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#### FCC TO EASE FOREIGN OWNERSHIP RULES?

Speaking at **NAB** Radio Montreux, Commissioner **Ervin Duggan** predicted the **FCC** would relax U.S. restrictions limiting foreign radio ownership to 25%.

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#### **MAKING DO WITH LESS**

Regardless of market size, most stations are spending less money on promotion and research. Details in R&R's exclusive "Ratings Strategy Review."

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#### DEALING WITH PROBLEM EMPLOYEES

What are the most common types of problem employees and the best ways to handle them? Find the answers in our weekly Management section, along with hints on how to delegate more effectively.

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#### **SWEET TALK**

Joel Denver spotlights KQKQ (Sweet 98)/Omaha, which soared 8.6-12.7 in the winter book

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#### IN THE NEWS . . .

- Tracy Johnson takes PD post at KKLQ/San Diego
- Doug Brown named VP/GM at KTCJ & KTCZ/Minneapolis
- Jonathan Coffino Sr. VP/Sales& Mktg. at MCA

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- Larry Berger lands PD gig at KQPT/Sacramento
- David Novik new Sr. VP/A&R at RCA
- Tom Marshall becomes PD at KIOZ/San Diego
- Jim Marchyshyn upped to OM at KYYS/KC
- Pam Hughes assumes GM duties at WCMS/Norfolk

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Newsstand Price \$6.00



#### 'The General' Dazzles An Industry Audience

Schwarzkopf cites differences between management and leadership, answers questions, receives praise

A genuine American hero took charge of **R&R** Convention '92 in Los Angeles last weekend.

"I'm a big fan of radio . . . my father was the voice of 'Gang-busters,'" said General H. Norman Schwarzkopf, as he captivated an enthusiastic audience with a motivational keynote speech devoted to the principles

genuine American hero behind winning business strate-

During an often-humorous 75-minute talk, the general was treated to three standing ovations as he applied his Operation Desert Storm tactics to the everyday radio wars faced by today's general managers and programmers. He called any war — however unfortunate — a learning experience, and said strong leaders must understand what has happened in order to make wiser judgments in the future.

As he recalled various memories of the Gulf War, Schwarzkopf noted that the armed forces succeeded in their mission because of several factors, including support from the American people . . . and radio.

"When I went out to the front lines some 250 miles from base, the first thing the troops out there asked for were radios," he said. "They were starving for music and news, so we set up 11 transmitters and gave them portable radios."

#### Managers vs. Leaders

Dovetailing into the difference between managers and leaders, Schwarzkopf said that while managers may run the day-to-day operations of their businesses, they sometimes for-

SCHWARZKOPF/See Page 28

# Convention '92 . . . Best Ever!

early 3000 R&R conventioneers were treated to a large dose of inspirational speakers, topical talk, and electrifying entertainment in Century City last weekend. Keynote speaker Gen. H. Norman Schwarzkopf outlined eight rules — with a bonus of two more — toward better leadership (see accompanying story). The closing "Radio On Radio" panel featured top industry figures in a a freewheeling discussion of regulatory limits and personnel searches. R&R's session on sexual harassment was highlighted by pointed comments from a female radio executive, and keynoter Dr. Roger Blackwell discussed the steps executives must take when planning their futures. Musical entertainment included Garth Brooks performing a surprise, impromptu acoustic program and ZZ Top, who got the industry crowd dancing with a highly charged, visual set. Fundraising activities on behalf of the T.J. Martell Foundation brought in more than \$400,000 during the week of the convention.

Complete story and picture coverage begins on Page 18.

#### Nelson Exits WW1's New York Stations

WNEW (AM) & WYNY/New York VP/GM Don Nelson has exited the Westwood One Nostalgia/Country combo. A replacement is expected to be named soon.

Nelson, who had been with the stations for the last year and a half, said he will look for work on the West Coast. He noted, "The first six months of WYNY's fiscal year just concluded set an all-time high for gross billings and operating profits. And the station's latest Arbitrend of a 2.9 share 12+ has the station poised for a great spring book."

In a memo to his staff, Nelson said of WNEW, "The tolks have been through a particularly painful year, but no company can be expected to continue to bankroll losses into the millions of dollars. The station is close to break-even and the 'best music ever made' has never sounded better . . . there is so much untapped potential at both stations that it's like following the Knicks all season, then missing that last game with the Bulls."

NELSON/See Page 28

Convention '92 Coverage

Page 1, 18-27

# single Buideo

#### Johnson Accepts KKLQ PD Post

The rumored on-again, off-again hiring of Alan Burns & Associates consultant Tracy Johnson by Edens CHR KKLQ (Q106)/San Diego has become a reality. Johnson will assume his new duties some-



Johnson

time in July after he helps Burns with the transition of his client stations. He replaces Kevin Weatherly, who recently joined KROQ/Los Angeles as PD.

KKLQ VP/GM Bob Bolinger told R&R, "Obviously, we're thrilled to have successfully recruited Tracy. When Kevin indicated that he would go to KROQ, Tracy was our first choice. He's one of the best programmers in the country."

Johnson told R&R, "I've agonized over this decision because of the wonderful experience I've had for the past three years with Alan Burns. Q106 is in a good position with a very talented staff. I think CHR is ready to explode again, and Q106 will be on the leading edge of the format's revitalization."

Prior to his tenure with Burns, Johnson has been PD at WAPE/ Jacksonville, APD at KCPW/Kansas City, and OM/Station Manager at KFRX/Lincoln.

#### Brown VP/GM At KTCJ & KTCZ

American Media has named former Legacy Exec. VP Doug Brown VP/GM at KTCJ & KTCZ/Minneapolis. The company is scheduled to close on the combo sometime this summer.



"To be in a **Brown** strong, exciting market like the Twin Cities and have someone of Doug Brown's caliber leading the team is terrific," remarked American Media President Alan Beck.

"I'm thrilled to have this opportunity to join a growing [and] respected radio company in an area that I know and love," Brown said.

Brown has previously held various executive positions at Legacy and Malrite and once served as VP/GM at the Twin Cities' WLTE.

#### **LETTERS**

#### NAB Interested In Indecency

Congratulations to Evergreen Media (for) their stand on the indecency standard and their attempt to have the FCC establish specific standards. However, they are wrong in asserting that the NAB doesn't appear to be interested in (this) issue or other key issues and concerns of major market broadcasters.

The NAB has filed a number of petitions with the FCC regarding clarification of the indecency standard and has been involved with all pleadings at the FCC on this issue. Further, the NAB has been to court at least three times on this issue. Also, the NAB has spent thousands of dollars on research and outside counsel to prepare strong submissions to the FCC and the court. The NAB has been heavily involved in this issue from day one.

However, the NAB cannot represent individual broadcasters with respect to legal pleadings. Broadcasters always use their own attorneys when pleading a fine or some other ruling (Ly) the FCC. No trade association can act as an attorney for individual members of the association. By the same token, the NAB does file on every issue that may affect our industry.

Evergreen should be aware of the NAB's work on this issue and a variety of issues that include spectrum fees, beer and wine advertising, the FCC structural review, AM improvement, political broadcasting, etc.

The NAB Radio Board is composed of broadcasters from (all market sizes). The board includes representatives from Cap Cities/ABC, Entercom, Tribune Broadcasting, Cox Broadcasting, EZ Communications, and Westwood One.

-Robert L. Fox Chairman/CEO KVEN & KHAY/Ventura, CA

#### NAB's Montreux Confab Draws 1000 Attendees

European evolution spurs attendance but NAB spurns dictator label; repeat conference likely

MONTREUX, SWITZERLAND – Attendance soared to 1000 at NAB Radio Montreux (6/10-13), more than doubling the expected turnout and making it likely the NAB will repeat its first venture into international convention sponsorship.

"We took this on as a one-time only enterprise," NAB President/CEO Eddie Fritts said, but noted that the NAB and its European partners were interested all along in repeating the international radio show if it proved successful. "Thus far, it appears to be successful," he told a news conference in this Swiss resort city. Tentative dates are already reserved for a second NAB Radio Montreux: June 1-4, 1994.

Fritts said organizers projected attendance of 500 people "as a very conservative figure" during their planning. By the time the four-day confab ended, the NAB said actual attendance was more than double that figure. That experience was similar to the two-day International Symposium on DAB held just prior to the NAB gathering, which saw its preregistered guest list double to 600 with the addition of 300 walk-ins.

#### Similarities And Cultural Clashes

Throughout the event, NAB officials worked to dispel any notion that U.S. broadcasters were trying to tell Europeans how to develop their fledgling private radio industry. "The idea of NAB being in Europe was not to export the MONTREUX/See Page 28

#### Duggan: For Radio Free Trade

MONTREUX, SWITZERLAND — U.S. restrictions limiting foreign ownership of radio stations to 25% are likely to be eased because they conflict with President **Bush**'s free trade policies, **FCC** Commissioner **Ervin Duggan** told an NAB Radio Montreux session here (6/10).

"It becomes difficult for us to defend our 25% ownership limit when we are appearing on the doorstep of our trading partners preaching the gospel of free trade," Duggan said. He told the international radio gathering that the restriction on foreign ownership of U.S. broadcast stations put the U.S. in an "odd position" of barring foreign investment while trying to persuade other countries to repeal protectionism.

The foreign ownership restriction is mandated by law and would require congressional action to repeal. Rather than complete elimination, Duggan said he expected to see Congress grant the FCC authority to use relaxation of the foreign ownership restriction as a "bargaining chip" to win reciprocal actions opening other countries' airwaves to ownership by U.S. broadcasters.

Former NTIA Administrator Janice Obuchowski had repeatedly urged the FCC to act on its own DUGGAN/See Page 28

#### تحديرا فراء في المراج

JUNE 19, 1992

#### 93X'S CLASSIC-TO-AOR MOVE: WILL IT PAY OFF?

When KRXX (93X)/Minneapolis flipped from Classic Rock to low-end AOR, the station's 12+ soared. Now the question is: Can Entercom sell the format?

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AC, AOR, CHR, COUNTRY,

**URBAN CHARTS** 

**NEW ROCK, NAC,** 

\$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radic & Records, Inc., at 1930 Century Park West, Los Angelese, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available, All reasonable care taken but no responsibility assumed for unsolicted material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

#### **Coffino Upped At MCA Records**

Coffino

Industry veteran Jonathan Coffino has been promoted to Sr. VP/ Sales & Field Marketing at MCA Records.

Coffino was previously VP/Sales & Field Marketing. He will continue to oversee the day-

to-day activities between MCA and their retail accounts.

MCA President Richard Pal-

mese said, "During the two years Jonathan has been with MCA, his diligence and dedication to the artists have been second to none. His wide-ranging experiences in so many areas of the music business — including artist development,

 including artist development, audio and video sales, distribution, and retail – have been invaluable assets to the company."

Coffino joined MCA in 1990. Before that, he was Video Division Sr. Director for Trans World Music. He also spent 10 years at Columbia Records, where he was National Director, Artist Development.

#### **Banks Seek Security Interests** In Radio Broadcast Licenses

Banks and other lenders are urging the FCC to change its policy and allow them to hold a security interest in broadcast licenses. The idea is opposed by most, but not all, broadcasters who filed comments in a Commission proceeding on improving the climate for radio and TV financing.

Greyhound Financial Corp. argued that nothing in the Communications Act bars the FCC from granting lenders a security interest in licenses, a right that would give lenders first claim on all proceeds from any bankruptcy sale. Unless the Commission changes its policy, Greyhound warned, "Capital will become increasingly unavailable for broadcast transactions."

Similarly, American Security Bank said the lack of adequate security "makes it difficult, if not impossible, for banks to extend financing and still comply with banking regulations requiring loans be made in a safe and prudent man-

Media Venture Partners also supported security interests. It said the FCC should, at the very least, "make it clear that a lender can obtain a security interest in the proceeds of the sale of a station."

#### Hard Task Ahead

Convincing the FCC to change its security interest policy could be difficult. All five commissioners made negative comments on the security interest idea in March when they launched the inquiry into ways to encourage capital formation for broadcast investment.

Tak Communications, which has so far been successful in federal court proceedings in blocking its bankers from obtaining a security

interest in its licenses, argued that

any change in the FCC's policy

would require action by Congress.

And the National Association of

Black Owned Broadcasters told the FCC that granting a security interest wouldn't encourage lenders to make loans, since lending is based on financial projections, not the anticipated payoff from default.

Not all broadcasters agree. A joint filing by 18 stations, including WVGO/Richmond, VA and KWG/ Stockton, CA, argued that allowing security interests would make more financing available "and on more favorable terms than is presently the case."

#### SIX RADIO STATIONS AUDITED

#### **FCC Fine-Tunes Political Ad Rules**

In a one-two regulatory punch last week, the FCC released the final version of its new political rules and launched a surprise audit of the political files of 30 broadcast and cable outlets, including six radio stations.

Among the items tweaked in the Commission's finished order:

· After a station has made the required disclosure statement to a political advertiser, it is required to update and modify that information "to the extent necessary" in later conversations with the adver-

 Although the FCC recommends stations create some record of having made the necessary disclosures, the agency warned stations cannot require a federal candidate to sign a written acknowledgement of disclosure as a condition for buying time.

· Even if a station offers a candidates-only bargain-basement rate, it must still make full disclosure of all higher rates and the benefits associated with buying time at those prices.

 The Commission eliminated its "fire sale" policy, under which the fire sale rate was considered the lowest unit rate for all classes of time in the daypart in which the fire sale took place.

According to the agency, the fire sale policy dates from the days when virtually all spots were sold on a non-preemptible, fixed-rate basis. However, the FCC noted, radio rates now fluctuate with changes in supply and demand, and "a soft market that would have prompted a fire sale in previous years would today be reflected in

lower prices week by week.' · Stations don't have to provide candidates with non-cash merchandising and promotional incentives that would be provided to commercial advertisers when those incentives are of minimal value (e.g., coffee mugs) or imply a relationship between the candidate and the station (e.g., bumper

The Commission also declared billboards are of minimal value and don't have to be made available to political candidates. Candidates may also be denied program sponsorships because such arrangements imply an endorsement by the station.

· The agency clarified that stations are not required to create a separate class of "news adjacency" time if they choose not to do so.

Continued on Page 9



# PAT CLAWSON

#### Craven Liberates Wall Street Bucks For Radio Deals

ormer Group W Radio VP Mike Craven has teamed up with Wall Street powerhouse Donaldson Lufkin & Jenrette Securities to form Liberty Broadcasting Inc. He's also scouting for a potential \$100 million worth of Top 35 market radio acquisitions over the next five years.

Craven, who will be represented exclusively by Dallas radio broker Star Media Group, said he's looking for multiple station deals with "synergy" and the potential to dominate multiple media markets. He expects to announce his first acquisitions within six months.

"If we can regionalize them, we'll do it. We'll cluster stations if we can. We certainly see the benefits of regional clustering," Craven told R&R.

While Craven declined to specify the size of his bankroll, DLJ Managing Director Tim Thompson said the investment bank is prepared to raise both equity and debt financing for "\$100 million or better" in acquisitions.

"We've always liked the idea of investing in radio, but we didn't like the inflated trading multiples of recent years. Now we've found a good management team and prices that are making some sense," Thompson com-

#### FCC, NTIA Seek Comments From Radio

he FCC wants comments from radio broadcasters on how they would be affected by proposed changes in radio/TV cross-ownership rules. And in a separate proceeding, NTIA is looking at DAB spectrum needs.

Current rules prohibit new ownership of both radio and TV stations located in the same market. The Commission frequently grants waivers of the one-to-a-market rule in cases of financial distress or where more than 30 independent media voices would remain in Top 25 markets.

In text released this week,  $\iota \in \text{FCC}$  said it wants comments on four alternative scenarios being considered as part of the deregulation of TV ownership rules:

- · Allowing "consolidation of radio and TV ownership under the respective rules of each service without the additional limitation of a one-to-a-
- Permitting ownership of one AM, one FM, and one TV station in a market. The Commission warned that, absent a waiver, "this approach would preclude group owners that acquire more than an AM-FM combination in a given market from acquiring a television station serving the same
  - Eliminating the one-to-a-market rule only for TV-AM combinations.
- Allowing rule waivers in any market, not just the Top 25, in which 30 independent media voices would remain.

Comments for Mass Media Docket 91-221 are due August 24.

NTIA is conducting a broad investigation of future radio spectrum needs and wants information on bandwidth and spectrum needs for new services such as digital audio broadcasting.

'Are there different requirements depending on whether the service is provided on a terrestrial or satellite basis? On the other hand, given the increasing demand for spectrum access in the major broadcast markets and the transition to new, potentially more efficient broadcast technologies, will there be opportunities for greater flexibility or increased sharing in the use of broadcasting spectrum, particularly in the long run?" asks NTIA

Comments for Docket 920532-2132 are due October 1.

#### Hartstone & Dickstein Create All-American Deal With Atchley

onnecticut media tycoons Joel Hartstone and Barry Dickstein and Arkansas broadcaster Jerry Atchley are merging several combos to create a new chain under the All-American Media banner.

Atchley plans to throw in his three Southern Skies Corp. properties: KSSN/Little Rock and KZSN-AM & FM/Wichita, Hartstone & Dickstein will contribute five combos, including WSUB & WQGN/Groton, CT; WFPG-AM & FM/Atlantic City, NJ; WKRS & WXLC/Waukegan, IL; WTLB & WRCK/ Utica, NY; and WBSM & WFHN/New Bedford-Fairhaven, MA.

Other market action this week:

• DOA in Dallas: TM Communications has officially declared as dead its proposed merger with Paxson Broadcasting. Its majority stockholder, the Marjorie McIntyre Trust, said that "negotiations for the sale of its interests have been terminated." TM said P. Craig Turner has been appointed CEO, replacing Dave Scott, but "all other key management personnel are remaining with the company." Continued on Page 9

#### **New Bidder Kicking** At UPI's Tread-Bare Tires

ew York real estate investor Leon Charney is the latest white knight to step forward as a potential savior for United Press International.

Charney put up \$180,000 to keep UPI operating for a few more days while he goes over its books after TV evangelist Pat Robertson abandoned his \$6 million bid to buy the company out of Chapter 11 bankruptcy reorganization. Robertson told a Washington news conference (6/10) that his advisers estimated it would cost \$31 million over 18 months to return UPI to profitability - with no guarantee of SUCCESS

Robertson kissed \$300,000 goodbye; that was the cash he had to put up to keep UPI operating while his bid was pending. UPI's management, its creditors, and the Robertson's amended bid to buy only UPI's name and selected assets for \$500,000.

#### **Decision Monday**

Charney has until Monday (6/22) to decide whether to make a bid for UPI. As R&R went to press, he announced that ESN/MediAmerica, a venture headed by former NBC

News VP Jerry Lamprecht and TV producer John Steele, had joined Chamey's partnership to bid for UPI. Other partners include ENC Trading Co. President Michael Florscheim, Perry Ellis International President Elliot Lavigne, and Kidder Peabody's Brian Ander-

Meanwhile, radio talk show host Sonny Bloch told R&R he'd submitted a bid to buy the UPI Radio Network, but no more of the company, for \$2 million (cash and terms), with backing from a group of Caribbean and Latin American bankers whom he wouldn't identify. "The profit center is in Latin America," Bloch said, referring to UPI's Spanish net-

Asked about the Bloch bid, UPI Exec. VP/Exec. Editor Steve Geimann said, "I'm not aware of anything coming to us on that basis." He said UPI had an agreement with Charney not to shop the company and "the only party we're talking to right now is Leon Charney."



# BRILLIANT CAREER MOVE



**BUYER: Group M Communications** 

Inc., owned by Coyote McCloud of

Nashville; Tony Nicholson of Alta-

monte Springs, FL; Mark Pirtle of Mur-

freesboro, TN; Do Ann Murray of

Springfield, IL; Mark Thompson of

Tampa; and Steve Wilmore of Carth-

age, TN. The company is headed by

President Christopher Murray of

Hoover, AL, who does not own any

stock. McCloud is an air talent at

WYHY/Nashville. Thompson is OM of

WFLZ/Tampa. Murray is an AE at

**SELLER: Mary Lake Communications** 

Inc., headed by John Culpepper of

BROKER: MediaOne Inc. is to receive

COMMENT: This station has a CP to

Illinois

a \$25,000 brokerage commission.

WTBB. Phone: (904) 547-9333

**TRANSACTIONS** 

#### Alliance Drops \$4.55 Million On Motor City Fox Hunt

Silverado sweeps home News combos for \$3.95 million

#### Deal Of The Week

#### WDFX/Detroit

PRICE: \$4.55 million

TERMS: Asset sale for cash

BUYER: Alliance Broadcasting L.P., headed by John Hayes Jr. The company also owns KYNG/Dallas.

SELLER: Bruce Wilson, receiver for Hoker Broadcasting

FREQUENCY: 99.5 MHz POWER: 21kw at 755 feet

FORMAT: CHR BROKER: Peter Handy of Star Media Group

#### Group Deals

#### **Home News Stations**

PRICE: \$3.95 million

TERMS: Asset sale for cash

BUYER: Silverado Broadcasting Corp., owned by Ron Miller and John Winkel. Miller owns KVIQ-TV/Eureka, CA. Winkel is the former Sr. VP of EZ Communications and former GM of KRAK-AM & FM/Sacramento.

SELLER: Home News Co., a New Jersey-based media conglomerate controlled by the William Boyd family. The company also owns WKPT & WTFM/Johnson City-Kingsport-Bristol, TN; WKTP/Jonesboro, AR; KTYD/Santa Barbara, CA; and two TV stations in Florida and Tennessee. The company recently announced plans to sell WINE & WRKI/Danbury, CT.

BROKER: Elliot Evers and Randall Jeffery of Media Venture Partners

#### KWG & KSGO/Stockton-Tracy, CA

FREQUENCY: 1230 kHz; 100.9 MHz POWER: 1kw; 6kw at 328 feet FORMAT: Gold

KAQQ & KISC/Spokane, WA FREQUENCY: 590 kHz; 98.1 MHz POWER: 5kw; 94kw at 2030 feet

FORMAT: AC

#### Alabama

#### WHBB & WDXX/Selma

PRICE: \$400,000

**TERMS:** Asset sale; escrow deposit \$20,000 with balance due in cash at closing. This sale is pursuant to court order of the U.S. District Court for the Middle District of Tennessee.

BUYER: Broadsouth Communications Corp., owned by James Reynolds, Joseph Rich Henry, and Robert Roberts of Selma. Phone: (205) 875-3350

SELLER: Holder Communications
Corp., represented by court-appointed
receiver Gary Stevens. Holder, a division of GMX Communications, also
owns WRLT/Franklin, TN; WHNK/
Madison, TX; KLCL & KHLA/Lake
Charles, LA; and WNAU & WWKZ/
New Albany, MS. Phone: (203)
966-6465

FREQUENCY: 1490 kHz; 100.9 MHz POWER: 1kw; 6kw at 327 feet FORMAT: Classic Rock; Country BROKER: Gary Stevens & Co.

#### . Florida

#### WTBB/Bonifay

PRICE: \$220,000

TERMS: Asset sale for \$220,000: terms include \$10,000 cash and nineyear promissory note for \$210,000 at 10% interest, with an interest-only payment of \$21,000 in cash due atclosing. A principal reduction payment of \$25,000 cash is due two years from closing. In addition, the buyer will pay \$462,405 for a non-compete agreement. An initial payment of \$29,000 cash is due at closing, to be followed by 24 consecutive monthly payments of \$2417 and then by 84 consecutive monthly payments of \$4814 each. The seller retains the option to demand a lump sum cash payment of \$190,000 at any time within 30 days before or after the fifth anniversary of closing.

#### WRVY/Henry PRICE: Undisclosed

Brazos County, TX

upgrade to 100kw.

FORMAT: AC

FREQUENCY: 97.7 MHz

POWER: 3kw at 298 feet

**TERMS:** Gift of assets, the value of which has not been disclosed

BUYER: Illinois Bible Institute, headed by President Ernest Moen of Carlinville, IL. The non-commercial group is the licensee of WIBI/Carlinville; WBGL/Champaign-Urbana, IL; WCIC/Pekin, IL; and WCRT/Terre Haute, IN. Phone: (217) 854-4600

SELLER: 29th Broadcasting Company Inc., headed by President John VerStraete. Phone: (303) 626-3978 FREQUENCY: 100.5 MHz

**POWER:** 3kw at 328 feet **FORMAT:** AC

#### Michigan

#### WRQT/Bear Lake

PRICE: Undisclosed

**TERMS:** Asset sale "for considerations," the value of which has not been disclosed

BUYER: Julia Ware-Nezki, Linda Morrison, and Winona Van Brocklin of Arcadia, Ml. Ware-Nezki (aka Dawn Scott) is an announcer at the station. Phone: (616) 889-5790

SELLER: Andrew Banas of Napanee, IL. He's the licensee of WAPR/Avon Park, FL. Phone: (219) 773-2462.

FREQUENCY: 100.1 MHz POWER: 3kw at 328 feet FORMAT: AC

#### Mississippi

#### WKZB/Drew

PRICE: \$5000

TERMS: Asset sale for cash BUYER: Eddle Bond of Memphis; he's

a minority owner of WVIM/Coldwater-Hernando, MS. Phone: (901) 276-1389

SELLER: Gaitelli Broadcasting Co. Inc., represented by bankruptcy trustee Jeffrey Levingston. Phone:

(601) 843-2791 FREQUENCY: 95.3 MHz POWER: 3kw at 344 feet FORMAT: This station is dark.

#### TRANSACTIONS AT A GLANCE

#### 1992 Deals To Date:

\$534,743,853

(Last Year: \$327,459,655)

Total Stations Traded This Year: ..... 557

This Week's Action: ..... \$10,446,425

(Last Year: \$33,056,940)

Total Stations Traded This Week: . . . . . . . . 17

(Last Year: 36)

#### Deal Of The Week:WDFX/Detroit \$4.55 million

- Home News Stations \$3.95 million
- KWG & KSGO/Stockton-Tracy, CA
- KAQQ & KISC/Spokane
- WHBB & WDXX/Selma, AL \$400,000
- WTBB/Bonifay, FL \$220,000
- WRVY/Henry, IL Undisclosed
- WRQT/Bear Lake, MI Undisclosed
- WKZB/Drew, MS \$5000
   KFRU/Columbia, MS \$448,841
- KGLX/Gallup, NM Undisclosed
- NOLA Garrey, Nim Origisciose
- WPIE/Trumansburg, NY No cash consideration
- WKKE/St. Pauls, NC \$73,989
- KBFS/Belle Fourche, SD \$112,595
- KWYZ/Everett, WA \$686,000

#### Missouri

#### KFRU/Columbia

**PRICE:** \$448,841

**TERMS:** Asset sale for assumption of debts; the buyer also agrees to pay the seller 50% of collections over \$275,000 for the six months from July 1992 through December 1992, 40% of collections over \$550,000 received during 1993, and 30% of collections over \$550.000 received during 1994.

BUYER: Columbia AM Inc., owned by Alan Germond and James Baugher of Columbia and John Ott of Rocheport, MO. They own KARO/Columbia. Germond and Baugher also own KWHN & KMAG/Ft. Smith, AR.

**SELLER:** KFRU Inc., headed by President William Weaver. Phone: (314) 449-4141

FREQUENCY: 1400 kHz

POWER: 1 kw FORMAT: News/Talk

#### New Mexico

#### KGLX/Gallup

PRICE: Undisclosed

**TERMS:** The buyer is acquiring the station by assuming responsibilities for all liabilities, the value of which has not been disclosed.

BUYER: Skypath Communications Inc., owned by Thomas Troland and William Schmidt of San Diego and Joseph Gravina Jr. of Pembroke, MA. Phone: (619) 294-5816

SELLER: Michael Caplan, interim bankruptcy trustee of licensee Webb Communications. Webb also owns KLRK/Vandalia, MO. Phone: (505) 287-8891

FREQUENCY: 99.1 MHz

Continued on Page 9

At NAB/Montreux.
Call or Fax Ahead
or Contact via Montreux Palace.

#### BARRY SKIDELSKY

Attorney/Consultant

757 Third Avenue, 26th Fl. New York, NY 10017

Tel: (212) 832-4800 Fax: (212) 644-0544

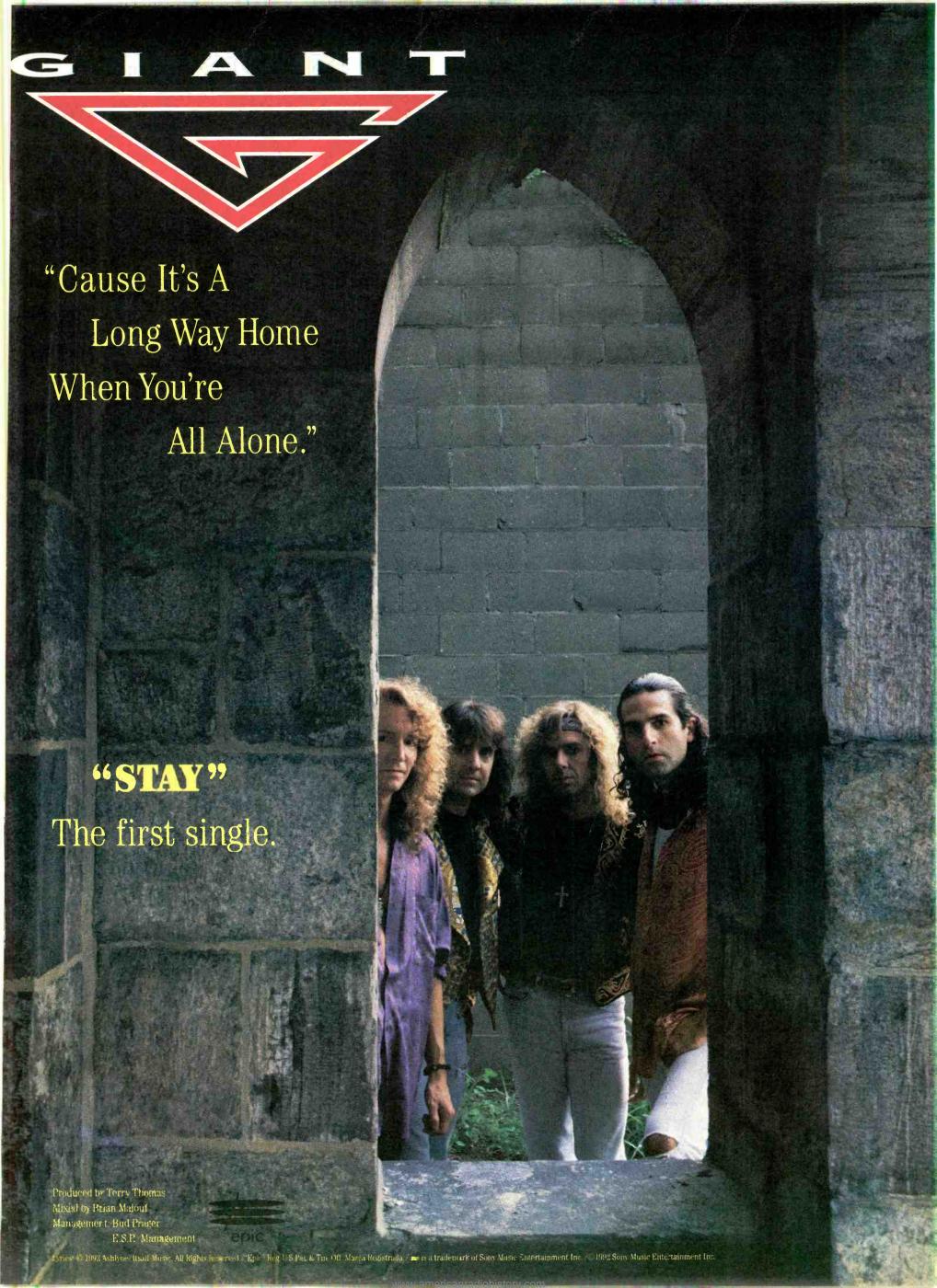
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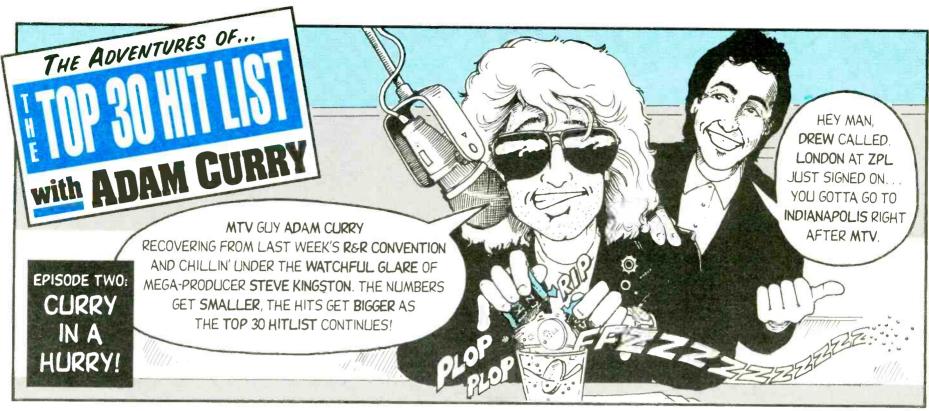
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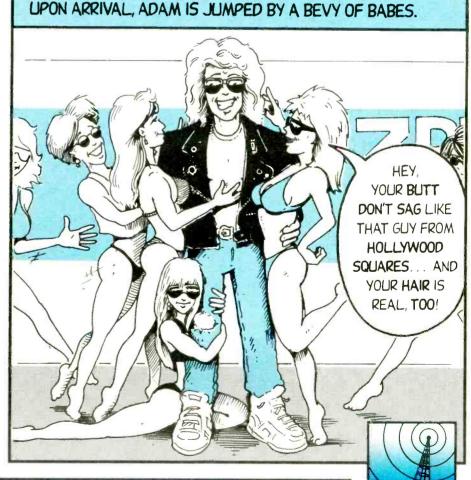
712 FIFTH AVENUE
NEW YORK, NEW YORK 10019
212-956-8383
ROBERT E. BEACHAM, MANAGING DIRECTOR











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Advertising Sales: Media America, Inc.

ENTERTAINMENT

#### **TRANSACTIONS**

Continued from Page 6

POWER: 100kw at 500 feet

FORMAT: Country

#### New York

#### WPIE/Trumansburg

PRICE: No cash consideration
TERMS: Asset transfer for 25% stock
ownership interest innew licensee
BUYER: WPIE Broadcasting Inc.,
owned by William Sitzman, Michael
Barry, James Zifchock, and Joel
Clawson. Phone: (607) 387-3185
SELLER: Joel Clawson of Trumansburg. Phone: (607) 387-3185

FREQUENCY: 1160 kHz POWER: 990-watt daytimer

#### ORMAT: AC

WKKE/St. Pauls

PRICE: \$73,989

TERMS: Asset sale for cash
BUYER: Ferris Yarnell Locklear of
Maxton, NC. Phone: (919) 521-9689
SELLER: Jesse Albert Cowan of Hope

North Carolina

Mills, NC. Phone: (919) 423-5880 FREQUENCY: 1080 kHz POWER: 5kw daytimer FORMAT: AC

#### South Dakota

KBFS/Belle Fourche PRICE: \$112.595

TERMS: Transfer of stock in exchange for release of personal liability for corporate debts BUYER: Lovcom Inc., owned by W.K. Love of Sheridan, WY. The company also owns KROE-AM & FM/Sheridan; KFTM & KBRU/Ft. Morgan, CO; and KAVI-AM & FM/Rocky Ford, CO. SELLER: KBFS Inc., owned by W.K.

Love FREQUENCY: 1450 kHz

POWER: 1kw FORMAT: Country

#### Washington

#### KWYZ/Everett

PRICE: \$686,000

TERMS: Stock sale for \$130,000; terms include \$25,000 cash and two-year promissory note. A selling stock-holder also is to receive \$56,000 in tradeouts for management services. Station assets are being sold by a court-appointed receiver, with buyer assuming liability for obligations totaling \$500,000.

BUYER: Quality Broadcasting Corp., to be owned by Barbara Joy Geesman of Lynwood, WA. She also owns KJUN/Puyallup, WA; KTOL/Lacey, WA; KENU/Enumclaw, WA; and KBLV/Bellevue, WA.

SELLER: James Carnahan is selling his 100% stock interest in Quality Broadcasting Corp. Richard Carlson, receiver of Prime Time Broadcasting Inc., is selling the assets of the station. Phone: (206) 250-9494

FREQUENCY: 1230 kHz POWER: 1kw

#### rate debts FORMAT: Country

**FCC Fine-Tunes Ad Rules** 

Continued from Page 4

#### **Surprise Inspections**

As if to remind broadcasters it's serious about enforcing the political rules, the FCC last week sent inspectors to examine the political files of 30 broadcast operations in 10 markets. They hit 22 television stations, six radio outlets, and two cable systems. According to one FCC staffer, television bore the brunt of the audit because TV sales practices are more complex than radio's.

The inspectors took the stations' political files and disclosure statements, leaving copies for the stations. Audited radio outlets contacted by R&R said they were not told when they might hear from the agency about possible violations.

Radio stations receiving surprise inspections were: WLTJ/Pittsburgh, WXYV/Baltimore, WAPI/Birmingham, WBMH/Birmingham, WFXF/Indianapolis, and KFAB/Omaha.

# **European Radio Investment: Big Risks, Maybe Big Payoffs**

MONTREUX, SWITZERLAND — Americans interested in investing in European radio may find opportunities for big profits in the long run. But they'll also face major obstacles and take big risks along the way, experts said during NAB Radio Montreux's session on investment.

Europe 2/Paris GM Martin Brisac suggested there are three phases of commercial radio: an initial phase with no clear rules and little advertising revenue (now seen in Eastern Europe); a developing phase where regulation and advertising activities fluctuate until patterns are established (exists in France and most Western European countries); and a mature industry with well-established financial and regulatory schemes (as in the U.S.)

"To get to the U.S. situation where you know what you're buying (when a station is sold), you first have to go through these other two stages," Brisac claimed.

#### **Risky Business**

While great fortunes might be made by investing now in Eastern Europe's infant radio industry and Western Europe's somewhat more mature stations, panelists warned of major difficulties for potential U.S. investors.

"Control is nearly impossible to achieve," said broker Robert Richer of the Montreux Corp. (based in Farmington, CT). Richer said foreign ownership restrictions, which often limit foreign investors to a 20%-25% stake, "eliminate right off the top 50% of potential U.S. investors." He said many other Americans who explore European radio investments are deterred by distance, language, and time zone problems, along with "a general lack of trading information for European radio."

Unlike the U.S., where station sale contracts must be publicly filed at the FCC, the relatively few European station sales that have occurred in recent years have tioned by the local government, but would have to wait some time for an official license from the national government, Hegedus said he weighed the options and decided to take the risk.



Radio Montreux's investment gurus trade opinions; (I-r) RTL-CLT/Paris VP Remy Sautter, Star Media partner Bill Steding, SER/Barcelona Director Joseph Marti, Montreux Corp. partner Robert Richer, and Europe 2/Paris GM Martin Brisac.

mostly been conducted privately, with little pricing information disclosed. Panelists said European banks are generally unfamiliar with radio, so start-up stations require 100% investor equity, and there's little financing available for the purchase of established stations. "Most European radio [trading] is financed by at least two-thirds cash equity," said Stephan Goetz, Managing Director of Communications Equity Associates' Munich office.

In Eastern Europe, the situation is even more confused. Radio Calypso/Budapest, Hungary Managing Director Laszlo Hegedus regaled the audience with his description of investing in an "illegally legal" station in neighboring Poland. After being advised that the start-up operation was sanc-

#### U.S. Interest

Just how much U.S. interest is there in European radio investments? Star Media/Dallas broker Bill Steding said the current financial woes of the U.S. radio industry means "there is very little economic capacity now to send money to Europe." And fellow broker Richer noted that the coming increase in U.S. group ownership limits will make companies concentrate on new acquisitions at home rather than abroad.

On the other hand, even if U.S. foreign ownership restrictions are eased (see related story, Page 3), European broadcasters aren't going to race across the Atlantic to buy stations. "What can we bring to this highly specialized market in the U.S.?" asked Multitel/Madrid President Eugenio Galdon.

#### DC REPORT

Continued from Page 4

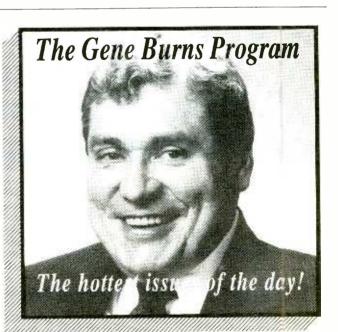
- Cy Chesterman has closed his \$1.3 million cash purchase of Legend Communications' KMNS & KSEZ/Sioux City, IA. Tony Rizzo of Biackburn & Co. takes brokerage honors.
- FAA bureaucratic delays in approving in-flight gear have delayed the kickoff of USA Today's SkyRadio service to late July.



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#### NEWSBREAKERS

#### Berger PD At **KQPT/Sacramento**

Duchosssois Communications Adult Rock KQPT(''The Point")/Sacramento has named Berger Broadcast Consultants President Larry Berger PD. The veteran programmer main-



Berger

ancy, which includes an association with Hot AC KHTT/Santa Rosa, CA. At KQPT, Berger replaces OM Tom Eshbaugh.

According to KQPT GM Henry Grambergu, "We're lucky to get someone of Larry's stature. He'd been wanting to get back into the operations end of radio, and it's our good fortune to have him here. He's a proven commodity - someone who'll give us great leadership in programming.

Berger told R&R, "I'll be in Sacramento three days a week and in Santa Rosa two days a week. I'm wired up at home to monitor the

"I'm excited to return to day-today programming and to work with people at a station. This will be a continuation of what I'm doing with KHTT."

Berger spent 14 years as PD/OM at WPLJ/New York, and later programmed KIOI/San Francisco and Viacom simulcast combo KDBK/ San Francisco & KDBQ/Santa Cruz. CA

#### RCA Learns Agreement 'Mechanics'



Mechanic Records has entered into a joint venture with RCA Records which calls for major distribution and joint marketing of four to eight Mechanic albums per year, as well as select RCA releases. Happy with the deal are (standing, I-r) RCA VP/East Coast A&R Ric Aliberte, President Joe Galante, Sr. VP/Operations Ron Urban, and Sr. VP/Marketing Randy Goodman; (seated, I-r) Mechanic Director/Business Affairs Jules Kurz, President Steve Sinclair, and VP/GM Holly Lane.

#### Novik Sr. VP/A&R At RCA

Dave Novik has joined RCA Records as Sr. VP/A&R. He will be responsible for acquiring new talent for the label and will oversee the activities of RCA contemporary artists.



to understand the creative vision of the artists he's involved with and the translation of that vision into great records makes him the right choice. He shares the creative vision we have for our artists and their music," said RCA Records President Joe Galante

In reaction to his appointment, Novik said, "I sincerely thank Joe Galante for giving me a tremendous opportunity to help shape the musical future of RCA. I want to sign and nurture unique, challenging artists and musicians. My challenge is to re-establish the RCA NOVIK/See Page 28

#### **Marshall Set To** Program KIOZ/SD

Veteran AOR PD Tom Marshall will return to Southern California to program hard-rocking KIOZ/San Diego. He succeeds Greg Stevens, who headed north to become PD at KQLZ (Pirate Radio)/Los Angeles



"Tom's a smart guy who really knows this format," remarked KIOZ GM Steve Jacobs. Marshall was PD at similarly formatted KNAC/Long Beach-Los Angeles for two and a half years before taking the PD post at WYNF/Tampa. He's programmed WKLQ/Grand Rapids for the past year.

#### EXECUTIVE ACTION

#### O'Neil Appointed KLIT/L.A. PD

Seven-year KMPC/Los Angeles air personality Scott O'Neil has crossed the hallway to join Golden West sister AC KLIT as PD

Golden West President/KLIT GM Bill Ward noted, "We're pleased to have a PD such as Scott O'Neil, who is in tune with the Los Angeles

O'Neil previously programmed KNX-FM/Los Angeles (now KCBS-FM) and has worked on-air at KGIL/San Fernando, CA. He's also done TV booth announcing for KTLA/Los Angeles and CBS.

#### Samonte Named Narada **National Promotion Director**



Samonte

Paula Samonte has returned to Narada Productions as National Promotion Director. She had been with the company from 1987-90 as Promotion Man-

"I look forward to returning as National Promotion Director and see this as the beginning of a new and exciting era for Narada," Samonte said:

Her previous industry experience includes handling the video promotion for the highly acclaimed PBS film "Canyon." She also had her own jazz ensemble, which opened for such acts as the Duke Ellington Orchestra, Dave Brubeck, Nancy Wilson, and Bobby Hutcherson

#### Worth Joins Sony Music As VP/Talent Development

"Lollapalooza" tour consultant Missy Worth has been named VP/Talent Development at Sony Music.

She will work with the heads of Sony Music labels to formulate tour packages and implement touring plans and schedules for their various artists.

She will also interface with the labels' marketing and promotion departments to help create the campaigns and marketing plans accompanying these

Sony Music President Tommy Mottola believes that "our artists will benefit from Missy's guidance on how best to showcase their performing abilities



#### **Hughes GM At Country WCMS/Norfolk**

WFOG/Norfolk GM Pam Hughes has left the Beautiful/Easy Listening outlet after nine years for the GM position at crosstown Country combo WCMS-AM & FM. WCMS President Marjorie Crump had been handling the GM chores since Dan Maxwell left last Sep-

Crump commented, "We're delighted Pam has become a part of the WCMS team. Her talents and experience are valuable assets for our station."

Hughes began her radio career at WNIS/Norfolk.

#### Marchyshyn OM At AOR KYYS/KC

Veteran promotion/marketing manager Jim Marchyshyn has been elevated to the new OM position at KYYS/ Kansas City. He retains his Director/Marketing & Promotion duties at the Great American AOR,



which he joined eight months ago. Larry Moffitt remains as KYYS

KYYS Station Manager Mike Campbell said the promotion "recognizes Jim's outstanding work at KY-102 and will allow him to achieve even more for the station." Marchyshyn, a 17-year industry vet, is best known for his work at WMMS/Cleveland and KSHE/St.

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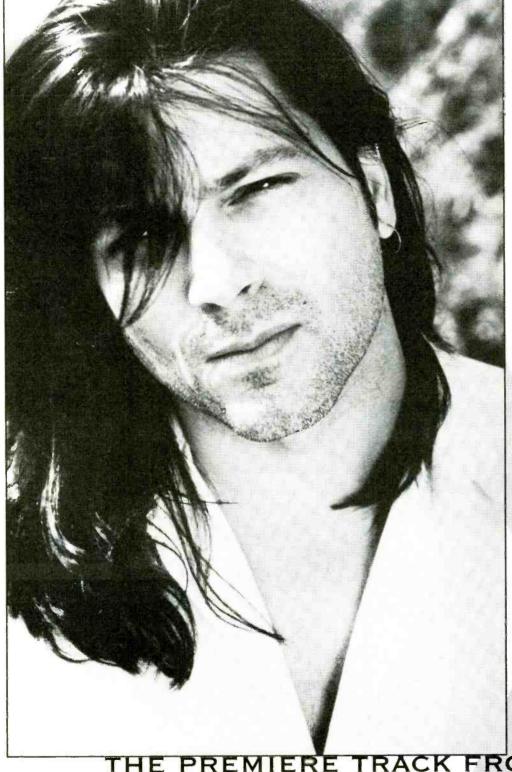
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#### Radio

● JOHN ALKIRE assumes Station Manager duties at WRQN/Toledo. He currently is the station's PD



**Alkire** 

• MARTY BEECHAM has been elevated from Sales Manager to Station Manager at KLDZ/Lincoln, NE

SARA BREENE and MARITA CA-BELLON have been upped to LSMs at KING-AM & FM/Seattle

#### Changes

Kile Shelton becomes AE at WRIF/ Detroit

Chrissy O'Connell tapped as National Sales Coordinator and Jan Leonard appointed AE at KING-AM & FM/Seattle

Susie Stewart promoted to AE and Cherie Graydon named Sales Assistant at Major Market Radio's Los Angeles office.

 LARRY MOSSEY has been named Director/Marketing at WROW-AM & FM/Albany, NY. He formerly held a similar post at crosstown WABY/WKLI.

#### Records

• CINDY BRESSLER shifts from Sr. Attorney/Legal Affairs to Director/Business Affairs at PolyGram Records



Alago

● MICHAEL ALAGO rejoins Elektra Entertainment as Director/A&R. He comes from Geffen Records' A&R De-

• LAUREN ZELISKO has been promoted from East Coast Director to Co-National Director/Publicity at A&M Records. Concurrently, DAVE SPARKSjoins the label as Manager/Alternative Marketing. He formerly was Progressive Music Editor at the Album Net-



Shapiro

• BRUNO DEL GRANADO has been named Director/International Artist Development at Capitol Records. He previously worked in Product Management at Epic U.S. In related news. SAUL SHAPIRO has been tapped as Director/National Sales at Capitol's Blue Note/Manhattan Records division. He exits EMI Records, where he was Northeast Sales & Marketing Director. And TONY HARVIN shifts from Capitol's Management Trainee Program to Blue Note/Manhattan's Manager/Artist Development post.

• JOANNE FELTMAN becomes Director/Business Affairs at Bertelsmann Music Group. She exits Sony Music, where she served as Manager/Business Affairs.

• ANNE-MARIE NICOL has been appointed Director/Artist Development at Warner Music International. She most recently was International Director at EastWest Records/UK.

#### Industry

● NORMAN EPSTEIN, VP/GM at KLAC & KZLA/Los Angeles, has been elected Chairman of the Board for the Southern California Broadcasters Association. Rounding out the board are Vice-Chairman TOM MOSHER, Secretary TRIP REEB, and Treasurer DOYLE ROSE. Meanwhile, KTWV & KFWB/ L.A. VP/GM CHRIS CLAUS becomes Immediate Past Chairman and Executive Committee member

• BRETT RATEAVER has been promoted to Director/Sales at Group W Radio Sales. He has spent six years

CHRONICLE

WQCD/New York Dir. Mar-

keting/Creative Services Larry

Miller, wife Kathy Chazen, son

WBOP/Harrisonburg, VA

PD/mornings Rich Randall Zaber, wife Ginger, daughter

WRXK/Ft. Myers, FL APD Brad Beasley, wife Tracy, son

WVIC/Lansing MD/after-

KOUL/Corpus Christi, TX

GM Bill York, wife Rhonda,

daughter Gracie Helen, June 9

Giant Records A&R Execu-

tive Danny Keaton, 33, June

noons Jim Parker, wife Cathy,

daughter Shelby Elizabeth.

Births:

Zachary, May 31

Felicia Ann, June 2.

Condolences

Matthew Craig, June 5

Michael Blake - Nights KEGL/Dallas (214) 401-0317

Fast Eddie Coyle - Afternoons KEGL/Dallas (817) 481-7539

Dan Sell - Charisma Records Cleveland Promo/Mkt. Dir. (216) 688-8820

Stan "The Man" - Mornngs WWWZ (Z93)/Charleston, SC (803) 556-2184

#### ◆TONY RIZZA joins Metro Traffic Control as Regional Director/Marketing, North Central Region. He previously worked as VP/Radio Properties at Sheridan Broadcasting Corp.

- CHERYL BROZ, formerly KRBE/ Houston's MD, assumes Special Proiects responsibilities at Shane Media Services
- DAVID KERSTIN has been elevated from VP/Sales to President at Broadcasters General Store, a broadcast
- equipment supply company. ROBERT FLAX has been tapped as Exec. VP at EMI Music Publishing Worldwide. He most recently was a Sr. Partner at the law firm of Grubman Indursky Schindler Goldstein & Flax.
- MITCHELL RUBIN segues to Director/International Acquisitions & Special Projects at BMG Music Publishing Worldwide. He previously served as GM at BMG Music Publishing International's London bureau.
- KAREN LEE has been upped from Director/Entertainment to VP/Entertainment at Rogers & Cowan Inc.

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#### Reunited And It Feels So Good



WRKO/Boston recently held its 25th Anniversary Reunion Party. Reminisc. ing at the event are (I-r) Fuller-Jeffrey Broadcasting's J.J. Jeffrey, former air personality Frank Kingston Smith (aka Bobby Mitchell), retired News Director Roger Bump, ex-GM Perry Ury, KSTP/St. Paul's Chuck Knapp, ABC Radio Networks' Mel Phillips, WRKO's first PD Bob Henabery, WXKS/Boston's Arnie Ginsburg, and former MD Paul Power

#### WHAT DO .....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP..... And over 1,000 other stations.....

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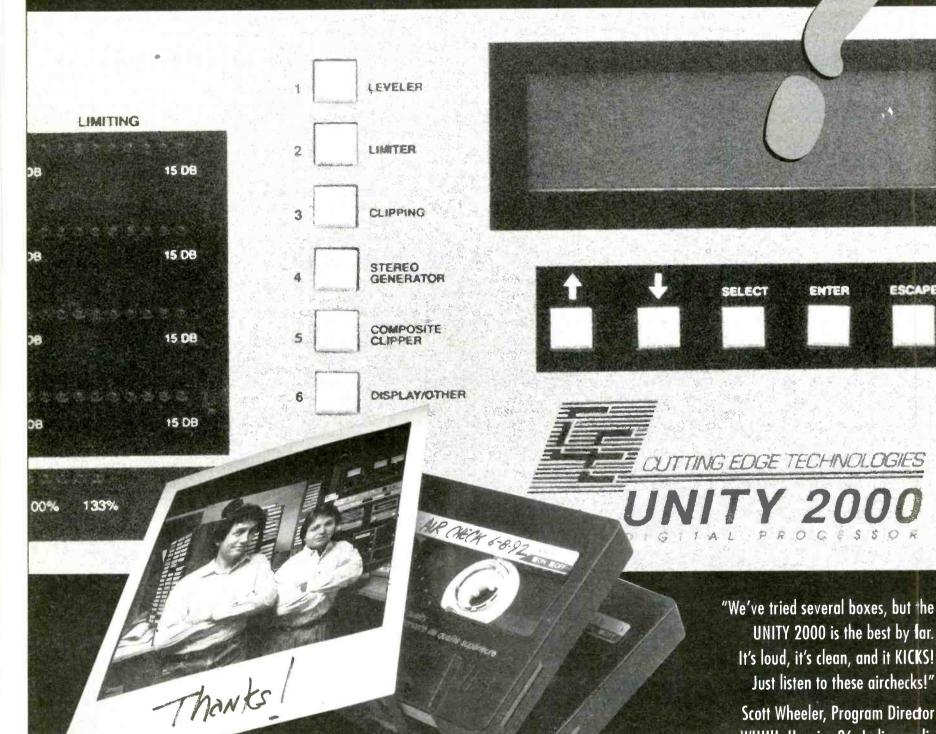
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Gary Alan Kline, Chief Engineer WHHH, Hoosier 96, Indianapolis

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#### MANAGEMENT

#### Five Types Of Problem Employees — And How To Deal With Each Of Them

roblem employees are like ticking time bombs within your company. Atlantabased consultant/author Everett T. Suters identifies the five most most common types of problem employees and offers the following advice on how to handle them:

#### Failure Avoiders

These people are usually hardworking, loyal employees. What's their problem? They avoid confrontation, lack initiative, are uncomfortable making personnel decisions, and don't take risks that should be taken. They're preoccupied with the prospect of failure . and avoid any avenue that may lead to it.

 Solution: Don't tell them exactly how to do their job — make them start taking initiative. Don't put them in a position that may dictate the company's future.

Find Better Jobs Faster

hether you're looking for a

new job voluntarily or out

of necessity, Jeffrey J.

Mayer - author of "If You Haven't

Got The Time To Do It Right, When

Will You Find The Time To Do It

Over" - offers a plethora of tips on how to get it in his new book,

"Find The Job You've Always

Wanted In Half The Time With Half

The Effort" (Contemporary Books/

To help you find your true call-

ing, Mayer offers what he calls

a "career discovery system," a

series of questions and lists that

help you match your abilities, per-

sonality, and priorities with the

most compatible work situations.

hunting process, with advice on

networking, generating job pro-

spects, and organizing your hunt.

create an attention-getting

• Offers 71 tips to help you

Walks you through the inter-

Guides you through the job-

The rest of the book:

\$16.95).

#### Mavericks

These are bright, innovative employees who just can't function as team players. They could be compared to the multi-million dollar baseball player who compiles great stats . . . without helping the  $\,$ club win games.

 Solution: Most mavericks simply do not fit into a company structure and. unfortunately, must be

#### **Marginally Mediocre**

Not competent enough to promote, not incompetent enough to fire, these people turn in consistently mediocre performances. This results in wasted time and opportunities, while draining morale in more proficient workers.

· Solution: For newer hires, admit you made a mistake and fire them. Otherwise, you might try re-

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Jeffrey J. Mayer

view process, including a section

on recognizing and responding to

Points out the warning signs

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view your potential employer to

Mayer begins a promotional tour

for the book this week and is eager

to work with radio. Contact him at

make well-educated decisions.

to avoid in your search and inter-

illegal questions.

assignment to a different — possibly downgraded - job, where the worker may either prove more valuable . . . or quit.

#### **Execs With Egos**

Sometimes assets, other times liabilities, these folks' poor human relations skills and perceived selfimportance often make them terrible role models and drive away many talented employees.

 Solution: Promote an atmosphere of participative management, holding regular meetings and encouraging managers to work with their subordinates, rather than above them. Set an example of open communication in all levels of the company.

#### Warring Workers

When employees can't get along, the work of the entire company suffers. Usually, clashes develop over who has what responsibilities.

• Solution: Minimize conflicts by

clearly definining job descriptions. Emphasize that company policy won't tolerate conflicts and doing so could jeopardize jobs. In the case of interdepartmental conflicts, work with the employees and their managers to establish ground rules for working together.

#### Fire When Ready

has been completed.

Before swinging the ax, however, be prepared. If you're terminating for cause, make sure you have thorough documentation. If the termination is the result of a workforce reduction, check to confirm the selection process was fair, legal, and sufficiently documented.



"Join us next week on the Executive Stress Show when we'll visit the office of CEO Brad Munson and learn how he delegates to his personal secretary the responsibility of buying his wife a birthday present.

#### Delegate More Effectively

elegation can help maximize the efficiency of your office. Management consultant Harold L. Taylor, author of "Delegate: The Key To Successful Management" (Warner Books/\$8.95), offers the following four suggestions:

- Define the timeframe. Tell your employees when you expect tasks to be started and when they must be finished.
- Clarify the task. Thoroughly explain the purpose of the work and how it is currently done. If an employee has suggestions for improving the procedure, keep an open mind.
- Offer helpful advice. Tell employees about available resources and possible avenues of information that are open to them.
- Lay down rules. Clearly state the bounds of the employees' authority while performing the task, and make sure they know how their work will be evaluated.

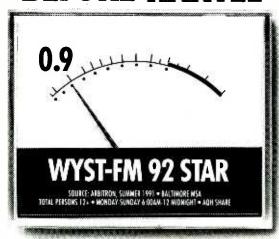
ermination of an employee should take place when it is right for the business, not when you have prepared yourself emotionally. According to the Round Rock, TX-based Practical Supervision magazine, the firing should take place as soon as the facts warrant it and the paperwork

- June 17-21 New Medic Seminar. Marriott Marquis Hotel, New York City
- June 17-21 Rapfest '92. Sheraton City Center Hotel, Cleveland.
- June 18-20 Talk Show Host Convention. Mayflower Hotel, Washington, DC
- June 25-27 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA:
- July 8-10 McVay Media Annual Program Director's School. Pierre Radisson Hotel, Cleveland
- July 16-19 Upper Midwest Conclave, Radisson Hotel South, Bloomington, MN.

- August 6-8 Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta
- August 13-16 Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.
- August 15-16 Dan O'Day's "Air Personality Plus+" seminar. Holiday Inn Georgetown, Washington, DC
- September 9-12 NAB Radio '92. Convention Center, New Orleans
- September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center: San Antonio
- •September 29 CMA Awards, Grand Ole Opry, Nash-

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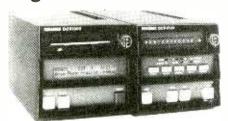
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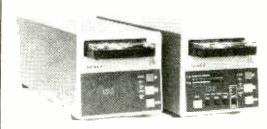
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#### MEDIA

#### VIDEO

#### **NEW THIS WEEK**

#### • VANESSA WILLIAMS: THE COMFORT ZONE COLLECTION (PolyGram)

Five songs, 35 minutes. Interview and clip collection in-cludes "Save The Best For Last," "Just For Tonight," and a never-before-seen clip for "What Will I Tell My Heart."

#### • GIMME SHELTER (ABKCO)

This uncut version of the 90-minute Rolling Stones 1969 tour documentary has never been available on home video. In addition to the vintage live! renditions of 12 Stones classics, the film features performances by Tina Turner, the Jefferson Airplane, and the Flying Burrito Brothers

#### **• ELVIS: THE LOST** PERFORMANCES (MGM/UA)

This hourlong catalogue of previously unseen outtakes from "Elvis 'That's The Way It ls" and "Elvis On Tour" features live performances of "Teddy Bear," "Heartbreak Hotel," "Hound Dog," "All Shook Up," and more. The compilation also includes 10 minutes of 1970 rehearsal footage shot on the MGM lot.

#### • GRAND CANYON (Fox)

Feature film starring Kevin Kline, Steve Martin, and Mary McDonnell includes Warren Zevon's Giant/Reprise single, "Searching For A Heart."

#### COLD JUSTICE (Columbia TriStar)

Who frontman Roger Daitrey stars in this feature film as a has-been prizefighter who's encouraged to return to the ring by a mysterio (Dennis Waterman). a mysterious priest

#### LOUIS JORDAN AND THE TYPMANY FIVE (BMG)

This 50-minute compilation combines movie excerpts, vintage footage, and '40s "soundies" to showcase the late Jordan as he and his band perform "Is You Is Or Is You Ain't My Baby," "Five Guys Named Moe," "Shine," and more.

#### 'Forbes' First With Multi-Ad Floppy Disc.

he Forbes June 22 subscribers' issue will include an IBM-compatible 54inch floppy disc that sports 10 companies' interactive ads.

American Express, Jaguar, the Chicago Board Of Trade, Chevrolet. Glenlivet scotch. Merrill Lynch, Epson, the Postal Service, and others paid \$57,920 each (the cost of a full-page color ad) for disk

Although Forbes and other magazines have created floppy disc/inserts before, this reportedly is the first to feature multiple advertisers.

#### FILMS

#### **WEEKEND BOX OFFICE** JUNE 12-14

1 Patriot Games	\$11.20
(Paramount)	
2 Sister Act	\$9.54
(Buena Vista)	
3 Housesitter	\$9.10
(Universal) *	
4 Lethal Weapon 3	\$6.33
(WB)	
5 Far And Away	\$3.72
(Universal)	
6 Encino Man	\$2.87
(Buena Vista)	
7 Alien 3 (Fox)	\$2.73
8 Class Act (WB)	\$2.13
9 Basic Instinct	\$1.10
(TriStar)	
10 Wayne's World	\$1.05
(Paramount)	

All figures in millions \*First week in release Source: Exhibitor Relations Co.

#### COMING ATTRACTIONS:

This week's openers include "Batman Returns," starring Michael Keaton as the superhero who must battle his archene-Catwoman (Michelle Pfeiffer) and the Penguin (Danny DeVito). The film's forthcom-Warner Bros. soundtrack features a Danny Elfman score, as well as the new Siouxsie & The Banshees track, "Face To Face.

#### **MUSIC & MOVIES**

#### CURRENT

• LETHAL WEAPON 3 (Reprise)

Single: It's Probably Me/Sting w/Eric Clapton (A&M)
Other Featured Artists: Elton John, David Sanborn, Michael Kamen

● ENCINO MAN (Hollywood)

Single: You're Invited But Your Friend Can't Come/Vince Neil Other Featured Artists: Jesus & Mary Chain, Cheap Trick

● CLASS ACT (Giant/Reprise)

Singles: Full Term Love/Monie Love A Class Act I/B Angie B

Other Featured Artists: Kid 'N Play, Jade, Lord Finesse

• DEEP COVER (Solar/Epic)

Single: Mr. Loverman/Shabba Ranks Other Featured Artists: Po' Broke & Lonely, Calloway, Jewell

STRAIGHT TALK (Hollywood)

Single: Light Of A Clear Blue Morning/Dolly Parton

#### COMING

A MO' MONEY

Single: The Best Things In Life Are Free/Luther Vandross & Janet Jackson (Perspective/A&M)

#### TELEVISION

#### **TOP TEN SHOWS** JUNE 8-14

- 1 Roseanne
- 2 NBA Finals Post
- 3 NBA Finals Game 4
- 4 Movie (Sunday) ("Shattered Dreams")
- 5 Coach
- Home Improvement
- NBA Finals Game 6 NBA Finals Game 5
- 9 60 Minutes
- 10 Cheers

Source: Nielsen Media Research

All show times are EDT/PDT unless oth wise noted: subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to

#### Tube Tops

Michael Jackson's new eight-minute music-film "Jam" which features Chicago Bulls star Michael Jordan - world premieres on Fox (Friday, 6/19, 9:30pm). Heavy D and Kris Kross also appear in the

#### Friday, 6/19

- . Joe Diffie and Collin Rave perform live from South Carolina's Myrtle Beach Speedway in the first of four hourlong "Drivin' Country" concert specials (TNN, 7pm EDT/4pm PDT).
- · Sir Mix-A-Lot, "The Arsenio Hall Show" (syndicated; check local listings).
  • Richard Marx, "The To-
- night Show Starring Jay Leno' (NBC, 11:35pm).
- . Rush, Julian Lennon, and Tori Amos perform on the first anniversary edition of "ABC In Concert" (midnight).

  • Roger Daltrey, "Late Night With David Letterman" (NBC,
- 12:35am, Saturday).

#### Monday, 6/22

- Wayne Newton, "Arsenio Hall.
- Roger Daltrey and the Chieftains, "The Dennis Miller Show" (syndicated; check local listings).

#### Tuesday, 6/23

- . Clint Black, "Arsenio Hall."
- · Beautiful South. "Dennis
- Marilyn Horne, "Jay
- Maiek Fashek, "David Let-(12:35am, Wednes terman' day).

#### Wednesday, 6/24

- Jazz bassist Eddie Gomez and New Age composer/keyboardist Bill Douglas perform on "Richard Stoltzman And Friends" (PBS; check local list-
- Al Jarreau, "Arsenio Hall." Henry Rollins reads poetry on "Dennis Miller."
- Black Sheep, "Jay Leno."
  The Jesus & Mary Chain, "David Letterman" (12:35am, Thursday).

#### Thursday, 6/25

- . Ottmar Liebert, "Jay
- Warren Zevon, "David Letterman" (12:35am, Friday).

# ZINE SCENE

#### Atlantic's Goldberg Vs. P.J. O'Rourke!

pparently, being Atlantic Sr. VP and ACLU Foundation Chair isn't enough for Danny Goldberg. This week he dons yet a third cap in the Nation, where he critiques frequent Rolling Stone contributor P.J. O'Rourke's last two best-selling books.

Calling the trendy neo-conservative writer "as hip as [ultra-conservative North Carolina Senator) Jesse Helms," Goldberg ascribes O'Rourke's success partly to "the fact that few political thinkers on the left bother to speak the language of popular culture, or speak to the distinctive set of cultural and political dramas that baby-boomers have experienced.

#### **Country Corral**

- · Overnight sensation Billy Ray Cyrus tells People his wife of five years, Cindy, divorced him just last October - because of money. "She told me, 'Billy, you might never make it, and I can't keep on going like this."
- · Referring to his debut release, Dr. Cleve Francis, country's singing cardiologist, admits, "This album is a little clinical." But Mary Francis, his mother, says, "It's not as if he doesn't know anything. If something goes wrong, he can always go back to medicine" (People)
- Esquire dresses up six country boys in fall jackets: Randy Travis, Hal Ketchum, Ricky Van Shelton, Travis Tritt, Clint Black, and Kevin Welch

#### **Heavy Metal Kids**

- · Kiss masterbassist Gene Simmons says: "When I was a kid, 30 seemed ancient. But in this business you can be a kid forever, as long as you fight to hold onto the lifestyle. And if that means wearing black nail polish, then that's what it is" (Us).
- . "AIDS is an issue for me. It kinda cramps my style" - Guns N' Roses axemeister Slash (Us).

#### Lightweight Contenders

Thanks to Ultra Slim Fast, Meat Loaf is 84 lbs. lighter and \$1 million richer. He's down to 216 lbs. — having contracted to receive



MUSICAL EDUCATION - "You start off thinking all you have to do is write great songs, perform really well, and do well in the recording studio. That is maybe 20% of the job. The rest of it is being a brilliant politician, an actor, a hypocrite, a liar, and a shrewd businessperson - Sass Jordan (Canadian Musi-



RUSH GROOVE - "A big difference between my company and a lot of other black entertainment companies is I don't sell black culture to black people. I sell black culture to people who are consumers of black culture . . . . We market our product to everyone who will buy it." says Rush Communications. Founder/Def Jam co-owner Russell Simmons, who's profiled at length in the July Vanity Fair and - perhaps not coincidentally — the New York Times Business section

\$175,000 for every 14 lbs. he lost using the formula (Globe).

• Newly slim vocalist Luther Vandross paid to redo KKBT (The Beat//L.A.'s billboards to reflect his new image (Globe).

#### Jackson Didaction

Us runs two excerpts from Michael Jackson's book, "Dancing The Dream" (due from Doubleday in July): a prose meditation on innocence and a poem entitled "Ryan White

#### Cher The Spotlight

Actor Ray Liotta ("Goodfellas") says that one dinner with Cher has generated more PR than all of his movies ever did. "More people have come up to me in the bank because of this Cher thing. It's unbelievable. I guess I'm finally feeling like I'm making it" (Star).

#### Willie & The Stooges

Entertainment Weekly asked four top saxmen to critique Bill Clinton's recent showcase of his saxophone stylings on the "Arsenio Hall Show." David Sanborn noted, "He seems to draw from a lot of influences, including Sonny Rollins and Curly of the Three Stooges" (Us).

#### Little Triggers

- · "I have this scathing little bird that sits on my shoulder and just goes, 'Hey, you're a heap of shit.' It's like facing the most loathsome sides of one's nature." - Annie Lennox (Esquire).
- The seal Casey Kasem hired to perform at his daughter's birthday party peed in the pool (Globe).

Each week R&R sneaks a peek through the nation's consumer magazines in search of every thing from the sublime to the ridiculous in music news. R&R has not verified any of these





#### Convention '92 . . . Best Ever

R&R's Convention '92 concluded last Saturday on a note of inspiration sparked by a national hero, an optimistic industry outlook, exceptional musical performances during the Superstar Show, and the meeting's usual good cheer for its 3000 participants.

Some of the convention's memorable moments included Gen. Norman Schwarzkopf's 75-minute talk about radio, leadership, and the effects of war; Garth Brooks's remarkable acoustic set following the temporary loss of his drummer; ZZ Top's rousing visual/musical presentation; topical panels dealing with sexual harassment and the future of the radio industry; and a series of T.J. Martell fundraisers, which netted \$100,000 at the convention itself and a record \$400,000 for all its events of the week.

#### Superstar Show Spectacular

In the tradition of Convention concert finales, this year's Saturday Superstar Show smoked. Garth Brooks, performing without his drummer — whose wife gave birth prematurely to a boy on the eve of the concert — fashioned an im-

Land to the second

66

Industry figures on the 'Radio On Radio' panel predicted a strong recovery — if those who are passionate about the business are allowed further access to ownership.

9.7

promptu semi-acoustic show that showed off his pop and rock roots. Solo and semi-solo covers of Bob Seger's "Night Moves," Don McLean's "Vincent," and Simon & Garfunkel's "Mrs. Robinson" alternated with band versions of Brooks hits "The River," "The Dance," and "The Thunder Rolls," plus a brand-new song. A rollicking encore of "Friends In







Pictured at top, the "Owning & Leasing Radio" panel. Second row (I-r): "Sexual Harassment" panelist Mary Catherine Sneed; the Box's Tamara Waiters and Les Garland. Third row, beneath the Martell Silent Auction display, the "Talk In A Music Format" panel. Fourth row: Giant execs Irving Azoff, Charlie Minor, and Cassandra Mills with new act Jabulani. Below, part of the Westwood One crew.



Low Places' earned Brooks his second standing ovation from the largely non-Country audience.

ZZ Top not only had the crowd standing, but boogieing full-tilt by the end of their performance. Utilizing moving ramps, fur guitars, lavish backdrops, and a bevy of dancers on tunes such as "Legs" and the visually spectacular "Viva Las Vegas," the trio also reached back to their blues roots for several early tracks. An encore featuring their best-known staples —

6

We feel the FCC has come up with a reasonable proposal, but the industry could live with the NAB's concept. It's important for the public to have people who want to run radio stations own them.

— Mel Karmazin

"Tush," "La Grange,"
"Tubesnake Boogie" —
provoked outbursts of dancing and headbanging
throughout the audience,
and led to a supercharged
transformation of the "Beverly Hillbillies Theme,"
which concluded the concert on a suitably surreal
rocking note.

#### Radio On Radio

Despite uncertainty over the prevailing economic and regulatory climate, industry figures on the "Radio On Radio" panel predicted a strong recovery if those who are passionate about the business are allowed further access to ownership.

"What we would like is the opportunity to acquire more stations than we are now allowed," said Infinity Broadcasting Chairman Mel Karmazin. "We feel the FCC has come up with a reasonable [30-30] proposal, but the industry could live with the NAB's [more limiting] concept. It's im**CONVENTION HIGHLIGHTS** 

66

There are so many operators in our markets who are not radio people . . . It would be nice to flush them out, have a couple of more facilities in a market, and be able to run them well.

— Rich Balsbaugh

99

portant for the public to have people who want to run radio stations own them."

Fellow panelist Congressman Tom McMillen (D-MD) remarked: "If you don't have good economics, diversity doesn't matter anyway. [However], if we unshackle the rules, we could end up with an oligopoly. We have 50 investors now who have 50% of the radio business. As a public policymaker, I have to have some concern about that."

Pyramid Broadcasting CEO Rich Balsbaugh noted, "The duopoly opportunity for a group owner like myself would be important. There are so many operators in our markets who are not radio people . . . they don't know how to sell right or they sell at low rates. It would be nice to flush them out, have a couple of more facilities in a market, and be able to run them well."

Karmazin denied that outside forces are creating economic misfortune in the radio industry. "However, we do have a lot of people in our business who don't know how to market radio properly. If any station is fortunate enough to be successful with teens, that station should find salespeople who can learn how to sell teens. We've had too many examples of stations that have changed their format because the sales department was unable to sell it. MTV is doing about \$300 million a year with very low ratings selling to a 12-24 demographic.

#### Sexual Healing

At Saturday afternoon's "Sexual Harassment In



The Industry" session, AWRT President-Elect Sallie Forman pointed out that 88% of women have experienced some form of sexual harassment. With that in mind, AWRT and Cap Cities/ABC decided to join forces and initiate a "Stop Sexual Harassment" campaign that includes a radio PSA that will be available soon.

Summit Communications Group VP/Operations Mary Catherine Sneed revealed that she was a victim of sexual harassment in the late '70s by a PD who attempted to take advantage of her in her hotel room at an industry function.

Consultant Donna Halper

66

PDs should be here because they're in the position to help, to nurture more females in jobs — not just as tokens. Management sets the tone — the fish rots from the head.

— Mary Catherine Sneed

22

said she, too, was nearly sexually assaulted by a radio executive "who is still in the business today" during a job interview.

Kaye Scholer attorney Jay Waks described 1992 as "perhaps the most significant year in the development of employee rights," citing new laws involving civil rights and disabilities. He said an upcoming EOC study to identify industries where harassment frequently occurs will include a look at the entertainment industry in general.

"Those PDs should be here because they're in the position to help, to nurture more females in jobs — not just as tokens," Sneed said. "Management sets the tone — the fish rots from the head."

#### **Changing Lifestyles**

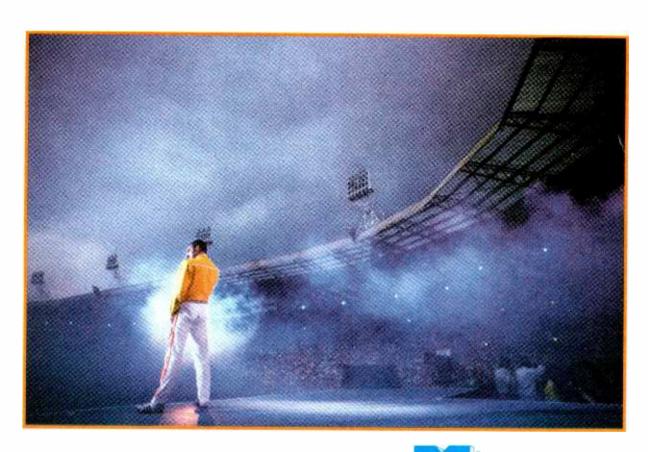
In a Saturday morning keynote address, noted marketing strategist Dr. Roger Blackwell said the business of radio is "ratings and retailing, [but mainly] selling profitability"; and that broadcasters need to research the changing lifestyles of their listeners.

Continued on Page 23

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From the platinum album, Classic Queen

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"Concert For Life...A Tribute to Freddie Mercury,"

was seen by 8 million viewers.





Continued from Page 21

"Understanding how people change [can help] predict what they will buy," Blackwell pointed out. "Winning in this decade of compression means having a competitive superiority. It also means that strategic battles are won in the details . . . that's why Wal-Mart is kicking the pants off of Sears."

Blackwell noted that psychographics, not demographics will be the important goal this decade. Psychographics can be defined as activities, interests, and opinions.

#### Job Fallout

Job opportunities in radio will drop as LMAs take hold and new FCC regulations permit a greater concentra-

11

I wouldn't be
surprised to see
overall employment
in the industry fall
by 10% to 15%.
Primarily we're
seeing reductions in
the sales and
programming areas.
— George Nadel Rivin

ists at Friday morning's "Owning and Leasing Radio Stations in the Deregulated '90s' session.

CPA George Nadel Rivin of Miller Kaplan & Arase said his industrywide salary, surveys are already

tion of ownership in the in-

dustry, according to panel-

CPA George Nadel Rivin of Miller Kaplan & Arase said his industrywide salary surveys are already picking up a downturn in radio employment in markets where LMAs have proliferated. He expects the trend will pick up speed after August 1, when new FCC ownership rules take effect.

"I wouldn't be surprised to see overall employment

in the industry fall by 10% to 15%," said Rivin. "Primarily we're seeing reductions in the sales and programming areas. Administrative positions already had been pretty tight."

#### Love Talk

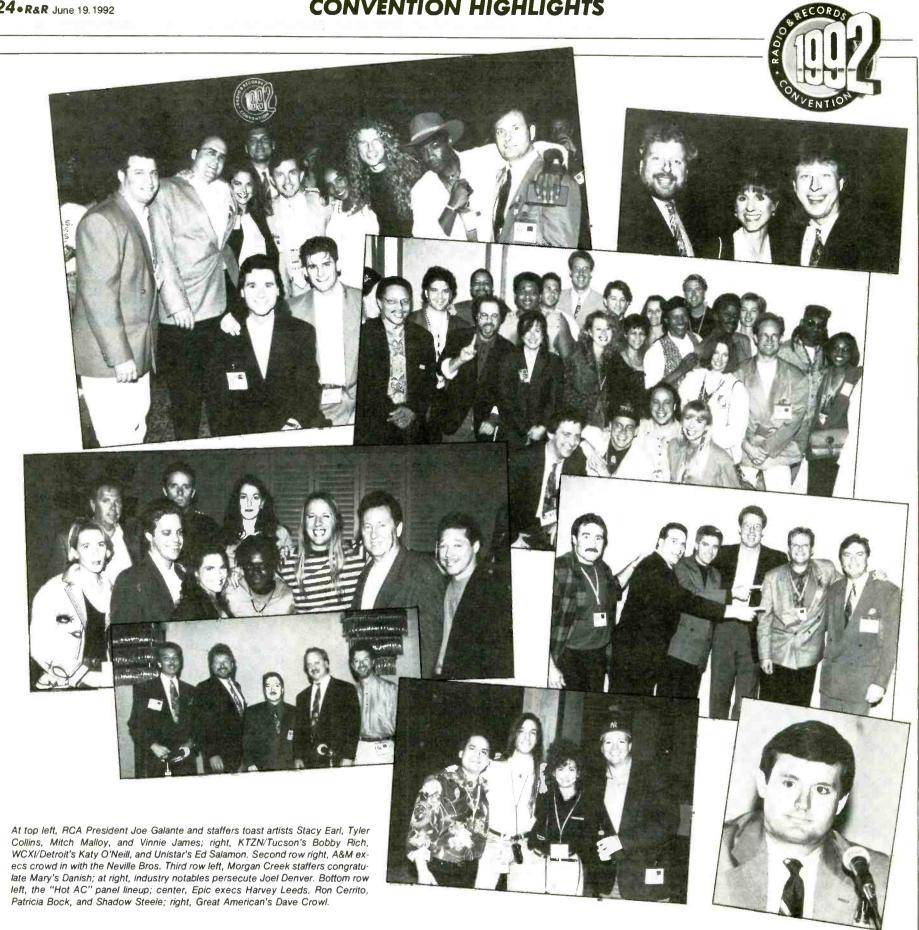
At a crowded "How To Successfully Work Talk Into A Music Format" session, Mediavision President Bill McMahon theorized that the phenomenal success of KROQ/Los Angeles's 'Loveline' show results from the passion generated by its hosts and callers: "It's extremely

open — no holds barred. It's a perfect world . . . you can do what you damn well please on this show and be totally anonymous and really intimate . . . you allow real people with real things to say to get on the radio."

"Loveline" co-host Dr. Drew Pinsky stressed the human element as well, saying, "You can't get tired of hearing people having a human experience — that's the key."

KROQ's Jim "Poorman" Trenton remarked that his show might have initially

Continued on Page 24



Continued from Page 23

been viewed as a risky proposition, but said, "Chancetaking means great radio. Sometimes you lose, but you've got to take that chance!"

#### **Attack & Defense**

Friday morning's Country "Attack & Defense In The '90s" panel offered up battle plans for the attack of or defense against Country's rapid fragmentation.

During the discussion of how a fragmented station might attack a market's heritage leader, McVay Media Sr. VP Charlie Cook

and Rusty Walker & Associates VP/Consulting Services Bob Glasco maintained that the fragmented station must first have a strong playlist in place.

Alliance Broadcasting Sr. VP Rick Torcasso debated issues such as the importance of the music and positioning phrases like "Young Country" to the success of fragmented formats. Torcasso countered that many stations place too much emphasis on the music when what matters is inducing interest on behalf of the audience. "If you have a strong radio station and

AC has some real [fragmentation] problems. I'm encouraging the No. 3 and 4 AC stations [in the markets] to get the hell out of the format so we can build our numbers. - Mike McVay

your values are all on music or contests, you'd better start looking for some other elements ... because if somebody does come into the marketplace and tries to fragment using a 'Young Country,' you're vulnerable."

Cook responded, "Give me a station that owns the music image, the morning show image, and the contest image, and I'll take it. And I'll be really happy

"You give me that same station," replied Torcasso, "and I'll beat it."

#### **AC** Fragmentation

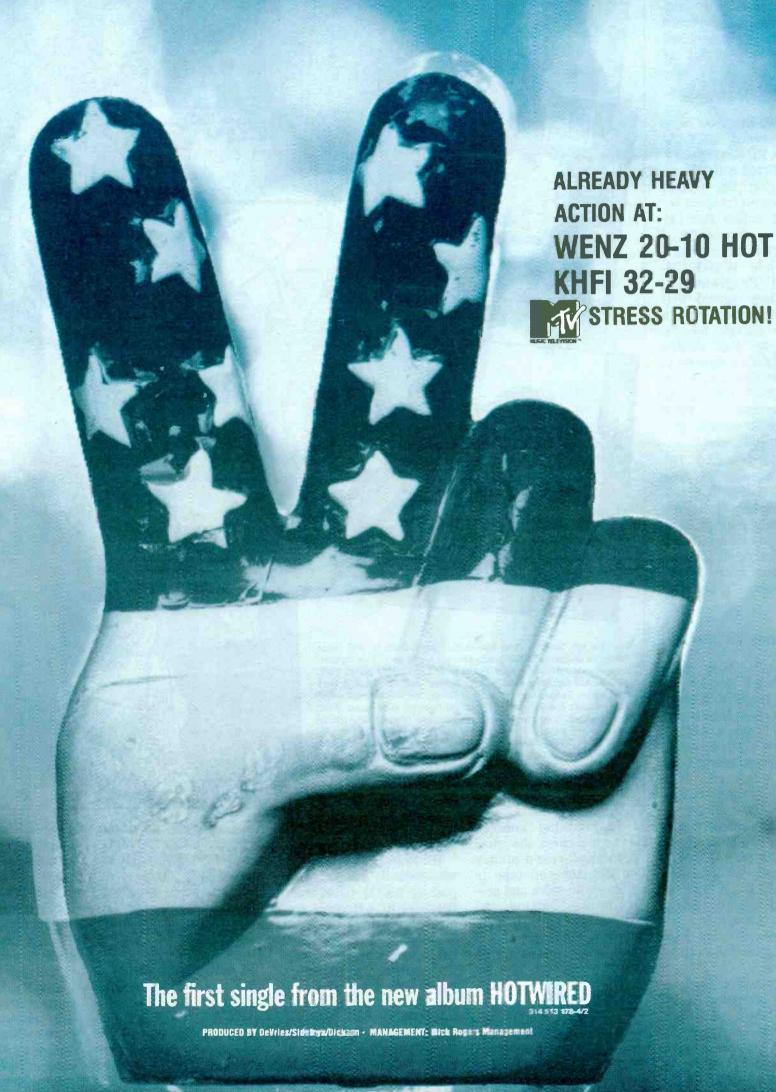
At Saturday's AC panel, consultant Mike McVay commented, "AC has some real [fragmentation] problems. I'm encouraging the No. 3 and 4 AC stations [in the markets] to get the hell out of the format so we can build our numbers."

The issue of record service for unconventional AC stations was raised when WMTX/Tampa PD Mason Dixon complained, need to be recognized for what we are and what we're accomplishing, and we need the support.'

KTZN/Tucson VP/Operations Bobby Rich agreed, disclosing that "as a non-re-

Continued on Page 26

# THE SOUP DRAGONS \* DIVINE THING \*





☆ BIG UFE Continued from Page 24

porter, we get our new music through record store trade or Hitdisc. But record companies are getting a lot smarter about that."

KHMX/Houston PD Guy Zapoleon concurred, adding, "We have to get record companies to understand that we sell a lot of records!"

#### **New Rock Debuts**

As R&R's first New Rock panel convened, XETRA/San Diego PD Kevin Stapleford predicted a bright future, saying the format "has a sincere respect for the music, unlike other formats . . . if done right, it could work in any market."

But while WXRT/Chicago VP/Programming Norm Winer agreed that "there's never been a more receptive climate for the music," he had doubts about the future success of the format. "Modern music stations can't pop up all over the country . . . there really aren't enough programmers with ears."

Stapleford noted the growing success of New Rock music at CHR, warning existing New Rockers to aggressively market those acts as being their own. "If you let another station take away your core bands, you're making a big mistake."

#### **AOR Goes To Market**

Thursday's AOR Marketing Panel focused on practical matters. KLOL/ Houston's Doug Harris and KSHE/St. Louis's Abigail Polley, two of the format's preeminent promotion directors, employed video presentations and written checklists to underscore their points. Both used successful promotional ideas at their stations (KSHE's omnipresent "Sweetmeat" mascot; KLOL's Rock & Roll Auction) as springboards to discuss key details of constructing successful, attention-getting promotions.

Polley stressed various aspects of licensing in describing how KSHE's "schtuff" is carried in 75 St. Louis locations, also emphasizing the need to stay in close touch with retail regarding station merchandise and the necessity

Top row left, Geffen's Peter Napoliello, Craig Coburn (I), and Susan Naramore (r) surround KIIS/L.A.'s Michael Martin and Olivia Newton-John; center, Alliance's Rick Torcasso at the Country panel; right, KKBT/L.A.'s Liz Kiley, Giant's John Brodey, and KOST/L.A.'s Mark Wallengren. Second row, members of Troop pose with Michael Jordan at the Atlantic sportin' life suite; right, the Premiere suite gyroscope is demonstrated. Third row left, PG Jazz's Jennifer Phelps (I) and Rachel Lewis (r) help artist Art Porter illustrate his "In The Pocket" LP; at right, Mr. & Miss USA Pt. I: Interscope's Billy Brill and Big Beat artist Kiki. Bottom row left, Mr. & Miss USA Pt. II: KLSX/L.A.'s Frazer Smith and Shannon Marketic; at right, Mr. Universe: R&R's Dan O'Day hosting his Air Personalities panel.

**CONVENTION HIGHLIGHTS** 

of maintaining control. Harris descibed the ideal "proactive" role a promotion director can take in dealing with sales and programming, setting the agenda of major promotions and the limits of permissible associated activities.

#### **Female Fray**

At Thursday's CHR session, Columbia Records Sr. VP/Promotion Burt Baumgartner opened floodgates by asking, "Everyone's trying to target 18-34 women —

does anybody know an 18-34-year-old woman PD?"

Michele Santusuosso, who recently left her MD post at KKLQ (Q106)/San Diego for RCA Records, explained she abandoned radio for that reason. "Radio has a long way to go with women. The record industry is light-years ahead of radio."

KPWR (Power 106)/Los Angeles PD Rick Cummings offered one explanation: "As long as the people who make decisions are out of the demo, they're not going to entrust their properties to women, minorities, or people under 25." (During the next day's CHR session, WCKZ/Charlotte PD Lisa Tonacci introduced herself by saying, "It's nice to be [a PD who's] in the demo.")

#### Radio Roundup

Summaries from other sessions:

• Dan O'Day's "Air Personalities" panel took an unexpectedly serious twist when WEGX/Philadelphia's recent FCC fine was brought up. In discussing the \$5000 penalty (assessed

after a victim of a John Lander prank phone call complained to the Commission), O'Day stressed, "There is no legal way to do a joke phone call in the United States."

• The first of two Urban sessions addressed two key concerns: "Will UC become — and succeed as — a 25-54 format and how will its musical makeup be affected? Bottom-line consensus was echoed by RCA National Director Operations/Urban Jimmy Smith, who pointed to aging baby boomers and the fact that "blacks are

changing like everyone else. A radio station is just like a store - the main [concern] is the customer [listener]. And if you don't serve customers' changing needs, you'll lose them."

• KRTH/Los Angeles PD Mike Phillips and Joe Mc-Coy, PD of WCBS/New York agreed that "Oldies" was the preferred marketing designation over Gold. "Our research has shown that listeners perceive 'Gold' as a million-seller," McCoy said.

Phillips said he is injecting what he calls "Oh Wow" records into the format, designed to perk listener interest in a record that is rarely played. One example: The Dells' "Oh What A Night.'

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If your goal is to become somebody's favorite station, you've got to change dramatically. The subtle stuff doesn't work. - Kurt Hanson

• The latest trends in NAC/CJ programming were explored in a Thursday afternoon session that boasted visitors Pat Metheny, Carl Anderson, Art Porter, and members of Swing Out Sister.

KTWV/Los Angeles PD Chris Brodie told the overflow crowd that "jazz is an American institution that ranks very high in terms of image and idealism regardless of musical taste." She labeled NAC "new music for adults."

