#### INSIDE:

#### **ARBITRON ALERT: COUNTRY KILLS**

Just in case you thought it couldn't get any better for Country:

- In Cleveland, Nationwide's **WGAR** topped the market for the first time; its 8.3 is the station's best 12+ in a long history . . .
- In Baltimore, 'GAR sister WPOC duplicated its sibling's performance, jumping 6.9-8.9 for its best ratings ever . . .
- In Seattle, EZ's KMPS rebounded 6.8-9.0 — ves. that's a best book ever as well. Plus the latest 12+ figures for Chicago, Houston, San Francisco, Boston, Detroit, and 18 other top markets.

Page 24, 25

#### **BANKS STILL GUN-SHY ABOUT RADIO**

While the FCC's new ownership proposals may help increase buyer interest, financing remains tough to obtain. Full details in Radio Business.

Page 4

#### **WHERE URBAN OPPORTUNITY KNOCKS**

Despite Urban Contemporary radio's proven appeal, quite a few major and medium markets are still without full-signal UC stations. Walt Love spotlights the cities where new UC outlets might have the greatest potential for success.

Page 36

#### IN THE NEWS...

- Ron Stone named GM at KEZK/St. Louis
- Stewart Yaguda Prez at Interep Radio 2000
- Jay Kelly new PD at KBSG/Seattle
- Dave Ward takes PD post at KMJI/Denver

Page 3

- KSL/SLC restructures; William Murdoch Exec. VP/GM
- Chuck Finney adds OM duties at Rich Communications

Page 11

**Newsstand Price \$6.00** 



#### Wild San Francisco Light Show



pon changing its identifier to "Wild 107," United CHR KSOL-FM/San Francisco asked listeners to creatively display the station's new handle in a highly visible location. Although the above-pictured entry didn't win the grand prize of a trip to Australia - that honor went to an Oakland listener who emblazoned the new moniker on the competition's billboards, on a local freeway's electronic message board, and on a banner hung from a hot-air balloon over downtown San Francisco - the highrise maintenance crew responsible for placing the station's name in lights did

#### **UPI Set For May 12 Auction** Some recovery of \$60 million debt sought

U.S. Bankruptcy Judge Francis Conrad has ordered United Press International to the auction block on May 12. "This will determine, once and for all, who will own UPI," declared UPI President/CEO Pieter VanBen-

manage to score 107 Wild 107 T-shirts.

The wire service has been operating under Chapter 11 bankruptcy protection since August 1991. Judge Conrad ruled in March that UPI management wouldn't be given any more time to come up with a reorganization plan. Instead, he allowed its creditors to entertain offers for the organization. The judge noted that UPI was losing \$100,000 per month and said there was a "very real possibility" that it could be out of business by the end of April.

UPI Exec. VP Steve Gei-mann said Tuesday that the company still had cash to continue operating. "We'll be here Monday; we'll be here that week [of the auction] as well," he said. Although the auction was requested by UPI's management. Geimann said. "My

understanding is that the creditors committee is not opposing it." UPI/See Page 26

## **Radio Sees Small Gain In First Quarter Bucks**

#### Increase in local dollars is offset by double-digit decline in national billings

quarter of 1992 rose 1% over the same period in 1991, marking the first "up" quarter since Fall 1990, according to statistics compiled by Miller, Kaplan, Arase & Co.

Local revenues increased 3%, but much of that was offset by a 13% drop in national business, owing mostly to a severe decline among various major market contemporary formats. National figures were off 22%

A Section of the section

Radio revenues in the first for AC stations, 24% for AORs, and 33% among CHF. stations.

> Country and Gold remain the two hottest formats in terms of revenue growth. Each registered 12% increases over the first quarter of last year. Country posted the steepest climb in local revenues - 16% - while Gold stations were the only format to pick up an increase among national dollars (3%).

-George Nadel Rivin, CPA

## **Columbia Creates Chaos**

Veteran Cawley to lead new label

Columbia Records has taken the wraps off its label, Chaos Recordings, and has recruited former Arista and EMI vet Jim Cawley as Label Manager to over-



see its day-to-day operations. Chaos, which will operate alongside Columbia, has already scheduled a package of spring/summer releases that include Wailing Souls, Collision, and Brenda Kahn. Chaos will also market selected Def Jam and RAL product.

Columbia President Don Ienner stated. "I have known Jim for more than 15 years and have seen his steady growth through virtually every facet of the record business. After trying to hire him several times, I consider it a major coup that he is

now part of the Columbia team. I can't think of anyone better suited to the challenge of starting up a new label in this rollercoaster environment."

CHAOS/See Page 26



**R&R** Convention '92:

• Radio On Radio — the grand finale session, Saturday (6/13) 4pm

Led by Talk radio grandmaster Larry King and eminent programming architect Garry Wall as moderators, a panel of radio's top executives tackles the toughest crises facing radio today . . . and tomorrow. Panelists joining with the audience to identify the issues and seek the solutions are:

- . Mei Karmazin, President/ Infinity Broadcasting

  • Jay Cook, President/
- **Gannett Radio**
- Rich Balsbaugh, CEO/ Pyramid Broadcasting. Don't miss it

#### ONLY SIX WEEKS TO GO

● Hot New Sales Session -Friday (6/12) 8am

Noted in-station sales training consultant Irwin Pollack will present "29 Steps To Making Your Sales Team More Accountable" - practical information you can immediately put to use at your station.

For complete Convention registration and schedule details, see Page 10, along with the Convention brochure enclosed with this Issue.

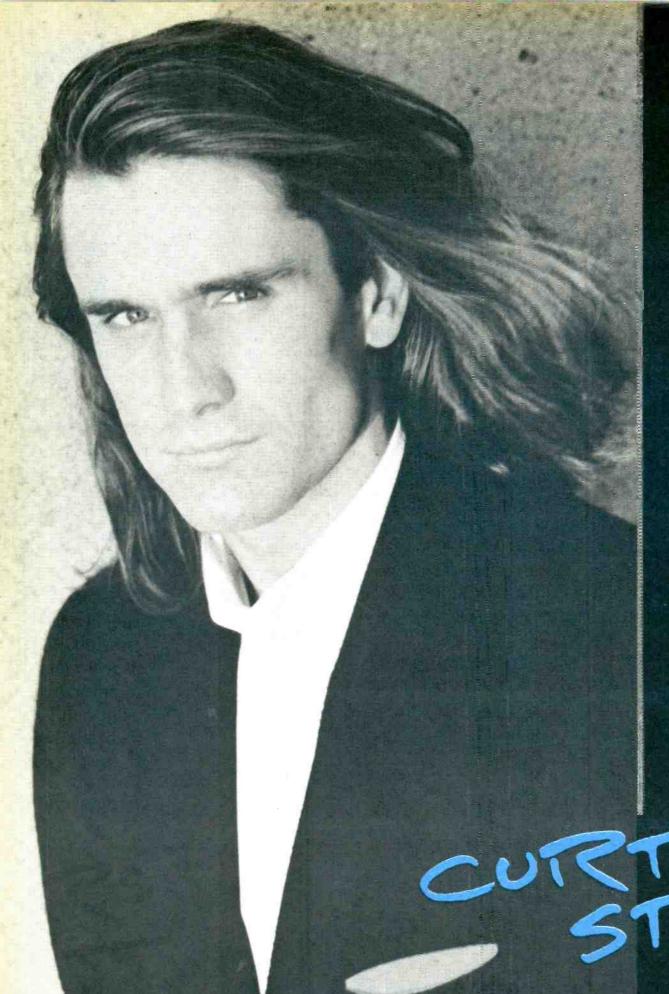
## She's Gotta Habit!



ids unveiled its latest billboard - and touched off a firestorm of controversy in the

Featuring a nun wearing headphones and listening to a portable radio, the inflammatory campaign sparked the Christian Community News's Jerry Fennell (pictured) to stand below the signage and burn those potentially habitforming records

**Hot Job Opportunities** 



# FROM "I WONDER WHY" TO AN INTERNATIONAL WONDER

First, a Top 10 smash debut single stateside.

Then...a European phenomenon.

In the U.K., 2 straight Top 5 hits with "I Wonder Why" and "You're All That Matters To Me." And, a debut album way past Gold.

In Germany, more than 70,000 albums sold the last week alone!

An international success story that continues in June at London's 72,000 seat Wembley Stadium where he was handpicked by Eric Clapton, Elton John and Bonnie Raitt to open 3 shows there.

The story continues here...

CUISTIGETS Sleeping with the Sleeping with the Sleeping with the

From the debut album

<u>CURTIS STIGERS</u>

NOW OVER 700,000

WORLDWIDE!

The Stigers commitment has never been stronger

Album produced by Glen Ballard; and Danny Kortchmar

Management: C. Winston Simone



1992 Arista Records, Inc., a Bertelsmann Music Group Company

## THE REACTION IS REAL:

"Sleeping With The Lights On' is a powerful uptempo cut from Curtis Stigers, KPLZ's MOST IMPORTANT NEW ARTIST."

Casey Keating/KPLZ

"It's my favorite song from the album. WE COULDN'T WAIT TO PLAY IT. We love Curtis." Leslie Fram/PWR99 "Curtis, one of the brightest new talents, has now released THE STRONGEST CUT on the album - THE PERFECT UPTEMPO SONG to go into spring with." Lee Chestnut/WSTR

"WE'VE HAD GREAT SUCCESS with Curtis. This one is my personal favorite great lyrics!" Brian Douglas/Q102

#### **KEZK/St. Louis Turns To Stone**

Ron Stone has been named GM at Adams Communications AC KEZK/St. Louis. He had been serving as GM at the company's WAQS & WAQQ/Charlotte. Stone replaces Roy Anderson, who'll remain in St. Louis as Adams's corporate Controller.

"Everybody who works for Adams loves the company," Stone said. "Charlotte was a great project and we just had our greatest single billing day in about two years. KEZK has been another problem child for us. About 18 months ago, the station became AC, but listeners weren't told about the change. However, in the last four or five months, we've spent money on TV and billboards to let people know what we're doing.

"We'll probably bring in a heavy-hitter GSM and some killer salespeople. It will take about six to eight weeks to get it staffed the way I want. From there, we'll be rockin' and rollin'."

Prior to joining Adams, Stone owned WRQR/Greenville, NC and was CFO for Beasley Broadcast-

#### **Ward Named PD** At KMJI/Denver

KMJI/Denver MD Dave Ward has been promoted to PD at the Genesis AC. The position - last held by Bruce Buchanan - had been vacant for several months.

VP/GM Gayle Shaw noted, "Dave's been an integral part of the station and really earned this promotion. We have a great programming staff in place and are ready to (win).'

"We have a good promotion on the air now and our TV campaign should bring in some new bodies," Ward said. "I want to stay the course. We'll continue doing what we do best and won't react every time another station in the market makes a change. I have a good feel for the station and market and am looking forward to some great things.

Prior to joining KMJI three years ago, Ward was MD at KWFM/Tucson. He also worked on-air at KAIR/Tucson. This is his first programming opportunity.

# Listeners Say They're Not In Tune

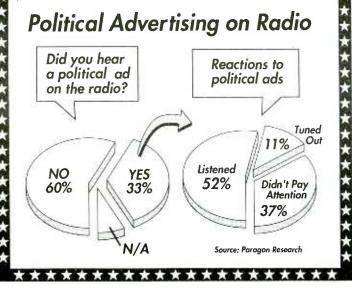
\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

he minority of listeners who hear political ads on the radio don't seem to care much for them, according to a study conducted by Paragon Research

Only a third of the 427 radio listeners contacted recalled hearing a political advertisement in the past several weeks. Of that group, about half listened to the ad, while the other half either tuned to another station or didn't pay attention. Females were slightly more attentive to the ads than males were.

When probed further, 38% of the respondents felt that political ads were of no use in helping them make an informed voting choice, while fewer than 4% felt the ads helped. Twenty-five percent felt that political ads on the radio were not as effective as newspaper ads, but 38% disagreed completely with the statement "radio stations should not air any

#### Political Advertising on Radio



#### **Interep Taps Yaguda As Radio 2000 Prez**

After months of searching for a marketing pro with an advertiser's perspective, Interep has hired Stewart Yaguda as President of "Radio 2000," the rep firm's campaign to increase ra-dio's share of all



Yaguda

advertising dollars to 9% by the

"I think we got a terrific guy," Interep Chairman Ralph Guild told R&R. He said Yaguda, a former Group Product Manager for the Ciba-Geigy pharmaceutical company, will begin his duties by identifying categories of advertisers not using radio who are most likely to be interested in the medium. "He'll develop a prospect list and go out and qualify the list."

Although Yaguda will work alone in the beginning, Guild said Radio 2000 will become "as large as business will allow; there's absolutely no limit." He noted, however, that the new business development venture will be self-supporting. "I can see it becoming as large as any one of our individual rep companies," Guild said, although he added that such growth would take many years.

At Ciba-Geigy, Yaguda said he'd used radio in a campaign for Eucalyptamint and earlier, at Nabisco, for Baby Ruth and Butterfinger candy bars. "Each time it was a little more successful," he commented.

#### **KBSG/Seattle Sets** Kelly As New PD

Former KQQL/Minneapolis PD Jay Kelly joins Viacom's KBSG/ Seattle in a similar capacity. He succeeds David Allen, who exited

the Gold outlet.

Kelly told R&R, "We accomplished a lot in my short [eight months] stay in Minneapolis. wasn't planning on leaving until I got a call from [KBSG GM] Chuck Maylin, who heard the station and liked it. KBSG is having great ratings success and I don't envision making any major changes."

Kelly's previous programming background includes stints at KCPX/Salt Lake City, KLYF/Des Moines, KRNQ/Des Moines, and WIBW/Topeka, KS.

#### アムロヨ ブナル・ユヨ

#### MAY 1, 1992

#### **LOCAL TALK NET GROSSES BIG \$\$**

"I just figured if SMN can create [programming] and charge money or spots for it, so can we," reasoned WKOX/ Framingham, MA GM James Cande. So he created his own regional Talk web.

Page 29

#### **FEATURES**

RADIO BUSINESS: Banks still sour on radio 4	
NEWSBREAKERS	
OVERVIEW	
<ul><li>MANAGEMENT: Understanding twentysomethings 14</li></ul>	
• MEDIA: Axl up close and personal 16	
• LIFESTYLES: America loves convenience 17	
STREET TALK: New Rock on the brink?	
TIMELINE	
RATINGS: Latest winter Arbitron results	
MUSIC	
• MUSIC DATEBOOK	
● COMPACT DATA	
• POLLSTAR	
MARKETPLACE	
OPPORTUNITIES	
• PROMOTIONAL SHOWCASE	
PROMOTIONAL SHOWCASE	
CODELATO	
FORMATS	
NEWS/TALK	
CHR: Programming for your listeners	
AOR: More tales from value-added hell	
UC: Where opportunity knocks	i
AC: Promotions in motion	i
COUNTRY: Should format worry about 45+ decline? 42	
Nashville This Week: CHOICES	
MUSIC INFORMATION	
INDOIC HALDHAN ION	
NATIONAL RADIO FORMATS	
MUSIC VIDEO: MTV, VH-1, Jukebox Network lists 28	,
WORLD MUSIC OVERVIEW: UK, Australia,	
Canada charts	
COUNTRY	
COUNTRY SONG INFORMATION INDEX	i
NAC	i
CONTEMPORARY JAZZ	i
URBAN CONTEMPORARY	
CURRENT-BASED AC 62	}
ASSOCIATE REPORTERS 65	i
AOR TRACKS 66	;
AOR ALBUMS	,
NEW ROCK	1
CHR	}
PARALLEL CHART ANALYSIS	i
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS BACK FAGE	:
NEW ROCK NAC	
CONTEMPORARY IAZZ HIGHLIGHTS RACK PAGE	:

#### Note New Area Code Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only). \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records. Inc., at 1930 Century Park West. Los Angeles. California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no reto cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicted material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks Back Page. Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Eata, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

#### Ruling The Roast



Pollack Media Group Chairman/CEO Jeff Pollack was the roast du jour. But by the shank of the evening, most of the tenderloins who attended the Fifth Annual T.J. Martell Media Roast last Friday (4/24) agreed that Geffen recording artist Don Henley's mini-movie ("The Phone Call") provided the fete's prime cuts. Pictured at the meet market are (I-r) Atlantic Sr. VP Danny Goldberg, Elektra recording artist David Sanborn, MTV Sr. VP Abbey Konowitch, Columbia VP Kid Leo, Pollack, T.J. Martell Foundation President Tony Martell, DC101/Washington, DC morning star the Greaseman, Sony Music VP Bobby Colomby, Dan Klores Associates President Dan Klores, and Epic VP Harvey Leeds.

## **BCFMA Told Banks Afraid Of Radio Lending**

Financing is still the biggest barrier to most radio station sales, despite increased buyer interest sparked by the FCC's move to relax ownership limits. That's what a panel of financial experts told **Broadcast Cable Financial Management Association**'s 1992 conference gathering (4/22-24) in New York.

"A lot less banks are attending meetings like this and not just in the media area," Bank of Montreal Director Patrick Sullivan noted. He said non-performing loans and writeoffs, coupled with the advertising recession, have soured a lot of banks on the media area in particular. "It only takes a few (bad loans) to scare your bankers away."

Sullivan said his own bank has increased its \$2 billion media loan portfolio in the past 12 months, "although most of you won't believe that." But he said broadcasters need a lot more than just the Bank of Montreal and a few other banks with long-term broadcast involvement to give the industry access to the credit it needs.

"We had many deals in 1991 that had willing buyers and sellers but couldn't get a hearing from lenders," complained Star Media broker Bill Steding. But he said it was a "very healthful sign" that many owners are now putting themselves in a position to become station buyers when new FCC ownership rules allow them to purchase additional stations in their existing markets. He predicted that "size will become power to some extent," with fewer players in each market and larger group

#### Wall Street Welcome

With bank doors slammed shut, some broadcasters have found a more welcome reception on Wall Street. "We feel that radio is a very strong sector right now. Investors are attracted to radio," said Smith Barney-Harris Upham & Co. VP/ Investment Banking James Carroll. He called Infinity Broadcasting's recent initial public offering a

"good benchmark" for other radio stock offerings.

The next test could be Saga Communications' \$28 million IPO, which is less than a quarter the size of Infinity's stock sale. Carroll said Saga will test the "critical mass" needed to attract public investors. "We would argue that you need at least \$15 million in cash flow to take something public," Carroll said. But Saga's annual cash flow is running just above \$10 million.

In another BCFMA session, Infinity President Mel Karmazin questioned whether cash flow multiples for major market properties have really dropped below 10 times, since the only sales taking place have been by distressed sellers. Karmazin said he's approached owners of major market properties with good cash flow, but no one is willing to sell for 10 times cash flow.

EZ Communications President Alan Box noted that the widely predicted "buyer's market" for radio properties hasn't materialized. "From our point of view, the reason it's not a buyer's market is that there's no bank [lending] activity."



## **DC** REPORT

PAT CLAWSON

#### Veronis Suhler-Palmer Deal Terms Revealed

id **Veronis Suhler & Associates** financiers attempt to defraud executives at **Palmer Communications** by playing fast and loose with the facts about their ability to finance a failed \$70.25 million acquisition?

That allegation is being raised in a Delaware courtroom as a nasty legal ruckus unfolds. Last November, Palmer agreed to sell **WHO & KLYF/Des Moines** and two TV stations to **VS&A Communications Partners** and its affiliate, **Hughes Broadcasting**, for \$70.25 million. The deal collapsed April 1 owing to financing controversies, and now both sides are pointing fingers.

VS&A has filed suit in Delaware to force resumption of negotiations, claiming that its financing commitments expire in 90 days and that Palmer violated the contract by firing broadcasting VP Ken McQueen. Palmer has countersued, accusing VS&A of fraud on grounds that it continually switched deal terms and "knowingly, intentionally, and maliciously" misrepresented their ability to secure financing.

Palmer adds that McQueen resigned — and its suit also accuses VS&A of inducing unidentified Palmer officers and employees to improperly turn over confidential business information. Both sides have asked for expedited court action, which could come in July.

Documents filed in the case are finally shedding light on the deal's financial terms. Last year, both parties filed FCC applications without including any financial data. R&R challenged the nondisclosure in a series of legal actions, but the FCC recently dismissed the case when the deal died.

According to the secret deal terms, VS&A would pay \$52.25 million in cash for the stations' assets, including working capital valued at \$4 million. Another \$10 million in cash was due for a five-year noncompete agreement. VS&A would deliver a \$7 million note, payable in seven annual \$1 million installments without interest on the first anniversary of closing. Palmer also would receive up to \$280,000 annually for five years, payable in quarterly installments, from TV tower rentals.

If the stations' 1991 gross operating profit exceeded \$9.1 million, the purchase price would be increased by an amount equal to seven times the excess. The price would be similarly adjusted downward if a shortfall existed. VS&A had the option to pull out of the deal if gross operating profits were less than \$8.8 million

#### No Takers For Southern California Station

nother sign of radio's troubled economic times: Lieberman Broadcasting is finding it almost impossible to sell 5kw KWIZ (AM)/Santa Ana in the oncerobust Los Angeles/Orange County market.

Lieberman, which also operates KWIZ-FM and KKHJ/Los Angeles, has asked the FCC to extend a temporary duopoly waiver granted last year when it acquired KKHJ. According to Lieberman's petition, it can't unload the Spanish AM on 1480 kHz despite the best efforts of Blackburn & Co., Media Venture Partners, and Julio Rumbaut.

Asking price is said to be about \$6 million. KWIZ is profitable as a Spanish-language station — but current FCC duopoly rules prohibit competitors from buying the station. In addition, according to an affidavit by Rumbaut, "The size of the transaction would require bank financing, and for all intents and purposes no such financing is available."

In other market action this week:

- Paxson Broadcasting has closed its \$18.3 million purchase of WINZ & WZTA/Miami and WWNZ & WZTU/Orlando from Guy Gannett Broadcasting. Great American Communications closed its \$11.5 million purchase of KOPA & KLSX/Phoenix from Cook Inlet Radio.
- Lenders for TAK Communications are appealing a recent Wisconsin federal court decision, which denied them permission to place a lien on the company's broadcast licenses.
- At the request of lender Security Pacific Bank Arizona, a Phoenix court has named Randy George of Media Venture Management as receiver of several stations owned by Rex Jensen. Included are KTHQ/ Eagar, AZ; KHIL & KWCX/Wilcox, AZ; KJCY-AM & FM/Mt. Home, ID; and KCKK/Kaneb, UT.
- WWFE/Miami may be going on the block, now that bankruptcy trustee Jeanette Tavormina has taken control of the FM. Licensee Todamerica, owned 80% by Emilio and Emma Milian and 20% by New Yorkbased Inner City Broadcasting, has been ousted as a debtor-in-possession.
- This week's Chapter 11 casualties include SunStar Telecom, now operating WTMC/Ocala, FL as a debtor-in-possession after filing Chapter 11 in Jacksonville. Another DIP is Walter Jakubowski's RGR Broadcasting of Tupper Lake, licensee of WRGR/Tupper Lake, NY. And Peak Communications has similar status for its KQBE/Ellensburg, WA.

## Small Market Owners Back FM Freeze Plan

Embattled small market station owners, who already face a glut of competition, told the FCC they support an NAB plan to freeze FM petitions and allocations while the agency reviews its rules for granting new stations.

"The smaller the advertising pie becomes, the less quality product will be delivered to the consumer; i.e., the listener. To infuse more competition would be counterproductive. There is ample competition to keep every broadcaster on his/her toes," wrote President Roger Jacobson of Jacobson Broadcasting Companies, which owns KILR-AM & FM/Estherville, IA and KEMB/Emmetsburg, IA.

Jacobson and a half-dozen other

supporters made their feelings known in written comments filed last week at the Commission.

"I believe the present allocation system is visiting technical degradation to the FM band," wrote KVEN & KHAY/Ventura, CA owner Bob Fox. "Further, the marketplace cannot support the existing stations and absolutely cannot support an increase in the number of stations"

## FCC Unveils Latest

he FCC's latest plan to impose an annual user tax on broadcasters would cost commercial radio stations between \$125 and \$550 per year, according to newly released Commission information. The proposal is a streamlined version of one that died in the Senate last year

after winning approval in the House of Representatives.

**Modified User Tax Plan** 

Under the new plan, Class I AMs would be assessed \$550 per year. All other AM stations would pay \$125. On the FM side, Class C, C1, C2, and B stations would pay \$550. All others would be hit for \$125. Stations holding broadcast auxiliary licenses (studio transmitter links) would be charged an additional \$125 per license.

Last year's proposal sought a \$500 levy on Class I AMs and Class B and C FMs; a \$100 assessment on all other stations; and a \$100 tax on broadcast auxiliary licenses

The user tax plan, mandated by the Office of Management and Budget, is designed to "recover" the cost of the Commission's regulatory activities from the industries that are overseen by the agency. The Commission expects the tax to generate a total of \$71 million during fiscal 1993 from the mass media, telephone, and private radio industries. According to FCC Associate Managing Director Walker Feaster, the hike in the proposed radio taxes reflects the increased cost of regulating the broadcast and cable industries.

Last year's user tax plan died in the face of opposition from Sen. Ernest Hollings (D-SC) and fierce hand-to-hand lobbying by the NAB. The trade group has vowed an equally aggressive fight against the new measure.

#### Needless 'Protectionism'

Supporters of the freeze also urged the Commission to tighten its grip on the FM band by taking such NAB-recommended steps as requiring petitioners to prove a proposed station's "economic viability"; acting quickly to delete silent or unbuilt stations; and toughening the criteria for determining whether a new allotment should be made.

But four commenters blasted the NAB proposals as needless "protectionism" for existing broadcasters that would make it more difficult for small operators to improve their facilities.

"There [are] already enough obstacles to improving and allocating FM stations with the current rules without facing an additional cost of a freeze," noted Hamon Broadcasting, licensee of KYTX/Beeville, TX and KTXX/Devine, TX. "The NAB has always been concerned about protection [for] its major market member stations

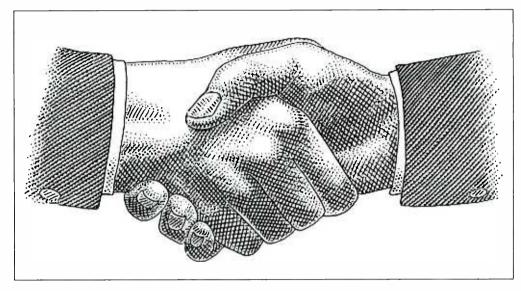
... without regard to the rest of the broadcasting community."

Most observers doubt the Commission will ever impose a total FM freeze. Both FCC Chairman AI Sikes and key Capitol Hill staffers have said such a move might adversely affect ownership diversity. The agency is particularly sensitive to such concerns in the wake of revising its radio ownership rules to permit greater concentration in the medium.

#### For The Record

Saga Communications' cash flow figures were incorrect in R&R's April 24 issue. For the fiscal year ended September 30, 1991, Saga's pro forma (as though all stations were owned for the entire year) cash flow was \$10.2 million on revenues of \$29.4 million.

## "MOST OF THE BIGGEST **COUNTRY STATIONS** IN AMERICA CALL US PARTNER."



"The Research Group works with many of the leading country stations in America. These are radio stations that are extremely successful in terms of market share and profitability. If success in the country format is important to you, consider working with the leader – The Research Group."

KILT-AM/FM, Houston KMLE-FM, Phoenix WIVK-AM/FM, Knoxville WMZQ-FM, Washington, DC WWWW-FM, Detroit WYAI-FM/WYAY-FM, Atlanta WIL-FM, St. Louis WWKA-FM, Orlando KRAK-AM/FM, Sacramento KZKX-FM, Lincoln WSOC-FM, Charlotte

**KKAT-FM**, Salt Lake City KKYX/ KCYY-FM, San Antonio KIIM-FM, Tucson KWEN-FM, Tulsa KMPS-AM/FM, Seattle KSAN-FM, San Francisco **KEEY-FM**, Minneapolis WHKO-FM, Dayton

WZZK-FM, Birmingham KJJY-FM, Des Moines KNAX-FM, Fresno WKIS-FM, Miami/Ft. Lauderdale WOKQ-FM, Portsmouth/Dover KRST-FM, Albuquerque KWNR-FM, Las Vegas WSIX-FM, Nashville WTSO, Madison WSUN, Tampa

In almost every field, there is a company that has *earned* a reputation as the leader.

## The Research Group

Radio's Strategic Research Team

METROPOLITAN PARK. SUITE 1200. 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888

#### **TRANSACTIONS**

## Chicago Investors Mix Metros With \$11.5 Million California Deal

Gary Starr cops Connecticut combo for \$3.35 million

#### Deal Of The Week

KLOK & KBRG/San Jose

PRICE: \$11.25 million

TERMS: Stock sale for FM; approximately \$6 million in cash. Asset sale for AM is \$5,334,985 cash minus credits for \$573,921 for prior payments on a letter of credit. The buyer is providing the seller with a promissory note for \$727.515. The promissory note may be for a reduced amount if AT&T Commercial Credit is not a primary lender. This sale is contingent on the seller's receipt of tax certificates from the FCC. KBRG, licensed to Fremont, CA, covers both the San Jose and San Francisco markets.

BUYER: Metro Mix Inc., a wholly owned subsidiary of EXCL Communications Inc., which is headed by Estelle Gonzalez-Walgreen of Chicago and Athena Marks of Lincolnwood, IL. Phone: (312) 715-5731

SELLER: Bahia Radio Inc. and Radio America Inc., owned by Daniel and James Villanueva (see KPLS/Orange, CA transaction below). Phone: (213)

FREQUENCY: 1170 kHz; 104.9 MHz POWER: 50kw day/5kw night; 3kw at 300 feet

FORMAT: Spanish: AC

#### Arkansas

KWEZ/Trumann

PRICE: \$230,086 (approximate) TERMS: Asset sale for assumption of mortgage note in the original amount of \$250,000 owed to the Citizens Bank

**BUYER: Eagle Communications Inc.,** owned by John J. Shields of Jonesboro. AR and James Adkins of Pocahontas, AR. Shields also owns KDRS & KLQZ/Paragould, AR and KSRB/ Hardy, AR. Phone: (501) 972-1538 or (501) 236-7627

SELLER: WRI Enterprises, headed by John J. Shields and John W. Shields. Phone: (501) 935-3279

FREQUENCY: 106.7 MHz POWER: 6kw at 354 feet FORMAT: Country

KWYN/Wynne

**PRICE:** \$250

TERMS: Asset sale for cash BUYER: Bobby Caldwell of Wynne, AR. He's part-owner of KWAK & KXDX/Stuttgart, AR. Phone: (501) 238-8141

**SELLER: East Arkansas Broadcasters** Inc., owned by Hannah Raley of Wynne, AR. Phone: (501) 238-2473 FREQUENCY: 1400 kHz

POWER: 1kw FORMAT: Country

#### California

**KPLS/Orange** 

PRICE: \$600,000 for 39.8%

TERMS: Sale of stock for promissory note pursuant to stock option agree-

BUYER: A series of family trusts controlled by Daniel and James Villanueva and Fernando Niebla. The Villanuevas also own KBRG/Fremont, CA and KLOK/San Jose. Daniel Villanueva is part-owner of WMDO/Wheaton, MD (Washington, DC) and LPTV station W48AW/Washington.

SELLER: Ernesto Cervera, David Hubbard, and Joseph Somoza are selling their collective 39.8% stake in Orange County Broadcasting Corp.

FREQUENCY: 830 kHz POWER: 2.5kw day/1kw night FORMAT: Spanish

KKLC (FM CP)/Susanville

**PRICE:** \$100

TERMS: Asset sale for cash BUYER: Date Ganske of Madison, WI. He's the permittee of WYZM/Waunakee, WI and an applicant for new FMs at Laramie, WY and Cleveland, MS. Phone: (608) 233-5148

SELLER: Antelope FM Partnership, owned by Larry Fuss and Dale Ganske. Fuss also owns KOOZ/Great

Falls, MT; WDTL-AM & FM/Cleveland, MS; KBLT/El Dorado, AR; KWLT/North Crossett, AR; and KZQB/Davenport, WA. Phone: (404) 460-6159 FREQUENCY: 96.3 MHz POWER: 25kw at 328 feet

#### Connecticut

WINE & WRKI/Danbury

PRICE: \$3.35 million TERMS: Asset sale for cash

**BUYER: Danbury Broadcasting Inc.,** which is owned principally by Gary Starr of Pound Ridge, NY. He owns WRHD & WRCN/Riverhead, NY and serves as a contract manager of WFAS-AM & FM/White Plains, NY. Phone: (914) 693-2400

SELLER: Housatonic Valley Broadcasting Co., a subsidiary of the Home News Co., which is headed by Chairman William Boyd. The company directly and through several subsidiaries also owns KTYD/Santa Barbara, CA: KWG & KSGO/Stockton, CA; WKPT & WTFM/Tri-Cities, TN; and KAQQ & KISC/Spokane. Phone: (203)

FREQUENCY: 940 kHz; 95.1 MHz POWER: 1kw; 50kw at 500 feet

FORMAT: Gold: AOR

BROKER: Randall Jeffery of Media Venture Partners

#### Florida

WTRR/Sanford

PRICE: \$300,000

TERMS: Asset sale for cash

BUYER: J&V Communications Co., owned by Jesus Torrado and Virgen Torrado of Deltona, FL. Phone: (407)

860-5473

SELLER: Metro Orlando Broadcasters Inc., headed by President W.A. Masi. Phone: (407) 322-1400 FREQUENCY: 1400 kHz

POWER: 1kw **FORMAT:** Gold

BROKER: Hadden & Associates is to receive a \$20,000 brokerage fee.

#### Georgia

WKTM/Soperton

PRICE: \$110,000

TERMS: Asset sale for cash

**BUYER: Vidalia Communications** Corp., owned by John Ladson III and William Ledford of Vidalia. GA and Brice Ladson of Richmond Hill, GA. The company owns WVOP & WTCQ/ Vidalia, GA. Phone: (912) 537-9202 SELLER: H. Gibbs Flanders Jr., bankruptcy trustee of SOL Broadcasting

Inc. Phone: (912) 275-2485 FREQUENCY: 101.7 MHz POWER: 3kw at 300 feet

FORMAT: This station is dark **COMMENT:** The bankruptcy trustee is applying to the FCC for permission to relocate the station to 106.1 MHz and increase power to 6kw. The buver is asking for a temporary waiver of duop-

oly rules to permit this acquisition. Idaho

KMCL-AM & FM/McCall

PRICE: No cash consideration TERMS: Sale of assets for exchange of

#### TRANSACTIONS AT A GLANCE

#### 1992 Deals To Date:

\$373,726,782

(Last Year: \$243,329,055)

Total Stations Traded This Year: ...... 384 (Last Year: 320)

This Week's Action: . . . . . . . . . . . . \$17,798,938

(Last Year: \$19,535,920)

Total Stations Traded This Week: . . . . . . . . . 32 (Last Year: 14)

• Deal Of The Week:

◆ KLOK & KBRG/San Jose \$11.25 million

- KWEZ/Trumann, AR \$230,086 (approximate)
- KWYN/Wynne, AR \$250
- KPLS/Orange, CA \$600,000 for 39.8%
- KKLC (FM CP)/Susanville, CA \$100
- WINE & WRKI/Danbury, CT \$3.35 million WTRR/Sanford, FL \$300,000
- WKTM/Soperton, GA \$110,000
   KMCL-AM & FM/McCall, ID No cash consideration
- WIRE/Lebanon, IN \$320,000
- KKLO/Leavenworth, KS \$450,000
- WSMA/Marine City, Mt \$135,000
- WLSM-AM & FM/Louisville, MS \$425,000
- Reams Broadcasting Stations
- WZRZ/Hamilton (Cincinnati), OH WCWA & WIOT/Toledo
- KSEO & KLBC/Durant, OK No cash consideration KORC/Waldport, OR Undisclosed
- WGPA/Bethlehem, PA \$100,000
- WACB/Kittanning, PA \$85,000
- WLIJ/Shelbyville, TN \$4000 for 40%
- KZZB/Beaumont, TX \$425,000
- KSEV/Tombell (Houston), TX \$1.00 WARO (AM CP)/Claremont, VA \$9000
- WCWC & WYUR/Ripon, WI \$1.00
- WXMG (FM CP)/Spooner, WI \$5500

BUYER: McCall Broadcasting Inc., owned 51% by Nancy Gentry and 49% by William Boyd, Chairman of the Home News Co. Home News owns several broadcast properties (see WINE & WRKI/Danbury, CT).

SELLER: Idaho Heartland Broadcasting Inc., owned 51% by Nancy Gentry, 20% by Dean Hagerman, and 15% by William Boyd.

FREQUENCY: 1240 kHz; 101.1 MHz POWER: 500 watts day/1kw night; 3 9kw at 1873 feet

FORMAT: AC

Indiana

WIRE/Lebanon **PRICE:** \$320,000

Continued on Page 8



"Satellite Delivered" - "Easy Local Sale"



Contact: Rich Wood at (212) 642-4533

"The professionals at Star Media are much more than just brokers...they understand the forces that drive today's market and don't let up until they succeed."

- James B. Thompson, President/CEO Group W Radio, Inc.

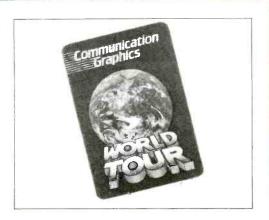
Star Media Group, Inc.

'Radio's Full Service Financial Specialists'

7304 Preston Road, Suite 265 • Dallas, Texas 75252 • (214) 713-8500

## ROMOTIONAL

SHOWCASE



**CUSTOM CONCERT PATCHES** now available. 1-800-331-4438

Communication Graphics Inc



The Prize Vault . . . THE hi-tech crowd generating tool of the 90s!! The Prize Vault is the intelligent alternative to a truckload of promotional equipment. Designed by radio people, the Prize Vault is simple, lightweight, and incredibly effective. For more information call Mike Triebold at 701-845-0133.



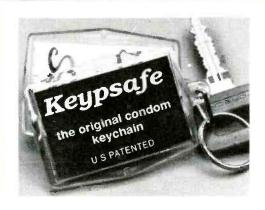
Talk to David, Deanna, & Monica — your OUTDOOR ADVERTISING EXPERTS! Printed billboards, bulletins and bus shelters can give your station maximum exposure and save you a lot of money! All sizes, mac compatible & 4 color process. Supplier to the broadcast industry for over 26 years! Call OUTDOOR POSTERS, INC. 1-800-426-5673 or Fax 702-784-8126!



**ROLL-A-SIGN** Cost-effective plastic banners for your station. We print any picture, logo, or design in up to four colors. Perfect for concerts, public appearances, expos and give-aways. Packaged on a roll and easy to use.

Call Toll Free: U.S. 1-800-231-2417 Canada 1-800-847-5616 (713) 947-2053





The Original Condom Keychain delivers **Maximum Market Penetration**. Showcase your station's call letters in the best functional, topical novelty available today. For information and ordering, call **Toll Free** 1.800.932.9363 or 1.713.926.8151.

Traves Investments Inc.

#### U.S. Tape & Label Saint Louis, Missouri

What do KIIS, KPWR, WBCN, KMEL, WGN, WHTZ, WRBQ, WHYT, KSHE and over 1,000 other stations have in common?

## They do business with US Tape & Label!

Why? Because we're the BEST in the bumpersticker, window label business!

Call us... 314-423-4411



**10 DAY PRODUCTION...**High quality, screen printed bumper stickers. Other innovative promotional item also available. Call for details and pricing: **1-800-772-7732**.







INFLADABLE IMAGES...Attract attention to your station events with a customized giant inflatable. Perfect for your next **BIG** promotion! Blow-up your mascot or create your own shape and event. Contact: **Lenny Freed**, 2773 Nationwide Parkway, Brunswick, Ohio 44212. Fax: (216) 273-3212. **INFLADABLE IMAGE INDUSTRIES...Phone:** (216) 273-3200.



BANNERS ON A ROLL. Quantities as low as 3000 imprints (18''x34''). Just send us your logo, design or graphics—we'll do the rest. Call for pricing. 1•800•786•7411

BANNERS ON A ROLL!

#### **TRANSACTIONS**

TERMS: Asset sale for 10-year promissory note for \$320,000 at 10% annual interest, payable in 120 monthly installments of \$4228

BUYER: John and Helen Dotas of Lebanon, TN. He's Station Manager of WIRE. Phone: (317) 482-4427

SELLER: David Keister of Martinsville IN is selling 85% of Boone County Broadcasters Inc. He also owns WKBV & WFMG/Richmond, IN; WBAT/Marion, IN; WRXZ/LeRoy, IL; and WVNI/Nashville, IN. Phone: (317) 349-1485

FREQUENCY: 100.9 MHz POWER: 3kw at 300 feet FORMAT: Country

#### Kansas

KKLO/Leavenworth

PRICE: \$450,000 TERMS: Asset sale for cash **BUYER: Chara Communications Inc.,** owned by William Neeck of Shawnee,

KS. Phone: (913) 727-1410

SELLER: KKLO Inc., owned by a series of trusts controlled by Kevin Wodlinger and members of the Wodlinger family. The family owns WIXI/Naples Park, FL; KRMO & KKBL/Monett, MO; and KZRK/Cassville, MO. Phone: (813) 262-1000

FREQUENCY: 1410 kHz POWER: 5kw day/500 watts night FORMAT: Contemporary Christian

#### Michigan

**WSMA/Marine** City **PRICE:** \$135,000

TERMS: Asset sale for \$110,000; cash totalling \$30,000 is due at closing, with an additional \$15,000 cash due 90 days after closing; balance of \$65,000 via five-year promissory note for \$65,000. The buyer also is acquiring an option to acquire real estate for \$500 cash and a five-year land contract for \$24,500 at 6% annual interest.

BUYER: Rene Corporation, owned by Rene Napiorkowski. Phone: (313) 725-3500

SELLER: Richard Sommerville, courtappointed trustee. He owns WCEN-AM & FM/Mt. Pleasant. Ml. Phone: (517) 773-5961

FREQUENCY: 1590 kHz POWER: 1kw day/102 watts night **FORMAT:** Country

#### Mississioni

WLSM-AM & FM/Louisville

PRICE: \$425,000

TERMS: Asset sale for \$50,000 cash and promissory note for \$375,000 at 8.5% interest. The note is to be paid in 120 equal monthly installments of \$3693, with a final balloon payment of \$179,989.

BUYER: Harrison Broadcasting Co., headed by Phillip and Stacy Harrison. Phone: (601) 856-1483

SELLER: Winston Broadcasting Inc., owned by Thomas Boystun. Phone: (601) 773-3481

FREQUENCY: 1270 kHz, 107.1 MHz POWER: 5kw daytimer; 3kw at 200

FORMAT: Gospel; Contemporary Christian

#### Ohio

**Reams Broadcasting Stations** PRICE: No cash consideration

TERMS: Transfer of majority control of stations pursuant to a reorganization plan authorized by bankruptcy court action. The capital stock of the seller will be cancelled and replaced with new capital stock, of which the seller will receive 10% of the reorganized company in order to restructure debts exceeding \$4.76 million. Under the reorganization, the buyer - which consists of parties who were formerly holders of debt owed by the seller will receive 90% of the equity of the reorganized company.

BUYER: Alta/RBC Holding L.P., headed by Brian McNeill, William Egan. and Craig Burr. They're principals of Burr, Egan, Deleage & Co., a Bostonbased venture capital company.

SELLER: Frazier Reams Jr. is reducing his 100% ownership of Reams Broadcasting Corp. to 10%. Phone: (419) 666-8112

WZRZ/Hamilton (Cincinnati) FREQUENCY: 96.5 MHz POWER: 19.5kw at 810 feet

FORMAT: CHR

WCWA & WIOT/Toledo

FREQUENCY: 1230 kHz; 104.7 MHz POWER: 1kw; 50kw at 540 feet FORMAT: Gold; AOR

#### Oklahoma

KSEO & KLBC/Durant

PRICE: No cash consideration TERMS: Change in control of licensee due to termination of voting proxy

**BUYER: Sue Landtroop** is increasing

agreement

her ownership of Durant Broadcasting Inc. from 49% to 68%.

SELLER: Steve Landtroop, the buyer's son, is reducing his ownership from 21% to 2%

FREQUENCY: 750 kHz: 107.1 MHz POWER: 250-watt daytimer; 6kw at

FORMAT: AC; Country

#### Oregon

KORC/Waldport

PRICE: Undisclosed TERMS: Asset sale for surrender of

promissory note

**BUYER: Jarvis Communications inc.**, owned by Gary and Martha Hauser of Seal Rock, OR and Matthew Jarvis of Waldport, OR. Phone: (503) 563-

SELLER: KBBM Radio Inc., represented by Rod Wolfe, executor of the Estate of James Girard. Phone: (714) 838-4536

FREQUENCY: 850 kHz POWER: 250-watt daytimer FORMAT: Nostalgia

#### Pennsylvania

WGPA/Bethlehem

PRICE: \$100,000 TERMS: Asset sale for cash

BUYER: Timmer Broadcasting Co., owned by Joseph Timmer. Phone: (215) 865-1941

SELLER: Chadwick Broadcasting Co., headed by Henry Chadwick. Phone: (215) 866-8074

FREQUENCY: 1100 kHz

POWER: 250-watt daytimer FORMAT: AC

COMMENT: According to the FCC application, Timmer was convicted of a felony in 1979 for "willfully subscribing to a false and fraudulent income tax return," was fined \$5000, and placed on probation for three years.

WACB/Kittanning

**PRICE: \$85,000** 

TERMS: Asset sale for cash at closing, with \$20,000 placed into escrow

BUYER: Vernal Enterprises Inc., principally owned by Larry and Nancy Schrecongost of Indiana, PA and headed by President Charles Woodburn of Indiana, PA. Phone: (412) 349-5706

SELLER: Nicholas Broadcasting Company Inc., headed by President Ralph Nichols Jr. Phone: (412)

FREQUENCY: 1380 kHz POWER: 1kw daytimer FORMAT: Country

#### Tennessee

WLIJ/Shelbyville

PRICE: \$4000 for 40%

TERMS: Stock sale for cash. The remaining owners purchased the stock interests of their son, daughter, and son-in-law, who are no longer involved in ownership of the station.

BUYER: Paul and Nadine Hopkins. who increased their ownership of Hopkins Hall Broadcasting Inc. from 30% each to 50% each. Phone: (615)

SELLER: David Hopkins, Lori Hopkins Hail, and Terry Hail

FREQUENCY: 1580 kHz POWER: 1kw day/10 watts night **FORMAT:** Country

#### Texas

KZZB/Beaumont PRICE: \$425,000

TERMS: Asset sale

BUYER: GuffStar Broadcasting, owned by Capstar Communications President R. Steven Hicks and his brother, Thomas Hicks. The brothers own WTAW & KTSR/Bryan-College Station, TX and KLIV & KYKR/Beaumont. TX. Capstar owns WSIX/Nashville; WSSL-AM & FM/Greenville, SC;

and WMSI & WJDS/Jackson, MS. SELLER: Triplex Communications, headed by Chairman Charles Frischmann

FREQUENCY: 95.1 kHz POWER: 100kw at 1000 feet FORMAT: This station is dark BROKER: Bill Whitley of Whitley Me-

KSEV/Tomball (Houston) PRICE: \$1.00

TERMS: Stock transfer. The sole majority stockholder of the licensee proposes to transfer all interest in the licensee corporation to his son, who has granted an irrevocable proxy to his father to vote the stock for the father's lifetime

**BUYER: Stephen Seilers** of Houston SELLER: Sunbelt Broadcasting Co., owned by W. Harold Sellers FREQUENCY: 700 kHz

FORMAT: News/Talk

#### Virginia

WARO (AM CP)/Claremont

POWER: 2.5kw day/1kw night

PRICE: \$9000

TERMS: Stock sale for cash

BUYER: Richard Biby of Arlington, VA is increasing his ownership of the licensee from 12.5% to 85%. Phone: (703) 389-3631

SELLER: David Moran is selling his entire 50% stake in the licensee, Ultimate High Fidelity Medium Inc. Moran also owns interests in WKBA/Vinton, VA; WVZN/Lynchburg, VA; and WMYT/Carolina Beach, NC. Two other owners are reducing their stakes: Elizabeth Biby is reducing her 12.5% holding to 5% and Harold McCombs Sr. is reducing from 25% to 10%. Phone: (703) 534-0034

FREQUENCY: 670 kHz POWER: 20kw

#### Wisconsin WCWC & WYUR/Ripon

**PRICE: \$1.00** 

TERMS: Sale of stock for \$1.00 plus assumption of debts of undisclosed

BUYER: Martin Cowie of Fond du Lac. WI is increasing his ownership of the licensee from 20% to 40%.

SELLER: Tom Boyson of Oshkosh, Wi is selling his 20% ownership of Radlo Broadcasting L.P.

FREQUENCY: 1600 kHz; 96.1 MHz POWER: 5kw; 2kw at 403 feet FORMAT: Nostalgia: AC

WXMG (FM CP)/Spooner

PRICE: \$5500

TERMS: Asset sale for cash BUYER: Steven Lutz of Spooner, WI.

Phone: (715) 635-8369

SELLER: Su Jacobs-Claussen of Onalaska, Wł. Phone: (608) 783-7643 FREQUENCY: 106.3 MHz POWER: 3kw at 328 feet

Introducing: **Custom CDs** 58 per Song

Now, get custom TM Century GoldDiscs,™ made to match your playlist and your categories! The songs in your studio will be only those in your format! Save money off "library" prices: Pay only for hits you don't already have on CD! TM Century custom CDs are 100% digital, cloned from NoNOISE™ GoldDisc™ Three or commercial CDs for the very best quality. Fast delivery. 12 song minimum per order. \$4 extra for each song not on GoldDisc or commercial CD. Call 1-800-TM Century for details.





Research shows Communication Graphics with close to a 50 share of the radio sticker market\*. Why? Because our decals won't fade, crack, or peel. The best stations recognize that long-lasting quality leads to real dollar savings . . . and stickers that make your station look great!





1-800-331-4438

RADIOIS USTETING TOUS.

313 N. REDBUD • BROKEN ARROW, OK 74012 • IN OK (918) 258-6502 • FAX 1-918-251-8223



## **JUNE 11-13**

CENTURY PLAZA LOS ANGELES

## CONVENTION

## **KEYNOTE**

SPEAKERS



#### **GENERAL H. NORMAN SCHWARZKOPF**

Commander of the Allied Forces during last year's Operation Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies.

Question & Answer Session Will Follow

#### ROGER BLACKWELL, Ph.D.

A specialist in the analysis of changing social and economic variables, market our industry, will discuss the keys to success in a highly fragmented environment.

#### SATURDAY JUNE 13, 11AM

segmentation, and lifestyle changes, Dr. Blackwell, in a speech specifically tailored to

Dr. Blackwell teaches marketing strategy and consumer research at Ohio State University

#### THURSDAY NIGHT WELCOMING PARTY



3 nights showcasing the hottest new music talent of the year

**NEW THIS YEAR: Ground Level Hospitality Rooms On All Nights** 

## SATURDAY NIGHT

**GARTH BROOKS** 





## **REGISTRATION INFO**

REGISTRATION

\$365

\$335 **EARLY BIRD RATE\*** 

SPECIAL RATE\*\* SMALL MARKET/COLLEGE RADIO Guest tickets for Welcoming Party \$100 each. Guest tickets for Superstar Show \$100 each. Quantities are Limited.

> Registration includes all meetings, Welcoming Party, Superstar Shaw, and admission to all Hospitality Rooms and events.

REFUND POLICY: Registration refunds will be issued after the convention, minus a \$40 administrative fee. If a written cancellation is not received by June 5, 1992, only half the registration amount will be refunded.

\*Small markets are those 100+ in size. Registration must be submitted on station letterhead ta qualify for discount. Student registronts must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

#### **HOTEL RESERVATIONS:**

CENTURY PLAZA

Cell 310-551-3300 or Fax 310-551-3355 Attn: Reservations Dept. / R&R Convention

JW MARRIOTT/CENTURY CITY Call 310-277-2777 or Fax 310-785-9240 Attn: Reservations Dept./ R&R Convention

## SAVE UP TO 45% BY FLYING AMERICAN AIRLINES

"OFFICIAL AIRLINE OF R&R CONVENTION '92"



You or your travel agent can call... 1-800-433-1790 ask for STAR # S0162US



OFFICIAL CONVENTION LIMOUSINE SERVICE

To register for all T.J.Martell activities call 818-883-5129

## Just Some Of The Industry Execs Participating In Our Format Sessions And Panels...

Dave Allan PD, WUSL/Philadelphia Kernie Anderson VP/GM, WDAS/Philadelphia

Rich Balsbaugh CEQ, Pyramid Broadcasting Burt Baumgartner Sr. VP/Promotion, Columbia Records

Andy Bloom PD, KLSX/Los Angeles

Tom Calderone OM/PD, WDRE/Long Island Jay Cook President/Radio Division, Gannett Radio

Dave Crowl President, Great American Communications Rick Cummings VP/Prog., Emmis Broadcasting & PD, Power 106/L.A.

Steve Davis PD, WRVQ/Richmond

Bill Drake Consultant

Matt Farber VP/Music Programming, MTV

Tony Fields OM, WKKY/Milwaukee

Rick Gillette PD, WHYT/Detroit

Steve Goldstein Executive VP, Saga Communications Verna Green VP/GM, WJLB/Detroit

Doug Harris Promotion Director, KLOL/Houston

Fred Jacobs Consulfant Mel Karmazin President/CEO, Infinity Broadcasting

Lee Logan OM, KNEW & KSAN/San Francisco

Aaron Maxwell PD, WCDX/Richmond

Jeff McCartney PD, WAPE/Jacksonville

Kris McClendon PD, WMXD/Detroit Joe McCoy PD, WCBS-FM/New York

Mike McVay Consultant

Charlie Minor President, Giant Records

Tim Murphy VP/Prog., EZ Comm. & PD, KMPS AM & FM/Seattle

Brian Philips PD, WEGX/Philadelphia

Abigail Pollay Promotion Director, KSHE/St. Louis

Trip Reeb GM, KROQ/Los Angeles Bill Richards PD, KIIS/Los Angeles

Dave Robbins Regional PD/Nationwide & PD, WNCT/Columbus

Joel Salkowitz PD, HOT97/New York Roy Sampson OM, WXYY/Baltimore

Richard Sands OM/PD, KITS/San Francisco

Jimmy Smith RCA Records Hank Spann VP/Promotion, Warner Bros. Records

Kevin Stapleford PD, 91X/San Diego Mike Stradford PD, KKBT/Los Angeles

Sam Weaver PD, WQMG/Greensboro

Norm Winer PD, WXRT/Chicago

Presented by Dom Q'Day



#### **Rich Promotes** Finney To OM



has added OM duties for parent Rich Communications. Finney now oversees WGR, sister AOR WGRF, and crosstown Metroplex WUFX, AOR which Rich is directing via an LMA

Chuck Finney,

PD at News/Talk

WGR/Buffalo.

"Chuck's work with WGR has been nothing short of outstanding, as evidenced by our steady ratings rise," remarked Rich Exec. VP/ GM Jim Meltzer. "This is a muchdeserved promotion that will allow Chuck to share his expertise in a variety of formats."

Prior to joining Rich, Finney served as Group PD for Goodrich Communications, overseeing eight stations in Michigan, Iowa, and Illinois.

#### **Murdoch To Head Newly Merged** KSL-AM/TV

In a restructuring designed to increase operating efficiency, KSL-TV/Salt Lake City Exec. VP/GM William Murdoch has added similar duties at Bonneville sister N/T KSL. He succeeds Russ Wood, who becomes VP/Corporate Sales for the combined operation.

Both Wood and KSL GSM Richard Mecham now report to VP/ Sales Cliff Snyder, who previously served as GSM of KSL-TV. KSL PD Rod Arquette now answers to to VP/News and Programming Al Henderson.

KSL President Bruce Reese described the moves as an attempt to expand upon "the symbiosis" that already exists between the stations' newsgathering operations.

"Similar ties exist in radio and television sales," said Reese. "The new structure merely recognizes longstanding relationships.



Richard Marx was on hand last week (4/25) to present a \$235,000 check to the Pediatric AIDS Foundation when KIIS-FM/Los Angeles and Sega Of America sponsored a fundraiser, including a 40-hour radiothon and the allstar "KIIS and UNITE" concert at Irvine Meadows Amphitheatre. Monitoring the money are (I-r) Capitol's Susan Epstein, Marx, KIIS-FM air personality Whitney Allen and PD Bill Richards, Pediatric AIDS Foundation Program Coordinator Cyd Wilson, and station MD Michael Martin

#### **Hardy Elevated At RCA Records**

RCA Records Director/Artist Development Phil Hardy has been promoted to Sr. Director/National Album Promotion at the

"Phil has the background and the passion for rock radio and

rock music to give RCA's artists the attention they deserve," noted Sr. VP/Promotion Butch Waugh. "RCA is changing its structure in the album rock department to better serve our artists and album radio. We will continue to have National Director/Album Promotion Tony Gates based in Los Angeles and Regional Director/Album Promotion Jordan Zucker based in Atlanta. We feel with these changes. and with Phil as the head of the department, we are poised for the effort needed to compete in today's album rock marketplace.

Prior to joining RCA, Hardy was

VP of AIM Marketing. He also was head of promotion at Megaforce Records.

#### **WGRR Boosts** Thompson To PD

WGRR/Cincinnati Asst. PD/afternoon personality Marty Thompson has been upped to PD at the Gold station. He retains his daily on-air duties. Thompson was serving as WGRR's interim PD, following Steve Allan's recent departure

to program WODS/Boston.

"I've been part of everything since the station signed on [in January 1990] and have a great working relationship with [consultant] Ted McAllister," Thompson said. "The music focus is right on - it's exactly where we need to be."

Prior to joining WGRR two years ago, Thompson previously programmed WPFB/Dayton, and worked on-air at Cincinnati stations WLW, WKRC, WUBE, and WDJO

#### **EXECUTIVE ACTION**

#### **Skinner Upped At Capitol**

Capitol Director/Artist Development Denise Skinner has been elevated to Sr. Director, and will continue to report to VP/Artist Development Jean Riggins.

"We all have tremendous respect for Denise's creative approach to all her Capitol projects," Riggins said. "Her initiative and dependability are unparalleled, and have been proven so through the remarkable success of her artist roster.

Prior to joining Capitol in 1989, Skinner was an AE at R&R, and Advertising & Merchandising Manager for EMI America.



Skinner

#### **Multimedia Appoints Grimes**

J. William Grimes has been named President and COO of Greenville, SC-based Multimedia Inc. Grimes, who was previously VP/Corporate Group Executive, assumed the President title from Walter Bartlett, who remains Chairman and CEO of the company.

"Bill Grimes has been a strong member of Multimedia's management team and brings a wealth of talent and experience to his new position as President of the company," said Bartlett. "He has proven himself one of the finest executives in the communications industry.

Before joining Multimedia in 1991, Grimes was President and CEO of Univision Holdings. Prior to that he spent most of the 1980s with ESPN, rising to President/CEO. His radio experience includes stints as Sr. VP of CBS Radio; VP of CBS's AM Stations, and VP/GM of WEEl/Boston.

#### Mack PD At WVOL & WQQK

Hozie Mack has been named PD for Phoenix Communications Gold/ UC combo WVOL & WQQK/Nashville. He succeeds Padderick McFreen, who exited last month.

GM Scott Peters told R&R, "We are very pleased to have Hozie with us. He brings consistency and a sterling track record and we're looking to have a strong, prosperous relationship.'

"It's a happy time for me," related Mack. "Nashville is a wonderful city and WQQK is a great station with so much potential. I feel that Scott Peters, the staff, and I will take it to the next level. We lose too much of our black audience to CHR WYHY (Y107). We need to stop that erosion and better serve our core.

Mack, a 10-year industry vet, previously programmed WCKU (U102)/Lexington and WFXC/Ra-

#### **KJMS's Hamilton** Returns As PD

George Hamilton (aka George Hamilton Cook) has rejoined UC KJMS/Memphis as PD. He succeeds Toni St. James, who stays on as MD/Promotions Director.

"[Crosstown] WHRK targets 12-24 and WDIA 25-54, so we're going to tighten up and focus on the 18-34 demo," Hamilton said. "We're going to concentrate on the entire market and not just our direct competitors."

After a 10-month stint at KJMS, Hamilton exited the station last November for personal reasons. He previously worked on-air at Charleston stations WMGL and WPAL.

## Remote broadcasts used to be rare. Now they're well done, and done from just about anywhere!



...ski resorts, national events, and concerts to name a few. With NPR Satellite Services, one station alone or a dozen stations simultaneously can broadcast their shows from anywhere in the United States and have them delivered back to their doorsteps. Using transportable uplinks on the road, fixed uplinks across the country, and a staff of skilled technicians, NPR Satellite Services, works with you to make your promotion a success.

Call us for your next remote...your listeners will thank you.



NPR SATELLITE SERVICES

2025 M Street, N.W. ● Washington, D.C. 20036 ● (202)822-2626

#### Radio

• JULIE KIRBY shifts from NSM to LSM at WMAQ/Chicago.

#### Records

- TOM McPARTLAND has been elevated to the newly created VP/Deputy General Counsel post at BMG. He moves up from VP/Legal & Business Affairs
- KEVIN SHEA joins Attic Music Group as Director/National Promotion & Publicity. He segues from MCA Records Canada, where he served as Director/National Promotion.



Goudie • RON GOUDIE, a 10-year Restless Records veteran, has been appointed A&R Director at the label. Concurrently. MELANIE TUSQUELLAS and label publicist LIZ GARO join the A&R staff.

#### **Births**

WENN/Birmingham MD Michael Starr, wife Verlesia, son Matthew, April 16.

IRS Records President Jay Boberg, wife Allison, son Sebastian Jay, April 22

#### Marriages

Former KHTK/St. Louis PD Brian Bridgman to Lynn Sut-

ton, April 24. WTIC-FM/Hartford MD/middays Dana Lundon to WBZ/ Boston Production Director Dan Masucci, April 25.

WJET-FM/Erie, PA evening personality Jay Bohannon to WJET-FM AE Anne Marie Agnew, April 25.

WKXC/N. Augusta, SC MD Sharron Summers to Marlon Walls, April 25

Artist manager Alan Wolmark to MTV Networks Manager/Law Business Affairs Annette Rella, April 26.

## Industry

Walker

- NANCI WALKER was promoted to National Director/Talent Acquisition at PeerMusic, moving up from West Coast Director/Creative Services
- SANFORD "SANDY" JOSEPHSON has been elevated from VP/Marketing to Executive Director at New York Market Radio
- DOUG HOWARD becomes GM/ Nashville Operations at PolyGram/Island Music Publishing Group. He previously worked at the Washington, DC law firm of Skadden, Arps, Slate, Meagher & Flom.
- **◆HOWARD ROSEN PROMOTION** has relocated its offices to 15125 Ventura Blvd.. Penthouse 2. Sherman Oaks, CA 91403; (818) 907-1122.

● JOHN CANNELLI and RICK KRIM both VPs/Music & Talent at MTV — join the network's Talent Relations team. Cannelli heads the department, while Krim assumes additional responsibilities

 KATZ RADIO GROUP has moved its New York branch to 125 West 55th St., 21st Floor, New York, NY 10019; (212) 424-6000

#### Changes

Patrice Christensen rejoins WMAQ/ Chicago as AE.

Shawn Street promoted to Publicity

dinator/Media Relations at Island Rec-

Coordinator at Motown Records.

Sharon Weisberg elevated to Coor-

The Wright Idea

#### mo rep Atco/EastWest (305) 474-9690 Joe McMillan - Mornings WATD/Marshfield, MA (508)

398-2407

(904) 230-1658

(512) 342-2219

759-6257 Michael McMillion (aka Kat Michaels) - PD/mornings

PROS ON THE LOOSE

Jeff Baker - Production/

Devin Durant - Cincinnati

Mark Edwards - PD/morn-

ings WRBA/Panama City, FL

**Wayne Elliot** — APD/MD/ evenings KEEY/Minneapolis

(612) 777-2020 **Chuck Gibbons** — After-

noons KMMX/San Antonio

Chris McCabe - Miami pro-

promo rep Atco/EastWest (513) 321-7225

swing WAQQ/Charlotte (704)

WZZQ/Terre Haute, IN (812) 299-1164

**Kelly Nash** — Mornings WQGN/New London, CT (203)

Mike Phillips — Production Dir./middays WAEB-FM/Allentown, PA (215) 435-1828 **Rob Rose** — MD/middays

WXCL/Peoria, IL (309) 676-1861

## **National** Radio

Simmons

 JACK HAYES has been tapped as Network Operations Manager at Sports Entertainment Network. He most recently served as Director/Management Services at XTRA (AM)/San Diego and will remain President of his San Diegobased broadcast management consulting company.

● LYNDA SIMMONS joins Jive Rec-

ords as Manager/Creative Services.

She most recently was Video Produc-

tion Coordinator at Mercury Records.

- MICHAEL MILLER joins Morningstar Radio Network - a newly formed 24hour Christian AC network - as Operations Manager. He segues from CBN Radio Network, where he served as Station Services Manager
- UNISTAR RADIO NETWORKS will present "The Hit Radio Awards" which honors CHR artists chosen by station PDs and MDs nationwide - as a three-hour special set to air May 22-25. Rounding out the network's Memorial Day weekend slate are "Class Of '67," a four-hour program hosted by WKSZ/Philadelphia's Eric Johnson; "Elvis Presley," the 90minute first installment of the network's "Sixties Legend" series; and two three-hour specials, "Garth Brooks: Entertainer Of The Year" and "Dick Clark's Sixties Party"; (212) 373-4968.
- C.D. MEDIA will begin digital distribution via satellite (May 4) of Independent Broadcasters Network's "Business Journal" and "The Sonny Bloch Show"; (212) 836-4425.

## Tom Sturges, Tilden, and Wright.

Chrysalis Group Chairman Chris Wright addressed the state of today's re-

cording industry on KABC/Los Angeles talk host Peter Tilden's program.

Taking a break from the show are (I-r) Chrysalis Music Group Sr. VP/GM



Giant Records recently held its national promotion meetings in Dallas. Working hard are (standing, I-r) Mia Klein, Geina Horton, John Sigler, Bob Smith, Katy Farrell, Ralph Carroll, Barry Griffin, Jay Hart, Bryan Geronimo, Rob Sides, Bill Rusch, and Mark Niederhauser; (seated, I-r) Tom Jodka, Lise Hunt, Jan Faust, John Brodey, Ray Carlton, Jean Johnson, Debbie Mason, and Daniella Capretta

## Am Leath Cholas With Dr. Robert Atkins



Physician

Scientist

**Author** Broadcaster

Founder & Director Atkins Centers World's leading physician of Complementary Medicine 5 best-selling books 6 years on WOR, NYC, & national host of "Your Health Choices"

## **Nutrition • Medicine** Fitness • Health

- TWO-WAY TALK
- **TOP GUESTS**
- 1 HOUR WEEKLY
- MARKET EXCLUSIVITY
- **BARTER**

FOR DEMO & INFORMATION CALL (207) 781-5036



American Music Research, an independent music research firm, would like to congratulate RCA/Rendezvous Entertainment recording artist:

# C'VELLO

and their new single release:

# "Dangerous"

for achieving the highest positive response from CHR programmers across the U.S.A. on the AMR awards race CD 92-02.

"Excellent ballad" • Sean Demery POWER 99

"Nice song...sounds different and fresh" • Leo Davis WCGQ

"Could go all the way...tasty" • Wayne Coy KEWB

"Its got a real smooth sound" • Dave Arthur KF95

"Dangerous to the competition" • Robert Swisher KIKX

"Deserves to be a hit" • Tim Smith KMYZ

"Good adult record" • Joe Hovanski WCIR

"Great tune...the best yet from C'VELLO" • Rick Lovett WFMF

"Could be the song that breaks them through" • J.J. Morgan KKSS

"This could be the one for them" • Kristie Weimar FUN107

"Smooth" • Garv Marshall KTRS

"Fits both Mainstream and Urban" • Steve McVie WERZ

American Music Research is an independent music research company which gives CHR Radio Programmers the opportunity to voice their opinion to record companies about upcoming singles before they are released to radio. This announcement was unsolicited and paid for exclusively by American Music Research as part of its awards cycle.

Cutting the Groove for Tomorrow's Hits

American Music Research 230 S. Orange Street • Glendale • CA 91204 • 818/546-2757 • FAX 818/545-8249

## MANAGEMEN

· Disrespect them.

ly yours.

Advocate workaholism.

traditionalist behavior.

· Pressure them to convert to

Talk about the past — especial-

## Managing The 'Twentysomething' Generation

oday's "twentysomething" workers have a different set of attitudes toward their jobs than the previous generation of entry-level workers, who are probably managing these younger employees.

To help bridge this potential generation gap, Lawrence Bradford and Claire Raines - authors of "Twenty-something: Managing & Motivating Today's New Work Force" (MasterMedia) - offer the following dos 'n' don'ts for dealing with "the kids these days"

- Give credit and approval when due.
- · Allow "fun" at work (cartoons, harmless practical jokes, and light competition)

- Offer opportunities to learn new things.
- · Show them how their current job will make them more marketable in the future.
- · Surprise them with small rewards for exceptional performance.
- Let them spend time with you.

#### Don'ts

- Criticize their generation's trends and tastes.
- · Make them feel they're being watched.
- · Nitpick about time regulations.

## **Promotion Test**

you really want to test the efficiency of your company's hiring system, try making a list of all the employees whom you feel are deserving of a promotion.

Examine the list. If you don't feel there are enough workers worthy of an upward move in the staff box, the chances are you either have a faulty hiring system or a poor training and development program.

Source: People & Profits; Greenville, SC

#### DATELINE

- May 15-16 McGathy Promotions 7th Annual AOR Confab. Yankee Stadium, New York City
- May 16 RadioWest L.A. Radio Producer's Conference Hollywood Roosevelt Hotel, Los

● May 27-31 — AWRT's 41st National Convention. La Posada. Phoenix.

R&R CONVENTION '92 ...

- June 7-13 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 7-14 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- June 10-13 NAB Radio Montreux. Convention Center. Montreux, Switzerland
- June 11-13 R&R Convention '92. Century Plaza Hotel, Los Angeles.
- June 14-17 BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

- June 17-21 New Music Seminar. Marriott Marquis Hotel, New York City.
- June 17-21 Rapfest '92. Sheraton City Center Hotel, Cleveland.
- June 18-20 Talk Show Convention. Mayflower Hotel, Washington, DC

#### JUNE 11-13 IN CENTURY CITY

- June 25-27 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
  - July 16-19 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
  - August 6-8 Morning Show Boot Camp '92. Crowne Plaza Ravinia. Atlanta.
  - August 13-16 Jack The Rapper Convention. Atlanta Hilton & Towers Hotel.
  - September 9-12 NAB Radio '92. Convention Center, New Orleans.
  - September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.
  - September 29 CMA Awards. Grand Ole Opry, Nash-

#### Reduce The Cost Of Relocation

o transfer a home-owning employee today costs an average \$44,800 (including moving fees, reimbursement of home-sale expenses, and other related charges). This is, however, a 2% drop from last year's figures.

To ease the high price of relocating employees, the Northbrook, IL-based Runzheimer Reports On Relocation newsletter suggests the following trio of alternatives:

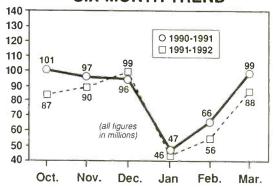
- Shift employees temporarily they can rent in the new region while keeping the homes they own.
- Move workers only from areas where home prices haven't softened as much as others - that way, they can avoid losing even more money on the sale itself
- · Relocate the job, not the em-

#### National Spot Radio Scoreboard

otal national spot radio expenditures for the month of March topped \$88 million — a 11.2% decrease from 1991 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially

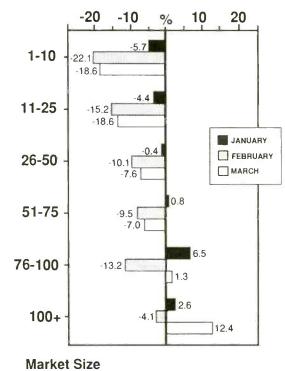
Source: Radio Expenditure Reports

#### **TOTAL SPOT DOLLARS** SIX-MONTH TREND



#### PERCENTAGE OF CHANGE THREE-MONTH TREND

(compared with 1991 figures)



# New Idea In ountdown Shows Since the Damn Things Started!

Scott Shannon's Battle of The Hits, the Countdown for the 90's Coming in June from Cutler



# A Study in The Acoustic Art.

Westwood One Presents MTV Unplugged



Featuring R.E.M. Simulcast May 7th

To plug in contact your Westwood One representative today at 310-840-4000, or fax 310-840-4060.



## MEDIA

## Top Ten Talk Topics

#### April '92

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

#### LM TM

- 1 **Abortion**
- 2 Arthur Ashe/AIDS
- 3 **Death Penalty**
- 1 **Leona Helmsley Sentenced**
- 2 5 **Presidential Politics**
- 6 **Ross Perot For President**
- 6 7 **Economy**
- Sports (Baseball Season Begins/ **NHL Strike)**
- 9 **Jerry Brown Drug Party Reports**
- John Gotti Found Guilty 10

It's nearly an all-new chart, although Abortion blazes back after a fourmonth break, sparked by the U.S. Supreme Court's review of Roe Vs. Wade.

Reporting Stations: KCMO/Kansas City, Brian Wilson; KGO/San Francisco: KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludium; KLIF/Dalias, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; KSTP/Minneapolis-St. Paul, Virginia Morris; WABC/New York, John Mainelli; WFLA:Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes: WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWL/New Orleans, Diane Newman; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael

#### FILMS

#### **WEEKEND BOX OFFICE**

AFNIL 24-20	
1 Basic Instinct	\$5.35
(TriStar)	
2 Beethoven	\$5.02
(Universal)	
3 White Men	\$4.49
Can't Jump (Fox)	
4 White Sands	\$3.15
(WB) *	
5 Sleepwalkers	\$3.15
(Columbia)	
6 The Babe	\$3.01
(Universal)	
7 Ferngully: The	\$2.81
Last Rainforest	
(Fox)	
8 Deep Cover	\$2.41
(New Line)	

9 Wayne's World \$2.32 (Paramount) 10 City Of Joy \$2.20

(Fox) All figures in millions

\*First week in release Source: Exhibitor Relations Co.

#### **COMING ATTRACTIONS: No** music-related movies opening

#### VIDEO

#### NEW THIS WEEK

The tale of a fictional Irish soul film starring Andrew Strong spawned a pair of MCA soundtrack albums packed with '60s soul remakes by the Commit-

#### ● ROBERT PALMER: VIDEO

Eighteen songs, 55 minutes. Clip compilation includes "Addicted To Love," "Simply Irresistible," Power Station's "Some Like It Hot" and "Get It On (Bang A Gong)," and Palmer's latest video, "Every Kinda

● HOUSE PARTY 2 (New Line) Feature film starring Kid 'N Play, Full Force, and Queen Latifah carries an MCA soundtrack with songs by co-stars Tony! Toni! Tone! and Ralph Tresvant, as well as Kid 'N P Bell Biv Devoe, Wrecks 'N' Effect, and others

• THE COMMITMENTS (Fox)

band, this Alan Parker-directed ments thembeautifulselves

#### ADDICTIONS (PolyGram)

## MUSIC & MOVIES

#### CURRENT

• WHITE MEN CAN'T JUMP (EMIJERG) Single: White Men Can't Jump/Riff

Other Featured Artists: Boyz II Men, Jody Watley, Bebe & Cece Winans

DEEP COVER (Solar/Epic)
 Single: Deep Cover/Dr. Dre f/Snoop Doggy Dogg

Other Featured Artists: Shabba Ranks, Calloway, Jewell ■ WAYNE'S WORLD (Reprise)

Singles: Bohemian Rhapsody/Queen (Hollywood) Dream Weaver/Gary Wright er Featured Artists: Tia Carrere, Alice Cooper, Cinderella

JUICE (S.O.U.L./MCA)

Single: Don't Be Afraid/Aaron Hall

Other Featured Artists: Naughty By Nature, Eric B. & Rakim

 THIS IS MY LIFE (Qwest/Reprise) Single: Love Of My Life/Carly Simon
• FOR THE BOYS (Atlantic)

Single: In My Life/Bette Midler

#### TELEVISION

#### **TOP TEN SHOWS APRIL 20-26**

- 1 Roseanne
- 2 Home Improvement 60 Minutes (tie)
- 4 Coach
- 5 Murder. She Wrote
- 6 Movie (Sunday) ("Honor Thy Mother")
- 7 Cheers 8 Murphy Brown
- 9 America's Funniest Home Videos
- 10 Designing Women Full House PrimeTime Live (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### **Tube Tops**



The hourlong ABC special, Whitney Houston: This Is My Life." showcases the singer/actress with on-tour performance footage and interviews with her mother, Cissy, and her forthcoming "The Bodyguard" film co-star, Kevin Costner (Wednesday, 5/6, 10pm).

#### Friday, 5/1

- Spinal Tap, "The Arsenio Hall Show" (syndicated; check
- Hall Show (syndicated, oricon local listings).

   King's X, "The Dennis Miller Show" (syndicated; check local listings).

   Mary-Chapin Carpenter.

  "The Toright Show Starring
- "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm)
- . K.D. Lang, "Late Night With David Letterman'' 12:35am, Saturday). (NBC,

#### Sunday, 5/3

· Heavy D, "In Living Color" (Fox, 8pm)

#### Monday, 5/4

Bobby McFerrin and Yo-Yo Ma, "Arsenio Hall

#### Tuesday, 5/5

- · Beach Boys Mike Love and Bruce Johnston make cameo appearances as themselves when Jesse's musical career stalls in the first segment of a two-part "Full House" (ABC, 8pm).
- Whitney Houston (via satellite), "Arsenio Hall,
- Jimmy Buffett, "Johnny Carson

#### Wednesday, 5/6

- . Dr. Dre and Ed Lover quest star as themselves on CBS's
- "The Royal Family" (8pm).
   Wynonna, "Arsenio Hall." Temptations, "Johnny
- Buckwheat Zydeco, "David Letterman" (12:35am, Thursday).

#### Thursday, 5/7

- · Diane Schuur, "Johnny Carson
- · Concrete Blonde, "David Letterman" (12:35am, Friday)

## ZINE SCENE Rose & Seymour Thisclose!

nterview cover boy AxI Rose is still talking about the controversy surrounding "One In A Million," spending half of the four-page piece trying to put the song and its fallout in perspective. Meanwhile. check out Calvin Klein lensman Bruce Weber's pix of Axl thisclose to model-girlfriend Stephanie

#### Madonna's Entourage

Entertainment Weekly reckons those most likely to benefit from Madonna's new Time-Warner mega-deal are:

- manager Freddy DeMann
- director Alek Keshishian
- shutterbug Steven Meisel
- Niki Harris, Jose Gutierrez, and Luis Camacho, all of whom might be signed to her Maverick Records label
- dead artist Frida Kahlo, whose life story Madonna has wanted to film for years

Meanwhile, Madonna bid \$35,000 by phone at a London auction for a pair of 1938 18-karat gold sandals with eight-inch cork heels (National Enquirer).

#### The Beautiful People

People's "50 Most Beautiful People In The World" include Marky Mark, Michael W. Smith, Alan Jackson, and Amy Grant. Speaking of Marky Mark . . . Vogue says he'll have his own line of boxer shorts out soon

#### **Krossover Potential**

- Producer Jermaine Dupri first saw the raw material of Kris Kross 13-year-olds Chris Smith and Chris Kelly - at an Atlanta mall. "I noticed how other people were checking the kids out, paying attention to them without even knowing who they are. I said, 'I've gotta get a piece of this." (Entertainment Weeklv).
- . New Kids On The Block member Jordan Knight has been making the Hollywood rounds with a script he wants to produce and star in, a revenge drama called "I Know What You Did Last Summer" (People)



AMPED 'N' TUBED — Neil Young, decrying the sonic simplification that results from digital recording, tells Mondo 2000, "The top part of the sound is where all the magic is - up there with the hiss and the



THE OLD IN-OUT - Rush Communications Chairman Russell Simmons is working on a syndicated satellite hip-hop radio network, according to Time. The multi-media mogul concedes, "We're not going to be as young and edgy as we we're still in touch enough that we're way, way, way ahead of American pop culture.

#### The Gift Of Misery

Annie Lennox confirms, 'There's no question about it. Misery is a fabulous source for songs. One is often sorry, you know, to have all these sort of writhing sentiments, but they are a gift, in actual fact" (Interview)

#### Alice In Worthyland

Ever since his cameo in "Wayne's World," **Alice Cooper** says fans are bowing before him. "Somebody says, 'Hey, Alice,' and it immediately starts: 'We're not worthy, we're not worthy!' Everyplace I go now, same thing." He notes this is an improvement: "[My] last album was titled 'Hey Stoopid.' So for a year I had to hear, 'Hey, stupid!' " (People)

#### Bennie & The Jag

The Star says Elton John will receive his new \$700,000 Jaguar XJ220 in October. A top speed of 212mph makes it the world's fastest road car. The Globe, meanwhile, values the auto at "almost \$800,000

#### Love & Money

- The Globe says Clint Black made Lisa Hartman's mom Jonni his manager after firing Bill Ham, and that she previously steered the career of actor David Hasselhoff. The National Enquirer says she's become his personal adviser and publicist, adding that insiders say Lisa may join Clint onstage soon.
- · Cher's latest boytoy is actor Ray Liotta ("Goodfellas"). They met in Aspen in February

#### Do Ya Know How To Pony?

Last year. Hammer's Oaktown Stable took in \$1.32 million. An excitable owner, he's been known to rip off his shirt and flex his muscles in the stands after his horses win (Star. Business Week)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## LIFESTYLES

## 81% Of Americans Shop Convenience Stores

f it seems convenience stores are becoming somewhat less convenient these days, maybe it's because more people are shopping there.

Among the 64% of Americans who make weekly pit stops at convenience stores, 15% shop at least once per week; 31% shop two or three times a week: 10% shop four to six times; and 8% drop by daily,

> early 60% of Americans currently believe that a de-

cline in moral values is a ma-

jor cause of our country's prob-

lems, according to the latest survey

by the NYC-based Roper Organi-

zation. Nevertheless, religious ac-

tivism does not appear to be the

preferred route to our nation's

While 73% of Americans believe

it's OK for religious organizations to

sponsor community social action

groups to help with family, drug, and crime problems, this is the only

type of religious activism agreeable

to a majority of U.S. adults. Further-

more, support for this brand of ac-

tivism has declined 8% since

Activism & The Media

with indifference. Only 36% of our

nation's citizens say it's OK for re-

ligious groups to purchase time on

broadcast media to publicize

causes they believe are important.

a 3% drop from 1980. However,

only 27% are convinced this is a

bad idea, and this figure is down

Meanwhile, 39% of Americans

feel it's a bad idea for religious

groups to organize boycotts against

products of companies that adver-

tise on programs these groups find

objectionable. Conversely, 23%

believe advertiser boycotts are a

Mostly such questions are met

moral elevation.

1980

6% from '80.

good idea.

Decline In Morals Perceived, But

according to a recent survey conducted by Fenton, MO-based Maritz Marketing Research.

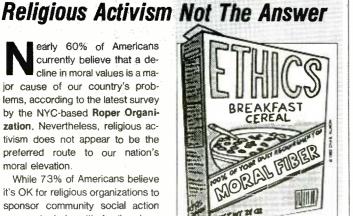
Incidentally, only 19% of Americans avoid convenience stores altogether. Furthermore, that figure is down from 33% four years

#### **Kwik-Sak Facts**

The researchers also discov-

 The most frequent convenience store shoppers are young adults: 81% of 18-24s shop at least once per week. Not surprisingly, shopping frequency declines with age (only 45% of the 65+ demo visit convenience stores weekly).

- Men are also likely convenience store patrons: 71% of men shop at least weekly (compared to 56% of women); 11% of men shop daily.
- 72% of consumers who earn \$25,000-\$44,000 per year shop at convenience stores at least once a week - a far greater frequency than those in higher or lower annual income brackets.
- 41% of convenience store patrons purchase such staples as bread, milk, and eggs (women are more likely than men to pick up such items). Other popular purchases include: packaged beverages such as soft drinks, bottled water, etc. (13%), tobacco products (9%), automotive products (9%), fountain drinks (6%), and snacks (6%).
- 29% of convenience store customers cite the store's "convenient location" as their primary motivation for shopping. That's followed "item selection" (25%) and "quick checkout" (23%).
- · People are twice as likely to shop at convenience stores during evening hours than any other day-



**Business & Politics** 

A majority (52%) of U.S. adults say it's a bád idea for religious organizations to buy stock in corporations in order to influence business policies. Only 33% say they're opposed to religious groups protesting publicly against companies or organizations that do things deemed objectionable by these groups.

Nearly half (47%) the American public believe it's a bad idea for religious groups to raise funds for candidates whose ideas most closely reflect the group's beliefs.

Back to that national mood of indifference for a moment: On average, the proportion of Americans who reported having no strong feelings about these five activities has increased by nearly 60% since 1980. On the other hand, opposition to four of these activities has subsided. Oh well, whatever, nevermind.

#### Affluents & Skateboards

ore than a quarter (27%) of the nation's youthful skateboarders (age 7 and up) dwell in households with annual incomes of \$50,000 or more, according to a 1990 survey by the Mt. Prospect, IL-based National Sporting Goods Association

#### ARTS/ CULTURAL EVENTS FESTIVALS/ MUSIC, ENTERTAINMENT TOURS CAUSE 9% 7% MARKETING 10% 8% SPORTS 66%

#### Music Business Draws 10% Of Corporate Sponsorships

usic and entertainment-related tours will likely snap up 10% of the \$3.3 billion U.S. corporations are expected to spend on event sponsorships this year, according to the International Events

This estimate - based on what 4500 companies are projected to spend on event sponsorships in 1992 — marks an 18% increase over last year's \$2.8 billion, which was culled from the coffers of 4200 companies.

Furthermore, money spent on event sponsorships has climbed steadily over the last four years, from \$1.75 billion in 1988 to \$2.1 billion ('89) to \$2.5 billion ('90) to the aforementioned \$2.8 billion in '91

For a complete look at which events are getting a piece of the corporate sponsorship pie (and how big that slice is) this year, check the above chart.

#### POOLS STILL POPULAR

## Spa/Hot Tub Sales Soaring

ales of spas and hot tubs those attached to pools and otherwise - leaped 53% between 1989 and 1990, climbing from 247,000 units to 377,000 nationwide, according to the Alexandria, VAbased National Spa & Pool Insti-

What's more, the spa and hot tub market enjoyed the greatest yearto-vear growth of all three segments in the pool category; aboveground, in-ground, and spa/hot tub.

Incidentally, you'll most likely find spas in California (there are 987,000 in the Golden State). Not surprisingly, Californians also account for the largest number of spa purchases (31% of all 1990 sales). **Pools Paradise** 

States with the heaviest concentration of above-ground pools include New York, Pennsylvania, and California, followed by Illinois, New Jersey, Ohio, and Michigan. Meanwhile, you'll find a paucity of pools in Oklahoma, Oregon, and Washington, which rank 20th-22nd, respectively, in above-ground pool ownership.

Regionally, North Atlantic residents are the most likely to own above-ground pools (31% of the nation's are located there). The trend can even be seen in pre-recession purchasing: The majority (20%; 87,000 units) of 1990 above-ground pool purchases were made in the North Atlantic region.

## THE PARC FIFTY ONE HOTEL. SMALL, BEAUTIFUL, UNDERSTATED.

A hidden refuge on Manhattan's West Side for radio & record executives, Parc Fifty One Hotel has 178 large rooms and suites designed in styles ranging from Country French to Art Deco.

At 51st Street and 7th Avenue, Parc Fifty One puts you within steps of Westwood One, Unistar, CBS, and major recording studios – as well as Manhattan's finest restaurants and shops.

EXPERIENCE THE LUXURY OF PARC FIFTY ONE HOTEL.

Call for reservations.

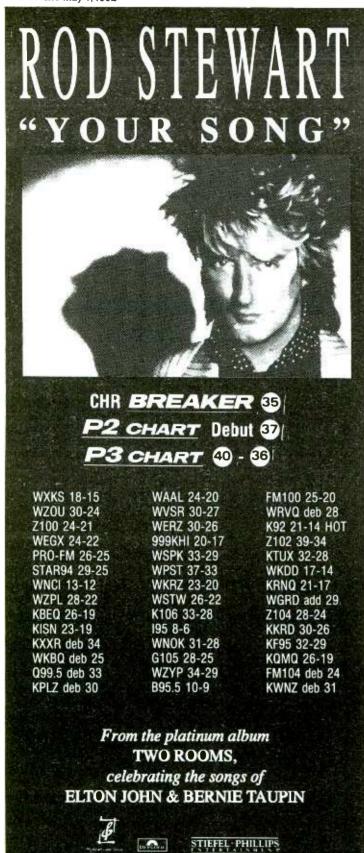


Parc Fifty One Hotel NEW YORK

800-338-1338

152 WEST 51ST AT 7TH AVENUE · NEW YORK · 212-765-1900

PARK LANE HOTELS INTERNATIONAL HONG KONG  $\cdot$  LONDON  $\cdot$  NEW YORK  $\cdot$  PHOENIA  $\cdot$  KAUAI  $\cdot$  SAN ANTONIO  $\cdot$  SAN FRANCISCO  $\cdot$  SYDNEY





CHR Chart: 6 - 2 **6TH HOTTEST RECORD** IN AMERICA

P1 CHART

P2 CHART 1

P3 CHART 1





**HEAVY ROTATION!** 





## TREET TALK

## New Rock: One Down, Two (Or Three) To Go On

ots of news and gossip revolving around the New Rock format this week:

- ST hears a proposed LMA that would have led to the debut of a New Rock station in a Top 10 market has fallen through.
- · Jacobs Media, which just flipped AOR KKDJ/Fresno to its "Edge" format (ST 4/24), hopes to debut two more stations in the near future - one in mid-May, the other in early June. According to Paul Jacobs, one will involve a brand-new signal, while the other will
- · Rumors concerning a new New Rocker in Portland, OR are making the rounds. According to the scuttlebutt, a current Portland morning man is involved. Alas, ST could not confirm the speculation.

#### It's All Happening At The Zoo

Elsewhere in Portland, KKRZ GM Bill Ashenden — already in hot pursuit of a PD may soon be on the hunt for a new zookeeper as well

ST has learned that eight-year wakeup veteran Dan-O Clark recently pulled himself off the air and turned in his station keys after contract negotiations hit an impasse. (For the record, Ashenden claims Clark is merely "on vacation.")

Meanwhile, WRVQ/Richmond PD Steve Davis — who was the No. 1 candidate for the KKRZ PD gig — passed. Turns out he and wife Nancy are expecting a child within the

Word is that KS104/Denver PD Dave Van Stone was the new lead candidate for the KKRZ gig, but pulled himself out of the running because he's thisclose to putting together a different deal. Possible details on that one next

In the meantime, ST hears ex-WAEBI Allentown PD Pete Cosenza and former KRSR/Dallas PD Bill Pasha will meet face-toface with Ashenden this weekend. Other PD names rumored to be sparking interest within the KKRZ halls include Hot 102/Milwaukee's

#### Rumors

- · Will the Pollack Media Group finally announce the long-anticipated hiring of a major market PD to head its soon-to-expand CHR division?
- · Are a couple of major stations looking at WZOU/Boston morning man J.R.?
- Will Power 99/Atlanta night slammer Downtown Billy Brown exit shortly?



SECS APPEAL - Cook Inlet Classic Rocker WZGC/ Atlanta celebrated Secretaries' Day (4/22) by staging live public mud wrestling contests between local working girls and their bosses! (As if mere participation in the event wasn't pleasure enough, the grand prize was \$1000.) Pictured before and after they entered the ring are the winning contestants: Gwinnett County Solicitor Gerald Blaney and his secretary,

Gregg Cassidy, KRQ/Tucson's John Peake, KHFI/Austin's Roger Allen, and KHTK/St. Louis's Mark St. John.

#### Bowen To Be Wild?

Liberty Prez Jimmy Bowen has been relaxing in Maui, but his name remains a hot topic in Music City.

ST hears something may go down this week when Bowen stops off in L.A. on his way home (4/29). Rumor has it a high-level Liberty exec also has been asked to attend a meeting with Capitol/L.A. that day.

Liberty insiders are betting that Bowen will make the move to head PolyGram/Nashville.

Tom Bell has been named PD/ND of all-News WWJ/Detroit. He's been "acting" in that role since earlier this month when his predecessor, Roger Nadel, was named VP/GM of WWJ & WJOI.

According to Variety, ex-CBS Records topper Walter Yetnikoff is funding a film titled "After The Fall" (no music biz content).

Rumor turns to reality in Florida, where Shamrock Communications AOR WDIZI Orlando will begin simulcasting WYNF/Tampa morning duo Ron (Diaz) & Ron (Bennington) on Monday (5/4). They'll succeed Baxter & Mark, who exit after more than eight years in morning drive.

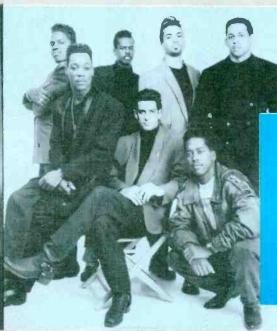
Continued on Page 21



# COLOURHAUS

## TRUTH INC.





THE VERY BEST OF ME

CHR CHART: DEBUT 36
NOW ON 136 CHR
REPORTERS — 60%
INCLUDING

WHYT add Q102 33-28 FM102 add KDWB 28-25 HOT977 add KISN 26-20 WZPL 24-14 Q105 28-26 KXXR 36-31 KEGL deb 29

ALSO BREAKING AT:

WXKS WKBQ WNVZ WEGX KKRZ Q99.5 WPHR

B97 add	WZKX add	KIKX deb 29	WPRR 16-11
Y107 add	WCIL add	WKRZ 30-26	KLYV 27-21 HOT
195 add	WERZ deb 29	G105 35-31	KMGZ 40-34
FLY92 add	WNNK deb 29	WBBO 31-25	KPAT 10-9
WAEB add	WKSS deb 32	WZYP 36-31	KPXR 10-8 HOT
KZFM add	WPST deb 37	WIXX 34-29	Y97 35-30
KKYK add	B106 deb 34	WMGV 15-12	OK95 34-27
KZHT add	KQKQ deb 27	WIOG 21-17	
WKPE add	KXKT deb 29	KZZU 38-34	AND MANY MORE!

**ALBUM IN-STORE NOW!** 

FROM THE ALBUM
WATER TO THE SOUL



"John Nettlesbey and Terry Coffey are cutting edge producer/artists with a unique creative vision. Along with the other members of The Truth Inc., they've made an exceptional album that's smart and hip in its blend of styles, an album that stretches into new musical territory without losing touch with its own roots. The track record that John and Terry have established as producers is well-known; it's time for them to step out front."

**Quincy Jones** 

FIRST WEEK:

WHTO	KNOE
KFQX	WILN
WJAD	KLYV
WCGQ	WKFR
WJMX	KMGZ
WMMZ	KFBQ
KCHX	KTMT
	KFQX WJAD WCGQ WJMX WMMZ

FROM THE DEBUT ALBUM TRUTH INC.



#### "VIVA LAS VEGAS"

THE NEW SINGLE
FROM ZZ TOP\*
GREATEST
HITS.

ALBUM CHART 10

#### NEW & ACTIVE

PWR99 24-15
KEGL 29-27
PWR92 25-20
999KHI 27-25
WBBQ 28-18
K106 25-23
Z102 32-22
WRQK deb 24
WMGV 28-25
KKRD deb 36
KF95 28-23
KZZU 25-19
103CIR 23-13
WNYP 19-16

WKSF 20-18 WJMX deb 40 KISR 24-21 WMMZ deb 40 WILN deb 39 KWTX deb 32 KYYY 14-12 KZIO 35-28 Y94 deb 30 KGOT 35-30 KTRS 22-17 KTMT 27-22 OK95 29-25

WOMP 18-13

92Q 27-25 WZOU 21-19 HOT97 11-10 WMXP deb 30 B96 deb 23 WJMO 29-27 WWHT add KHTK 13-8 KS104 17-14 KKFR 25-22 KMEL 15-11 WLAN add 93Q add KPRR deb 28
B95.5 add
KBFM deb 38
Y107 deb 35
KKSS add
KKMG 34-30
HOTI94 deb 25
KDON deb 31
KZHT add
KWIN add 38
BOSS97 add
KFBQ add

"LOVE YOU ALL MY LIFETIME"

THE NEW SINGLE
FROM THE ALBUM
THE WOMAN
I AM.

URBAN CHART





"FORBIDDEN
LOVE"
THE DEBUT SINGLE
FROM THE ALBUM
GRANDMA'S
GHOST.

WKBQ KWOD KPLZ WQGN KHFI Z97 KQIX OK95

#### STREET TALK.

Continued from Page 18

'DIZ GM Tom Owens said the simulcast opportunity was "too good to pass up."

Elsewhere in the Sunshine State ... The four-station deal between Guy Gannett and Paxson closed Monday (4/27). Paxson picks up Miami combo WINZ & WZTA, WWNZI Orlando, and WZTU/Cocoa Beach.

#### **Dice Rolls Snakeyes**

91 X/San Diego morning personalities Mike Berger, Jeff Prescott, and Russ T. Nailz returned to the air Wednesday (4/29) following a three-day suspension for airing an expletivefilled Andrew Dice Clay bit.

According to Station Manager Mike Glickenhaus, the trio's "minimum-wage producer" failed to edit the comedy segment, which appears on the Diceman's latest LP. But Glickenhaus left no doubt he blamed his personalities for the faux pas, explaining, "The fact that they didn't listen to the bit before it went on the air clearly is a lame excuse.

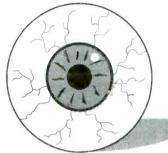
Glickenhaus immediately suspended the trio at the conclusion of their Thursday airshift and recorded an apology that aired once an hour. He also took to the air live on Monday to field questions from listeners.

Nuke the continuing rumors that FM102/ Sacramento PD/morning man Dr. Dave Ferguson is about to become PD at Jerry Clifton-consulted WIOQ (Q102)/Philly. Ferguson was under consideration to become Q102's new station voice, but WKZLI Winston-Salem morning man Jack Murphy is the choice of Q102 PD Jefferson Ward, who is firmly in place.

#### Rumbles

- After only seven months on the j-o-b, WBT-AM & FM/Charlotte GM Bud Stiker resigned Monday (4/27). He plans to return to New England and join his family
- WRRK (97 Rock)/Pittsburgh names Paige Beal Asst. GM.
- . WQGN/New London, CT morning man Kelly Nash makes a surprising exit.
- . G105/Raleigh-Durham MD Kathy Hart exits to join KVRY/Phoenix as morning co-anchor/news personality. Former G105 PD and current morning man Brian Patrick assumes the MD duties
- Z90/San Diego inks 102 Jamz/Orlando's Joe Nasty for wakeups and ex-Y95/Dallas afternooner Billy Burke for afternoon drive.





#### **Reckless Eyeballing**

splaying unusual foresight, the cast at Profile Records blindsided all competition for Promo Item O' The Week honors, focusing selected programmers' attention on Third Eye's latest single ("The Real Thing") by giving each of them individual 3-D plastic eveballs that maintain eye contact regardless of how the orbs are rolled, crossed, or poked. Seen,

#### **Rude Dogs Muzzled**

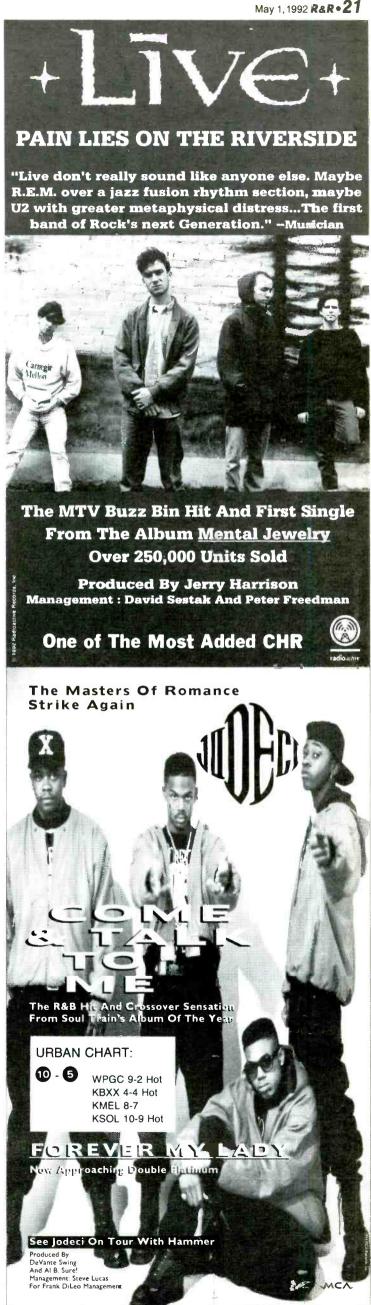
AOR WRXR/Augusta, GA PD/morning man Joe Mama Sousa and co-host Doug 'Wolf Boy'' Taylor — who called themselves the "Rude Dogs" - are out. First-time owner/ GM Jeff Wilks - son of Don Wilks. owner of Wilks/Schwartz Broadcasting - considered the morning show "too raunchy" for the market.

Former crosstown WOPW PD/morning man Norm Tanner becomes 'RXR's new OM/morning man. APD/MD/afternooner Jeff Sanders moves up to PD.

WGTZ/Dayton VP/GM Dave Macejko confirms that an out-of-court settlement has been reached with former morning man Alan Kaye, who previously won a breach of contract suit to the tune of \$910,000. Predictably, settlement details were not

Continued on Page 22









## feels real good

Jerry Dean, PD, KLUC/Las Vegas

"KLUC doesn't go out of the box on many songs, but this was one we couldn't resist."

Cat Thomas, MD, KLUC/Las Vegas

"'The Way I Feel' will be a huge record!!"

Billy The Kid, MD, KJ-103/Oklahoma City

"We've been a beliver in this song for months . . . Early curiosity calls prove us right."

Rene Roberts, MD, Power 102/Fresno

"Great upper demo female record . . . Sounds great on the air . . . Definitely check it out . . . "

Stu Smoke, PD, KQIZ/Amarillo

"Grabbed me right away with a great hook . . . Sounds extremely fresh on the air . . . We expect BIG things from this track."

## already on:

KKFR	KLUC	KYYY
НОТ977	KDON	KLYV
потуп	KZHT	WKFR
WERZ	WHTO	KPXR
999KHI	KFQX	KTRS
KHFI	KQIZ	KFBQ
WZYP	WJAD	KQIX
CK105	KZII	KTMT
KJ103	KCHX	KFFM
KF95	KNOE	
PWR102	WILN	
		anil !

#### STREET TALK®

Continued from Page 21

#### **Chaos Agents Set:** More Jive Talkin'

At Chaos Recordings (see Page 1), new VP/Promo Ron Geslin and Nat'l Dir./Dance & Alternative Promo Geordie Gillespie are on a Sony branches, retail, and radio. Their new promo field staff includes: Michelle Block (Atlanta), Hugo Cole (SF), Michael Becker (Southwest Regional based out of L.A.), Cindy Levine (Midwest Regional based out of Chicago), John Grey (Dallas), Colette Comeau (Michigan-Ohio-Kentucky-Pittsburgh), Paulette McCubbin (Mid-Atlantic region), and Drew Ferrante (NY/New England).

Meanwhile, over at Jive, Sr. VP/Pop Promo Jack Satter has finished putting together the rest of his national and regional promo staff by officially naming Mark Kargol West Coast Sr. Dir., and hiring Jon Mathews Atlanta), James "Hurricane" Heathfield (Midwest/Chicago), Michael Patt (Northeast/ New York), and Karen McLellan (Nat'l Promo Coordinator).

#### KMMK Going CHR?

KBOS (B95)/Fresno PD Don Parker has resigned. ST hears Parker is headed for the

two-week whirlwind tour of the country, visiting

(Southwest/Dallas), Michael Martin (Southeast/



•Alan Goodman becomes Ackerley Radio President.

- Tom Casev elevated to KJMZ/Dallas PD
- Mark Todd named WKBQ/St. Louis PD.
- •FCC fines KSHE/St. Louis \$25,000 for A-Bomb hoax.



• Nancy Widmann promoted to CBS VP/Owned Radio Stations.

- •Lee Michaels signs a \$1 million, two-year OM/PD deal with WBMX/Chicago.
- KKBQ/Houston combo ups PD/morning man John Lander to VP/Programming & Operations.
- Country WHN/NY announces plans to become all-Sports WFAN.

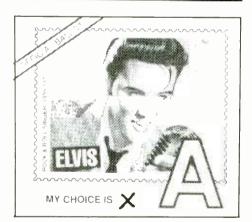


Bob Mounty named NBC Radio Exec. VP.



- Charlie Tuna returns to mornings at KHJ/L.A.
- WCAO-FM/Baltimore goes all-Disco, changes calls





## 'Young Elvis' Wins!

fter burning up the fax machines for the past two weeks, the ballots for the first R&R Fax Poll (4/17) are in — and a whopping 92% of our readers prefer the "Young Elvis" as their choice to be commemorated on the forthcoming U.S. postage stamp. While balloting was almost equally split among radio, records, and industry members, a surprising 75% of the votes were cast by females.

