

I N S I D E:**ANSWERS TO YOUR LMA QUESTIONS**

Radio's LMA fever has spurred broadcaster inquiries ranging from "How do I get involved in one?" to "Who is this Ella May, anyway?" **Chris Beck** provides straightforward answers to the most pertinent LMA questions.

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NEW CHR GUIDELINES

A look at the 1992 CHR reporting guidelines, designed to ensure that you continue to receive the most accurate, current music information available in the industry.

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SMELLS LIKE 'TEM SPIRIT

WGMS/Washington switches to all-Sports **WTEM**, a move prompted by plucking the rights to the Redskins from **WMAL**. Full details inside.

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CHR: SCRATCHING A NICHE ON THE RADIO

Jeff Pollack's sure-to-be-controversial theory is that CHR can survive the '90s only as a niche format . . . with dance and New Rock the recommended directions for success.

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IN THE NEWS...

- **RADAR** & revenue reports
- **John Roberts PD** at **WAFX/Norfolk**
- **Smokey Rivers** becomes PD at **WGH/Norfolk**
- **KMMX/San Antonio** now **Country KKYX**
- **Phil Costello** Virgin Sr. Dir./Promo
- **Mark Gilman** named OM at **WAVA/Washington**

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Newsstand Price \$6.00

**Trouble At WARC Conference**

International symposium fails to reach consensus on DAB frequencies with little hope of compromise

TORREMOLINOS, Spain — A deadlock over which band to endorse for DAB has sharply divided delegates at the World Administrative Radio Conference (WARC) and has threatened to dispel any hopes of a worldwide consensus on the emerging technology. A non-binding test vote among the participating countries Tuesday (2/25) showed virtually equal support for the proposed L-band and S-band standards, with both sides appearing steadfast in their positions.

In the vote, 57 countries indicated preference for an S-band DAB allocation, while 45 sided for L-band. Among S-band proponents, nearly two-thirds favored the European/Japanese 2500 Mhz proposal over the 2300 Mhz proposal backed by U.S. representatives. L-band would

WARC Worries

- **L-band, S-band support virtually equal**
- **New panel set for debate**
- **U.S. steadfast on S-band**
- **No consensus seen**

allocate DAB on a 1500 Mhz frequency.

New Panel Set

The disparaging news comes after more than three weeks of negotiations among international experts, which was expected to produce a general global consensus on DAB. A new panel with delegates from 15 countries — including the U.S., Can-

KFI/Los Angeles Rejects Political Advertising

Cox station to instead air 'candidate forums' for local, state races

Thanks to the new FCC guidelines, Cox Broadcasting's KFI/Los Angeles will be free of political advertising from state and local candidates during the spring primary season. Instead, the station will provide free air-time to the candidates.

"The FCC has given us the option of rejecting ads from candidates for local and state-

wide offices, and we've decided to go with that option," said KFI & KOST VP/GM Howard Neal. "In its place, we've set aside 10 straight Saturdays where candidates can be part of a forum. When listeners can hear full discussions of the candidates' viewpoints, it's a lot more valuable than hearing a 30- or 60-second commercial."

Non-Economic Decision

Neal said the decision to preempt the advertising — which, by law, would have been priced at the station's lowest unit rate — was not economically motivated. "[Under the new rules] we still had the option of putting on a minimum of spots for each candidate. I'm actually going to lose units by putting on these candidate forums, so money wasn't a motivation in this decision."

KABC/Los Angeles President/GM George Greene said his station has decided to accept commercials for state and local candidates but may put a ceiling on the amount of such advertising.

POLITICAL ADS/See Page 21

Tiptoeing The Ad Minefield

With the election season heating up and broadcasters still poring over the FCC's recently revised political advertising rules, top Commission officials recently held a question and answer session aimed at clarifying the campaign do's and don'ts.

Among the reminders offered by General Counsel **Bob Pettit** and Political Programming Chief **Milton Gross**:

- The lowest unit rate may seem like a complicated concept, but it's not. Treat political advertisers exactly as you treat your most favored commercial customer and you'll have no problems with the FCC. Remember: Every single discount opportunity available to commercial accounts must be disclosed and made available to political customers.

- Require campaign media buyers to sign a statement acknowledging that they were fully briefed on all your advertising rates and policies. If they decline, place a memo in the file detailing your meeting with the buyer and his/her refusal to sign.

- Yes, what KFI/L.A. is doing is perfectly legal. There is no reasonable access rule for state and local candidates. You don't

CAMPAIGNS/See Page 21

Senate Sets Ownership Hearings For Next Week

Sikes to explain FCC push for elimination or relaxation of 12-12, duopoly rules

FCC Chairman Al Sikes has been summoned to Capitol Hill next week to explain his agency's push for relaxation of current radio ownership rules.

Sikes will appear before the Senate Communications Subcommittee at a hearing scheduled just days after the Commission's Mass Media Bureau formally recommended the elimination of the current 12 AM-12 PM radio station ownership limit and significant relaxation of the duopoly rule.

The date and time of the hearing had not been set at R&R's presstime.

Congressional Concerns

Although three key Senators — **Daniel Inouye** (D-HI), **Ernest Hollings** (D-SC) and **John Danforth** (R-MO) — have expressed opposition to elimination of the 12-12 limit, a committee staffer

said the hearing is not an attempt to kill the FCC's ownership initiative.

"We're not going to come out with guns blazing," said the aide. "But we do have some concerns [about elimination of the ownership cap.]"

The staffer added that the lawmakers understand radio is in trouble and are willing to listen to any remedial measures that do not undermine such public interest goals as maintaining program diversity.

No hearings are currently planned in the House of Representatives. However, **Larry Irving**, a senior aide to House Telecommunications Subcommittee Chairman **Ed Markey** (D-MA) said his boss is also concerned about the possible elimination of the ownership rules.


OWNERSHIP/See Page 21

Country Soars Again**See Scoreboard, Page 44**

LUTHER VANDROSS

WINNER OF TWO AMERICAN MUSIC AWARDS
THE SINGLE RADIO'S BEEN WAITING FOR

SOMETIMES
IT'S ONLY
LOVE



FROM THE PLATINUM-PLUS ALBUM — "POWER OF LOVE"

"Another mass appeal smash from KMEL's #1 core adult artist. Here and now... word." **Kelth Naftaly, KMEL**

" 'Sometimes It's Only Love' will go down as another classic Luther love song." **Erik Bradley, WCKZ/KIIS 102**

DOUBLE GRAMMY AWARD WINNER!

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WGMS (AM)/DC Makes Move To All-Sports

WMAL fumbles Redskins

WGMS (AM)/Washington will drop its WGMS-FM Classical simulcast in mid-April to become all-sports WTEM (The Team). In addition, the outlet will be the new radio home of the Super Bowl champion Washington Redskins, who had been with Cap Cities/ABC's WMAL for the better part of 50 years.

"Extensive research in the market showed Washington wanted and needed an all-sports station," said WGMS-AM & FM GM Catherine Meloy. "There are bits and pieces of sports on several stations, but no single sports source. This [format] gives us an exclusive."

According to Meloy, the Classical Acquisition Partnership station is currently negotiating with several "recognizable names" to host drivetimes and middays. Former WFAN/New York GM Scott Meier, who is consulting the station, said those air talents will host "personality-based sports entertainment, not just call-in and sports talk."

In addition to the Redskins, WTEM will carry a variety of network sports, including the CBS baseball and football packages. The station is currently searching for a GM and PD. Former WMAL NSM and Sports Director Bob Snyder has been named GSM of WTEM.

WGMS (AM)/See Page 21

REVENUE REPORT

December Is Flat, Jan Figures Down

The radio industry showed mixed results in the months of December and January, according to a number of industry sources.

Combined revenues in December 1991 were up 0.1%, compared to December 1990. The increase, though slight, was the first since July. Average local business was down 0.5% but national revenues increased 1.9% after a 7.7% decline in November. Figures are based on the index of revenue pool results compiled by the RAB, Miller, Kaplan, Arase & Co., Hungerford Aldrin, Nichols & Carter, and the Radio Network Association.

A 5.6% decrease in national station revenues pushed total revenues down 1.6% in January 1992, compared to January of last year. Local revenues fell just 0.5%, based on preliminary results from stations in 79 markets that report their revenues to Miller, Kaplan, Arase & Co.

National Ratio Off

For the fourth consecutive year, the ratio of national revenue as a percentage of total revenues for the month of January declined. Throughout the latter half of the 1980s, national revenues accounted for an average of 23% of total January revenues. January 1992 national revenues comprised 20.66% of the month's totals — down from the 21.53% share for the same period in 1991.

REVENUES/See Page 21

Songwriter Requests Royalties



Singer/songwriter **Barry Manilow** (l) testified in favor of record industry copyright royalties from sales of digital recorders and blank tapes before a House subcommittee meeting in Washington last week. He is flanked by **Sony Music VP/CD Manufacturing Stan Nimroski**.

Full story on page 4

National Radio Ratings

Radar 44 — Fall 1991

12+ Persons

Network	Avg. Persons (000)	% Increase
ABC Prime	5389	2.5
WW1 Mutual	3242	-4.1
ABC Platinum	2849	1.8
CBS Spectrum	2408	2.0
ABC Genesis	2352	-5.0
US Super	2239	-4.6
US Ultimate	2045	-6.3
CBS	1753	1.9
WW1 WONE	1698	-10.3
WW1 NBC	1614	5.9
WW1 Source	1484	-8.0
US Power	1388	10.7
ABC Excel	1107	-8.7
ABC Galaxy	1028	0.4
Amer. Urban*	998	39.4

Top Five 25-54

Network	Avg. Persons (000)	% Increase
ABC Prime	3022	1.0
WW1 Mutual	1682	-8.9
ABC Platinum	1467	-0.5
CBS Spectrum	1373	3.5
ABC Genesis	1365	1.3

Top Five 12-34

Network	Avg. Persons (000)	% Increase
ABC Genesis	1542	-6.2
ABC Prime	1337	5.2
WW1 Source	1154	-6.5
US Power	907	25.3
ABC Excel	822	-10.2

*American Urban Network was formed through merger of **Sheridan** and **National Black** networks.

Source: Statistics submitted by the major radio networks and compiled by **Statistical Research Inc.** Figures based on telephone measurement from November 1990 through October 1991 and merged with network clearance records. All tables represent Monday-Sunday, 6am-7pm. Network audience levels rise and fall based on the number of affiliates, individual performances at each station, and the number and quality of commercial clearances at each station.

Gold Medal Team



Team **CBS Radio Sports** broadcast hourly from Albertville, France to bring the latest results and stories from the **XVI Winter Olympics** to its national audience. Taking a break from the games are (standing, l-r) anchors **Ira Mellman** and **Mark Champion** and producers **Len Weiner** and **Todd Ant**; (seated, l-r) producer **Abby Polonsky** and anchor **Jim Hunter**.

FEBRUARY 28, 1992

CIMX: NEW ROCK BORDER CROSSING

CIMX has made a strong New Rock impact in Detroit while broadcasting under loosened, but still significant, Canadian radio regulations. PD **Greg St. James** explains how the station walks the border line.

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Appeals Court Nixes Female Preference

In a long-anticipated decision written by Supreme Court Justice Clarence Thomas, a U.S. Circuit Court of Appeals panel last week struck down the FCC's policy of awarding a preference to female applicants for broadcast licenses.

Thomas, writing for the 2-1 majority in the case of *Lamprecht v. FCC* while still on the appeals bench, said the female preference policy violated the equal protection clause of the Fifth Amendment. "When the government treats people differently because of their sex, equal protection principles at the very least require that there be a meaningful factual predicate supporting a link between the government's means and its ends," Thomas said. "In this case, the government has failed to show that its sex preference policy is sub-

stantially related to achieving diversity on the airwaves."

The difference between female and minority preferences, Thomas argued, is that there is significant statistical evidence that minority-owned stations are likely to offer programming not available on white-owned outlets but little evidence that female-owned stations offer significantly different programs from male-owned operations. The FCC's minority preference program was upheld by the Supreme Court in the 1990 case of *Metro Broadcasting v. FCC*.

In his dissenting opinion, Chief

Judge Abner Mikva chided his colleagues for "thwarting the intentions" of all three branches of government. "The Supreme Court held that Congress may require the FCC to make certain broadcasting licenses available only to minorities; yet this court reaches the surprising conclusion that Congress may not require the FCC to adopt a far milder and far less discriminatory preference program for women," said Mikva. "It strikes me as impossible to reconcile the Supreme Court's decision in *Metro Broadcasting* with my colleagues' decision today."

The *Lamprecht* case, which involves a battle over an FM channel in Middletown, MD, now goes back to the FCC for reconsideration.



DC REPORT

PAT CLAWSON

FCC Ignores LMA Impact On One-To-A-Market Waivers

Paxson Broadcasting has won a waiver of FCC one-to-a-market rules to permit its acquisition of WINZ & WZTA/Miami from Guy Gannett Publishing, after the Commission refused to consider the impact of local marketing agreements (LMAs) on its Top 25 markets/30 voices rule.

Under FCC rules, new TV-radio combinations are permitted in Top 25 markets if more than 30 independently owned, operated, and controlled stations exist following any merger.

A local resident opposed the sale on grounds that Lowell Paxson has an attributable interest in WYHS-TV/Hollywood, FL. She argued that numerous LMAs in the Miami market undermined the 30-independently-owned test. Gannett and Paxson argued that LMAs don't create attributable ownership under Commission rules and can't be recognized when considering one-to-a-market waivers. The Commission, noting only two LMAs in Miami, concluded it didn't need to inquire further.

"We decline to reach any conclusion in this proceeding that particular types of LMAs, or LMAs in general, either serve or disserve the public interest. . . . We also decline to undertake any general reassessment of our Top 25 markets/30 voices standard, since the facts in this case do not warrant any departure from that standard," the Commission ruled.

FCC Prices 'Shit' At \$3750

The FCC has fined WYBB/Folly Beach (Charleston), SC \$3750 for indecency violations after morning talents Robb Duran and Ed Salen repeatedly uttered the word "crap" during a skit and followed with a comment that they "just can't say shit."

According to Mass Media Bureau chief Roy Stewart, "The scatological material as broadcast involved a deliberate and repetitive use of the word 'crap' to heighten the audience's awareness of and attention to the subsequent use of the term 'shit' by the announcer. Such willfully focused use is patently offensive and inconsistent with any contention that the passage at issue represented an incidental remark."

Stewart said the new "base forfeiture" for indecency is \$12,500, but he reduced it because of the "relatively minor nature" of the incident. Station owner Lynn Martin told R&R he hasn't decided whether to appeal. He added that both jocks were suspended without pay for three days and placed on probation after the incident in August 1990. "I think our jocks used poor judgment. I don't necessarily agree that what they said is indecent by the FCC's standards, but it doesn't meet my standards," Martin said.

Meanwhile, the FCC keeps slapping stations with fines for EEO violations. Group Six Communications, licensee of WWOC/Avalon, NJ, was fined \$20,000. Dakos Broadcasting, the former owner of WOKD & WXKT/Arcadia, FL, was fined \$18,000, and current owner Gulf Dunes Broadcasting was denied reconsideration of a short-term renewal and reporting conditions. MEG Associates, the former owner of WDAR-AM & FM/Darlington, SC, has been fined \$12,000.

Maddox Working On Metroplex IPO

Chesley Maddox has been named CFO of Metroplex Communications, but clients of her Cleveland-based radio finance boutique need not worry that they'll be left high and dry.

"I'm keeping my company, and I'll be servicing four other clients. But I'll be in-house with Metroplex, helping them prepare for their upcoming initial public offering as chief financial officer," Maddox said.

Meetings were scheduled Wednesday (2/26) in New York with underwriter Brener Securities to plan to the roll-out of the IPO. In other market action:

- WGN/Chicago is the nation's top billing radio station at \$42.5 million, according to the new *Duncan's Radio Market Guide*. Others in the Top 5: KABC/Los Angeles, \$35 million; KOST/Los Angeles, \$33 million; WINS/New York, \$30 million; and KLOS/Los Angeles, \$29.5 million. The top billing groups are CBS at \$205.1 million; Group W, \$200 million; CapCities/ABC, \$199 million; Infinity, \$125.4 million; and Cox, \$109.9 million.

Continued on Page 8

Senior Lending Still Lacking For Radio

Leading radio industry dealmakers say financing for station acquisitions remains difficult to find, despite the federal government's moves to lower interest rates and slash red tape involving HLT loans and small stock offerings.

"There are virtually no new sources of lending available," said Star Media investment banker John Frankhouser. With little or no senior financing available to acquire stations with positive cash flow — and "none whatsoever" for

stick deals — Frankhouser sees no end in sight for plunging prices.

Frankhouser told R&R the lending climate will improve only gradually as lenders see broadcasters meeting their financial projections. In the meantime, Frankhouser

said public stock sales appear to be an attractive option for larger broadcasters "and, in some cases, the only way out" of the credit crunch.

Blackburn Capital Markets Managing Director Steven Pruett sees a continuing exodus of lenders from radio. "Until something happens to improve the profitability of the radio industry, either through regulatory changes or improvement in the economy, you're not going to see any improvement."

Restoring Stability

Pruett believes the FCC must allow radio industry consolidation in order for financial stability to be restored. He said it was the stability of a limited number of licenses that attracted banks to radio lending in the first place. But that stability was eliminated by the 1980s wave of move-ins, drop-ins, and Docket 80-90 stations.

Hartstone & Dickstein Inc. Chairman Joel Hartstone is more optimistic, noting that lenders who were in the broadcasting arena prior to the mid-1980s rush and have stayed with the business "are beginning to talk about a limited amount of new business." He predicted that lower interest rates coupled with elimination of the HLT stigma will increase loan availability. "The money will flow first to other areas much more freely, making the scarcity of money less of a problem for radio," Hartstone said.

Crisler Capital Managing Director Dean Meiszer said lower interest rates are helping broadcasters with loans tied to fluctuating key rates. He added, "I don't know if it's enough to offset the loss of revenues in markets that aren't growing."

A few broadcasters have financed deals with foreign capital, such as Nogales Reed Corporation's pending acquisition of KGW & KINK/Portland, OR. But Meiszer said foreign investors are reluctant to look at U.S. broadcast deals because foreign ownership restrictions force them to take non-voting positions that leave them no opportunity to take control if the deal goes sour.

Barry Manilow Testifies In Favor Of Digital Tape Royalties

Legislation to give the record industry copyright royalties on sales of digital tape recorders and blank tapes is racing through Capitol Hill hearings with virtually no opposition.

Singer/songwriter Barry Manilow was the star witness at a hearing held by the House Intellectual Property Subcommittee last week (2/19). "Home copying threatens our livelihood," Manilow told lawmakers. "Without this bill, the music industry will be on a downhill spiral." He said the proposed legislation would mean fewer dollars to invest in talent and the potential loss of "a whole generation of new artists and songwriters."

Royalty Payments

Both the House (H.R. 3204) and Senate (S. 1623) are seeking to have the government collect small royalty payments from manufacturers and importers of all digital tape recorders and blank digital tapes, regardless of format — DAT, DCC, Sony Mini-Disc, or some future technology. The money would be distributed to music copyright holders. Two-thirds of said funds would go to record companies and their artists; the remainder would be earmarked for composers and music publishers.

The royalties are intended to compensate copyright holders for lost sales due to home taping. The record industry claims losses already amount to over a billion dol-

lars a year — a figure electronics manufacturers dispute — losses that will undoubtedly mushroom when the high-quality digital material hits the mass market.

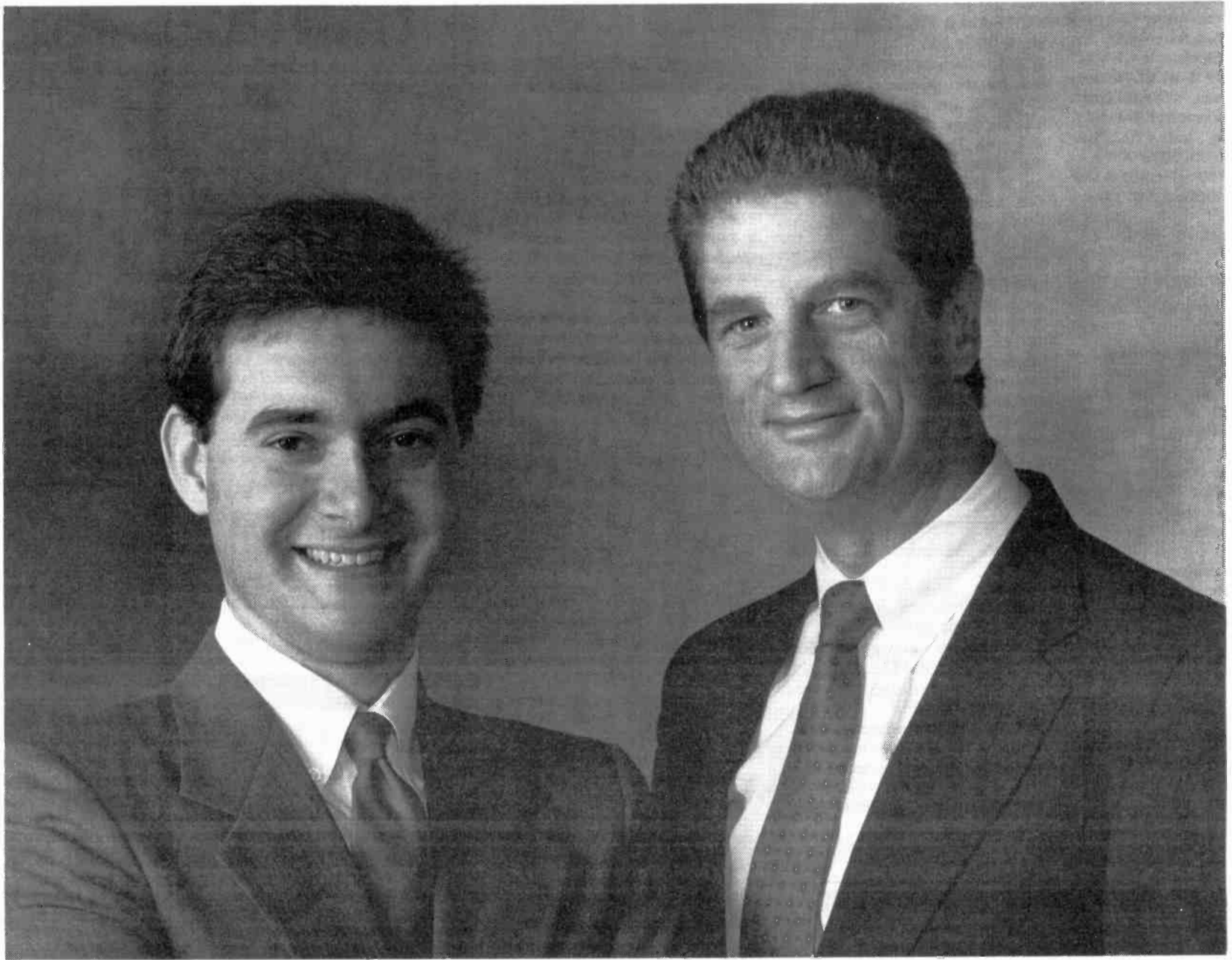
Capitol EMI Music President Joe Smith testified that the record industry hopes the introduction of digital recordings will produce the same surge in sales that CDs did when introduced a decade ago. He said compensation for home taping, however, was needed before record companies could embrace the new technology.

Ulterior Motives?

Independent label owner Wayne Green of Greener Pastures Records was the lone House witness to oppose the royalty bill. He accused the major record companies of "ulterior motives of controlling new technologies." Green said there was no proof of losses from home taping, only speculation.

The House bill is expected to win easy committee approval after minor revisions are inserted to ensure its applications to music recordings only and not computer data storage devices. No floor vote has been scheduled for the Senate version, which received committee approval late last year.

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TRANSACTIONS

Sundance Finds An EZ \$5 Million Phoenix Deal**Fetzer cashes out last of Michigan empire****Deal Of The Week****KSIP & KMXX/Phoenix**

PRICE: \$5 million

TERMS: Asset sale for cash

BUYER: Sundance Broadcasting Inc., headed by Michael Jorgenson. The company also owns WOKY & WMIL/Milwaukee and KIDO & KLTB/Boise, ID. Phone: (414) 545-5920

SELLER: EZ Communications Inc., headed by Chairman Arthur Keller and President Alan Box. The company also owns WIOQ/Philadelphia, WMXC/Charlotte, WOKV & WKQL/Jacksonville, WHQT/Miami, KYKY/St. Louis, KMPS-AM & FM/Seattle, KRAK-AM & FM/Sacramento, and WBZZ/Pittsburgh. Phone: (703) 591-1000
FREQUENCY: 1230 kHz; 101.5 MHz
POWER: 1kw; 100kw at 1740 feet
FORMAT: AC

TERMS: Cash sale of partnership interest

BUYER: Roger Anderson of Denver. He's the brother of the seller.

SELLER: Susan Anderson of Avon, CO is selling her 21.7% stake in licensee KRKS General Partnership.

FREQUENCY: 990 kHz

POWER: 5kw day/390 watts night

FORMAT: Religious

KCRT-AM & FM/Trinidad

PRICE: \$235,000

TERMS: Asset sale for \$25,000 cash and six-year promissory note for \$215,000. The interest rate of the note is pegged at 2% over the New York Prime Rate as published in the Wall Street Journal, with a minimum rate of 8% and a maximum rate of 14%. Monthly note payments begin at \$2000 during the first year and escalate to \$3000 in the final year.

BUYER: Phillips Broadcasting Inc., owned by Raton, NM investors Anita, Lory, David, and Jason Phillips. Phone: (719) 846-3355

SELLER: International State Bank, headed by President Ronald Schmeits. Phone: (505) 445-2321

FREQUENCY: 1240 kHz; 92.7 MHz

POWER: 1kw; 3kw at 150 feet

FORMAT: Country

SELLER: 777 Communications Ltd., headed by Joseph Nuckols. Phone: (305) 978-9966

FREQUENCY: 980 kHz

POWER: 5kw day/1kw night

FORMAT: Talk

COMMENT: The buyer is requesting a 12-month temporary waiver of FCC duopoly rules to permit this sale because "there is substantial overlap" of the daytime signals of WWNN and WSBR.

Georgia**WAVO/Decatur**

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Curriculum Development Foundation Inc., headed by President Dr. Paul Walker of Atlanta. Curriculum plans to operate the station in conjunction with WWEV/Cumming, GA. Phone: (404) 781-9150

SELLER: Bible Broadcasting Network Inc., headed by Lowell Davey of Chesapeake, VA. BBN operates 28 radio stations, including WYFN/Nashville. Phone: (804) 547-9421

FREQUENCY: 1420 kHz

POWER: 1kw

FORMAT: Religious

WZAL/McDonough

PRICE: \$65,000

TERMS: Asset sale for cash; escrow deposit \$5000

BUYER: Henry County Broadcasting Co. Inc., owned by Susanne and Donald Earnhart of Jackson, GA. Donald Earnhart also owns WJGA/Jackson, GA. Phone: (404) 775-3151

SELLER: Devan-Moore Communications Inc., headed by Jim DeVan. Phone: (404) 957-5996

FREQUENCY: 1410 kHz

POWER: 2.5kw daytimer

FORMAT: AC

WQRL/Benton

PRICE: \$250,000

TERMS: Asset sale for \$25,000 cash and promissory note for \$225,000 over seven years at 8% annual interest. The note is payable interest only for the first year, with the rate thereafter changing to 1% over the prime rate of Mercantile Bank & Trust Co. of St. Louis.

BUYER: Dana Communications Corp., owned by Dana Withers of Grand Junction, CO. Other broadcast interests include WQHC/Nashville, IN and KAVU (TV)/Victoria, TX. Phone: (303) 242-5000

SELLER: Lanmar Broadcasting Inc., headed by Thomas Land. Phone: (618) 435-8101

FREQUENCY: 106.3 MHz

POWER: 3kw at 300 feet

FORMAT: AC

BROKER: Media Services Group Inc. is to receive a brokerage commission of \$17,500.

Illinois

TRANSACTIONS AT A GLANCE

1992 Deals To Date:**\$97,142,729**

(Last Year: \$119,266,022)

Total Stations Traded This Year: 151

(Last Year: 132)

This Week's Action: \$17,700,858

(Last Year: \$40,689,000)

Total Stations Traded This Week: 30

(Last Year: 28)

Deal Of The Week:**KSIP & KMXX/Phoenix \$5 million**

- WDLT/Chickasaw (Mobile), AL \$879,000
- KRKS/Denver \$40,000 for 21.7%
- KCRT-AM & FM/Trinidad, CO \$235,000
- WWNN/Pompano Beach, FL \$1,080,000
- WAVO/Decatur, GA \$150,000
- WZAL/McDonough, GA \$65,000
- WQRL/Benton, IL \$250,000
- KSEK & KYPG/Pittsburgh-Girard, KS \$166,167
- WIOK/Falmouth, KY \$100,000
- WIXC/Essexville (Bay City-Saginaw), MI \$670,000
- Fetzer Stations \$4.75 million
 - WJFM/Grand Rapids, MI
 - WKZO/Kalamazoo, MI
- WHGR & WUPS/Houghton Lake, MI No cash consideration
- KQAQ/Austin, MN \$160,000
- KYOU (FM CPY)Wendover, NV \$74,880
- KSFY/Roswell, NM \$25,000 for 58%
- WLAS/Jacksonville, NC \$160,000
- KAJO-AM & FM/Grants Pass-Harbeck-Fruitdale, OR No cash consideration
- WMPA (FM CPY)Mansfield, PA \$3000
- WKXC/Alken, SC-Augusta, GA \$3.8 million
- WKXB/Smyrna, TN \$11,500
- WPHQ (FM CPY)Bloomer, WI \$81,311
- KUUY & KKAZ/Orchard Valley (Cheyenne), WY No cash consideration

Kansas**KSEK & KYPG/
Pittsburgh-Girard**

PRICE: \$166,167

TERMS: Asset sale for \$25,000 cash and assumption of Small Business Administration loan valued at \$87,942; promissory note for \$32,055 over eight years at 8% interest. The buyer also agrees to assume liability for a promissory note and tradeout agreement in favor of First State Bank of Joplin, MO for the balance.

BUYER: Freeman Broadcasting Inc., owned by Robert Freeman

SELLER: Lowell Communications L.P., headed by general partner David Winegardner

FREQUENCY: 1340 kHz; 99.1 MHz

POWER: 1kw; 3kw at 328 feet

FORMAT: AC

Kentucky**WIOK/Falmouth**

PRICE: \$100,000

TERMS: Asset sale for \$100,000. The buyer also is assuming responsibility for the station's liabilities, the value of which has not been disclosed.

BUYER: Ragle Broadcasting Inc., owned by Gerald and Clara Ragle of Milford, OH and Gilbert and Janet

Hammond of Walton, KY. Phone: (606) 472-6351

SELLER: Amber Broadcasting Corp., headed by Burr Travis of Florence, KY. Phone: (606) 371-3600

FREQUENCY: 95.3 MHz

POWER: 610 watts at 695 feet

FORMAT: Country

Michigan**WIXC/Essexville
(Bay City-Saginaw)**

PRICE: \$670,000

TERMS: Transfer of station to limited partnership for an initial capital contribution of \$670,000

BUYER: WIXC Limited Partnership, owned 59% by MW Inc. and 41% by Family Radio Inc. MW is owned by Bay City, MI investors Geary Morrill and Kevin Kavanaugh and Madison, WI investors Thomas Walker, William Walker, and Philip Fisher. Family Radio Inc. is owned by the Walkers and Fisher, along with Charles Mefford of Holt, MI; Robert Lewin of Verona, WI; and James Timm of West Salem, WI. The investors have extensive broadcast holdings. Phone: (517) 892-9700

SELLER: MW Bay Inc.

FREQUENCY: 97.3 MHz

POWER: 3kw at 328 feet

FORMAT: AC

Continued on Page 8

January 14, 1992

950 Communications Corporation

Donald C. Alexander, President

has acquired

WIBX (AM) & WLZW (FM)

Utica, New York

from

**Maritime Broadcasting
Associates, L.P.**

The undersigned initiated the above, assisted in the negotiations and acted as the exclusive broker for the transaction.

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Dave Verdery
Music Director

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K-BIG FM

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TRANSACTIONS

Continued from Page 6

Fetzer Stations

PRICE: \$4.75 million
TERMS: Asset sale
BUYER: Radio Associates of Michigan, owned by Chairman Jerry Miller, President Kenneth Miller, and Exec. VP/COO Robert Salmon. Radio Associates also owns KMIX-AM & FM/Mo-desto, CA and KHIT-AM & FM/Reno.
SELLER: Fetzer Broadcasting Services Inc., owned by Carl Lee. The company will continue to own Music-Tronic Services, which operates Muzak franchises for all of Western and Northern Michigan. This transaction marks the final sale of stations in a broadcasting empire that was founded 52 years ago.
BROKER: Paul Leonard of Star Media Group

WJFM/Grand Rapids

FREQUENCY: 93.7 MHz
POWER: 320kw at 780 feet
FORMAT: Gold

WKZO/Kalamazoo

FREQUENCY: 590 kHz
POWER: 5kw
FORMAT: News/Talk-AC

WHGR & WUPS/
Houghton Lake

PRICE: No cash consideration
TERMS: Transfer of stock for estate planning purposes
BUYER: Melling Tool Company, owned by Harry Melling and numerous members of his family. Phone: (517) 787-8172
SELLER: Northlands Communications Inc., owned by Harry Melling. Phone: (517) 787-8172
FREQUENCY: 1290 kHz; 98.5 MHz
POWER: 100kw at 981 feet
FORMAT: AC

Minnesota

KQAQ/Austin

PRICE: \$160,000
TERMS: Asset sale for \$53,333 cash and a five-year promissory note for \$106,667 at 1% over the Minneapolis prime rate

BUYER: Robert and Janice Ingstad of Valley City, ND; their broadcast holdings include KGFX-AM/Pierre, SD; KBUF/Holcomb, KS; KKJQ/Garden City, KS; KKOA & KKPR/Kearney, NE; KQPR/Albert Lea, MN; KDHL & KQCL/Faribault, MN; KWMB & KQLW/Wabasha, MN; KVNG/Spring Valley, MN; KLZZ/Deer River, MN; KXSS-AM & FM/St. Cloud, MN; KLIZ-AM & FM/Brainerd, MN; and KLLR & KLLZ/Walker, MN. Robert Ingstad is the proposed buyer of KASM-AM & FM/Albany, MN. Phone: (701) 845-1255
SELLER: S&D Broadcasting Co., a bankrupt company headed by Larry Edwards and James Hall and First Bank Southeast. Edwards is part-owner of KWSN & KRRO/Sioux Falls, SD and WMT-AM & FM/Cedar Rapids, IA. Hall owns 15% of KHAK-AM & FM/Cedar Rapids. Phone: (507) 437-4513
FREQUENCY: 970 kHz
POWER: 5kw day/500 watts night
FORMAT: AC

Nevada

KYOU (FM CP)/Wendover

PRICE: \$74,880
TERMS: Asset sale for \$74,880, to be paid in monthly installments of 10% of the station's gross monthly receipts
BUYER: Gerald Pugh of Norwalk, CA. Phone: (310) 864-9475
SELLER: Rita Taylor of Adelanto, CA. Phone: (619) 246-8482
FREQUENCY: 102.3 MHz
POWER: 93.8kw at 1293 feet

New Mexico

KSFY/Roswell

PRICE: \$25,000 for 58%
TERMS: Transfer of partnership interests between two commonly owned companies
BUYER: Metro Mobile Communications Inc., headed by President George Lindemann
SELLER: FM America Corp., headed by Lindemann, is selling its 58% stake in licensee Roswell FM Joint Venture. FM America is part-owner of KRRQ/Lafayette, LA.
FREQUENCY: 100.5 MHz
POWER: 100kw at 121 feet
FORMAT: Classic Rock

North Carolina

WLAS/Jacksonville

PRICE: \$160,000
TERMS: Asset sale for \$15,000 cash and promissory note for \$145,000 over 10 years at 8% interest. The note is payable in monthly installments of \$1759.
BUYER: Eckhardt Broadcasting Corp., owned by Barry and Darlene Eckhardt of Houston, Steve and Joyce Clarkson of Houston, and Roy Shafer of Houston. Phone: (919) 455-5207
SELLER: Seaboard Broadcasting Corp., headed by Shirley Popkin. Phone: (919) 455-1315
FREQUENCY: 910 kHz
POWER: 5kw
FORMAT: Country

Oregon

KAJO-AM & FM/
Grants Pass-
Harbeck-Fruitdale

PRICE: No cash consideration
TERMS: Transfer of stock to settle late owner's estate
BUYER: Patricia and Carl Wilson
SELLER: Estate of James Wilson
FREQUENCY: 1270 kHz; 98.3 MHz
POWER: 5kw day/50 watts night; 60 watts at 2096 feet
FORMAT: B/EZ

Pennsylvania

WMPA (FM CP)/Mansfield

PRICE: \$3000
TERMS: Asset sale for cash
BUYER: Penn Central Broadcasting Inc., owned by Harold Fulmer III of Allentown. He also owns WMIM & WSPI/Mt. Carmel-Shamokin, PA; WMHU/Renovo, PA; WKHL/Hughesville, PA; WKHL/Salladasburg, PA; WXKU & WQXA/York, PA; WXKW/Allentown; WMGH/Tamaqua, PA; and WLSH/Lansford, PA. Phone: (717) 757-9402
SELLER: Jennifer Lamb of Newark, CA. Phone: (510) 792-1903
FREQUENCY: 92.3 MHz
POWER: 417 watts at 866 feet

South Carolina

WKXC/Aiken, SC-
Augusta, GA

PRICE: \$3.8 million
TERMS: Asset sale for cash. Assets are valued at \$2.8 million and a non-compete agreement is valued at \$750,000. Additional consideration: As long as the buyer owns the station and is able to obtain tickets to the Masters Golf Tournament, the buyer will provide one ticket to the seller.
BUYER: GHB Broadcasting Inc., headed by George Buck Jr. The company also owns WNAP/Norristown, PA; WOLS/Florence, SC; WHVN/Charlotte; WEAM/Columbus, GA; WYZE/Atlanta; WMGY/Montgomery, AL; WTOO/Asheville, NC; KURB-AM & FM/Little Rock; WZGO & WKXU/Portage, PA; WAME/Statesville, NC; and WTIX/New Orleans.
SELLER: CSRA Broadcasters, headed by Brad Beasley. His other broadcast interests include WXTU/Philadelphia and WBSS/Millville, NJ. Phone: (813) 597-3696
FREQUENCY: 99.5 MHz
POWER: 23kw at 728 feet
FORMAT: Country

BROKER: Michael Bergner of Bergner & Co.

Tennessee

WKXB/Smyrna

PRICE: \$11,500
TERMS: Asset sale for cash
BUYER: B&E Broadcasting of Rutherford County Inc., owned by Ernie and Elizabeth Ashworth of Hartsville, TN. They also own WSLV/Ardmore, TN and are in the process of buying WAMG/Gallatin, TN. Phone: (615) 374-3206
SELLER: Smyrna Broadcasting Corp., owned by Jack Bursack. He also owns WYPE/Smyrna, TN; KKLK/San Angelo, TX; and KFXJ/Abilene, TX. Phone: (615) 449-2489
FREQUENCY: 710 kHz
POWER: 250 watts
FORMAT: This station is dark.

Wisconsin

WPHQ (FM CP)/Bloomer

PRICE: \$81,311
TERMS: Asset sale for \$59,811 cash and assumption of liabilities
BUYER: Bloomer Broadcasting Co. Inc., owned by Michael Phillips. His other broadcast interests include

WMEQ-AM & FM/Menomonee, WI and KMMO-AM & FM/Marshall, MO. Phone: (715) 235-2112
SELLER: Starcom Inc., owned by Dennis Carpenter and Sheldon Johnson. The company also owns KKSJ/Sartell, MN; KSTQ/Alexandria, MN; KMGK/Glennwood, MN; KYRS/Atwater, MN; and WRSR/Two Harbors, MN. Phone: (612) 253-9600
FREQUENCY: 95.1 MHz
POWER: 3kw at 300 feet

Wyoming

KUUY & KKAZ/
Orchard Valley (Cheyenne)

PRICE: No cash consideration
TERMS: License transfer as part of bankruptcy proceeding
BUYER: Windsor Communications Inc. of Wyoming, headed by Paul and Merry Lowrey. Phone: (307) 637-3611
SELLER: Windsor Communications Inc., a Wisconsin corporation now known as Arlie Davison & Associates Inc. A principal shareholder of the company is Tampa investor Ross Fleischmann, who's a minority shareholder of KJFM/Louisiana, MO. Phone: (715) 634-4836
FREQUENCY: 650 kHz; 100.7 MHz
POWER: 8.6kw day/500 watts night; 100kw at 490 feet
FORMAT: Country; AC

DC REPORT

Continued from Page 4

- Pittsburgh-based CR Broadcasting has announced plans to sell three combos to WIRL & WWST/Peoria, IL owner James Glassman and his brother, St. Louis investor H. William Glassman. Terms of the deal haven't been disclosed. Combos on the block include WTAO & WMCL/McLeansboro, IL; WDXI & WMXX/Jackson, TN; and WKWK-AM & FM/Wheeling, WV.
- Media Venture Management, an arm of brokerage Media Venture Partners, has been appointed receiver of Rex Jensen's six-station JNN Enterprises chain. The action comes after litigation filed by Security Pacific Bank Arizona. MVM President Randy George is now operating KTHQ/Eagar, AZ; KHIL-AM & FM/Willcox, AZ; KJCY-AM & FM/Mountain Home, ID; and KCKK/Kanab, UT.

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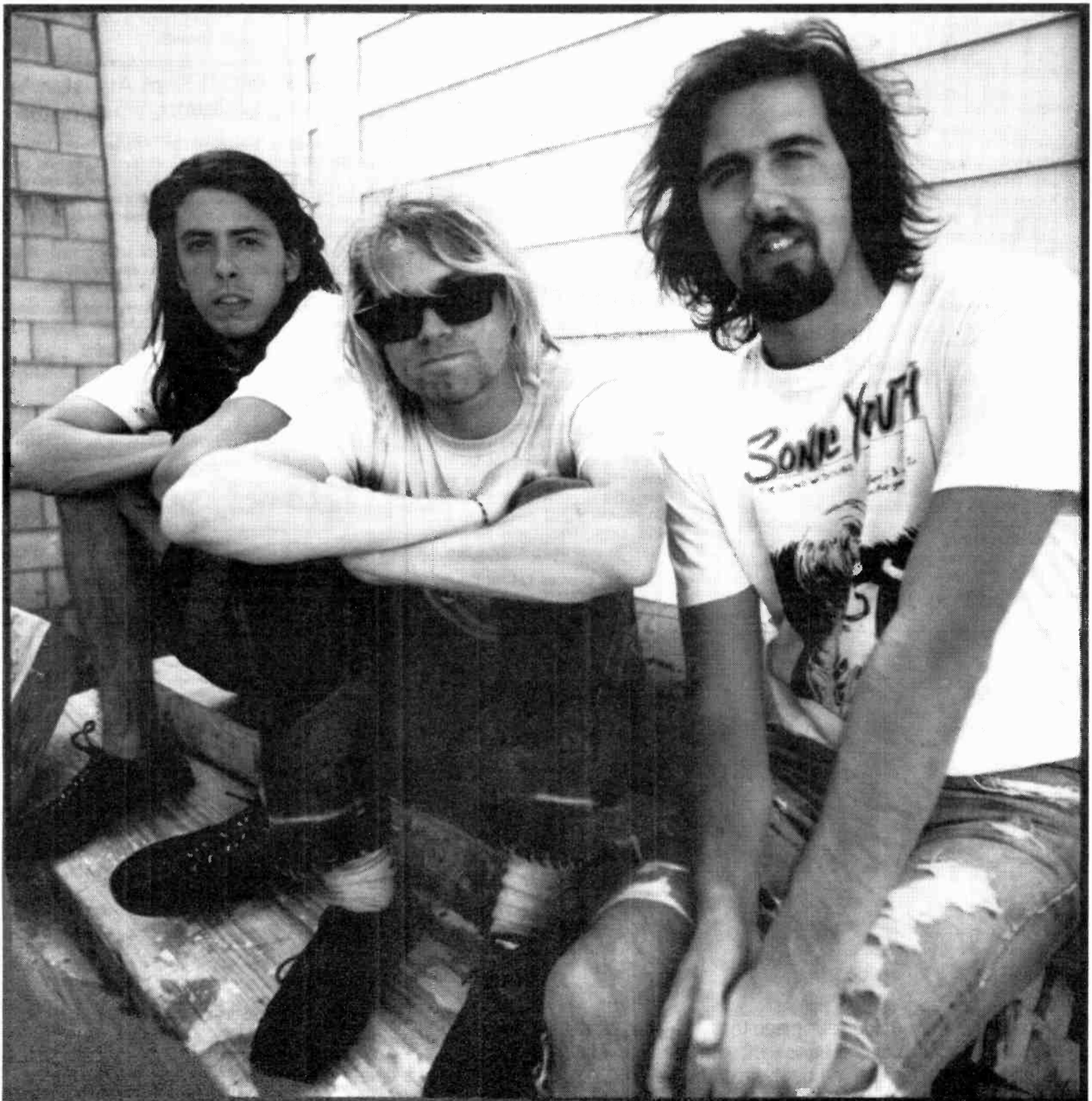
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MANAGEMENT
GOLD MOUNTAIN

Rivers Rises At WGH/Norfolk

WGH-FM/Norfolk APD/afternoon personality Smokey Rivers has been promoted to PD for the Susquehanna Country outlet. He replaces Russ Schell, who exited last month.

Rivers told R&R, "My first programming gig and it's this one. Wow! This will be a challenge, but it'll be easier because the staff is really ready to be the number one Country station in Norfolk."

Rivers joined WGH in October 1990 as an afternoon air talent and was named APD in November 1991. His eight years in Country radio also include stints at WHOK/Columbus, OH, WKHK/Richmond, and WRKZ/Harrisburg, PA.

Roberts Named PD At AOR WAFX



Roberts

Former WBZZ (B94)/Pittsburgh OM/PD John Roberts has accepted the PD position at Radio Ventures AOR outlet WAFX (The Fox)/Norfolk. He replaces Lauren MacLeach, who exited last December.

Roberts said, "I was offered a terrific opportunity to go into consulting but decided that now wasn't the best time to take that step. I met [station heads] Jerry Lyman and Paul Katabian, and liked their corporate philosophies, management style, and the Norfolk challenge in particular."

WAFX GM Katabian noted, "With his national reputation and track record, John is a great addition to the station. I look forward to working with him in bringing the Fox to the next level of excellence."

Roberts, a 17-year radio veteran, has programmed such stations as WIOQ (Q-102) and WYSP/Philadelphia, KEGL/Dallas, and WFBQ (Q95)/Indianapolis.

Village Runs Hot



Reprise supergroup Little Village takes a break from rehearsing for their upcoming European and U.S. tour. Socializing on the scene are (l-r) WB Chairman Mo Ostin, Little Village's Jim Keltner, Ry Cooder, and Nick Lowe, WB President Lenny Waronker, and band member John Hiatt.

Set The Strand To Music



Roberta Flack is joined by Luther Vandross and other well-wishers after playing one of four nights at the Strand in Redondo Beach, CA. Posing backstage are (l-r) Atlantic's Dwight Bibbs, Vandross, Flack, author Maya Angelou, and Atlantic Sr. VP/West Coast GM Paul Cooper.

NEWCITY LMA

Vision's KMMX/San Antonio To Become Country KKYX-FM

NewCity Communications has entered into an LMA agreement with Vision Communications AC KMMX/San Antonio, which will see the station become Country KKYX-FM Saturday (2/29), simulcasting the signal of NewCity's KKYX (AM).

Vision Communications President John Hiatt told R&R, "I'm glad to see that this will secure someone like NewCity. This market still needs to lose a few more FMs before people can start making money. We'll probably see a

fourth LMA in this market before June because there's just not enough revenue.

"This is a good strategic move for NewCity. [NewCity Country] KCYY absolutely dominates the market and KKYX (AM) is also exceptionally strong. Their huge 50,000-watt signal goes places the FM can't. With three facilities, NewCity may own a 20 share here."

Among persons 12+ in the fall Arbitron, KMMX tied for 14th (2.3).

EXECUTIVE ACTION

Stone New Gold Mountain President

Ron Stone has been upped to President of Gold Mountain Entertainment, the management firm that represents Bonnie Raitt, Nirvana, and Rickie Lee Jones, among others. He succeeds Danny Goldberg, who joined Atlantic Records as Sr. VP. Other promotions at the company include John Silva to Exec. VP and Dana Millman to VP in charge of the New York office.

Gold Mountain also formally announced plans to form World Domination Records in partnership with Dave Allen and Luc Van Acker. Distribution will be handled by CEMA.

Costello Promoted At Virgin

Phil Costello has been promoted to Senior Director/Promotion at Virgin Records.

"Phil's intensity and musical ingenuity, coupled with his knowledge of radio, make him one of the promotion leaders of our business," said Sr. VP/Promotion Michael Plen. "He's tenacious and has an amazing track record in achieving his goals. It's a pleasure to have his expertise and talents guiding our staff and artists' careers."

Costello had been the label's National Promotion Director. Prior to joining Virgin in 1987, he held a sales/promotion post at IRS Records.



Costello

Gilman Nets OM Spot At Salem's New Christian WAVA/Washington

Mark Gilman has been named OM of Salem Communications' Christian WAVA/Washington. He will oversee programming as the station moves towards a mix of locally produced and syndicated talk.

WAVA GM David Ruleman said, "Mark's background fits perfectly with what we're doing with the station. He's been involved in start-ups and he's familiar with this market."

Prior to joining WAVA, Gilman was Capitol Hill correspondent for Pat Robertson's CBN television network. His experience also includes PD stints at Inspirational KIXL/Austin and Christian Hits KLYT/Albuquerque.

Trading Places



Eddie Murphy recently enlisted Michael Jackson's help — and voice — on two tracks for Murphy's forthcoming album, "Love's Alright." Hangin' out at an L.A. recording studio are (l-r) Jackson, Murphy, and producer/songwriter Trenten Gumbs.

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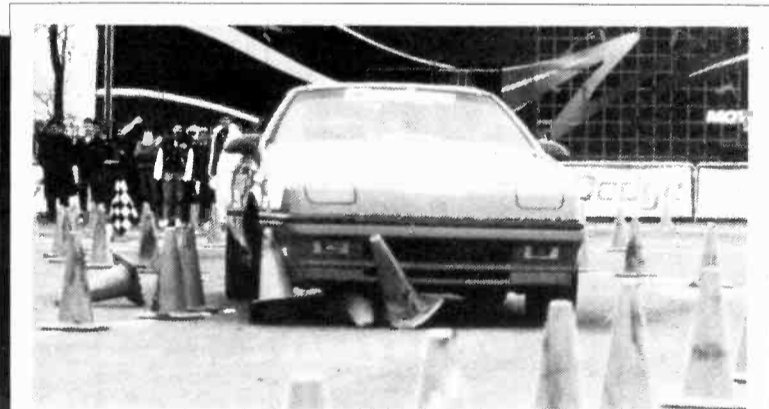
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Radio

● **JIM PIDCOCK** segues to KKOB-AM & FM/Albuquerque as VP/GM. He most recently held a similar post at WFEA & WZID/Manchester, NH.



Pidcock

Sells

● **CHARLES SELLS** is promoted from LSM to GSM at WUSY/Chattanooga.

● **KURT MISCHE** joins KRLV/Las Vegas as GSM. He had been Director/Station Development at Irwin Pollack In-Station Sales Training.

Records

● **LARRY SILVER** is tapped as VP/Finance at Elektra Entertainment; he was previously VP/Controller at Virgin Records. Concurrently, **JENNIE SILVERTRI** is promoted from Coordinator to Manager/A&R Administration.



Silver

Collins

● **TONY COLLINS** joins A&M Records as Regional Director/Urban Promotion, West Coast. He arrives from Epic Records, where he served as Regional Director/Mid-South and Manager/National Secondary Marketing, New York.

Changes

Regan Cole rejoins KZOK-FM/Seattle as an AE.



Kitson-Elliott

Terzo

● **BLOSETTE KITSON-ELLIOTT** arrives at Island Records as VP/Urban A&R. She had been Assoc. Director/A&R at SBK Records.

● **NICK TERZO** has been promoted to Sr. Director/A&R, West Coast, Columbia Records. He'd previously served as Associate Director/A&R for the label during the last two years. In other Columbia news: **MAXINE STOWE** has been named Manager/A&R; she joins the company after working in A&R and distribution at VP Records. And **BENJIE GORDON** has been appointed Manager/A&R, West Coast. He had been an intern in the department. Additionally, **GARY KAHN** has been named Associate Director/Administration, segueing from Manager/Labels Finance, Financial Analysis & Business Planning at Sony Music Entertainment.

● **GLENN SEXTON** joins Carmel Records as Director/Operations & Marketing. Taking over again as Director/Promotions & Advertising is **JEANETTE AVENIDA**.

CHRONICLE

Births:

WGR-FM/Buffalo Asst. Creative Services Director **Todd Broady**, wife Laura, daughter Rhianna Elizabeth, December 9
Radio One Double X/Whakatane, New Zealand Managing Director **Glenn Smith**, wife Julie, son Ryan Marshall, January 11.

Aerosmith member **Steven Tyler**, wife Teresa, son Taj Monroe, January 30.

Aerosmith bassist **Tom Hamilton**, wife Terry adopted son Julian Forrest, February 4.

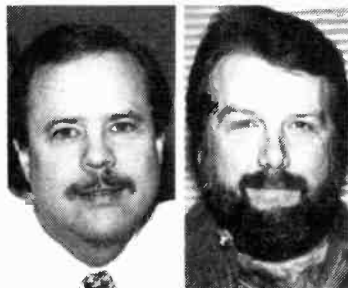
Megadeth member **Dave Mustaine**, wife Pam, son Justis David, February 11.

● **TRACY MANN HILL** and **TODD SKILES** have been appointed VP/Publicity and VP/Creative Services, respectively, at Chameleon Records. Hill most recently was National Director/Publicity at the PolyGram Label Group; Skiles spent the last five years as Chameleon's Director/Creative Services.

● **SUSAN DENEAU** has been elevated to Manager/Media & Artist Relations, West Coast for Mercury Records. She moves up from the label's West Coast Publicist slot.

● **TRACY BLAIR** and **GEORGE SCOTT** have been named Marketing Representatives for the Northeast and Southeast regions, respectively, at Word/Epic Records. Blair previously served as Exec. Secretary, Black Music Sales, Sony Music. Scott most recently worked in the same capacity for Word Records.

● **JOE GANDHI** has been tapped to head newly launched Silva Screen Records America Inc. (the parent company for the Prime Time, Silva America, and Silva Treasury labels) and Silva-Gandhi Associates, a personal management firm.



Black

Carden

● **BILL BLACK** has been tapped as Director/Sales, Field Operations and **MIKE CARDEN** as Director/Sales, National Accounts at Atlantic Records. Black is promoted in-house from NSM; Carden moves from National Director/Sales & Marketing at EastWest Records.

National Radio

● **VANGUARD AUDIO FEATURES** has launched "Personal Performance Digest," a daily two-minute feature using sports science research to help listeners increase personal performance in business, leisure, and other facets of life; (800) 238-3190.

PROS ON THE LOOSE

Bill Alexander — Overnights KPWR/Los Angeles (310) 947-8989

Bill Bartlett — Nat'l AOR Promo JRS Records (818) 882-1950

Chuck Britton — Mornings WMMZ/Ocala, FL (904) 236-5371

Steve Callahan — Mornings WHVE/Tampa-St. Petersburg (813) 822-9382

David Edgar — Production Dir. WAVA/Washington (703) 803-8471

John Ford — Production/swing KZPS/Dallas (214) 980-0311

Chris Fuller — Mornings KRSP/Salt Lake City (801) 261-8578

Tom Gorman — VP/Promotion EMI Records Group North America (203) 966-5707.

Thomas Grooms — Morning show producer/Public Affairs Dir. WJFK/Washington (301) 475-3964

Jamie Grout — OM WKHQ/Traverse City, MI (515) 792-6449

Spaceman Scott Hughes — PD/mornings WRQK/Canton (216) 454-5499

Jon Jeffries — Afternoons KQKQ/Omaha (402) 896-4190

Brian Karshner — Mornings WBBY/Columbus, OH (614) 889-9022

Tim Kenny — News Dir. KRXY/Denver (303) 980-8477

Paul Kraimer — MIDDAYS KQKQ/Omaha (402) 393-2445

Scott Mansell — Prod. Dir./afternoons WIBM/Lansing, MI (313) 643-0132

Tim Marx — MIDDAYS/overnights KIKX/Colorado Springs (719) 598-3073

J.J. Michaels — OM/mornings WXRC/Charlotte (704) 327-3285

Michael Moon — Afternoons KRXY/Denver (303) 791-6359

Dave Schreiber — News Dir. WAVA/Washington (202) 537-3278

Hot Scott — Nights KQKQ/Omaha (402) 345-6488

Joe Servantez — Afternoons KPWR/Los Angeles (818) 768-0429

Jodi Vale — Overnights WBAB/Long Island, NY (516) 669-2172

● **JOHN DINGES**, acting Managing Editor of National Public Radio's News & Information division, has been officially appointed Managing Editor.

● **GLOBAL VISION** is the joint venture between Radio Vision International and the Global Satellite Network that will create, produce, and distribute concerts for broadcast; the new company can be reached by calling either RVI (213) 469-5750 or GSN (818) 906-1888.

Industry

● **MICHAEL SMITH** has been appointed Atlantic National Sales Manager at A*Vision Entertainment. He moves from Atlantic Records' National Singles Sales Manager post.

● **MIKE WARLOW** has segued to Great Entertainment Merchandising Inc. as Director/Licensing & Wholesale. He formerly owned and operated a photography/art book publishing company.

● **JOHN FRANCOIS** is promoted from Territory Manager to Director/Regional Markets at RAB.

● **BECK MARKETING GROUP** is the new name of Chris Beck Communications, reflecting the company's expansion into new marketing arenas.

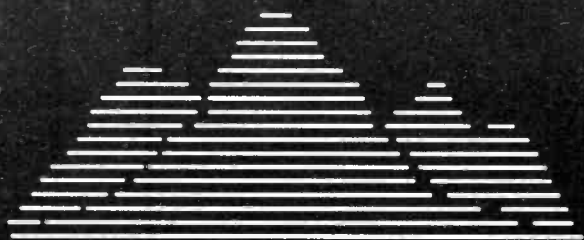
● **MARVIN BERENSON** has been tapped as Sr. VP/General Counsel at BMI, rising from VP/Counsel, Licensing. Concurrently, **DEL BRYANT** is elevated from VP to Sr. VP/Performing Rights, **RICHARD MACK** from VP to Sr. VP/Operations, **EKKE SCHNABEL** from VP to Sr. VP/International, and **FRED WILLMS** from VP/CFO to Sr. VP/CFO. **TED CHAPIN** continues as Corporate Secretary and adds VP/Human Resources stripes.

● **COLEMAN RESEARCH** has changed its overnight shipping street address to 2209 Century Drive, 5th Floor, Raleigh, NC 27612; its new fax number is (919) 571-9999. The firm's mailing address and phone number remain the same.

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- Focus Groups
- Call-Out
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ARBITRON

MANAGEMENT

MOTEL MATCHES

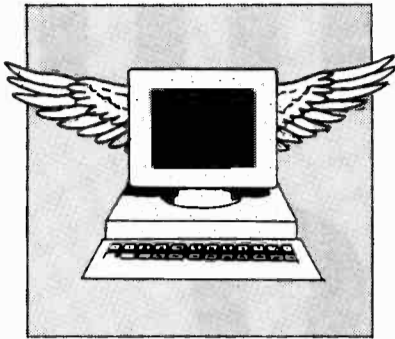
PC Tips For The Traveling Executive

Ads for personal computers often depict a young exec sitting in a hotel room, PC plugged in and running, "talking" to the computer at the home office. What you *don't* see is the frustrated young exec working frantically to hook up the @!#!# thing.

Writing in the *Wall Street Journal*, Walter Mossberg says the hotel-visiting PC user's biggest obstacles are scarce and hard-to-find phone jacks, hard-wired phones, and complicated dialing systems (dial "9" + your personal ID number, your mother's maiden name, etc.).

However, he also offers the following tips for making smoother portable PC/home office connections:

- **Look for hotel rooms with extra phone jacks.** These are rare, but it never hurts to ask.
- **Carry phone accessories.** Three inexpensive and extremely useful ones are: a long spare



phone wire, a coupler that connects two phone wires, and a "Y adaptor" (the last of which allows two phone lines to plug into a single jack).

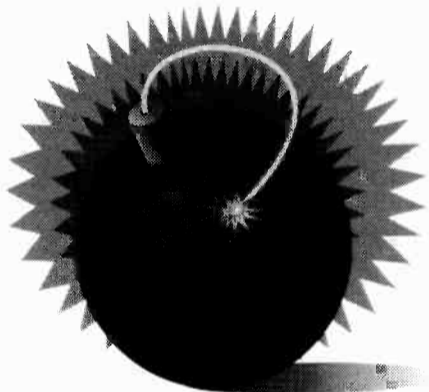
On the more upscale end, you can add an acoustic coupler. This device — extremely useful with hard-wired phones — allows you to connect your PC modem to the phone's handset by using rubber cups that fit over the ear and mouth pieces. A special connector that fits between the handset and the phone and provides a spare jack for your PC modem is also available.

- **Use software that can handle large phone numbers.** This will help you overcome the limitations of having to dial extra digits when calling outside lines. What's more, some software can be programmed to pause and wait for outside dial tones.

- **Use software that permits human interaction.** You never know when you may have to dial a phone manually or give an operator a calling card number orally.

- **Use electronic mailboxes.** If you can't directly dial your company's home computer, try depositing your message in an electronic mailbox. Your associates then can use the same service to retrieve the message.

- **Travel light.** Don't lug around a printer if you really don't need one. Instead, equip your PC with a fax modem. This will enable you to print hardcopies of your work by faxing it to the hotel's fax machine.



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How Family-Friendly Is Your Firm?

Helping employees cope with work/family conflicts is becoming one of corporate America's biggest challenges. The **Families & Work Institute** recently surveyed 188 major U.S. companies to determine the extent to which companywide formal work/family policies had been adopted.

Following — listed in declining importance — is the NY-based institute's vision of what the ultimate family-friendly company would provide its employees:

- **Dependent-care services:** Child- and elder-care referral, on-site centers, and sick-child programs.
- **Flexible work arrangements:** Parttime work and variable starting and quitting times.
- **Management change:** Work/family coordinators and work/family training for managers.
- **Financial assistance:** Child-care discounts, long-term-care insurance, and flexible benefits.
- **Work/family stress management:** Relocation services, wellness programs, and work/family seminars.
- **Corporate giving & community service:** Funding for national or community work/family initiatives.
- **Parental leaves:** Job guarantees, length, and eligibility.

From this list the institute created a 610-point index. Applying this index to the policies in place at the companies surveyed, it found that **Johnson & Johnson** and **IBM** were far and away the most family-friendly firms. (**Aetna**, **Corning**, **AT&T**, **John Hancock**, **Warner-Lambert**, **U.S. West**, **Du Pont**, and **Travelers** rounded out the top 10.)

Nevertheless, only the top two firms totalled more than one-third of the points possible on the Families & Work Institute's index.

DATELINE

- **February 27-29** — McVay Media Management Marketing & Programming Seminar. Sonesta Beach Hotel, Key Biscayne, FL.
- **March 4-7** — 23rd Country Radio Seminar. Opryland, Nashville.
- **March 13-16** — NARM Convention. New Orleans Marriott.

- **June 7-14** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- **June 10-13** — NAB Radio Montreux. Convention Center, Montreux, Switzerland.
- **June 11-13** — R&R Convention '92. Century Plaza Hotel, Los Angeles.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- **March 24-28** — Winter Music Conference & DJ/Nightclub Expo. Fountainbleau Hilton, Miami Beach.
- **April 13-16** — 70th Annual NAB Convention. Convention Center, Las Vegas.
- **May 27-31** — AWRT's 41st National Convention. La Posada, Phoenix.
- **June 7-13** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

- **June 14-17** — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.
- **June 17-21** — New Music Seminar. Marriott Marquis Hotel, New York City.
- **June 17-21** — Rapfest '92. Sheraton City Center Hotel, Cleveland.
- **June 18-20** — Talk Show Host Convention. Mayflower Hotel, Washington, DC.

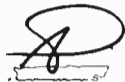
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SALES & MARKETING

Your LMA Questions Answered

By Chris Beck

The recent "Ins & Outs Of Joint Station Agreements" column (R&R 2/14) generated so much feedback on the subject of these multi-station arrangements, I've decided to devote this week's column to answering readers' questions.

For simplicity's sake, we'll refer to all such agreements as LMAs, whether referring to Local Marketing Agreements, Local Sales Agreements, or Joint Operating Agreements.

Q: Do you think LMAs are a fad?

A: Granted, ours is a trendy business prone to fads, whether they be co-op departments, new formats, positioning lines, etc. And for many stations, LMAs will be a fad — especially those that enter any kind of LMA without planning and a consistent approach.

Many LMAs will fall apart. However, those that are prudent, well-planned, and well-executed will survive. I recently heard a story about two GMs who decided to form an LMA over lunch, went back to their stations simultane-

Radio is not and has never been a business of property, plant, and equipment.

ously to tell the staffs what was going to occur, and then went about instituting the LMA. This kind of action is obviously doomed from the beginning.

The business is justifiably searching for ways to expand profit centers and adjust operating overhead to a level commensurate with actual net profits. If forced to predict, I'd say that one LMA per metro (or per region) will survive

I'd say that one LMA per metro will survive until ad growth returns to double digits.

Q: What ramifications exist that haven't been discussed?

A: The top issue which I — and some bankers — feel has not been addressed is: What does an LMA do to the value of the station's assets? Radio is not and has never been a business of property, plant, and equipment.

Radio has always been a business in which everyone but the FCC views the license as a tremendously valuable asset — an asset for a limited resource (frequencies). And given the current shortage of truly aggressive, forward-thinking, skilled professionals, investors are learning that this is a business in which people are tangible assets as well.

The traditional first-generation LMA — where one station provides the sales, programming, and marketing, and the other retains a shell of a staff — will seriously affect the stations' value over the long term. An LMA also offers a potential liability for the operating party, as a sizable amount of revenue may be lost.

Q: Should combo sales be forced on clients?

A: Most of the people involved in

LMAs believe combo sales should be "highly encouraged." "Forced" is a rather harsh term, but letting the buying community feel combo buys are highly optional undermines much of the fiscal argument for entering an LMA in the first place.

The staff should be well-trained in dealing with such situations; financial incentives to sell both stations are a good idea. Management should also provide research and training to promote the combo buy.

Achieving additional revenue impact with fringe demos is one of the prime reasons for forming any LMA, especially when that impact allows you to leverage one station into fringe business it might not normally get in a shallow buy.

Out-of-demo business is another matter entirely, and should probably remain out of the question — especially on a low-inventory station.

Q: How would you suggest competing with an LMA?

A: If you review my last column's list of possible difficulties with LMAs, you can translate them

An LMA may be prudent for overhead and revenue in state-wide networks of similarly formatted stations, or where the geographic area is often purchased simultaneously.

into weaknesses to exploit when competing with an LMA — specifically, audience duplication, weighting by cells, demos, ethnic skew, etc.

Q: How do you feel about LMAs that span two or more markets?

A: Linking sales and/or programming regionally makes great sense in many cases. An LMA may be prudent for overhead and revenue in state-wide networks of similarly formatted stations, or where the geographic area is often purchased simultaneously.

There are several examples of one or more metros being included in the same TSA, and of several adjacent markets being included in the same megalopolis or metro area. (I've always thought it strange that none of the powerful Los Angeles or San Francisco morning shows are simulcast to both markets, or as part of a statewide network.) Similarly, New York, Philadelphia, Boston, and Washington, DC are geo-psychographically linked, as evidenced in part by Howard Stern's multimarket success. You could also say the same

Franchise Opportunities

Consider taking advantage of your in-house assets in the following areas. Each offers the possibility of a separate revenue-generating franchise.

• **Programming** — You can sell your product directly to other stations, whether lock, stock, and barrel, or divided into specific shows and features. If you have a platinum programmer, you can offer consultant services to other outlets.

• **Technical & Engineering Support** — This area has been hit by budget cuts as well as the tremendous lack of available qualified talent, whether they be studio designers, technical visionaries, tower experts, or parttime support. Your qualified staffers may be sitting idle while your equipment runs smoothly. Somebody else may be willing to pay for their expertise.

• **Sales** — Many stations' sales franchises can easily be replicated and marketed to other stations. For instance, experience in mounting expos, concerts, or other major revenue-generating events is always at a premium.

• **Creative** — Creative services can be profitable, whether you exploit your multimedia capabilities, on-air jingles, or unique creative merchandising.

• **Research** — This is a growing area for many, even outside of the broadcast business. Consumer research companies are being hired at high rates by many corporations, manufacturers, and retailers who desire local usage and perceptual information.

• **Proprietary software** — This is one of the highest growth segments today. While many stations have developed software in a myriad of areas, others complain about the traffic systems currently available, the lack of broadcast networking software, the poor interactive database collection/management information systems, and so on. Those few that have refined their software and are committed to marketing it will reap the rewards of their investment.

thing about smaller markets such as Belton, Killeen-Temple, and Waco, TX.

Searching For Other Income

Strip away all of the discussion surrounding LMAs, and the bottom line remains: How do you create additional revenues while maintaining maximum operating profits?

Not all options for increased income have to be directly tied to units on the particular station. After the LMA trend settles down (and several go under), the focus will probably turn to finding and developing additional profit centers that can drive revenue and profits and become self-sufficient assets.

Several potential profit centers are easily overlooked. The most underutilized is franchise revenue

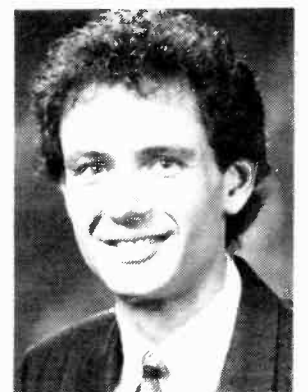
Financial incentives to sell both stations are a good idea.

— income deriving from talent, a concept, an event, or proprietary expertise that can be replicated elsewhere. Essentially, this entails going into the franchise business, today's fastest-growing business area. For example: you create a profit center when you construct a tower and lease space to other telecommunications concerns.

But the income doesn't have to be strictly confined to the broadcast business. Revenue can be created in many areas (see box at upper right). The first steps are vi-

sion, talent, a realistic commitment, staff to execute and sell, and a business plan. So far, these elements have been missing when broadcasters have tried to create franchise income.

In general, the business plans have been weak or nonexistent, or the would-be entrepreneurs have given the additional marketing responsibilities to individuals who already had full plates. And ... they've tried marketing their companies under their own names. That may not sound like a big problem, but considering the egos in this business, it becomes more of an issue than you might think.



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066.3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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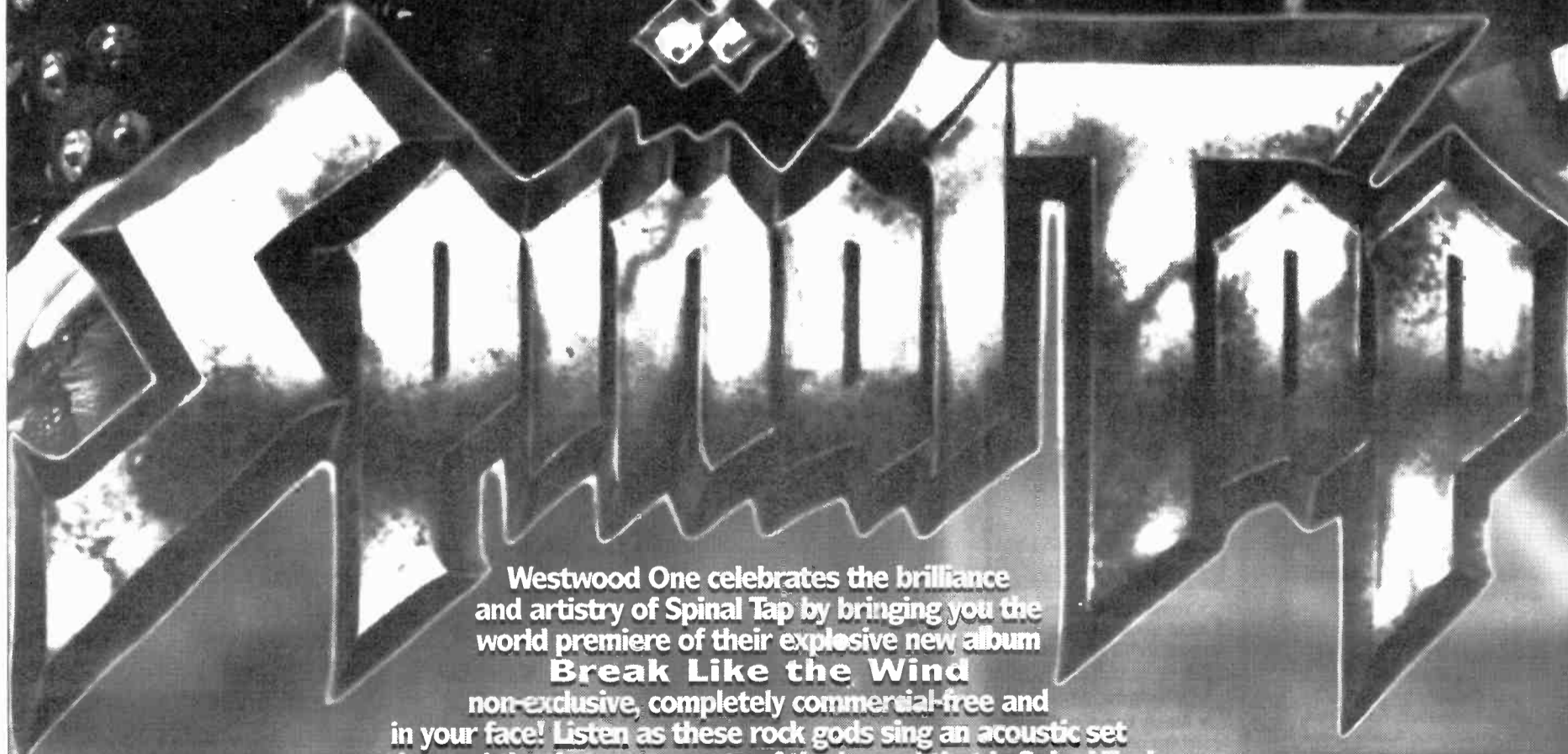
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MEDIA

VIDEO

NEW THIS WEEK

● **IT COULDN'T HAPPEN HERE** (Columbia TriStar)

Feature film debut of the **Pet Shop Boys'** Neil Tennant and **Chris Lowe** includes the title track as well as "West End Girls," "It's A Sin," and "Always On My Mind."



