DOVES  
SIMPLY RED  
PAUL YOUNG  
BETH NIELSEN CHAP

#### WEIM/Fitchburg, MA

Jack Raymond  
RTZ  
MR. BIG  
WILLIAMS BROTHERS  
BOBBY CALDWELL  
KATHY TROCCOLI  
Hottest:  
AARON NEVILLE  
NEIL DIAMOND  
SIMPLY RED  
EDDIE MONEY  
ERIC CLAPTON

#### WECQ/Geneva, NY

Dennis Federico  
none  
Hottest:  
MARIAH CAREY  
BONNIE RAITT  
PAUL YOUNG  
KARYN WHITE  
MICHAEL BOLTON

#### WHAJ/Greenfield, MA

Deane/Archer  
ROXETTE  
JANIS IAN  
WILLIAMS BROTHERS  
KATHY TROCCOLI  
BRUCE COCKBURN  
Hottest:  
ERIC CLAPTON  
MICHAEL BOLTON  
GEORGE MICHAEL  
BETH NIELSEN CHAP

#### WAFI/Milford, DE

Mike Polo  
EVERYTHING BUT TH  
FRANKLIN & MCDONA  
MR. BIG  
KATHY TROCCOLI  
VOICE OF THE BEEHIVE  
Hottest:  
SIMPLY RED  
PAUL YOUNG  
EDDIE MONEY  
AMY GRANT  
MICHAEL BOLTON

#### WSUL/Monticello, NY

Mulharin/Wilson  
KATHY TROCCOLI  
PEABO BRYSON  
FRANKLIN & MCDONA  
MR. BIG  
Hottest:  
SIMPLY RED  
AARON NEVILLE  
EDDIE MONEY  
MICHAEL BOLTON  
BETH NIELSEN CHAP

#### WSKI/Montpelier, VT

Jim Severance  
ROXETTE  
KATHY TROCCOLI  
BOBBY CALDWELL  
MR. BIG  
Hottest:  
KARYN WHITE  
GEORGE MICHAEL  
DION & BRYSON  
MARIAH CAREY  
SHANICE

#### WTSX/Port Jervis, NY

Liz Foxx  
ROY ORBISON  
KATHY TROCCOLI  
MATHIS & BELLE  
RTZ  
EVERYTHING BUT TH  
Hottest:  
PAUL YOUNG  
MICHAEL BOLTON  
BETH NIELSEN CHAP  
VANESSA WILLIAMS  
AMY GRANT

#### WTRR/Westminster, MD

Brian Beddow  
BOBBY CALDWELL  
BOUNCE THE OCEAN  
CURTIS STIGERS  
KATHY TROCCOLI  
Hottest:  
PAUL YOUNG  
MICHAEL BOLTON  
DOVES  
NEIL DIAMOND  
GEORGE MICHAEL

93 Current Reporters  
89 Current Playlists  
Called In Frozen Playlist (1):  
WLTE/Minneapolis  
Did Not Report, Playlist Frozen (3):  
WCRZ/Flint  
WHYN-FM/Springfield  
WXLN/Biloxi

Effective this issue, R&R is discontinuing Full-Service Adds & Hots music listings. A considerable reduction in FSA reports, significant — and increasing — numbers of frozen FSA reports, and the overall low priority of music at the typical Full-Service station led to the decision.

We appreciate past contributions from the FSA panel, and will of course continue to feature Full-Service stations editorially in the AC section.

**R&R HOT FAX.**  
The instant information advantage...  
The world's first personalized fax service...  
You order and read only what you need.  
Get it first in fax!  
Call R&R for a free sample: 310-553-4330  
HOT FAX service available only to R&R subscribers.

## NEW ARTISTS

	Reports/Adds
1 MR. BIG/To Be With You (Atlantic)	36/4
2 KATHY TROCCOLI/Everything Changes (Reunion/Geffen)	22/21
3 RTZ/Until Your Love Comes Back Around (Giant/Reprise)	18/1
4 PRINCE/Diamonds And Pearls (Paisley Park/WB)	16/3
5 RYTHM SYNDICATE/Blinded By Love (Impact)	16/0
6 VOICE OF THE BEEHIVE/Perfect Place (London/PLG)	14/1
7 TEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest)	11/0
8 LEVEL 42/Guaranteed (RCA)	7/0
9 DOVES/Beaten Up In Love Again (Elektra)	6/1
	6/0

New artists have not yet had an AC Breaker.

### SOUTH

#### WYKZ/Beaufort, SC

Mark Robertson  
GINO VANNELLI  
BETTE MIDLER  
KENNY LOGGINS  
Hottest:  
PAUL YOUNG  
DION & BRYSON  
GEORGE MICHAEL  
MARIAH CAREY  
MICHAEL BOLTON

#### WVIO/Blowing Rock, NC

Ted Bell  
KATHY TROCCOLI  
JANIS IAN  
LISA STANSFIELD  
BETTE MIDLER  
ROXETTE  
Hottest:  
MICHAEL BOLTON  
PAUL YOUNG  
BETH NIELSEN CHAP  
VANESSA WILLIAMS  
ROD STEWART

#### WGSV/Guntersville, AL

Jackson/Mason  
GINO VANNELLI  
VOICE OF THE BEEHIVE  
ROY ORBISON  
JANIS IAN  
Hottest:  
PAUL YOUNG  
DAN HILL  
BETH NIELSEN CHAP  
ROD STEWART  
MICHAEL BOLTON

#### WKCX/Rome, GA

Randy Quick  
ROXETTE  
VOICE OF THE BEEHIVE  
LISA STANSFIELD  
KATHY TROCCOLI  
Hottest:  
MICHAEL BOLTON  
AMY GRANT  
VANESSA WILLIAMS  
ERIC CLAPTON  
ROD STEWART

### MIDWEST

#### WABJ/Adrian, MI

Bruce Goldsen  
ROD STEWART  
KATHY TROCCOLI  
ROY ORBISON  
JANIS IAN  
Hottest:  
PAUL YOUNG  
MICHAEL BOLTON  
BETH NIELSEN CHAP  
EDDIE MONEY  
VANESSA WILLIAMS

#### WCMJ/Cambridge, OH

J.P. Feldner  
none  
Hottest:  
GEORGE MICHAEL  
AARON NEVILLE  
DAN HILL  
SIMPLY RED  
EDDIE MONEY

#### WFRO/Fremont, OH

Larry Ziebold  
VOICE OF THE BEEHIVE  
DESMOND CHILD  
BRUCE COCKBURN  
KATHY TROCCOLI  
JANIS IAN  
Hottest:  
AARON NEVILLE  
DAN HILL  
PAUL YOUNG  
MICHAEL BOLTON  
BETH NIELSEN CHAP

#### KSCB/Liberal, KS

Mark David  
none  
Hottest:  
GEORGE MICHAEL  
DION & BRYSON  
AARON NEVILLE  
PAUL YOUNG  
DAN HILL

### WEST

#### KATW/Lewiston, ID

Rik Mikals  
WARREN ZEVON  
Hottest:  
AMY GRANT  
PAUL YOUNG  
BOBBY CALDWELL  
ERIC CLAPTON  
BILLY JOEL

#### KBLQ/Logan, UT

Jackson/White  
RESTLESS HEART  
MR. BIG  
GINO VANNELLI  
KATHY TROCCOLI  
Hottest:  
MICHAEL BOLTON  
PAUL YOUNG  
VANESSA WILLIAMS  
GEORGE MICHAEL  
AMY GRANT

#### KTID/San Rafael, CA

Bob Gowa  
PATTI AUSTIN  
ATLANTIC STARR  
RICHARD MARX  
KENNY LOGGINS  
KATHY TROCCOLI  
Hottest:  
WILSON PHILLIPS  
GEORGE MICHAEL  
PAUL YOUNG  
SIMPLY RED  
AMY GRANT

#### KSCQ/Silver City, NM

John Alsip  
JAMES TAYLOR  
VANESSA WILLIAMS  
DIXIANA  
RYTHM SYNDICATE  
BOUNCE THE OCEAN  
Hottest:  
DOVES  
GEORGE MICHAEL  
SIMPLY RED  
BETH NIELSEN CHAP  
EDDIE MONEY  
KSSY/Wenatchee  
Busch/Roberts

22 Current Reporters  
19 Current Playlists

Did Not Report, Playlist Frozen (3):  
KSCB/Liberal  
WCMJ/Cambridge  
WECQ/Geneva

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

**MICHAEL DAMIAN**  
"There'll never be another you"  
"The classiest piece of music on the air today." JHANI KAYE, KOST  
Already Heavy Action At...  
WUSA KESZ WGLL WIVY WXLN  
WARM98 KKCW WKYE WMXB WMTFM  
WMYX KSFI WAHR KVKI KZLT  
KOST WKLI WJDX KKLD WQLR  
WLDR  
See Michael Damian host the Valentine's Day Top 21 Countdown Show!  
© 1992 A&M Records, Inc. All rights reserved.

NATIONAL AIRPLAY®

LW	TW	Artist/Track	Label
2	1	ENYA/Shepherd Moons (Reprise)	"Caribbean" "Angeles"
1	2	SAM RINEY/Talk To Me (Spindletop)	"Let" "Seduction"
3	3	BOBBY CALDWELL/Sluck On You (Sin-Drome)	"Without"
4	4	KEIKO MATSUI/Night Waltz (Sin-Drome)	"Night" "Eyes"
5	5	JULIA FORDHAM/Swept (Virgin)	"Thought"
6	6	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)	"Day"
11	7	NELSON RANGELL/In Every Moment (GRP)	"Golden" "Spirit"
14	8	KILAUEA/Tropical Pleasures (Brainchild/Nova)	"Frontrunner" "Rio"
10	9	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)	"Embrace" "Purple" "Oriana"
7	10	DAVID BENOIT/Shadows (GRP)	"Still" "Already" "Castles"
2	11	ELIANE ELIAS/A Long Story (Manhattan)	"Just" "For"
8	12	CHI/Sun Lake (Sonic Atmospheres)	"Lift"
15	13	HEATHER MULLEN/Heather Mullen (Atco/EastWest)	
9	14	FOURPLAY/Fourplay (WB)	"Bali"
6	15	NEW YORK ROCK & SOUL REVUE/New York Rock & Soul Revue (Giant/WB)	"Minute"
7	16	MARCOS LOYA/Love Is The Reason (Spindletop)	"Love"
8	17	BOB BERG/Back Roads (Denon)	"Back"
30	18	KIM PENNSY/3 Day Weekend (GRP)	"3" "Morning" "Little"
21	19	DEEMS/The Planet Deems (Nastymix)	
DEBUT	20	AKIRA JIMBO/Slow Boat (Optimism)	"Sincerity" "Parisian"
13	21	RICHARD ELLIOT/On The Town (Manhattan)	"Midnight"
23	22	TWO ROOMS/Tribute To Elton John & Bernie Taupin (Polydor/PolyGram)	"Sacrifice"
27	23	CHRISTOPHER FRANKE/Pacific Coast Highway (Private Music)	"Purple" "Black"
24	24	ONAJE ALLAN GUMBS/Dare To Dream (MCA)	"Look"
7	25	GERALD ALBRIGHT/Live At Birdland West (Atlantic)	"Softly"
22	26	RON KOMIE/Quest Of Dreams (Kazu/Sonic Atmospheres)	"Junipers"
19	27	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)	"One"
DEBUT	28	MARY BLACK/Babes In The Wood (Gift Horse/Curb)	"Babes"
DEBUT	29	WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave)	"Yourself"
DEBUT	30	MARK EGAN/Beyond Words (BlueMoon)	"Swept" "Southeast"

LW	TW	Artist/Track	Label
1	1	CHARLES FAMBROUGH/The Proper Angle (CTI)	"Don"
2	2	GERALD ALBRIGHT/Live At Birdland West (Atlantic)	"Cool" "Boss"
8	3	KENNY BARRON TRIO/Lemuria - Seascape (Candid)	
4	4	RICK MARGITZA/This Is New (Blue Note)	"Body"
3	5	KENNY DREW, JR./Kenny Drew, Jr. (Antilles/PolyGram)	"Bebel"
10	6	BOB BERG/Backroads (Denon)	"Dreamer" "American"
11	7	STANLEY JORDAN/Stolen Moments (Blue Note)	
9	8	GENE HARRIS/Black & Blue (Concord)	"Blue"
7	9	MILES DAVIS & MICHEL LEGRAND/Dingo (WB)	"Dream"
15	10	VANESSA RUBIN/Soul Eyes (Novus/RCA)	"Willow" "Voyager"
16	11	DIRTY DOZEN BRASS BAND/Open Up/Whatcha Gonna Do For... (Columbia)	"Brain"
17	12	KEYVN LETTAU, PETER SPRAGUE, MICHAEL SHAPIRO/Braziljazz (Nova)	"Whistle"
6	13	STEVE KHAN/Let's Call This (BlueMoon)	"Little"
12	14	HOUSTON PERSON/The Party (Muse)	
18	15	KENNY BURRELL/Sunup To Sundown (Contemporary)	
13	16	BOBBY LYLE/Piano Magic (Atlantic)	"Waltz"
5	17	ABBEY LINCOLN/You Gotta Pay The Band (Verve)	"Love"
24	18	CORNELL DUPREE/Can't Get Through (Amazing)	"Sweet" "Double"
25	19	PAQUITO D'RIVERA/Havana Cafe (Chesky)	"Jean"
22	20	SONNY ROLLINS/Here's To The People (Milestone/Fantasy)	"People"
30	21	TOM HARREL/Passages (Chesky)	"Good"
26	22	MAX ROACH/To The Max! (BlueMoon)	
DEBUT	23	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)	"South"
14	24	JIMMY McGRUFF/In A Blue Mood (Headfirst)	"Bird"
28	25	RUTH BROWN/Fine And Mellow (Fantasy)	
DEBUT	26	DAVE CATNEY/Jade Visions (Justice)	"Come"
DEBUT	27	GRADY TATE/TNT (Milestone/Fantasy)	
DEBUT	28	JOHN PIZZARELLI/All Of Me (Novus/RCA)	"S Wonderful"
23	29	TOOTS THIELEMANS/For My Lady (EmArcy)	
DEBUT	30	JOHN BEASLEY/Cauldron (Windham Hill/Jazz)	"Sierra"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
ANDREAS VOLLENWEIDER (20) RUSH/Soundtrack (11) VERNELL BROWN, JR. (9) STEVE LAURY (9) DAVID HEWITT (8) SKYWALK (8) LEX DE AZEVEDO (7) SARAH McLACHLAN (8) COWBOY JUNKIES (5)	ENYA (27) SAM RINEY (21) BOBBY CALDWELL (14) KEIKO MATSUI (13) NEW YORK ROCK & SOUL... (10) AL DI MEOLA PROJECT (10) SHAKATAK (9) JULIA FORDHAM (8)	ENYA/Caribbean

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
ELLIS MARSALIS (18) * S. GETZ & K. BARON (9) SCOTT HAMILTON (8) B. McFERRIN & C. COREA (8) ELVIN JONES (7) BRIAN BROMBERG (5) VERNELL BROWN, JR. (5) OSCAR CASTRO-NEVES (5) DOLPHINS (5)	CHARLES FAMBROUGH (16) GERALD ALBRIGHT (13) GENE HARRIS (9) KENNY BURRELL (8) ABBEY LINCOLN (8) KENNY BARRON (5) DIRTY DOZEN BRASS BAND (5) KENNY DREW, JR. (5) STEVE KHAN (5) VANESSA RUBIN (5)	No Tracks Qualified This Week.

NEW & ACTIVE

**STEVE LAURY "Passion" (Denon) 25/9**  
Rotations: Heavy 3/0, Medium 12/4, Light 10/5, Total Adds 9, KJZS, KJZZ, KOPT, KKSF, KKNW, WLOQ, WNND, KMXX, KJOY, Heavy WCDJ, WNWV, KTCJ

**SKYWALK "Larger Than Life" (BlueMoon) 25/8**  
Rotations: Heavy 0/0, Medium 5/1, Light 20/7, Total Adds 8, WCDJ, KJZZ, WCLZ, WLOQ, WNND, WAMX, KTNT, KBCO, Medium KIFM, WFAE, KTCZ, JZTRAX

**FOWLER AND BRANCA "The Face On Cydonia" (Silver Wave) 24/3**  
Rotations: Heavy 7/0, Medium 10/1, Light 7/2, Total Adds 3, KIFM, WLOQ, WNND, Heavy WNWV, KTWV, WFAE, KEYV, KXDC, KLTR, SS

**MAX GROOVE "Aquafrio" (Optimism) 23/1**  
Rotations: Heavy 2/0, Medium 10/0, Light 11/1, Total Adds 1, KMXX, Heavy KTWV, WGMC

**DAVID HEWITT "The Storyteller" (Rhythm Safari) 21/8**  
Rotations: Heavy 0/0, Medium 4/1, Light 17/7, Total Adds 8, KJZZ, KBZN, KKSF, KKNW, KTNT, KEYV, KXDC, WVAY

**STEVIE RAY VAUGHAN "The Sky Is Crying" (Epic) 21/1**  
Rotations: Heavy 5/0, Medium 12/0, Light 4/1, Total Adds 1, KTNT, Heavy KJZZ, KOPT, WCLZ, KEYV, KTCZ

**ALEX MURZYN "Alex Murzyn" (Kamei) 21/0**  
Rotations: Heavy 2/0, Medium 9/0, Light 10/0, Total Adds 0, Heavy WHRL, WGMC, Medium KOAI, WNUA, KTCJ, KTWV, KOPT, WLOQ, KCLC, JZTRAX, KJOY

**ANDREAS VOLLENWEIDER "Book Of Roses" (Columbia) 20/20**  
Rotations: Heavy 1/1, Medium 2/2, Light 17/17, Total Adds 20, WQCD, KOAI, WLVE, WNUA, KTWV, KOPT, KBZN, KIFM, KKNW, WCLZ, WFAE, WLOQ, WAMX, KEZL, KBIA, WMGN, KMXX, KBCO, JZTRAX, KKLD

**OSCAR CASTRO-NEVES "More Than Yesterday" (JVC) 20/3**  
Rotations: Heavy 1/0, Medium 4/0, Light 15/3, Total Adds 3, WCDJ, KWVS, KXDC, Heavy WFAE

**GARY LAMB "Imaginations" (Golden Gate) 19/2**  
Rotations: Heavy 1/0, Medium 5/0, Light 13/2, Total Adds 2, KTCJ, WCLZ, Heavy KXDC

NEW & ACTIVE

**MICHAEL PEDICIN JR. "You Don't Know What Love Is" (FEA) 24/4**  
Rotations: Heavy 1/0, Medium 5/0, Light 18/4, Total Adds 4, WFPL, DSS, KSLU, KSBR, Heavy WRTI, CHART EXTRA this week

**DAVE VALENTIN "Musical Portraits" (GRP) 24/4**  
Rotations: Heavy 3/0, Medium 8/0, Light 13/4, Total Adds 4, WCPN, WDET, KMHD, KSLU, Heavy WFPL, WMOT, WEBR, CHART EXTRA this week

**BOBBY McFERRIN & CHICK COREA "Play" (Blue Note) 23/8**  
Rotations: Heavy 1/0, Medium 6/0, Light 16/8, Total Adds 8, KMHD, WFPL, WEBR, DSS, JCITY, WUSF, WVPE, KSBR, Heavy WTEB, BREAKER this week

**OSCAR CASTRO-NEVES "More Than Yesterday" (JVC) 23/5**  
Rotations: Heavy 1/0, Medium 7/1, Light 15/4, Total Adds 5, KMHD, WFPL, CJ, JCITY, WKRY, Heavy WTEB, BREAKER this week

**JUST FRIENDS "A Gathering In Tribute To Emily Remler - Vol. 2" (Justice) 23/3**  
Rotations: Heavy 0/0, Medium 6/0, Light 17/3, Total Adds 3, WNOP, WFPL, DSS, BREAKER this week

**HOLLY COLE TRIO "Blame It On My Youth" (Manhattan) 22/4**  
Rotations: Heavy 0/0, Medium 7/2, Light 15/2, Total Adds 4, WFPL, CJ, DSS, WOTB, Medium WDET, KJAZ, KUOP, WEBR, KWMU, BREAKER this week

**ELLIS MARSALIS "Heart Of Gold" (Columbia) 21/18**  
Rotations: Heavy 1/1, Medium 5/4, Light 15/13, Total Adds 18, WRTI, WYJZ, WCPN, WDET, KA-Z, KXJZ, KSDS, KJAZ, WFPL, WMOT, KUOP, WEBR, CJ, JCITY, WTEB, WUSF, KWMU, KSBR, BREAKER this week

**BRIAN BROMBERG "It's About Time" (Nova) 20/5**  
Rotations: Heavy 1/0, Medium 5/1, Light 14/4, Total Adds 5, WCPN, WMOT, DSS, WOTB, KSLU, Heavy WRTI, BREAKER this week

**DOLPHINS "Old World, New World" (DMP) 16/5**  
Rotations: Heavy 1/0, Medium 4/0, Light 11/5, Total Adds 5, WFPL, WMOT, KUOP, KSLU, WVPE, Heavy WAER

**BRUCE DUNLAP "About Home" (Chesky) 16/4**  
Rotations: Heavy 0/0, Medium 1/0, Light 15/4, Total Adds 4, WDET, WFPL, WEBR, CJ

\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.



**AKIRA JIMBO "SLOW BOAT"**  
NAC DEBUT 20

**MAX GROOVE "AQUAFRIO"**  
NAC NEW & ACTIVE

**JEFF JARVIS "GOLDEN PALM"**  
REPORTS AT CJ AND NAC

Contact:  
Kathy Monahan  
(206) 859-9110  
(818) 346-6286



3 2  
WKS WKS LW TW

171 REPORTERS

FEBRUARY 14, 1992

Reports/Adds Heavy Medium

WKS	WKS	LW	TW	Rank	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1		1	<b>U2/Achtung Baby</b> (Island/PLG)	166 +/1	120+	40-
4	3	3		2	<b>JOHN MELLENCAMP/Whenever We Wanted</b> (Mercury)	159 +/3	124+	31-
3	2	2		3	<b>GENESIS/We Can't Dance</b> (Atlantic)	142 -/0	126-	14-
6	5	4		4	<b>RUSH/Roll The Bones</b> (Atlantic)	152 =/1	108+	38-
8	7	5		5	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE/The Sky Is Crying</b> (Epic)	149 +/5	85+	61+
11	9	9		6	<b>OZZY OSBOURNE/No More Tears</b> (Epic Associated)	152 +/3	97+	39-
2	4	6		7	<b>VAN HALEN/For Unlawful Carnal Knowledge</b> (WB)*	141 +/10	74-	56+
9	8	8		8	<b>ERIC CLAPTON/Rush</b> (Reprise)	140 -/1	93+	36-
12	10	10		9	<b>DIRE STRAITS/On Every Street</b> (WB)	147 -/2	70+	71-
10	11	11		10	<b>NIRVANA/Nevermind</b> (DGC)	144 +/7	40+	64+
5	6	7		11	<b>TOM PETTY &amp; THE HEARTBREAKERS/Into The Great Wide Open</b> (MCA)	99 -/0	75-	23-
17	15	14		12	<b>PEARL JAM/Ten</b> (Epic Associated)	145 +/3	35+	62=
32	18	13		13	<b>QUEENSRYCHE/Empire</b> (EMI/ERG)	148 +/12	24+	77-
15	14	12		14	<b>STORM/Storm</b> (Interscope)*	125 =/2	46+	65-
26	20	17		15	<b>UGLY KID JOE/As Ugly As They Wanna Be</b> (EP) (Stardog/Mercury)	137 +/5	26+	60+
13	13	15		16	<b>METALLICA/Metallica</b> (Elektra)*	114 +/3	21=	48=
23	35	20		17	<b>TESLA/Psychotic Supper</b> (Geffen)	114 +/23	18+	51+
-	16	16		18	<b>VARIOUS ARTISTS/Freejack</b> (Morgan Creek)	129 -/1	16+	57+
25	21	19		19	<b>RTZ/Return To Zero</b> (Giant/Reprise)	101 +/6	40+	47-
30	28	23		20	<b>WEBB WILDER/Doo Dad</b> (Praxis/Zoo)	91 +/9	22+	52+
27	25	21		21	<b>ROBBIE ROBERTSON/Storyville</b> (Geffen)	84 -/1	22+	52=
22	24	22		22	<b>SOUNDGARDEN/Badmotorfinger</b> (A&M)	105 -/0	5=	44-
7	12	18		23	<b>BRYAN ADAMS/Waking Up The Neighbors</b> (A&M)	57 -/3	24-	28+
-	39	33		24	<b>L.A. GUNS/Hollywood Vampires</b> (Polydor/PLG)	92 +/26	8+	38+
35	32	30		25	<b>WAR BABIES/War Babies</b> (Columbia)	100 +/12	2=	28+
21	23	24		26	<b>BABY ANIMALS/Baby Animals</b> (Imago)	52 -/2	15-	30-
31	29	25		27	<b>BODEANS/Black And White</b> (Slash/Reprise)	69 -/0	14-	41-
34	34	31		28	<b>KIX/Hot Wire</b> (Atco/EastWest)	73 +/3	3=	37+
16	26	28		29	<b>EDDIE MONEY/Right Here</b> (Columbia)	43 -/2	11-	24-
20	30	34		30	<b>BOB SEGER &amp; THE SILVER BULLET BAND/The Fire Inside</b> (Capitol)	34 =/9	8-	26+
14	17	26		31	<b>GUNS N' ROSES/Use Your Illusion I</b> (Geffen)	31 -/0	10-	13-
-	40	37		32	<b>PSYCHEFUNKAPUS/Skin</b> (Atlantic)	58 +/2	3=	19+
18	19	29		33	<b>TALL STORIES/Tall Stories</b> (Epic)	39 -/3	6-	21-
39	-	-		34	<b>FOUR HORSEMEN/Nobody Said It Was Easy</b> (Def American/Reprise)	47 +/27	1-	18+
-	37	35		35	<b>LOU REED/Magic And Loss</b> (Sire/WB)	32 -/0	9+	18-
38	36	36		36	<b>SOUTHSIDE JOHNNY &amp; THE ASBURY JUKES/Better Days</b> (Impact)	36 +/1	10+	14-
19	22	32		37	<b>VARIOUS ARTISTS/Two Rooms</b> (Polydor/PLG)	25 -/0	9-	12-
-	38	38		38	<b>LILLIAN AXE/Poetic Justice</b> (Grand Slam/IRS)	50 +/5	2-	18+
37	-	39		39	<b>MR. BIG/Lean Into It</b> (Atlantic)	22 =/4	17+	4-
-	-	40		40	<b>MARC BONILLA/EE Ticket</b> (Reprise)	45 +/3	1=	18+

\*Keeps bullet due to continued growth.

## BREAKERS.

No Albums Qualified For Breaker Status This Week

### MOST ADDED

FOUR HORSEMEN (27)  
L.A. GUNS (26)  
TESLA (23)  
LIVE (22)  
D.A.D (14)  
RICHIE SAMBORA (13)  
DRIVIN N CRYIN (12)  
QUEENSRYCHE (12)  
WAR BABIES (12)  
YNGWIE MALMSTEEN (10)  
VAN HALEN (10)

### HOTTEST

GENESIS (126)  
JOHN MELLENCAMP (124)  
U2 (120)  
RUSH (108)  
OZZY OSBOURNE (97)  
ERIC CLAPTON (93)  
STEVIE RAY VAUGHAN &... (85)  
TOM PETTY & THE HEARTBREAKERS (75)  
VAN HALEN (74)  
DIRE STRAITS (70)

# BLUES TRAVELER

## MOUNTAIN GRAY

featuring Gregg Allman

GREGG ALLMAN appears courtesy of Epic Records

Track Debut **51**  
New Artist #11

Already On

WBAB KLBK KEZO KZRR  
WNEV WAVF KMOD KJOT

and over 30 more!



© 1992 A&amp;M Records, Inc. All rights reserved.

# NEW & ACTIVE

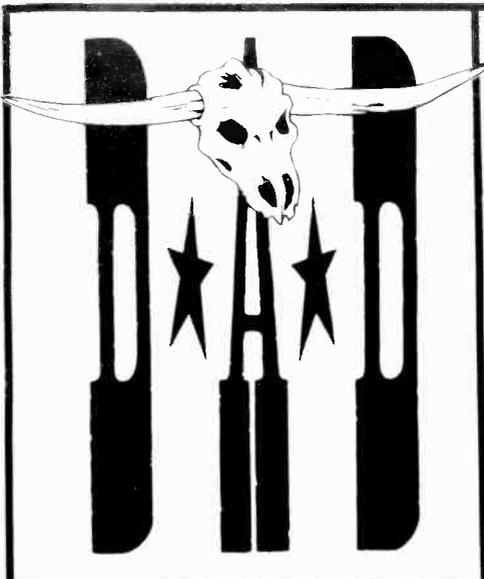
**SHOTGUN MESSIAH** "Heartbreak Blvd." (Relativity) 36/3 (33/5)  
 Adds: WCCC, WZBH, WNCD, Heavy 2, KRXQ, KPOI, Medium 7 including WDHA, KNCN, WRQC, KRZR.  
**LIVE** "Operation Spirit" (Radioactive) 32/22 (11/2)  
 Adds including WBAB, WMMR, WZZO, WDHA, WZBH, WRQC, KATT, KATM, KGON, KEZE, Medium 12 including WTPA, WKLO, KPOI, WCIZ, KWHL.  
**NUCLEAR VALDEZ** "(Share A Little) Shelter" (Epic) 30/1 (29/8)  
 Adds: WIOT, Medium 11 including WYNF, WLUP, WMMS, WHCN, KNCN, WAOR, WKIT, KATP, KRNA.  
**DRIVIN N CRYIN** "Around The Block Again" (Island/PLG) 29/12 (17/14)  
 Adds including KRXQ, WPDH, KMJX, KEYJ, WKZO, KDQS, KJKJ, KBOY, Medium 14 including WKLS, WHEB, WRXR, WQMF, WEGR, WRXL, KLO, KPOI, KGON.  
**YNGWIE MALMSTEEN** "Teaser" (Elektra) 29/10 (19/18)  
 Adds including WMMR, KAZY, WFYV, WEGR, KEZE, KATP, KJKJ, KSQY, Heavy 1, WWBZ, Medium 4 including KNCN, KLO.  
**KISS OF THE GYPSY** "Whatever It Takes" (Atlantic) 29/3 (26/5)  
 Adds: KISW, KPOI, KRZQ, Medium 6, WXTB, KAZY, KUPD, KMJX, KATP, WZNF.  
**STEVE FORBERT** "Baby, Don't!" (Geffen) 28/3 (25/6)  
 Adds: WHJY, KTXQ, KCLB, Medium 14 including WBAB, WNEW, WRKI, WDHA, WCCC, WHCN, WPLR.  
**CONCRETE BLONDE** "Ghost Of A Texas Ladies' Man" (IRS) 27/27 (0/0)  
 Adds including KLOS, KRXQ, KXRX, WDHA, WBLM, WAVF, KLAQ, WKIT, WGIR, KCQR.  
**EDDIE MONEY** "I'll Get By" (Columbia) 25/2 (23/12)  
 Heavy 5 including WBAB, WRQC, KFMZ, WZZQ, Medium 14 including KUPD, KSJO, WRKI, WSTZ, WDZ.  
**WHITE TRASH** "The Crawl" (Elektra) 23/8 (15/13)  
 Adds including KRXQ, WPLR, WKLO, WJXQ, KATT, KPOI, KLPX, Heavy 1, WIYY, Medium 2 including KNCN.  
**TEENAGE FANCLUB** "The Concept" (DGC) 22/6 (16/4)  
 Adds including KSAQ, KNCN, WSTZ, KRNA.  
**38 SPECIAL** "You Definitely Got Me" (Charisma) 19/7 (12/12)  
 Adds including WRQC, KFMQ, KBOY, Medium 14 including WCCC, WIXV, KZEL, WKIT, WKZO, WGLF.  
**RICHIE SAMBORA** "One Light Burning" (Mercury) 16/13 (3/2)  
 Adds including WDHA, KKDJ, WZXL, WKIT, KRNA, KDQS, KJKJ.  
**PRIMUS** "Jerry Was A Race Car Driver" (Interscope) 16/2 (15/1)  
 Adds: KIOZ, KFMQ, Medium 2, KSAQ, KRZR.  
**REBEL TRAIN** "All Around The World" (Atco/EastWest) 15/2 (13/7)  
 Adds: WSTZ, KTYD, Medium 2, WKIT, KATP.  
**RICK PARKER** "Salesgirl Blues" (Geffen) 15/1 (16/3)  
 Adds: KFMX, Medium 5, WIZN, KEYJ, KATP, KFM7, KTYD.

## MOST ADDED

- VAN HALEN/Dream (33)
- FOUR HORSEMEN/Tired (30)
- LITTLE VILLAGE/She (30)
- CINDERELLA/Hot (28)
- TOM COCHRANE/Life (27)
- CONCRETE BLONDE/Ghost (27)
- L.A. GUNS/Over (26)
- TESLA/What (26)
- LIVE/Operation (22)
- NIRVANA/Come (22)
- RICK VITO/Desiree (22)

## MOST REQUESTED

- ERIC CLAPTON/Tears (59)
- OZZY OSBOURNE/Mama (59)
- UGLY KID JOE/Everything (53)
- PEARL JAM/Alive (39)
- GENESIS/Dance (26)
- RUSH/Ghost (23)
- NIRVANA/Come (19)
- NIRVANA/Smells (19)
- METALLICA/Nothing (16)
- JOHN MELLENCAMP/Again (15)
- WEBB WILDER/Tough (15)



# GROW OR PAY



## TRACK 53 - 44

**ADDED AT:** WXTB, KSJO, WCIZ, WYNF, KLAQ, WZNF, KIOZ, KCLB, KDQS, KRQR, KLPX, KWHL

**P1 ACTION AT:** WDVE, WLLZ, KOME, KTXQ, KUPD, AND MORE!, KSAQ, KRXQ

# AOR TRACKS

3 2  
WKS WKS LW TW

## 168 REPORTERS

Reports/Adds Heavy Medium

6	3	2	1	RUSH/Ghost Of A Chance (Atlantic)	148=1	106+	34-
8	7	4	2	JOHN MELLENCAMP/Again Tonight (Mercury)	149+/6	112+	34-
7	5	3	3	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	152+/3	95+	41-
3	1	1	4	GENESIS/I Can't Dance (Atlantic)	132-/0	118-	12-
11	9	6	5	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Empty Arms (Epic)	140+/6	73+	62+
17	11	8	6	U2/Until The End Of World (Island/PLG)	147+/3	59+	76-
9	8	7	7	ERIC CLAPTON/Tears In Heaven (Reprise)	125-/1	81+	33-
13	10	9	8	DIRE STRAITS/The Bug (WB)	138+/4	64+	68-
15	14	12	9	PEARL JAM/Alive (Epic Associated)	144+/3	35+	61=
18	13	13	10	STORM/Show Me The Way (Interscope)	123=/2	44+	63-
2	2	5	11	TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)	93-/0	72-	21-
25	19	15	12	UGLY KID JOE/Everything About You (Stardog/Mercury)	137+/5	26+	60+
-	30	16	13	QUEENSRYCHE/Anybody Listening? (EMI/ERG)	136+/13	16+	74-
5	6	10	14	U2/Mysterious Ways (Island/PLG)	76-/0	63-	8-
39	29	20	15	NIRVANA/Come As You Are (DGC)	123+/22	20+	55+
1	4	11	16	VAN HALEN/Right Now (WB)	81-/0	62-	12-
29	22	17	17	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	100+/6	39+	47-
19	15	14	18	SCORPIONS/Hit Between The Eyes (Mercury/Morgan Creek)	128-/0	16+	57+
-	-	25	19	TESLA/What You Give (Geffen)	110+/26	10+	52+
34	28	23	20	WEBB WILDER/Tough It Out (Praxis/Zoo)	89+/9	22+	51+
-	52	33	21	VAN HALEN/The Dream Is Over (WB)	85+/33	9+	62+
22	20	19	22	SOUNDGARDEN/Outshined (A&M)	104-/0	5=	44-
31	25	22	23	ROBBIE ROBERTSON/Go Back To Your Woods (Geffen)*	81-/1	19+	52=
59	40	28	24	METALLICA/Nothing Else Matters (Elektra)	85+/12	12+	34+
-	45	35	25	L.A. GUNS/It's Over Now (Polydor/PLG)	92+/26	8+	37+
37	32	27	26	WAR BABIES/Hang Me Up (Columbia)	100+/12	2=	28+
10	16	21	27	NIRVANA/Smells Like Teen Spirit (DGC)	57-/0	23-	20-
-	-	39	28	LITTLE VILLAGE/She Runs Hot (Reprise)	74+/30	4+	52+
33	27	26	29	BODEANS/Good Things (Slash/Reprise)	69-/0	14-	41-
40	36	31	30	KIX/Tear Down The Walls (Atco/EastWest)	73+/3	3=	37+
4	12	18	31	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)	46-/0	23-	19-
23	23	24	32	BABY ANIMALS/Painless (Imago)	46-/0	14-	28-
12	17	29	33	METALLICA/The Unforgiven (Elektra)	48-/0	9=	25-
52	47	37	34	ERIC CLAPTON/Help Me Up (Reprise)	43+/9	11-	26+
-	-	60	35	TOM COCHRANE/Life Is A Highway (Capitol)	57+/27	1=	33+
41	41	40	36	GENESIS/Jesus He Knows Me (Atlantic)	34+/1	10+	23=
-	-	58	37	CINDERELLA/Hot And Bothered (Reprise)	62+/28	2+	17+
49	43	38	38	PSYCHEFUNKAPUS/Surfin On Jupiter (Atlantic)	58+/2	3=	19+
45	44	42	39	LILLIAN AXE/True Believer (Grand Slam/IRS)	49+/5	2-	17+
DEBUT	40	40	40	RICK VITO/Desiree (Modern/Atlantic)	42+/22	2=	26+
51	48	45	41	MARC BONILLA/White Noise (Reprise)	45+/3	1=	18+
16	18	22	42	TALL STORIES/Wild On The Run (Epic)	35-/1	6-	18-
DEBUT	43	43	43	FOUR HORSEMEN/Tired Wings (Def American/Reprise)	44+/30	0=	17+
-	60	53	44	D.A.D./Grow Or Pay (WB)	53+/14	1+	13+
-	-	57	45	DANNY TATE/Lead Me To The Water (Charisma)	49+/10	0=	22+
-	-	49	46	XYZ/When I Find Love (Capitol)	41+/4	2=	11+
28	26	30	47	THUNDER/Love Walked In (Geffen)	25-/0	6-	13-
14	21	34	48	GUNS N' ROSES/November Rain (Geffen)	22-/0	8-	10-
44	49	47	49	MR. BIG/To Be With You (Atlantic)	21-/3	17+	4-
-	-	59	50	LENNY KRAVITZ/Stop Draggin' Around (Virgin)	40+/7	0=	19+
DEBUT	51	51	51	BLUES TRAVELER/Mountain Cry (A&M)	39+/6	3+	19+
60	53	50	52	NORTHERN PIKES/Dream Away (Scotti Bros.)*	38-/2	0=	20+
-	58	56	53	MOTLEY CRUE/Angela (Elektra)	36+/3	1=	10=
-	59	54	54	SOUTHSIDE JOHNNY & THE ASBURY.../Coming Back (Impact)	30+/1	7+	12-
56	51	48	55	LOU REED/What's Good (Sire/WB)	29-/0	6+	18-
36	37	44	56	QUEENSRYCHE/Another Rainy Night (EMI/ERG)	20-/0	8-	6-
20	24	36	57	JON BON JOVI/Levon (Polydor/PLG)	22-/0	8-	11-
21	33	43	58	EDDIE MONEY/She Takes My Breath Away (Columbia)	20-/0	6-	12-
27	35	41	59	JOHN MELLENCAMP/Love And Happiness (Mercury)	21-/0	8-	7-
DEBUT	60	60	60	BOB SEGER & THE SILVER BULLET.../She Can't Do... (Capitol)	23+/13	3+	19+

\*Keeps bullet due to continued growth.