As for which other American musicians deserve such an honor, our industry produced 15 nominations, ranging from such noteworthy eligibles as  $\boldsymbol{\mathsf{Jim}}$ Morrison, Jimi Hendrix, Glenn Miller, Buddy Holly, Leonard Bernstein, and Slim Whitman to such ineligible (because they're still living) notables as James Brown, Marvin Hamlisch, Johnny Carson, Matthew Sweet, Tiny Tim, and Michael Jackson. (Jackson, incidentally, received twice as many votes as anyone else)

Other ineligible (because they're not Americans) industry nominees: John Lennon, Eric Clapton, and predictably - Elvis Costello.

PD post at AC KMMK/Las Vegas and will flip formats to CHR. Parker wouldn't or couldn't confirm this at presstime.

Meanwhile, B95 consultant (and KS104/ Denver PD) Dave Van Stone is reviewing T&Rs for the vacancy.

The KCPX/SLC airstaff remains basically intact in the wake of that sales/programming LMA between KCPX owner Price Broadcasting and Citadel combo KCNR & KLZX. New KLZX GM Leonard Smart told ST he expects KCPX's Gold-based AC format to continue.

Smart is now overseeing KCPX along with KLZX PD Mike Beck, who's been upped to OM. 'CPX GM Ernie Kovacs has left the

Bill Tanner update: The trial of the ex-WPOW (Power 96)/Miami VP/Programming & morning man has been continued until July.

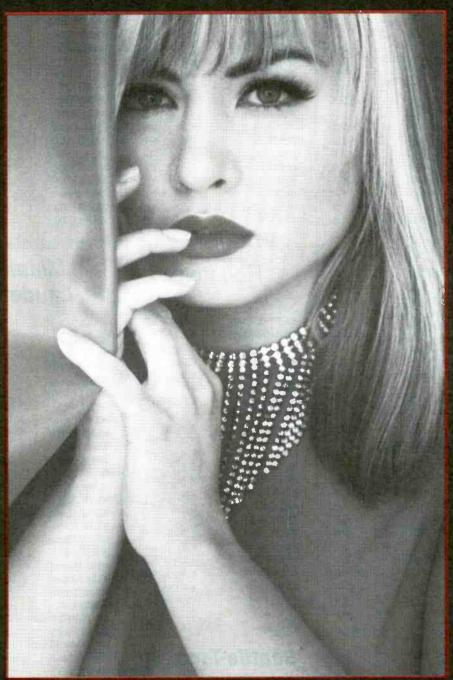
Look for Casey Kasem's "America's Top 10" TV countdown to base itself on the R&R CHR chart.

#### Records

- Virgin Dallas Regional Promo rep Phil Poulos returns to Elektra in the same gig.
- Hollywood swingin': Midwest Regional Promo Mgr. Jimmy Fay shifts from Chicago to NY, and his Boston counterpart, James Evans, relocates to Chi-
- · A&M advertising copywriter Kate Tews becomes Nat'l Dir./Advertising, as Advertising Mgr. Emily Winthrop exits. Freelance writer Michael Whittaker replaces Tews.
- Atco EastWest consolidates promo duties in a couple of markets, leaving Cincy rep Devin Durant and Miami rep Chris McCabe looking for new gigs.
- Scotti Bros. Chicago promo rep Jim Gallis exits. His replacement will be located in either Chicago or Detroit.

# mitsou <sup>6</sup>DEEP KISS<sup>59</sup>

The first single from her self-titled album HR-61264-2/4



French Canada's sultry songstress has already captured Canada...
Her debut album, <u>El Mundo</u>, went platinum.
Her second, <u>Terre Des Hommes</u>, confirmed the success of the first.
Now the U.S. debut...

Produced by Freddy Bastone for Freddy Bastone Music Company, Inc.

Available on Hollywood Records Compact Discs and Cassettes.



#### 12+ WINTER '92 ARBITRON RESULTS

#### Chicago

	Fa '91	Wi '92
WGN (Misc)	8.5	8.8
WGCI-FM (UC)	6.8	6.8
WBBM-FM (CHR)	5.1	5.0
WUSN (Ctry)	3.8	4.7
WBBM (News)	4.4	4.0
WWBZ (AOR)	3.8	4.0
WVAZ (UC)	4.2	3.9
WXRT (NR)	3.3	3.8
WLIT (AC)	3.4	3.7
WLS-A/F (Talk)*	3.2	3.6
WJJD (Nost)	3.2	3.4
WLUP (Talk)	3.2	3.2
WNUA (NAC)	3.8	3.2
WLUP-FM (AOR)	2.7	3.0
WJMK (Gold)	2.9	2.9
WCKG (CR)	2.7	2.6
WMAQ (News)	2.5	2.5
WPNT (AC)	2.3	2.5
WKQX (AC)	2.1	2.3
WTMX (AC)	2.1	2.2
WOJO (Span)	2.0	1.8
WNIB (Clas)	1.5	1.7
WFMT (Clas)	1.2	1.4
WIND (Span)	1.7	1.1
WAIT (B/EZ)	.7	1.0
WGCI (UC)	1.0	1.0

\*WLS-FM previously was WYTZ (CHR)

#### Dallas-Ft. Worth

	Fa '91	Wi '92
KSCS (Ctry)	11.2	9.9
KPLX (Ctry)	7.3	6.5
KJMZ (UC)	4.0	5.7
KVIL-A/F (AC)	5.3	5.6
WBAP (Ctry)	4.3	5.3
KKDA-FM (UC)	4.4	4.7
KTXQ (AOR)	5.2	4.7
KLRX (AC)	4.4	3.9
KRLD (News)	4.0	3.8
KEGL (CHR)	3.9	3.5
KYNG (Ctry)*	1.6	3.1
KZPS (CR)	2.0	2.8
KJZY (AOR)**	.4	2.6
KLIF (N/T)	2.3	2.6
KLTY (CC)	3.3	2.5
KOAI (NAC)	2.1	2.5
KDMX (AC)	2.7	2.4
KLUV (Gold)	2.2	2.4
KAAM (Nost)	1.7	2.0
KDGE (NR)	2.9	2.0
KKDA (UC)	1.9	2.0
WRR (Clas)	2.2	2.0
KCDU (CR)	1.5	1.9
KODZ (Gold)	1.6	1.8
KHVN (Rel)	2.1	1.7
KESS (Span)	1.8	1.5
KSSA (Span)	1.2	1.4

\*Formerly KRSR (AC)

\*\*Formerly Jazz

6. 1992 Arbitron May n

## © 1992 Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

#### San Francisco

	Fa '91	Wi '92
KGO (N/T)	8.4	8.4
KCBS (News)	5.5	4.9
KMEL (CHR)	5.3	4.6
KFRC (Nost)	4.3	4.5
KOIT-A/F (AC)	3.6	4.3
KSAN (Ctry)	2.9	3.7
KNBR (Talk)	3.3	3.4
KIOI (AC)	2.7	3.3
KABL-A/F (AC)	3.0	3.2
KSOL (CHR)	2.9	2.8
KKSF (NAC)	2.5	2.7
KITS (NR)	3.1	2.5
KROR (AOR)	2.2	2.5
KBAY (AC)	2.3	2.3
KKH-A/F (Clas)	1.7	2.3
KDFC-A/F (Clas)	2.3	2.2
KOFY (Span)	.7	2.0
KBLX-A/F (NAC)	2.4	1.9
KDBK/KDBQ (AC)	1.2	1.8
KFOG (AOR)	1.6	1.8
KHQT (CHR)	1.5	1.8
KFRC-FM (Gold)	1.8	1.5
KSFO (Gold)*	1.8	1.5
KSJO (AOR)	1.8	1.5
KBRG (Span)	2.1	1.4
KOME (AOR)	1.8	1.4
KYA (Gold) * *	1.4	1.3
KJAZ (Jazz)	1.0	1.2
KNEW (Ctry)	1.2	1.2
KARA (Gold)	.9	1.0

\*KSFO and KYA simulcast majority of their programming.

#### **Boston**

	Fa '91	Wi '92
WRKO (N/T)	6.4	7.4
WBZ (N/T)	7.5	5.9
WZOU (CHR)	5.3	5.9
WXKS-FM (CHR)	5.5	5.8
WBCN (AOR)	5.3	5.4
WMEX/WMJX (AC)	5.4	5.2
WHDH (Talk)	3.9	4.9
WODS (Gold)	4.2	4.6
WBMX (AC)	4.5	4.4
WSSH-FM (AC)	4.5	4.3
WVBF (AC)	3.0	4.3
WZLX (CR)	3.6	3.6
WPLM-A/F (BBnd)	3.4	2.7
WXKS (BBnd)	1.8	2.6
WCRB (Clas)	2.5	2.5
WEEI/WVEI (Sports)	2.8	2.4
WAAF (AOR)	1.9	2.1
WBOS (AOR)	2.4	1.9
WILD (UC)	1.5	1.9
WFNX (NR)	1.9	1.8
WCGY (AOR)	1.7	1.6
WCDJ (NAC)	2.3	1.5

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clasclassical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

#### Philadelphia

	Fa '91	Wi '92
KYW (News)	7.6	8.4
WUSL (UC)	6.8	7.1
WMMR (AOR)	7.2	6.2
WEAZ-FM (AC)	5.1	6.0
WYSP (CR)	6.2	5.9
WPEN (Nost)	4.3	5.5
WEGX (CHR)	4.9	4.9
WWDB (Talk)	4.7	4.8
WXTU (Ctry)	4.9	4.3
WYXR (AC)	3.8	4.2
WOGL-FM (Gold)	4.6	3.8
WMGK (AC)	4.2	3.6
WIOQ (CHR)	4.4	3.5
WDAS-FM (UC)	3.1	3.4
WIP (Sports)	4.0	3.4
WFLN (Clas)	2.9	2.9
WKSZ (AC)	2.1	2.4
WHAT (UC)	1.5	1.1
WDAS (UC)	1.1	1.0
WEAZ (AC)	.6	1.0
WPST (CHR)	.8	1.0

#### Houston

	Fa '91	Wi '92
KILT-FM (Ctry)	8.9	8.7
KIKK-FM (Ctry)	6.6	7.1
KLOL (AOR)	5.4	5.8
KHMX (AC)	6.2	4.9
KTRH (News)	5.3	4.8
KBXX (CHR)	6.1	4.7
KODA (AC)	5.7	4.7
KRBE-A/F (CHR)	4.0	4.7
KQUE (Nost)	3.4	4.6
KLDE (Gold)	3.8	3.8
KMJQ (UC)	4.1	3.8
KLTR (AC)	2.6	3.5
KHYS (UC)	2.7	3.4
KZFX (CR)	2.6	3.3
KKBQ-A/F (Ctry)	2.2	2.7
KPRC (N/T)	2.7	2.2
KQQK (Span)	2.3	1.9
KEYH (Span)	1.8	1.8
KLAT (Span)	1.2	1.5
KSEV (N/T)	1.4	1.5
KXYZ (Span)	1.5	1.2
KHCB-FM (Rei)	.8	1.1
	70. Wal	

#### Seattle-Tacoma

	Fa '91	WI '92
KMPS-A/F (Ctry)	6.8	9.0
KIRO (N/T)	9.2	7.3
KUBE (CHR)	4.5	6.1
KBSG-A/F (Gold)	4.9	5.3
KPLZ (CHR)	6.5	5.1
KXRX (AOR)	3.5	4.4
KOMO (AC)	6.5	4.3
KING-FM (Clas)	3.4	4.1
KRPM (Ctry)	5.2	3.8
KZOK-FM (CR)	3.6	3.7
KLSY (AC)	3.7	3.6
KEZX-FM (B/EZ)	2.7	3.4
KISW (AOR)	2.4	3.4
KIXI (BBnd)	3.8	3.3
KING (N/T)	2.5	2.9
KKNW (NAC)	2.1	2.9
KNDD (NR)	3.2	2.4
KJR (Sports)	1.8	2.3
KLTX (AC)	2.9	2.3
KTAC & KMTT (AC)	2.3	2.3
KCMS (CC)	2.2	1.7
KWMX (AC)	1.9	1.7
KVI (Talk)	1.3	1.1

#### **Detroit**

	Fa '91	Wi '92
WJR (Talk)	9.3	8.3
WJLB (UC)	6.6	6.3
WWJ (News)	6.3	6.2
WWWW (Ctry)	5.3	5.0
WXYT (Talk)	4.3	4.8
WLTI (AC)	3.8	4.7
WHYT (CHR)	4.4	4.6
WLLZ (AOR)	4.3	4.5
WJOI (AC)	3.9	4.4
WKQI (AC)	4.7	4.4
WOMC (Gold)	4.5	3.8
WNIC (AC)	3.4	3.5
WRIF (AOR)	2.8	3.5
WCSX (CR)	3.8	3.2
WJZZ (Jazz)	3.1	3.1
WMXD (UC)	3.8	3.1
CKLW (BBnd)	2.9	3.0
WQRS (Clas)	1.9	2.8
WDFX (CHR)	2.3	2.5
CIMX (NR)	1.5	2.0
WCHB (UC)	.5	1.1
WGPR (UC)	.9	1.0

#### Miami-Ft. Lauderdale

V85201449-55-554**11** 11 0440

	Fa '91	Wi '92
WEDR (UC)	4.9	6.9
WLYF (AC)	7.2	6.6
WPOW (CHR)	6.2	5.9
WAQI (Span)	5.0	4.9
WHQT (CHR)*	5.0	4.3
WFLC (AC)	3.3	4.2
WKIS (Ctry)	4.0	4.0
WIOD (N/T)	5.7	3.9
WHYI (AC)	3.6	3.8
WSHE (AOR)	3.3	3.8
WQBA (Span)	4.1	3.3
WJQY (AC)	3.0	3.2
WLVE (NAC)	2.8	3.1
WXDJ (Span)	2.4	3.1
WZTA (CR)	2.7	2.9
WRTO (Span)	1.3	2.8
WTMI (Clas)	2.8	2.7
WINZ (News)	2.5	2.5
WMXJ (Gold)	3.1	2.4
WMRZ (Gold)	2.3	2.1
WCMQ-FM		
& WZMQ (Span)	2.0	2.0
WAXY (Gold) * *	1.4	1.9
WQBA-FM (Span)	2.0	1.7
WWFE (Span)	2.0	1.4
WFTL (N/T)	1.2	1.0

\*Formerly UC
\*\*Formerly AC

#### Atlanta

	Fa '91	Wi '92
WVEE (UC)	12.8	12.4
WSB-FM (AC)	8.1	8.6
WPCH (AC)	6.9	7.0
WYAI/WYAY (Ctry)	7.3	6.7
WAPW (CHR)	4.7	6.3
WSB (Talk)	8.5	6.3
WKHX-A/F (Ctry)	7.8	6.2
WKLS (AOR)	5.6	6.1
WFOX (Gold)	4.2	4.6
WGST (N/T)	3.1	4.5
WSTR (CHR)	3.6	4.2
WZGC (CR)	4.5	4.2
WALR (UC)	3.9	3.6
WAOK (Rel)	2.9	2.€
WQXI (Nost)	1.0	1.7
WCNN (News)	1.3	1.5

#### Washington, DC

	Fa '91	W/ '92
WPGC-FM (CHR)	9.2	8.8
WMZQ-A/F (Ctry)	5.8	6.1
WGAY (AC)*	5.2	5.0
WMAL (N/T)	5.1	4.9
WKYS (UC)	5.4	4.3
WMMJ (UC)	3.9	4.0
WWDC-FM (AOR)	3.0	4.0
WRQX (AC)	4.4	3.9
WTOP (News)	4.3	3.7
WCXR (CR)	2.3	3.3
WASH (AC)	4.7	3.2
WXTR (Gold)	3.1	3.2
WJFK-FM (Misc)	2.5	3.0
WLTT (AC)	2.9	3.0
WGMS-FM (Clas)	2.8	2.9
WHFS (NR)	2.3	2.9
WHUR (UC)	3.3	2.9
WWRC (Talk)	2.0	2.1
WAVA (Rel)**	3.8	1.9
WOL (UC)	2.0	1.7
WYCB (Rel)	1.3	1.4
WIYY (AOR)	.9	1.3
WWDC (BBnd)	.7	1.2
WFLS-A/F (Ctry)	.3	1.1
<b>WJZE</b> (Jazz)	1.7	1.1

\*Formerly B/EZ
\*\*Formerly CHR

#### Anaheim-Santa Ana

	Fa '91	Wi '92
KIIS-A/F (CHR)	4.7	5.7
KBIG (AC)	5.5	5.4
KLOS (AOR)	5.6	5.4
KFI (Talk)	3.2	4.3
KRTH (Gold)	5.0	4.3
KOST (AC)	6.7	4.2
KPWR (CHR)	2.5	3.9
KTWV (NAC)	2.8	3.8
KABC (Talk)	4.5	3.7
KROQ (NR)	3.0	3.3
KXEZ (AC)	2.6	3.1
KLSX (CR)	3.5	3.0
KMPC (Nost)	2.4	2.7
KTNQ (Span)	3.3	2.5
KFWB (News)	1.7	2.3
KNX (News)	3.6	2.3
KQLZ (AOR)	3.2	2.3
(CBS-FM (Gold)	1.3	2.1
KZLA (Ctry)	2.0	2.1
KIKF (Ctry)	1.1	2.0
KKBT (UC)	1.4	1.9
(LVE (Span)	2.5	1.9
KGO (Clas)	2.1	1.8
KLIT (AC)	1.1	1.6
KEZY (CHR)	1.7	1.5
KLAC (Ctry)	.6	1.4
(WIZ (Span)	1.4	1.4
KKHJ (Span)	1.1	1.3
(WKW (Span)	.8	1.2
(NAC (AOR)	1.5	1.0

#### For The Record

**R&R** printed the incorrect Fall '91 12+ share for **WPLJ/New York**. The 12+ Fall '91-Winter '92 trend should have read 2.8-2.8.

#### 12+ WINTER '92 ARBITRON RESULTS

#### Minneapolis-St. Paul

	Fa '91	Wi '92
WCCO (AC)	18.5	13.9
KEEY (Ctry)	10.8	10.9
WLTE (AC)	8.2	8.7
KDWB (CHR)	8.1	8.4
KQRS-A/F (AOR)	9.7	8.4
KSTP-FM (AC)	6.0	7.7
KRXX (AOR)*	3.0	6.4
KQQL (Gold)	4.9	4.3
KTCZ (AOR)	4.3	4.2
KSTP (Talk)	3.0	3.3
KJJO-FM (NR)	2.0	2.6
KLBB (N/T)	1.9	2.5
KMZZ (AOR)	.9	1.0
*Formerly KLXK (CR)		

#### Denver-Boulder

	Fa 91	VVI 92
KOA (Talk)	9.7	8.8
KYGO-FM (Ctry)	8.3	8.5
KOSI (AC)	7.0	6.4
KXKL-A/F (Gold)	5.7	6.4
KBCO-A/F (AOR)	6.1	6.2
KBPI (AOR)	6.3	6.0
KQKS (CHR)	4.6	5.8
KHOW-A/F (AC)	5.5	5.0
KMJI (AC)	3.2	4.5
KAZY (AOR)	4.0	4.1
KRFX (CR)	4.3	4.0
KEZW (BBnd)	2.6	3.3
KHIH (NAC)	3.7	2.4
KYBG-A/F (B/EZ)	2.4	2.4
KTCL (NR)	2.1	2.3
KVOD (Clas)	2.9	2.3
KRXY-A/F (AC)	2.6	2.2
KRZN (Nost)	2.3	1.9
KYGO (Ctry)	1.1	1.9
KDHT (Ctry)*	.7	1.2
KBNO (Span)	.5	1.1
*Formerly AOR		

#### Cincinnati

	Fa '91	Wi '92
WLW (AC)	9.7	11.5
WEBN (AOR)	6.7	7.0
WUBE-FM (Ctry)	9.2	7.0
WWNK (AC)	6.3	6.4
WIZF (UC)	6.4	6.3
WKRQ (CHR)	6.2	6.2
WCKY (N/T)	4.5	5.8
WGRR (Gold)	5.8	5.4
WOFX (CR)	3.6	4.9
WIMJ (AC)*	5.9	4.7
WRRM (AC)	5.0	4.1
WKRC (AC)	5.0	3.8
WMLX (Nost)	4.2	3.6
WZRZ (AOR)	3.4	3.0
WAQZ (AOR)	.5	1.6
WPFB-FM (Ctry)	1.3	1.4
WAKW (Rel)	1.2	1.2
WCIN (UC)	1.2	1.2
*Formerly WWEZ		

#### St. Louis

	Fa '91	Wi '92
KMOX (Talk)	17.1	18.7
KSHE (AOR)	8.8	7.3
KMJM (UC)	7.4	7.0
WIL (Ctry)	6.7	6.7
KSD (CR)	5.9	5.2
KYKY (AC)	6.2	5.1
KEZK-FM (AC)	4.4	4.8
KLOU (Gold)	3.4	4.8
WKBQ (CHR)	5.0	4.8
WKKX (Ctry)	2.6	2.8
KFUO-FM (Clas)	2.1	2.6
WEW (BBnd)	2.4	2.3
KHTK (CHR)	2.5	2.1
KRJY (AC)	.9	1.8
WFXB (AC)*	1.5	1.6
WRTH (Nost)	2.4	1.6
KXOK (UC)	1.2	1.5
KATZ (UC)	1.5	1.4
KATZ-FM (Jazz)	1.4	1.4
KUSA (Ctry)	1.4	1.3
KEZK (B/EZ)	1.1	1.2
WIBV (Talk)	1.6	1.2
KFXB (AC)*	1.0	1.0

\*KFXB and WFXB simulcast a majority of their programming...

#### Cleveland

	Fa '91	Wi '92
WGAR (Ctry)	6.3	8.3
WDOK (AC)	6.1	7.7
WMMS (AOR)	10.2	7.7
WLTF (AC)	9.1	6.7
WMJI (Gold)	5.6	6.4
WZAK (UC)	7.0	6.3
WRMR (B/EZ)	5.4	5.9
WQAL (AC)	5.5	5.5
WWWE (N/T)	5.1	4.9
WNCX (CR)	4.6	4.6
WJMO-FM (CHR)	3.0	3.9
WNWV (NAC)	2.8	2.9
WCLV (Clas)	2.0	2.6
WERE (N/T)	2.6	2.5
WPHR (CHR)	3.7	2.5
WJMO (UC)	2.2	2.3
WKNR (Sports)	1.5	1.6
WHK (N/T)	1.7	1.5
WABQ (Rel)	1.5	1.2

#### Hartford-New Britain-Middletown

	Fa '91	Wi '92
WTIC (AC)	15.2	16.1
WTIC-FM (CHR)	7.7	8.1
WWYZ (Ctry)	7.8	7.4
WHCN (AOR)	6.1	6.5
WRCH (AC)	7.3	6.4
WDRC-FM (Gold)	6.6	5.6
WCCC-A/F (AOR)	5.4	5.4
WZMX (AC)	4.5	5.1
WKSS (CHR)	5.1	4.1
WIOF (AC)	3.0	3.7
WDRC (Gold)	3.3	3.1
WPOP (N/T)	3.1	2.4
WAQY-A/F (AOR)	1.8	2.2
WFAN (Sports)	1.2	1.5
WPLR (AOR)	1.4	1.3
WPKX (Ctry)	1,1	1.1

#### **Baltimore**

	Fa '91	Wi '92
WPOC (Ctry)	6.9	8.9
WBAL (N/T)	7.5	7.2
WLIF (AC)	6.1	7.1
WXYV (UC)	8.1	6.1
WQSR (Gold)	5.6	5.7
WIYY (AOR)	5.5	5.5
WWMX (AC)	6.3	5.4
WERQ-FM (CHR)	3.3	4.6
WCBM (N/T)	3.6	4.3
WBSB (AC)*	4.2	2.8
WWIN-FM (UC)	4.3	2.7
WITH (BBnd)	2.4	2.6
WHFS (NR)	2.8	2.4
WWDC-FM (AOR)	2.6	2.4
WBGR (Rel)	1.1	1.9
WGRX (CR)	1.9	1.9
WWIN (Rel)	1.6	1.9
WPGC-FM (CHR)	1.9	1.8
WTOP (News)		1.3
WCAO (Rel)**	1.1	1.2
WHUR (UC)	1.4	1.0
WRBS (Rel)	1.0	1.0
*Began rating period	with CHR fo	rmat

\*Began rating period with CHR format

\*\*Formerly Country

#### Riverside-San Bernardino

Fa '91 Wi '92

1 4 5 1	**** 32
11.5	9.6
9.1	8.7
6.1	6.1
5.5	5.1
5.2	4.9
2.8	4.5
2.8	3.5
3.7	3.2
3.2	3.0
4.7	2.7
1.4	2.4
1.4	2.3
1.5	2.0
2.1	2.0
1.0	2.0
2.8	1.9
1.3	1.9
2.7	1.8
1.7	1.6
1.2	1.5
1.1	1.5
1.7	1.5
1.0	1.4
.9	1.4
1.3	1.3
_	1.2
.6	1.1
UO (B/EZ)	
	9.1 6.1 5.5 5.2 2.8 2.8 3.7 3.2 4.7 1.4 1.5 2.1 1.0 2.8 1.3 2.7 1.7 1.2 1.1 1.7 1.0 .9 1.3 

© 1992 Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

#### **Pittsburgh**

	Fa '91	Wi '92
KDKA (AC)	11.3	12.0
WDVE (AOR)	11.7	9.7
WWSW-A/F (Gold)	8.9	8.8
WSHH (AC)	6.2	6.1
WDSY (Ctry)	6.6	6.0
WAMO (UC)	5.0	5.8
WTAE (Talk)	5.6	5.6
WBZZ (CHR)	4.8	5.3
WLTJ (AC)	2.8	5.2
WJAS (BBnd)	4.3	4.2
WMXP (CHR)	3.7	4.1
WVTY (AC)	3.6	4.1
WRRK (AOR)	2.4	2.9
KQV (News)	2.0	2.0
WMBS (AC)	1.2	1.2
WWKS (CR)	.8	1.1

#### Providence-Warwick-Pawtucket

WILLIN (AOD)

WHJY (AOR)	7.9	8.1
WPRO-FM (CHR)	8.7	8.1
WWLI (AC)	5.8	7.4
WHJJ (N/T)	6.0	6.0
WWBB (Gold)	5.2	5.8
WSNE (AC)	6.5	5.3
WPRO (Talk)	5.1	4.3
WLKW (B/EZ)	3.2	3.9
WWRX-FM (CR)	4.2	3.9
WCTK (Ctry)	3.4	3.7
WPLM-A/F (BBnd)	3.9	3.0
WBRU (NR)	2.2	2.7
WWKX (CHR)	3.0	2.1
WBSM (N/T)	1.7	1.9
WFHN (CHR)	2.3	1.9
WCRB (Clas)	.9	1.8
WBZ (N/T)	1.7	1.6
WODS (Gold)	2.1	1.5
WVBF (AC)	1.0	1.5
WALE (Talk)	1.0	1.4
WWRX (News)	1.5	1.4
WZOU (CHR)	.5	1.3
WBCN (AOR)	.8	1.0
*Formerty WH	IM (Ctry)	

#### Columbus, OH

	ra gi	W 92
WNCI (CHR)	7.5	11.0
WTVN (AC)	8.0	10.1
WSNY (AC)	9.5	8.7
WLVQ (AOR)	8.1	7.5
WHOK (Ctry)	5.7	7.4
WCOL-FM (Gold)	5.4	3.8
WRZR (AOR)	1.6	3.7
WVKO (UC)	2.5	3.6
WBNS (AC)	3.7	3.5
WMGG (CR)	5.4	3.4
WRVF (Ctry)	3.1	3.4
WWHT (CHR)	3.5	3.3
WCLT-FM (Ctry)	2.6	2.9
WBNS-FM (Gold)	3.9	2.7
WMNI (Ctry)	2.7	2.2
WCKX (UC)	2.7	2.0
WLW (AC)	2.2	1.5
WTLT (CC)	1.0	1.4
WWCD (NR)	1.5	1.3
WCEZ (B/EZ)	1.4	1.2

# Tampa-St. PetersburgClearwater

	Fa '91	W/ '92
WQYK-FM (Ctry)	11.6	12.3
WWRM (AC)	10,3	8.4
WFLA (N/T)	4.5	7.8
WFLZ (CHR)	6.0	6.3
WUSA (AC)	6.2	6.3
WMTX-A/F (AC)	6.5	6.2
WXTB (AOR)	7.1	5.6
WYNF (AOR)	5.5	5.2
WHPT (AC)*	26	4.8
WDUV (B/EZ)	3 4	4.5
WGUL-A/F (BBnd)	5.6	4.2
WRBQ-FM (CHR)	3.7	4.1
WYUU (Gold)	4.6	3.4
WSUN (Ctry)	26	2.0
WLVU (Nost)	22	1.5
WRBQ (UC)**	_	1.5

\*Formerly WHVE (NAC)

\*\*Formerly CHR

#### San Jose

	Fa '91	Wi '92
KGO (N/T)	10.7	7.9
KHQT (CHR)	5.3	6.5
KBAY (AC)	5.9	6.1
KSJO (AOR)	5.1	4.3
KOME (AOR)	3.5	4.2
KCBS (News)	4.7	4.1
KOIT-A/F (AC)	3.0	3.7
KBRG (Span)	3.2	3.6
KARA (Gold)	3.1	3.5
KRTY (Ctry)	3.3	3.5
KEZR (AC)	5.2	3.4
KFRC (Nost)	1.5	3.4
KSAN (Ctry)	2.1	3.1
KNBR (Talk)	3.4	2.8
KUFX (CR)	3.2	2.8
KEEN (Ctry)	1.2	2.7
KMEL (CHR)	1.7	2.5
KDFC-A/F (Clas)	1.6	2.2
KKSF (NAC)	2.0	2.1
KIOI (AC)	2.4	2.0
KSOL (CHR)	1.7	1.9
KITS (NR)	2.0	1.8
KDBK/KDBQ (AC)	.9	1.5
KLOK (AC)	1.5	1.4
KBLX-A/F (NAC)	1.8	1.2
KSFO (Gold)*	.7	1.0
- 1		

\*KSFO and KYA simulcast a majority of their programming.

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hill Radio, Clasclassical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

#### **WSNE VP Stripes** Go To Jones

WSNE/Providence PD/morning co-host David Jones has been promoted to VP/Programming at the Beck-Ross Communications AC.

"I strongly believe that performers should be given more recognition for their daily achieve-ments," stated GM William Campbell. "That's why I've made it a point to bring David into a decisionmaking role [as part] of WSNE's upper management. He continues to prove himself as a performer and PD, and has earned his place as a VP of the station he helped build.

Jones has been with WSNE since 1986. He previously worked on-air at WPRO-AM & FM/Providence, crosstown WICE, and WZOU/Bos-

#### Chaos

Continued from Page 1

"During the past three years, I have observed with the greatest respect the enormously successful performance of Columbia and the entire Sony Music organization," Cawley said. "I am deeply honored by this once-in-a-lifetime opportunity to assist in the writing of another great chapter in the history of Columbia Records."

Cawley joins Chaos after two years as Sr. VP/Marketing of EMI Records. He previously spent 15 years at Arista, where he started in the mailroom and ended as Sr. VP/ Sales and Distribution. Cawley began his career as a musician and songwriter in New York.

Other appointments to the Chaos executive staff are expected soon. A&R is being handled by the "Chaotic" board, which includes Ienner, Cawley, Columbia Sr. VP/A&R David Kahne, VP/GM Fred Erlich, and Sony Music Sr. VP Michele Anthony.

#### Ringo's Return



Ringo Starr and producer Don Was take a breather before putting the finishing touches on Starr's new "Weight Of The World" single from his "Time Takes Time" LP, due May

#### Radio And Record Summit



The International Radio and Television Society literally launched its new Music Division recently. Its "Music in the '90s' seminar was held at the theatre where the musical "Return To The Forbidden Planet" is playing. Standing on the spaceship-fashioned stage are (I-r) VH-1 President/CEO Ed Bennett, Unistar President/Programming Ed Salamon, RCA recording artist Garland Jeffreys, Division Chairman and WCBS-FM/New York personality Bruce Morrow, and WQHT/New York PD Joel Salkowitz.

#### **UPI**

Continued from Page 1

Dennis O'Dea, lawyer for the UPI creditors committee, didn't return calls before R&R's deadline. He previously said his clients hoped to get \$15 million for the company, although they are owed more than \$60 million.

#### 'Positive Step'

"We view the auction as a positive step," said Wire Service Guild President Kevin Keane. "It's going to force interested parties to come forward." Keane added that some would-be buyers had asked the union how to contact the creditors committee, but he emphasized that "nobody's come to the Guild to talk about a contract." He ruled out any possibility that the union itself would submit a bid for UPI.

Neither Keane nor Geimann would identify any of the parties they expect to bid for UPI. There was no word Tuesday whether the judge would entertain offers for pieces of the company. Talk show host Sonny Bloch previously indicated that he has offered \$2 million for UPI Radio but stated he is not interested in the rest of the

#### On The Flip Side



Columbia duo Kris Kross - known for their unique style of dressing back wards — take advantage of the photographer's sleight of hand while celebrating the platinum success of their debut album ("Totally Knocked Out") and hit single ("Jump"); (first row, I-r) KK's Chris Smith, producer Jermaine Dupri, and the group's Chris Kelly: (second row, I-r) Sony Music Sr. VP/ Sales & Distribution Danny Yarbrough, manager Lunnie Smith, Ruffhouse Records CEO Chris Schwartz and President Joe Nicolo, Columbia's VP/ Pop Promotion Jerry Blair, Sr. VP/Promotion Burt Baumgartner, Karen Mason, Sr. VP/Sales Rich Kudolla, Director/Video Promotion Mark Ghuneim and VP/GM Fred Ehrlich: (third row, I-r) manager Michael Mauldin, Columbia President Don lenner, manager Philip Calloway, Columbia Sr. National Director/Black Music Promotion Ken Wilson and Sr. VP/Black Music Promotion Eddie Pugh.



MASHINGTON: 202-783-3822, FAX: 202-783-0260

BURRAU CHIEF WASHINGTON EDITOR PAT Clawson ASSOCIATE EDITOR Randall Bloomquist

ASSISTANT EDITOR Jack Messmer OFFICE MANAGER Suzie Doyebi LEGAL COUNSEL Jason Shrinsky

MASHVILLE: 615-244-8822, FAX: 615-248-6655 BUREAU CHIEF LON HEITON OFFICE MANAGER JO PIR ASSOCIATE EDITOR LORIE HOllabaugh AOVERTISING LOS AMGELES: 310-553-4330; FAX: 310-203-8450
VICE PRESCIENT SALES, WESTERN REGION Michael Atkinson
SALES MANAGER Henry Mowry
ANYSPISING COORDINATOR Nancy Hoff SALES REPRESENTATIVES Jeff Gelb, Mike Schaefer AMARKE ING MANAGER Stacle Selfrit
ADVERTISING ASSISTANTS MICHAEL BERCKART, Syrna Zutz
OPPORTUNITIES SALES Lesile Cutting MARKETPLACE SALES Beth Dell'Isola WASHINGTON: 202-783-3826; FAX: 202-783-0260 VICE PRESIDENT/SALES Barry O'Brien

NASHVILLE: 615-244-8822; FAX: 615-248-6655 DIRECTOR: SALES. Ken Tucker A WESTWOOD ONE COMPANY

Subscription Information 310-553-4330

## Faith No More Smokin' On 'Angel Dust'

aith No More co-produced their forthcoming "Angel Dust" disc with Matt Wallace, who performed similar duties on their last LP. Look for the lead track ("Midlife Crisis") to arrive at radio later this month.

The new album sports such tunes as "RV," "Caffeine," "Smaller And Smaller," and "Small Victory." Slash/Reprise should have the record in stores on June

#### **Maiden Head For Covers**

Co-produced by bassist Steve Harris and Martin Birch, Iron Maiden's second Epic release ("Fear Of The Dark") is due in stores on May 12. Tunes include "From Here To Eternity," "The Apparition," "Judas Be My Guide," and "Fear Is The Key."

Incidentally, the pro-CD for the lead track, "Be Quick Or Be Dead," features two non-LP cuts ("Nodding Donkey Blues" and a cover of Montrose's "Space Station No. 5").

#### **Buckingham Rocks** 'Cradle'

Former Fleetwood Mac member Lindsey Buckingham's "Out Of The Cradle" solo set is coming from Reprise on May 26. Coproduced and partly co-written by former Mac engineer/co-producer Richard Dashut, the disc features 16 cuts, some of which serve as introductions to other songs.

Tunes include "Don't Look Down," "Soul Drifter," "This Nearly Was Mine," and the lead track ("Wrong"), coming May 5. Buckingham played all the instruments, with the exception of cameos by percussionist Alex Acuna, bassists Larry Klein and Buell Neidlinger, and organist Mitchell



#### All-Star NME LP

Marc Almond, Tori Amos, the Farm. Sinead O'Connor, and Tears For Fears are among the artists who'll be contributing to a 40-song album commemorating the 40th anniversary of the UK music paper NME. According to Rock Over London, the mag's 40th birthday this September is the same as that of the UK singles chart, so all the artists will be performing songs that hit No. 1 in the UK.

Thus far, only Almond's version of Madonna's "Like A Prayer" is confirmed, but word has it Carter The Unstoppable Sex Machine will render Pink Floyd's "Another Brick In The Wall." The set will initially be available only by mail from the NME, and all funds raised will benefit the UK Spastics Society, which also turns 40 this year.

#### Red Hot & Dance LP

Look for three new tunes by George Michael on "Red Hot & Dance," the follow-up to the "Red, "Hot And Blue" Cole Porter tribute/AIDS benefit LP. Michael's

contributions ("Happy," "Do You Really Want To Know," and the forthcoming UK single "Too Funky") will be the charity dance set's only completely new material. Due in June from Epic, the LP primarily contains new mixes of hits by Madonna, Seal, P.M. Dawn,

#### Material Issue's 'Universe'

Material Issue's sophomore Mercury set, "Destination Uniis due in stores May 19. Like their debut, the record was produced by Shoes member Jeff Murphy. Among the new album's 13 cuts are "Next Big Thing," "Ballad Of A Lonely Man," "Girl From Out Of This World," and "What Girls Want," which comes to radio on May 4.

#### Songwriter Holland Solo

As a songwriter, Nicky Holland has worked with Cyndi Lauper, Lloyd Cole, Tears For Fears, and Hal David, among others. For her self-titled Epic solo debut, she wrote or co-wrote nine songs; the exception is a cover of the Grateful Dead's "Box Of Rain." Holland also co-produced the record with Derek Nakamoto, save for "Running Around Again," which Robert Bell of the Blue Nile co-wrote and co-produced. The LP is due in stores this week; the track "Ladykiller" comes to radio May 25.

#### Hart 'Attitude'

Corey Hart co-produced his first Sire/Warner outing, "Attitude & Virtue," with Richard Perry and Tom Lord-Alge. Hart wrote and arranged all 10 songs, including "Poster," "Sonnets From The Portuguese," and "Baby When I Call Your Name," which comes to radio May 7. The full disc hits the streets May 12.

#### COLLECTOR'S CORNER

## 4-CD Stiff Box Set For U.S.

hino Records is set to issue "The Stiff Box" - a 96-song, 4-CD set spanning the notorious UK indie label's most notable recorded achievements between 1976-87 - on July 21.

Along with a lavish booklet, the 5" x 5" package sports seminal selections from such pioneering alternative-rock artists as Nick Lowe, the Damned, Richard Hell, Elvis Costello, Dave Edmunds, lan Dury & The Blockheads, Graham Parker & The Rumour, Devo, Lene Lovich, Rachel Sweet, Kirsty MacColl, Madness, Dave Stewart, Tracey Ullman, Billy Bremner, the Pogues, Dr. Feelgood, and many more.

Most of the songs included in this set have never been available on CD prior to this release, and certainly not in the States. ("The Stiff Box" was originally issued late last year by Demon Records in the UK.)

#### MONDAY, MAY 11

- 1981 / Reggae legend Bob Marley, 36, dies from a brain tumor.
- 1970 / The "Woodstock" soundtrack LP is released
- 1990 / Ritchie Valens is posthumously awarded a Hollywood Walk Of Fame
- Born: Eric Burdon (ex-Animals) 1941

#### TUESDAY, MAY 12

1960 / Frank Sinatra and Elvis Presley trade hits on Sinatra's TV special. Frank croons "Love Me Tender"; Elvis sings "Witchcraft."

1963/ Bob Dylan walks out of "Ed Sullivan Show" rehearsals when CBS-TV censors refuse to let him perform "Talking John Birch Society Blues."

1971 / Mick Jagger marries Bianca Perez Morena de Macias.

1990/ Ex-Eagles Don Henley, Glenn Frey, and Timothy B. Schmit reunite for a six-song performance at the R&R Convention in L.A.

Born: Burt Bacharach 1929, George Carlin 1937, Steve Winwood

#### WEDNESDAY, MAY 13

- 1966 / The Rolling Stones release "Paint It. Black.'
- 1985 / Bruce Springsteen marries actress Julianne Phillips.
- 1988/ Guglielmo Marconi, Benny Goodman, Edward R. Murrow. Orson Welles, Alan Freed, and Groucho Marx are among the first inductees to the Radio Hall Of Fame.
- Born: the late Ritchie Valens 1941. Mary Wells 1943, Stevie Wonder

#### THURSDAY, MAY 14

- 1970 / Crosby, Stills, Nash & Young announce they'll break up.
- 1976 / Former Yardbirds guitarist Keith Reff is electrocuted while tuning his guitar at his London home.
- 1988 / Atlantic Records celebrates its 40th anniversary with a massive party at Madison Square Garden. Headliners include Genesis, Wilson Pickett, Yes, Roberta Flack, and Led Zeppelin with Jason Bonham sitting in for his late father John on drums.

Born: Jack Bruce (ex-Cream) 1943, Tom Cochrane 1953, Ian Astbury (Cult) 1962, C.C. Deville (ex-Poison) 1966

#### FRIDAY, MAY 15

- 1963 / Tony Bennett's "I Left My Heart In San Francisco" takes Best Record at the fifth Grammy Awards.
- 1984/Nils Lotgren joins the E Street Band.
- 1988/ Michael Jackson's autobiography, "Moonwalk," debuts atop the New York Times bestseller list
- Born: Brian Eno 1948. David Byrne 1952



Michael Jackson — moonwaik 'n' memo

#### SATURDAY, MAY 16

- 1960 / Berry Gordy Jr. announces his plans to start Motown Records.
- 1966 / The Beach Boys release the "Pet Sounds" LP.
- 1983 / Michael Jackson moonwalks in front of 50 million U.S. <sup>™</sup>V viewers on Motown's 25th anniversary special
- Born: Janet Jackson 1966, Raigh Tresvant (New Edition) 1968

#### SUNDAY, MAY 17

- 1967/The Bob Dylan documentary "Don't Look Back" opens.
- 1987 / **Tom Petty**'s home suffers \$800,000 in damages from an arson fire Born: Bill Bruford (Yes) 1950

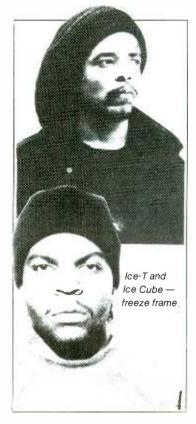
## SCREEN SCENE

## Ice-T, Ice Cube Set For 'The Looters' ST

ce-T and Ice Cube co-star in "The Looters," an urban thriller directed by Walter Hill of "48 Hours" and "The Warriors" fame. The story centers on two rural firemen who cross paths with some local criminals led by Ice Cube and Ice-T. The film is set to open on July 3, and the Sire/WB soundtrack is due in stores on June 30.

Along with co-starring, the Icemen will duet on the lead track ("Looters"), set to arrive at radio on June 2. The soundtrack's all-new material also includes a solo effort by Ice-T ("Depths Of Hell"), and cuts by Public Enemy ("I Gotta Do What I Gotta Do"). Sir Mix-A-Lot ("I Check My Bank"), Black Sheep ("On The Wall"), and Gangstarr ("Gotta Get Over").

Rounding out the package are selections by the Penthouse Players Clique, Donald D. Lord Finesse, W.C. & The Madd Circle, and AMG's "Don't Be A 304," the last of which refers to what those numbers spell when seen upsidedown on a beeper's LED readout:



#### **Bessie Smith Biopic**

The life of late blues great Bessie Smith will be brought to the screen by the Oscar-winning team behind "Driving Miss Daisy." Richard and Lili Zanuck are producing and Bruce Beresford will direct from a screenplay by Oscar-winner Horton Foote ("Tender Mercies," "To Kill A Mockingbird"). The MGM-Pathe film is set to start filming in September. No casting decisions are final yet.

#### **Tracey Ullman Collection**

Actress-comedienne-singer Tracey Ullman returns to the public eye this month when Rhino Records releases "The Best Of Tracey Ullman" on May 12. The 20-track CD contains 11 cuts - including the Kirsty MacColl-composed hit They Don't Know" - from Ullman's 1983 MCA release "You Broke My Heart In 17 Places," five from her 1984 album, "You Caught Me Out," and several tracks previously unavailable on LP.

#### MUSIC

#### **NATIONAL** RADIO **FORMATS**



#### ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818

**Country Alternative** ALAN JACKSON/Midnight In Montgomery JJ WHITE/Jezebel Kane MARTINA McBRIDE/The Time Has Come WYNDNNA/I Saw The Light

**Urban Contemporary** 

BDYS/The Saga Continues
RANDY CRAWFORD/Who's Crying Now DOUG E. FRESH/Bustin' Out (On Funk) LIDNEL RICHIE/Do It To Me

#### **BONNEVILLE**

Ford Colley • (800) 631-1600

N. DIAMOND w/K. CARNES/Hooked On The Memory LIONEL RICHIE/Do It To Me

AC Mix LIONEL RICHIE/Do It To Me

#### **BROADCAST PROGRAMMING** Tom Casey • (800) 426-9082

Modern Country/Country Lovin'

NEAL McCOY/Where Forever Begins REBA MCENTIRE/The Night The Lights Went Out. WYNONNA/I Saw The Light DWIGHT YOAKAM/The Heart That You Own

Super Hits/Stereo Rock CAUSE & EFFECT/You Think You Know Her CELINE DIONAI YOU Asked Me To GENESIS/Hold On My Heart AMY GRANT/I Will Remember You LIONEL RICHIE/Do It To Me JON SECADA/Just Another Day
SHANICE/Silent Prayer

#### **CONCEPT PRODUCTIONS** Dick Wagner • (800) 783-3454

Concept 1 AC K.D. LANG/Constant Cravino ANNIE LENNOX/Why
SMITHEREENS/Too Much Passion

**Concept 4 Country** MAC McANALLY/Live And Learn
NEAL McCOY/Where Forever Begins
REBA McENTIRE/The Night The Lights Went Out

LORRIE MORGAN/Something In Red DENNIS ROBBINS/Home Sweet Home ROGER SPRINGER/The Right One Left

#### **JONES SATELLITE AUDIO** Phil Barry • (800) 766-3251

MARIAH CAREY/Make It Happe JOHN O'KANE/Come On Up LIONEL RICHIE/DO IT TO Me

Country DAVIS DANIEL/Still Got A Crush On You REBA MCENTIRE/The Night The Lights Went Out. RIE MORGAN/Something In Red B.B. WATSON/Say Goodbye

#### SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

The Heat WENDY MAHARRY/How Do | Get Over You MITCH MALLOY/Anything At All BONNIE RAITT/Not The Only One ROD STEWART/Your Song

Country Coast-To-Coast NEAL McCOY/Where Forever Begins REBA McENTIRE/The Night The Lights Went Out.

**SUPERADIO** Rich O'Brien • (508) 485-3500

LORRIE MORGAN/Something In Red

CITY-FM GENESIS/Hold On My Heart MR. BIG/Just Take My Heart

UNISTAR Chris Kampmeier • (213) 460-6383

Hot Country
OAN SEALS/Mason Dixon Line

**Unistar Country** BILLY RAY CYRUS/Achy Breaky Heart



Patti Galluzzi Director/Music Program

Weeks On

#### **EXCLUSIVES**

BLACK CROWES/Remedy (Def American/Reprise) ROY ORBISON/I Drove All Night (MCA)
PEARL JAM/Even Flow (Epic) ...
WEIRO AL YANKOVIC/Smells... (Scotti Bros.)

#### HEAVY

CURE/High (Fiction/Elektra)
DEF LEPPARD/Let's Get Rocked (Mercury) 6
GENESIS/Hold On My Heart (Atlantic)
HAMMER/This Is The Way We (Capitol)
MICHAEL JACKSON/In The Closet (Epic)
KRIS KROSS/Jump (Columbia)
JOHN MELLENCAMP/Now More Than Ever (Mercury) 6
METALLICA/Nothing Else Matters (Elektra)
NIRVANA/Come As You Are (DGC)
PRINCE & N.P.G./Money (Paisley Park/WB) 4
RED HOT CHILI PEPPERS/Under The Bridge (WB) 13
BRUCE SPRINGSTEEN/Better Days (Columbia) . ADD
U2/One (Version II) (Island/PLG)
VAN HALEN/Right Now (WB)
WILSON PHILLIPS You Won't See Me (SBK/ERG) 3

#### **BUZZ BIN**

CRACKER/Teen Angst (What The...) (Virgin) KING'S X/Black Flag (Atlantic) LIVE /Pain Lies On The Riverside (Radioactive) PEARL JAM /Even Flow (Epic)
SOUNDGARDEN /Rusty Cage (A&M)

#### STRESS

PAULA ABOUL Wiff You Marry (Captive/Virgin) TORI AMOS/Silent All These Years (Atlantic)
BOOY COUNT/There Goes The (Sire/WB) EN VOGUE/My Lovin'. (Atco/EastWest) JOE PUBLIC/Live And Learn (Columbia)
RICHARD MARX/Hazard (The River) (Capitol)
OZZY OSBOURNE/Road To Nowhere (Epic) 10 15 SLAUGHTER/The Wild Life (Chrysalis/ERG) SOCIAL DISTORTION/Bad Luck (Epic) 10

#### ACTIVE

ARRESTED DEVELOP,/Tennessee (Chrysalis/ERG) CONCRETE BLONDE/Someday? (IRS) EMF/Geffing Through (EMI)

SOPHIE B. HAWKINS/Damn I Wish I... (Columbia) JAMES/Born Of Frustration (Fontana/Mercury) MR. BIG/Just Take My Heart (Atlantic)
PRIMUS/Jerry Was A Race.. (Interscope)
RIGHT SAID FREO/Don't Talk Just. (Charisma) SIR MIX-A-LOT/Baby... (Def American/Reprise) STING & ERIC CLAPTONA's Probably (Repr TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)

#### ON

ARC ANGELS/Living In A Dream (DGC) CAUSE & EFFECT/You Think You... (SRC/Zoo) ADD
CHARLATANS UK/Weirdo (Beggars Banquet/RCA) 2
JEFFREY GAINES/Hero In Me (Chrysalis/ERG) 2
SASS JORDAN/Make You A Believer (Impact) 2 PANTERA/Mouth For War (Atco) ROLLINS BAND/Low Self Opinion (Imago)
ROXY BLUE/Rob The Cradle (Geffen)

#### **ADDS**

BRUCE SPRINGSTEEN/Better Days (Columbia) STING & ERIC CLAPTONAI'S Probably Me (Reprise)
EMF-Getting Through (EMI)
CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
ARC ANGELS/Living In A Dream (DGC)

Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development

Weeks

#### FIVE STAR

K.D. LANG/Constant Craving (Sire/WB)

#### GREATEST HITS

PAULA ABDUL/Will You Marry Me? (Virgin) ADD MARIAH CAREY/Make It Happen (Columbia)
MICHAEL JACKSON/In The Closet (Epic)
RICHARD MARX/Hazard (The River) (Capitol) 13 QUEEN/Bohemian Rhapsody (Hollywood) BONNIE RAITT/Not The Only One (Capitol)
BRUCE SPRINGSTEEN/Human Touch (Columbia)
U2/One (Version II) (Island/PLG)

#### HEAVY

BRYAN ADAMS/Thought I'd Died And . (A&M) CELINE DION/If You Asked Me To (Epic) EN VOGUE/My Lovin' .. (Alco/EastWest) GENESIS/Hold On My Heart (Atlantic) AMY GRANTA Will Remember You (A&M)
SOPHIE 8. HAWKINS/Damn | Wish I... (Columbia)
HOWARO JONES/Lift Me Up (Elektra)
KATHY TROCCOLI/Everything... (Reunion/Geffen)

#### WHAT'S NEW

TRACY CHAPMAN/Bang Bang Bang (Elektra) ANNIE LENNOX/Why (Arista) PRINCE & N.P.G./Money... (Paisley Park/WB) LEON RUSSELL'ANO Man's Land (Virgin) 2
JON SECADA/Just Another Day (SBK/ERG) 6
MICHELLE SHOCKED/Come A Long Way (Mercury) 1 SIMPLY RED/For The Babies (Atco/EastWest) STING & ERIC CLAPTON/II's Probably. (Reprise) ADD GEOFFREY WILLIAMS/It's Not A... (Giant/Reprise) . 5
WILSON PHILLIPS/You Won't See... (SBK/ERG) ADD

#### ARTIST OF THE MONTH

LYLE LOVETT/She's Already Made Up (MCA) 400

## #JUKEBOX NOW

13 million households Les Garland, VP/Programming Music Programming

1 KRIS KROSS/Jump (Buffhouse/Columbia)

2 SIR MIX-A-LOT/Baby. (Def American/Reprise)

3 QUEEN/Bohemian Rhapsody (Hollywood) GHETTO GIRLZ/My Man's.. (Avenue/Heatwa

LIDELL TOWNSELL/Nu Nu (Mercury)

6 DAS EFX/They Want EFX (Atco/EastWest)

KEITH SWEAT/Why Me Baby (Elektra)

8 2PAC/Brenda's Got A Baby (Interscope)

MC BRAINS/Everybody's Talkin'... (Motown)

10 MC BRAINS/Oochie Coochie (Motown)

Most requested for the week ending April 24

## POLL STAR

#### **CONCERT PULSE**

Pos. Artist	(in 000s)
1 NEIL DIAMOND	\$1292 8
2 GUNS N' ROSES	\$529 2
3 ROD STEWART	\$459.7
4 JOHN MELLENCAMP	\$443.7
5 U2	\$427.1
6 METALLICA	\$314.9
7 VAN HALEN	\$269.5
8 RUSH	\$260.5
9 DIRE STRAITS	\$254 4
10 BRYAN ADAMS	\$250.9
11 MICHAEL BOLTON	\$192.7
12 REBA MCENTIRE	\$189.1
13 RANDY TRAVIS	\$165.4
14 GEORGE STRAIT	\$134.7
15 HANK WILLIAMS JR.	\$1310

#### **New Tours**

Among this week's new tours

BEASTIE BOYS DAN FOGELBERG

KENNY LOGGINS LEE ROY PARNELL PRAIRIE OYSTER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtey of Pollstar, a publication of Promoters On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

## E TNN THE NASHVILLE NETWORK®

Lyndon LaFevers deo Program Administrator Weeks On

#### HEAVY

CONFEDERATE RAILROAD/She Took It. (Atlantic) RODNEY CROWELL/Lovin' All Night (Columbia) BILLY RAY CYRUS/Achy, Breaky Heart (Mercury)
JDE DIFFIE/Ships That Oon't Come In (Epic)
DIXIANA/Waitin' For The Deal To Go Down (Epic) ALAN JACKSON/Midnight In Montgomery (Arista).

SAMMY KERSHAW/Don't Go Near... (Mercury)

HAL KETCHUM/Past The Point Of Rescue (Curb)

TRACY LAWRENCE/Today's Lonely Fool (Atlantic) 12 LITTLE TEXAS/First Time For Everything (WB) 15
McBRIDE & THE RIDE/Sacred Ground (MCA) 9
REBA McENTIRE/The Night The Lights Went... (MCA) 4 PRAIRIE DYSTER/WILLI Do (Til The Real. ) (RCA) REMINGTONS/I Could Love You (With My...) (BNA) 14
SAWYER BROWN/Some Girls Do (Curn/Capitol) 10
DAN SEALS/Mason Dixon Line (WB) 8 SHENANDOAH/Rock My Baby (RCA) AARON TIPPIN/There Ain't Nothin' Wrong... (RCA)
TANYA TUCKER/Some Kind Of Trouble (Liberty)
MICHELLE WRIGHT/Take II Like A Man (Arista) 12

#### **ADDS**

NONE

Information current as of April 27



Tracy Storey, Production Manager Bob Baker, Director/Operation

#### TOP 10

1 SAWYER BROWN/Some Girls Do (Curb/Capitol) HAL KETCHUM/Past The Point Of Rescue (Curb)

3 LITTLE TEXAS/First Time For Everything (WB)
4 SAMMY KERSHAW/Don't Go Near... (Mercury)

5 RODNEY CROWELL/Lovin' All Night (Cot.)

AARON TIPPIN/There Ain't Nothin'... (RCA)

TRACY LAWRENCE/Today's Lonely Fool (Atlantic

MCBRIDE & THE RIDE/Sacred Ground (MCA) 9 SHENANDDAH/Rock My Baby (RCA)

7 10 TANYA TUCKER/Some Kind Of Trouble (Liberty)

Weeks On

#### HEAVY

BILLY RAY CYRUS/Achy (Mercury) . . BREAKOUT/9 JOE OIFFIE Ships That Don't Come In (Epic). 5
DIXIANA/Waitin' For The Deal To Go Oown (Epic). 13
MICHELLE WRIGHT/Take II Like A Man (Arista). 10
MATTHEWS, WRIGHT & KING/The Power.. (Col.) 12

#### **HOT SHOTS**

ALAN JACKSON/Midnight In Montgomery (Arista) .

JOHN ANDERSON/When It Comes To You (BNA) . MARTINA McBRIDE/The Time Has Come (RCA) . 5
REBA MCENTIRE/The Night The Lights Went... (MCA) 4
DENNIS ROBBINS/Home Sweet Home (Giant) . 5 LINDA DAVIS/He Isn't My Affair... (Liberty) ADD

#### **ADDS**

BELLAMY BROTHERS/Cowboy... (Beliamy Bros.) PICK HIT EUGENE CHRYSLER/Good OI' Rock-N-Roll (Carclo) LINDA DAVIS/He Isn't My Affair Anymore (Liberty)

receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of May 1.

#### **BRITAIN**

RIGHT SAID FRED/

Deeply Dippy 3 SL2/On A Ragga Tip

SISTERS OF MERCY/Temple Of Love (1992)

MARC ALMOND/The Days Of

Pearly Spencer
VANESSA WILLIAMS/Save The 4 Best For Last

CURTIS STIGERS/You're All That Matters To Me
CARTER THE UNSTOPPABLE

SEX MACHINE/The Only Living Boy In New Cross
MICHAEL JACKSON/In The

K.W.S./Please Don't Go

10 10 TEN SHARP/You

#### Moving Up

KYLIE MINOGUE/Finer Feelings METALLICA/Nothing Else Matters CURIOSITY/Hang On In There Baby EXTREME/Song For Love EMF/Unexplained (EP) K-KLASS/So Right 2 UNLIMITED/Workaholic BLACK CROWES/Remedy KIM WILDE/Love is Holy TEXAS/Tired Of Being Alone

Courtesy Chart Information Network

#### **AUSTRALIA**

**JAMES REYNE &** JAMES BLUNDELL

Way Out West RICK PRICE/Not A Day Goes By

YOTHU YINDI/Djapana 12TH MAN/Marvellous

DIESEL/Tip Of My Tongue

ROCKMELONS/That Word (L.O.V.E.)

TEEN QUEENS/Be My Baby

BABY ANIMALS/One Word CROWDED HOUSE/Weather

#### 10 MELISSA/Skin To Skin

Most Added DIESEL/Man Alive ATOMIC DINING CLUB/Love U Love Me MARK SEYMOUR & PAUL KELLY/

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra and 2 KIX 106/Canberra

#### CANADA

BRYAN ADAMS/

Thought I'd Died And Gone To Heaven

TOM COCHRANE/Sinking Like

BIG HOUSE/Baby Doll SASS JORDAN/Make You A

CELINE DIONAL YOU Asked Me FROZEN GHOST/Head Over

5 6

COREY HART/92 Days Of Rain

LISA LOUGHEED/World Love INFIDELS/Without Love

#### 6 10 ONE 2 ONE/Peace Of Mind

Most Added

ONE 2 ONE/Memory Lane CELINE DIONAL You Asked Me To BOOTSAUCE/Whatcha Need

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

MW americantadiohistory com



RANDALL BLOOMQUIST

## WKOX's Do-It-Yourself **Local Talk Network**

#### How a small station switched format and revitalized its revenue base

One year ago, WKOX/Framingham, MA GM James Cande found himself in a position familiar to most small market broadcasters. He says, "I was sitting on my hands, staring at the ceiling and wondering, 'How am I going to make this station work?" Cande says he found his answer in the old adage "There is strength in numbers."

Since last April, the Fairbanks Communications-owned station has been operating the Fairbanks Talk Network (FTN), a small regional web featuring eight locally focused specialty shows that originate from WKOX. As of this writing, the service has five affiliates that take one or two of its daily or weekly programs. Interestingly, all of the FTN affiliates are music stations. WKOX itself recently completed a transition from a syndicated Gold format to all-Talk.

"I just figured if Satellite Music Network can create [programming] and charge money or spots for it, so can we," says Cande.

66

It's easier to experiment when you don't have a 5.2 share to lose.

#### **Skyrocketing Sales**

Apparently, he figured correctly. According to Cande, FTN helped make recession-plagued 1991 the most profitable year at WKOX since 1984.



James Cande

"A year ago our average rate was probably \$30 a spot," said Cande

"On the network we've gotten as much as \$85 a spot, and we require a 13-week flight. With few exceptions, we're getting [13 weeks]; we're not getting many short buys."

What's more, that additional revenue is being generated at little additional cost to WKOX. For example, because the network shows air live on WKOX, there was no need for a separate studio. The cost of transmitting the shows via 5kc phone lines is covered by a monthly affiliation fee that ranges from \$50-\$100, depending on how many shows the affiliate airs.

#### Sales-Based Host Pay

Finally, and most important, the show hosts don't get a salary. Instead, they receive 25% of the gross revenues generated by their program. According to Cande, that system creates an incentive for the hosts to help sell their shows while ensuring their compensation stays in line with station revenues.

Despite the unusual pay arrangement, Cande has had no trouble recruiting good talk hosts. He notes that because WKOX has numbers too small to be included in the Boston Arbitron report, he has the freedom to toy with new programs and talents. "It's easier to experiment when you don't have a 5.2 share to lose," observes Cande. "I figured if I threw enough stuff on the ceiling, some of it would stick. Some of it has peeled off, but other shows are starting to stick."



#### The Lineup

FTN's most successful offering is "Brad's Garage," a Saturday morning car-talk show hosted by a local mechanic. The program is currently carried on four affiliates (in addition to WKOX). Other programs that have done well include 'The Country Gardener'' (featuring an area horticulturist) and

66

I just figured if Satellite Music Network can create [programming] and charge money or spots for it, so can we.

"Sportlight" (a nightly sports show hosted by a trio that includes WBZ/Boston parttimer John Hennessy and network radio veteran Carl Beane).

The network also offers weekly health, legal advice, money talk, and political commentary shows the latter hosted by a local newspaper columnist. A mid-morning program that focuses on travel, entertainment and food is about to move from weekly to daily broadcast.

This month FTN added two new offerings: a weekly home repair show and a daily general topics program hosted by talker Doug Stephan, who began his career at WKOX. Stephan, who lives near Framingham, also does a nationally syndicated program for Sonny **Bloch's Independent Broadcasters** Network.

The shows that have not worked out include a weekly astrology program and an earlier financial show.

#### **Local Advantage**

While small stations can obtain similar specialty shows from national networks and syndicators, Cande says FTN's local-focus programs allow them to superserve their communities and provide a quality alternative to the nationally oriented shows heard on Boston stations - an alternative none could afford to produce on its own.

What's more, says WESX/Salem, MA owner James Asher, FTN has spurred cooperation among the affiliated stations. For example, they meet occasionally to discuss sales strategies and programming possibilities — and just for camaraderie. "Even though our signals overlap somewhat, there's no sense of competition because we're each focusing on our own local areas," says Asher. "We're always sharing ideas back and forth, looking to get good stuff on the air.'

To protect the regional personality of the web, Cande intends to limit participation to stations located in the Eastern Massachusetts telephone area codes of 508 and 617.

"If we go beyond those areas," he says, "I'm afraid we'll defeat the concept of being local. We'll be talking about news from East Cupcake, which our listeners don't care about.'

The network sets us apart from a lot of small market stations. It lets people know we ain't goin' dark, Jack!

#### **Expansion Possibilities**

99

That doesn't mean FTN won't grow. Cande says he can imagine entering a joint venture with another program supplier. He envisions a two-tiered network that would provide nationally oriented programming and operate a series of FTN-like regional webs.

In the meantime, WKOX will continue to enjoy the benefits of operating its own network, not the least of which is an image of strength among advertisers and listeners.

"The network sets us apart from a lot of small market stations." says Cande. "It lets people know we ain't goin' dark, Jack!"



# Presents two of America's most listened to radio talk shows.

## THE RUSH LIMBAUGH

Monday-Friday 12 noon-3pm (ET)

America's most listened to radio talk show!

For more information call Ed McLaughlin, Lee Vanden-Handel or Stu Krane at (212) 661-7500.





# The Dr. Dean

Monday-Friday 4-5pm (ET)

Plus—the twice daily feature,

Dr. Dean Edell's **Medical Minutes** 

America's most listened to health programs!

## CHR

#### CONTEMPORARY HIT RADIO



JOEL DENVER

## **Programming For Your Listeners**

#### Personal taste shouldn't influence decision-making

Many factors lie behind the decision to add a record – but personal taste shouldn't be one of them.

I recently called four sharpeared MDs who aren't afraid to go toe to toe with their PDs to get audience-pleasing music on the radio.

#### **Chuck Field**

"Anyone who would be ignorant enough to say he doesn't like a record and won't play it because of his personal taste is foolish," declared KSFM (FM102)/Sacramento APD/MD Chuck Field. "You've got to have your ears [tuned] to the street. A true listener-driven radio station must have a PD and MD who immerse themselves in the listeners' culture and lifestyle.

"If your audience is screaming for something, play it. Read the research, find out what [records] people are buying, what they're dancing to, and what they want to hear in their offices. Some of the biggest hits of all time are ones I can't stand, but I play them. As a PD or MD, you have to be objective. Put yourself on the fence and let the audience push you to one side or the other.

"If you are truly street-conscious — and that doesn't mean just dance music — you'll find out the hits and know which ones to play. That's why I don't look at other stations . . . I look at what happens in this city, which often mirrors other markets. You don't have to search for the biggest hits because listeners will ask for them.

"Narrowminded thinking is an ultimate death warrant for this for-



Dana Lundon

66

If you [as PD] don't understand the music anymore, then hire someone who can.

— Dana Lundon



Chuck Field

66

Anyone who would be ignorant enough to say he doesn't like a record and won't play it because of his personal taste is foolish.

- Chuck Field

99

mat. We've found that a street record doesn't have to have a certain sound. FM102 is an Urban-leaning CHR, but Queen's 'Bohemian Rhapsody' is worth playing because it's from one of the biggest movies of the year. Nirvana's 'Smells Like Teen Spirit' was also a huge record.

"You have to have the balls to put records like those on and forget what they sound like — especially if you don't like their sound. Go against yourself. That's usually the smartest decision you'll ever make. I'd like to see PDs have the guts to [stop] believing their own bullshit and reach out to their audiences more."

#### Dana Lundon

WTIC-FM/Hartford MD/midday personality Dana Lundon has seen PDs refuse to deal with a record that sounds slightly different. "You'd better realize you're not programming for yourself; that listeners' tastes may not coincide with your own. I happen to love most of what I play. But we also play songs I don't care for. You have to separate personal taste from what's a hit — and that can be difficult.

"When I bring music into the weekly meeting, I'm carrying the best possible selections available so PD Tom Mitchell is totally informed. That includes records we may not play right away so he can have an intelligent discussion with the record reps. Never keep anything from the PD. If he comes off sounding unaware, it's your fault.

'I have to bust Tom sometimes I have my own crusades for records he's not sure about playing. We're a dance-leaning CHR - the market grew up on Motown and disco. But when Mr. Big's 'To Be With You' came out we got requests from upper demos. Then the video kicked in, and Tom still resisted playing it. It's his job to play devil's advocate, and we want to be sure we're committed. So I played it for him every week until he agreed to play it on the radio. If he's resistant, he may ask if I'm truly sure it's a hit. If I have some hesitation then we hold it for a week or longer.

"The MD's job is to stay on top of trends. We have to play what's hot. In fact, I go to retail and buy imports twice a month to stay on top of emerging sounds. Some of the biggest CHRs have had the same



PHOTO HAZARD — The KQKY/Kearney, NE morning team played detectives while acting out Richard Marx's hit "Hazard (The River)" at the Hazard city limits. Examing every clue are (I-r) KQKY's Mitch In The Morning, Vickie Miller, and Mark Reid.

MDs and PDs in place for years — and that's not necessarily bad. But if you [as PD] don't understand the music anymore, then hire someone who can."

#### Jill Meyer

WDJX/Louisville MD/midday host Jill Meyer and PD Chris Shebel don't always agree on what to add. But "we usually try not to say 'I don't hear it.' That doesn't mean it won't work or won't be played if Chris doesn't like it. In fact, there are several songs on this station that are must plays, but I

• Where is the format going?

Is your station compelling to

How can you improve your

Can you market the station on a

listen to?

Learn the answers at R&R's Convention '92 — June 11-13 — when

some of CHR's most innovative minds tackle the issues head-on in two

CHR's ratings?

shoestring budget?

• Are you playing the right records?

wouldn't pick them for personal listening. And there are several records I like but won't play on WDJX because they're not hits.

"Many CHRs like us with an 18-34 female target are doing their stations a big disservice by having men in both the PD and MD chairs. Most men don't know what women really want . . . in terms of music. Chris does have a good set of ears. But there are times when I have to tie him down to listen to music and times when I have to go to war with him. But that's okay — Chris says my job is to get records on the station and his is to keep them off."

As part of her duties, Meyer tracks the sales of various product configurations. "If it's a cassette



Jill Meyer

511

- Fragmentation
- MTV

Thursday Afternoon, 3pm, June 11:

separate, no-holds-barred sessions

- Reporting ethics
- $\bullet$  Monitored airplay . . . and more

WHEN ARE THE HITS NOT THE HITS? — The hottest issues in music

#### Panelists:

Giant President Charlie Minor
Columbia Sr. VP/Promotion Burt Baumgartner
Epic Sr. VP/Promotion Polly Anthony
MTV VP/Music Programming Matt Farber
Emmis VP/Programming & Power 106/L.A. PD Rick Cummings
WAPE/Jacksonville PD Jeff McCartney

Saturday Morning, 8:30am, June 12

CHR: SURVIVING & WINNING AS A YOUTH FORMAT — Top PDs address specific strategies designed to serve the 12-24 and 12-34 core:

- Marketing/promotion/sales
- Talent development
- Entertainment elements
- Community service
- Current music trends . . . and more.

#### Panelists:

Hot 97/NY PD Joel Salkowitz KIIS/L.A. PD Bill Richards WHYT/Detroit PD Rick Gillette WEGX/Philadelphia PD Brian Philips WNCI/Columbus PD Dave Robbins WRVQ/Richmond PD Steve Davis Jill 1

When something contemporary is selling, I'd like to see more stations jump on it. Instead, we're too research-driven.

— Jill Meyer

single, chances are the demo is low. Full CDs and cassettes generally spell older buyers. That may be tooblanket of an assumption, but it beats ignoring sales — which is what happens at many stations.

"I'd also like to see those in the format return to using their gut.

#### CHR



RADIO REUNION AT Q99 — Target Media's KCGQ (Q99)/Cape Girardeau, MO was the site of the Cape Girardeau Radio Reunion (4/9-13). Among the 40+ former market personalities who returned for a weekend of debauchery and tall tales were (back, I-r) Gary Daake, Clear Channel Regional VP Jim Smith, Westwood One Mgr./Product Development Ron Harris, WCKG/Chicago night rocker Debbie Alexander, and Target Media President/GM Tom Stine; (front, I-r) Larry McCann, WIL/St. Louis morning personality Debbie Conner, Tim Daniels, Art Armbruster, Target Media GSM Kevin Alfultis, KSD/St. Louis Chief Engineer Dave Obergoenner, Dick Orkin's Radio Ranch Chief Engineer Thom Price, and Sherri Ross.

It's becoming a lost art. When something contemporary is selling, I'd like to see more stations jump on it. Instead, we're too opinionated and research-driven. Don't let research become the two crutches your radio station moves on."

#### **Annie Sage**

KCAQ (Q105)/Oxnard-Ventura, CA MD/midday personality Annie Sage said she "never lets my personal opinions get in the way. But I will tell record folks, 'I don't hear it for my station.' I keep an open mind on everything because of my background in and love for rock music. It's a real balancing act since {listeners} tune in Q105 for hit — not rock — records.

"There are some non-dance records that have become big hits for Q105. But we have to be certain because the audience is fickle and quickly rebels against something it doesn't expect to hear. MTV exposure and other in-market play are what generally bring those pure pop records to the surface. When this market latches on to them, they stick out like a sore thumb and we have to play them."

Sage cited "Bohemian Rhapsody" as the most recent example of a non-dance hit that drove her predominantly Hispanic audience



Annie Sage

66

There's not enough gut instinct left, and I'm afraid we're going to lose touch with our audience in the process. Maybe it's time we threw out some of the rules . . . — Annie Sage

99



ON THE CUTTING EDGE — WRBO (Q105)/Tampa gave choice U2 tickets to the first listener producing a shot of a group member and "Q105" in the picture. Shown are U2's the Edge and the winner, Christine Holz.

over the top. "If it hadn't been from 'Wayne's World,' we'd have passed. But the audience demanded we play it. [PD/morning man] Rooster Rhodes has a great set of dance ears, but I have to fight him on some of the non-dance hits he's leery of playing.

"A lot of programming people are overanalyzing music. There's not enough gut instinct left, and I'm afraid we're going to lose touch with our audience in the process. Maybe it's time we threw out some of the rules and began playing a better variety of music. We all say we do, but we really don't. Too many PDs are programming with old values. Come on, let's get into the '90s'"

## MOTION

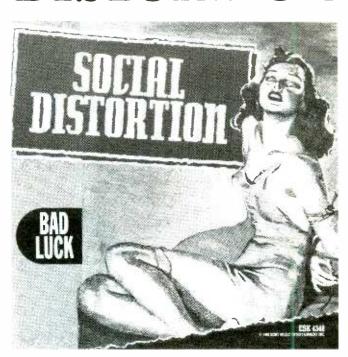
- XHTZ (Z90)/San Diego welcomes **Joe Nasty** to mornings and **Billy Burke** to afternoons.
- A different **Joe Nasti** moves from WZKS/Louisville to nights at WBZZ (B94)/Pittsburgh.

KUTQ (Q99.5)/Salt Lake City fills its vacant morning slot with (Kevin) McCormick & Scotti (Chrisopher). McCormick comes from KTUX/Shreveport, Christopher from KZOL/Provo, UT. Also at Q99.5: ex-KZOL staffer Shawn Michaels assumes middays

... KKYK/Little Rock welcomes Phoenix vet Kelly Boom to middays as Madison Taylor heads to KRBE/Houston ... KCHH/Chico, CA middayer Jeffrey Bonds (aka Bobby B) becomes PD/PM driver as Mark St. John heads to Platinum Music.

Changes at KFFM/Yakima, WA: Keith Taylor moves from middays to mornings to succeed Rick Stuart, who exits for a TV gig. Doni Curtis segues from nights to middays, Paul Anthony trades overnights for nights, and parttimer Steve Shaw takes overnights . . Dave Hutchins lands mornings at WKSI/Greensboro, replacing Tim Meadows . . . WMGV/Oshkosh, WI adds Jon Austin to mornings; he hails from WPXR/Davenport, IA.

## SOCIAL DISTORTION



## "BAD LUCK"

## FIRST WEEK--ALREADY ON:

## KBEQ KWOD

WLAN KIKX KNIN WPST KWNZ WVBS KMCK KYYY WBBO WRQK KISR **WBNG** CK105 KNOE WKFR **KXKT** WILN **KTMT WHOT OK95** 

#### MTV ™

BUZZ BIN

#### **ALTERNATIVE**

TOP 3 AIRPLAY, NO. 1 PHONES

#### AOR

TOP 5 PHONES

#### TOUR

FOREVER... 48 SHOWS, 52 DAYS, 27 IN A ROW

#### SALES

BILLBOARD HEATSEEKERS, No. 1 AND BEYOND

YOU NAME IT, WE'VE GOT IT, IT'S WORKING.



www.americanradiohistory.co



HARVEY KOJAN

**VAS II** 

## More Tales From Value-Added Hell

VAS-ten your seat belt - it's time for more sordid stories from value-added hell. It's VAS-inating reading for the whole family.

#### Hall: Mission Impossible

"We almost all have begun to dread going to promotion meetings, because anybody who spends \$500 on a schedule wants a promotion," moans WEGR/Memphis PD Drake Hall. "It's an impossible task, because we only have so many liner spots available, especially this time of year. Between the increased concert activity, all the major spring promotions, and the ongoing station events, you've got to find a place to squeeze in the ever-important, beloved client.

"Of course, we have to watch it, or the station could easily become junk giveaway hell. People want us to give away some of the most unbelievable garbage. We sit in these meetings and keep screaming, "We will not sacrifice the product for a buy from Roto Rooter." We're not to the point of bending over completely. Anybody who is will end up in trouble, because you end up sacrificing the product and the station sounds like a flea market.

"On the other hand, it's hard to tell the sales department no. So we spend a lot of time saying, 'How are we going to handle this one? Where can we bury this?' Of course, you've got to speak those words very softly or you'll hurt feelings. You don't want to piss off Mr. Client."

Many stations have found remotes an excellent vehicle to take



Rich Hawk

66

We get great response from the clients for [remotes] because they can come out and actually watch the audience react.

— Rich Hawk



Drake Hall

66

We almost all have begun to dread going to promotion meetings because anybody who spends \$500 on a schedule wants a promotion.

— Drake Hall

maii

99

care of one or more value-added requests. Hall uses them as well, but selectively. "We've tried to limit the places where we'll do live broadcasts. For example, we won't do them from fast food places.

"The morning show always needs stuff to give away, so we find ways to package goodies and give them away in the morning. We have a lunchtime specialty show where we can fit some giveaways. And there are weekend promotions we can plug them into.

"But overall it can be a pretty maddening process. Even trying to promote concerts has become tough. We have, for example, a comedian of some renown they're going to bring to a small venue. We'd like to help out, but there's no place to put the promos. All we could do were mentions in our concert calendar.

"Another nightmare for PDs is that every client wants an affidavit and an aircheck. They want to know exactly when and where every promo ran. It's just neverending."

#### Hawk: Sponsored By . . .

"The fast foods, the beers, and the soft drinks are the biggest offenders in the world," says KILO/ Colorado Springs Station Manager Rich Hawk. "It's always, 'We're going to spend this much, but we want this much free in return."

"One of the things we've done is give them sponsorships to our special programming. For example, we do a thing we call 'Rockreation,' which is like a concert report. And we'll tag it with rotating sponsors. We do the same thing with our concert line, ski line, weather line, etc. Most everything we do in the way of special features or services is sponsored.

"Occasionally we'll end up in situations where we have a major station promotion coming up and all the sponsorships haven't been sold. In that case we'll end up comping the sponsorship just to nail a contract down."

Like everybody required to handle client promotions, Hawk is always looking to combine multiple requests under a single banner. It's a particularly effective technique when one or more advertisers have inexpensive items to give away.

For example, Arby's recently came to the station to promote one of its new sandwiches. Solution: The station created 'KILO Hot Stops.' Hawk explains: "We hit the streets between 11 and noon and give away CDs and other items. We're also giving away guitars for national guitar month, so we register people for that. And while we're doing that we feed everybody with these Arby's sandwiches. We do two quick call-ins during the hour, and the whole thing works very well.

"We get really great response from the clients for those type of things, because they can come out and actually watch the audience react. You arrive, there's no one there, you get on the air, and all of a sudden you're inundated with people. That's the kind of thing that's easy to do, keeps your people out on the street, and helps nail down business. Sometimes we show up at a potential client and do a promotion just to demonstrate the power of the station. All those people show up and he thinks, 'Gee, maybe I do want to buy some spots.'"

#### Edwards: Controls His Units

Ask KLOL/Houston PD Ted Edwards about value-added promotions, and he says, "It's like that Jimmy Durante line: 'Now everybody wants to get into the act.' Most clients have figured out that these are available, and everybody expects them. It's not enough just to buy a schedule anymore. You buy a schedule and say, 'Okay, now I get my gimme.'



WZXL OM/PD Ron Bowen (r) introduces RTZ's Barry Goudreau (I) and Brad Delp.

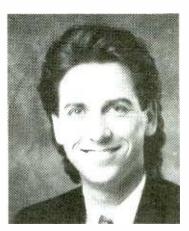
## 'ZXL Bands Together

**ZXL/Atlantic City**'s recent AIDS benefit is a perfect example of how radio can help mobilize the public and raise money for worthy causes

Dubbed "Band Together For AIDS," the event combined a concert and rock 'n' roll auction. Listeners contributed over \$15,000 to the South Jersey AIDS Alliance. Performing at the show were RTZ's Brad Delp and Barry Goudreau, Steve Forbert, Pleasure Bombs, and the Flamin' Harry Band.

Between sets, 'ZXL auctioned memorabilia provided by artists and record companies, including a **Dickey Betts** guitar, an original **John Mellencamp** painting, and a **Guns N' Roses** tour jacket

"In order to handle all the promotional requests, we've divided up the avails. There are a certain amount that promotion and sales control, and a certain amount that I control. We each have X amount each week, and we can do what we wish with them.



Ted Edwards

66

It's a three-way process: sales, promotion, and programming. We each represent a different faction. But we have a common goal. My job specifically is to get ratings, but it's all our jobs to bring in revenue.

- Ted Edwards

"I can use all of my avails to promote things that are totally station-oriented. I control my own units. On the other side, sales and promotion have their units, which they use for the value-added promotions. I'm still part of the approval process to make sure the sales promotions are congruent with programming."

When Edwards decides a particular value-added promotion might conflict with programming, every attempt is made to make it acceptable. "Salespeople have their goals, and since they don't understand programming like I do, they may think something's appropriate when it's not. So what we'll do is twist it a little bit so it fits. We're not in the business of turning away money. We try every way we can to make it work.

"For example, a salesperson brought us tickets to the Alvin Ailey dance company. Now it's one of the finest dance companies, but we're a rock 'n' roll music station. I suggested he find another way to get his mentions on the radio. Doug Harris, our Creative Services Director, came up with the idea of using the tickets as an incentive to drive foot traffic to another client. So he took the tickets and gave them to a jewelry store, which gave them away.

"The promos served two clients, and we weren't put in the position of promoting a cultural event that's not in sync with what we are as a radio station. Everybody accomplished their goal: The giveaways were mentioned on the station, and another client received some extra promotion.

"It's a three-way process: sales, promotion, and programming. We each represent a different faction. But we have a common goal. My

99

www.americanradiohistory.com

job specifically is to get ratings, but it's all our jobs to bring in revenue."

#### Numme: Know Client Needs

Like most PDs today, KUFO/Portland's Dave Numme is primarily responsible for developing the station's value-added promotions. He says the most crucial step in the process is easy to overlook.

"More often than not, it's really a matter of the sales department finding out what the client's really trying to accomplish," he explains. "For example, if Castrol motor oil requests a promotion, and the salesperson comes to me and says, 'What can we do for them?', the first thing I say is, 'I have no idea. What are they looking to accomplish?' If he tells me they've got motor oil on sale for spring tuneups and they're looking to increase instore traffic in a number of their retailers in specific locations, then I've got enough information to decide what to do.

"It's got to be a win-win situation for the client and the station. I know that sounds almost too obvious to say, but a lot of people forget that. If you go and do a stupid promotion just to get the client's money and the listeners don't respond, it's ultimately not going to work."

Unlike so many of his peers, Numme eschews remotes from client venues. "I think most PDs would jump at the chance to never have to do another remote from a Burger King again. One of the ways we've been able to get around doing them is to identify what the client's really looking for when he's asking for the remote. And invariably that's in-store traffic.

"So we do things called 'prize patrols.' We promote it two days in advance, show up at the client's place of business, and turn the whole thing into a party. But we don't broadcast live. We satisfy the client's need to have something on the premises that's going to draw people, but we don't clutter up the air with a remote that really doesn't mean anything to 99.9% of the listeners."



Dave Numme

66

More often than not, it's really a matter of the sales department finding out what the client's really trying to accomplish.

Dave Numme

99

Numme offers another case where carefully assessing the client's true promotional needs ultimately helped both parties.

"Jiffy Lube came to us looking for a promotion. We learned what they really wanted was an imageenhancement promotion. They didn't want to sell more oil changes or do giveaways. They wanted to better their community image. Now that's a challenge.

"So we did something that's become more and more useful and married them with another client. We put them together with the forestry department and developed a campaign where a portion of the money you'd spend on an oil change would go toward planting trees. There was a little ceremony involving the governor, they got some excellent PR, and it didn't really involve the station at all. It was just a matter of us coming up with something that worked for them."



DRAMA IN TAMPA — Dramarama visits the always-photogenic folks at WYNF/Tampa; (I-r) 'YNF Promotion Director Jon "Hot Tub" Volmar, Dramarama's Mark Englert, 'YNF programming asst. Morgan, 'YNF PD Charlie Logan, the band's John Easdale and Peter Wood, Elektra's John Pernick, and band member Chris Carter.



POETIC JUSTICE — Lillian Axe visits WSTZ/Jackson; (back row, I-r) band members Ron Taylor, Stevie Blaze, Jon Ster, Darrin DeLatte, and Gene Barnett; (front row, I-r) 'STZ MD Pam "Rock And Roll" Rivers and Metal MD Sean Guillotte.

#### **SEGUES**

WGGG & WLCL/Gainesville welcome **David Singer** and **Rick Gangi** from AOR rival WRUF-AM & FM. Singer was an AE at 'RUF for the past few years, where he also served as Alternative MD and host of "Alternative Airwaves." He'll handle Asst. Sales Manager duties at 'GGG & 'LCL. Gangi, 'RUF's Production Director, grabs the same position across the street, where he'll also do middays.

**Nikki Neal** joins the WZXL/ Atlantic City promotion department . . . **Russ Allen** (formerly **Sharkey Brennan**) is the new Production Director at WKQB & WSTZ/Jackson, MS . . . Former KJYO/Oklahoma City Production Director Mark McCuen takes the same post at crosstown KATT . . . WKFM/Syracuse moves MD/evening personality Jeff Miller to middays, replacing John Schrack, who exits. Overnighter Brian Cooney jumps to nights; weekend warrior Rob Fiorino takes overnights.

Coming Next Week

Waking Up Weekends



## NEW ROCK PICTURE PAGE



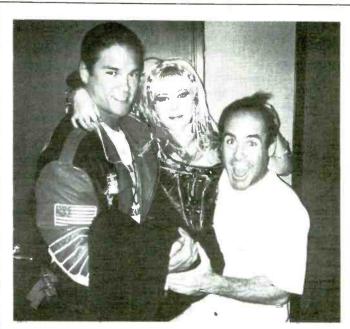
LARGER THAN LIFE — They Might Be Giants dropped by WHFS/Washington for lunch and an acoustic set; smiling for posterity are (I-r) TMBG's John Linnell and John Flansburgh, contest winner, 'HFS middayer Pat Ferrise, and another contest winner.



BOTTOMS UP — WOXY/Cincinnati "Breakfast Club" co-host Julie Maxwell puts her backfield in motion for charity: The station invited listeners to sign on the bottom line for \$5. Proceeds were donated to the Free Store Food Bank



SWEET DEAL — Matthew Sweet loosens up the gang at WFNX; (I-r) band member Richard Lloyd, Sweet, WFNX's weekender Laurie Gail and MD Kurt St. Thomas, Zoo's Mary Divney, and BMG's Jeff Dodes.



LOVE TRIANGLE — KROQ/Los Angeles "Love Line" host Poorman (r) tries in vain to keep "American Gladiator"'s Nitro from abducting singer Terri Nunn.

## SARAH MILACHLAN

the follow-up to her top 3 alternative track,
"INTO THE FIRE"

## The Path Of Thorns (Terms)

"SOLACE"



ARISTA

already over 115,000 SEE SARAH MAY 8TH ON ABC'S IN CONCERT

NETTWERK



**EASTERN STANDARD TIME** — Five Thirty picked the right time to visit WBRU/Providence; (I-r) 'BRU's Burt Hancock, the band's Paul Bassett and Tara Milton, 'BRU's Ted McEnroe, and PD Mike Osbourne.



STUCK IN A BEEHIVE — KITS (Live 105)/San Francisco MD Steve Masters was captured recently by Voice Of The Beehive's Tracey (I) and Melissa Belland.

#### THE SOUP DRAGONS "Hotwired" featuring "Divine Thing"

New Rock 12-7 Added MTV Initial Sales Over 100,000

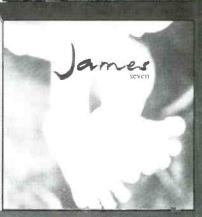


## "Seven"

The Next Single: "Seven"

A Top 2 New Rock!

Sales Over 80,000 MTV Active Rotation



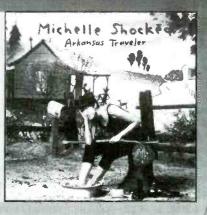
## "Arkansas Traveler"

featuring "Come A Long Way"

Outsold, Out-Requested, Outdistanced ¾ of the Records on Your Playlist Right Now! Sales Over 100,000

Already On

WDST WXPN WRAS **KBAC** WOXY WRNY KACV WFIT



#### **MATERIAL ISSUE** "Destination Universe"

The Follow-Up To The Top 5 1991 New Rock Album featuring "What Girls Want"

Track: 5/4, Album 5/18

Tour Starts 5/29





## UC

#### URBAN CONTEMPORARY



WALT LOVE

## **Where Urban Opportunity Knocks**

The Urban Contemporary format is a proven ratings-getter in a large number of leading markets. Black music is the favored sound for listeners to not only UC stations, but the increasing number of Urban-leaning CHRs. But are there markets without strong, fulltime FM UC facilities where the potential for UC success exists? It certainly stands to reason.

Following is an alphabetical list of markets with such potential. During my search, I discovered that most of these markets had sizable Hispanic populations, ranging anywhere from 5% to 82%. As you read further, bear in mind that just because these markets don't have UC stations, success isn't automatically guaranteed.

#### Albuquerque

KKSS was Urban for over two years before shifting to its current dance-leaning CHR stance. The market boasts a 34.0% Hispanic audience and no UC station to speak of.

#### Austin

With an LMA completed between CHRs KBTS (B93) and KHFI, B93 is expected to flip formats soon. Texas's capital city is 19.1% Hispanic. A full-signal UC outlet should have a good shot of performing well.

#### Bakersfield

This market is the home of Churban KKXX, which continues to be a market leader. The Central California city is 28.6% Hispanic.

#### Boston

WILD has finished in the one-two share range for most of its history. The Urban outlet has performed well in a market that's home to successful Dance CHR WZOU and Rhythmic AC WBMX. This is a great achievement considering the station is an AM daytimer in a market with a black population of 5.4%. For years, Boston has been considered as a market ripe for a full-signal UC station.

#### **Colorado Spring**

Nearly half (47%) of the population ranges in age from 12-34. Dance CHR has been a viable format in this market, despite a small ethnic population.

#### Denver

KQKS continues to hold on to a five share with its dance-heavy CHR approach. KDKO, an AM UC outlet, has only been able to muster around a 1.0 share. But the ethnic population continues to grow.

#### El Paso

One of the largest Hispanic markets in the U.S., El Paso hasn't played host to a UC station since KPRR went Churban a few years back.

#### Erie, PA

WBLQ launched an unsuccessful attempt at UC in the '80s on AM. But since CHR WCCK has gone AC and AOR WRKT has forced mainstream WJET to adopt Rock CHR, this market appears to have a huge hole for a UC outlet.

#### Hartford

Despite a small ethnic populace, Hartford is home to Dance CHRs WKSS and WTIC-FM, which together account for nearly 13 shares.

#### Honolulu

This market may seem strange to consider, but the large Hawaiian population tends to enjoy rhythmic music — as shown by the continued success of Dance CHR KIKI, which at one time was UC.

#### Las Vegas

This market may have the most incredible story of all. KCEP-FM earned a 9.2 in the Fall '91 Birch, which was good enough for second place. And KCEP-FM is a public radio station. What could a commercial FM do?

#### McAllen-Brownsville

This border community is 82.2% Hispanic; Churban KBFM as one of the market's radio leaders.

#### Minneapolis

KMOJ achieved a 2.2 share in the Fall '91 Birch, which is admirable for a non-commercial station. The late WLOL did moderately well during its run as a Dance CHR.

#### Oklahoma City

KPRW programmed a winning Urban mix for several years on AM. Since then no one has attempted a mainstream Urban approach.

#### Oxnard-Ventura, CA

Several years ago, this market had a very successful UC outlet in KMYX. Since then CHR KCAQ has moved toward a dance stance. Combining that with a growing Hispanic population makes this market a prime candidate for a fulltime Urban facility.

#### **Phoenix**

KUKQ, now a New Rock station, performed admirably with a UC format on AM a few years back. Now the market, which is 14.6% Hispanic, boasts Dancers KKFR and KOY-FM. It's believed that a new station with the calls KYNI will debut with some form of Urban programming within the next few months

#### Portland, OR

This Northwest metropolis has been home to AM KBMS, which has limited success owing to its signal.

#### Riverside-San Bernardino

Jerry Clifton-consulted Churban KGGI has been a mainstay for years. Churban KPWR/Los Angeles also makes a small impression here, as does L.A. UC KKBT. The Hispanic population is at 23.6% and rising.

#### Sacramento

Dance CHR KSFM has done well for several years. With no other current-based CHR or AC in the area (KWOD leans New Rock) and an 11% Hispanic base, this would seem like a good opportunity for a UC outlet.

#### San Antonio

KSJL switched to Urban on AM but hasn't exhibited any significant ratings success as of yet. Churban KTFM continues to shine with over a 10 share.

#### San Diego

XHRM has had success in the past, but it's struggled during the last three years. Some of that erosion might be due to the heavy dance leanings of market leader KKLQ and the modest success of Churban XHTZ.

#### San Francisco

When KSOL adopted its Churban stance in 1991, the Bay Area was left with no mainstream UC outlet. KDIA/Oakland, an AM station, went Black AC. CHR KMEL continues to lean Urban, although it's been adding more mainstream music of late. San Francisco boasts a 15.6% Hispanic audience, a 10.6% black audience, and a large Asian community.

#### San Jose

This market has a significant Hispanic population, which is one reason why Dance CHR KHQT has done well. Since many of the stations rated here come out of San Francisco, a station in that city could serve San Jose.

#### Seattle

Two Urbans, KKFX and KRIZ, have been fighting each other on AM, with about a share and a half between them. No one has attempted the format on FM. CHR KUBE recently segued to Churban; ratings results are still unavailable.

#### Stockton-Modesto

These Northern California cities have large Hispanic populations. KWIN has done well with its Dance CHR approach.

#### Tampa

WTMP has made small inroads on AM, occasionally achieving a two share. But Tampa has never had a full-fledged Urban FM. WFLZ is dance-oriented, and its ratings success hints that Urban could potentially do well here.

Major markets where a second or even third UC station could exist successfully include Pittsburgh, Indianapolis, and Cleveland. And is there room for a Black AC in New York?

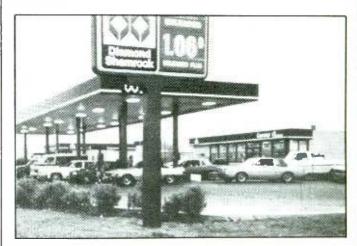


Parr pumps gas for one of his loyal listeners

## **Pump Up The Prank**

n the true spirit of April Fool's Day, KJMZ/Dallas thought it would be entertaining to trick its listeners.

Morning man Russ Parr announced to his audience that he had "decided to go to another station" but would remain in Dallas. While listeners tried to figure out where Parr was headed, he subsequently revealed the name of the new station: a *Texaco* gas station in the area. Parr then pumped free gas for two hours that afternoon



Hundreds of cars wait in line to get free gasoline



CAMEO APPEARANCE — Members of Cameo dropped by KXZZ/Lake Charles, LA to promote their new release, "Emotional Violence." Standing (I-r) are Reprise's Ronnie Johnson, Z16 PD James Williams and personality Sha Collins, the group's Tomi Jenkins, Z16 evening personality Pamela Antoine, Cameo's Larry Blackmon, Z16 APD Gina Cooks, and Reprise's Chris Clav.

A classic rendition from a classy lady.

# RHONDA CLARK



(if
Loving You
is Wrong)

I

DON'T

WANT

TO

BE

**RIGHT** 

[29865-0103-4]

The first single

The first single

from the new album

Rhonda Clark

# URBAN BREAKER

**UC CHART: DEBUT 37**NOW ON 56 UC REPORTERS INCLUDING

WDAS K97 WHUR WED

WZAK

K WKKV C

WKYS WOWI

KPRS







# Intti Intelle



"WHEN YOU'VE BEEN BLESSED (FEELS LIKE HEAVEN)"



UC CHART: DEBUT 36
Now On 56 UC Reporters - 64%

Including

WBLK

WRKS WJLB WDAS WMXD

WHUR WPRS

WKYS WEDR K97 WIZF

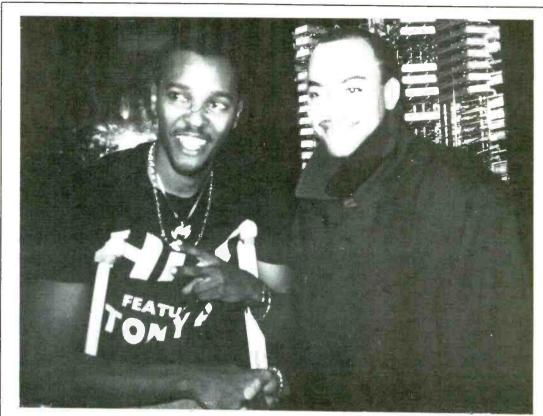
WZAK

...and many more!





# **UC PICTURE PAGE**



CHRIS CROSS — Pendulum/Elektra artist Chris Walker took time recently to stop by WVEE/Atlanta. Pictured (I-r) are V103 personality Ryan Cameron and Walker.

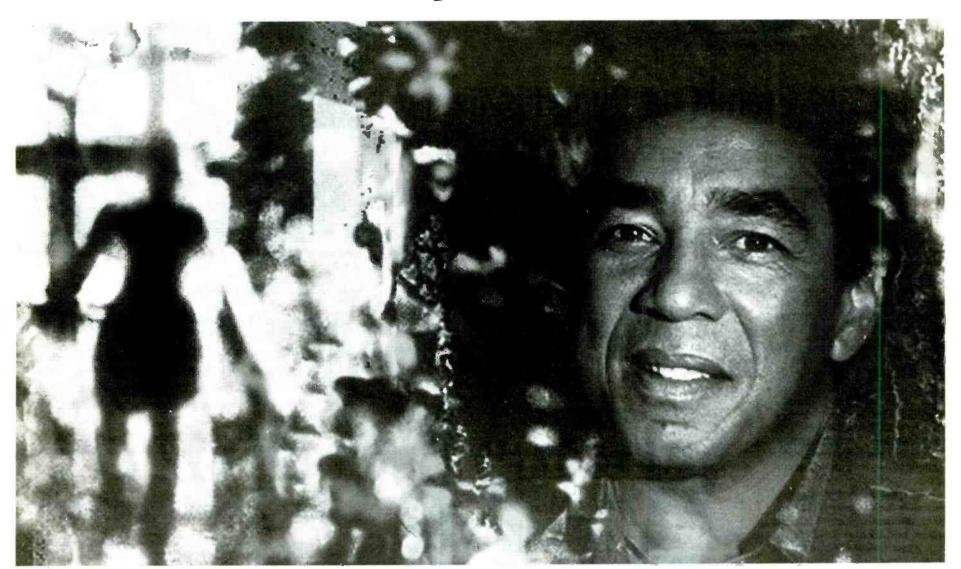


**ATLANTA LOVE** — Cherrelle swung by WALR (Love 104.7)/Atlanta on behalf of her latest release and to chat with (I-r) station PD Maxx Myrick and A&M's Doug Craig.



I DO LOVE THEE — Tommy Boy artist Queen Latifah stopped by WDKX/Rochester to rap with morning personalities Mike Paz (I) and Tiny Glover.

# **Smokey Robinson**



# REWIND

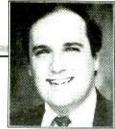
The new single

CLASSIC SMOKEY.

Produced by Smokey Robinson - Associate Producers: Allen Kaufman & Dan Bates - Personal Manager: Michael Roshkind







MIKE KINOSIAN

# **Abundant Promotion Opportunities**

Programmers had numerous chances (April Fool's Day, Tax Day, Easter) to be promotionally active last month. Feel free to "borrow" any of these examples as you plan next year's promotions calendar.

### **Awaiting The Taxman**

- KVRY/Phoenix joined forces with Dreyer's Grand Ice Cream to "sweeten the tax bite." On Tax Day (6-10:30pm), station personalities helped dish out free ice cream to those completing and depositing tax returns at the city's Metrocenter post office.
- WUMX/Tallahassee sponsored an "IRS Dunk Tank," allowing local residents to relieve taxing anxieties by taking aim at an IRS official (three balls for \$1). Profits from the event, broadcast live by station personality Denver Lee, went to the local Ronald McDonald House. Dry tax experts were also on hand to consult with procrastin-
- WRQX/Washington morning members Jack Diamond, Barbara Britt, and Bert broadcast live from a local post office on tax deadline day. As part of the festivities, Taxmasters expert Linda de Marlor offered last-minute tax advice. WRQX staffers served coffee and donuts, and also handed out station giveaways. Postage for the first 107 tax returns brought to Mix 107's remote broadcast site was picked up by the station.

### **Egg-cellent Adventure**

The real White House was unavailable. But that didn't stop KOST/Los Angeles morning drive co-hosts Mark Wallengren & Kim

**More Bright Ideas** 

Amidon from pressing George and Barbara Bush lookalikes into service and staging their own version of the White House Easter egg hunt at Universal Studios/Hollywood.

"Beethoven" co-star Christopher Castile was also on hand to greet the 100+ listeners who attended. Hunt participants were divided into three age groups, vying for prizes furnished by KOST, Universal Studios, and Nestle's.

Secretaries Week. Acting as hosts were WLVE/Miami morning show personalities Dave Caprita & Joanne Rice.

Partygoers were eligible to compete in the "Secretary of the Year Olympics." Grand prize was a San Francisco vacation. Additionally, WLVE gave away Airport Hilton weekends and facial/massage packages, among other prizes.

### Check The Calendar

WSUL/Monticello, NY invited listeners to disclose their favorite April Fool's hoaxes. Top prize was \$20 in free gas; runners-up received cassettes/CDs.



SIMON SAYS — Carly Simon recently visited WLTW/New York and did an on-air interview with afternoon personality Valerie Smaldone (I). Also taking advantage of the photo opportunity is PD Kurt Johnson.

# **Love Those Secretaries**

Ft. Lauderdale's Airport Hilton was the site of Broward County's "Largest Office Party," in honor of

# ACCELERATION Management KMTT/Seattle promotes Brad Dolbeer to MD .

WLIF/Baltimore ups Sloane Brown to ND . . . WLQR/Toledo GSM Thom Byxbe has left the station; GM Terrell Metheny adds GSM duties . . . KSRR/San Antonio appoints Rosie Pagon Traffic Director

Big B/Drugs For Less Director/Operations Kevin Craig joins WMJJ/Birmingham as Director/Retail Development

WWWM/Toledo adds former WVKS/Toledo night personality Kim Carson as Director/Creative Services.

## Air Talent

The new on-air lineup at WCDJ/Boston is: MD Cliff Smith (5:30-10am); Jesse Sandidge (10am-3pm); PD Blake Lawrence (3-6pm); and Chuck Monroe (6pm-midnight).

There's also a new roster at WCMJ/ Cambridge, OH: PD D.J. Helriggle (6-10am); MD Wende Schott (10am2pm): Becky McFerren (2-6pm); J.J. McKay (6-10pm); and John McCance (10pm-6am)

Fans don WKQI/Detroit Ernie Harwell masks at the Tiger Stadium home

Harwell Masks A Big Hit

the end of the '91 season, having been asked to accept an

WKQI/Detroit ensured Harwell's presence in the stands by handing out

30,000 full-color Ernie Harwell masks. "We wanted to make sure Ernie

was here for opening day — if not in person, then in spirit," quipped veteran

Harwell to be the "true voice of baseball," and the following excerpt from

pear on the earth, the time of the song of birds is come and the voice of the

on selected CBS Radio "Game of the Week" broadcasts. And he's also

been chosen by KMPC/Los Angeles as a substitute game caller for the

On the back of each mask was the Q95 logo, a statement proclaiming

"Lo, the winter has passed, the rain is over and gone, the flowers ap-

But Harwell fans can rejoice. They'll be able to hear their hero this year

However, prior to the recent home opener at Tiger Stadium (4/16),

etroit Tigers baseball just isn't the same this year

Longtime (31 years) play-by-play announcer Ernie

Harwell broadcast his last Tigers game on WJR at

WKQI RETURNS ERNIE

early retirement.

morning man Dick Purtan.

turtle is heard in our land."