The Pet Shop Boys — not happening here.

● **FREDDY'S DEAD: THE FINAL NIGHTMARE** (New Line)

The sixth film in the "Nightmare on Elm Street" series sports a **Metal Blade/WB** soundtrack with songs by **Iggy Pop**, the **Goo Goo Dolls**, and others. Look sharp for **Epic** rocker **Alice Cooper** in a cameo role as Freddy's abusive father.

● **STANLEY THE UGLY DUCKLING** (FHE)

This 25-minute cartoon adaptation of **Hans Christian Andersen's** fairy tale features the voices of noted air personalities **Rick Dees** and **Wolfman Jack**.

● **MUSIC CLASSICS: VOLUMES ONE, TWO, AND THREE** (MPI)

Each 75-minute volume features an array of Big Band-era "soundies" — 16mm films that functioned as the forerunners to today's music videos. Volume One includes selections by **Duke Ellington**, **Peggy Lee**, **Benny Goodman**, **Harry James**, and others. Volume Two features **Nat "King" Cole**, **Count Basie**, **Louis Armstrong**, and **Billy Eckstine**, among others. Volume Three sports performances by **Cab Calloway**, **Les Brown**, **Helen O'Connell**, the **Mills Brothers**, and more.

● **BO DIDDLEY AND THE ALL STAR JAM SHOW** (PolyGram)

Mick Fleetwood, **Ron Wood**, **Carl Wilson**, and **Kenny Jones** are guest stars on this 50-minute 1985 performance, taped live at California's **Irvine Meadows Amphitheatre**.

● **TOOTS AND THE MAYTALS: LIVE** (PolyGram)

Performance collection features such tracks as "Reggae Got Soul," "Pass the Pipe," and "Knock Out."

TELEVISION

TOP TEN SHOWS FEBRUARY 17-23

- 1 **XVI Winter Olympics** (Friday)
- 2 **60 Minutes**
- 3 **XVI Winter Olympics** (Wednesday)
- 4 **XVI Winter Olympics** (Monday)
- 5 **Roseanne**
- 6 **Home Improvement**
- 7 **Full House**
- 8 **Coach**
- 9 **Movie** (Sunday) ("What She Doesn't Know")
- Unsolved Mysteries** (tie)

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 2/28

- **Randy Travis** guest stars on "Matlock" when Ben hires him as a house painter (NBC, 8pm).
- **Keith Sweat**, "The Arsenio Hall Show" (syndicated; check local listings).

Saturday, 2/29

- **Travis Tritt** and **Holly Dunn**, "Austin City Limits" (PBS; check local listings).

Sunday, 3/1

- **Carl Perkins**, **Marie Osmond**, **Sammy Kershaw**, **Ricky Scaggs**, **Sweethearts Of The Rodeo**, and **B.J. Thomas** perform on "Hot Country Nights" (NBC, 8pm).

Monday, 3/2

- **C&C Music Factory** perform and make their acting debut — playing themselves — on "Blossom" (NBC, 8:30pm).
- **Robyn Hitchcock**, "The Dennis Miller Show" (syndicated; check local listings).

Tuesday, 3/3



- **Vanessa Williams**, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

Wednesday, 3/4

- **Albert Lee** and **Max Carl** guest star on "Rodney Crowell: A Late Night In Nashville" (TNN, 8pm EST/5pm PST).
- **Color Me Badd**, "Arsenio Hall."
- **Al Green**, "Johnny Carson."

Thursday, 3/5

- **Luther Vandross**, "Arsenio Hall."
- **Vanessa Williams**, "Dennis Miller."

Magazine Readership Surveyed

Americans read an average of 2.1 magazines per week, according to a recent survey by the NYC-based **Roper Organization**. And we spend an average of slightly less than two hours each week reading them.

On the high end, only 2% of those surveyed said they read 10 or more magazines per week, while 7% said they read four, and 16% reported reading three mags weekly.

Most Americans, however, are found in the 22% who read two magazines a week and the 20% who read one mag a week. The remaining 24% of Americans don't make the 'zine scene at all.

FILMS

WEEKEND BOX OFFICE FEBRUARY 21-23

- 1 **Wayne's World** \$11.81 (Paramount)
- 2 **Stop Or My Mom Will Shoot** (Universal)* \$7.05
- 3 **Fried Green Tomatoes** (Universal) \$5.00
- 4 **Medicine Man** (Buena Vista) \$4.72
- 5 **The Hand That Rocks The Cradle** (Buena Vista) \$4.07
- 6 **Final Analysis** (WB) \$3.62
- 7 **Beauty And The Beast** (Buena Vista) \$2.43
- 8 **Adventures Of The Great Mouse Detective** (Buena Vista) \$1.93
- 9 **Radio Flyer** (Columbia)* \$1.87
- 10 **Bugsy** (TriStar) \$1.87

All figures in millions

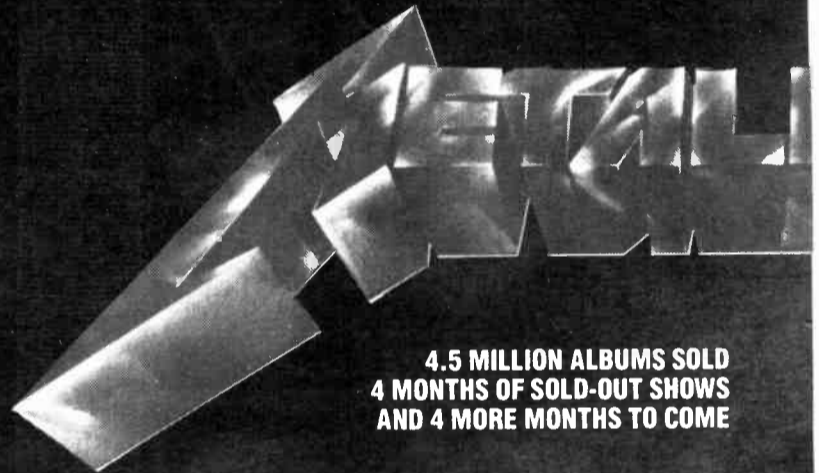
*First week in release



Wayne Campbell celebrates another week at No. 1.

COMING ATTRACTIONS: No music-related movies opening this week; go out and blow all your Grammy Awards contest winnings instead.

Source: Exhibitor Relations Co.



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4 MONTHS OF SOLD-OUT SHOWS
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MEDIA

U.S. Receptive To Contraceptive Ads On TV

Amid growing concern about AIDS and teenage pregnancy, a majority of Americans supports contraceptive advertising on network TV.

Although the major networks ban such ads from their airwaves, 67% of Americans would allow commercials for condoms and other birth control products either anytime (35%) or after 9pm (32%).

In fact, people are no more opposed to ads promoting feminine hygiene products, beer, or wine — ads for which are all accepted by network TV — than they are for contraceptives.

Source: Roper Organization; NYC

MUSIC & MOVIES

CURRENT

- **WAYNE'S WORLD (Reprise)**
Featured Artists: Alice Cooper, Gary Wright, BulletBoys
- **FRIED GREEN TOMATOES (MCA)**
Single: What Becomes Of The Brokenhearted/Paul Young
Other Featured Artists: Jodeci, Taylor Dayne, Grayson Hugh
- **BEAUTY AND THE BEAST**
Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)
- **RUSH (Reprise)**
Single: Tears In Heaven/Eric Clapton
- **UNTIL THE END OF THE WORLD (WB)**
Featured Artists: R.E.M., Talking Heads, Depeche Mode, U2
- **FOR THE BOYS (Atlantic)**
Single: In My Life/Bette Midler
- **FALLING FROM GRACE (Mercury)**
Single: Days Like These/Janis Ian
Other Featured Artists: John Mellencamp, Dwight Yoakam

COMING

- **THE MAMBO KINGS (Elektra)**
Featured Artists: Linda Ronstadt, Los Lobos, Tito Puente
- **GLADIATOR**
Singles: Pride (In The Name Of Love)/Clivilles & Cole (Columbia)
We Will Rock You/Warrant (Columbia)

'ZINE SCENE

Led Zeppelin Meets Roy Rogers!

Cover boy **Garth Brooks** is the focus of "The Wal-Mart School Of Music," *Forbes's* look at country music's rising fortunes. Explaining Brooks's broad success, **Liberty Records** Prez **Jimmy Bowen** says, "Garth is like **Led Zeppelin** meets **Roy Rogers**."

Forbes also notes that **Gaylord Entertainment** stock has risen from \$20.50 at last October's initial offering to \$31 recently, thanks largely to the **Nashville Network's** cable TV success.

Re: Production

- In an in-depth profile, *GQ* likens **Maurice Starr** (creator of **New Edition** and **NKOTB**) to **P.T. Barnum**, **Al Sharpton**, **Don King**, and **Idi Amin** — all in one sentence!

In the same story, **New Kid Donnie Wahlberg** protests: "I don't want to seem ungrateful, but he didn't mold us out of clay. Maurice didn't teach me how to sing — I still can't sing."

- "**David [Cole]** and I always had dreams of performing. We really get tired of working with groups we make successful. All of a sudden, you've got to deal with these egos you've created" — **Robert Clivilles** explains the genesis of **C&C Music Factory** to *Entertainment Weekly*.

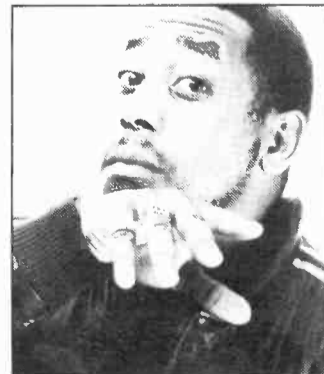
- **Eddie Murphy** spent three days jamming at his house with **PM Dawn**. The duo's **Prince Be** notes, "He's a better musician than people realize" (*Entertainment Weekly*).

Madonna's Sexcapades!

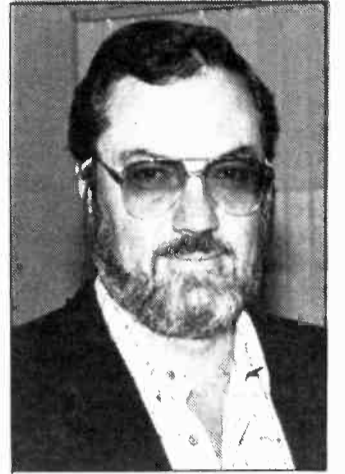
"I think of her as the Material Girl who can't come up with her own material," says **Simon & Schuster** VP/Sr. Editor **Judith Regan**, who claims she asked **Madonna** to create a book based upon the star's sexual fantasies — and never heard from her again. This same book is now said to be in the works at another publisher. (*People*).

Meanwhile, Madonna's "noisy sexcapades" have her NYC neighbors riled. Weary cops note that the 91-year-old who lives below Madonna's bedroom lodges about two complaints a week (*Globe*).

And . . . Madonna and her girlfriends rang up \$1000 in phone sex bills at a slumber party (*National Enquirer*).



WOODEN PERFORMANCE — **Tone Loc** — who'll appear on Fox-TV's "Roc" next month — says he finds acting easy: "What the hell, I was a tree in elementary school once" (*Entertainment Weekly*).



RAP RAP — "Thank God for rap. Every morning when they play that stuff, people come running to us" — **Liberty Records President Jimmy Bowen** (*Entertainment Weekly*).

Elvis Raped Wife!

When **Priscilla Presley** asked **Elvis** for a divorce, he ripped her clothes off and raped her, asserts his stepmother, **Dee Presley** (*National Enquirer*).

Grandpa Rolling Stone!

Word of **Mick Jagger's** impending grandfatherhood hit the nation's newsstands this week. The *Globe* says the "moss-backed rocker" "cringed" at the news, while *People* reports he told bulging daughter **Jade**, "This isn't going to do my image any good."

Today's Mix —

Tomorrow's Memorabilia

- *Vogue* says **Rush Communications/Def Jam** CEO **Russell Simmons** "symbolizes the new 1990s social mix."

- The **Beach Boys** are selling memorabilia on the **QVC** home shopping channel (*National Enquirer*).

B Angie B On The Mike

Bust It/Capitol rapper **B Angie B** wants to marry **Mike Tyson** when he finishes jail, saying, "I'll wait forever" (*National Enquirer*).

Meanwhile, the *Star* (which curiously identifies **B Angie B** as "blues entertainer **Angela Boyd**") repeats her claim that she had sex 16 times and experienced between four and 20 orgasms with **Tyson** — the day he raped the beauty queen.

Rock 'N' Retards

"In general, rock bands are full of retards. Who the hell would ever want to listen to them for social or political references?" — **Soundgarden's Kim Thayil** dismisses message-rockers in *Details*.

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

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Executive Producers: Tommy Lipuma & Natalie Cole

Management: Dan Cleary Management Associates



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LIFESTYLES

BLACKS, WHITES & GREENS

Attitudes On Environmentalism Surveyed

While 66% of all Americans say the environment "should take precedence over economic growth," recent surveys conducted by Cambridge, MA-based Cambridge Reports Research International found that black Americans are even more likely to agree with that statement than their white counterparts (69% vs. 63%).

Although similar majorities of black and white consumers say they would support a 5% income

tax increase if the money was "specifically used to clean up the environment," blacks are far more likely than whites to say that air pollution is a serious threat to human health and safety (54% vs. 35%, respectively).

While the two races are generally in agreement on the subject of the environment, there are nevertheless some significant differences between blacks and whites as to how environmental concerns are perceived and what actions industry and government should take to help Mother Earth.

Money Matters

- Blacks are more likely to say it's "very important" to buy household and garden products labeled environment-friendly (52% vs. 45%). More whites say it's "somewhat important" (32% vs. 23%).

- 37% of whites and 20% of blacks "would risk unemployment" so that industry could better protect the environment.

- More whites than blacks would be willing to pay higher prices "so that industry could better preserve and protect the environment" (72% vs. 62%).

- More whites than blacks would be willing to pay added costs to purchase environmentally friendly products (83% vs. 63%).

Truth In Advertising

- Both groups show a great degree of skepticism about products that claim to be environmentally sound. Only 47% of blacks — and 56% of whites — "generally believe" such claims. An almost equal number of blacks and whites (14% and 13%, respectively) are "unsure" about such claims. Furthermore, 40% of blacks and 30% of whites say they don't believe these product claims at all.

- Majorities of both groups say environmental concerns have caused them to change their day-to-day behavior (78% of whites and 67% of blacks).

Americans Getting More Mileage Out Of Their Autos

Americans are purchasing fewer new cars and hanging onto their old autos longer. While 1990 sales of domestic and imported cars dipped for the second consecutive year, the number of automobiles on U.S. streets increased to more than 123 million, up nearly 518,000 vehicles from 1989.

What's more, the average age of road-ready autos climbed to 7.8 years in 1990, surpassing the previous year's average car age (7.6), which had held for five straight years.

Following are some other auto statistics every radio salesperson should know, courtesy of the Detroit-based Motor Vehicle Manufacturers Association:

Drive Time

- Boomers, defined as those age

35-44, continue to make the lion's share (24%) of new car purchases. The 35-44 demo also accounts for more than a third (34%) of all U.S. purchases of European cars.

- More than half (53%) of all new Asian cars are purchased by 35-44s and 25-34s.

- A third of American households have at least one vehicle; another third have two; 6 million households have three; and 2.7 million have four or more.

- More than a quarter (27%) of new car buyers plan on keeping their vehicle for five years; 15% plan on keeping theirs for four years; and 15% plan on keeping their new cars for 10 or more years.

- The number of licensed drivers

Music Is Sixth Most-Popular Purchase

When asked to name the things they most enjoyed buying, more than two in five Americans (42%) chose recorded music. Overall, recorded music was the sixth most-popular pleasurable purchase.

And... if you count all those people who, when giving, are giving the gift of music, then the amount of pleasure generated in buying recorded music may be even greater than the following figures detail:

Items	Percentage
Gifts	62%
Sportswear	61
Groceries	46
Cars	44
Home Furnishings	44
Recorded Music	42
Home Electronics	35
Alcoholic Beverages	17

Source: Roper Organization, NYC

Coffee Drinking Drops, Gourmet Sales Perk Up

On average, Americans are drinking far less coffee these days. U.S. coffee consumption fell from a daily average of 3.1 cups per adult in 1962 to an estimated 1.75 cups in 1991, according to the National Coffee Assn.

Only half of U.S. adults currently have the coffee habit, down from three out of four in the 1960s. Furthermore, total coffee sales have been stagnant, climbing from \$6.3 billion in 1987 to \$6.8 billion in 1992.

Despite these figures, the gourmet coffee business — offering specialty roasts and blends — isn't suffering. The NYC-based Find/SVP research firm says sales of varieties such as Kenyan or Hawaiian Kona by companies not affiliated with major brands have increased an average of 13% annually, from less than \$500 million in 1987 to an estimated \$780 million in 1991.

Several purveyors of specialty coffee are going national. Seattle's Starbucks Coffee Co. has expanded to 110 stores and an estimated \$80 million in revenues. Buffalo Grove, IL-based Gloria Jean's Coffee Bean now sports 124 stores in more than 100 cities and plans to open another 58 (mostly franchise operations) by 1993. The company claims revenues jumped from \$18 million in 1989 to \$50 million in 1991.

Fewer Taxpayers Giving \$1 To FEC

In 1989, less than one out of every five American taxpayers checked the box on their 1040 Form that sets aside \$1 of their tax money to pay for the U.S. presidential campaign, according to the North Hollywood, CA-based Miller, Kaplan, Arase & Co. accounting firm.

As recently as the late '70s, nearly 30% of U.S. taxpayers were willing to donate their dollar to the Federal Election Commission. However, this figure has been declining ever since.

Device Protects Car And Radio



UK-based Garage Wizard Ltd. recently patented the "Terminator," an anti-theft system for cars as well as their radio/cassette players.

The device consists of an extendable, steel arm. One end locks to the car's gearbox, the other holds a dummy cassette. When the false cassette is secured in the player (and a locking button is pressed), the stereo can't be removed and — since the gearshift is immobilized — the car can't be moved either.

The company also makes a model that attaches to the handbrake rather than the gearbox. Incidentally, the dummy cassette is reversible, so it can be used with either left- or right-loading cassette players. For more info, call (212) 745-0495.

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DAB

Continued from Page 1

which supports L-band, circulated a document Monday (2/24) urging immediate availability of frequencies so that its government could proceed with its plans for its proposed terrestrial DAB system, years before the first DAB satellite is launched. By introducing terrestrial DAB now, Mexico said it could ensure that the production of receivers would be economically viable before incurring the cost of a satellite launch.

Satellite CD Radio Chairman Martin Rothblatt and WorldSpace/AfriSpace President Noah Samara were active outside the WARC meeting rooms pitching their satellite DAB proposals to any delegate who would listen. They claimed to be having success in convincing delegates that satellite DAB could be just a few years down the road.

With less than a week remaining, the conference must wrap up its business by next Tuesday (3/3). So far, only one minor document has received final approval and a handful of other small issues are awaiting final votes. None of the major issues, including DAB consensus, appeared close to resolution.

Moroccan Proposal

Frustrated by the lack of progress, Moroccan delegation head Mohammed Manessouri proposed that a special committee be appointed to work on a universal agreement that would include all of the major issues. Oman representative Salim Al-Abdissalaam said, "This is the fourth week of the conference and we haven't settled any of the important issues." He and most leaders from the smaller attending countries voiced support for Manessouri's proposal.

WARC Chairman Jose Barriovenuevo Pena of Spain put off any decision on the Moroccan suggestion, leaving the established committees to continue their work for a few more days.

—Jack Messmer

Revenues

Continued from Page 3

January and February are the months in which national business traditionally lags far behind local revenue. During a typical January, only 5.7% of annual national business runs, compared to 6.5% of annual local business. This occurs again during February, when 6% of national and 7.1% of local annual revenues run.

RAB President Gary Fries noted that radio finished 1991 in far better condition than the magazine, newspaper, and broadcast TV industries.

Regions Rebound

When broken out by region, national revenues in the Southeast and Midwest were up 8% and 11.3% respectively in December, following November declines of nearly 4% in each. The Southwest rebounded from a 12.5% decline in November 1991 with a 3.7% rise in December. The East experienced the most depressed revenues in 1991, with local down 4.4% and national off 5.2% for the year.

—George Nadel Rivin, CPA

Money Matters



Eddie Money joined KLOL-FM/Houston morning team Mark Stevens and Jim Pruett as they broadcast a live remote feed of their show from the Source studios in L.A. Mugging for the camera are (l-r) station PD Ted Edwards, Stevens, Money, and Pruett.

Peniston 'Finally' Strikes Gold



At a recent party in her honor, A&M artist CeCe Peniston was presented with a gold single award for her 500,000+ sales of "Finally." Gathering at Asylum in L.A. are (l-r) A&M's Mariel Pastor, label President/CEO Al Cafaro, Peniston, A&M's Manny Lehman, and BAM Management's Tse Williams.

Ownership

Continued from Page 1

"The sentiment likely to be expressed at the Senate hearing will reflect those of [Markey]," said Irving.

According to Irving, Markey is committed to "keeping the Commission from eviscerating structural regulation."

'Audience-Based' Rule?

Next week's hearing will undoubtedly focus on a February 18 FCC memo in which Mass Media Bureau Chief Roy Stewart recommended elimination of the national ownership limit in favor of an "audience-based" local ownership rule for major markets.

According to Stewart, the national limit "no longer serves the Commission's traditional concerns about economic concentration and diversity" and should be abandoned. If the commissioners aren't comfortable with a total abolition, Stewart said, they should permit licensees to own between 100 and 200 stations in any combination of AMs and FMs.

The memo included a third option of eliminating the AM limit and boosting the FM cap to 54 — a number the bureau says "would restore the same ratio of ownership to all FMs as existed when the 7-7-7 rule was created in 1953." Stewart opposes this option because it provides special treatment for the AM band.

On the local level, Stewart urged the commissioners to permit broadcasters in the top 260 markets to own as many stations as they wish in a single market so long as their combined share of the local audience does not exceed more

than 20-25%, as measured by Arbitron.

In smaller markets — those with eight stations or less — a licensee could own up to four stations, regardless of band, so long as those properties did not account for more than half the radio outlets in the market.

The Senate hearing will also address Sen. Larry Pressler's (R-SD) long-pending AM stereo bill, which would — among other things — require the FCC to set a standard for the technology.

WGMS (AM)

Continued from Page 3

'MAL' Skinless

WMAL's loss of the Redskins' rights, which the N/T station had held since 1942 (with one seven-year interruption from 1957-1963), shocked the Washington radio community.

According to WMAL OM Jim Gallant, 'Skins owner Jack Kent Cooke was asking a minimum of \$3.5 million per year for the rights, far more than the \$2.7 million for the last three-year contract and significantly more than WMAL was willing to pay this time around.

Gallant said WMAL will continue to cover the Redskins aggressively, including pre-game, post-game and locker room shows featuring former Redskins quarterback and WMAL color commentator Sonny Jurgensen.

"We're leaving the door open to the Redskins," said Gallant. "We lost them once before and they came back. In the meantime, we're going to cover them better than any radio station in town."

Political Ads

Continued from Page 1

"Under the new rules, candidates are not only entitled to the lowest unit rate, but they're also allowed to cherry-pick the slots in which their ads run," Greene said. "In the past, such spots were sold in packages and spread out across all dayparts. Now they can come in and say, 'I only want morning drive or the Michael Jackson show.'"

Greene, whose station reportedly bills \$35 million annually, said, "Thankfully, our lowest rate is not that low. But the Dodgers are coming on next month, and we've got to be watchful of our inventory."

Limited Acceptance

George Nicholaw, VP/GM at all-News KNX/Los Angeles, said his station hasn't decided upon a political advertising policy but is leaning toward limited acceptance of local and statewide spots.

"We'll probably accept advertising for the races that will have the greatest impact on the largest number of our listeners, such as district attorney or board of supervisors. We'll also look at the statewide races — such as the one for governor — and see what impact they have. But I don't think we'll take advertising for state house or senate campaigns."

Campaigns

Continued from Page 1

have to sell to them if you don't want to.

- Broadcasters can require political candidates to pay in advance. But the decision to do so must be based on the same criteria applied to commercial accounts. If, for example, all new commercial advertisers are required to make up-front payments, the rule can also be applied to new political customers.

- The most common violation discovered in the FCC's infamous 1990 political advertising audit was the failure to maintain proper political files. Such files must note all requests for time and the disposition of those requests, including copies of the schedules that ran and the amounts candidates were charged.

- The FCC will be aggressive in its enforcement efforts. Fines run from \$12,500 to \$250,000. Rep. John Dingell (D-MI) has asked the agency to do another political audit during this primary season. That may or may not happen.

- Being sold out is not an excuse to deny a candidate reasonable access.

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for Lakiva Music, Inc. and Nia Peeples

Management: Lindsay Scott and Roger Davies
for Roger Davies Management, Inc.



Latest Spin In 'QFM Revolving Door

Erik Shaw is h-i-s-t-o-r-y after a 10-day stint as morning driver for AOR **WQFM/Milwaukee**. ST hears that Shaw — like two other 'QFM morning personalities before him (**Dan Hansen** and **John Millender**) — is threatening to sue the station over his dismissal. He was the station's 12th morning driver in the past five years.

Recently appointed WQFM VP/GM **Al Law** told ST, "The latest episode was strictly a very unfortunate set of circumstances for Erik Shaw and WQFM, and we did what we felt we had to do. Somewhere down the road, I'd like to develop a personality morning show . . . Unfortunately, the first attempt we made was a misfire, so the search is on for the next brave man who wants to sit in that chair."

The situation did not go unnoticed by *Milwaukee Journal* radio columnist **Michael Zahn**, who opened his Sunday (2/23) column by asserting that WQFM "has cemented its position as the laughing stock of Milwaukee radio" — accompanying those kind words with mug shots of *nine* of the 12 former morning personalities.

Rumors

- Now that ex-B94/Pittsburgh PD **John Roberts** has accepted the PD post at Classic Rocker **WAFX/Norfolk**, passing up a deal to head **McVay Media's** CHR division, will **Mike McVay** continue his expansion in that direction? ST hears more PDs are being considered.

- What **BMG** label is talking with former EMI Sr. VP/Promo **Jack Satter** about a VP/Promo slot?

- Since **Kidd Kelly** traded his **Z100/NY** evening shift with night stalker **Chio The Hitman**, is Kelly — still under contract — putting out feelers elsewhere?

- Will **WCKZ/Charlotte** PD **Mark Shands** resign by the end of this sentence?

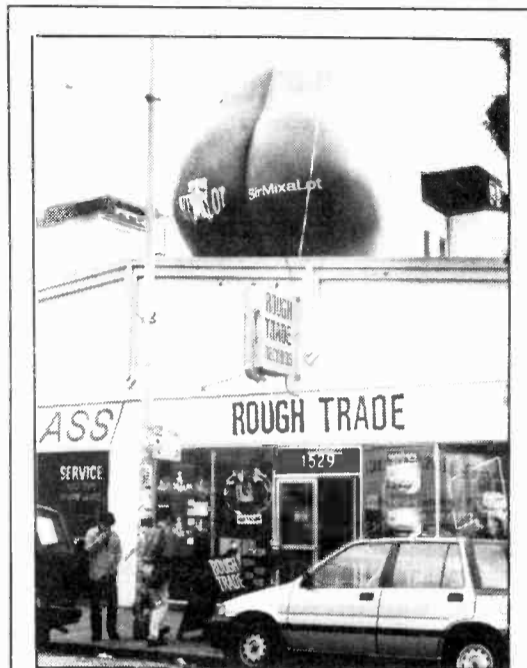
- Will the once-legendary AOR calls **WILS** return to Lansing? If so, ST hears they'll be attached to an upscale New Rock presentation.

- Could two of the early favored sons for the **WKDD/Akron** PD post be former **KQKQ/Omaha** PD **Keith Edwards** and ex-**93Q/Syracuse** PD **J.J. Cook**? Expect action in two weeks.

- Is **KUBE/Seattle** looking for a new morning team while several key air staffers start looking elsewhere? PD **Bob Case** denies that morning mavens **Charlie Brown & Ty Flint** are exiting, but confirms that middayer **Barry Beck** seeks a morning slot somewhere else.

- Will **WGTV/Dayton** morning man **Joe Mama** segue to mornings at **92Q/Baltimore**?

- Is **KCHX/Midland-Odessa, TX** on the block? ST hears PD **Randy Street** and staff have owner **Mike Levine's** blessing to find a new gig before it sells.



TRES CHEEK — Getting firmly behind "Baby Got Back (I Like Big Butts)" — the debut single from Sir Mix-A-Lot's new "Mack Daddy" album — the royal ass-busters at Def American sat the 15-foot boot-imimus maximus pictured above on the roof of a popular San Francisco retail outlet. Artful cropping of the name of the adjacent glass store in the photo assures that when it comes to bad punmanship there's literally no end in sight.

Law responded, "I'm not quite sure why Zahn took it as a cause celebre the way he did. Our morning show isn't personality-oriented.

"I don't think he has it in for the station directly. Zahn's history is very negatively slanted toward almost everybody — except **WTMJ & WKTI**, which are owned by [the newspaper's parent, the **Journal Company**]. He saw an opportunity through someone else's misfortune to make a pretty interesting column."

At presstime, Zahn hadn't called ST back.

Coburn Back On, KLOS Backs Off 'Rockline'

Update on the **KLOS/L.A./Bob Coburn/**"Rockline" situation (ST 2/21): After two weeks on the sidelines, Coburn resumed hosting the syndicated AOR show this week, but **KLOS** did not carry it. **Global Satellite Network** reportedly had tons of calls from

Continued on Page 25

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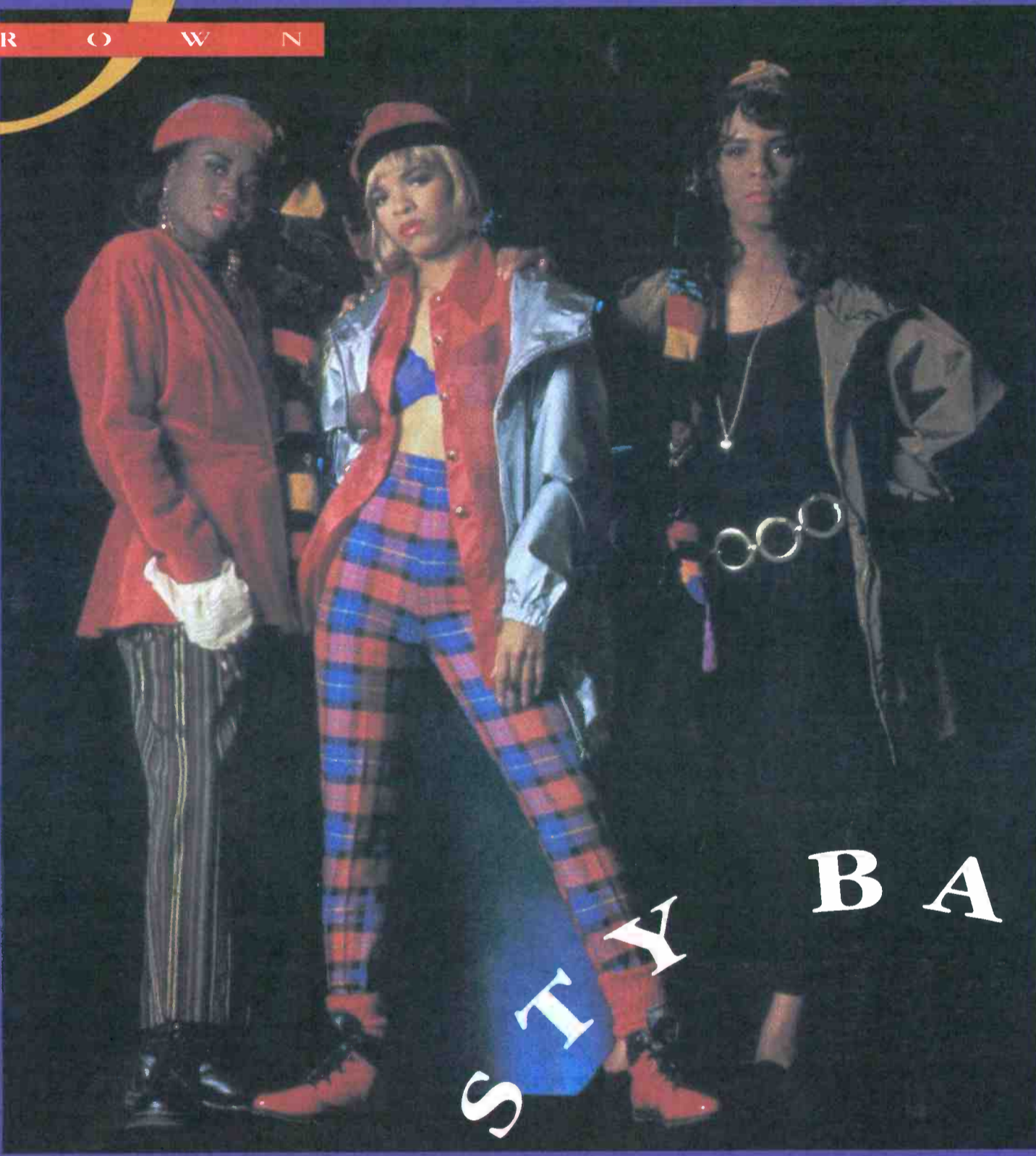
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The debut single from the album
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WAKING UP THE NEIGHBOURS

bryan

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TOUR DATES

- 3/15 Cincinnati
- 3/17 Cleveland
- 3/18 Indianapolis
- 3/20 Pittsburgh
- 3/21-22 Detroit
- 3/24 Worcester, MA
- 3/27 E. Rutherford, NJ
- 3/28 Buffalo . . . Plus Many More!



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STREET TALK®



VALENTINE'S DAY MESS OCCURS — Radio stations across the nation rose to the occasion (Valentine's Day) with astonishing cupidity and some truly bittersweet promotions, as evidenced here. The upper left photo shows WDJX/Louisville morning co-hosts Peter B. (l) and Joe Caruso (r), who delivered Valentine's messages to lucky listeners such as the local law enforcement officer pictured — with Mr. B. playing Cupid!

The next two photos depict KJ103/Oklahoma City morning dude Danny Douglas moments prior to (and during) his being transformed into a "Human Dip Cone" — lowered into 500 gallons of chocolate and pelted with five pounds o' nuts 'n' marshmallows.

Finally, there's KC 101/New Haven morning show producer Pat Spadaccino, captured moments after having been made into human chocolate candy thanks to the miracle of chocolate syrup and listener-applied sprinkles. Station air personality Chris Moretti gets his licks in, too.

Continued from Page 22

listeners complaining about Coburn's absence. (Not to mention dozens of affiliate PDs threatening to can the show if Coburn didn't return as host.)

Coburn, still embroiled in his contract negotiations with KLOS management, is missing in action as far as his KLOS midday show goes. Overnighter **Joe Benson** is temporarily filling in.

Coburn's manager, **Don Ephraim** — who also handles KLOS morning maestros **Mark & Brian** — told ST: "(KLOS Pres./GM) **Bill Sommers** has refused to make a good-faith bid on the current negotiations. Bob's contract expires at the beginning of June, and if there is no contract he will leave. We consider them [KLOS] in breach of contract at this time." Calls to Sommers's office went unreturned.

Stern/Loop Tie More Likely

Insiders tell ST all signs point to **WLUP (AM 1000)/Chicago** inking a deal to carry **Howard Stern**. ST hears that before this can happen, WLUP-AM & FM morning man **Jonathon Brandmeier** must approve his own removal from the AM — but look for him to cooperate.

WLUP-AM & FM VP/GM **Larry Wert** told ST: "Our primary goal is to put a strong but separate morning show on AM 1000 that works with the rest of the lineup. If Howard Stern doesn't happen, we may look internally to our own lineup."

EMI Records Group VP/Promo Tom Gorman — who was Sr. VP/Promo for the Butterfly prior to the **SBK/EMI/Chrysalis** merger — has exited. ST hears that Gorman is already a candidate — along with **Capitol Nat'l Dir./Promo Frank Palombi** — for **Arista's** VP/Promo slot.

Shock Talk Haunting Houston?

Word from the wards is Jazz **KJZS/Houston** will transform itself into a "Shock Talk" outlet in early March. Topics will reportedly center on local politics and the economy in the daytime and sex talk — spiced with some Gold — at night. Calls to GM **Don Peterson** and consultant **Walt Sabo** — said to be advising the station — went unreturned.

WVLK/Lexington, KY PD/morning man **Karl Shannon** will join **Cathy Martindale** for mornings at **WSM-FM/Nashville**, starting March 16. Martindale will continue co-hosting "Video PM" on **TNN**. Current WSM-FM wakeup artist **Jim Tabor** will shift to **WSM (AM)**, which — despite what you've read elsewhere — will become current/recurrent-driven "Music City's Country Legend — All Hit 650" on Monday (3/2).

LMA With A Twist

The LMA between NAC **KHIH** and CHR **KQKS (KS104)/Denver** is all but signed. The twist: Although KHIH will be managing KS104's sales affairs, 'HIH will be moving into KS104's studios.

Meanwhile, AC **KKMJ (AM)/Austin** has entered into an LMA with FM Country **KATG**. The pair will simulcast oldies, with KKMJ becoming **KGGY** and KATG changing to **KFGI** around Sunday (3/1).

NAC format flagship **KQPT/Sacramento** is cutting back on the jazz and NAC instrumentals to incorporate more New Rock-styled vocals. Artists cited include the likes of the **Pretenders, Texas, Squeeze**, and **Matthew Sweet**.

Continued on Page 26

ENYA



"CARIBBEAN BLUE"

The New Single From
The Album **SHEPHERD MOONS**

41/13

KRBE add 40	WRVQ 26-19
Q102 27-22	Z102 11-8
KBEQ 30-27	WGRD 37-21
KS104 17-15	KJ103 add
KIIS deb 29	KXKT add
KWOD 4-4	KPSI add
KISN 1-4	KZHT 24-20
Q99.5 29-11	WWFX 18-13
Q106 12-12	KNOE add
KMEL 17-13	WFHT add
KUBE 21-18	WVBS add
WBBQ 34-24	WBXX deb 28
I95 6-5	KTRS add
HOT955 add	B94.7 add
WAPE 18-16	Y97 add
Y107 add	KFFM add

STRESS ROTATION — MTV

HEAVY ROTATION — VH-1

HUGE SALES!
TOP 20 NATIONALLY



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Continued from Page 25

MCA HAS THE HITS!

JODY WATLEY

"I'm The One You Need"

#1 MOST ADDED CHR 74/72!

- | | | |
|---------------|------------|-------------------|
| WIOQ add | HOT102 add | Q106 add |
| WMXP add | KHTK add | HOT97 34-29 HOT |
| KTFM add | KS104 add | KMEL 33-25 HOT |
| PWRPIG add 27 | KIIS add | ...And Many More! |
| WJMO add | KKFR add | |
| WPHR add | KOY-FM add | |
| WNCI add 29 | KISN add | |
| WWHT add | Q99.5 add | |

MCA®

JODECI
"Stay"

NEW & ACTIVE

53/9

P1 CHART

34 - 31

- | | | |
|-------------------|------------|-------------|
| 92Q 5-4 HOT | PWRPIG add | KKXX add |
| KBXX 1-1 HOT | B96 add | WJAD add 40 |
| WWHT 10-5 HOT | WKSS add | KMEL 3-2 |
| WCKZ 4-1 HOT | WLAN add | ...And |
| B95 12-6 HOT | FUN107 add | Many More! |
| PWR102 deb 18 HOT | K106 add | |
| BOSS97 4-2 HOT | WJLQ add | |

 MCA®

PAUL YOUNG

"What Becomes Of The Brokenhearted"

AC Chart: 4 Weeks At #1

P1 CHART 24

CHR Chart: 18 - 15

P2 CHART 14

P3 CHART 10

- | | | |
|--------------|-----------------|--------------|
| WZOU 14-8 | WAAL 12-9 | KRNQ 10-8 |
| WPLJ 9-8 | WLAN 12-8 HOT | KKHT 7-3 HOT |
| PRO-FM 18-14 | 999KHI 10-7 HOT | |
| WNVZ 9-7 | WBBQ 4-3 | |
| WPHR 19-12 | WSSX 7-6 | |
| WNCI 14-12 | WRHT 10-7 HOT | |
| KBEQ 17-13 | WQUT 10-5 HOT | |
| KISN 13-11 | K92 8-4 HOT | |

MCA®

Changes at KKDA-FM/Dallas in the wake of OM/PD James Alexander's arrival: **Hollywood Hernandez** (9am-noon) and **Dwayne Dancer** (noon-3pm) are out. Ex-WPLJ/NY air talent **Terry Foxx** replaces Hernandez, afternoon driver **De De McGuire** replaces Dancer, and former WYLD-FM/N.O. PD **Brian Wallace** cops the afternoon drive slot, adopting the airname **Brian Scott**.

The Driscoll Stomp

About that **Mark Driscoll-WIOQ/Philly** reunion: don't take it for granite just yet. 'IOQ PD **Jefferson Ward** called the ST "fun-fone" to report, "Mark Driscoll is doing our voicework, period."

Interestingly, ST's Philly Dogs spotted crosstown **WEGX** PD **Brian Philips** breaking bread with Driscoll this week. Is something cooking — besides a couple of cheesesteaks? Driscoll, currently doing business as a stand-alone production company, had no comment on either situation.

Rumbles

- Classic Rock **WZTA/Miami** PD **Frank Felix** exits. Group PD **Pete Bolger** handles programming for now.

- **KKBQ/Houston's** new morning team of **Ron Morgan** and **Nancy Alexander** hit the air Monday (3/2). Morgan is from **WIBC/St. Louis**. Alexander — who has been on maternity leave — has been off the air since **KKBQ's** switch from CHR to "Easy Country" last fall.

- It's official! At the conclusion of his March 25 show, **B96/Chicago** night slammer **George McFly** will wing his way to **Power 106/L.A.** for late afternoons/early evenings. **KPWR** afternooner **Joe "The Boomer" Servantez**, a six-year station vet, will handle overnights through the end of his contract in June. Overnighter **Bill Alexander** will exit at the end of March, after nearly five years.

- **KDWB/Minneapolis** PD **Mark Bolke** won't be filling the APD/MD slot vacated by **Mr. Ed Lambert**, now PD at sister **Z104/Madison**. Bolke will handle those duties himself until further notice.

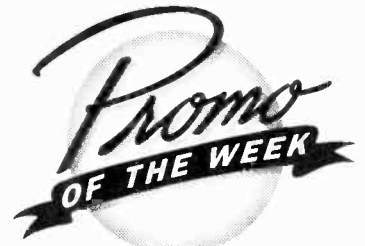
- **WRQK/Canton, OH** PD/morning man **Space-man Scott Hughes** exits philosophically. No replacement yet; **Gorman Media** is heading the search.

- **WQHK/Ft. Wayne** PD **Bill Collins** — who's also afternoon driver at Country sister **WBTU** — becomes OM at both stations and takes on **WBTU** mornings. In other **WBTU** news, Prod. Dir./middayer **Mitch Mahan** becomes PD and morning man **Scott Miller** segues to afternoons.

- Former **WGRD/Grand Rapids** PD **Ron Brandon** becomes Station Mgr. at **WMXF/Fayetteville, NC**.

- Gold **KCMO-FM/KC** APD/afternooner **Jim Collins** exits and is replaced by middayer **Bobby Day**.

- **KGGG (Hit 100)/Rapid City, SD** PD **Bob Lewis** resigns to take a mystery PD post somewhere west of the Mississippi in early March.



Wise Cracker

The whip-crackers 'n' crackpots at **Virgin** got crackin' on Promo Item O' The Week honors, tossing metaphorical firecrackers under selected programmers in the form of specially created 10-ounce cracker boxes to ensure the eponymous debut album from **Cracker** didn't fall through the proverbial cracks.

Sporting custom color printing on all six sides, the 13 x 2.5 x 2.5-inch packages feature such crack touches as listing the track titles 'n' times under "Percentage Of U.S. Recommended Daily Allowances," listing the band members among the "Ingredients," and boosting brand recognition by working **Cracker** leader — and former member of **Camper Van Beethoven** — **David Lowery's** name into the faux snacks' corporate logo. Inside the box, you'll find a full-length cassette and 8.5 inches of genuine saltines. Sardines — though spotlighted as a "Serving Suggestion" — not included.

The PD derby at **G105/Raleigh-Durham** is going down to the wire, with the final candidates heading for a turn of events that should go down by Monday (3/2).


ST hears that former **Star 94/Atlanta** PD **Bill Cahill**, ex-**WYTZ/Chicago** PD **Brian Kelly**, and former **WKBQ/St. Louis** PD **Lyndon Abell** are running neck-and-neck-and-neck for the gig.

Pass On Priestly Passion Plays

According to the Tuesday (2/25) **Baltimore Sun**, **AC WMIX/Baltimore** — recession or no recession — decided to bypass the bucks and decline to air spots promoting **WBFF-TV's** sweeps-targeted news segment on incest and priests who engage in sex with children.

Expect no format fallout from **EZ Communications'** sale of **KISP & KMXX/Phoenix** to **Sundance**. ST hears the stations will remain Urban AC and AC (respectively)

Continued on Page 28



WE'RE TALKIN' MUSIC

"The Only Time Success Comes Before Work Is In The Dictionary"

SAM A. CALLE
National Record Promotion
Artist and Management Consultant
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m a n d a t o r i l i s t e n i n g



“silent all these years”

TORI AMOS

from the album LITTLE EARTHQUAKES

airplay 3/2

management: arthur spivak/spivak entertainment

OUT OF THE BOX



© 1992 Atlantic Recording Corp. A Time Warner Company



OUT OF THE BOX

VIDEO HITS ONE™

Continued from Page 26

and that the contracts of all personalities have been picked up. EZ Regional VP/Programming **Doug McGuire**, however, will relocate to company HQ in Fairfax, VA.

◀ **Moondog Coronation Ball** ▶

Gold **WMJI (Magic 105.7)/Cleveland** will celebrate the 40th anniversary of **Alan Freed's** historic "Moondog Coronation Ball" rock concert on March 21 by staging a show featuring **Little Anthony & The Imperials**, **Ronnie Spector**, the **Drifters**, **Jerry Butler**, **Len Barry**, and the **Tokens**. Adding a too-hip touch, veteran saxman **Paul "Hucklebuck" Williams** — who performed on the original Ball bill — will encore four decades farther up the road.

Congratulations to **Natalie Cole**, who walked off with seven Grammys Tuesday (2/25) night.

Rumbles, Pt. II

- Former **KISS/San Antonio** middayer **Tom "T-Bone" Scheppke** returns as APD/middays. **Debbie Alcocer** shifts from middays to afternoons; PD **Virgil Thompson** relinquishes his airshift.
- **KMJJ/Shreveport** PD **Clarence "Mr. C" Daniels** is out and GM **John Wilson** is looking for his replacement.
- **AC KHMJ/Houston** names two-year station vet **Geno Pearson** MD.
- **CHR WLFX (X100)/Lexington, KY** MD **Dennis Dillon** rises to PD.
- **WUFJ/Buffalo** ups Prod. Dir./midday man **Duane Doherty** to APD.
- **CHR WTHT/Portland, ME** confirms the station's satellite hook-up plans. PD **Hal Stevens** resigns.
- **WYAY & WYAI/Atlanta** MD/afternoon driver **Dixie Lee** snags the **KSKS/Fresno** morning shift.
- **KFOG/SF** hires crosstown **KFRC** Creative Dir. **Jude Heller** as Promotion Mgr.
- Country **KEEN/San Jose** PD **Julle Stevens** switches to a middays/production gig at crosstown **KRTY**.
- **KXUS/Springfield, MO** PD **Rick Moore** exits; **WAXY/Miami's** T.K.O. **Grady** takes over in two weeks.
- Ex-Pirate/**L.A.** MD **Denise Lauren** joins **Z104/Madison** as Music Coord.
- **WWTR/Ocean City** names former **WDNH/Scranton, PA** morning man **Chris O'Brien** MD/afternoons. He replaces **Kevin Avery**, who joins **WHVY/Baltimore** for weekends.
- **WZNF/Champaign, IL** elevates MD **Ken Davis** to APD/MD.
- **KRFD/Marysville, CA** flips from Rock 40 to AOR. **Andy Emert** becomes PD and **Jim Taylor** APD/MD; both were with the late **KZAP/Sacramento**.
- **WSSX/Charleston, SC** MD/overnighter **Dom Inca** turns music duties over to PD **Roger Galther**.
- **WAAF/Boston** hires **Geffen's** **Carolyn Sullivan** as Promo Coord.
- **KHIP/Sallinas** weekender **Mike Joseph** segues to weekends at **KSFO & KYA/SF**.
- AOR **CFOX/Vancouver, BC** MD **Brenda White** adds MD duties at AM sister **CHR LG73**.
- **KJYC/Medford-Grants Pass, OR** flips from AC to Country **K97** aided by **Lund Consultants**.
- **KLAQ/EI Paso** nighttimer **Bellinda Simmons** joins **KEZE/Spokane** for overnights.
- **WRFJ/Charlotte** Promo Dir. **Cheri Payne** resigns.
- **WCOD/Cape Cod's** **Amanda Fox** joins **WWKX/Providence** for overnights.



NEW & ACTIVE

88/15!

AOR Tracks 19 - 14

- | | |
|----------------|--------------|
| KBEQ 27-23 | PWR92 deb 40 |
| KXXR 29-27 | WLAN deb 40 |
| KISN 26-24 | WYCR deb 30 |
| WAAL 30-23 HOT | WBBO deb 39 |
| 999KHI 39-36 | WOKI deb 27 |
| WPST 17-11 HOT | KQIZ deb 28 |
| WZYP 32-29 | WMMZ deb 39 |
| K92 22-14 | WBNQ deb 30 |
| WRQK 16-10 | KG95 deb 30 |
| WHOT 17-15 | KFFM deb 40 |
| KIKX 39-25 | KDWB add |
| KZZU 40-36 | WQGN add |
| WPRR 28-21 | K106 add |
| KMCK 31-27 | WQUT add |
| KISR 31-28 | WRVQ add |
| KNOE 38-32 | B106 add 34 |
| WILN 22-17 HOT | WIXX add 40 |
| KLYV 35-28 | WIOG add |
| Y94 27-24 | KF95 add |
| KFRX 30-27 | KWNZ add |
| KFMW 15-11 | WWFX add |
| KGOT 34-31 | Q101 add |
| KFBQ 37-34 | WBIZ add |
| KTMT 35-31 | KMGZ add |
| OK95 39-33 HOT | KPAT add |
| JET-FM deb 24 | |



ACTIVE ROTATION

from the
CD & cassette,
HOLLYWOOD
VAMPIRES



PolyGram Label Group



RADIO & RECORDS



1

- CBS hitches **Bennett Zier** and **Dave Van Dyke** to the VP/GM posts at **WOODS/Boston** and **KODJ (now KCBS-FM)/L.A.**, respectively.
- **Charlie Seraphin** becomes VP/Program Ops at **KRLD/Dallas** and the **Texas State Networks**.
- **Frank Miniaci** named **KHYI (Y95)/Dallas** PD.

5

- **Charlie Ochs** elevated to GM at **WQYK/Tampa**.
- **Steve Kingston** becomes **WHTZ (Z100)/NY** OM.
- **H&G Communications** sets **Cecil Hettel** as President/CEO, **Buzz Bennett** as Nat'l PD, and **Mark Driscoll** as VP/Programming.
- **Tom Tradup** is upped to OM at **KRLD/Dallas**.

10

- **WABC/NY** announces decision to go All-Talk in May.
- **Trip Reeb** appointed **WMET/Chicago** PD.
- **Don Benson** rejoins **WQXI-AM & FM/Atlanta** as OM.
- **Garry Wall** becomes **FM100 (WMC-FM)/Memphis** PD.
- Legendary NYC air personality **Murray The K** succumbs to cancer.

15

- **John Chaffee** elevated to VP/Programming at **Malrite**.
- **Bill Hennes** named **WIFI/Philly** PD.
- **Ken Calvert** upped to PD at **WABX/Detroit**.

Former indie promo rep **Patti Olsen** becomes **Mercury/Nashville's** Dir./Nat'l Promo.

Oops. **KJQN-FM/Salt Lake City** is still New-Rockin', contrary to the impression inadvertently given in a recent ST item.

The Apple of ST's eye spotted **Z100/NY's** TV spot running during **Howard Stern's** Saturday night TV show on **WWOR-TV/NY**.

Sad to report the passing of **Frank E. Wood Sr.** — **WEBN/Cincinnati** co-founder and father of former **Jacor** honcho/current **Broadcast Alchemy** chief **Frank Wood** — at age 78 Monday (2/24).

Washington, DC Mayor **Sharon Pratt Kelly** proclaimed Friday (2/28) "Albie D. Day," honoring **WPGC's** MD for his community work. Coincidentally, it's also Mr. D.'s birthday.

▶ **Sociable Distortion** ▶

Thanks to **Epic** VP/Video & Alternative Promo **Steve Backer** and **Sony Music** Dir. Special Projects **Bill Beatty**, **Epic's** **Social Distortion** made history of a sort by playing the first full-length concert on the famed 23-by-28-foot **Sony Jumbotron** sign overlooking Times Square Monday (2/24). Aside from occasional bleeps of spoken comments, the 80-minute set was seen in its entirety by tens of thousands.

THE WILLIAMS BROTHERS

"CAN'T CRY HARD ENOUGH"

From the album
The Williams Brothers

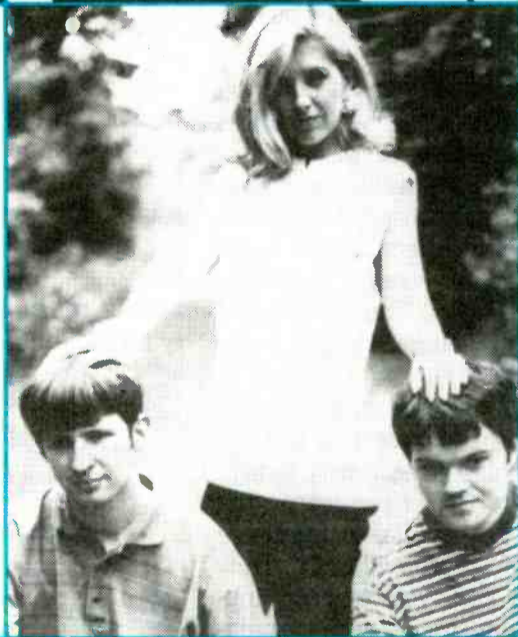
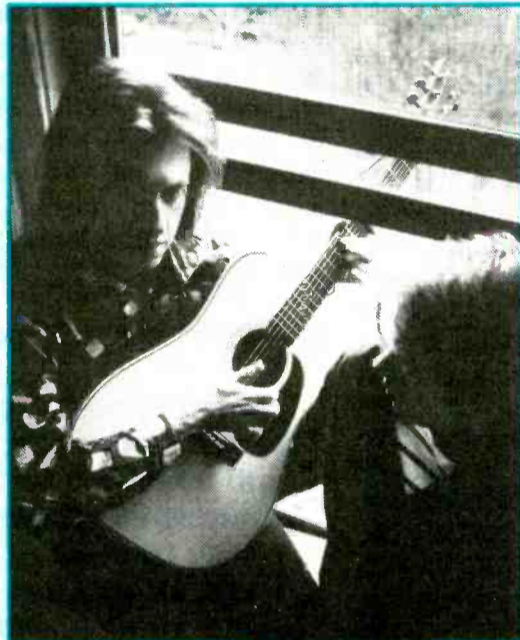
CHR CHART 33

STAR94 30-27
Q102 28-24
WNCI 12-11
KXXR 19-17
WKBQ 27-15
KKRZ 18-13
KISN 10-7
Q99.5 22-18
KPLZ 24-21
98PXY 7-4
WSSX deb 22
WBBO 30-24
K92 5-3
WGTZ 17-14
WIXX 30-22
KF95 17-11
WPRR 25-18
WNYP 17-12
WCGQ 23-18
KNOE 25-18

KYYY 28-21
WBIZ 13-10
Y94 18-13

KGGG 9-5
KGOT 11-7
KTMT 12-7

AC DEBUT 30



KRBE 35-26
KTFM on
KDWB add
KS104 add
FM102 on
KWOD deb 25
HOT977 on
KBFM add
KKXX add

WZOU 27-23
HOT97 add
B96 add
WJMO deb 30
PWR106 36-29
FM102 24-21
KMEL deb 35
KHFI 23-19
KJ103 30-27
B95 22-20
KPSI add

Plus...
KRBE
KTFM
KBEQ
WWKX
KPRR
KCAQ
WHTO
KROC

The brand new single...
The distinctive new sound.
From the album Ingrid Chavez

"HIPPIE BLOOD" INGRID CHAVEZ

SEAL

"KILLER"

The new single
From the gold album Seal

ONE OF THE "MOST ADDED"
38/31

HOT97 deb 30
KRBE add 38
WNVZ add
KBEQ add
KXXR add
KHTK add
KWOD deb 29

PWR92 add
WLAN add
WBBQ add
K106 9-9
WBBO add
WZYP add
WJLQ add

Z102 add
KF95 add
KIKX deb 37
WOMP add
WHTO add
KFQX add
WCGQ add
WJMX add
KNOE add
WILN add 38
KNIN add
WVBS add
WBIZ add
Y94 add
KMGZ add
KGOT add 39
KTRS add
KCHH add
KTMT add
Y97 add
OK95 add

"BUZZ BIN" MTV

From the album Foxbase Alpha

"ONLY LOVE CAN BREAK YOUR HEART" ST. ETIENNE



Paisley Park

© 1992 Warner Bros. Records Inc. It's time to party like it's 1999.

CHR As A Niche Format

Dance or alternative approaches provide best chance for survival

By Jeff Pollack

The CHR debate rages on.

Obviously, emotions run high anytime a major format is under fire; this was particularly evidenced at recent industry conventions. However, hoping something isn't true won't make it go away.

Mainstream CHR essentially ceased to be viable in competitive markets two years ago, when managers — making it clear that having a substantial 12-24 audience wasn't good enough — forced programmers to aim older. This effectively pulled the plug on mainstream CHR.

Let's not be confused. As a format, CHR isn't dead. But what's been known as mainstream CHR isn't viable except in format-exclusive markets. In markets with more heated competition, the days of effectively playing everything from rock to rap to dance to pop ballads are over.

It's obvious no station can play all of the Top 10 selling albums when that list includes Nirvana, Bonnie Raitt, Metallica, Hammer, Garth Brooks, and Michael Bolton. A station with a set of music like that is headed for disaster. You can be successful playing rock or alternative or dance. But if you try to do all of these genres in a fragmented market — where several CHR niches are taken — your station will inevitably lose.

The only exception that would prevent a major ratings slide is when the mainstream CHR's niche is defined by a great morning show, not by its music. This is also true for mainstream AOR and AC, where stations are literally identified in diaries by a personality's name.

Dance Card

Other than the morning show niche position, I believe there will only be two CHR formats that will survive the next few years:

- **Dance.** Like it or not, dance-leaning CHRs are the mainstream Top 40s of the '90s. Dance-leaning formats, which rely on rhythm and rap, have clobbered most broad-based CHR

Like it or not, dance-leaning CHRs are the mainstream Top 40s of the '90s.

competitors. The only difficulty for rhythm is that it isn't attractive to advertisers. Unfortunately, unsophisticated media buyers, agencies, and station reps don't understand that 12-24-year-old listeners make more purchasing decisions than ever before thought. Many studies reveal this group has considerable disposable income and also influences parental buying decisions.

CHR has done a poor job of educating advertisers about the value of having a large 12-24 audience. Now, no one wants a young adult audience because it won't generate enough advertising dollars. The rejection of young listeners is the single biggest reason CHR is in such terrible shape and is being programmed in such a schizophrenic way today.

Are CHRs programming for the available audience or for advertisers? How else can you explain top-selling singles with tremendous phone response being played after 7pm while inoffensive, passive ballads are being played throughout the day? Some major market stations are even going so far as to block-program CHR during the day and alternative at night.

As I stated in my first article about the state of CHR (R&R 9/13/91): "Trying to appeal to adults in a young music environment by playing AC artists is like casting Dustin Hoffman in 'Bill And Ted's Bogus Journey' in a bid to get adults to see the film." It's absurd and doesn't work. I don't

believe there's such a thing as Adult Top 40. That's a misnomer. You're either CHR or AC. You can't be both and win. If you're doing Hot AC, you're not doing CHR anymore.

Speaking Of Alternatives

Another format offshoot CHRs should consider is:

- **Alternative.** The contemporary format of the '90s will be based on alternative music and will essentially replace the old Top 40s that attempted to play rock, pop, dance, etc.

While a majority of mainstream acts in all formats haven't done well in record and concert sales, alternative music has generated some of the most profitable concerts (e.g., the Lollapalooza tour) of the past year. Nirvana, Siouxsie & The Banshees, et al. are the acts listeners want to hear and are paying to see. In recent years, the Cure and Depeche Mode have been selling out stadiums. Yet in most markets, there are no alternative-based contemporary stations. Even today, most CHRs are barely playing Nirvana — which shows how out of touch the format is with music that's actually happening.

CHR has done a poor job of educating advertisers about the value of having a large 12-24 audience.

By the end of 1993, alternative music formats will explode onto the scene in most markets. This is the first significant underground movement since the trend that brought album music to FM radio in the late '60s. These new alternative stations will take the best ingredients from CHR and AOR: an uptempo delivery and an in-your-face attitude.

While some alternative stations initially will be

As a format, CHR isn't dead. But what's been known as mainstream CHR isn't viable except in format-exclusive markets.

either album- or singles-based, I predict the format will have the most potential by playing "top tracks," concentrating on singles as well as a few highly identifiable hit album tracks. Why? Because most album stations must rely heavily on library product to add familiarity and, as you know, there isn't a lot of familiar alternative-based library material. It'll be

The contemporary format of the '90s will be based on alternative music . . . By the end of 1993, alternative music formats will explode onto the scene in most markets.

much easier for alternative stations to focus on top tracks and play from a small library.

Although this kind of format would be primarily 12-24, it could generate a slightly older and more male audience than traditional CHR has in the past. Obviously, this format will hurt both mainstream CHR and AOR.

The numbers are there for alternative-based formats. Phone and retail response as well as concert sales are making dramatic success stories out of acts like Nirvana, Live, and Pearl Jam, who receive very little airplay. Where's the format for these acts? I predict wise broadcasters searching for format solutions in markets all over the country will start resonating "the street" by opting for a contemporary-based alternative niche in 1992.

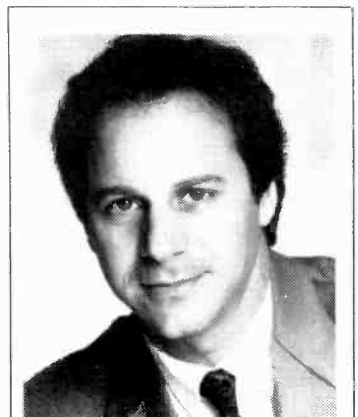
No Middle Ground

While the audience is clearly present to support

these two forms of CHR, the caveat is that dance and alternative CHR are 12-24 formats. These aren't music genres that generally appeal to 25+ listeners. But as I've always said and will continue to preach, if you want 25+ on a young adult radio station, whether it be dance or alternative, you must have a great morning show.

Managers, if you're in the CHR business and would like 25+ demos, let your PD play the hits and hire a great morning show. CHR broadcasters, quit dayparting hot acts who generate great retail and request activity. Don't avoid playing these acts during the day. Instead, learn to sell the format better to advertisers and agencies.

If you're in the CHR business in a competitive market (two or more CHR stations), you'd better play dance or alternative music, or make sure your station's niche is having the best morning show in town. Because if you're on the musical middle ground without a quality morning show, you're "no one's favorite radio station" and have taken the first step toward oblivion.



Jeff Pollack is Chairman/CEO of Pollack Media Group (310-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.

Four Discs Due From Fleetwood Mac Alumni

It's certainly shaping up to be a BIG quarter for Fleetwood Mac alumni. Lindsey Buckingham's self-produced "Out Of The Cradle" album (Reprise) and John McVie's "Gotta Band" With Lola Thomas (Warner Bros.) are due in stores on April 14. Look for Mick Fleetwood's new outfit, the Zoo, to release its Capricorn/WB debut on May 26 as well.

The Zoo features Australian singer/guitarist (and former Capricorn solo artist) Billy Thorpe, who co-produced the as-yet-untitled disc with Fleetwood. Also in the band: singer Bekka Bramlett — who's joined by her mother, Bonnie Sheridan (Bramlett) — on the cut "In Your Hands."

And... yet another Mac mate, Rick Vito, sees his "King Of Hearts" Modern/Atlantic solo debut enter stores this week (R&R 1/17).

Soul II Soul III

"This [third album] is much more geared to the Caribbean, which makes it at first listening more Americanized." Soul II Soul honcho Jazze B tells Rock Over London. Due in mid-April, the new album also features more male vocalists than previous group efforts.

Among those males are London soul singer Rick Clarke and Jamaican Richie Stephens — the latter of whom sings on the first single ("Joy") — due March 16. Also featured are UK female reggae artist Kofi and a "mystery vocalist" whose identity will be revealed only when the LP is released. ROL theorizes that this last track may surface under a pseudonym or on a "white label" first.

Kiss Plots 'Revenge'

KISS is recording "Revenge" with producer Bob Ezrin (who produced their "Destroyer" LP). Due May 19 from Mercury, the disc contains such titles as "Take It Off," "Spit," "Unholy," and the band's cover of Argent's "God Gave Rock & Roll To You Part II," as heard on the "Bill & Ted's Bogus Journey" soundtrack.

Cure On Horizon

The Cure will release their new single, "High," on March 23. That song and 11 others will be found on the group's forthcoming LP "Wish" — the Cure's first studio album since 1989's "Disintegration" — which is due April 27. Cure



leader Robert Smith co-produced the album with David Allen (ROL).

Simon Joins Farm Aid V

Paul Simon (minus his big international band) has joined the lineup for Farm Aid V, set for March 14 in Dallas. Mark Chesnutt, the Black Crowes, Johnny Cash, Tracy Chapman, Billy Falcon, Arlo Guthrie, Merle Haggard, Waylon Jennings, the Kentucky Headhunters, Kris Kristofferson, Little Village, Lynyrd Skynyrd, and Ricky Van Shelton are already on board, as are John Mellencamp, Neil Young, and organizer Willie Nelson (R&R 1/27).

Randy Crawford's 'Eyes'

Randy Crawford's next Warner Bros. set. ("Through The Eyes Of Love") was largely produced by Michael Powell, known for his work with Anita Baker. Pianist Joe Sample plays on the first single, a remake of Journey's "Who's Crying Now," which is coming to radio this week. Jazz saxophonist Sadao Watanabe guests on "Just A Touch," which he also produced.

Other songs include "Hold On, Be Strong" (written by Allee Willis), "If You'd Only Believe" (co-written by Jermaine Jackson), and "Diamante," a duet with Italian pop star Zucchero that was produced by Corrado Rustici. The LP is set to arrive March 31.

Sign O' The Times

Bob Mould has inked with Ryko-disc.

Sinead, Wobble Duet

Jah Wobble's Invaders Of The Heart will issue their Atlantic debut ("Rising Above Bedlam") on March 10. Sinead O'Connor — whose "I Do Not Want What I Haven't Got" album featured ex-PIL bassist Wobble — returns the favor by singing on two cuts: "Sweet Divinity" and the duet "Visions Of You."

Madonna On 'SNL'

An unbilled Madonna joined Roseanne Arnold on "Saturday Night Live" last week (2/22), playing a character named "Liz Rosenberg" — which just happens to be the name of Warner Bros.'s NYC-based VP/Publicity! Also seen in the "Coffee Talk" skit: Mike Myers in drag, and Barbra Streisand, who did a surprise cameo as herself.

Russell Revival

Leon Russell co-produced his Virgin debut ("Anything Can Happen") with Bruce Hornsby. The two men played most of the instruments, with Edgar Winter contributing alto sax and drums on various cuts. Russell's children, 14-year-old Teddy Jack and 12-year-old Tina, sat in on guitar and backing vocals, respectively.

The Russell-Hornsby composition "No Man's Land" goes to AOR on March 27, and the title track will be a pop single down the road. The LP will be in stores April 7.

Judge Fish

Barry Melton — formerly a member of '60s folk-rockers Country Joe & The Fish — is running for a judgeship in San Francisco. A practicing lawyer since the mid-'70s, Melton keeps his chops up playing in the band of Bay Area psychedelic veterans known as the Dinosaurs.

King's X III

King's X again co-wrote and produced their self-titled third album with manager Sam Taylor. Choice cuts on the Houston-based trio's 11-song Atlantic set include "The Big Picture," "Dream In My Life," and the lead track, "Black Flag." The disc will hit the streets March 10.

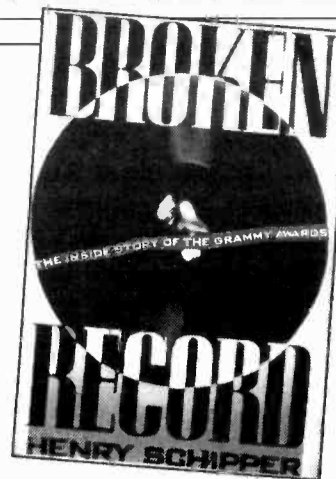
BOOK BEAT

Tell-Tale Grammy Chronicle

The story of the Grammy Awards is that of a struggle between the mountain of the music establishment and the winds of change, claims author Henry Schipper, whose "Broken Record: The Inside Story Of The Grammy Awards" (\$17.95/Birch Lane Press) is due in mid-April.

In his lively, anecdotal history of popular music's first awards show, the ex-Daily Variety Music Editor argues that the Grammys have historically snubbed important new music, whether snubbing the Beatles to reward the Anita Kerr Singers in 1965 or lauding Milli Vanilli as Best New Artist in 1989.

The 224-page hardcover starts at the 1957 formation of NARAS — which Schipper says was a reaction to the growing threat of rock 'n' roll — and ends with longtime shutout



Bob Dylan's first Grammy, a 1991 Lifetime Achievement (or "Lifetime Grievance") award.

Tracing how personal relationships, bloc voting, TV ratings, and a need for credibility have also affected the awards, the book is arranged by eras and genres, with some of the biggest Grammy winners profiled and (often) interviewed. More than 50 black-and-white photos and a complete list of 1958-90 Grammy winners are included. For interviews/phoners with the author, call Ben Petrone at (212) 418-4090.

MUSIC DATEBOOK

MONDAY, MARCH 9

1974/ **Bad Company** makes its concert debut in Newcastle, England.
1987/ **U2** releases "The Joshua Tree" LP.
1990/ **Kid 'N Play** and **Full Force** make their movie debut as "House Party" opens.
Born: **Lloyd Price** 1933, **Mark Lindsay (Paul Revere & The Raiders)** 1942, **Robin Trower** 1945, **Jeffrey Osborne** 1948

TUESDAY, MARCH 10

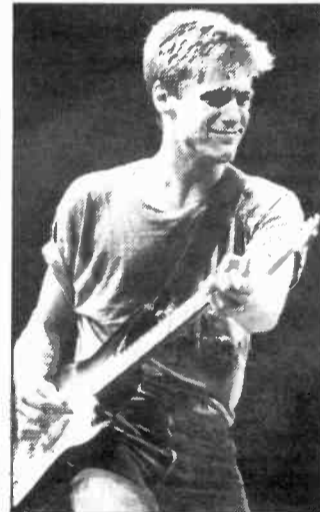
1979/ **James Brown** performs at the Grand Ole Opry.
1988/ **Andy Gibb**, 30, dies of a heart/stomach virus.
Born: **Dean Torrence (Jan & Dean)** 1940, **Tom Scholz (Boston)** 1947, **Edie Brickell** 1966

WEDNESDAY, MARCH 11

1970/ **Blood, Sweat & Tears** win the Grammy for Best Album. **Crosby, Stills & Nash** take it for Best New Artist.
1989/ **Guns N' Roses** are ousted as headliners of an AIDS benefit when organizers allege the band's song "One In A Million" is anti-gay.
1991/ **Janet Jackson** signs a \$30 million deal with **Virgin**. For one week — until eclipsed by brother **Michael's** new **Sony** pact — it's the largest ever.

THURSDAY, MARCH 12

1955/ Jazz giant **Charlie "Bird" Parker**, 34, dies of heart failure.
1969/ **Paul McCartney** weds **Linda Eastman**.
Also... **Simon & Garfunkel's** "Mrs. Robinson" takes the Grammy for Best Record. **Jose Feliciano** wins the Best New Artist award.
1988/ Proceeds from the all-star "A Very Special Christmas" album, benefiting the Special Olympics, total \$5 million.
Born: **Al Jarreau** 1940, **James Taylor** 1948, **Marlon Jackson** 1957, **Tony Terry** 1964



Bryan Adams — cassing out.

FRIDAY, MARCH 13

1971/ **The Allman Brothers Band** record "Live At The Fillmore East."
1987/ **Bryan Adams's** "In The Heat Of The Night" becomes the first commercially released cassette single.
1988/ **Bob Seger** is awarded a Hollywood Walk Of Fame star.
Born: **Neil Sedaka** 1939, **Adam Clayton (U2)** 1960

SATURDAY, MARCH 14

1972/ **Carole King** wins four Grammy Awards. Best New Artist? **Carly Simon**.
1980/ **Quincy Jones** celebrates his 47th birthday by accepting a Hollywood Walk Of Fame star.
Born: **Quincy Jones** 1933, **Walt Parazaid (Chicago)** 1945

SUNDAY, MARCH 15

1956/ **Elvis** signs a managerial deal with **Colonel Tom Parker**.
Born: **Phil Lesh (Grateful Dead)** 1940, **Mike Love (Beach Boys)** 1941, **Sly Stone** 1944, **Ry Cooder (Little Village)** 1947, **Bret Michaels (Poison)** 1965

— Paul Colbert

SCREEN SCENE

'This Is My Life' Sports Five New Simon Songs

The **Qwest/Warner Bros.** soundtrack to "This Is My Life" will feature five new **Carly Simon** songs and is set to arrive in stores on April 14. **Nora Ephron** directed the comic tale of a single mother who makes it big as a standup comedian. **Julie Kavner**, **Carrie Fisher**, and **Dan Aykroyd** star in the film, which is set to open nationwide on March 31.

Simon wrote, performed, and co-produced "Back The Way," "Easy On The Eyes," "The Show Must Go On," "You Don't Have To Be An Angel (The Night Before Christmas)," and "Love Of My Life." This last track will go to AC the week of March 15.