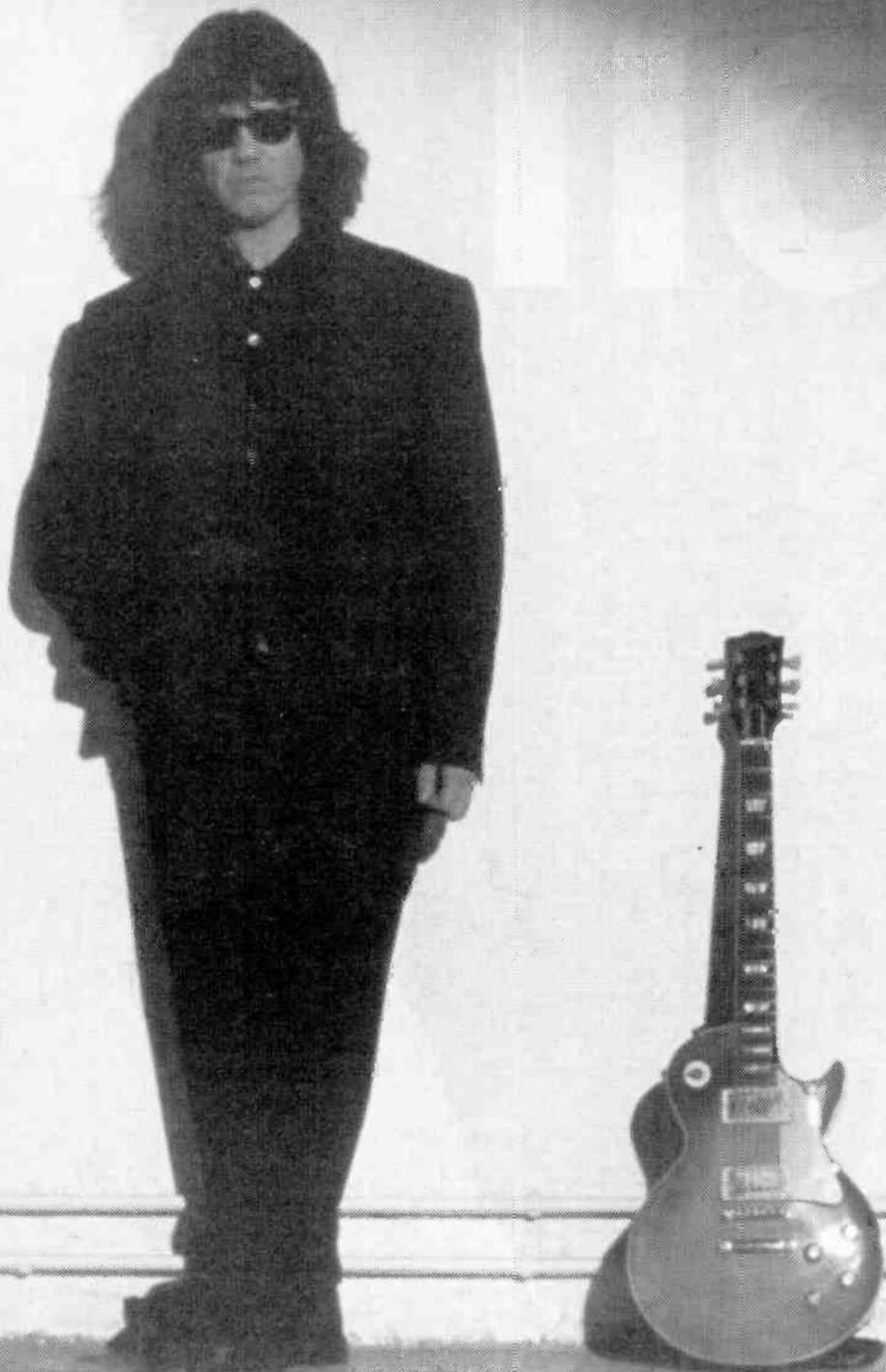
# BREAKERS

**TESLA**  
 What You Give (Geffen)  
 65% of our reporters on it.

**RTZ**  
 Until Your Love Comes Back Around (Giant/Reprise)  
 60% of our reporters on it.

**WAR BABIES**  
 Hang Me Up (Columbia)  
 60% of our reporters on it.

# GARY MOORE



## COLD DAY IN HELL

The First Track From **"AFTER HOURS"** The Follow-Up To the *Gold* Album **"STILL GOT THE BLUES"** From **GARY MOORE**

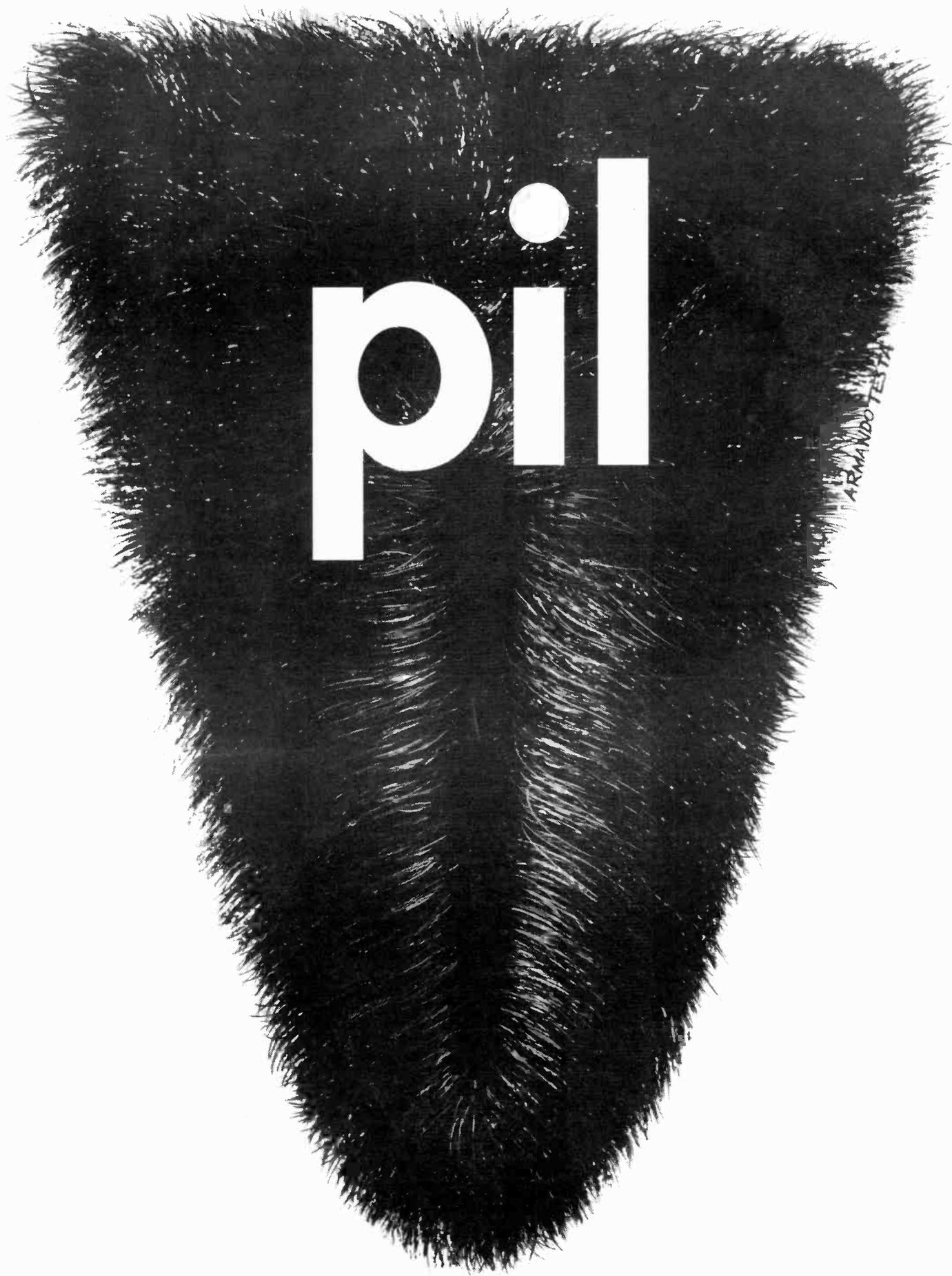
Produced by Gary Moore and Ian Taylor

Management: Steve Barnett and Stewart Young For Hard To Handle Management



charisma

©1992 Charisma Records America, Inc.



## THAT WHAT IS NOT

The New Album. Featuring "Covered."



## NATIONAL AIRPLAY®

LW TW

- 1 **1** U2/Achtung Baby (Island/PLG)
- 5 **2** LOU REED/Magic And Loss (Sire/WB)
- 8 **3** SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic)
- 4 **4** NIRVANA/Nevermind (DGC)
- 10 **5** SUGARCUBES/Hit (Track) (Elektra)
- 7 **6** LIGHTNING SEEDS/The Life Of Riley (Track) (MCA)
- 2 **7** MATTHEW SWEET/Girlfriend (Zoo)
- 3 **8** VARIOUS ARTISTS/Until The End Of The World (WB)
- 9 **9** LIVE/Mental Jewelry (Radioactive)
- 12 **10** TEENAGE FANCLUB/Bandwagonesque (DGC)
- 6 **11** DRAMARAMA/Vinyl (Chameleon/Elektra)
- 15 **12** REAL PEOPLE/Real People (Relativity)
- 13 **13** THIS PICTURE/Violent Impression (Dedicated/RCA)
- DEBUT** **14** CONCRETE BLONDE/Ghost Of Texas Ladies' Man (Track) (IRS)
- 11 **15** ENYA/Shepherd Moons (Reprise)
- 13 **16** SARAH McLACHLAN/Solace (Netwerk/Arista)
- 17 **17** RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
- 19 **18** LUSH/Spooky (4AD/Reprise)
- 16 **19** MIDGE URE/Pure (RCA)
- 20 **20** SAINT ETIENNE/Foxbase Alpha (WB)
- 21 **21** PEARL JAM/Ten (Epic)
- DEBUT** **22** IAN McCULLOCH/Honey Drip (Track) (Sire/Reprise)
- 18 **23** PIXIES/Trompe Le Monde (4AD/Elektra)
- 14 **24** OCEAN BLUE/Cerulean (Sire/Reprise)
- DEBUT** **25** ORIGIN/Bend (Virgin)
- 27 **26** WONDER STUFF/Never Loved Elvis (Polydor/PLG)
- 30 **27** SHAKESPEAR'S SISTER/Goodbye Cruel World (Track) (London/PLG)
- DEBUT** **28** VARIOUS ARTISTS/Freejack (Morgan Creek)
- DEBUT** **29** DAVID BOWIE VS 808 STATE/Sound And Vision (Track) (Tommy Boy/Rykodisc)
- DEBUT** **30** LENNY KRAVITZ/Mama Said (Virgin)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
<p>CONCRETE BLONDE IAN McCULLOCH ADRIAN BELEW TEARS FOR FEARS MIRACLE LEGION</p>	<p>SUGARCUBES U2 NIRVANA SOCIAL DISTORTION MATTHEW SWEET LOU REED</p>	<p>SUGARCUBES NIRVANA MATTHEW SWEET SOCIAL DISTORTION U2 LIVE</p>

## P1 PLAYLISTS

WFNX/Boston (617) 595-6200 Kurt St. Thomas

- Heavy  
NIRVANA  
SAINT ETIENNE  
U2  
MIGHTY MIGHTY BOS  
UNTIL THE END OF  
CLIFFS OF DOONEDEN  
RED HOT CHILI PEPPERS  
DNYA  
SUGARCUBES  
PRIMAL SCREAM  
NED'S ATOMIC DUST  
URBAN DANCE SQUAD  
SINGLE GUN THEORY  
LOU REED  
TEENAGE FANCLUB  
SMITHS  
DAVID BOWIE VS 80  
LUSH  
SUGARCUBES  
LENNY KRAVITZ  
a IAN McCULLOCH  
a CONCRETE BLONDE  
a TEARS FOR FEARS  
Medium  
LUSH  
TRIBE  
DRAMARAMA  
LIVE  
SARAH McLACHLAN  
SOCIAL DISTORTION  
LIGHTNING SEEDS  
LLOYD COLE  
BILLY BRAGG  
OCEAN BLUE  
LUKA BLOOM  
THINK TREE  
MATTHEW SWEET  
PAUL KELLY & THE  
REAL PEOPLE  
a JUDYBATS  
Light  
a GREENWAGNETSCHOOL  
a LITTLE VILLAGE  
a JULES SHEAR  
a COMBOY JUNKIES

WDR/Long Island (516) 832-9400 Tom Calderone

- Heavy  
NIRVANA  
U2  
MIDGE URE  
LOU REED  
SOCIAL DISTORTION  
ENSURE  
LIGHTNING SEEDS  
SUGARCUBES  
SARAH McLACHLAN  
MATTHEW SWEET  
WONDER STUFF  
REAL PEOPLE  
PIXIES  
TEENAGE FANCLUB  
a TEARS FOR FEARS  
Medium  
LUSH  
TOP  
SINGLE GUN THEORY  
SHAMEN  
THIS PICTURE  
OCEAN BLUE  
REVENGE  
DRAMARAMA  
PRIMUS  
COMBOY JUNKIES  
SHAKESPEAR'S SIST  
LIVE  
a CONCRETE BLONDE  
a IAN McCULLOCH  
a RED HOT CHILI PEPPERS  
a ADRIAN BELEW  
JUDYBATS  
Light  
a ALISON MOYET  
a PAUL KELLY & THE  
a ROLLINS BAND

WBRU/Providence (401) 272-9550 Michael Osborne

- Heavy  
NIRVANA  
U2  
RED HOT CHILI PEPPERS  
LOU REED  
MATTHEW SWEET  
DRAMARAMA  
MIGHTY MIGHTY BOS  
SIOUXSIE & THE BA  
SOCIAL DISTORTION  
LIGHTNING SEEDS  
SUGARCUBES  
Medium  
LIVE  
UNTIL THE END OF  
SAINT ETIENNE  
THIS PICTURE  
TRIBE  
A.R. KANE  
PEARL JAM  
MILLIONS  
TEENAGE FANCLUB  
MIDGE URE  
LUSH  
SINGLE GUN THEORY  
ROBIN HITCHCOCK &  
REAL PEOPLE  
a CONCRETE BLONDE  
a IAN McCULLOCH  
a ADRIAN BELEW  
Light  
a ORIGIN  
a THINK TREE  
a FREJACK

WHFS/Washington (301) 306-0991 Robert Benjamin

- Heavy  
LIGHTNING SEEDS  
NIRVANA  
LOU REED  
SHAKESPEAR'S SIST  
SOCIAL DISTORTION  
MATTHEW SWEET  
UNTIL THE END OF  
CLIFFS OF DOONEDEN  
U2  
Medium  
LUKA BLOOM  
DRAMARAMA  
JUDYBATS  
KLF  
LENNY KRAVITZ  
LITTLE VILLAGE  
LIVE  
MANIFESTO  
OCEAN BLUE  
PSYCHEPUNKAPUS  
REAL PEOPLE  
JULES SHEAR  
SINGLE GUN THEORY  
SMITHS  
SUGARCUBES  
a CONCRETE BLONDE  
a TEENAGE FANCLUB  
THIS PICTURE  
MIDGE URE  
WEBB WILSON  
a IAN McCULLOCH  
Light  
a BILLY BRAGG  
a SARAH McLACHLAN  
a ORCHESTRA JB  
a RED HOT CHILI PEPPERS

WWCD/Columbus (614) 444-4923 Tom Teuber

- Heavy  
U2  
MATTHEW SWEET  
UNTIL THE END OF  
CLIFFS OF DOONEDEN  
LOU REED  
ROBBIE ROBERTSON  
LLOYD COLE  
NIRVANA  
OCEAN BLUE  
ROBIN HITCHCOCK &  
TIMBER  
THIS PICTURE  
BRUCE COCKBURN  
WARRIOR ZEVON  
MIDGE URE  
TEENAGE FANCLUB  
RED HOT CHILI PEPPERS  
PRIMAL SCREAM  
STEVIE NICK  
ENYA  
DIRE STRAITS  
Medium  
CRASH TEST DUMMIES  
JOHN LEE HOOKER  
GIN BLOSSOMS  
LENNY KRAVITZ  
COMBOY JUNKIES  
PAUL KELLY & THE  
LUSH  
VAN MORRISON  
REAL PEOPLE  
DRAMARAMA  
CHRIS STANLEY  
MC 900FT JESUS  
LITTLE VILLAGE  
STEVE FORBES  
MILLIONS  
a CONCRETE BLONDE  
a CHURCH  
a TEARS FOR FEARS  
CHRIS WHITLEY  
Light  
a SARAH McLACHLAN  
a SOCIAL DISTORTION

KJJO/Minneapolis (612) 941-5774 Tony Powers

- Heavy  
U2  
MATTHEW SWEET  
ENYA  
LOU REED  
THIS PICTURE  
UNTIL THE END OF  
REAL PEOPLE  
DRAMARAMA  
NIRVANA  
LIGHTNING SEEDS  
LIVE  
TEENAGE FANCLUB  
MIDGE URE  
SOCIAL DISTORTION  
SUGARCUBES  
Medium  
ROBIN HITCHCOCK &  
SAINT ETIENNE  
SARAH McLACHLAN  
LUSH  
PEARL JAM  
PRIMAL SCREAM  
ORIGIN  
URBAN DANCE SQUAD  
REVENGE  
FREJACK  
SHAKESPEAR'S SIST  
SWEETEDRIVER  
KLF  
a CONCRETE BLONDE  
a IAN McCULLOCH  
a TEARS FOR FEARS  
a WONDER STUFF  
Light  
a LUKA BLOOM  
a JAZZ BUTCHER  
a ADRIAN BELEW  
a MIRACLE LEGION

XTRA/San Diego (619) 291-9191 Kevin Stapleford

- Heavy  
TOM PETTY & THE H  
R.E.M.  
UNTIL THE END OF  
U2

CIMX/Windsor-Detroit (313) 961-9811 Greg St. James

- Heavy  
U2  
NIRVANA  
KLF  
SOUNDGARDEN  
RED HOT CHILI PEPPERS  
UNTIL THE END OF  
SOCIAL DISTORTION  
CULT  
DAVID BOWIE VS 80  
LOU REED  
SUGARCUBES  
THIS PICTURE  
R.E.M.  
Medium  
NED'S ATOMIC DUST  
LENNY KRAVITZ  
LIGHTNING SEEDS  
PIXIES  
SHAMEN  
SARAH McLACHLAN  
PEARL JAM  
a IAN McCULLOCH  
a CONCRETE BLONDE  
CHAPTEHOUSE  
PRIMUS  
a TEARS FOR FEARS  
DNYA  
SHAKESPEAR'S SIST  
TEENAGE FANCLUB  
I'M YOUR FAN  
PAUL KELLY & THE  
DRAMARAMA  
LIVE  
FAMILY STAND  
Light  
a ROLLINS BAND  
a MC 900FT JESUS  
a MAJESTY CRUSH

KDGE/Dallas (214) 580-9400 Larry Nielson

- Heavy  
I'M YOUR FAN  
NIRVANA  
LOU REED  
OCEAN BLUE  
SIOUXSIE & THE BA  
PEARL JAM  
MATTHEW SWEET  
TRIBE  
UNTIL THE END OF  
JOHN McLELLAN  
LIVE  
ERASURE  
SUGARCUBES  
SOCIAL DISTORTION  
CULT  
MIDGE URE  
RED HOT CHILI PEPPERS  
CLIFFS OF DOONEDEN  
PIXIES  
LIGHTNING SEEDS  
CONCRETE BLONDE  
PUBLIC IMAGE LTD  
Medium  
SPIN  
BLUB  
TOM PETTY & THE H  
POP POPPINS  
BABY ANIMALS  
NED'S ATOMIC DUST  
PSYCHEPUNKAPUS  
TOP  
ORIGIN  
JULY KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB  
LIGHTNING SEEDS  
LOU REED  
WONDER STUFF  
PIXIES  
SCATTERBRAIN  
Medium  
NIRVANA  
LOU KID JOE  
LOU REED  
GIN BLOSSOMS  
SOCIAL DISTORTION  
LIVE  
SUGARCUBES  
PEARL JAM  
a CONCRETE BLONDE  
URBAN DANCE SQUAD  
SWEETEDRIVER  
SIOUXSIE & THE BA  
TEENAGE FANCLUB

## NEW ARTISTS

### Reports

- 1 **WEBB WILDER**/Tough It Out (Praxis/Zoo) ..... 89
- 2 **LITTLE VILLAGE**/She Runs Hot (Reprise) ..... 74
- 3 **PSYCHFUNKAPUS**/Surfin On Jupiter (Atlantic) ..... 58
- 4 **LILLIAN AXE**/True Believer (Grand Slam/IRS) ..... 49
- DANNY TATE**/Lead Me To The Water (Charisma) ..... 49
- 6 **BABY ANIMALS**/Painless (Imago) ..... 46
- 7 **MARC BONILLA**/White Noise (Reprise) ..... 45
- 8 **RICH VITO**/Desiree (Modern/Atlantic) ..... 42
- 9 **XYZ**/When I Find Love (Capitol) ..... 41
- 10 **LENNY KRAVITZ**/Stop Draggin' Around (Virgin) ..... 40
- 11 **BLUES TRAVELER**/Mountain Cry (A&M) ..... 39
- 12 **SHOTGUN MESSIAH**/Heartbreak Blvd. (Relativity) ..... 36
- 13 **LIVE**/Operation Spirit (Radioactive) ..... 32
- 14 **SOUTHSIDE JOHNNY & ASBURY...**/Coming Back (Impact) ..... 30
- NUCLEAR VALDEZ**/(Share A Little) Shelter (Epic) ..... 30
- 16 **KISS OF THE GYPSY**/Whatever It Takes (Atlantic) ..... 29
- 17 **STEVE FORBERT**/Baby, Don't (Geffen) ..... 28
- THIS PICTURE**/Naked Rain (Dedicated/RCA) ..... 28
- 19 **WHITE TRASH**/The Crawl (Elektra) ..... 23
- 20 **TEENAGE FANCLUB**/The Concept (DGC) ..... 22

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



**WYZZ/Baltimore**  
(301) 889-0098  
PD: RUSS HOTTLA  
MD: JOHN KNAPP

**WNEW/New York**  
(212) 286-1027  
MD: JORRAINE CARUSO

**WYZZ/Baltimore**  
PD: RUSS HOTTLA  
MD: JOHN KNAPP

**WHJY/Providence**  
(401) 438-6110  
PD: BILL WESTON  
MD: PHIL MARLOWE

**WHJY/Providence**  
PD: BILL WESTON  
MD: PHIL MARLOWE

**MR. BIG**  
a L.A. GUNS  
a WEBB WILDER  
Light  
a SOUTHSIDE JOHNNY &  
a SKID ROW  
a NIRVANA

**WGRF/Buffalo**  
(716) 881-4555  
PD: JOHN WIGER  
MD: BOB RICHARDS

**WGRF/Buffalo**  
PD: JOHN WIGER  
MD: BOB RICHARDS

**WPXC/Hyannis**  
(508) 778-2888  
PD: TAIT MOORE  
MD: BRIAN KELLY

**WPXC/Hyannis**  
PD: TAIT MOORE  
MD: BRIAN KELLY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY

**SMITH/ERIKS**  
a OZZY OSBOURNE  
a RICK VITO  
Light  
a CONCRETE BLONDE  
a CHRIS WHITLEY



**WYZZ/Baltimore**  
(301) 889-0098  
PD: RUSS HOTTLA  
MD: JOHN KNAPP

**WYZZ/Baltimore**  
PD:

# REGIONAL AOR ACTIVITY

February 14, 1992 R&R • 67

## SOUTH (Continued)

**WRXL/Richmond**  
(804) 756-6400  
PD: BILL PUGH  
MD: PAUL SHUGRUE  
(FROZEN)  
Heavy  
VAN HALEN  
GENESIS  
ERIC CLAPTON  
DIR STRAITS  
RUSH  
JOHN MELLENCAMP  
Light  
STEVIE RAY VAUGHAN  
Medium  
Light

**WSTZ/Jackson**  
(601) 982-1067  
PD: DRU LABORDE  
MD: PAM RIVERS  
Heavy  
ERIC CLAPTON  
GENESIS  
WEBB WILDER  
RUSH  
JOHN MELLENCAMP (L)  
Medium  
Light  
a VAN BABIES (L)  
a D.A.D.  
a SARAH McLAUGHAN  
a TEENAGE FANCLUB  
a METALLICA  
a BOB DYLAN  
a LITTLE VILLAGE

**WROV/Roanoke**  
(703) 343-4444  
PD: MIKE BELL  
APD/MD: BILLY FLAHERTY  
Heavy  
VAN HALEN  
RUSH  
GENESIS  
ERIC CLAPTON (M)  
JOHN MELLENCAMP  
TOM PETTY  
Medium  
Light  
a LONNY KRAVITZ  
a TOM COCHRANE

**WIXV/Savannah**  
(912) 897-1529  
PD: COURT GARY  
MD: JAY SISSON  
(FROZEN)  
Heavy  
VAN HALEN  
ERIC CLAPTON (M)  
RUSH (M)  
JOHN MELLENCAMP (M)  
OZZY OSBOURNE  
Medium  
Light

**WKQQ/Lexington**  
(606) 252-6694  
PD: PETER DELLORO  
MD: TONY TILFORD  
Heavy  
JOHN MELLENCAMP (M)  
U2  
GENESIS  
RUSH (M)  
VAN HALEN (L)  
ERIC CLAPTON (L)  
BRYAN ADAMS  
MR. BIG  
TESLA  
STORM  
Medium  
Light  
a LITTLE VILLAGE  
a OZZY OSBOURNE

**KTAL/Shreveport**  
(318) 425-2422  
PD: JOHN SHERMAN  
MD: TOM MICHAELS  
(FROZEN)  
Heavy  
DIRE STRAITS  
TWO ROOMS (M)  
VAN HALEN  
BRYAN ADAMS  
LILLIAN AXE  
FIREHOUSE  
U2  
SKID ROW  
RICHIE SAMBORA  
OZZY OSBOURNE  
RUSH  
NIRVANA  
GUNS N' ROSES  
UGLY KID JOE  
STEVIE RAY VAUGHAN  
ERIC CLAPTON  
METALLICA  
Medium

**WTKX/Pensacola**  
(904) 438-7543  
PD: MIKE WINDAYKO  
MD: TRUMPER  
Heavy  
ERIC CLAPTON (L)  
JOHN MELLENCAMP  
MR. BIG  
TOM PETTY  
U2 (L)  
STEVIE RAY VAUGHAN  
Medium  
Light  
a DRIVIN' N CRYIN'  
a NIRVANA  
a METALLICA  
a UGLY KID JOE

**WCKW/New Orleans**  
(504) 831-8811  
PD: CHRIS STEVENS  
MD: WAYNE MATKINS  
Heavy  
VAN HALEN (M)  
RUSH  
STEVIE RAY VAUGHAN  
NEW YORK ROCK & SO  
U2 (M)  
Medium  
Light  
a VAN BABIES

**WKDF/Nashville**  
(615) 244-9532  
PD: KIDD REDD  
MD: JOHN HAGARTY  
Heavy  
ERIC CLAPTON

JOHN MELLENCAMP (M)  
GENESIS  
GUNS N' ROSES  
NIRVANA (L)  
OZZY OSBOURNE  
TOM PETTY  
U2 (M)  
VAN HALEN (M)  
STEVIE RAY VAUGHAN  
WEBB WILDER  
Medium  
Light  
a BABY ANIMALS  
a L.A. GUNS  
a QUEENSRYCHE  
a TESLA

**WQMF/Louisville**  
(502) 896-4400  
OH: BILL MAY  
MD: DUKE MEYER  
Heavy  
VAN HALEN (M)  
JOHN MELLENCAMP (M)  
U2  
GENESIS  
RUSH (M)  
METALLICA (L)  
TESLA  
ERIC CLAPTON  
Medium  
Light  
a LITTLE VILLAGE  
a FOUR HORSEMEN

**WQBZ/Macon**  
(912) 781-6558  
PD: NATHAN HALE  
Heavy  
BRYAN ADAMS  
GENESIS  
JOHN MELLENCAMP  
MR. BIG  
U2 (M)  
ERIC CLAPTON  
RUSH  
RTZ  
VAN HALEN  
UGLY KID JOE  
STORM  
NIRVANA  
Medium  
Light  
a BLUES TRAVELER  
a WAYNE'S WORLD

**WEGR/Memphis**  
(901) 578-1103  
PD: JEROME HALL  
MD: BOBE LOGAN  
Heavy  
JOHN MELLENCAMP  
GENESIS  
EDDIE MONEY  
TOM PETTY  
RUSH  
STORM  
U2 (M)  
STEVIE RAY VAUGHAN  
Medium  
Light  
a RICK VITO  
a VAN HALEN  
a METALLICA  
a YNWIE MALKSTEEN

**WGCV/Mobile**  
(205) 626-9600  
PD: LORI HUBBARD  
MD: CHARLES OGDEN  
Heavy  
VAN HALEN  
ERIC CLAPTON  
NIRVANA (L)  
GENESIS  
TOM PETTY  
OZZY OSBOURNE  
JOHN MELLENCAMP (M)  
Medium  
Light  
a TOM COCHRANE  
a WAYNE'S WORLD  
a UGLY KID JOE  
a L.A. GUNS

**WDIZ/Orlando**  
(407) 682-7676  
PD: NEAL WINSKY  
MD: LEE RANDALL  
Heavy  
VAN HALEN (M)  
GENESIS  
TOM PETTY  
RUSH  
ERIC CLAPTON (M)  
JOHN MELLENCAMP  
U2  
Medium  
Light  
a WEBB WILDER  
a STEVIE RAY VAUGHAN  
a UGLY KID JOE  
a TESLA

**WTKX/Pensacola**  
(904) 438-7543  
PD: MIKE WINDAYKO  
MD: TRUMPER  
Heavy  
ERIC CLAPTON (L)  
JOHN MELLENCAMP  
MR. BIG  
TOM PETTY  
U2 (L)  
STEVIE RAY VAUGHAN  
Medium  
Light  
a DRIVIN' N CRYIN'  
a NIRVANA  
a METALLICA  
a UGLY KID JOE

**WRDU/Raleigh**  
(919) 876-1061  
PD: BOB WALTON  
MD: TOM GUILD  
Heavy  
BABY ANIMALS  
MR. BIG  
TOM PETTY  
RUSH (L)  
OZZY OSBOURNE  
STEVIE RAY VAUGHAN (L)  
BOB DYLAN  
ROBBIE ROBERTSON  
JOHN MELLENCAMP  
DIRE STRAITS  
Medium

**WRDQ/Raleigh**  
(919) 876-1061  
PD: BOB WALTON  
MD: TOM GUILD  
Heavy  
BABY ANIMALS  
MR. BIG  
TOM PETTY  
RUSH (L)  
OZZY OSBOURNE  
STEVIE RAY VAUGHAN (L)  
BOB DYLAN  
ROBBIE ROBERTSON  
JOHN MELLENCAMP  
DIRE STRAITS  
Medium

Med/Low  
a BRYAN ADAMS  
a CONCRETE BLONDE  
DIRE STRAITS  
a TESLA  
a WAR BABIES  
Medium  
Light  
a CONCRETE BLONDE  
a YWIE MALKSTEEN  
a TESLA  
Light  
a WAYNE'S WORLD

**WROQ/Greenville**  
(803) 242-0101  
PD: LEE ROGERS  
MD: BILL WALKER  
Heavy  
LONNY KRAVITZ  
GENESIS  
BLUES TRAVELER  
TOM PETTY  
U2 (M)  
JOHN MELLENCAMP  
GUNS N' ROSES  
QUEENSRYCHE  
BRYAN ADAMS  
DIRE STRAITS  
STEVIE RAY VAUGHAN  
Medium  
Light  
a L.A. GUNS (L)  
a ROBBI ROBERTSON  
a WAYNE'S WORLD  
a FATZ WARNING

**WFYV/Jacksonville**  
(904) 642-1055  
PD: RALPH CIPOLLA  
MD: JOHN LEARD  
Heavy  
VAN HALEN (M)  
RUSH (M)  
TESLA (M)  
OZZY OSBOURNE (M)  
QUEENSRYCHE (M)  
Medium  
Light  
a VAN HALEN  
a SARAH McLAUGHAN  
a TEENAGE FANCLUB  
a METALLICA  
a BOB DYLAN  
a LITTLE VILLAGE

**WIMZ/Knoxville**  
(615) 525-6000  
PD: BLAKE WATSON  
MD: BILL KING  
Heavy  
STEVIE RAY VAUGHAN  
ERIC CLAPTON  
JOHN MELLENCAMP  
TOM PETTY  
OZZY OSBOURNE  
Light  
a L.A. GUNS (L)  
a FOUR HORSEMEN  
a NORTHMEN PIRATES

**KMJX/Little Rock**  
(501) 224-6500  
PD: TOM WOOD  
MD: DAVID A. ROSS  
Heavy  
GENESIS  
OZZY OSBOURNE  
RUSH  
ERIC CLAPTON  
STORM  
JOHN MELLENCAMP  
DIRE STRAITS  
STEVIE RAY VAUGHAN  
UGLY KID JOE  
GENESIS  
Medium  
Light  
a BLUES TRAVELER  
a LILLIAN AXE  
a LITTLE VILLAGE  
a MARC BONILLA

**WQGX/Mobile**  
(205) 626-9600  
PD: LORI HUBBARD  
MD: CHARLES OGDEN  
Heavy  
VAN HALEN  
ERIC CLAPTON  
NIRVANA (L)  
GENESIS  
TOM PETTY  
OZZY OSBOURNE  
JOHN MELLENCAMP (M)  
Medium  
Light  
a TOM COCHRANE  
a WAYNE'S WORLD  
a UGLY KID JOE  
a L.A. GUNS

**WDIZ/Orlando**  
(407) 682-7676  
PD: NEAL WINSKY  
MD: LEE RANDALL  
Heavy  
VAN HALEN (M)  
GENESIS  
TOM PETTY  
RUSH  
ERIC CLAPTON (M)  
JOHN MELLENCAMP  
U2  
Medium  
Light  
a WEBB WILDER  
a STEVIE RAY VAUGHAN  
a UGLY KID JOE  
a TESLA

**WTKX/Pensacola**  
(904) 438-7543  
PD: MIKE WINDAYKO  
MD: TRUMPER  
Heavy  
ERIC CLAPTON (L)  
JOHN MELLENCAMP  
MR. BIG  
TOM PETTY  
U2 (L)  
STEVIE RAY VAUGHAN  
Medium  
Light  
a DRIVIN' N CRYIN'  
a NIRVANA  
a METALLICA  
a UGLY KID JOE

**WRDU/Raleigh**  
(919) 876-1061  
PD: BOB WALTON  
MD: TOM GUILD  
Heavy  
BABY ANIMALS  
MR. BIG  
TOM PETTY  
RUSH (L)  
OZZY OSBOURNE  
STEVIE RAY VAUGHAN (L)  
BOB DYLAN  
ROBBIE ROBERTSON  
JOHN MELLENCAMP  
DIRE STRAITS  
Medium

JOHN MELLENCAMP  
SOUTHSIDE JOHNNY &  
BOBEANS  
WEBB WILDER  
U2  
THIS PICTURE  
LITTLE VILLAGE  
RICK VITO  
BLUES TRAVELER  
L.A. GUNS  
TESLA  
BOB DYLAN  
BABY ANIMALS  
Medium  
Light  
a CONCRETE BLONDE  
a TESLA  
a RICHIE SAMBORA  
a FOUR HORSEMEN  
a WHITE TRASH  
a YWIE MALKSTEEN  
a LIVE

**WWWV/Charlotteville**  
(804) 971-4057  
PD: YVONNE KICK  
MD: DEBBIE GILBERT  
Heavy  
U2 (H)  
BRYAN ADAMS  
VAN HALEN  
GENESIS  
TOM PETTY  
TWO ROOMS  
ERIC CLAPTON (M)  
RUSH  
STEVIE RAY VAUGHAN  
JOHN MELLENCAMP  
ROBBIE ROBERTSON  
DIRE STRAITS  
STORM  
Medium  
Light  
a SMITHRENS  
a 38 SPECIAL  
a LITTLE FEAT  
a NIRVANA  
a TESLA (L)  
Light  
a RICK VITO

