## **ISSUE NUMBER 934**

## THE INDUSTRY'S NEWSPAPER

MARCH 27, 1992

Dayton DJ Wins \$910,000

In Breach Of Contract Suit

WGTZ parent to appeal jury decision

morning man Alan Kaye - who

complained to a civil jury that

his two-year contract with the

station was breached - was

After hearing Kaye's attor-

ney, John Rieser, characterize

station officials as "conniving,

lying, greedy," the eight-person

jury took three-and-a-half-hours

to find in favor of Kaye and

award him \$160,000 in compen-

awarded \$910,000 in damages.

# INSIDE:

# **IMPROVING YOUR CLOSING SUCCESS**

Chris Beck analyzes the five issues that directly affect your closing ratio:

- Understanding client needs
- Detail-consciousness
- Contact with decision-makers
- Documenting results

 Educating clients about radio Also featured: Chicago newspaper-bashing debate.

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## **USER TAX REARS ITS UGLY HEAD AGAIN**

The FCC has renewed its efforts to levy a user tax on broadcasters. The NAB vows to wage an "aggressive" fight against the plan.

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## JUMP-STARTING CHR

Are music-fixated CHR programmers forsaking entertainment elements? Programmers and personalities agree: It's time to inject some fun back into the format. Page 26

## **COUNTRY YOUTH** MOVEMENT

Lon Helton offers further evidence of Country's incredible growth, noting that the format's 12+ gains have actually surpassed its 25-54 increases. Have the younger demos come at the expense of CHR?

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- •Vince Faraci Exec. VP at Third Stone
- Russ Schell becomes PD at WYAY & WYAI/Atlanta
- Joe Casey, Michael Moore VPs at Columbia/Nashville Page 3
- Gary Brobst VP/GM at KRAK/Sacramento
- Victor Lentini Nat'l Dir./AOR Promo at Elektra

 Jim Shea joins CRB Page 10

Newsstand Price \$6.00



# **Kagan Panel Sees Trade Flurry**

# Brokers, lenders lick their chops as FCC rules changes may rekindle station trading market; public offerings touted

In the wake of the FCC's decision to relax ownership and duopoly limits, a wave of major market station trading - and possibly higher prices - was predicted by panelists at a Paul Kagan Associates Inc. seminar (3/18) in New York.

Despite expectations that the FCC would retreat somewhat from its 60-station (up to sixper-market) standard in the face of congressional criticism, participants agreed that the end result would still be some easing of the duopoly rule and an increase of the current 12 AM-12 FM limit.

**Creating Markets** "We're going to create a market that is not there right now," said Media Venture Partners broker Randy Jeffery, referring to the lifting of the duopoly rule. "In terms of troubled properties, you're going to see a mar-

Wilbraham GM At KKBT/L.A.

> **KKBT/Los** Angeles GSM Craig Wilbraham has been promoted to GM of the Evergreen Urban station. He succeeds Jim deCastro, who remains Pres-Wilbraham ident/COO of

the group and will relocate fulltime to company headquarters in Chicago.

"There's a lot of things going on at Evergreen these days . . . we're positioning ourselves for future acquisitions and a potential public offering," deCastro said. "[Evergreen Chairman] Scott Ginsburg and I have long preferred to promote from within, and I can't think of a person more deserving of this appointment.

WILBRAHAM/See Page 17

come from within the industry." Looking beyond existing competitors as potential station buyers, AT&T Commercial Finance VP/GM, Media Finance Group Steve Turpin suggested it would be a "great opportunity for vulture funds to come in" by acquiring two non-performing stations in a single market (largely through debt assumption) and building them into a viable entity.

Emmis Broadcasting VP/ CFO Howard Schrott was not convinced that the duopoly change would lead to any immediate bidding war for major

ket for them, and it's going to market properties. He predicted that group owners would start linking up through mergers or joint ventures instead of taking on debt to buy more stations.

> There was some disagreement among panelists whether station prices would rise because of the rule changes. Turpin warned that if values rose sharply, the cost advantage of consolidation would be lost.

Alliance Broadcasting President John Hayes said buyers of competing stations may be in for a surprise if they think they can keep advertising buys up KAGAN PANEL/See Page 17

Former WGTZ/Dayton satory and \$750,000 in punitive damages.

#### **Cut In Pay**

According to Kaye, problems at the station erupted soon after he signed a two-year deal with VP/GM Dave Leonard for a salary of \$98,000 a year.

"Everything was fine until he left the company in October 1990 and was replaced by Dave Macejko," said Kaye. ["Macejko] called me into his office, supposedly to reassure me after so many other people were getting fired. But he told me I would have to take a cut in pay.

"I told him, 'I signed a contract in June; I've got a twoyear deal and don't have to take a pay cut.' He told me, 'You'll take it or you're out.'

According to court documents, Kaye's pay was cut by \$10,000 beginning January 1. 1991. "Macejko said the company was having some financial problems, and the pay cut had nothing to do with my performance," Kaye recounted. "But when he fired me in March, he said it was for poor performance. I filed suit against the station in May.'

Macejko told R&R, "The jury's decision was unparalleled. It's been met with a lot of astonishment by many people. Our position was and continues **DISPUTE/See Page 17** 

# **BROOKS, ZZ TOP Headline R&R Convention '92**



uperstars Garth Brooks and ZZ Top will headline the Saturday Night show at R&R Convention '92, June 11-13 at the Century Plaza Hotel in Los Angeles.

Brooks, Country's most successful sales phenomenon, has sold 15 million LPs in less than three years' time, with 10 consecutive No. 1 hits. He wan four major CMA awards last year, including Entertainer of the Year.

ZZ Top, rock legends since their formation more than two decades ago, boast countless

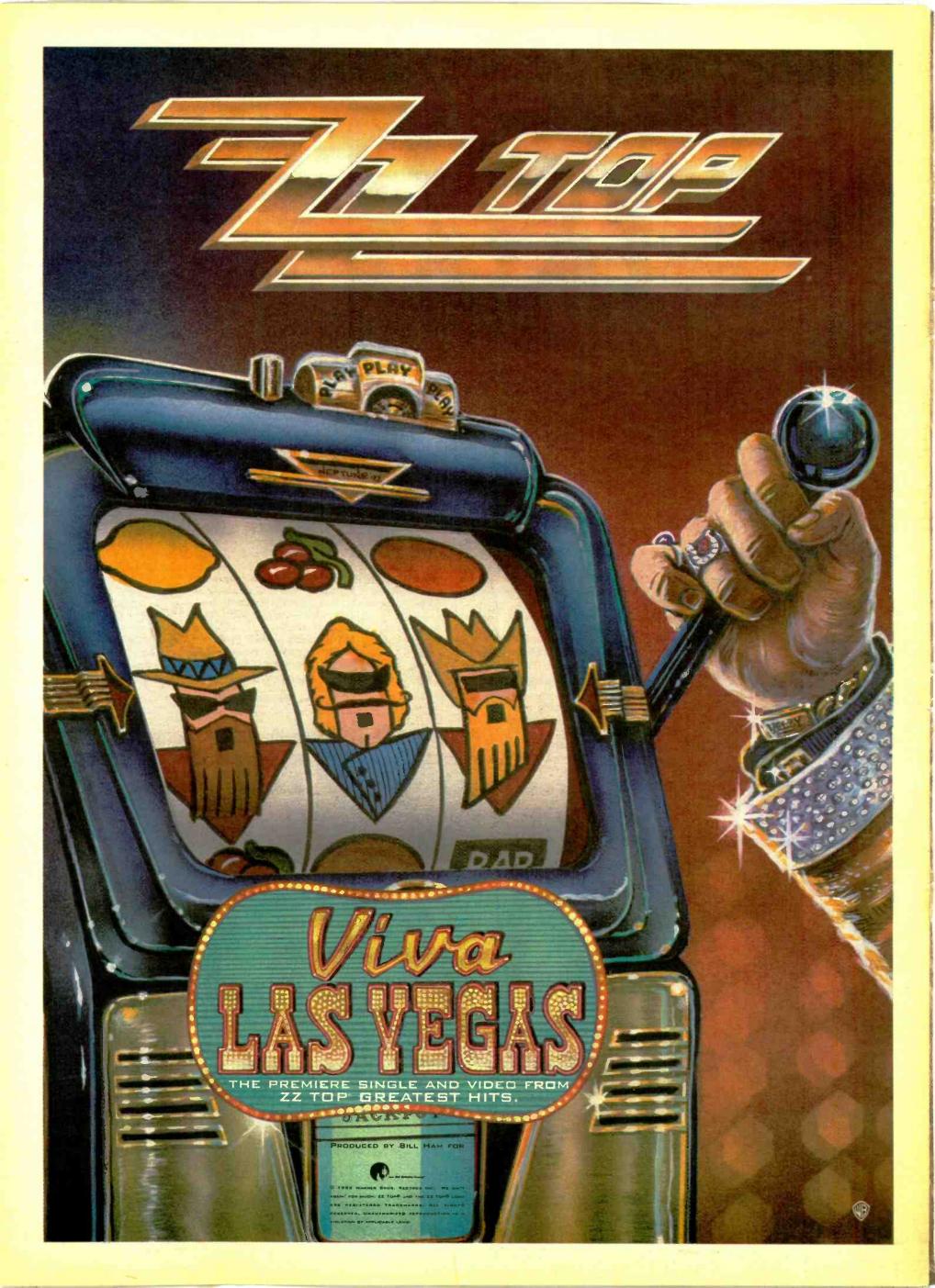
Program Supplier Guide '92



worldwide gold and multiplatinum awards. Their most recent albums, "Afterburner" and "Recycler," spent 33 weeks between them at the top of the AOR charts, notching five No. 1 tracks.

The musical entertainment is part of an action-packed agenda encompassing format sessions, business seminars, and key note speeches from Gen. H. Norman Schwarzkopf and marketing strategist Roger Blackwell. Complete convention schedule details will appear in next week's R&R.

Included With This Issue



# Congress Applies Heat To The FCC's Ownership Rule Rep. Dingell to probe decision

The leading congressional critic of the FCC's plan to relax radio ownership rules has tightened the screws by launching an investigation into how the agency arrived at the proposed new limits.

In a letter informing FCC Chairman Al Sikes of the probe, Rep. John Dingell (D-MI) ordered the agency to provide by Friday (3/27) copies of "all data, including financial, technical, and statistical analyses," that the Commission has used in weighing its decision.

The investigation is being conducted by the subcommittee on Oversight and Investigations of the Energy and Commerce Committee. Dingell chairs both panels.

#### 166 Licensees

According to Dingell's letter, the investigation was prompted by the FCC's conclusion – formulated at Dingell's earlier request – that the new ownership rules could conceivably result in the entire radio industry being owned by 166 licensees. Dingell, who has expressed OWNERSHIP LIMITS/See Page 17

# Faraci Exec. VP At Third Stone/Atlantic



Longtime Atlantic executive Vince Faraci has been named Exec. VP of Third Stone/Atlantic Records.

Third Stone Chairman Michael Douglas noted, "The music world has al-

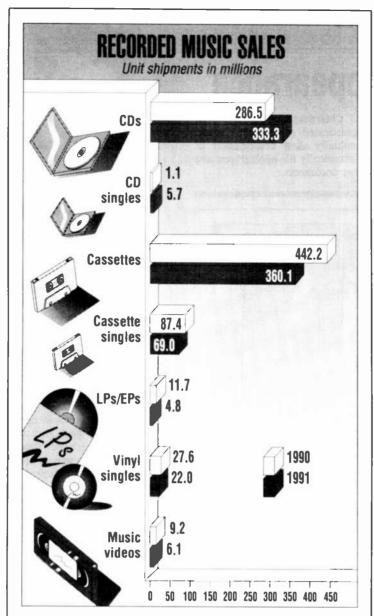
*Faraci* ways been very close to my heart, and I am thrilled that we are entering our second year with an exciting artist roster in place and plans well under way to take the label to the next level. It is our great fortune to enlist someone of Vince's stature."

"With Vince coming on board to helm our operations in New York, Third Stone is now a complete music company," observed Third Stone President Dick Rudolph. FARACI/See Page 17

# Schell New PD At WYAY & WYAI

Former WGH-AM & FM/Norfolk Station Manager Russ Schell has been named PD at NewCity Country combo WYAY & WYAI/ Atlanta. He succeeds George Mason Dixon, who remains as Asst. PD/midday man.

WYAY & WYAI GM Bill Wise told R&R, "Russ will be a great addition to Atlanta's No. 1 Country stations. You don't win seven of the last eight Arbitron quarterlies without doing something right, and SCHELL/See Page 17



# Music Sales Dollars Up In '91

Recorded music sales registered a 3.9% increase in dollar value, but slipped 7.5% in unit shipments between 1990 and 1991, according to the **Recording Industry Association of America (RIAA).** With compact disc players now in 35% of American homes, sales of

prerecorded CDs increased by 50 million units in 1991, and the format could supplant cassettes as the dominant medium this year. The year's fastest-growing format is the CD single, which registered

more than 400% increases in unit sales and dollar values. Sales of music videos, which had healthy increases last year, fell by more than 30% this year

# Sony/Nashville Shuffles Exec. Deck New posts for Casey, Moore; Mitchell joins

Sony/Nashville has named Columbia/Nashville VP/Promotion Joe Casey to the newly created position of VP/A&R Special Projects. Assuming Casey's post as Columbia VP/Promotion is Epic/Nashville West Coast Regional Promotion Manager Michael Moore. Succeeding Moore is concert booker and former WKJN/Baton Rouge and KFRE/Fresno PD Bob Mitchell. All will assume their new duties April 1.

In his new capacity, Casey will focus on developing the last 40 years' worth of Columbia and Epic country catalogues. He'll also serve as a Sony/Nashville International liaison, helping to improve communications between Nashville and Sony offices worldwide.

Sony/Nashville President Roy Wunsch said, "Joe's great wealth of artist and song knowledge, almost photographic memory, and illustrious career in promotion make him both the logical and the perfect choice to be the person to develop our catalogue. His love for the music and his proven commitment to the success of this company will



help drive us through the '90s with great force.''

Casey commented, "Not only is this a multifaceted job, but it's also something I've always wanted to do. Quite frankly, I'm ecstatic about the opportunity to work with what is probably the most extensive and, in my opinion, the finest catalogue in country music. We haven't begun to scratch the surface, and I'm looking forward to bringing a lot of this music into the marketplace."

Casey began his career with CBS in 1966 doing local promotion in Atlanta. In 1974 be was named South-SONY/NASHVILLE/See Page 17

MARCH 27, 1992

## **BEATING THE BIG GUYS**

Part two of **Mike Kinosian**'s small market focus spotlights the recent success of **WLRQ**/ **Melbourne, FL** and **KZST/Santa Rosa, CA**. Both stations win despite competing against much bigger rivals.

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# **User Tax Makes Encore Appearance**

The FCC is once again seeking to levy an annual user tax on broadcasters and other industries that are regulated by the Commission. The plan is similar to one that was rejected last year by the U.S. Senate.

While the Commission says it hopes to raise \$71 million in user tax revenue during fiscal 1993, it has not revealed how much individual stations would be assessed under the proposal. However, Walker Feaster of the FCC's Office of the Managing Director said the new schedule will impose charges that are somewhat higher than the \$100-\$500 that was levied on radio stations (based on their power level) in last year's proposal.

Proceeds from the tax would be assigned to the U.S. Treasury's general fund. Under the plan that failed last year, the tax was to have funded an increase in the FCC's budget

The NAB has vowed to wage an "aggressive" fight against the new tax plan. The trade group defeated last year's proposal with a lobbying blitz in the Senate after the measure had been approved by the House of Representatives.

The FCC is seeking \$153.3 million for fiscal year 1993, a 21 % hike over the agency's current budget. Some \$7 million of that money would be used to modernize the Commission's aged computer capacity.

FCC Chairman Al Sikes envisions a sophisticated system that would eventually allow broadcasters to electronically file applications and

other documents.

KNIGHT STAND — Gladys Knight was the latest artist to lobby on Capitol Hill in support of a bill to collect copyright royalties on digital tape recorders and blank tapes, payable to performers, composers, and record labels. Knight (I) is pictured with RIAA President Jason Berman and Congressional Arts Caucus Exec. Director Rhoda Glickman

# Premiere Network Going Public For \$7.5 Mil

Premiere Radio Networks Inc. is hoping to capitalize on Wall Street's recent hearty appetite for new stock offerings with a \$7.5 million initial public offering. The company said it intends to use the cash to develop new programming and possibly buy radio stations.

"Management believes that ownership or operation of radio stations could result in efficiencies through vertical integration of the company's network capabilities and the broadcasting activities of the local radio station," Premiere said of its expansion plans in a filing with the Securities & Exchange Commission, Premiere, which doesn't currently own any stations, said it would concentrate its acquisition/contractual management efforts on undervalued FMs or combos in markets 10 through 50.

Premiere President/CE0

# **Christian Wins Settlement** In \$18 Million Fraud Suit

ormer Baltimore talk host Alan Christian, who was convicted of securities fraud for selling unregistered shares in his Atlantic Coast Radio (ACR) investment firm, has won an \$18 million judgment from a man who had promised to provide major financing for ACR's Maryland State Network.

The award stems from Christian's rell declared bankruptcy. Neither 1991 fraud and racketeering suit Christian nor Harrell could be against Baltimore's Liberty Business Credit Corp. and President Leighton Harrell Jr. According to leagues pleaded guilty last year to plaint, Liberty and Harrell contracted with Christian to arrange \$10 million in financing from Panama and Costa Rica. However, Christian charged, Harrell never produced those funds.

Whether Christian will actually collect any of the \$18 million in actual and punitive damages remains to be seen. Earlier this month, Harreached for comment.

Christian and two of his ACR colstate securities violations related to their attempt to sell ACR stock to fans of Christian's talk show, which was heard on WITH/Baltimore. The trio was given five-year sentences. which were suspended to nine months of house arrest. They were also ordered to make restitution to some 900 individuals who invested a total of \$680,000 in ACR.

Stephen Lehman told R&R he was barred by SEC rules from discussing details of the stock offering while it is pending. He said the stock sale is expected to take place in late April.

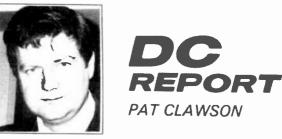
**No Debt** 

According to its SEC filing, Premiere has designated \$2 million of the cash it hopes to raise for station acquisitions. Approximately \$1.3 million would be used to expand the company's syndicated program offerings and allow it to enter the wired network arena for the first time. The remainder would be used for marketing, promotions, and studio upgrades, with about \$1 million held as working capital.

Premiere reported 1991 revenues of \$9.6 million and operating cash flow of \$1.4 million. The company reported no debt, but said it had available a \$1 million bank credit line.

The maximum offering price for the one million shares of new stock (plus 70,000, which may be sold by management shareholders) is \$7. although Premiere used an expected price of \$6.50 to calculate that it will likely receive \$5.6 million after deducting nearly \$1 million in underwriting costs. Premiere's new stockholders would one-third of the company stock, while current management would hold onto two-thirds (2 million shares), for which they paid a total of \$55,000. The stock would trade over the counter with PRNI as its symbol.

Lehman would remain the company's largest stockholder, with a stake of more than 30%. At \$6.50



# Federal Court Blocks License Liens By Banks

ak Communications Inc. emerged victorious in a battle with its bankers on Tuesday (3/24) when a federal judge in Madison, WI ruled that federal law prohibits the financial institutions from claiming a security interest in the company's broadcast licenses.

The decision by U.S. District Court Judge Barbara Crabb upheld a previous bankruptcy court decision on the issue that rejected the validity of liens asserted by New Bank of New England, Chemical Bank, New Connecticut Bank & Trust, Heller Financial, Bank of Nova Scotia, Ameritrust, and Norwest Bank Minnesota. The banks had argued that license liens were permitted under state law, the FCC doesn't preempt state law in this area, and the FCC doesn't prohibit license liens. But the court disagreed, saying it was "clear" the federal law does not permit the liens.

"This is not a case in which the FCC has yet to decide an issue or where its stance is ambiguous; this is a case in which the FCC has established a clear policy that the banks now seek to escape," Crabb ruled.

Tak spokesman Evan Zeppos halled the decision as "a major turning point" in the issue and said bankers had suffered "a major setback." Bankers have 30 days to appeal the decision to the U.S. Appeals Court in Chicago. The FCC recently said it would address the controversy over license liens as part of its review of radio regulations.

## Gammon Jumps Back Into Brokerage Action

rown Broadcasting CEO Tom Gammon, who made a fortune in the '80s as a top radio broker and lost much of it over the past two years in a series of failed long distance FM move-ins, has reopened his Americom radio brokerage.

Joining Gammon in the venture is his brother Dan, who served as CEO of Americom in its previous incarnation. Despite setting brokerage industry sales records, the Gammons shuttered the original Americom in autumn 1990 in the wake of partner disputes and financial trouble afflicting several Crown stations.

Tom Gammon said the resurrected Americom will take advantage of opportunities created by the new FCC radio ownership rules by focusing on "inner-market brokerage," FM mergers, and arranging LMAs to pave the way for future station acquisitions.

'This industry's coming back, and it's time to start growing intelligently again. There was a big trading lull over the past two years, but I think there will be a slight and steady increase in trading from this day forward," Gammon said

He added that he is discounting his fees because potential buyers or LMA partners within a single market are easily identified. He said the work comes from working with banks on financial restructuring and "keeping the local principals from walking away

"We have decided to equate the fee with the work. The fee for arranging these services is 50% of the standard brokerage fee. Owners really need us for only half the work they used to pay for, so the fee should be half

The new Americom will be located adjacent to Crown Broadcasting's suburban Washington, DC headquarters. The address: 8401 Old Courthouse Road, Suite 100, Vienna, VA 22182; phone: (202) 737-9000.

## Dallas FM Deal Numbers Updated

ew information filed with the FCC shows that Allison Broadcast Group's KDGE/Dallas is being sold to Celebrity Radio Corp. for \$7,003,178. Here's how it breaks down: \$1.9 million cash for the assets; extra cash not to exceed \$4,803,173 to settle loans from AT&T Commercial Credit; and \$300,000 for a non-compete agreement involving some Allison stockholders. Based on earlier FCC filings, R&R reported this transaction last December 13 as \$2.2 million.

 Carl Marcocci has sought Chapter 11 protection for his Gulf Atlantic Media at the U.S. Bankruptcy Court in Tampa. The company will continue operating WGUL-AM & FM/Dunedin-New Port Richey, FL and WSGA & WZAT/Savannah as a debtor-in-possession.

· The FCC Mass Media Bureau has recommended approval of a settlement which would have Tri-State Broadcasting give up its nine-year li-Continued on Page 9



In the early 1980's, we started seeing a lot of research indicating a strong market for a new format. We introduced "Classic Rock." People said it would never last. They were wrong.

Today everyone is talking about new rock. But we've already been there – with "The Edge<sup>®</sup>"– and we've got the war stories to prove it. A new rock format targeted to a modern state-of-mind, "The Edge<sup>®</sup>" features groups like U2, R.E.M., INXS, and Talking Heads – for the growing audience that is fed up with the rap and repetition on CHR and the heavy metal approach on AOR. "The Edge," already researched, with logos, sales support and production packages ready to go.

There's nothing so powerful as a format whose time has come. This time, it's "The Edge.""



# TRANSACTIONS

# Heritage Media Changes Control With \$72 Million Stock Deal

Indiana group operator in \$6 million stock sale

# Deal Of The Week

#### Heritage Media Corporation PRICE: \$72.45 million (estimated) for approximately 27.5%

TERMS: According to FCC transfer applications, a pending public stock offering will result in a change of control of the company. The company has filed for SEC approval of a public offering of newly issued Class A common stock, following a four-to-one reverse split for all issued and outstanding Class A, B, and C common stock and conversion of Class B to Class A stock. All Class B stock, which has 10 times the voting rights of Class A, is currently owned by Chairman James Hoak Jr. and former President James Cownie (Class C is non-voting). As a result of the conversion and sale of new stock, Hoak's voting rights will be reduced from 59.04% to 10.35% and Cownie's from 17.8% to 4.92%.

The estimated sale price of \$72.45 million for the new issue of 4.5 million shares is based on the February 28 closing stock price on the American Stock Exchange of \$14 per share, adjusted for the reverse split. The underwriters have an over-allotment option to purchase an additional 675,000 shares within 30 days of the public offering at the offering price. After deducting offering costs, the company expects to receive net proceeds of approximately \$60 million, which would increase to \$69 million if the over-allotment options are exercised in full.

BUYER: The shareholders of Heritage Media Corporation, a publicly traded stock company headed by Chairman James Hoak Jr. and President/CEO David Walthall. Paul Fiddick is an Exec. VP of the corporation and President of the radio group. In addition to its radio stations, Heritage Media owns six network affiliate TV stations and Actmedia, the nation's largest thirdparty provider of in-store point-ofpurchase advertising/marketing services, including POP Radio. All are included in (214) 702-7380 SELLER: James Hoak Jr., relinquishing

voting control of Heritage Media Corporation

BROKER: The lead underwriters for this stock offering are Goldman, Sachs & Co. and Donaldson, Lufkin & Jenrette.

**COMMENT:** According to documents filed with the FCC and SEC, Heritage Media had net revenues of \$222.4 million in 1991, with cash flow of \$45.1 million. The radio group had net revenues of \$15.9 million and cash flow of \$3.6 million.

#### KULL & KRPM/Seattle-Tacoma

FREQUENCY: 770 kHz; 106.1 MHz POWER: 50kw day/5kw night; 55kw at 699 feet

FORMAT: Gold; Country COMMENT: This combo reported 1991 net revenues of \$2.5 million.

#### WRTH & WIL/St. Louis FREQUENCY: 1430 kHz; 92.3 MHz POWER: 5kw; 99kw at 984 feet FORMAT: Nostalgia; Country COMMENT: This combo reported 1991 net revenues of \$4.2 million.

#### KKSN-AM & FM/Vancouver, WA-Portland, OR

FREQUENCY: 910 kHz; 97.1 MHz POWER: 5kw; 100kw at 1266 feet FORMAT: Nostalgia; Gold COMMENT: This combo reported 1991 net revenues of \$3.7 million.

# WEMP & WMYX/Milwaukee FREQUENCY: 1250 kHz; 99.1 MHz POWER: 5kw; 50kw at 450 feet

FORMAT: Gold: AC COMMENT: This combo reported 1991 net revenues of \$2.7 million.

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ROBERT E. BEACHAM, MANAGING DIRECTOR

WBBF & WBEE/Rochester FREQUENCY: 950 kHz; 92.5 MHz POWER: 1kw; 50kw at 500 feet FORMAT: Nostalgia; Country COMMENT: This combo reported 1991 net revenues of \$2.8 million.

**KCFX/Harrisonville** (Kansas City), MO FREQUENCY: 100.7 MHz POWER: 100kw at 984 feet FORMAT: Classic Rock COMMENT: Heritage Media has agreed to acquire this station and WOFX (below) from Hoker Broadcasting for \$6.55 million.

WOFX/Fairfield

(Cincinnati), OH FREQUENCY: 94.9 MHz POWER: 31kw at 790 feet FORMAT: Classic Rock

# Alabama

# WGTT/Alabaster

PRICE: \$17,500 TERMS: Asset sale for \$17,500 cash and assumption of debts, the value of which has not been disclosed BUYER: WGTT Inc., owned by John Sides Sr. of Calera, AL and David Robinson of Helena, AL. Robinson is the GM of WBYE/Calera, AL. SELLER: Fanning Broadcasting Co. Inc., owned by Robert Fanning FREQUENCY: 1500 kHz POWER: 1kw FORMAT: Religious

## Arizona

# **KQST/Sedona** (Flagstaff)

PRICE: \$495,000 TERMS: Asset sale for \$200,000 cash

and \$295,000 promissory note. The note is payable in five annual installments: year one, \$25,000 at 8% interest; year two, \$50,000 at 8.5% interest; year three, \$50,000 in at 9% interest: year four, \$50,000 at 9,5% interest; year five, \$120,000 at 10% in-BUYER: Rocket Radio Corp., owned by John Low Jr. and Caroline Wheeler of Palo Alto, CA. Phone: SELLER: American Aircasting Corp., headed by Dick Gilbert. Phone: (602) POWER: 532 watts at 750 feet Arkansas

#### **KZHE/Stamps** PRICE: \$101,464 TERMS: Asset sale for \$85,000 cash

and assumption of liabilities totalling \$15,464 BUYER: A-1 Communications, owned by Troy Alphin of El Dorado, AR SELLER: La Pasteque Inc., owned by **James Mason** FREQUENCY: 100.5 MHz

# TRANSACTIONS AT A GLANCE

# 1992 Deals To Date:

\$308,289,173 (Last Year: \$179,482,643)

(Last Year: 222) (Last Year: \$13,020,500) (Last Year: 23)

### • Deal Of The Week:

Heritage Media Corporation \$72.45 million (estimated) for 27.5%

- KULL & KRPM/Seattle-Tacoma
- WRTH & WIL/St. Louis
- •KKSN-AM & FM/Vancouver, WA-Portland, OR
- WEMP & WMYX/Milwaukee
- WBBF & WBEE/Rochester
- KCFX/Harrisonville (Kansas City), MO
- WOFX/Fairfield (Cincinnati), OH

#### • WGTT/Alabaster, AL \$17,500

- KQST/Sedona (Flagstaff), AZ \$495,000
- KZHE/Stamps, AR \$101,464
- •FM CP/Baker, CA \$11,000 for 49%
- KHPY/Moreno Valley, CA \$1 million WMFL & WJPH/Monticello (Tallahassee), FL \$200,000
- WTHI-AM & FM/Terre Haute, IN \$6 million for 47%
- WTHU/Thurmont, MD \$125,000
- WTCF/Carroliton, MI \$41,000 for 51%
- WMER/Meridian, MS \$42,500
- WKJA/Belhaven, NC \$594,000 WWPD/Marion, SC Undisclosed
- WNTT/Tazewell, TN \$75,000 • KTSW/New Braunfels, TX \$150,000
- WMNV/Rupert, VT \$60,000
- WYRV & WJHT/Cedar Bluff, VA \$200,000 (approximate)

POWER: 50kw at 492 feet FORMAT: CHR

California

## FM CP/Baker

PRICE: \$11,000 for 49% TERMS: Stock sale for \$11,000 cash and loans totalling approximately \$105,000. In addition, the buyer grants the station authority to simulcast KZXY/Apple Valley, CA.

**BUYER: Turquiose Broadcasting Inc.,** owned by Thomas Gammon. He also owns KTRR/Loveland, CO; KQKL & KZXY/Apple Valley, CA; KKIS-AM & FM/Pittsburg-Walnut Creek, CA; KRWR/Carson City, NV; WHMA-AM & FM/Anniston, AL: and WBEX & WKKJ/Chillicothe, OH.

SELLER: Baker Broadcasting Co., owned by Joel Saxberg and Joseph Taibot

FREQUENCY: 101.5 MHz POWER: 4.6kw at 1289 feet

#### **KHPY/Moreno Valley** PRICE: \$1 million

TERMS: Asset sale for \$10,000 cash and a series of promissory notes due over 10 years

BUYER: KHPY Hispanic Radio Inc., owned by Ruben Chavez Sr. of Walnut, CA; Ruben Chavez Jr. of Riverside, CA; and Lucy Chavez of Walnut, CA Phone: (714) 247-5479

SELLER: Delbert VanVoorhis of Moreno Valley, CA. Phone: (714) 247-5479 FREQUENCY: 1530 kHz POWER: 10kw FORMAT: Spanish

# Florida

## WMFL & WJPH/Monticello (Tallahassee)

PRICE: \$200,000 TERMS: Asset sale for cash

**BUYER: Mayflower Communications** Inc., a subsidiary of Chicago-based Webster Broadcasting Corp., headed by Chairman Charles Webster and President Dick Davidson, it owns KGDD & KBUS/Paris, TX and KKHR/ Abilene, TX. Phone: (312) 777-9178 SELLER: Horizan Communications (AM) and Hyden Communications (FM), owned by Beverly Hyden and Opal Raines, heirs of the Estate of Jack Hyden

FREQUENCY: 1090 kHz; 101.9 MHz POWER: 1kw daytimer; 6kw at 249 feet

FORMAT: AC

BROKER: Doyle Hadden of Hadden & Associates represented the seller; Satterfield & Perry represented the buyer

(415) 494-8164

282-7031

FORMAT: NAC

upgrade to Class C status.

terest

FREQUENCY: 100.1 MHz

COMMENT: This station has a CP to



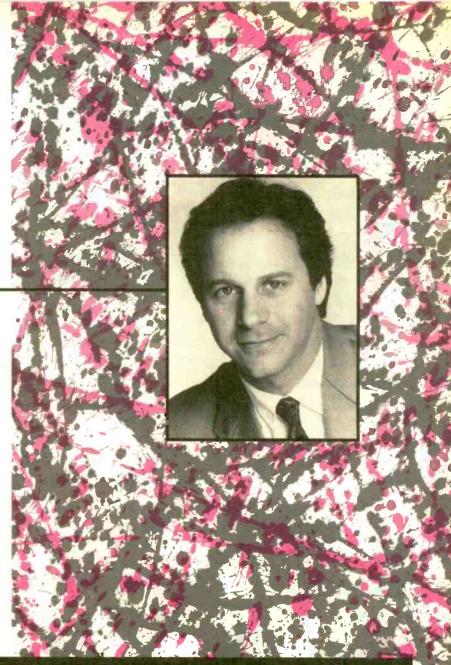
April 24, 1992 RCA Studios Studio A 110 West 44th Street New York City Cocktails: 6:30 PM Buffet Dinner: 7:00 PM Roast: 8:00 PM

This year's honoree: Jeff Pollack-

Chairman/CEO, Pollack Media Group

## **Tickets:**

\$200 advance donation, \$250 at the door Make checks payable to: THE T. J. MARTELL FOUNDATION Send Checks to: Muriel Max The T.J. Martell Foundation 6 West 57th Street New York, NY 10019 For further information call: (212) 445-6632



# Join us for the Fifth Annual Media Roast to support the

# Chairman

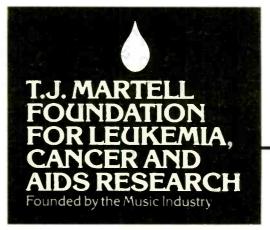
Kid Leo Columbia Records

# **Executive Council**

Harvey Leeds Epic Records Judy Libow Libow Unlimited Paul Rappaport Colùmbia Records Jon Scott Music Awareness Carole Strauss-Klenfner

# **Industry Council**

Gary Bird Network Forty Fred Deane FMQB Barry Fiedel Hitmakers Bill Hard Hard Report Dick Krizman Radio & Records Rich Meyer Monday Morning Replay Mike Murphy Hits Bobby Poe Pop Music Survey Dave Sholin Gavin Report Gene Smith Billboard Magazine



# TRANSACTIONS

Continued from Page 6

### Indiana

#### WTHI-AM & FM/Terre Haute PRICE: \$6 million for 47%

TERMS: Stock sale, leading to change of control, for \$2 million cash and 10year promissory agreement for \$4 million at 7.72% annual interest. This transaction also includes WTHI-TV/ Terre Haute, IN; WOGX/Ocala, FL; and WFTX/Cape Coral, FL.

BUYER: Hulman & Company, headed by Mari Hulman George. Phone: (812) 232-9446

SELLER: Jack Snyder and Merchants National Bank & Trust Co. of Indianapolis, co-trustees of the Anton Huiman Jr. Real Estate Trust, are reducing a 57.8% stock holding in Wabash Valley Broadcasting Corp. to 10.85%. Phone: (317) 236-2283 FREQUENCY: 1480 kHz; 99.9 MHz POWER: 5kw day/1kw night; 50kw at

494 feet FORMAT: Country

COMMENT: The parties are asking the FCC for a waiver of the one-to-a-market rule to permit this transaction.

#### Maryland

# WTHU/Thurmont

PRICE: \$125,000 TERMS: Asset sale for cash BUYER: Charles Walmer of Aspers, PA. He's the station's current GM. Phone: (301) 271-2188 SELLER: Western Maryland Radio-

way Corporation, owned by Michael and Joan Bader, Larry and Mary Summerville, and Peter and Ann Low. Phone: (202) 331-0606 FREQUENCY: 1450 kHz

POWER: 500 watts day/400 watts night

FORMAT: Country

## Michigan

WTCF/Carrollton PRICE: \$41,000 for 51% TERMS: Stock sale for cash as part of corporate recapitalization BUYER: Mid-America Broadcasting

Inc., owned by John Carroll Jr. of Linwood, MI; Robert Friedle of Bay City, MI; and Richard Doud Jr. Phone: (517) 686-2151 SELLER: John Carroll Jr.; he also owns

interests in WIOS & WKTC/Tawas City, MI and WYHE/HIIIman, MI. Phone: (517) 739-2484 FREQUENCY: 100.5 MHz POWER: 3kw at 328 feet FORMAT: AC

Continued from Page 4

ungualified.

## Mississippi

WMER/Meridian PRICE: \$42,500

TERMS: Asset sale for \$42,500 cash. For tax purposes, the parties agree the assets have a value of \$150,000. BUYER: New Life Outreach Ministries Inc., owned by Ronald Jones of Meridian, MS; Richard Burford of Toomsumba, MS; and Michael Glosson of Meridian, MS. Phone: (601) 482-7887 SELLER: Charisma Communications

Co., owned by Donald DePreist. The company owns WKIR/Columbus, MS; WXHT/Meridian, MS; WKOR-AM & FM/Starkville, MS; and WWZD & WPMX/New Albany-Tupelo, MS. Phone: (601) 693-1414 FREQUENCY: 1390 kHz POWER: 5kw day/101 watts night

# North Carolina

WKJA/Belhaven PRICE: \$594,000

FORMAT: Gospel

TERMS: Asset sale for cancellation of indebtedness totalling \$594,000 BUYER: Winfas of Belhaven Inc., owned by Roger Ingram of Lynchburg, VA; W.S. Foster Jr. of Burlington, NC; Andrew Walker of Wilmington, NC; Larry Nichols of Greensboro, NC; W.S. Foster III of Burlington, NC; and Ronald Brown of Jacksonville, NC SELLER: Spirit Broadcasting Inc., owned by Celestine Willis. She also owns WGTM/Wilson, NC. FREQUENCY: 92.1 MHz POWER: 3kw at 279 feet FORMAT: This station is dark. COMMENT: This station has a permit to upgrade to C-2 status

### South Carolina

## WWPD/Marion

622-4600

PRICE: Undisclosed TERMS: Sale of assets for cancellation of indebtedness, the value of which has not been disclosed

BUYER: Winfas of Belhaven Inc., owned by Roger Ingram of Lynchburg, VA; W.S. Foster Jr. of Burlington, NC; Andrew Walker of Wilmington, NC; Larry Nichols of Greensboro, NC; W.S. Foster III of Burlington, NC; and Ronald Brown of Jacksonville, NC. Phone: (804) 622-4600 SELLER: Marion Christian Radio Inc., owned by Bishop L.E. Willis of Norfolk. Willis owns 26 radio stations, including WURD/Philadelphia. Phone: (804) FREQUENCY: 94.3 MHz POWER: 1.21 watts at 500 feet FORMAT: AC

#### Tennessee

### WNTT/Tazewell

PRICE: \$75,000 TERMS: Asset sale BUYER: Charles Shoffner of Tazewell, TN. Phone: (615) 626-9407 SELLER: Claiborne Broadcasting Co., owned by Floyd Turner and Hubert Turner. Phone: (615) 626-4203 FREQUENCY: 1250 kHz POWER: 500-watt daytimer FORMAT: Country

## Texas

KTSW/New Braunfels PRICE: \$150,000 TERMS: Asset sale for cash BUYER: Southwest Texas State University, headed by Chairman Daniel Matheson ill of Austin. Phone: (512) 245-3485

SELLER: Southwest Broadcasting of New Braunfels Inc., headed by Tim Walker. Phone: (512) 599-9199 FREQUENCY: 89.9 MHz POWER: 7kw at 200 feet

### Vermont

#### WMNV/Rupert

PRICE: \$60,000 TERMS: Asset sale for \$15,000 cash and five-year promissory note for \$40,000 at 10% interest

BUYER: Family Broadcasting Inc., owned by Robert and Pamela Peake of Barre, VT; Alexander McEwing of Waterbury, VT; Arthur McEwing of Essex Junction, VT; Dennis Fennell of Waterbury, VT; Timothy Dodge of Brattleboro, VT; and the Canaan Foundation of Bridgewater Corners, VT. The company also owns WGLY/Waterbury, VT. Phone: (804) 244-5683 SELLER: Fadio Rachel, owned by Peter and Mary Martin of Rupert, VT. Phone: (802) 394-7858 FREQUENCY: 104.1 MHz POWER: 1.5kw at minus 371 feet FORMAT: Religious

## Virginia

WYRV & WJHT/Cedar Bluff PRICE: \$200,000 (approximate) TERMS: Sale of assets pursuant to bankruptcy court order. The final purchase price, still under negotiation, is expected to be approximately \$200,000 in a mixture of cash and debt assumptions.

BUYER: Raslor Corp., owned by T. Acle Rasnake of Richlands, VA and H. David Taylor of Pounding Mill, VA. Phone: (703) 964-9619

SELLER: Richard Money, bankrutpcy trustee for Cedar Bluff Broadcasting Inc. Phone: (703) 783-7174 FREQUENCY: 770 kHz; 107.7 MHz POWER: 5kw daytimer: 1 15kw at

POWER: 5kw daytimer; 1.15kw at 751 feet FORMAT: Gospel; Country

that such systems are "at least

technically feasible." But Strother

warned that lack of funding for in-

band development could delay

DAB in the U.S. Despite that, he

said Strother Communications and

its partner, LinCom, expect to be-

gin testing of their in-band system

Voice of America Sr. Engineer

Don Messer dismissed as "balon-

ey" any claim that the WARC pro-

duced a global DAB allocation at L-

band because so many countries

took alternate bands or delayed

implementation. Even so, he said, "The result was a triumph for

broadcasters." He predicted that

"at least one developing nation or

group of nations will have a DAB

satellite operating by the end of

this decade." On the homefront,

however, Messer said it was im-

possible to predict what would hap-

pen to DAB in the U.S.

within 60 days in Los Angeles.

**Canada Set To Move Quickly On L-Band DAB** 

Terrestrial DAB stations should be operating in major Canadian cities within a year or two, a Canadian government official told a Washington panel assessing the outcome of the recent World Administrative Radio Conference in Spain.

"It is Canada's intention to proceed with terrestrial [DAB] as quickly as possible," said Canadian Department of Communications official Bruce Gracie as he addressed a Center for Strategic and International Studies seminar (3/24). He said his government hoped the U.S. would eventually join in using L-band for DAB. But until then it would have to coordinate DAB use with U.S. aeronautical telemetry. "It would be much easier and better for everyone if the U.S. would join in," Gracie said.

"We remain unconvinced that inband will work," Gracie added in criticism of the U.S. radio industry's focus on finding a DAB system that's compatible with existing FM stations. He said even a successful in-band system might offer some in:provement over FM sound but would not be as good as a new DAB band. "It is a band-aid solution," Gracie punned.

#### **Broadcaster Triumph**

With both government and commercial broadcasters firmly behind L-band DAB in Canada, Gracie told R&R that experimental stations should be operating in major cities within a year or two. He said there should be no problem

# Premiere Network Going Public

#### Continued from Page 4

per share, his holdings would be worth nearly \$6 million. He also stands to sell about \$245,000 in stock (\$455,000 for all management sellers) if underwriter Fahnestock & Co. exercises its full over-allotment option.



coordinating terrestrial DAB with U.S. authorities, but that preventing cross-border signal spillover would be a much bigger problem for eventual satellite use.

In-band proponent Ron Strother took issue with Gracie, insisting

#### WHAT DO .....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP..... And over 1,000 other stations....

#### HAVE IN COMMON?

They do business with U.S. Tape & Label! WHY?

Because we're the <u>BEST</u> in the bumper strip, window label business. We have to be! <u>Don't</u> listen to "Product Pitches"! Do call anyone above for their experience

on our quality, service & price..... Then call us.....314-423-4411.





cense renewal fight for KUKQ & KUPD/Phoenix for a \$7.3 million payment

renewal to WCBM/Baltimore and cleared the way for its long-pending \$1.8

million sale to WCBM Maryland Inc., which has been running the station

under a contract with the court-appointed receiver for Magic 680 Inc.

Frysiak ruled that challenger Mount Vernon Broadcasting was financially

FCC Administrative Law Judge John Fryslak has granted a license

from challenger G&C Broadcasting, as reported last week in R&R.

# Brobst Becomes VP/GM At KRAK

EZ Communications Sr. VP and KISP & KMXX/Phoenix GM Gary Brobst has been transferred to the GM post at Country combo KRAK-AM & FM/Sacramento. The move comes just after EZ's sale of the



Phoenix properties to Sundance Broadcasting. Brobst succeeds John Winkel, who exited two weeks ago.

Brobst told R&R, "I'm really looking forward to joining the exceptional staff at KRAK. I know everybody uses these words, but this really is an exciting and challenging opportunity. This is a fun place to be."

Brobst is in his 13th year with EZ. He spent the last two years in Phoenix, the previous three at the company's Fairfax, VA corporate office, and the seven years before that in management at WMXC/ Charlotte.

# Lentini Upped At Elektra AOR Dept.



has been elevated to National Director/AOR Promotion at Elektra Entertainment. "Vic's relentless enthusiasm has been integral

Victor Lentini

in the success we've had in the Lontini album radio de-

partment," said Elektra VP/AOR Promotion Steve Schnur.

Lentini joined Elektra's Atlanta office six months ago as Southeast Director/AOR Promotion. He was previously Midwest Director/ Promotion for Chrysalis.

# Men Use, Control Car Radio

study of in-car radio listening habits reveals that men prefer to tune in during commute hours, while women tend to use their car radios more during other periods. The study also concluded that men are more likely to control the car radio.

The survey, conducted by **Paragon Research**, polled 401 18-64year-old listeners who used radio at least one hour per day. Among the combined male-female responses, in-car listening levels ranged between 81%-83% in three categories: commute periods, driving at night, and driving on weekends. Levels dropped to 78% during the remainder of the day.

Although listening levels among men peaked at 91% during the commute hours, women logged only 74%. During the weekends, however, 85% of men surveyed listened to their car radios, while 82% of women did so. Men also were far more likely than women (83% vs. 69%) to choose the in-car station.

Percentage of respondents who listen to the radio while driving:

	Tota/	Men	Women
Home to work	82%	91%	74%
Work to home	82%	92%	73%
At night	81%	84%	78%
On weekends	83%	85%	82%
During remainder of the day	78%	78%	78%

Percentage of respondents who choose the radio station they listen to in the car:

	Tota/	Men	Women
Always	76%	83%	69%
Sometimes	20%	14%	26%
Almost never	3%	2%	5%



WMAL/Washington morning men Frank Harden (I) and Jackson Weaver reportedly became the longest running two-man team in radio history when they celebrated their 32nd year together.

# EXECUTIVE ACTION

### Kahn KOME Station Manager

Bay Area vet Rich Kahn is the new Station Manager at KOME/San Jose. Kahn will head the Infinity AOR's sales department.

"Rich is an energetic, knowledgeable broadcaster," remarked KOME GM Jim Hardy. "He will add a new level of excitement and professionalism to our sales effort."

Kahn most recently worked at nearby KFRC-AM & FM/San Francisco.

## Shea Joins CRB Broadcasting

Former WNVZ/Norfolk VP/GM Jim Shea has joined CRB Broadcasting as President/Middle Atlantic Region, where he will supervise WAEB-AM & FM/Atlentown and WJBR-AM & FM/Wilmington, DE. CRB also announced that WJBR GSM Jeff Laird has been promoted to VP/GM.

"Jim is a great broadcaster, and we are fortunate to have him as a part of our company," said the group's CEO Henry Stein.

Shea also served as Exec. VP/partner at WIIks/Schwartz Broadcasting, where he managed WKRZ-AM & FM/WIIkes-Barre and WQQQ/Alientown.

## Kenyon, Cyburt Promoted At WLLZ

New WLLZ/Detroit Station Manager Buzz Van Houten has promoted LSM George Kenyon to GSM and National Sales Coordinator Marcy Cyburt to National Sales Manager.

"George's hard work and passion for excellence have finally paid off," Van Houten commented. "And Marcy is the ultimate team player."

Both Kenyon and Cyburt joined WLLZ in 1985 as AEs. Kenyon was elevated to LSM the following year; Cyburt was upped to National Sales Coordinator in 1991.

# **EARNINGS**

# Jacor Fourth Quarter Results

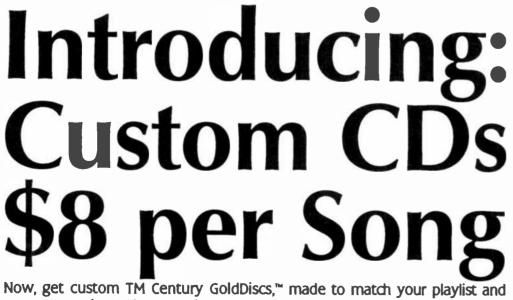
19% difference

acor Communications (NAS-DAQ: JCORG) reported a fourth quarter 1991 net loss of \$2.3 million (23 cents per share) compared to a \$10.2 million loss (88 cents) during the same period in 1990. Revenues were off 19%: from \$22.6 million to \$18.1 million.

During 1991, the company posted a \$1.5 million profit (10 cents per share) versus a \$20.7 million loss (two dollars per share) in 1990. Rev-

enues dropped from \$89.8 million in 1990 to \$72.4 million in 1991, a

Jacor said the revenue decline was due to the sale of WMJI/Cleveland, WYHY/Nashville, and the Eastman Radio rep firm. And the company noted that an \$8 million charge against income for restructuring expenses was responsible for its improved fourth quarter results. Jacor also said efforts to restructure its debt are continuing, acknowledging that it's in default with senior lenders and has suspended monthly interest payments. The company owns 11 radio stations in Atlanta, Cincinnati, Denver, Jacksonville, Knoxville, and Tampa; the Georgia Radio Network; and a cable TV system.



your categories! The songs in your studio will be only those in your format! Save money off "library" prices: Pay only for hits you don't already have on CD! TM Century custom CDs are 100% digital, cloned from NoNOISE<sup>™</sup> GoldDisc<sup>™</sup> Three or commercial CDs for the very best quality. Fast delivery. 12 song minimum per order. S4 extra for each song not on GoldDisc or commercial CD. Call 1-800-TM Century for details. Now! Custom Compact Discs Best Quality Fast Delivery MCCENTURY (800) 937-2100 or (800) TM Century



# Springsteen **U.K. Tour A Hoax**

Bruce Springsteen fans in England have been tipped off in a criminal hoax where promoters advertised a nonexistent U.K tour

by The Boss, charging \$30 a ticket. Police seized over \$2,000 in advance orders and had to advise disappointed fans that they had been duped. Springsteen is planning a visit to the U.K in the fall.



# This Lassy is Sassy and Crassy And Proud Of It!

In fact, Sass is proud

of this blue-lingual

"The press think i'm

an absolute pig be-

cause I say such vul-

gar things," she says.

"My friends have

called me Crass Jor-

dan for years. I am a

pig - which I take as a

talent.

With a voice that's

one part sultry blues.

one part ballbreaker

and one part sawdust

(probably the result

of overinhalation

while working her

construction job a

few years back),

Sass's model looks

belie her ballsy per-

Her latest album,

Racine (Impact), is a

blaster, packed with

tunes that recall a

Rolling Stones/Aer-

osmith meshing, with

a menacing 'broad's

attitude'. Hope the

abovementioned acts

consider the acid-

tongued chanteuse as

an opening act next

time they hit the road.

formance

Just when you thought a truck driver proud. every female rocker was cut from the same mouldy mold, along comes Canadian vocalist Sass Jordan. We can only assume that Sass is short for Sassy. as this outspoken singer has a way of bandying about colourful language in a way that would make



# **Bob Gets Fogged**

Bob Geldof - Saint Bob of Live Aid fame - was arrested when his arrival at London's Stanstead Airport was delayed by fog. The former Boomtown Rat lost his temper when he was told he couldn't disembark, and had to be escorted from the plane by police, who put him in a patrol car to cool off.

He was later de-arrested, but was unavailable for comment.

# **Def American Label** de-Faxed by Geffen

Riding high on the success of acts such as The Black Crowes, Def American label president, Rick Rubin, can afford to laugh at the experience of having his roster unceremoniously dumped by Geffen Records. But it wasn't so funny at the time.

"I was thrown out," he says without bitterness. "I woke up on a Monday and got a call from my publicist, who told me she got a call from the L.A Times asking if we knew our label was getting dropped. That was how I found out. The next day I got a fax saying that our relationship was over."

Although most reports attributed the split to Geffen's refusal to distribute the Geto Boys. Rubin insists that there were other important reasons behind the breakup

"I was very vocal about Geffen going to MCA for distribution" he says. "I was against the move. One of the reasons I made the deal

with Geffen was because I wanted to be in the WEA family. At the time of the switch, it wasn't as vital a time in Geffen's development as it was for Def American

"Geffen was a powerful record company that could be distributed by anybody," he continues. "Def American was a brand new label in its infant stages, and moving distribution would have had a tremendous impact on our company. It could have destroyed us. I was very vocal about my unhappiness. And if I had bailed at that point, it would not have been good for the morale at Geffen.



# Ice Cube's CNN Message

Controversial rapper Ice Cube defends his recent album. Death Certificate, by saying his music and lyrics are like 'reality TV' like America's Most Wanted. "You can't take every line to heart," he says. "There's some entertainment and some commentating about what's going on. I wouldn't want to lower it to that standard, but my records are kinda like television in

but it doesn't end up like school or something."



# Success is: Two Million Boxes of Macaroni and Cheese?

"I can't stand it when people come up to me to say. 'Congratulations on your success!" fumes Nirvana guitarist/vocalist Kurt Cobain in explaining the chart-topping exploits of this Seattlebased trio. "I want to ask them, 'Do you like the album?' Selling two million records isn't successful to me unless it's good.

"I mean, what's wrong with quality music being offered? It's not our fault we sold two million records. We didn't try very hard. The general public really does like quality music. They're just not offered it very often. They'll take whatever's being shoved down their throats because there isn't quality being shoved. But the kids are restless, the kids will have their say.

Bassist Chris Novoselic concurs with that thought saying; "It's a shame that crappy bands like Warrant get all the attention. They are rock 'n' roll and it's just garbage."

As for Nirvana's initial objectives - "I wanted to at least sell enough records to be able to eat macaroni and cheese so I didn't have to have a job," cracks Cobain.

"The larger story is, there's a problem and this is our only network to express it." says Cube, echoing Chuck D's proclamation that rap is black youth's CNN. "This is our only uncensored media for young black kids to get exactly what we want to see out on record. Though rap music is entertainment, some rappers put their political statements on record in an entertaining fashion, so the message still gets out,

that there are the actual programs, which are for the most part fake, and the news

# **Current Issue Available At:**

the WHERE OUSE







# LETTERS

# Photos A Form Of Harassment

As a regular R&R reader, I am incensed at the photographs on Page 42 of the March 13 issue.

For an industry publication that is read for business purposes. I find it offensive to have to be exposed to lewd photographs. If I were to buy Hustler, I would expect to see this sort of thing. Furthermore, by printing these photographs, you only give credibility and encouragement to this kind of behavior that has no place in the workplace

I read R&R in connection with my job. Having to unwittingly be exposed to these kinds of photographs borders on sexual harassment. Considering the current public awareness and sensitivities to issues of sexual harassment in the workplace, I am surprised at your choice to run these pictures.

I hope in the future R&R will be more sensitive to this issue and refuse to print such trash.

-Amv Rosen. WMAL/Washington

# Pollack Wrong On CHR

Jeff Pollack is WRONG (R&R 2/28)! CHR is not dead, not even close. At worst, it's straved off course. Here's why:

CHR has evolved from Contemporary Hit Radio to City Hit Radio. A look at the R&R P1s verifies that. Stations like KMEL/San Francisco, WPGC/Washington, WHOT/New York, KKFR/Phoenix, and WHYT/ Detroit (to name a few) are not really Contemporary Hit stations, Don't misunderstand me, they're all excellent and successful . . . they're just not talking to the suburbs.

CHR used to play the best of the city and the best of the suburbs. Today, virtually everyone has ignored the disenfranchised suburban listener. Last fall, the only "white" record on KMEL was Brian Adams's "Everything I Do..." When did KMEL add the record? After it was No. 1 in the U.S. for 10 weeks.

When KMEL uses the liner "taking violence off the streets," what does someone living in Marin County think? Violence, what violence? Someone in the suburbs wants a clean car, his cable to work, and his pizza delivered in 20 minutes. When the night jock on a City Hit station says, "I'm Paco. I'm outta here. Hasta manana . . . ." how relatable is that to a suburban listener?

Understand my point, this is not a

race issue. This is strictly socioeconomics. If CHR wants to sell advertising, then it should pursue the suburban clients.

Jeff Pollack's insinuation that the future of CHR is with dance or alternative is nonsense. The future of dance and alternative as niche formats is bright, but it won't expedite CHR's demise. Every programmer in the world knows that when you play the hits, you win. When you don't, you don't. A core CHR listener who loves Mariah Carey, Michael Bolton, and Amy Grant expects to hear those hits when they tune you in. If you're playing Depeche Mode, Oingo Boingo, and Mary's Danish, you're setting yourself up for disaster. Don't flirt with the unknown. If alternative is so strong, then do an LMA with another station. Don't mess with vours

Denny's knows the formula that works for them ... they don't change the menu for two hours at night to serve French continental cuisine. That's why you can get breakfast there 24 hours a day, seven davs a week.

Make sure your audience gets what they are hungry for. If they like the product, they'll keep coming back.

-David Baronfield, **David Baronfield Entertainment.** San Jose

Can't Smile Wide Enough



the KIIS/L.A. studios. Posing after the performance are (I-r) KIIS PD Bill Richards, band member Andrew Williams, Asst. PD Gwen Richards, band member David Williams, and MD Michael Martin.

# The right to choose is a human right

Gainesville Redefined

Recently, WKTK/Crystal River, FL, with a tower in Levy County and studio in Gainesville, FL, has succeeded in convincing Arbitron to include Marion County (a high growth area) with the one-county Gainesville metro. As a result, the market size increased from 178 to 111!

I am unhappy since the standard OMB metro is Alachua/Bradford. with Bradford being my home county. So now Arbitron has taken a non-standard metro and made it even more non-standard by working with its one Gainesville subscriber to pull off this travesty.

Even though Arbitron polled these two former subscribers and possibly some other Gainesville stations, everyone, to my knowledge, was against it. Even though there are letters from me in Arbitron's file asking for a standard metro, I was not notified.

With Birch gone, evidently Arbitron feels it has free rein to do as it pleases. It apparently feels it can pick up one, two new subscribers from the adjoining county, and the book will be skewed to show WKTK stronger - with all the lower-power Class A FMs weaker.

-Benjamin Dickerson, President Dickerson Broadcasting Inc. & WEAG/Gainesville, FL

#### Arbitron's Tom Mocarsky responds

In 1983, the OMB added Bradford County to the Gainesville SMSA. Subscribing stations, at that time, were unanimously opposed to adding the county to the Arbitron Metro Survey Area

In June 1991, WKTK, the only station supporting the Arbitron service in Gainesville, asked us to consider adding Marion County to the Gainesville MSA. The station was willing to give Arbitron a long-term commitment if, and only if, we added the county.

We talked to all the stations that qualified for the Gainesville report. (WEAG did not make the Spring 1991 report). In the end, Arbitron made a business decision to meet the need of a longtime supporter. It is not uncommon for broadcasters to seek out high-growth areas to add to their markets. It's not uncommon for media market definitions to differ from OMB definitions. And it's not uncommon for Arbitron to make a business decision to serve our subscribing stations

# UPDATE

## **Blackshear To Cardiac**

Cardiac Records has tapped Ronnie Blackshear as National Director/R&B Promotion, replacing Joyce Harding. She will report directly to label President Cathy Jacobson.

Blackshear told R&R, "I'm very excited about this opportunity. It came on my four-year anniversary in the business. We're just now getting into R&B -- we have some extremely talented artists coming out, and that's exciting as well. I'm also looking forward to working with Cathy Jacobson. She's like an icon in this business because she likes giving people an opportunity

Blackshear was formerly National Dir./Secondary Promotion at Island and became Manager/College & Secondary Promotion at PLG following PLG's purchase of Island.

# VP Stripes To PGD's Eddy



PolyGram Group Distribution (PGD) has boosted Curt Eddy to VP/Field Promotion. Eddy was most recently Branch Manager at PGD's Mid-Atlantic Branch

In his new position, Eddy will be responsible for the activities of directors in the field marketing areas of merchandising, single sales, alternative product development, pop production development, and sales development. He will also work closely with PGD-distributed labels A&M, Mercury, Morgan Creek, Motown, and PLG. PolyGram Distribution Exec. VP Jim Caparro

Eddy

sald, "Curt is a very experienced and talented music executive with a valuable understanding of branch operations. PGD is committed to remaining in step with our labels and their music, and we anticipate that Curt's promotion will help us achieve our onais.

# Arista Names Sweret VP/A&R, East Coast

Richard Sweret has been elevated from Director to VP/A&R, East Coast at Arista Records. A former NYC club DJ, Sweret joined the label after a stint at Rockpool.

Arista President Clive Davis said, "Richard is a uniquely talented individual who's been actively involved in signing new artists, including the KLF, Sarah McLachlan, and Urban Dance Squad. In addition, he's been instrumental in finding key songs for our artists to record.

Added Sweret, "My tenure in working with Clive, Arista, and the BMG organization has been creatively

stimulating and professionally rewarding. The breadth of our artistic talent and the diversity of our music has given me personal satisfaction."

# Washer Exec. VP At Bonneville

**Bonneville Broadcasting System** (BBS) Director/Sales Richard Washer has been upped to the newly created position of Exec. VP. He retains his current duties.

**BBS President/CEO John Patton** noted, "Rich's high-caliber sales techniques have contributed to much of BBS's success. He's been a great asset to us and I'm looking forward to working with him in his new role."

According to Washer, "I feel a great sense of pride and gratitude for the Bonneville family and the confidence they've shown in me. It's exciting to be in a leadership position with a broadcasting company that's committed to developing leading-edge programming, delivery systems, and research.'

Washer previously served as VP/ GM of WEZW/Milwaukee and KRVR/Quad Cities, IA/IL and was Sales Manager of KCFI/Waterloo-Cedar Falls. He's also held sales posts at Chicago outlets WKQX and WIND, as well as at Group W Radio Sales.

Please join women in the music industry for the Pro-Choice March on Washington Sunday, April 5th.

TO PARTICIPATE, CALL (212)397-1240

"We Won't Go Back"



# NEWSBREAKERS

• JOHN DZIUBA has been elevated to VP/GM at WKXW & WBUD/Trenton, NJ. He previously served as the stations' GM.



Dzluba Williams

• ERROL WILLIAMS has been promoted to Director/Religious Sales & Marketing at WWRL/New York. He joined the station in 1990 after doing religious sales and marketing at WIMG/Trenton, NJ.

• WALLY RANCK becomes VP/GM at KFIZ & WFON/Fond Du Lac, WI. He most recently worked at WJJD & WJMK/Chicago. Also at the station, LESTER TUTTLE has been appointed VP/Sales.

•DAVID PLACE has been named LSM at WRKO/Boston. He joins the station from WHJJ & WHJY/Providence, where he most recently served as GSM.

• JULIE WILSON has been upped to the newly created Marketing Director post in the recently restructured promotion and marketing department at Supercombo Radio Network, which consists of Miami outlets WHYI and WAXY. She previously was Promotion Director at WHYI.

# Records

• TIFFANY DARR has been promoted to Director/Financial Planning & Royalties at Virgin Records. She previously served as Manager/Financial Planning. Also at the label, ANDY HACKMAN has been upped to Controller. He most recently acted as Virgin's Assistant Controller, as well as Cardiac Records' Financial Controller. And JOHN WALLACE has been elevated to Manager/Financial Accounting at the label. He formerly was an assistant in the company's Finance Department.

# CHRONICLE

#### **Births:**

Warner Bros. VP/Jazz & Progressive Music Ricky Schultz, wife Sonia, son Dylan Miles, March 9.

WXYV/Baltimore OM/PD Roy Sampson, wife Mozella, daughter Shinatshia Falinta, March 15.

Arista Sr. Dir./Video Production & Development Scott Spanjich, wife Dale, daughter Lauren Marie, March 16.

KYMG/Anchorage PD John Roberts, wife Valerie, daughter Alexandra, March 21.

### Marriages:

KGOT/Anchorage Promotions Director Tara Beyer to

David Heafer, February 29. Imago A&R VP Kate Elizabeth Hyman to film director Philip Mason Joanou, March 19.



Auerbach Thompson

• JESS AUERBACH joins EMI Records Group/North America as VP/Production. He formerly was Director/Production at SBK Records. In other activity, DERRICK THOMPSON becomes Manager/Rap Sales. He comes to the label from Def Jam, where he served as National Director/Retail Promotion. Also at the label, WALTER DAWKINS has been appointed Manager/Rap Publicity. His former post was Publicist/ Manager, Video Promotions at Weasel Marketing. And ANNE YARMARK becomes the label's VP/Human Resources. Her most recent post was VP/ Human Resources & Administration, East Coast at Capitol-EMI Music Inc.

• TESS AREVALO becomes Manager/Corporate Communications at PolyGram Holding Inc. She most recently worked in Media & Artist Relations at Mercury Records.



Arevalo Paradis

# National Radio

• KEVIN PARADIS has been upped from AE to Western Regional Manager/ Sales at Unistar Radio Networks. In related activity, the network recently changed the name of FNN Business Radio to CNBC Business Radio; (212) 373-4968.

•STEVE FRATT joins Rocky Mountain Radio Network as Group PD. He formerly worked at KCDU/Dallas. Also at the network, SCOTT CARPENTER has been retained as Programming Consultant

• TOM RUDNICK joins Florida's Radio Networks as GSM. He previously served as Sr. VP & GM/LBS Radio Division at LBS Communications.

• ABC RADIO NETWORK'S "American Country Countdown" will air a Memorial Day special, entitled "The Judds: Chapters 1 & 2 — From the Duo ... to Wynonna," between May 22

and 25. The three-hour program will be hosted by Bob Kingsley; (212) 456-5646.

• STEELWORKS has announced the formation of Ben Steel's Music Track Factory, a morning show service offering fully produced, multiformat music tracks to individual stations; (516) 328-1587.

# PROS ON THE LOOSE

Phil Allen — PD/mornings WZFX/Fayettville, NC (803) 552-1696 Dr. Dave — Mornings KFRG/

Riverside-San Bernardino (714) 825-3283 Jack Elliott — Evenings WZRH/New Orleans (504)

482-1084 Jay Friedstein — Midwest Regional Promotion Manager

PolyGram Label Group (312) 751-1827 Gilmore Brothers, Doug &

Dean — Mornings WLUM/Milwaukee (414) 964-1208 Mike Jordan — OM/PD/after-

noon drive KDES/Palm Springs, CA (619) 327-4601 Annie Lousteau — Morning

sidekick WOHT/Jackson, MS (601) 939-2488 Jerry Lousteau — PD/morn-

ings WOHT/Jackson, MS (601) 939-2488 Tim Marshall — Middays

WKTG/Madisonville, KY (502) 825-0727

Nancy Plum — Overnights KRTH/L.A. (818) 786-7587 Tom Ryder — Afternoons

WKTG/Madisonville, KY (812) 477-3097 Shay St. Claire — Middays

WGGD/Melbourne, FL (407) 253-3593 Randy Street — PD KCHX/

Midland-Odessa, TX (916) 786-7077

Tyler — Afternoon drive/ nights/production WSHE/Miami (305) 892-1091

# Industry

• DAVID RENZER has been elevated to Sr. VP/GM at Zomba Enterprises Inc. He formerly was the company's VP/ GM

• EDWARD PIERSON has been promoted to VP/Legal & Business Affairs at Warner/Chappell Music. He joined the firm in 1989 after heading a general law practice in Denver. Also at the firm, ALLAN TEPPER becomes Creative Manager/Special Projects. He previously was an independent music consultant.

• PEGGY MILES becomes Database Marketing Manager at Direct Marketing Results. The 15-year radio and TV veteran was most recently Marketing/Promotions Director at WMYI/Greenville, SC.

## Changes

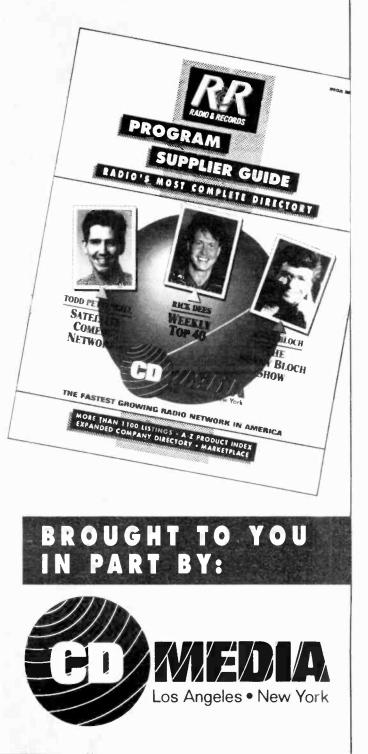
Susan Shriber named AE at WOXY/ Cincinatti.

Kenneth Walsh appointed Indianapolis area Sales Rep at WEA's Cleveland branch.



when he popped in for a quick visit with KIIS/Los Angeles PD Bill Richards.





# **R&R OVERVIEW** MANAGEMENT

# SEVEN STEPS

# Saving A Job Interview That's Going Bad

altering job interviews can be salvaged. If you're coming across poorly - or the interviewer just seems uninterested - Menlo Park, CA-based consulting firm Robert Half International suggests you take the following seven steps toward turning floundering interviews into potential job offers:

• Evaluate what's going wrong. If you find you're emphasizing the wrong skills, shift the focus of the conversation.

• Maneuver your strengths into the discussion. When you think the interviewer is missing your best points, mention them yourself and don't try to be subtle.

• Elaborate on any previous questions you feel you may have fumbled. Say, "If you don't mind, I have some more thoughts to add to my earlier answer to your question about blah-blah-blah . . .

· Break the ice by finding a common interest. Glance around the interviewer's office for something - perhaps a book or a piece of art

please . . . ):

my shirt.

the meeting.'

wife to the hospital.'

toothache this morning."

- that you can mention as a mutual interest. Don't bother to lie - you'll probably get caught.

• Offer to return at a later date. The discussion may be going badly because the interviewer is preoccupied or rushed - ask if you can come back when things have calmed down.

• Ask for the job. Say, "I like this company and I would like to work

for you. If you hire me, I won't let you down."

• Be open and honest. Ask the interviewer what you're doing wrong. If the interview is truly going poorly, you have nothing to lose.

Remember: Don't give up most employers look for perseverance, too.

# Improving Your Hiring Process

ring decisions often backfire because judgments are made hastily. Oakland, CA-based consultant Charles Garfield offers the following tips to improving your hiring process:

· Look for team players. Involve the people the candidate will have to work with, including peers and even outside suppliers or clients. Today's workplace is increasingly team-oriented, and you need to determine how each candidate would complement your existing team. Don't limit the decision to the hiring manager and other cenior exec-

· Check for flexibility. Candidates who show willingness to adapt are crucial to an economic environment wherein a company's competitive conditions are always changing.

utives

· Weigh interpersonal and technical skills evenly. People hired based on their past work experience may not possess the personal skills needed to work with a team. Remember that almost anyone can learn technical skills - mastering interpersonal ability is not nearly as simple.

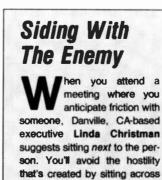
Beware: People hired from competitors - because they understand your particular line of business - may have adopted work habits that are incompatible with the way your company operates.

# Skills = Success

hat is the secret to success? Lamalie Assoc. asked 136 executives who earn more than \$250,000 annually to list the factors that helped them bring home the big bucks. The results - ranked in descending order of importance - follow:

- Communication skills
- Intelligence
- Integrity
- Experience
- · Positive attitude.

Incidentally, communications skills were cited by 70% of the respondents as the primary factor necessary for achieving success.



from someone - and you'll

send a visual signal that says,

"I'm on your side."

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# Prepare To Brainstorm

he key to quality brainstorming sessions is preparation --- last-minute creativity meetings generally elicit a pool of hesitant, unfocused thoughts.

Instead, NYC-based management consultant Alan Cox suggests you give participants "thinking assignments." Given a chance to research facts, employees will have a far easier time coming up with fresh ideas

# **1992 Salaries Smaller Than Expected**

he next time your boss says, "There's a little something extra in your paycheck this week," chances are he or she really means it - especially the "little" part.

Salary increases this year will be smaller than originally projected, according to NYC-based researchers Coopers & Lybrand. After surveying 718 employers. the firm projects 1992 salaries will climb an average of 4.8%-4.9%. That's down nearly half a point (.3) from last summer's predicted rise.

Incidentally, last year salaries rose 5.2%-5.4%. But 1991's lackluster fourth quarter forced many business to bite the prover-

Conference & Exposition.

Washington State Convention &

Trade Center, Seattle,

bial bullet, leaving many workers with what are likely to be the smallest salary increases in more than 20 years.

#### **Execs Affected**

Even executives will feel the pinch. Their salaries will jump an average of only 5.1% – less than the originally predicted 5.5% and lower than 1991's actual 5.7% boost

The researchers also found that 10% of the respondents will have pay freezes in effect this year slightly down from last year's 11%. And . . . while almost all of the companies with pay freezes in '91 expected to lift them this year. two-thirds extended them.

DATELINE	A CONTRACTOR OF THE OWNER OF THE
<ul> <li>March 24-28 — Winter Music Conference &amp; DJ/Nightclub Expo. Fountainbleau Hilton, Miami Beach.</li> <li>April 13-16 — 70th Annual NAB Convention. Convention Center, Las Vegas.</li> </ul>	<ul> <li>June 17-21 — New Music Seminar. Marriott Marquis Ho- tel, New York City.</li> <li>June 17-21 — Rapfest '92. Sheraton City Center Hotel, Cleveland.</li> </ul>
• May 27-31 — AWRT's 41st National Convention. La Posa- da, Phoenix. • June 7-13 — NAB Radio Ex-	• June 18-20 — Talk Show Host Convention. Mayflower Hotel, Washington, DC.
ecutive Management Develop- ment Seminar. University of Notre Dame, South Bend, IN. June 7-14 — T.J. Martell Rock 'N Charity Weekend. Vari-	<ul> <li>June 25-27 — Bobby Poe Convention. Sheraton Pre- miere, Tysons Corner, VA.</li> <li>July 16-19 — Upper Midwest Conclave. Radisson Hotel</li> </ul>

September 23-26 — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.



**Top 10 Tardiness Tales** 

nd now, from the home office of Accountemps in New York City,

we have workers' Top 10 most unusual excuses - as heard by

managers - for arriving late to a meeting. And they are (drum roll,

10) "The rough elevator ride made me spill my breakfast all over

8) "My cat had a litter of kittens on top of the proposal needed for

7) "I had to rush my pregnant wife and my neighbor's pregnant

6) "My hamster was gnawing a lot and seemed to have a

9) "I was in the conference room in the next building."



RADIO NETWORK

Contact: Rich Wood at (212) 642-4533

Communication

# SALES & MARKETING

# Five Issues That Affect Your Closing Ratio

ow often have you assembled a list of your most likely "closes" for the month – ones you might even consider 90%-100% sure – only to actually

close just one or two in 10?

Closing in the '90s requires much more sophisticated techniques than the classic Dale Carnegie "choice" tactics. It also requires a lot more than slinging negative rhetoric at other media (see story at right).

Neither of these strategies is the key that opens the door to new business. How are you doing on these five issues that lead to higher-thanaverage closing ratios?

• Understanding client needs in three critical but mutually exclusive areas:

• *Pricing* – what the client perceives as cost-efficient relative to the potential for results

• Marketing – what the client's objectives are vis-a-vis demographics, special population segments, qualitative, etc.

• Operations – how the client's store-specific, department-specific, service-specific, or productspecific needs affect operations.

Analyze your successful new business orders, and you'll almost always find you've met and understood needs in these three different areas. It can be as simple as en-

### 66

## If a client can't secure specific answers to his questions, he'll often find it easier just to pass on an offer.

suring the schedule matches pricing needs, having the right audience makeup, or being able to promote or broadcast live from a Grand Opening.

99

Closing is critical for all of us involved in advertising and marketing – even at the agency level. Every week, another longstanding client-agency relationship fails. Read between the lines of the press releases, and you'll find that the most common client frustration today is that the agency didn't clearly understand the objectives in all three areas.

You're under-equipped even if you understand the needs in two of these three areas; comprehension of pricing and marketing needs alone doesn't guarantee accountable, documentable, and trackable investments. It's no longer enough to say, "We bought it cheaper than the next guys" or "We got your name out to a bunch of the right people."

• Detail-consciousness – How often have you put together a multi-component package with very sketchy details? Blame this sketchiness for a lot of money you'll never see.

Most clients – whether agencies, retailers, or manufacturers – are accustomed to specific, detail-

# Eyes On Five

- Understanding Client Needs
- Detail-Consciousness
- Decision-Maker Contact
- Documented Support
- Client's Comprehension

ed time lines that explain the project, its specific parameters, who's going to do it, and the deadline. An unspecific proposal diminishes a client's confidence.

Take a relatively simple "package" that involves a logo on printed collateral and a couple of banners. Now ask yourself questions that the client will ask.

The logo alone will spark a flurry of queries. Most large corporations have stringent guidelines when it comes to their logo: Where on the piece is it? How many colors will be used? Will it match the corporate PMT colors? How many other logos will be on the piece? What's the exact size of the camera-ready art? What are the deadlines? Will a proof be submitted? How long will the corporation have to make changes?

#### Nature Vs. Nurture

This presents an interesting dichotomy, since most of us in sales are not all that detail-oriented. But that's the way most clients think, and those are the questions asked of those making presentations. If a client can't secure specific answers to his questions, he'll often find it easier just to pass on an offer.

Another pitfall: It's not unusual for your predecessor to have total-



**Beck MarketIng Group**, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by **Prodigy** electronic mail at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

## By Chris Beck

ly screwed something up because of either a lack of details or execution ability. But that's never an excuse.

• Contact with decision-makers – Failure to reach those involved in purchasing decisions is a standard reason for failure to close. It's not impossible to meet everyone involved in a buying decision – it's how you go about doing it that sets you apart.

In this age of accountability, at least three different people are typically involved in a buying decision, even if the project just passes across their desks for feedback. As I noted in the last column, if you start asking clients how many copies of a proposal are needed, you'll see how many other people are involved in the decisions.

As a second step in this process, secure independent relations with these other people, because not all decision-makers on a deal share exactly the same needs. A multiple perspective can help you address everyone's considerations.

#### **Passing Gatekeepers**

While this topic could be a separate column unto itself, I'll briefly explain how to get past gatekeepers and meet the other people you need to know.

Be able to answer the question "Why?" If you understand why you should meet with the others and can be specific about your agenda, your primary contact will probably have to admit that some of the items you're bringing up are not in fact in his or her sphere of influence.

Those who sell sports learn very quickly about this issue – several people are involved in the decision, and budgets are frequently controlled by someone other than the salesperson's contact. On the other hand, in the music industry, a store operations contact can often decide to slot an artist's product without corporate approval.

• Support from case studies/ velocity reports – The difference between closing and losing a deal often rests on whether or not you can document the results you've achieved.

How many actual case studies do you have? Not success letters, but documented before-during-after sales stories. True, they're not that easy to get, but you can – and *must* — get them today. Clients who purchase other products or media often do so because the competitor can build a more persuasive case for success.

Success letters that are so old the paper is yellowing or the date has to be whited out don't cut it in the '90s. You'll often benefit more from a case study that you've written to document your relationship with a client than from a two-paragraph generic letter from the client. Also helpful: a list of satisfied clients your prospective buyer can call to inquire about you or your product's results.

Look at it this way - you want to be hired for a job. Would you ex-

# Newspaper-Bashing Drive Divides Chicago Radio

he **Radio Broadcasters of Chicago** (RBC) unveiled an anti-newspaper sales effort this month. The attack is included in a newspaper facsimile that features such cutting-edge statements as "Readership has declined," "Rates are up," and "Cut (or reduce) your ads and put the difference in radio."

But many of the area's biggest players refused to join this negative campaign. Along with Cap Citles/ABC's WLS-AM & FM (which had previously left the RBC), Tribune's WGN, CBS's WBBM-AM & FM, Group W's WMAQ, and Gannett's WGCI-AM & FM all declined to participate. WMAQ GM Rick Star even sent the RBC a registered letter threatening legal action if WMAQ's call letters were used in the effort.

Most GMs said they felt there were better ways to generate radio revenue than the traditional negative method of attacking print. Radically enough, some of the GMs even felt they had a business partnership with the papers.

#### **Enough Is Enough**

It will be no surprise to readers of this column that I support the GMs who oppose such a negative and unsophisticated approach to revenues. We are in a business of skills, not a political race. This mudslinging self-promotion resembles recent election campaigns; I hope advertisers will give these stations the same response voters are giving politicians.

It's refreshing to see almost every major player in Chicago saying, "Enough is enough. Count us out — we'll rely on client contact and sophisticated selling."

66

## The difference between closing and losing a deal often rests on whether or not you can document the results you've achieved.

pect anyone to hire you without a resume? Without references? Without knowledge of your achievements? Remember your first joo – when you had nothing but drive and motivation? It was a lot harder to get hired then than it is today, so benefit from your experience.

Suite 100

Las Vegas, NV 89121

TEL (702) 451-3131

FAX (702) 458-6021

• Ensuring clients understand how radio is used and works – Exhaustive computer runs and lots of negative rhetoric about media the client is already using don't explain how radio can complement the existing media. Nor do such tactics suggest how radio might work to promote something altogether different. Examples might include a product or service that hasn't been successfully advertised or one that isn't a good fit with the current advertising.

If rankings alone sold radio, there would be so much business that we probably wouldn't have jobs. There's a big difference between "Newspaper sucks" and "Radio is considered by many to be an impulsive consumer-manipulation device used by advertisers who want to create impulse decisions and reach category shoppers."

# America's Only 24-Hour Sports Talk Radio Network Sports Entertainment Network's Winning Team

99

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KXTD	KWYZ	KSAC	WLAQ	WQUE	KGVO	
WWLS	WBIZ	KMEN	KSTT	WKMI	WQCL	
KXOL	WCHS	KGIW	KSCJ	WSNX	KDEF	
KFXX	WVOK	WGGG	KSEI	KFAN	WHCU	
WFXX	WABB	WNZS	WCSI	KASP	KVEG	
WMGW	WJHQ	WFNS	WIBR	ксмо	KPLY	
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# **R&R OVERVIEW**

MEDIA

# BOOK BEAT

# Lennon's Slant On Japan

f you've listened to all the records, read all the books, and still want more insight, pick up a copy of "ai: Japan Through John

# FILMS

WEEKEND BOX C MARCH 20-22	
1 Basic Instinct (TriStar) *	\$15.12
2 Wayne's World	\$7.66
(Paramount) <b>3 My Cousin Vinny</b> (Fox)	\$7.20
(FOX) 4 Lawnmower Man (New Line)	\$3.68
5 Fried Green Tomatoes (Universa	\$2.89
6 American Me (Universal)	\$2.26
7 Beauty And The Beast (Buena Vista)	\$1.70
8 Stop Or My Mom Will Shoot (Universit	\$1.65 al)
9 Article 99 (Orion)	\$1.56
10 The Hand That Rocks The Cradle	\$1.45

(Buena Vista)

Alt figures in millions

\*First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS This week's openers include "White Men Can't Jump," starring Wesley Snipes and Woody Harrelson as basketbal hustlers who run a con game or L.A.'s toughest courts. The film's EMI/ERG soundtrack features Riff's title track, as well as songs by Boyz II Men, Queer Latifah, Jody Watley, Bebe & Cece Winans, Aretha Franklin, Go West, and others.

In addition, the label will re lease a soundtrack supplemen — "White Men Can't Rap" — or April 7. The forthcoming sixsong EP sports selections by **Cypress HIII**, the **Boo-Yaa Tribe, Main Source, Level III**, the **College Boys**, and **Gang Starr.** 



Lennon's Eyes – A Personal Sketchbook" (SF-based Cadence Books/\$21.95). The book's 84 drawings – culled from the visual notes Lennon took while studying the Japanese language – offer a unique, free-associative look into the late recording artist's mind.

Drawn in Lennon's familiar naive style, these personal flash cards range from goofy to bitter in a consistently whimsical fashion, often echoing the themes found in the former art student's songs. A few paragraphs by Yoko Ono and seven photos Lennon shot while in Japan set the sketches off in an understated fashion, as does the 200page paperback's spare Japanese design.

# Hammer CBS-TV Special Set

**H**ammer is scheduled to star in his first TV special – CBS's "Hammer From The Heart" (4/3, 8pm). The hourlong program will spotlight the Capitol recording artist's music and dancing, as well as interviews with his family, friends, and fans.

Besides the unveiling of his "This Is The Way We Roll" video, viewers will be privy to behind-thescenes footage of the rapper's earlier clips. In addition, the show will feature the final dress rehearsal for his upcoming "Too Legit" world tour, set to begin on April 1 in Hampton, VA.

# **MUSIC & MOVIES**

#### CURRENT

• WAYNE'S WORLD (Reprise)

- Singles: Ballroom Blitz/Tia Carrere Bohemian Rhapsody/Queen (Hollywood)
- Other Featured Artists: Black Sabbath, Gary Wright, Alice Cooper • FRIED GREEN TOMATOES (MCA)
- Single: I'll Remember You/Grayson Hugh Other Featured Artists: Paul Young, Jodeci, Taylor Dayne
- BEAUTY AND THE BEAST
- Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic) • GLADIATOR (Columbia)
- Single: We Will Rock You/Warrant Other Featured Artists: Cheap Trick, 3rd Bass, PM Dawn • THIS IS MY LIFE
- Single: Love Of My Life/Carly Simon (Qwest/Reprise) • RUSH (Reprise)
- Single: Tears In Heaven/Eric Clapton • FOR THE BOYS (Atlantic)
- Single: In My Life/Bette Midler
- FALLING FROM GRACE (Mercury) Single: Days Like These/Janis lan
- Other Featured Artists: John Mellencamp, Dwight Yoakam COMING
- WHITE MEN CAN'T JUMP (EMI/ERG) Single: White Men Can't Jump/Riff Other Featured Artists: Boyz II Men, Jody Watley, Bebe & Cece Winan
- STRAIGHT TALK Single: Straight Talk/Dolly Parton (Hollywood)

# **TELEVISION**

#### TOP TEN SHOWS MARCH 16-22

- 1 60 Minutes
- 2 Roseanne 3 Murphy Brown
- 4 Home Improvement
- 5 Coach 6 Unsolved Mysteries
- 7 Designing Women
- Northern Exposure (tie) 9 Full House
- 10 Major Dad

#### Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

#### **Tube Tops**

• Bryan Adams and Celine Dion & Peabo Bryson are slated to perform their respective Oscar-nominated songs — "(Everything I Do) I Do It For You" and "Beauty And The Beast" — live from L.A.'s Dorothy Chandler Pavilion on ABC's "64th Annual Academy Awards" (Monday, 3/30, 9pm EST/6pm PST).

#### Friday, 3/27

• A Tribe Called Quest, "The Dennis Miller Show" (syndicated; check local listings). • Bronx Style Bob, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm). • James, "ABC In Concert" (midnight).

• Spinal Tap, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

#### Saturday, 3/28

• Kevin Welch and Will T. Massey, "Austin City Limits" (PBS; check local listings).

#### Sunday, 3/29

• Tone Loc makes his acting debut playing a neighbor who advocates the violent removal of local drug dealers on "Roc" (Fox, 8pm).

Monday, 3/30 • Violent Femmes, "Dennis Miller"

Tuesday, 3/31

 Celine Dion & Peabo Bryson, "Johnny Carson."

Wednesday, 4/1 • Henry Rollins, "Dennis Miller."

#### Thursday, 4/2

 "Live! In Yo' Face!" — Marky Mark & The Funky Bunch's concert from The Academy in NYC — will air live on pay-per-view TV (10pm EST/ 7pm PST).
 Lyle Lovett, "David Letter-

man" (12:35am, Friday).

# VIDEO

#### NEW THIS WEEK

#### • SPELLCASTER

(Columbia TriStar) Feature film stars Adam Ant as a treacherous wizard who invites KROQ/L.A. radio personality Richard Blade and others to a treasure hunt at his haunted castle

# ZINE SCENE Country's 'Time' Has Come!

G arth Brooks makes the cover of *Time* this week, as the newsweekly connects the sociological dots to explain why "Country Rocks The Boomers" so successfully lately.

Meanwhile, *Playgirl* talks with 10 of the "hottest, hunkiest, honkytonk heroes around ... for some twang and titillation." Making small talk with the 'zine (fully clothed) are **Mark Collie, Marty Stuart, Doug Stone, Travis Tritt, Aaron Tippin, Hal Ketchum, Vince Gill, Mark Chesnutt, Clint Black**, and the omnipresent Brooks, who notes, "There must be a lot of blind people out there to think a chubby, bald guy is sexy."

And ... People asks nine "hat acts" — Black, Brooks, George Strait, Marty Brown, Tracy Lawrence, Ricky Van Shelton, Alan Jackson, Charlie Daniels, and Hank Williams Jr. — to talk off the top of their heads about their lids. (The mag also asks 'em what their hats would say if they could talk.) However, the notably hatless Travis Tritt opines that "No one should wear a cowboy hat unless he feels comfortable on a horse."

Finally, the *Star* reports that actress **Sharon Stone**, currently costarring in "Basic Instinct," has "found a real man" in country singer **Dwight Yoakum** (*sic*).

#### Desperately Seeking Nirvana

Meanwhile, Newsweek peers at the post-Nirvana scramble for "scruffy punk bands." The twopage spread looks at Hole, Helmet, Urge Overkill, Paw, Babes In Toyland, the Afghan Whigs, L7, Come, and other young bands whose punk poses offer "anger without guilt" to "an industry known for theatrical groveling."

#### When Harry Met Jimmy

Backstage at **Harry Connick Jr.**'s recent Miami concert, **Jimmy Page** just laughed when the young heartthrob suggested they work together. Imagine Page's surprise when he was summoned onstage in mid-show! Page says he'd do it again, but notes, "I'll bring my own guitar the next time" (*People*).

#### A Kodiak Moment

Each weekend, Paul and Linda McCartney prepare for their forthcoming dogsled tour of the North Pole by camping in a giant refrigerator (National Enquirer).



YOUNG LOVE — "He got down on his knees and said, 'I'm worth \$6 million. Will you marry me, bitch?' " — Hole singer Courtney Love recalls a tender moment with Kurt Cobain of Nirvana in Details.



**RADIO, RADIO** — "If you don't get played on radio, you hope for a cult following at best" — Marc Cohn, quoted in an Entertainment Weekly story on how Atlantic made Cohn's debut record a priority.

#### Lust & Perry

TV teenthrob Luke Perry says, "It makes me feel kind of good to turn Madonna down," after refusing to pose in a G-string for her forthcoming erotic fantasies book. She'd tried to lure him by saying Vanilla Ice had already done it (*Star*).

#### **Too Sexy For My Wife**

Right Said Fred guitarist Rob Manzoil is being sued for \$85,000 (half his profits from "I'm Too Sexy") as part of a divorce settlement. Wife Anita says she supported him for 10 years. Also, bald bandmate Richard Fairbrass asserts he's "too sexy just for girls basically, I sleep with anyone

I'm in love with" (Globe).

#### **Jackson Action**

The National Enquirer reports Michael Jackson's face is blotchy like "camouflage" because his skin lighteners are working unevenly.

The 'zine also reports he's sinking \$15 million into an animated version of "Pinocchio" in which he'll star as the only non-cartoon character.

#### Madonna's Fall Offensive

Details gives away the plotline to Madonna's next film, "Body Of Evidence," and warns we'll see a worldwide blitz of Madonnamania this fall, when the film, the above mentioned X-rated book, and an X-rated album all hit the streets.

#### Childish Fears

Option cover guy Ice-T says, "People got to understand that the fear of rap is not the fear of the lyrics. It's the fear of white kids liking black kids again."

#### **Chic Concept**

"We started out during the heyday of the conceptual producers. We didn't know any other way to get into the business, so we conceptualized **Chic** and put the package together" — **Nile Rodgers** (*Details*).

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

# BMG Buys A Slice Of Private Music

BMG has purchased a 50% share in six-year-old Private Music. The agreement extends an ongoing relationship between the two companies, in which BMG distributes Private Music's product.

"This deal is the best of both worlds," said Private Music owner Peter Baumann. "As a successful independent label, Private Music's flexibility, artistic sensitivity, and marketing skills are well known.

# **KIOI/SF Boosts** Najarian To GSM

Four-year KIOI/San Francisco LSM Cindy Najarian has been upped to GSM, leading a 10-person staff. She succeeds Bob Bordonaro, who exited the Fairmont Communications AC.

Najarian told R&R, "This is the world's best radio station. Since February 1988, we've been the market's top-billing FM. We're extremely client- and researchoriented and we will continue to care greatly about the results our clients achieve."

Before joining KIOI 12 years ago, Najarian was an AE at KLAC/Los Angeles and was Key Account Manager for Warner Lambert in Los Angeles.

#### Dispute

Continued from Page 1 to be that he was working under an 'at will' contract.'

Citing continued litigation, Macejko declined to address the specifics of the case. He said WGTZ owner Great Trails Broadcasting and parent Williams Communications intend to appeal the decision.

Kaye, who now lives in Cincinnati. is making his living as a standup comedian but would like to return to radio. "If a contract's not enforceable, then everybody in this business is in deep trouble. However. I believe there are a lot of employers out there who keep their word, honor their contracts, and believe that right is right. That's the type of employer I would like to work for.'

#### Schell

Continued from Page 3 Russ is perfect to help us continue that streak. His attitude and track record match up perfectly with NewCity. He's a winner!'

Schell commented, "NewCity is a company everyone in radio admires, and I'm very fortunate to be on the team. Working shoulder-toshoulder with Bill Wise, [morning man] Rhubarb Jones, and this great staff is invigorating. We're going to make sure that Y-106 & Y-104 will thrive in the '90s.'

Schell had been with Susquehan na's WFMS/Indianapolis before transferring to WGH as Station Manager and changing its format to Country in September 1990. He started with Susquehanna in 1981 as MD/morning man at WSBA-FM/York, PA. He left in 1983 to program WKJN/Baton Rouge but returned to program WFMS in 1986 and was promoted to OM/National Sales Manager two years later.

With this joint venture, we now possess the financial muscle of a major."

"We are looking forward to continuing our successful relationship by investing in this innovative label," according to BMG Chairman/CEO Michael Dornemann. "Our new agreement represents BMG's longterm commitment to Private Music, and I view the label as a valuable addition to BMG's family of creative centers."

### **Ownership Limits**

concern that the new limits could result in over-concentration in the industry, termed that figure "curious.

Under a plan approved earlier this month, a single licensee could own up to 60 radio stations with as many as six in a single market.

At a Thursday (3/19) hearing before a House Appropriations subcommittee. Sikes downplayed the relevance of the 166 figure, noting that the entire industry could theoretically be owned by 415 licensees under current rules - yet it is divided among some 5000 owners. Anone who thinks radio will ever reach the 166-owner level of concentration "must be smoking marijuana," said Sikes.

#### **Arbitrary Deregulation**

But according to a congressional source, Dingell is equally miffed about the "arbitrary manner" in which the FCC decided on the new limits. The source said Dingell was particularly wary of two recent newspaper articles in which Sikes and Commissioner Sherrie Marshall seemed to be playing "can you top this?" with communications deregulation.

"There was some concern about the 'dueling deregulators,' where you had Sikes and Marshall trying to impress the [Bush] administration," said the source. "That's not how you go about making policy."

According to the source, Dingell would "be happy see the FCC correct its errors" when it addresses the petitions for reconsideration that are sure to be filed by minority broadcasters and other groups unhappy with the new rules. But in case that doesn't happen, the source said, Dingell "is keeping his legislative options open."

At least two commissioners are apparently willing to revisit and revise last month's decision. An aide to Commissioner Andrew Barrett said his boss would like to see the rules revised to include "some sort of consideration for minorities" and a tightening of the proposed local ownership caps. One proposal Barrett might accept: 25 AM-25 FM with an additional five stations per band as long as the added properties are minority-controlled. The staffer said Barrett – who abstained from last month's vote would not "lead the charge to modify the proposed rules.

A member of Commissioner James Quello's staff said Quello believes the agency should consider revising the proposed rules during the reconsideration process to prevent Congress from passing legislation that would reimpose the 12-12 limit.

#### Wilbraham

Continued from Page 1 "Craig and I have been friends for a long time. We used to live near each other in Chicago and we've traded a lot of ideas about radio. I held high hopes for him when I brought him to L.A. six months ago, and I'm happy to say he's already doing a better job than I did."

"I'm excited to be in the number one market in radio and I'm enjoying my relationship with the advertising community here." said Wilbraham. "I know managing KKBT is a big responsibility, but Jim has left me with a great staff and a

DeCastro said KKBT LSM Blake Mendenhall has been promoted to GSM, and sales exec Nancy Giltner

#### Sony/Nashville

Continued from Page 3 east Manager/Promotion and was promoted to Director/National Promotion in 1978. He became VP in 1982.

Moore joined Epic in 1981 as a Local Promotion Manager in Denver. He worked for the label until 1988, leaving to pursue artist management. He joined Epic/Nashville in 1991 to become part of the promotion team when the two Sony/ Nashville labels split.

Commenting on Moore's promotion, Wunsch said, "Michael's very enthusiastic and energetic approach to promotion as Epic's West Coast presence is well known throughout the industry. With Moore leading one of the most wellthought-of and highly professional promotion staffs in the country, Columbia's presence at radio will continue the high standards established during Joe Casey's tenure."

#### Faraci

Continued from Page 3 "Vince is a truly great record man, and he joins us with a rare combination of musical insight, business savvy, and leadership experience."

Atlantic co-Chairman/co-CEO Doug Morris stated, "Vince has been an invaluable member of the Atlantic team for over two decades, from his early days as a pop promotion man to his lengthy stint as a Sr. VP to his most recent post as co-President of our Atco/East-West division. He is among the most astute, dedicated, and enthusiastic music people it has been my pleasure to know, as well as a great friend.'

"There is no greater thrill in this business than watching an artist's career blossom," said Faraci. "I am delighted to be able to focus my energies on a select group of performers to be hands-on during every phase of a project's development. I am in the wonderful position of having the best of both worlds ... joining a small label while still working hand-in-hand with my friends and colleagues at Atlantic.'

Faraci most recently was co-President of Atco/EastWest Records. Before that he was Sr. VP/ Promotion & Marketing fcr Atlantic; he'd held a variety of promotion posts at the label since joining in 1969.

#### Kagan Panel

Continued from Page 1 while consolidating sales and other operations. "They're going to find out they pay for that cost-cutting with lower revenues," he warned.

#### **Stocks And Bondage**

There may be no time like the present for broadcasters to look for financial backing on Wall Street, if Infinity Broadcasting's recent public offering is any gauge of investors' appetite for radio stocks.

"Our phone has been ringing off the hook with radio groups wanting to go public," said Lehman Brothers Managing Director/Media & Communications Group Jill Greenthal. She said the Infinity offering, which her firm handled, has educated investors about the radio industry. In Greenthal's view, radio issues most likely to be well received on Wall Street will have a successful track record in the industry, future cash flow growth prospects, and a stable of major market properties.

Although the market is currently wide open for new stock issues, Greenthal warned that the window of opportunity could close quickly whenever interest rates begin to move up sharply.

#### **Lenders Willing**

Bankers on the panels insisted they're ready and willing to lend on good, solid radio deals. "It isn't easy finding them, though," said **Bank of Boston Broadcast Division** Executive Elizabeth Ferree, who indicated that her bank is most interested in group deals with diversified markets. Cash flow must be sufficient to cover interest and debt repayment for a cash-out in seven to eight years.

Some attendees were surprised that none of the bankers expected the FCC to end its ban on lender security interests in station licenses (R&R 3/20), nor were they particulary concerned about the issue. Society National Bank VP/Media Lending Kathleen Mayher did note that bankers always want "as much collateral as we can get."

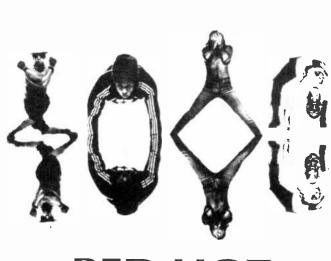
The tone of the Kagan seminar was more upbeat than at similar gatherings last year, but there were signs that the radio industry still has to deal with the fallout from the station price spiral of the 1980s, which collapsed in the economic/advertising recession of the early '90s. For example, at least two of the bankers attending the seminar were there to learn about the radio industry because of new job assignments overseeing workouts of troubled broadcast loans.