Actress Mare Winningham Makes A Record

Actress **Mare Winningham** of "St. Elmo's Fire" and "Turner & Hooch" fame is the latest thespian to enter the ranks of recording artists.

Titled "What Might Be," Winningham's debut album will be available via the L.A.-based indie label **Bay Cities Music** on March 5.

Described as having a folk-rock-country sound, the entirely self-penned collection sports songs such as "Einstein," "Camera," "Take My Word For It," and the title track. **Murielle Hamilton** produced.



Carly Simon — sings your "Life."

"IT'S NOT A LOVE THING"

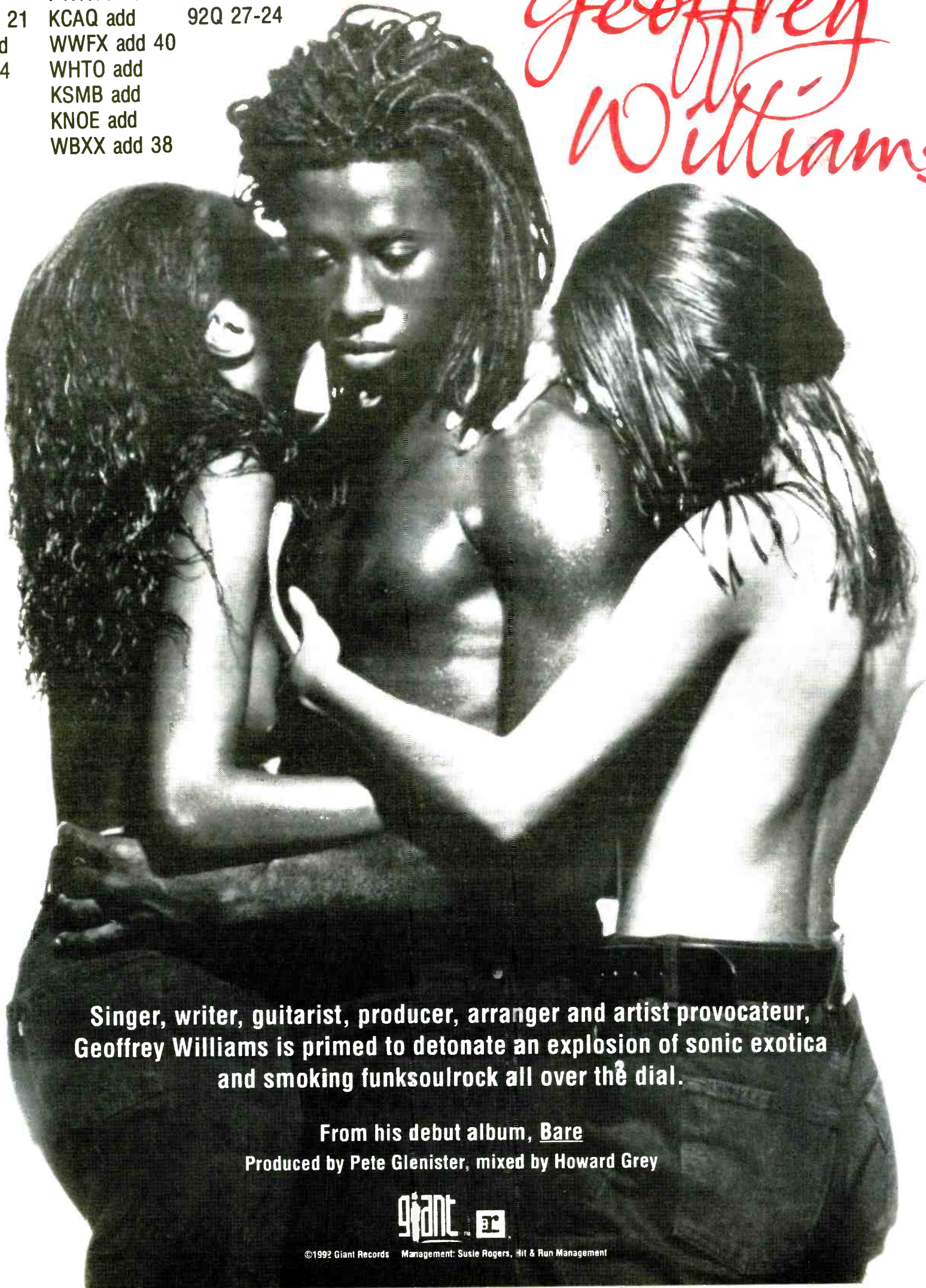
OUT-OF-THE-BOX

WXKS add
WMXP add
PWR99 add 21
PWRPIG add
Q102 add 34
WJMO add
WDFX add
KS104 add
WLAN add
I95 add
WCKZ add
KPRR add
Y107 add
KKXX add

B95 add
PWR102 add
KCAQ add
WWFX add 40
WHTO add
KSMB add
KNOE add
WBXX add 38

KTRS add
KFFM add
92Q 27-24

*Geoffrey
Williams*



Singer, writer, guitarist, producer, arranger and artist provocateur, Geoffrey Williams is primed to detonate an explosion of sonic exotica and smoking funksoulrock all over the dial.

From his debut album, Bare
Produced by Pete Glenister, mixed by Howard Grey

giant 

©1992 Giant Records Management: Susie Rogers, Hit & Run Management



HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

The Rockford Files

WXRX becomes first to topple perennial market leader WZOK

January 2, 1992 is an historic date in the brief history of WXRX/Rockford, IL. For it was on that day the Fall '91 Arbitron advances proclaimed the Airplay Broadcasting AOR the market's No. 1 station, marking the first time that anyone had ever beaten CHR WZOK.

WZOK's 17.1-12.5 tumble certainly helped, of course, but 'XRX didn't back into this victory, jumping 10.5-14.9. Pretty lofty numbers for any station, particularly one with a less-than-stellar background.

Cleaning The 'Dump'

'XRX began as WYBR back in 1986. It posted some decent ratings, but PD Tim Crull, who joined during summer 1988, says working conditions were far from ideal.

"I was actually hired over the phone without an interview," he recalls. "My theory is they didn't want me to see the place, because it was a real dump at the time. The equipment was archaic, and the station went off the air regularly. I don't even know if we had an engineer."

Crull stuck it out at WYBR before the station was sold to Airplay a year later. In the course of those 12 months, he advanced from morning drive to Production Director to acting PD. "I guess they thought I might have some leadership ability. But my role as interim PD was basically to baby-sit the station and keep it on the air until the sale went through."

Although Crull wasn't thrilled with the outgoing ownership, he was also leery of the new regime. "I was pretty scared at first because we had no idea what they were going to do with the station," he recalls. "There was a big rumor they'd take it AC. But after a while, they sat me and Promotion Direc-



Tim Crull

tor Sky Drysdale down and said, 'We've had a chance to check out everybody here and we think you guys are high caliber. So, we're going to keep it AOR.'"

Airplay recognized the only way it could hope to compete was to improve both working conditions and staff. "We were going off the air once a day by that time, and the personnel was pretty shaky," Crull says. "It was really a pit. So we decided we had to put WYBR to bed and start from scratch."

"We gutted the studios, brought in all new equipment, and hired a really good consulting engineer. The work atmosphere improved immediately. At the same time, we hired a bunch of new people."

Once the technical and cosmetic improvements were completed, it was time for some serious pro-

gramming changes, starting with a call letter switch.

X-Cellent Adventure

WXRX was born January 1, 1990, after a typical weeklong publicity stunt. "It was one of those wacky radio things," Crull explains. "We promised to run 30 hours of continuous Beatles music beginning Christmas Eve, but we kept playing them the next day. The day after, we played one Beatles song followed by one Stones song. Each day after that we added a new artist: the Eagles, Seger, the Who, and Led Zeppelin."

Although the station remained AOR, Crull says 'XRX's mix differed significantly from its predecessor's. "When we looked through the WYBR computer, there were only two categories that really made any sense — currents and Christmas music. The rest was a real [mishmash] of junk. There really wasn't a lot of structure."



"Because of that, we started off very tight, rotating about 600 classic titles with a handful of currents. We gradually evolved the mix from there, adding more '80s material and increasing the number of currents."

"We also added [voice talent] Charlie Kendall to the mix, which made a big difference. Nobody in the market had really used a versatile voice like his. The overall audio quality was 100% better, as

DEAR HARV

Levine: The Difference Between Owner And Program Director

My February 21 column about WOUR/Utica, NY's tremendous success prompted this reply from Ed Levine, President/co-owner of crosstown Classic Rock WKLL:

Since I was not given the opportunity to participate in your Utica article, I thought I would clarify a few points:

- I am the President and co-owner of WKLL — not the program director. WKLL has an extremely competent PD and full programming staff. To insinuate I'm in Utica, on-site, calling all the programming shots is not only incorrect, it's insulting to the great staff that is there.

- If you want to evaluate my recent programming efforts, you've got to look at WPYX/Albany. That's where I am four-five days every week as the "on-site consultant." The 4.9-6.4-8.0 three-book trend speaks for itself.

- While WKLL did not have a good fall Arbitron, it should be noted that this is the first down book the station has had in its two-year history.

- Since you seem intent on judging my Utica performance, let's judge it by the numbers that really matter: My partners and I purchased the construction permit for WKLL for \$165,000 in 1990. Using one-and-a-half times gross as a guideline, you'll find WKLL has appreciated in asset value approximately \$500,000 in two years. WKLL will be profitable in 1992, just its second full year on the air. Simply put, my partners and I made a great deal with WKLL!

I left a good job with the best company in radio [PD at Infinity's



WJFK/Washington] to pursue my dream of owning a group of radio stations. It's what everybody talks about doing, but few ever actually do. I don't need a "ham-and-egger" like you busting my balls.

Frankly, Levine makes some very valid points. Given his extensive AOR programming background and continuing involvement at WPYX, it's easy to overlook the fact that he's WKLL's owner. While he certainly has more than a passing interest in the station's ratings, holding him responsible for them doesn't make sense. After all, when an Infinity station has a down book, we don't blame Mel Karmazin.

On the other hand, it's certainly no coincidence that WPYX's ratings have nearly doubled since Levine's return. Anyone analyzing Ed's day-to-day programming skills should be looking at Albany — not Utica.

In fact, the only problem I've got with Ed's reply is that I don't eat ham.

was the jock presentation. It was just a much better radio station."

Regardless of how spectacular the improvements, only an extreme optimist could have predicted 'XRX would even come

close to challenging WZOK, let alone beating the CHR powerhouse. Crull readily admits he had no such illusions.

"As a matter of fact, we had a down book in Spring '91, so we fig-



Posing with the Miller Genuine Draft "Cold Patrol Girls" in front of the WXRX "Hosemobile" are (l-r) weekender Todd Raprager and Ops/Promotion Director Sky Drysdale.



WXRX's house band, the X-Rays, rocks out; (l-r) Les A. Custom, Jack Monson, PD Tim Crull, Rich Gordon, and Dan Brokaw.

AOR

ured our best hope was to grab the No. 2 spot. So it was a pleasant surprise when the advances came in.

"It definitely showed our competition we were for real. So many operators had taken over this station, come on with a bang, and then drifted off into radio hell."

Demos = Profits

In the final analysis, Crull says winning the 12+ beauty crown is "mainly an ego thing" and feels the station's demographic profile is the real key.

"We're very solid across the board, which is crucial in a market this size. A 12-24 station couldn't pay the light bill in Rockford. With the available ad dollars, anybody who tried to do something like that here would learn a lesson real fast."

'XRX's historic book certainly came at the right time; like most stations, it's coming off a tough fourth quarter. "It was our worst in two years," Crull says. "Even the bigger corporations that do business with us cut their ad budgets. Luckily, we're so hot all of a sudden that we're sold out. We've shifted the ad dollars quite a bit."

When you talk about a market Rockford's size (No. 143, if you're scoring), you naturally figure regular research is a luxury, which it is at 'XRX. Airplay did a cluster analysis prior to closing on the station, but has done little more on the research front.

“

So many operators had taken over this station, come on with bang, and then drifted off into radio hell.

”

Crull does get helpful national input from DeMers Programming/Marketing, which has consulted the outlet since September 1989. In addition, the station conducts what Crull describes as "quasi-focus groups."

"We call them 'listener advisory boards.' We ask listeners to write in and tell us in 50 words or less why they'd like to be an expert. Then we rent a conference room at a local motel and talk about the station and the market. We find it's a good reality check. It's also good public relations."

Affordable TV

Although it may lack a huge research budget, 'XRX more than holds its own in the marketing arena, concentrating on television. Crull cites the station's ongoing relationship with Film House as a significant element in 'XRX's overall success.

"TV's very affordable in Rockford, and there are good trade relationships in town, which is very important. The stations need to use us for their sweeps and they don't have a lot of money to throw around for radio spots."

Crull also attributes a good deal of the station's ratings gains to its evolving "stationality. We began just concentrating on the music for about a year. Then we started to develop the personas of the people on the air."

“

A 12-24 station couldn't pay the light bill in Rockford.

”

It's noteworthy that 'XRX has soared to No. 1 without the benefit of a high-profile morning show. "We decided to worry about that only after all the other dayparts were taken care of," Crull explains. "We have three games during the morning show, plus news, weather, and sports, and that's about it. We run 30-minute music sweeps every hour."

"We will eventually do something different in mornings. I can't tell you if it'll be in two months or two years, because we've got to find the right person. We're a family-based operation, so if somebody doesn't fit in, they're not going to last very long."



THIS PHOTO SUCKS! — KNAC/L.A. MD Randy Maranz (l) gets down with Primus singer/bassist Les Claypool.

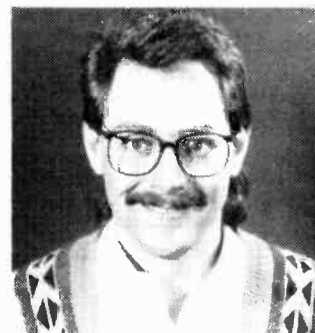


CLASSICAL ROCK — KDKB/Phoenix and crosstown Classical outlet KONC staged the popular "Rock Vs. Bach" promotion to aid the Make-A-Wish Foundation. At the remote are (l-r) 'ONC PD/morning man Sterling Beeaff, Make-A-Wish mascot Wish Willy, and 'DKB morning personalities Tim Scott and Mark Derringer.



CSN&L — KRQR/San Francisco morning man Lobster (l) poses with Crosby, Stills & Nash just after being offered Neil Young's old gig.

FAMOUS FIRSTS



STEVE KOSBAU, PD, KAZY/DENVER

WHAT WAS THE FIRST RECORD YOU BOUGHT?
S: The first Boston record (I was in radio by age 15 and didn't have to buy them)

WHO WAS THE FIRST PROGRAMMER TO TAKE YOUR CALL?
S: Dick Downes and KGGG/Des Moines

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
S: STYX "Grand Illusion" tour

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
S: If my memory serves me correctly, it was my wedding night with my wife and....

YOUR FIRST PRIORITY THIS WEEK:



SOCIAL DISTORTION "BAD LUCK"

**First Week Out:
Billboard/Soundscan
Debut 119***

Heavy First Week Sales!

These Stations Couldn't Wait:

WMMS WHCN KEZO
KQLZ WAVF KKDJ
KUPD WZZR KPOI
KRXQ

Add It Now!!

epic



JOEL DENVER

TESTING LIMITED TO ONE WEEK

New CHR Guidelines Focus On Reporting Reality

R&R's newly introduced CHR Reporting Guidelines have some significant differences from last year's update.

Specifically, the most important changes include:

- Testing records limited to one week; then records must be reported if still being played
- Reporting to R&R first before any other publication
- Lowering of current music minimums from 60% to 55%
- New ratings percentages to attain and maintain reporting status.

Following is an overview of the new guidelines, which are now in effect.

Short History Lesson

Because R&R's music information has always been generated from a carefully qualified panel of the nation's radio format ratings leaders, it has become the industry standard for timely, accurate, comprehensive airplay data. In order to make sure it stays that way, our reporting stations must meet standards for ratings success, format qualification, and accuracy.

Nearly 20 years ago, R&R revolutionized the industry by focusing attention on airplay charts, publishing for the first time raw data that went into the chart and demystifying decades of unsubstantiated numbers, bullets, and charts.

Our fast turnaround of the data we received from our reporters provided the industry the most current music information it had ever enjoyed, and reporting stations' informed, honest playlists of the music they'd be featuring in the coming week gave the radio and record business something completely new — a reliable, timely chart that allowed radio stations to plan their future playlists, using information from specific stations — gleaned from our Parallels and published playlists — that matched their local audience targets.

R&R has evolved its methodology to meet the needs of the industry, and will continue to do so, including adding monitor technology in the near future. But our principles remain the same:

- Only the top winning radio stations report
- Reporters are asked to report, thoroughly and honestly, the playlist they'll be using during the coming week.

We don't ask for the music they played last week, or a monitored airplay report that's even older by the time it's published. Even a completely accurate monitored report is, at best, nothing but history. R&R music information, the freshest, most current available, provides a factual, honest guide to what will be happening.

Reporters Are Winning Radio Stations

Stations are chosen primarily on the basis of their Arbitron ratings. CHR reporters are either 12+ format-dominant in their markets or are judged by R&R's Editorial Board to be sufficiently competitive with the market's CHR leader that their musical input is valuable.

Music Guidelines

All reporting stations are expected to provide local programming input to R&R's national music overview. Reporters cannot employ satellite or other national programming services for more than 15% of the broadcast week (or up to 30% if the bulk of the national programming is in overnights).

Based on the national consensus of our reporters, we have determined standard playlist guidelines for our music formats. These guidelines may shift as the musical climates in the various formats change.

While no editorial comments are ever offered on individual records that stations report, a station whose playlist consistently diverges from the national consensus by an appreciable amount, as determined by the R&R Editorial Board, may lose its reporting status.

Mainstream Music Percentages

A mainstream R&R CHR reporter's playlist should be made up

CHR Reporter Add/Drop Ratings Guidelines

A CHR reporter's Parallel status is based on Arbitron's 12+ metro population. Stations must sustain acceptable 12+ ratings results (see below for specifics) in an Arbitron-defined metro market. Reporters' rating status is reviewed each time a book is issued in their individual markets. County Reports and Custom Survey Area Reports do not qualify.

• **PARALLEL 1: 12+ METRO OF ONE MILLION OR MORE.** These markets may have multiple reporters provided they can attain and maintain at least 40% of the market format leader's 12+ AQH share. Any P1 reporter falling below 40% for two consecutive books will be subject to evaluation based on its musical diversity and value to our database. Continued under-performance may, at the discretion of the R&R Editorial Board, result in a station losing reporting status or being reassigned to P2 until ratings minimums can be attained again. Potential third reporters in a market will be selected at the discretion of the R&R editorial board, based on ratings, market size, and musical diversity.

• **PARALLEL 2: 12+ METRO OF 200,000-1 MILLION.** Markets of 500,000 and above may have multiple reporters provided that they attain and maintain 50% of the 12+ AQH share of the market's format leader. In these markets, any P2 reporter that falls below 50% for two consecutive books is subject to the same evaluation process detailed above in the Parallel 1 section.

P2 reporters in markets below 500,000 must attain and maintain 60% of the 12+ AQH share of the market's format leader, without exception.

• **PARALLEL 3: 12+ METRO BELOW 200,000.** Markets with more than 150,000 population may have multiple reporters provided that the second-rated reporter attains and maintains 75% of the 12+ AQH share of the market's format leader.

In markets below 150,000 population, only the top-rated qualified CHR station will be chosen as a reporter, with the following exceptions. In cases of a tie or a difference of one half-share or less between two stations, R&R will at its discretion allow oversampling by retaining both reporters, in the interest of fair play. However, at any time, no more than five markets in this population category may have two reporters. In all other cases, the 12+ AQH format leader will be the market's sole reporter, subject to review each time a new book comes out.

Special consideration, on a case-by-case basis, will be allowed stations in any Parallel with severe technical/signal problems during a ratings book, provided the problems are noted in the Arbitron report.

Stations losing reporter status for repeated violations of accuracy will be reevaluated on a case-by-case basis by the R&R Editorial Board after assurances by station ownership/management that safeguards are in place to prevent such occurrences from happening again.

of at least 80% of the music from within the weekly R&R CHR universe: the National Airplay/40, New & Active, and Significant Action.

Dance/Rock/New Rock Leaning Music Percentages

An R&R CHR reporter with a decided Dance, Rock, or New Rock lean should have a playlist made up of at least 50% of the music from within the weekly R&R CHR universe, and music within the CHR universe must be the primary component of the station's playlist.

It should be noted that these percentages apply to the reported playlist and corresponding on-air content of the station between 6am-12midnight on a daily basis.

R&R also reserves the right to decide from airchecks if a station is in the CHR format based on its overall formatic lean, tempo, or presentation.

Rotation Guidelines

Minimum airplay requirements: A fulltime record must receive at least three plays between 6am and 12midnight every day. A dayparted record must receive one to two plays between 6am and midnight. Dayparted records in the "adds" and "ons" sections should be reported as such.

Welcome To New CHR Reporters

According to the new guidelines, here are the new CHR reporters that start this week. There are now 234 reporters.

New P1 reporters:

92Q (WERQ)/Baltimore
KSOL/San Francisco

The following P2 reporters are now P1 reporters due to ratings increases:

WWHT/Columbus
Q99.5 (KUTQ)/Salt Lake City
Z90 (XHTZ)/San Diego

New to P2:

K106 (KIOC)/Beaumont, TX
WMGV/Appleton-Oshkosh, WI
B106 (WDJB)/Ft. Wayne, IN

New to P3:

BOSS97 (WBSS)/Atlantic City, NJ
KCHH/Chico, CA
B94.7 (KEWB)/Redding, CA

Returning to P3 per our new small market policy:

KCMQ/Columbia, MO
KTXV/Columbia, MO
Z97 (KZLS)/Billings, MT



MARX RUSHES PHILLY — Richard Marx hangs out with the gang at WIOQ (Q102)/Philadelphia. Flashing their pearly whites are (l-r) Q102 staffer Joni Siani, Marx, Q102's John McMann, Capitol's Judy Ryan, and the station's Mark Gullett.

Joe Public.

**TOP
FORTY
MOST
ADDED!**

**EARLY
BELIEVERS:**

**KKFR deb 24
KOY-FM 26-21
Q106 deb 28
WPGC**



THIS WEEK:

WZOU add	WWHT add	K106 add	KMEL add 34
WEGX add 28	KHTK add	I95 add	KUBE add
WIOQ add	KS104 add	WCKZ add	B95 add
WMXP add	PWR106 add 35	KZFM add	KCAQ add
PWR99 add 20	TIC-FM add	KBFM add	KZHT add 12 Hot
PWRPIG add 28	WKSS add 40	Y107 add	BOSS97 add
WJMO add	B93 add 39	KKXX add	...AND MANY MORE!

" Live And Learn "

The debut single. The debut album.

COLUMBIA

Produced by Lionel Job and Joe Public for Lionel Job Inc. Management: Lionel Job Management.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1992 Sony Music Entertainment Inc.

SIMPLY RED

"STARS"

CHR 28

139/14

Already Gold!

WXKS deb 30	WPHR 22-19
WZOU 35-31	WNCI 23
WPLJ 19-16	WZPL 28
WMXP 23	KXXR 23-21
PWR99 17	KDWB 24
STAR94 17	KHTK 28
KRBE 2-2 HOT	WKBQ add 25
WNVZ 16-14	KKRZ 30-26
Q105 add	KWOD 8-7
Q102 add 33	Q99.5
WJMO 10-9	KPLZ add

GERALD LEVERT

"BABY HOLD ON TO ME"

DUET WITH EDDIE LEVERT

WMXP	WPHR deb 27	FM102 23-19
WPGC 5-3	WWHT 21	Z90 add 30
KBXX 4-3 HOT	WHYT add	KMEL 14-11
WNVZ 28-24	HOT102 29-26	KUBE add
KTFM	KHTK 22-19	HOT194 add 18
B96 add	KGGI add	WCKZ 28-16 HOT
		WBXX 35-23 HOT

AND MORE!

ROB SCORPIO, PD, KBXX, "#1 record in Top 5 at 5 for the last 4 consecutive days - #1 call-out in all demographics."

Produced and arranged by Gerald Levert and Edwin Nicholas for Trevel Productions Co., Inc.



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CHR

New CHR Guidelines

Continued from Page 36

Test Rotation Guidelines

R&R requires that stations report everything in a current rotation.

A current playlist should solely constitute all records — including album cuts — in current rotation. Records being played five to seven times during a week, following a test period of one week, must be reported.

Stations that don't report everything played in a current rotation — including album cuts — are reporting an incomplete playlist and could face a loss of reporting status. Reporting a record not being played could also jeopardize a station's reporting status.

Current Music Percentage Guidelines

The programming emphasis of a CHR reporter should be current-intensive. On average, at least 55% of the music played should be current. It is not necessary that a station be 55% current in all dayparts, but it must be at least 55% current on average when all of the records played between 6am-12midnight are evaluated.

A station that plays less than this amount of current music will no longer be considered an active CHR outlet by R&R, and could lose reporting status.

CHR reporters that have moved in an adult direction in all dayparts and more closely resemble an AC station in sound, tempo, or presentation may also lose reporting status.

R&R considers current music to be any title that is currently listed on the CHR National Airplay/40, New & Active, or Significant Action sections, and any title that was ac-

tive during the past four weeks from the date of the playlist and/or monitor being analyzed in any of these areas.

Playlist Length

Stations may report up to 40 numbered records. We will ask them to designate their five hottest records. These should be charted records with significant upward movement; records with downward moves will not be accepted for hot reports.

Stations may report as many "adds" with a number on the chart as they have; our present reporting system also accepts up to 15 "adds without numbers." The system will now also accept up to 20 "ons" (records added in previous weeks which did not convert to the chart).

"Adds" are not permitted on frozen playlists. Two consecutive frozen lists result in a station's data not being used in the second week's national information.

Phone Reports Increase Accuracy

All playlists must be phoned in by 5pm PST each Tuesday. We do not accept "faxed" playlists. With faxed playlists, the potential for error increases. We prefer a phone call, so that we can verify the information with an accredited station representative.

Report To R&R First

Over the past 20 years, a number of publications have continued to "promote" R&R reporters under the guise of obtaining chart information for their limited-circulation publication vehicles. R&R has maintained complete objectivity in report-taking so that the radio and music industries can trust our information. In return, we ask for accurate reports, given to us before they're given to any other publication.

On A Personal Note

Since the letter containing the new guidelines for R&R CHR Reporters you see summarized in this week's column hit stations' desks, much talk has been generated.

With the competitive monitoring services now available, there are few secrets about who's playing what any more. Later this year R&R's monitoring technology will bring you an unsurpassed level of airplay reality.

The bottom line on these guidelines is that R&R is simply refining what we've been delivering for nearly 20 years to our reporters and readership at large: the most accurate, current music information available. If you'd like to go over any of these guidelines at any time, please feel free to call me at (310) 553-4330. Your input is always welcome.

— Joel Denver

MOTION

WPRO (Pro-FM)/Providence ups weekender T.J. Napp to nights replacing Mark Anthony.

Changes at KXXR/Kansas City: Sunny Joe Stevens from WPHR/Cleveland becomes MD/mornings, PM drive talent Downtown Jimmy Brown adds APD duties, Kevin Daily segues to ND/middays, and Christa Patrick joins for AM drive sidekick/weekends. Kelly Ulrich exits KXXR for nights at KOY-FM/Phoenix replacing Scrappy, now at XHTZ (Z90)/San Diego. KRNQ/Des Moines nabs Kelly Foxx from KSOL/San Francisco for mornings as Julie Johnston exits.

Greg Williams has returned to the KKRD/Wichita MD chair after a month-long hospital stay from an auto accident. WWHT/Columbus talent Terry Simmons snags middays at WPXR/Davenport. David Rustan moves into overnights at KFMW/Waterloo, IA as Brad Williams focuses on Promotion Dir. chores. WHOT/Youngstown, OH adds weekender Marie Dyll. At WLRW/Champaign, IL, Lee Michaels joins for weekends from WMGV/Oshkosh, WI as Jennifer Krulac heads to WFLZ (Power Pig)/Tampa. Jeff Laird from WBUS/Kankakee, IL takes Production Dir. duties.



CAN'T PROMOTE HARD ENOUGH — The Williams Brothers recently spent some serious promotional time at WPHR/Cleveland. Displaying their favorite hand signals are (l-r) Andrew Williams, WPHR PD Tom Jeffries, and David Williams.



PUMPING AND FLEXING — American Gladiator Tower Of Power (second from right) thought his thumb was bigger than the biceps of the KIXY/San Angelo, TX airstaff. Proving him right are (l-r) air talent Stoddard Owens, morning man Jay Michaels and PD Scotty Snipes.

From their
Hollywood Records
release,
In The Meantime,
In Between Time
Album sales
over 200,000!

HR-61295-2-4

THE

PARTY

The follow-up
to the Top 15 hit,
"In My Dreams"

"PRIVATE AFFAIR"

Written by Diane Warren, Realsongs (ASCAP) • Produced by The Williams Brothers
Additional production and remix by Brian Malouf

Available on Hollywood Records Compact Discs and Cassettes

Management: Dave Kaplan Management



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WALT LOVE

UC

URBAN CONTEMPORARY

The Gospel According To Brother Esmond Patterson

Thirty-five years into his broadcasting career — and just in time for Black History Month — Brother Esmond Patterson's story has been included in the archives of Washington, DC's Smithsonian Institute. The Gospel radio pioneer has influenced the religious growth of Atlanta's black community for over three decades.

A video interview with Patterson will be housed in the Institute's Anacostia Museum of African-American history. Atlanta Interfaith Broadcasters, a local religious cable network, annually presents the Anacostia Museum with videotaped records of various forms of religious observance.

This year, because his story was part of that record, Patterson accompanied the delegation to Washington. He was so impressed by the museum that he mounted a remote broadcast to tell his WAOK/Atlanta audience about the work being done there to document the African-American experience.

Patterson reflected, "When the lady called me from Atlanta Interfaith Broadcasters and asked if I'd come over to be interviewed, I thought this was just some little thing they were going to do and then leave the tape in the corner somewhere.

"So, after we did the tape and I read in the local newspapers that they had put together a committee of people to go to Washington to deliver it to the Smithsonian, I was knocked off my feet. I just could hardly believe it!"



Esmond Patterson



what kind of devotion he pulls in: WAOK's share among persons 12+ on Sunday 6am-10am is 12.6, second overall in a field of 24 outlets. He's in double digits in most every demo in that time period, and ranked No. 1 in many of them.

He said, "I've been No. 1 in Atlanta for over 15 years on Sunday mornings. The only station to beat me is an FM station that plays nothing but music — no commercials. I play commercials on my program, and we've really been blessed with that kind of success.

He explained how his early bird shift works on weekdays: "I start every morning at 4am, and I'm on by myself for three hours. At 7am our PD [Michael Gamble] comes in, and we do two hours together; we chit-chat back and forth, and we play some music." MD Connie Flint chooses the music.

"You have to understand this market and the fact that I made Gospel music popular at 4am a long time ago," he chuckled. "It was 4 o'clock because the boss said, 'Well, I can't let you do but an hour and that's from five o'clock until six o'clock.' I told him I wouldn't come in and do just an hour.

"Then he said, 'Would you want to come in at 4am? Nobody's going to get up and listen to you at that

time of the morning except a rat and an owl!' I told him, 'You're right, but when I'm through telling everybody, they'll get up and listen!' And that's just what happened. People have been listening starting at 4am since 1980."

Self-Promotion

That's no accident. Patterson explained, "I'm a community man. My success in this market has been with the people. I was born and raised right here in this city, and that's how so many people know me here. I stay out there in the street with them.

"I've been a paper boy, an insurance agent, and a furniture salesman; all my life has been public work. That's meant meeting people, and I've told people about my program on the radio. I've been my own public relations person through the years, and that's made me popular and kept me on the radio."

Air talent and self-promoter — sounds like two jobs. Patterson exclaimed, "That's right, that's right ... and sometimes three! In my first job at WERD I was the janitor, and I did a show on the air. As a matter of fact, I used to have to put the bucket over in the corner sometimes in the morning and then hurry up and put my theme song on."

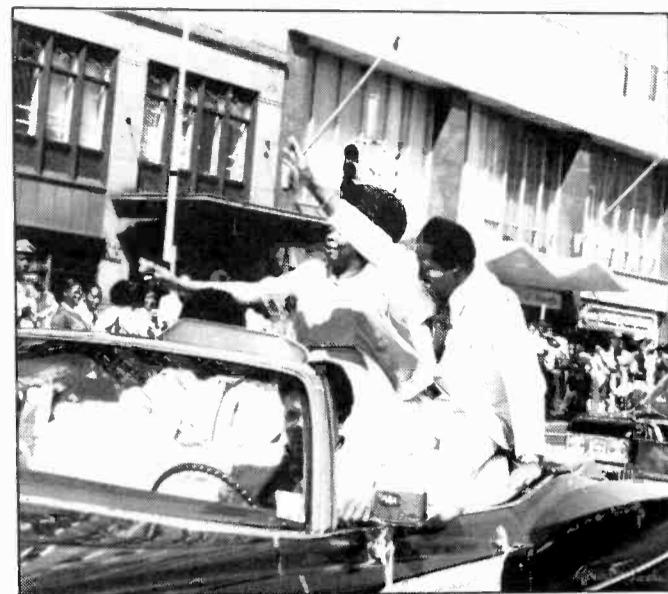
Helping Hand

"I'm involved with a lot of things in the community," said Patterson. "I'm an active member of the NAACP, the SCLC [Southern Christian Leadership Conference], the UNCF, and the Butler Street YMCA, where I've been a member for 25 years and on the board for two years."

Patterson's been devoted to the Paradise Baptist Church for 40 years, which he says has kept him strong spiritually. He's also active in charities like the March Of Dimes and the Sunset Avenue Blind Center. "That's my way of contributing to a better way of life for those less fortunate," he said.

Coming
Next Week:

WOWI's
Winning Ways



Patterson waves to the crowds at the Gospel Caravan parade.

"I've helped a lot of people because I love people. I've asked for no hurrahs for what I do, but if you plant good seeds, good things will grow from them. And if you plant bad seeds, that's what you'll get back. Over the years I've helped people by buying food for them to feed their children.

"I've helped churches in need of financial assistance by talking about them on my program and having Gospel singing benefits.

33

I've truly been blessed during my career. People have helped me do a lot of wonderful things, and being on the radio with God's help has made it all possible.

"We didn't even have any bands, because they were already scheduled to perform out of town in competitions. So, this parade took place the day before my anniversary, and all the gospel groups and singers came to town a day early to ride in the parade and wave at the people. The event was about religious awareness, and the people turned out for us.

Gospel Caravan

Once a month, Patterson puts on the Gospel Caravan, his 30-year tradition. "This is a community Gospel program. People like it because we travel around the city to different churches, there's no admission charge, and we just get together and have a good time singing and praying and preaching. Over 1500 people meet us there each month.

"We keep moving the event each month, and that's a real plus for us. I don't let no grass grow under my feet. I keep moving!

"I'm 64 years of age, and the way I'm getting around, nobody

could look at me and tell I was 64. I plan to do 10 more years on the radio before I retire. I can keep up or outdo most other people who have active lives."

Knowledge Parade

Patterson concluded with an anecdote about one of his more celebrated community actions. "In 1974 I wanted to make the people of Atlanta aware. People need to know God and to know God is not dead. I came up with the idea to have a parade through downtown Atlanta to let people know we need religion in this nation. Some stations had begun taking gospel music off the air, and I wanted to let people know gospel wasn't dead either.

"I had a hard time getting a permit for that parade, but I finally got one of the councilmen to get it for me. On a Saturday morning in 1974, some 74,000 people paraded down Peachtree St. in downtown, ending up at City Hall. It was one of the largest black gatherings ever in Atlanta, except for the funeral of the late Dr. Martin Luther King Jr.

"We didn't even have any bands, because they were already scheduled to perform out of town in competitions. So, this parade took place the day before my anniversary, and all the gospel groups and singers came to town a day early to ride in the parade and wave at the people. The event was about religious awareness, and the people turned out for us.

"I've truly been blessed during my career. People have helped me do a lot of wonderful things, and being on the radio with God's help has made it all possible."

Snap To It

You've got the power to double your exposure in R&R. Simply snap a few shots (station promotions, celebrity visits, etc.) and forward them to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

BREAKER!

URBAN CHART: 39 - 31

NOW ON 50 UC REPORTERS
— 60%

INCLUDING:

WBLK	WZAK
WDAS	WTLC
WKYS	KPRS
K97	WKKV
WEDR	KMJM
WOWI	

DARK AND LOVELY (you over there)

(75061-1593-4)

The new single
from the new Barry White album

Put Me In Your Mix

(75021-5377-4/2)

BARRY WHITE & ISAAC HAYES

Produced by Barry White
Management: Shankman DeBlasio Melina Inc.



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"tears of joy"

(28965-0102-4)

the new single from

URBAN
BREAKER

NOW ON 54 UC REPORTERS
— 65%

INCLUDING:

WAMO	WYLD
WHUR	WIZF
WKYS	WZAK
K104	WJLB
K97	WTLC
WEDR	KKBT

cherrelle

From the new album
The Woman I Am

(28965-4005-4/2)

Produced and arranged
by Keith "K.C." Cohen

Executive Producers:
Clarence Avant
and Cherrelle

Management:
James Feaster
in association with
Lil C.A.N. Productions,
Sherman Oaks, CA

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CIMX Revs Up Motor City

Last May, CHUM Ltd.'s CIMX (89X) was Detroit's "fourth or fifth" AC station. Today, it's the city's premier alternative rock outlet. PD Greg St. James explains how the station's commitment to the format evolved from a block of nighttime programming to a fulltime affair.

Separated from the continental U.S. by "500 yards of water," CIMX is a Canadian-licensed 100,000-watt FM that blankets the Motor City. As an AC, it pulled negligible ratings. But during its first Arbitron book as a New Rocker, the station jumped from .5 (Spring '91) to 1.6 (Summer '91) 12+. Its Fall '91 12+ showing was off a hair (1.5).

CIMX's 18-34 finish was also encouraging: from just over a 1.5 (spring) to more than 3.5 (summer), then leveling off to slightly less than 3.5 in the fall. The station's showing in the Fall '91 Ann Arbor book is even more impressive: 4.3 12+ and nearly a nine in 18-34.

Making The Switch

CIMX began flirting with New Rock shortly after St. James joined from crosstown AOR WRIF in September 1990. "We were AC during the day. But at 7pm we would play this whacked-out sounder with the GM [Al Pervin] coming on and basically apologizing for what was going to happen during the next eight hours. Then I'd take over and go nuts."

Encouraged by listener response to the New Rock block programming, St. James enlisted the aid of his longtime friend — XETRA-FM (91X)/San Diego Asst. PD/MD Mike Halloran — to help persuade Pervin to go with the format full-time. "We put together a business plan and a pitch. We took [Pervin] to dinner a couple times and persuaded him that [New Rock] is the viable format of the '90s. He went to bat with his corporate people, and the rest is history."

The format flip was green-lighted in February 1991, but St. James didn't make the switch for another three months. "I didn't want to put something on the air that was going to sound like shit,"



Greg St. James



he explains. "It took two or three months of very intensive work to get it right. Sometimes you only get one chance with folks, so the product needs to be there. It's important."

After instituting a new music system, building the library, and designing the station's logo, formats, and sales kits, St. James focused on fine-tuning CIMX's new image, beginning with the handle 89X. "We chose an 'X' because of [struggling CHR rival] WDFX's history in this market. We felt the similarity would be nice for our upper demo. There's a certain echo effect, and we fit the whole X generation thing."

Music Mix

St. James says the station is approximately 55%-60% current. "If

we lean in any direction, we're a little guitar-oriented because, well, this is Detroit. Research has shown you've got to be smart. If you play something new and inherently unfamiliar, you have to give [listeners] a reward. For instance, if we play *This Picture*, I guarantee you the next song is going to be by the Pretenders, the Clash, Elvis Costello, or someone you know. Every quarter-hour should reflect the radio station; that's our goal.

"We're not going to back off an artist because AOR is playing it. U2 is this format's artist, so is Nirvana. When [singles by those groups] cross over, we bring on additional tracks. If you listen to us, there's no reason to go somewhere else to hear U2 or Nirvana. I operate under the assumption, 'let's find reasons why we can play records,' rather than look for reasons not to play records."

Because 89X is licensed to Windsor, Canada, it's required to broadcast a fixed percentage of music by Canadian artists. For most Canadian stations the figure is 30%, but thanks to its proximity to Detroit, CIMX is required to air only 15% Canadian content.

St. James says the requirement gives him an advantage in the market. "The [rule's] intent is to break, develop, and support Canadian artists. Fortunately in this format, there's quite a number of good, solid Canadian artists. So we aren't forced to play Canadian artists just to get the [CanCon] percentage. We actually make the regulation work for us."



We're not going to back off an artist because AOR is playing it. I operate under the assumption, 'let's find reasons why we can play records,' rather than look for reasons not to . . .



The Competition

89X shares listeners with Detroit's two CHRs (WHYT and WDFX), two AORs (WRIF and WLLZ), and lone Classic Rocker (WCSX). But St. James isn't threatened by the competition. "We're superserving the niche. Our core may sample other stations, but they don't have any particular loyalty. Our major advantage is that we're the only kid on the block in New Rock. We're not the fifth AC choice in a market with something like 48 signals."

Interestingly, St. James says many 89X listeners weren't lured away from radio competitors. "A lot of people weren't listening to radio. Although we've certainly picked up listeners from the AORs, we're also getting guys who've



DON'T TRY THIS AT HOME — Billy Bragg celebrates after his show at the Ritz in NYC; (l-r) WDSW/Woodstock, NY MD Jeanne Atwood, Bragg, Elektra's Jon Leshay, and WFNX/Boston MD Kurt St. Thomas.



FLAVORED FUN — KUKQ/Phoenix PD Jonathan L. Rosen (r) remains calm, cool, and collected as Red Hot Chili Peppers Flea (l) and Chad Spivey up an on-air interview.

spent a lot of time with their tape decks."

With his core established, St. James wants to take the station to the next level. "Now it's a question of convincing more casual radio users to make us their No. 1, 2, or 3 button. Our next goal is to bring in listeners who realize that we're playing hit records — some of their favorite songs — during any given quarter-hour. First you get the core, then you solidify: superserve the target and expand a little bit to bring new people to the party."

St. James, who targets 18-34s, says the format is tailor-made for cities with large populations, like Detroit. "This format serves X-percent [pun fully intended] of a population base. It's a lifestyle group. You need a large population base, enough bodies to get you that intangible proof of listening: ratings and the ability to get the job done for a client."

"Detroit has an incredible music heritage. It takes music seriously as part of its day-to-day life — whether Motown, blues, or rock 'n' roll. If you lean toward the rock

REVOLUTION

WDRE/Long Island late-nighter Donna Donna swaps shifts with night jock Doug Frye . . . KNNC/Austin week-ender Tim Davis switches to overnights as Michael Loescher teams up with Lynn Lawless for mornings . . . WXVX/Monroeville, PA MD Alex Lindsay exits to pursue other interests; PD Paul Goodman assumes MD responsibilities. New sign-on KZOL (X-96)/Salt Lake City's address is 641 West 1560 South, Provo, UT 84601. The phone number is (801) 373-9601.

genre, New Rock's the way to go. It's the format that takes rock [most] seriously in the '90s. So there's a place for New Rock in Motown. This is the town the MC5 came from! In a convoluted way, they're one of the godfathers of this format."

Value-Added Promotions

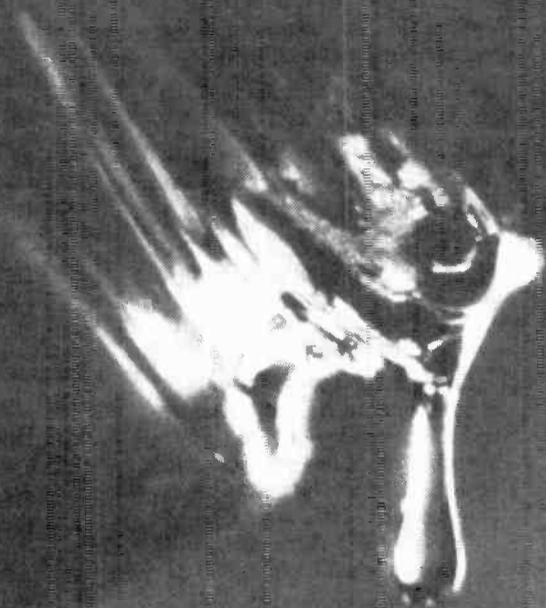
Like most New Rockers, CIMX is promotion-intensive. "There's always something going on," says St. James, citing the station's recent 12 Trips Of X-mas as a prime example. "Using the back of bumper stickers, we did a point-of-purchase campaign at several retailers in Windsor and Detroit. Listeners filled out their Top 5 cutting edge songs of all time, then 12 days before Christmas we pulled a name, read it on the air, and played the five songs named. If that person called the station during the five-song block, he or she won the trip of the day."

Prize packages included trips to New York City to see U2, to L.A. for the Red Hot Chili Peppers, to Tijuana for PIL, to San Antonio to see Poi Dog Pondering, and to San Francisco to see Robyn Hitchcock. "We ended up doing 14 trips because we can't count," jokes St. James. "The response was incredible. We ran out of bumper stickers. We also did an AIDS fundraiser a couple months ago. We expected to raise maybe \$10,000 but did \$35,000 in 12 hours."

The station also buys two billboards (rotated monthly) and runs TV spots. "You have to have fun. You have to make the radio station cinematic. We try to do value-added promotions when we can give listeners a sense that there's always something going on."

—Shawn Alexander
John Brake

Ian McCulloch



NEW
ROCK
15



"Honeydrip"

Produced by Mark Saunders

"Honeydrip"—the first single from
Mysterio

the new Ian McCulloch album out mid-March

NME: "Sparkling."

CD5 MAXI INCLUDES THREE OTHERWISE-UNAVAILABLE, ACOUSTIC, NEW, NON-ALBUM TRACKS)

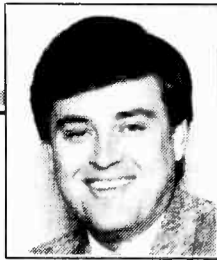
MANAGEMENT BY RAYMOND COFFER

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SIRE





LON HELTON

COUNTRY

The Climb Continues

54 stations rank No. 1 25-54, 43 12+

Country radio's upward ratings spiral is proceeding steadily, as reflected by the fall '91 Country Ratings Index's 4% increase over summer '91 and its 6% jump over fall '90.

Most amazing, however, is the format's ever-growing marketplace dominance. The fact that 54 Country outlets rank No. 1 25-54 and 45 stations rank No. 1 12+ is remarkable enough. But incredibly, Country stations rank either first or second 25-54 in 73 of Arbitron's 99 continuously measured markets! That's a new record, handily topping summer 1991's record-setting 67 markets.

What's more, in six cities — Dallas, Kansas City, Nashville, Phoenix, Salt Lake City, and Wichita — Country outlets ranked first and second among 25-54 adults. Rather heady stuff for a format that hit its six-year low only two years ago.

Fall '91 At A Glance

- 25-54: 48% up; 42% down
- 12+: 53% up 42% down
- FM: 55% up; 42% down, 25-54
- AM: 36% up; 42% down, 25-54
- Rank: 54% improve 25-54 market rank, 33% decline

Other observations and distillations from the assembled data:

- The CRI has increased in the past three consecutive sweeps.
- Each of the last three CRIs has set a record.
- Fall '91 is up 21% over fall '89 (the lowest CRI ebb for that season).
- The 54% of all Country outlets improving their 25-54 rank is a new record.

No More War

The winter sweep promises to be a most interesting one. Not only will it include the many new Country outlets that have signed on lately, but it will also be free of the effects of last winter's war, which yielded the only down CRI in the last five sweeps.

Fall '91 Scoreboard

Station/City	12+		25-54 Rank	
	Su '91	Fa '91	Su '91	Fa '91
WSLR/Akron	1.9	3.8	23t	14t
WGNA/Albany, NY	.1	.5	24t	24
WGNA-FM/Albany, NY	11.2	11.0	1	1
Combo	—	11.5	—	1
KOLT/Albuquerque	5.2	4.9	7	7t
KRST/Albuquerque*	14.3	13.4	1	1
KRZY/Albuquerque*	.8	.3	21	21t
Combo	15.1	13.7	1	1
WXKW/Allentown	4.4	4.9	6	5
KIKF/Anaheim	1.3	1.1	17	20t
WKHX/Atlanta	.1	.2	DNS	21t
WKHX-FM/Atlanta	4.7	7.6	9	3
WYAI/Atlanta*	1.1	1.5	15t	15
WYAY/Atlanta*	4.7	5.8	6	6
Combo	5.8	7.3	4	4
KASE/Austin*	15.8	15.7	1	1
KATG/Austin	1.8	1.8	12	14
KTAE/Austin	1.2	.8	20t	DNS
KVET/Austin*	2.0	1.6	13	16
KVET-FM/Austin	4.7	5.1	8t	7
KMYX/Bakersfield	DNS	DNS	DNS	DNS
KMYX-FM/Bakersfield	1.1	1.3	15	12t
KUZZ/Bakersfield	16.3	13.9	1	1
WCAO/Baltimore	1.0	1.1	25t	24t
WPOC/Baltimore	7.1	6.9	2t	4
WKJN/Baton Rouge	4.6	5.8	9	9
WYNK/Baton Rouge	.1	.2	19	DNS
WYNK-FM/Baton Rouge	16.0	17.5	1	1
Combo	16.1	17.7	1	1
WVOK/Birmingham	1.1	1.5	13	13t
WZZK/Birmingham	.5	.9	20t	17t
WZZK-FM/Birmingham	14.9	15.0	1	1
Combo	15.4	15.9	1	1
WCAV/Boston	DNS	.5	DNS	28
WYRK/Buffalo	11.1	10.8	1	1
WBUB/Charleston #1	—	8.1	—	3
WEZL/Charleston, SC	12.9	10.7	1	1
WLON/Charlotte	DNS	.4	DNS	25t
WSOC/Charlotte	.3	.4	21	25t
WSOC-FM/Charlotte	14.8	12.7	1	1
WTDR/Charlotte	6.5	5.4	4	7
WDOD-FM/Chattanooga	8.2	4.7	5	10
WUSY/Chattanooga	18.0	23.9	1	1
WUSN/Chicago	4.5	3.8	3	7
WUBE/Cincinnati	.5	.6	18	24
WUBE-FM/Cincinnati	7.1	9.2	2	3
WGAR/Cleveland	6.0	6.3	6t	6
KKCS/Colorado Springs	2.3	1.1	17	16t
KKCS-FM/Colorado Springs	16.6	14.0	1	1
KSSS/Colorado Springs	.8	.2	16	16t

Station/City	12+		25-54 Rank	
	Su '91	Fa '91	Su '91	Fa '91
WCOS/Columbia, SC	.2	DNS	DNS	DNS
WCOS-FM/Columbia, SC	15.7	16.4	1	1
WHKZ/Columbia, SC	2.4	5.3	13	7t
WCLT-FM/Columbus, OH	2.1	2.6	11t	13t
WHOK/Columbus, OH	5.4	5.7	6	6
WMNI/Columbus, OH	2.2	2.7	19	13t
WRVF/Columbus, OH #2	—	3.1	—	8t
KPLX/Dallas	6.0	7.3	3	2
KSCS/Dallas*	10.5	11.2	1	1
WHKO/Dayton	9.3	10.7	1	1
WKSW/Dayton	1.1	.6	16	19t
WONE/Dayton	2.6	3.6	12	9
WPFB-FM/Dayton	2.2	2.4	11	12
KDHT/Denver #3	—	.7	—	19t
KYGO/Denver	2.4	1.1	16	19t
KYGO-FM/Denver	9.6	8.3	1	1
KDLS/Des Moines	DNS	1.2	DNS	DNS
KKSO/Des Moines*	DNS	DNS	DNS	DNS
KJJY/Des Moines*	9.5	14.6	4t	2
WWW/Detroit*	6.1	5.3	2	2t
KHEY/EI Paso	2.0	2.4	16	12
KHEY-FM/EI Paso	16.1	15.7	1	1
KCML/Fresno #4	—	1.5	—	17t
KFRE/Fresno*	5.0	4.2	5	13
KNAX/Fresno*	12.1	9.5	1	2
KSKS/Fresno #5	—	2.1	—	14t
WCUZ/Grand Rapids	3.3	2.7	12	13t
WCUZ-FM/Grand Rapids	7.7	9.4	2	3
WPCM/Greensboro-WS	1.7	1.5	12	9
WTQR/G-WS-HP	17.3	16.3	1	1
WISP/Greenville-New Bern- Jacksonville, NC	DNS	DNS	DNS	DNS
WRNS/Gr-NB-J'ville	.5	.3	DNS	24t
WRNS-FM/Gr-NB-J'ville	19.9	17.4	1	1
WESC/Greenville, SC	1.0	.9	22	15
WESC-FM/Greenville, SC	12.2	12.7	2	3
WSSL/Greenville, SC	DNS	.3	DNS	21t
WSSL-FM/Greenville, SC	9.9	15.4	3	1
Combo	9.9	15.7	3	1
WHYL-FM/Harrisburg	4.3	2.5	10	7t
WRKZ/Harrisburg	7.9	9.3	4t	3
WWYZ/Hartford	7.1	7.8	2	1
KDEO/Honolulu	2.5	.7	12	18t
KIKK/Houston	.4	.5	30t	30
KIKK-FM/Houston	8.1	6.6	2	4
KILT-FM/Houston	8.2	8.9	1	1
KKBQ/Houston #6	—	2.2	—	15
WBHP/Huntsville, AL	2.4	3.2	10	11
WDRM/Huntsville, AL	25.3	21.7	1	1
WHVK/Huntsville, AL	1.3	3.4	11t	6

Continued on Page 46

Country Ratings Index Data

Fall '91 CRI: 1067.0 (up 40.4 points)

Summer '91 CRI: 1026.6	Fall '89 CRI: 883.5
Spring '91 CRI: 1024.8	Fall '88 CRI: 890.4
Winter '91 CRI: 984.0	Fall '87 CRI: 934.9
Fall '90 CRI: 999.5	Fall '86 CRI: 976.7

Fall '91: 228 Stations

107 Up (48%) a total of 151.2 shares, Adults 25-54
 93 Down (42%) a total of 113.7 shares, Adults 25-54
 22 Even (10%)
 6 Debuts, 18.2 shares, Adults 25-54
 2 Drops, .9 shares, Adults 25-54

Summer '91: 224 Stations

96 Up (43%) a total of 144.0 shares, Adults 25-54
 105 Down (47%) a total of 142.6 shares, Adults 25-54
 22 Even (10%)
 1 Debut, 1.1 shares, Adults 25-54
 0 Drops

Fall History, Adults, 25-54

Sweep	Up	Down
Fall '90:	57%	36%
Fall '89:	43%	48%
Fall '88:	40%	54%
Fall '87:	46%	48%
Fall '86:	54%	41%
Fall '85:	42%	38%

To compensate for the addition of new continuously measured markets into the CRI database, the actual share totals for all the Country stations in continuously measured markets have been multiplied by a factor of .737 to keep the CRI relative to past indices. This practice will continue — with a fluctuating factor — as more markets are continuously measured. Thus, the CRI is a relative — not an absolute — number, representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-Midnight.

Stations with No. 1 shares have 12+ figures in **bold**.

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "—."

Demo listings indicate market rank, not actual share.

Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks (*) indicate Country stations in a particular market which are co-owned but have different call letters. Some sister stations are listed under "Gold-based Country."

"DNS" means a station did not show in the ratings book.

A tie is indicated by "t."

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RODNEY CROWELL

"LOVIN' ALL NIGHT"

RADIO IS LOVIN' RODNEY

"Rodney Crowell, back in true form; a winner."
Lonnie Scott - WITL

"Let me hear it again, and again. It's a killer."
Max Raines - WHOK

"What a song; couldn't have come at a better time."
R.G. Jones - WOBE

"It's a smash. One of the best songs to come by in a long time."
Bill Earley - WGNA

"Great uptempo record."
Mitch Morgan - WMIL

"Yes - This is the kind of music we've been looking for."
Doug Montgomery - WGTC

"I've loved Rodney for 10 years and I'm excited he's back, especially with a song this great."
Ryan Dobry - WTCM

"It's a killer."
Tom Oakes - WWQM

"Hot and smoking."
Charlie Mitchell - WWVA

"'Lovin' All Night' is a fun record with a great message and a nice groove."
Doug Baker - WSIX

"Rodney like you've never heard him before... It's fun! It's great!"
Stephanie Stevens - KCJB

"Get cookin' with Crowell... Make 'Lovin' All Night' part of your plan!"
Greg Cole - WPOC

Rodney's best record in a long, long time. Refreshing, uptempo, enjoyable... and easy to dance to."
Scott Mateer - WMSI

"A total smash!"
Jon Conlon - WGKX

"Rodney kicks it in the tush again, as we all know he can! I like 'Lovin' All Night' so much, I tried it again and again and again..."
Scott Winston - KVOX

"Rodney has given us a great song to bounce into spring with."
Thom Williams - WRWD

"No doubt about it, Rodney's cool 'Lovin' All Night' will heat up spring radio!"
Robynn Jaymes - WYYD

"It's infectious fun!"
Jef Funk - WKSJ

"'Lovin' All Night' was love at first listen. It gave us an 'ear-gasm.'"
Darrell Anderson - KQDY

"A great cure for the mid-winter doldrums. It's a smoker!"
John Saville - W/WYZ

"Hard driven, uptempo country."
John Crenshaw - WSSL

"Great, I love it; best thing in ages."
Art Sanders - WUSY

"90's version of 'Wake Up Little Susie.'"
Trish Hennessy - WICO

"Radio friendly."
Jack Robertson - WPCV

"Unique... Everybody will love it."
Mason Dixon - WSTH

"Rodney's rockin' with a snare drum backbeat and another song that redefines country in the 90's."
Gary McCartie - WMZO

"...will re-establish Rodney at the top of the charts, where he needs to be."
Dale Van Horn - WQDR

"Commercial; good feel."
Danny Hall - WTQR

"A welcomed return of an unmistakable superstar; the song is worth the wait."
Jim Asker - WFLS

"Fresh energetic new sounds from Rodney. It's great to have him back."
Steve Gary - KASE

"A tune with a hook that kicks like a mule. Albuquerque will be lovin' this one all night."
Larry Pareigis - KRST

"Hook - Tempo - Energy - No reason not to add this one."
Jay Richards - KLLL

"This is what Crowell does. The best!"
John Hunter - KHEY

"Classic Crowell! His music has always been ahead of it's time. Now his time has come."
Don Moore - KSSN

"Vintage mainstream hit, hot, country music."
Mac Daniels - KPLX

"Good uptempo sound from Crowell. It's a winner."
Joe Ladd - KIKK

"A country cooker. Makes me want to whip up something."
David Bryan - WDAF

"Fun song. Uptempo. I like it!"
Julie Rich - KNFM

"Love the tempo!"
J.R. Phillips - KIKY

"Great tempo. Relatable lyrics. Bring it on!"
Gary Hightower - KFDI

"Excellent record. Great upbeat song. Something a little different for him."
Larry Kent - KKYR

"We're always looking for upbeat fresh sounding music and this is it!"
Mark Harper - KTCS

"Great song! Listen to it all day and love it all night."
Bill Reed - KSCS

"'Lovin' All Night' will keep you movin' all day."
Ken 'The Doc' Curtis - KYKS

"There are too few geniuses in American music and Rodney is certainly one of them."
Sonny Laguna - KTEX

FIRST SINGLE FROM THE
FORTHCOMING ALBUM
ON COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada.
© 1992 Sony Music Entertainment Inc.

Fall '91 Scoreboard

Continued from Page 44

Station/City	12+		25-54 Rank	
	Su '91	Fa '91	Su '91	Fa '91
WFMS/Indianapolis	12.4	10.8	2	2
WMSJ/Jackson, MS	16.1	19.4	1	1
WQIK/Jacksonville	.4	.3	20	22t
WQIK-FM/Jacksonville	10.4	11.9	1	1
WROO/Jacksonville #7	5.7	5.4	8	7
WBBI/Johnson City-Kingsport-Bristol	DNS	.7	DNS	DNS
WBEJ/JC-KP-Bristol	.9	.9	22t	15t
WEMB/JC-KP-Bristol	1.3	.5	22t	DNS
WGAT/JC-KP-Bristol	DNS	.7	DNS	15t
WKIN/JC-KP-Bristol	DNS	.4	DNS	DNS
WRGS/JC-KP-Bristol	DNS	.7	DNS	DNS
WUSJ/JC-KP-Bristol	4.4	5.6	5	4
WXBQ/JC-KP-Bristol	20.9	24.9	1	1
KCFM/Kansas City	.9	1.0	18t	17
KFKF-FM/Kansas City	10.5	10.6	1	1
WDAF/Kansas City	10.4	12.7	4	2
WIVK/Knoxville	2.4	2.9	9	7
WIVK-FM/Knoxville	33.4	32.1	1	1
WDLY/Knoxville*	DNS	.5	DNS	DNS
WSEV/Knoxville*	DNS	.5	DNS	DNS
WITL/Lansing	.8	.5	19t	15t
WITL-FM/Lansing	14.4	15.1	1	1
Combo	—	15.6	—	1
KFMS/Las Vegas	.4	.4	20t	21t
KFMS-FM/Las Vegas	9.7	10.0	1	1
Combo	10.1	10.4	1	1
KWNR/Las Vegas	4.7	3.9	3	10
KSSN/Little Rock	17.3	24.7	1	1
KXIX/Little Rock	3.6	3.3	9t	9t
KZLA/Los Angeles*	2.6	2.4	8	13t
WAMZ/Louisville	17.9	22.9	1	1
WTMT/Louisville	.8	.6	13	15
WWKY/Louisville	1.1	.8	11	12t
WTSO/Madison	5.5	6.1	7	5
WWQM/Madison	6.7	9.9	4	2t
KTEX/McAllen-Brownsville	16.8	20.9	1	1
WGKX/Memphis	11.7	15.7	2	1
WHBO/Memphis	1.0	.3	14	18t
WKIS/Miami	3.5	4.0	9	5t
WMIL/Milwaukee	7.2	8.3	2	1
KEEY/Minn.-St. Paul	9.3	10.8	3	2
WKSJ/Mobile	.2	.3	DNS	21t
WKSJ-FM/Mobile	14.1	14.5	2	1
Combo	14.3	14.8	2	1
WZBA/Mobile	.8	1.8	18	14
KTOM/Monterey-Salinas	1.5	1.2	31	20t
KTOM-FM/Monterey-Salinas	7.2	7.2	2	2t
Combo	8.7	8.4	2	1
WSIX-FM/Nashville	10.1	11.6	2	1
WSM-FM/Nashville	11.9	12.6	1	2
WYCY/Nashville	1.1	1.5	16t	13t
WYNY/Nassau-Suffolk	5.0	3.6	3	3t
WNOE/New Orleans	.8	1.0	18	17
WNOE-FM/New Orleans	7.4	8.5	4	2t
WYNY/New York	3.5	2.7	7	7
WCMS/Norfolk	.2	.3	25t	25t
WCMS-FM/Norfolk	8.9	7.8	2	3
Combo	9.1	8.1	2	3
WGH-FM/Norfolk	3.1	3.7	10	11
WKEZ/Norfolk #8	1.5	—	21	—
KEBC/Oklahoma City	7.4	8.0	4t	4
KXXY/Oklahoma City	.8	.3	19t	18
KXXY-FM/Oklahoma City	17.8	18.0	1	1
Combo	18.6	18.3	1	1
WOW/Omaha	3.9	4.1	9t	10t
WOW-FM/Omaha	11.3	12.6	2	1
WHOO/Orlando #9	.6	—	22	—
WWKA/Orlando	13.5	12.6	1	1
WXTU/Philadelphia	4.7	4.9	6	7
KMLE/Phoenix	6.4	7.3	2	2
KNIX/Phoenix*	9.1	11.7	1	1
WDSY/Pittsburgh	4.8	6.6	9	4
WIXZ/Pittsburgh	.8	DNS	18t	DNS
KUPL/Portland, OR	.5	1.0	21t	21t
KUPL-FM/Portland, OR	9.2	7.9	3	4
KWJJ/Portland, OR	1.8	1.2	14t	18t
KWJJ-FM/Portland, OR	4.1	4.1	8	7
WCTK/Providence	3.7	3.4	7	7
WHIM/Providence	2.5	1.5	18	24t
WQDR/Raleigh-Durham	5.5	6.2	6t	7
WKHK/Richmond	10.5	10.7	1	1
KCKC/Riverside-San Ber.	2.4	2.4	17t	20
KFRG/Riverside-San Ber.	10.1	11.5	1	1
WJLM/Roanoke-Lynchburg	3.4	5.9	6	6t
WSLC/Roanoke-Lynchburg	2.4	2.9	13t	17t
WYYD/Roanoke-Lynchburg	12.1	11.8	3	2

Station/City	12+		25-54 Rank	
	Su '91	Fa '91	Su '91	Fa '91
WBEE/Rochester, NY*	11.8	10.3	2	2
KRAK/Sacramento	2.9	2.2	12t	13
KRAK-FM/Sacramento	9.4	11.4	2	1
WKCC/Saginaw, MI	13.3	11.8	3	2
WIL/St. Louis	7.7	6.7	3t	5
WKXX/St. Louis	2.8	2.6	9	10
KKAT/Salt Lake City	11.0	10.8	1	1
KSOP/Salt Lake City	.7	.6	22t	21
KSOP-FM/Salt Lake City	7.5	6.9	3	4t
Combo	8.2	7.5	2	2
KAJA/San Antonio	6.3	6.9	3	3
KCYF/San Antonio*	12.4	9.9	1	1
KRIO/San Antonio	2.4	2.1	12	15
KOWF/San Diego	1.2	.9	20	20t
KSON/San Diego	.7	.9	28t	22t
KSON-FM/San Diego	6.4	6.6	1	1
Combo	7.1	7.5	1	1
KOWF/San Diego-N.County	3.8	3.1	9	7
KEEN/San Jose (SF ARB)	.6	.3	37	46t
KNEW/S.F.-Oakland*	.8	1.2	40t	31t
KRTY/San Jose (SF ARB)	.6	.8	34t	31t
KSAN/S.F.-Oakland*	2.5	2.9	12	3
KEEN/San Jose	1.8	1.2	18t	22t
KRTY/San Jose	2.5	3.3	11	8
KMPS/Seattle-Tacoma	.6	.7	26	25
KMPS-FM/Seattle-Tacoma	7.2	6.1	2	5
Combo	7.8	7.7	2	2
KRPM/Seattle-Tacoma	.1	DNS	DNS	DNS
KRPM-FM/Seattle-Tacoma	2.8	5.2	14	4
Combo	2.9	5.2	14	5
KASO/Shreveport	.6	DNS	13t	DNS
KRMD/Shreveport	.6	1.9	13t	12
KRMD-FM/Shreveport	20.1	16.5	1	2
Combo	—	18.4	—	2
KWKH/Shreveport	3.4	5.1	11	9t
KWKH-FM/Shreveport	6.1	5.1	6t	11
KDRK/Spokane	9.9	7.4	3	4
WPXX/Springfield, MA	9.5	10.0	2	1
WNDR/Syracuse	2.5	1.4	13t	13t
WSCP/Syracuse	.4	.6	20t	20
WSCP-FM/Syracuse	1.2	.8	18t	18
Combo	1.6	1.4	16t	17t
WQYK-FM/Tampa	10.1	11.6	1	1
WKKO/Toledo*	9.4	9.4	2t	3
WOHO/Toledo	DNS	DNS	DNS	DNS
KIHM-FM/Tucson*	17.6	20.1	1	1
KTFX/Tulsa	5.0	3.0	6	11
KVOO/Tulsa	5.2	6.5	11t	10
KVOO-FM/Tulsa	4.1	4.8	9t	8
KWEN/Tulsa	15.7	15.8	1	1
WMZQ/Washington	.2	DNS	29t	DNS
WMZQ-FM/Washington	5.3	5.8	2	2
Combo	5.5	—	1	—
WIRK/West Palm Beach	5.7	7.5	3	3
KFDI/Wichita	7.9	7.7	10	10t
KFDI-FM/Wichita	13.5	12.9	2	1
KZSN/Wichita	1.1	1.1	15	DNS
KZSN-FM/Wichita	15.6	12.1	1	2
WDLI/Wilkes Barre-Scranton	5.9	5.8	4	4
WEMR/Wilkes Barre-Scranton	.4	DNS	25t	DNS
WGTY/York	8.1	12.3	2	1
WXXU/York	.5	DNS	26t	DNS
WAXF/Youngstown-Warren	1.0	DNS	12t	DNS
WQXK/Youngstown-Warren	11.6	12.0	2	1

Gold-Based Country

Station/City	12+		25-54 Rank	
	Su '91	Fa '91	Su '91	Fa '91
KCWR/Bakersfield*	2.7	4.5	15t	11
WIKX/Birmingham #10	3.7	3.0	8	9
WBAP/Dallas*	5.4	5.3	5	5
WCXI/Detroit*	1.4	1.0	22t	24t
KILT/Houston	.5	.6	29t	28t
KLAC/Los Angeles*	.6	.6	35	37t
WDGY/Minneapolis #11	—	.4	—	15
WSM/Nashville	3.6	3.7	15	15
WGH/Norfolk	.5	DNS	25t	DNS
KCWW/Phoenix*	.8	.4	24t	26t
WBBF/Rochester, NY	3.5	3.9	10	10
KUSA/St. Louis	1.2	1.4	19	24t
KKYX/San Antonio*	4.6	4.2	14	14
KGA/Spokane*	4.0	3.5	8t	11
WQYK/Tampa	.7	.7	17t	17t
WSUN/Tampa	2.2	2.6	15	12
WTOD/Toledo*	2.4	3.0	10t	10t
KCUB/Tucson*	3.0	2.5	8	11

Format Scorecard

		Su '91	Fa '91
Stations Surveyed		224	228
Continuously Measured			
Markets with Country Outlets		99	99
25-54 Share	Up	96	43%
Comparisons	Down	105	47%
	Even	22	10%
	Debut	1	6
	Drops	0	2
25-54 Rank	Up	113	51%
Comparisons	Down	75	34%
	Even	35	15%
12+ Comparisons	Up	100	45%
	Down	105	47%
	Even	18	8%
Markets With Country			
No. 1, Adults 25-54		46	54
Markets With Country			
No. 1 12+		47	45

Breakouts AM Vs. FM

Band		AM	FM
Stations	Fa '91	81	147
	Su '91	82	142
	Sp '91	82	141
	Wi '91	81	134
	Fa '90	81	136

Fall '91 25-54 Share Totals

(Shares in parentheses)

Up	29	36%	(+20.6)	78	55%	(+130.6)
Down	34	42%	(-16.3)	59	42%	(-97.4)
Flat	18	22%		4	3%	
Debut	0		(-)	6		(+18.2)
Drop	1		(-.2)	1		(-.7)

Total Fa '91 25-54 shares	84.3	6%	1363.5	94%
Total Su '91 25-54 shares	80.2	6%	1312.8	94%
Net Gain/Loss	(+4.1)		(+50.7)	

25-54 Shares/By Band

Total Su '91	80.2	6%	1312.8	94%
Total Fa '90	78.6	8%	939.6	92%
Total Fa '89	104.6	11%	818.1	89%
Total Fa '88	128.3	14%	810.0	86%
Total Fa '87	159.9	16%	825.2	84%
Total Fa '86	203.4	21%	778.2	79%

(Ed. note: From the CRI's inception to 1/1/91 there were 78 or fewer Arbitron continuously measured markets.)

Footnotes

(Indicated with # + numeral after station/city)

- Dark CHR **WKBQ/Charleston, SC** became Country **WBUB** 8/91.
- AC **WXXM/Columbus, OH** switched to Country **WRVF** 11/91.
- KDHT/Denver** flipped from AOR to Country 9/91.
- AC **KMMA/Fresno** changed to Country **KCML** 9/91.
- Urban **KSKS/Fresno** changed to Country 10/91.
- KBHQ/Houston** dropped CHR for "Easy Country" 9/91.
- WCRJ/Jacksonville** changed calls to **WROO** 12/91.
- WKEZ/Norfolk** drops Country to simulcast under an LMA with Soft AC **WKOC/Virginia Beach** 10/91.
- WHOO/Orlando** dropped Country to simulcast with AOR sister **WHTQ** 8/91.
- WBMH/Birmingham** changed calls to **WIKX** 12/91.
- CHR **KDWB (AM)/Minneapolis** adopted a Gold-based Country format and the **WDGY** calls 8/91.

- "OUTBOUND PLANE" - **9** IN R&R
(Her third top-ten single)
- **ACES - 23** ON BILLBOARD'S COUNTRY ALBUM CHART
(200,000 albums sold and climbing)
- **GRAMMY NOMINATION**
"Best Country Vocal Collaboration"



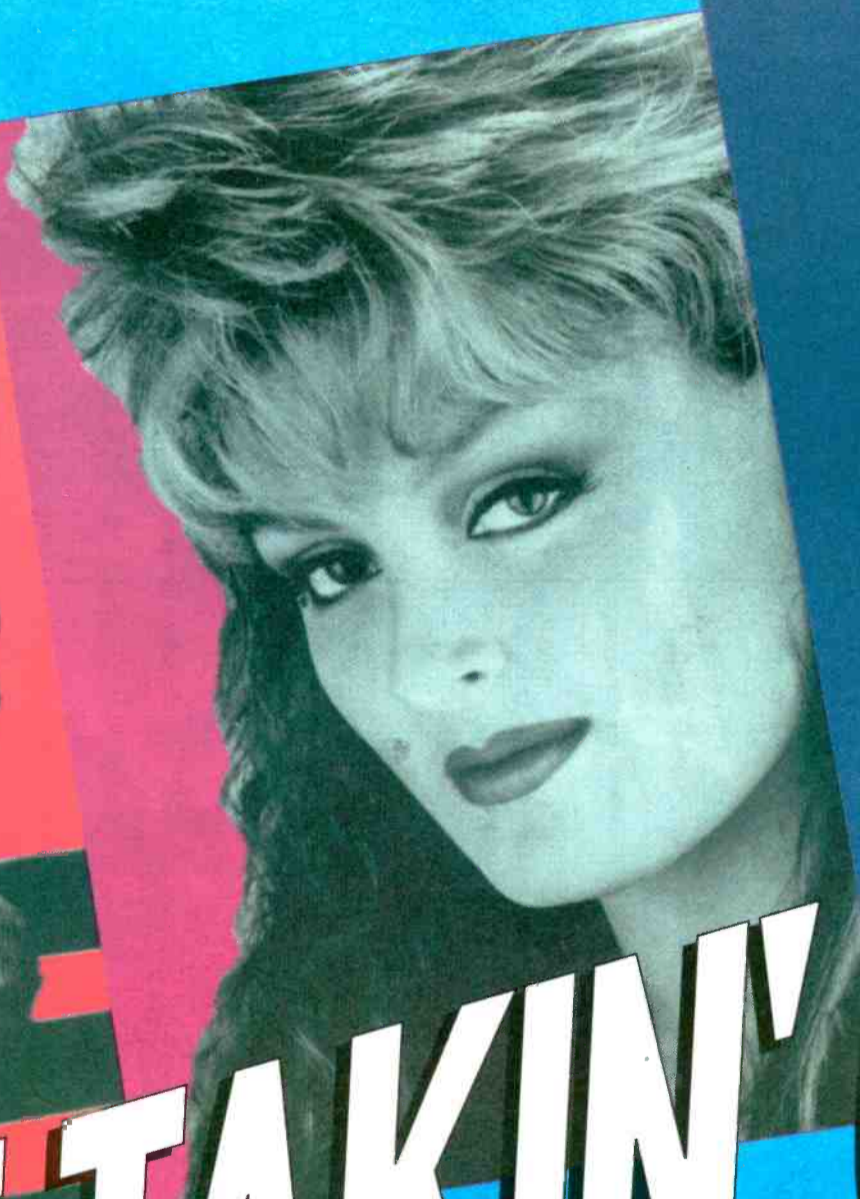
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Black Leaves Ham, Lone Wolf

Clint Black has parted ways with manager Bill Ham and Lone Wolf Management. Senior Management's Simon Renshaw is presently serving as Black's management consultant.