**KKEG/Fayetteville**  
(501) 521-5566  
PD: MESS JEFFRIES  
MD: NAVE JACKSON  
Heavy  
LITA FORD  
GLADIATOR  
L.A. GUNS  
YWIE MALKSTEEN  
METALLICA  
MSG  
NIRVANA  
OZZY OSBOURNE  
QUEENSRYCHE  
SKID ROW  
TESLA  
UGLY KID JOE  
WAR BABIES  
a WAYNE'S WORLD  
XYZ

**WWRV/Gainesville**  
(904) 392-0771  
PD: HARRY JUSCOTT  
MD: KRISTY CLARK  
Heavy  
GENESIS  
RUSH  
OZZY OSBOURNE  
STEVIE RAY VAUGHAN  
U2 (M)  
Medium  
Light  
a UGLY KID JOE  
a WAYNE'S WORLD  
a KIX  
a RICK VITO  
a TOM COCHRANE  
a NIRVANA

**KFKZ/Ft. Smith**  
(501) 646-6700  
PD: MARK MORGAN  
MD: JOHN ALLEN  
Heavy  
OZZY OSBOURNE  
STEVIE RAY VAUGHAN  
DIRE STRAITS  
JOHN MELLENCAMP  
ROBBIE ROBERTSON  
NIRVANA  
RED HOT CHILI PEPP  
LITTLE VILLAGE  
LLOYD COLE  
LUSH  
ERIC CLAPTON  
LONNY KRAVITZ  
MY BLOOD VALENTIN  
ROBBIE ROBERTSON &  
GENESIS  
Medium  
Light  
a MARC BONILLA

**WQGX/Mobile**  
(205) 626-9600  
PD: LORI HUBBARD  
MD: CHARLES OGDEN  
Heavy  
VAN HALEN  
ERIC CLAPTON  
NIRVANA (L)  
GENESIS  
TOM PETTY  
OZZY OSBOURNE  
JOHN MELLENCAMP (M)  
Medium  
Light  
a TOM COCHRANE  
a WAYNE'S WORLD  
a UGLY KID JOE  
a L.A. GUNS

**WDIZ/Orlando**  
(407) 682-7676  
PD: NEAL WINSKY  
MD: LEE RANDALL  
Heavy  
VAN HALEN (M)  
GENESIS  
TOM PETTY  
RUSH  
ERIC CLAPTON (M)  
JOHN MELLENCAMP  
U2  
Medium  
Light  
a WEBB WILDER  
a STEVIE RAY VAUGHAN  
a UGLY KID JOE  
a TESLA

**WTKX/Pensacola**  
(904) 438-7543  
PD: MIKE WINDAYKO  
MD: TRUMPER  
Heavy  
ERIC CLAPTON (L)  
JOHN MELLENCAMP  
MR. BIG  
TOM PETTY  
U2 (L)  
STEVIE RAY VAUGHAN  
Medium  
Light  
a DRIVIN' N CRYIN'  
a NIRVANA  
a METALLICA  
a UGLY KID JOE

**WRDU/Raleigh**  
(919) 876-1061  
PD: BOB WALTON  
MD: TOM GUILD  
Heavy  
BABY ANIMALS  
MR. BIG  
TOM PETTY  
RUSH (L)  
OZZY OSBOURNE  
STEVIE RAY VAUGHAN (L)  
BOB DYLAN  
ROBBIE ROBERTSON  
JOHN MELLENCAMP  
DIRE STRAITS  
Medium

a NIRVANA  
a TOM COCHRANE  
Light  
a FOUR HORSEMEN  
a DRIVIN' N CRYIN'  
Medium  
Light  
a CONCRETE BLONDE  
a TESLA  
a RICHIE SAMBORA  
a FOUR HORSEMEN  
a WHITE TRASH  
a YWIE MALKSTEEN  
a LIVE

**WWWV/Charlotteville**  
(804) 971-4057  
PD: YVONNE KICK  
MD: DEBBIE GILBERT  
Heavy  
U2 (H)  
BRYAN ADAMS  
VAN HALEN  
GENESIS  
TOM PETTY  
TWO ROOMS  
ERIC CLAPTON (M)  
RUSH  
STEVIE RAY VAUGHAN  
JOHN MELLENCAMP  
ROBBIE ROBERTSON  
DIRE STRAITS  
STORM  
Medium  
Light  
a SMITHRENS  
a 38 SPECIAL  
a LITTLE FEAT  
a NIRVANA  
a TESLA (L)  
Light  
a RICK VITO

**KKEG/Fayetteville**  
(501) 521-5566  
PD: MESS JEFFRIES  
MD: NAVE JACKSON  
Heavy  
LITA FORD  
GLADIATOR  
L.A. GUNS  
YWIE MALKSTEEN  
METALLICA  
MSG  
NIRVANA  
OZZY OSBOURNE  
QUEENSRYCHE  
SKID ROW  
TESLA  
UGLY KID JOE  
WAR BABIES  
a WAYNE'S WORLD  
XYZ

**WWRV/Gainesville**  
(904) 392-0771  
PD: HARRY JUSCOTT  
MD: KRISTY CLARK  
Heavy  
GENESIS  
RUSH  
OZZY OSBOURNE  
STEVIE RAY VAUGHAN  
U2 (M)  
Medium  
Light  
a UGLY KID JOE  
a WAYNE'S WORLD  
a KIX  
a RICK VITO  
a TOM COCHRANE  
a NIRVANA

**KFKZ/Ft. Smith**  
(501) 646-6700  
PD: MARK MORGAN  
MD: JOHN ALLEN  
Heavy  
OZZY OSBOURNE  
STEVIE RAY VAUGHAN  
DIRE STRAITS  
JOHN MELLENCAMP  
ROBBIE ROBERTSON  
NIRVANA  
RED HOT CHILI PEPP  
LITTLE VILLAGE  
LLOYD COLE  
LUSH  
ERIC CLAPTON  
LONNY KRAVITZ  
MY BLOOD VALENTIN  
ROBBIE ROBERTSON &  
GENESIS  
Medium  
Light  
a MARC BONILLA

**WQGX/Mobile**  
(205) 626-9600  
PD: LORI HUBBARD  
MD: CHARLES OGDEN  
Heavy  
VAN HALEN  
ERIC CLAPTON  
NIRVANA (L)  
GENESIS  
TOM PETTY  
OZZY OSBOURNE  
JOHN MELLENCAMP (M)  
Medium  
Light  
a TOM COCHRANE  
a WAYNE'S WORLD  
a UGLY KID JOE  
a L.A. GUNS

**WDIZ/Orlando**  
(407) 682-7676  
PD: NEAL WINSKY  
MD: LEE RANDALL  
Heavy  
VAN HALEN (M)  
GENESIS  
TOM PETTY  
RUSH  
ERIC CLAPTON (M)  
JOHN MELLENCAMP  
U2  
Medium  
Light  
a WEBB WILDER  
a STEVIE RAY VAUGHAN  
a UGLY KID JOE  
a TESLA

**WTKX/Pensacola**  
(904) 438-7543  
PD: MIKE WINDAYKO  
MD: TRUMPER  
Heavy  
ERIC CLAPTON (L)  
JOHN MELLENCAMP  
MR. BIG  
TOM PETTY  
U2 (L)  
STEVIE RAY VAUGHAN  
Medium  
Light  
a DRIVIN' N CRYIN'  
a NIRVANA  
a METALLICA  
a UGLY KID JOE

**WRDU/Raleigh**  
(919) 876-1061  
PD: BOB WALTON  
MD: TOM GUILD  
Heavy  
BABY ANIMALS  
MR. BIG  
TOM PETTY  
RUSH (L)  
OZZY OSBOURNE  
STEVIE RAY VAUGHAN (L)  
BOB DYLAN  
ROBBIE ROBERTSON  
JOHN MELLENCAMP  
DIRE STRAITS  
Medium

UGLY KID JOE  
Medium  
a LITTLE VILLAGE  
a LILLIAN AXE  
a RICHIE SAMBORA  
Light  
Medium  
Light  
a CONCRETE BLONDE  
a TESLA  
a RICHIE SAMBORA  
a FOUR HORSEMEN  
a WHITE TRASH  
a YWIE MALKSTEEN  
a LIVE

**WGLF/Tallahassee**  
(904) 878-1104  
PD: JEFF HORN  
MD: PAUL DAVIS  
Heavy  
JOHN MELLENCAMP  
ERIC CLAPTON (M)  
OZZY OSBOURNE  
GENESIS  
VAN HALEN  
Medium  
Light  
a RICK VITO  
a STEVIE RAY VAUGHAN  
a METALLICA  
Light  
a WAYNE'S WORLD

**WMMS/Cleveland**  
(216) 781-9667  
PD: MICHAEL LUZZAK  
MD: BRAD HANSON  
Heavy  
JOHN MELLENCAMP  
VAN HALEN  
GENESIS  
TOM PETTY  
BOB DYLAN  
ERIC CLAPTON  
OZZY OSBOURNE  
DIRE STRAITS  
U2  
STEVIE RAY VAUGHAN  
a CONCRETE BLONDE  
a EDDIE MONEY  
a NEW YORK ROCK & SO (M)  
a SARAH McLAUGHAN  
a GRAPES OF WRATH  
Medium  
Light  
a JAMES TAYLOR  
a NUCLEAR WALTZ  
a SOUNDSGARDEN  
a LIVE  
a LONNY KRAVITZ  
a NIRVANA  
a SOCIAL DISTORTION  
a PEARL JAM

**WVQ/Columbus**  
(614) 488-9696  
PD: BOB NEUMANN  
MD: JO ROBINSON  
Heavy  
ERIC CLAPTON  
JOHN MELLENCAMP (M)  
U2  
STEVIE RAY VAUGHAN (M)  
Medium  
Light  
a VAN HALEN  
a CONCRETE BLONDE  
a EDDIE MONEY  
a NEW YORK ROCK & SO  
a SARAH McLAUGHAN  
a GRAPES OF WRATH  
Medium  
Light  
a JAMES TAYLOR  
a NUCLEAR WALTZ  
a SOUNDSGARDEN  
a LIVE  
a LONNY KRAVITZ  
a NIRVANA  
a SOCIAL DISTORTION  
a PEARL JAM

**WLLZ/Detroit**  
(313) 855-5100  
PD: CHUCK SANTONI  
Heavy  
VAN HALEN (M)  
U2 (M)  
RUSH  
JOHN MELLENCAMP  
OZZY OSBOURNE  
Medium  
Light  
a VAN HALEN (L)  
a CONCRETE BLONDE  
a CHRON  
a NED'S ATOMIC DUST  
a BLUE AEROPLANES  
a KIX  
a RICK VITO  
a TOM COCHRANE  
a NIRVANA

**WLLZ/Detroit**  
(313) 855-5100  
PD: CHUCK SANTONI  
Heavy  
VAN HALEN (M)  
U2 (M)  
RUSH  
JOHN MELLENCAMP  
OZZY OSBOURNE  
Medium  
Light  
a VAN HALEN (L)  
a CONCRETE BLONDE  
a CHRON  
a NED'S ATOMIC DUST  
a BLUE AEROPLANES  
a KIX  
a RICK VITO  
a TOM COCHRANE  
a NIRVANA

**WRIF/Detroit**  
(313) 827-9505  
PD: JIM PEBURTON  
MD: STEVE KOSTAN  
(FROZEN)  
Heavy  
U2  
RUSH  
STEVIE RAY VAUGHAN  
THUNDER  
METHUEN: JOHN MELLENCAMP  
GENESIS  
VAN HALEN  
HEAVY  
FRED JACK  
NO MERCY  
STORM  
METALLICA  
UGLY KID JOE  
JONS N' ROSES  
OZZY OSBOURNE  
PEARL JAM  
BOB DYLAN  
KIX  
WAYNE'S WORLD  
QUEENSRYCHE  
Light

**WFBQ/Indianapolis**  
(317) 257-7655  
PD: MARTY BENDER  
MD: ACE ODSBY  
Heavy  
NIRVANA (M)  
EDDIE MONEY  
RUSH  
VAN HALEN (M)  
STEVIE RAY VAUGHAN  
TOM PETTY  
JOHN MELLENCAMP (L)  
U2 (M)  
a TALL STORIES  
a MR. BIG

**WFBQ/Indianapolis**  
(317) 257-7655  
PD: MARTY BENDER  
MD: ACE ODSBY  
Heavy  
NIRVANA (M)  
EDDIE MONEY  
RUSH  
VAN HALEN (M)  
STEVIE RAY VAUGHAN  
TOM PETTY  
JOHN MELLENCAMP (L)  
U2 (M)  
a TALL STORIES  
a MR. BIG

ERIC CLAPTON (M)  
Medium  
PEARL JAM  
KIX  
THUNDER  
SOUNDSGARDEN  
DIRE STRAITS  
OZZY OSBOURNE  
BABY ANIMALS  
METALLICA (L)  
FIRE JACK  
WARREN ZEVON  
UGLY KID JOE  
a LITTLE VILLAGE  
a SMITHRENS  
a RTZ  
a STORM  
a RICK VITO  
a BOB DYLAN  
a 38 SPECIAL  
a TESLA  
Light  
a WEBB WILDER

**KYYS/Kansas City**  
(816) 561-9102  
PD: LARRY HOPFITT  
MD: MICHELLE ENGLAND  
Heavy  
EDDIE MONEY  
U2  
DIRE STRAITS  
VAN HALEN  
TESLA (L)  
BRYAN ADAMS  
JOHN MELLENCAMP  
STORM  
Medium  
Light  
a OZZY OSBOURNE  
a BOB DYLAN  
a SKID ROW  
a FOUR HORSEMEN

**WQFM/Milwaukee**  
(414) 276-2040  
PD: J.T. STEVENS  
MD: JIM SMITH  
Heavy  
BRYAN ADAMS  
GENESIS  
TOM PETTY (L)  
U2 (M)  
STORM (L)  
Medium  
Light  
a EDDIE MONEY  
a OZZY OSBOURNE (L)  
a RTZ  
a SKID ROW  
a UGLY KID JOE  
Light

**KTCZ/Minneapolis**  
(612) 339-0005  
APD/MD: J. FREDERICKSON  
Heavy  
AARON NEVILLS  
ARICE COCHRAN  
CROWDED HOUSE  
DIRE STRAITS  
ENYA  
ERIC CLAPTON  
GENESIS  
JAMES REYNE  
JULIES SHEAR  
LIZ ROSS  
MATTHEW SMERT  
ROBBIE ROBERTSON  
SOUTHSIDE JOHNNY &  
STEVIE RAY VAUGHAN  
U2  
VAN HALEN  
WARREN ZEVON  
STEVE FORBENT  
Medium  
Light  
a VAN HALEN  
a CONCRETE BLONDE  
a EDDIE MONEY  
a NEW YORK ROCK & SO  
a SARAH McLAUGHAN  
a GRAPES OF WRATH  
a JAMES TAYLOR  
a JOHN PRINE  
a LITTLE FEAT  
a LITTLE VILLAGE  
a LIKA BLOOM  
a PAUL SIMON  
a PROCEA HARUM  
a SARAH McLAUGHAN  
a STEPHEN STILLS  
a TEXAS  
a SMITHRENS  
a TOMI CHILDS  
a UNTIL THE END OF T  
Light  
a E

**WVQ/Columbus**  
(614) 488-9696  
PD: BOB NEUMANN  
MD: JO ROBINSON  
Heavy  
ERIC CLAPTON  
JOHN MELLENCAMP (M)  
U2  
STEVIE RAY VAUGHAN (M)  
Medium  
Light  
a VAN HALEN  
a CONCRETE BLONDE  
a EDDIE MONEY  
a NEW YORK ROCK & SO  
a SARAH McLAUGHAN  
a GRAPES OF WRATH  
Medium  
Light  
a JAMES TAYLOR  
a NUCLEAR WALTZ  
a SOUNDSGARDEN  
a LIVE  
a LONNY KRAVITZ  
a NIRVANA  
a SOCIAL DISTORTION  
a PEARL JAM

**WLLZ/Detroit**  
(313) 855-5100  
PD: CHUCK SANTONI  
Heavy  
VAN HALEN (M)  
U2 (M)  
RUSH  
JOHN MELLENCAMP  
OZZY OSBOURNE  
Medium  
Light  
a VAN HALEN (L)  
a CONCRETE BLONDE  
a CHRON  
a NED'S ATOMIC DUST  
a BLUE AEROPLANES  
a KIX  
a RICK VITO  
a TOM COCHRANE  
a NIRVANA

**WRIF/Detroit**  
(313) 827-9505  
PD: JIM PEBURTON  
MD: STEVE KOSTAN  
(FROZEN)  
Heavy  
U2  
RUSH  
STEVIE RAY VAUGHAN  
THUNDER  
METHUEN: JOHN MELLENCAMP  
GENESIS  
VAN HALEN  
HEAVY  
FRED JACK  
NO MERCY  
STORM  
METALLICA  
UGLY KID JOE  
JONS N' ROSES  
OZZY OSBOURNE  
PEARL JAM  
BOB DYLAN  
KIX  
WAYNE'S WORLD  
QUEENSRYCHE  
Light

**WONE/Akron**  
(216) 869-9800  
PD: HARVE ALAN  
APD/MD: J.D.  
Heavy  
U2 (M)  
BRYAN ADAMS  
GENESIS  
ERIC CLAPTON  
VAN HALEN  
NIRVANA  
RTZ  
RUSH  
JOHN MELLENCAMP  
TOM PETTY  
STEVIE RAY VAUGHAN  
DIRE STRAITS  
OZZY OSBOURNE  
SOUTHSIDE JOHNNY &  
UGLY KID JOE  
LITTLE VILLAGE  
Medium  
Light  
a L.A. GUNS

**WIOB/Ann Arbor**  
(313) 662-2881  
PD: JOE URDELL  
MD: REID PATTON  
Heavy  
RUSH

GENESIS  
TOM PETTY  
DIRE STRAITS  
OZZY OSBOURNE  
JOHN MELLENCAMP  
U2  
STORM  
STEVIE RAY VAUGHAN  
Medium  
Light  
a VAN HALEN  
a L.A. GUNS  
a TOM COCHRANE  
a TESLA  
Light  
a WAYNE'S WORLD

**WAPL/Appleton-Green Bay**  
(414) 734-9226  
PD: GARRETT HART  
MD: BOB BARON  
Heavy  
BOBEANS  
JOHN MELLENCAMP  
DIRE STRAITS  
U2  
OZZY OSBOURNE  
GENESIS  
RTZ  
STORM  
Medium  
Light  
a BOB DYLAN  
a SKID ROW  
a FOUR HORSEMEN

**WXL/Davenport**  
(319) 326-2541  
PD: GUY PERRY  
Heavy  
STEVIE RAY VAUGHAN (M)  
U2 (L)  
GENESIS (M)  
ERIC CLAPTON  
JOHN MELLENCAMP (M)  
Medium  
Light  
a VAN HALEN (L)  
a SKID ROW

**WTUE/Dayton**  
(513) 224-1501  
PD: TOM CARROLL  
APD/MD: JOHN BEALLIOT  
Heavy  
OZZY OSBOURNE  
QUEENSRYCHE (L)  
VAN HALEN (M)  
TWO ROOMS  
U2 (M)  
STEVIE RAY VAUGHAN (M)  
TOM PETTY  
RUSH  
GENESIS  
JOHN MELLENCAMP  
BRYAN ADAMS  
Medium  
Light  
a RICK VITO  
a LITTLE VILLAGE  
a WAYNE'S WORLD  
a MATTHEW SMERT

**WAZU/Dayton**  
(513) 223-9445  
APD/MD: BRAD HARDIN  
Heavy  
GENESIS  
JOHN MELLENCAMP (M)  
OZZY OSBOURNE (M)  
RUSH (M)  
TOM PETTY  
VAN HALEN  
BRYAN ADAMS  
METALLICA (M)  
NIRVANA (M)  
PEARL JAM  
QUEENSRYCHE  
T-BINDER  
UGLY KID JOE  
Medium  
Light  
a FOUR HORSEMEN  
a WAYNE'S WORLD  
a RTZ

**KGGO/Des Moines**  
(515) 265-6181  
PD: JOHN WILSON  
MD: JACK ANDERSON  
Heavy  
GENESIS  
ERIC CLAPTON (M)  
JOHN MELLENCAMP  
OZZY OSBOURNE  
TOM PETTY  
VAN HALEN (M)  
U2  
Medium  
Light  
a L.A. GUNS

**WVQ/Columbus**  
(614) 488-9696  
PD: BOB NEUMANN  
MD: JO ROBINSON  
Heavy  
ERIC CLAPTON  
JOHN MELLENCAMP (M)  
U2  
STEVIE RAY VAUGHAN (M)  
Medium  
Light  
a VAN HALEN  
a CONCRETE BLONDE  
a EDDIE MONEY  
a NEW YORK ROCK & SO  
a SARAH McLAUGHAN  
a GRAPES OF WRATH  
Medium  
Light  
a JAMES TAYLOR  
a NUCLEAR WALTZ  
a SOUNDSGARDEN  
a LIVE  
a LONNY KRAVITZ  
a NIRVANA  
a SOCIAL DISTORTION  
a PEARL JAM

**WVQ/Columbus**  
(614) 488-9696  
PD: BOB NEUMANN  
MD: JO ROBINSON  
Heavy  
ERIC CLAPTON  
JOHN MELLENCAMP (M)  
U2  
STEVIE RAY VAUGHAN (M)  
Medium  
Light  
a VAN HALEN  
a CONCRETE BLONDE  
a EDDIE MONEY  
a NEW YORK ROCK & SO  
a SARAH McLAUGHAN  
a GRAPES OF WRATH  
Medium  
Light  
a JAMES TAYLOR  
a NUCLEAR WALTZ  
a SOUNDSGARDEN  
a LIVE  
a LONNY KRAVITZ  
a NIRVANA  
a SOCIAL DISTORTION  
a PEARL JAM

MIDWEST (Continued)

DIRE STRAITS
Medium
a L.A. GUNS
a CONCRETE BLONDE
a LITTLE VILLAGE
Light
a LIVE
a JULES SHEAR

KJKJ/Grand Forks (701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
STORM
RUSH
OZZY OSBOURNE
JOHN MELLENCAMP
METALLICA
BOBSEANS
QUEENSRÿCHE
L.A. GUNS
D.A.D.
Medium
a SHADOW KING
a BRITNY FOX
Light
a DRIVIN' N CRYIN'
a YNWIE MALMSTEDN
a RICHIE SAMBORA
a BLUES TRAVELER
a FOUR HORSEMEN

KFMQ/Lincoln (402) 489-6500
APD/MD: JON TERRY

Heavy
VAN HALEN
GENESIS
BOB SEGER
JAMES TAYLOR
U2(M)
BRYAN ADAMS
DIRE STRAITS
RUSH
STORM
ERIC CLAPTON
JOHN MELLENCAMP
ROBBIE ROBERTSON
Medium
a L.A. GUNS
Light
a 38 SPECIAL
a PRIMOS
a WAR BABIES
a LIVE

KSEZ/Sloux City (712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
RTZ
ERIC CLAPTON
TOM PETTY
GENESIS
JOHN MELLENCAMP
OZZY OSBOURNE
STORM
DIRE STRAITS
VAN HALEN
Medium
a TOM COCHRANE
Light
a NIRVANA
a WAYNE'S WORLD
a WAR BABIES

WKLT/Traverse City (616) 947-0003
PD: DAVE FORTNEY
MD: DARRYL DE LOITZ

Heavy
U2
TOM PETTY
RUSH
GENESIS(M)
OZZY OSBOURNE
ERIC CLAPTON(M)
Medium
a METALLICA
a BRYAN ADAMS
Light
a WEBB WILDER
a L.A. GUNS

KRNA/Cedar Rapids (319) 351-9300
PD: MARK VOS
MD: ROGER THE DOGGER

ERIC CLAPTON
GENESIS
JOHN MELLENCAMP
OZZY OSBOURNE
STORM
SOUNDGARDEN
PEARL JAM
DIRE STRAITS
SM'THERSENS
Medium
Light
a TEENAGE FANCLUB
a RICHIE SAMBORA
a FOUR HORSEMEN
a BRITNY FOX
a DIRE STRAITS
a VINCENT SOCCO
a CHRIS WHITLEY

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
GENESIS(M)
RUSH
PEARL JAM
ERIC CLAPTON(M)
OZZY OSBOURNE
STEVIE RAY VAUGHAN
DIRE STRAITS(M)
JOHN MELLENCAMP
STORM

RTZ
FREEJACK
WEBB WILDER
ROBBIE ROBERTSON
U2(L)
UGLY KID JOE
NIRVANA
QUEENSRÿCHE
Medium
Light
a SHADOW KING
a YNWIE MALMSTEDN
a BRITNY FOX
a FOUR HORSEMEN
a GRAPES OF WRATH

WYMG/Springfield (217) 546-9000
PD: BRYAN JEFFERIES
MD: KEPP FULGHAM
(FROZEN)
Heavy
TOM PETTY
RUSH
U2(L)
VAN HALEN
GENESIS
JOHN MELLENCAMP
Medium
Light

KACO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

Heavy
ROBBIE ROBERTSON
U2
DIRE STRAITS
LAW REED
UPTIL THE END OF T
JAMES TAYLOR
ERIC CLAPTON
MIDGE URE
STEVE FORBERT
ENYA
SOUTHSIDE JOHNNY & BRUCE COCKBURN
RICKY FAVRE
VALDEZ
GENESIS
VAN MORRISON
Medium
LITTLE VILLAGE
ANDREAS VOLLENWEID
NATHALIE ARCHANGEL
ORIGIN
LURA BLOOM
WARREN ZEVON
OCEAN BLUE
NANCY GRIFFITH
SM'THERSENS
DEMONSQUARE
TEXAS
BOBIE RAITT
RICK VITO
JOHN LEE HOOKER
MCDONALD
TODD THE WET SPROG
CANDY JONES
WENDY MAHARRY
STEVIE RAY VAUGHAN
CHIPTAINS
JOHN PRINE
STEPHEN STILLS
JOHN MELLENCAMP
SARAH MCCLACHLAN
BOB SEGER
JULES SHEAR
CLARENCE "GATEHOUSE"
a FALLING FROM GRACK
a CONCRETE BLONDE
a ODDS
a TORI AMOS
Light

KZBY/Grand Forks (701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
STORM
RUSH
OZZY OSBOURNE
JOHN MELLENCAMP
METALLICA
BOBSEANS
QUEENSRÿCHE
L.A. GUNS
D.A.D.
Medium
a SHADOW KING
a BRITNY FOX
Light
a DRIVIN' N CRYIN'
a YNWIE MALMSTEDN
a RICHIE SAMBORA
a BLUES TRAVELER
a FOUR HORSEMEN

KSEZ/Sloux City (712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
RTZ
ERIC CLAPTON
TOM PETTY
GENESIS
JOHN MELLENCAMP
OZZY OSBOURNE
STORM
DIRE STRAITS
VAN HALEN
Medium
a TOM COCHRANE
Light
a NIRVANA
a WAYNE'S WORLD
a WAR BABIES

WKLT/Traverse City (616) 947-0003
PD: DAVE FORTNEY
MD: DARRYL DE LOITZ

Heavy
U2
TOM PETTY
RUSH
GENESIS(M)
OZZY OSBOURNE
ERIC CLAPTON(M)
Medium
a METALLICA
a BRYAN ADAMS
Light
a WEBB WILDER
a L.A. GUNS

KRNA/Cedar Rapids (319) 351-9300
PD: MARK VOS
MD: ROGER THE DOGGER

ERIC CLAPTON
GENESIS
JOHN MELLENCAMP
OZZY OSBOURNE
STORM
SOUNDGARDEN
PEARL JAM
DIRE STRAITS
SM'THERSENS
Medium
Light
a TEENAGE FANCLUB
a RICHIE SAMBORA
a FOUR HORSEMEN
a BRITNY FOX
a DIRE STRAITS
a VINCENT SOCCO
a CHRIS WHITLEY

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
GENESIS(M)
RUSH
PEARL JAM
ERIC CLAPTON(M)
OZZY OSBOURNE
STEVIE RAY VAUGHAN
DIRE STRAITS(M)
JOHN MELLENCAMP
STORM

GENESIS(M)
PEARL JAM
JOHN MELLENCAMP
STEVIE RAY VAUGHAN(M)
NIRVANA(M)(L)
METALLICA
BRYAN ADAMS
U2
ERIC CLAPTON
GUNS N' ROSES(L)
MSG
UGLY KID JOE
VAN HALEN
Medium
D.A.D.
LILLIAN AXE
MOTLEY CRUE
EODIE MONEY
DIRE STRAITS
WAR BABIES
GIM BLOSSOMS
QUEENSRÿCHE
KISS OF THE GYPSY
ASPHALT HALLETT
MARC BONILLA
FREEJACK
FOUR HORSEMEN
TESLA
STEVE FORBERT
WAYNE'S WORLD
SOUNDGARDEN
RUSH
NORTHERN PINKS
RTZ
a CONCRETE BLONDE
a L.A. GUNS
a RICK VITO
a OZZY OSBOURNE(L)
Light
a LOVE ON ICE

KDKB/Phoenix (602) 897-9300
PD: JOHN MCGRAW
MD: JACK GREEN

KUFO/Portland (503) 222-1011
PD: DAVE NIMME
MD: MICHAEL DODD

Heavy
VAN HALEN(M)(L)
OZZY OSBOURNE(L)
JOHN MELLENCAMP
NIRVANA(L)
FREEJACK
Medium
QUEENSRÿCHE(L)
RUSH
PEARL JAM
UGLY KID JOE
SOUNDGARDEN
WAR BABIES
U2(L)
KISS OF THE GYPSY
STEVIE RAY VAUGHAN
L.A. GUNS
a FOUR HORSEMEN
a TESLA
a YNWIE MALMSTEDN
a WAYNE'S WORLD
a T.A.L. STORIES

KZBY/Grand Forks (701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
STORM
RUSH
OZZY OSBOURNE
JOHN MELLENCAMP
METALLICA
BOBSEANS
QUEENSRÿCHE
L.A. GUNS
D.A.D.
Medium
a SHADOW KING
a BRITNY FOX
Light
a DRIVIN' N CRYIN'
a YNWIE MALMSTEDN
a RICHIE SAMBORA
a BLUES TRAVELER
a FOUR HORSEMEN

KSEZ/Sloux City (712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
RTZ
ERIC CLAPTON
TOM PETTY
GENESIS
JOHN MELLENCAMP
OZZY OSBOURNE
STORM
DIRE STRAITS
VAN HALEN
Medium
a TOM COCHRANE
Light
a NIRVANA
a WAYNE'S WORLD
a WAR BABIES

WKLT/Traverse City (616) 947-0003
PD: DAVE FORTNEY
MD: DARRYL DE LOITZ

Heavy
U2
TOM PETTY
RUSH
GENESIS(M)
OZZY OSBOURNE
ERIC CLAPTON(M)
Medium
a METALLICA
a BRYAN ADAMS
Light
a WEBB WILDER
a L.A. GUNS

KRNA/Cedar Rapids (319) 351-9300
PD: MARK VOS
MD: ROGER THE DOGGER

ERIC CLAPTON
GENESIS
JOHN MELLENCAMP
OZZY OSBOURNE
STORM
SOUNDGARDEN
PEARL JAM
DIRE STRAITS
SM'THERSENS
Medium
Light
a TEENAGE FANCLUB
a RICHIE SAMBORA
a FOUR HORSEMEN
a BRITNY FOX
a DIRE STRAITS
a VINCENT SOCCO
a CHRIS WHITLEY

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
GENESIS(M)
RUSH
PEARL JAM
ERIC CLAPTON(M)
OZZY OSBOURNE
STEVIE RAY VAUGHAN
DIRE STRAITS(M)
JOHN MELLENCAMP
STORM

KIOZ/San Diego (619) 560-5464
PD: GREG STEVENS
MD: PEG POLLARD
Heavy
METALLICA
PEARL JAM
OZZY OSBOURNE
FATES WARNING
FREEJACK
Medium
LILLIAN AXE
QUEENSRÿCHE
MSG
INFECTIOUS GROOVE
L.A. GUNS
RUSH
UGLY KID JOE
a SKID ROW
a PRIMOS
a D.A.D.

KRQR/San Francisco (415) 765-4097
PD: LARRY SMIDER

KJOT/Boise (208) 344-3511
PD: BRYAN GREGORY
MD: CURT CALDWELL

Heavy
DIRE STRAITS(M)
GENESIS(M)
RUSH
STORM
JOHN MELLENCAMP
STEVIE RAY VAUGHAN
U2(M)
VAN MORRISON(M)
MR. BIG
ERIC CLAPTON
WEBB WILDER
VAN HALEN
BOBSEANS
TOM COCHRANE
JOHN LEE HOOKER
TESLA
PSYCHOPUNKAPUS
Light
a QUEENSRÿCHE
a D.A.D.