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# great station.' Continued from Page 3

becomes LSM.



# **RED HOT CHILI PEPPERS** "UNDER THE BRIDGE"

THE NEW SINGLE FROM BLOOD SUGAR SEX MAGIK

• HEAVY ROTATION ON MTV
 • OVER 1,000,000 COPIES SOLD
 • THE NO.1 ALTERNATIVE RECORD
 • HOT OFF THEIR SOLD-OUT TOUR
 • SOON TO BE HEADING LOLLAPALOOZA II



# 55/23 ONE OF THE "MOST ADDED"

KWOD 20-14 (#1 PHONES) K106 40-19 (#1 PHONES) KLUC 30-26 (#1 PHONES)

Q105 add	K92 add
KBEQ deb 32	WRQK deb 27
WPHR add	CK105 add
Q102 34-31	B106 17-14
KXXR add	KQKQ add 29
Q99.5 add	KXKT 26-17
999KHI add	KIKX deb 39
WPST deb 21	KZZU deb 36
WYCR add	KRQ add
WBBQ deb 39	KMCK 38-33
WNOK add	KFMW 37-28
WMXF add	KGOT 39-35
WBBO add	OK95 deb 35

TRACK 32



# L.A. Gold Rush Mines Talent Pool

ajor personality shifts shook L.A. Gold rivals KRLA, KRTH, and KCBS-FM recently. Legendary personality Dave "The Hullabalooer" Hull — who first came to prominence at KRLA in the swingin' '60s returns to the station to do morning drive. He succeeds Jimmy O'Neill, who moves to middays, replacing 28-year station vet Johnny Hayes.

Hayes crosses to KRTH to take the 10pm-2am shift. Consequently, late-nighter Humble Harv moves to 6-10pm, Jay Coffey slides into overnights, and Nancy Plum exits.

At KCBS-FM, **Z90/San Diego** afternoon driver **Benny Martinez** — who's been hosting 'CBS-FM's "Saturday Night Request Party" fills the 10pm-2am vacancy created by **Gary Reid**'s move to middays.

Meanwhile, over at crosstown KLOS, still no progress in the contract impasse between the station and middayer **Bob Coburn**, who's been off the air since February 7. Don't expect any news in the near future, either: KLOS Prez/GM **Bill Sommers** is in the middle of a three-week vacation and won't return until April 13.



# **Driscoll Defects**

Need further evidence of the incestuous nature of radio? Look no further than Philly, where voice deity **Mark Driscoll** — former OM at **WIOQ (Q102)** and the station's voice since its debut — inks a deal with crosstown CHR rival **WEGX (Eagle 106).** He'll serve as the Eagle's creative consultant, and will eventually do some voice work as well.

Incidentally, just as Driscoll's defection was being revealed, former Q102 wakeup artists **Chris Jagger & Dirty Diana** were filling in for Eagle morning man **John Lander**.

And . . . rumors persist that B93/Austin

## Rumors

 Former WKLS/Atlanta moming co-host Lorna Love was heard this past week on Z100/NY's Moming Zoo. Is it for keeps?

 Will a new 100kw Gold outlet debut shortly in Eastern North Carolina? Is well-known syndicated personality **Dick Bartley** involved?

 Will Atco/East West Nat'l Dir./Black Music Promo Rick Nuhn head back to L.A. as OM of the West Coast office?

 Is WFBQ/Indy trying to syndicate its wildly popular Bob & Tom morning show throughout the state?

 Did Geffen GM Al Coury really score a hole-inone? PD **Elvis Duran** will join the Eagle if — as expected — the LMA between B93 and **KHFI** forces his exit. Duran previously programmed 'IOQ.



------

Morning becomes electric at three Milwaukee stations:

• Erik Shaw — blown out at Shamrock Communications AOR WQFM after only ten days on the j-o-b (ST 2/28) — has kept his promise to sue the station for breach of contract and fraud. Shaw is looking for at least \$70,000, plus punitive damages.

Shaw alleges he had an oral agreement calling for a one-year deal at a salary of \$38,000, plus a potential bonus of \$7000. According to the suit, the terms of the agreement were confirmed in a letter he received from PD **J.T. Stevens.** A formal written contract was never signed.

'QFM GM AI Brady Law told ST the suit is "without merit," and said the station "intends to defend it vigorously."

Shaw is the 12th morning personality in the past five years to be fired by 'QFM, and the third to sue the station. John Millinder, who was turfed in 1988 after six months doing wakeups, won a \$30,000 judgment against the station. "Downstairs" Dan Hansen's suit — he lasted seven months has yet to be resolved.

• Crosstown CHR WLUM (Hot 102)'s Gillmore Brothers exit mornings after two years. PD Gregg Cassidy expects to announce their replacement(s) by the end of the week. Also at Hot 102: 9am-noon personality Kelly Michaels adds APD duties.

• After eight years at WUBE/Cincy — the past six in morning drive — Bill Whyte leaves for wakeups at WMIL. He'll team with newsman/co-host Reese Rickards. Neal Dionne exits.

Westwood One VP/Artist Relations Richard Kimball and VP/Production Brian Heimerl — each with the company for more than a decade — exited last week and their positions were eliminated.

Ten-month **KVIL/Dallas** PD **Michael Hedges** exits the AC outlet next Friday (4/3) to resume his consultancy. Program Mgr./morning legend **Ron Chapman** assumes day-to-day programming duties.

Continued on Page 20



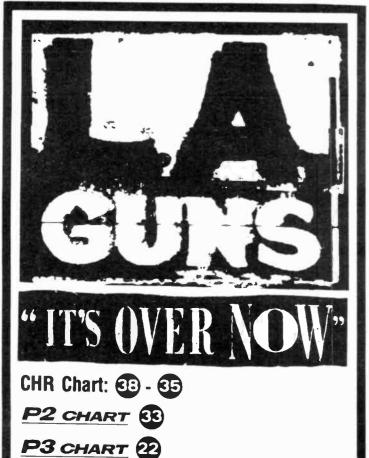
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# "JUST TAKE MY HEART"

THE FOLLOW-UP TO THE #1 SMASH "TO BE WITH YOU"

FROM THE PLATINUM ALBUM LEAN INTO IT

GOING FOR ADDS MONDAY, MARCH 30

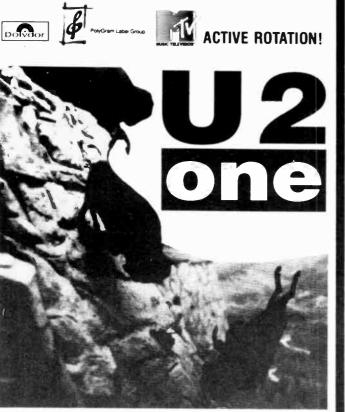


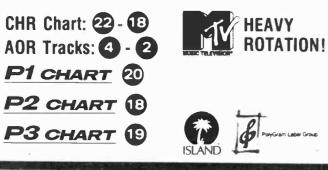
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WGTZ 31-28 WIXX 27-23 KJ103 deb 36 KXKT 25-22 WZOK deb 36 KKRD 31-28 KF95 38-35 KSND add FM104 add 29 KWNZ 35-30 KZZU 28-25

... And Many More!

**KTUX 10-9** 





Continued from Page 18

# Lansing Aboil Over Country Switch

STREET TALK

AC WLYY/Lansing, MI changes to Country with the new calls WILS-FM. Allan Gibbs from crosstown AC WJIM-FM becomes PD, replacing Jim Anderson. Gibbs formerly programmed market-leading Country WITL.

The format flip was anything but smooth. Seems 'ILS's transmitter is on the same tower as 'ITL's, and 'ITL — citing a no-Country clause in 'ILS's tower contract — *turned off* its rival's transmitter as soon as the latter went Country. 'ILS resumed broadcasting with an auxiliary transmitter.

'ILS claims 'ITL's action violated FCC rules, but Commission head of enforcement **Chuck Kelley** told ST he couldn't think of any particular rule 'ILS violated, adding that a formal complaint had not been made.

Confirmed: Former Chrysalis Nat'l Dir./AOR Dave Ross heads west to join PLG. Concurrently, PLG West Coast Nat'l AOR Dir.

# **Rumbles**

• Less than six months after taking the post, WSIX/Nashville VP/GM Diane Kruthaupt is out. Interim GM is John Cullen, VP/GM at CF Media sister WSSL/Greenville, SC. Across town in Greenville, Michael Angelo rises from APD to PD at WBBO. He replaces Dallas Kincaid, now with WZOU/Boston.

 AORs WIXV/Savannah and KZEL/Eugene move toward Classic Rock this week. Both will continue to play a limited amount of appropriate currents.
 KIKX/Colorado Springs PD Bob Swisher

adds OM duties, MD Coyote McCabe rises to APD/ MD, and morning man Tom Fricke becomes Asst. OM.

• KCHH/Chico PD Mark St. John is o-u-t. MD Kara Franklin becomes acting PD.

• KQDS/Duluth PD Rick Church departs for afternoons at WKQZ/Saginaw.

 KKEG/Fayetteville, AR ups MD Dave Jackson to PD; Wes Jeffries exits.

• WTMX/Chicago Dir./Creative Services Mark

West is upped to APD. • Official: Kandy Klutch takes the MD post at

• Well-travelled AOR morning maniacs the O

Brothers land wakeups at KRXX/Minneapolis. They were last heard at KZAP/Sacramento.

• KISN/SLC MD Gary Michaels takes the same job at crosstown Q99.5, replacing Mick Martin.

• KKYK/Little Rock MD/midday man Madison Taylor fills the longtime midday vacancy at KRBE/ Houston.





# Chili Today, Hot Tamale

G etting all fired up about the Red Hot Chili Peppers' latest single ("Under The Bridge"), the friendly pepper-uppers at Warner Bros. Records torched the competition for Promo Item O' The Week honors by intemperately providing selected programmers with several bottles of "Cave Creek" beer — which, not coincidentally, sport a genuine jalapeno pepper nestled inside each brewski — in 9-inch metal beer-buckets that'd been customized with stickers 'n' strips bearing the band's name.

A set of wind chimes in the shape of five wooden chili peppers, a copy of the CD single, and — of course — downing the suds themsizzlingselves complete the burning sensation.

**Billy Cox** relocates to Chicago to give the label a national presence in the Midwest. Midwest Regional Promo Mgr. Jay Friedstein exits, with Cox assuming his regional duties.

Also at PLG: VP/Urban Promo **Ron Ellison** and Dir./Urban Promo **Maurice Watkins** exit.

Ron Sorenson — programmer at progressive cable radio station KBLE/Des Moines for more than 15 years — has officially closed on the market's similarly formatted KDMG. Several KBLE vets will be moving over to 'DMG, which will change calls to KFMG on April 20. Look for a Midwest AOR PD to come aboard shortly, replacing current PD Roger Summitt. Assisting in the changeover is legendary progressive programmer Thom O'hair.

Continued on Page 22





RIGHT SAID FRED IS BACK WITH "DON'T TALK JUST KISS"





THE FOLLOW-UP TO THE NUMBER ONE PLATINUM SINGLE "I'M TOO SEXY"







"INS CHARISWA RECORDS AMERICA, INC.

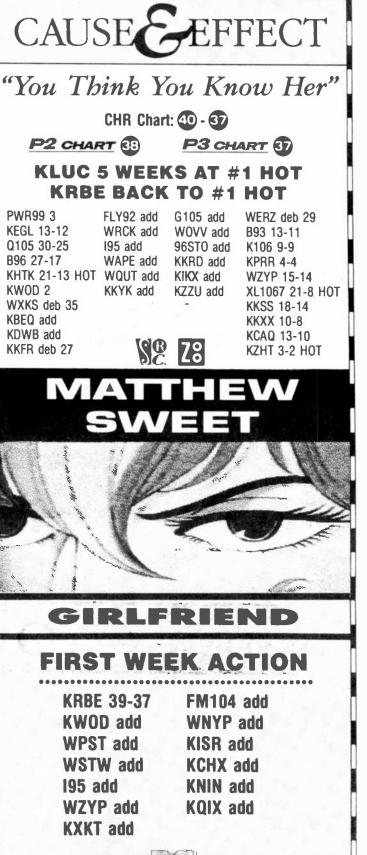
1411 \* RUN AMERICA

18 IN #: 37N7#

28 33-00 Obe

# THE RECORD THAT WILL NOT DIE!





**STRESS ROTATION!** 

Produced by Fred Maher and Matthew Sweet Management: Russell Carter Artist Management

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Continued from Page 20



STREET TALK.

# Baton Rouge Broadcasting CHR

WOHT/Jackson, MS partners with Lewis Broadcasting AOR WSTZ. 'STZ will handle sales and programming for 'OHT under the guidance of 'STZ GM Bob Rall. (Also involved: N/T WJNT and Nostalgia WZRX.) 'STZ is in the process of relocating to 'OHT's building.

'OHT GM Bill Reynolds, Station Mgr. Aubrey Prince, PD/mornings Jerry Lousteau (and morning partner/wife Annie Lousteau), and MD Shadow B. Cruze exit, among others. Cruze lands at sister WFMF/Baton Rouge as APD/midday man. Meanwhile, 'FMF middayer Rick Lovett moves to afternoons and assumes MD duties.

As for the Lousteaus, ST hears a move to 'FMF or another company property is a distinct possibility. Might they be eyeing the **WAPI**/ **Birmingham** morning opening as well?

ST hears a calls/handle change from 'OHT to **B95** is being discussed, with a concurrent musical adjustment. Incidentally, Rall noted that only one of Jackson's 23 stations — B/EZ **WLIN** — is *not* involved in an LMA.

And . . . in Allentown, Holt MOR/AOR combo WKAP & WZZO is now overseeing HGF Media Country WXKW, which is relocating to 'ZZO's building. No major staff or " formatic changes.

A Pittsburgh court has ordered the ex-wife of **UPI Radio** anchor **Rudolph Brewington** to pay him \$3200 because she secretly taped his conversations. Brewington had alleged that his ex lured him into bed during their separation, then began shouting, "Help! Help! Stop! Stop!" in an attempt to capture a fake assault on a hidden tape recorder. The former Mrs. Brewington denied all the charges.

CHR WZKS/Louisville became "Garth 103.9" Friday (3/20) after the completion of an LMA between its owner — Radio 900 and Stoner, owner of CHR WDJX-AM & FM. After a weekend of all Garth all the time, 'ZKS converted to Unistar's "Hot Country." Interim PD is Bruce Logan, most recently MD at WMPI/Scottsburg, IN.

# ) Records

 After almost two years with the label, Liberty VP/Mktg. Joe Mansfield is out. He had spent two years with CEMA in L.A. before moving to Nashville.
 RCA VP/Black Music Mktg. Miller London

jumps to A&M as Sr. VP/Black Music Mktg. & Promo, effective June 1. • MCA VP/Mktg. Diarmuld Quinn jumps to Co-

 MCA VP/Mkg. Diamuto durin jumps to columbla to take the West Coast VP/Mktg. slot recently vacated by Bob Wilcox.

• Expect Capitol Nat'l Dir./Rock Promo Jeff Blalock to segue to Nat'l Dir./CHR Promo by April 1.

• Morgan Creek Midwest Regional Promo rep Ric Lippincott jumps to Zoo as Assoc. Dir./Nat'l CHR/AC Promo, based in Chicago. He fills the slot recently vacated by Jan Jeffries, who formed Jeffries Communications. Jeffries's first clients, by the wsy, are WZKX Power 108/Gulfport-Biloxi and WZBQ (Z102)/Tuscaloosa-Birmingham.

• Look for former SBK Nat'l Dir./AC Promo Jennifer Grossberndt to join WB in a similar capacity. She'll replace Steve Zap, who segues to AC duties at Reprise.



Charlie Minor named Giant Records President
 David Crowl elevated to Radio President of Great American
 The last RKD Radio station is sold as KFRC SF is bought by
 Bedford Broadcasting



• Joe Krause becomes WCSX/Detroit PD

•"Magic" Matt Alan appears in afternoons at WHTZ (Z100)/NY

 Business News format debuts as KWDW Pomona, CA becomes KMNY (K-Money).



Bill Ward named Radio President for Golden West
 Tom Barsanti upped to VP/Ops for the Ten Eighty
 Corporation

• Chicago PD Dave Martin leaves WCFL for WCLR. • Jim Freeman promoted to GSM at KHTZ/L.A.



•Charlie Lake elevated to Bartell Broadcasting Nat'l PD
 •Frank Dxarart becomes KFWB/L.A. GM.
 •Jim Maddox chosen KLYX/Houston VP/GM

• Joe Galante appointed Dir Nashville Ops for RCA Records

• The Rolling Stones re-sign with Atlantic for a six album \$10 million deal.

Baby, don't forget your bar code number: A Chicago judge approved the previously proposed **Milli Vanilli** refund plan Tuesday (3/24). About 80,000 claimants who retained a bar code ID tag will be in line to receive from **Arista** a \$1 refund on MV singles, \$2 on cassettes, \$3 on CDs, and — by presenting a stub — a 5% refund, not to exceed \$2.50, on concert tickets.

WCMS-AM & FM/Norfolk's 562-foot-tall FM tower came crashing down during a storm that produced tornadoes and waterspouts. On the way down, it took two AM towers along for the ride. The FM was back on the air six hours later and continues to operate at reduced power from the back-up tower of crosstown WNVZ. It expects to be back at full power within the week. The AM is still off the air.

U2 notch up their 20th week (22 if you count the Xmas chart layoff) atop the AOR Album chart, shattering the previous record of 15 weeks (or 17 for the holiday-minded) they shared with ZZ Top. Congrats to all involved!

# Giant Case Of Coincidence

WKDF/Nashville morning star lan Case can be heard singing on the chorus of "Now Until Forever," a track on the forthcoming **Epic** album ("Time To Burn") from local hardrockers **Giant**.

The AOR air personality bumped into the band members while waiting in line at a fastfood outlet during a break in the sessions and promptly was called upon to flex his steelbelted vocal cords alongside 15 professional singers. Assessing the experience, Case modestly states, "It was my goal to blend." 瀛

1.14

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# #1 MOST ADDED CHR & AOR AOR TRACKS: BREAKER (5)

Z100 add 26 HOT WEGX add 30 PRO-FM add 30 PWR99 add

F KEGL add Q105 add 28 Q102 add 33 WZPL add 28 KBEQ add KXXR add 29 HOT

WKBQ add KKRZ add Q99.5 add KPLZ add

# LET'S GET ROCKED

The first track from the forthcoming album,

# The hysteria continues..



**'**4

# MUSIC

# ZZ Top Go To 'Vegas' With Their Hits

mong the 18 tunes on "ZZ Top Greatest Hits" are two new cuts: "Gun Love" and a cover of the Elvis Presley classic "Viva Las Vegas." Like all of the trio's work, both tunes were produced by manager Bill Ham.

Incidentally, "Legs" is presented in a previously unreleased mix, while "La Grange," "Pearl Necklace," "Tube Snake Boogie," and "Tush" have been digitally remixed and remastered. "Vegas" goes to radio this week. Warner Bros. will have the LP in stores April 14.

### Starr Time

"Time Takes Time" is Ringo Starr's first U.S. studio record in nine years. Peter Asher, Phil Ramone, and Jeff Lynne all produced tracks, as did Don Was, who oversaw production of the Private Music disc. Players include Tom Petty, Mike Campbell, Benmont Tench, Waddy Wachtel, Andrew Gold, Mark Goldenberg (the featured guitarist), Jeff "Skunk" Baxter, Mark Hudson, and Hutch Hutcherson.

Jellyfish contribute background vocals, some guitar, and one song – "I Don't Believe You." Starr also essays the Posies' "Golden Blunders" and a Diane Warren composition ("In A Heartbeat") that sports a five-part harmony section by Brian Wilson. Starr wrote three songs, including "Don't Go Where The Road Don't Go." "The Weight Of The World" will go to radio the last week of April. The LP will be in stores May 22.

## Soul II Soul Update

Soul II Soul's forthcoming album ("Just Right – Volume III") will now include the extra track "Take Me Higher," featuring former band member Caron Wheeler of "Back To Life" and "Keep On Movin' " fame on vocals. The LP's UK street date is April 13.

Meanwhile, reggae artist Kofi is the featured vocalist on the group's cover of "Move Me No Mountain," which Soul II Soul leader Jazzie B tells Rock Over London is one of his "favorite classics from the Love Unlimited selection." The song also was recorded by Chaka Khan on her 1980 "Naughty" LP.

SCREEN SCENE



## Arc Angels Alight

Austin, TX's Arc Angels feature a lineup of guitarists Charlie Sexton and Doyle Bramhall II, and bassist Tommy Shannon and drummer Chris Layton from Double Trouble. Produced by Little Steven, the self-titled DGC set hits the streets April 14. All of Sexton's contributions, incidentally, were co-written with Tonio K. Among the album's tracks are "Sent By Angels," "Too Many Ways To Fall," "The Famous Jane," and the lead cut – "Living In A Dream."

### **Gotta Lovett**

Lyle Lovett produced his new "Joshua Judges Ruth" LP with George Massenburg and Billy Williams. Leland Sklar, Russ Kunkel, Matt Rollings, and Williams are among the backing musicians, and Rickie Lee Jones can be heard singing on "North Dakota." Emmylou Harris adds harmony vocals to "She's Leaving Me Because She Really Wants To," and Leo Kottke contributes acoustic guitar on two cuts. The Curb/MCA LP will be in stores March 31.

## **Heavies Meddle With Rap**

The Brand New Heavies are finishing work on a new album that the London-based trio recorded in the U.S. with some of their favorite rap artists, including Black Sheep, Gang Starr, Main Source, and 3rd Bass (ROL). Loren's 'New World' Bow

Bryan Loren wrote, arranged, performed, and produced his forthcoming Arista debut, "Music From The New World." Noted for having written, played, and produced most of "Do The Bartman," Loren also has played on records by Sting, Whitney Houston, and Shanice Wilson. Loren's solo album features such titles as "Got To Be Right," "To Satisfy You," and "Doesn't Mean That I Don't Love You," the last of which comes to radio April 14. The CD will be in stores May 22.

## **Tanita's Eleven**

Tanita Tikaram borrowed the title of her "Eleven Kinds Of Loneliness" from a book by Richard Yates. Among the 12 songs on the album are "To Drink The Rainbow," "Love Don't Need No Tyranny," "Elephant," and "You Make The Whole World Cry." The Reprise LP will be in stores March 31.

### **Murphy's Holy Smoke**

Peter Murphy produced his new LP ("Holy Smoke") with Mike Thorne. Performing with his band, the Hundred Men, Murphy renders such cuts as "Our Secret Garden," "Low Room," and the hopefully titled "Hit Song" on this Beggars Banquet/RCA set. "The Sweetest "Drop" goes to radio this week. The full disc hits the streets April 14.

#### **Gallas From A Gun**

Scotland rockers Gun's sophomore A&M set "Gallas" (Glaswegian slang for "cool" or "hip"), is due April 7. Kenny MacDonald produced the album, which sports such titles as "Welcome To The Real World" and "Money To Burn." "Steal Your Fire" comes to radio this week.

#### Alternative AIDS Benefit

Headlining an imminent AIDS benefit will be the Red Hot Chili Peppers, the Beastie Boys, Fishbone, Primus, the Rollins Band, and... Porno For Pyros? This last outfit features Perry Farrell and Stephen Perkins, formerly of Jane's Addiction, and will make its debut April 4 at the Hollywood Palladium benefit for the Magic Johnson Foundation and the gay activist group ACT UP L.A.

#### **Pearcy Ratted Out**

Ratt lead singer/co-founder Stephen Pearcy has left the Atlantic band. He's now working with guitarist Johnny Angel (formerly of the Michael Monroe band) and drummer Fred Coury (who recently left Cinderella) in a new band tentatively called Taboo.

#### **Smokin'** Crowes

The Black Crowes will headline the third "Great Atlanta Pot Festival" on April 11. This will be the Def American band's first major appearance since last summer. The show, a "musical protest" for legalization, is presented annually by the National Organization For The Reform Of Marijuana Laws (NORML).

# <u>COLLECTOR'S CORNER</u> Complete Elvis Presley '50s Box Set Coming

R CA is preparing "The King Of Rock 'N' Roll," a box set chronicling Etvis Presley's entire recorded output up to 1959, including material recorded for RCA, Sun, and both sides of the legendary acetate recording he made for his mother that led to his discovery.

Among the five-CD set's 140 tracks will be 15 previously unreleased performances, including a newly discovered tune ("Fool, Fool, Fool") as well as the King's first version of "That's When Your Heartaches Begin" (the B-side of the above-mentioned acetate, made on July 18, 1953).

Scheduled for a June release, the set will sport a 92-page book with text by noted author Peter GuraInick, photos of rare memorabilia from Col. Tom Parker's personal collection, and a complete sessionography and discography. Each numbered set also will contain a sheet of gum-backed stamps depicting the covers of all of Presley's '50s LPs and EPs.

# **MUSIC DATEBOOK**

### MONDAY, APRIL 6

- 1956 / Elvis Presley signs a three-picture deal with Paramount.
- 1968 / The Beatles open Apple Corps. 1971 / The Rolling Stones form Rolling Stones Records.
- 1984 / Barbra Streisand's "Yentl" and Irene Cara's "Maniac" (from "Flashdance") win Oscars for Best Score and Song, respectively.
- 1985/Guitarist Miami Steve Van Zandt (aka Little Steven) announces he'll leave the E Street Band.
- 1988 / Guitarist Larry Carlton is shot in the neck after surprising thieves in his home. He'll be fully recovered in nine months.
- Born: Michele Phillips (ex-Mamas & Papas) 1944

#### **TUESDAY, APRIL 7**

- 1956 / CBS Radio debuts the first national rock 'n' roll show, "The Rock 'N' Roll Dance Party," hosted by Alan Freed.
- 1967/KMPX/SF debuts what will be the forerunner of the AOR format under the direction of the late Tom Donahue.
- 1975 / Deep Purple guitarist Ritchie Blackmore guits the band to form Rainbow.
- 1990 / During his surprise performance at Farm Aid IV, Etton John dedicates "Candle In The Wind" to AIDS patient Ryan White, who dies later that night
- Born: Bill Kreutzmann (Grateful Dead) 1946, John Oates 1949

# WEDNESDAY, APRIL 8

1973 / Neil Young's little-seen "Journey Through The Past" film premieres. Born: Steve Howe (Yes) 1947, Izzy Stradlin (ex-Guns N° Roses)

1962 Julian Lennon 1963

# THURSDAY, APRIL 9

- 1974 / Bruce Springsteen meets future manager Jon Landau at a club in Massachusetts.
- 1979/Donna Summer's "Last Dance" wins a Best Original Song Oscar. Giorgio Moroder wins one for scoring "Midnight Express." Born: Carl Perkins 1932

# FRIDAY, APRIL 10

- 1956 / Nat "King" Cole is attacked and beaten onstage by segregationists in Birmingham, AL
- Birmingham, AL. -1962/Original Beatles bassist Stu Sutcliffe dies of cerebral paralysis

1970/The Nice break up. Leader Keith Emerson announces his intention to form a band with bassist Greg Lake Born: Lonesome Dave Peveret (Foghat) 1950, Brian Setzer (Stray Cats) 1959

# SATURDAY, APRIL 11

- 1961/Bob Dylan makes his professional debut --- opening for John Lee Hooker --- at Gerde's Folk City in New York
- 1970 / Paul McCartney announces he'll no longer record with John Lennon, marking the breakup of the Beatles. Also ..... Peter Green announces his in-
- tention to leave Fleetwood Mac. 1981 / Eddie Van Halen marries actress Valerie Bestinelli
- 1983 / Joe Cocker & Jennifer Warnes win the Best Song Oscar for "Up Where We Belong."



- Spinal Tap celebrate their club feat
- 1984/Spinal Tap play a rare show at L.A.'s Music Machine.
- 1988 / Cher wins a Best Actress Oscar for "Moonstruck." David Byrne, Ryuichi Sakamoto, and Cong Su take one for scoring "The Last Emperor"
- Born: Chris Difford (Squeeze) 1954

## SUNDAY, APRIL 12

- 1954 / Bill Haley & His Comets record "Rock Around The Clock."
- 1966 / Jan Berry (Jan & Dean) is paralyzed when he slams his Corvette into a parked truck
- 1975 / The film version of the Who's "Tommy" opens.
- 1988 / Sonny Bono is elected Mayor of Palm Springs, CA.
- Born: Herbie Hancock 1940, John Kay (Steppenwolf) 1944, David Cassidy 1950, Pat Travers 1954

---Paul Colbert

# Giant Forms Soundtrack Label

G and Hecords has formed a new subsidiary label, Big Screen Music, expressly for film scores. Headed by Giant CEO Irving Azoff and film music vet Tim Sexton ("Desperately Seeking Susan," "Rush"), the label primarily will focus on instrumental movie music.

The first releases — scheduled to hit the streets this month — are the scores to "Radio Flyer" and "Hear My Song." A compilation of soundtracks from **HBO**'s "Tales From The Crypt" series is planned.

#### Talk 'N' Dolly

"Straight Talk" stars **Dolly Parton** as a phone operator at a Talk station who accidentally becomes a hit as an on-air therapist. **James Woods**, **KPWR (Power 106)/L.A.** morning mouth **Jay Thomas**, and **Griffin Dunne** co-star in the **Hollywood Pictures** film, which opens nationwide April 3.

Parton wrote or co-wrote almost all of the songs on the Hollywood Records soundtrack expressly for the film. The sole exception is "Light Of A Clear Blue Moming," which she originally wrote and performed on her first solo album.

Among the new cuts are "Fish Out Of Water," "Living A Lie," "Dirty Job," "Blue Me," and the title track/lead single. Look for the LP in stores this week.



March 27, 1992 Rar • 25





CHR

#### CONTEMPORARY HIT RADIO

# **IDEAS THAT WORK**

# **Injecting Entertainment Back Into The Format**

Over the last few months many PDs, MDs, and record execs have complained to me about the sameness of CHR's sound from market to market. In an effort to jumpstart ideas on how to balance the music vs. entertainment equation, I recently spoke with an off-air PD, a morning team, and a PD/morning man.

#### Fun Isn't Costly

WNCI/Columbus PD Dave Robbins declared: "CHR is a twolegged animal. If you're banking only on music, then you're standing on just one leg and can be pushed over. The things that cost the least make the biggest impact. If you give away a house, 30 cars, or \$100,000, people say, 'Ho-hum, just another radio contest.' But when kids get sick from eating too much candy and are rushed to the hospital, that's another story.

"We duplicated that experience for our audience with the help of some doctors. We wired [morning personalities] John Cline, Dave Calin, and [midday man] Andy Clark to measure their blood pressure, temperature, and metabolism as they each ate 14 candy bars. The whole market buzzed about it — and it only cost about \$15 to pull off. When postage jumped from 25 cents to 29 cents, we bought a large quantity of four-cent stamps and in return got a huge buzz."

Robbins believes many CHRs sound bland because of their PDs. He identified three major PD personality types: expressive, driver, and analytical. "If you're analytical you're into facts and figures, and generally have trouble making decisions without mounds of data. Unfortunately, most PDs are this type. They stare at too many computer screens and make the station sound sterile. On the other hand, expressive or driver PDs make it



Dave Robbins

fun and get it done. Life isn't riskfree. If you as a PD always want more information before making a decision, your risk is actually increased because you end up doing nothing for the audience."

#### Good Talk Vs. Bad Talk

Look at any CHR perceptual study, and you're almost sure to find comments about DJs who talk too much. Robbins interprets this in a positive way. "We talk every single record, with the exception of twice an hour when a sweeper runs. That way we can ID every record, and it forces the jock to talk and be creative.

"To make sure new music becomes a positive, we provide information about new titles and artists. We've even invited record guys to come on-air and play their new product. We play the record and solicit calls. If we get 10 positive calls in a row, we'll put the record in regular rotation. It's just a bit of [audience maintenance] show biz, which too many of us have forgotten about.

"Four times an hour we air 'Columbus Breaks,' during which the personalities communicate about something dealing with community service, a community-oriented promotion, or a personal experience that's relatable to the listener. Topical talk about the city and its goings-on, plus information about the music, is not a negative.

"Our jocks have total freedom at WNCI, and we encourage that freedom with a creative environment. "Ten in a row and no talk' stifles fun, but at WNCI we're 'All crea-

## 66

## It's amazing that in 1992 we have some of the best-sounding technical stations yet the worst human-sounding stations. -Dave Robbins

tivity all the time.' It's amazing that in 1992 we have some of the best-sounding technical stations yet the worst human-sounding stations. CHR is a victim of holdover thinking. This antiquated, safe thinking has come back to bite many PDs. Your audience moves forward, and you can't stop them. So entertain and have fun, but keep in mind music isn't the only factor."

#### Freedom Ride

While many CHR morning shows emphasize music, it's not the main element for WKBQ/St. Louis morning madmen Steve (Shannon) & D.C. (Chymes), who never tape their bits but do them live for added spontaneity. Steve noted, "One of the most positive things about working here is [PD] Mark Todd: he's given us lots of freedom. Instead of forcing us to play X number of songs each hour, he lets us get by with four an hour. If a bit is rolling, we might not get into the 8am news until 8:10, and he never bitches about it.'

D.C. remarked, "I look for the day when CHR is entertainmentdriven again instead of musicdriven. During the 1980s it seemed



that all of the hot CHRs also had the hottest morning shows. But [popular personalities] Howard Stern, Jonathon Brandemeier, and Mark & Brian are on AOR or Classic Rock stations. Why? Because they don't have the restrictions that go with most CHR morning shows. Those guys are allowed to be personalities, and that has a lot



Mark Landis

22

to do with the PDs. Entertainment is primary for us. We appeal to people, not just fans of CHR."

Steve & D.C. don't boast about prepping for hours on a daily basis. "We just go off by ourselves, get into a creative mood, and put a few things down on paper to talk about," said DC. "Generally, so much happens spontaneously that we don't get to do everything we've planned." Added Steve, "The phones are our lifeline; we often talk about what listeners are talking about.

"And we also have those days when we really suck. CHR has been the last to come around to the idea of being honest with the audience. If we feel like shit, we tell the audience. One day we were so lame we asked the listeners what we should do that morning, and we got a week's worth of ideas in no time."

#### **Trickle-Down Theory**

Apparently the entertainment doesn't end at 10am when Steve & D.C. sign off. Noted D.C., "Mark has allowed the stuff we do in the mornings to spread to other dayparts. Now all the jocks are having more fun on the air. [APD/midday personality] Chris Knight has started doing a few phone bits during his show." Steve added, "The 9am hour isn't that typical transition period. We often carry our bits right into Chris's show, and he runs with them. In a sense, there's a blur between our two shows because sometimes he comes on our show around 9:30.'

One of the wilder stunts Steve & D.C. recently staged involved working with a topless maid service. D.C.: "These topless maids work out of nearby Belleville, IL and have caused a major controversy. So we bared our chests, helped them clean a house, and broadcast the whole thing."

Another bit focused on an 82year-old activist named Sister Dunham, who's fasting on behalf of the Haitian refugees. "Dick Greg-

### 66

It's old school to have a personality morning show and then become a jukebox the rest of the day. -Mark Landis

# 99

ory visited her to drum up support for her cause," recalled Steve. "Well, they took her to the hospital. We saw her on TV; to us and the audience it looked like maybe she wasn't missing any meals. So we sent a pizza to her hospital room

# **Instant Relatability**

ow can PDs and air personalities better relate to their audience? It takes a lot of work: reading newspapers and magazines, familiarizing yourself with the hot TV shows, socializing with non-radio people, attending concerts, etc.

To help lighten that workload and bring instant relatability to your station, why not put a parttimer in charge of an internal clipping service? Via subscriptions to various local and national publications — covering the latest in news, music, fashion, television, food, movies — that person could compile a daily list of what's happening for the air talent's use. In addition, the parttimer could work with your MD in obtaining updated bios, photos, and interesting facts about superstar and up-and-coming artists. CHR

and got a lot of press out of it. Some was negative, but so what. All we did was plug into what people were talking about."

#### 'Right Course'

As a PD/morning man, KIOC (K106)/Beaumont, TX's Mark Landis said that "creating a basic atmosphere of fun for the staff is the best thing I can do to get things rolling. PDs who wear ties and sit in front of a computer all day set a stiffer tone. They lose touch with reality. I don't wear ties and show up at every station promotion. When listeners come up and talk to me about what they've heard on my show or the station, then I know we're on the right course.

"The biggest chunk of what we talk about on-air is what's going on in town. We have formatics to stay tight, yet we have injected personality into our slickness. It's theater of the mind. I encourage my on-air staff to be creative and take some chances: You need to draw attention to yourselves in a fun way to win.

"It's old school to have a personality morning show and then become a jukebox the rest of the day. How exciting would your station be if the jocks talked only during four breaks an hour — two breaks might promote the next long music sweep; another would cover the weather; and the fourth would push the hourly contest. If that sounds boring to you, think about the listeners."

Landis related a recent bit that attracted major publicity for K106. "We did an on-air bit called 'Celebrity Wakeup.' Vice President Dan Quayle was staying at the Beaumont Hilton, and I called him. I couldn't believe it, but the hotel put us through. I got a hangup, which also happened a second time. I called a third time and left a message that the hotel operator re-



ONE KILLER INTERVIEW — KMEL/San Francisco took its morning show on the road to hang out with the stars at the Grammy Awards. Rubbing elbows at the Ritz-Carlton hotel are (I-r) KMEL APD/MD Hosh Gureli, best new artist nominee Seal, and PD Keith Naftaly.



PECS N' PUNCHES — Heavyweight champion Evander Holyfield (c) recently held training camp at WAPW (Power 99)/Atlanta. Feeling punchy are (back row, I-r) Power 99 air talents George Lowe and Paul Ossmann; (middle, I-r) morning personality Reggie B., APD Leslie Fram, and PD Rick Stacy; (front, I-r) staffers Rob Kessler and Major Tom.

peated or-air: 'I've got the girls; meet me at Shoney's at 10:30am.' Well, I got off the air and went for a bite; suddenly my pager goes off. It was the station telling me that Dan Quayle actually went to Shoney's. The TV stations and newspapers were there to prove it. I guess he was looking for the girls." In an effort to shake things up, Landis can be a real clown. "I'm not beyond coming up behind my afternoon guy [Jack Daniels] and goosing him when he's ready to do his break. It makes him laugh, and it filters across the air that we're having a [good time]. You can have fun, play hit music, and be a winner."

# MOTION

• WZPL/Indianapolis ups Kay Feeney to Marketing Promotions Dir. and Lisa Kerkhove to Promotions Dir.

Neil Sullivan leaves WCOD/Hyannis, MA to fill the vacant PD chair at WKDD/Akron ... WOHT (Hot955)/ Jackson MD Shadow Cruze heads for WFMF/Baton Rouge; overnighter J.R. becomes WOHT interim MD ... WSTR (Star 94)/Atlanta names KEGL/Dallas's Rusty Humphries AM producer ... Publicist Melanie Lentz takes the Promotions Director job at WXXL (XL1067)/Orlando ... Tucson vet Beth Bryant moves to middays at WZOK/Rockford, IL as Liz Wilder heads to WKE/Buffalo.

WRHT/Greenville, NC ups Glna Grey and Dave Mack to middays and afternoons, respectively, as Gary Lee exits . . . At KEWB (B94.7)/Redding, CA. Barry McGuire from KHOT (Hot977)/San Jose takes middays; Monica Jaye comes aboard from crosstown KARZ for late-nights . . . Patty Sympson moves into the KRNQ/Des Moines midday shift and out of crosstown KLYF ... KNIN/ Wichita Falls, TX ups parttimer Shannon Keyes to overnights as Mark Allen steps down to swing . . . WBIZ/Eau Claire, WI PM driver Alex Edwards segues to the APD/morning gig at sister WSPT/Stevens Point, WI.



Carolyn Privitera

KHTK/St. Louis welcomes AMer Beau Weaver from WZEE (Z104)/ Madison . . . At KLYV/Dubuque, IA, PD Doug Collins assumes MD duties, night talent Scott Thomas becomes Music Coordinator and moves to middays, and overnighter Misty segues to niahts WKSI/Greensboro, NC graveyarder Rick Roberts becomes Music Coordinator as TIm Meadows shifts to mornings . . . WINX/Rockville, MD welcomes morning talent/Promotions Director Brooke Stevens . . . At WMEE/Ft. Wayne, IN, weekender Zack Skyler jumps to nights, and WANE-TV anchor Karen Hansel joins for AM news.

WRBQ (Q105)/Tampa names Nutri/ System Marketing Mgr. Carolyn Privitera Promotions Director ... KAYI (K107)/Tulsa ups partimer Chuck Stevens to afternoons replacing Dan Kelly . . . Changes at KKXX/Bakersfield, CA: APD/night talent Kevin Koskee adds MD chores; Gina Davis joins from KPWR (Power 106)/Los Angeles as Promotions Director/middayer; and Kerry Murphey and Don O'Neal, both from KIIS/L.A., arrive as AM producer and PM driver respectively.

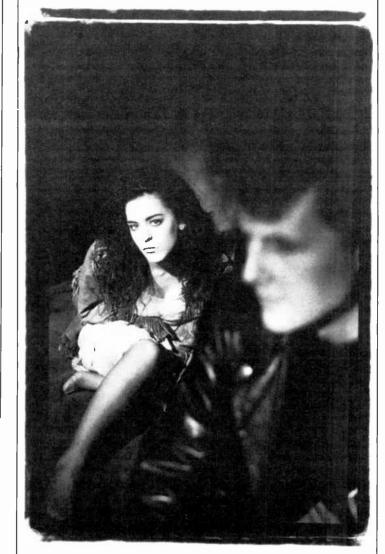
WKHI (999KHI)/Ocean City, MD ups parttimer PhII Dirt to overnights, replacing Chet McCoy. K.C. O'Nell joins for weekends ... KDON/Salinas-Monterey, CA adds former KKBQ/Houston talent Jay Kelley for moming drive with MD Jennifer Wilde, who also adds a short midday shift ... Staci Kelly segues from WRQN/Toledo middays to similar duties at KQKQ/Omaha ... WVSR/Charleston, WV nabs Mike Edwards from crosstown WVAS for overnights.

# BITS

• Let's Get Serious — Recently, several CHRs have taken a break from morning levity to focus on serious community issues. The WAPW (Power 99)/ Atlanta Breakfast Club nosted a 90minute AIDS discussion featuring a doctor, an AIDS patient, and the director of A.I.D. Atlanta. The response was so huge, PD/morning man Rick Stacy went with a talk format the entire morning.



# "INNOCENT CHILD'



The First Single From The Debut Album "WATER TO THE SOUL"

> CHR MOST ADDED! FIRST WEEK: 45 REPORTERS!

"Colourhaus is exactly what CHR needs... It's up, pop, & fun... Great real vocals."

> MICHAEL MARTIN KIIS-FM/LOS ANGELES

Produced by PHIL RADFORD & BOB MITCHELL





# Springtime Smiles 'N' Snapshots

Winter is melting away, and the first approach of spring finds our radio and record friends in good cheer. Let's take a trip around the country to see them hard at play promoting their stations and sounds.



**MEET ME IN THE MIDDLE** — MCA artist Gladys Knight dropped by WQUE/New Orleans to chat with PD "Jammin'" Jay Michaels (r) and moming personality CJ Morgan (I).



**NEW YORK STORIES** — Arista artist Jennifer Holliday joined WBLS/New York's "Wake-Up Club" for a live remote; warming up at the record store are (I-r) Arista's Kim Fergusson, the station's Dr. Bob Lee and PD Mike Love, Holliday, and air talent Lisa Lopez.



**CARRY ON, PATTI** — Folks lined up to say "cheese" when GRP artist Patti Austin dropped by WWIN/Baltimore; (I-r) GRP's Doug Wilkins, WWIN's Triscina Grey and PD Mike Roberts, Austin, and the station's Marvin Betts.

# ACTION

Pete Brown, former GM of WJBT/ Jacksonville, succeeds Nancy Cooper in a similar post at WQMG/Greensboro .... XHTZ/San Diego morning news-

person Joyce Thompson segues to rival XHRM for nights ... KJMZ/Dallas evening personality **MC Jammer** joins competitor KKDA-FM (K-104) for after-

r/ noons.

WUSL/Philadelphia air talent **Stanley** T is set to host a weekly countdown of most requested videos on crosstown WTGI-TV's new UC video program. WUSL is co-sponsoring the hour-long show, which will feature artist interviews and appearances.



## URBAN CONTEMPORARY



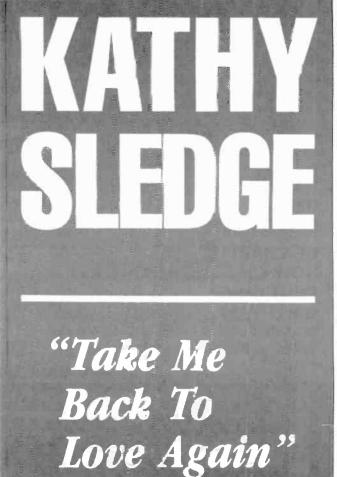
**BREAKFAST BEAT** — KKBT/Los Angeles celebrated the second anniversary of its "House Party" morning show with the hundreds of listeners who joined the team for breakfast. Partying with the best of them were (standing, I-r) KKBT's Diana Steele, OM Liz Kiley, Dennis Cruz, Brian Cooley, PD Mike Stradford, Greg Manley, and Charleye "The Coach" Wright; (seated, I-r) morning jocks John London and Shirley Clark and MCA artist Jody Watley.



WALKER AT WILD — Pendulum artist Chris Walker visited WILD/Boston for an after-work get-together. Smiling (I-r) are Pendulum's Stanley Winslow, Walker, WILD MD Dana Hall, Elektra's Barry Roberts, WILD's Pebbles and PD Stephen Hill.



HAMMER GROOVE — Capitol artist Hammer dropped by WVEE/Atlanta to pick up a T-shirt; standing (I-r) MD Thomas Bacote, Hammer, the station's Tony Brown, Capitol's Tony Scott, and V-103's Ryan Cameron.





Now On 56 UC Reporters

Including

WBLK WDAS WUSL WVEE K97 WEDR WOWI KZAK WTLC GPRS KMJM

... And Many More!

Managerment: Jack Nelson & Associates

30 . R&R March 27, 1992

IN SMO			k At The	
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	ON 55 UC	REPORT	TERS	
	K97	WJLB	WKKV	
	WEDR			
	WZAK		-	
KMJQ			AND MANY MORE	!!
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# "Love Or The Single Life"

FRESH AND UPTEMPO -- JUST THE RIGHT SOUND FOR SPRING! NOW ON 42 UC REPORTERS - AND BREAKER-BOUND!

# HAPPENING AT:

WBLK	WOWI	WAGH
WHUR	WZAK	WQIS
WKYS	WTLC	KIMS
KMJQ	KPRS	WIKS
K97	KMJM	WMVP
WEDR	WWINFM	AND MANY MORE!



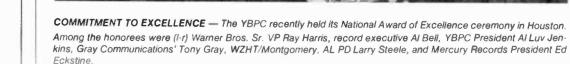
# "School Me"

DESTINED TO BE ANOTHER #1 SINGLE! FROM THE GOLD-PLUS DEBUT CD "PRIVATE LINE"

• IMPACTING MONDAY, MARCH 30!



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# **UC PICTURE PAGE**



KEEP IT COMIN' — Keith Sweat paid a visit to WILD/Boston. Making the scene are (I-r) Elektra's Barry Roberts, WILD PD/morning man Stephen Hill, Sweat, station personaity "Coach" William Maye, and Elektra's Joe Morrow.



GABLE'S TABLE — Epic artist Eric Gable was guest of honor at the label's recent "Can't Wait To Get You Home" party. Celebrating in Beverly Hills are (I-r) Epic's Kippy Russell, KKBT/L.A. PD Mike Stradford, Gable, KKBT MD John Mounds, Epic's Maurice Warfield, and Gable manager Mike Elder.









# UC CHART: 39 MOST ADDED!

NOW ON 62 UC REPORTERS - 70%!

INCLUDING:

WBLK	WAMO	WYLD	WZAK	KPRS
WBLS	K97	WOWI	WJLB	KMJM
WDAS	WEDR	WIZF	WTLC	KKBT

... AND MANY MORE!



The HOT debut single and video that

everyone's eating up!

From the new Capitol/Manhattan compact disc and cassette



Produced by Barry J. Eastmond for East Bay Music; Inc. Management: Reach Entertainment/Kery Davis



# **NEW ROCK**

## **PROMOTIONAL OPPORTUNITIES**

# Homegrown CD Collections Attract Active Listeners

Local music CD compilations can be just as effective a marketing tool as T-shirts, bumper stickers, and the myriad of other radio promo staples. **KDGE** (The Edge)/ Dallas MD George Gimarc offers a crash course in how to create and maximize the potential of this listener-friendly tool.

Three times a year, the Edge collects some 16 or 17 of Dallas's best local alternative bands and immortalizes them on CD. These compilations, all volumes in the station's "Tales From The Edge" series, are sold exclusively in Sound Warehouse music stores for \$2.94 each. (The .94, of course, ties in with the station's dial position)

Gimarc says the CD idea is one he's believed in for a long time. But even he was shocked at the public response it received. "We did the first one with only 4000 CDs because we honestly didn't know how it would sell. They sold out in less than 48 hours."

The very reasonable price, he admits, certainly helped. "We found our base price per unit and bumped it up about \$1. We wanted a price that was equivalent to a video rental or the cover at a club. And it was just a stupid price that made people say, 'That's a joke, right?'

"After the first one sold out as fast as it did, we pressed up 15,000 of the next one. But that proved to be a few too many. The idea was to have the discs sell out in about six to eight weeks, giving us six to eight weeks of down time before the next one was due. So we backed off to 10,000 units on the third volume, and it seemed to be just right."

#### Star Search

Selecting bands for the CD is a priority, but Gimarc says the Edge's listeners are more than willing to help. "A lot of bands are suggested to me. Listeners call up as small-time Texas bands." Sorry fans, the names are secret for now.

Studio Work

With a final lineup in hand, Gimarc heads for the studio. "I've



The CD cover is from old, obscure magazine covers re-created by computer.

and tell me to go check out certain bands. And I get at least a dozen tapes per week. Out of that, maybe one turns out to be good. I listen to the tapes, call up the bands, arrange a showcase, and get a master tape of the recording."

The project has drawn attention both at home and abroad. "Several national and international bands – British bands, for example – have asked to get involved,"says Gimarc. "On Volume Five [due in July] there will be some major label, big-name acts masquerading got a tradeout with a local recording studio, allowing me to do the

recoil "bloodline" featuring the first single "faith healer" actual mastering. I take all the DATs and reel-to-reels and assemble them on a DAT, which is sent to a pressing plant. We balance everything and EQ it, so that it sounds like a whole instead of just a collection of demos.

"Charisma offered to let me use their pressing plant as long as I

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## We did the first one with only 4000 CDs because we honestly didn't know how it would sell. They sold out in less than 48 hours.

- 99

paid the bills. I send my finished art and tapes to them, and they forward them on to their pressing plant. For 10,000 copies of the CD, my total pressing cost is about \$17,000 dollars for the total package.

"I have a friend who is a graphic artist do the artwork. He does it all

# REVOLUTION

Changes at WDRE/Long Island: Former WQQQ/Stamford, CT PD/afternoon driver Bob Marrone joins the morning team, replacing Mina Greene; KROQ/L.A. parttimer John Loscalzo (aka Mr. Hand) and WBAB/Long Island night jock John Vale come aboard for parttime/swing duties ... KZOL (X-96)/ Salt Lake City changes call letters to KXRK.

# Promotions With A New (Rock) Twist

Here are a couple of ideas for getting the most out of your promotional efforts.

#### Research Flyers

KITS (Live 105)/San Francisco has turned a fairly common bumper sticker campaign into a unique research tool. Here's how it works: The station hands out some 300,000 stickers annually, tying in such clients as 7-11 stores and Taco Bell restaurants. Next, the station patrols the Bay Area, leaving thank-you notes-cum-questionnaires on stickered cars.

The survey asks the stickered listener for his or her name, address, sex, age, and comments; it also asks if the person would like to participate in station research. "We've had a very high return," notes Promotion Director **Gabrielle Medecki**. "We've been doing it for a few years now, and it goes over very, very well."

Those who respond to the survey receive "a small token" of the station's appreciation (e.g., a keychain emblazoned with the station's call letters and logo).

### Label Support

Operating with an admittedly thin promo budget, **WOXY (97X)/Cin**cinnati nonetheless keeps a high profile in the community. Much of

on a Mac computer, so it's really easy and cheap to get things typeset — there's no cutting, paste-up, or typesetting. We do the artwork on a CD package in about a week."

In choosing Sound Warehouse to distribute the discs, says Gimarc, "We cut a deal: They would be the sole distributor *if* they carried the CDs without adding to the price. They make nothing. In essence, we trade them around \$15,000 worth of ads for not taking a cut of the CDs. The deal was pretty easy to strike; they were very pleased with it and have kept it up."

#### **Spread The News**

To tell listeners about the CD, the station uses liners and recorded spots, and of course, plays cuts from the disc. Gimarc explains, "We'll pick the best songs on the compilation and roll them into rotation, playing each one about once a day. After about a month, we reevaluate to see which ones are really working. We'll continuing playing the CD as long as it stays in stores and sells.

"The first week the CD is out, we really pound it. We also promote the CD a couple of weeks before it comes out. We throw a big party and have three of the bands featured on the disc play a club. The parties are always a big success." the credit goes to Promotion Director Laura Kim, whose aggressive efforts in seeking and securing label support have landed WOXY's call letters and logo on such prizes as PLG fannypacks (given in conjunction with a U2 promotion), EMF bumper stickers, Sugarcubes keychains, Pixies magnets, and Psychefunkapus beach balls.

Kim says it's essential that her promo ideas are current, ideally tying in with a record that's yet to be worked at radio. After targeting likely air-bound tracks with PD Phil Manning, Kim pitches the promotion to the record label. "I call them with my idea, presenting a proposal, prices, and what kind of items we're looking at. So far, everyone's been really helpful and excited about doing these things.

"I've learned that you basically have to ask for everything. I can't just sit and wait for a record company to offer me something, because they won't. But if I come up with a good idea, they'll do it. It only takes two or three weeks to get the item, so we're able to keep promotions timely. It's a good push for the record company — they get more exposure."

#### Who's Next?

Other New Rock stations have asked Gimarc for pointers on how to do their own homegrown CD project. His advice? "Keep costs down. Require [bands to give] finished tapes, find a friend to do the artwork, work out a trade with a recording studio for the mastering time, and strike a deal with retail to carry the CDs for free.

"Look for a pressing plant that will let you float the note: Come up with a figure that will pay you the full amount plus interest, get the product to retail, sell it, get the money, and then roll [the cash] back to the pressing plant. This way you won't have to come up with the money up front. Coming up with \$10,000-\$12,000 can be a daunting thing for a station.

"Start out conservatively and see how it goes. You might want to just do it once a year. And price it cheap enough; if it's the same price as the new Tom Petty or Jesus & Mary Chain, people aren't going to buy it.

"This could definitely work in large markets. You might have to do it on cassettes in smaller markets, because you can run them in very small numbers. Either way, it's great imaging for the station." —Shawn Alexander & John Brake





March 27, 1992 R&R • 33

## ALBUM ORIENTED ROCK

HARVEY KOJAN

# **Greetings From Hawaii:** Wish You Were Here

> m writing this mere hours before leaving on a jet plane bound for the wilds of Hawaii. (Yes, even trade geeks get a vacation every now and then.) And you know what that means: picture page! Aloha!

AROUND THE BLOCK AGAIN - Drivin N Cryin visit WWCT/Peoria; (I-r) MD Jamie Markley, DNC's Buren Fowler, PLG's Jay Friedstein, DNC's Kevn Kinney, Tim Nielsen, and Jeff Sullivan.



MOORE VINNIE - Former KATM/Colorado Springs MD Jennifer Bell enjoys an intimate moment with Vinnie Moore.



SERIOUS BUSINESS - Southside Johnny and Bobby Bandiera mingle with the bigwigs at KBCO/Denver; (I-r) VP/Programming Dennis Constantine, PD Doug Clifton, Southside Johnny, MD Ginger Havlat, and Bandiera.



A PHOTO THAT MATTERS — KQLZ (Pirate Radio)/Los Angeles honchos do the backstage boogie with Metallica; (I-r) Elektra's Gary Spivak, afternoon driver Jeff Jensen, Metallica's James Hetfield, PD Carey Curelop, Pirate Director/ Marketing & Promotion Rob Tonkin, and Elektra's Jon McHugh.



TRUE BELIEVERS — WRNO/New Orleans staffers party with Lillian Axe; (I-r) the band's Darrin DeLatte, sales secretary Jeanna Bladaras, IRS rep Jeff Foster, PD Chris Bryan, afternoon driver Terry Knight, and band members Ron Tayfor and Stevie Blaze.



TATE DATE — Former pro pool player Danny Tate (I) hustles some extra bucks during his nationwide schmooze tour. WRFX/Charlotte PD Jeff Kent (c) and Charisma's Chris Payne are pictured shortly before Tate took them for everything they had.





JOHNNY & DARREN'S EXCELLENT ADVENTURE — WKZQ/Myrtle Beach's New York promotion included stops at the Hard Rock Cafe and Planet Hollywood, tickets to Les Miserables and "Saturday Night Live," and a private concert by White Trash. Loose in the limo are (I-r) MD Darren Taylor, contest winner, and PD Johnny Diaz.



**RAPIDS RISING** — Grand Rapids rockers fell hook, line, and sinker for Jethro Tull when the band's "Catfish Rising" tour rolled through town. Reelin' 'n' rockin' are (I-r) WKLQ Promotion Director Lynne Ike, Tull's Ian Anderson and Dave Peg, and MD Mike Tinnes.



**KOMP KEY** — Las Vegas Mayor Jan Laverty (c) presents KOMP morning team the Byrd (I) and Lark Williams with a coveted key to the city.



AN EPIC JOURNEY — Yes, it's another tough day at the office for (I-r) Epic's Ron Cerrito, KGON/Portland MD Bob Anchetta, Epic's Laura Curtin, and KGON PD Dick Sheetz.



# SEGUES

Ex-KRZQ/Reno OM/afternoon driver Steve Funk joins KRQR/San Francisco for overnights and weekends. He shares those duties with Rick Anderson, formerly with KOME/San Jose. China Kantner and Sam Frees depart . . . WIZN/Burlington, VT parttimer Bill Corbeil grabs nights; former WTKX/Pensacola PD Steve Miller joins for parttime work . . . KQDI/Great Falls, MT overnighter "Cousin" Dave Walker takes mornings, replacing Hugh James, now kickin' at crosstown Country KLFM At WRKU/Youngstown, OH, afternoon driver Ken Stevens moves to mornings, co-hosting with Dana Steele; Beth McKay joins for middays; PD/middayer John Thomas moves to afternoons ... WGIR/Manchester, NH overnighter Shaun Mitchell is now producing the morning show.



morning dude Sea Bass bonds with U2's Bono.



# COUNTRY

# **More Ratings Success And Surprises**

Country radio's dramatic audience increases over the last couple of years are on everyone's lips.

Mass media exposure by Entertainment Weekly, CBS-TV's "This Morning," and this week's Time cover story prominently feature the format and music genre's 21% growth (Fall '89-Fall '91), which was detailed in the Fall '91 Country Ratings Index (R&R 2/25).

Meanwhile, the soon-to-bereleased R&R "Ratings Report & Directory" carries even more incredible news regarding the format's recent surge. Perhaps the most amazing bit of information is that Country's 12+ gains have outpaced its 25-54 increases. The 14.4-17.6 rise from Fall '89 to Fall '91 translates into a 22% increase (12+, Arbitron, Top 100 markets). Who would've thought the format's 12+ numbers would climb faster than its 25-54 figures? (The CRI is based on the 25-54 shares of Country outlets in continuously measured markets.)

#### **Format Race**

Looking back, Country placed third in the Fall '89 format race with a 14.4, trailing only AC (21.9) and CHR (18.3). In Fall '90, Country (15.8) beat out CHR (15.2) for second place. The Fall '91 figures show Country and CHR remaining second and third, respectively. But the big news is that Country has

cert - he took her backstage to get



FORMAT REACH SCORECARD

Here's how the major formats fared in the last three Arbitron fall sweeps. Figures reflect 12+ rankings for the Top 100 markets as listed in the forthcoming R&R "Ratings Report & Directory."

Format	Fa '89	Fa '90	Fa '91
AC	20.0	21.6	21.1
Country	14.4	15.8	17.6
CHR	18.3	15.2	12.5
AOR/NR	10.3	11.3	11.8
News/Talk	7.5	8.1	9.9
Gold/CR	8.5	9.4	9.2
UC	7.2	7.0	6.8

widened its lead, outdistancing CHR 17.6-12.5.

Now hang on to your hats as I speculate about why Country's 12+ Fall '91 growth surpassed its 25-54 increase – this might be a reach. Consider that while Country was up 3.2 shares (12+), CHR was down 5.8 points. Concurrently, AOR was up 1.5 points and News/ Talk was ahead 2.4 points. Is it possible to infer that Country's 12+ in-

creases — which didn't affect its 25-54 rise — came from CHR's 18-25 audience? Why not? We've seen the number of young adults steadily growing at country concerts. Maybe we're finally seeing the youth movement reflected in Country radio listening as well.

#### **Drivetime Dominators**

The forthcoming R&R "Ratings Report & Directory" once again features radio's "Drivetime Dominators" – the Top 25 AQH stations in morning and afternoon drive as selected from the Top 100 markets. And once again, Country outlets dominate the lists. The morning drive ranking shows 14 Country outlets among the Top 25; the afternoon drive Top 25 contains 18 Country stations.

Among other highlights (12+, Fall '91 Arbitron):

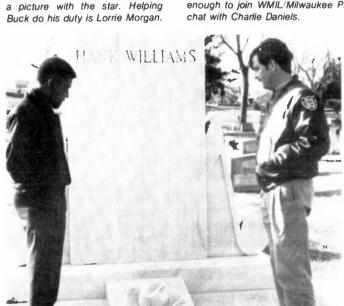
• WIVK-AM & FM/Knoxville leads both lists with an incredible AM drive figure of 41.1 and a PM drive share of 28.6.

• The first seven afternoon drive finishers are Country; four of the top five morning drive listings are Country.

• Joining WIVK in the top five for both morning and afternoon drive are (AM rank first PM rank second): WUSY/Chattanooga (No. 3, No. 5), KSSN/Little Rock (No. 4, No. 3), and WXBQ/Johnson City-Kingsport-Bristol (No. 5, No. 2).



THE FLAG IS UP — NASCAR driver Harry Gant (r) pulled into the pit long enough to join WMIL/Milwaukee PD Kerry Wolfe (c) for an after-concert chat with Charlie Daniels.



**PAYING TRIBUTE** — Singer/doctor Cleve Francis's (I) recent trip to Montgomery, AL included a stop at the Hank Williams Sr. gravesite. Accompanying Francis is WLWI PD Carson James.



FIDDLIN' AROUND — Step One's Clinton Gregory (r) shares a laugh and a few licks with KMLE/Phoenix personality Jim West before a performance.

# YOUR TURN

# Are You Jerking Around Your Product?

Following is a letter I received from Memphis-based radio consultant Craig Scott:

It's been almost four months since my comments concerning format fragmentation appeared in **R&R** (11/8/91), but the changes I spoke of are already occurring. There's "Easy Country" in Houston and the predicted "Young Country" is on the alr in Dallas. During my current travels, I'm hearing incumbent Country stations making ad-

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# Unless you're under attack, why completely blow off the 45+ demos [by dropping older music]?

justments. The alarming thing to me is the almost reckless way some of them are jerking around their product and positions.

Based largely on changes in music coming out of Nashville, some very successful stations have radically altered their sound. Stations that once had an adult-sounding presentation now sound like 1960s Top 40 outlets. Many of them must be sounding quite different from what their core listeners expect. There's no question presentation must match the music, but it's possible to go too far.

#### **Tactical Maneuvers**

Just because tactical liners have been inserted to associate stations with "new-breed" artists, the oldies library shouldn't be completely butchered by removing all the older stuff. Certainly a station should reduce its base library as its currentto-oidies ratio expands. But unless you're under attack, why completely blow off the 45+ demos (by dropping older music]? We advise our clients to select high-scoring oldies that appeal to both ends of the demographics and place them very carefully into the current music mix.



Craig Scott

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We caution stations not to make random edits in oldies libraries without some guidance. Just getting the quantity right doesn't mean the quality is right.

I've also heard stations alring liners about "new breed" artists over the intro to a song from an art-

## Based largely on changes in music coming out of Nashville, some very successful stations have radically altered their sound.

99

ist who's been around 20-30 years. That makes no sense. Precision is absolutely essential when it comes to synchronizing the product and marketing on your station. The point is that adjustments aren't tantamount to major surgery Adjustments should be more like wisely prescribed preventative medicine.

Craig Scott is a Memphis-based programming and marketing consultant specializing in adult formats, including Country, Gold, and Classic Rock. He can be reached at (901) 755-9753.



**STRAIGHT SPARTANBURG NIGHT** — WSSL/Greenville, SC afternoon driver Ric Larson (r) and his wife caught up with John Anderson prior to a performance in Spartanburg.

## THAT RARE SONG THAT CAN MOVE MILLIONS!



ertainment inc./"Epic" Reg. U.S. Put. & Tm. Off. Marcu Registenda

# NASHVILLE THIS WEEK

# HERE'S A QUARTER...

# **Labels Unleash Spring Schedules**

The spring quarter will be a good one for Country radio as new artists look to take root in programmers' hearts and playlists while several established artists try to strike gold for their new homes. Here's a quick preview of what's ahead.

#### **Budding Artists**

• MCA/Nashville will debut several hot new acts during 1992's second quarter, including Oklahoma native Roger Springer, who laments "The Right One Left" in April. The single will appear on Springer's forthcoming LP, which is due in July and was co-produced by Allen Reynolds, Gary Chapman, Robert Ellis Orrall, and Scott Hendricks.

Springer developed an early taste for music from his older brother, who played in several bands while growing up. Following big brother's lead, Springer joined a band shortly after completing high school and has been pursuing a music career ever since. Although Merle Haggard and Lefty Frizzell are his idols, Springer counts labelmate George Strait as his biggest inspiration.

• Also due from MCA this spring is the label debut by the Mavericks. Hailing from Miami, the group features Raul Malo, Robert Reynolds, Paul Deakin, and David Lee Holt. The foursome have widely varied musical backgrounds. But their common love of country music brought them together and yielded the unique sounds on their debut LP, "From Hell To Paradise." Look for it in early May.

• Jimmy Buffett's newly formed, MCA-distributed Margaritaville Records will release the debut disc by Cajun/country artists Evangeline this spring. The all-girl group, which hails from New Orleans, blends zydeco, Cajun, and country sounds into rich, spicy harmonies. The LP, due in May, features a duet with Buffett on a cover of Nanci Griffith's "Gulf Coast Highway."

• Look for RCA/Nashville to serve up material from newcomer Martina McBride early in the second quarter. The Kansas native, who wowed the Country Radio Seminar crowd on RCA's General Jackson boat trip, is accomplished on the piano, saxophone, and guitar; she counts Merle Haggard, Loretta Lynn, and Dwight Yoakam among her musical influences. Produced by Paul Worley and Ed Seay, McBride's debut single, "The Time Has Come," will cross your desks in early April.

• Southern California-based Boy Howdy will make their Curb/Nashville debut with a cover of the standard "When Johnny Comes Marching Home Again," featuring new lyrics that group member Jeffrey Steele says were inspired by the Persian Gulf War. Although bandmates Steele, Cary and Larry Park, and Hugh Wright only came together in 1990, they've already garnered the Academy of Country Music's 1991 Best Non-Touring Band award. Their music, which blends country influences with elements of Creedence Clearwater Revival and the Eagles, will be coming your way in late June.

• Newcomer Stacy Dean Campbell almost didn't make it to Nashville. The Oklahoma native found out he'd been accepted by the Oklahoma Sheriff Department's Deputy Program the same day he was moving to Music City. Fortunately he chose to stick with music; his Columbia/Nashville debut is set for a May release. A Tree writer, Campbell penned four songs on his forthcoming album, which was produced by Brent Maher. The first single is tentatively set for release in late May.

• Joy White hopes to make her radio debut around the second week of June. The redheaded Arkansas native grew up singing in the back of flatbed pickups, then moved to Nashville several years ago to make her mark on the country music scene. A longtime demo singer, White is also an accomplished writer who wrote several songs on her Columbia debut.

• Pennsylvania-born brothers Darryl and Don Ellis win the prize for the second quarter's tallest new artists – Don's a neck-swiveling 6-foot-7; Darryl comes in at a mere 6-foot-4. The siblings have been playing music since they were teens. Their Epic/Nashville debut was produced by Giant/Nashville head James Stroud. The Ellises' first single will likely arrive at radio near the end of April.

#### Familiar Faces, New Places

• Liberty new artist Jason Ringenberg, who's actually been

COUNTRY BLACHTRY DECOMPTIENT 1 YEAR AGO • No. 1: "Heroes And Friends" — Randy Travis 5 YEARS AGO • No. 1: "Kids Of The Baby Boom" — Bellamy Bros. 10 YEARS AGO • No. 1: "The Clown" — Conway Twitty (2nd Week)

> No. 1: "Southern Nights" — Glen Campbell (2nd week)

around for a while, exited his popular band – Jason & The Scorchers – and returned to country music at the bidding of Bob Dylan. The group was opening for Dylan on tour when he encouraged Ringenberg to get back to his country roots. The Illinois native has come a long way from his early stints in rockabilly and country bands, as evidenced by his debut single, "One Foot In The Honky Tonk." due April 24.

• PolyGram/Nashville's contribution to the second quarter is the new duo of Karen Brooks and Randy Sharp, both of whom recorded individually during the early part of their careers. Brooks sang backup for Rodney Crowell before recording for Warner Bros. in the early '80s, where she had a No. 1 hit duet with T.G. Sheppard, "Faking Love."

Sharp – who recorded for RCA, Equinox, and Nautilus Records during the mid-to-late '70s – met Brooks in 1981. He produced her three WB albums; the two also began writing together. After splitting to pursue separate interests, they were reunited – this time to record – at the urging of producer David Malloy, who first introduced them. Their debut single, "Summer," is set for a May release.

· Another familiar face on the musical horizon, Dennis Robbins, will be the first artist to release product on the Giant/Nashville label. "Home Sweet Home" - the first single from his forthcoming "Man With A Plan" LP - is due April 7. Robbins recorded as a solo artist for MCA/Nashville in 1987 and later served as lead vocalist and guitarist with WB's Billy Hill before signing with Giant in '91. A renowned songwriter, Robbins has penned several hits for other artists, including Garth Brooks's "Two Of A Kind, Workin' On A Full House

• Curtis Wright's new Liberty project was produced by the aforementioned James Stroud. The former Airborne recording artist's influences run from Marty Robbins to Bob Wills to Chet Atkins. He's also written hits for Ronnie Milsap ("A Woman In Love"), Shenandoah ("Next To You, Next To Me"), and Conway Twitty ("She's Got A Man On Her Mind,"). His first single is set for release May 1.

· Mac McAnally returns to music stores this spring with a new MCA/Nashville single, "Live And Learn." A onetime Ariola artist, McAnally was most recently with WB/Nashville, where he notched the 1990 hit. "Back Where I Come From." He's kept busy since then, co-producing an album for Ricky Skaggs and playing guitar on projects for everyone from Travis Tritt to Jimmy Buffett. As a writer, McAnally's penned hits for Alabama ("Old Flame") and Shenandoah ("Two Dozen Roses"). Not surprisingly, he wrote every song on his forthcoming MCA debut.



ADULT CONTEMPORARY

**AC** 

## **Rating WLRQ's Hometown Appeal**

In this second of a two-part series focusing on fall success stories in markets No. 101 and under, the spotlight shifts to two stations that compete in the shadows of much larger metros and the markedly different approaches taken by these stations' PDs.

No Mickey Mouse Competition

Lite Rocker WLRQ/Melbourne, FL is a scant 40 miles from Disney World and Orlando - one of the country's most heavily populated AC markets. Melbourne, market No. 101, has seven above-the-line metro facilities. However, among the 21 below-the-line signals bombarding the city are Orlando ACs WMGF, WOMX, WVRI (formerly WSTF), WZTU, and FSA WDBO; WWLV/Daytona Beach slips in as well

In spite of the fierce format competition, WLRQ was the market's pacesetting 25-54 outlet for the second successive Arbitron book

#### Fall No. 1 Club

he following 35 ACs ranked No. 1 25-54 in the Fall '91 Arbitron. Here's how they finished among 18-34s and 35-64s. (Note: No. 1 rankings are in bold.)

Station/Market	18-34 3	35-64
WLEV/Allentown	3	2
WFPG/Atlantic City, NJ	5	1
WMJX/Boston	4	5
WEZN/Bridgeport	4	1
WEZF/Burlington, VT	3	2
WSNY/Columbus, OH	4	2
WDAQ/Danbury, CT	2	1
WXKC/Erie, PA	4	1
KMGE/Eugene, OR	1	2
WIKY-FM/Evansville, IN	4	1
WCRZ/Flint, MI	1	1
WINK-FM/Ft. Myers, FL	2	1
WAJI/Ft. Wayne, IN	2	1
WKTK/Gainesville, FL	2	2
KSSK-FM/Honolulu	2	2
WKYE/Johnstown, PA	3	3
KOST/Los Angeles	3	1
WZID/Manchester, NH	2	1
WLRQ/Melbourne, FL	4	1
KOSO/Modesto, CA	4	2
WALK-FM/Nassau	4	2
WSNE/New Bedford	5	1
WLTW/New York	7	2
WWDE/Norfolk	4	3
WSNE/Providence	4	2
WRAL/Raleigh	3	2
KNNN/Redding, CA	1	1
WSLQ/Roanoke	4	2
KSBL/Santa Barbara, C/	ι	1
KZST/Santa Rosa, CA	2	1
KISC/Spokane, WA	3	1
WYYY/Syracuse	2	2
WRMF/West Palm		
Beach	1	1
WJBR-FM/		
Wilmington, DE	2	1
WSRS/Worcester	4	1
More than half (54.2%)	were	also

lso No. 1 35-64, while only 11.4% topped their respective markets 18-34. Also, congratulations to WCRZ/Flint; KNNN/Redding, CA; and WRMF/West Palm Beach -each of which ranked first in all three demos.



Tanya Klepper

(spring and fall '91); AOR WHTQ/ Orlando placed second, 0.7 behind WLRQ.

Perhaps some of WLRQ's success can be traced to the station's power increase from 3000 to 50,000 watts. The Lite Rock station also remained consistent while surrounding stations changed styles and formats.

"We've had the same morning show for the past four years and were the first local station to add traffic," remarked VP/Operations & Programming Tanya Klepper. "We hammered away at being local and consistent. It's certainly

easier to get to the top than it is to stay there. Our competition changed formats four or five times. WBJW/Orlando became WOMX, and there were lots of changes at other stations, too,"

#### **Brevard County Lines**

Since no Melbourne station had specifically targeted the local community, Orlando stations consistently dominated the Melbourne market. But that's changed. "We became Brevard [County]'s radio station," said Klepper. "Orlando stations can't give Brevard weather or traffic and [truly] serve the community. We try to be at every major function; Orlando stations aren't interested in doing that. We give local groups access to our station.

However, if Orlando stations do take interest in Brevard County events, it's likely the larger market stations will upstage WLRQ on its home turf. It's happened before, recalled Klepper. "WVRI arrived at our Seafood Festival in its gigantic starship, giving away suntan lotion samples while we sat with our hands in our pockets. We promoted the festival for two weeks and emceed events onstage, but WVRI took it over because they have big bucks and flashy promotional vehicles."

Despite WLRQ's efforts to become local heroes, Klepper never discounts the presence and impact of her Orlando format rivals.



HER IRISH EYES ARE SMILING - Upon her return from Albertville, native Bostonian Nancy Kerrigan visited (I-r) WBMX/Boston PD Greg Strassell, Production Director Scott Mackay, and morning man Joe Martelle. WBMX created and aired a special musical tribute to the bronze medal-winning Olympic figure skater and co-sponsored a parade in her honor.

"They re big-time; they have more money, better talent, huge promotion budgets, and tremendous equipment. We're never going to be able to do things like WVRI and WOMX can.'

Claiming WLRQ also gets locked out of syndication and promotional opportunities, Klepper noted, "I feel sorry for stations in our position because it's hard to compete. We can't get the American Comedy Network because [Country outlet WWKA/Orlando] K-92 has it. We get smaller hand-me-downs because Orlando stations also claim Brevard County, which knocks us out."

Klepper also believes WLRQ got shortchanged when it signed "a market-exclusive deal" to pick up "Countdown America With Dick Clark." "Things just happened to work in reverse," she recalled. "We had the show for Brevard County, but it was also later placed on WVRI. And they ran it during the same time we did [Sunday 8-11pm). Brevard listeners think that if something's on an Orlando station, it has to be bigger and better."

#### **Conservative With Currents**

Estimating her station's base library at some 1200 songs, Klepper pointed out, "We're pretty conservative with currents. We're not excited about breaking new music, so we're late in adding some records and on time with others. But we're accurate for our market. It would be a mistake for us to play a current, if the Orlando stations aren't already playing it."

WLRQ's recent ratings victories haven't exactly caused a proportional increase in billing. "Sales are a little better, but they haven't doubled," reported Klepper. "Some national and regional business has been a little easier to get. Before, people wouldn't even listen to us; now we're getting in the door.'

## Promotions, Attitude Lead To 'Zesty' Win

After dipping into single digits in the Spring and Fall '90 Arbitron books, KZST/Santa Rosa, CA rebounded significantly during spring and fall '91, reclaiming its position as the area's 25-54 leader. KZST has been an AC in market No. 107 for the past eight years, having flipped from B/EZ.

"We're the KVIL/Dallas of 10 years ago," commented PD Brent Farris. "We do big-dollar promotions and have the same attitude, high personality, and high visibility that made KVIL so famous."

Detailing some of the reasons for KZST's success, Farris observed, "Rather than rent, we own our traffic plane and have our own traffic reporter. We charge - and get - more for commercials than TV stations do [a 30-second sells for approximately \$55]. There's an interactive phone system here that's capable of doing all kinds of things, and we've won awards for our direct mail campaigns.

"One of the big prizes KIOI/San Francisco's giving away now is \$10,000; we do that. I've given away a house and cars. We get national and international publicity we're that kind of station."

KZST's most recent publicitygrabbing stunt took place Valentine's Day. "We dunked a guy in chocolate, rolled him in nuts, sprinkled him with cherries, and



delivered him by limousine to his girlfriend's house," recalled Farris. "It got coverage on several local TV stations, and a photographer flew in from France to take pictures for a Paris newspaper."

#### **Breaking The Rules**

When dealing with his station's on-air talent, Farris indicated that strict format guidelines are posted. However he also pointed out, "The last rule says, 'Break all rules.' If

Not intimidated by the station's close proximity to San Francisco and the many Bay Area radio signals, Farris asserted, "We have absolutely no difficulty in competing with them; it's easy. There

are only a few great San Francisco broadcasting operations, like [News/Talk] KGO. Most of the others are owned by real estate companies that fire people on a regular basis.'

Comparing KZST promotionally to other local stations, Farris gloated, "We own the franchise. Stations wanting to compete with us have to step up to the bar on a big level. Promotions against us have to be big - not just free burgers and pizza."

#### Hard To Pigeonhole

Farris considers KZST a unique combination of AC's many format fragments. "Musically, we're Soft AC," he explained. "With personality, we're Hot AC; with promotions, we're CHR; and our owner/ management attitude is aggressive News/Talk.

"It makes no sense for a station like this to be here. We don't have a bozo owner group with a beancounter telling us we need a 2% cash increase. The fun part about what we're doing is that we're making good radio."

#### **Charting The Competition**

Among the other six metro signals, former CHR KHTT is KZST's only AC competitor. Farris described his format rival as "a laidback, more-music/less-talk station that's been in the format for the last eight months.'

Of the 33 stations appearing in this fall's Arbitron, only KZST and Country KRPQ garnered double digits among 25-54s. In the previous four surveys, 'RPQ was a mostly five-share performer, but it exploded this fall. "I'm not sure what that was about," Farris remarked. "It could be because Country's so hot right now or because Arbitron expanded from 400 to 600 diaries. I always thought [KRPQ] was a better station than (previous) books indicated."

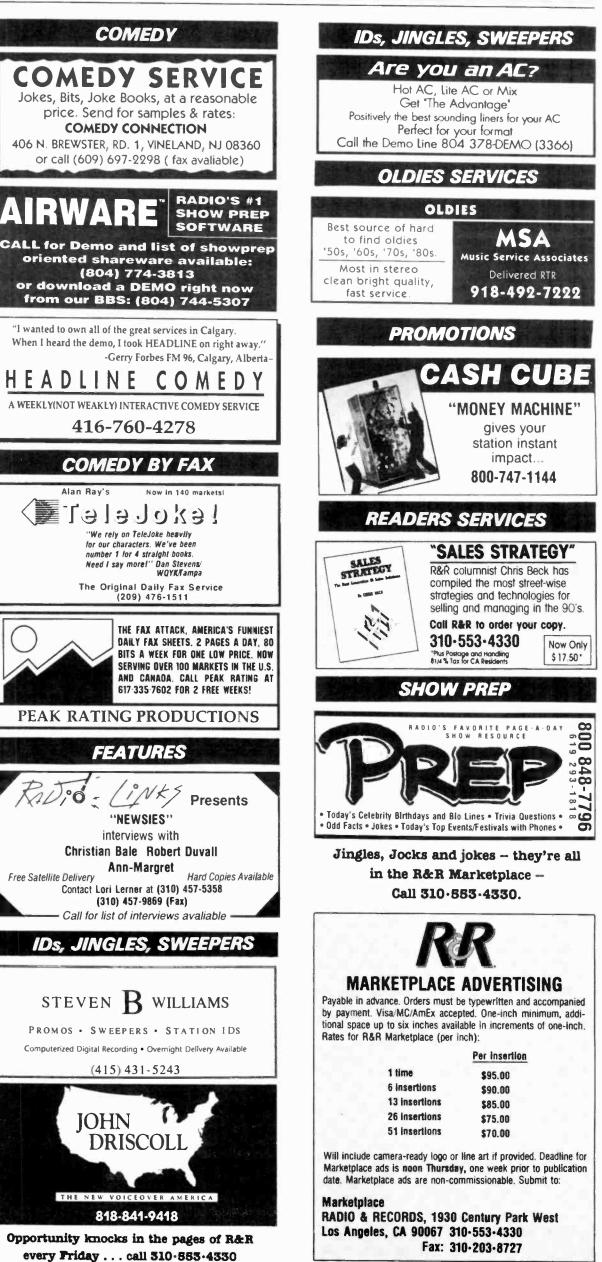
Farris's next goal is to have KZST reach a 15-share 12+. The station pulled a 10.4 last spring and a 10.0 in the fall. "We'll keep chipping away until we get our 15," he promised.

something sounds great, why wouldn't I want my announcers to do it? If a rule is broken, I want the person who did it to make me a tape so I can record a promo."

## MARKETPLACE



Since 1970 Serving Personality Radio for a generation



## MARKETPLACE

March 27, 1992 R&R • 39



## **OPPORTUNITIES**

#### **OPENINGS**

Major Mid-Atlantic FM looking for news talent for possible openings. Traditionalists need not apply. Minorities, women strongly urged to apply. Radio & Records, 1930 Century Park West, #567, Los Angeles, CA 90067. EOE

**GENERAL SALES MANAGER** Seeking innovative, people-oriented general sales manager for New England AC FM. Need resourceful, experienced leader to lift vendor, local, and national to highest levels. Send complete resume and philosophy to WXLO, 104.5, East Courtyard, Worcester Center, Worcester, MA 01608. EOE

#### PROGRAM DIRECTOR

J.J. TAYLOR COMPANIES, INC.

Immediate opening for a marketing/promotion-oriented programmer at WCOD-FM, Cape Cod's 50,000-watt radio station. AC, community-involved, 25-year heritage. Great place to work and live. New England background a plus. Women and minorities are encouraged to apply. T&R to

Bonnie McCarthy, General Manager WCOD 105 Stevens Street Hyannis, MA 02601. EOE

SOUTH

PD for Country AM/FM. T&R: KSAM, George Franz, Box 330, Huntsville, TX 77342. (3/27) EOE

WCOZ seeks AC talent for future openings. Programming ex-perience a plus. T&R: WCOZ-FM, Jerry Jave, Box 11788, Lex-ington, KY 40578. (3/27) EOE



Immediate opening for a marketing/promotion-oriented programmer at Barnstable Broadcasting's Long Island Oldies-based AC, WKJY-FM. Candidates must have a proven track record of success in personality-oriented adult music radio and know how to take a radio station to the streets. New York area suburban market radio experience is a major plus. Women and minorities are encouraged to apply. Rush T&R with income history in confidence to: Jane Bartsch, VP/GM, WHLI/WKJY-FM, 1055 Franklin Ave., Suite 306, Garden City, NY 11530. EOE

#### OPENINGS

KURB seeks morning news director/sidekick and lifestyle re-porter. T&R: Randy Cain, 1501 N. University, Suite 768, Little Rock, AR 72207. (3/27) EOE

Seeking ATs for afternoons and evenings. Also seeking am-bitious salespeople. T&R: WTNR, Box 100, Waynesboro, TN 38485. (3/27) EOE

Aggressive commercial company seeks entry level all-around production person T&R ACA, 7330 NW 5th St., Plantation, FL 33317, (3.20) EOE

Is your goal to be top talent at a 100kw CHR? T&R. WMXF. Box 470. Fayetteville, NC 28302. (3/20) EOE

#### PRODUCTION DIRECTOR

One of the country's most respected and successful broadcast companies seeks a production monster for one of its major market properties. You'll operate out of state-of-the-art facilities, enjoy testing your creative boundaries, work with big-time talent, and supervise a 3-person production/continuity department. We're an AM/FM in a warm, sunny climate. Blow us away with your demo! Radio & Records. 1930 Century Park West, #573, Los Angeles, CA 90067, EOF

#### **OPENINGS**

#### MIDWEST

Dominant small market Hot AC seeks morning pro with great bits and phones. T&R: WJMT, Box 1451, Wausau, WI 54402-1451. (3/27) EOE

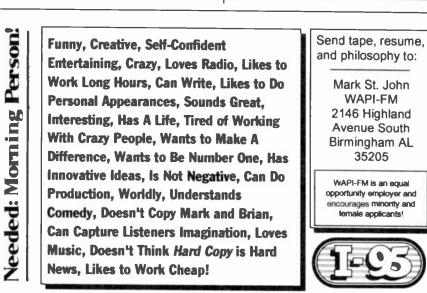
KCII AM/FM seeks future AC ATs with promotional skills. T&R: KCII. Joe. Box 524, Washington, IA 52353. (3/27) EOE

Lost our PD/morning talent to Chicago. FS AC seeks replacement. T&R: WWRW-FM. Miles Knuteson. Box 8022, Wisconsin Rapids, WI 54495. (3/27) EOE

Heritage Top 10 Midwest AOR looking for midday or afternoon MEGA personality. Card readers need not apply. T&R: Radio & Records, 1930 Century Park West, #558, Los Angeles, CA 90067. EOE

#### MIDWEST OPENING

If you're thinking about moving again, skip this ad. We are an established AC in a Top 75 market with long-term success and a very special opportunity. Show us your long-term established success and we'll pay you major market money. Morning men, women, teams, whatever. Tape, resume, references to: Radio & Records, 1930 Century Park West, #569, Los Angeles, CA 90067. EOE



#### CREATIVE DIRECTOR udif

- · Would you describe yourself as extremely creative?
- · Do you enjoy using your creative writing and voice talents to help businesses better market themselves?
- · Do you like working one-on-one with clients knowing your work is part of the sales process?

If so, your talent can help us both grow! WDIF Radio is a new breed of broadcaster who performs more like an ad agency than a radio station. You'll be joining a unique three-person creative team designing long-term strategic marketing plans for our clients.

We offer: Salary plus bonus incentives.

194

- · Life in a family community, 40 minutes from Columbus.
- A chance to join a company with integrity, a sense of purpose and unlimited growth potential

Send tape and resume to: Ray Reynolds, GM

Box 10,000 Marion, OH 43302 EOE (614) 387-9343

#### **OPENINGS**

Sales Manager needed for heritage rocker in Big 10 college town. Emphasis on teaching a young sales staff. Must be a team player, no prima donnas. Salespersons also encouraged to apply. Send resume and management style to WPGU-FM, 204 E. Peabody Drive, Champaign, IL 61821. No phone calls please. EOE

#### WANTED

Radio professional looking to develop his/her talents in a creative broadcast environment. Searching for communicators, not DJ's for classic rock station in a top ten market. Overnight program and weekends. Proper attitude more important than "pipes". Fulltime medium market or parttime major market experience expected. Send tape and resume to: M. Pasman, One Radio Plaza, Detroit, MI 48220. No telephone calls please!! EOE M/F

ON-AIR PROGRAM DIRECTOR Midwest medium market FM AC seeks PD/AT. Need people skills. automation experience, creativity, positive attitude. Excellent environment, benefits & \$\$. T&R to Radio & Records, 1930 Century Park West, #572, Los Angeles, CA 90067. EOE



The Midwest's top Good Time Oldies station is looking to add a pro morning co-host. We're seeking an adult communicator with at least 5 years' on-air experience, preferable morning drive. If you're able to work successfully with a male co-host and fulltime producer, have good news writing, editing, and delivery skills, and can creatively entertain adults rush T&R immediately! Females and minorities are encouraged to reply to:

> Roy Laurence **Director of Programming** WKLR 9292 North Meridian Indianapolis, IN 46260

> > no calls, please EOE

## **OPPORTUNITIES**

**OPENINGS** 

#### **OPENINGS**

Medium market Classic Rocker needs morning talent or team with proven track record. Heavy on public appearances. NO BEGIN-NERS, please! Come work with the BEST in one of the Midwest's great cities! T&R: Radio & Records, 1930 Century Park West, #559, Los Angeles, CA 90067. EOE

Seeking PD/morning show for upbeat AC. Need people skills, good production, and ability to work well with management. Radio & Records, 1930 Century Park West, #566, Los Angeles, CA 90067. EOE

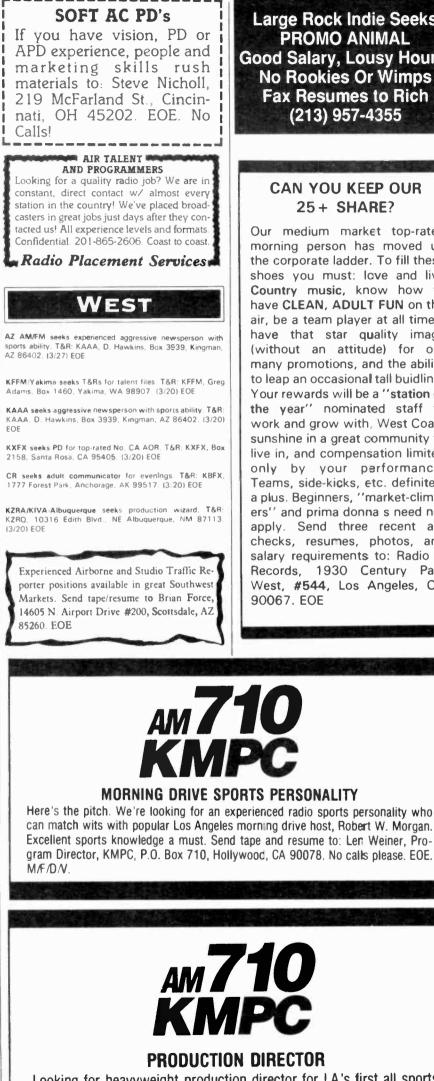
Midwestern CHR looking for afternoons, nights, parttime. We have the tools, you need the right attitude . . . together we'll win! Music and research experience required. Perfect opportunity for team player who wants stability and the perks of a great company. Send T&R to: Radio & Records, 1930 Century Park West, #562, Los Angeles, CA 90067. EOE

EOE



Milwaukee's Oldies FM, WZTR is looking for a program director who is ready to take us to the next level. If you're a promotion maniac, can lead by example, and are ready to roll up your sleeves, rush your tape and materials to: Dave Dunkin, Group Programming, Shockley Communications Corporation, 2306 West Badger Road, Madison, WI 53713. No calls please. Equal Opportunity Employer.

Midwest medium market group seeking Soft AC, Oldies and lovesongs personality/production/ promotion pros for future openings. If you can relate to any adult audience and have a wide range of skills, we want to hear from you. T&R to Radio & Records, 1930 Century Park West, #565, Los Angeles, CA 90067. EOE



Looking for heavyweight production director for LA's first all sports format. Minimum 5 years' major market broadcast experience. Write, voice, and produce commercials. Editing and knowledge of multitrack tape machine a must. If you're energetic, creative, and a team player, send resume to: Len Weiner, Program Director, KMPC Radio, P.O. Box 710, Hollywood, CA 90078. No calls please. EOE. M/F/D/V.

Large Rock Indie Seeks

Good Salary, Lousy Hours! No Rookies Or Wimps Fax Resumes to Rich (213) 957-4355

**OPENINGS** 

#### CAN YOU KEEP OUR 25 + SHARE?

Our medium market top-rated morning person has moved up the corporate ladder. To fill these shoes you must: love and live Country music, know how to have CLEAN, ADULT FUN on the air, be a team player at all times, have that star quality image (without an attitude) for our many promotions, and the ability to leap an occasional tall buidling. Your rewards will be a "station of the year" nominated staff to work and grow with, West Coast sunshine in a great community to live in, and compensation limited only by your performance. Teams, side-kicks, etc. definitely a plus. Beginners, "market-climbers" and prima donna s need not apply. Send three recent airchecks, resumes, photos, and salary requirements to: Radio & Records, 1930 Century Park West, #544, Los Angeles, CA



**OPENINGS** 

Henry Broadcasting's new Oldies station KHTX-FM Riverside/San Bernardino is in search of a morning show (team or solo). Sidekick also covers 10a-12n. Great signal! Great company! T&R Jim Nelly, P.O. Box 50005, San Bernardino, CA 92412. EOE M/F

#### MORNINGS

Market leader in Top 50 market needs YOU to put some daylight between us and the competition. Candidate must be topical, local, and keep an adult audience entertained without blue humor. Got a contract tying you up for the next four months? Never done mornings before? Send your tapes and resumes anyway! We're not changing tomorrow. Females and minorities encouraged. Radio & Records, 1930 Century Park West, #570, Los Angeles, CA 90067. EOE

#### PERSONALITY JOCKS

We get tons of new, unadvertised jobs every week from stations coast to coast. Maj/Med/Small markets. If you're a personality jock just tell us where you want to work! Call now. Confidential!

**Radio Placement Services** (201) 865-2606

Wanted... Bright articulate male and female voices to work as anchors and reporters for the nation's largest traffic reporting service. Full and parttime. Minimum four years' broadcast experience. Call (213) 464-8400. EOE



#### **TWO POSITIONS** AVAILABLE

Resort FM station seeks on-air personality and news reporter/anchor, both with managerial experience. Send resume and air check to: Marie Munday, 305L AABC, Aspen, CO 81611. EOE

## **OPPORTUNITIES**

#### **OPENINGS**

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* West Coast Country needs afternoon drive with drive to do outside appearances. Team player...full benefits ... send tape and resume to: Radio & Records, 1930 Century Park West, **#571**, Los Angeles, CA 90067. EOE

\*\*\*\*\*\*\*\*\*\*\*\*\*

#### POSITIONS SOUGHT

Experienced programmer and adult communicator se position in Midwest. MIKE: (419) 243-0043. (3/27)

Seeking PBP position. All markets considered. HS, college and pro\_PBP experience, excellent references. (717) 626-1388. (3/27)

ts about news! Hardworking, ambitious young female seeks AT news position. NANCY: (612) 225-9001. (3/27)

e with excellent references. Seeking position at small or medium market adult contemporary station. Any shift, MIKE: (904) 255-6950. (3/27)

Experienced AC/Country AT/entertainer seeks work. Will waive first months salary if hired now! GERALD: (818) 986-8443. (3/27)

Talk show host with high profile and fast impact. Issues and politics. JOHN: (305) 561-1792, (3/27)

Seeking a sportscaster/reporter/PBP announcer? Will accept combo, and will relocate to any market. (717) 626-1388. (3/27)

12 years' on-air PD NAC/AC/CHR with 16 years' programming, staff training, creative promotions and production. MARK HILL: (408) 688-5604. (3/27)

I live eat and breathe radio. Production/comedy/AT hungry for AC/CHR market. Diverse experiences, solid commitment. AJ: (603) 448-5968. (3/27)

English presenter with many awards on national CHR. No gim-micks, just good, solid radio. Any market considered. MARK STEWART: (UK) 823-253-811. (3/27)

Assistant program director for Sports/Talk station on East Coast. Available July 1. Business and radio experience. FRANK: (718) 740-9872. (3/27)

Buzz Bowman an 18-year morning pro with Top 5 market ex-perience seeks Talk/AOR/CR gig. Topical, funny, creative. perience seeks Talk/AC (919) 487-4257. (3/27)

Talk radio host who is original, unique, compelling, controver sial, and satirical. WALTER ERIC: (805) 245-9258. (3/27)

Talented talk host. Experienced, dedicated, informed. Seeking new opportunity after hosting national show with big-name guests. RICK: (800) 257-6656. (3/27)

Three years' out of business, 20 years' majors -- KLOS, KLSX, LOVE 94/Miami. All markets considered. PAUL: (818) 566-6588. (3/27)

Motivated, reliable 14-year pro seeks first PD position. Wide va-riety of experience. JIM NELSON: (714) 985-5458. (3/27)

Central II. AT with AT business seeks FT day shift. All offers considered. AC/CHR/AOR. JOHN: (217) 674-3304. (3/27)

News director who's just received three NA8 "Excellence in News" awards seek new challenges in MI or CO. GARY: (517) 787-5715. (3/27)

What to do about the recession? Hire a production prodigy! TIM: (715) 732-2112. (3/27)

Harley Worthit is the answer. So the guestion must be vortnit is the answer. So the question must be pretty sil-r fun, original morning radio call me. (612) 943-2069. ly. For (3/27)

10 years' experience plus programming and engineering experience. Ready to work for you if the price is right. DADE MOORE: (713) 448-9218. (3/27)

Major market afternoon drive talent with voice, humor, produc-tion, and phones seeks FSA/MOR/Lite AC. RICHARD: (314) 843-8608. (3/27)

Ultimate morning man seeks ultimate mornings in any market. 15-year veteran still seeks station willing to invest in the best (303) 625-0802. (3/27)

5.7-7.5/Charleston, 3.2-6.4/Columbia, #8 Drivetime Domina-tor/CT, Mornings in Top 50, CROSSAN & CROSSAN: (803) 781-6608. (3/27)

s and production whiz, remotes, comedy, you name it. Ildies/CR in Midwest or NW. Take me I'm yours! PAUL: (513) 256-1945. (3/27)

What good are killer pipes if there's no brain attached? Quality AT seeks medium market AOR/AC, any shift. (803) 799-0869 (3/27)

Boston parttime talent for WODS, WMEX, WBOS seek same i Eastern MA. 16-year veteran. JEFF: (617) 331-8516. (3/27)

#### **POSITIONS SOUGHT**

Seeking a creative production director who und people, clients, and deadlines? AZ/NV/OR only. BOB CLARKE: (602) 979-3995. (3/27)

Great voice, good production, five years' experience in small/ medium markets. Phones, remotes PBP, news, etc. CHRIS: (214) 241-7955, (3/27)

Radio talent. Whatever's up, news, talk, co-host etc. Medium major. 15-year congenial pro. DAVE: (619) 426-7925, (3/27)

Whos. stop and look. Production whiz seeks first gig. Computer editing, multitrack production, character voices. JIM: (313) 521-7652. (3/27)

ming pro available from WQID/WFLY and more. Know how to handle people, music, budget, and computer. TODD MARTIN: (601) 831-4915. (3/27)

Good times, great stations. Major market AT in So. CA sun seeks major move. Prefer SW Oldies/Country/AC, JOHN: (619) 325-3563. (3/27)

Large market FS/Talk veteran with a track record, humorous writing/performing style and growth attitude seeks large market team. (301) 431-1960. (3/27)

Free weathercaster. Your station doesn't pay a penny! FT weather service selecting from the first 10 callers. JEFFREY: (619) 755-1334. (3/27)

Parttime with twin cities station seeks first FT on-air p Creative, hardworking, and well-informed. STEVE: (612) 560-7626. (3/27)

Entertaining suburban Top 40 M/F morning drive tea Top 75 Hot AC/CHR. GARY: (716) 741-2414, (3/27) aam seeks

Major market AT with superior production skills and 15 years experience morning show and afternoon drive seeks Midwest outlet. DAN: (502) 426-9032. (3/27)

Hardworking team player seeks opportunity in Top 100. Good production, promotionally-oriented, computer literate. JEFF: (717) 656-8629. (3/27)

20-year pro mimority veteran of all formats as GM/OM/PD Balti-more, Houston, Dallas and SF seeks Nostalgia/Big Band station. JACK: (214) 317-7562. (3/27)

CPA seeks career change. Also have assorted pocket protec-tors for sale. EMERY: (218) 525-5481. (3/20)

Boring lazy loser with attitude, big ego, and no experience wishes stations would stop calling me, especially New England AORs. PETE: (508) 688-9942. (3/20)

weathercaster. Your station doesn't have to pay a cent FT weather service. Selecting from the first ten callers JEFFREY: (619) 755-1334. (3/20)

I've performed every job except AE/GSM/GM over the past 12 years. What position do you need filled? ROBERT M. SCHWEIGHAUSER: (217) 483-3960. (3/20)

Chief engineer with 18 years' experience with high-power FM, AM, and audio. Good references. WRITE: 510 5th Ave., Charles City, IA 50616. (3/20)

Due to a format change two excellent employees are available! Tom Ryder and Tim Marshall. Both are CHR jocks; Tom doubles as music director and Tim also does play-by-play.