Renshaw also manages Giant/Nashville recording artist Dennis Robbins and Dr. Nik (a rock band led by former New Grass Revival lead singer John Cowan). Benson & Siman's Scott Siman is handling Black's legal affairs, and his mother-in-law, Jonni Hartman, is serving as Black's personal assistant. The Creative Artists Agency will continue to handle Black's concert bookings.

McEntire Hosts Special 'Nights'

Reba McEntire will host a special edition of NBC-TV's "Hot Country Nights" March 8, spotlighting the current crop of Academy of Country Music award nominees. Artists receiving nods in 11 ACM categories will appear in clips from previously aired "HCN" shows and from last year's ACM awards program. Meanwhile, the show has finished production and is currently on hiatus. NBC hasn't yet decided whether to pick up the program for its fall schedule. Look for a new show to air in the "HCN" time slot in the meantime.

Viewers Voice Video Vote

TNN aired the KLF/Tammy Wynette video, "Justified And Ancient," during its "Video Morning," "Video P.M.," and "Country Beat" programs last week and asked viewers whether the network should add the clip to its rotation. Feedback was mixed, with a slim majority (55%-45%)

voting against seeing Wynette in Mu Mu Land. TNN Video Program Administrator Lyndon LaFevers said most comments on Wynette's involvement in the project were positive.

Elektra Avenue

Elektra's new Nashville arm, Asylum Records, officially opened its doors last week. Asylum Exec. VP/GM (and producer extraordinaire) Kyle Lehning has hired three staffers thus far: John Condon (A&R), Bonita Allen (administrative assistant/office manager), and Chris Caravacci (receptionist). Asylum's offices are located at 1906 Acklen Avenue; phone: (615) 292-7990.

Bits & Pieces

- George Strait will host Mutual's radio broadcast of the Country Radio Seminar's New Faces Show 10 years after appearing on the program himself. The Memorial Day weekend offering will feature the two-hour taped concert, followed by a special one-hour live broadcast from Strait's tour.

- Tracy Lawrence has been confirmed as one of several artists to be featured in an upcoming CNN special on country music. TV crews will follow Lawrence on several future engagements; the special should air sometime in spring. *Entertainment Weekly* is also planning a March feature on Lawrence.

- The lyrics to Wayne Newton's forthcoming single, "The Letter,"



LONE STAR STATE OF MIND — Tracy Lawrence took a bite out of the Big Apple during a recent showcase at NYC's Lone Star Roadhouse. On hand for the fun were (l-r) core supporters WEA Branch Manager/VP Pete Stocke, Dorothy Stocke, Lawrence, Atlantic/Nashville VP/GM Rick Blackburn, Atlantic Sr. VP/GM Val Azzoli, and WEA Sr. VP/Sales Fran Aliberte.

were taken from an actual letter Elvis wrote the night he died. Newton decided to release the tune after receiving several requests for copies of the lyrics. The song's video, due in mid-March, reportedly cost nearly \$250,000 to make.

- Jimmie Dale Gilmore and Marty Brown will kick off their new 20-city tour with a Singing and Signing Party March 3 at Tower Records in Nashville. The two will play dates from Arlington, TX to Vancouver, British Columbia on the tour, performing individual sets and a joint encore at each stop.

Biff Collie

Noted air personality (and former R&R Nashville Editor) Biff Collie died Wednesday (2/19) at his Nashville home after a nine-year battle with cancer. He was 65.

A member of the Country Music Disc Jockey Hall of Fame, Collie was the first Country air talent in Houston, where his ratings at KNUZ are still among the highest in that city's history. Collie also worked at Capitol Records and as National Promotion Director at Con Brio Records in the '70s, where he was responsible for the chart successes of artists such as Don King and Dale McBride. He wrote

R&R's "Inside Nashville" column from its first issue in October 1973 until 1982.

Collie was named the ACM's Country Radio Personality of 1966-67; in 1991 he received the Ernest

Tubb Humanitarian Award from the Reunion of Professional Entertainers. Memorial contributions may be made to the Grand Ole Opry Trust Fund.

—Lorie Hollabaugh

NASHVILLE IN MOTION

Hauser Accepts Change Of Pace

Former Pace Productions President and Pace Concerts GM Steven R. Hauser is relocating to Nashville to become Executive Director of Starwood Amphitheatre as well as Pace's Southeastern Regional Director. Hauser, who's been with Houston-based Pace since 1977, will also oversee Memphis's Mud Island Amphitheatre as well as produce concerts and events.

- Wendy Shaffer has joined the Sony/Nashville publicity department as Coordinator/Media & Artist Development. Shaffer previously spent seven years with the *Miami Herald*, most recently as a metro reporter.

- Missy Baker has signed on as an AE for AristoMedia's publicity division. A graduate of Xavier University, Baker interned with Network Ink, Gurley & Associates, and the Nashville Area Chamber of Commerce before joining Aristo.

- Terri Ann Blanton is the new Promotions Coordinator at Country Music Television (CMT). Blanton was previously a publicist at Network Ink and also worked in the CMA's membership department.

- Jeff Walker and David Ross have joined forces to create M.R.A.C., a new company dedicated to developing and promoting educational events in the music industry. The firm's first event, the Music Row Industry Summit, is set for May 14-16. The summit will be a forum of panels, debates, and roundtables on music business issues, featuring industry leaders.

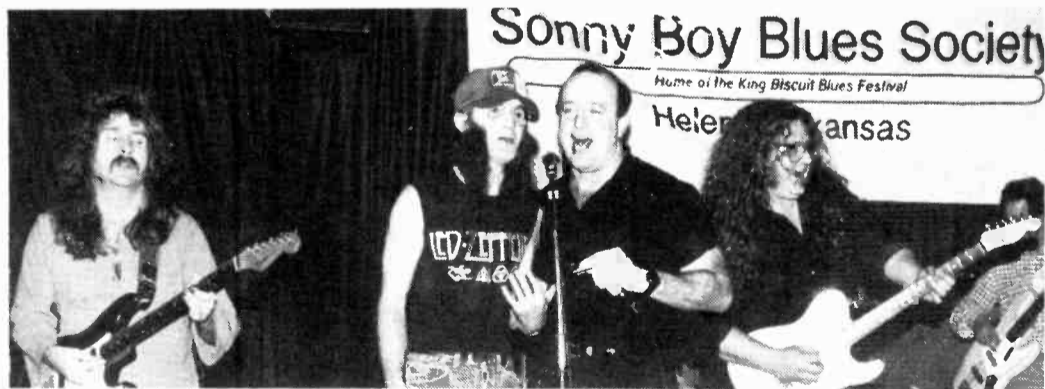
On The Move

- Mike Robertson Management — "home" of Pam Tillis, Lee Roy Parnell, and Marty Brown — has relocated to 1232 17th Avenue South, Nashville, TN, 37212; phone: (615) 383-4299.

- Nashville-based TKO Management has switched suites in their building at 4219 Hillsboro Road. The company is now located in suite 318; the phone number remains the same.

- ASCAP has moved into its sprawling new Music City headquarters at Two Music Square West; phone: (615) 742-5000.

- Signings: The Desert Rose Band has signed an agreement with Refugee Management; Waylon Jennings will now be managed by David Trask; and Earl Thomas Conley has switched to World Class Talent for booking.



HEADHUNTER BLUES — The Kentucky Headhunters created some heavenly harmonies with Fabulous Thunderbirds members and blues greats from around the country during a recent fundraiser in Austin to preserve the home of legendary bluesman Sonny Boy Williamson. Crooning for the cause are (l-r) Headhunters Greg Martin and Fred Young, Fabulous T-Bird Kim Wilson, and KHH Richard Young.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "I'd Love You All Over Again" — Alan Jackson

5 YEARS AGO

- No. 1: "Twenty Years Ago" — Kenny Rogers

10 YEARS AGO

- No. 1: "Mountain Of Love" — Charley Pride (2nd week)

15 YEARS AGO

- No. 1: "Moody Blue/She Thinks I Still Care" — Elvis Presley (3rd week)

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MIKE KINOSHIAN

Rush Is On To WBT (AM)

In the Fall '91 Arbitron, WBT (AM)/Charlotte inched closer to the top among 35-64s. A controversial talk show host may have provided the spark for the Full-Service AC's improvement.

"This was our first book with Rush Limbaugh," explained PD Mary June Rose. "The noon-1pm hour was our second-highest-rated hour. This is a great market for him — the good old, conservative, Bible Belt South."

During the sweep, Limbaugh aired from noon-3pm. Last week (2/17), he was shifted to 1-4pm. A news block now fills the noon hour. Following CBS's five minutes of network coverage at the top of each hour, WBT (AM) slots three minutes of local news. "We're thrilled with CBS and wish they had overnight programming," Rose commented. A three-minute local cast also runs at :30.

Comparing Limbaugh to another FSA staple, ABC's Paul Harvey (who's not heard in Charlotte), Rose noted, "Rush's audience is remarkably different. It's younger, hipper, tends to be male, and is the loudest, most vocal group of listeners I've ever encountered."

"Some women like him, but he predominantly appeals to males in their 30s and 40s. Harvey tends to appeal more to people in their 50s and 60s."

King Henry

WBT (AM) also airs locally originated talk programming. Since 1980, "Hello Henry" (Henry Boggan) has taken center stage from 8-11pm.

"He's the king of the East Coast at night," beamed Rose. "We get calls from New York, Miami, and Philadelphia. He has upper-demo appeal, but he also has a cult following with younger people. He



Mary June Rose

balances Limbaugh, because he isn't controversial. Everybody loves Henry because he's a real gentleman on the air."

Former AOR personality John Hancock hosts a 9am-noon talk block. "He's the most enthusiastic person we have, and he'd rather do this than anything else," said Rose. "He's 39 — and thrilled that he no longer has to play AOR music."

AM's 'Hip Factor'

According to Rose, several other factors led to her station's fall gains. "Summer's always our worst book because people are on vacation, or they're listening to music stations. Our fall book was better because summer was over," she reasoned.

"Slowly but surely, talk programs are becoming an alternative format. There's a hip factor on AM that hasn't been evident in years."

One of the NBA's newer entries, the Charlotte Hornets, have become a WBT mainstay. "We carry the Hornets and University of

North Carolina football and basketball," Rose pointed out. "North Carolina basketball is a big deal; football isn't because — traditionally — North Carolina doesn't win."

Like most other markets, Charlotte is in the midst of an advertising dry spell. "None of the radio stations are doing much promotion," said Rose. "The economy's not very good, and we've taken some bad hits. However, our sales have been surprisingly okay. We did very little fall marketing; we ran a limited Rush TV schedule."

Programming WBT (AM)'s 50,000-watt facility in Charlotte's seven-county metro can be frustrating. "Our signal is directional [north/south] at night," Rose explained. "The second-largest city in our metro [Gastonia, population 60,000] can't pick us up at night or early in the morning before the signal change. We can reach Cuba and Maine, but after sundown and before sunup, we can only reach about half of our metro."

Day The Music Dies

Unlike fellow FSA KOMO/Seattle (see below), which continues to play music throughout the day, WBT (AM) has evolved to a more News/Talk approach. The Gulf War hastened this evolution. "Once we started all the heavy news coverage, we never changed back, which is true of many other FSAs," Rose remarked.

"In a way, we're still full-service because we convey a warm and fuzzy feeling; most News/Talk stations don't. But we probably play no more than three records in all of morning drive. With the exception of some weekend programming, music will probably be gone on this station within the next six months."

FSA's Stable Scoreboard

Here's a brief Fall '91 Arbitron Full-Service AC (FSA) recap.

The first two columns indicate 25-54 and 35-64 Fall '90-Fall '91 fluctuations. The next two reflect Fall '90-Fall '91 market rank.

	25-54	35-64	'90	'91
WAKR/Akron	+0.5	+1.3	#6	#5
WGY (AM)/Albany	-0.6	-0.1	#3	#4
KKOB (AM)/Albuquerque	-1.7	-1.3	#2	#2
WICC/Bridgeport	+1.6	+2.8	#2	#2
WBEN/Buffalo	-0.9	+0.4	#4	#2
WBT (AM)/Charlotte	+1.5	+1.0	#4	#2
WGN/Chicago	-0.9	-2.0	#1	#1
WKRC/Cincinnati	-0.3	+0.1	#5	#5
WLW/Cincinnati	-1.9	-1.4	#1	#1
WTVN/Columbus	-1.0	-0.6	#2	#1
WJR/Detroit	+1.0	+1.1	#1	#1
WOOD (AM)/Grand Rapids	-0.2	+1.2	#4	#4
WSJS/Greensboro	-0.9	-1.2	#4	#6
WTIC (AM)/Hartford	-0.8	-1.1	#1	#1
KSSK (AM)/Honolulu	-0.2	+2.2	#1	#1
WIBC/Indianapolis	-2.3	-1.5	#2	#1
WHAS/Louisville	+0.7	-1.4	#2	#2
WTMJ/Milwaukee	-0.9	-0.3	#2	#1
WCCO/Minneapolis	+3.1	+2.8	#1	#1
WELI/New Haven	-0.8	-1.0	#3	#3
KFAB/Omaha	+0.2	-1.8	#1	#2
WDBO/Orlando	+0.6	+1.7	#2	#3
KDKA/Pittsburgh	-1.9	-3.4	#1	#1
KEX/Portland	-2.1	+0.5	#2	#1
WRVA/Richmond	+1.4	Flat	#1	#1
KALL/Salt Lake City	-1.4	-2.5	#6	#8
KFMB (AM)/San Diego	+0.3	+0.1	#3	#4
KOMO/Seattle	+1.7	+1.7	#3	#2
WHYN (AM)/Springfield, MA	+0.3	-1.6	#3	#3
WHEN/Syracuse	Flat	-0.2	#5	#5
WSYR/Syracuse	+3.3	+3.8	#1	#1
KRMG/Tulsa	+0.8	+2.1	#3	#2
WARM/Wilkes Barre	-1.1	-1.0	#3	#4
WDEL/Wilmington, DE	-0.3	+1.4	#4	#3

Highlights

- Typical Top 100 market FSAs scored an 11.0 this fall (35-64), compared to 10.9 last year.
- Half the FSAs declined 35-64; 47% advanced, and 2.9% were flat.
- The usual 35-64 improvement was +1.5; declines averaged -1.3.
- The average 25-54 share was virtually flat: 6.7-6.6.
- Only 38.2% improved 25-54 numbers; 58.8% dipped; and 2.9% were flat.
- Normal 25-54 gains were +1.2; losses averaged -1.0.
- The 25-54 top demo share honors shifted from WHAS/Louisville to WCCO/Minneapolis, which also repeated as FSA's most proficient 35-64 outlet.
- Thirteen FSAs — 38.2% — placed No. 1 35-64 this fall, compared to 29.4% last fall; 73.5% ranked no lower than third in their respective markets.

KOMO Registers Husky Gains In Seattle Triumph

KOMO/Seattle was one of 10 Top 100 Market Full-Service ACs notching fall-fall improvement among 25-54s and 35-64s. OM Rob Dunlop attributed some of KOMO's success to the University of Washington football Huskies, whose games air on KOMO.

"There was lots of momentum built around the team, because people felt they were going to be strong again," remarked Dunlop. On New Year's Day, the Huskies earned their second successive Rose Bowl victory.

"We did a good job of capturing that momentum. We love carrying the Huskies because there's so much image and tradition with the team; it works well for us." KOMO also carries the school's basketball contests.

In addition to teaming up with the red hot Huskies, KOMO instituted some programming adjustments this fall. "We're trying to be



Rob Dunlop

a more 'contemporary' station," commented Dunlop. "Our goal is to

do a better job of providing news and information services. The Huskies were important to us, but we also did some tightening and provided more targeted programming."

KOMO fills its evening/overnight schedule with network and syndicated talk programming (including ABC's Tom Snyder).

With its 11 fulltime news staffers, KOMO has a high-profile news commitment. "We run four and a half minutes of [ABC] news at the top of every hour [6am-6pm], followed by another five minutes of local news," Dunlop reported. "At the bottom of the hour, we do five to six minutes of news in AM drive and three to four minutes an hour the rest of the day."

Consistency's Key

Consistency is another KOMO key. "We went on the air 66 years

ago with the same format, call letters, and dial position. Some would also say we have the same people today as we did then," joked Dunlop. "All our on-air people grew up around here and know the area very well."

Morning man Larry Nelson has been on board since 1967, midday announcer Keith Johnson joined in 1981, and PM driver Norm Gregory has been with the station since 1984. In fact, the station rookie is Dunlop, who celebrates his first year at the station next month.

KOMO has difficulty creating an outdoor presence, because Ackereley, which owns crosstown Sports/AC combo KJR & KLTX, also owns the local billboard company. "It's very difficult getting good deals on billboards," Dunlop pointed out. "We do TV and direct mail. We try hard to stay in touch with as many

listeners as possible. This format — more than any other — needs listener input."

Music Plays On

Unlike many other major market FSAs, KOMO continues slotting a fairly good chunk of music each day (5:30am-7:00pm). "We're playing about four songs an hour in morning drive; nine per hour mid-days; and about seven an hour in afternoon drive, Dunlop said. "We play plenty of music throughout the day."

"Every other AM station in this market does news, talk, or sports. We're the only one playing music, and there are people in town who listen to us for that. FSAs in other parts of the country may not be in such a position and are more likely to abandon music earlier than we will."

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CURRENT ISSUE #142, WWDC/GreaseMan, KIIS/Whitney Allen-Hollywood Hamilton, WPLJ/Scott Shannon, XHTZ/Benny Martinez, WRQX/Jack Diamond, KXXR/Mike Kennedy, WPRO-FM/Tony Bristol. 90-min. cassette, \$6.50.
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ECA 113 (Feb) Hartford CHR - All Dayparts WTIC-FM, WKSS.
ECA 112 (Jan) Miami CHR All Dayparts Power 96, Hot 105 plus AC's Y100 and Mix 105.9.
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6 insertions	\$90.00
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OPENINGS
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No phones please - EOE/MF

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 Affiliate Relations Department**

One of America's most innovative and fastest growing broadcast companies is looking for very special people for its Affiliate Relations Department.

CRN, Adweek's perennial award-winner for the Most Creative Use of Radio, needs intelligent people with a passion for radio, who are self-starters, creative, good negotiators and have that never-say-die drive.

TITLE: Affiliate Relations Director

Responsibilities: Administer and train staff to clear great programs and promotions on radio stations. Develop and implement marketing strategies for affiliate relations and projects. Develop and implement long term strategies to build strategic alliances with affiliates. Work with senior management on issues affecting company growth.

Experience: 5 years' management and industry experience required. Network or syndication experience preferred.

TITLE: Affiliate Relations Executive

Responsibilities: Build strong working relationships with radio stations. Negotiate with stations to clear programs and promotions. Participate in creative process to design future programming and campaigns.

Experience: A minimum of 3 years' network of syndication experience preferred. Station experience helpful.

SEND RESUME AND REFERENCES TO:

CRN International, Inc.,
 Attn: Personnel Dept.,
 P.O. Box 4353,
 Hamden, CT 06514

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Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration information, call or write:

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 February 10, 1992 issue
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Experienced ND sought for morning drive. Excellent pay and benefits. T&R: WVMX, Frank Allen, Box 1467, Stowe, VT 05056. (2/28) EOE

WGLU seeks morning zoo host for P2 CHR. T&R: WGLU, Box 986, Johnstown, PA 15907. (2/28) EOE

WCIB/Cape Cod seeks talent with a least three years' FT news/music/production/on-air experience. No beginners. T&R: WCIB, Box C, Falmouth, MA 02541. (2/28) EOE

NEWS REPORTERS

Suburban NYC News/Talk seeks evening anchor & street reporter (minimum 3 years' experience). Anchor must have excellent writing and phone skills. Reporter must have extensive "live" skills. T+R & writing samples to: Radio & Records, 1930 Century Park West, #548, Los Angeles, CA 90067. EOE

Northeast Contemporary AC seeks DYNAMIC morning drive communicator! Sharp, take-charge production skills a must. Candidate must have a minimum of two years' experience. T&R: Radio & Records, 1930 Century Park West, #549, Los Angeles, CA 90067. EOE

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OPENINGS

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Program Director

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Southwestern NH station seeking a side-kick for an uptempo OLDIES morning show.

This person will also be responsible for an airshift as well. Females and minorities are encouraged to apply. Send tape and resume c/o: Mike Walker, WXOD/WKBK, P.O. Box 707, Keene, NH 03431. EOE

Music production/event marketing company seeks a creative and experienced media planner/buyer for all aspects of advertising and promotion. 3-5 years of planning/buying experience in newspaper and radio. Understanding and work experience in the music industry as well as event marketing desired. Six-month position, with the potential for fulltime. Send resume to Lucy Simonet, Festival Productions, 352 7th Ave., New York, NY 10001. EOE

SOUTH

WMTX seeks air/production for future full and parttime openings. T&R: Mason Dixon, 18167 U.S. Highway 19 North, #500, Clearwater, FL 34624. (2/28) EOE

KJNE seeking morning talent for Country station. T&R: Chuck Nance, 8801-A Woodway Drive, Waco, TX 76712. 8

OPENINGS

Seeking talent for future openings in all shifts. T&R: WKXX, 100 Spurlock St., Rainbow City, AL 35901. (2/28) EOE

FT entry level opening at WCTQ FM. Females and minorities encouraged. T&R: John Brooks, 282 N. Auburn Road, Venice, FL 34392. (2/28) EOE

Fulltime announcer with production skills sought for Country outlet. T&R: WTRS, 3357 SW 7th St., Ocala, FL 32674. (2/28) EOE

Morning talent sought for new ADR serving Coastal NC. T&R: WZBO, Box 1017, Edenton, NC 27932. (2/28) EOE

Major Southern market combo seeks versatile, creative, detail-oriented production director. Copywriting skills and ability to work magic in a 4-track studio a must. Familiarity with digital technology a plus. Duties include short airshift. Resume and cassette of your best spots to: Radio & Records, 1930 Century Park West, #550, Los Angeles, CA 90067. EOE

Hot, entertaining talk host needed at rapidly rising Sun Belt News-talk. Must be good with clients and well-versed on current issues. T&R: Radio & Records, 1930 Century Park West, #551, Los Angeles, CA 90067. EOE

MIDWEST

Seeking qualified marketing consultant with winning attitude. Great income and benefits. RESUMES: WYTE, Kevin Weber, Box 1030, Stevens Point, WI 54481. (2/28) EOE

Sales manager sought for Country outlet. Must have strong local sales background. Class C FM CALL: WLGC, Rob Scheibly, (606) 473-7377. (2/28) EOE

KFMZ/Columbia, MO seeks night rock talent now! AOR, high-energy and ready to win. T&R: KFMZ, Chris Kellogg, 1101 East Walnut, Columbia, MO 65201. (2/28) EOE

Small market Country station seeks parttime weekend talent. CALL: WISS, Race, (414) 361-3551. (2/28) EOE



PROGRAM DIRECTOR

Oklahoma City's 16-year Rock & Roll legend is looking for a new program director to take us to the next level. Are you an organized, creative, energetic individual who can inspire and motivate others? Can you lead a team by example and "see the big picture?" If yes, rush your materials to Larry Bastida, General Manager, KATT, 4045 N.W. 64th St., Suite 330, Oklahoma City, OK 73116. EOE

Sales Manager needed for heritage rocker in Big 10 college town. Emphasis on teaching a young sales staff. Must be a team player, no prima donnas. Salespersons also encouraged to apply. Send resume and management style to WPGU-FM, 204 E. Peabody Drive, Champaign, IL 61821. No phone calls please. EOE

News Director: Chicago suburban FSA, \$20K

Production/Creative Director: 50kw Smokin' Oldies, airshift included, \$20K.

Send tapes & writing samples to Radio & Records, 1930 Century Park West, #537, Los Angeles, CA 90067. EOE

OPENINGS

IMMEDIATE OPENING

Midwest P3 Contemporary FM needs dynamic PROGRAM DIRECTOR. Should have good on-air talent, positive people skills, must plan and execute creative promotions. Selector skills required. Exceptional working facilities and signal. Send T&R and samples of your best work with salary requirements to: Radio & Records, 1930 Century Park West, #542, Los Angeles, CA 90067. EOE

WEST

Adult CHR communicator sought for middays on KISZ. T&R: Mark Lillie, 653 West Broadway, Farmington, NM 87401. (2/28) EOE

KYMS seeks experienced full and PT announcers for future openings. AC Christian format. T&R: Dale Berg, 1748 W. Katella, Suite 106, Orange, CA 92667. (2/28) EOE

Seeking talent with two years' experience and uptempo delivery for PT opening. T&R: KUFO, 2040 SW First Ave., Portland, OR 97201. (2/28) EOE

LIVE 105 SEARCHING FOR PRODUCTION GOD!

Help lead us to the promised land. SF's top-rated Rock station, in a financially stable company (you'll be replacing a guy who was here 9 years), looking for a voice capable of imaging our cutting-edge station, with humor and finesse. Must have 8-track experience, organizational skills, and be able to "interface" with both programming and sales departments.

Send a resume and a 3 minute sample of your best stuff on cassette to Production Search, LIVE 105, 730 Harrison St., #300, San Francisco, CA 94103. ABSOLUTELY NO CALLS. EOE

CAN YOU KEEP OUR 25+ SHARE?

Our medium market top-rated morning person has moved up the corporate ladder. To fill these shoes you must: love and live Country music, know how to have CLEAN, ADULT FUN on the air, be a team player at all times, have that star quality image (without an attitude) for our many promotions, and the ability to leap an occasional tall building. Your rewards will be a "station of the year" nominated staff to work and grow with, West Coast sunshine in a great community to live in, and compensation limited only by your performance. Teams, side-kicks, etc. definitely a plus. Beginners, "market-climbers" and prima donnas need not apply. Send three recent airchecks, resumes, photos, and salary requirements to: Radio & Records, 1930 Century Park West, #544, Los Angeles, CA 90067. EOE

OPENINGS

Proven, successful, creative, outrageous morning show wanted. Philosophy, tapes, and resumes to: Radio & Records, 1930 Century Park West, #543, Los Angeles, CA 90067. EOE



TRAFFIC WITH PERSONALITY!

The Shadow Traffic Network is on the move! We're looking for newsmen and radio personalities who can "think on their feet" with style and spontaneity.

Join the Traffic Leader!
Send tapes and resumes to:
Programming
Shadow Traffic Network
5800 Sunset Blvd.
Los Angeles, CA 90028. EOE

POSITIONS SOUGHT

Seeking new climate. Production/comedy/AT seeks market to grow in, not wilt in. Diverse experiences, solid commitment. AJ: (603) 448-5968. (2/28)

Major market veteran seeks Lite AC/Talk/MOR/Standards. Voices, phones, production, team player - you get a lot. RICHARD: (314) 843-8608. (2/28)

CAT SIMON - KVIL/DALLAS

Available for personality morning or afternoon drive. Send serious inquiries to:
Cat Simon,
Box 311,
Addison, TX 75001.

Seven-year pro seeks position in MI. All shifts and all formats. JON BOND: (313) 949-5704. (2/28)

PBP announcer with two years' experience seeks sports combo in small or medium market. Pro baseball, college softball and basketball. (717) 626-1388. (2/28)

The best small market general manager in the U.S. is ready to work for you. DAVE: (602) 398-9574. (2/28)

Major market Billboard award-winner with/without voices and drops available now. Experienced in all formats including Oldies. BILL KING: (816) 521-1871. (2/28)

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T. JAY: (216) 722-1483.

Experienced PD seeks full or PT airshift in DC/Baltimore or surrounding area. CHR/AOR/AC/Oldies. Selector proficient. JOHN: (301) 916-0808. (2/28)

Numbers down? Give them a hit Britain injection and watch them go ballistic. Green card and six years' U.S. experience. Excellent team player. ROGER: (011) 44-656-861770. (2/28)

Free beer! Now that I have your attention, I'm a PT AT with promotions experience seeking a FT gig. (919) 630-5166. (2/28)

My fingers do the talking. 13-year board operator will help you sound smooth. GORDIE: (716) 665-5144. (2/28)

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Contact: Offie North - (916) 348-1335
Win wars, not just battles.

Recent graduate seeks first break on or off the air, anywhere. Free to travel with no obstacles. KEVIN: (718) 894-3122. (2/28)

Experienced AT seeks AC/Country position. A whole radio team in one talented personality. Big bucks not required. GERALD: (818) 986-8443. (2/28)

Why me? Because I'm a creative and experienced AT/MD who eats, sleeps, and breathes radio and gives 100%. Seeking medium market. RICK: (715) 735-0198. (2/28)

There could be a radio monster loose in your market. What are Colorado's best kept secrets? RIFLE FALLS & STEVE ALLISON: (303) 625-0802. (2/28)

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions-Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

ALAN (FILL JOCK) KABEL

Pizza and great cable. That's what's great about life. I wanna work in a town with the best pizza and cable possible. Until then, I'll just keep fillin'. Send me pizza samples and cable guides. I've got tapes from WAVA (nights/afternoons), WZOU, WLWL (nights/afternoons), and Z95. Had a great time filling at WAVA. Emmis is the best. Keep having fun you maniacs. If management won't let you have fun, pretend you are anyway. It drives them crazy! Bye.

612-544-5099

BREAKERS

MR. BIG
To Be With You (Atlantic)

58% of our reporters on it. Rotations: Heavy 12, Medium 25, Light 16, Total Adds 12 including WUSA, WLTF, KMJI, KKCW, KGBY, KLSY, WZNY, WJDX, WWSN, WKDQ. Moves 19-16 on the AC chart.

DESMOND CHILD
Obsession (Elektra)

51% of our reporters on it. Rotations: Heavy 2, Medium 25, Light 19, Total Adds 7, WUSA, WLTE, WGLL, WHYN-FM, WARM, WKDQ, WMGN. Moves 25-23 on the AC chart.

CURTIS STIGERS
You're All That Matters To Me (Arista)

50% of our reporters on it. Rotations: Heavy 2, Medium 30, Light 13, Total Adds 6, KVIL, WLEV, KMGL, WRMF, WKDQ, WKTK. Moves 24-21 on the AC chart.

NEW & ACTIVE

KATHY TROCCOLI "Everything Changes" (Reunion/Geffen) 44/16

Rotations: Heavy 1/0, Medium 23/3, Light 20/13, Total Adds 16, WKQI, KBIG, WKYE, WOBM, WBTFM, WMAG, WAHR, WIVY, WLACFM, KMJC, WWSN, WCRZ, KKOBFM, KISC, WKTK, WQLH. Heavy: B100. Medium including WBMX, KMXV, KESZ, WGLL, WMGS, WZNY, KKMY, WDLX, WMXB, KVKI, KRNO, JOY99, KKLD. Moves 30-24 on the AC chart.

JAMES TAYLOR "(I've Got To) Stop Thinkin' 'Bout That" (Columbia) 38/7

Rotations: Heavy 4/0, Medium 20/1, Light 14/6, Total Adds 7, KGBY, WZNY, WMAG, WKDQ, 3WM, KISC, WKTK. Heavy: WGLL, WAHR, JOY99, WFFX. Medium including WNSR, WKQX, WKYE, WOBM, WBTFM, KVKI, WRMF, WMGN, KRNO, KKLD, WSGY, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLH, WLDR, KMAJ. Moves 26-25 on the AC chart.

MARIAH CAREY "Make It Happen" (Columbia) 28/19

Rotations: Heavy 0, Medium 5/2, Light 23/17, Total Adds 19, WBMX, KMXV, KYKY, KESZ, KEZR, WKLI, WLEV, WKYE, WMGS, WZNY, WTCB, WMAG, WIVY, KELT, KVKI, KGBX, JOY99, KKLD, KTYL. Medium including B100, WFFX, KZLT. Light including WMBX, KMJC, WNMB, KVIC, WQLH, KMAJ. Debuts at number 28 on the AC chart.

MICHAEL DAMIAN "(There'll Never Be) Another You" (A&M) 27/5

Rotations: Heavy 2/0, Medium 9/0, Light 16/5, Total Adds 5, WLTT, WZNY, WLTS, KISC, WQLH. Heavy: WAHR, KKLD. Medium: WUSA, KOST, KKCW, WKLI, WGLL, WJDX, WMTFM, KZLT, WQLR. Light including WMTX, WARM98, WMYX, KESZ, KSFI, WKYE, WIVY, WMXB, KVKI, WNMB, WLDR. Debuts at number 27 on the AC chart.

BETTE MIDLER "In My Life" (Atlantic) 26/7

Rotations: Heavy 1/0, Medium 8/1, Light 17/6, Total Adds 7, WKLI, WLEV, WGLL, WOBM, WTCB, KMGL, JOY99. Heavy: KVIL. Medium including KBIG, KESZ, WAHR, WSGY, WFFX, KZLT, WLDR. Light including WKQI, KKMY, WIVY, WLTS, KVKI, WCRZ, 3WM, KKLD, WNMB, KVIC, WMTFM. Debuts at number 29 on the AC chart.

WILLIAMS BROTHERS "Can't Cry Hard Enough" (WB) 23/10

Rotations: Heavy 0, Medium 6/2, Light 17/8, Total Adds 10, WMTX, WWNK, WKYE, WMGS, WRMF, WCRZ, KTYL, WMTFM, KIZZ, KMAJ. Medium including WKQX, KZLT, WQLR, WLDR. Light including KHMV, KSFI, KLSY, KKMY, WRVR, WMXB, KKLD, WSGY, KVIC. Debuts at number 30 on the AC chart.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PAUL YOUNG	90/0	88	2	0
2 MICHAEL BOLTON	91/1	85	5	1
3 VANESSA WILLIAMS	91/0	82	8	1
4 AMY GRANT	82/3	59	21	2
5 ROD STEWART	76/1	53	20	3
6 ATLANTIC STARR	83/5	30	39	14
7 EDDIE MONEY	78/3	34	34	10
8 SIMPLY RED	74/5	38	29	7
9 ERIC CLAPTON	73/4	31	31	11
10 GEORGE MICHAEL & ELTON JOHN	65/1	28	33	4
11 DAN HILL	64/1	23	31	10
12 CELINE DION & PEABO BRYSON	62/2	22	32	8
13 KENNY LOGGINS	73/5	15	42	16
14 RICHARD MARX	70/8	9	52	9
15 BETH NIELSEN CHAPMAN	57/0	23	28	6
16 MR. BIG	53/12	12	25	16
17 MARIAH CAREY	44/0	12	25	7
18 MICHAEL JACKSON	52/6	5	27	20
19 ARETHA FRANKLIN & MICHAEL McDONALD	51/5	1	29	21
20 NEIL DIAMOND	39/0	9	21	9
21 CURTIS STIGERS	45/6	2	30	13
22 BONNIE RAITT	27/0	10	11	6
23 DESMOND CHILD	46/7	2	25	19
24 KATHY TROCCOLI	44/16	1	23	20
25 JAMES TAYLOR	38/7	4	20	14
26 AARON NEVILLE	35/0	6	22	7
27 MICHAEL DAMIAN	27/5	2	9	16
28 MARIAH CAREY	28/19	0	5	23
29 BETTE MIDLER	26/7	1	8	17
30 WILLIAMS BROTHERS	23/10	0	6	17

MOST ADDED

- LUTHER VANDROSS (20)
- MARIAH CAREY (19)
- KATHY TROCCOLI (16)
- JOHN MELLENCAMP (13)
- MR. BIG (12)
- WILLIAMS BROTHERS (10)
- RICHARD MARX (8)
- DESMOND CHILD (7)
- BETTE MIDLER (7)
- JAMES TAYLOR (7)

HOTTEST

- PAUL YOUNG (80)
- MICHAEL BOLTON (71)
- VANESSA WILLIAMS (68)
- AMY GRANT (36)
- ROD STEWART (34)
- ERIC CLAPTON (17)
- EDDIE MONEY (16)
- MICHAEL & JOHN (15)
- DAN HILL (13)
- SIMPLY RED (13)

ROY ORBISON "I Drove All Night" (MCA) 22/4

Rotations: Heavy 1/0, Medium 7/0, Light 14/4, Total Adds 4, WGLL, WBTFM, WLMX, KRNO. Heavy: WMYX. Medium: WMTX, KKMY, WMAG, WSGY, KTYL, KVIC, KZLT. Light including WKYE, WJDX, KELT, WFMK, 3WM, KKOBFM, WNMB, WQLH, WQLR, KIZZ.

RESTLESS HEART "Till I Loved You" (RCA) 22/4

Rotations: Heavy 0, Medium 4/0, Light 18/4, Total Adds 4, WLMX, WIVY, KELT, WQLR. Medium: KESZ, WAHR, KVKI, 3WM. Light including KSFI, WTCB, WRVR, KRNO, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, KIZZ, WLDR.

LISA STANSFIELD "All Woman" (Arista) 22/2

Rotations: Heavy 0, Medium 8/1, Light 14/1, Total Adds 2, WOBM, WJDX. Medium including WBMX, WZNY, WNMB, WFFX, KTYL, KZLT, WLDR. Light including KESZ, WGLL, KKMY, WTCB, KELT, WMXB, KVKI, KMJC, KKLD, WSGY, KVIC, WMTFM, KMAJ.

JANIS IAN "Days Like These" (Mercury) 21/5

Rotations: Heavy 0, Medium 1/0, Light 20/5, Total Adds 5, WZNY, WLMX, WAHR, WFMK, KISC. Medium: 3WM. Light including WGLL, KKMY, WTCB, WRVR, KELT, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR.

LUTHER VANDROSS "Sometimes It's Only Love" (Epic) 20/20

Rotations: Heavy 0, Medium 4/4, Light 16/16, Total Adds 20, WBMX, B100, WKLI, WTCB, WAHR, WRVR, KELT, KVKI, 3WM, KRNO, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR, KMAJ.

VOICE OF THE BEEHIVE "Perfect Place" (London/PLG) 18/3

Rotations: Heavy 0, Medium 6/1, Light 12/2, Total Adds 3, WLTS, KRNO, KISC. Medium including KKLD, WSGY, KTYL, KZLT, WQLR. Light including WGLL, WHYNFM, KKMY, KELT, WMXB, 3WM, WFFX, KVIC, WMTFM, WLDR.

ENYA "Caribbean Blue" (Reprise) 17/6

Rotations: Heavy 1/0, Medium 6/0, Light 10/6, Total Adds 6, WWNK, WMGN, 3WM, KVIC, KZLT, WLDR. Heavy: KKLD. Medium: WMTX, KS95, KMJI, KSFI, B100, WSGY. Light including WARM98, KKCW, WMXB, WQLR.

RTZ "Until Your Love Comes Back Around" (Giant/Reprise) 17/0

Rotations: Heavy 4/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: KHMV, WMTX, KVIC, WQLR. Medium: WROX, WKQX, B100, WGLL, WKYE, WMGS, WSGY, KTYL. Light: KKCW, 3WM, KKLD, WNMB, WFFX.

ROXETTE "Church Of Your Heart" (EMI/ERG) 16/6

Rotations: Heavy 0, Medium 3/0, Light 13/3, Total Adds 6, WMTX, KKMY, WMXB, WNMB, KTYL, WQLH. Medium: WMGS, KVIC. Light including WKQI, KMXV, B100, WGLL, KELT, KGBX, WSGY, KZLT.

PEABO BRYSON "Lost In The Night" (Columbia) 16/3

Rotations: Heavy 0, Medium 3/0, Light 13/3, Total Adds 3, WARM98, WKQI, KSFI. Medium: KESZ, WAHR, 3WM. Light including WBMX, WGLL, KELT, WLTS, KRNO, KKLD, WSGY, KTYL, KZLT, WQLR.

JOHN MELLENCAMP "Again Tonight" (Mercury) 15/13

Rotations: Heavy 0, Medium 3/2, Light 12/11, Total Adds 13, KHMV, WGLL, KKMY, KELT, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, KIZZ. Medium including WROX. Light including B100.

SIGNIFICANT ACTION

KARYN WHITE "The Way I Feel About You" (WB) 12/1

Rotations: Heavy 1/1, Medium 9/0, Light 2/0, Total Adds 1, WBMX. Medium: KESZ, B100, WVAF, WKYE, WAHR, KMJC, KKOBFM, KVIC, KMAJ. Light: KYKY, JOY99.

COLLIN RAYE "Love, Me" (Epic) 11/3

Rotations: Heavy 1/0, Medium 1/0, Light 9/3, Total Adds 3, KSFI, WLACFM, KRNO. Heavy: WRVR. Medium: KZLT. Light including WTCB, KELT, WMXB, KVKI, KKLD, WQLR.

ONE 2 ONE "Peace Of Mind (Love Goes On)" (A&M) 9/1

Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, KIZZ. Medium: WQLR. Light including KMXV, WGLL, KKMY, WSGY, WNMB, KVIC, KZLT.

CURTIS SALGADO & THE STILETTOS "Star Light, Star Bright" (BFE) 8/1

Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, JOY99. Medium: WGLL, WAHR. Light including KESZ, KELT, KKLD, KZLT, WQLR.

GENESIS "I Can't Dance" (Atlantic) 6/1

Rotations: Heavy 0, Medium 4/1, Light 2/0, Total Adds 1, 2WD. Medium including WROX, WMTX, WMGS. Light: KHMV, WKQX.

GREGG TRIPP "I Don't Want To Live Without You" (Impact) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, KELT, KKLD, KVIC, KZLT, WQLR.

LOS LOBOS "Beautiful Maria Of My Soul" (Elektra) 5/4

Rotations: Heavy 0, Medium 0, Light 5/4, Total Adds 4, KKLD, WSGY, KTYL, KZLT. Light including KKMY.

BOUNCE THE OCEAN "Wasting My Time" (Private Music) 5/0

Rotations: Heavy 1/0, Medium 3/0, Light 1/0, Total Adds 0. Heavy: WDLX. Medium: WGLL, WAHR, WQLR. Light: KZLT.



ENYA "Caribbean Blue"

R&R NAC #1
Top 5 Sales

New York • Los Angeles
San Diego • Denver
Seattle • and more!

• Major CHR Airplay

• --Stress Rotation

• On **VH1**

• Sales Rapidly Approaching Platinum

ALREADY ON:

WMTX

WARM98

WWNK

KS95

KMJI

KKCW

KSFI

B100

...AND MANY MORE!



AC ADDS & HOTS

CURRENT-BASED

aaron neville
with linda ronstadt

**"CLOSE
YOUR
EYES"**

(75021-1595-4)

and
see what
heaven
sounds
like.

the glorious new single
from the aaron neville album
WARM YOUR HEART

(75021-5354-4/2)

produced by linda ronstadt
and george massenburg
direction: bill graham management
linda ronstadt appears courtesy
of elektra entertainment

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EAST

P1

WBMX/Boston
Greg Strassell

KARYN WHITE
SHANICE
LUTHER VANDROSS
MARIAH CAREY
MASSIVE ATTACK
Hottest:
PAUL YOUNG
VANESSA WILLIAMS
ATLANTIC STARR
GEORGE MICHAEL
LISA STANSFIELD

WALK/Long Island
Free/Lombardo

SHANICE
MICHAEL JACKSON
Hottest:
PAUL YOUNG
MICHAEL BOLTON
VANESSA WILLIAMS
ROD STEWART
ERIC CLAPTON

WNSR/New York
Bob Dunphy

ERIC CLAPTON
Hottest:
DION & BRYSON
PAUL YOUNG
ROD STEWART
MICHAEL BOLTON
SIMPLY RED

WYXR/Philadelphia
Cook/Gress

GLORIA ESTEFAN
ATLANTIC STARR
Hottest:
GEORGE MICHAEL
PAUL YOUNG
MICHAEL BOLTON
GENESIS
AMY GRANT

WLTW/Washington
Chuck Morgan

SIMPLY RED
MICHAEL DAMIAN
Hottest:
BONNIE RAITT
VANESSA WILLIAMS
AMY GRANT
PAUL YOUNG
MICHAEL BOLTON

WRQX/Washington
Palagi/Silver

SMITHEREENS
DION & BRYSON
Hottest:
BONNIE RAITT
PAUL YOUNG
VANESSA WILLIAMS
BRYAN ADAMS
MR. BIG

P2

WKLI/Albany
Knot/Holmberg

ATLANTIC STARR
LUTHER VANDROSS
MARIAH CAREY
BETTE MIDLER
Hottest:
VANESSA WILLIAMS
ROD STEWART
MICHAEL BOLTON
PAUL YOUNG
DION & BRYSON

WLEV/Allentown
Jeff Silvers

MARIAH CAREY
MICHAEL JACKSON
BETTE MIDLER
CURTIS STIGERS
Hottest:
GEORGE MICHAEL
DION & BRYSON
DAN HILL
PAUL YOUNG
MICHAEL BOLTON

WVAF/Charleston, WV
Johnson/Kasey

none
Hottest:
GEORGE MICHAEL
DAN HILL
PAUL YOUNG
MICHAEL BOLTON
VANESSA WILLIAMS

WGLL/Hagerstown, MD
Burns/Conlon

DESMOND CHILD
JOHN MELLENCAMP
ROY ORBISON
BETTE MIDLER
PAM TATE
Hottest:
AMY GRANT
SIMPLY RED
EDDIE MONEY
PAUL YOUNG
ERIC CLAPTON

WKYE/Johnstown, PA
Jack Michaels

MARIAH CAREY
KATHY TROCCOLI
WILLIAMS BROTHERS
Hottest:
PAUL YOUNG
EDDIE MONEY
MICHAEL BOLTON
ROD STEWART
MR. BIG

WOBM/Monmouth-Ocean
Matt Devoti

BETTE MIDLER
KATHY TROCCOLI
LISA STANSFIELD
Hottest:
AMY GRANT
EDDIE MONEY
MICHAEL BOLTON
ROD STEWART
VANESSA WILLIAMS

WQHQ/Salisbury, MD
Thom Walsh

MICHAEL JACKSON
RICHARD MARX
Hottest:
ATLANTIC STARR
MICHAEL BOLTON
AMY GRANT
DAN HILL
VANESSA WILLIAMS

WHYN-FM/Springfield, MA
Bill Hess

ERIC CLAPTON
RICHARD MARX
DESMOND CHILD
Hottest:
PAUL YOUNG
MICHAEL BOLTON
ROD STEWART
AMY GRANT
VANESSA WILLIAMS

WMGS/Wilkes Barre
Norton/Marriott

WILLIAMS BROTHERS
MARIAH CAREY
Hottest:
MR. BIG
PAUL YOUNG
EDDIE MONEY
ERIC CLAPTON
VANESSA WILLIAMS

WARM/York, PA
Kelly West

RICHARD MARX
DESMOND CHILD
ROD STEWART
Hottest:
MICHAEL BOLTON
PAUL YOUNG
BETH NIELSEN CHAP
VANESSA WILLIAMS

SOUTH

P1

KVIL/Dallas
Steve Eberhart

CURTIS STIGERS
ATLANTIC STARR
Hottest:
EDDIE MONEY
VANESSA WILLIAMS
PAUL YOUNG
RICHARD MARX
MICHAEL BOLTON

KHMX/Houston
Zapoleon/Pearson

DION & BRYSON
KENNY LOGGINS
JOHN MELLENCAMP
Hottest:
MARIAH CAREY
KENNY LOGGINS
SIMPLY RED
RICHARD MARX
GENESIS

2WD/Norfolk
Bill Curtis

GENESIS
ATLANTIC STARR
Hottest:
PAUL YOUNG
MICHAEL BOLTON
BETH NIELSEN CHAP
VANESSA WILLIAMS
ROD STEWART

WMTX/Tampa
Dixon/Rico

ROXETTE
WILLIAMS BROTHERS
Hottest:
PAUL YOUNG
MICHAEL BOLTON
EDDIE MONEY
AMY GRANT
ERIC CLAPTON

WUSA/Tampa
Johnny Williams

MR. BIG
DESMOND CHILD
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
PAUL YOUNG
ROD STEWART
ERIC CLAPTON

WZNY/Augusta, GA
John Patrick

MARIAH CAREY
JAMES TAYLOR
MR. BIG
MICHAEL DAMIAN
MICHAEL BOLTON
Hottest:
PAUL YOUNG
MICHAEL BOLTON
AMY GRANT
ROD STEWART
VANESSA WILLIAMS

KKMY/Beaumont, TX
Ferris/Brock

MICHAEL BOLTON
JOHN MELLENCAMP
ROXETTE
ERIC CLAPTON
VANESSA WILLIAMS
PAUL YOUNG
AMY GRANT
ROD STEWART

WVY/Jacksonville
Matthews/West

MARIAH CAREY
KATHY TROCCOLI
RESTLESS HEART
ERIC CLAPTON
FRANKLIN & McDONA
Hottest:
MICHAEL BOLTON
PAUL YOUNG
KENNY LOGGINS
DION & BRYSON
BONNIE RAITT

WEST

P1

KMJ/Denver
Dave Ward

MR. BIG
Hottest:
PAUL YOUNG
DION & BRYSON
AARON NEVILLE
VANESSA WILLIAMS

KBIG/Los Angeles
Edwards/Verdery

KENNY LOGGINS
FRANKLIN & McDONA
KATHY TROCCOLI
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
ROD STEWART
EDDIE MONEY
SIMPLY RED

KOST/Los Angeles
Kaye/Amidon

none
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
PAUL YOUNG
ROD STEWART
SIMPLY RED

KESZ/Phoenix
Mike Del Rosso

KENNY LOGGINS
MARIAH CAREY
Hottest:
PAUL YOUNG
SIMPLY RED
BETH NIELSEN CHAP
RICHARD MARX

KKCW/Portland
Bill Minckler

MR. BIG
Hottest:
PAUL YOUNG
VANESSA WILLIAMS
BETH NIELSEN CHAP
GEORGE MICHAEL
MICHAEL BOLTON

KGBY/Sacramento
Sattler/Garcia

EDDIE MONEY
JAMES TAYLOR
KENNY LOGGINS
MR. BIG
Hottest:
PAUL YOUNG
AMY GRANT
VANESSA WILLIAMS
DION & BRYSON
GEORGE MICHAEL

KFSI/Salt Lake City
MacNeil/Morris

PEABO BRYSON
COLLIN RAYE
Hottest:
PAUL YOUNG
MICHAEL BOLTON
VANESSA WILLIAMS
ROD STEWART
DAN HILL

B100/San Diego
Gene Knight

LUTHER VANDROSS
Hottest:
MICHAEL JACKSON
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
MR. BIG

KEZR/San Jose
Kirk Patrick

MARIAH CAREY
RICHARD MARX
Hottest:
GEORGE MICHAEL
DION & BRYSON
AMY GRANT
DAN HILL
PAUL YOUNG

KLSY/Seattle
Irwin/Brooks

MR. BIG
Hottest:
DAN HILL
VANESSA WILLIAMS
AMY GRANT
PAUL YOUNG
MICHAEL BOLTON

P2

KKOB-FM/Albuquerque
Forsythe/Allen

KATHY TROCCOLI
Hottest:
MICHAEL BOLTON
AMY GRANT
ROD STEWART
VANESSA WILLIAMS
PAUL YOUNG

KSSK-FM/Honolulu
Michael Shishido

AMY GRANT
KENNY LOGGINS
Hottest:
VANESSA WILLIAMS
GEORGE MICHAEL
ATLANTIC STARR
DION & BRYSON
PAUL YOUNG

WTFM/Johnson City
Mark McKinney

none
Hottest:
GEORGE MICHAEL
PAUL YOUNG
MARIAH CAREY
GENESIS
MICHAEL BOLTON

WPEZ/Macon
Jim Franklin

none
Hottest:
PAUL YOUNG
DAN HILL
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT

WRVR/Memphis
Mark Hamlin

LUTHER VANDROSS
Hottest:
PAUL YOUNG
VANESSA WILLIAMS
ROD STEWART
KENNY LOGGINS
ATLANTIC STARR

KELT/McAllen
Jeff Garrison

JOHN MELLENCAMP
ERIC CLAPTON
MARIAH CAREY
RESTLESS HEART
LUTHER VANDROSS
GREGG TRIPP
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
GEORGE MICHAEL
DION & BRYSON
PAUL YOUNG

WLAC-FM/Nashville
Bryan Sargent

RICHARD MARX
KATHY TROCCOLI
COLLIN RAYE
Hottest:
MICHAEL BOLTON
BETH NIELSEN CHAP
AMY GRANT
ROD STEWART
PAUL YOUNG

WLSJ/New Orleans
Bob Mitchell

AMY GRANT
EDDIE MONEY
VOICE OF THE BEEH
MICHAEL DAMIAN
Hottest:
GEORGE MICHAEL
MICHAEL BOLTON
DAN HILL
MARIAH CAREY

KMGL/Oklahoma City
O'Brien/Kelly

BETTE MIDLER
CURTIS STIGERS
Hottest:
PAUL YOUNG
MICHAEL BOLTON
BETH NIELSEN CHAP
VANESSA WILLIAMS
ROD STEWART

WMXB/Richmond
Brian White

ROXETTE
Hottest:
AMY GRANT
PAUL YOUNG
MICHAEL BOLTON
RICHARD MARX
ERIC CLAPTON

KVKI/Shreveport, LA
Jerry Thompson

LUTHER VANDROSS
MARIAH CAREY
Hottest:
PAUL YOUNG
MICHAEL BOLTON
BETH NIELSEN CHAP
VANESSA WILLIAMS
ROD STEWART

WRFM/West Palm Beach
Morley/Franco

CURTIS STIGERS
WILLIAMS BROTHERS
Hottest:
VANESSA WILLIAMS
PAUL YOUNG
AMY GRANT
MICHAEL BOLTON
SIMPLY RED

P3

WSGY/Albany, GA
Terry Allred

JOHN MELLENCAMP
LUTHER VANDROSS
DEVON SQUARE
LOS LOBOS
Hottest:
PAUL YOUNG
MICHAEL BOLTON
VANESSA WILLIAMS
ROD STEWART
EDDIE MONEY

WKTK/Gainesville, FL
Nick Allen

KATHY TROCCOLI
CURTIS STIGERS
JAMES TAYLOR
Hottest:
PAUL YOUNG
MICHAEL BOLTON
VANESSA WILLIAMS
SIMPLY RED
EDDIE MONEY

WNMB/Myrtle Beach, SC
Thompson/Adams

ROXETTE
JOHN MELLENCAMP
LUTHER VANDROSS
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
ROD STEWART
PAUL YOUNG
AMY GRANT

WFFX/Tuscaloosa, AL
Sander Walker

LUTHER VANDROSS
JOHN MELLENCAMP
RANDY CRAWFORD
Hottest:
PAUL YOUNG
MICHAEL BOLTON
ERIC CLAPTON
VANESSA WILLIAMS
ROD STEWART

KTYL/Tyler, TX
Janie Baker

JOHN MELLENCAMP
ROXETTE
WILLIAMS BROTHERS
MARIAH CAREY
LUTHER VANDROSS
LOS LOBOS
Hottest:
GEORGE MICHAEL
BETH NIELSEN CHAP
MICHAEL BOLTON
PAUL YOUNG
ROD STEWART

KVIC/Victoria, TX
Tony Davis

JOHN MELLENCAMP
GREGG TRIPP
LUTHER VANDROSS
DEVON SQUARE
ENYA
Hottest:
SIMPLY RED
MICHAEL BOLTON
ERIC CLAPTON
EDDIE MONEY
KENNY LOGGINS

P3

KPAY-FM/Chico, CA
Ron Woodward

none
Hottest:
ROD STEWART
MICHAEL BOLTON
PAUL YOUNG
VANESSA WILLIAMS
GEORGE MICHAEL

KKLD/Tucson
Alan McLaughlin

MARIAH CAREY
JOHN MELLENCAMP
LUTHER VANDROSS
LOS LOBOS
GREGG TRIPP
DON MCLEAN
Hottest:
MICHAEL DAMIAN
MICHAEL BOLTON
PAUL YOUNG
VANESSA WILLIAMS
ENYA

CURRENT-BASED

MIDWEST

P1

WKQX/Chicago
Gamble/Shuminas

SMITHEREENS
Hottest:
BONNIE RAITT
ROD STEWART
PAUL YOUNG
MICHAEL BOLTON
EDDIE MONEY

WARM98/Cincinnati

Michael Grayson

PEABO BRYSON
Hottest:
GEORGE MICHAEL
PAUL YOUNG
VANESSA WILLIAMS
MICHAEL BOLTON
KENNY LOGGINS

WWNK/Cincinnati

Matthews/Maxwell

SIMPLY RED
ENYA
WILLIAMS BROTHERS
Hottest:
BONNIE RAITT
DION & BRYSON
COLOR ME BADD
KENNY LOGGINS
MICHAEL BOLTON

WLTF/Cleveland

Popovich/Kennedy

AMY GRANT
MR. BIG
Hottest:
BONNIE RAITT
MICHAEL BOLTON
CURTIS STIGERS
COLOR ME BADD
AMY GRANT

WKQI/Detroit

Steve Weed

MICHAEL JACKSON
KATHY TROCCOLI
PEABO BRYSON
Hottest:
MICHAEL BOLTON
PAUL YOUNG
ROD STEWART
GEORGE MICHAEL
VANESSA WILLIAMS

WENS/Indianapolis

Eagan/Cook

GENESIS
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
DAN HILL
PAUL YOUNG
MICHAEL BOLTON

KMXV/Kansas City

Tom Land

MARIAH CAREY
Hottest:
MICHAEL BOLTON
PAUL YOUNG
AMY GRANT
MR. BIG
ERIC CLAPTON

WMYX/Milwaukee

Schaefer/Morales

none
Hottest:
MICHAEL BOLTON
ERIC CLAPTON
ROY ORBISON
PAUL YOUNG
VANESSA WILLIAMS

KS95/Minneapolis

Davis/McKeever

ATLANTIC STARR
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
DION & BRYSON
PAUL YOUNG
ROD STEWART

WLTE/Minneapolis

Gary Balaban

RICHARD MARX
DESMOND CHILD
Hottest:
PAUL YOUNG
VANESSA WILLIAMS
KENNY LOGGINS
ATLANTIC STARR

WFMK/Lansing

Ray Marshall

JANIS IAN
EDDIE MONEY
Hottest:
DAN HILL
PAUL YOUNG
ROD STEWART
VANESSA WILLIAMS
MICHAEL BOLTON

KYKY/St. Louis

Greg Hewitt

SIMPLY RED
RICHARD MARX
MARIAH CAREY
Hottest:
ROBERTA FLACK
MICHAEL BOLTON
PAUL YOUNG
VANESSA WILLIAMS
GEORGE MICHAEL

P2

KMJC/Davenport

Chuck O'Brien

KATHY TROCCOLI
Hottest:
MICHAEL BOLTON
AMY GRANT
MICHAEL JACKSON
ROD STEWART
PAUL YOUNG

WWSN/Dayton

Shelly James

MICHAEL JACKSON
MR. BIG
KATHY TROCCOLI
Hottest:
PAUL YOUNG
VANESSA WILLIAMS
ROD STEWART
SIMPLY RED
MICHAEL BOLTON

WKDQ/Evansville

Clark/Westrich

MR. BIG
JAMES TAYLOR
CURTIS STIGERS
DESMOND CHILD
Hottest:
none

WCRZ/Flint

Patrick/Downey

KATHY TROCCOLI
WILLIAMS BROTHERS
FRANKLIN & MCDONA
Hottest:
AMY GRANT
PAUL YOUNG
MICHAEL BOLTON
VANESSA WILLIAMS
ROD STEWART

WLHT/Grand Rapids

Dirksen/Brown

FRANKLIN & MCDONA
Hottest:
DAN HILL
PAUL YOUNG
MICHAEL BOLTON
AMY GRANT
VANESSA WILLIAMS

WFMK/Lansing

Ray Marshall

JANIS IAN
EDDIE MONEY
Hottest:
DAN HILL
PAUL YOUNG
ROD STEWART
VANESSA WILLIAMS
MICHAEL BOLTON

WMGN/Madison

O'Neill/Freeman

DESMOND CHILD
RICHARD MARX
SIMPLY RED
RANDY CRAWFORD
ENYA
Hottest:
MICHAEL BOLTON
AMY GRANT
ROD STEWART
VANESSA WILLIAMS
PAUL YOUNG

KGBX/Springfield, MO

Baker/Cannon

MARIAH CAREY
FRANKLIN & MCDONA
Hottest:
BETH NIELSEN CHAP
PAUL YOUNG
VANESSA WILLIAMS
AMY GRANT
ATLANTIC STARR

3WM/Toledo

Mark Roberts

LUTHER VANDROSS
NKOTB
JAMES TAYLOR
ENYA
Hottest:
PAUL YOUNG
ERIC CLAPTON
MICHAEL BOLTON
VANESSA WILLIAMS
ATLANTIC STARR

P3

WMT-FM/Cedar Rapids

Randy Lee

LUTHER VANDROSS
WILLIAMS BROTHERS
Hottest:
BETH NIELSEN CHAP
PAUL YOUNG
ERIC CLAPTON
VANESSA WILLIAMS
ATLANTIC STARR

KZLT/Grand Forks, ND

Hennen/Roberts

LUTHER VANDROSS
JOHN MELLENCAMP
ENYA
GREGG TRIPP
LOS LOBOS
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
PAUL YOUNG
ROD STEWART
AMY GRANT

WOLH/Green Bay, WI

Jim Taylor

LUTHER VANDROSS
ENYA
Hottest:
KATHY TROCCOLI
MICHAEL DAMIAN
ROXETTE
Hottest:
PAUL YOUNG
MICHAEL BOLTON
EDDIE MONEY
VANESSA WILLIAMS
AMY GRANT

WQLR/Kalamazoo, MI

Lanphear/Wertz

JOHN MELLENCAMP
GREGG TRIPP
RESTLESS HEART
Hottest:
PAUL YOUNG
EDDIE MONEY
VANESSA WILLIAMS
ERIC CLAPTON
KENNY LOGGINS

KIZZ/Minot

Jeff Bliss

JOHN MELLENCAMP
WILLIAMS BROTHERS
ONE 2 ONE
Hottest:
SIMPLY RED
MICHAEL BOLTON
PAUL YOUNG
AMY GRANT
VANESSA WILLIAMS

WLDR/NW Michigan

Angie Honda

LUTHER VANDROSS
ENYA
Hottest:
PAUL YOUNG
MICHAEL BOLTON
ERIC CLAPTON
VANESSA WILLIAMS
AMY GRANT

KMAJ/Topeka, KS

Dave Waters

LUTHER VANDROSS
MR. BIG
WILLIAMS BROTHERS
Hottest:
AMY GRANT
VANESSA WILLIAMS
MICHAEL BOLTON
SIMPLY RED
EDDIE MONEY

ASSOCIATE REPORTERS

MOST ADDED

- MARIAH CAREY (7)
- JOHN MELLENCAMP (7)
- NATALIE COLE (6)
- DEVONSQUARE (4)
- JANIS IAN (4)
- DON McLEAN (4)
- PEABO BRYSON (3)
- RANDY CRAWFORD (3)
- COLLIN RAYE (3)
- LISA STANSFIELD (3)
- LUTHER VANDROSS (3)
- WILLIAMS BROTHERS (3)

HOTTEST

- MICHAEL BOLTON (14)
- AMY GRANT (14)
- PAUL YOUNG (14)
- ROD STEWART (10)
- EDDIE MONEY (9)
- VANESSA WILLIAMS (9)
- ERIC CLAPTON (6)
- RICHARD MARX (5)
- BETH NIELSEN CHAPMAN (4)
- ATLANTIC STARR (3)
- SIMPLY RED (3)

EAST

WGMT/Burke Mountain, VT

Steve Chizmas

JOHN MELLENCAMP
BAND OF ANGELS
Hottest:
AMY GRANT
RTZ
MR. BIG
ERIC CLAPTON
RICHARD MARX

WECQ/Geneva, NY

Dennis Federico

MARIAH CAREY
KATHY TROCCOLI
CURTIS STIGERS
LISA STANSFIELD
Hottest:
PAUL YOUNG
MICHAEL BOLTON
AMY GRANT
ROD STEWART
EDDIE MONEY

WEIM/Fitchburg, MA

Jack Raymond

RANDY CRAWFORD
BRUCE COCKBURN
DEVONSQUARE
JOHN MELLENCAMP
RESTLESS HEART
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
ROD STEWART
EDDIE MONEY
PAUL YOUNG

WHAI/Greenfield, MA

Deane/Archer

RANDY CRAWFORD
KENNY LOGGINS
NATALIE COLE
JOHN MELLENCAMP
Hottest:
ERIC CLAPTON
EDDIE MONEY
AMY GRANT
VANESSA WILLIAMS
JAMES TAYLOR

WAFW/Milford, DE

Mike Polo

PEABO BRYSON
MARIAH CAREY
JANIS IAN
RESTLESS HEART
Hottest:
ATLANTIC STARR
BETH NIELSEN CHAP
ERIC CLAPTON
MICHAEL DAMIAN
RICHARD MARX

WTSX/Port Jervis, NY

Liz Foxx

JANIS IAN
BRYAN ADAMS
DON McLEAN
VOICE OF THE BEEH
JIM JAMISON
Hottest:
PAUL YOUNG
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
EDDIE MONEY

WSUL/Monticello, NY

Mulharin/Wilson

CURTIS STIGERS
LUTHER VANDROSS
CURTIS SALGADO
Hottest:
MICHAEL BOLTON
PAUL YOUNG
EDDIE MONEY
AMY GRANT
ERIC CLAPTON

WTTR/Westminster, MD

Brian Beddow

PEABO BRYSON
MARIAH CAREY
DEVONSQUARE
WILLIAMS BROTHERS
Hottest:
MICHAEL BOLTON
RICHARD MARX
ERIC CLAPTON
MR. BIG
AMY GRANT

WSKI/Montpelier, VT

Jim Severance

MARIAH CAREY
COLLIN RAYE
Hottest:
KARYN WHITE
DION & BRYSON
MARIAH CAREY
AMY GRANT
SHANICE

SOUTH

WYKZ/Beaufort, SC

Mark Robertson

NATALIE COLE
DON McLEAN
SIMPLY RED
Hottest:
PAUL YOUNG
VANESSA WILLIAMS
ROD STEWART
DAN HILL
MICHAEL BOLTON

WGSV/Guntersville, AL

Jackson/Mason

BOUNCE THE OCEAN
LUTHER VANDROSS
LISA STANSFIELD
NATALIE COLE
Hottest:
MICHAEL BOLTON
PAUL YOUNG
SIMPLY RED
BETH NIELSEN CHAP
ROD STEWART

WABJ/Adrian, MI

Bruce Goldsen

MARIAH CAREY
NATALIE COLE
MR. BIG
GREGG TRIPP
DON McLEAN
Hottest:
PAUL YOUNG
MICHAEL BOLTON
EDDIE MONEY
VANESSA WILLIAMS
BETH NIELSEN CHAP

WFRO/Fremont, OH

Larry Ziebold

NATALIE COLE
COLLIN RAYE
WENDY MAHARRY
MIDGE URE
LISA STANSFIELD
Hottest:
MICHAEL BOLTON
PAUL YOUNG
BETH NIELSEN CHAP
EDDIE MONEY
AMY GRANT

WVIO/Blowing Rock, NC

Ted Bell

LUTHER VANDROSS
JOHN MELLENCAMP
DON McLEAN
WILLIAMS BROTHERS
ROY ORBISON
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
PAUL YOUNG
AMY GRANT
ROD STEWART

WKCX/Rome, GA

Randy Quick

JOHN MELLENCAMP
WILLIAMS BROTHERS
RTZ
Hottest:
AMY GRANT
VANESSA WILLIAMS
ROD STEWART
ATLANTIC STARR
RICHARD MARX

WCMJ/Cambridge, OH

J.P. Feldner

PHYLLIS HYMAN
BOUNCE THE OCEAN
ROXETTE
PEABO BRYSON
KEEDY
Hottest:
MICHAEL BOLTON
SIMPLY RED
AMY GRANT
PAUL YOUNG
ROD STEWART

KSCB/Liberal, KS

Mark David

JOHN MELLENCAMP
VOICE OF THE BEEH
MARIAH CAREY
ONE 2 ONE
BAND OF ANGELS
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
EDDIE MONEY
ROD STEWART

WEST

KATW/Lewiston, ID

Rik Mikals

ROY ORBISON
JANIS IAN
ROD STEWART
GARY MOORE
GARY WRIGHT
Hottest:
AMY GRANT
PAUL YOUNG
BOBBY CALDWELL
ERIC CLAPTON
MICHAEL BOLTON

KBLQ/Logan, UT

Jackson/White

NATALIE COLE
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
PAUL YOUNG
AMY GRANT
ROD STEWART

KTID/San Rafael, CA

Bob Gowa

ERIC CLAPTON
FRANKLIN & MCDONA
COLLIN RAYE
MARIAH CAREY
DESMOND CHILD
Hottest:
GEORGE MICHAEL
PAUL YOUNG
SIMPLY RED
ATLANTIC STARR
EDDIE MONEY

KSCQ/Silver City

John Alsip

RANDY CRAWFORD
WENDY MAHARRY
DEVONSQUARE
PHYLLIS HYMAN
JOHN MELLENCAMP
Hottest:
DOVES
PAUL YOUNG
MICHAEL DAMIAN
CURTIS SALGADO
ROD STEWART

22 Current Reporters
22 Current Playlists

KSSY/Wenatchee

Busch/Roberts

JANIS IAN
DEVONSQUARE
Hottest:
BRUCE COCKBURN
RICHARD MARX
RTZ
STEVE FORBERT
ROBBIE ROBERTSON

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NEW ARTISTS

Reports/Adds

- 1 KATHY TROCCOLI/Everything Changes (Reunion/Geffen) 44/16
- 2 WILLIAMS BROTHERS/Can't Cry Hard Enough (WB) 23/10
- 3 VOICE OF THE BEEHIVE/Perfect Place (London/PLG) 18/3
- 4 RTZ/Until Your Love Comes Back Around (Giant/Reprise) 17/0
- 5 PRINCE/Diamonds And Pearls (Paisley Park/WB) 11/0
- 6 COLLIN RAYE/Love, Me (Epic) 11/3
- 7 CURTIS SALGADO/Star Light, Star Bright (BFE) 8/1
- 8 RYTHM SYNDICATE/Blinded By Love (Impact) 6/0
- 9 BOUNCE THE OCEAN/Wasting My Time (Private Music) 5/0
- TEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest) 5/0
- GREGG TRIPP/I Don't Want To Live Without You (Impact) 5/5

New artists have not yet had an AC Breaker.

MICHAEL DAMIAN

"(there'll never be) another you"

"The classiest piece of music on the air today." JHANI KAYE, KOST

AC CHART DEBUT 27

- | | | | | |
|--------|------|------|------|------|
| WLTT | WMYX | KSFI | WZNY | WLTS |
| WMTX | KOST | WKLI | WAHR | WMXB |
| WUSA | KESZ | WGLL | WJDX | KVKI |
| WARM98 | KKCW | WKYE | WIVY | KISC |
| | | | | KKLD |

...And More!