KSJO/San Jose (408) 453-5400
PD: DANA JANG

Heavy
ERIC CLAPTON
GENESIS(M)
JOHN MELLENCAMP
OZZY OSBOURNE
RUSH
U2
DIRE STRAITS
NIRVANA
PEARL JAM
TOM PETTY
FREEJACK
STORM
STEVIE RAY VAUGHAN
BABY ANIMALS
MARC BONILLA
KIX
EODIE MONEY
QUEENSRÿCHE
BOB SEGER
SOUNDGARDEN
TESLA
UGLY KID JOE
VAN HALEN
RICK VITO
WEBB WILDER
VAN HALEN
Light
a D.A.D.
a FOUR HORSEMEN
a LILLIAN AXE
a L.A. GUNS
a WAR BABIES

KOME/San Jose (408) 985-9800
PD: RON NENZI
MD: STEPHEN PAGE
(FROZEN)

Heavy
TOM PETTY
GENESIS
STEVIE RAY VAUGHAN
RUSH
OZZY OSBOURNE
U2
Medium
MARC BONILLA
STORM
JOHN MELLENCAMP
JOHN MELLENCAMP
BABY ANIMALS
DIRE STRAITS
NIRVANA
ERIC CLAPTON
FREEJACK
QUEENSRÿCHE
PEARL JAM
DANNY TATE
TESLA
RICK VITO
Light
a L.A. GUNS
a DILLINGER

KATM/Colorado Springs (719) 548-1528
PD: MARK BLAKE
MD: JENNIFER BELL

Heavy
TOM PETTY
GENESIS
STEVIE RAY VAUGHAN
RUSH
OZZY OSBOURNE
U2
Medium
MARC BONILLA
STORM
JOHN MELLENCAMP
JOHN MELLENCAMP
BABY ANIMALS
DIRE STRAITS
NIRVANA
ERIC CLAPTON
FREEJACK
QUEENSRÿCHE
PEARL JAM
DANNY TATE
TESLA
RICK VITO
Light
a L.A. GUNS
a DILLINGER

KATM/Colorado Springs (719) 548-1528
PD: MARK BLAKE
MD: JENNIFER BELL

Heavy
TOM PETTY
GENESIS
STEVIE RAY VAUGHAN
RUSH
OZZY OSBOURNE
U2
Medium
MARC BONILLA
STORM
JOHN MELLENCAMP
JOHN MELLENCAMP
BABY ANIMALS
DIRE STRAITS
NIRVANA
ERIC CLAPTON
FREEJACK
QUEENSRÿCHE
PEARL JAM
DANNY TATE
TESLA
RICK VITO
Light
a L.A. GUNS
a DILLINGER

KATM/Colorado Springs (719) 548-1528
PD: MARK BLAKE
MD: JENNIFER BELL

Heavy
TOM PETTY
GENESIS
STEVIE RAY VAUGHAN
RUSH
OZZY OSBOURNE
U2
Medium
MARC BONILLA
STORM
JOHN MELLENCAMP
JOHN MELLENCAMP
BABY ANIMALS
DIRE STRAITS
NIRVANA
ERIC CLAPTON
FREEJACK
QUEENSRÿCHE
PEARL JAM
DANNY TATE
TESLA
RICK VITO
Light
a L.A. GUNS
a DILLINGER

P2

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY

KRZR/Fresno (209) 226-5991
PD: MILLORBE
MD: HARLAN WINSLOW

Heavy
STEVIE RAY VAUGHAN
RUSH
U2
GENESIS
BOBSEANS
DIRE STRAITS
JOHN MELLENCAMP
OZZY OSBOURNE
Light
a VAN HALEN
a CONCRETE BLONDE(L)
a RICHIE SAMBORA
a TOM COCHRANE
a LITTLE PEAT

KNAC/Los Angeles (213) 437-0366
PD: GREGG STEELE
MD: RANDY MARANZ

Light
MOTLEY CRUE
WAR BABIES
ASPHALT HALLETT(M)
GUNS N' ROSES(M)
METALLICA(M)(L)
FATES WARNING
OZZY OSBOURNE(M)
TESLA
PEARL JAM
CORROSION OF CONMO
ARMORED SAINT
NIRVANA
UGLY KID JOE
SOUNDGARDEN(M)
WAYNE'S WORLD
Medium
Light
a SAVATAGE(L)

KRZR/Fresno (209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
RUSH
METALLICA(M)
U2(M)
NIRVANA(L)
TOM PETTY
GENESIS
DIRE STRAITS
OZZY OSBOURNE
PEARL JAM
Medium
a QUEENSRÿCHE
Light
a FOUR HORSEMEN
a L.A. GUNS

KPOI/Honolulu (808) 524-7100
PD: RICHARD REED
MD: BIG MARTY

Heavy
LILLIAN AXE
PEARL JAM
SHYMOUS HESSIAH
TOM PETTY
POISON
WEBB WILDER
DIRE STRAITS
JOHN MELLENCAMP
Medium
Light
a BRYAN ADAMS(L)
Light
a KISS OF THE GYPSY
a RICK VITO
a WHITE TRASH
a TOM COCHRANE
a LITTLE VILLAGE

KZEL/Eugene (503) 342-7096
PD: KEN MARTIN
APD/MD: DEBI STARR

Heavy
GENESIS(M)
OZZY OSBOURNE
TOM PETTY
RUSH
U2(M)
a RICK VITO
Light
a WAYNE'S WORLD
a L.A. GUNS
a NIRVANA

KLX/Eugene (503) 345-8888
PD: ERIC WARDEN
MD: AL SCOTT

Heavy
GENESIS
OZZY OSBOURNE
PEARL JAM
TOM PETTY
RUSH
Medium

Light
a LORNY KRAVITZ(L)
a LOVE ON ICE

KKDJ/Fresno (209) 226-5991
PD: MILLORBE
MD: HARLAN WINSLOW

Heavy
STEVIE RAY VAUGHAN
RUSH
U2
GENESIS
BOBSEANS
DIRE STRAITS
JOHN MELLENCAMP
OZZY OSBOURNE
Light
a VAN HALEN
a CONCRETE BLONDE(L)
a RICHIE SAMBORA
a TOM COCHRANE
a LITTLE PEAT

KNAC/Los Angeles (213) 437-0366
PD: GREGG STEELE
MD: RANDY MARANZ

Light
MOTLEY CRUE
WAR BABIES
ASPHALT HALLETT(M)
GUNS N' ROSES(M)
METALLICA(M)(L)
FATES WARNING
OZZY OSBOURNE(M)
TESLA
PEARL JAM
CORROSION OF CONMO
ARMORED SAINT
NIRVANA
UGLY KID JOE
SOUNDGARDEN(M)
WAYNE'S WORLD
Medium
Light
a SAVATAGE(L)

KRZR/Fresno (209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
RUSH
METALLICA(M)
U2(M)
NIRVANA(L)
TOM PETTY
GENESIS
DIRE STRAITS
OZZY OSBOURNE
PEARL JAM
Medium
a QUEENSRÿCHE
Light
a FOUR HORSEMEN
a L.A. GUNS

KRZR/Fresno (209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
LILLIAN AXE
PEARL JAM
SHYMOUS HESSIAH
TOM PETTY
POISON
WEBB WILDER
DIRE STRAITS
JOHN MELLENCAMP
Medium
Light
a BRYAN ADAMS(L)
Light
a KISS OF THE GYPSY
a RICK VITO
a WHITE TRASH
a TOM COCHRANE
a LITTLE VILLAGE

KRZR/Fresno (209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
LILLIAN AXE
PEARL JAM
SHYMOUS HESSIAH
TOM PETTY
POISON
WEBB WILDER
DIRE STRAITS
JOHN MELLENCAMP
Medium
Light
a BRYAN ADAMS(L)
Light
a KISS OF THE GYPSY
a RICK VITO
a WHITE TRASH
a TOM COCHRANE
a LITTLE VILLAGE

KRZR/Fresno (209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
LILLIAN AXE
PEARL JAM
SHYMOUS HESSIAH
TOM PETTY
POISON
WEBB WILDER
DIRE STRAITS
JOHN MELLENCAMP
Medium
Light
a BRYAN ADAMS(L)
Light
a KISS OF THE GYPSY
a RICK VITO
a WHITE TRASH
a TOM COCHRANE
a LITTLE VILLAGE

Heavy
LILLIAN AXE
PEARL JAM
SHYMOUS HESSIAH
TOM PETTY
POISON
WEBB WILDER
DIRE STRAITS
JOHN MELLENCAMP
Medium
Light
a BRYAN ADAMS(L)
Light
a KISS OF THE GYPSY
a RICK VITO
a WHITE TRASH
a TOM COCHRANE
a LITTLE VILLAGE

KMBY/Monterey (408) 758-5400
PD: MARK STEVEN
MD: MILAN ALNAS

Heavy
U2
VAN HALEN
RUSH
GENESIS
PEARL JAM
TALL STORIES
JOHN MELLENCAMP
OZZY OSBOURNE
UGLY KID JOE
DIRE STRAITS
TOM PETTY
Medium
a RTZ
a DRAMARAMA
a KIX
a LILLIAN AXE

KCLB/Palm Springs (619) 398-2171
PD: KATR WILLIS

ERIC CLAPTON
RUSH
DIRE STRAITS
GENESIS
JOHN MELLENCAMP
OZZY OSBOURNE
Light
a MARC BONILLA
a WAYNE'S WORLD
a D.A.D.
a STEVE FORBERT
a SARAH MCCLACHLAN

KXFX/Santa Rosa (707) 523-1369
PD: WILL DOUGLASS
APD: CHRIS WHITE

Heavy
JOHN MELLENCAMP
ERIC CLAPTON
RUSH
GENESIS
OZZY OSBOURNE
TOM PETTY
STORM
Medium
a VAN HALEN
Light
a L.A. GUNS(L)
a HANIC STREET PREAC

KDJK/Modesto-Stockton (209) 869-2594
PD: BEAVER BROWN
MD: JEFF RIEDEL

Heavy
RUSH
JOHN MELLENCAMP
ERIC CLAPTON
OZZY OSBOURNE
U2
DIRE STRAITS
STEVIE RAY VAUGHAN
STORM
QUEENSRÿCHE
FREEJACK
RTZ
PEARL JAM
Medium
Light
a FOUR HORSEMEN
a LITTLE VILLAGE
a TOM COCHRANE

KQZ/Los Angeles (213) 204-2000
PD: CAREY CURELOP
MD: MARCIA LONGO

Heavy
NIRVANA
UGLY KID JOE
PEARL JAM
VINNIE MOORE
RUSH
SCORPIONS
FOUR HORSEMEN(M)
ASPHALT HALLETT
METALLICA(M)
OZZY OSBOURNE
Medium
Light
a HSG
a QUEENSRÿCHE
a THUNDER
a LIVE
a VAN HALEN
a DRIVIN' N CRYIN'
a TALL STORIES

KRZR/Fresno (209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
LILLIAN AXE
PEARL JAM
SHYMOUS HESSIAH
TOM PETTY
POISON
WEBB WILDER
DIRE STRAITS
JOHN MELLENCAMP
Medium
Light
a BRYAN ADAMS(L)
Light
a KISS OF THE GYPSY
a RICK VITO
a WHITE TRASH
a TOM COCHRANE
a LITTLE VILLAGE

KRZR/Fresno (209) 252-8994
PD: E. CURTIS JOHNSON

Heavy
LILLIAN AXE
PEARL JAM
SHYMOUS HESSIAH
TOM PETTY
POISON
WEBB WILDER
DIRE STRAITS
JOHN MELLENCAMP
Medium
Light
a BRYAN ADAMS(L)
Light
a KISS OF THE GYPSY
a RICK VITO
a WHITE TRASH
a TOM COCHRANE
a LITTLE VILLAGE

KGON/Portland (503) 223-1441
PD: DICK SHEETZ
MD: BOB ANCHETA

Heavy
GENESIS
OZZY OSBOURNE
RUSH
U2(M)
STEVIE RAY VAUGHAN
PEARL JAM
Medium
a TOM COCHRANE(L)
a VAN HALEN
Light
a LIVE

KRZO/Reno (702) 827-9665
PROG MGR: DALE KELLY
MD: MAX VOLINE

Heavy
RUSH
OZZY OSBOURNE
JOHN MELLENCAMP
FREEJACK
TOM PETTY
PEARL JAM
VAN HALEN(M)
METALLICA(M)
U2
GENESIS
QUEENSRÿCHE
STEVIE RAY VAUGHAN
Medium
Light
a BRYAN ADAMS
Light
a FOUR HORSEMEN
a KISS OF THE GYPSY
a WAR BABIES
a SKID ROW
a LOVE ON ICE

KEZE/Spokane (509) 448-8888
PD: GARY ALLEN
APD: CURT CARTIER

Heavy
OZZY OSBOURNE
UGLY KID JOE
U2
DIRE STRAITS
STEVIE RAY VAUGHAN
TOM PETTY
RUSH
GENESIS
BRYAN ADAMS
VAN HALEN
JOHN MELLENCAMP
NIRVANA
PEARL JAM
Medium
Light
a RICK VITO
a YNWIE MALMSTEDN
a LIVE

KCAL/Riverside-San Bernardino (714) 793-3554
PD: RICK SHAW
MD: M.J. MATTHEWS

Heavy
BABY ANIMALS
BRYAN ADAMS
DIRE STRAITS
ERIC CLAPTON
GENESIS
Medium
Light
a TESLA
a RICHIE SAMBORA
a YNWIE MALMSTEDN
a LIVE

KBOY/Medford (503) 779-2244
STA MGR: TOM CARRIES
MD: MATT ROBERTS

Heavy
RUSH
OZZY OSBOURNE
VAN HALEN
FREEJACK
TWO ROOMS
EODIE MONEY
Medium
Light
a TESLA(L)

KBOY/Medford (503) 779-2244
STA MGR: TOM CARRIES
MD: MATT ROBERTS

Heavy
RUSH
OZZY OSBOURNE
VAN HALEN
FREEJACK
TWO ROOMS
EODIE MONEY
Medium
Light
a TESLA(L)

KBOY/Medford (503) 779-2244
STA MGR: TOM CARRIES
MD: MATT ROBERTS

Heavy
RUSH
OZZY OSBOURNE
VAN HALEN
FREEJACK
TWO ROOMS
EODIE MONEY
Medium
Light
a TESLA(L)

WEBB WILDER
ERIC CLAPTON
STORM
ROBBIE ROBERTSON
ROBSEANS
GENESIS
Medium
Light
a TOM COCHRANE
a RICK VITO
a 38 SPECIAL
a DRIVIN' N CRYIN

KTUD/Santa Barbara (805) 967-4511
PD: DOUG INYOLA
MD: BRICE KENDALL

Heavy
GENESIS(M)
TOM PETTY(M)
U2(L)
Medium
a JOHN MELLENCAMP
a CONCRETE BLONDE
a DRAMARAMA
a REBEL TRAIN

KCQR/Santa Barbara (805) 964-7670
PD: RICK WILLIAMS

Heavy
GENESIS
JOHN MELLENCAMP
ERIC CLAPTON
DIRE STRAITS
U2
STEVIE RAY VAUGHAN
BOBSEANS
Medium
Light
a CONCRETE BLONDE

KATS/Yakima (509) 457-8115
PD: DARREN JOHNSON
MD: DAVID NELSON

Heavy
OZZY OSBOURNE
UGLY KID JOE
U2
DIRE STRAITS
STEVIE RAY VAUGHAN
TOM PETTY
RUSH
GENESIS
BRYAN ADAMS
VAN HALEN
JOHN MELLENCAMP
NIRVANA
PEARL JAM
Medium
Light
a RICK VITO
a YNWIE MALMSTEDN
a LIVE

KWHL/Anchorage (907) 344-9622
PD: RADIO PHILL
MD: LOREN DIXON

Heavy
BABY ANIMALS
BRYAN ADAMS
DIRE STRAITS
ERIC CLAPTON
GENESIS
Medium
Light
a TESLA
a RICHIE SAMBORA
a YNWIE MALMSTEDN
a LIVE

171 Current Reporters
159 Current Playlists

Called in Frozen Playlist (11):
KBPI/Denver
KOME/San Jose
KTAL/Shreveport
WAOR/South Bend
WAQX/Syracuse
WAQY/Springfield, MA
WIXV/Savannah
WKQZ/Saginaw
WRIF/Detroit
WRXL/Richmond
WYMG/Springfield, IL

Did Not Report, Playlist Frozen (1):
WIBA/Madison

WSHE/MIAMI Four spins Top 10 phones PRIMUS Play it dude!

P3

KBOY/Medford (503) 779-2244
STA MGR: TOM CARRIES
MD: MATT ROBERTS

Heavy
RUSH
OZZY OSBOURNE
VAN HALEN
FREEJACK
TWO ROOMS
EODIE MONEY
Medium
Light
a TESLA(L)

Heavy
RUSH
OZZY OSBOURNE
VAN HALEN
FREEJACK
TWO ROOMS
EODIE MONEY
Medium
Light
a TESLA(L)

Heavy
RUSH
OZZY OSBOURNE
VAN HALEN
FREEJACK
TWO ROOMS
EODIE MONEY
Medium
Light
a TESLA(L)

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'a' — Album or track is newly reported.
(M); (L) — Other tracks from that album are in those rotations (medium or light).

# CHR P1 PLAYLISTS

February 14, 1992 R&R • 69

New York City



VP/Dir. Ops & Prog: Steve Kingston  
APD/MD: Frankie Blue  
Asst. MD: Andy Shane

- H 1 1 RIGHT SAID FRED/I'm Too Sexy
- H 2 2 MR. BIG/To Be With You
- 3 SHANICE/I Love Your Smile
- 4 TEVIN CAMPBELL/Tell Me What You Want
- 5 PRINCE/Diamonds And Pearls
- 6 MICHAEL JACKSON/Remember The Time
- 7 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- 8 COLOR ME BADD/Thinkin' Back
- H 9 9 DION & BRYSON/Beauty And The Beast
- 10 EDDIE MONEY/I'll Get By
- 11 GENESIS/I Can't Dance
- H 12 12 ADD STEWART/Broken Arrow
- 13 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- 14 TEVIN CAMPBELL/Tell Me What You Want
- 15 PRINCE/Diamonds And Pearls
- 16 MICHAEL JACKSON/Remember The Time
- 17 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- 18 COLOR ME BADD/Thinkin' Back
- H 19 19 DION & BRYSON/Beauty And The Beast
- 20 EDDIE MONEY/I'll Get By
- 21 GENESIS/I Can't Dance
- H 22 22 VANESSA WILLIAMS/Save The Best For Last
- 23 ERIC CLAPTON/Tears In Heaven
- 24 PAUL YOUNG/What Becomes Of The Best Of Friends
- 25 PH DAWN/Paper Doll
- 26 CECE PENISTON/Finally
- 27 N.Y.M. SIMS/Too Blind To See It
- 28 U2/Mysterious Ways
- 29 KATHY TROCCOLI/Everything Changes
- 30 MASSIVE ATTACK/Be Thankful For What We've Got
- 31 HINT CONDITION/Breaking My Heart (Pt. 2)
- 32 BRUCE SPRINGSTEEN/Coolest Thing I've Ever Seen
- 33 KATHY TROCCOLI/Everything Changes
- 34 MASSIVE ATTACK/Be Thankful For What We've Got
- 35 HINT CONDITION/Breaking My Heart (Pt. 2)
- 36 BRUCE SPRINGSTEEN/Coolest Thing I've Ever Seen

ADDS 27, 28



VP Programming: Tom Cuddy  
PD: Scott Shannon  
APD/MD: Mike Preston

- H 1 1 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- 2 MR. BIG/To Be With You
- 3 SHANICE/I Love Your Smile
- 4 RIGHT SAID FRED/I'm Too Sexy
- 5 PRINCE/Diamonds And Pearls
- 6 JON BON JOVI/Love
- 7 BONNIE RAITT/I Can't Make You Love Me
- 8 U2/Mysterious Ways
- H 9 9 DION & BRYSON/Beauty And The Beast
- 10 EDDIE MONEY/I'll Get By
- 11 GENESIS/I Can't Dance
- 12 ADD STEWART/Broken Arrow
- 13 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- 14 TEVIN CAMPBELL/Tell Me What You Want
- 15 PRINCE/Diamonds And Pearls
- 16 MICHAEL JACKSON/Remember The Time
- 17 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- 18 COLOR ME BADD/Thinkin' Back
- H 19 19 DION & BRYSON/Beauty And The Beast
- 20 EDDIE MONEY/I'll Get By
- 21 GENESIS/I Can't Dance
- H 22 22 VANESSA WILLIAMS/Save The Best For Last
- 23 ERIC CLAPTON/Tears In Heaven
- 24 PAUL YOUNG/What Becomes Of The Best Of Friends
- 25 PH DAWN/Paper Doll
- 26 CECE PENISTON/Finally
- 27 N.Y.M. SIMS/Too Blind To See It
- 28 U2/Mysterious Ways
- 29 KATHY TROCCOLI/Everything Changes
- 30 MASSIVE ATTACK/Be Thankful For What We've Got
- 31 HINT CONDITION/Breaking My Heart (Pt. 2)
- 32 BRUCE SPRINGSTEEN/Coolest Thing I've Ever Seen
- 33 KATHY TROCCOLI/Everything Changes
- 34 MASSIVE ATTACK/Be Thankful For What We've Got
- 35 HINT CONDITION/Breaking My Heart (Pt. 2)
- 36 BRUCE SPRINGSTEEN/Coolest Thing I've Ever Seen

ADDS 30



PD: Buddy Scott  
MD: Lori Campbell

- H 1 1 PRINCE/Diamonds And Pearls
- H 2 2 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- 3 RIGHT SAID FRED/I'm Too Sexy
- 4 U2/Mysterious Ways
- 5 SHANICE/I Love Your Smile
- H 6 6 MR. BIG/To Be With You
- 7 TEVIN CAMPBELL/Tell Me What You Want
- 8 NIRVANA/Smells Like Teen Spirit
- H 9 9 RIGHT SAID FRED/I'm Too Sexy
- 10 MICHAEL BOLTON/Missing You Now
- 11 MARIAM CAREY/Can't Let Go
- 12 KEITH SWEAT/Keep It Comin'
- 13 BRYAN ADAMS/There Will Never Be A Day Like This
- 14 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- 15 BOYZ II MEN/Unh Ahh
- 16 QUNS N' ROSES/Live And Let Die
- 17 KATHY TROCCOLI/Everything Changes
- 18 STORMY/We Got A Lot To Live For
- 19 PAUL YOUNG/What Becomes Of The Best Of Friends
- 20 VANESSA WILLIAMS/Save The Best For Last
- 21 PH DAWN/Paper Doll
- 22 CECE PENISTON/Finally
- 23 N.Y.M. SIMS/Too Blind To See It
- 24 U2/Mysterious Ways
- 25 KATHY TROCCOLI/Everything Changes
- 26 MASSIVE ATTACK/Be Thankful For What We've Got
- 27 HINT CONDITION/Breaking My Heart (Pt. 2)
- 28 BRUCE SPRINGSTEEN/Coolest Thing I've Ever Seen
- 29 KATHY TROCCOLI/Everything Changes
- 30 MASSIVE ATTACK/Be Thankful For What We've Got
- 31 HINT CONDITION/Breaking My Heart (Pt. 2)
- 32 BRUCE SPRINGSTEEN/Coolest Thing I've Ever Seen

ADDS 29



PD: Steve Rivers  
MD: Cadillac Jack McCartney  
Music Coord: Tad Bonvie

- H 2 1 SHANICE/I Love Your Smile
- 2 PRINCE/Diamonds And Pearls
- H 3 3 RIGHT SAID FRED/I'm Too Sexy
- 4 TEVIN CAMPBELL/Tell Me What You Want
- H 5 5 MR. BIG/To Be With You
- 6 KATHY TROCCOLI/Everything Changes
- H 7 7 BOYZ II MEN/Unh Ahh
- 8 NIRVANA/Smells Like Teen Spirit
- H 9 9 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- 10 NEW KIDS ON THE BLOCK/You Got A Lot To Live For
- H 11 11 MICHAEL BOLTON/Missing You Now
- 12 ATLANTIC STARR/Masterpiece
- H 13 13 PAUL YOUNG/What Becomes Of The Best Of Friends
- 14 ERIC CLAPTON/Tears In Heaven
- H 15 15 VANESSA WILLIAMS/Save The Best For Last
- 16 PH DAWN/Paper Doll
- H 17 17 MICHAEL JACKSON/Remember The Time
- 18 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- H 19 19 DION & BRYSON/Beauty And The Beast
- 20 EDDIE MONEY/I'll Get By
- H 21 21 GENESIS/I Can't Dance
- 22 ADD STEWART/Broken Arrow
- H 23 23 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- 24 TEVIN CAMPBELL/Tell Me What You Want
- 25 PRINCE/Diamonds And Pearls
- 26 MICHAEL JACKSON/Remember The Time
- 27 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- 28 COLOR ME BADD/Thinkin' Back
- H 29 29 DION & BRYSON/Beauty And The Beast
- 30 EDDIE MONEY/I'll Get By
- H 31 31 GENESIS/I Can't Dance
- 32 VANESSA WILLIAMS/Save The Best For Last
- 33 ERIC CLAPTON/Tears In Heaven
- 34 WILLIAMS BROTHERS/Can't Cry Hard Enough
- 35 ROXETTE/Church Of Your Heart

ADDS 20, 29

ON JOHN MELLENCAMP/Again Tonight



PD: Paul Cannon  
MD: Tony Bristol

- H 1 1 PRINCE/Diamonds And Pearls
- H 2 2 SHANICE/I Love Your Smile
- 3 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- 4 BONNIE RAITT/I Can't Make You Love Me
- H 5 5 RIGHT SAID FRED/I'm Too Sexy
- 6 STORMY/We Got A Lot To Live For
- 7 KATHY TROCCOLI/Everything Changes
- H 8 8 EDDIE MONEY/I'll Get By
- 9 MICHAEL JACKSON/Remember The Time
- H 10 10 PH DAWN/Paper Doll
- 11 KEITH SWEAT/Keep It Comin'
- H 12 12 ANY GRANT/Good For Me
- 13 KEITH SWEAT/Keep It Comin'
- H 14 14 ANY GRANT/Good For Me
- 15 TEVIN CAMPBELL/Tell Me What You Want
- H 16 16 BRYAN ADAMS/There Will Never Be A Day Like This
- 17 PAUL YOUNG/What Becomes Of The Best Of Friends
- H 18 18 MICHAEL BOLTON/Missing You Now
- 19 JOHN MELLENCAMP/Again Tonight
- H 20 20 ATLANTIC STARR/Masterpiece
- 21 SHARON/Move Any Mountain
- H 22 22 ATLANTIC STARR/Masterpiece
- 23 NATURAL SELECTION/Heart's Don't Think
- H 24 24 PAUL YOUNG/What Becomes Of The Best Of Friends
- 25 VANESSA WILLIAMS/Save The Best For Last
- H 26 26 KATHY TROCCOLI/Everything Changes
- 27 CECE PENISTON/Finally
- H 28 28 BOYZ II MEN/Unh Ahh
- 29 GENESIS/I Can't Dance
- H 30 30 STACY EARL/Romeo And Juliet
- 31 NEW KIDS ON THE BLOCK/You Got A Lot To Live For
- 32 VAN HALEN/Right Now

ADDS 29, 30, 31, 32



PD: Jefferson Ward  
MD: Glenn Kalina

- H 1 1 SHANICE/I Love Your Smile
- 2 KEITH SWEAT/Keep It Comin'
- H 3 3 JAZZY JEFF & FRED/You Saw Me Blinkin'
- 4 CECE PENISTON/Finally
- H 5 5 PH DAWN/Paper Doll
- 6 RIGHT SAID FRED/I'm Too Sexy
- H 7 7 PRINCE/Diamonds And Pearls
- 8 ATLANTIC STARR/Masterpiece
- H 9 9 BOYZ II MEN/Unh Ahh
- 10 PAULA ABDUL/Visageology
- H 11 11 SALT-N-PEPA/You Shook Me
- 12 ERIC CLAPTON/Tears In Heaven
- H 13 13 VANESSA WILLIAMS/Save The Best For Last
- 14 NEW KIDS ON THE BLOCK/You Got A Lot To Live For
- H 15 15 CLIVILLES & COLLE/Prize In The Name Of
- 16 MICHAEL JACKSON/Remember The Time
- H 17 17 MICHAEL BOLTON/Missing You Now
- 18 SHANICE/I Love Your Smile
- H 19 19 T.P.E./Forever And A Day
- 20 CHRIS CUEVAS/You Are The One
- H 21 21 HARKY MARK & THE/I Need Money
- 22 TEVIN CAMPBELL/Tell Me What You Want
- H 23 23 DIODES/When Does Around Come
- 24 MASSIVE ATTACK/Be Thankful For What We've Got
- H 25 25 ANELICA/Angel Baby
- 26 VANESSA WILLIAMS/Save The Best For Last
- H 27 27 PAUL YOUNG/What Becomes Of The Best Of Friends
- 28 COLOR ME BADD/Thinkin' Back
- H 29 29 RYTHM SYNDICATE/Blinded By Love
- 30 ANY GRANT/Good For Me
- H 31 31 HEAVY D & THE/B/It's Good To You
- 32 VAN HALEN/Right Now

ADDS 19, 20, 21, 22, 23

ON KATHY TROCCOLI/Everything Changes

ON SHANN CHRISTOPHER/Don't Lose The Best Of Me

ON HAMMER/Do Not Pass Me By

ON CLIVILLES & COLLE/Prize In The Name Of

ON SHARON/Move Any Mountain

ON TEVIN CAMPBELL/Tell Me What You Want

ON DANNY BEE/Pure It Up

ON NAUGHTY BY NATURE/Everything's Gonna Be Alright

ON COLOR ME BADD/Thinkin' Back

ON N.W.A./I Wanna Take A Little Bit Of That

ON CECE PENISTON/Finally



PD: Jay Stevens  
APD: Paco Lopez  
MD: Albie D.

- H 1 1 PRINCE/Diamonds And Pearls
- H 2 2 MC BRAINZ/Only Coolest
- H 3 3 SHANICE/I Love Your Smile
- H 4 4 NAUGHTY BY NATURE/Everything's Gonna Be Alright
- H 5 5 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- H 6 6 BLACK SHEEP/The Choice Is Yours
- H 7 7 JODECI/Only
- H 8 8 MINT CONDITION/Breaking My Heart (Pt. 2)
- H 9 9 BEBE & COCE/Wanna Be A Cowboy
- H 10 10 CHRIS CUEVAS/You Are The One
- H 11 11 MICHAEL JACKSON/Remember The Time
- H 12 12 KEITH SWEAT/Keep It Comin'
- H 13 13 VANESSA WILLIAMS/Save The Best For Last
- H 14 14 BOYZ II MEN/Unh Ahh
- H 15 15 LUTHER VANDROSS/The Rush
- H 16 16 CLIVILLES & COLLE/Prize In The Name Of
- H 17 17 PRINCE/Diamonds And Pearls
- H 18 18 MOTLEY CRUE/Home Sweet Home
- H 19 19 RIGHT SAID FRED/I'm Too Sexy
- H 20 20 NEW KIDS ON THE BLOCK/You Got A Lot To Live For
- H 21 21 ATLANTIC STARR/Masterpiece
- H 22 22 SALT-N-PEPA/You Shook Me
- H 23 23 MICHAEL BOLTON/Missing You Now
- H 24 24 TRAVIS/Justified And Ancient
- H 25 25 COLOR ME BADD/Thinkin' Back
- H 26 26 CECE PENISTON/Finally
- H 27 27 L.A. STYLE/James Brown Is Dead
- H 28 28 BROTHERSOOD CREEP/Willie

ADDS 27, 28



PD: Rich Hawkins  
APD/MD: Bill Webster

- H 1 1 RIGHT SAID FRED/I'm Too Sexy
- 2 PRINCE/Diamonds And Pearls
- H 3 3 TEVIN CAMPBELL/Tell Me What You Want
- 4 DIGITAL UNDERGROUND/You Back
- 5 KEITH SWEAT/Keep It Comin'
- H 6 6 KATHY TROCCOLI/Everything Changes
- 7 SHANICE/I Love Your Smile
- H 8 8 BOYZ II MEN/Unh Ahh
- 9 PAULA ABDUL/Visageology
- H 10 10 MINT CONDITION/Breaking My Heart (Pt. 2)
- 11 MICHAEL JACKSON/Remember The Time
- H 12 12 PH DAWN/Paper Doll
- 13 COLOR ME BADD/Thinkin' Back
- H 14 14 SALT-N-PEPA/You Shook Me
- 15 U2/Mysterious Ways
- H 16 16 VANESSA WILLIAMS/Save The Best For Last
- 17 HARKY MARK & THE/I Need Money
- H 18 18 JODECI/Only
- 19 KLF/Justified And Ancient
- H 20 20 CECE PENISTON/Finally
- 21 SHARON/Move Any Mountain
- H 22 22 ATLANTIC STARR/Masterpiece
- 23 NATURAL SELECTION/Heart's Don't Think
- H 24 24 PAUL YOUNG/What Becomes Of The Best Of Friends
- 25 VANESSA WILLIAMS/Save The Best For Last
- H 26 26 SHARON/Move Any Mountain
- 27 KLF/Justified And Ancient
- H 28 28 BOYZ II MEN/Unh Ahh
- 29 SIMPLY RED/Stars
- H 30 30 N.Y.M. SIMS/Too Blind To See It
- 31 DION & BRYSON/Beauty And The Beast
- 32 STACY EARL/Romeo And Juliet
- 33 CHIC/Chic
- 34 KATHY TROCCOLI/Everything Changes
- 35 CHRIS WALKER/This Time

ADDS 29

ON MICHAEL BOLTON/Missing You Now

ON DAISY DEE/Pure It Up

ON CLIVILLES & COLLE/Prize In The Name Of



OM/PD: Joel Salkowitz  
APD/MD: Kevin McCabe

- 1 N.Y.M. SIMS/Too Blind To See It
- 2 DIODES/When Does Around Come
- 3 CLIVILLES & COLLE/Prize In The Name Of
- 4 PH DAWN/Paper Doll
- 5 LAISSEZ FAIRE/In Paradise
- 6 PRINCE/Diamonds And Pearls
- 7 ATLANTIC STARR/Masterpiece
- 8 SHANICE/I Love Your Smile
- 9 MICHAEL JACKSON/Remember The Time
- 10 CLUBLOVE/Hot
- 11 DEBIE/Only On Strong
- 12 COLOR ME BADD/All 4 Love
- 13 ROBERT DENNIS/It's Be Your Friends
- 14 VANESSA WILLIAMS/Save The Best For Last
- 15 BOYZ II MEN/It's So Hard To Say I Love You
- 16 TEVIN CAMPBELL/Tell Me What You Want
- 17 LISBETTE MELENDEZ/Sister In My Soul
- 18 NASTY BOYZ/Intimate Strangers
- 19 LITEL/Only
- 20 SHANN CHRISTOPHER/Don't Lose The Best Of Me
- 21 SALT-N-PEPA/You Shook Me
- 22 GETO BOYZ/Play It Tricky
- 23 BOYZ II MEN/Unh Ahh
- 24 L.A. STYLE/James Brown Is Dead
- 25 N.W.A./I Wanna Take A Little Bit Of That
- 26 TEVIN CAMPBELL/Tell Me What You Want
- 27 DANNY BEE/Pure It Up
- 28 NAUGHTY BY NATURE/Everything's Gonna Be Alright
- 29 KLF/Justified And Ancient
- 30 COLOR ME BADD/Thinkin' Back
- 31 HEAVY D & THE/B/It's Good To You
- 32 N.W.A./I Wanna Take A Little Bit Of That
- 33 CECE PENISTON/Finally

ADDS 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33

ON RIGHT SAID FRED/I'm Too Sexy

ON KATHY TROCCOLI/Everything Changes

ON SEAL/Killer

ON SUSAN CLARK/Deeper

ON MASSIVE ATTACK/Be Thankful For What We've Got



PD: Funk E. Frank Walsh  
MD: John Rogers

- H 1 1 L.L. COOPE/You Are The One
- 2 SHANICE/I Love Your Smile
- 3 NAUGHTY BY NATURE/Everything's Gonna Be Alright
- 4 CLORIA ESTEFAN/Remember Me With Love
- 5 ARMY OF LOVERS/Crucified
- H 6 6 JAZZY JEFF & FRED/You Saw Me Blinkin'
- 7 HARKY MARK & THE/I Need Money
- 8 LISBETTE MELENDEZ/Never Say Never
- 9 REW/Another Love
- 10 HAMMER/Do Not Pass Me By
- H 11 11 L.L. COOPE/You Are The One
- 12 SHANICE/I Love Your Smile
- 13 NAUGHTY BY NATURE/Everything's Gonna Be Alright
- 14 CLORIA ESTEFAN/Remember Me With Love
- 15 ARMY OF LOVERS/Crucified
- H 16 16 JAZZY JEFF & FRED/You Saw Me Blinkin'
- 17 HARKY MARK & THE/I Need Money
- 18 LISBETTE MELENDEZ/Never Say Never
- 19 REW/Another Love
- 20 HAMMER/Do Not Pass Me By
- H 21 21 L.L. COOPE/You Are The One
- 22 SHANICE/I Love Your Smile
- 23 NAUGHTY BY NATURE/Everything's Gonna Be Alright
- 24 CLORIA ESTEFAN/Remember Me With Love
- 25 ARMY OF LOVERS/Crucified
- H 26 26 JAZZY JEFF & FRED/You Saw Me Blinkin'
- 27 HARKY MARK & THE/I Need Money
- 28 LISBETTE MELENDEZ/Never Say Never
- 29 REW/Another Love
- 30 HAMMER/Do Not Pass Me By
- H 31 31 L.L. COOPE/You Are The One
- 32 SHANICE/I Love Your Smile
- 33 NAUGHTY BY NATURE/Everything's Gonna Be Alright
- 34 CLORIA ESTEFAN/Remember Me With Love
- 35 ARMY OF LOVERS/Crucified
- H 36 36 JAZZY JEFF & FRED/You Saw Me Blinkin'
- 37 HARKY MARK & THE/I Need Money
- 38 LISBETTE MELENDEZ/Never Say Never
- 39 REW/Another Love
- 40 HAMMER/Do Not Pass Me By
- H 41 41 L.L. COOPE/You Are The One
- 42 SHANICE/I Love Your Smile
- 43 NAUGHTY BY NATURE/Everything's Gonna Be Alright
- 44 CLORIA ESTEFAN/Remember Me With Love
- 45 ARMY OF LOVERS/Crucified
- H 46 46 JAZZY JEFF & FRED/You Saw Me Blinkin'
- 47 HARKY MARK & THE/I Need Money
- 48 LISBETTE MELENDEZ/Never Say Never
- 49 REW/Another Love
- 50 HAMMER/Do Not Pass Me By
- H 51 51 L.L. COOPE/You Are The One
- 52 SHANICE/I Love Your Smile
- 53 NAUGHTY BY NATURE/Everything's Gonna Be Alright
- 54 CLORIA ESTEFAN/Remember Me With Love
- 55 ARMY OF LOVERS/Crucified
- H 56 56 JAZZY JEFF & FRED/You Saw Me Blinkin'
- 57 HARKY MARK & THE/I Need Money
- 58 LISBETTE MELENDEZ/Never Say Never
- 59 REW/Another Love
- 60 HAMMER/Do Not Pass Me By
- H 61 61 L.L. COOPE/You Are The One
- 62 SHANICE/I Love Your Smile
- 63 NAUGHTY BY NATURE/Everything's Gonna Be Alright
- 64 CLORIA ESTEFAN/Remember Me With Love
- 65 ARMY OF LOVERS/Crucified
- H 66 66 JAZZY JEFF & FRED/You Saw Me Blinkin'
- 67 HARKY MARK & THE/I Need Money
- 68 LISBETTE MELENDEZ/Never Say Never
- 69 REW/Another Love
- 70 HAMMER/Do Not Pass Me By
- H 71 71 L.L. COOPE/You Are The One
- 72 SHANICE/I Love Your Smile
- 73 NAUGHTY BY NATURE/Everything's Gonna Be Alright
- 74 CLORIA ESTEFAN/Remember Me With Love
- 75 ARMY OF LOVERS/Crucified
- H 76 76 JAZZY JEFF & FRED/You Saw Me Blinkin'
- 77 HARKY MARK & THE/I Need Money
- 78 LISBETTE MELENDEZ/Never Say Never
- 79 REW/Another Love
- 80 HAMMER/Do Not Pass Me By
- H 81 81 L.L. COOPE/You Are The One
- 82 SHANICE/I Love Your Smile
- 83 NAUGHTY BY NATURE/Everything's Gonna Be Alright
- 84 CLORIA ESTEFAN/Remember Me With Love
- 85 ARMY OF LOVERS/Crucified
- H 86 86 JAZZY JEFF & FRED/You Saw Me Blinkin'
- 87 HARKY MARK & THE/I Need Money
- 88 LISBETTE MELENDEZ/Never Say Never
- 89 REW/Another Love
- 90 HAMMER/Do Not Pass Me By
- H 91 91 L.L. COOPE/You Are The One
- 92 SHANICE/I Love Your Smile
- 93 NAUGHTY BY NATURE/Everything's Gonna Be Alright
- 94 CLORIA ESTEFAN/Remember Me With Love
- 95 ARMY OF LOVERS/Crucified
- H 96 96 JAZZY JEFF & FRED/You Saw Me Blinkin'
- 97 HARKY MARK & THE/I Need Money
- 98 LISBETTE MELENDEZ/Never Say Never
- 99 REW/Another Love
- 100 HAMMER/Do Not Pass Me By

ADDS 27, 28

ON JOHN MELLENCAMP/Again Tonight

ON CHRIS CUEVAS/You Are The One

ON CLUBLAND/Hold On

ON NAUGHTY BY NATURE/Everything's Gonna Be Alright

ON CLORIA ESTEFAN/Remember Me With Love

ON ARMY OF LOVERS/Crucified

ON JAZZY JEFF & FRED/You Saw Me Blinkin'

ON HARKY MARK & THE/I Need Money

ON LISBETTE MELENDEZ/Never Say Never

ON REW/Another Love

ON HAMMER/Do Not Pass Me By



PD: Jay Taylor  
MD: Rich Anhorn

- H 1 1 MR. BIG/To Be With You
- 2 SHANICE/I Love Your Smile
- 3 PRINCE/Diamonds And Pearls
- 4 TEVIN CAMPBELL/Tell Me What You Want
- H 5 5 ANY GRANT/Good For Me
- 6 BONNIE RAITT/I Can't Make You Love Me
- H 7 7 MICHAEL JACKSON/Remember The Time
- 8 U2/Mysterious Ways
- H 9 9 N.Y.M. SIMS/Too Blind To See It
- 10 KATHY TROCCOLI/Everything Changes
- H 11 11 MICHAEL BOLTON/Missing You Now
- 12 PAULA ABDUL/Visageology
- H 13 13 KEITH SWEAT/Keep It Comin'
- 14 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
- H 15 15 MARIAM CAREY/Can't Let Go
- 16 ATLANTIC STARR/Masterpiece
- H 17 17 RITZ/Until Your Love Comes
- 18 EDDIE MONEY/I'll Get By
- H 19 19 PAUL YOUNG/What Becomes Of The Best Of Friends
- 20 VANESSA WILLIAMS/Save The Best For Last
- H 21 21 SHARON/Move Any Mountain
- 22 KLF/Justified And Ancient
- H 23 23 QUNS N' ROSES/Live And Let Die
- 24 STACY EARL/Romeo And Juliet
- H 25 25 ERIC CLAPTON/Tears In Heaven
- 26 KATHY TROCCOLI/Everything Changes
- 27 N.Y.M. SIMS/Too Blind To See It
- 28 RICHARD MARX/Hazard (The River)
- 29 CLIVILLES & COLLE/Prize In The Name Of
- 30 JOHN MELLENCAMP/Again Tonight