Harwell's usual opening day routine:

Jan Miller leaves KTZN/Tucson for middays at crosstown KKLD . . . Greg Cavanaugh replaces Bill Cherry for morning drive duties at KMYX/Bakersfield: Cherry seques to the station's sales department . . . KKIS/Concord, CA morning drive personality Mitchell Chase takes a similar assignment at KTHT/Fresno

WLQR/Toledo moves Steve Kendall to mornings, while Mike Sheppard takes on afternoons . . . J.T. Cruise sets sail for WQHQ/Salisbury, MD's "Waking Crew Morning Show" team; WPGC/Washington feature reporter Robin Bellantoni also joins the morning show

### Miscellaneous

- KHMX/Houston overnighter Dominique is hosting the station's new public affairs program - "Mix Variety Mag-
- New to WLTF/Cleveland's weekend schedule is "'70s Sunday night" (7-10pm), featuring songs/artists from the '70s.
- KMTT/Seattle celebrated its first birthday by holding a listener party; grand prize at the affair was a trip for two to Hawaii . . . KAMX/Albuquerque marked its first birthday at the New Mexico Museum of Natural History.
- WLXR/LaCrosse, WI recently flipped form CHR to AC and is seeking AC record service; Tom Martens may be contacted at (608) 782-8335.



BUG BUNNY - KBIG/Los Angeles's morning team, Bill Wright & Sylvia Almerito, flanks Bugs Bunny at the finish line of the 11th annual Long Beach Marathon. KBIG was the official radio station of the event, which attracted 2500 runners from around the world.

### clever pieces not tied to a specific April happening. **Dash For Cash** WSNY/Columbus put \$25,000 in a bank vault and allowed listener Brenda Sweeney the opportunity to scoop up as much cold cash as she could in 95 seconds. She was able to cart off \$6091. A few weeks later, WSNY sweetened the "Dash For Cash" promotion by doubling the amount of dough. Winner Track Murphey made five trips to the station money

mong other recent promotion highlights were two

barrel and loaded it with \$12,911. Seeing Is Believing

In association with Monsanto Round Up Weed Killer, Full-Service KSSK (AM)/Honolulu went in search of the area's weirdest-looking weeds: Listeners were invited to send in peculiar specimens. Daily winners were selected and awarded special-edition T-shirts. In turn, they qualified for the grand prize - vacation for two at the Hyatt Wailea.



"See Weed": the winning entry in KSSK (AM)/Honolulu's latest con-

According to Promotion Director Scott Mackenzie, the station received more than a dozen entries a day for several weeks. Margaret Salvador's "See Weed" concept was voted most creative.



TROCCOLI MAKES HER POINT - Geffen's Tom Moran (I) escorted artist Kathy Troccoli (second from left) to WPNT/Chicago. Welcoming Troccoli were WPNT MD Lynn Murray and APD Mike Elliot.

Given The Slightest Chance...



"Life Holds On"

Beth Nielsen Chapman,
following up her three consecutive Top 10 AC hits.

"Life Holds On' started out as a poem I wrote as a child. It's a song about hope that celebrates, like the seeds of spring, the power and resilience of life..." Beth Nielsen Chapman

Produced by Jim Ed Norman for JEN Productions, Inc. From the album BETH NIELSEN CHAPMAN



LON HELTON

# KATZ STUDY COMMENTS

# Grab The Kids, Keep 45+

A recent Country column (R&R 4/10) analyzing the results of a Katz Radio survey of 171 markets in the Fall '91 Arbitron generated a number of calls and conversations. Most folks expressed concern over the apparent decline of 45+ listening. But consultant Steve Warren offered a differing viewpoint.

Digressing for a moment, here's a recap of the survey's major findings:

- All demos under 35 have been trending up
- The 35-44 demo has been trending down the last three fall sweeps
- 45-54 showed a three-share drop from Fall '90
- 55-64 lost a point, its second consecutive drop
- 65+ faded slightly, off twotenths of a point
- TSL figures for each of the demo cells are consistent with the ratings trends. Younger demos are spending more time listening, older demos less time.

In my commentary, I expressed concern that the pursuit of younger listeners might well be the reason for the older demo dropoff. I wondered if that was in Country outlets' best interest in the long term.

## **Declining For Years**

Warren began his comments by noting, "On first look at the data, most people might say, 'Uh-oh, what happens when the fad fades. Remember 'Urban Cowboy?' We got lots of new, younger demo listeners back then — but they went away. Looks like we may be blowing off the older core listeners with all this Hot Country stuff. If we lose them when the younger demos move on this time, we'll really be in deep do-doo.'"

Intimating that my thoughts were similar to those of Chicken Little, Warren continued, "That conclusion sounds logical at this point. But I don't think it's the true picture. Remember, Country shares had been declining steadily for five or six years as the '80s ended. It was the Fall '90 sweep that marked the turning point; it was then that Country's national share turned around.

"Younger demos had only started discovering country music — and they are totally responsible for the strong national 12+ trends. Hot Country only started kicking in as a formatting strategy after the fact. There had been no quest for younger demos until the past year. Most owners, managers, and programmers simply didn't think it was possible to pull younger demos — until the audience showed up for the party."

# **Hot Country Not To Blame**

It's Warren's contention that Country's older demo decline isn't because of Hot Country because Hot Country hasn't reached most listeners yet. "It's a safe bet to say the great majority of stations in this Katz survey are *not* Hot Country stations. Rather, they are formatting with the 'typical' tactics Country radio has been using for years: The 'safe' oldies lists, the cliche-filled positioning liners, the ballad-oriented music mix, the 60%-70% Gold ratio.

"The decline in upper demos is a reflection of the performance of long-established — and now tired — Country radio formatting tac-



Steve Warren

tics. The biggest problem: Country's core listener is simply burned

66 (Astronomic Brooks) (Astronomic Brooks)

# The decline in upper demos is a reflection of the performance of long-established — and now tired — Country radio formatting tactics.

out on those 600 or so 'safe' records that have been in rotation as far back as they can remember."

### In Search Of . . .

Noting that new, younger listeners are coming to the format in search of Garth Brooks, Dwight Yoakam, Patty Loveless, Reba McEntire, et al, Warren added, "When they get here, the 'safe' oldies are new to them. That's not to say these new listeners want to hear a tired record from '85 two or three times a week. They'll put up with it for a while, though, as long as they know the new one by their favorite young singer will be coming up soon."

Warren was among the first Hot Country programmers/consultants. He hit the air with that positioning phrase and an uptempo music mix in 1984. He said, "Since then, my stations' older demos have been up and strong. Other programmers who've gone Hot and done it right have the same happy trends. Certainly, many stations who move onto this playing field will falter. There's always winners and losers.

"But when Hot Country is formatted correctly, it produces excellent results and the best demo spread of any format. Doing it correctly means keeping a firm grasp on the core listener's preferences. Dance with the one who brung ya. Just boogie a little harder and play some fresh tunes."

Editor's Note: I'd like to hear your comments on both the upper demos issue and the "correct" way to do Hot Country. Call me at (615) 244-8822.

# The Thunder Rolls, Part II

The Thunder Country format was originally rolled out two years ago by WTDR/Charlotte. The station abandoned it for a more mainstream approach shortly thereafter; since then the format has been trotted out in several hybrid versions.

But Thunder Country has resurfaced in earnest at WRCY/Manassas, VA. Located 15 miles from Washington, DC, the station broadcasts a city grade signal over the entire DC metro — putting it right in WMZQ's backyard, according to 'RCY PD Bob Steele.

WRCY flipped to Thunder Country just about a month ago. As Oldies WMJR, it failed to show (12+) in the Fall '91 Arbitron. Steele said the 29kw outlet (646 feet) "is a sleeping giant that has been focused on a small segment of the Virginia market. It's been vastly under-utilized, and we're looking to change that." (Editor's note: By way of comparison [for signal purposes only], Infinity's WJFK-FM, also licensed to Manassas, has 22kw at 745 feet and is listed above the line by Arbitron.)

WRCY's primary target is 25-54 males, followed by 18-24 males and 25-54 females. Its primary positioner is "Washington's Rockin' Country — the all new Thunder 107.7."

### **Country & Southern Rock**

The music is a mix of contemporary country and Southern rock. Steele said his playlist includes "the majority of R&R's chart plus artists like the Allman Brothers, Marshall Tucker Band, and Lynyrd Skynyrd." WRCY also plays traditional music, though particularly hard-edged, twangy tunes are excluded. "The music can be traditional and aggressive," said Steele. "We look for songs with a bit of an attitude — but not punk."

The mix is 80% current/recurrent and 20% gold, with no gold



Bob Steele

pre-1985. Two to four Southern rock songs are aired per hour, depending on the daypart.

### **Copping An Attitude**

Attitude is an important part of the Thunder Country mix. The goal is to have an edge — be slightly irreverent without being offensive. "Everybody wants to be rowdy or raucous," said Steele. "We're just giving them the option of being rowdy without really having to do it themselves."

WRCY is music-intensive with a straightforward jock approach, so the attitude doesn't emanate from the talent. "We let the music, contests, and the sweepers provide the attitude," said Steele. "We're not a liner-card station, but we're not looking to have a morning personality in every daypart, either." Steele said he wants the station to sound fun and for the jocks to sound like they're always having a good time.

Steele added that he puts slight twists on promotions to make them fit the Thunder concept. For example, instead of a Secretary's Day promotion asking managers what's special about their secretaries, WRCY's contest asked bosses to call with stories of crazy things their secretaries had done.

# Attacking WMZQ

Describing the station's marketplace strategy, Steele said, "We [don't want] to attack WMZQ in any way except formatically. It's entrenched, so obviously we're not going to go head to head. We're offering an alternative to what has become an arrogant and old mainstream Country station."

Steele's ratings hopes: "Being a breath of fresh air should be worth two points, and hopefully we'll pick up another share by being the best at what we do. A three share should make us a force in the market-place." He added that he's hoping the Southern rock mix enables him to pick up some listening from the Classic Rock stations in DC as well.

# **WRCY Music Monitor**

8-9am 4/20/92

ALABAMA/Here We Are HAL KETCHUM/Past The Point Of Rescue

TRITT/STUART/The Whiskey Ain't Workin'

CLINT BLACK/Killin' Time MARY-CHAPIN CARPENTER/ Down At The Twist & Shout BOB SEGER & THE SILVER

Love
MARK CHESNUTT/Old Flames
Have New Names

**BULLET BAND/The Real** 

Have New Names
WYNONNA/She Is His Only
Need

SAWYER BROWN/Some Girls Do GARTH BROOKS/Friends In

Low Places
PAM TILLIS/Maybe It Was

Memphis
BRUCE HORNSBY/Across The
River

PIRATES OF THE MISSISSIPPI/
Til I'm Holding You Again

JOE DIFFIE/If The Devil Danced SUZY BOGGUSS/Aces TRACY LAWRENCE/Sticks & Stones 7-8pm 4/21/92

GEORGIA SATELLITES/Keep

Your Hands To Yourself

SAWYER BROWN/Some Girls

Do

MARTY STUART/Hillbilly Rock SAMMY KERSHAW/Don't Go

Near The Water
LORRIE MORGAN/Except For

Monday LYNYRD SKYNYRD/Call Me

The Breeze

RESTLESS HEART/You Can

Depend On Me

BILLY RAY CYRUS/Achy Breaky Heart

**DOUG STONE**/Jukebox With A Country Song

BROOKS & DUNN/Neon Moon BONNIE RAITT/A Thing Called

Love CHARLIF DANIELS BAND/

CHARLIE DANIELS BAND/ Drinkin' My Baby

REBA MCENTIRE/Is There Life
Out There

RODNEY CROWELL/Lovin' All

ERIC CLAPTON/Alibis
GARTH BROOKS/If Tomorrow

Never Comes

JOHN ANDERSON/Straight
Teguila Night

www.americanradiohistory.com

AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY PRESENTS





To add these two AMERICAN COUNTRY COUNTOOWN specials to your station, call Barbara Silber at (212) 456-5646, fax (212) 456-5449. Outside the U.S., call Radio Express at 1-213-850-1003. Available exclusively on CD.

**@ABC RADIO NETWORKS** 

**ABC Watermark** 

# MEMORIAL DAY



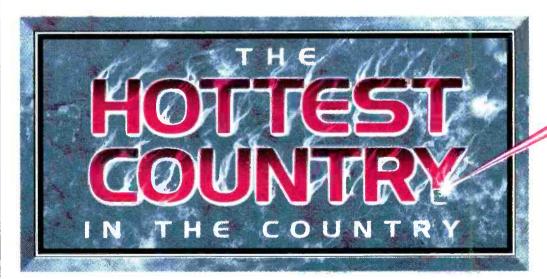


# FROM THE DUO...TO WYNONNA

Chapter 1 of the Judds' story came to an end when Naomi retired.

But, the story is by no means over... as the first page of Chapter 2 was turned when Wynonna's solo career was launched. Nobody knows the story more intimately and up-to-date than American Country Countdown, so join Bob Kingsley for our exclusive, authorized 3-hour Memorial Day Special, "THE JUDDS: CHAPTERS 1 & 2...FROM THE DUO TO WY."

# LABOR DAY



Country music continues to sizzle across the airwaves and Bob Kingsley and the American Country Countdown staff are watching the gauges as they prepare Volume II of "THE HOTTEST COUNTRY IN THE COUNTRY." Once again we'll go deep inside the industry, talking to the artists and others in-the-know to find out what's going on—and why—

as we play the hottest current hits. And, we'll top it all off with a countdown of the 10 hottest acts of the moment! It's 3 hours of "THE HOTTEST COUNTRY IN THE COUNTRY: VOLUME II"... available for Labor Day weekend!

# **CMA Offers CHOICES To Country Radio**

Radio salespeople frustrated by stereotypes about country music and its listeners should take note. The CMA's new marketing department recently joined forces with the Simmons Market Research Bureau and is now offering customized demographic data regarding Country listeners' buying habits — free of charge to organization members.

By subscribing to Simmons's CHOICES computer program, CMA members can now conduct inhouse analyses designed to meet a station's particular needs. With 800 product/service categories, 5000 brands, 60 demographic data classifications, and 80 psychographic categories, the Simmons databank

will allow stations to compare Country listeners with TV viewers, record buyers, publication readers, and other format listeners and extract the statistics for use in sales presentations.

"You can know more about your consumer," said CMA Marketing Director Joe Aniello. "And ulti-



JUST JASON — Jason (formerly of Jason & The Scorchers) put on a sizzling performance of his own recently during a showcase at Nashville's 328 Performance Hall. He previewed songs from his upcoming solo debut on Liberty Records. Putting out the flames backstage are (I-r) Liberty's Tom McBee and VP/A&R Jerry Crutchfield, Jason, Liberty's VP/Promotion Bill Catino and the label's Jim Hall.

# **Billy Ray Cyrus**

# **NEW ARTIST FACT FILE**

Current Single: "Achy Breaky Heart"

Current Album/Label: "Some Gave All"/Mercury/Nashville

Management: McFadden & Associates Booking: McFadden & Associates Producers: Joe Scaife, Jim Cotton

### Background

• For the first 20 years of his life, Billy Ray Cyrus's first love was baseball, not music. Though surrounded by music growing up in Flatwoods, KY (his dad sang in a gospel quartet, his mom in a bluegrass band), he never really gave it serious thought. "I wanted to grow up to be Johnny Bench — he was my idol."

• While attending Georgetown College on a baseball scholarship, he was inspired to buy a guitar and walk away from athletics. "I realized baseball wasn't what I was supposed to do with my life." He formed the **Sty Dog** band with his brother the same day and gave himself 10 months to land a fulltime gig. One week shy of the deadline, the group got a gig as the house band at an Ironton, OH bar, where they remained for two years.

• When a fire destroyed the club and all of Cyrus's equipment in 1984, he moved to L.A. to pursue a record deal. "I got some valuable studio experience and learned a lot about the music business, but I nearly starved to death." He sold baby equipment and cars before he realized he needed to go back to his Kentucky roots and music.

### Signing

• Trekking back and forth to Nashville once a week, he happened to meet Opry star Del Reeves, who introduced him to Jack McFadden (who would later become Cyrus's manager). When Mercury/Nashville Manager/A&R Buddy Cannon saw him open for Reba McEntire and Highway 101 at Louisville's Freedom Hall, he convinced label head Harold Shedd to see Cyrus's live show. Shedd signed him in summer 1990.



Billy Ray Cyrus

### Songs

• Cyrus penned six of the 10 tunes on his debut album, "Some Gave All." The title track was written about a Vietnam vet Cyrus met; it was recorded on the day the Gulf War broke out. Cyrus will perform the tune at the Rolling Thunder Ride For Freedom Concert for POW/MIAs on May 23 at the Vietnam Veterans' Memorial in Washington, DC.

• A dance was created to accompany his current single, "Achy Breaky Heart," which is currently sweeping country dance clubs. Though Cyrus can do the Achy Breaky, he admits dancing didn't always come easy to him. "I never danced at a high school dance unless it was on a slow song in the corner in the dark. That's the only way I'd do it, and a girl had to know that in advance before I'd go with her. I didn't realize I had this other side until I bought a guitar and started performance."

mately that's what stations need to sell more air time. A lot of advertisers don't realize Country's full potential: what a powerful group of consumers the Country radio audience represents. Simmons allows us to show these prospective advertisers — [via] objective, quantitative data — what you can expect when you place an ad on Country radio."

### **Dollars & Sense**

Though some larger stations may have research budgets or use consultants who subscribe to Simmons, most would not be able to afford this type of research. According to the CMA "Marketing Sourcebook," subscribing to Simmons on an individualized basis costs upwards of \$7500 per year. For that amount, the customer receives 47 telephone book-sized volumes of data that must be sifted through in order to compile needed statistics. The CMA eliminates that process with the new software and can also prepare graphs/charts, thanks to a recently acquired Harvard Graphics software package.

The CMA Board of Directors voted in April to offer the Simmons data to organization members at no cost through the end of 1992.

Learny Sermes

These Describes Harlet
Reserch Router Reserch

A Partnership
For Building Your Business
In The 90's

Members will receive an introductory letter explaining the service and a brochure listing listener statistics around May 1. But the data is already on-line and is currently accessible by calling toll-free (1-800-998-INFO).

According to Aniello, CMA is the only organization offering this type of format-specific data because no similar organizations exist for CHR, AC, and other formats. "It tends to show a bit of unity on behalf of the Country format," said Aniello. "The industry recognizes

the need to band together and use the latest available resources to further the cause of country music. This is really the next generation of research services. It's interactive, responsive, and customized what's needed to sell our format in the '90s."

### **Bits & Pieces**

• Esquire magazine was in town last week (4/22-23) shooting a fashion layout. Clint Black, Kevin Welch, Hal Ketchum, Ricky Van Shelton, Travis Tritt, and Randy Travis were among those mugging for the cameras. No word yet on the publication date.

• VH-1 heads to the Country on May 3, when its entire programming day will be devoted to country music. Actor John Corbett, from CBS-TV's "Northern Exposure," will host VH-1's "American Rock & Country." The set will spotlight sounds that were "born in the USA," featuring artists such as Bruce Springsteen, Clint Black, John Mellencamp, Dwight Yoakam, Garth Brooks, and Bonnie Raitt. Also on tap: "Nashville Profiles," a half-hour special focusing on the music and lives of Randy Travis, Brooks, and Yoakam.

-Lorie Hollabaugh



COUNTRY FINGERTIPS — Steve Wariner (I) points out the fact that he had a lot of support on his recent hit, "The Tips Of My Fingers." Among those playing supporting roles were (I-r) Arista VP/GM Tim DuBois, Sony/Tree CEO Donna Hilley, "Tips" writer Bill Anderson, and Sony/Tree VP Paul Worley.

COUNTRY FLASHBACK

# 1 YEAR AGO

● No. 1: "If I Know Me" — George Strait

# 5 YEARS AGO

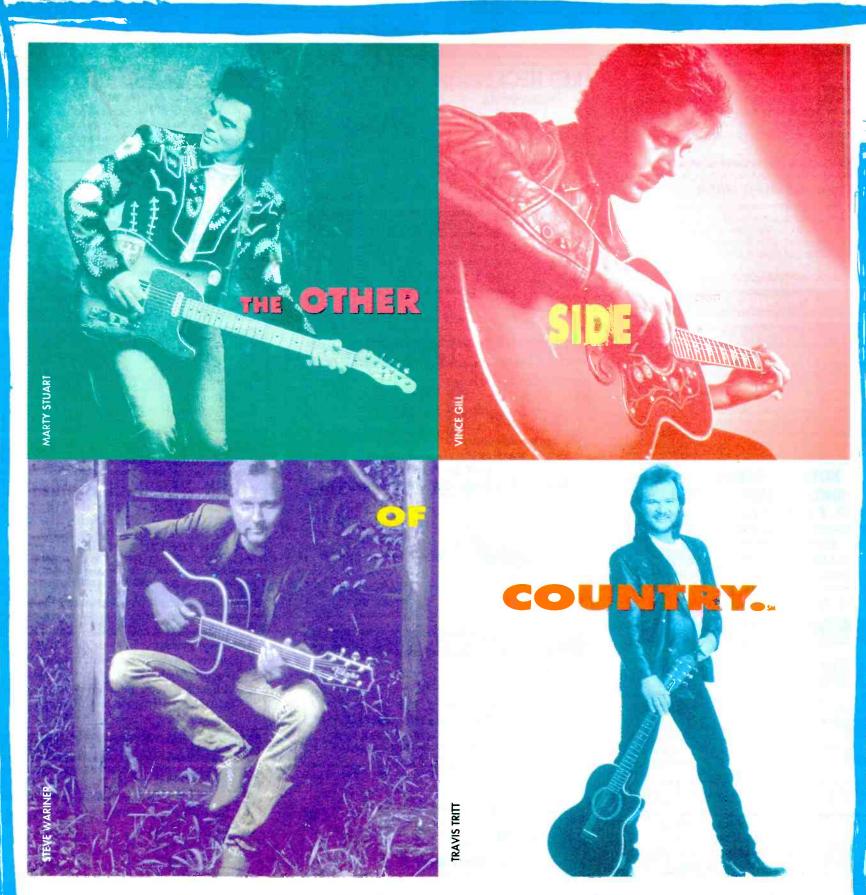
● No. 1: "Julia" — Conway Twitty

### 10 YEARS AGO

● No. 1: "Always On My Mind" — Willie Nelson

# 15 YEARS AGO

● No. 1: "Some Broken Hearts Never Mend" — Don Williams



**THEY STRIKE A CHORD** with young adults, especially young women who are buying the records that are topping the charts. And there's only one place where young fans can see them and dozens more artists just like them—CMT: Country Music Television.

ALL VIDEO. ALL DAY. ALL NIGHT. ALL YEAR.



# AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mailorder playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

### 

## PERSONAL AIR TALENT CONSULTING

Dan O'Day is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing addres at (310) 476-2091 for a confidential reply. It's your career; why not go

# \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* **AIRCHECKS**

# **MAJOR MARKET AIRCHECKS**

(Alli Cassettes \$7 each ... 2 or more \$6.50 each foreign add \$1 per tape)

#81 ... Boston Comtemp: All Dayparts WXKS, WZOU, WBMX WMJX

#80 ... Boston Momings: AC's WBMX, WMJX, WODS, WVBF CHR s WZOU

WXKS ... AOR WBCN

#79 ... NYC Comtemp #76 ... NYC Mornings

#77 ... Dallas Contemp #76 ... Dallas Mornings

#C-23 ... Countryl All Dayparts KZLA/LA ... WQIK Jacksonville

#C-22 ... Countryl All Dayparts 'Young country' Dallas ... WYNY/NYC

Call for catalogue or charge by phone: (913) 492-1711

HECHT ENTERPRISES, P.O. Box 2235, Kansas City, KS 66110

## **HOWARD STERN'S** tribute to SAM KINISON

aired 4/17. 3 hours, \$10. A portion of the proceeds will be donated to the SAM KINISON fund c/o TJ MARTELL FOUNDATION.

Also available: PLJ/Z100 jock samplers-February, April 92, \$6.00 each from Central Jersey Airchecks. Check/M.O. to "CJA" Box 126 Lincroft, NJ 07738

### COMEDY

PRE-PRODUCED WEEKLY COMEDY TAPE PARODIES OF COMMERCIALS, MOVIES, T.V., CURRENT EVENTS, SONGS • INTERACTIVE BITS CONTINUING CHARACTERS • REGULAR FEATURES 'THE FUNNIEST SERVICE...THE BEST COMEDY VALUE IN THE BUSINESSI TRAPPER JACK WLTF-FM/CLEVELAND

RECENT BITS INCLUDE:

เ LEONA HELMSLEY IN "LIFESTYLES OF THE RICH AND INFAMOUS"

FOR THIS DAMN HOUSE EST LENSFAST'NERS

GET 'BEST OF' BITS FREE • CALL FOR DETAILS & DEMO (303) 733-5850 • 1295 S. Santa Fe Dr.; Denver, CO 80223



Write/Phone/Fax for FREE samples. TOM ADAMS PRODUCTIONS, INC.

P.O. Box 10245 Honolulu, Hawaii 96816 (808) 739-5800 Fax (808) 739-5801

"Keep 'em crackin' Tom — you're still the best by far!

Phil Jay - WHB/Kansas City

Since 1970 Serving Personality Radio for a generation

For TRUE stories of humorous crime and odd behavior--perfect news "kickers" & morning show material--you need:

# KNUCKLEHEAD NEWS

2510 Woodwind Richmond, TX 77469 (713) 342-9570

Call or write for sample issue.

# COMEDY

# **RED NECKERSON**

1 MINUTE COMEDY **EDITORIALS** 

Free Demo Call SYNDICOM © Collect (805) 543-9214



# QUALITY COMEDY AND COMMENTS

Brief, Intelligent and Humorous Comments about Today's News Comedy Exchange Service Fax or Mail available For Sample, Call (801) 825-7292

## COMEDY BY FAX



TOPICAL COMEDY, **FAXED DAILY!** 

About half the price of the others... just as fun!" FREE week's trial: Call 804-744-3813



**Quality Topical** Comedy

COMPARE US TO THE REST Visa/MC

For A Free Sample, Call: (702) 826-5137

# **FEATURES**

Devise Radgeso

# THE DREAM LADY

A SELLABLE FEATURE & RATINGS GENERATOR STRAIGHT TALK, INTERVIEW OR CALL-IN DREAM INTERPRETATION

Specializing in Morning Drive Shous

DREAM LADY PRODUCTIONS

(918) 749-1850



"SPLIT SECOND" interviews with

Rutger Hauer Kim Cattrall

Hard Copies Available Free Satellite Delivery Contact Lori Lerner at (310) 457-5358 (310) 457-9869 (Fax)

Call for list of interviews avaliable

# KATY BEE'S



Live reports on Country news and artists customized for your AM or PM drive slots, plus weekly FAX feature available.

CALL FOR UNIQUE DEMO & DETAILS 1800-728-8856

RADIO COMEDY FOR THE 90's

Drop ins, song parodies, funny ads, fully produced **NEW SERVICE** 

Word from comedy/1/2 hr. comedy show. Send for quote & demo on station letterhead. IAS, INC. P.O. BOX 6366 ERIE, PA 16512-6366 FAX (814) 455-9162

# IDs, JINGLES, SWEEPERS

# Are you an AC?

Hot AC, Lite AC or Mix Get "The Advantage" Positively the best sounding liners for your AC Perfect for your format

Call the Demo Line 804 378-DEMO (3366)

major market sound ...at a **FRACTION** of the cost... FREE CUSTOM

dennis iames productions Jacksonville, Florida

DEMO » » » » 904/725/2157

# **OLDIES SERVICES**

### OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s

Most in stereo clean bright quality. fast service

Music Service Associates
Delivered RTR
918-492-7222
(FAX) 918-492-2211
FAX US YOUR LIST

# **OLDIES LIBRARIES**

TURN-KEY OLDIES LIBRARY of over 1000 titles on individual ScotchCart II carts in stereo. Same library on DAT. \$2800 for both or \$2000 each Call John Morgan (401) 433-1000

# PRODUCTION LIBRARIES

# NEW CD LIBRARY

Your boss gotta love it, cause it's 100% trade! Hundreds of timed cuts, stingers and SFX. Request FREE TRIAL on stn letterhead. No obligation. FAX (503) 638-8099 or mail to IMAGE AUDIO 1180 S.W. Zivney Ln. Lake Oswego, OR 97034

# PROMOTIONS



# "MONEY MACHINE"

gives your station instant impact...

800-747-1144

### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

Per insertion

1 time \$95.00 6 insertions \$90.00 13 insertions \$85.00 26 insertions \$75.00 51 insertions \$70.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is **noon Thursday**, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

### Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330

Fax: 310-203-8727

# MARKETPLACE

# PRODUCTION SERVICES



# PRODUCTION NEED A LIFT? - STAFFING DOWN? - AUTOMATED? LET US HANDLE SOME OR ALL OF YOUR PRODUCTION!

Your copy or we'll write. Spec spots (a specialty), liners, sweepers. Get those hard-to-sell clients on-the-air... Freshen your sound with new voices...Help your customers succeed with Addy Award quality spots that sell! WE'LL SAVE YOU MONEY, WE'LL MAKE YOU MONEY!

CALL THE GARAGE AT 800-94-RADIO.

FREE REEL ROTATION, WHILE YOU WAIT! (SMILE)

# SHOW PREP

### FASCINATING ARTIST FACTS!

tists. The latest hits. Since 1974, Galaxy has been deliabout the music you're playing roday. Plenty of it, in an ead style. Plus an almanae, goofy news & trivia, show-biz ge.

Try it! Radio's most reliable source of music information!



ntry or Contemporary Ed Please call Galaxy at (702) 651-9119 Or FAX (702) 643-7780

SHOW PREP SOFTWARE

CALL for Demo and list of showprep oriented shareware available: (804) 744-3813 or download a DEMO right now from our BBS: (804) 744-5307

# **MOVIE MINUTE TRIVIA**

# **CONTEST OR FEATURE**

One minute of contemporary and classic movie trivia - fully produced - Great audience and sales hook.
- BARTER-

**CALL FOR FREE DEMO** 718-275-2809

### T-SHIRTS



Quality Silk Screened with Black ink on a Durable Pocketed Tee.

In other words, It's not the usual Junk that's given away by

he Promotlons Department.) Sizes: S. M. L. XL. XXL

Only \$15.00 plus a \$1.00 shipping & handling. (CT. Residents Add 6% sales tax)

Make Check or Money Order Payable To:

### AIRWEAVE

P.O.Box 330628 West Hartford, CT 06133 Please Include: Name, Address & Size. (Allow 4 to 6 Weeks for Delivery)

# **VOICEOVER INSTRUCTION**

### PROFESSIONALS ONLY

Training 6 and 7 figure heavy hitters for over 12 years, LA pased MARICE TOBIAS is the top voiceover coach in U.S. & Canada. One-on-Ones; Pro Clinics; Killer Tapes.

213-939-8679

Toronto 4/29-5/6 Minneapolis 5/14-5/20

# **VOICEOVER SERVICES**

# STEVEN B WILLIAMS

PROMOS . SWEEPERS . STATION IDS Computerized Digital Recording • Overnight Delive

(415) 431-5243

PRODUCTIONS

enhance the sound of your station with an extraordinary female voice 3 • 5 8 6 • 4 9 5 3

James R. Jakala President

ID's, Sweepers and Promos (615) 690-8893

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

# **OPENINGS**

**OPENINGS** 

Job Tip Sheet We're averaging over 150 of the hottest radio job leads

every week and finding more all the time... If you're looking for a radio job give us a call!

\*Published weekly

# SAGA IS GROWING AND LOOKING

NATIONAL

FOR NEW SOURCES OF ENERGY Current Openings:

# **Production Director:**

Can you break rules? Are you creative? Can you manage a production department? If all you have is a big voice...this position isn't for you. We want someone with irreverence and attitude for our major market rock station.

# Morning Host:

Can you relate to adults and still have fun? Are you looking for a situation with all the tools, promotion and management to succeed? This contemporary music station is looking for an anchor for our three person morning team, as our morning host gets ready to move to a large market.

Send tape and resume (no phone calls) to:

Steve Goldstein Executive V.P./Group Program Director

Saga Communications 100 Prospect Street, Stamford, CT 06901



Saga Communications is an Equal Opportunity Employer, M/F

Jingles, Jocks and jokes -- they're all in the R&R Marketplace --Call 310.553.4330.

Get a job? Need a jock? Put it in Opportunities -- and get results! Call 310-563-4330.



FOR YOUR SUBSCRIPTION

\*All formats

\*All the facts \*All markets

§HotLine

Radio Jobs! Radio Jobs!

Dally report of current Radio jobs! Disc Jockey, Sales, News,

\*Radio stations, place your job openings for tree!

# **Tel-Audition**

CALL 7 DAYS A WEEK

The nation's #1 Audition Source for Voice-Overs and Radio Talent!



Get your voice on the nations #1 Audition Source.....Tel-Audition!

Tel-Audition is now accepting a limited number of voice types. Make your voice valiable to thousands of CASTING DIRECTORS. TALENT AGENTS...AND RADIO STATIONS.

Audio Service America 22048 Sherman Way Suite 106 • • Dept V-O Canoga Park, Ca. 91303

●1-800-723-4272**●** 

### **NEED A TALENT AGENT?**

If you've had no luck finding the job you want, maybe you need representation. We take care of everything! We have jobs coast to coast, all markets, formats. Call now! Confidential!

Radio Placement Services (201) 865-2606

# Program Director & Entry Level. 1-900-786-7800 S1.95 per minute v Harmson Blvd, 6th Roor Suite R-347 Chicago, IL 60606

Seeking morning news anchor for news-intensive News-Talk AM, T&R: WCAP, Susan Czepiel, 243 Central St., Lowell MA 01852, (5/1) EOE

EAST

Seeking receptionist/typist, T&R: WQWQ/WLVW, Marcy De-Loach, 213-219 West Main St., City Center Building, 3rd FLoor, Salisbury, MO 21801. (5/1) EOE

Nostalgia/MOR WSRO seeks future full and parttime talent T&R: WSRO, David Muise, Box 566, Marlboro, MA 01752 (5/1) EOE

ng production director to make spots/promos sizzle. WKSB/WRAK, 1559 W. 4th St., Williamsport, PA 17701. (5/1) EQE

Metro Traffic Control/Boston seeks traffic reporters. T&R: MTC, 800 Boylson St., 50th Floor, Boston, MA 02199, (5/1)

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

News opportunity of a lifetime The president of NBC Sports and the creator of MTV own it. Leadingedge programmers operate it. This new state-of-the-art FM in beautiful Litchfield, CT is looking for talent not necessarily experience. Must be sophisticated and open to new ways of doing things. We plan to break the mold. Burned-out rip-nread drones and ditzy gigglers need not apply. Salary up to \$30K to start. Must start in June. No time to mail. Call Jerry today: (203) 567-FM97. Or Fax: (203) 567-FAX2. EOE

Well-established chain has openings in north-central and middle-Atlantic locations for talented sales individuals interested in future management openings. CRMC candidates requested, but not required. Please send letters and resumes to: Radio & Records, 1930 Centry Park West, **#595**, Los Angeles, CA 90067. EOE

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

50-KW Adult Contemporary covering VT, NY, and NH from its transmitter on Killington Peak. If you enjoy working hard and having fun, send your resume to: Terry Jaye, WJJR, Box 30, Rutland, VT 05702. EOE

Top-rated morning show wanted by Hartford's leading AOR! You must show us numbers and stick out like a sore thumb! Tape, numbers & resume: WCCC, c/o Ted Sellers, 243 South Whitney St., Hartford, CT 06105. No calls please, FOF

# SOUTH

Seeking experienced AC morning pro with strong production skills. T&R: WQXE, J. Foxx, Box 517, 245 West Dixie, Elizabethtown, KY 42701. (5/1) EOE

WUCZ/Country (45 East of Nashville) seeks AP with production experience. T&R: WRKM-FM, Box 179, Carthage, TN 37030. (5/1) EOE

KOAI/The Oasis - Dailas, TX seeks midday air personality with two years major market experience. CALL: Monica Logan: (214) 891-3400. (5/1) EOE

PD/Morning drive Country personality sought for Texas medium market AM/ FM Combo. Requires 5 years' on-air experience. Management background preferred. Tapes and resumes with references to: Radio & Records, 1930 Century Park West, #585, Los Angeles, CA 90067. EOE

# AM-750 WSB. COX BROADCASTING/ **ATLANTA**

has a great opportunity for a fulltime radio meteorologist. This is a high profile major image position for our news/ talk station. You must be a weather expert with strong presence and "on-air" personality. Send meteorologist credentials with tape and resume to:

> Jim Ashbery **AM-750 WSB** 1601 W. Peachtree St. Atlanta, GA 30309 EOE

TALENT NETWORK

'Your representation landed me the job at one of the CTRY music's TOP RATED stations - it's a fantastic company! Dean'' If you're on the way up, we have the openings and a PASSION FOR PLACEMENT!! Moving talent Nationwide to UN-ADVERTISED or CONFIDENTIAL openings is our only business. WHEN YOU'RE READY FOR US

TO REPRESENT YOU. (407) 260-0727

Opening for television/radio traffic reporter. Send resume/VHS tape/audio tape to: John Winder, Metro Traffic Control, 2700 Post Oak Blvd., #1400. Houston, TX, 77056. Females/minorities encouraged to apply. EOE

Radio station in Texas seeking experienced AOR, AC, and Country applicants for on-air talent and management positions. Stable ownership, excellent facilities. Send resume to Radio & Records, 1930 Century Park West, **#589**, Los Angeles, CA 90067. EOE

# MIDWEST

Seeking PT announcers. Production ability and experience preferred. T&R: WLHT, Steve Dirksen, Box 96, Grand Rapids, MI 49501. (5/1) EOE

News talent/morning co-host sought for immediate opening. T&R: WIHN-FM, Pat Walston, Box 610, Bloomington, IL 61702-0610. (5/1) EOE

WSWT/Peoria seeks lite rock air/production talent. T&R: WSWT, Randy Rundle, Box 3335, Peoria, IL 61612. (5/1) EOE

KKNG seeks afternoon personality. T&R: KKNG, 110 NE 48th St., Oklahoma City, OK 73105. (5/1) EOE

WKSW seeks midday and afternoon talent. Prefer Midwest talent, all considered. T&R: WKSW, 2963 Derr Road, Springfield, OH 45503. (5/1) EOE

WTLT-FM Contemporary Christian AC seeks great talent. T&R: WTLT-FM, Stacy McKay, 655 Busch Blvd., Suite 209, Columbus, OH 43229. (5/1) EOE

News talent/morning co-host sought. T&R: WIHN, Pat Wal-ston, Box 610, Bloomington, IL 61702-0610. (4/24) EOE

WABJ/WOTE seeks entry-level announcer. Great place to start a career — Phil Donahue did, T&R: Jeff Hager, 121 W. Maumee, Adrian, MI 49221. (4/24) EOE

KCII AM/FM seeks sports director/on-air talent. PBP and interviewing skills a must. T&R: KCII, Box 524, Washington, IA 52353. (4/24) EOE

# JEFFRIES Communications

# PROGRAM DIRECTOR **MORNING PERSON**

Excellent communicator with superior skills in motivation and leadership! Strong organizational skills, ability to successfully develop and apply creativity to a winning strategic marketing plan. If you can set the standard for on-air execution each morning in an exciting AC/CHR market: T/R and detailed philosophy to Jan Jeffries. JEFFRIES COMMUNICATIONS, 400 N. McClurg, Suite 3815, Chicago, IL 60611. (Please, no calls.) EOE/MF.

# LiteRock91 PRODUCTION DIRECTOR

Our next visionary will be responsible for managing the department and not being managed by it. Great team people skills, no cart hurlers please. You'll be responsible for creative, award-winning production from start to finish in our beautiful multitrack facility. Overnite T&R and samples to Chuck Knight, WENS, 950 N. Meridian, Suite 1297, Indianapolis, IN 46204. EOE M/F

### **MORNINGS**

Madison's legendary CHR still has a rare opening for a morning show host. Looking for a dynamic communicator who is professional, community involved, topical; a team player with good phones. Great company, great benefits. Must have a winning attitude. T&R: "Mr. Ed" Lambert, Program Director, 5721 Tokay Blvd., Madison WI 53719. (No calls) EOE

# SALES MANAGER

·····

# **MEDIUM MIDWEST MARKET EXCLUSIVE COUNTRY** FM & AM

Top-rated station needs experienced local sales manager to lead sales staff and station to number one billing position in market. Superior skills at motivation, training, leadership, and inventory control necessary.

All inquiries confidential!

Experienced radio sales managers & GMs only

Rush resume, references and your plan to lead us to success to: Radio & Records, 1930 Century Park West, #596, Los Angeles, CA 90067. EOE

Promotions director wanted for top-rated Country and classic MOR. Must have previous promotions experience. If you've got great ideas and want to work for a great company in a major Midwest market, send resume to WMIL/WOKY, Kerry Wolfe, Box 20920, Milwaukee, WI 53220.

### ATTN: JOB-HUNTERS =

Let us help send you to the head of the class. Employment listings nationwide with optional instant access; FREE Referral with NO PLACE-MENT FEES; written Demo Tape Evaluations; Agent Representation: Salary Assessments: and

edia arkeling

p.o. box 1476 palm harbor, fl 34682-1476 (813) 786-3603 Fast Fax: (813) 787-5808

WEST

**1X seeks parttime** air talent. T&R: KGMX, Jim 48 N. Elm Ave., Lancaster, CA 93534. (5/1) EOE

KHIT/Reno seeks Country air talent for future opening. T&R KHIT, Dan Mason, 7111 S. Virginia. Suite D-3. Reno, NV

Morning drive talent sought for Alaska's capital city. T&R: KJNO, 3161 Channel Drive, Juneau, AK 99801. (5/1) EOE

Program director for leading AC on CA central coast. Must have promotion expertise and be Selector literate. T&R: KST, Don Shore, GM, 101.3 Coast FM, 321 Madonna Road, San Luis Obispo, CA 93405. EOE

Skyview Traffic Watch is looking for experienced broadcasters for airborne and ground traffic reporting in great Southwestern markets. Send tape and resume to: 14605 North Airport Drive, Suite 200, Scottsdale, AZ 85260. EOE

# **CALIFORNIA SUNSHINE!**

Sacramento Valley radio station has a rare news opening for an afternoon drive anchor/reporter. Tape and writing samples to: Radio & Records, 1930 Cen-Tape and writing tury Park West, #590, Los Angeles, CA 90067. EOE

**OPENINGS** 

**POSITIONS SOUGHT** 

**POSITIONS SOUGHT** 

**POSITIONS SOUGHT** 



Cat Country KCTR, Billings, MT, a Citadel Communications station is looking for a PD/afternoon drive person. Must be able to lead by example on & off the air, while possessing great people & communication skills to coach an outstanding team. The Cat ranks at the top with room to grow in Montana's largest city. No beginners. Citadel is an equal opportunity employer. T&R to Paul V. Ehlis, Box 1276, Billings, MT 59103.

San Francisco's craziest morning man, Mancow, needs a take-charge producer (not a sidekick). You must have 8-track experience, knowledge of midi processing and construction of music beds and parody songs. A great ability to secure guests is a big plus. If you're committed and a serious producer, send T&R to WILD 107, Mancow, 55 Green St., San Francisco, CA 94111. EOE

West Coast major market i talker looking for drivetime host. Newsy and controversial, but warm. Great pay. Send T&R immediately to: Radio & Records, 1930 Century Park West, #592, Los Angeles, CA 90067. EOE

### **RECORD PROMOTION OPPORTUNITY**

Ours is a small and growing independent record label based in Los Angeles. Our artists are first-rate and they are enjoying commercial success. Our corporate culture is dynamic, creative, fast-paced, and stimulating.

We are seeking a national promotion person with superior communication skills and an understanding of radio programming, someone who has a sense of shared responsibility, and especially someone who wants to grow while having fun. Self-motivated professionals only need apply. Resumes to: Radio & Records, 1930 Century Park West, #578, Los Angeles, CA 90067.

# **POSITIONS SOUGHT**

Seeking an enthusiastic hard-worker? P2 weekend AT with four years' experience and production seeks East Coast. BILL: (717) 361-7182. (5/1)

Hardworking, pleasant professional willing to relocate. Con trol room operatio 883-4060. (5/1) ration and production excellent. BEAR: (417)

Funny is more than bits, voices and phones. Funny is more attitude than stunts. Get it? (612) 220-2804. (5/1)

Attention Oldies stations! Are your ratings down? 20-year veteran has a new twist. BOB: (702) 388-4131. (5/1)

Five-year AT seeks gig in the Midwest or South, Any fo any shift. Hardworking team player. CHARLES WALKER: (719) 471-8494. (5/1)

Eight-year morning drive talent/PD seeks fun Oldies or AOR Topical pro with characters and phones. JIM: (219) 534-3632, (5/1)

Five years' experience, production, news, copywriting sports, and PBP seeks Talk radio, News or sports broadcasting. LARRY: (407) 337-1216. (5/1)

Former PD seeks FT airshift or PD/MD gig in Baltimore or surrounding area. CHR/AOR/AC/Oldies. Selector proficient. rounding area. CHR/AOR/AC JOHN: (301) 916-0808. (5/1)

Sick of overpriced news losers? Small market ND/w news position with your station, RANDY: (303) 249-

AT with successful IL AC seeks fulltime days. Very experi offers welcome. AC/CHR/AOR preferred. JOHN: (217) 674-3304. (5/1)

CHR/AC AT/programmer seeks new challenge in the Sc West. Automation, production, satellite, and expert Trekie. PATRICK: (713) 728-1348. (5/1)

Country personality in medium market morning partner or nights. I can make them talk. BUCK: (704) 531-9248. (5/1)

AT with some experience seeks FT in Joliet, Kankakee, Galesburg, South Bend, Ft. Wayne or Michigan City. (708) 771-2935. (5/1)

10 years' Country experience. Seven years' Country AT/promotions/production/programming. JAY: (803) 881-8384.

Experienced AT heading to Naples, FL. Team player seeks winning team for airshift, morning sidekick, producer, sales . . anything! TONY: (313) 3B3-2968. (5/1)

## 300000000 ATTENTION 100000000 URBAN • CHR • AC STATIONS

Major/medium market air talent available. WRKS/New York, WPEG/Charlotte, WJLB/Detroit, WOWI/Norfolk. I'll get you the numbers!

**ROSHAM VANCE:** PHONE: (614) 785-8492 or FAX: (614) 898-0120

Graduate of Specs Howard school of Broadcasting seeks overnight radio position in a small or medium market. MICHAEL LEFLER: (313) 625-9766. (5/1)

Morning talent with 13 years' pure experience. Prefer morn ings or afternoons in medium markets and up. Great production. PAT: (903) B56-5976. (5/1)

Night talent/MD with Selector, phones, multitrack, and great production. No ego, team player. MARC: (912) 247-2836.

Tired of reading about what everyone else is doing? If so, hire your own in-house or freelance publicist. BEN: (213) 878-6352. (5/1)

P2 CHR MD/AT seeks great experience and low pay at your small/medium market CHR. Let's win together. KEN: (508) 373-7247. (5/1)

nat good are killer pipes if no brain is attached? Quality AT ks.medium market AOR/AC for any shift. ZACK: (903) 799-0869. (5/1)

Modern rock and underground format specialist seeks AT/MD or promotions duties. Let me join your winning team. RAY: (213) 737-5180. (5/1)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. DYAN: (417) 883-4060. (5/1)

Dynamic, fun personality with drops, voices, and bits! MICK (708) 614-8600. (5/1)

I've got the technical skills you're seeking. 13-year TD/toperator generates a smooth sound. GORDIE: 665-5144. (5/1)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. MARK E. trol room operation and product STEWART: (417) 883-4060\_(5/1)

34-year pro. Soft rock, AC or 8ig Band formats. Jack English on vacation at 6116 Bingham St., Philadelphia, PA 19111. JACK: (215) 745-8371. (5/1)

Female pro seeks next challenge. Great production and winning attitude. KIM: (518) 594-7220. (5/1)

# (FILL JOCK)

Hello readers! I'm starting to win you over — finding it harder to dislike me aren't ya? Who can blame ya, I'm pretty useless to think about. Hey, do me a favor, I'm sending out big tapes. Big, big tapes (there's 35% more mouth). Listen to 'em then give 'em to a friend. Recycle me just like any other trash. What?!? You want a tape but don't know how to play one?!? Call the number below, or toll free 1-800-1-STUPID. Call before your next oyster. Guards! Guards! Seize his mouth! MMMMMMhhhhhhmmmmmmm, they forgot I can type with my hands too!

612-544-5099

\_\_\_\_\_near network anchor/reporter. No news bunny jobs please, a real pro. 724-12th St. #106, Wilmette, IL 60091. MARY: (708) 256-6337. (5/1)

Coming to Madison, WI . . . your station? Hot production to fire up your sales staff. SCOTTY MATTHEWS: (615) 526 7099. (5/1)

Sick of Margueritaville. Key West AT seeks Atlanta CHR/AOR/Alternative/Oldies fulltime position. LINDA: (616) 926-6935. (5/1)

Top 25 market overnighter seeks more challenges! Have pipes, personality, and professionalism. Let's talk shop! (716) 373-3935. (5/1)

12 years' AC/NAC/CHR on-air/PD. 16 years' programming, staff training, creative promotions, production. MARK HILL: (408) 688-5604. (5/1)

Golden Era show. Energetic, informative, lots of trivia and facts. Seeking AT opening — live or taped. ED PELL: (201) 791-4610. (5/1)

Big ideas, big mouth. 16-year pro in the market number 12 seeks talk radio now! MIKE: (212) 931-8161. (5/1)

Stop! AT/digital/multitrack production whiz seeks first gig. Creative copy, voices, and organized production system. JIM: (313) 521-7652. (5/1)

Talk show host with high profile and fast impact on issues and politics. JOHN: (305) 561-1792. (5/1)

l am currently a very successful MD at a P2 CHR with incredible numbers. I'm seeking a new challenge. (714) 682-8278. (5/1)

Quick fix solution for troubled stations AM or FM. Instant cash flow plus ratings. BILL ELLIOTT AND BOB BRYAR: (B13) 849-3477. (5/1)

cludes remotes, phones, promotions, great production and a good voice. CHRIS: (214) 241-7955. (5/1)

NY promotion coordinator seeks on-air gig. Bright, talented, and extremely hardworking. Call now before it's too late ASHLEY: (201) 366-8926. (5/1)

Seeking a morning show production with major market experience? Call me, I'm available. AARON: (313) 461-0401 (5/1)

Call me for enthusiasm and team playing and I won't watch the clock. Just call me. DAVE: (313) 731-3692. (4/24)

Production pro. Skilled, talented, and creative with countless voices seeks good home in Madison, WI. SCOTTY MAT-THEWS: (615) 526-7099. (4/24)

### **RADIO VETERAN**

6-year AOR/CHR/AC radio veteran (mornings and programming) currently working in Denver. Seeks P1 or P2 production director position or midday/afternoon shift. Will also consider a P3 programming position.

RICH: (303) 986-7308

Replaced by a machine! Seeking FT Atlanta CHR/AOR/AI ternative or Oldies. Sexy on-air, innovative production. LIN DA: (616) 926-6935. (5/1)

e satellite monster. Steve and KC, KEVIN: (504) 292-8002.

You're being held hostage by my ad. Personality for mornings or nights. Call me and nobody gets hurt. BUCK: (704) 531-9248. (4/24)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. RICK 2.: (417) 883-4060, (4/24)

Got to have it? Don't know where to find it? I've got it! AOR pro. TIM: (205) 478-3134. (4/24)

Talk show host available, compelling, entertaining, experienced, funny, topical, versatile, and working. DON: (619) 625-0134. (4/24)

Stopl Multitrack production whiz seeks first gig. Creative copy, voices and organized production system. JIM: (313) 521-7652. (4/24)

New/Talk talent seeks long-term position talking, co-hosting or anchoring. Medium/major 15-year congenial pro. DAVE: or anchoring, Medium/ (619) 426-7925, (5/1)

FL CHR/Oldies/AC/AOR air talent with 10 years' experience. JAY: (407) 997-2131. (4/24)

AC programmer and AT. 20-year pro seeks AC formats. CHUCK LAKEFIELD: (716) 272-7260. (4/24)

# MOST MEN PREFER IT

IN THE AM ... ME TOO!

\* Lorna Love - Mornings \* (404) 729-1135

Formerly.

KIIS-FM/Los Angeles, Z-100/Portland, 96-Rock/Atlanta

# **R&R** Opportunities **Display Advertising**

\$75/inch

Display \$60/inch Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1 X

Rlind Roy \$100/inch 75/inch Rates are per week (maximum 35 words per inch including heading, box number anc R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and

# Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310.203.8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

# Deadline

To appear in the following week's issue, your admust be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 • 203 • 8727.

# **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on  $8\frac{1}{2}$ " × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



# COUNTRY

### NATIONAL AIRPLAY®

3 ? WKS WKS	LW	TW		otal eports/Adds	Heavy	Medium	Light
7 4	2	0	BROOKS & DUNN/Neon Moon (Arista)	200/0	198	2	0
8 7	3	0	GARTH BROOKS/Papa Loved Mama (Liberty)	201/0	194	6	1
11 9	6		SAWYER BROWN/Some Girls Do (Curb/Capitol)		184	17	0
9 8	5		MARK CHESNUTT/Old Flames Have New Names (MCA)		184	15	2
5 5	4		HAL KETCHUM/Past The Point Of Rescue (Curb) *		178	19	2
	10		TRAVIS TRITT/Nothing Short Of Dying (WB)		167	32	2
-	11	ŏ	COLLIN RAYE/Every Second (Epic) *Keeps bullet due to continued growth	200/0	139	55	6
12 10	9	Ö	SAMMY KERSHAW/Don't Go Near The Water (Mercury)	198/1	124	66	8
15 13	12		LITTLE TEXAS/First Time For Everything (WB)		104	78	17
	13		RICKY VAN SHELTON/Backroads (Columbia)		89	103	8
3 2	1		TRACY LAWRENCE/Today's Lonely Fool (Atlantic)		110	42	18
	14		RODNEY CROWELL/Lovin' All Night (Columbia)		73	110	16
			DOUG STONE/Come In Out Of The Pain (Epic)		64	131	6
	15		TRISHA YEARWOOD/The Woman Before Me (MCA)		28	164	9
	17	=	PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Liberty)		50	121	19
19 17	16	<b>1</b>			39	135	24
22 20	19	<b>B</b>	McBRIDE & THE RIDE/Sacred Ground (MCA)		26	142	
43 34	25	_	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)				30
25 21	20	13	RONNIE MILSAP/All Is Fair In Love And War (RCA)		23	144	28
27 24	21	19	DIAMOND RIO Norma Jean Riley (Arista)		17	162	19
29 25	22	20	SHENANDDAH/Rock My Baby (RCA)		13	150	33
31 27	23	3	GEORGE STRAIT /Gone As A Girl Can Get (MCA)		12	156	28
30 26	24	22	RANDY TRAVIS/I'd Surrender All (WB)		4	136	57
44 36	27	<b>3</b> 3	JOE DIFFIE/Ships That Don't Come In (Epic)		1	135	55
35 30	26	24	SUZY BOGGUSS/Aces (Liberty)		3	125	64
42	29	25	ALAN JACKSON / Midnight In Montgomery (Arista)	. 196/14	4	115	77
34 31	28	28	MICHELLE WRIGHT/Take It Like A Man (Arista)		5	101	81
6 6	8	27	MARTY STUART/Burn Me Down (MCA)		45	48	26
45 41	33	<b>2</b> 3	JOHN ANDERSON/When It Comes To You (BNA Entertainment)	189/19	1	89	99
37 37	32	23	PAM TILLIS /Blue Rose Is (Arista)	175/13	2	95	78
4 3	7	30	TANYA TUCKER/Some Kind Of Trouble (Liberty)		40	45	29
38 38	34	3	CONFEDERATE RAILROAD/She Took It Like A Man (Atlantic)		1	71	87
39 39	35	32	MATTHEWS, WRIGHT & KING/The Power Of Love (Columbia)		1	65	90
2 1	18	33	AARON TIPPIN/There Ain't Nothin' Wrong With The Radio (RCA)		24	46	21
_ 4?	39	33	MARTINA McBRIDE/The Time Has Come (RCA)		0	39	128
REAK		_	REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)	150/118		26	123
REAK		_	PATTY LOVELESS/Can't Stop Myself From Loving You (MCA)		1	43	100
REAK		=	DWIGHT YDAKAM/The Heart That You Own (Reprise)		0	26	128
REAK		_	DAN SEALS/Mason Dixon Line (WB)		0	25	110
DEBUT		_	LORRIE MORGAN/Something In Red (RCA)			8	106
		-			0	_	78
46 44		•	MIKE REIDA Got A Life (Columbia)	110/43	0		101
- Droug	50	_	NEAL McCOY/Where Forever Begins (Atlantic)		0		87
DEBUT			DAYIS DANIEL/Still Got A Crush On You (Mercury)		6		
1 22			VINCE GILL/Take Your Memory With You (MCA)		4		20 19
20 19	31	_	CLINTON GREGORY/Play, Ruby, Play (SOR)				
_ 49	47	_	GEORGE JONES /Honky Tonk Myself To Death (MCA)		0		67 52
47 45	44	_	JJ WHITE/Jezebel Kane (Curb)		3		52
DEBUT		_	DENNIS ROBBINS/Home Sweet Home (Giant)		0		62
10 29			STEVE WARINER/The Tips Of My Fingers (Arista)		12		19
DEBU"		=			0		72
DEDLE	T	▶ 👀	MAC McANALLY/Live And Learn (MCA)	. 73/20	0	4	69

# 1770システアロマヨロ ®

REBA McENTIRE (118) LORRIE MORGAN (101) RICKY SKAGGS (59) NEAL McCOY (43) DAVIS DANIEL (37) DWIGHT YOAKAM (35) MARTINA McBRIDE (33) **DENNIS ROBBINS (30)** PATTY LOVELESS (26) **CLEVE FRANCIS (24)** 

# HOTTEST

BROOKS & DUNN (139) **GARTH BROOKS (129)** SAWYER BROWN (113) MARK CHESNUTT (95) HAL KETCHUM (94) TRAVIS TRITT (55)
TRACY LAWRENCE (39) COLLIN RAYE (38) BILLY RAY CYRUS (36) SAMMY KERSHAW (24)

# LIEVISTE STEEL

CLEVE FRANCIS/You Do...(Liberty) 74/24 DENNIS ROBBINS /Home Sweet... (Giant) . . . 69/30 ROGER SPRINGER /The Right One... (MCA) 32/14 CHRIS LeDOUX/Riding For A Fall (Liberty) . 27/1 : JACK ROBERTSON/Come And Get... (SOR) . 23/6 .27/11 DEBRA BURNS/Runaway Heart (NSD) 16/1 7/2 WAYNE NEWTON/The Letter (Curb) . . . SIX SHOOTER /Stepping Stone (Curb) .

BONNIE RAITT /Not The Only One (Capitol) . 5/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

### **DWIGHT YOAKAM**

The Heart That You Own (Reprise)

On 77% of reporting stations. Rotations: Heavy 0, Medium 26, Light 128, Total Adds 35 including WPOC, WOKO, WBEE, WEZL, WCMS, WYYD, KCLR, WGEE, WQXK, KWNR, KRAK, KSON. Moves 50-41-37 on the Country chart.

### REBA MCENTIRE

The Night The Lights Went Out In Georgia (MCA)
On 75% of reporting stations. Rotations: Heavy 1, Medium 26, Light 123, Total Adds
118 including WGNA, WQCB, WPKX, KMML, KPLX, KIKK, WSM, WUSN, WDDD, KVOO,
KUGN, KRWQ, KRAK. Debuts at number 35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

### **PATTY LOVELESS**

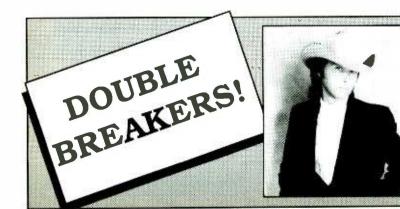
Can't Stop Myself From Loving You (MCA)

On 72% of reporting stations. Rotations: Heavy 1, Medium 43, Light 100, Total Adds 26 including WIOV, KAYD, KKIX, WSIX, WPAP, KHAK, KJJY, WFMS, KFKF, KMIX, KBUL, KMPS. Moves 46-40-36 on the Country chart.

### DAN SEALS

Mason Dixon Line (WB)

On 67% of reporting stations. Rotations: Heavy 0, Medium 25, Light 110, Total Adds 22 including WHWK, WPKX, KEAN, KLLL, WKSJ, WHOK, WITL, WWQM, KWEN, KYGO, KWNR, KZLA. Moves 48-42-38 on the Country chart.



DWIGHT YOAKAM "The Heart That You Own' BREAKER &

154/35 One Of The Most Added



DAN SEALS "Mason Dixon Line" BREAKER 38 135/22

# BILLY RAY CYRUS

# "...More Quotable Quotes"

### KENT MATHESON, M.D., CFQM

"While the world was busy watching a kid from Oklahoma, the very devil himself, snuck in the back door... We're <u>Be-Deviled</u> by "Achy Breaky Heart" and Billy Ray Cyrus!!!" P.S. If it is possible to wear a CD thin we'll do it with "Achy Breaky Heart".

### LYNN SHULTS, BILLBOARD

"Achy Breaky Heart" seems to have caught some music row experts by surprise. These people are the same ones who usually blame radio for holding back progress. For some reason they cannot understand that radio is constantly looking for product that will be entertaining for the listener. From my point of view, radio has always been open to new product. The mysteries surrounding what an artist should record, what should be released, and what radio will play is where the mystery becomes confusing. radio is to be complemented for seeing the potential of "Achy Breaky Heart." The end result of the project will be determined over the next few weeks. For now, however, congratulations to all who dare to follow their intuitions. You a5re the ones who make life exciting.

### BRIAN LANE, P.D./M.D. WNUS

"It was our #1 phone record before we were even playing it! Now that we are...well you figure it out. Your listeners' hearts will ache and break if you don't play this thing now! It's a monster.

LINDA STONE, KGKL
"My listeners said 'Love song, love video, great beat, wanf to hear more.' Will bring more of the young listeners to country.

"In the 15 years I've been in this business, very few acts have impressed me by a live performance, But I knew when I saw Billy Cyrus on stage there was something special about this artist"

"You're right, I wouldn't believe what Bob Guerra would say about this or any other record. Hot. Immediate response for a great dance song and an artist that looks like "Beverly Hills 90210".

**H. DAVID ALLAN, KRKT**"From the first time till now, Billy Ray Cyrus has generated major phones. Billy Ray Cyrus is Garth, Elvis, and most other artists rolled into one. Yea Billy!"

**WAYNE CARLYLE, M.D. WRNS**"Three venues in Coastal, NC are already bombarded with requests to book this man! Absolutely unbelievable phones on RNS!"

# ALAN RICE, M.D. WTVY

"This churnin' urn of burnin' funk could ignite fires with wet wood; our listeners made us add it.

**LONNIE SCOTT, M.D. WITL** "Sorry, don't have time for a quote! Too busy answering phones with requests for Billy Ray Cyrus' 'Achy Breaky Heart'!

STEVE RYAN, WOWW "Billy Ray is hot! With the limited play he received before the actual release to get these kinds of calls is unusual to say the least. The women will go crazy, but the guys will love it too.

"It's an Achy Breaky add!

### REGGIE NEEL, M.D. WXBO

Those who haven't done so, should do so...

### GREG MOZINGO, P.D. WESC

'It's the biggest swell and buzz I've seen on a new song since 'Friends In Low Places'. Cool record!.

### DOUG HERENDEEN, M.D. WILQ

"I originally told Mercury we didn't give 'Achy Breaky Hearf' a snowball's chance of being added 4/6 because of all the great product out there. Then, Monday came and P.D. Barbara Evans and I listened to it again and figured, 'Okay, it's got a great hook, it's fun, and we're in a book - let's see if it'll push a few listeners buttons.' Apparently, 77 other stations felt the same.

After you've added it you'll get phones, but if you decide to ask for calls on it 'yea' or nay, be prepared for about 15 minutes of 'yea' calls from all demos (bad time to plan a trip out of the studio, so limit those liquids)."

"I know this is a hot country, young demo, female record, but I just got a call from a local nursing home. One of their 90 year old female residents wanted to request 'Achy Breaky Heart'.

### DAVID POOLE, P.D. WTCR

"Billy Ray Cyrus is a genuine star. In fact, he has been here in the Huntington/Ashland market for the past few years with several local hits. The crowd enthusiasm evident in his 'Achy Breaky Heart' is an infectious smash that's sure to have everyone singing along in the shower, the car, elevator. Billy Ray Cyrus is just what the doctor ordered to help perpetuate the format into the mid 1990's."

### DAVID SPENCER, WBKR

"I have never seen phones this active on any record, not even "Friends In Low Places"

### JOHN HART, P.D. WXTU

"A fresh, exciting talent that new country listeners can relate to."

### DEL DE MONTREAUX, M.D. WYNY

"If the reaction of the female staff at WYNY is any indication... BUY BILLY RAY STOCK!"

KERRY WOLFE, P.D. WMIL "Billy Ray Cyrus will be <u>IHE ARTIST</u> of 1992!"

### BOB GUERRA, P.D. KZLA

Doesn't give quotes, but if he did you wouldn't believe what he has to say about this record!

## SCOTT MATEER, M.D. WMSI

'Immediate phones, absolutely a killer record, huge reaction!"

### RALPH CHERRY, P.D. KIXO

Incredible phones, SMASH RECORD!"

### VON COOK, P.D. KAYD

"Where did this guy come from?"

### CHARLIE CASSIDY & DAVE SCHEPEL, KKCS

More calls than we've ever received playing anyone's record just one time-EVER!"

**DOUG MONTGOMERY, M.D. WGTC**"Had to yell at my midday jock twice today, he kept playing Billy Ray Cyrus, said he had to, the phones lit up with so many requests he couldn't not play 'Achy Breaky Heart.' The listeners were going nuts!"

### RICHARD RYAN, M.D. KSAN

"This is what Hot Country's all about. One of the most dynamic new arrists to come along. After only 4 plays, it outdistanced everything we're playing in terms of positive response and requests. Instantly the #1 'phone getter

### DON DANA, M.D. KUAD

"Overwhelming phones—particularly on males 18+, Instantly recognizable!"

### TIM MICHAELS, P.D. WAVC

"It was my best testing record by any new artist!"

JACK ROBERTSON, P.D. WPCV
"Female callers are literally beating me up to play this record. One woman called before I had the single and ordered me to 'Get it now and play it. It's gonna be #1!"

**DOUG BAKER, P.D. WSIX**"Mercy! Have to say this is one of a few records that has stirred up this much excitement so early on. Huge listener demand for it. The boy is a star! The package is complete!

HOSS BURNS, MIDDAY JOCK WSIX
"They're driving me nuts... phones went crazy for at least 2 hours after the first time I played it! Top request."

### TOM JORDAN, P.D. KBUL

"Billy Ray Cyrus <u>is</u> Hot Countryl Consistently in our top 10 at 10 since it hit our airways. This song reaches through the speakers and grabs you."

### R.P. MCMURPHY, M.D. KRPM

"It's like the CMA meets GQ, I'm getting calls from record stores before I've even played the song. It can't be ignored, this guy will be a superstar! It's so good even my boss wants to play it!!"

### CRAIG POWERS, P.D. KIK-FM

"One of the top requested records on both our top 5 at 5 and top 9 at 9  $\,$ countdowns since it first aired. Heavy duty phones.

### MAC DANIELS, P.D. KPLX

'Phenomenal, haven't seen a record like this in a <u>long time</u>. Every time we play it, they want to hear it again and again. Every woman in the world is gonna be callin' on this.'

### JOE PATRICK, PATRICK CONSULTING

"Indescribable, unique, different... There's something there, you have to play it. When stations get this many calls on one play, it's a hit. Why ask why? Just play it!

"Records like this remind us that there's never any real growth in our format without risk-taking. Your listeners will thank you for taking this one."

# STEVE WARREN, WARREN MEDIA

"As close to pure excitement as a record can be."

LARRY PAREIGIS, P.D. KRST
"'Achy Breaky Heart' talks the talk and walks the walk. Billy Ray Cyrus has a look and sound that will hook the ladies!

# GARY MCCARTIE, P.D. WMZQ

"Heard it Friday, added it Monday!

PAT MCCOY, THE MAC REPORT
"For those of you who still spot Elvis from time to time in a 7-Eleven or a Piggly Wiggly, there is a new hero on your horizon, and barring a severe drug conviction or a rape rap, this guy is going to be the biggest thing in country music, and possibly pop music for that matter, since the King biggest Stations already playing are partied. himself. Stations already playing are reporting a request factor of eight and ten to one over his nearest competitor, and the video, now being aired on TNN and CMT, is the hottest country video in the land. Everyone should have this on their desk by Monday (4/6), and our advice is mercury to run, do not walk, back to the control room with this hot hot single.

Nashville



# COUNTRY

NATIONAL AIRPLAY®

# VEW & ACTIVE

LÖRRIE MORGAN "Something In Red" (RCA) 115/101
Rotations: Heavy 1, Medium 8, Light 106, Total Adds 101 including WGNA, WWYZ, WRKZ, WDSY, WEZL, KHEY, KIKK, WSIX, WCHY, WUSN, WUBE, WGAR, WHOK, WFMS, WDAF, WITL, WMIL, WMUS, KXXY, KZSN, KNAX, KFMS, KMIX, KKAT,

NEAL McCOY "Where Forever Begins" (Atlantic) 110/43
Rotations: Heavy 0, Medium 9, Light 101, Total Adds 43 including WTCR, WIOV, WMZQ, WXBQ, KKIX, WQIK, WVLK, WOKK, KNFM, WWKA, KKYR, WUSN, WHOK, WYNG, WFMS, WMUS, KXXY, WTHI, KUZZ, KYGQ, KNAX, KMIX, KDRK, KIM, KYDR, MIN, KUZ, KYGQ, KNAX, KMIX, KDRK, KIM, KYDR, MIN, KYDR, WYNG, WFMS, WMUS, KXXY, WTHI, KUZZ, KYGQ, KNAX, KMIX, KDRK, KIM, KYDR, WYNG, WFMS, WWW.

MIKE REID "I Got A Life" (Columbia) 103/3

Rotations: Heavy 0. Medium 25, Light 78, Total Adds 3, WBEE, WTDR, WONE, Medium: WPOC, WWYZ, KEAN, WSTH. WTVY, KTCS, WCMS, KGKL, KLUR, KQDY, WAXX, KVOX, WDAF, KTTS, KFDI, KVOC, KALF, KUGN, KEKB, KNCQ, KDRK.

DAVIS DANIEL "Still Got A Crush On You" (Mercury) 94/37

DAVIS DANIEL Still BUT A Crusii OII 104 (Meticuly) 34/07.
Rotations Heavy O, Medium 7, Light 87, Total Adds 37 including WOCB, WHWK, WNUS, KEAN, KAYD, KPLX, KKIX, WHLZ
WIVK, KSSN, WSIX, WWKA, WOWW, WQDR, WYNG, WGEE, KZKX, KCJB, WGTC, WFMB, KFDI, KZSN, KFMS, KHAY,

GEORGE JONES "Honky Tonk Myself To Death" (MCA) 83/2
Rotations: Heavy 0, Medium 16, Light 67, Total Adds 2, WSM, KTPK, Medium: KEAN, WKAK, WTVY, WKSJ, KGKL, KLUR, KQDY, WAXX, KTTS, WTHI, WTCM, KVOO, KFDI, KALF, KEKB, KNIX, Moves 49-47-45 on the Country chart.

CLEVE FRANCIS "You Do My Heart Good" (Liberty) 74/24

Rotations: Heavy 0. Medium 2. Light 72, Total Adds 24, WIOV. WDSY, WDLS, WPKX. WYNK, WHLZ, WVLK, KJLO, WYAK. WRNS, WBKR, KIXS. WFMS, WNWN, WASKFM, WXCL, WTHI, KRST, KALF, KUAD, KHAY, KUPL, KCCY, KKAT. Debuts at

MAC McANALLY "Live And Learn" (MCA) 73/20
Rotations: Heavy 0, Medium 4, Light 69, Total Adds 20, WOBE, WNUS, WDSY, KEAN, KRRV, WKXC, WXBQ, WHLZ, KSSN, KYKS, WYYD, KCLR, KIXQ, KCJB, WGTC, WFMB, WTHI, WTCM, KHAY, KNCQ, Debuts at number 50 on the Country chart.

DENNIS ROBBINS "Home Sweet Home" (Giant) 69/30
Rotations: Heavy 0, Medium 7, Light 62, Total Adds 30, WWYZ, WIOV, WDLS, KEAN, KSCS, WYGC, WPCV, KSSN, KNFM, KJLO, WBKR, WODR, WYYD, WCHY, KKIS, KODY, WYNG, KYOX, WASKFM, WMUS, WOW, WDDD, WWJO, KFDI, KUZZ, KRWQ, KMIX, KRAK, KKAT, KMPS. Debuts at number 47 on the Country chart.

PAULETTE CARLSDN "Not With My Heart You Don't" (Liberty) 68/5
Rotations: Heavy 0, Medium 11, Light 57, Total Adds 5, WIOV, KPLX, KSSN, KYKS, KCJB, Medium: WICO, KEAN, KMML, WOWW, KODY, WYNG, KTTS, KVOO, KFDI, KALF, KDRK, Light: WAYZ, WWYZ, WDSY, WSTH, KOUL, KHEY, WVLK, KISS.

RICKY SKAGGS "From The Word Love" (Epic) 63/59
Rotations: Heavy 0, Medium 0, Light 63, Total Adds 59 including wwyz, WRKZ, WIOV, WDSY, WCTK, WWVA, WKXC, WEZL, WCKT, WYGC, WMSI, WVLK, KYKX, KTEX, WSIX, WCHY, KLUR, KHAK, WMIL, WGTC, WTHI, WTCM, KRST, KFMS, KNIX, KUPL.

# SIGNIFICANT ACTION

B.B. WATSON "Say Goodbye" (BNA Entertainment) 36/13
Rolations: Heavy 0, Medium 2, Light 34, Total Adds 13, WQCB, WRWD, KRRV, WKSJ, KNUE, WTQR, KQDY, WYNG, KVOX, KIXQ, WXCL, KTPK, KFDI. Medium: WTVY, KTCS. Light: WWYZ, WRKZ, KAYD, KYKX, WOWW, KGKL, KXXY, WOW, KTTS,

MOLLY & THE HEYMAKERS "Jimmy McCarthy's Truck" (Reprise) 36/6
Rotations: Heavy 0, Medium 4, Light 32, Total Adds 6, WRKZ, WICO, KEEY, KMIX, KORD, KXDD, Medium WTCM, KVOO, KFDI, KUGN, Light: WOCB, WSTH, WTVY, KHEY, WYGC, WOWW, KGKL, WAVC, WAXX, WGEE, KZKX, KTTS, KTPK, KUPL.

HOLLY DUNN "No Love Have I" (WB) 34/0

Heavy O, Medium 6, Light 28, Total Adds O. Medium: WKAK, KOUL, WNWN, KVOO, KALF, KNIX, Light: WGNA, CO, KASE, WTVY, KHEY, WYGC, WMSI, WPCV, WVLK, KSSN, WCMS, WGEE, WITL. KTTS, KFDI, KNCO, KIIM.

KENNY ROGERS "Someone Must Feel Like A Fool Tonight" (Reprise) 33/14
Rotations Heavy O, Medium 4, Light 29, Total Adds 14, WRWD, KMML, KASE, WSTH, KOUL, WOWW, WAXX, KVOX, KCJB, WOW, WTCM, KFDI, KEKB, KHAY, Medium, KVOO, KNCQ, KCKC, KORD.

ROGER SPRINGER "The Right One Left" (MCA) 32/14
Rotations: Heavy 0, Medium 1, Light 31, Total Adds 14, WKAK, KPLX, WVLK, K
KALF, KMIX, KRPM, KDRK, KORD, Medium: KUZZ, Light, WRKZ, KHEY, WDAF

KALF, KMIX, KRPM, KDRK. KORD. Medium. KUZZ. Light: WHKZ. KHEY, WUAF.

CHRIS LeDOUX "Ridding For A Fall" (Liberty) 27/11

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 11, WICO, WSTH, KTCS, KIKK, KGKL, KFDI, KUGN, KEKB, KRWQ. KEEN, KXDD. Medium: KUAD. Light. KMML. WYLK, KSUX. KUZZ. KHAY. KMLE, KNIX.

WYNONNA "I Saw The Light" (Curb/MCA) 26/20

Rotations: Heavy 0, Medium 3, Light 23, Total Adds 20, WGNA, WOKO, WTCR, KEAN, WSSL, KIKK, WIVK, WYLK, KTEX, WKNN, WTXT, WGAR, KCLR, WAVC, WCUZ, KZKX, WMUS, KVOC, KRWQ, KWJJ, Medium. KNIX.

JACK ROBERTSON "Come And Get Us Mama" (SOR) 23/6 Robertson "Come and Get us Mama" (Sukj 23/0) ns: Heavy 0. Medium 1, Light 22, Total Adds 6, Wayz, Wsth, Koul, Kssn, Kixs, Kord. Medium. Kvoo. Light Wnus, Wico, Wkak, Krry, Wtvy, Khey, Wkml., Wbkr, Woww, Klur, Wgtc, Ktts, Kfdi, Kvoc, Krwq.

ASLEEP AT THE WHEEL "(Get Your Kicks On) Route 66" (Arista) 16/14
Rotations: Heavy O, Medium O, Light 16, Total Adds 14, WRKZ, KMML, WTVY, KYKX, WOWW, KGKL, KLUR, WDAF, WOW, KTTS, WFMB, KVOO, KFDI, KALF, Light: WICO, WTCM.

DEBRA BURNS "Runaway Heart" (Soundwaves) 16/1

Rotations, Heavy 0, Medium 0, Light 16, Total Adds 1, WKAK, Light: WWYZ, WRKZ, WRWD, WICO, KRRV, WTVY, WKML WBKR, KLUR, KQDY, WOW, KTTS, KVOO, KFDI, KVOC

# ムレミリング・ファくんつんご

ARTIST/Song Title (Label)

Album Title

**CLINT BLACK**/This Nightlife (RCA) . . . . . . . . . . Put Yourself In My Shoes HANK WILLIAMS JR./Come On Over To The Country (Curb/Capricorn/WB) . . . . . Maverick MARK CHESNUTT/Bubba Shot The Jukebox (MCA) ......Long Necks And Short Stories BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol) . . . . . . . . The Fire Inside GEORGE STRAIT/You're Right, I'm Wrong (MCA) ..... Holding My Own ALABAMA/Hats Off (RCA)

Looking for the right record for the Spring book?

**High Positive Tests** 

+ Audience Familiarity + Strong Female Appeal

"True Love (Never Goes Away)"

Report Date: May 4

Video in Medium Rotation on CMT and TNN!

CURB

# COUNTRY

# SONG INFORMATION INDEX

JOHN ANDERSON "When It Comes To You" (BNA 62235-2)

ASLEEP AT THE WHEEL "(Get Your Kicks On) Route 66"

Prod: Ray Benson Wr: Bobby Troup Pub: Londontown Music (ASCAP) Mgr: Bismeaux Productions

SUZY BOGGUSS "Aces" (Liberty 79252)

d: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Whe sic (ASCAP) Mgr: Morris Bliesener & Associates

GARTH BROOKS "Papa Loved Mama" (Liberty 79204)
Prod: Allen Reynolds Wr: Kim Williams, Garth Brooks Pub: Sony Cross Keys,
Major Bob Music (ASCAP) Mgr: Doyle/Lewis Management

BROOKS & DUNN "Neon Moon" (Arista 2388)
Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree
Publishing (BMI) Mgr: Bob Titley

DEBRA BURNS "Runaway Heart" (NSD 350)
Prod: Emie Rowell Wr: Paul Kramer, Billy Montana Pub: Tillis Tunes,
Tapadero Music (BMI) Mgr: Jim Sharp

PAULETTE CARLSON "Not With My Heart You Don't"

(Liberty 79207)
Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Jeff Pennig, Michael Noble Pub: Polygirl Music/ WB Music Corp.; Pennig Music, Suddenly Music (BM; ASCAP) Mgr: Gary Greenburg
MARK CHESNUTT "Old Flames Have New Names" (MCA 54334)
Brod: Mark Wright Wr: Bobby Braddock, Rafe Van Hoy Pub: Sony Tree Prod: Mark Wright Wr: Bobby Braddock, Rafe Van Hoy P Publishing; Rockin' R Music (BMI; ASCAP) Mgr: BDM Manag CONFEDERATE RAILROAD "She Took It Like A Man"

(Atlantic 4409)

Prod: Barry Beckett Wr: Paul Nelson, Danny Bear Mayo, Karen Staley Pub:
Sony Tree Publishing; Harpeth River Music/Pulpit Rock Music; AMR
Publications (BMI; SESAC; ASCAP) Mgr: IMS

RODNEY CRDWELL "Lovin' All Night" (Columbia 38 74250)

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 866 522)

DAVIS DANIEL "Stifl Got A Crush On You" (Mercury 866 822)
Prod: Ron Haffkine Wr: Paul Overstreet, Dean Dillon Pub: Music Corporation
of America/Jessie Jo Music, Scarlet Moon Music (BMI) Mgr: Ron Haffkine

DIAMOND RIO "Norma Jean Riley" (Arista 2407)
Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey
Pub: Rasaca Beach Music/Wamer\*Tamerlane Publishing, Dan Truman Music/
Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI)
Mgr: Ted Hacker

Mgr: Ted Hacker

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285)

Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson Pawarner-Tamerlane Publishing, Maypop Mrs: (BMI) Mgr: Danny Morrison

HOLLY DUNN "No Love Have I" (WB 18956)

Prod: Paul Worley, Ed Seay, Holly Dunn Wr: Mel Tillis Pub: Cedarwood Publishing (BMI) Mgr: Refugee Management

CLEVE FRANCIS "You Do My Heart Good" (Liberty 79208) Prod: Jimmy Bowen, Cleve Francis Wr: Tom Paden, Mike Lantrip Pr Starstruck Angel Music; Starstruck Writers Group (BMI; ASCAP) Mgr: More Nanas, Golden

VINCE GILL "Take Your Memory With You" (MCA 54282) Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgr

CLINTON GREGORY "Play, Ruby, Play" (SOR 437)
Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warner-Tamerlane
Publishing; Warner Bros. Music Corporation/Two Sons Music (BMI; ASCAP)
Mgr: Ray Pennington

ALAN JACKSON "Midnight in Montgomery" (Arista 2418)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub:
Mattie Ruth Musick/Seventh Son Music, Golden Reed Music (ASCAP) Mgr:

JJ WHITE "Jezebel Kane" (Curb 096)

Prod: James Stroud Wr: Janice White, Jayne White, Andre Pessis Pub: CurbSongs/ArvinBetty Music, Endless Frogs, Bob-A-Lew Music (ASCAP) Mgr: Tom Skeeter

GEORGE JONES "Honky Tonk Myself To Death" (MCA 54370)
Prod: Kyle Lehning Wr: Max D. Barnes, Max T. Barnes Pub: Irving Music/
Hardscratch Music, WB Music Corporation/Two Sons Music (BMI; ASCAP)

SAMMY KERSHAW "Don't Go Near The Water"

(Mercury 866 324)
Ppod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub:
Seny Tree/Bleamus Music, Willesden Music (BMI) Mgr: Jim Dowell
HAL KETCHUM "Past The Point Of Rescue" (Curb 098)

Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainle Foreshadow Music (BMI) Mgr: Mighty Quinn Management

# TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547) Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Reed Music, New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music

CHRIS LeDOUX "Riding For A Fall" (Liberty 79219)

LITTLE TEXAS "First Time For Everything" (WB 7-19024) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music,Square West Music (ASCAP) Mgr: Christy

PATTY LDVELESS "Can't Stop Myself From Loving You" (MCA 54371)

Prod: Emory Gordy Jr., Tony Brown Wr: Kostas, Dean Folkvord Pub: Songs Of PolyGram International (BMI) Mgr: Fitzgerald-Hartley

# MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia 38 74275) Pood: Steve Buckingham, Larry Strickland Wr: Walt Aldridge Pub: Rick Hall

MIAC McANALLY "Live And Learn" (MCA 54372)

MARTINA MCBRIDE "The Time Has Come" (RCA 62215-2)
Prod: Paul Worley, Ed Seay Wr: Lonnie Wilson, Susan Longacre Pub: Zomba
Enterprises, W.B.M. Music Corporation/Long Acre Music (ASCAP; SESAC)
Mart. Nob. McBride

MICBRIDE & THE RIDE "Sacred Ground" (MCA 54356) f: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Ri Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ker

NEAL McCOY "Where Forever Begins" (Atlantic 4524)
Prod: James Stroud Wr: Trey Bruce, Thom McHugh, Bob Moulds Pub: MCA
Music Publishing (ASCAP) Mgr: Dan Hexter

REBA McENTIRE "The Night The Lights Went Out In Georgia" (MCA 54386)
Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music

(BMI) Mgr: Starstruck Entertainment

RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2)

Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub:
Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Ronnie Milsap Enterprises MOLLY & THE HEYMAKERS "Jimmy McCarthy's Truck"

(Reprise 7-18944)
Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Sam Hogin Pub: Sony Tree
Publishing (BMI) Mgr: Impressio Ltd Publishing (BMI) Mgr: Impresario Ltd.
LORRIE MORGAN "Something In Red" (RCA 62219-2)

Prod: Richard Landis Wr: Angela Kaset Pub: Moress, Nanas, Golden

# PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again"

(Liberty 79146)
Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McCorvey
Pub: Julann Music; Great Cumberland Music, Flawfactor Music (ASCAP; BMI)
Mgr: Ken Stilts

# COLLIN RAYE "Every Second" (Epic 34 74242)

Prod: Jerry Fuller, John Hobbs Wr: Wayne Perry, Gerald Enterprises: O-Tex Music (ASCAP; BMI) Mgr: Steve Co Smith Pub: Zomba

MIKE REID "I Got A Life" (Columbia 38 74286)
Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Almo
Music Corporation/Brlo Blues Music, PolyGram International Publishing/Songs
De Burgo (ASCAP) Mgr: Moress, Nanas, Golden Entertainment

DENNIS ROBBINS "Home Sweet Home" (Giant 5354)
Prod: Richard Landis, James Stroud Wr: Dennis Robbins, John Scott Sherrill,
Bob DiPiero Pub: Corey Rock Music/Sonny King Music; Little Big Town Music/
American Made Music, Brand New Town Music/Old Wolf Music/Music
Corporation of America (ASCAP; BMI) Mgr: Simon Renshaw

JACK ROBERTSON "Come And Get Us Mama" (SOP 438)

Prod: Ray Pennington, Jerry Cupit Wr: Jack Robertson Pub: Almarie Mu: Cupit Music (BMI) Mgr: Jeff Goodwin KENNY ROGERS "Someone Must Feel Like A Fool Tonight"

Prod: Jim Ed Norman, Eric Prestidge Wr: Byron Hill, Mike Dekle Pub: Collins Court Music, Square D Music (ASCAP) Mgr: Ken Kragen

SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)

DAN SEALS "Mason Dixon Line" (WB 7-18968)
Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony

RICKY VAN SHELTON "Backroads" (Columbia 38 74258)

SHENANDOAH "Rock My Baby" (RCA 52199-2)
Prod: Robert Byrne, Keith Stegall Wr. Billy Spencer, Phil Whitley, Curtis Wright
Pub: WB Music Corporation/Stroudavarious Music (ASCAP) Mgr: Bill Carter Pub: WB Music Corporation/Stroudavanous Music (ADDAT) and RICKY SKAGGS "From The Word Love" (Epic 74311)

ROGER SPRINGER "The Right One Left" (MCA 54250)

DOUG STONE "Come In Out of The Pain" (Epic 34 74259)
Prod: Doug Johnson Wr: Don Pfrimmer, Frank Myers Pub: G.I.D Music, Dixle
Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette
GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379)

Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Te Max Lane Music/Fourleaf Music (BMI; ASCAP) Mgr: Ery Woolsey

MARTY STUART "Burn Me Down" (MCA 54253)
Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Warner/
Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Gamer

PAM TILLIS "Blue Rose Is" (Arista 2408)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham
Pub: Little Big Town Music/American Made Music, Sony Tree Publishing,
Longitude Music/Ms. Ducks Ditties (BMI) Mgr: Mike Robertson

AARON TIPPIN "There Ain't Nothin' Wrong With The Radio" (RCA 62181-2)

od: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acutf-Rose Music

RANDY TRAVIS "I'd Surrender All" (WB 5405)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music/Mattie Ruth Musick (ASCAP) Mgr: Lib Hatcher TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984)

Prod: Gregg Brown Wr: Travis Tritt Pub: S Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)
Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo
Music/Brio Blues Music, Welbeck Music/Blue Quill Music; Sheep In Tow Music
(ASCAP; BMI) Mgr: Beau Tucker

STEVE WARINER "The Tips Of My Fingers" (Arista 2393) Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub: Sony Tri Publishing/Champion Music (BMI) Mgr: Chip Peay B.B. WATSON "Say Goodbye" (BNA Entertainment 62260-2)

Prod: Clyde Brooks Wr: B.B. Walson, Jay Davis, C. Michael Spriggs, Larry Walkins Pub: Badstar Songs, Incredisongs; Anteater Music (BMI; ASCAP)

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406) MICHELLE WISIDTI TARE IL LINE A MIGHT (ATISE 2-00)
Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Mi
Songs Of PolyGram International (BMI) Mgr: Brian Ferriman
WYNONNA "I Saw The Light" (Curb/MCA 54407)
Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: G
Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken St

# TRISHA YEARWOOD "The Woman Before Me" (MCA 54362)

DWIGHT YOAKAM "The Heart That You Own" (Reprise 7-18966) Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI)
Mgr: Gary Borman

# ASCAP & Radio Together, **Great Music for America!**

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS

MOST ADDED Reba McEntire (MCA) Lorrie Morgan (RCA) Ricky Skaggs (Epic) Martina McBride (RCA) **EAST** HOTTEST Brooks & Dunn (Arista) Garth Brooks (Liberty) Sawyer Brown (Curb Capitol)

MOST ADDED Reba McEntire (MCA) Lorrie Morgan (RCA) Ricky Skapps (Epic)

SOUTH HOTTEST ks & Dunn (Arista) Garth Brooks (Liberty) Sawyer Brown (Curb/Capitol)

MOST ADDED Reba McEntire (MCA) Lorrie Morgan (RCA) Ricky Skaggs (Epic) Neal McCoy (Atlantic)

**MIDWEST** HOTTEST Garth Brooks (Liberty) Brooks & Dunn (Arista) Sawyer Brown (Curb Capitol) Mark Chesnutt (MCA)

MOST ADDED Reba McEntire (MCA) Lorrie Morgan (RCA) Dwight Yoakam (Reprise) Neal McCoy (Atlantic)

WEST Brooks & Dunn (Arista) Hal Ketchum (Curb) Garth Brooks (Liberty) Sawyer Brown (Curb/Capitol)

Hottest: TRAVIS TRITT BROOKS & DUNI SAWYER BROWN MARK CHESNUT GARTH BROOKS

WVAM Attoona, PA

WPOC Baltimore, MD RANDY TRAVIS PAM TILLIS DWIGHT YOAKAH DAN SEALS

WQCB Bangor, ME REBA MCENTIRE LORRIE MORGAN NEAL MCCOY DAVIS DANIEL B.B. WATSON

WHWK Binghamton, NY MEAL MCCOY DAN SEALS DAVIS DANIE

WYRK Buffalo, NY BUTTAIN, N.
BILLY RAY CYRUS
REBA MCENTIRE
HOLLEST:
AARON TIPPIN
TRACY LAWRENCE
MARTY STUART
HAL KETCHUM
GARTH BROOKS WOKO Burlington, VT

WYNONNA LORRIE HDRGAN DWIGHT YOAKAM

SEBA MCENTIRE
MAC MCANALLY
PAM TILLIS
HOULESU:
LITTLE TEXAS
MARK CHESNUTT
SILLY RAY CYRUS

WOKQ Dover-Portsm JOHN ANDERSON MARTINA McBRIDE PAM TILLIS Hottest: JOHN ANDERSON DIAMOND RIO ALAN JACKSON HOTTEST: DMIGHT TOAKAM TRAVIS TRITT BROCKS & DUNN STEVE MARINER HARTY STUART

WDSY Pittsburgh, PA LORRIE MORGAN RICKY SKAGGS REBA MCENTIRE MAC HEANALLY MARTINA MERRIE CLEVE FRANCIS HOLLESTE BROOKS & TUNN GARTH BROOKS HAL KETCHUM MARK CHESNUTTI SAMYER BROWN

WAYZ/Hagerstown Waynesboro, PA

LORRIE MORGAN REBA MCENTIRE RICKY SKAGGS JACK ROBERTSON

WWYZ Hartford, CT LORRIE MORGAN BLOKY SKAGE DENNIS ROBBIN GPEAT PLAINS REBA MCENTIRE HOLLEST: MARTY STUART HALL KETCHUM SAMPKER BROWN BROOKS & DUNN GARTH BROOKS B.B. WATSON HICKY SKAGGS KENNY ROGERS HOLDEST: SARTH BROOKS HAL KETCHUM BROOKS & DUNN TRAVIS TRITT SAMYER BROWN

WCTK Providence, RI WRKZ Hershey, PA LORRIE MORGAN RICKY SKAGGS

WYNONNA NEAL MCCOY DAVIS DANIEL HOLLEST: GARTH BROOKS BBOOKS & DUMN MARK CHESNUTT SAMITER BROWN TRAVIS TRITT WICO/Salisbury Ocean City, MD ₩IOV ∟ancaster, PA

Lancaster, PA
MARTINA HOBRIDE
MARTINA HOBRIDE
MARIAL HOCOY
PATTY LOWELESS
DAVIS DANIEL
LORRIE MORGAN
DENNIS ROBBINS
PAULETTE CARLSO
CLEVE FRANCIS
RICKY SKAGGS
ROCKS A DUNN
MARK CHESNUTT
SAWTER SPROMN
HAL KETORHM
COLLIN RAYE WOLS Scranton, PA

WYNY New York City, NY

WNUS Parkersburg, WV LORRIE MORGAN MAC MCANALLY DAVIS DANIEL

> WWVA Wheeling, WV RICKY SKAGGS REBA MCENTIRE

HAL KETCHAM GARTH BROOKS PIRATES OF THE LITTLE TEXAS SAMMY KERSHAW WILQ Williamsport, PA

DAN SEALS DWIGHT YOAKAM MARTINA MCBRIDE Hottest: GARTH BROOKS SAWYER BROWN TRAVIS TRITT

DAN SEALS
WYNONNA
DAVIS DANIEL
MAC MCANALLY
DENNIS ROBBINS
HOTEBBT:
BROOKS & DUNN
GARTH BROOKS
HAL KETOKUM
MARK CHESNUTT
SAMYER BROWN WKAK Albany, GA

ROGER SPRINGE DEBRA BURNS RICKY SKAGGS ANNE MURRAY SIX SHOOTER LORRIE MORGAN RESA HOENTIRE HOLLEST: HOTTEST: BROOKS & DUNN TRAVIS TRITT HAL KETCHUM SAWYER BROWN GARTH BROOKS

KRAV Alexandria, LA LORRIE MORGAN REBA MCENTIRE B.B. WATSON MAC MCANALLY RICKY SKAGGS SIX SHOOTER HOLLEST: TRACY LAMRENCE GARTH BROOKS HAL KETCHUM MARK CHESNUTT SANYER BROWN

WBEE Rochester, NY JOHN ANDERSON DWIGHT YOAKAM RONNIE MILSAP MIKE REID COMFEDERATE RAI HOTTEST

KMML Amerillo, TX RICKY SKAGGS
ASLEP AT THE
LORRIE MORGAN
REBA HCENTIRE
KENNY ROGERS
HOTLEST:
COLLIN RAYE
PIRATES OF THE
HAL KETCHUM
GARTH BROOKS
BROOKS & DUNN OCEAN CHY, MD

ANNE MURRAY
RICKY SYANGS
REDA MCENTIRE
RONNIE MCOUREL
GREAT PLAINS
MARIE CSMONIO
CHRIS LEDOUX
MOLLY & THE HETMA
MOLLY & THE HETMA
MOLLY A THE

REBA MCENTIRE
LORRIE MORGAN
DENNIS ROBBINS
CLEVE FRANCIS
HOTLEBLY
HAL RETCHUM
GARTH BROOKS
BROOKS & DONN
MARK CHESNUTT
SAMYER BROMN

HEBA MCENTIRE LORRIE MORGAN DAN SEALS CLEVE FRANCIS

WMZQ-FM Washington, DC

WKXC Augusta, GA MAC MCANALLY RICKY SKAGGS ANNE MURRAY REBA MCENTIRE

SHENANDOAH JOW DIFFLE ALAN JACKSON Hottest: GARTH BROOKS TRACY LAWRENCE BROOKS & DURN SAWYER BROWN HALL KETCHUM

WYAY & WYA! Atlanta, GA

none Hottest:

REBA MCENTIRE KENNY HOGERS CHRIS LEDGUX JACK HOBERTSO RICKY SKAGGS Hottest:

HOLLEST: BROOKS & DUNN HAL KETCHUM TRACY LAWRENCE MARK CHESNUTT SAWYER BROWN

KOUL Corpus Christi, TX

KASE Austin, TX SHENANDOAH KENNY ROGERS MARTINA MOBRI

WYNK Baton Rouge, LA REBA MCENTIRE
LORRIE MORGAN
CLEVE FRANCIS
CONFEDERATE RAIL
HOTESST:
HAL KETCHUM
MARK CHESNUTT
SAMTER BROWN
BROOKS & DUNN
GARTH BROOKS

DAVIS DANIEL
LORRIE MORGAN
REBA MCENTIRE
PATTY LOVELESS
DWIGHT YOAKAM
HOLDEST:
MARK CHESNUTT
GARTH BROOKS
SANTER BROWN
RODNET CROWELL
DIAMOND RIO

JOHN ANDERSON REBA HCENTIRE MICHELLE WRIGHT JOE DIFFIE HOTTEST: AARON TIPPIN TRAVIS TRITT LITTLE TEXAS STEVE WARINER RANDY TRAVIS WXBQ Bristol, VA

MAC MCANALLY MARTINA MCBRIDE NEAL MCCOY Hottest: BILLY RAY CIRUS BROOKS & DUNN DOUG STONE JOHN ANDERSON JOE DIFFIE REBA HCENTIRE LORRIE HORGAN HOTLEST: HAL KETCHUM BROOKS & DUNN HARK CHESNUTT GARTH BROOKS SAMTER BROWN WEZL-FM Charleston, SC

JOHN ANDERSON
JOEN DIFFLE
ALAN JACKSON
MARTINA MEDRIDE
MIKE REID
HOLLEST:
GARTH BROOKS
SROOKS & DUNN
WYNONNA
MEDRIDE & THE RID
TRAVIS TRITT

REBA MCENTIRE NEAL HCODY MAC MCANALLY CLEVE FRANCIS DAVIS DANIEL HOTLEST: COLLIN RAYE GARTH BROOKS SAMYER BROWN TRAVIS TRITT BROCKS & DUNN REBA MCENTIRE PATTY LOVELESS OHN ANDERSON WCOS Columbia, SC

WCKT Ft. Myers, FL DAVIS DANIEL
MEAL MCCOY
LORRIE MORGAN
RICKY SKAGGS
HOTLEST:
BROOKS & DUNN
TRACY LAWRENCE
COLLIN HAYE
SAMYER BROWN
TRAVIS TRITT

LORRIE MORGAN REBA MCENTIRE CHRIS LEDOXIX

RICKY SKAGGS KENNY ROGERS LORRIE MORGAN JACK ROBERTSON HOLLBUST BROOKS & DUNN MARK CHESMUTT HAL KETCHIM SAMTER BROWN GARTH BROOKS ALAN JACKSOF DENNIS ROBBINS HOLLEST: BROOKS & DUNN MARK CHESNUTT TRACY LAWRENCE SAMITER BROWN TRAVIS TRITI

REBA MCENTIRE ROGER SPRINGER DAVIS DANIEL PAULETTE CARLSO WESC Greenville, SC

KILT-FM Houston, TX REBA MCHNTIRE SUZY BOGGUSS MICHELLE WRIGH Hottest:

KIKK-FM Houston, TX REBA MCENTIRE BILLY RAY CYRUS WYNONNA LORRIE MORGAN CHRIS LEDOUX Hottest: none WMSI Jackson, MS

KKIX Fayetteville, AR

LORRIE MORGAN REBA MCENTIRE RICKY SKAGGS Hottest: MARK CHESNUTT SAMYER BROWN TRAVIS TRITT BILLY RAY CYRUS TANYA TUCKER

REBA MCENTIRE PATTY LOVELESS RICKY SKAGGS DENNIS ROBBINS DWIGHT YOAKAM LORRIE MORGAN

HOTTEST: BROOKS & DUNN TRAVIS TRITT HAL KETCHUM SHENANDOAH SANYER BROWN WVLK Lexington, KY REBA MCENTIRE CLEVE FRANCIS HOTLEST: GAPTH BROOKS HAL KETCHUM TRACY LAWRENCE BROOKS & DUNN MARK CHESNUTT

KSSN Little Rock, AR

SAMMY KERSHAW
REBA MCENTIRE
LORRIE MORGAN
DAVIS D'ANTEL
MAC MCANALLY
PAULETTE CARLS
DENNIS ROBBINS
JACK ROBBINS
HOLDEST:
HAMTER BROWN
HAL KETCHUM
LITTLE TEXAS
TRACT LAWRENCE
DOUG STONE

WYGC Gainesville, FL

DENNIS ROBBINS
LORRIE MONGAN
GREAT PLAINS
BICKY SKAGGS
ANDE MURRAY
HOTLEST:
GARTH BROOKS
HAL KETCHUM
MARK CHESNUTT
BROOKS & DURN
SAMMY KERSHAW

REBA MCENTIRE LORRIE MORGAN RICKY SKAGGS ASLEEP AT THE HOTTEST BROOKS & DUNN GARTH BROOKS SAMMY KERSHAW MARK CHESNUTT GEORGE STRAIT

KYKS Lufkin, TX DAVIS DANIEL
REBA MCENTIRE
PAULETTE CARLSON
LEE ROY PARNELL
HAC MCAMALLY
ROGER SPRINGER
HOLEST;
BROOKS & DUNN
MARK CHESAUTT
SAMPTER BROOMS
SAMPT KERSHAM
GARTH BROOKS

LORRIE MORGAN RICKY SKAGGS Hottest: TRACY LAWRENC BROOKS & DUNN SAWYER BROWN TRAVIS TRITT COLLIN RAYE WQIK-FM Jacksonville, FL

DWIGHT YOAKAM NEAL MCCOY MATTHEWS, WRIGHT NEAL MCCOY DWIGHT YOAKAM LORRIE MORGAN REBA MCENTIRE WIVK-FM Knaxville, TN

WYNONNA
EARL THOMAS OL
DAVIS DANIEL
LEE ROY PARNEL
HOTUSE:
RESA MCENTIRE
BROOKS & DURN
LEE ROY PARNEL
STEVE MARINER
TRACY LAWHENCE WKIS Miami, FL GEORGE STRAIT Hottest: none WPCV Lakeland, FL

KNFM/Midland Odessa, TX NEAL MCCOY LORRIE MORGAN DENNIS ROBBINS

WKSJ-FM Mobile, AL REBA MCENTIF DAN SEALS B.B. WATSON Hottest:

KJLO Monroe, LA JOE DIFFIE
CLEVE FRANCIS
PATTY LOVELESS
MARTINA MOBRII
DENNIS ROBBINS
HOLLEGIS
GARTH BROOKS
SAWTER BROWN
HARK CHESNUTT
BROOKS & DUNN
TRACY LAWRENCY

WLWI Montgomery, AL REBA MCENTIRE Mottest: BROOKS & DUNN TRAVIS TRITT TANYA TUCKER TRACY LAWRENCE STEVE WARINER

KUPL Portland, OR

KTEX/McAllen-Brownsville, TX LEE ROY PARNED
UREAT PLAINS
ASLEEP AT THE
DAVIS DANIEL
KENNY ROGERS
REBA MCENTIRE
HOLLEST:
BROOKS & DUNN
TRAVIS TRITT
GARTH BROOKS
TRISHA YEARNO LORRIE MORGAN RICKY SKAGGS WYNONNA HOTTEST: GARTH BROOKS COLLIN RAYE DIAMOND RIO TRACY LAWRENCE BILLY RAY CYRUS