FEBRUARY 28, 1992

3	2	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
8	5	4	1		JOHN ANDERSON /Straight Tequila Night (BNA Entertainment)	201/0	193	7	1
11	8	6	2		ALAN JACKSON /Dallas (Arista)	201/0	192	9	0
13	9	7	3		ALABAMA /Born Country (RCA)	201/0	191	10	0
10	6	5	4		LORRIE MORGAN /Except For Monday (RCA)	201/0	189	12	0
4	4	3	5		JOE DIFFIE /Is It Cold In Here (Epic)	201/1	185	13	3
15	11	9	6		REBA McENTIRE /Is There Life Out There (MCA)	201/0	161	40	0
16	13	10	7		BILLY DEAN /Only The Wind (SBK/Liberty)	200/0	115	81	4
1	1	2	8		GARTH BROOKS /What She's Doing Now (Liberty)	165/0	118	32	15
18	15	13	9		SUZY BOGGUSS /Outbound Plane (Liberty)	195/0	91	97	7
19	16	14	10		DWIGHT YOAKAM /It Only Hurts When I Cry (Reprise)	197/0	71	112	14
3	3	1	11		RANDY TRAVIS /Better Class Of Losers (WB)	163/0	118	31	14
20	17	15	12		PATTY LOVELESS /Jealous Bone (MCA)	198/2	71	112	15
24	19	16	13		VINCE GILL /Take Your Memory With You (MCA)	201/0	46	146	9
30	22	18	14		WYONNA /She Is His Only Need (Curb/MCA)	201/0	41	156	4
21	18	17	15		RICKY SKAGGS /Same Ol' Love (Epic)	199/0	46	133	20
14	12	11	16		KENNY ROGERS /If You Want To Find Love (Reprise)	181/1	85	79	17
26	23	19	17		KEITH WHITLEY /Somebody's Doin' Me Right (RCA)	192/4	38	123	31
33	27	22	18		STEVE WARINER /The Tips Of My Fingers (Arista)	196/4	21	144	31
28	25	21	19		HIGHWAY 101 /Baby, I'm Missing You (WB)	192/5	16	138	38
46	30	25	20		TANYA TUCKER /Some Kind Of Trouble (Liberty)	197/3	4	135	58
40	35	26	21		AARON TIPPIN /There Ain't Nothin' Wrong With The Radio (RCA)	197/6	8	122	67
27	24	23	22		DAVIS DANIEL /Fighting Fire With Fire (Mercury)	184/2	17	123	44
29	26	24	23		MICHAEL WHITE /Professional Fool (Reprise)	172/4	12	122	38
37	33	27	24		MARTY STUART /Burn Me Down (MCA)	190/14	2	128	60
7	7	8	25		TRISHA YEARWOOD /That's What I Like About You (MCA)	150/0	72	61	17
47	36	30	26		TRACY LAWRENCE /Today's Lonely Fool (Atlantic)	195/7	2	113	80
35	32	29	27		ROB CROSBY /Working Woman (Arista)	176/11	2	99	75
32	29	28	28		EARL THOMAS CONLEY /Hard Days And Honky Tonk Nights (RCA)	161/1	5	85	71
34	31	31	29		GREAT PLAINS /Faster Gun (Columbia)	146/8	12	70	64
—	47	39	30		HAL KETCHUM /Past The Point Of Rescue (Curb)	176/35	2	53	121
BREAKER	31	31	31		MARK CHESNUTT /Old Flames Have New Names (MCA)	174/61	5	36	133
BREAKER	32	32	32		BROOKS & DUNN /Neon Moon (Arista)	168/60	1	36	131
45	40	36	33		LITTLE TEXAS /First Time For Everything (WB)	157/12	2	52	103
49	43	38	34		SAMMY KERSHAW /Don't Go Near The Water (Mercury)	158/17	1	49	108
38	37	34	35		B.B. WATSON /Lover Not A Fighter (BNA Entertainment)*	138/4	1	60	77
36	34	32	36		DDLY PARTON /Country Road (Columbia)	124/0	3	53	68
39	38	37	37		MARTIN DELRAY /Who, What, Where, When, Why, How (Atlantic)	129/1	1	43	85
BREAKER	38	37	38		CLINTON GREGORY /Play, Ruby, Play (SOR)	126/12	1	35	90
2	2	12	39		PAM TILLIS /Maybe It Was Memphis (Arista)	95/0	31	43	21
BREAKER	40	40	40		REMINGTONS /I Could Love You (With My Eyes Closed) (BNA Entertainment)	120/13	0	25	95
22	21	20	41		GEORGE STRAIT /Lovesick Blues (MCA)	99/0	11	63	25
BREAKER	42	42	42		PIRATES OF THE MISSISSIPPI /Till I'm Holding You Again (Liberty)	127/35	0	20	107
—	48	45	43		HANK WILLIAMS JR. /Hotel Whiskey (Curb/Capricorn/WB)	93/5	1	34	58
DEBUT	44	44	44		SAWYER BROWN /Some Girls Do (Curb/Capitol)	114/99	0	9	105
—	49	46	45		DIXIANA /Waitin' For The Deal To Go Down (Epic)	104/20	0	19	85
—	50	47	46		LEE ROY PARNELL /The Rock (Arista)	100/15	0	19	81
DEBUT	47	47	47		COLLIN RAYE /Every Second (Epic)	91/87	0	10	81
DEBUT	48	48	48		RESTLESS HEART /Familiar Pain (RCA)	93/36	0	9	84
DEBUT	49	49	49		RODNEY CROWELL /Lovin' All Night (Columbia)	91/91	0	6	85
43	41	40	50		CLEVE FRANCIS /Love Light (Liberty)	73/0	1	29	43

*Keeps bullet due to continued growth.

MOST ADDED

- SAWYER BROWN (99)
- RODNEY CROWELL (91)
- COLLIN RAYE (87)
- MARK CHESNUTT (61)
- BROOKS & DUNN (60)
- RESTLESS HEART (36)
- HAL KETCHUM (35)
- PIRATES OF THE MISSISSIPPI (35)
- DIXIANA (20)
- SAMMY KERSHAW (17)

HOTTEST

- JOHN ANDERSON (158)
- ALAN JACKSON (115)
- JOE DIFFIE (101)
- LORRIE MORGAN (98)
- REBA McENTIRE (79)
- ALABAMA (74)
- GARTH BROOKS (71)
- RANDY TRAVIS (41)
- WYONNA (35)
- BILLY DEAN (20)

NEW ARTISTS

Reports/Adds

- DIXIANA/Waitin' For... (Epic) ... 104/20
- RONNA REEVES/The More I... (Merc.) ... 62/11
- BILLY BURNETTE/Nothin' To Do... (WB) ... 34/7
- LYNYRD SKYNYRD/Pure & Simple (Atl.) ... 30/10
- LINDA DAVIS/There's Something... (Lib.) ... 25/11
- DAWN SEARS/Tell Me I'm Crazy (WB) ... 19/0
- NORMAN L. SHAFFER/The Way... (Inter.) ... 13/12
- DEBRA DUDLEY/Nothin' That... (Concorde) ... 9/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

MARK CHESNUTT

Old Flames Have New Names (MCA)

On 87% of reporting stations. Rotations: Heavy 5, Medium 36, Light 133, Total Adds 61 including WVAM, WNUS, WXTU, WBEE, WWNC, WQIK, WIVK, WSIX, KUGN, KRTY, KDRK. Moves 42-31 on the Country chart.

BROOKS & DUNN

Neon Moon (Arista)

On 84% of reporting stations. Rotations: Heavy 1, Medium 36, Light 131, Total Adds 60 including WQCB, WYRK, WPKX, WWVA, WXBQ, WSTH, WKNN, KAJA, KYCK, KFKF, WDAF, KUGN, KFMS, KRAK, KSAN. Moves 44-32 on the Country chart.

PIRATES OF THE MISSISSIPPI

Till I'm Holding You Again (Liberty)

On 63% of reporting stations. Rotations: Heavy 0, Medium 20, Light 107, Total Adds 35 including WGHA, WQCB, KASE, WOKK, WKNN, WYD, KEKY, KCJB, WWJO, KZSN, KUGN, KFMS, KRWQ, KIIM. Moves 48-42 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

CLINTON GREGORY

Play, Ruby, Play (SOR)

On 63% of reporting stations. Rotations: Heavy 1, Medium 35, Light 90, Total Adds 12, WGNA, WVAM, WXTA, WYNY, WILQ, KASE, WEZL, WWKA, KQFC, KUGN, KKAT, KDRK. Moves 45-41-38 on the Country chart.

REMINGTONS

I Could Love You (With My Eyes Closed) (BNA Entertainment)

On 60% of reporting stations. Rotations: Heavy 0, Medium 25, Light 95, Total Adds 13, WXTA, WCKT, WAMZ, WOKK, KJLO, KCLR, WFMS, WDAF, WWJO, KCTR, KNAX, KSON, KSAN. Moves 46-43-40 on the Country chart.

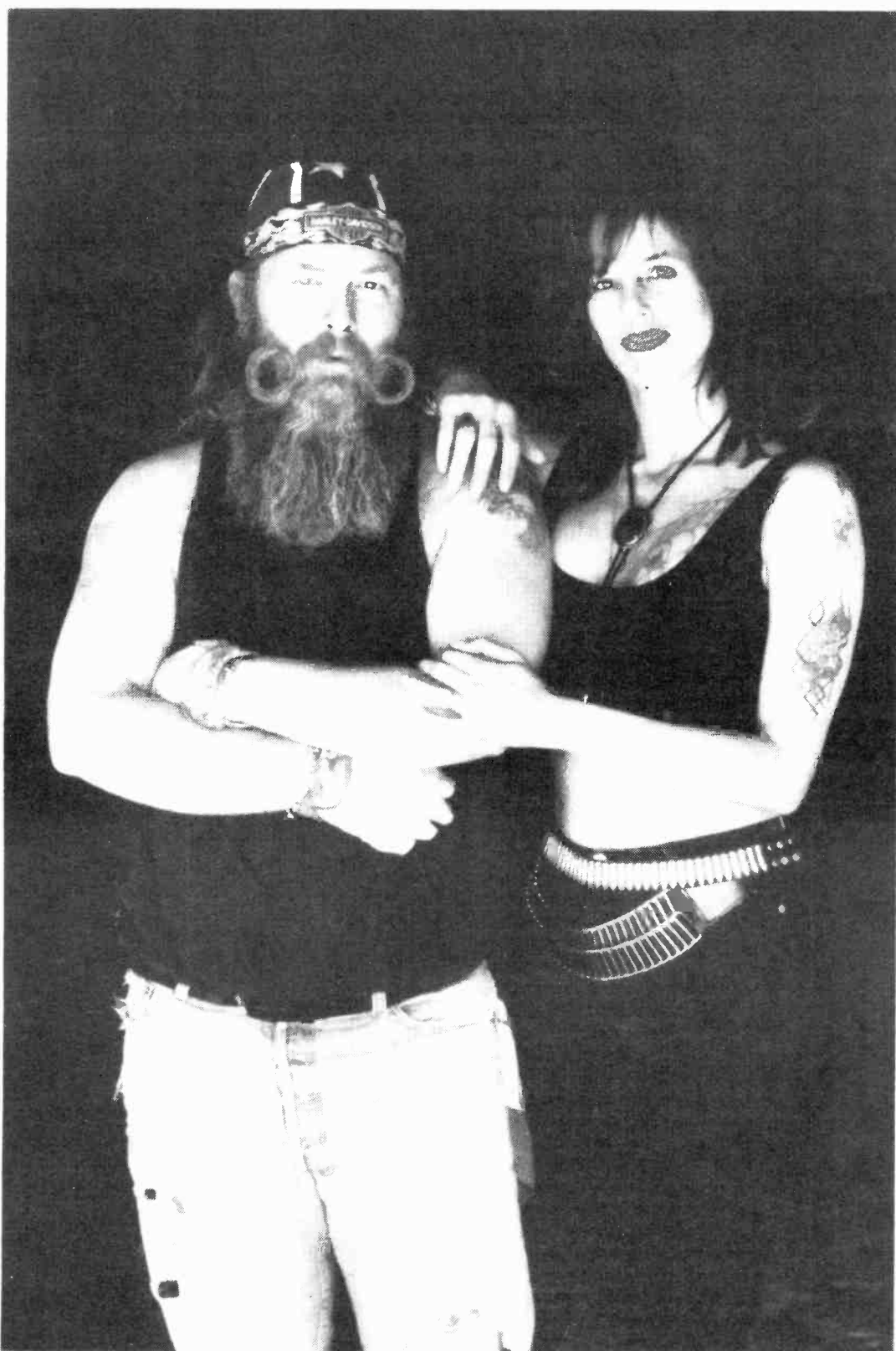


Breaking Across The Country!
PIRATES OF THE MISSISSIPPI
"Till I'm Holding You Again"

BREAKER 42
127/35 One Of The Most Added

**Some Girls Do and
114 Stations Did!**

SAWYER BROWN



"SOME

GIRLS

DO"

DEBUT 44

**114 ADDS
FIRST WEEK**

THE MOST ADDED





NEW & ACTIVE

SAWYER BROWN "Some Girls Do" (Curb/Capitol) 114/99

Rotations: Heavy 0, Medium 9, Light 105, Total Adds 99 including WGNA, WWYZ, WDSY, WCTK, WYNK, KPLX, KHEY, WIVK, KSSN, WAMZ, WGKX, WRNS, WCMS, WWKA, WTXT, KNUE, WTQR, WUBE, WHOK, KFKF, WDAF, KEEY, KXXY, KNAX, KFMS, KMIX, KMPS, KDRK, KXDD. Debuts at number 44 on the Country chart.

DIXIANA "Waitin' For The Deal To Go Down" (Epic) 104/20

Rotations: Heavy 0, Medium 19, Light 85, Total Adds 20, WVAM, WIOV, WDSY, WEZL, KILTFM, WKSJ, WKNN, WGEE, WNNW, WDAF, KCJB, WMUS, KXXY, WFMB, KRWQ, KMIX, KHAY, KMPS, KDRK, KORD. Moves 49-45 on the Country chart.

LEE ROY PARNELL "The Rock" (Arista) 100/15

Rotations: Heavy 0, Medium 19, Light 81, Total Adds 15, WQCB, WIOV, KSCS, KPLX, KNFM, WQDR, WYYD, WACO, WASKFM, WKCO, WDDD, WFMB, KASH, KHAY, KDRK. Medium: KMML, KASE, WIVK, WRNS, WOWW, KUZZ. Moves 50-46 on the Country chart.

RESTLESS HEART "Familiar Pain" (RCA) 93/36

Rotations: Heavy 0, Medium 9, Light 84, Total Adds 36 including WRWD, WKXC, KASE, WEZL, WSTH, KPLX, WHLZ, KTCS, KYKS, KNFM, WCMS, WKNN, WOWW, WTNT, KNUE, KODY, WAVC, KIXQ, KFKF, WMUS, WTCM, KUGN, KMIX, KKAT, KDRK. Debuts at number 48 on the Country chart.

HANK WILLIAMS JR. "Hotel Whiskey" (Curb/Capricorn/WB) 93/5

Rotations: Heavy 1, Medium 34, Light 58, Total Adds 5, WKHX, KJLO, WTQR, KCJB, KDRK. Heavy: WTVY. Medium: WICO, KRRV, KAYD, WSTH, WVLK, WAMZ, WGKX, KTEX, WSM, WOWW, KCLR, WYNG, KTTS, WTHI, KCKC, KRAK, KORD. Moves 48-45-43 on the Country chart.

RODNEY CROWELL "Lovin' All Night" (Columbia) 91/91

Rotations: Heavy 0, Medium 6, Light 85, Total Adds 91 including WGNA, WPOC, WWYZ, WRKZ, WCTK, KASE, WXBQ, KPLX, KTCS, WGKX, WKSJ, WSIX, WCHY, WIRK, KODY, WITL, WOW, WGTC, KUZZ, KHAY, KNIX, KUPL, KCCY, KSOP, KXDD. Debuts at number 49 on the Country chart.

COLLIN RAYE "Every Second" (Epic) 91/87

Rotations: Heavy 0, Medium 10, Light 81, Total Adds 87 including WPOC, WYRK, WIOV, WPXK, KEAN, KMML, KASE, KPLX, KHEY, KIKK, WIVK, WAMZ, KLLL, KYKS, WNOE, KIXS, WTQR, WGEE, KXXY, KTTS, KZSN, KUZZ, KHAY, KMLE, KNIX, KUPL, KCCY, KKAT, KRRM. Debuts at number 47 on the Country chart.

RONNA REEVES "The More I Learn (The Less I Understand About Love)" (Mercury) 62/11

Rotations: Heavy 0, Medium 6, Light 56, Total Adds 11, WDSY, WICO, WYGC, KNFM, WCMS, WWKA, WCHY, WDDD, WWJO, KYGO, KDRK. Medium: WKAK, WUNC, KTEX, KUZZ, KALF. Light: WWYZ, KHEY, WVLK, KSSN, WSIX, WRNS, WGTC, KMIX, KHAY, KCCY.

SIGNIFICANT ACTION

MARK COLLIE "It Don't Take A Lot" (MCA) 52/12

Rotations: Heavy 0, Medium 6, Light 46, Total Adds 12, WAYZ, WNUS, WKML, KSSN, KTEX, WAXX, WNNW, KUGN, KEKB, KNIX, KNCQ, KORD. Medium: KTTS, KVOO, KFDI, KUZZ, KALF. Light: WWYZ, WRKZ, WDSY, KRRV, KHEY, WYGC, KXXY, WOW, KMPS.

BILLY BURNETTE "Nothin' To Do (And All Night To Do It)" (WB) 34/7

Rotations: Heavy 0, Medium 4, Light 30, Total Adds 7, WRWD, WCMS, WOWW, WAXX, KSUX, KRWQ, KSAN. Medium: WWYZ, WTCM, KFDI, KALF. Light: WRKZ, WCTK, KMML, KHEY, WYGC, KSSN, KTEX, KIXS, KLUR, KIXQ, WOW, KTTS, KVOO, KMPS.

LYNYRD SKYNYRD "Pure & Simple" (Atlantic) 30/10

Rotations: Heavy 0, Medium 0, Light 30, Total Adds 10, WOKQ, KMML, WSTH, WYAK, KTEX, WUBE, KCLR, WGTC, KTPK, KVOO. Light: WWYZ, WDSY, WCTK, WKAK, WTVY, KHEY, WYGC, WRNS, WNOE, WOWW, KGKL, KLUR, KODY, WNNW, KSUX, KTTS.

LINDA DAVIS "There's Something 'Bout Loving You" (Liberty) 25/11

Rotations: Heavy 0, Medium 1, Light 24, Total Adds 11, WRKZ, WCTK, WSTH, KHEY, KLLL, WBKR, KGKL, KODY, KCLR, KVOO, KRWQ. Medium: WKAK. Light: WWYZ, KRRV, KMML, WTVY, KYKS, KIXS, KLUR, WOW, KTTS, KTPK, KVOO, KFDI, KALF.

FORESTER SISTERS "What'll You Do About Me" (WB) 23/16

Rotations: Heavy 0, Medium 0, Light 23, Total Adds 16, WRKZ, WICO, KMML, WSTH, WTVY, WBKR, KGKL, KLUR, WYNG, KTTS, KTPK, KFDI, KVOO, KALF, KEKB, KNCQ. Light: WWYZ, WCTK, KYKS, KTEX, WSM, KODY, WOW.

DAWN SEARS "Tell Me I'm Crazy" (WB) 19/0

Rotations: Heavy 0, Medium 0, Light 19, Total Adds 0, Light: WRWD, WCTK, WICO, WKAK, WSTH, WTVY, WOWW, KLUR, KODY, WOW, WDDD, KTTS, WTCM, KVOO, KVOO, KALF, KUAD, KRWQ, KMIX.

NORMAN LEE SCHAFFER "The Way She Said Goodbye" (Intersound) 13/12

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 12, WRKZ, WRWD, WICO, WSTH, WTVY, KHEY, KGKL, KIXS, KLUR, KODY, KTTS, KVOO. Light: WYGC.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Papa Loved Mama (Liberty)	Ropin' The Wind
ALAN JACKSON/Midnight In Montgomery (Arista)	Don't Rock The Jukebox
JOHN ANDERSON/Seminole Wind (BNA)	Seminole Wind
ALABAMA/Hats Off (RCA)	Greatest Hits II
GARTH BROOKS/The River (Liberty)	Ropin' The Wind
GARTH BROOKS/Against The Grain (Liberty)	Ropin' The Wind
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic)	Sticks And Stones
GARTH BROOKS/We Bury The Hatchet (Liberty)	Ropin' The Wind
ALAN JACKSON/Just Playin' Possum (Arista)	Don't Rock The Jukebox
DIAMOND RIO/Norma Jean Riley (Arista)	Diamond Rio
BROOKS & DUNN/Boot Scootin' Boogie (Arista)	Brand New Man
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)	The Fire Inside
REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)	For My Broken Heart
GARTH BROOKS/Burning Bridges (Liberty)	Ropin' The Wind
JOE DIFFIE/Next Thing Smokin' (Epic)	Regular Joe

The One You Can't Afford To Miss!

JUNE 11-13

Century Plaza Los Angeles

Plus: a T.J. Martell Rock 'N Charity Week Long 10th Anniversary Celebration:

- Sun 6/7 - Annual Music Industry Tennis Open • Racquetball Tournament • Rock N' The Puck Celebrity Hockey Games
- Wed 6/10 - Celebrity Golf Classic & 10th Annual Rock 'N Bowl
- Thurs 6/11 - T.J. Martell Celebrity Silent Auction
- Sun 6/14 - Celebrity Softball Games

Good things come to those who wait...
and you've waited long enough!

"I'm Okay (And Gettin' Better)"

The long-awaited
new single from

BILLY JOE ROYAL

Reports:
March 2nd

From the Atlantic release
BILLY JOE ROYAL

Produced by Rick Hall

Album Street Date:
March 17th

LOOKING FORWARD
TO SEEING YOU
AT CRS!

Billy Joe





A

ALABAMA "Born Country" (RCA 62168-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: John Schweers, Byron Hill
Pub: Collins Court Music (BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON "Straight Tequila Night" (BNA 62140-2)

Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub:
Irving Music/Colter Bay Music; Dixie Stars Music (BMI; ASCAP) Mgr: Bobby
Roberts Entertainment

B

SUZY BOGGUSS "Outbound Plane" (Liberty 79052)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub:
Wing And Wheel Music, Irving Music (BMI) Mgr: Morris, Bliesener & Assoc.

GARTH BROOKS "What She's Doing Now" (Liberty 79009)

Prod: Allen Reynolds Wr: Pat Aiger, Garth Brooks Pub: Bait & Beer Music/
Forerunner Music, Major Bob Music/Mid-Summer Music (ASCAP) Mgr: Doyle/
Lewis Management

BROOKS & DUNN "Neon Moon" (Arista 2388)

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree
Publishing (BMI) Mgr: Bob Tittley

BILLY BURNETTE "Nothin' To Do (And All Night To Do It)"

(WB 7-19042)

Prod: David Malloy Wr: Billy Burnette, Deborah Allen, Rafe Van Hoy Pub: Billy
Beau Music/Chrysalis Music; Posey Publishing, Sail Away Songs (ASCAP;
BMI) Mgr: Burt Stein (BMI; ASCAP) Mgr: Charlie Lico

C

MARK CHESNUTT "Old Flames Have New Names" (MCA 54334)

Prod: Mark Wright Wr: Bobby Braddock, Rafe Van Hoy Pub: Sony Tree
Publishing; Rockin' R Music (BMI; ASCAP) Mgr: BDM Management

MARK COLLIE "It Don't Take A Lot" (MCA 54224)

Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Larry Shell Pub: Ha-Deb
Music, Pier Five Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Hard Days And Honky Tonk Nights"

(RCA 62167-2)

Prod: Larry Michael Lee, Josh Leo Wr: Earl Thomas Conley, Randy Scruggs
Pub: ETC Music; Jagged Edge Publishing (ASCAP; BMI) Mgr: BDM Company

ROB CROSBY "Working Woman" (Arista 2397)

Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson, Tim DuBois Pub:
Courtland Publishing; Alabama Band Music, WB Music Corporation/Tim
DuBois Music (BMI; ASCAP) Mgr: Smalltime Management

RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250)

Prod: John Leventhal, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes
(ASCAP) Mgr: Bill Carter

D

DAVIS DANIEL "Fighting Fire With Fire" (Mercury 866 132)

Prod: Ron Haffkine Wr: Michael White, Conley R. White Pub: Makin' Songs
Music, Song Box Music (ASCAP) Mgr: Ron Haffkine

LINDA DAVIS "There's Something 'Bout Loving You"

(Liberty 79185)

Prod: Jimmy Bowen, Linda Davis Wr: Chris Waters, Tom Shapiro Pub: Great
Cumberland Music, Diamond Struck Music (BMI) Mgr: Starstruck Entertainment

BILLY DEAN "Only The Wind" (SBK/Liberty 79053)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Chuck Jones Pub:
Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP)
Mgr: Ken Stitts

MARTIN DELRAY "Who, What, Where, When, Why, How"

(Atlantic 7-87537)

Prod: Blake Mevis, Nelson Larkin Wr: Jeff Crossan Pub: Honest To Goodness
Music (BMI) Mgr: Blake Mevis

JOE DIFFIE "Is It Cold In Here" (Epic 34 74123)

Prod: Bob Montgomery, Johnny Slate Wr: K.K. Phillips, Danny Morrison, Joe
Diffie Pub: Texas Wedge Music; Songwriters Ink, Danny Boy Music/Forrest
Hills Music (ASCAP; BMI) Mgr: Danny Morrison

DIXIANA "Waitin' For The Deal To Go Down" (Epic 34 74221)

Prod: Bob Montgomery Wr: Bobby Fischer, Charlie Black, Austin Roberts
Pub: Bobby Fischer Music, Chappell & Co., Serenity Manor Music/MCA Music
Publishing (ASCAP) Mgr: Rothbaum & Garner

F

FORESTER SISTERS "What'll You Do About Me" (WB 5237)

Prod: Robert Byrne, Alan Schulman Wr: Dennis Linde Pub: Combine Music
Corporation (BMI) Mgr: Refugee Management

CLEVE FRANCIS "Love Light" (Liberty 79810)

Prod: Jimmy Bowen, Cleve Francis Wr: Bill C. Graham, Glenn Castleberry
Pub: Glen Campbell Music (BMI) Mgr: Mores, Nanas, Golden Entertainment

G

VINCE GILL "Take Your Memory With You" (MCA 54282)

Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-
Hartley

GREAT PLAINS "Faster Gun" (Columbia 38 74137)

Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree
Publishing, Red Quill Music/Moraine Music; MCA Music Publishing (BMI;
ASCAP) Mgr: Doyle/Lewis Management

CLINTON GREGORY "Play, Ruby, Play" (SOR 437)

Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warner-Tamerlane
Publishing; Warner Bros. Music Corporation/Two Sons Music (BMI; ASCAP)
Mgr: Ray Pennington

H

HIGHWAY 101 "Baby, I'm Missing You" (WB 5238)

Prod: Paul Worley, Ed Seay Wr: Steve Seskin, Nancy Montgomery Pub: Love
This Town Music, Diamond Dog Music (ASCAP) Mgr: Chuck Morris

J

ALAN JACKSON "Dallas" (Arista 2385)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Keith Stegall Pub:
Mattie Ruth Music/Seventh Son Music; Warner-Tamerlane Publishing
(ASCAP; BMI) Mgr: Ten Ten Management

K

SAMMY KERSHAW "Don't Go Near The Water"

(Mercury 866 324)

Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub:
Sony Tree/Bleamus Music, Willesden Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "Past The Point Of Rescue" (Curb 098)

Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainless Music/
Foreshadow Music (BMI) Mgr: Mighty Quinn Management

L

TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547)

Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Reed
Music, New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music
Matters Management

LITTLE TEXAS "First Time For Everything" (WB 7-19024)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne
O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy
DiNapoli

PATTY LOVELESS "Jealous Bone" (MCA 54271)

Prod: Emory Gordy Jr., Tony Brown Wr: Rick Giles, Steve Bogard Pub: Edge
O'Woods Music/Kinetic Diamond Music, WB Music Corporation/Rancho
Bogardo Music (ASCAP) Mgr: Fitzgerald-Hartley

LYNYRD SKYNYRD "Pure & Simple" (Atlantic 4429-2)

Prod: Tom Dowd Wr: Johnny Van Zant, Ed King, Robert White Johnson,
Michael Lunn Pub: WB Music Corporation/L&K Music, I Can't Read Music/WB
Music Corporation, R.W.J. Music/WB Music Corporation, Lunnmusic (ASCAP)
Mgr: Joe Boylan

M

REBA McENTIRE "Is There Life Out There" (MCA 54319)

Prod: Tony Brown, Reba McEntire Wr: Susan Longacre, Rick Giles Pub:
W.B.M. Music/Long Acre Music; Edge O'Woods Music/Kinetic Diamond Music
(SESAC; ASCAP) Mgr: Starstruck Entertainment

LORRIE MORGAN "Except For Monday" (RCA 62105-2)

Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr:
Mores, Nanas, Golden Entertainment

P

LEE ROY PARNELL "The Rock" (Arista 2400)

Prod: Scott Hendricks, Barry Beckett Wr: Jim Varsos, Russell Smith Pub: WB
Music Corporation, Patrix Janus Music/MCA Music Publishing (ASCAP) Mgr:
Mike Robertson

DOLLY PARTON "Country Road" (Columbia 38 74183)

Prod: Steve Buckingham, Gary Smith, Dolly Parton Wr: Dolly Parton, Gary
Scruggs Pub: Velvet Apple Music/Irving Music, Gary Scruggs Music (BMI)
Mgr: Gallin-Morey & Associates

PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again"

(Liberty 79146)

Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McCorvey
Pub: Julann Music; Great Cumberland Music, Flawfactor Music (ASCAP; BMI)
Mgr: Ken Stitts

R

COLLIN RAYE "Every Second" (Epic 34 74242)

Prod: Jerry Fuller, John Hobbs Wr: Wayne Perry, Gerald Smith Pub: Zomba
Enterprises; O-Tex Music (ASCAP; BMI) Mgr: Steve Cox

RONNA REEVES "The More I Learn (The Less I Understand

About Love)" (Mercury 866 380)

Prod: Harold Shedd, Clyde Brooks Wr: Steve Dean, Karen Staley Pub: Tom
Collins Music; AMR Publications (BMI; ASCAP) Mgr: Ronald Cotton

REMINGTONS "I Could Love You (With My Eyes Closed)"

(BNA 62201-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey Pub:
Maypop Music, Rita's Cloud Nine Music (BMI) Mgr: Vector Management

RESTLESS HEART "Familiar Pain" (RCA 62054-2)

Prod: Josh Leo, Larry Michael Lee Wr: Susan Longacre, Walt Aldridge Pub:
W.B.M. Music Corporation/Long Acre Music; Rich Hall Music (SESAC;
ASCAP) Mgr: Larry Fitzgerald

KENNY ROGERS "If You Want To Find Love" (Reprise 7-19080)

Prod: Jim Ed Norman, Eric Prestidge Wr: Skip Ewing, Max D. Barnes Pub:
Acuff-Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Kragen

S

SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (ASCAP)
Mgr: TK Kimbrell

NORMAN LEE SCHAFER "The Way She Said Goodbye"

(Intersound 9106)

Prod: Ed Keeley Wr: Paul Nelson, Dave Gibson, Carol Chase Pub: Maypop
Music, Nocturnal Eclipse Music; Colgems EMI Music (BMI; ASCAP) Mgr: Ed
Keeley

DAWN SEARS "Tell Me I'm Crazy" (WB 5245)

Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Almo Music/Brio
Blues Music, PolyGram International Publishing (ASCAP) Mgr: Mores,
Nanas, Golden

RICKY SKAGGS "Same Ol' Love" (Epic 34 74147)

Prod: Ricky Skaggs, Mac McAnally Wr: Chris Austin, Greg Barnhill Pub:
Warner-Refuge Music, Blowing Rock Music (BMI) Mgr: Ricky Skaggs

GEORGE STRAIT "Lovesick Blues" (MCA 54318)

Prod: Jimmy Bowen, George Strait Wr: Irving Mills, Cliff Friend Pub: Mills
Music (ASCAP) Mgr: Erv Woolsey

MARTY STUART "Burn Me Down" (MCA 54253)

Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Warner/Elektra/
Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Garner

T

PAM TILLIS "Maybe It Was Memphis" (Arista 2371)

Prod: Paul Worley, Ed Seay Wr: Michael Anderson Pub: Atlantic Music
Corporation, First Release Music, Cadillac Pink Music (BMI) Mgr: Mike
Robertson

AARON TIPPIN "There Ain't Nothin' Wrong With The Radio"

(RCA 62181-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music
(BMI) Mgr: Starstruck Entertainment

RANDY TRAVIS "Better Class Of Losers" (WB 7-19069)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You
Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)

Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo
Music/Brio Blues Music, Weibeck Music/Blue Quill Music; Sheep In Tow Music
(ASCAP; BMI) Mgr: Beau Tucker

W

STEVE WARINER "The Tips Of My Fingers" (Arista 2393)

Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub: Sony Tree
Publishing/Champion Music (BMI) Mgr: Chip Peay

B.B. WATSON "Lover Not A Fighter" (BNA 62195-2)

Prod: Clyde Brooks Wr: Kent Blazy, Richard Fagan, Kim Williams Pub: Of
Music, Sony Cross Keys, Evanlee Music (ASCAP) Mgr: Marc Oswald

MICHAEL WHITE "Professional Fool" (Reprise 7-19128)

Prod: Robert Byrne, Alan Schulman Wr: Michael White Pub: Catch The Boat
(ASCAP) Mgr: Chris Dodson

KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)

Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan
Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music; Screen
Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing
(ASCAP; BMI) Mgr: None

HANK WILLIAMS JR. "Hotel Whiskey"

(Curb/Capricorn/WB 7-19023)

Prod: Barry Beckett, Hank Williams Jr., James Stroud Wr: Hank Williams Jr.
Pub: Bocephus Music (BMI) Mgr: Merle Kigore

WYNONNA "She Is His Only Need" (Curb/MCA 54320)

Prod: Tony Brown Wr: Dave Loggins Pub: MCA Music Publishing/Emerald
River Music (ASCAP) Mgr: Ken Stitts

Y

TRISHA YEARWOOD "That's What I Like About You"

(MCA 54270)

Prod: Garth Fundis Wr: John Hadley, Kevin Welch, Wally Wilson Pub: Sony
Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM "It Only Hurts When I Cry"

(Reprise 7-19148)

Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West
Music, Adam Taylor Music (BMI) Mgr: Gary Borman

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A S C A P
Nashville

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS



BREAKERS

KEITH SWEAT

Why Me Baby (Elektra)

83% of our reporting stations on it. Rotations: Heavy 1/1, Medium 23/3, Light 45/20, Total Adds 24 including WBLB, WDAS, KMJQ, WOWI, WKKV, KMJM, KKBT, WILD, KBCE, WXOK. Debuts at number 29 on the Urban Contemporary chart.

SKYY

Up And Over (Atlantic)

72% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/1, Light 41/13, Total Adds 14 including WXYV, WAMO, WJLB, KMJM, WJIZ, Z93, Z104, KIIZ, Z16. Debuts at number 33 on the Urban Contemporary chart.

CALLOWAY

Let's Get Smooth (Solar/Epic)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 50/16, Total Adds 16, WKYS, WOWI, KMJM, KKBT, OC104, WJIZ, KBCE, WFXE, WJMI.

MARIAH CAREY

Make It Happen (Columbia)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 42/24, Total Adds 25 including WBLK, WDAS, WAMO, WEDR, KMJM, WENN, Z93, WPEG, WAGH, WEUP. Debuts at number 37 on the Urban Contemporary chart.

CHERRELLE

Tears Of Joy (Tabu/A&M)

On 65% of reporting stations. Rotations: Heavy 0/0, Medium 18/0, Light 36/8, Total Adds 8, K104, WFXA, Z93, WZFX, WHJX, KIPR, WKS, KJLH. Debuts at number 39 on the Urban Contemporary chart.

SHANICE

I'm Crying (Motown)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/1, Light 47/17, Total Adds 18 including WDAS, WUSL, WHUR, KJMZ, OC104, Z93, WJTT, WFXE, WZFX, Z104.

TRACIE SPENCER

Love Me (Capitol)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/1, Light 34/11, Total Adds 12 including WBLK, WDAS, WEDR, WWINFM, KBCE, Z93, WQMG, KIPR, WBLX, HOT105. Debuts at number 38 on the Urban Contemporary chart.

LISA STANSFIELD

All Woman (Arista)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/1, Light 33/6, Total Adds 7, WDAS, WUSL, WEDR, WFXA, WWDM, WALT, HOT105. Debuts at number 40 on the Urban Contemporary chart.

BARRY WHITE

Dark And Lovely (A&M)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 31/2, Light 17/3, Total Adds 5, WKYS, WFXE, KFXZ, WLOU, WCDX. Moves 39-31 on the Urban Contemporary chart.

NEW & ACTIVE

C'VELLO "Turn You On" (Rendezvous/RCA) 49/4

Rotations: Heavy 2/0, Medium 27/0, Light 20/4, Total Adds 4, WBLK, WEDR, WFXA, Z104. Heavy: WTLC, WEAS. Mediums include: K97, WYLD, WKKV, WRKE, WJIZ. Debuts at number 36 on the Urban Contemporary chart.

PEABO BRYSON "Lost In The Night" (Columbia) 46/3

Rotations: Heavy 6/0, Medium 29/2, Light 11/1, Total Adds 3, WKS, KJLH, XHRM. Heavies include: WEDR, WWINFM, WEUP, WALT, WANM. Mediums include: WDAS, WKYS, WYLD, WKKV, WJIZ. Moves 36-32 on the Urban Contemporary chart.

SMOKEY ROBINSON "I Love Your Face" (SBK/ERG) 45/3

Rotations: Heavy 0/0, Medium 15/0, Light 30/3, Total Adds 3, WBLB, KIPR, WJJS. Mediums include: WXYV, WDAS, K97, KMJM, WWINFM.

DIGITAL UNDERGROUND "No Nose Job" (TNT/Tommy Boy) 43/2

Rotations: Heavy 1/0, Medium 15/0, Light 27/2, Total Adds 2, WPEG, KIPR. Heavy: KMJQ. Mediums include: K104, K97, WOWI, WTLC, KMJM.

CHIC "Chic Mystique" (WB) 42/14

Rotations: Heavy 0/0, Medium 5/0, Light 37/14, Total Adds 14 including K97, WWINFM, WJIZ, WFXA, WXOK, WHJX, Z16, KIPR, WJJS, WBLK, WZAK, WATV, WAGH, Z104.

CAMEO "Emotional Violence" (Reprise) 42/5

Rotations: Heavy 0/0, Medium 12/0, Light 30/5, Total Adds 5, KIIZ, U102, WALT, WKS, WTLZ. Mediums include: K97, KPRS, WFXA, WATV, WAGH.

ROGER "Take Me Back" (Reprise) 41/8

Rotations: Heavy 0/0, Medium 11/1, Light 30/7, Total Adds 8, WDAS, WKKV, WXOK, WEUP, WHJX, WJJS, WBLX, WCDX. Mediums include: WHLR, WIZF, WZAK, KPRS, WATV.

BROTHERHOOD CREED BHC "Helluva" (Gasoline Alley/MCA) 41/6

Rotations: Heavy 3/0, Medium 14/1, Light 24/5, Total Adds 6, KMJM, OC104, WJIZ, WAGH, WHJX, WEAS. Heavy: KMJQ, WXOK, Z16. Mediums include: K104, K97, WOWI, WGCI, WJLB.

BLACKSHEEP "The Choice Is Yours" (Mercury) 39/5

Rotations: Heavy 2/0, Medium 7/0, Light 30/5, Total Adds 5, WJLB, Z93, KFXZ, WBLX, KMJM, Heavy: WOWI, WJHM. Mediums include: WBLB, KMJQ, WEDR, WXOK, WQMG.

DEE HARVEY "Just As I Am" (Motown) 38/2

Rotations: Heavy 3/0, Medium 12/0, Light 23/2, Total Adds 2, KBCE, WKS. Heavy: WZAK, KPRS, WXOK. Mediums include: K97, WWINFM, WFXA, WFXE, WEUP.

JODY WATLEY "I'm The One You Need" (MCA) 37/19

Rotations: Heavy 0/0, Medium 8/1, Light 29/18, Total Adds 19 including WBLK, WDAS, WUSL, WKYS, KMJQ, WTLC, KPRS, WRKE, WJTT, WWDM. Mediums include: WHUR, K97, WZAK, WATV, WAGH.

DAKTOWN'S 3.5.7 "Honey" (Bust It/Capitol) 37/11

Rotations: Heavy 0/0, Medium 7/0, Light 30/11, Total Adds 11 including WXYV, WBLK, K104, WWINFM, WXOK, WJTT, WJMI, Z16, U102, WP_LZ. Mediums include: KPRS, WQIS, KIPR, WALT, KMJJ.

COLONEL ABRAMS "You Don't Know" (Acid Jazz/Scotti Bros.) 37/2

Rotations: Heavy 1/0, Medium 23/0, Light 13/2, Total Adds 2, WZFX, WTLZ. Heavy: WCDX. Mediums include: WXYV, WDAS, WHUR, WKYS, WTLC.

MARION MEADOWS "Love Was Never" (RCA) 33/4

Rotations: Heavy 0/0, Medium 4/1, Light 29/3, Total Adds 4, WDAS, WXOK, WLOU, WANM. Medium: WZAK, WTLZ, WVOI.

WHISTLE "If You Don't Say" (Select/Elektra) 29/5

Rotations: Heavy 0/0, Medium 7/0, Light 22/5, Total Adds 5, WEDR, OC104, WQMG, WJMI, KIPR. Mediums include: WDAS, WOWI, WAGH, WFXE, WPGA.

SMOOVE "(Meanwhile) Back At The Ranch" (Atco/EastWest) 29/3

Rotations: Heavy 1/0, Medium 8/0, Light 20/3, Total Adds 3, WLOU, WKS, WQOK. Heavy: WGZB. Mediums include: WZAK, KMJM, KQXL, WXOK, WENN.

MOST ADDED

- MARIAH CAREY (25)
- LUTHER VANDROSS (25)
- KEITH SWEAT (24)
- JODY WATLEY (19)
- KARYN WHITE (19)
- BIG DADDY KANE (18)
- SHANICE (18)
- CALLOWAY (16)
- TEMPTATIONS (15)
- CHIC (14)
- SKYY (14)
- UMC'S (14)

HOTTEST

- MICHAEL JACKSON (80)
- PRINCE & N.P.G. (73)
- GERALD LEVERT (61)
- TONY TERRY (52)
- PATTI LABELLE (51)
- MINT CONDITION (43)
- R. KELLY & PUBLIC... (22)
- BOYS II MEN (7)
- ATLANTIC STARR (3)
- JODECI (3)
- CHRIS WALKER (3)
- VANESSA WILLIAMS (3)

TOP 10

RECURRENTS

LR	TW	ARTIST/SONG
1	1	KEITH SWEAT/Keep It
2	2	MARIAH CAREY/Can't
8	3	STEVIE WONDER/These
3	4	SHANICE/I Love
4	5	T. CAMPBELL/Tell
9	6	JODECI/Stay
7	7	JODY WATLEY/I Want
—	8	KARYN WHITE/The Way
6	9	L. VANDROSS/The Rush
5	10	PRINCE/Insatiable

JOHNNY MATHIS I/REGINA BELLE "Better Together" (Columbia) 27/5

Rotations: Heavy 0/0, Medium 7/1, Light 20/4, Total Adds 5, WDAS, WJMI, K98-FM, WMVP, KJLH. Mediums include: WFXA, WATV, WAGH, Z104, WALT.

HEN-GEE & EVIL-E "If You Were Mine" (Pendulum/Elektra) 27/4

Rotations: Heavy 0/0, Medium 0/0, Light 27/4, Total Adds 4, Z93, WCDX, WPLZ, KMJJ.

MC BRAINS "Oochie Coochie" (Motown) 27/3

Rotations: Heavy 11/0, Medium 11/0, Light 5/3, Total Adds 3, KJMS, WQOK, K98-FM. Heavies include: KJMZ, KMJQ, WEDR, WGCI, WZAK. Mediums include: K104, WYLD, OC104, WRKE, WQMG.

LUTHER VANDROSS "Sometimes It's Only Love" (Epic) 25/25

Rotations: Heavy 0/0, Medium 2/2, Light 23/23, Total Adds 25 including WBLK, WUSL, WHUR, KJMZ, WOWI, WZAK, WJLB, KPRS, WWINFM, WRKE.

SIGNIFICANT ACTION

B.B. KING "The Blues Come Over Me" (MCA) 23/3

Rotations: Heavy 1/0, Medium 11/0, Light 11/3, Total Adds 3, WWINFM, WKS, WJFX. Heavy: WANM. Mediums include: WTLC, KPRS, Z104, WEUP, WJMI.

KARYN WHITE "Walkin' The Dog" (WB) 20/19

Rotations: Heavy 0/0, Medium 0/0, Light 20/19, Total Adds 19 including WUSL, WTLC, WRKE, WENN, WQMG, Z104, WEUP, KIIZ, KFXZ, WQIS.

CLIVILLES & COLE "A Deeper Love" (Columbia) 19/7

Rotations: Heavy 0/0, Medium 1/0, Light 18/7, Total Adds 7, WBLB, WHUR, KIIZ, WQIS, WQOK, WANM, K98-FM. Medium: WPGA.

JOHN PAYNE "She Just Can't Help It" (Man Network) 19/1

Rotations: Heavy 0/0, Medium 7/0, Light 12/1, Total Adds 1, WENN. Mediums include: WEDR, WWINFM, WEUP, WLOU, WPGA.

BIG DADDY KANE "The Lover In You" (Cold Chillin'/Reprise) 18/18

Rotations: Heavy 0/0, Medium 1/1, Light 17/17, Total Adds 18 including WBLB, K104, K97, WOWI, WZAK, KPRS, KBCE, WFXA, Z93, WJTT.

UMC'S "One To Grow On" (EMI/ERG) 18/14

Rotations: Heavy 0/0, Medium 2/0, Light 16/14, Total Adds 14 including WBLK, KMJQ, WJLB, WXOK, WENN, Z104, WEUP, KFXZ, Z16, WEAS. Medium: WKYS, WZAK.

LISA TAYLOR "Secrets Of The Heart" (Giant/Reprise) 18/11

Rotations: Heavy 0/0, Medium 2/1, Light 16/10, Total Adds 11 including WDAS, WJLB, KMJM, WWINFM, KFXZ, Z16, WPGA, KJMS, WBLX, WEAS. Medium: WBLB.

DEGREES OF MOTION "Do You Want It Right Now" (Esquire) 17/5

Rotations: Heavy 0/0, Medium 4/0, Light 13/5, Total Adds 5, WBLK, KPRS, KFXZ, WCDX, WJFX. Medium: WOWI, WEUP, WKS, WQOK.

TEMPTATIONS "Hoops Of Fire" (Motown) 16/15

Rotations: Heavy 0/0, Medium 0/0, Light 16/15, Total Adds 15 including WVKO, KPRS, WWINFM, KBCE, WXOK, WJMI, KFXZ, Z16, WLOU, WPGA.

BAS-NOIR "Superficial Love" (Atlantic) 16/11

Rotations: Heavy 0/0, Medium 0/0, Light 16/11, Total Adds 11 including WBLK, WKYS, OC104, KBCE, KFXZ, WLOU, KJMS, WKS, WCDX, WANM.

ROBYN SPRINGER "Forever & Ever" (Cardiac) 16/2

Rotations: Heavy 0/0, Medium 4/0, Light 12/2, Total Adds 2, WWINFM, WALT. Medium: WJJS, WKS, WCDX, K98-FM.

STYLISTICS "Always On My Mind" (Amherst) 16/2

Rotations: Heavy 0/0, Medium 11/2, Total Adds 2, WDAS, WJTT. Medium: WWINFM, KQXL, WEUP, KFXZ, KJLH.

DEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra) 14/2

Rotations: Heavy 1/0, Medium 9/0, Light 4/2, Total Adds 2, WJIZ, WQIS. Heavy: WCDX. Mediums include: WKYS, KMJQ, WOWI, WZAK, WRKE.

CECE PENISTON "We Got A Love Thang" (A&M) 13/5

Rotations: Heavy 1/0, Medium 5/0, Light 7/5, Total Adds 5, WBLK, WHUR, OC104, WZZZ, WJFX. Heavy: WOWI. Medium: WBLB, WRKS, WTLC, U102, WKS.

GARY BROWN "Don't Make Me Beg Tonight" (Capitol) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WRKE, WENN, WFXE, WJMI, KIPR, WLOU, KJMS, WKS, WANM, K98-FM.

2-PAC "Brenda's Got A Baby" (Interscope) 12/2

Rotations: Heavy 1/0, Medium 1/0, Light 11/2, Total Adds 2, WFXE, K98-FM. Medium: KMJM.

UNIVERSE I/JEAN CARNE "Love Is Beautiful" (Philly/Zoo) 12/2

Rotations: Heavy 0/0, Medium 4/0, Light 8/2, Total Adds 2, Z16, KIPR. Medium: WWINFM, WRKE, WKS, KMJJ.

LUKE "I Wanna Rock" (Luke) 11/4

Rotations: Heavy 1/0, Medium 2/0, Light 8/4, Total Adds 4, KMJQ, K97, WJIZ, KJMS. Heavy: WEDR. Medium: WBLX, WJHM.

RICHARD ELLIOT "Take This Heart" (Manhattan) 11/1

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, WBLK. Medium: WEUP.

GOLDMONEY "Money" (TNT/Tommy Boy) 10/5

Rotations: Heavy 0/0, Medium 0/0, Light 10/5, Total Adds 5, KMJQ, KBCE, WQMG, WALT, WKS.

NEW ARTISTS

Reports/Adds

1	C'VELLO/Turn You On (Rendezvous/RCA)	49/4
2	BROTHERHOOD CREED BHC/Helluva (Gasoline Alley/MCA)	41/6
3	BLACKSHEEP/The Choice Is Yours (Mercury)	39/5
4	DEE HARVEY/Just As I Am (Motown)	38/2
5	SMOOVE/(Meanwhile) Back At The Ranch (Atco/EastWest)	29/3
6	HEN-GEE & EVIL-E/If You Were Mine (Pendulum/Elektra)	27/4
7	MC BRAINS/Oochie Coochie (Motown)	27/3
8	CLIVILLES & COLE/A Deeper Love (Columbia)	19/7
9	JOHN PAYNE/She Just Can't Help It (Man Network)	19/1
10	UMC'S/One To Grow On (EMI/ERG)	18/14

New artists have not yet had a UC Breaker.

THANKS TO
BLACK RADIO
WE'RE OFF TO
A
REAL SMOOTH START



CALLLOWAY

“LET'S GET SMOOTH”

IF YOU HAVEN'T JUMPED

ON BOARD YET.

COME ON,

“LET'S GET SMOOTH”!

URBAN
BREAKER

**MOST ADDED —
3rd WEEK IN-A-ROW!**

NOW ON 57 UC REPORTERS — 69%

INCLUDING:

WBLK	WOWI
WHUR	WIZF
WKYS	WTLC
K97	KPRS
WEDR	KMJM
WYLD	KKBT

...AND MANY MORE!

UC ADDS & HOTS

EAST

WXVY/Baltimore
Roy Sampson

SKYY
OAKTOWN'S 3.5.7
Hottest:
MINT CONDITION
PRINCE & N.P.G.
PATTI LABELLE
TONY TERRY
GERALD LEVERT

WWIN-FM/Baltimore
Roberts/Grey

TEMPTATIONS
LUTHER VANDROSS
B.B. KING
TRACIE SPENCER
HAMMER
TEVIN CAMPBELL
MICA PARIS
CHIC
LISA TAYLOR
ROBYN SPRINGER
MONA LISA
OAKTOWN'S 3.5.7
Hottest:
MICHAEL JACKSON
GERALD LEVERT
TONY TERRY
PRINCE & N.P.G.
PATTI LABELLE

WILD/Boston

Hill/Hall
KEITH SWEAT
JOE PUBLIC
Hottest:
MINT CONDITION
MICHAEL JACKSON
GERALD LEVERT
JODECI
PRINCE & N.P.G.

WBLK/Buffalo
Faison/Moore

LUTHER VANDROSS
MARIAH CAREY
JODY WATLEY
TRACIE SPENCER
CECE PENISTON
DEGREES OF MOTION
HAMMER
UMC'S
OAKTOWN'S 3.5.7
BAS-NOIR
C'VELLO
RICHARD ELLIOT
Hottest:
MICHAEL JACKSON
GERALD LEVERT
MINT CONDITION
TONY TERRY
PRINCE & N.P.G.

WBLN/New York
Love

CLIVILLES & COLE
SMOKEY ROBINSON
KEITH SWEAT
BIG DADDY KANE
Hottest:
MICHAEL JACKSON
PATTI LABELLE
GERALD LEVERT
TONY TERRY
PRINCE & N.P.G.

WRKS/New York
Brown/Besley

none
Hottest:
MICHAEL JACKSON
PATTI LABELLE
PRINCE & N.P.G.
GERALD LEVERT
JODECI

OC10/Ocean City
Scott Jantzen

BROTHERHOOD CREED
SHANICE
CECE PENISTON
C'VELLO
ALLAN MONEL
WHISTLE
BAS-NOIR

WDAS/Philadelphia
Joe Tamburro

MARIAH CAREY
JODY WATLEY
LISA STANSFIELD
KEITH SWEAT
TEVIN CAMPBELL
MARION MEADOWS
ROGER
LISA TAYLOR
SHANICE
TRACIE SPENCER
JOHNNY MATHIS f/r
STYLISTICS
Hottest:
MICHAEL JACKSON
PRINCE & N.P.G.
PATTI LABELLE
MINT CONDITION
GLENN JONES

WHUR/Washington
Kirkland/Hall

CECE PENISTON
COLOR ME BADD
SHANICE
LUTHER VANDROSS
CLIVILLES & COLE
Hottest:
BOYZ II MEN
MICHAEL JACKSON
R. KELLY & PUBLIC
GERALD LEVERT
PRINCE & N.P.G.

WRKE/Ocean City
Quartarone/Mena

PM DAWN
GLENN JONES
SURFACE
KARYN WHITE
GARY BROWN
JODY WATLEY
BIG DADDY KANE
LUTHER VANDROSS
MICA PARIS
Hottest:
PRINCE & N.P.G.
TONY TERRY
MICHAEL JACKSON
MINT CONDITION
PATTI LABELLE

WUSL/Philadelphia
Allan/Monel

LUTHER VANDROSS
LISA STANSFIELD
JODY WATLEY
KARYN WHITE
SHANICE
Hottest:
GERALD LEVERT
MICHAEL JACKSON
PRINCE & N.P.G.
PATTI LABELLE
MINT CONDITION

WAMO/Pittsburgh
Hurricane Dave

MARIAH CAREY
SKYY
NAUGHTY BY NATURE
ARETHA FRANKLIN
Hottest:
MICHAEL JACKSON
PRINCE & N.P.G.
GERALD LEVERT
MINT CONDITION
TONY TERRY

WKYS/Washington
Priolo/Diggs

BAS-NOIR
JODY WATLEY
TIM OWENS
PRINCE AKEEM
TLC
C'VELLO
BARRY WHITE
Hottest:
MINT CONDITION
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE

WHUR/Washington
Kirkland/Hall

CECE PENISTON
COLOR ME BADD
SHANICE
LUTHER VANDROSS
CLIVILLES & COLE
Hottest:
BOYZ II MEN
MICHAEL JACKSON
R. KELLY & PUBLIC
GERALD LEVERT
PRINCE & N.P.G.

SOUTH

WJIZ/Albany
Derek Johnson

GLENN JONES
C'VELO
BROTHERHOOD CREED
DEL THA FUNKEE HO
SKYY
PRINCE AKEEM
LUKE
Hottest:
GERALD LEVERT
MINT CONDITION
BOYZ II MEN
PRINCE & N.P.G.
MICHAEL JACKSON

KBCE/Alexandria
Dianne Taylor

C'VELO
DEE HARVEY
BIG DADDY KANE
TEMPTATIONS
BAS-NOIR
MARC NELSON
KEITH SWEAT
GOLDMONEY
TRACIE SPENCER
Hottest:
MICHAEL JACKSON
PATTI LABELLE
R. KELLY & PUBLIC

WVVE/Atlanta
Roberts/Bacole

none
Hottest:
MICHAEL JACKSON
GERALD LEVERT
PRINCE & N.P.G.
PATTI LABELLE
MINT CONDITION

WFXA/Augusta
Conner/Taylor

BIG DADDY KANE
SKYY
LUTHER VANDROSS
CHERRELLE
CHIC
LISA STANSFIELD
C'VELO
Hottest:
TONY TERRY
PATTI LABELLE
MICHAEL JACKSON
ERIC GABLE
PRINCE & N.P.G.

WXOK/Baton Rouge
Matt Morton

OAKTOWN'S 3.5.7
JOE PUBLIC
KEITH SWEAT
TEMPTATIONS
CHIC
UMC'S
MARION MEADOWS
MONA LISA
NAUGHTY BY NATURE
ROGER
Hottest:
MICHAEL JACKSON
PRINCE & N.P.G.
PATTI LABELLE
MINT CONDITION
GERALD LEVERT

KQXL/Baton Rouge
Lou Bennett

none
Hottest:
GERALD LEVERT
R. KELLY & PUBLIC
PATTI LABELLE
TONY TERRY
MICHAEL JACKSON

WENN/Birmingham
Donnell/Star

JOHN PAYNE
MARIAH CAREY
LUTHER VANDROSS
KARYN WHITE
EL DEBARGE
GARY BROWN
UMC'S
Hottest:
MICHAEL JACKSON
PATTI LABELLE
TONY TERRY
MINT CONDITION
PRINCE & N.P.G.

WZFX/Fayetteville
Allen/Jay

CHERRELLE
SHANICE
COLONEL ABRAMS
MONA LISA
Hottest:
BOYZ II MEN
TONY TERRY
MINT CONDITION
PRINCE & N.P.G.

WATV/Birmingham
Ron January

none
Hottest:
TONY TERRY
PATTI LABELLE
MICHAEL JACKSON
PRINCE & N.P.G.
VANESSA WILLIAMS

Z93/Charleston
Cliff Fletcher

KEITH SWEAT
SKYY
MARIAH CAREY
CHERRELLE
BLACKSHEEP
SHANICE
PUBLIC ENEMY
JOE PUBLIC
TRACIE SPENCER
HEN-GEE & EVIL-E
BIG DADDY KANE
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE

Z104/Greenville
Walker/Valentine

C'VELO
SHANICE
SKYY
LUTHER VANDROSS
JODY WATLEY
KARYN WHITE
UMC'S
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
TONY TERRY
VANESSA WILLIAMS

WPEG/Charlotte
Saunders/Darcell

KEITH SWEAT
PHYLLIS HYMAN
MARIAH CAREY
DIGITAL UNDERGROUND
LUTHER VANDROSS
ALYSON WILLIAMS
Hottest:
GERALD LEVERT
MINT CONDITION
BOYZ II MEN
PRINCE & N.P.G.
MICHAEL JACKSON

WJTI/Chattanooga
Landecker/Rankin

SHANICE
JOE PUBLIC
KEITH SWEAT
JODY WATLEY
STYLISTICS
OAKTOWN'S 3.5.7
BIG DADDY KANE
LUTHER VANDROSS
Hottest:
GERALD LEVERT
TONY TERRY
MICHAEL JACKSON
PATTI LABELLE
R. KELLY & PUBLIC

WJMI/Jackson
Todd/Jones

OAKTOWN'S 3.5.7
MARIAH CAREY
JOHNNY MATHIS f/r
TEMPTATIONS
JODY WATLEY
GARY BROWN
C'VELO
WHISTLE
Hottest:
MICHAEL JACKSON
GERALD LEVERT
MINT CONDITION
STEVE WONDER
PRINCE & N.P.G.

WJAZ/Jacksonville
Young/Melvin

MARIAH CAREY
KEITH SWEAT
ROGER
BROTHERHOOD CREED
TLC
CALLLOWAY
CHIC
CHERRELLE
Hottest:
GERALD LEVERT
PATTI LABELLE
MICHAEL JACKSON
R. KELLY & PUBLIC
TONY TERRY

KIIZ/Killeen
Jimi Carrow

CAMEO
SHANICE
JODY WATLEY
AARON HALL
SKYY
BIG DADDY KANE
KARYN WHITE
CLIVILLES & COLE
MODEST FOK
LUTHER VANDROSS
Hottest:
GERALD LEVERT
TONY TERRY
PRINCE & N.P.G.
MICHAEL JACKSON

KFXZ/Lafayette
Barbara Byrd

BARRY WHITE
HAMMER
BLACKSHEEP
BAS-NOIR
KARYN WHITE
LISA TAYLOR
DEGREES OF MOTION
SURFACE
TEMPTATIONS
F.S. EFFECT
ALYSON WILLIAMS
UMC'S
Hottest:
TONY TERRY
GERALD LEVERT
MICHAEL JACKSON
PRINCE & N.P.G.
PATTI LABELLE

KXZZ/Lake Charles
James Williams

UMC'S
JODY WATLEY
BIG DADDY KANE
TEMPTATIONS
CHIC
OAKTOWN'S 3.5.7
UNIVERSE f/JEAN C
MARIAH CAREY
SKYY
LISA TAYLOR
CALLLOWAY
Hottest:
MICHAEL JACKSON
PATTI LABELLE
GERALD LEVERT
PRINCE & N.P.G.
MINT CONDITION

WQIS/Laurel
Ron Davis

AARON HALL
TLC
CALLLOWAY
KARYN WHITE
CLIVILLES & COLE
MARIAH CAREY
N.W.A.
DEL THA FUNKEE HO
BIG DADDY KANE
Hottest:
TONY TERRY
GERALD LEVERT
R. KELLY & PUBLIC
MICHAEL JACKSON
PRINCE & N.P.G.

KMJQ/Houston
Atkins/Reynolds

VANESSA WILLIAMS
JODY WATLEY
KEITH SWEAT
UMC'S
PHYLLIS HYMAN
GOLDMONEY
LUKE
Hottest:
MINT CONDITION
PRINCE & N.P.G.
MICHAEL JACKSON
TONY TERRY
ICE CUBE

WEUP/Huntsville
Steve Murry

ROGER
MARIAH CAREY
KEITH SWEAT
KARYN WHITE
UMC'S
Hottest:
TONY TERRY
R. KELLY & PUBLIC
PATTI LABELLE
PRINCE & N.P.G.
MICHAEL JACKSON

WGZB/Louisville
Del Spencer

SKYY
TEVIN CAMPBELL
Hottest:
GERALD LEVERT
R. KELLY & PUBLIC
PRINCE & N.P.G.
MINT CONDITION
MICHAEL JACKSON

WLOU/Louisville
Maurice Harrod

BARRY WHITE
SMOOVE
KARYN WHITE
TEMPTATIONS
GARY BROWN
MARION MEADOWS
MICA PARIS
BAS-NOIR
Hottest:
MICHAEL JACKSON
MINT CONDITION
TONY TERRY
PRINCE & N.P.G.
PATTI LABELLE

WJJS/Lynchburg
Lad Goins

KEITH SWEAT
SHANICE
ROGER
CHIC
SMOKEY ROBINSON
KARYN WHITE
Hottest:
R. KELLY & PUBLIC
MICHAEL JACKSON
GERALD LEVERT
TONY TERRY
PRINCE & N.P.G.

WFXX/Macon
Big George Threatt

none
Hottest:
MICHAEL JACKSON
GERALD LEVERT
TONY TERRY
PATTI LABELLE
PRINCE & N.P.G.

WPGA/Macon
Brian Kelly

KARYN WHITE
LISA TAYLOR
TEMPTATIONS
MODEST FOK
Hottest:
MICHAEL JACKSON
PRINCE & N.P.G.
MINT CONDITION
PATTI LABELLE
TONY TERRY

KJMS/Memphis
Toni St. James

SHANICE
LUKE
MC SMOOTH
LISA TAYLOR
MC BRAINS
TEVIN CAMPBELL
BAS-NOIR
GARY BROWN
Hottest:
MICHAEL JACKSON
TONY TERRY
GERALD LEVERT
PRINCE & N.P.G.
R. KELLY & PUBLIC

K97/Memphis
O'Jay/Bell

BIG DADDY KANE
LUKE
SURFACE
M.C. LUSCIOUS
CHIC
Hottest:
GERALD LEVERT
MICHAEL JACKSON
TONY TERRY
R. KELLY & PUBLIC
PRINCE & N.P.G.

U102/Lexington
Clary/Moberly

ERIC GABLE
STATE OF ART
TIM OWENS
SKYY
CAMEO
KARYN WHITE
SHANICE
ARETHA FRANKLIN
SURFACE
LUTHER VANDROSS
OAKTOWN'S 3.5.7
Hottest:
MICHAEL JACKSON
PRINCE & N.P.G.
GERALD LEVERT
PATTI LABELLE
GUY

KIPRI/Little Rock
Joe Booker

KEITH SWEAT
SMOKEY ROBINSON
CHERRELLE
DIGITAL UNDERGROUND
GARY BROWN
CHIC
WHISTLE
TRACIE SPENCER
UNIVERSE f/JEAN C
Hottest:
PATTI LABELLE
MICHAEL JACKSON
MINT CONDITION
TONY TERRY
PRINCE & N.P.G.

WBLX/Mobile
Cheatam/Sinclair

SKYY
ROGER
LISA TAYLOR
SPICE
CHIC
MC LYTE
BLACKSHEEP
JODY WATLEY
TRACIE SPENCER
Hottest:
MICHAEL JACKSON
TONY TERRY
R. KELLY & PUBLIC
MINT CONDITION
PATTI LABELLE

HOT105/Montgomery
Monica May

KEITH SWEAT
SHANICE
OAKTOWN'S 3.5.7
AARON HALL
BROTHERHOOD CREED
LISA TAYLOR
UMC'S
MARIAH CAREY
Hottest:
GERALD LEVERT
TONY TERRY
MICHAEL JACKSON
PRINCE & N.P.G.
MINT CONDITION

WOOK/Nashville
Padderick McFree

LUTHER VANDROSS
MARIAH CAREY
HAMMER
TEVIN CAMPBELL
AARON HALL
JOE PUBLIC
COLOR ME BADD
PM DAWN
MC BRAINS
TRACIE SPENCER
TLC
Hottest:
GERALD LEVERT
MICHAEL JACKSON
PRINCE & N.P.G.
TONY TERRY
MINT CONDITION

WIKS/New Bern
Kirkland/Kenney

PEABO BRYSON
CAMEO
CHIC
B.B. KING
BIG DADDY KANE
BAS-NOIR
SMOOVE
DEE HARVEY
JODY WATLEY
GARY BROWN
GOLDMONEY
CHERRELLE
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
TONY TERRY
PATTI LABELLE

WYLD-FM/New Orleans
Steven Ross

none
Hottest:
GERALD LEVERT
TONY TERRY
JODECI
MICHAEL JACKSON
PATTI LABELLE
Hottest:
MICHAEL JACKSON
TONY TERRY
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON

WOWI/Norfolk
Steve Crumbley

LUTHER VANDROSS
CALLLOWAY
BIG DADDY KANE
KEITH SWEAT
Hottest:
GERALD LEVERT
TONY TERRY
MICHAEL JACKSON
PRINCE & N.P.G.
PATTI LABELLE

WJHM/Orlando
Lindsey/Hollywood

A.M.G.
PRINCE RAHEEM
Hottest:
GERALD LEVERT
CHILL DEAL BOYZ
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WALT/Meridian
Steve Poston

KEITH SWEAT
SKYY
CAMEO
LISA STANSFIELD
BIG DADDY KANE
SHANICE
ROBYN SPRINGER
GOLDMONEY
Hottest:
GERALD LEVERT
TONY TERRY
MICHAEL JACKSON
PATTI LABELLE
PRINCE & N.P.G.

WEDR/Miami
James Thomas

C'VELO
TRACIE SPENCER
LISA STANSFIELD
MARIAH CAREY
ALYSON WILLIAMS
WHISTLE
SOUNDS OF BLACKNE
Hottest:
MICHAEL JACKSON
GERALD LEVERT
PATTI LABELLE
PRINCE & N.P.G.
ARETHA FRANKLIN

WBLX/Mobile
Cheatam/Sinclair

SKYY
ROGER
LISA TAYLOR
SPICE
CHIC
MC LYTE
BLACKSHEEP
JODY WATLEY
TRACIE SPENCER
Hottest:
MICHAEL JACKSON
TONY TERRY
R. KELLY & PUBLIC
MINT CONDITION
PATTI LABELLE

HOT105/Montgomery
Monica May

KEITH SWEAT
SHANICE
OAKTOWN'S 3.5.7
AARON HALL
BROTHERHOOD CREED
LISA TAYLOR
UMC'S
MARIAH CAREY
Hottest:
GERALD LEVERT
TONY TERRY
MICHAEL JACKSON
PRINCE & N.P.G.
MINT CONDITION

WJJS/Lynchburg
Lad Goins

KEITH SWEAT
SHANICE
OAKTOWN'S 3.5.7
AARON HALL
BROTHERHOOD CREED
LISA TAYLOR
UMC'S
MARIAH CAREY
Hottest:
GERALD LEVERT
TONY TERRY
MICHAEL JACKSON
PRINCE & N.P.G.
MINT CONDITION

WIKS/New Bern
Kirkland/Kenney

PEABO BRYSON
CAMEO
CHIC
B.B. KING
BIG DADDY KANE
BAS-NOIR
SMOOVE
DEE HARVEY
JODY WATLEY
GARY BROWN
GOLDMONEY
CHERRELLE
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON
TONY TERRY
PATTI LABELLE

WYLD-FM/New Orleans
Steven Ross

none
Hottest:
GERALD LEVERT
TONY TERRY
JODECI
MICHAEL JACKSON
PATTI LABELLE
Hottest:
MICHAEL JACKSON
TONY TERRY
GERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON

WOWI/Norfolk
Steve Crumbley

LUTHER VANDROSS
CALLLOWAY
BIG DADDY KANE
KEITH SWEAT
Hottest:
GERALD LEVERT
TONY TERRY
MICHAEL JACKSON
PRINCE & N.P.G.
PATTI LABELLE

WJHM/Orlando
Lindsey/Hollywood

A.M.G.
PRINCE RAHEEM
Hottest:
GERALD LEVERT
CHILL DEAL BOYZ
PRINCE & N.P.G.
ATLANTIC STARR
MICHAEL JACKSON

WQOK/Raleigh
Young/Conners

CLIVILLES & COLE
BIG DADDY KANE
SMOOVE
Hottest:
MICHAEL JACKSON
PRINCE & N.P.G.
R. KELLY & PUBLIC
PATTI LABELLE
BOYZ II MEN

WCDX/Richmond
Aaron Maxwell

KEITH SWEAT
BAS-NOIR
SHANICE
KEITH WASHINGTON
CHIC
BARRY WHITE
ROGER
CALLLOWAY
DEGREES OF MOTION
HEN-GEE & EVIL-E
Hottest:
MICHAEL JACKSON
PATTI LABELLE
R. KELLY & PUBLIC
TONY TERRY
PRINCE & N.P.G.

WPLZ/Richmond
Phil Daniels

BIG DADDY KANE
MARIAH CAREY
LUTHER VANDROSS
TEMPTATIONS
HEN-GEE & EVIL-E
TRACIE SPENCER
OAKTOWN'S 3.5.7
Hottest:
PATTI LABELLE
MINT CONDITION
PRINCE & N.P.G.
TONY TERRY
MICHAEL JACKSON

WTUG/Tuscaloosa
Steve Sloan

LUTHER VANDROSS
MARIAH CAREY
MC LYTE
Hottest:
GERALD LEVERT
TONY TERRY
MICHAEL JACKSON
PATTI LABELLE
PRINCE & N.P.G.

K98-FM/West Monroe
Bill Sharp

GARY BROWN
CLIVILLES & COLE
KARYN WHITE
MC BRAINS
BIG DADDY KANE
UMC'S
2-PAC
JOHNNY MATHIS f/r
N.W.A.
Hottest:
GERALD LEVERT
MINT CONDITION
TONY TERRY
R. KELLY & PUBLIC
PATTI LABELLE

WEST

KKBT/Los Angeles
Stradford/Monds

KEITH SWEAT
CALLLOWAY
JOE PUBLIC
Hottest:
MICHAEL JACKSON
PRINCE & N.P.G.
GERALD LEVERT
MINT CONDITION
BOYZ II MEN

KJLH/Los Angeles
Jeff Gill

KEITH WASHINGTON
TIM OWENS
MARIAH CAREY
JOHNNY MATHIS f/r
CALLLOWAY
CHERRELLE
PEABO BRYSON
Hottest:
MICHAEL JACKSON
PATTI LABELLE
PRINCE & N.P.G.
MINT CONDITION
GERALD LEVERT

XHRM/San Diego
Don Davis

PEABO BRYSON
LUTHER VANDROSS
SHANICE
KEITH SWEAT
CHIC
MARIAH CAREY
JODY WATLEY
Hottest:
GERALD LEVERT
MICHAEL JACKSON
PRINCE & N.P.G.
R. KELLY & PUBLIC
MINT CONDITION

83 Current Reporters
80 Current Playlists
Called in Frozen Playlist (2):
WVEE/Atlanta
WYLD/New Orleans
Did Not Report, Playlist Frozen (1):
KQXL/Baton Rouge

WVEE/Atlanta
WYLD/New Orleans

Did Not Report, Playlist Frozen (1):
KQXL/Baton Rouge

R&R HOT FAX

GET THE INFORMATION ADVANTAGE...

The complete R&R transaction report. Details on all stations traded this week.

URBAN CONTEMPORARY

BREAKER®

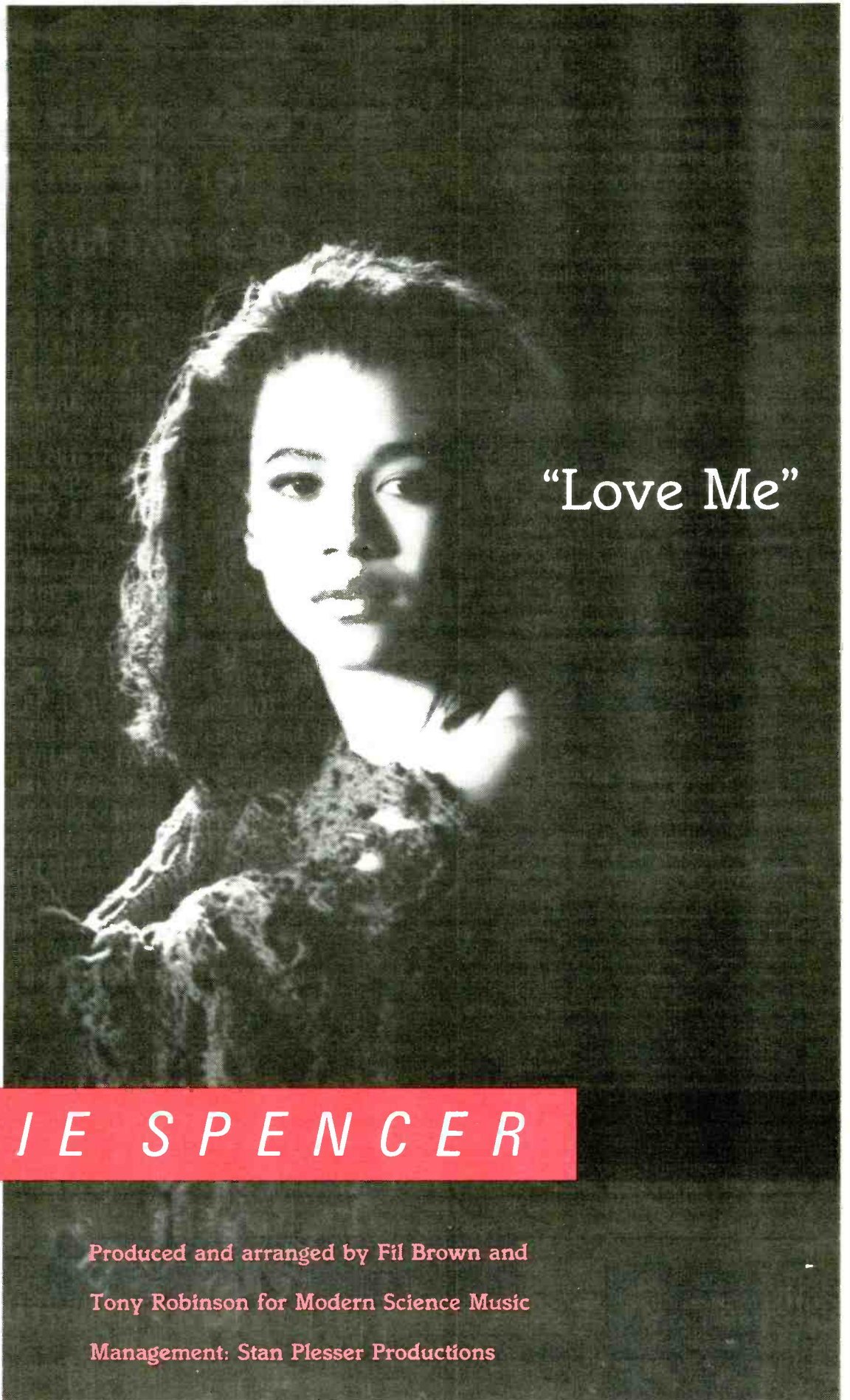
UC CHART: **38**

NOW ON 52 UC REPORTERS — 63%

"Love Me"

The new single, video
and follow-up to two
Top 10 Urban singles
and R&R's #1 Urban
Single of the Year
"Tender Kisses."