For a tape and resume contact Tom Ryder and Tim (Marshall) Engels --For references contact General Manager Bob Kelley or Program Director Bob Mays:

> WKTG **Box 338** Madisonville, KY 42431 (502) 821-1156

Heyl Seeking a crack at a killer AOR talent? Call now and find out how loud the buzz is. DON: (619) 578-2249. (3/20) Daytime TV isn't worth watching. AT seeks FT shift. Will

even do overnights. (708) 771-2935. (3/20 15-year veteran CHR/AC/Country personality seeks position

with same, JON: (402) 474-6408, (3/20) Puzzle: noxqqivit. Right! No excuse for it. Harley Worthit re-

943-2069. (3/20)

NOT A GOOD MORNING SHOW, A GREAT MORNING SHOW. The original "HARLEY WORTHIT" is immediately available. Hire him. Operators on duty twenty-three hours a day. Dial (612) 943-2069.

#### POSITIONS SOUGHT

**POSITIONS SOUGHT** 

#### A N(FILL JOCK)

They're putting pictures of missing milk cartons on my face. Filling in gorgeous St. Cloud, MN. Afternoons all this month. See, you don't you don't have to be unemployed to be a burden on society. My face has finally lost the will to live. Hey, I noticed by your calls that some of you don't know how to take a joke...steal 'em then! I've still got tapes from WAVA (nights/afternoons), WZOU, WLOL, (nights and after-noons) and Z95. I'm still fillin' and chillin'. Give me a call stuffed shirt tie wearing a corporate dude!

#### 612-544-5099

Crazed but professional female AT has got the morning gig down in small markets. Now seek to play with the big boys. JUNE: (519) 659-0758. (3'20)

Chuck Lakefield. 20-year pro seeks soft or FS AC for pronming and AT services. Seeking new challenge. (716) 272-7260. (3/20)

Put me on the air! Full or parttime soon! Great pipes and attitude. DON: (201) 445-5331. (3/20)

Talk radio host who is original, unique, compelling, controversial and satirical. WALTER ERIC: (805) 245-9258. (3/20)

Experienced pro currently in Boston seeks NE major/medium AC stations. Expereinced AC/CHR/AOR and medium market programmer. LARRY: (617) 666-0517. (3/20)

Hardworking pro seeks daylight. Prefer AOR/AC/Oldies in WI or Midwest. NEAL: (414) 233-7476. (3/20)

Full force is the way to rock. Real rocker seeks place to call home. Seven-year veteran of AOR seeks new challenge. DON: (619) 578-2249. (3/20)

#### **POSITIVE IMPACT PD**

Dynamic track record. Will produce increased ratings AND increased profitability for you, now! WR: (412) 394-4024. 

15-year AT pro seeks return to the airwaves. Degree, com-municator, PR, management, research and experience. PAUL: (419) 866-0445. (3/20)

Two years' of on-sir experience with a 100,000-watt Country FM radio station. Willing to relocate. TODD: (405) 256-3935. (3/20)

Team player now a free agent. Huge asset to your team, MO/ APD/research/computers and award-winning writer from a P2. DAVE GEIST: (913) 832-9600. (3/20)

Buzz Bowman an 18-year morning pro with Top 5 market ex-perience seeks Talk/AOR/CR gig. Topical, funny and creative. (919) 487-4257. (3/20)

AT with almost two years' CHR experience seeks ture format. Strong on Oldies. 8RUCE: (3094) 725-8123. (3/20)

Energetic female broadcast graduate seeks start with CHR format. NY/CT/NJ areas preferred. What are you waiting for. EDEN: (212) 365-5605. (3/20)

Large market FS/Talk veteran with a track record, humorous writing/performing style and growth attitude seeks large mar-ket team. (301) 431-1960. (3/20)

Dedicated hardworker seeks on-air gig. Experience includes over two years' FT overnights. All areas considered except AK. MEL: (609) 522-4531. (3/20)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent, KEVIN: (417) 883-4060. (3/20)

Hardworking, pleasant professional willing to relocate, Con-trol room operation and production excellent, CYNTHIA WITT: (417) 466-7806. (3/20)

Attention GMsI I've paid my dues as 10-year AT/APD in a mafor market. Now seeking to conquer management, Lots of po-tential, let's win together. T. 8ELL: (718) 657-9136. (3/20)

Hardworking, pleasant professional willing to relocate. Con-trol room operation and production excellent. TOM: (417) 883-4060. (3/20)

12-year seasoned AT with news/talk/production/PBP experi ence seeks on-air/PD gig. Great pipes will go anywhere, but prefer FL. JAY: (419) 756-4897. (3/20)

3 clios, 14 addys, 22 years' experience. Creative director/ PD/OM/promotions director seeks new challenge. MIKE: (715) 359-0503. (3/20)

Oldies and production whiz with experience in remotes, news and comedy seeks AC/Oldies/CR in Midwest or NW. PAUL: (513) 256-1945 (3/20)

In the late '80s our morning show was doing a 24 in AM radio. Give us a call. JIM AND JOANNE CROSSAN: (803) 781-6608. (3/20)

Young burst of energy seeks summer fun CHR/dance station 1'll bring the sunshine, you supply the beach. DYNASTY (901) 661-9540. (3/20)

Bright, enthusiastic, new radio talent seeks to join a team and relocate. DAWN: (916) 666-6709. (3/20)

Two-fers. He's a major market award-winning production pro, and she's a drive-time air personality. Both seek quiet stability somewhere with trees. (800) 972-0798. (3/20)

Experienced news hound seeks new challenge. Please, serious news only. SHEILA: (309) 685-8036. (3/20)

Seeking next step up. AMD/AT for KUPD seeking MD gig at rock or alternative station. LARRY MAC. (602) 963-3657. (3/20)

Whoe! Stop and read this, Digital/multitrack production whiz with creative copy, character voices and an organized pro-duction system. JIM: (313) 521-7652. (3/20)

Victim of LMA seeks success after a long hiatus. Tons of experience. (813) 275-9918. (3/20)

#### **AT/PD** looking for the next step.

Aggressive team player that knows play is hard work. From Country to AOR, I've done it all and I can do it for you. (615) 968-3548.

**R&R** Opportunities

**Display Advertising** 

Rates are per week (maximum 35 words per inch

including heading). Includes generic border. If logo, custom border or larger heading is required, add  $\frac{1}{2}$  inch (\$38 for 1X, \$30 for 2X).

1X

\$100/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's ad-dress). If custom border or larger heading is re-quired, add ½ inch (\$50 for 1X, \$38 for 2X).

Rate includes generic border, box number, and

Payable In Advance

Display & Blind Box Advertising orders must be

typewritten on company/station letterhead and

accompanied by advance payment. Ads must be

submitted by mail except for credit card orders

which are also accepted by fax: 310-203-8727.

Visa, MC, AmEx accepted. Include card number,

name as it appears on credit card, expiration date

and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight

days prior to issue date. Address all ads to: R&R

Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

**R&R** Opportunities

Free Advertising

Radio & Records provides free (20 words or 3

lines) listings to radio stations and record com-

panies in Openings. Free listings of the same

length are also available to individuals seeking

work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad

must be received by Thursday noon (PST), eight

days prior to issue date. Free Opportunities list-

ings should be typewritten or printed on 81/2" ×

11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address

all 20-word ads to R&R Free Opportunities, 1930

Free listings are on a space availability basis only.

Century Park West, Los Angeles, CA 90067.

\$60/inch

21

75/inch

\$75/inch

Display

Blind Box

postage/handling.

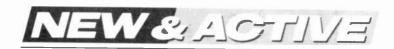




NATIONAL AIRPLAY®



#### **No Records Qualified For** Breaker Status This Week



#### BETTE MIDLER "In My Life" (Atlantic) 45/7

Rotations Heavy 10, Medium 24(2, Light 20); Total Adds 7 WLTT, KQ102, WWNK, WKYE, WZNY WRMF WFMK Heavy WAHR Medium including KVIL, WARM98 WLTF, WKQI, KBIG KESZ WOBM, KKMY WLMX WTCB WRVR WLTS, KMGL WKDQ, 3WM, JOY99, KKLD, WNMB, WFFX, KZLT WOLR, WLDR Moves 25-24 on the AC chart

ENYA "Caribbean Blue" (Reprise) 39/5 Rotations Heavy 30, Medium 19/1, Light 17/4, Total Adds 5, KKMY WTCB WDLX, WLTS, KTYL Heavy KKCW, KSFI, WLQR Medium including WLTT, WMTX, B100, WZNY, WJDX, WMXB, WRMF WKDQ, KMJI KRNO KISC, KKLD, WNMB,

WEDM Medium including WETT, WMTA, BTOU, WZNY, WJDX, WMXB, WRMF, WKDQ, KMJT KRNO, KISC, KKLD, WNMB, WFFX, KVIC, KZLT, WQLH, WLDR, Light including WARM98, WWNK, KS95, KESZ, Moves 27-25 on the AC chart LISA STANSFIELD "All Woman" (Arista) 38/7 Rotations Heavy 1/0, Medium 13/0, Light 24/7, Total Adds 7, WUSA, WARM98, KOST WKLI, WLEV, WLHT, WCLH, Heavy WBMX, Medium, WGLL, WOBM, WZNY, KKMY, WAHR, WKDQ, KISC, WNMB, KTYL, KVIC, KZLT, WLDR, WLQR, Light including KESZ, KKCW, KSFI, WLMX, WTCB, WJDX, WIVY, WLTS, WMXB, Moves 30-27 on the AC chart MICHAET, DAMIAN, "(There: WLMA: WACB, WJDX, WIVY, WLTS, WMXB, Moves 30-27 on the AC chart MICHAET, DAMIAN, "(There: WLMX, WTCB, WJDX, WIVY, WLTS, WMXB, MOVES 30-27 on the AC chart)

WBMX Medium Woll, WOBM, WANT NAMT WARD, WOD, NSC, MURD WICH, WOLL WOLL, WOLL WOBM, WANT NAMT, WARD, WOL, NSC, NURS, WORS 30-27 on the AC chart including KESZ, KKCW, KSFI WLMX, WTCB, WJDX WIVY, WLTS, WMXB Moves 30-27 on the AC chart **MICHAEL DAMIAN "(There'll Never Be) Another You" (A&M) 37/1** Rotations Heavy 60, Medium 16/0, Light 15/1, Total Adds 1, WKOI Heavy WLTE, WKLI, WGLL, WAHR, KKLD, WLOR Medium WLTT, WMTX, WUSA, KOST, KKCW, KSFI, WZNY, WJDX WLTS WMXB, KISC, WFFX, WMTFM KZLT, WOLH, WQLR Light including WYXR, WARM98, WMYX, KESZ, KLSY, WKYE, WLVX Moves 23-23 on the AC chart **RESTLESS HEART "Till I Loved You" (RCA) 36/4** Rotations Heavy 20, Medium 17/0, Light 17/4, Total Adds 4, KLSY, WLEV WLTS, KMJC Heavy WLTE, KKLD Medium KESZ, KSFI, WOBM, WZNY, WTCB, WAHR, WRVR, WKDO, WFMK, 3WM, WNMB, KTYL, KVIC, WMTFM, KZLT, WLDR, WLQR Light including KKCW, WLMX, WMAG, WIYY, KMGL, WCRZ KRNO Moves 28-26 on the AC chart **ROXETTE "Church Of Your Heart" (EMI/ERG) 33/5** Rotations. Heavy 2/0, Medium 14/0, Light 17/5, Total Adds 5, WLEV, WVAF, WKDO, KISC, KKLD Heavy WGLL, KVIC, Medium: WNSR, WROX, WMTX, WKYE, WMGS, KKMY, WMAG, WMXB, KRNO, WNMB, KTYL, KZLT, WOLR, WLOR Light including KHMX, WKOX, WKOI, KMXV, KYKY, B100, WBTFM, WCRZ, WOLH Debuts at number 28 on the AC chart **NATALIE COLE "The Very Thought Of You" (Elektra) 32/4** Rotations Heavy 0, Medium 11/0, Light 12/4, Total Adds 4, 2WD, WRVR, WKDO, WMGN Medium K0102, WOBM, WAHR, WMXB, 3WM, KKLD WFFX, KTYL, KZLT, WLDR, WLOR Light including WARM98, KKW, WJDX, WLTS, EMGL, WFMK, KISC, WNMB, WMTFM Debuts at number 28 on the AC chart **NATALIE COLE "The Very Thought Of You" (Elektra) 32/4** Rotations Heavy 0, Medium 11/0, Light 12/4, Total Adds 4, 2WD, WRVR, WKDO, WMGN Medium K0102, WOBM, WAHR, WXXB, 3WM, KKLD WFFX, KTYL, KZLT, WLDR, WLQR Light including WARM98, KKCW, KSFI, WKLI WJLK, WARM, WXXB, 3WM, KKLD WFFX, KTYL, KZLT, WLDR, WLQR Light including WARM98, KKCW, KSFI, WKLI WJLK, WARM, WXXB, 3WM, KKLD WFFX, KTYL, KZLT, WLDR, WLQR Light including WARM98, KKCW, KSFI, WKLI WJLK,

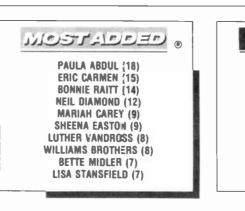
ARRON NEVILLE & LINDA RONSTADT "Close Your Eyes" (A&M) 28/4 Rotations Heavy 0, Medium 9/0 Light 19/4, Total Adds 4, WIVY, WLHT KISC, WOLH Medium: KO102, KSFI, WZNY, WAHR, WLTS, 3WM, WFFX, KZLT, WLOR Light including WWNK, WMYX, KESZ, KKCW, KKMY, WRVR, KMJC, WCRZ, WMGN, KKLD, WNMB, KTYL, KVIC, WMTFM, KYMG

GRAYSON HUGH "1'II Remember You" (MCA) 26/4 Rotations Heavy O, Medium 6'0, Light 20'4, Total Adds 4, KMJC, WFMK, WLDR, KYMG, Medium WAHR, WFFX, KTYL, KZLT, WQLR, WLQR, Light including WMTX, WGLL, KKMY, WLMX, WTCB, WMAG, WIVY, KGBX, 3WM, KRNO, KISC, KKLD, WNMB, KVIC, WMTFM, KIZZ

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Total

	otal			
R	eports/Adds	Heavy	Med <sup>r</sup> um	Light
O VANESSA WILLIAMS	92/0	92	0	0
B ERIC CLAPTON	87/2	73	11	3
ATLANTIC STARR	88/0	72	11	5
4 MICHAEL BOLTON	86/0	58	22	6
<b>G</b> RICHARD MARX	83/4	58	17	8
<b>B</b> KENNY LOGGINS	78/2	57	18	3
7 EDDIE MONEY	72/0	46	20	6
8 AMY GRANT	68/0	38	20	10
KATHY TROCCOLI	74/5	25	40	9
10 SIMPLY RED	66/0	24	35	7
11 MR. BIG	58/0	33	22	3
ARETHA FRANKLIN & MICHAEL McDONALD	63/0	21	37	5
13 PAUL YOUNG	59/0	21	30	8
BRUCE SPRINGSTEEN	64/5	6	45	13
CURTIS STIGERS	56/1	15	33	8
10 DESMOND CHILD	59/3	9	38	12
WILLIAMS BROTHERS	59/8	6	29	24
MARIAH CAREY	58/9	3	35	20
LUTHER VANDROSS	58/8	3	33	22
<b>O BONNIE RAITT</b>	61/14	1	32	28
21 MICHAEL JACKSON	44/0	9	28	7
22 CELINE DION & PEABO BRYSON	34/2	14	14	6
3 MICHAEL DAMIAN	37/1	6	16	15
BETTE MIDLER	45/7	1	24	20
🐵 ENYA	39/5	3	19	17
🐵 RESTLESS HEART	36/4	2	17	17
🗿 LISA STANSFIELD	38/7	1	13	24
<b>20</b> ROXETTE	33/5	2	14	17
29 ROD STEWART	22/1	3	12	7
O NATALIE COLE	32/4	0	11	21



#### HOTTEST

**VANESSA WILLIAMS (86) ATLANTIC STARR (66)** ERIC CLAPTON (60) **MICHAEL BOLTON (44) RICHARD MARX (41) KENNY LOGGINS (37)** AMY GRANT (22) **EDDIE MONEY (20)** MR. BIG (13) SIMPLY RED (11)

NEIL DIAMOND w/KIM CARNES "Hooked On The Memory Of You" (Columbia) 24/12 Rotations Heavy 0 Medium 10.3 Light 14.9 Total Adds 12, WLTT, WARM98 KESZ KKCW, KSFI, WZNY WDLX 3WM WNMB WFFX WLQR KYMG Medium including WTCB WAHR, WRVR, WLTS WMTFM, KZLT WLDR Light including WKL1 WJLK KMGL KKLD KTYL

WJLK KMGL KKLD KITL JOHN MELLENCAMP "Again Tonight" (Mercury) 22/0 Rotations Heavy 20 Medium 90, Light 11/0, Total Adds 0 Heavy WKOX, WMGS Medium WROX, KHMX, WMTX, WGLL WKYE WAHR WKDO KTYL KZLT Light B100, KKMY, WMAG, KMJC, KKLD, WNMB, WFFX, KVIC, WOLH, WOLR, KIZZ CARLY SIMON "Love Of My Life" (Qwest/Reprise) 21/3 Rotations Heavy 0 Medium 6/0, Light 15/3, Total Adds 3, WGLL, WDLX, KVIC Medium, KESZ, KKCW, WAHR, KRNO KZLT WLOR Light including WARM-98, WMYX, WTCB, WRVR, 3WM, KKLD, WNMB, WFFX, KTYL, WMTFM, WOLR, WLDR

U2 "One" (Island/PLG) 21/2

Rotations Heavy 0. Medium 80. Light 13/2, Total Adds 2, WNSR, WLOR Medium WMTX, WKYE, WMGS, KKMY, WMXB KTYL, KVIC, WQLR, Light including KHMX, WKQX, KMXV, B100, WGLL, KMJC, WFMK, 3WM, WNMB, WFFX, KZLT PAULA ABDUL "Will You Marry Me?" (Captive/Virgin) 18/18

Rotations Heavy 0. Medium 2/2, Light 16/16, Total Adds 18, KMXV, KOST, B100, WVAF WGLL, WKYE, WMGS, WZNY KKMY WBTFM WMAG, WIVY, KMJC, WNMB, KTYL, KVIC, WOLR, WLDR

SMITHEREENS "Too Much Passion" (Capitol) 16/4 Rotations Heavy 0 Medium 4/0, Light 12/4, Total Adds 4, WKYE, WAHR, WFFX, KYMG Medium WROX, WMGS, KVIC WOLR Light including WKOX, WWNK, WGLL, KKMY, WMXB, KTYL, KZLT, KMAJ ERIC CARMEN "My Heart Stops" (Arista) 15/15 Rotations Heavy 0 Medium 2/2, Light 13/13, Total Adds 15, WKYE, WMGS, KKMY, WAHR, KMJC, 3WM, KKLD, WNMB KTYL, KVIC, WMTFM KZLT, WOLF, WLOR WLOR

PROCOL HARUM "A Dream in Ev'ry Home" (Zoo) 14/3 Rotations Heavy 0 Medium 2/1, Light 12/2, Total Adds 3, WGLL, JOY99, WFFX Medium including WLQR Light including KMXV, KESZ, KKMY 3WM KKLD KTYL, KVIC, KZLT, WOLR, WLDR

COLLIN RAYE "Love, Me" (Epic) 14/1 Rotaticns Heavy 3/0, Medium 5/0, Light 6/1, Total Adds 1, WWNK, Heavy KSFI, WRVR, WLOR, Medium, KQ102, WTCB, WMXB, KKLD, KZLT, Light including WLACFM, KRNO, WNMB, KVIC, WQLR



WARREN HILL "Promises" (Novus/RCA) 13/3 Rotations Heavy 0 Medium 3.0 Light 10/3, Total Adds 3, 3WM WMTFM, WLQR Medium WLMX WAHR KRNO Light including WARM98, KISC KKLD, FVIC, KZLT, WQLR, WLDR

MARC COHN "Ghost Train" (Atlantic) 12/6 Rotations Heavy 0, Medium 3/1, Light 9.5, Total Adds 6, WOBM, WAHR, WIVY 3WM WNMB, KVIC Medium including WQLR, WLDR Light including KKMY, KKLD, KTYL, KZLT

GENESIS "I Can't Dance" (Atlantic) 11/1 Rotations Heavy 5/0 Medium 61 Light 0, Total Adds 1, WVAF Heavy KHMX, 2WD WMTX, WQHQ, WMGS Medium including WRQX, WKQX, WPNT, V\*KQI, KMXV

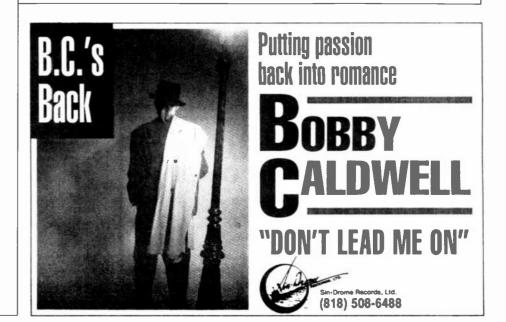
BOBBY CALDWELL "Don't Lead Me On" (Sin-Drome) 10/2 Rotations Heavy 1/0, Medium 2/0 Light 7/2, Total Adds 2, KVIC, WLQR Heavy WAHR Medium KKCW, WMGN Light Including WGLL, WZNY, KKLD, KZLT, WQLR SHEENA EASTON "The Dream Worth Keeping" (MCA) 9/9 Rotations Heavy 0, Medium 0, Light 9/9, Total Adds 9, KKMY, WIVY, WRVR, 3WM, KKLD, WNMB, KVIC, KZLT, WQLR RTZ "Until Your Love Comes Back Around" (Giant/Reprise) 9/0 Rolations Heavy 1/0, Medium 5/0, Light 3/0, Total Adds 0 Heavy WQHQ Medium WRQX, KHMX, WKQX, B100, WMGS Light WWNK, KLSY, KVIC

FIRST CALL "I Found Love" (Epic) 6/3

Rotations Heavy 0, Medium 1/0, Light 5/3, Total Adds 3, WARM98, KZLT WLQR Medium WMGN Light including KKLD WNMA

JON SECADA "Just Another Day" (SBK/ERG) 5/5 Rotations Heavy 0, Med.um 0, Light 5/5, Total Adds 5, KESZ WMXB, KZLT, WQLR, WLQR GENESIS "Hold On My Heart" (Atlantic) 5/2 Rotations Heavy 0, Medium 3/1, Light 2/1, Total Adds 2, WWNK, KGBY Medium including WBMX, WPNT Light including WENS

WYNONNA "She Is His Only Need" (Curb/MCA) 5/0 Rotations, Heavy 0, Medium 0, Light 5/0, Total Adds 0, Light, WRVR, WLACFM, WMXB, KKLD, KZLT



44 • R&R March 27, 1992



Liso Stansfield "All Woman"



NEW THIS WEEK AT: **WUSA** WKI I **WLHT** WARM98 WLEV WOLH KOST

#### ALREADY ON AT:

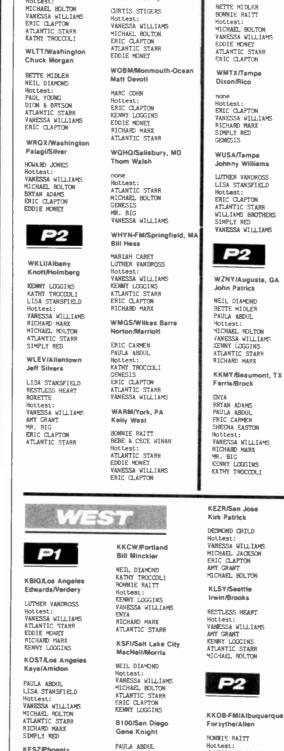
WBMX HOT	WZN
KESZ	WIVY
KKCW	WLTS
KSFI	KMJC
WOBM	KKĹD

ON VIII.

## Album sales over 700,000 units!

ARISTA -

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## CURRENT-BASED

11

WBT-FM/Charlotte

Donovan/Payne

Hottest: ATLANTIC STARR

VANESSA WILLIAMS MICHAEL ROLTON ERIC CLAPTON AMY GRANT

WLMX/Chattanooga

Danny Howard

MARIAH CAREY

EDDIE MONEY

Doug Spets

ENYA lottest:

WTCB/Columbia

VANESSA WILLIAMS

CURTIS STIGERS

PAULA ABDUL

ACADDS & HOTS

#### SOUT P1 KVIL/Dallas Steve Eberhart

3.540

WVAF/Charleston, WV

Johnson/Kasey

GENESIS ROXETTE PAULA ADDUL Hottest: MICHAEL BOLTON VANESSA WILLIAME AMY GRANT EDDIF MONEY

EDDIF MONEY ATLANTIC STARR

Burns/Conion

PAULA ABDUL PROCOL HARUM COLOR ME BADD STACY EARL MINT CONDITION Hottest: ERIC CLAPTON VANESSA UTITAN

VANESSA WILLIAMS ATLANTIC STARR RICHARD MARX KENNY LOGGINS

**Jack Michaels** 

PONNIE RAITT

PAULA ABDUL ERIC CARMEN SMITHEREFNS BETTE MIDLER

Hottest: ATLANTIC STARR

ERIC CLAPTON VANESSA WILLIAMS

MR. BIG MICHAEL JACKSON

Guida/Pressley

CURTIS STIGERS

WJLK/Monmouth-Ocean

WKYE/Johnstown, PA

CARLY STMON

WGLL/Hagerstown, MD

P1

WBMX/Bostor

Greg Strasse

CHRIS WALKER

PATTI LABELLE

PAILI LABELLE Hottest: VANESSA WILLIAMS SIMPLY RED KATHY TROCCOLI .GEORGE MICHAE TEVIN CAMPBELL

WALK/Long Island

Free/Lombardo

KENNY LOGGINS

WILLIAMS BROTH KATHY TROCCOLI

ERIC CLAPTOR

ATLANTIC STARR RICHARD MARX MR. BIG

WNSR/New York

U2 Hottest: MICHAEL BOLTON SIMPLY RED VANESSA WILLIAMS

WYXR/Philadelphia

Bob Dunphy

MARIAH CAREY

KENNY LOGGINS ERIC CLAPTON

Cook/Gress

BONNIE RAITT

Hottest: VANESSA WILLIAMS

CELINE DIO

JILLIAMS BROTHERS HOTLEST: ATLANTIC STARR ERIC CLAPTON RICHARD MARX KATHY TROCCOLI VANESSA WILLIAMS KHMX/Houston LUTHER VANDROSS Hottest: VANESSA WILLIAMS ATLANTIC STARR ERIC CLAPTON SIMPLY RED

Zapoleon/Pearson ROD STEWART HOWARD JONES MARIAH CAREY KARYN WHITE KATHY TROCCOLI

P000

lottest:

KQ102/San Antonia

BETTE MIDLER BONNIE RAITT

Hottest: ERIC CLAPTON MICHAEL ROLTON VANESSA WILLIAMS RICHARD MARX 2WD/Norfolk Bill Curtis

ERIC CLAPTON BRUCE SPRINGSTEEN NATALIE COLE KATHY TROCCOLI WMAG/Greensbord Johnson/Reynolds Hottest: MICHAEL BOLTON VANESSA WILLIAMS AMY GRANT ERIC CLAPTON ATLANTIC STARR PAULA ABDUL Hottest: MICHAEL BOLTON VANESSA WILLIAMS PAUL YOUNG

AMY GRANT ATLANTIC STARR WDLX/Greenville, NC Jackson/Moreland ENYA SONNIE RAITT

onnie O'Brier

Hottest: BETTE MIDLER KATHY TROCCOLI VANESSA WILLIAMS KENNY LOGGINS

BOBBY CALDWELL

**Dave Perkins** 

iottest:

WJDX/Jackson, MS

MARC COHN ERIC CARMEN

CARLY SIMON NEIL DIAMOND DESMOND CHILD Hottest: VANESSA WILLIAMS ATLANTIC STARR RICHARD MARX FRANKLIN & MCDONA ERIC CLAPTON

WAHR/Huntsville, AL VILLIAMS BROTHERS



Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
KATHY TROCCOLI
MICHAEL BOLTON
DICUARD MADY

VANESSA WILLIAMS SIMPLY RED ERIC CLAPTON ATLANTIC STARR WILLIAMS BROTHERS WIVY/Jacksonville **Matthews/West** PAULA ABDUL SHEENA EASTON AARON NEVILLE MARC COHN

Hottest: HICHAEL BOLTON MICHAEL BOLTON KENNY LOGGINS VANESSA WILLIAMS AMY GRANT WTFM/Johnson City **Mark McKinney** MARIAH CAREY WILLIAMS BROTHERS

Hottest: VANESSA WILLIAMS MICHAEL BOLTON ATLANTIC STARR RICHARD MARK KENNY LOGGINS

> KMJI/Denver Dave Ward RICHARD HARY Hottest: VANESSA WILLIAMS EDDIE MONEY MR. BIG MICHAEL ROLTON KSSK-FM/Honolulu

Michael Shishide ERIC CLAPTON Hottest: VANESSA WILLIAMS ATLANTIC STARR MICHAEL BOLTON DION & BRYSON AMY GRANT



Hottest

Hottest: VANESSA WILLIAMS ATLANTIC STARR KENNY LOGGINS ERIC CLAPTON EDDIE MONEY

P3

WPEZ/Macor

Jim Franklin

MARIAH CAREY LUTHER VANDROSS Hottest: VANESSA WILLIAMS

ATLANTIC STARR RICHARD MARX

WRVR/Memphis

EDDIE MONEY ERIC CLAPTON

Mark Hamlin

NATALIE COLE

RICHARD MARX

ATLANTIC STARR

**Bryan Sargent** 

**Bob Mitchell** 

Hottest: VANESSA WILLIAMS

SHEENA EASTON Hottest: ERIC CLAPTON FRANKLIN & MCDONA KENNY LOGGINS

WLAC-FM/Nashville

WILLIAMS BROTHERS

WKTK/Gainesville, FL MARIAH CAREY Hottest: VANESSA WILLIAM ATLANTIC STARR ERIC CLAPTON EDDIE MONEY RICHARD MARX

WNMB/Myrtle Beach, SC Thompson/Adams MARC COHN NEIL DIAMOND ERIC CARMEN

PAULA ABDUL SHEENA EASTON Hottest: VANESSA WILLIAMS KENNY LOGGINS ATLANTIC STARR

RICHARD MARX CURTIS STIGERS WFFX/Tuscaloosa, AL Sander Walker PROCOL HARUM

WILLIAMS BRUTHER HOTTEST WICHAEL BOLTON ERIC CLAPTON ANY GRANT VANESSA WILLIAMS PAUL YOUNG NEIL DIAMOND WLTS/New Orleans SMI THEREENS Hottest: MICHAEL BOLTON ERIC CLAPTON ATLANTIC STARR RICHARD MARX BONNIE RAITT ENYA RESTLESS HEART

VANESSA WILLIAMS KTYL/Tyler, TX Janie Baker

KVIC/Victoria, TX

Tony Davis

SHEENA EASTON ERIC CARMEN PAULA ABDUL MARC COHN BRYAN ADAMS

BOBBY CALDWELL CARLY SIMON

Hottest: SIMPLY RED MICHAEL BOLTON RICHARD MARX

KENNY LOGGINS

VANESSA WILLIAMS

MICHAEL BOLTON ERIC CLAPTON ATLANTIC STARR KENNY LOGGINS ERIC CARMEN PAULA ABDUL ENYA KMGL/Oklahoma City O'Brien/Kelly Hottest: Hottest: MICHAEL BOLTON EDDIE MONEY VANESSA WILLIAMS AMY GRANT ERIC CLAPTON

none Hottest: VANESSA WILLIAMS ERIC CLAPTON ATLANTIC STARR KENNY LOGGINS MICHAEL BOLTON

WMXB/Richmo Brian White JON SECADA JUN SELADA Hottest: MICHAEL BOLTON RICHARD MARX VANESSA WILLIAMS KENNY LOGGINS KATHY TROCCOLI

WRMF/West Palm Beach Morley/France

BONNIE RAITT LUTHER VANDROSS RETTE MIDLER Hottest: ERIC CLAPTON VANESSA WILLTAMS

RICHARD MARX MICHAEL BOLTON AMY GRANT



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John Roberts

GRAYSON HUGH Hottest: VANESSA WILLIAMS

RICHARD MARX KENNY LOGGINS ERIC CLAPTON ATLANTIC STARR

Alan McLaughlin

none Hottest: ERIC CLAPTON VAMESSA WILLIAMS RICHARD MARX "ICHARL BOLTON ATLANTIC STARR





Hottest: ATLANTIC STARM ERIC CLAPTON AMY GRANT

Mike Del Rosso

NEIL DIAMOND

ROBERTA FLACK JON SECADA

ann Music Group Co

JUN SELAUR Hottest: RICHARD MARX CURTLS STIGERS KATHY TROCCOLI SIMPLY RED FRANKLIN & MCDONA

RICHARD MARX VANESSA WILLIAMS

KISC/Spokane, WA Rob Harder BONNIE RAITT ROXETTE AARON NEVILLE Hottest: ERIC CLAPTON ATLANTIC STARR























NEIL DIAMOND SMITHEREENS

ATLANTIC STARR RICHARD MARX

KENNY LOGGINS

KKLD/Tucson

## AC ADDS & HOTS

March 27, 1992 R&R • 45



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Added and Hottest records serve as advance indicators of format hits.

KS95/Minneapolis Davis/McKeever BONNIE RAITT

HOLTEST: VANESSA WILLIAMS ERIC CLAPTON MICHAEL BOLTON SIMPLY RED MR. BIG

WPNT/Chicago Blain/Murray

P1

WKQX/Chicago

Gamble/Shuminas

Hottest: VANESSA WILLIAMS PAUL YOUNG DION & BRYSON

WARM98/Cincinnati **Michael Grayson** 

NEIL DIAMOND NEIL DIAMOND LISA STANSFIELD FIRST CALL Hottest: PAUL YOUNG VANESSA WILLIAMS MICHAEL POLTON TCHAEL KENNY LOGGINS ATLANTIC STARR

WWNK/Cincinnati Matthews/Maxwell GENESIS

GENESIS COLLIN RAYE BETTE MIDLER RICHARD MARX BRUCE SPRINGSTEEN Hottest: MICHAEL BOLTON MENNEL BOLTON KENNY LOGGINS AMY GRANT VANESSA WILLIAMS DION & BRYSON

WITE/Cleveland Popovich/Kennedy

BRUCE SPRINGSTEEN WILLLAMS BROTHERS ROD STEWART Hottest: MR. BIG VANESSA WILLIAMS ERIC CLAPTON ATLANTIC STARR RICHARD MARX

WKQI/Detroit Steve Weed MARIAH CAREY

MICHAEL DAMIAN Hottest: ERIC CLAPTON VANESSA WILLIAMS AMY GRANT MICHAEL BOLTON MR. BIG

WENS/Indianapolis Eagan/Cook RICHARD MARX RICHARD MARX Hottest: ATLANTIC STARR VANESSA WILLIAMS AMY GRANT KENNY LOGGINS MICHAEL BOLTON

KMXV/Kansas City

Tom Land

PAULA ABDUL Hottest: MICHAEL BOLTON MR. BIG DION & BRYSON VANESSA WILLIAMS KENNY LOGGINS

wMYX/Milwaukee Schaefer/Morales

none Hottest: MICHAEL BOLTON ERIC CLAPTON AMY GRANT PAUL YOUNG VANESSA WILLIAMS







#### NATIONAL AIRPLAY®

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	2		E/Excusez-Moi (Sin-Drome)	. Dreamwaik Madge
	-	NELSON DANO	Il Pleasures (Brainchild)	
	0		LL/In Every Moment (GRP)*	
4	0	SIEVE LAURY /	Passion (Denon)	
9	6	TUM GRANT/In	My Wildest Dreams (Verve Forecast/Poly	Gram) "Monkey"
12	6	GHEGG KAHUKI	Sound Of Emotions (Positive Music)	"Sevema" "Introspects"
7	Ø		low Boat (Optimism)	
8	8		ENWEIDER/Book Of Roses (Columbia)	
10	9	SKY WALK/Large	r Than Life (Bluemoon)	"Weeds"
11	<b>1</b> 1	ENVA Chenhard I	& FRIENDS/Every Act Of Love (Higher	Uctave)
6 5	12	BORRY CALIDIN	Moons (Reprise)	
5 13	13		ELL/Stuck On You (Sin-Drome)	
16	13	HEATLIED MILLI	Day Weekend (GRP)	
	G		obal Village (GRP)	
15	16		To Me (Spindletop)	
EAKER			-NEVES/More Than Yesterday (JVC)	
23	Ū.		/N, JR./Stay Tuned (A&M)	
EBUT	-	YANNI/Dare To D	ream (Private Music)	"Once"
17	20	FOWLER AND B	RANCA/The Face On Cydonia (Silver Wa	ave) "Waw"
19	2	MARY BLACK/8	abes In The Wood (Gift Horse/Curb)*	"Rahos"
22	2	ACOUSTIC ALCH	IEMY/Early Alchemy (GRP)	"Casino"
14	23	AL DI MEOLA PE	ROJECT/Kiss My Axe (Tomato/Mesa)	"Embrace" "Purole"
30	24		Rush (Reprise)	
27	æ	SARAH MCLACH	LAN/Solace (Arista)	"Fire"
26	26	MAY GROOVE /A	quafrio (Optimism)	
		MINUT GILLON FEILU		
18	27	KEIKO MATSUI/	Night Waltz (Sin-Drome)	·····You"
18 24	27 28	KEIKO MATSUI/ Julia Fordhan	Night Waltz (Sin-Drome)	
24 25	28 29	KEIKO MATSUI/ JULIA FORDHAN MARK EGAN/Bey	Night Waltz (Sin-Drome)	
24 25	28 29	KEIKO MATSUI/ JULIA FORDHAN MARK EGAN/Bey	Night Waltz (Sin-Drome)	
24 25	28 29	KEIKO MATSUI/ Julia Fordhan Mark Egan/Bey David Hewitt/	Night Waltz (Sin-Drome)	
24 25 DEBUT	28 29 ©	KEIKO MATSUIA Julia fordhan Mark Egan/Bey David Hewitt/	Vight Waltz (Sin-Drome) //Swept (Virgin) ond Words (Bluemoon)	"Thought" "Talk" Swept" "Serenade" "Southeast"
24 25 DEBUT VICIST. OTT YEL	28 29 30 MAR L LOWJA	KEIKO MATSUIA JULIA FORDHAM MARK EGAN/Bey DAVID HEWITT/ 	Night Waltz (Sin-Drome) M/Swept (Virgin) ond Words (Bluemoon) The Storyteller (Rhythm Safari) Keeps bullet due to continued growth HOTTESTLPS KILAUEA (22) PETER WHITE (22)	"Thought" "Talk" Swept" "Serenade" "Southeast"
24 25 DEBUT VICIST. OTT YEL RICA	28 29 C MAR L LOWM K.D. LM RDO S PECIAL	KEIKO MATSUIA JULIA FORDHAN MARK EGAN/Bey DAVID HEWITT/ Septimization JEBERT (28) (CKETS (22) ING (16) ILVEIRA (13) EFX (13)	Night Waltz (Sin-Drome) M/Swept (Virgin) ond Words (Bluemoon) The Storyteller (Rhythm Safari) Keeps builet due to continued growth <b>HOTTESTLPS</b> KILAUEA (22) PETER WHITE (22) STEVE LAURY (17)	"Thought" "Talk" Swept" "Serenade" "Southeast"
24 25 DEBUT VICITI VICI	28 29 C MAR L LOWJA K.D. LA RDO S PECIAL YAN	KEIKO MATSUIA JULIA FORDHAM MARK EGAN/Bey DAVID HEWITT/ 	Night Waltz (Sin-Drome) M/Swept (Virgin) ond Words (Bluemoon) The Storyteller (Rhythm Safari) Keeps builet due to continued growth KILAUEA (22) PETER WHITE (22) STEVE LAURY (17) NELSON RANGELL (14 ENYA (11)	"Thought" "Taik" Swept" "Serenade" "Southeast" HOT TRACKS
24 25 DEBUT VICT VICT VICT VIC RICA SI DAVID MELL	28 29 T - 1 MAR L LOWJA K.D. LA RDO S PECIAL PECIAL PECIAL SSA ET	KEIKO MATSUIA JULIA FORDHAM MARK EGAN/Bey DAVID HEWITT/ EBERT (28) ® IEBERT (28) ® CKETS (22) (% MG (16) ILVEIRA (13) EFX (13) NI (9) RES GROUP (6) HERIDGE (6)	Night Waltz (Sin-Drome) M/Swept (Virgin) ond Words (Bluemoon) The Storyteller (Rhythm Safari) Keeps bullet due to continued growth. FIOTTESTLPS KILAUEA (22) PETER WHITE (22) STEVE LAURY (17) NELSON RANGELL (14 ENYA (11) ANDREAS VOLLENWEIDER (11)	"Thought" "Taik" Swept" "Serenade" "Southeast" HOT TRACKS
24 25 DEBUT VICST. OTT YEL RICA SI DAVID MELL K	28 29 T - 1 MAR L LOWJA K.D. LA RDO S PECIAL YAMII SSA ET ENNY I	KEIKO MATSUIA JULIA FORDHAM MARK EGAN/Bey DAVID HEWITT/ DAVID HEWITT/ BEBERT (28) (CKETS (22) (NG (16) ILVEIRA (13) EFX (13) NI (9) RES GROUP (6) HERIDGE (6) BLAKE (5)	Night Waltz (Sin-Drome) M/Swept (Virgin) ond Words (Bluemoon) The Storyteller (Rhythm Safari) Keeps builet due to continued growth KILAUEA (22) PETER WHITE (22) STEVE LAURY (17) NELSON RANGELL (14 ENYA (11)	"Thought" "Taik" Swept" "Serenade" "Southeast" HOT TRACKS
24 25 DEBUT VICST. OTT YEL RICA SI DAVID MELLIN K	28 29 T - 1 MAR L LOWJA K.D. LA RDO S PECIAL YAMII SSA ET ENNY I	KEIKO MATSUIA JULIA FORDHAM MARK EGAN/Bey DAVID HEWITT/ EBERT (28) ® IEBERT (28) ® CKETS (22) (% MG (16) ILVEIRA (13) EFX (13) NI (9) RES GROUP (6) HERIDGE (6)	Night Waltz (Sin-Drome) M/Swept (Virgin) ond Words (Bluemoon) The Storyteller (Rhythm Safari) Keeps bullet due to continued growth. FIOTTESTLPS KILAUEA (22) PETER WHITE (22) STEVE LAURY (17) NELSON RANGELL (14 ENYA (11) ANDREAS VOLLENWEIDER (11)	"Thought" "Taik" Swept" "Serenade" "Southeast" HOT TRACKS
24 25 DEBUT VICST. OTT YEL RICA SI DAVID MELL K	28 29 T - 1 MAR L LOWJA K.D. LA RDO S PECIAL YAMII SSA ET ENNY I	KEIKO MATSUIA JULIA FORDHAM MARK EGAN/Bey DAVID HEWITT/ DAVID HEWITT/ BEBERT (28) (CKETS (22) (NG (16) ILVEIRA (13) EFX (13) NI (9) RES GROUP (6) HERIDGE (6) BLAKE (5)	Night Waltz (Sin-Drome)	"Thought" "Taik" Swept" "Serenade" "Southeast" HOT TRACKS
24 25 DEBUT VICST. OTT YEL RICA SI DAVID MELL K	28 29 T - 1 MAR L LOWJA K.D. LA RDO S PECIAL YAMII SSA ET ENNY I	KEIKO MATSUIA JULIA FORDHAM MARK EGAN/Bey DAVID HEWITT/ DAVID HEWITT/ BEBERT (28) (CKETS (22) (NG (16) ILVEIRA (13) EFX (13) NI (9) RES GROUP (6) HERIDGE (6) BLAKE (5)	Night Waltz (Sin-Drome) M/Swept (Virgin) ond Words (Bluemoon) The Storyteller (Rhythm Safari) Keeps bullet due to continued growth. FIOTTESTLPS KILAUEA (22) PETER WHITE (22) STEVE LAURY (17) NELSON RANGELL (14 ENYA (11) ANDREAS VOLLENWEIDER (11)	"Thought" "Taik" Swept" "Serenade" "Southeast" HOT TRACKS
24 25 DEBUT VICST. OTT YEL RICA SI DAVID MELL K	28 29 T - 1 MAR L LOWJA K.D. LA RDO S PECIAL YAMII SSA ET ENNY I	KEIKO MATSUIA JULIA FORDHAM MARK EGAN/Bey DAVID HEWITT/ DAVID HEWITT/ BEBERT (28) (CKETS (22) (NG (16) ILVEIRA (13) EFX (13) NI (9) RES GROUP (6) HERIDGE (6) BLAKE (5)	Night Waltz (Sin-Drome)	"Thought" "Taik" Swept" "Serenade" "Southeast" HOT TRACKS
24 25 DEBUT OTT YEL RICA SI DAVID MELLIS KI	28 29 © MAR L LOWJA K.D. L LOWJA K.D. L SA ET BLAMII SSA ET INCOGI	KEIKO MATSUIA JULIA FORDHAM MARK EGAN/Bey DAVID HEWITT/ COSTONIC CONTINUE IEBERT (28) (CKETS (22) ING (18) ILVEIRA (13) EFX (13) ILVEIRA (13) EFX (13) NI (9) RES GROUP (6) MENDAGE (6) BLAKE (5) NITO (5)	Night Waltz (Sin-Drome) M/Swept (Virgin) ond Words (Bluemoon) The Storyteller (Rhythm Safari) Keeps bullet due to continued growth. HOTTESTLPS KILAUEA (22) PETER WHITE (22) STEVE LAURY (17) NELSON RANGELL (14 ENYA (11) ANDREAS VOLLENWEIDER (11) WILLIAM AURA & FRIENDS (7)	"Thought" "Taik" Swept" "Serenade" "Southeast" HOT TRACKS
	28 29 30 MAR L LOWJA K.D. LA K.D. LA K.D. LA K.D. LA SSA ET ENNY I INCOGI	KEIKO MATSUIA JULIA FORDHAM MARK EGAN/Bey DAVID HEWITT/ DAVID HEWITT/ SEBERT (28) (CKETS (22) WG (16) ILVEIRA (13) EFX (13) NI (9) RES GROUP (6) HERIDGE (6) BLAKE (5) NITO (5)	Night Waltz (Sin-Drome)         M/Swept (Virgin)         ond Words (Bluemoon)         The Storyteller (Rhythm Safari)         Keeps bullet due to continued growth.         HOTTESTLPS         KILAUEA (22)         PETER WHITE (22)         STEVE LAURY (17)         NELSON RANGELL (14         ENYA (11)         ANDREAS VOLLENWEIDER (11)         WILLIAM AURA & FRIENDS (7)	"Thought" "Taik"         Swept" "Serenade" "Southeast"         HOT TRACKS         ENYA/Angeles
24 25 DEBUT VICST. OTT YEL RICA SI DAVID MELLS KI	28 29 30 MAR L LOWAR L LOWAR L LOWARD S PECIAL YANN BLAMIII BL	KEIKO MATSUIA JULIA FORDHAM MARK EGAN/Bey DAVID HEWITT/ DAVID HEWITT/ SEBERT (28) (CKETS (22) WG (16) ILVEIRA (13) EFX (13) NI (9) RES GROUP (6) HERIDGE (6) BLAKE (5) NITO (5)	Night Waltz (Sin-Drome) M/Swept (Virgin) ond Words (Bluemoon) The Storyteller (Rhythm Safari) Keeps bullet due to continued growth. FHOTTESTLPS KILAUEA (22) PETER WHITE (22) STEVE LAURY (17) NELSON RANGELL (14 ENYA (11) ANDREAS VOLLENWEIDER (11) WILLIAM AURA & FRIENDS (7) FRA "Solo Para Ti" (Epic) 28/28 121/21, Total Adds 28, WCOU, WJZE, WND MC, WFAE, KWVS, WCOQ, WND, WAN	"Thought" "Taik"         Swept" "Serenade" "Southeast"         HOT TRACKS         ENYA/Angeles

10. Medium 4/0, Light 19/2, Total Adds 2, KWVS, WAMX Heavy KTWV, WHRL, SS BREAKER this week. VELLOWJACKETS "Live Wices" (GRP) 23/22 Rotations Heavy 0/0, Medium 5/4, Light 18/18, Total Adds 22, WOCD, WJZE, WLVE, WNWV, KACE, KBZN, KIFM, KBLX, KKSF, WHRL, WGMC, WFAE, WLOO, KTNT, KEZL, KXDC, WMGN, KTCZ, KCLC, KMXK, JZTRAX, KKLD KENNY BLAKE "Rumor Has It" (Heads Up) 23/5 Rotations Heavy 3/1, Medium 10/1, Light 10/3, Total Adds 5, WNWV, KHIH, KIFM, WNND, KTCZ Heavy WHRL, WGMC ADRIAN LEGG "Guitar For Mortals" (Relativity) 20/1 Rotations Heavy 2/0, Medium 9/0, Light 9/1, Total Adds 1, KBZN Heavy KWVS, KTCZ

LEVEL 42 "Guaranteed" (RCA) 18/2

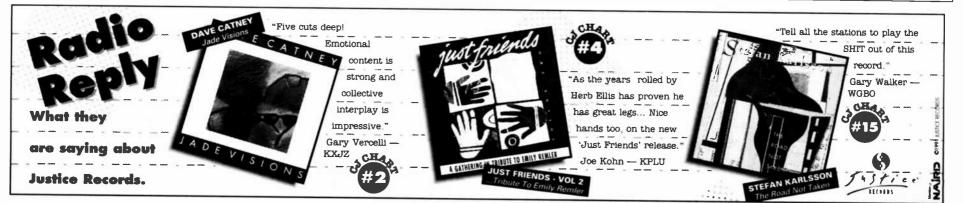
Rotations Heavy 30, Medium 6/0, Light 9/2, Total Adds 2, KBZN, KTNT Heavy: KQPT, WVAY, KTCZ HIMALAYA "Friend To Friend" (Inderoc) 18/1 Rotations Heavy 4/0, Medium 5/0, Light 9/1, Total Adds 1, KTNT Heavy KJZZ, WHRL, KWVS, KBIA HIRAM BULLOCK "Way Kool" (Atlantic) 17/4 Rotations Heavy 1/0, Medium 5/0, Light 9/1, Total Adds 1, KTNT Heavy KJZZ, WHRL, KWVS, KBIA HIRAM BULLOCK "Way Kool" (Atlantic) 17/4

Rotations Heavy 1/0, Medium 5/0, Light 11/4, Total Adds 4, KACE, WLOQ, WVAY, WNGS Heavy WQCD COALE JOHNSON "Time Present...Time's Past" (454) 17/3 Rotations Heavy 1/0. Medium 4/1, Light 12/2, Total Adds 3, W42, KTWV, WAMX Heavy KJZZ DICK BOYELL "Moon Goddess" (Nuance) 17/1

\* Uncharted Breakers denoted by one asterisk.

Rotations Heavy 1/0, Medium 11/0, Light 5/1, Total Adds 1, WVAY Heavy KKSF MARION MEADOWS "Keep It Right There" (Novus/RCA) 17/1 Rotations Heavy 3/0, Medium 8/0, Light 6/1, Total Adds 1, WVAY Heavy WOCD, KBLX, WHRL

3 0 2 3 JUST FRIENDS/A Gathering In Tribute To Emily Remler Vol. 2 (Justice) "Rhapsody" "Blues" 9 5 6 6 9 6 7 7 10 8 4 9 10 12 0 15 Ð MARCUS ROBERTS/As Serenity Approaches (Novus/RCA) ......"Ferdinand" 22 RANDY JOHNSTON/Walk On (Muse) ..... "Lost" Ð 17 14 20 B 18 16 27 Ð JOHN HART/Trust (Blue Note) ..... "Everything" 25 MICHAEL PEDICIN, JR. /You Don't Know What Love Is (FEA) ...... "Triste" 14 18 19 19 20 28 JOHN PIZZARELLI/All Of Me (Novus/RCA) ..... "Three" "S'Wonderful" 21 11 DIRTY DOZEN BRASS BAND/Open Up/Whatcha Gonna... (Columbia) . "Brain" "Dominique" 8 22 21 3 29 24 TOM HARREL/Passages (Chesky)..... "Papaya" 25 13 28 24 EAKER () HARPER BROTHERS/You Can Hide Inside The Music (Verve/PolyGram) ..... EAKER 28 29 EBUT DEBUT \*Keeps bullet due to continued arowth. HOTTEST LPS HOT TRACKS **DIANE SCHUUR (17)** ۲ **ELLIS MARSALIS (21)** YELLOWJACKETS (11) S. GETZ & K. BARRON (12) AVID MURRAY BIG BAND (10) VANESSA RUBIN (11) SPECIAL EFX (8) **No Tracks** JOE HENDERSON (7) FRED WESLEY (8) Qualified. B. McFERRIN & C. COREA (7) BAREFOOT (7) **STEVE LAURY (6)** JOEY CALDERAZZO (6) **JACK McDUFF (6)** AVID MURRAY/Shakilis's (6) **DAVE CATNEY (5) TONI TENNILLE (6)** 14 KENNY BLAKE "Rumor Has It" (Heads Up) 27/3 tations Heavy 0/0, Medium 17:0, Light 10/3, Total Adds 3, WAER, KSLU, WSIE. CHART EXTRA this week IANE SCHUUR "In Tribute" (GRP) 26/17 Ialions Heavy 0/0. Medium 10/2. Light 16/15, Total Adds 17, WYJZ, WNOP WCPN, KATZ, KJAZ, KPLU, WAER, KUOP IBR, WOTB, JCITY, WFSS, KSLU, WKRY, WUSF, WSIE, WVPE BREAKER this week KEI AKAGI "Playroom" (Bluemoon) 24/4 lalions Heavy 2/0, Medium 9/1 Light 13/3, Total Adds 4, WCPN, WSHA, KSLU, WVPE Heavy KXJZ WMOT CHART EXTRA this we \*TOMMY SMITH "Standards" (Blue Note) 23/3 Rotations Heavy 4/0, Medium 8/0, Light 11/3, Total Adds 3, WCPN, KATZ, WVPE Heavy KJAZ KPLU, WFPL, KWMU CHART EXTRA this week. \*\*VERNELL BROWN, JR. "Stay Tuned" (A&M) 23/1 Rotations Heavy 7/0, Medium 7/0, Light 9/1, Total Adds 1, WCPN Heavy WDET, KATZ, WAER WSHA, WOTB, WFSS, KSLU CHART EXTRA this week. \*BOB MINTZER "One Music" (DMP) 23/0 Rotations Heavy 5/0, Medium 9/0, Light 9/0, Total Adds 0. Heavy KXJZ, WFPL, KLCC, WEBR, WTEB CHART EXTRA this \*DAVID MURRAY "Shakili's Warrior" (DIW) 22/6 Rotations Heavy 1/0. Medium 8/1, Light 13/5. Total Adds 6, WNOP, WMOT KUOP, CJ JCITY, WVPE Heavy WCPN BREAKER this week. \*RYAN KISOR "Minor Mutiny" (Columbia) 22/5 Rotations Heavy 3/0, Medium 6/0, Light 13/5, Total Adds 5, KATZ, KMHD, WEBR, DSS, WUSF Heavy WRTI, WCPN, KXJZ BREAKER this week. "JOEY CALDERAZZO "To Know One" (Blue Note) 21/6 Rotations Heavy 2/0, Medium 7/0, Light 12/6, Total Adds 6, WBGO, WYJZ, WDET, WFPL, DSS, WOTB Heavy WRTI, KXJZ BREAKER this week \*MAMBO KINGS "Soundtrack" (Elektra) 21/3 BREAKER this week. \*\*CLARENCE "GATEMOUTH" BROWN "No Looking Back" (Alligator) 20/1 Rotations Heavy 5/0, Medium 12/0, Light 3/1, Total Adds 1, DSS Heavy WBGO, KMHD, WSHA, KLCC, KWMU CHART \*DONALD HARRISON "Indian Blues" (Candid) 20/1 Rotations Heavy 3/0, Mecium 7/0, Light 10/1 Total Adds 1, KSBR Heavy WRTI, KXJZ, WVPE BREAKER this week.



\*\* Chart Extra denoted by two asterisks.





## WE'RE BUSTING UP THE CHARTS!

#11° Stan Getz/Kenny Barron people time #14° Joe Henderson lush life

#24° James Clay cookin' at the continental #28° The Harper Brothers

you can hide inside the music

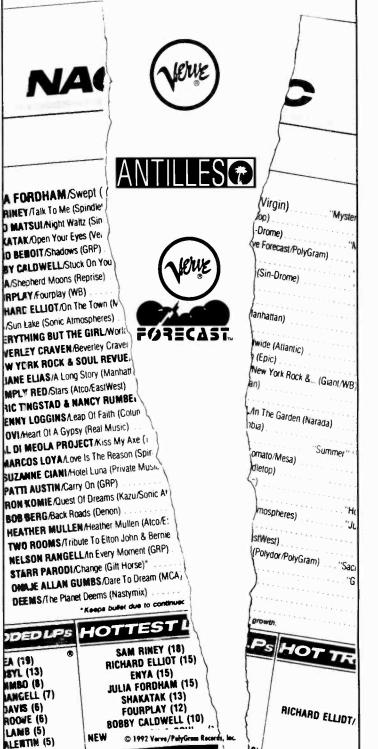
#### NEW ADULT CONTEMPORARY CHART

#5° Tom Grant in my wildest dreams

#### FABULOUS ADDS ON:

Ricardo Silveira's small world & Incognito's inside life

### POLYGRAM'S JAZZ LABELS & RADIO WHERE NEW BECOMES KNOWN





## URBAN

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#### **GARY BROWN**

Don't Make Me Beg Tonight (Capitol)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/1, Light 45/11, Total Adds 12 including WDAS, WAMO, WYLD, KKBT, OC104, KBCE, U102, WBLX, WQQK, WCDX. Debuts at number 39 on the Urban Contemporary chart.

CHAKA KHAN

Love You All My Lifetime (WB)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/4, Light 54/51, Total Adds 55 including WBLS, WKUR, K104, KKBT, WRKE, Z93, WPEG, WJFX, KTAA, XHRM.

**BIG DADDY KANE** 

The Lover In You (Cold Chillin'/Reprise)

65% of our reporting stations on it. Rotations: Heavy 2/0, Medium 14/0, Light 41/9, Total Adds 9, WAMO, WIZF, WKKV, KQXL, WPEG, U102, WBLX, WDZZ, XHRM.

#### **KATHY SLEDGE**

Take Me Back To Love Again (Epic) 64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 50/7, Total Adds 7, WEDR, Z93, WQMG, K98-FM, WDZZ, WJFX, WVOI.

#### SMOOVE

#### (Meanwhile) Back At The Ranch (Atco/EastWest)

63% of our reporting stations on it. Rotations: Heavy 6/0, Medium 18/0, Light 31/5, Total Adds 5, WWIN-FM, WJIZ, WZFX, WJMi, U102. Moves 39-38 on the Urban Contemporary chart.

#### **LISA TAYLOR**

#### Secrets Of The Heart (Giant/Reprise)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 37/10, Total Adds 10, WEDR, WKKV, Z93, WPEG, WQMG, WQFX, WEUP, WFXM, HOT105, K98-FM.



BAS-NOIR "Superficial Love" (Atlantic) 51/7

Rotations Heavy 1/0, Medium 6/0, Light 44/7, Total Adds 7, WDAS, WKKV, WWINFM, WATV, Z104 Z16 WEAS Heavy WJMI Mediums include WHUR, WTLC, OC104, WIKS, WCDX

BROTHERHOOD CREED BHC "Helluva" (Gasoline Alley/MCA) 49/3 Rotations Heavy 12/0, Medium 26.0, Light 11.3 Total Adds 3, WYLD, WJMI, WDZZ Heavies include KMJQ K97 WOWI WJLB, WFXA Mediums include WEDR, WGCI, WZAK, KPRS, OC104 Moves 33-32 on the Urban Contemporary chart EL DEBARGE "My Heart Belongs To You" (WB) 45/6 Rotations Heavy 0:0, Medium 15.0, Light 30.6, Total Adds 6, WKYS, KQXL, WJJN, WQFX, Z16, XHRM. Mediums include WHUR, WTLC, KPRS, WFXA, WXOK

MODEST FOK "Love Or The Single Life" (Atco/EastWest) 42/7

Rotations Heavy 0/0, Medium 5.0, Light 37.7, Total Adds 7, WKYS, WWINFM, WAGH, WQIS, KJMS, WIKS, WMVP, Medium WHUR, WTLC, WXOK, WQFX, KIIZ

RIFF "White Men Can't Jump" (EMI/ERG) 41/11

Rotations Heavy 0/0. Medium 5.0. Light 36/11 Total Adds 11 including WBLK, WTLC, KKBT, WWINFM, OC104, WRKE, WXOK, HOT105, K98-FM, KTAA Medium WZAK, WAGH, WFXE, WBLX, WEAS

K.C.M. "Let Me Grove You" (Virgin) 41/7 Rotations Heavy 00, Medium 8/1, Light 33/6, Total Adds 7, WKYS, WZAK, WFXA, WATV, WQFX, WQIS, KMJJ Mediums include KPRS, KMJM, KQXL, KIPR, WQOK

DAMIAN DAME "Gotta Learn My Rhythm" (LaFace/Arista) 40/35 Rotations Heavy 0/0, Medium 1/0, Light 39/35, Total Adds 35 including WHUR, WKYS, K97, WEDR, WOWI, WZAK, WTLC, KPRS, KMJM, WWINFM Medium WIKS.

RANDY CRAWFORD "Who's Crying Now" (WB) 39/10 Rotations Heavy 0/0, Medium 5/1, Light 34/9, Total Adds 10, WDAS, WJIZ, WOMG, WEUP, WJMI, KIIZ, U102, WFXM, WIKS, WROU Medium WATV, Z104, WQFX, WALT

BY ALL MEANS "The Feeling I Get" (Motown) 38/9 Rotations Heavy 0/0, Medium 4/0, Light 34 9, Total Adds 9, K97, KPRS, WFXA, WJTT, WJJN, KFXZ, Z16, WIKS, WCDX Medium WDAS, WHUR, WWINFM, Z104

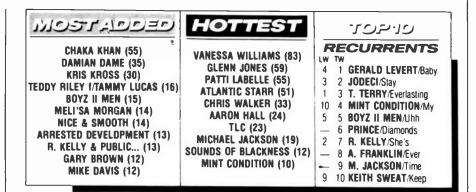
CECE PENSTON "We Got A Love Thang" (A&M) 38/4 Rotations Heavy 4/0, Medium 18/0, Light 16/4, Total Adds 4, WEUP, KIIZ, HOT105, KTAA Heavy WBLS, WOWI, WTLC, WIKS Mediums include WXYV, WBLK, WRKS, WHUR, WKYS KRIS KROSS "Jump" (Columbia) 37/30

Rotations Heavy 1/0, Medium 3/0, Light 33/30, Total Adds 30 including WBLK, WUSL, WVEE, K97, WEDR, WGCI, WZAK, WJLB, KPRS, WILD, Heavy KJMZ, Medium: WPEG, KIIZ, WJHM

TEMPTATIONS "Hoops Of Fire" (Motown) 37/0 Rotations Heavy 0/0. Medium 16/0, Light 21/0, Total Adds 0. Mediums include: WDAS, WZAK, WVKO, KPRS, WWINFM JOHN PAYNE "She Just Can't Help It" (Man Network) 27/4

Rotations Heavy 1/0, Medium 8/0, Light 18/4, Total Adds 4, WFXA, KFXZ, WGZB, WPLZ Heavy WLOU Mediums include WDAS, WKYS, KPRS, WWINFM, WEUP

WHISTLE "If You Don't Say" (Select/Elektra) 26/1 WDAS, WEDR, WAGH, WFXE, WOIS



#### UMC'S "One To Grow On" (EMI/ERG) 26/0

Rotations Heavy 1/0, Medium 9/0, Light 16.0, Total Adds 0. Heavy WBLS Mediums include WKYS KMJQ, WEDR, WOWI WZAK ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG) 25/13

Rotations Heavy 0/0, Medium 2/0, Light 23/13 Total Adds 13 including WKYS, WZAK WILD, WXOK Z93, WJTT, WJJN, Z104, WHJX, KIIZ Medium WOWI, WQMG



TEDDY RILEY I/TAMMY LUCAS "Is It Good To You" (Soul/MCA) 24/16 Rotations Heavy 0/0, Medium 2/0, Light 22 16 Total Adds 16 including WHUR KPRS, KMJM OC104, KQXL Z104, WHJX, KIIZ, Z16, WEAS Medium WVEE, K97

KIIZ, Z16, WEAS Medium WYEE, Nor 2PAC "Brenda's Got A Baby" (Interscope) 24/3 Potetions: Heavy 0.0 Medium 11.0 Light 13/3 Total Adds 3, KMJQ WJJN WIKS Mediums include KJMZ K97 WOWI

STACY EARL "Romes And Juliet" (RCA) 23/11 Rotations Heavy 0.0, Medium 0/0, Light 23/11 Total Adds 11 including WZAK, WTLC WKKV WATV WQMG NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia) 22/14

Rotations Heavy 0/0, Medium 1/0, Light 21/14, Total Adds 14 including WBLK, WBLS, WRKE, WPEG, WJTT WAGH KIIZ KFXZ, WOIS KIPR Medium K97

X-CLAN "Fire And Earth" (Polydor/PLG) 22/5 Rotations Heavy 0.0. Medium 0/0, Light 22/5, Total Adds 5 WBLS WZAK KPRS, WIKS WEAS SHABBA RANKS "The Jam" (Epic) 22/4

Rotations Heavy 0.0. Mecium 5.0, Light 17.4, Total Adds 4, WGCI, WJJN, KMJJ XHRM Medium WBLS, WEDR WPGA WIKS W IFY

DEGREES OF MOTION "Do You Want It Right Now" (Esquire) 20/3

Rotations Heavy 0.0, Mecium 8/0, Light 12.3, Total Adds 3, WDAS, K97, WLOU Mediums include KQXL WEUP, WJJS, WIKS WOOK

FORCE MD'S "Your Love Drives Me Crazy" (Tommy Boy) 19/6 Rotations Heavy 0.0, Med um 1.0 Light 18.6 Total Adds 6 including WRKE WATV, WENN WALT WBLX, WVOI Medium WZAK

GEDFFREY WILLIAMS "It's Not A Love Thing" (Giant/Reprise) 16/9 Rotations Heavy 0.0, Medium D/D Light 16.9 Total Adds 9, WKKV KMJM OC104 WJMI KFXZ WPGA WALT K98-FM WJE

MICA PARIS "Young Soul Rebels" (Acid Jazz/Scotti Bros.) 14/2 Rotations Heavy 0.0. Medium 2.0. Light 12.2. Total Adds 2, WJFX WTLZ Medium WENN WEUP SCARFACE "A Minute To Pray" (Rap-a-Lot) 13/3

Rotations Heavy 0.0, Medium 20, Light 11 3 Total Adds 3, KJMZ KMJM WALT Medium KMJQ, K98-FM **ROBYN SPRINGER "Forever & Ever" (Cardiac) 13/1** Rotations Heavy 0.0, Medium 4/1, Light 9/0, Total Adds 1, WWINFM Medium KOXL WAGH WJJS **MIKE DAVIS "When Chty A Friend Will Do" (Jive) 12/12** Rotations Heavy 0.0, Medium 20, Light 12 10 Medium KOXL WAGH WJJS

Rotations Heavy 0/0, Medium 0.0, Light 12-12, Total Adds 12 including WAMO K97, KPRS, Z93 Z104 WQFX KIIZ, WPLZ, WEAS K98-FM

RHONDA CLARK "(If Loving You Is Wrong) I Don't Want To Be Right" (Tabu/A&M) 12/11 Rotations Heavy 0'0. Medium 0'0. Light 12 11, Total Adds 11 including K97 WWINFM KBCE WENN, WQFX KIPR WLOU KJMS WPLZ WEAS

MIKKI BLEU "When You Do What You Do" (Ultrax) 11/8 Rotations Heavy 0.0, Medium 0.0, Light 11/8 Total Adds 8, WBLK, K97 WEDR WZFX, WFXM WBLX WPLZ WJFX 2ND II NONE "If You Want It" (Profile) 11/7 Rotations Heavy 0.0, Medium 0.0, Light 11.7, Total Adds 7, KMJO, K97, WFXA, WENN WAGH, WBLX WIKS

2 TOO MANY "Where's The Party" (Jive) 10/6 Rotations Heavy 0:0 Medium 0.0, Light 10.6, Total Adds 6 WUSL, WZAK WJIZ WJJN WBLX XHRM



Reports/Adds

1	BAS-NOIR/Superficial Love (Atlantic)	51/7
- Z	BHUI HERHUUD CHEED BHC/Helluva (Gasoline Alley/MCA)	49/3
3	MODEST FOK/Love Or The Single Life (Atco/EastWest)	42/7
4	K.C.M./Let Me Groove You (Virgin)	41/7
5	CECE PENISTON/We Got A Love Thang (A&M)	38/4
6	KRIS KROSS/Jump (Columbia)	37/30
7	JOHN PAYNE/She Just Can't Help It (Man Network)	27/4
8	UMC'S/One To Grow On (EMI/ERG)	26/0
9	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	25/13
10	2PAC/Brenda's Got A Baby (Interscope)	24/3

New artists have not yet had a UC Breaker.

2 BACK 2 BACK #1'S AND THEY'RE JUST GETTIN' STARTED THE 3RD RELEASE "GOTTA LEARN MY RHYTHM"

# Gotta Learn My Rhythm

THE FOLLOW-UP TO THE SMASH HITS "RIGHT DOWN TO IT" AND "EXCLUSIVITY" FROM THE DEBUT ALBUM DAMIAN DAME



PRODUCED BY THE LAFACE FAMILY EXECUTIVE PRODUCERS: ANTONIO M. REID AND KENNETH B. EDMONDS

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FIRST WEEK: URBAN MOST ADDED!

#### 50 • R&R March 27, 1992

K.C. JONES ALYSON WILLIAMS LUTHER VANDOSS CALLONAY ROGER EN VOCUE HOTLEST: ATLANTIC STARR PATTI LABELLE SOUNDS OF BLACKNE VANESSA WILLIAMS MICHAEL JACKSON

## **UC ADDS & HOTS**

WZFX/Fayetteville

Bobby Jay

KFXZ/Lalayette Barbara Byrd

NICE & SMOOTH GEOFFREY WILLIAMS HEN-GEE & EVIL-F CHAKA KHAN BY ALL MEANS JOHN PAYNE R. KELLY & PUBLIC DAMIAN DAME HOLLERS:

DAMIAN DAME Hottest: PATTI LABELLE VANESSA WILLIAMS MICHAEL JACKSON GLENN JONES ATLANTIC STARR

KXZZ/Lake Ch

Jammes Williams KARYN WHITE BY ALL WEANS ARRESTED DEVELOPM DARIAN DARE EL DEBARGE BAS-MOIR CLUB NOUVEAU CHAKA RGHAN HOTLES: YAMESSA WILLIAMS ATLANTIC STARR GLENN JONES GLENN JONES GHISI WALKER FYTHLIS HTHAI

WQIS/Laurel Ron Davis

STACY EARL MODEST FOK EN VOQUE K.C.M. ARRESTED DEVELOPM CHAKA KHAN NICE & SHOOTH DAMIAN DAME HOLLEST:

CHRIS WALKER PATTI LABELLE ATLANTIC STARR SOUNDS OF BLACKNE KEITH SWEAT

U102/Lexington Clary/Moberly

CLAPYIMODENTY BIG DADDY KANE KRIS KROSS SHOOVE RANDY CRAMFURD CARY BROWN HOLLESI: VANESSA WILLIAMS ATLANTIC STARR CHRIS WALKER CHRIS WALKER JOE PUBLIC AARON HALL

1=1.5	57	WDAS/Philadelphia Joe Tamburro
WWIN-FM/Baltimore	WBLS/New York	RANDY CRAWFORD CHAKA KHAN BAS-NOIR
Mike Roberts	Mike Love	GARY BROWN DEGREES OF MOTION
ROBYN SPRINGER BOYZ II MEN	CHAKA KHAN NICE & SMOOTH	Hottest: VANESSA WILLIAMS ATLANTIC STARR
KARYN WHITE BAS-NOIR	X-CLAN JOE PUBLIC	CHRIS WALKER
DAMIAN DAME MODEST FOK	Hottest: ATLANTIC STARR	AARON HALL GLENN JONES
SKYY JODECI	GLENN JONES PATTI LABELLE	WUSL/Philadelphia
SMDOVE RIFF	MINT CONDITION CECE PENISTON	Allan/Monet
CHAKA KHAN RHONDA CLARK	WRKS/New York	CHAKA KHAN KRIS KROSS
Hottest: VANESSA WILLIAMS	Brown/Beasley	2 TOO MANY LIDELL TOWNSELL
PATTI LABELLE ATLANTIC STARR	TEVIN CAMPBELL JODECI	Hottest: PATTI LABELLE
GLENN JONES AARON HALL	ALYSON WILLIAMS LUTHER VANDROSS	VANESSA WILLIAMS MICHAEL JACKSON
WXYV/Baltimore	CHAKA KHAN Hottest:	AARON HALL MINT CONDITION
Roy Sampson	VANESSA WILLIAMS ATLANTIC STARR	WAMO/Pittsburgh
JODECI SHANICE	GLENN JONES PATTI LABELLE	Hurricane Dave
EN VOGUE LUKE	TOTALL DROLDON	CHAKA KHAN GARY BROWN
BEBE & CECE WINAN BOYZ II MEN	WRKE/Ocean City Quartarone/Mena	MIKE DAVIS BIG DADDY KANE
Hottest: VANESSA WILLIAMS	CHAKA KHAN	Hottest: PRINCE & N.P.G.
PATTI LABELLE GLENN JONES	RIFF DAMIAN DAME	MICHAEL JACKSON PATTI LABELLE
ATLANTIC STARR TLC	NICE & SMOOTH	JOE PUBLIC AARON HALL
WILD/Boston	Hottest: ATLANTIC STARR	WKYS/Washington
Hill/Hall	VANESSA VILLIAMS PHYLLIS HYMAN	Prieto/Diggs
KRIS KROSS CHAKA KHAN	HANMER CHRIS WALKER	EL DEBARGE MELI'SA MORGAN
JERMAINE JACKSON ARRESTED DEVELOPM	OC104/Ocean City	DAMIAN DAME MODEST FOK
Hottest: ATLANTIC STARR	Scott Jantzen	ARRESTED DEVELOPM K.C.M.
TLC VANESSA WILLIAMS	CHAKA KHAN GEOFFREY WILLIAMS	Hottest: PATTI LABELLE
GLENN JONES AARON HALL	GEOFFREY WILLIAMS TEDDY RILEY T/TAM KRIS KROSS	CHRIS WALKER VANESSA WILLIAMS
WBLK/Buffalo	KARYN WHITE RIFF	JOE PUBLIC ATLANTIC STARR
Faison/Moore	GARY BROWN DAMIAN DAME	WHUR/Washington
CHAKA KHAN KARYN WHITE	Hottest: ATLANTIC STARR	Kirkland/Hall
KRIS KROSS MIKKI BLEU	VANESSA WILLIAM" GLENN JONES	KARYN WHITE CHAKA KHAN
RIFF	CHRIS WALKER PATTI LABELLE	DAMIAN DAME MARY J. BLIGE
LIDELL TOWNSELL NICE & SMOOTH Hottest:		TEDDY RILEY f/TAP Hottest:
VANESSA WILLIAMS PATTI LABELLE		PATTI LABELLE VANESSA VILLIAMS
ATLANTIC STARR CHRIS WALKER		GLENN JONES AARON HALL
AARON HALL		SOUNDS OF BLACKNE
MILEN	1-50	WTLC/Indianapolis Johnson/Buchanor
WGCI/Chicago	WROU/Dayton	CHAKA KYAN RIFF
Elroy R.C. Smith	Marvin Hankston	DAMIAN DAME STACY FARL
LISA STANSFIELD SHABBA RANKS	JOE PUBLIC RANDY CRAWFORD	Hottest: VANESSA WILLIAMS
TRACIE SPENCER KRIS KROSS	MELI'SA MORGAN CHERRELLE	CHRIS WALKER SOUNDS OF BLACKNE
Hottest: MINT CONDITION	KRIS KROSS R. KELLY & PUBLIC	ATLANTIC STARP AAPON HALL
MICHAEL JACKSON PATTI LABELLE	Hottest: VANESSA WILLIAMS PATTI LABELLE	KPRS/Kansas City
BOYZ II MEN VANESSA WILLIAMS	PATTI LABELLE GLENN JONES	King/Wonder
WIZF/Cincinnati	MINT CONDITION	CHAKA KHAN BY ALL MEANS
Turner/Owens	ATLANTIC STARR	KRIS KROSS TEDDY RILEY F/TAM
LUTHER VANDROSS LISA STANSFIELD	Kris McClendon	DAMIAN DAME X-CLAN
BIG DADDY KANE JODY WATLEY	GERALD LEVERT Hottest:	MIKE DAVIS Hottest:
Hottest: VANESSA WILLIAMS	VANESSA WILLIAMS	VANESSA WILLIAMS SOUNDS OF BLACKNE
PATTI LABELLF	PATTI LABELLE ATLANTIC STARR GLENN JONES	CHRIS WALKER GLENN JONES
ATLANTIC STARP CHRIS WALKER SOUNDS OF BLACKNE	PRINCE & N.P.G.	TLC
	WJLB/Detroit Steve Hegwood	WMVP/Milwaukee Billy Young
WZAK/Cleveland Tolliver/Rush	CHAKA KHAN	CHAKA KHAN
DIGITAL UNDERGROU	KRIS KROSS Hottest:	KARYN WHITE JOE PUBLIC
CHAKA KHAN DAMI AN DAME	PATTI LABELLE	MIKE DAVIS MODEST FOR
ARRESTED DEVELOPM STACY EARL	TLC VANESSA WILLIAMS MICHAEL JACKSON	Hottest: PATTI LABELLE
KRIS KROSS PRINCE & N.P.G.	GLENN JONES	VANESSA WILLIAMS AARON HALL
2 TOO MANY K.C.M.	WDZZ/Flint Meestro	GLENN JONES PHYLLIS HYMAN
X-CLAN Hottest:		WKKV/Milwaukee
VANESSA WILLIAMS ATLANTIC STARR	BROTHERHOOD CREED	Terry Flates
AARON HALL CHRIS BENDER	MELI'SA MORGAN BIG DADDY KANE	Tony Fields
GLENN JONES	MELI'SA MORGAN BIG DADDY KANE KATHY SLEDGE Hottest:	Tony Fields BOYZ II MEN EN VOGUE
WCKX/Columbus Rick Stevens	MELI'SA MORGAN BIG DADDY KANE KATHY SLEDGE Hottest: VANESSA WILLIAMS GLENN JONES	Tony Fields BOYZ II MEN EN VOGUE R. KELLY & PUBLIC MELL'SA MORGAN
HICK STUTUTE	MELI'SA MORGAN BIG DADDY KANE KATHY SLEDGE Hottest: YANESSA WILLIAMS GLENN JONES ATLANTIC STARR PATTI LABELLE	Tony Fields BOYZ II MEN EN VOGUE R. KELLY & PUBLIC MELI'SA MORGAN GEOFFREY WILLIAMS BAS-NOIR
ALYSON WILLIAMS	MELI'SA MORGAN BIG DADDY KANE KATHT SLEDGE Hottest: VANESSA WILLIAMS GLEDN JONES ATLANTC STARR PATTI LABELLE MICHAEL JACKSON	Tony Fields BOYZ II MEN EN VOGUE R. KELLY & PUBLIC MELLY'SA MORGAN GEOFFREY WILLIAMS BAS-NOIR LISA TAYLOR STACY EARL
ALYSON WILLIAMS Hottest: VANESSA WILLIAMS	MELI'SA MORGAN BIG DADDY KANE KATHY SLEDGE Hottest: YANESSA WILLIAMS GLENN JONES ATLANTIC STARR PATTI LABELLE	Tony Fields BOYZ II MEN EN VOGUE R. KELLY & PUBLIC MELL'SA MDRGAN GEOFFREY WILLIAMS BAS-NOIR LISA TAYLOR STACY EARL BIG DADDY KANE HOLLESI:
ALYSON WILLIAMS Hottest: VANESSA WILLIAMS ATLANTIC STARR PRINCE & U.P.G.	MELI'SA HORGAN BIG DADY KANE RATHY SLEDGE HOTLØSI: VANESSA WILLIAMS GLENN JONES ATLANTIC STAR PATTI LABELLE MICHAEL JACKSON WJFX/FL Wayne Ange Canessa CHAKA KHAN	Tony Fields BOYZ II MEN EN VOGUE R. KELLY & PUBLIC MELL'SA MORGAN GEOFFREY WILLIAMS BAS-NOIR LISA TAYLOR STACY EARL BIG DADDY KANE HOLLESI: MICHAEL JACKSON HINT CONDITION
ALYSON WILLIAMS Hottest: VANESSA WILLIAMS ATLANTIC STARR	MELI'SA HORGAN BIG DADY KANE RIG DADY KANE KATHY SLEDGE HOTLESI: VANESSA WILLIAMS GLENN JONES ATLANTIC STAR PATTI LABELLE MICHAEL JACKSON WJFX/FL Wayne Ange Canessa CHAKA KHAN TEDDY RILEY f/TAH KATHY SLEDGE	Tony Fields BOYZ II MEN EN VOCUE R. KELLY & PUBLIC MELL'SA MORGAN GEOFFREY WILLIAMS BAS-NOIR LISA TAYLOR STACY EARL BIG DADDY KANE HOTLOBSI: MICHAEL JACKSON MINT CONDITION VANESSA WILLIAMS PATTI LAMELLE
ALYSON WILLIAMS Hottest: VANESSA WILLIAMS ATLANICE STARR PRINCE & U.P.G. GLENN JONES AARON HALL WVKO/Columbus	MELI'SA HORGAN BIG DADY KANE RIG DADY KANE KATHY SLEDGE HOTLESI: VANESSA WILLIAMS GLENN JONES ATLANTIC STAR PATTI LABELLE MICHAEL JACKSON WJFX/FL Wayne Ange Canessa CHAKA KHAN TEDDY RILEY f/TAH KATHY SLEDGE GEOFFREY WILLIAMS RIFF	Tony Fields BOYZ II MEN EN VOGUE R. KELLY & PUBLIC MELL'SA MOBGAN GEOFFRY WILLIAMS BAS-NOIR LISA TAYLOR STACY EARL BIG DADY KANE HOTLESL: MICHAEL JACKSON MINT CONDITION WANESSA WILLIAMS PATTI LAFELLE GLENN JONES
ALYSON WILLIAMS Hottest: VANESSA WILLIAMS ATLANTIC STARR PRINCE & U.P.G. GLENN JOHCES AARON HALL WVKO/Columbus K.C. Jones	MELI'SA MORGAN BIG DADDY KANE KATHY SLEDGE HOLLESI: VANESSA WILLIAMS GLENN JONES ATLANTIC STARR PATTI LABELLE MICHAEL JACKSON WJFX/FL Wayne Ange Canessa CHAKA RNAN TEDDY RILEY f/TAH KATHY SLEDGE GEOFFREY MILLIAMS RIFF PRINCE & M.P.G. DAMGAI DAME	Tony Fields BOYZ II MEN EN VOCUE R. KELLY & PUBLIC MELL'SA MORGAN GEOFFREY WILLIAMS BAS-NOIR LISA TAYLOR STACY EARL BIG DADDY KANE HOTLOBSI: MICHAEL JACKSON MINT CONDITION VANESSA WILLIAMS PATTI LAMELLE
ALYSON WILLIAMS Hottest: VANESSA WILLIAMS ATLANTIC STARR PRINCE & U.P.G. GLENN JONES AARON HALL WVK O/Columbus K.C. Jones ALYSON WILLIAMS LUTHER VANDROSS	MELI'SA HORGAN BIG DADY KANE KATHY SLEDGE HOLLEDI: VANESSA WILLIAMS GLENN JONES ATLANTIC STARR PATTI LABELLE MICHAEL JACKSON WJFX/FL Wayne Ange Canessa CHAKA RNAN TEDDY RILEY /TAH KATHY SLEDGE GEOFFREY MILLIAMS RIFF PRINCE & M.P.G. DAMGAN DAME MICKI RUSU	Tony Fields BOYZ II MEN EW VOGUE R. KELLY & PUBLIC MELL'SA MDRGAN GEOFFREY WILLIAMS BAS-MOIR LISA TAYLOR STACY EARL BIG DADDY KANE HOLTESI: MICHAEL JACKSON HINT CONDITION VANESSA WILLIAMS PATTI LABELLE GLEWN JOMES
ALYSON WILLIAMS HOLLEAST: VANESSA WILLIAMS ATLANTIC STARR PRINCE & U.P.G. GLENN JONES AARON HALL WVK O/Columbus K.C. Jones ALYSON WILLIAMS LUTHER VANDROSS CALLOWAY ROGER	MELI'SA MORGAN BIG DADY KANE KATHY SLEDGE HOTLEAT: VANESSA WILLIAMS GLENN JONES MICHAEL JACKSON WJFX/FL Wayne Ange Canessa CHAKA ROAN WJFX/FL Wayne Ange Canessa CHAKA ROAN KITY SLEDGE GEOFFREY WILLIAMS RIFF PRINCE 4 N.P.G. DATLAID DAME HICK JANES	Tony Fields BOYZ II MEN EN YOGUE R. KELLY & PUBLIC MELLYSA MORCAN GEOFFREY WILLIANS BAS-MOIR LISA TAYLOR STACY EARL BIG DADY KANE HOLTEST: MICHAEL JACKSON HINT CONDITION VANESSA WILLIANS PATTI LAPELLE GLENN JONES WTLZ/Saginaw Crocket/Lamptey CHAKA KHAN KRIS KROSS TEDDY RULEY (^TAM
ALYSON WILLIAMS Hottest: VANESSA WILLIAMS ATLANTIC STARR PRINCE 5 W.P.G. GLENN JONES AANON HALL WVK O/Columbus K.C. Jones ALYSON WILLIAMS LUTHER VANDROSS CALLONAY	MELI'SA MORGAN BIG DADY KANE RIG DADY KANE RATHY SLEDGE HOTLESI: VANESSA WILLIAMS GLENN JONES ATLANTIC STAR PATTI LABELLE MICHAEL JACKSON WJFX/FL Wayne Ange Canessa CHAKA KHAN TEDDY RILEY f/TAH KATHY SLEDGE GEOFFREY WILLIAMS RIFF PRIMCE 4 H.P.G. DAMIAN DAMIS WIKKI BLEU HOTLESI	Tony Fields BOYZ II MEN EN WOGUE R. KELLY & PUBLIC MELL'SA MOBGAN GEOFFREY WILLIAMS BAS-NOIR LISA TAYLOR STACY EARL BIG DADDY KANE HOLLESA TAYLOR STACY EARL BIG DADDY KANE HOLLESA HICHAEL JACKSON MINT CONDITION WANESSA WILLIAMS PATTI LAPELLE GLENN JONES WTLZ/Saginaw CHAKA KHAN KHIS KHAN

WTLZ/Seginaw Crockett/Lamptey CrocketVLamptey CHAKA RHAN KRIS KROSS TEDDY RILEY F/TAM KATHY SLEDGE NICE & SMOTH MICA PARIS HOLTESL: VAMESSA WILLIAMS GLENN JONES HAMER ATLANIC STARR BEBE & CECE WINAN

WJIZ/Albany		WATV/	Birmingh
Derek Johnson		Ron Ja	Inuary
S	05	L.	S.

#### BOYZ II MEN SMOOVE RANDY CRAWFORD DAMEAN DAME

WVEE/Atianta Roberts/Bacote

PORCE MD'S TLC BOZZ II MEN K.C.M. BAS-MOIR STACY FARL HOTLEST VANESSA VILLIAMS GLEIN JONES CHRIS WALKER ATLANTIC STARR JOE PUBLIC 2 TOO MANY CHAKA KHAN CHARA KHAN Hottest: MICHAEL JACKSON PATTI LABELLE VANESSA WILLIAMS GLENN JONES TLC KBCE/Alexandria Z93/Charlesto Cliff Fletcher nie Taylo POSITIVE K. CHAKA KHAN GARY BROWN DAMIAN DAME CLUB NOUVEAU KARYN WHITE RHONDA CLARK Hottest

KATHY SLEDGE CHAKA KHAN ARRESTED DEVELOPM LISA TAYLOR MIKE DAVIS KRIS KROSS GETO BOYS GETO BOYS Hottest: PATTI LABELLE VANESSA WILLIAMS GLENN JONES TLC AARON HALL Hottest: Hottest: VANESSA WILLIAMS PATTI LABELLE ATLANTIC STARR GLENN JONES TLC

WPEG/Charlotte Saunders/Darcel

JODY WATLEY CHAKA KHAN MELI'SA MORGAN KRIS KROSS CHAKA KHAN LIDELL TÖWNSELL JERMAINE JACKSON R. KELLY & PUBLIC LISA TAYLOR BIG DADDY KANE NICE & SMOOTH Hottest: HOTEST Hottest: PATTI LABELLE MINT CONDITION BOYZ II MEN VANESSA WILLIAMS ATLANTIC STARR Hottest: PATTI LABELLE AARON HALL VANESSA WILLIAMS WFXA/Augusta Conner/Taylor TLC ERIC GABLE CHAKA KHAN BY ALL MEANS MELI'SA MORGAN JOHN PAYNE K.C.M. 2ND II NONE WJTT/Chattanoog/ Landecker/Rankin CHAKA KHAN KRIS KROSS BY ALL MEANS ARRESTED DEVELOPM NICE & SMOOTH HOLTEST: PATTI LABELLE VAMESSA WILLIAMS GLENN JONES CHRIS WALKER MICHAEL JACKSON 2ND II NONE Hottest: VANESSA WILLIAMS ATLANTIC STARR PHYLLIS HYMAN BEBE & CECE WINAN SOUNDS OF BLACKNE

KOXL/Baton Rouge Lou Bannett WWDM/Columbia Andre Carson

Low Bennett BOTZ II MEN DAMIAN DAME TEDDY RILEY (TAM OHAKA RHAN EL DEDARGE CLUB NOUVEAD BIG OADDY KANE BIG OADDY KANE MARY J. BLIGE HOLTES: VANESSA WILLIAMS ATLANTIC STARR GLENN JONES HAMMER TEVIN CAMPBELL none Hottest: MICHAEL JACKSON PRINCE & N.P.G. MINT CONDITION PATTI LABELLE VANESSA WILLIAMS WAGH/Columbus Darrell J. Smith WXOK/Baton Rouge Matt Morton

MODEST FOK DAMIAN DAME PRINCE & N.P.G. CHAKA KHAN NICE & SMOOTH 2ND II NONE 2ND II NONE Hottest: VANESSA WILLIAMS PATTI LABELLE JOE PUBLIC TLC GLENN JONES

WFXE/Columbus Philip David March none Hottest: PRINCE & N.P.G. PATTI LABELLE VANESSA WILLIAMS MICHAEL JACKSON LISA STANSFIELD

K104/Dallas-Ft. Worth mes Alexar

Hottest: GERALD LEVERT PATTI LABELLE MICHAEL JACKSON BOYZ II MEN VANESSA WILLIAMS

BEBE & CECE WINAN SCARFACE TEVIN CAMPBELL R. KELLY & PUBLIC Hottest: Hottest: JAZZIE REDD MICHAEL JACKSON VANESSA WILLIAMS BOYZ II MEN JODECI WJJN/Dothan Tony Wright

JIMI CATTOW CECE PENISTON DAMIAN DAME NICE & SMOOTH RANDY CRAWFORD MIKE DAVIS TEDDY RILEY F/TAM ARRESTED DEVELOPM R. KELLY & PUBLIC BOTZ II WEDVELOPM Rottest: YAMESSA WILLIAMS CHRIS WALKER PATTI LABELLE GLENN JONES TLC

POYZ II MEN KRIS KROSS SHOOVE EN VOGUE GARY BROWN MIKKI BLEU Votest Hottest: GERALD LEVERT PRINCE & N.P.G. MICHAEL JACKSON PATTI LABELLE ATLANTIC STARR WQMG/Greensborg Sam Weaver KRIS KROSS LISA TAYLOR CRAWFORD RANDY CRAWFOR STACY EARL KATHY SLEDGE KATHY SLEDGE Hottest: CHRIS WALICER -VANESSA WILLIAMS GLENN JONES AARON HALL ATLANTIC STARR Z104/Greenville Walker/Valenting WARKEYVALENTINE TEDDY RILEY F/TAM ARRESTED DEVELOPM BAS-MOIR CHAKA KHAN JARY BROON KRIS KROSS HOLIESL: VANESSA WILLIAMS GLENN JONES CHRIS WALKER PATTI LABELLE TLC WQFX/Gulfport Larry Jones Larry Jones K.C.M. LISA TAYLOR EL DEDARDE KARYN WILLIAMS CHAKA GHAN WHISTLE R. KELLY & PUBLIC DANIAN DAME HONDA CLARK MIKE DAVIS HOLTESL: VANESSA WILLIAMS ATLANTIC STARR GLENN JONES CHRIS MALKER BEBE & CECE WINAN KMJQ/Houston Atkins/Reynolds LUTHER VANDROSS LUTHEN VANDROS GETO BOYS 2ND II NONE 2PAC SIR MIX-A-LOT BOYZ II MEN CHAKA KHAN Hottest: AARON HALL TLC VANDESS HILLI TLC VANESSA WILLIAMS ATLANTIC STARR BROTHERHOOD CREED WEUP/Huntsville Steve Murry Steve MULTY CECE PENISTON LISA TATLOR EN YOGUE RANDY CRAMFORD DAMIAN DAME HOLTEST: VANESSA WILLIAMS PHYLLIS HYNAN GLENN JONES REBE & CECE WINAN PATTI LABELLE WJMI/Jackson Todd/Jones Todd/Jones RANDY CRAMFORD TEVIN CAMPORL TRACLE SPENCER R. KELLY A PURLIC SHANICE SMOOVE BROTHERMOOD CREED BROTHERMOOD CREED BROTHERMOOD CREED BROTHERMOOD CREED FULLIAM CHAIS MALKER PATIL LAFELLE VANESSA WILLIAMS TIM CARENS B.B., KING WHJX/Jacksonville Young/Meivin EN YOGUE WELL'SA HORGAN TEDDY RILEY (FTAM BOYZ IL HEN LUTHER VANDROSS ARRESTED DEVELOPM HOLTES: VANESSA WILLIAMS VANESSA WILLIAMS MICHAEL JACKSON ARON HALL GLENN JONES KIIZ/Killeen Jimi Carrow

**KIPR/Little Rock** Joe Booker JOE BOORET LITTHER VANDROSS RHONDA CLARK BOTZ II MEN DAVIAN DAME NICE & SMOJTH JODECI HOLTESL: GLENN JONES SOUNDS OF ELACKNE CHRIS WALKER VANESSA WILLIAMS ATLANTIC STARR WLOU/Louisville Maurice Harrod Maurice Harrod RHONDA CLARK DAMTAN DAME CHAKA CHAN JODECI BUTZ II MEN SHIRLEY RROWN BOTZ REY DEDREES OF WE'TION HOLTESI: YAMESSA WILLIAME GLENN JONES BERE A CECE WINAN PHILLIS HYMAN SOUNDS OF BLACKNE WGZB/Louisville Del Spencer Del Spencer CALLOWAY JOHN PAYNE COLLEDE BOYS MELLISA MORGAN TRACTE SPENCER KRISK KROSS HOLTEST SMOOVE VANESSA WILLIAMES MINT CONDITION GLEINI JONES PLACK SHEEP WJJS/Lynchburg Lad Goins MELI'SA MORGAN MELI'SA MOHGAN JODECI BOYZ II MEN Hottest: PATTI LABELLE GLENN JONES VANESSA WILLIAMS CHRIS WALKER AARON HALL WPGA/Macon Brian Ketty CHAKA KHAN DAMIAN DAME GEOFFREY WILLIAMS HOTLEST: VANESSA WILLIAMS ATLANTIC STARR GLENN JONES CHRIS WALKER PHYLLIS HYMAN WFXM/Macon **Big George Threatt** DIG George Threat DANLAN DAME CHAKA RHAN KRIS KROSS MELI'SA HORGAN LISA TAYLOR MIKKI "LEU KANDY CRAMPORD HOLLESL: PATTI LABELLE YANESSA WILLIAMS GLENN JONES GLENN JONES GLENN JONES

KJMS/Memphis Toni St. James KRIS KROSS NICE & SMOOTH MODEST FOK STACY EARL RHONDA CLARK DAMIAN DAME JODECI CHAKA KHAN Hottest: CHARA KHAN Hottest: VANESSA WILLIAMS GLENN JONES PATTI LABELLE CHRIS WALKER ATLANTIC STARR

Hottest: JODECI PATTI LABELLE TONY TERRY GERALD LEVERT KEITH WASHINGT K97/Memphis O'Jay/Bell WOWI/Norfolk Steve Crumbles DAMIAN DAME CHAKA KHAN

C'Jay/Beil ZND II NONE MIKE DAVIS RHONDA CLARK MIKEI BLUI DEGREES OF HOTION CLUB HONVERDION CLUB HONVERDION CLUB HONVERDION CALB HOANS PUBLIC EMENY HALL MEANS PUBLIC EMENY HALLESSA WILLIAMS CLEDN JONES TLC ATLANIC STARR BEER & CECE WINAN

WALT/Meridian Steve Poston Steve Poston JODECI EN VOCUE R. KELLY & PUBLIC KRIS KROSS STACT EAR. CHAKA GHAN FORCE MC'S JEOFFREY WILLIAMS JEOFFREY WILLIAMS JEOFFREY WILLIAMS JEOFORYS WICE & SMOOTH POSITIVE K. SCARFA-E VATESSA WILLIAMS ATLANTIC STAFF GLENN JONES AREN HALL

none Hottest: PATTI LABELLF VANESSA WILLIAMC CHRIS WALKER SOUNDS OF BLACKN: PRINCE & N.P.C. WPLZ/Richmond -Petersburg Phil Daniels RHONDA CLARK KARYN WHITE DAMLAN DAME. MARYJ J. RLIGE MIKE DAVIS MIKE DAVIS MIKE DAVIS MIKE DAVIS MIKE DAVIS AND HALL ATLANTIC STARR GLENN JONES

WEDR/Miami James Thomas

James Thomas LISA TAYLOR R. KELLY & PUBLIC DANIAN DAME MIKKI BLBU KRISK KROSS KATHY SLEDGE HOLLEST: PATTI LABELLE VAMESSA WILLIAMS ARETHA FRANKLIN PEADO BRISSON BLACK SHEEP

GLENN JONES TEVIN CAMPBELL

WBLX/Mobile Cheatam/Sind GARY BROWN BIG DADDY KANE FORCE MD'S KRIS KROSS MIKKI BLEU JERMAINE JACKSON 2 TOO MANY 2ND II NONE DAMIAN DAME HOLLEST

Hottest: Hottest: VANESSA WILLIAMS PATTI LABELLE HAMMER JOE PUBLIC CHRIS WALKER HOT105/Montge Monica May

EN VOGUE CECE PENISTON MELI'SA MORGAN R. KELLY & PUBLIC LISA TAYLOR RIFF RIFF Hottest: PATTI LABELLE VANESSA WILLIAMS PHYLLIS HYMAN GLENN JONES SOUNDS OF BLACKNE

WQQK/Nashville Padderick McFree

JODECI R. KELLY & PUBLIC CHERRELLE KARYN WHITE CHAKA KHAN GARY BROWN KRIS KROSS

HOTTEST Hottest: VANESSA WILLIAMS PATTI LABELLE MICHAEL JACKSON GLENN JONES AARON HALL WIKS/New Bern Kirkland/Kenne

Kirkland/Kenney CHAKA KHAN 2PAC 2PAC JERMAINE JACKSON KRIS KROSS BY ALL MEANS X-CLAN RANDY CRAMFORD MODEST FOK 2ND LI MONE STACY EARL HOUTEST: PATTI LABELLE PATTI LABELLE TLC VANESSA WILLIAMS GLENN JONES ATLANTIC STARR Lindsev/Hollywood MC BRAINS SNAP HALF PINT D.J. LAZ HOTDEST: VANESSA WILLIAMS ATLANTIC STARR TLC PRINCE PAHIEM BLACK SHEEP WQOK/Raleigh Young/Conners

WYLD-FM/New Orleans Steven Ross

CHAKA KHAN CHAKA KHAN BEBE 4 CECE WINAN JODECI LUTHER VANDROSS SHANICE SN VOCUE BROTHERHOOD CREED MARION MEADOWS HOOLESL:

Hottest: VANESSA WILLIAMS ATLANTIC STARR TLC

BLACK SHEEP GLENN JONES

WJHM/Orlande

WCDX/Richm Aaron Maxwa

CHAKA KHAN BY ALL MEANS DAMIAN DAME KRIS KROSS GARY BROWN

Hottest: CHRIS WALKER TLC GLENN JONES VANESSA WILLIAMS TEVIN CAMPBELL

WEAS/Sevenneh Floyd Blackwell

BAS-NOIR TEDDY RILEY F/TAM BOYZ II MEN KRIS KROSS ARRESTED DEVELOPM STACY EARL MIKE DAVIS X-CLAN RHOMDA CLARK PRINCE AKEEM TLC

TLC Hottest: VANESSA WILLIAMS GLENN JONES CHRIS WALKER JOE PUBLIC ATLANTIC STARR

KMJJ/Shreveport John Wilson

JODECI CHAKA KHAN DAMI AN DAME

KRIM DATE KRIS KROSS SHABBA RANKS Hottest: GLENN JONES CHRIS WALKER BEBE & CECE WINAN VANESSA WILLIAMS LISA STANSFIELD

WTUG/Tuscaloosa Steve Sloan MELI'SA MORGAN JOF PUBLIC

JOF PUBLIC Hottes': VANESSA WILLIAMS FATTI LABELLF ATLANTIC STARF GLENN JONES TLC K98-FM/West Monro Bill Sharp

Bill Sharp TEDDY RILFY FOTAM DAMEAN DAME MIKE DAVIS CHAKA GHAN POSITIVE K. NICE & SMOOTH LISA TAYLOR RIFF GEOFFREY HILLIAME KATHY SLEDGE HOLLESI: PATTI LABELLE TLOWN JONES CHRIS MALKER TUC VALESSA HILLIAME

XHRM/San Diego Don Davis

#### 

KJLH/Los Angeles Jeff Gill none Hottest: PATTI LABELLE MICHAEL JACKSON VANESSA WILLIAMS GLENN JONES ATLANTIC STARR

Greg Wack RIFF CECE PENISTON JENMAINE JACKSON JENMAINE JACKSON TEDDY RILEY F/TAM KRIS KROSS CHAKA KHAN STACY EARL SOUNDS OF BLACKE HOILESI; VANESSA WILLIAMS THACLE SPENCER AARON HALL PHTIL LABELLE PHYLLIS HYMAN

KTAA/Fresno Greg Mack

Stradford/

**KKBT/Los Angeles** 

Den Davis DANIAN DAME EL DEBARGE CHAKA GHAN BIG DADDY KANE TEDDY RILEY f/TAM MC BHAINS MCC, LUSCIOUS 2 TOO MANY SIM WINCCA SOUL HOLTEST: VAMESSA WILLIAMS PATTI LABELLE ATLANITC STARR THACLE SPENCER GLENN JONES CHAKA KHAN GARY BROWN RIFF Hottest: VANESSA WILLIAMS MINT CONDITION AARON HALL ATLANTIC STARR PATTI LABELLE

88 Current Reporters 84 Current Playlists Called In Frozen Playlist (3): KJLH/Los Angeles WQOK/Raleigh WWDM/Columbia

**Did Not Report, Playlist Frozen (1):** WFXE/Columb



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## BOYZ II MEN RIFF RIFF DAHIAN DAME ARRESTED DEVELOPM CHAKA KHAN POSITIVE K. CLUB NOUVEAU HOOLESSA WILLIAMS ATLANTIC STARR TLC CHRIS WALKER GLENN JONES CHAKA KHAN RHONDA CLARK FORCE MD'S 2ND II NONE PRINCE & N.P.G. HONE HOLLEST: VANESSA WILLIAMS GLENN JONES TLC CHRIS WALKER PATTI LABELLE

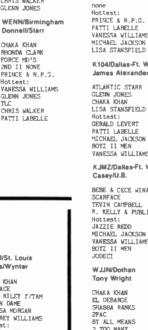
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## LIC KMJM/St. Louis Atkins/Wynter AMS CHAKA KHAN SCARFACE TEDDY RILEY F/TAM MELI'SA MORGAN GEOFFREY WILLIAMS GURTES WALKER JOE PUBLIC SOUNDS OF PLACKNE ATLANTIC STARR

# MS

# WVOI/Toledo Casey McMichaels Casey McMichaels CHAKA RHAN FORCE MD'S TEDDY RILEY F/TAM HHONDA CLARK Hottest: GLENN JONES HAMMER VAMESSA WILLIAHS TEVIN CAMPBELL AARON HALL



## KJMZ/Dallas-Ft. Worth

# SUCCESS IS ON THE AIR

#### URBAN CHART: 3 NOW ON 85 UC REPORTERS — 97% INCLUDING HOT ACTION AT:

WXYV K97	
WBLS WOWI	
WRKS WZAK	
WDAS WCKX	
WHUR	

WMXD K'PRS WKKV KJLH

**WJLB** 

...AND MANY MORE!