WQDR Raleigh, NC DENNIS ROBBINS DAVIS DANIEL PATTY LOVELESS LORRIE MORGAN LORRIE THE HOTTEST HOUSE A DUNN MARK CHESNUTT HAL KETCHUM SAMYER BROWN TRAVIS TRITT

WKHK Richmond, VA WSM-FM Nashvitle, TN REBA MCENTIRE GEORGE JONES Hottest: BROOKS & DUNN MARK CHESNUTT SAWYER BROWN TRAVIS TRITT GARTH BROOKS

REBA MCENTIRE DAN SEALS CLEVE FRANCIS HAC MCANALLY HOTLEST: BROOKS & DUNN GARTH BROOKS DOUG STONE SANTER BROWN RICKY VAN SHEI

WNOE-FM New Orleans, LA LEE ROY PARMELI HOLLEST: BHOOKS & DUNN LEE ROY PARMELI TANYA TUCKER RICKY VAN SHELT GARTH BROOKS

REBA MCENTIRE LORRIE MORGAN RICKY SKAGGS ROGER SPRINGER ANNE HURRAY CHRIS LEDOUX ASLEEP AT THE WHE HOLLERS: HOTLEST: BROOKS & UNN MARK CHESNUTT SAWYER BROWN LITTLE TEXAS GARTH BROOKS LORRIE MORGAN REBA MCENTIRE DWIGHT YOAKAM BONNIE RAITT KAJA San Antonio TX

WWKA Orlando, FL

JOHN ANDERSO DAVIS DANIEL NEAL MCCOY DWIGHT YOAKA GARTH BROOKS BROOKS & DUND MARK CHESNUT! SAMYER BROWN TRAVIS TRITT

REBA MCENTIRE DENNIS ROBBIN LORRIE MORGAN RICKY SKAGGS HOTLEST: LITTLE TEXAS SMOCKS & DUNN GARTH BROOKS TRAVIS TRITT SAWYER BROWN KRMD Shreveport, LA WPAP-FM Panama City, FL

KCYY San Antonio, TX

DAN SEALS REBA MCENTIRE LORRIE MONGAN

WCHY Savannah, GA

PATTY LOWELESS
JOHN ANDERSON
MARTINA MEBRIDE
HOTESS:
TRACY LAWRENCE
HAL KETCHUM
MARK CHESMUTT
AARON TIPPIN
BROOKS & DUNN

WQYK-FM St. Petersburg-Tampa, FL JOHN ANDERSON CONFEDERATE RAIL ALAN JACKSON MATTHEMS, WRIGHT REBA MCENTIRE PAM TILLIS HOLLEAST:

WTNT Tallahaasee, Fi

KKYR Texarkana, TX

HOLLEST:
THACY LAWRENCE
BROOKS & DUNN
GARTH BROOKS
HAL KETCHUM
MARK CHESNUTT WTXT Tuscaloosa, AL

LORRIE MORGAN WYNONNA NEAL MODDY HOTTEST: MARK CHESNUTT HAL KETCHUM COLLIN RAYE MCBRIDE & THE KNUE Tyler, TX

HARTINA HEBRI REBA MCENTIHE RICKY SKAGGS B.B. WATSON HOLLEST: BROOKS & DUNN HARK CHESNUTI WYNORNA HAL KETCHUM AARON TIPPIN

KIXS Victoria, TX CLEVE FRANCIS DENNIS ROBBINS JACK ROBERTSON BONNIE HAITT

JOHN ANDERSON ALAN JACKSON REHA MCENTIRE HOTLEST: GARTH BROOKS SANTER SROMH HARK CHESNUTT HAL KETCHUM TRAVIS TRITT

KLUR Wichita Falls, TX

ANNE MURAY
RICKY SKAGOS
REBA MEDYTIRE
RASLEEP AT THE
LORRIE MORGAN
DREAMER
DEME ANTON
HARIO MARTIN
ROSIE FLORES
SIX SHOOTES
HOUSES
BROOKS & DUNN
HAL RETAILM
MARK CHESHOTT
LITTLE TEXAS

WTQR Winston-Salem, NC REBA MCENTIRE
B.B. WATSON
JEFF KNIGHT
RONNA REEVES
HOLLEST
BROOKS & DUNN
HAL KETCHUM
MCBRIDE & THE RID
DOUG STONE
PAM TILLIS

WDAF Kansas City, MO

LORRIE MORDAN
LORRIE MORDAN
LORRIE MORDAN
LORRIE MOUSE
ASLEP AT THE MO
GERRY HOUSE
GARTH BROOKS
SAMTER BROWN
TRAVIS TRITT
BROOKS 4 DUNN
HAL KETCHUM
KFRF
Kansas Chy, MO

DAN SEALS
MARTINA MCBRIDE
PATTY LOVELESS
HOTCEST:
BROOKS & DUNN
SAMYER BROWN
TRAVIS TRITY
GAPTH BROOKS
RICKY WAN SHELT

WAXX Eau Claire, WI RICKY SKAGGS LORRIE MORGAN REBA HOENTIRE KENNY ROGERS Hottest: GARTH BROOKS HAL KETCHUM BROOKS & DUNN SAMTER BROWN SAMTON KERSHAW

B.B. WATSON
LORRIE MORGAN
DENNIS ROBBINS
REBA MCENTIRE
RICKY SKAGGS
MARIO MARTIN
ROGER SPRINGER
HOLLEBU:
ARTH BROOKS
NARK CHESNITT
RODRY CROMELL

PATTY LOVELESS RICKY SKAGGS Hottest: GARTH BROOKS BROOKS & DUNN SAMYER BROWN DOUG STONE TRACY LAWRENCE

WUSN Chicago, IL REBA MCENTIRE LORRIE MORGAN NEAL MCCOY Hottest:

Hottest! TRACY LAWRENCE SAWYER BROWN TRAVIS TRITT BROOKS A DUNN GARTH BROOKS

WUBE Cincinnati, OH

LORRIE MORGAN GREAT PLAINS

GREAT FLAN.
Hottest:
BROOKS & DUNN
HAL KETCHUM
GARTH BROOKS

WGAR
Cleveland, OH
REBA MCENTIRE
MINORNA
LORRIE MORGAN
JOHN ANDERSON
HOLLEST:
TRACY LAWHENCE
COLLIN RAYE
BROCKS TO DUNN
RICKY VAN SHEL!
TRAYS TRITT

KCLR Columbia, MO

MAC MCANALLY DWIGHT YOAKAM WYNONNA LORRIE MORGAN

Hottest: BROOKS & DUNN DOUG STONE BILLY RAY CYRU

WONE Dayton, OH

Dayton, OH
JOHN ANDERSON
ALAN JACKSON
PATTY LOVELESS
MATTHEMS, PICCHT
MARTINA MESRIDE
MIXE REID
DAIGHT YORAM
HOLLESS
MIXEM BROCKS
MARK CHESNUTT
BROCKS & DUNN
HAL KETCHUM
COLLIN RAYE

PATTY LOVELES:
REBA MCENTINE
MICHELLE MRICH
ALAN JACKSON
CONFEDERATE RI
HOLDEST:
GARTH BROOKS
COLLIN RAYE
RICKY VAN SHEI
HAL KETCHUM
BILLY RAY CYRI

WWWW Detroit, Mi

none Hottest:

WAVC Duluth, MN

MYNONNA REBA MCENTIRE LORRIE MORGAN NEAL MCCOY

KIXQ Joplin, MO

REBA MCENTIRE
LORRIE MORGAN
B.B. WATSON
DAVIS DANIEL
HAC MCANALLY
HOLLEST!
HARK CHESNUTT
RICKY VAN SHEEL
GARTH BROOKS
SANTER BROWN
BILLY RAY CYR

Kalamazoo, MI
KEBA HCENTIRE
DAVIS DANIEL
RICKY SKAGGS
CLEVE FRANCIS
LEE ROY PARNEL
HOTLEST:
HAL KETCHUM
RODNEY CROWELL
GARTH BROOKS
TRAVIS TRITT
DOUG STONE

KORD Tri-Citles, WA

REBA MCENTIRE LORRIE MORGAN RICKY SKAGOS ROGER SPRINGER MOLLY & THE HED JACK ROBERTSON

JACK HOBERTSU
HALL KETCHUM
HALL KETCHUM
MARK CHESNUTT
SAMTER BHOMN
COLLIN RAYE
KIIM
Tucson, AZ

LORRIE MORGAN DAVIS DANTEL NEAL HOCKY HOTTERSTE BROOKS & DUNN GARTH BROOKS HAL KETCHUM RICKY VAN SHE SAMYER BROWN

WYNG Evansville, IN

DAVIS DANIEL
CLEVE FRANCIS
NEAL MCOUY
REBA MCENTIRE
DENNIS ROBBINS
HOTLEST:
GARTH BROOKS
MARK CRESHUTT
ROOMEL
SAMYER BROWN
TRAVIS TRITT MENNY ROCERS
DENNIS ROBBINS
B.B. WATSON
REBA MCENTIRE
LORRIE MORGAN
HOTLEST:
MARK CHESSNITT
SAMYER BROWN
BROOKS & DUNN
GARTH BROCKS
BILLY RAY CYRU

Lansing, MI
REBA MCENTIRE
DAN SEALS
MARTINA MCBRIDE
LORRIE MORGAN
HOCLOSIL
TRAVIS TRITT
MCBRIDE & THE I
RICKY VAN SHEL
GARTH BROOKS
KZKX
Lincoln, NB MARTINA MOBRIDE FATTY LOVELESS DWIGHT YOAKAM LORRIE MORGAN

LEE ROY PARNEL
BAYES DANIEL
REDA MCENTIRE
HYNONNA
HOTTEST:
BROCKS & DUNN
TRACY LAWRENCE
TRAVIS TRITI
GARTH BROCKS WWQM Madison, WI

PATTY LOWELES Hottest: GARTH BROOKS SAMYER BROWN SAMMY KERSHAW HAL KETCHUM MARK CHESNUTT

BILLY RAY CTRUS
REBA MCENTIRE
DWIGHT YOAKAH
MATTHEWS, WHICE
JAYIS DANIEL
HOTLEST:
GARTH BROOKS
RICKY VAN SHELT
HARK CHESNUTT
HAL KETCHEM
BROOKS & DUNN RICKY SKAGGS
REBA MCENTIRE
LORRIE MORGAN
MARTINA MCBRIDE
CONFEDERATE RAII
HOLLEST:
SANTER BROWN
BROOKS & DUMM
LITTLE TEXAS
LITTLE TEXAS
HANK CHESNUTT
GARTH BROOKS

KEEY Minneapolis, MN GEORGE STRAIT
HOLLY & THE HEYMA
CONFEDERATE RAILE
PART TILLIS
MARTINA MERIDE
DUIGHT YORAMA
HOLDEST
BROOKS & DUNN
SAMTER SHOWN
COULIN RAYE
PIRATES OF THE MI

MYNONNA
NEAL MCCDY
DENNIS ROBBINS
RICKY SKAGGS
LORRIE MORGAN

NEAL MCCOY DENNIS ROBBIN: REBA MCENTIRE LORRIE MORGAN HOLLEST:
HAL KETCHUM
BROOKS 5 DUNN
GARTH BROOKS
MARK CHESNUTT
DOUG STONE

WOW Omaha, NE WIL FM St. Louis, MO

SUZY BOGGUSS COMFEDERATE RA HOTTEST: BROOKS & DUNN MARK CHESMUTT HARTY STUART TRACY LAWRENCE RICKY SKAGGS WTH) Terre Haute, IN

Terre Hause, W CLEVE FRANCIS LORRIE MORBOS MAC MCANALLY REBA MCENTIRE RICKY SKAGGS NEAL MCCOY Hottest: MARK CHESRUIT GARTH BROOKS SAMYER SROWN COLLIN RAYE TRAVIS TRITT B.B. WATSON CLEVE FRANCIS LEE ROY PARNEL NEAL MCCOY REBA MCENTIRE RICKY SKAGGS

KTPK Topeka, KS LORRIE MORGAN
MAYME MENTON
GEORGE JONES
REBA MCENTIRE
B.B. MATSON
HOLLOST:
BROOKS & DUNN
GARTH BROOKS
HAL KETCHUM
MARK CHESSHUTT
SANYER BROWN WLLR Quad Cities, IL-IA

WTCM Traverse City, Mt

MENNY ROGERS
LORRIE MORGAN
MAC MCANALLY
MICHAEL JOHNSON
RICKY SKAGGS
HOLLEST:
TRACY LAWRENCE
BROOKS & DUNN
MAL KETCHUM
MARK CHESNUTT
GARTH BROOKS

KVOO Tuisa, OK

REBA MCENTIRE LORRIE MORGAN ANNE MURRAY RICKY SKAGGS ASLEEP AT THE WHE BO HARRISON

Qued Crimes, RLJOHN ANDERSON
BILLY RAY CYRUS
JOE DIFFLE
PAM TILLIS
HOLLES
TO SAPTI BROOKS
BROOKS & DUNN
MARK CHESHOTT
SAPTI KERSHAN
HAL KETCHUM
WKCQ
Saginaw, MI

GREAT PLAINS
REBA MCENTIRE
LORRIE MORGAN
HOTTEST
GARTH BROOKS
MARK CHESNUTT
ROOMET CROMELL
HAL RETCHUM
SAWYER BROWN

BO HARRISON Hottest: BROOKS & DUNN HAL KETCHUM MARK CHESMUTI GARTH BROOKS SAWTER BROWN WGTC South Bend, IN KWEN Tulsa. OK DAN SEALS BILLY RAY CYRUS REBA MCENTIRE
PATTY LOVELESS
RICKY SKAGGS
MAC MCANALLY
DAVIS DANIEL
LORRIE HORGAN
HOTLEST
BROCKS & DUNN
TRACY LAWRENCE
GARTH BROCKS
HAL KETCHUM
AARON TIPPIN

KZSN Wichita, KS DAVIS DANIEL NEAL MCCOY REBA MCENTIRE LORRIE MORGAN

MARTINA MOBRIDA NEAL MCCOY REBA MCENTIRE DENNIS ROBBINS KFDI Wichita, KS RICKY SKAGGS DAVIS DANIEL NEAL MOCDY WFMB Springfield, IL

MEAL MCCOY
DEBNIS ROBBIAN
ROSIE FLOMES
REINNY ROCERS
REINNY ROCERS
REINNY ROCERS
REINNY ROCERS
ROCER SPRIME
ROCERS SPRIME
CHRIS LEDOUX
B. B. WATSON
B. B. WATSON
HAL METORIM
BROOKS & DUNN
MARK CHESNUT:
GARTH BROOKS
SANTER BROWN KTTS Springfield, MO REBA MCENTIRE
LORRIE MODGAN
RICKY SKAGGS
MARIO MARTIN
SIX SMOUTER
ASLESS AT HOR HOTCH
ASLESS AT HOR HOTCH
HAL KETCHUM
GARTH BROOKS
SAWYER BROWN
COLLIN RAYE
BILLY RAY CYR BILLY RAY CYRUS
REBA NCENTISE
MICHELLE WRIGH
PATTY LOVELESS
JORN ANDERSON
MARTINA HOSBID
DATION TOAKAN
LORRIE HORGAN
HOTELES
MARTY STUART
HAL KETOHUM
HARK CHESNUTH
SAMTER BROWN
GARTH BROOKS

HEBA HCENTIRE LORRIE MORGAN HARTINA MCBRIDE RICKY SKAGGS CLEVE FRANCIS KIK-FM. Anaheim, CA

REBA MCENTIRE LORRIE MONGAN HOLLEST: LITTLE TEXAS HAL KETCHUM MARK CHESHUTT BROOKS & DUNN SAWYER BROWN

KCTR Billings, MT HOTLESC: GARTH BROOKS BROOKS & DUNN HAL KETCHUM SAWYER BROWN BILLT RAY CYRO

KOFC Boise, ID JOHN ANDERSON REBA MCENTIRE DWIGHT YOAKAM

KVOC Casper, WY

RICKY SKAGGS LORRIE MORGAN WYNONNA HIGHWAY 101 Hottest: RICKY WAN SHELTY GARTH BROOKS SAMYER BROWN MARTINA MOBRIDE BILLY RAY CYRUS

CHEBA MCDATIRE
LORRIE MORGAN
RICKY SKAGOS
GOORN SPRINGER
ASLEDP AT THE WHE
CLEVE FRANCH
HOLSH TEARWOOD
BILLI RAY CYRUS
MCBRIDE & THE RIG
GOORGE STRAIT
MICHELLE WRIGHT KKCS Colorado Springs, CO

REDA MCENTIRE DWIGHT TOAKAM DAN SEALS Hotteat:

DAVIS DANIEL
OMRIS LEDOUX
HEAL MCCDY
REBA MCENTIRE
LORRIE MORGAN
HOTLEST:
BROOKS & DUNN
HAL RETCHUM
PIRATES OF THE
SANTER BROWN
COLLIN RAYE

LORRIE MORGAN NEAL MCCOY HOTLEST: RODMEY CROMELL RICKY VAN SHEE BROOKS & DUNN TANYA TUCKER MARK CHESMUTT KUAD Fl. Collins, CO

KFMS Las Vegas, NV

KZLA Los Angeles, CA ALAN JACKSON MARTINA MEBRIDE DAN SEALS HOLLESTU BROOKS & DUNN GARTH BROOKS HAL KETCHUM BILLY RAY CYRUS GEORGE STRAIT

REBA MCENTIRE
DOWN'S ROBBI'S
DMIGHT YOAKAH
NEAL HOCOY
CHRIS LEDOUX
PATTY LOVELESS
#YNOWNA
HOCCEST:
BILLY RAY CYRE
GARTH BROOKS
EZORGE STRAIT
JOHN ANDERSON
LORKLE MORGAN KMIX Modesto, CA

Modesto, CA

HAN JACKSON
DAYES DANIEL
PATTI LOYELESS
REBLA MCENTIRE
FOLLY A THE HEI
PENTIS ROBBINS
PENTIS ROBBINS
THIS REBLINS
THE HEI
STREET YOUNG
THE HEI
STREET YOUNG
HICKEST
HICKE

KHAY Oxnard, CA

REBA MCENTIRE LORRIE MONGAN MAC MEANALLY NEAL MCCOY Nottest: HUL KETCHUM CLINTON GREGORY HIGHELLE WRIGHT

KBUL Reno, NV

PATTY LOVELESS DAN SEALS DWIGHT YOAKAM LORRIE MORGAN PATTY LOWELESS CLEVE FRANCIS DAVIS DANIEL HICKY SKAGOS HOTTEST: GARTH BROOKS HAL KETCHUM COLLIN RAYE TRACY LAWREN E BROOKS & DUNN KCCY Pueblo, CO KCKC/Riveraide-San Bernardino, CA

> KFRG/Riverside-Sen Bernardino, CA THENANDOAR ALAN JACKSON HOTTEST: TANYA TUCKER MARTY STUART HAL KETCHUM BROOKS & DUNN MARK CHESNUTT

KSAN San Francisco, CA PAM TILLIS MATTHENS, WRIG PATTY LOWELESS DWIGHT YOAKAH REBA HENTIRE

KEEN San Jose, CA ALAN JACKSON RANDY TRAVIS MARTINA MCBRI CHRIS LEDOUX LORRIE MDRGAN

LORRIE MORGAN HEBA MCENTIRE HOTTESU! MARK CHESNUTT BROOKS & DURN HAL KETCHUM SANTER BROWN GARTH BROOKS

KRPM Seattle, WA ROGER SPRINGER
REBA MCENTIRE
PATTY LOVELESS
DWIGHT YOAKAM
PAM TILLIS
HOTLEST:
COLLIN RATE
MARK CHESHUTT
SAMYER BROWN
GARTH BROOKS
BROOKS & DURN

KMPS Seattle, WA REBA MCENTIRE
DWIGHT YOAKAM
PATTY LOVELESS
DENNIS ROBBINS
GREAT PLAINS
HOTLER'S
HOTLER'S
BAYER BROWN
TRACT LAWRENCE
BROOKS & UNIN
MARK CHESNUTT
GARTH BROOKS

LORRIE MONGAN
DAVIS DANTEL
PATTY LOVELPSS
CHEIS LEDOUN
DAN SEALS
DAN SEALS
HOODY
MOLLY & THE HEYMA
HOTLESTLE
HAL KETCHUM
HOODIS & DUNN
GOOMEL
FILLY RAY CYRUS

201 Current Reporters 194 Current Playlists

Called In Frozen Playlist (3): WAMZ/Louisville WCOS/Columbia, SC WTNT/Tallahassee, FL

Did Not Report, Playlist Frozen (4): KMLE/Phoenix WWWW/Detroi WXTA/Erie, PA

DENNIS ROBBINS
LORRIE MORGAN
REDA MCDFTIRE
NEAL MCCOY
HOTTES
HOTTS
HOTTS
HOTTS
HAL KETCHUM
LITTLE TEXAS
COLLIN RAYE

KYGO-FM Denver, CO

KNAX Fresno, CA

KEKB Grand Junction, CO REBA MCENTIRE
LORRIE MORGAN
BICKY SKAGGS
KENNY ROGERS
CHRIS LEDOUX
HOLLEST:
TRACY LAWRENC
LITTLE TEXAS
BAPPY KERSHAW
HAL KETCHUM
BROOKS & DUNN

KWNR Las Vegas, NV ALAN JACKSON
REBA MCENTIRE
DWIGHT YOAKAM
DAN SEALS
WANTINA MOBRIDE
HOTLEST:
HAL RETCHUM
LITTLE TEXAS
BROOKS & DUNN
MCBRIDE & THE R
TANYA TUCKER

DAVIS DANIEL
CLEVE FRANCIS
HAC MCANALLY
MAYNE NEMTON
KENNY ROGES
HOUTEST:
GARTH BROOKS
BROOKS & DUNN
MARK CHESNUTT
COLLIN RAYE
SAMYER BROWN KNIX Phoenix, AZ

MYNONNA MARTINA MEBRIDE Hottest: GARTH BROOKS ALAN JACKSON AARON TIPPIN RACY LAWHENCE GICKY VAN SHELT

CLEVE FRANCIS LORRIE MORGAN DWIGHT YOARAM Hottest: BILLY RAY CYRL SAWYER BROWN COLLIN RAYE SUZY BOGGISS ALAN JACKSON LORRIE MORGAN MICHELLE WRIGE REBA MCENTIRE HOLLEST: HARTH BHOOKS HARK CHESNUTT SAWYER BHOWN TRAVIS TRITT COLLIN RAYE

> KRAK-FM Sacramento, CA PAM TILLIS MATTHEMS, WRIGH HEBA MCENTIRE MARTINA MCBRID DWIGHT YOMKAM LENNIS ROBBINS

REBA MCENTIRE LORRIE MORGAN DWIGHT YOAKAM DENNIS ROBBINS CLEVE FRANCIS BROOKS & DURN SAWTER BROWN GARTH BROWNS MARK CHESNUTT SAMPRY KERSHAW

KKAT Salt Lake City, UT

KSOP-FM Sall Lake City, UT

HOLLBST: SILLY RAY CYRU BROOKS & DUNN GARTH BROOKS MARK CHESMUTT SAWYER BROWN KRTY Sen Jose, CA

NEAL MOCOY REBA NOENTIRE LORRIE MORGAN RICKY SKAGGS ROGER SPRINGER HOLUSSI BROOKS & DUNN GARTH BROOKS DOLLIN RAYE SAMYER SHOWN RODNEY CROMELL

w americantadiohistory com



# WJZE/Washingt Bob Linden

LISA ONO NICKY HOLLAND BOB BANGERDER HOMARD JONES HOLLEST

# P3

URANT TEISSMAN DAVID SLANDRES GRO DON REEVE

WCLZ/Portland, ME Chad Gilloy

ANDREAS VOLL PETER WHITE K.D LANG

WGMC/Rochester Eric Gruner JERGHO MOTAM JUHENGADH MILLIN JUHENGADH MILLIN JUHENGADH MILLIN JUHENGADH MILLIN JUHENGADH MILLIN

SID JACOBS
HOLLEST,
KENNY BLAKE
TOM GRANT
MI HAEL PEDI
DIANE SCHOUF
KEI KKAGI

WI, VE/Miami McMillan/Fisher

909 BALDWEN JEONGE HOWARD

KTO LEX DE «ZEVEDO LUREENA MEXENNITI RANDY "RAWFORD

# ENYA SARAH MCLACHLAN MARY BLACK ANTREAS VOLLENWEI WNWV/Clevelar Bernie Kimbali

KILAUEA SPECIAL EFX OTIMAR LIEBERT

P2

Hottest: WILLIAM AURA ANDREAS VOLLENWEID SKYNALK CTIMAR LIEBERT STEVE LAURY

NICKY HOLLAND BRUCE BECVAR

KWVS/Corpus Jane St. John

P1

# MICHAEL GETTEL NICKY MOLLAND RONNY JORDAN HOTLEST SPECIAL EFX OTTMAP LIEBERT YANNI SARAH MCLACHLAN K.D. LANG

LEON RISSEL NICKY HOLLAND WAYNE HENDERS RONNY JERDAN

# KCLCIS1. Charles Jude Corbett

# KMXK/St. Cloud Jarrett/Weketletd

Jarrett/Weketie
NICKY HOLLAND
TRACY CHAPMAN
HOLLESU:
SPECIAL EFK
PETER WHITE
GTMAR LIEBERT
TOM GRANT

P3

Hottest KILAUEA PETER MHITE GREGG KARUKAS YANNI K.D. LANG

WNGS/W, Pelm Beach Ross Block MARION MEADOWS BANGING PANTASY

**CONTEMPORARY JAZZ** 

P3

MOTTEST MARY BLACK ENYA GREGG KARUKA K.D. LANG PETEP WHITE

P1

KACE/Los Ang. Tanter/Pussel! SHIRLEY BORN LISA TAZLOR

# KBLX/San Fre Hottest: STEVE LAURY GREGG KARDKAS TOM GRANT RANDY CHAMPORD GEORGE KOMARD

KTWVfLes Ang Brodie/Stewart NECKY HINLLAND TRACY TAPHAN KKSF/San Franci Dore Steinberg

# KJZZ/Phoenix Bill Shedd

# KQPT/Secramento Eshbaugh/Kanka

# P3

# MUSICAL STARSTREAMS Forest JOHER JOHN SEARLE BAREFOOT INCUTO BRUCE BEGVAR HOLLESS:

### KKLD/Tucson Blake Williams

BIAKE THIND
BAREPINT
CHRISTPHER BOSK
COMMENT JURNIES
HICKY HOLLAND
ROBIN PREDERICK
TORI ANDS
ROTLEST
BOB BERD
DIAME SCHUUR
ENTA
KILAUFA
PETER WHITE

JAZZ TRACKS
Ari Good
DOUG SMITH
HOLLESU:
PETER MHITE
RANDY CRAMFORD
OTHNAR LIEBENT
SPECIAL SEX
LEX DE AZEVEDO

# 42 Current NAC Reporters 35 Current NAC Playlists

Called In Frozen Playlist (1): KXDC/Monterey

Did Not Report, Playlist Frozen (6): KCLC/St. Charles KHIH/Denver KHIH/Denver KIFM/San Diego KKSF/San Francisco WJZZ/Detroit WMGN/Madison

# P2 P1

HOTTER HITE TOM GRANT PETER MHITE SPECIAL FRY SK WALK YANN!

BY WATSON RLEY HORN REN BERNHARDT MATTHEMS FEAYO MARSALIS MICHAEL WHITE E STRYKER RLES LLOYD LIAM CLARKE best:

WRTUPhilade Karl Kessler BUBBY WATSON SHIRLEY HORN TITO PUENTE DELFEAYO MARSI JOHN MCLAUGHLI

WYJZ/Phisburgh Greenlee/Goswey GEORGE HOMARD
DANIELS & BURTON
BOBBY MATSON
HOMBY BUTLER
WAYNE HENDERSON
HOLLOSI;
JACK MCDUFF
STEPAN KARLSSON
MARGUS ROBERTS
JOE HENDERSON
JOHN HART

TO JAZZ

MICARDO SELVEIRA

JAZZ FROM THE CITY
Ken Webb

GRANT GELSMAN
OBLIFEATO MARSALIS
FORNT JORDAN
BOB BALDRIN
BUB BALDRIN
BUB BALDRIN
BUB BALDRIN
BUB BY MATSON
KOLLEST:

# P3

# COFFEE & JAZZ Bob Coffee

IL CHANINE
ERM REBELLION
R WHITE
Y WALKER, JR.
EAYO MARSALIS
E HENDERSON
EN BERNHARDT
Y GATSON
GU HOWARD
est:

TITO PUENTE
LOUISE BELLSON
JOHN MCLARSHLI
HENNY BUTLER
FLORA PURIM
HAROLD MABERN
JOHN SCOFIELD
DELFEATO MARSA
HOLLEST:

P2

JIMMY Mille:
SHIRLEY HORN
DELFEAYO HARSALI
SOBBY WATSON
HONNY JORDAN
KIN'I 4 MOORE
JORN SODFIELD
HORLEST:
ELLIS HARSALIS
JACK HOTOFF
HOOVY TYMER
STEPRAN KARLSON
JOE HONDERSON

MINE TARSON LOUIE BELLSON JOHN D'EARTH WARREN BERNHARDT JOHN SCOFIELD JE ANNIE & JIHMY CH CHRISTLIEB & COOPE

P3

# WUSF/Taeipa Bob Seympur

BOBBY MATSON DELFEATO HARS TONY RESENS HENRY BUTLER KING & MESRE



# Hottest: ELVIN JONES JACK MCDUFF JOE HENDERSON JOHN HART MCCOY TYNER

# Hottest: JACK MCDUFF JAMES CLAY JOE HENDERSON DIANE SCHUUR ROY HARGROVE

# 31 Current Contemporary Jazz Reporters 27 Current Contemporary Jazz Playlists

# Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1); WOTB/Providence



# KWMU/St Louis Kelly Walker

Called In Frozen Playlist (4): KPLU/Tacoma-Seattle WAER/Syracuse WCPN/Cleveland WNOP/Cincinnati

# P3

# May 1, 1992 R&R • 55 **Suffering from the same old thing?** Ronny Jordan is a hot new noise among jazz guitar players. He has crafted his sound from the vibe he picked up in "The Groove Academy" that is North London. He learned the intricacies of

melody from years playing in his church choir band. He embraces the spirit of Wes Montgomery and the cool pop sensibility of George Benson. The end result is a remarkable musician with a sound that is uniquely Ronny Jordan!

# **RONNY JORDAN**





Featuring After Hours (The Antidote) Show Me (Your Love), So What!



4TH & B'Way ™. An Island Records, Inc. Co. © 1992 Island Records, Inc.

# SAYYESS

© 1992 Atlantic Recording Corp. A Time Warner Company

23

# JULIAN JOSEPH

the LANGUAGE ofruth

ENCHANTING DEBUT ALBUM FEATURES
THE OTHER SIDE OF TOWN AND "THE LANGUAGE

OF TRUTH" PRODUCED BY JOHN JOSEPH JULIAN JOSEPH AND JAMES JOSEPH

KPLU/Tacoma-Seattle Joe Cohn



### NATIONAL AIRPLAY®

LW TW		
1 <b>Q</b>	PETER WHITE/Excusez-Moi (Sin-Drome) "Drive" "Madg	"۵
2 2	TOM GRANT/In My Wildest Dreams (Verve Forecast/PolyGram)	
6 3	YANNI/Dare To Dream (Private Music)	
5 4	SPECIAL EFX/Global Village (GRP) "Daybrea	
3 5	STEVE LAURY/Passion (Denon) "Need" "Passio	
4 6	GREGG KARUKAS/Sound Of Emotions (Positive Music) "Sevema" "Introspec	
9 7	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic) "Reaching" "Samb	
11 🔞	RANDY CRAWFORD/Through The Eyes Of Love (WB)	g''
8 9	SKYWALK/Larger Than Life (Bluemoon) "Weeds" "Larger"	
10 10	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram) ''Vendor' "Per	)e''
7 11	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia) "Passage" "Juggle	s''
12 <b>12</b>	KILAUEA/Tropical Pleasures (Brainchild)	S''
14 📵	VERNELL BROWN, JR./Stay Tuned (A&M) "Hot" "Livin	g''
16 14	BILLY WALKER, JR./Untitled (Geffen)	
15 😉	YELLOWJACKETS/Live Wires (GRP)	
13 <b>16</b>	WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave) "Yourself" "May	
19 🕡	MARION MEADOWS/Keep It Right There (Novus/RCA)	
25 📵	GEORGE HOWARD/Do I Ever Cross Your Mind (GRP)	
23 19	K.D. LANG/Ingenue (Sire/WB)"Consta	
22 20	KENNY BLAKE/Rumor Has It (Heads Up)	
20 21	ACOUSTIC ALCHEMY/Early Alchemy (GRP)	
24 🕰	MARS LASAR/Olympus (Real Music) "Black" "Hourgla	iS
18 23	ENYA/Shepherd Moons (Reprise)	
17 24	NELSON RANGELL/In Every Moment (GRP) "/	
29 <b>25</b> 26 <b>26</b>	DAVID BLAMIRES GROUP/The David Blamires Group (Nova)	
26 26 BREAKER <b>2</b> 0	MICHAEL GETTEL/Places In Time (Narada/Equinox) "Zu	
27 <b>28</b>	SARAH MCLACHLAN/Solace (Arista) "Ir	
DEBUT > 20	MELISSA ETHERIDGE/Never Enough (Island/PolyGram) "Dan	ce''
30	LEVEL 42/Guaranteed (RCA)	
	ESTE TERROUGHIOOG (1001)	

בארחבסחוי גבסוני

**NICKY HOLLAND (15) BRUCE BECVAR (6)** BOB BALDWIN (4) TRACY CHAPMAN (4) **GEORGE HOWARD (4)** LOREENA MCKENNITT (4)

PETER WHITE (25) TOM GRANT (17) SPECIAL EFX (16) YANNI (15) GREGG KARUKAS (13)

HOTTEST LPs HOT TRACKS

STEVE LAURY (13) OTTMAR LIEBERT + LUNA NEGRA (12) RANDY CRAWFORD (7) No Tracks Qualified This Week

BRUCE BECVAR "Rhythms Of Life" (Higher Octave) 23/6

BZN, WFAE, KTNT, KBCO, MS Heavy KTWV, KLTR

WAYNE HENDERSON & NEXT CRUSADE "Back To The Groove" (PAR) 21/1
Rotations Heavy 3/0, Medium 4/0, Light 14/1, Total Adds 1, WLOQ, Heavy: WJZE, KJZZ, KTCZ

DANCING FANTASY "Moonlight Reflections" (DA Music) 20/2

BOB BALDWIN "Reflections Of Love" (Atlantic) 17/4

AI, WLVE, WNND, KEZL

LYLE LOVETT "Joshua Judges Ruth" (Curb/MCA) 17/3
Rotations Heavy 3/1, Medium 3/0, Light 11/2, Total Adds 3, WVAY, KBCO, SS Heavy WJZE, KQPT

NICKY HOLLAND "Nicky Holland" (Epic) 16/15

al Adds 15, WJZE, WNUA, WNWV, KTWV, KQPT, KBLX, KKNW, WFAE. y 1/1, Medium 4/3, Light 11/11, Tota WAMX, KEZL, KBIA, KMXK, KKLD

BAREFOOT "Dance Of Life" (Rhythm Safari) 16/3
Rotations Heavy 1/0, Medium 10/1, Light 5/2, Total Adds 3, KBCO, MS, KKLD, Heavy KCLC.

AL STEWART 1/PETER WHITE "Rymes In Rooms - Live" (Mesa) 16/1
Rotations. Heavy 7/0, Medium 7/0, Light 2/1, Total Adds 1, WNWV Heavy: WCLZ, KWVS, WLOQ, WAMX, KEZL, WVAY,

LEX DE AZEVEDO "Mountains" (Aubergine) 16/1
Rotations. Heavy 8/0, Medium 4/0, Light 4/1, Total Adds 1, WAMX. Heavy KBZN. WHRL, WCLZ, WGMC, KTNT, KLTR

TANGERINE DREAM "Rockoon" (Miramar) 15/1

SARA K. "Closer Than They Appear" (Chesky) 15/0

avy WJZE, KTWV, WGMC, WFAE

Rotations: Heavy 4/0, Medium 4/0, Light 7/0, Total Adds 0, Total Rous W. (CTI) 15/0

ERNIE WATTS w/GILBERTO GIL "Afoxe" (CTI) 15/0

Addison 13/0 Light 2/0, Total Adds 0, Me

Medium: WJZE KOAL KACE KTWV KJZZ, KIEM, WEAE KWVS. WLOQ, KEZL, KXDC, KTCZ, KKLD

Uncharted Breakers denoted by one asterisk.

. Chart Extra denoted by two asterisks.

LW	TW	
12	0	JOEY DeFRANCESCO/Reboppin' (Columbia)
1	2	STEFAN KARLSSON/The Road Not Taken (Justice)
3	3	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA) "Ferdinand"
9	4	DIANE SCHUUR/In Tribute (GRP) "Eyes" "Black"
5	6	MIKE GARSON & LOS GATOS/Admiration (Sin-Drome) "Blues"
4	6	JOE HENDERSON/Lush Life (Verve/PolyGram)
11	Ø	JOEY CALDERAZZO/To Know One (Blue Note)
13	<b>B</b>	KEI AKAGI /Playroom (Bluemoon)
10	9	HARPER BROTHERS/You Can Hide Inside The Music (Verve/PolyGram) "Inside"
18	TO	ROY HARGROVE/The Vibe (RCA) "Caryisms"
7	11	McCOY TYNER/Soliloquy (Blue Note)
14	Œ	RYAN KISOR/Minor Mutiny (Columbia)
8	13	JOHN HART/Trust (Blue Note)
2	14	ELLIS MARSALIS/Heart Of Gold (Columbia)
16	Œ	DAVID MURRAY/Shakill's Warrior (DIW/Columbia)
25	Œ	ARTURO SANDOVAL/I Remember Clifford (GRP)
21	<b>D</b>	EASTERN REBELLION/Mosaic (Music Master)
24	Œ	YELLOWJACKETS/Live Wires (GRP) "Bright" "Geraldine"
19	19	DONALD HARRISON/Indian Blues (Candid) "Indian" "Uptown"
22	20	ARTHUR TAYLOR/Mr. A.T. (Enja)
15	21	KENNY BLAKE/Rumor Has It (Heads Up) "Night" "Benny"
6	22	BOBBY McFERRIN & CHICK COREA Play (Blue Note)
30	<b>3</b>	JULIAN JOSEPH/The Language Of Truth (Atlantic)
DEBUT	22	EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP)
DEBUT	25	STEVE HOBBS/Cultural Diversity (Timeless/Zebra)
DEBUT	239	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram) "Vendor" "Haven't"
DEBUT	<b>T</b>	TONY WILLIAMS/The Story Is Neptune (Blue Note) "Neptune" "Blackbird"
27	28	JACK DeJOHNETTE/Earth Walk (Blue Note) "Earth" "Golden"
DEBUT	23	STEVE COLEMAN/Rhythm In Mind (Novus/RCA)
DEBUT	30	BOB MINTZER/One Music (DMP)

# HOTTEST LPs HOT TRACKS HOT TRACKS

DELFEAYO MARSALIS (21) **BOBBY WATSON (18)** SHIRLEY HORN (11) WARREN BERNHARDT (8) HENRY BUTLER (5) E. DANIELS & G. BURTON (5) JOHN SCOFIELD (5)

JOE HENDERSON (13) MARCUS ROBERTS (10) ROY HARGROVE (9) JOEY DEFRANCESCO (7) DIANE SCHUUR (7) FLUS MARSAUS (6) JACK McDUFF (6)

No Tracks Qualified

\*HAROLD MABERN TRIO "Straight Street" (DIW/Columbia) 22/4
\*HAROLD MABERN TRIO "Straight Street" (DIW/Columbia) 22/4
\*\*HAROLD MABERN TRIO "Straight Street" (DIW/Columbia) 22/4
\*\*HAROLD MABERN TRIO "Straight Street" (DIW/Columbia) 22/4

KWMU, BREAKER this week.

\*\*Polifeayo Marsalis "Pontius Pilate's Decision" (Novus/RCA) 21/21

Rotations, Heavy 1/1, Medium 2/2, Light 18/18, Total Adds 21, WBGO, WRTI, WDET, KATZ, KMHD, KXJZ, KSDS, KJAZ, WMOT, WSHA, KUOP, WEBR, CJ, DSS, JCITY, WFSS, WTEB, KSLU, WUSF, WVPE, KWMU BREAKER this week.

\*\*STEVE SWALLOW "Swallow" (ECM) 20/0

al Adds 0. Heavy KLCC, WEBR, DSS CHART EXTRA this week.

\*\*BAREFOOT "Dance Of Life" (Rhythm Safari) 19/1
Rotations: Heavy 4/0, Medium 7/0, Light 8/1, Total Adds 1, KWMU Heavy KLCC, WEBR, KSLU, WKRY CHART EXTRA this

\*\*SPECIAL EFX "Global Village" (GRP) 19/0

II Adds 0. Heavy: WAER, KLCC, KSLU, WSIE, WVPE CHART EXTRA this

BOBBY WATSON "Present Tense" (Columbia) 18/18
Rotations: Heavy 3/3, Medium 2/2, Light 13/13, Total Adds 18, WBGO, WRTI, WYJZ, WDET, KMHD, KXJZ, KSDS, KJAZ, WSHA, KUOP, CJ, DSS, JCITY, WFSS, WTEB, WUSF, WVPE, KWMU

JOHN SCOFIELD "Grace Under Pressure" (Blue Note) 18/5

dds 5, WFPL, WMOT, KLCC, WEBR, WFSS, Heavy KWMU

KING & MOORE "Potatoe Radio" (Justice) 17/4
Rotations: Heavy 0/0, Medium 5/0, Light 12/4, Total Adds 4, KATZ, WEBR, WFSS, WUSF

WARREN BERNHARDT "Reflections" (DMP) 16/8

ds 8. WBGO, WDET, KATZ, KJAZ, WFPL, CJ, DSS, KWMU

ERIC REED "Soldiers Hymn" (Candid) 16/0

vy KXJZ, KSDS Rotations: Heavy 2/0. Medium 8/0. Light 6/0, Total Adds 0. Heavy TITO PUENTE "Mambo Of The Times" (Concord) 15/4
Rotations: Heavy 2/0. Medium 9/2. Light 4/2. Total Adds 4. WRTL In the Control of the Co

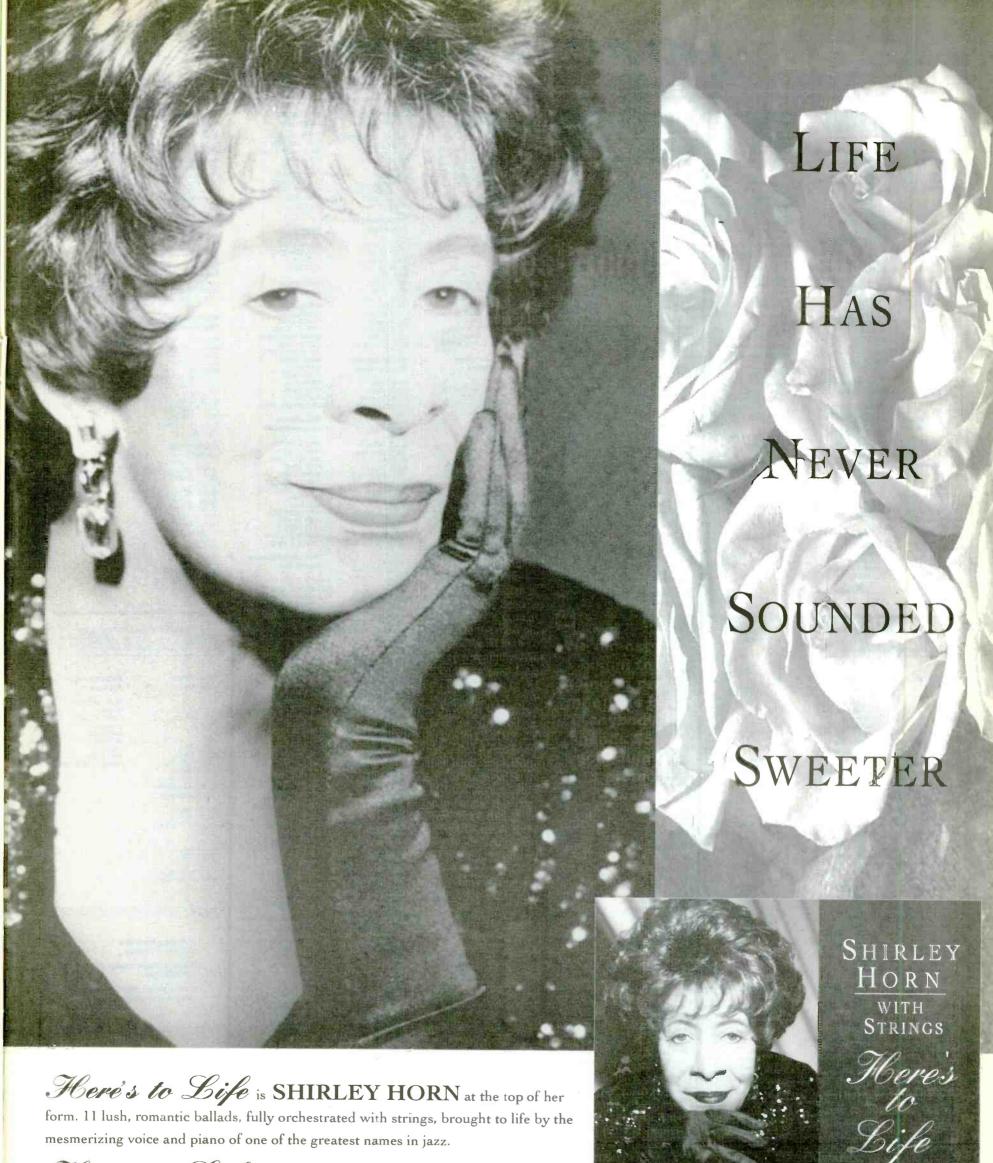
KSDS, WMOT, CJ, Heavy: WBGO, KJAZ. SUE MATTHEWS "Love Dance" (Positive Music) 15/2

Rotations: Heavy 0/0, Medium 3/0, Light 12/2, Total Adds 2, Wood, Total String QUARTET "Just Wait A Minute" (Bluemoon) 15/2
UPTOWN STRING QUARTET "Just Wait A Minute" (Bluemoon) 15/2
KUOP, WEBR Heavy KXJZ, KJAZ, KWMU



July Jazz favorites from two favorites of Jazz.
On your desk now!





Here's to Life is Shirley's eagerly anticipated follow-up to the Grammy nominated "You Won't Forget Me" and the happy result of her long awaited collaboration with Johnny Mandel.

Here's to Life and every joy it brings.

Produced and arranged by Johnny Mandel. Also available on cassette and home video.

For more information contact: Jennifer Phelps at 212 333 8347 or Rachel Lewis at 212 333 8119

01992 Verve/Polygram Records, Inc.

314 511 879-



PRINCE & N.P.G.
R. KELLY & PUBLIC
MINT CONDITION
HAMMER
Hottest:
KEITH SWEAT
EN VOGUE JODECI BEBE & CECE WINAN LISA STANSFIELD

# WILD/Boston

GERALD LEVER DAMIAN DAME Hottest: AARON HALL KEITH SWEAT JOE PUBLIC KRIS KROSS

# WBLK/Buffalo

ISLEY BROTHERS MARY J. BLIGE QUEEN LATIFAH EVERETTE HARP ANDRE WARD Hottest: TEVIN CAMPBELL MARIAH CAREY KEITH SWEAT LISA STANSFIELD

# WBLS/New York Mike Love

DAS EFX ARRESTED DEVELOPM GOOD 2 GO MELI'SA MORGAN EUGENE WILDE Hottest: MARIAH CAREY LISA STANSFIELD TEVIN CAMPBELL CECE PENISTON BOYZ II MEN

WGCI/Chicago Smith/Anthony

none Hottest:

TLC BOYZ II MEN EN VOGUE

KRIS KROSS KEITH SWEAT

WIZF/Cincinnati

ARRESTED DEVELOPM

CAMEO GLENN JONES KATHY SLEDGE PATTI LABELLE

Hottest: KEITH SWEAT MARIAH CAREY

AARON HALL LISA STANSFIELD BEBE & CECE WINAN

WZAK/Cleveland Tolliver/Rush

# WRKS/New York

MARY J. BLIGE R. KELLY & PUBLIC BOYS BOYS
Hottest:
KRIS KROSS
LISA STANSFIELD
KEITH SWEAT
EN VOGUE
TEVIN CAMPBELL

## WRKE/Ocean City

PM DAWN
DAISY DEE
QUEEN LATIFAH
CHRIS BENDER
PO' BROKE & LOMEL
EVERETTE HARP
HOLLEST
KEITH SWEAT
EN VOGUE
TEVIN CAMPBELL
KRIS KROSS
TRACIE SPENCER

# OC104/Ocean City Scott Jantzen

ISLEY BROTHERS f/ PATTI LABELLE ISLET BROTHERS .
PATTI LABELLE
MIKE DAVIS
DR. DRE f/SNOOP D
BY ALL MEANS
RHONDA CLARK
HOTTEST
LISA STANSFIFLD
EN VOGUE
.NODECI JODECI KRIS KROSS KEITH SWEAT

# WUSL/Philadelphia Allan/Monet

MARY J, BLIGE DAMIAN DAME DAS EFX Hottest: EN VOGUE BOYZ II MEN AARON HALL

# WDAS/Philadelphia Joe Tamburro

Hottest: KEITH SWEAT LISA STANSFIELD MARIAH CAREY EN VOGUE TRACIE SPENCER

HOTTEST: KEITH SWEAT EN VOGUE JODECI SYBIL BOYZ II MEN

GOOD 2 GO
Hottest:
TEVIN CAMPBELL
KEITH SMEAT
LISA STANSFIELD
BEBE & CECE WINAN
JOE PUBLIC

## Kirkland/Hall

ISLEY BROTHERS f/ PRINCE & N.P.G. RHONDA CLARK HOTTEST: JOE PUBLIC TEVIN CAMPBELL LISA STANSFIELD SKYY MARIAH CAREY

WMXD/Detroit Kris McClendor MICHAEL JACKSON ATLANTIC STARR Hottest: BEBE & CECE WINAN LISA STANSFIELD MARIAH CAREY TRACIE SPENCER JODECI

# WJLB/Detroit Steve Hegwood

GOOD 2 GO GOOD 2 GO
HAMMER
DAS EFX
MC LYTE
LUKE
HOTTEST
EN VOGUE
KRIS KROSS
AARON HALL

# WDZZ/Flint Maestro

DAS EFX
PATTI LABELLE
RHONDA CLARK
PEABO BRYSON
GLENN JONES
HOTCHEST:
CHRIS BENDER
KRIS KROSS
EN VOGUE
EKTTH SUFAT KEITH SWEAT R. KELLY & PUBLIC

# WCKX/Colu Frank Kelly

SOUL II SOUL HAMMER MARIAH CAREY TRACIE SPENCER AARON HALL WVKO/Columbu

LIONEL RICHIE KATHY SLEDGE PRINCE & N.P.G. Hottest: TEVIN CAMPBELL EN VOGUE KEITH SWEAT AARON HALL MARIAH CAREY

# WROU/Dayton

HAMMER LIONEL RICHIE CECE PENISTON ARRESTED DEVELOPM ARRESTED DEVEL Hottest: TEVIN CAMPBELL MARIAH CAREY KEITH SWEAT EN VOGUE AARON HALL

### WMVP/Milwaukee Billy Young MARIEN AVERSET

DAISY DEE GLENN JONES ROGER ROGER CHRIS BENDER MEN WITH CHARM HELEN BRUNER

BOYZ II MEN LISA STANSFIELD

GARY BROWN
HAMMER
HOTLEST:
KEITH SWEAT
BEBE & CECE WINAN
MARIAH CAREY
LISA STANSFIELD
EN VOGUE

### WJFX/Ft. Wayne Ange Canessa

KRIS KROSS BOYS BOYS
HAMMER
MIKE DAVIS
DAISY DEE
ISLEY BROTHERS f/
GLENN JONES
CHRIS BEWDER
GEORGE HOWARD
MEN AT LARGE
Hottest: HEN AT LARGE HOTCEST: EN VOCUE JOE PUBLIC MARIAH CAREY TEVIN CAMPBELL ATLANTIC STARR

### WTLC/Indianapolis

LOVE & SAS Hottest: TEVIN CAMPBELL KEITH SWEAT EN VOGUE LISA STANSFIELD JODECI

# KPRS/Kansas City King/Wonder

EUGENE WILDE
GLENN JONES
PO'S BROKE & LONEL
MARY J. BLICE
MEN WITH CHARM
ROGER
HETH SWEAT
JOSE PUBLIC
LISA STANSFIELD
MARIAH CAREY
EN VOGUE

GROVER WASHINGTON

CHRIS BENDER TEDDY RILEY f/TAM RANDY CRAWFORD

# WKYS/Washir Prieto/Diggs

HAMMER GOOD 2 GO

# WHUR/Washington

STATE OF ART HELEN BRUNER
HOTTEST SWEAT
LISA STANSFIELD
EN VOGUE
BEBE & CECE WINAN
JODECI

DAMIAN DAME SOUL II SOUL GOOD 2 GO RHONDA CLARK DAS EFX LIDELL TOWNSELL LIDELL TOWNSELL
HOTTEST:
HOTTEST:
KEITH SMEAT
EN VOGUE
TRACIE SPENCER
R. KELLY & PUBLIC

# WTLZ/Saginaw Crockett/Lamptey

QUEEN LATIFAH EVERETTE HARP GLENN JONES ARRESTED DEVELOPM GROVER WASHINGTON ROGER CAMED MC LYTE Hottest: Hottest: KEITH SWEAT MARIAH CAREY LISA STANSFIELD EN VOGUE LUTHER VANDROSS

none Hottest: KEITH SWEAT LISA STANSFIELD CHAKA KHAN EN VOGUE ALYSON WILLIAMS

KMJM/St. Louis

# WVOI/Toledo Casey McMichaels

Hottest: MARIAH CAREY LUTHER VANDROSS KEITH SWEAT EN VOGUE TRACIE SPENCER

# SOUTH

# WJIZ/Albany Derek Johnson

PM DAWN HAMMER Hottest: LISA STANSFIELD AARON HALL KEITH SWEAT TEVIN CAMPBELL EN VOGUE

# KBCE/Alexandria Donnie Taylor

GROVER WASHINGTON
OR. DRE f/SNOOP D
GLENN JONES
EUGENE WILDE
MC LYTE
K.M.C. KRU
HOLDEST:
KELTH SMCAT
TEVIN CAMPBELL
MARIAH CAREY
LISA STANSFIELD
SHANICE

# WVEE/Atlanta

JODECT JODECI
Hottest:
EN VOGUE
TEDDY RILEY f/TAM
BEBE & CECE WINAN
LISA STANSFIELD
KRIS KROSS

# WFXA/Augusta Conner/Taylor

PRINCE & N.P.G. GLENN JONES GLENN JONES
DAS EFX
PO' BROKE & LONEL
DR. DRE f/SNOOP D
MEN WITH CHAPA MEN WITH CHARM
HOTTEST:
KEITH SWEAT
TEVIN CAMPBELL
LUTHER VANDROS
AARON HALL
SHANICE

# KQXL/Baton Rouge Lou Bennett

MINT CONDITION
EUGENE WILDE
QUEEN LATIFAH
THREE TYMES LUV
STATE OF ART
GROVER WASHINGTON
DAS EFX
Hottest: Hottest: LISA STANSFIELD KEITH SWEAT EN VOGUE SHANICE ALYSON WILLIAMS

# WXOK/Baton Rouge

EVERETTE HARP
MINT CONDITION
GROVER WASHINGTON
DAS EFX
EUGENE WILDE
THREE TYMES LUV HOTTEST LOV HOTTEST: EN VOGUE BOYZ II MEN LISA STANSFIELD TRACIE SPENCER KEITH SWEAT

### WENN/Birmingh Donnell/Starr

SHOMARI
PO' BROKE & LONEL
PATTI LABELLE
GLENN JONES
QUEEN LATIFAH
GROVER WASHINGTON
MC LYTE
MEN WITH CHARM
HOTUST: Hottest: TEVIN CAMPBELL TRACIE SPENCER KEITH SWEAT SHANICE LISA STANSFIELD

GLENN JONES BOYS BOYS
HANMER
MIKE DAVIS
Hottest:
AARON HALL
EN VOGUE
MARIAH CAREY
LISA STANSFIELD
TEVIN CAMPBELL

CHAIS BENDER
HOTTEST SMEAT
BROTHERHOOD CREED
EN VOGUE
KRIS KROSS
TEVIN CAMPBELL

GOOD 2 GO GROVER WASHINGTON

GROVER WASHING Hottest: AARON HALL TEVIN CAMPBELL TLC MARIAH CAREY KEITH SWEAT

# WPAL/Charleste Don Kendricks LOVE & SAS GLENN JONES PO' BROKE & LONEL HAMMER QUEEN LATIFAH MC LYTE MARY J. BLIGE CHRIS BENDER HOLLEST

GROVER WASHINGTON RAY SIMPSON GLENN JONES ISLEY BROTHERS F/COLLEGE BOYZ DAISY DEE ARRESTED DEVELOPMEVERETTE HARP QUEEN LATIFAH HOLLESL:

# Z104/Greenville Walker/Valentine

WJTT/Chattanooga Landecker/Rankin GROVER WASHINGTON CHRIS WALKER KIDD MONEY QUEEN LATIFAH ISLEY BROTHERS I/STATE OF ARTHROCKEST. TEVIN CAMPBELL MARIAH CAREY LISA STANSFIELD KEITH SWEAT TRACIE SPENCER

# WWDM/Columbia

WPEG/Charlotte Saunders/Darcel

LIONEL RICHIE GLENN JONES KWAME'

KWAME' 80YZ II MEN Hottest: LUTHER VANDROSS JODECT KRIS KROSS TEVIN CAMPBELL ARRESTED DEVELOPM

RHONDA CLARK
DOUG E. FRESH
GLENN JONES
MEN AT LARGE
HOTTES:
KRIS KROSS
AARON HALL
MARIAH CAREY
LISA STANSFIELD
TEVIN CAMPBELL

# WAGH/Columb

DAS EFX GLENN JONES CAMEO MARY J. BLIGE ARRESTED DEVELOPM MEN WITH CHARM HOT WITH CHARM
HOTTEST:
LISA STANSFIELD
JODECI
TEVIN CAMPBELL
KEITH SWEAT
EN VOGUE

# WFXE/Columbus Philip David March

RANDY CRAWFORD 

# K104/Dallas-Ft. Worth James Alexander

MINT CONDITION
QUEEN LATIFAH
Hottest:
JODECI
KRIS KROSS
R. KELLY & PUBLIC
EN VOGUE
PATTI LABELLE

# KJMZ/Dallas-Ft. Worth Casey/U.B.

MINT CONDITION
HOttest:
KRIS KROSS
KEITH SWEAT
JODECI
EN VOGUE
R. KELLY & PUBLIC

# WJJN/Dothan Tony Wright

Tony Wright

ISLEY BROTHERS f/
DAISY DEE
DAS EFX
QUEEN LATIFAH
SGH W/MOCCA SOUL
DESHAY f/CURLY
PO' BROKE & LONEL
GLENN JONES
HOTTEST
KEITH SWEAT
TEVIN CAMPBELL
LISA STANSFIELD
EN VOGUE
SHANICE

### WZFX/Favetteville Bobby Jay

RHONDA CLARK LIDELL TOWNSELL SIR MIX-A-LOT HOTTEST: GLENN JONES TEVIN CAMPBELL KEITH SWEAT KRIS KROSS BOYZ II MEN

# WQMG/Greenst Sam Weaver

MARY J. BLIGE GLENN JONES HAMMER GROVER WASHINGTON ISLEY BROTHERS f/ QUEEN LATIFAH Hottest: JOE PUBLIC KEITH SWEAT BEBE & CECE WINAN EN VOGUE LISA STANSFIELD

EUGENE WILDE

# WQFX/Guitpor Larry Jones

ROGER
THREE TYMES LUV
PEABO BRYSON
EVERETTE HARP
GLENN JONES
COLONEL ABRAMS
HOTLEST:
KEITH SWEAT
BOYZ II MEN
LUTHER VANDROSS TRACIE SPENCER BEBE & CECE WINAN

# KMJQ/Houston Ron Atkins

MC BRAINS GROVER WASHINGTON GLENN JONES DR. DRE F/SNOOP D EUGENE WILDE HAMMER Hottest: KEITH SWEAT KRIS KROSS LISA STANSFIELD EN VOGUE

# WEUP/Hunts Steve Murry

PATTI LABELLE MARY J. BLIGE EUGENE WILDE DAISY DEE GROVER WASHINGTON GROVER WASHINGTO
HOTTEST:
KEITH SWEAT
LISA STANSFIELD
AARON HALL
LUTHER VANDROSS
TEVIN CAMPBELL

# WJMI/Jackson

none
Hottest:
AARON HALL
JODY WATLEY
ALYSON WILLIAMS
GARY BROWN
CALLOWAY

# WHJX/Jackso Young/Melvin

ISLEY BROTHERS f/ DAS EFX MEN AT LARGE MC BRAINS HOTLEST: TEVIN CAMPBELL KEITH SWEAT LISA STANSFIELD JODECT JODECI EN VOGUE

# KIIZ/Killeen Jimi Carrow

LIONEL RICHIE
ISLEY BROTHERS f/
DAS EFX
GROVER WASHINGTON
GLENN JONES
DAISY DEE
EUGENE WILDE EUGENE WILDE Hottest: KEITH SWEAT LISA STANSFIELD TEVIN CAMPBELL TRACIE SPENCER JODECI

# KFXZ/Lafaye Byrd/Martin

LOVE & SAS LOVE & SAS
ROCER
EVGENE WILDE
QUEEN LATTEAH
RHONDA CLARK
GLENN JONES
AL GREEN
HOTLEST:
TEVIN CAMPBELL
BEBE & CECE WINAN
KEITH SNEAT
JOE PUBLIC
MARIAH CARRY

# KXZZ/Lake Charles

HAMMER NICE & SMOOTH GLENN JONES HOTTEST:
KEITH SWEAT
MARIAH CAREY
LISA STANSFIELD
EN VOGUE
TRACIE SPENCER

# WQIS/Laurel Ron Davis

HAMMER
GERALD LEVERT
PEABO BRYSON
AL GREEN
GROVER WASHINGTON
HOTTEST:
KEITH SWEAT
AARON HALL
TRACIE SPENCED TRACIE SPENCER TEVIN CAMPBELL MARIAH CAREY

# U102/Lexingtor

ARRESTED DEVELOPM MODEST FOK MODEST FOK
2PAC
SIR MIX-A-LOT
Hottest:
JOE PUBLIC
AARON HALL
BROTHERHOOD CREED
MARIAH CAREY
EN VOGUE

### KIPR/Little Rock Booker/Dylan

COLLEGE BOYZ
STATE OF ART
GLENN JONES
AL GREEN
MC LYTE
RAY SIMPSON
MIKE DAVIS
EUGENE WILDE
HOLLEST:
DOE PUBLIC
KEITH SWEAT
HOYZ
LI MEN
MICHAEL JACKSON

# WLOU/Louisville Maurice Harrod

ANDRE WARD GLENN JONES EVERETTE HARP COLONEL ABRAMS MARY J. BLIGE ROGER LOVE & SAS LOVE & SAS
Hottest:
KEITH SWEAT
TEVIN CAMPBELL
EN VOGUE
AARON HALL
LISA STANSFIELD

# WGZB/Louisville Del Spencer

MICHAEL JACKSON JODECI SOUL II SOUL KATHY SLEDGE Hottest: KRIS KROSS EN VOGUE LISA STANSFIELD TLC 2PAC

# WJJS/Lynchburg Robert Tucker

DAISY DEE ISLEY BROTHERS f/ GLENN JONES BOYS
DAS EFX
SHIRLEY BROWN
CHRIS BENDER
Hottest: Hottest: KEITH SWEAT MARIAH CAREY JOE PUBLIC LISA STANSFIELD EN VOGUE

# WPGA/Macon Brian Kelly

GLENN JONES
PO' BROKE & LONEL
ARRESTED DEVELOPM
CHRIS BENDER
LOVE & SAS
PM DAWN
Hottest: PM DAWN
Hottest:
KEITH SWEAT
EN VOGUE
LISA STANSFIELD
JODECI
BOYZ II MEN

# WFXM/Macon Big George Threatt

PO' BROKE & LONEL
PO' BROKE & LONEL
PATTI LABELLE
COLLEGE BOYZ
GLENN JONES
MC LYTE
GROVER WASHINGTON
TEDDY RILEY 1/TAM
SIR MIX-A-LOT
HOTLEST: AARON HALL KEITH SWEAT LISA STANSFIELD EN VOGUE MARIAH CAREY

### K97/Memphis

MARY J. BLIGE QUEEN LATIFAH MEN WITH CHARM GLENN JONES MC LYTE MC LYTE
HOTTEST:
AARON HALL
TEVIN CAMPBELL
KEITH SWEAT
LISA STANSFIELD
SHANICE

# KJMS/Memphis Hamilton/St. James

MARY J. BLIGE DAS EFX QUEEN LATIFAH GLENN JONES PO' BROKE & LONEL Hottest: KEITH SWEAT MARIAH CAREY JOE PUBLIC EN VOGUE LISA STANSFIELD

# WALT/Meridian

Steve Poston
ISLEY BROTHERS 1/
TEDDY RILEY F/TAM
GOOD 2 GO
GLENN JONES
EVERTTE HARP
COLONEL ABRAMS
MEN WITH CHARM
ANDRE WARD
DAS EFX
AL GREEN
K.M.C. KRU
HOLLEST: K.M.C. KRU
Hottest:
KEITH SWEAT
MARIAH CAREY
LISA STANSFIELD
EN VOGUE
JOE PUBLIC

# WEDR/Miami James Thomas

ARRESTED DEVELOPM ARRESTED DEVELOPM BOYS EUGENE WILDE MARY J. BLIGE GROVER WASHINGTON CLUB NOUVEAU SGH W/MOCCA SOUL GLENN JONES GLEAN JONES
HOTTEST:

# WBLX/Mobile

NICE & SMOOTH
PEARO BRYSON
MEN WITH CHARM
KIDD MONEY
GLENN JONES
THREE TYMES LUV
SMOOTH CONNECTIC
PM DAWN
HOLLEST
TEVIN CAMPBELL
BOYZ II MEN
KEITH SWEAT
ALYSON WILLIAMS
TRACE SPENCES

### HOT105/Montgo

MONICE MAY

GOOD 2 GO
RHONDA CLARK
HAMMER
PEABO BRYSON
HOTTEST:
TEVIN CAMPBELL
LISA STANSFIELD
KEITH SWEAT
BEBE & CECE WINAN
AARON HALL

# WQQK/Nashville Mack/Clemons

PRINCE & N.P.G.
ISLEY BROTHER'S f/
MIKE DAVIS
ARRESTED DEVELOPM
STATE OF ART
2PAC 2PAC
HOTTEST:
AARON HALL
KEITH SWEAT
EN VOGUE
LISA STANSFIELD
JODECI

# WIKS/New Bern Kirkland/Kenney

HAMMER
HEAVY D & THE BOY
A TRIBE CALLED QU
GLENN JONES
DESHAY F/CURLY
TIM OWENS
DAISY DEE DAISY DEE
Hottest:
KEITH SWEAT
MARIAH CAREY
KRIS KROSS
EN VOGUE
LISA STANSFIELD

# WYLD-FM/New Orleans

ISLEY BROTHERS f/ MINT CONDITION LIONEL RICHIE GERALD LEVERT GERALD LEVERT
Hottest:
JODECI
GERALD LEVERT
LISA STANSFIELD
TONY TERRY
PATTI LABELLE

# WOWI/Norfolk Steve Crumbley

none
Hottest:
KRIS KROSS
LISA STANSFIELD
JOE PUBLIC
JODECI
EN VOGUE

### WJHM/Orlando Lindsey/Hollywood

ATLANTIC STARR DAS EFX SHOMARI DJ MAGIC MIKE JODECI MARIAH CAREY TRACIE SPENCER

### WQOK/Raleigh

GLENN JONES A TRIBE CALLED PO' BROKE & LOW PO' BROKE & LONE Hottest: JODECI LISA STANSFIELD EN VOGUE AARON HALL KEITH SWEAT

# WCDX/Richmor Aaron Maxwell

HAMMER COLONEL ABRAMS MC LYTE MC LYTE GROVER WASHINGTON PO' BROKE & LONEL Hottest: KRIS KROSS MARIAH CAREY LISA STANSPIELD KEITH SWEAT ALYSON WILLIAMS

# WPLZ/Richmond Petersburg Phil Daniels

none
Hottest:
EN VOGUE
TEVIN CAMPBELL
MARIAH CAREY
KEITH SWEAT
LISA STANSFIELD

### WEAS/Savannah Floyd Blackwel

DAS EFX
QUEEN LATIFAH
GLENN JONES
MEN WITH CHARM
ANDRE WARD
PO' BROKE & LONEL
DESHAY f/CURLY
Hottest: HOTTEST:
KEITH SWEAT
LISA STANSFIELD
KRIS KROSS
R, KELLY & PUBLIC
EN VOGUE

# KMJJ/Shrevepor John Wilson

GROVER WASHINGTON NICE & SMOOTH MC LYTE EUGENE WILDE GLENN JONES EVERETTE HARP MARY J. BLIGE PO' BROKE & LONEL DJ MAGIC MIKE DJ MAGIC MIKE
HOTTEST
EN VOGUE
MARIAH CAREY
KEITH SWEAT
LISA STANSFIELD
TRACIE SPENCER

### WTUG/Tuscaloosa

HAMMER ALYSON WILLIAMS Hottest: TEVIN CAMPBELL KEITH SWEAT AARON HALL LISA STANSFIELD MARIAH CAREY

### K98-FM/West Monroe Rocky Love

HAMMER
ISLEY BROTHERS f/
LIONEL RICHIE
GROVER WASHINGTON
PEABO BRISON
MC BRAINS
GLENN JONES
MC LYTE
DAILY DEE
AL GREEN
COLOMEL ABRAMS
HOUTES
HOUTES
TEVIN CAMPBELL
BEBB & GEGE WINAN
TRACIE SPENCER
SHANICE

Don Davis

ISLEY BROTHERS 1/ PM DAWN EUGENE WILDE HOTLEST: AARON HALL EN VOGUE JODECI KRIS KROSS ARRESTED DEVELOPM

ROGER
DAISY DEE
LOVE & SAS
PM DAWN
HOTEST:
TRACTE SPENCER
MARIAH CAREY
KEITH SWEAT
LISA STANSFIELD
TEVIN CAMPBELL

# KKBT/Los Angeles Stradford/Monds

GUGENE WILDE
GOOD 2 GO
ARRESTED DEVELOPM
JODECI
HOTTEST:
KEITH SWEAT
AARON HALL
EN VOGUE
TEVIN CAMPBELL
BEBE & CECE WINAN

87 Current Reporter 85 Current Playlists Called in Frozen Playlist (1):

Did Not Report, Playlist Frozen (1) WPLZ/Petersburg-Richmond

# "SALES STRATEGY"



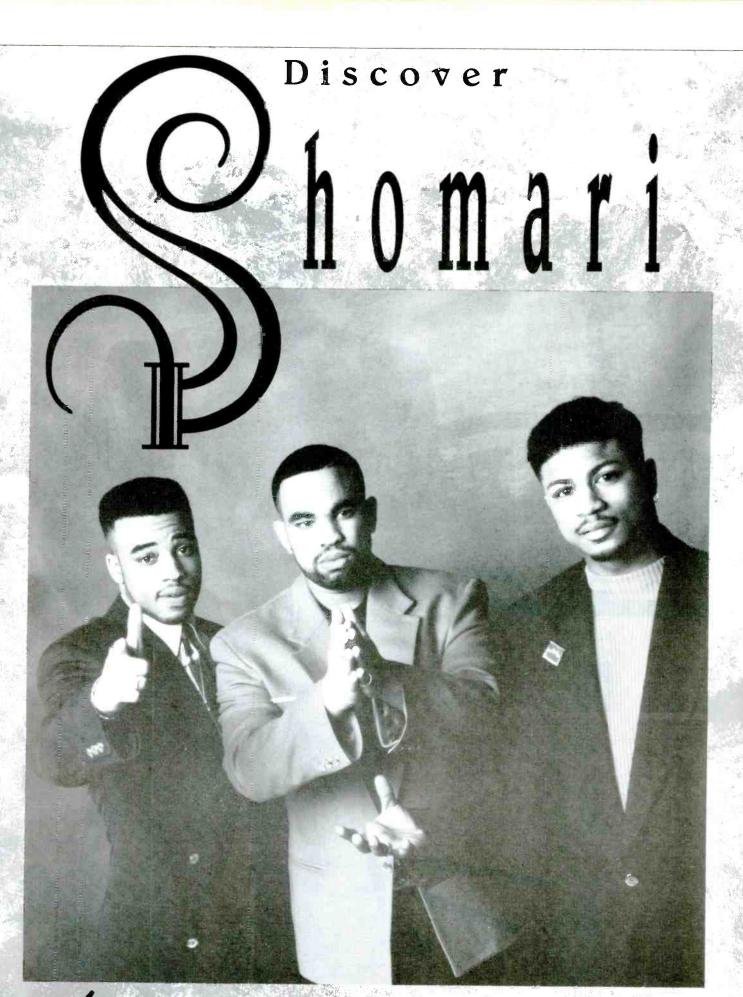
### A Radio **Management** Handbook For The 90s... by R&R

columnist Chris Beck Now Only \$ 17.50°

Call R&R to order your copy. 310 • 553 • 4330

'Plus Postage and Handling 81/4 % Tax for CA Resid

ohistory com



SHOW-MA-REE - Swahili for to strive and/or to be forceful

Music That Makes You Feel Good "If You Feel The Need"

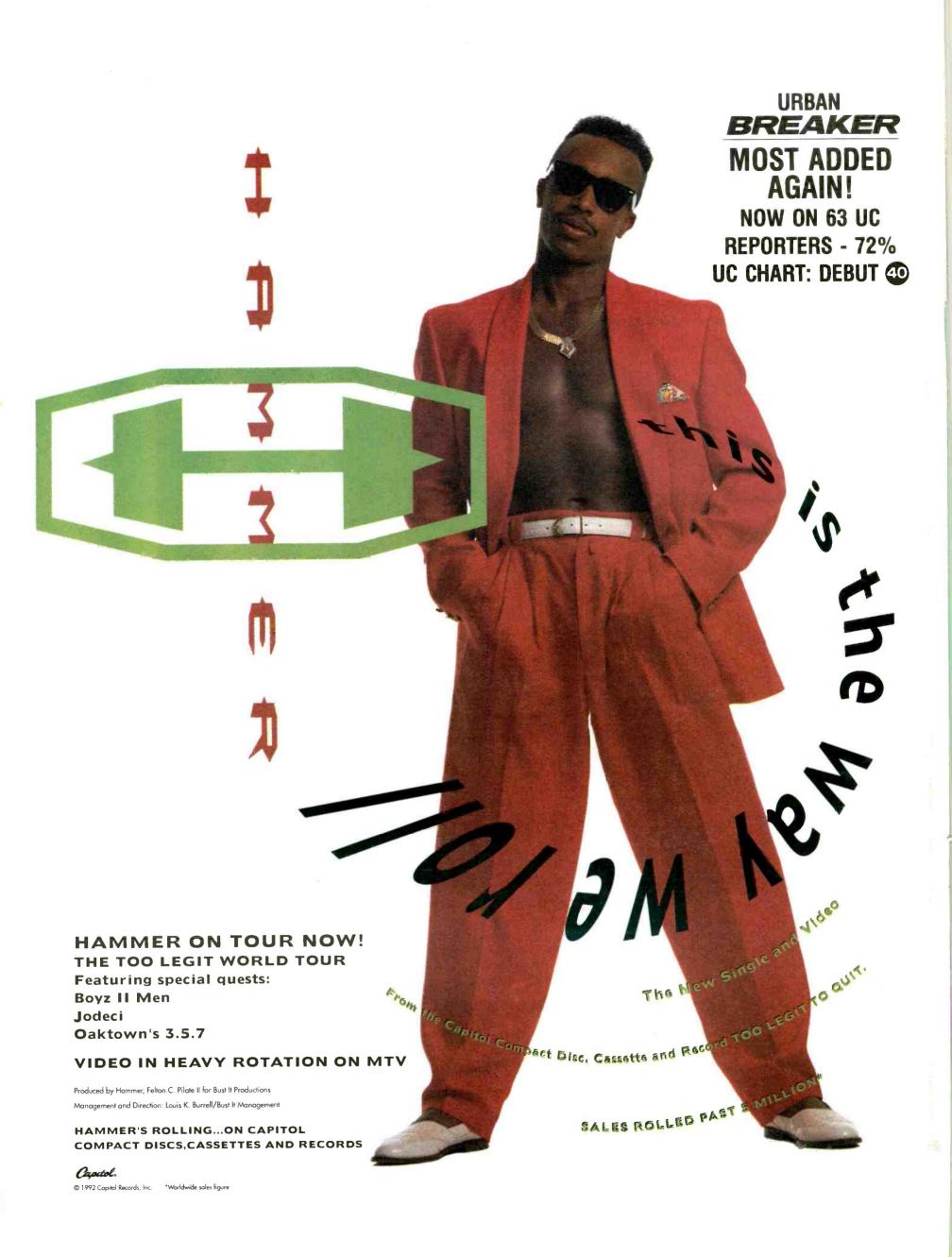
The refreshing first single from upcoming debut album, "Every Day Has A Sun."

Written by Troy Z. Frost and N'namdi Langley
Produced by Vincent Herbert, Kiyamma Griffin, & Ike Lee for 3 Boyz From Newark

a PolyGram company

Q.1992 PolyGram Records, Inc

Management: Jam Factory Mgmt.



www.americanradiohistory.com

NATIONAL AIRPLAY®

# BREAKERS

### **HAMMER**

This Is The Way We Roll (Capitol)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/1, Light 57/18, Total Adds 19 including WXYV, WKYS, WCKX, WJLB, Z16, WQIS, WCDX, WROU, WDZZ, WJFX. Debuts at number 40 on the Urban Contemporary chart.

# ISLEY BROTHERS f/RONALD ISLEY

Sensitive Lover (WB)

69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 10/1, Light 49/16, Total Adds 17 including WBLK, WHUR, WYLD, WQMG, WHJX, KIIZ, WJJS, WALT, WJFX, XHRM. Debuts at number 39 on the Urban Contemporary chart.

# ARRESTED DEVELOPMENT

Tennessee (Chrysalis/ERG)

67% of our reporting stations on it. Rotations: Heavy 6/0, Medium 23/1, Light 29/10, Total Adds 11 including WBLS, WEDR, WIZF, KKBT, WAGH, U102, WPGA, WROU, WTLZ. Debuts at number 33 on the Urban Contemporary chart.

### **RHONDA CLARK**

(If Loving You Is Wrong) I Don't Want To Be Right (Tabu/A&M)
64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 35/8,
Total Adds 8, WHUR, WZAK, WKKV, OC104, WWDM, WZFX, KFXZ, HOT105. Debuts at
number 37 on the Urban Contemporary chart.

PATTI LABELLE
When You've Room Richard (Fools Like Magnen) (MCA)

When You've Been Blessed (Feels Like Heaven) (MCA)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 35/7, Total Adds 7, WIZF, WZAK, OC104, WENN, WFXE, WEUP, WFXM. Debuts at number 36 on the Urban Contemporary chart.

### MIKE DAVIS

When Only A Friend Will Do (Jive)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 40/5, Total Adds 5, OC104, WATV, KIPR, WQQK, WJFX.



PEABO BRYSON "Shower You With Love" (Columbia) 51/6
Rotations Heavy 0/0, Medium 8/0, Light 43/6, Total Adds 6, WZAK, WQFX, WQIS, WBLX, HOT105, K98-FM. Mediums nclude WDAS, K97 WEDR, WEUP, WJJS

MARY J. BLIGE "You Remind Me" (Uptown/MCA) 43/14

Rotations Heavy 4/0, Medium 11/0, Light 28/14, Total Adds 14 including WBLK, WRKS, WDAS, WUSL, K97, WEDR, KPRS, WPAL, WAGH, WQMG, Heavy, WILD, WPEG, WIKS, WCDX, Mediums include: WBLS, WHUR, WKYS, WOW, KQXL

NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia) 42/3
Rotations Heavy 0/0. Medium 20/1, Light 22/2, Total Adds 3, Z16, WBLX, KMJJ, Mediums include: WBLS, KMJQ, K97,

GLENN JONES "I've Been Searchin" (Atlantic) 41/41

Rotations. Heavy 0/0. Medium 1/1, Light 40/40, Total Adds 41 including WDAS, KMJQ, K97, WEDR, WIZF, WZAK, KPRS, WJIZ, KBCE, WFXA

TEDDY RILEY f/TAMMY LUCAS "Is It Good To You" (Soul/MCA) 41/4
Rotations: Heavy 2/0, Medium 23/1, Light 16/3, Total Adds 4, WAMO, WJIZ, WFXM, WALT. Heavy: WVEE, KMJQ. Mediums Rotations: Heavy 2/0, Medium 23/1, Light 16/3, include WHUR, WOWI, WTLC, KMJM, OC104.

QUEEN LATIFAH "How Do I Love Thee" (Tommy Boy) 38/15
Rotations: Heavy 0/0, Medium 1/0, Light 37/15. Total Adds 15 including WBLK, K104, K97, WRKE, KOXL, WENN, WPAL. Rotations: Heavy 0/0, Medium 1/0, Light WJTT, WJJN, WQMG Medium: WGZB

GROVER WASHINGTON JR. f/LALAH HATHAWAY "Love Like This" (Columbia) 37/19
Rotations Heavy 0/0. Medium 3/1, Light 34/18, Total Adds 19 including WDAS, KMJQ, WEDR, FBCE, KQXL, WXOK, WENN, Rotations Heavy 0/0. Medium 3/1, Light 34/18 Z93, WJTT, WQMG Medium WFXA, WAGH

DAS EFX "They Want EFX" (Atco/EastWest) 37/17

ds 17 including WBLS, WUSL, WZAK, WJLB, WKKV, WFXA, KQXL, Hotations: Heavy 0/0, Medium 2/0, Light 35/17, Total J WXOK, WAGH, WJJN, Medium: K97, WFXE.

2PAC "Brenda's Got A Baby" (Interscope) 36/2

Rotations: Heavy 7/0, Medium 15/0, Light 14/2, Total Adds 2, U102, WQQK, Heavies include: LJMZ, KMJQ, WOWI, WZAK, WAGH, Mediums include: WKYS, K104, K97, WEDR, WFXA.

COLLEGE BOYZ "Victim Of The Ghetto" (Virgin) 35/3

Hotations: Heavy 1/0, Medium 6/0, Light 28/3, Total Adds 3, K104, KMJQ, WZAK, KQXL, WFXE , KIPR, WFXM, WVOI. Heavies include: WGZB. Mediums include

EUGENE WILDE "How About Tonight" (MCA) 34/16

Medium 2/2, Light 32/14, Total Adds 16 including WBLS, WDAS, KMJQ, WEDR, KPRS, KKBT, KBCE,

CLUB NOUVEAU "Oh Happy Day" (Quality) 32/2
Rotations: Heavy 0/0, Medium 7/0, Light 25/2, Total Adds 2, WEDR, Z104. Mediums include: KQXL, WXOK, Z16, WGZB

DAISY DEE "It's Gonna Be Alright" (LMR/RCA) 28/11

edium 0/0, Light 28/11, Total Adds 11 including WRKE, WJJN, WEUP, KIIZ, WJJS

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise) 28/3
Rotations: Heavy 4/0, Medium 4/0, Light 20/3, Total Adds 3, WZFX, U102, WFXM. Heavy: KMJQ, WGZB, WJHM, KTAA. Medium: K104, KJMZ, K97, WZAK.

<u>עבטעל זכטעל</u>

**GLENN JONES (41)** HAMMER (19) **GROVER WASHINGTON JR. (19) DAS EFX (17)** ISLEY BROTHERS (17)

EUGENE WILDE (16) QUEEN LATIFAH (15) MARY J. BLIGE (14) PO' BROKE & LONELY (13) ARRESTED DEVELOPMENT (11)

DAISY DEE (11) MC LYTE (11)

# HOTTEST

KEITH SWEAT (68) LISA STANSFIELD (56) EN VOGUE (54) TEVIN CAMPBELL (40) MARIAH CAREY (34) AARON HALL (26)

KRIS KROSS (24) JODECI (23) TRACIE SPENCER (18) JOE PUBLIC (15)

# 702.10

### RECURRENTS

- V. WILLIAMS/Save
- ATLANTIC.../Masterpiece
- P. LABELLE/Loves TLC/Aii
- G. JONES/Here
  M. JACKSON/Time
- 10
- 7 JODECI/Stay 8 MINT CONDITION/My
- 9 GERALD LEVERT/Baby 10 SKYY/Un

GEORGE HOWARD "Cross Your Mind" (GRP) 28/2
Rotations Heavy 0/0, Medium 6/0, Light 22/2, Total Adds 2, Z16, WJFX. Mediums include WDAS, KPRS, KMJM, WJJS.

RAY SIMPSON "Crazy Pictures" (Virgin) 26/2

# SIGNIFICALITY ASSION

2ND II NONE "If You Want It" (Profile) 23/0

Adds 0 Heavy: KMJQ. Mediums include: K97, WJLB, WFXE, WJJN,

PO' BROKE & LONELY "Funky Vibe" (Ruthless/Epic) 20/13
Rotations: Heavy 0/0, Medium 0/0, Light 20/13, Total Adds 13 including KPRS, WRKE, WFXA, WENN, WPAL, WJJN, WFXM,

DR. DRE f/SNOOP DOGGY DOGG "Deep Cover" (Epic) 20/4

JQ, OC104, KBCE, WFXA

LIDELL TOWNSELL "Nu-Nu" (Mercury) 20/2 Rotations Heavy 1/0, Medium 10/0, Light 9/2, Total Add

Adds 2, WKKV, WZFX Heavy WQOK Mediums include WjlB, WPEG WWDM, WQMG, Z104

MC LYTE "Eyes Are The Soul" (Atlantic) 15/11

WCDX, KMJJ, K98-FM tal Adds 11 including K97, WJLB, KBCE, WENN, WPAL, FIPR, WFXM

MC BRAINS "Everybody's Talking (About MC Brains)" (Motown) 15/4
Rotations Heavy 0/0, Medium 2/0, Light 13/4, Total Adds 4, KMJQ, WFXE, WHJX, K98-FM. Medium WZAK, OC104

ROGER "You Should Be Mine" (Reprise) 13/8

ids 8, KPRS, WQFX, KFXZ, Z16, WLOU, WMVP, WTLZ, KTAA

AL GREEN "Love Is Reality" (Epic) 13/5
Rotations: Heavy 0/0, Medium 0/0, Light 13/5, Total Adds 5, KFXZ, WQIS, KIPR, WALT, K98-FM

MEN WITH CHARM "Never Forget" (JRS) 10/9

MEN WITH CHARM "Never Forget" (JRS) 10/9

Medium 0/0, Light 10/9, Total Adds 9, K97, KPRS, WFXA, WENN, WAGH, WALT, WBLX, WEAS,

THREE TYMES LUV "Irresistible" (Sun) 10/4

dds 4, KQXL, WXOK, WQFX, WBLX

# ハコンソンバックバライコ

Reports/Adds

1	MARY J. BLIGE/You Remind Me (Uptown/MCA)	43/14
2	NICE & SMUUTH/Sometimes I knyme Slow (RAL/Columbia)	42/3
3	DAS EFX/They Want EFX (Atco/EastWest)	37/17
4	ZPAU/Brenda's Got A Baby (Interscope)	36/2
3	CULLEGE BUYZ/VICTIM OF The Ghetto (Virgin)	35/3
0	RAT SIMPSUN/Crazy Pictures (Virgin)	26/2
- /	ZNU II NUNE/IT YOU WANT IT (Profile)	22/0
8	PU BRUKE & LUNELY/Funky Vide (Ruthless/Fnic)	20/12
	DR. DRE T/SNUUPY DUGGY DUGG/Deep Cover (Fpic)	20/4
	LIDELL TOWNSELL/Nu-Nu (Mercury)	20/2

New artists have not yet had a UC Breaker.



NATIONAL AIRPLAY®

# BREAKER:

**WILSON PHILLIPS** You Won't See Me Cry (SBK/ERG)

71% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 48, Total Adds 65 including WBMX, WMXV, WRQX, KVIL, KHMX, WKQX, WKQI, WMXV, KBIG, B100. Debuts at number 19 on the AC chart.

# **CARLY SIMON** Love Of My Life (Qwest/Reprise)

53% of our reporters on it. Rotations: Heavy 4, Medium 22, Light 23, Total Adds 5, KQ102, WWNK, WMGS, WIVY, WQLH. Moves 26-23 on the AC chart.

# EW & ACTIVE

MICHAEL BOLTON "Steel Bars" (Columbia) 40/40
Rotations: Heavy 0, Medium 7/7, Light 33/33, Total Adds 40, WBMX, WMTX, WUSA, WKOX, WPNT, KMXV, WKTI, B100, WLEV. WGLL, WKYE, WHYNFM, WMGS, WBTFM, WLMX, WTCB, WMAG, WDLX, WJDX, WIVY, WLTS, WMXB, KMJC, WWSN, WKDQ, WCRZ, WLHT, WFMK, KGBX, KRNO, KGBY, KKLD, WKTK, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WLQR. Debuts at number 26 on the AC chart.

# WLQR. Debuts at number 26 on the U2 "One" (Island/PLG) 38/1

12 "One" (Island/PL6) 38/1

Rotations Heavy 11/0, Medium 16/1, Light 11/0, Total Adds 1, WRQX, Heavy: WKQX, B100, WGLL, WKYE, KKMY, WMXB, WFFX, KTYL, KVIC, KZLT, WQLR, Medium including WMXV, KHMX, WMTX, WOBM, WDLX, WIVY, WTFM, WKDQ, WFMK, KGBY, KISC, KKLD, WNMB, KIZZ, WLQR, Light including WYXR, 2WD, KMXV. Moves 25-24 on the AC chart.

SMITHEREENS "Too Much Passion" (Capitol) 31/4

Rotations: Heavy 5/0, Medium 17/0, Light 9/4, Total Adds 4, WPNT, WLEV, WIVY, KMAJ, Heavy: WKQX, WKYE, WQHQ, WFFX, WQLR, Medium: WRQX, WMTX, B100, WGLL, WMGS, WANY, KKMY, WAHR, WMXB, KGBY, KKLD, WNMB, KTYL, KVIC, KZLT, WLQR, KYMG, Light including KHMX, KMXV, WJDX, KMJC, Moves 29-27 on the AC chart.

ROBERT PALMER "Every Kinda People" (Island/PLG) 29/22

Rotations: Heavy 0, Medium 9/6, Light 20/16, Total Adds 22, WYXR, WRQX, KHMX, WUSA, WKQX, WWNK, KBIG, KESZ, KKCW, B100, WKYE, WZNY, WLMX, WAHR, WJDX, WRMF, WKDQ, KKLD, WNMB, WFFX, WLDR, WLQR Medium including WMTX, KVIC, KZLT, Light including WKQI, KKMY, KTYL, WQLR. Debuts at number 28 on the AC chart.

SONIA "Be Young, Be Foolish, Be Happy" (RCA) 29/6

Rotations: Heavy 0, Medium 12/0, Light 17/6, Total Adds 6, WYXR, WUSA, WAHR, WLTS, KIZZ, KMAJ, Medium: WBMX, WGLL, WZNY, WLMX, WTCB, WDLX, WMXB, WKDQ, WNMB, KVIC, KZLT, WLDR. Light including WMTX, WBTFM, WJDX, WIVY, KISC, KKLD, KTYL, WMTFM, WQLR, WLQR, KYMG. Debuts at number 30 on the AC chart.

# さいしょうけいいい きょうきょくいしける

		Total			
		Reports/Adds	Heavy	Medium	Light
1	RICHARD MARX	. 85/0	70	12	3
0	BONNIE RAITT	. 82/1	67	13	2
ě	GENESIS	. 89/9	35	42	12
ŏ	CELINE DION	. 87/2	39	38	10
5	KATHY TROCCOLI	. 78/0	56	18	4
6	KENNY LOGGINS	. 76/0	58	12	6
7	ERIC CLAPTON	. 70/0	46	20	4
8	ATLANTIC STARR	72/0	46	21	5
9	BRUCE SPRINGSTEEN	65/0	47	14	4
1	WILLIAMS BROTHERS	. 70/0	36	26	8
Ď	LUTHER VANDROSS	67/2	30	24	13
12	VANESSA WILLIAMS	62/0	32	24	6
Œ	LIONEL RICHIE	85/31	4	48	33
Ď	HOWARD JONES	<i>66/3</i>	11	39	16
15	MARIAH CAREY	53/0	17	31	5
1	PAULA ABDUL	57/2	11	33	13
Đ	LISA STANSFIELD	56/2	10	29	17
0	AMY GRANT	57/9	4	33	20
0	WILSON PHILLIPS	65/65	0	17	48
20	ARETHA FRANKLIN & MICHAEL McDONALD	45/0	13	25	7
3	NEIL DIAMOND W/KIM CARNES	46/1	5	28	13
22	BETTE MIDLER	46/0	8	31	7
3	CARLY SIMON	49/5	4	22	23
3	U2	38/1	11	16	11
25	MICHAEL BOLTON	32/0	9	18	5
30	MICHAEL BOLTON	40/40	0	7	33
Œ,	SMITHEREENS	31/4	5	17	9
20	ROBERT PALMER	29/22	0	9	20
29	AMY GRANT	24/0	5	13	6
0	SONIA	29/6	0	12	17

# DECORTACION

WILSON PHILLIPS (65) MICHAEL BOLTON (40) LIONEL RICHIE (31) ROBERT PALMER (22) CHER (19) SIMPLY RED (15) GENESIS (9) AMY GRANT (9) ANNIE LENNOX (9) K.D. LANG (6) EDDIE MONEY (6) SONIA (6)

# HOTTEST

RICHARD MARX (65)
KATHY TROCCOLI (43)
BONNIE RAITT (42)
KENNY LOGGINS (40)
ERIC CLAPTON (38)
BRUCE SPRINGSTEEN (35)
ATLANTIC STARR (34)
WILLIAMS BROTHERS (22)
VANESSA WILLIAMS (21)
CELINE DION (20) RICHARD MARX (65) CELINE DION (20) GENESIS (20)

EDDIE MONEY "Fall In Love Again" (Columbia) 25/6
Rotations: Heavy 1/0, Medium 8/1, Light 16/5, Total Adds 6, WLTT, KMGL, KISC, JOY99, KIZZ, KYMG. Heavy: WFFX.
Medium including KHMX, WAHR, KRNO, KTYL, KZLT, WQLR, WLQR, Light including WZNY, WTCB, WRVR, KMJC, WCRZ, KKLD, WNMB, KVIC, WQLH, WLDR, KMAJ.

DON SECADA "Just Another Day" (SBK/ERG) 23/4
Rotations: Heavy 0, Medium 10/0, Light 13/4, Total Adds 4, WKLI, WLEV, WCRZ, KMAJ Medium: KESZ, WZNY, WDLX, WAHR, WRMF, KRNO, KVIC, KZLT, WQLR, WLQR, Light including WWNK, KMXV, WKTI, KEZR, WBTFM, WLMX, WIVY.

PROCOL HARUM "A Dream in Ev'ry Home" (Zoo) 21/1
Rotations: Heavy 2/0. Medium 6/0. Light 13/1, Total Adds 1, KIZZ, Heavy: WDLX, WQLR, Medium: WGLL, KRNO, JOY99, WFFX, KZLT, WLQR, Light including KMXV, KESZ, KEZR, KKMY, WLMX, KMJC, KISC, KKLD, WNMB, KVIC, WMTFM.

### CHRIS WALKER "Take Time" (Pendulum/Elektra) 20/2

Rotations: Heavy 1/0. Medium 12/0. Light 7/2, Total Adds 2, WKTI, WQLH. Heavy: WBMX. Medium: WMXV, WWNK, B100. WMGS, WMAG, WDLX, JOY99. KTYL, KVIC, KZLT, WQLR, KMAJ, Light including WYXR. WGLL. KKMY, KKLD. KYMG

CHER "When Lovers Become Strangers" (Geffen) 19/19

Rotations: Heavy 0, Medium 2/2, Light 17/17. Total Adds 19, KMXV, KESZ, WGLL. WKYE, WMGS, WZNY, KKMY, WTCB, WMXB, WWSN, KRNO, KKLD, WNMB, KTYL. KVIC, WMTFM, KZLT. WQLR, WLDR.

WYNDNNA "She Is His Only Need" (Curb/MCA) 18/2
Rotations: Heavy 2/0, Medium 4/1, Light 12/1, Total Adds 2, KKCW, WQLR. Heavy: KVIL, KKLD. Medium including WDLX, WAHR, KIZZ Light including KQ102, KESZ, WZNY, WTCB, WRYR, WLACFM, WMXB, WNMB, WMTFM, KZLT, WLQR.

WAHR, KIZZ. Light including KQ102, KESZ, WZNY, WTCB, WRVR, WLACFM, WMXB, WNMB, WMTFM, KZLT, WLQR.

SIMPLY RED "For Your Babies" (Atco/EastWest) 17/15

Rotations: Heavy 0, Medium 2/2, Light 15/13, Total Adds 15, WARM98, WKLI, WGLL, KKMY, WDLX, WRVR, KRNO, KKLD, WNMB, WFFX, KTYL, KZLT, WQLR, WLDR, KYMG, Light including WIVY, KMAJ.

ANNIE LENNOX "Why" (Arista) 15/9

Rotations: Heavy 0, Medium 3/2, Light 12/7, Total Adds 9, WKQX, KMJC, WKDQ, JOY99, KKLD, WNMB, KVIC, WLDR, KYMG, Medium including WFFX, Light including KRNO, KTYL, KZLT, WQLR, WLQR.

# SIGNIFICANT ACTION

K.D. LANG "Constant Craving" (Sire/WB) 14/6
Rotations: Heavy 0, Medium 3/0, Light 11/6, Total Adds 6, KKMY, WTCB, WRVR, KKLD, KZLT, WQLR. Medium: KKCW, WFFX, WLQR. Light including WGLL, WLHT, KTYL, KVIC, KMAJ.

BILLY DEAN "Only The Wind" (SBK/ERG) 14/4
Rotations: Heavy 0, Medium 4/1, Light 10/3, Total Adds 4, KESZ, WAHR, WKDQ, KRNO, Medium including WRVR, WMXB, WLQR, Light including KLSY, WTCB, KKLD, KTYL, KZLT, WQLR, WLDR.

BRYAN ADAMS "Thought I'd Died And Gone To Heaven" (A&M) 10/1
Rotations: Heavy 1/0, Medium 5/0, Light 4/1, Total Adds 1, WFFX. Heavy KYKY Medium
Light including KHMX, KMXV, WGLL.
GENESIS "I Can't Dance" (Atlantic) 9/1

tal Adds 1, WFFX, Heavy: WRQX, WPNT, WQHQ, WMGS, Medium: KHMX,

JOE COCKER "Feels Like Forever" (Capitol) 8/1
Rotations: Heavy 0, Medium 3/1, Light 5/0, Total Adds 1, WFFX. Medium including WKTI, WAHR. Light: WGLL, KKMY. KMJC, KVIC, KIZZ.

### MR. BIG "Just Take My Heart" (Atlantic) 6/1

2/0, Light 4/1, Total Adds 1, KKMY. Medium: WKTI, KVIC. Light including WWNK, WGLL, KZLT.

YANNI "Nice To Meet You" (Private Music) 6/1
Rotations: Heavy 0, Medium 1/0, Light 5/1, Total Adds 1, WENS. Medium: WLQR. Light including WARM98, KKCW, KKLD,

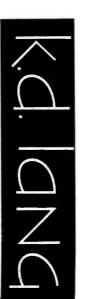
# BELIEVERS "This Road" (Savage) 5/2

Total Adds 2, WFFX, KZLT, Medium: WLQR, Light including WGLL, KVIC. TINA TURNER "I Don't Want To Lose You" (Capitol) 5/2
Rotations: Heavy 0, Medium 1/1, Light 4/1, Total Adds 2, KKLD, WOLR. Light including WZNY, KZLT, WLQR.

# Rotations: Heavy 0, Medium 1/1, Light 4/1, Total Adds 2, R QUEEN "Bohemian Rhapsody" (Hollywood) 5/1 Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, KK

1, KKLD. Light including WGLL, KGBY, KTYL, KVIC

INGÉNUE







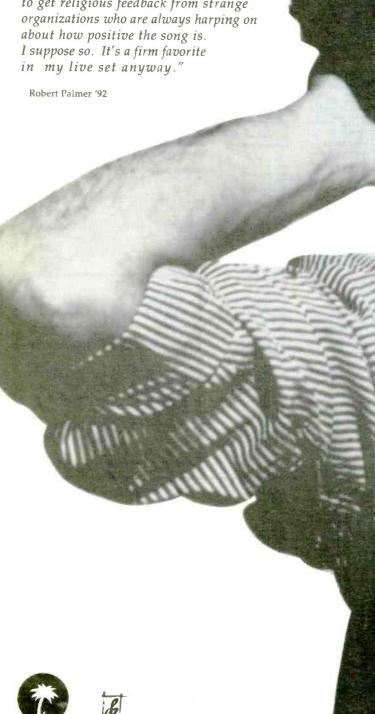
FIRST WEEK DEBUT 28 **#4 MOST ADDED AC** 

the second collection of hit music from Palmer's Island years.



"I like this remix, particularly the acoustic guitar figure. It's from the 'Double Fun'album. Just to reiterate: Gene Page, who arranged songs for Solomon Burke and later orchestrated Barry White amongst others, provided the glorious strings and Eric "E.T" Thorngren re-mixed.

The portent of the lyric, which I changed, was too political for me though nowadays I tend to get religious feedback from strange organizations who are always harping on about how positive the song is. I suppose so. It's a firm favorite







produced by Robert Palmer mixed by Jolley/Harris/Jolley ©1992 Island Records, Inc.