ADDS 29, 30

ON KATHY TROCCOLI/Everything Changes

ON N.Y.M. SIMS/Too Blind To See It

ON RICHARD MARX/Hazard (The River)

ON CLIVILLES & COLLE/Prize In The Name Of

ON JOHN MELLENCAMP/Again Tonight

ON COLOR ME BADD/Thinkin' Back

ON JOHN MELLENCAMP/Again Tonight



PD: Rick Stacy  
APD: Leslie Fram  
MD: Sean Demery

- H 1 1 MR. BIG/To Be With You
- 2 ANY GRANT/Good For Me
- 3 STORMY/We Got A Lot To Live For
- H 4 4 ATLANTIC STARR/Masterpiece
- 5 KLF/Justified And Ancient
- 6 EDDIE MONEY/I'll Get By
- 7 BONNIE RAITT/I Can't Make You Love Me
- 8 MICHAEL JACKSON/Remember The Time
- 9 BRYAN ADAMS/There Will Never Be A Day Like This
- 10 SMITHEREENS/Too Much Passion
- 11 PH DAWN/Paper Doll
- 12 LAISSEZ FAIRE/In Paradise
- 13 KATHY TROCCOLI/Everything Changes
- 14 PRINCE/Diamonds And Pearls
- 15 TEVIN CAMPBELL/Tell Me What You Want
- H 16 16 DIGITAL UNDERGROUND/You Back
- 17 N.W.A./I Wanna Take A Little Bit Of That
- 18 MICHAEL JACKSON/Remember The Time
- 19 RICHARD MARX/Hazard (The River)
- 20 CLIVILLES & COLLE/Prize In The Name Of
- 21 SHANICE/I Love Your Smile
- 22 ATLANTIC STARR/Masterpiece
- 23 PAUL YOUNG/What Becomes Of The Best Of Friends
- 24 NIA PEPPER/Keepin' The Mind
- 25 QUNS N' ROSES/Live And Let Die
- 26 SIMPLY RED/Stars
- 27 CAUSE & EFFECT/You Think You Know Me
- 28 DANNY BEE/Pure It Up
- 29 PARTY/In My Dreams
- 30 COLOR ME BADD/Thinkin' Back
- 31 STACY EARL/Romeo And Juliet
- 32 STACY EARL/Romeo And Juliet
- 33 WILLIAMS BROTHERS/Can't Cry Hard Enough
- 34 DIANE/Planet Love
- 35 STACY EARL/Romeo And Juliet
- 36 ROXETTE/Church Of Your Heart

ADDS 27, 28

ON L.A. STYLE/James Brown Is Dead

ON CECE PENISTON/Finally

ON CLIVILLES & COLLE/Prize In The Name Of

ON SHARON/Move Any Mountain

ON TEVIN CAMPBELL/Tell Me What You Want

ON DANNY BEE/Pure It Up

&lt;

**WFLZ Tampa**  
**POWER 93 FM**  
THE POWER TRG SM

Dir. Ops: Marc Chase  
PD: B.J. Harris  
APD: Jeff "Booger" Kapugi  
MD: Hawk Harrison

H 2 1 SHANICE/I Love Your Smile  
H 3 2 TEVIN CAMPBELL/Tell Me What You Want  
H 4 3 PRINCE/Diamonds And Pearls  
H 5 4 SALT-N-PEPA/You Shook Me  
H 6 5 MICHAEL JACKSON/Remember The Time  
H 7 6 KEITH SWEAT/Keep It Comin'  
H 8 7 KARYN WHITE/The Way I Feel About  
H 9 8 PH DAMN/Paper Doll  
H 10 9 ANY GRANT/Good For Me  
H 11 10 ATLANTIC STARR/Masterpiece  
H 12 11 RYTHM SYNDICATE/Reelin' In The Love  
H 13 12 BOYZ II MEN/Unh Ahh  
H 14 13 MARIAN CAREY/Can't Let Go  
H 15 14 COLOR ME BADD/Thinkin' Back  
H 16 15 JODY MATLEY/I'll Get By  
H 17 16 CLIVILLER & COLE/Prize (In The Name Of)  
H 18 17 GEMESIS/Can't Dance  
H 19 18 PAULA ABDU/Vibeology  
H 20 19 CECE PENISTON/Me Got A Love Thing  
H 21 20 CECE PENISTON/Me Got A Love Thing  
H 22 21 COLOR ME BADD/Thinkin' Back  
H 23 22 VANESSA WILLIAMS/Save The Best For Last  
H 24 23 MINT CONDITION/Breaking My Heart (Pr  
H 25 24 HARRY MARK & THE I Need Money  
H 26 25 STACY EARL/Rose And Juliet  
H 27 26 TONY TERRI/Everything Changes  
H 28 27 SHAMEN/Move Any Mountain  
H 29 28 BROTHOOD CREED/Helluva  
H 30 29 CHRIS CUEVAS/You Are The One  
H 31 30 CHOCOLATE CHIP/It's Be There  
H 32 31 NIA PEOPLES/Kissing The Wind

ADDS 29, 30

**all hit** **97.1 KEGL** **Dallas**  
The Eagle

PD: Joel Folger  
APD/MD: Jimmy Bilton

H 1 1 PRINCE/Diamonds And Pearls  
H 2 2 MR. BIG/To Be With You  
H 3 3 U2/Mysterious Ways  
H 4 4 ANY GRANT/Good For Me  
H 5 5 SHANICE/I Love Your Smile  
H 6 6 GEORGE MICHAEL/Don't Let The Sun Go  
H 7 7 BONNIE RAITT/Can't Make You Love  
H 8 8 KLF/Justified And Ancient  
H 9 9 NIA PEOPLES/Save The Best For Last  
H 10 10 KARYN WHITE/The Way I Feel About  
H 11 11 STORMY/We Got A Lot To Learn  
H 12 12 SHAMEN/Move Any Mountain  
H 13 13 CAUSE & EFFECT/You Think You Know Me  
H 14 14 MICHAEL BOLTON/Missing You Now  
H 15 15 TEVIN CAMPBELL/Tell Me What You Want  
H 16 16 EDDIE MONEY/I'll Get By  
H 17 17 GEMESIS/No Son Of Mine  
H 18 18 MICHAEL JACKSON/Remember The Time  
H 19 19 BRYAN ADAMS/There Will Never Be A  
H 20 20 BIG AUDIO DYNAMITE/The Glass  
H 21 21 KEITH SWEAT/Keep It Comin'  
H 22 22 DUNS N' ROBES/Live And Let Die  
H 23 23 GEMESIS/Can't Dance  
H 24 24 COLOR ME BADD/All A Love  
H 25 25 NATURAL SELECTION/Hearts Don't Think  
H 26 26 L.A. & THE BOYZ/It's Good To Be  
H 27 27 RTZ/Until Your Love Comes  
H 28 28 PH DAMN/Paper Doll  
H 29 29 PAUL YOUNG/What Becomes Of The B  
H 30 30 JOHN HELLENCAMP/Again Tonight  
H 31 31 NIA PEOPLES/Kissing The Wind  
H 32 32 JOHN HELLENCAMP/Again Tonight

ADDS DYLAN/Planet Love  
ON PAULA ABDU/Vibeology

**70.4 FM**  
**WNVZ Norfolk**

OM/PD: Chris Bailey  
MD: Ellis B. Feaster

H 1 1 RIGHT SAID FRED/It's Too Sexy  
H 2 2 SHANICE/I Love Your Smile  
H 3 3 TEVIN CAMPBELL/Tell Me What You Want  
H 4 4 PRINCE/Diamonds And Pearls  
H 5 5 SALT-N-PEPA/You Shook Me  
H 6 6 MICHAEL JACKSON/Remember The Time  
H 7 7 BOYZ II MEN/Unh Ahh  
H 8 8 ANY GRANT/Good For Me  
H 9 9 PAULA ABDU/Vibeology  
H 10 10 KEITH SWEAT/Keep It Comin'  
H 11 11 PAUL YOUNG/What Becomes Of The B  
H 12 12 RYTHM SYNDICATE/Reelin' In The Love  
H 13 13 RTZ/Until Your Love Comes  
H 14 14 GEMESIS/Can't Dance  
H 15 15 MARIAN CAREY/Can't Let Go  
H 16 16 KARYN WHITE/The Way I Feel About  
H 17 17 LISA STANGE/Fields Change  
H 18 18 RICHARD MARX/Heard (The River)  
H 19 19 ERIC CLAPTON/Tears In Heaven  
H 20 20 BRYAN ADAMS/There Will Never Be A  
H 21 21 JOHN HELLENCAMP/Again Tonight  
H 22 22 SIMPLY RED/Stars  
H 23 23 VANESSA WILLIAMS/Save The Best For Last  
H 24 24 PRINCE/Diamonds And Pearls  
H 25 25 NATURAL SELECTION/Hearts Don't Think  
H 26 26 ROXETTE/Spending My Time  
H 27 27 PAULA ABDU/Vibeology  
H 28 28 ATLANTIC STARR/Masterpiece  
H 29 29 KATHY TROCCOLI/Everything Changes  
H 30 30 SHANICE/I Love Your Smile  
H 31 31 ROXETTE/Church Of Your Heart

ADDS 27, 28, 30

**103.1 FM**  
**San Antonio**

OM: Bob Perry  
PD: Rick "Big Dog" Hayes  
MD: Ross Knight

H 1 1 RIGHT SAID FRED/It's Too Sexy  
H 2 2 SHANICE/I Love Your Smile  
H 3 3 TEVIN CAMPBELL/Tell Me What You Want  
H 4 4 PRINCE/Diamonds And Pearls  
H 5 5 SALT-N-PEPA/You Shook Me  
H 6 6 MICHAEL JACKSON/Remember The Time  
H 7 7 BOYZ II MEN/Unh Ahh  
H 8 8 ANY GRANT/Good For Me  
H 9 9 PAULA ABDU/Vibeology  
H 10 10 KEITH SWEAT/Keep It Comin'  
H 11 11 PAUL YOUNG/What Becomes Of The B  
H 12 12 RYTHM SYNDICATE/Reelin' In The Love  
H 13 13 RTZ/Until Your Love Comes  
H 14 14 GEMESIS/Can't Dance  
H 15 15 MARIAN CAREY/Can't Let Go  
H 16 16 KARYN WHITE/The Way I Feel About  
H 17 17 LISA STANGE/Fields Change  
H 18 18 RICHARD MARX/Heard (The River)  
H 19 19 ERIC CLAPTON/Tears In Heaven  
H 20 20 BRYAN ADAMS/There Will Never Be A  
H 21 21 JOHN HELLENCAMP/Again Tonight  
H 22 22 SIMPLY RED/Stars  
H 23 23 VANESSA WILLIAMS/Save The Best For Last  
H 24 24 PRINCE/Diamonds And Pearls  
H 25 25 NATURAL SELECTION/Hearts Don't Think  
H 26 26 ROXETTE/Spending My Time  
H 27 27 PAULA ABDU/Vibeology  
H 28 28 ATLANTIC STARR/Masterpiece  
H 29 29 KATHY TROCCOLI/Everything Changes  
H 30 30 SHANICE/I Love Your Smile  
H 31 31 ROXETTE/Church Of Your Heart

ADDS 27, 28, 30

**97.9 FM**  
**KBXX Houston**

PD: Rob Scorpio  
MD: Greg Head

H 1 1 MINT CONDITION/Breaking My Heart (Pr  
H 2 2 JODECI/Stay  
H 3 3 BEBE & CECE MINAMI/I'll Take You There  
H 4 4 SHANICE/I Love Your Smile  
H 5 5 PRINCE/Diamonds And Pearls  
H 6 6 GERALD LEVERT/Baby Hold On To Me  
H 7 7 TONY TERRI/Everything Love  
H 8 8 TEVIN CAMPBELL/Tell Me What You Want  
H 9 9 MICHAEL JACKSON/Remember The Time  
H 10 10 KEITH SWEAT/Keep It Comin'  
H 11 11 MC BRAIN/Save Me  
H 12 12 BOYZ II MEN/Unh Ahh  
H 13 13 ATLANTIC STARR/Masterpiece  
H 14 14 JAZZY RED/It's Too Sexy  
H 15 15 NEW KIDS ON THE B/If You Go Away  
H 16 16 MARIAN CAREY/Can't Let Go  
H 17 17 PH DAMN/Paper Doll  
H 18 18 DJ MAGIC RISE/Feel The Bass  
H 19 19 MICHAEL BOLTON/Missing You Now  
H 20 20 BROTHOOD CREED/Helluva  
H 21 21 NAUGHTY BY NATURE/Everythings Gonna  
H 22 22 HARRY MARK & THE I Need Money  
H 23 23 CECE PENISTON/Me Got A Love Thing  
H 24 24 KARYN WHITE/The Way I Feel About  
H 25 25 SOUTH CENTRAL CAMP/Gotta Deal Wit D.  
H 26 26 BIG DADDY RAY/The Lover In You  
H 27 27 HARRY MARK & THE I Need Money  
H 28 28 BLACK BREEZE/Choice Is Yours  
H 29 29 MC BRAIN/Save Me  
H 30 30 BUST DOWN/Pop That Thing

ADDS 29, 30

ON COLOR ME BADD/Thinkin' Back

**104 KRBE Houston**

Hits. Without the hype.  
PD: Steve Wyrostok  
APD: Tom Poleman

H 1 1 SHAMEN/Move Any Mountain  
H 2 2 SIMPLY RED/Stars  
H 3 3 SHANICE/I Love Your Smile  
H 4 4 MR. BIG/To Be With You  
H 5 5 CAUSE & EFFECT/You Think You Know Me  
H 6 6 U2/Mysterious Ways  
H 7 7 PAULA ABDU/Vibeology  
H 8 8 GEMESIS/Can't Dance  
H 9 9 PRINCE/Diamonds And Pearls  
H 10 10 RIGHT SAID FRED/It's Too Sexy  
H 11 11 MICHAEL JACKSON/Remember The Time  
H 12 12 NUCLEAR VALEZ/Share A Little Soul  
H 13 13 FAIRFAX/It's A Good Thing  
H 14 14 DUNES N' ROBES/Save The Best For Last  
H 15 15 ANY GRANT/Good For Me  
H 16 16 KLF/Justified And Ancient  
H 17 17 BROTHOOD CREED/Helluva  
H 18 18 COLOR ME BADD/Thinkin' Back  
H 19 19 MARIAN CAREY/Can't Let Go  
H 20 20 GEORGE MICHAEL/Don't Let The Sun Go  
H 21 21 GEMESIS/Can't Dance  
H 22 22 RTZ/Until Your Love Comes  
H 23 23 PAUL YOUNG/What Becomes Of The B  
H 24 24 BONNIE RAITT/Can't Make You Love  
H 25 25 U2/Mysterious Ways  
H 26 26 BIG AUDIO DYNAMITE/The Glass  
H 27 27 BROTHOOD CREED/Helluva  
H 28 28 RED HOT CHILI PEPPERS/It's About  
H 29 29 ROXETTE/Church Of Your Heart  
H 30 30 TEVIN CAMPBELL/Tell Me What You Want  
H 31 31 GEMESIS/Can't Dance  
H 32 32 NIVANA/Swells Like Teen Spirit  
H 33 33 DUNS N' ROBES/Live And Let Die

ADDS 29, 30, 31

**STAR 94 FM**  
**ATLANTA WSTR Atlanta**

OM: Tony Novia  
MD: Lee Chesnut

H 1 1 BONNIE RAITT/Can't Make You Love  
H 2 2 MR. BIG/To Be With You  
H 3 3 ANY GRANT/Good For Me  
H 4 4 STORMY/We Got A Lot To Learn  
H 5 5 EDDIE MONEY/I'll Get By  
H 6 6 GEORGE MICHAEL/Don't Let The Sun Go  
H 7 7 U2/Mysterious Ways  
H 8 8 MICHAEL JACKSON/Remember The Time  
H 9 9 PAUL YOUNG/What Becomes Of The B  
H 10 10 ATLANTIC STARR/Masterpiece  
H 11 11 RTZ/Until Your Love Comes  
H 12 12 GEMESIS/Can't Dance  
H 13 13 OLIVIA NEWTON-John/Physical  
H 14 14 KENNY LOGGINS/Conviction Of The Sea  
H 15 15 KARYN WHITE/The Way I Feel About  
H 16 16 LISA STANGE/Fields Change  
H 17 17 RICHARD MARX/Heard (The River)  
H 18 18 ERIC CLAPTON/Tears In Heaven  
H 19 19 BRYAN ADAMS/There Will Never Be A  
H 20 20 JOHN HELLENCAMP/Again Tonight  
H 21 21 SIMPLY RED/Stars  
H 22 22 VANESSA WILLIAMS/Save The Best For Last  
H 23 23 PRINCE/Diamonds And Pearls  
H 24 24 NATURAL SELECTION/Hearts Don't Think  
H 25 25 ROXETTE/Spending My Time  
H 26 26 PAULA ABDU/Vibeology  
H 27 27 ATLANTIC STARR/Masterpiece  
H 28 28 KATHY TROCCOLI/Everything Changes  
H 29 29 SHANICE/I Love Your Smile  
H 30 30 ROXETTE/Church Of Your Heart

ADDS 27, 28, 30

**103.1 FM**  
**San Antonio**

OM: Bob Perry  
PD: Rick "Big Dog" Hayes  
MD: Ross Knight

H 1 1 RIGHT SAID FRED/It's Too Sexy  
H 2 2 SHANICE/I Love Your Smile  
H 3 3 TEVIN CAMPBELL/Tell Me What You Want  
H 4 4 PRINCE/Diamonds And Pearls  
H 5 5 SALT-N-PEPA/You Shook Me  
H 6 6 MICHAEL JACKSON/Remember The Time  
H 7 7 BOYZ II MEN/Unh Ahh  
H 8 8 ANY GRANT/Good For Me  
H 9 9 PAULA ABDU/Vibeology  
H 10 10 KEITH SWEAT/Keep It Comin'  
H 11 11 PAUL YOUNG/What Becomes Of The B  
H 12 12 RYTHM SYNDICATE/Reelin' In The Love  
H 13 13 RTZ/Until Your Love Comes  
H 14 14 GEMESIS/Can't Dance  
H 15 15 MARIAN CAREY/Can't Let Go  
H 16 16 KARYN WHITE/The Way I Feel About  
H 17 17 LISA STANGE/Fields Change  
H 18 18 RICHARD MARX/Heard (The River)  
H 19 19 ERIC CLAPTON/Tears In Heaven  
H 20 20 BRYAN ADAMS/There Will Never Be A  
H 21 21 JOHN HELLENCAMP/Again Tonight  
H 22 22 SIMPLY RED/Stars  
H 23 23 VANESSA WILLIAMS/Save The Best For Last  
H 24 24 PRINCE/Diamonds And Pearls  
H 25 25 NATURAL SELECTION/Hearts Don't Think  
H 26 26 ROXETTE/Spending My Time  
H 27 27 PAULA ABDU/Vibeology  
H 28 28 ATLANTIC STARR/Masterpiece  
H 29 29 KATHY TROCCOLI/Everything Changes  
H 30 30 SHANICE/I Love Your Smile  
H 31 31 ROXETTE/Church Of Your Heart

ADDS 27, 28, 30

**WPHR Cleveland**

PD: Tom Jeffries  
APD: Rick Michaels  
MD: Ed Brown

H 1 1 PRINCE/Diamonds And Pearls  
H 2 2 EDDIE MONEY/I'll Get By  
H 3 3 SHANICE/I Love Your Smile  
H 4 4 RIGHT SAID FRED/It's Too Sexy  
H 5 5 KARYN WHITE/The Way I Feel About  
H 6 6 MR. BIG/To Be With You  
H 7 7 TEVIN CAMPBELL/Tell Me What You Want  
H 8 8 NIVANA/Swells Like Teen Spirit  
H 9 9 NATURAL SELECTION/Hearts Don't Think  
H 10 10 MICHAEL BOLTON/Missing You Now  
H 11 11 KEITH SWEAT/Keep It Comin'  
H 12 12 ANY GRANT/Good For Me  
H 13 13 PAULA ABDU/Vibeology  
H 14 14 DUNS N' ROBES/Live And Let Die  
H 15 15 BRYAN ADAMS/There Will Never Be A  
H 16 16 MICHAEL BOLTON/Missing You Now  
H 17 17 RTZ/Until Your Love Comes  
H 18 18 BOYZ II MEN/Unh Ahh  
H 19 19 RYTHM SYNDICATE/Reelin' In The Love  
H 20 20 ATLANTIC STARR/Masterpiece  
H 21 21 GEMESIS/Can't Dance  
H 22 22 PH DAMN/Paper Doll  
H 23 23 PAUL YOUNG/What Becomes Of The B  
H 24 24 JOHN HELLENCAMP/Again Tonight  
H 25 25 VAN HALEN/Right Now  
H 26 26 SIMPLY RED/Stars  
H 27 27 WILLIAMS BROTHERS/Can't Cry Hard Enough  
H 28 28 VANESSA WILLIAMS/Save The Best For Last  
H 29 29 HARRY MARK & THE I Need Money  
H 30 30 ERIC CLAPTON/Tears In Heaven

ADDS 29, 30

ON KLF/Justified And Ancient  
ROXETTE/Church Of Your Heart  
STACY EARL/Rose And Juliet  
MINT CONDITION/Breaking My Heart (Pr  
ON NIA PEOPLES/Kissing The Wind  
OZZY OSBOURNE/Mama, I'm Coming Home  
TERRI NUNN/Let Me Be The One  
BROTHERS BROTHERS/Can't Cry Hard Enough  
L.A. DUNES/It's Over Now  
GERALD LEVERT/Baby Hold On To Me  
COLOR ME BADD/Thinkin' Back

**HOT 102**  
**WLUM FM MILWAUKEE**

PD: Gregg Cassidy  
MD: Chris Kerr

H 1 1 RIGHT SAID FRED/It's Too Sexy  
H 2 2 SHANICE/I Love Your Smile  
H 3 3 TEVIN CAMPBELL/Tell Me What You Want  
H 4 4 JODECI/Stay  
H 5 5 KARYN WHITE/The Way I Feel About  
H 6 6 PRINCE/Diamonds And Pearls  
H 7 7 PAULA ABDU/Vibeology  
H 8 8 STACY EARL/Rose And Juliet  
H 9 9 ATLANTIC STARR/Masterpiece  
H 10 10 MINT CONDITION/Breaking My Heart (Pr  
H 11 11 MICHAEL BOLTON/Missing You Now  
H 12 12 KEITH SWEAT/Keep It Comin'  
H 13 13 MICHAEL BOLTON/Missing You Now  
H 14 14 BOYZ II MEN/Unh Ahh  
H 15 15 COLOR ME BADD/Thinkin' Back  
H 16 16 HEAVY D & THE BOYZ/It's Good To Be  
H 17 17 CECE PENISTON/Me Got A Love Thing  
H 18 18 PH DAMN/Paper Doll  
H 19 19 CHRIS CUEVAS/You Are The One  
H 20 20 HARRY MARK & THE I Need Money  
H 21 21 CLIVILLER & COLE/Prize (In The Name Of)  
H 22 22 KATHY TROCCOLI/Everything Changes  
H 23 23 STACY EARL/Rose And Juliet  
H 24 24 HARRY MARK & THE I Need Money  
H 25 25 REDHEAD KINOPIN/Three-Two-One Pump  
H 26 26 CLUBLAND/Hold On  
H 27 27 FWH PROJECT/Out Of Control  
H 28 28 GERALD LEVERT/Baby Hold On To Me  
H 29 29 NIA PEOPLES/Kissing The Wind  
H 30 30 K.R.C. KR/Devil Came Up To Me  
H 31 31 LINDSEY HELLENCAMP/Save My Heart  
H 32 32 BROTHOOD CREED/Helluva  
H 33 33 TONY TERRI/Everything Changes  
H 34 34 NIVANA/Swells Like Teen Spirit  
H 35 35 SHAMEN/Move Any Mountain

ADDS 29, 30

ON GEMESIS/Can't Dance  
NIA PEOPLES/Kissing The Wind  
OZZY OSBOURNE/Mama, I'm Coming Home  
TERRI NUNN/Let Me Be The One  
BROTHERS BROTHERS/Can't Cry Hard Enough  
L.A. DUNES/It's Over Now  
GERALD LEVERT/Baby Hold On To Me  
COLOR ME BADD/Thinkin' Back

**96 KILLER BEE**  
**Chicago**

PD: Dave Shakes  
MD: Todd Cavanaugh

H 1 1 TEVIN CAMPBELL/Tell Me What You Want  
H 2 2 RIGHT SAID FRED/It's Too Sexy  
H 3 3 LAIBZET FAIRE/In Paradise  
H 4 4 PRINCE/Diamonds And Pearls  
H 5 5 SHANICE/I Love Your Smile  
H 6 6 BOYZ II MEN/Unh Ahh  
H 7 7 FWH PROJECT/Out Of Control  
H 8 8 NEW KIDS ON THE B/If You Go Away  
H 9 9 MICHAEL JACKSON/Remember The Time  
H 10 10 GEORGE MICHAEL/Don't Let The Sun Go  
H 11 11 MICHAEL BOLTON/Missing You Now  
H 12 12 ATLANTIC STARR/Masterpiece  
H 13 13 DIODERES/Save Me Around Come  
H 14 14 CLIVILLER & COLE/Prize (In The Name Of)  
H 15 15 PH DAMN/Paper Doll  
H 16 16 KLF/Justified And Ancient  
H 17 17 GEMESIS/Can't Dance  
H 18 18 CECE PENISTON/Me Got A Love Thing  
H 19 19 NIA PEOPLES/Kissing The Wind  
H 20 20 MC BRAINS/Dickie Cockie  
H 21 21 VANESSA WILLIAMS/Save The Best For Last  
H 22 22 PAULA ABDU/Vibeology  
H 23 23 HARRY MARK & THE I Need Money  
H 24 24 SALT-N-PEPA/You Shook Me  
H 25 25 KEITH SWEAT/Keep It Comin'  
H 26 26 DION & NEWMANS/Love And The Beast  
H 27 27 MINT CONDITION/Breaking My Heart (Pr  
H 28 28 DAISY DEE/Pump It Up  
H 29 29 MICHAEL BOLTON/Missing You Now  
H 30 30 SHAWN CHRISTOPHER/Don't Lose The Magic

ADDS 29, 30

ON LIDELL TUNNEL/No No No  
COLOR ME BADD/Thinkin' Back

**101.3**  
**Minneapolis**

PD: Mark Bolke  
APD/MD: Mr. Ed Lambert

H 1 1 RTZ/Until Your Love Comes  
H 2 2 MR. BIG/To Be With You  
H 3 3 GEORGE MICHAEL/Don't Let The Sun Go  
H 4 4 BONNIE RAITT/Can't Make You Love  
H 5 5 ANY GRANT/Good For Me  
H 6 6 TEVIN CAMPBELL/Tell Me What You Want  
H 7 7 MARIAN CAREY/Can't Let Go  
H 8 8 KARYN WHITE/The Way I Feel About  
H 9 9 EDDIE MONEY/I'll Get By  
H 10 10 PRINCE/Diamonds And Pearls  
H 11 11 MICHAEL BOLTON/Missing You Now  
H 12 12 U2/Mysterious Ways  
H 13 13 RIGHT SAID FRED/It's Too Sexy  
H 14 14 BOYZ II MEN/Unh Ahh  
H 15 15 STORMY/We Got A Lot To Learn  
H 16 16 DUNS N' ROBES/Live And Let Die  
H 17 17 ATLANTIC STARR/Masterpiece  
H 18 18 BRYAN ADAMS/There Will Never Be A  
H 19 19 PAULA ABDU/Vibeology  
H 20 20 NIVANA/Swells Like Teen Spirit  
H 21 21 KLF/Justified And Ancient  
H 22 22 PAUL YOUNG/What Becomes Of The B  
H 23 23 KEITH SWEAT/Keep It Comin'  
H 24 24 HARRY MARK & THE I Need Money  
H 25 25 SIMPLY RED/Stars  
H 26 26 GEMESIS/Can't Dance  
H 27 27 KEITH SWEAT/Keep It Comin'  
H 28 28 WILLIAMS BROTHERS/Can't Cry Hard Enough

ADDS 29, 30

ON ROXETTE/Church Of Your Heart  
COLOR ME BADD/Thinkin' Back  
MINT CONDITION/Breaking My Heart (Pr  
VANESSA WILLIAMS/Save The Best For Last  
ON SHAMEN/Move Any Mountain  
WHITRENS/Too Much Passion  
VAN HALEN/Right Now

**WNCI 97.9**  
**Columbus**

PD: Dave Robbins  
APD: Dan Bowen  
MD: John Claine

H 1 1 GEORGE MICHAEL/Don't Let The Sun Go  
H 2 2 KARYN WHITE/The Way I Feel About  
H 3 3 PAULA ABDU/Vibeology  
H 4 4 MICHAEL JACKSON/Remember The Time  
H 5 5 MICHAEL BOLTON/Missing You Now  
H 6 6 RIGHT SAID FRED/It's Too Sexy  
H 7 7 TEVIN CAMPBELL/Tell Me What You Want  
H 8 8 EDDIE MONEY/I'll Get By  
H 9 9 VANESSA WILLIAMS/Save The Best For Last  
H 10 10 PAUL YOUNG/What Becomes Of The B  
H 11 11 RICHARD MARX/Heard (The River)  
H 12 12 BRYAN ADAMS/There Will Never Be A  
H 13 13 NIA PEOPLES/Kissing The Wind  
H 14 14 GEMESIS/Can't Dance  
H 15 15 ONE 2 ONE/Peace Of Mind  
H 16 16 RTZ/Until Your Love Comes  
H 17 17 STACY EARL/Rose And Juliet  
H 18 18 COLOR ME BADD/Thinkin' Back  
H 19 19 TORI PETTY/King's Highway  
H 20 20 SIMPLY RED/Stars  
H 21 21 ATLANTIC STARR/Masterpiece

ADDS 22, 23, 26

**Q102**  
**WKRO-FM Cincinnati**

PD: Dave Allen  
MD: Brian Douglas

H 1 1 SHANICE/I Love Your Smile  
H 2 2 EDDIE MONEY/I'll Get By  
H 3 3 GEORGE MICHAEL/Don't Let The Sun Go  
H 4 4 KARYN WHITE/The Way I Feel About  
H 5 5 PRINCE/Diamonds And Pearls  
H 6 6 BONNIE RAITT/Can't Make You Love  
H 7 7 RTZ/Until Your Love Comes  
H 8 8 TEVIN CAMPBELL/Tell Me What You Want  
H 9 9 ANY GRANT/Good For Me  
H 10 10 COLOR ME BADD/Thinkin' Back  
H 11 11 VAN HALEN/Right Now  
H 12 12 DION & NEWMANS/Love And The Beast  
H 13 13 KEITH SWEAT/Keep It Comin'  
H 14 14 NIVANA/Swells Like Teen Spirit  
H 15 15 MR. BIG/To Be With You  
H 16 16 PAULA ABDU/Vibeology  
H 17 17 GEMESIS/Can't Dance  
H 18 18 MICHAEL JACKSON/Remember The Time  
H 19 19 NEW KIDS ON THE B/If You Go Away  
H 20 20 MICHAEL BOLTON/Missing You Now  
H 21 21 DUNS N' ROBES/Live And Let Die  
H 22 22 KLF/Justified And Ancient  
H 23 23 JOHN HELLENCAMP/Again Tonight  
H 24 24 ATLANTIC STARR/Masterpiece  
H 25 25 PH DAMN/Paper Doll  
H 26 26 ENYA/Carribbean Blue  
H 27 27 WILLIAMS BROTHERS/Can't Cry Hard Enough  
H 28 28 VANESSA WILLIAMS/Save The Best For Last  
H 29 29 PAUL YOUNG/What Becomes Of The B  
H 30 30 PAUL YOUNG/What Becomes Of The B  
H 31 31 MINT CONDITION/Breaking My Heart (Pr  
H 32 32 BROTHOOD CREED/Helluva  
H 33 33 TONY TERRI/Everything Changes  
H 34 34 ERIC CLAPTON/Tears In Heaven  
H 35 35 CURTIS STIGERS/You're All That Matters

ADDS 20, 29, 33, 34, 35

**101.3**  
**Minneapolis**

PD: Mark Bolke  
APD/MD: Mr. Ed Lambert

H 1 1 RTZ/Until Your Love Comes  
H 2 2 MR. BIG/To Be With You  
H 3 3 GEORGE MICHAEL/Don't Let The Sun Go  
H 4 4 BONNIE RAITT/Can't Make You Love  
H 5 5 ANY GRANT/Good For Me  
H 6 6 TEVIN CAMPBELL/Tell Me What You Want  
H 7 7 MARIAN CAREY/Can't Let Go  
H 8 8 KARYN WHITE/The Way I Feel About  
H 9 9 EDDIE MONEY/I'll Get By  
H 10 10 PRINCE/Diamonds And Pearls  
H 11 11 MICHAEL BOLTON/Missing You Now  
H 12 12 U2/Mysterious Ways  
H 13 13 RIGHT SAID FRED/It's Too Sexy  
H 14 14 BOYZ II MEN/Unh Ahh  
H 15 15 STORMY/We Got A Lot To Learn  
H 16 16 DUNS N' ROBES/Live And Let Die  
H 17 17 ATLANTIC STARR/Masterpiece  
H 18 18 BRYAN ADAMS/There Will Never Be A  
H 19 19 PAULA ABDU/Vibeology  
H 20 20 NIVANA/Swells Like Teen Spirit  
H 21 21 KLF/Justified And Ancient  
H 22 22 PAUL YOUNG/What Becomes Of The B  
H 23 23 KEITH SWEAT/Keep It Comin'  
H 24 24 HARRY MARK & THE I Need Money  
H 25 25 SIMPLY RED/Stars  
H 26 26 GEMESIS/Can't Dance  
H 27 27 KEITH SWEAT/Keep It Comin'  
H 28 28 WILLIAMS BROTHERS/Can't Cry Hard Enough

ADDS 29, 30

ON ROXETTE/Church Of Your Heart  
COLOR ME BADD/Thinkin' Back  
MINT CONDITION/Breaking My Heart (Pr  
VANESSA WILLIAMS/Save The Best For Last  
ON SHAMEN/Move Any Mountain  
WHITRENS/Too Much Passion  
VAN HALEN/Right Now

**58.3 FM**  
**DETROIT RADIO WHYT**

PD: Rick Gillette  
APD/MD: Mark Jackson

H 1 1 PAULA ABDU/Vibeology  
H 2 2 JAZZY JEFF & PRES/You Saw My Blinker  
H 3 3 SHANICE/I Love Your Smile  
H 4 4 GEORGE MICHAEL/Don't Let The Sun Go  
H 5 5 PRINCE/Diamonds And Pearls  
H 6 6 MC BRAINS/Dickie Cockie  
H 7 7 MICHAEL JACKSON/Remember The Time  
H 8 8 MARIAN CAREY/Can't Let Go  
H 9 9 NEW KIDS ON THE B/If You Go Away  
H 10 10 MINT CONDITION/Breaking My Heart (Pr  
H 11 11 RIGHT SAID FRED/It's Too Sexy  
H 12 12 JODECI/Stay  
H 13 13 HARRY MARK & THE I Need Money  
H 14 14 BOYZ II MEN/Unh Ahh  
H 15 15 NIVANA/Swells Like Teen Spirit  
H 16 16 ATLANTIC STARR/Masterpiece  
H 17 17 MICHAEL BOLTON/Missing You Now  
H 18 18 LUTHER VANDROSS/This Love  
H 19 19 KEITH SWEAT/Keep It Comin'  
H 20 20 KEITH SWEAT/Keep It Comin'  
H 21 21 CECE PENISTON/Me Got A Love Thing  
H 22 22 PH DAMN/Paper Doll  
H 23 23 TEVIN CAMPBELL/Tell Me What You Want  
H 24 24 VANESSA WILLIAMS/Save The Best For Last  
H 25 25 CECE PENISTON/Finally

ADDS MR. BIG/To Be With You  
ON BROTHOOD CREED/Helluva  
JAZZY JEFF & PRES/You Saw My Blinker  
CHOCOLATE CHIP/It's Be There  
HAMMER/Do Not Pass Me By

**99.5 FM**  
**WZPL Indianapolis**

INDY'S #1 HIT MUSIC STATION  
OM/PD: Don London  
MD: Garrett Michaels  
APD/Research Dir.: Chris Davis

H 1 1 SHANICE/I Love Your Smile  
H 2 2 KEITH SWEAT/Keep It Comin'  
H 3 3 PRINCE/Diamonds And Pearls  
H 4 4 MR. BIG/To Be With You  
H 5 5 STACY EARL/Rose And Juliet  
H 6 6 BILLY FALCON/Heaven's Highest Hill  
H 7 7 ANY GRANT/Good For Me  
H 8 8 STACY EARL/Rose And Juliet  
H 9 9 MICHAEL JACKSON/Remember The Time  
H 10 10 EDDIE MONEY/I'll Get By  
H 11 11 BONNIE RAITT/Can't Make You Love  
H 12 12 KARYN WHITE/The Way I Feel About  
H 13 13 MICHAEL BOLTON/Missing You Now  
H 14 14 PAULA ABDU/Vibeology  
H 15 15 CHRIS/Save Us All Your Tears  
H 16 16 GEMESIS/Can't Dance  
H 17 17 JOHN HELLENCAMP/Again Tonight  
H 18 18 NIVANA/Swells Like Teen Spirit  
H 19 19 MICHAEL BOLTON/Missing You Now  
H 20 20 RIGHT SAID FRED/It's Too Sexy  
H 21 21 KEITH SWEAT/Keep It Comin'  
H 22 22 BOYZ II MEN/Unh Ahh  
H 23 23 CURTIS STIGERS/You're All That Matters  
H 24 24 U2/Mysterious Ways  
H 25 25 RTZ/Until Your Love Comes  
H 26 26 U2/Mysterious Ways  
H 27 27 SHAMEN/Move Any Mountain  
H 28 28 VAN HALEN/Right Now  
H 29 29 SHAMEN/Move Any Mountain  
H 30 30 L.A. DUNES/It's Over Now