Verve/PolyGram's Jennifer Phelps bemoaned the situation in which "every market is doing something different" regarding NAC music. She added that this makes it more difficult to break a record simultaneously on a national basis.

 Sales consultant Irwin Pollack led a fast-paced Friday morning session that detailed 29 steps to make a station's sales team more accountable.

Pollack stressed goalsetting as a way to "attain higher sales figures and higher standards." He em-



CONVENTION HIGHLIGHTS

KTWV/L.A.'s Chris Brodie at the NAC/CJ panel; Chris Beck at his "Marketing Music" session; Art Vuolo's radio-on-video display. Below, the Z90 Unicorn supervan and the Rock The Vote table.

phasized that spec spots and written proposals are absolutely necessary to increase dollars.

· Alan Burns and Associates President Alan Burns presented the results of interviews with more than 1000 radio consumers nationwide. Among the findings, Adult CHR and Hard Rock are the fastest growing formats among partisans; "Alternative pop" is the most popular music style among 25-34 listeners; rap music has the largest number of passionate fans and the largest number of extreme negatives.

• Benchmark Company President Rob Balon offered some straight talk about radio "talk" and the listener's perception of it during Saturday morning's "What Goes On Between Records" panel.

Using listener interviews for illustration. Balon explained that there are many different perceptions of onair talk, the most common of which being that talk equals commercials. He went on to explain that today's listener doesn't believe the "less talk, more music" claims many station are making, and urged stations to research exactly what the perception of talk is among listeners in their markets.

• In "How To Survive In An Arbitron World," Strategic Radio's Kurt Hanson said that converting an occasional listener into a station partisan requires much more than minor formatic adjustments. "If your goal is to become somebody's favorite station, you've got to change dramatically. The subtle stuff doesn't work."

Hanson said repositioning, improving the morning show, playing the right song titles, and creativity and knowledge are key ingredients toward more loyal listeners.

 Sales consultant Chris Beck asked, "Are we [the radio industry] held hostage by music stores?" during his Friday session dealing with music marketing in the '90s.

Beck cited statistics that showed "65% of all consumer purchases are made on an impulse basis." He declared that a national database is needed to track consumer purchases and provide more research on singles and albums.

#### Schwarzkopf

Continued from Page 1

get that without their employees, they would have nothing. On the other hand, leaders lead people, and character - not competence plays a major role in the leaders' effectiveness. And that character ultimately comes through in times of crisis.

"If given the choice between a highly competent person of little character and a semi-competent person of great character, I'll choose character any time," Schwarzkopf said.

The speech was capped with a series of eight leadership guidelines, the most significant of which are known in military parlance as Rule 13 ["When placed in command, take charge"] and Rule 14 ["Do what's right"].

#### **Questions & Answers**

The general then fielded a halfdozen questions from the audience. He thanked WROU/Dayton owner Ronita Hawes-Saunders, who praised him for his leadership and character; said he has no plans to run for office; said there was no attempt to remove Saddam Hussein during the Gulf action because "he means nothing to the Arab world now"; claimed the military had to limit some press coverage of the war for "strategic reasons"; was sorry that some American soldiers died at the hands of friendly fire ["I don't like the term friendly fire because no fire is friendly"]; and told an air personality who asked for a message to his San Diegobased military audience, "Tell them I love them ... and that I want peace."

#### Use It Or Abuse It

Response to the keynote speech was extremely positive.

 KNIX/Phoenix VP/GM Michael Owens: "Schwarzkopf was bigger than life - awe-inspiring. His comments on the importance of leadership, doing what's right, and taking care of his men directly applied to the staff at the radio station. The main thing I got from his speech was the importance and responsibility of leadership and how you can use it or abuse it. I came away ready to come back to Phoenix and fight some radio wars. I could listen to him speak all day."

• WRQK/Canton PD Dave Nicholas: "He was a very motivating speaker. I hope that some of the less-scrupled individuals in our industry will take heed of what he had to say about character.'

• Bill McMahon, President, Mediavision, Ltd.: "I believe General Schwarzkopf demonstrated the impact of a powerful, authentic personality. I hope his performance, and its positive - almost spiritual - effect on the audience, will motivate management and PDs to rediscover the importance of real personalities to the longterm success of radio."

• KRAB/Bakersfield, CA PD Chris Squires: "Schwarzkopf surprised me. I expected him to be more military and less human. He seems like a nice, regular guy."

• Vallie Consulting President Dan Vallie: "The General was inspiring, motivational, and entertaining . . . which is everything a great radio station should be."

#### Montreux

Continued from Page 3

American model," NAB Radio Montreux Executive Director Michel Ferla assured his fellow Europeans.

Convention Co-Chairman Daniel Kramer, Director of Engineering for Swiss Broadcasting Corp., said European interest in an NAB event appeared to stem from the rapid changes taking place in their radio marketplace. "That may have been the reason more and more European radio representatives attended the NAB radio shows in the U.S. over the past [few] years," Kramer suggested.

U.S. Co-Chairman Lowry Mays, President/CEO of Clear Channel Communications, declared that NAB Radio Montreux proved "the perfect event at which to share ideas and make new connections."

Radio clearly united delegates from 38 countries as they sought new ideas and shared experiences. Even so, there were still examples

#### Duggan

Continued from Page 3

authority to grant waivers of the U.S. ownership restrictions to investors to the same extent that their countries allowed U.S. citizens to hold broadcast licenses. However, the FCC has never invited waiver requests (which would greatly ease negotiations for any transaction involving foreign ownership) and none has been submitted.

Despite Obuchowski's urgings, foreign ownership caps have remained on the back burner at the FCC and on Capitol Hill. But Duggan predicted that is about to change. "I think that (lifting foreign ownership limits) will become, in the foreseeable future, an increasing embarrassment to the U.S., and will be increasingly under domestic political attack," Duggan told the international gathering.

The Commissioner indicated that relaxation of foreign ownership restrictions will be difficult to sell on Capital Hill, noting that the Commerce Committee chairmen in both the House and Senate, Rep. John Dingell (D-MI) and Sen. Ernest Hollings (D-SC), "are proud to be protectionist." But even so, Duggan said change is "inevitable - I think the law of gravity is at work against our foreign ownership re-

Meny other countries, including Britain and France, limit foreign broadcast ownership much as the U.S. does, typically to 20-25%. Others, such as Germany, have no such formal restrictions but effectively bar foreign ownership by issuing licenses only to their own citizens (although one German state recently shocked applicants by awarding a license in the former East Germany to a non-German firm).

But many developing countries, including many of the new democracies of the former Eastern Bloc. actually encourage foreign investment. Some require inclusion of a domestic partner, often with 51% voting control, but a few allow 100% foreign ownership.

of different mindsets on each side of the Atlantic.

Some French attendees took offense at efforts to conduct all sessions, to the extent possible, in English, despite the fact that the convention was taking place in a French-speaking section of Switzerland. They had organizers scrambling to produce additional translators when speakers insisted on delivering their addresses in French.

European Broadcasting Union Chief Counsel Werner Rumphorst became upset when FCC Commissioner Ervin Duggan referred to Western Europe's so-called public service broadcasters (such as the BBC and Radio France) as "government" broadcasters. Duggan had suggested that it would be "terribly dangerous" for Eastern Europe's emerging democracies to follow the Western European model because it "could become an excuse for simply perpetuating the old forms of state control."

"This is a total misconception," Rumphorst retorted, insisting that the public service broadcasters (EBU's members) are public corporations independent of the state. "They are controlled by the public and they are there to serve the interests of the public.'

#### Learn From U.S. Mistakes

Although private radio in Europe is certain to develop differently from that in the U.S., some delegates suggested that the most important thing Europeans could glean from Americans is to learn from our mistakes.

In a session on promotion, Europeans were warned not to let the practice get out of control. "Unfortunately, in the U.S. it's gotten to the point where everyone wants a promotion, no matter how small their advertising buy," said American Comedy Network President Maggie Dugan.

Similar warnings of "don't fall into our trap" were heard in an advertising session from U.S. attendees concerned about undue concentration on cost-per-point spot buys. Conversely, RAB President Gary Fries was horrified at the prospect of a European sales practice jumping the Atlantic. He told R&R that U.S. radio stations could experience downward pressure on rates if so-called "buying services" institute the practice of buying huge blocks of spot inventory at discounted prices, then selling the time off to advertisers in smaller packages at higher prices.

#### **Europeans Welcomed NAB**

Comments from NAB Radio Montreux delegates were generally positive.

'It's a good thing to have [the] NAB come here. It's the biggest show for radio in the U.S. and such a thing is needed here," said Fun Radio/Lyon, France PD Michel Montel.

Radio Salu/Saarbrucken, Germany PD Adam Hahne agreed that the conference was a good idea, but added "in the future it should be a European NAB."

Estonian Broadcasting Corp. Executive VP Hannes Valdma said much of what was being discussed in the sessions didn't relate to his operation "since we are just beginning commercial radio." But he said it was valuable just to establish contacts with other broadcasters at the first international convention he'd ever attended.

"This is, at last, an event solely for radio," declared EBU Technical Director George Waters, who said he was looking forward to the next time and promised even greater EBU involvement. He was basking in the success of the DAB symposium held earlier in the week.

The Eureka-147 DAB bus continued to operate throughout the week, driving NAB delegates around the Montreux countryside to experience the difference between DAB and FM. Members of France's Club DAB, with bright yellow badges, were in evidence throughout the convention lobbying along with EBU and Eureka officials for worldwide acceptance of Eureka as the standard for DAB.

#### Novik

Continued from Page 10

name from the street up as a competitive, aggressive label."

Prior to joining RCA, Novik was Sr. VP/A&R at Sony Music. During his tenure at Sony, he was involved in the signings and careers of the Indigo Girls, Midnight Oil, Noiseworks, Social Distortion, Chris Whitley, and Paul Young.

#### MCA Goes Uptown

Uptown Records' Andre Harrell (I) joins MCA Music Entertainment Group Chairman Al Teller after launching Uptown Entertainment as part of a multifaceted deal with MCA Inc. The new company will work with MCA, Universal Pictures, and Universal Television on various music, film, and TV projects.

#### Nelson

Continued from Page 1

WW1 Exec. VP/Stations Group Bob Moore said, "Westwood One is saddened by Don's decision to relocate, and hopefully we will be able to continue to work together in the future."

Prior to joining WW1, Nelson was a station owner and broker, and was VP/GM of KMGG/Los Angeles, KSON/San Diego, and WIRE/Indianapolis.

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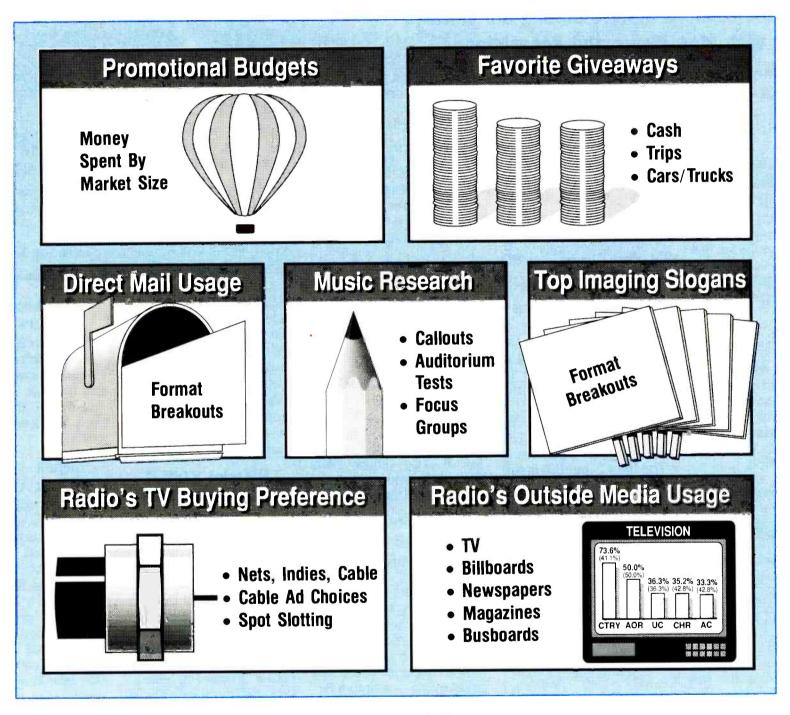
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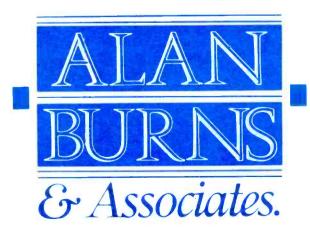


#### RATINGS STRATEGY REVIEW

A colorful look at winning programming, promotion, and marketing strategies from the Winter '92 sweep.



Presented By



INTERVIEW

ALAN BURNS

#### **Winning Tips**

e're proud of these great GMs' and PDs' accomplishments. How did they do it? While the specifics are different in every case, there are a few common elements to all these wins, regardless of format:

- 1. Strategic Opportunism. Each station is taking advantage of the opportunities specific to its competitive environment and market make-up, instead of programming a rigid "format."
- 2. High Target Definition. Each station has correctly identified the most productive target and focuses completely on that target.
- 3. Top-Of-Mind Awareness. Each station maintains market recall, whether driven by great marketing, high-profile morning shows, big promotions, or a combination.
- **4.** Intense Focus On Music Balance and Flow. These stations understand how to program music for maximum appeal . . . and they spend a lot of time on it.
  - 5. A great GM, PD, and Alan Burns and Associates!

#### **Profiles Of Success**

#### Some of the success stories among the stations that work with Alan Burns and Associates

Consultants like to tell you how good they are. I'd rather brag about some of the PDs and GMs Alan Burns and Associates work with who are making things happen in AC and CHR.

#### New York: Z100's Back!

Z100 had slipped during '90 and '91, but now Gary Fisher and Steve Kingston have 'Z' back in the top five and growing . . . despite facing Dance CHR, Hot AC, and Adult Hit Radio competitors.

#### Boston: WBMX — 14th To 4th 25-54

Gutsy move by Atlantic Radio to change calls and format in the middle of the recession in Boston, but it paid off! WBMX became the country's first (and so

far, only) "rhythmic AC" and climbed 14th to 4th among adults in six months. One of the few times an AC ever "happened" quickly. Great job by GM Mark Renier and PD Greg Strassell.

#### Chicago: B96 Rules

Not since the heyday of WLS has a CHR dominated contemporary radio the way WBBM (B96) has. In the last twelve months the "Killer Bee" repelled a "Power Pig"-like attack, driving WYTZ out of CHR and into talk. Then came "The Blaze," but B96 is still

on top and is a great example of what operators who understand the format can do. In the face of two direct competitors, a reduced commercial load, and a down market, B96 substantially increased '91 revenues. GM Tom Matheson and PD Dave Shakes keep the "B" buzzing!

#### Minneapolis: KSTP-FM Surges

GM John Rohm and PD Bob Davis have reinvigorated this heritage AC, turning KSTP-FM (KS95) back into a 25-54 machine in the Twin Cities. Latest book has KS95 moving up 7.8-9.3 in Adults 25-54. Incidentally, Bob Davis's career is a model of versatility: soft AC WLTE, Oldies 3WS, CHR Z100, and now mainstream AC KS95.

#### Philadelphia: Eagle 106 Back On Top

Brian Phillips and David Noll brought excitement, great music, and John Lander to WEGX (Eagle 106) and returned it to the market's #1 CHR position for the first time in two years. Eagle 106 is fun and great music — a simple formula — but one that few can execute well.

#### Orlando: This 'Variety' Wins

There are three Hot ACs in Orlando — including a "Mix" vs. "Variety" battle — but WVRI (Variety 101) now ranks #5 25-54, compared to #9 and #13 for the other Hot AC competitors. GM Chris Ackerman and PD Robert John lead the charge.

#### Baltimore: Mix 106.5 In Control

There are now four markets where ACs called "Mix" and "Variety" compete with each other. In Baltimore, WWMX (Mix 106.5) moves into top two leadership of Adults 25-54, despite an attack by a "Variety" station. Bob Lind, Ardie Gregory, Greg Dunkin lead the winning team.

#### Buffalo: KISS #1 In Ratings And Revenue

More evidence of what can be accomplished in CHR by management [Darrel Goodin] that believes in the format. As of this winter, WKSE (KISS 98.5) ranks #1 in 12+ audience and revenue in Buffalo. This after having fought off both a "Power Pig"-like attack and, more recently, an Adult Hit Radio station. PD Mike Edwards has now taken CHRs to number one in two markets while working with Alan Burns and Associates. Good job, Mike!

#### Cleveland: Q104 Racks Up Adult Women

WQAL moved from Soft AC into Adult Hit Radio 16 months ago and has already decimated CHR WPHR, forcing it into a format change. Latest 25-54 adult shares increased 5.1 to 7.0 for Q104! GM Dave Urbach and PD Dave Ervin are building Cleveland's new adult powerhouse!

#### Omaha: KQKQ Roars Back

GM Marty Riemenschneider and former PD Ken Benson have revitalized this heritage CHR, moving 8.6 to 12.7 in the winter book. 'KQ is now #2 12+ and #4 25-54.

#### Norfolk: America's Highest AHR Share

WMXN rolled out of oldies and into Adult Hit Radio less that two years ago, and in the most recent book pulled a 6.4. This achievement gave Mix 105.3 the highest 12+ ever for this emerging growth format and they beat the market's longstanding AC and CHR leaders! Congratulations to GM John Moen and PD Billy Shears.

#### Call Now!

Last week at the R&R convention, Alan Burns and Associates presented the results of our exclusive National Survey of AC and CHR listeners' behavior and tastes. If you missed it and would like a synopsis of the study, call me at (703) 648-0000. And, of course, if your company or station would like to know how we can help you improve performance, give us a call at that same number. I'd like to hear from you!

#### **Exclusive National Listener Database**

Last week's R&R Convention '92 saw the unveiling of **Alan Burns and Associates'** exclusive national study of music tastes and radio listening attitudes. This study included interviews with over 1000 radio consumers around the country. Among the highlights:

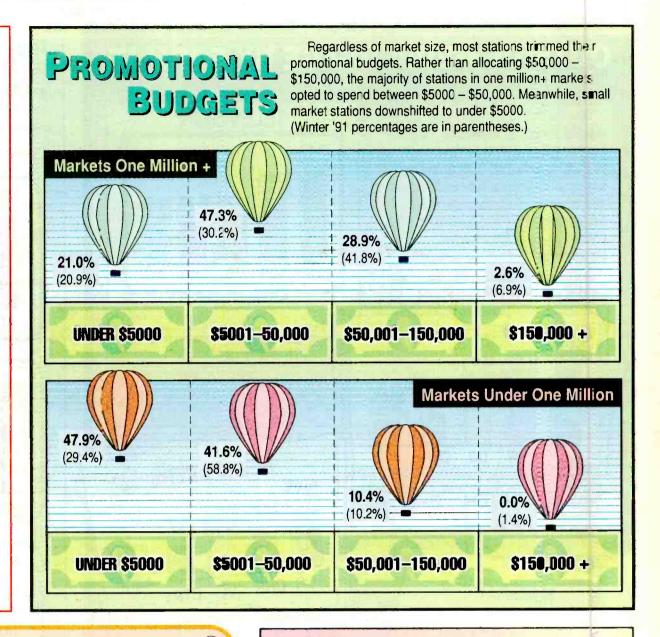
- The fastest-growing formats in terms of partisans are Adult Hit Radio and Hard Rock.
- "Pop" music split now into three clearly defined segments, with a fourth and fifth emerging.
   Targeting one of these segments is key to the success of CHR, AHR, and AC stations.
- The most widely popular music with contemporary listeners is '80s pop. Rap is the most polarizing music form, having the largest number of passionate fans and the largest number of extreme negatives.
- Appreciation for alternative pop (REM, Cure, etc.) is growing, and is not limited to teens. In fact, alternative pop was tied with '80s pop as the most popular music style among 25-34-year-old contemporary listeners.
- Mainstream AC listeners use that format as both a relaxing and energizing source.

Alan Burns and Associates is the only consulting company to develop an exclusive databank of listener-based music preference information. Only the top headlines have been made public . . . much useful ammunition is still confidential. Put our knowledge to work for you. Call Alan Burns and Associates at (703) 648-0000.

#### Coping With Today's Reality

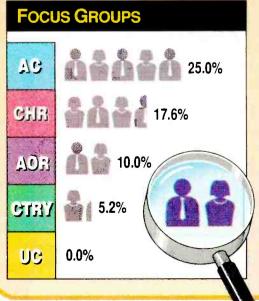
he nation's ongoing recession has forced many stations to further cut promotional budgets and rely on fewer frills. Other findings from the Winter '92 "Ratings Strategy Review":

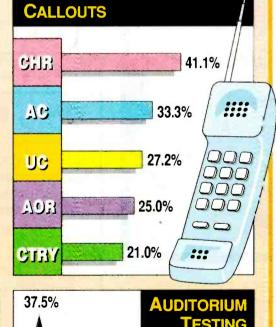
- ◆ AC displaced AOR as the leading user of focus groups. However, usage percentages dropped drastically: 57.1% of AORs last year staged focus groups, compared to 25% of ACs this year.
- Direct mail usage is waning.
- AC, CHR, and Country updated their slogans to underscore the image of immediacy.
- Radio advertising on TV generally remained the same as last winter, with cable network reliance slipping 20.7% – 17.8%

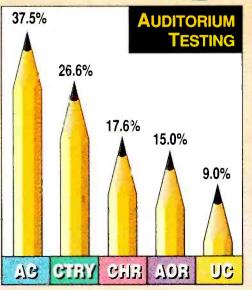


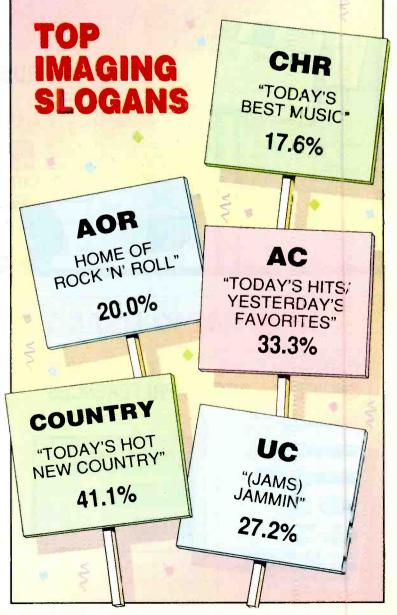
#### MUSIC RESEARCH

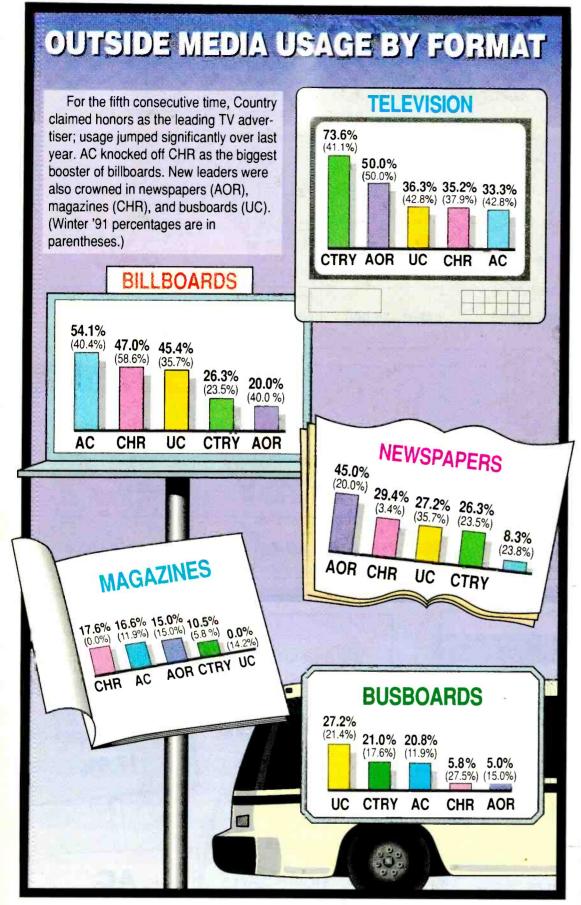
Here are the percentages of stations in the five major music formats that conduct auditorium tests, callouts, and focus groups.









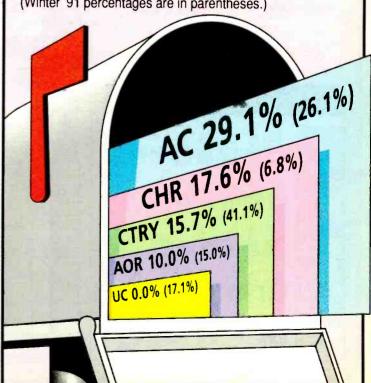


#### **HOW RADIO USES TELEVISON** CABLE AD TV BUYING SPOT **CHOICES PREFERENCES** SLOTTING **Prime** 15.9% Prime Access 15.9% Late News 15.1% ESPN 17.3% **Early News** 11.7% Late Night 10.9% Indies 26% USA 8.6% ROS 10.9% Cable 18% Mornings TNN 6.5% 8.4% Sports 5.8% Sidenote: BET, CMT, LIFETIME, Soaps 4.2% NICKELODEON, and TNT fied for sixth place (4.3%). Weekends 0.8%

#### **Radio's Favorite Giveaways** Country was the only format to: (1) lay out more cash, and (2) award less trips. And, like last winter, CHR was the lone format to crack double digits in car/truck giveaways. (Winter '91 percentages are in parentheses.) TRIPS 69.5% 60.0% (65.0%)53.3% 52.9% (50.0%)47.0% (45.0%)(45.8%)(50.0%)**AOR** CHR AC UC **CTRY** CASH 52.9% 43.3% (41.6%)41.1% (43.3%)(50.0%)30.0% 26.0% (47.3%)(34.4%)**CTRY** AC UC CHR **AOR** CARS/TRUCKS 10.0% 5.8% 4.3% 3.3% (2.6%)0.0% (4.1%)(0.0%)(11.6%)(8.3%)CHR UC **AOR** AC **CTRY**

#### **Who Uses Direct Mail**

The format least likely to utilize direct mail last winter -- CHR -- zoomed into second place. However, usage percentages overall have been declining since fall, with Country tumbling significantly this time out. (Winter '91 percentages are in parentheses.)



# NO BRAG, UST FACT.

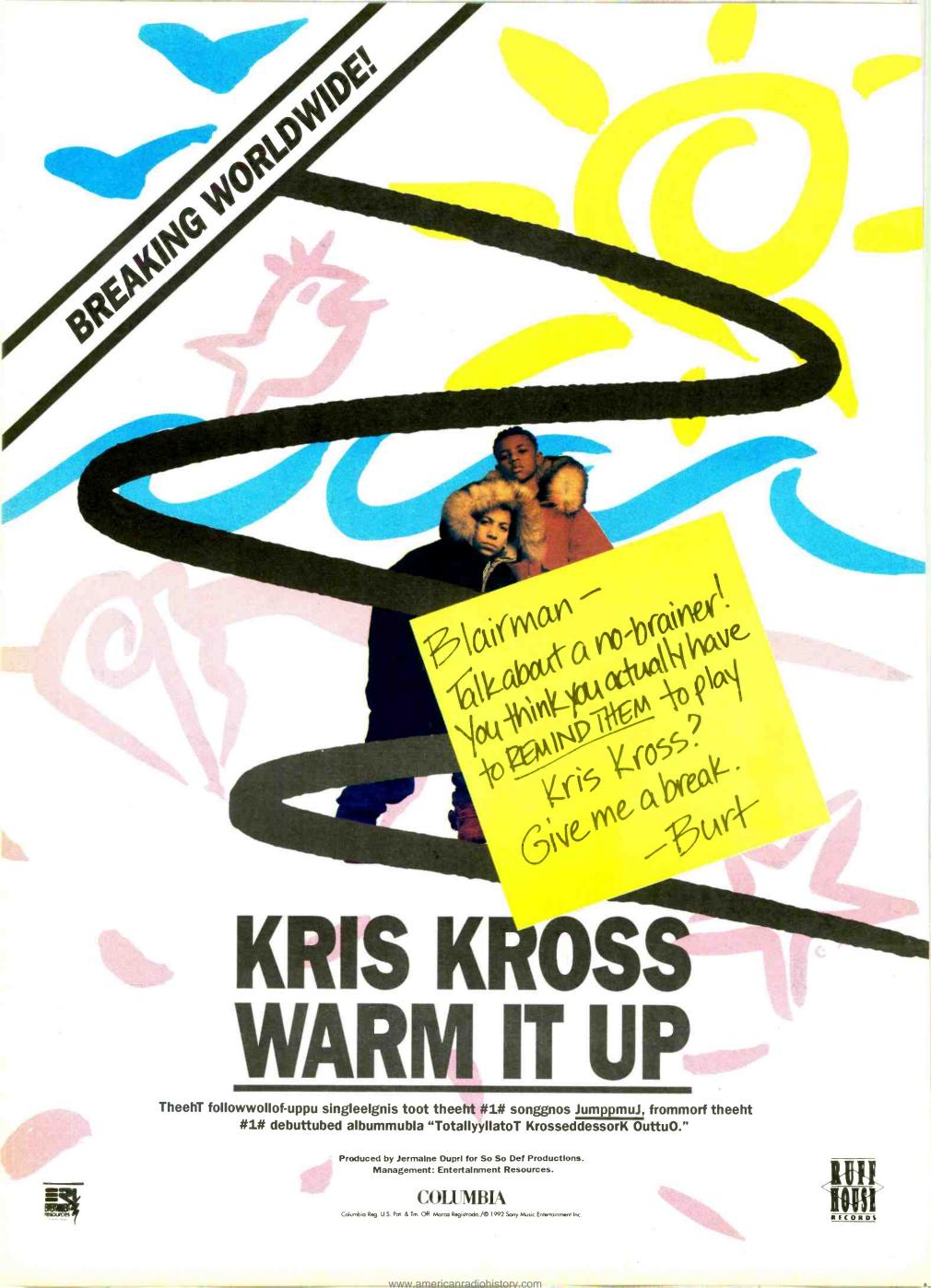
#### WELL, MAYBE A LITTLE BRAG.

You can't blame Alan Burns and Associates, programming and marketing consultants, for bragging just a little about our great group of AC and CHR clients.

In New York, Chicago, Cleveland, Phoenix, Philadelphia, Baltimore, Minneapolis, Buffalo, Boston and markets all across the country, AC and CHR stations are winning with Alan Burns and Associates' programming and marketing support.

In fact, 90% of our clients are format leaders and making more money than ever. So if your AC, Soft AC, CHR or Adult Hit Radio station could use a boost, call the firm that's becomming America's leading programming and marketing consultants. We'd like to start bragging about you too. Call **703-648-0000**.







#### STREET TALK®

#### Eagle Flies To Rock CHR

ew KEGL (The Eagle)/Dallas PD Brian Krysz wasted no time making his mark on the Sandusky CHR, shifting the station Monday (6/15) from mainstream CHR to a mix "emphasizing rock, pop, and dance with a non-ethnic edge." The move followed four days of nothing but Eagles songs.

Currently jockless, the Eagle is airing a promo by VP/GM Donna Fadal asking for listeners to call her "private line" with their comments and suggestions. Out the door are longtime morning star Kid Kraddick, earlyafternooner Fast Eddie Coyle, and night jock Michael Blake. Making the cut (so far) are onair morning staffers Les Colinas and Ballpark Frank, early midday maven Leigh Ann, and overnighter Roy McCoy.

APD/late-afternooner Jimmy Steal has been asked to stay on, but expect him to become a hot free agent very soon. ST spotted Steal chatting with Pollack Media Group about a new CHR it's about to pick up.

The Eagle's new direction sparked 16 tons of speculation about whether one of its competitors might flip to mainstream CHR, particularly Gannett NAC KOAI. "Any time a market is up in the air the way Dallas appears to be at the moment, we are very interested in what's going on," Gannett Prez Jay Cook told ST. "However, we feel KOAI is sounding better now than at any time in its history."

#### Rumors

- · Will former Malrite Prez Gll Rosenwald resurface imminently as head of a new radio chain with properties in the South and Midwest?
- · Will ex-PLG VP/Promo Mel DeLatte join Ray **Anderson Entertainment?**
- . Any truth to the talk that Q106/San Diego morning man Magic Matt Alan will do a disappearing act when new PD Tracy Johnson hits the door?
- Will Columbia SF promo rep Jim Burris head to NY for a national slot with the label?
- Is WTWR/Toledo PD Duane Shannon being courted by KYQQ/Wichita?
- · Has Virgin East Coast Dance Promo Mgr. Carolyn Robbins resigned to join Iris Dillon at PLG in a similar capacity?
- . Now that Al Murdoch is the new GM at Gold WBXX/Battle Creek, MI, will the station move back to
- Is MCA West Coast Regional promo rep Jan Teifeld about to be upped to Nat'l Secondaries? And who in the L.A. market's being romanced to replace
- · Was MTV's sudden decision to drop Sir Mix-A-Lot's "Baby Got Back" video from a Stress rotation slot motivated by pressure about its content? Some observers wonder if such moves will become a trend.

#### **Conventioneers Program The Box**

ne of the most popular extras for R&R Convention '92 attendees was the chance to request videos of interest on their Century Plaza room TV sets, courtesy of customized programming from the Box (formerly the Jukebox Network).

Response was extremely enthusiastic. The interactive video channel further piqued viewers' interest by including several R- and X-rated versions of videos that the regular service is unable to air

ST has acquired the highly confidential Top 10 Videos Most Requested By Convention-Goers chart. Here's what the media elite most wanted to see:

- 1. MC BRAINS/Oochie Coochie
- 2. LISA STANSFIELD/Time To Make You Mine
- RALPH TRESVANT/Do What I Gotta Do
- LIMBOMANIACS/Shake It
- 5. DIAMOND D/I Need You Tonight
- 6. PRINCE/Sexy MF
- DURAN DURAN/Girls On Film
- 8. ROLLING STONES/Sex Drive
- SHABBA RANKS/Mr. Loverman (Hot Version)
- 10. ZZ TOP/V va Las Vegas

Thanks to Les Garland and the Box for an attention-getting promotion.

Sixteen tongues are also wagging about Evergreen Gold KODZ and Nationwide AC KDMX. However, Evergreen Chairman Scott Ginsburg insisted, "We're not going to change. There is no room for a mainstream CHR with the proliferation of 12-24 formats in this market." Calls to Nationwide went unreturned.

Regardless, there's a ready-to-go CHR staff in the market, with former KEGL PD Joel Folger ready to leap into the fray. Stay tuned.

Legendary Infinity AC KVIL/Dallas is thisclose to signing a PD. ST hears the lead candidate currently programs in a P1 Southeast market. Full details next week

Jay Michaels - PD at top-rated UC outlet WQUE/N.O. — exited last Friday (6/12), citing ye olde philosophical differences

#### Signs O' The Times

It's not a done deal, but it looks as if Lionel Richie will be exiting Motown for a new, multiyear contract with Mercury.

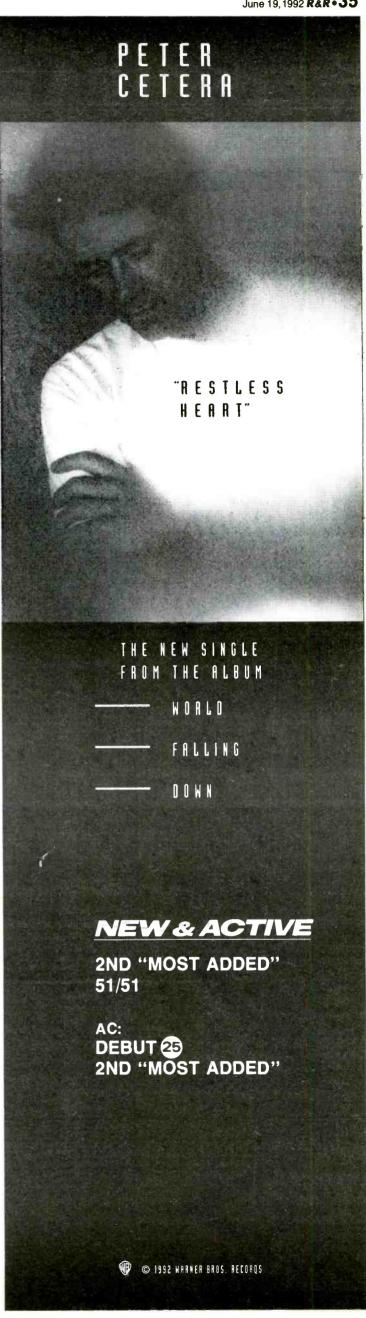
Also . . . as ST predicted during the last Ice Age, the ZZ Top-RCA deal appears to be just about wrapped up

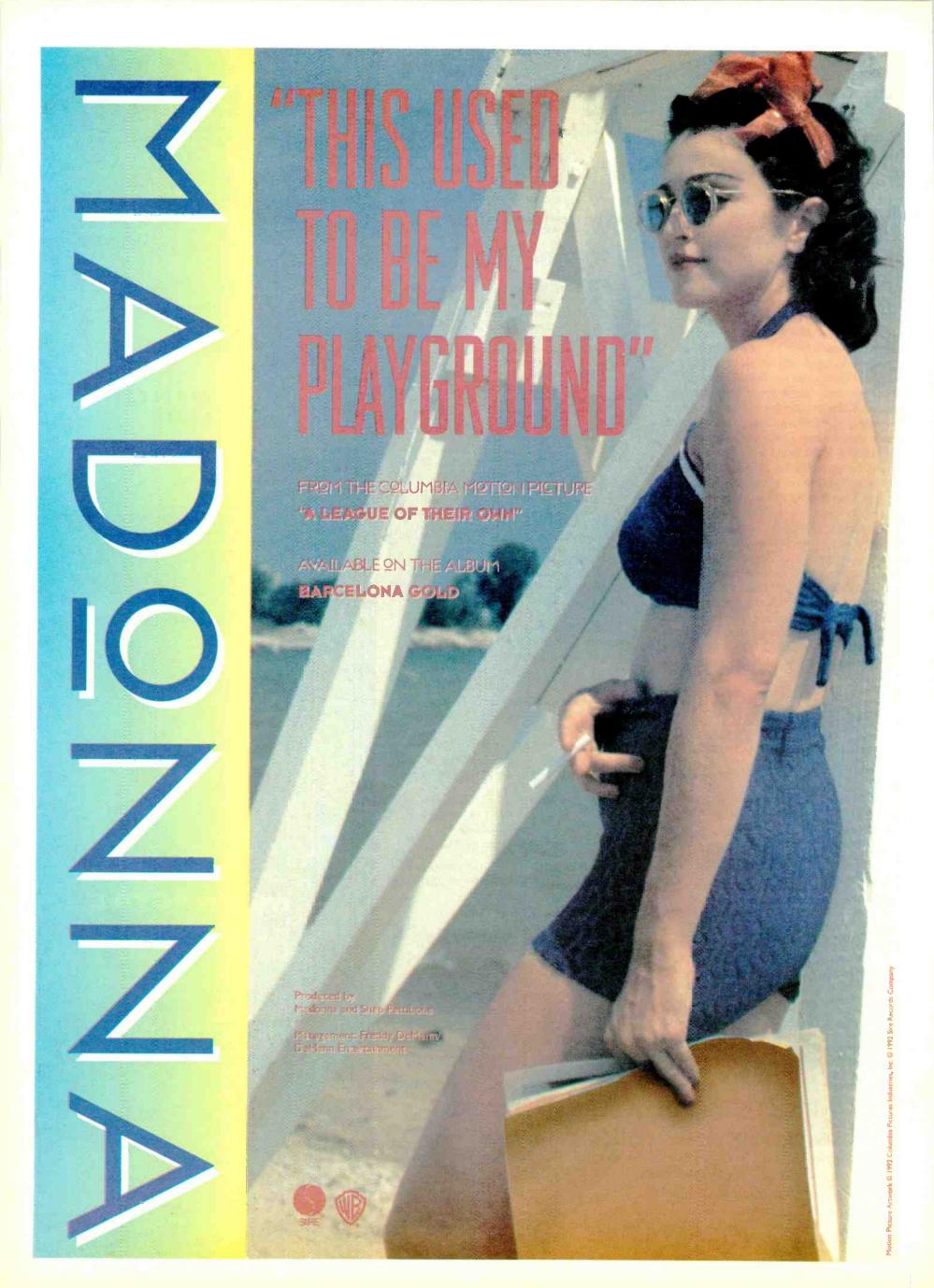
Continued on Page 37

#### NEW, CUSTOM A/C WEEKEND SPECIAL

CUSTOM JAZZ is a blend of melodic, light Jazz and smooth vocals. 3 hours weekly. Perfect for Soft A/C's! Assembled at your station, by your talent. We supply the playlist, music library and artist information. You take the credit and all spot avails.

For information, call (708) 518-0340.





## STREET TALK

Continued from Page 35

#### Marines Not Shock Troops

The U.S. Marines have gone to war against shock radio. The commanding officer of the historic Marine Barracks in Washington, DC has issued an order forbidding on-duty marines from listening to radio programs that contain material deemed denigrating to any group, including minorities, women, and religions.

According to a base spokeswoman, the directive is in keeping with the Marine Corps' policy of providing a harassment-free "professional workplace for all marines." The rule does not apply to off-duty listening.

While the verbal order did not mention any specific station or show, WWDC-FM/DC morning man Doug "Greaseman" Tracht has heard from marines who say they've been told not to listen to his show.

Tracht counters that his program fosters "professionalism" by providing a "mental break" and "outlet for laughter" that helps keep listeners sharp.

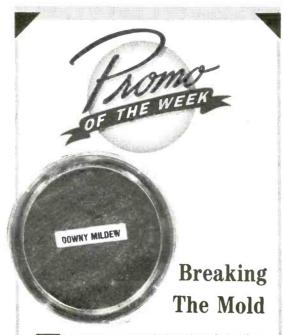
KMOX/St. Louis PD/ND John Angelides will surrender the programming chair as soon as a successor can be found. Angelides, who will retain the ND post, says the combined job proved too big for one person to handle — especially since the death of KMOX VP/GM Robert Hyland, who was deeply involved in programming the legendary N/T outlet.

#### 'MZQ Morning Drama II

Things have apparently come to a head at WMZQ/DC, where morning teammates Jim London and Mary Ball have been on the air without a contract since the end of May. The AM and FM were scheduled to split their simulcast Tuesday (6/16) for morning drive

#### Rumbles

- UC XHRM/San Diego PD Don Davis exits.
   Middayer Joyce Thompson becomes acting PD.
- Bonneville MD Lisa Michelson adds MD duties at WTMX (Mix 102)/Chicago. The company also has inked Gary Burns to provide advice on LMAs and related radio rules & policies.
   CFOX/Vancouver OM J.J. Johnston crosses
- CFOX/Vancouver OM J.J. Johnston crosses the street to AOR rival CFMI, replacing Rick Shannon. Johnston's replaced by CITI/Winnipeg PD Ross Winters . . . Johnston's best friend.
- K104/Dallas names former KHYS/Houston
   MD Terri Weber to a similar post, replacing De Jai Sloane.
- KRBL/Albuquerque abandons AOR in favor of Hot AC. Although PD Hubby Dean and MD Jeff Newton remain in place for now, they're actively seeking other opportunities.
- KYKR/Beaumont, TX PD Jim Love rises to OM. The new PD is Jimmy Lehn, coming from the PD post at KYKZ/Lake Charles, LA.
- WAJY/Aiken, GA GM Coni Samson becomes Station Mgr. at nearby WKXC/Augusta.
- KMJQ/Houston APD/MD/afternoon driver
   Tony Richards adds PD duties at AM sister KYOK,
   succeeding Jimmy Olsen, who stays on for evenings
- UC WJBT/Jacksonville PD Kelly Karson has left the building. Consultant J.C. Floyd will run the show on an interim basis.
- Former 93Q/Syracuse PD J.J, Cook becomes PD at WKSF/Asheville, NC.
- KYEA/Monroe, LA gives acting GM Vivian Ross the permanent gig. Ditto for KFXZ/Lafayette, LA acting PD Carey Martin.
- WJIZ/Albany, GA air talent Todd Burnett adds acting PD duties in the wake of Earl Boston's exit.



o cultivate interest in the latest long-playing platter from Downy Mildew ("An Oncoming Train"), the budding botanists at High Street/Windham Hill spore no expense in horticultural research, supplying selected programmers with genuine 3 1/2-inch Petri dishes brimming with the actual bacteria from which the Southern California-based band takes its name, and capturing Promo Item O' The Week honors in the process.

The custom-printed label on the bottom of the container truly underscores the fun in fungus, quoting *Melody Maker* as well as *Horticultural Digest* and urging stations to "keep Downy Mildew growing." Let it rot.

only, with London and Ball on the AM and afternoon driver **Keith MacDonald** set to fill in on the FM.

However, London and Ball went on a local TV station late Monday afternoon and said that under no circumstances would they show up for work.

Contract negotiations have been suspended, the simulcast split has been postponed, and a nationwide talent search is underway to fill at least the AM opening, 'MZQ PD Gary McCartie told ST.

AC **WHVE/Orlando** has worked out an agreement with **Group W** to continue using the term "The Wave." Meanwhile, the market is buzzing about WHVE doing an LMA with crosstown AC **WMGF.** Might that add fuel to the fire about a direction change at 'HVE?

Continued on Page 38

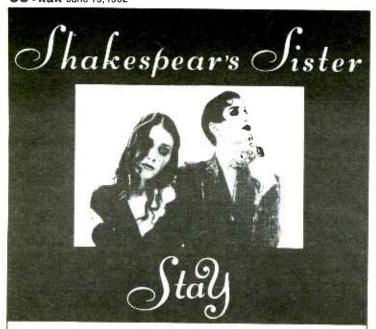


THE BAT, THE CAT, THE PENGUIN, THE CALL LETTERS — Airplay Broadcasting Corp. AOR WXRX/Rockford, IL had no problem lending its calls to Newsformatted WXRX/Gotham City, as seen in this scene from "Batman Returns," opening this Friday (6/19) at a theatre near you. "When I first got the call from the Warner Bros. studios, I thought it was a joke," confessed GM David McAley, who arranged a special pre-opening screening for listeners, customers, and staff to go along with the incalculable call placement value.

# The Queen of Hip Hop Soul







#### NEW & ACTIVE 87/14!

WZ0U 34-31	WAPE 22-16	KIXY 35-32
PWR99 32-29	WERZ 29-22	KYYY 39-33
WNVZ deb 28	WLAN 40-37	KLYV 37-29 HOT
Q105 add	WBBQ 39-33	KTRS 34-31
WENZ add	K106 16-11	KTMT 28-22
KW0D 10-9 H0T	WABB 34-31	PWR92 deb 38
KISN add	B97 18-15	999KHI deb 39
WVSR add	K92 37-31	WFMF deb 35
WPST add	KTUX 29-22	WBBO deb 37
195 add	B106 30-23	Z102 deb 34
KMCK add	KJ103 34-31	WHTO deb 38
KKYK add	KYRK 35-30	KCHX deb 40
WDJX add	WYYS 27-23	WFHT deb 30
WOVV add	WJAD 35-32	WAZY deb 35
KKHT add	WJMX 39-35	WDBR deb 34
KKRD add	KISR 26-20	KFBQ deb 35
WPRR add	KSMB 35-24	KCHH deb 39 HOT
WZKX add	WILN 20-15 HOT	OK95 deb 39



STRESS ROTATION!





## MELISSA ETHERIDGE



**"2001"** 

## FIRST WEEK ACTION

KWOD add WLAN add 999KHI add WPST add WRQK add KZZU add WWFX add

KISR add

WILN add KTXY add KXKT add KQIX add

KTMT add

AOR TRACKS: 40 AOR ALBUMS: 43



## STREET TALK

Continued from Page 37

No winner in the **Y107/Nashville** PD derby yet, but by this time next week there should be *someone* with the brass ring in hand.

ST's ear to Legacy Dir./Programming John Gorman's hotel room door provided a list — in no particular order — of the finalists: Ex-KEGL/Dallas PD Joel Folger, B94/Pittsburgh APD Jeff Tyson, G105/Raleigh MD Brian Patrick, former WKZL/Winston-Salem PD Chuck Holloway, WBXX/Battle Creek, MI PD Joe Dawson, soon-to-be-free-agent Andre Dawson, and a dark-horse candidate that just might surprise everyone.

Alan Burns consultant Tracy Johnson, who did an about-face and took the PD gig at Q106/San Diego (see Page 3), apparently did so after the deal was \$weetened con\$iderably at R&R Convention '92.

Who will Burns select to replace Johnson? ST hears some major market names are already involved in the process, but the gig is still w-i-d-e open.

WMXP/Pittsburgh's morning men O'Brien & Garry exit. PD Rich Hawkins returns to wakeup service with night slammer D.C. Taylor as co-host.

#### KROQ's Loveline: Bad & Nationwide?

During the Sunday (6/14) broadcast of KROQ/L.A.'s "Loveline," co-host Jim "Poorman" Trenton announced that five different syndicators are pursuing the program.

Ironically, ST hears two of the interested parties are ABC (owner of crosstown rival KLOS) and Westwood One (owner of crosstown Pirate Radio).

DC is abuzz with rumors that all-Sports AM WTEM is about to do a simulcast LMA deal with an FM station. Such an arrangement could allow 'TEM ("The Team") to resolve some embarrassing nighttime coverage problems before debuting as the new radio home of the Redskins.

'TEM GM Steve Goldstein would admit only that the station is reviewing its options.

Classic Rock KZFX/Houston fills its morning opening by pairing veteran Space City personalities Crash Collins and Bob Ford. Collins, who's been off the air since 1988, spent nine years (in three separate stints) at heritage AOR KLOL. Ford joined KZFX in

#### Records

- Bon Jovi, now doing a self-management number since splitting with Doc McGhee, inks Judy Libow's Libow Unlimited Inc. to consult the band for promotion and marketing.
- Former Columbia Carolinas rep John Chommie has joined Interscope for the same territory. ST hears that the label's looking to expand its promo rep field staff further.
- Geffen promotes Michelle Shore to Dir./Nat'l Alternative Promo, replacing Kim White, who departed last month to manage Screaming Trees. Former Metal Blade Product Mgr. Kathie Reed joins Geffen as Assoc. Dir./Alternative & Metal Promo.
- Accelerated Chart Movement's Jack Ashton segues to Tom Noonan and Steve Resnik's New Marketing.
- Savage Records hires KVIC/Victoria, TX PD Tony Davis for Southeast promo duties, based in Dallas



- Beau Phillips named WFXF/Indy VP/GM.
- Dan Kiley appointed WLUM/Milwaukee PD.



- •EZ Communications promotes Don Langford, Jim Richards, and Shadow Stevens to Regional PDs.
- Steve Perun becomes Capitol Broadcasting's Nat'l Program Coordinator.
- Mike Schaefer named KIKI & KMAI/Honolulu OM/PD



- •Gary Berkowitz returns to WROR/Boston as Dir/Programming & Operations.
- •Clay Gish rejoins radio as KYST/Texas City-Houston PD. •PD John Lander chosen to change KULF/Houston to CHR.



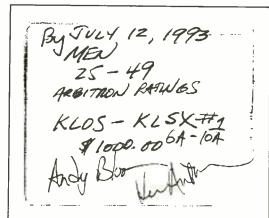
•Steve Rivers becomes WAPE/Jacksonville PD.

1987 and has hosted middays for the past two years.

Jackie Robbins continues as News Dir. for the morning show, now dubbed "Crash & Bob With A More Music Morning." Parttimer Tom Neumann assumes midday duties for now.

Overseen conversing at R&R's Convention '92 were none other than Don Henley and Glenn Frey, who — informed sources tell ST — haven't spoken since they reunited the Eagles at R&R Convention '90!

Talk WJFK/DC midday hardass G. Gordon Liddy was set to mark the 20th anniversary of the Watergate break-in Wednesday (6/17) with a live broadcast from that infamous hotel/ office/condo complex. Scheduled guests included the cops who arrested Liddy's burglars, plus former Nixon staffer Chuck Colson.



CONVENTION CHAT-CHIT — One of the liveliest debates at R&R Convention '92 took place in the hotel lobby, where KLOS/L.A. PD Ken Anthony and crosstown KLSX PD Andy Bloom got into a spirited discussion about the Mark & Brian-Howard Stern battle. By the time the loose-lipped rivals were through tossing barbs at one another, they had wagered \$1000 on the outcome of the Spring '93 Arbitron. The bet (pictured above) is being held by MJI VP/GM Gary Krantz.



# ELTON JOHN

"THE ONE"

The Title Track, Video And Out Of The Box Breaker -A Classic In The Breaking From The New Album Shipping Gold

**Produced By Chris Thomas** 

#1 Most Added CHR & AC

ACBREAKER 16 MADD!



# **JODECI**

## "COME & TALK TO ME"

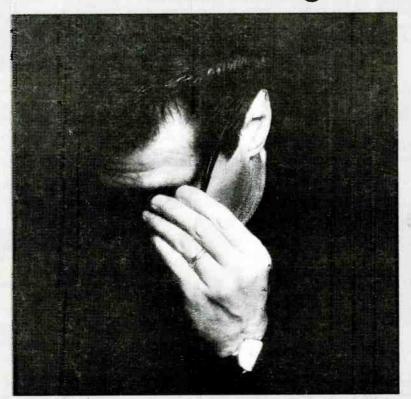
The Third Straight No. 1 Urban Single Crossed Over And Climbing Fast From The Album Forever My Lady Soon To Be Certified Double Platinum

Produced By DeVante Swing And Al B. Sure!

**32-31** 100/18!

P1 CHART P2 CHART Debut 40







# GLENN FREY "I'VE GOT MINE"

The First Track And Video From The Long-Awaited Album Strange Weather Featuring His Strongest Solo

**Produced By Elliot Scheiner And Glenn Frey** 

## MUSIC

## All-Star Mingus Tribute LP Coming

aving produced multi-artist tributes to Kurt Weill, Thelonious Monk, Nino Rota, and the Disney musical canon, Hal Willner has now dreamed up "Weird Nightmare — Meditations On Mingus," a tribute to the late jazz giant Charles Mingus.

Among those lending their talents to the 19-cut set are Leonard Cohen, Elvis Costello, Public Enemy's Chuck D, Bill Frisell, Dr. John, Robert Quine, Living Colour's Vernon Reid, Keith Richards, Robbie Robertson, Henry Rollins, Charlie Watts, and the Uptown Horns. The Columbia disc is due in stores the third week of August.

#### Alias Smyth & Henley

The lead track from Patty Smyth's self-titled MCA debut is a duet with Don Henley entitled "Sometimes Love (Just Ain't Enough)," which is set to arrive at radio on July 15. Noted Bruce Springsteen sideman Roy Bittan produced and played keyboards on the album, which includes such titles as "River Of Love," "Too Much Love," and "Out There." The street date is August 11.

#### **Lofgren Ambitions**

At age 17, Nils Lofgren played piano on Neil Young's "Southern Man." Now Young has returned the favor by contributing guitar, vocals, and some harmonica to three cuts on Lofgren's next Rykodisc solo LP, "Crooked Line." Eric Ambel (ex-Del Lords, Blackhearts) produced and also played guitar on ex-Springsteen guitarist Lofgren's LP.

Cuts include "I'll Fight For You," "Drunken Driver," "Blue



Skies," and a cover of the Beau Brummels' "Just A Little," which will go to radio in late July. The full disc will hit stores on July 10, wrapped in cover art by frequent Rolling Stone illustrator Ralph Steadman.

#### Wailing Souls Debut Chaos

The first release from Sony Music's new Chaos label is "All Over The World," by veteran reggae duo the Wailing Souls. Richard Feldman produced the LP, and noted reggae producer Lee Jaffe was executive producer. Highlights include a version of the Rolling Stones' "Sweet Black Angel" and Kate & Anna McGarrigle's "Heartbeats Accelerating." "Shark Attack" is the lead track, with the title track set to arrive at radio in mid-July. The album hits the streets this week.

#### Restless-Twin/Tone Deal

Restless Records is now distributing Minneapolis-based Twin/Tone and Medium Cool Records. Among the first products of the new deal will be "Kitty," by the Dashboard Saviors. Peter Buck of R.E.M. produced the Athens, GA band's disc, which also sports a guest appearance by R.E.M.'s Mike Mills. Look for this in stores on June 24.

#### New West Coast Old-School Rap

The latest in the Excello/Rhino "West Coast Rap" series is "The Renegades." Unlike the first three sets ("The First Dynasty"), this disc collects new or remixed cuts from artists such as Kid Solo ("I Like It," his remake of KC & The Sunshine Band's similarly titled hit) and Madrok, who enlisted the Ohio Players for a remake of their hit, "Skin Tight." The lead track will be Captain Rapp's "Bad Times — Part 2 (The Continuance)" which goes to radio July 10. The LP hits the streets July 15.

#### Signs O' The Times

- Ex-Ratt singer Neil Pearcy's new band, Tattoo, signs to Epic.
- Mute act Erasure switch distribution to Elektra.
- Vince Neil signs with WB.Mariah Carey backup singer
- Mariah Carey backup singer Trey Lorenz inks with Epic.
   Carey is producing a track for his debut.
- Boz Scaggs inks with Virgin.
- Tia Carrere pens a WB pact.

## WB, NBC-TV & Coke Team For Olympics Music Album

n one of the largest music co-promotions ever, Warner Bros., NBC-TV, and Coca-Cola are joining forces to market a new multi-artist album entitled "Barcelona Gold '92," 17 songs assembled to promote this summer's Olympics. The set is due in stores on July 14. Coke buyers soon will be able to receive six-song samplers of the LP.

According to the Santa Monica, CA-based *ICE* newsletter, most of the songs will be featured as music videos during NBC's primetime Olympics coverage, interwoven with footage of each day's action highlights. Some of the proceeds from the LP will go to the Special Olympics.

Among the new cuts on the disc are "This Used To Be My Playground" by Madonna (from the film "A League Of Their Own," but not included on the soundtrack; see related story, below left), Anita Baker's "How Fast, How Far," and D.J. Jazzy Jeff & The Fresh Prince's "Higher Baby."

The other new tunes are Marc Cohn's "Old Soldier," Damn Yankees' "Don't Tread On Me," INXS's "Not Enough Time," Randy Travis's "The Heart To Climb The Mountain," and a pair of duets: Montserrat Caballe and the late Freddle Mercury performing "Barcelona," and Jose Carreras and Sarah Brightman singing "Amigos Para Siempre" (Friends For Life)

Some artists laid thematically relevant new lyrics onto existing tracks: En Vogue ("Free Your Mind"), Keith Sweat ("Keep It Comin"), and Travis Tritt ("Texas Flyer"). Those who contributed currently available songs are Tevin Campbell ("One Song"), Eric Clapton ("Wonderful Tonight"), Natalie Cole ("Love Is Here To Stay"), Luis Miguel ("No Se Tu"), and Rod Stewart ("Go Out Dancing").

#### SCREEN SCENE

## 'Cool World,' 'League Of Their Own' LPs Set

nimation director Ralph
Bakshi (of "Fritz The Cat"
fame) has created "Cool
World," a fantasy film that combines
live action and animation. Gabriel
Byrne and Kim Basinger star in the
Paramount picture, which opens
July 10. The Warner Bros. soundtrack will hit stores July 14.

Among the artists confirmed to appear on the album are David Bowie (a new track, "Real Cool World," produced by Nile Rodgers), the Cult (the new Rick Rubin-produced "The Witch"), and the Cure (a non-LP cut titled "In The Twilight Garden"). Also featured: Electronic (featuring Pet Shop Boys singer Neil Tennant on a new tune, "Disappointed"), and Brian Eno (a new cut called "Under"), and Ministry (a remix of "NWO" from their forthcoming LP).

The disc will also contain contributions from Mindless, Moby, Pure, the Thompson Twins, and Future Sound Of London. The lead track is a remix of My Life With The Thrill Kill Kult's "Sex Or Wheelz"

#### **Sporting Vintage Songs**

The **Columbia** soundtrack to "A League Of Their Own" sports vintage standards interpreted by several contemporary artists. **Penny**  Marshall directed and Madonna, Geena Davis, Tom Hanks, and Lori Petty star in this comic look at the now-defunct women's baseball league. Columbia Pictures will release the film on July 1. The disc will be in stores June 30...

Contributors include Billy Joel ("In A Sentimental Mood"), James Taylor ("It's Only A Paper Moon" and "I Didn't Know What Time It Was"), the Manhattan Transfer ("Sunny Side Of The Street" and "Choo Choo Ch-Boogie"), and Art Garfunkel ("Two Sleepy People").

Carole King adds a new tune ("Now And Forever") and the cast performs the team anthem, "The All American Girls Professional Baseball League Song."

#### Salt-N-Pepa Achieve Parody

Rappers Salt-N-Pepa will appear in a parody of a music video in "Stay Tuned," a comedy fantasy about TV that's coming in August from Morgan Creek. Joining the Next Plateau duo in the video — where they'll be performing a new song, "Start Me Up" — will be the film's stars Jeffrey Jones and John Ritter, who appears as Prince (!). Pam Dawber also headlines. More soundtrack info to come, but expect to see the single in late June/early July.



#### McFerrin's in The 'Pink'

Bobby McFerrin has rendered an a cappella version of Henry Mancini's famed "Pink Panther" theme. The EMI recording artist's vocals will be heard under the titles in director Blake Edwards's "Son Of Pink Panther," coming next year from MGM.

## MUSIC DATEBOOK

#### MONDAY, JUNE 29

1963 / The John Lennon-Paul McCartney songwriting team makes its first U.S. chart appearance with Del Shannon's version of "From Me To You."

1979 / Little Feat founder Lowell George dies of a heart attack

Born: Ian Paice (Deep Purple/Whitesnake) 1948, Don Dokken 1953 Evelyn "Champagne" King 1960

#### TUESDAY, JUNE 30

1971 / The Fillmore West closes

1988 / Former Beach Boy mainman Brian Wilson releases his first solo recording, "Love & Mercy." Coincidentally, the Beach Boys release "Kokomo" the same day

Born: The late Flo Ballard (Supremes) 1943, Stanley Clarke (Animal Logic) 1951

#### WEDNESDAY, JULY 1

1963 / The Beatles record "She Loves

1972 / After 1729 performances, "Hair closes on Broadway.

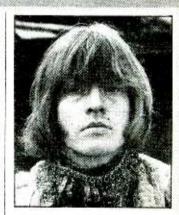
Born: Deborah Harry 1945, Fred Schneider (B-52's) 1954

#### THURSDAY, JULY 2

1956 / Elvis Presley cuts "Hound Dog" and "Don't Be Cruel" — his first recordings with the **Jordanaires**.

1991 / Guns N' Roses frontman Axi
Rose leaps into a St. Louis crowd,
trying to confiscate a fan's unauthorized camera. After berating security,
Rose leads the band offstage. The ensuing riot causes \$200,000 in damages and 60 injuries.

Born: Roy Bittan 1949



Brian Jones — off the deep end

#### FRIDAY, JULY 3

1969 / Ex-Rolling Stone Brian Jones is found drowned in his swimming pool.

1971 / **Jim Morrison** dies of heart failure

Born: Paul Barrere (Little Feat) 1948, Stephen Pearcy 1959, Vince Clarke (Erasure) 1960

#### SATURDAY, JULY 4

1982 / Ozzy Osbourne marries his manager. Sharon Arden

Born: Bill Withers (1938), John Waite (Babys, Bad English) 1952, Mark Slaughter (Slaughter) 1964

#### SUNDAY, JULY 5

1968/ The **Doors** play the Hollywood Bowl. Twenty years later, the concert footage makes it to home video.

1969/ The **Rolling Stones** play a free concert in London's Hyde Park in tribute to the late **Brian Jones**.

Born: Robbie Robertson (1944), Huey Lewis (1950)

Paul Colbert

## MUSIC

#### **NATIONAL RADIO FORMATS**



#### **ALTERNATIVE PROGRAMMING** Mickey Briggs • (800) 231-2818

#### Country Alternative

CLINT BLACK/We Tell Ourselves
TRACY LAWRENCE/Runnin' Behind LITTLE TEXAS /You And Forever And Me MICHAEL WHITE/Familiar Ground

#### Super AC B-52'S/Good Stuff GUNS N' ROSES/November Rain GEORGE MICHAEL/Too Funky

#### **BONNEVILLE** Ford Colley • (800) 631-1600 **AC Mix**

CHER/When Lovers Recome Strangers

#### **BROADCAST PROGRAMMING**

### Tom Casey • (800) 426-9082

Modern Country/Country Lovin SAMMY KERSHAW/Yard Sale LITTLE TEXAS/You And Forever And Me PIRATES DF THE MISSISSIPPI/Too Much AARON TIPPIN/I Wouldn't Have II Any Other Way MICHAEL WHITE/Familiar Ground

#### Super Hits/Stereo Rock ESTED DEVELOPMENT

B-52'S/Good Stuff
BLACK CRDWES/Remedy EN VOGUE/Giving Him Something He Can Feel GUNS N' ROSES/November Rain GEORGE MICHAEL/Too Funky SIR MIX-A-LDT/Baby Got Back TOAD THE WET SPROCKET/All I Want

#### CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC KATHY TROCCOLI/You've Got A War

#### **Concept 4 Country** STACY DEAN CAMPBELL/Rosaler

OIXIANA/That's What I'm Working On Tonight
LITTLE TEXAS/You And Forever And Me McBRIDE & THE RIDE/Going Out Of My Mind PIRATES OF THE MISSISSIPPI/Too Much
AARON TIPPIN/I Wouldn't Have It Any Other Way

#### Concept 2 CHR B-52'S/Good Stuff CECE PENISTON/Keep On Walkin

#### JONES SATELLITE AUDIO Phil Barry • (800) 766-3251

EDDIE MONEY/Fall In Love Again

#### Country DIXIANA/That's What I'm Working On Tonight TRACY LAWRENCE/Runnin' Behind PIRATES OF THE MISSISSIPPI/Too Much AARON TIPPINA Wouldn't Have It Any Other Way

#### SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

#### Classic Rock LINOSEY BUCKINGHAM/Wrong BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) STING W/ERIC CLAPTON/It's Probably Me

SAMMY KERSHAW/Yard Sale LEE ROY PARNELL/What Kind Of Fool Oo You.

Starstation AMY GRANT/I Will Remember You JON SECADA/Just Another Day CHRIS WALKER/Take Time

ZOO/Shakin' The Cage

#### **SUPERADIO** Rich O'Brien • (508) 485-3500

CITY-FM J. JACKSON & L. VANDROSS/The Best Things In. ELTDN JOHN/The One

#### UNISTAR Chris Kampmeier • (805) 294-9000

**Unistar Country** ALABAMA/Take A Little Trip BROOKS & DUNN/Boot Scootin' Boogie NEAL McCOY/Where Forever Begins



Director/Music Program

Weeks On

#### **ADDS**

NIRVANA/Lithium (DGC) ALICE IN CHAINS/WOULD? (EDIC)
INOIGO GIRLS/Galileo (EDIC)
NICE & SMOOTH/Sometimes | Rhyme... (RAL/Columbia)
WEIRO AL YANKOVIC/You Don't Love... (Scotti Bros.) TLC/Baby, Baby. Baby (LaFace/Arista)
JON SECADA/Just Another Day (SBK/ERG)
ELTON JOHN/The One (MCA)

#### **EXCLUSIVES**

8-52'S/Good Stuff (Reprise)	3
FAITH NO MDRE/Midlife Crisis (Slash/Repris	e) <b>4</b>
GUNS N' ROSES/November Rain (Geffen)	4
NIRVANA/Lithium (DGC)	ADD

#### HEAVY

ARRE	STED DEVELOP./Tennessee (Chrysalis/ERG)	). 1
BLAC	K CROWES/Remedy (Det American/Reprise)	
MAR	IAH CAREY A'll Be (Unplugged) (Columbia)	
CUR	/Friday I'm In Love (Fiction/Elektra)	
DEF I	LEPPARD/Make Love Like A Man (Mercury)	
EN V	DGUE/My Lovin' (Atco/EastWest)	:
MET	ALLICA/Wherever t May Roam (Elektra)	
GEOR	RGE MICHAEL/Too Funky (Columbia)	
PEAF	L JAM Æven Flow (Epic)	
QUE	N/We Are The Champions (Hollywood)	
RED	HOT CHILI PEPPERS/Under The Bridge (WB	) :
	ven Better Than The Real Thing (Island/PLG)	

#### **BUZZ BIN**

ALICE IN CHAINS/Would? (Epic)	ADI
BEASTIE BDYS/So What'cha Want (Capitol)	:
FAITH NO MDRE/Midhle Crisis (Slash/Reprise	٠
SHAKESPEAR'S SISTER/Stay (London/PLG) .	
TEMPLE OF THE DOG/Hunger Strike (A&M)	

#### STRESS

TOM CDCHRANE/Life Is A Highway (Capitol)	<i>E</i>
SOPHIE B. HAWKINS/Damn I Wish I (Columbia	
KRIS KROSS/Warm It Up (Ruffhouse/Columbia)	. 3
ANNIE LENNOX/Why (Arista)	5
RICHARD MARX/Take This Heart (Capitol)	
SOUP DRAGDNS/Divine Thing (Big Life/Mercury)	
WILSON PHILLIPS /You Won't See Me (SBK /ERI	

#### ACTIVE

A TRIBE CALLED QUEST/Scenario (Jive)	3
TORI AMOS/Crucify (Atlantic)	4
ARC ANGELS/Living In A Dream (OGC)	δ
COLOR ME BADD/Slow Motion (Giant/Reprise)	2
DAS EFX/They Want EFX (Atco/EastWest)	3
FIREHOUSE /Reach For The Sky (Epic)	4
INDIGO GIRLS/Galileo (Epic)	C
KISS/I Just Wanna (Mercury)	2
NICE & SMDOTH/Sometimes I (RAL/Columbia) ADA	C
DED HOT DIM I DEDDEDO O' - II - II - III - III	
RED HOT CHILI PEPPERS/Give It Away (WB) 1	5
JON SECADA/Just Another Day (SBK/ERG) A Da	
	C
JON SECADA/Just Another Day (SBK/ERG)	2
JON SECADA/Just Another Day (SBK/ERG)	2
JON SECADA/Just Another Day (SBK/ERG)	204

#### ON

AFGHAN WHIGS/Conjure Me (Sub Pop)	4
LINDSEY BUCKINGHAM/Wrong (Reprise)	
ELTON JOHN/The One (MCA)	
LYNCH MOB/Tangled in The Web (Elektra)	,,, <b>3</b>
MATTHEW SWEET/I've Been Waiting (Zoo) .	4
TEENAGE FANCLUB/What You Do To Me (DG	C)4

Sal LoCurto, VP/Programming & Scheduling Schoenfeld, VP/Proj & Artist Develop

#### **FIVE STAR**

NEVILLE BROTHERS/Fty Like An Eagle (A&M)

#### **GREATEST HITS**

MICHAEL BOLTON/Steel Bars (Columbia)	6
MARIAH CAREY/I'll Be There (Columbia)	1
CELINE DION/If You Asked Me To (Epic)	9
GENESIS/Hold On My Heart (Atlantic)	. 9
AMY GRANT/I Will Remember You (A&M)	. 8
GEORGE MICHAEL/Too Funky (Columbia)	. 1
LIONEL RICHIE/Do It To Me (Motown)	6

#### HEAVY

TOM COCHRANE/Life Is A Highway (Capitol)	3
SDPHIE B. HAWKINS/Damn i Wish I (Columbia)	12
ELTON JOHN/The One (MCA)	1
RICHARD MARX/Take This Heart (Capitol)	3
QUEEN/These Are The Days Of (Hollywood)	3
JON SECADA/Just Another Day (SBK/ERG)	13
VANESSA WILLIAMS/Just For Tonight (Mercury)	4

#### WHAT'S NEW

TORI AMOS/Crucity (Atlantic)	. 4
LINDSEY BUCKINGHAM/Wrong (Reprise)	. 2
BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	ADD
ENYA/Book Of Days (Reprise)	. 4
INDIGO GIRLS/Galileo (Epic)	ADD
K.D. LANG/Constant Craving (Sire/WB)	10
ANNIE LENNOX/Why (Arista)	9
EPHRAIM LEWIS/It Can't Be Forever (Elektra).	4
LYLE LOVETT/She's Already Made Up Her (MC/	A)
EDDIE MONEY/Fall In Love Again (Columbia)	. 1
SIMPLY RED/For Your Babies (Atco/EastWest)	7
RINGO STARR/Weight Of The World (Private Mus	ic) . 3
CURTIS STIGERS/Sleeping With The (Arista)	2
STING W/ERIC CLAPTON/II'S Probably Me (A&M	) 5

#### ARTIST OF THE MONTH

WILSON PHILLIPS/You Won't See Me... (SBK/ERG) 7 Information current as of June 16.



13 million households

Les Garland. VP/Programming ohn Robson, Director/ Music Programming

- LUKE Breakdown (Luke/Atlantic)
- 2 SIR MIX-A-LOT/Raby (Det American/Reprise) JODECI/Come And Talk To Me (Uptown/MCA)
- 4 KRIS KRDSS/Jump (Ruffhouse/Columbia)
- 5 DAS EFX/They Want EFX (Atco/EastWest)
  6 NAUGHTY BY NATURE/Uptown... (Tommy Boy)
- 7 7 HDUSE OF PAIN/Jump Around (Tommy Boy) 8 8 R. KELLY & PUBLIC.../Honey... (Jive)
- 9 SHABBA RANKS/Mr Loverman (Epic)
- 10 DR. DRE I/SNOOP DOGGY DOG/Deep.. (Epic)

#### Most requested for the week ending June 12.

## **CONCERT PULSE**

Pos. Artist	Avg. Gross (in 000s)
1 ERIC CLAPTON	5491 5
2 U2	5437 9
3 VAN HALEN	\$332 9
4 DIRE STRAITS	\$270 5
5 BRYAN ADAMS	\$238 0
6 HAMMER	\$216 7
7 METALLICA	\$2013
8 RUSH	\$201 0
9 REBA McENTIRE	\$1883
10 GEORGE STRAIT	\$150.9
11 RANDY TRAVIS	\$145.5
12 PATTI LABELLE	\$138.1
13 HANK WILLIAMS JR.	\$136.0
14 STEVE MILLER BAND	\$124 0
15 T. TRITT/M. STUART	\$110.4

#### **New Tours**

Among this week's new tours

BLACK CROWES	KING'S X
PETER CASE	LIVE
CHEAP TRICK	<b>BONNIE RAITT</b>
KENNY G	STEVE WYNN
PETER CASE CHEAP TRICK	LIVE BONNIE RAIT

The CONCERT PULSE is a weekly comterized report ranking each artist by traverage box office gross reported venue. Courtesy of Pollstar, a publica of Promoters' On-Line Listings, (800) 37383, or in California (209) 224-2631

## **E)TNN**

Lyndon LaFevers, Video Program Admi Weeks On

#### HEAVY

JOHN ANDERSON When It Comes To You (BNA) 10
BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) 5
BRODKS & DUNN/Boot Scootin' Boogie (Arista) 3
CONFEDERATE RAILROAD/She Took It (Atlantic) 11
Difficulties of the different of the contract
BILLY DEAN/Billy The Kid (SBK/Liberty) 5
JOE DIFFIE/Ships That Oon't Come In (Epic) 11
CLEVE FRANCIS/You Do My Heart Good (Liberty). 10
ALAN JACKSON/Midnight In Montgomery (Arista) 9
MATTHEWS, WRIGHT &/The Power (Columbia) . 17
MARTINA McBRIOE/The Time Has Come (RCA) . 10
NEAL McCOY Where Forever Begins (Atlantic) 8
REBA McENTIRE/The Night The Lights (MCA) 11
LORRIE MORGAN/Something In Red (RCA)
DENNIS ROBBINS/Home Sweet Home (Giant) 1 1
DAN SEALS/Mason Dixon Line (WB)
SHENANDOAH/Rock My Baby (RCA)
M. O'CHILL & I. HILLYTHIS O'CO GOLULE: (MON)
HANK WILLIAMS JR./Come (Curb/Capricorn/WB) 7
MICHELLE WRIGHT/Take It Like A Man (Arista) 15
DWIGHT YOAKAM/The Heart That You Own (Reprise) 8

#### **ADDS**

CLINT BLACK (We Tell Ourselves (RCA) STEVEN CURTIS CHAPMAN/The Great... (Sparrow)
EVANGELINE/Bayou Boy (MCA) VINCE GILLA Still Believe In You (MCA) TIM MENSY/This Ot' Heart (Giant)

Information current as of June 15.



Tracy Storey, Production Manager Bob Baker, Director/Operations

#### TOP 10

- JOE DIFFIE/Ships That Don't Come In (Epic)
- 3 2 ALAN JACKSON/Midnight In Montgomery (Arista)
- JOHN ANDERSON/When It Comes To... (BNA)
- 4 SHENANDOAH/Rock My Baby (RCA)
- 5 MICHELLE WRIGHT/Take It Like A Man (Arista)
- 6 REBA McENTIRE/The Night The Lights... (MCA)
- 10 7 DWIGHT YOAKAM/The Heart That... (Reprise)
- 4 8 McBRIDE & THE RIDE/Sacred Ground (MCA)
  9 9 MARTINA McBRIDE/The Time Has Come (RCA)
- 10 BILLY DEAN/Billy The Kid (Liberty)

#### Weeks Or

#### HEAVY

LORRIE MORGAN/Something... (RCA) . *BREAKOUT/4*BILLY RAY CYRUS/Could've Been Me (Mercury) *ADD* BROOKS & DUNN/Boot Scootin' Boogie (Arista) CLINT BLACK We Tell Ourselves (RCA) DENNIS ROBBINS/Home Sweet Home (Giant) .
MARK CHESNUTT/I'll Think Of Something (MCA) 

#### HOT SHOTS

DIXIANA/That's What I'm Working On Tonight (Epic) . 3 PAULETTE CARLSON/The Chain Just Broke (Libe STACY DEAN CAMPBELL/Rosalee (Columbia) TIM MENSY/This Of Heart (Giant) McBRIDE & THE RIDE/Going Out Df My... (MCA) ... ADD
TRACY LAWRENCE /Runnin' Behind (Atlantic) ... ADD VINCE GILL/I Still Believe In You (MCA)

#### **ADDS**

BOY HOWDY/Our Love Was Meant To Be (Curb) HN ANDERSON/When It Comes To You (WB) STEVE VAUS/We Must Take America Back (RCA)

y rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakoul Videos and Picks (PickHits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of June 19.

## **BRITAIN**

- 1 1 ERASURE/Abba-
  - Esque (EP)
- NICK BERRY/Heartbeat K.W.S./Please Don't Go
  - RICHARD MARX/Hazard (The
- River) GEORGE MICHAEL/Too Funky
- UTAH SAINTS/Something Good
- KRIS KROSS/Jump
- TAKE THAT/It Only Takes
- 9 UGLY KID JOE/Everything
- 10 ELTON JOHN/The One

#### Moving Up

ORB/Blue Room U2/Even Better Than The Real Thing OCEANIC/Controlling Me
CYNDI LAUPER/The World Is Stone BEAUTIFUL SOUTH/Bell Buttomed Tear TLC/Ain't 2 Proud 2 Beg DIANA ROSS/One Shining Moment MESSIAH/Temple Of Dreams

Courtesy Chart Information Network

PREFAB SPROUT/The Sound Of Crying

## **AUSTRALIA**

INNOCENCE/I'll Be There

- 1 ROCKMELONS/That
- Word (L.O.V.E.) EUPHORIA/One In A Million
  - FRENTE/Clunk (EP)
- DIESEL/Man Alive GIRLFRIENO/Take It From Me
- YOTHU YINDI/Djapana RADIO FREEDOM1 Can Feel II 9 LISA EDWARDS/Cry
- JAMES REYNE & JAMES
- BLUNDELL/Way Out West 10 10 CROWDED HOUSE/Weather

#### Most Added

**DUKES/Gonna Get High** 

INXS/Heaven Sent HUNTERS & COLLECTORS Head

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FiM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, M-MM-FM/Bris-bane, 8105/Brisbane, FM-104,7/Canberra, and 2 KIX 106/Canberra

## CANADA

CELINE DION/If You Asked Me To

TOM COCHRANE/Sinking Like

K.D. LANG/Constant Craving

COREY HART/92 Days Of Rain LOVE & SAS/Don't Stop Now

ONE 2 ONE/Memory Lane

KIM MITCHELL/America

INFIDELS/Without Love

BIG HOUSE/Baby Doll 10 BOOTSAUCE/Whatcha Need

#### Most Added

ACOSTA RUSSELL/Deep In My Soul MERYN CADELL/The Sweater LISA LOUGHEED/Love Vibe

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417





JOEL DENVER

# The Sweet (98) Smell Of Victory In Omaha

#### Benson rallies KQKQ before splitting for KKRZ

Not only was (former) KQKQ (Sweet 98)/Omaha PD Ken Benson [now KKRZ/Portland PD] blown away by his station's 12+ recovery (8.6-12.7) in the Winter '92 Arbitron, he also took great satisfaction in knowing it was the largest increase for a CHR in the Top 100 markets.

Benson, a veteran PD who previously scored with WTHT/Portland, ME, and WRQN/Toledo, arrived at KQKQ on January 13, four days into the winter sweep. Based on the station's previous three-book performance (10.3-8.8-8.6), he knew there was a lot of work ahead.

#### **Riding The Fence**

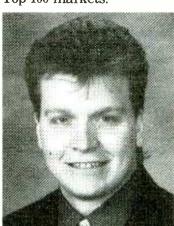
"Before my arrival, Strategic Research did a perceptual study to see if CHR was still valid for the market," Benson explains. "The internal perception said it was time to go AC, but the research indicated otherwise. The study showed KQKQ's problem was a boring presentation and music that was riding the fence between CHR and To make matters worse, [crosstown CHR] KXKT was sounding a lot better than KQKQ and had become a real alternative. They now lean New Rock, so we're not going head-to-head at this Another advantage is our signal. Both of us are 100kw, but they're a good distance from the city, and this area has somewhat hilly terrain."

Benson also used KQKQ's history to his advantage. "When this station flipped to CHR in 1980, it began using the Sweet 98 handle. Somewhere along the way, the station decided it wasn't hip anymore



KQKQ's main positioners are "Sweet 98, today's best music," and "The new sound of Sweet 98." Here's a 5pm sample hour:

BIG AUDIO DYNAMITE II/ The Globe MINT CONDITION/ Breaking My Heart. **DEF LEPPARD/Let's Get Rocked** COLOR ME BADD/All 4 Love CAUSE & EFFECT/ You Think You Know Her BRYAN ADAMS/ Thought I'd Died And Gone... KARYN WHITE/ The Way I Feel About You THE CURE/High CHRIS WALKER/Take Time EXTREME/Hole Hearted JOE PUBLIC/Live And Learn MICHAEL BOLTON/Steel Bars



Ken Benson

and began using KQKQ exclusively. We discovered KQKQ didn't register with the listeners — Sweet 98 is what they call us, and the word sweet means 'cool' in this market. Obviously, we've begun using Sweet 98 again, and the calls are used only for the legal ID."

66

What's most amazing is that Sweet 98's music is younger than before, yet our demos are better than ever.

99

Benson credits consultant Tracy Johnson of Alan Burns & Associates for solid direction. "We've taken full advantage of Soundscan [retail] data and paid attention to what's selling. It's as simple as finding out what sells, then playing it. Tracy's a big proponent of listener-driven programming; with his help, we pulled off a lot of the '80s music, modernized the formatics, and concentrated on today's music. We're anywhere from 85%-90% current and it's really working."

Benson's replacement at Sweet 98, night rocker Tom Gjerdrum (aka Rodzilla), arrived at KQKQ as APD on February 7 after a PD stint at WZOK/Rockford. Gjerdrum remarks, "There are a lot of PDs listening to their GMs ask for 25-54s. Consequently, they're not playing records like Def Leppard and Kris Kross, which are both Top

5 in callouts, sales, and requests just about everywhere. We're fortunate that the GM, GSM, and everyone in the building focus on what we're doing, which is getting 12-29 listeners."

Benson adds, "What's most amazing is that Sweet 98's music is younger than before, yet our demos are better than ever. Everyone in town's playing Journey records and we've set ourselves apart with currents. We're also finding acceptance of New Rock crossovers by acts like Big Audio Dynamite and Red Hot Chili Peppers, as well as alternative dance product like Shamen. The key is not to overindulge in any genre, but to monitor sales, requests, and word of mouth, then react by putting the music on your station."

Rodzilla makes a case for tailoring the station to available listeners during each daypart. "We have the freedom to make our individual shows entertaining. For example,



(I-r) Sweet 98's Rockett, sidekick Tom Zenner, and MD/news personality Liz Adams turn a lucky listener Into a human sundae to win Van Halen concert tickets.



Marky Mark (I) kept his shorts on while chatting with KQKQ PD/night stalker Rodzilla (with girlfriend Gemma) at a Sweet 98 backstage meet n greet.

## Sellable Numbers

KQKQ (Sweet 98)/Omaha's 12+ gain 8.6-12.7 precipitated a rise in rank from #5-#2. Now Sweet 98 trails only Full-Service KFAB. Its other rankings are equally impressive:

- ●#2 18-34 adults
- ●#2 18-34 females
- #4 25-54 adults

#2 25-54 females#1 teens

during my show we've got 'New Music Premiere' at 8:15pm, 'Hi-Five At Nine,' dedications at 10pm, and at 11pm we do 'Hippie Line' or 'Studs On The Radio,' both of which are dating features. There's so much talk about the station on the streets from all ages because we're more than a jukebox."

#### **Building A Winner**

Besides hiring of Rodzilla for nights — he debuted by interrupting station programming throughout the week with a pirate radictype gimmick — Benson imported middayer Staci Kelly from WRQN and afternooner Dancin' Dave Swan from WLXR/La Crosse, WI, and retained seven-year overnighter J.T. However, the morning team transferred from across town. "We grabbed Rockett and sidekick Tom Zenner from KXKT and teamed

Continued on Page 43

#### MAINSTREAM TO NEW ROCK LEAN

## 'The Kat' Changes Spots

KXKT (The Kat)/Omaha OM Mark Evans takes nothing away from crosstown CHR KQKQ (Sweet 98) and its big win in the Winter '92 Arbitron.

"They had a great book. From my perspective, you also have to give credit to [former KQKQ PD] Keith Edwards; he had them set up going into that book. Part of that win is his."

Realizing that KXKT was in trouble – posting a 4.1-3.3 decline in the winter sweep – Evans and PD Brian DeGues took steps to gear up for the spring. Evans recalls, "Around March 10, we decided on some changes. We still call ourselves The Kat, but we decided to let Sweet 98 get dancier while we moved in a different direction. We began keying in on groups like Nirvana and the Red Hot Chili Peppers as a way to sound unique."

#### **Excellent Response**

"We have a good signal, but not as good as KQKQ's. To try and compete Paula Abdul-to-Paula Abdul is a no-win situation for us. So we're using our music to try and give the market a really compelling reason to tune us in and stick with us despite signal problems.

"Our best comparison is WENZ/ Cleveland – mass appeal CHR



Mark Evans

music with a hip edge. We revamped the library and took out the hardcore urban and rap product. But we still play tons of mainstream music like Mr. Big and Bonnie Raitt. Our music is more of the non-disposable variety than KQKQ's.

"The response has been excellent, and we have reels and reels of unsolicited listener testimonials," continues Evans. "We've been airing them and letting the listeners pick up their own perceptions of the station. Our target demo is 25-34 and we're selling a lot of product, like Tori Amos, which is heard ex-

Continued on Page 43



Despite a shift in music stance, KXKT/Omaha's key positioner remains "The Kat plays the most music." Here's a typical 5pm hour:

BLACK CROWES/Remedy MR. BIG/To Be With You CAUSE & EFFECT/ You Think You Know Her POLICE/Every Breath You Take LIGHTNING SEEDS/Sense CURE/High ROXETTE/It Must Have Been Love NIRVANA/Come As You Are GENESIS/Hold On My Heart U2/New Year's Day WENDY MAHARRY/ How Do I Get Over You L.A. GUNS/It's Over Now JOHN MELLENCAMP/ Now More Than Ever FIXX/One Thing Leads To Another

## CHR

## The Sweet (98) Smell Of Victory

Continued from Page 42

them with [MD/news personality] Liz Adams and sports guy Tom Zenner, who does the sports on TV-42. Rockett's recognition was very strong, he had no contract, and he's happy as hell working for us.

"When I got here, we had to shake things up a bit. There was a lot of complacency on the jock staff. They did their four and hit the door without seeing what they could do to help out. So we hired people who wanted to work and have a good time doing it. During the winter book, we launched a TV campaign for Rockett and put his face and our logo on the back of every bus in the city. The rest was just craziness on the radio, driving around in our two vehicles, setting up the boom box at every opportunity, making eight to 10 appearances a week — that put us over the top.

"We did a 'Wayne & Garth Weekend,' offering 'Wayne's World' soundtrack CDs and a tank of gas (enough to get to Aurora, IL) or Garth Brooks albums and concert tickets. We had a Sweet 98 'Whammy Jammy Grammy Party,' where 100 qualified couples showed up in PJs with packed suitcases and a chance to win a trip to the Grammy Awards.

"Our March promotion was the 'Sweet 98 \$10,000 Payroll Game.' People registered for the contest; if we announced their names and they called back within nine minutes, they won \$50 an hour until someone else bumped them off the payroll."

#### **Honesty Policy**

He recalls how KQKQ took on the establishment during the book. "Omaha is a very white-collar town with the telecommunications industry, Mutual of Omaha, and Con Agra as its biggest employers. Unemployment is only 3%, and the attitude is conservative and protec-

66

We've got to be honest with ourselves during 1992 about goals and how to achieve them. If you want to be CHR, just do it.

99

tionist. However, the cops did a 2 Live Crew sting to nail retailers who were selling the album to minors. Six were arrested, Luther Campbell flew in for a press conference, and we took the comments of those arrested and put them on the air. The arrests were bullshit and everyone knew it. We only did what we thought was right and the public backed us up."

Clearly, KQKQ's ratings surge

one of the brightest spots on the
CHR horizon — didn't result solely
from playing the right records and
coordinating exciting promotions.

It also took a serious commitment from all levels of management. According to Benson, "Mitchell Broadcasting, like other companies, has been wondering about the future of the format. But [GM] Marty Riemenschneider has been here for six years, four of them as GSM, and he understood our mission to get Sweet 98 back to number one.

"We've got to be honest with ourselves during 1992 about goals and how to achieve them. If you want to be CHR, just do it. If you want to be AC, just do it. Whatever the direction, you've got to be committed on every level. Realize that CHR is not going to be the number one at-work station, but you can win in morning drive and nights. Do the best you can during middays and afternoons without losing focus on what's realistic. KQKQ is now in the position of having to outdo itself – we all believe there's a lot of growth left. To continue building, it will be a case of playing the biggest hits, and being as interesting and entertaining as possi-



**DINNER WITH CURTIS** — KZIO/Duluth treated a few lucky listeners to a special dinner with Curtis Stigers. Grabbing a booth in the back are (I-r) KZIO MD Tommy B., Stigers, KZIO PD John Michaels and middayer Chris Daniels.

## 'The Kat'

Continued from Page 42

clusively on the Kat. To match our musical profile, the on-air presentation is a bit less hyped-sounding, yet still up and entertaining."