# ...Be Delivered!

Messenger Service CALT-136957

Chauffeured Limousines CALTCP801P

Airport Concierge

California: (213) 849-2244 (818) 845-1502 Outside California: (800) 255-4444

(818) 845-5086

FAX:

New York: (212) 736-5405 New Jersey: (201) 796-8804 Outside

NY & NJ: (800) 421-9494

FAX: (201) 791-7370

# ACADDS & HOTS

## CURRENT-BASED

WBT-FM/Charlotte Donovan/Payne

MICHAEL BOLTON
GENESIS
WILSON PHILLIPS
Hottest:
ERIC CLAPTON
RICHARD MARX
KENNY LOGGINS
KATHY TROCCOLI
ATLANTIC STARR

WLMX/Chattanooga Danny Howard

AMY GRANT MICHAEL BOLTON WILSON PHILLIPS ROBERT PALMER

Hottest: BONNIE RAITT ATLANTIC STARR

WTCB/Columbia Doug Spets

MICHAEL BOLTON

CHER K.D. LANG
HOTLEST:
KENNY LOGGINS
BONNIE RAITT
KATHY TROCOOLI
WILLIAMS BROTHE
CELINE DION

WMAG/Greensb

# P1

# WBMX/Boston Strassell/Carnes

BONNIE RAITT WILSON PHILLIPS LIONEL RICHIE MICHAEL BOLTON MICHAEL HOLTU Hottest: CELINE DION CHRIS WALKER KATHY TROCCOL HOWARD JONES BONNIE RAITT

# WALK/Long Island Free/Lombardo

WILSON PHILLIPS Hottest: RICHARD MARX KENNY LOGGINS BRUCE SPRINGSTEEN CELINE DION FRANKLIN & MCDONA

# WMXV/New York Bob Dunphy

WILSON PHILLIPS WILSON PHILLIPS
HOTTEST TROCCOLI
RICHARD MARX
KENNY LOGGINS
BRUCE SPRINGSTEEN
BONNIE RAITT

LIONEL RICHIE
WILSON PHILLIPS
ROBERT PALMER
SONITA
HOTTES:
KATHY TROCCOLI
BRUCE SPRINGSTEEN
MARTAH CAREY
BONNIE RAITT
GENESIS

GENESIS
WILSON PHILLIPS
LIONEL RICHIE
EDDIE MONEY
HOTTEST:
ERIC CLAPTON
GENESIS
RICHARD MARX
AMY GRANT
VANESSA WILLIAMS

# WRQX/Washing Palagi/Silver

ROBERT PALMER LIONEL RICHIE WILSON PHILLIPS U2

U2
Hottest:
RICHARD MARX
DION & BRYSON
AMY GRANT
MICHAEL BOLTON
GENESIS

# P2

WILSON PHILLIPS
JON SECADA
SIMPLY RED
HOTLEST:
VANESSA WILLIAMS
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS
ERIC CLAPTON WLEV/Allent

# Jeff Silvers

SMITHEREENS
MICHAEL BOLTON
JON SECADA
HOTTEST

# WVAF/Charleston, WV Johnson/Kasey

2 5 6

WILSON PHILLIPS LIONEL RICHIE Hottest: ATLANTIC STARR ERIC CLAPTON
KATHY TROCCOLI
BRUCE SPRINGSTEEN
KENNY LOGGINS

# WGLL/Hagerstown, MD Burns/Conlon

SIMPLY RED WILSON PHILLIPS WILSON PHILLIPS
CHER
RED HOT CHILI PEP
HOTHER
RICHARD MARX
KATHY TROCCOLI
BONNIE RAITT
BRUCE SPRINGSTEEN
U2

# WKYE/Johnstown, PA Jack Michaels

WILSON PHILLIPS WILDOW PHILLIPS
CHER
MICHAEL BOLTON
ROBERT PALMER
HOTTEST:
RICHARD MARX
WILLIAMS BROTHERS
PAULA ABOUL U2 CELINE DION

WILSON PHILLIPS WILSON PHILLIPS
HOTTEST
HOTTES

LIONEL RICHIE
HOTTEST:
CELINE DION
KENNY LOGGINS
BONNIE RAITT
RICHARD MARX
ATLANTIC STARR

GENESIS

# WMGS/Wilkes Barre Norton/Sheridan

CARLY SIMON
MICHAEL BOLTON
WILSON PHILLIPS
CHER
HOLLEST:
BONNIE RAITT
KATHY TROCCOLI
ATLANTIC STARR
BRUCE SPRINGSTEEN
WILLIAMS BROTHERS

# WARM/York, PA Kelly West

none Hottest: ATLANTIC STARR KATHY TROCCOLI RICHARD MARX KENNY LOGGINS

# P1

# KVIL/Dallas Ron Chapman

AMY GRANT LIONEL RICHIE WILSON PHILLIPS WILSON PHILLIPS
Hottest:
FRANKLIN & MCDONA
WYNONNA
MARIAH CAREY
KENNY LOGGINS
GENESIS

# MICHAEL BOLTON

AMY GRANT ROBERT PALMER SOPHIE B. HAWKINS WILSON PHILLIPS HOTLEST BONNIE RAITT VANESSA WILLIAMS DION & BRYSON RICHARD MARX EDDIE MONEY

2WD/Norfolk Bill Curtis

LIONEL RICHIE
WILSON PHILLIPS
Hottest:
ERIC CLAPTON
ATLANTIC STARR
KENNY LOGGINS
RICHARD MARX
KATHY TROCCOLI

KQ102/San Anto Scott/Norris

AMY GRANT CARLY SIMON

CELINE DION

WMTX/Tampa

WILSON PHILLIPS
MICHAEL BOLTON
PAULA ABOUL
HOTEST:
RICHARD MARX
BRUCE SPRINGSTEEN
BONNIE RAITT
WILLIAMS BROTHERS
HOWARD JONES

MICHAEL BOLTON
WILSON PHILLIPS
ROBERT PALMER
SONIA
HOTTONIA
HOTTONIA
ATLANTIC STARR
RICHARD MARX
SIMPLY RED
EDDIE MONEY

-2

WZNY/Augusta, GA

# WQHQ/Salisbury, MD

# WHYN-FM/Springfie Bill Hess

LISA STANSFIELD
LIONEL RICHEE
MICHAEL BOLTON
HOCLEST:
RICHARD MARX
KATHY TROCCOLI
BONNIE RAITT
MARIAH CAREY
BRUCE SPRINGSTEEN

ROBERT PALMER CHER WILSON PHILLIPS WILSON PHILLIP Hottest: KENNY LOGGINS KATHY TROCCOLI BONNIE RAITT CELINE DION RICHARD MARX

# KKMY/Beaum Ferris/Brock

Ferris/Brock
CHER
MR. BIG
K.D. LANG
WILSON PHILLIPS
LUTHER VANDROSS
SIMPLY RED
Hottest:
BRUCE SPRINGSTEEN

# U2 BONNIE RAITT MARIAH CAREY WILLIAMS BROT

KEZR/San Jose Kirk Patrick

LIONEL RICHIE
MILSON PHILLIPS
HOTTEST:
VANESSA WILLIAMS
ERIC CLAPTON
KENNY LOGGINS
RICHARD MARX
BONNIE RAITT

KLSY/Seattle

GENDESS
HOTTEST:
HOTT

P2

GENESIS

# KMJt/Denve Dave Ward

# KSSK-FM/Honolulu Michael Shishldo

LIONEL RICHIE
HOTTEST:
HOTTEST

CHER PRINCE BILLY DEAN SIMPLY RED Hottest: VANESSA WILLIAMS RICHARD MARX

# WTFM/Johnson City Mark McKinney

AMY GRANT Hottest: KATHY TROCCOLI ATLANTIC STARR RICHARD MARX KENNY LOGGINS ERIC CLAPTON

LIONEL RICHIE HOWARD JONES

MICHAEL BOLTON
WILSON PHILLIPS
LIONEL RICHIE
HOTLEST
ATLANTIC STARR
FRANKLIN & MCDONA
KATHY TROCCOLI
MARIAH CAREY
RICHARD MARX WDLX/Greenville, NC

# Jackson/Moreland

SIMPLY RED WILSON PHILLIPS LIONEL RICHIE MICHAEL BOLTON Hottest: Hottest: BONNIE RAITT RICHARD MARX GENESIS PROCOL HARUM KATHY TROCCOLI

# WAHR/Huntsville, AL Bonnie O'Brien

LIONEL RICHIE
WILSON PHILLIPS
ROBERT PALMER
SONIA
BILLY DEAN
HOTLEST:
CARLY SIMON
PAULA ABDUL
LUTHER VANDROSS
NEIL DIAMOND
BRUCE SPRINGSTEEN

# WJDX/Jackson, MS Dave Perkins

MODERT PALMER
MICHAEL BOLTON
WILSON PHILLIPS
HOTLEST:
WILLIAMS BROTHERS
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX
EDDIE MONEY

Matthews/West

MICHAEL BOLTON
SMITHEREENS
CARLY SIMON
WILSON PHILLIPS
HOTHERE
MICHAEL BOLTON
ERIC CLAPTON
VANESSA WILLIAMS
RICHARD MARX
AMY GRANT

# WPEZ/Macon Jim Franklin

LIONEL RICHIE
AMY GRANT
HOTTEST:
RICHARD MARX
KENNY LOGGINS
KATHY TROCCOLI
BONNIE RAITT
WILLIAMS BROTHERS

# WAVR/Memphis Mark Hamlin

WILSON PHILLIPS SIMPLY RED K.D. LANG Hottest: WILLIAMS BROTHERS BONNIE RAITT NEIL DIAMOND CELINE DION GENESIS

# WLAC-FM/Nashville Bryan Sargent

HOWARD JONES
HOTTEST:

# WLTS/New Orleans Bob Mitchell

Bob Mitchell
LIONEL RIGHIE
WILSON PHILLIPS
MICHAEL BOLTON
SONIA
HOTTES:
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX
KENNY LOGGINS
FRANKLIN & MCDONA

MICHAEL BOLTON
MILSON PHILLIPS
CHER
HOTLEST:
RICHARD MARX
ATLANTIC STARR
KENNY LOGGINS
KATHY TROCCOLI
CELINE DION

LIONEL RICHIE
ROBERT PALMER
WILSON PHILLIPS
HOTTEST
KENNY LOGGINS
RICHARD MARX
BRUCE SPRINGSTEEN
BONNIE RAITT

# P3

# WKTK/Gainesville, Fl

LIONEL RICHIE MICHAEL BOLTON Hottest: RICHARD MARX KATHY TROCCOLI KENNY LOGGINS LISA STANSPIELD BRUCE SPRINGSTEEN

# WNMB/Myrtle Beach, SC Thompson/Adams

WILSON PHILLIPS MICHAEL BOLTON WILSON PHILLIPS
MICHAEL BOLTON
CHER
SIMPLY RED
ROBERT PALMER
ANNIE LENNOX
Hottest:
KENNY LOGGINS
RICHARD MARX
BRUCE SPRINGSTEEN
KATHY TROCCOLI
MARIAH CAREY

# WFFX/Tuscaloosa, AL Sander Walker

MARC COHN
JOE COCKER
ROBERT PALMER
ROCHET PALMER
RICHAEL BOLTON
SIMPLY RED
BELLEVERS
HOLLEST
BOLLETON
BRICE SPERMOSTEEN
BONNIE RALTT
KENNY LOGGINS
HOMARD JONES

### KTYL/Tyler, TX

MICHAEL BOLTON WILSON PHILLIPS WILSON PHILLIPS
CHER
SIMPLY RED
Hottest:
RICHARD MARX
ATLANTIC STARR
KENNY LOGGINS
BRUCE SPRINGSTE
KATHY TROCCOLI

# KVIC/Victoria, TX Tony Davis

Tony Davis

NEIL DIAMOND

ANNIE LENNOX
MICHAEL BOLTON
CHER
MILSON PHILLIPS
HOLLEST:
WILLIAMS BROTHERS
KENNY LOGGINS
BONNIE RAITT
BRUCE SPRINGSTEEN
MARIAH CAREY

# RR JJJJFAX.

### **EXPANDED MUSIC STATS!**



E sier to read more detail...2 days advance via R&R HOTFAX service.

Try It free... Call R&R today. 310-553-4330

HOTFAX service available only to R&R subscribers

# WEST

# KBIG/Los Angeles Edwards/Verdery ROBERT PALMER WILSON PHILLIPS HOTEST: RICHARD MARX KATHY TROCCOLI BONNIE RALTT CELINE DION GENESIS

P1

# Kaye/Amidon WILSON PHILLIPS HOTCEST: RICHARD MARX ERIC CLAPTON ATLANTIC STARR KATHY TROCCOLI CELINE DION

KESZ/Phoenix Mike Del Rosso CHER
Hottest:
KATHY TROCCOLI
BONNIE RAITT
LUTHER VANDROSS
MARIAH CAREY
RICHARD MARX

# KKCW/Portland Bill Minckler

WILSON PHILLIPS
WYNONNA
ROBERT PALMER
HOTLEST:
ERIC CLAPTON
RICHARD MARX
ATLANTIC STARR
CARLY SIMON
GENESIS

# KSFI/Salt Lake City MacNeil/Morris

none
Hottest:
RICHARD MARX
ERIC CLAPTON
VANESSA WILLIAMS
WILLIAMS BROTHERS
GENESIS B100/San Diego Gene Knight

MICHAEL BOLTON ROBERT PALMER WILSON PHILLIPS HOTLES: ATLANTIC STARR ERIC CLAPTON BONNIE RAITT KATHY TROCCOLI VANESSA WILLIAMS LIONEL RICHIE GENESIS
HOTTEST:
BRUCE SPRINGSTEEN
BONNIE RAITT
MARIAH CAREY
ATLANTIC STARR
RICHARD MARX

none Hottest: ERIC CLAPTON WILLIAMS BROTHERS RICHARD MARX KENNY LOGGINS

LIONEL RICHTE

# KRNO/Reno Mitchell/Adamson

WILSON PHILLIPS LIONEL RICHIE MICHAEL BOLTON CHER BONNIE RAITT WILLIAMS BROTHERS

WILSON PHILLIPS LUTHER VANDROSS MICHAEL BOLTON MICHAEL BOLTON
HOTTEST
VANESSA WILLIAMS
RICHARD MARX
ERIC CLAPTON
KENNY LOGGINS
BRUCE SPRINGSTEEN

# KISC/Spokane, WA Rob Harder

WILSON PHILLIPS EDDIE MONEY EDDIE MUNEL
HOTTEST:
CELINE DION
BONNIE RAITT
KATHY TROCCOL
BRUCE SPRINGS
RICHARD MARX

GENESIS
ANNIE LENNOX
EDDIE MONEY
Hottest:
ATLANTIC STARR
RICHARD MARX
ERIC CLAPTON
KENNY LOGGINS
KATHY TROCCOLI

# KKLD/Tucson Alan McLaughlin

GENESIS
AMY GRANT
LIONEL RICHIE
WILSON PHILLIPM
MICHAEL BOLTON
ROBERT PALMER
QUEEN
K.D. LANG
ANNIE LENNOX
TINA TURNER
CHER
SIMPLY RED
HOTTES:

# P3

# KYMG/Anchorage; AK John Roberts

LIONEL RICHIE WILSON PHILLIPS SIMPLY RED ANNIE LENNOX EDDIE MONEY HOTTE MUNET
HOTTEST:
HOTTEST:
BONNIE RAITT
BRUCE SPRINGSTEEN
KATHY TROCCOLI
LUTHER VANDROSS
CELINE DION

americantadiohistory co

# ACADDS & HOTS

## CURRENT-BASED

# PI

WKTI/Milwaukee

MICHAEL BOLTON
WILSON PHILLIPS
CHRIS WALKER
HOTTES WALKER
HOTTES WALLIAMS
DION & BRYSON
ROXETTE
BRIDER SOPERIOR

WMYX/Milwaukee Schaefer/Morales

CELINE DION LIONEL RICHIE

LIONEL RICHIE
HOTTEST:
ATLANTIC STARR
ERIC CLAPTON
VANESSA WILLIAMS
RICHARD MARX
AMY GRANT

# WKQX/Chicago Gamble/Shumin

DBERT PALMER MICHAEL BOLTON
WILSON PHILLIPS
ANNIE LENNOX
HOTTEST:
BRUCE SPRINGSTEEN
SMITHEREENS
U2

RICHARD MARX GENESIS

# WPNT/Chicago Blain/Murray

WILSON PHILLIPS LIONEL RICHIE MICHAEL BOLTON Hottest: VANESSA WILLIAMS DION & BRYSON GENESIS ERIC CLAPTON GENESIS

### WARM98/Cincinnat Michael Grayson

GENESIS SIMPLY RED Hottest: KENNY LOGGINS ATLANTIC STARR ERIC CLAPTON RICHARD MARX BONNIE RAITT

## WWNK/Cincinnat

LIONEL RICHIE
WILSON PHILLIPS
ROBERT PALMER
CARLY SIMON CARLY SIMON
HOTTEST:
VANESSA WILLIAMS
ERIC CLAPTON
WILLIAMS BROTHERS
COLLIN RAYE
ATLANTIC STARR

# WLTF/Cleveland Popovich/Kennedy

none Hottest: ROD STEWART BAD ENGLISH SIMPLY RED GENESIS LIONEL RICHIE

# WKQI/Detroit Steve Weed

LIONEL RICHIE WILSON PHILLIPS Hottest: ERIC CLAPTON ATLANTIC STARR KATHY TROCCOLI BRUCE SPRINGSTEEN GENESIS

# WENS/Indian Knight/Eagar

WILSON PHILLIPS YANNI Hottest: VANESSA WILLIAMS ATLANTIC STARR GENESIS RICMARD MARX ERIC CLAPTON

AMY GRANT WILSON PHILLIPS MICHAEL BOLTON CHER CHER
HOTTEST:
VANESSA WILLIAMS
ERIC CLAPTON
KENNY LOGGINS
CURTIS STIGERS
GENESIS

# WWSN/Daytor Shelly James

BOBERT PALMER
BILLY DEAN
ANNIE LENNOX
MICHAEL BOLTON
WILSON PHILLIPS
HOTLEST:
RICHARD MARX
KENNY LOGGINS
KATHY TROCCOLI
CELINE DION
WILLIAMS BROTHERS

# KS95/Minneapolis Davis/McKeever

WILSON PHILLIPS LIONEL RICHIE LIONEL KLUTTE
HOTLEST:
BRUCE SPRINGSTEEN
VANESSA WILLIAMS
RICHARD MARX
MICHAEL BOLTON
ERIC CLAPTON

# WLTE/Minneapolis Gary Nolan

GENESIS
LISA STANSFIELD
HOTTEST:
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX
BONNIE RAITT
CELINE DION

# KYKY/St. Louis Greg Hewitt

CELINE DION Hottest: MARIAH CAREY KENNY LOGGINS BONNIE RAITT RICMARD MARX BRYAN ADAMS



# KMJC/Davenpo Chuck O'Brien

MICHAEL BOLTON ANNIE LENNOX WILSON PHILLIPS LIONEL RICHIE Hottest: KENNY LOGGINS RICHARD MARX BONNIE PALTE

MICHAEL BOLTON

# WKDQ/Evansville, IN Bruce Clark

# WCRZ/Flint, MI Patrick/Downey

JON SECADA
WILSON PHILLIPS
MICHAEL BOLTON
HOTLEST:
RICHARD MARX
KENNY LOGGINS
KATHY TROCCOLI
BONNIE RAITT
BRIICE SPRINGSTE BRUCE SPRINGSTEEN

# WLHT/Grand Rapids Dirksen/Brown

MICHAEL BOLTON AMY GRANT Hottest: ERIC CLAPTON RICHARD MARX KENNY LOGGINS ATLANTIC STARR KATHY TROCCOLI

WILSON PHILLIPS
MICHAEL BOLTON
PAULA ABDUL
HOTTEST:
ERIC CLAPTON
RICHARD MARK
KATHY TROCCOLI
ATLANTIC STARR
BRUCE SPRINGSTEEN

# WMGN/Madison, Wi O'Neil/Freeman

# KGBX/Springfield, MO Baker/Cannon

MICHAEL BOLTON WILSON PHILLIPS Hottest: KENNY LOGGINS BRUCE SPRINGSTEEN KATHY TROCCOLI WILLIAMS BROTHERS GENESIS

# KMGL/Oklahoma City O'Brien/Bennett

WILSON PHILLIPS HOWARD JONES EDDIE MONEY HOTLEST: KATHY TROCCOLI RICHARD MARX KENNY LOCGINS

# P3

# KZLT/Grand Forks, ND

HOWARD JONES LIONEL RICHIE Hottest: GENESIS KENNY LOGGINS BONNIE RAITT BRUCE SPRINGSTEEN KATHY TROCCOLI

### WQLR/Kalamazoo, MI

WILSON PHILLIPS EDDIE MONEY SONIA PROCOL HARUM HOTEST: KATHY TROCCOLI WILLIAMS BROTHER MARIAH CAREY BRUCE SPRINGSTEE

# WMT-FM/Cedar Rapids, IA Randy Lee

WILSON PHILLIPS CHER
HOTTEST:
ERIC CLAPTON
MICHAEL BOLTON
VANESSA WILLIAMS
RICHARD MARX
ATLANTIC STARR

WILSON PHILLIPS
MICHAEL BOLTON
SIMPLY RED
CHER
K.D. LANG
BELLEVERS
Hottest:
RICHARD MARX
KENNY LOCETYS KENNY LOGGINS KATHY TROCCOLI BONNIE RAITT CELINE DION

# WQLH/Green Bay, WI Jim Taylor

MICHAEL BOLTON CARLY SIMON CHRIS WALKER HOTTEST: RICHARD MARX ATLANTIC STARR KATHY TROCCOLI ERIC CLAPTON BONNIE RAITT

SIMPLY RED TINA TURNER K.D. LANG WYNONNA CHER
WILSON PHILLIPS
Hottest:
PROCOL HARUM
WILLIAMS BROTHERS
BRUCE SPRINGSTEEN

# KIZZ/Minot, ND Jeff Bliss

BRUCE SPRINGS BONNIE RAITT

# WLDR/NW Michigan Angle Handa

WILSON PHILLIPS ROBERT PALMER SIMPLY RED CHER
ANNIE LENNOX
HOTTEST:
RICHARD MARX
KENNY LOGGINS
BONNIE RAITT
WILLIAMS BROTHERS
CELINE DION

# WLQR/Toledo Kendall/Coope

ROBERT PALMER
WILSON PHILLIPS
LIONEL RICHIE
MICHAEL BOLTON
HOTTEST:
RICHARD MARX
WILLIAMS BROTHERS CARLY SIMON KATHY TROCCOLI ERIC CLAPTON

# KMAJ/Topeka, KS Dave Waters

Dave Waters

JON SECADA
WILSON PHILLIPS
SONIA
SMITHEREENS
HOTHEREENS
HOTHERE'S
RICHARD MARX
KATTY TROCOLI
BONNIE RAITT
CELINE DION
HOWARD JONES

# 92 Current Reporters 91 Current Playlists

Did Not Report, Playlist Frozen (1): WARM/York 3WM/Toledo is no longer a reporter

# **リヨンソンシンファイシ**

1 2 3 4 5 6 7 8	SMITHEREENS/Too Much Passion (Capitol) SONIA/Be Young, Be Foolish, Be Happy (RCA) JON SECADA/Just Another Day (SBK/ERG) PROCOL HARUM/A Dream In Ev'ry Home (Zoo) CHRIS WALKER/Take Time (Pendulum/Elektra) WYNONNA/She Is His Only Need (Curb/MCA) K.D. LANG/Constant Craving (Sire/WB) YANNI/Nice To Meet You (Private Music)	29/6 23/4 21/1 20/2 18/2 14/6
8 9	YANNI/Nice To Meet You (Private Music) BELIEVERS/This Road (Savage)	6/1

New artists have not yet had an AC Breaker.



# Guardian Angel

the debut single from Band of Angels

"Your song is #1 on our station. "-Mike Haden, KLWN, Lawrence, KS

"We're averaging five request calls  $\epsilon$  day."–Dennis Rogers, KJBR, Jonesboro, AR

R & R: A C Associate Reporters Most Added

Gavin: AC #28\*, 75% hit factor, 101 stations Heavy rotation: WBEC, WKLJ, WAVU, WLET, WNNC, WXVL, WZLT, KLWN, KBOL, KVYN, KITZ, KXLE, KLRQ, WJJY

"BAND of angels

ARE WORKING MIRACLES IN THE HEART OF AMERICA"—MARK POWELL, KSAL, SALINA, KS

Produced by Paul Weinberg and Band of Angels, On Relige Re Promotion: Twin Vision (212) 736-6201

# 45550GHERREDOFFF

# シンクラインククラウ

SIMPLY RED (14) MICHAEL BOLTON (13) CHER (12) WILSON PHILLIPS (12) ROBERT PALMER (6) K.D. LANG (4) ANNIE LENNOX (3) LIONEL RICHIE (3) BOUNCE THE OCEAN (2) SONIA (2)

# HOTTEST

**BONNIE RAITT (16)** KATHY TROCCOLI (15) RICHARD MARX (10) BRUCE SPRINGSTEEN (9) ATLANTIC STARR (6) KENNY LOGGINS (6) MARIAH CAREY (5) **CELINE DION (5)** HOWARD JONES (5) WILLIAMS BROTHERS (5)

### WGMT/Burke Mountain, VT Steve Chizmas

SIMPLY RED MICHAEL BOLTON CHER K.D. LANG Hottest: MARIAH CAREY BONNIE RAITT HOWARD JONES

# U2 GENESIS

### WEIM/Fitchburg, MA Jack Raymond

MICHAEL BOLTON WILSON PHILLIPS CHER SIMPLY RED BOUNCE THE OCEAN Hottest: BONNIE RAITT RICHARD MARX KENNY LOGGINS KATHY TROCCOLI BRUCE SPRINGSTEEN

### WECQ/Geneva, NY Dennis Federico

MICHAEL BOLTON CHER WILSON PHILLIPS HOLLES HO PRINCE

### WHAI/Greenfield, MA Deane/Archer

MICHAEL BOLTON WILSON PHILLIPS TINA TURNER SIMPLY RED Hottest BONNIE RAITT KATHY TROCCOLI BRUCE SPRINGSTEEN RICHARD MARX PROCOL HARUM

### WAFL/Milford, DE Mike Polo

PAULA ABDUL MICHAEL BOLTON BOUNCE THE OCEAN BETTE MIDLER SIMPLY RED Hottest: KATHY TROCCOLI BONNIE RAITT BRUCE SPRINGSTEEN WILLIAMS BROTHERS NEIL DIAMOND

### WSUL/Monticello, NY Mulharin/Wilson

LIONEL RICHIE WILSON PHILLIPS MICHAEL BOLTON CHER SIMPLY RED Hottest:
RICHARD MARX
KATHY TROCCOLI
BONNIE RAITT
BRUCE SPRINGSTEEN
KENNY LOGGINS

### WSKI/Montpelier, VT Jim Severance

Jim Severance
WILSON PHILLIPS
MICHAEL BOLTON
CHER
GARY WRIGHT
SIMPLY RED
HOTTEST
ATLANTIC STARR
RICHARD MARX
KATHY TROCCOLI
PAULA ABDUL
MARIAH CAREY

### WTSX/Port Jervis, NY Liz Foxx

MICHAEL BOLTON MICHAEL BOLTON
CHER
SIMPLY RED
MARRY BALIN
K.D. LANG
HOTEST:
RICHARD MARX
ATLANTIC STARR
ERIC CLAPTON
KATHY TROCCOLI
BRUCE SPRINGSTEIN

# WTTR/Westminister, MD Brian Beddow

CHER GENESIS K.D. LANG Hottest: AARON NEVILLE
BRUCE SPRINGSTEEN
BETTE MIDLER
BRUCE COCKBURN

BONNIE RAITT

### WYKZ/Beaufort, SC Mark Robertson

SIMPLY RED ANDRE WARD Hottest: ATLANTIC STARR ERIC CLAPTON RICHARD MARX KENNY LOGGINS BONNIE RAITT

### WGSV/Guntersville, AL Jackson/Mason

SONIA WILSON PHILLIPS CHER ROBERT PALMER HOTTEST: KATHY TROCCOLI BONNIE RAITT BRUCE SPRINGSTEEN MARIAH CAREY U2 Hottes

### WKCX/Rome, GA Randy Quick SIMPLY RED

22 Current Reporters 22 Current Playlists

CHER WILSON PHILLIPS ROBERT PALMER BETH NIELSEN CHAP Hottest: WILLIAMS BROTHERS BONNIE RAITT HOWARD JONES GENESIS CELINE DION

# WVIO/Blowing Rock, NC Ted Bell

MICHAEL BOLTON ANNIE LENNOX SIMPLY RED RINGO STARR STYLISTICS HOTLEST: RICHARD MARX KATHY TROCCOLI ATLANTIC STARF BONNIE RAITT CELINE DION

# 

# WABJ/Adrian, MI Bruce Goldsen ROBERT PALMER ANNIE LENNOX

MICHAEL BOLTON WILLIAMS BROTHERS BONNIE RAITT LUTHER VANDROSS CELINE DION HOWARD JONES

# WCMJ/Cambridge

Schott/Wilson
BILLY DEAN
WILSON PHILLIPS
TAG CHER TRUTH INC. Hottest:
KATHY TROCCOLI
KENNY LOGGINS
BONNIE RAITT

WILLIAMS BROTHERS

### WFRO/Fremont, OH Larry Ziebold

Hottest: ATLANTIC STARR KATHY TROCCOLI BONNIE RAITT PAULA ABDUL PROCOL HARUM

# KSCB/Liberal, KS

WILSON PHILLIPS ANNIE LENNOX MICHAEL BOLTON SIMPLY RED SONIA

# Mark David

WILSON PHILLIPS MICHAEL BOLTON SIMPLY RED CHER ROBERT PALMER HOLLEST: RICHARD MARX KATHY TROCCOLI BONNIE RAITT BRUCE SPRINGSTEEN FRANKLIN & MCDONA

# KKIS/Concord, CA

KKIS/Concord, CA
Ken Boesen
WILSON PHILLIPS
ROBERT PALMER
MICHAEL BOLTON
HOTLEST:
WILLIAMS BROTHERS
MARIAH CAREY
KENNY LOGGINS
BONNIE RAITT
KATHY TROCCOLI

# KBLQ/Logan, UT Jackson/White WILSON PHILLIPS

SIMPLY RED CHER Hottest RICHARD MARX
CELINE DION
ATLANTIC STARR
KENNY LOGGINS
KATHY TROCCOLI

### KATW/Lewiston, ID Rik Mikals

LIONEL RICHIE HOTTEST:
ROY ORBISON
BRUCE SPRINGSTEEN
ENYA
TERRI NUNN HOWARD JONES
KTID/San Rafael, CA

### **Bob Gowa** LIONEL RICHIE K.D. LANG

Hottest: ERIC CLAPTON BONNIE RAITT HOWARD JONES CELINE DION **GENESIS** 

### KSCQ/Silver City John Alsip

SIMPLY RED ROBERT PALMER CELINE DION MR. BIG JON SECADA Hottest: KATHY TROCCOLI BRUCE COCKBURN BOBBY CALDWELL DEVONSQUARE

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

RTZ "All You've Got" (Giant/Reprise) 23/9 (14/14)
Adds including KEZE, WRUF, KQDS, Medium 14 including WRKI, WZZR, WGIR, WWWV, WKZQ, KBAT,

TOAD THE WET SPROCKET "All I Want" (Columbia) 22/17 (5/1)

WAR BABIES "Blue Tomorrow" (Columbia) 21/9 (12/11)
Adds including WRIF, WCCC, WCMF, WAPL, WNCD, KEZE, WKZQ, KSQY, Heavy 1: KISW, Medium 3
including KIOZ, KNAC

TONY BANKS "Angel Face" (Giant/Reprise) 21/1 (25/4)
Adds WAPL, Heavy 2: WMMS, WKGB, Medium 11 including WDHA, WZBH, WAQX, WRXL, KZRR, WZXL

ALTERED STATE "Ghost Beside My Bed" (WB) 20/7 (13/4)
Adds including WLLZ, KLOS, WZZO, WZBH, WGIR, WCIZ Heavy 2 WMMS, KQLZ Medium 5 including

DEF LEPPARD "Tonight" (Mercury) 20/2 (21/0)

Adds: KGGO, KOJK, Heavy 3. WXTB, WEBN, WIOT, Medium 8. WKLS, WKQQ, WQMF, WTKX, WAZU,

WTUE, KQDS, KFMF.

LIVE "Pain Lies On The Riverside" (Radioactive) 19/6 (13/6)

Add including KSAQ, WMMS, WZBH, KEZO, KPOI, Heavy 1, WCCC, Medium 4 including WHCN, WKIT,

CONCRETE BLONDE "Someday?" (IRS) 18/4 (14/7)

AND WOOD WAVE WGIR KODI MEDIUM 8. WBAB, WNEW, KUPD, KMBY, WKIT, KATP, KOWB, KTYD Adds WCCC, WAVF, WGIR, KQDI, Medium 8, WBAB, WNEW, KUPD, KMBY, WKIT, KATP, I BLACK CAT BONE "The Epic Continues" (Chameleon/Elektra) 18/1 (17/4)

Adds WZZR. Medium 3 KQLZ, KIOZ, KZHH

WEBB WILDER "Sittin' Pretty" (Praxis/Zoo) 17/1 (16/5)

Adds: WWWV. Medium 10: KTXQ, WLVQ, WKQQ, WEGR, WKIT, KEYJ, KATP, KFMX, WKZQ, KBAT

LILLIAN AXE "No Matter What" (Grand Slamm/RS) 16/4 (12/0)

LILLIAN AXE "WEGN KZKZ Heavy 1. WZZR Medium 5 WIYY, KTAL, WAOR, WKIT, KATP

Adds WXTB, KEZO, WRCN, KZKZ Heavy 1. WZZR Medium 5. WILL, BIGG, 1164.

NEVILLE BROTHERS "Fly Like An Eagle" (A&M) 16/3 (13/13)

NEVILLE BROTHERS "WIZN Medium 8 including WNEW, WRKI, WRDU, WKIT, WGIR, KATP

Adds including WRCQ Heavy 1 WIZN, Medium 8 including WNEW, WRKI, WRDU, WKIT, WGIR, KATP GENESIS "Dreaming White You Sleep" (Atlantic) 15/4 (11/1)

Adds including WIBA Heavy 3 including WKQQ Medium 9 including WDVE, KLOL, WEBN, KDKB Adds including WIBA Heavy 3 WOUR, WSTZ, WXLP, WKLQ

# シンション・ション

LYNCH MOB/Tangled (41) ® MEN/Church (33) ZZ TOP/Gun (31) BRYAN ADAMS/Touch (21) HARDLINE/Takin' (21) VAN HALEN/Man (20) OZZY OSBOURNE/Road (19) TOAD THE WET SPROCKET/All (17) PEARL JAM/Flow (16) DELBERT McCLINTON/Every (15)

# いていいますいまで

RED HOT CHILL.../Bridge (91)
BLACK CROWES/Remedy (79)
DEF LEPPARD/Rocked (54)
TOM COCHRANE/Highway (28)
TESLA/What (19)
NIRVANA/Come (18)
SLAUGHTER/Wild (15)
ARC ANGELS/Living (13)
PEARL JAM/Flow (13)
KING'S X/Flag (12) KISS/Unholy (12) U2/One (12)



The follow-up to the top 10 track "Cold Day In Hell" In the classic tradition of "Still Got The Blues" from the new Gary Moore album "After Hours"

Management: Steva Barnett and Stewart Young for Hard To Handle Management Produced by Gary Moore and las Taylor

charium d eigest charmen tecords denrice. In

# **AOR TRACKS**<sub>®</sub>

				464 DEDODTEDO			
3	2		P.4.	161 REPORTERS	Reports/Adds	Heavy	Medium
WKS	WKS		_				
_	3		$\equiv$	BLACK CROWES/Remedy (Def American/Reprise)	158 = /1 147 + /9	138 + 104 +	19 – 28 –
14	10	6	3	RED HOT CHILI PEPPERS/Under The Bridge (WB)  DEF LEPPARD/Let's Get Rocked (Mercury)	147+/9	102 -	29 -
1	1 2	3	4	U2/One (Island/PLG)	132 -/0	115-	12=
10	8	5	6	JOHN MELLENCAMP/Now More Than Ever (Mercury)	143+/6	94+	45 –
7	6	4	6	TOM COCHRANE/Life Is A Highway (Capitol)	125 – /1	<i>90</i> –	30 -
32	20	9	0	BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)	131+/7	45+	71+
16	14	10	8	KING'S X/Black Flag (Atlantic)	141 +/8 101 -/0	34+	60 – 24 –
3	4	7	9	NIRVANA/Come As You Are (DGC) SASS JORDAN/Make You A Believer (Impact)	120+/9	66 - 24 +	71 +
26 4	21 5	15	11	TESLA/What You Give (Geffen)	97-/1	49 –	32 -
20	17	14		GIANT/Chained (Epic)	122+/3	18+	<b>61</b> +
17	16	13	<u>~</u>	RUSH/Bravado (Atlantic)	97-/4	<i>32</i> +	<i>55</i> –
_	41	22	1	ZZ TOP/Gun Love (WB)	109+/31	18+	71 +
31	28	20	$\equiv$		119+/12	23+	<i>52</i> +
28	24	19	_		104+/9 104+/21	33+ 14+	52 + 69 +
-	40	24	_	BRYAN ADAMS/Touch The Hand (A&M) SLAUGHTER/The Wild Life (Chrysalis/ERG)	116+/9	11+	34 +
39	26 31	21		PEARL JAM/Even Flow (Epic Associated)	108+/16	10+	38+
- 39	46	31	<u> </u>		93+/19	9+	<b>45</b> +
6				ERIC CLAPTON/Help Me Up (Reprise)	64-/0	44 –	14 –
8	9	16		METALLICA/Nothing Else Matters (Elektra)	66 - /1	23 -	30 -
-		37		LYNCH MOB/Tangled In The Web (Elektra)	100 + /41 100 + /5	4+ 8+	38 + 33 =
30		28	_	ROXY BLUE/Rob The Cradle (Geffen) MATTHEW SWEET/Girlfriend (Zoo)	72+/12	18+	39 +
35 12		32 12		GARY MOORE/Cold Day In Hell (Charisma)	68 -/1	25 -	29 -
37		30			<i>78</i> + /3	9+	<i>54</i> +
44		33	-	A DOLLAR DESCRIPTION OF THE PROPERTY OF THE PR	71 + /7	8+	<b>46</b> =
29	29	29	29		63 -/0	13=	40 -
55	43	38			55+/13 45-/0	12+ 18-	28 + 23 –
9		18		MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG) MSG/When I'm Gone (Impact)	50 - /O	14-	23 – 28 –
13		17	32 33		63+/15	6+	<i>36</i> +
59 38					54 – /1	9+	<i>26</i> =
5		4(	35	LEON RUSSELL/No Man's Land (Virgin)	<i>53</i> + /8	8+	<i>35</i> +
40	38	36	36		63+/4	3=	13+
	13	25	-		43-/0	22 -	14+ 19+
-		- 60	_		63+/33 53+/11	2+ 4+	25+
	– 58 – 59		_		59 +/ <b>14</b>	1 =	11+
4	- 59 5 44		_		46-/3	4+	17+
	8 18			GUNS N' ROSES/Pretty Tied Up (Geffen)	44 -/0	8-	16-
2	2 22	2			44 - /1	4=	16-
1	1 23		_		30 - /0 36 + /14	10 – 1 =	15 – 21 +
	- 60		_		42+/2	<i>1</i> – <b>4</b> +	21+
	8 52 3 35			CONTRACTOR AND	23-/0	12-	6-
-	J 30	- 5	_		42+/6	<b>0</b> =	21+
2	5 34		5 49	UGLY KID JOE/Everything About You (Stardog/Mercury)	27-/0	4 –	13+
	24 27			the state of the s		10-	9-
			▶6		30 +/20 38 -/0	2 + 0 =	19+ 18-
	0 49	9 4	7 52	STAGE DOLLS/Love Don't Bother Me (Polydor/PLG) LITTLE VILLAGE/Solar Sex Panel (Reprise)	38 - /0 30 + /10	0 = 2 +	18 - 19 +
		_	52 <b>5</b> 4		25 -/5	3+	13-
				KISS/Unholy (Mercury)	28+/14	3+	4+
-	19 4	8 5	51 <b>5</b> (	SOUNDGARDEN/Rusty Cage (A&M)	<i>32 – /2</i>	1 =	3-
	DEBU	IŢ	▶ €	PHISH/Chalk Dust Torture (Elektra)	26-/1	5+	7-
					25+/4 24 /21	1 = 0	6+ 5
			<b>▶</b> €	Columbia)	24 /21 22 – /1	<i>0</i> 2=	5 10 -
	47 5	4	56 <b>6</b> 1	DIOUGE OF CHANGE LEWIST CHAINERS (MIN MOUTHIN OH) (CONTINUA)	/ /		



Gun Love (WB) 68% of our reporters on it.

**PEARL JAM Even Flow (Epic Associated)** 67% of our reporters on it.

**BRYAN ADAMS** Touch The Hand (A&M) 65% of our reporters on it.

LYNCH MOB Tangled in The Web (Elektra) 62% of our reporters on it.



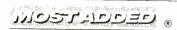
# AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LV	W TW	163 REPORTERS	3	MAY 1, 1992	Reports/Adds	Heavy	Me
2 1 1	0	<b>DEF LEPPARD</b> /Adrenalize (Mercury)		"Rocked" (140) "Stand" (55) "Love" (36)	157-/0	112	-
3 2 2		U2/Achtung Baby (Island/PLG)		"One" (132) "Until" (12) "Ultra" (5)	137-/0 138-/0	113-	3
1 3 3	3	BRUCE SPRINGSTEEN/Human Touch (Columbia)		"Roll" (131) "Human" (43) "57" (22)	136 - / 0 145 - / 1	121 –	1 3
7 5 4	0	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	)	"More" (143) "Again" (10) "Last" (4)	145 + /5	67-	(
5 11 5	9	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (M	VB)	"Bridge" (147)	143+/5 148+/9	99+	4
0 8 6	6	TOM COCHRANE/Mad Mad World (Capitol)	,	"Highway" (125) "Regrets" (1) "Washed" (1)		104+	
4 4 7		NIRVANA/Nevermind (DGC)		"Come" (101) "Lithium" (13) "Bloom" (5)	126 -/1	90 -	
3 15 10	8	KING'S X/King's X (Atlantic)		"Flag" (141) "World" (1) "Prisoner" (1)	108 – /2	70 -	
6 8	9	TESLA/Psychotic Supper (Geffen)		"What" (97) "De-Rock" (1) "Call" (1)	141 + /8	34+	6
16 12	1	ZZ TOP/Greatest Hits (WB)		"Gun" (109) "Las Vegas" (19)	98 - /1	49 –	3
7 23 20		SASS JORDAN/Racine (Impact)		"Make" (120) "Time" (1)	118+/15	20 –	7
3 13 14	Ð	RUSH/Roll The Bones (Atlantic)		"Bravado" (97) "Ghost" (4)	120+/9	<b>24</b> +	7
19 16	13	OZZY OSBOURNE/No More Tears (Epic Associated)		"Road" (93) "Mama" (23) "Don't" (2)	99 – /4	<i>35</i> +	5
21 19	12	BRYAN ADAMS/Waking Up The Neighbors (A&M)		"Hand" (104) "Diod" (12) "Hand" (1)	106+/15	22 –	4
3 20 18	Ō	GIANT/Time To Burn (Epic)		"Hand" (104) "Died" (13) "Honey" (1) "Chained" (122)	113+/16	<i>23</i> +	6
25 21	13	MR. BIG/Lean Into It (Atlantic)		"Just" (104) "Be" (1)	122+/3	<i>18</i> +	6
- 30 24	Ō	ARC ANGELS/Arc Angels (DGC)		"Living" (110) "Appele" (1)	104+/9	<i>33</i> +	5
28 23	13	PEARL JAM/Ten (Epic Associated)		"Living" (119) "Angels" (1) "Flow" (108) "Albert" (10)	119+/12	<b>23</b> +	5
7 9	19	ERIC CLAPTON/Rush (Reprise)		"Flow" (108) "Alive" (12) "Why" (1)	113+/13	14+	4
9 13	20	METALLICA/Metallica (Elektra)		"Help" (64) "Tears" (6)	67-/0	45 –	1
26 22	1	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The S	Sky le Crying (Enio)	"Nothing" (66) "Unforgiven" (8) "Wherever" (3)	70 – /0	<i>27</i> –	2
- 26	m	SLAUGHTER/The Wild Life (Chrysalis/ERG)	oky is Gryllig (Epic)		<i>82</i> + /5	17=	4
12 11	23	GARY MOORE/After Hours (Charisma)		"Wild" (116) "Times" (2) "Reach" (1)	117+/9	11+	3
34 22	20	MATTHEW SWEET/Girlfriend (Zoo)		"Cold" (68) "Story" (2) "Separate" (1)	73-/1	<i>28</i> –	2
10 15	25	MELISSA ETHERIDGE/Never Enough (Island/PLG)		"Girlfriend" (72)	<i>73+/12</i>	18+	4
FRUT	23	LYNCH MOB/Lynch Mob (Elektra)		"Heavy" (45) "Crazy" (5) "2001" (4)	<i>53-/0</i>	<b>22</b> –	2
22 21	<i>a</i>	OUTFIELD/Rockeye (MCA)		"Tangled" (100)	100 /41	4	3
22 21	9	ROXY BLUE/Want Some? (Geffen)		"Closer" (78)	<i>78+/3</i>	<b>9</b> +	5
32 29	20	VAN HALEN/For Unlawful Carnal Knowledge (WB)		"Rob" (100) "Times" (1)	100+/5	<b>8</b> +	3.
20 20	20	BABY ANIMALS/Baby Animals (Imago)		"Man" (30) "Dream" (30) "Right" (6)	<i>60 – /13</i>	15 –	3.
				"One" (63)	63-/0	13=	4
		MSG/MSG (Impact)		"Gone" (50) "Never" (2) "Paradise" (1)	<i>53 – /0</i>	15 –	3
36 35	<b>₩</b>	VARIOUS ARTISTS/Wayne's World (Reprise)		"Time" (63) "Feed" (5) "Loving" (5)	<i>69+/6</i>	5=	1
		CURE/Wish (Fiction/Elektra)		"High" (54) "Friday" (1)	<i>56 - / 1</i>	<i>10</i> +	20
— 38		LEON RUSSELL/Anything Can Happen (Virgin)		"Man's" (53)	<i>55+/8</i>	8+	36
35 34	<b>₩</b>	GENESIS/We Can't Dance (Atlantic)*	eeps bullet due to	"Dreaming" (15) "Hold" (12) "Jesus" (9)	38+/4	12+	19
BUT	<b>3</b>	<b>QUEEN/Classic Queen (Hollywood)</b>		"Hammer" (53)	53+/11	4+	25
FRAIL	4	MEN/The Men (Polydor/PLG)		"Church" (63)	63+/33	2+	19
22 27	38	GUNS N' ROSES/Use Your Illusion II (Geffen)		"Tied" (44)	44 – /0	2 <del>-</del>	16
		LITTLE VILLAGE/Little Village (Reprise)		"Solar" (30) "Runs" (8)	<i>39+/10</i>	6-	
FBUT -	•	LOVE ON ICE/Nude (Interscope)		"Leave" (46)	46 -/3	<i>4</i> +	23 17

# BREAKERS

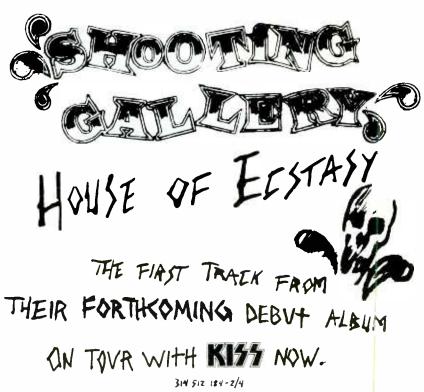
LYNCH MOB Lynch Mob (Elektra) 61% of our reporters on it.



LYNCH MOB (41) MEN (33) HARDLINE (21) TOAD THE WET SPROCKET (17)
BRYAN ADAMS (16)
OZZY OSBOURNE (15) ZZ TOP (15) GUN (14) PEARL JAM (13) SPIN DOCTORS (13) VAN HALEN (13)

# HOTTEST

U2 (121) DEF LEPPARD (113) DEF LEPPARD (113)
RED HOT CHILI PEPPERS (104)
JOHN MELLENCAMP (99)
TOM COCHRANE (90)
NIRVANA (70)
BRUCE SPRINGSTEEN (67) TESLA (49) ERIC CLAPTON (45) **RUSH (35)** 



Produced by Ric Browde for Morally Casual Hucksters of Coo. Ltd Management Marty Wolff/Borman Moir Entertainment



© 1992 PolyGram Records, Inc

# **NEW ROCK**

NATIONAL AIRPLAY®

TW

LW

0 CURE/Wish (Fiction/Elektra)

0 CRACKER/Cracker (Virgin)

0 JAMES/Seven (Fontana/Mercury)\*

CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA) 0

0 CONCRETE BLONDE/Walking In London (IRS)

PETER MURPHY/Holy Smoke (Beggars Banquet/RCA)

O **SOUP DRAGONS/**Hotwired (Big Life/Mercury)

U2/Achtung Baby (Island/PLG)

0 SOCIAL DISTORTION Somewhere Between Heaven And Hell (Epic)

10 SUGARCUBES/Stick Around For Joy (Elektra)

11 IAN McCULLOCH/Mysterio (Sire/Reprise)

E/A Man Called E (Polydor/PLG)

12 10

1 XTC/Nonsuch (Geffen) 25

RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB) 13

**B** JESUS & MARY CHAIN/Honey's Dead (Def American/WB)

15 16 DAVID BYRNE/Uh-Oh (Luaka Bop/Sire/WB) 14

D PETER CASE/Six Pack Of Love (Geffen) 17

JAH WOBBLE'S INVADERS OF THE HEART/Rising Above Bedlam (Atlantic) 1 18

TEENAGE FANCLUB/Bandwagonesque (DGC) 1 19

BEAUTIFUL SOUTH 10898 Beautiful South (Elektra)

29 21 PUBLIC IMAGE LIMITED/That What Is Not (Virgin) 21

NIRVANA/Nevermind (DGC) 22 20

CHURCH/Priest = Aura (Arista) 23 16

THEY MIGHT BE GIANTS/Apollo 18 (Elektra) 2 28

333 RIDE/Going Blank Again (Sire/Reprise) 27

TORI AMOS/Little Earthquakes (Atlantic)

30.

SARAH McLACHLAN/Solace (Nettwerk/Arista) 27 24

LIGHTNING SEEDS /Sense (MCA) 28

CHRIS MARS/Horseshoes And Hand Grenades (Smash/PLG)

DEBUT DEBUT 🕨 🥸 INDIGO GIRLS/Galileo (Track) (Epic)

\*Keeps bullet due to continued growth.

New Rock chart information is reported by a carefully selected

group of radio's most musically adventurous stations

# というさん

22

INDIGO GIRLS WIRE TRAIN XTC ANNIE LENNOX

**BLACKBIRD** 

CURE RED HOT CHILI PEPPERS

CRACKER TORI AMOS SOUP DRAGONS XTC

HOTTEST MOST

CURE CHARLATANS U.K. RED HOT CHILI PEPPERS CRACKER PETER MURPHY SOUP DRAGONS

# P1

# **PLAYLISTS**

# (617) 595-6200 Kurt St. Thoma

SUGARCUBES CHARLATANS U.K MATTHEW SWEET

MATTHEM SHEET
U2
DAVID BYTME
REAL PEOPLE
LUMA BLOOM
JAH MOBBLE'S INVA
TRIBE
CAVEDOUS
PUBLIC IMAGE LIMI
JAMES
GRAPES OF WRATH
E

E SOUP DRAGONS TRACY CHAPMAN SOCIAL DISTORTI MIRACLE LEGION LIGHTNING SEEDS

MERACLE LESION
LICHTHING SEEDS
A XTC
LICHTHING SEEDS
HET CHILL PEP
LOUI REED
PETER MERHY
CHINCH
STEVE WINN
RIDE
TEENAGE FANCLUB
HIGHT SOUTH
LEFE SEEDOMEDIA
LICHT SOUTH
A BOASTIE BOYS
LIGHT
A TOAD THE MET SPEO

# WDRE/Long Island (516) 832-9400 Tom Calderone

E
DAYLD BYENE
TOPMARE FANGUIS
TOPMARE FANGUIS
TOPMARE FANGUIS
TOPMARE FANGUIS
TOPMARE FANGUIS
TOPMARE FANGUIS
TOPMARE

# (401) 272-9550 Michael Osborne

Heavy
MOTHEM SHEET
MOTHEM
MOT

E
XTC
DUF
TRIBE
Light
a STEVE WINN
a BEAUTIFUL SOUTH
a REAL PEOPLE
a ANNIE LENHOX
a INDIGO GIRLS

# WHFS/Washington (301) 306-0991 Robert Benjamin

Neavy TREI ANDS BEAUTIFUL SUTH CONCERT SUNDE CUTE SUTH CONCERT SUNDE CUTE SUTH CONCERT SUNDE CUTE SUTH SUPERIOR SUNDE CUTE SUTH SUPERIOR SUNDE CUTE SUPERIOR SUNDE SU

E
JAZZ BUTCHER
LICHTNING SEEDS
LITTLE VILLAGE
NIRVANA
SOCIAL DISTORTION
SUGARCUBES
MATTHEM SWEET
TEEMINGE FANCLUB
JAH WOBBLE'S INVA Light a INDIGO GIRLS

# KTCL/Ft. Collins Denver (303) 571-1232 John Hayes

JUMES
RDD HOT CHILL PEP
SOUND DRAGONS
CONNOT

Heavy BRUCE SPRINGSTEEN CONCRETE BLONDE CRACKER CURE DAVID BYRNE E

DATID BYSNE
E
LULE LAYETT COMMITTEE
E
LULE LAYETT COMMITTEE
E
LULE LAYETT COMMITTEE
E
LULE LAYETT COMMITTEE
TO LIAMAN
Medium
Med

# KJJO/Minneapolis (612) 941-5774 Tony Powers

Heavy
U2
CURE
CHACKER
DAVID BYRNE
CHARLATANS U.K.
RED HOT CHILL PEP
PUBLIC IMAGE LIMI

PUBLIC (MAGE LDMI E
CONCRETE BLONGE
LONG THE MURPHY
SOUP DRACOMS
SOCIAL DISTORTION
Medium
JAMES
OHRIS MARS
HAPPYHEAD
SUFFALO TOM
CAVEDODS
CHURCH

TORI AMOS
JESUS À MARY MAI
COMBOY JUNKIES
RIDE
THEY MIGHT BE GIA
CHEVE
SUGA GUIBES
TEDNAGE FANCLUB
XTC
PÈTER CASE
PRAUTIFUL SOUTH
IAN MCCULLOCH
Light a MAGNOLIAS a WIRE TRAIN

# (313) 961-9811

Heavy
UPA
PERRI JAH
CUBE
DOWN TO CHILLI PEP
DOWN TO BYRNE
NIRVAN,
CRACKEP
JAMES
SOUP DRACONS
JESSIS & MARY CHAI
PETER CASE
SOULD DRATONIS
PETER MIRRO
COMCRETE ROUNDE
PETER MIRRO
PETER MIRRO
PETER MIRRO
HELLIC LANGE LIMI
CHARALTANS U.K.
SEAL.

E
THEY MIGHT BE GIA
ANNIE LENNOX
TOM PETTY & THE H
TOAD THE WET SPRO
LIGHTNING SEEDS CHURCH COMBOY JUNKIES GHOST OF AN AMERI BOOTSAUCE

HILT KERRI ANDERSON a STRAY CATS a CHRIS MARS MAJEX FASHEX Light a BUFFALO TOM a TEENAGE FANCLUB

# KDGE/Dallas (214) 580-9400 Larry Nielson

HEAVY
PEARL JAM
LIVE
SUGAROUSES
SUCIAL DISTORTION
SUCIAL DISTORTION
OFFICE AND SUCIAL
OFFIC AND SUCIAL
OFFICE AND SUCIAL
OFFICE AND SUCIAL
OFFICE AND SUCIAL

a KLF a JAH WOBBLE'S INVA a UNCLE GREEN

# WXRT/Chicago (312) 777-1700 Norm Winer

Heavy LITTLE VILLAGE DURE
MELISSA ETHERIDGE
DAVID BYRNE
CHURCH
CHARCATANS U.K.
LOU REED
NIRVANA NIRVANA CONCRETE BLONDE IAN MOCULLOCH

COMMUNICATION OF THE STATE OF T

BLACK LOAD

FEARL JAM

BUFFALO TOH

BYFYADO TOH

BYFYADO TOH

BYFYADO

CHRIS WHITLEY

SOCIAL DISTORTION

SAMAN PALFORDAM

CHRIS MARS

RICE

LIKA BLOOM

FILE

LIKA BLOOM

LIKATON

CHRIS

# KROQ/Los Angeles (818) 567-1067

CUME
US2
CONCRETE BLOMDE
RED HOT CHILI PEP
CRACKER
PETER MURPHY
PERE MAN GREEL
STSY CHAINSAM
USCARUBES
SICHARUBES
AN MARY CHAI
SARNH MCLACHLAN
FAN MCCALLOCH
JAMES
COHRELE 8, MAMKINS
SOUTAL DISTORTION
SOUP DRAGONS
ENTER CHESTER
SETTER CREETE
CHESTER
CHESTER
CREETE
CREE

SOUP DRAGORS
E
PETER CASE
a XTC
Medium
RIDE
BODY COUNT
ROLLINS BAND
HOMARD JONES
CURVE

# KUKQ/Phoenix (602) 838-0400

Heavy SOCIAL DISTORTION CURE RED NOT CHILL PEP CHARALTANS U.K. JAMES CONCRETE BLONDE CRACKER SUGA ROIDES SOUP DRACONS LAN MCCULLOCH E

LAN MOOILLOCK

E PRAMERANA
MAPPHEAD

PRITE MERRY
PRITE COST
AN MERCE'S TAN
ANDER PRINCUS
PUBLIC MINGE LIMI
A 360'S

TOURING FANCUS
BELLOCATION
BELLOCATIO

# KJQN/Salt Lake City (801) 392-9550 Jon McGann

Heavy DAVID BYRNE CHURCH CRACKER CURE JAMES PETER MURPHY RED HOT CRIL! PEP SOUP DRAGONS

UZ

EMBELATAIS U.K.
COMBOY JUNK ISS
CURVE
HAPP PREAD
JOHN WORKETS INVA
HAPP PREAD
JOHN WORKETS INVA
HAPP PREAD
JOHN WORKETS INVA
HAPP PREAD
SAMAH MCLADHLAN
REDULL DISTORT ION
REDULL DISTORT ION
REDULL DISTORT ION
REDULL DISTORT ION
REDULL SOUTH
BEAUTIFUL SOUTH
BEAUTIFUL SOUTH
BEAUTIFUL SOUTH
BEAUTIFUL SOUTH
BEAUTIFUL SOUTH
LIGHT OF AN AMERI
LIGHT OF AN AMERI
LIGHT IN COMMITTEE
LIGHT IN COMMITTEE
HAPPILL ISSUE
HAPPILL I

# XTRA/San Diego (619) 291-9191 Kevin Stapleford

Beary

Light a CROWDED HOUSE a ROBERT PALMER

Heavy RED HOT CHILI PEP CRACKER CURE LAM MCCULLOCH SPENT POETS CHARLATANS U.K. SOUP DRAGONS

E
PETER MURPHY
JESUS & MARY CHAI
NIRVANA
JAH WOBBLE'S INVA
Medium
TERNAGE FANCLUB
SOCIAL DISTORTION
ETC RTC
PETER CASE
DRAMARAMA
INSPIRAL CARPETS
TEARS FOR FEARS
JAMES JAMES
IP2
BEAUTIFUL SOUTH
SENSELESS THINGS
THEY MIGHT BE GIA
ROLLINS BAND
YOTHU YINDI
LISH
LIGHTHING SEEDS
SARAH MCLACHLAN
LIGHT
PUBLIC UMAGE LIMI
BODY SOUNT

# KNDD/Seattle (206) 622-3251 Lambert/Collins

Heavy NIRVANA TEARS FOR FEARS U2
RED NOT CHILI PEP
CHURCH
SUGARCUBES
CURE
BLACK CROWES
SUCIAL DISTORTION
PUBLIC IMAGE LIMI SARAH MCLACHLAN

CRACKER
CHARLATANS JJ. K.
COMBOY JUNKIES
THIS PICTURE
JAMES
LAN MCCULLOCH
TOAD THE MET SPRO
Medium
SOUNDGARDEN
JAH MOBELE'S INVA TEENAGE FANCLUB CONCRETE BLONDE

AFCHAN WHIGS
HAPPTHEAD
JUDITATS
FETER MURPHY
ESIS & MARY CHAI
& THACT HIGHT BE GIA
& SOUP DRACOMS
& WHIS MARS
& WILE TRAIN
& MILL
& MELL
& MEL

a MEN a STHAY CATS

(804) 330-3106 Dal Hunter

INDIGO GIRLS GENESIS K.D. LANG TRACY CHAPMAN ANNIE LEDWOX

HOTTEST: CONCRETE BLONDE CURE RED HOT CHILL PEP MELISSA ETHERIDGE TORI AMOS

LIGHTNING SEEDS INDIGO GIRLS WIRE TRAIN WERYN CADELL NTC

KRZQ/Reno (702) 827-0965 Blaze/Volume

THIS PICTURE SOPHIE B. HAWKINS BUFFALO TOM

L7 Hottest: SUGARCUBES SOCIAL DISTORT CURE

RED HOT CHILI PEP NIRVANA

KBAC/Santa Fe-

# P2

# ADDS & HOTS

WEQX/Alba WEQX/Albany (802) 362-4800 McGuinn/Gray

CHARLATANS U.K. INDIGO GIRLS XIC TRACY CHAPMAN Hottest: RED HOT CHILI PEP INDIGO GIRLS Hottest: CURE PETER MURPHY PEARL JAM CHARLATANS U.K. JESUS & MARY CHAI

# TEENAGE FANCLUB SPIN DOCTORS WHTG/Asbury Park (908) 542-1410 Butscher/Pinfield

BUTSCHEFFINITE

XTC

MERTH CADELL

MERTH CAD

### WDST/Wo (914) 679-7266 Jeanne Atwood

Jeanne Atwood
IMDIOO GIRLS
SOCIAL DISTORTION
THIS IN CONTROL
THIS IN CONTROL
TRACT CHAPMAN
BLACK VELVET BAND
WIRE THAIN
JOHN-TRIDELL
TORRE BELL

# WOXY/Cincinnati (513) 523-4114 Phil Manning

INDIGO GIRLS LYLE LOVETT JULIANA HATPIE WIRE TRAIN BEASTIE BOYS L7 Hottest Hottest: CURE TORI AMOS CHARLATANS U.K. CRACKER SOUP DRAGONS

Albuquerque (505) 471-7110 Bill Evans INDIGO GIRLS
WIRE TRAIN
BLUR
BLUR
BLACKBIRD
CHARLLE RICH
BUFFALO TOH
JULIANA HATFIELD
HOTLEST:
CURE

# P3

# ADDS & HOTS SYMETHING HAPPEN Hottest: CRACKER CURE CHARLATANS U.K. STEVE WYN JUDYBATS WBNY/Buffalo (716) 878-3080 Mike Parrish

TRACY CHAPMAN BLACKBIRD DOUGLEBOAT BLACKBIRD
DOUGHBOYS
THIS PICTURE
DHARMA BUNS
HISE TRAIN
A HOUSE
HOLLSTEE
BEASTIE BOYS
CHARLATANS U.K.
SENSELESS THINGS
RIDE
ORIGIN WRAS/Atlanta (404) 651-2240 Barrett/Mattis KRISTEN HALL ANNIE LEWNOX KTC

# WFIT/Melbourne (407) 768-8000 Jon Hammerland

POSTER CHILDREN
THIS PICTURE
PRONG
A HOUSE
HOLDEST:
CHARLATANS U.K.
CURE
SOUP DHAGONS
PETER HURPHY
JESUS & MARY CHAI

# WBER/Rochester (716) 381-4353 Andrew Chinnici

LT
BODY COUNT
XTC
WIRE TRAIN
DAISY CHAINSAM
HOLLEST:
CURE
HOFDH
ESSENCE
BEAUTIFUL SOUTH
APOTHEOSIS

# KACV/Amarillo (806) 371-5227 Jamey Karr

INDIGO GIRLS STRAY CATS MICHELLE SHOCKED BREEDERS WIRZ TRAIN THIS PICTURE

(215) 898-6677 Michael Morrison OYSTER BAND INCLE GREEN Hottest: CURE MICHELLE SHOCKED XTC SOPHIE B. HAWKINS INDIGO GIRLS

LIGHTNING SEEDS
COL. BRUCE HAMPTO
L7
YOTHU YINDI
HOTCEST:
CURE
K.D. LANG
PETER MURPHY
JODY GRIND
SUGARCUBES

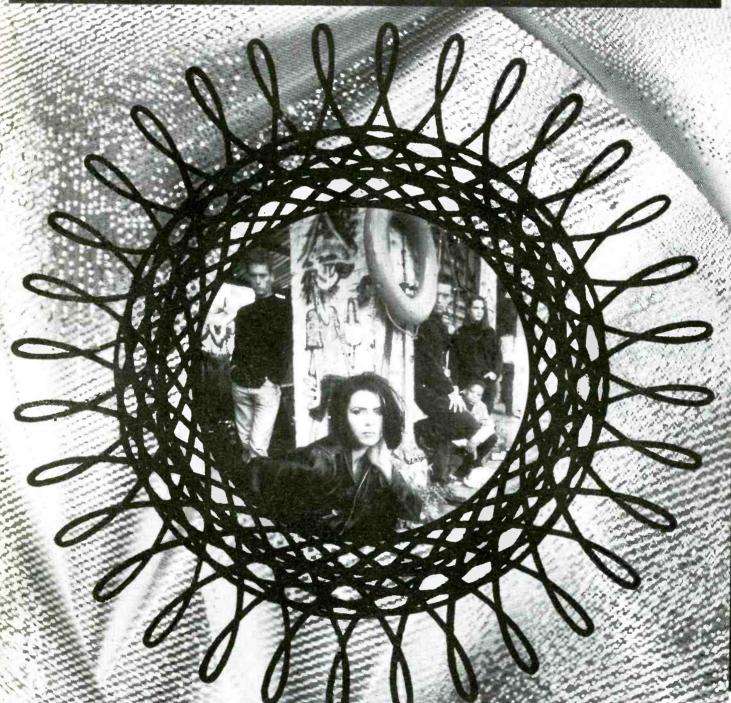
JOEI HAbbesh
YOUNG GOOS
CHEIS MARS
TORI AMOS
THIS PICTURE
BLACKBERO
MISE TRAIN
TERMINE FANCLUB
SMANS
CHARLATANS U.K.
SOUP DRAGONS
BUFFALO TOM
BELISTE BOYS
JAMES

32 Current Reporters 32 Current Playlists

# ATION TERRORISTS" BURN Out of the Box at: GENERATION KUKQ ERRORISTS WBNY WFIT **COLUMBIA** Calumbio Pag U.S. Pot. & Str. Off Marca Regionals AS \$ 972 Story Monic Error

www.americanradiohistory.com

# CCCCAROR MEAD HORROR HEAD FROM THE DOPPELGÄNGER ALBUM



out now-HORROR HEAD (remix)\*

and two live tracks previously unavailable COAST IS CLEAR\*\* and DIE LIKE A DOG\*\*\*

\*Produced by CURVE & FLOOD \*\*&\*\*\* Produced by CURVE

\*Remixed and \*\*&\*\*\* mixed by ALAN MOULDER

Management by RAYMOND COFFER. FROZEN CD5 also available

See CURVE on 120 Minutes

On Tour

5/27 Detroit

5/28 Chicago

5/30 Toronto

5/31 Montreal

6/2 Boston

6/4 New York

6/6 San Francisco

6/9 Los Angeles

SOME THINE

"Are You Going To Suffer It"

from the new album
"Bedlam A Go-Go"
OUT NOW!

Bancama ancientario

- www.amaricanradiohistory.com

ARC ANGELS DELBERT McCLINTON

# ノミッソンス・アノラン

	Reports
1	MATTHEW SWEET/Girlfriend (Zoo)
2	BABY ANIMALS/One Word (Imago)
	<b>DELBERT McCLINTON</b> /Every Time I Roll The Dice (Curb)
	MEN/Church Of Logic, Sin, & Love (Polydor/PLG)
5	LEON RUSSELL/No Man's Land (Virgin)
6	LOVE ON ICE/Don't Leave Me (Interscope)
7	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)
8	PHISH/Chalk Dust Torture (Elektra)
9	CRACKER/Teen Angst (What The World Needs Now) (Virgin) 25
10	HARDLINE/Takin' Me Down (MCA)
11	TOAD THE WET SPROCKET/All   Want (Columbia)
12	ASPHALT BALLET/Tuesday's Rain (Virgin)
	TONY BANKS/Angel Face (Giant/Reprise)
14	ALTERED STATE/Ghost Behind My Bed (WB)
15	LIVE/Pain Lies On The Riverside (Radioactive)
16	BLACK CAT BONE/The Epic Continues (Chameleon/Elektra) 18
	CONCRETE BLONDE/Someday? (IRS)
18	WEBB WILDER/Sittin' Pretty (Praxis/Zoo)
19	LILLIAN AXE/No Matter What (Grand Slamm/IRS)
	NEVILLE BROTHERS/Fly Like An Eagle (A&M)
1000	

New Artists have not yet had an AOR Breaker. The chart is based en tirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WNEW/New York

MO: LORRAINE CARUSO
Heavy
ERIC CLAPTON
NIRWARA(M)
OCZY COSOUNNE
BONNIE RAITT
BONNIEW STEINCESTEIN(M)
UZ(M)
FRINGSTEIN(M)
UZ(M)
FRINGSTEIN(M)
UZ(M)
FRINGSTEIN(M)
UZ(M)
FRINGSTEIN(M)
UZ(M)
FRINGSTEIN(M)
UZ(M)
FRINGSTEIN(M)
HELLESA CHEMES
HARC CORN
LUISA STRAITS
OUR CONTROL
BARC CORN
METALENAM
HELLESA CHEMES
HARC CORN
MORE STRAITS
OUR CONCRETE SLANDE
JEFFREY GAINES
OUR CONCRETE SLANDE
JEFFREY
JEF

Light
a MEN
a TOAD THE WET SPROC
a SHITHEREENS
a SPIN DOCTORS

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: PHIL MARLOWE

Heavy STEVIE RAY VAUGHAN

HEAD STEVIE RAY VANDAL UZ RAWAN LU KAMAN MENLENCAMP RED HOT CHILI PEPP TOM COCHRANE TESLA OFF LEPPARD(M) Medium MENLENCE SENET RELACK CROMES KING'S K BRYAN ADAMS CZZY CSSOURME BABY AN IDMALS 8 QUED LISTS LISTS A GUED LISTS A MEN LISTS

(212) 286-1027

# P1

# WIYY/Baltimore (301) 889-0098 PD: RUSS MOTTLA

Heavy DEF LEPPARD(M) NIRVANA(M) U2 VAN HALEN RED HOT CHILI PEPP MATTHEW SWEET MATTHEM SHETT

OUEDISYSCHE
METALLICA FREE
METALLICA

PD: JEFF LEVINE MD: RALPH TORTORA

MO: RALPH TORTORA
Heavy

Medium NIRVANA CONCRETE BLONDE SARAH MCLACHLAN LEON RUSSELL WAYNE'S WORLD(L) BRUCE SPRINGSTEEN E

E a SMITHEREENS QUEEN DELBERT McCLINTON DELBERT MCCLINTON
CURE
OUTFIELD
HOWARD JONES
METALLICA
JEFFREY GAINES
SASS JORDAN
a SOPHIE 9. HAMKINS
A NEVILLE BROTHERS
Light
BUSH

a RUSH a JOHN MELLENCAMP a SPIN DOCTORS

PD: GENE ROMANO MD: CRIS WINTER Heavy TOM COCHRANE JOHN MELLENCAMP BRUCE SPRINGSTEEN

WDVE/Pittsburgh (412) 937-1441

BLACK CHOMES
RED HOT CHILL PEPP
MATTHEW SHEET
ARC ANGELS
Hedium
STEVIE RAY VAUGHAN
GENESIS
ZZ TOP
BRYAN ADAMS
DEP LEPPARO(L)
LYXCH HOB
Light
GUN

a DELBERT McCLINTON
a RUSH

(215) 238-8000

Neavy NIRVANA TOM COCHRANE U2 JOHN MELLENCAMP DEF LEPPARD(M) BLACK CROWES Medium Light a SPIN DOCTORS a VAN HALEN

WPYX/Albany (518) 785-9061

P2

WZZO/Allentow (215) 821-9559 PD: RICK STRAUSS MD: TODD HEFT MO: TODO HEPT
Heavy
BROCE SPRIMSTERN(L)
DEP LEPPARD(L)
ELPPARD(L)
ELPPARD(L)
ELPPARD(L)
ELPARD(L)
HEAVE
HEAVE
HEAVE
A BINSO STARR
A MEN
A STRAY CATS
A ARCRES
A LITERED STATE
A LITERED STATE
A LITERED STATE
A LITERED STATE

PROG HIR: JOE BONAM

MANY

BLACK COMMESS
BABY ANIMALS
BRUCE SER BUNDESS
LITTLE VILLAGE
BRIAN ADAMS
LITTLE VILLAGE
BRIAN ADAMS
STELLE BAY VAUGHA
STELLE BAY VAUGHA
E BUNDES WANGHA
BUNDES WANGHA
BUNDES WONEY
A MR. BIO
A SPIN DOCTORS

WKGB/Binghamton (607) 723-5953 PD: TODD McCARTH

Meany
BLACK CROMES
12
GABY MOORE
TONY SAMKS
TOM COCKRAME
SASS JORDAN
RED NOT CHILI PEPP
RUSH
Medium
Light
ARC ANGELS
a SPIN DOCTORS PD: OEDIPUS MD: CARTER ALAN Heavy
1 RUSH
2 RED HOT CHILI PEPP
3 NIRVANA
4 GARY MOORE
5 U2
6 JOHN MELLENCAMP
7 CURE

8 BLACK CROWES
9 SOCIAL DISTORTION
10 ZZ TOP

Medium
11 BRICE SPRINGSTEEN
12 BABY ANIMALS
13 CRACKER
14 KING'S X
15 FETER MURPHY
16 GUN
17 GIANT
18 GZZY OSBOURNE.
19 PEARL JAM
20 GARLAND JEFFRIES WAAF/Boston (508) 752-5611 PD: ROW VALERI MD: MARK RAZZ Light
21 SARAH MGLACHLAN
22 HOUSE OF LORDS
23 SASS JORDAN
24 TONY BANKS
2 5 DEF LEPPARD
26 ARC ANGELS
a LEON RUSSELL
a CHARLTANS U.K.
a SLAUGHTER

Heavy QUERNSRYCHE GUNS N' ROSES METALLICA TOM PETTY NIRVANA(L) SOCIAL DISTORTION OZZY OSBOURNE ZZ TOP BLACK CROWES

RED HOT CHILI PEPP KING'S X ASPHALT BALLET TOM COCHRANE TOM COCHRANE
RUSH
BRYAN ADAMS
PEARL JAM
FOUR HORSEMEN
TESLA
SHOTOUN MESSIAH
A DEP LEPPARD
A LYNCH MOB
Medium
Light
a CUN
a LOVE ON ICE

DELEGET MOGLINTON
CIRCH
ZZ TOP
BEYAN ADMS
SASS JORDAN
LIVE
a MELISSA ETHERIDDE
CURE
Medium
a TOAD THE MET SPROC
Light
A KISS
a MAR BABLES
a SHOTUN MESSIAH
a. COMCRETE BLONDE

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

DZZY OSBOURRE TESLA JOHN MELLENCAMP(M) BRUCE SPRINGSTEEN(M) BLACK CROWES Medium Light a SASS JORDAN(L)

WKLC/Charleston (304) 722-33308

PD: JEFF DUGAN MD: BRIAN HAYMENT Heavy ERIC CLAPTON DEFLORMENT CONTROL OF CONTROL OF

WRKI/Dan (203) 775-1212

PD: TIM SHEEHA (FROZEN) Heavy U2
MELISSA ETHERIDGE
MR. BIG
JOHN MELLENCAMP
TOM COCHRANE
Medium
Light

WDHA/Dover (201) 445-1055

PD: YIC PORCELLI
HEAVY
ELACK CROMES
DOF LEPPARMS
DOF LEPPARMS
DOF LEPPARMS
AND LEPPARMS
BRIDGS
BRID

WRKT/Erie WBLM/Portland (207) 774-6364 (814) 725-4000

Heavy BLACK CROWES TOM COCHRANE JOHN MELLENCAMP BRUCE SPRINGSTEEN TESLA U2

Medium
a BRYAN ADAMS
a SASS JORDAN
Light
a KING'S X
a OZZY OSBOURNE

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFEMAN APD: CHRIS JAMES

Heavy
BLACK CROWES
DEF LEPPARD(M)
MATTHEN SWEET
RED HOT CHILI
TOM COCHRANE
Hedlum
Light
a KISS
a LYNCH MOB

WCCC/Hartford (203) 233-4426

PD: TED SELLERS Heavy BLACK CROWES U2
JOHN MELLENCAMP
TOM COCHRANE
DEF LEPPARD
BRUCE SPRINGSTEEN
TESLA GARY MOORE

MELLISSA ETHERIDGE MELISSA ETHERLOGE
U2
WEBS WILLDER
TOOL COCHRANE
BRICE SYPH MGSTEEN
BRICE SYPH BRICE

Heavy RED HOT CHILI PEPP CURE Heavy
U2(M)
WAYNE'S WORLD
BLACK CROWES
ARC ANGELS
Medium
a KIM MITCHELL(L)
Light
a WAR BABIES
a GUN

RED HOT CHILI THE CURE

UZ

RELISSA ETHERIDGE

BELISSA ETHERIDGE

BELISSA ETHERIDGE

BELISSA ETHERIDGE

BELISSA ETHERIDGE

TON COOTHANE

PEARL JAM

SOCIAL DISTORTION

MR. BIO

JOHN MELLENGAMP

MATTHER SMEET

DOZY OSBOURNE

KING'S X

EDDLE MONEY

BABY ANTHALS

ARC ANDELS

ARC ANDELS

BED RESSELL

GAPY MOORE

Medium

B SASS JOPDAN

Light

Light

LYNCH MOB WEZX/Scranton (717) 961-1842

PD: JIM RISING MD: JACK MEYERS MD: JACK HELL

HEAVY
BLACK CHOMES
TOM COCHRAME
DEF LEPPARD
JOHN MELLENCAMP
RED HOT CHILL PEPP
RED HOT CHILL

WPLR/New Haven (203) 287-9070

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER

Heavy TESLA VAN HALEN BRUCE SPRINGSTEEN MELISSA ETHERIDGE SCREAM STEVIE RAY VAUGHAN U2

STEVIL DAI CU2
NIRVANA
DEF LEPPARD
SLACK CROWES
Medium
Light
a SASS JORDAN
a SLAUGHTER
a GARY MOORE

WHEB/Portsmo (603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI

BLACK CHOMES
U2
WED HOT CHILI PEPP
DEF LEPRAD(M)
TOM COCHRANE
TESLA
BRUCE SPRINGSTEN
JOHN MELLENDAMP
VAN HALEN
Medium
Light
A NR. BIG
A MATTHEM SWEET
A DANNY TATE
A MEN

WPDH/Poughkeep (914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN

Heavy DEF LEPPARD

Heavy NIRVANA BLACK CROWES

PD: JOHN GRIFFIN MD: TOM BASS Heavy GARY MOORE

Heavy
GARY WOORE

U2
GARY WOORE

WHIC CLAPTON
TON CONTRAINE
HEAVE
FEARL JAMEN
LITTLE VILLAGE
NIEWAIN
TESLA
RUSH
ARBY AVIDARS
BABY AVIDARS
HEAVING
HEAV Heavy

(315) 797-0803 PD: PETER HIRSCH

meavy
U2
BLACK CROWFS
WELLISSA ETHERIDGE(M)
TOM COCHRANE
DEF LEFFARD(M)(L)
Medium
Light
a DELBERT MCCLINTON(L)

P3

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

APP: STEVE RAYMOND
Heavy
(REN)
TOPODOURANS
DIRE STRAITS
SRIC CLAPTON
TESLA
UNIN MULLENCAMP
RED HOT CHILL PEPP
GENESIS
SRUCE SPRINGSTEEN
NIRWAMA
B BONNIE RAITT
Hedlin
STEVE FORBERT (L)
GIANT
GIANT
BUILDING
GIANT
BUILDING
GIANT
BUILDING
GIANT
BUILDING
GIANT
BUILDING
GIANT
BUILDING
BU

WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA (FROZEN) Heavy TOM COCHRANE RUSH
MOS JORDAN
SASS JORDAN
RED HOT CHILL PEPP
MR. BIG
DEF LEPPARD
BRUCE SPRINGSTEEN
BLACK CROWES
JOHN MELLENCAMP
ZZ TOP
Medium
Light

WIZN/Burlington (802) 877-6800

UZ
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
GARY MOORE
PHISH
JOHN MELLENCAMP
TESLA
SASS JORDAN
CHURCH

KING'S X BLACK CROWES

BLACK CHOMES
QUEEN
NEVILLE BROTHERS
DIRE STRAITS
MATTHEM SWEET
DEF LEPPARD
EDILE MONEY
a SANTANA
Medium
a RED HOT CHILI PEPP
Light
a MAYNE'S WORLD

WRCN/Long Island (516) 727-1570

OM/PD: MATT MANGUS MD: KEVIN THOMPSON

Heavy DEF LEPPARD MR. BIG NIRVANA DEF L...

MR. BIG

NINVANA

FED HOT CHILL PEPP
BLACK CROMES

TOH COORRANE

GLANT

KING'S X

BRUCE SPRINGSTEN

TESCH

HETALLICA

Medium

A QUEEN

Light

A KISS

GUEEN

LIght

A KISS

LYNCH MOR

WGIR/Manchester (603) 625-6915

OM/PD: JON ERDAHL APD: B. McWILLIAMS

PD: JON ROBBINS APD/MD: DAVE URISINA

Heavy
U2
ERIC CLAPTON
JOHN MELLENCAMP
NIRVANA
BLACK CROWES
Medium
A ZZ TOP
Light
a VAN HALEN
A LEON RUSSELL

WOUR/Utica

Heary
NIRVANA
URTYLE BAY VALIDHAN
URTYLE BAY VALIDHAN
DEE LEPPARD
2Z. TOPP ARD
TOP COMMENTS
GENESIS
TOP COCHEANE
BRUCES SPRINGSTEM
Hedium
AND COMMENTS
MEDIUM NELLENGAMP
RUSH MELLENGAMP
RUSH Heavy

(404) 325-0960 PD: MICHAEL HUGHES

Heavy

Heavy VAUGHAN ERIC CLAPTON RUSH RETUC CLAPTON RUSH U2 LSPARDLY SEET U2 LSPARDLY SEED CROSS CASE OF THE RUSH CROSS CASE OF THE RUSH CASE OF THE

WKLS/Atlanta

Light a WAYNE'S WORLD a SOCIAL DISTORTION a MEN a MOTHER'S FINEST a BRYAN ADAMS

WNOR/Norfoli (804) 366-9900 PD: BUZZ KNIGHT

MD: HEIDT HESS

Heavy
UP(L)
UP(L)
UP(L)
HEIDENCAMP
HEIMMAN
ERIC CLAPTON
Medium
ML ISSA ETMERIDGE
DEF LEPPARD(L)
HATTHAN SKET
BLACK CHOMES
BLACK CHOMES
BLACK CHOMES
BLACK CHOMES
SMILCE SPRINGSTEEN
OUTFIELD
SASS JORDAN
RED HOT CHILLI PEPP
A JEFFREY GARNES
a LOVE ON ICE

WVNF/Tam (813) 228-6090 PD: CHARLIE LOGAN

Heavy RED HOT CHILI PEPP

JOHN MELLENCAMP BRUCE SPRINGSTEEN

UP

O GENESIS
BEYNN ADAMS
STEVIE RAY VAUGHAN
OUTFIELD
EIGHE WONEY
TON COO'RENE
RED HOT CHILL FEPP
ADER LEPPARD
A DEF LEPPARD
A SHITHEREEMS
TOAD THE NET SPROC
LAINT
ALTRICE STATE
A OWNERTE BLONDE
A WEY
WEY

DEF LEPPARD

KISS SLAUGHTER Medium MR. BIG DANGER DANGER

CHRE
ARC ANGELS
TESLA
LOVE ON ICE
EMG'S X

P2

WRXR/Augusta (404) 722-9696 OM: NORM TANNER PD: JEFF SANDERS

Heavy RED HOT CHILI PEPP

WCIZ/Watertown (315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

Heavy HED HOT CHILI PEPP BLACK CROWES DEF LEPPARD ERIC CLAPTON DETECTION MELLESCAPE
DIAN MELLESCAPE
POUR HORSENEN
BONNIE RAITT
BRUCE SPRINGSTEEN
FOR HORSENEN
HORSEN
HORSENEN
HORSEN
HO

MATTHEM SWEET BLACK CROWES MR. BLG DEF LEPPARD(L) SASS JORDAN Medium PEARL JAM OBTICE SPRINGSTESS ZZ TOP

BROUGH STATE ASSESSED ASSESSED

WXTB/Tampa (813) 227-9808 PD: GREG MULL

PO: GRED MULL

Heavy
TESLA
NIEVANA(H)
BED HOT CHILL POPP
2ZZY GOBOURNE(H)
GONG DE SESSET
OFF LEPRAND(H)
BLACK CROMES
Medium
KINO'S VIL)
AVINE'S JOHLD
GIANT
LYNCH HOB
SLAUGHTER
VINNIE YOUR
B ELECTRIC GOYS

a CALACTIC COMEDYS

a T-BIDE
A LILLIAN AXE

KLOL/Houston (713) 526-6855 PD: TED EDWARDS MD: PATTY MARTIN

KING'S X
LIZ
MINYANA
STEVIE RAY VAUGHAN
BLACK CRONES
JOHN MELLEPCAMP
MODILIM
BRICE SPEINOSTEN
DEF LEPPARD(L)
ARC ANDELS
RUSH
GLAN AUTMALS
GO LOCKRAME
ZZ TOP
RED HOT CHILI PEPP
GENESIS
METALLICA
BRICH HORD
BRICE SPEINOSTEN
BRICH
BRICE SPEINOSTEN
DEF LEPPARD(L)
ARC ANDELS
BRICH
BRICE
BRICH
BRICE
BRICH
BRICH
BRICH
BRICE
BRICH

KSAQ/San Antonio

(512) 271-9600 PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

Heavy
WAYNE'S WORLD(L)
METALLICA
BLACK CROWES
MSG
RED HOT CHILI PET

HOT CHILI PEPP

Heavy KING'S X

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE

U2(M)
DELBERT MECLINTON
Medium
a RINGO STARR
Light
a SOUMDGARDEN
a SASS JORDAN

WAVF/Charleston (803) 554-4401

Heavy
TOM ODORANE
RED HOT CHILL PEPP
BLACK CROMES
THRE
JOHN MELLENCAMP
Medium
A STRAY CATS
COMMETTE BLORDE
TO AD THE WET SPROC
NIRWANA
A SOCIAL DISTORTION
A JESUS 4 MARY CHAIN
LT

WRFX/Charlotte (704) 338-9970

Heavy THEORY US

NIRVANA
JOHN MELLENCAMP
BLACK CROMES
DET LEPPARD(M)
TOM COOCHRAME
Medium
Light
a RED HOT CHILI PEPP
a ROXY BLUE

PD: BENJI NORTON MD: DAVE BAKER Heavy
BRUCE SPRINGSTEN
TOM COGRAME
BLACK CROMES
HATTHOL SWEET
JOHN MELLENCUMP
SEE HOT CHILL PEPP
Medium
LIGHT
ARCAMGELS(L)
A ROXY BLUE

PD: WILL DOUGLAS MD: MIKE RAMSEY

Heavy VAN HALEN NIRVANA U2(L)
ERIC CLAPTON
RE: HOT CHILL PEPP
BLACK CROWES
Medium
a ZZ TOP(L)
Light
a LYNCH MOB(L)

KNCN/Corpus

Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

Continued on next page

www.americanradiohistory

# REGIONAL AOR ACTIVITY

Light
a MO MER'S FINEST
a LYMOW MOB
a LITTLE VILLAGE
a WAR BARIES
a SHOOTING CALLERY

KBAT/Odessa (915) 563-2121

BAST ANIMALS
GIANT
KING'S X
RED HOT CHILI PE
BLACK CROWES
HEGIUM
A MATTHEM SWEET
A LYNCH MOB
A LEEN RUSSELL
Light
A HARDLINE
A GIN
A SEIN DOCTORS

# SOUTH (Continued)

BLACK CROWES DEF LEPPARD(M) GIANT KING'S X MSG GARY MOORE MR. 91G PEARL JAM RED HOT CHILLI P Medium a Van HALEN a 27 TOP Light a PANTERA a SHOTGUN MESSIAH

# WRCQ/Fayetteville (919) 484-2107

RUSH
U2
SASS JORDAN
BRYAN ADAYS
MR. BIT
BRICKE SPEINGSTEEN
JORN MELLENCAPP
BLACK CROKES
DEE LEPPARN
RED HOT CHILI PEPP
Heddum
Light
A 2Z TOP
A PEARL JORN HOB
A LIYOLH PROTMERS

# WRXK/Ft. Myers (813) 332-3696

PD: STEVE D

Heavy

UZ ACK CROMES
JOHN HELLENKINDP
RED HOT CHILL FEPP
ORF LEPPARD(M)
PRUCE SPRINGSTEN
TESLA
TOM COOCHANE
GABY HOORE
RUSH
BETAN HOARS
BETAN ADARS
LIGHT
B HOXY BLUE
B LYCH MOB Heavy

### WZZR/Ft, Pierce, FL (407) 335-9300

PD: RICH DIC MD: MIKE LEE

MD: MIKE LEE

Heavy
LILLIAN AKE
MARC BONILLA
BLACK CROMES
OIJANT
LOVE ON ICE
JOHN HELLENCAMP
HEN
GARY MOORE
HISTELD
REST HOT CHILL P
KING'S X
Hedium
BELIEVERS
DEF LEPPARD
LIVE R
BLACK CAT BONE
B ELECTRIC BOYS

### WROQ/Greenville (803) 242-0101

PD: LEE ROGERS MD: BILL WALKER

### WSTZ/Jackson (601) 982-1067

PD: DRU LABORD MD: PAM RIVERS

# WFYV/Jackson (904) 642-1055 PD: RALPH CIPOLLA MD: JOHN LEARD

Heavy
Yan Halen
U2
NIRVANA
METALLICA
OZZY OSBOURN
DEF LEPPARD
BLACK CROWES
Medium
ZZ TOP
Light

# WIMZ/Knoxville (615) 525-6000

# WKQQ/Lexingt (606) 252-6694

# KMJX/Little Rock (501) 224-6500

(SO1) 224-6500
PD: TOM HOOD
NO: DAVID A. ROSS
(FROZEN)
Heavy
DEP LEPPARD
BLACK CROWES
JOHN MELLENCAMP
RED-HOT CHILL PEPP
GARY MOONE
KINO'S K.
KINO'S K.
SLAUGHTER
DELBERT MCCLINTON
ERIC CLAPTON
GUISS N. ROSES
TESSLA
Medium
Light

OM: BILL MAY MD: DUKE MEYER

MOIL DURC METER

HOAVY
COZET OSBOUTHNE
MINE MOIL OSBOUTHNE
Light

TOM
OTHER MOIL OSBOUTHNE
Light

GUH

# WQBZ/Macon (912) 781-6558

MR. BIG
U2
BLACK CHOMES
TESLA
ARC ANGELS
GIANT
METALLICA
Medium
a ZZ TOP
Light
a LYNCH MOB
a OZZY OSBOURNE
a PEARL JAM

# (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

MD: ZEKE LODAN

HONY BRUE(H)
BLACK CHOMES
TOW COCHMENS
JOHN HELLENCAMP(H)
DEF LEFFANN
HISTARIA
HED NOT CHILI PEPF
HEGIUM
A HED
Light
A HARDLINE
PEARL JAM

PD: LORI DUBOSE MD: CHARLIE OCEA

Heavy BLACK CROWES BRIC CLAPTON DEF LEPPARD JOHN MELLENCAMP RED HOT CHILI PE U2

Medium
a BRYAN ADAMS
a LITTLE VILLAGE
Light
a KISS

# WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

Heavy BRYAN ADAMS(M) BLACK CROWES TOM COCHRANE NIRYANA OZZY OSBOURNE(L) QUEENSRYCHE RED HOT GHILI PEPP VAN HALEN(M)
Medium
a SASS JORDAN(L)
Light
a KISS

PD: NEAL MI MD: UFF RAN

VAIT HALEN
U2
MELISSA ETHERIOGI
PRIC CLAPTON
DER LEPERAD
JOHN MELLENCAMP
Medium
8 TZ
Light

# (904) 438-7543

Heavy
BLACK CHOMES
DEP LEPPARD(M)
JOHN RELECKEMP
SED HOT CHILL PEPP
TISSLA
BRICE SPRINGTEEN
ROCE SPRINGTEEN
AROLES SPRINGTEEN
AROLES SPRINGTEEN
BELBRET MACLITON
JULY OSBOURNE
LIGHT

# WRDU/Raleigh (919) 876-1061 PD: BOB WALT MD: TOM GUIL

RUSH
U2
KING'S X
DEF LEPPARD(L)
RED HOT CHILL PEPP
BROCK SPF NOSTEEN(L)
SA'S JORDAN
JOHN \*SELLEPRIAPP
BLACK CHOMES
A MEM
TOAD THE MET SPROC(L)
Light
A ARC ANGELS

# (703) 343-4444

Neavy
TON COCHANE
GAPY MODE
JOHN HELLENCAMP
ERIC CLAPTON
U2
RED HOT CHILI PEPP
Hed Jun
1 TOAD THE VET SPROC
a SASS JORDAN
2 ZZ TOP
Light
a LIVNCH MOB

WRXL/Richmond (804) 756-6400

PD: BILL PUGH MD: PAUL SHUGRUE Heavy

PD: JOHN SHERMAN MD: TOM MICHAELS

U2(M) KING'S X NST S
GENESIS
TESIA
BRICES SPRINGSTEEN(4)
SLAWGHTER
ERIG CLAFTON
BLACK CROWES
Z. TOP
OFF LEPPARD(4)
RED MOT CHILL PEPP
Wedium
J JOHN MELLENGAMP
J PELLERT MCCLINTON

# P3

# WVRK/Columbus

(404) 576-3000 PD: TODD HOLMAN MD: BRIAN GREATHOUSE

Medium
a DELBERT McCLINTO
Light
a MATTHEW SWEET

KKEG/Fayetter (501) 521-5566

UZ ERIC CLAPTON DEF LEPPARD

# WWWV/Charlottes ville (804) 971-4057

PD: VINNIE KICE ND: DEBBIE BILBER

TOM COCHRANE
U2
BONNIE RAITT
BUSH
JOHN MELLENICAMP
TOM PETTY
22 TOP(M)
RED HOT CHILI PE
BLACK CROWES
MODITUM
a VAN HALEN
be HEN
Light
a SARAH MCLACHLAN
a WEBB WILDER

### KEYJ/Abilene (915) 677-7225

MODIFICATION OF STATE OF THE ST

# KATP/Am

Heavy
UZ
DEF LEPPARD
BLACK CHOWES
DELBERT HECLINTON
GARY MEDICARCAMP
JOHN MELLORCAMP
BRUCE SPRINGSTEEN
RUSH
GIANT
SASS JOHN SALES
AND AND CHILL PEPP
MATTHEM SALES
AND CHILL

# KZKZ/Ft. Smith

(501) 646-6700 PD: MARK MORGAN PD: MARK MONGAN
Heavy CROMES
LEPPARD
BLACK CROMES
KING'S S
TOW COOMEN
S
TOW
S

# WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOT MD: KHISTI CLARK

Hedium
Light
a CHACKER
a RTZ
a LITTLE VILLAGE
a MEN
a STEVIE HAY VAUGHAN

# WKZQ/Myrtle Beach (803) 448-4739 PD/MD: JOHNNY DIAZ.

PD/MU: JOHNNY
Heavy
TSSLA
FOUR HORSEMEN
NIRVANA
MR. BIG
FABY ANIMALS
GUNS N: ROSES
RED HOT CHILI
MATTHEM SWEET
HOXY BLUE
RUSH
BLACK CROWES
KING'S X
U2 U2
SASS JORDAN
JOHN MELLENCAMP
GIANT
DEP LEPPARD(M)
SLAUGHTER
BRUCE SPRINGSTS
BRYAN ADAMS
Medium
a MEN

### WGLF/Tallahassee (904) 878-1104

PI: VINTE MEH MEG PAUL DAVI

(806) 747-1224
PD: JES NESSMAN
MD: KID MANNING
(PROZEN) MD: KID MANNING (FROZEN' Heavy ARC ANGELS BLACK CROMES DEF LEPPARD JOHN MELLENCAMP MIRVANA RED HOT CHILI PER RUSH



DERTY RHYTHM GTANT GTANT GTAN HOUSE OF LORDS JUSSE STRANGE KLISK ARRAY L.A. GUNS METALLICA MOZART MEG GZZY OSBOURNE SLAUCHTER TESLA USLY KID JOE LNRULY CHILD

# WLUP/Chica (312) 440-5270

PD: RICK BALIS

Heavy JOHN MELLENCAMP(M) PERIC CLAPTON(M)
STEVIE RAY VAUGHAN
BLACK CROWES
Mediam
TOM COCHEANE
TOM COCHEANE
WELLISSA ETHERIDGE
JARY MOORE
SACS JORDAN
LITTLE VILLAGE
RED MOT CHILI PRPP

(513) 621-9326

HO: TONY TOLLIVER
Heavy
UZ(M)
METALICA
OZZY OSBOURNE
PEARL JAM
HINVANA(LL)
JOHN MELLENDAMP(M)
DEF LEPPARO(H)(L)
BRICE SPRINGSTEEN(N
TESIA
BLASTORMES
BLASTORMES
BRICIA SPRINGSTEEN
RUSH
TESIA
ZZ TOP
GENESIS
1 tabt

# WLVQ/Columbus (614) 488-9696

PD: BOB NEUMANN MD: JO ROBINSON

Heavy TOM PETTY TESLA JOHN MELLENCAMP(M) JURY TELLERITORY

QUEENSTYCHE
ERIC CLAPTON
BLACK CROWES
RED HOT CHILI
DEF LEPPARO(L
STANT
Medium
KING'S X
EDDIE 1004EY
ZZ TOP
MR. BIG
LYNCH MOB
WEBB MILDER
ARC ANGELS
SASS JORDAN

# (216) 781-9667

Heavy DONNIE IRIS ALTERED STATE

HED HOT CHILI PEPP
MITCH MALLOY
NITWANA
JORN MELLENCAMP
MATTHEW SMERT
TOM PETTY
SASS JUHDAN
TORS
BANKS
TOR BANKS
TON COORRANE
CRACKER
BEDLAM
QUEEN
B HANK COMES
BONNIE RAITT
LON HUSSELL
LIGHS
LIYE
A MEN
LIYE
B DEF LEPPAND

# WLLZ/Detroit (313) 855-5100

Heavy ZZY OSBOURNE(L) U2
BLACK CROWES
TOM COCHRANE
Medium
DEF LEPPARD
NIRVANA
SASS JORDAN
RUSH

RUSH
JOHN MELLENCAMP
WAYNE'S WORLD
BRUCE SPRINGSTEEN
RED HOT CHILI PEPP
STEVIE RAY VAUCHAN
TESLA

OUTFIELD
BRYAN ADAMS
LYNCH MOB
a LITTLE VILLAGE
Light
a ALTERED STATE
BEDLAM

### WRIE/Detroit (313) 827-9505

PD: JIM PEMBERTO MD: STEVE KOSTAN

PD: STEVE KOSTAN

Heavy
JOHN MELLENCAMP
DEF LEPPAND
TOM CONTRIBE
GARY MODRE
BLACK GEOMES
BRUEL ADMINISTED
RUSH
Hedlum
KING'S X
GIANT
LO DEBLIE
STEVE RAY VAUCHAN
ZZY OSSOUNNE
ZZ TOP
LEDY RUSH
HOUSE OF LOROS
A BOOLE WORK
LIGHT
LIGHT
LIGHT
A HABOLINE

(317) 257-7565 OM/PD: MARTY BE MD: ACE COSBY

Heavy EF LEPPARD(L DEF LEFPARD(L)
2 JOHN HELLENCAMP(L)
TESLA
ERACK FITY
BRICKE FITY
BRICKE FITY
WAN HALEN
METALLICA
STEVIE RAY VAUGHAN
ENTALEN
HITVANA BENS
TOME CHAPTEN
HITVANA BENS
TOME CHAPTEN
HOSTING
HOSTING
METALLICA
META

RUSH \* KING\*S X \* HOUSE OF LORDS

# (612) 339-0000

PARE IS
INDION SIELS
LISTILE VILLATE
LUS REPO
LYL- LOVETT
MELLAS ETHERIDGE
STEVE PORREET
TYARS FOR FEARS
YTC
HOLLUS
BRUCE COCKBURN
BRUCE COCKBURN
BRUCE SPRINGOPEN
DEVO MESDAGE
DIRE STRAITS
E

HART GRAPHAN
LIGHT
WARREN ZEVON
LIGHT
GREENSON & COLLISTE
BEDLAM
JUDYBATS
SANTANA
DELRERT MCCLINION
GRUEL SMOSS
CRACKER
BEAUTIFUL SOUTH
BELACK VELVET BAND

PD: JIM OWEN APD: AL HOFER

Heavy

22 22Y SSOURRE(Y)
BLACK CROWES
RED HOT CHILL PEPP
HIRVAIACL
HEGUS
22 TOPP AND
22 TOPP AND
23 TOPP AND
375VIF RAY VAUGHAN
BRYAN ADAYS
GUSLY KID JOE
MORRE'S WRIDE
AND LOBE
BRUGE SPRINGTEEN
LIGHT
LIGH

12

# WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/MD: J.D. Heavy
UPE LEPPARD
BE L

PD: JOE URBIEL MD: REID PAXTON Heavy

BLACK CROMES
TESLA
DEF LEPPARD(M)
TOM COCHRAME
RED, HOT COCHRAME
FRED, HOT COCHRAME
JOHN FELLENGAMP
MR. BIG
KING'S X
Medium
A ZO COT
LABOT
LABOT
A LABO

# WAPL/Appleton

(414) 734-9226

SUMM SELEPCARP
JOHN SELEPCARP
JOHN SELEPCARP
BRIDG SPRINGSTEEM
MR. BRIDG SPRINGSTEEM
MR. BRIDG SPRINGSTEEM
MR. BRIDG

### WXLP/Davenport (319) 326-2541

PD: GUY PE MD: STEVE

Heavy DEF LEPPARD(M) NIRVANA RED HOT CHILI PEPS TESLA

# WTUE/Dayton (513) 224-1501

WWCT/Peoria (309) 674-2000 PD: RILL
PD: JAME Sm.

Heavy
MR. RIG
RD MOT CHILL PEPP
TOM COCHRANE
UP
PEPPARD(L)
PEPIL CLAPTON
RRUCE SPENNSTEEN
Hedius
RRUCE SPENNSTEEN
LICHTS
A KINC'S X
A CHOCK SC
B CLAPTON
RESIDENT SPENNSTEEN
A KINC'S X
A CHOCK SC
B CLAPTON
B CLAPTON DEF LEPPARD(M)
TESLA
MSG
TOM PETTY
VAN HALET
U2
JOHN MELLENCAMP
OUTFIELD
ERIC CLAPTON
BLACK CROWES
NIRVANA

# KGGO/Des Mo (515) 265-6181

PD: PHIL WIL MD: JACK EME Heavy DEF LEPPARD(L) BLACK CROWE'S U2
ERIC CLAPTON
Medium
a BRYAN ADAMS
Light
a ZZ TOP

Neavy RUSH JOHN MELLENCA'P BLACK CROWES MSG TESLA ARC ANGELS "ETTALLICA Medium Light

# WKLQ/Grand Rapids

(616) 774-8461 PD: TOM MARSHALL APD/MD: MIKE TINE Heavy
BLACK CROWES
DEF LEPPAFD
QUEENSWCHE
RED HOT CHILI PEPP
TESLA
JOHN MELLENCAMP
MSG
RUSH

RUSH
U2
STEVIE RAY VAUGHAN
Medium
Light
a LYNCH MOB
a MEN
a SOUNDGARDEN

WJXQ/Lansing (517) 699-0111 PD: MARK STEVENS PD: MARK STEVENS

Heavy
TOM OUGHRANE
DEF LEPPAROLL
ZZ TOP VILL
ZZ TOP VILL
SZA ETHERLOGE
RED HOT CHILL PEPP
BLACK CHOMES
Med. Lag
A MR. BIG(L)
BRYAN ADAMS
A LYNCH MOB
Light
A GUN

# WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

Heavy ERIC CLAPTON TOM COCHRANE JOHN MELLENCAMP NIRVANA U2(M) Hedium Light Light a GENESIS a RED HOT CHILI PEPP a Z7 TOP a DEF LEPPARD

### WQFM/Milwauker (414) 276-2040

Heavy
DET LEPPARD
JOHN MELLENCAMP(L)
MR. STGCI
RED HOT "HILL PREP
Medium
a SLAUGHTER(L)
Light
a DELBERT MCLINTON
a QUEEN
a ROXY BLUE

# KATT/Oklahoma City (405) 848-0100

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECGA GOODMAN

Heavy BLACK CROWES JOHN MELLFMCAMP RED HOT CHILI PERI Light BLITTLE VILLAGE BROLAM ILILIAN AXE BLITTLE VILLAGE BROLAM BLITTLE VILLAGE BROLAM BLITTLE VILLAGE BROLAM BLITTLE VILLAGE BROLAM BROL

Medium
a MEN
a BRYAN ADAMS
a ZZ TOP
Light
a OZZY OSBOURNE
p PEARL JAM

WIOT/Tolede

(419) 248-3377

PD: LYN CASYR MD: MICHAEL YOUNG

Heavy BLACK CROWES DEF LEPPARD HIRVANA RED HOT CHILI PEPP U2

KMOD/Tulsa (918) 664-2810

BLOSTE MONEY
UZ
BLACK CROWES
BRUCE SPRINGSTSEN
GLANT
Medium
WAN HALEN
a STEVIS RAY VAUGHAN
Light

KICT/Wichita (316) 722-5600

NIEWANA
112
DEF LEPPARD(L)
RED HOT CHILI PEPP
BLACK CHOWES
TOM COORMANE
Medium
A LYNCH MOR
a VAN HALEN
LIGHT
A 0727 "SSOURNE
B JUEEN

Heavy NIRVANA

PD: RON ERIC TAYLOR MD: SHERRY MCKINNON

WNCD/Youngstown (216) 652-0106 PD: GARY JAY MD: PREIT WORK Heavy JOHN METILLENGAME Heavy ZZ TOP JOHN YELLENCAME BLACK CHTWES OZZY OSBO JUFYTYRY/ TESLA NIRVANA TYM COTHEANT DEF LISTEARD BLACK PROVES Medium Light a LYNCH 1008 9 MR. 916 3 JUPPER

# P3

(319) 351-9300

Heavy
U2
NIRVANA
MR. BIG
TOM COOPERAND
DOWN
MR. BIG
COOPERAND
DOWN
MR. BIG
MR. MOME
KIND'S
RED HOT CHILL PEPP
BLACK CHOMES
JORN MSJLENCAMP
Heditum
A BARLING
A HARDLING
A RISS
OCHE
OCHE
A SASS
JORDAN

SASS JORDAN Heavy

# WZNF/Champaign (217) 367-1195

PD: Lm.
APD/MD: ktm.
Heavy
DEF LEPPARD
HED HOT CHILL PEPP
HINVANA
BLECKAN
COMMENS
LINCAN
Medium
a LYNCH HOB
a BYTAH MYMYS
a BYTAH MYMYS
LIGHT
LIGHT
A PAHTERA

PD: CHEIS KELLOG APD: SEAN MICHAE Heavy MELISSA ETHERIDGE

MELISSE ETHERIDOR

1.A. ORBES

SELTIFIEREESS

SELTIFIEREESS

TON COMMINIE

DEF LEPRAND

OUTFIELD

HOMARD JONES

HODIN

A TOM.