"Here I Go Again"

From the album HERE I GO AGAIN.

enn Jones

URBAN CHART: 19 NOW ON 76 UC REPORTERS — 86 INCLUDING:

WXYV .	WANO	KMJQ	WIZF	
WBLK	WHUR			KPRS
		WEDR		
				KNUM
WUSL				

## "UP & OVER (Stronger & Better)"

From the album NEARER TO YOU

## Bas Noir [BAH NWAHR']

## **"Superficial Love"**

From the album AH...BAS NOIR.

NOW ON 51 UC REPORTERS ...AND BREAKER BOUND!

WBLK	K97	WZAK	WWIN FM
WDAS	WEDR	WTLC	WATV
WHUR	WOWI	KPRS	Z104
WKYS	WIZF	WKKV	Z16
			WEAS

#### ...AND MANY MORE!

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## COUNTRY

#### NATIONAL AIRPLAY®

3 2	MARCH 27, 1992	Total				
WKS WKS LW TW	-	Reports/Adds	Heavy	Medium	Light	
10 5 2 🚺	WYNONNA/She Is His Only Need (Curb/MCA)	<b>200/0</b>	18 <b>8</b>	12	0	いいのティークショー
14 12 5 2	STEVE WARINER/The Tips Of My Fingers (Arista)	<b>200/0</b>	180	18	2	
	VINCE GILL/Take Your Memory With You (MCA)	199/0	175	23	1	SHENANDOAH (125)
15 14 9 🔇	AARON TIPPIN/There Ain't Nothin' Wrong With The Radio (RCA)		157	38	4	DIAMOND RIO (110)
5 3 3 <b>5</b>	BILLY DEAN/Only The Wind (SBK/Liberty)		154	32	5	SUZY BOGGUSS (94) Confederate Railroad (70)
	RICKY SKAGGS/Same OI' Love (Epic)		147	41	7	TRISHA YEARWOOD (66)
16 15 10 🕖	TANYA TUCKER/Some Kind Of Trouble (Liberty)		136	61	3	MATTHEWS, WRIGHT & KING (49)
4 2 1 8	REBA MCENTIRE/Is There Life Out There (MCA)	184/0	147	28	9	RONNIE MILSAP (44)
18 16 11 🧕	TRACY LAWRENCE/Today's Lonely Fool (Atlantic)	. 200/0	131	67	2	MICHELLE WRIGHT (35)
22 19 15 🔨	HAL KETCHUM/Past The Point Of Rescue (Curb)	<b>200/0</b>	81	113	6	GEORGE JONES (33)
20 18 14 🚺	MARTY STUART/Burn Me Down (MCA)	<b>199/0</b>	81	103	15	DOUG STONE (30)
27 21 18 😰	BROOKS & DUNN/Neon Moon (Arista)	200/0	44	144	12	
26 20 16 🚯	MARK CHESNUTT/Old Flames Have New Names (MCA)	200/1	43	145	12	
- 31 20 🚺	GARTH BROOKS/Papa Loved Mama (Liberty)	200/4	36	143	21	HOTTEST
32 27 21 🚺	SAWYER BROWN/Some Girls Do (Curb/Capitol)	198/5	24	152	22	HOTTEST
30 25 22 🔞	SAMMY KERSHAW/Don't Go Near The Water (Mercury)	. 197/12	30	135	32	
2 1 8 17	ALAN JACKSON/Dallas (Arista)		72	46	24	WYNONNA (143) AARON TIPPIN (103)
35 28 26 18	COLLIN RAYE/Every Second (Epic)	193/7	13	136	44	STEVE WARINER (92)
- 42 30 19	TRAVIS TRITT/Nothing Short Of Dying (WB)	199/14	6	128	65	VINCE GILL (87)
29 26 24 20	LITTLE TEXAS/First Time For Everything (WB)	188/6	28	115	45	REBA MCENTIRE (86)
8 7 6 21	DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)		65	55	+5 13	BILLY DEAN (51)
34 29 27 22	PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Liberty)		12	122	73 52	TRACY LAWRENCE (42)
33 30 28 23	CLINTON GREGORY/Play, Ruby, Play (SOR)	100/0	14	110		RICKY SKAGGS (41)
37 32 29 24	RODNEY CROWELL/Lovin' All Night (Columbia)	180/5		118	56	HAL KETCHUM (39)
43 36 2	RICKY VAN SHELTON/Backroads (Columbia)	192/0	1		73	TANYA TUCKER (36)
- 43 36 4 36 33 31 <b>2</b> 8	REMINGTONS/I Could Love You (With My Eyes Closed) (BNA Entertainment)	188/25	1	84	103	
47 37 <b>2</b>			3	102	64	1 - 1 - 1 / 1 - 1 - 1 - 1
	DOUG STONE/Come In Out Of The Pain (Epic)	183/30	0	89	94	VIEV/ ALTERISTS
40 36 33 🔁	RESTLESS HEART/Familiar Pain (RCA)		4	86	83	Reports/Adds
47 40 34 🐼	McBRIDE & THE RIDE/Sacred Ground (MCA)		0	<b>79</b>	102	
13 13 13 <b>30</b>	KEITH WHITLEY/Somebody's Doin' Me Right (RCA)		39	51	15	1 MATTHEWS,/The Power (Col.) 97/49 2 CONFEDERATE RAILROAD/She (Att.) 72/70
1 4 17 31	ALABAMA/Born Country (RCA)		49	34	13	3 JJ WHITE/Jezebeł Kane (Curb)
41 38 35 😳	DIXIANA/Waitin' For The Deal To Go Down (Epic)		1	69	85	4 JEFF KNIGHT/They've Been (Merc.) 51/6
BREAKER 3	RONNIE MILSAP/All Is Fair In Love And War (RCA)	156/44	0	50	106	5 DeANNA COX/Texas Sidestep (WB) 47/11
BREAKER 🚱	TRISHA YEARWOOD/The Woman Before Me (MCA)		0	41	124	6 JESSICA BOUCHER/What A., (Merc.) 19/19
42 39 38 🕒	LEE ROY PARNELL/The Rock (Arista)	128/8	9	57	62	7 N. L. SCHAFFER/The Way (Inter.) 15/0
	SUZY BOGGUSS/Outbound Plane (Liberty)		21	43	15	8 TONY TOLIVER/That's How (Curb) 12/7
BREAKER ()	BILLY JOE ROYAL/I'm Okay (And Gettin' Better) (Atlantic)	132/17	0	34	<b>98</b>	9 BILL WOODY/I've Got A (Phoenix) 12/1 10 BILLY RAY CYRUS/Achy Breaky (Merc.) 10/7
	RONNA REEVES/The More I Learn (The Less I Understand About Love) (Mercury)		1	33	<b>96</b>	Werc.) 10/7
BREAKER 39	DIAMOND RIO/Norma Jean Riley (Arista)	133/110	1	17	115	New artists have not use had a Course
	SHENANDOAH/Rock My Baby (RCA)	131/125	1	12	118	New artists have not yet had a Coun- try Breaker or concurrent airplay from
BREAKER 🕢	MICHELLE WRIGHT/Take It Like A Man (Arista)	121/35	0	20	101	60% of reporting stations, with a
	PAUL OVERSTREET/Billy Can't Read (RCA)	101/14	0	25	76	minimum of five stations.
17 17 19 <b>43</b>	HIGHWAY 101/Baby, I'm Missing You (WB)	<b>69/0</b>	5	41	23	
25 23 23 44	ROB CROSBY/Working Woman (Arista)	<b>73/0</b>	7	41	25	
DEBUT 🕨 🐠	SUZY BOGGUSS/Aces (Liberty)	110/94	0	7	103	MOST ADDED & HOTTEST list those songs achiev- ing the most adds nationally and the songs reported
DEBUT 🕨 🍕	MATTHEWS, WRIGHT & KING/The Power Of Love (Columbia)	97/49	0	7	90	"hottest" compiled from all our reporters. The
49 🐠	LIONEL CARTWRIGHT/Family Tree (MCA)	74/14	0	10	64	number in parentheses immediately following the
DEBUT 🕨 43	CONFEDERATE RAILROAD/She Took It Like A Man (Atlantic)	72/70	0	3	69	songs in Most Added & Hottest indicates the total
9 9 25 <b>49</b>	PATTY LOVELESS/Jealous Bone (MCA)	<b>71/0</b>	6	40	25	number of Country reporters adding the song this week or noting that the song is among their five hot-
3 8 32 <b>50</b>	LORRIE MORGAN/Except For Monday (RCA)	65/0	16	27	22	test



#### **TRISHA YEARWOOD**

#### The Woman Before Me (MCA)

On 83% of reporting stations. Rotations: Heavy 0, Medium 41, Light 124, Total Adds 66 including WVAM, WMZQ, WSTH, WGKX, KJLO, WIRK, WGAR, KFKF, WXCL, KQFC, KRTY. Moves 44-34 on the Country chart.

#### **RONNIE MILSAP**

All Is Fair In Love And War (RCA)

On 78% of reporting stations. Rotations: Heavy 0, Medium 50, Light 106, Total Adds 44 including WILQ, WZZK, KKIX, WAMZ, WNOE, WUBE, WWQM, WMIL, KWEN, KQFC, KRWQ, KSAN. Moves 43-33 on the Country chart. **BILLY JOE ROYAL** 

#### I'm Okay (And Gettin' Better) (Atlantic)

On 66% of reporting stations. Rotations: Heavy 0, Medium 34, Light 98, Total Adds 17 including WILQ, KASE, KRMD, KNUE, KVOX, KFKF, WMIL, WDDD, KZSN, KKCS, KWNR, KBUL. Debuts at 49-46-42-37 on the Country chart.

#### **RONNA REEVES**

The More I Learn (The Less I Understand About Love) (Mercury) On 65% of reporting stations. Rotations: Heavy 1, Medium 33, Light 96, Total Adds 21 including WPOC, WWVA, KEAN, WEZL, WKSJ, WYYD, WONE, WWWW, KEEY, KUGN, KCKC, KIIM. Moves 48-45-41-38 on the Country chart.

#### DIAMOND RIO

Norma Jean Riley (Arista)

On 67% of reporting stations. Rotations: Heavy 1, Medium 17, Light 115, Total Adds 110 including WOKO, WWYZ, KOUL, WYGC, KTEX, WOWW, KHAK, WWQM, KZSN, KUZZ, KCKC, KDRK. Debuts at number 39 on the Country chart.

SHENANDOAH

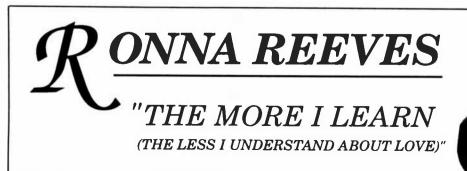
#### Rock My Baby (RCA)

On 66% of reporting stations. Rotations: Heavy 1, Medium 12, Light 118, Total Adds 125 including WGNA, WWVA, WSTH, KPLX, KTCS, WKNN, WUBE, WMIL, KVOO, KUZZ, KALF, KDRK. Debuts at number 40 on the Country chart.

**MICHELLE WRIGHT** 

Take It Like A Man (Arista)

On 61% of reporting stations. Rotations: Heavy 0, Medium 20, Light 101, Total Adds 35 including WGNA, WTCR, WEZL, WVLK, WKNN, WQYK, WUSN, WWQM, WIL, KUGN, KNIX, KRTY. Moves 46-41 on the Country chart.





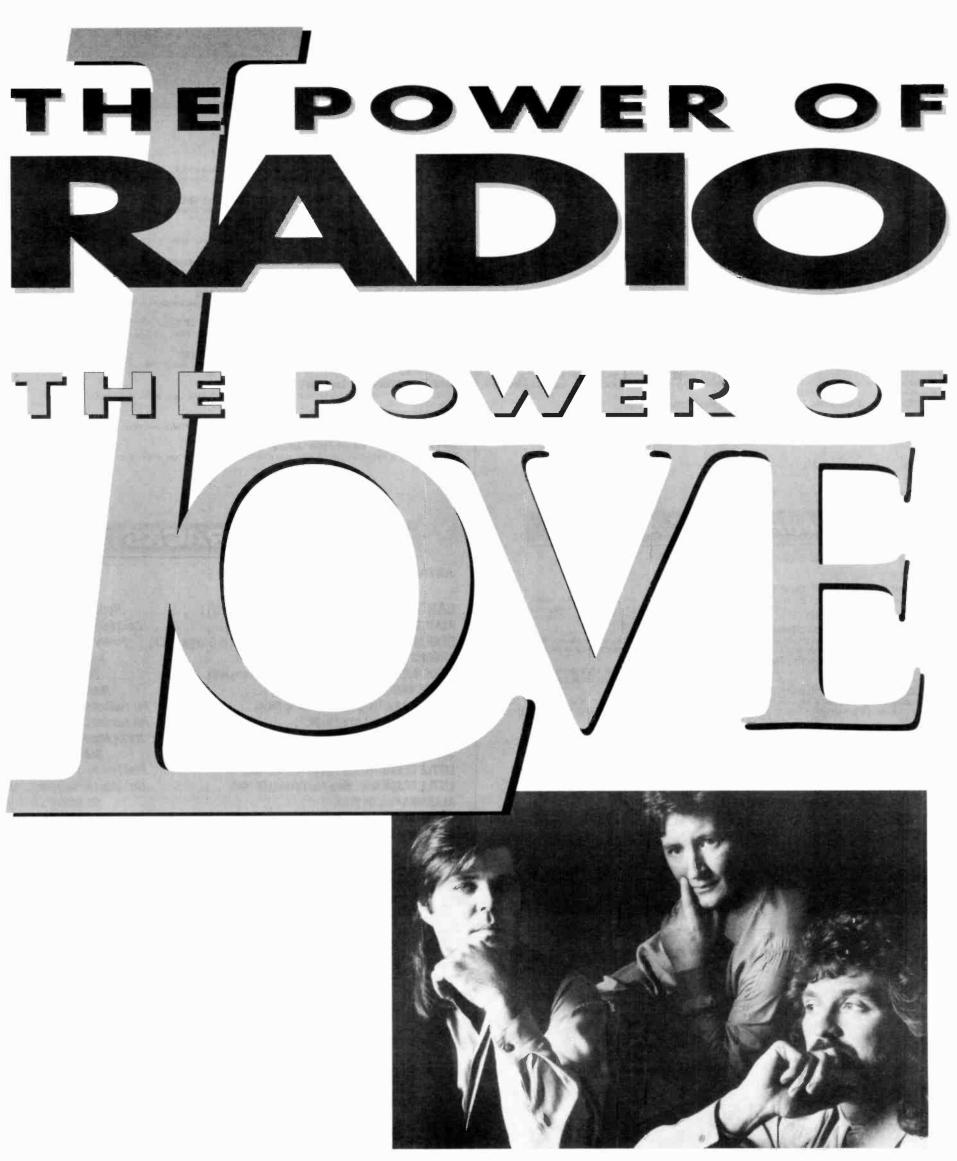
NEW ADDS THIS WEEK INCLUDE:

WTQR

WPOC KNIX KEAN WUSN KKAT WEZL KRST WWWW KCYY WSSL KUGN KEEY WWVA WKSJ KCKC

WONE KIIM WYYD WIRK KRAK





MATTHEWS, WRIGHT & KING

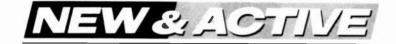
ONÇOLŲMBIA

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## COUNTRY

#### NATIONAL AIRPLAY®



#### SUZY BOGGUSS "Aces" (Liberty) 110/94

Rotations Heavy 0, Medium 7, Light 103, Total Adds 94 including WGNA, WPOC, WWYZ, WRKZ, WDSY, WEZL, KPLX, KHEY, WIVK, KSSN, KYKX, KYKS, WSIX, WRNS, WUSN, WUBE, WFMS, WMIL, KZSN, KUZZ, KHAY, KCCY, KKAT, KIIM. Debuts at number 45 on the Country chart

#### PAUL OVERSTREET "Billy Can't Read" (RCA) 101/14

Rotations Heavy 0. Medium 25, Light 76, Total Adds 14, WMSI, WOKK, WSM, WNOE, WCHY, WACO, WUSN, WONE WGEE, WMIL, WGTC, WIL, KCTR, KUAD Medium WRWD, KTEX, KQDY, WTHI, KALF, KEKB, KMIX, KMLE, KWJJ, KDRK 45-42 on the Country chart

MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia) 97/49

Rotations Heavy 0, Medium 7, Light 90, Total Adds 49 including WGNA, WAYZ, KASE, WSSL, WIVK, WVLK, WOKK, WNOE, WOWW, WYYD, WCHY, KHAK, WHOK, WAXX, WMUS, KXXY, KUZZ, KUGN, KFMS, KMIX, KHAY, KKAT, KEEN, KIIM Debuts at number 46 on the Country chart

LIDNEL CARTWRIGHT "Family Tree" (MCA) 74/14 Rotations Heavy 0, Medium 10, Light 64, Total Adds 14, WQCB, WWYZ, WIOV, WNUS, WKXC, WSTH, WHLZ, KTEX, WSM, WCMS, WCHY, WUSN, KCJB, WXCL Medium KEAN, WWNC, WTVY, KQDY, WTCM, KVOO, KFDI, KUZZ, KALF, KDRK. 49-47 on the Country chart

CONFEDERATE RAILROAD "She Took It Like A Man" (Atlantic) 72/70 Rolations Heavy 0, Medium 3, Light 69, Total Adds 70 including WWYZ, WRKZ, WIOV, WDSY, KOUL, KPLX, KHEY, KIKK, WVLK, KSSN, WAMZ, WNOE, WCHY, WFMS, WDAF, WOW, WGTC, WFMB, KUZZ, KUGN, KMIX, KHAY, KRAK, KKAT Debuts at number 48 on the Country chart



JJ WHITE "Jezebel Kane" (Curb) 56/17 Rotations Heavy 0. Medium 9. Light 47, Total Adds 17, WWYZ, WWNC, WSTH, WHLZ, WAMZ, WRNS, WWKA, WBKH, WKNN, KIXS, WAXX, WYNG, WDDD, KUGN, KRAK, KDRK, KORD, Medium, WRWD, KCLR, WTCM, KVOO, KFDI, KALF, KEKB

JEFF KNIGHT "They've Been Talkin' About Me" (Mercury) 51/6 Rotations Heavy 0, Medium 4, Light 47, Total Adds 6, WWNC, KOUL, KTEX, WSIX, KGKL, WFMB. Medium WQCB, KTTS. KVOO, KDRK Light WRKZ, WIOV, WDSY, WBEE, KMML, KHEY, WRNS, WOWW, KIXS, WAXX, KUZZ, KHAY, KMLE, KEEN

KVOO, KDHK LIGHT WHRZ, WIOY, WDST, WDEE, RHIME, KYLET, HINKS, HOLMANNE, KUEZ, WHRZ, WHRZ, WIOY, WDST, WDEE, RHIME, RYLET, HINKS, HOLMANNE, KUEZ, WCHY, WYNG, KUZZ, KUGN, KXDD, Medium: WICO, WTCM, KVOO, KFDI, LIGHT WRKZ, KMML, WIVK, KSSN, KIXS, KLUR, KIXO, KTTS, KEKB SKIP EWING "Naturally" (Liberty) 36/3

Rotations Heavy 0. Medium 6, Light 30, Total Adds 3, KRRV, WHLZ, KCJB. Medium. WPOC, WACO, WNWN, WTCM, KVOO, KDRK, Light: WWYZ, WRKZ, WCTK, KHEY, WYGC, WPCV, KYKS, KTEX, KIXS, KQDY, KTTS, WFMB, KFDI, KHAY, KORD

#### GEORGE JONES "Honky Tonk Myself To Death" (MCA) 33/33

Rolations Heavy 0, Medium 1, Light 32, Total Adds 33, WAYZ, WRKZ, WICO, WDLS, KEAN, WKAK, KRRV, KMML, KOUL, WTVY, KHEY, WKML, KYKX, WKSJ, WBKR, KGKL, KIXS, KLUR, KQDY, WUBE, WYNG, KIXQ, WOW, KTTS, WWJO, WTHI, WTCM, KVOO, KFDI, KIK-FM, KVOC, KEKB, KDRK.

#### DOLLY PARTON "Straight Talk" (Hollywood) 29/15

Rotations: Heavy 0, Medium 1, Light 29, Total Adds 15, KEAN, WKAK, KSSN, KYKS, WYAK, KTEX, WCMS, KGKL, KLUR, KSUX, KTPK, KEKB, KRWO, KBUL, KMPS, Medium: WTCM, Light: WTCR, KMML, KHEY, WYGC, KIXS, WOW, KTTS, KFDI.

RANDY TRAVIS '1'I' Surrender All'' (WB) 27/27 Rotations: Heavy 0, Medium 3, Light 24, Total Adds 27, WQCB, WTCR, WKAK, WCKT, WESC, WSSL, WAMZ, WKSJ, WLWI, WOWW, WTNT, WUBE, KJJY, KIXQ, WDAF, WASKFM, KZKX, KSUX, WIL, KTPK, KFDI, KIK-FM, KVOC, KNIX, KWJJ, KORD,

MIKE REID "I Got A Life" (Columbia) 26/26

Rotations Heavy 0. Medium 3, Light 23, Total Adds 26, WKAK, WTVY, KHEY, WCKT, WCMS, WBKR, WKNN, KGKL, WTNT, KLUR, KQDY, WAVC, KVOX, WNWN, WASKFM, WMUS, KTTS, WTCM, KFDI, KUZZ, KVOC, KUGN, KEKB, KCKC, KMPS,

JESSICA BOUCHER "What A Friday Night Is For" (Mercury) 19/19 Rotations Heavy 0, Mecium 1, Light 18, Total Adds 19, WRKZ, WRWD, WICO, WKAK, KMML, WSTH, WRNS, KLUR, KQDY, KCJB, WOW, KTTS, KVOO, KFDI, KVOC, KALF, KUGN, KRWQ, KMLE

RAY STEVENS "Power Tools" (Curb/Capitol) 17/1 Rotations. Heavy 0, Medium 0, Light 17, Total Adds 1, WNUS, Light: WWYZ, WRKZ, WTCR, WICO, WKAK, KRRV, WEZL,

WSTH, WTVY, WBKR, KLUR, KODY, KTTS, KTPK, KEDI, KW, U

NORMAN LEE SCHAFFER "The Way She Said Goodbye" (Intersound) 15/0 Rotations: Heavy Ö, Medium 2, Light 13, Total Adds 0 Medium: KTTS, KVOO Light WIOV, WRWD, WICO, WKAK, KRRV, WSTH, WTVY, KHEY, WRNS, KGKL, KLUR, KODY, WOW.

WSIT, WIY, DIET, WINS, RORL, RUDT, NOUT, WOW, T.G. SHEPPARD "Everything I Do (I Do For You)" (Curb) 15/0 Rotations Heavy 1, Mecium 1, Light 13, Total Adds 0 Heavy WXB0 Medium KV00 Light WIOV, WICO WKAK, KRRV, KMML, WTVY, KHEY, WYGC, KIXS, KLUB, KCJB, WOW, KTTS TONY TOLIVER "That's How Strong My Weakness Is" (Curb) 12/7

Rotations Heavy 0, Mecium 2, Light 10, Total Adds 7, WRKZ, WKAK, KRRV, KMML, KIXS, KLUR, KVOO Medium KCLR, KUGN Light KHEY WOW, KTTS

BILL WODDY "(I've Gol) A Broken Heart To Save" (Phoenix) 12/1 Rotations Heavy 0. Medium 0, Light 12 Total Adds 1, WBKR Light WRKZ, WICO, KRRV, WTVY KHEY KYKX KLUR WOW, KTTS, KVOO, KFDI

DAVID LYNN JONES "Her Love Don't Lie" (Liberty) 12/0 Rotations Heavy 0, Medium 2, Light 10, Total Adds 0, Medium, KVOO, KFDI, Light, WCTK, WICO, KHEY, KLUR, KQDY, KTTS, WFMB, KEKB, KWJJ, KORD

BILLY RAY PLAN, KIND, KOND BILLY RAY PARTING, KIND, KOND Rotations, Heavy 0, Medium 2, Light 8, Total Adds 7, WAYZ, KTCS, WMSI, WTCM, KUAD, KZLA, KUPL, Medium, WAMZ Light KIXO WOOD

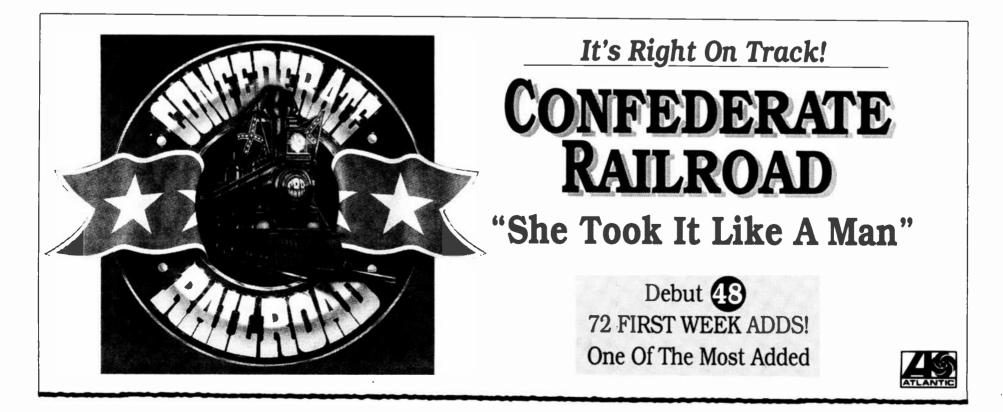
JIM LAUDEROALE "I Wasn't Foolin' Around" (Reprise) 10/6 Rotations Heavy 0, Medium 0, Light 10, Total Adds 6, WRKZ, WOW, KTTS, WTCM, KVOO, KALF Light WKAK, WTVY, KLUR, KODY

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#### **ARTIST/Song Title (Label)**

Album Title

<b>GARTH BROOKS</b> /Against The Grain (Liberty)
BROOKS & DUNN/Boot Scootin' Boogie (Arista)Brand New Man
JOHN MCEWEN/Return To Dismal Swamp (Vanguard)
GARTH BROOKS/The River (Liberty)
CLINT BLACK/The Goodnight-Loving (RCA)
CLINT BLACK/This Nightlife (RCA)
TRAVIS TRITT/Bible Belt (WB)
JOHN ANDERSON/Seminole Wind (BNA)Seminole Wind
LITTLE TEXAS/You And Forever And Me (WB) First Time For Everything
LITTLE TEXAS/What Were You Thinking Of (WB)First Time For Everything
ALABAMA/Hats Off (RCA)Greatest Hits II
GARTH BROOKS/We Bury The Hatchet (Liberty)
ALAN JACKSON/Just Playin' Possum (Arista)





## COUNTRY

SONG INFORMATION INDEX

ALABAMA "Born Country" (RCA 62168-2) Prod: Josh Leo, Larry Michael Lee, Alabama Wr: John Schweers, Byron Hill Pub: Collins Court Music (BMI) Mgr: Dale Morris & Associates

SUZY BOGGUSS "Aces" (Liberty 79252)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music (ASCAP) Mgr: Morris, Bliesenert Assoc

SUZY BOGGUSS "Outbound Plane" (Liberty 79052) Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub: Wing And Wheel Music, Irving Music (BMI) Mgr: Morris, Bliesener & Assoc JESSICA BOUCHER "What A Friday Night Is For"

(Mercury 866 654) Prod: Harold Shedd Wr: Aaron Barker Pub: O-Tex Music (BMI) Mor: None GARTH BROOKS "Papa Loved Mama" (Liberty 79204) Prod: Allen Reynolds Wr: Kim Williams, Garh Brooks Pub: Sony Cross Keys Major Bob Music (ASCAP) Mgr: Doyle/Lewis Managemen!

BROOKS & DUNN "Neon Moon" (Arista 2388) Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree

Publishing (BMI) Mgr: Bob Titley C

LIONEL CARTWRIGHT "Family Tree" (MCA 54366) Prod: Andy Byrd, Lionel Cartwright Wr: Lionel Cartwright Pub: Warner-Tamertane Publishing/Long Run Music (BMI) Mgr: Noel Fox MARK CHESNUTT "Old Flames Have New Names" (MCA 54334) Prod: Mark Wright Wr: Bobby Braddock, Rate Van Hoy Pub: Sory Tree Publishing, Rockin R Music (BMI, ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "She Took It Like A Man" (Atlantic 4469)

Prod: Barry Beckett Wr: Paul Nelson, Danny Bear Mayo, Karen Staley Pub: Sony Tree Publishing, Harpeth River Music/Pulpit Rock Music, AMR Publications (BMI; SESAC, ASCAP) Mgr: IMS

DeANNA COX "Texas Sidestep" (WB 5314) Prod: Gregg Brown Wr: DeAnna Cox, Michael Garvin, Jeff Tweel Pub: Plum Creek Music Music Corporation of America, Bistineau Music, Wood Eye Music/ Michael Garvin Music (BMI) Mor: Jack McEadden

ROBE CROSEY "Working Woman" (Arista 2397) Prod: Scott Hendricks Wr: Rob Crosey, Will Robinson, Tim DuBois Pub: Countland Publishing, Alabama Band Music, WB Music Corporation/Tim DuBois Music (BMI, ASCAP) Mgr: Smalltime Management RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250)

Prod: John Leventhal, Rodney Crowell Wr: Rodney Crowell Pub: Sony T (ASCAP) Mgr: Bill Carter BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 866 522)

Prod: Joe Scale, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI) Mgr: Jack McFadder

#### BILLY DEAN "Only The Wind" (SBK/Liberty 79053)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Chuck Jones Pub: Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP) Mor: Ken Stilts

DIAMOND RIO "Norma Jean Riley" (Arista 2407)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey Pub: Rasaca Beach Music/Warner-Tamerlane Publishing, Dan Truman Music/ Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI) Mar: Ted Hacker

DIXIANA "Waitin' For The Deal To Go Down" (Epic 34 74221) Prod: Bob Montgomery Wr: Bobby Fischer, Charlie Black, Austin Roberts Pub: Bobby Fischer Music, Chappell & Co., Serenity Manor Music/MCA Music Publishing (ASCAP) Mgr: Rothbaum & Garner

#### SKIP EWING "Naturally" (Liberty 79973)

Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing, Rick Bowles Pub: Acuff-Rose Music, Maypop Music (BMI) Mgr: C.K. Spurlock

G VINCE GILL "Take Your Memory With You" (MCA 54282) Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-

Hartley CLINTON GREGORY "Play, Ruby, Play" (SOR 437) Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warner-Tamertane Publishing, Warner Bros Music Corporation Two Sons Music (BMI; ASCAP)

Mgr: Ray Pennington н

HIGHWAY 101 "Baby, I'm Missing You" (WB 5238) Prod: Paul Worley. Ed Seay Wr: Steve Seskin, Nancy Montgomery P This Town Music, Diamond Dog Music (ASCAP) Mgr: Chuck Morris erv Pub: Love

#### ALAN JACKSON "Dallas" (Arista 2385)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Keith Stegall Pub: Mattie Ruth Musick/Seventh Son Music, Warner-Tamerlane Publishing (ASCAP; BMI) Mgr: Ten Ten Management

JJ WHITE "Jezebel Kane" (Curb 096) Prod: James Stroud Wr: Janice White, Jayne White, Andre Pessis Pub: CurbSongs/ArvinBetty Music, Endless Frogs, Bob-A-Lew Music (ASCAP)

Mar: Tom Skeeter DAVID LYNN JONES "Her Love Don't Lie" (Liberty 79187)

Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty Nice Music, Skunk DeVille (BMI) Mgr: Richie Albright

**GEORGE JONES "Honky Tonk Myself To Death" (MCA 54370)** Prod: Kyle Lehning Wr. Max D. Bames, Max T. Barnes Pub: Irving Music/ Hardscratch Music, WB Music Corporation/Two Sons Music (BMI; ASCAP)

#### ĸ SAMMY KERSHAW "Don't Go Near The Water"

(Mercury 866 324)

Mgr: Nancy Jones

Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub: Sony Tree/Blearmus Music, Willesden Music (BMI) Mgr: Jim Dowell HAL KETCHUM "Past The Point Of Rescue" (Curb 098) Prod: Allen Reynolds, um Rooney Wr: Mick Hanley Pub: Stainless Music

Foreshadow Music (BMi) Mgr: Mighty Quinn Management

JEFF KNIGHT "They've Been Talkin' About Me'

(Mercury 866 520)

Prod: Bud Logan Harok Shedd Wr: Jeff Knight Pub: PRI Songs/Music O' The World (BMI) Mgr: Ken Stilts

JIM LAUDERDALE "I Wasn't Fooling Around" (Reprise 5294) Prod: Rodney Crowell, John Leventhal Wr: Jim Lauderdale, John Leventhal Pub: Mighty Nice Music - Laudersongs; Lev-a-tunes (BMI, ASCAP) Mgr: None TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547) Prod: James Stroud Wr: Kenny Beard, Stan Paul Cavis Pub: Golden Reed Music, New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music Matters Manaor

LITTLE TEXAS "First Time For Everything" (WB 7-19024) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin Hts Music, Square West Music (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Jealous Bone" (MCA 54271) Prod: Emory Gordy Jr., Tony Brown Wr: Rick Giles, Steve Bogard Pub: Edge

Prod: Entry Gordy Jr., Iony Brown Wr.; Hick Glies, Steve Bogard Pub: Edge O'Woods Music/Kinetic Diamond Music, WB Music Corporation/Rancho Bogardo Music (ASCAP) Mgr: Fitzgerald-Hartley LYNYRD SKYNYRD "Pure & Simple" (Atlantic 4429-2) Prod: Tom Dowd Wr: Johnny Van Zant, Ed King, Robert White Johnson, Michael Lunn Pub: WB Music Corporation/L&K Music, I Can't Read Music WB Music Corporation, R W J Music WB Music Corporation, Lunnmusic (ASCAP) Mor: Joe Boylan

Mgr: Joe Boylan

#### MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia 38 74275)

Prod: Steve Buckingham, Larry Strickland Wr: Walt Aldridge Pub: Rick Hall Music (BMI) Mgr: Starstruck Entertainment

McBRIDE & THE RIDE "Sacred Ground" (MCA 54356) Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David 'N Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stilts REBA MCENTIRE "is There Life Out There" (MCA 54319)

Prod: Tony Brown, Reba McEntire Wr: Susan Longacre, Rick Giles Pub: W.B.M Music/Long Acre Music; Edge O Woods Music/Kinetic Diamond Music (SESAC, ASCAP) Mgr: Starstruck Entertainment RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2)

Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub: Hannah s Eyes Music, Fame Publishing (BMI) Mgr: Moress, Nanas, Golden Entertainment

LORRIE MORGAN "Except For Monday" (RCA 62105-2) Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr: Moress, Nanas, Golden Entertainment

Entertainment

PAUL OVERSTREET "Billy Can't Read" (RCA 62193-2) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Jerry Michael Pub: Scarlet Moon Music, Fifty Grand Music (BMI) Mgr: Bobby Poberts

#### P

#### LEE ROY PARNELL "The Rock" (Arista 2400)

Prod: Scott Hendricks, Barry Beckett Wr: Jim Varsos, Russell Smith Pub: WB Music Corporation, Patrix Janus Music MCA Music Publishing (ASCAP) Mgr:

DOLLY PARTON "Straight Talk" (Hollywood 61303) Prod: Greg Ladanyi, Dolly Parton Wr: Dolly Parton Pub: Holpic Music Velvet Apple (BMI) Mgr: Gallin Morey & Associates

PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again"

(Liberty 79146) Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McCorvey Pub: Julann Music, Great Cumberland Music, Flawfactor Music (ASCAP, BMI)

Mgr: Ken Stilts R

COLLIN RAYE "Every Second" (Epic 34 74242) Prod: Jerry Fuller, John Hobbs Wr: Wayne Perry, Gerald Smith Pub: Zomba Enterprises, O-Tex Music (ASCAP; BMI) Mgr: Steve Cox **RONNA REEVES "The More I Learn (The Less I Understand** About Love)" (Mercury 866 380)

Prod: Harold Shedd, Clyde Brooks Wr: Steve Dean, Karen Staley Pub: Tom Collins Music, AMR Publications (BMI; ASCAP) Mgr: Ronald Cotton MIKE REID "I Got A Life" (Columbia 38 74286)

Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Almo Music Corporation/Bno Blues Music, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: Moress, Nanas, Golden Entertainment REMINGTONS "I Could Love You (With My Eyes Closed)"

(BNA 62201-2) Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey Pub: Maypop Music, Rita's Cloud Nine Music (BMI) Mgr: Vector Management

The Ane RR DECORDE RALLARR R Plus: a L.J. Martell Rock N Charity Week Long R

**Century Plaza** 

Los Angeles

RESTLESS HEART "Familiar Pain" (RCA 62054-2)

Prod: Josh Leo, Larry Michael Lee Wr: Susan Longacre, Walt Aldridge Pub: W.B.M. Music Corporation/Long Acre Music; Rich Hall Music (SESAC ASCAP) Mgr: Larry Fitzgerald

BILLY JOE ROYAL "I'm Okay (And Gettin' Better)" (Atlantic 4428-2)

Prod: Rick Hall Wr: Skip Ewing, Max T Bames Pub: Acuff-Rose Music; WB Music Corporation/Two Sons Music (BMI; ASCAP) Mgr: Mark Ketchem

#### S

SAWYER BROWN "Some Girls Oo" (Curb/Capitol 79200) Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (ASCAP) Mar: TK Kimbrell

NORMAN LEE SCHAFFER "The Way She Said Goodbye" (Intersound 9106)

Prod: Ed Keeley Wr: Paul Nelson, Dave Gibson, CarolChase Pub: Maypop Music, Nocturnal Eclipse Music, Colgems EMI Music (BMI, ASCAP) Mgr: Ed

RICKY VAN SHELTON "Backroads" (Columbia 38 74258) Prod: Steve Buckingham Wr: Charlie Majors Pub: Corner Publishing (SOCAN) Mgr: John Dotson

SHENANDOAH "Rock My Baby" (RCA 62199-2)

Prod: Robert Byrne, Keith Stegali Wr: Billy Spencer, Phil Whitley, Curtis Wright Pub: WB Music Corporation/Stroudavanous Music (ASCAP) Mgr: Bill Carter TG SHEPPARD "Everything I Do (I Do For You)" (Curb 090) Prod: Buddy Killen Wr: Bryan Adams, RJ Lange, Michael Kamen Pub: Zachary Creek Music, Almo Music Corporation/Badams Music, Zomba Enterprises (BMI, ASCAP) Mgr: RJ Kaltenbach

RICKY SKAGGS "Same OI' Love" (Epic 34 74147) Prod: Ricky Skaggs, Mac McAnally Wr: Chris Austin, Greg Barnhill Pub: Warner-Refuge Music, Blowing Rock Music (BMI) Mgr: Ricky Skaggs RAY STEVENS "Power Tools" (Curb/Liberty 79190) Prod: Ray Stevens Wr: C W Kalb, Jr Pub: Ray Stevens Music (BMI) Mgr Doaald Wilcowe Donald Williams

DOUG STONE "Come In Out Of The Pain" (Epic 34 74259) Prod: Doug Johnson Wr: Don Pfirmmer, Frank Myers Pub: G I,D Music, Dixie Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

MARTY STUART "Burn Me Down" (MCA 54253) Prod: Richard Bennett, Tony Brown Wr: Eddle Miller Pub: Warner/Elektra Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Garner

#### T

(Phoenix 001)

Ken Kragen

(Reprise 7-19148)

AARON TIPPIN "There Ain't Nothin' Wrong With The Radio" (RCA 62181-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mor: Starstruck Entertail

TONY TOLIVER "That's How Strong My Weakness Is" (Curb 094)

Prod: James Stroud Wr: Les Taylor, Lonnie Wilson, Ron Moore Pub: Willesden Music, Les Taylor Music; Zomba Enterprises/Gehl Music (BMI ASCAP) Mar: John Dorris

RANDY TRAVIS "I'd Surrender All" (WB 5405)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music/Mattie Ruth Musick (ASCAP) Mgr: Lib Hatcher TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984) Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132) Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo

Music Brio Blues Music, Welbeck Music Blue Quill Music, Sheep In Tow Music (ASCAP; BMI) Mgr: Beau Tucker

STEVE WARINER "The Tips Of My Fingers" (Arista 2393)

Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub: Sony Tree Publishing/Champion Music (BMI) Mgr: Chip Peay KEITH WHITLEY "Somebody's Doin" Me Right" (RCA 62166-2) Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan

Tyler Pub: Colgerns-EMI Music, BMG Songs, Sharp Circle Music; Screen Gerns-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing (ASCAP BMI) Mgr: None BILL WOODY "(I've Got) A Broken Heart To Save"

(PriceIIX 001) Prod: David Kastle Pub: Heatherwood Music Corporation (BMI) Mgr: Phoenix Entertainment Group MICHELLE WRIGHT "Take It Like A Man" (Arista 2406) Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music Songs Of PolyGram International (BMI) Mgr: Bnan Ferriman WYNONNA "She Is His Only Need" (Curb/MCA 54320) Prod: Tony Borup W: David Leaser, Public Midda Music Entertaint

Prod: Tony Brown Wr: Dave Loggins Pub: MCA Music Publishing/Emerald River Music (ASCAP) Mgr: Ken Shits

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362)

DWIGHT YOAKAM "It Only Hurts When I Cry"

Mars 10th Anniversary Celebration:

Sun 6/7 - Annual Music Industry Tennis Open Wed 6/10 - 10th Annual Rock 'N Bowl Thurs 6/11- Celebrity Golf Classic, T.J. Martell Celebrity Silent Auction

Sun 6/14 - Celebrity Softball Games

To register for all T.J. Martell activities call 818 • 883 • 5129

Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mor

Prod: Pete Anderson Wr: Dwight Yoakhm, Roger Miller Pub: Coal Dust West Music, Adam Taylor Music (BMI) Mgr: Gary Borman

RADIO & RI

56 • R&R March 27, 1992

## **COUNTRY ADDS & HOTS**

MOST ADDED EAST Suzy Bogguss (Liberty) Shenandoah (RCA) Diamond Rio (Arista) Triska Yearwood (MCA)

HOTTEST MOST ADDED Wynonna (Curb/MCA) Aaron Tippin (RCA) Vince Gill (MCA) Shenandoah (RCA) Diamond Rie (Arista)

Steve Wariner (Arista)

SOUTH HOTTEST Wynonna (Carb/MCA) Steve Wariner (Arista) Suzy Bogguss (Liberty) Confederate Railroad (Atlantic) Reba McEntire (MCA) Aaron Tippin (RCA)

MOST ADDED **MIDWEST** Shenandoah (RCA) Wynonna (Curb/MCA) Diamond Rio (Arista) Suzy Bogguss (Liberty) Confederate Railroad (Atlantic)

HOTTEST

Vince Gill (MCA)

Aaron Tippin (RCA)

MOST ADDED **WEST** Shenandoah (RCA) **Diamond Rio** Suzy Boggus

HOTTEST onna (Cerb/MCA) Wva on Tippin (RCA)

Matthews, Wr

. ( )	20 2 10000
o (Arista)	Aaro
is (Liberty)	
Fight & King (Columbia)	

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## **AOR ALBUMS**

#### NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	168 REPORTERS	MARCH 27, 1992	Reports/Adds	Heavy	Medium
1 1 1 1	U2/Achtung Baby (Island/PLG)	"One" (155) "Until" (26) "Mysterious" (10)	161 - /0	127+	34 -
	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Dream" (153) "Right" (16) "Top" (2)	155 - /0	103+	46-
	NIRVANA/Nevermind (DGC)	"Come" (153) "Lithium" (5) "Smells" (3)	155+/6	96+	39-
	ERIC CLAPTON/Rush (Reprise)	"Help" (130) "Tears" (30)	137-/1	79+	51 -
	JOHN MELLENCAMP/Whenever We Wanted (Mercury)*	"Now" (105) "Again" (63) "Last" (4)	137+/12	63 -	65+
	METALLICA Metallica (Elektra)	"Nothing" (144) "Unforgiven" (14) "Sad" (4)	146 = /3	61+	59-
-	TESLA/Psychotic Supper (Geffen)	"What" (150) "Call" (3) "De-Rock" (1)	152 - /0	71+	53-
	MELISSA ETHERIDGE/Never Enough (Island/PLG)	"Heavy" (137) "Dance" (2) "Crazy" (2)	139+/3	<b>59</b> +	73-
-	BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Died" (130) "Hey" (4) "House" (1)	135+/3	59 +	59 =
	TOM COCHRANE/Mad Mad World (Capitol)	"Life" (137)	137+/7	52 +	71 -
-	UGLY KID JOE/As Ugly As They Wanna Be (EP) (Stardog/Mercury)	"Everything" (112) "Madman" (3)	114-/0	54	41+
_	<b>RUSH</b> /Roll The Bones (Atlantic)	"Bravado" (97) "Ghost" (27) "Thing?" (3)	114-/6	34 -	65+
	LITTLE VILLAGE/Little Village (Reprise)	"Hot" (108) "Sex" (2)	110-/3	46+	52 -
	QUEENSRYCHE/Empire (EMI/ERG)	"Anybody" (109) "Rainy" (8) "Thin" (1)	113-/0	37-	54 -
	'GARY MOORE/After Hours (Charisma)	"Cold" (123)	125 + /4	25 +	79+
	OZZY OSBOURNE/No More Tears (Epic Associated)	"Mama" (83) "Tears" (2) "Tinkertrain" (2)	86-/1	51 -	26 -
	GENESIS/We Can't Dance (Atlantic)	"Jesus" (72) "Can't" (22) "Dreaming" (4)	90-/3	36 -	44 -
	MSG/MSG (Impact)	"Gone" (112) "Eve" (1) "Believe" (1)	113+/7	23+	<del>59</del> +
	FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	"Wings" (124) "Rockin" (1) "Lookin" (1)	124 + /6	12+	70+
· · · · · · · · · · · · · · · · · · ·	L.A. GUNS/Hollywood Vampires (Polydor/PLG)	"Over" (88) "Wild" (1)	89-/0	19-	49-
	KING'S X/King's X (Atlantic)	"Flag" (107) "World" (1)	107+/13	7+	46+
	GUNS N' ROSES/Use Your Illusion II (Geffen)	"Tied" (112) "Yesterdays" (1)	113+/11	8+	38+
	MITCH MALLOY/Mitch Malloy (RCA)	"Anything" (86)	86+/4	13+	48+
	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Noise" (62) "King's" (8) "Great" (1)	67+/9	16+	40+
-	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky is Crying (Epic)	"Arms" (37) "Wing" (8) "Sky" (2)	47-/1	25	16-
	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Bridge" (65) "Suck" (1)	66+/22	10+	28+
	SCREAM/Let It Scream (Hollywood)	"Father" (78) "Tell" (1)	79+/9	8+	29+
=	SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic)	"Bad" (91)	91+/10	1 =	24+
-	D.A.D/Riskin' It All (WB)	"Grow" (73) "D-Law" (1)	74 - /2	4-	33-
-	BABY ANIMALS/Baby Animals (Imago)	"One" (65) "Painless" (1)	65-/3	6-	38+
	PEARL JAM/Ten (Epic Associated)	"Alive" (38) "Flow" (6) "Black" (1)	42-/4	11-	20 -
	LIVE/Mental Jewelry (Radioactive)	"Operation" (66)	66-/1	6=	28 -
	VARIOUS ARTISTS/Wayne's World (Reprise)*	"Time" (36) "Hot" (13) "Bohemian" (4)	51-/8	- 7+	13-
	SHOTGUN MESSIAH/Second Coming (Relativity)	"Heartbreak" (55)	55=/2	10+	17=
-	ROXY BLUE/Want Some? (Geffen)	"Rob" (69) "Times" (1)	69+/5	3=	21+
	MATTHEW SWEET/Girlfriend (Zoo)	"Girlfriend" (41)	42+/9	7=	22+
- 36 36 <b>37</b>		"Ghost" (40)	42 - /0	4-	28+
	<b>MR. BIG</b> /Lean Into It (Atlantic)	"Just" (45) "Be" (5)	49+/33	3-	21+
	BONNIE RAITT/Luck Of The Draw (Capitol)	"Not" (33) "Good" (4)	37+/5	6+	23+
	DIRE STRAITS/On Every Street (WB)	"Bug" (17) "Street" (12) "When" (3)	30-/6	12 -	11-



KING'S X King's X (Atlantic) 63% of our reporters on it.

MOSTADDED ۲

MR. BIG (33) RED HOT CHILI PEPPERS (22) KING'S X (13) SOUNDGARDEN (13) JOHN MELLENCAMP (13) JOHN MELLENCAMP (12) GUNS N' ROSES (11) SPINAL TAP (11) SOCIAL DISTORTION (10) TOM PETTY & THE HEARTBREAKERS (9) SCREAM (9) MATTHEW SWEET (9) WAYNE'S WORLD (8)

#### OTTEST

U2 (127) VAN HALEN (103) NIRVANA (96) ERIC CLAPTON (79) ERIC CLAPTUN (79) TESLA (71) JOHN MELLENCAMP (63) METALLICA (61) BRYAN ADAMS (59) MELISSA ETHERIDGE (59) UGLY KID JDE (54)

## THE IEFTAIN **WITTE Roger Daltrey** "Behind Blue Eyes"



#### **Becoming a Classic...All Over Again**

At Classic Rock Stations... WZLX-Boston KKBB-Bakersfield

and on Mainstream AOR stations: KBCO-Denver KFOG-San Francisco WWDC-Washington, DC

**KTCZ-Minneapolis** WMMR-Philadelphia WMMS-Cleveland

WWRX-Providence

WNCX-Cleveland

WNEW-New York **WBOS-Boston** WXRT-Chicago

KSD-St. Louis

WCSX-Detroit



from the **RCA Victor release:** "The Chieftains-An Irish Evening 09026-60916



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	STIVE				AOR
MARC COHN "Ghost Train" (Atlantic) 24/3 ( Adds including KLOS, KCQR. Medium 10 including WB KQDI, KBOY	<b>22/5)</b> ICN, WBAB, WNEW, WMMR, WRKI, WGIR, KRKX	- -	3 2		
DRAMARAMA "What Are We Gonna Do?" ( Adds: KDKB Heavy 2: KQLZ, KTYD, Medium 7: KLOS	Chameleon/Elektra) 21/1 (22/3) S, KUPD, WPDH, KMJX, KKDJ, KCLB, KCAL			S LW TV	
STAGE DOLLS "Love Don't Bother Me" (Poh Adds including WLLZ, KLOS, KRXQ, WDHA, WSTZ, W	rdor/PLG) 20/20 (0/0) AOR, WNCD, KATM, KLCX, KATP		— 1 21 10		BRUCE SPRINGSTEEN/ U2/One (Island/PLG)
ASPHALT BALLET "Tuesday's Rain" (Virgin) Adds. WLVQ, WAAF, WRXR, WZZR, KEZO, KFMX, KQ	<b>20/7 (13/13)</b> WB. Medium 2 <sup>,</sup> KIOZ, KRZR				VAN HALEN/The Dream Is Ov NIRVANA/Come As You Are (
IONA "Ain't That Just Like Love" (Geffen) dds including KRXQ, WZZO, WDHA, KPOI, WGIR, I icluding WZZR.	<b>18/17 (1/1)</b> KZKZ, WRUF, WKZQ, KRNA, KQDS Medium 2	2	DEBUT		DEF LEPPARD/Let's Get Rock TESLA/What You Give (Geffen BRUCE SPRINGSTEEN/Better
PINAL TAP "Bitch School" (MCA) 18/9 (9/9 Ids including WHJY, KAZY, KBPI, WZBH, WXLP, V GIR	) VTUE, KLCX, KFMX. Medium 3 including WIYY,		13 14	9 8	METALLICA/Nothing Else Mai MELISSA ETHERIDGE/Ain't
RAH MCLACHLAN "Into The Fire" (Nettwe ds WYNF, WIZN, KBAT, KFMZ Heavy 1: WMMS, I WB, KATS,	rk/Arista) 16/4 (13/1) Medium 7 <sup>.</sup> WBAB, WRKI, WDHA, WHCN, KCLB,	,	15 15 16 16	13	ERIC CLAPTON/Help Me Up TOM COCHRANE/Life Is A H
FFREY GAINES "Jeffrey Gaines" (LP) (Ch	ysalis/ERG) 15/5 (10/3)		12 13 4 4		BRYAN ADAMS/Thought I'd GLY KID JOE/Everything At
Ids including WDHA, WWWV, KCQR. Medium'5 incl ARILLION "Cover My Eyes" (IRS) 15/3 (12			22 20	18	GARY MOORE/Cold Day In H
dds: WDVE, WDHA, KATP, Medium 8' WLVQ, WZZO	, WRKI, WEZX, WOUR, WKIT, WIZN, WGIR			19	LITTLE VILLAGE/She Runs H     FOUR HORSEMEN/Tired Win
RAPES OF WRATH "You May Be Right" (N dds. WKZQ Medium 4: WDVE, WROQ, KPOI, KJKJ	enwerk/Capitol) 15/1 (16/4)		8 8	B 1	7 QUEENSRYCHE/Anybody List 3 MSG/When I'm Gone (Impact)
MOSTADDED	MOST			11 1	9 OZZY OSBOURNE/Mama, I'm
DEP LEPPARD/Rocked (156)	UGLY KID JOE/Everything (56)		— 54 44 28		JOHN MELLENCAMP/Now N RUSH/Bravado (Atlantic)
JOHN MELLENCAMP/Now (40) MR. BIG/Just (36)	DEF LEPPARD/Rocked (51) METALLICA/Nothing (43)		45 34	24 2	KING'S X/Black Flag (Atlantic)
GIANT/Chained (29) ARC ANGELS/Living (27)	NIRVANA/Come (36) TOM COCHRANE/Life (27)				GUNS N' ROSES/Pretty Tied L.A. GUNS/It's Over Now (Po
ED HOT CHILI PEPPERS/Bridge (22) STAGE DOLLS/Love (20)	TESLA/What (27) U2/One (27)		1 6	16 <b>2</b>	5 JOHN MELLENCAMP/Again
SASS JORDAN/Make (19) FIONA/Ain't (17)	BRUCE SPRINGSTEEN/Human (24) RED HOT CHILI PEPPERS/Bridge (19)				GENESIS/Jesus He Knows Me MITCH MALLOY/Anything At
SOUNDGARDEN/Rusty (14)	MELISSA ETHERIDGE/Heavy (17)			42 2	GIANT/Chained (Epic)
					TOM PETTY & THE HEART
STAGE	DOLLS		47 43	36 3	SCREAM/Father, Mother, Son
CILCE			— 59 33 33		B RED HOT CHILI PEPPERSA 3 D.A.D/Grow Or Pay (WB)
			50 44	37 3	BABY ANIMALS/One Word (
The second second			7 19 35 35		5 STEVIE RAY VAUGHAN & I 6 LIVE/Operation Spirit (Radioad
the way the first	76 P		39 38	38 3	SHOTGUN MESSIAH/Heartbi
	SALAN .		60 48 19 24	31 3	<ul> <li>ROXY BLUE/Rob The Cradle</li> <li>PEARL JAM/Alive (Epic Asso</li> </ul>
7 11/10	1 1 1			51	SASS JORDAN/Make You A RUSH/Ghost Of A Chance (At
			14 22 26 36	39 4	2 ERIC CLAPTON/Tears In Hea
			— 56 46 45		MATTHEW SWEET/G rlfriend CONCRETE BLONDE/Ghost (
	No.		DEBUT		MR. BIG/Just Take My Heart
W OVO	Don't				McQUEEN STREET/Time (SB 7 U2/Until The End Of The Worl
"Love			25 26	41 4	8 GENESIS/I Can't Dance (Atlar
Bother	Mo"				<ul> <li>CURE/High (Fiction/Elektra)</li> <li>CHRIS WHITLEY/Poison Girl</li> </ul>
Douller				58 5	<b>BONNIE RAITT/Not The Only</b>
		1			BLACK SABBATH/Time Mach DEVONSQUARE/If You Could
Out of the	hoy on			59 6	LOVE ON ICE/Don't Leave M
					5 VAN HALEN/Right Now (WB) 6 DIRE STRAITS/The Bug (WB
WLLZ WEC			DEBUT		ARC ANGELS/Living In A Dre
KLOS WAG			DEBUI		<ul> <li>RICK VITO/Desiree (Modern//</li> <li>SOUNDGARDEN/Rusty Cage</li> </ul>
KRXQ WN	CD KQDS				• WEBB WILDER/Tough It Out
KRQR KAT	M KJKJ				
WDHA KLC	X KSQY				BRE
WCCC WKI					DAE
WSTZ KAT					
A Most					Let': 949
					KING'S X
Tim Neece Ma	anagement				Black Flag (Atlantic

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Dolvdor

AOR TRACKS® 166 REPORTERS
RUCE SPRINGSTEEN/Human Touch (Columbia)
152-/1
133+
16155+/4
112+
39155+/4
112+
39-

_	1	1	0	BRUCE SPRINGSTEEN/Human Touch (Columbia)	152 - /1	133+	16 -
21	10	4	0	U2/One (Island/PLG)	155+/4	112+	39 -
5	3	2		VAN HALEN/The Dream Is Over (WB)*	153-/3	<b>98</b> +	49-
3	2	3	4	NIRVANA/Come As You Are (DGC)*	153 = /6	<b>95</b> +	39
DE	BUT		6	DEF LEPPARD/Let's Get Rocked (Mercury)	156 /156	72	65
9	9	7	6	TESLA/What You Give (Geffen)	150 - /0	70+	53-
_	5	5	7	BRUCE SPRINGSTEEN/Better Days (Columbia)	142 - /2	73-	57=
13	14	9	8	METALLICA/Nothing Else Matters (Elektra)	144 + /4	52+	64 =
11	11	10		MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)	137+/3		I
15	15	13		ERIC CLAPTON/Help Me Up (Reprise)		57+	73-
	16	14	-	TOM COCHRANE/Life Is A Highway (Capitol)	130-/4	<b>65</b> +	58 -
16			Ð		137+/7	52 +	71 -
12	13	12		BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)	130=/2	<b>59</b> +	58 -
4	4	6	13	UGLY KID JOE/Everything About You (Stardog/Mercury)	112-/0	54 -	41+
22	20	18	10	GARY MOORE/Cold Day In Hell (Charisma)	123+/4	24 +	78 +
17	17	17	-	LITTLE VILLAGE/She Runs Hot (Reprise)	108-/3	44 +	52 -
23	21	19	16	FOUR HORSEMEN/Tired Wings (Def American/Reprise)	124 + /6	12+	70 +
8	8	8	17	QUEENSRYCHE/Anybody Listening? (EMI/ERG)	109-/0	31 -	55 -
31	23	20	18	MSG/When I'm Gone (Impact)	112+/7	22+	59+
2	7	11	19	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	83-/0	51 -	23-
_	54	28	20	JOHN MELLENCAMP/Now More Than Ever (Mercury)	105+/40	22+	72+
44	28	21	ā	RUSH/Bravado (Atlantic)	97+/12	19+	60+
45	34	24		KING'S X/Black Flag (Atlantic)	107+/13	7+	46+
40	31	25	23	GUNS N' ROSES/Pretty Tied Up (Geffen)	112+/11	7+	38+
10		15		L.A. GUNS/It's Over Now (Polydor/PLG)	88-/0		1
1	6	16	25	IOWN MELLENCAMO (Appin Tapinht (Margum))		19-	48 -
32	30	23	26	GENESIS/Jesus He Knows Me (Atlantic)*	63-/0	41-	18-
			ð	MITCH MALLOY/Anything At All (RCA)*	72+/6	21 +	43-
34	29		-		86+/4	13+	48+
_	-	42	28	GIANT/Chained (Epic)	85+/29	4+	36+
58	46	34		TOM PETTY & THE HEARTBREAKERS/Makin' Some Noise (MCA)	62+/12	11+	39+
54	42	35	30	SOCIAL DISTORTION/Bad Luck (Epic)	91+/10	1 =	24 +
47	43	36	3	SCREAM/Father, Mother, Son (Hollywood)	78 + / <del>9</del>	7+	29+
-	59	45	32	RED HOT CHILI PEPPERS/Under The Bridge (WB)	65 + /22	10+	28+
33	33	30	33	D.A.D/Grow Or Pay (WB)	73-/2	3-	33 -
50	44	37	34	BABY ANIMALS/One Word (Imago)	65+/3	6+	38+
7	t9	22	35	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Empty Arms (Epic)	37-/0	21 -	13-
35	35	32	36	LIVE/Operation Spirit (Radioactive)	66 - /1	6=	28 -
39	38	38	37	SHOTGUN MESSIAH/Heartbreak Blvd. (Relativity)	55 = /2	10 +	17=
60	48	40		ROXY BLUE/Rob The Cradle (Geffen)	69 + /5	3=	21+
19	24	31		PEARL JAM/Alive (Epic Associated)	38-/3	10-	17-
_	_	51	_	SASS JORDAN/Make You A Believer (Impact)	57+/ <b>19</b>	1 =	29+
14	22			RUSH/Ghost Of A Chance (Atlantic)	27-/0	, _ 15 -	12-
26				ERIC CLAPTON/Tears In Heaven (Reprise)	27 - 70 30 - 71		
	56	50		MATTHEW SWEET/G rlfriend (Zoo)		18 - 6 -	8-
AF				<b>CONCRETE BLONDE</b> /Ghost Of A Texas Ladies' Man (IRS)	41+/9 40 /0	6 =	22+
				MR. BIG/Just Take My Heart (Atlantic)	40 - /0 45 : /25	3-	27+
				McQUEEN STREET/Time (SBK/ERG)	45+/36	3-	18+
	51				46-/2	0 =	25+
6				U2/Until The End Of The World (Island/PLG)	26-/1	10 -	13-
25				GENESIS/ Can't Dance (Atlantic)	22 - /0	15 -	6-
_	_	56	_	CURE/High (Fiction/Elektra)	44 + /12	0 =	17+
	55	52	-	CHRIS WHITLEY/Poison Girl (Columbia)	40+/3	4+	16+
	_	58		BONNIE RAITT/Not The Only One (Capitol)	33+/5	4+	21+
DE				BLACK SABBATH/Time Machine (Reprise)	36+/11	2 =	7+
	58			DEVONSQUARE/If You Could See Now (Atlantic)	37+/2	2 =	15 -
_	-	59		LOVE ON ICE/Don't Leave Me (Interscope)	34 + /6	0 =	8+
42	50	53		VAN HALEN/Right Now (WB)	16-/0	11 -	3-
18	40	49		DIRE STRAITS/The Bug (WB)	17-/0	8-	7-
	BUT		57	ARC ANGELS/Living In A Dream (DGC)	27 /27	1	15
29	27	33	58	RICK VITO/Desiree (Modern/Atlantic)	22-/0	2 -	17-
				SOUNDGARDEN/Rusty Cage (A&M)	36+/14	1 =	2+
				WEBB WILDER/Tough It Out (Praxis/Zoo)	14-/0	5-	8-
							-



DEF LEPPARD Let's Get Rocked (Mercury) 94% of our reporters on it.

KING'S X Black Flag (Atlantic) 64% of our reporters on it. JOHN MELLENCAMP Now More Than Ever (Mercury) 63% of our reporters on it. ONRULY CHILD ONRULY CHILD



PRODUCED AND MIXED BY BEAU HILL

**RIBBIT UP!** 

CAMEL-Z MANAGEMENT

"ON THE RISE"

EARLY DEMO **DOMINATORS:** KUPD **WWBZ** KQLZ KIOZ **WLZR KBER KNAC KJOT KRRK KPOI KNCN** 

**TOP 5 PHONES: KBER KZZR** 

**DEBUTS: ALBUM NETWORK 90\*** FMOB Roar 36\*



PRODUCED, MIXED AND ENGINEERED BY RICK PARASHAR MANAGEMENT: LGM



## **NEW ROCK**

NATIONAL AIRPLAY

///4	TIONAL AIR	PLAY®				
		21	KJJO/Minneapolis (612) 941-5774 Tony Powers	KROQ/Los Angeles (818) 567-1067 Andy Schuon	P TBLI THAGE LIMI IGHTNING SEEDS TOAD THE WET SPRO BIG AUDIO DYNAMIT	CHURCH J2 CONCRETE HI MDE SARAH MCLA DHLAM
2 <b>SUGARCUBES</b> /Stick Around For Joy (Elektra) 1 2 U2/Achtung Baby (Island/PLG)	PLAY	LISTS	'leavy	Heavy RED HOT CHILI PEP	SARAH MCLACHLAN SOCIAL DISTORTION Medium Soundgarden	DAVID RYRNE 13HTNING SEDS N°RVANA LUSH
<ul> <li>3 3 SARAH McLACHLAN/Solace (Nettwerk/Arista)</li> <li>4 3 CURE/High (Track) (Fiction/Elektra)</li> </ul>	WFNX/Boston	WBRU/Providence	THIS PICTURE DRAMARAMA SOCIAL DISTORTION SUGARCUBES	UZE NET GALLE PER UZIRE DRAMARAMA 12 INVANA	TRACKER JAH WORRLE'S INVA NED'S ATORIC DUST LIVE LUVE	PUBLIC IMAGE LIMI TEARS FOR FEARS IVE CHARLATAMS K
7 CHURCH/Priest = Aura (Arista) 5 CONCRETE BLONDE/Walking In London (IRS)	(617) 595-6200 Kurt St. Thomas	(401) 272-9550 Michael Osborne	SARAH MCLACHLAN IAN MCCULLOCH CHURCH JUDYRATS JAMES	SUGARCUBES TEARS FOR FEARS **EMAGE FANCLUB *AMES	MATTHEN WAPET FREEJACK REAL PFOPLE TFTAJE FAN LUP	AN MCCULLOCM CMACKER APPYHEA
9 DIAN MCCULLOCH/Mysterio (Sire/Reprise)	Heavy CURE NIRVANA	Heavy NIRVANA U2	CURE TRACKER TRACKER TRARS FOR FEARS CHARLATANS ' K	LUSH CHARLATANS U.K. DAVID BYRNE RIDE	FAL MORCRETE BLORDE	~ IDE TANE 
<ul> <li>8 LIGHTNING SEEDS/Sense (MCA)</li> <li>9 SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic)</li> </ul>	SUGARCUBES J2 TEENAGE FANCLUB MIGHTY MIGHTY BOS CLIFFS OF DOONEEN	RED HOT CHILI PEP MATTHEN SWEFT MIGHTY MIGHTY BOS SOCIAL DISTORTION	Medium ORIGIN LIGHTNING SEEDS NIRVANA	SARAH MCLACHLAN SOCIAL DISTORTION THEY MIGHT BE GIA CONCRETE BLONDE	a "IDE A AFFYHEAT PFARL AM JUDYBATS	HOLLINS HAN' COMPLY JUNA IET REAL PEOP - AH HOBELE' UNYA
DAVID BYRNE/Uh-Oh (Luaka Bop/Sire/WB) TEARS FOR FEARS/Tears Roll Down (Greatest Hits 82-92) (Fontana/Mercury)	PED HOT CHILI PFP SINGLE GUN THEORY .OU REED AVID ROWIF VS 80	SUGARCUBES PEARL JAM TEENAGE FANCLUB ARAH MCLACHLAN UBF	CONCRET <sup>®</sup> PLONDF REAL PEOPLE WINDER STUFF LUKA BL XM	I HAPPYHEAD P PETER CASE JAH WYBBLE'S INVA IGHTNING SEEDS	KTCL/Ft. Collins-	PED HOT CHILL PEP "ITRACL: LEG N COURSE OF EMPINE COURSE OF EMPINE
PUBLIC IMAGE LIMITED/That What Is Not (Virgin) JAMES/Seven (Fontana/Mercury)	LENNY KRAVITZ IAN MCGJLLOCH "OWCRETE BLONDE TEAR FOR FEARS	UNE PETE BLONDF Medium Lutinity SEEDS IVE	DAVID BYRNE ERJS & MARY CHA" LUSH MIRAZLE PSION	AINT FTIENNE AN MCTLLOCH Medium INFECTIORS GROOVE	John Hayes	JAZZ PUTCHER TESUS & MARY (THA TESNAGE SANCLUB (PRI)IN
14 14 NIRVANA/Nevermind (DGC)	SOCIAL DISTORTION MATTHEW WEET HURCH LIGHTMING SEEDS	LUSH LUSA RLOOM P78LIC DAGE LIMI IAN MCCLLLOCH	FLEASURE THIEVF PTRUI IMAGE 11MI WHUY TIMAGE WE MOT HILI PER	H+ DIL JESUS & MARY CHAI TRACKER SOUNDGARE EN	"AV-	PETER LASE ATTER L. A MEGA TTY FYA'R RUGA LO TH
13 15 LUSH/Spooky (4AD/Reprise) 17 C RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	HLUR AFAH MCLACHLAN AVID BYRME LIVF	TFARS FOR FEARS 'AMES HAPPYHEAI 'HURCH	AVEDOQC Luger URVE	SOPHIE B HAW'INS THELT IMAGE THE	URE X."AL EISTCR"I %	FOIL FOIL MARTNE, MARN
CHARLATANS U.K. Weirdo (Track) (Beggars Banquet/RCA)     CRACKER/Cracker (Virgin)	HEAL PEOPLE LUTA BLOOM AH WOBBLE'S INVA TRIBE USH	CUNVE AVID BYRNF RIDF DRI:IN CHARLATANC U.K.	5 PETER CASE	KUKQ/Phoenix		
<ul> <li>HAPPYHEAD/Give Happyhead (Atco/EastWest)</li> <li>E/A Man Called E (Polydor/PLG)</li> </ul>	PA XFR Me 11.000 THINK TREE AVEDOGS	MIRACLE LETION Light A BIG AP	CIMX/Windsor-	(602) 838-0400 Jonathan L. Rosen	F	2
16 21 TEENAGE FANCLUB/Bandwagonesque (DGC)	JUDYBATS ORIGIN PEARL JAM THEY MIJHT BE GIA		Detroit (313) 961-9811 Michelle Denomme	Heavy SOCIAL DISTORTION LIGHTNING SEEDS	ADDS &	HOTS
22 22 COWBOY JUNKIES/Black Eyed Man (RCA) 24 23 THEY MIGHT BE GIANTS/Apolio 18 (Elektra)	WHY JUNKIES PUBLIC IMAGE LIMI SLOWDIVE AMES PIXIES	WHFS/Washington (301) 306-0991	Heavy U2 JIFE	SUGARCUBE. CONCRETE HLOWDE VIRVANA CIRE U2	WHTG/Asbury Park	KBBT/Portland
23 24 LIVE/Mental Jewelry (Radioactive) 29 20 RIDE/Going Blank Again (Sire/Reprise)	CHARLATANS ".K. JULES SHEAP IAPPYHEAD Light	Robert Benjamin	"ARAH MCLACHLAN "MITHRAEENS DAVID BYRNE RED HOT CHILI PEP	UZ REAL PEOPLE SARAH MCLACHLAN RED NOT CMIL! PEP JUDYBATS	(908) 542-1410 Butscher/Pinfield	(503) 222-1011 Michelle Dodd
20 26 MATTHEW SWEET/Girlfriend (Zoo) 27 29 MIRACLE LEGION/Drenched (Morgan Creek)	a CURVE	CURE HAPPYHEAL LIGHTNING SEEDS LAN MCCULLOCH SARAH MCLACHLAN	PEARL JAH NIHVANA CHURCH SOCIAL DISTORTION	DRAMARAMA PUBLIC IMAGE LIMI IAN MCCULLOCR TEENAGE FANCLUB	ADRIAN BELEN JAH NOBBLEYS INYA PETER CASE MEGA CITY FOUR	, JAN WOBSE 61 , NVA Hottest: THURCH
28 3 JUDYBATS/Down In The Shacks Where The Satellite Dishes Grow (Sire/WB)	WDRE/Long Island	NIRVANA ORCHESTRA JR RED HOT CHILI PEP 'X''A, DISTORTI 4	IGHTNING SEEDS AN MCCULLOCH YMCNETE BLONDE "FAR FOR FEARS FARCURE	CHURCH LUSH "FAR, IF & FFAR	GHOST OF AN AMERI FFTREY GAINES BUFFALO TOM AZ7 PUTCHER	AN WECHLLOCH ARAH MCLACHLAM CURF **AR, FOP FEAR
<ul> <li>30 SAH WOBBLE'S INVADERS OF THE HEART/Rising Above Bedlam (Atlantic)</li> <li>26 30 ORIGIN/Bend (Virgin)</li> </ul>	(516) 832-9400 Tom Calderone	ISGAR™INE_ I Mentium AVIC RYRNE	Me 11 ar Alt dORE 51 INVA PIDE MATTHEM SWEFT	AVID BY4%* Mer 11 20 AME 55 CULK 45	RET NOT CHILI PEP FATIMA MAN I.A APTHAN WHIGS "PERCHINK ROLY JOUN"	KBAC/Senta Fe- Albuquerque
	Heavy U2 NINVANA CONCRETE HLONDE	PETER A E THARLATANS U.K. CRUPCH CONCRETE BLONDE	HILT TUM FETTY & THE H "MARLATANS J K, TEFNAGE FANCLUTH	"EN: FLESS THIN'S RECOIL CRACKER LIVE CHARLATANS ' V	N, LANC PFARL JAM NAL THE WY SPRO HOLLWST	(505) 471-7110 Bill Evans GARLAND JEFFREYS HEGA CLTY FOUR
	CONCIPETE DECOMPE SUGARCIDES RED HOT CHILI PEP CONBEY JUNKIES CURE	"RACKEH CRAMARAMA E JAMECS VIDYBATS	LENNY KRAVITZ PIG AUDIO PYNAMIT TWENTY FOUR JONF JAME	WATERLILLIES FELDY PRIMUS	CURE J2 IAH MCCULLOCH SIKARCUBES	ZULU SPEAR ZULU SPEAR IART MOORE YOTHU YINDI BIG CAR
New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations	TEARS FOR FEARS PUBLIC IMAGE LIMI LUSH DAVID BYANE	LITTLE VILLAGE LITTLE VILLAGE LIVE LUSSH MURACLE LEFTION	LLTH TAINT ETIFANE NEIL YOUNG & CRAZ THEY MIGHT BE GIA	A INFECTIOUS GROOVE A MACHINES OF LOWIN	IESUS & MARY CHAL	Hottest: LITTLE VILLAGE U2 CONCRETE BLONDE
Ngaha	SARAH MCLACHLAN IAN MCCULLOCH CHURCH SOCIAL DISTORTION	PUBLIC IMAGE LIMI JULES SHEAR MATTNEN GWEET TEEMAGE FANCLUP	ROLLINS BAND "FAL REAL PEOPLE RERRI ANDERSON HARM'S COCKREAN		(513) 523-4114 Phil Manning	JAMES WONDER STUPP
	LIGHTNING SEEDS HAPPYHEAD F CHARLATANS U.K. Medium	THEY MIGHT PA IIA WFBB WILDER JAH WOBBLF*S INVA ~1401	CONTRY JUNCLES ORIJIN a F LITTLE VILLAGE	XTRA/Sen Diego	PIXIES Horient CURE 2	WDST/Woodstock (914) 679-7266 Jesnne Atwood
	MATERLILLIES MC 900FT JESUS JESUS & MARY CHAI JAMES	a BIG CAR a 'AZZ B!TCHFR a RIDE	HOOT A ICE "OM COCHPANE A PETER CASE MOST OF AN AMERI	(619) 291-9191 Kevin Stapleford	979 UST CHILI POP CUMCAPTE BL NDF CTRATX-P	" JAR KATMEN REAL PEPLE SOUNDGARDEN ™AL "HE HET JERO
PETER CASE CURE CURE AFGHAN WIGS U2 SUGARCUBES	THEY HIGHT BE GIA MEGA CITY POUR CURVE ORIGIN		ADRIAN BELEM Light a CURVE	HOBAYY BIG AUDIO DYNAMIT CURE RET HOT CHILI PEP	KNNC/Austin (512) 863-3694 Bitt Ratte	HEFFALO TOM BIG CAR YOTWU YINDI YINSLEY ELLIS
CURVE LIGHTNING SEEDS DED HOT CHUL REPORTS	THIS PICTURE SAINT ETIENNY CRACKER SENISELESS THINGS MIRACLE LEGION	WXRT/Chicago (312) 777-1700		"EAL "FARS FOR FFARE J2 NIRVANA	AFGHAN WHICS JAH WOBBLE'S JAVA Hottest	NOCTOR RAIN M. HOOFT JESUS NYLANS Mottest
PDI DOG PONDERING NIRVANA TORI AMOS U2	PETER CASE N SINGLE GUN THEORY a REAL PEOPLE TEENAGE FAMILUB	Norm Winer	KDGE/Dallas (214) 580-9400	DAVID BYPHE SHURCH LIGHTHING SEVEDS LIVE NAS HICCULLOCH	CURE J2 SARAH MCLACHLAN NIRVANA SUGARCIBES	U2 SUGA ROUBES CURE LIGHTMING SEEDS CHARLATANS 11.K.
	RIDF BIG AUDIO DYMANIT Light a BAD WELIGION	U2 DAVID BYRNE MELISSA FTHERIDGE MELISSA FTHERIDGE	Larry Nielson	PUBLIC IMAGE LIMI SOCIAL SISTORTI N SUGAR TRES a TORI AMINS	2004W31062	4
		LOU REED NIRVANA GHURCH MAITTEM THE FI STEVIF RAY VAUGHA	HORVY VIRVANA UZ PRARL JAM MATTHEM SMEET	ME-11-JR PETER "ASE AH WORHEF" INVA	-	23
		ARUCE SPAINGSTEIN DYBATS JUGARCUBES COMPRETE BLINDA	LIVE SUGARCUBES SEAL DISTORTION L 24TWING SEEDS	SARAH MCLALEF, AN NUMEE BLOWE "EENATE BACLUE HARLATAN J.K. RACKEP		
		P I XXG PONDEFIN Medium RED HOT CHIL: PFP FRIC CLAPTON	ACRETE BLONDE INGLY KID JOE POP POPPINS DARLATANS U.K	ANG ESUS & MARY CHAI H", IN KI".	ADDS &	& HOTS
		ARA~ MLAATHLAL HSHIE BORERT A H 40-TLEY P14-AFTLEY	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	HOLLIUN, UN HISLIUN, UN HISTOCOUNT HISTOCOUNT	WBNY/Buttalo (716) 878-3080 Mike Parrish	WRAS/Atlanta (404) 651-2240 Jeff Clark
agent and the second		A 4年 A 141、A 7 A5 ト H- A -	AR. FCH FEAR HEY M'UHT HE ITA N' N AV.: HEN: VS -	200 - Contra Con	REASTIF 4 Y ANF 4.1 × MN PRODU CHA + An + 1 **** N	FN POSARE FUERED POSARE FUERED
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Contraction and the second		Ан РОД Дн Дн 1дн 1643 У 1871 1746 (у. 1891) 1747 (у. 1891)	EENA - FANCLUB A. IAME	Richard Sends	Hottest ROLLINS RAN P GIN AVEDOGS	HAR_ATAL L A71% A1% MATTH-5, 45 Hotter 1 BRY 1 % 1
		An w LLOH THEY ML AN we , A we population a d population	AIS IS APP HEA. NAMA AMA	NIRVANA 2 MENING SEEDS AME	HATTER FASTIF BLYS WXPN/Philadelphia	Ari NS- ARAH MI INLAS
		հ ՀՀ՝ ԻՔԻ ԿՀՅՅՅՅԴԻՆՆ ԿՀՅՅՅՅՏՏ ԱՆՐԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴԴ	19 8 4 19 9 4 10 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	AN W CULLOFH WOR W SUBLE ATM F RE	(215) 898-6677 Michael Morrison	WBER/Rochester
		HL AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	, ∾ 41 ~14	BUTC IMAGE UIM MALI IMA HA PYHEAC	- APHIF D. HAWKIN. POI N: PONDERIWT HINE HILEBI. - LANG	(716) 381-4353 Andrew Chinnici
toad the wat annake		SOCIA I TOPT' N ULIAR - ATHEN II'' NECULI KYF	KJQN/Salt Lake City	AHLATAN AYI AYANE AHAH HCLACH AN MY JOPT ESUS LAR POR EARS	TUTLE VILLA E TORE AN TORE	Α. 1933 ΓΥΥ ""-μμι 6 μ.ε 6.ξξξ αλ <sup>5</sup> 5 Ης*τμ• τ. ω-Μ <sup>α</sup> = 4
toad the wet sprocke	L	1	(801) 392-9550 Jon McGann	FY MI HT BE JIA (R 3 THIAJE FANCLUB AL ISTORTION	WFIT/Melbourne (407) 768-8000	* L MD eTT* M EEDC * RVF * N+
all i want the follow-up early airpla	av	WWCD/Columbus (614) 444-9923	.4 DFFFCH RE LutTN.5 EEDS	> APLE YMA" *A* R' LLIES RACKE4	Jon Hammerland A THAN HELL BEASTIE HETS TT DOS E MERINE	KUNV/Las Vegas
to their on: KGSR	Contractory of the local division of the loc	Teuber/Thompson	NARCHES RARCHES No. 19 IV	· LESS THINGS "" ASF	-FWC * F+p = p ****	(702) 739-3877 Joel Habbeshaw
breakthrough KTOZ	and the second se	+ vv + vv AV .4NE TRUETH (YMCHETE HE JATE	AVI BIRNE A INSTORTION WORFTE BLONDE C WHOY "INKIES		PL MA ST N AN AN M T L	LA - KIVE - +
hold her down WDS1	ALC: N	WRCY WICES WASH THIT DURMEE ENYA CITUE VILLAGE	HAPPYHEAL APPYHEAL A-AH MM ACHLAN V RYANA		KACMAmerille	FME J
Will	A CONTRACTOR OF	"A "HEM SHEET "LL S'A ETHERINGE SED KYT CHIL: PEP	PEARL AM PIRLIC MAGE LIMI FEAL FEOPLE 4ET FOT CHIL! PEP	KNDD/Seattle	KACV/Amarillo (806) 371-5227 Jamey Karr	A VA
on tour catch them on David Letterman and		BWALE COCKEURN BRUCE PRING TEEN "RF HV NSQUARF	AKESPEAN'' SIC" AINT PTINH ART FOR FEANS MH 31 MB	(206) 622-3251 Lambert/Collins	none Hottest. ROLLINS BAN BRICE (RFL'NL TLA	SSE HOOULE YXAN PRODU H Thest HEASTIE BOYT CHARLATANS U.K.
with Tuesday March 31 more		INF STRAIT JOHN LEF HOOKEN NUCLEAR VALDEZ ARAH MCLACHUAN	a B PG AJCE , YNAMET AVEXAR MARGATAN K. CHATKER	Нелиги 1754 ала 1546 - 575 РЕАн Намалама	かれ、Ang Ng: 「CC:K	CHARLATANS U.K. RACKEP THINK TREE SALARCUBES
CITIS CONTRACTOR OF A CONTRACT		" JGARCUBES TEARS FOR FEAR" TEEMAGE FANCLUB THIS PICTURE HAPPTHEAD	AM PREEJACK LUSH MIRACLE LEGION	M ML H.T HILL PEP CRURCH SMANROUBLS	29 Current F	
WRITTEY COLUMBIA produced. recorded and mixed by gavin mackillop. management: blake & bradford. "columbua" reg. u. s. pat. & tm. off. marca registrada./ 1992 sony music entertainment i	nc.	a HOLMEN CASE	TAN MCCULLOCH TEENAGE FANCLUB THEY MIGHT BE GIA THIS PICTURE	JURE LAVIT RYRNE 1AN HOUTELLOCH HE HODET JESUS	29 Current P	

## **REGIONAL AOR ACTIVITY**

March 27, 1992 RaR • 61

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   | TESLA<br>J2<br>NFTALLIA<br>REKESPRIVATEDN<br>Medium<br>DEFLEPRND<br>Light<br>PTC HOTCHILI PEPP   | WCCC/Hartford<br>(203) 233-4426<br>PD: TED SELLER<br>Heavy<br>HERVINA<br>12<br>JOHN HELLENCAH   | 02.11 35800/WHE<br>12<br>30MM 45.LLTVCAM5<br>47EM 41.LDEPR<br>7.37 COCHANH<br>DLPR 71784175<br>4. DRDC.15<br>4. DRDC.15<br>4. DRDC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC.15<br>5.LLTVC | a CURY<br>a POUR HORSDREN<br>Light<br>a TARAN NILAORIAN<br>WERCHIL once intend  
  | BRUCE SPRINSSTEEN<br>UZ<br>ERI CLAPTON<br>STEVIE ANY YAUGHAN<br>LITTLE VILLASE<br>JORN HELLSKLAMP<br>TOM PETTY<br>VAN HALENN<br>TOM COORBANE<br>MELISSS ETHRATION   | <b>P</b> 2   |
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  |   |  | Reports   
   |  | THE COCHRANE<br>MELISSA FINERINGE<br>ERIC CLAPTON   | HRUCE SPRINGTEN<br>BRUCE SPRINGTEN<br>MELLLA ETHERIVE<br>SCRFAM  | WRCN/Long Island<br>(516) 727-1570  
  | NELISA LINENIAR<br>NGLY KI JOE<br>Nedium  | WRXR/Augusta   |
| 1  
   
   | SOCIAL  
   
  | <b>DISTORTION</b> /   | Bad Luck (Epic)  |   
   | WEZX/Scranton<br>(717) 961-1842  | L.A. CUNS<br>VAN HALEN<br>"HPIS WHITLEY   | SCREAT<br>JATY MOORE<br>& DEF LEPPARD<br>&S. JORDAN  | JH/PD: MATT MANGUS<br>MD: KEVIN THOMPSON  
  | a RUSH<br>a DEF _EPPARC   | (404) 722-9696<br>PD: JOE MAMA SOUSA<br>APD/MD: JEFF SANDERS   |
| 2  
   
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  |   | All (RCA)  |   
   | PD JIM RISING<br>MC ACK MPTERS   | IITTLE VILLAGE<br>BRYAN ALAMS<br>LIVE   | a %ED BUT CHILI P PP<br>BRYAE ADANS<br>PEARL TAM   | HORVY<br>BRYAN ADAMS<br>NIRVANA   
  | a FINA<br>a MR, BIG   | Heavy<br>VAN HALEN   |
| 2  
   
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  | , 0   | Geffen)  |   
   | Heanvy<br>ERIC 1,APTON<br>a DEF LEPPARD  | MATTHEM SWEET<br>BRUCE SPRINGSTEEN<br>BRUCE SPRINGSTEEN   | NIRVINA<br>LITTIE VILLAGE<br>Medium  | OZZY OSBOURNE<br>U.<br>a DEF LEPPARD  
  |   | NIRVANA<br>QUEENSRYCHE<br>LITTLE VILLAGE   |
| 4  
   
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  | ,   | ve)  |   
   | MELISSA FTHERIDGE<br>NIRVANA<br>BR/CF #PRINGSTEEN  | BABY ANIMALS<br>TESLA<br>MEG  | Light<br>a BABY ANIMALS<br>a LOV" N ICE  | TOM COCHFANE<br>L.A. GUNS<br>METALLICA  
  | WOI7Minterterra   | UGLY KID JOE<br>ERIC JLAPTON<br>U2   |
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  |   |  |   
   | BRUCE SPRINGSTEEN<br>TESLA<br>J2   | PHISH<br>a DEF LEPPARD<br>Medium  | a wine - m alle  | PEARL JAM<br>QUEENSRYCHE<br>RUSH  
  | WCIZ/Watertown<br>(315) 782-6540  | BRUCE SPRINGSTEEN<br>BRUCE SPRINGSTEEN<br>TON COCHRANE   |
| 5  
   
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  | ,   | nago)  |   
   | VAN HALEN<br>LITTLE VILLAGE<br>Medium  | a JEFFREY GAINE<br>a STAGE DOLLS<br>a MR. BIJ   | WRKI/Denbury<br>(203) 775-1212   | BRUCE SPRINGSTEEN<br>TESLA<br>UGLY KID JOE  
  | PD: TED BILODEAU<br>APD/MD: CARL CRAFT  | MELISSA ETHERIDGE<br>MSG<br>GARY MOORE   |
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  |   | nder The Bridge (WB  |   
   | a FING'S X<br>a MGG<br>a SCRFAM  | Light<br>a RED HOT CHILI PEPP<br>a GUNS N' ROSES  | PD: TIM SHEEMAN  | a VAN HALEN<br>Medium<br>a GIANT  
  | Heavy<br>TOP COCHRANE<br>METALLICA  | BRYAN ADAMS<br>Hedium<br>a DEF LEPPARD   |
| 7  
   