From the Capitol
compact disc, cassette
and record
"Make The Difference."
Sales approaching 500,000.



"Love Me"

TRACIE SPENCER

Produced and arranged by Fil Brown and
Tony Robinson for Modern Science Music
Management: Stan Plesser Productions

NATIONAL AIRPLAY

LW	TW	Artist/Track	Notes
2	1	BOBBY CALDWELL/Stuck On You (Sin-Drome)	"Every"
3	2	SAM RINEY/Talk To Me (Spindletop)	"Seduction"
6	3	KILAUEA/Tropical Pleasures (Brainchild/Nova)	"Frontrunner" "Rio"
1	4	ENYA/Shepherd Moons (Reprise)	"Caribbean" "Angeles"
7	5	NELSON RANGELL/In Every Moment (GRP)	"One" "Golden"
4	6	KEIKO MATSUI/Night Waltz (Sin-Drome)	"Night" "Eyes"
5	7	JULIA FORDHAM/Swept (Virgin)	"Thought" "Talk"
9	8	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)	"Embrace" "Purple"
8	9	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)	"Day"
11	10	HEATHER MULLEN/Heather Mullen (Atco/EastWest)	"Night"
10	11	ELIANE ELIAS/A Long Story (Manhattan)*	"Kidding" "Just"
25	12	STEVE LAURY/Passion (Denon)	"Getaway"
16	13	AKIRA JIMBO/Slow Boat (Optimism)	"Parisian"
17	14	KIM PENNYL/3 Day Weekend (GRP)	"3" "New"
14	15	MARCOS LOYA/Love Is The Reason (Spindletop)*	"Love"
12	16	NEW YORK ROCK & SOUL REVUE/New York Rock & Soul Revue (Giant/WB)	
BREAKER	17	MARK EGAN/Beyond Words (Bluemoon)	"Swept" "Serenade"
15	18	BOB BERG/Back Roads (Denon)	
18	19	FOURPLAY/Fourplay (WB)	"Ball"
13	20	DAVID BENOIT/Shadows (GRP)	"Already" "Castles"
28	21	MARY BLACK/Babes In The Wood (Gift Horse/Curb)	
20	22	GERALD ALBRIGHT/Live At Birdland West (Atlantic)	"Sottly"
29	23	FOWLER AND BRANCA/The Face On Cydonia (Silver Wave)	"Way"
27	24	WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave)	"Let"
BREAKER	25	PETER WHITE/Excusez-Moi (Sin-Drome)	"Dreamwalk" "Girl"
21	26	CHRISTOPHER FRANKE/Pacific Coast Highway (Private Music)	"Purple" "Black"
BREAKER	27	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia)	"Hirzel"
22	28	TWO ROOMS/Tribute To Elton John & Bernie Taupin (Polydor/PolyGram)	"Sacrifice"
23	29	DEEMS/The Planet Deems (Nastymix)	
DEBUT	30	SKYWALK/Larger Than Life (Bluemoon)	"Weeds"

* Keeps bullet due to continued growth.

LW	TW	Artist/Track	Notes
4	1	VANESSA RUBIN/Soul Eyes (Novus/RCA)	"Willow" "Voyager"
3	2	CHARLES FAMBROUGH/The Proper Angle (CTI)	"Don"
1	3	KENNY BARRON TRIO/Lemuria-Seascape (Candid)	
2	4	GERALD ALBRIGHT/Live At Birdland West (Atlantic)	"Cool" "Boss"
6	5	PAQUITO D'RIVERA/Havana Cafe (Chesky)	"Jean"
7	6	DIRTY DOZEN BRASS BAND/Open Up/Whatcha Gonna... (Columbia)	"Brain" "Dominique"
9	7	KENNY BURRELL/Sunup To Sundown (Contemporary)	
15	8	DAVE CATNEY/Jade Visions (Justice)	"Rain"
5	9	BOB BERG/Backroads (Denon)	"Dreamer" "American"
10	10	CORNELL DUPREE/Can't Get Through (Amazing)	"Sweet" "Double"
28	11	ELLIS MARSALIS/Heart Of Gold (Columbia)	"Heart"
14	12	TOM HARREL/Passages (Chesky)	"Good"
13	13	GENE HARRIS/Black & Blue (Concord)	
25	14	JOHN BEASLEY/Cauldron (Windham Hill/Jazz)	"Sierra" "Zulu"
17	15	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)	"South" "Purple"
18	16	JOHN PIZZARELLI/All Of Me (Novus/RCA)	"S Wonderful"
29	17	BOBBY McFERRIN & CHICK COREA/Play (Blue Note)	"Spain"
16	18	KEVYN LETTAU, PETER SPRAGUE, MICHAEL SHAPIRO/Braziljazz (Nova)	"Whistle"
20	19	SONNY ROLLINS/Here's To The People (Milestone/Fantasy)	"People"
BREAKER	20	RUTH BROWN/Fine And Mellow (Fantasy)	
11	21	STANLEY JORDAN/Stolen Moments (Blue Note)	
24	22	GRADY TATE/TNT (Milestone/Fantasy)	
DEBUT	23	MICHAEL PEDICIN JR./You Don't Know What Love Is (FEA)	"Triste"
DEBUT	24	JUST FRIENDS/A Gathering In Tribute... V. 2 (Justice)	"Rhapsody" "Blues"
DEBUT	25	BRIAN BROMBERG/It's About Time (Nova)	"Waltz"
DEBUT	26	HOLLY COLE TRIO/Blame It On My Youth (Manhattan)	"Smile"
27	27	BOBBY LYLE/Piano Magic (Atlantic)	"Waltz"
30	28	DAVE VALENTIN/Musical Portraits (GRP)	"Winter"
8	29	RICK MARGITZA/This Is New (Blue Note)	
DEBUT	30	STAN GETZ & KENNY BARRON/People Time (Verve)	

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
TOM GRANT (23) GREGG KARUKAS (19) PETER WHITE (14) ACOUSTIC ALCHEMY (10) VERNELL BROWN, JR. (9) LEVEL 42 (8) LUKA BLOOM (6) CONNI ELLISOR (6) ANDREAS VOLLENWEIDER (6)	ENYA (20) BOBBY CALDWELL (15) NELSON RANGELL (13) SAM RINEY (12) KILAUEA (11) AL DI MEOLA PROJECT (9) KEIKO MATSUI (9) SHAKATAK (7)	No Tracks Qualified This Week.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
STEFAN KARLSSON (17) RANDY JOHNSTON (11) MIKE GARSON & LOS GATOS (10) JOHN HART (10) JOE HENDERSON (9) McCOY TYNER (8) JAMES CLAY (7) JACK DeJOHNETTE (7) JACK McDUFF (7)	CHARLES FAMBROUGH (14) GERALD ALBRIGHT (12) VANESSA RUBIN (9) AL DI MEOLA PROJECT (8) PAQUITO D'RIVERA (7) BOB BERG (6) KENNY BURRELL (6)	No Tracks Qualified This Week.

NEW & ACTIVE

NEW & ACTIVE

*** MAX GROOVE "Aqualrio" (Optimism) 24/1**
Rotations: Heavy 4/0, Medium 10/0, Light 10/1, Total Adds 1, KWVS Heavy, KTWW, KJZZ, WGMC, KCLC. **BREAKER** this week.

TOM GRANT "In My Wildest Dreams" (Verve Forecast) 23/23
Rotations: Heavy 0/0, Medium 9/9, Light 14/14, Total Adds 23, WCDJ, WQCD, KOAI, KJZZ, WNUA, WNWV, KHIH, KACE, KTWW, KQPT, KBZN, KIFM, KKNW, WGMC, WFAE, KWVS, WLOQ, KEZL, KTCZ, KMXX, JZTRAX, SS, KKLD.

OSCAR CASTRO-NEVES "More Than Yesterday" (JVC) 22/0
Rotations: Heavy 1/0, Medium 13/0, Light 8/0, Total Adds 0, Heavy, WFAE.

VERNELL BROWN, JR. "Stay Tuned" (A&M) 21/9
Rotations: Heavy 1/0, Medium 5/1, Light 15/8, Total Adds 9, KOAI, KQPT, KIFM, KKSF, WCLZ, WFAE, KTNT, KXDC, KKLD, Heavy, KKNW.

DAVID HEWITT "The Storyteller" (Rhythm Safari) 21/0
Rotations: Heavy 0/0, Medium 8/0, Light 13/0, Total Adds 0, Medium: KOAI, KTCJ, KJZZ, KKSF, WCLZ, KTNT, KXDC, SS.

ALEX MURZYN "Alex Murzyn" (Kamei) 20/1
Rotations: Heavy 2/0, Medium 11/0, Light 7/1, Total Adds 1, KKLD, Heavy: WHRL, WGMC.

GREGG KARUKAS "Sound Of Emotions" (Positive Music) 19/19
Rotations: Heavy 1/1, Medium 4/4, Light 14/14, Total Adds 19, KOAI, WNUA, WNWV, KHIH, KACE, KTWW, KBZN, KIFM, WHRL, WCLZ, WGMC, WFAE, WLOQ, KEZL, WMGM, KCLC, KMXX, JZTRAX, KKLD.

RUSH "Original Soundtrack" (Reprise) 19/4
Rotations: Heavy 4/0, Medium 4/0, Light 11/4, Total Adds 4, KOAI, KBZN, KEZL, KCLC, Heavy: KQPT, KEYV, KTCZ, KBCO.

SARAH McLACHAN "Solace" (Arista) 18/5
Rotations: Heavy 2/0, Medium 5/1, Light 11/4, Total Adds 5, WNWV, KQPT, WLOQ, KXDC, SS, Heavy: KTWW, KTCZ.

ADRIAN LEGG "Guitar For Mortals" (Relativity) 17/0
Rotations: Heavy 2/0, Medium 8/0, Light 7/0, Total Adds 0, Heavy: KQPT, KTCZ.

STEVIE RAY VAUGHAN "The Sky Is Crying" (Epic) 17/0
Rotations: Heavy 5/0, Medium 9/0, Light 3/0, Total Adds 0, Heavy: KJZZ, KQPT, KEZL, KEYV, KTCZ.

**** OSCAR CASTRO-NEVES "More Than Yesterday" (JVC) 28/3**
Rotations: Heavy 4/0, Medium 10/0, Light 14/3, Total Adds 3, WYJZ, WNOP, DSS, Heavy: WAER, KUOP, WTEB, KSLU. **CHART EXTRA** this week.

*** JACK McDUFF "Another Real Good Un" (Muse) 22/7**
Rotations: Heavy 1/0, Medium 10/1, Light 11/6, Total Adds 7, WBGO, WYJZ, KPLU, WFPL, WSHA, KUOP, WTEB, Heavy: WRTI. **BREAKER** this week.

*** STEVE LAURY "Passion" (Denon) 20/3**
Rotations: Heavy 1/0, Medium 11/0, Light 8/3, Total Adds 3, WJZE, WNOP, WSHA, Heavy: JCITY. **BREAKER** this week.

RANDY JOHNSTON "Walk On" (Muse) 19/11
Rotations: Heavy 1/0, Medium 3/1, Light 15/10, Total Adds 11, WBGO, KJAZ, KPLU, WFPL, WSHA, WEBR, JCITY, WFSS, WTEB, WUSF, WVPE, Heavy: WRTI.

DOLPHINS "Old World, New World" (DMP) 19/1
Rotations: Heavy 0/0, Medium 11/0, Light 8/1, Total Adds 1, KSBR, Mediums include: WYJZ, KMHD, WFPL, WMOT, DSS, WFSS.

BRUCE DUNLAP "About Home" (Chesky) 18/1
Rotations: Heavy 1/0, Medium 8/0, Light 9/1, Total Adds 1, KMHD, Heavy: WVPE, Mediums include: WCPN, KJAZ, KUOP, WEBR.

STEFAN KARLSSON "The Road Not Taken" (Justice) 17/17
Rotations: Heavy 0/0, Medium 2/2, Light 15/15, Total Adds 17, WBGO, WRTI, WYJZ, WNOP, WDET, KMHD, KXJZ, KSDS, KJAZ, KPLU, KUOP, JCITY, WFSS, WTEB, WUSF, WVPE, KWMU.

MIKE GARSON & LOS GATOS "Admiration" (Sin-Drome) 17/10
Rotations: Heavy 0/0, Medium 4/0, Light 13/10, Total Adds 10, WNOP, KMHD, KJAZ, KPLU, WFPL, WSHA, KLCC, KUOP, WOTB, WTEB.

CLARENCE "GATEMOUTH" BROWN "No Looking Back" (Alligator) 17/4
Rotations: Heavy 3/0, Medium 4/0, Light 10/4, Total Adds 4, WYJZ, WJZE, KSDS, KLCC, Heavy: WBGO, WKRY, KWMU.

MANHATTAN JAZZ QUINTET "Manhattan Blues" (Compose) 17/1
Rotations: Heavy 3/0, Medium 7/0, Light 7/1, Total Adds 1, WFSS, Heavy: KPLU, WMOT, WVPE.

* Uncharted breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

HOLLY COLE TRIO
BLAME IT ON MY YOUTH

MANHATTAN AND BLUE NOTE ARE HOT!!!
THANK YOU RADIO!

THE HOLLY COLE TRIO
DEBUT 26

BOBBY McFERRIN AND CHICK COREA
29 - 17

BOBBY McFERRIN
CHICK COREA

BLUE NOTE

MAUREEN

GOVERN

Baby I'm Yours



THE UNPARALLELED VOICE OF MAUREEN MCGOVERN SHINES ON HER RCA VICTOR DEBUT— "BABY I'M YOURS"

A COLLECTION OF CLASSICS STYLED FOR THE '90s

"The songs Maureen has put together are the ones we all enjoyed while growing up. It turns out they weren't just "kid songs"; Maureen's sophisticated style gives them another great dimension."
—DICK CLARK

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- Things We Said Today/
For No One
(Lennon/McCartney)
 - Are You There
(With Another Girl)
(Bacharach/David)
 - It's All in the Game
(Sigman/Charles/Dawes)
 - You Don't Have to
Say You Love Me
(Donaggio/Wickham/Napier-Bell)



60943-2

Maureen McGovern
—"BABY I'M YOURS"
on RCA Victor



*Heavy push at NAC radio

BMG CLASSICS
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For professional and dependable service, Music Express has driven away with all the honors AGAIN! We are extremely proud to announce that Music Express has been honored as "Limousine Operator of the Year" by the National Limousine Association in conjunction with the industry trade, Limousine & Chauffeur Magazine. When you consider that there are over seven thousand limousine companies in consideration for this award, our gratitude is multiplied.

This award, in our industry, is comparable to winning an Oscar, Emmy, Grammy, et al, and like those awards, is given after a national competition.

We are thankful to the NLA for this award and we are thankful to our extraordinary clients whom we service... because service is what Music Express is all about.

We don't know what the future holds in terms of awards, but we're determined to stick to our high standards, because being the finest service in the country has always been our number one goal.

How did we arrive at this degree of excellence? Guess we're just driven.

Call Music Express and go with a winner!

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Nobody Can Do Better What We Do Best

Grid of radio station call letters and playlist information for various regions including East, Midwest, West, and South.

CONTEMPORARY JAZZ

Grid of radio station call letters and playlist information for Contemporary Jazz across various regions.

Advertisement for Gary Lemel featuring a portrait, the headline "HOW FAST FOREVER GOES", and contact information for service reports.

3 2
WKS WKS LW TW

172 REPORTERS

FEBRUARY 28, 1992

Reports/Adds

Heavy

Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1	1	1	1 U2/Achtung Baby (Island/PLG)	165- /0	123+	35-
3	2	2	2	2	2 JOHN MELLENCAMP/Whenever We Wanted (Mercury)	159= /2	148+	6-
9	6	3	3	3	3 OZZY OSBOURNE/No More Tears (Epic Associated)	159+ /3	113+	34-
5	5	5	5	5	4 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)	138- /1	95+	42-
6	7	6	6	6	5 VAN HALEN/For Unlawful Carnal Knowledge (WB)	155+ /10	70+	70-
4	4	4	4	4	6 RUSH/Roll The Bones (Atlantic)	133- /6	79-	47+
11	10	10	10	10	7 NIRVANA/Nevermind (DGC)	152- /2	56+	60-
2	3	7	7	7	8 GENESIS/We Can't Dance (Atlantic)	114- /1	83-	26+
10	9	9	9	9	9 DIRE STRAITS/On Every Street (WB)	131- /1	79+	49-
13	13	11	11	11	10 QUEENSRYCHE/Empire (EMI/ERG)	157+ /5	48+	74+
8	8	8	8	8	11 ERIC CLAPTON/Rush (Reprise)	126- /4	70-	38+
17	15	13	13	13	12 UGLY KID JOE/As Ugly As They Wanna Be (EP) (Stardog/Mercury)	151+ /4	47+	65-
14	12	12	12	12	13 PEARL JAM/Ten (Epic Associated)*	142- /1	42+	63=
20	17	16	16	16	14 TESLA/Psychotic Supper (Geffen)	143+ /9	28+	76+
15	16	15	15	15	15 METALLICA/Metallica (Elektra)	128+ /8	25+	58=
19	19	17	17	17	16 RTZ/Return To Zero (Giant/Reprise)	97- /0	52+	37-
33	24	20	20	20	17 L.A. GUNS/Hollywood Vampires (Polydor/PLG)	123+ /13	22+	63+
18	23	22	22	22	18 BRYAN ADAMS/Waking Up The Neighbors (A&M)	101+ /33	22+	63+
23	20	19	19	19	19 WEBB WILDER/Doo Dad (Praxis/Zoo)	90= /5	30+	44-
—	—	21	21	21	20 LITTLE VILLAGE/Little Village (Reprise)	94+ /8	18+	65+
DEBUT	21	21	21	21	21 TOM COCHRANE/Mad Mad World (Capitol)	96 /15	11	64
30	25	23	23	23	22 WAR BABIES/War Babies (Columbia)	105+ /5	5+	36+
12	14	14	14	14	23 STORM/Storm (Interscope)	74- /1	26-	41-
7	11	18	18	18	24 TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	54- /0	31-	20-
31	28	26	26	26	25 KIX/Hot Wire (Atco/EastWest)	91+ /8	8+	41+
DEBUT	26	26	26	26	26 GARY MOORE/After Hours (Charisma)	81 /28	4	55
DEBUT	27	27	27	27	27 RICK VITO/King Of Hearts (Modern/Atlantic)	74 /12	8	54
—	—	28	28	28	28 VARIOUS ARTISTS/Wayne's World (Reprise)	86+ /6	5+	27+
—	—	30	30	30	29 FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	85+ /21	3=	45+
—	—	36	36	36	30 MSG/MSG (Impact)	64+ /20	8+	22+
34	30	29	29	29	31 BOB SEGER & SILVER BULLET BAND/The Fire Inside (Capitol)*	53+ /9	10=	34+
—	—	34	34	34	32 D.A.D./Riskin' It All (WB)	75+ /8	2+	27+
38	38	31	31	31	33 LILLIAN AXE/Poetic Justice (Grand Slam/IRS)*	57+ /2	4+	24=
24	26	27	27	27	34 BABY ANIMALS/Baby Animals (Imago)	52- /4	10-	22-
DEBUT	35	35	35	35	35 DANNY TATE/Danny Tate (Charisma)	63 /3	1	35
16	18	24	24	24	36 VARIOUS ARTISTS/Freejack (Morgan Creek)	44- /0	6-	17-
—	—	38	38	38	37 LIVE/Mental Jewelry (Radioactive)	57+ /11	1=	21+
28	29	33	33	33	38 EDDIE MONEY/Right Here (Columbia)	34= /2	9=	19-
DEBUT	39	39	39	39	39 SHOTGUN MESSIAH/Second Coming (Relativity)	51+ /12	5+	14+
DEBUT	40	40	40	40	40 GUNS N' ROSES/Use Your Illusion II (Geffen)	44+ /24	4+	14+

*Keeps bullet due to continued growth.

BREAKERS

WAR BABIES
War Babies (Columbia)
61% of our reporters on it.

MOST ADDED

BRYAN ADAMS (33)
GARY MOORE (28)
GUNS N' ROSES (24)
FOUR HORSEMEN (21)
MCQUEEN STREET (21)
MSG (20)
TOM COCHRANE (15)
SCREAM (15)
L.A. GUNS (13)
RICHIE SAMBORA (12)
SHOTGUN MESSIAH (12)
RICK VITO (12)

HOTTEST

JOHN MELLENCAMP (148)
U2 (123)
OZZY OSBOURNE (113)
STEVIE RAY VAUGHAN & DOUBLE... (95)
GENESIS (83)
DIRE STRAITS (79)
RUSH (79)
ERIC CLAPTON (70)
VAN HALEN (70)
NIRVANA (56)

SASS JORDAN

Will
"Make You a Believer"

NEXT WEEK



NEW & ACTIVE

RICHELLE SAMBORA "One Light Burning" (Mercury) 34/12 (22/6)
 Adds including KSAQ, KYYS, KUPD, WCCC, WHEB, KMJX, WAPL, KCLB, KXFX, KFMO. Medium 10 including KGON, WRCO, WGIF, KATP, KFMX, KBAT, KSOY, KSEZ, KWHL.

WHITE TRASH "The Crowd" (Elektra) 31/2 (30/6)
 Adds: KICT, KBAT. Medium 2: KIOZ, KNCN.

TEENAGE FANCLUB "The Concept" (DGC) 26/2 (24/2)
 Adds including WRCO. Medium 3 including WNEW, WEZX.

CHRIS WHITLEY "Poison Girl" (Columbia) 24/6 (18/8)

Adds including KPOI, KJKJ, KGQR. Heavy 2: WCCC, WHCN. Medium 6 including WRXL, KKDJ, WKIT.

RUSH "Bravado" (Atlantic) 21/15 (6/1)

Adds including KTXQ, KIOZ, WZZO, WDHA. Heavy 2 including WLWQ. Medium 13 including KLOS, WOUR, WFYV.

SMITHEREENS "Too Much Passion" (Capitol) 21/5 (16/4)

Adds including KLOS, WAVF, KQDS. Heavy 4: WLUP, WGIR, WKZQ, KRNA. Medium 12 including WBCN, WFBO, WRKI, WBLM, WWCT, WIOU, WWWW, KFMZ, KSEZ, KTYD.

SKID ROW "Quicksand Jesus" (Atlantic) 21/4 (17/3)

Adds including KNCN, KRNA. Medium 6 including KSAQ, KIOZ, WQFM, KNAC, KRZO.

38 SPECIAL "You Definitely Got Me" (Charisma) 20/2 (20/2)

Medium 16 including WFBO, WRKI, WTPA, WCCC, WIXV, KZEL, WRUF, WGLF, KFMZ, KATS.

BRITNY FOX "Over And Out" (Atco/EastWest) 19/6 (14/4)

Adds including WDHA, KMJX, WAOR, KXUS, KATM, KBOY. Medium 3: WZZR, WNCD, KJKJ.

DEVON SQUARE "If You Could See Me Now" (Atlantic) 18/9 (9/3)

Adds including WZZO, WDHA, WRCO, KMJX, WCIZ, KRNA, KSOY. Heavy 2: WBLM, WKIT. Medium 8 including WRKI, WTPA, WAQX, WOUR, KKDJ, KBOY.

CHURCH "Ripple" (Arista) 16/15 (1/1)

Adds including KRQX, KRQR, KXRX, WDHA, WAVF, WSTZ, KMJX, WXKE, KCLB, KEYJ.

MATTHEW SWEET "Girlfriend" (Zoo) 16/5 (11/3)

Adds including KLBJ, WAVF, KRNA. Heavy 1: WKLS. Medium 6 including WNEW, WCCC, KJKJ, KWHL.

SARAH McLACHLAN "Sojace" (LP) (Nettwerk/Arista) 16/2 (14/4)

Adds including WNEW. Heavy 2: WMMS, KTCZ. Medium 3 including KBCO, KQWB.

DRAMARAMA "Vinyl" (LP) (Chameleon/Elektra) 15/6 (9/0)

Adds including WRCO, KCLB, KLPX, KBAT, WGLF. Heavy 1: KQLZ. Medium 6 including WRXK, KKDJ, KMBY, KCAL, KTYD.

MOST ADDED

- MELISSA ETHERIDGE/Heavy (106)
- MITCH MALLOY/Anything (44)
- BRYAN ADAMS/Thought (41)
- GARY MOORE/Cold (28)
- GUNS N' ROSES/Pretty (26)
- FOUR HORSEMEN/Wings (23)
- McQUEEN STREET/Time (21)
- ERIC CLAPTON/Help (20)
- MSG/Gone (20)
- VAN HALEN/Dream (18)

MOST REQUESTED

- UGLY KID JOE/Everything (68)
- OZZY OSBOURNE/Mama (58)
- PEARL JAM/Alive (43)
- ERIC CLAPTON/Tears (28)
- NIRVANA/Come (24)
- METALLICA/Nothing (21)
- RTZ/Until (20)
- QUEENSRYCHE/Anybody (17)
- U2/Until (17)
- WEBB WILDER/Tough (16)



GARY MOORE "Cold Day In Hell"

R&R 38 - 27
 R&R Album 26
 AN 36-25*
 QB 35-28*
 HR 39-27*
 GV Debut 21*

MOST ADDED EVERYWHERE!

TOP 5 PHONES: KRQR - WAQX - KNCN - KBAT - KZKZ - KZEP - KFMH - KJKJ - WYLR

DANNY TATE "Lead Me To The Water"

R&R 33
 R&R Album 35
 AN 27*
 QB 32*
 HR 34*
 GV 22*

JIM KALLAS, KSQY:
 "Newcomer Danny Tate is performing very well in all demos."



AOR TRACKS

		170 REPORTERS				Reports/Adds	Heavy	Medium
3	2	WKS	WKS	LW	TW			
4	2	1	1			152+/4	138+	10-
3	3	2	2			159+/3	113+	34-
8	6	5	3			147-/1	92+	49-
6	5	4	4			134-/2	90+	42-
20	15	11	5			149+/4	50+	60=
15	12	9	6			151+/4	47+	65-
9	8	6	7			126-/1	74+	49-
2	1	3	8			113-/0	76-	34=
16	13	10	9			152+/6	42+	69+
12	9	8	10			142-/1	42+	63=
33	21	14	11			133+/18	41+	77-
25	19	15	12			140+/9	25+	76+
1	4	7	13			89-/0	70-	15+
35	25	19	14			122+/13	22+	62+
17	17	16	15			97-/0	51+	38-
28	24	21	16			113+/11	17+	53+
7	7	12	17			74-/0	52-	15-
DEBUT		18	18			106 /106	8	72
—	—	33	19			94+/41	18+	61+
23	20	20	20			88=/5	30+	43-
39	28	22	21			92+/8	17+	64+
60	35	27	22			95+/15	11+	63+
37	34	28	23			77+/20	18+	44+
27	26	24	24			105+/5	5+	36+
31	30	26	25			91+/8	8+	41+
13	10	13	26			73-/0	26-	40-
—	—	38	27			80+/28	4+	55+
—	43	35	28			84+/23	2+	45+
58	37	30	29			83+/4	5+	24+
—	40	31	30			72+/11	8+	52+
10	14	18	31			43-/0	34-	6-
5	11	17	32			47-/0	29-	16-
11	16	23	33			42-/1	28-	7-
—	—	44	34			63+/20	8+	21+
40	36	36	35			43+/10	15+	23-
53	44	39	36			74+/7	2+	26+
42	39	37	37			57+/2	4+	24=
57	45	40	38			63+/3	1=	35+
—	60	45	39			49+/11	9+	31+
—	—	47	40			57+/11	1=	21+
14	18	25	41			44-/0	6-	17-
29	33	34	42			33-/0	9+	13-
—	—	56	43			51+/12	5+	14+
DEBUT		44	44			46 /44	3	19
49	46	46	45			45+/2	3=	14+
DEBUT		46	46			43+/26	3+	13+
59	50	52	47			42=/5	4+	14-
—	—	54	48			37+/4	3+	23+
—	51	51	49			42-/1	4=	21-
—	—	55	50			35-/0	3=	17+
DEBUT		51	51			25+/10	2+	18+
21	27	32	52			22-/0	7-	10-
22	23	29	53			26-/0	7-	16-
DEBUT		54	54			39+/5	2+	6-
—	—	59	55			26+/2	5=	15-
DEBUT		56	56			43+/21	0=	6+
DEBUT		57	57			34+/15	2+	9+
DEBUT		58	58			30=/0	2+	12-
DEBUT		59	59			28+/6	2=	12+
—	—	60	60			31-/0	0=	13=

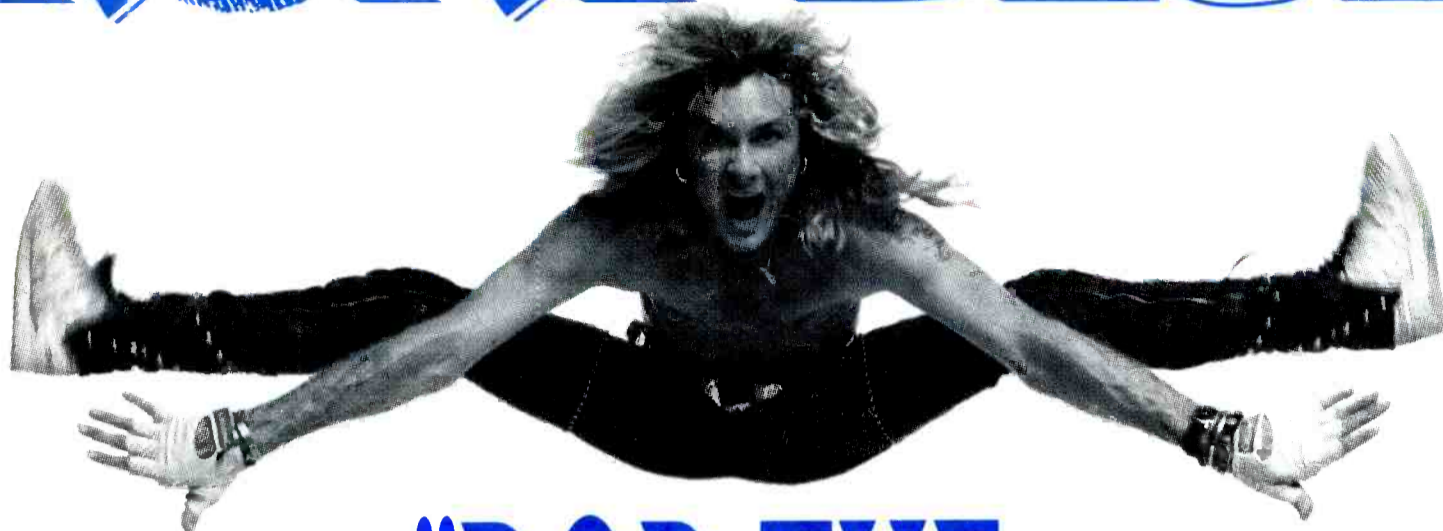
BREAKERS

MELISSA ETHERIDGE
 Ain't It Heavy (Island/PLG)
 62% of our reporters on it.



PURE, UNADULTERATED ROCK 'N' ROLL

ROXY BLUE



"ROB THE CRADLE"

The First Track From
The Debut Album WANT SOME?



RECORDED LIVE-TO-TAPE IN ONE TAKE.

NO EDITS.
NO BREAKS.
NO DUBS.



PRODUCED BY MIKE CLINK MANAGEMENT: DOUG THALER & FRANK CHACKLER FOR TOP ROCK DEVELOPMENT CORPORATION © 1992 THE DAVID GEFLEN COMPANY



LW	TW	Artist/Track
1	1	U2/Achtung Baby (Island/PLG)
2	2	SUGARCUBES/Stick Around For Joy (Elektra)
4	3	SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic)
6	4	LIGHTNING SEEDS/Sense (MCA)
5	5	NIRVANA/Nevermind (DGC)
12	6	SARAH McLACHLAN/Solace (Nettwerk/Arista)
10	7	CONCRETE BLONDE/Ghost Of Texas Ladies' Man (Track) (IRS)
8	8	TEENAGE FANCLUB/Bandwagonesque (DGC)
3	9	LOU REED/Magic And Loss (Sire/WB)
7	10	MATTHEW SWEET/Girlfriend (Zoo)
9	11	LIVE/Mental Jewelry (Radioactive)*
19	12	CHURCH/Ripple (Track) (Arista)
14	13	LUSH/Spooky (4AD/Reprise)
24	14	TEARS FOR FEARS/Laid So Low (Tears Roll Down) (Track) (Fontana/Mercury)
17	15	IAN McCULLOCH/Honey Drip (Track) (Sire/Reprise)
13	16	REAL PEOPLE/Real People (Relativity)
22	17	PUBLIC IMAGE LIMITED/That What Is Not (Virgin)
16	18	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)*
21	19	PEARL JAM/Ten (Epic)
15	20	DRAMARAMA/Vinyl (Chameleon/Elektra)
27	21	ORIGIN/Bend (Virgin)
23	22	SAINT ETIENNE/Foxbase Alpha (WB)
DEBUT	23	DAVID BYRNE/She's Mad (Track) (Luaka Bop/WB)
20	24	THIS PICTURE/Violent Impression (Dedicated/RCA)
DEBUT	25	COWBOY JUNKIES/Black Eyed Man (RCA)
11	26	VARIOUS ARTISTS/Until The End Of The World (WB)
26	27	PIXIES/Trompe Le Monde (4AD/Elektra)
29	28	DAVID BOWIE VS 808 STATE/Sound And Vision (Track) (Tommy Boy/Rykodisc)
DEBUT	29	JAMES/Born Of Frustration (Track) (Fontana/Mercury)
DEBUT	30	JUDYBATS/Down In The Shacks Where The Satellite Dishes Grow (WB)

* Keeps bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
HAPPYHEAD THEY MIGHT BE GIANTS DAVID BYRNE JAMES RIDE	SUGARCUBES SOCIAL DISTORTION U2 LUSH CONCRETE BLONDE LIGHTNING SEEDS NIRVANA	SUGARCUBES LIGHTNING SEEDS SOCIAL DISTORTION CONCRETE BLONDE NIRVANA MATTHEW SWEET U2

P1
PLAYLISTS

WFN/Boston
(617) 595-6200
Kurt St. Thomas

Heavy
NIRVANA
U2
MIGHTY MIGHT BOSS
UNTIL THE END OF
CLIFFS OF DOOMEN
RED HOT CHILI PEPPERS
BRYAN
SINGLE GUN THEORY
LOU REED
SMITHEREENS
DAVID BOWIE VS 80
SUGARCUBES
ORIGIN
SHAMEN
OCEAN BLUE
COWBOY JUNKIES
ADRIAN BELEM
BILLY BRAGG
MC 900FT JESUS
THIS PICTURE
CHURCH
LIGHTNING SEEDS
TEENAGE FANCLUB
BLUR
SARAH McLACHLAN
SAINT ETIENNE
DAVID BYRNE
Medium
DRAMARAMA
LIVE
BILLY BRAGG
LUNA BLOOM
THINK TREE
PAUL KELLY & THE
REAL PEOPLE
JUDYBATS
CAVEEDOS
ORIGIN
FRANK JAM
LUSH
a THEY MIGHT BE GIA
Light
a CRAMES
a JAMES
a RIDE
a GRAPES OF WRATH

WBUR/Providence
(401) 272-9550
Michael Osborne

Heavy
NIRVANA
U2
RED HOT CHILI PEPPERS
MIGHTY MIGHT BOSS
SOCIAL DISTORTION
SUGARCUBES
LIGHTNING SEEDS
PEARL JAM
REAL PEOPLE
SARAH McLACHLAN
Medium
DRAMARAMA
LOU REED
LIVE
A.B. KANE
MILLIONS
TEENAGE FANCLUB
LUSH
LUNA BLOOM
PUBLIC IMAGE LIMITED
ADRIAN BELEM
IAN McCULLOCH
CONCRETE BLONDE
TEARS FOR FEARS
JAMES
a THEY MIGHT BE GIA
a HAPPYHEAD
Light
a PIXIES
a CAVEEDOS
a E

WDRF/Long Island
(516) 832-9400
Tom Calderone

Heavy
U2
NIRVANA
LIGHTNING SEEDS

KJJO/Minneapolis
(612) 941-5774
Tony Powers

Heavy
U2
LOU REED
THIS PICTURE
REAL PEOPLE
DRAMARAMA
NIRVANA
PEARL JAM
LIGHTNING SEEDS
LIVE
TEENAGE FANCLUB
SOCIAL DISTORTION
SUGARCUBES
SARAH McLACHLAN
SAINT ETIENNE
Medium
LUSH
MIDGE URE
ORIGIN
REVIEWS
FRESHJACK
SHAKESPEAR'S SISTERS
KLF
CONCRETE BLONDE
IAN McCULLOCH
TEARS FOR FEARS
WONDER STUFF
LUNA BLOOM
CHURCH
JUDYBATS
MIRACLE LEGION
a DAVID BYRNE
PLEASURE THIEVES
a JAMES
Light
a THEY MIGHT BE GIA
a HAPPYHEAD
a DAVID BYRNE
a CURVE
a E
a HAPPYHEAD
Light
a KOFM
a AQUANETTAS
a EYE & I

WHFS/Washington
(301) 306-0991
Robert Benjamin

Heavy
NIRVANA
R.E.M.
PEARL JAM
RED HOT CHILI PEPPERS
CONCRETE BLONDE
KLF
SOCIAL DISTORTION
TEARS FOR FEARS
LOU REED
SUGARCUBES
SMITHEREENS
CHURCH
SARAH McLACHLAN
Medium
NED'S ATOMIC DUST
LENNY KRAVITZ
LUNA BLOOM
JUDYBATS
KLF
LOU REED
LITTLE VILLAGE
LIVE
SARAH McLACHLAN
MIRACLE LEGION
PUBLIC IMAGE LIMITED
REAL PEOPLE
JULIE SHEAR
MATTHEW SWEET
TEENAGE FANCLUB
THIS PICTURE
MIDGE URE
WEBB WILDER
Light
a COWBOY JUNKIES
a DAVID BYRNE
a HAPPYHEAD
a JAMES
a TEARS FOR FEARS
a THEY MIGHT BE GIA

WRDE/Long Island
(516) 832-9400
Tom Calderone

Heavy
U2
NIRVANA
LIGHTNING SEEDS

P2
ADDS & HOTS

WHTG/Asbury Park
(908) 542-1410
Butscher/Pinfield

TEARS FOR FEARS
COWBOY JUNKIES
KLF
a RIDE
THEY MIGHT BE GIA
DAVID BYRNE
JAMES
CAVEEDOS
ORIGIN
HAPPYHEAD
BEAUTIFUL
WATERLILLIES
POI DOG POUNDING
TORI AMOS
EYE & I
ROLLINS BAND
MIRACLE LEGION
Hotest:
TEENAGE FANCLUB
RED HOT CHILI PEPPERS
IAN McCULLOCH
REAL PEOPLE
NIRVANA

KNNC/Austin
(512) 863-3694
Biff Raffle

COURSE OF EMPIRE
HAPPYHEAD
THEY MIGHT BE GIA
DAVID BOWIE VS 80
JAMES
JAVELIN BOOT
PUBLIC IMAGE LIMITED
Hotest:
MC 900FT JESUS
U2
NIRVANA
PEARL JAM
SARAH McLACHLAN

KBPT/Portland
(503) 222-1011
Michelle Dodd

PUBLIC IMAGE LIMITED
IAN McCULLOCH
DAVID BYRNE
TEARS FOR FEARS
CHURCH
SHAKESPEAR'S SISTERS
SMITHEREENS
Hotest:
SOCIAL DISTORTION
LIGHTNING SEEDS
CONCRETE BLONDE
TEENAGE FANCLUB
TOAD THE WET SPRO

KBAC/Santa Fe
Albuquerque
(505) 471-7110
Bill Evans

CURVE
JAMES
BEAUTIFUL
JEFFREY GAINES
HAPPYHEAD
THEY MIGHT BE GIA
RIDE
CAVEEDOS
TINSLEY ELLIS
WATERLILLIES
HOTTEST:
LOU REED
COWBOY JUNKIES
LITTLE VILLAGE
ORIGIN
LUSH

WOXY/Cincinnati
(513) 523-4114
Phil Manning

THEY MIGHT BE GIA
DAVID BYRNE
CAVEEDOS
SEAL
HAPPYHEAD
WATERLILLIES
HOTTEST:
LIVE
SUGARCUBES
CONCRETE BLONDE
LUSH
PRIMUS

KACV/Amarillo
(806) 371-5227
Jamey Karr

MELISSA ETHERIDGE
HAPPYHEAD
JAMES
JAZZ BUTCHER
BIG AUDIO DYNAMIT
THEY MIGHT BE GIA
BEAUTIFUL
HOTTEST:
SOCIAL DISTORTION
SUGARCUBES
COWBOY JUNKIES
CONCRETE BLONDE

WRAS/Atlanta
(404) 651-2240
Jeff Clark

CONCRETE BLONDE
JUDYBATS
SUGARCUBES
BASSHEADS
HILT
CURVE
JAMES
DAISY
HOTTEST:
COL. BRUCE HAMPTON
TWO ROOMS
LUSH
LOU REED
LAVA LOVE

WFIT/Melbourne
(407) 768-8000
Jon Hammerland

STR MIX-A-LOT
THEY MIGHT BE GIA
CURVE
BUFFALO TOM
TEARS FOR FEARS
LUNA BLOOM
HOTTEST:
ROLLINS BAND
LUSH
SUGARCUBES
COWBOY JUNKIES
PUBLIC IMAGE LIMITED

WBVR/Rochester
(716) 381-4353
Andrew Chinnici

CURVE
TORI AMOS
HAPPYHEAD
THEY MIGHT BE GIA
CHURCH
JUDYBATS
SOCIAL DISTORTION
RIDE
CAVEEDOS
HOTTEST:
MY BLOODY VALENTI
LUSH
MC 900FT JESUS
SEVERED HEADS
N-D-1

KUNV/Las Vegas
(702) 739-3877
Joel Habbshaw

CARTER U.S.M.
LUNA BLOOM
COURSE OF EMPIRE
DARKSIDE
NIRVANA
BEPAL TOM
INTERMIX
THEY MIGHT BE GIA
LOVE ON ICE
ADRIAN BELEM
EYE & I
CLAW HAMMER
WATERLILLIES
ORIGINAL SINS
BEAUTIFUL
WATERLILLIES
TORI AMOS
SUGARCUBES
LUSH
SAINT ETIENNE
LIGHTNING SEEDS
THINK TREE

P3
ADDS & HOTS

KJQN/Salt Lake City
(801) 392-9550
Jon McGann

(FROZEN)

Heavy
NIRVANA
PEARL JAM
LOU REED
SUGARCUBES
UNTIL THE END OF
SOCIAL DISTORTION
U2
THIS PICTURE
MATTHEW SWEET
a SEAL
a DAVID BOWIE VS 80
LLOYD COLE
DELANS
LIGHTNING SEEDS
LIVE
LUSH
PUBLIC IMAGE LIMITED
SHAKESPEAR'S SISTERS
SAINT ETIENNE
SHAMEN
TEENAGE FANCLUB
MIDGE URE
TWO ROOMS
Light

KITS/San Francisco
(415) 512-1053
Richard Sands

Heavy
NIRVANA
U2
LIGHTNING SEEDS
SUGARCUBES
SOCIAL DISTORTION
STRASER
IAN McCULLOCH
PUBLIC IMAGE LIMITED
Medium
LUSH
CONCRETE BLONDE
JAMES
PSYCHEFUNKAPUS
UNTIL THE END OF
SAINT ETIENNE
ORCHESTRA JB
SHAMEN
REAL PEOPLE
SARAH McLACHLAN
LIVE
CHURCH
PIXIES
LIGHTS
MILLIONS
LOU REED
a TEARS FOR FEARS
a MC 900FT JESUS
a COURSE OF EMPIRE
a HAPPYHEAD

XTRA/San Diego
(619) 291-9191
Kevin Stapleford

Heavy
CONCRETE BLONDE
SMITHEREENS
UNTIL THE END OF
TEARS FOR FEARS
NIRVANA
ENYA
TOM PETTY & THE H

give happyhead!

#1 Most Added!

Happy head

it's more **fabulous** to give than to receive

Formerly with Shriekback,
HAPPYHEAD is Carl Marsh's latest creation.
The album **GIVE HAPPYHEAD** features
the track "Fabulous."

Produced and mixed by David Barratt
(Carl Marsh helped a bit)
Left Bank Management

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29 Current Reporters
28 Current Playlists
Did Not Report, Playlist Frozen (1):
KJQN/Salt Lake City

NEW ARTISTS

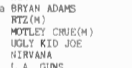
Reports

- 1 LITTLE VILLAGE/She Runs Hot (Reprise) 92**
- 2 WEBB WILDER/Tough It Out (Praxis/Zoo) 88**
- 3 RICK VITO/Desiree (Modern/Atlantic) 72**
- 4 DANNY TATE/Lead Me To The Water (Charisma) 63**
- 5 LILLIAN AXE/True Believer (Grand Slamm/IRS) 57**
- LIVE/Operation Spirit (Radioactive) 57**
- 7 SHOTGUN MESSIAH/Heartbreak Blvd. (Relativity) 51**
- 8 MITCH MALLOY/Anything At All (RCA) 46**
- 9 XYZ/When I Find Love (Capitol) 45**
- 10 BLUES TRAVELER/Mountain Cry (A&M) 42**
- LENNY KRAVITZ/Stop Draggin' Around (Virgin) 42**
- 12 CONCRETE BLONDE/Ghost Of A Texas Ladies' Man (IRS) 37**
- 13 NUCLEAR VALDEZ/(Share A Little) Shelter (Epic) 31**
- WHITE TRASH/The Crawl (Elektra) 31**
- 15 STEVE FORBERT/Baby, Don't (Geffen) 30**
- 16 BABY ANIMALS/One Word (Imago) 28**
- 17 TEENAGE FANCLUB/The Concept (DGC) 26**
- 18 BABY ANIMALS/Painless (Imago) 24**
- KISS OF THE GYPSY/Whatever It Takes (Atlantic) 24**
- CHRIS WHITLEY/Poison Girl (Columbia) 24**

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WYTY/Baltimore
(301) 889-0098
PD: RUSS HOTTLE
MD: JOHN KNAPP



WYTY/Baltimore
(301) 889-0098
PD: RUSS HOTTLE
MD: JOHN KNAPP

WBAB/Long Island
(516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

Heavy
ERIC CLAPTON (M)
U2 (M)
GENESIS (M)
NIRVANA
JOHN MELLENCAMP
PEARL JAM
BRYAN ADAMS
MR. BIG (L)
RTZ
DONNIE HALLTUM
EDDIE MONY
BABY ANIMALS
DIRE STRAITS
WEBB WILDER
Medium
JAMES TAYLOR
a METALLICA
a TWO ROOMS
LITTLE VILLAGE
WAYNE'S WORLD (L)
RUSH
a MELISSA ETHERIDGE
a TOM PETTY
STEVE RAY VAUGHAN
LOU REED
RED HOT CHILI PEPP (L)
a RICK VITO
STEVE FORBERT
VAN HALEN
a GARY MOORE
STORM
OZZY OSBOURNE
UGLY KID JOE
Light

WWDC/Washington
(301) 587-7100
VP/PRG: DAVE BROWN
MD: DUSTY SCOTT

WNEW/New York
(212) 286-1027
MD: LORRAINE CARUSO

WMMR/Philadelphia
(215) 238-8000
PRG/MD: JOE BONADONNI

WMMR/Philadelphia
(215) 238-8000
PRG/MD: JOE BONADONNI

STEVE RAY VAUGHAN
a BRYAN ADAMS
Medium
NIRVANA
UNTIL THE END OF T
NIRVANA
OZZY OSBOURNE
a GARY MOORE
TESLA
a FOUR HORSEMEN
a METALLICA
a WAYNE'S WORLD
a MELISSA ETHERIDGE
Light
a MITCH MALLOY

WVDV/Pittsburgh
(412) 937-1441
PD: GENE ROMANO
MD: CHRIS WINTER

Heavy
UGLY KID JOE
U2 (M)
TESLA
a ERIC CLAPTON
NIRVANA
PEARL JAM
WEBB WILDER
VAN HALEN
OZZY OSBOURNE
FOUR HORSEMEN
Medium
DONNIE HALLTUM
LITTLE VILLAGE
GARY MOORE
LIVE
GRAPES OF WRATH
UNTIL THE END OF T
Light
a SHOTGUN MESSIAH
a BABY ANIMALS
a MELISSA ETHERIDGE

WHJY/Providence
(401) 438-6110
PD: BILL HESTON
MD: PHIL MARLOWE

Heavy
BABY ANIMALS
JOHN MELLENCAMP (M)
DIRE STRAITS
TOM PETTY
OZZY OSBOURNE
STEVE RAY VAUGHAN
NIRVANA
PEARL JAM
LOU REED
ROBBIE ROBERTSON
UNTIL THE END OF T
RUSH
UGLY KID JOE
Medium
a TOM COCHRANE
a MELISSA ETHERIDGE
a ERIC CLAPTON
LITTLE VILLAGE
a JOHN PRINE
SOUTHSIDE JOHNNY &
WEBB WILDER
BLUES TRAVELER
BRYAN ADAMS
CONCRETE BLONDE
STEVE FORBERT
GUNS N' ROSES
LENNY KRAVITZ
LIVE
QUEENSRÛCHE
RED HOT CHILI PEPP
MATTHEW SHEETS
DANNY TATE
TEENAGE FANCLUB
a TESLA
a TOAD THE WET SPROG
a CHRIS WHITLEY
PSYCHEPUNKAPUS
a SARAH McLAHLAN

WHJY/Providence
(401) 438-6110
PD: BILL HESTON
MD: PHIL MARLOWE

WZO/Allentown
(215) 821-9559
PD: RICK STRAUSS
MD: TODD HEFT

Heavy
JOHN MELLENCAMP (L)
DIRE STRAITS
RTZ
GENESIS (L)
BRYAN ADAMS (L)
UGLY KID JOE
WEBB WILDER
Medium
a MELISSA ETHERIDGE (L)
Light
a GARY MOORE
a TOM COCHRANE
a RUSH

WRCN/Boston
(617) 266-1111
PD: ODIPUS
MD: CARTER ALAN

Heavy
ERIC CLAPTON
DIRE STRAITS
JOHN MELLENCAMP
VAN HALEN
WEBB WILDER
LITTLE VILLAGE
Light

WRCN/Boston
(617) 266-1111
PD: ODIPUS
MD: CARTER ALAN

Heavy
ERIC CLAPTON
DIRE STRAITS
GENESIS

2 BABY ANIMALS
3 JOHN MELLENCAMP
4 RTZ
5 U2
6 DIRE STRAITS
7 STEVE RAY VAUGHAN
8 BLON
9 OZZY OSBOURNE
10 NIRVANA

11 GUNS N' ROSES
12 LOU REED
13 BRYAN ADAMS
14 PEARL JAM
15 OZZY OSBOURNE
16 UNTIL THE END OF T
17 FOUR HORSEMEN
18 BOB SEGER & SILVER
19 SMITHERENS
20 QUEENSRÛCHE
21 SOUTHSIDE JOHNNY &
22 LITTLE VILLAGE
23 LONNY KRAVITZ
24 STORM
25 TESLA

21 SOUTHSIDE JOHNNY &
22 LITTLE VILLAGE
23 LONNY KRAVITZ
24 STORM
25 TESLA

Light
a UGLY KID JOE
a LIVE
a WEBB WILDER
a SLOWDIVE

Heavy
STEVE RAY VAUGHAN
JOHN MELLENCAMP
PEARL JAM
KIX
DIRE STRAITS
U2
LENNY KRAVITZ
NIRVANA
UGLY KID JOE
LITTLE VILLAGE
STEVE FORBERT
TOM COCHRANE
L.A. GUNS
QUEENSRÛCHE
Medium
a ERIC CLAPTON
a MELISSA ETHERIDGE
a PRIMAL SCREAM
a BOB SEGER & SILVER
a CHURCH
a MSG
a MCQUEEN STREET
a BRITNY FOX
a DEVON SQUARE
a RUSH
a MITCH MALLOY
a JAMES TAYLOR

Light
a ERIC CLAPTON
a MELISSA ETHERIDGE
a PRIMAL SCREAM
a BOB SEGER & SILVER
a CHURCH
a MSG
a MCQUEEN STREET
a BRITNY FOX
a DEVON SQUARE
a RUSH
a MITCH MALLOY
a JAMES TAYLOR

WPKX/Albany
(518) 785-9061
MD: JOHN COOPER

WRKT/Erie
(814) 725-4000
MD: RON KLINE

WRKT/Erie
(814) 725-4000
MD: RON KLINE

WTPA/Harrisburg
(717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

WTPA/Harrisburg
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APD: CHRIS JAMES

WTPA/Harrisburg
(717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

MR. BIG
STORM
JOHN MELLENCAMP
Medium
Light

WAAF/Boston
(508) 752-5611
PD: RON VALENT
MD: MARK RAZZ

Heavy
METALLICA
OZZY OSBOURNE
THUNDER
VAN HALEN
FOUR HORSEMEN (L)
L.A. GUNS
LITA FORD
CULT
U2
NIRVANA
PEARL JAM
UGLY KID JOE
TESLA
RUSH
a GUNS N' ROSES
Medium
a QUEENSRÛCHE
Light
a BABY ANIMALS
a JOHN MELLENCAMP
a SHOTGUN MESSIAH

WGRF/Buttolo
(716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS

Heavy
GENESIS (M)
VAN HALEN (M)
STEVE RAY VAUGHAN (M)
JOHN MELLENCAMP (M)
U2
Medium
Light
a BRYAN ADAMS
a SHADOW KING

WGRF/Buttolo
(716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS

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QUEENSRÛCHE
PSYCHEPUNKAPUS
RTZ
VAN HALEN
CHRIS WHITLEY
RICK VITO
LITTLE VILLAGE
JOHN MELLENCAMP
BRYAN ADAMS
Medium
a MELISSA ETHERIDGE
Light
a RICHIE SAMBORA
a D.A.D.
a TOAD THE WET SPROG

WCMF/Rochester
(716) 262-4330
PD: STAN MALN
APD/MD: DAVE KANE

Heavy
RICK VITO
STEVE RAY VAUGHAN
JOHN MELLENCAMP
OZZY OSBOURNE
TOM PETTY
Medium
a BOB SEGER & SILVER
a RUSH
Light
a D.A.D.

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PD: STAN MALN
APD/MD: DAVE KANE

WCMF/Rochester
(716) 262-4330
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APD/MD: DAVE KANE

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APD/MD: DAVE KANE

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APD/MD: DAVE KANE

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APD/MD: DAVE KANE

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PD: STAN MALN
APD/MD: DAVE KANE

REGIONAL AOR ACTIVITY

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MIDWEST (Continued)

KQWB/Fargo (218) 236-7900

GM: MARK NICHOLLS
HD: TY BANKS
Heavy
OZZY OSBOURNE
STEVIE RAY VAUGHAN
DIRE STRAITS
JOHN McLENNAMP
Medium
a MELISSA ETHERIDGE
a CHURCH
a DEVONSQUARE
a MITCH MALLORY
Light
a MCQUEEN STREET

KQDS/Duluth (218) 728-6421

PD: RICK CHURCH
Heavy
DIRE STRAITS
PEARL JAM
WAR BABIES
JOHN McLENNAMP
STEVIE RAY VAUGHAN
Medium
a GUNS N' ROSES
a BABY ANIMALS
a SMTTHEREBNS
a MSG
a CONCRETE BLONDE
a MITCH MALLORY
a SCREAM



KBCO/Denver (303) 444-5600

PD: BOB CLIFTON
HD: GINGER HAVLAT
Heavy
LITTLE VILLAGE
ERIC CLAPTON
GENESIS
ROBBIE ROBERTSON
Medium
a JAMES TAYLOR
LOU REED
FALLING FROM GRACE
BRUCE COCKBURN
ENYA
STEVE PORBERT
DIRE STRAITS
VAN MORRISON
ANDREAS VOLLENWEID
Medium
a NUCLEAR WADZ
TODD THE MET SPROCK
COMBOY JUNKIES
WOODSUNGS
JOHN McLENNAMP
JULIE SHEAR
SOUTHSIDE JOHNNY & THE IRISH
DEVONSQUARE
MIDGE DRE
WARREN ZEVOV
PATTY LARKIN
a POT DOG POWDERING
OCEAN BLUE
CONCRETE BLONDE
CHURCH
JEFFREY GAINES
UNTIL THE END OF T
NATHALIE ARCHANGEL
SMTTHEREBNS
LUKA BLOOM
RICK VITO
Medium
a CLARENCE WATKINOT
GARY MOORE
ERIC CLAPTON
BOBIE MONY
ROBBIE ROBERTSON
Light
a JOHNNY WINTER
a MELISSA ETHERIDGE
a BOB SEGER & SILVER

WZZQ/Terre Haute (812) 232-5034

PD: MIKE McMILLIONS
AFD: DANNY WAYNE
Heavy
JOHN McLENNAMP
ERIC CLAPTON
STORM
EDDIE MONEY
Medium
a VAN HALEN
a RUSH
a SMTTHEREBNS
a METALLICA
a KIX

WKLT/Traverse City (616) 947-0003

PL: HAVY FORTNEY
HD: HARVYL DE LOTT
Heavy
JOHN McLENNAMP
ERIC CLAPTON
OZZY OSBOURNE
DIRE STRAITS
Medium
a MELISSA ETHERIDGE
Light
a KIX
a LONNY KRAVITZ
a LITTLE VILLAGE
a BABY ANIMALS

KFMO/Lincoln (402) 489-6500

AP: JIM: JOHN TERRY
Heavy
VAN HALEN (M)
GENESIS
BOB SEGER & SILVER
JAMES TAYLOR
OZZY OSBOURNE
BRYAN ADAMS
DIRE STRAIT
ERIC CLAPTON
JOHN McLENNAMP
RTZ
OZZY OSBOURNE
Medium
a MELISSA ETHERIDGE
Light
a KIX
a RICHIE SAMBORA

WYMG/Springfield (217) 546-9000

PD: BRYAN JEFFRIES
HD: KEPP FULGHAM
Heavy
JOHN McLENNAMP
RTZ
RUSH
OZZY OSBOURNE
DIRE STRAITS
Medium
a MELISSA ETHERIDGE
Light
a OZZY OSBOURNE

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER
HD: TIM HARRISON
Heavy
RTZ
ERIC CLAPTON
BRYAN ADAMS
GENESIS
JOHN McLENNAMP
OZZY OSBOURNE
STORM
DIRE STRAITS
Medium
a MITCH MALLORY
Light
a VAN HALEN
a MELISSA ETHERIDGE
a MCQUEEN STREET

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL
HD: LOREN DIXON
Heavy
BRYAN ADAMS (M)
DIRE STRAITS
JOHN McLENNAMP
LITTLE VILLAGE
NIRVANA
OZZY OSBOURNE

KSQR/Rapid City (605) 348-9877

PD: JACK DANIELS
HD: JIM KALLAS
Heavy
RUSH

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL
HD: LOREN DIXON
Heavy
BRYAN ADAMS (M)
DIRE STRAITS
JOHN McLENNAMP
LITTLE VILLAGE
NIRVANA
OZZY OSBOURNE

L.A. GUNS

LITTLE VILLAGE
TESLA
VAN HALEN
ERIC CLAPTON
TOM COCHRANE
Medium
a MELISSA ETHERIDGE
Light
a MITCH MALLORY
a DEVONSQUARE

KAZY/Denver (303) 759-5600

PD: STEVE KOSBAU
HD: LOIS TODD
Heavy
VAN HALEN (M)(L)
OZZY OSBOURNE(L)
GENESIS
RUSH
PEARL JAM
KIX
Medium
a GUNS N' ROSES(L)
a GUNS N' ROSES
a CONCRETE BLONDE
a MITCH MALLORY
a SCREAM

KQZL/Los Angeles (213) 204-2000

PD: CAREY CURELO
HD: MARCIA LONGO
Heavy
NIRVANA
UGLY KID JOE
PEARL JAM
METALLICA
MSG
THERIE MOORE
SCORPIONS
GARY MOORE
QUEENSRYCHE
VAN HALEN
KIX
DRAMARAMA
OZZY OSBOURNE
Medium
a FATES WARNING
LILLIAN AXE
WAR BABIES
SOCIAL DISTORTION
FOUR HORSEMEN
LIVE
TRIVIN N CRYIN
TALL STORIES
D.A.D.
a RUSH
a GUNS N' ROSES
a MCQUEEN STREET

KBPI/Denver (303) 534-6200

PD: BILL BETTS
Heavy
METALLICA(M)
NIRVANA(M)
OZZY OSBOURNE(L)
TESLA(M)
VAN HALEN(L)
Medium
a GUNS N' ROSES(L)
a GUNS N' ROSES
a CONCRETE BLONDE
a MITCH MALLORY
a SCREAM

KKKB/Phoenix (602) 897-9300

PD: JOHN McRAE
HD: JACK GREEN
Heavy
U2(M)
STEVIE RAY VAUGHAN(M)
DIRE STRAITS(M)
GENESIS
JOHN McLENNAMP(M)
RUSH
TOM PETTY
STEVIE RAY VAUGHAN
Medium
DIRE STRAITS
GENESIS
NIRVANA
PEARL JAM
STORM
UGLY KID JOE
VAN HALEN
a BRYAN ADAMS
WAYNE'S WORLD
TOM COCHRANE
a MELISSA ETHERIDGE
FOUR HORSEMEN
KIX
L.A. GUNS
METALLICA
EDDIE MONEY
GARY MOORE
QUEENSRYCHE
BOB SEGER & SILVER
TESLA
NICK VITO
WEBB WILDER
Light
a MITCH MALLORY
a MSG

KSJO/San Jose (408) 453-5400

PD: DANA JANE
Heavy
ERIC CLAPTON
JOHN McLENNAMP
OZZY OSBOURNE
RUSH
U2
STEVIE RAY VAUGHAN
Medium
DIRE STRAITS
GENESIS
NIRVANA
PEARL JAM
STORM
UGLY KID JOE
VAN HALEN
a BRYAN ADAMS
WAYNE'S WORLD
TOM COCHRANE
a MELISSA ETHERIDGE
FOUR HORSEMEN
KIX
L.A. GUNS
METALLICA
EDDIE MONEY
GARY MOORE
QUEENSRYCHE
BOB SEGER & SILVER
TESLA
NICK VITO
WEBB WILDER
Light
a MITCH MALLORY
a MSG

KUPD/Phoenix (602) 838-3062

PD: CURTIS JOHNSON
APD: J. D. HOLMES
Heavy
PEARL JAM
NIRVANA(L)
GENESIS(M)
JOHN McLENNAMP
STEVIE RAY VAUGHAN(M)
U2
ERIC CLAPTON
MSG
UGLY KID JOE
a MELISSA ETHERIDGE
METALLICA
CONCRETE BLONDE
L.A. GUNS
D.A.D.
LILLIAN AXE
VINNIE MOORE
MR. BIG
NIRVANA
PEARL JAM
QUEENSRYCHE
RUSH
SHOOTIN MESSIAH
TESLA
UGLY KID JOE
STEVIE RAY VAUGHAN
Medium
TOM COCHRANE
CONCRETE BLONDE
D.A.D.
KIX
L.A. GUNS
LILLIAN AXE
LITTLE VILLAGE
METALLICA
MSG
DANNY TATE
STORM
THIS PICTURE
U2
VAN HALEN
WAR BABIES
Light
a FOUR HORSEMEN
a GUNS N' ROSES
a CHURCH
a SCREAM
a MITCH MALLORY
a MCQUEEN STREET

KRQX/Sacramento (916) 334-7777

PD: JUDY McHUTT
HD: PAMELA ROBERTS
Heavy
WAYNE'S WORLD
VINNIE MOORE
MR. BIG
NIRVANA
PEARL JAM
QUEENSRYCHE
RUSH
SHOOTIN MESSIAH
TESLA
UGLY KID JOE
STEVIE RAY VAUGHAN
Medium
TOM COCHRANE
CONCRETE BLONDE
D.A.D.
KIX
L.A. GUNS
LILLIAN AXE
LITTLE VILLAGE
METALLICA
MSG
DANNY TATE
STORM
THIS PICTURE
U2
VAN HALEN
WAR BABIES
Light
a FOUR HORSEMEN
a GUNS N' ROSES
a CHURCH
a SCREAM
a MITCH MALLORY
a MCQUEEN STREET

KRQR/San Francisco (415) 765-4097

PD: LARRY BRIDGMAN
HD: ZEB NORRIS
Heavy
JOHN McLENNAMP
U2(M)
STEVIE RAY VAUGHAN
RUSH
DIRE STRAITS
ERIC CLAPTON(M)
WEBB WILDER
STORM
Medium
a GARY MOORE
a MELISSA ETHERIDGE
Light
a CHURCH
a L.A. GUNS

KUFO/Portland (503) 222-1011

PD: DAVE NEMME
HD: MICHELLE DODD
Heavy
U2(M)
THUNDER
TOM PETTY
RUSH
JOHN McLENNAMP
GENESIS
OZZY OSBOURNE
Medium
PEARL JAM
UGLY KID JOE
DIRE STRAITS
METALLICA(L)
TESLA
QUEENSRYCHE
a NIRVANA
Light
a MITCH MALLORY
a WEBB WILDER
a FOUR HORSEMEN

KLOS/Los Angeles (213) 840-4836

PD: KEN ANTHONY
HD: RITA WILDF
Heavy
RUSH(M)
STEVIE RAY VAUGHAN(M)
DIRE STRAITS
JOHN McLENNAMP
U2
OZZY OSBOURNE
Medium
WEBB WILDER
GENESIS
MARC BONILLA
L.A. GUNS
TOM COCHRANE
NIRVANA
GARY MOORE
LITTLE VILLAGE
PEARL JAM
QUEENSRYCHE
VAN HALEN
a BRYAN ADAMS
a MELISSA ETHERIDGE
Light
a UGLY KID JOE
a SMTTHEREBNS
a DRAMARAMA

KGON/Portland (503) 223-1441

PD: DICK SHEPETH
HD: BOB ANCHETA
Heavy
JOHN McLENNAMP
OZZY OSBOURNE
U2
VAN HALEN
STEVIE RAY VAUGHAN
PEARL JAM
Medium
BABY ANIMALS
MARC BONILLA
WAYNE'S WORLD
OZZY OSBOURNE
TOM COCHRANE
D.A.D.

DIRE STRAITS

DRIVIN N CRYIN
a MELISSA ETHERIDGE
UGLY KID JOE
KIX
L.A. GUNS
LONNY KRAVITZ
METALLICA
GARY MOORE
NIRVANA
QUEENSRYCHE
a RUSH
a RICHIE SAMBORA
TESLA
RICK VITO
VAN HALEN
Light
a GUNS N' ROSES
a DIRTY RHYTHM
a FOUR HORSEMEN
a MSG

KAZZ/Seattle (206) 283-5979

PD: BREW MICHAELS
HD: DEAN CARLSON
Heavy
NIRVANA(L)
GENESIS
PEARL JAM
U2
TOM PETTY
STEVIE RAY VAUGHAN
OZZY OSBOURNE
THIS PICTURE
WAR BABIES
TESLA
METALLICA
ERIC CLAPTON
SOUNDGARDEN
QUEENSRYCHE
ROBBIE ROBERTSON
RUSH
CONCRETE BLONDE
a GARY MOORE
DIRE STRAITS
a BRYAN ADAMS
Light
a CHURCH
a MELISSA ETHERIDGE
a LITTLE VILLAGE
a FOUR HORSEMEN
a ALICE IN CHAINS
a LIVE

KBPI/Denver (303) 534-6200

PD: BILL BETTS
Heavy
METALLICA(M)
NIRVANA(M)
OZZY OSBOURNE(L)
TESLA(M)
VAN HALEN(L)
Medium
a GUNS N' ROSES(L)
a GUNS N' ROSES
a CONCRETE BLONDE
a MITCH MALLORY
a SCREAM

KSJO/San Jose (408) 453-5400

PD: DANA JANE
Heavy
ERIC CLAPTON
JOHN McLENNAMP
OZZY OSBOURNE
RUSH
U2
STEVIE RAY VAUGHAN
Medium
DIRE STRAITS
GENESIS
NIRVANA
PEARL JAM
STORM
UGLY KID JOE
VAN HALEN
a BRYAN ADAMS
WAYNE'S WORLD
TOM COCHRANE
a MELISSA ETHERIDGE
FOUR HORSEMEN
KIX
L.A. GUNS
METALLICA
EDDIE MONEY
GARY MOORE
QUEENSRYCHE
BOB SEGER & SILVER
TESLA
NICK VITO
WEBB WILDER
Light
a MITCH MALLORY
a MSG

KUPD/Phoenix (602) 838-3062

PD: CURTIS JOHNSON
APD: J. D. HOLMES
Heavy
PEARL JAM
NIRVANA(L)
GENESIS(M)
JOHN McLENNAMP
STEVIE RAY VAUGHAN(M)
U2
ERIC CLAPTON
MSG
UGLY KID JOE
a MELISSA ETHERIDGE
METALLICA
CONCRETE BLONDE
L.A. GUNS
D.A.D.
LILLIAN AXE
VINNIE MOORE
MR. BIG
NIRVANA
PEARL JAM
QUEENSRYCHE
RUSH
SHOOTIN MESSIAH
TESLA
UGLY KID JOE
STEVIE RAY VAUGHAN
Medium
TOM COCHRANE
CONCRETE BLONDE
D.A.D.
KIX
L.A. GUNS
LILLIAN AXE
LITTLE VILLAGE
METALLICA
MSG
DANNY TATE
STORM
THIS PICTURE
U2
VAN HALEN
WAR BABIES
Light
a FOUR HORSEMEN
a GUNS N' ROSES
a CHURCH
a SCREAM
a MITCH MALLORY
a MCQUEEN STREET

KRQX/Sacramento (916) 334-7777

PD: JUDY McHUTT
HD: PAMELA ROBERTS
Heavy
WAYNE'S WORLD
VINNIE MOORE
MR. BIG
NIRVANA
PEARL JAM
QUEENSRYCHE
RUSH
SHOOTIN MESSIAH
TESLA
UGLY KID JOE
STEVIE RAY VAUGHAN
Medium
TOM COCHRANE
CONCRETE BLONDE
D.A.D.
KIX
L.A. GUNS
LILLIAN AXE
LITTLE VILLAGE
METALLICA
MSG
DANNY TATE
STORM
THIS PICTURE
U2
VAN HALEN
WAR BABIES
Light
a FOUR HORSEMEN
a GUNS N' ROSES
a CHURCH
a SCREAM
a MITCH MALLORY
a MCQUEEN STREET

KRQR/San Francisco (415) 765-4097

PD: LARRY BRIDGMAN
HD: ZEB NORRIS
Heavy
JOHN McLENNAMP
U2(M)
STEVIE RAY VAUGHAN
RUSH
DIRE STRAITS
ERIC CLAPTON(M)
WEBB WILDER
STORM
Medium
a GARY MOORE
a MELISSA ETHERIDGE
Light
a CHURCH
a L.A. GUNS

KUFO/Portland (503) 222-1011

PD: DAVE NEMME
HD: MICHELLE DODD
Heavy
U2(M)
THUNDER
TOM PETTY
RUSH
JOHN McLENNAMP
GENESIS
OZZY OSBOURNE
Medium
PEARL JAM
UGLY KID JOE
DIRE STRAITS
METALLICA(L)
TESLA
QUEENSRYCHE
a NIRVANA
Light
a MITCH MALLORY
a WEBB WILDER
a FOUR HORSEMEN

KLOS/Los Angeles (213) 840-4836

PD: KEN ANTHONY
HD: RITA WILDF
Heavy
RUSH(M)
STEVIE RAY VAUGHAN(M)
DIRE STRAITS
JOHN McLENNAMP
U2
OZZY OSBOURNE
Medium
WEBB WILDER
GENESIS
MARC BONILLA
L.A. GUNS
TOM COCHRANE
NIRVANA
GARY MOORE
LITTLE VILLAGE
PEARL JAM
QUEENSRYCHE
VAN HALEN
a BRYAN ADAMS
a MELISSA ETHERIDGE
Light
a UGLY KID JOE
a SMTTHEREBNS
a DRAMARAMA

KGON/Portland (503) 223-1441

PD: DICK SHEPETH
HD: BOB ANCHETA
Heavy
JOHN McLENNAMP
OZZY OSBOURNE
U2
VAN HALEN
STEVIE RAY VAUGHAN
PEARL JAM
Medium
BABY ANIMALS
MARC BONILLA
WAYNE'S WORLD
OZZY OSBOURNE
TOM COCHRANE
D.A.D.