THE BENEFIE

A TOM.

THE BENE

KQD5/Duluth (218) 728-6421 PD: MOKE KELLER MD: PAUL ST. AND

# BLACK CROWES U2 JOHN HELLENCAMP YAM HALEN BRUCE SPRINGSTEEN(M) Medium Light a QUEEN A PEARL JAM A OZZY CSROURNE B RTZ A MEN

KQWB/Fargo (218): 236-7900

# MO: TO BANKS HEAT CHILL PEPP JOHN WELLEMCAMP TOM COCHANNE LES LEPPAND BALACK CROWES BRUCK SPRINGSTEEN A RT. A REACO STARR Light A PHISM A TOAD THE WET SPROC A KISS

PD: MICHAEL CROSS MD: GOOTT ANDREWS 

Light a LYNAH MOR a T-R\_OF

Continued on next page

# **MIDWEST** (Continued)

BRYAN ADAMS
ERIC CLAPTON
JOHN MELLENCAMP
TESLA
BONNIE RAITT
LITTLE VILLAGE
DEF LEPPARD
TOM COCHRANE
RUSH

TOM COCHRANE
RUSH
SLACK CHOWES
U2
RED HOT CHILLI PEPP
BRUCE SPRINGSTEEN
Medium
a ZZ TOP
Light
a MATNE'S WORLD
a GUN
a MEN

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS MD: JIH KALLAS

Heavy TOM COCHRANE TOM COCHRANE
UP
RUSH
JOHN MELLENCAMP
DEF LEPPARD(H)
GIANT
KINGX
KI

KSEZ/Sioux City (712) 258-6740

ERIC CLAPTON
MR. BIG
BRUCE SPRINGSTE
JOHN MELLENCAMP
BRYAN ADAMS
BLACK CROWES
U2

METALLICA
Mediam
a RED HOT CHILI PEPP(L)
Light
a LYNCH MOB
a MATHEM SWEET
a MES
KING'S X
ROXY BLUE

PD: BRYAN JEFFRIE MD: KEEF FULGHAM Heavy BLACK CROWES ERIC CLAPTON TOM COCHRANE DEF LEPPARD(L) JOHN MELLENCAMP NIRVANA U2

Medium
a BRYAN ADAMS
a ZZ TOP
Light
a RED HOT CHILI PEPP

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOTT Heavy

Heavy
U2
RED HOT CHILI PEPP
BLACK CHOMES
TESLA
DEF LEPPARO(M)
TOM COCHRANE
JOHN MELLENCAMP
Medium
AGENESIS
A ARC ANGELS
A VAN HALEN
Light
A SLAUGHTER
B HARDLINE

METALLICA NIRVANA OZZY OSBOURNE TESLA(M) Medium BLACK CROWES FATES WARNING FOUR HORSEMEN LYNCH MOB MSG

MOTLEY CRUE QUEENSRYCHE

KLOS/Los Angeles (213) 840-4836

PD: KEN ANTHONY MD: RITA WILDE

KOLZ/Los Angeles
(213) 204-2000
PD: CARPY CURE,0P
PD: CARPY CURE,0

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES

Heavy

PD: DOUG CLIFTON MD: GINGER HAVLA

MD: GINGER HAVLAT
Heavy
CUNE
BRICE SPRINGSTEEN
LYTEL EVELLAGE
LITTLE VILLAGE
TOTAL AFGOS
MCS. ISSA ETHERIDGE
UCONGERTE BLONDE
COMBOY JUNKLISS
DAVID BYRNE
BRUCE SPRINGSTEEN
GARY MOORE
TRACT COMPYAN
MEGIUM
SARAH MCLAGRIAN
RED BOT CHILL PEPP
BOT LONG BONDEPSING

POL DOG PONDERING
ANNIE LENNOX
LE LENNOX
LE DEBLERT MCGLINTON
CRACKET MCGLINTON
CRACKET MCGLINTON
NICLEAR VALDEZ
PHICH
ANDRIAN BELLEWICH
ANDRIAN BELLEWICH
ANDRIAN BELLEWICH
LUKA BICCOM
ONICINI BINCO
ONICINI BINCO
ONICINI BINCO
ONICINI BINCO
PETER WICKET
NOY MANCS
DETFREY CAINES
HICHELLE SHOCKED
PETER WIGHELLE
SHOCKED
CHARLES
LENGUELLE
SHOCKED
LENGUELLE

KAZY/Denver (303) 759-5600 PD: STEVE KOSBA MD: LOIS TODD

MO: LOIS TOOD

Heavy
Heavy
HISVAND JOE
DEPEND
HE GO
NED HOT CHILI PEPP
HETALLICAL
ARC ANGELS
U2
GIANT
ROYY SUJE
BLACK CROMES
PEARL JAM
OTOTHIC

Heavy DEF LEPPARD

BLACK CHOMES

U2
MELISSA ETHERIDGE(M:
NIBYANA (M)
JOHN MELLERCAMP
PEARL JAM
Meddium
22 TOP
BRUCE SPRINGSTEEN
OUTFIELD
KING'S X
MR. BIG
SOCIAL DISTORTION
SOUNDCARDEN

SOCIAL DISTORTIO
SOCIAL DISTORTIO
SOUNDGARGE
REGULATE
REGULATE
SLANGTER
METALLICA
KISS
COMERCE
A KISS
COMERCE
A LINCH HOB
COMERCE
BLANGE
A LITERED STATE
BLAY
BAY
MATHEM SIEET
ROY BLUE
LIGHT
A TON MATDEM

KDKB/Phoenix (602) 897-9300

PD: JOHN McCRAE MD: JACK GREEN Heavy GENESIS(M) JOHN MELLENCAMP(M) RUSH STEVIE RAY VAUGHAN(L BRUCE SPRINGSTEEN(M) ERIC CLAPTON

Medium
ERIC GLAPTON
DINE STRAITS
HICK VITO
GAR: MOORE
MELISSA ETHERIOGE
TOM COCHRANE
Light

(503) 223-1441 PD: DICK SHEETZ MD: BOB ANCHETA

Heavy BRYAN ADAMS BLACK CROWES NIRVANA RED HOT CHILI PEPP

CHALON.
CHALON.
CEP LEPPARD
DIANT
1ARDLINE
(1907 S. N.
YYCH NOB
JOHN MELLENCAMP
14TALLIO
DOWN MELLENCAMP
14TALLIO
DOWN
1ATALLIO
STRICE
SPRINGST
STACE DOLLS
1ATAL
1ATALLIO
STRUIC RAY VA
22 TOP
TUSILA

KUFO/Portland (503) 222-1011 PD: DAVE NUM

Heavy DEF LEPPARD NIRVANA METALLICA TESLA RUSH BLACK CROWES

BLACK CHOMES
UR MEDIUM
PEARL JAHCL)
FOOR HORSEMEN
TOM COCHRANE
RED HOT CHILI PEPP
KINN'S X
JOHN MELLENCAMP
GIANT
QUEENSNYCHE
B 0727 OSBOURNE
Light

KRXQ/Sacramento (916) 334-7777 PD: JUDY MONUTT MD: PAMELA ROBERTS

Heavy
ERIC CLAPTON
TOM COCHRANE
DEF LEPPARO(H)
GUNS N' ROSES
SASS JORDEN
JOHN MELLENCAMP
HR. BIG
MSG
MSG
MSG
HR. BUC
LEPP
ROXY BLUE
U2

Medium
BRYAN ADAMS
APC ANGELS
BABY ANIMALS
BLACK CROWES
CURE

BELACK CROWNCURE
GIANT
KING'S X
LOVE ON ICE
LINCH MOB
OUTFIELD
PEARL JAM
SLAUGHTER
SOCIAL JAM
SLAUGHTER
SOCIAL STRONGTON
WEIRD AL YANKOYED
HERD AL YANKOYED
HERD AL YANKOYED
ALIEN

KBER/Salt Lake City (801) 322-3311

Heavy DEF LEPPARI LIXX ARRAY MR. BIG MSG OZZY OSBOURNE SLAUCHTER TESLA Light a MOZART

KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS MD: PEG POLLARD

Heavy
ASPHAL SALLET
LINE TOXIC
ASPHAL SALLET
LINE TOXIC
WAYNE'S MORLO(M)
DEF LEPPAR(M)
OZZY CSSOURRE(L)
PERAL JAM
ROKK BLUE
SLAD (COMES
RED HOT CHILL PEPP
Hedium
FOUR HORSEMEN
NIRVANA
TESLA
Y ROSES
SHED HOT CHILL PEPP
Hedium
FOUR HORSEMEN
KINN'S X
GIANT
KINN'S X
GIANT
LILLIAN AKE
BLACK CAT BOHE
GUN
VAN HALDEN
SANTOUN MESSIAH
HOUSE MORTON
HORSEMEN
THON HALDEN
SANTOUN MESSIAH
HOUSE
SHEDT TOXIC
THON HALDEN
SANTOUN MESSIAH
HOUSE
SHEDT TOXIC
THON HESSIAH
HOUSE
SHEDT TOXIC
THON HALDEN
SANTOUN MESSIAH
HOUSE
SHEDT TOXIC
SHEDT TOXIC
THON HALDEN
SANTOUN MESSIAH
HOUSE
SHE TOXIC

KRQR/San Francisco (415) 765-4097

PD: LARRY SNIDER Heavy BLACK CROWES BLACK CHOMES
U2
OFF LEPPARD(L)
JOHN MELLEVCAMP
22 TOWN
BALLEVCAMP
22 TOWN
BALLEVCAMP
22 TOWN
BALLEVCAMP
23 TOWN
BALLEVCAMP
TOWN
BALLEVCAMP
MELLEVCAMP
MELL

KOME/San Jose (408) 985-9800

OTANT
OUTFIELD
OEF LEPPARD
BRYAN ADAMS
SASS JORDAN
OZZY OSBOURE
LYNCH MOB
MR. BIG
LIGHT
A VAN HALEN
A HARDLINE
A HEH

KSJO/San Jose (408) 453-5400 PD: DANA JANG (FROZEN) Heavy ERIC CLAPTON DEF LEPPARD(M) HIRVANA TESLA

TESLA

Medium

BLACK CROWES
TOW COCHRANE
TOW COCHRANE
TOW COCHRANE
GARY MOORE

KXRX/Seattle (206) 283-5979

Heavy NIRVANA(L) BRUCE SPRINGSTESN METALLICA(M) DEF LEPPARD(L) MELISSA ETHERIDGE PEARL JAM(L) BLACK GROWES SASS JORDAN

Medium
SOUNDGARDEN(L)
DIRE STRAITS
UGLY KID JOE
VAN HALEN
WAR BABIES
KING'S X
ZZ TOP
CURE
MEN
HED HOT CHILI P
LITTLE VILLAGE
DELBERT MCCLINT

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER

QUEER-DACK
U2 BABLES
Medium
ARC ANGELS
BABY WINALS
HAYNE'S WORE
SOUNDGARDEN(L
VAN HALEN
STEVIE RAY V)
Light
A IRON MAIDEN

PEARL JAM QUEENSRYCHE FREEJACK

KPOI/Honolulu (808) 524-7100

KXFX/Santa Rosa (707) 523-1369

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Heavy DEF LEPPARD(M) NIRVANA BLACK CROWES

BLACK CHOMES
US
TESLA
TE

KLPX/Tucson

(602) 622-6711

PEARL JAM LYNCH MOB Medium a METALLICA Light a IRON MAIDEN a D.A.D a SHOTGUN MESSIAH

KATM/Colorado Springs (719) 548-1528

PD: MARK BLAKE (FROZEN) Heavy BLACK CROWES TESLA DEF LEPPARD(L) NIRVANA BRUCE SPRINGSTEEN(L) U2 JOHR HELLENCAMP Hedium Light

KLCX/Eugene (503) 345-8888 PD: ERIC WORD

HEAVY
BLACK CROMES
TOM COCHRANG()
KINNIS X
KINNIS X
RED ROT CHILL PEPP
Medium
VAN HALEN
Light
HARDLINE
Leq

"AY VAUCHA"

LOVE

**Starting month** #4 with WNOR, WAAF, WIQB

Touring, Sales... You're Next!

KZRR/Albuquerque (505) 765-5400

Heavy
UZ
ERIC CLAPTON
JOHH MELLENCAMP
HIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
HELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
Meddiss
DEBERT MCCLINTON
PARIL JAL
Light

(805) 392-1100 PD: CHRIS SQUIRES

U2 Medium Light a KING'S X(L) a CHARLATANS U.K.

KJOT/Boise (208) 344-3511 PD: BRYAN GREGORY MD: CURT CALDWELL

HOT CURT CALIFFERM
HEAVY
HACK CHOMES
DEF LEPPARD(M)
CLANT
KING'S X
GARY MODRE
TOM COCHRAME
BABY ANIPALS
HED HOT CHILL PEPP
RUSH
SASS JORDAN
JOHN MELLENGAMP
BHICE SPRINGSTEEN(I
MEDIUM
A LEOW RUSSELL
A JEFFREY GAINES
A MATTHEM SMEET
LIGHT
A CURE
A QUEEN

KILO/Colorado Springs (719) 634-4896 STA MGR: RICH HAWR MD: CRAIG KOEHN

BLACK CROWES DEF LEPPARD(M)

KRZR/Fresno (209) 252-8994

RUSH
Medium
Light
a VAN HALEN
HARDLINE
ZZ TOP
BRYAN ADAMS
OUTFIELD
BRUCE SPRINGS

KMBY/Monterey (408) 758-5400

PD: MARK STEVEN MD: MILAN ALNAS

Heavy BLACK CROWES RED 40T CHILI PEPP MSG ERIC CLAPTON DEF LEPPARD RUSH

NUSH
JOHN MELLENCAMP
NIRVANA
TOM COCHRANE
U2
KING'S X
Medium
a MR. BIG
TERNAGE FANCLUB
LYNCH MOB

(213) 437-0366

KNAC/Los Angeles

KTYD/Santa Barbara (805) 967-4511

KOMP/Las Vegas (702) 876-1460

Heavy ERIC CLAPTON DEF LEPPARD(L) METALLICA NIRVANA RED HOT CHILI PEPP

KCLB/Palm Springs

(619) 398-2171

PD: RICHARD RES MD: BIG MARTY

PD: DOUG INGOLD MD: BRICE KENDALI

a PETER CASE(L)
Light
a PETER MURPHY
a ARC ANGELS
a TEMPLE OF THE DOG
a BRYAN ADAMS

KEME/Chico

(916) 343-8461 U2
JOHN MELLENCAMP
BRUCE SPRINGSTEEN
TOM COCHRANE
RED HOT CHILI PEPP
DEF LEPPARD(M)
TOM PETTY
RUSH

KCOR/Santa Barbara

Heavy
U2
BLACK CROWES
BRIC CLAFTON
JOHN MELLENCAMP
TOH COCHERANE
BRUCE SPRINGSTEEN(H)
RED HOT CHILL PEPP
Hedium
Light
a BRYAN ADAMS
a ARC ANVELS
a MEN

KBOY/Medford (503) 779-2244

STA HGR: TOM CARNES Neavy SEL NOCONS AND TO THE PEP SEL NOT CHILI PEP SEL NOT CHILI PEP SEL NE SEL NE SEL NESSEL PER SEL NESSEL MEGLIA. SEL NESSEL MEGLIA. SEL NESSEL NES

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

Heavy
BLACK CROWES
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
GLANT
JOHN MELLENGAMP
KING'S X
LEON RUSSELL
LITTLE VILLAGE
LOVE ON ICE
MR. BJI G

Heavy

RUSH
SASS JORDAN
STEVLE RAY VAUGHAN
TOM COCHRANE
Medium
a DELBERT MCCLINTON
a LYNCH MOB
OZZY COSBOURNE
A SLAUGHTER
a SPIN DOCTORS
a MEN

a MEN
a OUTFIELD
a RED HOT CHIL! PEPP
a WAR BABIES
a ZZ TOP

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS MD: LANCE PALAGI

Heavy
SASS JORDAN
TOM COCHRANE
DEF LEPPARD
JOHN MELLENCAMP
RED HOT CHILI PEPP
LEDN RUSSELL
Medium
Light
a CONCRETE BLONDE(L)

KRKX/Billings (406) 245-5000

PD: TERRY KEYS (FROZEN) Heavy

U2
LEON RUSSELL
BABY ANIMALS
DEF LEPPARD
ERIC CLAPTON
BRUCE SPRINGS
SASS JORDAN
Medium
Light

KATS/Yakima

(509) 457-8115

PD: DARREN JOHNSO APD: DAVE NELSON

Heavy
U2
NIRVANA
RDD HOT CHILI PEPP
MM, BIG
TOM COCHRANE
BRUCK SPRINGSTEEN(M
BLACK CHOMES
A ZZ
A HIE
A HIE
BUGGETHES
LIGHT
GIANT
GIANT
GIANT
GIANT
GIANT
GIANT

Called In Frozen Playlist (5): KRKX/Billings KSJO/San Jose WAOR/South Bend WRKI/Danbury

Did Not Report, Playlist Frozen (5):
KATM/Colorado Springs
KFMX/Lubbock
KQLZ/Los Angeles
WKIT/Bangor
WTUE/Dayton

**PLAYLISTS** Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the lotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

PD: BEAVER BROWN MD: JEFF RIEDEL

KDJK/Modesto-Stockton

(209) 847-9510

Heavy
BLACK CROWES
DEF LEPPARD(L)
REP HOT CITLL PEPP
BRUCE SPRINGSTEEN(H)
U2
TOM COCHRANE
SASS JORDAN
VAN HALEN
RUSH VAN HALEN
RUSH
KING'S X
MR. BIG
Medium
MELISSA ETHERIDGE
Light
G DARY MODRE
STEVIE RAY VAUGHAN
G UN
A MEN SWEET

KCAL/Riverside-San Bernardino (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

Heavy BLACK CROWES DEF LEPPARD

w americanradiohistory con



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 2 1 KRIS KRODS/Jump
1 2 QUEEN/Behenien Rhapsedy
4 2 QUEEN/Behenien Rhapsedy
5 2 QUEEN/Behenien Rhapsedy
6 5 LTDEL TOWNELL/N NU
7 6 5 LTDEL TOWNELL/N NU
7 7 VANESSA WILLIAMS/SAVY The Best For Les
8 7 FANTY TOCCE, THE PROJECT THE Bridge
11 9 PANA, ABDU./Will You Herry Ma?
12 10 QUEY HID JOE/EVENSTRIN ABOUT YOU
13 10 QUEY HID JOE/EVENSTRIN ABOUT YOU
14 10 THE CAMPAIN TO THE CONTROL OF THE PROJECT TO THE PROJE



27. 28

**Boston** 

PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore

H 1 1 KRIS REDSS/Junp
H 2 2 UZ/One
H 9 3 EN YODUCHYN LOVER' (You're Nev')
H 9 3 EN YODUCHYN LOVER' (You're Nev')
H 9 3 EN YODUCHYN LOVER' (You're Nev')
H 9 4 3 EN YOU'RE YOU'RE

33. 34 GODD 2 GO/Never Satisfied CLUBLAND/Set Me Free LIMEAR/1 L C

ANNIE LENNOX/Why R MELLY/She's Got That Viba JON SECADA/Just Another Day



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

25. 35 AMY GRANT/I Will Remember You R KELLY/She's Got That Vibe

COLOURHAUS/Innocent Child CHRIS MALKER/Tabe Time JAMES SROMM/Dance Dence Dence To CHMAA KHAN/Love You All Hy Lifet JULIAN LENGUN/Help Yourself JULIAN LENGUN/Help Yourself BOH WHOLOWSANITHING AT All SON WHOLOGASOL/Lesing You

## B94<sub>FM</sub> WBZZ/Pittsburgh

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

H 2 1 BRYWN ADMISTROUGHT I'S Dies ans
H 4 2 USE FUBLICATIVE and Learn
3 3 HINT COMDITION/Breaking Hy Heart (FP
1 5 EDG (LAFTON/Hear) Hy Heart (FP
2 6 EDG (LAFTON/Hear) Hy Heart (FP
3 7 DOLY HID DOC FEVER 1 IN MANUE TO BE AND THE BEAT FOR LESS AND THE BEAT FOR LES

WILSON PHILLIPS/You won't See He Cry HICHAEL BOLTON/Steel Bers



MD: Glenn Kalina

H 3 1 KRIS MODBY/JUNE N
H 2 2 LIDELL TOMMER\_I/NN NU
1 3 VANESBA MILLIAMS/SAVE The Best For Lax
H 4 4 MINT CONDITION/Seraking My Heart (Fr
5 5 JOE PUBLIC/LIVE AND LEATH MY HEART (Fr
7 7 ALAUGHTY BY MATURE/Everything's Genne But
7 7 TA ALAUGHTY BY MATURE/Everything's Genne But
8 0 ALAUGHT BY MATURE/Everything's Genne But
17 1 LAUGHTY BY MATURE/Everything's Genne But
18 11 LANGHOUS HOUSE BARTH OF SERVING
19 12 MILLIAMS (SEEP/The Choice Is Yours
19 12 MATURE AND HEART (SEE BOWN
23 10 PRAC/FROMBY GOT BE BEWN
24 17 SHANIES/SILEM FROMBY
19 12 MAYER SHOWLERS/DES DES BOWN
19 12 MARS SHOWLERS/DES BOWN
19

# EAGLE 106

WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

MD: Chuck Tisa

M 1 1 QuEEN/Shumman Bhasady
H 12 2 MISSA MISSACHE
2 3 VANESSA WILLIAMISSAVA The Best For Lin
H 3 4 EN MOSUFAN LOVIN' (You're Nev
H 6 3 GOE PUBLIC/LIVE And Leven
H 6 3 GOE PUBLIC/LIVE And Leven
J 7 RED MOT CHILL PRE/LOREY THE Bridge
J 8 MARIAM CAREY/Mas It Happen
1 MARIAM CAREY/Mas It Happen
2 MARIAM CAREY/MARIAM C

WPRO-FM/ Providence PROFILE

PD: Paul Cannon MD: Tony Bristol

31. 33. 34

H I I ERIC CLAPTON/Tears In Heaven

2 3 HMTIAH CARRY/Hass It Happen

3 4 U2/One HIGGOS I/Everything Chemiss

4 5 4 U2/One HIGGOS I/Everything Chemiss

5 5 4 U2/One HIGGOS I/Everything Chemiss

6 8 BRYAN ADAMS/Thought I'd Died And

10 9 JODY MATLEY/I'd The One You Need

8 6 BRYAN ADAMS/Thought I'd Died And

11 9 0 QUEEN/Bohemian Rhashout ver Nev

11 10 10 PMSILC/I'd Land Capern

12 11 PM I CONDITION/Breaking My Heart Or Les

14 12 HIAT CONDITION/Breaking My Heart Or Les

15 10 10 10 No BRYSON/Deauty And The Blesst

10 13 ANY GRANT/Geat For Me

10 10 PMSILC/I VI VO MATLEY

10 ARIS MROSS/Jump

20 20 PMSILG/HOLD I'd VO Asked Me To

21 20 ARIS MROSS/Jump

22 21 CELIFE DIDN/I VO VO Asked Me To

23 22 CELIFE DIDN/I VO VO Asked Me To

24 22 GENESIS/Hold On My Heart

26 27 27 GOOD TO MEMPINY SORE CLOSEN

27 27 CHEST MALKET/Thay Flage

28 29 27 GOOD 2 GOT/NEWS Datas Fire

29 27 GOOD 2 GOT/NEWS Datas Fire

20 28 CHEST BENTON/STEP! Bern

20 29 20 SORMER BENTON/STEP! Bern

20 20 SORMER BANKET/GRANT HIS HIS I MES YOU

ADDS: ABSOLUTE ADDS 28, 30 LINEAR/T L C

**WQHT**/New York OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

REDHEAD KINGPIN/3-2-1 Pump SGH w/MOCCASOUL/Losing You CAUSE & EFFECT/YOU Think You Know He ATLANTIC STARK/Unconditional Love



PD: Jay Stevens

APD: Paco Lopez MD: Albie D

H 1 1 MRIS MROSS/Jump
H 2 JODGET/Comr And Talk To Me
2 JODGET/Comr And Talk To Me
4 4 LUTHER MANDROSS/Goettwes It's Only L
3 5 TLC/Ann't 2 Proud
H 3 6 EN WOOL/FAN, Lovis' (You're Nev
10 JODGET AND TALK TO THE STATE OF THE STAT

GERALD LEVERT/School Me
R KELLY & PUBLIC/Honey Love
MC BRAINS/Steinstoneing
HAMMER/This is the Mey Me Ro

DEF LEPPARD/Let's Qet Rocked LIDNEL RICHIE/Do It To He COLLEGE BDYZ/Victim Of The Ghetto



WMXP/Pittsburgh PD: Rich Hawkins

H 3 1 JOE PUBLIC/Live And Leen
H 5 2 EN YOULD'NY Lovin' (You're Nev13 MADIAN CANTEY/PRES IT Happen
H 5 2 EN YOULD'NY Lovin' (You're Nev13 MADIAN CANTEY/PRES IT HAPPEN
H 5 TLC/Ann't 2 Prou 2 Bree
H 6 5 TLC/Ann't 2 Prou 2 Bree
H 7 CECE PENISTON/JOE GOT A Love Thang
H 7 COUNT ANTEY/I'm The One You Need
H 10 10 PUBLIC/Prompt Don't Master
H 10 10 PUBLIC/Prompt Don't Master
H 10 12 KHIS MODSFJJUMP
H 11 12 PUBLIC/Prompt Don't Master
H 10 12 KHIS MODSFJJUMP
H 12 TEVIN CAMPELL/Don't Br Afraid
H 17 AARON HALL/Don't Br Afraid
H 19 T AARON HALL/Don't Br Afraid
H 10 T AARON HALL/Don't B

2B
TRACIE SPENCER/Love He
KYM SIMS/Tala Hu Advice
ARRESTED DEVELOPM/Tennessee
GOOD 2 GO/Never Satisfied
SIR MIX-A-LOT/Beby Got Back

LISA STANSFIELD/All Manage



WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

H 3 1 KRIS KROSS/JURB
H 2 2 EN MODUE/My Lovin' (You're May)
H 3 4 CERALD LEVER/YEAPY NALE ON TO HE 4
H 3 4 CERALD LEVER/YEAPY NALE ON TO HE 4
H 3 7 CERALD LEVER/YEAPY NALE ON TO HE 4
H 3 PACKBERGER OF SO AT 8 Baby
H 4 DE ARRESTED DEVELOPM/YEARY NALE ON TO HE 4
H 10 8 ARRESTED DEVELOPM/YEARY NALE ON TO HE 4
H 10 9 ARRESTED DEVELOPM/YEARY NALE ON TO HE 4
H 10 9 ARRESTED DEVELOPM/YEARY NALE ON TO HE 4
H 10 9 ARRESTED DEVELOPM/YEARY NALE ON TO HE 4
H 10 9 ARRESTED DEVELOPM/YEARY NALE ON TO HE 4
H 10 9 ARRESTED DEVELOPM/YEARY NALE ON TO HE 4
H 10 12 PROVIDED AND THE DEVELOPM NALE ON TO HE 4
H 10 12 PROVIDED AND THE 1 PROVIDED AND TO HE 4
H 10 12 PROVIDED AND THE 1 PROVIDED AND TO HE 4
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1 PROVIDED AND THE 1
H 10 12 PROVIDED AND THE 1
H 10 12

# WAPW/Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

M I I EN VOODE FIN LOVIN 1790 FR NEV
H 6 2 RED NOT CHILI PEP/ON 12 THE BIRGS
2 3 BRYAN ADAMS/TROUGH IS THE BIRGS
3 1 BRYAN ADAMS/TROUGH IS THE BIRGS
1 3 STORM/Show He The May
9 8 R. RELLYShe's GOT THAT VIDE
9 8 R. RELLYShe's GOT THAT VIDE
12 I LOVING THE BIRGS THE THE OF RILEY
12 I SUGARCUMERS IN ASVICE
12 I SUGARCUMERS IN ASVICE
13 I SUGARCUMERS IN ASVICE
14 I SUGARCUMERS IN ASVICE
15 I SUGARCUMERS IN ASVICE
16 I SUGARCUMERS IN ASVICE
17 I LOVINTHIOS SEEDS THE LIFE OF RILEY
18 13 DOWN SCROON IN THE CONTROL THE SITE OF RILEY
19 10 RIGHT SAID FRED/Dan't Tell JUST KIET
10 I OUT OF THE DEVICE FOR THE SITE OF RILEY
15 21 CHILS MARKENTRES TIME
15 22 CHILS MARKENTRES TIME
16 22 SUGARCUMERS IN ASVICE
16 23 DOWN MARKENTRES TIME
17 DOWN SCROON IN THE SITE OF TH

10, 27- 28, 31- 34 HILSON PHILLIPS/You won's See He Cry



# WPOW/Miami

PD: Funk E. Frank Walsh MD: John Rogers

MD: John Rogers

H 1 1 RRIS MRDSS/JUMP
H 5 2 ATLANTIC STAMP/MELTERPIECE
2 AVANCSA MILLIANSSAVE The Bait For Lee
H 7 3 SIR MIJA-ALDI/Basy dot Bact
5 NYASSA MILLIANSSAVE The Bait For Lee
H 7 3 SIR MIJA-ALDI/Basy dot Bact
5 NYASIA/MARS OF YOU YOU AND
H 10 8 CORINA/MOU That You're Come
H 10 8 CORINA/MOU That You're Come
10 9 D J LA/Froments In Bess
H 18 10 LIDELL TOWNSLLIAN NO
11 12 MICHAEL BULDFORMSLLIAN NO
12 13 RAY GUELLYOU TOON My Meart
19 14 ORGOLESTAMAR OF YOU ARE ARE AND
19 18 COLOGESTAMAR OF YOU ARE ARE AND
11 18 COLOGESTAMAR OF YOU ARE ARE
11 19 MARIAN CAREY/MARS IN PROPERTY
17 JOHNN JOHN MARS AND THE PROPERTY
18 10 MARIAN CAREY/MARS IN PROPERTY
19 20 OCCORD TO THE TOWN
12 21 LUKE/I MARIA BOCK
12 22 OCCORD TO THE TOWN
24 24 BOYE FROM THE BOY-MARS AND
24 24 BOYE FROM THE BOY-MARS AND
25 25 THE CLARETON THE CONSTRUCT
21 20 OUCCI CREET 2/BOOTY STATE
21 20 OUCCI CREET 2/BOOTY STATE
21 20 OUCCI CREET 2/BOOTY STATE
22 22 THE CLARETON THE CONSTRUCT
23 23 THE CLARETON THE TOWN
24 25 25 THE CLARETON THE TOWN
25 25 27 THE CLARETON THE TOWN
26 25 27 THE CLARETON THE TOWN
27 UTRECES MUCH LOVE
28 29 THE PINT SIR SHOULD THE LEET TIME
LAMBA EMERALTIALS IN THE LEET TIME
LAMBA EMERALTIALS IN THE LEET TIME
LAMBA EMERALTIALS IN THE LEET TIME
1 LAMBA EMERALTIALS I

AMAR ADMACHINE IS THE LEST TIME LIMERAY L CHEEST MILL/Hand On the Pump GENESIS/HILL On My Heart JON SECADA/JUST ANGENE Day CAUSE & EFFECT/YOU THIN YOU Know Me

STACY EARL/Romee and Juliat POISON CLAN/Shake Whatcha Mema Ga TIMBY 7 (Over You LIONEL RICHIE/Do It to Me CELINE DION/IF You Asked Ne To MARHER/This Is The May Me Ro



PD: Jay Taylor

ADDS 28, 30 OUTFIELD/Closer to Me JON SECADA/Just Another Deg CHR18 MALKER/Take Time ANNIE LENNOX/Why ROD STEMART/Your Song KRBE

Houston

Hits. Without the hype. PD: Steve Wyrostok

H I I SOPHIE B INLINITED/Dash E Mish I Mas You
H 4 2 TECHNOTEONIC/MEVS Das
H 5 3 EN YOUR FIN, LOSIN "Cros're Nev
3 4 VANESSA MILLIANDS SAVe "Ne Best For Les
H 3 5 MISS A MILLIANDS SAVe "Ne Best For Les
H 3 MISS A MILLIANDS SAVE "Ne Best For Les
E MISS A MISS A MILLIAND SAVE "Ne Best For Les
H 5 MISS A MISS A

WFLZ/Tampa POWER 93 M Dir. Ops: Marc Chase

PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 1 1 JOE PUBLIC/Live And Learn
H 4 2 EN YODUE/My Lovin' You're New
H 5 3 KIEB WIDSE/Web Lovin' You're New
H 5 5 KIEB WIDSE/Web Lovin' You Need
H 5 KIEB WIDSE/Web Lovin' You're NEED
H 5

17. 20. 29 DEF LEPPARD/Let's Cart Rocked

JON SECADA/JUST Another Day
JON SECADA/JUST Another Day
HAMMER/This is the May He Ro
CELINE DION/IF You Asked He To
RIGHT SAID FRED/Don't Talk Just Kiss

## CHR P1 PLAYLIST'S



PD: Joel Folger APD/MD: Jimmy Steal

H 1 1 GUEEN/Benemian Rharsody
H 2 UZ/Onc B HAMKINE/Dann I Mish I Mas You a BRUCE SREIN/STEEN/Human Touch
F 7 DEF LEPPARDLE'S GOT BOEST TOUCH
7 O DEF LEPPARDLE'S GOT BOEST FOR Law
H 10 B BRUCE SREIN/STEEN/Human Touch
H 10 B BRUCE SREIN/STEEN/Human Touch
F 9 OFNESSR'I Can't Dance
H 10 BRUCE SREIN/STEEN/Human The Bridge
H 10 BRUCE SREIN/STEEN/HUMAN ADMRT STEEN TO AND
H 10 BRUCE SREIN/STEEN TOUCH TOUCh

BLACK CROWES/Remesy WILSON PHILLIPS/You Won't See He Cry TESLA/What You Give

GENESIS/Hold On My Heart OUTFIELD/Closer To Me



MD: Greg Head

H 1 1 KAIS KROBBIJUMS
H 2 2 BIR MIT-A-COT/Best Ont Back
H 2 4 JODGEL/Come And Tall To Me
5 2 PACK
B 4 JODGEL/Come And Tall To Me
5 2 PACK/Frendar's Oat A Baby
6 EN VOOWER/Frendar's Oat A Baby
7 0 PACK/Frendar's Oat A Baby
10 9 TRACES BRENCEM/LOVE ME
11 12 PACK/FRENDAR OBOR
12 PACK/FRENDAR OBOR
12 PACK/FRENDAR OBOR
13 PACK/FRENDAR OBOR
14 PACK/FRENDAR OBOR
15 PACK/FRE

ADDS BOYS/The Saga Continues A TRISE CALLED GU/Scenerio

900p 2 GO/Never Satisfied CHAKA KHAN/Love You All My Lifet

## STAR +94FM ATLANTA WSTR

OM: Tony Novia MD: Lee Chesnut



OM/PD: Chris Bailey MD: Ellis B. Feaster

1 I MATAH CAREY/Mate It Happen
2 RICHARD MARZHALARE (The River)
4 3 SEN VOOLET/M Levin (You're Nev
4 7 SEN VOOLET/M LEVIN (You're Nev
4 10 SEN VOOLET/M LEVIN (You're Nev
4 11 SEN VOOLET/M LEVIN (YOU're Nev
4 12 SEN VOOLET/M LEVIN (YOU'RE NEW
4 12 SEN VO

# CBROGM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

MD: ROSS Knight

H 1 1 MC LUSCIOUS/Boom 1 Dat Your Boye

H 2 1 Discrete Processing Control of the Control

B 3 Discrete Processing Control

B 4 Discrete Processing Control

B 5 DORY MATERIAL TO BE A FUND COME

B 6 E B CONCEPT, LOUD AND WORLD COME

B 7 DORY MATERIAL TO BE ON YOU NEED

B 8 RIS ROSS/JUMP

B 12 B RRIS ROSS/JUMP

B 12 B RRIS ROSS/JUMP

B 13 DISCRETE PROCESS/JUMP

B 14 CONTROL

B 15 DISCRETE PROCESS/JUMP

B 15 DISCRETE PROCESS/JUMP

B 16 DISCRETE PROCESS/JUMP

B 17 DISCRETE PROCESS/JUMP

B 18 DISCRETE PROCESS/JUMP

B 18 DISCRETE PROCESS/JUMP

B 19 DISCRETE PROCESS/JUMP

B 19 DISCRETE PROCESS/JUMP

B 10 DISCRETE PROCESS/JUMP

B

JO
CLUBLAND/Bet Me Free
BLACK BMCEP/The Choice is Yours
FARILY STAND/GOLED DESERVED
INTERVANA/GOLED DESERVED
INTERVANA/GOLED TO THE OPERIOR
BAS HOIR/SUperfitted Love

Kansas City



GM/PD: Jack Alix APD: Downtown Jimmy Brown MD: Yo Sunny Joe Stevens

Music Coord: Ben Jammin'

Music Coord: Ben Jammin'

H 2 i DEF LEPPAND/Let's Get Rotted
H 9 2 Mais AROSS/Jump
1 2 Mais AROSS/Jump
1 3 BANNA ADARS/Thought I'd Died And
H 10 6 RED MOT CHILL PEP/Jumpe The Prises
B 7 BRUCE SERTINGSTEEN/Juman Touth
B 7 BRUCE SERTINGSTEEN/Juman Touth
B 7 BRUCE SERTINGSTEEN/Juman Touth
B 10 CUMP/High Sidn Registry
I 10 CUMP/High Sidn Registry
I 11 10 CUMP/High Sidn Registry
I 11

HENDY MAHARRY/How Do I Get Over You EDDIE MONEY/Fall In Love Again DUTFIELD/Closer To Me ANNIE LENNOZ/Hny RIGHT SAID FRED/Don't Talk Just Kiss

WPHR/Cleveland



ADDS 36. 35 HITCH MALLOY/Anything At All TESLA/What You Give

COTIO2

PD: Gregg Cassidy MD: Chris Kerr

H 1 I MANIAH CAREY/Meta It Happen

3 2 JODY MATLEY/I's The One You Mead

4 7 CHRIS MALKER/Tear Time

5 0 JOE PUBLIC/L'S MALE THE YEAR

6 6 CAUSE & EFFECT/YOU TAIN YOU KNOW ME

10 10 AND THE YEAR OF THE YEAR

11 9 PALLA ABDOLANII'I YOU MATTE WE'S

12 10 TLC/AIN'I PROBE 2 Bes

10 10 TLC/AIN'I PROBE 2 Bes

10 11 WANESEA MILLIANS/Save The Best For Lea

10 12 VANESEA MILLIANS/Save The Best For Lea

10 13 DOPPHE B HANKING/Dean I Mish I Mee You

10 14 DOPPHE B HANKING/Dean I Mish I Mee You

10 17 SOYI II REWINIESS DON'I DO

10 19 BED MOT CHILL PEP/JUNGET THE BRIDGE

20 20 SHANICE/SI SAN PROBE THE PROBE

20 20 SHANICE/SI SAN PROBE THE YOUR SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBE

20 20 SHANICE/SI SAN PROBE THE YOU SAN PROBLEM THE YOU SAN

LINEAR/T L C.
COLOR ME BADD/Slow Motion
GODD 2 GD/Mever Setisfied
DEF LEPPARD/Let's Det Rocked
HAMMER/This Is The May Me Ro
T42/Desire

RIGHT SAID FRED/Don't Talk Just Kiss 2ND II MONE/If You Want It BROTHERHOOD CREED/HeIIV4

## WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen

1 3 OUTEN/Boxemien Shebsody
1 2 DEFC CLAPTON/Fears in Heaven
2 DEFC CLAPTON/Fears in Heaven
3 SHYAN ADAMS/Frages in Heaven
4 SHYAN ADAMS/Frages in Heaven
5 ON UNITER/FICE The One Yes Need
6 FAULA ASSOCIATION OF THE ONE OF THE ONE
6 FAULA ASSOCIATION OF THE ONE OF THE ONE
6 FAULA ASSOCIATION OF THE ONE OF THE ONE
6 FAULA ASSOCIATION OF THE ONE OF THE ONE
6 FAULA ASSOCIATION OF THE ONE OF THE ONE
6 FAULA OF THE ONE OF THE ONE OF THE ONE
6 FAULA OF THE ONE OF THE ONE OF THE ONE
6 FAULA OF THE ONE OF THE ONE OF THE ONE
6 FAULA OF THE ONE OF THE ONE OF THE ONE
6 FAULA OF THE ONE OF THE ONE OF THE ONE
6 FAULA OF THE ONE OF THE ONE OF THE ONE
6 FAULA OF THE ONE OF THE ONE OF THE ONE
6 FAULA OF THE ONE OF THE ONE

ADDS 18. 23. 24. 29. 26



PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

1 1 ERIC CLAPTON/Ters In Heaven
2 2 UZ/One
4 2 BRANC CLAPTON/Ters In Heaven
3 2 UZ/One
4 3 BRANC CLAPTON/Ters In Heaven
4 3 BRANC CLAPTON IN 1 1 A HEAVEN
H 1 3 OUEEN/BRANC IN THE HEAVEN
H 2 1 PR 1 BRANCH IN THE HEAVEN
H 2 1 PR 1 BRANCH IN THE HEAVEN
H 2 2 EN OUEEN/BRANCH IN THE HEAVEN
H 3 2 EN OUEEN/BR

32: 33: 34 LINEAR/T L.C COLOR ME BADD/Slow Motion DUTFIELD/Closer To Me

> WWHT/ 105 m

VP/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

APD: Blake Thunder

| 1 | DN MODULAND, Levia' (You're Nev H
| 2 | TRACE SPENCEAT, Levia' (You're Nev H
| 3 | DC PUBLICALISM AND H
| 4 | TRACE SPENCEAT, Levia' (You're Nev H
| 5 | TUCKLE SPENCEAT, Levia' (You're Nev H
| 5 | TUCKLE SPENCEAT, Levia' (You're Nev H
| 6 | TO PUBLICALISM AND H
| 7 | TO PUBLICALISM AND H
| 8 | TO PUBLICALISM AND H
| 8 | TO TO PUBLICALISM AND H
| 9 | JOBELLY SINGLE SPENCEAT, Levi SPE

CHARA KHAN/Love You All My Ligat SHARICE/Silent Prayer HAMPHER/This Is The Hay Me Ro CELINE DION/IF YOU Assed Me To

**B** Minneapolis

PD: Mark Bolke

9104 THE #1 HIT MUSIC STATION

KBEQ/Kansas City

PD: Jon Anthony MD: Steve Barnes

H 2 I MARIAH CAREY/Mate t Heppen
H 3 I GICHARD MARIZHAZAF THE RIVEY)
H 3 I RICHARD MARIZHAZAF THE RIVEY
H 3 SERVAN ADMRIZHAZAF THE RIVEY
H 3 SERVAN ADMRIZHAZAF THE RIVEY
H 3 SERVAN ADMRIZHAZAF THE BLOOM
H 4 SERVAN ADMRIZHAZAF THE DIR ADMRIZHAZAF
H 5 SERVAN ADMRIZHAZAF THE DIR ADMRIZHAZAF
H 6 SERVAN ADMRIZHAZAF THE BLOOM
H 7 SERVAN ADMRIZHAZAF THE SERVEN
H 7 SERVAN ADMRIZHAZAF THE MARIZHAZAF
H 7 SERVAN ADMRIZHAZAF THE MARIZHAZAF
H 7 SERVAN ADMRIZHAZAF THE SERVAN
H 7 SERVAN ADMRIZHAZAF THE SERVAN ADMRIZHAZAF THE SERVAN
H 7 SERVAN ADMRIZHAZAF THE SERVAN AD

DOLAL DIPTIONATE LUTE OF THE DOLAL DIPTIONATE LUTE WILLIPS/YEL WANT I BE PECTY JOYN STOCKHOLT AND THE PECTY JOYN STOCKHOLT AND THE PECTY JOYN FELLER OF THE PETTY AND THE LEWIS TO THE THE PETTY AND THE LEWIS TO THE THE PETTY AND THE LEWIS THE PETTY I FEM FELL PROPERTY AND THE LEWIS THE PETTY I FEM FELL PROPERTY AND THE THE PETTY AND THE

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels APD/Research Dir : Ohris Davis

H I I SEVAN ADAMS/TROUGHT '4 Died And
H J 2 DION & NewSchiftsungh to '4 Died And
H J 2 DION & NewSchiftsungh to The Beast
H J 2 DION & NewSchiftsungh to The Beast
H J 4 EN OUTLINE OF STATE OF THE STATE OF THE STATE
J 5 ROBLEM CAREY/RAS IT I SEPAN
H J 7 FALA, ADDALYALI I You Serve HR?
I 9 JOHN MELLENCAMP/Again Tonight
J 10 NAMY TROCCOLIVICACY INTERCHAPE
J 11 SHITHEREBES/TOP HUCh Season
J 11 SHITHEREBES/TOP HUCh Season
J 12 VANESSA MILLIAMP/Seve The Seas For Lea
B 13 STACY EARL/Rasson and Unliet
J 14 JON SECADA/JUST ANOTHER SEASON
J 15 JON SECADA/JUST ANOTHER SEASON
J 16 JON SECADA/JUST ANOTHER SEASON
J 17 OCCENTION SEASON
J 17 TO CONTROL YOU SEASON
J 18 JON SECADA/JUST ANOTHER SEASON
J 20 JON SECADA/JUST ANOTHER SEASON
J 20 JON SECADA/JUST ANOTHER SEASON
J 20 JON SECADA/JUST AND JUST A

UCLY KID JOE/Everything About You CAUSE & EFFECT/You Think You Know He

PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

21. 25. 27. 29 SHANICE/Silent Preyer PROJECT/Get It Right

Detroit FM

PD: Rick Gillette APD/MD: Mark Jackson

H 2 1 MRIS KROSS/Jump
H 3 2 TLC/AIn't 2 Proud 2 Set
H 1 3 2 TLC/AIn't 2 Proud 2 Set
H 1 4 MARISH CAREY/MER. It Mespen
H 5 SIR HIX-A-LOT/Desy Gos Bect
7 6 AMO/The Security
10 LOT 1 Marish Please Den't Og
10 COLOR HE SADD/Thintsh "Bact
11 I LOT 1 Susificities He in Your Armi
6 11 VAMESON MILLIAMS/Sear The Best For Les
10 10 LOTEL TOWNSELT NO NO
19 14 LISA STANSFIELD/AIN WORAN
10 19 10 LISA STANSFIELD/AIN WORAN
10 19 PALLA ABDOL/MILL YOU MENT 1 YOUR
10 10 PALLA ABDOL/MILL YOU MENT 1 YOUR
10 10 PRINCE/HONEY DON'T HATE?
10 10 BLACK SHEEPT-FO Choice I YOUR
10 10 PRINCE/HONEY DON'T HATE?
10 10 PRINCE/HONEY DON'T HATE?
10 20 CHISTS MAKER/TOE TIME
12 20 CHICKAT STANSFIELD STANSFIELD
12 20 CHISTS MAKER/TOE TIME
12 20 CHICKAT STANSFIELD STANSFIELD
12 20 CHICKAT STANSFIELD STANSFIELD
12 20 CHICKAT STANSFIELD
13 20 CHICKAT STANSFIELD
14 20 CHICKAT STANSFIELD
15 20 CHICKAT STANSFIELD
16 20 CHICKAT STANSFIELD
17 20 CHICKAT STANSFIELD
18 20 CHICKAT STANSFIELD
18 20 CHICKAT STANSFIELD
18 20 CHICKAT STANSFIELD
20 CHICKAT STANSFIELD
20 CHICKAT STANSFIELD
21 20 CHICKAT STANSFIELD
22 CHICKAT STANSFIELD
23 21 CHICKAT STANSFIELD
24 20 CHICKAT STANSFIELD
25 21 CHICKAT STANSFIELD
26 21 CHICKAT STANSFIELD
27 21 CHICKAT STANSFIELD
28 21 CHICKAT STANSFIELD
28 21 CHICKAT STANSFIELD
29 21 CHICKAT STANSFIELD
20 21 CHICKAT STANSFIELD
21 21 CHICKAT STANSFIELD
27 21 CHICKAT STANSFIELD
28 21 CHICKAT STANSFIELD
29 21 CHICKAT STANSFIELD
20 21 CHICKAT STANSFIELD
21 21 CHICKAT STANSFIELD
21 21 CHICKAT STANSFIELD
21 21 CHICKAT STANSFIELD
21 21 CHICKAT

CURE/High REITH SWEAT/WAY Me BARY



Prog. Consultant: Chuck Beck Music Coord: Chris Taylor

J 1 OCERN/Bohen an Rhaysedy

J 2 JOE PUBLIC/LIVE And Learn

J 3 MARCAH CAREV/Pask It Nagare

J 3 MARCAH CAREV/Pask It Nagare

J 3 MARCAH CAREV/Pask It Nagare

J 4 JOE PUBLIC/LIVE And Learn

J 5 MARCAH CAREV/Pask It Nagare

J 6 MARCAH CAREV/Pask It Nagare

J 7 MARCAH CAREV/Pask It Nagare

J 7 MARCAH CAREV/Pask It Nagare

J 7 MARCAH CAREV/Pask IT Nagare

J 8 MARCAH CAREV/Pask IT Nagare

J 8 MARCAH CAREV/Pask IT Nagare

J 9 MARCAH CAREV/Pask IT Nagare

J 10 PRINCE/MARCA DAWL/MARCH IT NAGARE

J 10 PRINCE/MARCA DAWL/MARCA TARE

J 10 PRINCE/MARCA TARE

J 10 PR

ADDS LIDNEL RICHIE/Do 1: To He
HENDY MAHARRY/Mou Do I Gat Over You
LIDELL TOWNSELL/No No

WKBQ/St. Louis PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

29
COLOR ME BADD/Slow Motion
LINEAR/T.L.C
GENESIS/Mold on My Heart
MENDY MANARRY/How Do I Get Over You
MICHAEL BOLTON/Steel Sars

QARY MRIGHT/Dream Heaver SIR MIX-A-LDT/Beby Dot Back MICHAEL JACKSOW/IN The Closet LIONEL RIGHE/Do It To Me CONFERRING Else Matters OFOFFREY MILLIAMS/ITS Not A Love Thing



WJMO/Cleveland PD: Keith Clark APD: J.R. Randall

APD: J.R. Randall
Acting MD: Action Jackson

H 4 | MISI KROSS-June
H 6 2 E WOODE/My Losin' (You're Nev
1 3 MS BRAINS/Dechie Coachie
H 5 4 JUNE WOODE/My Losin' (You're Nev
1 3 MS BRAINS/Dechie Coachie
H 5 4 JUNE PUBLIC/LIVE And Lazar
J 5 3 MS BRAINS/Dechie Coachie
H 6 2 E WOODE/My Losin' (You're Nev
1 3 MS BRAINS/Dechie Coachie
H 7 MS BRAINS/Dechie Coachie
H 10 T J TUCA/Ant 2 E Prod 2 Beg
7 B BRYE II MEMUNA AGA
H 10 T MS BRAINS H 10 MS WOOD Nee
H 10 MS BRAINS H 10 MS WOOD NEE
H 11 PAULA ABDU./WIII YOU HATTY MP
12 II PAULA ABDU./WIII YOU HATTY MP
13 II POUT BAIL FRED/Den't Loss The Pagic
H 10 T S LOTEL TOMASCHIE/MO NO Nee
H 10 T S LOTEL TOMASCHIE/MO NEE
H 10 T S

CLUBLAND/Det He Free BHANICE/Slient Preger HAMPER/This is The May Me Ro KYM SIMS/Tata My Advice JON SECAD/Just Another Day GODD 2 GD/Never Setisfied FRAMIE NUCKLES/MOPFOUT KEITM SMEAT/Mby He Beby CDLOR ME BADD/Thinkin' Beck

HOT97FM

St. Louis

PD: Michael St. John

MARIAN CAREV/Nake 1t Happin



**Quadruples the Music!** KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Mike Marino

MD: Mike Marino

H 1 VANESSA WILL IAMP/Save The Best For Les
H 2 2 EM COUNTY LEVIN' (You're May
3 HINT CONDITION/Breeshing My Meart (Pr
H 4 A REIS KROSS/June
3 SHANICE/SLIENT PROJECT
7 BIS MIX ALLOTIANS GOT BEST
H 10 8 KEITH SHEAT/I WANT TO LOVE YOU DO
9 SOLD BENYSON/BROUND AND FREE
H 10 8 KEITH SHEAT/I WANT TO LOVE YOU DO
10 SOLD E BENYSON/BROUND AND FREE
H 11 MARIAM CAREV/MARY IT HAPPEN
14 11 MARIAM CAREV/MARY IT HAPPEN
15 11 MARIAM CAREV/MARY IT HAPPEN
16 10 TRACES BENECET/LOVE MR
16 10 TRACES BENECET/LOVE MR
17 12 TOLD AND REMARKATION OF THE MARIAM CAREV
19 19 GERALD LEVERT/SBUN HOLD ON TO ME
23 21 CELINE DIOM/IF YOU Assed MR TO
23 21 CELINE DIOM/IF YOU Assed MR TO
24 24 LUTHER VANDROSS/SBUNGER IT'S ONLY LO
25 THENT CONTINUES WAND YOU NOW
RECHARD KNOPTHY-J-2-1 Pump
REDMEAD KNOPTHY-J-2-1 Pump



KSOL/San Francisco PD: Bob Mitchell MD: Dave Morales

MD: Dave Morales

H 3 I MRIS KROSS/Jump
2 3 SHANICE/SSIENT FYRAGE
3 5 SHANICE/SSIENT FYRAGE
5 4 EN MODEL/MY, Lovin 1 Vou're Nev
6 3 APAC/SPENDER'S GE & BAN
7 6 AMESIER DEVLIPATIONERS
8 BLACK SHEEP/The Chaice Is Yours
H 10 9 JOBCI/Come And Tail To Re
H 12 10 SIR HIS—ALDI/Jany Get Nace
11 13 NAOTS/IF YOU DO AWAY
11 13 NAOTS/IF YOU DO AWAY
11 14 12 TRACES SPENCER/LOVE RE
11 13 NAOTS/IF YOU DO AWAY
19 16 EN MODUL/GIVING HIS ESSENTING A
19 17 NAOTS/IF AND HOMELY THE BEST FOR LAS
1 19 WANTES/SAVE THE BEST FOR LAS
1 21 PLUSTIE AND HOMELY/FOU MANT HE BECK
2 22 LIVEARY I LOVERS/COULTS/COUNTY
2 22 LIVEARY I LOVERS/COULTS/COUNTY
2 22 LIVEARY I LOVERS/COUNTY
2 23 LIVEARY I LOVERS/COUNTY
2 24 PINT COMPITABLE SHE BOY
2 25 LIVEARY I LOVERS/COUNTY
2 26 LIVEARY I LOVERS/COUNTY
2 26 AND CONTROL FOR THE BEST FOR LAS
2 29 21 20 LIVEARY I LOVERS/COUNTY
2 20 LIVEARY I LOVERS/COUNTY
3 20 LIVEARY I LOVERS/COUNTY
3 20 LIVEARY I LOVERS/COUNTY
3 20 LIVEARY I LOVERS/COUNTY
4 20 LIVEARY I LOVERS/COUNTY
5 20 LIVEARY
5 20 LIVEARY I LOVERS/COUNTY

29. 29. 30

POWER92

KKFRIPhoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Bvrd

OWNER TASTIEL

I NATS MODS/Jump

I NATS MODS/Jump

I NATS MODS/Jump

I NATS MODS/Jump

I RELLY/Sp-rs Ost That Vibe

I RELLY/Sp-rs Os

Y 95 Better Music

KOY-FM/Phoenix, AZ

PD: Jamie Hyatt MD: Carey Edwards Music Coord: Julie Gavin

Music Coord: Julie Gavin

H o 1 AR18 KROSS/Jump
1 3 JUNE PUBLIC/LLVS And LEARN
1 4 AB PUBLIC/LLVS And LEARN
1 5 TO THE PUBLIC/LLVS AND LEARN
1 6 A EN YOOUZ/RY, LOVIN (\*VOU.\*\* NEV\*
1 7 STORY AND LEARN (\*VOU.\*\* NEV\*
1 8 DECEMBER OF POTO 12 Beg
1 8 DECEMBER OF POTO 12 Beg
1 9 BAS ANIB PUBLIC FLORE TO THE PUBLIC FLORE
1 1 10 CHARACTER OF THE PUBLIC FLORE
1 1 1 1 1 CHARACTER OF THE PUBLIC FLORE
1 1 1 1 1 CHARACTER OF THE PUBLIC FLORE
1 1 1 1 CHARACTER OF THE PUBLIC FLORE
1 1 1 1 CHARACTER OF THE PUBLIC FLORE
1 1 2 CHARACTER OF THE PUBLIC FLORE
1 2 CLOSE HEREOTY TO THE PUBLIC FLORE

ANY ORANIY MILE Reservation
ANY ORANIY MILE Reservation
PAULA ABDUL/MILE You Marry No?
AAODH MALL/Den't Be Affected
NICHAEL JAKABOW/IN The Closes
NICHAEL JAKABOW/IN The Closes
CELINE DIDN'If you Assid The To
SCHIET B MAMPING/Damn I MISH I MAS YOU
ARRESTED DEVLOPH/FRONESSE

CT San Jose KHQT

CONTROL OF STATE OF S

Sacramento

106.5

Station Mgr: Gerry Cagle

PD: Alex Cosper MD: Karen Holmes

MD: Karen Holmes

H 1 1 V2/Dne
2 2 NINOVACCHIL PER/AMER TAN BRIGGE
3 2 NINOVACCHIL PER/AMER TAN BRIGGE
4 300AMCURED/NIE PER/AMER TAN BRIGGE
5 VOE HIND PREPORT TAN BRIGGE
7 A RIGHT BAIDWESTAL FAR DI AMERIKA
8 O CUERTHIN DESERVATION LIFE OF RILEY
4 O CAUSE & EFFECT/YOU THIN YOU KNOW ME
10 IL CHANNO SEEDA'TH LIFE OF RILEY
5 O CAUSE & EFFECT/YOU THIN YOU KNOW ME
11 ID VOE FORTH TO THE YOU THIN YOU KNOW ME
12 ID JAMES JOB TO SET THIN YOU KNOW ME
13 ID LICOTE FARRYSERING TO BUSINESS
14 OZ TO THIN YOU COLE FOR THE AD THIN YOU KNOW ME
14 OZ TO THIN YOU COLE FOR THE AD THIN YOU THI

Los Angeles 102.7 Los Angeles PD: Bill Richards

APD: Gwen Roberts MD: Michael Martin

COLOR ME BADD/Slow Motion MICHAEL BOLTON/Steel Bers LIOMEL RICHIE/De it To Me MILSON PHILLIPS/You Mon't Bee Me Cry LIDELL TOWNSELL/No. No.

Salt Lake City

PD: John Dimick MD. Jim Morales Music Coord: Craig Powers

MICHAEL BOLTON/Steel Bars E/Helio Cruel World

TOM COCHANE/Life is A Highway
EN YOQUE/My Lovin' (You'r May
MENDY MANARY/Mow Do I got Over You
CAUSE & EFFECT/YOU Think You Know He
DEF LEPPAROLE'S CAP ROCK
RIGHT SAID FRED/Don't Yels Just Kiss



MD: Kim Matthews

MUT NITH MIGHTNESS

2 1 M2/One
2 2 SEMUCE SPRINGSTEEN/Musen Touch
4 3 JODY MATLEY/1's The One You Need
5 4 OWER/WERNESS HARBOOK HARBOO

MILSON PHILLIPS/You wan't See Me Cry JON SECADA/Just Another Day RDD STEWART/Your Song MICHAEL BOLTON/Steel Bers

RIGHT SAID FRED/Don't Talk Just Miss



GM/PD: Gary Waldron

MD: Gary Michaels

1 1 1 GMENINSheshan Rassady

2 1 1 GMENINSheshan Rassady

3 2 VAREBA MILLIANFS Gave The Best For Lav

3 4 Chell B. Cuchaffy Gave The Best For Lav

4 12 6 GLO FIDENTS IN HEAVEN

1 7 UZ/One

1 8 10 8 BYNN ADARS TYPE STANDAY YOU

1 10 8 BYNN ADARS TYPE STANDAY YOU

1 10 JODY WALTEVITY IN GOVERN

1 2 10 MARY AND ADARS TYPE STANDAY

1 2 10 MARY AND ADARS TYPE STANDAY

1 3 11 DECLEPARD LIFE TO BE ROCKED

1 2 12 MARY AND ADARS TYPE STANDAY

1 3 14 MARY AND ADARS TYPE STANDAY

2 15 CHALL GAVEN HAS THE STANDAY

2 16 RICHARD MARY MARS TO THE BY THE STANDAY

2 2 1 CHALL BY MARY MARS TO THE STANDAY

2 2 1 CHALL BY MARY MARS TO THE STANDAY

2 2 1 CHALL BY MARY MARS TO THE STANDAY

2 2 1 CHALL BY MARY MARS TO THE STANDAY

2 2 1 CHALL BY MARY MARS TO THE STANDAY

2 2 1 CHALL BY MARY MARS TO THE STANDAY

2 2 1 CHALL BY MARY MARS TO THE STANDAY

2 2 1 CHALL BY MARY MARS TO THE STANDAY

2 2 1 CHALL BY MARY MARS TO THE STANDAY

2 2 2 1 CHALL BY MARY MARS TO THE STANDAY

2 2 2 1 CHALL BY MARY MARS TO THE STANDAY

2 3 2 1 CHALL BY MARY MARS TO THE STANDAY

2 3 2 1 CHALL BY MARY MARS TO THE STANDAY

2 3 2 1 CHALL BY MARY MARS TO THE STANDAY

2 3 2 1 CHALL BY MARY MARS TO THE STANDAY

3 3 2 1 CHALL BY MARY MARS TO THE STANDAY

3 4 1 DONE BY MARY MARY THE STANDAY

3 5 2 CELLINE BIOLOGY TO THE CLEASE

3 5 2

SOPHIE B MANAINS/Daen I MISh I was SOPHIE B MANAINS/Daen I MISh I was SOPHIE B MANAINS/Daen I MISh I was SOPHIE B MISSON PHILIPBLY/OU Won't See He Cry OUTFIELD/CIOSET TO HE THIND LINE THE WORLD SEE OF THE THIND LINE THE WORLD WON THE NECESSARY OF THE WORLD W



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

APD/MD: Stacy Cantrell

H i I AMRESTED BEVELOPH/Tennessee

H i I AMRESTED BEVELOPH/Tennessee

H i 2 JOSE PORLICA/LIVE And Learn

H i 4 EN YOCKE/TNY LOUIS TENNESSEE

H i 6 LEVEN/SEE AND LEVEN TO LEARN

H i 6 LEVEN/SEE AND LEVEN TO LEVEN

O 7 KRIS MADOST/Justic 12 Mey

O 8 CHRIS MALKER/Tabe Time

O 9 CHRIS MALKER/Tabe Time

O 12 ERIC CLAPTON/Tears In Heaven

11 S LODGEREY MILLIAM/SILY RUI ALOVE Thing

12 ERIC CLAPTON/Tears In Heaven

13 JODY MATLEY/THE YOUR HEAVEN

20 IT HICHAEL JACKSON/In The Clases

13 JODY MATLEY/THE DE I SEE AND LEVEN

22 OFF LEPPAMO/LET'S OST ROCKED

23 ARD MOT CHILLI PEP/JUST TABE TIME

D 23 RED MOT CHILLI PEP/JUST TABE TIME

D 24 RED MOT CHILLI PEP/JUST TABE TIME

D 25 CECE PENI CAPEBELL/STRADET TABE TIME

D 26 CECE PENI CAPEBELL/STRADET TABE TIME

D 27 JOHN CAPEBELL/STRADET TABE TIME

D 27 JOHN CAPEBELL/STRADET TABE TIME

D 28 CECE PENI CAPEBELL/STRADET TABE TIME

D 29 JOHN ES BANDYSTRADET ON THE TABE TIME

ADDS

COLDER ES BANDYSTRADET ON THE STANDET

D 20 CECE PENI CAPEBELL/STRADET TABE TIME

D 20 CECE PENI CAPEBELL/STRADET TABE TIME

D 20 CECE PENI CAPEBELL/STRADET TABE TIME

CECE PENI CAPEBELL/STRADET TABE TIME

D 20 CECE PENI CAPEBELL/STRADET TABE TIME

D 20 CECE PENI OFFECTION TABE TO THE TIME

D 20 CECE PENI OFFECTION TABE TO THE TIME

CECE PENI CAPEBELL/STRADET TABE TIME

D 20 CECE PENI CAPEBELL/STRADET TABE TIME

CECE PENI CAPEBELL/STRADET TABE TIME

D 20 CECE PENI OFFECTION TABE TO THE TIME

CECE PENI OFFECTION TABE TIME

CECE PENI OFFECTION TABE TO THE TIME

BUT: ...

20
COLOR ME BADD/Slow Motion
NIA PEPLES/Rissing The Mind
SROTHERHOOD CREED/Hellows
ANY GRANT/ Mill Resember You
HAMPE/This Is The May Me Ro
CME/High
PANTA ABDAL/Mill You Merry He

Seattle

OM/PD: Casey Keating APD: Mark Allan

MD: Randy Irwin

H 12 1 EN VOCUE/N<sub>1</sub> Levin' (You're Nev

3 2 USC SPEN NOSTEEN/Noan Touch

4 3 4 JUSC SPEN NOSTEEN/Noan Touch

5 1 M 18VAM-COMEN A YOU Are

5 6 SEVAN ADARS/Thought I'd Died And

6 8 NEVAN ADARS/Thought I'd Died And

10 9 DEF LEPPARD/Levie's cat Rocked

10 9 DEF LEPPARD/Levie's cat Rocked

10 9 USC W 18 JUSC SPEN THE SPEN NO MD: Randy Irwin

COLOR HE BADD/Slow motion LIONEL RICHIE/Do it to Me HICHAEL BOLTON/Stepl Bers MILSON PHILLIPS/YOU mon't See Me Cry CAUSE & EFFECT/You Think You Know Me

BRONX STYLE BOB/Forbldden Love JON SECADA/Just Another Day ANNIE LENNOZ/Mny R KELLY/She's Got Thet Vibe HOMARD JONES/Liet He Up CELINE DIDN/I/ You Assed He To ARRY DE LOVERS/CVC/I/I/sd

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

Music Coord: Ricky Leigh

# 1 1 TEC/Ann't 2 Provid 2 Beg
# 2 2 NOORE/M, Lovin' (You're Nev
# 3 3 ARTH MODER')
# 3 3 ARTH MODER'
# 3 5 ARTH MODER'
# 4 5 ARTH MODER'
# 5 ARTH MODER'
# 5 ARTH MODER'
# 5 ARTH MODER'
# 6 ARTH MODER'
# 6 ARTH MODER'
# 6 ARTH MODER'
# 6 ARTH MODER'
# 7 ARTH MODER

23
GOOD 2 GO/Never Satisfied
GOLOURHAUS/Innocent Chile
DEL THA FUNKEE HO/Mystadobaline

DEF LEPPARD/Let's Cet Rocked SGH w/MDCCASOUL/Losing You CHAMA KHAN/Love You All My Lifet



VP/Prog: Rick Thomas APD: Gnarley Charlie

KKLQ/San Diego PD: Kevin Weatherly APD: JoJo "Cookin" Kincaid MD: Michelle Santosuosso

H 1 I RRIS MODS/June
2 2 ETC. CLAFTON/Tears In Heaven
3 3 OUEEN/Esharien Rhassady
4 5 EN COUEEN/Esharien Rhassady
4 5 EN CHOOLETA LEVEL (1970 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980

PRINCE/Money Don't Matter 2 KEITH SWEAT/Why Mr Seby

KMELJAMS MORE MUSIC 106 FM

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

ADDS

23
COLOR ME BADD/Slow Motion
LINEARYT. L C
SOPHIE B HANKINS/Dawn X Wish I Was You

KUBESTFM
OM/PD: Bob Case
ADD: Board Book
Seattle

APD: Barry Beck MD: Chet Buchanan MD: Chet Buchanan

H 2 1 KRIB RROSS/June
1 2 SIB MITS-ALDT/Bay Got Back
1 3 SI MY MODE/FAN, Levine You'le New
1 5 SI MY MARKET MILL AMPS/Bave The Best For Les
2 SI MY MARKET MILL AMPS/Bave The Best For Les
2 SI MY MARKET MILL AMPS/Bave The Best For Les
2 SI MY MARKET MILL AMPS/Bave The Best For Les
2 SI MY MARKET MARKET

ON CHAKA KHAN/Love You Al. My Lifet LIONEL RICHIE/Do 1t To Me



PD: Rick Cummings MD: Michelle Mercer

H 2 | COLOR ME BADD/Thinkin' Back
H 2 | KMIS MPDSS/Jump
1 | 3 | REDWARD KINDSIN/3-2-1 Pump
1 | 3 | REDWARD KINDSIN/3-2-1 Pump
4 | 4 | TOLARIT 2 PERSON 2 Beg
4 | 5 | MANDOHTY BY MATURE/Everything's Gonne Be
4 | 7 | AMESTED DEVELOpm/Temmasses
10 | 8 | EN VIDEE/FM, Louin' (You're Nev
11 | 11 | L. A. STYLE/James STOOM 18 Deed
17 | 12 | VANUSSA MILLIANS STOOM 18 Deed
18 | 11 | L. A. STYLE/James STOOM 18 Deed
19 | 12 | ALTIM BMARA/Jum, He SBOU
19 | 13 | MILTOSSA MILLIANS/SAVE YN BEST FOR Las
10 | 10 | KEITH BMARA/Jum, He SBOU
10 | 11 | L. A. STYLE/James STOOM 18 Deed
11 | 12 | KEITH STOOM/ME GOET A LOVE TAMPS
11 | 14 | KLF/Justisied And Ancient
19 | 15 | MILTOSSAN STOOM 19 BEST FOR LAS
11 | 16 | KLF/Justisied And Ancient
19 | CECE PENISTOM/ME GOET A LOVE TAMPS
10 | 20 | 20 | ADDEDLICANNELS U | STOOM 19 |
12 | 21 | BLACK SHEEP/THE CHOICE IN YOUR
12 | 22 | BLACK SHEEP/THE CHOICE IN YOUR
12 | 23 | BLACK SHEEP/THE CHOICE IN YOUR
13 | 24 | STOOM 19 | STOOM 18 BECC
14 | STOOM 19 | STOOM 19 | STOOM 19 |
16 | KLEIN STOOM 19 | STOOM 19 | STOOM 19 |
17 | KLEIN STOOM 19 | STOOM 19 |
18 | KLEIN STOOM 19 | STOOM 19 |
19 | CECE STOOM 19 | STOOM 19 |
10 | CECE STOOM 19 | STOOM 19 |
10 | CECE STOOM 19 | STOOM 19 |
11 | CALOR STOOM 19 | STOOM 19 |
12 | CELIN STOOM 19 | STOOM 19 |
13 | CELIN STOOM 19 | STOOM 19 |
14 | KLEIN STOOM 19 | STOOM 19 |
15 | CELIN STOOM 19 | STOOM 19 |
16 | CELIN STOOM 19 | STOOM 19 |
17 | CECE STOOM 19 | STOOM 19 |
18 | CELIN STOOM 19 | STOOM 19 |
19 | CELIN STOOM 19 | STOOM 19 |
19 | CELIN STOOM 19 | STOOM 19 |
19 | CELIN STOOM 19 | STOOM 19 |
10 | CELIN STOOM 19 | STOOM 19 |
11 | CELIN STOOM 19 | STOOM 19 |
12 | CELIN STOOM 19 | STOOM 19 |
11 | CELIN STOOM 19 | STOOM 19 |
12 | CELIN STOOM 19 | STOOM 19 |
13 | CELIN STOOM 19 | STOOM 19 |
14 | CELIN STOOM 19 | STOOM 19 |
15 | CELIN STOOM 19 | STOOM 19 |
16 | CELIN STOOM 19 | STOOM 19 |
17 | CECE STOOM 19 | STOOM 19 |
18 | CELIN STOOM 19 | STOOM 19 |
19 | CELIN STOOM 19 | STOOM 19 |
19 | CELIN STOOM 19 | STOOM 19 |
19 | CELIN STOOM 19 | STOOM 19 |
10 | CELIN



WILSON PHILLIPS MICHAEL BOLTON

LINEAR JOHN MELLENCAMP (dp) LIONEL RICHIE (dp) COLOR ME BADD CAUSE & EFFECT

Hottest: QUEEN 2-1 U2 3-2 UGLY KID JOE 5-3 RED HOT CHILI PEP 14-8 DEF LEPPARD 12-9

CHAKA RHAN
CIVELLO
LIVE (dp)
LIVE (dp)
SOCIAL DISTORTION (dp)
T42 (dp)
Hottest:
EN VOUIE 3-1
JON SECADA12-8
RED HOT LIVE FEP 16-13
RILLOW PHILLIP SPD -14
RVIS KRSS 33-22
FUNTOTNEW Bedford, MA
LimardilWeimar
KICHAEL BOLION

MICHAEL BOLTON WILSON PHILLIPS ANNIE LENNOX LIDELL TOWNSELL GOOD 2 GO 2 UNLIMITED (dp) Hottest:

RED MOT CHILL PEP 23KC101/New Haven, CT
SCONT/Wilson
MICHAEL JACKSON
LIDELL TOWNSELL
MICHAEL BOLTON
LIONEL BICHLE
WILSON PHILLIPS
BRYAN ADAMS
CURE
HOUTENSTEEL
HOUTENSTEEL
HOUTENSTEEL
HOUTENSTEEL
HOUTENSTEEL
HOUTENSTEEL
HOUTENSTEEL
HOUTENSTEEL
HOUTENSTEEN
HOUTENSTEEL
H

CURE
Hottest:
UGLY KID JOE 3-1
KRIS KROSS 7-6
JOE PUBLIC 11-7
RED HOT CHILI PEP 19-11
SOPHIE B. HAWKINS 20-16

WQGN/New London, CT Davis/Jordan

LINEAR JOHN MELLENCAMP (dp) MICHAEL BOLTON WILSON PHILLIPS

CAUSE & EFFECT
JOHN MELLENCAMP
MICHAEL BOLTON
WILSON PHILLIPS
LIVE
C'VELLO
TRUTH INC.
LINEAR (dp)
TAG
KYM SIMS (dp)
Hottest:
12 3-1

Hottest: U2 3-1 UGLY KID JOE 4-2 JOE PUBLIC 6-3 BRYAN ADAMS 9-4 QUEEN 15-10

WWKX/Providence, RI Bill O'Brien

U2 DEF LEPPARD UGLY KID JOE RED HOT CHILI PEP

UGLY KID JOB RED HOT CYLLI PEP LINEAR RED HOT CYLLI PEP LINEAR GOLOR ME BADD MR. BIG GENESIS LIOWEL RICHLE SICHE WILSON PHILLIPS MICHAEL BOLTOM EDDIE MONEY JON SOCADA CONCRETE BLONDE (dp) LIVE RIS KROSS 1-1 BN NOGUE 2-2 QUEDN 23-3 TLC 4-4 LIDELL TOWNSELL 6-6

**CHR Rotation Criteria** 

WILSON PHILLIPS CHAKA KHAN

### MOST ADDED

WILSON PHILLIPS (32) MICHAEL BOLTON (31)

### BREAKOUTS

GOOD 2 GO (5)

P2

WILSON PHILLIPS
MICHAEL BOLTON
HOMADD JONES
COLOURHAUS (dp)
tottest:
GUFEN 6-1
EN YOU'R 8-4
KRIS KROSS 20-11
RED HOT CHILI PEP 29-21
TLC 31-22

### WAEB/Ailentown, PA Check/Cadiliac Jack

WILSON PHILLIPS COLOURHAUS LINEAR (dp) MICHAEL BOLTON Hottest: JODY WATLEY 6-3 KRIS KROSS 19-15 CELINE DION 22-19 AMY GRANT 25-20 GENESIS 30-24

## WAAL/Binghami Morgan/Orzel

CUPE MILSON PHILLIPS MICHAEL BOLTON JOHN MELLENCAMP BLACK CHONES (dp) ANNIE LERNOX (dp) HOLESTI. QUEEN 9-3 CELIME DION 21-15 MR. BID 23-18 RED HOT CHILI PEP 31-24 TOM COCHRANE 33-26

## WKSE/Buffalo, NY Edwards/McGowan

none
Hottest:
JOE PUBLIC 2-1
EN VOGUE 5-2
CECE PENISTON 6-3
JODY WATLEY 14-5
KRIS KROSS 17-6 WVSR/Charleston, WV Shahan/Allen

ShahariAlien

MILSON PHILLIPS
MICHAEL SOLTON
JOHN MELLENCAMP
COLORI WE BADD
LINEAR
T. (dp)
HOLLEST.
BRUCE SPRINGSTEEN 1-1
U2 3-2
QUEEN 5-3
PRINCE 6-4
BRYAN ADAMS 7-5 JET-FM/Erie, PA Cook/Sharpe

JOHN MELLENCAMP Hottest: BRUCE SPRINGSTEEN 1-1 UGLY KID JOE 2-2 U2 5-4

## WERZ/Exeter, NH Falconi/McVie

GENESIS JOHN MELLENCAMP (dp) TAG TAG
MILSON PHILLIPS
MICHAEL BOLTON
HOTLEST:
MARIAH CAREY 5-1
RED HOT CHILI PEP 12-3
U2 6-4
BRUCE SPRINGSTEEN 7-5
JODY WATLEY 9-7

## WNNK/Harrisburg, PA O'Dea/Shaw

MICHAEL GOLTON AMY GRANT WILSON PHILLIPS ROD STEWART Hottest: BRYAN ADAMS 3-1 U2 4-2 JOE PUBLIC 9-6 DEF LEPPARD 13-9 JON SECADA 17-13

## WKSS/Hartford, CT Jones/Klutch

LIONEL RICHIE (dp. ARRESTED DEVELORMO COOD 2 GO HAPPER (dp) WILSON PHILLIPS (dp) Hottest: MARIAH CAREY 3-1 JOE PUBLIC 5-2 KATHY TROCCOLI 6-3 KRIS KROSS 7-4

## TIC-FM/Hartford, CT

MITCHEN LINEAR ARRESTED DEVELOPM TKA (dp) Hot Lest: VANESSA WILLIAMS 1-TLC 11-8 PN VOQUE 14-10 QUEN 18-12 KRIS KNOSS 19-13

### WKEE/Huntington, WV McFadden/Miller

MICHAEL BOLTON SHANICE WILSON PHILLIPS LINEAR (do)

WILSON PHILLIPS
MICHAEL BOLTON
LINEAR
OUTFIELD
LIONEL RICHIE (dp) Hottest: MARIAH CAREY 1-1 U2 2-2 BRUSS U2 2-2 BRUCE SPRINGSTEEN 6-3 QUEEN 7-4 BRYAN ADAMS 8-5

WILSON PHILLIPS JOE PUBLIC LINEAR JON SECADA (dp) Hottest: QUEEN 1-1 KATHY TROCCOLI 2-2 KRIS KROSS 9-4 BONNIE RAITT 7-6 RED HOT CHILI PEP 20-7

## 93Q/Syracuse, NY Edwards/Meech

CHAKA KHAN
MICHAEL BOLTON
WILSON PHILLIPS (dp)
MR. BIG
ROD STEWART (dp)

## WPST/Trenton, NJ Dave Hoeffel

WILSON PHILLIPS SOCIAL DISTORTION LIVE JOHN MELLENCAMP BABY ANIMALS MICHAEL BOLTON MICHAEL BOLTON Hottest: RED HOT CHILI PEP 2-1 DEF LEPPARD 5-4 CURE 7-6 SOPHIE B, HAWKINS 18-12 TORI AMOS 35-21

## WRCK/Utics, NY Reitz/Burton

MRIISON PHILLIPS
MICHAEL BOLTON
LINEAR
TOH COCHANE
TRITH INC.
HOLLES 5-1
USLY KID JOE 10-6
JOE PUBLIC 11-8
RED HOT CHILLI PEP 32-21

## WKRZ/Wilkes-Barre, PA Medek/Padden

JOHN MELLENCAMP
WILSON PHILLIPS
CELINE DION
MICHAEL BOLTON
KRIS KROSS (dp)
Hottest:
QUEEN 22-1
BRYAN ADAMS 9-6
U2 12-8
USLY KID JOE 20-17
DEF LEPPARD 25-22

## WSTW/Wilmington, DE Tony Rogers

Hottest: U2 1-1 BONNIE RAITT 11-6 GEOFFREY WILLIAMS 13-8 RED HOT CHILI PEP 19-10 JON SECADA 20-12 QUEEN 15-10

WSPK/Poughkeepsis, NY

WSPK/Poughkeepsis, NY

Schantz/Richards

HICHAEL JACKSCN

HICHAEL JACKSC

## BOSS97/Atlantic City, NJ Glorno/Burke

Hottest: KRIS KROSS 1-1 EN VOGUE 8-4 LIDELL TOWNSELL 7-5 TLC 16-9 SIR MIX-A-LOT 24-15

MICHAEL BOLTON LINEAR ANNIE LENNOX EDDIE MONEY

## 103CIR/Beckley, WV Hovanski/Devis

MICHAEL BOLTON WILSON PHILLIPS COLOR ME BADD ANNIE LENNOX

WILSON PHILLIPS MICHAEL BOLTON KRIS KROSS (dp) COLOR ME BADD

## WKPE/Cape Cod, MA

GENESIS MICHAEL BOLTON OUTFIELD COLOURHAUS (dp) Hottest: U2 7-2 WNYP/Ithaca, NY Tom Sherman

WILSON PHILLIPS
JOHN MELLENCAMP
MICHAEL BOLTON
EN YOGUE
QUEEN
MICHAEL JACKSON
LIONEL RICHTE
GOOD 2 GO
JOE PUBLIC (dp)
Hottest:

## WYCR/York, PA McCauslin/Crock

## P3

Dave McColl
MICHAEL BOLTON
TOM COCHRANE
LINEAR
MILSON PHILLIPS (dp)
JOE PUBLIC (dp)
Hotlast:
BRYAN ADAMS 1-1
U2 3-2
EN VOGUE 8-5
PRINCE 9-6
DEF LEPPARD 11-7

COLOR ME BADD
ARRESTED DEVELOPM (dp)
CHAKA KHAN
LINEAR
JODECI
DEF LEPPARD (dp)
Hotheat:

## WWFX/Bangor, ME Cooper/Kelly

U2 4-2 BRUCE SPRINGSTEEN 7-4 CHRIS WALKER 11-5 QUEEN 14-6 PRINCE 12-8

HOLDER THE BRADE HOLDERSA WILLIAMS 1-1 MARIAH CAREY 2-2 U2 6-5 QUEEN 7-6 EN VOGUE 24-14

U2 7-2 QUEEN 6-3 EN YOGUE 12-6 VOLY KID JOE 13-12 RED HOT CHILI PEP D-16

TRUTH INC.
WILSON PHILLIPS
HOLDEST
BRYAN ADAMS 10-4
RED HOT CHILL PEP 13-6
SOPHIE B, HAWKINS 20-15
JON SECADA 22-17
AMY GRANT 25-19

## 95XIL/Parkersburg, WV Hughes/Varin

WILSON PHILLIPS SOPHIE B. HAWKINS Hottest: ERIC CLAPTON 2-1 BRYAN ADAMS 3-2 KATHY TROCOOLI 4-3 VANESSA WILLIAMS 8-4 UGLY KID JOE 12-8

## WOMP/Wheeling, WV Bonds/Pettit

BONDEMPTHIN
TOM COCHRANE
BONNIE RAITT
C'VELLO
CAUSE & EFFECT
MICHAEL BOLTON
CONCRETE BLONDE
HOLLEST:
ERIC CLAPTON 1-1
HARIAH CAMEY 2-2
PRINCE 10-6
PAULA ABDUL 11-7
QUEEN 16-9

QUEEN 16-9
WHITO/WIlliamsport.
WIlliams/Lindow
WILSON PHILLIPS
HICHAEL BOLTON
JOHN MELLENCAMP
THOTH INC.
THOTH INC.
SHANICE
C'VELLO
HOLLESS PRINISTEEN
BONIER ALTT 7-4
JON SECOAD 19-14

LINEAR
HINT CONDITION
SGH W/MCCCASOUL
HIDT HAXI EPTI
2PAC (dp)
Hottest:
KRISK KROSS 13-1
TLC 9-4
MC LUSCIOUS 10-6
EN VOCUE 11-6
SIR MIX-A-LOT 21-15

Songs in New & Active have been reported by at least 50 CHR reporters in the

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period.

## SOUTH

WCKZ/Charlotte, NC Tonacci/Bradley

COLOR ME BADD
KYM SIMS
PARIS RED
HICHAEL BOLTON
HOTHERE
LT L-1
JOE PUBLIC 2-2
KRIS KROSS 3-3
HICHAEL JACKSON 9-5
LINEAR 13-10

### MOST ADDED

WILSON PHILLIPS (46) MICHAEL BOLTON (33) LINEAR (33) COLOR ME BADD (22) ANNIE LENNOX (13)

### BREAKOUTS

JOHN MELLENCAMP (11) LIVE (10)
TAG (9)
TRUTH INC. (9)
CVELLO (8)
SOCIAL DISTORTION (7)
T42 (5)

## P2

## WBBQ/Augusta. GA Bruce Stevens

MICHAEL BOLTON LINEAR WILSON PHILLIPS JOHN MELLENCAMP LIVE GARY WRIGHT COLOR ME BADD COLOR MI: DAND HOTCHILI PEP 2-1 EN VOGUE 7-3 QUEEN 5-4 UGLY KID JOE 6-5 DEF LEPPARD 9-8

## KHFI/Austin, TX Allen/Harris

WILSON PHILLIPS MILLSON TANK GENESIS OUTFFIELD MICHAEL BOLTON HOLDERST SOPHIE B. HAWKINS 18-12 EN VOCUE 39-29 DEF LEPPADD 40-33 KRIS KROSS D-37

## WFMF/Baton Rouge, LA

SOPHIE B. HAWKINS MICHAEL BOLTON WILSON PHILLIPS Hottest: MARIAH CAREY 1-1 JODY WATLEY 12-8 JOE PUBLIC 14-11 UGLY KID JOE 23-17 KRIS KROSS 29-18

## K106/Beaumont, TX Landis/Pace

Lands/Pace
MILSON PHILLIPS
ANNIE LENNOX
LINEAR
T42
JOHN MELLENCAMP (dp)
Hottest:
QUEEN 2-1
QULY KID JOE 5-3
U2 8-5
KRIS KROSS 21-14
EN VOGUE 27-17

### 195/Birmingham, AL St. John/Bohannon

MERYN CADELL DELBERT MCCLINTON WILSON PHILLIPS OUTFIELD COLOR ME BADO COLOURHAUS KRIS KROSS HOLLEST: Hottest: GARY WRIGHT 1-1 EN VOGUE 13-3 BRYAN ADAMS 24-5 BONNIE RAITT 16-7 RED HOT CHILI PEP 23-11

## WSSX/Charleston, SC Roger Galther

MICHAEL BOLTON MR. BIG Hottest: BRYAN ADAMS 1-1 SMITHEREENS 4-2 ANY GRANT 11-9 PAULA ABDUL 18-14 MICHAEL JACKSON 20-16

DONE
Hottest:
DEF LEPPARD 8-8
METALLICA 13-13
QUEEN 15-15
ZZ TOP 18-18
MR. BIG 22-22

## WOKI/Knoxviile, TN Gish/Pirkle

CHRIPPIRRIE

KRIS KROSS

ANNIE LENNOX
LIONEL RICHIE

CHRIS WALKER
COLOR ME BADD

Hottest:
UGLY KID JOE 1-1

DEF LEPPARD 4-2

QUEEN 3-3

KRIS KROSS 0-11

RED HOT CHILI PEP 0-18

WILSON PHILLIPS
COLOURHAUS
COLOR ME BADD
HOttest:
U2 3-2
QUEEN 12-4
JOE PUBLIC 9-6
DEF LEPPARD 13-9
SOPHIE B. HAWKINS 24-11

WDJX/Louisville, KY Shebel/Meyer

Hottest: CAUSE & EFFECT 2-2 JOE PUBLIC 4-4 U2 10-10 BRYAN ADAMS 12-12 RED HOT CHILI PEP 21-21

FM100/Memphis, TN Conley/Pendervis

LIONEL RICHIE GENESIS SOPHIE B. HAWKINS TOM COCHRANE

TOW COCHRINE
HOTLEST:
ERIC CLAPTON 1-1
RICHARD MARX 4-2
BRYAN ADAMS 5-3
U2 7-4
BRUCE SPRINGSTEEN 9-7

WABB/Mobile, AL Hayes/Geronimo

ROD STEMART (dp)
WILSON PHILLIPS
LINEAR (dp)
SHANICE (dp)
SIR MIX-A-LOT (dp)
Hottest:

SIR MIX-A-LUG GGP.
Hottest:
QUEEN 1-1
UGLY KID JOE 9-2
KRIS KROSS 18-10
SOPHIE B. HAWKINS 33-21
RED HOT CHILI PEP 34-30

WHHY/Montgomery, AL Stevens/Van Dyke

## WNOK/Columbia, SC Rush/McKay KKYK/Little Rock, AR Bill/Presiey

HUSINGERS HUSING HIGH HUSING H

## KZFM/Corpus Christi, TX Danny B. Jammin'/Baird

Danny B. Jammin'/Baird
LINEAR
LINEAR
COLOR ME BADD
RUMORZ
RUMORZ
CVELLO (ap)
COLORHAUS (dp)
HOCLAST:
HOCKAST:
DAVID D 5-3
ERIC CLAPTON 6-5
EN VOQUE 7-6
KRIS KROSS 19-12

## G105/Durham-Raleigh, NC Cahill/Patrick

WILSON PHILLIPS
MICHAEL BOLTON (dp)
LINEAR
HOLDEST:
U2 2-2
JOE PUBLIC 9-6
DEF LEPPARD 12-7
QUEEN 10-8
EN VOQUE 13-11

## KPRR/EI Paso, TX Eii Molano

COLOR ME BADO LINEAR ARRESTED DEVELOPM (dp) C'VELLO (dp) CLUBLAND (dp) HOLLEST: Hottest: JOE PUBLIC 1-1 EN VOGUE 6-2 KRIS KROSS 10-4 TLC 17-10 SHANICE 26-21

## WMXF/Fayetteville, NC Sammy Simpson

LINEAR
ANNIE LENNOX (dp)
EDDIE HONEY (dp)
MICHAEL BOLTOM
HOTHERLE BOLTOM
HOTHERLE BOLTOM
HOTHERLE BOLTOM
HOTHERLE BOLTOM
HOTHERLE BOLTOM
HOTHERLE BOLTOM ANNIE LENNOX (dp) LINEAR (dp) GOOD 2 GO (dp) AMY GRANT Hottest: U2 3-1 JOE PUBLIC 11-4 QUEEN 10-7 EN VOGUE 13-9 PRINCE 16-11

## WKSWGreensboro, NC Balley/Roberts

KBFMMALlenBrownsville, TX

Gonzalea/Santiago

LINEAR

GOUGH SADD

GOUGH HE SADD

HATCHANT (dp)

HOLLEN (dp) RED HOT CHILL PEP (dp)
CELINE DION
MICHAEL BOLTON
JON SECADA
HOTLERS:
MARIAH CAREX 1-1
ERIC CLAPTON 2-2
KATHT TROCOLI 1-3
JOE PUBLIC 10-5
U2 9-6

## WBBO/Greenville, SC Catcher/Angelo

WILSON PHILLIPS (dp)
MICHAEL BOLTON (dp)
LINEAR
COLOR ME BADO (dp)
C'VELLO (dp)
TOM COCIRANE (dp)
SOCIAL DISTORTION (dp) SOCIAL DISTORTION (c Hottest: MARIAH CAREY 1-1 EN WOULE 5-3 JOE PUBLIC 6-4 QUEEN 14-8 KRIS KROSS 20-15 WRHT/Greenville, NC Dave Mack

WILSON PHILLIPS
CELINE DION
MICHAEL BOLTON
JOHN MELLENCAMP
HOTUBERS
BYIAN ADAMS 6-2
JOE PUBLIC 8-4
QUEEN 9-7
UGLY KID JOE 12-9
DEF LEPPARD 29-11

WILSON PHILLIPS MICHAEL BOLTON JOHN MELLENCAMP LINEAR COLOR ME BADD TAG TIMPY T. Hottest: COCOM MR MADU
TAG
TIMMY T.
Hottest:
UGLY KID JOE 4-2
DEF LEPPARD 13-5
RED HOT CHILI PEP 14-6
MR. BIG 19-11
JOE PUBLIC 26-15

## HOT 95.5/Jackson, MS Dru Laborde

WILSON PHILLIPS ANNIE LENNOX LIVE AMY GRANT EDDIE MONEY GARY WRIGHT SUGARCUBES

Hottest: QUEEN 1-1 UGLY KID JOE 2-2 U2 5-3 DEF LEPPARD 9-4 RED HOT CHILI PEP 10-6

GENESIS ANNIE LENNOX CHAKA KHAN WILSON PHILLIPS Hottest: MARIAH CAREY 1-1 U2 2-2 BRYAN ADAMS 3-3 BRUCE SPRINGSTEEN 5-4 PRINCE 6-5

MICHAEL BOLTON
MILSON PHILLIPS
COLOR ME BADD
JOHN MELLENCAMP (dp)
Hotteat:
JOE PUBLIC 5-4
UZ 10-8
RED HOT CHILI PEP 13-9
SOPHIE B. HAWKINS 22-14
ZZ TOP 32-22

## KTUX/Shreveport, LA Shepherd/Davis

Shepherd/Davis

CUTPTELD

CONCRETE BLONDE

COLOR ME BADD

JOHN MELLENCAMP

LIVE

JON SECADA

HOLLES\*

BRYAN ADAMS 3-1

CAUSE & EFFECT 5-4

U2 6-5

U2 6-5

QULY KID JOE 9-8

QUEEN 21-18

## WOVV/West Palm Beach, FL Denver/Hudson

WILSON PHILLIPS (dp)
JON SECADA
ROD STEWART
HOWARD JONES
ANNIE LENNOX
LINEAR (dp)
Hottest:

## P3

KFQX/Abilene, TX

MICHAEL BOLTON TAG MICHAEL BOLTON
TAG
WILSON PHILLIPS
QUEEN (dp)
ANNIE LENNOX (dp)
OUTFIELD (dp)
TRITH INC. (dp)
LINEAR (dp)
TOM OCOCHRANE (dp)
Hottest:
BRYAN ADAMS 1-1
BRYAN ADAMS 1-2
BONNIE RAITT 7-5
AMY GPANT 9-7
MICHAEL JACKSON 10-8

## KQIZIAmarillo, TX Stu Smoke

WILSON PHILLIPS (dp)
MICHAEL BOLTON (dp)
C'VELLO (dp)
TAG (dp)
Hottast:
U2 4-2:
U2 4-2:
U2 4-2:
U2 4-14
DEF LEPPARD 18-15

CELINE DION WILSON PHILLIPS SOPHIE B. HAWKINS Hottest: UGLY KID JOE 1-1 QUEEN 9-4 DEF LEPPARD 11-9 RED HOT CHILI PEP 25-21 MR. BIG 28-23

John Dawson
BONNIE RAITT
KNIS KROSS
TAG
TRUTH INC.
LINEAR
HOLESH:
JON SECADA 10-9
QUESEN 19-16
SOPHIE B. HAWKINS 27-22
UGLY KID JOE 28-24
LICHOL RICHIE 33-26

WZKX/Blloxi, MS Spillman/Rhodes

WILSON PHILLIPS
MICHAEL BOLTON
LIONEL RICHIE
LINEAR
COLOURHAUUS (dp)
Hottest:
QUEEN 11-1
22 4-2
EN YOGUE 14-10
CHRIS WALKER 19-15
DEF LEPPARD 21-16

WCGQ/Columbus, GA

WILSON PHILLIPS
COLOR ME BADD
MICHAEL BOLTON
TRUTH INC. (dp)
SHANICE
Hottest:
QUEEN 2-1
U2 4-2
PAULA ABDUL 7-5
BRYAN ABDUL 7-5
BRYAN BANS 6-6
CHRIS WALKER 8-7

Y107/Nashville, TN Kaplan/Peace Kapian/Peace

HICHAEL BOLTON
KYM SIMS
COLORHAUS
COLOR ME BADD
LINEAR
WILSON PHILLIPS
HOTELS
HARIAH CAREY 1-1
JODY WATLEY 5-2
EN YOUJE 12-5
SIR MIX-A-LOT 15-11
KRIS KROSS 20-16

MICHAEL SOLTON
COLOR ME BADD (dp)
SOPHLE B. HAWKINS (dp)
COLOURHAUS
LINEAR
HOTLAST:
MVP 1-1
QUEEN 2-2
SN VOGUE 10-6
KRIS KROSS 26-9
HICHAEL BOLTON D-25

## XL1067/Orlando, FL Cook/Larry D.

LINEAR KYM SIMS WILSON PHILLIPS SHANICE SHANICE
Hottest:
CAUSE & EFFECT 2-1
RICHARD MARK 4-4
RED HOT CHILI PEP 18-11
KRIS KROSS 20-16
T42 D-24

MICHAEL BOLTON
MILSON PHILLIPS
LINEAR
MITCH MALLOY
MERTN CADELL
HOTCEST:
QUEEN 1-1
DEF LEPPARD 3-2
KRIS KROSS 6-3
GARY WHIGHT 16-6
BRUCE SPRINGSTEEN

## K92/Rosnoke, VA Brown/Michaels

Brown/Michaels

GENESIS
CUNE
SONIA
MICHAEL BOLTON
WILSON FRILLIPS
Hottest:
DEF LEPPARD 6-2
ROO STEMART 21-14
RED HOT CHILLI PEP 24-18
KRIS KROSS 37-26
EN VOCUE 38-29

### Z102/Savannah, GA

ELACK CROWES
MICHAEL BOLTON
WILSON PHILLIPS
JOHN MELLENCAMP (dp)
SOCIAL DISTORTION (dp)
Hottest:

## WJMX/Florence, SC Allen/Brockway

Allerbrockway
MICHAEL BOLTON
WILSON PHILLIPS
LINEAR
TRUTH INC.
T42 (dp)
LIYE (dp)
LIYE (dp)
Hottest:
QUEEN 4-1
UGLY KID JOE 6-3
BRYAN ADAMS 5-4
PAULA ABOUL 19-11
EN VOQUE 22-12

DBNETIATED
MILSON PHILLIPS
ANNIE LEDMONX
JON SECADA
BABY ANIMALS (dp)
JOHN MELLENCAMP (dp)
LIVE (dp)
SOCIAL DISTORTION (dp)
EDDIE MONEY (dp) Hottest: QUEEN 7-3 DEF LEPPARD 10-6 RED HOT CHILI PEP 17-11 MR. BIG 22-17 SOPHIE B. HAWKINS 26-18

## WMMZ/Gainesville, FL McCown/Cawley

McCown/Cawley
MILSON PHILLIPS
MCCHAEL BOLTON
LINEAR
OUTFIELD
COLOR ME BADD
THZ (dp)
Hottest:
U2 5-2
SOPHIE B. HANKINS 14-9
RED HOT CHILI PEP 19-12
KRIS KROSS 21-15

## WYKS/Gainesville, FL Banta/Fox

WILSON PHILLIPS COLOR ME BADD LINEAR ANNIE LENNOX TOM COCHRANE NOTION OCCURRANGE NERVANA 9-7 HOWARD JONES 14-11 EN VOGUE 19-13 RED HOT CHILI PEP 24-19 KRIS KROSS 31-24

## KSMB/Lafayette, LA

Waldon/Nelson
JOE\_PURLIC
MICHAEL BOLTON
COLOR NE BADD
C'VELLO (dp)
EDDIE WONEY
HOLTEST:
CAUSE & EFFECT 2-1
U2 5-3
QUEEN 12-5
RED HOT CHILI PEP 25-18
SOPHIE B. HAMKINS 26-20

KCHX/Midland-Odessa, TX Allen/Scott WILSON PHILLIPS

MILSON PHILDIPS
E TRUTH INC.
LIVE (dp)
LIDELL TOWNSELL (dp)
THE HOT LEST TOWNSELL (dp)
HOT LEST TOWNSELL (dp)
WILD TOWNSELL (dp)
HOT LEST TOWNSELL (dp)
MR. BIG 37-22
MR. BIG 37-22

Anthony/Terbrough
MICHAEL BOLTON
OUTFIELD
ANNIE LENNOX
HOTERST
12 3-1
BRYAN ADAMS 5-2
QUEEN 11-5
SOPHIE B. HAMKINS 20-14
RED HOT CHILI PEP 22-15

## WVBS/Wilmington, NC Casey/Hoover

CBBS/PHOOVEY

MILSON PHILLIPS
MICHAEL BOLTON
COLON ME BADD
LINEAR
LINEAR
LOCAL DISTORTION (dp)
Obtient:
QUEEN 8-4
en WOGER 17-10
DEF LEPPARD 28-20
TLC 29-25
NR. BIG 38-32

Called in Frozen Playlist (2): WDJX/Louisville KKXX/Bakerafield

## KMCK/Fayetteville, AR

Mitchell/Redden
MICHAEL BOLTON
MILSON PHILLIPS
COLOR ME BADD
LINEAR
TRUTH INC.
TOH OOCHRANE
LIVE
GOOD 2 GO
TAG (dp)
JOHN MELLENCAMP
HOLLEST
EN YOUGE 1-1
EN YOUGE 1-1
EN YOUGE 1-1
EN YOUGE 1-1
EN YOUGE 1-5
EN YOUGE 1-5
EN YOUGE 1-5
EN YOUGE 1-1
EN YOUGE Hottest: U2 1-1 DEF LEPPARD 3-2 BRYAN ADAMS 7-4 RED HOT CHILLI PEP 9-5 KRIS KROSS 12-7

## WBPR/Myrtle Beach, SC Bender/Kilgo

KNOE/Monroe, LA

MILSON PHILLIPS
MICHAEL BOLTON
ROD STEWART
HOUTES!
EN VOGUE 9-5
KRIS KROSS 13-7
QUEEN 15-10
SOPHIE B. HAWKINS 18-14
MR. BIG 21-16

### WILN/Panama City, FL Todd Shannon

Todd Shannon

LIONEL RICHLE
LINEAR
SIR MIX-A-LOT (dp)
SOCIAL DISTORTION (dp)
LITVE (dp)
C-VVELLO
DEL THA FUNKEE HO (dp)
TRITH INC.
TAG
HOLLES 17-5
PRINCE 17-5
PRINCE 17-5
PRINCE 17-5
FOR OHORING 32-21
SOPHIE B. HAWKINS 33-26

## KIXY/San Angelo, TX Snipes/Elfman

MILSON PHILLIPS
ANNIE LENNOX (dp)
MENDY MAHARRY (dp)
HOELNEAR (dp)
HOELest:
U2 5-1
BRMUCE SPRINGSTEEN 6-2
JOE PUBLIC 9-3
JOEV MALTEY 8-4
EN VOQUE 12-5

LIONEL RICHIE (dp) GENESIS ANNIE LENNOX GENESIS ANNIE LENNOX UTFIELD (dp) LINEAR SUGARCUBES (dp) T42 (dp) Hottest: ERIC CLAPTON 1-1 UGLY KID JOE 3-3 U2 5-4 KID SUGARCUBES (EPPARD 15-12 KRIS KROSS 25-24 KRIS KROSS 25-24

## KWTX/Waco, TX Christopher/Rose

Christopher/Rose
LIONEL RICHIE (dp)
BABY ANIHALS (dp)
JOE PUBLIC (dp)
WILSON PHILLIPS
MICHAEL BOLTON
GENESIS
JON SECADA
HOULAND
HOLDAN
BABLAH CAREY 8-1
U2 9-3
BRUCE SPRINGSTEN 10-6
QUEEN 22-9
DEF LEPPARD 16-10

MICHAEL BOLTON
WILSON PHILLIPS (dp)
JOHN MELLENCAMP (dp)
SOCIAL DISTORTION (dp)
LIVE (dp)
Hottest: Hottest: NIRVANA 8-7 DEF LEPPARD 10-8 RED HOT CHILI PEP 12-9 MR. BIG 14-11 BONNIE RAITT 18-15

Did Not Report, Playlist Frozen (2): WQUT/Johnson City WGTZ/Dayton

### www.americanradiohistory.com

KFBQ/Cheyenne,WY Dave Collins

### **BREAKOUTS**

SOCIAL DISTORTION (8)