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  |   | eliever (Impact)   |   
   | ,  |   | Henvy<br>BRYAN ADAMC<br>ERIC (LAPTON   | Light<br>a SCREAM   
  | ARUCE SPRINGSTEEN<br>MELISSA ETMERIDGE<br>L.A. JUNS   | a JOHN MELLENCAMP<br>a MATTHEN SWEET<br>a BONNIE RAITT   |
| 8  
   
   |   
   
  |   | eak Blvd. (Relativity)   | |
   | WAQX/Syrecuse  |   | U2<br>BRIKCE SPRINGST-EN<br>BRUKE SPRINGSTEEN  |   
  | LIVA<br>QUEENSRYTHE<br>BRYAN ADAMS  | Light<br>a SOUNDGARDEN<br>a ASPHALT BALLET   |
| 9  
   
   |   
   
  |   | other, Son (SBK/ERG  | *   
   | (315) 472-0200<br>PC: JON ROBBINS<br>APD/MD: DAVE FRISINA  | WHCN/Hartford   | MELISSA ETHERICIE<br>Medium<br>a MR. BIG   | WGIR/Manchester   
  | YERVANA<br>TESLA<br>VAN HALEN   | a CURF   |
| 10   
   
   | MATTHEW   
   
  | SWEET/Girlfriend  | (Zoo)  |   
   | Heavy  | (203) 247-1060<br>PD: BOB BITTENS   | a JEFFREY GAINES<br>Light<br>a DEF LEPPARD   | (603) 625-6915<br>DH/PD: JON ERDAHL   
  | Medium<br>Light<br>a JIANT  | KLBJ/Austin  |
| 11   
   
   | CONCRETE  
   
  | E BLONDE/Ghost O  | f A Texas Ladies' Ma   | n (IRS) <b>40</b>   
   | JOHN HELLER AMP<br>TEVIE RAY VAUGHAN<br>HRICE SPRINGSTEEN  | HE: PAM BROOK   | a NINGANA  | APD: B. M-WILLIAMS<br>Heavy   
  | a KIM MITCHELL<br>a DIRE STRAITI<br>a DEF LEPPARD   | (512) 832-4000   |
|  
   
   | CHRIS WH  
   
  | ITLEY/Poison Girl (   | (Columbia)   |   
   | ERIC CLAPTON(M)<br>Medium  | U2<br>MELISSA ETHEFIOGE<br>FRIC TARTON  |  | BRYAN ADAMS   
  | a MR. HTS   | MD: LORIS LOWE   |
| 13   
   
   | DEVONSQ   
   
  | UARE/If You Could   | See Me Now (Atlantic   | c) <b>37</b>  
   | a DEF LEPPARD<br>Light<br>a NIRVANA  | NIRVANA<br>PEARL JAM<br>BONNIE RAITT  | WPLR/New Haven<br>(203) 287-9070   |   
  |   | HORVY<br>ERIC CLAPTON(L)<br>MELISSA ETHENIDGE<br>JOHN MELLENCAMP *)  |
| 14   
   
   | DANNY TA  
   
  | TE/Lead Me To The   | Water (Charisma)   | |
   |  | METALLICA<br>GENESIS<br>LITTLE VILLAGE  | PD: JOHN GRIFF N<br>MD: TOM BASS   |   
  |   | NIRVANA<br>BRUCE SPRINGSTERN   |
| 15   
   
   |   
   
  |   | (Interscope)   | |
   | WGRF/Buffalo<br>(716) 881-4555   | LIVE<br>CONCRETE PLONDE<br>JOHN MELLENCAMP  | Humvy<br>MERS WILDER   |   
  | »   | U2(M)<br>Hedium<br>a ARC ANGELS  |
| 16   
   
   |   
   
  |   | m (DGC)  | |
   | PD: JOHN HAGER<br>HD: BOB RICHARDS   | BRYAN ADAMS<br>RUSH<br>BABY ANIMALS   | DIRT STRAITS<br>Gart Hoorf<br>BRUTE SpringStten<br>Stevie Ray Vaughan  |   
  | AN SPACE  | a DEF LEPPARD<br>Light<br>a BIG CAR  |
| 17   
   
   |   
   
  | ÷   | lantic)  | |
   | Heavy<br>JOHN MELLENCAMP (M)   | BABY AN IPALS<br>CHRIS MHITLET<br>GARY MOORE<br>BRUCE SPRING STEEN  | STEVIE RAY VAUGHAN<br>GENESIS<br>LIVG<br>LITTLE VILLAGE  |   
  | and a second  | a TOM COCHRANE   |
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  | ,   | ,  | |
   | ERIC CLAPTON<br>BRUCE SPRINGSTEEN<br>BRUCE SPRINGSTEEN<br>TO COCUMANE  | BRUCE SPRINGSTEEN<br>TOM COCHRANE<br>& DEF LEPPARD  | ERIC CLAPTON<br>NIRJANA  |   
  | WWEIT   | WAVF/Charlest  |
| 18   
   
   |   
   
  |   | onna Do? (Chameleo   | ,   
   | TOM COCHRANE<br>OZZY OSBOJRNE<br>U2  | Medium<br>a MATTHEM SWEFT   | TESLA<br>BRUDE SPRINGSTERN<br>U2<br>TOM CODURANE   |   
  | WYNF/Tampa<br>(813) 228-6090  | (803) 554-4401<br>PD: DAVE ROSSI   |
| 19   
   
   |   
   
  |   | Rain (Virgin)  | |
   | Hedium<br>Light<br>a MR. BIG   | Light<br>a SOUNDGARDEN  | MELLISSA ETHERIDGE<br>NUSH   |   
  | PD: CHARLIE LOGAN<br>Henvy  | Houvy<br>N IRVANA<br>SMI THEREENS  |
| 20   
   
   | SPINAL TA   
   
  | W/Bitch School (MC  | A)   | |
   | a DEF LEPPARD<br>a KIM MITCHELL  |   | Medium<br>a SOCIAL DISTORTION<br>a REE HOT CHILI PEPP<br>a DEF LEPPARD   |   
  | NIRVANÁ<br>U2<br>BRUCE SPRINGSTERN  | U2<br>BRUCE SPRINGSTFEN<br>BRYAN ADAMS   |
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  |   |  |   
   | WKLC/Charleston  | WAAF/Boston<br>(508) 752-5611   | a DEF LEPPARD<br>a CHRIS WHITLEY<br>Light  | WKLS/Atlanta  
  | UZZY OSBOURNE<br>RUSH(↔)<br>QUEENSRYCHE   | BRYAN ADAMS<br>Medium<br>Light<br>a DEF LEPPARD  |
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  |   | 1000   |   
   | (304) 722-33308<br>PD: JEFF DUGAN  | PD: RON VALERI<br>MD: MARK RACZ   |  | (404) 325-0960<br>PD: MICHAEL HUGHES  
  | METALLICA<br>STEVIE RAY VAUGHAN<br>VAN HALEN  | a DEF LEPPARD<br>a ANC ANGELS<br>a PIXIES  |
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  | *   | AOR Breaker. The porting airplay on  |   
   | MD: BRIAN RAYMENT<br>Heavy<br>JOHN MELLINCAMP(M)   | Hemvy<br>NIRVANA(L)<br>DEADY JAM  | W DUR/Utica  | MD: BETH KEPPLE<br>Henvy<br>STEVIE RAY VAUGHAN  
  | L.A. GUNS<br>SCREAM<br>MITCH MALLOY   |  |
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  | nder of stations re<br>add patterns are r   |  | a particular track.   
   | OZZY XSBOURNE<br>BRYAN ADAMS   | PEARL JAM<br>VAN HALEN<br>QUEENSRYCHE   | (315) 797-0803<br>PD PETER HIRSCH  | ERIC CLAPTON<br>RUSH  
  | BRUCE SPRINGSTEEN<br>a DEF LEPPARD<br>Madium  | WRFX/Charlotte<br>(704) 338-9970   |
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  |   |  |   
   | BRUCE SPRINGSTEEN<br>BRUCE SPRINGSTEEN<br>MELISSA ETMERIDGE  | UGLY KID JUE<br>TESLA<br>JOHR MELLENCAMP  | MD ALISON RY IN<br>Heavy   | MATTHEW SWEET<br>BRYAN ADAMS<br>U.2   
  | ERIC CLAPTON<br>MELISSA ETHERIDGE<br>TESLA  | PD: JEFF KENT  |
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  |   |  |   
   | ERIC CLAPTON<br>Modium<br>a DEF LEPPARD  | BRUCE SPRINGSTEEN<br>L.A. GUNS<br>U2  | uz<br>Brice springsteen<br>Brice springsteen   | Nodium<br>OZZY OSBOURNE<br>DRIVIN N CRYIN   
  | JOHN MELLENCAMP<br>FOUR HORSEMEN<br>KING'S X  | Henvy<br>GENESIS(H)<br>ERIC CLAPTON  |
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   | a RUSH<br>Light<br>a JUNS N' ROSES   | GUNS N° ROSES<br>KIX<br>RUSH  | VA-FHALFIN<br>JOHN MELLENCAMP(L)<br>Andsum   | VAN HALEN<br>LITTLE VILLAGE<br>FOUR HORSEMEN  
  | GUNS Nº ROSES<br>RED HOT CHILI PEPP<br>MATTHEN SWEET  | BRUCE SPRINGSTEEN<br>BRUCE SPRINGSTEEN<br>U2   |
| 15525  
   
   |   
   
  | and an  | LITTLE VILLAGE<br>MELISSA ETMERIDGE  | 24 D.A.D<br>25 WAR BABLES   
   | a MATTHEW SWEET  | FREEJACK<br>SHOTGUN MELSIAH<br>SOCIAL DISTORTION  | a DEF LEPPARD<br>a LITTLE VILLAGE<br>Light   | BRUCE SPRINGSTEEN<br>BRUCE SPRINGSTEEN<br>METALLICA   
  | LIVE<br>D.A.D<br>CURE   | VAN HALEN<br>Nedium<br>a TOM PETTY   |
| 7.2227022  
   
   | ····· 4   
   
  |   | GARY MOORE   | |
   |  |   |  |   
  |   | a DEF LEPPARD  |
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  | 51  | a DEF LEPPARD<br>Light   | 25 CONCRETE BLONDE<br>a RED HOT CHILI PEPP  
   | WCMF/Rochester   | METALLICA<br>POUN HORSENEN<br>ERIC CLAPTON  | a SA35 JORDAN  | UGLY KID JOE<br>MELISSA ETWERLOGE   
  | SOCIAL DISTORTION<br>XYZ<br>GENESIS   | Light  |
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  |   |  |   
   | WCMF/Rochester<br>(716) 262-4330   | POUN HORSEMEN<br>ERIC CLAPTON<br>a DEF LEPPARD<br>a KING'S X  |  | UGLY KID JOE<br>MELISSA ETHERIDGE<br>TOM COCHRANE<br>a DEF LEPPARD<br>a JOHN MELLENCAMP   
  | XYZ<br>GENESIS<br>a GIANT<br>Light  |  |
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   |   
   
  | 51  | Light  | a RED HOT CHILI PEPP<br>a DEF LEPPARD   
   | (716) 262-4330<br>PD: STAN HAIN<br>APD/HD: LAVE KANE   | POUM HORSEMEN<br>ERIC CLAPTON<br>a DEF LEPPARD<br>a REF LEPPARD<br>a RED HOT CHILI PEPP<br>Light  |  | UCLY KID JOE<br>MELISSA ETHERIDGE<br>TOM COCHRANE<br>a DEF LEPPARD  
  | XYZ<br>GENESIS<br>a GIANT   |  |
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  | WMMR/Philadelphia   | Light  | a RED HOT CHILI PEPP<br>a DEF LEPPARD   
   | (716) 262-4330<br>PD: STAN MAIN<br>APD/MD: CAVE KANE<br>Heavy<br>RICK VITO<br>WAYN'S WORLD   | POUR HORSEBEN<br>ENIC (LAPTON<br>a DEF LEPPARD<br>a KINC'S X<br>a RED HOT CHILI PEPP  |  | UGLY KID JOE<br>HELLSSA, ETHERLOGK<br>TOH COCHRANE<br>a DEF LEPPARD<br>a JOHN HELLENCAMP<br>a GENESIS   
  | XYZ<br>GENESIS<br>a GIANT<br>Light  | Light<br>WMFX/Columbia<br>(803) 772-4980<br>PD: 85NJI NORTON   |
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  | (215) 238-8000<br>PROG MGR; JOE BONADONNA   | Light<br>a SPINAL TAP  | RD HOT GALL FREP     OP LEPFARD     or GALL FREP     | (716) 262-4330<br>PD: STAN HAIN<br>APD/HD: CAVE KANE<br>NewY<br>RICK VITO<br>HINYAK S WORLD<br>HINYAKAA<br>SHIC CLAPTON<br>VAN HALBY       
   | POUM HORSEMEN<br>ERIC CLAPTON<br>a DEF LEPPARD<br>a REF LEPPARD<br>a RED HOT CHILI PEPP<br>Light  |  | UGLY KID JOE<br>HELLSSA, ETHERLOGK<br>TOH COCHRANE<br>a DEF LEPPARD<br>a JOHN HELLENCAMP<br>a GENESIS  | XYZ<br>GENESIS<br>a GIANT<br>Light                          
   | Light<br>WMFX/Columbia<br>(803) 772-4980<br>P0: BINJ HORTON<br>P0: DAYE BAKEP<br>Heavy   |
| 0  
   
   | 21  
   
  | (215) 238-8000<br>PROG HGR; JOE BONADONNA<br>Heavy<br>a DEF LEPPARD<br>a JETHRO TULL  | LLON<br>a SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027  | RED HOT CALL FREP     DEP LEPFARD     BELLSPARD     NELLSSA ETHERIDGE      WWDC/Washington     (301) 587-7100     YP/PRC: DAYE URDAN     HE: DISTI SOUTT     Havyy                                
   | (716) 262-4330<br>PD: STAN MAIN<br>APD/MD: CAVE KAME<br>Heavy<br>PICK VITO<br>WATME'S KORLD<br>NITWAN<br>PRIC CLAPTON<br>VAN HALSP USTEDN<br>WALS SPE INSTEEN<br>MADE SPE INSTEEN<br>MADE SPE INSTEEN  | POUM HORSEMEN<br>ERIC CLAPTON<br>a DEF LEPPARD<br>a REF LEPPARD<br>a RED HOT CHILI PEPP<br>Light  |  | OQLY KID JOE<br>MELISSA ENTERTOD:<br>TO COCHANE<br>B DF LEPARD<br>a DHM HELISR MP<br>a CEBESIS<br>Light<br>KTXQ/Dallas<br>(214) 528-5500<br>Po: MOV LOCKIDGE  
  | XYZ<br>GENESIS<br>a GIANT<br>Light  | Light<br>WMFX/Columbia<br>(803) 772-4980<br>P0: BDNJI HOTCH<br>P0: DBNJI HOTCH<br>P0: DBNJI HOTCH<br>P0: DBNJI HOTCH<br>P0: DBNJI HOSTEN<br>B01H A KANS  |
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  | (215) 238-8000<br>PROG HER: JOE BORADONNA<br>Heavy<br>DEF LEPPARD<br>a JETHND TULL<br>JOHN HELLBUCKAPP<br>ERIC CLAFTON<br>BNUCE SPININGSTEEN  | ULGOL<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>HD: LORMAINE CARUSO<br>Heavy   | HED HOT CALL FREP     OF ULEPFARD     OF ULEPFARD     WELLSSA ETHERIDGE      WWDC/Washington     (301) 587-7100     YP/PRO: DWTE MOMI     H0: DUSTI SCOTT     Mawy     UC(L)     OPERSMICHE(L)    
DIRE STRATS(L)   | (716) 252-4330<br>PD: STAN HAIN<br>APD/90: LAYE KANE<br>Heavy<br>PICK VITO<br>HITMAA<br>POLO LAYE<br>WITC: SUDILD<br>HITMAA<br>POLO LAYE<br>WITC:  | POUR HORSEREN<br>ERIC CLAPTON<br>BDF LEPARD<br>A REGY CTLL PEPP<br>LEAD<br>A SPHALT BALLET<br>WZBH/Ocean City   | e SASS JORDAN  | VOLY KID JOE<br>WELSSA ENTERTOPY<br>TO COOTAINE<br>DF LEPARD<br>a JOHE MELLINK ANP<br>COMENTS<br>Light<br>KTXQ/Dallas<br>(214) 528-5500<br>FD: MOY LOCKIDGE<br>APD REDBERD<br>Heavy  | YTZ<br>UENRSIS<br>a CIANT<br>Light<br>Light<br>a Safaan WCLACHLAN  
  | Light<br>WMFX/Columbia<br>(803) 772-4980<br>PD: BENJI NORTON<br>PD: DAYE BAKER<br>MARCE<br>BYTAN ADAYE<br>BYTAN ADAYE<br>BYTAN ADAYE<br>BYTAN ADAYE<br>BYTAN ADAYE<br>BYTAN ADAYE<br>UKA HALEN<br>UKA KID JOR<br>ERIC CAPTON   |
| WIYY<br>(301)  
   
   | /Baltimore<br>889-0098  
   
  | (215) 238-8000<br>PROD HOR: JOE BONADONNA<br>Heavy<br>a DEF LEPARD<br>a DEF LEPARD<br>a DEF LEPARD<br>A DEF LEPARD<br>BENEC SANTON<br>BENEC SANTON<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION<br>BENECISSION             | LLght<br>a SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>HD: LORMAINE CARUSO<br>New HELDREAMP(H)<br>HITWAN(H)   | не) нот окц. (рере<br>оне (L) France<br>иес. LSPARD<br>иес. LSPARD<br>иес. LSPARD<br>иес. LSPARD<br>(301) 587-7100<br>услов<br>услов<br>исс. LSPARD<br>услов<br>исс. LSPARD<br>услов<br>исс. LSPARD<br>услов<br>исс. LSPARD<br>услов<br>исс. LSPARD<br>услов<br>исс. LSPARD<br>услов<br>исс. LSPARD<br>услов<br>исс. LSPARD<br>исс. LSPARD<br>ис  
  | (716) 262-4330<br>PD: STAN MAIN<br>AP/700: LAVE KANE<br>Many<br>PICK HYTO<br>MARYNC'S WORLD<br>HITWIAN<br>DRICC CAPTON<br>MARKES<br>BAUCE SPFINSTEDN<br>MACL MALEN<br>MACL MALEN<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)<br>MACLAILCA(M)   | POUR HORSEREN<br>BRIC CLAPTON<br>a DEF LEPARD<br>A REGY SX<br>a RED HOT CHILL PEPP<br>Light<br>a ASPHALT BALLET<br>WZBH/Ocean City<br>(302) 859-2567<br>PD: CEPTH ALCHAELS<br>HOE STRALTS(H)  |  | UCLY KID JOE<br>HELISSA ENTERTODY<br>TO COORANE<br>B DF LEPAND<br>A JOHN MOLDORANP<br>COBESTS<br>LAINT<br>KTXQ/Dallas<br>(214) 528-5500<br>FD: ANDY LOCKITOR<br>APS: REDEAD<br>Henry<br>DIRE:STRATTS<br>PORTE ALIT<br>HITWANA  
   | XYZ<br>GENESIS<br>a GIANT<br>Light  | Light<br>WMFX/Columbia<br>(803) 772-4980<br>PD: BENJI NORTON<br>MG I NORTON<br>MG I NORTON<br>BRYAN ADANS<br>BRYAN ADANS<br>BRYAN<br>BRYAN ADANS<br>BRYAN<br>BRYAN<br>BRYAN ADANS<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYA   |
| WIYY<br>(301)<br>PD: RU:<br>MD: JO   
   
   | /Baltimore<br>889-0098<br>SS WOTTLA<br>NK IDIAPP  
   
  | (215) 238-8000<br>PROCHER: SOE BONADONNA<br>Heavy<br>a DET LEPPARD<br>A JETHER TULL<br>JOHN HELLENCAPP<br>ENIC CLAPTON<br>RENCE SPRINGSTEDH<br>NUCCE SPRINGSTEDH<br>N   | Light<br>a SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>PD: LORMAINE CARUSO<br>Heavy<br>ENIC CLAPTON<br>UNIT WHA(H)<br>CITY OSSUMPTE<br>U2Y OSSUMPTE<br>U2Y<br>DBRUCE SPRINGSTEEN  | RED HOT OKILL FREP     DEP LEPFARD     DEVELSEA ETHERIDGE      WWDC/Washington     (301) 587-7100     YP/PRC: DAVE BROWN     HO: DISTI SOUTH     HE: DIST SOUTH     HE: DISTI SOUTH     HE: DISTI SOUTH   | (716) 252-4330<br>PD: STAN HAIN<br>APD/90: LAYE KAME<br>Heavy<br>PICK VITO<br>HITMAA<br>POILO LAYE<br>WITC: SUPILD<br>HITMAA<br>POILO LAYE<br>WITC: LAYE<br>WITC: SPF
INSTEEN<br>HOJ:<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M)<br>HETALLICA(M   | POUR HORSZERO<br>BRIC CLAPTON<br>a DEF LEPARD<br>bric CSLL PEPP<br>LEAD<br>A STHALT BALLET<br>WZBH/Ocean City<br>(302) 656-6567<br>PD: CEPH AIGMAES<br>*0: BILL WARKER<br>Marry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Diarry<br>Di   | WZXL/Atlantic City<br>(609) 522-1416<br>PD Rot Roden<br>AP3: STEVE RAPKOND   | UCLY KID JOE<br>HELISSA EHVERTOOT<br>TON COORDANE<br>BY LEPARD<br>A DEPLEPARD<br>COMENTALIDENARP<br>COMENTALIDENARP<br>COMENTALIDENARP<br>LIGHT<br>KTXQ/Dallas<br>(214) 528-5500<br>FD: HOT LOCKITOGE<br>APD: REDWELARD<br>Heavy<br>DIRE: STRAITS<br>HOWELE ALIT<br>HEIGHT CAPTON<br>VAI HALDEN<br>HEIGE CAPTON  | 172<br>GENESIS<br>a CIANT<br>Light<br>a SAMMI VCLACHEAN<br>W XTE/Temps<br>(613)
227-9608<br>PD: 1682 MULL   | Light<br>WMFX/Columbia<br>(803) 772-4980<br>PD: BDNH NOTON<br>NO: DAVE BAKEN<br>BROAL SPRINGTER<br>BROAL SPRINGTER<br>BROAL SPRINGTER<br>BROAL SPRING<br>CLAPTON<br>LITTLE VILLAGE<br>NedLus<br>a TO COEPAND<br>a TO COEPAND<br>a TO COEPAND<br>a TO COEPAND<br>a TO COEPAND   |
| WIYY<br>(301)<br>PD: RU<br>HB: RU<br>HB: RU<br>HAYNE:<br>OZZY C  
   
   | /Baltimore<br>889-0098<br>SS HOTTLA<br>NH KIAPP<br>Y MORLD(M)   
   
  | (215) 238-8000<br>PROCHER: JOE BONADONNA<br>Heavy<br>a DET LEPPARD<br>a JETHRO TULAN<br>VORN NELLANCAPP<br>ENT CLANTON<br>REVEC: SPRINGSTEEN<br>NITRIAN<br>ULT: KID JOE<br>VAN HALLEN<br>NATHALS<br>TO<br>NATHALS<br>THEALS<br>ANDRES<br>SEET   | Light<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>rdb: LORMAINE CARUSO<br>Heavy<br>ENIC CLAPTOR<br>JOHN HELDREAP(H)<br>NITH MAA(H)<br>0227 030070H2<br>U(H)<br>RITH DR HELDREAP(H)<br>NITH NE EXD OF T<br>LITTLE YILLAGE(H)<br>TTH CORMANE   | RED HOT CALL FREP     OF LISTA ACLL FREP     OF LISTA ACLL FREP     OF LISTA ETHERIDGE      WWDC/Washington     (301) 587-7100     YP/PRG: DAVE BROOM     HD: USTI SCOTT     Heavy     UC(L)    
OF STATIS(L)     OF FTT(L)     BROCE SPAINSSTEDH   | (716) 252-4330<br>PD: STAN HAIN<br>AP0/90: LAVE KANE<br>Heavy<br>RICK VITO<br>HITO CONLD<br>HITOCHAIN<br>HITOCHAIN<br>BANCE SPFINSTEEN<br>BANCE SPFINSTEEN<br>BANCE SPFINSTEEN<br>MCS<br>HETALICA(H)<br>Medium<br>a OZY OSBORNE<br>a DEF LEPKAD<br>a REF LEPKAD<br>a REF LEPKAD<br>a REF LEPKAD<br>b RICKES<br>HETALICA(H)<br>MEDIANCES<br>HETALICA(H)<br>MEDIANCES<br>HITOCHAINE<br>BANCES<br>HITOCHAINE<br>BANCES<br>HITOCHAINE<br>BANCES<br>HITOCHAINE<br>BANCES<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE<br>HITOCHAINE  | POUR HORSZERN<br>BRIC CARTON<br>BRIC LARTON<br>BRIC LARTON<br>BRIC STATUS<br>A RED HOT CILL PEPP<br>LEAD<br>A SPHALT BALLET<br>WZBH/OCCBER City<br>(302) 856-2567<br>PD: COTH ACMALS<br>PD: BILL MARKER<br>Neary<br>DIRE STRAITS(4)<br>ODESIS(4)(4)(4)<br>ODESIS(4)(4)(4)<br>NEB HILDER<br>WEB HILDER<br>WEB HILDER<br>WEB HILDER<br>WEB HILDER<br>WEB HILDER<br>WEB HILDER<br>WEB HILDER   | WZXLIAtiantic City<br>(609) 522-1416<br>PD roll poesi  | VOLY KID JOE<br>MELISSA ENTERTOPY<br>TO COCHANE<br>B DE LEPARD<br>a JOHN MELISIKAP<br>CERET<br>Light<br>KTXQ/Dallas<br>(214) 528-5500<br>FD: MOY LOCKIDGE<br>APD: REDREAMD<br>Heavy<br>DIRE: STRATS<br>BORKE CLAPTON<br>MAINLEN<br>DIRE: STRATS<br>BORKE CLAPTON<br>MAINLEN<br>DIRE: STRATS<br>BORKE CLAPTON<br>MAINLEN<br>DIRE: STRATS<br>BORKE CLAPTON<br>MAINLEN<br>DIRE: STRATS<br>BORKE SCHWISTERN<br>DIRE: STRATS<br>BORKE SCHWISTERN<br>DIRE: STRATS<br>BORKE SCHWISTERN<br>DIRE: STRATS<br>BORKE SCHWISTERN<br>DIRE: S   | 172<br>GENESIS<br>a CLAFT<br>Light<br>a SAMAI ЧСLАСЕАН<br>WXTE/Tempa<br>(613) 227-9808<br>P0: CRES MILL<br>Некти<br>ОКРЕСТИСА<br>И.С.                                
  | Light<br>WMFX/Columbia<br>(803) 772-4980<br>PD: BENJI HORTON<br>ME LOWE BAKEN<br>BRYAN ADAYS<br>BRYAN ADAYS<br>BRYAN<br>BRYAN ADAYS<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN   |
| WIYY<br>(301)<br>PD: RU<br>HD: JO<br>Heav<br>WAYNE':<br>OZZY C<br>KIX<br>NIRVAN.<br>UZ   
   
   | /Battimore<br>859-0098<br>55 %07LA<br>% KORLD(H)<br>5 %07LD(H)<br>5 %07LD(H)  
   
  | (215) 238-8000<br>PROC HCR: JOE BONADONNA<br>HUNGY: JOE BONADONNA<br>JOTHO LUCA<br>JOTHON TULL<br>JOHN HELLENCAMP<br>ENIC CANTYON<br>RUCC SPRINGTEEN<br>RUCC SPRINGTEEN<br>RUCCOR<br>RUCC SPRINGTEEN<br>RUCC SPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSPRINGTEEN<br>RUCCSP  | Light<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>HD: LORRAINE CARUSO<br>Heavy<br>ERIC CLAPTOR<br>JOHN MELORIANCH<br>WILL THE SHO OF T<br>LITITLE VILLAGE(H)<br>THE SHAITS(H)<br>WELSSA ETHENIDGE<br>GENESIS(H)  | RED HOT CALL FREP     OF CALL FREP     OF LISTA ACTULI FREP     OF LISTA ACTULI FREP     OF CALL FREP   | (716) 262-4330<br>PD: STAN MAIN<br>APD/00: LAVE KANE<br>Manyy<br>MCR MITC<br>MARYN: S WORLD<br>MITWAAA<br>BITC CLAPTON<br>MANALBH<br>BAUCE SPFINGSTEEN<br>MICC SPFINGSTEEN<br>MICC SPFINGSTEEN<br>MICC SPFINGSTEEN<br>MICC SPFINGSTEEN<br>MICC SPFINGSTEEN<br>MICC SPFING<br>MICC SPFING<br>MI   | POUR HORSEREN<br>BRIC CLAPTON<br>BDF
LEPARD<br>BRICS X<br>A REN HOT CHLL PEPP<br>LEAD<br>A SPHALT BALLET<br>WZBH/OCGBAN City<br>(302) 854-2567<br>PD: CEPPN HCMALS<br>HE: STALTS(H)<br>CHESSIS(H)<br>JOH HE: STALTS(H)<br>CHESSIS(H)<br>JOH HE: STALTS(H)<br>CHESSIS(H)<br>JOH HE: STALTS(H)<br>CHESSIS(H)<br>JOH HE: STALTS(H)<br>CHESSIS(H)<br>SH LUCP<br>VIN HLO BE<br>THLOS SPH HIGSTEEN<br>U2(L)<br>ERIC JOHE  | SASS JORDAN     SASS JORDAN     WZXLJAtlantic City     (609) 522-1416     PO: ROW ROJEN     AP: STEVE RATEORU     Many     DEK: STRAITS(R)     EC: CLAPTOR(N)     MON VELLORCAP(M)     ODEX:S(N)   | UCLY KID JOE<br>HELISSA ENTERTOPY<br>TO COORANE<br>BOY LEPAND<br>A JOHN HELIDIYANP<br>COMENTIAL<br>LIGHT<br>KTXQ/Dallas<br>(214) 528-5500<br>FD: NICT LOCKITOR<br>AP: REDEAND<br>Hery<br>DIS: TRUT LOCKITOR<br>AP: REDEAND<br>HERY<br>DIS: TRUT ALITY<br>HITWAN<br>ERIC CLAPTON<br>WAI MALDH<br>BRUCE SPENDSTEDI<br>COMELE VILLAGE<br>LIZE VILLAGE<br>LIZE VILLAGE<br>LIZE VILLAGE<br>LIZE VILLAGE<br>LIZE VILLAGE<br>LIZE VILLAGE<br>LIZE VILLAGE   | YTZ         GENESIS           a CIANT         Light           b Light         Light           a SANAH WCLACHEAN             W X TB/Tempa           (613) 227-980.6           PD: GRED MULL           Mawy           ODEEXSPT"HE           WTALITA           WTALITA   
   | Light<br>WMFX/Columbia<br>(803) 772-4980<br>PD: BENJI HORTON<br>Me: DAYE BMEEN<br>BRYAN ADANS<br>BRYAN ADANS<br>BRYAN<br>BRYAN ADANS<br>BRYAN ADANS<br>BRYAN ADANS<br>BRYAN<br>BRYAN ADANS<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRYAN<br>BRY   |
| WIYY<br>(301)<br>PD: RU<br>MD: JOI<br>HMD: JOI<br>KIX<br>NIRVAN<br>KIX<br>NIRVAN<br>L.A. GI<br>SCREAM<br>B DEF LE  
   
   | /Battimore<br>889-0098<br>SS +07TLA<br>MI (MAP<br>5 = MORLO(M)<br>SROUTHE<br>A<br>UNS<br>PPARD  
   
  | (215) 238-8000<br>PROD HOR: JOE BONADONNA<br>Heavy<br>a DGY LEPPARD<br>a JETHRO TULL<br>JOHN HELLENCAPP<br>ENIC CLAPTON<br>RWCCE SPRINGSTEDH<br>NWCCE SPRINGSTEDH<br>NWCE SPRINGSTEDH<br>N  | Light<br>a SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>PD: LORMAINE CARUSO<br>Nancy<br>ENIC GLAPTON<br>UCC DAPTON<br>UCC SPRINGSTEEN<br>MIN MA(H)<br>CZY OSOUTHNE<br>UCC SPRINGSTEEN<br>MIN CONTROL<br>UCC SPRINGSTEEN<br>MIN CONTROL<br>DIPE STRAITS(H)<br>MIN CONTROL<br>MIN CONTROL<br>M   | RED HOT CALL FREP     DEP LISTA ACULT FREP     DEP LISTA ACULT FREP     A RELISSA ETHERIDGE      WWDC/Washington     (301) 587-7100     VP.PPBC: DAVE BROWN     HOT CALL FROM     VP.PPBC: DAVE BROWN     VC(L)     DIRE STRITSAL     CL(L)     DIRE STRITSAL     SOUTH     REVCE SPRINGSTEDH     JOHN RELISEARP     STRUE SPRINGSTEDH     STRUE SPRINGSTEDH     STRUE SPRINGSTEDH     STRUE SPRINGSTEDH     STRU | (716) 262-4330<br>PD: STAN MAIN<br>ADV/RD: LAVE KANE<br>Heavy<br>PICK VITO<br>WATHO:S KORLD<br>NITWAN<br>PRIC CLAPTON<br>PAR HALF<br>BENESSEEN<br>MEDIAN<br>BETALLICA(H)<br>Median<br>BIST LEPKAD<br>BIST LEPKAD<br>BIST LEPKAD<br>ANC. MACELS<br>WDHA/Dover<br>(201) 445-1055<br>P: VIC PORCELLI<br>MERCE SPIINSSTEEN<br>BICK SPIINSSTEEN<br>BICK SPIINSSTEEN<br>PICK SPIINSSTEEN<br>BICK SPIINSSTEEN<br>BICK SPIINSSTEEN<br>PICK SPIINSSTEEN<br>BICK SPIINSSTEEN   | POUR HORSEREN<br>ERIC CAPTON<br>BET LEPARD<br>BET LEPARD<br>A RINC'S CALL PEPP<br>LEAD<br>A SPHALT BALLET<br>WZBH/OCCBAN City<br>(302) 856-2567<br>PD: COTH AICMARS<br>PD: BILL WARKER<br>Massy<br>Disso Status<br>PD: BILL WARKER<br>Massy<br>Disso Status<br>PD: BILL WARKER<br>Massy<br>Disso Status<br>PD: Company<br>Disso Status<br>PD: Company<br>PD: Compa   | SASS JORDAN     SASS JORDAN     WZXLIAtiantic City     (609) 522-1416     PO- RON BOACH     AP37: STEVE AR-YOND     Mary     DI4S STRAITS(A)     ERC CLAPTON(*)     ROY     JOHN STRAITS(A)     CONSISTON     U2(*)     YON STRAITS(A)     CONSISTON     U2(*)     YON STRAITS(A)   
  | UCLY KID JOE<br>VELSSA ENTERTORY<br>TO COORDANE<br>B DF LEPAND<br>A JOHN WELDORANP<br>COBESTS<br>LEAT<br>KTXQ/Dallas<br>(214) 528-5500<br>PD: ANDY LOCKILDE<br>ADD: EXECAND<br>Newy<br>DIRE STRATS<br>BORIE ANIT<br>BORIE STRATS<br>BORIE ANIT<br>BORIE ANIT<br>BORIE STRATS<br>BORIE ANIT<br>BORIE STRATS<br>BORIE ANIT<br>BORIE STRATS<br>BORIE ANIT<br>BORIE STRATS<br>BORIE ANIT<br>BORIE ANIT<br>BORIE STRATS<br>BORIE ANIT<br>BORIE STRATS<br>BORIE ANIT<br>BORIE STRATS<br>BORIE ANIT<br>BORIE STRATS<br>BORIE ANIT<br>BORIE STRATS<br>BORIE ANIT<br>BORIE STRATS<br>BORIE STRATS<br>BORI   | YZ<br>GENESIS<br>a CIANT<br>Light<br>a SAMMI YCLACHEAN<br>WXTB/Tempa<br>(613) 227-9808<br>PD: GRED HILL<br>Meavy<br>OUENSKYTHE<br>METALLICA<br>NIRVARA<br>TEXLA<br>TEXLA<br>TEXLA<br>SATTON YESSIAN<br>a DEF LEPARD   | Light<br>WMFX/Columbia<br>(803) 772-4980<br>PD: BONH HORTON<br>ND: DAVE BAKER<br>Heavy<br>BRYAN ADARS<br>BRYAN   |
| WIYY<br>(301)<br>PD: RU<br>HD: JO<br>DZZY O<br>KIX<br>NIRVAN<br>UZ<br>L.A. G<br>SCREAM<br>BRUCE<br>BRUCE<br>BRUCE<br>BRUCE   
   
   | /Battimore           889-0098           35 HOTTLA           HK KNAPP           Y           S HORLD(H)           SROUTHE           A           UNS           PPARD           SPRINGSTEIN           ADAMS   
   
  | (215) 238-8000<br>PROCHER: SOE BONADONNA<br>Heavy<br>a DET LEPPARD<br>A JETHER TULL<br>JOHN HELLENCAPP<br>EXIC JATCH<br>NUME: ANTHESTED<br>NUME ANTON<br>NUMERAL<br>ULL KID JOE<br>VAN HALEN<br>BABY ANDALS<br>TESLA<br>MENT CHLL PEPP<br>CURE<br>CHRIS ANT CHLL PEPP<br>CURE<br>CHRIS ANT CHLL PEPP<br>CURE<br>CHRIS ANT ADMS<br>TOP COCHAME<br>CHRIS ANT ROSES<br>LA, OWNS IN ROSES   | Light<br>B SPINAL TAP -<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 288-1027<br>PD: LORRAINE CARUSO<br>Heavy<br>ESTIC CLAPTOR<br>DOWN BLICKAPTOR<br>DICH SPINALDERLAPCH)<br>NICH SPINALDERLAPCH)<br>NICH SPINALDERLAPCH)<br>NICH SPINALDERLAPCH)<br>DICH STRALTS(H)<br>MELISS ETHERIDCE<br>CONSISTENT<br>DIC STRALTS(H)<br>MELISS ETHERIDCE<br>CONSISTENT<br>DIC STRALTSCH<br>DIC STRALT   | RED HOT CALL FREP     DEF LEPFARD     PRELISSA ETHERIDGE      WWDC/Washington     (301) 587-7100     YP/PRC: DAVE BROWN     HOL DIST SOUTH     HOL DIST SOUTH     HOL DIST SOUTH     HOL DIST SOUTH     HOLD SCHOOL DIST SOUTH     HOLD  | (716) 262-4330<br>PD: STAN HAIN<br>APD/MD: LAVE KAME<br>Namy<br>PICK VITO<br>WATK'S KORLD<br>HITWANA<br>BILC CLAPTON<br>WHICE SPF INSSTEEN<br>BRICE SPF INSSTEEN<br>HITWANA  
   | POUR HORSEREN<br>BRIC CLAPTON<br>a DEF LEPARD<br>bF LEPARD<br>LLAN<br>a ASPHALT BALLET<br>WZBH/Ocean City<br>(302) 859-2567<br>PD: CEPTH NICHELS<br>Heary<br>Neary<br>DIRE STAITS(H)<br>CHES STAITS(H)  | * SASS JORDAN  | UCLY KID JOE<br>WELSSA ENTERTOOL<br>TO COORDANE<br>B DF LEPARD<br>A DEPLEYARD<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION<br>COMENTATION  | YTZ         GENESIS           a CIANT         Light           Light         Light           b SARAH VCLACHEAN             W XTE/Temps           (B13) 227-9808           PD: CRED MULL           Memory MCLACHEAN           DERESPICALITIA           NERVICALITIA           NERVICALITIA           SUFTION MESSIAN  | Light<br>WMFX/Columbia<br>(803) 772-4980<br>Pr: BINJI NOTON<br>Pr: BINJI NOTON<br>Pr: BINJI NOTON<br>Pr: BINJI NOTON<br>Proce SpringSteps<br>U2<br>VAN HALDN<br>U2<br>VAN HALDN<br>VAN H |
| WIYY<br>(301)<br>PD: RU<br>HB: JO<br>VATNE':<br>OZZY O:<br>KIX<br>NIRVAN<br>CZZY O:<br>KIX<br>NIRVAN<br>SCREAM<br>BHUCE:<br>BHUCE:<br>BHUAN<br>FREJA<br>JOHN HI  
   
   | /Battimore<br>889-0098<br>SS *0TTLA<br>WINK KUAPP<br>3 KOTRLOH)<br>SROUTHE<br>A<br>A<br>UNIS<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>S  
   
  | (215) 238-8000<br>PROCHER: JOE BONADONNA<br>Heavy<br>a DET LEPPARD<br>a JETHRO TULL<br>JOHN HELLBACAPP<br>ENIC CLAPTON<br>REAL<br>ENIC ANTON<br>REAL<br>ULL KID JOE<br>VAN HALDS<br>HATMAN<br>ULL KID JOE<br>VAN HALDS<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HATMAN<br>HA                    | Light<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>HD: LORNAINE CARUSO<br>HMBAY<br>EXTC CLAPTON<br>JOH HIZLORLAPCH<br>JOH HIZLORLAPCH<br>NITH VARA(H)<br>GET JOSOUTHE<br>USE JOHNNE<br>HITLE VILLAGE(H)<br>THTLE VILLAGE(H)<br>THTLE VILLAGE(H)<br>THTLE VILLAGE(H)<br>THTLE STRAITS(H)<br>BUILTS SPINISTEDN<br>USE STRINGTEDN<br>DIFE STRAITS(H)<br>BUILTS SPINISTEDN<br>USE STRINGTEDN<br>USE Y LO JORE<br>HedIUM<br>BAT ANTHALS<br>HORNEE SPINISTEDN<br>HORNEES SPINISTEDN<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNEES<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>HORNE<br>H   | RED HOT CALL FREP     DEF LEPFARD     PRELISSA ETHERIDGE      WWDC/Washington     (301) 587-7100     YP/PRC: DAVE BROWN     HOL DIST SOUTH     HOL DIST SOUTH     HOL DIST SOUTH     HOL DIST
SOUTH     HOLD SCHOOL DIST SOUTH     HOLD  | (716) 262-4330<br>PD: STAN MAIN<br>AP/700: LAVE KANE<br>Many<br>PICK VITO<br>WATHE'S WORLD<br>HITWAAA<br>BRIC CLAPTON<br>WAN HALBY<br>BRIC CLAPTON<br>WALLBY<br>BRIC CLAPTON<br>WALLBY<br>BRIC CLAPTON<br>BRIC CLAPTON<br>A HALBY<br>BRIC CLAPTON<br>BRIC CLAPTON<br>B   | POUR HORSEREN<br>BRIC CLAPTON<br>BRIC CLAPTON<br>BRIC LEATON<br>A REN FOT CKILL PEPP<br>L LAPTON<br>A SEMALT BALLET<br>WZBH/Ocean City<br>(302) 650-2567<br>PD: CCEPT NICHAELS<br>MOESI SIM) DEAVE(H)<br>MEREN<br>Neary<br>DIRE STAITS(4)<br>CONSIST(4) DEAVE(H)<br>WEBS ALLER<br>NEARY<br>DIRE STAITS(4)<br>CONSIST(4) DEAVE(H)<br>WEBS ALLER<br>NEARY<br>NEARY<br>DIRE STAITS(4)<br>CONSIST(4)<br>DIRE STAITS(4)<br>CONSIST(4)<br>DIRE STAITS(4)<br>DIRE STAITS(4)  | SASS JORDAN     SASS JORDAN     WZXL/Atlamtic City     (609) 522-1416     PD: ROME ROMEN     AP: STRAITS(A)     ERC: CLAPTON(3)     RUSH     R  | UCLY KID JOE<br>WELSSA ENTERTOOT<br>TO COORANE<br>BY LEPAND<br>A JOHN MCLIDIFANP<br>COMENTIAL<br>CLIENT<br>LIGHT<br>KTXQ/Dallas<br>(214) 528-5500<br>PD: NICT LOCKIDGE<br>APD: EXCERNANC<br>DESCIPTION<br>DIRE TRUTS<br>DIRE TRUTS   | YTZ         GENESIS           a CLANT         Light           b Light         Light           a SARMI WCLACHEAN             WXTE/Temps           (613) 227-9808           PD: CREW MULL           MERS/RYTHE           WITE/LACHE AND           VERES/RYTHE           WITE/ANA           TESLA           VITAVAA           TESLA           SATTOL WESSIAH           SOTOL WESSIAH           WEN HALEND           WEN HALEND   | Light<br>WMFX/Columbia<br>(803) 772-4980<br>Pr: BINJI NOTON<br>NY: BINJI NOTON<br>NY: BINJI NOTON<br>NY: BINJI NOTON<br>NY: CANTON<br>NY: CANT   |
| WIYY<br>(301)<br>PD: RU<br>HD: JO<br>KIX<br>KIX<br>NIRVAN<br>UZYKC:<br>KIX<br>NIRVAN<br>UZYKC:<br>SCREAM<br>DFFLD:<br>BHUCE:<br>BHUCE:<br>BHUCE:<br>BHUCE:<br>BHUCE:<br>CONS N.<br>HTTM<br>HITCH 1<br>GUNS N.<br>HTTM<br>HITCH 1   
   
   | /Battimore<br>889-0098<br>SS *07TLA<br>WI KITAP<br>S *07ELO(M)<br>SROUTHE<br>A<br>UNS<br>SPRINGSTEN<br>ADAMS<br>CK<br>ELLENCAMP<br>ALLOY<br>CK<br>S *05ES<br>G *05ES  
   
  | (215) 238-8000<br>PROCHER: JOE BONADONNA<br>Heavy<br>a DET LEPPARD<br>A JETHER TULL<br>JOHN HELLENCAPP<br>ENIC LAFTON<br>BINUCE SYN MISTEDH<br>BINUCE SYN MISTEDH<br>BINUCE SYN MISTEDH<br>ULT, KID JOE<br>VAN HALEN<br>BABY ANDALS<br>TESLA<br>MEDI HOT CHLLI PEPP<br>CURE<br>CURE<br>BITAN ADMS<br>TOPI COCHAME<br>CONN HEREBEN<br>BITAN ADMS<br>TOPI COCHAME<br>CONN HEREBEN<br>BITAN ADMS<br>TOPI COCHAME<br>CONS ELTER STREET  | LIGHT<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>HD: LORMATHE CARUSO<br>Hanry<br>ENIC CLAPTON<br>UNIT WHA(H)<br>CZTY OSOUTHE<br>UZY OSOUTHE<br>UZY OSOUTHE<br>UZY SOUTHE<br>UZY OSOUTHE<br>UZY SOUTHE<br>UZY SOUTHE   | RED HOT CALL FREP     DEF LEPFARD     PRELISSA ETHERIDGE      WWDC/Washington     (301) 587-7100     YP/PRC: DAVE BROWN     HOL DIST SOUTH     HOL DIST SOUTH     HOL DIST SOUTH     HOL DIST SOUTH     HOLD SCHOOL DIST SOUTH     HOLD  | (716) 262-4330<br>PD: STAN MAIN<br>AD7070: CAVE KANE<br>Manyy<br>PICK VITO<br>WATHY:S WORLD<br>NITWANA<br>BRIC CLAPTON<br>PICK VITO<br>WATHALS WORLD<br>NITWANA<br>BRIC CLAPTON<br>MINING<br>BRIC CLAPTON<br>MINING<br>BRIC CLAPTON<br>MINING<br>BRIC CLAPTON<br>MINING<br>BRIC CLAPTON<br>MINING<br>BRIC CLAPTON<br>MINING<br>BRIC CLAPTON<br>WDHA/DOVEY<br>(201) 445-1055<br>PE: VIC PORCELLI<br>MINING<br>BRIC SPINSTEDN<br>BRIC SPINSTEDN<br>BRIC SPINSTEDN<br>BRIC SPINSTEDN<br>BRIC SPINSTEDN<br>BRIC SPINSTEDN<br>BRIC CLAPTON<br>MINING<br>CORRETE BLOWE   
   | POUR HORSEREN<br>BRIC CLAPTON<br>BRIC CLAPTON<br>BRIC LEATON<br>A REN FOT CKILL PEPP<br>L LAPTON<br>A SEMALT BALLET<br>WZBH/Ocean City<br>(302) 650-2567<br>PD: CCEPT NICHAELS<br>MOESI SIM) DEAVE(H)<br>MEREN<br>Neary<br>DIRE STAITS(4)<br>CONSIST(4) DEAVE(H)<br>WEBS ALLER<br>NEARY<br>DIRE STAITS(4)<br>CONSIST(4) DEAVE(H)<br>WEBS ALLER<br>NEARY<br>NEARY<br>DIRE STAITS(4)<br>CONSIST(4)<br>DIRE STAITS(4)<br>CONSIST(4)<br>DIRE STAITS(4)<br>DIRE STAITS(4)  | SASS JORGAN     SASS JORGAN     WZXL/Atlantic City     (609) 522-1416     Po Ren DAEH     AP3: STEVE RATHON     Mary     DIRE STRUTS(R)     ERCC CLAPTON(N)     RECC STRUTS(R)     BROCE STRUTS(R)     BROCE STRUTS(R)     RECCE STRUTS(R)     RE  | UCLY KID JOE<br>WELSSA ENTERTOOT<br>TO COORDANE<br>B OF LEPAND<br>A JOHN WELDORAPP<br>COBESTS<br>LAGNT<br>KTXQ/Dallas<br>(214) 528-5500<br>FD: ANDY LOCKITOR<br>APS: REDEADD<br>Neary<br>DIRE STRATTS<br>PORTE ALITS<br>PORTE ALITS<br>PORTE ALITS<br>BUCC SPRINGE<br>DELC CLAPTON<br>WAINAL<br>ENCL SPRINGSTEEN<br>DEL DEPAND<br>JAKES TATLOR<br>CAT YOURGE<br>DEPTAN DAVES<br>POTAL ADVES<br>POTAL ADVES<br>POTAL ADVES<br>CAT YOURGE<br>DEPTAN DAVES<br>POTAL ADVES<br>POTAL ADVES<br>CHER TO LESS<br>AND COMMISSION<br>NOT AND COMMISSION<br>NOT AND COMMISSION<br>AND COMMISSION<br>CAT YOURGE<br>DEPTAN DAVES<br>PETAN ADVES<br>PETAN ADVES<br>MAC COMMISSION<br>AND COMMI   | YZ<br>GENESIS<br>a CIANT<br>Light<br>Light<br>SARMI YCLACHAN<br>SARMI YCLACHAN<br>SARMI YCLACHAN<br>SARMI YCLACHAN<br>SARMI YCLACHAN<br>SARMI<br>YCLACHAN<br>PC: CRED YULL<br>NEWY<br>DEBUG<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>YCLACHAN<br>Y  | Light<br>WMFX/Columbia<br>(803) 772-4980<br>PD: BDMI HORTON<br>NO: DDMI HORTON<br>NO: DDMI HORTON<br>HEAVE BAREN<br>BERCE SPRINGSTEEN<br>UCAN HALDN<br>UCAN HALDN<br>UCAN HALDN<br>UCAN HALDN<br>UCAN HALDN<br>UCAN HALDN<br>HEALSN<br>HEALSN<br>NEG<br>KNCN/Corpus<br>Christi<br>(512) 289-1000<br>PD: TN PAREA<br>PD: MATT VAUCHAN   |
| WIYY<br>(301 AL<br>PD: AL<br>MD: JOI<br>HD: JOI<br>HD: JOI<br>KIX<br>MIRVAN<br>U2<br>U.A. G<br>SCREAM<br>HITCH:<br>BRUCE:<br>BRUCE:<br>BRUCE:<br>BRUCE:<br>FREJA<br>JOHN HITCH:<br>HITCH:<br>HITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MITCH:<br>MIT   
   
   | /Battimore<br>889-0098<br>SS HOTLA<br>HING<br>SHORLO(H)<br>SROUTHE<br>A<br>UNS<br>SPERIESTEEN<br>ADAMS<br>CK<br>ELLENCAMP<br>HALLOY<br>F COSES<br>S<br>S<br>S<br>CK<br>ELENCAMP<br>HALLOY<br>T CHILL PEPP   
   
  | (215) 238-8000<br>PROD HOR: JOE BONADONNA<br>Heavy<br>a DGT LEPPARD<br>JETHRO TULL<br>JOHN HELLENCAPP<br>ENIC LAPTON<br>RINCE SPRINGSTEDH<br>NUCCE SPRING<br>COMMUNICATION<br>NUCCE SPRING<br>NUCCE SPRING<br>NUCCE SPRING<br>NUCCE SPRING<br>NUCCE SPRING<br>NUCCE SPRING<br>NUCCE SPRING<br>NUCCE SPRING<br>NUCCE 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 | Light<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 288-1027<br>PE: LORMAINE CARUSO<br>Meany<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAMP<br>EXAM | RED HOT CALL FREP     DEF LEPFARD     PRELISSA ETHERIDGE      WWDC/Washington     (301) 587-7100     YP/PRC: DAVE BROWN     HOL DIST SOUTH     HOL DIST SOUTH     HOL DIST SOUTH     HOL DIST SOUTH     HOLD SCHOOL DIST SOUTH     HOLD  | (716) 262-4330<br>PD: STAN MAIN<br>ADVADE: CAVE KANNE<br>Heavy<br>PICK VITO<br>WATNE'S KORLD<br>NITWANA<br>PRIC CLAPTON<br>VAN HALD BUSSTEEN<br>WALL CLAPTON<br>Marking<br>BUSSTEEN<br>HEST<br>BUSSTEEN<br>BUSSTEEN<br>WDHA/Dover<br>(201) 445-1055<br>P: VIC
PORCELLI<br>HEAVE<br>WDHA/Dover<br>(201) 445-1055<br>P: VIC PORCELLI<br>HEAVE<br>BUSSTEEN<br>BUSSTEEN<br>BUSSTEEN<br>HITANA<br>LUNG<br>WITANA STRENDOE<br>LIV<br>WITANALLOY<br>TESLA<br>CORRETER<br>PROCE  | Prove Horiscenen<br>BRIC CLAPTON<br>BDEY LEPARD<br>A REN'S X<br>A RED HOT CHLL PEPP<br>Light<br>A SPHALT BALLET<br>WZBH/Ocean City<br>(302) 650-2567<br>PD: CEPPH RICHARLS<br>HD: BILL WARKER<br>Heary<br>DIRE STRATS(4)<br>CHESIS(44)<br>JOH HELLSCHM <sup>(H)</sup><br>WEB 4[LOF<br>HOLE SPHINGTERI<br>U2(L)<br>ERIC CLAPTON<br>U2(L)<br>ERIC CLAPTON<br>U2(L)<br>ERIC LAPTON<br>Light<br>BOY LEPARD<br>Light<br>BOY LEPARD<br>Light<br>BOY LEPARD  | SASS JORGAN     SASS JORGAN     WZXL/Atlantic City     (609) 522-1416     Po Ren DAEH     AP3: STEVE RATHON     Mary     DIRE STRUTS(R)     ERCC CLAPTON(N)     RECC STRUTS(R)     BROCE STRUTS(R)     BROCE STRUTS(R)     RECCE STRUTS(R)     RE  | UCLY KID JOE<br>HELISSA ETHERIDOR<br>TO COORDANE<br>BY LEPAND<br>A COME HELIST<br>LIGHT<br>KTXQ/Dallas<br>(214) 528-5500<br>PD: MIDT LOCKIDGE<br>APD: REDEAND<br>HELISTAITS<br>BUBLE ANT HALDA<br>HELISA ETHERID<br>UZ<br>LITTLE VILLAGE<br>STRUTE VIL               | YTZ         GENESIS           a CLART         Light           Light         Light           a SAMAI VCLACEAN             W XTE/Temps           (B13) 227-9808           PD: RED WILL           MORENCE           VERSIGNT'NE           VERSTON VERSIGNT'NE  | Light<br>WMFX/Columbia<br>(803) 772-4980<br>PD: BONLI NOTON<br>ND: DAVE BAKER<br>Heavy<br>BRYAN ADANS<br>BRYAN ADANS<br>CLITTLE VILLAGE<br>NEGLIMENT<br>BRYAN<br>BRYAN<br>CHIPARLA<br>PD: LOPARD<br>Christi<br>(512) 289-1000<br>PD: TI PARLA<br>PD: HATT VAUCHAN<br>Heavy<br>BRYAN ADANS<br>CHIPARLA<br>JIMM RELATION<br>CAN HOORE<br>STATUTADA  
  |
| WIYY<br>(301)<br>PD: RU<br>MD: JO<br>DIANA<br>KIN CONTROL<br>KINCE:<br>SCREAM<br>DEFLE:<br>BRIVAN<br>HITCH:<br>FRESJA<br>JOHN HI<br>HITCH:<br>FRESJA<br>JOHN HI<br>HITCH:<br>RUTAL:<br>RED HO<br>RED HO  
   
   | /Battimore<br>859-0098<br>SS *0TTLA<br>***********************************  
   
  | (215) 238-8000<br>PROCHAR: SOE BONADONNA<br>Heavy<br>BODY LEPPARD<br>JETHER OTULL<br>JOHN HELLENCAPP<br>ENIC CLAPTON<br>RENCE SPHINGSTED<br>NUMAN<br>ULL KID JOE<br>VAN HALEN<br>HATTAN ADACS<br>TELA<br>IN ATTANDAS<br>TELA<br>IN ATTANDAS<br>IN ATTANÀNA<br>IN  | LIGHT<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>PD: LORMAINE CARUSO<br>HEARTY<br>ENTIC CLAPTON<br>JOHN HELIORLANG(H)<br>NITH MAA(H)<br>CZTY COBRONNE<br>UCT)<br>PTIC CLAPTON<br>NITH MAA(H)<br>CZTY COBRONNE<br>UCT)<br>PTIC CLAPTON<br>NITH MAA(H)<br>CZTY COBRONNE<br>UCT)<br>PTIC CLAPTON<br>HOL DE AND<br>HOL DE A   | RED HOT CALL FREP     BUE LEPFARD     RELISSA ETHERIDGE  WWDC/Washington (301) 587-7100  VP.PMD: BAYE RHOAN HO: DAST SOUTT  Newy UCL) UDESSMTCHE(L) UDESSMTCHE(L) UDER STRAITS(L) UDESSMTCHE(L) UDER STRAITS(L) UDER STRA | (716) 262-4330<br>PD: STAN MAIN<br>AD7/00: LAVE KANE<br>Many<br>PICK VITO<br>WATHE'S WORLD<br>NITWAA<br>BRIC CLAPTON<br>WAN HALL<br>BRIC SPINSTEEN<br>BRIC SPINSTEEN<br>BRIC SPINSTEEN<br>BRIC SPINSTEEN<br>BRIC SPINSTEEN<br>WDHA/Dover<br>(201) 445-1055<br>PD: VIC PORCELT<br>Heavy<br>BRICE SPINSTEEN<br>BRICE SPINSTEEN   | POUR HORSEREN<br>BRIC CAPTON<br>BDET LEPARD<br>A RENCIST<br>A RED HOT CHLLI PEPP<br>LED HOT CHLLI PEPP<br>LED HOT CHLLI PEPP<br>WZBH/Ocean City<br>(302) 650-2567<br>PD: CEPT HIGHAESS<br>HD: BILL WARKER<br>HORSE<br>HILL WARKER<br>HORSE<br>HILL WARKER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER<br>HILDER   | SASS JORDAN     SASS JORDAN     SASS JORDAN     WZXL/Atiantic City     (609) 522-1416     PD: ROI ROBEN     AP:: STEVE RATEOR     Mary     THE SATURATION     Mary     MA  | UCLY KID JOE<br>WELSSA ENTERTOOT<br>TO COORDANE<br>B OF LEPAND<br>A JOHN WELDORAPP<br>COBESTS<br>LAGNT<br>KTXQ/Dallas<br>(214) 528-5500<br>FD: ANDY LOCKITOR<br>APS: REDEADD<br>Neary<br>DIRE STRATTS<br>PORTE ALITS<br>PORTE ALITS<br>PORTE ALITS<br>BUCC SPRINGE<br>DELC CLAPTON<br>WAINAL<br>ENCL SPRINGSTEEN<br>DEL DEPAND<br>JAKES TATLOR<br>CAT YOURGE<br>DEPTAN DAVES<br>POTAL ADVES<br>POTAL ADVES<br>POTAL ADVES<br>CAT YOURGE<br>DEPTAN DAVES<br>POTAL ADVES<br>POTAL ADVES<br>CHER TO LESS<br>AND COMMISSION<br>NOT AND COMMISSION<br>NOT AND COMMISSION<br>AND COMMISSION<br>CAT YOURGE<br>DEPTAN DAVES<br>PETAN ADVES<br>PETAN ADVES<br>MAC COMMISSION<br>AND COMMI   | YTZ<br>GENESIS<br>a CLAFT<br>Light<br>s SANAH YCLACHEAN<br>SANAH YCLACHEAN<br>SANAH YCLACHEAN<br>(613) 227-9808<br>PD: GRED HOLL<br>Mawy<br>SOEENSYTHE<br>YTTLINA AS<br>LITCA<br>NET ALCA<br>WETALLICA<br>NET ALCA<br>MENTY<br>SOEENSYTHE<br>YTTLINA AS<br>SOTOR WESSIAN<br>DEF LEPPARD<br>DEF LEPPARD<br>VAN HALCA<br>Medium<br>COST COBOUNNE<br>SKID #W<br>DEF LEPPARD<br>DEF LEPPARD<br>COST COBOUNNE<br>SKID #W<br>COST COST COST COST COST<br>COST COST COST COST COST COST COST COST  | Light
WMFX/Columbi (803) 772-4980 P0: BATE BATER WENTER BATER WENTER WENTER BATER WENTER WENTER WENTER WENTER WENTER WENTER WENTER WENTER BATER WENTER WENTER WENTER WENTER KNCN/Corpus Christi (512) 289-1000 PD: TH PAREA PD: HPAREA  |
| WIYY<br>(301)<br>PD: RU<br>MD: R   
   
   | /Batimore<br>889-0098<br>SS *07TLA<br>WI KIMAP<br>S MORLD(M)<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>STORTEN<br>SCA<br>SCA<br>SCA<br>SCA<br>SCA<br>SCA<br>SCA<br>SCA<br>SCA<br>SCA   
   
  | (215) 238-8000<br>PROD HOR: JOE BONADONNA<br>Heavy<br>JOENNO TULL<br>JOENNO TULL<br>JOENNO TULL<br>HOR HESTEDH<br>NUCC SPRINGTEDH<br>NUCC SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTEDH<br>SPRINGTED | Light Light Second Seco   | RED HOT CALL FREP     DEF LEPFARD     PRELISSA ETHERIDGE      WWDC/Washington     (301) 587-7100     YP/PRC: DAVE BROWN     HOL DIST SOUTH     HOL DIST SOUTH     HOL DIST SOUTH     HOL DIST SOUTH     HOLD SCHOOL DIST SOUTH     HOLD  | (716) 262-4330<br>PD: STAN MAIN<br>AD7070: CAVE KANE<br>Manyy<br>PICK VITO<br>MATHY:S KORLD<br>NITWANA<br>BRIC CLAPTON<br>NITWANA<br>BRIC CLAPTON<br>MINUAL<br>BRIC SOFINSTEEN<br>BRIC  | POUR HORSEREN<br>ERIC CAPTON<br>BET LEPARD<br>A REPLOYAND<br>A REPLOYAND<br>A REPLOYAND<br>A REPLOYAND<br>A REPLOYAND<br>A REPLAT BALLET<br>WZBH/Ocean City<br>(302) 856-2567<br>(302) 856-2567<br>PD: COTH ACMAES<br>PD: BILL WARKER<br>PD: BILL WARKER<br>PD: BILLOCAP(H)<br>WHEN ALCOR<br>PD: BILLOCAP(H)<br>WHEN ALCOR<br>PD: CAPTON<br>UCL T STATTS(H)<br>COMMING<br>DERISTICAL<br>PD: CAPTON<br>UCL T STATTS(H)<br>COMMING<br>B DI LEPARD<br>CLOPPING<br>DI LEPARD<br>B DI DI LEPARD<br>B DI LEPARD<br>B DI LEPARD<br>B DI LEPARD<br>B DI   | a SASS JORDAN  | UCLY KID JOE<br>WELSSA ENTERTOOT<br>TO COORDANE<br>B OF LEPAND<br>A JOHN WELDORAPP<br>COBESTS<br>LAGNT<br>KTXQ/Dallas<br>(214) 528-5500<br>FD: ANDY LOCKITOR<br>APS: REDEADD<br>Neary<br>DIRE STRATTS<br>PORTE ALITS<br>PORTE ALITS<br>PORTE ALITS<br>BUCC SPRINGE<br>DELC CLAPTON<br>WAINAL<br>ENCL SPRINGSTEEN<br>DEL LEPAND<br>JAKES TATLOR<br>CAT YOURGE<br>DEPTAN DAVES<br>POTAL ADVES<br>POTAL ADVES<br>POTAL ADVES<br>CAT YOURGE<br>DEPTAN DAVES<br>POTAL ADVES<br>POTAL ADVES<br>CHER TO LESS<br>AND COMMISSION<br>NOT AND COMMISSION<br>AND COMMISSION<br>DEPLOY AND ADVES<br>POTAL ADVES<br>POTAL ADVES<br>CHER TO LESS<br>NOT AND COMMISSION<br>AND   | YZ<br>GENESIS<br>a CIANT<br>Light<br>Light<br>s SAMAI WCLACHEAN<br>SAMAI WCLACHEAN<br>WXTE/Tampa<br>(613) 227-9806<br>PD: CRED WOLL<br>Mawy<br>OKENSYCHE<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLAC<br>SATUR WESSIAN<br>SATUR WESSIAN<br>SATUR WESSIAN<br>SATUR WESSIAN<br>CALS WW<br>WILLICA<br>WILLICA<br>WTLAC<br>SATUR WESSIAN<br>CALS WW<br>CALS                       | Light WMFX/Columbia (803) 772-4980 PD: BONLI NOTON PD: BANE BAKER Heavy BRYAN ADANS BRYAN ADANS BRYAN ADANS BRYAN ADANS CLITTLE VILLAGE NEGLUE CLAPTON LITTLE VILLAGE BRYAN BOF LEPTARD Christi (512) 289-1000 PD: TCH PARCA PD: HATT VAUCHAN Heavy BCF LEPTARD CAN IS A ROUGHAN CAN I  
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| WIYY<br>(301)<br>PD: RU<br>HE: JO<br>PD: RU<br>HE: JO<br>COLEY<br>COLEY<br>COLEY<br>COLEY<br>COLEY<br>COLEY<br>COLEY<br>COLEY<br>SCREAM<br>HITCH:<br>BRIVAN<br>RE:<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>RE:<br>SCCIAL<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN<br>BRIVAN   
   
   | /Batimore<br>889-0098<br>SS *07TLA<br>WI KIMAP<br>S MORLD(M)<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>STORTEN<br>SCA<br>SCA<br>SCA<br>SCA<br>SCA<br>SCA<br>SCA<br>SCA<br>SCA<br>SCA   
   
  | (215) 238-8000<br>PROCHAR: SOE BONADOWA<br>Heavy<br>BODY LEPPARD<br>JETHER OF LEPPARD<br>JETHER OF LEPPARD<br>BILLENCAPP<br>ENIC CLAFTON<br>RENCE SPRINGSTED<br>NUMAN<br>ULL KID JOE<br>VAN HALEN<br>BARY ANDALS<br>TEAL<br>HATTERD SREET<br>ADD NOT CHLL PEPP<br>CURE<br>HATTA ADMAE<br>TOTALS WITLEY<br>FOR HORSPEN<br>CURS IN ROSES<br>L.A. GUNS<br>MITLEY<br>NOVES PHONE SHITLEY<br>FOR HORSPEN<br>GUNS IN ROSES<br>L.A. GUNS<br>MITLES THENTON<br>LIGTLE THENTON<br>DESTINATION<br>DISTONTION<br>LIGTLE FORMON   | Light  | HED HOT CALL FREP     BOT CALL FREP     SON CALL FRE     SON C | (716) 262-4330<br>PD: STAN MAIN<br>ADVADE: CAVE KANNE<br>Heavy<br>PICK VITO<br>WATNE'S KORLD<br>NITWANA<br>PRIC CLAPTON<br>PRIC CLAPTON<br>PAR HALF<br>BER LEPKAD<br>BER LEPKAD<br>A RAUBESTEEN<br>BER LEPKAD<br>A RAUBEST<br>WDHA/DOVER<br>(201) 445-1055<br>PE: VIC PORCLLI<br>WDHA/DOVER<br>(201) 445-1055<br>PE: VIC PORCLLI<br>PRICE SPIINSTEEN<br>BRUCE SPIINSTEEN<br>LITTLE VILLAGE<br>WITMAN<br>TOP COORDAN<br>PRICE SPIINSTEEN<br>LITTLE VILLAGE<br>WITHAN<br>CORRETE RUMBE<br>CORRETE RUMBE<br>CORRETE RUMBE<br>PRICE SPIINSTEEN<br>HISTAN<br>PRICE SPIINSTEEN<br>LITTLE VILLAGE<br>WITHAN<br>PRICE SPIINSTEEN<br>LITTLE VILLAGE<br>WITHANA<br>PRICE SPIINSTEEN<br>LITTLE VILLAGE<br>WITHANA<br>PRICE SPIINSTEEN<br>LITTLE VILLAGE<br>WITHANA<br>PRICE SPIINSTEEN<br>LITTLE VILLAGE<br>WITHANA<br>PRICE SPIINSTEEN<br>LITTLE WILLAGE<br>PRIME AND PRICE<br>PRIME AND PRICE<br>PRIME AND PRICE<br>PRIME AND PRICE<br>PRIME PRICE<br>PRIME PRIME<br>PRIME PRIME<br>PRIME PRIME<br>PRIME
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  | POUR HORSEREN<br>BRIC CLAPTON<br>BDEY LEPARD<br>A REN'S X<br>A RED HOT CKILL PEPP<br>LADREN CKILL PEPP<br>LADREN CKILL PEPP<br>WZBH/Ocean City<br>(302) 650-2567<br>PD: CIPTN RICHALS.<br>***: BILL WARREN<br>Heary<br>DERESTRATS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTALTS(*)<br>CHERTAL   | SASS JORDAM     SASS JORDAM     WZXL/Atlantic City     (609) 522-1416     PD RRI DOEN     AP:: STEVE RATION     Maary     DI4: STRUTS(R)     ERG: STRUTS(R)     ERG: STRUTS(R)     RUCE STRUTS(R)   | UCLY KID JOE<br>WELSSA ENTERTION<br>TO COORDARE<br>BY LEPAND<br>A JOHN WELDORANP<br>OBENIS<br>LIGHT<br>KTXQ/Dallas<br>(214) 528-5500<br>PD: ANDY LOOKINOE<br>APD: REDEAKD<br>Manyy<br>DIRE STRATS<br>BORIE ANIT<br>BORIE CLAPTON<br>WELLARE<br>STRUE ANITAN<br>CANY NOORE<br>TY COOREAN<br>BORIE CTALOR<br>CANY NOORE<br>TY COOREAN<br>BORIE CHAPTON<br>CANY STRUE<br>ANY AND CONTACT<br>ANY AND ANY<br>BORIE STRUE<br>BORIE CHAPTON<br>CONTACT<br>ANY AND ANY<br>BORIE STRUE<br>ANY AND ANY<br>BORIE CHAPTON<br>CANY NOORE<br>TY COOREAN<br>BORIE CHAPTON<br>BORIE CHAPTON<br>CANY NOORE<br>TY COOREAN<br>BORIE CHAPTON<br>BORIE CHAPTON<br>CANY NOORE<br>TY COOREAN<br>BORIE CHAPTON<br>BORIE CHAPTON<br>CANY NOORE<br>TY COOREAN<br>BORIE CHAPTON<br>CANY ANY ANY ANY ANY ANY<br>CANY ANY ANY ANY ANY ANY ANY ANY ANY ANY   | YTZ<br>GENNSIS<br>a CLAFT<br>Light<br>s SAMAI YCLACHEAN<br>SAMAI YCLACHEAN<br>(613) 227-9808<br>PD: CRES MILL<br>Heavy<br>OKENSIY'NE<br>WTLLI'CA<br>NISVANA<br>TESLA<br>XTZ<br>LIJTIN AC<br>LIJTIN AC<br>LIJTIN AC<br>LIJTIN AC<br>CLIPPARD<br>YAN YCS AC<br>DISCUSSION<br>CONS YCS AC<br>DISCUSSION<br>YAN YCS AC<br>DISCUSSION<br>CONS YCS AC<br>DISCUSSION<br>CON   | Light WMFX/Columbi (803) 772-4980 PD: BINLI NOTON PD: BANE BAREP Heavy BRYAN ADARS BROCE SPRINGSTEEN UZH WALEN UZH WALEN UZH WALEN EDT LITTLE VILLAGE NEGIUM KNCN/Corpus Christi (512) 289-1000 PD: TUP PARLA BROY BC: MATT VAUGHAN Heavy BC: MATT VAUGHAN HEAVINA ULEPPARD Christi SHOTOIN MESSIAH TESLA VAN HALDN AND VAUGHAN HEAVINA   
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| WIYY<br>(301)<br>PD: RU<br>HD: JO: RU<br>HD: JO: RU<br>MARY<br>KIRVAN<br>U2<br>SCREAM<br>HITOM<br>SCREAM<br>MAITHES<br>VAN HAI<br>PFREJA<br>JOHN HAI<br>SCREAM<br>NR. BI<br>HAITHES<br>SCREAM<br>PERLA<br>SCREAM<br>PERLA<br>SCREAM<br>PERLA<br>SCREAM<br>PERLA<br>SCREAM<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERLA<br>PERL   
   
   | /Batimore<br>889-0098<br>SS *07TLA<br>WI KIMAP<br>S MORLD(M)<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORT<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED  
   
  | (215) 238-8000<br>PROCHAR: JOE BONADONNA<br>Heavy<br>a DET LEPPARD<br>JETHEO TULL<br>JOHN HELLENCAPP<br>ENIC LAFTON<br>NUCC SYN HISTEDH<br>NUCC SYN HITEN<br>NUCC SYN HISTEN<br>NUCC SYN HITEN<br>NUCC SYN HITEN<br>NUCC SYN HITEN  | LLONE AND  | BED HOT CALL FREP     BELLSPARD     BELLSPARD     BELLSPARD     BELLSPARD     WWDC/Washington     (301) 587-7100     YP/PRC: AVE BROWN     YO, DOST     SOUTT     BENY     USIN SOUTT      UDI     DOF LEPARD     EEDIE ENNEY     STALLICA      WPYXIAIBANY     (518) 785-9061     PO: JON COPE      MANY     VAN AUE     NON     MALEN     KALEN     KALEN   | (716) 262-4330<br>PD: STAN MAIN<br>ADVADE: CAVE KANNE<br>Neary<br>PICK VITO<br>WATNE'S KORLD<br>NETWIN<br>BITC CLAPTON<br>VAI HALD: NESTEEN<br>WHICK SPFINSTEEN<br>WHICK SPFINSTEEN<br>BITC CLAPTON<br>WHICK SPFINSTEEN<br>BITC LAPTON<br>BITC LAPTON<br>BITC LAPTON<br>BITLE SPFINSTEEN<br>WDHA/Dover<br>(201) 445-1055<br>PU: VIC PORCELLI<br>WHICK SPFINSTEEN<br>BITCE SPFINSTEEN<br>BITCE SPFINSTEEN<br>BITCE SPFINSTEEN<br>BITCE SFFINSTEEN<br>BITCE SFFINSTEEN<br>BITCEN<br>BITCE SFFINSTEEN<br>BITCEN<br>BITCEN<br>BITCEN<br>BITCEN   | POUR HORSEREN<br>BRIC CAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRICKSTALL<br>AREA HOLD CALL PEPP<br>LAPTON<br>AREA HOLD AND AND AND AND AND<br>AREA HOLD AND AND AND AND<br>AREA HOLD AND AND AND AND AND AND AND AND<br>AREA HOLD AND AND AND AND AND AND AND AND AND AN  
  | SASS JORDAM     SASS JORDAM     WZXL/Atlantic City     (609) 522-1416     PD: ROI DOEN     AP:: STETE RATION     Teary     TEXTER RATION     TEARY     TEXTER RATION     TEARY     TEXTER RATION   | UCLT KID JOE<br>NELISSA ENTERTION<br>DEVELSTAND<br>DEVELSTAND<br>A JOHN NELISSAND<br>A JOHN NELISSAND<br>A JOHN NELISSAND<br>A JOHN NELISSAND<br>A JOHN NELISSAND<br>KTXQ/Dallas<br>(214) 528-5500<br>TO: MIDT LOCKILDOE<br>ADD: REDBEADO<br>Newy<br>DIRE STRATTS<br>ROBILE ALIT<br>ROBILE ALIT<br>ROBILE ALIT<br>ROBILE ALIT<br>ROBILE ALIT<br>ROBILE ALIT<br>ROBILE ALIT<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRATE<br>DEFLETRA   | YZ<br>GENESIS<br>a CIANT<br>Light<br>Light<br>s SAMAI WCLACHEAN<br>SAMAI WCLACHEAN<br>WXTE/Tampa<br>(613) 227-9806<br>PD: CRED WOLL<br>Mawy<br>OKENSYCHE<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLAC<br>SATUR WESSIAN<br>SATUR WESSIAN<br>SATUR WESSIAN<br>SATUR WESSIAN<br>CALS WW<br>WILLICA<br>WILLICA<br>WTLAC<br>SATUR WESSIAN<br>CALS WW<br>CALS                       | Light WMFX/Columbi (803) 772-4980 (803) 772-4980 PD: BENJI NOFTON PD: BENJI NOFTON PD: DENL ADJES UVAR HALEN U   |
| WIYY<br>(301)<br>PD: RU<br>HD: RU<br>HD: RU<br>NATHE:<br>OZYZ<br>SCREAM<br>DFF/LD:<br>SCREAM<br>HITCH:<br>SCREAM<br>HITCH:<br>SCREAM<br>HITCH:<br>SCREAM<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM   
   
   | /Batimore<br>889-0098<br>SS *07TLA<br>WI KIMAP<br>S MORLD(M)<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORT<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED  
   
  | (215) 238-8000<br>PROCHAR: JOE BONADONNA<br>Heavy<br>BOEY LEPPARD<br>JETHEO TULL<br>JOHN HELLENCAPP<br>ENT CLAFTCH<br>RECE SPHILSTEEN<br>RECE  | Light Light Second Seco   | BED HOT CALL I PEPP     BOY LEPFARD     BOY LEPFARD     BOY LEPFARD     GO11 S07-7100     VP/PEG: AVE BROAK     VP/PEG: AVE BROAK     VO/PEG: AVE BRO | (716) 262-4330<br>PD: STAN MAIN<br>AD7/00: LAVE KANE<br>Many<br>PICK VITO<br>WAINE'S WORDD<br>NITWAAA<br>BRIC CLAPTON<br>NITWAAA<br>BRIC CLAPTON<br>WAINALS<br>BRIC CLAPTON<br>PROFINISTEEN<br>BRIC SPINISTEEN<br>BRIC SPINISTEEN<br>BRIC SPINISTEEN<br>BRIC LAPTON<br>MINING<br>BRIC LAPTON<br>MINING<br>BRIC LAPTON<br>MINING<br>BRIC SPINISTEEN<br>BRIC SPINISTEEN  | POUR HORSEREN<br>ERIC CAPTON<br>BET LEPARD<br>CAPTON<br>BET LEPARD<br>CAPTON<br>BET LEPARD<br>CAPTON<br>COLL PEPP<br>LEDAT<br>A SPHALT BALLET<br>WZBH/OCCEAN CITY<br>(302) 856-2567<br>PD: COTH ALCHARS<br>PD: COTH ALCHARS<br>PD: BILL MAREE<br>PD: BILL MAREE<br>PD: BILL MAREE<br>PD: BILL MAREE<br>PD: COTH ALCHER<br>WEBLANPD<br>UNCE TALTS(H)<br>COMBINE<br>BROCE SPHINTED<br>WBLANPD<br>LICATON<br>BROCE SPHINTED<br>WBLANPD<br>LICATON<br>BILL PEP<br>NEWS<br>BROCH SPHINTED<br>WBLANPD<br>LICATON<br>BILL PEP<br>BROCE SPHINTED<br>WBLANPD<br>LICATON<br>BILL PEP<br>BILL PE   | SASS JORDAM     SASS JORDAM     WZXL/Atlamtic City     (609) 522-1416     PD: ROW ROACH     AP: STRUTS(A)     ERC: CLAPTON(A)     RUSH     AP: STRUTS(A)     ERC: CLAPTON(A)     RUSH     CONAUCO     SOUTHER ANYOND     NUSH     RUSH     SOUTHER ANYOND     SOUTHER ANYOND     SOUTHER ANYOND     RUSH     SOUTHER ANYOND     RUSH     SOUTHER ANYOND     SOUTHER ANYOND     RUSH     SOUTHER ANYOND   | ULLY KID JOE<br>WELSSA ENTERTION<br>TO COORDANE<br>BY LEPAND<br>A JOHN
WELDOWANY<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTIC<br>COMENTION<br>COMENTION<br>COMENTION<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COMENTIC<br>COME   | YZ<br>GENESIS<br>a CIANT<br>Light<br>Light<br>s SAMAI WCLACHEAN<br>SAMAI WCLACHEAN<br>WXTE/Tampa<br>(613) 227-9806<br>PD: CRED WOLL<br>Mawy<br>OKENSYCHE<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLAC<br>SATUR WESSIAN<br>SATUR WESSIAN<br>SATUR WESSIAN<br>SATUR WESSIAN<br>CALS WW<br>WILLICA<br>WILLICA<br>WTLAC<br>SATUR WESSIAN<br>CALS WW<br>CALS                       | Light Ulight WMFX/Columbi (803) 772-4980 P0: BANK MADA BANK MANK MADA BANK MADA BANK MANK MADA BANK MANK MANK MANK MANK MANK MANK MANK M   |
| WIYY<br>(301)<br>PD: RU<br>HD: RU<br>HD: RU<br>NATHE:<br>OZYZ<br>SCREAM<br>DFF/LD:<br>SCREAM<br>HITCH:<br>SCREAM<br>HITCH:<br>SCREAM<br>HITCH:<br>SCREAM<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM<br>PERLE:<br>SCREAM   
   
   | /Batimore<br>889-0098<br>SS *07TLA<br>WI KIMAP<br>S MORLD(M)<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>SROUTHE<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORT<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED<br>STORTED  
   
  | (215) 238-8000<br>PROCHAR: SOE BONADOWA<br>Heavy<br>BODY LEPPARD<br>JETHEO LEWCAPP<br>END CLARTCH<br>RENCE SPRINGSTEEN<br>NITWAN<br>ULL KID JOE<br>VAN HALLEN<br>NATHANA<br>ULL KID JOE<br>VAN HALLEN<br>HATTHEN SAEET<br>A BO HOT CHILL PEPP<br>CURE<br>HATTAN ADMENT<br>TOTAL<br>HATTHEN SAEET<br>A BO HOT CHILL PEPP<br>CURE<br>CURE SHITLEY<br>POR HORSPEN<br>CURE SHITLEY<br>POR HORSPEN<br>LA GURE STHEMISTEEN<br>HEISA SHITLEY<br>MELSA SHITLEY<br>POR HORSPEN<br>CURE SHITLEY<br>POR HORSPEN<br>LL LIGHT   | Light Light A SPINAL TAP -<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>HD: LORRALHE CARUSO<br>Heavy<br>ERIC CLAPTON<br>LORRALHE CARUSO<br>HEAVY<br>ERIC CLAPTON<br>EXIC SPICE SPICE<br>U2(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)<br>BU(4)                | HED HOT CILL PERP     BOY CILL PERP     BOY CILL PERP     BOY CLEPPARD     HELISSA ETHERIDOE      WWDC/Washington     (301) 587-7100     YP/PRG: EAVE BROAN     HOL STATUS     HELISSA ETHERIDOE      HELISSA ETHERIDOE      HELISSA ETHERIDOE      HELISSA ETHERIDOE      WOY SIALBARY     (LICATON     LICATON     LICATON      WPYXIALBARY     (518) 785-9061     HO: JOHN COPER     HELISSA ETHERIDOE      WPYXIALBARY 
   (518) 785-9061     HO: JOHN COPER     HELISSA ETHERIDOE      WPYXIALBARY     KLISSA      WEY SIALBARY     KLISSA      WPY KIALBARY     KLISSA      WPY KIALBARY     KLISSA      WPY KIALBARY     KLISSA      WPY KIALBARY     KLISSA      WOY  | (716) 262-4330<br>PD: STAN MAIN<br>ADVADE: CAVE KANNE<br>Heavy<br>PICK VITO<br>WATNE'S KORLD<br>HITWAN<br>PRICK VITO<br>WATNE'S KORLD<br>HITWAN<br>PRICK SPICE<br>WEALLICA(H)<br>Medium<br>B OZIC CLAPTON<br>Medium<br>B OZIC SPICE<br>HESTALICA(H)<br>Medium<br>B OZIC SPICE<br>HESTALICA(H)<br>Medium<br>B OZIC SPICE<br>HESTALICA(H)<br>Medium<br>B OZIC SPICE<br>HESTALICA(H)<br>MEDIAN<br>B OZIC SPICE<br>HITWAN<br>D NORE<br>PICK SPICE<br>HITWAN<br>HUNGE<br>HITWAN<br>HITTLE WILLOF<br>TESLA<br>COMMENTER<br>HITWAN<br>COMMENTER<br>HITWAN<br>HITSHALLOF<br>TESLA<br>COMMENTER<br>HITWAN<br>HITSHALLOF<br>TESLA<br>COMMENTER<br>HITWAN<br>HITSHALLOF<br>TESLA<br>COMMENTER<br>HITWAN<br>HITSHALLOF<br>TESLA<br>COMMENTER<br>HITWAN<br>HITSHALLOF<br>TESLA<br>COMMENTER<br>HITWAN<br>HITSHALLOF<br>TESLA<br>COMMENTER<br>HITWAN<br>HITSHALLOF<br>TESLA<br>HITWAN<br>HITSHALLOF<br>TESLA<br>HITWAN<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HITSHALLOF<br>HI   | POUR HORSEREN<br>BRIC CAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRICK STALL<br>BRICK STALL<br>BRICK<br>BRICK STALL<br>BRICK STAL   | SASS JORGAN     SASS JORGAN     SASS JORGAN     WZXL/Atlankic City     (609) 522-1416     Po Ren Koen     AP3: STEVE RATHON     Mary     DIRESTRAITS(R)     ERCC CLAPTON(R)     DIRESTRAITS(R)     DIRESTRAITS(R)     DIRESTRAITS(R)     DIRESTRAITS(R)     DIRESTRAITS(R)     DIRESTRAITS(R)     DIRESTRAITS(R)     DIRESTRAITS(R)  | ULLY KID JOE<br>WELSSA ENTERTION<br>TO COORDARE<br>BY LEPAND<br>A JOHN WELDORANY<br>COBESIS<br>COMENCILORANY<br>COBESIS<br>COMENCILORANY<br>COMESIS<br>COMENCILORANY<br>COMESIS<br>COMENCILORANY<br>COMESIS<br>COMENCILORANY<br>COMESIS<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCILOR<br>COMENCI   | YZ<br>GENESIS<br>a CIANT<br>Light<br>Light<br>s SAMAI WCLACHEAN<br>SAMAI WCLACHEAN<br>WXTE/Tampa<br>(613) 227-9806<br>PD: CRED WOLL<br>Mawy<br>OKENSYCHE<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLLICA<br>WTLAC<br>SATUR WESSIAN<br>SATUR WESSIAN<br>SATUR WESSIAN<br>SATUR WESSIAN<br>CALS WW<br>WILLICA<br>WILLICA<br>WTLAC<br>SATUR WESSIAN<br>CALS WW<br>CALS                       | Light WMFX/Columbi (803) 772-4980 PD: BIGHT HOFTON PD: BARE BAREP BENCE SPRINGSTEDN UNI HALDN UNI HALDN UNI HALDN BERC CLAPTON LITTLE VILLAGE MEDIAE BIG STOLOGORANE BIG BIG STOLOGORANE BIG   |
| WIYY<br>(301)<br>PO: RU<br>WAYNE:<br>VIII<br>VIII<br>VIII<br>VIII<br>VIII<br>VIII<br>VIII<br>VI  
   
   | /Battimore<br>889-0098<br>SS *07TLA<br>*<br>SS *07ELO(**)<br>SROUTHE<br>A<br>UNIS<br>SPRINGSTEN<br>SPRINGSTEN<br>ADAMS<br>CX<br>CX<br>CX<br>CX<br>CX<br>CX<br>CX<br>CX<br>CX<br>CX<br>CX<br>CX<br>CX  
   
  | (215) 238-8000<br>PROCHAR: OF BONADOWA<br>Heavy<br>a Dor L2PPARD<br>JETHEO TULL<br>JOHN HELLENCAPP<br>ENIC LAPTON<br>REVICE SPRINGSTEDH<br>NUCCE SPRINGSTEDH<br>SUBJECT SP  | LIGHT<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>PD: LORMAINE CARUSO<br>HEARING<br>I CALAFON<br>NORMAINE CARUSO<br>HEARING<br>I CALAFON<br>NORMAINE CARUSO<br>HIM NAK(H)<br>CZT CORONNE<br>UNCO<br>SUBJECT<br>INTEL DECHTONE<br>UNCO<br>SUBJECT<br>INTEL DECHTONE<br>UNCO<br>SUBJECT<br>INTEL SUBJECT<br>INTEL SUBJ   | BED INFT GALL I PEPP     BOY LEYPARD     BOY LEYPARD     WWDC/Washington     (301) 587-7100     YP/PRC: BAYE BROWN     YO, DOST     YO, DOST    | (716) 262-4330<br>PD: STAN MAIN<br>AD7/00: LAVE KANE<br>Many<br>PICK VITO<br>WAINE'S WORDD<br>NITWAAA<br>BRIC CLAPTON<br>NITWAAA<br>BRIC CLAPTON<br>WAINALS<br>BRIC CLAPTON<br>PROFINISTEEN<br>BRIC SPINISTEEN<br>BRIC SPINISTEEN<br>BRIC SPINISTEEN<br>BRIC LAPTON<br>MINISTEEN<br>BRIC LAPTON<br>A HAC ANCLES<br>LIGHT<br>BRIC SPINISTEEN<br>BRIC   | POUR HORSEREN<br>BRIC CAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>WZBH/Ocean City<br>(302) 650-2567<br>PD: CIPTN BICMELS<br>PD: CIPTON<br>PD: CIPTO   | SASS JORGAM     SASS JORGAM     SASS JORGAM     WZXLIAtlantic City     (609) 522-1416     PD: Rol Robell     AP:: STEVE RATION     The STAITS(R)     Ref California     SASS JORGAM     STAITS(R)     RECESTATIS(R)     RECESTA  | UCLT KID JOE<br>NELISSA ENTERTION<br>TO COORDANE<br>BY LEPAND<br>A JOHN WELLOWANP<br>COME WELLOWANP<br>COME WELLOWANP<br>COME WELLOWANP<br>COME VELLOWAND<br>Newy<br>DIRE STRATS<br>ROBRIE ALTT<br>HINNAN<br>DIRE STRATS<br>ROBRIE ALTT<br>HINNAN<br>DIRE STRATS<br>ROBRIE ALTT<br>HINNAN<br>DIRE STRATS<br>ROBRIE ALTT<br>HINNAN<br>DIRE STRATS<br>ROBRIE ALTT<br>HINNAN<br>DIRE STRATS<br>ROBRIE COME<br>HINNAN<br>DIRE STRATS<br>ROBRIE COME<br>HINNAN<br>DIRE STRATS<br>ROBRIE COME<br>HINNAN<br>DIRE STRATS<br>ROBRIE COME<br>HINNAN<br>DIRE STRATS<br>DIRE STRATS<br>DIRE STRATS<br>DIRE STRATS<br>NOT HINNAN<br>DIRE STRATS<br>DIRE STRAT   | YZ<br>GONSIS<br>a CIANT<br>Light<br>s SADAH YCLACHEAN<br>SADAH YCLACHEAN<br>YCLACHEAN<br>(813) 227-98008<br>PD: CRED MILL<br>MCCACHEAN<br>YCLICIA<br>NELLIVA<br>WTALLIVA<br>NETALIVA<br>YCLICIA<br>NELLIVA<br>YCLICIA<br>NELLIVA<br>YCLICIA<br>NELLIVA<br>YCCACHEAN<br>SATODA WESSIAH<br>SATODA WESSIAH<br>SATODA
WESSIAH<br>YCLICIA<br>NELLIVA<br>YCCACHEAN<br>YCLICIA<br>NELLIVA<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN<br>YCCACHEAN  | Light<br>WMFX/Columbi<br>(803) 772-480<br>PD: BINH: NORTON<br>ND: DAVE BAKER<br>Heavy<br>BIYAN ADARS<br>BIYAN ADARS<br>BIYAN ADARS<br>BIYAN ADARS<br>BIYAN ADARS<br>BIYAN ADARS<br>BIYAN ADARS<br>BIYAN ADARS<br>BIYAN ADARS<br>BIYAN ADARS<br>CLIPTLE VILLAGE<br>CLIPTLE VILLAGE<br>BIYAN<br>BIYAN<br>BIYAN<br>CLIPTLE VILLAGE<br>Christi<br>(512) 289-1000<br>PD: TIM PAREA<br>DIE MARY<br>BIYANA<br>DIE DEPARD<br>CHRISTS K<br>SIGTION RESSIAN<br>THE ALERA<br>MINIMA<br>DUESSIYCHE<br>RICH<br>ALERA ALERA<br>BIYANA<br>DUESSIYCHE<br>RICH<br>MINIMA<br>DUESSIYCHE<br>RICH<br>BIANCARCES<br>ARACELS<br>ARACELS<br>ALERA<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCARCES<br>BIANCA   |
| WIYY<br>(301)<br>PO: RU<br>WAYNE:<br>VIII<br>VIII<br>VIII<br>VIII<br>VIII<br>VIII<br>VIII<br>VI  
   
   | /Batimore<br>889-0098<br>835 HOTTLA<br>MIKRAPP<br>Y<br>SHORLO(M)<br>SROUTHE<br>A<br>UNS<br>SPRINGSTYPEN<br>ADAMS<br>CK<br>ELLENCARP<br>MALLOY<br>* ROSES<br>G<br>MARCH<br>* MARCE<br>* ROSES<br>G<br>MARCH<br>* MARCE<br>* ROSES<br>G<br>MARCH<br>* MARCE<br>* ROSES<br>G<br>MARCH<br>* ROSES<br>C<br>MARCH<br>* ROSES<br>C<br>MARCH<br>* ROSES<br>C<br>MARCH<br>* ROSES<br>C<br>MARCH<br>* ROSES<br>C<br>MARCH   
   
   | (215) 238-8000<br>PROCHAR: JOE BONADONNA<br>Heavy<br>a DET LEPPARD<br>A JETHEN TULL<br>JOHN HELLBACAPP<br>ENT CLAFTCH<br>RECE SPHILLBECAPP<br>ENT CLAFTCH<br>RECE SPHILLBECAPP<br>ENT CLAFTCH<br>RECE SPHILLBECAPP<br>ENT CLAFTCH<br>RECE SPHILLBECAPP<br>ENT CLAFTCH<br>RECE SPHILLBECAPP<br>ILITER TO JOE<br>VAN HALDA<br>NOT CHILL PSP<br>CURE<br>HATCHEN SAEET<br>A NOTHEN SAEET<br>A   | LIGHT<br>B SPINAL TAP -<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>PD: LORMAINE CARUSO<br>HEARDY<br>EXACTLY<br>PD: LORMAINE CARUSO<br>HEARDY<br>BY<br>EXACTLY<br>BY<br>EXACTLY<br>INFORMATE<br>DIGHT STATUS<br>INFORMATE<br>DIGHT STATUS<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMATE<br>INFORMA   | HED HOT CILL PERP<br>BOY LEPFARD<br>HELISSA ETHERIDOE     HELISSA ETHERIDOE     HELISSA ETHERIDOE     HELISSA ETHERIDOE     HOT SOUT     HELISSA ETHERIDOE     HELISSA      | (716) 262-4330<br>PD: STAN MAIN<br>ADVADE: EAVE KANNE<br>Neary<br>PICK VITO<br>WATNE'S KORLD<br>HITWAN<br>BILC CLAPTON<br>WHICK LAPTON<br>WHICK LAPTON<br>WHICK LAPTON<br>WHICK LAPTON<br>WHICK SPILASTEEN<br>BILC CLAPTON<br>WHICK SPILASTEEN<br>BILC CLAPTON<br>WHICK SPILASTEEN<br>WDHA/Dover<br>(201) 445-1055<br>PD: VIC FORCELLI<br>Heave<br>WDHA/Dover<br>(201) 445-1055<br>PD: VIC FORCELLI<br>HEAVE<br>BILCE SPILASTEEN<br>BILCE SPILASTEEN<br>BILLE<br>COMMAN<br>PC LOPTAN<br>BILS SPILEY<br>OMISS SPILEY<br>BILS<br>POCE LOPTAN<br>BILS<br>PICK CLAPTON<br>HITS HALLOY<br>TO SPILE FROM<br>BILS SPILEY<br>OMISS SPILEY<br>BILS<br>PICK SPILEY<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS<br>BILS   | POUR HORSEREN<br>BRIC CAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>WZBH/Ocean City<br>(302) 650-2567<br>PD: CIPTN BICMELS<br>PD: CIPTON<br>PD: CIPTO   | SASS JORGAM     SASS JORGAM     SASS JORGAM     WZXLIAtiantic City     (609) 522-1416     PD: ROI DORM     AP:: STEPE RATEOR     PD: ROI DORM     AP:: STEPE RATEOR     PD: ROI DORM     AP:: STEPE RATEOR     NORMER     SASS STRATS(R)     REC:     STEPE RATEOR     WKIT/Bangor     (207) 990-8800     PD: DORM RUSSEL     NO: MARE OTHER     MACCONE     LEPPARD     WKIT/Bangor     (207) 990-8800     PD: DORM RUSSEL     MELISSA ETHYRIDE     MARE OTHER     MARY     MOREN     MELISSA ETHYRIDE     STEPE RATEORIA     MARY     MOREN     TELSA ETHYRIDE     STEPE RATEORIA     MOREN     SASS STRATSRAM     Mary     SASS STRATSRAM     Mary     SASS STRATSRAM     SASS STRATSRAM     Mary     SASS STRATSRAM     SASS STRATS  | ULL KID JOE<br>NELISSA ENTERIOR<br>DEVLEYAND<br>A CONTAINE<br>DEVLEYAND<br>A CONTAINE<br>DEVLEYAND<br>A CONTAINE<br>DEVLEYAND<br>A CONTAINE<br>A CONTAINA<br>A C   | YZ<br>GONSIS<br>a CIANT<br>Light<br>Light<br>SAMAI WCLACHEAN<br>WXTE/Tampa<br>(613) 227-9808<br>PC: CRED MILL<br>Newry<br>DOEDNSYTHE<br>WTLLITCA<br>NITURA<br>NITURA<br>NITURA<br>NITURA<br>NITURA<br>NITURA<br>NITURA<br>NITURA<br>NITURA<br>DEF LEPPARD<br>DEF LEPPARD<br>DEF LEPPARD<br>DEF LEPPARD<br>DEF LEPPARD<br>DA.D<br>UNITURA<br>NITURA<br>SALD WITTE<br>Light<br>SCILL DESTORTION<br>A SOCIAL DISTORTION<br>A SOCIAL DISTORTION  
  | Light WMFX/Columbi (603) 772-4980 (603) 772-4980 For BENIT NOTION Prote BAREN WAY BEAN ADUS WAY BEAN ADUS UNIT Y AND ADUS UNIT Y AND ADUS UNIT Y AND ADUS UNIT Y AND ADUS ENTE LILLE ILLAGE UNIT Y AND ADUS ENTE ALLER ILLAGE CLIPTAR BOR LIGHT EDDE LOPARD CLIPTLE ENDEL ENDEY NOTION RESISTAN UNIT Y AND ADUS NOTION RESISTAN UNIT Y AND ADUS ENDEY  |
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  | /Batimore<br>889-0098<br>SS *07TLA<br>*<br>*<br>* NORLO(M)<br>SROUTHE<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*   
   
   | (215) 238-8000<br>PROCHAR: JOE BONADONNA<br>Heavy<br>a DET LEPPARD<br>JETHEN TULL<br>JOHN HELLENCAPP<br>ENIT CLAITCH<br>NUME ALATCH<br>NUME ALATCH<br>NUM  | LIGHT<br>B SPINAL TAP -<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>PD: LORMAINE CARUSO<br>HEARDY<br>EXACTLY<br>PD: LORMAINE CARUSO<br>HEARDY<br>BY<br>EXACTLY<br>BY<br>EXACTLY<br>INFORMATE<br>DIGHT STATUS<br>INFORMATE<br>DIGHT 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  | BED INFT GALL I PEPP     BOY LEYPARD     BOY LEYPARD     WWDC/Washington     (301) 587-7100     YP/PRC: BAYE BROWN     YO, DOST     YO, DOST    | (716) 262-4330<br>PD: STAN MAIN<br>ADVADE: LAVE KANE<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>H | VOIR HORSEREN<br>BRIC CAPTON<br>B DEF LEPARD<br>A RENE IS X<br>A RED HOT CHLLI PEPP<br>LASTHALT BALLET<br>WZBH/Ocean City<br>(302) 650-2567<br>PD: CEPT NICHAELS<br>HE STRAITS(H)<br>JOHN HELLOKAH(H)<br>VAN HALDH<br>THE STRAITS(H)<br>JOHN HELLOKAH(H)<br>VAN HALDH<br>THE CONMAR<br>BNUCE SPHINGTER<br>BNUCE SPHINGTER   
   | SASS JORGAM     SASS JORGAM     SASS JORGAM     WZXL/Atlantic City     (609) 522-1416     PD: ROI DORM     AP:: STETE RATION     "Mary     If & STRAITS(R)     REF CANTON     "Mary     If & STRAITS(R)     REF CANTON     "Mary     UZ(R)     CONMAR     OCOMMAR     OCO  | UCLY KID JOE<br>WELSSA ENTERTION<br>TO COORDANE<br>BY LEPAND<br>A JOHN WELDORANY<br>COBENIE<br>LIGHT<br>KTXC//Dallas<br>(214) 528-5500<br>PD: NOT LOCKIDE<br>APD: REDEALD<br>Neavy<br>DIRE STRATTS<br>PORTE ALITS<br>PORTE ALITS<br>PORTE ALITS<br>NEEK STRATTS<br>PORTE ALITS<br>BROCK SPRINGSTEEN<br>DELEFRAD<br>JARES TATLOR<br>DELEFRAD<br>JARES TATLOR<br>PORTE CALES<br>STRUE ANY ANCHAN<br>HEILING<br>COMMENT<br>BROCK SPRINGSTEEN<br>DELEFRAD<br>JARES TATLOR<br>PORTE CALES<br>STRUE STRATS<br>PORT HORSDEEN<br>STRUE ANY ANCHAN<br>HEILING<br>COMMENT<br>BROCK SPRINGSTEEN<br>BROCK SPRINGSTEEN<br>BROCK SPRING<br>DELEFRAD<br>JARES TATLOR<br>BROCK SPRING<br>DELEFRAD<br>JARES TATLOR<br>BROCK SPRING<br>COMMENT<br>BROCK SPRING<br>DELEFRAD<br>ANY HORSDEEN<br>STRUE AND STRUE<br>STRUE HORSDEEN<br>STRUE AND STRUE<br>STRUE AND STRUE<br>STRUE ANY ANOTHER<br>STRUE HORSDEEN<br>STRUE ANY ANOTHER<br>STRUE ANY ANOTHER<br>STRUE ANY ANOTHER<br>STRUE HORSDEEN<br>STRUE ANY ANOTHER<br>STRUE ANY ANY ANY ANY ANY ANY ANY ANY ANY<br>STRUE ANY  | YTZ         GENESIS           a CLART         Light           b Light         Light           b CLART         SARMI WELACHEAN             W XTE/Tempa         (613) 227-98068           FD: CREW MULL         Memory           JORENSPYTHE         WITHLITA           WTT: LITA         WITHLITA           WITH         WITHLITA           WITH         WITHLITA           WITH         WITHLITA           WITH         WITHLITA           WITH         WITH           WITH         WITH           WITH         WITH           WITH         WITH           BOTION WESSIAN         WITH           WITH         W   | Light UNITY Columbia (803) 772-480 (803) 772-480 PD: BINUT BOUT BOUT BOUT BOUT BOUT BOUT BOUT BO   |
| WIYY         (301)           PD: RU         NO           WAYNE:         227 or           VIL C. C. A.  
   