ADDS 22, 27, 29, 30

**Q104**  
**KANSAS CITY KBEQ**

THE #1 HIT MUSIC STATION  
PD: Jon Anthony  
MD: Steve Barnes

H 1 1 BONNIE RAITT/Can't Make You Love  
H 2 2 JODECI/Signs Of Love  
H 3 3 JON BOWEN/You're All That Matters  
H 4 4 MR. BIG/To Be With You  
H 5 5 NIVANA/Swells Like Teen Spirit  
H 6 6 BRYAN ADAMS/There Will Never Be A  
H 7 7 GEORGE MICHAEL/Don't Let The Sun Go  
H 8 8 CHERY LOGGINS/Conviction Of The Sea  
H 9 9 MICHAEL JACKSON/Black & White  
H 10 10 EDDIE MONEY/I'll Get By  
H 11 11 ANY GRANT/Good For Me  
H 12 12 BEBE & CECE MINAMI/I'll Take You There  
H 13 13 RTZ/Until Your Love Comes  
H 14 14 MICHAEL BOLTON/Missing You Now  
H 15 15 MICHAEL JACKSON/Remember The Time  
H 16 16 MICHAEL BOLTON/Missing You Now  
H 17 17 PAULA ABDU/Vibeology  
H 18 18 JOHN HELLENCAMP/Again Tonight  
H 19 19 SHANICE/I Love Your Smile  
H 20 20 RIGHT SAID FRED/It's Too Sexy  
H 21 21 GEMESIS/Can't Dance  
H 22 22 BIG AUDIO DYNAMITE/The Glass  
H 23 23 PAUL YOUNG/What Becomes Of The B  
H 24 24 DUNS N' ROBES/Live And Let Die  
H 25 25 ERIC CLAPTON/Tears In Heaven  
H 26 26 RICHARD MARX/Heard (The River)  
H 27 27 CURTIS STIGERS/You're All That Matters  
H 28 28 SHAMEN/Move Any Mountain  
H 29 29 L.A. DUNES/It's Over Now  
H 30 30 NIA PEOPLES/Kissing The Wind

ADDS VANESSA WILLIAMS/Save The Best For Last  
ONE 2 ONE/Peace Of Mind  
ROXETTE/Church Of Your Heart  
ENYA/Carribbean Blue  
KLF/Justified And Ancient  
HARRY MARK & THE I Need Money  
LISA STANGE/Fields Change  
DEANARANA/Heaven's Got A Clue

**FOX 99.5 FM**  
**DETROIT WDFX**

DETROIT'S FOX 99.5 FM  
MD: Deanna Kaminsky

H 1 1 SHANICE/I Love Your Smile  
H 2 2 NIVANA/Swells Like Teen Spirit  
H 3 3 RIGHT SAID FRED/It's Too Sexy  
H 4 4 KARYN WHITE/The Way I Feel About  
H 5 5 KEITH SWEAT/Keep It Comin'  
H 6 6 TEVIN CAMPBELL/Tell Me What You Want  
H 7 7 BRYAN ADAMS/There Will Never Be A  
H 8 8 MICHAEL JACKSON/Remember The Time  
H 9 9 GEORGE MICHAEL/Don't Let The Sun Go  
H 10 10 NIA PEOPLES/Kissing The Wind  
H 11 11 CECE PENISTON/Me Got A Love Thing  
H 12 12 ATLANTIC STARR/Masterpiece  
H 13 13 METALLICA/Enter Sandman  
H 14 14 ANY GRANT/Good For Me  
H 15 15 PH DAMN/Paper Doll  
H 16 16 VAN

106.5 WKBQ/St. Louis

PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

- 1 NIRVANA/Smells Like Teen Spirit
2 PRINCE/Diamonds And Pearls
3 EDDIE MONEY/I'll Get By
4 SHANICE/I Love Your Smile

ADD: 29, 30
VANESSA WILLIAMS/Save The Best For Last
KATHY TROCCOLI/Everything Changes

WJMO/Cleveland

PD: Keith Clark
APD: J.R. Randall
MD: Tank Sherman

- 1 SHANICE/I Love Your Smile
2 TEVIN CAMPBELL/Tell Me What You Want
3 KARNY WHITE/The Way I Feel About

ADD: 24, 26
REDEAD KINOPIN/Three-Two-One Pump
CHOCOLATE CHIP/I'll Be There

HOT 97 FM St. Louis

PD: Michael St. John

- 1 SHANICE/I Love Your Smile
2 PRINCE/Diamonds And Pearls
3 KARNY WHITE/The Way I Feel About

ADD: 29, 30
VANESSA WILLIAMS/Save The Best For Last
KATHY TROCCOLI/Everything Changes

KKFM 102.7 Los Angeles

PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

- 1 SHANICE/I Love Your Smile
2 TEVIN CAMPBELL/Tell Me What You Want
3 KARNY WHITE/The Way I Feel About

ADD: 29, 30
VANESSA WILLIAMS/Save The Best For Last
KATHY TROCCOLI/Everything Changes

POWER 92 KKFR/Phoenix

VP/Programming: Steve Smith
APD/MD: Dena Yasner
Prog. Coord.: Tim Byrd

- 1 KID 'N PLAY/Ain't Gonna Hurt No Body
2 SHANICE/I Love Your Smile
3 KEITH SWEAT/Keep It Comin'

ADD: 29, 30
STACY EARL/Romeo And Juliet
DIOLENE/What Goes Around Comes Around

99.1 KGGI FM Riverside

Quadruples the Music!
KGGI/Riverside
PD: Larry Martino
MD: Bob West
MD: Mike Marino

- 1 SHANICE/I Love Your Smile
2 PRINCE/Diamonds And Pearls
3 MINT CONDITION/Breaking My Heart (Pr

ADD: 29, 30
STACY EARL/Romeo And Juliet
DIOLENE/What Goes Around Comes Around

HOT 97.1 San Jose

PD: Ken Richards
APD/MD: John Christian

- 1 A LIGHTER SHADE O/D On A Sunday Afternoon
2 SHANICE/I Love Your Smile
3 TEVIN CAMPBELL/Tell Me What You Want

ADD: 29, 30
STACY EARL/Romeo And Juliet
DIOLENE/What Goes Around Comes Around

KKZZ Portland

PD: Mark Capps
MD: Kim Matthews

- 1 SHANICE/I Love Your Smile
2 TEVIN CAMPBELL/Tell Me What You Want
3 KARNY WHITE/The Way I Feel About

ADD: 29, 30
STACY EARL/Romeo And Juliet
DIOLENE/What Goes Around Comes Around

106.5 KPWR/Los Angeles

PD: Rick Cummings
MD: Michelle Mercer

- 1 A LIGHTER SHADE O/D On A Sunday Afternoon
2 KID 'N PLAY/Ain't Gonna Hurt No Body
3 MC BREED/Ain't No Future In Yo

ADD: 29, 30
STACY EARL/Romeo And Juliet
DIOLENE/What Goes Around Comes Around

99.1 KGGI FM Riverside

Quadruples the Music!
KGGI/Riverside
PD: Larry Martino
MD: Bob West
MD: Mike Marino

- 1 SHANICE/I Love Your Smile
2 PRINCE/Diamonds And Pearls
3 MINT CONDITION/Breaking My Heart (Pr

ADD: 29, 30
STACY EARL/Romeo And Juliet
DIOLENE/What Goes Around Comes Around

KSNL Salt Lake City

PD: John Dimick
MD: Gary Michaels

- 1 ENYA/Caribbean Blue
2 KARNY WHITE/The Way I Feel About
3 MR. BIG/To Be With You

ADD: 29, 30
STACY EARL/Romeo And Juliet
DIOLENE/What Goes Around Comes Around

KSFM 102.5 Sacramento

PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

- 1 TEVIN CAMPBELL/Tell Me What You Want
2 SHANICE/I Love Your Smile
3 A LIGHTER SHADE O/D On A Sunday Afternoon

ADD: 29, 30
STACY EARL/Romeo And Juliet
DIOLENE/What Goes Around Comes Around

106.5 KQKS/Denver

PD: Dave Van Stone
APD/MD: Stacy Cantrell

- 1 RIGHT SAID FRED/I'm Too Sexy
2 EX-GIRLFRIEND/You (You're The One F

ADD: 29, 30
STACY EARL/Romeo And Juliet
DIOLENE/What Goes Around Comes Around

KQKS/Denver

PD: Dave Van Stone
APD/MD: Stacy Cantrell

- 1 RIGHT SAID FRED/I'm Too Sexy
2 EX-GIRLFRIEND/You (You're The One F

ADD: 29, 30
STACY EARL/Romeo And Juliet
DIOLENE/What Goes Around Comes Around

KRZY Denver

PD: Dom Testa
APD/MD: Randy Logan

- 1 ENYA/Caribbean Blue
2 ANY GRANT/Good For Me
3 MR. BIG/To Be With You

ADD: 29, 30
STACY EARL/Romeo And Juliet
DIOLENE/What Goes Around Comes Around

106.5 KKLO/San Diego

PD: Kevin Weatherly
APD: JoJo "Cookin'" Kincaid
MD: Michelle Santosusso

- 1 ATLANTIC STARR/Masterpiece
2 VANESSA WILLIAMS/Save The Best For Last
3 TEVIN CAMPBELL/Tell Me What You Want

ADD: 29, 30
STACY EARL/Romeo And Juliet
DIOLENE/What Goes Around Comes Around

KMEI/San Francisco

PD: Keith Naftaly
APD/MD: Hosh Gureli
Music Coord: Harold Austin

- 1 MINT CONDITION/Breaking My Heart (Pr
2 BOYZ II MEN/You're My Best Friend

ADD: 29, 30
STACY EARL/Romeo And Juliet
DIOLENE/What Goes Around Comes Around

KUBE 93 FM Seattle

PD: Barry Beck
MD: Chet Buchanan

- 1 SHANICE/I Love Your Smile
2 PRINCE/Diamonds And Pearls
3 JAZZY JEFF & FRED/You Saw My Bli

ADD: 29, 30
STACY EARL/Romeo And Juliet
DIOLENE/What Goes Around Comes Around

KRXY Denver

PD: Dom Testa
APD/MD: Randy Logan

- 1 ENYA/Caribbean Blue
2 ANY GRANT/Good For Me
3 MR. BIG/To Be With You

ADD: 29, 30
STACY EARL/Romeo And Juliet
DIOLENE/What Goes Around Comes Around

# CHR ADDS & HOTS

## MIDWEST

### MOST ADDED

**STACY EARL (29)**  
**ROXETTE (22)**  
**KATHY TROCCOLI (15)**  
**ERIC CLAPTON (11)**  
**STORM (10)**  
**VANESSA WILLIAMS (10)**

### BREAKOUTS

**NO BREAKOUTS**

## P2

**WKDD/Akron, OH**  
**Dave Nicholas**  
 PAUL YOUNG (dp)  
 ATLANTIC STARR (dp)  
 ERIC CLAPTON  
 NIA PEEPLES (dp)  
 HOTTTEST:  
 BRYAN ADAMS 5-1  
 EDDIE MONEY 7-2  
 MR. BIG 8-3  
 PRINCE 12-9  
 SHANICE 18-10

**WRQK/Canton, OH**  
**Hughes/Vincenz**  
 STORM  
 THUNDER (dp)  
 RICHELLE SAMBORA  
 HOTTTEST:  
 MR. BIG 2-1  
 METALLICA 3-3  
 JOHN MELLENCAMP 8-5  
 GENESIS 9-7  
 ERIC CLAPTON 14-10

**WWHT/Columbus, OH**  
**Gilligan/Morris**  
 GERALD LEVERT  
 KATHY TROCCOLI  
 DION & BRYSON  
 NAUGHTY BY NATURE (dp)  
 HAMMER (dp)  
 HOTTTEST:  
 SHANICE 1-1  
 PRINCE 2-2  
 MINT CONDITION 3-3  
 BOYZ II MEN 7-6  
 NEW KIDS ON THE B D-15

**WPXR/Davenport, IA**  
**Mark Elliott**  
 GENESIS  
 VANESSA WILLIAMS  
 HOTTTEST:  
 PRINCE 1-1  
 SHANICE 4-3  
 MR. BIG 10-5  
 MICHAEL JACKSON 12-8  
 KEITH SWEAT 11-9

**WGTV/Dayton, OH**  
**Kennedy/Kruse**  
 ATLANTIC STARR  
 STACY EARL  
 BIG AUDIO DYNAMIT  
 HOTTTEST:  
 SHANICE 4-1  
 MR. BIG 10-5  
 PRINCE 14-9  
 AMY GRANT 15-11  
 MICHAEL JACKSON 19-13

**KRNB/Des Moines, IA**  
**McCann/Wells**  
 ERIC CLAPTON  
 SMITHREENS  
 STACY EARL (dp)  
 SIMPLY RED  
 HOTTTEST:  
 MR. BIG 7-2  
 MICHAEL JACKSON 15-9  
 SHANICE 23-14  
 GENESIS 22-17  
 RIGHT SAID FRED D-18

**96STO/Evanville, IN**  
**Witherspoon/Mercer**  
 ROXETTE  
 ERIC CLAPTON  
 STACY EARL  
 SUTHERLANDS (dp)  
 ONE 2 ONE  
 GUNS N' ROSES (dp)  
 HOTTTEST:  
 MR. BIG 1-1  
 RIGHT SAID FRED 7-5  
 MICHAEL JACKSON 14-8  
 SHANICE 30-20  
 ATLANTIC STARR 29-26

**CK105/Flint, MI**  
**SF, Michaels/Larson**  
 none  
 HOTTTEST:  
 SHANICE 3-3  
 MR. BIG 14-4  
 PAULA ABUL 8-8  
 NIRVANA 10-10  
 BAD ENGLISH 11-11

**WMEE/Fl, Wayne, IN**  
**Jeff Davis**  
 ERIC CLAPTON  
 NEW KIDS ON THE B  
 OZZY OSBOURNE  
 HOTTTEST:  
 PRINCE 2-1  
 MICHAEL JACKSON 7-3  
 MR. BIG 9-4  
 RIGHT SAID FRED 10-5  
 ATLANTIC STARR 29-20

**WGRO/Grand Rapids, MI**  
**Kavin Gossett**  
 GENESIS  
 STACY EARL  
 ROXETTE  
 KATHY TROCCOLI  
 KEITH SWEAT  
 HOTTTEST:  
 STACY EARL 3-1  
 KARYN WHITE 5-2  
 AMY GRANT 11-5  
 PAULA ABUL 15-11  
 SHANICE 32-21

**WXXX/Green Bay, WI**  
**Stones/Ross**  
 STACY EARL  
 HAMMER  
 ONE 2 ONE  
 KATHY TROCCOLI  
 TOM PETTY  
 HOTTTEST:  
 MR. BIG 3-1  
 EDDIE MONEY 9-5  
 SHANICE 16-6  
 AMY GRANT 15-10  
 MICHAEL JACKSON 18-13

**Z104/Madison, WI**  
**Lambert/Brooks**  
 name  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 UC 2-2  
 PRINCE 3-3  
 MR. BIG 6-6  
 RIGHT SAID FRED 8-8

**K103/Oklahoma City, OK**  
**McCoy/Kidd**  
 DION & BRYSON  
 STACY EARL  
 DAN HILL  
 SIMPLY RED  
 NIA PEEPLES  
 HOTTTEST:  
 BONNIE RAITT 1-1  
 RIGHT SAID FRED 4-2  
 NIRVANA 6-5  
 MR. BIG 13-10  
 SHANICE 21-15

**KQKQ/Omaha, NE**  
**Kan Benson**  
 STACY EARL  
 EDDIE MONEY  
 VAN HALEN  
 RICHARD MARX (dp)  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 BONNIE RAITT 4-2  
 MR. BIG 5-3  
 AMY GRANT 14-8  
 MICHAEL JACKSON 17-13

**KXKT/Omaha, NE**  
**DeGaus/Scott**  
 ROXETTE  
 ERIC CLAPTON (dp)  
 KATHY TROCCOLI  
 KLF (dp)  
 EDDIE MONEY (dp)  
 HOTTTEST:  
 RIGHT SAID FRED 3-1  
 MR. BIG 5-2  
 MICHAEL JACKSON 12-8  
 GENESIS 20-15  
 SHAWN 25-19

**KZ93/Peoria, IL**  
**Wheeler/Stern**  
 PAUL YOUNG (dp)  
 KATHY TROCCOLI  
 VAN HALEN (dp)  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 MR. BIG 5-2  
 PRINCE 3-3  
 SHANICE 4-4  
 EDDIE MONEY 7-6

**WZOK/Rockford, IL**  
**Phillips/Kelley**  
 VANESSA WILLIAMS  
 STACY EARL  
 HOTTTEST:  
 GUNS N' ROSES 1-1  
 BAD ENGLISH 7-5  
 SHANICE 11-8  
 RIGHT SAID FRED 15-14  
 MR. BIG 17-16

**WIOG/Saginaw, MI**  
**Rick Belcher**  
 ONE 2 ONE  
 PAUL YOUNG  
 HOTTTEST:  
 BRYAN ADAMS 3-1  
 MR. BIG 7-3  
 ENGLISH 6-6  
 AMY GRANT 12-7  
 OZZY OSBOURNE 18-8

**KKHT/Springfield, MO**  
**Alexander/Thiessen**  
 STACY EARL  
 MINT CONDITION  
 ROXETTE  
 VAN HALEN  
 HOTTTEST:  
 MR. BIG 8-5  
 MICHAEL JACKSON 13-7  
 PAUL YOUNG 18-12  
 SIMPLY RED 15-13  
 ERIC CLAPTON 27-20

**KMYZ/Tulsa, OK**  
**Myers/Smith**  
 THUNDER  
 JOHN MELLENCAMP (dp)  
 BABY ANIMALS (dp)  
 UGLY KID JOE (dp)  
 RICK YITTO (dp)  
 HOTTTEST:  
 AEROSMITH 4-1  
 QUEENSBRYCHE 3-3  
 NORTHERN PIKES 5-4  
 GUNS N' ROSES 13-10  
 METALLICA 16-12

**KKRD/Wichita, KS**  
**Robbins/Williams**  
 STACY EARL  
 HAMMER  
 ONE 2 ONE  
 KATHY TROCCOLI  
 TOM PETTY  
 HOTTTEST:  
 MR. BIG 3-1  
 EDDIE MONEY 9-5  
 SHANICE 16-6  
 AMY GRANT 15-10  
 MICHAEL JACKSON 18-13

**WHOT/Youngstown, OH**  
**Dick Thompson**  
 name  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 UC 2-2  
 PRINCE 3-3  
 MR. BIG 6-6  
 RIGHT SAID FRED 8-8

**K103/Oklahoma City, OK**  
**McCoy/Kidd**  
 DION & BRYSON  
 STACY EARL  
 DAN HILL  
 SIMPLY RED  
 NIA PEEPLES  
 HOTTTEST:  
 BONNIE RAITT 1-1  
 RIGHT SAID FRED 4-2  
 NIRVANA 6-5  
 MR. BIG 13-10  
 SHANICE 21-15

**KXKT/Omaha, NE**  
**DeGaus/Scott**  
 ROXETTE  
 ERIC CLAPTON (dp)  
 KATHY TROCCOLI  
 KLF (dp)  
 EDDIE MONEY (dp)  
 HOTTTEST:  
 RIGHT SAID FRED 3-1  
 MR. BIG 5-2  
 MICHAEL JACKSON 12-8  
 GENESIS 20-15  
 SHAWN 25-19

**KYYY/Bismarck, ND**  
**Beck/Kelly**  
 KATHY TROCCOLI  
 ROXETTE  
 ERIC CLAPTON  
 ONE 2 ONE  
 L.A. GUNS  
 BLUE TRAIN  
 STACY EARL  
 HOTTTEST:  
 MR. BIG 2-1  
 RIGHT SAID FRED 9-2  
 TAMI SHOW 7-5  
 MICHAEL JACKSON 16-6  
 KLF 20-12

**WBNO/Bloomington, IL**  
**Robbins/Laughlin**  
 COLOR ME BADD (dp)  
 TERRI NINN  
 STORM  
 ROXETTE  
 HOTTTEST:  
 MR. BIG 2-1  
 EDDIE MONEY 4-2  
 RTZ 10-8  
 WILLIAMS BROTHERS 14-10  
 JOHN MELLENCAMP 27-22

**WCIL/Carbondale, IL**  
**Tony Waitkus**  
 none  
 HOTTTEST:  
 RIGHT SAID FRED 1-1  
 MR. BIG 8-2  
 ANGELICA 4-4  
 KLF 16-8  
 ERIC CLAPTON 28-16

**WLRW/Champaign, IL**  
**Blakemore/Cox**  
 VANESSA WILLIAMS  
 KATHY TROCCOLI  
 ERIC CLAPTON  
 HOTTTEST:  
 RIGHT SAID FRED 19-13  
 JOHN MELLENCAMP 20-16  
 RTZ 22-17  
 PAUL YOUNG 24-19  
 ONE 2 ONE 25-20

**KLYV/Dubuque, IA**  
**Collins/Anthony**  
 STACY EARL  
 ROXETTE  
 STORM  
 HOTTTEST:  
 PRINCE 1-1  
 MR. BIG 6-3  
 NIRVANA 9-8  
 SHANICE 17-13  
 RTZ 20-14

**KZIO/Duluth, MN**  
**Michals/McGill**  
 VANESSA WILLIAMS (dp)  
 KATHY TROCCOLI  
 STACY EARL  
 ROXETTE  
 HOTTTEST:  
 SHANICE 2-2  
 MR. BIG 7-3  
 MICHAEL JACKSON 18-9  
 RIGHT SAID FRED 19-11  
 GENESIS 22-16

**WBNZ/Eau Claire, WI**  
**Lee/Johnson**  
 ROXETTE  
 STACY EARL  
 NEW KIDS ON THE B  
 HOTTTEST:  
 SHANICE 2-1  
 KARYN WHITE 4-2  
 MR. BIG 11-6  
 MICHAEL JACKSON 12-7  
 AMY GRANT 14-8

**Y94/Fargo, ND**  
**Jack Lundy**  
 STORM  
 CHRIS CUEVAS  
 NIA PEEPLES  
 ATLANTIC STARR  
 HOTTTEST:  
 TAMI SHOW 2-2  
 KARYN WHITE 4-4  
 AMY GRANT 7-5  
 SHANICE 13-7  
 RIGHT SAID FRED 19-10

**KQHT/Grand Forks, ND**  
**Murphy/Williams**  
 ROXETTE  
 DION & BRYSON  
 NEW KIDS ON THE B  
 VANESSA WILLIAMS  
 VAN HALEN  
 STORM (dp)  
 KLF (dp)  
 HAMMER (dp)  
 HOTTTEST:  
 COLOR ME BADD 1-1  
 PRINCE 2-2  
 KARYN WHITE 3-3  
 MR. BIG 11-7  
 RIGHT SAID FRED 17-9

**WKFR/Kalamazoo, MI**  
**Britain/Ollion**  
 EDDIE MONEY  
 ROXETTE  
 BABY ANIMALS (dp)  
 THUNDER (dp)  
 L.A. GUNS (dp)  
 RICHELLE SAMBORA (dp)  
 WILLIAMS BROTHERS (dp)  
 HOTTTEST:  
 BONNIE RAITT 3-1  
 BRYAN ADAMS 4-3  
 MR. BIG 5-4  
 AMY GRANT 14-7  
 KLF 20-12

**WAZL/Lafayette, IN**  
**Stacy/Kanyon**  
 ATLANTIC STARR  
 STACY EARL  
 L.A. GUNS (dp)  
 ROXETTE  
 SHANICE (dp)  
 STORM (dp)  
 HOTTTEST:  
 SHANICE 4-2  
 MR. BIG 6-4  
 RIGHT SAID FRED 8-6  
 AMY GRANT 13-7  
 RTZ 23-17

**KMGZ/Lawton, OK**  
**Kelly/Stalker**  
 STACY EARL  
 KATHY TROCCOLI  
 CHRIS CUEVAS (dp)  
 DION & BRYSON (dp)  
 NIA PEEPLES  
 NEW KIDS ON THE B  
 ROXETTE  
 INGRID CHAVEZ  
 ERIC CLAPTON (dp)  
 HOTTTEST:  
 SHANICE 3-1  
 MICHAEL JACKSON 18-7  
 KLF 30-17  
 ATLANTIC STARR 26-20  
 RICHARD MARX 35-26

**KFRX/Lincoln, NE**  
**Sonny Valentine**  
 KATHY TROCCOLI  
 OZZY OSBOURNE (dp)  
 STACY EARL (dp)  
 ROXETTE  
 WILLIAMS BROTHERS (dp)  
 HOTTTEST:  
 PRINCE 1-1  
 MR. BIG 7-3  
 MICHAEL JACKSON 18-9  
 RIGHT SAID FRED 19-11  
 GENESIS 22-16

**WSNX/Muskogee, MI**  
**Richards/Tommy B**  
 EDDIE MONEY  
 FIRHOUSE  
 NATURAL SELECTION  
 SHANICE  
 AMY GRANT  
 HOTTTEST:  
 PAULA ABUL 3-1  
 ROD STEWART 2-2  
 GEORGE MICHAEL 6-3  
 GENESIS 21-15  
 RIGHT SAID FRED 26-20

**KGGG/Rapid City, SD**  
**Lewis/Steidl**  
 VANESSA WILLIAMS  
 VAN HALEN  
 KATHY TROCCOLI  
 STACY EARL  
 ROXETTE  
 HOTTTEST:  
 EDDIE MONEY 2-1  
 PRINCE 3-2  
 RTZ 4-3  
 MR. BIG 7-6  
 WILLIAMS BROTHERS 17-12

**KROC/Rochester, MN**  
**Ackerman/Davies**  
 ERIC CLAPTON  
 ROXETTE  
 STACY EARL (dp)  
 CHRIS CUEVAS (dp)  
 ATLANTIC STARR  
 HOTTTEST:  
 TAMI SHOW 2-2  
 KARYN WHITE 4-4  
 AMY GRANT 7-5  
 SHANICE 13-7  
 RIGHT SAID FRED 19-10

**KG95/Sioux City, IA**  
**Crain/Quinn**  
 SIMPLY RED (dp)  
 STORM  
 ROXETTE  
 ATLANTIC STARR  
 STACY EARL (dp)  
 HOTTTEST:  
 PRINCE 1-1  
 BONNIE RAITT 3-2  
 MR. BIG 8-5  
 RIGHT SAID FRED 13-10  
 NIRVANA 24-23

**KPAT/Sioux Falls, SD**  
**Scott Maguire**  
 ROXETTE  
 KATHY TROCCOLI  
 HOTTTEST:  
 PRINCE 2-1  
 SHANICE 5-2  
 MR. BIG 8-5  
 GENESIS 19-11  
 RTZ 28-21

**WDBR/Springfield, IL**  
**Moore/Lacey**  
 none  
 HOTTTEST:  
 NIRVANA 1-1  
 BONNIE RAITT 4-2  
 MR. BIG 10-6  
 PRINCE 11-10  
 RTZ 12-11

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**KFMW/Waterloo, IA**  
**Mark Hansen**  
 STORM  
 THUNDER  
 TIA CARRERE  
 HOTTTEST:  
 PRINCE 3-3  
 SMITHREENS 9-5  
 PRINCE 12-7  
 VAN HALEN 18-13  
 ERIC CLAPTON 20-14

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11  
 RTZ 22-15

**K107/Tulsa, OK**  
**Michael Ring**  
 WILLIAMS BROTHERS  
 MINT CONDITION  
 STACY EARL  
 HOTTTEST:  
 GEORGE MICHAEL 1-1  
 AMY GRANT 4-3  
 MR. BIG 11-5  
 GENESIS 18-11

## EAST

### MOST ADDED

STACY EARL (29)  
ROXETTE (19)  
KATHY TROCCOLI (13)  
ERIC CLAPTON (12)  
VANESSA WILLIAMS (11)

### BREAKOUTS

STORM (6)  
RICHIE SAMBORA (5)

## P2

FLY92/Albany, NY  
Morgan/Scott

STACY EARL  
ROXETTE  
COLOR ME BADD  
MARKY MARK & THE  
MINT CONDITION (dp)  
SIMPLY RED (dp)  
Hottest:  
SHANICE 3-1  
TEVIN CAMPBELL 7-2  
MR. BIG 12-8  
AMY GRANT 18-10  
PAULA ABDUL 19-13

WABE/Allentown  
Cosenza/Cadillac Jack

KATHY TROCCOLI  
CECE PENISTON  
WILLIAMS BROTHERS  
CHRIS CUEVAS (dp)  
Hottest:  
MR. BIG 12-7  
MICHAEL BOLTON 15-10  
AMY GRANT 18-12  
MICHAEL BOLTON 19-15  
ATLANTIC STARR 22-18

WAAU/Binghamton, NY  
Morgan/Orzel

ATLANTIC STARR  
COLOR ME BADD  
KATHY TROCCOLI  
ERIC CLAPTON  
RICHIE SAMBORA (dp)  
Hottest:  
MR. BIG 7-2  
SHANICE 10-4  
VANESSA WILLIAMS 33-23  
OZZY OSBOURNE 34-27

WKSE/Buffalo, NY  
Edwards/McGowan

COLOR ME BADD  
MINT CONDITION  
SIMPLY RED  
MARKY MARK & THE  
KATHY TROCCOLI  
NEW KIDS ON THE B  
Hottest:  
MARIAH CAREY 1-1  
SHANICE 3-2  
PRINCE 4-3  
TEVIN CAMPBELL 9-4  
KEITH SWEAT 5-5

WIKZ/Chamberburg, PA  
Rick Alexander

DION & BRYSON  
VANESSA WILLIAMS  
SMITHRENS  
Hottest:  
MR. BIG 5-1  
NIRVANA 2-2  
NIRVANA 2-2  
PRINCE 3-3  
RIGHT SAID FRED 4-4  
SHANICE 7-5

WVSR/Charleston, WV  
Shahan/Allen

KLF (dp)  
HAMMER (dp)  
DION & BRYSON  
ROXETTE  
Hottest:  
SHANICE 2-1  
RIGHT SAID FRED 3-2  
TEVIN CAMPBELL 4-3  
MR. BIG 5-4  
MICHAEL JACKSON 6-5

JET-FM/Erie, PA  
Cook/Sharpe

STORM  
L.A. GUNS (dp)  
Hottest:  
NIRVANA 2-1  
BRYAN ADAMS 5-2  
MR. BIG 6-3  
JOHN MELLENCAMP 9-7  
GENESIS 10-8

WELZ/Exeter, NH  
Falconi/McVie

ONE 2 ONE  
HAMMER (dp)  
ROXETTE  
STACY EARL  
KATHY TROCCOLI  
L.A. GUNS (dp)  
SHAMEN (dp)  
Hottest:  
MR. BIG 3-1  
U2 2-2  
SHANICE 4-3  
RTZ 11-7  
TEVIN CAMPBELL 12-9

WNNK/Harrisburg, PA  
O'Dea/Shaw

KATHY TROCCOLI  
SMITHRENS  
VANESSA WILLIAMS  
COLOR ME BADD  
OZZY OSBOURNE  
Hottest:  
AMY GRANT 14-5  
MR. BIG 15-6  
PAULA ABDUL 16-9  
MICHAEL BOLTON 18-10  
ATLANTIC STARR 25-20

WKSS/Hartford, CT  
Jonez/Walsh

HAMMER (dp)  
DEGREES OF MOTION  
LYTEL TOMISELL  
STACY EARL  
Hottest:  
SHANICE 1-1  
PRINCE 3-2  
RIGHT SAID FRED 4-3  
CHARM 9-8  
GIGLES 11-9

TIC-FM/Hartford, CT  
Mitchell/London

ERIC CLAPTON  
VANESSA WILLIAMS  
STACY EARL  
KATHY TROCCOLI  
Hottest:  
SHANICE 1-1  
TEVIN CAMPBELL 2-2  
RIGHT SAID FRED 5-4  
KEITH SWEAT 10-6  
PRINCE 12-7

## WVXX/Providence, RI Bill O'Brien

NEW KIDS ON THE B  
GIGLES  
STACY EARL  
OZZY OSBOURNE  
MC BRAINS (dp)  
Hottest:  
RIGHT SAID FRED 1-1  
KEITH SWEAT 2-2  
MICHAEL JACKSON 8-3  
BOYZ II MEN 11-7  
NEW KIDS ON THE B D-13

Y102/Reading, PA  
Burke/Frank

OZZY OSBOURNE  
STORM  
VANESSA WILLIAMS  
ROXETTE  
STACY EARL  
Hottest:  
SHANICE 3-1  
TEVIN CAMPBELL 4-3  
MR. BIG 8-5  
MICHAEL BOLTON 15-6  
MICHAEL JACKSON 16-7

98PXY/Rochester, NY  
Ivey/Collins

DION & BRYSON  
VANESSA WILLIAMS  
STACY EARL (dp)  
Hottest:  
PRINCE 1-1  
RONNIE RAITT 2-2  
AMY GRANT 3-3  
SHANICE 11-5  
RIGHT SAID FRED 14-6

93Q/Syracuse, NY  
Edward/Meech

DION & BRYSON  
ERIC CLAPTON  
VAN HALEN (dp)  
GUNS N' ROSES (dp)  
Hottest:  
SHANICE 3-1  
MR. BIG 5-4  
RIGHT SAID FRED 14-9  
RTZ 16-10  
PAULA ABDUL 28-20

WPST/Trenton, NJ  
Dave Hoefel

TEVIN CAMPBELL  
STACY EARL  
OZZY OSBOURNE  
UGLY KID JOE  
RICHIE SAMBORA  
Hottest:  
MR. BIG 2-1  
RIGHT SAID FRED 8-4  
ERIC CLAPTON 17-11  
MICHAEL JACKSON 19-13  
RTZ 21-15

WRCK/Utica, NY  
Reitz/Burton

STACY EARL  
ERIC CLAPTON  
SIMPLY RED  
NIA PEPPLES  
ROXETTE  
CECE PENISTON  
Hottest:  
SHANICE 4-1  
MR. BIG 6-3  
RIGHT SAID FRED 8-4  
MICHAEL JACKSON 15-9  
CHRIS CUEVAS 18-14

WKRZ/Wilkes-Barre, PA  
Medek/Padden

ATLANTIC STARR  
ROXETTE  
VANESSA WILLIAMS  
NIA PEPPLES  
TOM PETTY  
KIX  
Hottest:  
MR. BIG 6-5  
BRYAN ADAMS 17-7  
EDDIE MONEY 19-8  
PRINCE 20-9  
RTZ 22-11

WSTW/Wilmington, DE  
Tony Rogers

NIA PEPPLES  
ROXETTE  
Hottest:  
BONNIE RAITT 2-1  
RTZ 8-6  
SMITHRENS 28-20  
VAN HALEN 30-22  
ERIC CLAPTON 35-27

WYCR/York, PA  
McCauslin/Crockett

KATHY TROCCOLI (dp)  
ERIC CLAPTON (dp)  
SIMPLY RED  
RTZ  
Hottest:  
PAULA ABDUL 10-9  
PM DAWN 18-15  
MR. BIG 24-18  
HAMMER 27-23  
NIRVANA 29-24

WSPK/Poughkeepsie, NY  
Schantz/Richards

CECE PENISTON  
VANESSA WILLIAMS (dp)  
NIA PEPPLES (dp)  
RTZ (dp)  
Hottest:  
RIGHT SAID FRED 4-3  
MR. BIG 12-6  
PAULA ABDUL 13-11  
ATLANTIC STARR 28-16  
ERIC CLAPTON D-25

WPRR/Altoona, PA  
Dave McCall

ONE 2 ONE  
STACY EARL  
CURTIS STIGERS (dp)  
MARKY MARK & THE  
KIX (dp)  
Hottest:  
MR. BIG 8-2  
BRYAN ADAMS 6-3  
AMY GRANT 15-5  
GENESIS 24-17

WVFX/Bangor, ME  
Cooper/Kelly

COLOR ME BADD  
STACY EARL  
ATLANTIC STARR  
KIX (dp)  
Hottest:  
SHANICE 4-1  
MR. BIG 7-3  
NIRVANA 6-5  
RIGHT SAID FRED 14-6  
MICHAEL JACKSON 13-10

103CIR/Beckley, WV  
Hovanski/Davis

STACY EARL  
KATHY TROCCOLI  
ROXETTE  
STORM  
HAMMER  
Hottest:  
KATHY TROCCOLI 3-2  
MR. BIG 4-3  
SHANICE 7-4  
AMY GRANT 9-5  
ATLANTIC STARR 20-16

95XXX/Burlington, VT  
Ben Hamilton

STACY EARL (dp)  
ATLANTIC STARR  
ERIC CLAPTON (dp)  
Hottest:  
SHANICE 4-4  
RIGHT SAID FRED 6-6  
NIRVANA 7-7  
MICHAEL BOLTON 10-8  
EDDIE MONEY 16-14

## WVFX/Bangor, ME Cooper/Kelly

COLOR ME BADD  
STACY EARL  
ATLANTIC STARR  
KIX (dp)  
Hottest:  
SHANICE 4-1  
MR. BIG 7-3  
NIRVANA 6-5  
RIGHT SAID FRED 14-6  
MICHAEL JACKSON 13-10

103CIR/Beckley, WV  
Hovanski/Davis

STACY EARL  
KATHY TROCCOLI  
ROXETTE  
STORM  
HAMMER  
Hottest:  
KATHY TROCCOLI 3-2  
MR. BIG 4-3  
SHANICE 7-4  
AMY GRANT 9-5  
ATLANTIC STARR 20-16

95XXX/Burlington, VT  
Ben Hamilton

STACY EARL (dp)  
ATLANTIC STARR  
ERIC CLAPTON (dp)  
Hottest:  
SHANICE 4-4  
RIGHT SAID FRED 6-6  
NIRVANA 7-7  
MICHAEL BOLTON 10-8  
EDDIE MONEY 16-14

WKPE/Cape Cod, MA  
Keith Lemire

ATLANTIC STARR  
PM DAWN (dp)  
COLOR ME BADD  
OZZY OSBOURNE (dp)  
VAN HALEN (dp)  
VANESSA WILLIAMS  
Hottest:  
SHANICE 3-1  
MR. BIG 10-5  
RIGHT SAID FRED 16-6  
TEVIN CAMPBELL 11-8  
ERIC CLAPTON 25-20

WNYPIthaca, NY  
Tom Sherman

BIG AUDIO DYNAMIT (dp)  
L.A. GUNS  
RICHARD MARK  
STACY EARL  
TOM PETTY  
Hottest:  
SHANICE 2-1  
TEVIN CAMPBELL 4-4  
KEITH SWEAT 6-5  
CHRIS CUEVAS 4-3  
AMY GRANT 11-6  
SMITHRENS 23-15