While KQKQ may have grabbed KXKT's former morning man Rockett, Evans feels good about acquiring KQKQ's night jock. "Hot Scott was the best night jock in the market, and when they brought Rodzilla in, Scott became a free-agent. We moved our night guy, Jeff Jackson, to mornings, and teamed him with midday personality John Bell. They really sound good together.

"We're so pleased with the on-air product that we've got a huge TV campaign running for the spring book. Between that TV spot, tying in with Pepsi's 'Gotta Have It' campaign, and concert trips to see Rod Stewart and the Cure, we'll be highly visible and should enjoy improved numbers in the spring."



Station mascot "The Kat" in one of the many vehicles that KXKT has given away to listeners.



You can't miss KXKT (The Kat)/Omaha's billboard.

## The Black Crowes



Remedy

The new single from the album

The Southern Harmony

and Prusical Companion

#1 SELLING ALBUM

Start The Revolutions.

CHR CHART 3

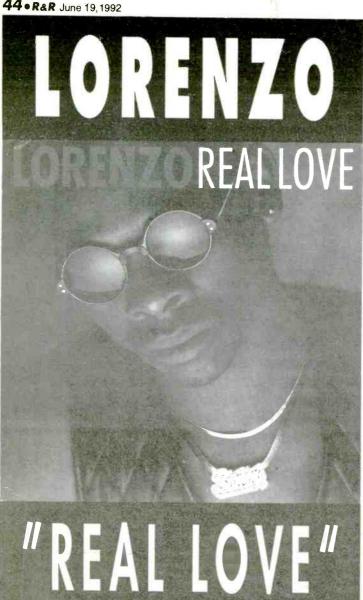
KEGL 16-10 Q102 21-15 KPLZ 19-12 WAAL 22-15 HOT JET-FM 5-3 HOT WPST 12-9 HOT WSTW 11-7 HOT WYCR 16-13 HOT WBBQ 2-2 HOT WAPE 8-7 HOT KTUX 15-7 HOT WMEE 19-14 HOT WHOT 3-2 HOT WKSF 19-16 HOT KMCK 4-4 HOT KISR 19-12 HOT WCIL 13-8 HOT KTXY 14-11 HOT Y94 18-13 HOT KFMW 2-2 HOT KFBQ 20-16 HOT OK95 28-23 HOT

ALBUM 6TH WEEK!
HEAVY ROTATION MTV
PLATINUM PLUS!



r

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## URBAN BREAKER

## MOST ADDED AGAIN!

Now On 58 Reporters -- 67% INCLUDING:

> WBLK WOWI WGCI WDAS WKYS WZAK K104 KMJQ WEDR

...And Many More!

THANK YOU, BLACK RADIO FOR A TWO-WEEK BREAKER!



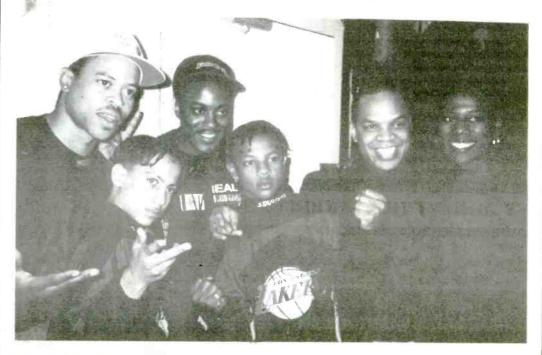
## UC PICTURE PAGE



HOUSE PARTY RELIEF — KKBT/Los Angeles's "House Party" morning team and listeners joined forces to collect food and clothing for the Los Angeles Relief Fund. Listeners donated cash and checks totaling over \$5000, which was matched by the station. Doing their part were (I-r) station staffers Dennis Cruz, "The Coach" Charleye Wright, Brian Cooley, Shirley Clark, APD "Big" John Monds, Greg Manley, and John London.



THE COMFORT ZONE— Mercury artist Vanessa Williams was on hand to introduce new labelmate Brian McKnight (r) during a celebration for McKnight's new video. Joining the duo is WKYS/Washington VP/Programming and morning talent Donnie Simpson.



MIGHT AS WELL JUMP— Kris Kross recently jumped into the mix at WGCI/Chicago and hammed for the camera with (I-r) the station's Ramonski Love, Jammin' Dave Micheals and PD Elroy R.C. Smith, and Columbia's Cynthia Johnson.

GIVE IT
UP FOR
THE
RETURN
OF

Give Heart

(FEATURING TONIBRAXTON)

The First Smash Single
And Video From Boomerang,
The Summer's Hottest
Soundtrack. The
Paramount Pictures Film
Starring Eddie Murphy
Opens July 1st Nationwide.

Síngle Produced by L.A. Reid and Babyface Co-Produced by Daryl Simmons Executive Producers: Antonio "L.A." Reid and Kenny "Babyface" Edmond:

Babyface performs courtesy of Sony Music Entertainment Inc.

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WALT LOVE

#### **POWER PROMOTIONS**

## WJLB/Detroit Mounts Black Expo

Summertime - a time for promotions everywhere. On this page we'll look at major events mounted recently by two Midwest stations.

WELCOME TO
BLACK EXPO USA









This is the sight that greeted visitors to Detroit's annual Black Expo USA



Who's that flexing his fingertips with WJLB/Detroit air personality Mike Shannon? None other than the most high Funkadelic, the Speaker of the Parliament, the atomic dog himself . . . Capitol artist George Clinton.

WJLB/Detroit reaffirmed its commitment to black excellence last month by welcoming the 1992 Black Expo USA.

The Booth Broadcasting station played a major role during the Expo by broadcasting live the entire weekend and passing out thousands of prizes to "Strong Songs" listeners. Station air talents were on hand to greet the public and oversee the spinning of the WJLB "Wheel of Fortune."

"The Black Expo was the perfect opportunity for WJLB to show that we are serious about our commitment to black excellence here in Detroit. WJLB clearly played a major role in the success of this year's show," said PD Steve Hegwood. Photos of the affair follow.

#### UC DATA BANK

## Black Growth Outpaces White

The black population grew faster than the white or general populations' numbers did from 1980-90. Black numbers increased by 13% over that decade, compared to the white population's 6% rise and the total population's 10% growth.

Source: 1990 U.S. census



Pendulum artist Meli'sa Morgan teamed up with WJLB to expo'se her talents; po'sing at the show were (I-r) Pendulum National Director/Promotion Stanley Winslow, Morgan, WJLB PD Steve Hegwood, and MD Fonda Thomas.



Atco/EastWest artist Gerald Levert points to the man with a seminar plan; WGCl/Chicago PD Elroy Smith.

## **WGCI Shares Industry Knowledge**

GCI-FM/Chicago showed its commitment to listeners by sponsoring the station's first music business seminar — "Making It In The Industry." The event was open to WGCI listeners who'd like to break into the broadcasting and music industries.

The **Gannett** station wanted to reach out to the community and respond to the interest young African Americans and others show in these industries. WGCI assembled a panel of industry professionals who were willing to share their knowledge. PD **Elroy Smith** noted, "The response was overwhelming. We didn't expect such a large turnout."

Among the pros on hand were two native Chicagoans: Columbia Regional Promotion Manager Cynthia Johnson and Motown VP/R&B Promotion James Cochran. Among the artists involved were Uptown/MCA act Jodeci and Jive's R. Kelly & Public Announcement.



Members of the Chicago community packed the half to learn the biz at WGCl's "Making It In The Industry" music seminar.



There was no mistaking who put this event together for the people.



# arry pringfield

Anywhere.

Anyhow.

## Urban BREAKER

Now On 53 UC Reporters – 61% Including:

WBLK WZAK
WDAS WTLC
WHUR KPRS
K97 KMJM
WIZF ...And

...And Many More

Anyway.

## "All The Way Love"

[28965-0108-4

The

first

single

from

his

debut

I'm Just A Man

album







ALBUM ORIENTED ROCK

HARVEY KOJAN

## **KRXX Rocks The Twin Cities**

#### 12+ soars after switch from Classic Rock

Over the past few years we've seen quite a few AORs switch to Classic Rock. Given the industry's emphasis on 25+ success, that's not surprising. Rarely, however, has the opposite occurred: a Classic Rock station abandoning that desirable niche in favor of AOR. But that's exactly what happened in the Twin Cities.

After four years of attempting a variety of Classic approaches, Entercom's KLXK/Minneapolis flipped this past January to hardrocking AOR as KRXX (93X). The move appears to have paid off in the short term: The station jumped 3.0-6.4, while crosstown Cap Cities/ABC heritage rocker KQRS slipped 9.7-8.4. Entercom VP/Programming Joel Reish, who also serves as 93X interim PD, explains the conditions that led to the format change:

"Although we used the moniker 'Classic Hits,' we went through two distinct variations of the format. One was sort of a Gold-based AC; the other was Classic Rock.

"There are a number of reasons why the format didn't work, the main one being that KQRS also decided to become a Classic Rock station. In fact, just prior to our format change, KQRS's main positioning statement was, '100% Classic Rock, 24 hours a day.' They took their heritage, big morning show, and their pocketbook, and decided to defend the Classic position to the death.

"We weren't a failure — we were a good-sounding station. Even with [KQRS] doing what they were doing, we felt we had a good niche, a good client base, and so forth. But because of their adjustments, we weren't offering anything unique, and we just weren't as big a success as we wanted to be. At the same time we knew this opportunity was sitting there. It was very large and very tempting."

## **Anatomy Of A Format Change**

"It was at the end of '91 when we devised a strategy to establish the market opportunity for a hard rock station by using our AM, which has

## KRXX Sample Hour

QUEENSRYCHE/
Anybody Listening?
AC-DC/Moneytalks
NIRVANA/Lithium
VAN HALEN/
Ain't Talkin' Bout Love
U2/Where The Streets Have...
AEROSMITH/Walk This Way
RAINBOW/Stone Cold
TESLA/Call It What You Want
DEF LEPPARD/Tear It Down
BONHAM/Walt For You
GUNS N' ROSES/Patience



Joel Reish

been Z-Rock since fall '90," Reish continues. "We began running a TV spot promoting Z-Rock that showed album covers from Guns N' Roses, Def Leppard, Motley Crue, and so forth, and talked about how KQRS had turned its back on today's new rock.

"We ran the commercial pretty heavily for about a week, at which time KQ took us to court and got a cease and desist. The judge determined the commerical implied that KQ played *none* of that music. So we came right back with another spot that simply *asked* whether KQ had abandoned today's new rock.

"We ran that pretty heavily through the first three weeks of January, trying to enhance their vulnerability. We waited to see if KQ would adjust, but they didn't. So we went ahead with the format change."

Aside from going jockless for a month, 93X didn't use any gimmicks to herald the change. "Our philosophy was to take people totally by surprise," Reish explains.

"Perhaps if we were changing from a totally different format, doing something like playing the same song for 24 hours might have garnered some attention. We knew the fact we were already in the rock spectruim meant a lot of our potential cume was already listening to us, and we didn't want to do anything to blow them away."

Once the new format was in place, 93X used promos to try and reposition KQ. "We took all the things they use as their foundation, turned them upside down, and made them look silly. They used to talk a lot about their 23-year heritage. We came on and said, '23 years ago KQRS began playing rock 'n' roll. And they haven't changed the records since. Isn't it time for a change?"



Van Halen fans model homemade fashions at 93X's T-shirt contest



The 93X Rock Squad stikes a casual pose.

#### The KJJO Factor

93X was not the first Twin Cities station in recent years to attempt a harder-edged format. KJJO enjoyed brief ratings success rocking out in 1987-88. But that success proved short-lived, and the station ultimately changed directions several times before settling on its current New Rock approach.

"I'm not always comfortable with the KJJO analogy," Reish says. "There are many reasons why this is a very different situation. They have an inferior signal. They [also] didn't back the format with major talent or promotions [and] tried to let the music alone carry them.

"In contrast, we came on with major promotions, a major television campaign, and major air talent. We're emphasizing the fullservice aspects and trying to develop a franchise.

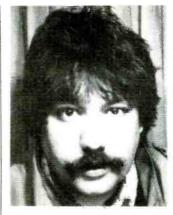
"We also use quite a different music mix than they did. KJJO was playing five-six currents an hour, whereas ours is not a current-driven format. The reason for

## Hamilton: 'We Couldn't Be Happier'

ightening music and cutting currents has been the standard AOR strategy to defend against Classic Rock competition and tap the lucrative 25+ audience — much to the chagrin of the record industry. But no station took a more radical approach than KQRS/Minneapolis, which ultimately thwarted Classic Rock KLXK by becoming a Classic Rocker itself.

"We accomplished what we set out to do, which was to force them into another format, one with inferior sales demos," explains KQ PD Dave Hamilton. "We starved them out. The way we look at it, they wasted hundreds of thousands of dollars and a lot of talented people to make a go of Classic Rock.

"We much prefer the situation we have now compared to when they were sitting on top of us. From a business standpoint, this is a much better scenario for us. Our last trend was our best 25-54 numbers in two years. We couldn't be happier.



Dave H<mark>amilt</mark>on

"It's a little curious that they'd pick a low-end format in an underradioed market like this where there really are several 25+ options available. There are now three stations fighting for younger demos (93X, [CHR] KDWB, and [New Rock] KJJO) — and that's if you exclude us. I'd say at least 90% of all the buys that come down are either 25-54 or 35-64.

So they're going to be fighting for a much smaller pie."

#### Freshens Up

His rival's switch has enabled Hamilton to expand the format and freshen the music mix. "We've slowly moved to the position we're in now, which is a true mainstream AOR. That's where we'd been in the past, and we're happy to be there again. We want to make sure nobody else gets any ideas about doing Classic Rock in this market, so we'll continue to protect that position. But now we're also able to play new music. They've allowed us to be a much broader, more interesting radio station.

"The bottom line: Yes, they've gotten the cume burst they were looking to get, but we're in better shape 25-54 than we've ever been. Sure, they've taken away some of our 12-24-year-olds, but we had them by default anyway.

"In the past these guys haven't had any patience, so we'll see how long they stick with this. According to our research, they're already starting to fade."

## KQRS Sample Hour

DEF LEPPARD/
Make Love Like A Man
ERIC CLAPTON/She's Waiting
HOLLIES/Long Cool Woman's
SCORPIONS/Big City Nights
38 SPECIAL/Caught Up In You
ROD STEWART/Maggie May
ZZ TOP/Gun Love
CARS/Good Times Roll
JIMI HENDRIX/Fire
TOM PETTY/
Runnin' Down A Dream
ROLLING STONES/Satisfaction

AOR

that is that KQ was so classic, we didn't want or need to be all the way over on the other side of the scale. We wanted to take as much of a mainstream position as we could while still being unique."

#### **KQRS** Reacts

Asked how he perceives KQ's reaction to 93X's new format, Reish says, "They changed their evenings almost immediately and started playing more new bands and newer, harder music. That gradually spread to the rest of the dayparts. There were a lot of discordant segues because they weren't mixing the music properly.

#### 66

The problem with demos really comes down to rank. You're a lot better off being number one 18-34 than number eight 25-54.

– Joel Reish

They backed off somewhat about eight weeks in, and their blend has sounded a lot better lately.

"They're not necessarily playing that many more on-the-chart currents, but they're playing more music from the '80s and '90s. Their idea of newer music before was mainly John Mellencamp and Steve Winwood. Now they'll tap into some of the bands we're playing."

## **SEGUES**

KUKQ & KUPD/Phoenix Promotion Director Tami G. resigns, effective July 1 ... Stan Robak replaces David Lee in middays at WQFM/Milwaukee ... WCCC/Hartford night rocker John Osterlind takes nights at WAAF/Boston WDRK/Panama City, FL inks an LMA with WPFM. 'DRK Station Manager John Schuster now oversees both facilities, which are consulted by B/D & A; Cruze has been named 'PFM PD. 'DRK plans to buy 'PFM pending approval of new FCC ownership rules.

Despite the fact KQ successfully pushed Entercom out of the usually lucrative Classic Rock position, Reish is confident his rival will not be able to squeeze him again.

"They've got too much to lose. For them to defend the Classic position didn't cost them anything. If they tried to duplicate us now they'd risk their upper demos. And [KQ PD] Dave Hamilton has made public statements that they'll defend their upper demos at all costs."

Like any station that targets a younger audience, 93X faces the potential problem of converting its 12+ achievements into advertising dollars. "The problem with demos really comes down to rank," Reish responds. "The 25-54 [demo] is desirable because there's a lot of money there and everybody buys deeper. But you're better off being number one 18-34 than number eight 25-54. Our target audience is adults 18-34, and in the last trend our combo was No. 1 in that demo. You can make a very good living off that."

#### **Excellent Debut Expected**

Reish was pleased but not surprised by 93X's initial success. "The first book was within our range of expectations. We knew shortly after we signed on that the station was taking off, so it was not a surprise to see the numbers we did. We're a major factor in the market, and we believe we can continue to move up.

"One of the main reasons why is [because] our morning show — the O Brothers — has not even had an opportunity to be reflected in the ratings. In the last trend, 93X was only one point behind KQRS in 18-34. And that was without the impact of a morning show."



PEACE AND SOUTHERN HAR-MONY — KUPD/Phoenix night stalker Mary Alice bonds with Black Crowe Chris Robinson.



SEATTLE ON ICE — Love On Ice visit KISW/Seattle; (standing, I-r) LOI's Brent Williams, KISW personality Damon Stuart, Ice Manager Patrick Whitley, and the band's Dan Krueger and Stand Robinson; (kneeling) Ice's Dirk Sullivan



SOLAR SEX PHOTO — Little Villagers Nick Lowe (second from left) and John Hiatt (r) bond with KCQR/Santa Barbara afternooner Deborah Catlin and PD Rick Williams.



MORE MOORE — Charismatic bluesmeister Gary Moore drops by KLOS/Los Angeles. All smiles are (I-r) KLOS's Rosemary Jiminez and Rita Wilde, Moore, and Charisma's Felicia Swerling and "Heavy Lenny" Bronstein.





LON HELTON

## **Fan Fair Frenzy**

he music and the precious metal flowed at the 21st annual Fan Fair last week in Nashville. A sellout crowd of 24,000 watched as more than 100 acts took the stage, signed autographs, and posed for pictures during country music's largest annual extravaganza. Here's a taste of what went on.



GOLD RIDER — While accepting a gold plaque for his debut album ("Sticks And Stones"), Atlantic artist Tracy Lawrence was stunned when producer James Stroud rode a Harley-Davidson motorcycle onto the showcase stage. Stroud was making good on a promise to give the bike to the singer if the album hit gold. (You may recall Stroud made a similar promise to Clint Black a few years ago and had to part with a Porsche.) Admiring the plaque and the Harley are (I-r) Atlantic's Director/Marketing Bob Heatherly, Stroud, Lawrence, label VP/GM Rick Blackburn, and Lawrence co-manager Wayne Edwards, business manager Mike Dunn, and co-manager Jeff Carver.



**HEART OF GOLD** — One of the week's most touching moments occurred when Epic artist Doug Stone (c) appeared onstage — his first public appearance since undergoing quadruple bypass surgery almost two months ago. Sony Music Entertainment President Tommy Mottola (I) and Sony Music/Nashville President Roy Wunsch presented Stone with a gold album for his "I Thought It Was You" LP.

Collin Raye also received a gold plaque for his Epic debut, "All I Can Be." The label's show was hosted by Tammy Wynette and also featured Mary-Chapin Carpenter, Joe Diffie, Dixiana, Darryl & Don Ellis, Great Plains, Matthews, Wright & King, Ricky Van Shelton, and Ricky Skaggs.



ARISTA-CRATS — Arista trotted out Brooks & Dunn, Diamond Rio, Alan Jackson, Lee Roy Parnell, Pam Tillis, Steve Wariner, and Michelle Wright to play for the fans Thursday afternoon. Label VP/GM Tim DuBois (c) heated up the festivities when he presented Kix Brooks (I) and Ronnie Dunn with gold records for their debut LP, "Brand New Man."



NIPPER'S NIGHT — RCA's Wednesday evening show featured Martina McBride, Paul Overstreet, Shenandoah, and Aaron Tippin. Gathering afterwards were (I-r) Shenandoah's Jim Seales, Stan Thorn, and Marty Raybon, McBride, Shenandoah's Ralph Ezell and Mike McGuire, RCA/Nashville's VP/GM Jack Weston, Sr. VP/Operations Ron Urban, and VP/Operations Thom Schuyler.



TRITT TIME — Wednesday afternoon's WB/Reprise show saw DeAnna Cox, Little Texas, the Texas Tornados, Travis Tritt, Michael White, and Giant's Dennis Robbins take the stage. During his set, Tritt received a double platinum award for sales of 2 million units of his current album, "It's All About To Change."



GIVE THEM LIBERTY — Tanya Tucker and Billy Dean (r) joined Suzy Bogguss, Garth Brooks, Cleve Francis, and Sawyer Brown for Liberty's Wednesday morning showcase. With Tucker and Dean are (I-r) Liberty's VP/Alternative Charlie Lico, Director/National Promotion Sam Cerami, VP/Promotion Bill Catino, and VP/Sales & Marketing Bob Freese.



MCA MEETS — MCA/Nashville's Mavericks were on hand for a Fan Fair week reception to unveil the label's new logo and sales presentation film. Pictured during the festivities are (I-r) MCA/Nashville President Bruce Hinton, Uni Distributing Exec. VP/Distribution John Burns, Mavericks David Lee Holt and Paul Deakin, label Sr. VP/Sales & Marketing Walt Wilson, group members Robert Reynolds and Raul Malo, MCA Music Entertainment Group Exec. VP Zach Horowitz, and (kneeling) MCA/Nashville Exec. VP and A&R head Tony Brown.



MERCURY'S MOMENT — Mercury's Tuesday afternoon showcase put the spotlight on Billy Ray Cyrus, Davis Daniel, Sammy Kershaw, Jeff Knight, and Ronna Reeves. After his concert, Cyrus (second from left) received a plaque from CMA Executive Director Ed Benson. Looking on are (I-r) Mercury/Nashville Sr. VP/Creative Harold Shedd and Cyrus manager Jack McFadden.



MIKE KINOSIAN

#### ADULT CONTEMPORARY

## **Making Listeners Feel Like Family**

Balancing music mix, effective database marketing the secrets behind Chicago NAC WNUA

While WNUA/Chicago's Winter '92 Arbitron 25-54 numbers couldn't match its lofty fall stats, the Pyramid NAC has become a legitimate Chicagoland player.

"Our demo ranking slipped, but we still beat the traditional ACs," notes PD Lee Hansen. "Over the last several books, you must go to eighth or ninth place [25-54] to find a mass appeal radio station. Clearly defined niche stations have done well."

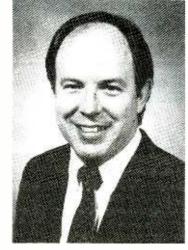
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Labeling WNUA in industry terms isn't easy. "We're a Chicago-flavored AC," Hansen offers. "We put out a product that reflects the market's feelings. The qualitative results seem to show we have a healthy audience mix."

#### **Raising Cume Cap**

As Hansen is quick to point out, the format's approach varies from market to market. "[KKSF/San Francisco PD] Steve Feinstein and I share many ideas, but when it comes to putting product on the air, we're 180 degrees apart. By design, he plays familiar artists, but virtually no familiar songs. He has to bond with his existing listeners to get as much TSL as possible from a smaller cume."

In contrast, Hansen philosophizes that WNUA's cume could be broadened by playing more familiar music. "About 30% of the vocal tracks we play are mass appeal hits from various formats. We play a fair number of instrumental covers of mass appeal songs. We control the amount of those in a given hour, but we've always been comfortable with making 'NUA as accessible as possible."



Lee Hansen

Hansen's theory applies to all dayparts, but there's one he considers particularly important. "The workplace is the ultimate battleground. Some NACs took off with big night or weekend numbers — many of them are now doing satellite formats."

Like WNUA, Bob O'Connor-programmed KIFM/San Diego is another NAC turning in competitive 25-54s (see ratings score-board). Hansen comments, "KIFM's heritage seems to allow it wider parameters.

"I might avoid eclectic folkbased artists like Sarah McLachlan — KIFM can embrace her. It's earned listeners' trust over the years and something can be made hip when KIFM plays it. For my money, the stations most like us

are WNWV/Cleveland and WQCD/ New York. These are the two I contact the most for programming concerns."

#### **Core Talent**

Listing WNUA's core vocalists, Hansen declares, "There's no question — Al Jarreau's the king. No one's smoother, jazzier, or hipper. He's not tainted by 'popism' because music is a hobby and passion for him. Anita Baker is also big for us and we're waiting for Sade's next album. Basia does well here; however, she's not of the same caliber of [Jarreau, Baker, and Sade] in terms of quantity of library cuts."

Hansen also cites Michael Mc-Donald and Phil Collins as major 'NUA artists. "They're favored more by the casual listener than the core listener." Key instrumentalists getting heavy 'NUA play are Bob James, Lee Ritenour, George Benson, David Sanborn, and Spyro Gyra.

WNUA's typical playlist consists of four vocals per hour. "When we're not confident about current releases, we might cut back to three," Hansen admits. "We reduce it a little at night. Vocals can be an interference, and people use us at night for mood enhancing. We won't let the clock dictate our mix — it's dictated by availability. If we remove two vocals, we put in two smooth jazz songs."

The addition of Mariah Carey cuts has generated some criticism from station partisans. "The woman has a voice, writes her own music, and is talented," Hansen contends. "We wanted to expose 'Can't Let Go' before the ACs did. In most cases, the larger the market, the slower an AC is to add music. [Crosstown AC] WLIT can be quick on some really monster hits, but we usually have a goodsized lead time. We added Michael Bolton's 'Missing You Now' out of the box and had it on the air eight months before the ACs did."

# 

**HOOKED ON HELPING** — KTWV/Los Angeles morning personality Randy Thomas (I) presents a \$5000 check to Patricia Shelhamer, Executive Director of FAP, an organization that rehabilitates homeless families.

#### WNUA/Chicago Music Monitor

pm

DONALD FAGEN/I.G.Y.
BONEY JAMES/Kyoto
BERNWARD KOCH/Bright Light
DIANE SCHUUR/Nobody Does Me
RICHARD ELLIOT/
Just Me And You
LOU RAWLS/At Last
OTTMAR LIEBERT/
Black Hair In The Wind
ALEX BUGNON/Paris In May
CELINE DION/Halfway To Heaven
CHI/Letter From Home
FOWLER & BRANCA/La La

#### WINTER SCOREBOARD

## **NACs Maintain Status Quo**

inter '92 **Arbitron** results indicate NAC's growth was greater among 35-64s than 25-54s. The first two columns reflect Winter '91-Winter '92 25-54 and 35-64 fluctuations. The next two numbers are the station's winter 25-54 market ranks.

		25-54	35-64	'91	'92
· W	/HRL/Albany	+1.4	+1.3	NA.	<i>-</i> #16
W	/CDJ/Boston	-0.4	-0.6	#15	#16
୍ଷ	/NUA/Chicago	+1.2	+1.3	#16	#6
W	/NWV/Cleveland	+0.8	-0.2	#10	#9
K	OAI/Dallas	-0.2	+0.2	#11	#12
K	HIH/Denver	-2.3	-0.6	#7	#11
W	/JZZ/Detroit	-0.9	Flat	#9	#15
K	EZL/Fresno	Flat	-0.1	#9	#10
K	EYV/Las Vegas	+1.4	+2.5	#12	#9
K	ACE/Los Angeles	-0.1	Flat	#28	#27
K	TWV/Los Angeles	+0.4	+0.5	#4	#6
K	TWV/(Anaheim book)	+0.6	+0.9	#5	#3
	TWV/(Riverside book)	-0.3	+1.1	#12	#14
W	/LVE/Miami	+1.3	+2.1	#12	#4
	XDC/Monterey	-0.5	-0.1	#9	#14
W	QCD/New York	-0.1	+0.4	#9	#8
W	(QCD/(Nassau book)	Flat	+0.8	#15	#15
K	TNT/Oklahoma City	-1.2	-0.4	#11	#12
	LOQ/Orlando	+0.6	-0.7	#9	#9
W	OTB/Providence	-0.1	+0.2	#22	#24
	/NND/Raleigh	+2.0	+1.0	#12	#10
	QPT/Sacramento	-0.1	-1.8	#9	#10
	ATZ/St. Louis	+0.2	+0.3	#16	#15
	BZN/Salt Lake City	+1.7	+0.9	#12	#8
	FM/San Diego	+0.7	Flat	#5	#4
	IFM/(SD No. Cty. book)	+2.8	+1.5	#10	#4
	BLX/San Francisco	+0.5	-0.4	#10	#12
	BLX/(San Jose book)	+0.4	+0.5	#21	#18
	JAZ/San Francisco	-0.3	-0.5	#16	#25
	KSF/San Francisco	+0.3	+0.8	#6	#5
	KSF/(San Jose book)	-0,1	+0.6	#9	#14
	KNW/Seattle	-0.4	+0.8	#5	#9
W	JZE/Washington	-1,4	-0.4	#16	#21

#### **NAC Winter Nuggets**

- From Winter '91-Winter '92, the average NAC 25-54 share inched up from 3.2-3.3, while the 35-64 share improved 2.8-3.1.
- More NACs lost 25-54 audience (48.4%) than gained (45.4%); the rest were flat.
- NAC's typical 25-54 market rank fell slightly from 11.6 (Winter '91) to 11.9 (Winter '92) essentially remaining 12th in an average market.
- Among 25-54s, 16 NACs (48.4%) were in their market's Top 10, and five (15.1%) cracked the top five. Those figures were identical to last winter's
- New to their market's top five this winter were: WLVE/Miami (#4); KIFM/ San Diego (San Diego North County book) (#4); and KKSF/San Francisco (#5).
- WNUA/Chicago's 25-54 market rank improved the most (#16-#6);
   KJAZ/San Francisco slipped #16-#25.
- Two of three NACs (66.6%) either gained or held 35-64s (winter-winter).
- NACs appearing in last winter's sweeps that are now out of the format (or
  off the air) are: WRBZ/Cincinnati, WBBY/Columbus, WBBO/Greenville,
  SC, KHHH/Honolulu, KJZS/Houston, WBZN/Milwaukee, KNOK/New
  Orleans, KKVU/Omaha, KGRZ/Phoenix, WHVE/Tampa, and KAWV/
  Tucson.

#### **Producing Results**

As discussed at last week's NAC/CJ session at R&R Convention '92, NAC — at age five — is still growing. "NAC was hurt in its first few years when people tried to copy certain stations from market to market," Hansen remarks. "I thought NAC was on a roll when Detroit and Houston were added, but they've come and gone. There are some good satellite and syndicated services available for cost cutters who want to localize a national product. Stations can be financially successful, but won't

knock any doors down with recordsetting ratings.

"But when serious companies get involved, NAC can produce results: The three best are [Brown Broadcasting's] KKSF/San Francisco, [Group W's] KTWV/Los Angeles, and WNUA. NAC's future is in the hands of the big owners. When stations compete on every level – talent, marketing, and programming – they'll be successful. The secret for KTWV, KKSF, and WNUA has been effectively marketing to our database. Our listeners feel like they're part of the family."

## MARKETPLACE

#### AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mailorder playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 . Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

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AIR PERSONALITIES, PROGRAM DIRECTORS. SHOW PRODUC-ERS; You're invited to attend Dan O'Day's Air Personality Plus + seminar, August 15-16, in Washington, D.C. Why do so many of our attendees return a second and third time? Because it's an intense, exhausting, exhilarating weekend that improves your performance immediately! For complete information, leave your name & mailing address at (310) 476-2091 . . . or via fax at (310) 471-7762 . Or write: Dan O'Day • 11060 Cashmere Street, Suite #100 • Los Angeles, California 90049. (Discount air fares, too!)

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#C-20 All Dayparts KNIX/Phoenix.. KMLE/Phoenix #C-19 All Dayparts WMZQ/D.C....WQYK/Tampa

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#### EARLY HOLIDAY DEADLINE

For the **JULY 10** issue. the Marketplace and Opportunities deadline is 10am PDT, Thursday, July 2.

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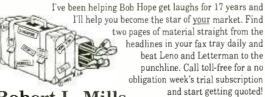
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Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

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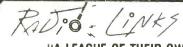
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The Marketplace and Opportunities deadline is 10 AM PDT,
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The anchor we seek is an excellent writer with the ability to communicate the news with authority, clarity and conviction.

To apply, please send your resume and tape in strict confidence to: Mr. Harvey Nagler, Director, News and Programming, Department R, WCBS, Newsradio 88, 51 West 52nd Street, New York, NY 10019. Equal Opportunity Employer. M/F

Rare opportunity for evening talent with pipes, production, Thom Shepard, Box 9494, Elis worth, ME 04605. (6/19) EOE

AOR outlet in Albany seeks AT for weekends and fill. Must have experience, T&R: WPYX, 1054 Troy-Schenectady road, Latham, NY 12110. (6/19) EOE

WTKO/WQNY seeks midday news broadcasters and field reporters. Must be experienced. T&R: Gilmore Comm tions, Box 10, 317 N. Aurora, Ithaca, NY 14651. (6/19) EOE

Top AC seeks Fulltime AT. T&R: WFNN, Scott Wahl, 403 Route 47 South, Cape May Court House, NJ 08210. (6/19) EOE

WCZX/Poughkeepsie, seeks Oldies PD and morning personality, T&R Box 416, Poughkeepsie, NY 12602. (6/19) EOE

Atlantic City Adult Contemporary, WMGM, seeks personality. Experienced, dedicated, creative team player. You'll love it here! Send us your T&R and salary needs to: Program Director, WMGM, 1601 New Road, Linwood, NJ 08221. EOE

#### **MORNING SHOW WANTED**

Immediate opening for top-shelf, out-of-the-ordinary morning program. If you're a disc jockey, don't apply! Tape and resume - Ted Sellers, WCCC, 243 South Whitney St., Hartford, CT 06105. EOE

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Top 10 market radio station with rock & roll format seeking strong talent for full and parttime positions. Minimum 2 years' expeence in major market or 5 years medium market. Send tapes ar resume to: Radio & Record 1930 Century Park West, #62 Los Angeles, CA 90067. EOE talent for full and parttime positions. Minimum 2 years' experience in major market or 5 years in medium market. Send tapes and resume to: Radio & Records, 1930 Century Park West, #627,

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WZID/Manchester, fifty miles from Boston, is looking for a morning news anchor to complement our top-rated morning show. We seek a person truly interested in news gathering and reporting. Candidates must be self-starters, possess a conversational tone and strong ad lib abilities.

T&R (NO PHONE CALLS) to: Tom Kallechey, Operations Director, WZID, 500 Commercial St., Manchester, NH 03101. EOE M/F

Top-rated P-3 on the lookout for night rocker with a passion to win! Production experience necessary, experience a plus. No beginners. Females and minorities are encouraged. Radio & Records, 1930 Century Park West, #629, Los Angeles, CA 90067. EOE

## **OPPORTUNITIES**

**OPENINGS** 

#### **OPENINGS**

#### **OPENINGS**

#### **OPENINGS**

#### SOUTH

Seeking creative director with multitrack, copywriting skills essential. AKG a plus. T&R: WLYF, Larry Travers, 20450 NW 2nd Ave., Miami, FL 33169. (6/19) EOE

WGAG seeks ATs for all shifts. T&R: Duane Hargrove, Bcx 211045, Martinex, GA 30917. (6/19) EOE

WMMZ seeks talent for CHR station. T&R: WMMZ. Bcx 70229, Ocala, FL 32670. (6/19) EOE

AT sought for 50kw AC in coastal resort area. Good production skills. Team player. T&R: WVOD, Box 2059, Manteo, NC 27954. (6/19) EOE

ND sought for top-rated Oldies station, T&R: WOMG-FM, Box 565, Columbia, SC 29202. (6/19) EOE

WXQR/AOR seeks air/production talent. T&R: WQXR. Kris Kelly, 500 New Bridge St., Jacksonville, NC 28540. (6/19)

KZPS seeks experienced, quality weekend ATs. T&R: KZPS, 15851 North Dallas Parkway, #1200, Dallas, TX 75248. (6/19) EOE



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KRMD AM & FM, Louisiana's Radio Station Of The Year, is looking for the afternoon drive personality who knows grass-roots community-oriented radio. Must be able to make outstanding public appearances and knock-out remotes! Shreveport's top radio station is looking for someone with strong production skills and someone who knows how to get publicity — must personify Today's Hot Country! We're not looking for someone who only thinks of Country one way. We're different; are you? Send tape & resume now to:

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Craig Stevens WCKW RADIO P.O. Box 5905 Metairie, LA 70009 EOE

Account Executive needed with at least 3 years' experience in selling radio. If you can go beyond cost-perpoint business and are creative and aggressive, the 3rd ranked station in the 8th largest market in the U.S. may have the position for vou. Preferential treatment given to those with prior experience selling an Urban format. Send resume attn: Howard Toole, KJMZ, 545 East John Carpenter Frwy, Irving, TX 75062. EOE

WLVU-FM, Tampa Bay's adult standards. Mornings, personal appearances, and community involvement. Production skills a must. Rush C&R: Frank Ferreri, General Manager, 6214 Springer Dr., Port Richey, FL 34668. EOE

......

Broadcast group in Mississippi is seeking radio announcers and radio sales reps in Jackson, the LMA capital of the world. Announcers must have one year commercial broadcast experience, sales reps must have one year media sales experience. Minorities and women are encouraged to apply. We are an equal opportunity employer. Send tape and resume to: Lewis Broadcast Group, Post Office Box 12247, Jackson, MS 39236. No phone calls, please.

#### **MIDWEST**

WJLT seeks evening telent with high energy and Oldies knowledge. T&R: WJLT, Doug Silver, 1603 Lakehurst, Ft. Wayne, IN 46815. (6/19) EOE

Seeking midday talent for FT. T&R: WDKB-FM, Brad Jeffries, 2201 North First St., DeKalb, IL 60115, (6/19) EOE

WZOK seeks overnight talent with strong production skills. T&R: WZOK, 3901 Brendenwood Rd., Rockford, IL 61107. (6/19) EOE

KFXI/KFXT seeks drivetime Country talent with personality and production skills. T&R: KFXI/KFXT, 1101 Highway 81 N. Marlow, OK 73055. (6/19) EOE

KOKZ seeks experienced creative PT talent willing to commute. T&R: KOKZ, Box 1540, Waterloo, IA 50704. (6/191EQE

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Top rated-P2-CHR wants exciting sidekick for leading morning show. Great opportunity for right person. Experienced only. Females and minorities encouraged. Radio & Records, 1930 Century Park West, #623, Los Angeles, CA 90067. EOE

CHR program director. Top 150 market. Beautiful city, 100,000 watts. Excellent salary/bonus. Tell us what you can do, Radio & Records, 1930 Century Park West, #626, Los Angeles, CA 90067. EOE

## GENERAL SALES MANAGER WANTED!!

Here's your chance! Top rated Dubuque FM. We're HOT! If you are too, send resume to Don Neer, KDFX, 909 Main Street, 8th Floor, Dubuque, Iowa 52001. EOE

Top-rated Midwest Urban powerhouse is currently looking for new up-and-coming talent to put on the radio. All fulltime shifts are available. Join the leading station, send your tapes and resumes to: Radio & Records, 1930 Century Park West, #630, Los Angeles, CA 90067, and wait for a call!! EOE

#### **OLDIES PD**

Here's a dream job in a mediumsized Midwest market: sign-on a new Oldies station, build the staff and market to an unserved audience. Candidates must know the music and have superior marketing skills. Great company backing this. T&R: Radio & Records, 1930 Century Park West, #628, Los Angeles, CA 90067. EOE

#### PROGRAM DIRECTOR

Must have background in broadcasting; degree in Journalism or Communications and a minimum of five years' experience in radio including management responsibilities. Proven track record and familiarity with News, Talk, Sports and Entertainment format a must. T&R: KMOX-CBS Radio, Attention General Manager, #1 Memorial Drive, St. Louis, MO 63102. EOE

#### WEST

KXRX seeks a new business development milinager with retail knowledge. RESUMES: KXRX, Steve West. 3131 Elliott Ave., 7th Floor, Seattle, WA 98121. (6/19) EOE

Experienced newsperson/co-host sought for CHR mornings Females and minorities encouraged. T&R: KAVS, Z. Taylor 2501 W. Avenue I, Lancaster, CA 93536, #6/19) EOE

SST Records seeks FT promotions/marketing pro. RESUMES Ron Coleman, Box 1, Lawndale, CA 90260. (6/19) EOE



#### PROGRAM DIRECTOR

MIX 106.5 KEZR, Northern California's leading hot AC is looking for a Program Director who can successfully develop and apply creativity to an existing winning format and strategic marketing plan. Excellent leadership and organizational skills a must. T&R and detailed philosophy to John Levitt, General Manager, MIX 106.5, KEZR, P.O. Box 2339 (95 South Market Steet), San Jose, CA 95109. No phone calls. EOE/MF

**Westgroup** Broadcasting is expanding. We have future positions for AT's, PD's, and news. All formats. Send T&R to:

Ralph Cherry Westgroup Broadcasting 2000 South College Ave. Suite 305 Fort Collins, CO 80525 EOE

## KKSF/103.7 FM

San Francisco NAC seeks News & Public Affairs Director with a style and sensibility appropriate for intelligent, mature listeners. Requirements: natural, personable delivery; sharp writing skills; and a curiosity that makes combing through numerous periodicals every morning a pleasure. Tape customized for NAC appreciated. No calls, please. Steve Feinstein, KKSF, 77 Maiden Lane, San Francisco, CA 94108. EOE

#### **MORNINGS**

Market leader in Top 50 market needs YOU to put some daylight between us and the competition. Candidate must be topical, local, and keep an adult audience entertained without blue humor. Got a contract tying you up for the next four months? Never done morn ings before? Send your tapes and resumes anyway! We're not changing tomorrow. Females and minorities encouraged. Radio & Records, 1930 Century Park West, #625, Los Angeles, CA 90067. EOE

**OPENINGS** 

**POSITIONS SOUGHT** 

**POSITIONS SOUGHT** 

**POSITIONS SOUGHT** 



# PROMOTIONS MANAGER

Universal Studios Hollywood, California's most exciting entertainment attraction, has an immediate opportunity for an experienced Promotions/Marketing Professional.

The successful candidate will be responsible for soliciting media supported promotional tie-ins with broadcast and retail partners. Prior experience in radio or television, is needed, as well as outstanding verbal sales skills.

We seek an individual with 3-5 years promotional experience with the ability to successfully negotiate for broadcast exposure. Knowledge of fast food and package goods a plus. Some travel required.

Universal Studios Hollywood offers an excellent salary and benefits package and an exciting work environment. If you are a creative, aggressive, self-starter, we invite you to send a resume and confidential salary history to: Universal Studios Hollywood, P.O. Box 8620, Dept. RRPM, Universal City, CA 91608. EOE.

Here's your big break. Hard Rockin' West Coast AOR is looking for **KILLER** air talent. 'Ya got the goods and ready to showcase them? Are you a team player? Good! All dayparts. Rush your T&R to: Radio & Records, 1930 Century Park West, #621, Los Angeles, CA 90067. EOE

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#### **POSITIONS SOUGHT**

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Former AC GM seeks management job or FT airshift. Tired of daytime TV and "The Price is Right" (205) 867-3327. (6/19)

She's a steel pen and seeks to pump our oodles of production. Hire this creative copywriter today. CORTI: (519) 542-4214. (6/19)

New manager reshuffled, and discarded this ace. 10-year veteran with creative production, personable talent and strong references. RUSS: (308) 381-4404. (6/19)

#### RESCUE ME FROM AOTEAROA

World-class production director with 12 years' experience. Brought to NZ in '88 to assist private radio with deregulation. Winning production track record for awards, ratings, and sales; even now in Wellington, NZ's last market. WILL DO ANYTHING! Sydney?...Toronto?...Home to U.S.? ...HELP:

"Binz"
24 Bruce Avenue
Brooklyn, Wellington,
6002, New Zealand

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. DUSTA:: (417) 883-4060. (6/19)

Major market afternoon drive talent with voice, humor and production seeks medium/large market Lite AC/MOR/Talk. RICHARD: (314) 843-8608. (6/19)

#### LOUIE AND THE BEAR

Formerly ran Tilt-A-Whirl and ferris wheel - nobody died - have own teeth — great morning show.

BEEP ME - LOU ROBERTS (313) 908-1396

Announcer and news team seeks medium market in the West. Management and major market experience. Married couple means stability. (310) 699-2130. (6/19)

Bay area veteran fresh off KKIS/Concord seeks non-morning drive Sacramento/Modesto gig. FRANK BUTERA: (510) 223-1534. (6/19)

23 years' experience News/mornings/production/copy/PD/ND. Good voices, hardworking, stable. Seeking medium or large market, LARRY KAY: (717) 653-2500. (6/19)

Beginning broadcaster seeks on-air. Prefer AOR/Country, but flexible on format. ELIZABETH PIKI: (913) 831-3097. (6/19)

## SM

#### SMALL-MED. MARKET PD

Take-charge PD/mornings veteran seeks any format with energy. Great coach for developing talent. Expert in guerrilla marketing. Big results with small budgets. Sean Michael Lisle 408/646-1120.

## ALAN KABEI

Sure you wanna hire someone with the ability to win. But attitude is just as important. Loyalty, honesty, humility. A positive team player. How do you know? References. Here are some of the people I've worked with, who know me (some for years). Call um, find out the truth about Alan Kabel. Lisa Fransen (GM WLOL), Rick Cummings, Dave Van Stone, Palmer Pyle (GM KS04), Rick Lippincot, Chuck Beck, Gregg Cassidy, Gregg Strasell, Sunny Joe White, Craig Hunt, Greg Thunder, George McFly, Dave Anthony. Special thanks to Casey Keating.

612-544-5099

Beginning broadcaster seeks big break. Broadcast school graduate seeks FT - any format, shift or locale. DAVE: (913) 843-4946. (6/19)

Radio free Europel Adventurous female veteran talent seeks European challenge. (312) 777-1700 ext. 347. (6/19)

Eight-year morning drive nut seeks fun station with heavy phones, for bits and topical humor. Also an experienced PDI JIM CALAHAN: (219) 534-3632, (6/19)

#### AIRBORNE!

Professional helicopter pilot/manager with extensive radio broadcast experience. Capable of implementing/managing flight operations as well broadcast functions.

Jon Boyd, (201) 652-9254, fax (201) 444-8454.

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. JOHNNY FINLEY:: (417) 883-4060. (6/19)

Country music, motorcycles and radio are my life. If this sounds like your station, give me a call. MARTY OWINGS: (206) 734-3143. (6/19)

Six-year AT seeks FT position in NY/New England/PA. Any format, prefer nights and overnights. Currently PT with medium market. MIKE: (716) 359-0435. (6/19)

20-year veteran with strong programming, sales, and promotional skills seeks PD position. BOB: (702) 388-4131. (6/19)

Solid Boston AT seeks FT shift. Computer wise, production savvy, ego-free, willing to relocate. You'll get more than your money's worth. **Dave:** (617) 562-0177.

Soft evening Jazz. Heavy TSL 25-49, affluent yuppie beautiful music pro with 15 years' major market experience in all formats. (818) 566-6588. (6/19)

Hardworking, funny, topical pro willing to relocate and work any shift. Give me a try, you won't be sorry. PHIL STONE: (708) 595-7693. (6/19)

Six years' with top paying station then came the format change and I'm history. Let history begin again. 14 years' experience. SCOTT: (816): 665-1570. (6/19)

AT seeks fun. 100% team player with CHR/UC/Chruban experience and music library inside my head. JOSEPH J.C. COLLINS:  $(316)\ 838-1506,\ (6/19)$ 

Creative dependable Specs Howards graduate seeks over night radio slot in a small or medium market Midwest/Oldies Country/AC, DICK; (313) 429-0707, (6/19)

AT with successful medium market IL station seeks new challenge. All offers welcome from AOR/CHR/AC. JOHN: (309) 663-8641. (6/19)

Talent for middays or afternoons and/or MD duties and promotions, Seven-year veteran air personality. All formats OK GREG SEALS:(609) 795-7509. (6/19)

#### TALK RADIO FOR THE '90s

Dynamic Top 50 entertainer/showman available now! No political agenda except to cut through the bull, with satire, comedy and the facts! THIS IS A WELL PREPARED SHOW, NOT SHOCK!

Gary 716-741-2414

## SMART G.M.'s WANT TO KNOW

Can I convince this guy with the upbeat, intelligent Talk show personality to move from Talk to AC, AOR, CHR, or GOLD? Answer: Give the Talk Personality room to be interactive with your audience, without missing a "beat."

The only thing that will <u>set your station apart</u> from the competition playing the same music is the talent! Of course hard-headed PDs and consultants will demean the talent's contribution to make themselves look like a genius, as the station sinks to the bottom of the ratings river.

If this ad is too tough for your taste, you either don't want to win or you're mired in PDs (Program Disasters) who are fast talkers, butt-kissers and bring you only low ratings and low sales revenue. Try hiring someone with the same will to win as you have in your heart.

If you've got room for music and "info-tainment" get interactive by first phoning me. The show is compelling, witty and all those good things. But it can't win until you make the call! (My employer knows of this ad. Only desire is to move up in market size).

CALL ME.....(504) 845-8255

## STOP MESSIN' AROUND GET THE SOUND!!

FOR MORNING DRIVE

#### **BAXTER & MARK**

TOP RATINGS, CREATIVITY + MJR.MKT.EXP. - AOR/ CL. RK DON'T WAIT, AVAILABLE NOW!

(407) 327-8053 (407) 767-0966

#### **MISCELLANEOUS**

KXZZ seeks record service from all labels for Reggae and Calypso. Gospel too. TO: James Williams, 311 Alamo St., Box 1725, Lake Charles, LA 70602. (6/19)

#### R&R Opportunities Display Advertising

1x 2x \$75/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add  $\frac{1}{2}$  inch (\$38 for 1X, \$30 for 2X).

Display

Blind Box \$100/inch 75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and nostage/bandling.

#### Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles. CA 90067. Fax: 310-203-8727.

#### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/z" × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities. 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.





#### NATIONAL AIRPLAY®

## BREAKERS

#### **ELTON JOHN** The One (MCA)

71% of our reporters on it. Rotations: Heavy 3, Medium 19, Light 43, Total Adds 65 including WBMX, WALK, WMXV, KVIL, KQ102, WPNT, KMXV, KS95, KBIG, KESZ. Debuts at number 16 on the AC chart.

WYNONNA "She Is His Only Need" (Curb/MCA) 44/1
Rotations: Heavy 8/0, Medium 21/0, Light 15/1, Total Adds 1, WPEZ. Heavy: KVIL, WLTE, KKCW, WDLX, WAHR, KKLD, WNMB, KIZZ. Medium: KQ102, KS95, WKLI, WLEV, WOBM, WZNY, KKMY, WTCB, WRVR, WLACFM, WMXB, WKDQ, KMGL, KISC, JOY99, KTYL, KVIC, WMTFM, KZLT, WQLH, WLQR. Light including 2WD. Moves 19-20 on the AC chart

PETER CETERA "Restless Heart" (WB) 37/37
Rotations: Heavy 0, Medium 8/8, Light 29/29, Total Adds 37, WPNT, WENS, KMXV, KESZ, KKCW, KSFI, B100, KLSY, WKLI, WGLL, WKYE, WZNY, KKMY, WBTFM, WMAG, WIVY, WTFM, WLACFM, WMXB, WRMF, KMJC, WKDQ, WCRZ, KMGL, KGBX, KRNO, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR, KIZZ, WLQR, KMAJ, KYMG. Debuts at number 25 on the

BETH NIELSEN CHAPMAN "Life Holds On" (Reprise) 37/0

Rotations: Heavy 0. Medium 26/0, Light 11/0. Total Adds 0. Medium: KVIL, KKCW, WGLL, WOBM, WARM, WZNY, KKMY, WBTFM, WTCB, WDLX, WAHR, WLACFM, WRMF, WMGN, KRNO, KISC, JOY99, KKLD, WNMB, WFFX, KTYL, KZLT, WQLH, WQLR, KIZZ, WLQR. Light including WARM98, WWNK, KESZ, WVAF. Moves 26-24 on the AC chart.

WOLR, KIZZ, WLOR. Light including WARM98, WWNK, KESZ, WVAF, Moves 26-24 on the AG chart.

KATHY TROCCOLI "You've Got A Way" (Reunion/Geffen) 32/11

Rotations Heavy 0, Medium 6/1, Light 26/10, Total Adds 11, KO102, KMXV, KEZR, WOBM, WTCB, WIVY, WMXB, WKDQ, KMGL, WOLH, KYMG. Medium including WALK, WRVR, KTYL, KZLT, WLDR. Light including WBMX, WYXR, KESZ, WGLL, WMSS, WZNY, KKMY. WDLX, KMJC, WCRZ, KGBX, KKLD, WNMB, KVIC. Debuts at number 30 on the AC chart.

DAN HILL f/RIQUE FRANKS "Hold Me Now" (Quality) 30/5

Rotations: Heavy 0, Medium 11/1, Light 19/4, Total Adds 5, KESZ, WOBM, WMAG, WTFM, WOLH. Medium including WDLX, WAHR, WRVR, WKDQ, WFMK, KRNO, KKLD, KZLT, WOLR, WLOR, Light including KO102, KKCW, KSFI, WLEV, WKYE.

WZNY. WLMX, WTCB, WCRZ, WLHT, KMGL, KISC, WNMB, KTYL, KVIC. Moves 30-28 on the AC chart

LAMES TAYLOR "Everyhody" I news To Cha Cha Cha?" (FOllumbia) 20/66

JAMES TAYLOR "Everybody Loves To Cha Cha Cha" (Columbia) 29/6
Rotations: Heavy 0, Medium 15/0, Light 14/6, Total Adds 6, WLTT, 2WD, WARM98, KMJC, WQLH, KIZZ, Medium KVIL, KESZ, KKCW, KSFI, WAHR, WRVR, WKDQ, KRNO, JOY99, WNMB, WFFX, WMTFM, KZLT, WQLR, WLQR, Light including

KESZ, KRCW, KSFI, WAFH, WRVH, WROD, KRNO, JOY99, WNMB, WFFX, WMTFM, KZLT, WQLR, WLQR. Light including WGLL, WBTFM, WTCB, KISC, KKLD, KTYL, KMAJ, KYMG. Moves 29-27 on the AC charl.

K.D. LANG "Constant Craving" (Sire/WB) 28/2

Rotations. Heavy 2/0, Medium 17/0, Light 9/2, Total Adds 2, WLEV, WKTK, Heavy: KKCW, WFFX. Medium: WGLL, WOBM, KKMY, WTCB, WAHR, WKDO, WMGN, KGBY, KISC, KKLD, WNMB, KTYL, KVIC, KZLT, WQLH, WLDR, WLQR. Light including KHMX, WWNK, WKTI, WRVR, WLTS, WQLR, KMAJ. Moves 28-26 on the AC charl.

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury) 22/4

Rotations: Heavy 1/0, Medium 7/0, Light 14/4. Total Adds 4, WKYF, WARM, WFMK, WKTK, Heavy: WKDO, Medium: KVIII.

Rotations: Heavy 1/0, Medium 7/0, Light 14/4, Total Adds 4, WKYE, WARM, WFMK, WKTK. Heavy: WKDQ. Medium: KVIL, WMTX, WZNY, WAHR. WMXB, KVIC, KZLT. Light including KESZ, WLEV, WVAF, WDLX, KGBX, KKOBFM, KKLD, WNMB.

STACY EARL "Slowly" (RCA) 22/2
Rotations: Heavy 0, Medium 6/0, Light 16/2, Total Adds 2, WKYE, KKMY, Medium: WDLX, WAHR, WKDO, KTYL, KZLT, WLOR, Light including WGLL, WMGS, WLMX, WTCB, WIVY, WRVR, KRNO, KISC, KKLD, WNMB, KVIC, WMTFM, WQLR,

NIA PEEPLES "Faces Of Love" (Charisma) 21/1
Rotations: Heavy 1/0. Medium 4/0, Light 16/1, Total Adds 1, KISC. Heavy: WQLR. Medium: WKDQ, JQY99, KTYL, KVIC. Light including KMXV, KESZ, WKLI, WLEV. KKMY, WRVR, KMJC, WCRZ, KRNQ, KKLD, WNMB, WMTFM, KZLT, WLDR,

## 

Total

	iotai			
	Reports/Adds	Heavy	Medium	Light
WILSON PHILLIPS	89/2	75	10	4
2 CELINE DION		77	9	1
		69	16	2
MARIAH CAREY	<i>88/0</i>	63	23	2
5 LIONEL RICHIE		70	11	2
6 GENESIS		52	20	5
🕡 VANESSA WILLIAMS	86/4	37	40	9
ROBERT PALMER	<i>80/0</i>	46	29	5
9 MICHAEL BOLTON		54	17	2
🛈 JON SECADA		24	42	11
<b>◑</b> SONIA	60/0	24	32	4
🔁 CHER		9	39	14
😰 ANNIE LENNOX		6	40	17
DEDDIE MONEY		8	36	16
5 BONNIE RAITT		13	34	7
B ELTON JOHN		3	19	43
D CHRIS WALKER		9	29	9
RICHARD MARX		2	32	21
KENNY LOGGINS		5	30	14
WYNONNA*	44/1	8	21	15
SIMPLY RED	49/2	5	25	19
2 HOWARD JONES		8	25	4
3 CARLY SIMON	29/0	7	17	5
BETH NIELSEN CHAPMAN		0	26	11
PETER CETERA	37/37	0	8	29
📴 K.D. LANG	28/2	2	17	9
JAMES TAYLOR		0	15	14
DAN HILL f/RIQUE FRANKS		0	11	19
9 RICHARD MARX	17/0	7	8	2
🖎 KATHY TROCCOLI		o	6	26
* Keens hullet due to continued arow				

シンクラインクリヨウ

**ELTON JOHN (65)** PETER CETERA (37) KATHY TROCCOLI (11) ANNIE LENNOX (7) JON SECADA (7) ROONEY CROWELL (6) JAMES TAYLOR (6) OAN HILL (5) CHER (4) **BILLY RAY CYRUS (4)** RICHARO MARX (4) VANESSA WILLIAMS (4)

#### HOTTEST

**CELINE DION (65)** WILSON PHILLIPS (65) LIONEL RICHIE (59) MARIAH CAREY (50) AMY GRANT (48) GENESIS (37) MICHAEL BOLTON (33) **ROBERT PALMER (16)** JON SECADA (12) VANESSA WILLIAMS (10)

RODNEY CROWELL "What Kind Of Love" (Columbia) 19/6

Rotations: Heavy 0. Medium 5/0, Light 14/6, Total Adds 6, WGLL, KKMY, WTFM, WCRZ, WFMK, WOLR. Medium WAHR, WFFX, KVIC, WLDR, WLQR. Light including WZNY, WRVR, KGBX, KKLD, WNMB, KTYL, KZLT, KMAJ

STING wÆRIC CLAPTON "It's Probably Me" (A&M) 18/2

Rotations: Heavy 2/0, Medium 4/0, Light 12/2, Total Adds 2, KVIO, WQLH. Heavy: WKQX, WFFX. Medium: WMITX, WAHR, WMXB. KZLT. Light including WARM98, WGLL, KKMY, KKLD, WNMB, KTYL, WLDR, WLQR, KMAJ, KYMG

COREY HART "Baby When I Call Your Name" (WB) 15/1
Rotations: Heavy 0, Medium 4/0, Light 11/1, Total Adds 1, WWNK, Medium: WKQX, WAHR, KRNO, WQLR. Light including WMGS, KKMY, KMJC, KKLD, KVIC. WMTFM, KZLT, WLQR, KMAJ, KYMG.

## SIGNIFICANTACTION

RINGO STARR "Weight Of The World" (Private Music) 13/1

Rotations: Heavy 0, Medium 7/0, Light 6/1, Total Adds 1, WHYNFM. Medium: WALK, WGLL, WOBM, WDLX, WAHR, WFFX, WLOR. Light including KKMY, WLHT, KISC, KVIC, KZLT.

INDIGO GIRLS "Galileo" (Epic) 13/0
Rotations. Heavy 0, Medium 5/0, Light 8/0, Total Adds 0. Medium: WGLL, WAHR, WFMK, WFFX, WLOR. Light WZNY. KKMY, KKLD, KTYL. KVIC, KZLT, WQLR, KMAJ.

JODY WATLEY "It All Begins With You" (MCA) 11/3
Rotations. Heavy 0, Medium 0, Light 11/3, Total Adds 3, KQ102, WFMK, KTYL. Light including WWNK, WKQI, WiVY, KKLD KVIC, KZLT, WQLR, WLDR.

HEATHER MULLEN "Night By Night" (Atco/EastWest) 11/0

Rotations: Heavy 0, Medium 5/0, Light 6/0, Total Adds 0, Medium, KESZ, WGLL, KRNO, WQLR, WLQR, Light WARM98, WMGN, KKLD, KVIC, KZLT, KMAJ.

ATLANTIC STARR "Unconditional Love" (Reprise) 10/2

Rotations: Heavy 0, Medium 3/1, Light 7/1, Total Adds 2, WAHR, WQLR. Medium including WRVR, KZLT. Light including WGLL, WTCB, WDLX, KKLD, WNMB, WLDR.

LYLE LOVETT "She's Already Made Up Her Mind" (Curb/MCA) 9/0

Rotations: Heavy 0, Medium 0, Light 9/0, Total Adds 0 Light: KKMY, KKLD, WNMB, WFFX, KVIC, KZLT, WQLR, WLQR, KMAJ. OTTMAR LIEBERT "Reaching Out 2 U" (Epic) 8/2

Rotations: Heavy 0, Medium 0, Light 8/2, Total Adds 2, KVIC, WLQR. Light including KKCW, WFMK, KKLD, KZLT, WLDR.

RED HOT CHILI PEPPERS "Under The Bridge" (WB) 8/1 Rotations: Heavy 0, Medium 5/0, Light 3/1. Total Adds 1, WFFX. Medium. WRQX. WMTX, WKTI, B100, W'MGS. Light including WVAF, WGLL.

BRUCE SPRINGSTEEN "57 Channels (And Nothin' On)" (Columbia) 8/0 Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0. Medium: KKMY, WAHR, WFFX. Light: WGLL, KKLD, WNMB, KVIC, WLQR.

SMITHEREENS "Get A Hold Of My Heart" (Capitol) 7/3 Rotations: Heavy 0, Medium 1/0, Light 6/3, Total Adds 3, WGLL, WQLR, WLQR, Medium WFFX, Light including # TYL, KVIC,

MR. BIG "Just Take My Heart" (Atlantic) 7/1
Rotations: Heavy 1/0, Medium 2/0, Light 4/1, Total Adds 1, KHMX. Heavy WKTI. Medium: WMTX, KVIC. Light including WWNK, B100, WGLL.

SOPHIE B. HAWKINS "Damn I Wish I Was Your Lover" (Columbia) 7/0

FX, KVIC. Light: B100, W\AF, WGLL,

WKYE
EPHRAIM LEWIS "It Can't Be Forever" (Elektra) 7/0
Rotations: Heavy 0, Medium 0, Light 7/0, Total Adds 0, Light: KKMY, KKLD, WFFX, KVIC, KZLT, WOLR, KMAJ
MOODY BLUES "Lean On Me (Tonight)" (Polydor/PLG) 7/0

WILLIAM ON HELD TO THE FOR THE ADDRESS OF THE WOLL Y WILD BE LIGHT KKMY, KKLD, WNMB, KZI

leavy 0, Medium 2/0, Light 5/0, Total Adds 0. Medium WDLX, WLQR, Light: KKMY, KKLD, WNMB, KZLT, WQLR.

SARAH McLACHLAN "The Path Of Thorns (Terms)" (Arista) 6/0.

Rotations Heavy 0, Medium 0, Light 6/0, Total Adds 0, Light: KKLD, WFFX, KVIC, KZLT, WQLR, WLQR.

ENYA "Book Of Days" (Reprise) 5/0 tium 3/0, Light 2/0, Total Adds 0. Medium. KKCW, WFFX, WLQR. Light: KKLD, KVIC



## V A N E S S A Williams

## "JUST FOR TONIGHT"

MOST **ADDED** AC! 9-7

95% of ACs playing after only 6 weeks!

**WBMX** WKOX **WPNT** WALK **WMXV** WARM98 WYXR WWNK WLTT WKQI

WENS

**KVIL KMXV** WKTI 2WD KO102 WLTE

**WRQX** 

**WMTX KYKY** WUSA **KBIG** 



KOST B100 **KESZ KEZR KKCW KLSY** KSFI and more!

CHR: 20-16

vh1 **HEAVY ROTATION!** 



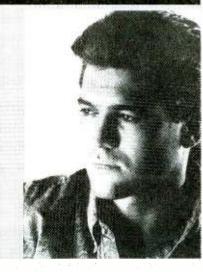


## BILLYRAY Cyrus

## "ACHY BREAKY HEART"

MOST ADDED AC!

VH1 ADD!



"Achy Breaky Heart' crosses all demographics, and it makes you happy!" Ron Chapman, OM KVIL/Dallas

WDLX WKTK KVIL **WMTX** WAHR **WNMB KESZ WMXB KTYL** WKDQ KVIC WLEV **WVAF WFMK KZLT** WLQR WKYE KCBX KKOB FM WARM WZNY KKLD

## ACADDS & HOTS

#### CURRENT-BASED



CHER

WBMX/Boston Strassell/Carnes

ELTON JOHN VANDROSS & JACKSO VANDROSS & JACKSO
Hottest:
CELINE DION
FRANKLIN & MCDONA
AMY GRANT
WILSON PHILLIPS
JON SECADA

WALK/Long Island

Hottest: CELINE DION WILSON PHILLIPS LIONEL RICHIE AMY GRANT MARIAH CAREY

WMXV/New York **Bob Dumphy** 

ELTON JOHN WILSON PHILLIPS Hottest: U2 GENESIS LIONEL RICHIE BONNIE MAITT

WYXR/Philadelphis Cook/Gress

ELTON JOHN Hottest: CELINE DION WILSON PHILLIPS MARIAH CAREY ROBERT PALMER LIONEL RICHIE

WLTT/Washington

JAMES TAYLOR JON SECADA ELTON JOHN Hottest: GENESIS AMY GRANT MARIAH CAREY CELINE DION LIONEL RICHIE

WRQX/Washington

Hottest: CELINE DION GENESIS BRUCE SPRINGSTEEN HOWARD JONES AMY GRANT



WKLI/Albany Knott/Holmberg

ELTON JOHN
PETER CETERA
CHRIS WALKER
HOTTEST
H

Hottest: CELINE DION LIONEL RICHIE WILSON PHILLIPS MICHAEL BOLTON AMY GRANT

AMY GRANT ROBERT PALMER

WMGS/Wilkes Barre

BILLY RAY CYRUS SIMPLY RED

WBT-FM/Charlotte P1

Hottest: MARIAH CAREY
GENESIS
MICHAEL BOLTON
WILSON PHILLIPS
LIONEL RICHIE

WGLL/Hagerstown, MD Burns/Conton

Hottest: AMY GRANT CELINE DION WILSON PHILLIPS MARIAH CAREY MICHAEL BOLTON

WKYE/Johnstown, PA Jack Michaels

ELTON JOHN STACY EARL PETER CETERA BILLY RAY CYRUS Hottest: Hottest: MARIAH CAREY AMY GRANT WILSON PHILLIPS JON SECADA VANESSA WILLIAMS

WJLK/Monmouth-Ocean Guida/Pressley

KENNY LOGGINS ELTON JOHN Hottest: GENESIS CELINE DION LIONEL RICHIE WILSON PHILLIPS MARIAH CAREY

WOBM/Monr Matt Devoti

DAN HILL KATHY TROCCOLI Hottest: CELINE DION AMY GRANT MARIAH CAREY WILSON PHILLIPS LIONEL RICHIE

WQHQ/Salisbury, MD

Hottest: CELINE DION GENESIS
WILSON PHILLIPS
MICHAEL BOLTON
LIONEL RICHIE

WHYN-FM/Springfield, MA Bill Hess

JON SECADA RICHARD MARX RINGO STARR ANNIE LENNOX

Hottest: MICHAEL BOLTON AMY GRANT WILSON PHILLIPS CELINE DION MARIAH CAREY

WARM/York, PA Kelly West

Hottest: AMY GRANT LIONEL RICHIE CELINE DION WILSON PHILLIPS

ELTON JOHN
PETER CETERA
Hottest:
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS

AMY GRANT MARIAH CAREY

ELTON JOHN

WLMX/Chattanooga

Hottest: MARIAH CAREY WILSON PHILLIPS CELINE DION VANESSA WILLIAMS KENNY LOGGINS

WTCB/Columbia

KATHY TROCCOLI ELTON JOHN

Hottest: LIONEL RICHIE WILSON PHILLIPS AMY GRANT ROBERT PALMER VANESSA WILLIAMS

WMAG/Greensboro

Hottes

KVIL/Dallas Ron Chapman

ELTON JOHN ELTON JOHN
HOTTEST:
H

KHMX/Houston Zapoleon/Pearson

ELTON JOHN MR. BIG Hottest: BRYAN ADAMS KATHY TROCCOLI BONNIE RAITT GENESIS MARIAH CAREY

2WD/Norfolk

ELTON JOHN KENNY LOGGINS JAMES TAYLOR Hottest: LIONEL RICHIE CELINE DION AMY GRANT ROBERT PALMER MARIAH CAREY

KQ102/San Anto Scott/Norris

ELTON JOHN
KATHY TROCOCLI
JODY WATLEY
HOTTEST:
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
MARIAH CAREY
VANESSA WILLIAMS

WMTX/Tampa

ELTON JOHN Hottest: WILSON PHILLIPS CHRIS WALKER AMY GRANT JON SECADA MICHAEL BOLTON

WUSA/Tampa

ELTON JOHN Hottest: GENESIS AMY GRANT MARIAH CAREY CELINE DION LIONEL RICHTE

F2

WZNY/Augusta, GA John Patrick

ELTON JOHN PETER CETERA Hottest: LIONEL RICHIE CELINE DION WILSON PHILLIPS SONIA MARIAH CAREY

KKMY/Beaumont, TX

STACY EARL ELTON JOHN
PETER CETERA
RODNEY CROWELL
Hottest:
AMY GRANT VANESSA WILLIAMS SONIA ROBERT PALMER WILSON PHILLIPS

ELTON JOHN

Hottest: CELINE DION BONNIE RAITT WILSON PHILLIPS GENESIS LIONEL RICHIE

Mark McKinne

ELTON JOHN ELION JOHN
DAN HILL
RODNEY CROWELL
PETER CETERA
HOTTER
HOTTER
HOTTER
WILSON PHILLIPS
CELINE DION
HICHARIT
HOTTER
H MICHAEL BOLTON MARIAH CAREY

WPEZ/Macon Jim Franklin

JON SECADA WYNONNA Hottest: CELINE DION WILSON PHILLIPS MICHAEL BOLTON MARIAH CAREY VANESSA MILLIAMS

WRVR/Memphis Mark Hamiin

ELTON JOHN
PETER CETERA
HOTTOST
MICHAEL BOLTON
MARIAH CAREY
CELINE DION
RICHARD MARX
LIONEL RICHIE

WLTS/New Orleans Bob Mitchell

JON SECADA Hottest: DAN HILL PETER CETERA ELTON JOHN Hottest: Hottest: LIONEL RICHIE WILSON PHILLIPS VANESSA WILLIAMS ROBERT PALMER MARIAH CAREY Hottest: LIONEL RICHIE AMY GRANT CELINE DION MICHAEL BOLTON WILSON PHILLIPS WLAC-FM/Nashville Bryan Sargent

WDLX/Greenville, NC Jackson/Moreland

none Hottest: ROBERT PALMER SIMPLY RED WILSON PHILLIPS

WAHR/Huntsville, AL Bonnie O'Brien

ELTON JOHN Hottest: CELINE DION GENESIS ANNIE LENNOX ATLANTIC STARR ELTON JOHN Hottest: SIMPLY RED MARIAH CAREY GENESIS LIONEL RICHIE AMY GRANT WILSON PHILLIPS WMXB/Richmond Brian White SONIA WYNONNA ELTON JOHN
PETER CETERA
KATHY TROCCOLI
HOTLEST:
CELINE DION
LIONEL RICHIE
AMY GRANT
WILSON PHILLIPS
MARIAH CAREY

WJDX/Jackson, MS Dave Perkins

CHER ELTON JOHN Hottest: GENESIS AMY GRANT MARIAH CAREY CELINE DION LIONEL RICHIE WIVY/Jacksonville

PETER CETERA PETER CETERA KATHY TROCCOLI Hottest: WILSON PHILLIPS CELINE DION LIONEL RICHIE MARIAH CAREY

WTFM/Johnson City

WKTK/Gainesville, FL BILLY RAY CYRUS ELITON JOHN SIMPLY RED K.D. LANG Hottest: MARIAH CARRY WILSON PHILLIPS CELINE DION MICHAEL BOLTON AMY CRANT

AMY GRANT WNMB/Myrtle Beach, SC Thompson/Adams

WRMF/West Palm Beach Morley/Fran-

**P3** 

ELTON JOHN PETER CETERA Hottest: WILSON PHILLIPS MICHAEL BOLTON MARIAH CAREY LIONEL RICHIE

ROBERT PALMER

WFFX/Tuscaloosa, AL

ELTON JOHN PETER CETERA RED HOT CHILI PEP RED HOT CHILI Hottest: GENESIS KENNY LOGGINS K.D. LANG MICHAEL BOLTON ANNIE LENNOX

KTYL*I*Tyler, TX Janie Baker

ELTON JOHN PETER CETERA JODY WATLEY Hottest: CELINE DION GENESIS MICHAEL BOLTON WILSON PHILLIPS LIONEL RICHIE

KVIC/Victoria, TX Tony Davis

PETER CETERA STING GEORGE MICHAEL ELTON JOHN OTTMAR LIEBERT HOTTEST:
MARIAH CAREY
LIONEL RICHIE
WILSON PHILLIPS
MICHAEL BOLTON
CELINE DION

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KBIG/Los Angeles Edwards/Verdery

ELTON JOHN Hottest: CELINE DION WILSON PHILLIPS LIONEL RICHIE AMY GRANT MARIAH CAREY

KOST/Los Angeles

ANNIE LENNOX ANNIE LENNOX Hottest: WILSON PHILLIPS MARIAH CAREY VANESSA WILLIAMS AMY GRANT LIONEL RICHIE

KESZ/Phoenix Mike Del Rosso

ELTON JOHN PETER CETERA DAN HILL Hottest: JON SECADA MARIAH CARE CELINE DION AMY GRANT WILSON PHILLIPS

mercun

Bill Minckler

ELTON JOHN PETER CETERA Hottest: CELINE DION LIONEL RICHIE WILSON PHILLIPS WYNONNA

KSFI/Salt Lake City MacNeil/Morris

ELTON JOHN CETERA Hottest: CELINE DION GENESIS LIONEL RICHIE WILSON PHILLIPS MARIAH CAREY

B100/San Diego Gene Knight

PETER CETERA
TOAD THE WET SPRO
Hottest:
GENESIS
AMY GRANT
JON SECADA LIONEL RICHIE MARIAH CAREY

KEZR/San Jose Jan Jeffries

KATHY TROCCOLI Hottest: AMY GRANT KENNY LOGGINS GENESIS RICHARD MARX JON SECADA

KLSY/Seattle

ELTON JOHN PETER CETERA Hottest: CELINE DION GENESIS MARIAH CAREY MICHAEL BOLTO JON SECADA

P2 KKOR-EM/Albuqu

EDDIE MONEY Hottest: MICHAEL BOLTON CELINE DION
ROBERT PALMER
JON SECADA
WILSON PHILLIPS KMJI/Denver Dave Ward

VANESSA WILLIAMS CHER
HOTTEST:
CELINE DION
LIONEL RICHIE
MICHAEL BOLTON
WILSON PHILLIPS

KSSK-FM/Honolulu Michael Shishido

Hottest: MARIAH CAREY GENESIS WILSON PHILLIPS LIONEL RICHIE CELINE DION

KRNO/Reno Mitchell/Adamsor

ELTON JOHN PETER CETERA Hottest: GENESIS CELINE DION AMY GRANT LIONEL RICHIE WILSON PHILLIPS KGBY/Sacramento Sattler/Garcia

ELTON JOHN Hottest: GENESIS LIONEL RICHIE
WILSON PHILLIPS
CELINE DION
AMY GRANT

KISC/Spokane, WA Rob Harder

ELTON JOHN NIA PEEPLES Hottest: MARIAH CAREY MICHAEL BOLTON WILSON PHILLIPS VANESSA WILLIAMS AMY GRANT

JOY99/Stockton Candy Stephens

RICHARD MARX Hottest: GENESIS MARIAH CAREY WILSON PHILLIPS AMY GRANT LIONEL RICHIE KKLD/Tucson McLaughlin/Miller

CELINE DION LIONEL RICHIE ROBERT PALMER WILSON PHILLIPS



KYMG/Anchorage, AK John Roberts

ELTON JOHN
KATHY TROCCOLI
Hottest:
LIONEL RICHIE
AMY GRANT
WILSON PHILLIPS
ROBERT PALMER ROBERT PALMER VANESSA WILLIAMS

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KIZZ/Minot, ND Jeff Bliss

FETER CETERA

JAMES TAYLOR

CENESIS

Hottest: CELINE DION LIONEL RICHIE AMY GRANT WILSON PHILLIPS

WLDR/NW Michigan

Angie Handa

Hottest: CFLINE DION WILSON PHILLIPS LIONEL RICHIE AMY GRANT

MARIAH CARFY

Kendall/Coope

PETER CETERA

ELTON JOHN GREG WALKER

CTIMAR LIEBERT SMITHEREENS Hottest: CELINE DION LIONEL RICHIE AMY GRANT

WILSON PHILLIPS MARIAH CAREY

KMAJ/Topeka, KS

ELTON JOHN
TOAD THE WET SPRO
PETER CETERA
HOTLEST:
WILSON PHILLIPS
CHRIS WALKER
ROBERT PALMER
JON SECADA
MICHAEL BOLTON

#### CURRENT-BASED

## P1

#### WKQX/Chicago

VANESSA WILLIAMS GENESIS
ROBERT PALMER
SOPHIE B. HAWKINS
WILSON PHILLIPS
ANNIE LENNOX

#### WPNT/Chicago Lynn Murray

VANESSA WILLIAMS PETER CETERA ANNIE LENNOX ELTON JOHN RICHARD MARX HOTTEST:
HOTTEST:
GENESIS
MICHAEL BOLTON
CELINE DION
AMY GRANT
ROD STEWART

#### WARM98/Cincinnati Michael Grayson

JAMES TAYLOR KENNY LOGGINS GREG WALKER ANNIE LENNOX Hottest: CELINE DION GENESIS LIONEL RICHIE AMY GRANT MARIAH CAREY

#### WWNK/Cincinnati Matthews/Maxwell

ELTON JOHN BRYAN ADAMS ANNIE LENNOX COREY HART HOTELST:
HOTELST:
CELINE DION
MICHAEL BOLTON
WILLIAMS BROTHERS
AMY GRANT
GENESIS

#### WLTF/Cleveland Popovich/Kennedy

WILSON PHILLIPS CHER Hottest: GENESIS ROD STEWART CELINE DION MICHAEL BOLTON AMY GRANT

#### WKQI/Detroit Steve Weed

RICHARD MARX ELTON JOHN Hottest: AMY GRANT MICHAEL BOLTON LIOWEL RICHIE WILSON PHILLIPS GENESIS

#### WENS/Indianapolis Knight/Eagan

PETER CETERA ELTON JOHN Hottest: BONNIE RAITT GENESIS

#### KMXV/Kansas City Tom Land

ELTON JOHN
PETER CETERA
KATHY THOCCOLI
EN YOGUE
HOTLEST:
VANESSA WILLIAMS
KENNY LOGGINS
RICHARD MARX
GENESIS
CELINE DION

RODNEY CROWELL PETER CETERA ELTON JOHN Hottest: CELINE DION WILSON PHILLIP. LIONEL RICHIE MICHAEL BOLTON MARIAH CAREY

#### KS95/Minneapolis

JON SECADA

#### Gary Nolan

WKTI/Milwaukee

Clayton/Harrison

GENESIS TOM COCHRANE

Davis/McKeever

Hottest: LIONEL RICHIE MARIAH CAREY CELINE DION MICHAEL BOLTON GENESIS

ELTON JOHN Hottest:

LINEAR

none Hottest:

#### KYKY/St. Louis **Greg Hewitt**

ELTON JOHN VANESSA WILLIAMS Hottest GENESIS LIONEL RICHIE MICHAEL BOLTON AMY GRANT CELINE DION

#### P2

KMJC/Davenport Chuck O'Brien PETER CETERA ELTON JOHN JAMES TAYLOR Hottest: MARIAH CAREY
CELINE DION
AMY GRANT
WILSON PHILLIPS
LIONEL RICHIE

#### WWSN/Dayton Shelley James

ELTON JOHN JON SECADA Hottest: MICHAEL BOLTON CELINE DION ROBERT PALMER LIONEL RICHIE

#### WKDQ/Evansville

ELTON JOHN
PETER CETERA
KATHY TROCCOLI
Hottest:
BILLY RAY CYRUS
MARIAH CAREY
WILSON PHILLIPS SONIA CELINE DION

#### WCRZ/Flint, MI

#### WLHT/Grand Rapids Dirksen/Brown

Hottest: CELINE DION LIONEL RICHIE GENESIS WILSON PHILLIPS MICHAEL BOLTON

#### WFMK/Lansing

BILLY RAY CYRUS RODNEY CROWELL NODMEY CHOMELL
ELTON JOHN
JODY WATLEY
HOTLEST:
CELINE DION
WILSON PHILLIPS
LIONEL RICHIE
MICHAEL BOLTON
MARIAH CAREY

#### WMGN/Madison, WI

ANNIE LENNOX CHRIS WALKER HOTTES WAREAR
HOTTEST:
MARIAH CAREY
CELINE DION
AMY GRANT
LIONEL RICHIE
WILSON PHILLIPS

#### KMGL/Oklahoma City

ELTON JOHN PETER CETERA KATHY TROCCOLI HOTLEST: CPLINE DION MARIAH CAREY WILSON PHILLIPS LIONEL RICHIE AMY GRANT

#### KGBX/Springfield, MO Baker/Cannon

PETER CETERA ELTON JOHN ELTON JOHN
HOTTEST:
LIONEL RICHIE
WILSON PHILLIPS
MICHAEL BOLTON
JON SECADA
ANNIE LENNOX

#### P3

#### 3WM/Toledo Mark Roberts

none Hottest: VANESSA WILLIAMS RICHARD MARX LIONEL RICHIE CELINE DION

#### KZLT/Grand Forks, ND

ELTON JOHN ELTON JOHN
PETER CETERA
HOTTEST
HOTTLEST
LIONEL RICHIE
AMY GRANT
ROBERT PALMER
CELINE DION

#### WQLH/Green Bay, WI

Jim Taylor DAN HILL JAMES TAYLOR STING ELTON JOHN KATHY TROCCOLI PETER CETERA Hottest: Hottest: CELINE DION CENESIS WILSON PHILLIPS RICHIE LIONEL RIC AMY GRANT

#### WQLR/Kalamazoo, MI Langhear/Wertz

PETER CETERA ATLANTIC STARR SMITHEREENS ELTON JOHN RODNEY CROWELL HOTLEST SOWIA ROBERT PALMER JON SECADA CHRIS WALKER CHER

#### 91 Current Reporters 84 Current Playlists

Called In Frozen Playlist (2): WLDR/NW Michigan WDLX/Greenvill

Did Not Report, Playlist Frozen (5): KKLD/Tucson WLTE/Minneapolis WMGS/Wilkes Barre WMT-FM/Cedar Rapids WRQX/Washington

WMYX/Milwaukee is no longer a reporter.

New artists have not yet had an AC Breaker.

## SOCIATE REPORTE

#### アドクロイナアのスパ

PETER CETERA (16) ELTON JOHN (15) RODNEY CROWELL (4) KATHY TROCCOLI (4) MARTY BALIN (3) GLENN FREY (3) STACY EARL (2) INDIGO GIRLS (2) MONA LISA (2)

#### HOTTEST

AMY GRANT (14) LIONEL RICHIE (14) WILSON PHILLIPS (14) MICHAEL BOLTON (12) CELINE DION (10) MARIAH CAREY (8) GENESIS (6) **ROBERT PALMER (5)** JON SECADA (3)

#### WGMT/Burke Mountain, VT Steve Chizmas

PETER CETERA INDIGO GIRLS Hottest: MICHAEL BOLTON K.D. LANG SOPHIE B. HAWKINS ANNIE LENNOX RICHARD MARX

#### WECQ/Geneva, NY Dennis Federico

none Hottest: MARIAH CAREY CELINE DION LIONEL RICHIE AMY GRANT MICHAEL BOLTON

WYKZ/Beaufort, SC

Mark Robertson

ELTON JOHN

RODNEY WYNONNA

Hottest:

**GENESIS** 

LIONEL RICHIE

WILSON PHILLIPS

CELINE DION

#### WEIM/Fitchburg, MA Jack Raymond

KATHY TROCCOLI PETER CETERA MONA LISA RTZ MARTY BALIN Hottest: WILSON PHILLIPS CELINE DION LIONEL RICHIE AMY GRANT MARIAH CAREY

#### WHAI/Greenfield, MA

Deane/Archer ELTON JOHN PETER CETERA Hottest: AMY GRANT LIONEL RICHIE WILSON PHILLIPS ROBERT PALMER

VANESSA WILLIAMS

WGSV/Guntersville, AL

Jackson/Mason

KATHY TROCCOLI

TOM COCHRANE

Hottest: LIONEL RICHIE

CELINE DION WILSON PHILLIPS MICHAEL BOLTON

AMY GRANT

PETER CETERA

ELTON JOHN

#### WAFL/Milford, DE Mike Polo

PETER CETERA RODNEY CROWELL ELTON JOHN Hottest: LIONEL RICHIE WILSON PHILLIPS SONIA ROBERT PALMER

#### WSUL/Monticello, NY Mulharin/Wilson

PETER CETERA ELTON JOHN ANNIE LENNOX GLENN FREY Hottest: AMY GRANT WILSON PHILLIPS LIONEL RICHIE CELINE DION MICHAEL BOLTON

WKCX/Rome, GA

MARIAH CAREY VANESSA WILLIAMS JON SECADA

Randy Quick ELTON JOHN

PETER CETERA

NIA PEEPLES

ANNIE LENNOX

AMY GRANT

#### WSKI/Montpeller, VT Jim Severance

PETER CETERA GEORGE MICHAEL STACY EARL B-52'S Hottest: WILSON PHILLIPS CELINE DION LIONEL RICHIE ROBERT PALMER GENESIS

#### WTSX/Port Jervis, NY Liz Foxx

ELTON JOHN PETER CETERA BILLY RAY CYHUS SMITHEREENS CUBIC FEET Hottest: CELINE DION GENESIS WILSON PHILLIPS MARIAH CAREY MICHAEL BOLTON

#### WTTR/Westminster, MD Brian Beddow

RODNEY CROWELL ELTON JOHN STING MONA LISA Hottest: WILSON PHILLIPS LIONEL RICHIE MICHAEL BOLTON SONIA SIMPLY RED

## ノノミンソンノとアノシーノシ

	WYNONNA (Ch. 1. III. O. I. N. 1/O. I. (1/O.)	Reports/Adds
1	WYNONNA/She Is His Only Need (Curb/MCA)	44/1
2	K.D. LANG/Constant Craving (Sire/WB)	28/2
3	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	22/4
	STACY EARL/Slowly (RCA)	22/2
5	NIA PEEPLES/Faces Of Love (Charisma)	21/1
6	RODNEY CROWELL/What Kind Of Love (Columbia)	19/6
7	INDIGO GIRLS/Galileo (Epic)	13/0
8	HEATHER MULLEN/Night By Night (Atco/EastWest)	11/0
9	LYLE LOVETT/She's Already Made Up Her Mind (Curb/MCA)	9/0
10	OTTMAR LIEBERT/Reaching Out 2 U (Epic)	8/2
	RED HOT CHILI PEPPERS/Under The Bridge (WB)	8/1

#### CONSTANT CRAVING" AC Chart: 26 KHMX WRVR KTYL WWNK WLTS WKTI WKDQ KZLT WMGN KKCW WQLH WLEV KGBY WQLR WGLL KISC WLDR WOBM KKLD WLQR KKMY WKTK KMAJ WTCB WNMB

and

more!

WAHR WFFX

Bruce Goldsen ELTON JOHN PETER CETERA STACY EARL Hottest: AMY GRANT MICHAEL BOLTON

WABJ/Adrian, MI

#### WCMJ/Cambridge OH Schott/Wilson

MARIAH CAREY

KKIS/Concord, CA

Ken Boesen

Hottest MICHAEL BOLTON AMY GRANT ROBERT PALMER

RODNEY CROWELL PETER CETERA

LIONEL RICHIE WILSON PHILLIPS

## MARTY BALIN

GLENN FREY INDIGO GIRLS JODY WATLEY COMMITMENTS Hottest: WILSON PHILLIPS AMY GRANT MARIAH CAREY JON SECADA MICHAEL BOLTON

#### WFRO/Fremont, OH Larry Zieboid

ELTON JOHN PETER CETERA MARTY BALIN Hottest: CELINE DION LIONEL RICHIE AMY GRANT WILSON PHILLIPS MICHAEL BOLTON

#### KSCB/Liberal, KS Mark David

ELTON JOHN PETER CETERA TORI AMOS Hottest: CELINE DION WILSON PHILLIPS LIONEL RICHIE AMY GRANT MARIAH CAREY

## KBLQ/Logan, UT

Rik Mikals ELTON JOHN PETER CETERA TRACY CHAPMAN Hottest: GLENN FREY

21 Current Reporters 19 Current Playlists

KTID/San Rafae

STING MICHAEL BOLTON RICHARD MARX

Did Not Report, Playlist Frozen (2):

KATW/Lewiston: ID

PETER CETERA ELTON JOHN KATHY TROCCOLI Hottest: CELINE DION WILSON PHILLIPS LIONEL RICHIE AMY GRANT GENESIS

#### KTID/San Rafael, CA

Hottest: GENESIS CHER MARIAH CAREY JON SECADA

#### KSCQ/Silver City John Alsip

PETER CETERA PETER WHITE ELTON JOHN Hottest: LIONEL RICHIE ROBERT PALMER CHRIS WALKER **GENESTS** 

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



#### 40 REPORTERS

#### NATIONAL AIRPLAY®

#### 32 REPORTERS

LW	TW	JUNE 19, 1992
2	0	RANDY CRAWFORD/Through The Eyes Of Love (WB) "Rhythm"
1	ĕ	GRANT GEISSMAN/Time Will Tell (Bluemoon)* "Time" "Bag"
4	Õ	GROVER WASHINGTON JR./Next Exit (Columbia) "Greene" "Five"
3	4	OTTMAR LIEBERT • LUNA NEGRA/Solo Para Ti (Epic) "Reaching" "Samba" "Lilac"
7	6	DAVID SANBORN/Upfront (Elektra)"Full" "Soul"
8	3	NICKY HOLLAND/Nicky Holland (Epic)
5	7	SPECIAL EFX/Global Village (GRP) "Daybreak" "Shunshine"
6	8	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram)"Vendor" "Pepe"
11	9	BONEY JAMES/Trust (Spindletop)
13	$\mathbf{w}$	SPYRO GYRA/Three Wishes (GRP)
9	11	GEORGE HOWARD/Do I Ever Cross Your Mind (GRP) "Feel"
20	Ø	STRUNZ & FARAH/Americaas (Mesa)
12	13	TOM GRANT/In My Wildest Dreams (Verve Forecast/PolyGram) "Time" "Love"
17	0	ANNIE LENNOX/Diva (Arista)"Why"
18	Œ	WAYNE HENDERSON & NEXT CRUSADE/Back To The Groove (PAR) "Rosa"
10	16	YANNI/Dare To Dream (Private Music)
16	17	PETER WHITE/Excusez-Moi (Sin-Drome)"Drive" "Wait"
19	<b>©</b>	K.D. LANG/Ingenue (Sire/WB) "Constant"
21	Œ	RONNY JORDAN/Antidote (4th & Broadway/Island)
15	20	DAVID BLAMIRES GROUP/The David Blamires Group (Nova) "Remember" "Deep"
14	21	BILLY WALKER JR./Untitled (Geffen) "Perfect"
22	22	DOUG SMITH/Labyrinth (American Gramaphone)
25	3	NEVILLE BROTHERS/Family Groove (A&M) "See" "Line"
27	<b>2</b> 5	D. MODENA & J. P. AUDIN/Ccarina (Private Music) "Song" "Implora" "Bonecas"
23 26	23	DANCING FANTASY/Moonlight Reflections (DA Music) "Dancing" "Mercury"  CELINE DION/Celine Dion (Epic) "Asked" "Halfway"
30	Ð	ANDY NARELL/Down The Road (Windham Hill/Jazz) "Blue" "Kalinda"
DEBUT	20	LETHAL WEAPON 3/Soundtrack (Reprise) "Probably"
DEBUT	<b>3</b>	ART PORTER/Pocket City (Verve/PolyGram) "LA."
28	<u> </u>	NAJEE/Just An Illusion (EMI/ERG)* "Adore"
20	•	*Keeps bullet due to continued growth.
		p bailot dad to continuo grantin

MOSTADDEDLAS HOTTESTLPS HOT TRACKS

SWING OUT SISTER (12) T-SQUARE (10) RODNEY FRANKLIN (6) EVERETTE HARP (6) CARLOS GUEDES (5) RENE TOLEOD (5)
PETER BUFFETT (3) CHIP DAVIS (3)

RANDY CRAWFORD (20) **GRANT GEISSMAN (16)** GROVER WASHINGTON JR. (14) OTTMAR LIEBERT + LUNA NEGRA (12) DAVID SANBORN (12) **GEORGE HOWARD (10)** ANNIE LENNOX (9) K.D. LANG (8)

No Tracks Qualified This Week

\*EVERETTE HARP "Everette Harp" (Manhattan/Capitol) 25/6
Rotations: Heavy 3/0, Medium 10/3, Light 12/3, Total Adds 6, KHIH, KBZN, KKSF, WFAE, KTNT, KTCZ. Heavy: WJZE. WNWV, JZTRAX. BREAKER this week.