   | /Batimore<br>889-0098<br>SS *07TLA<br>WINK INTERP<br>S *07ELO(M)<br>SROUTHE<br>A<br>UNIS<br>PPARD<br>SFRINGSTEN<br>ADAMS<br>CX<br>LLDBE-AMP<br>MADY<br>CX<br>CX<br>LLDBE-AMP<br>MADY<br>CX<br>CX<br>CX<br>CX<br>CX<br>CX<br>CX<br>CX<br>CX<br>CX  
   
  | (215) 238-8000<br>PROCHAR: OC BONADONNA<br>Heavy<br>a DET LEPPARD<br>A JETHEN TULL<br>JOHN HELLENCAPP<br>ENIT CLAITCH<br>RENCE SPHINSTED<br>NUMERAL<br>ULL KID JOE<br>VAN HALEN<br>HEND SAFET<br>a RED HOT CHLI PEPP<br>CURE<br>HEND SAFET<br>A ROMEN   | Light Light AP -<br>Light AP -<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>HD: LORRALHE CARUSO<br>Heavy<br>ERIC CLAPTON<br>INCH MARKINE<br>U2(4)<br>BRUCE SPRINGSTEEN<br>INCH SPRINGE<br>U2(4)<br>BRUCE SPRINGER<br>U2(4)<br>BRUCE SPRINGSTEEN<br>INCE SPRINGE<br>BRUCE SPRINGE<br>U2(4)<br>BRUCE SPRINGE<br>COMMENT<br>IN COMMENT<br>IN CO  | BED INF CILL PEPP     BOY LEYPARD     BELLSSA ETHERIDGE      WWDC/Washington     (301) 587-7100     YP/PRC: BAYE BROAN     YO, DOST SOUTT     Newry     U(L)     OIR STRAITS(L)     | (716) 262-4330<br>PD: STAN MAIN<br>ADVARD: LAVE KANE<br>Many PICK VITO<br>MAINTY S KORLD<br>NITWANA<br>PRIC CLAPTON<br>NITWANA<br>PRIC CLAPTON<br>NAMALINE<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>BUCCLAPTON<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAIN<br>MICHAI   | POUR HORSEREN<br>BEI CAPTON<br>BET LEPARD<br>A REPLATE<br>A REPLACE<br>WICE SPIN ALCARES<br>PD: COPYN ALCARES<br>PD: CO   | SASS JORGAN     SASS JORGAN     SASS JORGAN     WZXL/Atlantic City     (609) 522-1416     Do Ren Koney     AP3: STEVE RATEOR     Mary     DIAS STRAITS(R)     ERC CLAPTON(R)     RUCH     STRAITS(R)     ST  | ULT KID JOE<br>NELISSA ENTERTION<br>TO COORDARE<br>BY LEPAND<br>A JOHN WELDORANY<br>COBENIS<br>LIGHT<br>KTXQ/Dallas<br>(214) 528-5500<br>PD: ANDY LOOKING<br>ADD: ENTERTION<br>NEW YELDORANY<br>DIRE STRATTS<br>PORTE ANT LOOKING<br>HENTY<br>DIRE STRATTS<br>PORTE ANT<br>DIRE STRATTS<br>PORTE DIRES<br>ADD DIRES<br>ADD DIRES<br>ADD DIRES<br>ADD DIRES<br>ADD NOT CHILL PORTAN<br>PORTE DIRES<br>DIRE STAT<br>DIRE STRATTS<br>DIRE STRATTS<br>ADD NOT CHILL PORTAN<br>PORTE DIRES<br>DIRES DIRES<br>DIRES<br>DIRES
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| WIYY         (301)           PP: RIA         NATHE:           VITO:         RIA           DZTO:         DEF           DZTO:         DEF           DEF         DEF           DEF         DEF           DEF         DEF           PROCE         DEF           DEF         DEF           SPEAD         NETAL           NITO:         SPEAD           OUDERDAS         SPEAD           VAB         MUTO:   
   
   | /Batimore<br>889-0098<br>SS +0TTLA<br>IN ISAAP<br>S + 00110<br>SROUTHE<br>A<br>UNS<br>SPRINGSTEEN<br>A<br>UNS<br>SPRINGSTEEN<br>A<br>MALLOY<br>* ROSES<br>C<br>S + 001111 PEPP<br>TOTE<br>ELDNCAP<br>MALLOY<br>* ROSES<br>C<br>S + 001111 PEPP<br>TOTE<br>EDNLI PEPPI<br>EDNLI P  
   
  | (215) 238-8000<br>PROCHAR: JOE BONADONNA<br>Heavy<br>a DET LEPPARD<br>a JETHEN TULL<br>JOHN HELLENCAPP<br>ENIC LATTON<br>BUT LEPCAPP<br>ENIC LATTON<br>BUT LEPCAPP<br>ENIC LATTON<br>BUT LEPCAPP<br>ENIC LATTON<br>BUT LEPCAPP<br>ULT KID JOE<br>VAN HALEN<br>BUT CHLI PEPP<br>CURE<br>INFO COMMAN<br>ENIC CON<br>BUT ALLON<br>CONS HI ROSES<br>LA, OWS<br>LITTLE VILLAGE<br>HEISA ETHENICE<br>MICS SHITCH<br>ULT VILLAGE<br>HEISA ETHENICE<br>HEISA HICHNOLOGONAN<br>HEISA HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNOLOGONAN<br>HICHNO  | Light Light Section 2015 Sectio   | BED INF CILL IPPP     BIT CILL PROP     BIT | (716) 262-4330<br>PD: STAN MAIN<br>ADVADE: CAVE KANNE<br>Heavy<br>PICK VITO<br>WATNE'S KORLD<br>HITWAN<br>PRIC CLAPTON<br>HITWAN<br>PRIC CLAPTON<br>WAIN ALS SUBSTEEN<br>WAIN SUBSTEEN<br>HITS SUBSTEEN<br>HITS SUBSTEEN<br>HITS SUBSTEEN<br>HITS SUBSTEEN<br>HITS SUBSTEEN<br>HITS SUBSTEEN<br>HITS SUBSTEEN<br>WDHA/Dover<br>(201) 445-1055<br>PIC VIC PORCELLI<br>HITS SUBSTEEN<br>HITWAN<br>HITS HURE<br>WDHA/DOVER<br>(201) 445-1055<br>PIC VIC PORCELLI<br>HITS VIC PORCELLI<br>HITS VIC SUBSTEEN<br>BRUCE SPIINSTEEN<br>LITTLE VICLORE<br>BRUCE SPIINSTEEN<br>LITTLE VICLORE<br>DIT HITSE<br>PIC COMPANY<br>HITSE<br>PIC SUBSTEEN<br>HIT HITSE<br>HIT HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HITSE<br>HIT   | VOUN HORSENEN<br>BRIC CAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>WZEH/Ocean City<br>(302) 856-2567<br>(302) 857-2567<br>(302) 857-2567<br>(302) 857-157<br>(302) 857-157<br>(302) 857-157<br>(302) 857-157<br>(302) 857-157<br>(302) 857-157<br>(302) 857-157<br>(302) 142<br>(303) 436-7300<br>PU. 2670 457-360<br>PU. 2670 4570<br>PU. 2670 4570  | SASS JORDAM     SASS JORDAM     SASS JORDAM     WZXL/Atlamtic City     (609) 522-1416     PD: ROW ROMEN     AP: STEME ANYOND     Mary     DIRE STRUITS(A)     ERC(CIAPTON(A)     RUSH     R  | OLY KID JOE<br>NELISSA ENTERTION<br>TO COORDANE<br>BY LEPAND<br>A JOHN MELLONGANP<br>COBESTS<br>LEAT<br>KTXQ/Dallas<br>(214) 528-5500<br>PD: NOT LOCKITOR<br>AP: REDEAD<br>New Y<br>DIRE STRATTS<br>PORTE ALITY<br>NEW ANA<br>ENTERNA<br>DEFLOY<br>DIRE STRATTS<br>DEFLOY<br>DIRE STRATTS<br>DIRE STRATTS<br>DIR   | YZ         GONSIS           a CLAFT         Light           Light         Light           a SAMAI YCLACHAM             WXTE/Temps           (613) 227-9808           FD: CRED MILL           Newry           DOEDSBYTHE           WTLICA           WTLICA           DEFNSYTHE           WTLICA           WATESIAN           DEFNSYTHE           WTLICA           NAMAI TESLA           DEFNSYTHE           WATESING           DEFNSYTHE           WATESING           DEFNSYTHE           WATES AND           DEFNSYTHE           WATESING           DEFNSYTHE           WATESING           DIA D           WATES AND           DATESING           WATESING           DIA D           WATESING           DIA D           WATESING           WATESING           DIA D           WATESING           DIA D           WATESING           COTTOSCONNE           SCID WATESING           DIA D           WAT   
   | Light Utility  |
| WIYY         (301)           PD: R.U.         Margaret           Margaret         Response           VINE:         SCREAM           NILLA         CE           SOREAM         BRUCE           WBAA         BRUCE           WBAA         BRUCE           BRUCE         BRUCE           SOREAM         BRUCE  | //Battimore           889-0096           SS HOTILA           WINS           SS HOTILA           VINS           SPARDUME           A           MADAGE           SPELDECAMP           MALLOY           SPERINGSTEEN           MADAGE           CK           ELEANCAMP           MALLOY           * ROSES           S           SECTION           MALOY           * ROSES           S           SECTION           MAR           NAR           * CALENT           SECONTION           SPELING           SPELING           SPELING           SPELING           SPELING           SPELING           SPELING           SPELING <td< td=""><td>(215) 238-8000<br/>PROCHAR: JOE BONADONNA<br/>Heavy<br/>a DET LEPPARD<br/>a JETHEN TULL<br/>JOHN HELLENCAPP<br/>ENIC LATTON<br/>BUT LEPCAPP<br/>ENIC LATTON<br/>BUT LEPCAPP<br/>ENIC LATTON<br/>BUT LEPCAPP<br/>ENIC LATTON<br/>BUT LEPCAPP<br/>ULT KID JOE<br/>VAN HALEN<br/>BUT CHLI PEPP<br/>CURE<br/>INFO COMMAN<br/>ENIC CON<br/>BUT ALLON<br/>CONS HI ROSES<br/>LA, OWS<br/>LITTLE VILLAGE<br/>HEISA ETHENICE<br/>MICS SHITCH<br/>ULT VILLAGE<br/>HEISA ETHENICE<br/>HEISA HICHNAN<br/>HEISA HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHNAN<br/>HICHN</td><td>Light Light AP -<br/>Light AP -<br/>B SPINAL TAP -<br/>WNEW/New York<br/>(212) 286-1027<br/>PD: LORMAINE CANUSO<br/>HEARING AND AP -<br/>PORTIC CLAPTON<br/>NORMAINE CANUSO<br/>HIM ANA(N)<br/>CZTY COREDITION<br/>UNIT PRINCIPAL DECAMPONENT<br/>UNIT PRINCIPAL DECAMPONENT<br/>UNIT PRINCIPAL DECAMPONENT<br/>UNIT CONTINUE<br/>UNIT PRINCIPAL DECAMPONENT<br/>DIRE STRAITS(N)<br/>HEALING ENVELOPENT<br/>NECK SPRINCIPAL<br/>PORT HORSDEN<br/>DORE LORMARE<br/>DIRE STRAITS(N)<br/>HEALING<br/>PORT HORSDEN<br/>DORE SIGNAL<br/>HEALING<br/>NORMAINE AND AND<br/>PORT HORSDEN<br/>DORE LORMARE<br/>DIRE STRAITS(N)<br/>HEALING<br/>PORT HORSDEN<br/>DORE INFORMATION<br/>DORE INFORMATION</td><td>BED INF CILL PEPP     BELISSA ETHERIDE     BELISSA ETHERIDE     WWDC/Washington     (301) 587-7100     YP/PRC: AVE BROAM     YOURD STATES     DIF STATE</td><td>(716) 262-4330<br/>PD: STAN MAIN<br/>ADVADE: EAVE KANNE<br/>ADVADE: EAVE KANNE<br/>Neary<br/>PICK VITO<br/>MATNE'S KORLD<br/>HETMALICA(H)<br/>Medica: SPEINSTEEN<br/>WHACE SPEINSTEEN<br/>BIC CLAPTON<br/>MINING<br/>BIC CLAPTON<br/>BIC CLAPTO</td><td>POUR HORSEREN<br/>BRIC CAPTON<br/>BDF LEPARD<br/>A REP LEPARD<br/>A REP LEPARD<br/>A REP LEPARD<br/>A REP LEPARD<br/>A SPHALT BALLET<br/>WZBH/OCGEN City<br/>(302) 856-2567<br/>PD: COTH ALGUES<br/>PD: COTH ALGUES<br/>PD: BLL WAREP<br/>DIRESTRATS(H)<br/>CENSIS(H)<br/>WHE STAITS(H)<br/>CENSIS(H)<br/>WHE STAITS(H)<br/>CENSIS(H)<br/>WHE STAITS(H)<br/>CENSIS(H)<br/>WHE STAITS(H)<br/>CENSIS(H)<br/>WHE STAITS(H)<br/>CENSIS(H)<br/>WHE STAITS(H)<br/>CENSIS(H)<br/>WHE STAITS(H)<br/>CENSIS(H)<br/>WHE STAITS(H)<br/>CENSIS(H)<br/>REC STREATER<br/>WBLM/Portland<br/>(207) 774-6364<br/>CH: DOB LAZ<br/>Heavy<br/>TOM FOTTY<br/>CENSIS<br/>B RED HOT CHILL PEPP<br/>B SPINAL TAP<br/>WHEB/PORTSON<br/>SCIENCE SPINSTED<br/>BRICE SPIN</td><td>SASS JORGAM     SASS JORGAM     SASS JORGAM     WZXL/Atlantic City     (609) 522-1416     PD: ROI DORM     AP:: STETE RATION     Mary     If STRAITS(R)     REFE STAITS(R)     REFE</td><td>ULT KID JOE<br/>NELISSA ENTERTION<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>IDFLEPAND<br/>I</td><td>YIZ         GENESIS           a CLART         Light           Light         Light           a SAMAI WELACHEAN           WXTE/Temps           (613) 227-9608           PD: GRED MULL           Mawy           DODENSMYTHE           "TELLIFA           NTRUARA           TESLA           KLULINA AE           LILINA AE           DEF LEPPARD           DALD           WATE/TESLA           VA HALD           Wedlum           OZT CREATINE           SUD #M.           DIALD           WATE/TESLA           KID #M.           DIALD           WATE/TESLA           VATE/TESLIFA           DIALD           STORESIAN           DEF LEPPARD           DALD           VATES ADRLD           OTT CREATINE           SCID #M.           OTT CREATINE           CID #MARD           VE TEST THET           LIGH           ATMETS ADDE           STORESTORTING           STORESTORTING           STORESTORT           BORT KODOE</td><td>Light Units Content of Content of</td></td<> | (215) 238-8000<br>PROCHAR: JOE BONADONNA<br>Heavy<br>a DET LEPPARD<br>a JETHEN TULL<br>JOHN HELLENCAPP<br>ENIC LATTON<br>BUT LEPCAPP<br>ENIC LATTON<br>BUT LEPCAPP<br>ENIC LATTON<br>BUT LEPCAPP<br>ENIC LATTON<br>BUT LEPCAPP<br>ULT KID JOE<br>VAN HALEN<br>BUT CHLI PEPP<br>CURE<br>INFO COMMAN<br>ENIC CON<br>BUT ALLON<br>CONS HI ROSES<br>LA, OWS<br>LITTLE VILLAGE<br>HEISA ETHENICE<br>MICS SHITCH<br>ULT VILLAGE<br>HEISA ETHENICE<br>HEISA HICHNAN<br>HEISA HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHNAN<br>HICHN  | Light Light AP -<br>Light AP -<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>PD: LORMAINE CANUSO<br>HEARING AND AP -<br>PORTIC CLAPTON<br>NORMAINE CANUSO<br>HIM ANA(N)<br>CZTY COREDITION<br>UNIT PRINCIPAL DECAMPONENT<br>UNIT PRINCIPAL DECAMPONENT<br>UNIT PRINCIPAL DECAMPONENT<br>UNIT CONTINUE<br>UNIT PRINCIPAL DECAMPONENT<br>DIRE STRAITS(N)<br>HEALING ENVELOPENT<br>NECK SPRINCIPAL<br>PORT HORSDEN<br>DORE LORMARE<br>DIRE STRAITS(N)<br>HEALING<br>PORT HORSDEN<br>DORE SIGNAL<br>HEALING<br>NORMAINE AND AND<br>PORT HORSDEN<br>DORE LORMARE<br>DIRE STRAITS(N)<br>HEALING<br>PORT HORSDEN<br>DORE INFORMATION<br>DORE INFORMATION  | BED INF CILL PEPP     BELISSA ETHERIDE     BELISSA ETHERIDE     WWDC/Washington     (301) 587-7100     YP/PRC: AVE BROAM     YOURD STATES     DIF STATE | (716) 262-4330<br>PD: STAN MAIN<br>ADVADE: EAVE KANNE<br>ADVADE: EAVE KANNE<br>Neary<br>PICK VITO<br>MATNE'S KORLD<br>HETMALICA(H)<br>Medica: SPEINSTEEN<br>WHACE SPEINSTEEN<br>BIC CLAPTON<br>MINING<br>BIC CLAPTON<br>BIC CLAPTO   | POUR HORSEREN<br>BRIC CAPTON<br>BDF LEPARD<br>A REP LEPARD<br>A REP LEPARD<br>A REP LEPARD<br>A REP LEPARD<br>A SPHALT BALLET<br>WZBH/OCGEN City<br>(302) 856-2567<br>PD: COTH ALGUES<br>PD: COTH ALGUES<br>PD: BLL WAREP<br>DIRESTRATS(H)<br>CENSIS(H)<br>WHE STAITS(H)<br>CENSIS(H)<br>WHE STAITS(H)<br>CENSIS(H)<br>WHE STAITS(H)<br>CENSIS(H)<br>WHE STAITS(H)<br>CENSIS(H)<br>WHE STAITS(H)<br>CENSIS(H)<br>WHE STAITS(H)<br>CENSIS(H)<br>WHE STAITS(H)<br>CENSIS(H)<br>WHE STAITS(H)<br>CENSIS(H)<br>REC STREATER<br>WBLM/Portland<br>(207) 774-6364<br>CH: DOB LAZ<br>Heavy<br>TOM FOTTY<br>CENSIS<br>B RED HOT CHILL PEPP<br>B SPINAL TAP<br>WHEB/PORTSON<br>SCIENCE SPINSTED<br>BRICE SPIN   | SASS JORGAM     SASS JORGAM     SASS JORGAM     WZXL/Atlantic City     (609) 522-1416     PD: ROI DORM     AP:: STETE RATION     Mary     If STRAITS(R)     REFE STAITS(R)     REFE  | ULT KID JOE<br>NELISSA ENTERTION<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>IDFLEPAND<br>I   | YIZ         GENESIS           a CLART         Light           Light         Light           a SAMAI WELACHEAN           WXTE/Temps           (613) 227-9608           PD: GRED MULL           Mawy           DODENSMYTHE           "TELLIFA           NTRUARA           TESLA           KLULINA AE           LILINA AE           DEF LEPPARD           DALD           WATE/TESLA           VA HALD           Wedlum           OZT CREATINE           SUD #M.           DIALD           WATE/TESLA           KID #M.           DIALD           WATE/TESLA           VATE/TESLIFA           DIALD           STORESIAN           DEF LEPPARD           DALD           VATES ADRLD           OTT CREATINE           SCID #M.           OTT CREATINE           CID #MARD           VE TEST THET           LIGH           ATMETS ADDE           STORESTORTING           STORESTORTING           STORESTORT           BORT KODOE   | Light Units Content of   |
| WIYY         (301)           PD: RIT         Reserved           VATWE?         2027 or           VATWE         2028 or   
   
   | /Batimore<br>889-0098<br>SS *07TLA<br>WI KIMAP<br>S *07ELO(W)<br>SROUTHE<br>A<br>UNS<br>PPARD<br>SROUTHE<br>SROUTHE<br>CALLER<br>A ALLOY<br>SROUTHE<br>SROUTHE<br>CALLER<br>A ALLOY<br>SROUTHE<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALLER<br>CALER<br>CALLER<br>CALLER<br>CALLER<br>CALER<br>CALLER<br>CA  
   
  | (215) 238-8000<br>PROLIMINAL SECTION STATES<br>BORY LEPPARD<br>JETHER CLAPTON<br>BENER CLAPTON<br>BENER CLAPTON<br>BENER CLAPTON<br>BENER CLAPTON<br>BENER CLAPTON<br>BENER ALTON<br>BENER ALTON  | Light Light Sectors Se   | HED HOT CILL PEPP     HELISSA ETHERIDE     HELISSA ETHERIDE     HELISSA ETHERIDE      WWDC/Washington     (301) 587-7100     YP/PRC: EAVE BROAM     HOLISSA ETHERIDE     Heavy     U'LLD     UP/PRC: EAVE BROAM     HOLISSA ETHERIDE     HOM HOLISEATED     HOM HOLISEATED     HOM HOLISEATED     HOM HOLISEATED     HOLISEATED     UP/PRC: EAPTIME     HOLISEATED     HO | (716) 282-4330<br>PD: STAN MAIN<br>ADVADE: LAVE KAME<br>ADVADE: LAVE KAME<br>Namy<br>PICK VITO<br>MATNE'S KORLD<br>HITWANA<br>BILC CLAFTON<br>WHICK SPFINSSTEEN<br>BRICK SPFINSSTEEN<br>BRI   | VOIR HORSENEN<br>BEIC CAPTON<br>BET LEPARD<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>WZBH/OCENENCIAL<br>I PET<br>(302) 859-2567<br>PE CEPTM NICHELS<br>PE CEPTM NICHELS<br>PE CEPTM NICHELS<br>PE CENTM NICHELS<br>PE CENTM NICHELS<br>I REPLET<br>I REPL  | SASS JORDAM     SASS JORDAM     SASS JORDAM     WZXLIAtiantic City     (609) 522-1416     PD: ROI ROAM     AP:: STEPE RATENT     AP:: STEPE RATENT     TO ROOMARE     AP:: STEPE RATENT     TO ROOMARE     AP:: STEPE RATENT     TO ROOMARE     OTHELDECAPE(R)     BRUCE SPILISTROP     UVIII     BRUCE SPILISTROP     VIIII DOOMARE     APTINE     THE OTHER     BARY     NOTE     STEPE RATENT     STE  | CLLY KID JOE<br>NELISSA ENTERTION<br>TO COORDANE<br>BY LEPAND<br>A JOHN WELDOWAY<br>COBESIS<br>LIGHT<br>KTXC//Dallas<br>(214) 528-5500<br>TO: MUT LOOKIDE<br>APS: REDEAUD<br>Newy<br>DIRE STRATS<br>BORIE ALITS<br>BORIE ALITS<br>BORIE ALITS<br>BORIE ALITS<br>BORIE ALITS<br>BORIE ALITS<br>BORIE ANT MACHAN<br>HEINA<br>BELC CLAPTON<br>DECE SPRINGSTEEN<br>DE LEPAND<br>JARES TATE<br>BY LOOGHAL<br>BY COORDANE<br>BY  | YTZ         GENESIS           a CLART         Light CLACELAN           a SAMAI WELACELAN         SAMAI WELACELAN           W XTE/Temps         (613) 227-9808           PD: GRED WOLL         Mawy           ODENSISYTHE         WITHLICK           WITH JICK         WITH JICK           WITH JICK         JICK JICK           WITH JICK         JICK JICK           WITH JICK         JICK JICK           WITH JICK         JICK JICK           JICK JICK JICK         JICK JICK           JICK JICK JICK         JICK JICK           JICK JICK JICK JICK         JICK JICK           JICK JICK JICK JICK   | Light UNITY/Columbi (803) 772-480 (803) 772-480 PD: BUNIT BOUT BOTTOM PD: BUNIT BOUT BOTTOM PD: BUNITY ADARS PD/CS PATINGSTEDN UNITY ADARS PD/CS PATINGSTEDN UNITY ADARS PD/CS PATINGSTEDN PD: ENTER VILLOPAT PD: HATTY VILCHAR PD: HATTY PD: HATTYR PD: 
   |
| WIYY         (301)           PP: RUM         Response           Variation  
   
   | /Battimore<br>889-0098<br>SS *0TLA<br>* MEMORE<br>SS *0TLA<br>* MEMORE<br>SS *0TLA<br>* UNIS<br>SRUMED(H)<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SRUME<br>SR  
   
  | (215) 238-8000<br>PROCHAR: OF BONDONNA<br>Heavy<br>a Der LEPPARD<br>JETHEN TULL<br>JETHEN TULL<br>JETHEN TULL<br>MUCE SYN HISTEDH<br>NUCE SYN HITEN<br>VIENE<br>VIENE<br>VIENE<br>VIENE<br>VIENE<br>NESS<br>LITTE VILLAGE<br>MEISSA THENINGE<br>NESS<br>LITTE VILLAGE<br>MEISSA THENINGE<br>NESSEN<br>LITTE VILLAGE<br>MEISSA THENING<br>SCIAL DISTONTION<br>LIGHT<br>NUCE SYN HYDEN<br>NESSEN<br>LITTE VILLAGE<br>MEISSA THENINGE<br>NUCE SYN HYDEN<br>NESSEN<br>LITTE VILLAGE<br>MEISSA THENINGE<br>NUCE SYN HYDEN<br>NESSEN<br>LITTE VILLAGE<br>MEISSA THENING<br>VIENE<br>MEISSA THENING<br>NUCE SYN HYDEN<br>NESSEN<br>LITTE VILLAGE<br>MEISSA THENING<br>NUCE SYN HYDEN<br>NESSEN<br>LITTE VILLAGE<br>MEISSA THENING<br>NUCE SYN HYDEN<br>NESSEN<br>LITTE VILLAGE<br>MEISSA THENING<br>NUCE SYN HYDEN<br>NUCE SYN HYDEN<br>MEISSA THENING<br>MEISSA TH  | Light Light AP -<br>Light AP -<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>HD: LORMAINE CARUSO<br>Heavy<br>ERIC CLAPTON<br>LORMAINE CARUSO<br>HEAVY<br>ERIC CLAPTON<br>LORMAINE SPINISTERN<br>U2(4)<br>BR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>DR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)<br>BR(-)                  | HED HOT CILL I PEPP     HEL LEPARD     HELLSSA ETHERIDE      WWDC/Washington     (301) 587-7100     YP/PRC: EAVE BROAK     YP/PRC: E | (716) 262-4330<br>PD: STAN MAIN<br>ADVADE: CAVE KANNE<br>Harry<br>PICK VITO<br>WATNE'S KORLD<br>HITWANA<br>PRICE VITO<br>WATNE'S KORLD<br>HITWANA<br>PRICE CLAPTON<br>PAGE SPEINSTEEN<br>BOT LEPTAD<br>BOT LEPTAD<br>BOT LEPTAD<br>CALL CA(H)<br>Medias<br>BOT LEPTAD<br>BOT LEPTAD<br>CALL CA(H)<br>Medias<br>BOT LEPTAD<br>CALL CA(H)<br>Medias<br>BOT LEPTAD<br>CALL CA(H)<br>Medias<br>BOT LEPTAD<br>CALL CA(H)<br>MEDIAS<br>PRICE SPEINSTEEN<br>BOT LEPTAD<br>COMMENT<br>COMMENT<br>POINT MALLOY<br>TELL<br>COMMENT<br>POINT MALLOY<br>TELLA<br>COMMENT<br>POINT MALLOY<br>MENT<br>POINT MALLOY<br>MENT<br>POINT<br>POINT 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  | POUR HORSEBEN<br>BRIC CAPTON<br>BVE LEPARD<br>A REPLET<br>A REPLET<br>WZEH/Ocean City<br>(302) 856-2567<br>PD: CEPTH ALCHERS<br>PD: BLL WARE<br>PD: BLC PTH ALCHERS<br>PD: BLC PTH ALCHERS  | SASS JORGAM     SASS JORGAM     SASS JORGAM     WZXL/Atlantic City     (609) 522-1416     Do
Rei Nobel     AP3: STEVE RATEOR     The Nobel     AP3: STEVE RATEOR     WARY     DIRESTRUITS(R)     RECH STRUITS(R)     RECH STRUETS(R)     RECH STR  | CLITTLE VILLAGE<br>NATIONE<br>CAPTOR<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTION<br>CONTRACTIO   | YTZ         GENESIS           a CLART         Light           b Light         Light           b CLART         SARMI WELACHAN  | Light Units  |
| WIYY         (301)           PD: ALL         Maxway           Maxway         Second           Maxway   
   
   | /Batimore<br>889-0098<br>851  
   
  | (215) 238-8000<br>PROCHAR: OF BONDONNA<br>Heavy<br>BODY LEPPARD<br>JETHEO LATCH<br>WENT LEACATCH<br>BENCE SPRINGSTEEN<br>NITWAN<br>ULT (LATCH<br>NITWAN<br>ULT (LID JOE<br>VAN HALLEN<br>NITWAN<br>ULT (LID JOE<br>VAN HALLEN<br>VAN HALLEN<br>WDVE/PITTSburgh<br>(412) 937-1441<br>POIN HORSDELN<br>ULT (LID TOWTON<br>CID STATUTON<br>VAN HALEN<br>POIN HORSDELN<br>ULT (LID TOWTON<br>ULT (LID (LID (LID TOWTON<br>ULT (LID (LID (LID (LID (LID (LID (LID (LID  | Light AP -<br>Light AP -<br>B SPINAL TAP -<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>rd: LORMAINE CANUSO<br>Heavy<br>ERIC CLAPTON<br>JOHN HELDREAP(H)<br>NUMMAINE CAPTON<br>NUMMAINE CLAPTON<br>HIM MAA(H)<br>CZT CORONNE<br>U(1)<br>BHTL THE END OF T<br>LITTLE VILLAGE(H)<br>TOM CORONNE<br>DIRE STRAITS(H)<br>HELISS ENTRETDEN<br>HIM IN THE END OF T<br>LITTLE VILLAGE(H)<br>TOM CORONNE<br>DIRE STRAITS(H)<br>HELISS ENTRETDEN<br>HIM IN AND<br>DIRE STRAITS(H)<br>HELISS ENTRETDEN<br>HIM IN AND<br>DIRE STRAITS(H)<br>HELISS ENTRETDEN<br>UCLY FLO JORE<br>HIM IN ANTHALS<br>HAC CONN<br>CORONNE ELISTIC<br>DOF LOPERAD<br>BATTAN ADAMS<br>BATTAN ADAMS<br>BOTTISTDE JOHNH IS<br>SOTIAL DISTORTION<br>QUEDENST'HE<br>TOLD THE<br>SOTIAL DISTORTION<br>QUEDENST'HE<br>TOLD THE<br>SOTIAL DISTORTION<br>QUEDENST'HE<br>TOLD THE<br>SOTIAL DISTORTION<br>QUEDENST'HE<br>TOLD THE<br>SOTIAL DISTORTION<br>QUEDENST'HE<br>LIGH<br>HEAVY<br>TOLD THE<br>SOTIAL DISTORTION<br>QUEDENST'HE<br>LIGH<br>HEAVY<br>TOLD THE<br>SOTIAL DISTORTION<br>QUEDENST'HE<br>LIGH<br>HEAVY<br>TOLD THE<br>SOTIAL DISTORTION<br>QUEDENST'HE<br>LIGH<br>HEAVY<br>TOLD THE<br>SOTIAL DISTORTION<br>QUEDENST'HE<br>SOTIAL DISTORTION<br>QUEDENST'HE<br>LIGH<br>HEAVY<br>TOLD THE<br>SOTIAL DISTORTION<br>QUEDENST'HE<br>LIGH<br>HEAVY<br>TOLD THE<br>SOTIAL DISTORTION<br>QUEDENST'HE<br>LIGH<br>HEAVY<br>TOLD THE<br>SOTIAL DISTORTION<br>QUEDENST'HE<br>SOTIAL DISTORTION<br>SOTIAL DISTORTION<br>SOTIAL DISTORTION<br>SOTI   | BED INF CILL IPPEP     BELISTA CILL IPPEP     BELISTA ETHENIDE      WWDC/Washington     (301) 587-7100     YPPEG: EAVE BROWN     HELISSA ETHENIDE      WEIST SCOTT      Heavy     USENEMTORY(L)     OTHER STRATTS(L)     OTHER STRATTS(L)   | (716) 262-4330<br>PD: STAN MAIN<br>ADVADE: CAVE KANNE<br>Heavy<br>Heavy<br>PICK VITO<br>WATNE'S KORLD<br>HITWAN<br>PRIC CLAPTON<br>HITWAN<br>PRIC CLAPTON<br>HITWAN<br>BIC CLAPTON<br>HITWAN<br>BICS CLAPTON<br>HITWAN<br>BICS CLAPTON<br>HITWAN<br>BICS CLAPTON<br>HITWAN<br>BICS CLAPTON<br>HITWAN<br>BICS CLAPTON<br>HITWAN<br>BICS CLAPTON<br>HITWAN<br>LIDY<br>HITWAN<br>CONCENT: READE<br>BICS CLAPTON<br>HITTLE VILLOR<br>HITTLE VILLOR<br>HITTLE VILLOR<br>HITTLE VILLOR<br>HITTLE VILLOR<br>HITTLE VILLOR<br>HITTLE VILLOR<br>BICS CLAPTON<br>HITTLE VILLOR<br>BICS CLAPTON<br>HITTLE VILLOR<br>HITTLE VILLOR   | POUR HORSEBEN<br>BRIC CAPTON<br>BVE LEPARD<br>A REPLET<br>A REPLE   | SASS JORGAM     SASS JORGAM     SASS JORGAM     WZXL/Atlantic City     (609) 522-1416     Po Ren Indexi     AP3: STEVE RATION     Po Ren Indexi     AP3: STEVE RATION     TO REN INDEXIN     PO REN INDEXIN     TO REN INDEXIN     TO REN INDEXIN     AP3: STEVE RATION     WILLIGHT     DOE INDEXING     PORT INDEX     POR  | ULT KID JOE<br>NELISSA ENTERTION<br>DULT KID JOE<br>NELISSA ENTERTION<br>DIF LEPARD<br>A JOBENTSLIDERANP<br>COMMITSLIDERANP<br>LIGHT<br>KTXC//Dallas<br>(214) 528-5500<br>TP: HEUREARD<br>Newy<br>Newy<br>Newy<br>Newy<br>Newy<br>DIRE STRATS<br>ROBILE ALT<br>HINVAN<br>ULLDI<br>NUCC SPILOSTEDN<br>DURE STRATSEN<br>DURE STRAT   | <pre>XTZ<br/>GENESIS<br/>a CLAFT<br/>Light<br/>Light<br/>a SAMAI WCLACHEAN<br/>WXTE/Temps<br/>(613) 227-9808<br/>PD: GRED WALL<br/>Measury<br/>DODENSIV'HE<br/>WTULLI'A<br/>WTULLI'A<br/>WTULLI'A<br/>WTULLI'A<br/>WTULLI'A<br/>WTULLI'A<br/>WTULLI'A<br/>WTULLI'A<br/>WTULLI'A<br/>WTULLI'A<br/>WTULLI'A<br/>WTULLI'A<br/>WE'S AURLD<br/>OUTS' WTOFIL<br/>WE'S AURLD<br/>OUTS' WTOFIL<br/>WE'S AURLD<br/>OUTS' WTOFIL<br/>UNT<br/>SCID WTU<br/>WE'S AURLD<br/>STICHT WART<br/>UN<br/>SCID STORESSIAN<br/>SCID WTU<br/>WE'S AURLD<br/>OUTS' WTOFIL<br/>LIGHT<br/>SCID STORESSIAN<br/>CONSTRUCT<br/>WE'S WORLD<br/>STICHT WART<br/>UN<br/>SCID STORESSIAN<br/>SCID WTU<br/>WE'S AURLD<br/>STICHT WART<br/>UN<br/>SCID STICK<br/>SCID WTU<br/>WE'S AURLD<br/>STICK<br/>SCID WALLD<br/>WE'S AURLD<br/>STICK<br/>SCID STICK<br/>SCID STICK<br/>SCID WALLD<br/>WE'S AURLD<br/>STICK<br/>SCID STICK<br/>SCID SCID<br/>SCID STICK<br/>SCID STIC</pre> | Light UNIT SUCCIUMD USON TYPE-4980 FOR SENITIAN ADJASS WITTAN ADJASS WIT  
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   | //Battimore           889-0096           SS HOTLA           WINS           SS HOTLA           Y SORLO(H)           SROUTHE           A           WINS           PPARD           SPELDECAMP           WALLOY           * ROSES           S ELEDECAMP           WALLOY           * ROSES           S ESPECT           BHORD SECTION           NAM           * CALLER           NAM           * CALLER           * SPELINELINE           * MILLORE(**)           * MILLORE(**)           * MILLORE(**)           * MILLORE(**)           * SEQUERNE           MILLORE(**)           * MILLORE(**)           * SEQUERNE           SHORED           * SENDENE  
   
   | (215) 238-8000<br>PROCHAR: SOE BNADONNA<br>Heavy<br>BCP LEPPARD<br>JETHO LULACAMP<br>ENCLANTON<br>NUM HELLENCAPP<br>ENCLANTON<br>NUM HELLENCAPP<br>ENCLANTON<br>NUM HELEN<br>NUM  | Light Light AP -<br>Light AP -<br>B SPINAL TAP -<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>HD: LORRALHE CARUSO<br>Heavy<br>ERIC CLAPTON<br>LORNALE CAPTON<br>LORNALE CLAPTON<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)<br>HITMAA(H)  | HED HOT CILL PEPP     HELLSSA ETHERIDE     HELLSSA ETHERIDE      WWDC/Washington     (301) 587-7100     HOLSSA ETHERIDE      WWDC/Washington     (301) 587-7100     HOLSSA ETHERIDE      UDE     HOLSSA     HOLSA     HOLSSA     HOLSA     HOLSSA     HOLSA     HOLA     HOLA   | (716) 282-4330<br>PD: STAN MAIN<br>ADVADE: EAVE KANNE<br>Neary<br>PICK VITO<br>MATNE'S KORLD<br>HITWAN<br>BILC CLAPTON<br>WITH MAIN<br>BILC CLAPTON<br>WITH MAINSTREAM<br>BILC CLAPTON<br>MICK SPFINSTREAM<br>BILC CLAPTON<br>MICK SPFINSTREAM<br>BILC CLAPTON<br>MICK SPFINSTREAM<br>BILLEN<br>WDHA/Dover<br>(201) 445-1055<br>PD: VIC FORCELLI<br>HUNCE SPFINSTREAM<br>BILLEN<br>WDHA/DOVER<br>(201) 445-1055<br>PD: VIC FORCELLI<br>HUNCE SPFINSTREAM<br>BILLEN<br>WDHA/DOVER<br>(201) 445-1055<br>PD: VIC FORCELLI<br>HUNCE SPFINSTREAM<br>BILLEN<br>HUNCE SPFINSTREAM<br>HUNCE SPFINSTREAM   | VOIR HORSEREN<br>BRIC CAPTON<br>BRIC LAPTON<br>BRIC LAPTON<br>BRICK STATUS<br>A NED NOT CILLI PEPP<br>LASTALT BALLET<br>WZBH/OCCBEN City<br>(302) 856-2567<br>(302) 856-2567<br>Proc COTM RICHARS<br>Proc COTM RICHARS<br>Proc COTM RICHARS<br>Proc COTM RICHARS<br>Proc COTM RICHARS<br>Proc CAPTON<br>UNE STAITS(H)<br>COMMISSION<br>DIRE STAITS(H)<br>COMMISSION<br>DIRE
STAITS(H)<br>COMMISSION<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEMENTS<br>PROCEME  | SASS JORGAM     SASS JORGAM     SASS JORGAM     WZXL/Atlantic City     (609) 522-1416     PD ROURD RATE     PD ROUR  | CLL YRUD JOE<br>NELISSA ENTERTION<br>DULY KID JOE<br>NELISSA ENTERTION<br>DIF LEPAND<br>A JOHN WELDOWANP<br>COMMUNICATION<br>CLIGHT<br>KTXQ/Dallas<br>(214) 528-5500<br>PD: ANDY LOOKINOC<br>ADD: EXCERNING<br>DIE STRATS<br>ROBIE ALTY<br>NEW CONTINUE<br>NEW CONTINUE<br>DIE STRATS<br>DIE STRATS  | YTZ         GENESIS           a CLART         Light           Light         Light           a SAMAI WELACHAN           WXTE/Temps           (613) 227-9006           PD: GRED HULL           Mawy           DOEDSINT'HE           WTLLICA           WILLICA           NEWAY           DOEDSINT'HE           WTLLICA           NITANARA           TESLA           DEF LEPPARD           DALD           DOTO COMMERCIAN           DEF LEPPARD           DALD           DALD           DALD           DEF LEPPARD           DALD           DALD           OT COSMINE           CT COSMINE           DALD           COT COSMINE           CT DALD           DALD           DALD      <  | Light UNITED STATES STA   |
| WIYY (301)<br>PO: RU MAYNE:<br>VOLTON CONTROL OF A CONTROL<br>VOLTON CONTROL OF A CONTROL<br>VOLTON CONTROL OF A CONTROL<br>POINT OF A C   
   
   | /Batimore<br>889-0098<br>SS *07TLA<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*<br>*   
   
  | (215) 238-8000<br>PROCHAR: OC BONDONNA<br>Heavy<br>BODY LEPPARD<br>JETHO LENCAPP<br>ENT CLAITCH<br>NEW RELEARCAPP<br>ENT CLAITCH<br>REAL<br>INTERNA<br>ULT KID JOE<br>VAN HALEN<br>NATHANA<br>ULT KID JOE<br>VAN HALEN<br>NATHANA<br>VAN HALEN<br>NATHANA<br>ULT KID JOE<br>NATHANA<br>ULT KID JOE<br>VAN HALEN<br>NATHANA<br>VOL COMMAN<br>NATHANA<br>ULT KID JOE<br>NATHANA<br>ULT KID JOE<br>NATHANA<br>VOL COMMAN<br>VIC COMMAN<br>VIC COMMAN<br>VIC COMMAN<br>VIC COMMAN<br>VIC COMMAN<br>VIC CALLOR<br>NATHANA<br>VIC COMMAN<br>VIC CALLOR<br>VIC MAN<br>VIC CALLOR<br>VIC MAN<br>VIC COMMAN<br>VIC CALLOR<br>VIC MAN<br>VIC CALLOR<br>VIC MAN<br>VIC CALLOR<br>VIC MAN<br>VIC CALLOR<br>VIC MAN<br>VIC CALLOR<br>VIC MAN<br>VIC CALLOR<br>VIC CALLOR<br>VIC MAN<br>VIC CALLOR<br>VIC MAN<br>VIC CALLOR<br>VIC VIC MAN<br>VIC CALLOR<br>VIC CAL  | Light SPINAL TAP -<br>Light SPINAL TAP -<br>SPINAL TAP -<br>SPIN   | BED INF CILL IPPEP     BELISTA CILL IPPEP     BELISTA ETHENIDE      WWDC/Washington     (301) 587-7100     YPPEG: EAVE BROWN     HELISSA ETHENIDE      WEIST SCOTT      Heavy     USENEMTORY(L)     OTHER STRATTS(L)     OTHER STRATTS(L)   | (716) 282-4330<br>PD: STAIN MAIN<br>ADVADE: LAVE KANNE<br>NAMEY<br>PICK VITO<br>MATNETS KORLD<br>HITWAIA<br>BILL CLAFTON<br>WHICK SPF INSTEEN<br>BRICK SPF INSTEEN   | VOIR HORSENEN<br>BEIC CAPTON<br>BET LEPARD<br>A REPLET<br>A REPLET<br>WZBH/OCCBENCIEN<br>(302) 859-2567<br>(302) 859-2567<br>(302) 859-2567<br>(302) 859-2567<br>(302) 859-2567<br>(302) 859-2567<br>(302) 859-2567<br>(303) 859-2567<br>(304) RELEPARD<br>UNE STRAITS(4)<br>ODESIS(47)<br>MARY<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>VERNE<br>V | SASS JORGAM     SASS JORGAM     SASS JORGAM     WZXL/Atlantic City     (609) 522-1416     PD-ROM ROADSI     AP: STRUE RATEOR     Mary     DIRESTRUE TATEOR     Mary     DIRESTRUE STRUE TATEOR     WARY     URE STRUE TATEOR     WARY     MARLEN     TOT COOMMUNE     OZZY COOMMUNE     OZY COOMMUNE   | ULT KID JOE<br>NELISSA ENVERTOR<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>COMMUNICATION<br>COMMUNICATION<br>NELISTATIS<br>ROBALLING<br>NEW COMMUNICATION<br>NEW COMMUNICAT   | YTZ         GENESIS           a CLART         Light           Light         Light           a SAMMI WELACHEAN           WXTE/Tempa           (613) 227-9608           FD: CREW MULL           Memory           JORENSIFYTHE           WILLTA           MEMORY           DEF LEPEND           MEMORY           GUES N' POSES           D.A.D           DEVENDER           CHENTIT           LUP           LUP           SUELY KID JOE           SUELY MARTY   
  | Light UNIF X/Columbi (803) 772-4980 PD: BENJI NOTON PD: BENJI NOTON PD: DENJI NOTON PD: DEPAND PD: DE   |
| WIYY         (301)           PD: RXI         Response           VALUE         RESPONSE <t< td=""><td>/Batimore<br/>889-0098<br/>SS *0TLA<br/>*<br/>*<br/>S *0RL0(H)<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>SROUTH<br/>S</td><td>(215) 238-8000<br/>PROCHAR: OF BONDONNA<br/>Heavy<br/>BODY LEPPARD<br/>JETHE CLAPTON<br/>PRICE OFFICE<br/>PRICE OFFICE<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON<br/>REALTON</td><td>Light SPINAL TAP -<br/>Light SPINAL TAP -<br/>SPINAL TAP -<br/>SPIN</td><td>BED INFO CALL I PEPP     BOY CALL I PEPP     BOY     BOY CALL I PEPP     BOY     BOY</td><td>(716) 282-4330<br/>PD: STAN MAIN<br/>ADV/RD: LAVE KANNE<br/>Heavy<br/>Heavy<br/>PIC CLAPTON<br/>HITWAN<br/>PRIC CLAPTON<br/>HITWAN<br/>PRIC CLAPTON<br/>HITWAN<br/>PRIC CLAPTON<br/>HITWAN<br/>BIC CLAPTON<br/>HITWAN<br/>HITWAN<br/>BIC CLAPTON<br/>HITWAN<br/>BIC CLAPTON<br/>HITWAN<br/>BIC CLAPTON<br/>HITWAN<br/>BIC CLAPTON<br/>HITWAN<br/>BIC CLAPTON<br/>HITWAN<br/>BIC CLAPTON<br/>HITWAN<br/>HITWAN<br/>HITWAN<br/>HITWAN<br/>HITWAN<br/>HITWAN<br/>HITTLE YILLOR<br/>HITTLE HALLOY<br/>TESLA<br/>CORCETTE HADRON<br/>HITTLE HALLOY<br/>TESLA<br/>CORCETTE HADRON<br/>HITTLE HALLOY<br/>TESLA<br/>CORCETTE HADRON<br/>HITTLE YILLOR<br/>HITTLE YILLOR<br/>HITTLE</td><td>POUR HORSEREN<br/>BRIC CAPTON<br/>BCF LEPARD<br/>A REPLOYAND<br/>A REPLOYAND<br/>A REPLOYAND<br/>A REPLOYAND<br/>A REPLOYAND<br/>A REPLOYAND<br/>A REPLOYAND<br/>A REPLOYAND<br/>A REPLOYAND<br/>COMMENT<br/>A REPLOYAND<br/>DIFFERENCE<br/>Newsy<br/>DIFF STRAITS(H)<br/>OPRESIS(H)<br/>JOHN HULDER<br/>Newsy<br/>DIFF STRAITS(H)<br/>OPRESIS(H)<br/>JOHN HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER<br/>HULDER</td><td>SASS JORGAM     SASS JORGAM     SASS JORGAM     SASS JORGAM     WZXL/Atlantic City     (609) 522-1416     Do Ren Horen     AP3: STEVE RATHOR     Do Ren Horen     AP3: STEVE RATHOR     WARY     DIRESTRAITS(R)     ERC CLAPTON(R)     DORSTS(R)     WICH ALLON     TOP COORDANE     CZT (SSOUTHE)     UZ(Y)     VAR HALDN     TOP COORDANE     CZT (SSOUTHE)     DORSTS(R)     DORSTS(</td><td>ULL TKID JOE<br/>NELISSA ENTERTION<br/>PELSSA ENTERTION<br/>COULT KID JOE<br/>NELISSA ENTERTION<br/>COULT KID JOE<br/>COULT KID J</td><td>XTZ         GENESIS           a CLART         Light           Light         Light           a SAMAI WELACHEAN           WXTE/Temps           (613) 227-9608           PD: GRED MULL           Mawy           DODENSMYTHE           "TELLIFA           METALIFA           NTRUARA           TESLA           DEFLEPTARD           DATE STATE           DATE STATE           DEFLEPTARD           DATE STATE           DATE STATE           DEFLEPTARD           DATE STATE           DATE STATE           DATE STATE           DEFLEPTARD           DATE STATE           MATE STATE           DATE STATE           DATE STATE           TEST STATE           DATE STATE           DATE STATE           DATE STATE           DATE STATE</td><td>Light WMFX/Columbi (803) 772-4980 PD: mBALL NOTCH NE: DAY: BAYE BARED NET A SAME WAY BAYE BARED WAY BULLY THE VILLOF NED BERC CLAPTON LITTLY VILLOT E TO CONTANT E BAYE Christi (512) 289-1000 PD: TTH PAREA PD: MATT VAUCHAN Heavy DD: MATT VAUCHAN Heavy DD: MATT VAUCHAN Heavy DD: MATT VAUCHAN Heavy DD: MATT VAUCHAN Heavy Christi A RACELS A HIG NOME RESIDENCE NINVANA DEEXSMORE NINVANA DIEXSMORE NINVANA DEEXSM</td></t<> | /Batimore<br>889-0098<br>SS *0TLA<br>*<br>*<br>S *0RL0(H)<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>SROUTH<br>S   | (215) 238-8000<br>PROCHAR: OF BONDONNA<br>Heavy<br>BODY LEPPARD<br>JETHE CLAPTON<br>PRICE OFFICE<br>PRICE OFFICE<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON<br>REALTON  | Light SPINAL TAP -<br>Light SPINAL TAP -<br>SPINAL TAP -<br>SPIN   | BED INFO CALL I PEPP     BOY CALL I PEPP     BOY     BOY CALL I PEPP     BOY      | (716) 282-4330<br>PD: STAN MAIN<br>ADV/RD: LAVE KANNE<br>Heavy<br>Heavy<br>PIC CLAPTON<br>HITWAN<br>PRIC CLAPTON<br>HITWAN<br>PRIC CLAPTON<br>HITWAN<br>PRIC CLAPTON<br>HITWAN<br>BIC CLAPTON<br>HITWAN<br>HITWAN<br>BIC CLAPTON<br>HITWAN<br>BIC CLAPTON<br>HITWAN<br>BIC CLAPTON<br>HITWAN<br>BIC CLAPTON<br>HITWAN<br>BIC CLAPTON<br>HITWAN<br>BIC CLAPTON<br>HITWAN<br>HITWAN<br>HITWAN<br>HITWAN<br>HITWAN<br>HITWAN<br>HITTLE YILLOR<br>HITTLE HALLOY<br>TESLA<br>CORCETTE HADRON<br>HITTLE HALLOY<br>TESLA<br>CORCETTE HADRON<br>HITTLE HALLOY<br>TESLA<br>CORCETTE HADRON<br>HITTLE YILLOR<br>HITTLE  | POUR HORSEREN<br>BRIC CAPTON<br>BCF LEPARD<br>A REPLOYAND<br>A REPLOYAND<br>A REPLOYAND<br>A REPLOYAND<br>A REPLOYAND<br>A REPLOYAND<br>A REPLOYAND<br>A REPLOYAND<br>A REPLOYAND<br>COMMENT<br>A REPLOYAND<br>DIFFERENCE<br>Newsy<br>DIFF STRAITS(H)<br>OPRESIS(H)<br>JOHN HULDER<br>Newsy<br>DIFF STRAITS(H)<br>OPRESIS(H)<br>JOHN HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER<br>HULDER   | SASS JORGAM     SASS JORGAM     SASS JORGAM     SASS JORGAM     WZXL/Atlantic City     (609) 522-1416     Do Ren Horen     AP3: STEVE RATHOR     Do Ren Horen     AP3: STEVE RATHOR     WARY     DIRESTRAITS(R)     ERC CLAPTON(R)     DORSTS(R)     WICH ALLON     TOP COORDANE     CZT (SSOUTHE)     UZ(Y)     VAR HALDN     TOP COORDANE     CZT (SSOUTHE)     DORSTS(R)     DORSTS(  | ULL TKID JOE<br>NELISSA ENTERTION<br>PELSSA ENTERTION<br>COULT KID JOE<br>NELISSA ENTERTION<br>COULT KID JOE<br>COULT KID J   | XTZ         GENESIS           a CLART         Light           Light         Light           a SAMAI WELACHEAN           WXTE/Temps           (613) 227-9608           PD: GRED MULL           Mawy           DODENSMYTHE           "TELLIFA           METALIFA           NTRUARA           TESLA           DEFLEPTARD           DATE STATE           DATE STATE           DEFLEPTARD           DATE STATE           DATE STATE           DEFLEPTARD           DATE STATE           DATE STATE           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| WIYY<br>(301)<br>PD: RU<br>HB: JO<br>KIX<br>NIFWAN<br>KIX<br>NIFWAN<br>DEFLES<br>BRYAN<br>DEFLES<br>BRYAN<br>DEFLES<br>BRYAN<br>CONSTRUCT<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCIAL<br>SOCI  
   
   | /Batimore<br>889-0096<br>851  
   
  | (215) 238-8000<br>PROCHAR: JOE BONDONNA<br>Heavy<br>BODY LEPPARD<br>JETHO LLESCAPP<br>EVIC LAPTON<br>RECE: SPINISTEDN<br>NUTVAN<br>ULT KID JOE<br>VAN HALLS<br>BABY AUTANES<br>HAT HAA<br>ULT KID JOE<br>VAN HALLS<br>BABY AUTANES<br>THAA<br>ULT KID JOE<br>VAN HALEN<br>BABY AUTANES<br>THAA<br>ULT KID JOE<br>VAN HALEN<br>BABY AUTANES<br>THAA<br>ULT KID JOE<br>VAN HALEN<br>BABY AUTANES<br>THAA<br>HATTRES SAET<br>AUTONES<br>HIT COMMENT<br>HATTRES SAET<br>AUTONES<br>HATTRES SAET<br>AUTONES<br>HIT COMMENT<br>HATTRES SAET<br>AUTONES<br>HIT COMMENT<br>HATTRES SAET<br>AUTONES<br>HIT COMMENT<br>HATTRES SAET<br>AUTONES<br>HIT COMMENT<br>HIT COMMEN  | Light SPINAL TAP -<br>Light SPINAL TAP -<br>SPINAL TAP -<br>SPIN   | HED HOT OKILL PEPP  | (716) 262-4330<br>PD: STAN MAIN<br>ADVADE: EAVE KANN<br>ADVADE: EAVE KANN<br>ADVADE: EAVE KANN<br>PRICE VITO<br>MATNETS KORLD<br>HITMANA<br>PRICE SPEINSTEEN<br>WARKE SPEINSTEEN<br>BOT LEPTAD<br>A ALLOS<br>BOT LEPTAD<br>A ALLOS<br>METALLICA(H)<br>Medias<br>BOT LEPTAD<br>A ALLOS<br>BOT LEPTAD<br>A ALLOS<br>METALLICA(H)<br>Medias<br>BOT LEPTAD<br>A ALLOS<br>METALLICA(H)<br>MEDIAS<br>BOT LEPTAD<br>A ALLOS<br>METALLICA(H)<br>MEDIAS<br>BOT LEPTAD<br>A ALLOS<br>BOT LEPTAD<br>A ALLOS<br>METALLICA(H)<br>MEDIAS<br>BOT LEPTAD<br>A ALLOS<br>BOT LEPTAD<br>A ALLOS<br>COMMENT<br>A ALLOS<br>COMMENT<br>A ALLOS<br>BOT LEPTAD<br>A ALLOS<br>BOT LEPTAD<br>BOT LEPTA   | POUR HORSEREN<br>BRIC CAPTON<br>BDF LEPARD<br>A REPLET<br>A REPLE   | SASS JORGAM     SASS JORGAM     SASS JORGAM     SASS JORGAM     WZXLLAtlartic City     (609) 522-1416     Po Ren boen     Ar: steve RArbond     The Ren boen     Ar: steve RArbond     The Ren boen     Ar: steve RArbond     The Ren Boen     Ar: steve RArbond     Sass Ren RArbond     WKIT/Reanger     VAN HALEN     VAN HALEN     VAN HALEN     Der LEPPARD     WKIT/Reanger     (207) 990-3800     PD: BORNT RESSEL     WKIT/Reanger     VAN HALEN     NARC CONN     LLght     DEF LEPPARD     WKIT/Reanger     VAN HALEN     NARC CONN     LLght     DEF LEPPARD     WKIT/Reanger     VAN HALEN     NARC CONN     LLght     See LEPPARD     WKIT/Reanger     VAN HALEN  | VOLT KID JOE<br>VOLT KID JOE<br>VO   | XTZ         GENESIS           a CLART         Light           Light         Light           a SAMAI WELACHEAN           WXTE/Temps           (613) 227-9608           PD: GRED MULL           Mawy           DODENSMYTHE           "TELLIFA           METALIFA           NTRUARA           TESLA           DEFLEPTARD           DATE STATE           DATE STATE           DEFLEPTARD           DATE STATE           DATE STATE           DEFLEPTARD           DATE STATE           DATE STATE           DATE STATE           DEFLEPTARD           DATE STATE           MATE STATE           DATE STATE           DATE STATE           TEST STATE           DATE STATE           DATE STATE           DATE STATE           DATE STATE  
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| WIYY<br>(301)<br>PD: RU<br>MATRIX<br>(201)<br>PD: RU<br>MATRIX<br>(201)<br>COZY CL<br>COZY CL<br>COZ   
   
  | /Batimore<br>889-0098<br>SS *0TLA<br>*<br>*<br>S *00FL0(H)<br>SROUTHE<br>A<br>UNIS<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING<br>SPRING   
   
   | (215) 238-8000<br>PROCHAR: JOE BONADINA<br>Heavy<br>BOET LEPPARD<br>JETHER LATCH<br>WENT LEACAPP<br>END LATCH<br>PRICE SPRINGSTED<br>NUMBER<br>ULT KID JOE<br>VAN HALLEN<br>NUMA<br>ULT KID JOE<br>VAN HALLEN<br>HATTADASS<br>TEAL<br>HATTADASSE<br>NUME COMMUNICATION<br>HITLAN ADMAC<br>TOM COMMUNICATION<br>HITLAN ADMAC<br>TOM COMMUNICATION<br>HITLAN ADMAC<br>TOM COMMUNICATION<br>LA COMMUNICATION<br>LITTLE VILLAGE<br>HATTADASSE<br>NOT KONSON<br>HITLAN ADMAC<br>TOM HORSEN<br>LA COMMUNICATION<br>LIGHT STANLING<br>WDVE/PITISUA<br>WDVE/PITISUA<br>NOT HORSEN<br>HITLES WINTER<br>HARYY<br>TISLA PI<br>WDVE/PITISUA<br>HITLE VILLAGE<br>HITLES ATHENTON<br>HITLE JOINT ON<br>HITLE JOINT HARSEN<br>HITLES HINTER<br>HARYY<br>WONE COMMUNICATION<br>LITTLE VILLAGE<br>HITLES AN HARSEN<br>HITLES AN HARSEN<br>HITLE SPRINGTON<br>HITLE VILLAGE<br>HITLES AN HARSEN<br>HITLES AN HARSEN<br>HITLE  | Light AP -<br>Light AP -<br>B SPINAL TAP -<br>WNEW/New York<br>(212) 286-1027<br>HD: LORMAINE CARUSO<br>Heavy<br>ERIC CLAPTON<br>JOEN MILLORIM/(H)<br>HIGH MILLORIM/(  | HED HOT CILL PEPP     HELISSA ETHERIDE     HELISSA     HELISSA ETHERIDE     HELISSA ETHERIDE     HELISSA ETHE | (716) 282-4330<br>PD: STAN MAIN<br>ADVARD: LAVE KANNE<br>NAMEY<br>NAMEY<br>PACKED STATES<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED<br>PACKED   | POUR HORSEREN<br>BRIC CAPTON<br>BDF LEPARD<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>A REPLET<br>WZEH/Ocean City<br>(302) 856-2567<br>PD: COTH A COMELS<br>PD: COTH A COMELS<br>PD: EXC PART<br>COMMELS<br>PD: EXC PART<br>Network<br>PD: EXC PART<br>Network<br>PD: EXC PART<br>Network<br>PD: EXC PART<br>PD:  | SASS JORGAM     SASS JORGAM     SASS JORGAM     WZXLLAtiantic City     (609) 522-1416     PO-RM ROACH     AP: STRUE RATEOR     TO RM ROACH     AP: STRUE RATEOR     WARY     DIAS STRUE RATEOR     WARY     ULS STRUE RATEOR     WARY     SASS JORGAN     WELSSA SHET     JETHEO JORGEN     JETHEN JORGEN   | ULT KID JOE<br>NELISSA ENVERTOR<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>COMENTALIDNAMP<br>COMENTALIDNAMP<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEVLEMPARD<br>DEV  
                                | YZ GENESIS<br>a CLART<br>LIGHT<br>LIGHT<br>LIGHT<br>LIGHT<br>A SAMAI WELACHAM<br>WX TE/Tampa<br>(613) 227-9806<br>PD: 7829 WALL<br>Many<br>ORENSIFYTHE<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>WTILLIFA<br>SCIO WM<br>SCIO MM<br>SCIO WM<br>SCIO WM<br>SCIO MM<br>SCIO WM<br>SCIO MM<br>SCIO MM<br>SC  | Light WMFX/Columbia (603) 772-4980 PD: BONI HONTON NO: DONI BITCE SAFERESTERS NOT HONTON UNIT YILLOR DOT HONEY ENCLORED NO   |

#### 62•R&R March 27, 1992

## **REGIONAL AOR ACTIVITY**

	SOUTH	HAN YELLING AND N P SH	(919) 876-1061		+ FOUR HOR ENEN + HOR ENEN	VAN HALFN	IAVI' BYRNA			
	(Continued)	HR' F FRINK TERN F TAPTON	HE THE G LL Heavy	a A. KORDAN + JENE 1		MELLS MELLS & FTMER, 13F HPYRS ALAM	FRIC TLA-TON (ENFLI) (CHE, OFFLIFS, AME	PD: TOH CARROLL	PD: J.T. TEVENS	PD: LYN ASYF
		Medium s MTH MALLOY s FF LEPPARC	NTRVANÀ FIXIR HURSEMPIS VAN HALEN	Light a MATTHEN SWEET	(803) 448-4739	Max menuting and approved	LF.FL 4 LITTER - 1 A	VAN HALF". BRUCE SPRING TELN	BRYAN ADAM. ER: CLAPTON L	B 'FF -> ARD NINVANA
	HAUCE SERIAUSTER BRICE PRINCTER	a ALD + BINNEF HALTT	HEYAN ADAMS UCLY KID JOE		Henvy	D2 BRUCE PRINICTEN EPRCE SPRINGSTEEN	MATTHEW WEFT MELIS A FIMERIAT ARAM MELIS HEAS	J2 OZZY OSBOURNE GENESIS	BRUCE SPRING THEN 12(1	JGLY + I* JOE +AN HALEN
	SCRF AM MESG		12 EHIC LAPTON BRUCE SPRINGSTERN	WVRK/Columbus	L.A., VS JUEEN RYCHE TESLA	RFI HOT CHILI + FPP Hedium	TEVIH RAY VA HAN TAR - JH FEA	MSG a DEF LEPPARD STEVIE PAY /AJGHAN	Light a SASS JORCAN(L)	a JOHN MELLENCAMP Light
	GARY MEX RE FRIC TLAPT #. a DEF EPPARD		a DEF LEPPARD Light	(404) 576-3000 PD: TODD HOLMAN	FOUM HORSEMEN NERVANA	a FICNA 4 BANGALORF CHOIR	Medium AAM ALMEVILLE ANIMAL LOUIT	TOM PETTY Medium a RUSH		
	MELISSA FTHERIDGE Medium	90: TON WOOD	a postar motoritor	Horvy BRYAN ADAMS	TUP COLHVANE	I	BRUCE ON BUNN BRUCE SERINASTERN	a GARY MOORE a /IANT	×670/0	
	a GIANT Light a MR, BIG	NIRVANA		a DEF _EPPARD JOHN MELLENCAMP (M			CHRIS WHIT FY CONCRETE BLONDE JONEDY JUNE IN	Light # SPINAL TAP	(402) 592-5300 PD: RANDY CHAMBERS	MD: TRENT TYLEP
		JARY MOORE BRUCE "PRING TEEN		UGLY KID JOE Medium Light			DIRE STRAITS NEW Y HK ROCK & W			JOHN HELLENCAHF ERIC (LAPTON(H)
		a DEF LEFPARD METALLITA U2	MD: PAUL SHUGRUF	e SASS JORDAN			HAPPY READES JAMES REAME JOHN PRIME	WAZU/Dayton	NIRVANA JOHN HELLENCAMP	BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN JARY MOORE
	(813) 332-3696	TIM ODCHRANE HRYAN ADAMS	TOM PETTY(R) JUHN HELLENCAMP(M				PIN VITO ROBBIE ROBERTS N		Light a VINNIE MOORE	Medium
	ME: APVENTE Heavy	Medium a JCHN MELLFNCAMP a JANT	DIRE STRAITS EFIC CLAPTON BRUCE SPRINGSTEEN	(501) 521-5566			MITHERFER. TOAD THE WET SPROC VAN MORRISH	a DEF LEPPARD METALLICA	a MATTHEW SWEET	KICTONIchite
	VAN HALEN PRICE SPRINGSTEEN U2	a . A. S. JORDAN	CHRIS WHITLEY LITTLE VILLAGE U2	Heavy			wARNEN 'z V N DEVDR.w. AFF Light	OZZY OSBOURNE UGLY KID JOE L.A. GUNS		(316) 722-5600 PD: RON ERIC TAYLOR
	TESLA MELISSA ETHERIDGE	a CUNE a SX IA. DISTORTION	3 DEF LEPPARD Medium	NIRVANA TENLA GARY MOORF			a HOWAPD JONE	PEARL JAM QUEENSRYCHE	WWCT/Degrie	Heavy
	QUEENSRY "HE BRYAN ADAMC EHI" CLAPTON		Light a HFD HOT THILI PEPP	U2 Medium		Medium		J2 VAN HALEN Medium	(309) 674-2000 PD: RICK HIRSCHMANN	UGLY KID JOE OZZY OSBOURNE NIRVANA
	Medium a JOHN HELLENMAMP			a JOHN MELLENCAMP Light a 7/N N' ROSES		WEBB WILDEN ERIC CLAPTON KING'S X	(314) 621-0095	a RED HOT CHILI PEPP Light	Heatwy	U2 Medium
	a CURF a TOM COCHEANE	M: DILL MAY		a aAYNE'S aFRLD		MSG MELISSA ETHERIDGE	APD: AL HOFER Heavy		SMITHEREENS JOHN MELLENCAMP a U2	Light a RED MOT CHIL: PEPP
		112 M	Henvy		(312) 861-8100	MARILLION LITTLE VILLAGE	JOHN YELLEW AME P PETALLI A MJ	10000 - Miles	VAN HALEN WEBB WILDFR BRUCE SPRINGSTEEN	
	(407) 335-9300	TESLA META ITA META STA	U2 BRYAN ALIAMS GENESIS NIRVANA	(806) 359-5999	APD/HD: KEVIN LEWIS Homvy	a DEF LEPPARD a GIANT Light	PGLY KID POE Medium VAN HALFN	(515) 265-6181 PC: PHIL WILSON	BR'CE SPRINGSTEEN Medium n DEF LEPPARD	P3
C model <br< td=""><td>MD: MIKE LEE</td><td>Medium</td><td>VAN HALFN &amp; DEF LEPPARD TESLA</td><td>Heavy BRICE SPRINCETEEN</td><td>GIANT a GUN</td><td>a WAYNE'S # RLD a ASPHALT BALLET</td><td>MELISSA ETHENI (JF QUEENSHY HE RUSH</td><td>Henvy</td><td>angen</td><td></td></br<>	MD: MIKE LEE	Medium	VAN HALFN & DEF LEPPARD TESLA	Heavy BRICE SPRINCETEEN	GIANT a GUN	a WAYNE'S # RLD a ASPHALT BALLET	MELISSA ETHENI (JF QUEENSHY HE RUSH	Henvy	angen	
	A DEF LEFPARD RABY ANIMALIS ROXY BL IF	Light	L.A. GUNS METALLICA	LITTLE VILLAGE VAN HALEN	KISS X THE GYPSY L.A. GINS METALLICA		NIHVANA RICK VITO	BRICE SPRING TEFN VAN HALEN JENESIS		KRNA/Cedar Rapida
	UGLY FIT JOE SHADOW KING MITTH MALLOY		Hedium a ERIC LAPTON a ARC ANGELS	BABY ANIMALS MSG	MSG a N1RVANA QZZY ISBOURNE		a DEF LEPFARD Light	Medium a T'M COCHRANE(L)	(517) 695-5115	(319) 351-9300 PD: MARK VOS
	DARY IN TRE RUSH HRUTE SPHINGSTERN	(615) 244-9532		JUEENSRYCHE MELISSA FTMFPINGE *⊯ COCHNANE	JUEENSRYCHF ROXY BLUE JHOTGUN MESSIAH TESLA	ED: THUCK ANTONI Heavy		a DEF LEPPARC	MD: CONNIF SCHILKEY	Henvy
	J METALIIA Plecia.um	YT: JOHN NAJARYA	(318) 425-2422	FRIC CLAPTON JERN MELLENCAME JIANT	UGLY KID JOE	VAN HALEN UGLY KID JOE			METALLI A ZAN HALED NIRVANA	NIRVANA
<ul> <li>A. Solar and P. So</li></ul>	Light a ARC AN-	qwarnes 18401 ARAVELA	HE: THE HICHAELS	、ARY MLKIAE 明辺州 a 'ナド LEPPARL		Medium LITTLE VILLAGE TOM DOCHRANE	<b>P</b> 2	WXKE/Ft. Wayne	GEN4_1S MELISSA ETMERIDGE BRUCE SPRINCSTEEN	TESLA METALLICA VAN HALEN
Number     Number <td>A I'LIAN AXE + ASPHA, " HALLFT</td> <td>VAN HALEN THE ZIN HALEN V DE LEPPARD</td> <td>L.A. 5194° VAN HALEN TEVIF RAY VAJGHAN</td> <td>A FIONA N ARC ANGELS Light</td> <td>WI UP/Chicago</td> <td>HRYAN, ADAMS TANY MOORE DUEEN "RYCHF</td> <td></td> <td>PD: RICK #EST</td> <td>Medium + DFF LEPPARD</td> <td>TOM COCHRANE a DEF LEPPARD Meditam</td>	A I'LIAN AXE + ASPHA, " HALLFT	VAN HALEN THE ZIN HALEN V DE LEPPARD	L.A. 5194° VAN HALEN TEVIF RAY VAJGHAN	A FIONA N ARC ANGELS Light	WI UP/Chicago	HRYAN, ADAMS TANY MOORE DUEEN "RYCHF		PD: RICK #EST	Medium + DFF LEPPARD	TOM COCHRANE a DEF LEPPARD Meditam
Machine		Medium	UIRVANA STEENSRY HE U2	A T A THE WET JPPOL	(312) 440-5270 PD: RICK BALIS	MELIS A STMENINGE RRUCE PRINGSTMEN		ERIC JLAPTON FOUR HORSEMEN		a FIONA a STAGE DOLLS
Instructure     Noticity of the second	(803) 242-0101		IZY SSURVE IZY SBOURNE IGLY KID JOE		Heavy JOHN MELLEY AMP	NU.M a ITE LEPIA⇔D	PD. HARVE ALAN	TESLA A DEF LEPPARD ARUCE SPRINGSTEEN	WAOR/South Read	a PHISH
No. 1000     No. 1	MI: I WAT KEN Heavy	(703) 343-4444	A DEE EPPARD	WRUE/Gainesville	FRIC CLAPTON M BRICE SPRINGSTEN	a wAYNE' wYBL Light	EFIC LAPION VAN HALEN	QUEENSRYCHE Medium Light	(616) 683-6123 PD: JOHN VANC <sup>6</sup>	WZNF/Champaign
Image: State of the state o	AFAM A' FF NUCH FRIN, THEN	APT MG + I. FN FLAMENTY Memory	TES A "Es "Medicam	(904) 392-0771	T M TOCHRANE Iz HRUCE SPRINTSTEEN	+ STATE DOLL	JS JS KID JOE	N LITTLE VILLAGE N ARC ANGELS	Hemvy	(217) 367-1195 PD: GREG FARMER
Ministry     Minis	VAN HAUFN 112700F V. ADF 15-21F RAY ZA OHAN	ZZY XSEAMBERE	A AYNE' W L'	Heavy	ME ISSA CTHENCER		NIPVANA BRYAN A'AMS T'M COCHHANE	a SOCIAL DISTORTI W	IL LAN AVE JUPTNORY HE	FROZEN) Heavy OZZY SSPOURNE
No.         No. <td>12 M ZAN, M HHILWM, MYAN, A AM</td> <td> APTY 4.</td> <td></td> <td>J2 PGLY KID JOF JPEF35RYCHF</td> <td></td> <td>WRIE/Detroit</td> <td>TIM PETTY BRUCE UPPINGSTEEN METALLITA</td> <td></td> <td>SRUCE SPRINGSTEEN JAN HALPN 1 AF JEPPAR.</td> <td>UGLY KID JOE L.A. GUNS</td>	12 M ZAN, M HHILWM, MYAN, A AM	APTY 4.		J2 PGLY KID JOF JPEF35RYCHF		WRIE/Detroit	TIM PETTY BRUCE UPPINGSTEEN METALLITA		SRUCE SPRINGSTEEN JAN HALPN 1 AF JEPPAR.	UGLY KID JOE L.A. GUNS
····································	JARY M LL	Limt	60	NIRVANA Medium A "NE FREAR"		(313) 827-9505	LITTLE VILLAGE RUSH		Light	TESLA Neclium
I. M. Y. J.         Will be an and a set of the set of t	$\frac{2 \operatorname{Mer}^2 L \operatorname{Loss}}{q^{-1} = F - n + 5 \operatorname{Ans}} = 0$		<b>P</b> 3	1 5 1 INA	· (513) 621-9326	Heavy ZAN HALEN	a DEF LEPPARI a SIANT Medium	PD: TYM MARSHALL	I CREAM I TA - IJLL	
New York 2000         New York	4	(901) 578-1103			Heavy	BRACE 'P-ING THEN MRICE FEILER	a vez Light	EF LEPPARD NIRVANA		(314) 874-3000
WRD / Label Sol / L		™ : cX+ x,AN Heanivy	(915) 677-7225	KEMX/Lubbook	JOHN MELLINGAMP M	J2 HNIC TAPT A		JGLY KID JOE ZAN HALEN MELISSA FTHFRIXGE	P' ".+.), RATY	APD: SEAN MICHAEL. Newy
Control         With State State         With State State         With State State         With State Sta	(601) 982-1067	A HER ERFER A HER ERFER COMPLANE - FALLOWE	MI - MIKE WILLIAMS	(806) 747-1224	TFSLA PFARL '4" BRUCH PRING. "FFN	HAYAN ALAMC TANY MOURE MELLS A PTHERT 4,4		L.A. THE TETALLI A	HEYAN ADAM	12 JOHN MELLENCAME
Image: Normal Procession         Image:	Martin AM INCOME		NIPVANA JAN HALEN	Heavy	HAUCE SPRINGSTERN ERIC JAPT AN GENELSI	TIMS ST POLE M QUEEN TREFT	MD: REID PAXTON	RUSH J2 Medium	VIRVANA HRICE SPRING TEN	RICHARC MARX BRUCE SPRINGSTEEN
Image: Section of the sectio	HELL A HTHERING HETAL I A	Medium 1 *** HIG	BRUCE SPRINGSTEEN MITCH MALLOY	VAN HALEN	. A. ' FREL'ACK	3 AW 3 RUSH 4 JOHN MELLE'S AMP	VAN HALFN NIRVANA UGLY KID JOE	Light	<pre></pre>	Medium a ERI CLAPTON
····································	TIM HEANE Medium Light	+ TATE HULS	ARC ANGELS JUFFNSRYCHE	ARUCE MEINE TREN TETLA	A ' LE LEEPARD	Light a GENESI a KING'S K	BRUCE SPRINGSTEEN TOM COCHRANE		HUSH TELLA	Light a FOUR HORSEMEN
· · · · · · · · · · · · · · · · · · ·	4 * pt pt ***Y 4 * Pt pt ***Y 4 ** F c.r PAR		a GENEL IS Light a we, with	Light		a STEVIE RAY ,A F,HAN + SAL' F)PIAN + ,IANT	BRUCE SPRINGSTEFN TESLA U2	WJX0/Lansing	Medium AR" ANGEL I AN"	4 JRE
wFW (Jackson)         WFW (Jac	A RURDAN	FU LORT JUHOSE M HAN, THINK HAN		<ul> <li>A 'PHALT HALLF"</li> <li>b DFF LEPPAR'</li> <li>SOLV'DARVEN</li> </ul>	(216) 781-9667	a drIA, DISTOR*134	Nedium 1 JOHN MELLEN"AMP 1 T M PETTY	(517) 699-0111		
No.0         No.0 <th< td=""><td>WEYVI lackage ille</td><td>RILH 22. / XSBOURNE JOHN MELL MAMP</td><td></td><td>E PINAL TAF</td><td>ME . HRA HAN VN Heavy</td><td></td><td>A KING'S X</td><td>OZ"Y DSBO PNF PRY KI JOE</td><td></td><td>(218) 728-6421</td></th<>	WEYVI lackage ille	RILH 22. / XSBOURNE JOHN MELL MAMP		E PINAL TAF	ME . HRA HAN VN Heavy		A KING'S X	OZ"Y DSBO PNF PRY KI JOE		(218) 728-6421
Number         International of the default         Number of the default         Num	(904) 642-1055	*********	KZKZ/Ft, Smith		a T M PETTY BP AN ALAM. AN HALEN			BRYAN ALAM. BRUTE JPHINGSTEEN BRUCE SPRINGSTEEN	PD: P4: ~ 44+	APD MD: MARK OLSON
1         1	Heavy An HA In M	EHI APT N Medium a F EPFt	(501) 646-6700	VE HER AND N	0Z/Y OSBOURNE STEVIE HAY VAURHAN AFAH MULA HILAN	M E . MARTY BEN ER	Green Bay	* M COCHRANE Medium a. FE -EPAR	J HN MELLENCAME	BRYAN ADAMS TEL A Uz
Light         Light <th< td=""><td>9 0 0 179 NIHVANA</td><td></td><td><math>AM \rightarrow A_{n} = n</math></td><td>HHYAN A AM NI TAPT N</td><td>A THRE STATE</td><td>Henvy</td><td>P': JARRETT HART</td><td></td><td>HRUCE SPRING TEEN HRUCE SPRING TEEN TO POTTY</td><td>% IRV AN A MSG Medituae</td></th<>	9 0 0 179 NIHVANA		$AM \rightarrow A_{n} = n$	HHYAN A AM NI TAPT N	A THRE STATE	Henvy	P': JARRETT HART		HRUCE SPRING TEEN HRUCE SPRING TEEN TO POTTY	% IRV AN A MSG Medituae
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Wild Zith A method         Method         A mark         Method         A mark         Method         A mark         Method         A mark         Method         Mark         Method         A mark         Method         Mark         Method         Mark         Method         Mark         Method         Mark         Method         Metho	1.115	(407) 682-7676	PHIC LAPT W MALE A PTHENE OF A CLARKER A	UP N PY H IN IPRING THAN IN N N TEN	MATTHEW WEFT	LAN HALIN	TESLA ITTU: .' LA F DEF LEPEANI	(608) 274-5450	+ DEF LEPFARJ	A FI AA A AR' ANGELS A BANGA, BH CHE'L
(615) 525-6000       10: (14, -)       1 + 1		✓ A* A Heavy	a th ritan AR An +1 Light	A.r R) /A'l A. 's MT ''A.r.	Medium PONNIE MAITT AIA, DISTERTIA	LY K 1 HI APT P.	TOM PETTY RRUCE SPRINISTRE, HPYAN ADAM Medium	Henvy JHN MELLENTAME M		"AGE KOLL
Mary Property Tarks Property	: 5.4.5 +A *** 7h	-4,*. β44,*. − β47 - 3 ***>, ****.	1 = 4 1 1 - 1 - 1 = 100 RLP 1 = 1 1 1 A - 1 - 1 2 = 1 - 2 RLA 4 = 1 - 2 RLA	is the strength of the streng	Light FF LEPPAR	HP UP 15 TH 5 DES LEPPAH Meltum 1 Y 1520RE	i MR, R[] Light a SO [AL] T PT a	J ( <u>t.</u> Thurshipay ua mitas Jasi Alfsi		(218) 236-7900
Weil of the state of the st	Heavy PP - SPRTRUTERS TY - SPRTR	March and DHERT ALF	a select approx y	a DHE ** LL** A*) s == = = = = = = = = = = = = = = = = =		→ π Δ × π τ → Λ × − 4 ,	a DDIE MONEY	Light	і "АРҮ АҮ *⊑ -ЯГ "КАн	M MARY NICHOLL MI - TY BANK
Image: Problem in the state is the state	JOHR MELL N 2007 IV.J. KID JOE J. MEL' A THER'S F	<ul> <li>Schenker</li> <li>Schenker</li> <li>Light</li> </ul>		s - እ AP ነም ለግሞ ለግሞ ለካ		HETAN A AND T LA Medit a TD ALE			UT Y CBURPAN RR N 2 RINGSTRAN T CA	TYM JOCHRANE
a UP _DP1AL     (904) 438-7543     (804) \$71-4057     WGL F/Tailahassee     (614) 488-9696     * TARTE     (7 arther     (7 ar	- BIC CLAPT N. M VAN HALFN Hedium					м. Наут "2,», ч "пе <sup>ч</sup> еі А		(405) 848-0100	BRINT SPRING TE N	MITTH MALLOY Medium
a JUN 5 <sup>1</sup> MAXES a JUN 5 <sup>1</sup> MAXES brit star star star meany	Light a VP. HIJ a JARY MOORE	(904) 438-7543 PD. MIRE INDAYKO	(804) 971-4057 PD: VINIE KICF		PE BOB NET MANY		PD- 77 PERRY	Heavy a TFF _EPPARD(_)	a JOHN WELL FN AM- 1 RUSH	<ul> <li>DEF LEPPARD</li> <li>Light</li> <li>ASPHALT BALLET</li> <li>SOUNDGARDEN</li> </ul>
WK QO/Lexington     "TALLI A "VTW RELDACH" W     "TAWN     REST TAWN     REST TAWN </td <td>a GUNS Y' ROSES a JA., JOREAN</td> <td>Henvy BRYAN AFAMS ERIC LLAFTON</td> <td>Heavy RUSH 4</td> <td>SD: VINTE MERM ": FAIL DAITS</td> <td>JENEL 1 TEL TEL BAY LA FUBAN</td> <td></td> <td>BRUCE SPRINGSTEEN TESLA</td> <td>VAN HALFN 2 JENE IS</td> <td>a STA z DOLL.</td> <td>a FIONA a CURE</td>	a GUNS Y' ROSES a JA., JOREAN	Henvy BRYAN AFAMS ERIC LLAFTON	Heavy RUSH 4	SD: VINTE MERM ": FAIL DAITS	JENEL 1 TEL TEL BAY LA FUBAN		BRUCE SPRINGSTEEN TESLA	VAN HALFN 2 JENE IS	a STA z DOLL.	a FIONA a CURE
PD: PETER DELLONO PD: PETER DELLONO PD: TON'T TILFORD Medium ADPC SPHILISTEN Medium ADPC SPHILISTEN Medium ADPC SPHILISTEN BRACE	(606) 252-6694	MFTALLI A NIRVANA U2	COHN MELLENCAME M DIRE STRAITS RTZ	NIRVANA BRICE SPRINGTEEN	RUSH THUNDER VERVANA		JOHN HELLENCAMP(H) METALLICA(H) Medium	ERIC CLAPTON M OZZY OSBOURNE QUEENSRYCHE		
U2(M Light LTT VILLOS LIGht LTT VILLOS LIGHT TSLA ROWLE ALTT STALL AND ALTT ALTT ALTT ALTT ALTT ALTT ALTT ALT	MD: TONY TILFORD	BPUCE SPPINGSTEEN Medium a DEF LEPPARD	BRYAN ADAMS BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN	JOHN NELLENCANI QZZY QSBOURNE Medium a. DEF LEPPARD	U2 TOM COCHRANE	APD/MC: J. FREDFRICKS W	a DEF LEPPARD Light a KING'S X a GIANT	BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN Medium	Continued of	on next page
	U2 (M		FRIC CLAPTON	a MOQUEEN STREET	TESLA	HOMPLE FAITT	a SPINAL TAP	a GIANT		

## **REGIONAL AOR ACTIVITY**

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MIDWEST (Continued)	V/7=	57	KRXQ/Secremento (916) 334-7777 PL JUDY * HUTT *D: FA*FLA ROBERTS	K XRX/Seettle (206) 283-5979 P - BREM MICRAELS ME DEAN CAR STR	Medium a GUNS V' ROSES a SASS JOHDAN a CHRIS #HITLEY Light	KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED ND: RICHARD REED ND: RICHARTY	KCAL/Riverside- San Bernardino (714) 793-3554 PDI BTIK DAW	TESLA U2 VAN HALEN SCREAM TOM COCHRANE Medium	KATS/Yakima (509) 457-8115 PD: DARHEN JOHNSON APD: DAVE NELSON
KJKJ/Grand Forks (701) 746-1417		KLOS/Los Angeles (213) 840-4836	Homvy #AYN-' #JHL(NL) 3 DFF LEPPARD 7 7% N' ROSES METALLI 4 VLRVANA 20EDNLPY HE	Hoavy PEARL JANCL N F.ANA a EF EPPARJ 2277 (7580/JRN- U2 L) BRU E SPRINZSTEEN		Heavy a DEF LEPPARD JJR: HELL2%AH NIALANA OZZ: "BOJING UGL: FID JOP BRUCE SPRING TEN	NC : M.J. MATTHEWS Homvy BRICE SPRIVISTERN VAN HALEN NIRVANA DZZY J'HOTMH RJSH(	a MAYNE'S WORLD a DEF LEPPARD a MR. BIG a SOUNDGARDEN	Heavy JOHN HELLENCAMP(H) BRUCE SPRIN2GTON NIRVANA TTH COCHPANE BODEAN U2
PD: MICHAEL CROSS ME - SCOTT ANDREAS Heavy METALLICA a BRUCE SPRINGSTEEN		PD KE'S ANTPUNY MI RI''A WI DE Heavy P'ISH V.RVANA	WOTOW MESSIAH HRICE SPRINSTEN TESLA UGLY KID JOE VAN HALFN Medium a Bran ADAMS	HRUCE SPRIMISTERN METALLICA L ARY MOOR KRN MELLENCAMP LITTLE /LLANT Medium XXMD1ARDEN	KATM/Colorado Springs (719) 548-1528 PD: MARK BLAK PD: JENNIFFP SFLL	BRUCE SPRINGSTORN Medium Light a MR. BIC	HETALLIAA(L) Hedium Light a Cight a GIANT a RFT ANT CHILI PEPP	KRKX/Billings (406) 245-5000 PD: TEPRY KEYS	STEVIE RAY /A JHAN Medium a DEF LEPPARD Light a SCREAM
TYM COCHRANE MSC BRYAN ADAMS NERVANA NERVANA NERVEN MALLOY U2 TESLA	KBCO/Denver (303) 444-5600 PD: DOUG CLIFTON PD: DOUG CLIFTON	BRUCE SPENDESTS - N QUEENCEYTHE VAN HALEN Medium GENESIS TOM COCHPANE	ER! JAPTON TIP COCHRANF CONCRETE BLONDE D.A.D MELICSA ETHERINGE # FOUR HORJENEN KINGTS X	PLSH CARCHING BLINDE DIME THAITS BRYAN ADAMS JCLY VID JOE F DUR HERSBMEN VAN HALEN	Heavy NIRVANA BRUCE SPRIWOSSTEN BRUCE SPRINCSSTEN VAN HALEN BRUAN ADAMS	KNAC/Los Angeles (213) 437-0366 P5 GREDI STYELE	KXFX/Sente Rose	Hanvy ERIC CLAPTON VAN HALEN MELISSA ETHERIDGE BRUCE SPRINGSTEEN JOHN MELLENCAMP TOM COCHRAME	KBOY/Medford (503) 779-2244 STA HCR: TOH CARNES
a DEF LEPPARD Hadium a John MELLENCAMP a STAGF DOLLS a RUSH Light a FIONA	Heavy MELISSA ETHERLUSF LITTLE VILLAGE U2 GARY MOORE	JARY MOORE LITTLE VILLAGE HPYAN ACMAS MELIS.A STHFRINJE TOM PETTY F.V.R. HORSENEN DRAMARMA	a JOHN MELLEW AMP GARY MOORE MSG HOT CHILI PEPP FOLY HLIF RUSH SOCIAL DISTORTION	#AR HABIES MELISSA FYMERIDGE Light a MET	U2 ERIC CLAPTON a DEF LEPPARD Medium Light a WAYNE'S dORLF	Heavy HETALLICA (1) HATYE'S JORDC(1) SKID HOM'M SOCHOCARDEN ASPHA." BALLE"	(707) 523-1369 APD: "HRIS WHITE Heavy NIRVANA TOM COCHBANE	BRUCE SPRINGSTEEN Medium a DEF LEPPARD Light a GUNS N' ROSES a SOCIAL DISTORTION	HD: HATT ROBERTS HOUVY MELLISSA ETHERIDGE U2 QUEENSRYCHE
UNRULY CHILD	DAVID BYRNE FALLING FROM GRACE CONCRETE BLONDE ANDREAS VOLLENWEID DEVONSOUARE CONBOY JUNKIES BRUCE SPRINGSTEEN	BRUCE SPEINGSTEEN GIANT METALLI'A ERIC CLAPTON a JOHN NETLENCAMP Light a STAFE DOLLS	a BRUCF SPRINGSTEEN J2 CHRIS WHITLFY Light a BAWSALWE HOIR a FINA	KISW/Seattle (206) 285-7625	a 404. BIG a STAGE DOLLS a APC ANGELS	PEARL JAM OZTY SEBOTRNE (+M) LONE/THATE JINS N° ROSES UQLY KTO JOEKLY SCPFA+ E. A.D	U2 RRYAN ADAMC BRUCE SPRINGSTECH Mediama A DEF LEPPARD a KING'S X		BRUCE SPRINGSTEEN BRIC CLAPTON BABY ANDMALS TYM COCHRANE LITTLE VILLAGE BRUCE SPRINGSTEEN Nedium
KFMQ/Lincoin (402) 489-6500 PD: JON TERRY	ORIGIN RICK VITO EVYA Medium NOODSMINGS BRUCE COORDURN STEVE PORBERT	a RED HOT THLI PEPP a MAR^ COMM	a 21ANT a STAGE POLLS	PJ-STEVE COUNG MD: "ATHY "AULIONEN Memory METALLI A NIRVANA(4)'L)	KILO/Colorado Springs (719) 634-4896 STA MOR: RI H HAWA MD: CRAIS K PAN	SACTSUN HEISSIAH BAHSALUARE CHO R(L) VAN HALDR(H) INFECTIOUS GMMIVE(H) MHdlum a DEF LEPPARO(L	a BABY ANIMALS Light a MCQUEEN STREET	KFMF/Chico (916) 343-8461 PD: MARTY GRIFFIN Heavy	a MR. BIG a JETHRO TULL Light a STAGE DOLLS a ARC ANGELS
Heavy VAN HALEN GENESIS BRTAN ADAMS DIRE STRAITS ERIC CLAPTON	LUKA BUJUH ROBBIF ROBERTSON PLEASURE THIEVES NUCLEAR VALDE2 TOAD THE WET SPROC PATTY LANKIN	KQLZ/Los Angeles (213) 204-2000	KIOZ/San Diego (619) 560-5464 Pristars, stevens HD - Per Pollari	OZZY DSBOURNE(L) PEARL JAM QUEENSAYTH2 FREEJACK RRUCE SPRINGSTEEN STEVIF RAY VAUGHAN NGLUB	Heavy a DEF LEPPARD VAN HALEN METALLICA MSG	a JMBULY (MILD a SP VAL TAP Light a NTHYANA	KEZE/Spokane (509) 448-8888 PD: GAPY ALLEN	BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN VAN HALEN U2 ERIC CLAPTON BRYAN ADAMS	KQDi/Great Falls
JOHN MELLEWCAMP OZZY GSBOURNE MELISSA ETHERIDGE TESLA BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN BRUCE ALITT	CLAPPINCE "GATEMONIT POI DOG PONDERING BRUCE SPRINGSTEDN MIDESPREAD PANIC LOU "BEED ERIC CLAPTON JULES SREAP	PI: 'ARFY 'URELOP MC: MAR''A LOWE'' Heavy a DCF LEPPARD UGLY ALD JOE NITWANA(~)	Head vy HETALLICA HI 2 HI HOSES POUN H RSEMEN WATHIS WITHOUT 2 EVYANA	TYP COCHNAME DIRE STRAITS LOVE NI CCE a DEF LEPPAPT MEG AUNDIARDEN(L)	NIRVANA TESLA MOTUN MESLIAH Medium a PEARL JAM a ALTERED STATH Light	KDJK/Modesto -Stockton	APD: CURT JARTIPP Heavy a DFF LEPPARD NIRVANA BRUCE SPRIMASTEEN BRUCE SPRIMASTEEN	MELISSA ETMERIDGE GENESIS NERVANA TESLA LITTLE VILLATE METALLICA DEF LEPPARD	(406) 761-2800 PD: CORY WELLS HD: LANCE PALAGI Heavy ERIC CLAPTON
ULITTLE VILLAGE Medium DEF LEPPARD NR. BIS Light FIONA	L TORI ANDS CURE PHISH MIDTE URE ADRIAN BELFN CHURCH SOUTRSIDE JOHRNY &	PEARL JAM UNEENSPYCH VAN HALEN MG3(M) MGTALLICA DRAMARAMA KING'S X	BKID ROW MSJ, L.A., UNIS SHOTGUN MPSSIAM TRELA JAN HALPN A DEF GEPRARC	VAN HALEN	a SOUNDGÄRDEN	(209) 847-9510 PD BEAVER RENAM ND. JEFF KIRDL Beavy BROCE SPRINCS SEEN	TESLA VAN HALEN U2 JCHN HELLENCAMP BRIAN ALAMS TUM PETTY ERIC GLAPTON	Hedium Light	NELISSA ETHERIOGE BRYAN ADAYO BRUCE SPRINGSTEEN U2 SCREAM TOM COCHRANE
F L UNA	SARAH WELACHLAN a CRACKER a THEY MIGHT BE 21AN a MICHELLE SHOCKED a JETHNO TULL GHOST OF AN AMERIC Light	TESLA FATES WARNING D.A.D Nuclium SOCIAL DISTORTION SMOTOUM MESSIAH RUSH	Medium FATES WARNING 'JGLY KID JOE MIN. BIG ASPHALT BALLET INFECTIOUS GROOVE MCOUEDN STREET	Now th	at	VAR HALEN 12 MELISSA "THERITISE DE" LEPPARD METALLICA TOR COCHRANE FOUR HORISONEY	MELISSA ETHERIYE TJH COCHRANE MITCH MALLOY METALLICA LARY MOORE KING'S X LITTLE JILLAJE	KCQR/Santa Barbara (805) 964-7670	Nedium Light a MR. 81G a DEF LEPPARD a DIRE STRAITS a METALLICA
KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS		GUNS N' ROSES ALTEREN STATE L.A. GINS BLACK CAT BONE WAYN'S WORLD REL HOT CHLLI PEPP GLANT	SCREAM INCLAL DISTORTION LOVE IN ICE DAMGALORE CHOIN SWEET F.A. LOVE F.LUE D.A.D	you're	Def,	HIT IN ADAMS BRIAL ADAMS BRIAL STEEN JAY MOORE LITT F VILLACE MGC VILVANA	Medium a JETMPO TULL Light a DIRE STRAITS	PD: RICK WILLIAMS HUNCE SPRINGSTEDN BRUCE SPRINGSTEDN JOHN HELLDNCAMP(M)	KTYD/Senta Barba (805) 967-4511
HD: JIM KALLAS Newvy NIRVANA L.A. GUNS LITTLE VILLAGE TESLA	KAZY/Denver (303) 759-5600 PD: STEVE KOSBAJ HD: LOIS TOOD	a INB "X JHID PORE NICE	KING'S X CIANT SASS JARDAN a PEARL JAM a OZZY OSBOURNE a 'NIRTLY CHIL a SLIK TOXIL	LOV	E BSCOPE	Hedum a JINT K WBY/Monterev	KLPX/Tucson (602) 622-6711 PD: LARRY MILES AND: SCARY LARRY STWART	(H) SU ERIC CLAPTON LITTLE VILLAGE MELISSA ETHERIDGE GENESIS MINISUM a DIRE STRAITS	PD: DOUG INGOLD MD: BRICE KENDAL Heavy U2(M) TOM PETTY GBMESIS
VAN HALEN ERIC CLAPTON TOM COCHRAFF METALLICA BRYAN ADAMS GARY MOORE MELISSA ETHERIOGF	Heapy VAN HALEN(M)(_) OZZY OSBOURNE L) UGLY KID JOE NIRVANA UZ(M)	KUPD/Phoenix	Lught		E Z ATCONUS	(408) 756-5400 P : MARK STEJEN MP: MILAN AL A® Heavy	Heavy NIRVANA RRUCF SPRINGSTEEN U2 T79 COCHPANF Medium	Light a CURE a MARC COMM a JETHRO TULL a JEFFRIY TAINES a E	BRUCE SPRINGSTEFN THIS PICTURE DRAMARAMA Medium Light n METALLICA(1)
U2 BRACE SPRINGSTEEN MSG RUSH JOHN MELLENCAMP DEF LEPPAPD Nedium	a DOF LEPPARD Medium RUSH QUEENSRYCHE(L) L.A. GUNS METALLICA(L) FOUR HORSENEN	(602) 838-3062 PD "TRTLSS JOHNSON APD: J.*. HOLME Heavy BRICE SPH (NISTERN	KRQR/Sen Francisco (415) 765-4097			JAN HALEN NELT KIN JJF NIRVANA MUTALLI A MUTALLI A MUTALLISA ETHEVIDJE T ISLA BHYAN ADAMS	a BRUCK SPRINGSTENS a DEF LEPPARD a JOHN HELLEWIMP s TM PETTY a SASS JORDAN Light a JIANT		
Light FIDMA DIRE "TRAITS STAJE DOLLS FORLE WINEY KIM WITCHELL AR" ANJELS	TESLA MITTH MALLOY TOM PETTY(L KIN3'S X MOD TIANT RRUCE SERINGOTEN	BRUCE SPRINISTERN UZ M MGT a DF5 LEPPAR MELI LA "THEP1 #JF(M) JENESI GRUE N" ROSES	PD: JARRY SNIDER NE- ZEB WORPIS Hommy BRUTE SPRINGSTFEN TOM CO-HRANE YAN HALEN			T M "DC/RANE A. 37NS Medium a 37NL N "03,923 a 37L N "03,923 a 4. TCH NALLOY			
	HOXY BLUF a APC APSELS Light aPINAL TAP a BANGAI OPE	NIRVANA BIYAN ADAMS Midilum FOUR HORSENFN BABY ANIMALS GARY MOOR- MATTHEN SWEET	12 MELISSA PTHERIDE TESLA DENESIS HIRVANA LITTLE VILLAZE ERIC CLAPTON	«AF BARJ» 12 Light a AR ANGFLS	KLCX/Eugene (503) 345-8888 PD: FRIC WORLEN MD: AL SCOT	KCLB/Paim Springs	P3	168 Current Repo 166 Current Playl	
KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLEP ME: TIM HABRISON		JOHN MELLENCAMP DRAMARAMA ERI DLAFTON BONNIE RAITT PEARL JAM CONCHET- BLINIF TESLA	JOHN HELLENGAMP(M) Nedium a DEF LEPPARD HRUCE SPRINGSTEN JARY MODRE CHINCH RUSH		MD: AL SCOTT Heavy METALLI A NIFVANA J2 JGLY KID JC+	(619) 398-2171 P: *ATF = IL_*** Heavy T**** "DCHRANE ***LI3:A *TM*RI +JE	KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL	Did Not Report, F KLOL/Houston WZNF/Champsig	Maylist Frozen (2): n, IL
Heavy BRYAN ADAMS BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN JOHN HELLFNCAMP QZY OSBOURNE TOM COCHRANE	KBPI/Denver (303) 534-6200 PD: BL: BETTS Heavy	KING'S X STRFAM MR. BIJ RETHOT CHI 1 PEPP L.A. JUNS D.A. MITALI A	MR. BLJ TUM PETTY JEFFRY JAIMES POUR HORSENEN & STAJE DOLLS Light & GJUS N' ROSES	<b>P</b> 2	AAN HALEN Medium DEF LEPPARC Light a JOHN HELL 19 AMP a 17 MIDIARDES a SPCIAL IAP	LITTLE ALLAS METALLI 4 BERICE SPRINGTES 751A 2 ANT HALEN Medium	HD: LOREN DIXON Heavy a BONNIE RAITT BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN	No Longer An Al KYYS/Kansas Ch KZEL/Eugene WIXV/Savannah	
U2 MITCH MALLDY TESLA Nedium DEF LEPPARD EDDIF MONEY MP. BIG	NETALL TAIN NEANA QUEENSRICHE M FRELATK TYSSA(M YAN HALFN Nedium	a UNRTLY THILD	KOME/San Jose	KZRR/Albuquerque (505) 765-5400 PD- FRAM: JACH	a SPINAL TAP a STADE NOLL"	a JTMN MELLEWTAM a RED MOT CHILI PEPP Light a CIRF a CIRF LEPPAR 3 GIANT a JJN	BRYAN ADAMS a DIRE STRAITS ERIC CLAPTON GARY MOORE JOHN HELLENCAMP(M) LITTLE VILLAGE MELLISSA ETMERIDGE		
Light FIDMA SASS J <sup>A</sup> RDAN	#ATNF'S #ORLOIL) a DEF LEPPARD LILLIAN AXF MOTLEY CNUE CZZY OSBOURNF RUSH Light	KUFO/Portland (503) 222-1011	(408) 985-9800 PD: NON NENNI NC: STEPHEN PAGE Heavy STEVIE NAY VAUCHAN	ME- PHIL MANANEY Homvy J2 TESLA RRICE SPAINCSTEEN	KRZR/Fresno (209) 252-8994 PD: F. CIMIS MINSON	a JUN a NITCH MALLO" B EDDIS "NONFY a MR. BIG B EDWRIE RAITT a DREAM a NATTMEN SWEET"	HETALLICA NGG NIRVANA QUEDNSBURNE QUEDNSBURNE RICK VITO RICS VITO		
WYMG/Springfield	a M JUEEN STREET a SPINAL TAP	PD: AVE N PMME ML - MITHELLF 10000 Heavy a DEF LEPFAR THENDER	NIRVANA AAY MOORE VAN HALEN JELY RID JOF U2 BRUCE SPRINGSTEEN	ARUCE SPAINSSTORN TIM COCHANF a DEF LEPPAND NIRVAIIA VAN HALEN MELISSA ETMENIDGE Medium	Heavy SHOTGUN ME STAH OZY OSBY PRNF IGLY +I DF RED HOT CHILI PEPP TESLA VIRYANA VIRYANA				in Alex Inine and
(217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULSHAM Heavy ERIC (JAPTON'M) DEF LEPPARD	KDKB/Phoenix (602) 897-9300	METALLY A TESLA 22ZY 35B0 'RMF UGLY KID JOF QUENSKY THF Medium PEARL JAM	a DEF LEPPARD Medicum TESLA BRTAN ARAMS MELISA FAMIS TOM COCHRANE ERI CLAPTON	a CUNF a JOHN "RELLFNCAMP a A.""ERED STATE a LOVE AI ICE Light a LIZARD HOUSE	7AN HALEN TOM COCHARNE 12,41 Medium a DEF LEPAPD() Light a KING'S X	rotation that a	<ul> <li>Artists are listed iny of their album from the same alb</li> </ul>	's tracks is report	ed. For exam-
GEPESIS JOHN MELLENCAMP(M) BRUCE SPRINGSTEEN U2(M) Medium Light Nirvan	PD: JOHN HECRAF MD: JACK JREEN Heevy U2(L) JOHN MELLEWCAMP(M)	U2(L) RUSH L) JOHN MELLENTAMP NIRVANA VAN HALEN BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN	KING'S K TYM PFTTY HSG METALLICA RUSH a JOHN HELLENCAMP Light A MR. BIG	KRAB/Bakersfield	a SOUNDSARDEN a RUSH	and medium, For all st	the artist will app tations, light rotati	ear in heavy.	to include only
VKLT/Traverse	RUSH DIRE STPALTS STEVIE RAY VAUCHAM MELISSA ETHERIDIE JENESIS(M) Nedium ERIC CLAPTON	FOUR HIRSTEMEN MITTH MALLOT TOM COCHRANE Light a MGG a BRTAN ADAMS		(805) 392-1100 PD: CHR/S SQUIRES MD: KELLI CLUQUE Heavy a DEF LEPPARD	KKDJ/Fresno (209) 226-5991 PD: HTLLOREE Newvy BRUCE SPPINGSTSEN		rotation this wee tion is condensed s:		
City 616) 947-0003 D: DAVE FORTNEY D: DARNYL DE LOTT	ERIC CLAPTON BOB SEDER & TLVER TOM PETTY(L) BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN RICK VITO LITTLE VILLAGE	KGON/Portland	KSJO/Sen Jose (408) 453-5400 PD: DANA JANG Hesvy NIPVANA	NIFVANALL) BRUCE SPRINGSTEEN J2(L) HAINE'S WORLD VAN HALDN VETALLICA RED HOT CHILI PEPP	BRUCE SPRINGSTEEN a DEF LEPPARD RUSH VAN HALEN NIRVANA LITTLE VILLAGF UGLY KID DOE	'a' — A (M); (L	lbum or track is ) — Other tracks		n are in those
Neavy 12 An Halen GLY KID JOE 11RVANA NICCE SPRINGSTEEN 12F LEPPARD	GARY HOORE Light n SASS JORDAN n DRAMARAMA n TOM COCHRANE	(503) 223-1441 PD: DICK SHEETZ MD: BOB ANCHETA HORMY > DEF LEPPARD	BRUCE SPRINGSTEEN TESLA U2 VAN HALEN Medium BRTAN ADAMS ERIC JUATON	SPACA MATAB ALST Mudium Light ANTERA	MELISSA ETMERIOGE U2 Madium Light a SCREAM a MR. BI2 a E	A "froz	edium or light). en'' list indicates I last week's rota	that a current r	eport was not
Nedium Light VZZQ/Terre Haute	KBER/Selt Lake City (801) 322-3311	BE DEP KIN JOE     UGLY KIN JOE     METALLICA     NINVANA     VAN HALEN     Nedium     BABY ANTHALS     ERIC CLAPTON	a DEF LEPPAND WELLSSA ETWERIDGE JOHN HELLFNCAMP DZIY SSBUINNE BHUCE SPRINGSTEEN UGLY KIJ JOE TOH COCHMANE	KJOT/Bolse	KPOI/Honolulu	base. Stations	s which fail to rep bute any data to 1	port for two cons	ecutive weeks
D: MIXE MOMILLIONS PD: DANNY WAYNE	PD: CORY DRAPER Heavy B DEF LEPPARD GIANT KISS OF THE GYPSY	MELISSA ETHERIDGE POUR NORSDHEN GIANT a JOHN MELLENCAMP GARY HOORE MGG	D.A.D POUR HORSEMEN QUESTS TURS N' ROSES KINC'S K LITTLE VILLAGE	(208) 344-3511 PD: BRTAN GREGORY MD: CUPT CALDWELL Heavy TCH COCHMUNE	(808) 524-7100 PD: DAVID STONE Heavy BNUCE SPRINGSTEEN	Arbitron's MS	— Stations arrang SA population figu	ires.	e, according to
ICHELLENCAMP 2221 OSBOURNE 12 BHITHEREENS SIRTAN ADAMS NICCE SPRINGSTEEN Medium Wedium	KIX METALLICA MR. BIG MSG QUEDNSNYCHE TESLA URIX FID INS	QUEENSNYCHE RUSH BRUCF SPRINGSTEEN TESLA U2 TON COCHRANE KING'S X	L.A. GUNS MITCH MALLOY MGT METALLICA GANY MOORE TOH PETIY QUEPDISHYCHE MINH	K DIG'S X GARY HOORE PETRA HSG BRYAN JDAHS URLY KTO JOE VAN HALFM	TESLA VAN HALEN LIVE TOM COCHMANE FOUR HORESHEN LITTLE VILLAGE a DEF LEPPAND	Parallel	One: 1,000,000 + Two: 200,000 - 1 Three: under 200	,000,000.	
DEF LEPPARD R. BIG Light LITTLE VILLAGE FIONA NDT CHILI PEPP	UGLY KID JOG Light a GUN a HOUSE OF LORDS a NIRMANA	D.A.D LITTLE VILLAGE SCREAN Light a SOCIAL DISTONTION a HAYNE'S WORLD	RUSH Light a warme's world a Scheam a Shordun MESSIAH a SOCIAL DISTORTION	BNUCE SPRINGSTEEN TESLA QUEENSATCHE BDEF LEPPARD LITTLE VILLAGE UZ	Medium Light R ADIO ACTIVE CATS(L) PIONA UNINULY CHLD B BANGALONE CHOIR	Stations	at a significant etitor are assigned	ratings disadvant	