95XIL/Parkerburg, WV  
Hughes/O'Kelly

PAULA ABDUL  
MICHAEL BOLTON  
GENESIS  
ATLANTIC STARR  
ROXETTE  
HOTTEST:  
SHANICE 4-1  
RIGHT SAID FRED 6-4  
MICHAEL BOLTON 17-13  
MICHAEL BOLTON 19-15  
MR. BIG 20-18

WOMP/Weehing, WV  
Bonds/Pettil

MICHAEL JACKSON  
PM DAWN  
PAULA ABDUL  
MICHAEL BOLTON  
GENESIS  
ATLANTIC STARR  
RTZ  
KURT COBAIN  
KLF  
Hottest:  
RIGHT SAID FRED 17-13  
DAN HILL 20-14  
MR. BIG 23-15  
RICHARD MARK 36-27

WFMF/Baton Rouge, LA  
Johnny A. Harrison

none  
Hottest:  
SHANICE 4-1  
RIGHT SAID FRED 6-4  
MICHAEL BOLTON 17-13  
MICHAEL BOLTON 19-15  
MR. BIG 20-18

195B/Birmingham, AL  
St. John/Bohannon

NEW KIDS ON THE B  
SIMPLY RED  
DION & BRYSON  
STACY EARL  
KIX  
Hottest:  
SHANICE 1-1  
MICHAEL JACKSON 10-7  
MR. BIG 16-9  
RICHARD MARK 18-14  
ERIC CLAPTON D-18

WCKZ/Charlotte, NC  
Mark Shariot

STACY EARL  
MARIAH CAREY  
DION & BRYSON  
KIM SIMS  
Hottest:  
SHANICE 3-1  
MINT CONDITION 10-9  
CECE PENISTON 19-15  
MICHAEL BOLTON 18-16  
MARKY MARK & THE 25-22

## SOUTH

### MOST ADDED

STACY EARL (46)  
ROXETTE (39)  
KATHY TROCCOLI (21)  
NEW KIDS (15)  
DION & BRYSON (14)

### BREAKOUTS

STORM (11)  
RICHIE SAMBORA (8)  
GERALD LEVERT (6)

## P2

WBBQ/Augusta, GA  
Bruce Stevens

ROXETTE  
STACY EARL  
DION & BRYSON  
CECE PENISTON  
STORM  
Hottest:  
MR. BIG 1-1  
RIGHT SAID FRED 16-6  
TEVIN CAMPBELL 11-8  
ERIC CLAPTON 25-20

B93/Austin, TX  
Duran/Austin

STACY EARL  
Hottest:  
SHANICE 2-1  
TEVIN CAMPBELL 4-4  
KEITH SWEAT 6-5  
CHRIS CUEVAS 4-3  
AMY GRANT 11-6  
SMITHRENS 23-15

KHFJ/Austin, TX  
Allen/Harris

STACY EARL  
L.A. STYLE (dp)  
ERIC CLAPTON  
ONE 2 ONE (dp)  
SIMPLY RED  
PM DAWN  
NEW KIDS ON THE B (dp)  
Hottest:  
SHANICE 1-1  
MINT CONDITION 7-7  
MICHAEL JACKSON 13-11  
VANESSA WILLIAMS 19-15  
PM DAWN 20-16

WMMX/Fayetteville, NC  
Sammy Simpson

ATLANTIC STARR  
STACY EARL  
STORM  
PM DAWN  
NEW KIDS ON THE B (dp)  
Hottest:  
RIGHT SAID FRED 8-6  
MR. BIG 11-7  
MICHAEL JACKSON 17-9  
MICHAEL BOLTON 20-15  
AMY GRANT 22-16

WKSJ/Greensboro, NC  
Bailey/Meadows

STACY EARL  
RICHARD MARK  
ROXETTE  
RTZ  
PRINCE 1-1  
KARIN WHITE 3-2  
NIRVANA 5-1  
RIGHT SAID FRED 10-5  
Hottest:  
PRINCE 5-1  
TEVIN CAMPBELL 7-4  
MR. BIG 14-5  
AMY GRANT 11-7  
RIGHT SAID FRED 12-9

WBBQ/Greenville, SC  
Catcher/Goodie

KATHY TROCCOLI (dp)  
SALT-N-PEPA (dp)  
STACY EARL (dp)  
DION & BRYSON (dp)  
CECE PENISTON  
Hottest:  
SHANICE 2-1  
MR. BIG 3-2  
RIGHT SAID FRED 4-3  
MICHAEL JACKSON 13-5  
AMY GRANT 11-7

WZYP/Huntsville, AL  
Chris Andrews

ROXETTE  
TOM PETTY  
RICHIE SAMBORA  
STORM  
KATHY TROCCOLI  
KLF  
STACY EARL  
Hottest:  
MR. BIG 5-1  
SHANICE 6-2  
MICHAEL BOLTON 10-6  
GUNS N' ROSES 13-7  
RIGHT SAID FRED 18-10

HOT95.5/Jackson, MS  
Lousteau/Cruze

STACY EARL  
CAUSE & EFFECT (dp)  
L.A. GUNS (dp)  
OMD  
ROXETTE  
Hottest:  
MR. BIG 1-1  
MICHAEL JACKSON 13-7  
GENESIS 19-12  
ERIC CLAPTON 22-13  
PAULA ABDUL 21-14

WVPE/Jacksonville, FL  
Jeff McCartney

ROXETTE  
DION & BRYSON  
KLF  
RICHIE SAMBORA  
Hottest:  
RIGHT SAID FRED 5-1  
MR. BIG 2-2  
TEVIN CAMPBELL 4-4  
SHANICE 7-5  
MICHAEL JACKSON 14-7

WQUT/Johnson City, TN  
Hurt/Mann

ROXETTE  
STORM  
RICHIE SAMBORA  
KATHY TROCCOLI  
GUNS N' ROSES (dp)  
DRAMARAMA (dp)  
Hottest:  
MR. BIG 2-1  
RTZ 8-4  
JOHN MELLENCAMP 15-7  
PAUL YOUNG 16-10  
ERIC CLAPTON 21-14

## WVFX/Bangor, ME Cooper/Kelly

COLOR ME BADD  
STACY EARL  
ATLANTIC STARR  
KIX (dp)  
Hottest:  
SHANICE 4-1  
MR. BIG 7-3  
NIRVANA 6-5  
RIGHT SAID FRED 14-6  
MICHAEL JACKSON 13-10

103CIR/Beckley, WV  
Hovanski/Davis

STACY EARL  
KATHY TROCCOLI  
ROXETTE  
STORM  
HAMMER  
Hottest:  
KATHY TROCCOLI 3-2  
MR. BIG 4-3  
SHANICE 7-4  
AMY GRANT 9-5  
ATLANTIC STARR 20-16

95XXX/Burlington, VT  
Ben Hamilton

STACY EARL (dp)  
ATLANTIC STARR  
ERIC CLAPTON (dp)  
Hottest:  
SHANICE 4-4  
RIGHT SAID FRED 6-6  
NIRVANA 7-7  
MICHAEL BOLTON 10-8  
EDDIE MONEY 16-14

WKPE/Cape Cod, MA  
Keith Lemire

ATLANTIC STARR  
PM DAWN (dp)  
COLOR ME BADD  
OZZY OSBOURNE (dp)  
VAN HALEN (dp)  
VANESSA WILLIAMS  
Hottest:  
SHANICE 3-1  
MR. BIG 10-5  
RIGHT SAID FRED 16-6  
TEVIN CAMPBELL 11-8  
ERIC CLAPTON 25-20

WNYPIthaca, NY  
Tom Sherman

BIG AUDIO DYNAMIT (dp)  
L.A. GUNS  
RICHARD MARK  
STACY EARL  
TOM PETTY  
Hottest:  
SHANICE 2-1  
TEVIN CAMPBELL 4-4  
KEITH SWEAT 6-5  
CHRIS CUEVAS 4-3  
AMY GRANT 11-6  
SMITHRENS 23-15

95XIL/Parkerburg, WV  
Hughes/O'Kelly

PAULA ABDUL  
MICHAEL BOLTON  
GENESIS  
ATLANTIC STARR  
ROXETTE  
HOTTEST:  
SHANICE 4-1  
RIGHT SAID FRED 6-4  
MICHAEL BOLTON 17-13  
MICHAEL BOLTON 19-15  
MR. BIG 20-18

WOMP/Weehing, WV  
Bonds/Pettil

MICHAEL JACKSON  
PM DAWN  
PAULA ABDUL  
MICHAEL BOLTON  
GENESIS  
ATLANTIC STARR  
RTZ  
KURT COBAIN  
KLF  
Hottest:  
RIGHT SAID FRED 17-13  
DAN HILL 20-14  
MR. BIG 23-15  
RICHARD MARK 36-27

WFMF/Baton Rouge, LA  
Johnny A. Harrison

none  
Hottest:  
SHANICE 4-1  
RIGHT SAID FRED 6-4  
MICHAEL BOLTON 17-13  
MICHAEL BOLTON 19-15  
MR. BIG 20-18

195B/Birmingham, AL  
St. John/Bohannon

NEW KIDS ON THE B  
SIMPLY RED  
DION & BRYSON  
STACY EARL  
KIX  
Hottest:  
SHANICE 1-1  
MICHAEL JACKSON 10-7  
MR. BIG 16-9  
RICHARD MARK 18-14  
ERIC CLAPTON D-18

WCKZ/Charlotte, NC  
Mark Shariot

STACY EARL  
MARIAH CAREY  
DION & BRYSON  
KIM SIMS  
Hottest:  
SHANICE 3-1  
MINT CONDITION 10-9  
CECE PENISTON 19-15  
MICHAEL BOLTON 18-16  
MARKY MARK & THE 25-22

## WVFX/Bangor, ME Cooper/Kelly

COLOR ME BADD  
STACY EARL  
ATLANTIC STARR  
KIX (dp)  
Hottest:  
SHANICE 4-1  
MR. BIG 7-3  
NIRVANA 6-5  
RIGHT SAID FRED 14-6  
MICHAEL JACKSON 13-10

103CIR/Beckley, WV  
Hovanski/Davis

STACY EARL  
KATHY TROCCOLI  
ROXETTE  
STORM  
HAMMER  
Hottest:  
KATHY TROCCOLI 3-2  
MR. BIG 4-3  
SHANICE 7-4  
AMY GRANT 9-5  
ATLANTIC STARR 20-16

95XXX/Burlington, VT  
Ben Hamilton

STACY EARL (dp)  
ATLANTIC STARR  
ERIC CLAPTON (dp)  
Hottest:  
SHANICE 4-4  
RIGHT SAID FRED 6-6  
NIRVANA 7-7  
MICHAEL BOLTON 10-8  
EDDIE MONEY 16-14

WKPE/Cape Cod, MA  
Keith Lemire

ATLANTIC STARR  
PM DAWN (dp)  
COLOR ME BADD  
OZZY OSBOURNE (dp)  
VAN HALEN (dp)  
VANESSA WILLIAMS  
Hottest:  
SHANICE 3-1  
MR. BIG 10-5  
RIGHT SAID FRED 16-6  
TEVIN CAMPBELL 11-8  
ERIC CLAPTON 25-20

WNYPIthaca, NY  
Tom Sherman

BIG AUDIO DYNAMIT (dp)  
L.A. GUNS  
RICHARD MARK  
STACY EARL  
TOM PETTY  
Hottest:  
SHANICE 2-1  
TEVIN CAMPBELL 4-4  
KEITH SWEAT 6-5  
CHRIS CUEVAS 4-3  
AMY GRANT 11-6  
SMITHRENS 23-15

95XIL/Parkerburg, WV  
Hughes/O'Kelly

PAULA ABDUL  
MICHAEL BOLTON  
GENESIS  
ATLANTIC STARR  
ROXETTE  
HOTTEST:  
SHANICE 4-1  
RIGHT SAID FRED 6-4  
MICHAEL BOLTON 17-13  
MICHAEL BOLTON 19-15  
MR. BIG 20-18

WOMP/Weehing, WV  
Bonds/Pettil

MICHAEL JACKSON  
PM DAWN  
PAULA ABDUL  
MICHAEL BOLTON  
GENESIS  
ATLANTIC STARR  
RTZ  
KURT COBAIN  
KLF  
Hottest:  
RIGHT SAID FRED 17-13  
DAN HILL 20-14  
MR. BIG 23-15  
RICHARD MARK 36-27

WFMF/Baton Rouge, LA  
Johnny A. Harrison

none  
Hottest:  
SHANICE 4-1  
RIGHT SAID FRED 6-4  
MICHAEL BOLTON 17-13  
MICHAEL BOLTON 19-15  
MR. BIG 20-18

195B/Birmingham, AL  
St. John/Bohannon

NEW KIDS ON THE B  
SIMPLY RED  
DION & BRYSON  
STACY EARL  
KIX  
Hottest:  
SHANICE 1-1  
MICHAEL JACKSON 10-7  
MR. BIG 16-9  
RICHARD MARK 18-14  
ERIC CLAPTON D-18

WCKZ/Charlotte, NC  
Mark Shariot

STACY EARL  
MARIAH CAREY  
DION & BRYSON  
KIM SIMS  
Hottest:  
SHANICE 3-1  
MINT CONDITION 10-9  
CECE PENISTON 19-15  
MICHAEL BOLTON 18-16  
MARKY MARK & THE 25-22

WZYP/Huntsville, AL  
Chris Andrews

ROXETTE  
TOM PETTY  
RICHIE SAMBORA  
STORM  
KATHY TROCCOLI  
KLF  
STACY EARL  
Hottest:  
MR. BIG 5-1  
SHANICE 6-2  
MICHAEL BOLTON 10-6  
GUNS N' ROSES 13-7  
RIGHT SAID FRED 18-10

HOT95.5/Jackson, MS  
Lousteau/Cruze

STACY EARL  
CAUSE & EFFECT (dp)  
L.A. GUNS (dp)  
OMD  
ROXETTE  
Hottest:  
MR. BIG 1-1  
MICHAEL JACKSON 13-7  
GENESIS 19-12  
ERIC CLAPTON 22-13  
PAULA ABDUL 21-14

WVPE/Jacksonville, FL  
Jeff McCartney

ROXETTE  
DION & BRYSON  
KLF  
RICHIE SAMBORA  
Hottest:  
RIGHT SAID FRED 5-1  
MR. BIG 2-2  
TEVIN CAMPBELL 4-4  
SHANICE 7-5  
MICHAEL JACKSON 14-7

WQUT/Johnson City, TN  
Hurt/Mann

ROXETTE  
STORM  
RICHIE SAMBORA  
KATHY TROCCOLI  
GUNS N' ROSES (dp)  
DRAMARAMA (dp)  
Hottest:  
MR.

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

224 Reporters

A

PAULA ABUOL Vibeology (Captive/Virgin) LP: Spellbound

Total Reports 192 86%

Table with columns: Regional Reach, E 88%, S 91%, M 77%, W 85%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 88%, S 91%, M 77%, W 85%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Regional Reach, E 88%, S 91%, M 77%, W 85%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 29%, S 41%, M 28%, W 32%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 69%, S 64%, M 51%, W 23%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 41%, S 61%, M 28%, W 38%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 41%, S 61%, M 28%, W 38%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

ATLANTIC STARR Masterpece (Reprise) LP: Love Crazy

Total Reports 169 75%

Table with columns: Regional Reach, E 82%, S 80%, M 58%, W 83%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 82%, S 80%, M 58%, W 83%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 82%, S 80%, M 58%, W 83%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 82%, S 80%, M 58%, W 83%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 82%, S 80%, M 58%, W 83%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 29%, S 41%, M 28%, W 32%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

BIG AUDIO DYNAMITE II The Globe (Columbia) LP: The Globe

Total Reports 74 33%

Table with columns: Regional Reach, E 29%, S 41%, M 28%, W 32%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 29%, S 41%, M 28%, W 32%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 29%, S 41%, M 28%, W 32%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 29%, S 41%, M 28%, W 32%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

MICHAEL BOLTON Missing You Now (Columbia) LP: Time, Love & Tenderness

Total Reports 193 86%

Table with columns: Regional Reach, E 96%, S 93%, M 77%, W 77%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 96%, S 93%, M 77%, W 77%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 96%, S 93%, M 77%, W 77%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 96%, S 93%, M 77%, W 77%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 96%, S 93%, M 77%, W 77%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 96%, S 93%, M 77%, W 77%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

BOYZ II MEN Uhh Ahh (Motown) LP: Cooleyhighharmony

Total Reports 121 54%

Table with columns: Regional Reach, E 51%, S 52%, M 32%, W 77%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 51%, S 52%, M 32%, W 77%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 51%, S 52%, M 32%, W 77%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 51%, S 52%, M 32%, W 77%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Boyz II Men Continued. Table with columns: Regional Reach, E 84%, S 84%, M 72%, W 81%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 84%, S 84%, M 72%, W 81%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 84%, S 84%, M 72%, W 81%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 84%, S 84%, M 72%, W 81%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 84%, S 84%, M 72%, W 81%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 84%, S 84%, M 72%, W 81%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 84%, S 84%, M 72%, W 81%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 84%, S 84%, M 72%, W 81%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 84%, S 84%, M 72%, W 81%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 84%, S 84%, M 72%, W 81%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 84%, S 84%, M 72%, W 81%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Eric Clapton Continued. Table with columns: Regional Reach, E 73%, S 78%, M 54%, W 89%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 73%, S 78%, M 54%, W 89%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 73%, S 78%, M 54%, W 89%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 73%, S 78%, M 54%, W 89%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 73%, S 78%, M 54%, W 89%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 73%, S 78%, M 54%, W 89%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 73%, S 78%, M 54%, W 89%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 73%, S 78%, M 54%, W 89%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 73%, S 78%, M 54%, W 89%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 73%, S 78%, M 54%, W 89%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Table with columns: Regional Reach, E 73%, S 78%, M 54%, W 89%. Chart Summary table with columns: Pos, P1, P2, P3, Tot.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Chris Cueva Continued

Table with columns for SOUTH, WEST, MIDWEST, EAST, and WEST. Lists radio stations and their associated artists/albums.

Stacy Earl Continued

Table with columns for WEST, MIDWEST, SOUTH, and EAST. Lists radio stations and their associated artists/albums.

Amy Grant Continued

Table with columns for SOUTH, WEST, MIDWEST, and EAST. Lists radio stations and their associated artists/albums.

KLF /T. Wynette Continued

Table with columns for WEST, MIDWEST, and EAST. Lists radio stations and their associated artists/albums.

MICHAEL JACKSON Remember The Time (Epic)

Chart and summary table for Michael Jackson's 'Remember The Time'. Includes regional reach, chart positions, and total reports.

Regional and National Summary for Michael Jackson's album. Includes regional reach, chart positions, and total reports.

L.A. GUNS It's Over Now (PLG)

Chart and summary table for L.A. Guns' 'It's Over Now'. Includes regional reach, chart positions, and total reports.

CELINE DION & PEABO BRYSON Beauty And The Beast (Epic)

Chart and summary table for Celine Dion & Peabo Bryson's 'Beauty And The Beast'. Includes regional reach, chart positions, and total reports.

GENESIS I Can't Dance (Atlantic)

Chart and summary table for Genesis' 'I Can't Dance'. Includes regional reach, chart positions, and total reports.

HAMMER Do Not Pass Me By (Capitol)

Chart and summary table for Hammer's 'Do Not Pass Me By'. Includes regional reach, chart positions, and total reports.

Table with columns for SOUTH, WEST, MIDWEST, and EAST. Lists radio stations and their associated artists/albums.

Table with columns for WEST, MIDWEST, SOUTH, and EAST. Lists radio stations and their associated artists/albums.

Table with columns for SOUTH, WEST, MIDWEST, and EAST. Lists radio stations and their associated artists/albums.

Table with columns for WEST, MIDWEST, and EAST. Lists radio stations and their associated artists/albums.

STACY EARL Romeo & Juliet (RCA)

Chart and summary table for Stacy Earl's 'Romeo & Juliet'. Includes regional reach, chart positions, and total reports.

AMY GRANT Good For Me (A&M)

Chart and summary table for Amy Grant's 'Good For Me'. Includes regional reach, chart positions, and total reports.

KLF /TAMMY WYNETTE Justified And Ancient (Arista)

Chart and summary table for KLF / Tammy Wynette's 'Justified And Ancient'. Includes regional reach, chart positions, and total reports.

MARKY MARK & THE FUNKY BUNCH I Need Money (Interscope)

Chart and summary table for Marky Mark & The Funky Bunch's 'I Need Money'. Includes regional reach, chart positions, and total reports.

Table with columns for SOUTH, WEST, MIDWEST, and EAST. Lists radio stations and their associated artists/albums.

Table with columns for WEST, MIDWEST, SOUTH, and EAST. Lists radio stations and their associated artists/albums.

Table with columns for SOUTH, WEST, MIDWEST, and EAST. Lists radio stations and their associated artists/albums.

Table with columns for WEST, MIDWEST, and EAST. Lists radio stations and their associated artists/albums.

P

NIA PEEPLES Kissing The Wind (Charisma)

LP: Nia Peeples Total Reports 91 41% Regional Reach E 39% S 46% M 32% W 45%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 16 DEBS 20 SAME 27 DOWN 0 ADDS 28

Regional Reach E 39% S 46% M 32% W 45% Chart Summary Pos P1 P2 P3 Tot

CECE PENISTON We Got A Love Thang (A&M)

LP: Finally Total Reports 59 26% Regional Reach E 37% S 30% M 12% W 26%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 19 DEBS 10 SAME 3 DOWN 0 ADDS 27

Regional Reach E 37% S 30% M 12% W 26% Chart Summary Pos P1 P2 P3 Tot

New Kids On The Block Continued

Regional Reach E 39% S 43% M 60% W 32% Chart Summary Pos P1 P2 P3 Tot

ONE 2 ONE Peace Of Mind (Love Goes On) (A&M)

LP: Imagine It Total Reports 80 36% Regional Reach E 35% S 33% M 46% W 28%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 17 DEBS 15 SAME 29 DOWN 0 ADDS 19

OZZY OSBOURNE Mama I'm Coming... (Epic Associated)

LP: No More Tears Total Reports 99 44% Regional Reach E 39% S 43% M 60% W 32%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 38 DEBS 21 SAME 27 DOWN 0 ADDS 13

Regional Reach E 39% S 43% M 60% W 32% Chart Summary Pos P1 P2 P3 Tot

Mr. Big Continued

Regional Reach E 71% S 81% M 77% W 47% Chart Summary Pos P1 P2 P3 Tot

EDDIE MONEY I'll Get By (Columbia)

LP: Right Here Total Reports 158 71% Regional Reach E 71% S 81% M 77% W 47%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 119 DEBS 0 SAME 28 DOWN 5 ADDS 6

NEW KIDS ON THE BLOCK If You Go Away (Columbia)

Total Reports 60 27% Regional Reach E 20% S 29% M 19% W 40%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 18 DEBS 7 SAME 2 DOWN 0 ADDS 33

Regional Reach E 20% S 29% M 19% W 40% Chart Summary Pos P1 P2 P3 Tot

John Mellencamp Continued

Regional Reach E 86% S 88% M 91% W 62% Chart Summary Pos P1 P2 P3 Tot

MINT CONDITION Breaking My Heart (Perspective/A&M)

LP: Meant To Be Mint Total Reports 84 38% Regional Reach E 27% S 35% M 28% W 64%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 44 DEBS 8 SAME 15 DOWN 1 ADDS 16

MR. BIG To Be With You (Atlantic)

LP: Lean Into It Total Reports 186 83% Regional Reach E 86% S 88% M 91% W 62%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 153 DEBS 6 SAME 21 DOWN 2 ADDS 4

Regional Reach E 86% S 88% M 91% W 62% Chart Summary Pos P1 P2 P3 Tot

Marky Mark Continued

Regional Reach E 49% S 80% M 51% W 43% Chart Summary Pos P1 P2 P3 Tot

RICHARD MARX Hazard (The River) (Capitol)

LP: Rush Street Total Reports 129 58% Regional Reach E 49% S 80% M 51% W 43%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 73 DEBS 29 SAME 14 DOWN 0 ADDS 13

JOHN MELLENCAMP Again Tonight (Mercury)

LP: Whenever We Wanted Total Reports 142 63% Regional Reach E 65% S 70% M 77% W 36%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 115 DEBS 9 SAME 16 DOWN 0 ADDS 2

Regional Reach E 65% S 70% M 77% W 36% Chart Summary Pos P1 P2 P3 Tot

PM DAWN Paper Doll (Gee Street/Island/PLG) LP: Of The Heart, Of The Soul...

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

Right Said Fred Continued

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

RTZ Continued

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

Shamen Continued

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SIMPLY RED Stars (Atco/EastWest) LP: Stars

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

ROXETTE Church Of Your Heart (EMI/ERG) LP: Joyride

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SALT-N-PEPA You Showed Me (Next Plateau) LP: Black's Magic

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SHANICE I Love Your Smile (Motown) LP: Inner Child

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SHAMEN Move Any Mountain (Epic) LP: In Tact

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SMITHEREENS Too Much Passion (Capitol) LP: Blow Up

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

RIGHT SAID FRED I'm Too Sexy (Charisma)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

RTZ Until Your Love... (Giant/Reprise) LP: Return To Zero

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SHAMEN Move Any Mountain (Epic) LP: In Tact

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SMITHEREENS Too Much Passion (Capitol) LP: Blow Up

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SMITHEREENS Too Much Passion (Capitol) LP: Blow Up

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

RIGHT SAID FRED I'm Too Sexy (Charisma)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

RTZ Until Your Love... (Giant/Reprise) LP: Return To Zero

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SHAMEN Move Any Mountain (Epic) LP: In Tact

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SMITHEREENS Too Much Passion (Capitol) LP: Blow Up

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SMITHEREENS Too Much Passion (Capitol) LP: Blow Up

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

RIGHT SAID FRED I'm Too Sexy (Charisma)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

RTZ Until Your Love... (Giant/Reprise) LP: Return To Zero

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SHAMEN Move Any Mountain (Epic) LP: In Tact

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SMITHEREENS Too Much Passion (Capitol) LP: Blow Up

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SMITHEREENS Too Much Passion (Capitol) LP: Blow Up

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

RIGHT SAID FRED I'm Too Sexy (Charisma)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

RTZ Until Your Love... (Giant/Reprise) LP: Return To Zero

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SHAMEN Move Any Mountain (Epic) LP: In Tact

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SMITHEREENS Too Much Passion (Capitol) LP: Blow Up

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

SMITHEREENS Too Much Passion (Capitol) LP: Blow Up

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Totals. Includes station lists for various regions.

Smithereens Continued

WEST, MIDWEST, EAST, SOUTH, and WEST regions with station call letters and program details for Smithereens.

KEITH SWEAT

Keep It Comin' (Elektra)

LP: Keep It Comin

Total Reports 169 75%

Regional Reach, National Summary, and Chart Summary for Keith Sweat's 'Keep It Comin'.

P1

Chart Summary for P1, showing regional reach and chart positions.

P2

Chart Summary for P2, showing regional reach and chart positions.

P3

Chart Summary for P3, showing regional reach and chart positions.

P1

Chart Summary for P1, showing regional reach and chart positions.

P2

Chart Summary for P2, showing regional reach and chart positions.

P3

Chart Summary for P3, showing regional reach and chart positions.

P1

Chart Summary for P1, showing regional reach and chart positions.

P2

Chart Summary for P2, showing regional reach and chart positions.

P3

Chart Summary for P3, showing regional reach and chart positions.

Kathy Troccoli Continued

WEST, MIDWEST, EAST, and SOUTH regions with station call letters and program details for Kathy Troccoli.

WEST, MIDWEST, EAST, and SOUTH regions with station call letters and program details for Kathy Troccoli.

WEST, MIDWEST, EAST, and SOUTH regions with station call letters and program details for Kathy Troccoli.

WEST, MIDWEST, EAST, and SOUTH regions with station call letters and program details for Kathy Troccoli.

WEST, MIDWEST, EAST, and SOUTH regions with station call letters and program details for Kathy Troccoli.

WEST, MIDWEST, EAST, and SOUTH regions with station call letters and program details for Kathy Troccoli.

W

VANESSA WILLIAMS

Save The Best For... (Wing/Mercury)

LP: The Comfort Zone

Total Reports 171 76%

Regional Reach, National Summary, and Chart Summary for Vanessa Williams' 'The Comfort Zone'.

P1

Chart Summary for P1, showing regional reach and chart positions.

P2

Chart Summary for P2, showing regional reach and chart positions.

P3

Chart Summary for P3, showing regional reach and chart positions.

P1

Chart Summary for P1, showing regional reach and chart positions.

P2

Chart Summary for P2, showing regional reach and chart positions.

P3

Chart Summary for P3, showing regional reach and chart positions.

P1

Chart Summary for P1, showing regional reach and chart positions.

P2

Chart Summary for P2, showing regional reach and chart positions.

P3

Chart Summary for P3, showing regional reach and chart positions.

Williams Bros. Continued

MIDWEST, EAST, and WEST regions with station call letters and program details for Williams Bros.

MIDWEST, EAST, and WEST regions with station call letters and program details for Williams Bros.

MIDWEST, EAST, and WEST regions with station call letters and program details for Williams Bros.

MIDWEST, EAST, and WEST regions with station call letters and program details for Williams Bros.

MIDWEST, EAST, and WEST regions with station call letters and program details for Williams Bros.

MIDWEST, EAST, and WEST regions with station call letters and program details for Williams Bros.

CURTIS STIGERS: You're All That Matters To Me (Arista) LP: Curtis Stigers. Total Reports 79 35%.

CURTIS STIGERS: You're All That Matters To Me (Arista) LP: Curtis Stigers. Total Reports 79 35%.

CURTIS STIGERS: You're All That Matters To Me (Arista) LP: Curtis Stigers. Total Reports 79 35%.

CURTIS STIGERS: You're All That Matters To Me (Arista) LP: Curtis Stigers. Total Reports 79 35%.

VAN HALEN: Right Now (WB) LP: For Unlawful Carnal Knowledge. Total Reports 125 56%.

VAN HALEN: Right Now (WB) LP: For Unlawful Carnal Knowledge. Total Reports 125 56%.

VAN HALEN: Right Now (WB) LP: For Unlawful Carnal Knowledge. Total Reports 125 56%.

VAN HALEN: Right Now (WB) LP: For Unlawful Carnal Knowledge. Total Reports 125 56%.

PAUL YOUNG: What Becomes Of The... (MCA) LP: Fried Green Tomatoes. ST. Total Reports 169 75%.

PAUL YOUNG: What Becomes Of The... (MCA) LP: Fried Green Tomatoes. ST. Total Reports 169 75%.

PAUL YOUNG: What Becomes Of The... (MCA) LP: Fried Green Tomatoes. ST. Total Reports 169 75%.

PAUL YOUNG: What Becomes Of The... (MCA) LP: Fried Green Tomatoes. ST. Total Reports 169 75%.

SIGNIFICANT ACTION

B

BABY ANIMALS  
Painless (Imago)  
LP Baby Animals

Table with radio call letters and time slots for Baby Animals.

BLUE TRAIN  
The Hardest Thing (Zoo)  
LP The Business Of Dreams

Table with radio call letters and time slots for Blue Train.

BROTHERHOOD CREED  
Helluva (Gasoline Alley/MCA)

Table with radio call letters and time slots for Brotherhood Creed.

C

CAUSE & EFFECT  
You Think You Know Her (SRC/Zoo)  
LP Another Minute

Table with radio call letters and time slots for Cause & Effect.

CHOCOLATE CHIP  
I'll Be There (RCA)  
LP 4 Play

Table with radio call letters and time slots for Chocolate Chip.

CLIVILLES & COLE  
Pride (In The Name...) (Columbia)  
LP Clivilles & Cole's Greatest Remixes  
Volume 1

Table with radio call letters and time slots for Clivilles & Cole.

CLUBLAND  
For What It's Worth (Island)

Table with radio call letters and time slots for Clubland.

ERIN CRUISE  
Cold Shower (Purple Heart/Critique)

Table with radio call letters and time slots for Erin Cruise.

C'VELLO  
Turn You On (Rendezvous/RCA)  
LP C'Vello

Table with radio call letters and time slots for C'Vello.

D

DAISY DEE  
Pump It Up (LMR/RCA)

Table with radio call letters and time slots for Daisy Dee.

DEGREES OF MOTION  
Do You Want It Right... (Esquire/BMG)

Table with radio call letters and time slots for Degrees of Motion.

DOVES  
Beaten Up In Love Again (Elektra)  
LP Affinity

Table with radio call letters and time slots for Doves.

DRAMARAMA  
Haven't Got A Clue (Chameleon)  
LP Vinyl

Table with radio call letters and time slots for Dramarama.

E

ENYA  
Caribbean Blue (Reprise)  
LP Shepherd Moons

Table with radio call letters and time slots for Enya.

SAINT ETIENNE  
Only Love Can Break Your Heart (WB)  
LP Foxbase Alpha

Table with radio call letters and time slots for Saint Etienne.

G

GIGGLES  
What Goes Around Comes... (Cutting)

Table with radio call letters and time slots for Giggles.

H

CHESNEY HAWKES  
Feel So Alive (Chrysalis)  
LP The One And Only

Table with radio call letters and time slots for Chesney Hawkes.

J

DAN HILL  
I Fall All Over Again (Quality)  
LP Dance Of Love

Table with radio call letters and time slots for Dan Hill.

D.J. JAZZY JEFF & FRESH PRINCE  
You Saw My Blinker (Jive/RCA)  
LP Homebase

Table with radio call letters and time slots for D.J. Jazzy Jeff & Fresh Prince.

JODECI  
Stay (MCA)  
LP Forever My Lady

Table with radio call letters and time slots for Jodeci.

K

KIX  
Tear Down The Walls (Atco/EastWest)  
LP Hot Wire

Table with radio call letters and time slots for Kix.

SIGNIFICANT ACTION

L

LAISSEZ FAIRE In Paradise (Metropolitan)

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

GERALD LEVERT Baby Hold On To Me (Atco/EastWest) LP: Private Line

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

M

MASSIVE ATTACK Be Thankful For What You've... (Virgin) LP: Blue Lines

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

MC BRAINS Oochie Coochie (Motown) LP: MC Brains

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

LISETTE MELENOEZ Never Say Never (Fever/Columbia) LP: Together Forever

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

N

NAUGHTY BY NATURE Everything's Gonna Be... (Tommy Boy) LP: Naughty By Nature

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

TERRI NUNN Let Me Be The One (DGC) LP: Moment Of Truth

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

P

TOM PETTY & THE HEARTBREAKERS King's Highway (MCA) LP: Into The Great Wide Open

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

R

REDHEAD KINGPIN Three-Two-One Pump (Virgin)

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

S

RICHELLE SAMBORA One Light Burning (Mercury) LP: Stranger In This Town

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

STORM Show Me The Way (Interscope) LP: The Storm

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

T

TAG Love And Money (Scotti Bros.) LP: Contagious

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

THUNDER Love Walked In (Geffen) LP: Backstreet Symphony

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

P1

EAST

B94 (WBZZ) Pittsburgh, PA B104 (WBSB) Baltimore, MD...

SOUTH

KEGL Dallas-Ft. Worth, TX KBXX Houston, TX...

MIDWEST

B96 (WBBM-FM) Chicago, IL HOT102 (WLUM) Milwaukee, WI...

WEST

FM102 (KFSM) Sacramento, CA HOT977 (KHOT) San Jose, CA...

P2

EAST

930 (WNTQ) Syracuse, NY 98PX (WPXY) Rochester, NY...

SOUTH

B93 (K8TS) Austin, TX B97 (WEZB) New Orleans, LA...

WRVQ Richmond, VA WSSX Charleston, SC...

MIDWEST

96STO (WSTO) Evansville, IN CK105 (WWCK) Flint, MI...

WEST

B95 (K8OS) Fresno, CA FM104 (KHOP) Modesto, CA...

P3

EAST

95XIL (WXIL) Parkersburg, WV 95XXX (WXXX) Burlington, VT...

SOUTH

KCHX Midland-Odessa, TX KFOX Abilene, TX...

MIDWEST

K107 (KAYI) Tulsa, OK KFMW Waterloo, IA...

WEST

KFBQ Cheyenne, WY KFFM Yakima, WA...