MICHAEL BOLTON LIONEL RICHIE ANNIE LENNOX JOHN MELLENGAMP Hottest: BRUCE SPRINGSTEEN PAULA ABDUL 7-3 DEF LEPPARD 15-5 ENESIS 18-9 RED HOT CHILI PEP

## WRQK/Canton, OH Nicholas/Vincent

SOCIAL DISTORTION (S BABY ANIMAL" (dp) JOHN MELLENLAMP AIRLE LENNOX (dp) JONCRETE BLOWDE (dp) ROB STEWART (dp) Hottest: Hottest: QUEEN 1-1 ROXETTE 5-2 BRUCE SPRINISTERN 7-5 DEF LEPPARD 8-6 RED HOT CHILI PEP 18-13

## WPXR/Davenport, IA Mark Elliott

MICHAEL JACKSON AMY GRANT Hottest: RICHARD MARX 2-2 JODY WATLEY 6-4 EN VOGUE 8-6 PRINCE 10-8 PAULA ABDUL 13-11

## WGTZ/Dayton, OH Kenney/Roberts

## KRNQ/Des Moines, IA McCann/Weis

JON FECATA LIONET RITHI- (dr MI WAR, WHITHIN MI WAR, SALLINE MI WALLIAMS 1-1 TUREN W-2 BRYAN ATAMS 8-4 TUREN W-2 TUREN W-2 TUREN W-2 TUREN W-2

## 96STO/Evansville, IN

WILION PHILLIPS
MITTH MALLOY (sp)
DOLIN ME BADD
Hourest:
JOHEN 1-1
UGL: KIC JOE 7-4
PRINCE 9-5
DEF LEPPARD 14-10
MR. BIG 21-15

WILSON PHILLIPS TAG TOM COOPER MILSON PHILLIPS
TAJ
TOM COCHRANE
LINEAR
C'VELU:
LINEAR
C'VELU:
SOCIAL DISTORTION (dp)
HOLEST:
EN VOSUE 1-1
SULTY KID JOE 3-2
DEF LEPPARD 9-4
RED HOT GHLI PEP 10-6
SOPHIE B. HAWKINS 30-22

## WMEE/Ft. Wayne, IN Davis/Chris

WILSON PHILLIPS
MICHAEL BOLTON
NH. BIG
LINEAR
JON SECADA (1p)
HOLLEST
GUEEN 6-2
UGLY KID JOE 14-10
DEF LEPPARD 15-11
REL HOT CHILLI PEP 20-15
KRIS KROSS 27-18

MILSON PHILLIPS
JOHN MELLENCAMP
TENESIS
JOHN SECADA (jp)
COLOR ME BADD
ROTESTIS
RED HOT CHILI PEP 4-2
WINT CONDITION 8-5
QUEEN 11-7
QUEY NIJ JOE 13-10
JOE PUBLIC 16-13

## WGRD/Grand Rapids, Mt Kevin Gossett

ROD STEWART MLSHAREL BOLTON LIVEAR Hottest: PRIC LLAPTON y-1 EN YOGUE 28-10 RICHARD MAKK 20-14 MICHAEL ACKSSN 27-16 HOMARD JONES 34-24

## WIXX/Green Bay, WI Stone/Ross

WILSON PHILLIPS LIONEL RICHIE SOPHIE B. HAWKINS FRANKLIN & MCDONA JOHN MELLENGAMP (10 J2 2-1 PAULA ABDUL 6-3 JUEEN 11-8 JON SECADA 24-13 GENESIS 33-23

### Z104/Madison, WI Ed Lambert

Hottest: JUEEN 1-1 RICHARC MARX 2-2 KENNY LOGGING 5-3 EN VOGUE 4-5 KRIS KROSS 14-3

## KJ103/Oklahoma City, OK McCoy/Kidd

COLOR ME BADD TAJ TAG MICHAEL BOLTON WENTY MAHARRY TIMMY T. HD HOTELST JUDGY KI JUD 17-19 BN VOSUE 21-15 HED HOT CHILI PEP 22 KRIS KROSS 24-29

## KQKQ/Omaha, NE Ken Benson

MILSON PHILLIPS
AMY GRANT
TH2 (dp)
hottest:
RICHARD MARX 2-1
BRYAN ADAMS 3-2
VIRVANA 4-3
RED MOT CHILI PEP 5-4
KRIS KROSS 17-10

### KXKT/Omaha, NE DeGeus/Scott

T42
JOHN MELLENCAMP
SOCIAL DISTORTION (dp)
TOM COCHRANE TOM COCHRAND.
HOTLORIE RED HOT CHILI PEP 3-1
CURE 4-3
CAUSE & EFFECT 8-6
SOPHIE B. HAWKINS 23-17
DEF LEPPARD D-25

### WMGV/Oshkosh, Wi Holland/Stone

LIONEL RICHIE RED HOT CHILI PEP LINEAR Hottest: PAULA ABDUL 14-4 CHRIS WALKER 10-6 EN VOGUE 24-15 TOM COCHRANE 26-16 JOE PUBLIC 27-20

### KZ93/Peoria, IL Wheeler/Stern

KRIS KROSS WTLSON PHILLIPS HOWARD JONES LINEAR (dp) HOTLES LINEAR (dp) HOTLES WILLIAMS 2-2 BRYAN ADAMS 3-3 RICHARD MARY 4-4 UGLY KID JOE 6-6

EN VOGUE
JOE PUBLIC
HOLLEST:
ERIC CLAPTON 2-1
BRYAN ADAYS 10-4
RICHARD MARX 13-7
UZ 14-11
BED HOT CHILI PEP 31-22

MICHAEL BOLTON
MILSON PHILLIPS
STAGE DOLLS (dp)
REI HOT THII PKP
HOTHEST:
BRYAN ADAMS %-1
USLY KIT HOF 2-2
DE LEPPARD 4-3
JUREN Q-4
MR. BI , 12-5

## KKHT/Springfield, MO Alexander/Thiessen

MICHAEL BOLTON WILSON PHILLIPS LINEAR (dp) JOHN O'KANE (dp) OUTFIELD (dp) COLOR ME BADD Hottest: RICHARD MARX 1-1 U2 3-2 KENNY LOIGINS 4-3 BONNIE RAITT 15-12 PRINCE 17-13

### KMYZ/Tulsa, OK Myers/Smith

SLAUGHTER (ip) BLACK CROWES (ip) Hottest: UGLY KID JOE 2-1 VAN HALEN 4-2 METALLICA 8-3 JARY WRIGHT 2U-10 DEF LEPPARD 13-12

## KKRD/Wichita, KS Robbins/Williams

JARY WRITHT WILSON PHILLIP MICHAEL WILTON JOHN MELLEN, AMP COLOR ME BADD LINEAR HOTLERST Hoffest: QUEEN 6-7 DEF LEPPARD 18-13 EN VOGUE 23-16 SOFHIG B. HAWKING 32-23 RED HOT CHILL PEP 34-28

## WHOT/Youngstown, OH Dick Thompson

JOHN MELLENCAMP MR. 813 MOCIAL DISTORTION Houtest: U2 1-1 QUEEN 3-2 DEF LEPPARD 5-3 RED HOT CHILI PEP 8-6 TOM COCHRANE 13-10

## P3

ANNIE LENNOX
WILSON PHILLIPS
TAG
LINEAR
SOCIAL DISTORTION
Hottest:
UGLY KID JOE 1-1
RED HOT CHILL PEP 8-6
DEF LEPPARD 13-8
EN VOGGE 15-10
MR. BID 20-15

## WBNQ/Bioomington, IL Robbins/Laughlin

MICHAEL BOLTON
JOHN MELLENCAMP
FAMILY STAND (dp)
SOCIAL DISTORTION (dp)
WILSON PHILLIPS HOTCEST: BRUCE SPRINGSTEEN 3-1 BRYAN ADAMS 4-2 U2 8-3 UGLY KID JOE 9-4 QUEEN 13-5

## WCiL/Carbondale, IL Tony Waltekus

MILSON PHILLIPS
MICHAEL BOLTON
SOPHLE B. HAWKINS
COLOURNAIDS
OUTFIELD
HOLLEST:
QUEEN 1-1
DEF LEPPARD 2-2
UGLY KID JOE 3-3
EN YOGUE 4-8
REC HOT CHILL PEP 8-5

## WLRW/Champaign, IL Blakemore/Cox

MR. BIG (dp) EN VOGUE (dp) EN YOGUE (1p)
WILSON PHILLERS
BONNIE RAITT (dp)
MICHAEL JACKSON (dp)
HOLDEST:
BRYAN ADAMS 5-3
PAULA ABD'HL 14-11
ROD STEWART 1'-'3
CELINF DION 1°-15
GEMENIS D-'2

## KCMQ/Columbia, MO Hanson/Colt

## KTXY/Columbia, MO Steele/Knight

## KLYV/Dubuque, IA Doug Collins

## KQHT/Grand Forks, ND Murphy/Williams

## WKFR/Kalamazoo, MI

EDDIE MONEY WILSON PHILLIPS TRUTH INC. TAG

## KMGZ/Lawton, OK Kelly/Stalker

Henson/Cost

MICHAEL POLTON
LINEAR
MILSON PHILLIPS
HOTLEST:
GUEEN 5-7
UGLY KID JOE 7-4
KRIS KROSS 20-13
AMY JRANT 27-20
MICHAEL JACKSON D-29

MICHAEL BOLTON WILSON PHILLIPS OUTFIELD BLACK CROWES (dp) TOM COCHRANE (dp) Hottest: BRUCE SPRINGSTEEN 2-1 PRINCE 7-4 EN VOQUE 10-7 RED HOT CHILI PEP 15-9 GENESIS 25-16

CAUSE & EFFECT (dp)
TAS (dp
THUTH IN'. ip)
WILSON PHILLIPS (dp)
WENNY MANARRY ip)
Hottest MOST STATE OF THE BRYAN ADAMS 9-16
JULY KI'S JOF 11-6
DEF LEPPARS 11-10
JOLOUR MAUS 27-21
RED HOT SHILL PER D-32

## KZIO/Duluth, MN Michaels/Tommy B

MICHAEL BOLTON ANNIF LENNOX (dp' SOPHIE 8. HAWKINS Hottest: U2 2-1 BRUCE SPRINGSTEEN 3-2 QUEEN 7-5 DEF LEPPARD 11-6 UGLY KID JOE 14-9

Hottest. DEF LEPPARD 12-6 MITCH MALLOY 17-13 PRINCE 25-15 OUTFIELD 22-18 RED HOT CHILI PEP D

## Y94/Fargo, ND Jack Lundy

Hottest: MARIAH CAREY 2-1 DEF LETPARD 5-2 PRINCE 13-5 MITCH MALLOY 12-9 RED HOT CHILL PEP 16-12

JODY WATLEY
WILSON PHILLIPS
GENESIS
SLAUGHTER (dp)
Hottes:
PAULA ABOUL 2-2
MARIAH CARRY 6-4
JOE PUBLIC 10-6
GULY KID JOE 14-11
DEF LEPPARD 17-14

TRUTH IM...
TAG
LIVE (Jp)
SOCIAL DISTORTION (Jp)
HOTHER:
QUEEN 8-1
BRYAN ADAMS 2-2
DEF LEPPARD 10-5
MR. BIG 23-15
FOM CONTRANE 34-26

## WAZY/Lafayette, IN Stacy/Kenyon

MICHAEL BOLTON
MILSON PHILLIPS
JOHN MELLENCAMP
TOM COMPRANE (dp)
HOTHCHET
BRYAN ADAMS 3-2
JUREN 5-2
DEF LEPPARD 9-5
PAULA ABBUL 18-13
RED HOT CHILI PEP

WILSON PHILLIPS GENESIS LINEAR TRUTH INC. T42 T42 LIVE (1p) Hottest: EN VOGUE 8-1 KRIS KROSS 19-12 CAUSE & EFFECT 20-15 RED HOT CHILI PEP 28-16 MICHAEL JACKSON 33-20

MICHAEL JACKSON 33-27
KFRX/Lincoln, NE
Sonny Valentine
ALLSON PHILLIPS (dp)
JOHN MELLENCAMP (dp)
ANNIE LENMOX (dp)
MICHAEL ACCION (dp)
MICHAEL (dp)
MICH

WSNX/Muskegon, MI Richards/McGill Howlard Jones HED HOT CALLE PHP FIREJONSP MICHAEL JA XSON DEF LEPPARD MICHAEL JA XSON DEF LEPPARD Hotsest: MICHAEL BOLTON 2-2 IENESIS 23-7 J2 19-9 QUEEN 15-12 FIFEHOUSE D-27

## KGGG/Rapid City, SD Kieley/Steele

WILSON PHILLIPS EN VOGUE HOWARD JONES HOWARD JONES
MSSI
WENDY MAHARRY
HOTLEST:
BRIAN ADAMS 1-1
ERLC CLAPTON 2-2
QUISEN 6-4
DEF LEPPARD 9-5
RED HOT CHILI PEP 14-8

### KROC/Rochester, MN Ackerman/Davis

JOHN MELLENCAMP WILSON PHILLIPS MICHAEL BOLTON JON SECADA (dp) Hottest: U2 3-1 PRINCE 9-5 BONNIE RALTT 11-6 PAULA ABDUL 15-8 MR. BIG 23-12

## KG95/Sioux City, IA

CRAINGUIN

TOM COCHHANE
CAUSE & EFFECT
LIONEL MICHIE (dp)
MSS
GENESIS
EN VOGUE
JON SECADA (dp)
MICHAEL BOLTON
WILSON PHILLIES
HOTOGEN 11-2
GUEN 11-2
GUEN 11-2
GUEN 11-2
SUHY HIS JOE 8-5
DEF LEPPARD 15-6
REP HOT CHILL PEP 21-14
SOPHIE B. HANKINS 26-22

## KPAT/Sloux Fails, SD Scott McGuire

JOE PUBLIC
WILSON PHILLIPS
LICONEL RICHIE (4p)
TOM GOCHRANE (1p)
HOTLEST:
RYAN ADAMS 4-1
PRINCE D-3
SOPHIE B. HAWKINS 14-8
PAULA ABDUL 15-12
RED HOT CHILLI PEP 28-16

## WDBR/Springfield, IL Moore/Lacey

Hottest: BRYAN ADAMS 4-2 U2 7-3 NIRVANA 9-7 DEF LEPPARD 10-8 UGLY KID JOE 11-9

## K107/Tulsa, OK Michael Ring

JENESIS
WILSON PHILLIPS
MICHAEL BOLTON
C'VELLO
TOM COCHRANE
JOHN MELLENCAMP
T42 Hottest: CHRIS WALKER 4-2 U2 7-3 BRYAN ADAMS 6-5 EN VOGUE 13-7 QUEEN D-31

## KFMW/Waterloo, IA Mark Hansen

JOHN MELLENCAMP BLACK CROMES LIVE GENESIS HOTHEST: QUEEN 6-3 RED HOT CHILI PEP 11-7 DEF LEPPARD 13-8 MR. BIG 18-11 MATTHEW SWEET 21-15

### MOST ADDED COLOR ME BADD (21)

WILSON PHILLIPS LINEAR (18)
MICHAEL BOLTON (15)
TAG (12)

### BREAKOUTS

JOHN MELLENCAMP (7) C'VELLO (6) LIVE (6) SOCIAL DISTORTION (5) TRUTH INC. (5)

## P2

Hortest: JOE PUBLIC 1=1 EN VOGUE 2=2 KRIS KROSS 4=3

## KKXX/Bakersfield, CA Wall/Kozman

none Hottest: JOE PUBLIC 1-1 CAUSE & EFFECT 2-2 EN VOGUE 6-6 REDHEAD KINGPIN 9-8 KRIS KROSS 21-21

## KF95/Boise, 1D Stone/Arthur

WILSON PHILLIPS HAMMER (ip) GENESIS LINEAR TRUTH INC. LIVE (dp) TAG EDDIE MONEY GOOD 2 GO (dp)

## GOOD 2 GU Tap. Hottest: JUEEN 4-1 SIR MIX-A-LOT 14-9 DEF LEPPARD 20-15 ZZ TOP 28-23 LIDELL TOWNSELL 38-33 KIK X/Colorado Springs, CO Swisher/Anderse

Swisher/Anderson
ANVIE LEANOX
LIONEL RICHIE
LIVE (dp)
WILSON PHILLIPS
MICHAEL BOLTON
SOCIAL DISTORTION (dp)
Hotlest:
DEF LEPPARD 1-1
UZ 2-2

U2 2-2
CHRIS WALKER 4-3
RED HOT CHILI PEP 0-5
PRINCE 7-6
KKMG/Colorado
Springs, CO
Stevens/Cruise Hottest: TLC 3-1 31R MIX-A-LOT 7-4 EN VOGUE 10-7 KRI. KROSS 15-10 ARRESTED DEVELOPM

## KSND/Eugene, OR Ruh/Stone

LINEAR FAMILY STAND C'YELLO Hottest: TLC 3-2 BROTHERHOOD CRE KRIS KROSS 9-4 JOE PUBLIC 6-6 SHANICE 14-13

KWNZ/Rano, NV Kalusa/Mackert WHEEN
WILSON PHICLIPS #ip)
Hottest:
PRINCE 12-6
JODY WATLEY 13-7
BONNIE RAITT 10-1)
JON SECADA 24-16
KRIS KROSS 27-17 B95/Fresno, CA Don Parker

Kalusa/Mackert

JDH: KELLENCAMP (dp)

OULOR WE BADD (dp)

LINEAR (dp)

SOCIAL OISTORTED (p)

NOLY KID JOE 1-1

KRIS KROSE 16-9

FREE HOT CHILL PEP 29-22

TLO 34-28

KDON/Salinas
Monterey, CA

Newman/Wilde

COUCH ME BADD

TAS

LINEAR

ANY CRAWT

HOLLEST:

JOE PUBLIC 5-4

EN VOUR 6-5

JORY MAILEY 10-6

PAULA ARBUL 15-9

R. KELLY 18-10

## PWR102/Fresno, CA Davis/Roberts

COLOR ME BADD LINEAR MITSUU TAG JON SECADA Hottest: KRIS KROSS 2-1 EN VOGUE 3-2 TLC 6-4 BOYZ II MEN 10-6 ANGELICA 18-13

## HOT194/Honolulu, Hi Jeff Hunter

AMERICAN LINEAR AMY GRANT WILSON PHILLIPS C'VELLO MICHAEL BOLTON (dp) Hottest: EN VOGUE 2-1 DAN HILL 3-2 TONY TERRY 7-4 PAUL YOUNG 6-5 JOE PUBLIC 14-7

KLUC/Las Vegas, NV

TON CONTAME

VANESSA WILLIAMS 1-1

ERIC CLAPTON 4-2

BRICE SPRIMSTEEN 5-4

JODY WATLEY 6-5

BRYAN ADAMS 8-6

KCAO/OxnardVentura, CA

Rhodes/Sage

LINEAR

HOTEST: SIR MIX-A-LOT 3-1 JOE PUBLIC 7-4 KRIS KROSS 13-8 TLC 15-12 SOPHIF B. HAWKINS 30-23

KPSI/Palm Springs, CA Clark/Douglas

CHARLOUGHES
SOPHIE B. PANKINS
DOLY MID DOE
CAUSE & SPRECT
CAUSE
CA

KZZU/Spokane. WA Kan Hopkins CELINE DION Hottest: EN VOGUE 1-7 JOE PUBLIC 3-2 KRIS KROSS 13-3 R. KELLY 12-9 TLC 14-11 JOHN MELLENCAMP WILSON PHILLIPS MICHAEL BOLTON ANNIE LEMNOX (dp) Hottest: MARIAH CAREY 2-1 BRYAN ADAMS 4-3 RCD HOT CHILLI PSP 10-6 DEF LEPPAN 9-7 QUEEN 12-9 KQMQ/Honolulu, HI Akane/Hart

KWIN/Stockton, CA Bob Lewis LINEAR GLUBLAND CHAKA KHAN BROTHERHOOD CREED BROTHERHOOD CREED Hottest: JOE PUBLIC 2-1 EN VOSUE 3-2 KRIS KROSS 6-3 R. KELLY 7-6 CAUSE & EFFECT 22-14

KRQ/Tucson Peake/Scott CELINE DION
SOPHIE B. HAWKINS
OUTFIELD
HOTEGLD
HOTEGLT
RED HOT CHILI PEP 4-3
KRIS KROSS 5-4
VGLY KID JOE 15-6
EN VOGUE 20-10
1/2 21-14 LINEAR
JENESIS
ARRESTED DEVELOPM (4p)
Hottest:
EN VOQUE 4-1
DOE PUBLIC 2-2
KRIS KROSS 3-2
REP HOT CHILL PEP 13-5
JGLY KID JOE 26-17 IN WHOSE 20-10
192 21-19
FM104/ModestoStockton, CA
DeMaroney/Hoffman
MICHAEL JACKS/M
EDDIE MONEY
RED HOT CHILI PEP
JOHN O'KANE
TRUTH INC.
MICHAEL BOLTON
TOM COCHRANE
HOTESTE

## P3

## KGOT/Anchorage, AK Mark Murphy

WILSON PHILLIP LIONEL WICHIE OUTFIELD

## KPXR/Anchorage, AK Palmer/Dwyer

Palmer/Dwyer

SIR MIX-A-LOT
RED HOT OHLI PEP
EDDIE MONEY
OOLOR NE BADD
LINEAR
TAG
BONNIE RAITT (dp)
TIMMY T.
WILSON PHILLIPS
HOTLES
HOTLES
HOTLES
FOR THE BADD
FOR THE TOP
FOR

## Z97/Billings, MT St. John/Sullivan

WILSON PHILLIPS
MICHAEL MONTON
TOUGH ME BADD
LINEAR
BR NY TYLE BUB 3p.)
Hittast:
Daly KID JOE 9-7
DEE LEPPARD 13-11
MR. BiJ 13-14
RE MOT GHLI PEF {3-24
KHIS KROSS 95-51

## KTRS/Casper, WY Gary Marshall

WILSON PHILLIPS JOHN MELLENCAMP T42 (1p) TAG LIVE (1p) E
MICHAEL BOLTON
CIVELLO
HOLLEST:
PRINCE 5-4
DEF LEPPARD 12-8
TESLA 20-10
BONNIE BAITT 19-14
SOPHIE B. HAWKINS 24-16

## KZHT/Salt Lake City, UT Robert Maher

ROBERT Maher

ARRESTED DEVELOPM
CELINE DION
LINEAR

COUCUMERAUS
TAG
GHAKA CHAN
DEF LEPPARD
HECTESSI:
JCE PUBLIC 1-1
EN VOGUE 4-2
QUEEN 8-3
KRIS KROSS 7-4
SIR MIX-A-LOT 21-15 JON SECADA
MILSON PHILLIPS
MICHAEL BOLTON
TAG (dp)
TOM COCHRANE:
CHAKA KHAN
TRUTH INC.
Hottest: Hottest: QUEEN 3-1 DEF LEPPARE 10-7 TLC 23-17 RED HOT CHILI PEP 26-22 KRIS KROSS 29-26

## KCHH/Chice, CA Bonds/Franklyn

Hottest: U2 2-1 EN VOGUE 6 5 JOE PUBLIC 9-8 QUEEN 10-9 DEF LEPPART 17-16

## KQIX/Grand Junction, CO Charile Michaels

WILSON PHICLIPS LIONEL RIC-IE T42
BABY ANIMALS
TAG
LIVE (dp)
C'VELLO (db)
JOHN MELLENCAMP
MICHAEL BC JTON Hottest: QUEEN 4-1 U2 3-2 EN VOGUE 12-7 UGLY KID JOE 14-12 VIRVANA 12-14

## KTMT/Medford, OR R. Charles Snyder

R. Charles Snyder

WILSON PHILLIPS
JOHN MELLENCAMP
TAU (dp)
HAMMER (dr)
MICHAEL PRICIN
MICHAEL PRICI
MICHAEL PRICIN
MICHAEL PRICI
MICHAEL

## B94.7/Redding, CA Coy/Baker

WILSON PHILLIPS LINEAR COLOR ME BADD TOM COCH ANE

## Y97/Santa Barbara, CA Meade/Suave

MANNIE LENNOX OUTFIELD MR. BLG Hottest-ERIO CLENTON 3-2 PRINCE LES BRUCE SPRINCETED 10-6 EN WORLD 12-7 JODY MA LEY 14-1

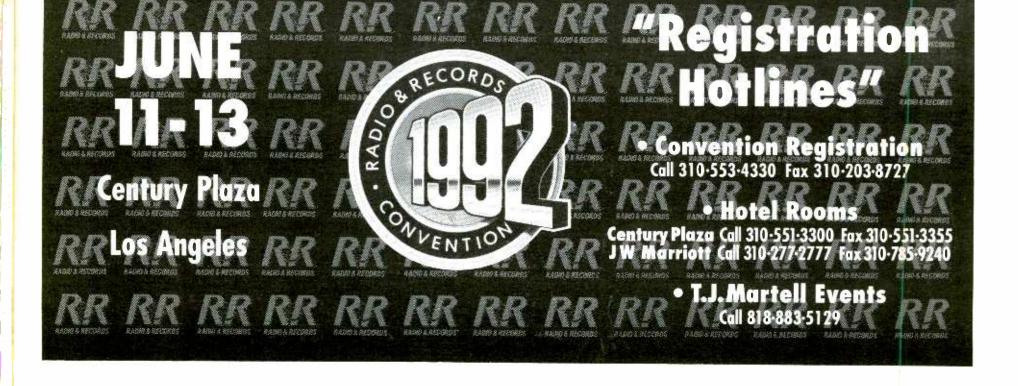
## OK95/Tn-Cities, WA Paul Watker

Paul Watker

JOHN ME IPM SMI
JOHN ME IPM SMI
JOHN ME IPM SMI
JOHN HIT IPM
BOYAN HIT IP

KFFM/Yakima, WA Greg Acams Greg Adams

WILSON HILLIPS
LIONEL HIGHE
MICHAEL SOLTON
LINEAR dp)
JOHN MF LENCAMP (dp)
LIDELL CONNSELL (dp)
TAG
HOLLEST, LOWNSELL (dp)
TAG
RIS KRISS 22-18
SOPHEE 9. HAWKINS 26-21
TLC 28-2
RED HOT CHILLI PEP 34-28



www.americanradiohistory.com

## PARALLELS<sub>®</sub>

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

RRR's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ popula-tion, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations

that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

### 227 Reporters



PAULA ABDU			
Will You Mar	ry Me? (Cap	otive/	Virgin)
LP: Spellbound			
Total	Reports 195	86%	
			Parallel
Regional			Reach
Reach	9		P1 80%
E 84%			P2 85%

Regional				ue	acn
Reach	9			P1	80%
E 84%				P2	85%
S 93%				P3	93%
M 84%					
W 82%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	4	4	8
Summary	6-15	20	39	32	91
UP 170	16-40	21	44	26	91
DEBS 6	Ons	2	1	2	5
SAME 18	Adds	0	0	0	0
DOWN 1	Ch Adds	0	0	0	0
ADDS 0	Total	43	88	64	195

P3

MPRR 24-21 BOSS97 d-39 MMFX 18-16 103CIR 26-21 95XXX 16-13 MXPE d-22 95XIL 15-13 MOMP 11-7 MHTO 13-10 WQIA 24-20

KFQX 4-4 KQIZ 15-12 MXSF 19-13 MJAD 8-7 MZKX 34-28 MGGQ 7-5 KMCK 15-71 MMYX 19-11 MIN 19-11 MIN 19-11 MIN 20-19-13 MYKS 21-16 KSMB 27-22 KZII 19-11 KOKE 19-13 MUN 26-19-13 MUN 26-19-

MIDWEST

KYYY 32-25 WCIL 24-19 MLRW 14-11 KCMQ 35-30 KCXY 21-18 KLYV 28-20 KZIO 18-13 KLYV 28-20 KZIO 18-13 KCHT 25-22 HAZY 18-13 KMGZ 17-14 KPGX 21-18 KOGG 17-14 KROC 15-8 KOGS 9-6 KPAT 15-12 WBR on KYO 25-22

WEST

EAST

EAST	98PXY 14-14 WRCK 15-13 WKRZ 28-24 WSTW 23-19 WYCR 15-11
920 12-11 MXCS 22-21 MXCS 21-11 MXCS 22-21 MXCS 22-21 MXCS 22-21 MXCS 22-21 MXCS 23-21 M	SOUTH  MBBQ 25-20  MBPT 25-20  MBPT 25-21  195 30-21  MSSX 18-11  MSSX 18-15  MSX 1
WHYT d-17 WZPL 13-7 KBEQ 21-15 KXXR 24-21	K92 d-38 Z102 34-25 KTUX 23-20

Q102 19-16 WJMO 12-11 WPHR 19-12 WNCI 8-6 WMHT 23-22 WDFX 13-10 MHYT d-17 WZPL 13-7 WZPL 13-7 KXXR 24-21 HOT102 11-1 KXXR 24-21 HOT102 11-1 KXWB 26-23 KHTK 18-16 WKBQ 14-12

PZ

WKDD 7-3 WPXR 13-11 WGTZ 20 fr KRNQ 19-18 96STD 29-23 MMEE 19-16 B106 20-19 WGXD 12-9 WIXX 6-3 Z104 14-12 KJ103 20-11 KGKQ 16-15 MMCV 14-4 KZ93 17-1 WGCK 19-17 WGCK 19-17 WGCK 19-17

WEST

KKSS 16-13 KKXS 17 fr-KF95 22-17 KIKX 34-23 KOMG 22-20 KSND 15-12 B95 25-24 HOT194 10-8 FM104 29-23 KCAQ 19-14 KPSI 26-22 KMNZ 33-30 KDNN 15-9 KZHT 19-14 KZHT 19-18 KMQ d-30

EAST

RRYAN ADAMS Thought I'd Died And Gone... (A&M) LP: Waking Up The Neighbours Total Reports 173 76%

kegionai				H.	each
Reach				P1	41%
E 73%				P2	81%
S 88%				P3	97%
M 89%					
W 48%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	2	6	5	13
National	2-5	8	34	34	76
Summary	6-15	11	37	26	74
UP 132	16-40	1	5	2	8
DEBS 0	Ons	.0	1	0	1
SAME 30	Adds	0	1	0	1
DOWN 10	Ch Adds	0	0	0	0

10 40 2	criaric	Sun	mar. y		
	Pos	P1	P2	P3	Tot
	1	2	6	5	13
National	2-5	8	34	34	76
Summary	6-15	11	37	26	74
UP 132	16-40	1	5	2	8
DEBS 0	Ons	.0	1	0	1
SAME 30	Adds	0	1	0	1
DOWN 10	Ch Adds	0	0	0	0
ADDS 1	Total	22	84	67	173
<b>E</b>	WNOK 4-1 KZFM 23-20 G105 5-4		95XIL WOMP 2 WHTO 4	9-24	200,000
PACT	WMXF 7-5		LAL NO.		

ADDS 1	Total	22
EAST  WXKS 25-24  WEXX 16-14  B94 2-1  PRO-FM 8-6	WYNOK 4-1 KZPM 23-20 G105 5-4 WMXF 7-5 WKSI 11-9 WBBO 10-9 WRYT 6-2 WZYP 6-4 B95.5 3-3	S KK
SOUTH PWR99 2-3 STAR94 8-6 KEGL 11-8	WAPE 11-9 WQUT 3 fr WOKI 11-8 KKYK 4-3 WDJX 12 fr FM100 5-3	K
WNVZ 11-11 Q105 10-15 MIDWEST	WABB 7-6 WHY 5-3 Y107 18-13 B97 6-4 XL1067 16-14	W K K
Q102 4-3 WPHR 9-6 WNCI 6-4 WDFX 18-15 WZPL 1-1	WRVQ 25-19 K92 8-3 Z102 11-11 KTUX 3-1 WOVV 18-16	K K W K K

KBEQ 6-5 KXXR 4-3 KDWB 20-12 WKBQ 3-3 WKDD 4-11 WROK 3-9 WFXK 3-3 WFXX 3-3 WGTZ 5 fr 96STD 16-13 WFEE 7-5 B106 12-8 WGRD 2-1 WIXX 3-2 2104 22-19 KJ103 7-6 KOKQ 3-2 KXKT 7-7 WFSY 5-3 KZ93 3-3 KKRT 8-8 KKRT 9-8 KKRT 9-8 KKRT 9-8 WEST 

FLY92 15-15
WAES 7-5
WAES 7-5
WASH 7-5
WITH 11-8
WYSH 7-5
WITH 11-9
WITH 11-SOUTH

WEST KF95 8-6 KIKX 5-14 KSNID 3-3 FM104 8-6 KCAQ 22-21 KWNZ 5-4 KZHT 15-12 KZZU 4-3 EAST

MICHAEL BOLTON

KPGX 1-1 KGIZ 9-5 KGIZ 9-5 KJAD 15-12 WZXX 5-3 HCCQ 6-6 KHCX 7-1 WPMY 5-4 WYXX 5-4 WYXX 5-4 WYXX 5-4 WYXX 10-9 QT01 15-5 KCHX 6-4 KKDM 6-4 KKDM 6-4 KKDM 1-6 KKDM 1-8 WFIX 11-9 WFIX 11-5 KKMX 11-9 WFIX 11-9 WFIX 11-5 KKMX 15-4 WFIX 5-4 WFIX 5-4 WFIX 5-4 WXKS 23-20 HOT97 on PRO-FM 30-29 SOUTH MIDWEST KYYY 9-7
WEND 4-2
WICH 12-12
WIRM 5-3
KCHW 8-6
KCHW 8-6
KCHW 8-6
KCHW 13-5
KOHT 11-9
WMFR 2-2
KOHT 11-9
WMFR 2-2
KOHT 11-9
KFRX 8-4
WSNX 9-13
KFRX 8-4
WSNX 9-13
KFRX 8-4
WSNX 9-13
KROC 5-4
KHOO 3-3
KFAT 4-1
KHOO 5-4
KHOO 3-3
KFAT 4-1
KHOO 3-3
KFA WEST WEST KGOT 7-16 KPXR 4-3 297 4-3 KTRS 4-3 KFBQ 7-6 KCHH 7-6 KCHX 5-3 KTMT 9-9 B94.7 10-14 OK95 2-2 KFFM 9-7

B

**P3** 

### Steel Bars (Columbia) LP: Time, Love & Tenderness Total Reports 108 48% Regional Reach E 65% S 51% Reach P1 31% P2 49% P3 58% N&A

١	M 41% W 34%	Chart	Sum	mary		
d		Pos	P1	P2	P3	Tot
ì		1	0	0	0	0
	National	2-5	0	0	0	0
	Summary	6-15	0	0	0	O
	UP 1	16-40	2	1	0	3
	DEBS 2	Ons	0	1	0	1
	SAME 1	Adds	9	45	32	86
	DOWN 0	Ch Adds	6	4	8	18
	ADDS 104	Total	17	51	40	108
	100	WRCK a	Ī	E	F	

	SAME 1 DOWN 0 ADDS 104	Adds Ch Adds Total	9 45 32 86 6 4 8 18 17 51 40 108
	P1	WRCK a WKRZ a WSTW a	P3
1	EAST	SOUTH	RAST
	MXKS d-30 2.100 a-28 MEGIX a-33 B94 a PRO-PM a-28 SOUTH STAR94 a-23 MIDWEST Q102 a-34 WNC1 a-18 KBEO a KXR & KXR &	WEBQ a KHFI a KHFI a KSSX a KOXZ a KOXZ a KOXF a KOXF on KOXF	WPBR a WFX a=37 103CIR a 95XXX a 95XXX a WKPE a WMPP a WHTO a=27 SOUTH KFQX B=24 KGIZ a WKXX a=40 WGGQ a WGGQ a WGCX a WJXX a
	WKBQ a WEST	Z102 a	WMMZ a-35 KSMB a KZII a
	KIIS a KXRZ a KISN a Q99.5 d-24 KPL2 a	MKDD a-26 KRNQ a a WMEE a WGRD a-30 Z104 a KX103 a WICC a-21 KXHT a XKRD a	Q101 a KNOE a WBPR a KWTX 3 KNIN a WVBS a MIDWEST
	EAST FLY92 a WAEB a WAAL a WYSR a WER2 a WNNK a WEEE a PUR92 a	MEST  KIKX a KOMO a FM104 a KMNZ 25-20 KZZU a	WCIL a KCMQ a KTXY a=29 KZIO a WBIZ a WBIZ a KROC a K095 a K107 a

Continued On Next Column

QGN a	WEST
99KHIa WKXa	Z97 a
102 a	KTRS a
3C, a	KFBQ a
PST a	KQIX a
	KTMT a
i i	OK95 a=40 KFFM a=39

	CAUSE & EFFECT You Think You Know Her (SRC/Zco).
Ì	You Think You Know Her (SRC/Zco).
	LP Another Minute

			Re	each
24			P1	41%
			P2	529
				621
			r 3	02 %
Chart	Sum	mary		
Pos	P1	P2	P3	Tot
1	0	1	1	2
2-5	2	3	4	9
6-15	8	21	7	36
16-40	7	22	24	53
Ons	3	4	4	1 '
Adds	2	2	2	6
	2-5 6-15 16-40 Ons	Pos P1 1 0 2-5 2 6-15 8 16-40 7 Ons 3	Pos P1 P2 1 0 1 2-5 2 3 6-15 8 21 16-40 7 22 Ons 3 4	Chart Summary Pos P1 P2 P3  1 0 1 1 2-5 2 3 4 6-15 8 21 7 16-40 7 22 24 Ons 3 4 4

	100				
	1	0	1	1	
National	2-5	2	3	4	
Summary	6-15	8	21	7	3
UP 78	16-40	7	22	24	5
DEBS 2	Ons	3	4	4	1
SAME 21	Adds	2	2	2	
DOWN 10	Ch Adds	0	1	1	
ADDS 8	Total	22	54	43	11
(a)	SOUTH	1	F	23	
EAST	WBBQ 29-28 WFMF 18-16		EAST		

SOUTH
WBBQ 29-28 WFMF 18-16 195 21-16 KZFM 10-7 G105 29-26
KPRR 7-8 WMXF 32-26
WRHT 15-15 WZYP 10-10
WAPE 23-20 WQUT on fr KKYK 8-7
WDJX 2 fr WABB 16-13
B97 9-7

MIDWEST B96 2-2 WPHR 32-29 WZPL on KBEQ 28-26 KXXR 17-14 HOT102 8-6 KDWB 9-8 KHTK 3-3 WKBQ 19-9 MIDWEST 96STO 20-16 B106 28-24 KJ103 14-10 KQKQ 13-12 KXXT 8-6 KZ93 20-18 KKHT 20-14 KKRD 29-25

KKFR 10-9 KOY-FM 21-18 KWOD 4-9 KISN on Q106 22-19 KPLZ a WEST

PZ EAST FLY92 19-14 WARE d-28 WERZ 19-17 WINK 25-21 PWR92 a WLAN on FUN107 d-32 WOCN 25-23 WSPX 34-30 WARX 15-15 1102 25-23 WPST 11-9 WRCK 26-23 WSTW 27-26

TOM COCHRANE

KYYY 25-22 WBNQ on WBMQ on WCIL 23-20 KCMQ 25-22 KLYV a Y94 22-20 KDGZ 20-15 KFRX 23-20 KOGG 15-13 KROC 26-21 KG95 a-30 KPAT on WDBR on KKSS 8-7 KKXX 2 Cr KF95 10-10 KIKX 18-17 KLUC 7-8 KCAQ 11-18 KPSI a KWNZ on KZZU 33-28 KWIN 22-14 KRQ 7-9 WEST

KPQX 15-18 KQIZ 28-26 WJAD 3-3 MZKX 15-12 KMCK 29-25 WJMX 24-20 WMYZ 35-31 KSMB 2-1 KZII 8-7 Q101 25-23 KCHX 33-32 KNDE 36-32 KIXY 20-16 WHT 20-16 WHT 21-16 WWBS 27-24

MIDWEST

Life Is A Highway (Capitol) Mad World

Total Reports 87 38%

Parallel Regional Reach E 35% S 36% M 56% W 24% Reach P1 15% P2 40% P3 54% 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 16 9 11 2 41 21 19 287 National Summary
UP 27
DEBS 18
SAME 21 22 10 6

DOWN 0 ADDS 21	Total 8	42 37 8
EAST SOUTH	B95.5 29-27 WAPE on fr WQUT on fr WOKI d-28 FM100 a WHHY a Z102 40-31 KTUX d-38	KMCK 37-24 KISR d-32 WYKS a KCHX d-38 KNOE a WILN 32-21 KIXY d-38 WFHT on KWTX on KNIN d-31
HIDMEST C102 6—h MPHR 31-30 MZPL a KBEC on KXXR 33-20 KXMB a WEST KWOD d-30 KISN on P2 RAST WAAL 33-26 WYSR on	WRQK on MTTZ on fr 965T0 d-140 CK 105 a-33 B106 on W11X 37-31 KXXT a 8 W15X 25-16 KXXT a 8 W15X 25-16 KXXT a 10-22 KXXT on MHOT 13-10 WEST KF95 39-35 KXXX d-34 PH104 a KZZU d-38	MIDWEST  KYYY 38–33 WENG 32–25 KONG ON KTYY a WHIZ ON WHIZ ON WAY 34–26 MACY a MOKE 34–26 KOGS a–29 KCPAT a WDBR ON KU107 a KCPM 31–25 WEST
WOR OF A 19-14 PWR92 39-33 MLAN 38-36 FUNTO? on 999KH d-37 Y102 on WPST 36-31 WRCK a -37 WITH 24-16 WYCR 6-3	EAST WPRR a NNYP d-35 WOMP a WHTO d-29 SOUTH	KTRS 38-31 KTRQ a KQIX on KIMT d-37 B94.7 % OK95 d-3B

COLOR ME BADD Slow Motion (Giant/Reprise) IP CMB Total Reports 67 30% Parallel

Reach E 20% S 33% M 21% W 44% N&A 2-5 6-15 16-40 Ons Adds Ch Adds National 0 0 0 13 0 0 26 2 29

**E** PZ EAST EAST

EAST WBBQ a 195 a WCKZ a KZFM a KPRR a WBBO a WZYP a WOKI a KKYK a KBFM a 7107 a B97 a Z102 a KTUX a KRBE a-19 PWRPIG a-17 SOUTH MIDWEST Q102 a
WINCI a-23
WINCI a-23
WINT 27-24
WHYT a
HOT102 a
KHTK a
WKBQ a

MIDWEST MIDWEST KS104 a
KIIS a
PWR106 a
KKFR a
KOY-FM a
FM102 a-23
Q106 a-30
VMEL a
KSOL a-28
HOT977 a
KPLZ a WEST

WEST

COLOURHAUS Innocent Child (Interscope)

LP: Water To The Soul Total Reports 136 60% Parallel Reach P1 31% P2 56% P3 88%

36 BREAKER

Regional Reach E 55% S 67% M 67% W 46% P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 7 10 40 87 11 24 3 15 0 0 61 136 National 0 2 36 11 9 0 58 Summary
UP 82
DEBS 12
SAME 27
DOWN 0
ADDS 15

G105 35-31 MMXF on WBB0 31-25 WRST 34-31 MCVT on fr KKYK a WABB d-40 WHHY a Y107 a B97 a XL1067 28-25 K92 35-33 XL1057 33-30 KTUX 36-33 MOVV on

WGTZ 22 Fr KRNQ 22-19 96STO 40-38 8106 d-34 WIXX 34-29 2104 on: KJ103 36-33 KGKQ d-27 KXKT d-29 WGGV 15-12 WTGG 21-17 KIGHT 31-29 KKRD 36-33

WEST

EAST

SOUTH

KKXX 25 fr KF95 17-14 KIKX d-29 KSND 30-29 KWNZ on KZHT a KZZU 38-34

P

WPRR 16-11 WWFX 31-28 103CIR 21-18 WKPE a WNYP 32-25 WOMP on WHTO 32-28

MZKX a MCGQ 24-21 SMCQ 24-21 SMCQ 33-27 HJMX 37-34 KISR 19-15 HJMZ 25-23 MYKS 26-23 KJMZ 16-13 SMCQ 37-34 MBFR 29-24 KIXY on WFHT on KJMZ 4-30 KMIX 25-23 WYS 37-34 WBS 37-34

MIDWEST

KYYY 40-36 WBNQ 24-23 WCIL a WLRW 19-18 KCMQ 37-34 KCMY 27-21 KCYY 27-21 Y94 28-25 KQHT on WKFR 35-32 WAZY 26-23 KOGZ 40-34 KFRX 22-19 KOGG 21-15 KROG 35-32 KGPT 10-9 WDBR 22-20 WDBR 22-20 WDBR 22-20 WDBR 22-20

WEST

KGOT on KPXR 10-8 KTRS 31-26 KFBQ 37-33 KCHH 28-28 KQIX 29-26 KTMT 39-34 B94.7 27-25 Y97 35-30 KFFM on

9 WXKS on WEGX 33~32 SOUTH

KEGL d-29 WNVZ 24-23 Q105 28-26

Q102 33-28 WPHR 33-31 WHXT a WZPL 24-14 KXXR 36-31 KDWB 28-25 WKBQ 21-19 MEST

KKRZ 25-24 FM102 a KISN 26-20 Q99.5 on PZ EAST

EAST:
F1.192 a WALE a WALE 20-17 WYSF 32-29 WERZ d-29 WIKSS d-32 WIKSS d-32 FUNIOT on WCKN on 999KHI 32-29 1102 on WFST d-37 WIKCK 36-33 WKKZ 30-26 WYSF d-37 WIKCK 20-27 WIKSS d-27 WIKST d-37 WIKCK 30-27 WIKST d-37 WIKCK 30-27 WIKST d-37 WIKK 30-27 WIKST d-37 WIKK 30-27 WIKST d-37 WIKK 30-27 WIKST d-37 WIKK 30-27 WIKK 30-27 WIKST d-37 WIKK 30-27 WIKST d-37 WIKK 30-27 WIKK

SOUTH

CURE 53 11 67 P3 BOSS97 a 103CIR a 95XXX a

High (Fiction/Elektra) LP Wish

Regional Reach E 49% S 84% M 54% W 52% 30 1 2-5 6-15 16-40 Ons Adds Ch Adds National National Summary UP 92 DEBS 18 SAME 24 DOWN 0 ADDS 5 P1 MBBQ 31-26 KRFT 16-11 KN06 11-8 KN06 11-8 195 27-25 WN0K 21-20 KRFM 38-37 C105 d-30 KFFM 29-26 WKFM 29-26 WKFM 29-26 WKFM 29-26 WKFM 29-26 WKFM 29-27 WKFM 20-21 KKFM 29-20 WN0K 36-7 KKFM 29-20 WN0K 36-7 KKFM 29-20 WN0K 36-7 KKFM 29-20 WN0K 36-7 KKFM 21-20 KK PWR99 29-13 KEGL 15-12 KRBE 9-9 WNVZ 20-18 KTFM on Q105 16-14 MIDWEST B96 22-14
HPHR 28-26
WHT on
MDFX 15-12
WHYT on
WZPL a
KBEQ 22-20
KXR 11-10
HOT102 d-29
KHTK on
WXPQ 13-13

Total Reports 139 61%

Parallel

P3 Tot

23 87 21

MIDWEST WEST MIDWEST **P2** WEST WEST KKSS 21-20 KF95 21-18 KIKX 24-21 KPSI on KWNZ 18-13 KZHT 23-17 KZZU 20-17 EAST EAST FLY92 on WAAL a-35 WYSR 27-24 WERZ 20-18 WNN d-25 PKR92 31-28 MLAN 34-32 FUN107 30-28 MCON 11-8 999KHI 23-20 WKX 30-28 98FXY 21-19 WFST 7-6 WRCK on WKKZ d-39 WSTM 16-11 PB east WPRR 34-31 WWFX 16-13 95XXX 29-25



DEF LEPPARD Let's Get Rocked (Mercury) LP: Adrenalize

Total Reports 172 76% Œ

Regional Reach E 80% S 82% M 84% W 54%

23 92 43 5 6 41 16 2 1, 0 67 Ons Adds Ch Adds Total 103CIR 19-14 95XXX 20-15 WKPE 28-21 WNYP 11-9 95XIL 13-9 WOMP 6-5 WHTO 24-23

SOUTH

KPOX 11-9
KQIZ 18-15
KYSF 11-9
WJAD 40-36
MCXX 21-16
MCXX 21-16
MCXX 21-16
MCXX 21-16
MCXX 21-16
MCXX 25-18
KYMCK 3-2
WJMX 25-18
KYMCK 3-1
KYMCK 3-1
KYMCK 25-10
KYMCK 25-20
KMCC 25-20
KMC

MIDWEST

Reach P1 48% P2 76% P3 97%

U SOUTH

MIDWEST Q102 20-14 WPHR 22-18 WDFX 25-22 WHYT a WZPL 16-10 KB6Q 23-21 KXXR 2-1 HOT102 a KDWB 19-13 WKBQ 17-17

WEST PZ EAST

MKDD 15-5 WRQK 8-6 WCTZ 15 fr 96STO 14-10 CK105 8-4 WMES 15-11 WIXX 14-10 X104 16-14 KJ103 11-3 KQKQ 14-13 KQKT 4-25 WCX 39-34 WIGC 4-25 WCX 39-34 WIGC 18-13 KQKC 18-13 KQKC 18-13 KQKC 18-13 KQKC 18-13 KQKC 18-13 KQKC 18-15 WEST

KYYY 13-8 WBNQ 19-15 WGIL 2-2 KOMQ 10-8 KTXY 11-8 KLYV 17-10 KZIO 11-6 Y94 5-2 KQHT 17-14 WKFR 10-5 HAZY 9-8 HAZY 9-8 HAZY 9-8 KROC 17-15 KROC 17-15 KROC 17-15 KROC 17-15 KROC 17-15

KFQX a WCGQ d-35

SOUTH

SOUTH

## **PARALLELS**

KC 101 15-10 WQCN 10-6 999KH 7-6 WSPK 18-15 WWKX a-13 Y102 23-19 98PXY 17-8 930 5-4 WPST 5-4 WRSZ 25-22 WSTW 18-14 WYCR 8-5 **CELINE OION** LP Celine Dion Regional Reach E 88% S 81% M 74% W 76% National Summary
UP 126
DEBS 26
SAME 17
DOWN 0
ADDS 11 P EAST SOUTH MIDWEST Q102 27-24 WJMO a WNCI 14-13 WWHT a KBBQ 29-24 KXXR d-33 HOT102 28-26 KDWB 23-14 KHTK 20-18 WKBQ 12-8

Def Leppard Continued KCAQ d-38 KWNZ 20-15 WEST PB EAST

KGOT 12-10 KPXR 21-17 297 13-11 KTRS 12-8 KF9Q 10-7 KCHH 17-16 KQIX 24-19 KTMT 7-6 B94.7 3-1 Y97 on OK95 12-9 KFFM 18-16

If You Asked Me Too (Epic)

Total Reports 180 79% 23

Parallel Reach P1 67% P2 79% P3 90% P3 Tot 0 0 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 0 0 0 7 4 14 63 52 140 6 4 15 4 2 8 2 0 3 82 62 180

PB WPST 30-26 WRCK 38-32 WKRZ a WSTW 17-13 WYCR 30-25 EAST WPRR 32-29 BOSS97 32-28 MWFX 35-31 103CIR 25-20 95XXX 32-30 MKPE 4-25 INNYP 35-32 95XIL 20-15 MOMP 4-38 MHTO 23-17 WQXA 31-28 SOUTH SOUTH KPOX 25-20 KQIZ 20-16 MXSF a HJAD 17-15 WZKX 36-30 WCIQ 25-17 KNCK 4-38 WJWX 36-29 KISR 31-24 MMYZ 4-37 WYKS 4-33 KSMB 33-31-24 WYKS 4-33 KSMB 33-31-24 KORW 23-29 KNOE 30-23 HILM 4-27 KLIX 26-28 KIM 4-27 KLIX 46-27 KLIX 46-27 KLIX 46-36 WYBS 4-36

WBPQ 36-25 WFW 26-23 WFW 26-23 WFW 26-25 WFW 26-25

MIDWEST

MIDWEST MKDD 31-29 MKDD 31-29 MCTZ 32 rr 96STG 30-27 CK105 29-27 MMEE 26-21 B106 35-33 MGRD 23-21 WIXX 40-37 Z104 24-21 KJ103 31-27 KQKQ 26-23 KZ93 29-26 KKHT 12-6 KKRD 24-20

PZ WEST KF95 d-39 KIKX 22-16 KKMG 28-25 KSND 28-27 B95 d-29 PMR102 d-38 KOMO 24-18 KUMC 24-18 KUMC 3-27 KCAQ 34-24 KPSI d-32 KYNZ On KZHT a-27 KZZU 31-25

KYYY 33-28 MENO 27-21 WCIL 33-29 MLRW 18-15 KCMQ 43-35 KTKY 27-25 KZYO ON MEIZ 3 3-29 KZYO ON MEIZ 3 4 Y94 30-27 KOHT 19-16 MGPR ON MAZY 30-25 KORZ 34-28 KPRX 28-23 KOGG 32-31 KROC d-30 MDBR d-31 K107 23-20 WEST KGOT 29-22 KPKR 31-27 297 32-28 KTRS 29-23 KFBQ 32-29 KQIX 34-29 KIMT 26-19 B94.7 21-16 Y97 on KFFM 32-26

E

**EN VOGUE** My Lovin' (You're...) (Atco/EastWest) LP: Funky Divas

Total Reports 199 88% Regional Reach E 92% S 85% M 84% W 92% 0

P2 P3 Tot
6 2 12
21 10 57
38 24 73
23 14 44
0 4 5
2 3 5
1 1 3
91 58 199 1 2-5 6-15 16-40 Ons Adds Ch Adds National 26 11 7 1 Summe UP DEBS SAME DOWN ADDS 158 6 26 50

KC101 22-19
WCSN 18-14
999KHI 17-14
WSPK 5-1
WKPK 5-2
Y102 20-10
98PXY 11-11
93Q 9-5
WKCX 16-10
WKRZ d-38
WSTW a a-29 KPSI 8-4 KWNZ 31-27 KDON 6-5 KZHT 4-2 KZZU 30-23 KWIN 3-2 KPIN 4-1 EAST EAST WPRR 8-5 BOSS97 8-4 WWFX 7-3 103CIR 28-24 95XXX 24-14 WKYE 12-6 WNYP a 95XIL 29-27 WOMP 27-18 WQXA 11-8 SOUTH MBBQ 7-3 KHFI 39-29 MFMF 19-15 K106 27-17 195 13-3 MCKZ 8-4 MNOK 10-5 KZFM 7-6 G105 13-11 KPRR 6-2 WMXF 13-9 SOUTH PWR99 1-1 KBXX 6-6 KRBE 5-3 WNVZ 4-3 KTFM 8-6 PWRPIG 4-2 Q105 19-17

SOUTH KF0X 17-12 En Vogue Continued

MKSI 16-13 MBB0 5-3 MRHT 26-12 MZYP 29-20 B95.5 17-7 KNYK 6-5 KNYK 6-5 KDJX 11 fr KNYK 6-7 KDJX 11 fr KBFM 20-12 T107 12-5 B97 10-6 KDJX 32-27 KDJX 32-27 KDJX 32-27 KDJX 32-27 KDJX 32-27 KDJX 32-27 KDJX 12-10 MDJX 32-27 KDJX 12-10 MDJX 15-9 MDJX 15-9 M100 5-4 90102 26-22 W040 6-2 WPHR 31-27 WNCI a-24 WHTT 1-1 WDFX 5-4 WHYT 4-3 WZPL 11-4 KBBO 24-22 KXXR 12-6 HOTTIO2 5-3 KDMB 17-6 KHTK 5-4 WKBO 26-24

WEST MESSI

KS104 4-4

KIIS 9-7

PMR106 10-8

KKFR 6-9

KKFR 6-9

KKFR 13-11

KGGI 2-2

FM102 2-2

FM102 2-2

FM102 3-2

FM102 3-2

FM107 3-2

KISN on

G99.5 18-16

G106 6-5

Z90 3-2

KS0L 5-4

KOPT7 4-3

KSUL 5-3

KSUL 5-3 MIDWEST MXDD 24-20 MXDD 24-20 MYXR 8-6 MOTZ 14 CP KRNQ 4-5 96ST0 37-34 CK105 1-1 MYEE 17-12 BIO6 18-16 MORD 28-10 MIXX 32-27 ZION 99-5 KJ103 21-16 KOKQ 22-20 MGV 24-15 KZ93 25-24 WZOK a KKRD 21-16

P2 EAST FLY92 8-4 WAEB 17-13 WKSE 5-2 WYSR 12-7 WERZ 16-13 WNKK 16-11 TIC-FM 14-10 WKSS 12-11 WKEE d-26 PWR92 21-13 WLAN 3-1 FUN107 14-9

WEST WEST KKSS 2-2 KXXX 6 fr KP95 d-36 KIKX 19-18 KXMG 10-7 KSND d-28 B95 8-8 PWF102 3-2 HOT194 1-1 KCMG 2-1 KLUC 20-10 KCAG 9-6

G

GENESIS Hold On My Heart (Atlantic) LP: We Can't Dance

Total Reports 169 74%

Regional Reach E 84% S 85% M 79% W 46%

1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary
UP 45
DEBS 83
SAME 18
DOWN 0
ADDS 23

EAST

SOUTH PWR99 a-27 STAR94 19-8 KEGL on KRBE a-33 PWR96 a PWRPIG a-29 Q105 22-19

MIDWEST

Q102 d-31 WNCI 18-14 WZPL d-29 KBEQ d-34 KXXR 35-25 HOT102 30-26 KDWB d-27 WKBQ a WEST

MKDD 18-9 WROK d-30 MOTZ 33 fr KRNQ d-23 96STO d-37 CX105 33-26 MMEE d-38 B106 a MCRD 33-25 VIXX 33-25 VIXX 33-25 VIXX 33-25 KJ103 34-30 MCRD 34-30 MCRD 32-25 KJ103 34-30 MCRD 32-25 KJ103 34-30 MCRD 31-25 KJ103 34-30 KCKQ 27-24 KCKT d-30 MCRD 31-20 KCKG d-39 KCKG d-39 KCKG d-30 MCRD 30-10 MCRD 31-20 M P2 EAST EAS1
FLY92 d-35
WAEB 30-24
WAAL 34-27
WKSE on
WSR d-31
JET-FM 25-21
WERZ a
WNNK d-27
WKEE d-30
PWR92 d-38
WLAN 35-28
FUN107 on
KC101 d-27
WQQN on WEST

MIDWEST

KF95 a KIKX 35-26 KSND on KQMQ d-30 KWNZ d-34 KZZU d-37 KRQ a FUN107 on KC101 d-27 MOON on 999KHI d-24 WSPK d-27 999Z on MPST d-38 MCK d-31 MCRK d-31 MCRK d-31 MCRK d-24 MYCR d-28 EAST

Continued On Next Column

WPRR d-33 WWFX 38-34

AMY GRANT Will Remember You (A&M) LP Heart In Motion Total Reports 160 70% Parallel

23

Pos

Reach P1 41% P2 73% P3 90%

WKPE 23-19 WNYP 25-19 95XIL 18-12 WOMP 35-26 WHTO 21-16 WQXA d-34

SOUTH

KFQX 9-7 KQIZ d-28 WISF d-28 WIAD 22-17 WIKX 35-29 WXXQ 27-22 WXXQ 27-22 WXXQ 27-23 WIMA 28-23 WIMA 28-23 WIMA 29-27 WIKS on KZII 29-25 KXII 29-25 KXII 29-25 KXII 29-25 KXII 28-23 WIMA 36-31 XIXY 28-25 WPIT 30-28 WVIN 36-31 WVIN 36-31 WVIN 36-30 WVIN 36-30 WVIN 36-30 WVIN 36-30 WVIN 36-30

MIDWEST

KYYY 30-21 WBNQ 21-17 WCIL on WLRW 15-12 KCMQ 27-20 KTKY 24-19 RLJYV 34-24 KZIO 33-29-24 Y94 29-26 KQHT 18-15 MAZY 36-31 KFRX a KGCZ 36-30 KFRX a KGCZ 23-19 KROCZ 29-24 KGO5 23-19 KROS 24-21

WEST

KOOT 33-27 KPXR 36-33 Z97 30-25 KTRS 30-25 KFBQ 34-31 KCHH 32-32 KQIX 21-17 KTMT 31-25 B94.7 28-26 QK95 32-29 KPFM 25-20

MIDWEST KYYY 15-10 WBNQ 22-18 WCIL 4-4 WENQ 22-18
WCIL 4-4
WCIL 4-4
WCIN 4-8
KCMQ 14-9
KTXY 10-7
KZIO on
Y94 26-22
KQHT d-24
WKFH on
MAZY 23-16
KMCZ 8-1
KCROC on
KG95 a
KMCC on
KG95 a
WDBR 34-30
K107 13-7

KQIZ 8-4
WKSF 26-22
WIAN 12-10
WZKX 14-10
WCXX 14-10
WCXX 13-9
WMYX 22-12
WMYX 13-9
WMYX 13-9
KXMB 13-8
KZII 23-18
KNOB 1-1
WPFR 9-5
WILN 7-3
KIXY 12-5
WFHT 18-17
KWTX 27-14
WYSS 17-10

KGOT 14-8 KPXR 5-4 Z97 36-30 KFBQ 14-10 KCHH 6-5 KQIX 12-7 KTMT 11-8 B94.7 on Y97 12-7 KFFM 10-8

Parallel Reach P1 46% P2 76% P3 94%

P3 Tot 0 0 0 0 0 6 50 123 6 17 7 16 2 7 65 169 0 3 57 10 7 2 79

WBBO d=36 KHFI a WPMF on 7 K106 37-37 K106 37-37 WBO d=26 KZFM d=40 G105 d=32 WMF d=34 WBBO d=32 WRHT d=40 MZYP d=21 B95.5 a=24 MAPE 30-26 KKYK d=26 K

SOUTH

KFQX 34-28 KQIZ d-30 WKSF on MKSF on WJAD d=27 WZKX 38=32 WC30 on RHCK d=31 WJMX d=38 KISR d=26 WMYZ 26=22 WYKS d=34 KZHI d=39 WZII d=34 KZHI d=39 KNOE d=38 WXII d=36 WXII d=34 WXII d=34

MIDWEST

KYYY d-37 WBNQ d-29 WCIL on WLRW d-22 KCMQ on KTYY 25-16 KLYV d-39 KZIO d-36 WBIZ d-27 Y94 on KQHT a-23 MKFR 28-22 KROC d-34 KGG 31-29 KROC d-34 KG95 a KPAT 27-24 WDBR on

EAST

SOUTH

WXKS 26-22 WZOU 22-20 Z100 26-22 WEGX 30-25 WMXP d-29 PRO-FM a-30

PWR99 4-23 STAR94 12-9 KEGL 4-3 KRBE 1-1 WNVZ 23-20 PWRPIG 17-11 Q105 7-4 MIDWEST

PZ

EAST FLY92 27-24

WEST KGOT d-34 KPXR 38-30 Z97 d-34 KTRS 37-29 KFBQ d-38 KCHH a KOIX 40-32 KTMT d-36 B94.7 d-29 Y97 d-34 OK95 37-33 KFFM d-36

Regional Reach E 67% S 79% M 72% W 60%

UP DEBS SAME DOWN ADDS

PI

WXKS a 2:00 a-27 WEGX 31-29 B94 30-25

EAST

SOUTH

PWR99 a-31 STAR94 25-20 PWRPIG 16-15 Q105 d-27 MIDWEST Q102 23-20 WBCI 9-7 WDFX d-25 KBBQ d-32 KXXR 29-26 KXWB a WSBQ 16-16 MIDWEST MINMEST

WKDD 25-22

WFXR a-22

WTTZ 28 fr
96STD 23-17

CK105 32-29

WMEE 23-19

WTE 23-

WEST KS104 on KIIS 28-24 KDY-FM on KKRZ 29-27 C99.5 on HDT977 on KPLZ 27-24 **P** 

EAST

EAST FLY92 24-20 WASE 25-20 WASE 25-20 WASE 29-23 WYSR 18-15 WERZ 26-22 WHINE 26-22 WIND 26-24 WQON on 799KHI 29-19 WSPK a 7102 on 998KY 15-13 930 d-30 WRCK 37-29 WRCK 37-29 WRCK 36-31 WSTW on YCK 22-21

EAST WBBQ 26-21 KHFI 34-31 WFMF d-35 K106 32-27 I95 29-19

WPRR 28-26 WWFX 34-29 103CIR d-25 95XXX 31-29

KKXX on fr KP95 31-27 KIKX 26-22 KIMG 30-26 KSND 29-25 PWH102 on HOT194 25-22 KGMQ a FM104 d-27 KWNZ d-32 KDON a KZHT 17-13



SOPHIE B HAWKINS

Damn | Wish | Was Your... (Columbia) LP Tongues And Tails

Jues And Tails

Total Reports 174 775 Parallel

Reach
P1 615
P2 795
P3 865 Regional Reach E 78% S 85% M 72% W 70%

Chart Summary
Pos P1 P2 P3 Tot
1 1 0 0 1 1
2-5- 2 0 1 3
6-15 3 14 12 29
16-40 22 57 38 117
Ons 2 5 4 11
Adds 2 3 4 9
th Adds 1 3 0 4
Total 33 82 59 174 Pos National Summary UP 131 DEBS 12 SAME 17 DOWN 1 ADDS 13 2-5 6-15 16-40 Ons Adds Ch Adds Total P

WSTW 22-15 WYCR 25-19 P3 SOUTH EAST WPRR 18-12 WWFX 24-21 103CIR d-29 95XXX 26-22 WKPE 21-15 WNYP 20-13 95XIL a WOMP 28-21 WHTO 29-24 SOUTH

MBBQ 23-19
KHFI 18-12
KHFI 18-12
KHFI 18-12
KHFI 18-12
KHFI 23-29
KHFI 23-29
KHFI 23-29
KHFI 23-29
KHFI 23-29
KHFI 38-36
KHFI 28-20
KHFI 38-36
KKYK 24-11
KHFI 28-16
KHFI 28-16 KGIZ 21-17
KGIZ 21-17
KGIZ 21-17
KGSF a
WJAD 27-22
WZKX 30-19
WGSQ 34-31
KGMC 25-17
WJMX 29-19
KISR 26-18
WMYZ 14-9
WYKS on
KSMB 26-20
KSMB 26-20
KZII 20-15
Q101 20-14 26-20 20-15 20-14 20-17 18-14 33-26 24-17

MKDD 28-21 WRXD 28-21 WRXE 24-21 WPXR 16-15 WCTZ 27 cr CX 105 30-22 WMEE d-27 B106 34-28 WGRD 19-19 WIXX a 2104 d-27 KJ103 27-21 KXKY 21-19 KXKT 23-17 KZ93 21-19 KYYY 24-18 WBNQ 29-22 WBNQ 29-22 WCIL a WLRW d-23 KCMQ 40-36 KTXY 18-14 KZIO a WBIZ on Y94 21-18 KOHT 22-21 WAZY 19-15

KMGZ 27-24 KFRX 27-21 KGGG 28-23 KROC 25-14 KG95 20-22 KPAT 14-8 WDBR on K107 8-4

WEST

KF95 33-28 KIKX 17-15 KKMG d-34 KQMG on KLUC a-29 KCAQ 30-23 KPSI a-34 KWNZ on KZHT on WEST KGOT 32-25 KPXH 27-24 Z97 d-36 KTRS 24-16 KFBQ 30-27 KCHH 24-24 KQIX 16-13 KTMT 38-29

KZHT 12-8 KZZ# 37-32 KWIN 29-24

EAST

SOUTH

MIDWEST

MIDWEST

KYYY 36-26

MCTL d-24

MLRW a

4-29

KLYV 36-25

KZIO 36-33

KCHT 28-29

MKFR d-37

MAZY d-33

KHGZ 33-20

KFRX a

MSNX a-33

KGO5 d-33

KGO5 d-37

KROC d-38

KGO5 d-27

KPAT 21-18

MDBR on

K107 28-25

P

P3 Tot

MICHAEL JACKSON In The Closet (Epic) LP Dangerous

Vioset (Epic)
erous

Total Reports 190 845
Parallel
Reach
P1 875
P2 815
P3 865

Regional

2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary
UP 123
DEBS 40
SAME 16
DOWN 2
ADDS 9

WQGN 31-26 999KHI 38-36 WSPK a WMKX 22-20 Y102 d-15 930 d-29 WRCK 40-28 WSTW a P EAST SOUTH

MBBQ 38-32
KHFI d-40
KHFI d-40
HFMF 34-28
K106 34-30
HFMF 34-28
K106 34-30
HSSX 20-16
MSXX 20-16
MSXX 27-25
KNXX 27-26
KNXX 27-27
KXSI 27-24
KKSI 27-24
KK

MIDWEST

MIDWEST

MKDD 20-17

MPXR a-21

MSTZ 30 fr

KENQ d-20

96STO 36-33

CK105 26-19

MMEE 26-24

B106 33-32

MGRD 27-16

MIXX 38-35

Z104 25-23

KJ103 33-28

KJ03 33-28

KJ03 33-28

KMGD 20-19

KKRD 33-27

WEST

WXKS 27-23 WZOU 31-27 HOT97 20-16 Z100 21-16 WEGX 26-24 B94 28-23 WMXP 30-23 PRO-FM 28-2 WPGC 27-26 SOUTH

PWR99 8-9 KEGL 28-26 KEGL 28-26 KEGL 28-26 KEGE a-16 FWR96 31-25 WNVZ 30-22 KTFM 27-26 FWRPIG 21-1 Q105 d-23

MIDWEST

B96 d-13 Q102 34-29 W1MD d-30 WNCI 10-8 WHT 19-17 WDFX 22-18 WHT 23-23 WZPL d-30 KBEQ d-33 KXXR d-28 HOT102 29-27 KDMS d-22 KMTK 28-19 WKBQ on

WEST

P2

EAST FLY92 d-28 WAAL d-33 WKSE d-26 WVSR 24-20 WERZ d-23 WNNK d-26 TIC-FM 25-22 WKSS 22-18 PWR92 37-34 WLAN 36-24 FUN107 28-26 KC101 a-29

JOE PUBLIC

LP. Joe Public

Regional Reach E 90% S 78% M 62% W 82%

National

National Summary UP 136 DEBS 0 SAME 25 DOWN 7 ADDS 7

P

EAST

Live And Learn (Columbia)

Total Reports 175 77%

6

Chart

2-5 6-15 16-40 Ons Adds Ch Adds Total

Summary P1 P2 2 7

KCAQ 7-4 KPSI 7-3 KWNZ 21-18 KDON 5-4 KZHT 1-1 KZZU 32-29 KWIN 2-1 KRQ 2-2

P3

WPRR a BOSS97 4-3

EAST

KKSS d-17 KKXS d-17 KKXX 29 fr KF95 36-31 KIXX 28-24 KOYA 27-24 KSND on B95 18-17 PMR102 22-18 KOYA d-23 KUIC 29-23 KUIC 29-23 KUIC 29-23 KUIC 39-23 KGOT 39-31 KPXR 28-25 Z97 d-35 KTRS d-35 KFBQ 28-25 KCHH 19-19 KQIX 31-21 KTHT 34-27 B94-7 on Y97 d-32 KFFM 29-23

Paralle1 Reach P1 80% P2 82% P3 68%

WEST

FLY92 a
WAAL 28+22
WKSE on
WVSR 29-25
WERZ on
WNNK 21-15
PWR92 32-27
WLAN 14-12
FUN107 35-33
KC101 on

SOUTH WBBQ 19-14 KHFI 33-22 WFWF 27-24 K106 24-20 195 25-23 WSSX 22-21 KZFM on G105 23-19

Joe Public Contin WWTX 20-18 10 CIR 16-1 95 XX 12-11 WKNE 15-13 95 WIL 25-23 WOMP 26-20 WQSA 5-3

SOUTH

SOUTH

MIDWEST

B96 17-7 Q102 14-12 WJMC 5-4 FPHR 24-20 WHIT 4-3 WDFX 4-2 WHYT 14-12 WZPL 6-3 KDBQ 32-30 KDKN 16-15 HOT102 6-5 KDWB 12-11 KHTK 2-2 WKDQ 2-2

WEST

**P** 

FLY92 9-5 WASE 8-7 WKSE 2-1 WVSR 11-8 WERZ ON WHNK 9-6 TIC-FM 8-3 WKSS 5-2 WKEE 28-27 PWR92 26-19 WLAN 6-4 FUN107 9-6

east

MBBB 13-11
MBB 13-11
MB 13

KFDX 33-27 KGTZ 10-8 WJaD 2-1 WZXX 13-11 WZXX 13-11 WGCQ 29-33 KMTX 16-13 KMTX 52-1 WTX 17-15 KSPB a-21 KZII 9-8 KGTX 25-24 KMDE 5-4 KMDE 5-4 KMDE 5-4 KMDE 7-6 WILL 16-15 KMCY 22-21 KMTX a WPBS 13-9 MIDWEST

WKDD 27-23 WGTZ 21 fr 968TD 38-35 CK105 11-16 WGEE 5-4 B106 16-13 WGRD 13-8 WIXX 30-25 Z104 23-18 KJT03 28-26 KGKQ 15-14 WMGV 27-20 WZOK a KKHD 4-3 WEST KKSS 1-1 KKXX 1 fr KF95 3-3 KKMG 4-3 KSND 23-19 B95 6-6 PMR102 16-15 HOT194 3-2 KGMQ 14-7 KLUC 10-5

WEST KGOT 8-6 KIXR 7-5 ZY7 26-20 KIBQ 18-15 KGH 9-8 KGIX 10-9 B-4.7 26-24 Y-7 11-9 KIFM 6-5

MIDWEST

HOWARD JONES Lift Me Up (Elektra)

LP In The Running Total Reports 153 67% 26

Regional Reach E 57% S 84% M 70% W 52%

National Summary UP 122 DEBS 8 SAME 16 DOWN 1 ADDS 6

13 46 9 2

Parallel

Ons Adds Ch Adds Total WMXF 33-30 WKSI 24-21 WBBO 18-16 WBHT 19-13 WZYP 27-22 WAPE 4-28 WQUT 25- fc WOLT 24-22 WAPE 4-28 WDL 34-22 WAPE 4-29 WDL 34-29 WDL 34-29 WHH 4-29 Y107 22-18 WBH 4-29 Y107 22-18 WBU 22-24 WBU 22-24 WBU 22-24 WBU 22-24 WBU 23-24 WBU 23-2

SOUTH

MIDWEST

KYYY 37-32 WENQ 25-19 WCIL on WLIM 20-17 KONG 36-33 KTXY 22-21 KLIV 32-23 KZIO 28-23 WBIZ 24-17 Y94 27-24 WKFR 27-23 MAZY 24-19 KONGZ 30-26 KPRX 26-28 KONGZ 30-26 KONGZ 30-26 KONGZ 30-25 KONGZ 30-25

DEBS SAME DOWN ADDS PI EAST

SOUTH PWR99 22-19 STAR94 14-11 KEGL 24-22 KRBE 12-13 PWRPIG 28-27 Q105 20-18

MIDWEST WPHR a=34 WDFX 19-17 KBEQ 31-29 KXXR 26-24 KDWB 21-19 WKBQ d-27

KKRZ 22-21 KWOD 11-7 KISN 20-16 Q99.5 28-28 KPLZ on P2

MIDMEST
MKDD 30-28
MRDK 30-27
MPXR 19-17
MCTZ on Pr
MCTZ on P
MCTZ on Pr
MCTZ on P
MCTZ on Pr
MCTZ KKXX on fr KF95 29-25 KIKX 12-11 KSND 25-21 FM104 16-12 KWNZ 27-21 KZHT 30-22 KZZU 21-18 KRQ d-31

EAST

WPRR 29-24 WWFX 30-27 103CIR d-27 95XXX 28-27 WKPE 30-27 WKPE 33-27 95XIL 26-24 WOMP 37-34 WHTO 15-12

KGOT 25-21 KPXR 18-14 Z97 27-22 KTRS 25-20 KFBQ 27-23 KCHH 31-31 KQIX 15-11 KIMT 32-28 B94.7 18-15 Y97 32-26 OK95 17-15 KFFM 20-17

WEST

mericantadiohistory com

MIDWEST



### KRIS KROSS

Jump (Ruffhouse/Columbia)

LP: Totally Kross	ed Out				
Total	Reports 143	63	≸ Pa	aral	
Regional					ach 83%
Reach	10				65%
E 69%					43%
S 61%				. ,	
M 46% W 80%	Chart	Sum	mary		
W 00%	Pos	P1	P2		Tot
	1	17	2	2	21
National	2-5	10	12	0	22
Summary	6-15	12		8	48
UP 113	16-40	5	26	17	2
DEBS 6	Ons Adds	0	2	1	3
SAME 17	Ch Adda	1	2	1	4
DOWN 0	Total	45	68	30	143
ADDS 7	10041		-	50	

ADDS 1	
PI	P23
EAST	BAST
920 3-1	FLY92 20-11
WXKS 5-2	WAEB 19-15
WZOU 1-1	WIKSE 17-6
HOT97 1-1	WNNK 26-18
Z100 2-1	TIC-PM 19-13
WEGX 13-2	WKSS 7-4
WIOQ 3-1	PWR92 30-24

PWR92 30-24 MLAN 33-22 FUN107 20-14 KC101 7-6 WQCN 20-15 WSPK 13-9 WMFX 1-11 98PXY 9-4 93Q 23-21 WRCK 18-9 WKRZ a WYCR on B9H 20-12 WMXP 15-12 PRO-FM 21-20 WPGC 1-1 SOUTH PWR99 30-25 KBXX 1-1 KRBE a-29 PWR96 1-1 KTPH 12-8 PWRPIG 5-3 Q105 9-8 SOUTH

P3

EAST

SOUTH

WJAD a-39 N4CK 12-7 N4MZ 21-15 WYKS 31-24 KZII d-27 KNOE 28-8 WBPR 13-7 WILN 27-20 KIXY 31-21 WFHT 25-24 MYBS d-31

WEST

KGOT 26-18 KPXR 26-16 Z97 39-31 KFBQ 29-26 KCHH 14-13 B94.7 d-28 Y97 25-20 KFFM 23-18

KGETI d-37 MPME 29-18 K106 21-11 195 a MCKZ 3-3 WNOK 15-9 CZPM 19-12 G105 27-17 KPRR 10-4 WMST 22-19 WKSI 26-22 WBSO 20-15 WMST 26-28 WBKI 36-18 MOKI 3-11 MABB 18-10 MABB 18-10 MABB 18-10 KSPM 16-7 Y107 20-16 B97 26-9 X1067 20-3 K92 37-26 K92 37-26 K92 37-26 MIDWEST B96 15-5 Q102 30-21 MM0 4-1 WMHT 7-6 MDFX 14-7 WHYT 2-1 WZPL 23-21 KXXR 9-2 HOT102 13-10 KHTK 10-6 WKBQ 20-10 WEST

KSST KS104 8-6 KIIS 7-6 PHR106 3-2 KKFR 2-1 KKOY-PH 6-1 KKRZ 27-19 KGGI 6-4 PH102 3-3 Q99.5 6-2 Q106 1-1 Z90 1-1 KGGL 3-1 KGGL 3-MIDWEST

WKDD 23-18 WGTZ 25 fr CK 105 34-25 WWEE 27-18 B106 32-25 WIXX d-38 Z104 19-9 KJ103 24-21 KOKQ 17-10 WMGV 25-24 KZ93 a-27

	Why (Arist					
	LP: Diva	al Reports 93	3 4	1% Pa	ral	lel
	Regional Reach E 37% S 54%	N&	1		P1 P2	ach 17% 38% 64%
	M 38% W 32%	Chart Pos	Sun P1	P2 0	P3	Tot
	National Summary UP 5 DEBS 25 SAME 36 DOWN 0 ADDS 27	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 4 4 1 0 9	0 0 14 13 12	0 0 12	0 30 36
í	[27]	195 40-29	1	SOUTH		

SAME 36	Adds Ch Adds	0 1 1	2
DOWN 0 ADDS 27	Total	9 40 44	9
P1	195 40-29	SOUTH	
	WNOK on G105 d=35	KIFOX a	
EAST	WMXF a	WKSF on	
E-M-31	MBBO d=40	WJAD d=31	
WZOU on	WZYP d-37 895.5 a	WCGQ on KMCK d=36	
	WAPE a	WJMX on	
SOUTH	WOKI a	KISR a-39	
Q105 on	WHHY a	WMMZ d-38	
45	K92 on	WYKS a KSMB on	
MI WEST	Z102 d-38 KTUX d-37	KZII d-30	
	WOVY a	0101 a	
WPHR 35-32	WOTT A	KCHX on	
WNCI 20-19	MIDWEST	KINOE on	
KBEQ a KXXR on		WILN on	
KAKIT OU	WKDD a	KIXY a	
WEST	WRQK a	WFHT a	
	KXXXT on	WVBS on	
KMOD 28-22	KZ93 d-30 KKHT d-23	HIDWEST	
KISN d-27	KKRD on	- I I I I I I I I I I I I I I I I I I I	
KPLZ on	I KAGID OII	KYYY a	
P2	WEST	WENC on	
10.4		KOMQ on	
	KF95 on	K2IO a	
BAST	KIKX a	WBIZ on	
	KQMQ d-25	Y94 on KQHT on	
WAAL a	KZHT d-30 KZZU a	WKFR on	
WVSR d-35	NACO d	104GZ d-40	
WKEE on	D 3	KFRX a	
PWR92 on WLAN d-37		KROC on	
FUN107 a		K107 on	
WOGN on	BAST	KFMW 39-31	
999KHI d-35			
Y102 on	WWFX a	WEST	
WPST d-35	103CIR a	KTRS d=34	
WIRCK on	WNYP d-33 WOMP d-40	KIFBQ on	
WYCR on	WHTO d-30	KCHH a	
SOUTH	0-30	KQIX on	
SOUTH		KTMT d-38	
WBBQ on	1	Y97 a	
KHFI on		OK95 d-37	
K106 a-40		"FFM on	

## LINEAR T.L.C. (Atlantic) LP. Caught In The Middle t In The Middle Total Reports 98 43\$ Parallel Regional Reach E 43% S 52% M 33% W 44% Reach P1 43\$ P2 49\$ P3 35\$ N&A Chart Summary Pos P1 P2 P3 Tot

		100	
	i	1	0 0 0 0
		2.5	
	National	2-5	
		6-15	0 1 0 1
П	Summary	0-15	3 1 0 4
П	UP 4	16-40	
	V	Ons	0 1 0 1 12 40 22 74 8 8 2 18
	DEBS 1	OUR	12 40 22 74 8 8 2 18
		Adds	12 40 22 74
	SAME 1	Ch Adds	8 8 2 18
	DOWN 0	CII Addis	
		Total	23 51 24 98
	ADDS 92		
			KQMQ a-24
П	1 1 2 2 1	WLAN a	KLUC d-26
П		WQGN a	KCAQ a
		999KHI a	
		WWKX a-22	KWNZ a
	BAST	Y102 a	KDON a
١.		98PXY a	KZHT a
	1		KWIN a-23
	WZOU a	WRCK a	KRQ a
	WEGX a-34	WYCR a	KRQ a
п	PRO-FM a		D 2
ı		SOUTH	P3
ı	SOUTH		
п	300111		
1		WBBQ a	BAST
Г	PWR96 a	KHFI on	10001
1	KTFM a-30	K106 a	
ı	PWRPIG a-20	WCKZ 13-10	WPRR a
ı	Q105 a-30	WNOK a-35	BOSS97 a
ı	0105 a-30		WWFX a
1		KZFM a	WNYP a
ı	MIDWEST	G105 a	MILIT O
		KPRR a	WQXA a
ı	B96 a-27	WMXF a	
L	Q102 a	WBBC a	SOUTH
ı			
ı	WJMO a	WZYP a	KFQX a
ı	WNCI a-25	w ABB a	
ı	WZPL a	WHHY a	WJAD a
L	KXXR a	KBFM a	WZKX a
ı	HOT102 a	Y107 a	WJMX a
ı	KDWB a		₩MMZ a-36
ı		B97 a	WYKS a
ì	KHTK a	XL1067 a	KZII a
١	WKBQ a	WRVQ a	
۱	1	WOVV a	KNOE a
L	WEST		WILN a-37
1		MIDWEST	KIXY a
1	KKFR a-26	TAL DINGS	WFHT a
ı	KOY-PM a-22	W + 05 05	WVBS a
1		CK105 a-36	#155 a
П	Z90 29-28	WMEE a	
П	KMEL a	₩GRD a-32	MIDWEST
П	KSOL 27-22	WMCV a-28	1
1	HOT977 33-30	K293 a	KYYY a
ı	HOTALL 33-30		KOMO a
ı	10.0	KXHT a	KMGZ a
ı	1 12/4	KIKRD a.	NAC a
ı		L	
ı		WEST	WEST
ŧ	EAST		1
ı	ENO1	PVCC -	KPXR a
П		KKSS a	<b>Z97</b> a
1	WAEB a	KF95 a	894.7 a
1	WVSR a	895 a	
1	TIC-FM a-32	PWR102 a.	KFFM a
ŧ	WKEE a		
ı		T .	
ı	PWR92 a		111



WENDY MAHARRY How Do I Get Over You (A&M) LP: Fountain Of Youth

Regional Reach E 18% S 31% M 34%	Total	Reports N&	60 <b>A</b>	261	Pa		ach 17%
W 18%		Char		umma			1
		Pos	1 F	1 E	2	P3	Tot
National		2-	5	0	0	0	ŏ
Summary		6-1		0	0	0	0
UP 8		16-4	0	5	9	10	24
DEBS 16		On		2	9	17	28
SAME 28		Add	-	2	1	3	6
DOWN 0		Ch Add	3	0	1	1	2
ADDS 8		Tota	1	9	20	31	60

DOWN 0 ADDS 8	Ch Adds Total	0 1 1 9 20 31 6
P1	SOUTH	SOUTH
•	WBBQ on	KFQX on
EAST	WBBO d-38	WJAD 31-28 WCGQ on
PW31	WRHT on WZYP d-38	KMCK d-37
WXKS 35-33	WQUT on fr	WJMX on
WZOU d-35	K92 on	WMM2 on
SOUTH	Z102 d=39	WYKS on KZII on
300 tn	KTUX 38-34	KNOE on
KEGL d-30	MIDWEST	WILN d-40
	1	KIXY a
MIDWEST	WGTZ on fr	WVBS on
WNCI 22-21	CK105 a=39 KJ103 a	MIDWEST
WDFX a	KXXXT 29-28	TILE PROPERTY.
KBEQ 33-28	KKHT on	KYYY on
KXXR on	KKRD d-37	WBNQ on
WKBQ a	10000	KCMQ on KLYV a
WEST	WEST	Y94 a
H-0-7	KF95 on	WAZY d-35
KISN on	KZZU d-40	KMGZ on
P2	100	KGGG a-37
1.7	P3	WDBR on K107 30-27
		KIOT JO-CT
EAST	BAST	WEST
PWR92 on	WWFX d-40	KCHH on
WLAN d-38	WNYP on	KQIX 38-35
WQGN d-28	WHTO d-35	KTMT on
999KHI on		B94.7 on

6-15 16-40 Ons Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 9 10 24 2 9 17 28 2 1 3 6 0 1 1 2 9 20 31 60	National Summary UP 135 DEBS 11 SAME 6 DOWN 1 ADDS 9
SOUTH WERD on WERD d-38 WRHT on WERD d-38 WRHT on WZYP d-38 WQVIT on fr K92 on Z102 d-39 KTUX 38-34  MIDWEST MOTZ on fr CK105 a-39 KJ103 a KXKT 29-28 KKHT on KXERD d-37 WESST  KP95 on KZZU d-40 WRYP on WHTO d-35	SOUTH  SPOX on  WJAD 31-28  WCXQ on  SMCX d-37  WHX on  HAVE on  HCX o	EAST  WASS 33-31 B94 18-14  SOUTH  STARRY 22-18  KEDCL 27-25 MNVZ 3-29 Q105 23-20  MIDMEST Q105 23-20  MIDMEST Q105 23-20  MIDMEST Q105 23-20  MIDMEST Q105 23-20  MEST KERC 23-22 KISN 10-9 Q99:5 24-20  KPLZ 30-26  KPLZ 30-26  WEST Q105 23-18  WASS 19-16 JET-PN 15-12  WEST 23-22  WAAL 23-18  WASS 19-16 JET-PN 15-12  WEST 23-23  WASS 23-31  WEST 23-23  WASS 30-26  WEST 23-19  W

## MITCH MALLOY

Anything At All (RCA)
LP: Mitch Malloy
Total Reports, 12

	Total	Reports 127	56	\$
eg	ional			
ea	ch	K2		
:	495			
	64%			
	70%			
	34%	Chart	Sun	m
	J . F	Pos	P1	1
		1	0	_
		2.5	0	

Summary
P1 P2 P3 Tot
0 0 0 0
0 0 1 1
2 6 8 16
4 42 45 91
3 6 6 15
1 2 0 3
0 0 1 1
10 56 61 127 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 91 DEBS 14 SAME 17 DOWN 1 KKYK on WDJX on fr WABB 38-34 WHHY 19-13 Y107 32-29 WRVQ a K92 on Z102 29-24 KTUX 34-30

MIDWEST

MKNPD 32-31 MRQK 20-15 MGTZ on fr 96STO a CX109 25-20 B106 24-21 MGRD 35-26 MIXX 27-22 KX103 d-35-25 KXKQ 18-16 KXKT 24-20 WIOT 15-14 MRDT 20-17

WEST

KF95 24-20 KIKX 14-12 KSND d-30 PM104 15-9 KWNZ d-35 KZZU 29-26

EAST

WPRR 17-14 WWFX 37-33 103CIR on WKPE on WNYP 28-23 WOMP on WHTD 27-25

SOUTH

Just Take My Heart (Atlantic)

Total Reports 162 71%
Parallel Reach
P1 31%
P2 75%
P3 97%

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WKSI 23-19 WBB0 19-17 WRSII 28-26 WRSII 28-26 WSIP 19-11 B95.5 18-11 B95.5 18-11 B95.5 18-11 B95.5 18-11 B95.5 18-11 B97.28-26 WHY 23-16 WHY 2

MIDWEST

MKDD 29-25 MROK 25-22 MROK 25-22 MPSR 17-16 KRNQ 18-14 96STO 21-15 CX105 28-24 MREE 8 B 106 25-22 MCRD 29-23 MIXX 21-16 X104 21-20 KJ103 23-19 KOKQ 25-22 XXXX 30-27 MCVQ 12-5 KOKQ 25-25 XXXX 30-27 MCVQ 12-5 XXXX 30-27 MCVQ 12-5 XXXX 30-27 MCVQ 12-5 XXXX 30-27 MCVQ 12-5 XXXX 30-3 MCVQ 12-5 MC

WEST

KF95 26-22 KIKX 13-8 KSND on FM104 19-16 KWNZ 30-26 KZZU 23-20

P

WPRR 21-16 WWFX 28-25 103CIR 22-17 95XXX d-33 WKPE on WNYP 26-21 95XIL d-20 WDMP on WHTO 16-13

EAST

P3

WEST

KCOT 30-26 Z97 28-26 KTRS 21-18 KFBQ 31-28 KCHH 39-39 KQIX 28-27 KTMT 29-26 B94.7 24-20 CK95 31-24

KFOX 22-16
KQIZ 22-19
KQIZ 22-19
WSSF 28-23
WJAD 34-32
WZKX 33-27
WG0Q 19-13
WJKX 35-27
KJSR 22-19
KJMX 35-27
KJSR 22-17
WMYK 36-30
KSMB 32-30
KSMT 33-31
KJMX 33-32
KHTX 33-31
KJMX 33-32
KHTX 33-33
KMTX 33-33
KMTX 33-33

HITWEST

KYYY 20-15
WENG 15-10
WIRM 15-10
WIRM 18
KOMG 38-25
KTXY 16-13
KUTY 31-22
KUTY 31-22
KUTY 31-22
KUTY 23-19
WHZY 33-29
KWGT 27-28
KWGT 27-28
KWGT 23-62
KWGT 27-28
KWGT 27-28
KWGT 26-23
KWGT 18-11
KWGT d-32
KWGT 18-11

WEST

KGOT 23-19 KPXR 34-32 297 19-11 KTRS 28-22 KFBQ 22-16 KCHH 20-20 KQIX 37-22 KTMT 20-16 B94.77 17-12 Y97 a QK95 28-22 KFFM 39-32

ł	ADDS 4	
	PI	
١	EAST	
	WXXXS on	
	SOUTH	
	WNVZ 28-27	
	HIDWEST	

Q102 13-9 WPHR a WZPL d-28 KBBQ on KXXR 14-12 KDWB 29-24

WEST KISN 27-24 **P2** 

WBBQ 24-17 K106 on WMXF 28-24 WKSI on WBBO 29-28 WRHT 24-22 WZYP 37-30 WAPE d-30 WQUT 37 fr WOKI d-30

MR. BIG

Regional Reach E 67% S 82% M 85% W 44%

LP: Lean Into It

KHCK 36-30 MJMX 28-25 KISR 33-28 MM47. d-3-28 MM47. d-3-28 KSMB d-35 KZII on QIOI d-28 KORX 35-34 KNOE 34-31 MBPR d-29 MILM 39-34 KIXY 36-35 MFHT on KMTX 28-20 KWIX 28-20 KWIX 28-20 KWIX 28-20 KWIX 28-20 KWIX 28-20 KWIX 33-34 EAST KTYY 4-3 MBNQ 20-14 MCTL 28-26 KCMQ 32-28 KTXY 20-17 KLYV 18-13 KZIO 31-27 MBIZ 17-13 Y94 12-9 KCHT 24-25 WAZY 29-26 MCPR 30-27 KFR 30-17 KFR 30-1

Parallel

SOUTH

EAST WPRR d-34 WWFX a 103CIR on WOMP on wHTO 26-19 SOUTH KFQX 35~33 WKSF on WCGQ d~34 KMCK on WJMX on

Fall In Love Again (Columbia) total Reports 97 435

Total Reports 97 435

Parallel Reach
Reach
P1 95
P2 415
P3 715 LP: Right Here Regional Reach E 43% S 43% M 56% W 26% Summary P1 P2 0 0 0 0 0 0 3 25 2 13 0 4 0 1 5 43 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 35 DEBS 22 SAME 30 DOWN 0 ADDS 10 KISR a
WHYZ on
WYKS on
KSMB a
Q101 on
KNOE 40-37
WBPR d-28
KIXY d-33
KNIN d-33
WVBS on WZYP d-36 B95.5 on WAPE a WQUT on fr WOKI on WABB d-32 WBHY a K92 on Z102 37-29 PI SOUTH MIDNEST MKDD d-32 WROX 27-23 WGTZ on fr KRNO 24-22 CK105 40-38 WGRD 24-20 Z104 d-28 KJ103 37-34 KKHT on 0102 32-27 WZPL 22-20 WZPL ce-KXXR on WKBQ 29~23 999.5 on WEST KKXX on fr KF95 a KIKX d-33 FM104 a=29 WAAL 30-25
WYSR 35-33
JET-FM 2H-22
WERZ 4-27
PHR92 4-40
MLAN 39-35
FUN107 on
999KH 35-32
WAKX a
38PXX on
WRST on
WRST on
WRST on
WRST on
WRST 39-35
KYTW 28-25
KYCR 26-24 PB

EDDIE MONEY

P3 Tot 0 0 0 0 0 0 29 57 15 30 4 8 1 2 49 97 KYYY d-38
WRNQ d-30
WLRM 22-20
KCMQ on
KTYY 29-27
KLYY 40-31
KZIO 34-31
KZIO 34-31
KZIO 34-31
KZIO 34-31
KZIO 34-28
KOMCP on
KCHY 21-20
KCHY 20-19
WDRR 28-26
KTMW 26-22 WEST KPXR a KTRS d-36 KFBQ d-39 KQIX 39-36 KTMT 40-33 B94.7 d-30 OK95 27-23 KFFM d-37

Parallel Reach P1 35% P2 62% P3 84%

95XIL 16-16 WOMP d-35

KFQX 16-21 KQ1Z 19-18 MJAD 25-23 MOGQ 13-12 MOGQ 13-12 MJMX 20-16 KISR 8-5 MHMZ 22-21 KMW 23-19 KMW 23-19 MMW 23-19 MMW 23-19 MMW 23-19 MMW 23-19 MMW 33-19 MMW 3

KYYY 12-11 MBNQ 23-26 MCIL 9-9 KCMQ 11-10 KLYV 16-14 KZLO 20-16 MBIZ 23-23 KGHT on MKFR 14-13 MAZY 21-20 MCMC 22-20 KGMC 30-26 KMC 15-12 KCMC 19-19 KFRX 67-26 KROS 29-23 KRAT d-30 MBN 89-7 KIOT 18-14 KFRX 21-26 KROS 19-19 KROS 19-19 KROS 19-19 KROS 19-19 KROS 18-12 KRO

WEST

KGOT 20-17 297 18-16 KTRS 16-15 KFBQ 15-12 KQIX 19-14 KTMT 4-2 894:7 19-19 Y97 18-15 OK95 8-6 KFFM 15-13

SOUTH

Come As You Are (DGC) LP Nevermind
Total Re

		lotal	Reports	141	02
Re	gional			_	
Re	ach		- 6	20	
Ε	67%			3	
S	70%				
M	66%				
W	42%		Cha	rt	Summ
			Pr	20	P1

Summary P1 P2 0 0 2 8 6 29 10 25 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 96 DEBS 5 SAME 25 DOWN 14 ADDS 1

GIFI 13-9
WFWF 30-26
K106 6-4
195 17-38
WNOK 11-10
KPRR d-30
KPR d

MIDWEST

WEST KIIS 17-12 KWOD 2-2 Q99.5 29-29 KPLZ 5-5

FLY92 18-17 MAEB 18-18 MAAL 12-9 MYSR 14-11 JET-FM 3-3 MNNK 1-12 MKEE 6-8 PM792 16-16 MLAN 15-15 FUNTOT 12-10 KC101 12-17 MGW 23-19 999(HI 8-7 YISP 21-17 MGW 23-19 MMKX 29-27 YIO2 21-17 MGW 16-16-16 MPST 8-7 WRCX 17-14 MSTR 10-14 MSTR 10-14 MSTR 10-17

MKDD 19-15 MRQK 6-3 MGTZ 19 fr 96STO 12-11 MMEE 16-13 B106 7-15 Z104 20-16 KKKQ 4-3 KKKT 2-4 HLOG 10-6 KKRD 12-10 MKRD 12-10 MKRD 12-10 WEST KF95 30-26 KIKX 15-13 KSND 11-9 KPSI 33-29 KWNZ 7-6 KZHT 29-21 KZZU 8-8

P3 EAST WPRR 19-20 WWFX 14-12 103CIR 20-16 95XXX 21-20 WKPE on WNYP 8-7

ADDS BAST 894 d-28 SOUTH PWR99 d=17 STAR94 30-26 KEGL on Q105 a HIDWEST Q102 a WNCI 21-20 KXXR on Q99.5 a

EAST
PLY92 d-31
WYSR on
JET-PM d-25
WEEZ d-30
PM92 d-39
M.AN 40-34
PM91 d-35
WOON d-35
YOU a
WEST d-36
WICK on
WEST d-36
WICK on
WEEZ d-30
WYCR 28-26 WBBQ on KHFI a 195 a WMXF on WBBO d-37

SOUTH

WPRR d-35 WWFX 36-32 103CIR on WKPE a WNYP d-34 WOMP on WHTO 40-31 SOUTH KFQX a WKSF on

ı						
	OUTFIELD					
1	Closer To Me	(MCA)				
	LP Rockeye					
ļ	Total 1	Reports 111	49	)†		
				Pa		lel
	Regional		7			ach
И	Reach	N&A				17%
1	E 475					47%
	S 57%				Р3	77%
H	M 54≸					
	W 34%	Chart		mary		
		Pos	P1	P2		Tot
		1	0	0	0	0
	National	2-5	0	0	0	0
	Summary	6-15	0	1	0	1
	UP 27	16-40	1	29	25	
	DEBS 31	Ons	2	13	19	
	SAME 35	Adds	3	5	9	
	DOMN O	Ch Adds	0	1	0	1

54%					
34%	Chart	Sum	mary		
J . F	Pos	P1	P2	P3	Tot
	1	0	0	0	
ional	2-5	0	0	0	C
mary	6-15	0	1	0	1
27	16-40	4	29	25	58
s 31	Ons	2	13	19	34
E 35	Adds	3	5	9	17
N O	Ch Adds	3	1	0	1
S 18	Total	9	49	53	111
	WRHT 37-35		ZKX 4		
LEAD .	WZYP 1-27 89 .5 28-22		IOGQ d		
	WQUT on fr		ISR 3		

KISR 35-31
WHMZ a
WHYKS on
KSMB on
KSMB on
KZII on
Q101 a
KCHX 30-26
KNOE d-40
WILN 28-22
WHHT a
KWTX d-33
KNIN 27-25
WVBS on WQUT on fr KKYK d-28 WABB on WHHY on WRVQ d-34 K92 on Z102 d-36 KTUX a-39 MIDWEST

MKDD d-33 MRQK d-29 96STO 39-36 CX105 d-40 MIXX 35-30 KJ103 d-37 XXKT on WHGV 19-18 W10G 7-7 KKHT a KXRD d-35 WHOT on MIDWEST WEST

Y94 on WKFR on WAZY on KPRX d-29 KOGG 25-21 KROC on KG95 on KPAT on WDBR 23-21 KFYW 24-18 **P3** PAST

WEST KGOT a KPXR 37-35 KTRS on KFBQ on KQIX d-33 KTMT 36-30 B94.7 on Y97 a OK95 39-36 KFFM on

PRINCE & N.P.G. Money Don't... (Paisley Park/WB)

Total Reports 188 83% Parallel Regional Reach E 88% S 90% M 70% W 84% Reach P1 74% P2 82% P3 91%

Summary
P1 P2 P3 Tot
0 1 0 1
2 4 11 17
20 46 39 105
15 32 13 60
2 2 0 4
0 0 0 0 0
1 0 0 1
40 85 63 188 1 2-5 6-15 16-40 Ons Adds Ch Adds Total Summary
UP 163
DEBS 2
SAME 20
DOWN 2
ADDS 1 PI P3 EAST

EAST WPRR 9-6 BOSS97 34-32 WMFX 11-9 103CIR 12-8 103CIR 12-8 WKPE 14-11 WKYP 21-18 95XIL 28-26 WDMP 10-6 WHTD 11-9 WQXA 27-24 WBBQ 17-12
KNFT 21-15
KNFT 21-15
KNFT 21-15
KNCX 28-2
KNCX 10-6
KNCX 28-2
KNCX 17-15
KNCX 17-15
KNCX 17-15
KNCX 17-15
KNCX 17-15
KNCX 17-15
KNCX 17-16
KNCX 10-15
KNCX 17-16
KNCX 10-16
KNCX 10-16
KNCX 10-16
KNCX 10-16
KNCX 11-16
KNCX 10-16
KNCX 11-16
KNC SOUTH PWR99 34-4 STAR94 a-27 KEGL 16-14 KBXX 13-15 KRBE 25-20 WNVZ 13-10 KTFM 23-23 PWRFIG 8-7 Q105 17-16 SOUTH KQIZ 11-9
WKSF 16-12
JAD 21-19
WZKX 10-8
MCGQ 11-9
KMCK 17-12
MMX 15-10
KISR 11-8
MMYZ 8-6
WYKK 15-12
KSMB 11-9
KZII 16-13
KONDE 10-5
MBRR 12-11
MILN 17-5
KIXY 16-11
KINT 21-20
KMTX d-24
KNIN 13-12
KNIN 13-12
WYCK 16-3 MIDWEST WJMO 14-13 WPHR 17-13 WPHR 17-13 WPHT 24-23 WPFX 17-16 WHYT 19-19 KOKR 13-11 HOT102 16-18 KOMB 16-15 KHTK 6-5 WKBQ 6-6

MIDWEST WPXR 10-8
WDTX 9 fr
KRNQ 14-13
96X10 9-5
KX105 16-14
WEEE 11-8
B106 14-11
WIXX 15-12
KJ103 32-24
KJ103 32-24
KJKT 17-14
WGK 23-17
KKRD 13-11 KS104 10-10 KIIS 15-15 KKFR 15-15 KKFR 15-15 KKFR 9-7 PM102 26-24 KISN 16-14 Q90.5 on Q106 on RMEL 23-21 HOT977 25-19 KPLZ 11-10 KUBE 17-16

**P**2 WEST

WEST

KYYY 28-20 KYYY 28-20 MENQ 16-13 MCIL 22-21 MLRM 11-9 KCMQ 15-14 KTXY 7-4 KLYV 10-5 KLIV 10-5 KZIO 13-8 KUTY 9-12 KMIZ 25-15 Y94 13-5 KGHT 9-12 MAZY 22-18 NGCZ 13-9 KROC 9-5 KOGS 13-9 KROC 9-5 KOGS 12-11