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## **CHR P1 PLAYLISTS**



## CHR P1 PLAYLISTS

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## CHR P1 PLAYLISTS



## **CHR ADDS & HOTS**

WWFX/Bangor, ME

March 27, 1992 RaR • 67

KCHX/Midland Odessa, TX Randy Street

Randy Street BORNIE RAITT PRINCE OULUNHANIS JUEEN BOB SDIAR MATTHAN SWEET Hottest: VANESSA dILLIAMS 2-1 VANESSA dILLIAMS 2-1 VANESSA dILLIAMS 2-1 CARTY A 18-5 COLOR WE BADD 12-A KATHY TROCCOLI 16-3

KNOE/Monroe, LA

MARTIKA TLC TRACTE SPENCER (1;) PAULA ABBUL DEF LEPPAPD (1; Ho'tes': XATMY TH'CCOLI ' -4 STATY EARL 17-6 VAN HALEN 11-8 CION & BRYSON 'R-10 CHAIS #ALKER 29-15

WBPR/Myrtle Beach, SC Bender/Kilgo

ENTERNING ENTERNIC ADDESS (dp) DELSPARD(dp) DELSPARD(dp) DELSPARD(dp) COLOMINAS(dp) COLOMINAS(dp) COLOMINAS(dp) COLOMINAS(dp) ENTC CLAPTON 7-4 MARIAH CAREC 11-6 BRYCE SPRINGSTEDN 2'-10 BRYCE SPRINGSTEDN 2'-10 BRYCE SPRINGSTEDN 2'-10

WILN/Panama City, FL Todd Shannon

QUEEN LITHER VANDROSS (dp) BORNIE RAITT (dp) PAULA ABDUL OOLOURHAUS RED HOT CHILI PEP (dp) DEF LEPPARD (dp) Hot test:

Hottest: VANESSA WILLIAMS 4-7 SEAL 22-16 UZ 24-19 EN VOGUE 32-23 LIGHTNING SEEDS 39-3'

KIXY/San Angelo, TX

PRINCE BONNIE RAITT (dp) JON SECADA (dp) DEF LEPPARD (dp) GEDEFREY WILLIAMS (d-)

GEOFFREY WILLIAMS (d: Hottest: ATLANTIC STARR 2-2 MARIAH CAREY 7-4 ERIC CLAPTON 11-8 STACY FARL 10-9 MINT CONDITION 17-11

WFHT/Tallahassee, FL Reynolds/Austin

UUEEN BONNIE HALTT (dp) CHRI #ALKEP (tp) TLC (tp) LUTHER VANDROSS (tp) HOLTERS'

Hothes: /ANE'SA #IL:IA\*t 1=" FRTC LAPTON 2= ATLANTI" STARR 4=4 MARIAH CARFY \*=" ENYA 15="0

KWTX/Waco, TX

KNIN/Wichita Falls, TX J.J. McKay

DEF LEPPAL (d;) DEF LEPPAL (d;) BON-1F PAITT (1p) ROB 'DEF WITCH MALLOY COLOURHAY'S (dp) MATTHW SWFFT (dp) H ttes': FRIC GLAPTON "-5 d2 'w-10

U2 14=10 BFYAN ADAMS 19=11 METALLITA 21=14 QUEEN D= 7

Christopher/

DEF LEPPARt ( 1p)

Snipes/Elfman

RIGHT SAID FRED

Mitchell/Redder

KEITH SWEAT QUEFN JON SECALA CAUSE & SEFEC COLOURHAUS MARTIKA TLC

WCGQ/Columbus, GA Davis/McCard

98PXY/Rochester, NY A STARLE WILL vev/Collins PANLA ABDUL PANLE ABDUL PORTE RAITT CHRIS WALKF QUFEN (1p) Hottest: VANESSA AILLIAMS -1 WILLIAMS BROTHERS 2-2 DI NI & BRYSON 1-3 EKIT CLAFFON 4-4 KATHY TROCOLI 5-6 **MOST ADDED** PWR92/Johnstown, PA Adams/ James HAULA ABDUL DEF LEPPARD (dp) JODY WATLEY MARC JOHN 'dp) JOE COCKER (dp) CECE PENISTYN (dp) DEF LEPPARD (30) PAULA ABDUL (28) 93Q/Syracuse, NY QUEEN (15) BONNIE RAITT (13) EN VOGUE (11) Edword/Mooch DEF LEPPARD ( 1p) EN VOGUE CECE PENISTYM (dp) Hottest: VANESCA WILLIAMS 3-1 MARIAH CARSY 12-5 BRYAN ADAMS: 19-12 BRUCE SPRINGSTEEN 21-16 U2 24-17 EN WOUL Hortest: VANESSA UILLIAMS 1-1 ATLANTIC TARR 2-2 ERIC CLAPTON 4-4 USLY KID JOF 27-18 JODY #ATLEY 29-21 BREAKOUTS JON SECADA (10) U2 24-17 WLAAVLancester, PA MichaetsRestan KEITH Schaft (sp) DFP LEPPAK (sp) COLONHAUS NATURA. SELECTIN (sp) MARC COMB MARTIKA FUNIE RAITT JON STCAL (sp) MARTIKA FUNIE RAITT JON STCAL (sp) MARTIKA FUNIE RAITT JON STCAL (sp) MARTIKA COMB MARTIKA FUNIE RAITT JON STCAL (sp) MARTIKA FUNIE RAITT JON STCAL (sp) MARTIKA CARPY 13-8 MARTIKA MARTIKA CARPY 13-8 COLOURHAUS (9) BOYZ II MEN (5) WPST/Trenton, NJ Dave Hoeffel KRIS KROSS (5) BUT FROM THE ALL TO A ANTIFE ALL TO ANTIFE A **KEITH SWEAT (5** P2 FLY92/Albany, NY WRCK/Utice, NY Reitz/Burton FUN107/New Bedlord, MA CAUSE & EFFECT (dp) BONNIE RAITT DEF LEPPARD (dp) JON SECADA MITCH MALLOY (dp) Limardi/Weima PAULA ABDUL DEF LEPPART COLOURHAUT LIGHTVING SPEDS CAUSE & EFFECT QUEEN PAULA ABDUL LIGHTNING SEEDS LIGHTNING SEEDS JON SECADA GIOGLES HOTLENSI: VANESSA #ILLIAMS 6-1 CHRIS GJEVAS 7-4 EPIC GLAPTIN 9-6 STACY FARL 12-10 KATHY TROCOLI 19-14 HUIGH HALLOF (dp) Hottest: ATLANTIC STARR 2-1 ERIC CLAPTON 4-2 VANESSA WILLIAM' 7-6 COLOR ME BADD 9-7 STACY EARL 12-10 CAUSE & EFFELT Hottest: VANESSA WILLIAMS 3-2 ERIC CLAPTON 5+4 MARIAH CAREY +-5 STACY FARL 14-9 KATHY TROCODLI 18-12 WAEB/Allentown Cosenza/Cadillac Jack KC101/New Haven, CT WKRZ/Wilkes-Barre, PA KC101/New Haven, CT Scott/Wiles WFTALLICA PWTALLICA PWTALLICA PWALLA ABOUL JODY WATLEY FAILLA ABOUL JODY WATLEY VANESSA WILLIAMS 11-7 UGLY KID JOE 28-21 DEL THA FUNKE HO D-24 JUEEN D-30 PAULA ABDUL EN VOCHE (dp) ENVA (dp) Hottest: MAILH CAREY 10-8 KATHY TROCCOLI 13-10 JOE PUBLIC 23-16 UGLY KID JOE 25-17 QUEEN D-23 Medel/Padder HONNIE GAITT DEF LEPPARD PRINCE PAINTE PAINTE Horbest: DENESI: 10-5 ERIC LAPTON 11-11 BRUCF SPRINGTOFEN 36-32 ULL XID JOE 40-36 QUEEN 1-39 WAAL/Binghamton, NY Morgan/Orzel WSTW/Wilmington, DE Tony Rogers THE LEMENT OF LEPARD FORNIE RAITT PAULA ABDUL OCLOURHAULOY METCH MALLOY MOLTESSA WILLIAMS 1-1 UGLY KID JOE 21-16 U2 29-18 METALLICA 27-20 JUEEN D-32 WQGN/New London, CT Devis/Jordan Devis/Jordan LUTHER VANDROSS (dp) PAULA ABOUL DEF LEPPARD (dp) REDHEAD KI%EPIN (dp) KEITH SWEAT TOMI AND' (dp) COLOURHAUS (dp) Motioni DEF LEPPARD HONNIE PAITT LUTHER VANDROSS MATTHEW WEET MITCH MALLOY Mitim Francos H thest: JPNESIS 1=1 VANESSA WILLIAMS B=3 NATHY TROCODLI 9=4 U2 14=12 EHINTE 35= 2 Horrest: TTA TY FAR: 5-3 KATHY TROCODLE 6-4 ERIC 2.APTON 10-10 VANESA WIL IAML 17-14 U2 28-17 WKSE/Buffalo, NY Edwards/McGowar EGRANDESWELDGWARN BRUCE SPFINICTEEN CHNIS AALKEP DUEEN HANICE HOTESLE VANESSA WILLIAM 1-3 AMY GRANT 2-2 ATLANTIC STARR H-3 DION & FRYSON 2-1 EFIC ZLAPTIN . 4-7 WYCR/York, PA McCauslin/Croc 999KHI/Ocean City, MD Hitman/Kelley ocketi MCLBURING/DEWH JEP-1 JEP-1 JEP-1 MC-2 HimmaniKeley DH w 1 (A 20L 1; ) JG + A7A WART+A WART+A W NE GAITH CPAAW (1; DOLD HHA - 17H SPAT (1;) B HOT OFFLI EP 1: ) C + L7PAH (1; H + 14; ) H + 14; MACT ARATING W SPAK (Anotheonets NY W SPAK (Anotheonets NY WIKZ/Chambersburg, PA Rick Alexander DEF LEPPARD ( 1; PAULA ABDI'L ION "E"A A COLOURHAUS MITCH MALL" DY "URF P3 WSPK/Poughkeepsie, NY Schantz/Richards TIRE H "Test: VANELA MILLING 1-1 ATLANIC STARE 2-2 FRIC JAPTON 4-3 MANIAH CANEY 1-4 STATY FAM. 11-1 WPRR/Altoona, PA Dave McCall HINT A MALE THE THE A MALE THE NATHE MALE N TA MALE MALE N TA MALE MALE N TA MALE MALE N \_\_\_\_\_0L P\_\_1A WVSR/Charleston, WV Shahan/Allen 
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 WWKX/Providence, RI Bill O'Brien UNAN HALFS 3-VAN HALFS 3-ERIC TAAPT N 5-3 OCZY OSBC RNF 4-4 BRUCE SPRINASTENN 2-10 Bill O'Brien IA A ASDU PETH TH TH TH VEL KRISS AAK & HALL THATIF TH TH F **BOSS97/Atlantic City, NJ** WERZ/Exeler, NH Giorno/Burke DEF LEPIAP PR A ABOUL EN (>)DE UTHER (ANIH)JJS BSB "EDFP HOTMAN: ERIC CLAPTON 1-1 VANESSA AILLIAMS --2 ATLANTIC STARR /-4 MARIAH CAREY 10-4 UZ 27-14 ЧАНІАН (АР. У. 1—1 ЧТА У ЕАНЦ. 1—1 1. р. ПК. II. 1. —5 1. ст. 11. —1 ЧАНЪ. ЧНІ ТОРНЕТІ HYPET BROWLR HITE TEC M TEM IN NY TIMEN IN CONTRACT OF A Y102/Reading, PA Burke/Frank JUE-N JOF PUBLIC EX VOGIE D. VOGTE. VIRVANA (jp) DEF LEFPARD (jp) Hottest: VANESSA milliams 4-1 ATLANTIC STARR 2-2 FPIC CLAPTOW f-4 MARIAH AREY 9-4 NATHY TROCODL: 15-4 WNNK/Harrisburg, PA O'Dea/Shaw DEF LEPPARD LIGHTWING SEEDS PRINCE BN VOJUE HotLeat: ERIC GLAPFYN 4-1 KATHY THOCOOLI 4-3 VANESSA WILLIAM, 9-MARIAH CAREY 11-ROXETTE 15-11 Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in **Significant Action** have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, fol-WKSS/Hartford, CT Jones/Klutch lowing the word Reports, is the total number of stations reporting the song this QUEEN PAULA ABD JL PAULA ABD JL PAULA 175 HOTLESS VANESSA AILLIAM. 1-1 ATLANTIC STARM 4-2 LIDFLL TOWNSELL 154. VARIAH CAREY 20-11 MF. BIG 22-12

PAJLA ABDUL JUFEN BINNIF RAITT TELLA (dp) MARC THIN (dp) DEF LEPTARD (dp) 103CIR/Beckley, WV Hovenski/Devis PAULA AROUL DEF JEPHARD 10) BOWNIE MAI<sup>TT</sup> JIM SE ADA (SLOWINAU HOT\*rst: ATLANIC STANK 3-2 "XLO- WF NARD 5-4 FVIC TAPTON R-7 VARE 54 BLILAWC 11-8 PICHARI MARX 10-9 95XXX/Burlington, VT Ben Hemili UTERN HAJLA ARINIL DEF LAFHARD MINT JUNDITI M H tlest: VARESSA WILLIAM HAT MARTAH AREY JAH JENESI DAS SKI CLARTIA TAH ATLANTIC STARR BAT WKPE/Cape Cod, MA Keith Lemire DEF LEPPARE ( 1p) ULEY NAL (10) CHAIS WALKEP EN VOOD (10) HOTLOST ATLANTIC STARE 4-2 VAMESGA WILLIAMS 5-3 WARIAH CAFEY 13-8 UGLY KID JOE D-23 WNYP/Ilhace, NY Tom Sherman AUFFREY WILLIAMS JON SECADA MART DHN (1p) MATTH DA SMEET MITCH MAILOY MATURA, SELECTI M RED HUT CHILI PEP DEF LEPRARD (dp) Hottest: Horbest: VANESSA WILLIAMS 10-2 STACY FARL 14-5 MARIAH CAREY 17-8 L.A. JUNS 20-12 12 21-16 95XIL/Parkerburg, WV Hughes/O'Kelly WOMP/Wheeling, WV Bonds/Pettit EF IFPPA-THEF VANDROLS ••mams/Lindow • 1,1,1 • 4,1,1\*\* 0,1 • 4,1\*\* 1,1 • 4, 4 1,1 • 4, 1,1 • 4, 1,2 • 4 1,1 • 4 1,2 • 4 1,1 • AT ANT A HALL WQXA/York, PA Feather/Taylor PN 4 10 PN 4 10 PN FR 41 "AM HAN"TH FLATT A FRE FILM PROJECT TRA LE SPEN R FA LA ARCHUL HAS NOT

week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart

movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity

Breakers have achieved 60% CHR airplay for the first time. Records not yet

achieving Breaker status may accumulate sufficient chart points from high chart

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports national-

positions on stations reporting them to debut on the CHR National Airplay/40.

on the song. Complete airplay activity can be found in the Parallels.

· Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Fulltime Adds and/or Ons: four plays in a 24-hour period,

ly but have five or more adds in the region listed.

DUTH -MOST ADDED DEF LEPPARD (42) PAULA ABDUL (31) **OUEEN (25)** BONNIE BAITT (22) JON SECADA (17) **BREAKOUTS** COLOURHAUS (13) **KEITH SWEAT (2)** KRIS KROSS (5) RIGHT SAID FRED (5) MATTHEW SWEET (5) 22 WBBQ/Augusta, GA Bruce Stevens DEF LEPPARD HITTH MALLOY BONNIE RAITT JON SEJADA Hottest VANESSA WILLIAMS 1-1 FRIG CLAPTON 2-2 MINT DONDITION V7-4 STACY FARL 19-9 UGLY KIP JOE 38-28 893/Austin, TX Duran/Austin KRIS KPDSS AAPON HALL KPITH GHEAT AND II NAME NAY MAY Hottest: VANES.A WILLIAMS 1-1 ATLANTIC STARP 3-3 REINEAL KINPIN 7-5 ALT-V-PER 18-3 N° LESCIOIS 19-13 KHEVAustin, TX Allen/Harris QUENT: 9. HAMKINKS LIJFTIMS SPEDS AEDHELAD KINDPIN (dp) 4 LVI JUS (dp) T42 VAMESSA WILLIAMS 11-6 L.A. STUL 12-8 QUEN 32-23 UGIY KIL 12-8 QUEN 32-23 UGIY KIL 306 3-24 UZ 31-25 FAILA ARUUL L.A. (755 (37)) DEF LEPPARI (10) HOTLESI: ARV FRANT 1-1 VA: HALEN --N F: (ARD MARX 3-6) FNSLI --7 el... AN BRUTHER 1 -8 WFMF/Baton Rouge, LA Johnny A./Lovett ATLAN AND NULL BUT 0, 1014 1 1, 1014 н 1, 1, 14 1 н -А Ан А - 1 WHTO/Williamsport, PA Williams/Lindow K106/Beaumont, TX Landis/Paca H - - -+A\* A A L 'AM '--1 -' AR 'MARX 1 - ' AATH H X 21-1\* H ' I I PEP - -19 - -195/Birmingham, AL St. John/Bohannon  $\begin{array}{cccc} DES & \text{IFARD} \\ AI & & \text{OPS} & - \\ & & \text{NN}, & & \text{VA} & - \\ & & \text{NN}, & & \text{VA} & - \\ & & \text{VI} & & \text{OPS} & - \\ & & \text{VI} & & \text{OPS} & - \\ & & \text{VI} & & \text{VI} & \text{VI} & - \\ & \text{VI} & & \text{VI} & \text{VI} & - \\ & \text{VI} & & \text{VI} & - \\ & \text{VI} & & \text{VI} & - \\ & \text{VI} & \text{VI} & - \\ & \text{VI} & \text{VI} & \text{VI} & - \\ & \text{VI} & \text{VI} & \text{VI} & - \\ & \text{VI} & \text{VI} & \text{VI} & - \\ & \text{VI} & \text{VI} & \text{VI} & - \\ & \text{VI} & \text{VI} & \text{VI} & - \\ & \text{VI} & \text{VI} & \text{VI} & \text{VI} & - \\ & \text{VI} & \text{VI} & \text{VI} & \text{VI} & - \\ & \text{VI} & \text{VI} & \text{VI} & \text{VI} & - \\ & \text{VI} & \text{VI} & \text{VI} & \text{VI} & \text{VI} & - \\ & \text{VI} & \text{VI} & \text{VI} & \text{VI} & \text{VI} & \text{VI} & - \\ & \text{VI} & - \\ & \text{VI} & - \\ & \text{VI} & - \\ & \text{VI} & - \\ & \text{VI} & - \\ & \text{VI} & - \\ & \text{VI} & \text$ WSSX/Charleston, SC Roger Gaither HOLT DONE TICH Hottes: ERIC CLAPT W 1-1 RICHARD MARX 2-2 VANESSA #ILLIANS 3-1 IENESI 17-11 BRUCH PRINTSTEEN 23-18

WCKZ/Charlotte, NC Tonacci/Bradley IONACCINENTIA PAULA AEDVIL REPER, CECCE WINAN BORDE, CECCE WINAN BORDE, CECCE WINAN KARYN, WHITE REDHEAD KINYFFIN (dp) KICK & SMOOTH HOLLEAL KISK KROSS 15-13 SIR WIX-A-LOT 19-14 R. FELLY 20-16 LISA JTANSFIELD D-6 WNOK/Columbia, SC Rush/McKay PAULA ABDUL CURE CHRIS WALKER BONNIE BAITT RED HOT CHILI PEP dp) DEF LEPPARD (dp) DET LEPMANU (ND) Hottest: ERIC CLAPTON 4-2 VANESSA WILLIAMS 5-3 MARIAH CAREY 10-6 CECE PENISTON 15-9 UGLY KID JOE 30-23 KZFM/Corpus Christi, TX Danny B. Jammin'/Baird JON SECADA (dp) PAULA ABDUL LAURA ENEA MARTIKA (dp) KEITH SHEAT (fp) HOTLESTL VANESSA WILLIAMS 1-1 ATLANTIC STARR 4-7 SALT-N-PEPA 5-4 WR. BIG 7-7 W. BRAINS 16-10 G105/Durham-Raleigh, NC Cahili/Harl PAULA ABDUL (dp) CAUSE & EFFECT EN VOGUE DEF LEPPARD Hottest: DEFEND Hotest: ATLANTIC STARR 1-1 VANESSA WILLIAMS 2-2 MARIAH CAREY 14-9 MINT CONDITION 18-14 DION & BRYSON 23-15 KPRR/Ei Paso, TX Eli Molano KEITH SWEAT PAULA ARDUL K.M.C. KRU (dp) JON SECADA (dp) JON SECADA (4p) Hottest: VANESSA WILLIAME 1-ATLANTI STARR 2-2 MINT CONDITI N 3-5 JOE PUBLIC 25-20 EN VOGUE D-29 WMXF/Fayetteville, NC Sammy Simpson DEF LEPPARD (dp) CARE CORRECTIVE (p) COLORANDS COLORANDS COLORANDS HICH MALDY HICH MALDY HICH MALDY HICH MALDY HICH MALDY HICH MALDY HICH (p) CREPREY HILLIAM CREPREY HILLIAM CREPREY HILLIAM FOR WORK (CREPREY) FIL CLAPTON --VANESA #LLIAM --VANESA #LLIAM --VINESA #LLIAM ---VINESA #LLIAM ---WKSI/Greensboro, NC **Balley/Meadows** D.LY.KI JOE 15 FN VOUE JJFFN (15) Hollingt: W(THAEL IA ASON '-1 VANESSA #1LLIAK''-ATLANTIC STAFR A-MARIAH CAPFY (-5 FPIC LAPTIN ''-" WBBO/Greenville, SC Catcher/Angelo PAULA ABDNL DEF LFFPARD (dp) TLC (dp) RED HOT CHILI PSP tp LICHTVING SEEDS 1p MITCH MALLOY (sg ) REDMEAD KINGPIN (p) Hot cett Hottest: VANESSA WILLIAM 6-1 ERIC CLAPTON 5-2 MARIAH GAREY 1-4 KATHY TROCODLI 1 -7 CECE PENISTON 2-1 WRHT/Greenville, NC Rick Stix QUEEN GEOFFREY WILLIAMS SUGARQUES DEF LEPARD (3p) Nottest: VANESSA WILLIAM: 3-2 KATHY TROCOLL 0-4 ROXETE 10-10 PRINCE 1-16 QUEEN D-34 WZYP/Huntsville, AL Chris Andrews Chris Andrews DEF LEPPARD QUEEN RUNNIE PAIT FULLA ABD/RE VILLE PAIT FULLA ABD/RE VILLE PAIL ADD SLLA VILLESSA VILLANS 2-2 ATLANIC CARP 3-5 EPI CLAPTON ~5 SUTTIFREDS 5-5 0ZZI OSBOURNE 12-11 MATRETIC HOT955/Jackson, MS Jerry Lousteeu none HotLest: ERIC CLAPTON 1-1 GENESIS 2-2 RICHARD MARX 2-3 MARTAH CAREY 12-12 BRYAN ADAMS 18-14 WAPE/Jacksonville, FL Jeff McCartney BONNIE RAITT CAUSE & EFFECT JON SECADA CURE UNE GURE DEF LEPPARE Hottest: ERIC GLAPTON 1-1 YANESSA VILLIANG 3-2 ATLANTIG STAR4 4-3 KLF J--ENYA 3-T

K92/Rosnoke, VA WOUT/Johnson City, TR DEF LEPPARE GEOFFREY WILLIAMS PRINCE MITCH MALLCY GAUSE & EFFECT DEF LEPPARD JOE PUBLIC JOE PUBLIC METALLICA RED HOT CHILI PEP JON SECADA BOANIE RAITT TESLA QUEEN PRINCE GEOFFREY #ILLIAMS NATURAL SELECTION Hot wait CAUSE & FFFFTT Hottest: EFIC (LAPTON 2-1 VAN HALEN 4-3 BABY ANIMALS 13-11 BRYAN ADAMS 18-13 UGLY KID JOF 31-26 NATURAL SELECTION Hottest: ERIC CLAPTON 2-2 MICHAEL JACKSON 10-4 VANESSA WILLIAMS 12-6 KLF 19-13 DEF LEPPARD D-24 WOKI/Knoxville, TN Gish/Pirkle VANESSA WILLIAMS QUEEN JON SECADA TESLA PEF LEPPAFI (dp) Hottest: KCLF 2-1 ERIC CLAPTON 3-2 OZZY OSBOTWNE 4-3 JENESIS 6-4 WARRANT 16-11 Z102/Sevenneh, GA Wimmer/Alien GFEN GFEN EFLEPPARD (tp) PRINTF BONNIF RAITT dp) TECE PRINTWALLOY (dp) HOLTEST: ERI'GLAFION H2-7 VINVANA 26-9 USLY NID JOE D-25 USLY NID JOE D-25 PWR945/Lexington O'Brian/Graves BONNERALT BONNERALT LIGHTNINS SEEDS MITCH MALLOY PAULA ABD74 Hotrest: VANESSA WILLIAMS S-ATLANTI' STARF 12-8 KATHY THORODLI 14-1 KENNY LOGIUS 22-18 BRUCE SPRINGSTEEN 2. KTUX/Shreveport, LA Shepherd/Dsvis TESLA (dp) MINT CONDITION NATURAL SELECTION LIGHTNING SEEDS BONNIE RAITT JOE COCKER (dp) DEF LEPPARD (dp) .-19 KKYK/Little Rock, AR Bill/Presiev BUILTPresidev DEF LEPPARD CAUSE & FFFECT LISA STMMSFIELD JOE PUBLIC HOLTESIC CLAFTON 1-1 VANESSA WILLIAMS 6-3 COLON WE BADD 16-8 BRYAN ADARS 17-13 MINT CONFLITION 31-23 DEF LEPPARD (jp) Hott#st: ERIC CLAPTON 2-1 GENESIS 5-4 RICHARD MARX 6-5 STACY EARL 9-8 DION & BRYSON 19-13 WOVV/West Palm Bee CHHIS WALKER LUTHER VANDROSS (dp) LISA STANSFIELD (dp) DEF LEPPARD (dp) CAUSE & EFFECT (dp) WDJX/Losisville, KY Shebel/Meyer QUEDN Hottest: GENESIS 4-1 ATLANTIC STARR 2-2 ERIC (LAPTON 5-3 VANESSA VILLIAMS 9-5 JOE PUBLIC 16-13 CAUSE & EFFELI (3D) Hottest: AMY GRANT 1-1 MR. BIG 2-2 VANESSA WILLIAMS 8-4 ERIC CLAPTON 17-5 QUEEN 22-17 FM100/Memphis, TN Conley/Pendarvis PRINCE BONNIE RAITT P3 Hottest: ERIC CLAPTON 3-1 JENESIS 7-3 MARIAH GAREY 13-5 ATLANTIC STARR 12-6 RTZ 11-70 WASB/Mobile, AL Hayes/Geronimo KFQX/Abilene, TX UVEEN DEF LEPFARD JOHNCT +4pJ CHRIS #ALKE# JON SE TADA (4p) TLC (4p MOLTENT: /ANESSA #ILLIAME :--1 FRIC CL PTON 8-2 ATLANTIS STARE --ANKIAM IARFY --H J'4NFT. \*-0 PA 'LA ABDITL UGLY KID JOF DEF LEPPARD (1p) "OLOURHAUS 1p) Hot\*nest: VANESSA WILLTAMS UZ 11-4 U2 11-4 MARIA- CAREY "--\* BRYAN ADAMC 14-18 BRUCE SPRINGITEEN KQIZ/Amarilio, TX Stu Smoke WHHY/Montgomery AL Stevens/Van Dyke PAULA ABDUL PHINGH DEF LEP ARE (p) MIT H MALLOY (p) H \*\*\*\* t IANE A #ILLIAM = EF. CLAPTON '~ MAR AH AREY 11-5 "A Y FAR 14-10 = EF.5 -LTEPS -KBFM/ArcAtten-Brownsville, TX Gonzales/Santiage BA is IR KFL KF study rt \_1 swithtp) Attudy RF ft WKSF/Asheville, NC Malonay/Trent Mesonay (rent 6% EPPAP (15) 1° T-3 1° ALLO-1° ALLO-1° ALLO-1° K E ADA Hoftes: ATAVII TARE 1° 1° 41LLIAKS BROTHERS 1° 11 41LLIAKS BROTHERS 1° 11 41LLIAKS BROTHERS 1° 11 1° X E LO-25 1° X F ID JE [-2\* WJAD/Albany-Banbridge, GA Y 107/Nashville, TN Kaplan/Peece KRI A-YG AAP2N \*A. SEAL PAILA 90/L TARA 1-COLOR #F ADD ERI 2AP2N A-5 MARIAH CARPY Y-Bainbridge, GA John Dawson PA' LA ABDUE EN VOGUE MULOURHAIS COLORMAIS Hottest: KATMY TROCODLI 3-2 COLOR ME BADD 6-« ATLANTI' STARR 7-5 MARIAH CAREY 10-6 PAJLA ABDML D-35 WZKX/Biloxi, MS 897/New Orleans, LA Thomas/Giovingo PICHARD MARX 1p PICHARD MARX 1p PRINCE PAULA ARDUL EN VOLUE (1p) QUEEN (1p) QUEEN (1p) VANES.A #ILLIAM -1 ERIT LAPTON N-MYP 10---ATLANI TARP 7--UGLY +ID JOE 2-77 PRINCE QUEEN TAUSE 4 - FFECT JON SECALA MATES: ATLANTIC STARR 1-1 VANESSA WILLIAMS 4-2 MARIAH CAREY 9-4 FPI: CLAPTON 12-8 STACY -ARL 17-14 XL1067/Orlando, FL Cook/Larry D. QUEEN JON SICADA FIGHTNING SEEDS USH SUDA LIGHTVING SEEDS Hottest: VANESSA WILLIAME 1-1 ERIL JLAPTON 10-3 LAISSZE FAIRE 7-4 CAUSE & EPFECT .1-8 CURE D-24 WRVO/Richm DEF LEPPARD PRINCE BONNLE RAITT HOLLERAITT ERIC CLAPTON 1-1 UGLY KID JOE 2-2 VANESSA WILLIAMS 14-10 BRUCL SPRINSTEDN 27-21 QUEDN D-28 WSNX/Muskegon KTRS/Ceeper

Definition of the second second of the secon KMCK/Fayetteville, AR Mike Chase PAULA ABDUL QUEEN ENYA (dp) TLC (dp) HINT CONDITION (dp) DEF LEPPARD (dp) HOTTART DEF LEFFARD (OD) Hottest: FRIC 1.APTON '-1 VAN HALEN 2-2 BRUCE SPRIN3STEEN 14-H UGLY KID NOE 24-11 J2 21-14 WJMX/Florence, SC PAULA ABDUL MITCH MALLOY DEF LEPPARD (3p) JON SECADA GHANICE HED HOT CHILI PEP ( tp) EN VOGUE ( tp) MARTIKA (dp) Hottest: Hottest: ATLANTIC STARR 1-1 COLOR ME BADD 3-2 ERIC CLAPTON 5-3 VANESSA WILLIAMS 6-4 MARIAH CAREY 8-6 KISR/Ft, Smith, AR

Baker/Gredy Description boy Description of the second second second Description of the second second second DESCRIPTION OF SECOND Second Second Second DESCRIPTION Second S WMMZ/Gemesville, FL McCown/Cawley DEP LEPPAR DEP LEPPAR PAILA ABORL PAILA PAILA ABORL PAILA WYKS/Geinesville, FL Bants/Fox

COLDURHA'S MITCH MALLOY DEF LEPPARI GEOFFREY WILLIAM PAILA ABOUL LUTHER VANDROSS H the t H tte t: "ARIAH "ARFY 23-0 TATY EARL "-10 

KSMB/Lafayette, LA Waldon/Nelson F\*, JOG (1) T\*\* R VANDRO, 1) RYA\* ALAY A\* ANT: TAHR -1 F\* CLAPTON '=\* A\* A \* LLAYO, '=0 A\*:A CA\* Y 12-9 1 : -23

KZII/Lubbock, TX Luck/Scott 

Q101/Meridian, MS Anthony/Yarbrough

PRINCE PAULA ABDUL I&F LEPPARD (dp) Hottest: VANE: A WILLIAMS 3-1 ATLANTIC STARP -2 FRIC CLAPTON 4--MARIAH TARET 7-4 KATHY TROCCOLL 11-6

224 Current Playlists Called in Frozen Playlist (3): WNVZ/Nortolk Hot956/Jackson KGGG/Repid City Did Not Report, Playlist Frozen (2):

WKEE/Huntington, WV McFadden/Miller QUEEN PRINCE JON SECADA UGLY KID JOE (dp) Hottast: RTLANTIC STARP 2-2 TAMESIA WILLIAMS 9-4 QUEEN 1-29

TIC-FM/Hartford, CT

QUEEN KRIS KROSS (dp)

NMIS KNOSS (dp) Hottest: MINT CONDITION 1-1 GIGGLES 7-5 MH. BIG 11-8 ERIC CLAPTON 13-9 VANESSA WILLIAMS 14-11

**CHR Rotation Criteria** 

both before midnight.

three of them before midnight.

CHRIS WALKER

DEF LES PARD

Falconi/McVie

#### 68 • R&R March 27, 1992

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Tall SARGE

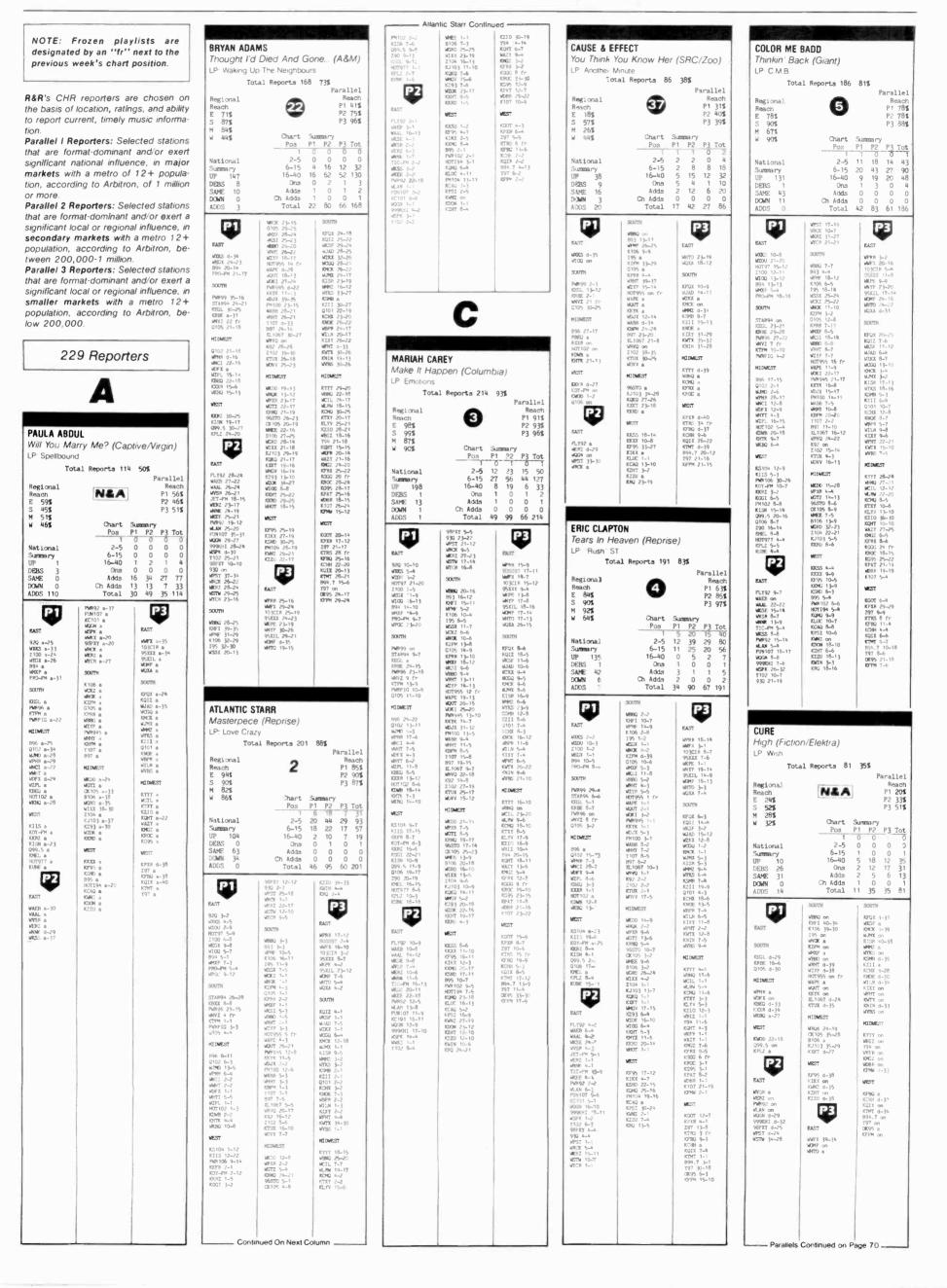
THE

## **CHR ADDS & HOTS**

	NEST	KXKT/Omaha, NE DeGeus/Scott	WBNQ/Bloomington, IL Robbins/Laughlin	KQHT/Grand Forks, ND Murphy/Williams	KPAT/Sioux Falls, SD Scott McGuire	K107/Tulsa, OK Michael Ring	895/Fresno, CA Don Parker	KDON/Salinas- Monterey, CA	KFBQ/Cheyenne,WY
MOST ADDED	CK105/Flint, MI	MATTHEM SWEET CONCRETE BLONDE TOP (dp) TOPI ANDS (dp) MITCH MALLOY Hottest: ERIC CLAPTON 1-1	DEF LEPPARD (1p) RED WOT CHILI P&P (dp) BONNIE RAITT COLOURHAUS MITCH MALLOY CAUSE A EFFECT (1p)	QUEEN PAULA ABDUL DEF LEPPARD MITCH MALLOY COLOURHAUS (dp) HotLest:	DEF LEPPARD PRINCE COLOURHAUS DARY WRICHT LIGHTNICS SEPTS (1); MARC DOWN (1p)	WHCHAW FING LJTHER VANDROSS L.A. GUNS (sp) MARC COMM JOE PUBLIC (dp) PONNIE RAITT EN VOGUE (dp)	Don Parker PAULA ABDUL RLACK SHFEP dp.) HOT HAST: ATLANTIC STARR 2-1 AARON HALL 9-5 TLC 11-8	Newman/Wide PAULA ADDUL R. RELLY ANGELICA Hottest: ATLANTIC STARR '-1	PAULA ABDUL DEF LEPPARD REDHEAD KINGPIN (dp 980FPREY WILLIAMS CURE CONCUMULANS
DEF LEPPARD (38) PAULA ABDUL (29) MITCH MALLDY (18)	SR. Michaels/Lerson PAULA AEDUL DEF LEPPARD JON SFADA KEITH SMFAT	ENIC CLAPTON 1-1 BIG AUDIO DYNANIT 4-2 UGLY KID JOE 12-7 ENYA 13-8 BRUCE SPRINGSTEEN 24-15 KZ93/Peorla, IL	Hottest: EDDIE MONEY 1-1 GENESIS 2-2 VANESSA WILLIAMS 8-3 ERIC JLAPTON 11-6 BRYAN ADAMS 22-18	ERIC CLAPTON 4-3 DION & BRYSON 8-4 BRUCE SPRINCSTEEN 21-8 QUEEN 0-21 USLY KID JOE 0-26 WKFF/Kelemazoo, Mt	Hot'est: JENESIS 2-1 ERIC JLAPTON 8-2 VAMESSA HILLIAMS 9-3 KATHY TROCOLI 16-10 BRUCE SPRINGSTEEN 22-15	MITCH MALLOY (dp) Hottest: VANESSA WILLIAMS 1-1 GENESIS 2-2 COLOH ME BADD 5-4 WILLIAMS BROTHERS 11-5	BRUTHERHOOD CREED 12-9 EN YOGUE D-19 PWR102/Fresho, CA Devis/Roberts	VANESSA «ILLIAMS 12-F STACT 5-ARL 14-8 KATHY TROCODLI 16-4 MARIAH TAREY 23-2 KZHT/SaH Lake CHy, UT Perset Montes	COLOURHAUS Hottes: EFIC JLAPTON 3-4 ATLANTIC STARR '3-6 VARESSA WILLIAME' 17- UGLY KID JDE 76-28 QUEEN '2-34
IONNIE RAITT (17) COLOURHAUS (16)	MITCH MALLOY RED HOT CHILI PEP COLOURHAUS Hottest: VANESSA WILLIAMS 2-1 ERIC CLAPTON 3-2 STACY LARL 9-4	Wheeler/Stern DEF LEPPARD PAULA AEDUL Hottest: RTZ 2-1	WCIL/Carbondale, H. Tony Waltekus PAULA ABDUL EN VOCUE JOE PUBLIC	Britain/Dilion BOB SEGER COLCUPHAUS 1p) JOE COCKER 4p RET 40T CHILL PEP (dp)	WDBR/Springfield, IL Moore/Lacey RONNLE RAITT CHRIS WALKER DEF LEPPARD	BRUCE SPRINGSTEEN 25-10 WVBS/Wilmington, NC Casey/Moover PA '' A ARDU.,	KEITH SWEAT NICE A SWOOTH K.M., KRU LIDELL TOWN FIL 2FAC CHAKA KHAN	Robert Maher LIDELL TWANSELL JON SECA'A Hottest: VANESLA HILIAMES 1-7 CAUSE & EFFECT 3-2	KCHH/Chico, CA Kara Franklyn ERIC "LAPTON REDHEAD KINGFIN (dp)
IREAKOUTS On Secada (8)	JOE PUBLIC 12-6 QUEEN 30-18 WMEE/FL Wayne, IN Jeff Davis CECE PENISTON EN YOGUE	ANT TRANT 3-2 MICHAEL BOLTON 4-3 ERIC CLAPTON 6-4 VAVESSA VILLIAVS 11-9 WZOK/ROCKTORG, IL Phillipar/Geley PRINCE	STORM 41TOH MALLOY DEF LEPPARD (dp) Hottest: ERIC CLAPTUM 1-1 VANESSA #ILLIAMS 2-2 GENESIS 4-3 UGLY KID JOE 4-4 QUEEN D-9	SCPEAN (Jp) JON SK'ADA (Jp) Hottest: ERIC CLAFT NI 1-7 O2ZT (SBOUTHE 12-5 ROXETTE 10-6 75LY KID JOE 22-21 WAZY/Lafayette, IN	LIHTNIG SEEDS HITCH HALLOY (dp) JON SEZADA (dp) DED HOT CHILL PEP (dp) COLJMINAUS (dp) HOLTESI: SFRIC (LAPTON 1-1 OZIY OSBOURNE 8-2 UGLY KLD JOE 26-23	UT-EN HITCH HALLOY EN VOOR DEF LEPPAP: (tp) KEITH SMEAT (dp) Hotrent: ATLANTIC STARR 1-1 VANESSA WILLIAMS 3-2 ERIC JAPTON 9-4	Hottest: ATLANTLC STARR 2-1 JODECT 5-4 WARTAH CAREY 9-5 EN VOGUE 21-16 SIP #IX-A-JJT 29-21 HOT194/Honolulu, HI Hunter/Frehley	JOF PUBLIC 4-3 HINT CONDITION 5-5 EN VOQUE 26-15 KZZUSpokene, WA Ken Mopkins DFF LEPPARD PAULA ARDUL	EN VIGUE TRACIE SPEWCER QUEEN R. KELLY (1p) LUTHER VANDROSJ RED HOT CHLLI PEP TL. 1p) Hottest: U2 14-8
P2	DEF LEPPARD (dp) HOLESI: ATLANTIC STARR 1-1 VANESSA WILLIAM" 5-3 BERIC CLARTON 9-6 RICHARD MARX 10-6 MARIAH CAREY 13-9 B106/FL Wayne, IN	PAULA ABDUL Hottest: MR. BIG 1-1 MICHAEL BOLTON 10-6 ERIC CLAPTON 16-10 VANESS WILLIAME 21-14 MARIAH CAREY 22-16	WLRW/Chempaign, HL Biakemore/Cox CHRIS #ALKER H t'ea': VANESSA AILLIAMS 7-5 MaRIAH CAPP 9-6	WALTLARGENE, IN Stecy/Kenyon O'LEN EN WOJJE PAULA ABDUL MINT CONDITION (dp) DEF LEPPARD (dp) Hottes::	QUEEN 27-74 DEF LEPPARD D-32 KFMW/Waterloo, IA Mark Hansen DEF LEPPARD 4TCH HALLOY	RICHARD MARX 14-7 SIR MIX-A-LOT 40-37	EN VOGUE PA "LA ABDUL NATURAL SELECTION MOYZ II MEN R. KELLY THACIE SPENFR 2PAC (1p)	TAUSE & FFFF T (1p) BONNIE NAITT HITCH MALDY (1p) HOLLEST: JENESIS 1-1 OZIY OSBOURNE 6-2 ERIC CLAPTON 7-4 WANES A ULLIAM 16-6	STACY FARL 16-12 MINT UMDITION 20-17 PRINE D- 7 CURE D- 31 KQIX/Grand Junction, Charlie Michaels
(DD/Ahron, OH Ilivan/Nicholas	O'RourkerAlexander PRINCE PAULA ABDUL CURE DEF LEPPARD Hottest: ERIC CLAPTON 3-2	WHOG/Seginaw, MH Rick Belcher DEF LEPPARD RICHARD MARX HotLeat: 02.21 OSBOURNE 1-1 THUNDER 2-2	STAT EALL 14-11 BROCE SPEINSSTEEN 21-15 ROXETTF 25-21 KCMQ/Columbia, MO Hanson/Cott DEF LEPEAR (dp) COLOURLA S	ND Les 1: RIC CLAPTON 1-1 VANESSA WILLIAMS 2-2 ATLANTIC STARR -4 MARIAH CAREY 13-6 UGLY KID JOE 31-27 KMGZ/Lawton, OK Kelly/Stalker	PORNIE RAITT SCREAM GART WRIGHT HOTEST: ERIC CLAPTON 2-1 UGLY KID JOE R-5 RED HOT CHILI PEF 37-28 QUEEN 36-29		REPHEALS FINGEIN (dp) H ties: ATLANTIC STARP 4-' "OLOR ME 94AD 5-4 NKOTB 9-7 UCH PUBLIC 1'-14 "N VOGIE D-16 KOMO/Honolulu, HI	DEF LEPPARD D=32 KWIN/Stockton, CA Bob Lewis PN, WADE PATROF PATROF	QUEPS HATLA ABDUL JON & APA MITCH MALLOY (dp BONNE RAITT MATTHEM SAFET 1p) DEF I PP PARD (1p) COLOURYAUS
JLA ABDUL LY KID JOE (dp) PHTNING SEEDS (dp) EEN (dp) NNIE RAITT (dp) CE PENISTOW (dp) Lteat: CHAEL HOLTON 2-1	ATLANTIC STARR 7-3 RICHARD MARX 5-5 KLF 9-7 U2 23-17 WGRD/Grand Rapids, MI Kevin Gossett	DAMORE DANGER 4-3 ERIC CLAPTON 6-4 UGLY KID JOE 11-5 KKHT/Springfield, MO Alexander/Thieseen TORL AMDS (dp)	BONNIF WAITT GEOFFREY WILLIAMS CANFEY & FFPET (dp) Hottest: VANESTA WILLIAMS 3-1 ATLANTIC STARR 4-2 FRIC ILAPTON 11-6 MARIAM CAREY 16-10	JON SECALA KEITH SWEAT COLJORHAUS PAULA ABDUL QUEEN (dp) MITCH MALLOY (dp) DEF LEPPARE (dp)	DEF LEPPARD D-14	l XX	AtsnetNet 200FFREY WILLIAM TLC NATUPAL SPLECTION (dp) Motrest: DION & BRYSON N=1 VITMAL BOLTON 3-2	H + + est; VIAT CONTITION 1 VARESSA #ILLIAME 2-2 COLOR ME HADE 3-2 JOE PUBLIC 14-10 DIFIELS 12-12 KRQITUESON, AZ Peake/Davis	Hortest: VANES A WILLIAM }- RICHARL MARX 4-3 FRIC LAFT N " MARIAH CAREY B- KATHY TROCODLI '7-9 K TMT/Medford, OR R. Charles Snyder
MESIS 3-2 CHARD MARX 7-3 UESSA #ILLIANS 9-5 LY OSBOURNE 10-7 IOK/Centon, OH oble Vincent X KID JOE	PAULA ABDUL CHRIS WALKER UGLY KID JDE Hottest: VANESSA WILLIAMS 5-1 MARIAH CAREY 16-10 BRYAN ASMES 28-18 RRUCE SPRINGSTEEN 30-17	BORNIE HAITT (dp) EYNA (dp) Hollest: VANESSA WILLIAMS 8-1 CURTIS STIGENS 6-2 KATHY TROCOLL 10-6 RICHARD MARK 12-9 JOE COCKER 30-21	BRUCE SPRINGSTEEN 27-20 KTXV/Columbia, MO Steeler/Knight DEF LEPPARD DEN FOGGE GEOFFREY WILLIAMS	SGH wrMorCASQUE (dp) Hottest: GENESIS 4-3 MARIAH CAREY 5-4 STACY EARL 10-7 KATHY TROCOLL 12-9 UCLY KID JOE 38-28 KFRX/Lincoln, NE	MOST ADDED PAULA ABDUL (22) DEF LEPPARD (16)	KKXX/Bakersfield, CA Wall/Davidson KEITH SWEAT PAULA ABD/L SHANICE	ATLANTIC STARE 6-4 PAUL YOUNS 3-5 MICHAEL JACKSON 7-6 KLUC/Las Vegas, NV Deen/Thomas	PRINCF RED HOT CHILI PEP (dp) Hottest: VANESSA WILLIANS 1-1 MICHAEL JACKSYN 4-2 MINT CARDITION 5-3 ERIC CARDINI 3-5	DEF LEPPARC REAL PEOPLE (dp) COLOURHAUS (dp) JON SECADA (dp) SCREAM (dp) PAULA ABDUL MITCH MALLOY (dp)
LEPPARD EAM (dp) CH MALLOY NIE IRIS test: C CLAPTON 2-2 H 5-3 10-5	MINT CONDITION 29-18 WIXX/Green Bay, WI Stone/Ross DEF LEPARD PRINCE CECE PENISTON METALLICA	KMYZ/Tulae, OK Myers/Smith RICHARD MARX SMITHFREENS TESLA (dp) U2 (dp) QUEEN (dp)	PAULA ABDUL METALLICA (dp) HOLLest: ATLANTIC STARR 2-2 ERIC CLARTON 3-3 VARESSA WILLIAMS 6-4 VAR HALEN 11-9 BRUGE SPRINGSTEEN 19-14	Sonny Valentine PONNIE RAITT (dp) MITCH MULLOY (dp) COLUMPHAUS CAUSE & EFFECT (dp) QUEEN (dp) DEF LEPARD (dp)	PRINCE & N.P.G. (10) QUEEN (10) EN VOGUE (8) MICH MALLDY (8) BREAKOUTS	COLOURHAUS (dp) Hotkets VANESSA WILLIAMS 1-1 NKOTB 5-4 JOE PUBLIC 8-5 REDHEAD KINGPUN 20-16 EN VOGUE 21-17 KWKX/Colorado	UGLY KID JOE REDWEAD KINGPIN HOLLESI: CAUSE & EFFELT 1-1 MR. BIG 2-2 U2 3-3 VANESSA WILLIAMS 5-4 MINT CONDITION 12-9 FM 104/MGdesto-	REDHEAD KINGPIN 19-15	BORNIE HAITT SUGARTUBES (dp) Hottest: ERIC CLAPTON 1-1 WILLIANS RHOTHERS 2 0727 OSBOURNE 5-5 BRUCE SPRINGSTEEN 24 UGLY KID JOE 34-23
RH 9-8 EN 20-10 XR/Devenport, IA tr Ellion CE SPRINGSTEEN E PENISTON Lest:	LIGHTNING SEEDS HOLLEST: ERIC CLAPTON n=2 VANESSA WILLIAMS 6-3 HARIAH CAREZ 13-5 ROACHTE 18-14 BRUCE SERINSSTEEN 30-20 Z104/Medison, WI	DEF LEPPARD Hottest: VAN HALEN 2-2 OZZY OSBOURNE 8-3 VAN HALEN 5-4 ERIC CLAPTON 11-6 UGLY KID JOE 16-9	KLYY/Dubuque, IA Doug Collins MITCH MALLOY (dp) COLOWHAUS BONNIE WAITT PRINCE MARTIKA	CHRIS WALKER Hotlest: VANESSA WILLIAMS 4-3 RICHARD MARX 5-4 ERIC CLAPTON 9-5 WILLIAMS BROTHERS 21-14 OZY CSEDURNE 24-20	COLOURHAUS (7) KRIS KROSS (6) JON SECADA (6) TRACIE SPENCER (6)	RRAFCOGORDO Springs.CO Swisher/Anderson DEF LEPPARD QUEEN MARTIKA COLOURHAUS MITCH WALLOY	Fini Galimboleson Stockton, CA DeMaroney/Hoffman DION & BRYSON L.A. GUNS HATTHEN SWEET (dp) Hottest: (ATMY TROCODLI 6-1	KGOT/Anchorage, AK Mark Murphy DEF LEPPARD PRINCE VITOH MALLOY	B94.7/Redding, CA Coy/Baker DEF LEPPARD (dp) Hottest: ERIC CLAPTON 3-1 VANESSA WILLIAME 11: BRYAN ADAMS 15-6
LEST: 3-3 IAH CAREY 7-5 C CLAPTON 9-6 HY TROCCOLI 11-7 CT EARL 12-8 TZ/Deyton, OH ney/Kruse	Ed Lambert PAULA ABOUL DEF LEPPARD (dp) Hottest: ERIC CLAPTON 1-1 VANESSA WILLIAMS 3-2 GENESIS 5-4	KKRD/Wichika, KS Robbins/Williams DEF LEPPARO (dp) PAULA ABDUL CAUSE & EFFECT EDITA BONNEE RAITT	Holtest: ERIC CLAPTON 5-3 VANESSA WILLIAMS 8-4 MARIAH CAREY 17-9 BRUCE SPRINGTEEN 30-23 LIGHTNING SEEDS D-32 KZDOMDUNCH, MN	WSNX/Muskegon, MI Richards/McGHI none Hottest: MR. BIG 6-6 GONESIS 7-7 U2 15-15	KEITH SWEAT (6) REDHEAD KINGPIN (5)	CAUSE & EFFECT UGLY KID JOE (dp) Hottest: VAMESSA WILLIAMS 5-1 KATHY TROCOLI 6-2 MARIAH CAREY 12-3 DION & BRYSON 7-8 U2 23-9	STACY EARL 9-2 VANSSSA WILLIAMS 11-3 BICHARD MARX 12-10 ATLANTIC STARR 13-11 KCAQUOXnard- Ventura, CA Rhodes/Sage	Hottest: KATHY TROCCOLI 10-6 ERIC CLAPTON 12-7 MARIAH CAREY 15-9 STACY FARL 16-12 U2 27-20 KPXR/Anchorage, AK	CAUSE & EFFECT 20-1. QUEEN D-16 Y97/Santa Barbara, C Meade/Suave PAULA ABDUL QUEEN
( & BRYSON SECADA A ABDUL LEPPARD (dp) DURHAUS est: CLAPTON 13-6 DI 15-11	HARIAH CAREY 9-6 QUEEN 20-17 KJ103/Oklahoms Chy, OK McCoy/Kidd DEF LEPPARD BOINTE RAITT PAULA ABD/L	Hottest: STACY EARL 11-8 ERIC CLAPTON 20-14 CECE PENISTON 25-17 JOE PUBLIC 35-30 NIRVANA D-33 WHOT/Youngstown, OH	Michael#/Termy B PAULA ABOL NATURAL SELECTION NITCH MALLO (dp) UGLY KILD JOE (dp) DEF LEPPARD (dp) Nottest: CENESIS 6-1 RICHARD MARX 9-2	BRUCE SPRINGSTEEN 16-16 KATHY TROCCOLI 18-18 KGGG/Rapid Chy, SD Kieley/Steele none Hottest:	KKSS/Albuquerque, NM Jaynes/Morgan	KKMG/Colorado Springa, CO Stavena/Cruise EN YOCUE R. KELLY ANGELICA (dp) TRACTE SPENCER	NATURAL SELECTI N R. KELLY ERIC CLAPTON TLC (dp) SHANICE PAULA ABDUL Hottest: VANESSA WILLIAMS 1-1	Paimer/Dwyer EN VOGUE DEF LEPPARE (jp) METALLICA (ip) Hottest: ERIC GLAPTON 4-1 ARUCE SPRINGSTERN 7-6	TLC (dp) JODECI SUBARCTBES Hottest: VANESSA WILLIAMS 2- ATLANTIC STARR 6-2 MARIAH CAREY 11-4 MINT CONDITION 12-8
HT TROCODLE 16-12 CY EARL 18-14 E SPRINGSTEEN 21-16 KO/Des Moines, IA Cann/Weis I & BRYSON I & HATLEY	PAULA ABOL UGLY KID JOE (dp) REEDY Hottest: GARTH BROCKS 1-1 4R. BIG 3-2 YANESSA #ILLIAMS 6-3 ERIC CLAPTON 13-7 QUEEN 22-14	Dick Thompson DEF LEPPARD Hotzest: ERIC CLAPTON 1-1 OZY OSBOURNE 3-2 BRUCE SPRINGSTEDN 6-3 UCLY KID JOB 7-5 U2 10-6	PLEARLO PLEARLA SHE ERIC CLAPTON 12-3 VANESSA WILLIANS 14-6 OZZY OSBOURNE 22-16 WEUZZEAU Claire, WI LeekJohnson PONNIE RAITT POP SEER	RTZ 1-1 VANESSA WILLIAMS 5-5 ERIC CLAPTON 6-6 MARIAH CAREY 9-9 QUEEN 31-31 KROC/Rochester, MN Ackerman/Davis LIGHTNIK SEEDS	EN VOQUE PRIVCE TLC KEITH SMEAT WATURAL SELECTION Hottest: VANESSA WILLIAMS 5-1 MINT CONDITION 6-3 NOTE 10-8	Hottest: A LIGHTER SHADE 0 5-2 VANESSA WILLIAMS 10-3 ATLANTIC STARR 8-4 TLC 19-12 SIR MIX-A-LOT D-2R KSND/Eugene, OR	REDHEAD KINGPIN 10-6 HINT CONDITION 12-9 JODY #ATLEY 19-16 "IR MIX-A-LOT 33-25 KPSUPaim Springs, CA Ciert/Dougles	MARIAN CAREY 8-7 YANESSA WILLIAMS 12-8 KATMT TROCCOLI 11-9 <b>297/BiHings. MT</b> <b>SI. John/Sullivan</b> DEF LEPPARD	CAUSE & FFFE T 21-16 OK95/Tri-Cities, WA Paul Walker DEL LEPPARD (3) SCREAT
N (dp) /est: SIS 3-2 CLAPTON 5-4 ARD MARX 6-5 LIAMS BROTHERS 7-6 SSA WILLIAMS 14-7 TO/Evensylle, IN	KOKO/Omaha, NE Ken Benson RED HOT CHILI PEP DEF LEPPART HITCH MALLOY Hottest:	<b>P</b> 3	MITCH MALLOY DEF LEPPAD CHRIS WALKER DION & PRYSON HOLLESI: ERIC CLAPTON 1-1 0ZZY OSBOJRNE 6-5 WANESSA MILLIAMS 23-18	PAULA ABDUL DEF LEPPAND (dp) CAUSE & FFFECT (dp) HOLtest: RICHARD MARX 5-4 GHITHEREFYS 11-5 KATPY TROCODL 12-9 MARIAH - MART 5-10	RIGHT SAID FRED 13-9 MC LUSCIOUS D-17 KF95/Boise, ID Stone/Arthur COLOURHAUS	Ruh/Stone RICHIE SAMBORA (1p) PAULA ABOUL (dp) BORNIF RAIT (1p) DEF LEPPARD (dp) DAF PUBLIC (dp) L.A. 2UNS (1p) Hotherit	PN VPCUE PICHARD MATX PRINCE QUEEN Hn:*est: /ANES.A ::LL'AMS :' MARIA ' 2AFY 16 DIN & BRYSON :-'- -'XA 26-20	FATLA ABOUL           JH: PIPELIC           MITCH HALLOY (do)           L.A. 77ML (tr)           GOTERMEY #LLTANC (tr)           GOTERMEY #LLTANC (tr)           TONNESIS '-1           ENIC TAPT'N 14-P           BRYAN ADAMS 21-''	JA 9Y HP +T II HIT 'H HA, JY HON'L' -AIT' PR'NE HO''ES' OZ Y OSB JRNF '4-1 , A, "TAL YOL N BRUCK 'PRINCSTEN 31
MSpoon/Mercer N LEPPARD L & EFFECT (dp) TNING SEEDS BLG	ERIC CLAPTON 1-1 VANESSA WILLIAHS 11-3 BIG AUDIO DYNAMIT 8-7 BRUCE SPRIVESTER 24-15 QUEEN 30-24 WMGV/Oshkosh, WI Holland/Stone	KYYY/Biamarck, ND Beck/Kelly 'SN VOGUE RED HOT CHILI PEP MITCH "MALLOY PAULA ABD/L	UGLY KID JOF 28-22 VIRVANA D-28 Y94/Fargo, ND Jack Lundy MITCH MALLOY COLOURHAUS	ROXETTE 16-11 KG95/Sioux Chy, (A Crain/Quinn EXRNTE RAITT CHRIJ WALKER CKCE PENISTON	PAULA ABOUL DEF LEPARD (dp) MINT CONDITION JON SECADA NITCH MALLOY TORI AMOS REDHEAL KINGPIN (dp) Hottest:	DION & BRYNDN 11-8 MARIAR CAREY 17-11 VANES A MILLIAMS 20-12 ERIC LAPTON 22-*5 STATY EARL .3-17	JOF PUBLIC 24-21 KWNZ/Reno, NV Kalusa/Mackert PAJLA ABDUL 1; **TOHAL 90LTON 47.1	UCLY KID JOE (**=25 QUERN **=31 KTRS/Cesper, WY Icenogle/Marshall	UCLY VID JOE 29-25 VIFEN 34-11 KFFMYakima, WA Greg Adams UCLY NI JOE RYNIE WAITT dp1
SECALA WATLEY (dp) KID JOE (dp) est: OLAPTON 10-7 Y EARL 15-11 SSA WILLIAMS 24-17	DION 4 BRYS N DEF LEPPARD OULOUTHAUS Hottest: VANESSA WILLIAMS 1-1 WARIAH CAREY 5-2 BRUCE SPRINGSTEEN 12-5 ATLANTIC STARN 15-6 ATLANTIC STARN 15-6 NATURAL SELECTION 21-17	COLOURHAUS DEF LEPRARD HOTLEST: FRIC CLAFTON 4-1 WILLIANS BROTHERS 3-2 KATHY TROCOLI 14-8 UGLY KID JOE 31-14 BRTAN ADAMS 29-20	BUNNIF RAITT (dp) METALLICA (dp) DEF LEPFARD (dp) Hotteat: GRMESIS 2-1 JORM MELLENGAMF 4-2 0227 OSBOURNE 5-4 FKIC CLAPTOM 11-6 VANESSA WILLIAMS 17-12	PAUL ABOUL DES LEPPARI (dp) HITUH HALLOY HOTUH ALLOY HITUH HALLOY HITUH ALLOY HITUH BRITHERS R_A VAMESSA HILLIAMS BRITAN ADAMS 28-17 UGLY KID JOE D=2"	VANESSA #ILLIAMS 13-" STACY EARL 15-0 JODY WATLEY 20-18 QUEEN L-16 COLOURHAUS '-40		UFF LEPPARD (3p) Horres: FRIC CLAPTON 2 ULLY KID JOB 15-9 VANESSA HULLING 14-13 MARIAH CAREY 27-13 HIGHT AID FRED D=41	Ч 15-35 FRI 3, АРТ N 4 RI HARI ЧАХ ч-ч STAT EAR 3 KATHY "ФОСООL: 12-12 ЧАВІАН "АВЕУ" 11	J W SE A A K.M.T. VRI (dp) H **esi: VANTSSA =ILLIAMC 4-1 MAFIAH CAREY 7-9 ENYA 2 =*6 JOF PUBLIC 36-27 QNEEN 39-8

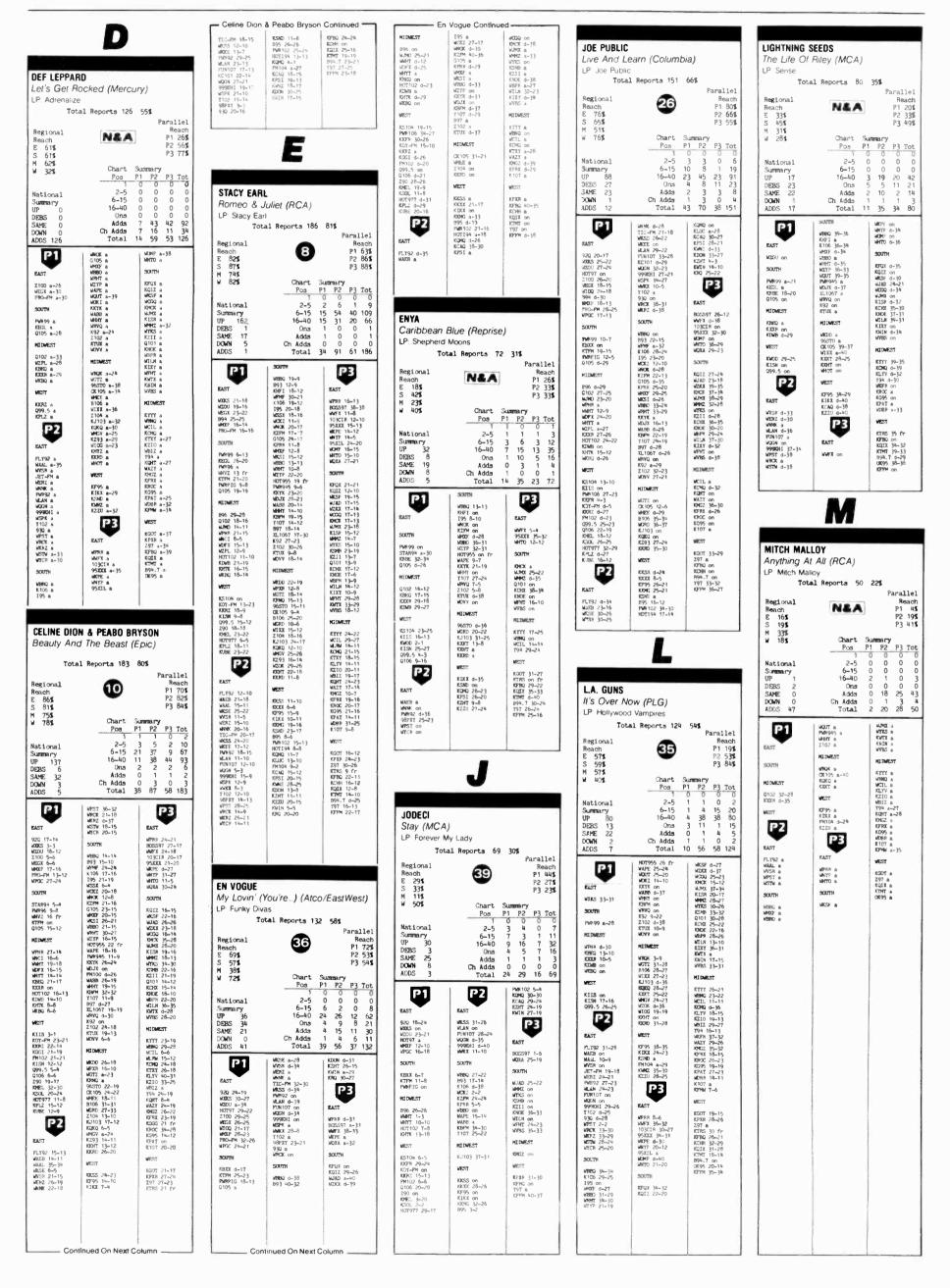
ADDED:		ALREADY TALKIN' A	T:
WIOQ	KPRR	KKFR	KWNZ
WCKZ	PWR102	WWHT DEB 28	B95
Y107	KFFM	H0T102	KF95
		KKXX DEB 28	KYYY
		KZHT	KIKX
MANAGEMENT	Earl Cole/Cole Classic	Management	RECORDS

**PARALLELS**®



70 • R&R March 27, 1992





PARALLELS.

Prince & N.P.G. Continued WAZY on IOHGZ d-37 KFRX d-28 KROC d-29 KG95 on KPAT a-27 WDBR 34-31 KMEL KSOL KPLZ KUBE WEST **RICHARO MARX** MINT CONDITION NIRVANA CECE PENISTON KKSS B (KF95 on K.IKK d=31 KKMC 34=29 KSMD on B95 on PMR102 d=32 KCMQ on KCAQ d=35 K.PSI B KMIN B=36 KMQ B Come As You Are (DGC) Breaking My Heart (Perspective/A&M) We Got A Love Thang (A&M) Hazard (The River) (Capitol) LP Nevermind P2 LP Rush Street LP Meant To Be Mint LP Finally Total Reports 126 55% Total Reports 157 69% Total Reports 158 69\$ Total Reports 167 73% WEST EAST Parallel Parallel Parallel Parallel Regional Reach E 59\$ S 77\$ M 62\$ W 76\$ MVSR d-27 WERZ d-25 WANK a TIC-FM 34-28 WKSS d-32 WKSS d-32 WKSS d-32 WKSS d-40 WLAN 30-24 FUN107 d-34 KGOT a KPXR 37-36 297 35-27 KTRS 38 fr KGFBQ 32-25 KGHB d-27 KQIX 38-34 KTMT d-34 Y97 d-34 OK95 a KFFM 38-36 Regional Reach E 71\$ S 84\$ M 82\$ W 48\$ Reach P1 44% P2 74% P3 94% Reach P1 80\$ P2 69\$ P3 61\$ Regional Regional Reach P1 80\$ P2 69\$ P3 59\$ 32 14 D 1 P1 31\$ P2 52\$ P3 78\$ Reach E 84\$ S 74\$ M 44\$ W 76\$ Reach E 59\$ S 58\$ M 62\$ W 38\$ 82% 48% P3 Tot 0 0 Chart Summar Chart Chart Chart P1 P2 0 0 6 6 16 24 16 33 2 4 2 4 1 2 Pos P1 P2 P3 Tot Pos P2 P3 Tot Pos P1 P2 P3 Tot Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total 1 1 2 18 16 39 40 44 95 13 4 24 1 0 1 3 0 3 2 0 3 78 65 167 2-5 6-15 16-40 2-5 6-15 16-40 2-5 6 24 33 4 2 13 49 74 10 24 51 62 National 5 11 National 8 14 14 0 13 24 29 2 3 3 13 19 National 1 10 4 0 17 0 National 6-15 16-40 Ons Adds Ch Adds National Summary UP 100 DEBS 6 SAME 28 DOWN 12 Summary UP 137 DEBS 2 UP 90 DEBS 17 SAME 14 10 97 13 5 0 126 Summary UP 109 DEBS 11 9 25 4 1 42 5 1 0 55 45 8 0 54 7 0 0 Ons Adds Ch Adds Total DEBS 6 SAME 28 DOMN 12 ADDS 12 Ons 1 5 3 17 5 6 22 4 11 SAME Adda SAME SAME DOWN Ch Adds 0 73 42 158 24 43 73 41 157 43 Total ADDS Total ADDS ADDS TIC-FM 15-12 WICSS 6-5 PM92 a MLAN 22-18 FUN107 20-19 KC101 30-27 WG2N 10-5 999KHE 24-16 WSPK 11-7 WICS 3-2 Y102 24-15 WRCK 40-35 WRCK 40-35 WRCK 20-25 WSTW 22-18 WSSX 2-2 WNOK 14-11 G105 13-10 WMCF 10-7 WKSI 13-10 WBBO 7-6 WRHT 5-5 WZYP 8-8 HOT955 3 fr WAPE 7-6 MKSS 4-3 MLAN 16-12 FUN107 10-8 MGCN 14-11 9990HI 21-18 MMCK 16-15 930 4-29 MRCK 23-15 PI P1 95XIL 8-6 WOMP 29-29 WHTO 10-7 PI SOUTH SOUTH KONO KCAQ KQNQ 2-3 KLUC 12-9 KCAQ 12-9 KPSI 5-4 KDON 4-8 KZRT 5-5 KMIN 1-1 KRQ 5-3 on 21-19 24-18 MBBQ 26–23 MBBQ 26–23 MBD 27–22 I95 22–21 MMOK 26–20 MBBD 32–30 MBBD 32–30 MBBD 32–30 MBD 22–21 MOT955 on Pr MAPE 28–21 KOTX 30–28 MABE 25–20 MADJ 26–25 MADJ 29–22 MBDJ 29–27 MBDJ 29 6 
 KFQI
 22-17

 KQIZ
 d-30

 MJAD
 32-31

 MCGQ
 31-28

 KMCK
 23-19

 KISR
 27-23

 MMXZ
 35-30

 MMXZ
 35-30

 MMXZ
 35-30

 MMXZ
 35-30

 KCHU
 33-28

 MILH
 28-26

 MILH
 28-26

 MFH
 4-35

 KHYX
 24-20

 WMSS
 35-32

 MVBS
 35-32
 KPSI 24-18 KWNZ d-34 KDON 29-18 KZHT 10-9 KWIN 11-7 KRQ 17-14 EAST EAST SOUTH EAST EAST 920 8-6 HDDS 18-15 HDDS 18-15 HDD97 9-8 2130 11-10 HD197 9-8 2130 11-10 HD09 3-4 B99 a WMXP 6-5 PRD-PH 15-13 WXICS 16-13 WZOU 33-31 Z100 21-19 WEGX 17-14 B94 30-27 PRO-FM 8-34 920 9-20 MOCS 15-11 MC201 15-1 B94 26-22 PRO-FM 29-27 
 KPQX
 1-2

 KQIZ
 9-8

 MUXS
 10-2

 MUXS
 10-2

 MUXD
 2-1

 MCX2X
 11-0

 MCX0
 11-0

 MCX0
 10-10

 MCX0
 10-10

 MCX0
 10-20

 MCX0
 7-7

 MCX0
 12-2

 MCX00
 12-9

 MCX00
 7-7

 MCX00< WZYP 8-8 NOT955 3 CF WAPE 7-6 WQUT 9-7 PMR945 19-15 KKTK 7-4 WDUX 00 PW100 9-9 WAR8 15-10 WAPK 15-10 WAPY 9-7 X107 9-6 B97 a XL1067 11-9 KMTV 9-7 K92 23-20 Z102 20-13 KTUX 6-5 WOV 19-15 SOUTH P3 QUEEN P3 PMR 99 25-22 K2GL 20-16 KRBE 30-30 Q105 24+22 SOUTH Bohemian Rhapsody (Hollywood) EAST 
 MBBO 17---1

 B93 2--2

 MPME 21-11

 MCXE 3--3

 MCXE 3--3

 MCXE 3--3

 MCXE 1-7-13

 KZDP 1-7-13

 KZDP 1-7-13

 MCXE 1-7-13

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 MCXE 1-7-18

 MCXE 1-16
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 FUPTI 32-33

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 Mama I'm Coming... (Epic Associated) LP No More Tears N METALLICA Total Reports 144 63\$ PRINCE & N.P.G. Nothing Else Matters (Elektra) Parallel PZ Money Don't... (Paisley Park/WB) Regional LP Metallica 25 P1 225 P2 655 P3 915 LP Diamonds And Pearls Total Reports 102 45% ESMW 63\$ 71\$ EAST Total Reports 159 69% NATURAL SELECTION Parallel FL192 d-33 WAEB d-23 WAAL d-32 WKSF a-29 WYSF d-29 UYSF d-29 UYSF d-29 WNK d-26 WREE a-26 WREE A Regional Reach Reach P1 13% P2 45% P3 68% 75\$ 36\$ Parallel It's Sweet (Atco/EastWest) 34 NAA Chart Regionai Summar Reach P1 725 P2 605 P3 815 Reach E 39% S 52% M 52% W 30% LP Natural Selection Pos P1 P2 P3 Tot Reach E 71% S 72% M 62% W 72% WEST Total Reports 71 31\$ 2-5 6-15 16-40 BREAKER 11 22 33 2 24 37 75 5 KGOT on KPXR 38-21 National 11 11 38 2 0 Parallel Chart Summary UP 107 Craft 30-21 Z97 d-31 KCFBQ d-34 KCFH a KQIX a-39 B94.7 d-16 Y97 a OK95 39-33 KCFH 39-28 Regional P3 Tot Reach P1 17\$ P2 33\$ P3 39\$ Pos P2 0 Reach E 16% S 35% M 33% W 38% N&A Chart WEST DEBS 7 26 2 Ons Adds Ch Adds Total P2 Pos P3 Tot National Summary UP 52 2-5 6-15 16-40 KF95 d-36 KIKX a-33 KQMQ on KPSI a KZZU d-27 0 34 34 8 0 0 SAME DOWN 0 0 0 0 3 40 93 8 23 5 29 3 11 56 159 National 2-5 0 0 69 63 144 32 10 70 20 ADDS 6-15 16-40 0 36 10 15 Summa 3 17 5 9 5 39 Chart DEBS 23 SAME 20 DOWN 0 UP Ons WBBC 24-21 WR9fT 22-18 W72FT 12-11 W07955 28 fr W07955 28 fr W071 8-6 W071 4-3 W071 4-3 W071 4-38 W071 4-38 W179 21-18 W179 21-Pos P1 P2 23 Tot DEBS Adds SOUTH Ons Adds Ch Adds SAME DOWN ADDS 24 0 2 47 102 0 0 0 0 13 12 15 13 6 2 1 0 35 27 48 National 
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 NCDIX
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 MHRR
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 MCXL
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 MCXC
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 MCXC
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 MCXH
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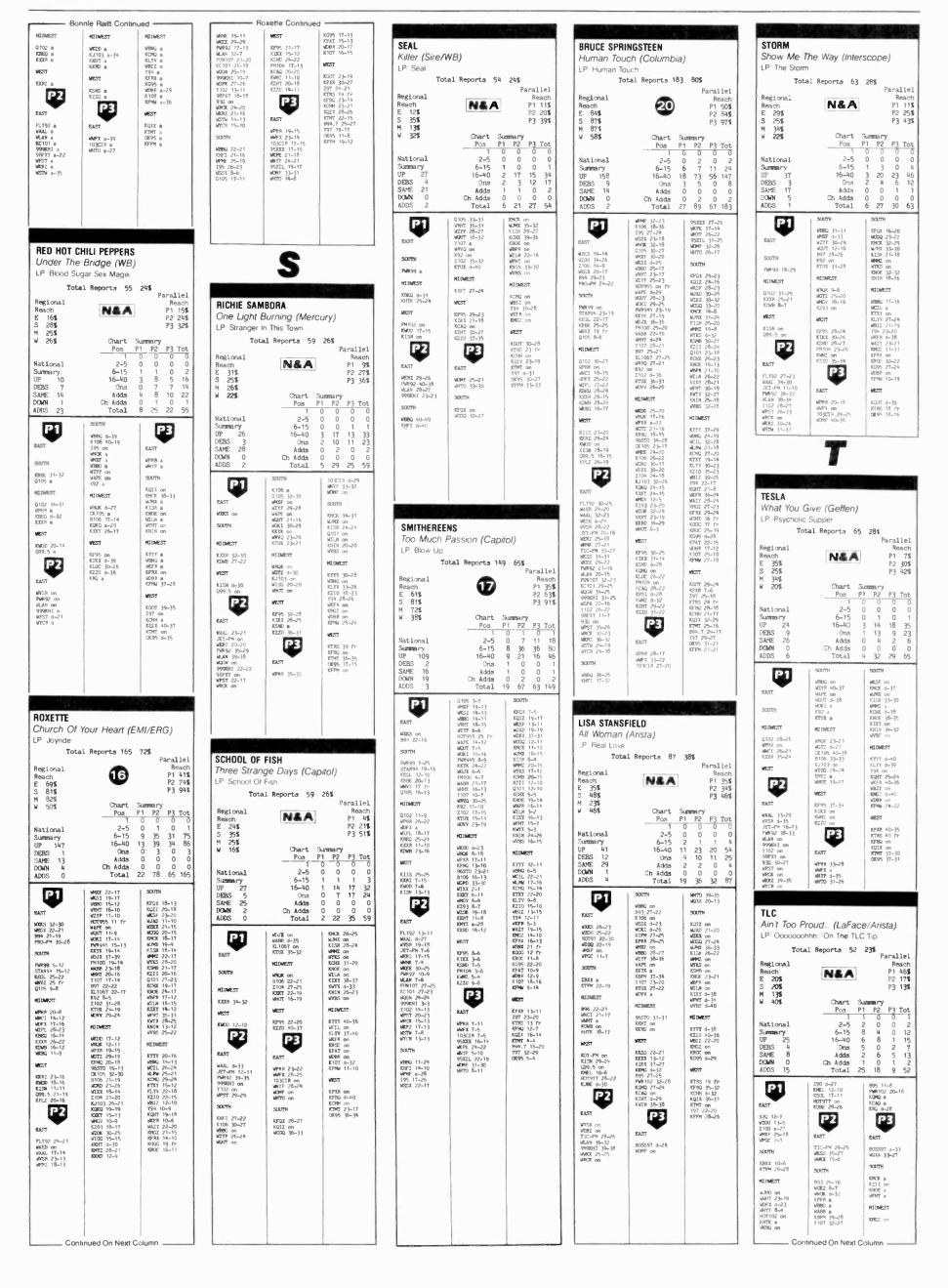
 MCXH
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 ADDS Total Ch Adds 3 64 Summary UP 23 DEBS 6 SAME 31 DOWN 0 ADDS 11 EAST 6-15 16-40 28 31 10 Total PI WIOKS on B94 28-26 PRO-FM 26-24 WZYP 31-26 HOT955 on fm WAPE d-30 SOUTH Ons Adds Ch Adds WQGN on 999KHI d-35 WWQX 23-17 Y102 d-29 93Q on WRCK d-40 WRCK d-40 WRCK a MSTM 36-22 WYCR 29-24 PI HU1955 on 17 WAPE d-30 WART 30-25 WOKI 23-19 KXYK on WAJK on WAB8 36-27 WRVQ d-29 K92 x-30 Z102 d-37 KTUX 32-24 KFQX on KQIZ on WGSF 24-10 WJAD 40-39 WGSG 35-31 NMCK 29-23 WMK 4-39 KISR 30-26 WMK2 on WTK3 on KISR 30-26 WMK3 4-37 KNOE 39-36 WILK 4-38 KNTX 4-38 KNTX 4-38 KNTX 4-34 KNTX 21-14 NTBS 39-36 **P3** EAST 71 SOUTH Total EAST EAST R KEGL a 920 a=27 WXXS 28=2% WZXU 29=23 2100 a=28 WEXX a=28 WIXX a=28 SOUTH KPRB on MZYP 34-32 H07955 on fr MDJX on Y107 31-23 XL1067 on MRVQ or K792 a 2102 d-40 KTUX a WPRR d=32 WWFK 37=31 103CIP d=30 95XXX 29=28 WKPE on WYP on WDMP d=34 WMTD 35=25 P1 P3 NEDWEST CIDI ON CIDI 20-17 ECHOI 34-24 ENDE 21-18 MERR 27-30 MILN 10-7 RIXY 20-17 WPHT 17-13 ENTX 19-16 ENIN 6-4 WVBS 27-24 Q102 9-7 WPHR 15-12 WZPL 22-20 KX0LR 6-3 KDWB 25-15 WCBQ 3-3 HE DWEST EAST EAST Q102 22-19 MHYT on WZPL d-30 KXXR 33-31 MCBQ a SOUTH MIDNEST BONNIE RAITT WPRR 32-25 103CIR on WNYP a HIDNEST SOUTH WBBQ d-37 993 36-28 IOHF1 d-39 K106 m WROK on MGTZ 30-26 CK105 17-14 B106 30-29 WIXIK a-39 KJ103 d-35 KJRT on KZ93 29-26 WTOG 23+17 KMYZ 21-15 MHOT 15+13 Not The Only One (Capitol) PWR99 26-14 PWRPIG 19-17 SOUTH VEST SOUTH SOUTH LP: Luck Of The Draw WEST KOIZ 28-25 MKSF on WJAD 31-33 WJXX a-40 MCGQ d-30 WCGQ d-30 WCGQ d-30 WCGQ d-30 KISR 38-29 WMCZ 30-19 WMCZ 30-19 WMCZ 30-19 KISR 8-25 WILA 35-33 KLXY a-35 KLXY A MIDWEST HIDNEST WJAD 33-32 WCCQ d-35 KMCK on WJMX on KZII on KNOE 34-26 WILN 31-28 KIKY d-36 WVBS on NDGL d=26 KBXX 23-20 KTPM a PWRPIG 15-14 Q105 d-27 099.5 d-28 KPLZ 16-13 Total Reports 60 26% 099.5 on KPLZ d-3 CK105 26-24 WGRD 35-32 WIXX 37-34 WMGV 21-17 KORD on WJHD a WNCI 25-20 WZPL 29-24 KDWB on WKBQ a Parallel MIDWEST MIDNEST Pegional Reach E 27% S 33% M 28% W 14% 22 PZ TTYTY 7-6 #RNQ 16-15 #CTL 8-5 KCMQ 31-27 KCMQ 31-27 KCMY 16-16 KLTY 16-16 KLTY 16-16 KLT 25-4 KCMT on WEFR 12-5 #AZY 16-13 PKCZ 22-13 PKCZ 22-13 KCMC 22 fr KCCC 17-13 KCG 22 -18 KCG 22 -18 KYYY 34-31 WENQ on MCIL 30-18 KORQ 39-37 KTXY a KLYV 38-36 KZIO 4-38 WE1Z 4-29 Y94 a WKFR 27-22 WAZY 26-23 KOGC on Pr KPAT on Reach P1 135 P2 255 P3 385 NAA EAST NUDWEST EAST VEST WEST WEST 896 a Q102 16-31 WHR a-28 WHT a WDFX a WHYT on KOXR d-3? HOT102 ob KOMB d-2! KHTK d-2! WKBQ 20-12 FLY92 on WALL 27-20 WSR d-30 JET-FN 22-17 PMR92 28-24 WLAN 34-30 KC101 a MGON 35-32 999KHI 30-19 Y102 d-26 WFST 38-35 WRCK d-36 FLY92 WAEB WAAL WVSR JET-F WNNK WICEE PWR92 WLAN FUN10 KC101 WQGN KKXX a KF95 31-26 KIKX d-37 KSND on KHNZ 30-26 KZZU 38-28 KISN on Q99.5 or Chart KKDX on KKDX on KF95 36-31 KIXX 35-32 B95 on HOTI94 a-21 KGMG a KDMC 28-24 KCAG a KDAG 34-29 KCAG a KDAG 4 MIDWEST Pos P1 P2 P3 Tot WENQ 30-24 KCNQ on KLYV on KCNT on KCNT on KAZY d-38 KMGZ on KFRX d-30 KRA d-30 P2 2-5 6-15 16-40 National 000024 0000022 Summa P3 WEST EAST 23-2 DEBS 0 SAME 0 KPAT on WDBR 32-27 KFMW 22-15 WVSR 35-32 MLAN a FUN107 on KEF95 KIKX KSND 19-16 22-22 Ons Adds 04 0 50 SAME 0 DOWN 0 ADDS 59 EAST KDOG 22 Fr KROC 17-13 KG95 20-18 KPAT 26-28 KDBR 8-2 K107 30-28 KPM 5-3 Ch Adds 2 3 4 9 7 27 26 60 99910HI 13-11 Y102 22-19 98PXY 20-19 930 7-6 WPST 16-13 WPST 16-13 WPSK 20-16 MKRZ 13-10 WYCR 18-14 HT DMEST WATEX d=40 WKPE d=29 WNYP 22=18 WDMP d=39 WHTO d=37 WKRZ 38-34 WYCR 27-23 WEST MQGN on MYCR on KPAT 29-20 WDBR d-34 MGTZ d=22 KRNQ d=24 96STO 36=33 B106 a=36 WIXX a=37 KXXT d=28 WZOK a KXXT d=32 KXXT d=32 KXXT d=34 KWNZ 25-20 KZZU 6-2 WEST MIDNEST Total KGOT d-38 KPIKR a 297 36-32 KTRS on fr KFBQ 38-33 KQIX on KTMT 32-28 DK95 27-24 KTRS on fr KQLX 37-35 KTMT on B94.7 on KFFM on WING d-32 WCIL d-33 WCNM d-24 KCNQ d-40 KTXY 28-23 KCYV a KZIO d-37 Y94 d-25 KCMT 27-25 KS104 d----1 KIIS on KDFR a-30 KDFZ d-30 FN102 on KISN a Q99.5 on Q106 a PB SOUTH SOUTH PI SOUTH SOUTH WBBQ on K106 33-31 I95 24-22 WACF d-31 KBBO d+35 WRHT 36-32 893 39-34 WCKZ on KZPM on WEBQ a 195 a WHOIK a WHOIF a WAPE a PMR945 a PMR945 a PMR945 a KTUX a WCGQ a KISR a WNMZ a KCHX a WILN a KIXY a WFHT a KWTX a KNIN a EAST WEST EAST KGOT 7-5 KPKN 21-18 297 20-16 KTNS 32 fr KFBQ 20-20 KQIN 27-17 KTMT 5-5 Y97 25-23 OK95 14-10 KFFM 30-30 WPRR d-35 WMPX 21-17 95X1X 22-21 WRPE 27-25 WNTP 8-4 95X1L 20-18 WDMP 36-29 WMTO a-38 SOUTH WXXS a-28 WBBQ 5-5 K106 7-6 195 25-25 WSSX 24-20 WNOK 25-25 G105 25-21 WOLF 25-22 WICSI d-27 SOUTH STAR94 29-25 KRBE &-29

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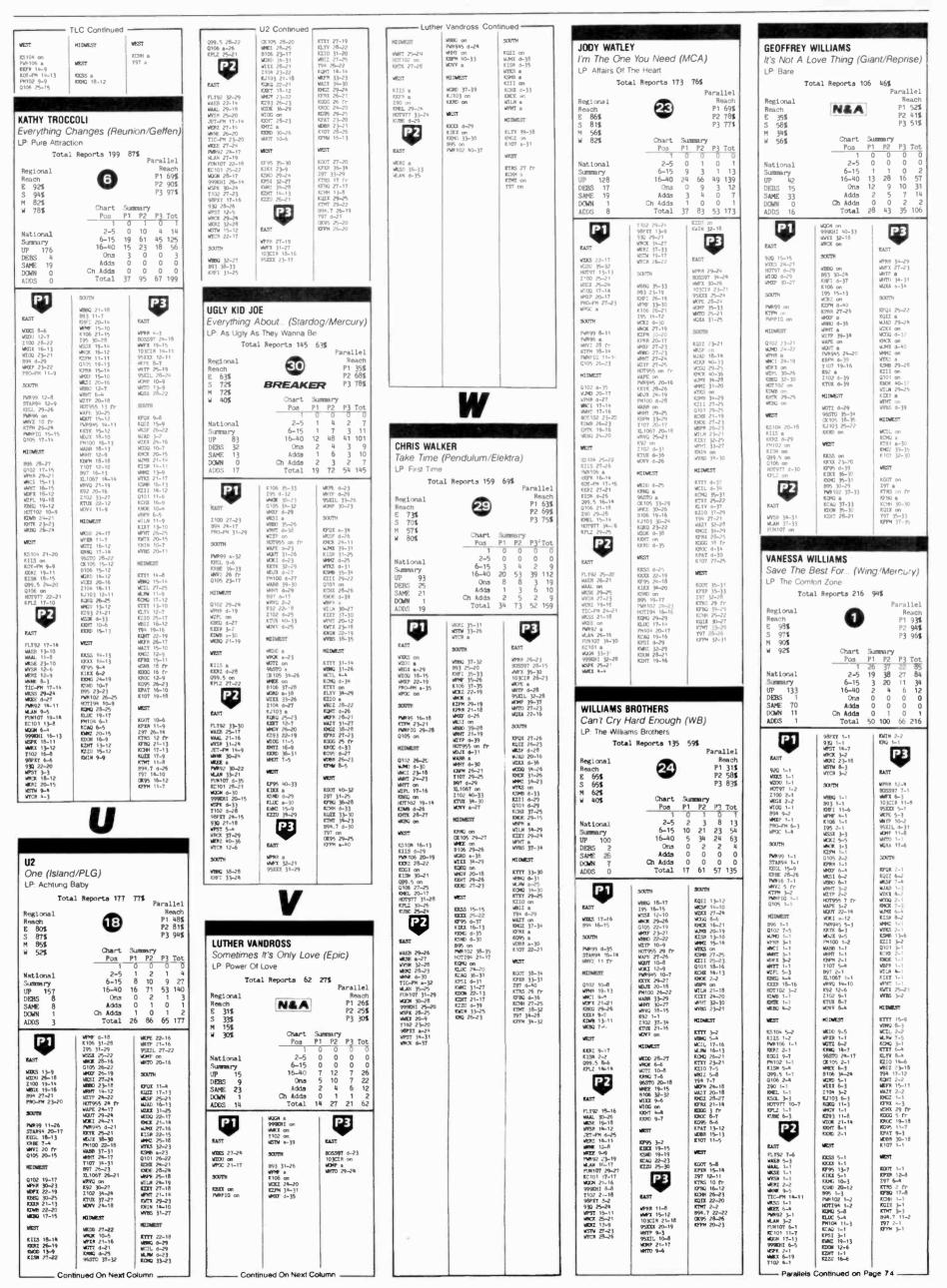
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## **PARALLELS**