## CHR NATIONAL AIRPLAY®

### P1 Major Markets

LW	TW	
2	1	SHANICE/I Love Your Smile (Motown)
1	2	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
5	3	MICHAEL JACKSON/Remember The Time (Epic)
4	4	RIGHT SAID FRED/I'm Too Sexy (Charisma)
3	5	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
10	6	ATLANTIC STARR/Masterpiece (Reprise)
6	7	KARYN WHITE/The Way I Feel About You (WB)
9	8	PAULA ABDUL/Vibeology (Captive/Virgin)
7	9	KEITH SWEAT/Keep It Comin' (Elektra)
11	10	AMY GRANT/Good For Me (A&M)
13	11	MICHAEL BOLTON/Missing You Now (Columbia)
14	12	BOYZ II MEN/Uhh Ahh (Motown)
15	13	MR. BIG/To Be With You (Atlantic)
19	14	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
18	15	PM DAWN/Paper Doll (Gee St./Island/PLG)
8	16	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
12	17	NIRVANA/Smells Like Teen Spirit (DGC)
23	18	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
22	19	MINT CONDITION/Breaking My Heart... (Perspective)
20	20	BONNIE RAITT/Can't Make You Love Me (Capitol)
21	21	EDDIE MONEY/I'll Get By (Columbia)
26	22	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
24	23	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
35	24	NEW KIDS ON THE BLOCK/If You Go Away (Columbia)
31	25	GENESIS/Can't Dance (Atlantic)
27	26	SHAMEN/Move Any Mountain (Epic)
28	27	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
17	28	U2/Mysterious Ways (Island/PLG)
16	29	MARIAH CAREY/Can't Let Go (Columbia)
33	30	MARKY MARK & THE FUNKY BUNCH/I Need... (Interscope)
DEBUT	31	CECE PENISTON/We Got A Love Thang (A&M)
34	32	SALT-N-PEPA/You Showed Me (Next Plateau)
36	33	MC BRAINS/Oochie Coochie (Motown)
37	34	JOHN MELLENCAMP/Again Tonight (Mercury)
DEBUT	35	JODECI/Stay (MCA)
38	36	SIMPLY RED/Stars (Atco/EastWest)
30	37	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)
25	38	CECE PENISTON/Finally (A&M)
DEBUT	39	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
DEBUT	40	CHRIS CUEVAS/You Are The One (Atlantic)

51 REPORTERS

MOST ADDED	HOTTEST
STACY EARL (23)	MR. BIG (22)
ROXETTE (14)	RIGHT SAID FRED (18)
KATHY TROCCOLI (9)	SHANICE (15)
COLOR ME BADD (8)	ATLANTIC STARR (13)
HAMMER (7)	AMY GRANT (11)
	MICHAEL JACKSON (11)
	MINT CONDITION (11)
	PRINCE & N.P.G. (11)

### P2 Secondary Markets

LW	TW	
3	1	SHANICE/I Love Your Smile (Motown)
1	2	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
5	3	MR. BIG/To Be With You (Atlantic)
2	4	KARYN WHITE/The Way I Feel About You (WB)
7	5	MICHAEL JACKSON/Remember The Time (Epic)
6	6	RIGHT SAID FRED/I'm Too Sexy (Charisma)
10	7	AMY GRANT/Good For Me (A&M)
8	8	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
13	9	PAULA ABDUL/Vibeology (Captive/Virgin)
4	10	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
17	11	MICHAEL BOLTON/Missing You Now (Columbia)
12	12	NIRVANA/Smells Like Teen Spirit (DGC)
16	13	EDDIE MONEY/I'll Get By (Columbia)
15	14	KEITH SWEAT/Keep It Comin' (Elektra)
11	15	BONNIE RAITT/Can't Make You Love Me (Capitol)
9	16	U2/Mysterious Ways (Island/PLG)
20	17	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
22	18	GENESIS/Can't Dance (Atlantic)
24	19	ATLANTIC STARR/Masterpiece (Reprise)
23	20	BOYZ II MEN/Uhh Ahh (Motown)
26	21	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
14	22	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)
18	23	MARIAH CAREY/Can't Let Go (Columbia)
32	24	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
33	25	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
31	26	PM DAWN/Paper Doll (Gee St./Island/PLG)
29	27	JOHN MELLENCAMP/Again Tonight (Mercury)
38	28	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
19	29	NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)
25	30	GUNS N' ROSES/Live And Let Die (Geffen)
36	31	SMITHEREENS/Too Much Passion (Capitol)
34	32	SHAMEN/Move Any Mountain (Epic)
DEBUT	33	ERIC CLAPTON/Tears In Heaven (Reprise)
39	34	VAN HALEN/Right Now (WB)
37	35	CHRIS CUEVAS/You Are The One (Atlantic)
21	36	CECE PENISTON/Finally (A&M)
DEBUT	37	RICHARD MARX/Hazard (The River) (Capitol)
10	38	SIMPLY RED/Stars (Atco/EastWest)
DEBUT	39	MINT CONDITION/Breaking My Heart... (Perspective)
DEBUT	40	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)

109 REPORTERS

MOST ADDED	HOTTEST
STACY EARL (64)	MR. BIG (71)
ROXETTE (38)	SHANICE (55)
KATHY TROCCOLI (27)	RIGHT SAID FRED (51)
NEW KIDS (22)	MICHAEL JACKSON (37)
ERIC CLAPTON (18)	PRINCE & N.P.G. (29)
VANESSA WILLIAMS (18)	

### P3 Smaller Markets

LW	TW	
3	1	MR. BIG/To Be With You (Atlantic)
1	2	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
7	3	AMY GRANT/Good For Me (A&M)
2	4	KARYN WHITE/The Way I Feel About You (WB)
8	5	EDDIE MONEY/I'll Get By (Columbia)
12	6	SHANICE/I Love Your Smile (Motown)
13	7	MICHAEL JACKSON/Remember The Time (Epic)
15	8	MICHAEL BOLTON/Missing You Now (Columbia)
6	9	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)
16	10	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
10	11	NIRVANA/Smells Like Teen Spirit (DGC)
17	12	PAULA ABDUL/Vibeology (Captive/Virgin)
14	13	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
21	14	GENESIS/Can't Dance (Atlantic)
18	15	RIGHT SAID FRED/I'm Too Sexy (Charisma)
4	16	U2/Mysterious Ways (Island/PLG)
23	17	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
20	18	KEITH SWEAT/Keep It Comin' (Elektra)
19	19	GUNS N' ROSES/Live And Let Die (Geffen)
24	20	JOHN MELLENCAMP/Again Tonight (Mercury)
11	21	BONNIE RAITT/Can't Make You Love Me (Capitol)
5	22	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
9	23	NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)
26	24	SIMPLY RED/Stars (Atco/EastWest)
27	25	SMITHEREENS/Too Much Passion (Capitol)
30	26	RICHARD MARX/Hazard (The River) (Capitol)
32	27	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
31	28	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
33	29	VAN HALEN/Right Now (WB)
37	30	ATLANTIC STARR/Masterpiece (Reprise)
35	31	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
38	32	PM DAWN/Paper Doll (Gee St./Island/PLG)
34	33	BOYZ II MEN/Uhh Ahh (Motown)
DEBUT	34	ERIC CLAPTON/Tears In Heaven (Reprise)
DEBUT	35	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
39	36	CHRIS CUEVAS/You Are The One (Atlantic)
40	37	SHAMEN/Move Any Mountain (Epic)
25	38	RYTHM SYNDICATE/Blinded By Love (Impact)
DEBUT	39	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
DEBUT	40	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)

64 REPORTERS

MOST ADDED	HOTTEST
STACY EARL (45)	MR. BIG (46)
ROXETTE (40)	SHANICE (29)
KATHY TROCCOLI (23)	RIGHT SAID FRED (26)
STORM (20)	MICHAEL JACKSON (21)
ERIC CLAPTON (14)	AMY GRANT (20)
	RTZ (20)

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
RICHARD MARX/Hazard (The River)	129	58%	81%	3%
VAN HALEN/Right Now (WB)	125	56%	75%	5%
SMITHEREENS/Too Much Passion (Capitol)	122	54%	87%	11%
BOYZ II MEN/Uhh Ahh (Motown)	121	54%	93%	50%
ERIC CLAPTON/Tears In Heaven (Reprise)	119	53%	71%	15%
SHAMEN/Move Any Mountain (Epic)	118	53%	83%	13%
SIMPLY RED/Stars (Atco/EastWest)	118	53%	75%	22%
WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	109	49%	77%	7%
OZZY OSBOURNE/Mama I'm Coming Home (Epic Associated)	99	44%	65%	6%
CHRIS CUEVAS/You Are The One (Atlantic)	97	43%	76%	26%
MARKY MARK & FUNKY BUNCH/I Need Money (Interscope)	95	42%	54%	2%
MINT CONDITION/Breaking My Heart... (Perspective/A&M)	84	38%	73%	48%
CURTIS STIGERS/You're All That Matters To Me (Arista)	79	35%	58%	0%
BIG AUDIO DYNAMITE II/The Globe (Columbia)	74	33%	57%	7%
CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic)	67	30%	54%	14%
NEW KIDS ON THE BLOCK/If You Go Away (Columbia)	60	27%	57%	32%
CECE PENISTON/We Got A Love Thang (A&M)	59	26%	59%	11%
SALT-N-PEPA/You Showed Me (Next Plateau)	56	25%	77%	12%
DOVES/Beaten Up In Love Again (Elektra)	46	21%	52%	13%
CLIVILLES & COLE/Pride (In The Name Of Love) (Columbia)	41	18%	76%	16%
CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	38	17%	63%	38%
JODECI/Stay (MCA)	32	14%	59%	37%
MC BRAINS/Oochie Coochie (Motown)	29	13%	86%	40%
ENYA/Caribbean Blue (Reprise)	26	12%	77%	30%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

## NEW ARTISTS

	Reports
1 SMITHEREENS/Too Much Passion (Capitol)	122
2 SHAMEN/Move Any Mountain (Epic)	118
3 WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	109
4 OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated)	99
5 CHRIS CUEVAS/You Are The One (Atlantic)	97
6 MINT CONDITION/Breaking My Heart... (Perspective/A&M)	84
7 ONE 2 ONE/Peace Of Mind (Love Goes On) (A&M)	80
8 BIG AUDIO DYNAMITE II/The Globe (Columbia)	74
9 L.A. GUNS/It's Over Now (PLG)	60
10 SALT-N-PEPA/You Showed Me (Next Plateau)	56

New artists have not yet had a CHR Breaker.

# BREAKERS

## KATHY TROCCOLI

### Everything Changes (Reunion/Geffen)

63% of our reporters playing it. Moves: Up 11, Debuts 37, Same 34, Down 0, Adds 59 including WZOU, HOT97, WMXP, STAR94, Q105, HOT102, WKBQ, KRXY, HOT977. Complete airplay in Parallels.

## STACY EARL

### Romeo And Juliet (RCA)

60% of our reporters playing it. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 132 including B94, PRO-FM, PWR99, PWRPIG, Q102, WJMO, WNCI, KKFR, KMEL. Complete airplay in Parallels.

# NEW & ACTIVE

## RICHARD MARX "Hazard (The River)" (Capitol)

Reports: 129 Moves: Up 73, Debuts 29, Same 14, Down 0, Adds 13 including Q105, KISN, WKSJ, PWR945, WOVV, KQKQ, FM104, WOMP, PWR99 26-18, STAR94 21-17, KRXY 7-4, PWR92 34-29, 195 29-20. See Parallels, debuts at number 35 on the CHR chart.

## VAN HALEN "Right Now" (WB)

Reports: 125 Moves: Up 71, Debuts 14, Same 25, Down 0, Adds 15 including PRO-FM, WZPL, KISN, KPLZ, 93Q, KKYK, KQKQ, KZ93, WFHT, KEGL 32-29, JET-FM 12-10, WERZ 28-23, WBBQ 27-22. See Parallels, debuts at number 39 on the CHR chart.

## SMITHEREENS "Too Much Passion" (Capitol)

Reports: 97 Moves: Up 59, Debuts 7, Same 17, Down 0, Adds 7, KIIS, WIKZ, WNNK, KRNO, 96STO, Q101, KPXR, PWR99 18-10, KKRZ 24-18, WLAN 23-17, 999KHI 13-10, WBBQ 25-19, FM100 18-14, WHYY 35-29. See Parallels, moves 38-32 on the CHR chart.

## BOYZ II MEN "Uhh Ahh" (Motown)

Reports: 121 Moves: Up 90, Debuts 6, Same 20, Down 0, Adds 5, WZPL, WDJX, KZZU, WOMP, Q101, WXS 12-9, WZOU 6-5, WIOQ 11-9, WMXP 9-8, WNVZ 12-9, B96 9-6, KS104 7-5, KMEL 3-2, KUBE 17-10. See Parallels, moves 20-18 on the CHR chart.

## ERIC CLAPTON "Tears In Heaven" (Reprise)

Reports: 119 Moves: Up 53, Debuts 16, Same 12, Down 0, Adds 38 including B104, WXS, WEGX, WNVZ, Q105, Q102, TIC-FM, 93Q, G105, WDJX, Z100 29-21, STAR94 25-18, WIKZ 31-21, KC101 28-22. See Parallels, debuts at number 36 on the CHR chart.

## SIMPLY RED "Stars" (Atco/EastWest)

Reports: 118 Moves: Up 74, Debuts 8, Same 22, Down 0, Adds 14 including B104, WZOU, KKRZ, FLY92, WKSE, WRCK, 195, WOKI, KRNO, KJ103, WPLJ 28-24, KRBE 5-2, WNVZ 23-18, KWOD 11-9. See Parallels, moves 37-34 on the CHR chart.

## SHAMEN "Move Any Mountain" (Epic)

Reports: 118 Moves: Up 77, Debuts 8, Same 23, Down 3, Adds 7, KS104, WERZ, Z102, KKM, WOMP, KISR, WAZY, KRBE 8-1, B96 13-11, KBEQ 32-28, KWOD 5-4, WPST 10-7, PWR102 31-24. See Parallels, moves 34-30 on the CHR chart.

## WILLIAMS BROTHERS "Can't Cry Hard Enough" (WB)

Reports: 109 Moves: Up 63, Debuts 17, Same 19, Down 0, Adds 10, PWR99, WKBQ, WAEB, PWR92, KC101, WQGN, WOMP, WKFR, KFRX, K107, WNVZ 20-16, KISN 20-12, 98PX 16-11, WKRZ 34-27. See Parallels, debuts at number 40 on the CHR chart.

## OZZY OSBOURNE "Mama, I'm Coming Home" (Epic Associated)

Reports: 99 Moves: Up 38, Debuts 21, Same 27, Down 0, Adds 13 including WNNK, KC101, Y102, WPST, WYCR, WABB, WRVQ, Z102, WMEE, WKBQ 19-15, WAAL 34-27, PWR92 36-30, 999KHI 32-28, WBBQ 36-26, WIOG 18-8.

## CHRIS CUEVAS "You Are The One" (Atlantic)

Reports: 97 Moves: Up 59, Debuts 7, Same 17, Down 0, Adds 14 including PWR96, WAEB, G105, WOVV, KZHT, WKSF, KNIN, Y94, KMGZ, KROC, KISN 28-24, WERZ 22-18, 93Q 18-13, WABB 23-17, KBFM 1-1, KXXX 8-7. See Parallels, moves 40-37 on the CHR chart.

## MARKY MARK & THE FUNKY BUNCH "I Need Money" (Interscope)

Reports: 95 Moves: Up 33, Debuts 15, Same 33, Down 0, Adds 14 including B94, KHTK, KKRZ, FLY92, WKSE, Y107, KF95, WCGO, WZOU 22-17, WMXP 25-18, WHYT 17-13, WTH 33-29, WGTZ 30-25.

## ROXETTE "Church Of Your Heart" (EMI/ERG)

Reports: 92 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 92 including WXS, WPLJ, B94, PWR99, STAR94, KRBE, Q105, WPHR, KBEQ, KDWB, WKBQ, KRXY, KWOD, KISN.

## NIA PEEPLES "Kissing The Wind" (Charisma)

Reports: 91 Moves: Up 16, Debuts 20, Same 27, Down 0, Adds 28 including PWRPIG, WDFX, KHTK, KS104, KKRZ, WKRZ, G105, WJLQ, WKDD, KJ103, WYCR 29-25, WPRR 34-29, WJAD 37-31.

## MINT CONDITION "Breaking My Heart (Pretty Brown Eyes)" (Perspective/A&M)

Reports: 84 Moves: Up 44, Debuts 8, Same 15, Down 1, Adds 16 including WZOU, WPHR, WZPL, KDWB, WKSE, G105, WABB, WJLQ, WMXP 13-10, KBXX 3-1, KS104 19-12, KKFR 8-6, KOY-FM 12-9, KGGI 4-3, Q106 15-11, KMEL 2-1. See Parallels, moves 36-33 on the CHR chart.

## ONE 2 ONE "Peace Of Mind (Love Goes On)" (A&M)

Reports: 80 Moves: Up 17, Debuts 15, Same 29, Down 0, Adds 19 including KBEQ, WERZ, PWR92, 98PX, KHFI, WDJX, 96STO, WIXX, WIOG, KIKX, WZPL 28-24, KRXY 29-25, 999KHI 38-30, WQUT 36-32.

## CURTIS STIGERS "You're All That Matters To Me" (Arista)

Reports: 79 Moves: Up 36, Debuts 8, Same 25, Down 0, Adds 10, Q102, WQGN, WYCR, WDJX, KSND, WPRR, Q101, WILN, WBS, WBXX, Y107 32-29, WJLQ 33-28, KKHT 30-21, KKRZ 28-24, KF95 25-18, KIKX 37-27.

## BIG AUDIO DYNAMITE II "The Globe" (Columbia)

Reports: 74 Moves: Up 25, Debuts 14, Same 26, Down 0, Adds 9, WDJX, Z102, WGTZ, KWIN, WNP, WOMP, KQIZ, WYKS, KROC, KEGL 27-20, KRBE 32-26, KBEQ 27-22, KWOD 12-10, WAEB 26-22, WLAN 36-30, WPST 21-26.

## HAMMER "Do Not Pass Me By" (Capitol)

Reports: 68 Moves: Up 8, Debuts 7, Same 20, Down 0, Adds 33 including WZOU, KBXX, KTFM, WJMO, WDFX, HOT102, KUBE, WNOX, FM100, WRVQ, K92, KZFM 40-32, KJ103 26-22, WBXX 30-23.

## CELINE DION & PEABO BRYSON "Beauty And The Beast" (Epic)

Reports: 67 Moves: Up 13, Debuts 18, Same 8, Down 0, Adds 28 including WMXP, 999KHI, 93Q, WBBQ, 195, WCKZ, WBBQ, WAPE, WHYY, Y107, KJ103, WPLJ 18-9, Z100 22-9, WKEE 29-25, KQMG 5-2.

## NEW KIDS ON THE BLOCK "If You Go Away" (Columbia)

Reports: 60 Moves: Up 18, Debuts 7, Same 2, Down 0, Adds 33 including PRO-FM, Q105, Q102, WJMO, HOT102, KKRZ, WKSE, KZFM, KKYK, Y107, WZOU 23-10, WIOQ 26-14, KBXX d-15, PWR96 10-7, B96 12-8, KHTK 25-17.

## L.A. GUNS "It's Over Now" (PLG)

Reports: 60 Moves: Up 7, Debuts 18, Same 21, Down 0, Adds 14 including WNVZ, JET-FM, WERZ, HOT955, WNP, WJMX, WYKS, WKFR, WPST 32-23, WRQK 22-19, WPRR 33-28, WILN 32-28.

## CECE PENITON "We Got A Love Thang" (A&M)

Reports: 59 Moves: Up 19, Debuts 10, Same 3, Down 0, Adds 27 including WXS, Z100, KTFM, KHTK, KS104, WAEB, FUN107, WQGN, WRCK, WBBQ, WJMO, WDJX, Z90, WIOQ 12-4, PWR96 30-24, HOT102 23-19.

## SALT-N-PEPA "You Showed Me" (Next Plateau)

Reports: 56 Moves: Up 30, Debuts 8, Same 15, Down 0, Adds 3, KMEL, FUN107, WBBQ, WZOU 26-21, WMXP 24-15, WPGC 30-22, PWRPIG 6-4, WKBQ 12-8, KOY-FM 25-18, WSPK 34-27, KZFM 28-23, KMCK 37-32.

# SIGNIFICANT ACTION

## DOVES "Beaten Up In Love Again" (Elektra)

Reports: 46 Moves: Up 20, Debuts 2, Same 19, Down 1, Adds 4, KSND, WOMP, WCGO, KFBQ, KRBE 17-13, KWOD 8-7, WPST 34-29, WQUT 18-15, Z102 33-29, KF95 28-25, KIKX 26-22, KISR 28-23.

## TERRI NUNN "Let Me Be The One" (DGC)

Reports: 44 Moves: Up 12, Debuts 8, Same 21, Down 0, Adds 3, KCAQ, WJMX, WBNQ, KWOD 29-26, WLAN d-34, WYCR 30-26, WRQK 20-17, KWNVZ 35-31, WPRR 35-31, WHTO 33-30, KCHX 32-27, KNIN 32-28, KTRS 38-32.

## MOST ADDED

STACY EARL (132)  
ROXETTE (92)  
KATHY TROCCOLI (59)  
ERIC CLAPTON (38)  
HAMMER (33)  
NEW KIDS (33)  
VANESSA WILLIAMS (33)  
STORM (31)  
DION & BRYSON (28)  
NIA PEEPLES (28)

## HOTTEST

MR. BIG (139)  
SHANICE (99)  
RIGHT SAID FRED (95)  
MICHAEL JACKSON (69)  
AMY GRANT (59)  
PRINCE & N.P.G. (56)  
RTZ (40)  
ATLANTIC STARR (36)  
TEVIN CAMPBELL (33)  
NIRVANA (30)

## TOM PETTY & THE HEARTBREAKERS "King's Highway" (MCA)

Reports: 42 Moves: Up 7, Debuts 8, Same 17, Down 0, Adds 10, FUN107, WKRZ, WZYP, WIXX, WNP, WOMP, KMCK, KPXR, KTRS, KQIX, WNCI 27-24, JET-FM 20-16, WSTW 40-34, WQUT 27-20, WHOT 20-16, KFMW 38-24.

## CLIVILLES & COLE "Pride (In The Name Of Love)" (Columbia)

Reports: 41 Moves: Up 20, Debuts 7, Same 10, Down 2, Adds 2, KF95, WILN, PWR99 24-19, PWR96 22-16, WJMO 22-19, HOT102 26-23, WWKX 23-16, B93 11-10, WCKZ 9-8, WDJX 40-26, WJAD 33-30.

## CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)

Reports: 38 Moves: Up 20, Debuts 1, Same 9, Down 1, Adds 7, KZFM, HOT955, WDJX, KKSS, KTRS, KFBQ, Y97, KRBE 13-5, KWOD 4-3, KLUC 4-2, KCAQ 24-21, KFQX 28-20, WJAD 34-30, KISR 30-24, WILN 5-3.

## BABY ANIMALS "Painless" (Imago)

Reports: 35 Moves: Up 11, Debuts 2, Same 19, Down 0, Adds 3, KMYZ, WHTO, WKFR, KBEQ d-30, KWOD 22-19, WPST 22-18, KIKX 35-30, WNPY 28-24, KISR 27-22, KMGZ 40-36, KFMW 19-16, KTMT 37-31.

## JODECI "Stay" (MCA)

Reports: 32 Moves: Up 12, Debuts 4, Same 4, Down 1, Adds 11, KHTK, KS104, FM102, Q106, HOT977, PWR102, KQMG, KCAQ, Z90, WQXA, KNOE, KBXX 5-2, HOT102 7-4, KMEL 5-4, KUBE 22-19, WCKZ 13-6, KPRR 29-23.

## STORM "Show Me The Way" (Interscope)

Reports: 31 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 31 including JET-FM, 999KHI, Y102, WPST, WBBQ, WZYP, WQUT, WRQK, KIKX, WHTO.

## KIX "Tear Down The Walls" (Atco/EastWest)

Reports: 31 Moves: Up 15, Debuts 4, Same 16, Down 0, Adds 6, WKRZ, WPRR, WFFX, WOMP, WBXX, KTRS, WQUT 33-28, WRQK 19-16, WNPY 35-32, KISR 38-35.

## MC BRAINS "Doochie Coochie" (Motown)

Reports: 29 Moves: Up 15, Debuts 2, Same 7, Down 2, Adds 3, WZOU, KIIS, WWKX, B96 28-20, KHTK d-28, PWR106 27-23, HOT977 16-13, WKSS 19-16, KPRR d-29, WQXA 21-16.

## C'VELLO "Turn You On" (Rendezvous/RCA)

Reports: 27 Moves: Up 1, Debuts 6, Same 15, Down 0, Adds 5, KKFR, WJLQ, KSND, WILN, KFBQ, WFMF d-35, KZFM d-37, KKSS d-29, FM104 d-27, WPRR d-34, KSMB d-35.

## ENYA "Caribbean Blue" (Reprise)

Reports: 26 Moves: Up 12, Debuts 4, Same 7, Down 0, Adds 3, KBEQ, KUBE, WRVQ, Q102 30-27, KRXY 1-1, KISN 1-1, Q106 18-15, KMEL 23-20, Z102 31-21, KZHT d-26, WHTO 27-24.

## BROTHERHOOD CREED "Helluva" (Gasoline Alley/MCA)

Reports: 26 Moves: Up 7, Debuts 0, Same 17, Down 0, Adds 2, WPGC, KWIN, HOT102 on, TIC-FM on-dp, Y107 33-30, KF95 33-30, KKM 34-29, WJAD 40-36.

## GERALD LEVERT "Baby Hold On To Me" (Atco/EastWest)

Reports: 23 Moves: Up 5, Debuts 1, Same 7, Down 0, Adds 10, WNVZ, FM102, KZFM, KBFM, Y107, WWHT, B95, PWR102, WJAD, WILN, WPGC 10-5, KBXX 11-6, KHTK 29-26, KMEL 24-21, WKSS 37-34, WCKZ d-32.

## TAG "Love And Money" (Scotti Bros.)

Reports: 22 Moves: Up 5, Debuts 2, Same 15, Down 0, Adds 0, KTFM on, KBFM on, WJLQ d-35, Q99.5 on, KZZU on, KFQX d-37, KCHX 31-26, WVBS on.

## RICHIE SAMBORA "One Light Burning" (Mercury)

Reports: 20 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WNVZ, WAAL, WLAN, 999KHI, WPST, WZYP, WAPE, WQUT, WRQK, KIKX, KZZU.

## MASSIVE ATTACK "Be Thankful For What You've Got" (Virgin)

Reports: 19 Moves: Up 4, Debuts 5, Same 10, Down 0, Adds 0, WNVZ 26-24, WJMO d-30, FUN107 d-35, WKKX d-32, KIKX d-40, PWR102 d-35, KWIN 35-22, WBXX 38-29.

## DAN HILL "I Fall All Over Again" (Quality)

Reports: 18 Moves: Up 7, Debuts 3, Same 4, Down 0, Adds 4, KJ103, KFQX, KFBQ, KTMT, FLY92 30-27, WQGN 32-29, WBBQ 37-34, KHFI 20-14, KIKX 28-23, KQMG d-25, KISR 36-30.

## LAISSEZ FAIRE "In Paradise" (Metropolitan)

Reports: 17 Moves: Up 10, Debuts 0, Same 5, Down 2, Adds 0, HOT97 5-5, PWR99 14-12, B96 4-3, KOY-FM 28-20, WSPK 20-17, KZFM 33-27, KBFM 12-8, KKSS 4-1, PWR102 18-15.

## CHESNEY HAWKES "Feel So Alive" (Chrysalis/ERG)

Reports: 16 Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 1, KLUC, WLAN on, 999KHI on, WBBQ on-dp, KIKX on-dp, WHTO 38-34, WJMX on.

## GIGGLES "What Goes Around Comes Around" (Cutting)

Reports: 15 Moves: Up 9, Debuts 0, Same 1, Down 1, Adds 4, KKFR, WWKX, KBFM, KKSS, B96 27-13, TIC-FM 28-25, WKSS 11-9, WSPK 37-34, KHFI 17-13, PWR102 27-21, KCAQ 33-26.

## CHOCOLATE CHIP "I'll Be There" (RCA)

Reports: 14 Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 4, FM102, KXXX, B95, KPSI, WJMO on-dp, WHYT on-dp, HOT977 d-34, WCKZ on, PWR102 34-26, KWIN on-dp.

## CLUBLAND "Hold On" (Island)

Reports: 14 Moves: Up 7, Debuts 0, Same 3, Down 1, Adds 3, PWR96, HOT102, KZFM, WIOQ 19-17, B96 16-14, WJMO 25-22, WKSS 29-26, WWKX 35-25, KCAQ on.

## LISSETTE MELENDEZ "Never Say Never" (Fever/Columbia)

Reports: 14 Moves: Up 4, Debuts 2, Same 6, Down 0, Adds 2, KTFM, WBXX, WZOU 32-30, PWR96 on, HOT102 on, WKSS 30-27, WWKX 32-29, B93 d-39, KWIN d-29.

## NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy)

Reports: 13 Moves: Up 5, Debuts 2, Same 2, Down 0, Adds 4, PWR96, Q106, WWHT, WQXA, HOT97 34-30, WPGC 4-4, PWR106 36-31, KMEL d-29, PWR102 32-30, Z90 22-20.

## SAINT ETIENNE "Only Love Can Break Your Heart" (WB)

Reports: 13 Moves: Up 5, Debuts 2, Same 4, Down 0, Adds 2, PWR106, KROC, WZOU 33-31, KWOD 30-27, KHFI 32-28, KJ103 d-34, B95 26-24, KCAQ 40-38, KWIN d-40.

## BLUE TRAIN "The Hardest Thing" (Zoo)

Reports: 12 Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 5, WJAD, KNOE, KYYY, KFBQ, KQIX, WQGN on-dp, KIKX on-dp, KISR on, WILN on.

## DEGREES OF MOTION "Do You Want It Right Now" (Esquire/BMG)

Reports: 12 Moves: Up 3, Debuts 2, Same 4, Down 0, Adds 3, HOT977, WKSS, B95, KKFR 30-28, WKKX 33-31, KZFM 37-30, KBFM d-40, KCAQ d-40.

## ERIN CRUISE "Cold Shower" (Purple Heart/Critique)

Reports: 12 Moves: Up 7, Debuts 2, Same 2, Down 1, Adds 0, WXS 20-17, WZOU 9-7, WIOQ 16-12, PRO-FM 27-21, WKSS 12-10, FUN107 10-8, WQGN 20-18, HOT955 d-23, WKPE d-30, WQXA on.

## DRAMARAMA "Haven't Got A Clue" (Chameleon)

Reports: 11 Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 4, WRHT, WQUT, WILN, WVBS, KBEQ on-dp, KWOD 25-22, 999KHI on, WIOG on-dp, KISR d-38, KFMW 32-23.

## REDHEAD KINGPIN "Three-Two-One Pump" (Virgin)

Reports: 11 Moves: Up 4, Debuts 0, Same 4, Down 0, Adds 3, WJMO, HOT102, KWIN, KS104 on-dp, PWR106 on, KKFR 10-9, KOY-FM 15-12, Q106 on, B93 31-29, B95 on, PWR102 30-27.

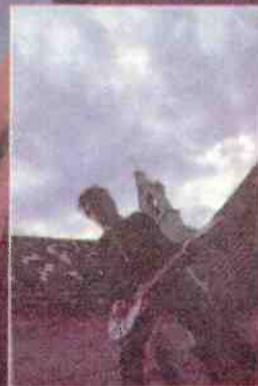
## DAISY DEE "Pump It Up" (LMR/RCA)

Reports: 11 Moves: Up 4, Debuts 0, Same 7, Down 0, Adds 0, HOT97 30-29, WMXP on-dp, B96 30-28, TIC-FM on-dp, KZFM on, KBFM on-dp, KKSS on, PWR102 35-29, WBXX 35-34.

## D.J. JAZZY JEFF & THE FRESH PRINCE "You Saw My Blinker" (Jive/RCA)

Reports: 11 Moves: Up 6, Debuts 0, Same 3, Down 2, Adds 0, WIOQ 4-3, PWR96 on, WHYT 2-2, KUBE 6-3

# CHURCH *of* YOUR HEART



The new single and video from the platinum-plus album, JOYRIDE.

# roxette

Their highly-anticipated first-ever U.S. tour kicks off on February 14th!

## #2 MOST ADDED CHR 92/92

- |               |             |               |                   |
|---------------|-------------|---------------|-------------------|
| WXKS add      | WPHR add    | KZ10 add 29   | KFQX add 35       |
| WPLJ add 30   | KBEQ add    | 999KHI add 34 | WJAD add 35       |
| B94 add       | KDWB add    | WKRZ add 40   | KQHT add 24       |
| PWR99 add     | WKBQ add 25 | WQUT add 36   | KPAT add 27       |
| STAR94 add 30 | KRXY add 28 | 925TO add 39  | KTRS add 34       |
| KRBE add 29   | KWOD add    | KWNZ add 29   | KFFM add 39       |
| G105 add 29   | KISN add    | WHTO add 36   | ...And Many More! |

EMI Records Group



Produced by Clarence Ohmanson for Carlos Government Music. Manager/Co-: Herbie Herbert/EMA



## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
5	4	2	1	1	1
2	1	1	2	1	2
20	14	7	3	1	3
9	8	6	4	1	4
7	6	5	5	1	5
16	11	8	6	1	6
4	3	3	7	1	7
18	15	10	8	1	8
24	16	14	9	1	9
28	20	16	10	1	10
3	2	4	11	1	11
14	13	13	12	1	12
11	9	9	13	1	13
19	17	15	14	1	14
40	28	21	15	1	15
33	22	19	16	1	16
13	12	12	17	1	17
30	23	20	18	1	18
—	31	23	19	1	19
—	30	24	20	1	20
6	5	11	21	1	21
—	33	25	22	1	22
—	—	31	23	1	23
—	40	28	24	1	24
—	39	29	25	1	25
21	18	18	26	1	26
—	36	30	27	1	27
1	7	17	28	1	28
31	27	26	29	1	29
—	38	34	30	1	30
10	10	22	31	1	31
—	—	38	32	1	32
—	—	36	33	1	33
—	—	37	34	1	34
DEBUT	—	—	35	1	35
DEBUT	—	—	36	1	36
—	—	40	37	1	37
8	19	27	38	1	38
DEBUT	—	—	39	1	39
DEBUT	—	—	40	1	40

N&A Pg. 82; Playlists Pg. 69; Parallels Pg. 74; Parallel Chart Analysis Pg. 81

### URBAN/CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	2	2	1	1	1
6	3	1	2	1	2
13	9	5	3	1	3
18	12	8	4	1	4
25	17	9	5	1	5
15	14	10	6	1	6
23	15	13	7	1	7
7	6	4	8	1	8
10	7	7	9	1	9
14	13	12	10	1	10
1	1	3	11	1	11
19	18	14	12	1	12
36	24	17	13	1	13
16	16	15	14	1	14
—	37	20	15	1	15
—	—	26	16	1	16
35	29	19	17	1	17
40	32	22	18	1	18
37	30	21	19	1	19
—	35	24	20	1	20
39	31	28	21	1	21
31	26	23	22	1	22
2	4	11	23	1	23
34	34	29	24	1	24
BREAKER	—	—	25	1	25
—	—	30	26	1	26
—	—	34	27	1	27
38	28	27	28	1	28
—	—	40	29	1	29
—	—	39	30	1	30
—	—	40	31	1	31
BREAKER	—	—	32	1	32
BREAKER	—	—	33	1	33
BREAKER	—	—	34	1	34
DEBUT	—	—	35	1	35
—	39	36	36	1	36
3	5	16	37	1	37
DEBUT	—	—	38	1	38
33	33	33	39	1	39
DEBUT	—	—	40	1	40

New & Active, TOP 10 Recurrents Pg. 48

### AOR TRACKS

3	2	WKS	WKS	LW	TW
6	3	2	1	1	1
8	7	4	2	1	2
7	5	3	3	1	3
3	1	1	4	1	4
11	9	6	5	1	5
17	11	8	6	1	6
9	8	7	7	1	7
13	10	9	8	1	8
15	14	12	9	1	9
18	13	13	10	1	10
2	2	5	11	1	11
25	19	15	12	1	12
—	30	16	13	1	13
5	6	10	14	1	14
39	29	20	15	1	15
1	4	11	16	1	16
BREAKER	—	—	17	1	17
19	15	14	18	1	18
BREAKER	—	—	19	1	19
34	28	23	20	1	20
—	52	33	21	1	21
22	20	19	22	1	22
31	25	22	23	1	23
59	40	28	24	1	24
—	45	35	25	1	25
BREAKER	—	—	26	1	26
10	16	21	27	1	27
—	—	39	28	1	28
33	27	26	29	1	29
40	36	31	30	1	30
4	12	18	31	1	31
23	23	24	32	1	32
12	17	29	33	1	33
52	47	37	34	1	34
—	—	60	35	1	35
41	41	40	36	1	36
—	—	58	37	1	37
49	43	38	38	1	38
45	44	42	39	1	39
DEBUT	—	—	40	1	40

Complete TOP 60 Tracks Chart Pg. 62; LP Chart Pg. 61

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
9	3	1	1	1	1
12	6	3	2	1	2
2	1	2	3	1	3
21	12	9	4	1	4
7	7	5	5	1	5
20	13	10	6	1	6
23	16	11	7	1	7
13	8	8	8	1	8
1	2	4	9	1	9
24	20	12	10	1	10
3	4	6	11	1	11
22	18	13	12	1	12
4	5	7	13	1	13
30	26	20	14	1	14
19	19	15	15	1	15
—	28	19	16	1	16
—	27	22	17	1	17
—	—	23	18	1	18
11	14	16	19	1	19
5	9	14	20	1	20
—	30	25	21	1	21
—	—	29	22	1	22
6	10	18	23	1	23
—	—	30	24	1	24
10	11	17	25	1	25
DEBUT	—	—	26	1	26
8	15	21	27	1	27
16	22	27	28	1	28
DEBUT	—	—	29	1	29
DEBUT	—	—	30	1	30

New & Active Pg. 56  
Adds & Hits Pg. 57  
Associate Reporters Pg. 58

### NEW ROCK

LW	TW
1	1
5	2
8	3
10	4
4	5
7	6
2	7
3	8
9	9
12	10

Complete TOP 30 New Rock Chart Pg. 65

### NAC

LW	TW
2	1
1	2
3	3
4	4
5	5
6	6
11	7
14	8
10	9
7	10

Complete TOP 30 NAC Chart Pg. 59

### CONTEMPORARY JAZZ

LW	TW
1	1
2	2
8	3
4	4
3	5
10	6
11	7
9	8
7	9
15	10

Complete TOP 30 Contemporary Jazz Chart Pg. 59

### COUNTRY

3	2	WKS	WKS	LW	TW
9	4	1	1	1	1
5	2	2	2	1	2
7	5	3	3	1	3
11	7	4	4	1	4
18	11	8	5	1	5
17	12	10	6	1	6
14	9	7	7	1	7
20	13	11	8	1	8
22	18	13	9	1	9
10	8	6	10	1	10
28	21	15	11	1	11
19	16	14	12	1	12
23	20	16	13	1	13
8	6	5	14	1	14
26	23	18	15	1	15
24	22	19	16	1	16
27	24	20	17	1	17
31	27	21	18	1	18
41	30	24	19	1	19
21	19	17	20	1	20

### BREAKERS

BREAKER	30	TANYA TUCKER/Some Kind Of Trouble (Liberty)
BREAKER	36	TRACY LAWRENCE/Today's Lonely Fool (Atlantic)
BREAKER	40	LITTLE TEXAS/First Time For Everything (WB)
BREAKER	43	SAMMY KERSHAW/Don't Go Near The... (Mercury)

### DEBUTS

DEBUT	45	CLINTON GREGORY/Play, Ruby, Play (SOR)
DEBUT	46	REMINGTONS/A Could Love You... (BNA Entertainment)
DEBUT	47	HAL KETCHUM/Past The Point Of Rescue (Curb)
DEBUT	48	HANK WILLIAMS JR./Hotel Whiskey (Curb/Capricorn/WB)

Complete TOP 50 Country Chart Pg. 52;  
Country Song Information Index Pg. 54