\*CARLOS GUEDES "Toda America" (Heads Up) 24/5

1/0, Medium 6/1, Light 17/4, Total Adds 5, KBZN, WCLZ, WLOQ, KTNT, KLTR. Heavy: JZTRAX. BREAKER

\*CARL ANDERSON "Fantasy Hotel" (GRP) 24/2

Total Adds 2, WNGS, KKLD. Heavy. KJZZ, JZTRAX. BREAKER this week

\*LOREENA McKENNITT "The Visit" (WB) 24/1

vy 5/0, Medium 12/0, Light 7/1, Total Adds 1, KBZN. Heavy: KKSF, WCLZ, WAMX, SS. MS. BREAKER this

BOB BALOWIN "Reflections Of Love" (Atlantic) 20/0 Rotations: Heavy 4/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy

vy: KOAł, WJZZ, KCLC, JZTRAX

EVERYTHING BUT THE GIRL "Acoustic" (Atlantic) 18/2

dium 6/0, Light 7/2, Total Adds 2, WFAE, KLTR. Heavy: KOAI, WNWV, WCLZ, WAMX, KMXK

TRACY CHAPMAN "Matters Of The Heart" (Elektra) 17/0 leavy: KTWV, KJZZ, KQPT, WCLZ. WAMX, KXDC, KTCZ, KBCO.

Rotations: Heavy 8/0, Medium 6/0, Light 3/0, Total Adds 0. He TANGERINE DREAM "Rockoon" (Miramar) 17/0 m 6/0, Light 11/0, Total Adds 0, Medium, KOAI, WNND, KEZL, KXDC, KTCZ, SS

STEVE HAUN "Victory" (Silver Wave) 16/2

6/0, Light 9/2, Total Adds 2, KOAI, WLOQ. Heavy: KLTR.

KENNY GOLDBERG "Tropical Winds" (Positive Music) 15/2

Rotations: Heavy 0/0, Medium 6/1, Light 9/1, Total Adds 2, KTCZ, KMXK DEEMS "Living Deems" (Nastymix) 15/1

Total Adds 1, WCLZ

CRUEL SHOES "Cruel Shoes" (RCA) 15/0

Rotations: Heavy 7/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: KTWV, WAMX, KXDC, WVAY, KCLC, KMXK, KKLD

\* Uncharted Breakers denoted by one asterisk

LW	TW	JUNE 19, 1992
1	0	DAVID SANBORN/Upfront (Elektra)
3	0	BOBBY WATSON/Present Tense (Columbia) "Hey" "Love"
5	0	BENNY GREEN TRIO/Testifyin' - Live At Village Vanguard (Blue Note) "Bu's" "Carl's"
4	0	EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP) "Stompin"
2	5	TONY WILLIAMS/The Story Is Neptune (Blue Note)
9	6	DELFEAYO MARSALIS/Pontius Pilate's Decision (Novus/RCA) "Weary"
13	Ø	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)
6	8	ROY HARGROVE/The Vibe (Novus/RCA) "Caryisms"
8	9	HAROLD MABERN TRIO/Straight Street (DIW/Columbia)
14	<b>O</b>	ED THIGPEN TRIO/Mr. Taste (Justin Time)
15	•	TERENCE BLANCHARD/Simply Stated (Columbia)
12	12	SHIRLEY HORN/Here's To Life (Verve Forecast/PolyGram)
7	13	ARTURO SANDOVAL/I Remember Clifford (GRP)
17	0	GROVER WASHINGTON JR./Next Exit (Columbia)
21	<b>1</b>	ANDY NARELL/Down The Road (Windham Hill/Jazz) "Disorderly" "Sugar"
19	TO	CHARLIE WATTS/Tribute To Charlie Parker With Strings (Continuum)
10	17	JOEY DeFRANCESCO/Reboppin' (Columbia)
20	Œ	LOUIE BELLSON/Peaceful Thunder (Music Master)
11	19	ARTHUR TAYLOR/Mr. A.T. (Enja)
30	<b>20</b>	WYNTON MARSALIS SEPTET/Blue Interlude (Columbia) "Band"
23	3	KING & MOORE/Potato Radio (Justice) "Crooked" "Sing"
26	2	STRAIGHT AHEAD/Look Straight Ahead (Atlantic) "Light" "Touch"
16	23	JULIAN JOSEPH/The Language Of Truth (Atlantic) "Wash" "Other"
22	24	HENRY BUTLER/Blues And More, V.1 (Windham Hill/Jazz) "Diddley" "Lucky"
28	<b>3</b>	DAVE STRYKER/Guitar On Top (Ken)
29	<b>3</b>	KIRSTEN GUSTAFSON/You Taught My Heart To Sing (Atlantic) "Celie's"
25	3	WARREN BERNHARDT/Reflections (DMP)* "Cordobalgia"
18	28	DIANE SCHUUR/In Tribute (GRP) "Eyes" "Black"
DEBUT	<b>⊕</b>	NAT ADDERLEY/The Old Country (Enja)
DEBUT	30	SPYRO GYRA/Three Wishes (GRP) "Breathless"

\*Keeps bullet due to continued growth

#### ションション・ファックランと HOTTEST LPs HOT TRACKS

REBECCA COUPE FRANKS (14) **HUGH MASEKELA (12) GERRY MULLIGAN (12) CHERYL BENTYNE (7)** EITHER/ORCHESTRA (6) HERB ALPERT (5) FREDDIE HUBBARD (5)

T-SQUARE (5)

DAVID SANBORN (15) E. DANIELS & G. BURTON (11)
BOBBY WATSON (11)
ROY HARGROVE (10)
BENNY GREEN TRIO (9) TONY WILLIAMS (8)
SHIRLEY HORN (7)
GROVER WASHINGTON JR. (7) RONNY JORDAN (5) SPYRO GYRA (5)

No Tracks Qualified This Week

\*\*GUST WILLIAMS TSILIS "Sequestered Days" (Enja) 27/1
Rotations: Heavy 2/0, Medium 11/0, Light 14/1, Total Adds 1, KMHD. Heavy: KJAZ, WVPE, CHART EXTRA this week.
\*\*TOM SCOTT "Born Again" (GRP) 26/4
Rotations: Heavy 3/0, Medium 11/0, Light 12/4, Total Adds 4, KUOP, WFSS, KSLU, KSBR. Heavy: KXJZ, KJAZ, KWMU. CHART EXTRA this week.

\*HERB ALPERT "Midnight Sun" (A&M) 24/5

Rotations: Heavy 1/0, Medium 4/0, Light 19/5, Total Adds 5, KSDS, WMOT, KUOP, WSIE, WVPE. Heavy: WDET. BREAKER

\*CHRISTOPHER HOLLYDAY "And I'll Sing Once More" (Novus/RCA) 22/4
Rotations: Heavy 1/0, Medium 11/1, Light 10/3, Total Adds 4, WBGO, KMHD, KPLU, WSIE Heavy: KJAZ. BREAKER this

\*AYDIN ESEN "Anadolu" (Columbia) 20/4

Rotations: Heavy 0/0, Medium 7/1, Light 13/3, Total Adds 4, WMOT, KUOP, WFSS, WVPE BREAKER this week.

\*BILL WATROUS "Bone-ified" (GNP/Crescendo) 20/2

Rotations: Heavy 3/0, Medium 11/0, Light 6/2, Total Adds 2, WUSF, WSIE. Heavy, KMHD, KSDS, WFPL BREAKER this

GERRY MULLIGAN "Re-birth Of The Cool" (GRP) 19/12
Rotations: Heavy 4/2, Medium 3/2, Light 12/8, Total Adds 12, WBGO, WRTI, WDET, KMHD, KSDS, WFPL, WMOT, JCITY, WFSS, WUSF, WVPE, KWMU. Heavy: KXJZ, KPLU.

JIM HALL "Subsequently" (Music Master) 19/2
Rotations: Heavy 3/0, Medium 9/2, Light 7/0, Total Adds 2, KSDS, CJ.Heavy: WBGO, WCPN, WUSF

SID JACOBS "It's Not Good Night" (Best) 18/3.
Rotations: Heavy 2/0, Medium 9/0, Light 7/3, Total Adds 3, KPLU, WAER, WTEB. Heavy: KSDS, KUOP.

CARLOS GUEDES "Toda America" (Heads Up) 17/2
Rotations: Heavy 0/0, Medium 11/0, Light 6/2, Total Adds 2, KUOP, WTEB.

JUSTIN ROBINSON "Justin Time" (Verve/PolyGram) 17/2
Rotations: Heavy 3/0, Medium 8/0, Light 6/2, Total Adds 2, KMHD, WAER, Heavy: WBGO, WRTI, KJAZ.

\*\* Chart Extra denoted by two asterisks.



#### ATTENTION! WE'VE MOVED!

TO THE BREATHTAKING RED ROCK COUNTRY OF SEDONA, ARIZONA AND TO THE TOP OF THE RATINGS (AGAIN)!

MILWAUKEE, WEZW # 1

NOT JUST 25-49, WHICH IS USUALLY THE CASE BUT NUMBER ONE 12+ TOO!

WE CAN TURN YOUR MARGINAL SUNDAY DAYPARTS INTO #1 RATINGS! LET US SHOW YOU! CALL FOREST AT (602) 204-1989 FOR A DEMO NOW!

MUSICAL STARSTREAMS
LISTEN... WHILE WE CREATE FUTURE RADIO\*\*

P1

CABO FRIO STEVE HAUN MODNEY FRAN

WLVE/Memi McMillen/Fish

STNUNZ & FARAH LETHAL WEAPON 3 NOTEEST: GROVER WASHINGT GROWER HOWARD GRANT GELSSMAN DAVID SAMBOON RANDT CRAMPORD



HORNING & JIM NICH HUGH MASEKELA

P2

KWVS/Corput Jane St. John

P3

REME TOLEDO
FRANK GREGORY
CARLOS GUEDES
EVERYTHING BUT THE
T-SQUARE
SMING OUT SISTER
CHIP DAVIS



WJ2Z/Detroit Hines/Bell SKYWALK SPYRO GYRA RENE TOLEDO

WNGS/W, Palm Beach Ross Block



40 Current NAC Reporters 28 Current NAC Playlists

Called in A Frozen Playilat (2): KIFM/San Diego

Did Not Report For Two Con-secutive Weeks, Not Used in This

secutive Weeks, Week's Data (1): WNUA/Chicago

Hottest: JEAN MICHEL-KAJDAN INDIGO GIRLS ANNIE LENNOX KCLC/St. Charles Jude Corbett

T-SQUARE KENNY GOLDBERG SWING OUT SISTER Hottest: INDIGO GIRLS WEVILLE BROTHERS RICARDO SILVEIRA

RENE TOLEDO MIDNIGHT SKYE RODNEY FHANKLIN T-SQUARE

REME TOLEDO TOM BORTON I-SQUARE SAING OUT SISTER HOLLEST: FROVER WASHINGTON CRANT GEISSMAN DOUG SHITH SYMO OTRA NEVILLE BROTHERS

Hottest: TOM GRANT NICKY HOLLAND RICARDO SILVEIRA SPECIAL EFX PETER MAITE

MERB ALPERT Hottest: ANNIE LEWNOX PETER WRITE GRANT GEISSMAN STRUNZ & FRANK GROVER WASHINGT

KXDC/Montarey Shore/Dill

P3

P2

SOUNDSCAPES Paul Hunter

JAZZ TRACKS Art Good

HOTTEST:
MODENA 4 AUDIO
BRUCE BECYAR
SPECIAL EFX
TANNI
LOREENA MCKEM

LOREPA MOCENTITE
AUSTCAL
STARSTREAMS
Forest
Noticest:
DYA
HICHEL UYTTEBROEN
MARS LASAR
OTHAR LIEBERT
LOREDIA MCKENITE
LOREDIA MCKENITE

## **CONTEMPORARY JAZZ**

EAST P3 P1

COFFEE & JAZZ Bob Coffee

EVERETTE HARP T-SQUARE HUCH MASSICELA COURTNEY PINE REME TOLEDO DANIELS & BURTON HOS Leat:

ROY HANGINGE BOBBY WATSON TERENCE BLANCHARD GROVER WASHINGTON

SID JACOBS
ANDY NARELL
TAMARELD
JUSTIN ROBINSON
KERNY ZOLDBERG
HOTLEST
GROWER MASHINGT
KING & MOORE
JERSHY STEIG
ROBRY JORDAN
DAVID SANBORN

P3

P2

Hottest: DANIELS & BURTON SHIRLEY HORN ARTURO SANDOVAL ROY HARGROVE GRP ALL-STAR BIG

HUGH MASEKELA STRAIGHT AHEAD TOM SCOTT FRANK GREGORY CHERYL BENTYNE HOLLEST

WUSF/Tampa Bob Saymour

BILL WATROUS
GERRY MULLIGAN
DAVID MURRAY QUART
PEBECIA COUPE FRAN
HOLDEST
GRE ALL-STAR BIG BENNY GREEN THIO
DANIELS & BURTON
ED THIGPEN TRIO
DAVID SAMBONN

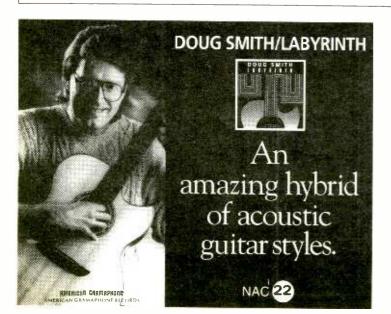
GH MASEKELA RSTEN GUSTAFSON CHIMA BEA BENJAM LL WOODS HEE LEE LLEST:

Did Not Report, Playlis (10):

KBCO/Denver-Boulder KBLX/San Francisco KKNW/Seattle KTWV/Los Angeles KWVS/Corpus Christi KXDC/Monterey Musical Starstreams WNND/Raieigh

KWMU/St Louis Kelly Walker GERRY MULLIGAN EITHER/ORCHESTRA REBECCA COUPE FRAN

T-SQUARE HUAYUCALTIA DANNY GOTTLIEB KENNY GOLDBERG EVERETTE HARP



32 Current Contemporary Jazz Reporters 26 Current Contemporary Jazz

Did Not Report, Playlist Frozen (6): David Sanborn Show KATZ/St. Louis KLCC/Eugene WCPN/Cleveland WEBR/Buffalo

"SWEET SIXTEEN" REUNION

OF JACK THE RAPPER'S

Theme: "Back To Basics: The Party's Over" Thursday, August 13th thru Sunday, August 16th Atlanta Hilton & Towers Hotel/Atlanta, Georgia For Suite Reservations ONLY: 407-423-2328

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Name	
State	
Phone: (WK)	

**CATEGORIES:\*** 

#1 General:Occupation

#2 \_\_Cn-Air-Personality\*: \_\_Radio/\_\_TV/Call Letters\_

GENERAL REGISTRATION . . . . . . \$325. (GUEST of the above same registration fee of \$325)

Record Executives

Songwriters/Composers

Singers

Actors

• Artists

Attornevs

Audio Engineers

Directors

 Managers • Management Companies • Retailers

• Movie Picture Personnel • Sales Executives Producers

Booking/Talent Personnel • Production Companies

• Production Engs/Techs • Syndications • Independent Promotions • Publicists

• Independent Record Co. • Radio/TV Owners/Managers and all businesses that are relative to the Black Music & Black Radio Industry

ON-AIR-PERSONALITY:Radio/TV.....\$175

\*(On-Air-Personality MEANS being behind the microphone

ONE GUEST per on-air-personality - same registration fee of \$175. or in front of the television camera ONLY)

#### ADDITIONAL IMPORTANT INFORMATION PRE-REGISTRATION ONLY D-E-A-D-L-I-N-E

For pre-registration is midnight July 24th. Do not mail this form to Orlando after this date. R-E-F-U-N-D

Absolutely no refunds after July 12th.

NO ON-SITE REGISTRATION **NOT OPEN TO THE GENERAL PUBLIC** 

RESERVATIONS AT THE ATLANTA HILTON AND TOWERS YOU CANNOT GET A ROOM AT THE HILTON UNTIL YOU HAVE PRE-REGISTERED WITH THE Family. When your registration fee is received you will be sent a card with your REGISTRATION/CONFIRMATION NUMBER. THIS IS THE NUMBER YOU MUST GIVE TO HILTON RESERVATIONS (404-222-2800) IF YOU PLAN TO STAY AT CONVENTION HEADQUARTERS. REMEMBER, IF STAYING AT THE HILTON & TOWERS YOU MUST INCLUDE THURS (8/13), FRI (8/14) AND SAT (8/15) IN YOUR RESERVATIONS AND PAY FOR ALL THREE (3) NIGHTS WITHIN TEN (10) CALENDER DAYS OR RESERVATION WILL AUTOMATICALLY BE CANCELLED - NO QUESTIONS ASKED!!! (REMEMBER: THE REGISTRATION/CONFIRMATION NUMBER DOES NOT GUARANTEE A ROOM. ROOMS ARE SOLD ON A FIRST COME, FIRST SERVED BASIS. AJR LINE RESERVATIONS - EXECUTIVE TRAVEL, THE F.A. 92 OFFICIAL TRAVEL AGENCY. FOR SUPER SAVER FARES ON DELTA AIR LINES (THE FA '92 AIRLINES) CALL 1-800-800-3932 - ID #FO232.



NATIONAL AIRPLAY®

## BREAKERS

#### **LORENZO**

Real Love (Alpha International/PLG)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/1, Light 52/15, Total Adds 16 including WBLK, WKYS, KMJQ, WEDR, WGCI, WKKV, Z93, WQMG, Z16, WVOI.

#### KRIS KROSS

Warm It Up (Ruffhouse/Columbia)

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 20/1, Light 34/13, Total Adds 14 including K97, WIZF, KPRS, KKBT, KBCE, WPEG, WJJN, WQMG, WHJX, WTLZ. Debuts at number 35 on the Urban Contemporary chart.

#### **AL JARREAU**

It's Not Hard To Love You (Reprise)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/1, Light 35/5, Total Adds 6, KMJQ, WOWI, KMJM, WFXA, WAGH, WALT. Debuts at number 39 on the Urban Contemporary chart.

#### JOE PUBLIC

l Miss You (Columbia)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 24/0, Light 29/9, Total Adds 9, WUSL, WHUR, WEDR, WRKE, WFXA, KQXL, Z93, KIPR, WCDX. Debuts at number 38 on the Urban Contemporary chart.

#### **BRIAN McKNIGHT**

The Way Love Goes (Mercury)
61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 39/6,
Total Adds 6, WBLK, WOWI, WKKV, WATV, WAGH, HOT105.

#### LARRY SPRINGFIELD

All The Way Love (Tabu/A&M)
61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 36/8,
Total Adds 8, WWDM, WZFX, WQMG, Z104, U102, WROU, WJFX, WMVP.

SUE ANN CARWELL

#### 7 Days 7 Nights (MCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 31/7, Total Adds 7, WKKV, OC104, WFXE, U102, WALT, HOT105, WROU.

## VEW & ACTIVE

FU-SCHNICKENS "La Schmoove" (Jive) 45/10

Total Adds 10, WBLS, WUSL, WGCI, KQXL, WWDM, WFXE, WJJN, WFXM, e; WZAK, WJLB, KMJM, WFXA, Z93.

TYLER COLLINS "Just Make Me The One" (RCA) 45/3
Rotations Heavy 0/0, Medium 5/0, Light 40/3, Total Adds 3, WZAK, KPRS, Z93, Medium, WKYS, WFXA, WPGA, WALT.

BRAND NEW HEAVIES "Dream Come True '92" (Delicious Vinyl/Atlantic) 44/10 Rotations: Heavy 0/0, Medium 3/0, Light 41/10, Total Adds 10, WTLC, KPRS, OC104, WPEG, WFXE, WQMG, WIKS, WEAS, K98-FM, WROU. Medium: WDAS, WZAK, WVO).

MILIRA "One Man Woman" (Motown) 44/3
Rotations: Heavy 0/0, Medium 10/0, Light 34/3, Total Adds 3, WDAS, WWDM, WFXE. Mediums include: K97, WEDR, WFXA, WAGH, WEUP.

PETE ROCK & CL SMOOTH, "They Reminisce Over You (T.R.O.Y.)" (Elektra) 43/6
Rotations: Heavy 0/0 Medium 15/0 Light 28/6 Total Adds 6, K104, WEDR, WJLB, OC104, WBLX, WI

WEAS Mediums include Rotations: Heavy 0/0, Medium 15/0, Light 28/6, Total Adds 6, WBLS, WKYS, K97, WOWI, WZAK.

3RD AVENUE "I've Gotta Have It" (Solar/Epic) 42/8
Rotations: Heavy 0/0, Medium 3/0, Light 39/8, Total Adds 8, WEDR, WOWI, KIIZ, WFXM, WALT, WIKS, WJFX, WVOI.
Medium: WFXA, WEUP, WEAS.

DELLS "Come & Get It" (Zoo) 42/2

Rotations: Heavy 0/0, Medium 12/0, Light 30/2, Total Adds 2, WQOK, WJFX. Mediums include: WDAS, WEDR, WTLC, KPRS.

LISA TAYLOR "Did You Pray Today?" (Giant/Reprise) 40/11
Rotations: Heavy 0/0, Medium 2/0, Light 38/11, Total Adds 11 including WDAS, K97, KBCE, WPAL, WJTT, WAGH, WFXE,

Rotations: Heavy 0/0, Medium 2/0, Light 38/ WFXM, KJMS, WIKS. Medium: KKBT, Z104.

TEVIN CAMPBELL "Strawberry Letter 23" (Qwest/WB) 38/24
Rotations: Heavy 0/0, Medium 5/1, Light 33/23, Total Adds 24 including WBLK, WRKS, WAMO, WKYS, OC104, WXOK, WPAL, WJJN, WZFX, WEUP. Medium: WZAK, Z104, U102, WIKS.

DEE DEE WILDE "Get Away" (Northern Star) 35/2

Light 31/2, Total Adds 2, WFXA, K98-FM. Medium: WDAS, WHUR, WEDR, WEAS

SMOOVE "All About Her" (Atco/EastWest) 34/11

Rotations: Heavy 0/0, Medium 3/0, Light 31/11, Total Adds 11 including WKYS, KBCE, KQXL, WPAL, KIIZ, KIPR, WLOU, WBLX, KMJJ, WJFX, Medium WFXA, WJJN, WGZB GARY BROWN "Somebody's Been Sleepin' In My Bed" (Capitol) 33/32

0/0, Medium 0/0, Light 33/32, Total Adds 32 including WBLK, WAMO, WHUR, K97, WEDR, WZAK, WJLB.

SKYY "Nearer To You" (Atlantic) 33/6
Rotations. Heavy 0/0, Medium 7/0, Light 26/6, Total Adds 6, WBLK, WOWI, KQXL, WJTT, WIKS. K98-FM. Mediums include K97, WQFX, WLOU, WPGA, KJMS.

EPHRAIM LEWIS "It Can't Be Forever" (Elektra) 32/0

NAJEE "I Adore Mi Amor" (EMI/ERG) 31/8
Rotations: Heavy 0/0, Medium 4/1, Light 27/7, Total Adds 8, WBLK, WDAS, WHUR, WPAL, Z93, WBLX, K98-FM, KTAA. Rotations: Heavy 0/0, Medium 4/1, Light 2 Mediums include: K97, WZAK, WEUP.

K.C.M. "All 'N' All" (Virgin) 30/6

dium 0/0, Light 30/6, Total Adds 6, WJTT, U102, WPLZ, WEAS, KMJJ, KTAA.

TRUTH INC. "Can I Get With You Tonight" (Interscope) 30/6
Rotations: Heavy 0/0, Medium 10/1, Light 20/5, Total Adds 6, WDAS, WTLC, KBCE, KQXL, WPEG, KTAA. Mediums include: K97, WZAK, WFXA, WPAL, WJJN.

ERIC B. & RAKIM "Don't Sweat The Technique" (MCA) 29/16
Rotations: Heavy 0/0, Medium 0/0, Light 29/16, Total Adds 16 including WUSL, KMJQ, K97, KPRS, WXOK, Z93, WJJN, WJMI, WQIS. WFXM.

LADY SOUL "Don't Forget About Me" (Boston International/Hollywood) 28/9
Rotations: Heavy 0/0, Medium 1/0, Light 27/9, Total Adds 9, WEDR, WOWI, WZAK, KPRS, WATV, WLOU, WIKS, WPLZ, Rotations: Heavy 0/0, Medium WVOI. Medium: WDAS.

#### MOTTEST HOTTEST

GARY BROWN (32) TEVIN CAMPBELL (24) CHARLIE WILSON (23) COVER GIRLS (18) ERIC B. RAKIM (16) LORENZO (16) KRIS KROSS (14) MC BRAINS (12) SMOOVE (11)

LISA TAYLOR (11)

MICHAEL JACKSON (69) LIONEL RICHIE (56) R. KELLY & PUBLIC... (51) GERALD LEVERT (50) ARRESTED DEVELOPMENT (36) MINT CONDITION (30)
VANDROSS & JACKSON (23) MARY J. BLIGE (22) PATTI LABELLE (19)

GOOD 2 GO (10)

JODECI (10)

#### 202.10

#### RECURRENTS

TRACIE SPENCER/Love

JODECI/Con

L. STANSFIELD/AII EN VOGUE/My

KRIS KROSS/Jump

3 CHAKA KHAN/Love

BOYZ II MEN/Please

9 8 KEITH SWEAT Why

9 AARON HALL/Don't

10 PRINCE/Money

COVER GIRLS "Wishing On A Star" (Epic) 26/18
Rotations: Heavy 0/0, Medium 5/0, Light 21/17, Total Adds 17, WAMO, WKYS, KMJQ, WFXA, WENN, Z93, WJJN, WQMG, KIIZ, U102, KIPR, WPGA, WQOK, KMJJ, WTUG, K98-FM, WTLZ. Medium: K104, KJMZ, OC104, WJHM, WJFX,

MONIE LOVE "Full Term Love" (Giant/WB) 25/2

edium 5/1, Light 20/1, Total Adds 2, WOWI, KKBT. Medium: WGCI, WPAL, Z104, WIKS.

## SIGNIFICANT ACTION

CHARLIE WILSON "Sprung On Me" (MCA) 23/23 Rotations: Heavy 0/0, Medium 1/1, Light 22/22, Total Adds 23 WFXE, WZFX, Z104. dds 23 including WVEE, KPRS, KMJM, WFXA, WATV, WENN, WWDM

MELLOW MAN ACE "What's It Take To Pull A Hottie (Like You)" (Capitol) 23/5 Rotations: Heavy 0/0, Medium 0/0, Light 23/5, Total Adds 5, WQWI, KMJM, WJJN, WEUP. WFXM

BOYZ II MEN "Sympin" (Motown) 22/7
Rotations: Heavy 0/0, Medium 6/0, Light 16/7, Total Adds 7, KMJQ, WILD, Z93, WAGH, WPLZ, WEAS, KTAA. Mediums include: WOWI, WJIZ, WPGA, WQQK, WVOI.

MC BRAINS "Brainstorming" (Motown) 19/12

Rotations, Heavy 2/0, Medium 4/1, Light 13/11, Total Adds 12 including WKYS, KMJQ, WGCI, WCKX, WJLB, WXOK, KIIZ, WBLX, WJHM, WTLZ, Heavy: K104, KJMZ, Medium: WOWI, WPEG, U102.

NAUGHTY BY NATURE "Uptown Anthem" (Tommy Boy) 18/6 Rotations: Heavy 0:10, Medium 1/0. Light 17/6, Total Adds 6, WBLK, K97, V

K97, WRKE, WFXA, WZFX, WBLX, Medium: WOWI.

HOUSE OF PAIN "Jump Around" (Tommy Boy) 18/4
Rotations: Heavy 0/0, Medium 2/0, Light 16/4, Total Adds 4, WKYS, WOWI, KBCE, WJHM. Medium: WJLB, WJJN.

AFRIKA BAMBAATAA & THE SOULSONIC FORCE "Don't Stop...Planet Rock" (Tommy Boy) 14/0

JODY WATLEY "It All Begins With You" (MCA) 13/6 Rotations: Heavy 0/0, Medium 1/1, Light 12/5, Total Adds 6, WDAS, WJTT, WEUP, WIKS, WMVP, WTLZ

HEAVY D & THE BOYZ "You Can't See What I Can See" (Uptown/MCA) 13/5
Rotations: Heavy 0/0. Medium 4/1, Light 9/4, Total Adds 5, WKYS, WYLD, Z93. WZFX, WHJX. Medium: WBLS. WOWI. WILD.

KISS THE SKY "Living For You" (Motown) 12/6
Rotations: Heavy 0/0, Medium 3/0, Light 9/6, Total Adds 6, WTLC, KPRS, WENN, WLOU, K98-FM, WMVP. Medium: WHUR, WKYS, WCDX.

DJ MAGIC MIKE "Class Is In Session" (Cheetah) 12/4
Rotations: Heavy 0/0, Medium 3/0, Light 9/4, Total Adds 4, KMJM, KQXL, WXOK, KJMS, Medium: K97, WHJX, WJHM.

JIMMY CLIFF "Peace" (JRS) 12/2 Rotations: Heavy 0:0, Medium 0:0, Light 12/2, Total Adds 2, WZAK, WAGH

Rotations: Heavy 0/0, Medium 0/0, Light 2-2, 12-10

B ANGIE B "A Class Act I" (Giant/Reprise) 12/0

Light 9/0, Total Adds 0, Medium; WAGH, WHJX, KJMS

GEORGE MICHAEL "Too Funky" (Columbia) 10/8
Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8, WBLK, WHUR, OC104, KBCE, WXOK, WQFX, WPGA, WJFX.

ROBYN SPRINGER "Makin" Moves" (Cardiac) 10/3 Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, K97, WQFX, WQIS.

HO FRAT HO "Ho Frat Swing" (Bust It/Capitol) 10/1
Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, K98-K98-FM. Medium: K104

CHERRELLE "Still In Love With You" (Tabu/A&M) 9/9
Rotations. Heavy 0/0, Medium 0/0, Light 9/9. Total Adds 9, K97, WZAK, WPAL, WQFX, WLOU, WALT, K98-FM, WTLZ, WVO).

SHERMAN "Everybody Has An Angel" (JRS) 8/5
Rotations: Heavy 0/0 Medium 0/0 Light 8/5 Total Adds 5 L 5. KBCE, WQIS, KJMS, WBLX, WEAS

RAHEEM "5th Ward" (Priority) 8/4 Rotations: Heavy 0/0, Medium 0/0, Light 8/4, Total Adds 4, WJJN, WQIS, WALT, WEAS

## ノノミング・シティアノライシ

1	FU-SCHNICKENS/La Schmoove (Jive)	45/10
2	PETE ROCK & CL SMOOTH/They Reminisce Over You (T.R.O.Y.) (Elektra)	43/6
3	3RD AVENUE/I've Gotta Have It (Solar/Epic)	42/8
4	DEE DEE WILDE/Get Away (Northern Star)	
5	EPHRAIM LEWIS/It Can't Be Forever (Elektra)	32/0
6	K.C.M./All 'N' All (Virgin)	30/6
	TRUTH INC./Can I Get With You Tonight (Interscope)	
8	LADY SOUL/Don't Forget About Me (Boston International/Hollywood).	28/9
9	CHARLIE WILSON/Sprung On Me (MCA)	23/23
10	MELLOW MAN ACE What's It Take To Pull A Hottie (Like You) (Capitol)	

New artists have not yet had a UC Breaker.

# STANSFIELD

A LITTLE MORE
PASSION
A LITTLE MORE
SOUL

# "A LITTLE MORE LOVE"

Her new single and video

The follow-up to her #1 hit "All Woman"

From the album REAL LOVE sales now over 800,000

Adds June 29th

## CATCH LISA ON TOUR

July 20

Los Angeles, CA Pantages Theatre July 21

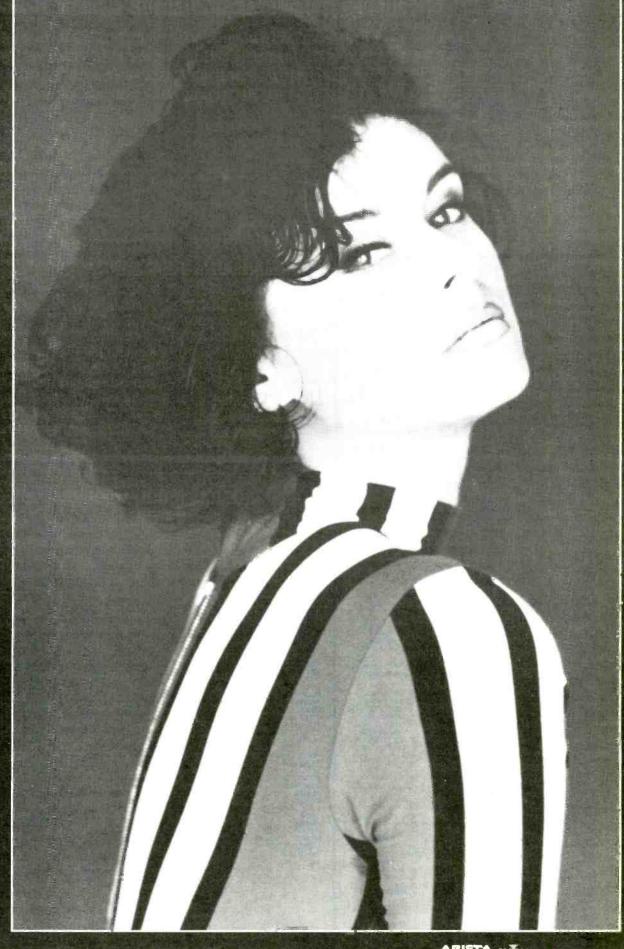
San Francisco, ČA The Warfield July 23

New York, NY Radio City Music Hall July 24

Baltimore, MD Pier 6 Concert Pavillion July 25

Washington, DC Carter Barron Amphitheatre July 27

Mansfield. MA Great Woods Center



ARISTA ....

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#### WXYV/Baltimore Sampson/Jacobs

R. KELLY & PUBLIC ARRESTED DEVELOPM GERALD LEVERT MICHAEL JACKSON MARY J. BLIGE

#### WILD/Boston Hill/Hall

BOYZ II MEN Hottest: R. KELLY & PUBLIC GERALD LEVERT MARY J. BLIGE MICHAEL JACKSON VANDROSS & JACKSO

#### WBLK/Buffalo

GEORGE MICHAEL TEVIN CAMPBELL NAJEE GARY BROWN BRIAN McKNIGHT NAUGHTY BY NATURE LORENZO MICHAEL JACKSON MARY J. BLIGE PATTI LABELLE SHABBA RANKS VANDROSS & JACKSO

#### WBLS/New York Mike Love

CHRIS WALKER PATTI LABELLE Hottest: MICHAEL JACKSON GERALD LEVERT MARY J. BLIGE MEN AT LARGE VANDROSS & JACKSO

WGCI/Chicago

Smith/Anthony

MC BRAINS FU-SCHNICKENS LORENZO EL DEBARGE

JODECI CECE PENISTON

WIZF/Cincinnati

Turner/Owens
HOUSTON & WONDER
SHANICE
KRIS KROSS
DAVID BLACK
Hottest:
MICHAEL JACKSON
LICHEL BICKER

LIONEL RICHIE
GERALD LEVERT
ARRESTED DEVELOPM
MINT CONDITION

Tolliver/Rush

LADY SOUL
TYLER COLLINS
GARY BROWN
BABYFACE
Hottest:
GERALD LEVERT

HAMMER ARRESTED DEVELOPM

MEN AT LARGE LIONEL RICHIE

Frank Kelly

WCKX/Columbus

LUKE
MC BHAINS
SHABBA RANKS
MARIAH CAREY
Hottest:
ARRESTED DEVELOPM

MICHAEL JACKSON LIONEL RICHIE

MINT CONDITION

SHANICE EN VOGUE

Hottest: R. KELLY & PUBLIC

## WRKS/New York

Brown/Beasley MARIAH CAREY MINT CONDITION TEVIN CAMPBELL JODECI R. KELLY & PUBLIC KRIS KROSS MARY J. BLIGE ARRESTED DEVELOPM

#### WRKE/Ocean City Quartarone/Mena

GARY BROWN THIRD WORLD JOE PUBLIC NAUGHTY BY NATURE Hottest: KELLY & PUBLIC MICHAEL JACKSON ARRESTED DEVELOPM MARIAH CAREY MINT CONDITION

#### OC104/Ocean City Scott Jantzen

TEVIN CAMPBELL GEORGE MICHAEL BEBE & CECE WINAN BRAND NEW HEAVIES SUE ANN CARWELL TAG PETE ROCK & CL SM Hottest: MICHAEL JACKSON R. KELLY & PUBLIC LIONEL RICHIE ARRESTED DEVELOPM GERALD LEVERT

#### WUSL/Philadelphia Allan/Monet

JOE PUBLIC HOUSTON & WONDER FU-SCHNICKENS ERIC B. & RAKIM VANDROSS & JACKSO SHABBA RANKS MARIAH CAREY MICHAEL JACKSON

none

#### WDAS/Philadelphia Joe Tamburro

TRUTH INC. NAJEE MILIRA LISA TAYLOR MICHAEL JACKSON LIONEL RICHIE MINT CONDITION PATTI LABELLE VANDROSS & JACK

TEVIN CAMPBELL MARY J. BLIGE

#### WHUR/Washington Kirkland/Hall

ALYSON WILLIAMS JOE PUBLIC GEORGE MICHAEL NAJEE NAJEE
HOTTEST:
MICHAEL JACKSON
PATTI LABELLE
LIONEL RICHIE
MARY J. BLIGE
VANDROSS & JACKSO

#### Prieto/Diggs

TEVIN CAMPBELL THIRD WORLD LARRY SPRINGFIELD KISS THE SEV KISS THE SKY
GARY BROWN
CALLOWAY
JABULANI
Hottest:
R. KELLY & PUBLIC GERALD LEVERS

#### WJLB/Detroit Steve Hegwood

none
Hottest:
GERALD LEVERT
LIONEL RICHIE
R. KELLY & PUBLIC
PATTI LABELLE
CHAKA KHAN

WMXD/Detroit

TEVIN CAMPBELL GARY BROWN PETE ROCK & CL SM MC BRAINS Hottest:
R. KELLY & PUBLIC
GERALD LEVERT
CECE PENISTON
PATTI LABELLE
DAS EFX

CECE PENISTON

GERALD LEVERT MICHAEL JACKSON LIONEL RICHIE

#### GERALD LEVERT WVKO/Columbus

Jones/Allen KISS THE SKY ATLANTIC STARR Hottest: GERALD LEVERT KELLY & PUBLIC VANDROSS & JACKSO GERALD LEVERT

WROU/Dayton Marvin Hankston MARIAH CAREY LARRY SPRINGFIELD KRIS KROSS SHOMARI BRAND NEW HEAVIES TEVIN CAMPBELL SUE ANN CARWELL ALYSON WILLIAMS JABULANI KISS THE SKY GERALD LEVERT
R. KELLY & PUBLIC
MINT CONDITION
LIONEL RICHIE VANDROSS & JACKSO GOOD 2 GO OSS & JACKSO

#### **Hurricane Dave**

CHRIS WALKER
GARY BROWN
COVER GIRLS
HOTTES
CHRIS BENDER
R. KELLY & PUBLIC
MICHAEL JACKSON

#### WMVP/Milwaukee **Billy Young**

JODY WATLEY MICHAEL JACKSON LIONEL RICHIE VANDROSS & JACKSO

#### WDZZ/Flint

HOTTEST:
R. KELLY & PUBLIC
MICHAEL JACKSON
GERALD LEVERT
LIONEL RICHIE
MINT CONDITION

#### WJFX/Ft. Wayne Ange Canessa

TEVIN CAMPBELL TUC SMOOVE GEORGE MICHAEL LISA TAYLOR LARRY SPRINGFIELD 3RD AVENUE DELLS Hottest: R. KELLY & PUBLIC

#### WTLC/Indianapolis Johnson/Buchanon

EN VOGUE BRAND NEW HEAVIES LIONEL RICHIE
VANDROSS & JACKSO
BOYS
MINT CONDITION

#### KPRS/Kansas City

TLC
CHARLIE WILSON
LADY SOUL
ERIC B. & RAKIM
TYLER COLLINS
BRAND NEW HEAVIES Hottest: MICHAEL JACKSON LIONEL RICHIE MINT CONDITION

JODY WATLEY

#### WAMO/Pittsburgh

GARY BROWN

#### WKYS/Washington

COVER GIRLS LORENZO HEAVY D & THE BOY CLUBLAND TEVIN CAMPBELL HOUSE OF PAIN SHOMARI CHUBB ROCK Hottest: GERALD LEVERT MICHAEL JACKSON R. KELLY & PUBLIC MARY J. BLIGE ARRESTED DEVELOPM

#### Chris Clay

GARY BROWN JOE PUBLIC SKYY TRUTH INC. FU-SCHNICKENS DJ MAGIC MIKE

#### Matt Morton WKKV/Milwaukee

Tony Fields BEBE & CECE WINAN LORENZO BRIAN MCKNIGHT SUE ANN CARWELL ALYSON WILLIAMS KELLY & PUBLIC MICHAEL JACKSON ARRESTED DEVELOPM MINT CONDITION MARIAH CAREY

#### WTLZ/Saginaw Crockett/Lamptey

JODY WATLEY KRIS KROSS TEVIN CAMPBELL COVER GIRLS CHERRELLE CHERRELLE
GARY BROWN
MC BRAINS
CHARLIE WILSON
HOTCEST:
MICHAEL JACKSON
MINT CONDITION
LIONEL RICHIE
PATTI LABELLE
VANDROSS LIOCES

#### VANDROSS & JACKSO KM IM/St. Louis

Atkins/Wynter GARY BROWN
MELLOW MAN ACE
CHARLIE WILSON
DJ MAGIC MIKE
AL JARREAU
HOTLEST:
MICHAEL JACKSON
GERALD LEVERT GERALD LEVERT R. KELLY & PUBLIC BOYS MINT CONDITION

#### WVOI/Toledo Casey McMichaels

LORENZO CHARLIE WILSON SMOOVE TEVIN CAMPBELL 3RD AVENUE MC BRAINS MARIAH CAREY LADY SOUL HOTLEST: MICHAEL JACKSON GERALD LEVERT PATTI LABELLE LIONEL RICHIE GLENN JONES

## 

Z93/Charleston

BEBE & CECE WINAN LORENZO TYLER COLLINS JOE PUBLIC

JOE PUBLIC BOYZ II MEN ERIC B. & RAKIM HEAVY D & THE BOY

MICHAEL JACKSON R. KELLY & PUBLIC GERALD LEVERT LIONEL RICHIE ARRESTED DEVELOPM

WPEG/Charlotte

KRIS KROSS

Hottest:

BOYS GERALD LEVERT

MICHAEL JACKSON GLENN JONES MARY J. BLIGE

WJTT/Chattanooga

Landecker/Rankin

TLC GARY BROWN JODY WATLEY K.C.M. LISA TAYLOR

DOUG E. FRESH

Hottest: R. KELLY & PUBLIC

MICHAEL JACKSON MINT CONDITION SOUL II SOUL

Andre Carson

CHARLIE WILSON
LARRY SPRINGFIELD
FU-SCHNICKENS

R. KELLY & PUBLIC

WFXE/Columbus Philip David March

FU-SCHNICKENS

LISA TAYLOR

CHARLIE WILSON SUE ANN CARWELL

MILIRA BRAND NEW HEAVIES

Hottest: R. KELLY & PUBLIC

MICHAEL JACKSON ARRESTED DEVELOPM DAS EFX GERALD LEVERT

WAGH/Columbus

Darrell J. Smith

CECE PENISTON

CECE PENISTON
AL JARREAU
BRIAN MCKNIGHT
BOYZ II MEN
LISA TAYLOR
ME PHI ME
JIMMY CLIFF
Hottest:
GOOD 2 GO
GERALD LEVERT
MICHAEL LACKSON

MICHAEL JACKSON

James Alexande

R. KELLY & PUBLIC TOO SHORT

PETE ROCK & CL SM MEN AT LARGE

EN VOGUE
R. KELLY & PUBLIC
MC BRAINS
U.G.K.
TLC

KJMZ/Dallas-Ft. Worth Casey/U.B.

PRINCE & N.P.G.

JODECI R. KELLY & PUBLIC SIR MIX-A-LOT EN VOGUE

DAVID BLACK COOLY LIVE

EN VOGUE MC BRAINS

WJJN/Dothan

GARY BROWN ERIC B. & RAKIM

COVER GIRLS

ME PHI ME

RAHEEM

Hottest:

COOLY LIVE

Hottest:

K104/Dallas-Ft. Worth

DAMIAN DAME LIONEL RICHIE

MICHAEL JACKSON MARY J. BLIGE GOOD 2 GO PATTI LABELLE

BABYFACE

MILIRA

Saunders/Darcell

BRAND NEW HEAVIES TRUTH INC. BABYFACE

COVER GIRLS NAJEE

Hottest:

Cliff Fletcher

#### WJIZ/Albany Todd Burnett

Hottest: R. KELLY & PUBLIC MICHAEL JACKSON PRINCE & N.P.G. LIONEL RICHIE

#### KBCE/Alexandria Donnie Taylor

SHERMAN GEORGE MICHAEL TRUTH INC. KRIS KROSS RAIS KRUSS
SMOOVE
LISA TAYLOR
HOUSE OF PAIN
HOTLEST:
LIONEL RICHIE
MINT CONDITION
MICHAEL JACKSON
GERALD LEVERT
PATTI LABELLE

#### WVEE/Atlanta

HOUSTON & WONDER ALYSON WILLIAMS CHARLIE WILSON R. KELLY & PUBLIC

#### WFXA/Augusta Conner/Taylor

MARTAH CAREY CHARLIE WILSON CECE PENISTON JOE PUBLIC COVER GIRLS AL JARREAU NAUGHTY BY NATURE DEE DEE WILDE Hottest: MINT CONDITION VANDROSS & JACKSO MICHAEL JACKSON LIONEL RICHIE GOOD 2 GO

#### KQXL/Baton Rouge

SMOOVE Hottest:
MICHAEL JACKSON
R. KELLY & PUBLIC
LIONEL RICHIE
VANDROSS & JACKSO
ARRESTED DEVELOPM

#### WXOK/Baton Rouge

GARY BROWN GARY BROWN
ERIC B. & RAKIM
DJ MAGIC MIKE
TEVIN CAMPBELL
KRIS KROSS
GEORGE MICHAEL
MC BRAINS Hottest: MICHAEL JACKSON ARRESTED DEVELOPM MINT CONDITION PATTI LABELLE

#### WENN/Birmingham Donnell/Starr

KISS THE SKY CHARLIE WILSON BABYFACE GARY BROWN COVER GIRLS GERALD LEVERT MICHAEL JACKSON LIONEL RICHIE R. KELLY & PUBLIC ARRESTED DEVELOPM

#### wATV/Birminghar Ron January

KRIS KROSS LADY SOUL CHARLIE WILSON 2PAC BRIAN McKNIGHT Hottest:
LIONEL RICHIE
GERALD LEVERT
VANDROSS & JACKSO
MICHAEL JACKSON
R. KELLY & PUBLIC

#### WPAL/Charleston Don Kendricks

TEVIN CAMPBELL KRIS KROSS NAJEE CHERRELLE LISA TAYLOR SMOOVE MICHAEL JACKSON ARRESTED DEVELOPM

#### WZFX/Fayetteville

HEAVY D & THE BOY HEAVY D & THE BOY CHARLIE WILSON BEBE & CECE WINAN LARRY SPRINGFIELD TEVIN CAMPBELL ALYSON WILLIAMS NAUGHTY BY NATURE HOTCHEST. R. KELLY & PUBLIC MICHAEL JACKSON GODD 2 GO VANDROSS & HACKSO VANDROSS & JACKSO MARY J. BLIGE

#### WQMG/Greensbord

KRIS KROSS LORENZO LARRY SPRINGFIELD BRAND NEW HEAVIES GARY BROWN TLC
COVER GIRLS
Hottest:
ARRESTED DEVELOPM
R. KELLY & PUBLIC
MICHAEL JACKSON GERALD LEVERT LIONEL RICHIE

#### 7104/Greenville Walker/Valentine

CHARLIE WILSON LARRY SPRINGFIELD GARY BROWN Hottest: LIONEL RICHIE GERALD LEVERT MARIAH CAREY VANDROSS & JACKSO

#### WQFX/Gulfport Larry Jones

GARY BROWN GEORGE MICHAEL ROBYN SPRINGER MINT CONDITION MICHAEL JACKSON

#### KMJQ/Houston Atkins/Richards

AL JARREAU AL JARREAU
BOYZ II MEN
MC BRAINS
ERIC B. & RAKIM
COVER GIRLS
LORENZO
BUST DOWN
HOTLEST:
ARRESTED DEVELOPM
MINT CONDITION
MICHAEL JACKSON
GERALD LEVERT
LIDNEL RICHIE

#### WEUP/Huntsville Steve Murry

JODY WATLEY ALYSON WILLIAMS KARYN WHITE TEVIN CAMPBELL GARY BROWN MELLOW MAN ACE Hottest: GERALD LEVERT LIONEL RICHIE MINT CONDITION BOYS MICHAEL JACKSON

#### Venus Jones

CHARLIE WILSON ERIC B. & RAKIM MARY J. BLIGE LIONEL RICHIE

#### WHJX/Jacksonville

Young/Melvin HEAVY D & THE BOY KRIS KROSS
KARYN WHITE
DOUG E. FRESH
Hottest:
R. KELLY & PUBLIC MICHAEL JACKSON MARY J. BLIGE GERALD LEVERT EUGENE WILDE

#### KIIZ/Killeen McGuire/Downs

DAVID BLACK 3RD AVENUE SMOOVE LORENZO TEVIN CAMPBELL COVER GIRLS MC BRAINS HAMMER LIONEL RICHIE

#### KFXZ/Lafayette

HOTTEST:
MICHAEL JACKSON
R. KELLY & PUBLIC
LIONEL RICHIE
BOYS
GERALD LEVERT

#### K X77/I ake Charles

GARY BROWN TOO SHORT TEVIN CAMPBELL PENTHOUSE PLAYER GERALD LEVERT
R. KELLY & PUBLIC
LIONEL RICHIE MINT CONDITION ARRESTED DEVELOPM

#### WQIS/Laurel Ron Davis

ROBYN SPRINGER VANESSA WILLIAMS TEVIN CAMPBELL ERIC B. & RAKIM SHERMAN 2PAC RAHEEM HOTTEST:
R. KELLY & PUBLIC
MINT CONDITION
GERALD LEVERT
MICHAEL JACKSON
ARRESTED DEVELOPM

#### U102/Lexington Clary/Moberly

BOYS COVER GIRLS LORENZO K.C.M. LARRY SPRINGFIELD LARRY SPRINGFIELD SUE ANN CARMELL CHARLIE WILSON GARY BROWN HOTCEST: MICHAEL JACKSON ARRESTED DEVELOPM MARY J. BLIGE MARIAH CAREY R. KELLY & PUBLIC

#### KIPR/Little Rock

SHANICE TEVIN CAMPBELL GARY BROWN COVER GIRLS Hottest: ARRESTED DEVELOPM LIONEL RICHIE
MINT CONDITION
GOOD 2 GO
MARY J. BLIGE

#### WI OU/Louisville

TEVIN CAMPBELL TEVIN CAMPDELL
LADY SOUL
SMOOVE
GARY BROWN
ARRESTED DEVELOPM
DREAD FLIMSTONE
KISS THE SKY CHERRELLE MICHAEL JACKSON LIONEL RICHIE PATTI LABELLE

#### WGZB/Louisville

Del Spencer VANESSA WILLIAMS MEN AT LARGE CECE PENISTON Hottest: R. KELLY & PUBLIC ARRESTED DEVELOPM MICHAEL JACKSON GERALD LEVERT VANDROSS & JACKSO

#### WJJS/Lynchburg Robert Tucker

R. KELLY & PUBLIC GERALD LEVERT MICHAEL JACKSON LIONEL RICHIE SOUL II SOUL

#### WPGA/Macon Brian Kelly

EL DEBARGE GARY BROWN
TEVIN CAMPBELL
CHARLIE WILSON
PENTHOUSE PLAYER GEORGE MICHAEL COVER GIRLS Hottest: GERALD LEVERT MICHAEL JACKSON LIONEL RICHIE VANDROSS & JACKSO R. KELLY & PUBLIC

#### WFXM/Macon Big George Threatt

LISA TAYLOR

3RD AVENUE FU-SCHNICKENS CHARLIE WILSON TEVIN CAMPBELL ERIC B. & RAKIM MELLOW MAN ACE GOOD 2 GO

#### KJMS/Memphis Hamilton/St. James

LORENZO EL DEBARGE TEVIN CAMPBELL ERIC B. & RAKIM POISON CLAN CECE PENISTON DJ MAGIC MIKE
CHARLIE WILSON
LISA TAYLOR
SHERMAN
HOTTEST:
MICHAEL JACKSON
R. KELLY & PUBLIC
LIONEL RICHIE
ARRESTED DEVELOPM ARRESTED DEVELOPM MINT CONDITION

O'Jay/Bell CLUBLAND LISA TAYLOR ZPAC GARY BROWN KRIS KROSS NAUGHTY BY NATURE ROBYN SPRINGER ERIC B. & RAKIM Hottest: MICHAEL JACKSON ARRESTED DEVELOPM LIONEL RICHIE DAS EFX

#### MINT CONDITION

WALT/Meridian Steve Poston EN VOGUE LORENZO AL JARREAU RAHEEM COOLY LIVE SUPER CAT SUF ANN CARWELL GARY BROWN ERIC B. & RAKIM 3RD AVENUE 2PAC WPLZ/Richmond

### GERALD LEVERT R. KELLY & PUBLIC LIONEL RICHIE ARRESTED DEVELOPM WEDR/Miami

Hottest: MICHAEL JACKSON

James Thomas CECE PENISTON JOE PUBLIC GARY BROWN LORENZO
3RD AVENUE
PETE ROCK & CL SM
LADY SOUL HOTTEST: MICHAEL JACKSON GERALD LEVERT LIONEL RICHIE ARRESTED DEVELOPM PATTI LABELLE

#### WRLY/Mobile

NAJEE SHERMAN PENTHOUSE PLAYER SMOOVE MC BRAINS
MARIAH CAREY
PETE ROCK & CL SM
CHARLIE WILSON
NAUGHTY BY NATURE Hottest: R. KELLY & PUBLIC GERALD LEVERT MICHAEL JACKSON MARY J. BLIGE MINT CONDITION

#### HOT105/Montgomery

TLC
DAVID BLACK
BRIAN McKNIGHT
SUE ANN CARWELL
LORENZO
Hottest:
MICHAEL JACKSON GERALD LEVERT LIONEL RICHIE MINT CONDITION PATTI LABELLE

#### WQQK/Nashville

Mack/Clemons Hottest: R. KELLY & PUBLIC MICHAEL JACKSON GERALD LEVERT JODECI LIONEL RICHIE

#### WIKS/New Bern Kirkland/Kenney

3RD AVENUE JODY WATLEY CHARLIE WILSON BRAND NEW HEAVIES GARY LISA TAYLOR LUKE LADY SOUL SKYY SKYY
CHAMPAIGN
2PAC
HOttest:
MICHAEL JACKSON
MARY J. BLIGE
GERALD LEVERT TED DEVELOPM DAS EFX

#### WYLD-FM/New Orteans Steven Ross

YO-YO HEAVY D & THE BOY HOTTEST: JODECI R. KELLY & PUBLIC LISA STANSFIELD MINT CONDITION GERALD LEVERT

#### Steve Crumbley

ARRESTED DEVELOPM MONIE LOVE HOUSE OF PAIN 3RD AVENUE SKYY BRIAN MCKNIGHT BRIAN MCKNIGHT
AL JARREAU
LADY SOUL
EVERETTE HARP
RARE ESSENCE
MELLOW MAN ACE
SUPER CAT
Hottest:
SIR MIX-A-LOT
MARY J. BLIGE
ECCE PENISTANA MARY J. BLIGE CECE PENISTON

#### FU-SCHNICKENS LIONEL RICHIE WJHM/Orlando

HOUSE OF PAIN ERIC B. & RAKIM BABYFACE MC BRAINS MC NAS-DEE & DJ F Hottest: SIR MIX-A-LOT LIONEL RICHIE
MARIAH CAREY
R. KELLY & PUBLIC
GOOD 2 GO

#### WQOK/Raleigh

Young/Conr COVER GIRLS
ERIC B. & RAKIM
DELLS
GARY BROWN
HOTLEST
MARY J. BLIGE
ARRESTED DEVELOPM
R. KELLY & PUBLIC
GOOD 2 GO
PATTI LABELLE

BOYZ II MEN

#### Phil Daniels

KRIS KROSS CHARLIF WILSON TLC GARY BROWN LADY SOUL LORENZO K.C.M. Hottest: R. KELLY & PUBLIC LIONEL RICHIE MARY J. BLIGE MICHAEL JACKSON

#### Aaron Maxwell

BABYFACE FU-SCHNICKENS CHARLIE WILSON Hottest: MICHAEL JACKSON LIONEL RICHIE SHABBA RANKS VANDROSS & JACKSO ARRESTED DEVELOPM

#### WEAS/Savannah Floyd Blackwell

PETE ROCK & CL SM BOYZ II MEN ERIC B. & RAKIM EL DEBARGE RAHEEM FU-SCHNICKENS VANESSA WILLIAMS SHERMAN BRAND NEW HEAVIES MICHAEL JACKSON
GERALD LEVERT
ARRESTED DEVELOPM
LIONEL RICHIE
R. KELLY & PUBLIC

#### KMJJ/Shreveport John Wilson

K.C.M. ERIC B. & RAKIM COVER GIRLS SMOOVE DOUG E. FRESH HOUTE FRESH
HOTTEST:
LIONEL RICHIE
VANDROSS & JACKSO
MINT CONDITION
ARRESTED DEVELOPM
MICHAEL JACKSON

#### WTUG/Tueceloose

COVER GIRLS MARY J. BLIGE Hottest: R. KELLY & PUBLIC MICHAEL JACKSON LIONEL RICHIE GERALD LEVERT MINT CONDITION

#### K98-FM/West Monroe Rocky Love

NAJEE BRAND NEW HEAVIES ALYSON WILLIAMS TEVIN CAMPBELL COVER GIRLS DEE DEE WILDE HO FRAT HO KISS THE SKY SKYY CHARLIE WILSON CHERRELLE GARY BROWN Hottest: MICHAEL JACKSON ARRESTED DEVELOPM VANDROSS & JACKSO GOOD 2 GO

#### KTAA/Fresno Greg Mack

TRUTH INC. BRAINS NAJEE MC BREED BOYZ II MEN SOUTH CENTRAL CAR MONA LISA CHUBB ROCK GARY BROWN K.C.M. K.C.M. PENTHOUSE PLAYER Hottest: R. KELLY & PUBLIC MICHAEL JACKSON GERALD LEVERT VANDROSS & JACKSO MINT CONDITION

#### KKBT/Los Angeles

SHANICE NEVILLE BROTHERS MINT CONDITION MONIE LOVE KRIS KROSS Hottest: JODECI ARRESTED DEVELOPM MICHAEL JACKSON LIONEL RICHIE VANDROSS & JACKSO

#### YHRM/San Diego

Hottest: MICHAEL JACKSON CHAKA KHAN ARRESTED DEVELOPM KRIS KROSS GERALD LEVERT

#### 87 Current Reporter: 82 Current Playlists **Current Reporters**

Called in Frozen Playlist (4): KFXZ/Lafavette WJIZ/Albany WXYV/Baltim XHRM/San Diego

#### Did Not Report, Playiist Frozen (1): WJJS/Lynchburg

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#### NATIONAL AIRPLAY®

3 2 WKS WKS LW	w 201 REPORTERS JUNE 19, 1992	Total Reports/Adds	Heavy	Medium	Light
5 4 2	DIAMOND RIO/Norma Jean Riley (Arista)	201/0	196	5	0
-	SHENANDOAH/Rock My Baby (RCA)		187	12	2
	WYNONNA/I Saw The Light (Curb/MCA)		185	16	0
	JOE DIFFIE/Ships That Don't Come In (Epic)		185	13	1
	ALAN JACKSON/Midnight In Montgomery (Arista)		180	19	2
	GEORGE STRAIT/Gone As A Girl Can Get (MCA)		165	31	2
16 13 10	JOHN ANDERSON/When It Comes To You (BNA Entertainment)	201/0	150	47	4
12 11 9	SUZY BOGGUSS/Aces (Liberty)	201/1	138	58	5
17 14 12	MICHELLE WRIGHT/Take It Like A Man (Arista)		88	103	8
	GARTH BROOKS/The River (Liberty)		69	127	5
18 15 13	REBA MCENTIRE/The Night The Lights Went Out In Georgia (MCA)		81	102	16
26 20 18	BILLY DEAN/Billy The Kid (SBK/Liberty)	200/2	42	144	14
	LORRIE MORGAN/Something In Red (RCA)		39	141	17
	DWIGHT YOAKAM/The Heart That You Own (Reprise)		32	148	18
19 16 15	PAM TILLIS/Blue Rose Is (Arista)		42	130	19
31 24 20	MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia)		24	140	37
41 29 22	ALABAMA/Take A Little Trip (RCA)		14	154	30
1 2 8	8 BILLY RAY CYRUS/Achy Breaky Heart (Mercury)		79	53	15
22 19 19	MARTINA McBRIDE/The Time Has Come (RCA)		25	137	33
36 26 23	MARTY STUART & TRAVIS TRITT/This One's Gonna Hurt You (For A Long, Long Time		11	147	39
	PATTY LOVELESS/Can't Stop Myself From Loving You (MCA)		25	112	40
4 3 1	2 TRISHA YEARWOOD/The Woman Before Me (MCA)		83	42	15
35 28	BROOKS & DUNN/Boot Scootin' Boogie (Arista)		6	129	62
38 32 27	TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)		2	132	60
29 27 25	NEAL McCOY/Where Forever Begins (Atlantic)		7	96	74
	DENNIS ROBBINS/Home Sweet Home (Giant)		8	104	60
33 31 29	LEE ROY PARNELL/What Kind Of Fool Do You Think I Am (Arista)		9	94	73
36	CLINT BLACK/We Tell Ourselves (RCA)		3	87	105
3 1 11	9 McBRIDE & THE RIDE/Sacred Ground (MCA)		42	46	22
42 36 34	STEVE WARINER/A Woman Loves (Arista)		1	82	96
44 38 35	HAL KETCHUM/Five O'Clock World (Curb)		2	81	98
	MARK CHESNUTT/I'll Think Of Something (MCA)		1	69	115
39	TRACY LAWRENCE/Runnin' Behind (Atlantic)		1	40	147
	RICKY SKAGGS/From The Word Love (Epic)  CLEVE FRANCIS/You Do My Heart Good (Liberty)		2 4	<i>85</i>	63
37 34 33			1	60 42	70 88
BREAKER BREAKER			o	31	110
	38 DOUG STONE/Come In Out Of The Pain (Epic)		18	27	22
	39 RONNIE MILSAP/All Is Fair In Love And War (RCA)		14	37	24
BREAKER			0	25	113
BREAKER			0	11	124
BREAKER			0	10	113
43 41 41			1	31	57
45 41 41 — 47	MICHAEL WHITE/Familiar Ground (Reprise)		0	17	91
DEBUT	RODNEY CROWELL/What Kind Of Love (Columbia)		0	4	97
DEBUT	PIRATES OF THE MISSISSIPPI/Too Much (Liberty)		0	9	82
10 21 42			11	19	17
24 33 43	48 TRAVIS TRITT/Nothing Short Of Dying (WB)		6	16	10
DEBUT	DIXIANA/That's What I'm Working On Tonight (Epic)		0	6	74
DEBUT	CLINTON GREGORY/She Takes The Sad Out Of Saturday Night (SOR)	77/23	0	3	74

#### シンのシインロックヨウ ®

**AARON TIPPIN (117) RODNEY CROWELL (92)** LITTLE TEXAS (57) PIRATES OF THE MISSISSIPPI (52) **TRACY LAWRENCE (44)** BOY HOWDY (43) DIXIANA (40) **CLINT BLACK (27) PAULETTE CARLSON (27)** STACY DEAN CAMPBELL (24) **REMINGTONS (24)** 

#### HOTTEST

DIAMOND RIO (127) ALAN JACKSON (119) WYNONNA (99) JOE DIFFIE (97) SHENANDOAH (94) **BILLY RAY CYRUS (61) GEORGE STRAIT (47) JOHN ANDERSON (38) GARTH BROOKS (38) REBA McENTIRE (27)** 

#### コノミングンシティアノシアン

1 S. D. CAMPBELL/Rosalee (Col.) . 62/24 BOY HOWDY/Our Love Was... (Curb) . . . . 51/43 KARLA TAYLOR/Little By Little (Curb) 29/2 EVANGELINE/Bayou..(Margaritaville/MCA) 22/10

LIVE 'N KICKIN'/You Don't Need... (WB) . 17/2 BLACK TIE/Listen To The Radio (Bench) . . 17/1 MAVERICKS/Hey Good Lookin' (MCA) ... 13/1 W. & THE WILD.../This... (Cross Three) . . 10/0

LINDA DAVIS/He Isn't My Affair... (Liberty) . 8/0 CIMMARON/What Do You Wear... (Alpine) . 5/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

#### REMINGTONS

Two Timin' Me (BNA Entertainment)

On 70% of reporting stations. Rotations: Heavy 0, Medium 31, Light 110, Total Adds 24 including WVAM, WYAY, KIKK, WSM, KCYY, WGEE, WMIL, KEEY, KASH, KWJJ, KSON, KIIM. Moves 50-47-44-37 on the Country chart.

#### SAMMY KERSHAW

Yard Sale (Mercury)

On 69% of reporting stations. Rotations: Heavy 0, Medium 25, Light 113, Total Adds 21 including WBEE, WPKX, KEAN, WEZL, WOKK, WTNT, KYCK, WGEE, WITL, KKCS, KFMS, KSAN. Moves 50-45-40 on the Country chart.

#### LITTLE TEXAS

You And Forever And Me (WB)

On 67% of reporting stations. Rotations: Heavy 0, Medium 11, Light 124, Total Adds 57 including WNUS, WDSY, KASE, KKYR, WACO, WIRK, WAXX, WASKFM, WWJO, KUGN, KWNR, KMLE. Moves 48-41 on the Country chart.

#### **BELLAMY BROTHERS**

Cowboy Beat (Bellamy Brothers)

On 65% of reporting stations. Rotations: Heavy 1, Medium 42, Light 88, Total Adds 16 including WMSI, WQIK, WGKX, KNUE, KJJY, WCUZ, WNWN, WWQM, KZSN, KWNR, KSAN, KIIM. Moves 47-44-40-36 on the Country chart.

#### **AARON TIPPIN**

I Wouldn't Have It Any Other Way (RCA)

On 61% of reporting stations. Rotations: Heavy 0, Medium 10, Light 113, Total Adds 117 including WWYZ, WICO, WPKX, WTVY, WSIX, WYYD, WFMS, WOW, KVOO, KALF, KHAY, KRAK. Debuts at number 42 on the Country chart.



Country Radio Is Catching The Cowboy Beat!

BREAKER 35 **BELLAMY BROTHERS** "Cowboy Beat"

from the CD The Latest & The Greatest



NATIONAL AIRPLAY®

## 815511

MICHAEL WHITE "Familiar Ground" (Reprise) 108/14

Rotations: Heavy 0, Medium 17, Light 91, Total Adds 14, WGNA, WQCB, WQBE, WIOV, WCMS, WOWW, WHOK, WFMS, WITL, KZSN, KKCS, KFMS, KZLA, KRTY, Medium: WICO, KTCS, WKNN, KQDY, KCLR, KSUX, KUZZ, KUGN, KUAD, KEKB. Moves 47-44 on the Country chart.

RODNEY CROWELL "What Kind Of Love" (Columbia) 101/92

Rotations: Heavy 0, Medium 4, Light 97, Total Adds 92 including WGNA, WPOC, WWYZ, KASE, WEZL, KTCS, WMSI, WVLK, WGKX, KNFM, WKSJ, WLWI, WSIX, WRNS, KNUE, WDAF, KXXY, WOW, KNAX, KWJJ, KCCY, KCKC, KRAK, KKAT, KMPS, KDRK. Debuts at number 45 on the Country chart.

PIRATES OF THE MISSISSIPPI "Too Much" (Liberty) 91/52
Rotations: Heavy 0, Medium 9, Light 82, Total Adds 52 including WgNa, WiOv, WDSY, WCTK, WEZL, WCKT, WVLK, KYKS, WLWI, WSIX, WOWW, WCHY, KCLR, WHOK, WDAF, WMUS, WFMB, KZSN, KRST, KUZZ, KUGN, KFMS, KHAY, KKAT, WASSING KSAN, KMPS, KDRK. Debuts at number 46 on the Country chart.

DIXIANA "That's What I'm Working On Tonight" (Epic) 80/40
Rotations: Heavy 0, Medium 6, Light 74, Total Adds 40 including WPOC, WAYZ, WTCR, WDSY, WCTK, WPKX, WEZL, WHLZ, WCKT, WMSI, WAMZ, WKSJ, WYAK, WSIX, KCLR, WNWN, WGTC, KKCS, KUGN, KHAY, KNIX, KKAT, KSOP, KMPS, KDRK Debuts at number 49 on the Country chart

CLINTON GREGORY "She Takes The Sad Dut Of Saturday" (SOR) 77/23

Rotations: Heavy 0, Medium 3, Light 74, Total Adds 23, WDLS, KRRV, KAYD, WEZL, WSTH, KHEY, WKML, WHLZ, WMSI, WPCV, KYKS, WSIX, WTQR, WUBE, WYNG, WASKFM, WDDD, WFMB, WWJO, KCTR, KEKB, KFMS, KKAT. Debuts at number 50 on the Country chart.

OAK RIDGE BOYS "Fall" (RCA) 65/12

Rotations: Heavy 0, Medium 3, Light 62, Total Adds 12, WVAM, WTVY, WAMZ, WOWW, WCHY, WYNG, KVOX, WASKFM, WXCL. WWJO, WTHI, KEKB. Medium. KTCS, KQDY, KVOO. Light: WWYZ, WDSY, KEAN, WVLK, KSSN, WSIX, WCMS

STACY DEAN CAMPBELL "Rosalee" (Columbia) 62/24

Rotations: Heavy 0, Medium 0, Light 62, Total Adds 24, WVAM, WAYZ, WNUS, WMZQ, KAYD, KOUL, WTVY, KHEY, KTCS, WYGC, WIVK, WPCV, WSM, WKNN, WACO, WYNG, KVOX, WASKEM, WMUS, WEMB, WTCM, KALF, KUGN, KHAY.

## SIGNIFICANT ACTION

BOY HOWDY "Our Love Was Meant To Be" (Curb) 51/43
Rolations: Heavy 0, Medium 3, Light 48. Total Adds 43 including WWYZ, WRKZ, WNUS, WKAK, KRRV, WKXC, KHEY, KTCS, WYGC, WMSI, KTEX, WNOE, WCMS, KLUR, WTQR, KQDY, KXXY, KTTS, KUZZ, KUGN, KEKB, KUPL, KNCQ, KORD, KXDD.

RONNA REEVES "What If You're Wrong" (Mercury) 46/23
Rotations: Heavy 0, Medium 1, Light 45, Total Adds 23, WTCR, WCTK, KRRV, WEZL, WSTH, WYGC, WVLK, KTEX, WOWW, KGKL, KIXS, WAXX, WYNG, KVÖX, KCJB, WMUS, WOW, KSUX, WDDD, WTHI, KUGN, KEKB, KORD.

CRYSTAL GAYLE "Three Good Reasons" (Liberty) 38/11

Rotations: Heavy 0, Medium 0, Light 38. Total Adds 11, WVAM, WKML, WYGC, WPCV, KGKL, WXCL, KSUX, WDDD, KRWQ, KNCQ, KORD, Light WWYZ, WDSY, KOUL, WOWW, WCHY, KQDY, WAXX, WDAF, WOW, KTPK, WTCM. KFDI, KDRK, WYCO.

KARLA TAYLOR "Little By Little" (Curb) 29/2

Rotations: Heavy 0, Medium 2, Light 27, Total Adds 2, WPOR, KQDY. Medium: KSUX, KTTS. Light: WRKZ, WRWD. WICO, KRRV. KMML, WKXC, WSTH, WKML, WHLZ, KTCS, WYGC, KSSN, KYKX, KTEX, KGKL, KLUR, KVOO, KFDI, KEKB.

PAULETTE CARLSON "The Chain Just Broke" (Liberty) 27/27

Rotations: Heavy 0, Medium 0, Light 27, Total Adds 27, WRKZ, KRRV, KMML, WTVY, KTCS, WYGC, WVLK, WBKR, KGKL, KLUR, KQDY, KCLR, WYNG, KVOX, KIXQ, WOW, KSUX, WGTC, KTTS, KTPK, KVOO, KASH, KCTR, KQFC, KUAD, KRWQ,

EVANGELINE "Bayou Boy" (Margaritaville/MCA) 22/10
Rotations: Heavy 0, Medium 0, Light 22, Total Adds 10, WWYZ, KRRV, KOUL, WYGC, WVLK, WAMZ, WGTC, KUGN, KHAY, KDRK, Light: WRKZ, WKAK, KMML, WNOE, WOWW, KLUR, KQDY, KTTS, WFMB, KTPK, WTCM, KVOO

LIVE 'N KICKIN' "You Don't Need To Knock" (WB) 17/2
Rotations: Heavy 0, Medium 0, Light 17, Total Adds 2, WICO, KNCQ Light: WRKZ, WRWD, WKAK, WTVY, KLUR. KQDY, KVOX, KCJB, WOW, KITS, WWJO, KVOO, KFDI, KVOC, KEKB.

BLACK TIE "Listen To The Radio" (Bench) 17/1
Rotations: Heavy 0, Medium 2, Light 15, Total Adds 1, WOWW, Medium: KVOO, KFDI, Light: WICO, KRRV, WTVY, WNOE, KGKL, WTXT, KLUR, KCLR, WAXX, WOW, KTTS, KTPK, KEKB, KRPM.

KEVIN WELCH & THE OVERTONES "Something Bout You" (Reprise) 13/13
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 13, WICO, WKAK, WYGC, WBKR, WAVC, WOW, KSUX, WIDDD, KTTS, KVOO, KALF, KUGN, KUAD

MAVERICKS "Hey Good Lookin'" (MCA) 13/1
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 1, KUGN Medium: KISSFM, KTTS, Light: WICO, WKAK, WYGC, WCMS, KLUR, WWJO, KVOO, KFDI, KZLA, KSAN.

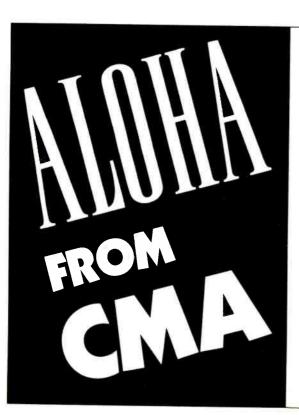
WYLIE & THE WILD WEST SHOW "This Time" (Cross Three) 10/0 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 0, Light: WRKZ, KRRV. WTVY, WBKR, KLUR, WOW, KTIS, WTCM, KVOO, KFDI.

## 1150111.125.1010

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Against The Grain (Liberty)
BILLY RAY CYRUS/Could've Been Me (Mercury)
MARK CHESNUTT/Bubba Shot The Jukebox (MCA) Longnecks & Short Stories
BILLY RAY CYRUS/Some Gave All (Mercury)
GARTH BROOKS/We Bury The Hatchet (Liberty)
CLINT BLACK/This Nightlife (RCA)
JOHN ANDERSON/Hillbilly Hollywood (BNA Entertainment) Seminale Wind
REBA McENTIRE/The Greatest Man I Never Knew (MCA) For My Broken Heart
COLLIN RAYE/It Could Have Been So Good (Epic)
STEVE WARINER/Crash Course In The Blues (Arista)
MICHELLE WRIGHT/Now And Then (Arista)
MARK CHESNUTT/Uptown Downtown (MCA) Longnecks & Short Stories
CONFEDERATE RAILROAD/Long Gone (Atlantic)
CONFEDERATE RAILROAD/Jesus And Mama (Atlantic) Confederate Railroad
CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic) Confederate Railroad



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#### SONG INFORMATION INDEX

#### ALABAMA "Take A Little Trip" (RCA 62253-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr:

JOHN ANDERSON "When It Comes To You" (BNA 62235-2) Prod: James Stroud Wr: Mark Knopfler Pub: StraitJacket Songs Ltd. (ASCAP) Mgr: Bobby Roberts

#### **BELLAMY BROTHERS "Cowboy Beat"**

(Bellamy Brothers Records Pro-CD)

Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland Pub: Bellamy Brothers Music, (ASCAP) Mgr: Bellamy Brothers

BLACK TIE "Listen To The Radio" (Bench 02)

Prod: Reggie Fisher Wr: Nancy Griffith Pub: Irving Music. Inc., Ponder Heart Music (BMI) Mgr: Reggie Fisher

CLINT BLACK "We Tell Ourselves" (RCA 62194-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: (ASCAP) Mgr: Moress, Nanas, Golden
SUZY BOGGUSS ''Aces'' (Liberty 79252)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music (ASCAP) Mgr: Morris, Bliesener & Associates

BOY HOWDY "Our Love Was Meant To Be" (Curb 097) Prod: Chris Farren Wr: Jefferey Steele, Chris Farren Pub; Mike Curb Music, Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "Boot Scootin' Boogie" (Arista 2440) Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue Music, Deerfield Court Music (BMI) Mgr: Bob Titley

GARTH BROOKS "The River" (Liberty 79342)

Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: Gary Morris
Music, Major Bob Music Co..lnc, Mid-Summer Music, Inc. (ASCAP) Mgr:

KAREN BROOKS & RANDY SHARP "Baby I'm The One" (Mercury 667)

Prod: David Malloy, Randy Sharp Wr: Karen Brooks, Kye Fleming Pub: Maypop Music, Irving Music, Inc., Eaglewood Music (BMI) Mgr: Walt Quinn

#### STACY DEAN CAMPBELL "Rosalee" (Columbia 38 74357)

Prod: Brent Maher Wr: C. Bickhardt, D. Schlitz, B. Maher Pub: Colgems-EMI Music, Inc., Craig Bickhardt MCA Music Publishing, Don Schlitz Music, Welbeck Music, Blue Quill Music (BMI, ASCAP) Mgr: Allen Brown

PAULETTE CARLSON "The Chain Just Broke" (Liberty 79343) Prod: Jimmy Bowen, Paulette Carlson Wr: Monty Powell, Michael Noble Pub: Warner-Tamerlane Publishing Corp., Resaca Beach Music. WB Music Corp. Suddenly Music (BMI, ASCAP) Mgr: Gary Greenburg

MARY-CHAPIN CARPENTER "I Feel Lucky"

(Columbia 38 74345)

Prod: John Jennings. Mary-Chapin Carpenter Wr: M.C. Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "I'll Think Of Something" (MCA 54395) Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGra Publishing (ASCAP) Mgr: BDM Management

RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360) Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Son Tunes, Inc. Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carte BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 638)
Prod: Joe Scalfe, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI)
Mgr: Jack McFadden

#### BILLY DEAN "Billy The Kid" (Liberty 79253)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Nelson Pub: EMI Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: Ken Stilts

DIAMOND RIO "Norma Jean Riley" (Arista 2407)
Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey

Pub: Rasaca Beach Music/Warner-Tamerlane Publishing, Dan Truman Music/ Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI)

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285) Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson Pub: Warner-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morrison

DIXIANA "That's What I'm Working On Tonight" (Epic 34 74361)

Prod: Bob Montgomery Wr: L. Williams, N. Williams, M.W. Francis Pub: Songwriters Ink, Lazy Gator Publishing, Texas Wedge Music, BluWaBoo Publishing (BMI, ASCAP) Mgr. Rothbaum & Garner

DARRYL & DON ELLIS "Goodbye Highway" (Epic 34 74325)

Prod: James Stroud Wr: Jim Photoglo, Bob DiPiero Pub: WB Music Corp., Patrix Janus Music, After Berger Music, Little Big Town Music, American Made Music (ASCAP, BMI) Mgr: Crow Enterprises Inc.