LILLIAN AXE

QUEENSRYCHE
MSG
INFECTIOUS GROOVE
L.A. GUNS
SHOOTIN MESSIAH
TESLA
Medium
ARMORED SAINT
ASPHALT BULLET
MOTLEY CRUE
XYZ
FOUR HORSEMEN
WAYNE'S WORLD(L)
WHITE TRASH
VAN HALEN
Light
a GUNS N' ROSES
SKID ROW
MCQUEEN STREET
NIRVANA(L)
PEARL JAM
Light
a RUSH
a CORROSION OF CONPO

KRXR/Seattle (206) 283-5979

PD: BREW MICHAELS
HD: DEAN CARLSON
Heavy
NIRVANA(L)
GENESIS
PEARL JAM
U2
TOM PETTY
STEVIE RAY VAUGHAN
OZZY OSBOURNE
THIS PICTURE
WAR BABIES
TESLA
METALLICA
ERIC CLAPTON
SOUNDGARDEN
QUEENSRYCHE
ROBBIE ROBERTSON
RUSH
CONCRETE BLONDE
a GARY MOORE
DIRE STRAITS
a BRYAN ADAMS
Light
a CHURCH
a MELISSA ETHERIDGE
a LITTLE VILLAGE
a FOUR HORSEMEN
a ALICE IN CHAINS
a LIVE

KBPI/Denver (303) 534-6200

PD: BILL BETTS
Heavy
METALLICA(M)
NIRVANA(M)
OZZY OSBOURNE(L)
TESLA(M)
VAN HALEN(L)
Medium
a GUNS N' ROSES(L)
a GUNS N' ROSES
a CONCRETE BLONDE
a MITCH MALLORY
a SCREAM

KSJO/San Jose (408) 453-5400

PD: DANA JANE
Heavy
ERIC CLAPTON
JOHN McLENNAMP
OZZY OSBOURNE
RUSH
U2
STEVIE RAY VAUGHAN
Medium
DIRE STRAITS
GENESIS
NIRVANA
PEARL JAM
STORM
UGLY KID JOE
VAN HALEN
a BRYAN ADAMS
WAYNE'S WORLD
TOM COCHRANE
a MELISSA ETHERIDGE
FOUR HORSEMEN
KIX
L.A. GUNS
METALLICA
EDDIE MONEY
GARY MOORE
QUEENSRYCHE
BOB SEGER & SILVER
TESLA
NICK VITO
WEBB WILDER
Light
a MITCH MALLORY
a MSG

KUPD/Phoenix (602) 838-3062

PD: CURTIS JOHNSON
APD: J. D. HOLMES
Heavy
PEARL JAM
NIRVANA(L)
GENESIS(M)
JOHN McLENNAMP
STEVIE RAY VAUGHAN(M)
U2
ERIC CLAPTON
MSG
UGLY KID JOE
a MELISSA ETHERIDGE
METALLICA
CONCRETE BLONDE
L.A. GUNS
D.A.D.
LILLIAN AXE
VINNIE MOORE
MR. BIG
NIRVANA
PEARL JAM
QUEENSRYCHE
RUSH
SHOOTIN MESSIAH
TESLA
UGLY KID JOE
STEVIE RAY VAUGHAN
Medium
TOM COCHRANE
CONCRETE BLONDE
D.A.D.
KIX
L.A. GUNS
LILLIAN AXE
LITTLE VILLAGE
METALLICA
MSG
DANNY TATE
STORM
THIS PICTURE
U2
VAN HALEN
WAR BABIES
Light
a FOUR HORSEMEN
a GUNS N' ROSES
a CHURCH
a SCREAM
a MITCH MALLORY
a MCQUEEN STREET

KRQX/Sacramento (916) 334-7777

PD: JUDY McHUTT
HD: PAMELA ROBERTS
Heavy
WAYNE'S WORLD
VINNIE MOORE
MR. BIG
NIRVANA
PEARL JAM
QUEENSRYCHE
RUSH
SHOOTIN MESSIAH
TESLA
UGLY KID JOE
STEVIE RAY VAUGHAN
Medium
TOM COCHRANE
CONCRETE BLONDE
D.A.D.
KIX
L.A. GUNS
LILLIAN AXE
LITTLE VILLAGE
METALLICA
MSG
DANNY TATE
STORM
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U2
VAN HALEN
WAR BABIES
Light
a FOUR HORSEMEN
a GUNS N' ROSES
a CHURCH
a SCREAM
a MITCH MALLORY
a MCQUEEN STREET

KRQR/San Francisco (415) 765-4097

PD: LARRY BRIDGMAN
HD: ZEB NORRIS
Heavy
JOHN McLENNAMP
U2(M)
STEVIE RAY VAUGHAN
RUSH
DIRE STRAITS
ERIC CLAPTON(M)
WEBB WILDER
STORM
Medium
a GARY MOORE
a MELISSA ETHERIDGE
Light
a CHURCH
a L.A. GUNS

KUFO/Portland (503) 222-1011

PD: DAVE NEMME
HD: MICHELLE DODD
Heavy
U2(M)
THUNDER
TOM PETTY
RUSH
JOHN McLENNAMP
GENESIS
OZZY OSBOURNE
Medium
PEARL JAM
UGLY KID JOE
DIRE STRAITS
METALLICA(L)
TESLA
QUEENSRYCHE
a NIRVANA
Light
a MITCH MALLORY
a WEBB WILDER
a FOUR HORSEMEN

KLOS/Los Angeles (213) 840-4836

PD: KEN ANTHONY
HD: RITA WILDF
Heavy
RUSH(M)
STEVIE RAY VAUGHAN(M)
DIRE STRAITS
JOHN McLENNAMP
U2
OZZY OSBOURNE
Medium
WEBB WILDER
GENESIS
MARC BONILLA
L.A. GUNS
TOM COCHRANE
NIRVANA
GARY MOORE
LITTLE VILLAGE
PEARL JAM
QUEENSRYCHE
VAN HALEN
a BRYAN ADAMS
a MELISSA ETHERIDGE
Light
a UGLY KID JOE
a SMTTHEREBNS
a DRAMARAMA

KGON/Portland (503) 223-1441

PD: DICK SHEPETH
HD: BOB ANCHETA
Heavy
JOHN McLENNAMP
OZZY OSBOURNE
U2
VAN HALEN
STEVIE RAY VAUGHAN
PEARL JAM
Medium
BABY ANIMALS
MARC BONILLA
WAYNE'S WORLD
OZZY OSBOURNE
TOM COCHRANE
D.A.D.

KZRZ/Albuquerque (505) 765-5400

PD: FRANK JAYON
HD: PHIL McHONEY
Heavy
TOM PETTY
QUEENSRYCHE
U2(M)
STEVIE RAY VAUGHAN
WEBB WILDER
OZZY OSBOURNE
PEARL JAM
STORM
QUEENSRYCHE
UGLY KID JOE
DIRE STRAITS
NIRVANA
Light
a BOB SEGER & SILVER
a GUNS N' ROSES(L)
a DANNY TATE
a MCQUEEN STREET
a FULL STORIES

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES
HD: KELLY CLIQUE
Heavy
JOHN McLENNAMP
UGLY KID JOE
RUSH
GENESIS
U2
Medium
a GLADIATOR(L)

KATM/Colorado Springs (719) 548-1528

PD: MARK BLAKE
HD: JENNIFER BELL
Heavy
TOM PETTY
QUEENSRYCHE
VAN HALEN(M)
GENESIS
JOHN McLENNAMP
FATES WARNING
FREEJACK
Medium
GENESIS

a MELISSA ETHERIDGE

a GARY MOORE
Light
a BRITNEY FOX
a BANGALORE CHOIR
Medium
a MELISSA ETHERIDGE
Light
a GUNS N' ROSES
a GARY MOORE

KILO/Colorado Springs (719) 634-4896

STA MGR: RICH HANK
HD: CRAIG KOEHN
Heavy
OZZY OSBOURNE
NIRVANA
METALLICA
VAN HALEN
PEARL JAM
TESLA
QUEENSRYCHE
Medium
Light
a D.A.D.
a GUNS N' ROSES
a SCREAM
a LOVE ON TOP

KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY
HD: CURT CALDWELL
Heavy
PETRA
STORM
STEVIE RAY VAUGHAN
QUEENSRYCHE
RUSH
WAYNE'S WORLD
TESLA
TOM COCHRANE
OZZY OSBOURNE
JOHN McLENNAMP
U2
a VAN HALEN
DIRE STRAITS
a DANNY TATE
Light
a PEARL JAM
a MITCH MALLORY
a MELISSA ETHERIDGE

KJOK/Modesto Stockton (209) 869-2594

PD: BEAVER BROWN
HD: JEFF REIDEL
Heavy
U2
OZZY OSBOURNE
DIRE STRAITS
STEVIE RAY VAUGHAN
QUEENSRYCHE
OZZY OSBOURNE
JOHN McLENNAMP
PEARL JAM
UGLY KID JOE
VAN HALEN
NIRVANA
TESLA
RTZ
Medium
a ERIC CLAPTON
a MELISSA ETHERIDGE
a GENESIS
a RUSH
Light
a RICK VITO
a GUNS N' ROSES
a MSG

KJOK/Modesto Stockton (209) 869-2594

PD: BEAVER BROWN
HD: JEFF REIDEL
Heavy
U2
OZZY OSBOURNE
DIRE STRAITS
STEVIE RAY VAUGHAN
QUEENSRYCHE
OZZY OSBOURNE
JOHN McLENNAMP
PEARL JAM
UGLY KID JOE
VAN HALEN
NIRVANA
TESLA
RTZ
Medium
a ERIC CLAPTON
a MELISSA ETHERIDGE
a GENESIS
a RUSH
Light
a RICK VITO
a GUNS N' ROSES
a MSG

KMBY/Monterey (408) 758-5400

PD: MARK STEVEN
HD: MILAN ALNAS
Heavy
RUSH
OZZY OSBOURNE
JOHN McLENNAMP
U2
STEVIE RAY VAUGHAN
PEARL JAM
STORM
QUEENSRYCHE
UGLY KID JOE
DIRE STRAITS
NIRVANA
Light
a RICK VITO
a GUNS N' ROSES
a MSG

CHR P1 PLAYLISTS



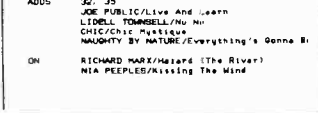
New York City
VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- 1 HR BIG/To Be With You
2 SHANICE/I Love Your Smile
3 TEVIN CAMPBELL/Tell Me What You Want



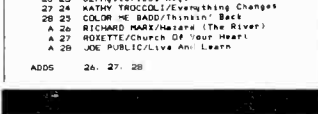
Boston
PD: Sunny Joe White
APD: Jerry McKenna
MD: Carmen Cacciatore

- 1 MICHAEL BOLTON/Missing You Now
2 ATLANTIC STARR/Masterpiece
3 RIGHT SAID FRED/In Too Deep



Philadelphia
PD: Brian Philips
OM: John Lander
MD: Chuck Tisa

- 1 HR BIG/To Be With You
2 ERIC CLAPTON/Tears In Heaven
3 MICHAEL BOLTON/Missing You Now



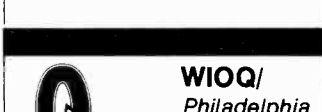
New York
VP Programming: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston

- 1 HR BIG/To Be With You
2 BONNIE RAITT/I Can't Make You Love Me
3 DION & BRYSON/Beauty And The Beast



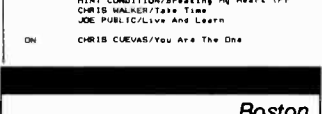
Pittsburgh
PD: Buddy Scott
MD: Lori Campbell

- 1 HR BIG/To Be With You
2 SHANICE/I Love Your Smile
3 TEVIN CAMPBELL/Tell Me What You Want



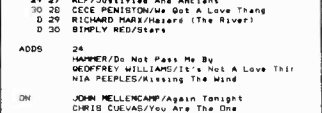
Philadelphia
PD: Jefferson Ward
MD: Glenn Kalina

- 1 CECE PENISTON/Finally
2 BOYZ II MEN/Un-Oh Ahh
3 JAZZY JEFF & PRES/You Saw My Blister

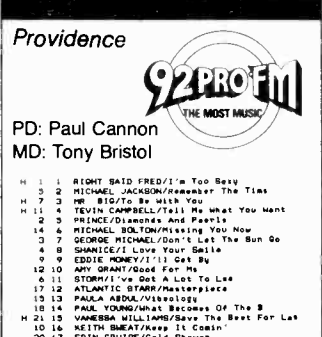


Boston
PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

- 1 SHANICE/I Love Your Smile
2 HR BIG/To Be With You
3 MICHAEL BOLTON/Missing You Now



New York
PD: Paul Cannon
MD: Tony Bristol



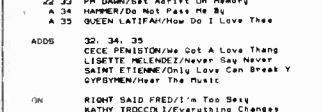
Providence
PD: Paul Cannon
MD: Tony Bristol

- 1 RIGHT SAID FRED/In Too Deep
2 MICHAEL BOLTON/Missing You Now



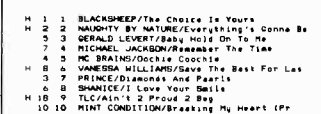
New York
OM/PD: Joel Salkowitz
APD/MD: Kevin McCabe

- 1 QIGOLES/What Goes Around Comes Around
2 ATLANTIC STARR/Masterpiece
3 CLIVILLIS & COLE/Prize (In The Name Of)



Washington, D.C.
PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- 1 CECE PENISTON/Finally
2 BOYZ II MEN/Un-Oh Ahh
3 JAZZY JEFF & PRES/You Saw My Blister



Washington, D.C.
PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- 1 SHANICE/I Love Your Smile
2 HR BIG/To Be With You
3 MICHAEL BOLTON/Missing You Now



Pittsburgh
PD: Rich Hawkins
APD/MD: Bill Webster

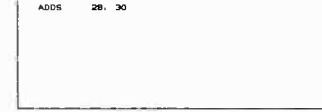
- 1 TEVIN CAMPBELL/Tell Me What You Want
2 MINT CONDITION/Beating My Heart (Pr)
3 MICHAEL BOLTON/Missing You Now

- 1 GEORGE MICHAEL/Don't Let The Sun Go Down On Me
2 SHANICE/I Love Your Smile



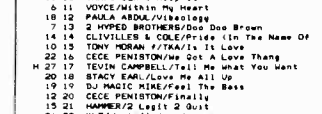
Baltimore
PD: Jeff Ballentine
MD: Randy Ross

- 1 LIDELLE TOWNSELL/No No
2 MINT CONDITION/Beating My Heart (Pr)
3 VANESSA WILLIAMS/Save The Best For Last



Baltimore
PD: Funk E. Frank Walsh
MD: John Rogers

- 1 LILL BUSTIE/Tate Me In Your Arms
2 MONTY/You Go Away
3 SUCCI CREW/Becky's Place



Baltimore
PD: Jay Taylor
MD: Rich Anhorn

- 1 HR BIG/To Be With You
2 MICHAEL BOLTON/Missing You Now
3 GENE/SI/I Can't Dance



Baltimore
PD: Jay Taylor
MD: Rich Anhorn

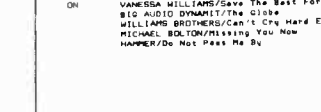
- 1 HR BIG/To Be With You
2 MICHAEL BOLTON/Missing You Now
3 GENE/SI/I Can't Dance

- 1 SHANICE/I Love Your Smile
2 HR BIG/To Be With You



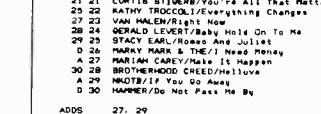
Atlanta
PD: Rick Stacy
APD: Leslie Fram
MD: Sean Demery

- 1 HR BIG/To Be With You
2 RTZ/Until Your Love Comes
3 SMITHERS/Too Much Passion



Atlanta
PD: Chris Bailey
MD: Ellis B. Feaster

- 1 MICHAEL BOLTON/Missing You Now
2 MICHAEL BOLTON/Missing You Now
3 HR BIG/To Be With You



Atlanta
PD: Jay Taylor
MD: Rich Anhorn

- 1 HR BIG/To Be With You
2 MICHAEL BOLTON/Missing You Now
3 GENE/SI/I Can't Dance



Atlanta
Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- 1 MICHAEL BOLTON/Missing You Now
2 SHANICE/I Love Your Smile
3 ATLANTIC STARR/Masterpiece

- 1 HR BIG/To Be With You
2 MICHAEL BOLTON/Missing You Now

CHR PLAYLISTS

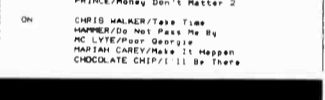
February 28, 1992 R&R • 81



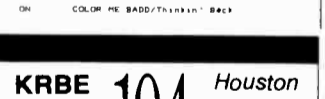
Dallas
PD: Joel Folger
APD/MD: Jimmy Steal
1 MR. BIG/To Be With You
2 SHANICE/I Love Your Smile
3 ANY GRANT/Good For Me
4 KLF/Justified And Ancient
5 PRINCE/Diamonds And Pearls
6 JAZZ/Justified And Ancient
7 MICHAEL JACKSON/Remember The Time
8 CAUSE & EFFECT/You Think You Know Me
9 GEORGE MICHAEL/Damn, I Wish I Was You
10 MICHAEL JACKSON/Remember The Time
11 MARVIN HATES/The Way I Feel About
12 EDDIE MONEY/I'll Get By
13 GENESIS/I Can't Dance
14 BIG AUDIO DYNAMITE/In The Glove
15 TEVIN CAMPBELL/Tell Me What You Want
16 RTZ/Until Your Love Comes
17 BONNIE RAITT/I Can't Make You Love
18 L.A. STYLE/Jamz Brown Is Dead
19 SHAMEN/Move Any Mountain
20 VAN HALEN/Right Now
21 GENESIS/In The Skin of a Lion
22 SMITHEREENS/Too Much Passion
23 TOP NUMBER ONE DOMINATOR
24 PAUL YOUNG/What Becomes Of The B
25 BRYAN ADAMS/There Will Never Be A
26 NIA PEERLES/Kissing The Wind
27 JOHN MELLENCAMP/Again Tonight
28 U2/Rattle And Hum
29 PAULA ABUDD/Visibology
30 LISA STANFIELD/All Woman
ADDS ERIC CLAPTON/Tears In Heaven
JODY WATLEY/I'm The One You Need
ON COLOR ME BADD/Thinkin' Back



Houston
PD: Rob Scorpio
MD: Greg Head
1 JODECI/Stay
2 MINT CONDITION/Breaking My Heart (Pt
3 GERALD LEVERT/Baby Hold On To Me
4 WHITNEY/You Got That Lovin'
5 BEEB & CECE WILSON/I Take You There
6 MICHAEL JACKSON/Remember The Time
7 JAZZ/JEFF & FRES/You Saw My Blinzer
8 PRINCE/Diamonds And Pearls
9 ATLANTIC STARR/Masterpiece
10 SHANICE/I Love Your Smile
11 BLACKHEEP/The Choice Is Yours
12 MC BRAINNS/Oochie Coochie
13 BROTHOOD CREED/Hellova
14 KEITH SWEAT/Keep It Comin'
15 SHANICE/I Love Your Smile
16 PH DAMN/Paper Doll
17 JODECI/Stay
18 BOYZ II MEN/Un-Loosely Heart
19 SHANICE/Loving You
20 MC BRAINNS/Oochie Coochie
21 CECE PENISTON/We Got A Love Thing
22 MARVIN WHITE/You Think You Know Me
23 BUST DOWN/You Think You Know Me
24 SHIP MIX-A-LOT/Baby Got Back
25 HARRY MARK & THE/I Need Money
ADDS 15, 17, 18, 19
15 CLARENCE/You're A Good Friend
16 PRINCE/Music Don't Matter 2
ON CHRIS WALKER/You're My Hero
MARRIAH CAREY/Make It Happen
MARRIAH CAREY/Make It Happen
CHOCOLATE CHIP/11 Be There



Atlanta
OM: Tony Novia
MD: Lee Chesnut
1 MR. BIG/To Be With You
2 ANY GRANT/Good For Me
3 BONNIE RAITT/I Can't Make You Love
4 EDDIE MONEY/I'll Get By
5 GENESIS/I Can't Dance
6 MICHAEL JACKSON/Remember The Time
7 JAZZ/JEFF & FRES/You Saw My Blinzer
8 RTZ/Until Your Love Comes
9 RTZ/Until Your Love Comes
10 PAUL YOUNG/What Becomes Of The B
11 ERIC CLAPTON/Tears In Heaven
12 RICHARD MARX/Heart (The River)
13 LISA STANFIELD/All Woman
14 KENNY LOGGINS/Conviction Of The Hea
15 JOHN MELLENCAMP/Again Tonight
16 SIMPLY RED/Stars
17 MARRIAH CAREY/Make It Happen
18 ATLANTIC STARR/Masterpiece
19 DION & BRYSON/Beauty And The Beast
20 BRYAN ADAMS/There Will Never Be A
21 MICHAEL CAMPBELL/Tell Me What You Want
22 KATHY TROCCOLI/Everything Changes
23 GEORGE MICHAEL/Damn, I Wish I Was You
24 GLORIA ESTEFAN/Live For Loving You
25 PAULA ABUDD/Visibology
26 WILLIAMS BROTHERS/Can't Cry Hard Enoug
27 ROSETTE/Church Of Your Heart
28 LISA STANFIELD/All Woman
29 MARVIN WHITE/You Think You Know Me
ADDS NONE
ON COLOR ME BADD/Thinkin' Back



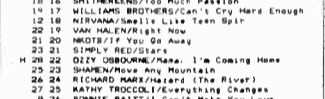
Houston
PD: Steve Wyrostok
APD: Tom Poleman
1 CAUSE & EFFECT/You Think You Know Me
2 SIMPLY RED/Stars
3 KLF/Justified And Ancient
4 MICHAEL JACKSON/Remember The Time
5 SHANICE/I Love Your Smile
6 PRINCE/Diamonds And Pearls
7 MR. BIG/To Be With You
8 GENESIS/I Can't Dance
9 SHAMEN/Move Any Mountain
10 SHAMEN/Move Any Mountain
11 CECE PENISTON/We Got A Love Thing
12 RIGHT SAID FRED/I'm Too Sexy
13 U2/Rattle And Hum
14 MCLAREN VALDEZ/Share A Little Soul
15 SOPHIE B. HANMINK/Damn, I Wish I Was You
16 MARRIAH CAREY/Make It Happen
17 TEARS FOR FEARS/Life On Mars
18 CECE PENISTON/We Got A Love Thing
19 SMITHEREENS/Too Much Passion
20 BONNIE RAITT/I Can't Make You Love
21 RTZ/Until Your Love Comes
22 DOVER/Besten Up In Love Age
23 FAIRFAX/11 Be There
24 TEVIN CAMPBELL/Tell Me What You Want
25 ROSETTE/Church Of Your Heart
26 INGRID CHAVEZ/Whisper Blows
27 MINT CONDITION/Breaking My Heart (Pt
28 ANY GRANT/Good For Me
29 RICHARD MARX/Heart (The River)
30 LISA STANFIELD/All Woman
31 ERIC CLAPTON/Tears In Heaven
32 NIA PEERLES/Kissing The Wind
33 NIA PEERLES/Kissing The Wind
34 REAL PEOPLE/Window Pane
35 NIA PEERLES/Kissing The Wind
36 TOP NUMBER ONE DOMINATOR
37 SEAL/Killer
38 LIVE/Devotion
39 ENYA/Caribbean Blue
ADDS 15, 27, 32, 34, 35, 37, 38, 40
BIGDUSTIE & THE BA/FEAR/Of The Unknown
CANDYLAND/Fourteen D Youth
LIGHTNING SEEDS/The Life Of Riley
ON SUGARCUBES/Hit
SAINT ETIENNE/Only Love Can Break Y
SCHOOL OF FISH/Three Strange Devo



San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight
1 ATLANTIC STARR/Masterpiece
2 TEVIN CAMPBELL/Tell Me What You Want
3 VANESSA WILLIAMS/Save The Best For Last
4 SHANICE/I Love Your Smile
5 MICHAEL JACKSON/Remember The Time
6 MINT CONDITION/Breaking My Heart (Pt
7 BOYZ II MEN/Un-Loosely Heart
8 JODY WATLEY/I'm Too Sexy
9 JAZZ/JEFF & FRES/You Saw My Blinzer
10 COLOR ME BADD/Thinkin' Back
11 PH DAMN/Paper Doll
12 MICHAEL BOLTON/Missing You Now
13 NOTB/If You Go Away
14 MARRIAH CAREY/Make It Happen
15 JODECI/Stay
16 MC BRAINNS/Oochie Coochie
17 PRINCE/Diamonds And Pearls
18 NIA PEERLES/Kissing The Wind
19 NIA PEERLES/Kissing The Wind
20 NIA PEERLES/Kissing The Wind
21 NIA PEERLES/Kissing The Wind
22 NIA PEERLES/Kissing The Wind
23 NIA PEERLES/Kissing The Wind
24 NIA PEERLES/Kissing The Wind
25 NIA PEERLES/Kissing The Wind
26 NIA PEERLES/Kissing The Wind
27 NIA PEERLES/Kissing The Wind
28 NIA PEERLES/Kissing The Wind
29 NIA PEERLES/Kissing The Wind
30 NIA PEERLES/Kissing The Wind
ADDS 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
HARRIET LIMP/Three Two One Pump
SHAWN CHRISTOPHER/Don't Lose The Magic
JODY WATLEY/I'm The One You Need
ON INGRID CHAVEZ/Whisper Blows
GERALD LEVERT/Baby Hold On To Me
LISSETTE MELANDEZ/Never Say Never
HAMMER/Do Not Pass Me By
JAZZ/JEFF & FRES/You Saw My Blinzer
STACY EARL/Romeo And Juliet
CHRIS WALKER/You're My Hero
MARRIAH CAREY/Make It Happen
MARRIAH CAREY/Make It Happen
CHOCOLATE CHIP/11 Be There



Houston
PD: Rob Scorpio
MD: Greg Head
1 JODECI/Stay
2 MINT CONDITION/Breaking My Heart (Pt
3 GERALD LEVERT/Baby Hold On To Me
4 WHITNEY/You Got That Lovin'
5 BEEB & CECE WILSON/I Take You There
6 MICHAEL JACKSON/Remember The Time
7 JAZZ/JEFF & FRES/You Saw My Blinzer
8 PRINCE/Diamonds And Pearls
9 ATLANTIC STARR/Masterpiece
10 SHANICE/I Love Your Smile
11 BLACKHEEP/The Choice Is Yours
12 MC BRAINNS/Oochie Coochie
13 BROTHOOD CREED/Hellova
14 KEITH SWEAT/Keep It Comin'
15 SHANICE/I Love Your Smile
16 PH DAMN/Paper Doll
17 JODECI/Stay
18 BOYZ II MEN/Un-Loosely Heart
19 SHANICE/Loving You
20 MC BRAINNS/Oochie Coochie
21 CECE PENISTON/We Got A Love Thing
22 MARVIN WHITE/You Think You Know Me
23 BUST DOWN/You Think You Know Me
24 SHIP MIX-A-LOT/Baby Got Back
25 HARRY MARK & THE/I Need Money
ADDS 15, 17, 18, 19
15 CLARENCE/You're A Good Friend
16 PRINCE/Music Don't Matter 2
ON CHRIS WALKER/You're My Hero
MARRIAH CAREY/Make It Happen
MARRIAH CAREY/Make It Happen
CHOCOLATE CHIP/11 Be There



Kansas City
GM/MD: Jack Alex
APD: Downtown Jimmy Brown
MD: Yo Sunny Joe Stevens
Music Coord: Ben Jammin'
1 MR. BIG/To Be With You
2 RIGHT SAID FRED/I'm Too Sexy
3 MICHAEL JACKSON/Remember The Time
4 ANY GRANT/Good For Me
5 TEVIN CAMPBELL/Tell Me What You Want
6 RTZ/Until Your Love Comes
7 PRINCE/Diamonds And Pearls
8 GENESIS/I Can't Dance
9 PAULA ABUDD/Visibology
10 EDDIE MONEY/I'll Get By
11 MICHAEL BOLTON/Missing You Now
12 JOHN MELLENCAMP/Again Tonight
13 SHANICE/I Love Your Smile
14 KLF/Justified And Ancient
15 ERIC CLAPTON/Tears In Heaven
16 SMITHEREENS/Too Much Passion
17 WILLIAMS BROTHERS/Can't Cry Hard Enoug
18 NIA PEERLES/Kissing The Wind
19 VAN HALEN/Right Now
20 NOTB/If You Go Away
21 SIMPLY RED/Stars
22 OZZY OSBOURNE/Name I'm Coming Home
23 SHAMEN/Move Any Mountain
24 RICHARD MARX/Heart (The River)
25 KATHY TROCCOLI/Everything Changes
26 BONNIE RAITT/I Can't Make You Love
27 L.A. GUNN/It's Over Now
28 VANESSA WILLIAMS/Save The Best For Last
29 BRYAN ADAMS/There Will Never Be A
30 MARRIAH CAREY/Make It Happen
31 BIG AUDIO DYNAMITE/In The Glove
32 DION & BRYSON/Beauty And The Beast
ADDS 29, 30
ON STORM/Show Me The Way
2 PRINCE/Diamonds And Pearls
3 RTZ/Until Your Love Comes
4 RIGHT SAID FRED/I'm Too Sexy
5 TEVIN CAMPBELL/Tell Me What You Want
6 ANY GRANT/Good For Me
7 COLOR ME BADD/Thinkin' Back
8 VAN HALEN/Right Now
9 DION & BRYSON/Beauty And The Beast
10 MR. BIG/To Be With You
11 PAULA ABUDD/Visibology
12 KEITH SWEAT/Keep It Comin'
13 MICHAEL JACKSON/Remember The Time
14 NOTB/If You Go Away
15 KLF/Justified And Ancient
16 JOHN MELLENCAMP/Again Tonight
17 PH DAMN/Paper Doll
18 ATLANTIC STARR/Masterpiece
19 VANESSA WILLIAMS/Save The Best For Last
20 OZZY OSBOURNE/Name I'm Coming Home
21 ENYA/Caribbean Blue
22 PAUL YOUNG/What Becomes Of The B
23 WILLIAMS BROTHERS/Can't Cry Hard Enoug
24 MARRIAH CAREY/Make It Happen
25 SMITHEREENS/Too Much Passion
26 KATHY TROCCOLI/Everything Changes
27 ERIC CLAPTON/Tears In Heaven
28 MARVIN WHITE/You Think You Know Me
29 CURTIS STIGERS/You're All That Matter
30 SIMPLY RED/Stars
31 GEORGE MICHAEL/It's Not A Love Thing
32 CECE PENISTON/We Got A Love Thing
ADDS 21, 25, 31, 34, 35



Cleveland
PD: Tom Jeffries
APD: Rick Michaels
MD: Ed Brown
1 MR. BIG/To Be With You
2 SHANICE/I Love Your Smile
3 ANY GRANT/Good For Me
4 MICHAEL JACKSON/Remember The Time
5 TEVIN CAMPBELL/Tell Me What You Want
6 MICHAEL BOLTON/Missing You Now
7 RTZ/Until Your Love Comes
8 ATLANTIC STARR/Masterpiece
9 RIGHT SAID FRED/I'm Too Sexy
10 VANESSA WILLIAMS/Save The Best For L
11 PAUL YOUNG/What Becomes Of The B
12 BOYZ II MEN/Un-Loosely Heart
13 GENESIS/I Can't Dance
14 OZZY OSBOURNE/Name I'm Coming Home
15 SHAMEN/Move Any Mountain
16 JOHN MELLENCAMP/Again Tonight
17 PRINCE/Diamonds And Pearls
18 VAN HALEN/Right Now
19 SIMPLY RED/Stars
20 KLF/Justified And Ancient
21 OZZY OSBOURNE/Name I'm Coming Home
22 WILLIAMS BROTHERS/Can't Cry Hard Enoug
23 MARRIAH CAREY/Make It Happen
24 ROSETTE/Church Of Your Heart
25 GERALD LEVERT/Baby Hold On To Me
26 NIA PEERLES/Kissing The Wind
27 STACY EARL/Romeo And Juliet
28 SMITHEREENS/Too Much Passion
ADDS LISA STANFIELD/All Woman
DION & BRYSON/Beauty And The Beast
JODY WATLEY/I'm The One You Need
ON L.A. GUNN/It's Over Now
COLOR ME BADD/Thinkin' Back
INGRID CHAVEZ/Whisper Blows
KATHY TROCCOLI/Everything Changes
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PH



WJMO/Cleveland PD: Keith Clark

APD: J.R. Randall MD: Tank Sherman

- 1 MICHAEL JACKSON/Remember The Time
2 ATLANTIC STARR/Masterpiece
3 SHANICE/I Love Your Belie



KKFR/Phoenix VP/Programming: Steve Smith

APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

- 1 HEAVY D & THE BOYZ/It Good To You
2 MINT CONDITION/Breaking My Heart (Pr
3 KEITH SWEAT/Heavy It Comin'



Los Angeles PD: Bill Richards

APD: Gwen Roberts MD: Michael Martin

- 1 ATLANTIC STARR/Masterpiece
2 KARYN WHITE/The Way I Feel About
3 MICHAEL BOLTON/Missing You Now



Denver PD: Dave Van Stone

APD/MD: Stacy Cantrell

- 1 ES-GIRLFRIEND/You're The One I
2 BOYZ II MEN/Un-Ah-Huh
3 ATLANTIC STARR/Masterpiece



San Diego PD: Kevin Weatherly

APD: JoJo "Cookin'" Kincaid MD: Michelle Santosuosso

- 1 VANESSA WILLIAMS/Save The Best For Last
2 ATLANTIC STARR/Masterpiece
3 DAVID D/Di Go Crazy



St. Louis PD: Michael St. John

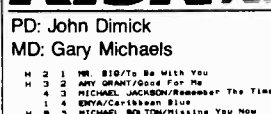
- 1 MICHAEL JACKSON/Remember The Time
2 ATLANTIC STARR/Masterpiece
3 SHANICE/I Love Your Belie



Phoenix PD: Jamie Hyatt

MD: Carey Edwards Music Coord: Julie Gavin

- 1 BOYZ II MEN/Un-Ah-Huh
2 ATLANTIC STARR/Masterpiece
3 MICHAEL BOLTON/Missing You Now



Salt Lake City PD: John Dimick

MD: Gary Michaels

- 1 MR. BIG/To Be With You
2 ANY GRANT/Good For Me
3 SHANICE/I Love Your Belie



Seattle OM/DP: Casey Keating

APD: Mark Allan MD: Randy Irwin

- 1 MICHAEL JACKSON/Remember The Time
2 MR. BIG/To Be With You
3 SHANICE/I Love Your Belie



San Francisco PD: Keith Naftaly

APD/MD: Hosh Gureli Music Coord: Harold Austin

- 1 ATLANTIC STARR/Masterpiece
2 JAZZY REDD/I'm A Dope Fiend
3 SHANICE/I Love Your Belie



Riverside PD: Larry Martino

OM: Larry Martino MD: Bob West

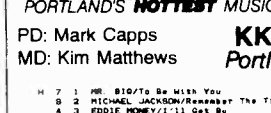
- 1 PRINCE/Diamonds And Pearls
2 MINT CONDITION/Breaking My Heart (Pr
3 SHANICE/I Love Your Belie



San Jose PD: Ken Richards

APD/MD: John Christian

- 1 CHRIS CUEVAS/You Are The One
2 MICHAEL JACKSON/Remember The Time
3 MINT CONDITION/Breaking My Heart (Pr



Portland PD: Mark Capps

MD: Kim Matthews

- 1 MR. BIG/To Be With You
2 MICHAEL JACKSON/Remember The Time
3 EDDIE MONEY/11 Oat By



Sacramento PD: Dr. Dave Ferguson

APD/MD: Chuck List Music Coord: Ricky Leigh

- 1 TEVIN CAMPBELL/Tell Me What You Want
2 ATLANTIC STARR/Masterpiece
3 BOYZ II MEN/Un-Ah-Huh



Seattle OM/DP: Bob Case

APD: Barry Beck MD: Chet Buchanan

- 1 SHANICE/I Love Your Belie
2 TEVIN CAMPBELL/Tell Me What You Want
3 JAZZY REDD/I'm A Dope Fiend



San Francisco PD: Bob Mitchell

MD: Dave Morales

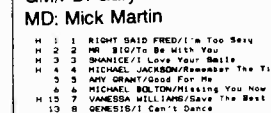
- 1 TONY TERRA/Everything's Gonna Be Alright
2 SHANICE/I Love Your Belie
3 MINT CONDITION/Breaking My Heart (Pr



Sacramento Station Mgr: Gerry Cagle

PD: Alex Cosper MD: Karen Holmes

- 1 RIGHT SAID FRED/It's Too Sexy
2 CAUSE & EFFECT/You Think You Know Me
3 SHANICE/I Love Your Belie



Salt Lake City GM/DP: Gary Waldron

MD: Mick Martin

- 1 RIGHT SAID FRED/It's Too Sexy
2 MR. BIG/To Be With You
3 SHANICE/I Love Your Belie



San Diego VP/Prog: Rick Thomas

APD: Gnarley Charlie

- 1 ATLANTIC STARR/Masterpiece
2 TEVIN CAMPBELL/Tell Me What You Want
3 ICE BLU/I Wanna Be Your Girl



Los Angeles PD: Rick Cummings

MD: Michelle Mercer

- 1 A LIGHTER SHADE/D'On A Sunday Afternoon
2 HEAVY D & THE BOYZ/It Good To You
3 TRACIE SPENCER/Tender Kisses

EAST

MOST ADDED

- JODY WATLEY (14)
- NIRVANA (13)
- CHRIS WALKER (13)
- JOE PUBLIC (12)
- DION & BRYSON (9)

BREAKOUTS

- GEOFFREY WILLIAMS (5)

P2

FLY92/Albany, NY

- Morgan/Scott
- STORM
- SALT-N-PEPA (dp)
- KATHY TROCCOLI
- BOYZ II MEN (dp)
- NOTES (dp)
- MR. BIG 2-1
- MICHAEL JACKSON 3-2
- AMY GRANT 5-3
- ATLANTIC STARR 14-6
- ERIC CLAPTON 25-14

WAEB/Allentown

- Cosenza/Cadillac Jack
- CHRIS WALKER
- RICHARD MARX
- GIGGLES (dp)
- MR. BIG 9-2
- MICHAEL JACKSON 11-7
- AMY GRANT 14-9
- ATLANTIC STARR 17-12
- CHRIS CUEVAS 28-21
- MR. BIG 5-1
- AMY GRANT 9-4
- KLF 21-16
- VANESSA WILLIAMS 28-18
- ERIC CLAPTON 25-21

WAAL/Binghamton, NY

- Morgan/Orzel
- SIMPLY RED
- STACY EARL
- UGLY KID JOE (dp)
- NOTES (dp)
- MR. BIG 1-1
- VANESSA WILLIAMS 17-12
- ERIC CLAPTON 26-18
- L.A. GUNS 30-23
- MARIAH CAREY 35-27

WKSE/Bufalo, NY

- Edwards/McGowan
- ERIC CLAPTON
- STACY EARL
- DION & BRYSON
- CECE PENISTON (dp)
- NOTES (dp)
- MR. BIG 4-1
- MICHAEL JACKSON 2-2
- AMY GRANT 8-3
- VANESSA WILLIAMS 13-5
- MICHAEL BOLTON 10-8

WKZ/Chambersburg, PA

- Rick Alexander
- RICHARD MARX
- NOTES (dp)
- MR. BIG 1-1
- RIGHT SAID FRED 2-2
- ATLANTIC STARR 9-6
- MICHAEL JACKSON 12-8
- ERIC CLAPTON 13-9

WVSR/Charleston, WV

- Shahan/Allen
- CHRIS WALKER
- JODY WATLEY
- LISA STANSFIELD (dp)
- MINT CONDITION
- NIRVANA (dp)
- NOTES (dp)
- MR. BIG 2-1
- MICHAEL JACKSON 4-2
- AMY GRANT 5-3
- MICHAEL BOLTON 6-4
- VANESSA WILLIAMS 16-6

JET-FM/Erie, PA

- Cook/Sharpe
- RUSH
- UGLY KID JOE
- NIRVANA (dp)
- NOTES (dp)
- MR. BIG 1-1
- GENESIS 4-2
- JOHN MELLENCAMP 5-3
- VAN HALLEN 6-4
- ERIC CLAPTON 11-8

WERZ/Exeter, NH

- Falconi/McVie
- DEVON SQUARE
- ATLANTIC STARR
- JODY WATLEY
- KENNY LOGGINS (dp)
- RICHIE SAMBORA (dp)
- NOTES (dp)
- MR. BIG 1-1
- SHANICE 3-2
- MICHAEL JACKSON 13-3
- AMY GRANT 11-6
- ERIC CLAPTON 24-8

WNKK/Harrisburg, PA

- O'Dea/Shaw
- NIRVANA
- STACY EARL
- DION & BRYSON
- NOTES (dp)
- MR. BIG 1-1
- MR. BIG 2-2
- MICHAEL BOLTON 7-4
- ATLANTIC STARR 11-5
- JOHN MELLENCAMP 17-8

WKSS/Hartford, CT

- Jones/Walsh
- JODY WATLEY
- SHAWN CHRISTOPHER
- JOE PUBLIC
- JODECI
- Laura Enea (dp)
- NOTES (dp)
- RIGHT SAID FRED 3-1
- CHAMP 5-3
- CECILE 7-4
- ERIN CRUISE 8-5
- VANESSA WILLIAMS 15-11

TIC-FM/Hartford, CT

- Mitchell/London
- DION & BRYSON
- DEB. THE PUNKIE HO (dp)
- JOE PUBLIC
- Laura Enea
- LIDELL TOWNSELL
- SHAWN CHRISTOPHER
- NOTES (dp)
- TEVIN CAMPBELL 1-1
- RIGHT SAID FRED 2-2
- PRINCE 4-3
- ATLANTIC STARR 14-7
- KLF 20-17

WVXX/Providence, RI

- Bill O'Brien
- NAUGHTY BY NATURE
- GERALD LEVERT (dp)
- LIDELL TOWNSELL (dp)
- Laura Enea
- SHAWN CHRISTOPHER
- CHRIS WALKER
- HAMMER (dp)
- NOTES (dp)
- MICHAEL JACKSON 2-1
- ATLANTIC STARR 5-3
- JAZZY JEFF & PRES 7-5
- NOTES 8-7
- MARIAH CAREY 16-12

Y102/Reading, PA

- Burke/Frank
- none
- Hottest:
- MR. BIG 2-2
- MICHAEL BOLTON 3-3
- MICHAEL JACKSON 4-4
- AMY GRANT 6-6
- RTZ 11-11

98PY/Rochester, NY

- Ivey/Collins
- CECE PENISTON
- ROXETTE
- KENNY LOGGINS (dp)
- NOTES (dp)
- MR. BIG 4-1
- AMY GRANT 3-3
- WILLIAMS BROTHERS 7-4
- DION & BRYSON 10-7
- ERIC CLAPTON 11-9

93Q/Syracuse, NY

- Edwards/Meech
- WILLIAMS BROTHERS
- CECE PENISTON
- Hottest:
- MR. BIG 2-1
- RIGHT SAID FRED 3-2
- RTZ 5-3
- VANESSA WILLIAMS 21-13
- ATLANTIC STARR 29-15

WPS/Trenton, NJ

- Dave Hoeffel
- NIRVANA
- CHRIS WALKER
- CAUSE & EFFECT
- DANGER DANGER
- RUSH
- Hottest:
- MR. BIG 1-1
- RIGHT SAID FRED 2-2
- ERIC CLAPTON 4-3
- L.A. GUNS 17-11
- VANESSA WILLIAMS 4-2

WCRC/Utica, NY

- Reitz/Burton
- NIRVANA
- CHRIS WALKER
- JODY WATLEY
- LISA STANSFIELD
- NOTES (dp)
- MR. BIG 2-1
- ATLANTIC STARR 9-6
- KLF 11-8
- PAUL YOUNG 18-11
- DAN HILL 25-23

999KH/Ocean City, MD

- Hirman/Kelley
- CHRIS WALKER
- JOE PUBLIC
- JODY WATLEY
- NIRVANA
- SCHOOL OF FISH
- CECE PENISTON
- UGLY KID JOE
- DEVON SQUARE
- Hottest:
- MR. BIG 5-1
- SMITHS BROTHERS 7-5
- ATLANTIC STARR 14-11
- RICHARD MARX 16-12
- KLF 25-19

WTH/Portland, ME

- Hai Stevens
- DION & BRYSON
- STACY EARL
- JODY WATLEY
- VANESSA WILLIAMS
- NOTES (dp)
- NIRVANA 20-16
- ATLANTIC STARR 25-17
- ERIC CLAPTON 29-25
- MARIAH CAREY D-34
- NOTES D-38

WYCR/York, PA

- McCauslin/Crockett
- COLOR ME BADD
- DION & BRYSON
- Hottest:
- MR. BIG 1-1
- MICHAEL JACKSON 7-3
- ERIC CLAPTON 10-5
- GENESIS 9-6
- KATHY TROCCOLI 19-14

WPRR/Altoona, PA

- Dave McCall
- MARIAH CAREY
- ATLANTIC STARR
- STORM
- ROXETTE
- SCHOOL OF FISH
- ERIC CLAPTON (dp)
- DION & BRYSON (dp)
- KLF (dp)
- CHRIS WALKER
- NOTES (dp)
- MR. BIG 2-2
- AMY GRANT 5-3
- MICHAEL JACKSON 13-4
- MICHAEL BOLTON 16-5

WQXA/York, PA

- Feather/Taylor
- ERIC CLAPTON
- CHRIS WALKER
- MARIAH CAREY
- JOE PUBLIC
- SHAWN CHRISTOPHER
- LISA STANSFIELD (dp)
- DION & BRYSON (dp)
- KLF (dp)
- CHRIS WALKER
- NOTES (dp)
- MR. BIG 2-2
- AMY GRANT 5-3
- MICHAEL JACKSON 13-4
- MICHAEL BOLTON 16-5

WSSX/Charleston, SC

- Garther/Dominica
- GENESIS
- SIMPLY RED
- KATHY TROCCOLI
- SMITHS BROTHERS
- Hottest:
- MR. BIG 5-2
- PAUL YOUNG 10-7
- SMITHS BROTHERS 19-12
- JOHN MELLENCAMP 21-16
- RICHARD MARX 14-8
- KLF 22-11

WQYI/Huntsville, AL

- Chris Andrews
- NIRVANA
- SEAL
- MINT CONDITION
- JODY WATLEY
- LISA STANSFIELD
- NOTES (dp)
- GENESIS 4-1
- MICHAEL BOLTON 5-4
- ATLANTIC STARR 12-6
- SMITHS BROTHERS 15-12
- VANESSA WILLIAMS 22-15

HOT955/Jackson, MS

- Lousteau/Cruse
- OZZY OSBOURNE (dp)
- ENYA (dp)
- TIA CARRERE (dp)
- DION & BRYSON (dp)
- NIA PEEPLES
- NIRVANA (dp)
- Hottest:
- BOYZ II MEN 3-1
- MICHAEL JACKSON 4-2
- ERIC CLAPTON 7-3
- RICHARD MARX 17-7
- MICHAEL BOLTON 18-9

WAPE/Jacksonville, FL

- Jeff McCartney
- NIRVANA
- GERALD LEVERT
- JODY WATLEY
- Hottest:
- MR. BIG 2-1
- MICHAEL JACKSON 5-2
- GENESIS 8-4
- ERIC CLAPTON 16-8
- ATLANTIC STARR 15-9

BOSS97/Atlantic City, NJ

- Giorno/Burke
- KATHY TROCCOLI
- STACY EARL
- JOE PUBLIC
- JODY WATLEY
- LIDELL TOWNSELL (dp)
- Hottest:
- PRINCE 2-1
- JODECI 4-2
- TONY TERRY 13-11
- CHRIS CUEVAS 14-13
- CECE PENISTON 26-25
- NOTES 8-7
- MARIAH CAREY 16-12

WVFX/Bangor, ME

- Cooper/Kelly
- SCHOOL OF FISH
- HAMMER
- GEOFFREY WILLIAMS
- JODY WATLEY
- L.A. GUNS (dp)
- DEVON SQUARE (dp)
- Hottest:
- MR. BIG 2-1
- MICHAEL JACKSON 4-2
- AMY GRANT 5-4
- PAULA ABDUL 8-6
- GENESIS 15-9

103CIR/Beckley, WV

- Hovanski/Davis
- KENNY LOGGINS
- NIRVANA (dp)
- NOTES (dp)
- CHRIS WALKER
- JODY WATLEY
- LISA STANSFIELD (dp)
- Hottest:
- MR. BIG 2-1
- AMY GRANT 4-3
- PAULA ABDUL 5-4
- TEVIN CAMPBELL 6-5
- MICHAEL BOLTON 8-6

95XXX/Burlington, VT

- Ben Hamilton
- none
- Hottest:
- SHANICE 1-1
- MICHAEL JACKSON 2-2
- TEVIN CAMPBELL 3-3
- MR. BIG 4-4
- RTZ 9-9

WKPE/Cape Cod, MA

- Keith Lemire
- SMITHS BROTHERS (dp)
- Hottest:
- MR. BIG 2-1
- RIGHT SAID FRED 3-3
- MICHAEL JACKSON 11-6
- ERIC CLAPTON 14-10
- ATLANTIC STARR 20-13

93N/Austin, TX

- Duran/Austin
- LIDELL TOWNSELL
- SALT-N-PEPA
- CHRIS WALKER
- JODY WATLEY
- NIRVANA
- NOTES (dp)
- MR. BIG 2-1
- RIGHT SAID FRED 3-3
- MICHAEL JACKSON 11-6
- ERIC CLAPTON 14-10
- ATLANTIC STARR 20-13

KHF/Austin, TX

- Allen/Harris
- ROXETTE
- SCHOOL OF FISH (dp)
- NOTES (dp)
- MR. BIG 9-6
- MICHAEL BOLTON 18-11
- ERIC CLAPTON 38-27
- VANESSA WILLIAMS 37-31
- L.A. STYLE 39-33

WFMF/Baton Rouge, LA

- Johnny A/Harrison
- ROXETTE
- ATLANTIC STARR
- CECE PENISTON
- NOTES (dp)
- MICHAEL JACKSON 7-1
- ATLANTIC STARR 10-5
- GENESIS 17-10
- ERIC CLAPTON 21-17
- BOYZ II MEN 16-12

K106/Beaumont, TX

- Landis/Pace
- CHRIS WALKER
- LISA STANSFIELD
- SEAL
- GEOFFREY WILLIAMS
- JOE PUBLIC (dp)
- NOTES (dp)
- MR. BIG 2-1
- MICHAEL BOLTON 4-3
- RTZ 5-4
- ERIC CLAPTON 16-16
- DION & BRYSON 22-18

95I/Birmingham, AL

- St. John/Bohannon
- NIRVANA (dp)
- JODY WATLEY
- GEOFFREY WILLIAMS
- JOE PUBLIC (dp)
- Hottest:
- MR. BIG 2-1
- MICHAEL BOLTON 11-4
- MICHAEL BOLTON 16-12
- COLOR ME BADD 17-15
- OH! 20-18

WSSX/Charleston, SC

- Garther/Dominica
- GENESIS
- SIMPLY RED
- KATHY TROCCOLI
- SMITHS BROTHERS
- Hottest:
- MR. BIG 5-2
- PAUL YOUNG 10-7
- SMITHS BROTHERS 19-12
- JOHN MELLENCAMP 21-16
- RICHARD MARX 14-8
- KLF 22-11

WZYP/Huntsville, AL

- Chris Andrews
- NIRVANA
- SEAL
- MINT CONDITION
- JODY WATLEY
- LISA STANSFIELD
- NOTES (dp)
- GENESIS 4-1
- MICHAEL BOLTON 5-4
- ATLANTIC STARR 12-6
- SMITHS BROTHERS 15-12
- VANESSA WILLIAMS 22-15

HOT955/Jackson, MS

- Lousteau/Cruse
- OZZY OSBOURNE (dp)
- ENYA (dp)
- TIA CARRERE (dp)
- DION & BRYSON (dp)
- NIA PEEPLES
- NIRVANA (dp)
- Hottest:
- BOYZ II MEN 3-1
- MICHAEL JACKSON 4-2
- ERIC CLAPTON 7-3
- RICHARD MARX 17-7
- MICHAEL BOLTON 18-9

WAPE/Jacksonville, FL

- Jeff McCartney
- NIRVANA
- GERALD LEVERT
- JODY WATLEY
- Hottest:
- MR. BIG 2-1
- MICHAEL JACKSON 5-2
- GENESIS 8-4
- ERIC CLAPTON 16-8
- ATLANTIC STARR 15-9

SOUTH

MOST ADDED

- JODY WATLEY (28)
- NIRVANA (24)
- CHRIS WALKER (20)
- SEAL (14)
- DION & BRYSON (13)

BREAKOUTS

- JOE PUBLIC (10)
- SCHOOL OF FISH (7)
- ENYA (6)
- GEOFFREY WILLIAMS (6)
- ARTHUR BAKER (5)
- SHAWN CHRISTOPHER (5)

P2

WBBO/Augusta, GA

- Bruce Stevens
- CHRIS WALKER
- JODY WATLEY
- NIRVANA
- NOTES (dp)
- MR. BIG 2-1
- RIGHT SAID FRED 3-2
- RTZ 5-3
- VANESSA WILLIAMS 21-13
- ATLANTIC STARR 29-15

95XXX/Burlington, VT

- Ben Hamilton
- none
- Hottest:
- SHANICE 1-1
- MICHAEL JACKSON 2-2
- TEVIN CAMPBELL 3-3
- MR. BIG 4-4
- RTZ 9-9

WKPE/Cape Cod, MA

- Keith Lemire
- SMITHS BROTHERS (dp)
- Hottest:
- MR. BIG 2-1
- RIGHT SAID FRED 3-3
- MICHAEL JACKSON 11-6
- ERIC CLAPTON 14-10
- ATLANTIC STARR 20-13

93N/Austin, TX

- Duran/Austin
- LIDELL TOWNSELL
- SALT-N-PEPA
- CHRIS WALKER
- JODY WATLEY
- NIRVANA
- NOTES (dp)
- MR. BIG 2-1
- RIGHT SAID FRED 3-3
- MICHAEL JACKSON 11-6
- ERIC CLAPTON 14-10
- ATLANTIC STARR 20-13

KHF/Austin, TX

- Allen/Harris
- ROXETTE
- SCHOOL OF FISH (dp)
- NOTES (dp)
- MR. BIG 9-6
- MICHAEL BOLTON 18-11
- ERIC CLAPTON 38-27
- VANESSA WILLIAMS 37-31
- L.A. STYLE 39-33

WFMF/Baton Rouge, LA

- Johnny A/Harrison
- ROXETTE
- ATLANTIC STARR
- CECE PENISTON
- NOTES (dp)
- MICHAEL JACKSON 7-1
- ATLANTIC STARR 10-5
- GENESIS 17-10
- ERIC CLAPTON 21-17
- BOYZ II MEN 16-12

K106/Beaumont, TX

- Landis/Pace
- CHRIS WALKER
- LISA STANSFIELD
- SEAL
- GEOFFREY WILLIAMS
- JOE PUBLIC (dp)
- NOTES (dp)
- MR. BIG 2-1
- MICHAEL BOLTON 11-4
- MICHAEL BOLTON 16-12
- COLOR ME BADD 17-15
- OH! 20-18

95I/Birmingham, AL

- St. John/Bohannon
- NIRVANA (dp)
- JODY WATLEY
- GEOFFREY WILLIAMS
- JOE PUBLIC (dp)
- Hottest:
- MR. BIG 2-1
- MICHAEL BOLTON 11-4
- MICHAEL BOLTON 16-12
- COLOR ME BADD 17-15
- OH! 20-18

WSSX/Charleston, SC

- Garther/Dominica
- GENESIS
- SIMPLY RED
- KATHY TROCCOLI
- SMITHS BROTHERS
- Hottest:
- MR. BIG 5-2
- PAUL YOUNG 10-7
- SMITHS BROTHERS 19-12
- JOHN MELLENCAMP 21-16
- RICHARD MARX 14-8
- KLF 22-11

WZYP/Huntsville, AL

- Chris Andrews
- NIRVANA
- SEAL
- MINT CONDITION
- JODY WATLEY
- LISA STANSFIELD
- NOTES (dp)
- GENESIS 4-1
- MICHAEL BOLTON 5-4
- ATLANTIC STARR 12-6
- SMITHS BROTHERS 15-12
- VANESSA WILLIAMS 22-15

HOT955/Jackson, MS

- Lousteau/Cruse
- OZZY OSBOURNE (dp)
- ENYA (dp)
- TIA CARRERE (dp)
- DION & BRYSON (dp)
- NIA PEEPLES
- NIRVANA (dp)
- Hottest:
- BOYZ II MEN 3-1
- MICHAEL JACKSON 4-2
- ERIC CLAPTON 7-3
- RICHARD MARX 17-7
- MICHAEL BOLTON 18-9

WAPE/Jacksonville, FL

- Jeff McCartney
- NIRVANA
- GERALD LEVERT
- JODY WATLEY
- Hottest:
- MR. BIG 2-1
- MICHAEL JACKSON 5-2
- GENESIS 8-4
- ERIC CLAPTON 16-8
- ATLANTIC STARR 15-9

WVUT/Johnson City, TN

- Hurt/Mann
- TRAVIS TRITT
- BABY ANIMALS
- MARIAH CAREY
- RUSH
- L.A. GUNS (dp)
- DANGER DANGER (dp)
- KENNY LOGGINS (dp)
- Hottest:
- RTZ 4-2
- PAUL YOUNG 10-5
- JOHN MELLENCAMP 7-6
- ERIC CLAPTON 14-10
- VAN HALLEN 19-15

WOKI/Knoxville, TN

- Gishi/Pirkle
- WARRANT
- Hottest:
- RIGHT SAID FRED 1-1
- MR. BIG 2-2
- KLF 6-5
- BIG AUDIO DYNAMIT 8-6
- OZZY OSBOURNE 21-10

PWR945/Lexington, KY

- O'Brien/Graves
- NIRVANA
- WILLIAMS BROTHERS
- Hottest:
- MR. BIG 1-1
- TEVIN CAMPBELL 5-4
- ATLANTIC STARR 11-7
- VANESSA WILLIAMS 18-11
- NOTES 24-17

KZFM/Corpus Christi, TX

- Danny B. Jammin/Baird
- REDHEAD KINGPIN (dp)
- JOE PUBLIC
- GIGGLES
- ARTHUR BAKER F/NI
- DION & BRYSON
- JODY WATLEY
- NOTES (dp)
- MR. BIG 1-1
- BOYZ II MEN 4-3
- MICHAEL BOLTON 7-5
- COLOR ME BADD 13-10
- ATLANTIC STARR 14-11

G105/Durham-Raleigh, NC

- K

CHR ADDS & HOTS

MIDWEST

MOST ADDED

NIRVANA (18)
MARIAH CAREY (12)
JODY WATLEY (11)
DION & BRYSON (9)
CHRIS WALKER (8)

BREAKOUTS

RICHIE SAMBORA (6)
SCHOOL OF FISH (6)
SEAL (6)
JOE PUBLIC (5)

P2

WKDD/Akron, OH
Dave Nicholas

ONE 2 ONE (dp)
 SCHOOL OF FISH (dp)
 MARIAH CAREY (dp)
 Hottest:
 EDDIE MONEY 1-1
 SHANICE 6-4
 MICHAEL BOLTON 11-7
 RTZ 12-9

WRBQ/Canton, OH
Deb Vincent

RUSH
 NIRVANA (dp)
 SCHOOL OF FISH (dp)
 Hottest:
 RTZ 2-1
 GENESIS 5-2
 JOHN MELLENCAMP 4-3
 ERIC CLAPTON 7-4
 TOM PETTY 11-6

WPXR/Davenport, IA
Mark Elliott

ERIC CLAPTON
 SMITHERENS
 Hottest:
 SHANICE 1-1
 AMY GRANT 7-4
 ATLANTIC STARR 10-7
 VANESSA WILLIAMS 13-9

WGTZ/Dayton, OH
Kenny/Kruse

NIRVANA
 CAUSE & EFFECT
 JODY WATLEY
 Hottest:
 RICHIE SAMBORA
 MICHAEL BOLTON 4-1
 NIRVANA 3-2
 AMY GRANT 6-4
 TEVIN CAMPBELL 7-5
 MR. BIG 8-6

KRNO/Des Moines, IA
McCann/Weis

Hottest:
 MR. BIG 1-1
 MICHAEL BOLTON 3-3
 RIGHT SAID FRED 13-6
 GENESIS 14-11
 RICHARD MARX 19-15

96STO/Elmsville, IN
Witherspoon/Mercer

KATHY TROCCHOLI (dp)
 LISA STANSFELD
 Hottest:
 MR. BIG 1-1
 RIGHT SAID FRED 3-3
 ATLANTIC STARR 21-15
 GENESIS 22-17
 ERIC CLAPTON 34-28

CK105/Flint, MI
St. Michaels/Larson

CECE PENISTON
 MARIAH CAREY
 TIA CARRERE
 CHRIS WALKER
 NKOTB (dp)
 Hottest:
 SHANICE 2-1
 GENESIS 7-3
 ATLANTIC STARR 13-5
 VANESSA WILLIAMS 14-6
 ERIC CLAPTON 39-20

KZ93/Poarla, IL
Wheeler/Stern

RICHARD MARX
 ROXETTE
 MINT CONDITION
 MARIAH CAREY
 Hottest:
 MR. BIG 1-1
 EDDIE MONEY 5-2
 RTZ 7-3
 AMY GRANT 8-4
 MICHAEL BOLTON 11-8

WZOK/Rockford, IL
Phillips/Kelley

ATLANTIC STARR
 MINT CONDITION
 NKOTB
 Hottest:
 MR. BIG 15-6
 RIGHT SAID FRED 13-12
 CHRIS CUEVAS 29-28
 ERIC CLAPTON 34-29
 NKOTB D-40

WIOG/Saginaw, MI
Rick Belcher

DANGER DANGER
 L.A. GUNS
 Hottest:
 MR. BIG 2-1
 THUNDER 4-3
 AMY GRANT 6-4
 ERIC CLAPTON 18-9

WGRD/Grand Rapids, MI
Kevin Gossett

ERIC CLAPTON
 ATLANTIC STARR
 Hottest:
 BONNIE RAITT 25-9
 JLF 12-10
 VANESSA WILLIAMS 20-12
 DITA 37-31
 JENNY LOGGINS D-32

WXIX/Green Bay, WI
Stone/Ross

L.A. GUNS
 NKOTB
 ATLANTIC STARR
 Hottest:
 AMY GRANT 5-4
 MICHAEL BOLTON 6-5
 RTZ 15-9
 SMITHERENS 18-10
 ERIC CLAPTON 25-17

Z104/Madison, WI
Lambert/Brooks

ATLANTIC STARR
 SIMPLY RED
 COLOR ME BADD
 BIG AUDIO DYNAMIT (dp)
 Hottest:
 MR. BIG 1-1
 SHANICE 4-2
 MICHAEL BOLTON 8-5
 ERIC CLAPTON 29-14

KJ103/Oklahoma City, OK
McCoY/Kidd

NIRVANA
 CAUSE & EFFECT
 JODY WATLEY
 Hottest:
 MICHAEL BOLTON 5-3
 ERIC CLAPTON 8-5

KQKQ/Omaha, NE
Ken Benson

MICHAEL BOLTON
 ROXETTE
 VANESSA WILLIAMS
 NIRVANA
 Hottest:
 MR. BIG 1-1
 AMY GRANT 4-2
 PAULA ABUOL 6-3
 DION & BRYSON 20-13
 ERIC CLAPTON 29-17

KKXK/Omaha, NE
DeGaus/Scott

NIRVANA (dp)
 ENYA (dp)
 SCHOOL OF FISH (dp)
 Hottest:
 MR. BIG 1-1
 AMY GRANT 3-2
 GENESIS 8-5
 ERIC CLAPTON 26-18
 BIG AUDIO DYNAMIT 25-19

WMGV/Oshkosh, WI
Holland/Stone

BRYAN ADAMS
 STORM
 VANESSA WILLIAMS
 Hottest:
 MR. BIG 1-1
 SHANICE 4-2
 RTZ 12-7
 RIGHT SAID FRED 10-10
 NIA PEEPLES 21-15

KQHT/Grand Forks, ND
Murphy/Williams

none
 Hottest:
 PRINCE 1-1
 SHANICE 2-2
 MR. BIG 3-3
 RTZ 13-13
 ATLANTIC STARR 14-14

WKFR/Kalamazoo, MI
Britain/Dillon

SCHOOL OF FISH (dp)
 Hottest:
 MR. BIG 2-1
 GENESIS 10-4
 JOHN MELLENCAMP 19-10
 ERIC CLAPTON 20-11
 SMITHERENS 23-13

WAZY/Lafayette, IN
Stacy/Kenyon

NIA PEEPLES
 DION & BRYSON (dp)
 KENNY LOGGINS (dp)
 Hottest:
 MR. BIG 1-1
 AMY GRANT 5-2
 RTZ 11-8
 ERIC CLAPTON 19-13
 RICHARD MARX 24-16

KMGZ/Lawton, OK
Kelly/Stalker

RICHIE SAMBORA (dp)
 SHAWN CHRISTOPHER
 CHRIS WALKER
 JOE PUBLIC
 NIRVANA (dp)
 L.A. GUNS (dp)
 JODY WATLEY
 Hottest:
 MICHAEL BOLTON 8-4
 KLF 9-6
 GENESIS 16-9
 VANESSA WILLIAMS 27-14
 ERIC CLAPTON 39-21

KFRX/Lincoln, NE
Sonny Valentine

ERIC CLAPTON
 KLF (dp)
 UOLY KID JOE (dp)
 Hottest:
 MR. BIG 2-1
 MICHAEL BOLTON 4-3
 ATLANTIC STARR 14-11
 RICHARD MARX 20-15
 COLOR ME BADD D-21

WSNX/Muskegon, MI
Richards/McGill

MICHAEL BOLTON
 SMITHERENS
 OZZY OSBOURNE
 PM DAWN
 Hottest:
 BOYZ II MEN 1-1
 COLOR ME BADD 2-5
 EDDIE MONEY 16-12
 MR. BIG 25-13
 MICHAEL BOLTON 27-18

KG99/Rapid City, SD
Lewis/Steele

MARIAH CAREY
 COLOR ME BADD (dp)
 Hottest:
 EDDIE MONEY 1-1
 RTZ 2-2
 AMY GRANT 3-3
 WILLIAMS BROTHERS 9-5
 ERIC CLAPTON 29-22

KROC/Rochester, MN
Ackerman/Davis

MARIAH CAREY
 STORM
 LISA STANSFELD (dp)
 Hottest:
 AMY GRANT 8-3
 MICHAEL BOLTON 10-6
 RTZ 11-8
 JOHN MELLENCAMP 12-10
 PAUL YOUNG 16-12

KG95/Young City, IA
Crain/Quinn

MARIAH CAREY
 VANESSA WILLIAMS
 HAMMER (dp)
 COLOR ME BADD
 MINT CONDITION
 KATHY TROCCHOLI
 Hottest:
 MR. BIG 5-1
 TAMI SHOW 11-5
 GENESIS 12-7
 PAUL YOUNG 14-10
 ERIC CLAPTON 20-18

K107/Tulsa, OK
Michael Ring

ATLANTIC STARR
 L.A. GUNS (dp)
 BIG AUDIO DYNAMIT (dp)
 Hottest:
 SHANICE 1-1
 GENESIS 7-5
 PAUL YOUNG 12-8
 RTZ 14-11
 RICHARD MARX 16-13

WDBR/Springfield, IL
Moore/Lacey

PAULA ABUOL
 RICHARD MARX
 NIRVANA
 KENNY LOGGINS (dp)
 Hottest:
 SHANICE 1-1
 MR. BIG 4-2
 RIGHT SAID FRED 5-5
 RTZ 9-8
 GUNS N' ROSES 13-10

KQMG/Honolulu, HI
Michael Ring

CECE PENISTON
 GERALD LEVERT
 JAZZY JEFF & PRES
 DIGITAL UNDERGROUND
 KTM SIMS
 Hottest:
 MINT CONDITION 4-2
 MICHAEL BOLTON 5-3
 BOYZ II MEN 7-6
 VANESSA WILLIAMS 8-7
 COLOR ME BADD 11-10

KQMG/Honolulu, HI
Alkane/Hart

LISA STANSFELD
 KENNY LOGGINS (dp)
 ERIC CLAPTON (dp)
 CECE PENISTON (dp)
 ARTHUR BAKER /N/I (dp)
 RTZ (dp)
 Hottest:
 DION & BRYSON 2-1
 VANESSA WILLIAMS 3-2
 ATLANTIC STARR 8-5
 MICHAEL BOLTON 9-6
 COLOR ME BADD 11-7

KLUC/Las Vegas, NV
Dean/Thomas

KATHY TROCCHOLI
 GERALD LEVERT
 JODY WATLEY
 Hottest:
 CAUSE & EFFECT 2-1
 MARIAH CAREY 3-2
 MR. BIG 10-6
 MICHAEL BOLTON 13-9
 ATLANTIC STARR 16-11
FM104/Moderato
Stockton, CA
DeMaroney/Hoffman

ERIC CLAPTON
 MITCH MALLORY (dp)
 Hottest:
 EDDIE MONEY 1-1
 AMY GRANT 3-2
 MR. BIG 4-3
 SHANICE 5-1
 MICHAEL BOLTON 11-7
KCAQ/Oxnard
Ventura, CA
Rhodes/Sage

GERALD LEVERT
 JOE PUBLIC
 CHRIS WALKER
 JODY WATLEY
 ARTHUR BAKER /N/I
 GREGORY WILLIAMS
 SIR MIX-A-LOT (dp)
 SHAWN CHRISTOPHER
 Hottest:
 CHRIS CUEVAS 4-1
 ATLANTIC STARR 10-5
 VANESSA WILLIAMS 21-10
 NKOTB 16-12
 REDHEAD KINGPIN D-30

KPSI/Palm Springs, CA
Clark/Douglas

ENYA
 SAINT ETIENNE
 Hottest:
 UOLY KID JOE (dp)
 BRYAN ADAMS
 JODY WATLEY
 ERIC CLAPTON (dp)
 NIRVANA (dp)
 RTZ 6-3
 MICHAEL BOLTON 9-7
 GENESIS 10-8
 RICHARD MARX 21-13
 KLF 29-22

B95/Fresno, CA
Don Parker

JODY WATLEY
 JOEET
 ARTHUR BAKER /N/I
 GREGORY WILLIAMS (dp)
 JOE PUBLIC
 CHRIS WALKER (dp)
 INGRID CHAVEZ (dp)
 L.A. STYLE (dp)
 Hottest:
 ATLANTIC STARR 1-1
 VANESSA WILLIAMS 4-2
 CHRIS CUEVAS 6-3
 HEAVY D. & THE BD 8-4
 MICHAEL BOLTON 9-5

KF95/Bolse, ID
Stoner/Arthur

MARIAH CAREY
 ERIC CLAPTON
 KENNY LOGGINS
 SCHOOL OF FISH (dp)
 RICHIE SAMBORA
 ROXETTE
 ONE 2 ONE
 CECE PENISTON
 L.A. GUNS
 Hottest:
 CHRIS WALKER (dp)
 STORM
 DECIYA (dp)
 Hottest:
 RTZ 12-9
 KLF 21-17
 KATHY TROCCHOLI 29-23
 SHANICE 30-25
 ERIC CLAPTON D-37

KZZU/Spokane, WA
Ken Hopkins

BRYAN ADAMS
 U2
 SCHOOL OF FISH (dp)
 CHRIS CUEVAS
 VANESSA WILLIAMS (dp)
 RUSH (dp)
 Hottest:
 MINT CONDITION 4-2
 MICHAEL BOLTON 5-3
 BOYZ II MEN 7-6
 VANESSA WILLIAMS 8-7
 COLOR ME BADD 11-10

KWIN/Stockton, CA
Johnny Milford

LATISEZ FAIRE
 DION & BRYSON
 GIGGLES
 Hottest:
 MICHAEL BOLTON 1-1
 MINT CONDITION 3-2
 PAULA ABUOL 5-3
 BOYZ II MEN 7-4
 VANESSA WILLIAMS 8-5

KRQ/Tucson, AZ
Peake/Davis

ERIC CLAPTON (dp)
 REDHEAD KINGPIN (dp)
 CAUSE & EFFECT
 MARIAH CAREY
 Hottest:
 ATLANTIC STARR 3-1
 MR. BIG 9-4
 VANESSA WILLIAMS 20-12
 MICHAEL BOLTON 17-13
 NKOTB 23-17

KGOT/Anchorage, AK
Mark Murphy

MARIAH CAREY
 SEAL
 NIRVANA (dp)
 BIG AUDIO DYNAMIT (dp)
 Hottest:
 MICHAEL BOLTON 11-7
 WILLIAMS BROTHERS 11-7
 GENESIS 13-9
 VANESSA WILLIAMS 15-10
 ATLANTIC STARR 17-12
 OZZY OSBOURNE 21-16

KFXR/Anchorage, AK
Palmer/Dwyer

VANESSA WILLIAMS
 Hottest:
 SHANICE 3-1
 MICHAEL BOLTON 9-8
 GENESIS 10-9
 ATLANTIC STARR 17-16
 ERIC CLAPTON 35-32

Z97/Billings, MT
St. John/Sullivan

STACY EARL
 Hottest:
 MR. BIG 1-1
 SHANICE 2-2
 GENESIS 16-10
 RTZ 20-14
 ATLANTIC STARR 21-15

KWZN/Reno, NV
Kalusa/Mackert

NIRVANA (dp)
 L.A. GUNS (dp)
 Hottest:
 MR. BIG 1-1
 RIGHT SAID FRED 2-2
 MICHAEL BOLTON 5-5
 ERIC CLAPTON 15-9
 NKOTB 28-23

KDON/Salisina
Monteury, CA
Newman/Wilde

REDHEAD KINGPIN (dp)
 CHRIS WALKER
 GERALD LEVERT
 NKOTB
 MARIAH CAREY
 Hottest:
 RIPE 14-8
 MINT CONDITION 16-9
 TONY TERRY 19-11
 ATLANTIC STARR 21-13
 MICHAEL BOLTON 25-19

KZHT/Salt Lake City, UT
Robert Maher

JOE PUBLIC
 MARIAH CAREY
 JOHN MELLENCAMP
 KATHY TROCCHOLI
 JODY WATLEY
 Hottest:
 MR. BIG 13-4
 KLF 11-9
 VANESSA WILLIAMS 20-11
 JOE PUBLIC D-12
 BIG AUDIO DYNAMIT 22-18

KCHH/Cheico, CA
St. John/Franklin

NIA PEEPLES
 HARRY MARK & THE (dp)
 CHRIS CUEVAS
 R.O.C. (dp)
 MINT CONDITION
 SEAL
 SIMPLY RED
 Hottest:
 MR. BIG 8-4
 ATLANTIC STARR 13-8
 COLOR ME BADD 15-11
 MARIAH CAREY 23-18
 CAUSE & EFFECT D-26

KOIX/Grand Junction, CO
Charles Michaels

KENNY LOGGINS
 NIRVANA (dp)
 JODY WATLEY
 DION & BRYSON
 DEVON SQUARE
 Hottest:
 MR. BIG 3-1
 MICHAEL BOLTON 6-2
 AMY GRANT 8-4
 MICHAEL BOLTON 12-5
 PAULA ABUOL 10-6

KTMT/Medford, OR
R. Charles Snyder

NIRVANA (dp)
 JODY WATLEY (dp)
 SEAL (dp)
 DEVON SQUARE
 CHRIS WALKER (dp)
 Hottest:
 RTZ 2-2
 MICHAEL BOLTON 4-3
 WILLIAMS BROTHERS 12-7
 ERIC CLAPTON 16-10
 OZZY OSBOURNE 19-14

B94.7/Redding, CA
Coy/Baker

RICHARD MARX
 DION & BRYSON
 BRYAN ADAMS
 KYLIE MINOGUE
 ENYA (dp)
 Hottest:
 MR. BIG 1-1
 MICHAEL BOLTON 2-2
 TAMI SHOW 3-3
 ATLANTIC STARR 16-8
 ERIC CLAPTON D-18

Y97/Santa Barbara, CA
Meade/Suave

ENYA
 DION & BRYSON
 JODY WATLEY
 SMITHERENS
 Hottest:
 MICHAEL BOLTON 5-1
 MR. BIG 9-2
 AMY GRANT 8-3
 GENESIS 15-8
 PM DAWN 16-11

OK95/Tri-Cities, WA
Paul Walker

RUSH
 SEAL
 KENNY LOGGINS
 NIRVANA (dp)
 SCHOOL OF FISH
 Hottest:
 SMITHERENS 23-16
 VANESSA WILLIAMS 25-17
 TOM PETTY 33-22
 RICHIE SAMBORA D-32
 L.A. GUNS 33-33

KFM/Yakima, WA
Greg Adams

NIRVANA (dp)
 JODY WATLEY
 Hottest:
 MICHAEL BOLTON 3-2
 AMY GRANT 4-3
 MR. BIG 7-4
 GENESIS 16-9
 ATLANTIC STARR 18-11

TIME BOMB SCHEDULING · INDEPENDENT DAYPART ROTATION · VARIABLE ROTATION PACKETING

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QUITE SIMPLY

AVAILABLE PERIOD

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ALTERNATE CATEGORY ROTATION

REGORIES · COMB-FILTERED DAYPARTING · ROTATING CLOCK GRIDS · MIGRATING POSITIONS

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

234 Reporters

ATLANTIC STARR Masterpiece (Reprise) LP: Love Crazy

Chart and regional data for Atlantic Starr's 'Masterpiece (Reprise)'. Includes National Summary, Regional Reach, and station lists for various markets.