MIDWEST

*	W /8 X	× 10 200
Pr WAAL on WKSP 22-21 WKSP 6-4 WKSP 10-8 WKSP 10-8 WKSP 13-12 WKSP 13-1	INCO & NPG Con  KIND 12-6 B99 16-15 PWR102 13-11 KIND 12-6 B99 16-15 PWR102 13-11 KIND 17-13 KIND 17-13 KIND 17-13 KIND 17-13 KIND 12-18 KIND 12-18 KIND 18-18 KIND 18-18 KIND 18-18 KIND 18-18 KIND 18-18 KIND 18-18	KPAT 6-3 MOBR 19-19 K107 19-16 MEST KGOT 17-11 KPXR 19-11 2713 1-9 KTT 18-7 KGH 8-7 KGH 8-7 KGH 8-7 KGH 22-18 KTM 16-14 Y97 4-3 GK95 21-14 KFFM 17-15
LP: Classic Q	Rhapsody (Housen al Reports 181  Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Ollywood)  80\$  Parallel Reach P1 61\$ P2 83\$ P3 90\$  Summary P1 P2 P3 Tot 5 22 11 32 56 11 25 22 58 5 12 8 25 0 1 0 1 0 1 1 2 0 1 0 1
BAST  RAST  WXXS 3-3  WXXS 3-3  WXXD 7-6  Z 100 1-2  WB3X 1-1  B94 6-6  WB3X 1-1  B94 6-6  WB3X 1-1  B94 6-6  WB3X 1-1  B94 6-1  SOUTH  REPLI 1-1  WB2X 1-1  WB3X 3-3  WW3X 9-3	TOLA1  WSTM a WYCR 4-2  SOUTH  WBUS 5-4  ROUT 5-114  WBUS 5-1  ROUT 5-114  WBUS 5-1  ROUT 2-1  ROUT 2-1  ROUT 195 28-36  MSSX 4-23  MNOK 5-2  KZPM 22-2-1  KZPM 22-2-1  KZPM 22-2-1  MOUT 10-8  MOUT 10-7  MZT 1-1  MBUS 14-8  MOUT 15- fr  MOU	BAST  MPRR 15-8  WKY 2-1  10301R 14-6  95XXX 7-6  KKYE 6-3  MNYP 5-1  MOND 16-9  SOUTH  BOQX a  KQIZ 16-14  KSYS 9-4  KJAD 19-16  WZXX 11-1  MOND 2-1  KGYX 10-6  KGYX 10-6  KGYX 10-6  KGYX 10-7  KGYX 10-7  KGYX 10-7  KGYX 10-7  KGYX 10-7  KGYX 10-1  KGY

KS104 5-5 KIIS 6-9 KKRZ 5-4 FM102 15-12 KWOD 18-11 KISN 15-10 Q99.5 1-1 Q106 3-3 DMEL 29-28 KPLZ 1-7 KUBE 8-4

P2

FLY92 6-1
WAEB 9-9
WASH 9-3
WKSE 8-7
WYSR 5-3
JET-PH 11-9
WERZ 0-1
WHIK 5-4
WISS 10-9
WKER 2-2
PURP92 2-1
FUN107 3-1
FUN107 3-1
VISS 15-10
WSPK 4-2
WKSZ 2-3
Y102 7-4
930 2-1
WFST 14-10
WRCK 5-1
WKCK 5-1
WKCK 5-1

EAST

MIDWEST

KYYY 3-2 WENQ 13-5 MCIL 1-1 MLRW 13-21 KCMQ 5-1 KCMQ 5-1 KCMQ 5-1 KCMQ 7-5 KCMG 21-1 KCMG 21-1 KCMG 6-1 KCMG 11-7 KPRX 4-2 KCMG 6-4 KROC 10-9 KOG 11-2 KROC 10-9 KOG 13-1 KROC 10-9 KOG 13-1 KPAT 7-5 MDBR 13-10 KPMG 6-3 KPMG 6-3

KGOT 15-14 KPXR 6-6 Z97 8-5 KTRS 35-30 KFBQ 3-1 KCHH 10-9 KQIX 4-1 B94.7 1-4 Y97 20-17 OK95 6-4 KFFM 5-6

PWR99 6-2 STAR94 a-30 KEGL 18-13 KRBE 8-6 WNVZ 17-13 Q105 5-2

Q102 18-15 WPHR 27-21 WDFX 20-14 WZPL 30-27 KBEQ 18-16 KXXR 10-4 HCT102 d-19 KDWB 27-17 WKBQ 23-7

WKDD 21-16 WRQK 18-13 WPXR 15-13 WPXR 15-13 WROTZ on fr KRNQ a 96STO 35-32 CK105 10-6 WMEE 20-15

Continued On Next Colu

WEST

SOUTH

KFQX 29-23 KQTZ 23-20 MKSF 25-21 MCSQ 33-26 KMCK 93-26 MMX 33-28 KTSR 17-1 WHYZ 19-12 WYKS 24-19 MILN 21-11 KMDE 24-21 MEPR 24-19 MILN 21-11 KTXY 32-27 MPH 28-26 KWTX d-25 KNTX d-25 KNTX 12-25 KNTX 12-25

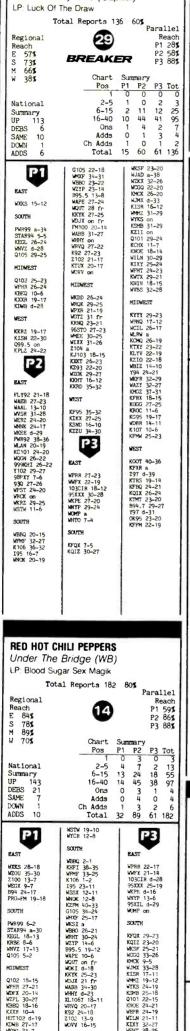
MIDWEST

B96 24-18 Q102 d-35 WJMO 18-17 WWHT 30-26 KXXR on HOT102 on KHTK 29-28

MKDD 10-6 WROK 1-1 MGTZ 26 fr KRNQ 4-2 96STD 1-1 MMEE 6-2 BOORD 31-31 WIXX 11-0 XIOH 1-1 KURD 31-31 KIXKT 16-19 MMCV 18-23 WZOK 30-28 WZOK 30-28 WZOK 30-28 WZOK 30-6 KIGHT 7-7 KHYZ 11-13 KROT 6-1 MHOT 3-2

WEST

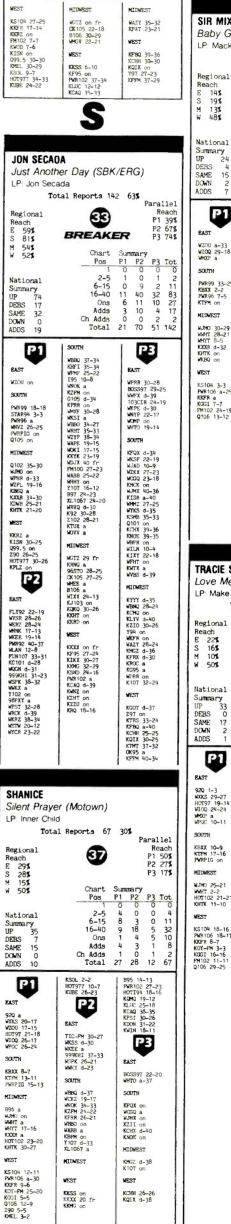
KKSS 12-5 KF95 4-1 KIKX 3-4 KSND a-24 KOMQ 11-8 KCAQ 12-10 KPSI 5-5 KZHI 8-3 KZZU 12-9 KRQ 15-13



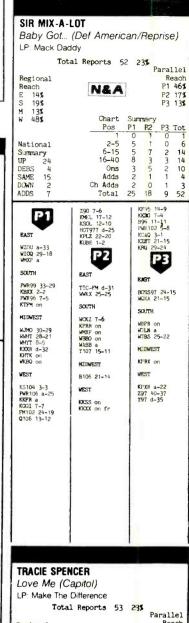
BONNIE RAITT

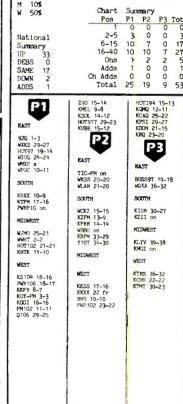
Not The Only One (Capitol)

Red Ho	t Chili Peppers	Continued
Q106 8-6 KPLZ 20-17 KUBE d-26  EAST  FLY92 29-21 WAEB d-25 WALL 31-24 WISS 28-27 WISS 22-18 JET-FM 17-13 WINK 29-23 WINK 29-23 WINK 39-23 WINK 19-23 WINK 19-23 WINK 19-23 WINK 19-23 WINK 19-23 WINK 19-23 WINK 29-26 PLAN 16-13 PLIN 107 SPEN 18-13 WINK 29-26 PLIN 107 SPEN 19-16 WINK 3-18 WINK 3-26 WINK 3-26 WINK 3-26 WINK 3-26 WINK 3-3-21 WINK 3-3-21 WINK 3-3-3	B106 4-2 MORR) 36-33 MTXX 39-34 Z104 27-22 KJ103 22-18 KOKO 5-14 KOKO 5-14 KOKO 3-1	KOM 31-23 KTXY 15-9 KLYV 4-32 KZIU 25-19 WBIZ 4-30 Y94 16-12 KQHT 4-30 WKFR 26-21 WAZY 27-22 60402 28-16 KYKX 19-16 WSXX a-25 KOGO 14-8 KROC 4-29 KGPZ 28-16 KDR 26-21 KFR 19-16 WSXX a-25 KOGO 14-8 KROC 4-29 KGPZ 28-16 KDR 26-22 KPM 11-7 WEST KOOT 18-12 KPR 2-36 Z97 33-24 KTRS 27-21 KFBO 26-22 KCHH 18-18 KGIX 23-15 KTH 8-17 KGH 18-18 KGIX 23-15 KTH 3-7 R94.7 13-9 Y97 4-33 KFPH 34-28
LIONEL RIC Do It To Me LP: Back To F	e (Motown)	63 <b>%</b> Parallel
Regional Reach E 69% S 70% M 52% W 58%	BREAK Chart	Reach P1 43% P2 63% P3 77% Summary
National Summary UP 24 DEBS 49 SAME 40 DOMAN 0 ADDS 29	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 1 2 15 32 25 72 4 18 17 33 3 11 6 20 1 4 4 9 23 66 53 142
P1  BAST  WXSS 32-29  W100 30-26  B94 d-29  WF0C on  SOUTH  KEXX d-24  PER96 on  KTP1 26-25  PERP16 C27-22  MIDMEST  WCII 19-17  WEST a  WKRZ d-39  KGO on  WEST  KILS a  MKRZ d-29  KGOI 26-22  RISN 28-22  RISN	SOUTH  WEBG d-40  KOPI on MSSX 4-24  MNOK 32-27  KZPM d-39  G105 d-33  KPRR on 3-3  KPRR on 3-3  KPRR on 3-3  KPRR on 3-3  MCPV d-26  MSSX 2-21  MCV d-26  MSSX 3-21  MCV d-26  MSSY 3-31  MOV d-26  MIDWEST  MKDD a-30  MCTZ on Fr  KRNO a  965T0 d-39  KIDW d-26  KMTX a-40  MSDY d-26  KMTX a-40  MSDY d-26  KMTY d-27  MXXX a-40  MSST  KMOD d-37  KXNO 35-31  MSST  KMOD d-29  MSST  KMOD d-37  KIXX a-40  KMOD d-29  MSST  KMOD d-37  KMNO 35-31  MSSD on BSS d-30  MSST  BOSSS97 d-38  MMFX 39-35  TOSCIR on 95  MSXXX 34-31	MATY d-31 95XLL d-30 MOHP on 95X
LP: Up	FRED Just Kiss (Cha	33\$
Regional Reach E 39% S 25% M 21% W 50%		P3 29%
National Summary UP 44 DEBS 3 SAME 26 DOWN 1 ADDS 0	1 2-5 6-15 16-40 0ns Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WXKS 17-14 WZOU 13-13 WEXX 32-30 WEXX 32-30 WEXY 32-25 SOUTH PWR99 d-16 PWRPIG on MIDMEST B96 24-18	EAST  MKSE 24-23  MKSE 00-23  MKSE 00-20  MANN d-30  TIC-PM 26-24  MKSS 29-27  MKSS 29-27  MKSS 27-22  MRCS 00-29  SOUTH	KPSI on KWAZ 13-10 KZHZ 25-23 KRQ 27-23 P3  RAST  BOSS97 33-30 WHFX 25-22 WCH9 38-36 WCXA on SOUTH WJAD 14-13 WCZB 31-30



Right Said Fred Continued -





NEA

Reach P1 46% P2 18% P3 13%

WMXF on WBBO 40-39 B95.5 14-14 WDJX 18 fr WABB 39-35 K92 36-35

WJAD 14-13 WCGQ 31-30 KHCK 35-32 WJMX on KISR 36-33 WYKS on KCHX on KNOE on WILN 24-23

Continued On Next Column

LP: Two Roo	(Polydor/PLG) ons  21 Reports 140 62  BREAKER  Chart Sun Pos P1 1 0 2-5 0 6-15 2 16-40 12 Ons 1 Adds 1	Reach P1 30% P2 61% P3 88% P2 61% P3 88% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	LP: Occocoohh	1 2-5 1 6-15 1 16-40 1 Ons Adds	Tip 51% Parallel Reach P1 78% P2 48% P3 33% Ummary 1 P2 P3 Tot 1 2 0 3 2 4 1 17 6 14 3 33 3 26 16 55 0 4 4 3 7 0 0 0 0 0 0	TIC-FM 10-7 MKSS 23-21 MKES 9-6 PARS2 3-2 PARS2 3-2 PARS2 3-2 MCIO 19-8 MCIO 19-8 MCIO 2-2 9990HI 3-1 MSPK 9-4 MMX 3-9 MCIO 2-2 98PXY 12-12 98 PXY 12-12 98 PXY 12-12 MRCK 12-3 MKSX 12-8 MSTM 1-1 MCIO 3-1	WEST  KF95 9-5 RIKX 2-2 KSND 2-2 KUIC 21-14 KCAQ 18-16 KOSQ 18-16	MDBH 7-3 K107 7-3 K27M 5-14 MEST K007 3-2 K78A 25-23 297 10-8 K78B 2-1 K7B 2-1 K7B 2-1 K7B 2-1 K7B 2-1 K7B 7-5 K7B 7-5 K7B 7-5 K7B 7-5 K7B 1-1 K7B 1-1	Chris MIDMEST  Q102 12-11 MIMO 24-23 MMCI 11-10 MMHT 13-11 MPKX 21-21 MFX 22-22 MZPL 9-25 MSDQ 19-14 KOXR 27-23 MSDQ 19-14 KOXR 27-23 KOY 10-14 KOXR 27-25 KOY 10-14 KOXR 27-25 KOY 10-14 KOY 11-14	S Walker Continue  WABB 28-25  WABB 28-25  WABB 28-25  WABB 28-25  WABB 28-25  WABB 18-10  WABB 18-10  WABB 18-10  WABB 18-10  WABB 18-10  WABB 18-10  WABB 11-10  WABB 11-10  WABB 12-5  WABB 11-10  WABB 12-10  WABB 12-10  WABB 12-10  WABB 10-6  WAB 10-6  WABB 10-6  WAB 10-6  WAB 10-6  WAB 10-6  WAB 10-6  WAB 10-6  WAB 10-6	Jed   WJAD 1-6  WZXX 19-15  WCXQ 8-7  WCXQ 8-7  WCXQ 8-7  WCX 13-11  WCXG 13-11  WXXG 18-14  WXXG 18-14  WXXG 18-14  WXXG 18-14  WXXG 18-14  WXXG 18-14  WXXG 18-15  WXXG 18-1	LP: Shadows / Total Regional Reach E 65% S 69% M 62% W 40%  National Summary UP 0 DEBS 0 SAME 0	Chart S Pos 1 2-5 6-15 16-40 Ons Adds	Parallel Reach P1 37% P2 62% P3 75%
DOWN 0 ADDS 9  EAST  WXXS 18-15 4201 30-214 2100 24-21 100 24-21 100 24-22 PRO-PM 26-25 SOUTH  STAR94 29-25 Q105 on  MIDMEST  NNCL 13-12 WZD 28-22 WZD 26-19 WXXR 24-34 WXXR 23-19 Q99.5 d-33 KXL 24-30	195 8-6  NSSX 21-20  NIOK 31-28  KZPM on Griby 28-25  NEW 6-35  NEW 7-8  NE	63 61 140  SOUTH  GROX on O(JIZ. on	DOWN 5 ADDS 0  EAST  P2Q 8-17 WXXS 16-7 WZ0U 2-5 WZ0U 3-5 SOUTH  P4R99 d-35 KBXX 3-3 P4R96 32-29 KTPM 16-15 P4RPIG 10-9 MIDMEST  B96 23-16 Q102 29-25 WJ00 13-7 W6HT 5-4 W6HT		0 0 0 0 0 2 50 23 115  995 3-2  995 3-2  HOTIPH 104-11  KOMO 20-16  KLUC 27-22  KPSI 24-20  KOAD 15-12  KPSI 24-20  KOAD 33-29  KOAD 33-29  KAND 11-6  BOSS97 16-9  WOXA 9-4  SOUTH  WAID 36-35  KHCK 19-15  MHCK 19-15  MHCK 19-15  MHCK 23-39  MIXE 30-  KING 22-19  MEN 30-30  KIX 10-19  KING 22-19  MEN 30-30  KIX 10-19  KING 22-19  MEN 30-30  KIX 10-19  MEN 30-30	LP: As Ugly A Tota Regional Reach E 78% S 82% M 79% W 56%  National Summary UP 122 DEBS 3 SAME 29 DOWN 13 ADDS 2	Chart Seports 169  Chart Seports 16-40	e 74% rarallel Reach P1 46% P2 78% P3 91% Summary P1 P2 P3 Tot 1 5 3 9 3 94 17 44 12 31 32 75 11 34 1 4 0 5 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1	RAST F1.Y92 11-8 MAEB 13-11 MSSE 10-9 WSB 16-14 WER2 15-12 WNNK 11-7 TIC-FM 17-16 MKSS 28-26 MKEE 20-15 MLAN 9-7 FUNIOT 21-20 WQN 15-10 999KH 5-5 WGPK 14-7 WNNK 13-10 WGRX 22-18 WRCK 20-15	MEST  KICSS 13-11  KICKS 11-17  KICKS 11-17  KICKS 11-17  KICKS 11-2  KICKS 11-3  KICKS 11	YOU Y/C-14 KKFR 40-35 MAZY 14-13 MAZY 14-11 KFRS 11-11 KFRS 17-15 MDBR 20-16 K107 4-2 MEST KGOT 11-9 KFXR 14-13 Z97 23-18 KTRS 6-5 KTBQ 13-9 KGH 12-11 KGIX Z7-20 KMT 18-18 Y97 16-11	DOWN O ADDS 136  EAST  WEXX a - 31 894 a 28 SOUTH  PWR99 a 28 KEDL a KRBE: a - 32 WIVZ a - 30 WIVZ a - 30 WIVZ a - 35 WIVB a - 28  HIDWEST  QUO2 a - 33 WIVB a - 35 WIVB a - 35 WIVB a - 35 WIVB a - 36 KEDD a KRBE: a - 26 KEDD a KRBE: a - 29 WESTI  KIIS a	Total 2  WRIZ a  WSTM a-28  WSTM a-28  WSTM a-30  SOUTH  WBBQ a  GHF1 a  WFWF a  K106 a-39  195 a  WNOK a  KZTM a  GEBD a  WRIT a  WZYP a  B95.5 a  WAPP a-27  KKTK a  WABB a  WHIP a  TIOT a  WABB a  MIDWEST	9 19 19 19 19 19 19 19 19 19 19 19 19 19
EAST  FLY92 on WAEE on WALL 24-20 WISR 30-27 WISR 30-26 WINK a WEEE on PH922 33-31 KLAN 26-25 FUN107 on KEEN 4-34 SQRM 26-27 Y102 6-30 SPRX on 930 a WEST 37-33 WECK 4-40 WEST 37-33 WECK 4-40 WEST 37-33 WECK 4-40 SOUTH WEBO 4-39 K106 33-28	KJ103 on HJ00 on KJ00 on KJ00 on KJ00 30-26 WEST KF95 32-29 KIKK 33-31 KJ00 26-19 FH104 d-21 KJ00 on KZZU on FATS A STANDARD ON KZZU	MLINE 17-13 KOMP on KTXY 28-20 KTXY 28-20 KTXY 28-20 KTXY 28-35 KZIO 37-34 WHIZ d-29 T994 a MAZZ on MA	MDEX 11-9 MPIXT 3-9 MPIXT 3-2 MZPL 25-2 MZPL 25-2 MZPL 25-2 MZPL 25-16 HOT102 12-9 MIXT 19-12 MEST 18-14 MEST KS104 7-7 KIIS 27-23 PHI06 6-4 KKPR 1-2 KOZ-PH 5-5 KGGZ 24-23 KGGZ 17-12 PHI02 1-5 PHI02 1-5 MGGZ 24-2 MGZ 24-2 MGGZ 24-2 MGGZ 24-2 MGGZ 24-2 MGZ 24-2 MG	HRM1 0-3-F- MDX 0-1-F- MDX 20-1-F- MCDC 20-2-F- MCDC 20-2-F- MCDC 20-2-F- MCDC 36-30 KJ103 d-31 MEST  MCDX 00-F- KCOX 00-F- KCOX 01-F- KCOX 3-1	WHIT 32-30 WIES 29-25 MIDMEST MCIL 17-15 KORT on 15-22 KFRX 30-24 WEST KOOT 37-32 KFRX 32-29 Z97 d-33 KFRQ 23-17 KGH 21-21 Y97 34-29 KFFM 28-22	MXCS 21-16 XZOU 0-32 Z100 14-10 MSCX 20-18 B94 7-7 PRO-FM 16-16 SOUTH PRO9 25-22 ESGL 6-11 KRBE 20-27 WYZ 10-9 Q105 6-5 MIDWEST Q102 8-6 WHR 6-4 WORX 25-20 XZPL 0-11 KBSR 3-8 KOMB 6-5 KKBQ 1-1 MEST KIES 25-19 KKRZ 12-10 KWDD 15-11 Q95.5 12-6 Q106 17-15 KRPZ 10-9 Q105 17-15 KRPZ 10-9	WKSI 15-12 WB80 7-5 WRITT 12-9 WSYP 4-2 B95-5 on WARE 2-2 KOUT 6 Fr WKKY 23-17 KKYK 3-18 KYK 3-18 KYK 3-18 KYK 13-10 KKYK	XQTZ 12-10  MXSF 1-1  MAN 28-24  MXSF 28-21  MXSF 28-21  MXSF 28-21  MXSF 6-14  MXSF 6-13  MXSF 6-14  MXSF 7-4  MXSF 16-14  MXSF 7-4  G101 13-10  MXSF 17-16  MXSF 17-16  MXSF 17-16  MXSF 17-16  MXSF 17-16  MXSF 17-16  MXSF 18-11  MXSF 18-13	LP: Affairs Of To Regional Reach E 88% S 85% M 64% W 78%  National Summary UP 134 DEBS 1 SAME 28	Chart Pos 12-5 6-15 16-40 Ons Adds	Farallel Reach P1 63% P2 83% P3 84% Summary P1 P2 P3 Tot 0 0 0 0 0 5 18 11 34 33 94 11 24 12 47 0 1 0 1 0 1 1	KKRZ a C99.5 a KPLZ a LPZ RAST RAST RAST RAST RAST RAST RAST RAST	965TO a CK105 a-30 MEEE a B106 a-35 H1XX a-39 L1XX a-39 L1XX a-39 L1XX a-39 L1XX a-30 KCMQ a-29 KCMQ a-28 KCMT a-24 KCMT a KKRD a WEST KF95 a KKRD a KKRD a KKRD a  WEST KF95 a KCMQ a-32 KSMQ a-32 KSMQ a-32 KSMQ a-32 KSMQ a KCMQ a	TTXY a-30 KLYY a WBIZ a Y9H a KOHT a-22 KKFR a MAZY a KOOS a KOOS a KFRT a-29 K107 a MEST KOOT a-3B KPX a Z97 a KTRS a-39 KTRS
LP: Psychot	Chart St. Pos P1 1 6-40 Ons Adds Ch Adds	Parallel	U2 One (Island LP: Achtung E Tota  Regional Reach E 845 S 885 M 874 W 605  National Summary DEBS 2 SAME 30 DOWN 7 ADDS 1	Chart Pos 16-40 Ons Adds Ch Adds Total	Reach P1 54% P2 84% P3 97%  Summary P1 P2 P3 Tot. 2 6 11 19 14 40 39 93 10 33 15 58 3 7 1 11 0 0 1 1 1 0 0 0 1 1 29 87 67 183	EAST  FLY92 10-6 WARD 4-4 WARL 3-1 WKSE 25-24 WYSR 8-6 JET-PM 2-2 NNK 6-31 HERS 15-3 H	KOKQ 9-7 KOKQ 9-7 KOKQ 1-2 K293 6-6 WZOK 38-33 WIOG 2-2 SYYZ 2-1 KKRD 11-9 WEST KP95 16-13 KIXX 8-7 KSND 14-13 KSQC 0-6 KSND 14-13 KQQC 0-6 KSND 14-13 KQC 0-6 KSND	MACY 12-11  MOH22 9-6  KFRK 12-8  KFRK 12-8  KOGG 11-9  KROC 16-11  KO595 8-5  KPAT 24-20  MOBB 11-9  K107 29-26  KPM 10-7  KFRK 20-18  297 9-7  KTRS 7-6  KPM 16-15  KOH1 16-	DOMN 13 ADDS 2  P1  EAST  WXKS 10–10  WZ00 18–2 2100 19–25  MEGX 12–13  WCQ 12–20  B94 22–18  WXXP 10–9  PRO-PM 9–5  SOUTH  PWR96 d–35  WNXZ 7–6  KTPM 5–5  PWR 10–6  Q105 18–12  MIDMEST  Q102 21–18  WCL 17–5  WCL 17–5  WCL 20–18  HOT102 3–2  KVM 11–10  WZPL 20–18  HOT102 3–2  KVM 11–10	MSTW 3-2 MSTW 3-2 MSTW 11-9 SOUTH MSBQ 114-6 ISFE1 10-17 WFWF 12-8 K106 7-6 195 20-22 MCXZ 10-8 MOX 16-13 KZFM 4-4 G105 25-2 KFR 9-3 MSE 197-14 MSBQ 11-10 MSHT 10-16 MSZY 19-17 MSBQ 11-10 MSHT 10-16 MSZY 19-17 MSBQ 11-17 MSBQ 11-17 MSB	0 0 1 1 1 34 86 58 178 PAR   PART	ZZ TOP  Viva Las Vo  P Greatest  Tot:  Regional Reach E 201 S 493 M 303 W 261  National Summary UP 42 DEBS 7 SAME 24 DOWN 1 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	33\$ Parallel Reach P1 73 P2 30 P3 57 P3 57 P3 57 P3 57 P3 57 P4
EAST  SOUTH  KEGL a  MIDWEST  O102 9-8  WPHR on  AZPL a  KDMB a  MEST  FLY92 34-32  MAAL 16-19  JET-FM 6-5  WERZ 17-14  MSSW 17-14  MSSW 17-14  MSSW 17-14  MSSW 19-16  MSTW on  SOUTH	KZZU 36-35	SOUTH WKSF 2#4-24 WKSF 2#4-24 WGAD 39-33 WGAD 39-33 WGAD 39-32 KISR 12-9 WH9Z, on WYKS on KCHX 28-27 KNOC 27-27 KNOC 27-25 KNOC 27-2	EAST  WXXS 4-14  WZ201 3-2  WEDX 8-6  B94 11-10  PRO-PM 5-4  SOUTH  PMR99 3-6  STA1911 7-1  KMR97 7-2  KMR97 7-2  KMR97 7-2  KMR97 7-1  KMR97 7	SOUTH   WBBQ 4-2   KBPI 6-4   WFMF 4-4   KFMF 4-5   KMF 16-4   WFMF 4-4   KMF 4-5   KMF 16-4   KMF 4-29   MMCK 6-4   G105 2-2   KMF 3-2   KMF 3-2	103CLR 4-2 95XXX 6-5 WKPE 7-2 WKPE 7-2 95XXL 6-5 WKPE 14-8 WHTD 6-2 SOUTH  KPOX 5-10 KOIZ 4-2 WGSF 6-3 WJAD 6-5 WKSF 6-3 WJAD 6-5 WKSF 6-3 WJAD 6-5 WKSF 8-3 WJAD 6-5 WKSF 8-3 KZII 00 WSF 8-3 KZII 01 WSF 2-2 WGS 2-1 WSF 3-3 KZII 00 WSF 8-3 WSF 2-2 WSF 2-2 WSF 2-2 WSF 2-3 WSF 2-1	LP: First Tim  Tot  Regional Reach E 76% S 78% M 69% W 76%  National Summary UP 134 DEBS 3 SAME 23 DOWN 8 ADDS 1  P1  EAST WXCS on WZOU 32-29 WEXX 23-23 B94 27-22 MCVP 12-11 PRO-PM 27-24 SOUTH PMR99 15-21 WMVZ 14-12 KTPM 14-18 PMRPIG 24-23 Q105 on	Chart Pos 1-2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 57% P2 81% P3 78% P4 78% P	KHTK 7-7  KMENG 8-26  MEST  KS 10 <sup>10</sup> 16-15  KT IS 14-13  KCFR 12-11  KCFR 12-11  KCFR 12-11  KCFR 12-11  KCFR 12-11  KCFR 12-11  KCFR 12-12  KCFR 12-12  KCFR 12-12  KCFR 12-12  KCFR 12-12  EAST  FLY92 5-3  WASE 6-3  WASE 10-5  WASE 10-5  WASE 10-5  WASE 10-5  WASE 10-10  MCKE 16-16  PMR92 20-17  KLAN 4-2  FUNION 13-12  WCCN 17-11  WCKR 8-6  TORRESS 8-6  TORRESS 8-6  TORRESS 8-6  TORRESS 8-6  TORRESS 8-6  TORRESS 8-6  WKSE 11-10  MCKE 16-16  PMR92 20-17  KLAN 4-2  FUNION 13-12  WCKR 8-6  TORRESS 8-6  TORRES	KTUX 16-12 MOVV 14-21 MOVV 14-21 MIDMEST  MEDD 16-13 MYR 6-4 MOTZ 07 M	KOMT 7-5 KNOE 9-7 KNOE 9-7 KNOE 9-7 KNOE 9-7 KNOE 9-7 KNOE 8-8 KIXX 8-8 KIXX 8-8 KIXX 8-8 KIXX 8-8 KIXX 8-10-8 KIXX 8-10-8 KIXX 8-10-8 KNOE 12-10 KIXX 6-5 KIXY 15-15 KIXY 15-15 KIXY 15-16 KIXX 15-16	EAST  SOUTH PMR99 24-15 EEGL 29-27 MNVZ 27-26 MIDMEST WEST KMOD On PMR92 25-20 MLAN on 999KHI 27-25 SOUTH WBSQ 28-18 K106 28-23 169 22-30 MOCK 30-30 MOCK 90-18 MOCK 30-30 MOCK 90-18 MOCK 30-30 MOCK 90-31 MOCK 30-30 MOCK	WOK I 25-23 WHIT 26-26 K92 32-32 Z102 32-22 KTUX 33-32 HIDWEST WROK d-24 96STD 34-31 X0X 31-32 HIDWEST KREP d-36 WHOT on WEST KEPS 28-23 KIKK 31-30 WHOM 23-21 KZZU 25-19 P3 EAST U3CH 23-23 WHOM 39-38 WHOM 39-38 WHOM 39-38	MULP 90-18 MISSE 20-18 MISSE 20-18 MISSE 20-18 MISSE 21-21 MISSE 21-21 MISSE 21-21 MISSE 21-21 MISSE 21-23 MILLY 4-39 MISSE 21-20 MIDWEST KYY 14-12 MINO 00 KOMD 34-31 KILLY 35-33 KILL 35-28 MISSE 21 MI

# SIGNIFICANT ACTION

A

TDRI AMDS Silent All These Years (Atlantic) LP: Little Earthquakes

ARRESTED DEVELOPMENT
Tennessee (Chrysalis/ERG)

**Tennessee (Chrysalis/ERG)** LP-3 Years, 5 Months And 2 Days In The Life

| Color | Colo

B

BABY ANIMALS
One Word (Imago)
LP: Baby Animals

BAS NOIR Superficial Love (Atlantic) LP An Bas Noir

| ROT-PM 9-9 | RUD 18-13 | RUD

BLACK SHEEP The Choice Is Yours (Mercury)

BROTHERHOOD CREED Helluva (Gasoline Alley/MCA)

| PART |

C

CLUBLAND f/ZEMYA HAMILTON Set Me Free (Island) LP: Clubland f/Zemya Hamilton

CONCRETE BLONDE Someday (IRS) LP: Walking In London

RAST
SOUTH
MERZ ON
MERX A
METO d-39
SOUTH
KIDNEST
KITUX a-40
MEST
MIDNEST
MIDN

CVELLO

Dangerous (Rendezvous/RCA)

LP: CVello

D

**DEL THA FUNKEE HOMOSAPIEN** *Mistadobalina (Elektra)*LP I Wish My Brother George Was Here

| Past |

E

| LAURA ENEA | This Is The Last Time (Next Plateau)

G

G000 2 GD Never Satisfied (Giant/Reprise)

H

HAMMER
This Is The Way We Roll (Capitol)

J

JIM JAMISON

K

CHAKA KHAN
Love You All My Lifetime (WB)
LP The Woman I Am

KID FROST No Sunshine (Virgin)

| Put 102 30-26 | RAST | RAST

L

JULIAN LENNON
Help Yourself (Atlantic)
LP Help Yourself

Pain Lies On The Riverside (MCA)

LP: Mental Journey

MAXX a SOUTH
MOST a SOUTH
MISSO a KCISR a KISR a KI

M

JOHN MELLENCAMP
Now More Than Ever (Mercury)
LP: Whenever We Wanted

MINT CONDITION
Forever In Your... (Perspective/A&M)
LP: Meant To Be Mint

P1

RAST

RAST

SCOUTH

REXX 25-21

KTPM on

MIDMEST

MISST

MISS

MSG When I'm Gone (Impact) LP: MSG

| SOUTH | SOUTH | SOUTH | SOUTH | WIRDO On | WIZEY 39-39 |

R

REDHEAD KINGPIN 3-2-1 Pump (Virgin)

PATE | PA

S

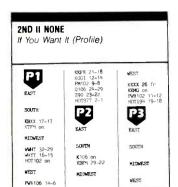
SGH w/MOCCASOUL
Losing You (Savage)

WEST
PHO2 on
DREL 31-27
DREL

www.americanradiohistory.co

## CHR REPORTER INDEX

## SIGNIFICANT ACTION



# SOCIAL DISTORTION

P1	WPST a	SOUTH
₩.	300TH	киск а
EAST	WBBO a	KISR a
	MIDWEST	WILN a
SOUTH	PILIMES!	KNIN a
	WROK a	
HIDWEST	CK 105 a	MIDWEST
	WHO'T a	KYYY a
KBEQ a	WEST	WBNQ a
WEST		WKFR a
KWOD a	K1KX a KWNZ a	WEST
		KTMT a
P2	145	OK95 a
EAST	EAST	l l
WLAN a		
	h	

### STAGE DOLLS Love Don't Bother Me (Polydor/PLG) Stripped

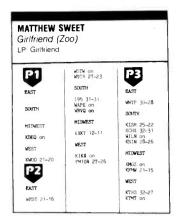
	1 999KHI on	SOUTH
P1	WYCR a	SOUTH .
سعا	m.u. m	10 t 10 t 10
$\overline{}$		KMCK on
•	SOUTH	KNOE on
EAST		
	K106 on	MIDWEST
	WZYP on	TALAMEST !
SOUTH	KTUX 39-36	
300111	N.UA 37-30	WKFR on
		K.107 on
	MIDWEST	KENW 37-35
HIDWEST		
	WROK on	WEST
	WIOC a	MED I
140.00	WIOG a	
WEST		KGOT on
	WEST	KTRS on
		KQIX d=40
72	KF95 on	KTMT on
	KIKX on	OK95 on
•	REITH OIL	OKAS OU
	222	T
EAST		
WLAN d-40	_	
	EAST	
	WNYP on	
	1	
	1	
		. 1
		1

### Hit (Elektra) LP Stick Around For Joy

P1	WSTW on	SOUTH
•	SOUTH	KFQX on
EAST	WBBQ 39-35	WJAD 29=29
Lane.	KHE1 25-25	WMMZ on
	WEBO on	WILN 40-38
SOUTH	WRHT 27-23	WENT a
	WZYF 32-32	KNIN 31-29
PWR99 12-11	WAPE a	KNIN 31-2
KEGL 21-20 KRBE 28-35	XL1067 26+26	MIDWEST
ANDE CO-J	MIDWEST	KMGZ, on
MIDWEST		WDBR on
	KXKT 13-10	KFWW 32-40
KREQ 20-18		N -10 32-40
WEST	WEST	WEST
	KIF95 on	KTMT d-39
KWOD 5-4		Y97 on
<b>Q9</b> 9.5 on	23	141 011
P2	•	
	EAST	
EAST	WOMP on	
WPST 17-13		

# Take My Advice (Alco/EastWest) LP Too Blind To See II

P1	P2	WEST
	كتا	PWR 102 33-3
•		KWIN 32-26
EAST	EAST	123
WZOU 19-17	WKSE on	
HOT97 10-8	WVSR on	
ADCF a	TIC-FM d-28	EAST
	wicss d-31	
SOUTH	WLAN a	BOSS97 d-37
	999KHI a	MUXA OF
PWR99 a=10	WSPK a. WROX on	SOUTH
PWR96 33-31 KTFM 29-27	WINGE ON	300111
KIEM ZYMZI	SOUTH	WILN on
MIDWEST	3007111	ALG: OII
LITTOMENT	K 106 d=36	MIDWEST
B96 a-25	WCKZ a	
WJMD on	KZFM d-38	MMGZ on
HOT102 d-30	KPRR on	
KHTK on	WDJX on fr	WEST
	KBFM d-39	
WEST	Y107 a	ксни а
	XL1067 a	Y97 on
KKFR d-30		
	MIDWEST	
		1



TAG				
The	Way I	Feel	(Scotti	Bros /Sony)
LP: C	contagiou	ıs		

P1	SOUTH	SOUTH
_	KHF1 a	KFQX a
_	WZYP 3	KQIZ a
EAST	10000000	WJAD a-40
	MIDWEST	KZII a
SOUTH	OX 105 a-32	KCHX a KNOE a
500111	KJ103 a-36	WILN a
	K5103 a-35	MILLS O
HIDWEST	WEST	MIDWEST
	KF95 a	Күүү а
WEST	PWR102 a	KLYV a
	KLUC 30-24	WKFR a
KKFR a	KDON a	Their
НСТ977 а	KZHT a	WEST
P2	P3	KPXR a
س		KTRS a
•		KFBO a
EAST	EAST	KOLX a
		KTMT a
WERZ a	WHTO a-33	KFFM a
9 <b>99KH</b> I a	1	

1	T42
	Desire (Columbia,
	LP: Intruder

P1	SOUTH	SOUTH
•	KHF1 28-23	KFQX on
EAST	K106 a	WJAD a
Edward I	KZFM on	W.IMX a
	KPRR on	www.z a
SOUTH	XL.1067 d-24	KNOE on
	MIDWEST	MENT; M
MIDWEST	The man .	MIDWEST
WIDMEST	CK 105 a	
WHYT a	KQKQ a	KYYY a
HOT102 a	KXKT a	KMGZ a
	WEST	K107 a
WEST	MEST	WEST
	KKSS a	mean.
KWOD d-29	KCAQ on	KTRS a
92	KW1N 33-27	KQIX a
		KFFM on
•	1221	
EAST		1
	EAST	
WLAN a	Early 11	
		1
		1

### TIMMY T Over You (Quality)

<b>1</b> 1	P2	PWR102 d=3' KOMO 27-26
		KCAQ a
EAST	EAST	KZHT d-28
	WVSR a	P3
SOUTH	WNNK on	
	WLAN 0-39	EAST
PWR96 on	SOUTH	
MIDWEST	H10/ 1 20	SOUTH
WJMD a	K106 d-37 KPRR 30-27	
MJMD a	WZYP a	WJAD d=37 KCHX on
WEST	KBFM on	WILLN on
KXFR 27-23	MIDWEST	MIDWEST
KOY-FM d-23 KOGI d-25 099.5 a	KJ103 a	KMGZ on
HOT977 d-32	WEST	WEST
	KKSS on	KPXR a
	KKXX 28 fr	KFBQ on
	KF95 on 895 24-23	KQIX on
	995 24-23	KFPM on

TKA	
Maria (Tommy Boy)	
I P. Greatest Hills	

PT	WEST	WEST
Ψ	Z90 16-15 HOT977 a	KKSS d-12 KCAQ on
EAST	P2	DE
WZOU 34-31 HOT97 6-4		4
WIOQ 13-19	BAST	EAST
SOUTH	TIC-FM a	BOSS97 39-20
PWR96 3-3		SOUTH
KTFM 11-9	SOUTH	
MIDWEST	KZ+74 31-27 KPRR 23-23	MIDHEST
896 12-9 WHYT 1-21	KBF1 40=35 XL1067 on	WEST
KHTK a	MIDWEST	

# LIDELL TOWNSELL

	Z90 d-26	WEST
	KMEL 4-35 HOT977 28-22	KF95 38-33
RAST	[22]	KKMG 31-27
		PWR 102 34-30 KCAQ 39-37
WXKS 19-19 WZOU 15-19	EAST	KZHT 22-16
HOT97 4-6	EASI	KWIN 27-22
Z100 6-5 WIOQ 2-2	FLY92 on	D21
WHXP 20-18	T1C-FM on wKSS 2-7	•
SOUTH	WLAN on	EAST
	FUN107 a KC101 a-30	BOSS97 7-5
PWR96 18-10	999KHI d-39	MUXA 1-2
PWRPIG 26-25	WSPK 21-17	SOUTH
MIDWEST		300111
896 1-1	SOUTH	WJMX on KCHX a
WJMO 19-15	K106 on	KCHX a
WHT 21-18 WDFX a	195 d-40 KBPM 27-14	MIDWEST
WHYT 13-13	WRVQ on	KMGZ on
KXXR a KHTK 12-17	KYUX on WOVV 4=24	
	MOVV 3-24	WEST
WEST	MIDWEST	KTRS on
KS104 11-B		KFFM a
KIIS a		
		1
	}	

### TRUTH INC. The Very Best Of Me (Interscope)

P1	WRCK 'at	SOUTH
	SOUTH	KFQX a
PAST		WJAD a
EAST	HIDWEST	WCGQ a
	TESHOLE	WMMZ a
SOUTH	1	KCHX a
Autra a	WEST	KNOE a
MVZ a	KF95 a	WILN a
A1DWEST	PM104 a	MIDWEST
	D3	KLYV a
WEST		WXFR a
		KMGZ a
<b>299</b> .5 a	EAST	WEST
P2	WNYP a	WEST
	WHTO a-34	KIFBQ a
•		KTMT a
EAST		
999КНІ а		
		1
		1
		1
	1	1

### 2PAC Brenda's Got A Baby (Interscope) LP. 2Pacalypse Now

P1	KMEL 10-17 KSOL 6-5 HOT977 26-21 KUBE d-28	KF95 on B95 on PMR102 29=27 KWIN 13=10
920 4-5	P2	P3
WIOQ 23-16 SOUTH	EAST	EAST
KBXX 5-5 KTF4 21-20	SOUTH	BOSS97 21-19 WQXA a
MIDWEST	MIDWEST	SOUTH
WHYT d-24	WEST	MIDWEST
WEST	KKXX on fir	WEST
FM102 5-5		



### GARY WRIGHT "Wayne's World" S1

	WPST 38-32	G23
PΊ	WSTW on	P3
	SOUTH	EAST
BAST	W990 a	EARLOT
	195 1-1	WHTO on
SOUTH	WMXF on	SOUTH
	WZYP d=40 WAPE a	
MIDWEST	WOUT on fr	WKSF d-30
	KKYK d-30	WJMX on KNIN 23-21
Q102 15-10 WKBQ on	WHHY 28-27	WVBS on
MINDS OF	WRVQ 16-6 Z102 24-16	
WEST	2102 24270	MIDWEST
KWOD 25-24	MIDWEST	WBNQ 31-26
KISN 24-23	KKHT on	WCIL 30-25
	KMYZ 20-10	₩KFR d-36
P2	KKRD a	KOOG 22-20 WDBR 31-25
•	WEST	
EAST	# Ca31	WEST
	KF95 37-34	KGOT on
FLY92 32-30 WNNX on	KIKX 32-28	OK95 33-31
MLAN on		
		1
		1
	i	1

## P1

### EAST

920 (WERQ) Baltimore, MD 934 (WBZZ) Pittsburgh, PA HOT97 (WQHT) New York, NY PRO-FM (WPRD) Providence, RI WEGX/Philadelphia, PA WMXP Pittsburgh, PA WPGC/Washington, OC WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ) New York, NY

### SOUTH

KBXX Houston, TX
KEGL Dallas-Ft. Worth, TX
KRBE-Mouston, TX
KTFM-San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Mlami, FL
PWR99 (WAPW)/Atlanta, GA
Q105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WWVZ-Morlolk, VA

### MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Mitwaukee, WI
KBEU/Kanzas City, MO
KOWB/Minneapolis, MN
KHTK/St. Louis, MO
KXXR/Kansas City, MO
Q102 (WKRQ)/Cincinnati, OH
WOFX/Detroit, MI
WHYT/Detroit, MI
WHYT/Detroit, MI
WJMO/Cleveland, OH
WWBU/St. Louis, MO
WMCL/Columbus, OH
WPHR/Cleveland, OH
WWHT/Columbus, OH
WWHT/Columbus, OH

### WEST

FM102 (KSFM):Sacramento, C H07977 (KH07):San Jose, CA KGGI Riverside, CA KIS-FM./Los Angeles, CA KIS-FM./Los Angeles, CA KKRZ-Porland, OR KKRZ-Porland, OR KMEL-San Francisco, CA KOY-FM-Phoenix, AZ KPLZ-Seattle, WA KOT-PMIPIOEILIA, AZ KST04 (KOKS)/Denver, CO KSOL/San Francisco, CA KUBE/Seattle, WA KWOD/Sacramento, CA RWDU/Sacramento, CA PWR106 (KPWR)/Los Angeles, CA Q99.5 (KUTQ)/Satl Lake City, UT Q106 (KKLQ)San Diego, CA Z90 (XHTZ)/San Diego, CA

## P2

### FAST

930 (WNYO).Syracuse, NY
99RYY (WPXY).Rochester, NY
999KH! (WKHI).Ocean City, MD
FLY92 (WFLY).Albany, NY
FUN107 (WFHN).New Bedford, MA
JET-FM (WJET).Frie, PA
KC101 (WKCI).New Haven, CT
PWR92 (WGLU).Johnstown, PA
TIC-FM (WTIC).Hartford, CT
WAAL.Binghamton, NY
WAEB.Allentown, PA
WERZ.Exeter, NH WARL-Singulation, TV
WARE-Allentown, PA
WERZ-Exeter, MH
WKEE-Huntington, WV
WKRZ-FM-Wilkes-Barre, PA
WKSE-Burfalo, NY
WKSS-Martford, CT
WLAN-FM-Lancaster, PA
WNKK Marrisburg, PA
WPST-Trenton, NJ
WGGN-New London, CT
WRCK-Utica, NY
WSTW-Wilmington, OE
WVSR-Charleston, WV
WWKX-Providence, RI
WYCR-York, PA
Y102 (WRFY)-Reading, PA

### SOUTH

897 (WEZB) New Orleans, LA FM 100 (WMC-FM) Memphis, TN G105 (WOCG) Durham-Rakeigh, NC HO7955 (WOHT) Jackson, MS 195 (WALK) Roanoke, VA K106 (KIOC) Reaumont, TX KBFM McAllen-Brownsville, TX KHEI/MIKED KTUB (KIUC)/Reselumint, TA
KRPM.McAllen-Brownsville, TI
KHFI/Austin, TX
KKYK.Little Rock, AR
KPRR.El Paso, TX
KTUX Shreveport, LA
KZPM.Corpus Christi, TX
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBBO.Greenville, SC
WBBQ.Augusta, GA
WCRZ/Charlotte, MC
WJJX.Louisville, KY
WFMF.Raston Roupe, LA
WKSI.Greensborn, NC
WMXF.Fayetteville, NC
WMXF.Fayetteville, NC
WMXK.Fayetteville, NC
WMXK.Fayetteville, NC
WMXC.FM.Columbia, SC
WOKI.Knoxville, TN
WOYV.West Palm Beach, FL
WUTI.Johnson City, TN
WRMT.Greenville, NC
WRYQ.Richmond, VA
WSSX.Charleston, SC

WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT) Savannah, GA

### MIDWEST

MIDWEST

96STO (WSTO) Evansville, IN
B106 (WDJB) Ft. Wayne, IN
CK105 (WWCK) Flint, Mi
KJ103 (KJYO)/Oklahoma City, DK
KKHT Springfled, MO
KKHT Springfled, MO
KKHT Springfled, MO
KKHO Wichita, KS
KMYZ/Tulsa, OK
KUKO Omaha, NE
KZ93 (WKZW) Peoria, IL
WIXX/Appelton-Oshkosh, WI
WGRO Grand Rapids, MI
WGTZ/Oayton, OH
WHOT Youngstown, OH
WHOT Youngstown, OH
WHOT WEST, Wayne, IN
WMDW/Arbelton-Oshkosh, WI
WKDD/Akron, OH
WMEE Ft. Wayne, IN
WMEW JAppleton-Oshkosh, WI
WFXR Dawenport, IA
WROK/Canton, OH
WZOK/Rocktord, IL
T104 (WZEE) Madison, WI
WEST

895 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT194 (KIKI)/Honobib, HI KCAD/Oxnard-Ventura, CA KDON/Salinas, CA KF95 (KFXD)/Boise, IO KIKX/Colorado Sorinos, CO KF95 (KFXD)/Bolse, IO
KIXX/Colorado Springs, CO
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakersiled, CA
KLUC-Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Monolulu, HI
KRQ (KRQIO/Tucson, AZ
KSND/Eugene, OR
KWIN/Stockton, CA
KWNZ/Reno, NV

## P3

### EAST

95XIL (WXIL) Parkersburg, WV
95XXX (WXXX) Burlington, VT
103CIR (WCIR) Beckley, WV
BOSS97 (WBSS)/Allantic City, NJ
WHTO/Williamsport, PA
WKPE Cape Cod, MA
WMYP thaca, MY
WONP /Wheeling, WV
WPRR/Altoona, PA
WWFX Bangor, ME

### SOUTH

KCHX Midland-Odessa, TX
KFOX/Abilene, TX
KFOX/Abilene, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KININ Wichita Falls, TX
KNOE/Monroe, LA
KUIZ/Amarillo, TX
KNOE/Monroe, LA
KUIZ/Amarillo, TX
KNOE/Monroe, LA
KUTX/Waso, TX
KZIII/Lubbock, TX
Q101 (WJDQ)/Meridian, MS
WBPR/Myrtle Beach, SC
WCGQ/Columbus, GA
WHHT/Tailahassee, FL
WILN/Panama City, FL
WJAO Bainbridge, GA
WJMX/Florence, SC
WKSF/Asheville, NC
WMX/Gainesville, FL
WVBS/Wilmington, NC
WYKS/Gainesville, FL
WZKX/Biloxi, MS

### MIDWEST

K107 (KAYI) Tulsa, OK
KCMQiColumbia, MO
KFMW Waterloo, IA
KFRX.Lincoln, NE
KG95 (KGLI). Sloux City, IA
KGGG-Rapid, City, SO
KLYV Dubuque, IA
KMGZ/Lawlon, OK
KPAT-Sloux Falls, SO
KQHT-Grand Forks, NO
KROC-Rochester, MN
KTXY (Columbia, MO
KYYY @ismarck, MO
KZ10 Oututh, MN
MAZY (Lafayette, IN WAZY/Lafayette, IN WBIZ Eau Claire, WI WBNQ/Bloomington, II WCIL/Carbondale, IL WOBR/Springfield, IL WKFR/Kalamazoo, MI WLRW/Champaign, IL WSNX/Muskegon, MI Y94 (WOAY)/Fargo, NO

### WEST

B94.7 (KEWB):Redding, CA KCHH/Chico, CA KFBQ:Cheyenne, WY KFFM/Yakima, WA KGOT/Anchorage, AK KPXR:Anchorage, AK KQIX-Grand Junction, CO KTMT-Medford, OR KTRS:Casper, WY ORSS (KIOS):Tri-Chies, WA Y97:Santa Barbara, CA Z97 (KZLS):Billings, MT



# PARALLEL CHART ANALYSIS

## CHR NATIONAL AIRPI AY

## **Major Markets**

EN VOGUE/My Lovin'... (Atco/EastWest)

KRIS KROSS/Jump (Ruffhouse/Colum)

JOE PUBLIC/Live And Learn (Columbia)

TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)

MARIAH CAREY/Make It Happen (Columbia)

PAULA ABDUL/Will You Marry Me? (Captive/Virgin)

QUEEN/Bohemian Rhapsody (Hollywood)

VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury) PRINCE & N.P.G./Money Don't Matter... (Paisley Park/WB)

MICHAEL JACKSON/In The Closet (Epic)

Ŏ U2/One (Island/PLG)

ERIC CLAPTON/Tears In Heaven (Reprise)

JODY WATLEY/I'm The One You Need (MCA)

RED HOT CHILI PEPPERS/Under The Bridge (WB)

BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)

CHRIS WALKER/Take Time (Pendulum/Elektra)

UGLY KID JOE/Everything About You (Stardog/Mercury)

1 SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)

TRACIE SPENCER/Love Me (Capitol)

SHANICE/Silent Prayer (Motown)

1 CELINE DION/If You Asked Me To (Epic)

DEF LEPPARD/Let's Get Rocked (Mercury)

SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)

RICHARD MARX/Hazard (The River) (Capitol)

CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)

NIRVANA/Come As You Are (DGC)

LIDELL TOWNSELL/Nu Nu (Mercury)

CURE/High (Fiction/Elektra)

13 29 KATHY TROCCOLI/Everything Changes (Reunion/Geffen)

BRUCE SPRINGSTEEN/Human Touch (Columbia) 30

27 31 GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)

RIGHT SAID FRED/Don't Talk Just Kiss (Charisma)

GENESIS/Hold On My Heart (Atlantic) DEBUT > 33 34

MINT CONDITION/Breaking My Heart... (Perspective/A&M) BLACK SHEEP/The Choice Is Yours (Mercury)

KEITH SWEAT w/L.L. COOL J/Why Me Baby (Elektra)

ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) DEBUT > 3

MR. BIG/Just Take My Heart (Atlantic)

R. KELLY & PUBLIC ANNOUNCEMENT/She's Got... (Jive)

40 40 BOYZ II MEN/Please Don't Go (Motown)

## 54 Reporters

## NOSTADDED HOTTEST

COLOR ME BADD (23) LINEAR (20)
WILSON PHILLIPS (20)
MICHAEL BOLTON (15)
CLUBLAND (5) GENESIS (5)

KRIS KROSS (39) EN VOGUE (32) RED HOT CHILI PEPPERS (16) TLC (15) JOE PUBLIC (14)

## Secondary Markets

0 U2/One (Island/PLG)

QUEEN/Bohemian Rhapsody (Hollywood)

BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)

EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)

MARIAH CAREY/Make It Happen (Columbia)

JOE PUBLIC/Live And Learn (Columbia)

JODY WATLEY/I'm The One You Need (MCA)

BRUCE SPRINGSTEEN/Human Touch (Columbia)

UGLY KID JOE/Everything About You (Stardog/Mercury)

CHRIS WALKER/Take Time (Pendulum/Elektra) 13

PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)

PAULA ABDUL/Will You Marry Me? (Captive/Virgin)

Ð DEF LEPPARD/Let's Get Rocked (Mercury) 15

ERIC CLAPTON/Tears In Heaven (Reprise)

RED HOT CHILI PEPPERS Under The Bridge (WB) ø

VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)

Ð KRIS KROSS/Jump (Ruffhouse/Columbia) 21

18 NIRVANA/Come As You Are (DGC) **(** 

MR. BIG/Just Take My Heart (Atlantic) 23 1 24

SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)

KATHY TROCCOLI/Everything Changes (Reunion/Geffen) 8 32

MICHAEL JACKSON/In The Closet (Epic)

CAUSE & EFFECT/You Think You Know Her (SRC/Zoo) 25

HOWARD JONES/Lift Me Up (Elektra) 26

CELINE DION/If You Asked Me To (Epic) 31 29

BONNIE RAITT/Not The Only One (Capitol) AMY GRANT/I Will Remember You (A&M) 35 Đ

RICHARD MARX/Hazard (The River) (Capitol) 17

TLC/Ain't 2 Proud 2 Beg (LaFace/Arista) 33 3

Õ CURE/High (Fiction/Elektra)

36

GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)

DEBUT GENESIS/Hold On My Heart (Atlantic)

JON SECADA/Just Another Day (SBK/ERG) 38 Ö MITCH MALLOY/Anything At All (RCA)

35 METALLICA/Nothing Else Matters (Elektra)

CECE PENISTON/We Got A Love Thang (A&M) DEBUT > 3 ROD STEWART/Your Song (Polydor/PLG)

CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic)

DEBUT > 33 COLOURHAUS/Innocent Child (Interscope)

DEBUT > 40 LIONEL RICHIE/Do It To Me (Motown)

### 104 Reporters

## MOTTEST HOTTEST

MICHAEL BOLTON (49) LINEAR (48) COLOR ME BADD (28) JOHN MELLENCAMP (26)

WILSON PHILLIPS (64)

KRIS KROSS (47) QUEEN (47) EN VOGUE (46) RED HOT CHILI PEPPERS (43) JOE PUBLIC (34)

Smaller Markets

LW

U2/One (Island/PLG) 0

BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)

BRUCE SPRINGSTEEN/Human Touch (Columbia)

MARIAH CAREY/Make It Happen (Columbia)

QUEEN/Bohemian Rhapsody (Hollywood)

UGLY KID JOE/Everything About You (Stardog/Mercury)

DEF LEPPARD/Let's Get Rocked (Mercury)

PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)

JODY WATLEY/I'm The One You Need (MCA) 0

RICHARD MARX/Hazard (The River) (Capitol)

0 PAULA ABDUL/Will You Marry Me? (Captive/Virgin) 15

CHRIS WALKER/Take Time (Pendulum/Elektra) EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)

NIRVANA/Come As You Are (DGC)

ERIC CLAPTON/Tears In Heaven (Reprise) 15

0 22 RED HOT CHILI PEPPERS/Under The Bridge (WB)

Ø 20 MR. BIG/Just Take My Heart (Atlantic)

JOE PUBLIC/Live And Learn (Columbia) 19 1

BONNIE RAITT/Not The Only One (Capitol)

HOWARD JONES/Lift Me Up (Elektra) ã

SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia) KATHY TROCCOLI/Everything Changes (Reunion/Gerfen) 12 22

27 AMY GRANT/I Will Remember You (A&M)

888 MITCH MALLOY/Anything At All (RCA)

CELINE DION/If You Asked Me To (Epic)

MICHAEL JACKSON/In The Closet (Epic)

CAUSE & EFFECT/You Think You Know Her (SRC/Zoo) 28

METALLICA/Nothing Else Matters (Elektra) COLOURHAUS/Innocent Child (Interscope)

CURE/High (Fiction/Elektra) 33

VANESSA WILLIAMS Save The Best For Last (Wing/Mercury) 13 31

GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise) DEBUT > 33 GENESIS/Hold On My Heart (Atlantic)

KRIS KROSS/Jump (Ruffhouse/Columbia)

JON SECADA/Just Another Day (SBK/ERG)

ROD STEWART/Your Song (Polydor/PLG) 40 TESLA/What You Give (Geffen)

EDDIE MONEY/Fall In Love Again (Columbia)

DEBUT 39 LIONEL RICHIE/Do It To Me (Motown) DEBUT OUTFIELD/Closer To Me (MCA)

69 Reporters

## HOTTEST CECULATION WILSON PHILLIPS (52) MICHAEL BOLTON (40)

LINEAR (24) JOHN MELLENCAMP (18)

TAG (17)

QUEEN (33) DEF LEPPARD (32) RED HOT CHILI PEPPERS (31) U2 (25)

UGLY KID JOE (25)

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
MITCH MALLOY/Anything At All (RCA)	127	56%	86%	16%
CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	119	52%	86%	45%
TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	115	51%	94%	49%
OUTFIELD/Closer To Me (MCA)	111	49%	54%	2%
EDDIE MONEY/Fall In Love Again (Columbia)	97	43%	61%	0%
TOM COCHRANE/Life Is A Highway (Capitol)	87	38%	54%	9%
TESLA/What You Give (Geffen)	77	34%	71%	22%
ZZ TOP/Viva Las Vegas (WB)	74	33%	80%	
RIGHT SAID FRED/Don't Talk Just Kiss (Charisma)	74	33%	74%	7%
SHANICE/Silent Prayer (Motown)	67	30%	74% 73%	20%
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	52	23%		31%
LIDELL TOWNSELL/Nu Nu (Mercury)	48		73%	55%
GOOD 2 GO/Never Satisfied (Giant/Reprise)		21%	68%	42%
CHAKA KHAN/Love You All My Lifetime (WB)	48	21%	50%	4%
MSG When I'm Gone (Impact)	45	20%	58%	19%
MSG/When I'm Gone (Impact)	38	17%	<i>55%</i>	5%
GARY WRIGHT/Dream Weaver (Reprise)	<i>36</i>	16%	61%	18%
ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	33	15%	73%	38%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

## ノノミンソンノマンフィン

		Heports
1	MITCH MALLOY/Anything At All (RCA)	127
2	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	.119
3	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	115
4	ANNIE LENNOX/Why (Arista)	. 93
5	TOM COCHRANE/Life Is A Highway (Capitol)	87
6	WENDY MAHARRY/How Do I Get Over You (A&M)	60
7	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	52
8	GOOD 2 GO/Never Satisfied (Giant/Reprise)	. 48
	LIDELL TOWNSELL/Nu Nu (Mercury)	. 48
10	MSG/When I'm Gone (Impact)	<i>38</i>

New artists have not yet had a CHR Breaker



## NATIONAL AIRPLAY®

# BREAKERS

### LIONEL RICHIE

Do It To Me (Motown)

63% of our reporters playing it. Moves: Up 24, Debuts 49, Same 40, Down 0, Adds 29 including WDFX, KIIS, Z90, KPLZ, KC101, WOKI, WKDD, KIKX. See Parallels, debuts at number 40.

**JON SECADA** 

Just Another Day (SBK/ERG)
63% of our reporters playing it. Moves: Up 74, Debuts 17, Same 32, Down 0, Adds 19
including PWR96, KBEQ, KKRZ, WWKX, WNOK, WKSI, KRNQ, WMEE, PWR102. See Parallels, moves 38-33.

ROD STEWART

Your Song (Polydor/PLG)

62% of our reporters playing it. Moves: Up 71, Debuts 18, Same 42, Down 0, Adds 9, KKRZ, WNNK, 93Q, WABB, WOVV, WRQK, WGRD, WBPR, Y94. See Parallels, debuts at number 35.

WILSON PHILLIPS

You Won't See Me Cry (SBK/ERG)

60% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 136 including WEGX, B94, STAR94, KRBE, Q102, WNCI, KDWB, WKBQ, KIIS, KPLZ. Complete airplay in Parallels.

COLOURHAUS

Innocent Child (Interscope)
60% of our reporters playing it. Moves: Up 82, Debuts 12, Same 27, Down 0, Adds 15 including WHYT, FM102, HOT977, FLY92, 195, KKYK, Y107, B97, KZHT. See Parallels, debuts at number 36.

**BONNIE RAITT** 

Not The Only One (Capitol)
60% of our reporters playing it. Moves: Up 113, Debuts 6, Same 10, Down 1, Adds 6, PWR99, Z104, WOMP, WJAD, WLRW, KPXR. See Parallels, moves 32-29.

# JEW & ACTIV

MITCH MALLDY "Anything At All" (RCA)
Reports: 127. Moves: Up 91, Debuts 14, Same 17, Down 1, Adds 4, WPHR, WRVQ, 96STO, WSNX, Q102 13-9, KDWB 29-24
WAAL 17-13, WYCR 24-18, WBBQ 24-17, WRQK 20-15, Y94 12-9. See Parallels, moves 39-34 on the CHR chart.

CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)
Reports: 119. Moves: Up 78, Debuts 2, Same 21, Down 10, Adds 8, PWR96, KPLZ, PWR92, 999KHI, KPSI, WOMP, KLYV, KG95, WXKS 23-20, KXXR 17-14, KDWB 9-8, WKBQ 19-9, KKFR 10-9, I95 21-16. See Parallels, moves 25-24 on the CHR

TLC "Ain't 2 Proud 2 Beg" (LaFace/Arista)

Reports: 115. Moves: Up 86. Debuts 7, Same 17, Down 5, Adds 0, WXKS 16-7, HOT97 17-12, Z100 18-14, WIOQ 9-8, B94 26-21, WMXP 8-5, PWRPIG 10-9, WWHT 5-4, WDFX 11-9, HOT102 12-9, KHTK 19-12 See Parallels, moves 21-19 on the

**DUTFIELD "Closer To Me" (MCA)**Reports: 111. Moves: Up 27, Debuts 31, Same 35, Down 0, Adds 18 including Q105, Q102, Q99 5, Y102, KHFi, I95, KTUX, KKHT, KLUC, STAR94 30-26, WLAN 40-34, B95,5 28-22, KZZU 40-33.

MICHAEL BOLTON "Steel Bars" (Columbia)
Reports: 108. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 104 including Z100. WEGX. B94, PRO-FM, STAR94, Q102. WNCI, KBEQ, KXXR, KDWB, WKBQ, KIIS, KKRZ, KISN, KPLZ, KWNZ 25-20

LINEAR "T.L.C." (Atlantic)
Reports: 98. Moves: Up 4, Debuts 1, Same 1, Down 0. Adds 92 including WZOU. WEGX, PRO-FM. PWR96, KTFM, Q105, B96, Q102, WJMO, WNCI. WZPL, KXXR, HOT102, KDWB, WKBQ, KKFR, KMEL, KSOL 27-22, WCKZ 13-10.

EDDIE MONEY "Fall in Love Again" (Columbia)
Reports: 97. Moves: Up 35, Debuts 22, Same 30, Down 0, Adds 10, WWKX. WAPE, WHHY, KF95, FM104, WWFX, KISR.
KSMB. WKFR, KPXR. Q102 32-27, WKBQ 29-23, WKRZ 39-35.

KSMB. WKFR, KPXR. 0102 32-27, WKB0 29-23, WKRZ 39-35.

ANNIE LENNOX "Why" (Arista)
Reports: 93. Moves: Up 5, Debuts 25, Same 36, Down 0, Adds 27 including KBEQ, WAAL, FUN107, K106, WOKI, WHHY, WOVV, WKDD, WRGK, KZZU, KWOD 28-22, 195 40-29

TOM COCHRANE "Life Is A Highway" (Capitol)
Reports: 87. Moves: Up 27, Debuts 18, Same 21, Down 0, Adds 21 including WZPL, KDWB, WRCK, WBBO, FM100, WHHY, KXKT, FM104, WPRR, Q102 6-4, KXXR 33-20, WAAL 33-26, JET-FM 19-14, PWR92 39-33, Z102 40-31.

TESLA "What You Give" (Geffen)

Reports: 77. Moves: Up 41, Debuts 1, Same 30, Down 2, Adds 3, KEGL, WZPL, KDWB, Q102 9-8, JET-FM 6-5, PWR92 17-14, WPST 28-24, WOKI 15-12, KJ103 29-25, WHOT 9-8, KISR 12-9.

ZZ TOP "Viva Las Vegas" (WB)
Reports: 74 Moves: Up 42, Debuts 7, Same 24, Down 1, Adds 0, PWR99 24-15, PWR92 25-20, WBBQ 28-18, Z102 32-22, 96STO 34-31, WMGV 28-25, KF95 28-23, KZZU 25-19, 103CIR 23-13, WOMP 18-13.

RIGHT SAID FRED "Don't Talk Just Kiss" (Charisma)
Reports: 74 Moves, Up 44, Debuts 3, Same 26, Down 1, Adds 0, WXKS 17-14, B96 24-18, WWHT 30-26, KWOD 7-6, KSOL 9-7, WPST 27-22, CK105 22-18, KWNZ 13-10, WWFX 25-22, KISR 36-33.

COLOR ME BADD "Slow Motion" (Giant/Reprise)
Reports: 67. Moves: Up 1, Debuts 2, Same 0. Down 0, Adds 64 including 92Q, WXKS. WMXP. KRBE, PWRPIG, Q102, WJMO, WNCI, WHYT, HOT102, KHTK, KS104. KIIS, PWR106, KOY-FM. FM102, Q106, KMEL, HOT977. KPLZ.

SHANICE "Silent Prayer" (Motown)
Reports. 67. Moves: Up 35, Debuts 7, Same 15, Down 0, Adds 10 including 92Q, B96, WWHT. KXXR, PWR106, WKEE. WABB, XL1067, WIOQ 26-17, KBXX 8-7, KHTK 30-27, KKFR 9-6, KOY-FM 25-20, Q106 12-9, KMEL 3-2, HOT977 10-7. See

40-37 on the CHR char

WENDY MAHARRY "How Do 1 Get Over You" (A&M)
Reports 60 Moves: Up 8, Debuis 16, Same 28, Down 0, Adds 8, WDFX, WKBQ, CK105, KJ103, KIXY, KLYV, Y94, KGGG, WZOU d-35, KEGL d-30, KBEQ 33-28, KTUX 38-34, WJAD 31-28, K107 30-27

TRACIE SPENCER "Love Me" (Capitol)

Reports: 53 Moves: Up 33, Debuts 0, Same 17, Down 2, Adds 1, WMXP, HOT97 19-14, KBXX 10-9, WJMO 25-21, KHTK 11-10, KKFR 8-7, Q106 29-25, KMEL 9-8, HOT977 29-23, KZFM 13-9.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)
Reports 52 Moves Up 24, Debuts 4 Same 15, Down 2, Adds 7, WZOU, WMXP, PWR106, KKFR, WABB, WILN, KPXR, WIOQ 29-18, PWR99 33-29, PWR96 7-5, WWHT 28-21, WHYT 8-5, FM102 24-19, KMEL 17-12, KSOL 12-10, KCAQ 3-1

## רוסוזבוי זדוויסובוו וסוב

GOOD 2 GO "Never Satisfied" (Giant/Reprise)

Reports 48 Moves: Up 19, Debuts 4, Same 13, Down 0, Adds 12 including WZOU, WMXP, HOT102, FM102, WKSS, FUN107, WSTW, WMXF, KF95, KKFR 24-20, KOY-FM 24-19, HOT977 32-27, KZFM 30-26, PWR102 32-28

LIDELL TOWNSELL "Nu Nu" (Mercury) Reports: 48. Moves: Up 18, Debuts 5, Same 14. Down 4, Adds 7, WDFX, KXXR, KIIS, FUN107, KC101, KCHX. KFFM, Z100 6-5, PWR96 18-10, B96 1-1, WJMO 19-15, KS104 11-8, HOT977 28-22, KBFM 27-14.

JOHN MELLENCAMP "Now More Than Ever" (Mercury)

Reports 47 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 46 including Q102, KBEQ, JET-FM, PWR92, 999KHI, WPST, WSTW, WBBQ, WZYP, B106, Z104, KXXR 32-27

## シンクラインシクララ

WILSON PHILLIPS (136) MICHAEL BOLTON (104) LINEAR (92) COLOR ME BAOO (64) JOHN MELLENCAMP (46) LIONEL RICHIE (29) TAG (29) ANNIE LENNOX (27) GENESIS (23) LIVE (23)

## HOTTEST

EN VOGUE (102) KRIS KROSS (101) QUEEN (92) REO HOT CHILI PEPPERS (90) **OEF LEPPARO (69)** U2 (67) UGLY KIO JOE (62) JOE PUBLIC (52) BRYAN ADAMS (47) TLC (33)

CHAKA KHAN "Love You All My Lifetime" (WB)

Reports: 45. Moves: Up 17. Debuis 7. Same 11. Down 1, Adds 9, WWHT, WLAN, 93Q, B95.5, KKSS, KZHT, KWIN, BOSS97, KFBQ, WZOU 21-19, HOT97 11-10, KHTK 13-8, KKFR 25-22, KKMG 34-30.

MSG "When I'm Gone" (Impact) REPORTS: 38. Moves: Up 15. Debuts 3, Same 18. Down 0, Adds 2, KGGG, KG95, JET-FM 23-20, CK105 38-34, WIOG 20-16, WCGQ 32-29, WDBR 32-29, KFMW 36-33

GARY WRIGHT "Dream Weaver" (Reprise)

Reports: 36. Moves: Up 17, Debuts 4, Same 12, Down 0, Adds 3, WBBQ, WAPE, KKRD, Q102 15-10, WPST 38-32, I95 1-1, WRVQ 16-6, Z102 24-16, KMYZ 20-10, KIKX 32-28, WBNQ 31-26, WCIL 30-25.

KYM SIMS "Take My Advice" (Atco/EastWest)
Reports. 35. Moves: Up 6. Debuts 8, Same 11, Down 0, Adds 10 including WMXP, PWR99, B96, WLAN, 999KHI, WCKZ, Y107, XL1067, HOT97 10-8, HOT102 d-30, KKFR d-30, TIC-FM d-28, WKSS d-31, KWIN 32-26

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)
Reports: 33. Moves: Up 15, Debuts 2, Same 5. Down 0, Adds 11 including WXKS, WIOQ, WMXP, WHYT, TIC-FM. WKSS, KPSI, KZHT, KRQ. 92Q 10-8, WPGC 13-9, WWHT 33-25, KS104 1-1, PWR106 8-7, KSOL 7-6.

HAMMER "This Is The Way We Roll" (Capitol)
Reports 32. Moves. Up 3. Debuts 3. Same 18. Down 0. Adds 8. WPGC. B96, WWHT, HOT102. WKSS, KF95, KCAQ. KTMT, KKFR 29-24. KBFM 31-25, KKMG d-35, PWR102 d-37.

TIMMY T. "Over You" (Quality)
Reports: 31. Moves: Up 4, Debuts 8, Same 12, Down 0, Adds 7, WJMO, Q99.5, WVSR, WZYP, KJ103, KCAQ, KPXR, KKFR
27-23, KOY-FM d-23, KGGI d-25, HOT977 d-32, KPRR 30-27, PWR102 d-39, KZHT d-28.

REDHEAD KINGPIN "3-2-1 Pump" (Virgin)
Reports: 31, Moves: Up 16, Debuts 0, Same 11, Down 3, Adds 1, KGGI, KTFM 19-12, KIIS 19-14, HOT977 20-14, KHFI
19-14, KZFM 21-14, PWR102 8-5, KLUC 16-9, KPSI 20-16, KDON 9-7.

TAG "The Way I Feel" (Scotti Bros.)
Reports: 30. Moves. Up 1, Debuts 0, Same 0, Down 0, Adds 29 including KKFR, HOT977, WERZ, 999KHI, KHFI, WZYP.
CK105, KJ103, KF95, PWR102, KDON, KZHT, KLUC 30-24.

SUGARCUBES "Hit" (Elektra)
Reports: 30. Moves: Up 10, Debuts 1, Same 15, Down 2, Adds 2, WAPE, WFHT, PWR99 12-11, KBEQ 20-18, KWOD 5-4.
WPST 17-13, WBBQ 39-35, KXKT 13-10. T42 "Desire" (Columbia)

Reports: 27 Moves: Up 2, Debuts 2, Same 6, Down 0, Adds 17 including WHYT. HOT102, WLAN, K106, CK105, KQKQ, KXKT, KKSS, WJMX, KWOD d-29, KHFI 28-23, XL1067 d-24, KWIN 33-27.

BLACK SHEEP "The Choice Is Yours" (Mercury)

Reports: 24. Moves: Up 9, Debuts 2, Same 4, Down 7, Adds 2, KTFM, WJMO, WZOU 8-7, WIOQ 28-13, WMXP 23-20, PWR106 24-21, Q106 23-20, Z90 17-12, HOT977 16-12.

LIVE "Pain Lies On The Riverside" (MCA)

eports: 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including KWOD, WLAN, 999KHI, WWKX, WPST, WBBQ. /APE, KTUX, KF95, WJMX. SOCIAL DISTORTION "Bad Luck" (Epic)
Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including KBEQ, KWOD, WLAN, WPST, WBBO, WRQK, CK105, KXKT, WHOT, KIKX, KWNZ, KNOE.

C'VELLO "Dangerous" (Rendezvous/RCA) Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including KHTK, Q99.5, 999KHI, KZFM, KPRR, WBBO, CK105, B95, PWR102, KQMQ, KQIZ, KZII, K107.

TRUTH INC. "The Very Best Of Me" (Interscope)
Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including WNVZ, Q99.5, 999KHI, WRCK, KF95, FM104, WNYP, WHTO, KFQX, WCGQ, WMMZ, KLYV.

STAGE DOLLS "Love Don't Bother Me" (Polydor/PLG)
Reports: 21. Moves: Up 2, Debuts 2, Same 15, Down 0, Adds 2, WYCR, WIOG, WLAN d-40, 999KHI on, K106 on-dp, WZYP
on, KTUX 39-36, WRQK on-dp, KF95 on-dp, KMCK on-dp, KQIX d-40

TORI AMOS "Silent All These Years" (Atlantic)
Reports: 21. Moves: Up 12, Debuts 1, Same 7, Down 1, Adds 0, WPST 35-21, WAPE d-29, KJ103 16-13, KXKT 21-18, WJAD 24-21, WFRT 35-32.

LAURA ENEA "This Is The Last Time" (Next Plateau)
Reports: 20 Moves: Up 13, Debuts 1, Same 3, Down 2, Adds 1, PWR96, KHTK 17-14, KGGI 20-15, KZFM 18-15. KBFM d-40, PWR102 20-17, KWIN 34-28

d-40, PWR102 20-17. KWIN 34-28

JIM JAMISON "When Love Comes Down" (Scotti Bros.)

Reports: 20. Moves: Up 4, Debuts 1, Same 15, Down 0, Adds 0, WVSR on-dp, WERZ on, WQUT on, KKHT on-dp, KIKX d-35.

WNYP on, KIXY on-dp, WBNQ 30-27.

MATTHEW SWEET "Girffriend" (Zoo)

Reports: 20. Moves: Up 11, Debuts 0, Same 9, Down 0, Adds 0, WPST 21-16, WYCR 27-23, KXKT 12-11, WNYP 30-28, KISR 25-22, KNIN 28-26, KFMW 21-15, KTRS 32-27

Reports: 19. Moves: Up 8. Debuts 2. Same 5, Down 1, Adds 3, KHTK, HOT977, TIC-FM, HOT97 6-4, KTFM 11-9, B96 12-9, KZFM 31-27, KBFM 40-35, KKSS d-12, BOSS97 39-26

SGH w/MOCCASOUL "Losing You" (Savage)

Reports: 19. Moves: Up 12, Debuts 0, Same 6, Down 0, Adds 1, WQXA, WXKS on, HOT97 on dp. B96 25-11, KHTK 27-25, KMEL 31-27, PWR102 35-32.

JULIAN LENNON "Help Yourself" (Atlantic)
Reports: 19. Moves: Up 3. Debuts 3, Same 13, Down 0, Adds 0, WNCI 16-15, KDWB d-30, KISR 39-37, WCIL d-34, KZIO

2PAC "Brenda's Got A Baby" (Interscope)

Reports: 18 Moves: Up 7. Debuts 3, Same 5, Down 2, Adds 1, WQXA, WIQQ 23-16, KBXX 5-5, FM102 5-5, KSQL 6-5, HOT977 26-21, KUBE d-28, KWIN 13-10, BOSS97 21-19.

2ND II NONE "If You Want It" (Profile)

Reports: 18 Moves: Up 9, Debuts 0, Same 6, Down 3, Adds 0, WIMIET 20 20, BIND CO. 44.6, KKED 04 19, Extraction of the Same 6, Down 3, Adds 0, WIMIET 20 20, BIND CO. 44.6, KKED 04 19, Extraction of the Same 6, Down 3, Adds 0, WIMIET 20 20, BIND CO. 44.6, KKED 04 19, Extraction of the Same 6, Down 3, Adds 0, WIMIET 20 20, BIND CO. 44.6, KKED 04 19, Extraction of the Same 6, Down 3, Adds 0, WIMIET 20 20, BIND CO. 44.6, KKED 04 19, Extraction of the Same 6, Down 3, Adds 0, WIMIET 20 20, BIND CO. 44.6, KKED 04 19, Extraction of the Same 6, Down 3, Adds 0, WIMIET 20 20, BIND CO. 44.6, KKED 04 19, Extraction of the Same 6, Down 3, Adds 0, WIMIET 20 20, BIND CO. 44.6, KKED 04 19, Extraction of the Same 6, Down 3, Adds 0, WIMIET 20 20, BIND CO. 44.6, KKED 04 19, Extraction of the Same 6, Down 3, Adds 0, WIMIET 20 20, BIND CO. 44.6, KKED 04 19, Extraction of the Same 6, Down 3, Adds 0, WIMIET 20 20, BIND CO. 44.6, KKED 04 19, Extraction of the Same 6, Down 3, Adds 0, WIMIET 20 20, BIND CO. 44.6, KKED 04 19, Extraction of the Same 6, Down 3, Adds 0, WIMIET 20 20, BIND CO. 44.6, KKED 04 19, BIND CO. 44.6, KKED 0

Reports: 18. Moves: Up 9, Debuts 0, Same 6, Down 3, Adds 0, WWHT 32-29, PWR106 14-6, KKFR 21-18, FM102 9-8, HOT977 2-1, KBFM 29-22. BAS NOIR "Superficial Love" (Atlantic) s: 16 Moves: Up 9, Debuis 1, Same 5, Down 1, Adds 0, KTFM on-dp, KHTK 25-22, KKFR 11-10, HOT977 6-5, KLUC KWIN 8-7, BOSS97 30-27.

BABY ANIMALS "One Word" (Imago) Reports: 13. Moves: Up 1. Debuts 0. Same 6. Down 0. Adds 6. KXXR. WPST, WRQK, KISR, KWTX. KQIX, KWOD on, KZZU on-dp, WNYP on-dp, KNiN on-dp, KRiM on-dp, KFMW 35-29. KTMT on-dp, OK95 on.

BROTHERHOOD CREED "Helluva" (Gasoline Alley/MCA)
Reports: 13. Moves. Up 3, Debuts 1, Same 3, Down 3, Adds 3, WIOQ, KS104, KWIN, HOT102 on-dp, PWR106 23-22, Z90 27-20, HOT977 d-29, KKXX on-dp, B95 4-3, KMCK on-dp.

DEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra)
Reports: 13. Moves: Up 4, Debuts 1, Same 5, Down 1, Adds 2, FM102, WILN, WWHT d-31, PWR106 30-28, WKSS 19-17, WOGN an-dp, 999KHI on-dp, WWKX on-dp, K106 on-dp, PWR102 on, BOSS97 18-16, WQXA 6-5

KID FROST "No Sunshine" (Virgin)
Reports: 13. Moves: Up 6, Debuts 0, Same 6, Down 0, Adds 1, KPSI, KBXX 24-22, PWR106 31-29, Z90 19-17, KSOL 25-23, HOT977 31-24, KKXX on-dp, B95 on-dp, PWR102 30-26, KCAQ on-dp

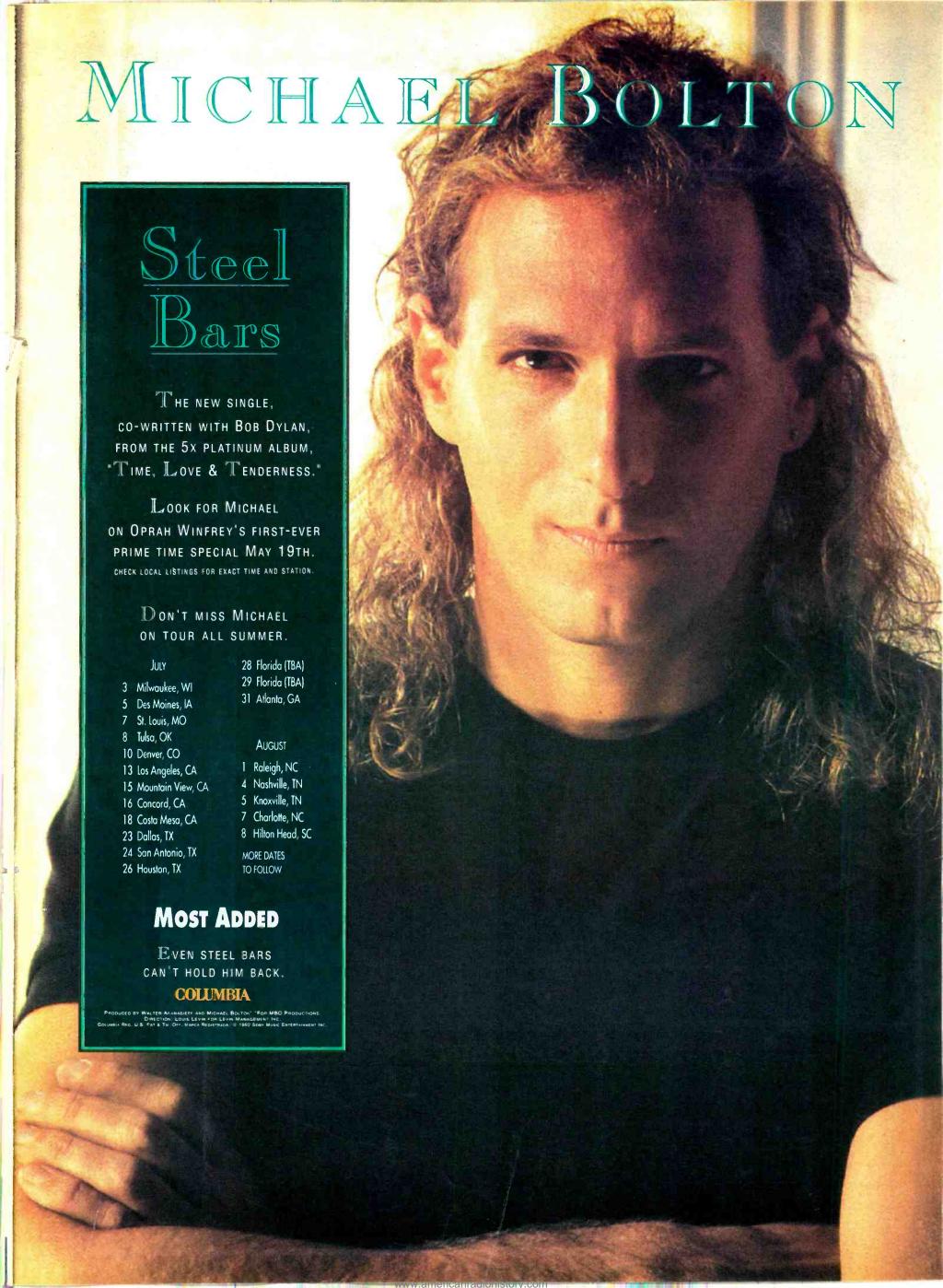
Reports: 12. Moves: Up 1, Debuts 1. Same 1, Down 0, Adds 9, WZOU, KTFM, B96, KHTK, KKFR, KPRR, KKMG, PWR102, KWIN, HOT97 23-20, WJMO on, KMEL d-34.

CLUBLAND I/ZEMYA HAMILTON "Set Me Free" (Island)

CONCRETE BLONDE "Someday" (IRS) Reports: 11. Moves. Up 1, Debuls 1, Same 5, Down 0, Adds 4, WWKX, KTUX, WRQK, WOMP, WERZ on, KXKT on, WHTO d-39, KNOE on-dp, KNIN on-dp, KFMW 34-26, KTMT on-dp.

MINT CONDITION "Forever In Your Eyes" (Perspective/A&M)

Reports: 10, Moves: Up 4, Debuts 3, Same 1, Down 0, Adds 2, KS104, WQXA, 92Q 21-16, WPGC d-30, KBXX 25-21, KTFM on, KGGI d-23, KMEL 26-19. KSOL 26-25. HOTI94 d-24.



## THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

## Silic

3 WKS	2 WKS	ΙW	TW	
17	11		0	EN VOGUE/My Lovin' (Atco/EastWest)
8	6	5	Ø	
16	7	4	ĕ	
2		1	4	MARIAH CAREY/Make It Happen (Columbia)
15	9	7	0	(0.1.1)
14	12	10	ŏ	BRYAN ADAMS/Thought I'd Died And Gone (A&M)
18	13	11	ŏ	PRINCE & N.P.G./Money Don't Matter (Paisley Park/WB)
13	10	9	ŏ	JODY WATLEY I'm The One You Need (MCA)
25	18	15	ŏ	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
31	22	17	O	KRIS KROSS/Jump (Ruffhouse/Columbia)
19	15	12	ŏ	UGLY KID JOE/Everything About You (Stardog/Mercury)
3	3	3	12	ERIC CLAPTON/Tears In Heaven (Reprise)
20	16	14	Ð	CHRIS WALKER/Take Time (Pendulum/Elektra)
39	26		Ō	RED HOT CHILI PEPPERS/Under The Bridge (WB)
27	20	18	Œ	DEF LEPPARD/Let's Get Rocked (Mercury)
1	2	2	16	VANESSA WILLIAMS/Save The Best (Wing/Mercury)
		26	Ð	MICHAEL JACKSON/In The Closet (Epic)
	33	23	Ŏ	SOPHIE B. HAWKINS/Damn   Wish I Was (Columbia)
30	25	21	Õ	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
26	23	20	3	NIRVANA/Come As You Are (DGC)
9	8	8	21	BRUCE SPRINGSTEEN/Human Touch (Columbia)
	35	27	2	MR. BIG/Just Take My Heart (Atlantic)
y-100.00	40		Œ	CELINE DION/If You Asked Me To (Epic)
32	28		Ŏ	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
5	5	16	25	RICHARD MARX/Hazard (The River) (Capitol)
_	38	31	3	HOWARD JONES/Lift Me Up (Elektra)
4	4	13	27	KATHY TROCCOLI/Everything Changes (Reunion/Geffen
_	_	36	2	AMY GRANT/I Will Remember You (A&M)
REA	K	R	23	BONNIE RAITT (Not The Only One (Capitol)
40	37	33	30	
34	30	28	31	GEOFFREY WILLIAMS/It's Not A Love (Giant/Reprise)
DE	BUT		3	GENESIS/Hold On My Heart (Atlantic)
RE	4K	ER	33	JON SECADA/Just Another Day (SBK/ERG)
_	_	39	3	MITCH MALLOY/Anything At All (RCA)
RE	AK	ER	35	
RE	AK	ER	36	COLOURHAUS/Innocent Child (Interscope)

N&A Pg. 86; Playlists Pg. 73; Parallels Pg. 78; Parallel Chart Analysis Pg. 85

6 17 24 39 CELINE DION & PEABO BRYSON/Beauty And... (Epic)

40 SHANICE/Silent Prayer (Motown) 37 36 35 38 METALLICA/Nothing Else Matters (Elektra)

BREAKER W LIONEL RICHIE Do It To Me (Motown)

## さいりにて このりよくヨッパものといびろ

١	<b>WKS</b>	WKS	LW	TW	
	3	3	1	1	RICHARD MARX/Hazard (The River) (Capitol)
	9	6	6	0	BONNIE RAITT Not The Only One (Capitol)
	_	22	13	ě	GENESIS/Hold On My Heart (Atlantic)
	30	15	8	Ŏ	CELINE DIDNAT You Asked Me To (Epic)
	6	5	5	5	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
	5	4	4	6	KENNY LOGGINS/The Real Thing (Columbia)
	1	2	3	7	ERIC CLAPTON/Tears In Heaven (Reprise)
	2	1	2	8	ATLANTIC STARR/Masterpiece (Reprise)
	8	8	7	9	BRUCE SPRINGSTEEN/Human Touch (Columbia)
	11	10	10	1	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
	14	12	11	Ŏ	LUTHER VANDROSS Sometimes It's Only Love (Epic)
	4	9	9	12	VANESSA WILLIAMS/Save The Best For (Wing/Mercury)
		_	20	1	LIONEL RICHIE/Do It To Me (Motown)
	23	17	15	Ō	HOWARO JONES Lift Me Up (Elektra)
	15	14	14	15	MARIAH CAREY/Make It Happen (Columbia)
	22	18	17	10	PAULA ABOUL/Will You Marry Me? (Captive/Virgin)
	20	19	18	Ð	LISA STANSFIELD/All Woman (Arista)
		29	22	13	AMY GRANT/I Will Remember You (A&M)
BI	RE	AK	EF	119	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
	7	7	12	20	A. FRANKLIN & M. McDONALD/Ever Changing (Arista)
		24	21	3	N. DIAMOND w/K.CARNES/Hooked On The (Columbia)
	17	16	16	22	BETTE MIDLER/In My Life (Atlantic)
BI	₹E	AK	EF	23	CARLY SIMON/Love Of My Life (Qwest/Reprise)
		26	25	3	U2/One (Island/PLG)
	10	11	19	25	MICHAEL BOLTON/Missing You Now (Columbia)
		EBUT		<b>3</b>	
		_	29	Ð	
	0	EBU1		20	ROBERT PALMER/Every Kinda People (Island/PLG)
				20	ARRY COANT Cood For May (A 9 M)

New & Active Pg. 62 Adds & Hots Pg. 64 Associate Reporters Pg. 65

16 23 23 29 AMY GRANT/Good For Me (A&M) DEBUT SONIA/Be Young, Be Foolish, Be Happy (RCA)

## ひょうけい しゅつ・スとミンとのとかだろく

2.70				WAY - 4. 1 WAY - 4. 1 WAY - 4. 1
3 WKS	2 WKS	LW	TW	
4	3	2	0	K. SWEAT w/L.L. COOL J/Why (Elektra)
11	8	5	0	EN VOGUE/My Lovin' (You're Never) (Atco/EastWest)
9	7	6	ĕ	LISA STANSFIELD/All Woman (Arista)
13	10	9	ŏ	TRACIE SPENCER/Love Me (Capitol)
18	15	10	ğ	JODECI/Come & Talk To Me (Uptown/MCA)
1	1	1	6	TEVIN CAMPBELL/Goodbye (Qwest/WB)
16	14	11	0	LUTHER VANDROSS/Sometimes It's Only Love (Epic)
14	13	12	Ŏ	SHANICE/I'm Cryin' (Motown)
5	4	4	9	MARIAH CAREY/Make It Happen (Columbia)
17	16	13	10	BOYZ II MEN/Please Don't Go (Motown)
21	19	16	0	CHAKA KHAN/Love You All My Lifetime (WB)
19	17	15	Ø	ALYSON WILLIAMS/Can't Have My Man (OBR/Columbia
29	22	17	Œ	KRIS KROSS/Jump (Ruffhouse/Columbia)
2	2	3	14	AARON HALL/Don't Be Afraid (MCA)
23	21	18	1	R. KELLY & PUBLIC ANNOUNCEMENT/Honey(Jive)
22	20	19	0	MELI'SA MORGAN/Still In Love (Pendulum/Elektra)
6	5	7	17	JOE PUBLIC/Live And Learn (Columbia)
33	26	21	1	GERALD LEVERT/School Me (Atco/EastWest)
7	6	8	19	BEBE & CECE WINANS/It's O.K. (Capitol)
_	39	27	3	MICHAEL JACKSON/In The Closet (Epic)
30	25	23	3	GARY BROWN/Don't Make Me Beg Tonight (Capitol)
28	23	22	22	JERMAINE JACKSON/I Dream, I Dream (LaFace/Arista)
_	36	33	3	PRINCE & N.P.G./Money Don't Matter (Paisley Park/WB
32	28	26	3	KATHY SLEDGE/Take Me Back To Love Again (Epic)
38	33	28	<b>3</b>	DAMIAN DAME/Gotta Learn My Rhythm (LaFace/Arista
	-	39	20	LIONEL RICHIE/Do It To Me (Motown)
	35	31	Ð	RANDY CRAWFORD/Who's Crying Now (WB)
_	40	36	20	SOUL II SOUL/Joy (Virgin)
_	_	35	3	MINT CONDITION/Forever In Your (Perspective/A&M)
_	_	37	<b>①</b>	BOYS/The Saga Continues (Motown)
36	34	30	31	BAS NOIR/Superficial Love (Atlantic)
31	29	29	32	BIG DADDY KANE/The Lover In (Cold Chillin'/Reprise)
RE	AK	EF	3	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG
_	_	40	3	DOUG E. FRESH/Bustin' Out (On Funk) (Bust It/Capito
	BUT		•	GOOD 2 GO/Never Satisfied (Giant/Reprise)
			? 🕮	PATTI LABELLE/When You've Been Blessed (MCA)
RE	AK	EF	<b></b>	RHONDA CLARK/(If Loving You Is Wrong) (Tabu/A&M)
20	18	20	38	JODY WATLEY/I'm The One You Need (MCA)
RE	AK	EF	? 🕮	ISLEY BROTHERS 1/RONALD ISLEY/Sensitive (WB)
RE	AK	EF	2 40	HAMMER/This Is The Way We Roll (Capitol)

New & Active, TOP 10 Recurrents Pg. 58

### 11377 だいじょ

1	0	CURE/Wish (Fiction/Elektra)
3	Ø	CRACKER/Cracker (Virgin)
2	Ð	JAMES/Seven (Fontana/Mercury)*
6	Ŏ	CHARLATANS U.K./Between 10th (Beggars Banquet/RCA)
8	Ō	CONCRETE BLONDE/Walking In London (IRS)
7	0	PETER MURPHY/Holy Smoke (Beggars Banquet/RCA)
12	Ŏ	SOUP DRAGONS/Hotwired (Big Life/Mercury)
5	8	U2/Achtung Baby (Island/PLG)

SOCIAL DISTORTION/Somewhere Between Heaven... (Epic)
SUGARCUBES/Stick Around For Joy (Elektra)
'Keeps bullet due to continued growth. Complete TOP 30 New Rock Chart Pg. 68

		I List
LW	TW	
1	8	PETER WHITE/Excusez-Moi (Sin-Drome)
2	0	TOM GRANT/In My Wildest (Verve Forecast/PolyGram)
6	Ō	YANNI/Dare To Dream (Private Music)
5	Ŏ	SPECIAL EFX/Global Village (GRP)
3	5	STEVE LAURY/Passion (Denon)
4	6	GREGG KARUKAS/Sound Of Emotions (Positive Music)
9	Ø	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic)
11	Ŏ	RANDY CRAWFORD/Through The Eyes Of Love (WB)
8	9	SKYWALK/Larger Than Life (Bluemoon)
10	0	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram)
		Complete TOP 30 NAC Chart Pg. 56

## 5012177757755777777

12	0	JOEY DeFRANCESCO/Reboppin' (Columbia)
1	2	STEFAN KARLSSON/The Road Not Taken (Justice)
3	•	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA)
9	Ŏ	DIANE SCHUUR/In Tribute (GRP)
5	Ğ	MIKE GARSON & LOS GATOS/Admiration (Sin-Drome)
4	6	JOE HENDERSON/Lush Life (Verve/PolyGram)
11	Ð	JOEY CALDERAZZO/To Know One (Blue Note)
13	Õ	KEI AKAGI/Playroom (Bluemoon)
10	ğ	HARPER BROTHERS/You Can Hide Inside (Verve/PolyGram)
18	Õ	ROY HARGROVE/The Vibe (RCA)

Complete TOP 30 Contemporary Jazz Chart Pg. 56

## こういいいいいい こうしょう

١	WKS	WKS	LW	TW	
	_	3	1	0	BLACK CROWES/Remedy (Def American/Reprise)
	14	10	6	Ø	RED HOT CHILI PEPPERS/Under The Bridge (WB)
	2	1	2	3	DEF LEPPARD/Let's Get Rocked (Mercury)
	1	2	3	4	U2/One (Island/PLG)
1	10	8	5	6	JOHN MELLENCAMP/Now More Than Ever (Mercury)
	7	6	4	6	TOM COCHRANE/Life Is A Highway (Capitol)
	32	20	9	Ø	BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)
	16	14	10	0	KING'S X/Black Flag (Atlantic)
	3	4	7	9	NIRVANA/Come As You Are (DGC)
	26	21	15	10	SASS JORDAN/Make You A Believer (Impact)
	4	5	8	11	TESLA/What You Give (Geffen)
)	20	17	14	Ø	GIANT/Chained (Epic)
	17	16	13	E	RUSH/Bravado (Atlantic)
	BRE	AK	ER	O	ZZ TOP/Gun Love (WB)
	.31	28	20	Œ	ARC ANGELS/Living In A Dream (DGC)
	28	24	19	1	MR. BIG/Just Take My Heart (Atlantic)
	BRE	AK	ER	D	BRYAN ADAMS/Touch The Hand (A&M)
	_	26	21	1	SLAUGHTER/The Wild Life (Chrysalis/ERG)
	BRE	AK	ER	19	PEARL JAM/Even Flow (Epic Associated)
	_	46	31	30	OZZY OSBOURNE/Road To Nowhere (Epic Associated)
	6	7	11	21	ERIC CLAPTON/Help Me Up (Reprise)
	8	g	16	22	METALLICA/Nothing Else Matters (Elektra)
)	BRE	AK	ER	_	LYNCH MOB/Tangled In The Web (Elektra)
	30	30	28	3	ROXY BLUE/Rob The Cradle (Geffen)
ı	35	33	32	23	MATTHEW SWEET/Girlfriend (Zoo)
	12	12	12	26	GARY MOORE/Cold Day In Hell (Charisma)
	37	32	30	3	OUTFIELD/Closer To Me (MCA)
	44	36	33	23	STEVIE RAY VAUGHAN &/Little Wing (Epic)
	29	29	29	29	BABY ANIMALS/One Word (Imago)
	55	43	38	0	DEF LEPPARD/Stand Up (Kick Love Into) (Mercury)
	9	11	18	31	MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)
	13	15	17	32	MSG/When I'm Gone (Impact)
)	59	51	42	<b>®</b>	DELBERT McCLINTON Every Time   Roll The Dice (Curb)
)	38	37	35	0	CURE/High (Fiction/Elektra)
	57	47	40	<b>1</b>	LEON RUSSELL/No Man's Land (Virgin)
	40	38	36	33	
	.5	13	25	37	BRUCE SPRINGSTEEN/Human Touch (Columbia)
		_	60	<b>3</b>	MEN/Church Of Logic, Love & Sin (Polydor/PLG)
	-	58	48	<b>3</b>	QUEEN/Hammer To Fall (Hollywood)
	-	59	50	<b>©</b>	GUN/Steal Your Fire (A&M)
	Co	mpl	ete	TO	P 60 Tracks Chart Pg. 66; LP Chart Pg. 67

### SOUNTSELY

3 WKS	2 WKS	LW	TW	
7	4	2	0	BROOKS & DUNN/Neon Moon (Arista)
8	7	3	Ø	GARTH BROOKS/Papa Loved Mama (Liberty)
11	9	6	0	SAWYER BROWN/Some Girls Do (Curb/Capitol)
9	8	5	0	MARK CHESNUTT/Old Flames Have New Names (MCA
5	5	4	0	HAL KETCHUM/Past The Point Of Rescue (Curb)*
3	11	10	Ō	TRAVIS TRITT/Nothing Short Of Dying (WB)
4	12	11	Õ	COLLIN RAYE/Every Second (Epic)
2	10	9	Ŏ	SAMMY KERSHAW/Don't Go Near The (Mercury)
5	13	12	Õ	LITTLE TEXAS/First Time For Everything (WB)
	15	13	Ō	RICKY VAN SHELTON/Backroads (Columbia)
	2	1	11	TRACY LAWRENCE/Today's Lonely Fool (Atlantic)
6	14	14	Ø	ROONEY CROWELL/Lovin' All Night (Columbia)
3	16	15	<b>(E)</b>	OOUG STONE/Come In Out Of The Pain (Epic)
21	18	17	0	TRISHA YEARWOOD/The Woman Before Me (MCA)
19	17	16	<b>(</b>	PIRATES OF THE MISSISSIPPI/Till I'm (Liberty)
22	20	19	0	McBRIDE & THE RIDE/Sacred Ground (MCA)
43	34	25	Ð	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
25	21	20	1	RONNIE MILSAP/All Is Fair In Love And War (RCA)
27	24	21	1	DIAMOND RIO/Norma Jean Riley (Arista)
29	25	22	3	SHENANDOAH/Rock My Baby (RCA)

BREAKERS			
BREAKER 35	REBA McENTIRE/The Night The Lights Went Out (MCA)		
BREAKER 36	PATTY LOVELESS/Can't Stop Myself (MCA)		
BREAKER 3			
BREAKER 38	OAN SEALS/Mason Dixon Line (WB)		
	DEBUTO		

## DEBUTS

DEBUT <b>3</b>	LORRIE MORGAN/Something In Red (RCA)
DEBUT > 32	DAVIS DANIEL/Still Got A Crush On You (Mercury)
DEBUT > 3	DENNIS ROBBINS/Home Sweet Home (Giant)

## DEBUT CLEVE FRÂNCIS/You Do My Heart Good (Liberty)

DEBUT SO MAC MCANALLY/Live And Learn (MCA) \*Keeps bullet due to continued growth.

Complete TOP 50 Country Chart Pg. 50; Country Song Information Index Pg. 53