EVANGELINE "Bayou Boy" (Margaritaville/MCA 10582)

Prod: Ilmmy Buffett, Justin Niebank Wr: Rhonda Bolin Lohmeyer Pub: Savannah Jane Music, Longfellows Evangeline Music, Irving Music, Inc. Mgr:

CLEVE FRANCIS "You Do My Heart Good" (Liberty 79208) Prod: Jimmy Bowen, Cleve Francis Wr: Tom Paden, Mike Lantrip Pub: Starstruck Angel Music; Starstruck Writers Group (BMI; ASCAP) Mgr: Moress,

CRYSTAL GAYLE "Three Good Reasons" (Liberty 79282)

Prod: Buzz Stone Wr: Don Schlitz, David Wingo Pub: Don Schlitz Music/Hayes Street Music. Inc. (ASCAP) Mgr: Bill Gatzimos

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night" (Step One Records 439)

Prod: Ray Pennington Wr: C. Ryle, B. Henderson Pub: Tillis Tunes Inc., Pier Five Music, Inc. (BMI) Mgr: Ray Pennington

ALAN JACKSON "Midnight In Montgomery" (Arista 2418)

Prod: Scott Hendricks, Keith Stegall Wr. Alan Jackson, Don Sampson Pub: Mattie Ruth Musick/Seventh Son Music, Golden Reed Music (ASCAP) Mgr:

SAMMY KERSHAW "Yard Sale" (Mercury 665)
Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim

HAL KETCHUM "Five O'Clock World" (Curb 1002)

Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639) Prod: Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music

Publishing (BMI, ASCAP) Mar: Music Matters Management LITTLE TEXAS "You And Forever And Me" (Warner Bros. 5511) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub. Co... Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapol

LIVE 'N KICKIN' "You Don't Need To Knock" (WB 5353) Prod: Kyle Lehning Wr: Chris Waters, Tom Shapiro Pub: Sony Cross Keys Pub. Co., Inc., Terrace Music (ASCAP) Mgr: Hazel & Heller Management PATTY LOVELESS "Can't Stop Myself From Loving You"

Prod: Emory Gordy Jr., Tony Brown Wr: Kostas, Dean Folkvord Pub: Songs Of PolyGram International (BMI) Mgr: Fitzgerald-Hartley

THE MAVERICKS "Hey Good Lookin" (MCA 3033)

Prod: Tony Brown, Steve Fishell, Raul Malo Wr: Hank Williams, Sr. Pub: Acuff/ Rose Music, Hiriam (BMI) Mgr: Frank Callari

MARTINA McBRIDE "The Time Has Come" (RCA 62215-2)

Prod: Paul Worley, Ed Seay Wr: Lonnie Wilson, Susan Longacre Pub: Zomba Enterprises; W.B.M. Music Corporation/Long Acre Music (ASCAP; SESAC) Mar: John McBride

McBRIDE & THE RIDE "Sacred Ground" (MCA 54356) Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David 'N' Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stilts

NEAL McCOY "Where Forever Begins" (Atlantic 4524)

Prod: James Stroud Wr: Trey Bruce, Thom McHugh, Bob Moulds Pub: MCA Music Publishing (ASCAP) Mgr: Dan Hexter REBA McENTIRE "The Night The Lights Went Out In Georgia"

(MCA54386) Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music (BMI) Mar: Starstruck Entertainmer

RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2) Prod: Ronnie Milsap, Rob Galbratth Wr: Tim Nichols, Robert Byrne Pub: Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Moress, Nanas, Golden LORRIE MORGAN "Something In Red" (RCA 62219-2)

Prod: Richard Landis Wr: Angela Kaset Pub: Coburn Music (BMI) Mgr: Moress, Nanas, Golden

THE OAK RIDGE BOYS "Fall" (RCA 62228-2)

Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI)

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am"

Prod: Scott Hendricks. Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson DOLLY PARTON "Light Of A Clear Blue Morning"

(Hollywood 8564-2) Prod: Greg Ladanyi Wr: Dolly Parton Pub: HolPic Music Inc, Velvet Apple : Gallin/Morey

PIRATES OF THE MISSISSIPPI "Too Much" (Liberty 79321)
Prod: Jimmy Bowen, Richard Alves Wr: Guy Clark, Lee Roy Parnell Pub: EMI
April Music, Inc., PolyGram International, R-Bar-P Music Co. (ASCAP, BMI)

Mar: Ken Stilts

RONNA REEVES "What If You're Wrong" (Mercury 695)

Prod: Harold Shedd, Clyde Brooks Wr: Austin Cunningham, Denise Davis Pub: MCA Music Pub., Judy Judy Judy Music (ASCAP) Mgr: Ronald Cotton

THE REMINGTONS "Two-Timin" Me" (BNA 62276-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey. Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management

DENNIS ROBBINS "Home Sweet Home" (Giant 5354)

Prod: Richard Landis, James Stroud Wr: Dennis Robbins, John Scott Sherrill, Bob DiPiero Pub: Corey Rock Music/Sonny King Music; Little Big Town Music/ American Made Music, Brand New Town Music/Old Wolf Music/Music Corporation of America (ASCAP: BMI) Mgr: Simon Renshaw

DAN SEALS "Mason Dixon Line" (WB 7-18968)
Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony

RICKY VAN SHELTON "Backroads" (Columbia 38 74258)

Prod: Steve Buckingham Wr: Charlie Majors Pub: Corner Publishing (SOCAN) Mgr: John Dotson

SHENANDOAH "Rock My Baby" (RCA 62199-2)
Prod: Robert Byrne, Keith Stegall Wr: Billy Spencer, Phil Whitley, Curtis Wright
Pub: WB Music Corporation/Stroudavarious Music (ASCAP) Mgr: Bill Carter RICKY SKAGGS "From The Word Love" (Epic 34 74311)

Prod: Ricky Skaggs, Mac McAnally Wr: Keith Sewell Pub: Keith Sewell Music (BMI) Mgr: Ricky Skaggs

DOUG STONE "Come In Out of The Pain" (Epic 34 74259)
Prod: Doug Johnson Wr: Don Pfrimmer, Frank Myers Pub: G.I,D Music, Dixie
Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379) Prod: Jimmy Bowen. George Strait Wr: Jerry Max Lane Pub: O-Tex Music: Max Lane Music:/Fourleaf Music (BMI; ASCAP) Mgr: Erv Woolsey

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You (For A Long, Long Time)" (MCA 54405) Prod: Richard Bennett, Tony Brown. Marty Stuart Wr: Marty Stuart Pub:

Songs Of PolyGram International, Inc., Tubb's Bus Music (BMI) Mgr: Bonnie Garner, Ken Kragen

KARLA TAYLOR "Little By Little" (Curb 1010)

Prod: Warren Peterson Wr: Steve Dean, Betsy Hammer Pub: Tom Collins Music Corp., Collins Court Music, Inc. (BMI, ASCAP) Mgr: Bobby Roberts PAM TILLIS "Blue Rose Is" (Arista 2408)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Little Big Town Music/American Made Music, Sony Tree Publishing, Longitude Music/Ms. Ducks Ditties (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wouldn't Have It Any Other Way"

Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Inc., Telly Larc. Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984)

Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak

Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty 79295)

Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau Tucker

STEVE WARINER "A Woman Loves" (Arista 2426)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB Music Corp, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mar: Chip Pear

KEVIN WELCH & THE OVERTONES "Something Bout You"

Prod: Harry Stinson, Kevin Welch Wr: Kevin Welch Pub: Sony Cross Keys Pub. Co. Inc. (ASCAP) Mgr: Sterling Management MICHAEL WHITE "Familiar Ground" (Reprise 5466)

Prod: Robert Byrne, Alan Schulman Wr: Tim Lancaster, Michael White Pub: Makin' It Up Music, Inc., Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: HANK WILLIAMS JR. "Come On Over To The Country"

(Curb/Capricorn/WB 5434) Prod: Barry Beckett Wr: Hank Williams Jr., James Stroud Pub: Bocephus Music, Inc. (BMI) Mgr: Merle Kilgore

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406) Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millho Songs Of PolyGram International (BMI) Mgr: Brian Ferriman

WYLIE & THE WILD WEST SHOW "This Time" (Cross Three 9204)

Prod; Will Roy Wr: Erik Gustafson Pub: Two Medicine Music (BMI) Mgr: MCM WYNONNA "I Saw The Light" (Curb/MCA 54407)

Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362) Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mgr:

DWIGHT YOAKAM "The Heart That You Own" (Reprise 5377) Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman



## **COUNTRY ADDS & HOTS**

**EAST** MOST ADDED Rodney Crowell (Colum Aaron Tippin (RCA)

HOTTEST Diamond Rio (Arista) Wynonna (Curb/MCA) Shenandoah (RCA) Joe Diffie (Epic)

MOST ADDED Aaron Tippin (RCA) Rodney Crowell (Columbia) Little Texas (WB)

**SOUTH** HOTTEST Alan Jackson (Arista) Jae Diffie (Epic) Shenandoah (RCA)

**MIDWEST** MOST ADDED Aaron Tippin (RCA) Rodney Crowell (Columbia) Pirates Of The Mississippi (Liberty) Little Texas (WB)

HOTTEST Diamond Rio (Arista) Alan Jackson (Arista) Wynonna (Curb/MCA) Joe Diffie (Epic)

MOST ADDED WEST Aaron Tippin (RCA) Rodney Crowell (Columbia) Little Texas (WB) Pirales Of The Mississippi (Liberty)

Wynosna (Curb/MCA) Diamond Rio (Arista) Alan Jackson (Arista) Billy Ray Cyrus (Mercury)

KTTS Springfield, MO

BOY HOWDY. AARON TIPPIN PAULETTE CARLI RODNEY CROMELI KOUNTY WELCH

HOTLEST: SHEMANDOAH ALAN JACKSON LORRIE MORGAN DWIGHT YOAKAM NEAL MODOY

WWJO St. Cloud, MN

RODNEY CROWEL LITTLE TEXAS MICHAEL WHITE AARON TIPPIN PIRATES OF TH

OAK RIDGE BOYS REMINCTONS STACY DEAN CAMPBE CRYSTAL GAYLE DIXIANA Hottest:

Hottest: BILLY RAY CYRG SHENANDOAH WYNONNA GARTH BROOKS REBA HCENTIRE

WQCB Bangor, ME LITTLE TEXAS AARON TIPPIN RODNEY CROWEL MICHAEL WHITE

MICHELLF WRIG LORRIE MORGAN WHWK Binghamton,

none Hottest: none WYRK Buffalo, NY WYNY New York City, NY

WQBE Charleston, WV

WXTU Philadelphia, PA

CLINT BLACK BROOKS & DUNN TRACY LAWRENCE HOTLUST: BILLY RAY CYRUS WYNONNA COLLIN RAYE ROWNIE MILSAP DIAMOND RIO

WDSY Pittsburgh, PA

LITTLE TEXAS AARON TIPPIN DIXIANA PIRATES OF THE

WOKQ Dover-Port

WXTA Eris, PA

WAYZ/Hagerstown

BROOKS & DUNN TANYA TUCKEF CLINT BLACK AARON TIPPIN KARLA TAYLOR

BILLY RAY CYRUS

Hottest: DIAMOND RIO SHEMANDOAH WYNONNA MICHELLE WRIGHT

WWYZ Hartford, CT PIRATES OF THE MI AARON TIPPIN RODNEY CHOWELL BOY HOMEY

WRKZ Hershay, PA

WTCR Huntington, WV PIRATES OF THE MI DIXIANA ROMNA REEVES

Hottest: DIAMOND RIO JOE DIFFIE SHENANDOAF WYNONNA TRISHA YEARWOOD WIOV Lancaster, PA

RODNEY CROWELL AARON TIPPIN DIXIANA CLINTON GREGORY BOY HOWDY Hottest: DIAMOND RIO JOE DIFFIE SHENANDOAH ALAN JACKSON JOHN ANDERSCO

WPKX Springfield, MA

Hottest: DIAMOND RIG SHENANDOAH WYNONNA GARTH BROOKS BILLY DEAN

CLINT BLACK MARK CHESHUTT TRACY LAWRENCE STACY DEAN CAM Hottest, none WWYA Wheeling, WV

Boy Howdy (Curb)

KEAN Ahilens, TX Hottest: DIAMOND RIC

WKAK Albany, GA KEVIN WELCH BOY HOWDY RODNEY CROWELL AARON TIPPIN

WCTK Providence, RI

WBEE Rochester, NY KMML Amerilio, TX WICO/Selisbury-Ocean City, MD

WWNC Asheville, NC PINATES OF THE RODNEY CROWELL ROB CROSSY LIVE 'N KICKIN' KEVIN WELCH PATTY LOVELESS STUART & TRITT

AARON TIPPIN SUZY BOOGUSS REMINGTONS MICHELLE WRIGHT

STUART & TRITT ALABAMA CLINT BLACK Hottest: BILLY RAY CYRUS HCBRIDE & THE RID DIAMOND RIO

WKXC Augusla, GA

KASE Austin, TX

AARON TIPPIN ROONEY CROWE LITTLE TEXAS

KAYD Seaum

WZZK Birminghem, AL

BROOKS & DUNN TANYA TUCKER

Hottest: STUART & TRITT WEZL-FM Charleston, SC

WTDR Charlotte, NC

WCOS Columbia, SC

WSTH Columbus, GA AARON TIPPIN RONNA REEVES CLINTON GREGORY DIXIANA ROUNEY CHOWELL HOLLEST: DIAMOND BIO SHEMANDOAH ALAN JACKSON JOF DIFFIE GEORGE STRAIT

KOUL Corpus Christi, TX STACY DEAM CAMPBE EVANGELINE

TRACY LAWRENCE TANYA TUCKER Hottest:

WESC Greenville, SC LITTLE TEXAS AARON TIPPIN

KIKK-FM Houston, TX

LITTLE TEXAS REMINSTONS Hottest:

KILT-FM Houston, TX

BOY HOWDY CLINTON GREGO! BELLAHY BROTH! RODNEY GROWEL! DIXIANA AARON TIPPIN Hottest

WQIK-FM Jacksonvilla, FL

WIYK-FM Knoxylile, TN

STACY DEAN CAMPBE

WTVY Dothen, AL

Hottest: DIAMOND RIO SHENANDOAH

KKIX Fayetteville, AR

DIXIANA CLINT BLACK CLINTON GREGOR TRACY LAMRENCE LITTLE TEXAS CRYSTAL GAYLE PIRATES OF THE BOY HOWDY SAMMY KERSHAW

WHLZ Fiorence, SC

WCKT Fl. Myers, FL KSSN Little Rock, AR

KTCS Ft. Smith, AR AARON TIPPIN ROOMEY CROWELL BOY HOMDY STACY DEAN CAMPBE PAULETTE CARLSON HOCUSET JOHN ANDERSON MARY CHAPIN CARPE JOE DIEFIE KYKX

WYNONNA BILLY DEAN

KTEX/McAllen-RODNEY CROWELL AARON TIPPIN BOY HOWDY RONNA REEVES HOTLEST: DIAMOND RIO JOHN ANDERSON WYNONNA ALAN JACKSON GEORGE STRAIT

WSSL Greenville, SC KYKS Lulkin, TX WGKX Memphis, TN

Hottest: MICHELLE WRIGHT GEORGE STRAIT WYNORMA ALAN JACKSON PAM TILLIS

Hottest: MARY CHAPIN CARPE DIAMOND RIO

WNOE-FM New Orleans, LA WKIS Mlami, FL

> WCMS-FM Norfolk, VA AARON TIPPIN BOY HOWDY MICHAEL WHITE MEAL MCCOY Hottest: ALAN JACKSON WYNONNA PAN TILLS

> > WWKA Orlando, FL REMINGTONS STEVE WARINER

KJLO Monroe, LA

WLW! Montgo

WYAK Myrtia Beach, SC

PAULETTE CARLSON AARON TIPPIN BOOMEY CROWELL KEVIN WELCH PIRATES OF THE MI BOY HOWDY

WPAP-FM Panama City. FL

STACY DEAN CAMPBE ROB CROSEY RODNEY CROWELL SAMPY WERSHAM LITTLE TEXAS PIRATES OF THE MI HOTEBELL GARTH BROOKS JOE DIFFEE ALAN JACKSON SMENANDOAH

ROOMFY CROWELL SAMMY KERSHAM AARON TIPPIN LITTLE TEXAS HOTTEST HOTTEST ALAN JACKSON GARTH BROOKS BILLY DEAN REBA MCENTIRE BROOKS & DUNN

PERATES OF THE MORE T

WSM-FM Mechville, TN

WSIX-FM Nashville, TN

WTXT KNUE Tyler, TX

Hottest: TRISHA YEARWOOD

BELLAMY BROTHERS RODNEY CROWELL AARON TIPPIN WYYD/Roanoke Lynchburg, VA AARUM LALL Hottest: JOHN ANDERSON GARTH BROOKS BILLY RAY CYR ALAN JACKSON WYNONNA

PIRATES OF THE CLINT SLACK RONNA REEVES LITTLE TEXAS HOTLEST: ALAN JACKSON JOHN ANDERSON SHEMANDOAH PAULETTE CARLSON BOY HOWDY

WCHY Savannah, GA PIRATES OF THE OAK RIDGE BOYS

BROOKS & DUNN

BILLY DEAN AARON TIPPIN GOY HOWDY LORRIE MORGAN CLINTON GREGORY Hottest: JOE DIFFIE ALAN JACKSON PAM TILLIS LEE ROY PARNELL

KODY Bismarck, ND

RODNEY CHOWELL AARON TIPPIN

HOLLEST: BILLY RAY CYFU: DIAMOND RIO GEORGE STRAIT JOE DIFFIE ALAN JACKSON WUSN Chicago, IL WYNG Evansville, IN AARON TIPPIN CLINTON GRETOR BONNA REEVES OAK RIDGE BOYS PAULETTE CARLS STACY DEAN CAM

Hottest: SHEMANDOAH DIAMOND RIO ALAN JACKSON WYNONNA MARY CHAPIN CARPE WUBE Cincinnati, QH CLINTON GREGORY

PAULETTE CARLSON
OAK RIDGE BOYS
ROONEY CROWELL
RONNA REEVES
DIXIANA
STACY DEAN CAMPBE
HOLLEST
DIAMOND RIO
STENANDOAH
GEORGE STRAIT WGAR Cleveland, OH HAL KETCHUM HARK CHESMUTT TRACY LAWRENCE GEORGE STRAIT MARTINA McBRID WYNONNA KYCK Grand Forks, ND

DIXIANA BOY HOWDY PAULETTE CARLSON PIRATES OF THE MI HOTLEST: STUART & TRITT MARY CHAPIN CARPE BELLANY BROTHER TRACY LAWRENCE SAMPY KERSHAW Hottest: BILLY RAY CYPUS JOE DIFFIE ALAN JACKSON JOHN ANDERSON MYNONNA WHOK Columbus, OH

WCUZ Grand Rapids, M MEAL MCCOY BELLAMY BROTHI REMINITIONS STEVE WARINER HOLDEST: SHEMANDOAH GARTH BROOKS WYNONNA SUZY BOGGUSS JOHN ANDERSON

WGEE Green Bay, W WONE Dayton, OH CLINT BLACK BOY HOWDY TRACY LAWRENC AARON TIPPIN SAMMY KERSHAW AAROW ILPIA HOTTEST: SHENANDOAH JOE DIFFIE DIAMOND RIO GEORGE STRAIT WYNONNA Hottest: GARTH BROOKS MARY CHAPIN G ALAN JACKSON WYNONNA DIAMOND RIO

MICHAEL WHITE LITTLE TEXAS BELLAMY BROTH AARON TIPPIN

MARY CHAPIN CARPI AARON TIPPIN TRACY LAWRENCE BELLAMY BROTHERS DENNIS ROBBINS

HOTCEST: BILLY RAY CYRUS SHENANDOAH WYNONNA MICHELLE WRIGHT GARTH BROOKS

TANYA TUCKER STUART & TRITT

KIXQ Joplin, MO AARON TIPPIN
RODNEY CROWELL
LITTLE TEXAS
PAULETTE CARLSON
DIXIANA
HOTLEST:
ALAN JACKSON
GEORGE STRAIT
MYNONNA
GARTH BROOKS
BILLY RAY CYRUS

WNWN Kalamazoo, MI PIRATES OF THE MI DIXIANA BELLAMY BROTHERS RODNEY CROWELL WDAF Kansas City, MO PIRATES OF THE MI RODNEY CROWELL

WASK-FM Lafayatte, IN

Hottest: JOHN ANDERSON DIAMOND RIO JOE DIFFIE SHENANDOAH WYNONNA

KZKX Lincoln, NB

WWOM Madison,

KEEY

REMINSTONS TRACY LAWRE

RONNA REEVES

AARON TIPPIN STACY DEAN CAME DIXIANA PIRATES OF THE RONNA REEVES

RODNEY CHOWELL Hottest: SUZY BOGGUSS HOBRIDE & THE RID GARTH BROOKS HYNONNA GEORGE STRAIT BOY HOMBY AARON TIPPIN KEVIN MELCH PIRATES OF THE PAULETTE CARLS! ROB CROSBY RONNA REEVES RODNEY CROMELL HOLLEST KFKF Kansas City, MD STEVE WARINER
AARON TIPPIN
DENNIS ROBBINS
HOTTEST:
TRISHA YEARWOOD
BILLY RAY CYRUS
DIAHOND RIO
WYNONNA
ALAN JACKSON TRISHA YEARWOOD DIAMOND RIO

HOLLBST: TRISHA YEARWOOD DIAMOND RIO SHENANDOAH GEORGE STRAIT ALAN JACKSON WIL-FM St. Louis, MO WXCL Peoria, IL

KXXY Outshoms City, QK

WTHI Terre Haule, IN WLLR Quad Cities, IL-IA

AARON TIPPIN LITTLE TEXAS OAK RIDGE BOTS RODNEY CROMELL RONNA REEVES HOLDEST GEORGE STRAIT JOE DIFFIE ALAN JACKSON WYNOWNA JOHN ANDERSON KTPK Topeka, KS WKCQ Saginaw

HOLLETTE CAR HOLLEST: DIAMOND RIO ALAN JACKSON SHEMANDOAH JOE DIFFIE WYMONNA

WTCM Traverse City, Mi

AARON TIPPIN STACY DEAN CAMPB

Hottest: DIAMOND RIO PATTY LOVELESS GEORGE STRAIT JOHN ANDERSON ALAN JACKSON

REBA MCENTIRE MICHELLE WRIGHT MARY CHAPIN CARPE TANTA TUCKER Hottest:

Hottest: MCBRIDE & THE RID JOE DIFFIE DIAMOND RIG TRISHA YEARWOOD ALAN JACKSON

KVOO Tulsa, OK

KWEN Tulaa, OK

KSUX Sioux City, IA Hottest: JOHN ANDERSON

Hottest: ALAN JACKSON JOE DIFFIE DIAMOND HID BILLY RAY CYF SUZY BOGGUSS

AARON TIPPIN PAULETTE CARL ROB CROSSY KEVIN WELCH RODNEY CROWEL CIMMARON HOTLEST: DIAMOND RIO SHEMANDOAH REVIN WELCH ROONEY CROWELL AARON TIPPIN RONNA REEVES CLINTON GREGORY CRYSTAL GATLE HOTCEST: DIAHOND RIO MICHELLE WRIGHT KZSN Wichita, KS BELLAMY BROTHERS PIRATES OF THE HI AARON TIPPIN MICHAEL WHITE Hottest: DIAMOND RIO JOE DIFFIE ALAN JACKSO

SHENANDOAH WYNONNA WFMB Springfi TRACY LAWRENCE Hottest:

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KCTA Billings, MT

BILLY RAY CYRUS ALAN JACKSON

PAULETTE ARLSON
RODMEY CROWELL
CLIMTON GREGORY
PIRATES OF THE MI
AARON TIPPLN
HOLLOS
BILLY RAY CYRUS
DIAHOND RIO
HYNORNA,
ALABAMA
GARTH SHOOKS LITTLE TEXAS
LON IPPI
TINONNA
DIAMOND RIC
LORRIE MORGAN
ALAN JACKSON
JOE DIFFIF KASH Anchorage, AK PAULETTE CARLSON SAMPT KERSHAM TRACY LAWRENCE REMINITIONS HOTEBET DIAMOND RID JOE DIFFIE SMENANDOAH MICHELLE WRIGHT 1800KS & DUNN PAULETTE CARLSON HAL KETCHUM Hottest

KALF ARON TIPPIN
ROONEY CROWELL
PIRATES OF THE MI
BOY HOUTY
DEVIN WELCH
STACY DEAN CAMPBE
HOLLOST
HOLLOST
DIAPOND RIO
WITNONIA
MARY CHAPIN CARPE
LEE NOY PARMELL
BILLY RAY CYRUS

KKCS Colorado Springs, CO SAMMY KERSHAW DIXIAMA LITTLE TEXAS MICHAEL WHITE ROB UNCOST HOUSE HOLD THE RESULT RAY CYRUS DIAMOND RIO TRISHA YEARWOOD SHENANDOAH SHENANDOAH

KYGO-FM Denver, CO

RODNEY GROWELL DIXIANA TRACY LAWRENCE LITTLE TEXAS PIRATES OF THE MI RONNA REEVES #ARON TIPPIN LI N WELCH Y HOADY STACY DEAN CAMPBE HIS-IN-MAYERICKS HOLLY DEAN DIAMOND RIO ALAN JACKSON REBA MCENTIRE LORRIE MORGAN

KNAX Fresno, CA

REMINITIONS
RODMEY CROWELL
LITTLE TEXAS
AARON TIPPIN
HOTLEST
SHENANDOAH
JOE DIFFIE
ALAN JACKSON
HYNONNA
BROOKS DUNN

KUAD Ft. Collins, CO

KEKB Grand Ju RODNEY CROWEL LINTON GREGO AARON TIPPIN HONNA REEVES BOY HOWD

BUT WOWD

AK RIDGE BOYS

JOTHER

AK RIDGE BOYS

JOTHER

AK RIDGE BOYS

JOTHER

JOTH

JOTH

JULY

JOTH

JULY

JOGGUSS

SHEMANDOAP

PAM TILLIS

KWNR

Las Vegas. NY REMINITIONS
LITTLE TEXAS
MELLAMY BROTHERS
HOLLEST
DOE DIFFIE
DAN SEALS
SUZY BOGGUSS
BILLY DEAN
SHENANDOAH

CL NT BLACK STEVE WARINER AARON TIPPIN
PARULETE CARLSON
CRYSTAL GAYLE
DIXIANA
ROONEY GROWELL
ROOTES GROWELL
ROTTUS
GARTH BROOKS
MICHELLE PRICHT
REBA MCENTIRE
MARY CHAPIN CARPE KHAY Oxnerd, CA

AARON TIPPIN OAK RIDGE BOYS DIXIANA EVANGELINE DOUG STONE HOLLOST: GEORGE STRAIT WYNONNA

HAL KETCHUM LITTLE TEXAS AARON TIPPIN MARK CHESHITT HOLDEST HYMONIA GEORGE STRAIT ALAN JACKSON SHENANDOAH

AARON TIPPIN STACY DEAN CAMPBE DIXIANA EVANGELING PIRATES OF THE MI

AARON TIPPIN BOY HOWDY THACY LAWRENCE Hotlest WYNORMA DIAMOND RIO SERNAMDOAH BILLY RAY CYRUS JOE DIFFIE

KCCY Pueblo, CO RODNEY CROWELS LITTLE TEXAS AARON TIPPIN

KNCQ Redding, CA

STEVE WARINEP RODMEY CAGWELL TRACY LAWBENCE AARON TIPPIN HOLLES BILLY RAY CYRUS TRISHA YEARHOOD GEORGE STRAIT ALAN JACKSON MYNONNA TRACY LAWRENCE LEE ROY PARNELL MARK CHESNUTT HOTLEST SHENANDOAH BILLY RAY CYRUS DIAMOND RIO JOHN ANDERSON WYNONN

AARON TIPPIN DIXLANA LITTLE TEXAS Hottest: ALAN JACKSON DIAMOND RIO JEORGE STRA: JOHN ANDERSON WYNONNA

KKAT Salt Lake City, UT

KSON-FM San Diego, CA REMINITIONS
MARY CHAPIN CARPE
CLINT BLACK
HOTLES
TANYA TUCKER
COLLIN RAYE
DLAMOND RIO
TRISHA YEARWOOC
BILLY RAY CYRUS KSAN San Francisco, CA SAMMY KERSHAW BELLAMY BROTHERS LITTLE TEXAS PIRATES OF THE MI

KEEN San Jose CA Hottest GEORGE STRAIT W/NOMNA SHENANDOAH DIAMOND RIG JOE DIFFIE

MICHAEL WHITE HARON TIPPIN HOLLEST SILLY RAY CYRUS SUZY BOGGUSS GEORGE STHAIT DIAMOND RIO MICHELLE WRIGHT

AARON TIPPIN RODNEY CROWEL CRYSTAL GAYLE BOY HOWDY RONNA REEVES HOTTEST DIAMOND RIO SHENINDOAH SUZY BOOGUSS NAN JACKSON HYNONNA

KHM Tucson AZ

PIRATES OF THE MI AARON TIPPIN EVANGELINE DIXIANA RODNEY GOWELL HOULEST SHEMANDOWH ALAN JACKSON JOHN ANDERSON JOE DIFFLE WYNCHMA RODNEY CROWELL
AARON TIPPIN
BOY HOMBY
PIRATES OF THE MI
HOLDENER
JOE DIFFIF
ALAN JACKSON
MYNORM
GARTH BROOKS
BROOKS & DURN

201 Current Reporters

BELLAMY BROT REMINGTONS LITTLE TEXAS AARON TIPPIN Called in Frozen Playlist (2): Hottes?
BILLY RAY CYRI
ALAN JACKSON
GEORGE STRAIT
HYMONN
REBA NCENTIRE
KXDD
Yekime, WA Did Not Report, Playlist

Frozen (3): KILT-FM/Houston KRPM/Seattle WHWK/Binghamton, NY LW

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NATIONAL AIRPLAY®

35 REPORTERS TW

JUNE 19, 1992

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- XTC/Nonsuch (Geffen)
- CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA) 3
- 0 B-52'S/Good Stuff (Track) (Reprise)
- SOUP DRAGONS/Hotwired (Big Life/Mercury) 5
- MORRISSEY/We Hate It When Our Friends Become... (Track) (Sire/Reprise) 0
  - JESUS & MARY CHAIN/Honey's Dead (Def American/WB)
- 0 MATERIAL ISSUE/Destination Universe (Mercury) 9
  - 9 CRACKER/Cracker (Virgin)
- PETER MURPHY/Holy Smoke (Beggars Banquet/RCA) 10 10
- FAITH NO MORE/Angel Dust (Slash/Reprise) 15
- Ð ANNIE LENNOX/Diva (Arista) 12
- 16 1 LEVELLERS/Levelling The Land (Elektra)
  - BEAUTIFUL SOUTH /0898 Beautiful South (Elektra) 14
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- 13 L7/Bricks Are Heavy (Slash) 17
- 14 17 CHRIS MARS/Horseshoes And Hand Grenades (Smash/PLG)
- 21 13 WIRE TRAIN No Soul No Strain (MCA)
- 18 19 U2/Achtung Baby (Island/PLG)
- 20 27 CATHERINE WHEEL/Ferment (Fontana/Mercury)
- 3 25 TORI AMOS/Little Earthquakes (Atlantic)
- DEBUT 2 DEL AMITRI/Change Everything (A&M)
  - BEASTIE BOYS/Check Your Head (Capitol) Œ 29
  - SOCIAL DISTORTION/Somewhere Between Heaven And Heil (Epic) 2 28
  - JAMES/Seven (Fontana/Mercury) 23 25
- DEBUT > 20 LEMONHEADS/It's A Shame About Ray (Atlantic)
- DEBUT > 3 LOS LOBOS/Kiko (Slash/WB)
  - MATTHEW SWEET/Girlfriend (Zoo)
- DEBUT 20
  - TOM TOM CLUB/Dark Sneak Love Action (Sire/Reprise)
  - CONCRETE BLONDE/Walking In London (IRS) 19 30

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



SOHO

**WOLFGANG PRESS** 

MY LIFE WITH ...

WAILING SOULS

CHILLS

#### HOTTEST

CURE B-52'S FAITH NO MORE XTC

SOUP DRAGONS

אדבינונו מבו לבעוניבות

> B-52'S CURE XTC **FAITH NO MORE** MORRISSEY **BEASTIE BOYS**

#### P1

#### PLAYLISTS

WFNX/Bostor (617) 595-6200 Kurt St. Thoma:

CURE
BEASTIE BOYS
HORRISSEY
XTC
HIGHTY MIGHTY BOS
SOCIAL DISTORTION
HIRVANA
CHARLATANS U.K.
112

CHARLAIAMS G.R.

JAH MOBELE'S INVA
TRACY CHAPMAN
LIGHTNING SEEDS
TOM TON CLUB
INDIGO GIRLS
BEAUTIFUL SOUTH
JESUS & MARY CHAI
B-52'S

B-52'S
LT
MC 900FT JESUS
MIDNICHT JESUS
MIDNICHT JESUS
MIDNICHT JESUS
MEDIUM
PETER MURPHY
Medium
THEY MIGHT BE GIA
SARAM MCLACHLAN
BREEDERS
IAN MCDULLOCH
WIRE TRAIN
360'S

- MIRE TRAIN
  360 'S
  ORRIS MASS
  DUTST CHAINSAM
  MATERIAL ISSUE
  LEVELLERS
  LEVELLERS
  JAMES
  SOUP PRICONS
  LEMONERUS
  TOAD THE MET SPRO
  TOAD THE MET

#### KTCL/Ft. Collins Denver (303) 571-1232 John Hayes

TTC
CHARLATANS U.K.
PETER MURPHY
B-52'S
IAM MCCULLOCH
CRACKER
SOUP DRAGONS
JESUS & MARY CHAI
MORRISSEY
FAITH NO MORE
ANNIE LENNOX
RIDE
MATTREAL ISSUE

RIDE
RATERIAL ISSUE
RACKBIRD
RATERIAL ISSUE
RACKBIRD
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RATERIAL
LEVELLERS
CATHERINE MIEEL
LEVELLERS
CATHERINE MIEEL
LOSCILL DISTORTION
MESLUD
REATTE BOYS
MERIN CADELL
BUFFALD TOM
STRAN CATS
SMETTING HAPPENS
LIDELS MESS
LIDELS MESS
RETOR CADELL
BUFFALD TOM
STRAN CATS
SMETTING HAPPENS
LIDELS MESS
A LIDELS MESS
RELLINE MESS
RECLINES MESS
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RECLINES MESS

WBRU/Providence

(401) 272-9550

GURE

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SOUP PRACTIS

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SOUP SOUP

CHARLES

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#### WHFS/Washington (301) 306-0991

Robert Benjamin Heavy B-52'S CHARLATANS U.K. CURE INDIGO GIRLS JESUS & MARY CHAI LEVELLERS MORRISSEY PETER MURPHY SOUP DRAGONS

CIRE DRIGHNES

PRICES MIRRY
MC 9007 JESUS
XTC
L7
MORRISSEY
MUTERLESSE
MUTERLE

SOCIAL DISTORTION

PETER MURPHY
PETER MURPHY
DAVID DETRINE
MANUFACE
MANUFAC

KDGE/Dallas

Larry Nielson

PETER MURRIY
SOUP ORAJONS
U2
Medium
TORI ANDS
BEASTIE BOYS
MERNI CADELL
TARY CHAPMAN
JULIANA HAFFELD
ANNEE LENKOX
LOS LEDBOS
CHRIST MARS
MATERIAL ISSUE
MICHELLE SHOCKE
MATTHEN SHE OTA
ANNEE LENKOX
LOS LEDBOS
CHRIST MARS
MICHELLE SHOCKE
MI Light
a DAISY CHAINSAW
a SOMO
a SPIRITUALIZED
a ALL

Heavy 8-52'S CURE BEAUTIFUL SOUTH CHARLATANS U.K. INDIGO GRUS MATERIAL ISSUE SOUP DRAGOMS XTC JESUS & MARY CHAI LT

JESUS & MARY CHAIL

L7
ANNIE LENNOX
MODRISSEY
CHRIS MARS
Medium
BUFFALO TOM
SOCIAL DISTORTIOM
PETER MURPHY
CATHERINE WHEEL
MICHELLE SHOCKED
MISE TRAIN
ENE

SPIRITUALIZED BEASTIE BOYS LEVELLERS

FAITH NO MORE CRACKER Light

WXRT/Chicago

(312) 777-1700

Heavy LOS LOBOS CURE BLACK CROWES MELISSA ETHERIDGE

U2 CHARLATANS U.K.

XTC
LITTLE VILLAGE
GRACKER R
DAVID BYRNE
MATTHEW SKET
POI DOG PONDERING
COMCRETE BLONDE
IAN MCCOLLOCH
PETER MURPH CHAI
MATERIAL ISSUE
BRUCE SPRINGSTEEN
Medium
B-52'S
HEMIT BGIA
CHURCH
JUDYBATS

Norm Winer

a SOHO a PALE SAINTS

#### WDRE/Long Island (516) 832-9400 KJJO/Minneapolis Tom Calderone (612) 941-5774

Heavy
CUPE
U2
SPRITE B. HANKINS
COMCRETE BLONDE
L7
HORDO GIRLS
LIGHTMIN SEELS
MACHAEL
BEAUTEPH SOUTH
DEL AUTHIL
HATERIAL ISSUE
HAGIUM
FORMISSEY
JAMES
JAMES
JAMES
PEARL JAM
ALF
SOCIAL DISTORTION
SOCIAL DISTORTION
SOCIAL DISTORTION
HOLIZAGO PRESS

- SOUR DISTRICT ON THE WOLLDANG PRESS a SOHO LOS LOBOS CATHERINE WHEEL LINDSEY BUCKINGHA A LEMONHEADS A SHAKESPEAR'S SIST CHRIS MARS Light A UTAH SAANTS A WALLING SOULS A SINGLES B HEART THROBS

#### KROQ/Los Angeles (818) 567-1067 Kevin Weatherly

Heavy
CURE
PEARL JAM
JAMES
B-52'S
SOCIAL DISTORTION
PUTER HERMY
CORROCKER
RED HOT CHILI PEP
CHARLATANS U.K.
MATERIAL ISSUE
FAITH NO MORE
L7
PHP
ANNIE LENNOX
U.S.

SHAKESPEAF'S SIST
KTC
JESUS & MARY CHAI
WIRE TRAIN
a BEASTIE BOYS
Medium
HIDE
SARAH MCLACHLAN
MERYN CADELL
BEAUTIFUL SOUTH
L. A. STYLE
CHRIS MARS
CARTER U.S.M.

PEARL JAM
HERYM CADELL
JAMES
HEVILLE BROTHERS
LEDOWHEADS
PETER CASHOCKED
GARLAND JEFFREYS
CHRIS MARS
PUBLIC IMAGE LIMI
LTLE LOVETT
INDICO GIRLS
STEVE WYNN
ADRIAN SELEM
MIDNIGHT OIL
DISPOSABLE HERECS

DISPOSABLE HERROS
BROCE SPRINSTEEN
BOLLINS BAND
DAILSY CHAINSAM
SALGES
YOTHU YIND!
COMEDY JUNNIES
KINFALD TOM
EDDY CLEARMATER
DEL AMITE
A JULIANA HATFIELD
A MIRE TRAIN
JAMES MCMIRTY
A JANES MCMIRTY
A JANES MCMIRTY
A ANNIE LENNOX

CIMX/Windsor (313) 961-9811 Michelle Denor

UTAH SAINTS a TORI AMOS a TOAD THE WET SPRO a TEMPLE OF THE DOG RED HOT CHILI P XTC SOUP DRAGONS FAITH NO MORE CHURCH CHARLATANS U.K. MORRISSEY CRACKER BUFFALO TOM \$2.5215

#### KUKQ/Phoenix (602) 838-0400 Jonathan L. Roser

Heavy CURE CRACKER PETER MURPHY XTC B-52:Y JESUS 5 MARY CHAI CHARLATANS U.K. SOUP DRAGONS MATERIAL ISSUE BEAUTIFUL SOUTH L7

HEADTIFUL SOUTH
HORRISSEY
CHRISS MARS
CHRISS MARS
ANNIE LEPHOX
MURE TRAIN
TON TON CLUB
EVEL
SOUS
CURVE
LEPELLERS
DALSY CHAINSAM
STRAY CATS
CATHEFINE WHEEL
STOSSITTED
ELL AND SELEN
FALTH HORRISSE
STEPS
THE STORY
CATHEFINE
HORRISSE
STORY
CATHEFINE
STEPS
HORRISSE
SCHOOL
CHAINSAM
KITTENS
LIGHT

- a WOLFGANG PRESS a SOCIAL DISTORTION

#### XTRA/San Diego (214) 580-9400 (619) 291-9191 Kevin Stapleford

Heavy B-52'S CURE RED HOT CHILL PEP JESUS & MARY CHAI ANNIE LENNOX NIRVANA SLACK CROWES UZ

U2 CRACKER ENYA MORRISSEY PEARL JAM SOUP DRAGONS TOAD THE WET SPRO KTC LOS LORGS XTC
LOS LOBOS
RIDE
FAITH NO MORE
ROBERT PALMER
MEDIUM
DEL AMITRI
INDICO GIRLS
LEMONNEADS
LEMONNEADS 5 L080s

HELMET L7 MEGA CITY FOUR

#### KITS/San Francisco (415) 512-1053

CURE MORALSSEY
XTC
B=52'S
FAITH NO MORE
CHRIS MARS
JESUS & MARY CHAI
CATHERINE WHEEL
RIDE
17 

Richard Sands

KNDD/Seattle (206) 622-3251

3-52'S

L7
BEAUTIFUL SOUTH
DAISY CHAINSAW
SEAWEED
SKY CRIES MARY
SINGLES
LEVELLERS
a CATTERINE WHEEL

KJQN/Salt Lake City (801) 392-9550

## BLACK CROWES

B-52'S

GHARLATINS U.K.
CHACKER

CHACKER

LAN MOCILLOH

TOAD THE MET SHID

SOCIAL DISTORTION

MORISSEY

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UZ SOPHIE B. HAWKINS SHAKESPEAR'S SIST

P2 ADDS & HOTS

#### WDST/Woodstock (914) 679-7266 Jeanne Atwood

Kerry Jackson HEART THOOS
JEFFREY GAINES
ANA CHRISTENSEN
ANAES MCHRISTENSEN
FONYA
HOTLESTI
CHARLATANS U.K.
XTC TRAIN
SPIRITUALIZED
DEL AMITRI

LOW POP SUICIDE
MISSION U.K.
WOLFGANG PRESS
MALLING SOULS
SIGHS
SPENT POETS
HOLLEST;
CURE
WIRE TRAIN
XTC
RUMBLEF (SH
LEMONNEADS

(908) 542-1410 Butscher/Pinfield

LIGHTNING SEEDS SINGLES SOHO

SOHO HEART THROBS POI DOG PONDERING SARAH MCLACHLAN ANNIE LENNOX Hottest.
JESUS & MARY CHAI
CURE
SOUP DRAGONS B-52'S CATHERINE WHEEL

#### KEDG/Las Vegas WOXY/Cincinnati (702) 795-1035 (513) 523-4114 Don Parker Phil Manning

FAITH NO MORE STRAY CATS

WEQX/Albany

(802) 362-4800

McGuinn/Gray

LEVELLERS

LEMONHEADS CAVEDOGS Hottest: CURE CRACKER SOUP DRAGONS XTC SPIN DOCTORS

KBBT/Portland (503) 222-1011

Michelle Dodd

CATHERINE WHEFL SHAKESPEAR'S SIST

KRZQ/Reno

(702) 827-0965

Blaze/Volume

SINGLES CONCRETE BLONDE

WOLFGANG PRESS

WAILING SOULS MY LIFE WITH THE

KXRK/Satt Lake City

(801) 373-9601

Mike Summers none Hottest: CURE HAPPYHEAD BEAUTIFUL SOUTH MATERIAL ISSUE SKINNY PUPPY

KBAC/Santa Fe

Albuquerque (505) 471-7110 Bill Evans

PEARL JAM FAITH NO HORE

DOT FATHER

PAITH NO MORE
SOMETHING HAPPENS
TORI AMOS
NIBWANA
MY LIFE WITH THE
HOTLEST:
BEAUTIFUL SOUTH
SOUP DRAGONS
CONCRETE BLONDE
FAITH NO MORE LEMONHEADS SOHO SOHO STAIRS OPUS III CATHERINE WHEEL Hottest: CURE INDIGO GIRLS 8-52'S ANNIE LENNOX FAITH NO MORE

#### wwCD/Columbus Teuber/Thompson

HOWARD JONES CATHERINE WHEEL Hottest:

#### INDIGO GIRLS CURE MATTHEW SWEET DEL AMITRI WLAV/Grand Rapids (616) 456-5461

Schaffer/Chase

CHILLS LEMONHEADS MORRISSEY BEASTIE BOYS CATHERINE WHEEL EME MISSION U.K. TORI AMOS Hottest: FAITH NO MORE L7 L7 PETER MURPHY SOUP DRAGONS WIRE TRAIN

#### KNNC/Austin (512) 863-3694 Biff Raffe

TORI AMOS
MY LIFE WITH THE
HOTEST:
FAITH NO MORE
8-52'S
CURE
INDIGO GTRLS
MORRISSEY

#### WVGO/Richmond (804) 330-3106 CRUEL SHOES MEN

Hottest: CURE INDIOO GIRLS B-52'S XTC FLACK CROWES KKD VEresno

(209) 226-5991 Willobee

DEL AMITHI CHILLS JAMES MEMURTY BALLOON B-52'S YOUSSOU N'DOUR WAILING SOULS WOLFGANG PRESS VINX BILLY GOAT U2 Hottest: ANNIE LENNOX MATERIAL ISSUE XTC WIRE THAIN BEATS INTERNATION

#### P3

#### **ADDS & HOTS**

#### WBNY/Buffalo MERYN CADELL CATHERINE WHEEL ESSENCE PRAGA KHAN (716) 878-3080

Chris Celeste SUPERCHUNK
CYPRESS HILL
ALIEN SEX FIEND
VIRUS 100
BODY COUNT
DEFUNKT
DOUGLBOYS
JON SPENCER BLUES
T99

DEFUNKT YOUNGHBOYS JON SPENCE T99 CHERUBS FINAL CUT BILLY GOAT HUMAN RIGHT JOE HENRY CHILLS SEXTANTS HOLLEST: HELMET 360'S

#### WXPN/Philadelphia (215) 898-6677

(215) 898-6677
Michael Morrison
JAMES MAURITY
DEL ANTITY
DEL ANTIT LOS LOBOS ANNIE LENNOX

#### WBER/Rochester (716) 381-4353 Andrew Chinnici

#### KACV/Amarillo (806) 371-5227 Jamey Karr

L7 B-52'S MICHELLE SHOCKED DEL AMITHI FAITH NO MORE

#### WRAS/Atlanta (404) 651-2240 Barrett/Mattis

DAH WOBBLE'S INVA RISE ROBOTS RISE LEVITATION RUMBLEFISH PAVEMENT HOLLOST: INDIGO GIRLS K.D. LANG EVERYTHING BUT TH ARRESTED DEVELOPM BEASTLE BOYS

## WFIT/Melbourne

WFIT/Melbourne
(407) 768-8000
Jon Hammerland
CROMAGS
KYMPHS
LOS LOBOS
CHILLS
SMAKESPEAR'S SIST
MY LIFE WITH THE
HEART THROBS
T99
HOLLEST:

35 Current Reporters

Called in Frozen Playlist (1): KXRK/Salt Lake City

Did Not Report, Playlist Frozen (1):

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the first single from

From the new album

**Change Everything** 

66 always the last to know 99

#### **New Adds At** KEDG ' KBAC

**WXPN** 

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WHFS KUKQ WXRT XTRA

KJJ0

And More!

Debut 22

KNDD

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## **AOR TRACKS**<sub>®</sub>

		-					
	3 KS W		W TW	166 REPORTERS JUNE 19, 1992	Reports/Adds	Heavy	Medium
3	3	, ,	Q	DEF LEPPARD/Make Love Like A Man (Mercury)	150-/1	<b>94</b> +	43-
13	3 9	) 3	2		155+/9	83+	61 -
6	4		0		129-/1	<i>75</i> +	45 –
11	7	. 1	· Ø		142+/4	<i>52</i> +	58 –
8	5	6	Ã		124-/2	63+	42 –
10			ă		137+/2	51 =	60 +
2	1	2	7	RED HOT CHILI PEPPERS/Under The Bridge (WB)	108-/0	90-	10+
17	11	9	8		121+/1	<i>62</i> +	47-
15	10	1 1(	Ž		138+/5	45 +	63=
33			_	BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) (Columbia)	119+/11	43+	62+
19	16	11	Œ	DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	109+/2	51+	50 -
1	2	5			89 – /0	69 –	16+
16	14	14	Œ	VINCE NEIL/You're Invited But Your Friend Can't Come (Hollywood)	120 -/1	26 =	40+
۱ _	_	- 20	-		120+/34	17+	81+
14	13	13	15	MATTHEW SWEET/Girlfriend (Zoo)	92-/4	46 –	26 -
22			13	ELECTRIC BOYS/Mary In The Mystery World (Atco)	122+/3	17+	44 –
50		18	Ō	TESLA/Song & Emotion (Geffen)	120+/15	14+	52 +
20		16		VAN HALEN/Man On A Mission (WB)*	90 – /3	25+	48-
34	23	19		STING W/ERIC CLAPTON/It's Probably Me (Reprise)	83+/5	<i>32</i> +	<i>39</i> +
31		23	•		99+/8	9+	45+
30	26	22	3		94+/6	12+	57+
47		27	=	NIRVANA/Lithium (DGC)	102+/22	6+	33+
28	24	21	3	· · ·	98-/4	5+	34+
27	25	25	3		80+/6	16=	44+
57	33	26		KISS/I Just Wanna (Mercury)	90+/6	6+	<i>30</i> +
4	6	15	26	SASS JORDAN/Make You A Believer (Impact)	60 -/0	28 –	26 –
36	32	29	3	GARY MOORE/Story Of The Blues (Charisma)	75 + /7	11+	48+
56	41	34	20	METALLICA/Wherever I May Roam (Elektra)	88+/11	7+	19+
32	30	28	<b>3</b>	XTC/The Ballad Of Peter Pumpkinhead (Geffen)*	71 +/2	12+	<i>36</i> –
40	34	30	=	TORA TORA/Amnesia (A&M)	84+/5	5+	27+
44	40	32			58+/4	11+	37+
49	39	36		<b>Z00</b> /Shakin' The Cage (Capricorn/WB)	70 + /5	5+	42+
_	_	48		JOHN MELLENCAMP/Last Chance (Mercury)	66+/23	11+	41+
42	36	35		MELISSA ETHERINGE (2001 (Island/RLC)	69+/5	7=	41+
23				QUEEN/Hammer To Fall (Hollywood)  *Keeps bullet due to continued growth.	57-/0	17+	31 -
59	49	41		LINDSEY BUCKINGHAM/Wrong (Reprise)	65+/12	<b>9</b> =	41+
43	43	40		SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	58+/7	7+	31+
_	51	44	<u> </u>	DEL AMITRI/Always The Last To Know (A&M)	60+/10	<b>5</b> =	<i>36</i> +
_	52	45		FIREHOUSE/Reach For Sky (Epic)	64+/14	4+	22+
54		38		EMERSON, LAKE & PALMER/Black Moon (Victory Music/PLG)	55 – /2	8=	32 -
_	53		<b>3</b>	GLENN FREY/I've Got Mine (MCA)	51 + /4	<b>4</b> =	34+
46	47			BLACK CROWES/Thorn In My Pride (Def American/Reprise)	40+/5	11+	16+
24				TOM COCHRANE/Life Is A Highway (Capitol)	31-/1	21-	6-
39				ALTERED STATE/Ghost Beside My Bed (WB)	47-/1	8-	22 –
_		51		KING'S X/Prisoner (Atlantic)	53+/8	1+	17=
	_			ALLMAN BROTHERS BAND/Melissa (Epic)	46+/8	6+	17+
DEE	BUT	•	Ō	ALICE IN CHAINS/Would (Epic)	45+/16	1 =	8+
				U2/One (Island/PLG)	27-/0	19 –	4-
				NIRVANA/Come As You Are (DGC)	27-/2	18 –	<i>5</i> =
				U2/Even Better Than The Real Thing (Island/PLG)	32+/16	9+	18+
				JOHN MELLENCAMP/Now More Than Ever (Mercury)	27-/0	20 -	2-
		59	32	BABYLON A.D./Bad Blood (Arista)	41+/10	3+	6+
29	28			LITTLE VILLAGE/Solar Sex Panel (Reprise)	32 – /0	9-	18-
55				SHOTGUN MESSIAH/Living Without You (Relativity)	37-/2	4+	6-
_		57	53	SOUP DRAGONS/Divine Thing (Big Life/Mercury)	37+/3	1-	10+
DEE	BUT	•	<b>3</b>	TOM COCHRANE/No Regrets (Capitol)	35+/27	2+	17+
	60	58	<b>3</b>	GALACTIC COWBOYS/I'm Not Amused (DGC)	35+/3	0=	<i>8</i> +
	_	60	<b>3</b>	LOVE ON ICE/Leave Me Alone (Interscope)	35+/3	0 =	6+
DEB	UT	•	<b>6</b>	FAITH NO MORE/Midlife Crisis (Slash/Reprise)	33+/11	0 =	9+
				2 DIE 4/You Got What It Takes (Morgan Creek)	31 – /0	2+	9-
				(···33)			-

## BREAKERS

**JOE COCKER** Love Is Alive (Capitol) 72% of our reporters on it.

**NIRVANA** Lithium (DGC) 62% of our reporters on it.

**CRACKER** Teen Angst (What The World Needs Now) (Virgin) 60% of our reporters on it.

STEELHEART "Sticky Side Up" (MCA) 32/11 (21/16)
Adds including KSAQ, WLZR, KGON, KSJO, WCCC, WPDH, WZZR, KNAC. WKZQ, KBAT. Medium 6: WIYY, KQLZ, KMJX, KTAL, KILO, KPOL

INDIGO GIRLS "Galileo" (Epic) 27/3 (24/6)

Adds including WGIR. Heavy 2: KFOG, WPDH. Medium 12 including WBAB, WMMR, WPLR, WAVF, WTKX, WRXL, WZXL, KATP, WWWV, KBOY.

SLAUGHTER "Real Love" (Chrysalis/ERG) 23/10 (13/6)
Adds including KSJO, WHEB, WTUE, KATT, WKZQ, KRNA. Medium 10 including KAZY, KBPI, KQLZ, KRXQ, KIOZ, KILO.

T-RIDE "Backdoor Romeo" (Hollywood) 23/1 (22/5)

Adds: WIOT. Medium 4: WYNF, KPOI, WKZQ, KWHL.

MR. BIG "Alive And Kickin" (Atlantic) 22/8 (14/12)

Adds including WRIF, KOME, KMJX, KRNA, KJKJ, KQDI. Heavy 1: WKZQ. Medium 5 including KQLZ, KIOZ, KFMQ.

FLAME "Rain" (Giant/WB) 22/7 (15/12)

Adds including WLLZ, WLZR, WAPL, WNCD, KATM, WKZQ. Medium 5 including KISS, KBPI, KPOI, KNAC.

ELTON JOHN "The One" (MCA) 16/15 (1/1)

Adds including WDHA, WWCT. Heavy 5 including WBAB.

ンとのラインとりりヨウ JOE COCKER/Love (34) ® TOM COCHRANE/Regrets (27)

JOHN MELLENCAMP/Last (23) NIRVANA/Lithium (22) ALICE IN CHAINS/Would (16) U2/Even (16) ELTON JOHN/One (15)

TESLA/Song (15) FIREHOUSE/Reach (14) Lindsey Buckingham/Wrong (12)



PEARL JAM/Even (48) RED HOT CHILI PEPPERS Under (42) DEF LEPPARD/Make (33) ARC ANGELS/Living (23) VINCE NEIL/Invited (23) OZZY OSBOURNE/Road (21) MEN/Church (20) BLACK CROWES/Stimg (18) METALLICA/Wherever (15)



## THINK ABOUT SOUL



MARK MORGAN, KZKZ: "Think About Soul' is real straightahead, no-gimmicks rock & roll." GINGER HAVLET, KBCO:

"The Sighs have a fun, pop-rock sound that reminds me a bit of the Romantics. They have a knack for melodies and strong vocals to deliver them."

Out Of The Box! WVVV KRFD WK0C WQZK WIYY WZBH KFMU WHTG WWVU WCLG KKRX KGON KRZQ KECH KTOZ KZYR **WBOS** KACV WLLZ WKZQ KROK WRLF **KMMS** CFOX KATP WRNX KFMH ALSO "SIGH"ING: WDST KJQN KEYJ KRCH KDBM KAOL KBC0 KTA0 KP0I WRUF WQNY WRSI **WVBR** KTCZ KSKE KLCX KZKZ KUGR WJV0 **KSPN** WWCD KFMG KNCN KJKJ KMKF WPMR WDAR KKZX

> ALBUM NET: 97\*-78\* FMQB: Debut 83\* HARD: Debut 87\*

**NEW ARTIST #17** 

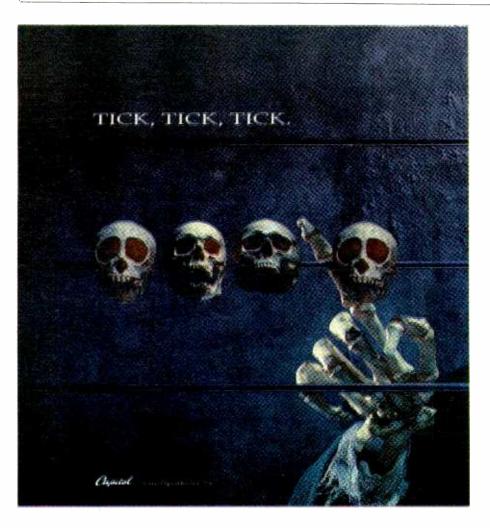
charisma P & C 1992 CHARISMA RECORDS AMERICA, INC.



## **AOR ALBUMS**

NATIONAL AIRPLAY®

- WKS		W TW	168 REPORTERS		JUNE 19, 1992	Reports/Adds	Heavy	Medium
1	1 1	0	BLACK CROWES/The Southern Harmony (Def A	merican/Reprise)	"Sting" (155) "Remedy" (89) "Thorn" (40)	163+/2	142+	18-
3	3 2		DEF LEPPARD/Adrenalize (Mercury)	, ,	"Make" (150) "Stand" (14) "Tonight" (10)	<i>156 = /0</i>	100+	43 –
8	4 4	3	ARC ANGELS/Arc Angels (DGC)		"Living" (129) "Sent" (2) "Always" (2)	131 – /1	<i>75</i> +	47-
7	5 5		OZZY OSBOURNE/No More Tears (Epic Associated)		"Road" (124) "Mama" (11) "Don't" (2)	128-/1	<i>70</i> +	41 –
11	6 6	6	PEARL JAM/Ten (Epic Associated)		"Even" (142) "Alive" (8) "Jeremy" (3)	143+/4	<b>54</b> +	58-
13	9 7	6	GENESIS/We Can't Dance (Atlantic)		"Driving" (121) "Heart" (10) "Dreaming" (6)	131+/1	<i>69</i> +	50-
2	2 3	7	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)		"Bridge" (108) "Breaking" (9)	117-/1	91 –	14+
4	8 8	8	BRUCE SPRINGSTEEN/Human Touch (Columbia)		"Channels" (119) "Dice" (13) "Gloria's" (6)	128+/3	<b>51</b> +	63=
12	10 9	9	LYNCH MOB/Lynch Mob (Elektra)		"Tangled" (137) "Dream" (2) "Tie" (1)	139+/2	<i>53</i> =	<i>60</i> +
16	12 10	10	MEN/The Men (Polydor/PLG)		"Church" (138) "Blue" (1)	140+/5	<b>45</b> +	63=
20	15 11		DELBERT McCLINTON/Never Been Rocked Enough (Curb)		"Every" (109) "Good" (1)	112+/2	<i>52</i> +	51 –
_	_ 22		JOE COCKER/Night Calls (Capitol)		"Love" (120)	120+/34	17+	81+
24	22 17	7 <b>B</b>	TESLA/Psychotic Supper (Geffen)		"Song" (120) "Give" (16)	129+/12	21+	<i>58</i> +
18	18 18		NIRVANA/Nevermind (DGC)		"Lithium" (102) "Come" (27) "Bloom" (5)	119+/20	<b>24</b> +	37+
	17 15	_	VARIOUS ARTISTS/Various Artists (Hollywood)		"Invited" (120)	120 –/1	<i>26</i> =	40+
14	14 12	16	MATTHEW SWEET/Girlfriend (Zoo)		"Girlfriend" (92) "Waiting" (3) "Looking" (1)	95 – /4	<i>46</i> –	27-
5	11 16	_	JOHN MELLENCAMP/Whenever We Wanted (Mercury)*		"Chance" (66) "Now" (27) "They're" (3)	90+/14	32 –	41+
17	16 14		VAN HALEN/For Unlawful Carnal Knowledge (WB)		"Mission" (90) "Dream" (3) "Right" (3)	93 – /2	<i>30</i> –	48 -
25	21 19		ELECTRIC BOYS/Groovus Maximus (Atco)		"Mary" (122) "Knee" (1)	123+/3	17+	44 –
_	_ 20		VARIOUS ARTISTS/Lethal Weapon 3 (Reprise)		"Probably" (83) "Runaway" (2)	<i>85+/5</i>	<i>35</i> +	38 =
15	20 21	_	U2/Achtung Baby (Island/PLG)		"Even" (32) "One" (27) "Until" (3)	<i>55</i> + /8	<b>29</b> –	17+
35	31 25	_	CRACKER/Cracker (Virgin)		"Teen" (99) "Cracker" (1)	101+/8	<b>9</b> +	46+
37	28 24	_	TOAD THE WET SPROCKET/Fear (Columbia)		"All" (94)	<i>95</i> + /6	<i>12</i> +	<i>58</i> +
27	27 26	_	METALLICA/Metallica (Elektra)		"Wherever" (88) "Nothing" (12) "Unforgiven" (1)	97+/10	15+	22+
30	24 23		HARDLINE/Double Eclipse (MCA)*	*Keeps bullet due to continued growth.	"Takin'" (98) "l'll" (2) "Cherie" (1)	100 – /3	7+	34+
28	25 28		JEFFREY GAINES/Jeffrey Gaines (Chrysalis/ERG)		"Hero" (80)	<i>82</i> + /6	<i>16</i> =	46+
40	30 29	_	KISS/Revenge (Mercury)		"Wanna" (90) "Domino" (6) "Unholy" (4)	<i>94</i> + /5	8+	<i>30</i> +
6	7 13		SASS JORDAN/Racine (Impact)		"Make" (60) "You" (2)	62 – /2	28 –	27-
1	33 31	_	GARY MOORE/After Hours (Charisma)		"Story" (75) "Cold" (1) "Only" (1)	<i>78</i> + /8	<i>12</i> +	<i>50</i> +
	29 33	_	TOM COCHRANE/Mad Mad World (Capitol)		"Regrets" (35) "Life" (31) "Washed" (2)	63+/22	23 –	22+
l .	32 30		XTC/Nonsuch (Geffen)*		"Ballad" (71) "Bird" (1) "Wrapped" (1)	73+/2	<i>15</i> +	36 –
E .	37 32		CURE/Wish (Fiction/Elektra)		"Friday" (58) "High" (5)	60+/4	13+	36+
			MELISSA ETHERIDGE/Never Enough (Island/PLG)		"2001" (69) "Dance" (3) "Heavy" (1)	74 + /5	9=	42+
1		_	TORA TORA/Wild America (A&M)		"Amnesia" (84)	84+/5	<b>5</b> +	27+
			Z00/Shakin' The Cage (Capricorn/WB)		"Shakin'" (70)	70 /5	5	42
			QUEEN/Classic Queen (Hollywood)		"Hammer" (57)	57-/0	17+	31 -
			LINDSEY BUCKINGHAM/Out Of The Cradle (Reprise)		"Wrong" (65) "Countdown" (1)	68 /14	9	43
			SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)		"Little" (58) "Princess" (1)	59+/7	8+	31+
	BUT		DEL AMITRI/Change Everything (A&M)		"Always" (60) "Pageb" (64) "Fire" (1) "Sleeping" (1)	62+/10	<i>6</i> =	37+
[ [	001	•	FIREHOUSE/Hold Your Fire (Epic)		"Reach" (64) "Fire" (1) "Sleeping" (1)	<i>65 /15</i>	5	22





JOE COCKER
Night Calls (Capitol)
71% of our reporters on it.

CRACKER
Cracker (Virgin)
61% of our reporters on it.



JOE COCKER (34)
TOM COCHRANE (22)
NIRVANA (20)
FIREHOUSE (15)
LINDSEY BUCKINGHAM (14)
JOHN MELLENCAMP (14)
TESLA (12)
FAITH NO MORE (11)
STEELHEART (11)

#### HOTTEST

BLACK CROWES (142)
DEF LEPPARD (100)
RED HOT CHILI PEPPERS (91)
ARC ANGELS (75)
OZZY OSBOURNE (70)
GENESIS (69)
PEARL JAM (54)
LYNCH MOB (53)
DELBERT McCLINTON (52)
BRUCE SPRINGSTEEN (51)

WYNE/Tampa

(813) 2:8-6090
PD: CHARLE LOGAN
(FROZEN
Heavy
Heavy
BLACK CREEN
LOGAN
ARC CREEN
LOGAN
ARC ANDELS
SASS JOBAN
DEF LEPPARD
DEF ALE PPARD
DEF ALE PPARD
MATCHEW
HATTHEW SHETH
Medium
ENCINO MAN
ALTERED TATE
SANTAN
XTO

XTC
VAN HALE'S
BRUCE SPS INGSTEEN(L)
NIRVANA
CHARLATARS U.K.
ELECTRIC BOYS
T-RIDE
GUN

GUN KING'S X METALLICA TESLA FAITH NO: MORE

KISS SINGLES CRACKER FIRFHOUSH HARDLINE Light

# MENALLAN

	Reports
1	TOAD THE WET SPROCKET/All I (Columbia) 94
2	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)80
3	<b>Z00</b> /Shakin' The Cage (Capricorn/WB)
4	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
5	ALTERED STATE/Ghost Beside My Bed (WB)
6	BABYLON A.D./Bad Blood (Arista)
7	SHOTGUN MESSIAH/Living Without You (Relativity)37
	<b>SOUP DRAGONS</b> /Divine Thing (Big Life/Mercury)
9	GALACTIC COWBOYS/I'm Not Amused (DGC)
	LOVE ON ICE/Leave Me Alone (Interscope)
11	2 DIE 4/You Got What It Takes (Morgan Creek)
12	INDIGO GIRLS/Galileo (Epic)
13	T-RIDE/Backdoor Romeo (Hollywood)
14	FLAME/Rain (Giant/WB)
15	RINGO STARR/Weight Of The World (Private Music)
16	CONCRETE BLONDE/Someday? (IRS)
17	SIGHS/Think About Soul (Charisma)
18	JESUS & MARY CHAIN/Far Gone And Out (Def American/WB) 11
19	JAIME KYLE/Ragged Heart (Atco)
20	<b>LIVE</b> /Pain On The Riverside (Radioactive)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



#### WIYY/Baltimore (301) 889-0098

MD: JOHN KOMAPP
Hearl, JAH(H)
PEARL, JAH(H)
OZZY COSDORNE
TON OCCRANE
ELECTRIC BOTS
VAN HALEN
DE' LEPPARD
BELCON HAN
BRICE SPRINGSTEN
DECINO HAN
BRICE SPRINGSTEN
DEL MICHON HAN
BRICE SPRINGSTEN
DEL MICHON
PLEMENT

A SIGHS
A ZICH
A SIGHS
A ZICH
A SIGHS
A ZICH
SIGHNAMA
TORA TORA
A BARYLON A.D.
STELLERART

A LINGTH

BELLER
STELLERART

A LINGTH

BELLER
B

a FLAME
Light
a WEIRD AL YANKOVIC

#### WBAB/Long Island (516) 587-1023

MO: RALPH TORTORA

ROBRY
HELISSA ETHERLOGE
GENESIS
GENESIS
TO COGRAME
BLACK CROWNES(M)
ELTON JOHN
OIRE
DEP LEPPARD
BELLY RAY CYRUS
SOPHIE 9, HAMKINS
FEARL JAN
RIMGO STARR
Medium
HR, BIG
BUN HAMKINS
FEARL JAN
BUN GONNELTEN
BONNELTE STARR
MEDIUM
HR, BIG
BUN HAMKINS
FEARL JAN
BLOG STARR
MEDIUM
HR, BIG
BUN GENESIS
BRICE SPRINGSTEEN
B-52'S
UZ
GLENN FREY

GLENN FREY
LITTLE VILLAGE
AND COCKER
THATCO GIRLS
DELBERT HECLINTON
OUTFIELD LINDSEY BUCKINGHAM ALLMAN BROTHERS BA SOUP DRAGONS SASS JORDAN

WNEW/New York (212) 286-1027 PD: PAT ST. JOHN MD: LORRAINE CARUSO

Heavy BLACK CROMES(M) RINGO STARR BRUCE SPRINGSTEEN(M) BIGOSTARR
BRICO SPRIMSTEEN
USTARR
BRICO SPRIMSTEEN
UNITWANA
NEWYLLE BROTHERS
CURE
XTC
HATTHEM SMEET(M)
SFIN DOCTORS
PERMIL JALLAGE
BERMIL JAL

DOF LEPPAID

DEP

1 NELLISSA ETHERIOGE
GLENN FREY

1 LIDICO GIBLS

1 LITON JOHN S

SAL JOHN MEAPON S

SAL JOHN S

SAL JOH

MEN TOAD THE WET SPROC VAN HALEN JEFFREY GAINES ALLMAN BROTHERS BA GENESIS Light a MIDNIGHT OIL

(412) 937-1441

PD: GENE FOMANO MD: CRIS WINTER

CAROCES OF CONTROL OF CAROCES OF

Medium
10 CRACKE
Medium
10 CRACKE
10 CRACKE
12 CAT MODRE
12 CAT MODRE
13 BRUCE SPRINGSTEEN
14 RT.
15 MIDICIGHT OIL
16 GZZY GSBOURNE
17 MATTHEW SMEET
18 PEARL JAM
19 DEF LEPPARD
20 MEN Light
SASS JORDAN
LIGHT SASS JORDAN
LIGHT SANA
LIGHT
LIGH WMMR/Philadelphia (215) 238-8000 PROG MGR: JOE BONADONNA (FROZEN) Beavy BRUCE SPRINGSTEEN

BLACK CROWES
BONNIE RAITT
CURRE
DEF LEPPARD
DEF LEPPARD
GENESIS
FACTURE SWEET
FACTURE

(401) 438-6110

PD: BILL WESTON MD: PHIL MARLOWE (FROZEN) Heavy U2

Hobery
12
OZZY OSBOURNE
JOHN MELLENCAMP
BLACK CROWES(L)
HATTHEN SWEET
RED HOT CHILI PEPP
SASS JORDAN
Med Lum
DEF LEPPARD
BRUCE SPRINGSTEEN
KTC

GENESIS
STEVIE RAY VAUGHAN
CRACKER
CITRE
MEN
TOAD THE WET SPRC
QUEEN
JEFFREY GAINES
Light

WBCN/Boston

(617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

Heavy RED HOT CHILI PEPP GENESIS

2 GENESIS
3 RUSH
4 ARC ANGELS
a 5 BLACK CROWES
6 CURE
7 ELP
8 ALLMAN BROTHERS BA
9 LITTLE VILLAGE

ATC PEARL JAM GENESS

29 RINGO STARR a KISS a SOUP DRAGONS a LEMONHEADS a FLAME a TESLA

WPYX/Albany

Heavy
RED HOT CHILI PEPP
BLACK CROMES(M)
VAN HALEN
DEP LEPPARD
Hedium
Light
a CRACKER
a TESLA
a FIREHOUSE

WZZO/Allentos (215) 821-9559 PD: RICK STRAUSS MD: TOOD HEFT

Heavy
BLACK CROWES(L)
DEF LEPPAND
BRICE SPRINGSTEEN(L)
GENESIS
LYNCH MOB
JEFFREY GAINES
U2(L)
PEARL JAM
Medium
Light

WKGR/Ringha

LETHAL WEAPON 3
DELBERT MCCLINTON
DEP LEPPARD
Medium
a JOE COCKER
Light
a TOM COCHRANE
KISS
a GUNS N' ROSES

WAAF/Boston (508) 752-5611 PD RON VALERI MD MARK RAZZ

VAN HALEN
DEF LEPPEARD
ENCINO MAN
BRYAN JOHNS
LYNCH HOB
ELECTRIC BOYS
ELECTRIC BOYS
ELECTRIC BOYS
ALTERED STATE
RICH HOT CHILL PEPP
TORA TORA
PASYLON A.D.
CRACKE?
MODILIER
A STRUELLE
A STRUELLE
A STRUELLE
A STRUELLE
A STRUELLE
A CHILE
A C WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

SELERT MCGLINTON
LIVE
MITTEN SWEET
ARC ANSELS
BROCE SPRINGSTEEN
JOHN MCLLENGAMP
GARY MODE
MCCOMMENDER

Heavy
OZZY OSBOURNE
BLACK CROMES(M)(L)
JOHN MELLENCAMP
DEF LEPPARD
RED HOT CHILI PEPP
Medium
Light

WKLC/Charleston (304) 722-33308

WGRF/Buffalo

(716) 881-4555

Heavy

Heavy
US(M)
RED HOT CHILI PEPP
MATTHEW SWEET
SASS JONDAN
GENESIS
DEF LEPPARD
BLACK CROWES(L)
Medium
a TOAD THE WET SPROC
Light
a ZCO

a 200 a CFACKFH a SHOTGLN MESSIAH

WRKI/Danbury (203) 775-1212

a U.2 a LINDSEY BUCKINGHAM a SPIN DOCTORS a ELTON JOHN Light

WDHA/Dove (201) 445-1055 PD: VIC PORCELLI

Heavy
DILBERT MCCLINTON
LITTLE VILLAGE
ARC AMCELS
VAN HALEN
DEF LEPPARD
PEARL JAM
MEN
LINCH MOB
XTC
XC
BLACK CRONES
ELECTRIC BOYS
Medium

Medium Light RED HOT CHILI PEPP

WRKT/Erie

(814) 725-4000 OM/PD: RON KLINE G'ENESIS SASS JORDAN R'ED HOT CHILI PEPP

(717) 697-1141 PD: JEFF KAUFFMA APD: CHRIS JAMES

Heavy DEF LEPPARD BLACK CROWES GENESIS RADIO ACTIVE CATS MEN

WCCC/Hartford

(203) 233-4426

PD: TED SELLERS

Heavy
PEARL JAM
PEN ANGELS
ASPREY GAMES
RED HOT CHILI PEPP
MELISSA ETHERIDGE
BRUCE SPRINGSTEEN
GROSSIE
GROSSIE
GROSSIE
GROSSIE
GROSSIE
JOHN PELINCAPP
CHACCER
HITMAND PARD
ELACK CROMES
HEGLING
BROSTLOR
B PO: TED SELLERS

MD: GRED O'BRIEN

HORRY
DEP LEPPARD
DEP LEPPARD
DEP LEPPARD
CURE
SPILINGSTEEN
BOONLE RAITT
BRICE SPILINGSTEEN
GENESIS
RED HOT CHILL PEP
BLACK CROMES
FOOD THE MET SPAC
GART HOUSE
JOEPPER GAIRES
LINDIOG GIRLS
LINDIOG GIRLS
LINDIOG GIRLS
LINDIOG GIRLS
LINDIOG GIRLS
LINDIOG GIRLS
THEREIOCE
LINDSET BUCKINGHAM
KTC. XTC
ALLMAN =====EB BA
Medium
a TOM COCHRANE

WEZX/Scrantor

(717) 961-1842

PD: JIM RISING MD: JACK MEYERS

WAQX/Syracuse

(315) 472-0200

Heavy
BLACK CROWES(L)
FRIC CLAPTON
N TRVANA
ALLMAN BROTHERS BA
JOE COCKER
Medium
BRUCE SPRINGSTEEN

WOUR/Utica (315) 797-0803

PD: PETER MANS. MD: ALISON RYAN

Heavy RED HOT CHILI PEPP PEARL JAM BLACK CROWES MELISSA ETHERIDGE CURE DFF LEPPARD NIRVANA SPIN BOCTORS DELBERT MCCLINTON LIVE

Heavy
DEF LEPRAND
ARC AMORUS
BRUCE SPRINGSTEN
RULACK CONVESTEN
TENESS JEPFREY GAINES
MATTHEM SKEET
HEN
TESLA
TO DEF WET SPROC
A TOOL DEF WET SPROC
A ROGER DALTREY
A JOE COOKER

WPLR/New Haven (203) 287-9070

(FROZEN)
HOBOVY
RED HOT CHILI PEPP
BRUCE SPRINGSTEPN
UUENN
BLACK CROWES
ARC ANGELS
SONNIF RAITT
PHISH
DELBERT MCCLINTON
MATTHEN SWEFT
U2

MILEN SAFPT 12

JEFFREY CALMES
MEVILLE BROTHERS
LITTLE VILLAGE
MEN
TO COCHRAME
FERE JAM
TOAD THE MET SPROC
LETHAL HERFON 3

Hedius
Light

(302) 856-2567

HORTY
RED HOT CHILI PEPP
BLACK CHOMES(M)
DELBERT MCCLINTON
GENESIS
DEF LEPPARU(M)
Medium
a JOHN MELLENCAMP
ALLIAMS ROTHERS HA
Light
ELEPTRIC BOYS
a JEFFREY JAINES

MO: HEAL ....

Heavy

FRIC GALPTON

NIFWARL OF

NIFWARL OF

NIFWARL OF

NIFWARL OF

NIFWARL

WCMF/Rocheste (716) 262-4330

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ

Heary
U2
MIRVANA
DEF LEPPARD(H)
BLACK CROWES(M)
TOM COCHRANE
RED HOT CHILL PEPP
BONNIE RAITT
Heddlum
ELTON JOHN
Light
A MEN
a BRUCE SPRINGSTEEN
a VAN HALEN
a JEFFREY GAINES

(603) 436-7300

Heavy
RED HOT CHILI PEPP
PEARL JAM
MATTHEN SMEET
OZZY OSBOURNE
DEF LEPPARD
BLACK CROMES
ARC ANGELS
MEN
BRUCE SPRINGSTEEH
GENESIS
Modium

WPDH/Poughkeepsie

(914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN

WCIZ/Watertown (315) 782-6540

PD: TED BILDDEAU APD/MD: CARL CRAFT

Heavy
DEF LEPPARD
PEARL JAM
ARC AWSELS
SHOTOUM MESSIAH
CONCRETE BLONDE
LYNCH MOB
BRUCE SPRINDSTEEN
KIM MITCHELL
KTC
TOM COCHRANE
MEN
Medium

PЗ

MEN
Medium
Light
a JOHN MELLENCAMP
a SOUP DRAGONS
a TORI AMOS
a RED HOT CHILI PEPP
a STEVE THOMPSON

WKIT/Bangor (207) 990-2800

MD: MIKE U'HANHEARY
MATTHEW SHEET
AND ANGELE
AND ANGELE
BELEET HOLLINON
GENESIS
LETHAL MEAPON 3
QUEEN
TOMD THE MET SPROC
BLACK CROMES
BLACK
BLAC

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIER Heavy SANTANA(L) TIM COCHRANE MELISSA ETHERIDGE BRUCE SPRINGSTEEN ANCELS RED HOT CHILI PEPP

a TESLA Light a ALLMAN BROTHERS BA

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL APD: B. MCWILLIAMS

Heavy
JPFPRFY GALNES
GONESIS
QUEEN
RED HOT CHILL PEPP
BLACK CHOMES
DEL AMITEI
GLENN FREY
BRUCE SPRINDSTEEN
ELF
JOHN MELLENCAMP
TOAD THE WET SPROC
EUTON JOHN
A TOHOCOCRANE
B BEN SCHULTZ BAND
A TOHOCOCRANE
B DINDING GOLDEN
B INDING B INDING

WRCN/Long Island (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

(404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE

DELBERT MCLLARION
U2
ALLMAN BROTHERS BA
Medium
MEN
LYNCH MOB
ARC ANGELS
Light
a JOE COOKER
a SINGLES
a LETHAL WEAPON 3

KTXQ/Dallas

APD: REDBEARD

WASY
ARE MADELS(M)
DEF LEPPARD
LETHAL WEAPON 30
DELBERT MEGLINTON
MATTHEW SMEET
GENESIS
BLACK CROMES(M)
BELTON JOHN
MIEVANN
JEFFREY GALMES
GARY MOORE
ELP
LOW MITTAL
DOCUMER
GARY MOORE
CLED MITTAL
DOCUMER
CLEDN FREY
LIGHT

Light a KING'S K

(713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

Heavy
STEVIE RAY VAUCHAN
RED HOT CHILL PEPP
ARC ANGELS
TESLA
DEF LEPPARD
BASY ANIMALS
CANCER
BLACK CROMES
SACS JORDAN
MATTHER SWEET
MEN

WNOR/Norfolk

(804) 366-9900

(804) 388-8900
PD: BUZZ KULGHT
MD: MEIDL HESS
(FRUZEN)
Heavy
RED HOT CHILL PEPP
BLACK CROMES(M)(L)
HINVANA(L)
HATTHEN SWET
UZ(L)
Medium
CURE
PEARL JAM
DEF LEPPARD

(214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

4

DEF LEPPARD
OUTFIELD
BRUCE SPRINGSTEEN
ELECTRIC SOYS
LYNCH MOB
ENCIRO MAN
DZZY OSBOURNE
FEZRL JAN
MATTEN SWEET
VAN HALEN
KISS
FESLA
Medium
2 ZOO
Light

a ZOO Light a FAITH NO MORE a NIRVANA a IRON MAIDEN

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

JECHAL WEAPON 3
CURE
Medium

BOLENN FREY
Light

CRACKEH

BEL AMITH

BEL AMITH

BEAL JAM

LINDSEY BUCKINGHAM

LINDSEY BUCKINGHAM

KISS/San Antonio

PD: VIRGIL THOMPSO MD: DEBBIE ALCOCER

Heavy
RED HOT CHILI PPPP
ARC ANCELS
CZZY OSBOURNE
LYNCH MOB
PEARL JAM
STEVIE RAY VAUGHAN
Medium
KING'S X(L)
BLACK CROWES
ENCINO MAN
DEF LIPPPARD
XISS

DEF LYPPARD
KISS
NIRVANA
TESLA
PLAME
GALACTIC COMBOYS
A FAITH NO MORE
BINGLES
Light
BINGLESIAM
FIREHOUSE

KSAO/San Antonio (512) 271-9600

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

Heavy
BLACK CROWES
RED HOT CHILL
IRON MAIDEN
ENGINO MAN
PEARL JAM
ALTERED STATE
ROXY BLUE
METALLICA
TESLA

ROXY DATA
METALLICA
TESLA
TESL

WXTB/Tampa (813) 227-9808

PEARL JAM
OZZY OSBOURNE
DEF LEPPARD
GIANT
ENCINO MAN
MEN
NIRVANA
LYNCH MOB
BLACK CROWES(M)
Medium

WRXR/Augusta PD: JEFF SANDERS MD: BOBEN JONES

KLBJ/Austin (512) 812-4000 PD: JEFF CARROL MD: LORES LOWE

Heavy BLACK CROWES(M) GENESIS OZZY OSEDURNE LETHAL WEAPON 3 H2(L)
DELBERT McCLINTON
Medium
Light

WAVF/Charleston (803) 554-4401 PD: DAVE MOSSI

Heavy
JEPPREY (ALNES
TOAD THE WET SPHOC
CONCRETE BLONDE
BLACK CROWES
GENESIS
Hedium
Light
a PETER MU #PHY(L)

WRFX/€harlotte (704) 338-9970 PD: JEFF KENT

Heavy BLACK CREMES(H) MATTHEM SWEET GENESIS DELBERT MCCLINTON ARC ANGELS Hedium ARC MCPL HEN Light a TESLA a LOWE ON MCE

WMFX/Columbia (803) 772-4980 PD: BENUT NORTON MD: DAVE BAKER

MD: DAVE BABLER

Heavy
MEN
DEF LEPEARD
BLACK CHOMES
ARC ANOILLS
GENESIS
DELBERT MCCLIMTON
McGULUM
B OWN MCCLIMTON
MCGULUM
A USBAR
ANOILLE
ANOILLE
BY
LIGHT
B

KLAQÆI Paso (915) 544-8864

Heavy
BLACK C NOWES(L)
ARC ANG'LLS
STEVIE 'ZAY VAUGHAN
DZZY OSADURNE(L)
TESLA(L)
LETHAL 'NEAPON 3
Medium
JOE COC'EER(L)
GENESIS

a JOE .... a GENESIS Light WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: ED 10CONEGHY

Continued on next page

## REGIONAL AOR ACTIVITY

#### **SOUTH** (Continued)

ENCINO MAN
MEN
DELEGRIT MCCLINTON
ELECTRIC BOYS
BRIUCE SPRINGSTEEN
HETMLICAPS
BEE LEPPARD
WELTSA FURRICOPE
PEARL JAN
JEPPARY GAINES
Modium
B GARY MORE
Light
A JOE GOOLER
A NINVARA

WRXK/Ft. Myers (813) 332-3696

Heavy
DEF LEPPARD
TOM COCHRANE
BLACK CROWES(L)
RED HOT CHILL PEPP
ARC ANGELS
OZZY OSBOURNE
Medium
Light
a JOHN MELLFNCAMP
a NIRVANA

## WZZR/Ft. Pierce, FL

MD: MIKE LEE

## WROQ/Greenville

(803) 242-0101

LETHAL WEARON 3
TOM COCHANNE
MEN
TOM COCHANNE
MEN
LITTLE VILLAGE
DEF LEPPARO
MATTHEM SWET
KTC
BLACK CROWES(M)
BRUCE SPRINGSTEEN(M)
JOEN MELLWCAUP
Medium
STUCLES(L)
a JOE ODCKER

#### KNCN/Corpus (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN Heavy ALTRED STATE
ARE MARCES
BLACK CHOMES
BLACK CHOMES
DET LEPPARD
LYNCH MOB
ENCINO MAIN
NIGHT AND
SMOTTUN MESSIAH
MATTHEN SWETT
ME
MOSIME
A GRACEP
a SIGHS
Light

# WSTZ/Jackson

Heavy
DEF LEPPARD(L)
GENESIS
MATTHEW SWEET
MEN
BLACK CROWES(L)
Hedium
Light
a KING'S X(L)

## WFYV/Jacksonville

Heavy
VAN HALEN(L)
OZZY OSBOURNE(M)
NIRVANA(L)
RED MOT CHILI PEPP
HETALLICA(L)
BRIAN ADAYS
MOTION
A DE COCKER
Light
B TESLA
S JESUS MARY CHAIN
A FAITH NO MORE

# WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSO MD: BILL KIDO Henry
BLACK CROWES(M)
DEF LEPPARD
DEF LEPPARD
DELBERT MCGLINTON
SASS JORDAN
RED HOT CHILI PEPP
MATTHEW SMEET
MOD LUB
LIGHT
SINGLES
TORA TORA
JOHN MELLENCAMP

#### WKQQ/Lexington

(606) 252-6694 PD: PETER DELLOR

Heavy
OZZY OSBOURNE
TOM COCHRANE
JOHN MELLENCAMP(M)
NIRVANA
BLACK CROWES(M)/L)
DEF LEPPARD(M)
12

"J2
GENESIS(M)
RED HOT CHILI PEPP
Hedium
Light
a ARC ANCELS
a MATTHEW SWEET

#### KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

ME DAVID A. MASSI

BEAUTY AND

BELLEVER MED BLACK, DEMPS

Light
a DEL AMITRI
a GIANT
a MR. BIG

WQMF/Louisville

OM: BILL MAY MD: DUKE MEYER U2 BLACK CROMES(M) PEARL JAM(M) DEF LFPPARD(M) ARC ANGELS GENESIS(M)

Medium Light a MATTHEW SWEET

## WQBZ/Macon

(912) 781-6558 PD: NATHAN HALE

Heavy
SLACK CROWES (M)
TOR COOCHAMP
DEP LEPPARD
DEP LEPPARD
EED HOT CHILL PEPP
BRICE SPETANSTEPN
LINGSEY MOCCINGHAM
JOE COOCKEP
LINGSEY MACCINGHAM
LINGSEY MACCINGHAM
LINGSEY MACCINGHAM
LINGSEY MACCINGHAM
ATTHEM SAFET
HEAVY
OSBOURNE
PEARL JAM
ANC ANGELS
VAN HALEN
MOCLING

WEGR/Memphis

PD: DRAKE HALL MD: ZEKE LOGAN

Heavy
BLACK CROMES(M)
ERIC CLAPTON
JOHN HELLENCAMP(H)
SASS. MORDAN
DELBERT MCGLINTON
RED HOT CHILI PEPP
ROXY BLUE
TORA TORA
MAGILME
A RIXY MOORE
A DIRWANA
ILENT

IRVANA Light

WGCX/Mobile

(205) 626-9600

PD: ANDY HOLT MD: CHARLIE OCEAN

Heavy BRIAN ADAMS RLACK CROWES(L) DELBERT MCCLIMTON JOHN MELLENCAMP RED HOT CHILI PEPP MATTHEW SWEET MOGIUM a GUNS N' ROSES 2 U2 Light

Light

# (703) 343-4444

Heavy
RED HOT CHILI PEPP
ARC ANDELS
SASS JORDAN
DELBERT HOCLINTON
BRUCE SPRINGSTEEN (H)
TOAD THE HET SPROC
BLACE CROWES
MOGILUM
A DOE COCKER
Light
A ELECTRIC BOYS

# (318) 425-2422

Heavy ENCINO MAN LYNCH MOB ALLMAN BROTHERS BA DELBERT MCCLINTON ELP SENESIS

GENESIS
200
RED HOT CHILI PEPP
DEF LEPPARD(M)
TORA TORA
22. TOP
BLACK CROWES(M)
TESIA
STEELIHEART(M)
PEARL JAM(M)
Medium
a JOE COCKER

# PЗ

#### WKDF/Nashville (615) 244-9532

(DI) Z44-9032
PD: KIDO REDD
MD: JOHN NAGARYA
(FROZEN)
Heavy
BLACK CROWES
TOM COOCHRANE
JOHN MELLENCAMP
METALLICA
DZZY OSBOURNE
QUEENSRYCHE
RED HOT CHILI PEPP
MATTHEW SMEET
U2

MATINER -U2 VAN HALEN(M) Medium Light

# WSFL/New Bern, NC (919) 633-2406 PD/HD: FRED ALLEN

Heavy
ELACK CROWES
GENESIS
GENESIS
LETHAL WEAPON 3
SASS JORDAN
NIRVANA(L)
RED HOT CHILL PEPP
HATTHEM SWEET
FRIC CLAPTON
Medium
BRUCE SPRINGSTEEN
A JOE COCKER

Light
a JOHN MELLENCAMP
a DEL AMITRI
a DELBERT MCCLINTON

WDiZ/Orlando

Heavy
JOHN MELLFHCAMP
BLACK CROMES(M)
DEF LEPROM
MEN
JOEEN
ANG ANGELS
Medium
a JOE COCKEN
A JEFFREY GINES
Light
JETHALICA
YEARL JAM

# (904) 438-7543

OZZY OSBOURNE JUEEN RED HOT CHILI PEPP DELBERT WCCLINTON BOTNIE RAITT MATTHEW TWFET MCCLINTON Light A SOUNDGARDEN a 12

# (919) 876-1061

PD: BOB WALTON MD: TOM GUILD

Heavy MATTHEW SHEET MEN ARC ANGELS TOAD THE WET SPROC BLACK CROWES

JOE COCKER

Medium

Light

a JESUS & MARY CHAIN
a ZOO

## WRXL/Richmond

(804) 756-6400

a J2
ARC ANGELS
Medium
a JOE SOCKER
a TOM SOCHRANE
a LIGHT
a TESLA

## WROV/Roanoke

KEYJ/Abilene

PD: RANDY JONES MD: MIKE WILLIAMS Heavy
BLACK CROWES
LINCH MOB
GENESIS
GARY MOORE
DEF LEPPARD
DELBERT MCCLINTON
JEFFREY GAINES
Hedium
a ELTON JOHN
Light
a TOH COCHRANE
a SASS JORGAN
a TORA

KATP/Amarillo (806) 359-5999 PD/MD: DALE MILLER Heavy Black Crowes Tesla Lynch Hob

NEN CONTROL OF THE CO

# WWWV/Charlottes-

(804) 971-4057

MO: DEEBLY VALUE
HEAVY
BENETY CHILL PEPP(L)
BENETY
HEAVE
HEA

GENESIS

Medium
a ELTON JOHN
a KISS
Light
a LOS LOBOS
a SPIN DOCTORS
a B-52'S

#### WVRK/Columbus (404) 576-3000

Heavy
BYIAN ADAMS
ELACK CROMES(M)
JOHN WELLENCAMP
DELBERT HOCLINTON
HED HOT OHLI PEPP
MATTREM SHEET
AUGUS N' ROSES
A USA TORA
Light

# KKEG/Fayetteville

(501) 521-5566 PD: DAVE JACKSON PD: DAYE UNDERSTORED HOT CHILI PEPP ARC ANDELS YAN HALLEY STEED HOT CHILI PEPP ARC ANDELS YAN HALLEY SEE LEPPARD SEE LEPPARD SEE LEPPARD AND PERMIT WOUNDED HOT WOUNDED HOT WOUNDED HOT WOUNDED HOT WOUNDED HAVE AND AND HALLEY AND HAL

KZKZ/Ft. Smith

(501) 646-6700

PD: DAVE ROBERTS
MD: MARK MORGAN

Heavy
ARC ANGELS
DEF LEPPARD
BLACK CROMES
BLIBERT MCCLINTON
MATTHEN SERS
GZZY OSROURNE
VAN HALEN
LYNCH HOB
JOE COCKER
QUEEN
Medium

QUEEN
Medium
a JOHN MELLENCAMP
a EUTON JOHN
Light
a DEL AMITRI

WRUF/Gainesville

(904) 392-0771

PD: HARRY GUSCOTT MD: KRISTI CLARK

Heavy
RED NOT CHILI PEPP
02ZY OSBOURNE
BLACK CHOMES
DEF LEPPARD
LYNCH MOB
Medium
A JOE 20CKER
Light
a FIREHOUSE
a U2

KFMX/Lubbock (806) 747-1224

Heavy BLACK CROWES DEV LEPPARD ARC ANGELS DELBERT MGCLINTON GENESIS LYNCH MOB SED HOT CHILI PEPP PEARL JAM LETHAL WEAPON 3 0227 OSBOURNE

Hedium
a HR. BIG
a ELTON JOHN
a FIREHOUSE
Light
a TESTAMENT

KBAT/Odessa

(915) 563-2121

Heavy
BRUCE SPRINGSTEEN
ARC ANGELS
BLACK CROWES
DEF LEPPARD
GEMESIS
SASS JORDAN
LYNCH MOB
ENCINO HAN
022Y OSBOURNE

AFU/PULL REVIN
(FROZEN)
Heavy
HILDSTDE HABYLON A.D.
DEF LEPPARD
ENCINO MAN
FIFEHOUSE
TIGHT
HARDLINE
KISS
LYNCH MOB
LIXX ABRAY
MODUBEN STREET
MOZUBEN STREET
MOZUBEN STREET
ROXY BULE
TESLA

WEBN/Cincinnati

(513) 621-9326 PD: TOH OWENS MD: TONY TOLLIVER Heavy

U2 JOHN MELLENCAMP BLACK CROWES(M) DEF LEPPARD(M) NIRVANA(M) NISVANA(M)
OZZY OSBOURNE(L)
BRUCE SPRINGSTEEN(M)
Medium
GENESIS(L)
PEARL JAM(L)
RUSH
DELBERT McCLINTON
RTZ
ARG ANGELS
Light

#### WMMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON

a UZ

Medium
LETHAL #EAPON 3

DELBERT MCCLINTON
SPIN DOCTORS
2 DIE #

a JOE COCKER
Light

A TORI AMOS

a FAITH NO MORE

# WLVQ/Columbus (614) 488-9696

PD: BOB NEUMANN MD: JO ROBINSON Heavy GIANT ARC ANGELS DEF LEPPARD(M) LYNCH MOB OZZY OSBOURNE SASS JORDAN

## WK7Q/Myrtle Beach

GARY MOORE
PEARL JAM
RED HOT CHILLI PEPP
MATTHEN SWEET
TESLA
ELECTRIC BOYS
TOAD THE WET SPROC
Medium
A TOH COCHRANE
A JOE COCCER
Light
B BBELLON A.D.
9 STEELHEART

BLACK CROWES FIREHOUSE

BLACK LINUMFIRENOUSE
KISS
LINDSEY BUCKINGHAM
A DOE COCKEP
JEFFREY TAINES
MODILUM
A GALACTIC COMPOYS
A STORS
A TOM COCHRANE
LIGHT
A FLAME
B L.A. GINS
A SLAUGHER
A STEFLHEART
A HITTE ZIMBEF

## WGLF/Tallahassee

PD: VINCE MERTZ MD: PAUL DAVIS Heavy DEF LEPPARD MATHEW SAFET 0227 SBOURNE HED HOT CHILL PEPP BLACK CROWES(H) Medium a VAN HALEN 3 TESLA a LINDSEY WHOKINGHAM Light 6 FIREHOUSE



(312) 440-5270 PD: RICK BALIS MD: DAVE BENSON

Heavy
ERIC CLAPTON
STEVIE RAY VAUGHAN(M)
BLACK CROWES(M)
RED HOT CHILI PEPP
JOHN MELLENCAMP
Medium
U2

Medium
U2
TOAD THE WET SPROC CURE
GENESIS
MATTHEW SWEET
DEL AMITHI
Light
a MEN
a LETHAL #FAPON 3

#### WWBZ/Chicago (312) 861-8100

# (313) 855-5100

MEN HARDLINE 200 JOHN MELLENCAMF JOE COCKER FIREHOUSE

Light a MR. BIG a METALLICA

PD: CRUCK SANTON 1

Heavy
IRWANACH)
DEF LEPPARD
OUZEN GOODINE
HOUSE
HOUSE
HOUSE
HOUSE
LIVIOL HOSE
LIVIOL HOSE
LIVIOL HOSE
VAN HALEN
ELECTAIC POYS
GENESIS
ARC AMGELS
ARC AMGELS
ARC AMGELS
ARC AMGELS
ARC AMGELS
ARC AMGELS
ENTINE
TOAD THE WET SPROC
JEFFREY CARNES
JOE COCKER
ENTINO HAN
LETHAL WEAPON 3
2 ZOO
3 LETHAL WEAPON 3
3 ZOO
1 LETHAL WEAPON 3
4 ZOO
1 LETHAL WEAPON 3
5 ZOO
1 LETHAL WEAP

Light a FLAME a BABYLON A.D.

# KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOFER Hemvy
NIRVANA(L)
JOHN MELLENCAMP
RED HOT CHILI PEPP
OZZY OSBOURNE
QUEEN
Medium
PEARL JAM
TESLA
MEN

MEN WAYNE'S WORLD LYNCH HOB
BLACK CROWES
DEF LEPPARD
GIANT
ENCINO MAN
JEFFREY GAINES
STEVLE RAY VAUCHAN
BRUCE SPRINGSTEEN
BUCC COCKER
Light

#### WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS MD: JOHN MORRILL Heavy
BLACK CROWES(L)
GENESIS
DELBERT MCCLINTON
LETHAL WEAPON 3
MATTHEW SWEET
Modium

JOHN MELLENCAMP
WEBB MILDER
BLACK CROMES(M)
Medium
RUSH
XTC
JONGRETE BLONDE
TOM JOCKRANE
KING'S X
MATTHEM SHEET
BRUCE SPRINGSTEEN
JOE GOCKER
Light
Light Light a DELBERT McCLINTON Light a ALLMAN BROTHERS BA

(313) 827-9505

PD: JIM PEMBERTO MD: STEVE KOSTAN

Heavy
DEF LEPPARD
DEF LEPARD
DEF LEPPARD
D

THE CONTROL OF THE CO

## WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

Heavy
RED HOT CHILL PEPP TO COURANE
DE LEPPARO
BRICE SPILINGSTEN
SARL JAN
BRICE SPILINGSTEN
SARL JAN
BRICE SPILINGSTEN
SARL JAN
MATTHEN SHEET
AND
MATTHEN SHEET
AND
MATCHEN SH JOE COCKER
ELP
LINDSEY BUCKINGHAM
GENESIS
BLACK CROWES
ELECTRIC BOYS
a CRACKER
Hedium
a TESLA
a CURE
Light

# WIQB/Ann Arbor (313) 662-2881

PD: JOE URBIEL MD: REID PAXTON Heavy RED HOT CHILI PEPP SASS JORDAN PEARL JAM DEF LEPPARD LYNCH MOB

MATTHEM SWEET ARC ANGELS PLACK CROWES GENESIS VAN HALEN Modium Light & MELISSA ETHERIDGE & KING'S X

WAPL/Appleton-

Green Bay (414) 734-9226

PD: GARRETT HAR MD: BOB BARON

MD: BOB BANDA
Heavy
JOE COCKER
BLACK CROMES
BLACK CROMES
BUSINESS
RRUCE SPRINGSTEEN
LINNSEY BUCKINGHAM
JUEEN
JUEEN
JUEEN
ARK ANGELS
HOOLINGHAM
JALIE
ANGELS

WXLP/Davenport

MD: STEVE GUNNER

Heavy
OZZY OSBOURNE(L)
BLACK CROWES(M)
TOM COOKRANE
NIBVANA(L)
RED NOT CHIL PEPP
Medium
A LINDSET MUCKINGHAM(L
Light
A FIREHOUSE

PD: TOM CARROLL APD/MD: JOHN BEAULIEU

APD/MO: JUTIL

HOMEY

HOMEY

HOMES

H

**KGGO/Des Moines** 

(515) 265-6181

## WLZR/Milwaukee

(414) 453-4130

ARC ANGELS
a JOE COCKER
a CRACKER
DEF LEPPARD(L)
a GLENN FREY
JOHN MELLENCAMP(L)
MEN

Light a SARY MOORE

Heavy BABYLON A.D.(L) BLACK CROWES(L) ARC ANGELS DEF LEPPARD DZZY OSBOURNE

Light
a STEELHEART
a FLAME
t L.A. JUNS
a TOM COCHRANE
t BLACK SABBATH
a MFTALLICA
s SPIN DOCTORS

## WFBQ/Indianapolis

(317) 257-7565

LINCH MOB
KISS
ENGINO MAN
ARC ANGELS
MR. BIG
BRUCE SPRINGSTEEN
CRACKPR
JOE COOKER
HABDLINE
MEN
MATTHEW SWEET
OZZY OSBOURNE
Light WTUE/Dayton

(612) 339-0000 Heary
ANNIE LENRONSTEEN
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
CRUEL SPRICE
CRUEL SPRICE
RUCE SPRINGSTEEN
CRUEL SPRICE
RUCE SPRICE
RUCE

PD: PHIL WILSON MD: JACK EMERSON MIS JACK PMERSON

HEAVY
MANNEYS WORLD
ARC ANGELS
REACK CHOMES(H)
HED HOT CHILL PEPP
JOHN MELLENCAMP
Medium
A SOUTHSIDE JOHENY &
HIRVANA
A DEF LEPPARD
Light
Light
A PEARL JAM
A ALTERED STATE

(219) 484-0580 PD: RICK WEST UHeavy

12

TOM COCHRANE(L)
ARC ANGRLS
DEF LEPPARD
MEN
ALTERRED STATE
CIANT
Medium
Light
A BLACK CROMES
a NISWANA
A METALLICA Heavy

#### WJXQ/Lansing (517) 699-0111

PD: MARK STEVENS Heavy RED HOT CHILI PEPP

GENESIS
GENESIS
GLACK CROWES(M)
Medium
a JOE COOKER
a CURE
Light
a KISS
a METALLICA
a XTC

(608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL Heavy BLACK CROWES(M) GENESIS
DELBERT McCLINTON
RED HOT CHILI PEPE
MATTHEW SWEET
Medium Medium Light a MELISSA ETHERIDGE

WiBA/Madison

## KATT/Oklahoma City (405) 848-0100 PD: GUY PERRY MD: BRAD COPELAND

Heavy
TESLA(L)
ARC ANGELS
RED HOT CHILI PEPP
BLACK CHOMES(M)
VAN HALEN
STEVIE RAT VAKHAN
DEF LEPPAND
HOGINA
A METABLICA
A SLAUGHTER
A SPIN DOCTORS

#### KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS

"D: BECCA GOODMAN (FROZEN)

Heavy
LETHAL WEAPON 3

JULET HALL WEAPON BRICE SPRINGSTFEN(L)

Medium

Light

#### WWCT/Peoria (309) 674-2000

MD: Jw-...

Heavy
MR. BIG
GENESIS
SASS\_JORDANOL
LEPOL. WEAVON 3
BLACK\_CHEWICS(H)
Modium
A JOE COCKER
A TOM COCHMINE
LEPON 00 AND
A SELTON JOHN
BELTON JOHN

#### WAOR/South Bend (616) 683-6123

Heavy
BLACK CROWES(L)
DEF LEPPARD(L)
DEBERT MOCLINTON
QUEEN
BRUCE SPRINGSTEEN
LETHAL WEAPON 3
VAN HALFON
A WALLE
A LINDSEY BUCKINGHAM
A MEN(L)
Light
A TORA TORA

KXUS/Springfield (417) 831-9700

(812) 232-5034

# WIOT/Toledo

(419) 248-3377 Heavy
BLACK CROWES
DEF LPPPARD
DZZY OSBOURNE
RED HOT CHILL PEPP
MATTHEW SWEET
Medium
UZ

## Light a T-RIDE

KMOD/Tulsa

K1CT/Wichita

(316) 722-5600

Heavy
CZY OSBOURNE
RED HOT CHILI PEPP
BLACK CROWES(M)
PEARL JAM
JOHN MELLENCAMP
DEF LEPPARD
Medium
Light
a JOE COCKER
a TESLA

PD: RON ERIC TAYLOR MD: SHERRY McKINNON

PD: PHIL STONE MD: PAUL WELCH Hamny
AND MELCH
HAMPLIS(H)
JOE CODGER
JOHN HELLENGAMF(H)
DELBERT HOCLIFTON
BLACK CHOMES(H)
RED HOT CHILL FEEP
A TOAD THE MET SPROC
A LYNGST BUCKINGHAM
A ALLAHA BROTHERS BA
LAGNI
LAGNI
LAGNI
LAGNI
SHAMP
BRATICH A.D.
SHAMP

HO: PAUL

Heavy
DEF LEPPARD(M)
BLACK CROWES(M)
BRUCE SERINASTEEN
BDI HOT CHILL PEPP
DEFINISHE LANGER LANGER HEALAM
LANGER LANGER HEALAM
AGAINE
GLANT
JEFFREY GAINES
FIREMOUSE
LIGHT
A KINS
STAN

#### WYMG/Springfield WNCD/Youngstown (217) 546-9000

(216) 652-0106 PD: GARY JAY MD: FRED WOAK Heavy
ZZ TOP
DEF LEPPARD(L)
RED HOT CHILI PEPP
GENESIS
OZEY OSBOURNE
Hedium
Light
B JOS COCKER
A LYNCH MOB
A FLAME U2(L)

Medium

a BAD EXAMPLES

a JOE COCKER

a DEL AMITRI

a LETHAL WEAPON 3

#### WKLQ/Grand Rapids (616) 774-8461

PD: TOM MARSHALL APD/MD: MIKE TINNES (FROZEN) HORYY
ARC ANGELS
BLACK CROWES(M)
DEF LEPPARD
OZZY OSBOURNE

KRNA/Cedar Rapids (319) 351-9300

MD: RODER THE DOOG.

Heavy
RD: HOT CHILI PEPP
SASS JORDAN
PEANL JAM
LINCH HOSS
DEF LEPRED
DEF LEPRED
BRUCE SPRINGSTEEN
Hedium
BRACK CROWES
Light
HARDLINE
SIADOSTEEN
TO COCHRANE
A JESUS & MARY CHAIN
AM. BIG

# (402) 489-6500

KFMQ/Lincoln

GENESIS
XTC
ARC ANGELS
TESLA
LETHAL WEAPON 3
DELBERT MOCLINTON
Medium
a ALLMAN BROTHERS BA
Light
a JOHN MELLENCAMP

# WZZQ/Terre Haute

Heavy BLACK CROWES(M) LETHAL WEAPON 3 JENESIS RED HOT CHILI PEPP MELISSA ETHERIDGE

# MELISSA ETMENIDRE RTZ. DELBERT MECLINTON LINDSEY SUCK MOMENT PLEF LEPPARD MECLIFICAMP MELIFICAMP MECLIFICAMP LINDSE RESULT OF CONTROL OF THE METERS OF THE M

WAZU/Dayton APD/MD: BRAD HARDI Heavy
BLACK CROMES
DEF LEPPARO(4)
NIRVANA
OZZY OSBOUNNE(4)
ARC. ANGELS
JOHN MELLENCAMP
LINCH MOB
ENCINO MAN
TESLA
MT TESLA
RED HOT CHILI PEPP
Medium

# Medium a GUNS N' ROSES a SLAUGHTER Light a FAITH NO MORE

KQDS/Duluth (218) 728-6421

PD: MIKE KELLER MD: PAUL ST. ANDREW

PD: BRYAN JEFFRIES MD: KEEF FULGHAM Heavy
BLACK CROWES(M)
TOM COCHRANE(L)
BELTON JOHN
JOHN MELLEWCAMP
NIRVANA
RED HOT CHILI PEPP
U2(L)

# Light a ALLMAN BROTHERS BA

KJKJ/Grand Forks (701) 746-1417

PD: MICHAEL CROSS MD: SCOTT ANDREWS

Continued on next page

QUEEN
MATTHEW SWEET
TESLA
VAN HALEN
Light
a SLAULHTER
a STEELHEART

KISW/Seattle

(206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULKNER

Heavy ALICE IN CHAINS SINGLES ARC ANGELS BLACK CROWES(M)

BLACK CROMES(H)
KISS
OZZY OSBOURNE(L)
FEARL JAM
SOUTDGARDEN(H)
MAR BABESTAL
DO THE DOG
Heddua
BBP LEPFARD
HABDLINE
KING'IS X
METNALICA
SPIN DOCTORS
LIGHT MO NORE
A GUNS M' ROSES
A ROLLINS BAND

KXRX/Seattle

KCQR/Santa Barbara

(805) 964 7670

PD: RICK WILLIAMS

Heavy
RDD HOT CHILLI PEPP
BLACK CROWIDS(M)
BRIDGE SPRIGGSTEEN
LETHAL WEAVON 3
GONESIS
MATTHEN SAMET
Medium
Light
a ALLMAN BROWHERS BA
a JAMES MCHU TRY

KTYD/Santa Barbara

(805) 967-4511

PD: DOUG INGOLD MD: BRICE MENDALL

Heavy BLACK CROMES(M) RED HOT CHILI PEPP GENESIS

U2 CURE(M) MATTHEW SWIET TOAD THE WITT SPROC Medium Light

KATS/Yaltima (509) 457-8115

PD: DARREN JOHNSON APD: DAVE WELSON

Heavy

GENESIS

GENESIS

BLOOK CHAMPS(H)

LEPHAL READON 3

BED HOT CHILLT PEPP

MATTREE SAMET

GZZY OSBOUNNE

TSSJACL

BUZ

B TOH COCHRANE

LIGHT

B LEFCTRIC BEYS

KRKX/Billings

KRKX/Billings (406) 245-5000 PD: TERRY KEYS (FROZEN) Mearty 022Y OSEOURNE BLACK CROMES(L) ARC ANOELS BRYAN ADAMS 200 LITTLE VILLAGE Medium Light

KFMF/Chico

Heavy
RED HOT CHILI PEPP
BROCE SPRINGSTEEN
GENESIS
ARC ANGELS
DEF LEPPARD
BLACK COMES
LYNCH MOB
DELBERT MCCLINTON
MEN
Medium
a TOM COOCHANE
Light
a TOAD THE MET SPROC

KQDI/Great Falls

Heavy BRUCE SPRINGSTEEN MEN JEFFREY GAINES ELECTRIC BOYS GARY MOORE KTC

KBOY/Medford

STA MGR: TOM CARNE MD: MATT ROBERTS

Heavy BLACK CHOWES GARY MOORE ARC ANGELS DEL AWITRI DELBERT MCCLINTON ELECTRIC BOYS MEN

Medium a TESLA

XTC
2 DIE 4
Medium
Light
m TOM COCHRANE
a MR. BIG
a TORA TORA

#### **MIDWEST** (Continued)

RTZ
MSS SORDAN
KINCIS X
LETONA MEAPON 3
QUENTA MEAPON 3
QUENTA MEAPON 3
LIST A STREAMER A
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TO COCHANNE
B METALLICA
BMR. BIG

KQWB/Fargo (218) 236-7900

Heavy
ARC AWGELS
HEN
DEF LEPPARD
BRUCE SPRINGSTEEN
TOAD THE WET SPROC
DELBERT MCCLINTON
Medium
3 VAN HALEN
3 LINDSEY BUCKINGHAM
8 BLACK CHOWES
LIABY

WZNF/Champaign (217) 367-1195

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS MD: JIM KALLAS

OZZY OSBOJENE
LYNCH MOB
DELBERT MCJ.INTON
PEARL.JAM
DEP LEPPAROLL)
ENCINO MAN
VAN HALPN
GENESIS
BRUCE SERINGSTEN
MATHEM SAPET
LETHAL WEAPON 3
ELECTRIC BOTS
TESLA
A NEWANA
LIGHT

(712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

Heavy RTZ RED HOT CHILI PEPP MELISSA FTHERIDGE BROCE SPRINGSTEEN DELSENT MCCLINTON DET LEPPARD BLACK CROWES(M) GENESIS

WKLT/Traverse (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DE LOTT

Heavy
SASS JORDAN
RED HOT CHILI PEPP
BLACK CRONES(M)
DEF LEPPARD(M)
ARC ANGELS
Medium
a TOAD THE WET SPROC
Light
a FIHEHOUSE

KFMZ/Columbia (314) 874-3000

Heavy
OUTFIELD
HOMARD JONES
BLACK CROMES
RED HOT CHILL PEPP
TOAD THE WET SPROC
MR. BIO
RTZ
JOHN MELLENCAMP
Meddlum
a TOH COCHRANE
a IMOIGO GIRLS
LIght
a JESUS & MARY CHAIN.

KBCO/Denve

(303) 444-5600 PD: DOUG CLIFTON MD: GINGER HAVLAT Heavy

ANNIE LENNOX TORI AMOS TORI AMOS
CURE
EVERYTHING BUT THE
CONCRETE BLONDE
INDIGO GIRLS
SANTANA
LETHAL WEAPON 3
LYLE LOVETT
DELBERT MCCLINTON
ETC. DELBERT MOUL-XTC ADRIAN BELEW MFLISSA ETHERIDGE

ADRIAN BELEM
HELISSA ETHERIDOE
HEGILUM
LEON ROSSELL
HEVILLE BRYTHERS
CHARLATMAS U.K.
DEL WALFAMINTAY
BRICE SPRIMSTEN
FLACT CHAPMAN
CRACKER
K.D. LANG
LCS LIBOS
ALMAN BROTHERS BA
CRUEL SHOES
E

B-52'S BLACK CROWES LINDSEY BUCKINGHAP STORY STATES THE STATES OF THE Light a WESTERN VOGUE

KAZY/Denver (303) 759-5600

PD: STEVE KOSBAU MD: LOIS TODD Heavy
DEF LEPPARD(L)
DEF LEPPARD(L)
BLOK CROWES(M)
BLOK DOT CHILL PEPA
BLOK CROWES(M)
BLOK DOT CHILL PEPA
BLOK CROWES(M)
BETALLICAL
ARC ANGELS
HOOTING
VAN HALEN
PEARL JAB
BNCLIO HAN
ZOO
SLAUGHTER
KING'S XLI
KING'S XLI
ELECTRIC BOYS
TESSLA

TORA TORA
Light
a BABYLON A.D.

KBPI/Denve

PD: BILL GELLS

HEAVY
FATES MARNING(L)
HANDLINE
LOTALIDA

KQLZ/Los Angeles (213) 204-2000

HORYY
COZY OSBOURNE (M)
PEARL JAM
PACINO MAN

PD: KEN ANTHONY MD: RITA WILDE

BRUCE SPRINGSTEIN
GARY MOORE
Medium
SANTANA
MELISSA ETHERIDGE
ELP
DELBERT MECLINTON
OZZY OSBOURNE
LYNCH MOB
PEARL JAM
200
a JOHN MELLENCAMP
LIERT

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES

PP: CONTESS
APP: J.D. HOUSES
HEAVY
MN
RED HOT CHILL PEPP(L)
BLACK GROMES(M)
PEARL JAM(M)
PEARL JAM(M)
PEARL JAM(M)
DES LEPPARD(M)
OZZY COSDUNE
HOLLOW HOLL
DES LEPPARD(M)
OZZY COSDUNE
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TOAD THE WEI:
Light
a BLACK SABBATH
a HARDLINE
a BABYLON A.D.

KDKB/Phoenix (602) 897-9300

Heavy RUCE SPRINGSTEEN(M) STEVIE RAY VAUCHAN
BLACK CROMES AND TOM COCHMEN SASS JORNAN
Medium
Medium
BLES
GENESIELS
GENESIE Light
a DOC LAWRENCE
a DEL AMITRI
a LINDSEY BUCKINGHAM

KUFO/Portland

(503) 222-1011 PD: DAVE NUMME MD: MICHELLE DODD MD: MIUNCLAR COMMING MAINTENANCE MANUAL PEPP METHOD WAS ASSUMED LINCH HOS ASSUME LINCH HOS ASSUMED AND LINCH MAINTENANCE AND LINCH MAINTENANCE AND LINCH MAINTENANCE AND LINCH MAINTENANCE PROTION MAINTENANCE PROTION MAINTENANCE MAINTENANCE PROTION MAINTENANCE MAINTENANCE

KGON/Portland (503) 223-1441 PD: DICK SHEETZ MD: BOB ANCHETA

(916) 334-7777

PD: JUDY MONUTT MD: PAMELA ROBERTS

BRYAN ANAPAS
ALTERED STATE
ARE MIDELS OF
BRIDGES OF
BRI

90: BOB ANCHETA
HARDY
BALACK COMES
DEF LEPPRATD
LYNCH MOB
COZZT OSSOURNE
PEALL JAM
ELECTRIC BOYS
AND STRICK
STRICK
STRICK
STRICK
AND STRICK
AND

PD: GREG STEVENS HD: MARCIA LONGO

KRXQ/Sacramento

TESLA
TORA TORA
HR. BIG
BLACK SABBATH
BABYLON A.D.
NIRVANA
Light
a SINGLES
a FAITH NO MORE
a MEGADETH
a ASPHALT BALLET

KLOS/Los Angeles (213) 840-4836

**KBER/Salt Lake** 

(801) 322-3311

Heavy BABYLON A.D. FIREHOUSE GIANT HARDLINE LYNCH MOB OZZY OSBOURN ROXY BLUE SLAUGHTER TESLA WILDSIDE

KIOZ/San Diego (619) 560-5464

HOAVY
BLACK CROWES
LYNCH MON(M)
HETALLICA
CZZY OSBOUNE
FEARL JAM
ENCINO MAI
E

(415) 543-1045

Heavy BLACK CROWES(M)(L) INDIGO GIRLS UTEL LOYETT (L)

DEL LATTE!

NOT.

N

KROR/San Francisco (415) 765-4097 PD: LARRY SNIDER MD: ZEB NORRIS

RED HOT CHILI PEPP ARC ANGELS RED THAT STATES
RED THAT STATE

KOME/San Jose

PD: RON NENNI MD: STEPHEN PAGE HAMPY

STRVIE RAY VAUDHAM

STRVIE RAY VAUDHAM

BLACK CORMES(M)

DE' LEPPARD

DE-LEPPARD

DE-LEPPARD

DE-LEPPARD

CZZT COSDURNE

VAN HAUDEN

VAN HAUDEN

LYNCH WOR

MATTHEN SWEET

BRUCE SEPIRICATIENTEEN

JOE COOKER

REDIES

GENERAL

GENERAL

GENERAL

GENERAL

A MR. BIG Heavy

> KSJO/San Jose (408) 453-5400 PD: DANA JANG

PD: DAMA JANG

HANY
DEP LEPPARD
DEP LEPPARD
DEP LEPPARD
SASS JORDAN
NIEVANA (L.)
Hed Jus
Hed Jus
Hed Jus
ARC, ANGELS
TORNESIS
CYNCH HOS
DCZY COSDOWNE
PEARL JAM
BLACK CROWES
JOE COCKER
LECTRIC BOYS
DELECTRIC BOYS
DELE

TOM MARSHALL

Welcome home to the west coast!



Medium a GUNS N' ROSES(L) a TROUBLE Light a ASPHALT BALLET a STEELHEART a KING'S X

SASS JORDAN
METALLICA(M)
MER HOT CHILL PEPP
DELBERT HOCLINTON
ARC ANGELS
BRUCE SPRINGSTEEN
A TOM COORME(L)
Modium
UGLY KID JOE
DEP LEPPAND(L)
CURE KILO/Colorado CURE
GENESIS
GRACKER
MELISSA ETHERIDGE
SPIN DOCTORS
JOE COCKER
NIRVANA
XTG Springs (719) 634-4896

(719) 634-48996
STA MORE RIGH HAMK
ND: CRAIG KOEHN
(FROZEN)
Heavy
KISS
SHACK CROMES(M)
OZZY OSBOURNE
TESBLA
DEF LEPPARD
ALTERED STATE
PEARL JAM
Medium
Light

P2

PD: CHRIS SQUIRES

redius Light

KJOT/Boise

(208) 344-3511 PD: BRYAN GREGORY MD: CURT CALDWELL

Heavy LYNCH MOB MATTHEW SWEET ARC ANGELS ELECTRIC BOYS DEF LEPPARD OZZY OSBOURNE DELBERT MCCLINTON GENESIS MEN

GENESIS MEN BLACK CROWES(M)

Medium a JOE COCKER

KLCX/Eugene (503) 345-8888 PD: ERIC WORDEN MD: AL SCOTT KZRR/Albuquerque (505) 765-5400

Heavy
ARC ANGELS
DEF LEPPARD
LYNCH MOB
MEN
OZZY OSBOURNE
PEARL JAM
Medium
Light
a BABTLON A.D.
a SIGHS PD: FRANK JAXON MD: PHIL MAHONEY HD: PHIL NAMES
HORSE
JOHN WELLENCAMP
BLACK CHOMES
HR. BEG
RED HOT CHILI PEPP
BRAM ADMS
ARC
GENESIS
WEN
DELBERT MCCLINTON
Moditus
a L.A. GINS
a CARE HOUSE
A FAITH #59 MORE
A SINGLES

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON

Heavy
ALTERED STATE
BLACK CROWES(M)
LINCH MOB
DEF LEPPARD
DEF LEPPARD
YAM HALEN
OZZY OSBOUGHE
RED HOT CHILLI PEPP
HEN
ARC ANOELS
Medium
Light Heavy BLACK CROWES(L) DEF LEPPARD PEARL JAM CURE(M) RED HOT CHILI PEPP Medium

KPOI/Honolulu (808) 524-7100

a L.A. GUNS a POORBOYS a GIANT a BRUCE SPRINGSTEEN

U2 GIANT METALLICA VAN HALEN(L) Medium Light a JOE COCKER a NIRVANA

KXFX/Santa Rosa (707) 523-1369

PD: RANDY SCOVIL APD: CHRIS WHITE

APD: CHRIS MILLS
HEARY
BRYAN ADAMS
BLACK CROMES
GENESIS
SASS JORDAN
RED HOT CHILI PEPP
MATTHEM SAEET
STEVE RAY VAUCHAN
ALINISSE BUCKINGHAM
ALINISS

KEZE/Spokane

(509) 448-8888

PD: GARY ALLEN APD: CURT CARTIES

APP: OURT CARTIER

MANY
PERMIT AM

BLAIL CHAMPS(M)

DEP LEPARD

MEN

LETHAL WEAPON 3

PILN DOOTRON

BRUCE SPRINGSTEIN

Z TOP

CEMESTS

BRIAN ADAMS

LINGH MGS

A TEMPLE OF THE DOG

ALLIAMN BROTHERS BA

Light

A NIRWANA

KLPX/Tucson (602) 622-6711

Heavy
ARC ANTELS
SPIN DOCTORS
BLACK CROMES
MENCL)
DEF LEPPARD
Medium
A GART MOONE
A TESLA
Light
A GALACTIC COMBOYS

PD: LARRY MILES AMD: SCARY LARRY STEWART

(702) 876-1460 KATM/Colorado

Springs (719) 548-1528 (719) 540-...
Heavy
OZIX CORDURNE
ARE AMENIS
RED HOT CHILL PEPP
VAN HALEN
PEARL JAM
DEF LEPPRAD
BLACK CROMES
MEN
Medium
Light
a FLANC
SUNS
A NIEVAMA

KNAC/Los Angeles (213) 437-0366 PD: GREGG STEPT F

a LETHAL WEAPON 3 Light a FIREHOUSE a GALACTIC COMBOYS a LOVE ON ICE

PD: RICHARD REED MD: BIG MARTY

KDJK/Modesto-Stockton (209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL (FROZEN) PD: BEAVER DOWN MD. JEPF REDEL (FROZEN)
Heavy Heavy Heavy Heavy Lord Heavy Lord Heavy Lord Heavy Heavy

KMBY/Monterey

PD: MARK STEVEN MD: MILAN ALNAS MD: MILAN THE HEAVY SHACK CROWES RED HOT CHILL PEPP LYNCH MOB ASC AMPELS YAN HALEN PEP LEPRAD GENESIS MATTHEN SKETT MEN OZZY OSBOURNE Med ME A SLAUGHTER A STROLES

KCLB/Palm Springs (619) 398-2171

PD: KALL ...

Heavy
BLACK CROMES
DEF LEFFARD
DEF LEFFARD
DEFENDED

KCAL/Riverside-San Bernardino (714) 793-3554

Heavy RED HOT CHILI PEPP

(907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

Heavy
ALLMAN BROTHERS BA
ARC ANGELS'
BLACK CROMES
BONNIE RAITT
BRICE SPRINGSTEEN
DEF LEPPARD
DELBERT MCCLINTON
ELP
CADY MOORE

ELP
GARY MOORE
GENESIS
LYNCH MOB
MATTHEW SWEET
OZZY OSBOURNE
PEARL JAM
BOTTORS
Medium
Light

P3

KWHL/Anchorage

WHJY/Providence WMMR/Philadelphia WWBZ/Chicago

id Not Report, Playlist Frozen (5): KILO/Colorado Springs WKDF/Nashville WKLQ/Grand Rapids WNOR/Norfolk WPLR/New Haven

168 Current Reporters 155 Current Playlists

Called In Frozen Playlist (8):

KDJK/Modesto-Stockton KEZO/Omaha

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 2 1 MARIAH CAREY/I'll Be There
1 2 EN VOCUC/Ny Lavin' (You're Nev
2 1 2 EN VOCUC/Ny Lavin' (You're Nev
3 4 RED HOT CHILI PEF/Under The Bridge
4 8 CLINE DIDN'I EVE You Asset ME TO
5 8 NITWARA/Cose As You Are
7 9 SOFHIE PHANEN/Osan List is Las You
7 9 MAIS HANDES/Jump
1 11 18 PAY OF ANTI HANDES AND A STATE
1 11 18 PAY OF ANTI HILL REMEMBER YOU
1 2 12 ANY OF ANTI HILL REMEMBER YOU
1 13 10 VANDORDS & JUACOS THE BEST TRINGS In Li
2 13 LIDNEL RICHIE/DO IT TO HE
2 1 15 LIDNEL RICHIE/DO IT TO HE
3 10 1 JAN SECADA/JAN GOT BEST TO THE
4 2 10 SIR HIS—ALCHIE/DAY OF TRACE
2 20 APRESTED DEVELOPH/Tennessee
2 20 MARESTED DEVELOPH/Tennessee
2 3 ENGEL SHEED YOU CANNEL AND A STATE
2 2 CLARE/FIERS YIE IN LOCKIEST
2 2 CLARE YIERS YIE IN LOCKIEST
2 2 CLARE YIERS YIERS YIERS YIERS
3 2 CLARE YIERS YIERS

**Boston** 

PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore

H 2 1 ARRESTED DEVELOPPYTennesses
H 6 2 MARIAH CAREV/I'] Be There
H 6 3 SISH HIZ-ACLITYDESQ OOL BECK
H 6 3 SISH HIZ-ACLITYDESQ OOL BECK
H 6 3 SISH HIZ-ACLITYDESQ OOL BECK
H 7 DAY CONTROL OF CONTROL
H 7 DAY CONTROL
H 8 SISH HIZ-ACLITYDESQ OOL BECK
H 10 C LAURE DEVMIS YOU ASSES ME TANGE IN L
H 9 C LOUR DEVMIS YOU ASSES ME TO THE TO THE TANGE IN L
H 10 CLUBE DEVMIS YOU ASSES ME TO THE TO THE TO THE TANGE CLUBE DOWNER TO THE TO T

ELTON JOHN/The One
HC SRAINS/Brainstorming
CURE/Friday 1'm In Love
FRANKE KNUCKLES/Rein Fells
DEGREES OF MOTION/Shine On

MR. FINGERS/Closer B-52'S/Good Stuff GEORGE HICHMEL/Too Funky BRUCE SPRINGSTEEN/37 Chennels (And Not TRODO/MASSEY) IT Takes (To R. MELLY/Honsy Love

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 1 1 HABIAH CAREY/I'll Be There
H 6 2 DEMESIS/Hold On my Heart
H 6 3 CELINE DIDW/IP YOU Asked THE TO
1 CELINE DIDW/IP YOU Asked THE TO
2 COLON THE BADO/RISE MELLIN
2 O COLON THE BADO/RISE MELLIN
3 O COLON THE BADO/RISE MELLIN
3 O RED HOT CHILL PEP/Under The Bridge
3 O RED HOT CHILL PEP/Under The Bridge
3 O RED HOT CHILL PEP/Under The Bridge
10 ID COLON THE BADO/RISE ON MAILIN
11 II CHILL PROPERTY OF THE BRIDGE
10 IN TECHNOLOGY OF THE BRIDGE
10 IN THE BRIDGE THE BRIDGE
10 IN THE BRIDGE THE BRIDGE
10 IN THE BRIDGE THE BRIDGE THE BRIDGE
10 IN THE BRIDGE THE BRIDG 33 31 TAG/The Way I Feel
30 32 STACY EARL/Slowly
30 33 TROOP/Whatever It Tekes (To

29, 30

JADE/I Nent To Love You

A.L.T. & The Lost/Tequile

CAUSE & EFFECT/Another Minute

AMBIE LEMBOX/ANY BRUCE SPRINGSTEEN/O7 Channels (And Ma JOSCI/Come and Tall To Ma JOSCI/Come and Tall To Ma May ARMY OF LOWERS/Crucified RICHARD MARK/Tals Talls Mert BHANKEMEAN '8 SIST/SALU DEF LEMPAGNASS LOVE LINE A Man

WBZZ/Pittsburgh

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

ADDS ELION JOHN/The One

WIOQ/ Philade/phia



PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

H 1 I RATE KROBS/Jums
H 2 2 Mostant Control 11 Be There
H 14 JODECLI/Come And Talk To Pr
6 3 ARRESTED DEVLOWER AND TALK TO Pr
6 3 ARRESTED DEVLOWER THE SEASON
7 8 STR NITE—LOT/Seaso Out Back
10 9 EM VODECLI/Come And Talk To Pr
6 3 ARRESTED DEVLOWER THE SEASON
10 9 EM VODECLI/Come And Talk To Pr
10 9 EM VODECLI/Come And Talk To Pr
11 2 EM VODECLI/Come And Talk To Pr
12 EM VODECLI/Come J Back
13 10 TLC/Man 2 Promot J Back
14 12 PR VODECLI/Come And Talk To Pr
15 12 EM VODECLI/Come And Talk To Pr
16 12 EM VODECLI/COME AND TALK TO PR
17 14 TALK TO PR
17 15 TLC/Man 2 Pr
18 15 TLC/Man 2 Pr
18 15 TLC/Man 2 Pr
18 16 TLC/Man 2 Pr
18 17 18 TLC/Man 2 Pr
18 17 18 TLC/Man 2 Pr
18 18

ADDS JADE/1 Hent To Love You BOYZ 11 MEN/End Of The Road

GEORGE HICHAEL/Too Funks

# EAGLE 10b

WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

H 2 1 MATIAN CAREY/1-11 Be There
1 2 BED HOT CHILL DEPLYMENT THE BRIGGS
H 3 3 GELING DIGN/IE YOU ARREST HE TO
4 3 GELING DIGN/IE YOU ARREST HE TO
5 5 SOPPLE B MANAINFORM I HIST I HAR YE
4 0 MRIS ARROWS JUMP
8 7 PICKAMEL BOLTON STORE IN BEAUTION
10 10 MRIS ARROWS JUMP
11 10 MANADORS LA MARKET IN LAW
11 10 MANADORS LA MARKET IN LAW
11 11 MAY DEPLY I MILL REMAINS TO ARREST
12 11 MAY DEPLY I MILL REMAINS TO ARREST
13 12 COMED GERBENHAINED ON A SET
14 12 LA WOOLGYNE LOVIN' (YBUT'S NEW
15 12 LA WOOLGYNE LOVIN' (YBUT'S NEW
16 LA WOOLGYNE LOVIN' (YBUT'S NEW
17 12 LA WOOLGYNE LOVIN' (YBUT'S NEW
18 12 LA WOOLGYNE LOVIN' (YBUT'S NEW
19 12 LA WOOLGYNE HE MARKET ON
19 12 MINNAM/COS AR YOU ARE
19 12 DEPLY MINIS BORNETING
19 12 MINNAM/COS AR YOU ARE
19 12 DEPLY MARKET HE BORNETING
19 12 MINNAM/COS AR YOU ARE
19 12 DEPLY MARKET HE BORNETING
19 12 DEPLY MARKET HE BORNET HE BORNETING
19 12 DEPLY MARKET HE BORNET HE BORNET

ADDS 29. 30. 31. 32

WPRO-FM/



PD: Paul Cannon

H T 1 RED HOT CHILL PEP/Under The Bridge
H c 2 CELING DIDWIF YOU Asked No TO
6 CONTROL OF THE CO 

30 ELTON JOHN!/The One TOAD THE MET SPRO/ALL I Mont TROOP/Mhatever It Takes (Te 2 UMLIMITED/Toilight Zone

**WQHT**/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

ADD6



WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

H 1 I NICE & SMODTH/Spacetimes I Rhyam Sio
H 2 2 CELINE DIDN/18 You have Me To
H 3 3 JODICI/Coas And Tail To Me
1 4 JODICI/Coas And Tail To Me
1 5 LC/Tail To Me
1 5 LC/Tail To Me
1 6 JC/Tail To Me
1 7 JODICI/Coas Tail To Me
1 7 JODICI/Coas Tail

28 EN VOQUE/Civing Him Bomething MARY J. BL19E/You Remind He VANESSA WILLIAMS/Just For Tonight

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

WAPW/Atlanta

H 5 1 TOH COCHMANE/Life Is A Highway
1 2 COLOR ME BADD/31ow Motion
1 3 COLOR ME BADD/31ow Motion
3 3 COLOR ME BADD/31ow Motion
4 3 A STATE OF THE BADD/31ow Motion
4 3 A STATE OF THE BADD/31ow Motion
4 3 A STATE OF THE BADD/31ow Motion
5 Mallaw CAREY/FIL Be There
6 COLOR MILL MANAGEMENT OF THE BADD
6 MALLAW MA

15. 20. 24. 27. 34 STACY EARL/Slowly OURS N' ROBES/November Rain EN VOQUE/Giving Him Something

EN VOOLE/Siving Him Boarting
DENESIBS/Hold On My Heart
STIZALL You've Get
JODECI/Come And Tall To Me
NIA PEEPLEB/Faces Of Love
AMMIE LENGHZYMHY
BLACK CROMES/Manesy
MEIRD MA. VANGOVIC/YOU Don't Love H
MEIRD MA. VANGOVIC/YOU Don't Love H

KRBE

Hits. Without the hype.

H 3 1 EN VOOLE/My Lovin' (You're Nev
1 2 TECHNOTEDWIC/Neve This
2 1 ECHNOTEDWIC/Neve This
2 4 RED HOT CHILI PER/ORDER THE BRIEGE
H 3 6 CHECKING
H 4 6 CHECKING
H 5 CHECKING
H 6 7 CHECKING
H 7 9 CHECKING
H 7 9 CHECKING
H 8 8 - 22' S'OQUE STUDY
T 9 CHECKING
H 10 11 VANDOUGH 1 CHECKING
H 10 11 VANDOUGH 1 CHECKING
H 10 11 VANDOUGH 1 CHECKING
H 10 10 CHECKING
H 10 CHECKI

WFLZ/Tampa

PD: Steve Wyrostok APD: Tom Poleman

Houston



Washington, D.C.

95.5 FM

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

H 1 1 DAS EFFITTE WENT EF.
H 2 ACCE PORTOTO WAS ACCEDED TO THE WAS ACC

29
MONIE LOVE/Full Tarm Lovs
GEGE PENISTON/Inside I Cry
MINT CONDITION/Forever in Your Eyes TEVIN CAMPBELL/Stramberry Letter 23 REDROE HICHAEL/Too Funky



WPOW/Miami



PD: Funk E. Frank Walsh MD: John Rogers

# 1 1 SID MIT-A-LOT/Rake Gat Best 2 2 2 JOHNNY OUT Menne Nate Love 2 U 4 3 JO MS SCADA/USA Another Day 8 4 2 JODGOU DAMES/As I The One 9 JOSEPH STATE STATE

T P E /Forever And A Day WICKETT RICH/Don't Let Me Go 8-32'S/Good Stuff CECE PENISTON/Keep Dn waltin'
MELLOW MAN ACE/What's It Tate To Pul
RRIS KROSS/Werm It Up
VANESSA WILLIAMS/Just For Tonight

Dir. Ops: Marc Chase

PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

ADD6 27. 28
TAQ/The May I Feel
PRINCE/Belly MF
SHABBA RANKS/MY. Loverman

RED HOT CHILI PEP/Under The Bridge WILSON PHILLIPS/YOU Hon't See Me Cry

# MIX100,7FM

WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

H 1 1 MARIAH CAREY/I'11 Be There
H 2 2 SOPHIE B MAMEINN/Deam I Wish I was You
H 3 4 JODGCI/Cose And Yali To Me
7 5 KITH SHEAT/NAME BONG
9 6 SOVI II MEN/Flasse Don's Ge
10 8 OOVI II MEN/Flasse Don's Ge
11 10 NICONAL JAKESON/IN The Closes
12 Y ARRESTED EVELOPM/Fennexes
13 10 NICONAL JAKESON/IN The Closes
13 10 NICONAL JAKESON/IN The Closes
13 10 NICONAL JAKESON/IN THE CLOSES
13 12 VANDROOS & JACKSO/The Best Things In Li
14 12 RODEAD HIND MIN-7--I Pump
13 14 DAS ETATTON WHITE FOR THE PUMP
14 12 DAS TO COVER GIRLS/MIXING DIA SIGN
14 12 COVER GIRLS/MIXING DIA SIGN
15 12 COVER GIRLS/MIXING DIA SIGN
17 12 VANESSE WILLIAMS/JUST FOR TONISM
18 12 TIVIN CAMPBELL/MIXING TO THE SIGN
18 12 DAS TONISM WILLIAMS/JUST FOR TONISM
18 12 DAS TONISM WILLIAMS/JUST FOR TONISM
18 12 DAS TONISM WILLIAMS/JUST FOR TONISM
18 12 DAS TONISM LAW
19 12 DAS TONISM

BOYZ II MEN/Sumpin Ain't East JON SECADA/Just Another Day





PD: Jay Taylor MD: Rich Anhorn

H 2 1 MARIAH CAMEV/I'il Be There
H 3 2 CELINE DIDNYIF YOU ASSET MY TO
I 3 SOMTHE 3 MARIAFICANI I MISS I MAY YOU
I 7 4 MM BIDJULY Task My West have
I 7 4 MM BIDJULY Task My West have
I 7 5 MM BIDJULY Task My West have
I 7 1 JOHN SECADAJULY Another Day
9 WANDWOODS & JACKSOTTON Beat Trings In Li
0 10 MED NOT CRILL PET/Metr The Bridge
H 17 I 10 COUNT ME SADOSTONE MYSION
15 I 2 LIMEMAY IL COUNTY TO BRIDGE
H 20 13 SILLY MAY CYMUNACA BREAK MEST
H 22 14 COUNTY TESK TO IN LOVE
H 22 15 SILLY MAY CYMUNACA BREAK MEST
I 16 COUNTRY TESK TIS IN LOVE 

28 STACY EARL/Blowly SHAKESPEAR'S SIST/Stey QUNS N' ROSES/November Rein CRACKER/Teen Anget (What The TEVIN CAMPBELL/Strauberry Letter 23

all hit Dallas 97.1 XECL The Eagle

PD: Brian Krysz APD/MD: Jimmy Steal

H 10 MO CHILI PEP/Unear The Bridge
H 10 2 COMMISSIONED TO No Mears
H 10 2 COMMISSIONED TO No Mears
H 10 3 COMMISSIONED TO NO MEASURE
H 20 4 TON COCHEMANTIES IA MISSIONED
H 20 7 COMMISSIONED TO NO
H 20 8 TON COMMISSIONED TO NO
H 20 8 TON COMMISSIONED TO NO
H 21 8 TON COMMISSIONED TO NO
H 22 8 TON COMMISSIONED TO NO
H 22 8 TON COMMISSIONED TO NO
H 23 8 TON COMMISSIONED TO NO
H 24 10 TON COMMISSIONED TO NO
H 24 10 TON COMMISSIONED TO NO
H 25 10 TON COMMISS



PD: Rob Scorpio MD: Greg Head

H 1 1 JOSECI/Come And Tell To He
H 2 2 UMW/Tell He Bonsthing One
J 3 EN VOOK/EVI He Bonsthing One
J 4 Thr/Pably Leby He Bonsthing
5 4 Thr/Pably Leby Leby
H 3 Pable ACRECY/III Be Three
A 7 SIR MIXA-LUT/Baby One Beck
1 9 MARKETED DEVELOPH/Tennesse
1 9 MARKETED DEVELOPH/Tennesse
1 10 MARKETED DEVELOPH/Tennesse
2 10 CEC PENISTOM/Keep On Mallain
2 11 CECE PENISTOM/Keep On Mallain
2 10 MARKETED PROSTAGE SUMBAIN
2 10 MARKETED DESCRIPTION
2 MARKETED DESCRIPTION
2 MARKETED DESCRIPTION
2 DESCRIPTION
2 MARKETED DESCRIPTION
2 DESCRIPTION
3 DE

17. IB GEDROE MICHAEL/Too Funky PRINCE/Sely MF

## STAR +94FM ATLANTA WSTR

OM: Tony Novia MD: Lee Chesnut

H 1 1 JON DECADAJOUT Another Day
H 2 2 MARIAM CARRY/Till 3s There
A 4 A MICHAEL BOLTOW/Steal Bars
1 4 A MICHAEL BOLTOW/Steal Bars
1 5 COLLED DOWN! FOU Area on To
1 10 COUNTRY OF THE MICHAEL STEAL MICHAEL
1 1 1 SAY OF MARIAT! MILLIAM I Resease You
1 4 9 OUTFIELD Closer To Me
1 1 1 CHICAGO PROLETY ON A MARIA
1 2 CHICAGO PROLETY ON A MARIA
1 2 CHICAGO PROLETY ON A MARIA
1 3 1 CHICAGO PROLETY ON A MARIA
1 4 1 NO COUNTRY ON A MARIA
1 5 MICHAEL STATE OF THE MARIA
1 5 MICHAEL STATE OF THE MARIA
1 6 MICHAEL STATE OF THE MARIA
1 7 MICHAEL STATE OF THE MARIA
1 7 MICHAEL STATE OF THE MARIA
1 MICHAEL STATE

WNVZ/Norfolk

12. 28. 29. 30



OM/PD: Chris Bailey MD: Tommy Frank

2 | SOPHIE S "WWRITED/Dann I Mish I Mas You H | 2 | Ed. | SIRM | 

NEVILLE BROTNERS/Fly Like An Eagle

# **WANDEM**

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H 1 1 RED MOT CHILL PEP/Umder The Bridge
H 2 2 MARIAN CAREY/[1] Be There
H 3 2 MARIAN CAREY/[1] Be There
H 3 3 MARIAN CAREY/[1] Be There
H 3 MARIAN CAREY/[1] Be There
H 3 MARIAN CAREY/[1] Be There
H 3 MARIAN CAREY/[1] MARIAN CAREY
H 4 MARIAN CAREY CAREY
H 5 MARIAN CAREY CAREY
H 6 MARIAN CAREY
H 7 MARIAN CAREY
H 10 MARIAN CAREY
H 11 MARIAN CAREY
H 12 MARIAN CAREY
H 12 MARIAN CAREY
H 12 MARIAN CAREY
H 12 MARIAN CAREY
H 13 MARIAN CAREY
H 14 MARIAN CAREY
H 14 MARIAN CAREY
H 15 MARIAN CAREY
H 15 MARIAN CAREY
H 16 MARIAN CAREY
H 16 MARIAN CAREY
H 17 MARIAN CAREY
H 17 MARIAN CAREY
H 18 MA

22. 24. 26 CECE PENISTON/Keep On Halbin' MELLOH MAN ACE/Hhat's it Teke To Pui

MIA PEEPLES/Faces Of Love EPHRAIM LEWIS/II Can't Be Forever TAG/The May I Fee! STACY EARL/Slowly TEVIN CAPPELL/Strauberry Letter 23 MIDI MAX! & EFTI/Bad. Bad Boys

Kansas City

GM/PD: Jack Alix MD: Yo Sunny Joe Stevens APD: Ben Jammin

H 2 1 MARIAM CARRY/I'll Be There
H 3 2 TOM COCHMANE/Life I: A Mighway
H 3 3 SIR MILLA-LOT/Resy Out Beck
1 3 SIR MILLA-LOT/Resy Out Beck
1 10 3 SIR MILLA-LOT/Resy Out Beck
1 10 5 SILLY MAN CYMINGACHY Breath West
1 10 6 CELINE DIDM/I' You Assed Mr To
1 7 COCHMED SILLY MAN CYMINGACHY Breath West
1 8 7 COCHMED SILLY MAN CYMINGACHY BREATH
1 9 COCHMED SILLY MINE Dami Might I Man I
1 10 SOPHIE B TAMBE TO BENE DOWN IN SILLY
1 10 COMPRES MILLY MINE Dami Might I Man I
1 10 SILLY SILLY

35 STACY EARL/Slowly TOAD THE MET SPROYALL 1 Mant 2 UNL THITED/TWILINGT ZONE SASS JORGAN/Male You A Believer

ADDS

WENZ /Cleveland THE END TO ZO PD: Lyndon Abell

APD: Rick Michaels MD: Hurricane Wayne Murphy

2 1 CAUME & EFFECT/You Think You Know He
4 2 CUME/High
3 3 AMMIE LEDWIX/WHA
6 6 CHACKER/Teen Angest Numer The
6 6 CHACKER/Teen Angest Numer The
1 7 TO ACCESS TEEN ANGEST NUMER TO
1 7 TO ACCESS THE TO ACCESS THE NUMER TO
1 7 TO ACCESS THE TO ACCESS THE NUMER TO
1 8 TO ACCESS THE TO ACCESS THE TO ACCESS THE TO
1 10 TO ACCESS THE TO ACCESS THE TO ACCESS THE TO
1 10 TO ACCESS THE T CAUSE & EFFECT/Another Minute SHAMESPEAR'S SIST/Stay V2/Even Better Then The MATERIAL ISSUE/Heat Girls Ment UESUS & MARY CMAI/Far Gone And Dut 142/Let Me Go

9-52'B/Good Stuff PETER CASE/DT+4m About You



PD: Gregg Cassidy MD: Chris Kerr

H 3 1 MARIAH CAREY/I'll Be There
2 MED NOT CHILL PERFUNDER THE BRIDGE
4 4 300MLE B MAMACING/Dam I Mith I was Yo
5 CLIP COLOR TO A COLOR THE STATE OF THE STATE OF

29. 30. 31 STACY EARL/Blowly DAS EFX/They Want Efi NIA PEPLES/Faces Of Love ROZALLA/Everybody's Free

TAG/The Way I Feel HID: MAXI & EFTI/Bad. Bad Boys MINT CONDITION/Forever In Your Eyes

# **W**NCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen

MD: John Cline

H 1 1 0ENB312/Nole On My Meart
2 0ELE DIDN'! You Asked Me To
4 2 0ELE DIDN'! You Asked Me To
5 1 0ENB 01EN'! You Asked Me To
6 3 11END PHILLIPS TO ONE THE STREET
7 0 1 DEEL RECVIETOD IT TO Me
10 10 0 NONE LEMBALY ME TO
11 10 0 NODE OF THE STREET
11 11 0 0ELE ON THE STREET
11 12 LINEAUT LETTER TO ME
11 12 LINEAUT LETTER TO ME STREET
11 12 MOMBBB MILLIANT JUST TO ME STREET
12 10 MOMBBB MILLIANT JUST TO ME STREET
13 10 MOMBBB MILLIANT JUST TO ME STREET
14 20 LIVE AND STREET TO ME STREET
15 20 MOMBBB MILLIANT JUST TO ME STREET
16 22 TO MEDITE STREET
17 LINEAUT LETTER TO ME STREET
18 20 LIVE AND STREET



APD/MD: Brian Douglas

H 1 1 TON COOR AND CLIFF IS A Highway

6 2 EDDIE MONEY/Fall Is Law Highway

6 2 EDDIE MONEY/Fall Is Law Again

3 3 CELINE DIDW/IF You Asked He To

3 3 CELINE DIDW/IF You Asked He To

10 5 MILCON PHILLIPPY/OW Month Se He Cry

11 6 HICKAGL BOLTON/Sieel Barn

11 7 DON BECGAD/JUST Another Day

11 10 10 MILCON PHILLIPPY/OW MONTH SHE HE CRY

11 10 DON BECGAD/JUST AND THE MAN I MAY YOU

11 10 10 MILCON PHILLIPPY/OW MONTH SHE TO HE YOU

11 10 10 MILCON PHILLIPPY/OW MONTH SHE TO HE YOU

11 10 DON HICKAGL SHE TO HE

12 11 DON HICKAGL SHE TO HE

13 11 DON HICKAGL SHE TO HE

14 17 TOVIN CAMPBELL/Streams Mith The Lig

14 17 TOVIN CAMPBELL/Streams Mith The Lig

15 18 HIZ/All You've Out

16 18 18 HIZ/All You've Out

17 10 WANDERS MILLIAMS/Just For Tonight

18 10 WANDERS MILLIAMS/JUST FOR TONIGHT

18 10 WANDERS MILLIAMS/JUST FOR TONIGHT

19 10 MILLIAMS/JUST FOR TONIGHT

19 20 WANDERS MILLIAMS/JUST FOR TONIGHT

19 20 WANDERS MILLIAMS/JUST FOR TONIGHT

19 20 WANDERS MILLIAMS/JUST FOR TONIGHT

20 WANDERS MILLIAMS/JUST FOR TONIGHT

21 AND TONIGHT SHE SHE WANDERS MAN MART

22 STORMF/SHILL SHE WANDERS MAN MART

23 STORMF/SHILLIAMS/JUST FOR TONIGHT

24 27 SELLY MAY COMPACAND BEAUN MART

25 STORMF/SHILLIAMS/JUST FOR TONIGHT

26 30 JUST MATHY TROCOULTYOU'VE GOT A May

27 30 TONIGHT SHE MISS MOROWARD FOR MAN

28 31 TOND THE MISS MOROWARD FOR MAN

29 20 DONE HICKAGLE/TON WANDERS MAN

29 20 DONE HICKAGLE/TON WANDERS MAN

20 30 TONIGHT WANDERS MOROWARD FOR MAN

29 30 JUST MATHY TROCOULTYOU'VE GOT A May

20 30 TONIGHT WANDERS MOROWARD FOR MAN

29 30 TONIGHT WANDERS MOROWARD FOR MAN

29 30 TONIGHT WANDERS MOROWARD FOR MAN

20 30 TONIGHT WANDERS MOROWARD FOR MAN

21 TONIGHT WANDERS MOROWARD FOR MAN

22 TONIGHT WANDERS MOROWARD FOR MAN

23 TONIGHT WANDERS MOROWARD FOR MAN

24 TONIGHT WANDERS MOROWARD FOR MAN

WWHT/ Columbus

20, 26, 27, 33, 34, 35

VP/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

H 1 AMRESTED DEVELOPM/Tennesses
1 AMRESTED DEVELOPM/Tennesses
2 AMRIAN CARESY/TIL Be Trave
3 AMRIAN CARESY/TIL Be Trave
4 4 SIR MIE-A-LOT/Bas, Got Bock
5 3 AMRIAN CARESY/TIL Be Trave
6 7 EN COOLE/Grant File Trave
7 FL MODULE/Grant File Trave
8 AMRIAN CARESY/TIL Be Trave
10 EN AMRIAN CARESY/TIL Be Trave
10 EN AMRIAN CARESY/TIL Be Trave
11 EN AMRIAN CARESY/TIL BE TRAVE
12 EN AMRIAN CARESY/TIL BE TRAVE
13 EN AMRIAN CARESY/TIL BE TRAVE
14 EN AMRIAN CARESY/TIL BE TRAVE
15 EN AMRIAN CARESY/TIL BE TRAVE
16 EN AMRIAN CARESY/TIL BE TRAVE
17 EN AMRIAN CARESY/TIL BE TRAVE
18 EN AMRIAN CARESY/TIL BE TRAVE
19 EN AMRIAN CARESY/TIL BE TRAVE
10 EN AMRIAN CARESY/TIL BE

TECHNOTRONIC/Move This
A L. T & The Lost/Tequila
DEEE-LITE/Runeway
NICE & SMOOTH/Sometimes I Rhyme Sic

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WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson

MUSIC ASST. JOHNNY D.

H 11 HANTAM CAREY/I'IL BE THEFE
2 HICKMEL JAKKOW/In Thy Closet
4 3 LICELL TOMBELL/NU N.
4 THE LICELL TOMBELL/NU N.
5 THE LICELL TOMBELL/NU N.
6 THE LICELL TOMBELL/NU N.
7 E COLOR ME BADD/SIOW HOLION
7 SO FURLIC/LIVE AND LIVE TO THE LICELL TO THE Music Asst: Johnny D.

THE #1 HIT MUSIC STATION

KBEQ/Kansas City PD: Jon Anthony

MD: Steve Barnes

33. 34 TORI AMOS/Crucify TEVIN CAMOSELL/Strauberry Letter 23 RICHARD MARX/Tate This Heart TECHAGE FANCLUS/What You Do To Me BMAKERPAP & SIST/Stey 8-52-18/Oped Sturf MATTHEN BMEDT/I've Swen Haiting OLIVIA NEWTON-JON/I New Love

WZPL/Indianapolis

OM/PD: Don London MD: Garett Michaels

MD: Garett Michaels

H 1 1 EDDIE HOMEN/Feil In Love Again

H 2 2 MARIAH CARRY/TI 8 E There

H 2 2 MARIAH CARRY/TI 8 E There

H 3 3 RED HOT CHILI PET/INDEX The Bridge

O PRI STOANS TERM HOMEN

O PR

36 8-52'8/Good Stuff TLC/Esty. Baby, Paby

WHHH/
Indianapolis
PD: Scott Wheeler
MD: Carl Frye

HINT NO. 2

HINT NO. 2

HINT NO. 2

HI 1 NAMIAN CAREV/1:13 By Trave
H 2 2 CLOR ME BADD/31 ave Metion
H 3 3 WANDHOM B LACKDO/The Best Things in Li
3 WANDHOM B LACKDO/The Best Things in Li
4 5 000 00 20 GOM-March Clored
3 HICHAEL JACKBOM/In The Clored
3 HICHAEL JACKBOM/In The Clored
1 DECEMBER OF THE CONTROL OF THE CLORED
1 DECEMBER OF THE CONTROL OF THE CLORED
1 DECEMBER OF THE CLORED
1 DECEMBE

30 TAC/The Way I Feel 2 UNLIMITED/Twilight Zone

SHABBA RANKS/Mr. Loverman VANESSA MILLIAMS/Just For Tonight TRUTH INC /The Very Best Of He MID! HAX! & EFTI/Bae, Bad Boys B-52'S/Good Stuff



PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

M 1 1 SIR MINA-LOT/Beby Oot Best
M 1 2 RED MOT CALL! PEP/Under Res Bridge
M 2 2 RED MOT CALL! PEP/Under Res Bridge
M 3 3 LAC MOT CALL! PEP/Under Res Bridge
M 4 50VY II RECV/Fiser Dun't Bove
M 5 1 SILVE AND MOT CALL PER MOT TO PARK
M 5 SILVE AND MOT TO PARK
M 6 CAMPE METECT/FOUR TERM TO AND MOTO ME
M 6 CAMPE METECT/FOUR TERM TO AND MOTO ME
M 11 19 MONTCHARM TO METECT/FOUR TERM TO METECT/FOUR TO



PD: Rick Gillette

APD/MD: Mark Jackson APPO/MUJ: Mark Jackson

H 1 1 SIR NIX-A-LOT/Bask Got Bens 2 2 COOM IN BADDYSISW Notice 1 COOM IN BADDY

R: KELLY/Honey Love 2PAC/IF My Homey Calls BLACK SHEEP/Strobe Light Honey

# **▼ WDFX**/Detroit

Prog. Consultant: Chuck Beck Music Coord: Chris Taylor

H 2 | MARIAN CAREVITIES Thems
1 2 MED HOT CHILL TO THANK Bridge
1 2 MED HOT CHILL TO THANK Bridge
1 3 CLINE OF THANK BRIDGE TO 1 4 CLINE OF THANK BRIDGE TO 1 4 CLINE OF THANK BRIDGE TO 1 5 CLINE OF THANK BRIDGE TO 1 5 CLINE OF THANK BRIDGE TO 1 5 CLINE THANK BRIDGE TO 1 5 CLINE THANK BRIDGE TO 1 5 CLINE FRIENDS ON BRIDGE TO 1 5 CLINE THANK BRIDGE TO 1 5

ADDS RICHARD MARK/Take This Heirt STACY EARL/Slowly

WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

H 1 i CELINE DIOM/1F YOU Asked No To H 2 2 COLOR NE BADD/Slow Notion
H 2 2 COLOR NE BADD/Slow Notion
H 3 3 COLOR NE BADD/Slow Notion
H 4 3 COLOR NE BADD/Slow Notion
H 5 3 COLOR NE BADD/Slow Notion
H 6 3 COLOR NE BADD/Slow Notion
H 7 5 COLOR NE BADD
H 7 5 COLOR NOTION
H 10 COLOR NAT/LIFE TO BAT
H 10 LIFEMOVIT.LC NOTION
H

29
PETER CETERA/Reetless Heavit
ELTON JOHN/The One

# CHR P1 PLAYLISTS



Minneapolis

PD: Mark Bolke

H 2 1 CELINE DIDN/IF You Asked Me To H 3 2 TON COCHEMAE/Life Is A Migh-sey H 3 3 ANY CRANT/I will Remember You I 3 ANY CRANT/I WILL BE TON'I WILL BY TON'I WILL BE TON'I WILL BE TON I WILL BE TON I

HOT 9 7 FM St. Louis PD: Michael St. John

MC BRAIMS/Breinstorming CAUSE & EFFECT/Another Minute R. MELLY/Money Love ROZALLA/Everybody 's Frem CARMEN ELEKTRA/On Do Dencer

STACY EARL/Slowly SHABBA RANKS/Hr. Lovermen HID! HAX! & ETI/Bad. Bad Boys TAG/The Hay! I Fee! ARMY OF LOVERS/Crucified

# 

## 99.1 KGGI<sup>™</sup> Quadruples the Music!

Riverside OM: Larry Martino PD: Bob West

PD: Bob West

MD: Mike Marino

1 1 MARIAN CAREVILLE BY TARE
2 2 COVER OTRESHABLING ON SERVICE
3 3 SIR HIJA-CLUTABUS OS SERVICE
4 3 SIR HIJA-CLUTABUS OS SERVICE
5 SIR LAMRA CHEATING TO ASSESS OF SERVICE
5 SIR LAMRA CHEATING TO ASSESS OF SERVICE
5 SIR LAMRA CHEATING TO SERVICE
5 SIR

26 DIAMOND D/I Need You Tonight JODECI/Come And Talk To Ne GEMESIS/Hold On My Heart



KSOL/San Francisco PD: Bob Mitchell

MD: Dave Morales

H 1 1 SIR MIX-A-LOT/Basy Oct Back
H 2 2 JODGET/Come And Talk To Re
H 3 4 AMATION COMESTITUTE IN THE STATE OF THE STATE OF

27

KIISFM

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

ADDS 30 ANNIE LENNOX/Why 8:52'S/Good Stuff EN VOCUE/QIVING Him Bomething



PD: Jamie Hvatt

MD: Carey Edwards Music Coord: Julie Gavin

Music Coord: Julie Gavin

1 HICHARL JACKBON/In The Closet
H 3 MINISTER CONTROL BY THE CONTROL
H 3 MINISTER CONTROL
H 4 MINISTER CONTROL
H 5 MINISTER
H 5 MINISTER CONTROL
H 6 MINISTER CONTROL
H 6 MINISTER CONTROL
H 7 MIN

JADE/I want To Love You A L.T. & The Lost/Tequile DAS EFX/They Want Ef: CURE/Fridey I'm In Love CUME/Fridey ['m in Love

NIA PEEPLEMFACES OF LOVE

STACY EARL/Slowly
JODECI/Come And Talk To Me
SIR MIX—A-LOT/Saby Got Sact
LIONEL RICHIE/Do lt To Me
VAMESSA UILLIAMS/JOUR For Tonight
MIDI MAXI & EFTI/Sed. Bad Boye

PD: Ken Richards APD/MD: John Christian

San Jose **KHQT** 

SIR MIX-A-LOT/Bany Got Back

2 AMRESTED DEVELOPM/Tennesses

4 BEDIMER-MODD CREED/Wellows

4 BEDIMER-MODD CREED/Wellows

5 LIDNEL BICHEFOR 11 TO GIOVE

6 HOWARD JACKSON/IN THE CINE TO

8 HOWARD JACKSON/IN THE CINE TO

9 000D 2 GOL/MOVE BRITESIES

9 000D 2 GOL/MOVE BRITESIES

10 COLOR BRIDA/SILL NO ENTER

11 COLOR BR BADDO/Sill NO ENTER

12 COLOR BR BADDO/Sill NO ENTER

13 COLOR BR BADDO/Sill NO ENTER

14 TOVIN CAMPBELL/OSTABLER LETTE ZO

15 TOVIN CAMPBELL/OSTABLER LETTE ZO

16 TUC/SAL BADDO/Sill NO TO THE ONE

17 DAB EFF/They MANT EF

10 COLLOR BOYL/VISTE DY THE

10 COLLOR BOYL/VISTE DY THE

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STACY EARL/Blowly SOUTH CENTRAL CAR/Ye gate Clown WILSON PHILLIPS/You Won't See He Cry HILSON PHILLIPS/You Won't See M JADE/I Want To Love You ROZALLA/Everybody's Free BLACK SHEEP/Strobe Light Honey

SOPHIE B HAUKING/Damn I Wish I Has A TRISE CALLED GU/Sconario NIA PEEPLES/Faces Of Love VANOROSS & JACKSO/The Sest Things In

Sacramento 106.5

Station Mgr: Gerry Cagle PD: Alex Cosper MD Karen Holmes

ADDS K D LANG/Constant Craving MELISSA ETHERIDGE/2001 DPUS 111/1t's A fine Day TDRI AMOS/Crucify

MIDI MAXI & EFTI/Bed. Bed Bous

POWER 92

K K FR I Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H 1 1 SIR HIX-A-LOT/Baby Ost Back
H 1 2 ARESTED DEVELOPH/T-ennesses
3 3 00000 Control Setterine
3 3 00000 Control Setterine
4 5 TECHNOTROHIC/PROVENTS ALL THE SETTERINE
4 5 COMES GIBB/Missing On Mary
11 6 VANDEOSS & LOCKOO/THE Back Things II
11 10 VANDEOSS & LOCKOO/THE Back Things II
12 10 MARDOSS & LOCKOO/THE Set Things II
13 11 VANDEOSS & LOCKOO/THE Set Things II
14 11 PARTIES AND THE SETTERINE
15 12 EXCLLY/MENTY LOVE
16 12 EXCLLY/MENTY LOVE
17 20 MARD II GREAT YOU WANT II
17 EM VANDE/FM LOVEN' (You're New
17 20 MARD MARDOSS /June
17 21 CARDOS /June
17 22 TEC/Bary Bary Back
18 22 TEC/Bary Bary Back
19 23 JOBEC I/Come Martie/Technology
20 MARD II SETTERINE
21 22 TEC/Bary Bary Back
22 TEC/Bary Bary Back
23 TEC/Bary Bary Back
24 25 TECHNOLOGY
25 TECHNOLOGY FEEL THE MES
26 TEOPY/MERTINE TECHNOLOGY
26 TEOPY/MERTINE TECHNOLOGY
27 MARDEI II SETTERINE
27 SETTERINE
28 JOBEC I/Come Martie/Technology
29 JOBEC I/Come Martie/Technology
20 JOBEC I/Come Mart

26. 30

DEEE-LITE/Runawey

ROZALLA/Everybody's Free
K, M, S, Pylease Don't Go

CAUSE & EFFECT/Another Minute

TKA/Maria TAG/The May I Feel:

KISNEM Salt

PD: John Dimick Lake City MD: Jim Morales Music Coord: Craig Powers

4 1 OCMESIS/Moid On My Meart
4 6 2 MAILAN CAMEY/I'II Be There
4 6 2 CELINE OIDM/I TOWN Aske Me To
2 6 MR SIG/JUST Take My Maret
2 7 7 MICHAEL SOLITON/SIRES MY MARET
3 7 7 MICHAEL SOLITON/SIRES Bare
4 0 GOD SOLITON/SIRES Bare
5 0 MR SIRES MAILANDER ON A Star
112 10 GOD SOLITON/SIRES Bare
122 10 COVEN DIRECT/MIRRING ON A Star
111 MILLIAN MY MICHAEL SOLITON/SIRES MAILANDER/SIRES MICHAEL SOLITON/SIRES MAILANDER/SIRES MICHAEL SOLITON/SIRES MICHAEL MAILANDER MAILANDER/SIRES MICHAEL MAILANDER MAILANDER MICHAEL MAILANDER MICHAEL SOLITON/SIRES MICHAEL MAILANDER MICHAEL SOLITON/SIRES MICHAEL MAILANDER MICHAEL SOLITON/SIRES MICHAEL MAILANDER MAILANDER MICHAEL MAILANDER MAILANDER MAILANDER MAILANDER MAILANDER MAILANDER MICHAEL MAILANDER MAILA

BRUCE SPRINGSTEEN/37 Channels (And Not) LINEAR/T L C DLIVIA NEHTON-JOH/1 Naed Love

ZIOO FM KKRZ PORTLANDS MOTTREST MUSIC

PD: Ken Benson MD: Kim Matthews

MD: Kim Matthews

# 2 | MARIAN CAMERY (11) ST TWEET

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7 | MARIAN C

28 ELTON JOHN/The One TECHNOTROMIC/Meve This STACY EARL/Stowly
JODECT/Come And Yelt to Me
NIA PEEPLES/Faces Of Love

KUTQ/ Salt Lake City

GM/PD: Gary Waldron MD: Gary Michaels

H 1 I MARIAM CAMEY/I'IL BE There
2 CELIMS DIGN/S YOU ALKED MY
3 SOPHIE B LAMMINS/Dean I Wish I Was YO
4 SIN MI FLANCING WAS AND ON THE STATE
4 SIN MI FLANCING WAS AND ON THE STATE
5 SIN MI FLANCING WAS AND ON THE STATE
6 SIN MI SOUND MY SAN WAS AND ON THE STATE
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ADDS ELTON JOHN/The One FIREHOUSE/Reach For The Sky

TECHNIDTRIDNIC/Move This SHARESPEAR'S BISE7/Stay BLIVIA NEUTON-JOH/I Need Love GODD 2 GO/Never Satisfied TOAD THE NET SPROVALLI Ment BRUCE SPRINGSTEEN/37 Chennels (And Not

KQKS/Denver KQKS/DO

PD: Dave Van Stone APD/MD: Stacy Cantrell

H 1 1 BIR HIX-A-DOT/Beby Oot Back
H 3 2 MeMIAA CAREVI'il Be There
4 4 MICHAEL JACKBON/In The Closet
6 5 MARCHOS & JACKBON/In The Closet
6 5 MARCHOS & JACKBON/In The Closet
6 7 MARCHOS & JACKBON/In The STATE THINGS IN LI
18 7 MARCHOS & JACKBON/IN Best Things In Li
18 COLD OF MESADO/SHOP MESTON
19 0000 0 000/West Sessieries Moore Eyes
19 10 COMMISSION FROM THE TO THE THE THINGS
19 10 TOWN EARLY STREET THE TOWN THE THE THINGS
19 11 TOWN CAPPELL/THINGSON I WISH WE YOU
19 11 LOOK RECHESTOR IN THE THINGSON I WISH
19 12 TOWN CAPPELL/THINGSON I WISH WE YOU
19 11 LOOK RECHESTOR IN THE THINGSON I WISH
19 12 TOWN RECHESTANCE OF LOW YOU
19 12 TOWN RECHESTOR FROM THE THINGSON I WISH
20 17 TECTABLY BEBLY BASE
21 19 LIAMAN/I LC TOWN YOU
22 23 MIFFYWHITE STAMPLY-CONSTRUCTION
23 24 MIFFYWHITE STAMPLY-CONSTRUCTION
24 25 MIFFYWHITE STAMPLY-CONSTRUCTION
25 MIGHT STATE THE THINGSON IN STIEGE
26 26 MARGESTOR IN THE THE STIEGE
27 MARGHOS PROMISSION IN STIEGE
28 MARGESTOR THE TOWN OF THE STIEGE
28 MARGESTOR THE TOWN OF THE STIEGE
29 31 RED NOT CHILL PEPT/UNGET THE STIEGE
2000

KR(8 KROSS/Herm It Up EN VOQUE/GIVING Him Something CECE PENISTON/Keep On Walkin VANESSA MILLIAMS/Just For Tonight MERYM CADELL/The Sweets\* PRINCE/Sery MF RIGHT SAID FRED/Deeply Dippy

> Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MD: Harloy (REVI)

H 3: I MARIAN CAREV/1'11 Be There
H 4: 2: CELIME DIOW/16 You waked Me To
H 5: 3: GONESIS/MOIS ON My Meather Things in L1
1: 3: ROD NOT CHILD THE PY/Moder The Pridge
2: 6: HICHARL AGENDY/In The Cleart
1: 7: JOHN METCHAL/METCH TO ME
1: 7: JOHN METCHAL/METCH TO ME
1: 9: LIOMER RICHIE/DO IN TO ME
1: 10: LIOMER RICHIE/DO IN TO ME
1: 10: LIOMER RICHIE/DO IN TO ME
1: 11: JOHN COMMENSON METCHAL TO ME
1: 12: BANCH COMMENSON METCHAL TO METCHAL
1: 12: LIOMER RICHIE/DO IN TO ME
1: LIOMER RICHIE/DO IN TO ME
1: LIOMER RICHIE/DO IN TO METCHAL
20: LIOMER RICHIE/DIOW METCHAL
21: LIOMER RICHIE/DIOW METCHAL
22: LIOMER RICHIE/DIOW METCHAL
23: LIOMER RICHIE/DO METCHAL
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26: LIOMER RICHIE/DO METCHAL
27: LIOMER RICHIE/DO METCHAL
28: LIOMER RICHIE/DO METCHAL
29: LIOMER RICHIE/DO METCHAL
20: LIOMER RICHIE/DO METC

ELTON JOHN/The One ECONOMINATION TO THE PROPERTY OF THE PROPERTY

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

MUSIC COOTG: HICKY Leigh

H 2 1 PMAINT CAREV/L'11 Be Terr
1 2 MICHAEL JACKSON/LITE TO CIONE
H 3 2 SIR MIX-A-LOT/Jeep Oot Beat
3 SIR MIX-A-LOT/Jeep Oot Beat
4 SIR MIX-A-LOT/Jeep Oot Beat
5 SIR MIX-A-LOT/Jeep Oot Beat
6 F JOE PMAINT COOK OF THE STREET OF THE STREET
H 7 OO COOK OF THE STREET OF THE STREET
H 8 OO COOK OF THE STREET OF THE STREET
H 10 IN COOK OF THE STREET OF THE STREET
H 10 IN COOK OF THE STREET OF THE STREET
H 11 IN COOK OF THE STREET OF THE STREET
H 12 IN CARESTAN STREET OF THE STREET
H 12 IN THE STREET OF THE STREET
H 12 IN THE STREET OF THE STREET
H 10 IN CLASSING THE STREET OF THE STREET
H 10 IN THE ST

NIA PEEPLES/Faces Of Love VANDROBS & JACKSC/The Best Things In L R MELLY/Money Love NICE & SMOOTH/Semetians I Rhyme Sic HOUSE OF PAIN/Jump Around



XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarley Charlie

H 9 1 COVER GIRLS/Mishing Dn A Ster
2 2 TLC/Ain't 2 Proud 2 Bes
1 3 Ex MODE/My Lowin c'foo're Nav
H 13 5 Marian'c AREV/1'11 Be There
3 5 Marian'c AREV/1'11 Be There
3 7 BROTHEROOD SEED/My Lower Boyl
3 9 SIR MISHALOT/Bake Oot Bee

KKLQ/San Diego

PD: Tracy Johnson APD: JoJo "Cookin" Kincaid

APD: JoJo "Cookin" Kincaid

H 2 I MAGIAN (AMEVILI) By Three
1 2 MG HOT CHILL PERFUNDED THE STUDE
3 3 SIR HIZA-LOT/FARY DOL BECL
3 5 SIR HIZA-LOT/FARY DOL BECL
4 SIR HIZA-LOT/FARY DOL BECL
5 SOPHIE B MANIFORM (MAR) NEW YOR
7 6 COVER STRIP/MIRATING DOL A SEAT
15 PROJAL/AFTERY/MIRATING DOL A SEAT
16 10 OCC LINE STRIP STRIP STRIP
16 10 OCC LINE STRIP STRIP STRIP
16 11 WANGEOGE AND TRIP TO MARY
17 17 COLOR ME BADO/SIRW HOTON
17 17 COLOR ME BADO/SIRW HOTON
18 12 DOL STRIP STRIP STRIP
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20 20 MILLSON PHILLPS/YOU MAY 15 BE ME CTU
20 21 DOL STRIP STRIP STRIP
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ADDS 19. 28. 30 MIDI MAXI & EFTI/Bed. Bed Boys

LINEAR/I L C EN YOUVE/GIVING MIM Bomething NIA PEEPLES/Faces OF Love DAS EFX/They Want EFs

KMELJAMS MORE MUSIC 106 FM

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli

APD/MD: Hosh Gureli

Music Coord: Harold Austin

High Coord: Harold High Coord

The Coord: High Coord

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High C

STACY EARL/Slowly FRANKIE KNUCKLES/Rein Fells LATIN SIDE OF SO/Letino Meat

**KUBE** SBJAMS OM/PD: Bob Case Seattle

APD: Barry Beck

MD: Chet Buchanan

28 BOYZ II MEN/End Of The Road PRINCE/Bery RF 2PAC/IF My Homey Calls

HATTER/This is The May Me Ro. DAS EFX/They Ment Efs HARY J BLIGE/You Remind Te STACY EARL/Slowly

LAS OTFSTAUSIC POWERDORM

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

H 7 1 MARIAM CAREVI'll Be There
1 2 EN YOOUT/M, Lovin' (You're New
3 3 AMRESIED EXCLEMENT INTEREST
3 2 AMRESIED EXCLEMENT INTEREST
4 0 AMRESIED EXCLEMENT INTEREST
5 2 CARES ARREST AND ARREST FOR This
6 0 AMRESIED EXCLEMENT INTEREST
6 10 AMRESIED EXCLEMENT INTEREST
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ADDS SLACK SHEEP/Stroke Light Honey EN VDQUE/GIVING Him Something

QOOD 2 QO/Never Satisfied NICE & SMOOTH/Sometimes I Rhyme Blo NIA PEEPLES/Faces OF Love TOM TOM CLUB/Sunahine & Ecatesy

#### THE SEVENTEENTH ANNUAL UPPER MIDWEST COMMUNICATIONS

RADISSON SOUTH HOTEL, MINNEAPOLIS



JULY 16-19, 1992

The Industry's LEARNING Convention Presents-

# REMEMBERING THE FUTURE: A TOOLKIT FOR THE TIMES

# Friday, July 17 Alfred Sikes David Rogers





FCC Chairman Alfred Sikes will address midwest broadcasters on the impact of the most revolutionary radio rulemaking of our time! Your future will become clearer if you attend! Q&A to follow...

Noted author (Waging Business Warfare) and dynamic industry lecturer, David will present "Persuasion Plus - How to Get What You Want". If you are called upon to persuade anyone, you must attend!

**Ann Graves** A licensed psychologist for the University of St. Thomas, and respected vocational counselor, Graves' topics include dealing with the realities of today's business climate: preparing for possible termination and how to deal with an incompetent boss.

# Saturday, July 18 John Parikhal Paula Statman





Radio futurist, trend strategist and CEO of Joint Communications, John's session reveals how to tap your future with "Marketing Muscle and Format Fragments: How To Win Big".

A top-rated keynote speaker and creativity consultant to many Fortune 500 companies, Paula Statman will show you how to jumpstart your geniusl "Intuit And Do It! 5 Steps to Creative Success"

**Rhody Bosley** Former Arbitron VP, Bosley tells the secrets of magnifying your numbers with "Strategies To Increase Your Reported Audience", a session for professionals in all market sizes!

# Thursday, July 16 3P-Aircheck Clinics 9 3P-Radio/Artist Taping Sessions 1 8P-How to profit from Conclave '92 T

8P-How to profit from Conclave '92
8:30P-Getting what you want in your career
8:30P-The Way We Were; The Way We'll Be
10P-Trade Fair Visit with the industry's print trades in a uniquely intimate exhibit

(This agenda may be subject to change)

#### 1992 AGENDA HIGHLIGHTS Friday, July 17

9A-Format Breakfasts AC, Album, Country
10:30A-Keynote #1-Alfred Sikes
The Columbia Records Luncheon
2,3:30P-David Rogers
2,3:30P-Ann Graves

**Twins/Boston Baseball**-Presented by Jeff McCluskey & Associates

#### Saturday, July 18

9A-Format Breakfasts Top 40, Jazz/NAC, Gold
10:30A-Keynote #2-John Parikhal
The EMI Records Group Awards Luncheon
1:15P-Keynote #3-Paula Statman
2:30P-Rhody Bosley
2:30/AP-Paula Statman/radio, music breakouts
4P-Everything Promotion Pro's Want to Know
About Radio But Were Afraid to Ask

The Industry's Best Bargain! Only \$125 until July 1 - Student/Educator \$65 HOTEL: Radisson South, Minneapolis. Rooms start at \$68. 800-333-3333. OFFICIAL AIRLINE: Northwest. 800-328-1111. Lowest possible fares! Use the exclusive ID code- 17947. OFFICIAL RENTAL CAR: Budget. 800-772-3773. Special ID - VNR2/CON. Nobody does it better.

The Upper Midwest Communications Conclave is a non-profit educational organization; a portion of its fees may be considered tax deductible. It is coordinated by Main Street Marketing, Inc (Tom Kay, Jane Dyson, Lisa Nordmark). For more information, contact 612-927-4487 or fax 612-927-6427.

NAME	REGISTRATION FEE: \$125, BEFORE JULY 1
(as it will be printed on ID badge)	(\$ 150, AFTER JULY 1)
COMPANY	LIEDUCATOR/STUDENT: \$65
ADDRESS	FREE AGENT RATE: \$65 (Good if you are no
	between jobs)
CITYSTATE ZIP	AMOUNT ENCLOSED: \$
PHONEFAX	(Fees are non-transferable)
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PAYMENT BY: CHECK (Sorry, direct billing not available)	NOTE: RADISSON SOUTH RESERVATIONS SHOULD BE MADE DIRECTLY WITH THE HOTEL.
☐ VISA* ☐ MASTERCARD* *For credit cards, complete sec	
CREDIT CARD NUMBER:	

# **CHR ADDS & HOTS**



PWR92/Johnstown, PA Adams/James

SASS JORDAN (dp) Hottest: MARIAH CAREY 6-1 TOM COCHRANE 5-3 CELINE DION 8-5 JON SECADA 10-7 LINEAR 20-11

WLAN/Lancaster, PA Michaels/Bastlan

B-52'S
PETER CETERA
GUNS N' ROSES (dp)
EN VOGUE
JOE PUBLIC
MELISSA ETHERIDGE
INDIGO GIRLS
TORI AMOS
ELTON JOHN
Hottest:

HOUTEST: WILSON PHILLIPS 6-1 JON SECADA 2-2 MARIAH CARFY 8-5 VANDROSS & JACKSO 17-6 GENESIS 10-7

FUN107/New Bedford, MA Limardi/Weimar

#### MOST ADDED

ELTON JOHN (33) PETER CETERA (10) EN VOGUE (10) TOAD THE WET SPROCKET (10) GUNS N' ROSES (8)

#### **BREAKOUTS**

JOE PUBLIC (5)

2

#### FLY92/Albany, NY Morgan/Scott

ELTON JOHN INDIGO GIRLS STACY EARL 2 UNLIMITED (dp) 2 UNLIMITED (dp; Hottest: JON SECADA 3-1 MARIAH CAREY 13-2 SOPHIE B. HAWKINS 5-4 OUTFIELD 8-6 TOM COCHRANE 21-16

#### WAEB/Allentown, PA

ELTON JOHN CURE CAUSE & EFFECT PETER CETERA TEVIN CAMPBELL ARRESTED DEVELOPM (dp) Hottest: CELINE DION 2-1 AMY GRANT 3-3 GENESIS 5-5 MR. BIG 7-6 RED HOT CHILI PEP 8-7

## WAAL/Binghamton, NY Morgan/Orzel

ELTON JOHN PETER CETERA SASS JORDAN (dp) SASS JORDAN (dp) Hottest: MARIAH CAREY 1-1 VAMESSA WILLIAMS 17-12 BLACK CROWES 22-15 RICHARD MARX 25-18 DEF LEPPARD 27-20

#### WKSE/Buffalo, NY Edwards/Universal

none Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 RED HOT CHILL PEP 5-3 GENESIS 4-4 GIGGLES 7-5

#### WVSR/Charleston, WV Shahan/Allen

ELTON JOHN PETER CETERA CECE PENISTON SHAKESPEAR'S SIST 

## JET-FM/Erie. PA

ELTON JOHN (dp) Hottest: TOM COCHRANE 3-1 BLACK CROWES 5-3 JOHN MELLENCAMP 4-4 SASS JORDAN 11-8 DEF LEPPARD 16-12

#### WERZ/Exeter, NH Falconl/McVie

ELTON JOHN B-52'S (dp) DEF LEFFRARD (dp) EN VOGUE HATTHEN SWEET (dp) HOTLES : SOPHLE 8. HAWKINS 2-1 MARIAH CAREY 3-2 CELINE DION 5-3 MICHAEL BOLTON 7-5 GENESIS 9-6

### WNNK/Harrisburg, PA O'Dea/Shaw

TOAD THE WET SPRO STACY EARL GUNS N' ROSES TLC Hottest:

#### WKSS/Hartford, CT Jones/Klutch

KRIS KROSS JUE PUBLIC BLACK SHEEP TAG

#### TIC-FM/Hartford, CT

none Hottest: CELINE DION 2-2 RED HOT CHILI PEP 4-4 SIR MIX-A-LOT 7-7 ARRESTED DEVELOPM 8-8 MARIAH CAREY 10-10

## WKEE/Huntington, WV McFadden/Miller

OLIVIA NEWTON-JOH COVER GIRLS ELTON JOHN (dp) TLC TLC
Hottest:
MARIAH CAREY 2-1
BILLY RAY CYRUS 6-2
TOM COCHRANE 19-9
TEVIN CAMPBELL 18-15
MERYN CADELL, 24-21

TLC
ELTON JOHN
TOAD THE WET SPRO
EN VOGUE
NOUTE
CELIME DION 3-1
MARIAH CAREY 7-3
LINEAR 16-8
VANDROSS & JACKSO 15-10
COLOR ME BADD 19-13

Hottest: MARIAH CAREY 1-1 GENESIS 2-2 WILSON PHILLIPS 3-3 CELINE DION 5-4 GEORGE MICHAEL 18-17

#### 93Q/Syracuse, NY Edwards/Meech

TOAD THE WET SPRO MARIAH CAREY 4-3 VANESSA WILLIAMS 8-8 COVER GIRLS 13-9 STACY EARL 21-14

#### WPST/Trenton, NJ Hoeffel/Stevens

MELISSA ETHERIDGE CRY CHARITY SHAKESPEAR'S SIST CAUSE & EFFECT TROOP Hottest: SOPHIE B. HAMKINS 2-1 MARIAH CAREY 7-2 TOM COCHRANE 11-7 2 UNLIMITED 23-20 ARRESTED DEVELOPM 28-22 CAUSE & EFFECT HOTLEST: SOPHIE B. HAWKINS 2-1 CURE 6-2 XTC 8-7 WILSON PHILLIPS 11-8 BLACK CROWES 12-9

## KC101/New Haven, CT Cozenza/Wilson

COSENSIAWHHOON
COUNS N' ROSES
B-52'S
JORECI
TOTALD THE WET SPRO
TAG
HOTLEST:
SOPHIE B. HAWKINS 2-1
TOH COCHRAME 18-14
SIR MIX-A-LOT 21-16
ARRESTED DEVLOPM 25-20
CHUS N' ROSES D-27

## WQGN/New London, CT Liz Jordan

ELTON JOHN (dp)
DEEE-LITE
TOAD THE WET SPRO (dp)
CRACKER (dp)
LATIN SIDE OF SO (dp) LATIN SIDE OF CONTROL OF COLOR ME BADD 15-10
VANDROSS & JACKSO 16-14
VANESSA WILLIAMS 19-10

### 999KHI/Ocean City, MD Hitman/Kelley

ELTON JOHN
MELISSA ETHENINGE
PETER CETERA
JOE PUBLIC (dp)
DEEE-LITE (dp)
KATHY TROCOOLI
EN VOGUE Hottest: CELINE DION 2-1 JON SECADA 6-4 WILSON PHILLIPS 8-5 TOM COCHRANE 9-7 OUTFIELD 13-8

#### WSPK/Poughkeepsle, NY Schantz/Richards

JUDECI
ELTON JOHN (dp)
KATNY TROCCOLI (dp)
TROOP (dp)
2 UNLIMITEU (dp)
Hottest:
WARIAH CAREY D-2
JON SECADA 10-5
TKA 14-12
SIR MIX-A-LUT 18-14
ARRESTED DEVELOPM 25-20

#### WWKX/Providence, RI BIII O'Brien

Hottest: MARIAH CAREY 2-1 SIR MIX-A-LOT 5-3 ARRESTED DEVELOPM 6-5 CELINE DION 7-6 VANDROSS & JACKSO 10-7

**CHR Rotation Criteria** 

both before midnight.

three of them before midnight.