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## **PARALLELS**®

## SIGNIFICANT ACTION



wLAN or

PWR106 3-2

MEST



WOMP on WHITO 40-34

P1

SOUTH

ICS104 on Pull*106 12-7 IC054 3-2 IC07-P1 3-2 Ph112 on H07477 4-35 IC044 22-19	8106 24-23 MEST KICUX 20-16 KIP95 a KICUS 30-25 895 24-24	IQHCZ 40-36 MIEST K/DBQ a KOHH a 197 on
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RIGHT SAID Don't Talk J LP Up	FRED Just Kiss (Cha	risma)
P1 ELST WXXS 31-29 WZOU 1-30 4*0(P 1	KNOD 19-17 KSOL 24-18 P2 EAST	KANZ 1-31 KZHT on P3 EAST HQXA a
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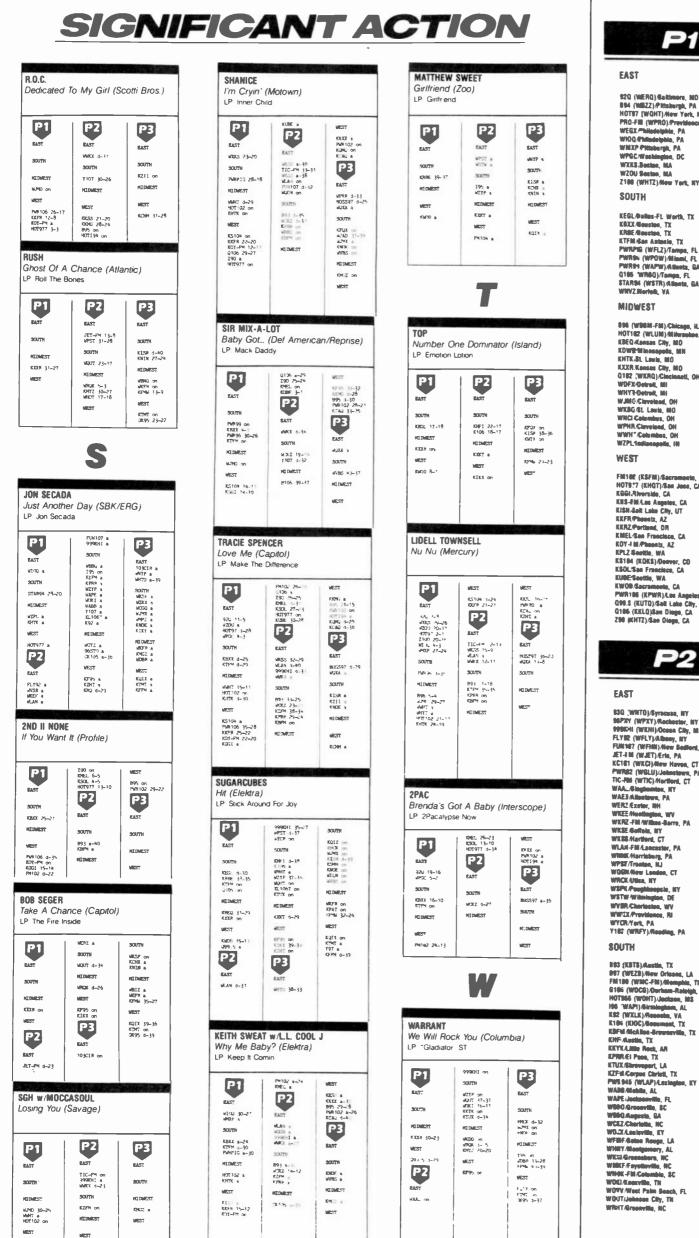
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	Z102 (WZAT)/Sevel MIDWEST
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WFLZ)/Tampa, FL	WHEE/FL Wayne, H
VPOW)/Minmi, FL	WMGV Appleten-Osi
VAPW)/Atlents, GA IBQ}/Tampo, FL	WPXR/Davenpert, M WRQK/Canten, OH
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	KWW/Steckton, CA KWNZ/Rene, KV
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seets, AZ Is, WA KSJOerver, CD Fractises, CA Is, WA smeets, CA PWRJAce Angelos, CA UJ/Selt Lake City, UT	EAST 95XIL (WXIL)/Parisor 85XXX (WXXIL)/Baris 183CIR (WCIR)Aset B03597 (W833)Atto WHT0 W Nismspert, WHT0 W Nasses WHT0 W Nasses WHT0 Attacs, HT WOMP whoeling, WI
seets, AZ Io, WA Francisce, CA Io, WA semente, CA PWINJLee Angeles, CA DJ-Set Lake City, UT DJ-Set Lake City, UT	EAST 96XIL (WXIL)/#ortian 95XXX (WXIX)/Borith 183CIR (WCIR)/Borith 803837 (W833)Alia WHTO/Williamsport, WKTC-Cape Cod, MA WWYP-Atheca, IV WOMP /Whoelang, WV WPMR /Alboca, IPA
seets, AZ Io, WA Francisce, CA Io, WA semente, CA PWINJLee Angeles, CA DJ-Set Lake City, UT DJ-Set Lake City, UT	EAST 96XIL (WXXL)/Partier 95XXX (WXXX)/Burth 183CIR (WCIR)/Beetk 808597 (W1835)Atte WHTO W Nilomsport, WKPE Cape Cad, IAA WWTP Attacea, NY WOMP /W booling, WI WPR /A fileona, PA WQXA /1 ort, PA
seett, AZ is, WA KSJ/Denver, CD Freedese, CA is, WA amonte, CA PWR/A.ex Angeles, CA 0/Selt Lake City, UT 1/Sen Diege, CA /Sen Diege, CA	EAST 96XIL (WXXL)/Parlian 85XXX (WXXX)/Jouris 803837 (WBSS)/Alla WHTO /W Niamsport, WHTO /W Niamsport, WHTO /W Niamsport, WHTP / Albeca, IV WOMP /W hooling, WV WPRR Albona, FA WUYRR Albona, FA WUYFX /Bangor, ME
seets, AZ Io, WA Francisce, CA Io, WA semente, CA PWINJLee Angeles, CA DJ-Set Lake City, UT DJ-Set Lake City, UT	EAST 95XIL (WXIL)/Paritor 85XXX (WXXX)/Burth 13XXII (WXIA)/Burth WHTO WXIAmsport, WKTE/Cape Cod, MA WWTP Athoca, IY WOM Profibeca, WY WOM Profibeca, WY WOM Profibeca, WA WOYR Alsona, PA WQXA/York, PA WQXA/York, PA
seett, AZ is, WA KSJ/Denver, CD Freedese, CA is, WA amonte, CA PWR/A.ex Angeles, CA 0/Selt Lake City, UT 1/Sen Diege, CA /Sen Diege, CA	EAST 95XIL (WXIL)/Partier 95XXX (WXXX)/Bartie 95XXX (WXXX)/Bartie 803837 (W1835),Atte 903837 (W1835),Atte WHTO W Miomsport, WHTO W Miomsport, WHTO W Miomsport, WHTO W Miomsport, WHTO W Miomsport, WOMP W Moosing, WI WPAT Albeora, BA W UXA/York, PA W UXA/York, PA W WXX Bangor, ME SOUTH
seett, AZ is, WA KSJ/Denver, CD Freedese, CA is, WA amonte, CA PWR/A.ex Angeles, CA 0/Selt Lake City, UT 1/Sen Diege, CA /Sen Diege, CA	EAST 95XIL (WXXL), Partier 95XXX (WXXX), Burth 133CIR (WCIR), Beet 803857 (W1835), Alle WHTO W Wiemsport, WKFE Cape Cod, NA WNTP Atbace, NA WNTP Atbace, NA WORF Atbacea, PA WQLA / York, PA WQLA / York, PA WWFX/Banger, INE SOUTH KCHX Mikiland-Odecs;
seett, AZ is, WA KSJ/Denver, CD Freedese, CA is, WA amonte, CA PWR/A.ex Angeles, CA 0/Selt Lake City, UT 1/Sen Diege, CA /Sen Diege, CA	EAST 96XIL (WXXL)/Partien 85XXX (WXXX)/Jouris 803857 (W1853)Alle WHT0 /W Miamsport, WHT0 /W Miamsport, WHT0 /W Miamsport, WHT0 /W Miamsport, WHT0 / Miamson, PA WQMP / Mianson, PA WQMP / Mianson, PA WWFX /Bangor, ME SOUTH KCHX Mialisod-Odessa, KPQX Abaleos, TX
seett, AZ is, WA KSJ/Denver, CD Freedese, CA is, WA amonte, CA PWR/A.ex Angeles, CA 0/Selt Lake City, UT 1/Sen Diege, CA /Sen Diege, CA	EAST 96XIL (WXIL)/Parisor 95XIX (WXIX)/Barik 183CIR (WXIX)/Barik 803837 (W1833)Alia WHTO Willomsport, WHTP Alisea, WY WORF Alisea, WA WHYP Alisea, WY WORF Alisea, WA WHYF Alisea, WA WHYF Alisea, WA WHYF Alisea, WA WHYF Alisea, WA WHYF Alisea, WA WHYF Alisea, WA WHYA Abilead-Odess, KFOX Alisea, TX KFA: FL Sinkh, AN
seeta, AZ Io, WA KS)/Oerver, CD Fractice, CA Io, WA amonte, CA PWR/J.ke: Angeles, CA OJ/Set Links City, UT DJSen Diege, CA Kan Diege, CA	EAST 95XIL (WXXL), Partien 95XXX (WXXX), Bartin 153CIR (WCIR), Bactil 803857 (W1835), Atto WHTO W Withowshon, W WWTP Atbacs, NY WOMP W backing, W WOMP W backing, W WOMP W backing, W WDYR Albacs, TX WOXA Y ark, PA WUXA Y ark Albacs, TX KISA Atbacs, TX KISA Art, Sawk, AR KIX Y dan Angelo, TX
in WA Si Noevver, CD Fractices, CA In, WA sensols, CA PWN/Los Angeles, CA OXABL Lab Caty, UT Disan Diago, CA San Diago, CA San Diago, CA	EAST 95XIL (WXXL), Partier 95XXX (WXXX), Burn 13SCIR (WXXIX), Burn 13SCIR (WCIR), Boet 803S7 (W183), Alle WHTO W Miamsport, WKFE Caop Cod, NA WHTO W Miamsport, WFP Abase, NA WORF Alleona, PA WORF Alleona, PA WQLA / York, PA WWFX Asinger, IME SOUTH KCHX All Miamo, TX KISA/FL Swild, AR KISA/FL Swild, AR KISA/FL Swild, AR
seett, AZ is, WA KSJ/Denver, CD rrecesse, CA is, WA smeete, CA PWR/A.ce Angeles, CA QJ/Set, Lake City, UT DJSee Diege, CA Kan Olege, CA VERVESSE, WY V/Ayrocuss, WY CY/Acchester, WY HI/Ocess City, IID	EAST 96XII. (WXIX), Paritar 95XIX. (WXIX), Paritar 95XIX. (WXIX), Parita 903837, W833), Alia 903837, (W833), Alia WHTO, Williamspert, WKPF, Cape Cod, MA WWYP, Maeas, PA WWYP, Maeas, PA WWYP, Maeas, PA WUXA, York, PA WWFX, Banger, ME SOUTH KCNX Millione-Orderse, KFOX A Millione, TX KISR #FL SenNa, AT KIXY dan Anapole, TX KIXY dan Anapole, TX
seett, AZ In, WA K3/Derver, CD Fractises, CA In, WA smeets, CA PWR/Jose Agentes, CA QY/Set Late City, UT Qiste Diege, CA Ken Diege, CA See Diege,	EAST 95XIL (WXIL), Pariser 95XIX (WXIX), Pariser 95XIX (WXIX), Barik 163CIR (WXIX), Barik 803837 (W1835), Alia WHTO Williams, Pariser WHTO Williams, WI WPFC Cape Cad, MA WHY P Atheca, NY WOMP Whoelding, WI WPFR Alsoca, WI WDX, Yach, PA WUXA, Yach, PA WUXA, Yach, PA WUXA, Ablence, TX KIGX, Ablence, TX KIGX, Ablence, TX KIGX, Feysthewith, AI KIND Wichta Fells, TX KIOC Allowers, LA KIOC Allowers, LA
seets, AZ is, WA K3)/Gerver, CD Fractices, CA is, WA seeona, CA PWN/Los Angeles, CA OVAR Late CHy, UT DiSen Diege, CA Zeen Diege, CA //Syrscuse, NY KY/Mechessler, NY HII/Oceas CHy, HD Y/Albeny, NY HII/Oceas CHY, HD	EAST 95XIL (WXXL), Partien 95XXX (WXXX), Burth 153CIR (WCIR), Beeth 803857 (W1835), Atto WHTO Willomsport, WKTP Cape Cod, MA WNYP Attoesa, NY WOMP W beeting, WA WPR Alboosa, WA WDYR Alboosa, WA WDYR Alboosa, TA WDXA Y ark, PA WDXA Y ark, PA
senti, AZ is, WA K3)/Derver, CD rracelses, CA is, WA smeane, CA PWR)/Los Angeles, CA Q)/Selt Lake City, UT D)Sen Diege, CA /Sen Diege, CA /Sen Diege, CA /Sen Diege, CA /Sen Diege, CA // MIL/Oceas City, IMD Y)/Albeny, INY HNI)/Mew Bodberd, MA ET) Erte, FA	EAST 96XIL (WXXL), Partier 95XXX (WXXL), Burn 183CIR (WCIR), Beet 803857 (WB35), Alle WHTO W Miamsport, WKPE Caope Cod, NA WHTO W Miamsport, WCPR A fileona, PA WOMP // Mboshag, WI WORR A fileona, PA WQLA // york, PA WUXA // york, PA WWFX/Banger, INE SOUTH KCHX // Midliona, TX KIBA/FL Bowla, AR KIX/ Ale Anapole, TX KIBC// Alexantile, TX KIBC// Alexantile, TX KIBC// Alexantile, TX
seett, AZ is, WA KS)/Joever, CD rrecesse, CA is, WA smoote, CA PWR/Ace Angeles, CA Q)/Set Lake City, UT D)See Diege, CA /See Diege, CA	EAST 96XIL (WXIX)/#artian 95XIX (WXIX)/#artian 95XIX (WXIX)/#artian 903837 (W333)Alia WHTO/Williamsper(, WKPC Cape Cod, MA WWYP Malesa, WY WOMP Milesa, WY WTX Ashipes, ME SOUTH KCMX Milead-Odess, KFOX A Milead, TX KISR/FL SmNb, AP KUY 'Sen Angels, TX KIGZ Amarilio, TX KSMB Arteystin, LA KOZ Amarile, TX KISMB Arteystin, LA KUY /Wasa, TX KIAL (W MD) Machine
seents, AZ In, WA Si3/Joenver, CD Francisces, CA Si, WA semende, CA PWR/A.de Angeles, CA Qi/Selt Lake City, UT Disse Diege, CA /Sen Diege, CA	EAST 95XIL (WXIL), Parison 95XIX (WXXX), Barik 153CIR (WXIX), Barik 153CIR (WCIR), Back 803SI (WISS), Allo WHTO Willomsport, WHTO Willomsport, WHTO Willows, MY WOMP Whoeling, WI WPTR Albona, WI WDR Albona, WI WDX, Yang, ME SOUTH KCHX Midland-Odessa, RFOX Abdese, TX KISA, Fr. 5 andb, AR KIXY / San Angela, TX KISA, Fr. 5 andb, AR KIXY / San Angela, TX KISA, Frysterwitha, AI KIMM //richta Fals, TX KISMB A_stayoth, LA KVTX, Wasa, TX KIMI // Labbact, TX G1161 (WJD0),/Martida WDR Albortha, Back
seetta, AZ is, WA KS)/Gerver, CD Fractices, CA is, WA smoote, CA PWN/Lose Angeles, CA Older, Late CRY, UT Disan Diage, CA San Diage,	EAST 95XIL (WXXL), Partian 95XXX (WXXX), Burth 133CIR (WXXX), Burth 133CIR (WCIR), Boeth 803857 (W1835), Atto WHTO Williamsport, WKPF Cape Cod, MA WWP7 Haese, NY WOMP W beeling, WY WPR A labona, TA WDXA /Y ork, PA WUXA /Y ork, PA WUXA /Y ork, PA WWFX Asnger, INE SOUTH KCNX Midleon, TX KISB Art 5 andh, An KIXY /San Angele, TX KISB Art 5 andh, AN KIXY /San Angele, TX KIGZ Amartilo, TX KOZI Amartilo, TX KOZI Amartilo, TX KIMT / Wasa, TX IZII / Lubback, TX O181 (W JD0), Affordale WBPR Affyta Isacch, TX
seents, AZ is, WA KSJ/Donver, CD Francéses, CA is, WA smoote, CA PWR/A.ce Angeles, CA QJ-Seit, Lake City, UT DJSae Diege, CA (San Die	EAST 96XII. (WXXI)./#aritar 95XXX. (WXXI)./#aritar 95XXX. (WXXX).9arita 183CIR (WXXI).9arita 183CIR (WXXI).9arita 183CIR (WXXI).9arita WHTO WINSHIGHT, WHTO WINSHIGHT, WHTO WINSHIGHT, WOMP MIneca, IV WPAR Albaca, IV WOMP MIneca, IV WOMP MINECA, IV WOMP MINECA, IV WOMP MINECA, IV WOMP MINECA, IV KISH.FL SmNb, AR KIXY /San Angele, TX KISH.FL SmNb, AR KIXY /San Angele, TX KISH Artsprette, LA KOZ Amerita, TX KISH Artsprette, LA KOZ Amerita, TX KISH Artsprette, LA KOZ Amerita, TX KISH Mineck, TX CI II. (WJD0)./Merital WDPR Minita Back, TX WCG O.Celemens, LA WCG O.Celemens, LA
seenite, AZ is, WA K3/Joenver, CD Francisces, CA is, WA semente, CA PWR/Joe Angelies, CA Qi/Selt Late City, UT Disse Diege, CA Kan Diege, CA Kan Diege, CA San D	EAST 95XIL (WXIL)/Parim 95XIX (WXIL)/Parim 95XIX (WXIL)/Barik 103SI7 (WISS),Alia 903SI7 (WISS),Alia WHTO Willomsport, WHTO Willomsport, WHTO Pitheca, IV WOMP Witeokae, IV WOMP Witeokae, IV WOMP Witeokae, IV WOXA/Yart, PA WUXA/Yart, PA KINA/Wichta Fels, TX KIND Alisevith, IA KINA/America, TX KIND Alisevith, IA KUY/Xart, PA KUXA, Talabact, TX 0161 (WJDD)/Martiab WFH7/Fallabacsoe, CA, W WFH7/Fallabacsoe, CA, FY
seett, AZ is, WA K3)/Joever, CD rrecesse, CA is, WA smoote, CA PWR/A.ce Angeles, CA Q)/Set, Lake City, UT D)Set Diege, CA /See Diege,	EAST 95XIL (WXXL), Partien 95XXX (WXXX), Bartin 153CIR (WXXX), Bartin 153CIR (WXXX), Bartin 153CIR (WCIR), Bast WHTO Willowsport, WKTO & Willowsport, WKTP Albens, WY WOMP W bashing, WY WOMP W bashing, WY WDY Albens, WY WDY Albens, WY WDY Albens, TA WDXA V as a second state SOUTH KCHX Midliand-Oddess, RFOX Albens, TX KISA Art, Bank, AR KIW Wiching Folds, TY KISA Amerika, TY KISA
seenite, AZ is, WA K3/Joenver, CD Francisces, CA is, WA semente, CA PWR/Joe Angelies, CA Qi/Selt Late City, UT Disse Diege, CA Kan Diege, CA Kan Diege, CA San D	EAST 95.XIL (WXXL), Partien 95.XIX (WXXX), Burlin 193.CIR (WXXX), Burlin 193.CIR (WCIR), Boeth 80.8597 (W1835), Alto WHTO W Nilomsport, WKPE Cape Cod, NA WWPP Hibecs, NY WOMP W boeting, WY WOMP W boeting, WY WOMP W boeting, WY WOMP A Nilone, TX WOXA Y ent, PA WUXA Y ent, PA WWFX Alanger, INE SOUTH KCHX All diland -Odess: KFDX Abless, TX KISR Art, Senbh, AR KIXY /Sen Angels, TX KISR Art, Senbh, AR KIXY /Sen Angels, TX KIGZ Amartile, TX KIMC All and Latigorith, LA KOZ Amartile, TX CO111 (W 200), Allertaile WPPR Altyrab Bacch, TX CO111 (W 200), Allertaile WFH7, /Tallanbesson, FL WILLA/Pansen Chy, FL WILLA/Pansen Chy, FL WILLA/Pansen Chy, FL WILLA/Pansen Chy, FL WILLA/Pansen Chy, FL
seett, AZ is, WA KS)/Oerver, CD Fractises, CA is, WA smoote, CA PWR)/Los Angeles, CA Q)/Set, Lake City, UT D)Set Diege, CA (San Diege	EAST 95XIL (WXIL)/Parisor 95XIX (WXIL)/Parisor 95XIX (WXIL)/Barik 103CIR (WXIL)/Barik 903837 (W135),Alia WHTO/Williamsper(, WKPC Cape Cad, IAA WWYP Albaca, WY WOAP/WHOeka, WY WOAP/WHOeka, WY WOAP/WHOEka, WY WOAP/WHOEka, WY WGA/Antioea, PA WUXA/Art, PA WWFX/Bangor, ME SOUTH KCNX Milliand-Odecs, KFOX Ablione, TX KISA/FL Smkh, AA KUX'/Ser Angole, TX KISA/FL Smkh, AA KUX'/Ser Angole, TX KISA/FL Smkh, AA KUX'/Ser Angole, TX KISA/FL Smkh, AA KUX'/Ser Angole, TX KISA/FL Smkh, AA KUX'/Ser Sec, TX KISA/FL WILA/Panama Chy, FL WILA/Panama Chy, FL
seenite, AZ is, WA Si3/Denver, CD Francisces, CA is, WA amonde, CA PWR/Loc Angelies, CA Qi/Selt Lake Cky, UT Disse Diege, CA (Sen Die	EAST 95.XLL (WXIX), Parison 95.XLX (WXXX), Baris 95.XLX (WXXX), Baris 153.CR (WXXX), Baris 153.CR (WCR), Baris WHTO Willomsport, WKPK Cape Cod, MA WWY P Atlaca, NY WOMP W booling, W1 WPTR Alloca, NY WOMP W booling, W1 WFX Rangor, ME SOUTH KCHX Midland-Odessa RGX Angels, NY KCHX Midland, NY KCHX MID, NY KCHX Midland, NY KCHX MID, NY KCH
seett, AZ is, WA KB)/Öenver, CD Freedese, CA is, WA smeets, CA PWN/Ace Angeles, CA Q)/Set Late City, UT JiSet Diege, CA Company, CA Ase Diege, CA Company, CA Ase Diege, CA Company, CA Company, CA MillioCeas City, IID Y/Albeny, BY MillioCeas City, IID XillioCeas City, IID Y/Albeny, BY MillioCeas City, IID XillioCeas City, IID XillioCeas City, IID Y/Albeny, BY MillioCeas City, IID XillioCeas City, IID Xil	EAST 95.XIL (WXXL), Partian 95.XIX (WXXX), Burlin 153.CIR (WXXX), Burlin 153.CIR (WCIR), Buell 80.3597 (WISS), Allo WHTO WINDENSE, WI WWPF, Cape Cod, MA WWYP, Fibeca, IV WOMP W beeling, WA WOMP W beeling, WA KIM W First Bach, I KIM W Wichble Felds, TH KIMCK # option Cap, TH WILL # bach, TH W
seenite, AZ in, WA Si3/Joenver, CD Francésce, CA is, WA amoné, CA PWR/Ace Angeles, CA QY-Seit Lake Cary, UT Disse Diege, CA //Sen Die	EAST 96XIL (WXIL)/#artian 95XUX (WXIL)/#artian 95XUX (WXIX)/#artian 95XUX (WXIX)/#artian 903837 (W833)Alia WHTO/Williamsper(, WKPC Cape Cod, MA WWYP Atbaca, WY WOMP Whoelding, WV WPRA Albasa, PA WUXA/rat, PA WUXA/rat, PA WWFX/Bangper, ME SOUTH KCHX Milliand-Odess, KFOX A bileon, TX KISR/FL Smbb, AP KUX/rise Anapole, TX KUX/rise Anapole, TX WIX/rise A
seett, AZ is, WA KB)/Öenver, CD Freedese, CA is, WA smeets, CA PWN/Ace Angeles, CA Q)/Set Late City, UT JiSet Diege, CA Company, CA Ase Diege, CA Company, CA Ase Diege, CA Company, CA Company, CA MillioCeas City, IID Y/Albeny, BY MillioCeas City, IID XillioCeas City, IID Y/Albeny, BY MillioCeas City, IID XillioCeas City, IID XillioCeas City, IID Y/Albeny, BY MillioCeas City, IID XillioCeas City, IID Xil	EAST 95XLL (WXXL)/#artian 95XLX (WXXL)/Bartian 95XLX (WXXL)/Bartian 95XLX (WXXL)/Bartian 163C11 (WXXL)/Bartian 803837 (W1853)Alla WHTD WIlliamsport, WKPC Cape Cad. MA WWYP Athocsa, IV WOMP Withoelsa, WA WWYP Athocsa, IV WOMP Withoelsa, WA WUXA/Yart, PA WUXA/Yart, PA KIXI / Ablane, TX KIMB / Arbyeth, IA KIXI / Janback, TX KUT/Talaback, TX WEA/Ablance, SA WFH/T/Talabacso, FX WIXE/Fasharvilla, MC WIXE/Fasharvilla, MC WIXE/S (Winnighta, MC WYXE/S (Balaneytik, FL) WZXA/Black, MS BAIN MAE PT
seets, AZ is, WA Si3/Derver, CD Fractises, CA is, WA amonte, CA PWR/Joe Angeles, CA Qi/Selt Late City, UT Dise Diege, CA (Sen Diege,	EAST 95.XLL (WXXL), Partien 95.XLX (WXXX), Bartien 95.XLX (WXXX), Bartien 95.XLX (WXXX), Bartien 153.CIR (WCHR), Bastell 80.8597 (WBSS), Alle WHTO WINDP Atlances, INY WOMP W baseling, WA WWTP Atlances, INY WOMP W baseling, WA WUXA, Yerk, PA WUXA, Yerk, PA WUXA, Yerk, Bangor, INE SOUTH KCHX Mildison, TX KISA, Fr. 1, Smith, AR KIXY dane Angele, TX KISA, Fr. 1, Smith, AR KIXY dane, TA KIMO, Michae, TA KIMO, Alexandro, LA KIMT, Micse, TX KIAD, Amerilia, TX KIM, Alexandro, TX KIM, Alexandro, TA WITA, Wase, TX KIM, Alexandro, TX WITA, Alexe, TX WITA, Alexe, TX WITA, Alexe, TX WITA, Alexen, TX WIX,
seets, AZ is, WA KB)/Oenver, CD Freedese, CA is, WA smeets, CA PWN/Ace Angeles, CA Q)/Set Late City, UT J)Set Diege, CA COMMISSION City, UT J)Set Diege, CA COMMISSION City, UT J)Set Diege, CA COMMISSION City Accharges (CA COMMISSION City, UT J)Set Diege, CA COMMISSION City Accharges (CA City Accharges (CA	EAST 95XIL (WXIL)/#artian 95XIX (WXIL)/#artian 95XIX (WXIL)/#artian 95XIX (WXIL)/#artian 95XIX (WXIL)/#artian 95XIX (WXIL)/#artian 95XIX (WXIL)/#artian WHTO/WIlliamsoft, WHTO/WIlliamsoft, WOMP Mithesin, WY WOMP Mithesin, WY WOMP Mithesin, WY WOMP Mithesin, WY WOMP Mithesin, WY WOMP Mithesin, WY WOMP Mithesin, WE SOUTH KCHX Mitland-Odescs. KCAX A Mitene, TX KISR/FL Brokhs, AR KUY /San Anapole, TX KISR/FL Brokhs, FA KOZ Amartika, TX KISR/FL Brokhs, FA KOZ Amartika, TX KISR/FL Brokhs, FA KULA/Passes, FL WILL/Passes, FL WILL/Passes, FL WILL/Passes, FL WILL/Passes, FL WILL/Passes, FL WILL/Fastering, MC WYSS/Winnington, MC WYSS/Minet, MS MIDWEST
seett, AZ is, WA K3)/Derver, CD Fractises, CA smoote, CA PWR)/Los Angeles, CA Q)/Set, Lake Cay, UT D)Set Diege, CA //Sen Diege, CA //	EAST 95XIL (WXIL)/#artian 95XIX (WXIL)/Bartian 95XIX (WXIL)/Bartian 95XIX (WXIL)/Bartian 95XIX (WXIL)/Bartian 90XII (WXIL)/Bartian WHTO WIllomsport, WHTO WIllomsport, WHTO WIllomson, WI WOAF /W Hoeldon, WI WDAF / Abadea, WI WUXA / Abadea, WI WUXA / Abadea, WI KCHX / Millond-Odeszu, KFQX / Abadea, TX KIGX / Abadea, TX
seets, AZ is, WA Si3/Derver, CD Fractises, CA sinota, CA PWR/Joe Agentes, CA Qi/Selt Late City, UT Qi/Set Diege, CA (Sen Diege, CA (S	EAST 95XIL (WXIL), Parian 95XIX (WXIX), Parian 95XIX (WXIX), Parian 95XIX (WXIX), Parian 95XIX (WXIX), Parian 95XIX (WXIX), Parian 95XIX (WXIX), Parian WHTO Milanapari, WHTO Milanapari, WUMP Albaca, IX WOMP Milanapari, WI WDMF Albaca, IX WUX, Parian WIX, Parian WIX, Parian KIX, Samper, ME SOUTH KCHX Milaland-Odeess, RCA Abalese, TX KIX, Samper, ME SOUTH KCHX Milaland-Odeess, RCA Abalese, TX KIX, Samper, ME KIX, Samper, ME WIX, Samper, Ma WIX, Samper, Ma WIX, Samper, Sa WAD, Samper, Sa WIX, Sa MIX, Samper, Sa WIX, Sa MIX, Samper, Sa MIX, Samper, Sa MIX, Samper, Sa WIX, Sa MIX, Samper, Sa WIX, Sa MIX,
seett, AZ is, WA K3)/Oorver, CD Fractises, CA is, WA smoote, CA PWR/A.ce Angeles, CA Q)/Set, Lake City, UT Q)Set, Calor Ca Set, CA	EAST 96XIL (WXIX)/Partian 95XIX (WXIX)/Partian 95XIX (WXIX)/Partian 95XIX (WXIX)/Partian 963837 (W833)Alia WHTO/Williamspert, WKTC-Cape Cod, MA WWP Aliance, IY WOMP Aliance, IY WOMP Aliance, IY WOMP Aliance, IX WUXA/Yat, PA WWFX/Bangor, INE SOUTH KCHX Alianed-Odessa, KCAX Alianed, TX KISR/FL SenNis, AR KIY /San Angole, TX KISR/FL SenNis, AR KIX / San Angole, TX KIR/FL / San Angole, TX WILL / San Angole, TX KIR/FL / San Angole, TX WILL / San Angole, TX WILL / San Angole, TX WILL / San Angole, TX WILL / San Angole, TX KIR/FL / San Angole, TX KIR/FL / San Angole, TX WILL / San Angole, TX KIR / (LAY1) / Tylesa, OL KIR / (Lay1) / Tylesa,
seets, AZ is, WA Si3/Derver, CD Fractises, CA sinota, CA PWR/Joe Agentes, CA Qi/Selt Late City, UT Qi/Set Diege, CA (Sen Diege, CA (S	EAST 95XIL (WXIL)/Parim 95XIX (WXIL)/Parim 95XIX (WXIL)/Barik 903837 (W135),Alia 903837 (W135),Alia 903837 (W135),Alia WHTO WIllomsport, WKPF Cape Cad, IAA WWYP Atbaca, WY WOAP Whoeldon, WY WOAP Whoeldon, TA WUXA/rat, PA WUXA/rat, PA KORA Ableso, TX KING At ableso, TX WUXA/rate back, TX WIXA/rate back, TX WIXA/rate back, TX WIXA/rate back, TA WIXA/rate, NS MIDWEST KIG7 (LAVI)/Tuka, LM KIF7XA.Insorta, LA KIF7XA.Insorta, LA KIF7XA.Insorta, M
seett, AZ is, WA K3)/Oorver, CD Fractises, CA is, WA smoote, CA PWR/A.ce Angeles, CA Q)/Set, Lake City, UT Q)Set, Calor Ca Set, CA	EAST 95.XLL (WX/XL), Partian 95.XLX (WX/XL), Partian 95.XLX (WX/XL), Partian 95.XLX (WX/XL), Partian 95.XLX (WX/XL), Partian 95.XLX (WX/XL), Partian 95.XLX (WX/XL), Partian WHTO WHIOMAN, WI WHTO WHIOMAN, WI WHTO WHIOMAN, PA WU WY P Atlacea, IN' WOMF W baseling, WL WY PA Alsoca, IN' WOMF W baseling, WL WY A Alsoca, IN' WU XLA, York, PA WU XLA, York, PA KING, Alsoca, INC KING, Alsoca, TX KU XLA, Walan, TX KU XLA, Wala, TA WU XLA, Alsoca, TX KING, Alsoca, MS MIDWEST KING, Clay, Source, SA KING, Clay, SOU KING, SOU KING, Clay, SOU KING, KING, Clay, SOU KING, Clay,
seett, AZ is, WA K3)/Oorver, CD Fractises, CA is, WA smoote, CA PWR/A.ce Angeles, CA Q)/Set, Lake City, UT Q)Set, Calor Ca Set, CA	EAST 95.XLX (WXXX), Øerikar 95.XXX (WXXX), Øerikar 95.XXX (WXXX), Øerikar 153.CIR (WXXX), Øerikar 80.3857 (WB35), Allo WHTO WIkionspect, WKTPF Cape Cod, MA WWYP Atlance, NY WOMP W beeling, WA WDYP Atlance, NY WOMP W beeling, WA WDYP, Allowen, WA WDYP, Allowen, WA WDXA, Yer, PA WUXA, Yer, PA WUXA, Yer, Allowen, WA KKM, Wichler Felde, TY KISA, Fr. 5. Smith, AR KINY Kanger, TX KISA, Fr. 5. Smith, AR KINY Wichler Felde, TY KISA, Amerika, NY KISA, Amerika, NY KISA, Amerika, NY KISA, Amerika, NY KISA, Amerika, NY KISA, Amerika, NY KISA, Amerika, SA KINY, Wichler Felde, TY KISA, Amerika, NY KISA, Amerika, NY KISA, Amerika, NY WILA, Paneme Cay, FI WILA, Paneme Cay, FI
seets, AZ is, WA KSJ/Joever, CD Fractises, CA smoote, CA PWR/A.ce Angeles, CA QJ/Salt Lake City, UT JjSae Diege, CA Zeo Diege, CA San Diege, CA (San Diege, CA San Diege, CA S	EAST 95.11. (WXIL)/Parim 95.02.1 (WXIL)/Parim 95.02.1 (WXIL)/Parim 95.02.1 (WXIL)/Barik 90.3597 (W353),Alia WHTD WIlliamspert, WKTC Cape Cod, IAA WWYP Albaca, WY WOAP Wibeelan, WY WOAP Wibeelan, WY WOAP Wibeelan, WY WYPA Albaca, IY WUXA/rat, PA WWXFX/Bangor, ME SOUTH KCHX Milliand-Odess. KF0X Abliene, TX KISA/FL SmNb, AA KIXY/Sen Angele, TX KISA/FL SmNb, AA KIXY/Sen Angele, TX KIGZ Amarika, TX KIMI Arisystin, LA KIMI Arisystin, LA KIMI Arisystin, LA KIMI Arisystin, LA KIMI Arisystin, LA WILI/Panama City, FL WILI/Panama City, FL WILI/Falbace, NC WIXE/Ashevila, NC NC WIXE/Ashevila, NC
seenite, AZ in, WA Sia/Joenver, CD Francisce, CA smooth, CA PMMRIA, CA PMMRIA, CA PMMRIA, CA JASen Diage, CA (San Dia	EAST 95XLL (WXIX), Parian 95XLX (WXXX), Barik 163CH (WXXX), Barik 163CH (WXXX), Barik 163CH (WXXX), Barik 163CH (WXX), Barik WHTO Williamsort, WKFC Cape Cad, MA WWY P Atlacea, IV WOMF Williamsort, W WFT Allocea, IV WDX, Ablicea, IV WDX, Ablicea, IV WGA, Ablicea, IV WGA, Ablicea, IV WGX, Ablicea, IV KCMX, Milliand-Odesze, KGX, Ablicea, TX KIX, Ablicea, TX KIX, Ablicea, TX KIX, Ablicea, TX KIX, Feyrtherita, LA KWT, Washing, TX KIMB, Aristanda, TX KIM, Aristanda, TX WCG, Calumbus, BA WFH7, Talibaszea, FL WXESF, Asharvilla, NS MIDWEST KIMF, KIAU, Sherry Chi, KIMG, Ching, 20 KIMG, Ching, 20 KIMZ, Andrea, Mi KIMZ, Aristan, IM KIMZ, Aristan, IM KIM, Aristan, IM KIMZ, Ari
seets, AZ is, WA KB)/Öoever, CD Freedese, CA smeets, CA PWN/Ace Apples, CA Q)/Set Late City, UT Jiden Diege, CA Composition City, UT Jiden Composition, UT Hill/Composition, Cit LU/Johnsteem, PA Cit, HH Beege, PA and City, UT Beegele, HY Mess-Barre, PA Beegele, HY Mess-Barre, PA Beegele, HY Mess-Barre, PA Beegele, HY Mess-Barre, PA Beegele, HY Mess-Barre, PA ston, WY Beegele, HY Mess-Barre, PA ston, WY Beegele, HY Mess-Barre, PA ston, TX PA Messelin, TX	EAST 95.XLX (WXXX), Ørarian 95.XLX (WXXX), Ørarian 95.XLX (WXXX), Ørarian 153.CIR (WXXX), Ørarian 153.CIR (WCIR), Øracik 80.3587 (WB35), Alle WHTO WIRIAMSS, Alle WHTO WIRIAMSS, MI WWP7, Albeson, XL WWP7, Albeson, XL WWFX, Øranger, ME SOUTH KCHX, Misliand-Odeess, RFOX, Ableson, TX KISA, Fr. 15, Smith, AR KIXY, Øran, Albeson, TX KISA, Ørandina, TX KISA, Ørandina, TX KISA, Albeson, TX KISA, Albeson, TX WIX, Albeson, TX WIX, Albeson, TX WIX, Albeson, TX WIXX, Ørandina, RX WIX, Farence, SC WIXS, Albeson, ME KIGO, KIGUI, JSuer, Chy, KI KIMD, Withola, MI KIMI, Voltane, MS KIMZ, Albeson, NE KIGO, KIGUI, JSuer, Chy, SD KIMZ, Albeson, OK KINZ, Albeson
seets, AZ is, WA KSJ/Oerver, CD Fractises, CA smoote, CA PWR/A.Ce Angeles, CA QJ/Salt Lake City, UT JjSae Diege, CA Zeno Diege, CA Zeno Diege, CA (San Diege, CA San Diege, CA FILL Difference City, UT Ty/Achestics, UY HIL/Oceas City, UD Ty/Albory, BT FILL FILL FILL PA San Diege, CA San Diege, CA Sa	EAST 95XLI. (WXXL), Partier 95XXX. (WXXL), Partier 95XXX. (WXXX), Partier 95XXX. (WXXX), Partier 95XXX. (WXXX), Partie 803837 (W833), Alie WHTD WIllemspert, WHTD Willemspert, WWFR Cape Code, Ead, WWYF Albeaca, WY WORP Willende, Buy WYRA Albeaca, PA WWXFX, Banger, ME SOUTH KCHX Millend-Odessa, KFOX Ableac, TX KISR, FL, SmNB, AR KIXY /Ser Angele, TX KISR, FL, SmNB, AR KIXY /Ser Angele, TX KIGZ America, TX KISR, FL, SmNB, AR KIXY /Ser Angele, TX KISR, FL, SmNB, AR KIXY /Ser Angele, TX KIGZ America, TX KISR, FL, SmNB, AR KIXY /Ser Angele, TX KIGZ America, TX KISR, FL, SmNB, AR KIXY /Ser Angele, TX KISR, FL, SmNB, AR KIXY /Ser Angele, TX KISR, FL, SmNB, AR KIXY, Wasc, TX KII, Abbeach, TX KISR, FL, SmNB, AR KIXY, Wasc, TX KI, KAN, Angele, TX KI, KAN, KAN, AN, KAN, AN, KAN, AN, KAN, AN, KAN, AN, KAN, ANG, KAN, TX KI, KAN, KAN, AN, KAN, K
seets, AZ is, WA KB)/Öoever, CD rreceises, CA smeets, CA PWR/A.ce Angeles, CA Q)/Set Lake City, UT Jisse Diege, CA (San Olege, CA (Sa	EAST 95XLL (WXIX), Partier 95XLX (WXIX), Partier WHTO WHOmeshen, WI WPFR Absens, IV WOMP Whomeshen, WI WFX Banger, ME SOUTH KCHX Milliand-Odessa, IV WGA, Abdiese, TX KIX, Abdiese, TX KIX, Abdiese, TX KIX, Abdiese, TX KIX, Feystenker, TX KIX, Feystenker, TX KIX, Feystenker, TX KIX, Amarila, TX KIX, Feystenker, TX KIX, Amarila, TX KIX, Amarila, TX KIX, Feystenker, TX KIX, Feystenker, TX KIX, Amarila, TX KIX, Amarila, TX KIX, Feystenker, TX KIX, Feystenker, TX KIX, Amarila, TX KIX, Amarila, TX KIX, Feystenker, TX WCG, Calumbas, BA WFH7, Talabasson, FL WXESF, Alabarylia, NC WIX, Flarence, SC WIX, Flarence, SC KIAC, Savat, Fella, SD KIAC, Savat, Fella, S
seets, AZ is, WA KSJ/Oerver, CD Fractises, CA smoote, CA PWR/A.Ce Angeles, CA QJ/Salt Lake City, UT JjSae Diege, CA Zeno Diege, CA Zeno Diege, CA (San Diege, CA San Diege, CA FILL Difference City, UT Ty/Achestics, UY HIL/Oceas City, UD Ty/Albory, BT FILL FILL FILL PA San Diege, CA San Diege, CA Sa	96XIL (WXIL)/Pariar 95XIX (WXXI)/Burk 13SCIR (WXIX)/Burk 13SCIR (WKIR)/Burk 80SS7 (WSS)/Alle WHTD/Wilamsport, WKPF Cape Cod, NA WWYP/Haes, NY WOMP/Wheeling, WI WPR/R Albeca, NY WDA/York, PA WUXA/York, PA WUXA/Xork, PA WUXA/York, PA WUXA/York, PA WUXA/Xork, PA WUXA/Xork, PA WUXA/Xork, PA WUXA/Xork, PA WUXA/Xork, PA WUXA/Xork, PA WUXA/Xork, PA WUXA/Xork, NC KCMC/Columbie, AD KCMC/Columbie, AD KIAT/Xork, NC WUXA/Kork, PA WUXA/Kork, PA WXXA/Kork, NC KIAT/Xork, NC KIAT/Xork, NC KIAT/Xork, NC KIAT/Xork, NC KIAT/Xork, NC KIAT/Xork, NC KIAT/Colombie, ND KIAT/Colombie, ND KIAT/Colombie, ND KIAT/Colombie, ND KIAT/Colombie, ND KIAT/Colombie, ND KIAT/Colombie, ND KIAT/Colombie, ND

WRYQ Alchmond, VA WSSX/Charlesten, SC WZYP/Huntsville, AL XL1087 (WXXL-FM)/Orlende, FL iville, TN 2 (WZAT)/Sevensel, GA DWEST IO (WSTO)/Evansville, IN i (WOJB)/FL Wayne, IN 15 (WWCK)/Filml, NI 13 (ILJYO)/Otte na City, OK T/Springfield, MO D/Wichits, KS ID WICHER, KS YZ/Tulsa, OK (Q/Omaha, NÉ ID/Des Muines, IA T/Omaha, NE 3 (WKZW)/Pooris, HL CAppellon-Oshkosh, Wi ID/Grand Rapids, NI Z/Davies, OH DT/Youngstown, () G/Saginaw, MI D/Akron, OH EE/FL Wayne, HI m. OH BV Applaton-Octó R-Davonport, IA IK/Conton, OH K/Rocklord, N. h. WI

in. Wi

ST (KBOS)/Fresne, CA 64 (KHOP) Medeste, CA 194 (KHKI)/Henelulu, HI )/Oxnard-Ventura, CA 1/Salines, CA (KFXD)/Bolse, ID /Colorado Springs, CD G/Colorado Springs, CD G/Albuquorque, HM (/Balturstield, CA CO /Las Vogas, HV Palm Springs, CA Allonobulur, HI (KRQQ)/Tucson, AZ Eugene, DR /Slockton, CA Rene, IIV Sall Lake City, UT 82 (KOPW)/Fresse, CA

## 23

. (WXH.)/Parkersburg, WV X (WXXX)/Burlington, VT IR (WCIR)/Bocklay, WV 97 (WBSS)/Altentic City, HJ /Williams rt. PA D/Williamsport, P E/Cape Cod, MA P/Ithoca, NY P/Wheeling, WV S/Alteona, PA L/York, PA (Janger, ME TH

Midland-Odessa, TX Alliand-Deessa, Abliene, TX FL Smith, AR Ben Angele, TX /Foyotlaville, AR Wichita Folle, TX Monros, LA marillo, TX Aufreytin, LA Wace, TX subsect, TX subsect, TX WJJ00/Meridae, Kyrtin Basck, SC /Columbus, BA Falonkessee, FL Balantridge, GA Falontes, SC Rahavitle, NC /Galansevitle, FL Basch, NS Lafavetta, LA

KAYI)/Teles, OK Columbia, MD Wateries, LA neede, HE (OLI)/Sloux City, IA KBLI)/Sloux Cl Rapid, City, 80 Brand Forks, 10 Industry, 10 Lawlon, OK Joux Folk, 80 Jacketler, MM 110 ochester, Mil Nembia, Mil emerck, HD iluth, MN WAZY A.stayotta, IX WBIZ/Eau Claire, WI W100.64 WCIL/Carbondolo, IL WDBR/Springfield, IL WKFR/Kolomezoe, Mil WLRW/Champaign, IL WSHX/Mushegen, Mi Y94 (WDAY)/Farge, ND

WEST

int, TX

rille, FL

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894.7 (KEWB)/Rodding, CA 094.7 (KEWD)/Andding, CJ KCHH/Chica, CA KFBC/Choyana, WY KFFB//Yakima, WA KBOT/Anchorage, AK KOX/Archorage, AK KQX/Arond Junction, CD KTHT/Modierd, OR KTHS/Finance WY KTRS/Casper, WY OK95 (KIOK)/Tri-Cities, WA Y97/Santa Barbera, CA Z97 (K2LS)/Sillings, MT

P1	P2	P3
SOUTH '	TIC-P4 on 999011 a WWX d-23	SOUTH
PEDMEST	SOUTH	NEDWEST
WJMD 30-25	KZFH on	K9672 a
HOT102 on	HEDWEST	WEST
MEST	WEST	
H0T977 a	KIKXX or	

## PARALLEL CHART ANALYSIS

#### CHR NATIONAL AIRPLAY®

P1 Major Markets	P2 Secondary Markets	<b>P3</b> Smaller Markets
VANESSA WILLIAMS/Save The (Wing/Mercury)	1 <b>O VANESSA WILLIAMS</b> /Save The (Wing/Mercury)	LW 7W
2 2 ATLANTIC STARR/Masterpiece (Reprise)		2 <b>O VANESSA WILLIAMS</b> /Save The (Wing/Mercury)
5 3 MARIAH CAREY/Make It Happen (Columbia)	2 2 ATLANTIC STARR/Masterpiece (Reprise)	3 2 ERIC CLAPTON/Tears In Heaven (Reprise)
4 4 COLOR ME BADD/Thinkin' Back (Giant/Reprise)	5      ERIC CLAPTON/Tears In Heaven (Reprise)	1 3 GENESIS/I Can't Dance (Atlantic)
6 <b>O</b> MINT CONDITION/Breaking My Heart (Perspective/A&M)	7 O MARIAH CAREY/Make It Happen (Columbia)	6 G RICHARD MARX/Hazard (The River) (Capitol)
7 6 CECE PENISTON/We Got A Love Thang (A&M)	<ul> <li>KATHY TROCCOLI/Everything Changes (Reunion/Geffen)</li> <li>GENESIS/I Can't Dance (Atlantic)</li> </ul>	9 S MARIAH CAREY/Make It Happen (Columbia)
B CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic)	<ul> <li>4 6 GENESIS/I Can't Dance (Atlantic)</li> <li>12 <b>O</b> STACY EARL f/THE WILD PAIR/Romeo And Juliet (RCA)</li> </ul>	8 <b>3</b> ATLANTIC STARR/Masterpiece (Reprise)
3 8 MICHAEL JACKSON/Remember The Time (Epic)	11 O COLOR ME BADD/Thinkin' Back (Giant/Reprise)	12 2 KATHY TROCCOLLI/Everything Changes (Reunion/Geffen)
14 9 ERIC CLAPTON/Tears In Heaven (Reprise)	13 O RICHARD MARX/Hazard (The River) (Capitol)	11 3 SMITHEREENS/Too Much Passion (Capitol)
19 <b>10</b> JOE PUBLIC/Live And Learn (Columbia)	16 CELINE DION & PEABO BRYSON /Beauty And The Beast (Epic)	10 9 COLOR ME BADD/Thinkin' Back (Giant/Reprise)
16 <b>W KATHY TROCCOLI/Everything Changes (Reunion/Geffen)</b>	6 11 MICHAEL BOLTON/Missing You Now (Columbia)	17 <b>W ROXETTE</b> /Church Of Your Heart (EMI/ERG)
15 🕑 STACY EARL f/THE WILD PAIR/Romeo And Juliet (RCA)	3 12 MICHAEL JACKSON /Remember The Time (Epic)	18 <b>O STACY EARL f/THE WILD PAIR</b> /Romeo And Juliet (RCA)
18 🔁 JODY WATLEY/I'm The One You Need (MCA)	8 13 AMY GRANT/Good For Me (A&M)	15 (2) VAN HALEN/Right Now (WB) 21 (3) OZZY OSBOURNE/Mama I'm Coming Home (Epic Associated)
10 14 MICHAEL BOLTON/Missing You Now (Columbia)	18 (2) ROXETTE/Church Of Your Heart (EMI/ERG)	21 (C) 0727 OSBOURNE/Marna, I'm Corning Horne (Epic Associated) 23 (C) BRUCE SPRINGSTEEN/Human Touch (Columbia)
11 15 MR. BIG/To Be With You (Atlantic)	17 15 SMITHEREENS/Too Much Passion (Capitol)	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
9 16 KLF f/TAMMY WYNETTE/Justified And Ancient (Arista)	21 0 MINT CONDITION/Breaking My Heart (Perspective/A&M)	4 16 MICHAEL JACKSON/Remember The Time (Epic)
17 17 GENESIS/I Can't Dance (Atlantic)	14 17 KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)	5 17 MICHAEL BOLTON/Missing You Now (Columbia)
31 03 EN VOGUE/My Lovin' (You're Never Gonna) (Atco/EastWest)	23 U2/One (Island/PLG)	22 1 BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
23 1 RICHARD MARX/Hazard (The River) (Capitol)	29 (19) BRUCE SPRINGSTEEN/Human Touch (Columbia)	24 12 U2/One (Island/PLG)
22 CU2/One (Island/PLG)	22 22 OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	7 20 AMY GRANT/Good For Me (A&M)
13 21 AMY GRANT/Good For Me (A&M)	9 21 MR. BIG/To Be With You (Atlantic)	25 2 CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic)
25 29 BRUCE SPRINGSTEEN/Human Touch (Columbia) 24 29 ROXETTE/Church Of Your Heart (EMI/ERG)	26 🦉 BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)	26 22 L.A. GUNS/It's Over Now (Polydor/PLG)
	27 CECE PENISTON/We Got A Love Thang (A&M)	16 23 KLF f/TAMMY WYNETTE/Justified And Ancient (Arista)
<ul> <li>24 NKOTB/If You Go Away (Columbia)</li> <li>29 CHRIS WALKER/Take Time (Pendulum/Elektra)</li> </ul>	24 🕐 WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	13 24 RTZ/Until Your Love Comes Back Around (Giant/Reprise)
DEBUT OUEEN/Bohemian Rhapsody (Hollywood)	19 25 VAN HALEN/Right Now (WB)	14 25 JOHN MELLENCAMP/Again Tonight (Mercury)
28 WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	31 ODY WATLEY/I'm The One You Need (MCA)	29 3 MINT CONDITION/Breaking My Heart (Perspective/A&M)
DEBUT PRINCE & N.P.G. /Money Don't Matter 2 Night (Paisley Park/WB)	15 27 RTZ/Until Your Love Comes Back Around (Giant/Reprise)	30 3 JODY WATLEY I'm The One You Need (MCA)
30 SMITHEREENS/Too Much Passion (Capitol)	36 UGLY KID JOE/Everything About You (Stardog/Mercury)	33 🤨 UGLY KID JOE/Everything About You (Stardog/Mercury)
21 30 JODECI/Stay (MCA)	33 <b>3 JOE PUBLIC/Live</b> And Learn (Columbia)	31 CECE PENISTON/We Got A Love Thang (A&M)
37 3 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	<ul> <li>37 CHRIS WALKER/Take Time (Pendulum/Elektra)</li> <li>34 WIRVANA/Come As You Are (DGC)</li> </ul>	32 C NIRVANA/Come As You Are (DGC)
38 38 BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)	20 32 JOHN MELLENCAMP/Again Tonight (Mercury)	35 O CHRIS WALKER/Take Time (Pendulum/Elektra)
20 33 BOYZ II MEN/Uhh Ahh (Motown)	35 C LA. GUNS/It's Over Now (Polydor/PLG)	20 32 MR. BIG/To Be With You (Atlantic)
32 34 GERALD LEVERT/Baby Hold On To Me (Atco/EastWest)	DEBUT QUEEN/Bohemian Rhapsody (Hollywood)	27 33 SIMPLY RED/Stars (Atco/EastWest)
34 35 SALT-N-PEPA/You Showed Me (Next Plateau)	28 35 NKOTB/If You Go Away (Columbia)	40 PRINCE & N.P.G. Money Don't Matter 2 Night (Paisley Park/WB) 38 METALLICA/Niching Else Matters (Elektra)
40 😳 LIDELL TOWNSELL/Nu Nu (Mercury)	25 36 SIMPLY RED/Stars (Atco/EastWest)	
DEBUT JOE/Everything About You (Stardog/Mercury)	DEBUT • METALLICA/Nothing Else Matters (Elektra)	28 36 PAUL YOUNG/What Becomes Of The Brokenhearted (MCA) 39 37 CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
39 39 ENYA/Caribbean Blue (Reprise)	40 CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	DEBUT @ QUEEN/Bohemian Rhapsody (Hollywood)
DEBUT TRACIE SPENCER/Love Me (Capitol)	DEBUT OF PRINCE & N.P.G. Money Don't Matter 2 Night (Paisley Park/WB)	34 39 STORM/Show Me The Way (Interscope)
DEBUT KRIS KROSS/Jump (Ruffhouse/Columbia)	DEBUT Set VOGUE/My Lovin' (You're Never Gonna) (Atco/EastWest)	DEBUT CEBUT JOE PUBLIC/Live And Learn (Columbia)
54 REPORTERS	106 REPORTERS	69 REPORTERS
NOSTE ARIENTEST		

MOSTREE	HOTTEST	ذد	DET: LDDED	HOTTEST	MOSTHODED	HOTTEST
PAULA ABDUL (29) DEF LEPPARD (14) PRINCE & N.P.G. (14) KRIS KROSS (12) QUEEN (11)	VANESSA WILLIAMS (34) ERIC CLAPTON (25) ATLANTIC STARR (15) MARIAH CAREY (11) QUEEN (11) TLC (11)		TEF LEPPARD (59) PAULA ABDUL (47) QUEEN (28) BONNIE RAITT (27) JON SECADA (21)	VANESSA WILLIAMS (81) ERIC CLAPTON (46) ATLANTIC STARR (36) MARIAH CAREY (34) STACY EARL (21)	© DEF LEPPARD (53) PAULA ABDUL (34) COLOURHAUS (28) MITCH MALLOY (28) BONNIE RAITT (26)	ERIC CLAPTON (49) VANESSA WILLIAMS (46) MARIAH CAREY (31) ATLANTIC STARR (22) UGLY KID JOE (20)

## **PERFORMING WHERE PLAYED**

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
EN VOGUE/My Lovin' (You're Never Gonna Get It) (Atco/EastWest)	132	58%	61%	10%
NIRVANA/Come As You Are (DGC)	126	55%	86%	10%
L.A. GUNS/It's Over Now (Polydor/PLG)	124	54%	84%	219
GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)	106	46%	58%	3%
METALLICA/Nothing Else Matters (Elektra)	102	45%	75%	6%
LISA STANSFIELD/All Woman (Arista)	87	38%	67%	7%
CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	86	38%	65%	439
IGHTNING SEEDS/The Life Of Riley (MCA)	80	35%	56%	0%
ENYA/Caribbean Blue (Reprise)	72	31%	72%	319
JODECI/Stay (MCA)	69	30%	72%	36%
TESLA/What You Give (Geffen)	65	28%	52%	39
SEAL/Killer (Sire/WB)	54	24%	65%	3%
TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	52	23%	62%	479
TRACIE SPENCER/Love Me (Capitol)	42	18%	62%	16%
REDHEAD KINGPIN/3-2-1 Pump (Virgin)	42	18%	60%	20%
R. KELLY & PUBLIC ANNOUNCEMENT/She's Got That Vibe (Jive)	42	18%	55%	30%
SHAWN CHRISTOPHER/Don't Lose The Magic (Arista)	32	14%	78%	20%
LIDELL TDWNSELL/Nu Nu (Mercury)	30	13%	73%	32%
KRIS KROSS/Jump (Columbia)	30	13%	57%	249

**Note:** See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

**PERFORMING WHERE PLAYED** is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.
- See Parallels for a complete picture of all station activity.





## **OZZY OSBOURNE** "Mama, I'm Coming Home" CHR CHART: 25

NOW ON 144 CHR REPORTERS - 63%!

KEGL add Q99.5 deb 28 Q102 9-7 KPLZ 16-13 WPHR 15-12 WAAL 9-7 KXXR 6-3 KDWB 25-15 930 7-6 WKBQ 3-3 WKRZ 13-10

WBBC 5-5 K106 7-6 JET-FM 4-4 HOT WOKI 4-3 HOT Z102 3-3 KTUX 7-6

WKDD 10-7 HOT WRQK 4-4 WZYP 12-11 HOT CK105 5-5 KXKT 3-3 WICG 1-1 HOT KMYZ 8-3 HOT

WHOT 3-2 HOT KSND 14-10 KZZU 6-2 HOT

P2 CHART 20 P3 CHART B #1 MOST PLAYED VIDEO AT

LUTHER VANDROSS "Sometimes It's Only Love"

WXKS 27-24 WPGC 21-17 KIIS add KKFR add KMEL 29-26

HOT977 33-24 WFMF add KUBE deb 29 WOVV add WERZ add WOMP add WQGN add WYKS add WSTW add 39 KSMB add

WILN add WFHT add K107 add 31 KCHH add WLAN deb 35

URBAN CHART: 20 AC CHART: 19

**SALES APPROACHING 2 MILLION!!** 

**NOW ON 62 CHR REPORTERS INCLUDING:** WMXF deb 35 KISR deb 35 PWR945 deb 24 KCHX deb 33 KKXX deb 29 B93 31-26 BOSS97 deb 23 WCKZ 24-20 WJMX deb 38

ALSO BREAKING AT: WZOU WWHT KHTK KBXX HOT102 Z90 PWRPIG



epic

Alise

epic



#### **CELINE DION & PEABO BRYSON** "Beauty And The Beast" KIIS 3-1 HOT CHR CHART: 16 - 10 NOW ON 183 CHR REPORTERS - 80%!

WXKS 3-3 HOT Q9955-4 WEGX 6-6 HOT Q106 6-6 STAR94 5-4 WKSE 6-5 HOT WSPK 21-10 HOT PWR96 9-8 WPHR 27-14 HOT 98PXY 3-3 HOT WNCI 16-6 HOT KDWB 14-10 WKBQ 8-6 HOT KIKX 7-4 HOT

KSND 11-8 HOT WNVZ KQMQ 4-1 HOT KTFM 92Q 17-14 WZOU 18-12 Z100.6 G105 23-15 HOT WMXP KTUX 19-13 HOT PRO-FM WPGC 27-24

Q105 15-12 WWHT. WDFX W/HYT KBEQ 21-17 KXXR

HOT102 16-1 KHTK 8 KOY-FM KKRZ 22-14 KGGI FM102 KISN

3	Z90 KMEL KSOL HOT977 11-8 KPLZ 15-12 KUBE 12-9

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WATCH CELINE PERFORM: • OSCAR AWARDS, MARCH 30 • TONIGHT SHOW, MARCH 31

## NUCLEAR VALDEZ "(Share A Little) Shelter"

**KBEQ** KXXR KWOD

WPST 30-27	KNIN deb
KTUX 33-29	KTMT add
KXKT deb 30	K106
KZHT deb 28	WBBO
WHTO 40-34	WOKI
KISR 37-33	WRQK

deb 35 WIOG WMMZ KKHT KNOE KIKX KCMQ WNYP WKFR WOMP KFMW KFQX OK95







#### NATIONAL AIRPLAY

いっつちょうししきり

DEF LEPPARD (126)

(III)



**PRINCE & NEW POWER GENERATION** Money Don't Matter 2 Night (Paisley Park/WB)

69% of our reporters playing it. Moves: Up 36, Debuts 59, Same 24, Down 0, Adds 40 including 92Q, B94, WPGC, KTFM, B96, WWHT, WDFX, KOY-FM, KISN, Q106. See Parallels, debuts at number 34.

**OUEEN** 

Bohemian Rhapsody (Hollywood) 67% of our reporters playing it. Moves: Up 29, Debuts 49, Same 12, Down 1, Adds 62 including PRO-FM, WHYT, WZPL, KS104, KKRZ, KWOD, KUBE, WKSE, TIC-FM, 195. See Parallels, debuts at number 33.

**UGLY KID JOE** 

Everything About You (Stardog/Mercury) 63% of our reporters playing it. Moves: Up 83, Debuts 32, Same 13, Down 0, Adds 17 including PWR99, KDWB, KIIS, WKEE, WRQK, KJ103, KIKX, KLUC, WPRR. See Parallels, moves 37-30.



EN VOGUE "My Lovin' (You're Never Gonna Get It)" (Atco/EastWest)

Reports 132 Moves: Up 36, Debuts 34, Same 21, Down 0, Adds 41 including WZOU, 0105, WHYT, KDWB, KKRZ, WKSE, 920 24-19, WIOQ 21-17, PWRPIG 18-13, KS104 19-15, KOY-FM 15-10, KMEL 19-9, KSOL 11-8 See Parallels, debuts at number 36 on the CHR chart.

#### DEF LEPPARD "Let's Get Rocked" (Mercury)

Reports 126 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 126 including Z100, WEGX, PWR99, KEGL, Q105, Q102, WZPL, KBEQ, KXXR, WKBQ, KKRZ, Q99 5, KPLZ

W2PL, KBEU, KXAR, WKBU, KKR2, O99 5, KPL2 NIRVANA "Come As You Are" (DGC) Reports 126 Moves: Up 90, Debuts 17, Same 14, Down 0, Adds 5, KDWB, WKBO, KS104, O99 5, Y102, KEGL 20-16, KXXR 20-9, KWOD 4-3, KPLZ 19-15. See Parallels, moves 36-32 on the CHR chart. L.A. GUNS "It's Over Now" (Polydor/PLG) Reports 124 Moves Up 80, Debuts 13, Same 22, Down 2, Adds 7, PWR99, KSND, FM104, 95XIL, KWTX, K107, Z97, KBEO 13-10, KXXR 10-5, PWR92 27-23, WOKI 14-10. See Parallels, moves 38-35 on the CHR chart.

PAULA ABDUL "Will You Marry Me?" (Captive/Virgin) Reports 114 Moves Up 1, Debuts 3, Same 0, Down 0, Adds 110 including 920 Z100, B94, KTFM, PWRPIG, Q102, WWHT WZPL, HOT102, KIS, KKRZ, KMEL, KUBE

GEOFFREY WILLIAMS "11's Not A Love Thing" (Giant/Reprise) Reports 106 Moves: Up 42, Debuts 15, Same 33, Down 0, Adds 16 including WPHR KIIS, WRHT, K92 KQMQ WNCI 24-19, WZPL 30-26, 999KHI 40-33, WWKX 32-18

METALLICA "Nothing Else Matters" (Elektra) Reports 102 Moves Up 52, Debuts 23, Same 20, Down 0, Adds 7, WKBO, KC101, K92, WIXX, KTXY, Y94, KPXR, WAAL 27-20, 999KHI 30-19, WZYP 31-26

LISA STANSFIELD "All Woman" (Arista)

Reports 87 Moves Up 41, Debuts 12, Same 29, Down 1, Adds 4, KBXX, WWHT KKYK, WOVV, WPGC 11-7, KMEL 10-6, B93 27-22, KTUX 27-22, KIKX 37-27 CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo) Reports 86 Moves Up 38, Debuts 9, Same 16, Down 3, Adds 20 including KBEQ, KDWB, 195 WAPE, 96STO, KZZU, KRBE 2-11, B96 27-17, KHTK 21-13 See Parallels, moves 40-37 on the CHR chart

CURE "High" (Fiction/Elektra) Reports 81 Moves Up 10, Debuts 26, Same 31, Down 0, Adds 14 including WPHR\_WKBQ, KPLZ, WVSR\_WMXF, WKSF KRBE 16-6, KWOD 22-18, WSTW 34-28, WRQK 24-19

LIGHTNING SEEDS "The Life Of Riley" (MCA) Reports 80 Moves Up 17, Debuts 23 Same 22, Down 1 Adds 17 including PWR99 KEGL, KBEQ FUN107, WBBO KWOD 29:25, KF95 34-29, KNOE 37-31 ENYA "Caribbean Blue" (Reprise) Reports 72 Moves Up 32, Debuts 8, Same 19, Down 8 Adds 5, STAR94 WAEB, KKHT KKRD KMCK KXXR 29 18 KWOD 2-1 KJ103 31-25, KXKT 13-8

#### NATURAL SELECTION "It's Sweet" (Atco/EastWest)

Reports 71 Moves Up 23, Debuts 6, Same 31, Down 0, Adds 11 including WJMO WKBQ WLAN KKSS HOTI94 PWR99 26.14 WNCI 25-20, WZPL 29-24

JODECI "Stay" (MCA) Reports 69 Moves Up 30, Debuts 3, Same 25, Down 8, Adds 3, HOT97 WABB, Y97, KTFM 11-8 HOT977 29-17 WBBQ 27-22, KJ103 37-31 See Parallels, moves 39-39 on the CHR chart.

TESLA "What You Give" (Geffen)

Reports 65 Moves Up 24, Debuts 9, Same 26, Down 0, Adds 6 WOKI K92 KTUX KMYZ, WWFX WMMZ KXXR 35-24 WAAL 33-29, WPRR 33-28

STORM "Show Me The Way" (Interscope) Reports 63 Moves Up 37, Debuts 3, Same 17, Down 5, Adds 1 WCIL FLY92 27-23, WKRZ 30-26 WGTZ 25-20, KROC

30-22

LUTHER VANDROSS "Sometimes It's Only Love" (Epic) Reports 62 Moves Up 15 Debuts 9, Same 23, Down 1 Adds 14 including KIIS KKFR WERZ WSTW WOVV, WYKS WILN K107, HOT977 33-24, B93 31-26

BONNIE RAITT "Not The Only One" (Capitol) Reports 60 Moves Up 1, Debuts 0, Same 0, Down 0, Adds 59 including WXKS, KRBE, Q102, KBEO, KXXR, KKRZ, KC101. WBBQ, KKRD, KZZU

RICHIE SAMBORA "One Light Burning" (Mercury) Reports 59 Moves Up 26, Debuts 3, Same 28, Down 0, Adds 2, K106, KSND, KDWB 27-22, PWR92 35-29, WPST 22-17 WQUT 21-16

SCHOOL OF FISH "Three Strange Days" (Capitol) Reports 59 Moves Up 27, Debuts 5, Same 25, Down 2, Adds 0, KHFI 27-22 WNYP 28-24, KISR 28-24 KTMT 23-17 RED HOT CHILI PEPPERS "Under The Bridge" (WB)

Reports 55 Moves Up 10, Debuts 7, Same 14, Down 1, Adds 23 including Q105, WPHR, KXXR, Q99 5, WYCR, WBBO, KRQ, KWOD 20-14, K106 40-19, KXKT 26-17

SEAL "Killer" (Sire/WB)

Reports 54 Moves Up 27, Debuts 4, Same 21, Down 0, Adds 2, PWR99, Y107, WRHT 35-31, KF95-29-23, WOMP 25-21, KOIX 23-19

TLC "Aln't 2 Proud 2 Beg" (LaFace/Arista) Reports 52 Moves Up 25. Debuts 4, Same 8, Down 0, Adds 15 including Z100, KHTK, PWR106, KPRR, WBBO, WABB, KOMO, 920 12-7, KBXX 10-6, WWHT 23-19, WHYT 8-4, KKFR 14-9

MITCH MALLOY "Anything At All" (RCA) Reports 50 Moves Up 1 Debuts 2, Same 0, Down 0, Adds 47 including FLY92 WAAL, WPST WMXF PWR945 CK105 KXKT KZZU

SIGNIFICANT ACTIO 1

COLOURHAUS "Innocent Child" (Interscope) Reports 45 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 45 including KXXR WKBO Q99.5 WAAL WVSR WLAN 999KHI, WZYP CK105, KKXX, KIKX JON SECADA "Just Another Day" (SBK/ERG)

Reports 44 Moves Up 1, Debuits 1, Same 1, Down 0 Adds 41 including WIOQ WZPL KHTK HOT977 FLY92 WBBQ WAPE, K92, 96STO KF95, KZHT, STAR94 28-20 TRACIE SPENCER "Love Me" (Capitol)

Reports 42 Moves Up 16 Debuts 10 Same 4 Down 0 Adds 12 including WZOU KS104 KGGI Q106 WWKX 92Q 11-5 WWHT 15-11 FM102 26-19 KSOL 27 23 B93 33-25 B95 21-15

R. KELLY & PUBLIC ANNOUNCEMENT "She's Got That Vibe" (Jive) Reports 42 Moves Up 17 Debuts 5 Same 9 Down 0 Adds 11 including 920 Pt WWKX, HOTI94 WOMP WIQO 28-20 WPGC 15-10 KHTK 22-14, KOY-FM 11-8 HOT977 35-27 ding 92Q PWRPIG PWR106 Z90

PAULA ABDUL (110) **ERIC CLAPTON (140) MARIAH CAREY (76) QUEEN (62) BONNIE RAITT (59)** ATLANTIC STARR (73) MITCH MALLOY (47) UGLY KID JOE (46) COLOURHAUS (45) **QUEEN (42)** KATHY TROCCOLI (37) EN VOGUE (41) JON SECADA (41) GENESIS (36) PRINCE & N.P.G. (40) **STACY EARL (35) BRUCE SPRINGSTEEN (29) RED HOT CHILI PEPPERS (23) KEITH SWEAT (23)** U2 (29) REDHEAD KINGPIN "3-2-1 Pump" (Virgin) Reports 42 Moves Up 19. Debuts 2. Same 11. Down 0. Adds 10. WMXP. WQGN, KHFI, WCKZ, WBBO, KF95, HOTI94, KLUC, KFBQ, KCHH SUGARCUBES "Hit" (Elektra) Reports 39 Moves Up 8. Debuts 7, Same 19, Down 0, Adds 5, Q99 5, K106, WRHT, KTMT, Y97, KWOD 15-11, KEMW 32.26 SHANICE "I'm Cryin'" (Motown) Reports: 36 Moves Up 7, Debuts 6, Same 15, Down 0, Adds 8, Z90, KUBE, WKSE, WKSS, KKXX, KCAQ, WQXA, WJMX, PWRPIG 28-18 PARTY "Private Affair" (Hollywood) Reports 36 Moves Up 6, Debuts 6, Same 23, Down 0, Adds 1, PWR106, KF95 27-22, WPRR 31-27 KENNY LOGGINS "The Real Thing" (Columbia) Reports 36 Moves Up 14, Debuts 1, Same 20, Down 1, Adds 0 KBEQ 18-13, WQUT 24-18, KF95 23 14, WHTO 18-14 KLYV 35-27 SHAWN CHRISTOPHER "Don't Lose The Magic" (Arista) Reports 32 Moves Up 21. Debuts 1. Same 10. Down 0. Adds 0. KHTK 26-21. WWKX 19-7. KBFM 27-22. KZHT 25-20. BOSS97 32-22 KRIS KROSS "Jump" (Ruffhouse/Columbia) Reports 30 Moves Up 8. Debuts 3, Same 1, Down 0, Adds 18 including 920, WIOQ, PWR96, PWRPIG, WWHT, HOT102, KOY-FM, KGGI, FM102, Q106, Z90, HOT977, WPGC 12-8, KBXX 11-4 LIDELL TOWNSELL "Nu Nu" (Mercury) Reports 30 Moves Up 16, Debuts 2, Same 6, Down 1, Adds 5, WWHT WHYT, WLAN PWR102, KZHT, HOT97 2-1, Z100 20-16, KHTK 24-19, WKSS 15-9, WWKX 12-11 KEITH SWEAT w 1.L. COOL J "Why Me Baby" (Elektra) Reports 29 Moves Up 4. Debuts 1, Same 1, Down 0 Adds 23 including WMXP KBXX KTFM, PWRPIG, HOT102, KHTK, KIIS, FM102, KMEL TORI AMOS "Silent All These Years" (Atlantic) Reports 28 Moves Up 4, Debuts 4, Same 13 Down 0, Adds 7 KRBE, KBEQ, WQGN, KXKT KKHT KF95 WOMP, KWOD 30-26. KJ103 36-30 DEVONSQUARE "If You Could See Me Now" (Atlantic) Reports 28 Moves Up 10. Debuts 3, Same 15, Down 0, Adds 0, KIKX 32-28, WHTO 37-32 KLYV 31-26, KTMT 35-27 NUCLEAR VALDEZ "(Share A Little) Shelter" (Epic) Reports 27 Moves Jp 8, Debuts 4, Same 15, Down 0, Adds 1, KTMT, KTUX 33-29 WHTO 40-34, KISR 37-33 JOE COCKER "Feels Like Forever" (Capitol) Reports 25 Moves Up 7, Debuts 4, Same 10, Down 0, Adds 4, KISN, PWR92, KTUX, WKFR, 999KHI 36-30, KKHT 30-21, KNOE 31-25 BAS NOIR "Superficial Love" (Atlantic) Reports 24 Moves Up 5. Debuts 4, Same 9, Down 0, Adds 6, WWHT KOY-FM, KBFM KWIN WQXA KZII, WWKX 35-22, 893 34-29 B93 34:29 GIGGLES "What Goes Around Comes Around" (Cutting) Reports 23 Moves Up 12 Debuts 2, Same 3, Down 4, Adds 2, WZOU, FUN107, Z100 18-13 KTFM 14-11, KKFR 9-6, KZFM 23-14, KPRR 24-19, BOSS97 13-8 **OUEENSRYCHE "Anybody Listening?" (EMI/ERG)** Reports 23 Moves Up 5 Debuts 4 Same 14 Down 0, Adds 0, WHOT d-20, KFMW 26-20 OK95 35 29 SIR MIX-A-LOT "Baby Got Back" (Det American/Reprise) Reports 22 Moves Up 12 Debuts 4, Same 4 Down 0, Adds 0, WHOT d-20, KFMW 26-20 OK95 35 29 SIR MIX-A-LOT "Baby Got Back" (Det American/Reprise) Reports 22 Moves Up 12 Debuts 4, Same 4, Down 0, Adds 2, Q106, WQXA, KBXX 4-1, PWR96 30-26, KS104 14, 11, KGG) 14-10, KUBE 3-1 14-10, KUBE 3-1 WARRANT "We Will Rock You" (Columbia) Reports 22 Moves Up 5, Debuts 5, Same 12, Down 0, Adds 0, KXXR 30-23, WOKI 16-11, WDBR 33-28 ARTHUR BAKER f/NIKEETA "IOU" (RCA) Moves Up 13, Debuts 4, Same 4, Down 0, Adds 0, B96 20-13, PWR106 23-18, KKFR 23-19, KBFM 21-16 RIGHT SAID FRED "Don't Talk Just Kiss" (Charisma) Reports: 20 Moves: Lp 8 Debuts 3, Same 1, Down 0, Adds 8, WMXP, KRBE, PWR96, WPST, WZYP, WQXA, WCGQ, WILN, FM102 25-11, KKSS 13-9, WJAD 38-23 ANGELICA "Next 2 U" (Quality) Reports 20 Moves Lip 6 Debuts 5, Same 5, Down 0, Adds 4, HOT102, HOT977, KKMG KDON MARC COHN "Ghost Train" (Atlantic) Reports 19 Moves Lp 0, Debuts 1, Same 12, Down 0, Adds 6, PWR92, WLAN, WWFX, WNYP, KPAT, K107, KISN d-29 MC LUSCIOUS "Boom! I Got Your Boyfriand" (Avenue) Reports 18 Moves Up 9, Debuts 1, Same 5, Down 1, Adds 2, KHFI, BOSS97, KTFM 16-12, B96 11-6, WKBQ 28-18 B93 NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy) Reports 18 Moves Up 12, Debuts 1, Same 3, Down 1, Adds 1 BOSS97 WZOU 17 14 HOT97.6.3 WMXP 26-20 PWR106 3.2, WQXA 23-17 BOB SEGER & SILVER BULLET BAND "Take A Chance" (Capitol) Reports 17 Moves Lp 2, Debuts 4, Same 6, Down 0, Adds 5, WERZ, KCHX, KNIN, WBIZ, WKFR, JET-FM d-23, KFMW 35-27 BLACK SHEEP "The Choice Is Yours" (Mercury) Reports 17 Moves Up 8, Debuts 2, Same 3, Down 1, Adds 3, WZOU, Q106, B95, 92Q 7-3, PWR96 24-13, WWKX 33-28, BOSS97 37-21 KEEDY "Wishing On The Same Star" (Arista) Reports 17 Moves Up 1, Debuts 0, Same 15, Down 0, Adds 1, KJ103, KDWB on K.M.C. KRU "Talk Dirty To Me" (Curb) Reports 16 Moves Up 0, Debuts 2, Same 8, Down 0, Adds 6 WIOQ, WCKZ, KPRR Y107 PWR102 KFFM LAURA ENEA "This is The Last Time" (Next Plateau) Reports 15 Moves Up 11, Debuts 1 Same 2 Down 0 Adds 1, KZFM HOT97 10-4 B96 23-19 WKSS 30-25 WSPK 23-19 RUSH "Ghost Of A Chance" (Atlantic) Reports 14 Moves Up 9, Debuts 1, Same 3 Down 1, Adds 0, JET-FM 13-8, WQUT 23-17, KFMW 13 9 BOYZ II MEN "Please Don't Go" (Motown) Reports 13 Moves Up 0, Debut Cub 0, Same 0 Down 0, Adds 13 including WXKS, HOT97 WIOQ WHYT, HOT102, KHTK, KKFR KOY-FM KMEL, WCKZ, HOT194 BOSS97 WQXA MATTHEW SWEET "Girlfriend" (Zoo) Reports 13 Moves Up 1, Debuts 0, Same 0 Down 0 Adds 12 KWOD, WPST, WSTW 195 WZYP KXKT, FM104 WNYP, KISR KCHX KNIN, KCIX 2PAC "Brenda's Got A Baby" (Interscope) Reports 13 Moves Up 6 Debuts 2, Same 2, Down 0 Adds 3, PWR102, HOTI94 BOSS97 WPGC 5 2 KBXX 16-10 FM102 2ND II NONE "II You Want It" (Profile) Reports 13 Moves Up 5 Debuts 2 Same 3 Down 1 Adds 2 B93 KBEM KBXX 25 21 HOT977 13:10 PWB102 29:22 R.O.C. "Dedicated To My Girl" (Scotti Bros.) Reports 13 Moves Up 6 Debuts 1. Same 5 Down 0 Adds 1 KOY FM KKFR 12-8 y107 30 26 KKMG 28-24 TOP "Number One Dominator" (Island/PLG) oves Up 5 Debuts 0 Same 4 Down 1 Adds 1 KXKT KHFI 22 17 KFMW 29 23

HOTTEST

VANESSA WILLIAMS (161)

AARON HALL "Don't Be Afraid" (MCA) Reports 10 Moves Up 4 Debuts 2 Same 0 Down 0 Adds 4 PWRPIG WWKX B93 Y107 WIOQ 26 22 B95 9 5 SGH w/MOCCASOUL "Losing You" (Savage) Reports 10 Moves Up 1 Debuis 1 Same 4 Down 0 Adds 4 WWHT HOT977 999KHI KMGZ WJMO 30-25

OEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra) Reports 10 Moves Ur 4 Debuts 4 Same 1 Down 1 Adds 0 WZOU 28-19 B93 37-31 WOXA 24-14

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The first single and video from her debut album,

"Tongues And Tails"

Produced by Rick Chertoff and Ralph Shackett. Masagement: Rudge-Kauff Entertainment. "Columbia" Reg. U.S. Pat. & Tm. O.I. Marco Registereda./ & 1990 Sony Maric Entertainment In: COLUMBIA

3

sophie b. hawkins

THE BACK PAGE

#### MARCH 27, 1992

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1 **O VANESSA WILLIAMS**/Save... (Wing/Mercury)

2 ATLANTIC STARR/Masterpiece (Reprise)

MARIAH CAREY/Make It Happen (Columbia)

COLOR ME BADD/Thinkin' Back (Giant/Reprise)

KATHY TROCCOLI/Everything Changes (Reunion/Geffen)

STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA) MICHAEL JACKSON/Remember The Time (Epic)

MINT CONDITION/Breaking My Heart... (Perspective/A&M)

MICHAEL BOLTON/Missing You Now (Columbia)

CECE PENISTON/We Got A Love Thang (A&M)

13 19 KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)

26 OBRUCE SPRINGSTEEN/Human Touch (Columbia)

29 22 BRYAN ADAMS/Thought I'd Died And Gone.. (A&M)

12 17 28 RTZ/Until Your Love Comes Back Around (Giant/Reprise)

BREAKER @ UGLY KID JOE/Everything About You (Stardog/Mercury)

BREAKER (2) PRINCE & N.P.G. Money Don't Matter... (Paisley Park/WB)

– 38 3 L.A. GUNS/It's Over Now (Polydor/PLG) DEBUT 40 CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)

19 18 21 38 JOHN MELLENCAMP/Again Tonight (Mercury)

CHRIS WALKER/Take Time (Pendulum/Elektra)

10

34 30 29 JODY WATLEY/I'm The One You Need (MCA) 31 27 25 🥨 WILLIAMS BROTHERS/Can't Cry Hard Enough (WB) 35 30 27 20 OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated) 33 3 JOE PUBLIC/Live And Learn (Columbia)

CELINE DION & PEABO BRYSON/Beauty And., (Epic)

ERIC CLAPTON/Tears In Heaven (Reprise)

14 D RICHARD MARX/Hazard (The River) (Capitol)

19 19 ROXETTE/Church Of Your Heart (EMI/ERG)

7 GENESIS/I Can't Dance (Atlantic)

9 15 AMY GRANT/Good For Me (A&M)

22 20 18 D SMITHEREENS/Too Much Passion (Capitol)

12 21 MR. BIG/To Be With You (Atlantic)

22 (B) U2/One (Island/PLG)

26 25 23 27 VAN HALEN/Right Now (WB)

29 22 24 31 NKOTB/If You Go Away (Columbia) - \_ 36 🕑 NIRVANA/Come As You Are (DGC) INFREAKIEFT (1) OUEEN/Bohemian Rhapsody (Hollywood)

25 24 28 40 SIMPLY RED/Stars (Atco/EastWest)

🔄 39 🔨 JODECI/Stay (MCA)

3 2 WKS WKS LW TW

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NATIONAL AIRPLAY OVERV!EW

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	8	7	4		ATLANTIC STARR/Masterpiece (Reprise)	5	3	2	ē	
	7	6	5	0	GLENN JONES/Here I Go Again (Atlantic)	-	-	2		
	13	11	7	0	AARON HALL/Oon't Be Afraid (MCA)	3 BRE	2	-	_	
	9	8	6	6	CHRIS WALKER/Take Time (Pendulum/Elektra)			7		
	19	16	14	6	TEVIN CAMPBELL/Goodbye (Qwest/WB)	9	9		6	
	3	3	1	7	PATTI LABELLE/Somebody Loves You Baby (MCA)		5	5	7	
	14	12	11	8	BEBE & CECE WINANS/It's O.K. (Capitol)	13	14	9	8	g (
1	16	13	12	9	JOE PUBLIC/Live And Learn (Columbia)	11	11	10	9	
	20	15	13	0	KEITH SWEAT/Why Me Baby (Elektra)	15	15	13	Q	
1	10	9	9	11	PHYLLIS HYMAN/When You Get Right (Philly/Zoo)	16	16	14	Q	
1	26	18	16	Ð	MARIAH CAREY/Make It Happen (Columbia)	12	13	12	Q	
	15	14	15	Ð	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	4	4	6	13	
	2	1	3	14	MICHAEL JACKSON/Remember The Time (Epic)	22	20	18	Ľ	
	11	10	10	15	SOUNDS OF BLACKNESS/Testify (Perspective/A&M)	17	17	17	E	
	32	24	19	18		23	21	19	U	
	21	20	18	Ð	HAMMER/Do Not Pass Me By (Capitol)	6	8	6	17	
	30	22	22	Ð	TRACIE SPENCER/Love Me (Capitol)	31	23	20	U	· ····
	27	23	20	Ð	SKYY/Up And Over (Atlantic)	2	7	11	19	ener ere er
	36	27	24	20	SHANICE/I'm Cryin' (Motown)				_	
	_	32	27	3	LUTHER VANDROSS/Sometimes It's Only Love (Epic)	44		21	-	
		-	36	2	EN VOGUE/My Lovin' (You're Never) (Atco/EastWest)	BRE	AK	( <u>-</u> ;	19	
	_	38	29	3	ALYSON WILLIAMS/Can't Have My Mari (OBR/Columbia)	40	31	25	3	GUNS N' ROSES/Pretty Tied Up (Geffe
	_	37	26	24	JODY WATLEY/I'm The One You Need (MCA)	10	12	15	24	L.A. GUNS/It's Over Now (Polydor/PLG
	34	28	26	25	CHERRELLE/Tears Of Joy (Tabu/A&M)	1	6	16	25	
	1	2	8	26	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)	32	30	23	26	
	_		32	Ð	BOYZ II MEN/Please Don't Go (Motown)	34	29	26	Ð	MITCH MALLOY/Anything At All (RCA
	38	30	25	28	CALLOWAY/Let's Get Smooth (Solar/Epic)	_	_	42	28	GIANT/Chained (Epic)
	_	_	38	<b>E</b>	JODECI/Come & Talk To Me (Uptown/MCA)	58	46	34	6	TOM PETTY & THE /Makin' Some Noi
	40	31	30	30	ROGER/Take Me Back (Reprise)	54	42	35	30	SOCIAL DISTORTION/Bad Luck (Epic)
	_	34	31	Ō	BLACK SHEEP/The Choice is Yours (Mercury)	47	43	36	3	SCREAM/Father, Mother, Son (Hollywood
	39	35	33	Ð	BROTHERHOOD CREED/Helluva (Gasorine Alley/MCA)	_	59	45	Ð	RED HOT CHILI PEPPERS/Under The
	24	21	2:	33	KEITH WASHINGTON/When You Love (Qwest/WB)	33	33	30	33	D.A.D/Grow Or Pay (WB)
	DEE	BUT		34	KARYN WHITE/Walkin' The Dog (WB)	50	44	37	3	BABY ANIMALS/One Word (Imago)
L -	_	36	35	35	CHIC/Chic Mystique (WB)	7	19	22	35	
Г	DEE	BUT		33	R. KELLY & PUBLIC ANNOUNCEMENT. Honey (Jive)	35	35	32	36	
		BUT	_	Đ.	MELI'SA MORGAN/Still In Love (Pendulum/Elektra)	39	38	38	37	
	_		- <b>1</b>	-	SMOOVE/(Meanwhile) Back At The Ranch (Atco/EastWest)	60	48	40	æ	
			-1.5		GARY BROWN/Don't Make Me Beg Tonight (Capitol)	19	24	31	39	
					JERMAINE JACKSON/I Dream, I Dream (LaFace/Arista)	-	-	51		
			96	•••	& Active, TOP 10 Recurrents Pg. 48	Con	npk	ote	тс	P 60 Trucks Chart Pg. 58; LP Ch

#### LOULT CONTRENIPORTSY

N&A Pg. 78; Playlists Pg. 64; Paraliels Pg. 69; **Parallel Chart Analysis Pa. 76** 

#### 3 2 WKS WKS LW TW VANESSA WILLIAMS/Save... (Wing/Mercury) 1 1 1 2 ERIC CLAPTON/Tears in Heaven (Reprise) 4 8 5 ATLANTIC STARR/Masterpiece (Reprise) 3 5 3 4 MICHAEL BOLTON/Missing You Now (Columbia) 2 2 2 RICHARD MARX/Hazard (The River) (Capitol) 11 8 10 KENNY LOGGINS/The Real Thing (Columbia) 10 9 EDDIE MONEY/I'll Get By (Columbia) 5 7 6 6 AMY GRANT/Good For Me (A&M) 6 8 12 9 KATHY TROCCOLI/Everything Changes (Reunion/Geffen) 20 12 7 10 SIMPLY RED/Stars (Atco/EastWest) 7 11 11 MR. BIG/To Be With You (Atlantic) 12 11 A. FRANKLIN & M. McDONALD/Ever... (Arista) 17 13 13 PAUL YOUNG/What Becomes Of The Brokenhearted (MCA) 3 10 13 BRUCE SPRINGSTEEN/Human Touch (Columbia) 14 20 17 G CURTIS STIGERS/You're All That Matters... (Arista) 17 15 18 16 DESMOND CHILD/Obsession (Elektra) 19 18 27 24 20 😰 WILLIAMS BROTHERS/Can't Cry Hard Enough (WB) MARIAH CAREY/Make It Happen (Columbia) 24 21 19 13 21 1 LUTHER VANDROSS/Sometimes It's Only Love (Epic) 30 27 — 30 22 🐼 BONNIE RAITT/Not The Only One (Capitol) 14 14 14 21 MICHAEL JACKSON/Remember The Time (Epic) C. DION & P. BRYSON/Beauty And The Beast (Epic) 13 15 18 22 25 23 23 23 23 MICHAEL DAMIAN/ (There'll Never Be) Another... (A&M) 26 25 25 25 29 BETTE MIDLER/In My Life (Atlantic) 29 29 27 25 ENYA/Caribbean Blue (Reprise) 28 28 28 29 RESTLESS HEART/Till I Loved You (RCA) 30 2 LISA STANSFIELD/All Woman (Arista) DEBUT BOXETTE/Church Of Your Heart (EMI/ERG) 9 16 26 29 ROD STEWART/Your Song (Polydor/PLG) DEBUT SO NATALIE COLE/The Very Thought Of You (Elektra)

New & Active Pg. 43 Adds & Hots Pg. 44 Associate Reporters Pg. 45

#### LW TW 02 SUGARCUBES/Stick Around For Joy (Elektra) 2 U2/Achtung Baby (Island/PLG) 3 SARAH McLACHLAN/Solace (Nettwerk/Arista) CURE/High (Track) (Fiction/Elektra) 4 CUME/Fright (Figure Aura (Arista) CHURCH/Priest = Aura (Arista) CONCRETE BLONDE/Walking In London (IRS) IAN McCULLOCH/Mysterio (Sire/Reprise) 5 9 8 LIGHTNING SEEDS/Sense (MCA) 9 SOCIAL DISTORTION/Somewhere Between Heaven... (Epic) 8 Ð DAVID BYRNE/Uh-Oh (Luaka Bop/Sire/WB) 10 Complete TOP 30 New Rock Chart Pg. 60 CLILL LW TW PETER WHITE/Excusez-Moi (Sin-Drome) KILAUEA/Tropical Pleasures (Brainchild) NELSON RANGELL/IN Every Moment (GRP)\* STEVE LAURY/Passion (Denon) 0 3 2 0000000 2 TOM GRANT/In My Wildest... (Verve Forecast/PolyGram) GREGG KARUKAS/Sound Of Emotions (Positive Music) 12 AKIRA JIMBO/Slow Boat (Optimism) 7 ANDREAS VOLLENWEIDER/Book Of Roses (Columbia) 8 SKYWALK/Larger Than Life (Bluemoon) 10 WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave) 11 Ð \*Keeps builet due to continued growth. Complete TOP 30 NAC Chart Pg. 46 50155E1150545254 4555 LW 0 ELLIS MARSALIS/Heart Of Gold (Columbia) 0 DAVE CATNEY/Jade Visions (Justice) 3 VANESSA RUBIN/Soul Eyes (Novus/RCA) 3000 JUST FRIENDS/A Gathering In Tribute To Emily... (Justice) 5 6

NOCH KELL

- BOBBY MCFERRIN & CHICK COREA/Play (Blue Note)
- BRIAN BROMBERG/It's About Time (Nova)
- 9 JOHN BEASLEY/Cauldron (Windham Hill/Jazz)
- 0 HOLLY COLE TRIO/Blame It On My Youth (Manhattan)
- 4 Q PAQUITO D'RIVERA/Havana Cafe (Chesky)
- Ð JACK McDUFF/Another Real Good Un (Muse) 12

Complete TOP 30 Contemporary Jazz Chert Pg. 46

3	2			
WKS			-	
-	1	1	0	BRUCE SPRINGSTEEN/Human (Columbia)
21	10	4	0	U2/One (Island/PLG)
5	3	2	3	VAN HALEN/The Dream Is Over (WB)*
3	2	3	0	NIRVANA/Come As You Are (DGC)*
٦E/			0	DEF LEPPARD/Let's Get Rocked (Mercury)
9	9	7	6	TESLA/What You Give (Geffen)
—	5	5	7	BRUCE SPRINGSTEEN/Better Days (Columbia)
13	14	9	8	METALLICA/Nothing Else Matters (Elektra)
11	11	10	9	MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)
15	15	13	0	ERIC CLAPTON/Help Me Up (Reprise)
16	16	14	O	TOM COCHRANE/Life Is A Highway (Capitol)
12	13	12	Ð	BRYAN ADAMS/Thought I'd Died And Gone (A&M)
4	4	6	13	UGLY KID JOE/Everything About You (Stardog/Mercury)
22	20	18		GARY MOORE/Cold Day In Hell (Charisma)
17	17	17	B	LITTLE VILLAGE/She Runs Hot (Reprise)
23	21	19	18	FOUR HORSEMEN/Tired Wings (Def American/Reprise)
8	8	8	17	QUEENSRYCHE/Anybody Listening? (EMI/ERG)
31	23	20	Œ	MSG/When I'm Gone (Impact)
2	7	11	19	OZZY OSBOURNE/Marna, I'm Corning (Epic Associated)
				JOHN MELLENCAMP/Now More Than Ever (Mercury)
44	28	21	3	RUSH/Bravado (Atlantic)
			22	KING'S X/Black Flag (Atlantic)
40	31	25	3	GUNS N' ROSES/Pretty Tied Up (Geffen)
10	12	15	24	L.A. GUNS/It's Over Now (Polydor/PLG)
1	6	16	25	JOHN MELLENCAMP/Again Tonight (Mercury)
32	30	23	28	GENESIS/Jesus He Knows Me (Atlantic)*
34	29	26	Ð	MITCH MALLOY/Anything At All (RCA)*
_	-	42	28	GIANT/Chained (Epic)
58	46	34	<b>2</b>	TOM PETTY & THE / Makin' Some Noise (MCA)
54	42	35	30	SOCIAL DISTORTION/Bad Luck (Epic)
47	43	36	3	SCREAM/Father, Mother, Son (Hollywood)
—	59	45	32	RED HOT CHILI PEPPERS/Under The Bridge (WB)
33	33	30	33	D.A.D/Grow Or Pay (WB)
50	44	37	34	BABY ANIMALS/One Word (Imago)
7	19	22	35	STEVIE RAY VAUGHAN & /Empty Arms (Epic)
35	35	32	36	LIVE/Operation Spirit (Radioactive)
39	38	38	37	SHOTGUN MESSIAH/Heartbreak Blvd. (Relativity)
60	48	40	38	ROXY BLUE/Rob The Cradle (Geffen)
19	24	31	39	PEARL JAM/Alive (Epic Associated)
-	-	51	•••	SASS JORDAN/Make You A Believer (Impact) *Keeps bullet due to continued growth.
om	ple	rte -	TOP	60 Tracks Chart Pg. 58; LP Chart Pg. 57
				SOUISTRY

	_		_		
3	10	2 WKS	LW		
10		5	2	0	WYNONNA/She is His Only (Curb/MCA)
14	-	э 12	2 5	õ	STEVE WARINER/The Tips Of My Fingers (Arista)
11		10	4		VINCE GILL/Take Your Memory With You (MCA)
15		14	9	-	AARON TIPPIN/There Ain't Nothin' Wrong With (RCA)
5	-	3	3	5	BILLY DEAN/Only The Wind (SBK/Liberty)
12		11	7	_	RICKY SKAGGS/Same Of Love (Epic)
16			10	ŏ	TANYA TUCKER/Some Kind Of Trouble (Liberty)
4		2	1	8	REBA MCENTIRE/IS There Life Out There (MCA)
16		-	11	Ö	TRACY LAWRENCE/Today's Lonely Fool (Atlantic)
22	-		15	ŏ	HAL KETCHUM/Past The Point Of Rescue (Curb)
20			14	Ō	MARTY STUART/Burn Me Down (MCA)
27			18	ē	BROOKS & DUNN/Neon Moon (Arista)
26			16	Ð	MARK CHESNUTT/Old Flames Have New Names (MCA)
_			20	ŏ	GARTH BROOKS/Papa Loved Marna (Liberty)
32	2	27	21	Ğ	SAWYER BROWN/Some Girls Do (Curb/Capitol)
30	)	25	22	Ō	SAMMY KERSHAW/Don't Go Near The Water (Mercury)
2		1	8	17	ALAN JACKSON/Dallas (Arista)
35	i :	28	26	18	COLLIN RAYE/Every Second (Epic)
_		42	30	Ō	TRAVIS TRITT/Nothing Short Of Dying (WB)
29		26	24	20	LITTLE TEXAS/First Time For Everything (WB)
				-	BREAKERS
BRE		KE	R	33	RONNIE MILSAP/All Is Fair In Love And War (RCA)
	24	KE	R	٠.	TRISHA YEARWOOD/The Woman Before Me (MCA)
BRI	ĒĄ	17.	R	3	BILLY JOE ROYAL/I'm Okay (And Gettin' Better) (Atlantic)
BRE	EA	KE	R	3	RONNA REEVES/The More   Learn (Mercury)
BRE	EA	K	R	Ō	DIAMOND RIO/Norma Jean Riley (Arista)
BRE	=A	VC	R	40	SHENANDOAH/Rock My Baby (RCA)
BRE		KE	77	Ŏ	MICHELLE WRIGHT/Take It Like A Man (Arista)
					DEBUTS
Ē	EB	UT		45	SUZY BOGGUSS/Aces (Liberty)
	EB		Ď	40	MATTHEWS, WRIGHT & KING/The Power (Columbia)
	EB	· · · · · ·	Ď	48	CONFEDERATE RAILROAD/She Took It Like (Atlantic)
Complete TOP 50 Country Chart Pg. 52; Country Song Information Index Pg. 55					
Country song information index Pg. 55					