BIG AUDIO DYNAMITE II The Globe (Columbia) LP: The Globe

Chart and regional data for Big Audio Dynamite II's 'The Globe'. Includes National Summary, Regional Reach, and station lists.

BOYZ II MEN Uhh Ahh (Motown) LP: Cooleyhighharmony

Chart and regional data for Boyz II Men's 'Uhh Ahh'. Includes National Summary, Regional Reach, and station lists.

MICHAEL BOLTON Missing You Now (Columbia) LP: Time, Love & Tenderness

Chart and regional data for Michael Bolton's 'Missing You Now'. Includes National Summary, Regional Reach, and station lists.

MARIAH CAREY Make It Happen (Columbia) LP: Emotions

Chart and regional data for Mariah Carey's 'Make It Happen'. Includes National Summary, Regional Reach, and station lists.

ERIC CLAPTON Tears In Heaven (Reprise) LP: "Rush" ST

Chart and regional data for Eric Clapton's 'Tears In Heaven'. Includes National Summary, Regional Reach, and station lists.

ERIC CLAPTON Tears In Heaven (Reprise) LP: "Rush" ST

Chart and regional data for Eric Clapton's 'Tears In Heaven'. Includes National Summary, Regional Reach, and station lists.

CHRIS CUEVAS You Are The One (Atlantic) LP: Somehow, Someway

Chart and regional data for Chris Cuevas's 'You Are The One'. Includes National Summary, Regional Reach, and station lists.

COLOR ME BADD Thinkin' Back (Giant) LP: C.M.B.

Chart and regional data for Color Me Badd's 'Thinkin' Back'. Includes National Summary, Regional Reach, and station lists.

ERIC CLAPTON Tears In Heaven (Reprise) LP: "Rush" ST

Chart and regional data for Eric Clapton's 'Tears In Heaven'. Includes National Summary, Regional Reach, and station lists.

CHRIS CUEVAS You Are The One (Atlantic) LP: Somehow, Someway

Chart and regional data for Chris Cuevas's 'You Are The One'. Includes National Summary, Regional Reach, and station lists.

CELINE DION & PEABO BRYSON

Beauty And The Beast (Epic)

Chart Summary table for Celine Dion & Peabo Bryson. Includes Regional, National, and Summary data.

Chart Summary table for Celine Dion & Peabo Bryson. Includes Regional, National, and Summary data.

Chart Summary table for Celine Dion & Peabo Bryson. Includes Regional, National, and Summary data.

Chart Summary table for Celine Dion & Peabo Bryson. Includes Regional, National, and Summary data.

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Chart Summary table for Celine Dion & Peabo Bryson. Includes Regional, National, and Summary data.

Chart Summary table for Celine Dion & Peabo Bryson. Includes Regional, National, and Summary data.

Stacey Earl Continued. Chart Summary table for Stacey Earl.

GENESIS I Can't Dance (Atlantic) LP: We Can't Dance. Chart Summary table.

GENESIS I Can't Dance (Atlantic) LP: We Can't Dance. Chart Summary table.

GENESIS I Can't Dance (Atlantic) LP: We Can't Dance. Chart Summary table.

GENESIS I Can't Dance (Atlantic) LP: We Can't Dance. Chart Summary table.

GENESIS I Can't Dance (Atlantic) LP: We Can't Dance. Chart Summary table.

AMY GRANT Good For Me (A&M) LP: Heart In Motion. Chart Summary table.

AMY GRANT Good For Me (A&M) LP: Heart In Motion. Chart Summary table.

Amy Grant Continued. Chart Summary table for Amy Grant.

Amy Grant Continued. Chart Summary table for Amy Grant.

Amy Grant Continued. Chart Summary table for Amy Grant.

Amy Grant Continued. Chart Summary table for Amy Grant.

Amy Grant Continued. Chart Summary table for Amy Grant.

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Amy Grant Continued. Chart Summary table for Amy Grant.

Michael Jackson Continued. Chart Summary table for Michael Jackson.

Michael Jackson Continued. Chart Summary table for Michael Jackson.

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Michael Jackson Continued. Chart Summary table for Michael Jackson.

KLF Continued. Chart Summary table for KLF.

KLF Continued. Chart Summary table for KLF.

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KLF Continued. Chart Summary table for KLF.

KLF Continued. Chart Summary table for KLF.

KLF Continued. Chart Summary table for KLF.

P

NIA PEEPLES

Kissing The Wind (Charisma)

LP Nia Peeples

Chart Summary table for NIA PEEPLES with columns for Regional, National, Summary, and Parallel Reach.

Regional and National charts for NIA PEEPLES, listing stations and their respective report counts.

PM DAWN

Paper Doll (Gee Street/Island/PLG)

LP Of The Heart, Of The Soul

Chart Summary table for PM DAWN with columns for Regional, National, Summary, and Parallel Reach.

Regional and National charts for PM DAWN, listing stations and their respective report counts.

RTZ

Until Your Love... (Giant/Reprise)

LP Return To Zero

Chart Summary table for RTZ with columns for Regional, National, Summary, and Parallel Reach.

Regional and National charts for RTZ, listing stations and their respective report counts.

SIMPLY RED

Stars (Atco/EastWest)

LP Stars

Chart Summary table for SIMPLY RED with columns for Regional, National, Summary, and Parallel Reach.

Regional and National charts for SIMPLY RED, listing stations and their respective report counts.

LISA STANSFIELD

All Woman (Arista)

LP Real Love

Chart Summary table for LISA STANSFIELD with columns for Regional, National, Summary, and Parallel Reach.

Regional and National charts for LISA STANSFIELD, listing stations and their respective report counts.

CECE PENISTON

We Got A Love Thang (A&M)

LP Finally

Chart Summary table for CECE PENISTON with columns for Regional, National, Summary, and Parallel Reach.

Regional and National charts for CECE PENISTON, listing stations and their respective report counts.

ROXETTE

Church Of Your Heart (EMI/ERG)

LP Joyride

Chart Summary table for ROXETTE with columns for Regional, National, Summary, and Parallel Reach.

Regional and National charts for ROXETTE, listing stations and their respective report counts.

SALT-N-PEPA

You Showed Me (Next Plateau)

LP Black's Magic

Chart Summary table for SALT-N-PEPA with columns for Regional, National, Summary, and Parallel Reach.

Regional and National charts for SALT-N-PEPA, listing stations and their respective report counts.

SMITHEREENS

Too Much Passion (Capitol)

LP Blow Up

Chart Summary table for SMITHEREENS with columns for Regional, National, Summary, and Parallel Reach.

Regional and National charts for SMITHEREENS, listing stations and their respective report counts.

CURTIS STIGERS

You're All That Matters To Me (Arista)

LP Curtis Stigers

Chart Summary table for CURTIS STIGERS with columns for Regional, National, Summary, and Parallel Reach.

Regional and National charts for CURTIS STIGERS, listing stations and their respective report counts.

STORM Show Me The Way (Interscope)

LP: The Storm

Total Reports 63 27%

Regional Reach table with columns for E, S, M, W and P1, P2, P3, Tot.

Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional stations list for STORM including WZZM, WZZT, WZZL, etc.

VAN HALEN Right Now (WB)

LP: For Unlawful Carnal Knowledge

Total Reports 145 62%

Regional Reach table for VAN HALEN.

Chart Summary table for VAN HALEN.

Regional stations list for VAN HALEN including WZZM, WZZT, WZZL, etc.

JODY WATLEY I'm The One You Need (MCA)

LP: Affairs Of The Heart

Total Reports 74 32%

Regional Reach table for JODY WATLEY.

Chart Summary table for JODY WATLEY.

Regional stations list for JODY WATLEY including WZZM, WZZT, WZZL, etc.

VANESSA WILLIAMS Save The Best For... (Wing/Mercury)

LP: The Comfort Zone

Total Reports 211 90%

Regional Reach table for VANESSA WILLIAMS.

Chart Summary table for VANESSA WILLIAMS.

Regional stations list for VANESSA WILLIAMS including WZZM, WZZT, WZZL, etc.

PAUL YOUNG What Becomes Of The... (MCA)

LP: Fried Green Tomatoes' ST

Total Reports 173 74%

Regional Reach table for PAUL YOUNG.

Chart Summary table for PAUL YOUNG.

Regional stations list for PAUL YOUNG including WZZM, WZZT, WZZL, etc.

KATHY TROCCOLI Everything Changes (Reunion/Geffen)

LP: Pure Attraction

Total Reports 187 80%

Regional Reach table for KATHY TROCCOLI.

Chart Summary table for KATHY TROCCOLI.

Regional stations list for KATHY TROCCOLI including WZZM, WZZT, WZZL, etc.

CHRIS WALKER Take Time (Pendulum/Elektra)

LP: Take Time

Total Reports 62 26%

Regional Reach table for CHRIS WALKER.

Chart Summary table for CHRIS WALKER.

Regional stations list for CHRIS WALKER including WZZM, WZZT, WZZL, etc.

WILLIAMS BROTHERS Can't Cry Hard Enough (WB)

LP: The Williams Brothers

Total Reports 132 56%

Regional Reach table for WILLIAMS BROTHERS.

Chart Summary table for WILLIAMS BROTHERS.

Regional stations list for WILLIAMS BROTHERS including WZZM, WZZT, WZZL, etc.

WILLIAMS BROTHERS Can't Cry Hard Enough (WB)

LP: The Williams Brothers

Total Reports 132 56%

Regional Reach table for WILLIAMS BROTHERS.

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SIGNIFICANT ACTION

A

BRYAN ADAMS Thought I'd Died And Gone... (A&M) LP: Waking Up The Neighbours

B

BABY ANIMALS Painless (Imago) LP: Baby Animals

ARTHUR BAKER /NIKEETA IOU LP: Give In To The Rhythm

BROTHERHOOD CREED Helluva (Gasoline Alley/MCA)

C

INGRID CHAVEZ Hippy Blood (Paisley Park/WB) LP: Ingrid Chavez

CHOCOLATE CHIP I'll Be There (RCA) LP: 4 Play

SHAWN CHRISTOPHER Don't Lose The Magic (Arista)

CLIVILLES & COLE Pride (In The Name...) (Columbia) LP: Clivilles & Cole's Greatest Remixes Volume 1

C'VELLO Turn You On (Rendezvous/RCA) LP: C'Vello

D

DANGER DANGER I Still Think About You (Imagine/Epic) LP: Danger Danger

DEGREES OF MOTION Do You Want It Right... (Esquire/BMG)

DEVONSQUARE If You Could See Me Now (Atlantic) LP: Bye Bye Route 66

ENYA Caribbean Blue (Reprise) LP: Shepherd Moons

SAINT ETIENNE Only Love Can Break Your Heart (WB) LP: Foxbase Alpha

LAISSEZ FAIRE In Paradise (Metropolitan)

G

GIGGLES What Goes Around Comes... (Cutting)

DAN HILL I Fall All Over Again (Quality) LP: Dance Of Love

KIX Tear Down The Walls (Atco/EastWest) LP: Hot Wire

L

GERALD LEVERT Baby Hold On To Me (Atco/EastWest) LP: Private Line

KENNY LOGGINS The Real Thing (Columbia) LP: Leap Of Faith

M

MC BRAINS Oochie Coochie (Motown) LP: MC Brains

LISETTE MELENDEZ Never Say Never (Fever/Columbia) LP: Together Forever

N

NAUGHTY BY NATURE Everything's Gonna Be... (Tommy Boy) LP: Naughty By Nature

TERRI NUNN Let Me Be The One (DGC) LP: Moment Of Truth

E

K

F

SIGNIFICANT ACTION

P

TOM PETTY & THE HEARTBREAKERS King's Highway (MCA) LP: Into The Great Wide Open

JOE PUBLIC Live And Learn (Columbia)

R

REDHEAD KINGPIN Three-Two-One Pump (Virgin)

R.O.C. Dedicated To My Girl (Scotti Bros.)

RUSH Ghost Of A Chance (Atlantic) LP: Roll The Bones

S

RICHIE SAMBORA One Light Burning (Mercury) LP: Stranger In This Town

SCHOOL OF FISH Three Strange Days (Capitol) LP: School Of Fish

SEAL Killer (Sire/WB) LP: Seal

TLC Ain't Too Proud To... (LaFace/Arista)

THUNDER Love Walked In (Geffen) LP: Backstreet Symphony

LIDELL TOWNSELL Nu Nu (Mercury)

U

UGLY KID JOE Everything About... (Stardog/Mercury) LP: As Ugly As They Wanna Be

V

VOICE OF THE BEEHIVE Perfect Place (London/PLG) LP: Honey Lingers

W

GEOFFREY WILLIAMS It's Not A Love Thing (Sire/WB)

P1

EAST

920 (WERO)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WEGX/Philadelphia, PA WIQO/Philadelphia, PA WMXP/Pittsburgh, PA WPGP/Washington, DC WPLJ/New York, NY WYXS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

KEGL/Dallas-Ft. Worth, TX KBXX/Houston, TX KRBE/Houston, TX KTFM/San Antonio, TX PWR96 (WPOW)/Miami, FL PWR99 (WAPW)/Atlanta, GA Q105 (WRBQ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WNVZ/Norfolk, VA

MIDWEST

896 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KBEO/Kansas City, MO KOWB/Minneapolis, MN KHTX/St. Louis, MO KXKR/Kansas City, MO Q102 (WKRO)/Cincinnati, OH WDFX/Detroit, MI WHYY/Detroit, MI WJMO/Cleveland, OH WKBO/St. Louis, MO WNCI/Columbus, OH WPHR/Cleveland, OH WWHY/Columbus, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA KGGI/Irvine, CA KIIS-FM/Los Angeles, CA KISN/Salt Lake City, UT KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoenix, AZ KPLZ/Seattle, WA KS104 (KQKS)/Denver, CO KSOL/San Francisco, CA KUBE/Seattle, WA KW00/Sacramento, CA PWR106 (KPWR)/Los Angeles, CA Q99.5 (KUTQ)/Salt Lake City, UT Q106 (KLLQ)/San Diego, CA Z90 (KHTZ)/San Diego, CA

P2

EAST

930 (WNTQ)/Syracuse, NY 98FX (WPXY)/Rochester, NY 999KH (WKHI)/Ocean City, MD FLY92 (WFLY)/Albany, NY FUN107 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA WAAL/Binghamton, NY WAEB/Albany, NY WERZ/Exeter, NH WIKZ/Chambersburg, PA WKKE/Huntington, WV WKRF-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trantion, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WTHY/Portland, ME WYVR/Charleston, WV WYXX/Providence, RI WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

893 (KBTB)/Austin, TX 897 (WEZB)/New Orleans, LA FM100 (WMC-FM)/Memphis, TN G105 (WOCG)/Durham-Raleigh, NC HOT955 (WOHT)/Jackson, MS I95 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (K10C)/Seamont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KYKY/Little Rock, AR KPRR/E Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX PWR945 (WLAP)/Lexington, KY WABB/Mobile, AL WAPE/Jacksonville, FL WBBQ/Greenville, SC WBBQ/Augusta, GA WCKZ/Charlotte, NC WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WJLO/Pensacola, FL WKSJ/Greensboro, NC WNOX/Fayetteville, NC WNOK-FM/Columbia, SC WOKI/Knoxville, TN WOVV/West Palm Beach, FL WQUT/Johnson City, TN

WRHT/Greenville, NC WRVQ/Richmond, VA WSSX/Charleston, SC WZYP/Mountville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN B106 (WDJB)/FL Wayne, MI CK105 (WWCK)/Flint, MI KJ103 (KJYO)/Oklahoma City, OK KKHT/Springfield, MO KKRD/Wichita, KS KMYZ/Tulsa, OK KQKQ/Omaha, NE KRNQ/Des Moines, IA KXKT/Omaha, NE KZ83 (WKZW)/Peoria, IL WIXX/Appleton-Oshkosh, WI WGRD/Grand Rapids, MI WGTZ/Dayton, OH WHOT/Youngstown, OH WIOG/Saginaw, MI WKOD/Akron, OH WMEE/FL Wayne, MI WNGV/Appleton-Oshkosh, WI WPRX/Avenport, IA WRQK/Canton, OH WZOK/Rockford, IL Z104 (WZEE)/Madison, WI

WEST

895 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT94 (KIKI)/Honolulu, HI KCAQ/Oxnard-Ventura, CA KDON/Salina, CA KF95 (KFSD)/Boise, ID KIKX/Colorado Springs, CO KMMG/Colorado Springs, CO KSSS/Albuquerque, NM KXXX/Bakersfield, CA KLUC/Las Vegas, NV KPSI/Palm Springs, CA KONO/Honolulu, HI KRQ (KRQD)/Tucson, AZ KSNQ/Eugene, OR KWIN/Stockton, CA KWNZ/Reno, NV KZHT/Salt Lake City, UT KZUU/Spokane, WA PWR102 (KOPW)/Fresno, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/Williamsport, PA WKPE/Cape Cod, MA WNPY/Ithaca, NY WOMP/Wheeling, WV WPRR/Athens, PA WQXA/York, PA WWFV/Bangor, ME

SOUTH

KCHX/Midland-Odessa, TX KFOX/Abilene, TX KISR/Fl. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falls, TX KNOE/Monroe, LA KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZII/Lubbock, TX Q101 (WJOO)/Meridian, MS WBRP/Myrtle Beach, SC WCGQ/Columbia, GA WFHT/Tallahassee, FL WILN/Panama City, FL WJAD/Bainbridge, GA WJMK/Florence, SC WKSJ/Asheville, NC WMMZ/Gainesville, FL WVBS/Wilmington, NC WYKS/Gainesville, FL WZKX/Biloxi, MS

MIDWEST

K107 (KAYI)/Tulsa, OK KCMO/Columbia, MO KFMW/Waterloo, IA KFRX/Lincoln, NE KQ95 (KGLI)/Sioux City, IA KGGG/Rapid City, SD KQHT/Grand Forks, ND KLYV/Dubuque, IA KMGZ/Lawton, OK KPAT/Sioux Falls, SD KROC/Rochester, MN KTXV/Columbia, MO KYYY/ismarck, ND KZIO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBNQ/Bloomington, IL WBXX/Battle Creek, MI WCIL/Carbondale, IL WDBR/Springfield, IL WKFR/Kalamazoo, MI WLRW/Champaign, IL WSNX/Muskogon, MI Y94 (WDAY)/Fargo, ND

WEST

894.7 (KEWB)/Redding, CA CCHH/Colo, CA KFBQ/Cheyenne, WY KFFM/Yakima, WA KGBT/Anchorage, AK KFXR/Anchorage, AK KQIX/Grand Junction, CO KTMT/Medford, OR KTRV/Casper, WY OK95 (KIOK)/Tri-Cities, WA Y97/Santa Barbara, CA Z97 (KZLS)/Billings, MT



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

P1 Major Markets

LW	TW	Artist/Song/Label
2	1	MICHAEL JACKSON /Remember The Time (Epic)
5	2	ATLANTIC STARR /Masterpiece (Reprise)
1	3	SHANICE /I Love Your Smile (Motown)
7	4	VANESSA WILLIAMS /Save The Best For Last (Wing/Mercury)
6	5	TEVIN CAMPBELL /Tell Me What You Want Me... (Qwest/WB)
11	6	MR. BIG /To Be With You (Atlantic)
10	7	MICHAEL BOLTON /Missing You Now (Columbia)
9	8	AMY GRANT /Good For Me (A&M)
4	9	PRINCE & N.P.G. /Diamonds And Pearls (Paisley Park/WB)
14	10	COLOR ME BADD /Thinkin' Back (Giant/Reprise)
12	11	BOYZ II MEN /Uhh Ahh (Motown)
13	12	PM DAWN /Paper Doll (Gee St./Island/PLG)
16	13	KLF I/TAMMY WYNETTE /Justified And Ancient (Arista)
17	14	MINT CONDITION /Breaking My Heart... (Perspective/A&M)
19	15	NKOTB /If You Go Away (Columbia)
8	16	PAULA ABDUL /Vibeology (Captive/Virgin)
3	17	RIGHT SAID FRED /I'm Too Sexy (Charisma)
21	18	GENESIS /I Can't Dance (Atlantic)
20	19	EDDIE MONEY /I'll Get By (Columbia)
26	20	CECE PENISTON /We Got A Love Thang (A&M)
22	21	RTZ /Until Your Love Comes Back Around (Giant/Reprise)
35	22	MARIAH CAREY /Make It Happen (Columbia)
28	23	MARKY MARK & THE FUNKY... /I Need Money (Interscope)
25	24	PAUL YOUNG /What Becomes Of The Brokenhearted (MCA)
38	25	STACY EARL I/THE WILD PAIR /Romeo And Juliet (RCA)
15	26	KEITH SWEAT /Keep It Comin' (Elektra)
30	27	SALT-N-PEPA /You Showed Me (Next Plateau)
39	28	CELINE DION & PEABO BRYSON /Beauty And The... (Epic)
32	29	MC BRAINS /Oochie Coochie (Motown)
31	30	SIMPLY RED /Stars (Atco/EastWest)
34	31	JODECI /Stay (MCA)
33	32	JOHN MELLENCAMP /Again Tonight (Mercury)
40	33	ERIC CLAPTON /Tears In Heaven (Reprise)
37	34	KATHY TROCCOLI /Everything Changes (Reunion/Geffen)
36	35	WILLIAMS BROTHERS /Can't Cry Hard Enough (WB)
18	36	KARYN WHITE /The Way I Feel About You (WB)
29	37	SHAMEN /Move Any Mountain (Epic)
27	38	NIRVANA /Smells Like Teen Spirit (DGC)
24	39	BONNIE RAITT /I Can't Make You Love Me (Capitol)
DEBUT	40	RICHARD MARX /Hazard (The River) (Capitol)

55 REPORTERS

MOST ADDED	HOTTEST
JODY WATLEY (17) JOE PUBLIC (13) CHRIS WALKER (10) MARIAH CAREY (9) ERIC CLAPTON (7) DION & BRYSON (7)	VANESSA WILLIAMS (32) MR. BIG (29) ATLANTIC STARR (23) MICHAEL JACKSON (22) ERIC CLAPTON (11)

P2 Secondary Markets

LW	TW	Artist/Song/Label
2	1	MICHAEL JACKSON /Remember The Time (Epic)
3	2	MR. BIG /To Be With You (Atlantic)
4	3	AMY GRANT /Good For Me (A&M)
6	4	MICHAEL BOLTON /Missing You Now (Columbia)
1	5	SHANICE /I Love Your Smile (Motown)
13	6	GENESIS /I Can't Dance (Atlantic)
10	7	EDDIE MONEY /I'll Get By (Columbia)
12	8	RTZ /Until Your Love Comes Back Around (Giant/Reprise)
14	9	ATLANTIC STARR /Masterpiece (Reprise)
8	10	PAULA ABDUL /Vibeology (Captive/Virgin)
7	11	RIGHT SAID FRED /I'm Too Sexy (Charisma)
17	12	VANESSA WILLIAMS /Save The Best For Last (Wing/Mercury)
9	13	TEVIN CAMPBELL /Tell Me What You Want Me... (Qwest/WB)
16	14	PAUL YOUNG /What Becomes Of The Brokenhearted (MCA)
5	15	PRINCE & N.P.G. /Diamonds And Pearls (Paisley Park/WB)
21	16	ERIC CLAPTON /Tears In Heaven (Reprise)
27	17	KLF I/TAMMY WYNETTE /Justified And Ancient (Arista)
22	18	COLOR ME BADD /Thinkin' Back (Giant/Reprise)
25	19	JOHN MELLENCAMP /Again Tonight (Mercury)
11	20	KARYN WHITE /The Way I Feel About You (WB)
23	21	PM DAWN /Paper Doll (Gee St./Island/PLG)
18	22	BOYZ II MEN /Uhh Ahh (Motown)
30	23	RICHARD MARX /Hazard (The River) (Capitol)
28	24	SMITHEREENS /Too Much Passion (Capitol)
29	25	VAN HALEN /Right Now (WB)
38	26	KATHY TROCCOLI /Everything Changes (Reunion/Geffen)
37	27	STACY EARL I/THE WILD PAIR /Romeo And Juliet (RCA)
20	28	NIRVANA /Smells Like Teen Spirit (DGC)
DEBUT	29	MARIAH CAREY /Make It Happen (Columbia)
34	30	SIMPLY RED /Stars (Atco/EastWest)
35	31	MINT CONDITION /Breaking My Heart... (Perspective/A&M)
32	32	CHRIS CUEVAS /You Are The One (Atlantic)
36	33	WILLIAMS BROTHERS /Can't Cry Hard Enough (WB)
40	34	OZZY OSBOURNE /Mama, I'm Coming Home (Epic Associated)
31	35	SHAMEN /Move Any Mountain (Epic)
19	36	G. MICHAEL & E. JOHN /Don't Let The Sun Go... (Columbia)
15	37	KEITH SWEAT /Keep It Comin' (Elektra)
24	38	BONNIE RAITT /I Can't Make You Love Me (Capitol)
DEBUT	39	ROXETTE /Church Of Your Heart (EMI/ERG)
DEBUT	40	CELINE DION & PEABO BRYSON /Beauty And The... (Epic)

109 REPORTERS

MOST ADDED	HOTTEST
JODY WATLEY (36) NIRVANA (31) CHRIS WALKER (27) DION & BRYSON (19) CECE PENISTON (15) JOE PUBLIC (15)	MR. BIG (71) MICHAEL JACKSON (49) ATLANTIC STARR (40) ERIC CLAPTON (40) VANESSA WILLIAMS (36)

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	MR. BIG /To Be With You (Atlantic)
2	2	AMY GRANT /Good For Me (A&M)
3	3	MICHAEL JACKSON /Remember The Time (Epic)
4	4	EDDIE MONEY /I'll Get By (Columbia)
5	5	MICHAEL BOLTON /Missing You Now (Columbia)
8	6	GENESIS /I Can't Dance (Atlantic)
7	7	RTZ /Until Your Love Comes Back Around (Giant/Reprise)
6	8	SHANICE /I Love Your Smile (Motown)
10	9	PAULA ABDUL /Vibeology (Captive/Virgin)
12	10	PAUL YOUNG /What Becomes Of The Brokenhearted (MCA)
13	11	JOHN MELLENCAMP /Again Tonight (Mercury)
17	12	RICHARD MARX /Hazard (The River) (Capitol)
9	13	PRINCE & N.P.G. /Diamonds And Pearls (Paisley Park/WB)
25	14	ATLANTIC STARR /Masterpiece (Reprise)
18	15	SMITHEREENS /Too Much Passion (Capitol)
14	16	TEVIN CAMPBELL /Tell Me What You Want Me... (Qwest/WB)
27	17	ERIC CLAPTON /Tears In Heaven (Reprise)
21	18	VAN HALEN /Right Now (WB)
20	19	SIMPLY RED /Stars (Atco/EastWest)
24	20	KLF I/TAMMY WYNETTE /Justified And Ancient (Arista)
30	21	VANESSA WILLIAMS /Save The Best For Last (Wing/Mercury)
26	22	COLOR ME BADD /Thinkin' Back (Giant/Reprise)
15	23	RIGHT SAID FRED /I'm Too Sexy (Charisma)
32	24	KATHY TROCCOLI /Everything Changes (Reunion/Geffen)
28	25	WILLIAMS BROTHERS /Can't Cry Hard Enough (WB)
29	26	PM DAWN /Paper Doll (Gee St./Island/PLG)
11	27	KARYN WHITE /The Way I Feel About You (WB)
39	28	STACY EARL I/THE WILD PAIR /Romeo And Juliet (RCA)
DEBUT	29	MARIAH CAREY /Make It Happen (Columbia)
31	30	BOYZ II MEN /Uhh Ahh (Motown)
37	31	OZZY OSBOURNE /Mama, I'm Coming Home (Epic Associated)
33	32	CHRIS CUEVAS /You Are The One (Atlantic)
DEBUT	33	ROXETTE /Church Of Your Heart (EMI/ERG)
19	34	KEITH SWEAT /Keep It Comin' (Elektra)
16	35	NIRVANA /Smells Like Teen Spirit (DGC)
35	36	SHAMEN /Move Any Mountain (Epic)
22	37	U2 /Mysterious Ways (Island/PLG)
DEBUT	38	NIA PEEPLES /Kissing The Wind (Charisma)
DEBUT	39	ONE 2 ONE /Peace Of Mind (Love Goes On) (A&M)
40	40	CURTIS STIGERS /You're All That Matters To Me (Arista)

70 REPORTERS

MOST ADDED	HOTTEST
NIRVANA (29) CHRIS WALKER (19) JODY WATLEY (19) SEAL (18) MARIAH CAREY (14) DION & BRYSON (14)	MR. BIG (42) MICHAEL JACKSON (33) ERIC CLAPTON (28) AMY GRANT (27) GENESIS (24)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
SIMPLY RED /Stars (Atco/EastWest)	139	59%	85%	29%
WILLIAMS BROTHERS /Can't Cry Hard Enough (WB)	132	56%	83%	20%
BOYZ II MEN /Uhh Ahh (Motown)	130	56%	93%	65%
OZZY OSBOURNE /Mama I'm Coming Home (Epic Associated)	129	55%	75%	16%
NIA PEEPLES /Kissing The Wind (Charisma)	120	51%	63%	4%
MINT CONDITION /Breaking My Heart... (Perspective/A&M)	110	51%	80%	43%
CECE PENISTON /We Got A Love Thang (A&M)	110	47%	66%	16%
MARKY MARK & THE FUNKY BUNCH /I Need Money (Interscope)	109	47%	75%	8%
NKOTB /If You Go Away (Columbia)	106	22%	77%	35%
CHRIS CUEVAS /You Are The One (Atlantic)	99	42%	86%	39%
ONE 2 ONE /Peace Of Mind (Love Goes On) (A&M)	92	39%	63%	7%
HAMMER /Do Not Pass Me By (Capitol)	91	39%	58%	2%
BIG AUDIO DYNAMITE II /The Globe (Columbia)	89	38%	65%	16%
L.A. GUNS /It's Over Now (PLG)	88	38%	55%	10%
SALT-N-PEPA /You Showed Me (Next Plateau)	54	23%	89%	19%
JODECI /Stay (MCA)	53	23%	68%	50%
CAUSE & EFFECT /You Think You Know Her (SRC/Zoo)	50	21%	64%	31%
TOM PETTY & HEARTBREAKERS /King's Highway (MCA)	48	21%	58%	14%
ENYA /Caribbean Blue (Reprise)	41	18%	59%	42%
GERALD LEVERT /Baby Hold On To Me (Atco/EastWest)	41	18%	51%	14%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	WILLIAMS BROTHERS /Can't Cry Hard... (WB)	132
2	OZZY OSBOURNE /Mama, I'm Coming... (Epic Associated)	129
3	MINT CONDITION /Breaking My Heart... (Perspective/A&M)	119
4	CHRIS CUEVAS /You Are The One (Atlantic)	99
5	ONE 2 ONE /Peace Of Mind (Love Goes On) (A&M)	92
6	BIG AUDIO DYNAMITE II /The Globe (Columbia)	89
7	L.A. GUNS /It's Over Now (PLG)	88
8	CHRIS WALKER /Take Time (Pendulum/Elektra)	62
9	SALT-N-PEPA /You Showed Me (Next Plateau)	54
10	JODECI /Stay (MCA)	53

New artists have not yet had a CHR Breaker.

COLE. COOL.

LLOYD COLE

"SHE'S A GIRL AND I'M A MAN"
HEAR IT. PLAY IT. WEAR IT. AND BE COOL.

The first CHR single and video from
DON'T GET WEIRD ON ME BABE.

Produced by Fred Maher, Paul Hardiman and Lloyd Cole. Management: Derek McKillop.

Capitol



BREAKERS

CELINE DION & PEABO BRYSON

Beauty & The Beast (Epic)

60% of our reporters playing it. Moves: Up 56, Debuts 23, Same 22, Down 0, Adds 40 including WPGC, Q105, WPHR, KDWB, WKBQ, KGGI, KISN, WKSE, B106, KWIN. See Parallels, debuts at number 37.

NEW & ACTIVE

SIMPLY RED "Stars" (Alco/EastWest)

Reports: 139. Moves: Up 91, Debuts 9, Same 21, Down 4, Adds 14 including Q105, Q102, WKBO, KPLZ, WSSX, K92, WGTZ, WMEE, WJMO 10-9, KWOD 8-7, KHFI 24-20, G105 15-9, KNOE 10-9. See Parallels, moves 31-28 on the CHR chart.

WILLIAMS BROTHERS "Can't Cry Hard Enough" (WB)

Reports: 132. Moves: Up 88, Debuts 11, Same 29, Down 0, Adds 4. 93Q, WNOK, WMEE, KSMB, STAR94 30-27, Q102 28-24, KISN 10-7, WKSE 25-22, WWSR 23-18, 98PXY 7-4. See Parallels, moves 36-33 on the CHR chart.

BOYZ II MEN "Uhh Ahh" (Motown)

Reports: 130. Moves: Up 90, Debuts 4, Same 26, Down 7, Adds 3, FLY92, WAEB, WHYY, 92Q 9-7, WXXS 7-6, WIOQ 7-2, WMXP 8-4, KTFM 12-7, B96 4-2, WWHT 5-1, WZPL 19-14, Q101 23-19. See Parallels, moves 17-16 on the CHR chart.

OZZY OSBOURNE "Mama, I'm Coming Home" (Epic Associated)

Reports: 129. Moves: Up 78, Debuts 10, Same 32, Down 0, Adds 9 including PRO-FM, Q102, Q99.5, HOT955, WDJX, WJLO, WOYV, WPHR 27-21, KXXR 28-22, WKBO 13-7, JET-FM 10-7, KNIN 19-15.

NIA PEEPLES "Kissing The Wind" (Charisma)

Reports: 120. Moves: Up 52, Debuts 13, Same 41, Down 2, Adds 12 including WXXS, PRO-FM, WZPL, WAEB, WRHT, HOT955, KEGL 29-26, WBBQ 35-32, WZYP 30-26, WMGV 21-15, FM104 10-9, KGOT 28-25.

MINT CONDITION "Breaking My Heart (Pretty Brown Eyes)" (Perspective/A&M)

Reports: 119. Moves: Up 68, Debuts 12, Same 17, Down 4, Adds 18 including WIOQ, KRBE, WKBO, WMXF, WWSI, WZYP, WOYV, KZ93, WMXP 6-2, KTFM 7-6, HOT102 8-6, KHTK 21-7, KS104 7-4, KKFR 5-2, TIC-FM 9-6. See Parallels, moves 30-25 on the CHR chart.

CECE PENISTON "We Got A Love Thing" (A&M)

Reports: 110. Moves: Up 49, Debuts 18, Same 22, Down 0, Adds 21 including HOT97, Q102, KPLZ, WKSE, 93Q, Y107, B97, XL1067, CK105, Z100 23-19, WIOQ 4-1, KRBE 25-18, PWR92 20-13, WCKZ 11-7. See Parallels, debuts at number 39 on the CHR chart.

MARKY MARK & THE FUNKY BUNCH "I Need Money" (Interscope)

Reports: 109. Moves: Up 56, Debuts 14, Same 31, Down 1, Adds 7. 92Q, WNCI, KSOL, WRHT, WABB, KSMB, KCHH, B94 29-25, PWR96 32-28, KTFM 19-14, KKFR 23-19, KPRR 23-17. See Parallels, moves 40-38 on the CHR chart.

NKOTB "If You Go Away" (Columbia)

Reports: 106. Moves: Up 51, Debuts 17, Same 13, Down 1, Adds 24 including WPLJ, WNVZ, WPHR, WZPL, WKBO, KISN, KC101, WGTZ, CK105, WZOU 6-4, Z100 28-24, KBXX 8-4, KTFM 21-13, WJMO 20-12, KHTK 14-8, FM102 12-7. See Parallels, moves 38-32 on the CHR chart.

CHRIS CUEVAS "You Are The One" (Atlantic)

Reports: 99. Moves: Up 65, Debuts 4, Same 24, Down 4, Adds 2. PRO-FM, KCHH, WZOU 25-21, B94 16-13, PWR96 34-27, KKFR 19-14, HOT97 4-1, FUN107 28-21, 93Q 8-5, WRCK 10-9, Y107 6-4, B97 1-1. See Parallels, moves 35-34 on the CHR chart.

ONE 2 ONE "Peace Of Mind (Love Goes On)" (A&M)

Reports: 92. Moves: Up 45, Debuts 10, Same 31, Down 0, Adds 6, WBBO, K92, WKDD, KF95, WCIL, KCMQ, WNNK 21-19, WQUT 32-23, 96STO 39-36, WIOG 20-14, KSND 16-11, WAFX 30-26, B94 7 28-24.

HAMMER "Do Not Pass Me By" (Capitol)

Reports: 91. Moves: Up 34, Debuts 12, Same 34, Down 2, Adds 9 including WXXS, HOT97, WPGC, Q99.5, WXXK, WZKX, KCMQ, PWR106 35-28, KMEL 32-29, B93 29-25, B95 20-12.

BIG AUDIO DYNAMITE II "The Globe" (Columbia)

Reports: 89. Moves: Up 46, Debuts 8, Same 30, Down 0, Adds 5, Q99.5, Z104, KIXY, KPAT, KGOT, KBEQ 19-16, KS104 16-10, KWOD 9-8, WAEB 19-15, WPST 23-19, HOT955 26-21, KOKQ 21-14, XKKT 25-19.

L.A. GUNS "It's Over Now" (PLG)

Reports: 88. Moves: Up 33, Debuts 11, Same 29, Down 0, Adds 15 including KDWB, WQGN, K106, WQUT, WRVQ, B106, KF95, KWNZ, WAAL 30-23, WPST 17-11, K92 22-14, WRQK 16-10.

JODY WATLEY "I'm The One You Need" (MCA)

Reports: 74. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 72 including WIOQ, WMXP, KTFM, PWR92, WJMO, WPHR, WNCI, WWHT, HOT102, KHTK, KS104, KISS, KKFR, KOY-FM, KISN, Q99.5, Q106, HOT97 34-29, KMEL 33-25.

CURTIS STIGERS "You're All That Matters To Me" (Arista)

Reports: 69. Moves: Up 31, Debuts 1, Same 33, Down 3, Adds 1, WCIL, KBEQ 22-18, KISN 25-22, WERZ 26-23, I95 28-24, WSSX 15-12, WQUT 31-22, WJLO 23-20, KKRD 18-15, KF95 14-10, KG95 18-13.

NIRVANA "Come As You Are" (DGC)

Reports: 68. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 64 including KEGL, Q105, KBEQ, KXXR, WNNK, PWR92, KC101, WPST, WBBQ, K106, I95, WBBO, WAPE, KJ103, KSND, KWOD d-19.

STORM "Show Me The Way" (Interscope)

Reports: 63. Moves: Up 15, Debuts 8, Same 25, Down 0, Adds 13 including WNVZ, FLY92, WKRZ, WMGV, KF95, FM104, WOMP, KQIZ, JET-FM 17-14, WQUT 37-29, WHTO 33-30, KCHX 32-29, KNIN 34-29.

CHRIS WALKER "Take Time" (Pendulum/Elektra)

Reports: 62. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 56 including WIOQ, KTFM, PWR92, WZPL, HOT102, KS104, PWR106, Q99.5, KPLZ, KUBE, 999KHI, WXXK, KPRR, WJLO, CK105, KXXX, KMEL d-31.

LISA STANSFIELD "All Woman" (Arista)

Reports: 54. Moves: Up 5, Debuts 5, Same 19, Down 0, Adds 25 including WZOU, WNVZ, KTFM, WPHR, KHTK, WLAN, B93, K106, B95, KQMQ, HOT97 d-26, KMEL 23-19, WXXK d-35, KZFM d-40, WBXX 24-16.

SALT-N-PEPA "You Shoved Me" (Next Plateau)

Reports: 54. Moves: Up 38, Debuts 1, Same 11, Down 2, Adds 2, FLY92, B93, 92Q 19-14, KTFM 16-9, PWR92 3-2, KHTK 20-16, KS104 22-18, PWR106 26-22, KKFR 10-8, KZFM 18-13.

JODECI "Stay" (MCA)

Reports: 53. Moves: Up 26, Debuts 3, Same 12, Down 3, Adds 9, PWR92, B96, WKSS, WLAN, FUN107, K106, WJLO, KXXX, WJAD, 92Q 5-4, KBXX 1-1, WWHT 10-5, KMEL 3-2.

CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)

Reports: 50. Moves: Up 23, Debuts 4, Same 13, Down 2, Adds 8, WNVZ, Q105, WPST, B97, Z102, KJ103, KRO, KNIN, PWR99 16-13, KEGL 10-8, KRBE 1-1, WRHT 33-30, KBFM 37-30, KXXX 19-14, KLUC 2-1, KZHT 10-8.

SIGNIFICANT ACTION

RICHIE SAMBORA "One Light Burning" (Mercury)

Reports: 48. Moves: Up 3, Debuts 6, Same 22, Down 0, Adds 17 including Q99.5, WERZ, PWR92, G105, KXYK, WRVQ, WGTZ, KJ103, WPST d-35, WQUT d-33, WHTO 38-35, KISR 40-37.

TOM PETTY & THE HEARTBREAKERS "King's Highway" (MCA)

Reports: 48. Moves: Up 24, Debuts 2, Same 21, Down 0, Adds 1, KISN, WQUT 20-16, WRQK 11-6, WXX 40-37, WPRR 27-17, WOMP 36-31, WKSF 30-27, WCGQ 36-33, KNIN 26-22, WBNO 28-22.

SCHOOL OF FISH "Three Strange Days" (Capitol)

Reports: 47. Moves: Up 4, Debuts 8, Same 16, Down 0, Adds 19 including KXXR, 999KHI, KHFI, XL1067, WRQK, KXKT, KF95, KZZU, KMCK, KSMB, KIXY, KWOD 30-22, JET-FM d-20, WHTO d-19, KFGX 36-33, KFMW 31-21.

GERALD LEVERT "Baby Hold On To Me" (Alco/EastWest)

Reports: 41. Moves: Up 15, Debuts 3, Same 10, Down 0, Adds 13 including B96, WHYT, KGGI, Z90, KUBE, WXXK, WAPE, Z102, HOT194, KLUC, WMXP on, WPGC 5-3, WNVZ 28-24, FM102 23-19, WCKZ 28-16.

ENYA "Caribbean Blue" (Reprise)

Reports: 41. Moves: Up 17, Debuts 2, Same 8, Down 1, Adds 13 including KRBE, HOT955, Y107, KJ103, XKKT, KPSI, WFHT, KTRs, B94 7, Q102 27-22, Q99 5 29-11, KMEL 17-13, KUBE 21-18, WBBO 34-24, I95 6-5, WRVQ 26-19, Z102 11-8.

MOST ADDED

JODY WATLEY (72)
NIRVANA (64)
CHRIS WALKER (56)
DION & BRYSON (40)
JOE PUBLIC (35)
MARIAH CAREY (34)
SEAL (31)
LISA STANSFIELD (25)
NKOTB (24)
ERIC CLAPTON (22)

HOTTEST

MR. BIG (142)
MICHAEL JACKSON (104)
ATLANTIC STARR (83)
ERIC CLAPTON (79)
VANESSA WILLIAMS (77)
AMY GRANT (67)
GENESIS (49)
MICHAEL BOLTON (45)
RTZ (42)
SHANICE (30)

JOE PUBLIC "Live And Learn" (Columbia)

Reports: 39. Moves: Up 2, Debuts 2, Same 0, Down 0, Adds 35 including WZOU, WEGX, WIOQ, WMXP, PWR99, PWR92, WJMO, WWHT, KHTK, KS104, PWR106, KMEL, KUBE, TIC-FM, I95, KOY-FM 26-21.

SEAL "Killer" (Sire/WB)

Reports: 38. Moves: Up 0, Debuts 3, Same 4, Down 0, Adds 31 including KRBE, WNVZ, KBEQ, KXXR, KHTK, PWR92, WBBQ, WBBO, WZYP, WJLO, Z102, HOT97 d-30, KWOD d-29, KIXX d-37.

MC BRAINS "Oochie Oochie" (Motown)

Reports: 33. Moves: Up 20, Debuts 3, Same 5, Down 4, Adds 1, WGTZ, WZOU 29-24, KTFM 22-16, B96 17-12, KIIS 30-24, PWR106 21-18, Z90 17-13, HOT97 10-9, WKSS 13-10.

KENNY LOGGINS "The Real Thing" (Columbia)

Reports: 31. Moves: Up 3, Debuts 4, Same 10, Down 0, Adds 14 including KPLZ, WERZ, WQUT, 103CIR, KISR, KLYV, WAZY, WDBR, KBEQ d-28, WAAL d-35, WGRD d-32, WHTO d-36, WBXX 40-24, KTRs 36-26.

KIX "Tear Down The Walls" (Alco/EastWest)

Reports: 28. Moves: Up 10, Debuts 1, Same 16, Down 0, Adds 1, KMYZ, WNNK 22-18, WRQK 13-11, WNNP 27-24, KMCK on-dp, WKFR d-39, KFMW 30-28.

TERRI NUNN "Let Me Be The One" (DGC)

Reports: 26. Moves: Up 12, Debuts 0, Same 14, Down 0, Adds 0, WNVZ on-dp, WKBO 21-19, WPST 31-29, WPRR 31-25, KISR 29-27, WBXX 38-35, KLYV 33-27, KTMT 30-25.

GEOFFREY WILLIAMS "It's Not A Love Thing" (Giant/WB)

Reports: 25. Moves: Up 1, Debuts 0, Same 5, Down 0, Adds 19 including WXXS, WMXP, PWR99, PWR92, Q102, WJMO, I95, KPRR, KXXX, B95, KCAQ, 92Q 27-24, KS104 on, Y107 on.

BABY ANIMALS "Painless" (Imago)

Reports: 25. Moves: Up 10, Debuts 3, Same 10, Down 1, Adds 1, WQUT, KBEQ 28-24, WOKI 10-9, WILN d-40, WKFR 40-34, KFMW 13-10, KTMT 27-24.

C'VELLO "Turn You On" (Rendezvous/RCA)

Reports: 24. Moves: Up 6, Debuts 2, Same 16, Down 0, Adds 0, KHTK on, KKFR on, KOY-FM on-dp, WBBQ on, WFMF 32-30, PWR102 d-22, WPRR 34-26, WHTO 31-29, KSMB 32-29, WBXX d-37.

SHAWN CHRISTOPHER "Don't Lose The Magic" (Arista)

Reports: 23. Moves: Up 4, Debuts 1, Same 1, Down 0, Adds 17 including KTFM, WJMO, HOT102, KKFR, KOY-FM, TIC-FM, WKSS, WXXK, KBFM, KKSS, KCAQ, WQXA, HOT97 15-12, KMEL 27-21, BOSS97 d-40.

DAN HILL "I Fall All Over Again" (Quality)

Reports: 22. Moves: Up 9, Debuts 0, Same 10, Down 1, Adds 2, KNOE, KTRs, FLY92 24-17, WBBQ 31-26, KHFI 11-8, KF95 37-32, KISR 25-22, KTMT 39-34.

BROTHERHOOD CREED "Helluva" (Gasoline Alley/MCA)

Reports: 21. Moves: Up 11, Debuts 3, Same 7, Down 0, Adds 0, WPGC 25-20, KBXX 18-13, WWHT 21-19, KF95 28-24, KCMG 26-20, B95 d-26, PWR102 d-24.

CLIVILLES & COLE "Pride (In The Name Of Love)" (Columbia)

Reports: 21. Moves: Up 13, Debuts 3, Same 3, Down 2, Adds 0, WMXP 25-19, PWR99 19-11, WKSS 21-15, HOT955 28-24, WOKI 11-7, KF95 d-39, WQXA 20-14.

UGLY KID JOE "Everything About You" (Stardog/Mercury)

Reports: 20. Moves: Up 3, Debuts 3, Same 2, Down 0, Adds 12 including KEGL, KXXR, KPLZ, WAAL, JET-FM, WHTO, KSND, KCHX, WCIL, KFRX, WPST 33-25, WRVQ 13-9, KFMW 40-23.

DANGER DANGER "I Still Think About You" (Imagine/Epic)

Reports: 20. Moves: Up 2, Debuts 3, Same 5, Down 0, Adds 10, WLAN, WPST, WQUT, WIOG, KIXX, WOMP, KQIZ, KISR, KNOE, WBXX, WMGV 28-24, KTRs d-40, KTMT d-39.

CHOCOLATE CHIP "I'll Be There" (RCA)

Reports: 20. Moves: Up 4, Debuts 1, Same 14, Down 0, Adds 1, Z90, WHYT on-dp, KKFR on, HOT97 32-28, B93 35-31, B95 28-24, PWR102 22-16, KWIN d-37.

GIGGLES "What Goes Around Comes Around" (Cutting)

Reports: 19. Moves: Up 10, Debuts 2, Same 3, Down 1, Adds 3, WAEB, KZFM, KWIN, HOT97 1-1, KTFM 28-20, B96 11-7, KKFR d-26, WKSS 7-4, WSPK 28-23, PWR102 20-14, KCAQ 23-20.

SAINT ETIENNE "Only Love Can Break Your Heart" (WB)

Reports: 19. Moves: Up 9, Debuts 2, Same 5, Down 0, Adds 3, HOT97, B96, KPSI, WZOU 27-23, WJMO d-30, PWR106 36-29, FM102 24-21, KHFI 23-19, KJ103 30-27.

REDHEAD KINGPIN "Three-Two-One Pump" (Virgin)

Reports: 18. Moves: Up 4, Debuts 4, Same 3, Down 0, Adds 7, KTFM, WWHT, KZFM, KPRR, B106, KDON, KRO, PWR106 d-26, KKFR 7-6, KOY-FM 9-7, B93 24-20, B95 d-30, PWR102 26-23, KCAQ d-30.

DEGREES OF MOTION "Do You Want It Right Now" (Esquire/BMG)

Reports: 17. Moves: Up 9, Debuts 1, Same 4, Down 0, Adds 3, WJMO, Z90, KMEL, HOT102 on, KKFR 26-23, WKSS 36-33, KZFM 29-24, KBFM 38-33, PWR102 d-33, KCAQ 37-34.

NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy)

Reports: 17. Moves: Up 11, Debuts 2, Same 2, Down 0, Adds 2, WZOU, WXXK, 92Q 7-6, HOT97 24-18, WIOQ 23-20, PWR106 23-14, Q106 26-19, KMEL 10-8, B93 38-32.

LIDELL TOWNSELL "Nu Nu" (Mercury)

Reports: 16. Moves: Up 5, Debuts 2, Same 1, Down 0, Adds 8, WZOU, KKFR, Q106, TIC-FM, WXXK, B93, KKSS, BOSS97 92Q 2-1, WIOQ 27-21, B96 26-23, WKSS 37-34.

ARTHUR BAKER /NIKEETA "IOU" (RCA)

Reports: 15. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 14 including KTFM, B96, KKFR, KGGI, KSOL, KUBE, WCKZ, KZFM, KBFM, KXXX.

R.O.C. "Dedicated To My Girl" (Scotti Bros.)

Reports: 14. Moves: Up 3, Debuts 2, Same 5, Down 0, Adds 4, KSOL, Y107, KIXX, KCHH, WZOU d-33, KKFR d-29, FM102 25-17, HOT97 13-11, B93 40-35.

LAISSEZ FAIRE "In Paradise" (Metropolitan)

Reports: 14. Moves: Up 3, Debuts 0, Same 4, Down 5, Adds 2, XL1067, KWIN, KOY-FM 18-13, WSPK 14-12, B93 12-8, KBFM 3-3, KKSS 1-1.

DEVONSQUARE "If You Could See Me Now" (Atlantic)

Reports: 13. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 12 including WERZ, 999KHI, KIXX, WAFX, KISR, KNIN, KFMW, KQIX, KTMT, KFFM.

VOICE OF THE BEEHIVE "Perfect Place" (London/PLG)

Reports: 13. Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 2, WNVZ, KTRs, KWOD d-30, 999KHI on, WHTO d-37, KLYV d-36, KQIX on.

THUNDER "Love Walked In" (Geffen)

Reports: 13. Moves: Up 4, Debuts 0, Same 8, Down 0, Adds 1, KNOE, WRQK 21-19, WIOG 4-3, KFMW 32-29.

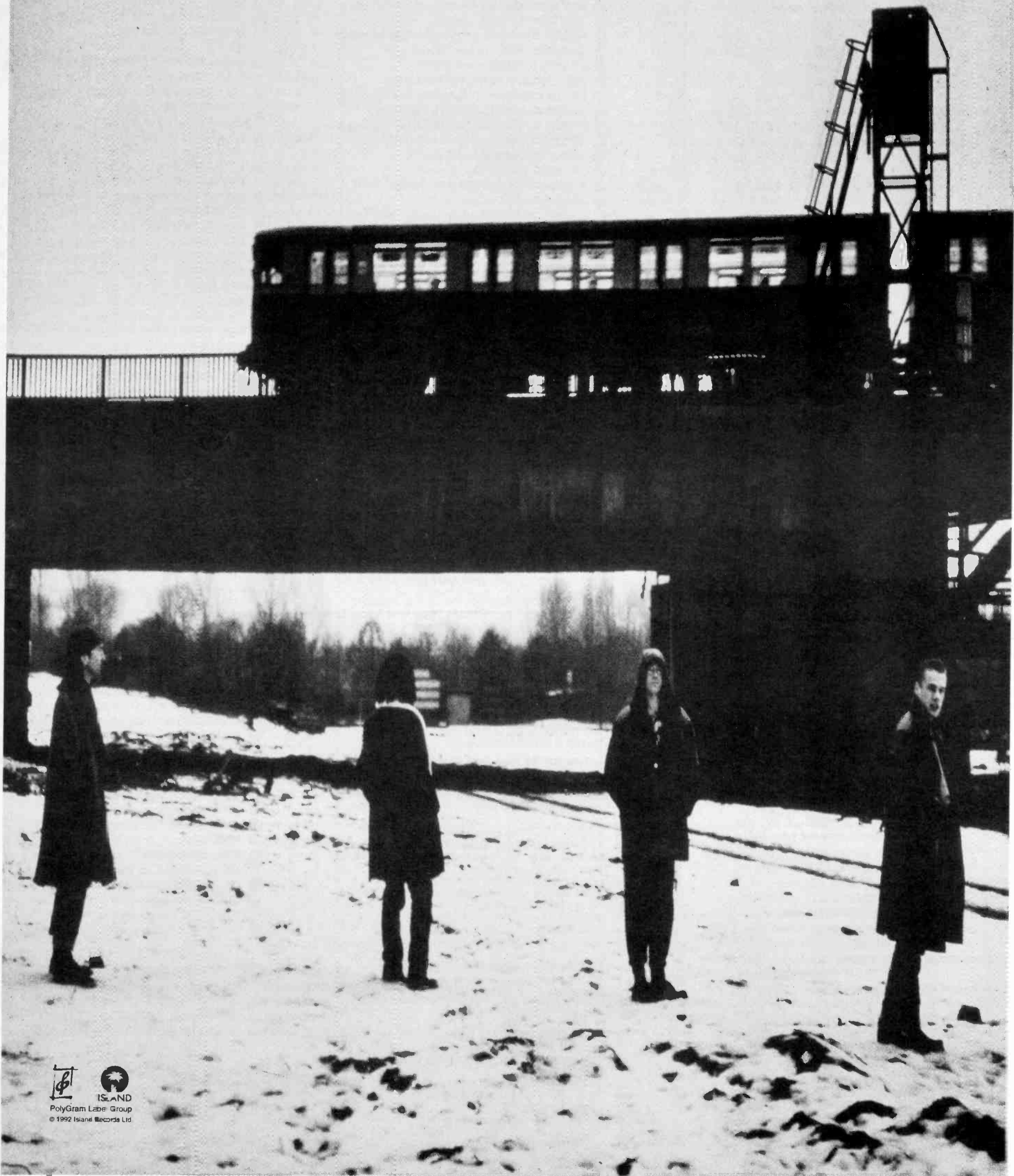
TLC "Ain't 2 Proud 2 Beg" (LaFace/Arista)

Reports: 12. Moves: Up 4, Debuts 2, Same 1, Down 0, Adds 5, WMXP, KBXX, KKFR, FM102, PWR102, 92Q 29-26, WPGC 18-9, WCKZ 22-18, KCMG d-35, B95 27-23.

BRYAN ADAMS "Thought I'd Died And Gone To Heaven" (A&M)

Reports: 11. Moves: Up 0, Debuts 4, Same 1, Down 0, Adds 6, KXXR, WMGV, KSND, KZZU, WLRW, B94 7, WZ

U2 ONE



PolyGram Label Group
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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
7	3	2	1	1	MICHAEL JACKSON /Remember The... (Epic)
8	6	3	2	2	MR. BIG /To Be With You (Atlantic)
10	8	4	3	3	AMY GRANT /Good For Me (A&M)
2	1	1	4	4	SHANICE /I Love Your Smile (Motown)
16	10	8	5	5	MICHAEL BOLTON /Missing You Now (Columbia)
21	15	10	6	6	ATLANTIC STARR /Masterpiece (Reprise)
31	23	16	7	7	VANESSA WILLIAMS /Save The Best For... (Wing/Mercury)
5	5	6	8	8	TEVIN CAMPBELL /Tell Me What You Want... (Qwest/WB)
23	19	15	9	9	GENESIS /I Can't Dance (Atlantic)
15	14	11	10	10	EDDIE MONEY /I'll Get By (Columbia)
14	9	9	11	11	PAULA ABDUL /Vibeology (Captive/Virgin)
19	16	14	12	12	RTZ /Until Your Love Comes Back Around (Giant/Reprise)
28	24	19	13	13	COLOR ME BADD /Thinkin' Back (Giant/Reprise)
29	25	21	14	14	KLF I/TAMMY WYNETTE /Justified And Ancient (Arista)
24	20	18	15	15	PAUL YOUNG /What Becomes Of The Brokenhearted (MCA)
20	18	17	16	16	BOYZ II MEN /Uhh Ahh (Motown)
6	4	7	17	17	RIGHT SAID FRED /I'm Too Sexy (Charisma)
25	22	20	18	18	PM DAWN /Paper Doll (Gee St./Island/PLG)
1	2	5	19	19	PRINCE & N.P.G. /Diamonds And Pearls (Paisley Park/WB)
—	36	26	20	20	ERIC CLAPTON /Tears In Heaven (Reprise)
30	27	24	21	21	JOHN MELLENCAMP /Again Tonight (Mercury)
—	—	39	22	22	MARIAH CAREY /Make It Happen (Columbia)
—	35	28	23	23	RICHARD MARX /Hazard (The River) (Capitol)
38	32	27	24	24	SMITHEREENS /Too Much Passion (Capitol)
36	33	30	25	25	MINT CONDITION /Breaking My Heart... (Perspective/A&M)
—	—	37	26	26	STACY EARL I/THE WILD PAIR /Romeo And Juliet (RCA)
—	—	34	27	27	KATHY TROCCOLI /Everything Changes (Reunion/Geffen)
37	34	31	28	28	SIMPLY RED /Stars (Atco/EastWest)
—	39	33	29	29	VAN HALEN /Right Now (WB)
3	7	12	30	30	KARYN WHITE /The Way I Feel About You (WB)
13	12	13	31	31	KEITH SWEAT /Keep It Comin' (Elektra)
—	—	38	32	32	NKOTB /If You Go Away (Columbia)
—	40	36	33	33	WILLIAMS BROTHERS /Can't Cry Hard Enough (WB)
40	37	35	34	34	CHRIS CUEVAS /You Are The One (Atlantic)
9	13	23	35	35	NIRVANA /Smells Like Teen Spirit (DGC)
34	30	29	36	36	SHAMEN /Move Any Mountain (Epic)
—	—	40	37	37	CELINE DION & PEABO BRYSON /Beauty And... (Epic)
—	—	—	38	38	MARKY MARK & THE FUNKY... /I Need... (Interscope)
DEBUT	—	—	39	39	CECE PENISTON /We Got A Love Thang (A&M)
DEBUT	—	—	40	40	ROXETTE /Church Of Your Heart (EMI/ERG)

N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85; Parallel Chart Analysis Pg. 92

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
1	1	1	1	1	PAUL YOUNG /What Becomes Of The... (MCA)
3	2	2	2	2	MICHAEL BOLTON /Missing You Now (Columbia)
9	4	3	3	3	VANESSA WILLIAMS /Save The Best For... (Wing/Mercury)
11	7	5	4	4	AMY GRANT /Good For Me (A&M)
10	6	4	5	5	ROD STEWART /Your Song (Polydor/PLG)
19	16	13	6	6	ATLANTIC STARR /Masterpiece (Reprise)
12	10	9	7	7	EDDIE MONEY /I'll Get By (Columbia)
13	12	10	8	8	SIMPLY RED /Stars (Atco/EastWest)
20	14	12	9	9	ERIC CLAPTON /Tears In Heaven (Reprise)
2	3	6	10	10	G. MICHAEL & E. JOHN /Don't Let... (Columbia)
5	5	7	11	11	DAN HILL /Fall All Over Again (Quality)
4	9	11	12	12	C. DION & P. BRYSON /Beauty And... (Epic)
22	17	16	13	13	KENNY LOGGINS /The Real Thing (Columbia)
23	18	17	14	14	RICHARD MARX /Hazard (The River) (Capitol)
8	8	8	15	15	BETH NIELSEN CHAPMAN /I Keep Coming... (Reprise)
BREAKER	16	11	16	16	MR. BIG /To Be With You (Atlantic)
6	11	14	17	17	MARIAH CAREY /Can't Let Go (Columbia)
29	22	20	18	18	MICHAEL JACKSON /Remember The Time (Epic)
30	24	22	19	19	A. FRANKLIN & M. McDONALD /Ever... (Arista)
15	15	15	20	20	NEIL DIAMOND /Don't Turn Around (Columbia)
BREAKER	16	19	21	21	CURTIS STIGERS /You're All That Matters... (Arista)
BREAKER	—	—	22	22	BONNIE RAITT /I Can't Make You Love Me (Capitol)
—	—	30	23	23	DESMOND CHILD /Obsession (Elektra)
—	29	26	24	24	KATHY TROCCOLI /Everything Changes (Reunion/Geffen)
7	13	18	25	25	JAMES TAYLOR /I've Got To Stop Thinkin'... (Columbia)
DEBUT	—	—	26	26	AARON NEVILLE /Somewhere, Somebody (A&M)
DEBUT	—	—	27	27	MICHAEL DAMIAN /There'll Never Be Another... (A&M)
DEBUT	—	—	28	28	MARIAH CAREY /Make It Happen (Columbia)
DEBUT	—	—	29	29	BETTE MIDLER /In My Life (Atlantic)
DEBUT	—	—	30	30	WILLIAMS BROTHERS /Can't Cry Hard Enough (WB)

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URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
8	4	2	1	1	MICHAEL JACKSON /Remember The... (Epic)
9	6	3	2	2	PRINCE & N.P.G. /Diamonds And... (Paisley Park/WB)
5	3	1	3	3	GERALD LEVERT /Baby Hold On To Me (Atco/EastWest)
10	7	5	4	4	PATTI LABELLE /Somebody Loves You Baby (MCA)
13	8	6	5	5	MINT CONDITION /Breaking My Heart... (Perspective/A&M)
6	5	4	6	6	TONY TERRY /Everlasting Love (Epic)
20	16	11	7	7	VANESSA WILLIAMS /Save The Best For... (Wing/Mercury)
17	14	10	8	8	GLENN JONES /Here I Go Again (Atlantic)
26	17	12	9	9	ATLANTIC STARR /Masterpiece (Reprise)
22	19	13	10	10	CHRIS WALKER /Take Time (Pendulum/Elektra)
21	20	15	11	11	PHYLLIS HYMAN /When You Get Right... (Philly/Zoo)
24	21	14	12	12	SOUNDS OF BLACKNESS /Testify (Perspective/A&M)
12	11	9	13	13	R. KELLY & PUBLIC ANNOUNCEMENT /She's Got... (Jive)
19	18	16	14	14	ERIC GABLE /Straight From My Heart (Orpheus/Epic)
40	30	19	15	15	BEBE & CECE WINANS /It's O.K. (Capitol)
34	28	21	16	16	JOE PUBLIC /Live And Learn (Columbia)
30	27	18	17	17	A. FRANKLIN I/M. McDONALD /Ever Changing... (Arista)
—	—	28	18	18	AARON HALL /Don't Be Afraid (MCA)
28	22	20	19	19	NAUGHTY BY NATURE /Everything's Gonna... (Tommy Boy)
—	33	23	20	20	TLC /Ain't 2 Proud 2 Beg (LaFace/Arista)
2	1	7	21	21	BOYZ II MEN /Uhh Ahh (Motown)
1	2	8	22	22	JODECI /Stay (MCA)
39	31	27	23	23	TIM OWENS /Smile (Atlantic)
—	35	29	24	24	COLOR ME BADD /Thinkin' Back (Giant/Reprise)
35	26	26	25	25	MC LYTE /Poor Georgie (Atlantic)
—	40	34	26	26	HAMMER /Do Not Pass Me By (Capitol)
—	—	37	27	27	TEVIN CAMPBELL /Goodbye (Qwest/WB)
—	34	31	28	28	PM DAWN /Paper Doll (Gee St./Island/PLG)
BREAKER	—	—	29	29	KEITH SWEAT /Why Me Baby (Elektra)
—	—	38	30	30	KEITH WASHINGTON /When You Love... (Qwest/WB)
BREAKER	—	—	31	31	BARRY WHITE /Dark And Lovely (A&M)
—	38	36	32	32	PEABO BRYSON /Lost In The Night (Columbia)
BREAKER	—	—	33	33	SKYY /Up And Over (Atlantic)
37	32	32	34	34	CHILL DEAL BOYZ /Make Ya Body Move (Quality)
29	25	25	35	35	GAME /All Night All Day (Nautica)
DEBUT	—	—	36	36	C'VELLO /Turn You On (Rendezvous/RCA)
BREAKER	—	—	37	37	MARIAH CAREY /Make It Happen (Columbia)
BREAKER	—	—	38	38	TRACIE SPENCER /Love Me (Capitol)
BREAKER	—	—	39	39	CHERRELLE /Tears Of Joy (Tabu/A&M)
BREAKER	—	—	40	40	LISA STANSFIELD /All Woman (Arista)

Note: the Michael Jackson and Prince records tied in rotational chart points this week. Jackson's slight superiority in station Hot reports gave it the edge for No. 1.

NEW ROCK

LW	TW	
1	1	U2 /Achtung Baby (Island/PLG)
2	2	SUGARCUBES /Stick Around For Joy (Elektra)
4	3	SOCIAL DISTORTION /Somewhere Between Heaven... (Epic)
6	4	LIGHTNING SEEDS /Sense (MCA)
5	5	NIRVANA /Nevermind (DGC)
12	6	SARAH McLACHLAN /Solace (Netzwerk/Arista)
10	7	CONCRETE BLONDE /Ghost Of Texas Ladies... (Track) (IRS)
8	8	TEENAGE FANCLUB /Bandwagonesque (DGC)
3	9	LOU REED /Magic And Loss (Sire/WB)
7	10	MATTHEW SWEET /Girlfriend (Zoo)

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NAC

LW	TW	
2	1	BOBBY CALDWELL /Stuck On You (Sin-Drome)
3	2	SAM RINEY /Talk To Me (Spindletop)
6	3	KILAUEA /Tropical Pleasures (Brainchild/Nova)
7	4	ENYA /Shepherd Moons (Reprise)
1	5	NELSON RANGELL /In Every Moment (GRP)
4	6	KEIKO MATSUI /Night Waltz (Sin-Drome)
5	7	JULIA FOROHAM /Swept (Virgin)
9	8	AL DI MEOLA PROJECT /Kiss My Axe (Tomato/Mesa)
8	9	SHAKATAK /Open Your Eyes (Verve Forecast/PolyGram)
11	10	HEATHER MULLEN /Heather Mullen (Atco/EastWest)

Complete TOP 30 NAC Chart Pg. 70

CONTEMPORARY JAZZ

LW	TW	
4	1	VANESSA RUBIN /Soul Eyes (Novus/RCA)
1	2	CHARLES FAMBROUGH /The Proper Angle (CTI)
3	3	KENNY BARRON TRIO /Lemuria-Seascape (Candid)
2	4	GERALD ALBRIGHT /Live At Birdland West (Atlantic)
6	5	PAQUITO D'RIVERA /Havana Cafe (Chesky)
7	6	DIRTY DOZEN BRASS BAND /Open Up/Whatcha... (Columbia)
9	7	KENNY BURRELL /Sunup To Sundown (Contemporary)
15	8	DAVE CATNEY /Jade Visions (Justice)
5	9	BOB BERG /Backroads (Denon)
10	10	CORNELL DUPREE /Can't Get Through (Amazing)

Complete TOP 30 Contemporary Jazz Chart Pg. 70

AOR TRACKS

3	2	WKS	WKS	LW	TW
4	2	1	1	1	JOHN MELLENCAMP /Again Tonight (Mercury)
3	3	2	2	2	OZZY OSBOURNE /Mama, I'm Coming... (Epic Associated)
8	6	5	3	3	U2 /Until The End Of The World (Island/PLG)
6	5	4	4	4	STEVIE RAY VAUGHAN &... /Empty Arms (Epic)
20	15	11	5	5	NIRVANA /Come As You Are (DGC)
15	12	9	6	6	UGLY KID JOE /Everything About You (Stardog/Mercury)
9	8	6	7	7	DIRE STRAITS /The Bug (WB)
2	1	3	8	8	RUSH /Ghost Of A Chance (Atlantic)
16	13	10	9	9	QUEENSRYCHE /Anybody Listening? (EMI/ERG)
12	9	8	10	10	PEARL JAM /Alive (Epic Associated)
33	21	14	11	11	VAN HALEN /The Dream Is Over (WB)
25	19	15	12	12	TESLA /What You Give (Geffen)
1	4	7	13	13	GENESIS /I Can't Dance (Atlantic)
35	25	19	14	14	L.A. GUNS /It's Over Now (Polydor/PLG)
17	17	16	15	15	RTZ /Until Your Love Comes Back Around (Giant/Reprise)
28	24	21	16	16	METALLICA /Nothing Else Matters (Elektra)
7	7	12	17	17	ERIC CLAPTON /Tears In Heaven (Reprise)
BREAKER	—	—	18	18	MELISSA ETHERIDGE /Ain't It Heavy (Island/PLG)
—	—	33	19	19	BRYAN ADAMS /Thought I'd Died And Gone To... (A&M)
23	20	20	20	20	WEBB WILDER /Tough It Out (Praxis/Zoo)
39	28	22	21	21	LITTLE VILLAGE /She Runs Hot (Reprise)
60	35	27	22	22	TOM COCHRANE /Life Is A Highway (Capitol)
37	34	28	23	23	ERIC CLAPTON /Help Me Up (Reprise)
27	26	24	24	24	WAR BABIES /Hang Me Up (Columbia)
31	30	26	25	25	KIX /Tear Down The Walls (Atco/EastWest)
13	10	13	26	26	STORM /Show Me The Way (Interscope)
—	—	38	27	27	GARY MOORE /Cold Day In Hell (Charisma)
—	43	35	28	28	FOUR HORSEMEN /Tired Wings (Def American/Reprise)
58	37	30	29	29	CINDERELLA /Hot And Bothered (Reprise)
—	40	31	30	30	RICK VITO /Desiree (Modern/Atlantic)
10	14	18	31	31	U2 /Mysterious Ways (Island/PLG)
5	11	17	32	32	TOM PETTY & THE... /King's Highway (MCA)
11	16	23	33	33	VAN HALEN /Right Now (WB)
—	—	44	34	34	MSG /When I'm Gone (Impact)
40	36	36	35	35	GENESIS /Jesus He Knows Me (Atlantic)
53	44	39	36	36	D.A.D. /Grow Or Pay (WB)
42	39	37	37	37	LILLIAN AXE /True Believer (Grand Slam/IRS)
57	45	40	38	38	DANNY TATE /Lead Me To The Water (Charisma)
—	60	45	39	39	BOB SEGER & SILVER BULLET... /She Can't... (Capitol)
—	—	47	40	40	LIVE /Operation Spirit (Radioactive)

Complete TOP 60 Tracks Chart Pg. 74; LP Chart Pg. 73

COUNTRY

3	2	WKS	WKS	LW	TW
8	5	4	1	1	J. ANDERSON /Straight... (BNA Entertainment)
11	8	6	2	2	ALAN JACKSON /Dallas (Arista)
13	9	7	3	3	ALABAMA /Born Country (RCA)
10	6	5	4	4	LORRIE MORGAN /Except For Monday (RCA)
4	4	3	5	5	JOE DIFFIE /Is It Cold In Here (Epic)
15	11	9	6	6	REBA McENTIRE /Is There Life Out There (MCA)
16	13	10	7		