#### Y102/Reading, PA Burke/Frank

#### 98PXY/Rochester, NY

HOTTEST: SOPHIE B. HAWKINS 2-1 MARIAH CAREY 4-3

ELTON JOHN MPLISSA ETHERIDGE (dp)

## WRCK/Utica, NY Reitz/Burton

ELTON JOHN TLC ARRESTED DEVELOPM JODECT JODECI HOTLEST: MARIAH CAREY 4-1 JON SECADA 9-6 VANDROSS & JACKSO 13-8 TOM COCHRANE 14-9 COVER GIRLS 21-16

#### WKRZ/Wilkes-Barre, PA

SIR MIX-A-LOT (dp)
TOAD THE WET SPRO
PETER CETERA
COLOR ME BADD
MATTHEW SWEET
HOLLESS 5-1
TOM COURRAME 14-10
SOPHIE B. HAWKINS 21-17
MARIAH CAREY Z7-23
DEF LEPPARD 36-31

ELTON JOHN Hottest: TOM COCHRANE 2-1 MARIAH CAREY 10-5 BLACK CROWES 11-7 CURE 19-11 INDIGO GIRLS 25-20

#### WQXA/York, PA

ROZALLA R. KELLY K.W.S. (dp) BLACK SHEEP (dp) NICE & SMOOTH (dp) Hottest: SIR MIX-A-LOT 1-1 MARIAH CAREY 8-3 ARRESTED DEVELOPM 11-6 DAS EFX 19-13 CECE PENISTON 24-16

#### WYCR/York, PA McCauslin/Crockett

ELTON JOHN
STACY FABL (dp)
TOAD THE WET SPRO (dp)
TOBL AMCS (dp)
Hottest:
SCPHIE B. HAMKINS 2-1
CELIME DION H.2
MARIAH CAREY 13-8
BLACK CROWES 16-13
SIR HIXA-ALOT 23-17

# P3

B-52'S ELTON JOHN COVER GIRLS (dp) TECHNOTRONIC (dp) SHAKESPEAR'S SIST (dp) Hottest: MICHAEL BOLTON 3-1 JON SECADA 5-2 MARKAH CAREY 7-3 EDDIE MONEY 5-4 VANDROSS & JACKSO 9-5

### BOSS97/Atlantic City, NJ

none Hottest: TKA 1-1 SIR MIX-A-LOT 3-3 MICHAEL JACKSON 6-6 HARIAH CAREY 8-8 ARRESTED DEVELORM 13-13

## WWFX/Bangor, ME Cooper/Kelly

EN VOGUE TOAD THE WET SPRO ELTON JOHN JODECI MELISSA ETHERIDGE INDIGO GIRLS (dp) INDIGO GINLS (dp/ Hottest: MARIAH CAREY 5-1 GENESIS 9-5 VANDROSS & JACKSO 14-6 TOM CUCHRANE 19-15 GEORGE MICHAEL 34-26

#### 103CIR/Beckley, WV

ELTON JOHN PETER CETERA Hottest: RED HOT CHILI PEP 2-1 MICHAEL JACKSON 3-2

#### 95XXX/Burlington, VT

none Hottest: EN VOGUE 1-1 RED HOT CHILI PEP 2-2 SOPHIE B. HAMKINS 3-3 MARIAH CAREY 5-5 MR. BIG 7-7 LIONEL RICHIE 12-12

#### WKPE/Cape Cod, MA Keith Lemire

VANDROSS & JACKSO GEORGE MICHAEL ELTON JOHN GUNS N' ROSES (dp) Hottest: MARIAH CAREY 3-1 CELINE DION 4-3 GENESIS 6-5 JON SECADA 14-8 COVER GIRLS 19-14

#### WYYS/Ithaca, NY

COLOR ME BADD (dp) ELTON JOHN TORI AMOS Hottest: LIONEL RICHIE 7-3 WILSON PHILLIPS 10-7 OUTFIELD 13-8 TOM COCHRANE 14-9 VANDROSS & JACKSO 17-10

#### 95XH\_/Parkerburg, WV Hughes/Varin

B-52'3 ELTON JOHN ELTON JOHN HOTLEST: GENESIS 5-2 RED HOT CHILI PEP 6-6 LIONEL RICHIE 8-7 MICHAEL BOLTON 11-9 MARIAH CAREY 13-10

## WOMP/Wheeling, WV Bonds/Pettit

GUNS N° ROSES ELTON JOHN JOE PUBLIC PETER CETERA HOLLEST: RED HOT CHILI PEP 2-1 MARIAH CAREY 13-3 TOM COCHRAME 10-4 MR. BIG 7-7 LIOWEL RICHIE 14-12

#### WHTO/Williamsport, PA

Hottest: LIONEL RICHIE 2-1 SOPHIE B. HAWKINS 3-2 JON SECADA 4-3 MARIAH CAREY 9-6 BILLY RAY CYRUS 11-7

Songs in New & Active have been reported by at least 50 CHR reporters in the

current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, fol-

lowing the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and **Down** (downward chart

movement). Finally, following the word Adds, the total number of stations adding

the record this week is listed, followed by a sampling of individual station activity

Breakers have achieved 60% CHR airplay for the first time. Records not yet

achieving Breaker status may accumulate sufficient chart points from high chart

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports national-

positions on stations reporting them to debut on the CHR National Airplay/40.

on the song. Complete airplay activity can be found in the Parallels.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Fulltime Adds and/or Ons: four plays in a 24-hour period,

ly but have five or more adds in the region listed.

# 

#### **MOST ADDED**

ELTON JOHN (44) GUNS N' ROSES (15) PETER CETERA (14) B-52'S (13) CECE PENISTON (12)

#### **BREAKOUTS**

CAUSE & EFFECT (8) TORI AMOS (7) IDE PUBLIC (6)

ELTON JOHN PETER CETERA TOAD THE WET SPRO TORI AMOS TORI AMOS
Hottest:
MARIAH CAREY 1-1
BLACK CROMES 2-2
TOM COCHRANE 6-4
BILLY RAY CYRUS
TLC 25-15

P2

#### KHFI/Austin, TX Allen/Harris

AB LOGIC HOTLEST: MARIAH CAREY 5-1 SIR MIX-A-LOT 16-5 CURE 21-17 VANDROSS & JACKSO 30-22 GEORGE MICHAEL 36-27

## WFMF/Beton Rouge, LA Johnny A./Lovett

8-52'S GUNS N' ROSES ELTON JOHN Hottest: JON SECADA 4-1 MARIAH CAREY 6-2 GENESIS 9-6 COLOR ME BADD 28-18 ANNIE LENNOX 35-29

#### K106/Beaumont, TX

SIR MIX-A-LOT SIR MIX-A-LUT
ELTON JOHN
LIONEL RICHIF
CAUSE & EFFECT
MATTHEW SWEET (dp)
TEVIN CAMPBELL (dp)
K.D. LANG (dp)
Hottest. Hottest: MARIAH CAREY 2-1 CELINE DION 12-2 CURE 22-10 SIR MIX-A-LOT D-23 B-52'S 34-25

## 195/Birmingham, AL St. John/Bohannon

ELTON JOHN SHAKESPEAR'S SIST SHAKESPEAR'S SIST HOTLEST: SOPHIE B. HAWKINS 2-1 MARIAH CAREY 9-3 VANDROSS & JACKSO 18-5 COLOR ME BADD 16-9 CELINE DION 22-10

## WSSX/Charleston, SC Roger Gaither

ELTON JOHN TEVIN CAMPBELL TEVIN CAMPBELL HOTLEST: CELINE DION 2-1 MICHAEL BOLTON 3-2 MARIAH CAREY 5-3 SOPHIE B, HAWKINS 8-5 WILSON PHILLIPS 10-7

#### WCKZ/Charlotte, NC

JOE PUBLIC ROZALLA

WNOK*i*Columbia, SC Rush/McKay ELTON JOHN
TECHNOTRONIC
INDIGO GIRLS
HOTLESIS 3-1
MARIAH CAREY 6-2
VANDROSS & JACKSO 13-7
GEORGE MICHAEL 25-10
TON COCHRANE 20-13

#### KZFM/Corpus Christl, TX Danny B. Jemmin'/Baird

B-52°S ROZALLA ROZALIA
DEEE-LITE
JOE PUBLIC
BILLY RAY CYRUS (dp)
NIA PEEPLES
HOTLEST:
COVER GIRLS 7-1
MARIAH CAREY 8-2
CELINE DION 6-3
GENESIS 11-9
VANESSA WILLIAMS 12-10

### Q105/Durham-Raleigh, NC Cahlil/Patrick

BILLY RAY CYRUS ELTON JOHN ELTON JOHN GUNS N' RÔSES (dp) SIR MIX-A-LOT (dp) Hottest: MARIAH CAREY 4-1 CELINE DION 9-2 GENESIS 6-5 JON SECADA 11-6 LINEAR 10-8

KPRR/EI Paso, TX Eli Molano JOE PUBLIC R. KELLY K.W.S. HOLLEST: SIR MIX-A-LOT 1-1 MARIAH CARRY 9-6 VANDROSS & JACKSO 11-8 LATIN SIDE OF SO 25-20 TLC 26-21

## WMXF/Fayetteville, NC Alan Hoover

ELTON JOHN BILLY RAY CYRUS (dp) STACY EARL FIREHOUSE (dp) EN VOCUE EN VOGUE
HOTTEST:
MARIAH CAREY 5-1
SOPHIE B. HAWKINS 3-2
CELINE DION 4-3
SIR MIX-A-LOT 19-15
MERYN CADELL 34-31

## WKSI/Greensboro, NC Balley/Roberts

DEF LEPPARD (dp)

# ELTON JOHN (dp) TOAD THE WET SPRO (dp) DEF LEPPARD (dp)

INDIGO GIRLS
HOTLEST:
MARIAH CAREY 1-1
VANDROSS & JACKSO 11-3
TOM COCHRANE 8-6
RICHARD MARX 12-8
SIR MIX-A-LOT 23-18

WZYP/Huntsville, AL Chris Andrews

ELTON JOHN
CAUSE & EFFECT
PETER CETFRA
ENYA
EN VOGUE
TECHNOTRONIC
GEORGE MICHAEL
HOLLEST:

Hottest: MARIAH CAREY 11-1 MICHAEL BOLTON 5-2 SOPHIE B. HAWKINS 3-3 LIONEL RICHIE 10-6 COVER GIRLS 17-8

GEORGE MICHAEL
ELTON OONN
K.D. LANG
TROOP
COVER GIRLS
HOLLEST
MARIAH CAREY 1-1
SOPHIE B. HAWKINS 3-2
CELINE DION 4-3
TYM COORMARE 5-4
VANDROSS & JACKSO 9-5

WAPE/Jacksonville, FL

ELTON JOHN TORI AMOS COVER GIBLS TOAD THE MET SPRO HOTEST: RED HOT CHILI PEP 1-1 SOPHIE B. HAWKINS 2-2 MARIAH CAREY 3-3 WILSON PHILLIPS 4-4 BLACK CROWES 8-7

WQUT/Johnson City, TN

GUNS N' ROSES (dp PETER CETERA ELTON JOHN LYNCK MOB (dp) R-52'S

B-52'S TOAD THE WET SPRO TAG

Hottest: TOM COCHRANE 3-2 WILSON PHILLIPS 12-6 SASS JORDAN 13-7 ANNIE LENNOX 17-11 FIREHOUSE D-30

GEORGE MICHAEL

895.5/Jackson, MS

WBBO/Greenville, SC Catcher/Angelo

TOAD THE WET SPRC (dp)
DEF LEPPARD (dp)
HOTLEST:
MARIAH CAREY 2-1
LINEAR 3-2
JON SECADA 5-3
VANDROSS & JACKSO 10-4
COLOR ME BADD 11-6 WRHT/Greenville, NC Dave Mack GEORGE MICHAEL JON SECADA TLC (dp) EN VOGUE TROOP CECE PENISTON INDIGO GIRLS

TOM COCHRANE (dp)

## XL1067/Orlando, FL Cook/Larry D.

B-52'S EN VOGUE CAUSE & EFFECT TAG TECHNOTRONIC (dp)

# VANDROSS & JACKSO

VANDROSS & JACKSO
8-52'S
TOAD THE WET SPRO
GEORGE MICHAEL
ROBERT PALMER
PETER CETERA
CECE PENISTON
GUNS N' ROSES (dp)
STACY EARL ELTON JOHN OLIVIA NEWTON-JOH

#### WOKI/Knoxville, TN Gish/Pirkie

CREATE ALMER
CRACKER
BILLY RAY CYRUS
ARRESTED DEVELOPM
SASS JORDAN
HOLTEST
SIR MIX-A-LOT 14-1
SOPHIE B. HAWKINS 2-2
MARIAH CAREY 3-3
TOM COCHRANE 4-4
DEF LEPPARD 28-17

## KKYK/Little Rock, AR Bill Pressly

PETER CETERA STACY EARL ELTON JOHN TOAD THE WET SPRO SHAKESPEAR'S SIST (dp) CAUSE & EFFECT HOLLEST: Hottest: SOPHIE B. HAWKINS 2-1 MARIAH CARRY 3-2 TOM COCHRANE 10-5 VANDROSS & JACKSO 20-9 CURE 27-16

### WDJX/Louisville, KY Shebel/Meyer

SIR MIX-A-LOT (dp) TECHNOTRONIC TECHNOTRONIC EN VOQUE DEF LEPPARD SHAKESPERH'S SIST TOAD THE MET SPRO HOLLEST MR. BIG 9-2 MARIAH CAREY 8-3 TOM COCHRANE 18-3 TOM COCHRANE 18-1 COLOR ME BADD 13-11 KRIS KROSS 17-15

#### FM100/Memphis, TN

ELTON JOHN ANNIE LENNOX Hottest: CELINE DION 6-7 MARIAH CAREY 13-2 GENESIS 9-3 JON SECADA 5-4 WILSON PHILLIPS 18-6

#### WABB/Mobile, AL

FIREHOUSE (dp) TLC (dp)
TLC (dp)
Hottest:
MARIAH CARRY 4-1
JON SECADA 3-2
SIR MIX-A-LOT 9-6
TOM COCHRANE 17-9
BILLY RAY CYRUS 24-21

#### WHHY/Montgomery, AL Stevens/Van Dyke

ELTON JOHN TEVIN CAMPBELL BILLY RAY CYRUS (dp) Hottest: SOPHIE B. HAWKINS 1-1 CELINE DION 3-2 MARIAH CAREY 7-3 VANDROSS & JACKSO 9-5 VANDROSS & JACKSO 9-5 VANDROSS MILLIAMS 26-16 ELTON JOHN (dp) PETER CETERA (dp) GUNS N' ROSES (dp) GUNS Nº MUSES (dp) HOTLEST: MARIAH CAREY 3-1 GENESIS 6-4 LIONEL RICHIE 9-5 JON SECADA 11-6 COLOR ME BADD 18-7 KBFM/McAllen-WKSF/Asheville, NC Cook/Trent

## Brownsville, TX Gonzales/Santiago

CONTRIESTANTING
2 UNLIMITED (dp)
RRIS KROSS (dp)
JOE PUBLIC
LAURA ENEA
NIA PEEPLES
HOTBERS: NIA PEEPLES
HOTTES:
SIR MIX-A-LOT 4-1
MARIAH CAREY 14-2
COLOR ME BADD 6-4
COVER GIRLS 28-18
TECHNOTRONIC 40-23

#### Y107/Nashville, TN

RICHARD MARY ANNIE LENNOX VAMESSA WILLIAMS B-52'S KRIIS KROSS HOILERNIE MARIAH CAREY 8-1 CELIME DION 3-2 VANDROSS & JACKSO 10-5 SOPHIE B. HAMKINS 6-6 GEORGE MICHAEL 20-11

## B97/New Orleans, LA Thomas/Glovingo

Hottest: MARIAH CAREY 2-1 CELINE DION 6-2 SOPHIE B. HAWKINS 10-6 SIR MIX-A-LOT 16-8 TECHNOTRONIC 26-16

Hottest: MARIAH CAREY 2-1 CELINE DION 8-2 JON SECADA 6-3 SIR MIX-A-LOT 20-8 CURE 14-10

#### WRVQ/Richmond, VA Davis/McKay

SIR MIX-A-LOT INDIGO GRUS CECE PENLISTON EPENLISTON RED HOT CHILL PEP (dp) REIS MOGEST REIS MOGEST FILL PRI CHILL HOLLERS CHILL HOLLERS CHILL BILLY RAY CYRUS 6-1 MARIAH CARPY 4-2 CELINE DION 9-5 CRESIS 13-6 SIR MIX-A-LOT D-17

Hottest: SOPHIE B. HAWKINS 3-1 JON SECADA 4-2 MARIAH CAREY 9-3 BILLY RAY CYRUS 13-5 VANDROSS & JACKSO D-35

GUNS N' ROSES (dp) SHAKESPEAR'S SIST

INDIGO GIRLS
HOTLEST:
RED HOT CHILI PEP 2-1
JOE PUBLIC 3-2
SOPHIE B. HAWKINS 4-3
GENESIS 6-4
SIR MIX-A-LOT 19-14

PЗ

KFQX/Abilene, TX

ELTON JOHN
GUNS N' ROSES (dp)
STACY EARL (dp)
CECE PENISTON (dp)
B-52'S
SASS JORDAN (dp)

Hottest: CELINE DION 5-1 MARIAH CAREY 11-4 CURE 21-13

KQIZ/Amerillo, TX Stu Smoke

ELTON JOHN DEF LEPPARD (dp)

WJAD/Albany-Bainbridge, GA John Dawson

SONN DEWOND

GEORGE MICHAEL

CURE

TECHNOTRONIC

EN VOCUE

ROZALLA

STACY EARL

TORI AMOS (dp)

CAUSE & FFFECT

HOTEGST

WZKX/Biloxi, MS

Spillman/Rhodes

ELTON JOHN DEF LEPPARD ANNIE LENNOX SHAKESPEAR'S SIST

Hottest: CELINE DION 4-1 GEMESIS 2-2 MARIAH CARRY 5-3 RED HOT CHILI PEP COLOR ME BADD 19-1

MARIAH CARRY 6-1 SOPHIE B. HAWKINS 2-2 TOM COCHRANE 15-9 BILLY RAY CYRUS 32-13 COLOR ME BADD 21-18

DEF LEPPARD (dp) STACY EARL WEIRD AL YANKOVIC Hottest: RED HOT CHILI PEP 1-1 MARIAH CARRY 7-4 TOH COCCHRANE 15-11 BLACK CROMES 19-16 BILLY RAY CYRUS 23-18

CURE 21-13 GEORGE MICHAEL 27-17 COVER GIRLS 32-21

ELTON JOHN
FIREHOUSE (dp)
CDCC PENISTON
STACY EAR.
HotLest:
MARIAH CAREY 7-2
BILLY RAY CYRUS 29-9
VANESSA WILLIAMS 27-21
DEF LEPPARO 35-26
GUNS N° ROSES D-31 ELTON JOHN PETER CETERA

## Hottest: MARIAH CAREY 4-1 RED HOT CHILI PEP 2-2 GENESIS 6-5 JON SECADA 8-7 MICHAEL BOLTON 11-8 KTUX/Shreveport, LA Shepherd/Davis

ELTON JOHN
R. KELLY
CRCE PENISTON
B-52:12
HOLLESTIC FEED TO GET PENISTON
B-52:12
HOLLESTIC FEED TO G-2
GENESIS 7-3
JON SECADA 10-5
BLACK CROWES 15-7
ANNIE LENNOX 12-9
MONUMOUNT PENISTER FEED TO GET PENISTER FEED TO GET PE KMCK/Fayetteville, AR ELTON JOHN ELTON JOHN
CPCEP PRAISTON (dp)
LYNCH MOB (dp)
LENCH MOB (dp)
DELBERT MCCLINTON (dp)
SHAKESPEAR'S SIST 'dp)
HOTLEST:
TOH COCHRANE 2-1
MARIAH CAREY 7-3
BELACK CROWES 4-3
PEARL JAM 6-5
VANDROSS & JACKSO 12-6 WOVV/West Palm Beach, FL

## WJMX/Florence, SC Allen/Brockway

WCQQ/Columbus, GA Davis/McCard

TEVIN CAMPBELL CRCE PENISTON
TLF (dp)
ELTON JOHN
TORI MADS (dp)
INDIGO GIRLS (dp)
KATHY TROCCOLI
HOTLESS
SOPHIE B. HAWKINS 2-1
MARIAH CAREY 4-2
VANTROSS & JACKSO 18-7
SIM MIX-A-LOT 19-9
BILLY RAY CYRUS 29-24

#### KISR/Ft. Smith, AR Baker/Grady

ELTON JOHN (dp)
CRY CHARITY (dp)
COLOR ME BADD (dp)
SMITHEREENS (dp)
HELISSA ETHERIDGE (dp)
TORI AMOS (dp)
PETER CETERA (dp)
KATHY TROCCOLI (dp)
HOLLESIS Hottest: MARIAN CAREY 11-3 LIONEL RICHIE 13-8 ANNIE LENNOX 15-10 BLACK CROWES 19-12 DEF LEPPARD 23-16

#### WMMZ/Gainesville, FL

ELTON JOHN EN VOCUE
GUNS Nº ROSES
TECHNOTRONIC (dp)
JODECI (dp)
DELBERT MCCLINTON (dp) DELBERT MCCLINTON (dp Hottest: MARIAH CAREY 1-1 MICHAEL BOLTON 4-3 AMY GRANT 8-4 CELINE DION 11-6 GEORGE MICHAEL 22-11

## WYKS/Gainesville, FL Jeri Banta

ELITON JOHN
PETER CETERA
JOBECT
TROPP
SILLY RAY CYRUS
HOLLEST:
RED HOT CHILL PEP 1-1
MARIAH CARFY 1-2
JON SECADA 10-6
VANDROSS & JACKSO 17-13
COLOR ME BADD 19-16

# KSMB/Lafayette, LA Waldon/Nelson

TLC (dp)
B-52'S (dp)
B-52'S (dp)
ELTON JOHN (dp)
ELTON JOHN (dp)
INDIGO GIRLS (dp)
HOTGOG GIRLS (dp)
H

ELTON JOHN
PETER CETERA
TEVIN CAMPBELL (dp)
CAUSE & EFFECT (dp)

Hottest: MARIAH CAREY 2-1 CELINE DION 3-2 GENESIS 5-3 MR. BIG 6-5 COVER GIRLS 14-10

#### Q101/Meridian, MS Anthony/Yarbrough

ELTON JOHN
TOAD THE WRT SPRO
GUNS N' ROSES (dp)
DELER'N ROSES (dp)
DEL

CURE ELTON JOHN B-52'S (dp) BLACK CROWES RTZ FIREHOUSE (dp) Hottest: MARIAN CAREY 3-1 CELINE DION 2-2

#### KNOE/Monroe, LA Mitchell/Redden

MATTHEW SWEET
JOE PUBLIC
PETER CETERA
ELTON JOHN
TORI AMDS
HOLLEST
MILSON PHILLIPS 7-3
JON SECADA 10-6
MARIAH CAREY 12-7
ANNIE LENNOX 15-8
VANESSA WILLIAMS 18-9

#### WBPR/Myrtle Beach, SC Bender/Kilgo

WILN/Panama City, FL Todd Shannon

COCLOR ME BADD
TROOP
TROOP
TROOP
TROOP
TROOP
MELISSA PTHERIODE (dp)
MELISSA PTHERIODE (dp)
MELISSA PTHERIODE
ANDS (dp)
HOLLEST
TORI ANDS (dp)
HOLLEST
MARIAH CARRY 2-1
VANDROSS & JACKSO 15-5
SHAMESPEAR'S SIST 20-15
GEORGE HICHAEL 25-18
BILLY RAY CYRUS 26-23 KIXY/San Angelo, TX Snipes/Elfman

# ELTON JOHN PETER CETERA GUNS N' ROSES (dp) CECE PENISTON (dp) INDIGO GIRLS (dp) INDIGO GIRLS (dp) Hottest: MARIAH CAREY 8-1 CELINE DION 4-2 JON SECADA 7-5 VANDROSS & JACKSO 14-7 COLOR ME BADD 17-11

B-52'S

WFHT/Tallahassee, FL Reynolds/Austin Hottest: SOPHIE B. HAWKINS 4-1 MICHAEL JACKSON 2-2 MARIAH CAREY 9-7 CURE 20-13 GEORGE MICHAEL 30-17

# KWTX/Waco, TX Christopher/ID

none Hottest: RED HOT CHILI PEP 1-1 MITCH MALLOY 2-2 MICHAEL JACKSON 3-3 GENESIS 7-7 WILSON PHILLIPS 8-8 KNIN/Wichita Falls, TX NEVILLE BROTHERS LYNCH MOB ELTON JOHN (dp) Hottest: SOPHIE B, HAWKINS 3-1 GENESIS 4-3 MARIAH CAREY 13-5 TOM COCHRANE 12-9 CURE 24-20

## WVBS/Wilmington, NC Casey/Walker

GUNS N' ROSES EN VOGUE

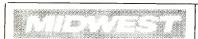
## 229 Current Reporters

Called III Frozen TIC-FM/Hartford 95XXX/Burlington

Control of the Control of

## Called in Frozen Playlist (4):

**BOSS97/Atlantic City** KWTX/Weco



#### **MOST ADDED**

ELTON JOHN (38) PETER CETERA (18) TOAO THE WET SPROCKET (14) B-52'S (12) GUNS N' ROSES (11)

#### **BREAKOUTS**

TORI AMOS (6) CAUSE & EFFECT (5)



#### WKDD/Akron, OH Sullivan/O'Neil

JON SECADA JODECI HOTLEST: TOM COCHRANE 9-2 VANDROSS & JACKSO 16-8 VANESSA WILLIAMS 19-13 DEF LEPPARD 27-20 B-52'S D-25

#### WRQK/Canton, Or

LILLIAN AXE MELISSA ETHERIDGE (dp) DELBERT MCCLINTON (dp) DELBERT MOCLINTON
Hottest:
EDDIE MONEY 2-1
GENESIS 8-5
TOM COCHRANE 9-6
OUTFIELD 10-7
RTZ 13-8

#### WPXR/Davenport, (A Mark Elliott

ANNIE LENNOX RICHARD MARX Hottest: CELINE DION 2-1 MARIAH CAREY 8-3 COLOR ME BADD 10-7 TOM COCHRANE 13-9 VANDROSS & JACKSO 17-13

#### WGTZ/Dayton, OH Kenney/Roberts

COREY HART FIREHOUSE DELBERT MCCLINTON ARRESTED DEVELOPM (4p) ARRESTED DEVELOP\*( (dp Hottest: MARIAH CAREY 2-1 SIR MIX-A-LOT 10-6 COLOR ME BADD 15-11 BILLY RAY CYRUS 21-13 B-52'S 29-21

#### KRNQ/Des Moines, IA

ELTON JOHN COVER SIRLS TOAD THE WFT SPRO (1p) CURE (1p) PETER CETERA HOLLERS! Hottest: RED HOT CHILI PEP 1-1 MR. BIG 2-2 MICHAEL BOLTON 5-5 MARIAH CAREY 6-6

#### 96STO/Evansville, IN Witherspoon/Mercer

## CK105/Filnt, MI St. Michaels/Larson

SIR MIX-A-LOT EN VOGUE KATHY TROCCOLI (dp) ELTON JOHN (dp) ELTON JOHN (dp) HOTLEST: MARIAH CAREY 3-1 SOPHIE B. HAWKINS 2-2 COLOR ME BADD 8-5 VANDROSS & JACKSO 10-6 CURE 21-15

## WMEE/Ft. Wayne, IN Davis/Chris

Devisions

GUNS N' BOSES (dp)

GOLOR ME BADD (dp)

ELTON JOHN

TLC (dp)

HOTLERS!

MARIAH CAREY 2-1

VANDROSS & JACKSO 6-5

TOM GOOTHANDE 16-13

BLICK CRAVES 19-14

DET LEPPARD 25-19

#### B106/Ft, Wayne, IN O'Rourke/Alexander

GEORGE MICHAEL GEORGE MICHAFL
JODECI
RED HOT CHILI PEP
HOTLEST:
SOPHIE B. HAWKINS 2-2
TOM COCHRAME 10-4
SIR MIX-A-LOT 6-5
MARIAH CAREY 20-10
FIREHOUSE 34-24

## WGRD/Grand Rapids, MI Gossett/McGill

ANNIE LENNOX CURE TEVIN CAMPBELL Hottest: MR. BIG 8-5 TOM COCHRANE 19-13 COREY HART 22-16 STACY EARL 33-22 TOAD THE WET SPRO 30-24

## WIXX/Green Bay, WI Stone/Ross

VANESSA WILLIAMS
COVER GIRLS
ELTON JOHN
TOAD THE WIT SPRO
HOLDEST: 6-2
TOM COCHRANE 7-3
OUTFIELD 9-4
MARIAH CAFEY 19-6
SOPHIE B. HAWKINS 19-7

#### Z104/Madison, WI Ed Lambert

RICHARD MARX GUNS N' ROSES (dp) ARRESTED DEVELOPM PETER CETERA (dp) TOAD THE WET SPRO ELTON JOHN (dp) Hottest: MARIAH CARFY 5-1 GENESIS 2-2 SOPHIE B. HAWKINS 4-3 TOM COCHRANF 8-5 CURE 0-24

## KJ103/Oklahoma City, OK McCoy/Kidd

GEORGE MICHAEL Hottest: MR. BIG 1-1 KRIS KROSS 2-2 MARIAH CAREY 4-3 CELINE DION 7-6 BILLY RAY CYRUS 35-21

#### KQKQ/Omaha, NE Gjerdrum/Steele

GUNS N' ROSES (dp) GUNS N' ROSES (dp) B-52'S HOLLEST: MARIAH CAREY 5-2 GENESIS N-3 AMY GRANT 6-1 SIR MIX-A-LOT 14-8 TOM COCHRANE 17-13

#### WMGV/Oshkosh, WI

RICHARD MARX VANESSA WILLIAMS B-52'S ELTON JOHN HOTLEST: RED HOT CHILI PEP 6-5 SOPHIE B. HAWKINS 12-7 GEORGE MICHAEL 14-10 CURE 25-14 GUNS N' ROSES 27-20

COVER GIRLS GUNS N' ROSES PETER CETERA PETER CETERA Hottest: TOM COCHRANE 1-1 MARIAH CAREY 3-2 MR. BIG 4-4 CELINE DION 10-7 JON SECADA 27-13

#### WZOK/Rockford, iL Phillips/Kelley

CELINE DION GEORGE MICHAEL (dp) Hottest: RED HOT CHILI PEP 1-1 AMY GRANT 2-2 MARIAH CAREY 4-3 MR. BIG 8-4 GENESIS 5-5

#### WIOG/Saginaw, MI Rick Belcher

ELTON JOHN
PETER CETERA
TOAD THE WET SPRO
CURE (4p)
HOSTERS
MARIAH CAREY 12-1
MK. BIG 2-2
MICHAEL BOLTON 4-3
GEMESIS 8-3
SOPHIE B. HAWKINS 15-11

ELTON JOHN
PETER CETERA
SHAKESPEAR'S SIST (dp)
INDIGO GIRLS (dp)
DELBERT MCCLINTON (dp)
Hottest:
TOM COCHRANE 2-1 GENESIS 3-2 ANNIE LENNOX 11-6 MARIAH CAREY 17-11 BRUCE SPRINGSTEEN 19-12

#### WVKS/Toledo, OH Wheeler/Kruse

TOAD THE WET SPRO (dp) FIREHOUSE (dp) RTZ PETER CETERA ELTON JOHN VANESSA WILLIAMS GOOD 2 GO (dp) Hottest: LINEAR 8-4 MARIAH CARRY 16-6 JON SECADA 11-7 TOM COCHRANE 14-12 VANDROSS & JACKSO 18-13

#### K107/Tulsa, OK Michael Ring

ELTON JOHN ELTON JOHN
9-52'S
EN VOGUE
TROOP (Jp)
JOE PUBLIC (dp)
Hottest:
MARIAH CAREY 4-1
JON SECADA 11-6
COLOA ME BADD 15-8
GENESIS 16-9
TOM COCHRANE 23-19

#### KMYZ/Tulsa, OK Myars/Smith

RICHARD MARX CHNS N' ROSES (dp)

CECE PENISTON TOAD THE WET SPRO JODECI ELTON JOHN EN VOGUE SHAKESPEAR'S SIST

## P3

KYYY/Bismarck, ND Beck/Kelly

GEORGE MICHAEL ELTON JOHN TORI AMOS GUNS N' ROSES CRY CHARITY HOLLESS: DELBERT MCCLINTON 11-1 TOM COCHANNE 3-2 BILLY RAY CYRUS 17-7 MARIAH CAREY 16-8 JON SECADA 13-9

#### WBNQ/Bloomington, IL Robbins/Laughlin

PETER CETERA ELTON JOHN COLOR ME BADD (dp) GUNS N' ROSES VANESSA WILLIAMS Hottest: TOM COCHRANE 2-1 RED HOT CHILI PEP 3-2 CELINE DION 4-3 MARIAH CAREY 6-4 HOWARD JONES 9-7

#### WC!L/Carbondale, IL Tony Waitekus SIR MIX-A-LOT

ELTON JOHN 8-52'S GUNS N' ROSES (dp) CURE

## WLRW/Champaign, IL Blakemore/Cox

GEORGE MICHAEL PETER CETERA ELTON JOHN ELTON JOHN HOTLEST: MICHAEL JACKSON 8-6 MR. BIG 9-7 LIONEL RICHIE 12-10 MARIAH CAREY 14-12 TOM COCHRANE 17-15

#### KCMQ/Columbia, MO Hanson/Colt

SIR MIX-A-LOT IN TAXABLE THE TRANSPORT OF THE TRANSPOR

#### KTXY/Columbia, MO Steele/Knight

ELTON JOHN EN YOGUE (dp) MELISSA ETHERIDGE (dp) TAG (dp) Hottest:

#### KKRD/Wichita, KS Robbins/Williams

SHAKESPEAR'S SIST HOLLEST: MARIAH CAREY 6-1 CELINE DION 3-2 COLOR ME BADD 11-5 BILLY RAY CYRUS 22-20 GUNS N' ROSES D-28

## WHOT/Youngstown, OH Dick Thompson

TOAD THE WET SPRO Hottest: TOM COCHRANE 2-1 BLACK CROWES 3-2 JOHN MELLENCAMP 1 DEF LEPPARD 10-5 GENESIS 8-7

VANDROSS & JACKSO

NONE
HOTLEST:
TOM COCHRANE 2-1
EDDIE MONEY 5-3
MICHAEL BOLTON 6-4
OUTFIELD 12-7
JON SECADA 22-10

ELTON JOHN EN VOGUE FIREHOUSE ARRESTED DEVELOPM TORI AMOS TORI AMOS
HOTTEST:
MARIAH CAREY 5-1
MICHAEL BOLTON 4-3
TOM COCHRANE 12-6
GENESIS 14-10
GUNS N' ROSES D-32

## KMGZ/Lawton, OK Stalker/Saunders

Hottest: MARIAH CAREY 4-1 TOM COCHRANE 7-2 VANDROSS & JACKSO 13-8 BLACK CROWES 14-11 JON SECADA 29-19

#### WBIZ/Eau Claire, WI Lee/Johnson

ELIDW OURS HOLLEST: JON SECADA 9-3 JOHN MELLENCAMP 17-11 MARIAH CAREY 15-13 TOM COCHRANE 19-14 DEF LEPPARD D-29

#### Y94/Fargo, ND Jack Lundy

HOTLEST: TOM COCHRANE 5-1 CELINE GION 8-6 MARIAH CAREY 15-7 BLACK CROWES 18-13 LINEAR 20-16

#### KQHT/Grand Forks, ND Murphy/Williams

ARRESTED DEVELOPM (dp) KRIS KRGSS (dp) Hottest: MARIAH CAREY 1-1 GEORGE MICHAEL 17-8 COVER GIRLS 23-9 RICHARD MARX 18-13 BILLY RAY CYRUS D-14

#### WAZY/Lafayette, IN Stacy/Kenyon

BRUCE SPRINGSTEN
ELTON JOHN
DEVELLTE
CAUSE & FFECT
PETER CETERA
TOAD THE WET SPRO
ROZALLA
TECHNOTRONIC (dp)
ARRESTED DEVELOPM (dp)
SASS JOPDAN (dp)
HOUTES

# Hottest: MARIAH CAREY 7-1 VANDROSS & JACKSO 15-5 TEVIN CAMPBELL 17-11 COVER GIRLS 21-15 CURE 31-18

KLYV/Dubuque, IA Doug Collins

# ELTON JOHN (dp) TAG GEORGE MICHAEL TLC GUNS N' ROSES (dp) HOUTES HAWKINS 2-1 TON COMBRANE 14-9 COLOR ME BADD 20-11 ARRESTE? DEVELOPM 25-2

KXKT/Omaha, NE

MELISSA ETHERIDGE CAUSE & EFFECT RED HOT CHILI PEP (dp) TORI AMOS

HOTTEST: MR. BIG 2-1 TOM COCHRANE 7-3 CRACKER 15-10 CURE 21-13 INDIGO GIRLS 24-18

ELTON JOHN TORI AMOS DEF LEPPARD BLACK CROWES BLACKS B-52'S
BILLY RAY CYRUS
HOTLEST:
CELINE DION 3-1
SOPHIE B. HAWKINS 5-2
MARIAH CAREY 6-3
EDDIE MONEY 7-6
SHAKESPEAR'S SIST 37-29 WSNX/Muskegon, MI Richards/Thompson none Hottest. NIRVANA 8-1 BRYAN ADAMS 5-2 JOHN MELLENJAMP 13-11 OUTFIELD 21-16 U2 37-23

#### KZIO/Duluth, MN Michaels/Tommy B ELTON JOHN (dp)

B-J2/S GEORGE MICHAEL FIREHOUSE (dp) INDIGG GIRLS (dp) Hottest: ZENESIS 5-1 EN VOQUE 14-7 WILSON PHILLIPS 18-10 MARIAH CARRY 19-12 SOPHIF B. HAWKINS 20-15

## KGGG/Rapid City, SD Dan Kieley

ELTON JOHN BRUCE SPRINGSTEEN RTZ TOAD THE WET SPRO HOLLEST: MR. BIG 3-1 AMY GRANT 2-2 GENESIS 6-3

## KROC/Rochester, MN Ackerman/Davis

GEORGE MICHAEL BILLY RAY CYRUS ELTON JOHN FIREHOUSE (dp) FIREHOUSE (dp) Hottest: WILSON PHILLIPS 7-5 MICHAEL BOLTON 9-6 MARIAH CAREY 11-7 TOM COCHRANE 12-8 JON SECADA 14-12

ELTON JOHN TLC
PETER CETERA
TOAD THE WET SPRO
HOTLEST:
MARIAH CAREY 9-1
JON SECADA 10-2
MICHAEL POLTON 12-10
TRUTH INC. 23-18
BILLY RAY CYRUS 27-19

#### MOST ADDED

ELTON JOHN (21) ROZALLA (12) CAUSE & EFFECT (9) PETER CETERA (9) STACY EARL (6) EN VOGUE (6) GUNS N' ROSES (6) JOE PUBLIC (6)

#### **BREAKOUTS**

DAS EFX (5) JADE (5)

# P2

#### KKSS/Albuquerque, NM

GEORGE MICHAEL
TEVIN CAMPBELL
VANESSA WILLIAMS
HOLDEST:
SIR MIX-A-LOT 2-1
MARIAH CAREY 3-2
SOPHIE B. HAWKINS 4-3
COVER GIRLS 9-5
CELINE DION 11-9

#### KKXX/Bakersfield, CA

2 UNLIMITED (dp) NIA PEEPLES NICE & SMOOTH (dp) ROZALLA Hottest: Hottest: SIR MIX-A-LOT 4-3 TAG 6-5 PM DAWN 8-7 A.L.T. & The Lost 15-12 SHABBA RANKS 26-22

KPAT/Sioux Falls, SD Scott McGuire

LINEAR
PETER CETERA
TOAD THE MET SPRO (dp)
DELBERT MCCLINTON (dp)
JODECT (dp)
HotLest:
SCHIE B. HAWKINS 1-1
CELINE DION 6-3
HARIAH CAREY 8-4
ANNIE LINNOX 13-11
GEORGE MICHAEL 25-15

WDBR/Springfield, IL Moore/Crocker

FIREHOUSE (dp) B-52'S (dp) TORI AMOS COLOR ME BADD (Jp) OLIVIA NEWTON-JOH HOLLEST:

OLIVIA NEWTON-JOH Hottest: MR. BIG 2-1 OUTFIELD 4-3 GENESIS 7-4 AMY GRANT 6-6 TOM COCHRANE 15-10

KFMW/Waterloo, IA Mark Hansen

none Hottest: TOM COCHRANE 1-1 BLACK CROMES 2-2 SASS JORDAN 5-3 OUTFIELD 4-4 GENESIS 6-5

ELTON JOHN LINEAR

GEORGF MICHAEL ELTON JOHN ELTON JOHN
CURE
FIRENDISSE (dp)
Hottest:
LINEAR 5-1
MARIAM CASEY 10-8
ARMY OF LOWERS 21-15
STACY EARL 32-27
DEF LEPPARD 33-28
KKMG/COlorado
Springs, CO
Stevens/Cruise
EN VOCUE
R. KELLY
ROZALLA (dp)

R. KELLY ROZALIA (dp) DAS EFX (dp) Hottest: ARRESTED DEVELOPM 2-1 LIDELL TOWNSELL 4-2 MARIAH CAREY 8-4 VANDROSS & JACKSO 9-5 SOPHIE B. HAWKINS 13-1?

#### KSND/Eugene, OR Ruh/Stone

B95/Fresno, CA Carey/Murphy

ROZALLA NZDEEP SHABBA RANKS

SHABBA MANNS
HOTLEST:
SIR MIX-A-LOT 2-1
MARIAH CAREY 3-2
JODECI 4-3
LATIN SIDE OF SO 15-11
COVER GIRLS 19-12

PWR102/Fresno, CA Davis/Roberts

MC BBAINS
MONTE LOVE
JADE
ROZALIA
NEDEZ
POR PUBLIC
HOTESTED
ARRESTED DEVELOPM 2-1
ARRESTED LOVELOPM 2-2
VANDROSS & JACKSO 5-3
TLC 18-6
DAS EFX 25-16

BLACK CROWES (dp) CURE (dp) INDIGO GIRLS (dp) Hottest: GENESIS 6-5 COLOF NE BADD 12-9 TAG 18-13 MARIAH CAREY 21-17 VANESSA WILLIAMS 28-23

KWNZ/Reno, NV Kalusa/Mackert TOAD THE WET SPRO (dp) CECE PENISTON (dp) ELTON JOHN (dp) STACY EARL (dp) ARRESTED DEVELOPM (dp)

GUNS N° ROSES D-31
KDOM/SalinesMonterey, CA
Newman/Wide
JOP PUBLIC
R. KELLY
SIR MIX-A-LOT (dp)
Hottest:
OOLON ME BADD 6-1
MARIJAH CAREY 12-4
WANDROSS & JACKSO 15-7
VARESSA WILLIANS 17-10
CELLINE DION 19-13

## HOTI94/Honolulu, HI Jeff Hunter

ARRESTED DEVELOPM SIR MIX-A-LOT TECHMOTRONIC HOTLEST: MARIAH CAREY 1-1 COLOR ME BADD 7-3 LINEAR 12-4 ARRESTED DEVELOPM D-5 COVER GIRLS 14-6

#### KQMQ/Honolulu, HI

JOE PUBLIC JOE PUBLIC TLC ELTON JOHN (dp) Hottest: CELINE DION 1-1 MARIAH CAREY 4-2 WILSON PHILLIPS 6-5 MR. BIG 8-6 MICHAEL JACKSON 10-7

#### KLUC/Las Vegas, NV Dean/Thomas

CAUSE & EFFECT
GEORGE MICHAEL
TROOP
ELTON JOHN
HOTLEST:
EN VOCHE 1=1
U2 2-2
MARIAH CARRY 6-3
SIR MIX-A-LOT 16-6
TOM COCHRANE 29-17

# KYRK/Las Vegas, NV Drew/O'Hara

GEORGE MICHAEL
JODECT MISTON-JOH
OLLTERPLES
DEF LEPPLAD
FISHOLISE
EPHRAIM LEMIS
GUNS N' ROSES
HOLTES
MARIAH CARRY 5—1
SIR MIX-A-LOT 9—5
ARRESTED DEVELOPM 23—14
TUC D-25
FM104/Modesto-

## FM104/Modesto Stockton, CA DeMaroney/Hoff

DeMaroney/Hofman
PETER CRIEBA
ELTON JOHN
TORI ANDS
HOTLEST:
SOPHIE B. HAMKINS 5-1
HICHAEL JACKSON 3-2
EDDIE HONEY 1-3
TOH COCHRANE 10-7
KCAG/OArardVentura, CA
Rhodes/Sage

## Rhodes/Sage

NADOUS SAGE
SHABBA RANKS
DAS EFX (dp)
MIDI MAXI & EFTI
CARMEN ELEXTRA
HOLLEST
MARIAH CAREY 2-1
ARRESTED DEVELOPM 10-7
COMER CERES 15-12 ARRESTED DEVELOPM 10 COVER GIRLS 15-12 GEORGE MICHAEL D-25 COLLEGE BOYZ D-27

#### KPSI/Palm Springs, CA

NOZALLA
EN VOGUE
JON SECADA
JONECI (dp)
Hottest:
REALER SCHEL SECALE
SORHIE S. HAWKINS 5-4
CELIME DION 6-5
COVER GIRLS 20-13

ARRESTED DEVELOR.
HOTLEST:
SOPHIE B. HAWKINS 5-1
MARIAH CAREY 12-5
CELINE DION 13-8
SIR MIX-A-LOT 18-12
GUNS N' ROSES D-31

#### KZHT/Salt Lake City, UT Robert Maher

ROZALLA
TPONNOTRONIC
JOE PUBLIC
CAUSE & EFFECT
HOTLEST:
SIE MIX-8-LOT 1-1
MARIAH CAREY 5-2
JON SECADA 8-4
SOPHIE B. HAWKINS 12-5
CURE 16-13

#### KZZU/Spokane, WA Ken Hopkins

VANDROSS & JACKSO MELISSA ETHERIDGE RED HOT CHILI PEP (dp) GUNS N' ROSES (dp) GUNS N' ROUS-HOTTEST: HOTTEST: HAR BIG 3-1 SOPHIE B. HAMKINS 2-2 TOM COCHRANF 5-4 JON SECADA 8-5 MARIAH CAREY 14-6

#### KWIN/Stockton, CA Bob Lewis

CAUSE & EFFECT ROZALLA COLOR ME BADD HOLLEST: TEVIN CAMPBELL 1-1 SHANICE 2-2 TLC 9-7 JODECI 15-9 GEORGE MICHAEL 35-24

#### KRQ/Tucson, AZ

DAS EFX (dp) Hottest: MARIAH CAREY 6-1

# **P3**

## KGOT/Anchorage, AK Mark Murphy

CURE EN VOCUE TLC JOE PUBLIC MERYN CADELL ELTON JOHN Hottest: Hottest: MARIAH CAREY 10-4 COLOR ME BADD 16-11 TOM COCHRANE 18-13 YANESSA WILLIAMS 20-16 SIR MIX-A-LOT 24-19

## KPXR/Anchorage, AK Palmer/Dwyer

8-52'S ELTON JOHN GUNS N' ROSES (dp) HOTEST: SIR MIX-A-LOT 1-1 CELINE DION 2-2 SOPHIE B. HAWKINS 3-3 MARIAH CAREY 5-5 RIA PEEPLES 8-7

#### GUNS N' ROSES

Z97/Billings, MT St. John/Sullivan

B-52'S TEVIN CAMPBELL (dp) PETER CETERA (dp) ELTON JOHN (dp) Hottest: SOPHIE B. HAWKINS 3-1 MARIAH CAREY 9-6 LIMPAR 11-7 LINEAR 11-7 TOM COCHRANE 23-14 DEF LEPPARD 33-29 PETER CETERA K.D. LANG ELTON JOHN

HOTTEST: TOM COCHRANE 10-5 ANNIE LEWNOX 12-7 COVER GIRLS 22-10 SASS JORDAN 21-15 BRUCE SPRINGSTEEN 23-16

#### KFBQ/Cheyesne,WY Dave Collins

STACY EARL
ARRESTED DEVILOPM (dp)
KATHY TROCCOLI
PETER CETERA.
FIRENOUSE (dw)
Hottest:
TOM COCHRANE 15-10
SIR MIX-A-LOT 18-15 BLACK CROWES 20-16 COVER GIRLS 27-19 GEORGE MICHAEL 37-27

PETER CETERA ELTON JOHN DAS EFX (dp): DEEE-LITE STACY EARL DIAMOND D (dp) CAUSE & EFFECT TOM COCHRANE HOTLEST: Hottest: COMER GIRLS 23-16 SIR MIX-A-LCT 25-20 ANNIE LENNOX 28-24 GEORGE MICHAEL D-32 SHAKESPEAR'S SIST D-39

## KQIX/Grand Junction, CO Charlie Michaels

CHINN JOHN
TORI ANDS
LINCH HOM (db)
CINISE & EFFECT
MELISSA ETHERIDGE
HOLLEST:
MARIAH CAREY 1-1
JON SECADA 7-5
TOM COCHRANE 10-7
VANDROSS & JUNCKSO 13-8
SIR MIX-A-LCT 35-13

#### KTMT/Medford, OR

ELTON JOHN
CAUSE & EPPE-T
PETER CETTER
MELISSA ETHERIODE (dp)
HOLESIS. HARTHONE (dp)
HOLESIS. ALICKSO 26-17
GUINS IN ROSES 0-28
GEORGE MICHAEL D-32

## B94.7/Redding, CA Coy/Baker

PETER CETERA CAUSE 6 EFFECT (dp) ELTON JOHN HOLTEST: TOM COCHRANE 2-2 SOPHIE B. HAWKINS 3-3 MARIAH CARET 7-4 COLOR ME BALD 18-10 COVER GIRLS 21-16

# Y97/Santa Barbara, CA Maada/Suave

COLOR ME BAID 14-12 OK95/Tri-Cities, WA Paul Walker GEORGE MICHMEL (dp)
PETER CETERA
TORI AMOS
OLIVIA NEWTOM-JOH (dp)
ELTON JOHN (dp)

# HOTLEST: MARIAH CAREY 14-9 TOM COCHRANE 16-13 BLACK CROWES 28-23 DEF LEPPARD 38-27 FIREHOUSE 4C-32

TOM COCHRANE
TOAD THE MET SPRO (dp)
ELTON JOHN
PETER CETER# (dp)
GUNS N' ROSES (dp)
CAUSE & EFFET
Hottest: Hottest: MARIAH CAREY 6-1 VANDROSS & JACKSO 13-8 COLOR ME BADI 22-10 RICHARD MARX 25-16 GEORGE MICHARL 38-21

# D

(What The World Needs Now)"

**AOR Double Breaker** 

Track 20 Album 22



## **Heavy Moves At CHR!**

PWR99 deb 35 **WENZ 6-4 KWOD 12-8 HOT** 

Q99.5 deb 34 WPST 28-24 KTUX 32-21 **WRQK 19-12** 

WCIL 25-19 **KXKT 15-10 HOT KFMW 18-15** AND LOTS MORE!

# CHR NEW & ACTIVE

Performing Where Played-67% Converted

**Massive Tour Currently In Progress** 

# PARALLELS<sub>®</sub>

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

#### 229 Reporters



#### ARRESTED DEVELOPMENT

Tennessee (Chrysalis/ERG) LP: 3 Years, 5 Months And 2 Days In The Life. Total Reports 116 51%

IOUAL	reports 110	גוכ	•		
	,		Pa	ara!	llel
Regional				Re	each
Reach	99			P1	73%
E 57%	-			P2	49%
S 49%				P3	35%
M 35%					
W 66%	Chart	Sum	mary		
W 00%	Pos	P1	P2	P3	Tot
	1	2	2	0	4
N - 6 4 3	2-5	a	ш	0	13

Regional Reach 5 57%	22			P1 P2	73% 49% 35%
4 35% 66%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	2	2	0	4
Vational	2-5	9	4	0	13
Summary	6-15	14	14	3	31
JP 70	16-40	13	22	14	49
DEBS 8	0ns	1	3	3	7
SAME 21	Adda	1	6	4	11
DOWN 5	Ch Adds	0	1.	0	1
ADDS 12	Total	40	52	24	116
		-			

ADDS 12	Total	40	52	24
P20 2-6 920 2-6 920 2-7 920 2-7 920 2-7 920 2-7 920 2-20	EAST PLY92 3H-29 MAEB a MCSE 15-14 MAES B MCSE 15-14 MASS 69-17 MCSS 69-17 MCS 6		MEST KKSS (KKSS KKSS KKSS KKSS KKSS KKSS K	9-8 on 2-1 -4 2-1 -4 2-1 -4 10-7 10-7 10-10 -7 13 (f R on 25-20 17-15 -30 00 00 00 00 00 00 00 00 00 00 00 00 0
KHTK 7-5 WKBQ on	XL1067 on WRVQ 19-16	1	HIDWE	ST
upore	K92 34-29	-1	KOHT	9

9	195 30-31	WYYS
	WCKZ 7-6	#112
	WNOK 17-11	SOUTH
	G105 21-19	30011
	KPRR 10-7	WKSF
	WMXF 26-23	KMCK
	WKSI d-23	WMMZ.
	WBBO 25-20	MYKS
	WRHT 30-28	KNOE
	WOKI a	WEER
9	WDJX 22-17	WILN
6	WASS 27-24	KIXX
-12	KBFM on	WEHT
	Y107 18-16	MEHI
	XL1067 on	
	WRVQ 19-16	MIDWE
	K92 34-29	#704.1M
		KOHT

KDWB 0-29	Y107 18-16	MI E E 0
KHTK 7-5 WKBQ on	XL1067 on WRVQ 19-16	MIDWEST
WEST	K92 34-29 WOVV d-29	KOHT a WAZY a
KIIS 18-14 PWR106 3-3	MIDWEST	KMGZ a KFRX 25-22
KKFR 5-2	WGTZ a	KROC d=35
KOY-FM 11-10 FM102 12-12 099.5 27-23	OK 105 29-22 B106 d-34	WEST
Q106 4-4 290 6-6	Z104 a WVKS 10-9	KPXR 25-19 Z97 35-30
KMEL 1-10 HDT977 3-2	11 (4)	KCHH 15-13
KUBE 8-6		KQIX 25-22 Y97 d-34 KFFM 29-23

B-52's					- 9
Good Stuff (Re	eprise)				
LP: Good Stuff					
Total i	Reports 170	74	1%		
Regional Reach E 76% S 88%	32			P1 P2	lel each 60% 72% 90%
W 60%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	5	1	. 0	6
UP 44	16-40	18	46	36	100
DEBS 60	Ons	5	13	12	30
DEB3 00		2	10	10	22

UP 44 DEBS 60 SAME 32 DOWN 0 ADDS 34	16-40 Ons Adds Ch Adds Total	18 46 36 100 5 13 12 30 2 10 10 22 3 6 3 12 33 76 61 170
EAST  WASS 32-27  WASS 32-27  WASS 32-27  SPU d-33  WASP 3-29  FRO-PM 28-27  SOUTH  PM99 d-8  STR894-55-22  WASS 28-24  HILDREST 18-8  PM96 a  WANTZ a-21  Q105 28-24  HILDREST 18-8  PM96 a  WANTZ a-21  Q105 28-24  HILDREST 34-26  MEXE 30-26  Q102 32-26  WEXTZ 30-1  WEXTZ 31-26  WEXTZ 30-1  WEXTZ 31-26  WEXTZ 30-1  WEXTZ 31-26  WEXTZ 30-1  WEXTZ 4-30  KISH 24-20  Q99 5-6-29  Q105 a-28  KISH 24-20  Q99 5-6-29  Q105 a-28  KISH 24-20  Q99 5-6-29  WEXTZ 4-30  KISH 24-20  Q99 5-6-29  Q105 a-28  KISH 24-20  Q99 5-6-29  Q105 a-28  KISH 24-20  Q99 5-6-29  MIST 4-31  WEXTZ 4-31  FLY92 d-30  MAAL 35-29  WIKES 6-29  WIKES 6-29  WIKES 6-29  WIKES 6-29  WIKES 6-29  WIKES 6-29  WIKES 6-30  YING 18-35  WEXTZ 4-30  WIKES 6-30  YING 18-33  WIKES 6-30  WIKES 6-30  YING 18-33  WIKES 6-30  YING 18-33  WIKES 6-30  WIKES	MCRZ d-140 MCRZ d-29 MCRZ d-29 SOUTH MERO 00 MCRI d-29 SOUTH MERO 00 MCRI d-29 MCRI d-29 MCRI d-29 MCRI d-29 MCRI d-31 MCRI d-29 MCRI d-25 MCRI d-25 MCRI d-25 MCRI d-25 MCRI d-25 MCRI d-26 MCRI d-27 MCRI d-28 MCRI d-29 MCRI d-	EAST  WFPR a WFY 36-31 WFY 36-31 OSCIR a OSCIR

BLACK CROWE	S				
Remedy (Def	American,	/Re	orise	9)	
LP: The Southern	Harmony A	nd N	Ausic	ai	
Total	Reports 10	3 4	5%		
Regional Reach E 41% S 60% M 49%	34		P	P1 P2	11e1 each 9% 44% 75%
W 24%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
ľ	1	0	0	0	0
National	2-5	0	14	2	6
C	6-15	3	11	13	27

National	2-5	0 4 2 6
Summary	6-15	3 11 13 2
UP 76	16-40	0 25 27 5
DEBS 4	Ons	2 6 7 1
SAME 20	Adds	0 1 2
DOWN 0	Ch Adds	0 0 0 0
ADDS 3	Total	5 47 51 10
PAST  SOUTH  PAR99 on REGU. 16-10  REGU. 16-10  MIDNEST  G102 21-15  KMS on  MEST  RPL2 19-12  PAST  WALL 22-15  WASR 24-21  JET-7M 5-3  GET-7M 5-3  GET-7M 5-3  MEST  WASR 24-21  JET-7M 5-3  MEST  WASR 24-21  JET-7M 5-3  MEST  WEST 24-20  999KHI 29-21  WKS 24-20  999KHI 29-21  WKS 1-13  Y102 25-21  WKS 1-13  Y102 25-21  WKS 1-13  Y102 25-21  WKS 1-13  Y102 25-21  WKS 1-13  Y103 25-21  WKS 1-13  Y104 10-13  SOUTH	MZTP 22-18 MAPE B-7 MAPE B-7 MOUT 25-18 MOUT 25-18 MOUT 26-29 MAPE 26-29 MAPE 22-20 MAPE 27-24 MAPE 27-24 MAPE 27-24 MAPE 19-11 MAPE 19-11 MAPE 19-11 MAPE 29-16 MAPE 27-24 MAPE 29-17 MAPE 19-11 MAPE 29-16 MAPE 19-11 MAPE 29-16 MAPE 19-11 MAPE 29-16 MAPE 21-16 MAPE	HJAD 27-24 MZXX 33-24 MZXX 33-24 MGG 23-20 MGC 14-4 MJG 21-16 KLSN 19-12 MHZ 03-28 MGG 23-26 MGG 30-28 MGG 33-28 MGG

WPRR 20-16 WWFX 21-16 103CLR 14-13 WYYS 30-28 95XIL 17-18 WHTO 22-17

SOUTH KFQX 30-28 WKSF 19-16 WEST

SOUTH

WBBQ 2-2 K106 31-27 I95 32-30 WNOK 18-15 G105 on WMXF 33-30 WRHT 21-20

١			
	MICHAEL BO Steel Bars (I LP: Time, Love	Columbia)	
1		1 Reports 170	
	Regional Reach E 76% S 87%	1	Parallel Reach P1 44\$ P2 79\$ P3 91\$
	M 79% W 50%	Chart	Summary P1 P2 P3 Tot
	National Summary UP 137 DEBS 1 SAME 26 DOWN 6 ADDS 0	1 2-5 6-15 16-40	0 0 1 1 3 9 6 18 17 53 45 115 4 20 10 34 0 2 0 2 0 0 0 0 0 0 0 0
	EAST  MXXS 12-12  MXXI 12-12  MXXI 12-12  MXXI 12-12  MXXI 12-12  MXXI 12-12  SOUTH  PMR9 33-21  STAR94 4-4  MXXI 13-8  Q105 15-13  MIDMEST  Q102 13-6  MXXI 5-4	K106 11-7 195 d-33 MSSX 3-2 MSXX 12-13 MSXX 12-2 MXXX 12-13 MXXX 14-9 G105 12-9 MXXX 14-9 G105 12-9 MXXX 14-12 MXXX 14-12 MXXX 14-12 MXXX 19-10 MXX 13-2 MXXX 19-10 MXX 13-2 MXX 19-10 MXX 13-12 MXX 13-13 MXX 13-1	103CIR 10-10 95XXX 16 rr MCPC 15-13 MTYS 15-13 MTYS 15-13 95XIL 11-9 MOHP 3-8 SOUTH RPGX 4-2 KGIZ 12-10 MGSP 16-14 WJAD 24-20 MGXP 15-10 MGCQ 11-8 MGXR 42-11 MGXR 43-11 MGXR 43

ADDS 0	Total	24 84 62 17
EAST  EAST  VACS 12-12  VACS 12-12  VACS 12-12  VACS 13-10  VACS 1	K106 11-7 195 d-33 WSSX 3-2 WSSX 3-2 WSSX 12-13 WSSX 3-2 WSSX 12-10 F 12-9 WSSX 12-10 WSS 12-10	103CIR 10-10 95XX 16 rr MSPE 15-13 WYYS 15-13 WYYS 15-13 95XIL 11-9 MOWP 3-8 SOUTH FPOX 4-2 KQIZ 12-10 MCSP 16-14 WJAD 24-20 WZXX 15-10 MCSP 16-14 WJAD 24-20 WZXX 15-10 MCSP 16-14 WJAD 24-20 WZXX 15-10 MCSP 11-8 MCSP 11-11 MCSP 11-
KC101 13-12 WGGN 14-13 999KHI 10-9 KSPK 27-27 Y102 9-7 98PXY 9-8 930 18-18 WPST 17-15 WRCK 12-10 WKCK 20-16 MSTW 12-12 MYCR 12-9	KIXXX on KF95 28-25 KS96 17-12 KQ9Q on KYRK 26-22 FM104 7-4 KPSI 17-14 KOMZ 4-6 KZZU 19-16	KGOT 15-15 KPXR 12-10 297 13-11 KTRS 11-8 KPBQ 13-9 KCHH 22-17 KGIX 15-15 KTMT 14-13 B94.7 11-8 CK95 10-8
SOUTH WBBQ 8-7 KHFI 11-8 WFMF 11-9	EAST WPRR 3-1 WWFX 13-1:1	KFPM 12-12

	TEVIN CAMPBELL Strawberry Letter 23 (Qwest/WB)							
	LP. T.E	,					_	
ì		To	otal Rep	ports 129	56		no l	lel
	Region Reach E 59 S 58 M 44	1		28		re	P1 P2	ach 55% 60% 51%
	W 66			Chart		mary		
				Pos	P1	P2		Tot
				2-5	0		0	0
	Natio Summa			6-15		6	2	
	UP	88		16-40		47		
	DEBS	11		0ns		5	2	12
	SAME	19		ebbA			2	9
	DOWN	0		Ch_Adds				
	ADDS	11	Sec. 1 E	Total	30	64	35	129
	ľ	D	WSP WWK	N 25-22 K 20-16 X 25-23		KLUC 1 KYRK d M104 KCAQ 2	-35 21-1	9

UP 88 DEBS 11 SAME 19 DOWN 0 ADDS 11	16-40 Ons Adds Ch Adds Total	16 47 27 90 5 5 2 12 2 5 2 5 0 0 2 2 30 64 35 129
### 12-12  ### 12-12  ### 12-12  ### 12-12  ### 12-12  ### 12-13  ### 12-14  ### 12-14  ### 12-14  ### 12-14  ### 12-14  ### 12-14  ### 12-14  ### 12-14  ### 12-14  ### 12-14  ### 12-14  ### 13-14	WORN 25-22 MARY 25-23 MARY 25-23 MARY 21-20 930 d-27 MARY 32-25 MARY 32-23 MA	KLIDC 15-18 KCRK 6-35 PH104 21-19 KCRQ 25-21 KGRQ 25-21 KGRQ 28-21 KGRQ 28-22 KGRQ 28-23 KGRQ 38-33 KGRQ 28-23 KGRQ 38-33 KGRQ 28-23 KGRQ 38-33
P2 EAST	K107 25-22 KKRD 18-16 WEST	WEST KOOT 32-26 297 a
WAEB a WVSR 21-18 TIC-FM 16 fr WKSS 24-21 WKEE 18-15 PWR92 40-35 WLAN 20-19	KKSS a KCOX 19-16 KF95 27-24 KKMG 17-14 B95 28-24 PWR102 17-15 KQMQ on	KTRS 40-36 KFBQ 33-30 KCHH 29-25 KQIX 29-28 KTMT 38-35 B94.7 on 197 33-29 KFFM 31-31

MARIAH CAREY I'll Be There (Columbia)	
EP: MTV Unplugged	
Total Reports 218 955	
Regional Reach E 98% S 99% M 89%	Parallel Reach P1 93% P2 95% P3 97%
W 96% Chart Sum	mary
Pos P1	36 20 77
National   2-5 18   Summary   6-15 11   UP 176   16-40 1   DEBS 0   Ons 0   SAME 37   Adds 0   DOWN 5   Ch Adds 0   ADDS 0   Total 51	43 24 85 17 18 46 5 4 10 0 0 0 0 0 0 101 66 218
930 4-3 RST 18-14 MSCX 4-1 KMSCX 4-1 KMSCX 4-1 MSCX 27-2-3 MSCX 11-1 MSCX 27-1	ZZU 11—6 MIX 6-5 MIX 6-5 MIX 6-5 MIX 6-5 MIX 6-5 MIX 6-5 MIX 6-7 MIX 5-1 MIX 13-1 MIX 13-5 M

WEST

KS104 3-2 RLIS 1-1 PMR106 7-1 KKFR 14-9 KOY-FM 2-2 KKRZ 2-1 KGGI 1-1 FM102 2-1 CH 12 2-1 FM102 2-1 CH 12 3-1 KSOL 6-4 KSOL 6-4 KSOL 6-4 KRLZ 3-1 KUBE 3-1

FLY92 13-2 MACH 21-13 MALL 1-1 MYSE 2-1 MYSE 2-1 MYSE 2-2 MYSE 2-2 MYSE 2-2 MYSE 3-1 TIC-FM 10 FT MKCE 2-1 FWF92 6-1 MLAN 8-5 FUNTOT 7-5 WORK 6-4 999SRI 16-12 MSPK 6-2 MSK 6-2 MSK 6-2 MSK 6-2 MSK 2-1 T102 7-3

PETER CETERA

Regional Reach E 20% S 21% M 29% W 18%

National

Summary
UP 0
DEBS 0
SAME 0
DOWN 0
ADDS 51

EAST

STAR94 a-28

WNCI a-33 WKBQ a WEST

P2

WAEB a
WAAL a
WYSR a
WLAN a-40
999KHI a
98PXY a-25
WKRZ a

HTUOE

WBBQ a WZYP a

Restless Heart (WB) LP: World Falling Down

HIDWEST

MKDD 1-1 IPXR 8-3 MKTZ 2-1 KRNQ 6-6 9SST0 23-17 OK105 3-1 MRE 2-1 B106 20-10 MCRD 6-7 MIXX 19-6 Z104 5-1 KJ103 4-3 KOKQ 5-2 MKCV 1-1 KZ93 3-2 WZOK 4-3 MIXX 16-6 KIOT 4-1 KKHT 17-11 WKS 16-6 KIOT 4-1 KKRD 6-1

WEST

KKSS 3-2 KKXX 10-9 KP95 10-8 10040 8-4 KSND 21-17 895 3-2 PWR102 7-2 HOT194 1-1 KCMQ 4-2 KLUC 6-3 KCMC 5-1 KPSI 7-2 KMX 12-5 KDON 12-4 KZHT 5-2

Total Reports 51 22%

1 2-5 6-15 16-40 Ons Adds Ch Adds

WQUT a KKYK a WHHY a K92 a

MIDWEST

WKDO a KRNQ a 96STO a 2104 a KZ93 a-30 WZOK a WIOG a-24 KKHT a WVKS a

WEST

EAST

arallel	
Reach P1 93% P2 95% P3 97%	Rea Rea E S M
P3 Tot 20 77 24 85 18 46 4 10 0 0 0 0 0 0 66 218	Nat Sur UP DEI SAN DOM ADI
66 218 -5	
4-6 -5 1	EAS
1	894
-3	SOU
-3 8 fr -1 15-14 5 fr +1 9-16 13-10 3-3	PWR STA KEC KRE WAY Q10
1-4 7-3 1-4 3-1 3-3 4-1 7-3	WEI
11-3 1-1 4-2 3-4 2-1 10-3 3-1 12-7 3-1 2-1	KK KM KI Q9 KF
9-1 9-7 6 fr 13-5	PT W
ST	TE NA
7-3 +-2 11-3 	PART STATE OF THE
10-4 5-5 3-6 8-21 7-4 3-1 4-1 5-1 7-4 13-6 14-9 6-1	
	٠١.

KYYY
WENQ
WCIL
WLRW
KCRW
KTXY
KLYV
KZIO
WBIZ
Y94
KQHT
WKPR
WAZY
KMGZ
KMGZ
KFRX
MSNX
KGGG
KROC
KGGS
KPAT
WDBR

WEST

Parallel Reach

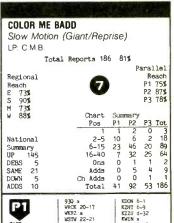
WOOQ a KISR a WYKS a KZII a KNOE a WILN a KIXY a

WEST

LP: Mad Mad		72\$
Regional Reach E 69% S 84%	Reports 166	Parallel Reach P1 38% P2 75% P3 97%
W 46%  National Summary UP 1444 DEBS 1 SAME 15 DOWN 3 ADDS 3	Chart Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds	0 0 1 1
EAST  B94 11-8  FRO-PM 22-21  SOUTH  PWR99 5-1  STAR94 10-6  RSSL 26-4  RSSL 26-4  RNSE 21-3  RNSE	G105 22-16 G105 22-16 G105 22-17 G105 22-19	SUTH  KFQX 29-27  KGIZ 18-14  MISF 15-11  MAD 15-19  MISK 21-14  MISS 15-11  MICK 21-18  MICK 25-21  M

TOM COCHRANE

Life Is A Highway (Capitol)



W 88%	Chart	Summary
	Pos	P1 P2 P3 Tot
	1	1 2 0 3
National	2-5	
Summary	6-15	
UP 145	16-40	1 5
DEBS 5	en0 Adda	0 1 1 2
SAME 21 DOWN 5	Ch Adds	0 0 1 1
ADDS 10	Total	41 92 53 186
10	10001	
	93Q a	KDON 6-1
	WRCK 20-17 WKRZ a	KZHT 6-9 KZZU d-32
	WSTW 22-21 WQXA on	KWIN a
EAST	WQXA on	KRQ 19-17
92Q 6-5 WXXS 7-6	SOUTH	P3
HOT97 20-20	WBBQ 12-8	
Z100 16-14 894 9-4	KHFI 24-21	EAST
WMXP 6-3	WFMF 28-18 K106 27-21	80SS97 17 fr
SOUTH	195 16-9 WCKZ 9-8	WFX 16-12
SOUTH	WNOK 21-14	103CIR 9-9 95XXX 14 fr
PWR99 1-2	K7FM 5-4	WKPE 24-16
KRBE 17-25 PWR96 40-37	G105 17-13 KPRR 13-12 WHOOF 22-16	WYYS a WOMP d-38
WNVZ 16-14 KTPM 28-23	WHOOF 22-16	
KTPM 28-23	WKSI 18-13	SOUTH
PWRPIG 1-1 Q105 17-11	WB80 11-6 WB8T 18-12	KFQX 34-30
	WRHT 18-12 WZYP 20-16	KQIZ 16-8 WKSF 29-24
MIDWEST	B95.5 22-16 WAPE 15-10	WKSF 29-24 WJAD 21-18
Q102 16-9	₩OKI 8–7	WZXX 19-11
WJMO 7-6 WNCI 8-7	KKYK 15-14 WDJX 13-11	WCGQ 17-14 KMCK 24-18
WHAT 14-10	WARR 21-19	WJMX 27-22
WDFX 4-4	WHHY 18-7 KBFM 6-4	KISR a
WHYT 2-2 WHHH 2-2	Y107 14-13	WMMZ 29-27 WYKS 19-16
WZPL 13-7	897 15-13	KSMB 12-7
KBEQ 17-11 KXXR 12-9	XL1067 15-11 WRVQ 29-26	KZII 15-12 Q101 19-15
HOT102 9-8	K92 a	KCHX 18-5
KDWB 17-11 KHTK 4-2	Z102 17-13 KTUX 16-8	KNOE 16-11 WBPR 13-8
WKBQ 2-2	WOVV 26-23	WILN a-7
WEST	irro mon	KIXY 17-11
MEDI	HIDWEST	WFHT 24-22 KWTX 20 fr
KS104 11-8	WKDD 28-23	WVBS 17-15
KIIS 8-10 KKFR 9-7	WPXR 10-7 WGTZ 15-11	MIDWEST
KOY-FM 7-7	96STO 17-14	
KXRZ 17-6 FM102 5-5	CK105 8-5	KYYY d-34 WBNO a
KISN 16-14	B106 16-14	WCIL 29-28
Q99.5 11-7 Q106 17-17	WGRD 35-29	WLRW on
Q100 11-11	WIXX 23-20	

Parallel

KQIZ a WKSF 23-18 WAD 32-13 WOQQ a WOWX 59-24 KISR 34-29 WMM 24-25 WYKS a KSMB 4-29 KZII on KNOE 4-36 KMIX 26-23 KIXY on WPHT 28-26 KMIX 27 fr wVBS 40-30

WCIL 1-1 KLYV a KQHT d-14 WAZY on KFRX on KGGG d-35 KROC a KG95 27-19 KPAT d-30

WEST KQIX on B94.7 27-21

Reach P1 24% P2 32% P3 50%

CELINE DION

LP: Celine Dion

Regional

Reach E 94% S 94% M 79% W 84%

National

Summary UP 149 DEBS 1

DEBS 1 SAME 27 DOWN 23 ADDS 1

SOUTH

PWR99 15-16 STAR94 5-5 PWR96 30-25 WNVZ 4-2 KTFM 17-12 PWRPIG 21-15 Q105 3-2

MIDWEST

B96 29-21 Q102 5-3 WNGI 2-2 WDFX 6-3 WZPL 19-15 KBEQ 1-1 KXXH 10-6 HOT102 6-5 KDMB 2-1 KHTK 6-4 WKBQ 1-1

KIIS 3-2 PWR106 14-11 KKRZ 7-17 KGGI 6-6 KIISN 4-3 Q99.5 3-2 Q106 10-10 Z90 20-18 KMEL 22-19 HOT977 10-7 KPLZ 4-2 KUBE 12-10

PZ

EAST PLY92 4-3 WARB 2-1 WARL 19-22 WISS 2-2 WISS 4-14 WREZ 5-3 WINK 1-10 TLO-FM 2 PLYSE 8-5 PLYSE 8-5 WIGH 15-4 WIGH 5-3 PLYSE 8-5 WIGH 5-3 WIGH 5-3 WIGH 5-3 WIGH 5-3 WIGH 5-3 WIGH 5-3 WIGH 5-4 WIGH 5-3 WIGH 5-

Y102 3-1 98PXY 5-4 93Q 7-7 WPST 10-10 WRCK 6-5 WKRZ 18-15

PWR99 a KBXX d-23 WNVZ 24-20 KTFM on PWRPIG 16-11 Q105 a

Q102 31-29
MJMO d-26
MNCI 30-28
MDFX a
MHIBH d-28
KXXR a
HOT102 a
KXMB on
KHTK on

EAST

WEST

If You Asked Me Too (Epic)

Total Reports 201 88\$

SOUTH

HBBQ 5-5 HPT d-3-7 HPT d-3-7 HPT d-3-7 HPT d-3-7 HPT d-3-7 HPT d-3-7 HCZC d-3-7 HC

HIDWEST

WXDD 10-7 WPXR 2-1 KRNO 7-7 965TO 7-3 SK105 12-8 WMEE 4-3 B106 15-12 WGRD 7-6 W1XX 12-5 2104 3-7 KJ103 7-6 KJ03 10-7 WZQK a WIGO 11-9 KHT 6-24 K107 3-2 KRRD 3-2

WEST

KKSS 11-9 KKOX 7-6 KF95 14-12 KOM5 5-3 SSND 5-4 SSND 5-4 SSND 5-4 SSND 11-1 KOT194 2-2 KUMQ 1-1 KLUC 9-5 KYRK 4-4 KCAQ 5-3 KPSI 6-5 KWNX 13-8 KCAQ 5-3 KPSI 6-5 KWNX 13-8 KCAQ 1-1 KZZU 11-13 KZZU 11-13 KZZU 11-13

KYYY 8-10
MRNO 4-3
MCIL 12-9
MCRH 1-2
MCRH 1-3
MCRH 2-4
MCRH 1-3
MCRH 3-2
MCRH 3-2
MCRH 3-2
MCRH 1-1
M

WEST

KOOT 5-2 XPXR 2-2 Z97 5-3 KTRS 7-6 KFBQ 3-2 KCHH 8-7 KQIX 5-3 KTMT 3-2 B94.7 4-7 Y97 5-3 XFFM 3-3



93%

180

PZZ ON

EAST FLY92 33-26 WASH 27-20 WSSI 20-17 JET-PN 16-12 WERZ 29-26 WSSI 29-26 WSSI 29-26 WSSI 29-30 WSSI 29-31 WSSI 29-31

WBBQ 36-31 K106 29-26 I95 39-39

EAST

MKDD 27-20
MRQK on
MTZ 28-27
CK105 36-33
MKEE 25-19
B106 33-26
MTXX 39-36
Z104 on
KJ103 d-39
MTX 39-36
KKKQ d-29
MTX 21-19
KKKQ d-30
MTX 32-29
K107 on
MTX 32-29
K107 on
MTX 27-24
MTX 10-5

WEST

KF95 33-28 KSND d-28 KYRK a FM104 d-23 KWN2 33-30 KZZU 34-30

PB

WPRR 34-30 WWFX 28-23 103CIR d-29 95XXX 31 fr WKPE d-30 WYYS on

EAST

MIDWEST

KYYY 33-27 MRWQ d-32 KCMQ 38-30 KTXY 26-22 KLYU a KZIO d-33 MBIZ d-29 994 26-24 KQHT 16-22 MKFR 35-24 MAY 33-30 KMOZ d-38 KFRX d-29 MSNX 20-26 MAY 20-26 MAY 26-24 MSN 20-26 MSN 20-2

WEST KGOT d-39

KPXR 40–38 Z97 33–29 KTRS d-38 KFBQ 30–25 KCHH on KQIX d-40 KTMT 35–27 B94.7 29–26 OK95 38–27 KFFM 39–37

LP: Here it is	n A Star (Fev		:)
Regional Reach E 84% S 85% M 67%	Stal Reports 18	F	Parallel Reach P1 89% P2 79% P3 72%
W 84%  National Summary UP 149 DEBS 5 SAME 15 DOWN 3 ADDS 10	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 2 1 3 2	P3 Tot 0 3 0 5 9 61 34 96 5 7 1 5 0 5 49 182
P2Q a-28 WXXS 5-5 WZOU 19-16 HOT97 3-1	WLAN 21-18 FUN107 22-17 KC101 16-11 WQQN 10-7 999KHI 31-29 WSFK 22-15 WWKX 12-10 Y102 24=20 98FXY 8-7 930 13-9	HOT 19 KCHQ KYRK KCAQ KPSI KDON KZHT KWIN KRQ 30	19-18 19-13 15-12 20-13 20-17 13-8 19-16

E 84% S 85% M 67% W 84%	Chart	P1 89 P2 79 P3 72 Summary	FUN107 d-35 WQGN a WWKX on WPST 28-24 WSTW d-29	WWFX 37-35	
National Summary UP 149 DEBS 5 SAME 15 DOWN 3 ADDS 10	Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds	P1 P2 P3 To 2 1 0 3 2 0 27 25 9 6 14 48 34 9 0 2 5 0 4 1	wycr 21-20		
PACP 17-15  PACP 1	WLAM 21-18 PUN107 22-17 KC101 16-11 WOON 10-7 999KHI 31-29 985KK 22-15 MAKX 12-10 Y102 24-20 985KX 3-9 985KX 19-15 K006 21-16 199 23-23 KSSX 19-15 K007 29-24 KSSI on WCKZ 8-7 KMCK 3-7 KMC	HOTTOP 11-6 HOTTOP 11-6 KYM 19-18 KYM 19-18 KYM 19-18 KYM 19-13 KCAO 15-12 KC	LP. Wish	Chart Pos 180 Chart Pos 1 Chart Pos 1 Chart Pos 1 Chart Pos Chart Pos Adds Ch Adds Total South MBBC 31-26 RRFI 21-17	
KBEO a - 33 KXXR 17-13 KXXR 17-13 KOMB 20-19 KOTK 13-12 WFEST KS104 7-3 KKIS 10-6 PWR105 16-12 KKS104 7-3 KKIS 10-6 PWR105 16-12 KKS104 13-11 KXS104 13-13 KXS104	MABB 25-22 MHM 25-16 MHM 25-16 MHM 26-18 MHM 26-18 MT07 17-11 MT07 25-23 MT07 25-25 MT07	ZZII 14-10   14-10	MOCS 20-25 MOZOU a Z100 25-23 MEXX 16-8 B94 29-29 PRO-FM 29-24 SOUTH PMP99 8-6 STAR94 29-20 KPCI, 22-7 KRSE 9-16 MNVZ a-22 KTPM a-22 Q105 21-14 MIDMEST Q102 30-23 MENX 16-9 MOFX 17-12 VZPL d-29 KRSE 28-19 KOX 28-19 KOX 28-19 KOX 28-19 KOX 28-19 KRSE 21-19 MEXT KILS 22-18 KOY-FM 8 KKRZ 28-24 KKRZ	WTWF d-34  K106 22-10  195 19-17  WHOK 29-21  KZPM 30-19  C105 32-28  KZPM 30-19  C105 32-28  KZPM 40-19  KZPM 40-	EAST WPR 33-29 WPY 38-29 103 (LR on 195

CRACKER Toon Anget	/What The W	orld) (Virgin)		AY CYRUS	- Cursul
LP: Cracker	(Wilat The W	ona) (virgin)	1	i <i>reaky Heart (Mei</i> e Gave All	cury)
	Chart Pos 1 2-5 6-15	Parallel Reach	Regional Reach E 31% S 57% M 35% W 12%	Total Reports 8	P:
UP 31 DEBS 8 SAME 19 DOWN 0 ADDS 2	16-40 Ons Adds Ch Adds Total	3 20 12 35 1 7 10 18 0 2 0 2 0 0 0 0 6 30 24 60	UP 43 DEBS 11 SAME 13 DOWN 1 ADDS 13	16-40 Ons Adds Ch Adds	5 18 1 4 1 5 2 0
EAST  SOUTH  PURPS d = 35  (105 on 6)  MIDMEST  WENZ 6-4  KNEW 22-20  KNEW 22-20  KNEW 22-20  KNEW 24-20  KNEW 24-	SOUTH  WESO ON  1107 30-27  WAPE ON  WOLT 39-27  WAPE ON  WOLT 39-35  WOLX 4-38  KTUX 32-21  WICH 4-30  B106 27-25  WYKS 28-26  WYKS 28-26  KYPK ON  KYPK ON	SOUTH  MMCK on KISR 27-21 WYKS on KUTKS 33-32 MIDWEST  KYTKY 31-28 MINNQ on KUTKY 31-28 KUTKY 31-28 KUTKY 29-28 KUTKY 29	EAST MEGX 18-12 B94 28-18 SOUTH STAR98 a-9 WWY 18-7 Q105 22-15 HIDNEST Q102 a-27 HITS 26-23 HISS 26-23 HISS 26-23 HISS 26-24 HISS 26-24 HISS 26-24 HISS 26-24 HISS 26-24 HISS 26-24 HISS 26-25 HISS 26-25 HISS 26-26 HISS 26	0105 a MMW a model of the control of	95XIL 2 #DWP 36- #FT0 11.1 SOUTH KGIZ a #FSP 23- #FSP 23- #FSP 24- #FSP 24- #FSP 24- #FSP 24- #FSP 36-

	U	
OEF LEPPA	RO	
Make Love	e Like A Man (Mercury)	
LP: Adrenalia	ze	
Tot	tal Reports 147 64%	
	Parall	el
Regional	Rea	
Reach E 67%		95 45
S 72%	P3 9	
M 73% W 40%	Chart Summary	
W 40 <b>≴</b>		ot
	1 0 0 0	0
National Summary	2 <b>-</b> 5 0 1 0 6-15 1 1 0	2
UP 82	16-40 12 51 53 1	16
DEBS 33	Ons 2 9 7 Adds 0 6 2	18
SAME 20 DOWN 2	Adds 0 6 2 Ch Adds 1 0 1	5
ADDS 10		47
		_
100	WNOK 31-27   95XIL 22-20	
PI	G105 33-29 WOMP 32-24	
P1	G105 33-29 WOMP 32-24 WKSI a WHTO 35-27	
	G105 33-29 MOMP 32-24 WKS1 a WHTO 35-27 WBO a WRHT 28-25 SOUTH	
WXXS on Z100 29-27	G105 33-29 MOMP 32-24 MSR0 a MSR0 a MRT 28-25 MST7 35-29 B95.5 on KPQX 33-29 KPQX 33-29 KPQX 29-25	
WXXS on	0105 33-29 MOMP 32-24 MKSI a MRSI a MRTO 35-27 MSD a MRHT 28-25 MSDTH MZYP 35-29 895.5 on KFQX 33-29	
WXKS on Z100 29-27 B94 30-28	G105 33-29 MOMP 32-24 MitS3 a MitS0 a MitS0 a MitS0 a MitS0 b MitS0 a	
WXKS on Z100 29-27 B94 30-28 PRO-FM 30-29 SOUTH PMR99 d-30	0105 33-29 MSMP 32-28 MSGS a MFB0 a MFB 35-27 MFB 25-25 SUTH MZY2 35-29 MSP 60 MSG 25-29-25 MSF 8 MSG 25-17 MSG 33-29 MSK 28-17 MSG 23-29 MSK 28-17 MSG 23-29 MSG 23-29 MSG 23-29 MSG 23-29 MSG 23-29 MSG 23-29 MSG 27-22 MSG 27-2	
WXKS on Z100 29-27 B94 30-28 PRO-FM 30-29 SOUTH PMR99 d-30	0105 33-29 MSMF 32-28 MST0 35-27 MST0 a MST0 a MST0 35-27 MSTT0 55-27 MST0 C 35-29 MST0 35-32 MST0	
Wilks on Z1000 29-27: B94 30-28 PHO-PM 30-29 SGUTH PMR99 d-30 KEDL 30-9 Q105 30-27	0105 33-29 MSMF 32-24 MSSS a HFTD 35-27 MSSS a MSSS a SOUTH MSSS 33-29 MSSS a M	
WXKS on Z100 29-27 B94 30-28 PHO-FM 30-29 SOUTH PMR99 d-30 KEDL 30-9 Q105 30-27 MIDWEST	G106 33-29 MSMF 32-24 MSS 1 a H170 35-27 MSS 2 a H170 4 ABP 6 MSS 2 a MSS 2 a MSS 2 a MSS 2 a H170 4 ABP 6 MSS 2 a	
WWKS on Z100 29-27: B941 30-28 B941 30-29 SOUTH PMR99 d-30 KEGL 30-9 Q105 30-27 MIDWEST W102 26-22 WSNZ d-35	0105 33-29 MMH 32-24 MSB0 a WHT 35-27 MSB0 a WHT 35-27 MSB0 a WHT 35-27 MSB0 a MSB 25-25 MSB 25-	
WXKS on Z100 29-27 B94 30-28 B94 30-28 B90-29 SOUTH PMR99 d-30 KEGL 30-9 Q105 30-27 MIDWEST 04-23 MENZ d-25 MENZ d-25 MENZ d-23 MENZ d-2	0105 33-29 MSM* 32-24 MSE0 a MSE0 a MSE0 a MSE0 a MSE0 a MSE0 55-27 MSE0 a MSE0 28-25 MSE0 a MSE0 28-25 MSE0 38-29 MSE0 29-25 MSE0 28-28 MSE0 2	
WXKS on 2100 29-27 894 30-28 PRO-PM 30-29 SOUTH PMR99 d-30 KESL 30-9 9705 30-27 KLIMEST 0*02 26-22 MENZ d-35 MZPL 24-21 WZPL 24-21 WZPL 24-30 W	G106 33-29 MSM* 32-24 MSM 32-24 MSD 3-27 MSD 3-27 MSD 3-27 MSD 3-27 MSD 3-29 MSD 3-2	
WXKS on 2100 29-27 894 30-28 PPO-PM 30-28 PPO-PM 30-29 SOUTH PMR99 d-30 KEEL 20-9 qT05 30-27 MIDMEST Q-30 26-22 MENZ d-35 MZPL 24-21 WZPL 24-21 WZPL 24-21 WZPL 24-25 KEMB 27-25	0105 33-29 MSM* 32-24 MSM 32-24 MSM 32-24 MSM 35-27 SOUTH MSM* 32-25 SOUTH MSM 33-29 MSM 33-29 MSM 33-29 MSM 33-29 MSM 32-24 M	
WXKS on 29-27 894 30-28 PHO-PM 30-29 SOUTH PMR99 d-30 KBSL 20-9 QT05 30-27 MIDMEST Q-35 MEPL 24-21 MEPL 24-23 MZPL 24-21 MZPL 24-21 DXXR d-35 MZPL 24-21 DXXR d-30 MZPL 24-30 MZ	0105 33-29 MMH 32-24 MKI 32-84 MKI 32 MKI 35-27 MKI 35-27 MKI 35-27 MKI 35-27 MKI 35-29 SOUTH MKI 35-25 MKI 35-29 SOUTH MKI 35-29 SOUTH MKI 35-29 SOUTH MKI 35-27 MKI 35-29 SOUTH MKI 35-17 MKI 35-27 MKI 35-29 SOUTH MKI 35-17 MKI 35-32 MK	



MIDWEST WKDD 34-33 WGTZ on KRNQ 22-16 96STO d-34

Continued On Next Colum

			1		i de d
			WEST	CK 105 d=40	MI WEST
Me Too (E	pic)		KKFR d-29 KOY-FM on KKRZ on	B106 on WGRD 33-22 WIXX 26-23 WMGV 24-23	KYTY d-40 WBSQ d-31 WCLL on
Reports 2	01 88 <b>%</b> Parall		299-5 d-33 290 a KMEL on HOT977 a	WVKS d-35 K107 35-29 KKRD 29-26	KCMQ 39-36 KTTY 23-20 KLJV 36-28
2	Rea P1 7	ch	KUBE on	WEST KKSS on	KZZO d-36 WB5Z on Y94 a
	P2 9 P3 9		EAST	KKXX d-31 KF95 32-27 KXMG 33-30	KQFT 26-24 1245Z 29-24 KFWX d-30
Chart Pos	Summary P1 P2 P3 T	ot.	FLY92 a WAAL 34-31 WVSR 32-30	KSND d-29 B95 d-29 PWR102 34-32	KR0C d=33 KCW5 on KPWT 24=21
2-5	3 7 7 18 52 32 1	17	WERZ d-28 WNNK a	KQMQ 30-29 KLUC 22-19 KYRK d-31	WEST
6-15 16-40 Ons		7	PWR92 d-39 WLAN d-39 FUN107 a WQGN d-35	KDON 31-30 KZHT on	KGDT 33-29 KPTR 26-24 Z9™ 40-36
Adds Ch Adds	0 1 0 0	1	999KHI 26-17 WSPK d-38 Y102 on	P3	KTMS 39-35 KFBQ a KCMH a
Total	39 98 64 20	4	98PXY on 93Q 21-14	EAST WPRR 35-32	KQIX 31-30 KINT 37-34 YSF a
CR 4-2	<b>P3</b>			WWFX on	KFFM 35-34
ЛН 9Q 5-5	WPRR 2-11 BOSS97 10 fr				
FI d-37 4F 5-3 06 12-2 5 22-10	WWFX 8-7 103CIR 1-5 95XXX 6 fr				
SX 2-1 CZ 6-3 OK 5-4	WKPE 4-3 WYYS 8-5 95XIL 3→1				
M 6-3 05 9-2 RR 16-13	WOMP 12-9 WHTO 1-4				
GF 4-3 SI 5-3 30 6-5	SOUTH KPQX 5-1		EN VOGUE		
fT 6-2 (P 7-5 5.5 4-3	KQIZ 3-2 WKSF 9-7 WJAD 4-10 WZKX 4-1		Giving Him	(Atco/EastV	Vest,
PE 7-6 JT 16-13 VK 11-10 JX 3-5	WCQQ 3-3 KMCX 15-19 WJMX 5-3		LP: Funky Diva		49≰
100 6-1 38 6-5 17 2-3	KISR 4-2 WMMZ 11-6 WYKS 5-5	II	Regional	38	Paralle Reac
74 8-6 17 3-2 1 6-2 1 067 8-2	KSMB 4-1 KZII 3-2 0101 3-1		Reach E 55% S 49%		P1 65 P2 45 P3 43
70 9-5 36-32	KCHX 2-2 KNOE 2-1 WBPR 2-2		M 37% W 60%	Chart 5	Summery
02 9-4 0X 6-2 0V 9-5	WILN 5-2 KIXY 4-2 WFHT 7-6		National	Pos F 1 2-5	0 0 0 0 3 0 0
MEST DD 10-7	KWTX 14 fr KNIN 18-16 WVBS 5-4	1 1	Summary UP 29	6–15 16–40	7 3 0 10
IR 2-1 IQ 7-7 ITO 7-3	MIDWEST KYYY 8-10		DEBS 26 SAME 26 DOWN 0	Ons Adds Ch Adds	4 7 11 23 4 114 5 23 3 3 3 5
105 12-8 E 4-3 06 15-12	WENQ 4-3 WCIL 12-9 WLRW 1-2		ADDS 32		36 48 29 11
D 7-6	KCMQ 10=8 KTXY 6=5 KLYV 3=1		PI	PZ	KKMG a-31 B9* 30-27 PWR102 d-25
94 3-7 03 7-6 00 9-7 1V 5-3	K2IO 17-13 WBI2 8-5 Y94 8-6		PAST 92Q a	EAST	HO*194 18=11 KQMQ on KP=1 a
3 10-7 K a IG 11-9	KQHT 2-4 WKFR 16-14 WAZY 10-9		WXKS 28-24 HOT97 33-31 WFGX a-29	FLY92 d-35 WKSE on WVSR 34-32	KDAN 30-24 KZHT 28-25 KWAN 17-13

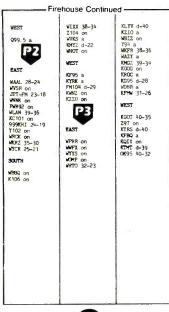




Regional Reach E 35% S 34% M 43%	N&A	1		P1 P2	each 11% 36% 53%
W 26%	Chart Pos	Sur P1	mary P2	Р3	Tot
National Summary UP 19 DEBS 13 SAME 28 DOWN 0 ADDS 20	1 2-5 6-15 16-W0 Ons Adds Ch Adds	0 0 0 0 2 2 2 6	0	0 0 0 15 13 8 0 36	0 0 0 32
RAST SOUTH REGL a=23 MYZ a MYZ a MIDNEST Q102 a=33 KCOR on KDWB on	MOCP a WZFP d-40 WZFP on WZFT d-30 WABB a WRV0 d-40 K92 d-40 Z102 a KTUX d-37 MIDMEST MKDD a WRCD a WRCD 34 CK105 d-39 8106 34-24	WM WE	CORP d= COMP or CORP o	-26 -30 -33	
Parallels	Continued on	Page	84	_	

FIREHOUSE

# **PARALLELS**®



		ADDS 40	Total	12 5
		EAST 2.100 a-29 MEDX a-30 B94 d-31 SOUTH PM99 a REGL a-17	WNOK on G105 a WZYF d=37 WAPE d=30 WQXT a KXTK on WABB 35-28 WHPY a WRVQ d=35 K92 a Z102 d=31 WOVV a	WOOG KHOKK HUMX KISR WIPKS KSME Q101 KKOR KIXI WIPHI KNID KNID KNID KNID KNID KNID KNID KNI
		Q105 a	WKDD 25-21	MID
	G	Q102 a-35 WZPL 30-28 KDWP a	WRQK en WGTZ 30-28 CK105 38-30 WMEE a B106 d-33 WIXX 40-35	KYYY WENG WC11 KCM
	,	WEST	Z104 a KOKQ a	KLY WBI
,	Heart (Atlantic)	KIIS d-29 Q99.5 d-30 KPLZ on	WHCV 27-20 KZ93 a-29 WTOG on KMYZ a KKRD d-28	KQH WAZ KMG KFR WSN
LP: We Can't D			WHOT d=16	KGG
Tota	al Reports 190 83% Paralle	EAST	WEST	KG9
Regional Reach E 84% S 94% M 90%	React P1 56' P2 88' P3 97'	WANG 4-32 WYSR d-35 JET-PM 21-17 WNK a PWR92 d-32	KSND on KYRK a FM104 d-28 KWMZ d-31 KZZU a	KPM WES KPX Z97 KTF
W 58% National Summary UP 121		999KHI 38=23 WWKX a Y102 on 930 d=23	EAST  WPBR d=24 WMFX d=39 WKPE a WYYS on	KPE KQI KTM Y97 OKS KPE
DEBS 1 SAME 45 DOWN 22 ADDS 1	Adds 1 0 0	SOUTH ) WBBG d-39 WFMF a	SOUTH KPQX a WKSF on	
PAST	900TH P3 NBPQ 3-3 KHFI 12-6 WFF 9-6 KAST	K106 36–31	WEST ON	

GUNS N' ROSES November Rain (Geffen)			
LP: Use Your Illusion I			
	Reports 110	Parallel	
Regional Reach E 49% S 51% M 56%	N&A	Reach P1 22% P2 48% P3 69%	
w 34 <b>≴</b>	Pos P	ummary 1 P2 P3 Tot 0 0 0 0	
National Summary UP 14 DEBS 35 SAME 21 DOWN 0 ADDS 40	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 27 18 49 1 7 13 21 3 15 14 32 4 2 2 8 2 51 47 110	
EAST 2700 a 2-29 WPDX a 30 B94 d-31 SOUTH WIDS a 30 B94 d-31 SOUTH WIDS a 35 KEEL a -17 Q105	WHOK ON GIVE 4 377 WARE 6 30 WARE 6	COULD 4-25 FORMS 33-27 FORMS 3	

Galileo (Epid LP: Rites Of Pa Tota Regional Reach E 275	,	Parallel Reach P1 15% P2 25%
S 46% M 22% W 22%	Pos	P3 50% Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 19 DEBS 9 SAME 25 DOWN 0 ADDS 16	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 1 7 11 11 29 0 8 15 23 0 8 8 16 0 0 0 0 8 27 34 69
P1 PAST  SOUTH  PMR99 13-13 STAPPN 19-16 WNTZ d-29 MCI 33-30 MCST  WENZ d-32 WNCI 33-30 MCST  F22  P22  PAST  FL199 a WENZ 00 MLAN a KC101 0-3 MCOI d-3 MCOI	SOUTH WEST A 103/218 on 103/218 o	SOUTH  KPDX On  KPDX On  KAD 40–31  KDD 40–31  KDD 34–28  KDD 34–28  KDD 34–28  KDD 34–28  KDD 00  KD 00  KDD 00  KDD 00  KDD 00  KDD 00  KDD 00  KDD 00  KD

ELTON JOHN The One (M LP The One Tota Regional Reach E 67% S 66% M 60% W 425  National Summary UP 0 DEBS 0 SAME 0 DOMN 0 ADDS 136	Chart Pos 136 Chart Pos 1 6-15 16-40 Ons Adds	Parallel Reach
EAST  WXXS a=29  WZXU a  WEXT A=32  894 a  PRO-PH a  SOUTH  PRR99 a=20  STA989 a=12  G105 a=28  MIDMEST  C102 a=266  MINC1 a=22  HCTU2 a=266  MINC1 a=22  HCTU2 a=31  KCMB a=26  MINCS a  KCMB a=26  MINCS a  KCMB a=26  MINCS a  KCMB a=26  MINCS a  KCMB a=31  KCMB a=26  MINCS a  KCMB a=26  MINCS a  KCMB a=26  MINCS a  KCMB a=26  MINCS a  MINCS a	KING a=35 195 a =35 195 a SSXX a SSXX a SSXX a SSXX a SSXXX a SSXXX a SXXXX a SSXXX a SXXX a SXXXX a S	SOUTH  CPUX a-22  CPUX a-28  WISF a  WISF a  WIAN a-22  WIXX a-38  WOXX a  NOXX a  NOX

SASS JORDAN

LP Racine

Make You A Believer (Impact)

Total Reports 60 26%



P1	SOUTH	P3
•	WBBQ 3-3	
	KHFI 12-6	
EAST	WEME 9-6	EAST
	K106 4-3	E.K.J.
WXXXS 6-2	195 1-4	WPRR 1-7
WZ0U 18-18	WSSX 4-4	WWEX 9-5
Z100 4-3	WNOK 3-1	103CIR 7-7
WEGX 6-4		95XXX 4 fr
B94 7-7	G105 6-5	WKPE 6-5
PRO-PM 8-4	KPRR on	WYYS 4-4
*******	WMXF 7-5	95XIL 5-2
SOUTH	WKSI 6-6	WOMP 8-6
	WBBO 7-17	"3" O
PWR99 on	WRHT 4-4	SOUTH
STAR94 3-3	WZYP 4-4	
KEGL 10-2		KPQX 6-3
KRBE 5-14	WAPE 6-9	KQI2 6-4
PWR96 12-10		WKSF 2-2
WNVZ 7-4	WOKI 12-10	W.Tan 9-6
PWRPIG 14-14 0105 4-6	KKYK 87	THEFT OF THE
Q105 4-6	WDJX 5-6	WCGQ 6-5
MIDWEST		KMCX 3-2
MTD#E31	WABB 10-8	WJMX 6-4
B96 16-15	WHHY 6-4	KISR 7-5
Q102 7-4	Y107 2-4 B97 3-3 XL1067 4-4 WRVQ 13-6	WNM2 2-2
WENZ 18-18	B97 3-3	WYKS 3-4
WNCI 1-1	XL1067 4-4	
WDFX 5-5	WRVQ 13-6	KSMB 5-2 KZII 5-3 Q101 4-2
WZPL 4-4		Q101 4-2
KBEO 3-2	Z102 10-10 KTUX 7-3	1 KCHX 63
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HOT 102 7-6	WOVV 6-4	WBPR 5-3
KDWB 9-8		WILN 9-9
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		WFHT 5-4
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	WGRD 2-4	WCIL 8-7
P2	WIXX 6-2	WLRW 3-1
	Z104 2-2	KCMQ 9-7
	KJ103 13-12	KTXY 2-3 KLYV 9-14
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	WMGV 4-4	WBIZ 2-1

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KRNQ 3-3 96ST0 10-6 CX105 11-9	HIDWEST
96STO 10-6	
CK105 11-9	KYYY 6-5
WMEE 3-2	WBNQ 5-5
B106 9-3	WCIL 8-7
WGRD 2-4	WLRW 3-1
WIXX 6-2	KCMQ 9-7
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KJ103 13-12	KOMQ 9-7 KTXY 2-3 KLYV 9-14 KZIO 5-1
KQKQ 4-3	KZIO 5-1
WMGV 4-4 KZ93 5-5	WBIZ 2-1
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WHOT 8-7	KXXXT 9-9
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KSND 6-5	WDBR 7-4
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KLUC 18-15	
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KPSI 13-11	KPXR 4-4
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	KTMT 9-8 B94.7 12-27 Y97 4-2
	KTMT 9-8 B94.7 12-27 Y97 4-2 OK95 5-1
	KTMT 9-8 B94.7 12-27 Y97 4-2

COREY HAR	T			7	
Baby When	I Call Your	(S	re/\	NB.	)
LP: Attitude &					
Tota	1 Reports 52	23			
Regional			Р	ara) Re	llel each
Reach	N&A			P1	2%
E 18% S 16%					21%
M 35%	_			-	.57
W 20%	Chart Pos	P1	mary P2	P3	Tot
	1	0	0	0	0
National Summary	2 <b>-</b> 5 6 <b>-</b> 15	0	0	0	0
UP 25	16-40	1	12	19	32
DEBS 4 SAME 22	Ons Adds	0	9	10	19
DOWN 0	Ch Adds	0	0	0	C
ADDS 1	Total	1	22	29	52
P1	MIDWEST	s	NTH		
EAST	WROK on		IZ or		
EASI	WCTZ a KRNQ d-25 CK105 40-38	K	MB or	1	
SOUTH	B106 on WGRD 22-16	K	KOE 21	-32 -17	
	KJ103 37-34		BS or		
MIDWEST	WHGV 19-17 KXHT 30-26	HO	DWEST	•	
Q102 22-19	K107 d-35		IL d-		
WEST	WEST	KC	MQ or		
122	KF95 39-36 KSND 29-25	K2	XY 27 10 30 FR or	-27 -26	
•	KZZU 29=26	HQ.	GZ or		
EAST	65		GG 24	⊢18 ⊢26	
WVSR on PWR92 on	PAST		BR or		
WLAN on 999KHI 28-28			ST		
WSTW on	WPRR 32-31 WYYS 21-18 WOMP on	K	or 36	-34	
SOUTH	WHTO 21-19	29	7 d-4 RS 24	0	
WZYP on		KF	19Q on HH 40		
895.5 on WQUT 38-34 WDJX on		KT	MT 32	-30	
MDJX on		"	97 37	-51	
l					
1					

Regional Reach E 53% S 43% M 22% W 62%	Chart Pos	Reach P1 64% P2 40% P3 34% Summary P1 P2 P3 Tot
National Summary UP 48 DEBS 12 SAME 21 DOWN 1 ADDS 18	2-5 6-15 16-40 Ons Adds Ch Adds Total	9 1 0 10 9 2 0 11 8 24 14 46 4 6 4 14 3 8 5 16 1 1 0 2 35 42 23 100
P1  EAST  920 ii-3  MMSS on M200 26-24  HOT97 23-21 2100 26-26  MCQQ 11-4  MPDC 4-7  SOUTH  PMP99 on KBXX 1-1  MNYZ a  KTPM 5-3  MPT 16-10  MHT 16-12  MHT 16-12  MHT 16-12  MHT 16-13  KTPK 25-21  KS104 14-11  MEST  KS104 14-11  MEST  KS104 14-11  MEST  KS104 12-11  MEST  KS104 1	FLY92 d-32 WISS 21-20 WISS 21-20 WISS 21-20 WISS 21-20 WISS 20-20 WISS 26-20 WISS 29-21 WISS 21-27 GIOS 29-26 WISS 21-27 WISS 29-26 WISS 21-27 WISS 29-26	### 1996 #-3 PM 102 9-7 PM 103 9-

**JODECI** 

Come And Talk To Me (MCA)

Total Reports 100 44%

LP: Forever My Lady

Regional Reach E 22% S 31% M 33% W 14% National Summary UP 31 DEBS 3 SAME 19 DOWN 0 ADDS 7		Parallel Reach P1 2\$ P2 25\$ P3 53\$  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
EAST SOUTH  HIDWEST KOOG a WEST  EAST  WAAL a JET-PH 11-8 PHINGS on KING SH-28 KSTN 28-28 KSTN 28-28 KSTN 28-29 KSTN 28-2	MOKI a MCKY CO MCKY CO MCKY CO MCKY CO MCC MCKY CO MCC MCC MCC MCC MCC MCC MCC MCC MCC M	ONOE On   INDER 27-27   INDEX 28-23   INDEX 28-23   INDEX 28-24   INDEX 28-26   INDE	NOTE OF STREET
			,

DIOUADD 444	DV	
Take This He	eart (Capito	1)
	1 Reports 16	4 72% Parallel
Regional Reach E 69% S 85%	25	Reach P1 36% P2 75% P3 96%
M 79% W 46%	Chart	Summary P1 P2 P3 Tot
National Summary UP 129 DEBS 16 SAME 10 DOWN 1 ADDS 8	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 4 9 8 21 11 61 55 127
EAST  WXXS on MEDIX #3-31  BP4 26-25  SOUTH  PREPS 10-11  PREPS 21-18  KZCL 31-8  KZCL 32-2  KZCL 3	1010 28-25 MOP 4-33 MOS1 26-21 MOP 4-33 MOS1 26-21 MOP 4-33 MOS1 26-21 MOP 12-8 MOP 26-23 MOS1 26-2	MMP 27-23 MMTO 19-14 SOUTH  KPOX 24-18 KOZZ 21-18 KOZZ 21-19 KOZZ 22-22 KOZZ 23-22 KOZZ

## **PARALLELS**®

- Richard Marx Continued -WKFR 28-18 WAZY 27-21 IOMGZ 28-26 KFRX 27-24 WSNX 25-22 KGGG 28-23 KROC 22-15 KG95 d-30 IOPAT 16-12 WDBR 30-26 WAAL 25-18 WYSR 19-15 WERZ d-26 WNRK d-29 WKEE 25-22 PWR92 32-24 WLAN 30-25 FUN 107 On KC101 29-26 MLAN 30—25 FUN107 on KC101 29-26 MQGN on 999KH1 27-22 MSPK d-39 7102 26-23 98PXY 16-15 930 24-20 MPST 29-26 MRCK 31-21 WKRZ 32-26 MSTW 23-18 WYCR 27-22 WEST WEST KGDT 27-22 KPXR 28-25 Z97 31-27 KTRS 29-22 KFBQ 28-21 KCHH 27-23 KQIX 24-19 KTMT 29-24 B94.7 23-20 Y97 27-24 QK95 20-16 KFFM 25-16 EAST WPRR 27-21 WWFX 31-28 103CIR 23-21 95XXX 30 fr WKPE d-25 WYYS 23-20 95XIL 19-15 SOUTH DELBERT McCLINTON Everytime I Roll The Dice (Curb) LP: Never Been Rocked Enough

Parallel Regional Reach E 14% S 42% M 27% W 10% N&A P2 P3 Tot Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 5 0 8 15 7 10 3 6 0 0 23 32 National Summary UP 28 DEBS SAME DOWN ADDS 57 NHCK a
HUMX on
KISR 24-18
HMMZ a
KSMB a
Q101 a
KCHX 36-33
NHOE on
HILM 39-38
WEHT on
KNIN 29-26 WAPE 29-28 WQUT 32-24 FM100 23-19 WRVQ 26-23 K92 11-7 Z102 37-33 KTUX 22-13 EAST SOUTH KEGL a-21 WROK a WGTZ a KJ103 on KKHT a WHOT 18-14 MIDWEST HIDWEST IDDDR 27-22 KYYY 11-1 WBNQ 31-29 KONQ a KLYV 33-32 Y94 DD WEST WEST PZ Y94 on WKER on KMGZ 40-37 KGGG on KPAT a WDBR d-35 KFMW 24-23 **P3** EAST WVSR on JET-PM 19-15 PMR92 on 999KHI on EAST 103CIR 19-17 WDMP 40-37 WHTO d-36 WEST SOUTH WBBQ 32-29 K106 on 195 14-11 WMXF on WBHT on WZYP 38-33 SOUTH KQIZ on WJAD 33-29 WCGQ 28-24

GEORGE MICHAEL Too Funky (Columbia) LP: Red Hot & Dance Total Reports 194 85% Parallel 20 Reach P1 78% P2 88% P3 85% Regional BREAKER S 94% M 73% W 84% Summary P1 P2 0 0 1 0 5 4 Pos P1

1 0

2-5 1
6-15 5
16-40 31
Ons 4
Adds 1 National 0 4 Summary
UP 75
DEBS 80
SAME 17 42 4 6 DOWN ADDS 22 43 93 58 194 KZHT 27-19 KZZU 17-10 KWIN 35-24 KRQ d-29 ला PB SOUTH EAST WPRR d-25 BOSS97 on fr WWFX 34-26 95IXXX 34 fr WKPE a-24 WHXP 24-22 PRO-FM 26-25 WPCC on WSSX d-20 WCXZ d-24 WCXZ d-24 WNOW 25-10 RZFM d-39 KPRR on WOOF on WKSI d-24 WBBO 39-22 WRRT a-27 WZYP a B95.5 a-20 MAPE 24-21 WOUT a WOOKI d-18 WOOKI d-29 ROYK d-18 WOOKI d-29 ROYK d-18 WOOKI d-29 ROYK d-18 SOUTH SOUTH PWR99 3-3 KBXX a KRBE 12-7 PWR96 d-32 WNVZ 28-17 KTFM d-30 PWRPIG 22-16 Q105 25-20 KPQX 27-17 KQ1Z 27-24 MKSF d-27 WJAD a-37 WZKX 39-20 MCQQ d-34 KMCK on WJMX d-33 KLSR d-17 WMZ 22-11 WYKS d-33 MIDWEST

Continued On Next Column \_

Q102 35-32 WJMO on

-George Michael Continued WHIT d=16 WDFX d=14 WHIT d=18 WHIH 24=18 WZPL 27=24 KBEQ d=26 KXXR 24=18 HOT102 a=26 WXDF 28=18 KHTK d=26 WKBQ 16=8 MHHY d-27 KBFM d-35 Y107 20-11 B97 d-25 XL1067 24-22 MRVQ d-34 K92 a Z102 d-37 WOVV d-28 HIDWEST WKDD d-28 WCTZ on KRNQ d-24 96STO d-32 CK105 35-27 WHEE d-26 B106 a WGRD d-36 WIXX 35-30 Z104 26-20 KJ103 a-35 KGKQ 21-18 WHGV 14-18 KGC 21-18 WHGV 33-30-19 WZOK a WYOS d-34 K107 34-28 KKRD d-30 WEST HIDWEST KYYY a WCIL d-24 MCIL d=24 MLRM a KCMQ d=32 KTXY d=30 KZIO a 794 on KQHT 17-8 MKFR 39-30 MAZY 31-25 INGZ d=29 KFRX a KROC a KG95 d=27 KPAT 25-15 **P2** EAST PLY92 d-28 MAAL 32-25 MKSB d-29 MKSB d-34 MNRK d-30 TIC-PH 32 fr WKSS d-28 MCE d-28 PMR92 d-31 MLAN d-30 FUN107 34-29 KC101 d-48 MCGM on 999KH 23-16 WSFR d-22 MNCS d-28 MCGM 33-30 T102 29-22 98PKY 18-17 WEST WEST KKSS a KKXX 29-26 KF95 a KXXX 29-26 KF95 a KXXX 32-27 KSND on B95 d-22 PWH102 d-20 KYMX d-16 KUMC a-27 KYRK a-24 KCAQ d-25 KPSI 26-20 KYXX d-35 KDON d-29

OLIVIA NEWTON-JOHN I Need Love (Geffen) LP: Back To Basics: The Essential Collection. Total Reports 78 34% Paralle1 Reach P1 13% P2 32% P3 54% Regional N&A Pos P2 0 0 0 23 8 3 0 34 Ons Adds Ch Adds Total SOUTH SOUTH EAST WZ0U :d-35 SOUTH

WJAD 30-26 MZKX 32-32 MCXQ on WJMX d-39 KISR 40-34 WMYX on KSRB 25-25 KZII on KCHX 33-29 WBPR 30-29 WILW 33-32 WPHT 33-33 WYBS 34-31 WBBQ on WFMF 34-31 KZFM on B95.5 26-26 WHY 30-25 XL1067 27-25 K92 a KTUX d-34 WNVZ 30-24 MIDWEST MIDWEST WGTZ d-29 CK105 34-32 WGRD 32-40 WIOG 24-20 KKHT on K107 d-34 KKRD d-34 WHCI 27-23 WHIT on KBEQ on WEST MILDWEST KISN on Q99.5 or KCMQ d-40 KLYV 31-30 WEST PZ KF95 24-21 KYRK a KCAQ 39=36 KWNZ on KZHT on KRQ 28=26 EAST FLY92 30-25 WAEB d-27 WYSR 29-27 WNSR 09-27 WNEE a WLAN 32-27 FUN107 on MCGN 27-23 999KHI 32-2' 96PXY 23-22 WACK 38-27 WSTW on WEST KPXR d-40 KTRS 38-33 KFBQ d-40 KCHH 35-33 KQIX 23-23 KTHT d-40 B94.7 25-23 CK95 a KFFM 37-36 P3 EAST WPRR 31-28 BOSS97 37 fr WWFX 33-30 103CIR d-30 WDMP on WHTO 27-22

OUTFIELD Closer To Me (MCA) LP: Rockeye Total Reports 143 62% Parallel Regional 3 Reach E 59% S 73% M 75% W 36% P1 P2 0 0 1 4 5 30 4 34 0 1 0 0 1 0 P3 Tot 0 0 5 10 29 64 28 66 1 2 0 0 Pos 10 64 66 2 0 2-5 6-15 16-40 Ons Adds National Summary UP 107 DEBS 1 SAME 26 DOWN 8 ADDS 1 0 1 1 2 0 0 0 0 1 0 0 1 11 69 63 143 Ch Adds Total WRHT 14-21 WZYP 13-11 B95.5 11-10 WAPE 19-18 WGVI 5-4 KKYK 21-17 WDJX 35-37 WHY 16-13 WRVQ 21-19 K92 22-20 Z102 15-15 KTUX 11-6 WOVV 23-20 SOUTH KFQX KQIZ WKSF WJAD WZKX SOUTH PWR99 d-32 STAR94 14-9 KEGL a-5 Q105 24-23

HIDWEST

WICDD 11-10
WROK 10-7
WPXR 21-19
KRNQ 17-14
96STO 14-12
CK105 25-21
WIXX 9-4
2104 22-19
KJ103 17-16
WECV 8-8
KZ93 on

Continued On Next Column

MIDWEST

MIDWEST

WEST

Q99.5 18-16 KPLZ 27-22

Outfield Continued MLRW 15-13 KOMQ 12-10 KTXY 19-18 KLYV 20-12 KZIO 25-23 WBIZ 4-4 12-7 MAZY 22-20 KPRX 10-8 KSNX 21-16 KXKT 18-16 KXK PZ EAST FLY92 8-6
MAEB 25-24
MAAL 14-10
MVSR 22-25
JET-FM 14-13
MERE 14-13
MERE 14-13
MERE 14-13
MERE 26-29
PMF92 18-16
MAM 13-12
FUNIOT 79-18
MOKN 12-12
9990EL 13-8
MOKN 20-20
7102 18-16
932 22-21
MPST 13-12
MFSE 13-19
MSE 13-19 KF95 19-17 KSND 11-11 KYRK 24-20 FM104 14-13 KWNZ 17-14 KZZU 12-8 P3 WEST EAST KGOT 23-21 Z97 26-24 KTRS 17-13 XFBQ 16-13 KCHH 38-36 KQIX 21-20 KTMT 7-7 Y97 11-10 OK95 11-10 KFFM 20-19 WPRR 14-9 WWFX 10-9 103CIR 11-1 95XXX 25 fr WKYE 20-19 WYYS 13-8 95XXL 24-22 WOMP 20-15 WHTO 14-12 SOUTH WBBQ 20-16 WHFI 19-18 K 106 18-15 195 15-16 VSSX 16-16 G105 31-30 WMXF 21-21 WKSI 27-26

**NIA PEEPLES** Faces Of Love (Charisma) LP: Nia Peeples Total Reports 96 42% Parallel P1 42% P2 41% P3 44% N&A Pos P1 P2 P3 Tot 0 2 17 10 0 2 28 17 10 10 5 1 0 0 43 30 Summary UP 50 DEBS 9 29 0 8 Ch Adds Total 96 ADDS EAST east SOUTH SOUTH SOUTH

PWR99 on WNVZ 29-27 KTFM on PWRPIG 19-18 WBBQ 35-30 KZFM a WBBO 34-33 WZYP 37-35 WDJX on KBFM a XL1067 on K92 40-37 Z102 31-27 KTUX a KFQX d-35 NJAD 26-21 WOGQ 30-27 NJMX on KISR on WYKS on WYKS on KCHX 28-26 KNOE 35-33 WILN on MIDWEST Q102 27-25 WNCI 19-17 WMHT 25-24 WHHH 28-25 KBEQ d-31 HOT102 a KHTK d-30 MIDWEST WEST MIDWEST RS104 17-15 PMR106 on KOY-FM on KORZ on PM102 a KISN 25-24 Q106 on KMEL 23-21 HOT977 on WENQ 28-28 KCMQ on WAZY d-34 KMGZ d-40 KPAT 29-28 WEST KGOT on KPXR 8-7 KTRS 30-26 KFBQ 38-37 KCHH 39-37 KQIX on KIMT 22-15 Y97 on KFFM 36-35 KKSS on KKXX a KF95 on KXMG 34–32 PWR102 31–29 HOT194 25–16 KYRK a KCAQ 36–33 KDON 27–26 KZHT 19–18 PZ EAST

**CECE PENISTON** Keep On Walkin' (A&M) LP: Finally Total Reports 91 40% Regional Reach E 43% S 48% E 43% S 48% M 24% W 46% Chart Summary
Pos P1 P2
1 0 0
2-5 3 0
6-15 7 3
16-40 15 23
0ns 2 8
Adds 1 9
Ch Adds 2 0
Total 30 43 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 45 DEBS 12 SAME 18 DOWN 0 ADDS 16 0 3 1 11 23 9 47 8 4 14 9 4 14 0 0 2 43 18 91 WEST

PZ KIXXX on KP95 37-33 KIXIG 29-26 B95 4-30 PWR102 23-21 KYRK 6-33 KCAQ d-40 KPSI d-33 KIXIX a KZHT 23-20 KWIN 13-11 EAST EAST FLY92 23-20 MKSE on WSR a TIC-PM 22 fr MKSS 21-18 FUN107 27-24 WGON 26-21 999KHI on MSPK 24-18 WMKX 29-25 93Q a WQXA 24-16 SOUTH P3 PWR99 a~15 KBXX 22-15 PWR96 on WNVZ a-30 KTFM a EAST SOUTH BOSS97 22 WWFX 30-27 K106 28-22
WCX2 16-15
WCX2 16-15
WCX 27-22
KZFM 21-15
KZFM 21-15
KZFM 21-15
KZFM 21-15
KZFM 0-27
WB80 d-35
WRHT a
WZYP on
WHHY on
KBPM d-26
B97 on
WHYQ a
K92 a
Z102 a
KYUX a
WOYY on SOUTH MIDWEST KPQX a
WJAD 29=25
VMCK a
WJMX a
WJMZ on
KCHX 29=23
KONCE 40=39
WBPR 22=21
KIXY a
WYBS d=40 B96 27-25 WJMO 16-13 WMHT 27-26 MDFX 19-15 WHYT 18-16 WHHH 27-23 HOT102 d-28 KHTK 24-21 WKBQ 28-26 WEST MIDWEST KS104 on KIIS d-27 PWR106 19-17 KKFR 18-11 KOY-PM 6-5 FM102 26-26 KMEL 33-30 HOT977 27-24 WAZY on KMGZ d-39 MIDWEST CK 105 39-37 WVKS 27-25 K 107 on KKRD a WEST KPXR 9-8 KCHH on 197 28-25 KFFM on

LIONEL RICHIE Do It To Me (Motown) LP: Back To Front Total Reports 177 77% Regional Reach E 76% S 88% M 73% W 70% 10 Pos 2-5 2 8 6-15 15 46 16-40 14 26 National Summary UP 127 DEBS 2 100 53 5 0 39 13 0 1 4 0 5 0 0 0 0 0 1 0 1 32 85 60 177 SAME 34 DOWN 13 ADDS 1 Adds Ch Adds ADDS Total

PI WEBS 17-17 SREN 22-20 SREN 22-20 SREN 25-20 SREN 2 EAST EAST WXXS 11-11 WZOU 35-34 Z100 21-15 PRO-FM 19-18 WPRR 18-14 SOUTH STAR94 26-24 PWR96 28-22 WNVZ 10-10 KTFM 12-10 PWRPIG 10-10 SOUTH KPQX 16-14 KCIZ 13-11 MKSF 10-9 WJAD 3-3 WZKX 16-13 WCXQ 16-13 KCKK 22-14 WJNX 10-8 KJSR 13-19 WYKS 14-12 KJSH 11-6 KZII 10-7 Q101 11-8 KCHX 14-13 KOME 12-2 WJRX 14-13 KOME 12-2 WJRX 14-13 MIDWEST B96 22-27 WMCI 7-6 WHHT 19-18 MDFX 13-11 WHYT 13-13 WHHH 12-10 WZPL 12-11 KBEQ 14-16 HOT102 15-11 KHTK 9-8 WKBQ 24-22 WEST KS104 19-16 KIIS 12-12 KOY-FM on IORRZ 11-8 KOGI 7-4 KISN 19-23 Q99.5 17-17 Q106 d-22 Z90 19-17 HOT977 7-5 KPLZ 13-9 KUBE 23-29 MIDWEST WXDO 8-6
WPXR 11-8
WGTZ 17-17
KRNQ 10-9
96STO 11-9
CK105 19-1
WHEE 9-8
WGRD 10-12
HIXX 17-19
Z104 17-17
KJ103 12-1
KGQ 19-17
KJ20K 22-22
WTGG on
KIGHT 4-4
KGRD 14-18
KCRD 9-6 MIDWEST PZ WEST IORSS 17-15
KF95 6-5
KING 18-16
KSND 7-6
B95 on
FMR 102 15-1
KQMQ 20-12
KCAQ 17-15
KQSQ 17-15 WEST

RTZ All You've Got (Giant/Reprise) LP: Return To Zero Total Reports 124 54% Parallel Reach P1 22% P2 54% P3 81% Regional Reach E 47% S 55% M 81% W 26% Chart Pos P3 Tot 2-5 6-15 16-40 National 0 0 10 21 39 88 4 11 1 2 1 2 55 124 Ons Adds Ch Adds 0 57 SOUTH EAST

Summary
UP 92
DEBS 10
SAME 14
DOWN 4
ADDS 4 WAPE 28-27 WQUT 18-12 WOKI 21-18 KKYK 26-24 WABB d-39 WHHY on K92 30-26 Z102 26-22 KTUX on WKSF 28-25 WJAD 38-35 WZXX 30-18 WCGQ 22-19 KHCK 26-23 WJMX 26-23 KISR 17-13 WHMZ OD SOUTH KISR 17-13 WHMZ on MYKS d-34 KSMB 33-35 KZII on Q101 27-24 KCHX a NONCE 22-18 WILM 23-20 WFHT 27-25 KMTX 29 fr KNIN 16-13 WVBS 23-22 MIDWEST WCDD 20-17 WRQK 13-8 WPXR on WGTZ on 96ST0 32-27 CX105 27-24 WHEE d-30 B106 22-21 MCRD 17-18 WIXX 21-15 Z104 d-28 WHGX 9-12 X103 28-25 WHGV 9-12 X104 12-17 WZOK d-29 X107 30-26 MIDWEST Q102 18-14 WENZ 33-33 WNCI 17-16 WZPL 14-8 KBEQ 24-22 KOKR d-31 KDWB on WKBQ 23-21 MIDWEST KYYY 26-21 WBNQ 18-17 WCIL 28-27 WLRW d-24 KCMQ 34-31 KTXY 24-21 KLYV 24-21 WEST 999.5 32-31 PZ KLIV 24-21 KZIO 28-22 WBIZ 18-15 Y94 24-22 WKFR 18-17 WAZY 23-17 KMCZ 27-25 KFRX 24-21 WSNX 18-17 KCOG a-34 KROC 21-16 KG95 on KPAT 12-10 WDBR 27-21 KFIW 9-8 PLSY FLY92 18-15 MAAL 21-16 MAAL 21-16 MAR 28-26 FT-FM 20-16 MERZ 25-20 MERK 19-16 PMR92 33-29 MLAN 23-22 MRCK 33-26 MRCK 23-19 MSTM 15-13 WYCR 30-27 KKRD 25-22 WHOT 20-19 WEST KF95 23-20 KSND on KYRK d-34 PM104 d-27 KZZU 27-22 PB EAST WEST WPRR 8-6 WWFX 24-21 103CIR 26-21 95XXX 32 PT WYYS 16-14 95XIL d-23 WDMP 35-26 WHTO 12-10 Z97 34-32 KTRS 18-14 KFBQ 35-28 KQIX 20-18 KTMT 16-12 OK95 19-17 KFFM on SOUTH WEBQ 28-23 195 28-29 G105 23-20 WMXF 35-32 WRHT 24-22 WZYP 21-17

JON SECADA Just Another Day (SBK/EFG) LP: Jon Secada Total Reports 183 80% Parallel Regional 8 Reach E 88% S 85% M 79% W 66% Pos National Summary UP 143 DEBS 6

Reach P1 60% P2 85% P3 88% Summary P1 P2 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds 48 85 38 20 30 9 0 SAME 19 DOWN 10 ADDS 5 60 183 P1 PE WQXA d-30 WYCR 7-5 EAST SOUTH WXKS 17-13 WZOU 21-20 Z100 18-16 WEGX 23-21 B94 18-16 WHOOP on PRO-PM a-30

MBQ 14-11
RSFI 4-3
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RSFI 10-8
RSFI 10-8
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RSF MPRR 5-2 80SS97 9 fr MMPX 17-14 103CIR 4-3 95XXX 26 fr MKPE 14-8 MYYS 2-1 95XIL 20-18 MOMP 25-21 MMTO 4-3 SOUTH RFQX 7-5 KGIZ 17-9 MKSF 3-3 MZKX 7-5 MG2W 8-7 KMCX 14-11 MJHX 9-6 KISR 10-7 MHHZ 12-8 WYKS 10-7 KISR 10-7 KISR 16-2 RICHI 26-22 RICH 12-9 KING 10-7 WIRN 11-7 WIRN 11-7 WIRN 1-3 KING 17-5 MHHZ 12-9 KING 10-6 KING 10-6 KING 10-7 WIRN 11-7 WIRN 1-3 KING 7-5 MHHZ 12-9 KING 10-6 K

SOUTH

PWR99 12-23 STAR94 1-1 KRBE 11-19 PWR96 4-3 WNVZ 12-5 PWRPIG 28-26 Q105 11-7

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Q102 14-7 WNCI 14-13 WDFX 22-20 WHHH d-29 WZPL 10-9 WZPL 10-9 KDQ 10-12 KXXR 13-11 HOT102 25-21 KDMB 8-7 KHTK 20-20 WKBQ 26-18

WEST

MIDWEST

"LI DWEST

WKDD a
WFXRF 7-6
WGTZ 8-5
KRNQ 11-10
96ST0 5-2
CK105 14-11
B106 17-13
WGR0 14-11
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B104 18-14
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KOKQ 11-10
KZ93 27-13
WZOK 28-14
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KU70 On
KURD On KKRZ 8-5 KISN 10-8 Q99.5 14-11 Q106 25-14 Z90 26-24 KOVEL a HOT917 8-8 KPLZ 11-7 PLT92 3-1
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MKSE 18-16
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WKSE 11-8
WKSS 30-27
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WKSE 17-19
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WKAN 2-2
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WKST 17-16
WKST 14-9
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B95 24-18
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KPST a
KNN2 11-7
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KR0 5-6 WEST KGOT 8-6 KPXR 21-17 KP7 12-8 KTRS 4-3 KFBQ 14-7 KCHH 7-6 KQ1X 7-5 B94.7 15-15 197 9-4 DK95 9-6 KFFM 7-5

SHAKESPEAR'S SISTER Stay (London/PolyGram) Total Reports 87 38% Parallel Regional Reach E 37% S 54% M 30% W 28% **N&A** 2-5 6-15 16-40 Ons National 39 30 14 0 87 20 13 3 0 37 3 8 0 0 11 39 SAME Adds

Ch Adds Total DOWN ADDS P SOUTH SOUTH MJAD 35–32
MZEX a
MCXCQ on
KMCK a
MCXCQ on
KMCK a
MLMX 39–35
KISR 26–20
MYXS on
KSM8 35–24
KZII on
Q101 on
KCHX d–40
KOPC on
MILL 20–15
KLXY 35–32
MYBS on
MYBS on WBBQ 39-33 MPMF d-35 K106 16-11 195 a WBBQ d-37 MBPT on MZYP 40-38 MAPE 22-16 KXYK a MDJX a M EAST WXXS on WZOU 34-31 SOUTH MIDWEST MIDWEST MIDWEST WEST KYYY 39-33, KLYV 37-29 Y94 on WKFR 36-35 WAZY d-35 KMGZ on KXKT on KPAT on WDBR d-34 KWOD 10-9 KISN a Q99.5 on **P**2

FLY92 on WAAL on WVSR a WERZ 29-22 PWR92 d-38 WLAN 40-37 WQGN on 999KHI d-39 WWKX on WPSI a WRCK on WSTW on KF95 on KYRK 35-30 KZHT on KZZU on P3 EAST WPRR a 103CIR on WYYS 27-23 WHTO d-38

EAST

WEST KTRS 34-31 KFBQ d-35 KCHH d-39 KQIX 37-36 KTMT 28-22 OK95 d-39 KFFM on

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Rea		
Regional Regional Reach E M75 E M75 S 525 M 295 W 765 Chart Summary Pos P1 P2 P3 T National 2-5 8 8 1 Summary Fos P1 P2 P3 T National 2-5 8 8 1 Summary Fos P1 P2 P3 T National 2-5 8 8 1 Summary Fos P1 P2 P3 T National 2-5 8 8 1 Summary Fos P1 P2 P3 T National 2-5 8 8 1 Summary Fos P1 P2 P3 T National 2-5 8 8 1 Summary Fos P1 P2 P3 T National 2-5 8 8 1 Summary Fos P1 P2 P3 T National 2-5 8 8 1 Summary Fos P1 P2 P3 T National 2-5 8 8 1 Summary Fos P1 P2 P3 T National 2-5 8 8 1 Summary Fos P1 P2 P3 T National 3-5 National	Baby Got	erican/Reprise)
Rea	Tot	
Pos P1 P2 P3 T	Reach E 47% S 52% M 29%	P2 51 <b>1</b> P3 32 <b>1</b>
National   2-5 8 8 1	" " "	s P1 P2 P3 Tot
PAST   PAST   KXX   2-1   KXX   3-1   KX	Summary UP 70 DEBS 4 SAME 23 DOWN 7	1 7 7 1 15 1-5 8 8 1 17 1-5 11 15 7 33 1-40 11 16 9 36 10 2 3 10 0 4 0 4 10 0 4 2 6
## CAST    PAST   PAST   CASS   2-1	<b>D</b> 1	WEST
MMRT 4-4   MPRT 16-13   MMRT 19-9   MMRT 19-14   MMRT 19-9   MMRT 19-15   MMRT 19-15   MMRT 19-16   MMRT 19	920 29-25 WMS 20-17 **Y20U 4-3 **Y20U 3-19	KKXX 4-3 KP95 3-3 KP96 31-3 KP96 31-

		KQIX 35-13 Y97 17-16
LP. Human To	s (Columbi	/
Regional Reach E 53% S 64% M 46%	N&A	Reach P1 22% P2 47% P3 75%
W 30%	Chart Pos	P1 P2 P3 Tot 0 0 0 0
National Summary UP 72 DEBS 4 SAME 33	2-5 6-15 16-40 Ons Adds	0 0 0 0 0 3 1 4 6 33 38 77 5 14 10 29 0 0 1 1
DOWN 1 ADDS 3	Ch Adds Total	1 0 1 2 12 50 51 113
EAST  WXXS on  WZXX or  WZXX or  WZXX or  WZXX 27-24  WXX 27-24	SOUTH MISS 26-21 K106 on 195 on 195 on 195 on 195 on 195 on 195 on MISS 4-28 MISS 26-24 MISS 26-24 MISS 26-24 MISS 26-24 MISS 26-25 KKTK on PHIOD 24-20 MISS 39-37 MISS 26-26 MISS 26-26 MISS 26-26 MISS 26-26 MISS 35-33 MI	NOMP 24-18 whthe 23-15 SOUTH  KPOX on KQ12 24-22 MCSP 27-22 MCSP 27-20 MCSP 20-16 MCSP 20-16 MCSP 20-16 MCSP 20-16 MCSP 20-16 MCSP 20-26 MCSP 20-20 MCSP 20-20 MCSP 27-26 MCSP 27-26 MCSP 20-20 MCSP 27-26 MCSP 20-20 MCSP 27-26 MCSP 20-20 MCSP 27-26 MCSP 27-26 MCSP 20-20 MCSP 27-26 MCSP 2

KISN on 1999.5 on KPLZ on

WAEB 30-28
WASH 26-21
WYSR 23-22
JET-PM 22-19
WERZ on
WLAN 27-24
WINT 30-27
999KHI on
WMKX 27-24
Y102 30-29
WFST 31-27
WRCK 34-28
WKRZ 37-32
WSTM 24-22
WYCR 26-25

WEST

EAST

KF95 34-31 KYRK 30-26 KZHT on KZZU d-33

P3

WPRR 30-27 WMFX 27-24 103CIR on WYYS on

EAST

	T	
TAG The Way I F LP: Contagious Tota		4 50% Parallel
Reach E 43% S 55% M 46% W 54%	N&A Chart	P1 279 P2 469 P3 749 Summary
National Summary UP 71 DEBS 7 SAME 27 DOWN 0 ADDS 9	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot  0 0 0 0 0  0 3 0 3  1 2 4 7  6 29 38 73  6 10 6 22  2 4 2 8  0 1 0 1  15 49 50 114
EAST  WORS 33-31  SOUTH  ANVZ 25-25  KITPM on PAPPEG a  MIDMEST  MENC 31-29  MIDM 6-33  HOT102 on Helle 1  KKPE on 099.5 28-25  HOTS 77 24-14  KPLZ on PAPPEG a  WEST  KKPE on 099.5 28-25  HOTS 31-29  MENC 31-29  MENC 35-35  PAPPE 24-27  MIDM 31-29  MENC 35-35  PAPPE 24-27  MIDM 31-29  MENC 35-35  PAPPE 24-27  MIDM 31-29  MENC 35-35  MENC 35-32  MENC 35	K100 20-17 KZPM on W1803 30-25 WRITT 31-29	WJAD 16-14 WCOZ 27-25 WCOZ 34-32 WCOZ 34-32 WCOZ 34-32 WCOZ 22-22 WCOZ 22-26 WCOZ 22-26 WCOZ 22-26 WCOZ 22-26 WCOZ 22-26 WCOZ 22-27 WCOZ 22-27 WCOZ 22-27 WCOZ 22-27 WCOZ 22-27 WCOZ 22-27 WCOZ 23-26 WCOZ 23-27

Tota	l Reports 68	
Regional Reach E 37% S 28% M 21% W 36%	N&A Chart	Parallel Reach P1 53% P2 30% P3 10%
National Summary UP 26 DEBS 7 SAME 13 DOWN 1 ADDS 21	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 4 0 0 4 13 13 2 28 2 8 1 11 5 5 3 13 4 3 1 8 29 32 7 68
PAST  MMSS 25–21  MMSS 25–21  MMSS 25–21  MMSS 26–21  MMSS 26–21  MMSS 26–21  MMSS 26–22  MMSS 26–21  MMSS 26–21	99.5 on 290 a-30 KPLZ on KDE 26-24 P20 a-30 KPLZ on KDE 26-24 P22 CENT 28 CENT	MLDWEST  KKKQ d-26  WEST  KKXX cr -26  WEST  KXXX cr -30  KXX cr -30  KX c

TLC Baby, Baby, Baby (LaFace/Arista) LP OccooonhhOn The TLC Tip			
	1 Reports 124	54\$	
Regional Reach E 55% S 57% M 33%	29	Parallel Reach P1 73% P2 55% P3 38%	
W 76%	Pos	Summary P1 P2 P3 Tot	
National Summary UP 52 DEBS 24 SAME 21 DOWN 0 ADDS 27	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 3 7 7 0 14 25 27 11 63 0 0 11 6 17 3 13 9 25 2 0 0 2 24 0 58 26 124	
PI	[22]	WEST	
PAST  920 8-8  900 5-8-2  900 15-12  900 15-14  900 15-	P2  EAST  WKSE on WYSR a ANN R 1 30 ft	MKSS d=13 SXXX on KSS0 d=13 SXXX on KP95 on KP96 30-24 KSMD 02 3 BM102 18-6 HOT194 16-10 KS90 a KLUC 25-21 KTMK d-25 KP91 d-31 KD00 25-22 KTMK d-25 KP91 d-31 KD00 25-22 KTM 18-15 KMN 19-7 KMN 3-7 KM	

TOAD THE	WET SPROCKE	т
	(Columbia)	'
LP: Fear	,	
То	tal Reports 112	49\$
Regional Reach E 51%	N&A	P2 55%
S 60% M 56% W 24%	Chart	
National	1 2 <b>-</b> 5	P1 P2 P3 Tot 0 0 0 0 0 0 0 0
Summary UP 28	6-15 16-40	3 0 1 4 5 24 16 45
DEBS 20 SAME 27	Ons Adds	1 11 15 27 2 22 8 32 3 1 0 4
DOWN 1	Ch Adds	3 1 0 4 14 58 40 112
ADDS 36	Total	14 58 40 112
PI	WSTW 21-16 WYCR a	P3
EAST	SOUTH	EAST
WEGX 26-23 PRO-FM a SOUTH	WBBQ a KHFI 25-23 K106 d-40 I95 24-25	WPRR d-34 WWFX a 95XIL d-24
PWR99 11-7 KEGL a-20	G105 on WEBO a WRHT 34-33 WZYP d-39	WHTO 40-33 SOUTH
KRBE 19-18 Q105 d-30	B95.5 30-24 WAPE a	KQIZ d-30
MIDWEST	WQUT a	WJAD 39-34 WZKX on WOSQ a
Q102 a-34 WENZ 7-6 KBEQ 31-29 KXXR a KDWB a-28	WDJX a WABB d-38 WHHY on XL1067 30-28 K92 a Z102 d-38	KMCK d-35 WJMX on KISS on WMMZ d-34 KZII on
WKBQ 29-27 WEST	KTUX d=40	Q101 a KCHX 38-36

MIDWEST

MIDMEST

WINDO 32-29

MOTZ ON

KNNO B

96STD 33-29

CK105 33-31

WORD 30-24

MIXX a

2104 a

KOKQ d-30

KC93 on

MICG a-25

KING a-25

KING d-32

KING d-32

KING d-32

KING d-32

KING d-32

KING d-34

KING d-35

KING d-36

KING d-3

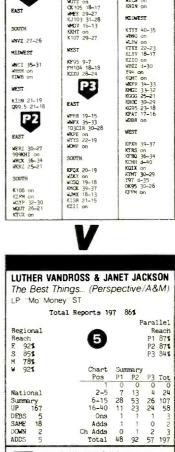
WEST

KWOD 23-14 Q99.5 on P2 EAST

KC101 a WQCN a 999KHI d=38 WMKX on Y102 a 930 a WPST 35-32 WRCK on WKRZ a

95XIL d=24 whTO 40=33 SOUTH KPQX on KQIZ d=30	K106 on KZPM on WZYP 32-30 WQUT 26-21 KTUX on
MJAD 39–34  HZZXX on  HZXX on  HZX on  HZXX on	LUTHER \ The Best
HIDEST  KYYY d- 36  HENO on  WCIL 33-26  KONG on  MCP1 on  MCP2 on  MCP3 on  MCP4 on	Regional Reach F 921 S 851 M 781 W 921 National Summary UP 167
WEST KTRS on KQIX 27-26 KDMT on B94.7 on 197 31-26 KDMT on 197 31-	DEBS 18 DOWN 2 ADDS 5  FAST  FAST  PAGE 11-10  WIKES 8-8 PAGE 200 (9-6 HOTP97 12-12 100 15-13 MICK 11-10 HICK 22-25 B94 13-11 MMDP 13-12

TROOP Whatever I	t Takes (Atla	intic)
LP: Deepa		
	tal Reports 86	Parallel
Regional Reach	N&A	Reach P1 45%
E 45% S 34%		P2 39% P3 29%
M 25% N 50%	Chart Pos	Summary P1 P2 P3 Tot
National	1 2-5	0 0 0 0
Summary UP 39	6-15 16-40	5 1 0 6 17 27 7 51
DEBS 11 SAME 26	Ons Adds	2 7 11 20
DOWN 1 ADDS 9	Ch Adds Total	0 1 1 2 25 41 20 86
P1	P2	HOT194 21-21
EAST	EAST	KQMQ d-26 KLUC a-29 KCAQ 34-31
92Q 19-18 WXKS 35-33	WVSR 33-31	KPSI d-35 KWNZ 35-33 KDON 26-25
	WVSR 33-31 TIC-FM 35 fr WKSS d-30 WLAN on	KZHT 20-17 KWIN 16-12
W2D0 on HOT97 32-30 W1OQ 25-30 WHXP 25-24 PRO-PM a	PUN107 a 999KHI 35-30 WSPK a WWKX d-34	P3
SOUTH	WWKX d=34 93Q d=30 WBCK on WQXA 26=23	EAST
KBXX d-25 KTFM 27-27 PWRPIG 13-12	WQXA 26-23 SOUTH	BOSS97 24 fr WWFX 40-37 103CIR on
MIDWEST	WCKZ 19-16	WYYS on SOUTH
WJMO 26-23 WNCI 29-27 WWHT 16-14	KZFM 27-24	KPQX on WJAD on
WWHT 16-14 WDFX d-27 WHHH 19-15	WBBO 40-39 WRHT a B95.5 a	WJMX 38-34
KBEQ d-27 HOT102 21-20	KBFM d-37 897 27-24	WYKS a KSMB d=33 KNOE on
KHTK 19-16 WKBQ on	WRVQ on KTUX on	KNOE on WILN a-39 WFHT on
MEST KS104 25-22	MIDWEST CK 105 30-28	MIDWEST
KS104 25-22 KKFR 28-28 KOY-PM 18-14	Z104 on WVKS 34-31 K107 a	WKFR on OMGZ on WDBR on
COGI 20-20 CMEL 15-14 HOT977 d-29	WEST	WEST
	KKSS on KKXX 25-23	797 on KTRS on KCHH 32-28 KFFM 32-30
	KF95 on KKMC 31_28	KFFM 32-30
	895 29-25 PWR102 29-27	
TRUTH INC		
The Very E	Best Of Me (In	terscope)
LP: Truth Inc	tal Reports 67	291
Regional		Parallel Reach
Reach E 20%	N&A	P1 11% P2 18%
S 25%		P3 62%
w 28%	Pos	Summary P1 P2 P3 Tot
National	2-5	0 0 0 0
Summary UP 38	6-15 16-40	0 2 3 5
SAME 25	Ons Adds	2 6 15 23
DOWN 1 ADDS 0	Ch Adds Total	0 0 0 0 0 6 19 42 67
PΤ	HIDWEST	KCHX 20-19 WBPR 28-28
EAST	WCTZ on CK 105 18-17 WMEE 29-27	WILN on KNIN on
SOUTH	E 1103 31 38	KYYY 40-35
WNVZ 27-26	WHGV 16-13 IXHT on K107 29-27	WENQ on WLRW on
HIDWEST	WEST	KTXY 22-23 KLYV 18-17 KZIO on
WHCI 35-31 WHHH on KDWB on	KF95 9-7 FM104 18-18 KZZU 28-24	WBIZ d-30 Y94 on
		KQHT on WKFR 34-33
WEST	P3	WKFR 34-33 KMGZ 33-32
	EAST	KGGZ 33-32 KGGG 25-21 KRGC 30-29 KG95 23-18 KPAT 17-16

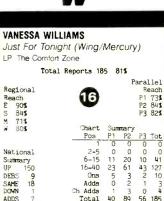


999KHI 19-18, MSPK 9-5 WHKX 10-7 Y102 15-10 98PXY 11-11 930 19-17 WFCK 13-8 WKRZ 28-24 WKTW 13-9 WOXA 13-10 WYCR 17-14

SOUTH WBBQ 15-12 KWNZ 16-11 KDON 15-7 KCHT 11-6 KZZU a KWIN 4-3 KRQ 22-19

WPRR 9-5 BOSS97 16 fr

— L. Vandross	& J. Jackson C	ontinued —
PRO-FM 21-20 WPGC 22-22	KHFI 30-22 WFMF 14-10 K106 13-8 195 18-5 WSSX 17-14 WCXZ 14-10 WNK 13-7 KZFM 16-11 G105 16-12	Ontinued — MPX 14-6 MPX 12-6 M
WKBQ 12-12	MOVV 25-18 MIDWEST	WFMT 14-11 KWTX 26 fr WMS 16-13
WEST	UVDD 16 8	MITTENDON
KS104 6-5 KIST 20-15 KKFR 11-8 KKFR 11-8 KKFR 11-8 KKFZ 10-4 KKSI 10-4 KKSI 10-4 KKSI 10-4 KSIN 10-2 999:5 13-6 106 16-12 290 29-28 KSQL 16-16 KFLZ 90-16  PZ	MEAR 17-13 MOTZ. 18-15 MOTZ. 18-16 MOTZ. 18-16 MOTZ. 28-22 Z104 14-10 MOTZ. 29-26 KUKQ 16-15 MOTZ. 29-26 KUKQ 16-15 MOTZ. 18-10 MOTZ. 18-11 MOTZ. 18-11 MOTZ. 18-11 MOTZ. 18-11 MOTZ. 18-16 KIGRO 14-11	KITMEST  KYYY 29-26  MCIL 31-20  MCIL 31-20  KURW 21-20  KOMQ 25-20  KOMQ 25-20  KOMG 15-15  MZY 20-14  MZY 20-15  KMZY 20-15  KMZY 20-15  KMZY 30-26  KMCG 30-26  KMCG 4-30  KO95 26-24  KMAT 19-17  MDBR 34-30
•	WEST	WEST
EAST PLY92 15-13 WAEB 23-22 WKSE 27-23 WKSE 27-23 WKSE 25-19 WKSE 25-19 WKSE 13-6 TIC-FM 19 fr WKSS 22-19 WKSE 16-12 PMR92 27-20 FUN 107 14-10 KC101 d-29 WKO1 10-14	KKSS 7-7 KKXX 12-10 KF95 13-10 KOND 9-5 KSND 14-10 B95 6-5 BV810 25-3 HOTTUP 15-7 KUND 14-13 KYHK 12-7 KCRQ 8-5 KPSI 11-9	KGOT 21-17 KPXR 7-6 297 30-26 KTRS 31-27 KFBQ 19-17 KCHH 12-11 KQIX 13-8 KTMT 26-17 594.7 on 797 24-20 KFFM 13-8



١	E 90% S 84%		P2 84% P3 82%
-	M 71% W 80%	Pos	Summary P1 P2 P3 Tot
	National Summary UP 150 DEBS 9 SAME 18 DOWN 1 ADDS 7	1 2-5 6-15 16-40 Ons Adds Ch Adds	23 61 43 127 5 3 2 10 0 2 1 3 1 3 0 4
The second secon	P30 on 920 on 92	Y102 21-17 930 8-8 MRCX 24-19 MRCX 24-19 MRTZ 26-22 MSTM 17-10 MCXA 22-19 WYCR 28-23 SOUTH WBBQ 24-19 MPW 26-22 K106 23-18 195 on MSSX 18-17 MNSX 18-17 MNSX 18-17 MNSX 18-17	EAST 29=28 N22U on NCIN 20-15 PPR 29=23 SUSSY7 25 fr MFX 22-16 SUSSY 27 fr MFX 22-18 SUSSY 25-21 NTS 6-35 MORE 15-11

	974 0-0	NALO OIL
	WRCK 24-19	KWIN 20-15
	#KRZ 26-22	
EAST	WSTW 17-10	2.54
	₩QXA 22-19	
920 on	WYCR 28-23	
WXKS 24-20		EAST
WZOU 31-27	SOUTH	LILD.
HOT97 14-14	500111	WPRR 29-23
Z100 20-18	WBBO 24-19	90SS97 25 fr
WEGX 30-27	WFMF 26-22	WFX 22-18
WIOQ 28-26	K106 23-18	103CIR 21-20
B94 20-15		95XXX 27 fr
WHXP 27-23	195 on	WKPE 25-21
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South	G105 25-22	WHTO 15-13
m mod	KPRR 17-15	
PWR96 on	₩MXF d−35	SOUTH
WNVZ 22-19	WBB0 19-13	
KTFM 19-14	WRHT 7-7	KFQX d-34
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	WAPE 25-24	WJAD 22-16
MIDWEST	WOUT on KKYK 28-26	#ZKX 27-17
	KKYK 28-26	WCGQ 20-16
Q102 a-20	WDJX d-36	KMCK 21-14
WJMO 24-21	FM100 20-16	WJMX 25-21
WNCI 21-15	WABB 20-17	KISR 31-25
WHT 15-13	WABB 20-17 WHHY 29-23	WMMZ 19-13
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MYT 22-22	Y107 a-22	KSMB 27-20
HHH on	XL1067 26-24	KZII 22-20
KBEQ 30-18	WRVQ 32-30	Q101 26-19
KXXXR 29-24	K92 35-30	KCHX 23-21
HOT102 18-17	Z102 27-21	KNOF 18-9
KDWB 19-15	KTUX 23-15	WBPR 15-13
KHTK 22-17	WOVY 31-27	WILN 18-17
WBQ 30-28	MO44 21-21	KIXY 19-17

Q102 a-20 WMO 24-21 NNCI 21-15 WHT 15-13 WHT 20-17 HYT 22-22 HHH on RBEQ 30-18 KOXR 29-24 HOT102 18-1 KOWB 19-15 KHTK 22-17 WKBQ 30-28

WEST

KS104 on KIIS 13-9 KOY-FM on KIIS 13-9 KOY-FM on KURZ 21-16 KGGI 24-22 FM102 14-14 KISN 17-16 G99.5 24-20 G106 23-21 AVEL 28-26 HOT977 29-2 KPLZ 17-13

EAST

KFQX d-34 KQIZ 26-16 KQIZ 26-16 KUSF 26-21 KJAD 22-16 KYEX 27-17 KOX 21-17 KOX 21-18 KISR 31-2-1 KSMB 27-20 KISR 31-2-1 KSMB 27-20 KISB 28-21 KISB 18-13 KISB 18-13 KISB 18-13 KISB 18-13 KISB 18-17 KISB 19-17 KISB 27-27 KISB 22-19 KISB 22-19

NIONEST

NPXR 20-18

NPXR 20-18

NOTZ 20-19

NOTZ 20-19

NOTZ 20-19

AGE 18-16

AGE 31-23

ATXX a-37

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KU103 32-29

KOKQ 26-22

NGKQ 26-22 MIDWEST

MIDWEST

VEST FLY92 14-11 WAEB 24-17 WAAL 17-12 WKSF d-26 WVSR 17-13 WERZ 12-9 WNNK 15-14 WEST - WKSS a KXXX d=28 KXY95 26=23 KXY95 26=23 KXY95 28=23 KXY95 28=23 KXY95 28=23 KXY95 XXY95 ANNK 16-14
TIC-PM 18 Fr
WKSS 25-22
MKEE 21-18
PMR92 31-25
MLAN 15-14
FUN107 25-21
KC101 27-23
WCON 19-16
99KHI 17-13
ASFK 31-26
WMXX 18-17

MIDWEST

KYYY 22-18

MENQ a

MCIL 32-30

MLRW 19-17

KINY 23-19

KILYV WEST

# SIGNIFICANT ACTION

#### A TRIBE CALLED QUEST Scenario (Jive)

, ,		
P1	WEST	MIDWEST
EAST	PWR106 17-15 IQMEL 12-11 KSOL 18-15	WEST
92Q 13-12 WZOU 16-13 HDT97 10-10 WI3Q 27-17 WPGC 11-10	P2	B95 on MVIN 33-30
SOUTH	FUN107 32~26 WWKX 35~32	BOSS97 26 7m
MIDWEST	SOUTH	SOUT4
WHIT 28-27		MIDWEST
		WEST

#### TORI AMOS Crucify (Atlantic) LP Little Earthquakes

P1	WPST 4-23 WYCR a	SOUTH WJAD a
EAST	SOUTH WEBC a	W.MX a KISR a KNO€ a
SOUTH	WAPE a MIDWEST	WILN a
MIDWEST	WEST	KYYY a KLYV n
KBEQ a		WAZY a
WEST	PM104 a	WDBR a
KWOD a	<b>W</b>	WEST
P2	EAST	KQIX a
EAST	WYYS a	10K95 8
WAN a		
MPWM T		
	1	1

#### ARMY OF LOVERS Crucified (Giant/WB)

PI	P2 EAST	P3
WOKS on SOUTH	WWKX on SOUTH	SOUTH KNOE on
HIDWEST  HUMO a  KHTY on  WEST	KHF1 37-34 MDJX on XL1057 29-21 MIDWEST	MIDWEST RMGZ or WEST
WELD I	MEST KE95 21-16 KCAQ on	

## BLACK SHEEP

Strobe Light Honey (Mercury) LP A Wolf in Sheep's Clothing

P1	WEST	WEST
EAST	PWH10* a KMEL 19-15 KSOL 26-54	P3
92Q 23-23 90T97 19-17	901977 s	EAST
WPGC 23-23		8038y 34 fm
SOUTH	EAST	SOUTH
MIDWEST	WKSS 1-34 WQXA 1	MIDWEST
WHYT on	SOUTH	
		WEST
	MIDWEST	

#### BROTHERHOOD CREED Helluva (Gasoline Alley/MCA)

IMEL 20-17	
KUBE 28-23	KXXX 16-15 HOTI9b 22-22
P2	KUMQ d-30 KWIN 5-4
EAST	P3
SOUTH	EAST
	BOSS97 23 fr
MIDWEST	SOUTH
	MIDWEST
	WEST
	HOT977 6-4 KUBE 28-23

#### MERYN CADELL The Sweater (Sire/Reprise) LP Angel Food For Thought

P1	P2	WEST
EAST	BAST	KF95 35=34 KZZU on KRQ 1=31
SOUTH KRBE 31-20	TIC-FM 29 fr WKFE 24-21 KC101 17-15 98PXY 25-24	P3
HIDWEST	SOUTH	SOUTH
WHYT a	WASS 38-30 WASS 15-22	MIDWEST
KS104 on KWOD 14+2 KPLZ ≥3-18	MIDWEST	WEST
KUBE 14-12	WKDD on	KGOT a KPXR on B94.7 6=6
,		

#### CAUSE & EFFECT Another Minute (SRC/Zoo) LP Another Minute

P1	P2	P3
EAST	RAST	EAST
WXXS a	WAEB a WPST a	SOUTH
SOUTH	SOUTH	WJAD a WCGQ a
KRBE a-26	K106 a-38	KZII a
HIDWEST	WZYP a KKYK a	HIDWEST
B96 d=20	XL1067 a	IONGZ a
WEN7 a. KHTK a	MIDWEST	KXKT a
WKBC a=29	WEST	WEST
WEST		ксни а
KKFF a	KLUC a=25 KZHT a	KTMT a
KWOD 4-21	KWIN a=36	B94.7 a

#### CHARLATANS U.K. Weirdo (Beggars Banquet/RCA) LP: Between 10th And 11th

<b>P1</b>	<b>P2</b>	P3
EAST	EAST	EAST
SOUTH	TIC-FM on "	WOMP on
JOOT II	999KHI on WPST on	SOUTH
MIDWEST	SOUTH	WJMX on KISH on
WEST	i	WILW on
	MIDWEST	M7.79A OK!
KW00 19-15	WHQK on	MIDWEST
	WEST	KXKL 40-5
		WEST

COLLEG	E BOYZ	<u> </u>	
Victim (	Of The	Ghetto	(Virgin,
LP Radio			

PI	7797° 2 10	WEST B95 M PWHID2 8—1
WLOU 9=8	EAST	KGAG 1-27 KWIN 28-26
WMXP 29-28 WPGC 13-11 SOUTH	PUNNOT A WWKX 1-25 SOUTH	RAST
MIDWEST	KBPM on	SOUTH
WHT 21-13	MIDWEST	MIDWEST
WEST PWR106 24-21		WEST
		KCHH or
,		

#### CONCRETE BLONDE Someday (IRS) LP Walking In London

Ρī	P2	SOUTH
		RFQX on
EAST	EAST	KISR 36-33 KCHX 31-25
SOUTH	WWX 30-28	WILN on KNIN 23-21
KRBE 22-22	SOUTH	MIDWEST
NIDWEST	WAPE 30-29 KTUX 20-16	1
	HIDWEST	KLYV 40-34 WKFR on
WENZ 34-27 KBEQ 28-25	WBOK 20-18	KPHW 12-11
WEST		WEST
IGNOD 26-24	WEST	KTRS on
	RP95 on FN104 20-17	KTMT 25-2
	P3	
	RAST	
		1

#### CRY CHARITY I Want You Back (Morgan Creek) KCHX 1-39 KNOE on WILN on PI SOUTH MIDWEST WEST KYYY a WBNQ on KLYV on WBIZ a KXKT on SOUTH P3 MITWEST WENZ -1-34 WEST KPBQ on KQIX on KTMT on WHITO a

⊎JAD d=36 KISR a

#### DAS EFX West)

PZ

WPST a WYCR on

	WEST	MIDWEST
P1	PWR106 26-25 KKFR 30-22 KDY-PM a	WEST
	FM102 15-15	KKXX 14=
92Q 9=14 HOTS7 5=6	Q106 on	B95 22=16
WIOC 5-3	Z90 18-14 KMEL 10-7	PWR102 25
WMXF 15-14	KSOL 7=6	KCAQ a
WPGC 1-1	801977 20-17	KPSI on
SOUTTH	KUBE on	KWIN 27-2
300111	P2	
KBXX 19-16	ری	23
PWR96 d=30	•	
KTF™ d=29 PWRFIG 25=22	EAST	EAST
1 MULTO 52=55	TIC-FM 19 Cr	DASE
MIDWEST	WKSS 27-23	BOS397 19
BOE 20 22	WQXA 19~13	
B96 24-23 WMT 24-22	SOUTH	SOUTH
WDFX 21=19	SOUTH	
WHYT 6-4	K106 32-28	MIDWEST
WHH- 30-27	WCKZ 18-17	
HOT102 a KHT№ 29-25	KPRR 24-19 KBFM 33-29	WEST
	WRVO 17=15	
		KCHH a

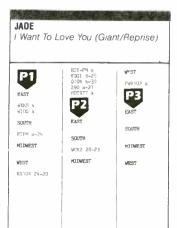
#### DEEE-LITE Runaway (Elektra) LP Infinity Within

PI	P2	P3
PAST	EAST	EAST
SOUTEH	WQGN a 999KHI a	SOUTH
PWH96 4-33	SOUTH	
MIDWEST	KZFM a	MIDWEST
WHIT A	MIDWEST	KMGZ a
WEST		WEST
KKFF a	WEST	KCHH »
KMFL 31-29	KWIN 23-21	
1	1	

#### DIAMOND D l Go Crazy (Atlantic)

P2	P3
EAST	EAST
SOUTH	SOUTH
MIDWLST	KFQX on KCHX on
MPST	MIDWEST
	KMG7 on
895 on	WEST
PWR102 d=35	KCHH a
	SOUTH MIDWEST MEST KF95 on

MELISSA ETHERIDGE 2001 (Island) LP: Never Enough		
P1	999KHI a WPST a	SOUTH KISR a
	SOUTH	WILN a
EAST SOUTH	MIDWEST	HIDMEST KTAY a
MIDWEST	WRQK a	WEST
TESM	17.22U a	KQIX a KTMT a
P2	EAST WAYX a	
EAST	****	



# K

#### R. KELLY Honey Love (Jive)

P1	HOT102 22-15 KHTK a	MIDWEST
212	WEST	WEST
920 12-11 WZOU on WTOQ 4-28 WHXP 28-27 WPOC 16-13	KKPP 19-12 PM102 a KMEL 26-23 KSOU a-27	KOCHG a 895 25-21 PWR102 32-30 HOT194 d-23 KDON a
KBXX 21-11	EAST	EAST
KTFM 26-19	WQXA a	
MIDWEST	SOUTH	SOUTH
B96 25~24 WMT d-28	WCKZ on KPRR a	WJAD on
WHYT on WHHH a=30	KBFM d=39 KTUX a	HIDMEST
		WEST
		1

#### KRIS KROSS Warm It Up (Ruffhouse/Columbia) LP Totally Krossed Out

P1	KIIS d=28 PWR106 22=19 KKFR 22=14	MIDWEST
EAST	Z90 28-25 KMEL 8-8 KSOL 8-7	WEST
92Q 14-13 HOT97 30-27 WIO0 12-11 WEGG 7-4	RUBE 24-21	F3
SOUTH	EAST	EAST
KBXX 13=13 PWR96 on	WKSS n-32	SOUTH
MIDWEST	SOUTH	MICWEST
WHYT 10-6	WCK7 23-14 KBFN 4	KQHT a
WEST	Y107 a-24 #RVQ a	WEST
KS104 a		
		-

LATIN SIDE OF SOUL

[27]	P2	B95 15-11 PWR102 16-12 HOTI94 on
EAST	EAST	KLUC 20-18 KCAQ 40-37 KWIN 21-17
92Q 27-24 WIOQ 23-22	MOGN a	KR0 23-20
30UTR KTFM 21-17	WCKZ 29-27 KZPM 32-28	EAST
MIDWEST	KPRR 25-20 KBFM 27-20	BOSS97 33 fr
MEST	HIDWEST	SOUTH
KKPR 29-24 KQQI 26-24 KMEL on	MEST KKSS 16-14	MIDWEST
ICSOL 22-21 HOT977 d-25	KIKUK 23-20 KIKNG on	WEST

#### **EPHRAIM LEWIS** It Can't Be Forever (Elektra)

LF SKIFI		
P1	999KHI 40-37 WWCX on WPST on WSTW on WQXA on	P3
929 24-21	SOUTH	WHT0 34-30
SOUTH	WBBQ on	SOUTH
PWR99 28-25 KTFM on	K106 on 195 36-35 KZFM on	WJAD 37+33 WOTQ 31-30
MIDWEST	WEST on WZYP on	#YKS on KSMB on
WHT: 26-25 KBEQ: 35-32	WAPE on KBPM on KTUX d-38	KCHX 4C-38 KNOE on WBPR 29-30 WILN 35-31
WEST	MIDWEST	WFHT on WVB3 on
KWOD 24-22 KISN a	WGRD d=39 KJ103 on WVKS on	MIDWEST
	WEST	WKFR on KMGZ on
EAST	KKSS on	KPAT or
WAEB on	10°95 on 1895 on	WEST
WQGN on	PWR102 on KYRK a	KTRS on KCHH on

#### LYNCH MOB Tangled In The Web (Elektra)

P1	999KHI on WYCR on	SOUTH
FAST	SOUTH	MMCK A KISR on
EASI	WQUT a	WILN on KNIN a
SOUTH	MIDWEST	MIDWEST
MIDWEST	WHOT on	WKFR on
	WEST	KFWW 38-3
WEST	₽M1U4 on	WEST
P2	P3	KQIX a
<b>~</b>		
EAST	PAST	
JET-FM 24-21		

# M

TE S

SOUTH MIDWEST

#### MC BRAINS

Brainstorming (Motown) LP MC Brains

	EAST	PM102 23-23 KMEL 25-22
	WZOU a WIOQ 14-13 WP90 5-8	KSOL 14-13 KUBE 10-7
	SOUTH	
	KTFM 30-25	PAST
	MIDWEST	SOUTH
	WHYT 15-8 KHTK 1	WCK2 22-19 KBFM on
		MIDWEST
	W.V.	W CHE !
i	MELLOW MA	N ACE
	What's It Tak	te To Pull A
Ī	LP The Brother	With Two Tong
ļ		
ĺ	P1	P2
	•	

# (€apitol)

PΊ	P2	KPSI on
EAST	EAST	P3
SOUTH	NTTH	EAST
PAR96 on KTIM a	KPRR 3-30 KBPM 39-36	8USS97 on SOUTH
MIDWEST	MIDWEST	
WHT on	t	MIDWEST
EST	WEST KKXX d=30	WEST
KGG1 1-27 HOT977 25-20	895 on PWR102 on	f97 on

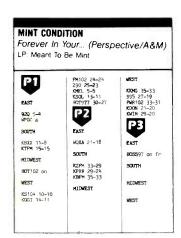
#### MIDI MAXI EFTI Bad Bad Boys (Columbia)

LP Midi, Maxi & Efti

P1	Z90 14-8 KSOL 12-10	WEST
EAST	P2	KXXX 24-21 KXMG 20-18 B95 on
WXXS 19-16	EAST	RGMQ on KCAQ a
SOUTH KRBE 13-12 KTEM on	FLY92 on WLAN on	KPSI d-34 KZHT 22-22 KWIN 34-33
PMRPIG 26-25	WRCK on WQXA 27-24	P3
WJMD on WHYT 23-23	SOUTH WCKZ d=30	EAST
WHITE 25-23 WHITH on HOT102 on KHTK on	KZPM 39-35 KPRR on WBBO on	BOSS97 on fi
WEST	KBFM d=38 B97 23-22	WJAD 25-23 KZII 19-17
KOY-PH on PH102 25-25 KNOP on	HIDWEST	KNOE on
Q106 a		WEST
	1	Ł

## CHR REPORTER INDEX

# SIGNIFICANT ACTION



LP: Family Gr	oove	
P1	WZYP 34-31 WOUT 36-32	SOUTH
_	WOKI 24-21	WJAD on
	897 29-28	KMCK 40-34
EAST	KTUX 30-25	WJMX on
		KISR d-38
	KIDWEST	KNOE on
SOUTH		WILN 37-36
	WRQK 4-29	KNIN a
KEGL a-18	WGRD 23-19	
WNVZ on	KKHT on	MIDWEST
	WVICS d=33	
MIDWEST	F107 20 17	₩CT1 4_33

**NEVILLE BROTHERS** 

•	897 29-28	KMCK 40-34
EAST	KTUX 30-25	WJMX on
		KISR d-38
	MIDWEST	KNOE on
SOUTH	100000	WILN 37-36
	WRQK 4-29	KNIN a
KEGL a-18	WGRD 23-19	
WNVZ on	KKHT on	MIDWEST
	WVICS d=33	
HIDWEST	K107 20-17	WC1L d-33
		KCHQ on
	WEST	KL.YV 4-37
WEST		WKFR on
	KSND on	
65		WEST
P2	P3	
		KCHH on
		KQIX on
EAST	EAST	KTMT 34-26
		B94.7 on
	1	OK95 d-40
SOUTH		KFFM on
WEME 29-21		

olumbia,

PM102 a DMEL 24-20 RSOL 24-19 MOT977 1-30 KUBE 27-22 P2	WEST KICOX a KICOX a KICOX d=29 B95 d=28 PWR102 12-9 KYRK on EAST
SOUTH	90SS97 31 fr
WCKZ 20-18	SOUTH
HIDWEST	MIDWEST
	WEST
	RSCL 24-20 RSCL 24-19 HOT977 d-30 KUBE 27-22 PZ EAST WUXA a SOUTH WCKZ 20-18



#### ROBERT PALMER Every Kinda People (Island/PLG)

P1	98PXY or 98PXY 31=29	P3
AST	SOUTH	EAST
SOUTH	G105 34-33 MOKI a KKYK 29-27	SOUTH
HIDWEST	FM100 d=24 WRVQ a K92 a	MIDWEST
EST	MIIWEST	WEST
P2	'K107 on	
₩	WEST	
EAST		1
NNY. 23-21		

JOE PUBLIC
I Miss You (Columbia)
LP. Joe Public

21	P2	WEST
		PMR 102 a
	_	KQMQ a
ST	EAST	KDON a
		KZHT a
CS a-30	WKSE 13-11	100
	WKSS a-33 WLAN a	
ЛH	999KHI a	
	999mix 6	EAST
RPIG a-27	SOUTH	
DVEST	000000	B PMCW
MESI	WCKZ a	
	KZFM a	SOUTH
ST	KPR# a	
	KBFN a	KNOE a
FR 23-16		MIDWEST
GI 22-16	MIDWEST	MIT DIE 21
0 a-26	K107 a	1
	Kioi a	WEST
	1	KGOT a

SHABBA RANKS
CHADA HARA
Mr. Loverman (Epic)
LP: Rough 'N Ready

PI	WEST	895 a PWR102 on
EAST	KSOL 25-23	KCAQ a KZHT on
920 22-15 WZOU 25-21	P2	P3
WIOQ 17-16 WPGC 27-25	EAST	EAST
SOUTH	WOXA d-32	BOSS97 35
KGBXX d-22 PWRPIG a	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WHITH on KHTK on	WEST	WEST
	KKXX 26-22	

ROZALLA
Everybody's Free (To Feel Good)
LP Everybody's Free

P1	KSOL 20-18	B95 a PWR102 a
	HOT977 a KUBE a-28	KPS1 a-30
EAST	P2	KZHT a=29 KWIN a=37
SOUTH	EAST	P3
KTFM a-26	WQXA a	EAST
MIDWEST	SOUTH	SOUTH
HOT102 a KHTK a	WCXZ a KZFM a	WJAD a
HEST	KBFM a	MIDWEST
KIIS a-30 PWR106 4-4		KMG2 a
KKFR a KGGI a-26	WEST	WEST
Q106 15-7	KKXX a KXMG a	

SM	THEREENS	
	A Hold Of My Heart (Capitol	()
LP	Blow Up	

P1	WPS'f on	SOUTH
<b>W</b>	SOUTH	KFWX oc:
EAST	WBBQ on	WJMX on
EMJ:	K92 on	KISR a KNOE on
	KTUX d-39	KNIN on
SOUTH	MIDWEST	MIDWEST
PW999 31-9	96STO 34-31	KMGZ on
HU DWEST		KXXXT d-29
	WEST	KFMN 30-25
WEST	KF95 on	WEST
- C	P3	KTMT on
P2		OK95 on
	EAST	
EAST		
99°KHT d=35	1	
	14	

Still Loving	g You (Intersco	ppe)
LP ne Sto	P2	SOUTH
PAST	RAST	WOSQ on KNIN on
EAST .	EK.	MIDWEST
SOUTH	SOUTH 1877	WENQ 25-24 KTXY on

<b>2</b> ]	P2	SOUTH WCGQ on KNIN on
		MIDWEST
DUTH DWEST	SOUTH WOUT d-37	WBNQ 25-24 KTXY on KLYV 39-36 WBIZ 30-25
102 29-24	MIDWEST WROK d=28	KPAT on KPAW 34-33
<b>EST</b>	WEST	WEST
	PB	OK95 on
		N .

#### MATTHEW SWEET I've Been Waiting (Zoo) LP: Girlfriend

P1	999KHI 37-33 WPST 34-30	SOUTH
	WKRZ a	MODQ on
•	W.G. 2	WJMX on
EAST	SOUTH	KISR d-39
		KNOE a
	K106 a	KWTX on fr
SOUTH	WZYP on	KNIN on
MIDWEST	MIDWEST	MIDWEST
WENZ 26-23	WRQK on	WENU on
WENZ 20~23		KMGZ on
KONEO on	WEST	KXXXT 27-24
NBCU OF	unne	KFMW 37-32
WEST	KF95 on KSND on	WEST
KWOD 30-26	0.2	Marine .
	L L	KOIX 40-36
P2		KTMT on
	EAST	894.7 on
	E.A.J.	KFFM on
EAST	WHTO d=37	Krrs on
WERL a		
	į	
		1
	L.	

#### TEENAGE FANCLUS What You Do To Me (DGC)

	WERZ on	WOMP on
P1	WQGN 33-31	
	WWXX on	SOUTH
	WSTW on	
EAST	1	KMCK on
	SOUTH	WJMX on
		KISR d-37
SOUTH	K106 d-39	KZII on
	WRHT 13-32	KIXY on
	WZYP 36-32	KNIN on
MIDWEST	KTUX on	
	1	MIDWEST
WEN2 25-21	MIDWEST	
KBEQ on		ne TXXX
	WROK 28-24	KROC on
WEST		KFMW 20-18
	WEST	
		WEST
P2	KF95 38-35	
	P3	KTRS on
	125	NO XION
EAST		KTMT on
		B94.7 on
FLY92 32-31	EAST	OK95 on
WAAL d-35		
	WWFX on	
		1
		1

#### KATHY TROCCOLI

You've Got A Way (Reunion/Geffen) LP Pure Attraction

WVSR on	80\$\$97 on fr 103CIR on
	WHTO 36-31
WLAN on	
FUN107 on	SOUTH
	MJMX a
WSPN a	KISR a
SOUTH	WAY on
	KONOF on
MIDWEST	MIDWEST
CK 105 a	KLYV d-38
KKHT d=30	KMG2 on
WEST	WEST
MEDE 4 110	KGOT on
	KTRS on
	KF9U a
	KQIX 36-35 KFFM on
EAST	10.1.7 0.11
urba pi el 26	
WFRH 0-35	
i.	
	MERC d-24 PM92 a HAN on FUNIOT on 1938M1 a SOUTH HIDMEST OK105 a KOTT d-30 MEST KF95 d-40



#### 2 UNLIMITED Twilight Zone (Radikal/Critique)

P1	P2	WEST
•		KKXX a
•	•	KF95 on
EAST	EAST	KYRK 11-9
WXK5 30-26	FLY92 a	P3
WZ01 5-4	WERZ on	
HOT97 11-9	TIC-PM 33 fr	_
PRC-FM on	WKSS 14-12	EAST
	WLAN on	
SOUTH	FUN107 23-20	
	WQGN 28-25	SOUTH
KTFM 29-28	WSPK a	
	WWX 34-31	WJAD on
MIDWEST	100000	KCHX on
	SOUTH	
<del>196 20-18</del>		MIDMEST
WUMD 12-11	KBFM a	
WHH a		
KXXR a	MIDWEST	WEST
KHTK 26~23		
	WKD0 33-31	
WEST		1

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#### **EAST**

92Q (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WEGX/Philadelphia, PA WIOQ/Philadelphia, PA WIOU/Fillaburgh, PA WMXP/Pittsburgh, PA WFGC/Washington, DC WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

#### SOUTH

KBXX/Houston, TX
KEGL/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR99 (WAPW)/Miami, FL
PWR99 (WAPW)/Miami, FL
O105 (WR90)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WNYZ/Norlo%, VA

#### MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, Wi KBEQ/Kansas City, MO KDWB/Minneapolis, MN KDWB/Minneapolis, KHTK/St Louis, MO KXXR/Kansas City, MO Q102 (WKRQ)/Cincinnati, OH WHHM/Indianapolis, IN WHYT/Detroit, Mi WJMO/Cleveland, OH WKBO/St. Louis, MO WNCI/Columbus, OH WENZ/Cleveland, OH WWHT/Columbus, OH WZPL/Indianapolis, IN

#### WEST

FM102 (KSFM)/Sacramento CA HOT977 (KHQT)/San Jose, CA KGGI/Riverside, CA KIS-FM/Los Angeles, CA KISN/Salt Lake City, UT KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoentx, AZ KPLZ/Seattle, WA KS164 (KQKS)/Denver, CO KSOL/San Francisco, CA KUBE/Seattle, WA KWOD/Sacramento, CA KWDD/Sacramento, CA PWR186 (KPWR)/Los Angeles, CA 099.5 (KUTQ)/SaN Leke City, UT 0196 (KKLQ)San Diego, CA Z90 (XHTZ)/San Diego, CA

#### EAST

93Q (WNTQ)/Syracuse, NY 98PXY (WPXY)/Rochester, NY 999KHI (WKHI)/Doean City, MO FLY92 (WFLY)/Albany, NY FLYSZ (WFLY)/Albany, NY FUN107 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WAEB/Allentown, PA WEBP/Evers, MM WERZ/Exeter, NH WKEE/Huntington, WV WKRZ-FM/Wilkes-Barre, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WOGN/New London, CT WUGMMeW London, LT WRCK/Uica, NY WSPK/Poughteepsie, NY WSTW/Wilmington, DE WVSR/Charleston, WY WWKX/Providence, RI WUXA/York, PA WYCR/York, PA Y102 (WRFY)/Reading, PA

#### SOUTH

B95.5 (WKQB)/Jackson, MS B97 (WEZB)/New Orleans, LA FM100 (WMC-FM)/Memphis, TN G105 (WDCG)/Durham-Raleigh, NC I95 (WAPI)/Birmingham, AL 195 (WAPI)/Birmingnam, AL K92 (WXLK)/Rosnoks, VA K106 (KIDC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KKYK/Little Rock, AR KPRR-EI Paso, TX KTUX/Shreveport, LA KTUX/Shreveport, LA KZFM/Corpus Christi, TX WABB/Mobile, AL WAPE/Jacksonville, FL WBBQ/Augusta, GA WCKZ/Charlotta, NC WDJX/Loulsville, NY WEME/SARD Brune, IA WFMF/Baton Rouge, LA WFMF/Baton Houge, LA
WMHY/Montgomery, AL
WKSI/Greensboro, NC
WMNF/Faysttaville, NC
WMNOK-FM/Columbia, SC
WOKI/Knazville, TN
WUYV/West Palm Beach, FL WQUT/Johnson City, TN WRHT/Greenville, NC

WRVQ/Richmond, VA W8SX/Charleston, SC WZYP/Huntsville, AL XL1967 (WXXL-FM)/Ortando, FL Y187/Nashville, TN Z102 (WZAT)/Savannah, GA

#### MIDWEST

96STO (WSTO) Evansville, IN B106 (WDJB) FL Wayne, IN CK105 (WWCK) Flint, MI K107 (KAYI) Tulsa, OK KJ103 (KYJO) Oktahoma City, KKHT/Springfleid, MO KKRO/Wichita, KS KMYZ/Tulsa, OK KMTZ/Tulsa, UK KQKQ/Omaha, NE KRNQ/Das Moines, IA KZ93 (WKZW)/Peoria, IL WIXX/Appelton-Oshkosh, WI WGRD/Grand Rapids, MI WGTZ/Dayton, OH WIOG/Saginaw, MI WKDD/Akron, DH WMEE/Ft Wayne, IN WMGV/Appleton-Oshkosh, WI WPXR/Davenport, 1A WROK/Canton OH WVKS/Toledo, OH WZOK/Rockford, IL Z104 (WZEE)/Madison, Wi

B95 (KBOS)/Fresno, CA B95 (RBUS)/Fresno, CA FM104 (KHDP)/Modesto, CA HOT194 (KIKI)/Honobulu, HI KCAQ/Dxnard-Ventura, CA KDON/Salinas, CA KF95 (KFXD)/Boise, ID KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KYYY/Rakersfield CA KKXX/Bakersfield, CA KLUC/Les Veges, NV KYRK/Les Veges, NV KPSI/Palm Springs, CA KQMQ/Honolulu, Hi KRQ (KRQQ)/Tucson, AZ. KSMD/Eugena, OR KWIN/Stockton, CA KWNZ/Reno, NV KZHI/Salt Lake City, UT KZZU/Spokane, WA PWR182 (KQPW)/Frasno, CA

## P3

#### **EAST**

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 163CIR (WCIR)/Beckley, WV BOSS97 (WBSS)/Atlantic City. NJ WWFX/Bangor, ME

#### SOUTH

KCHX/Midland-Odessa, TX KFQX/Abliene, TX KISR/FL Smith, AR KIXY/San Angelo, TX KMCX/Fayetteville, AR KMILA/Fayettevine, AR KNIN/Wichita Falis, TX KNOE/Monroe, LA KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Maco, TX KZII/Lubbock, TX
0101 (WJDQ) Meridian, MS
WBPR/Myrtle Beach, SC
WGGQ/Columbus, GA
WFHT/Tallahasses, FL
WILN/Panama City, FL
WJAD/Bainbridge, GA
WJMX/Fiorence, SC
WKSF/Asheville, MC
WMMM/Gainsyille, FL KZII/Lubbock, TX WMMZ/Gainesville, FL WYBS/Wilmington, NC WYKS/Gainesville, FL WZKX/Biloxi, MS

#### MIDWEST

KCMQ/Columbia, MO KFMW/Waterloc, IA KFMW/Waterloo, 1A
KFRX/Lincoln, NE
KG95 (KGLI)/Sloux City, IA
KGGG/Rapid, City, SO
KLYY/Dubuque, IA
KMGZ/Lawton, OK KPAT/Sloux Falls, SD KQHT/Grand Forks, ND KROC/Rochester, MN KTXY/Columbia, MO KXKT/Omaha, NE KXKI/Umana, NE KYYY/Bismarck, ND KZID/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, Wi WBNQ/Bloomington, IL WCII Carbondaio, Il WDBR/Springfield, IL Y94 (WDAY)/Fargo, ND

#### WEST

894.7 (KEWB)/Redding, CA B94.7 (KEWB)./Redding. C/ KCHH/Chico, Co KFBQ./Cheyenne, WY KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KQIX/Brand Junction, CO KTMT/Meditord, DR KTRS/Casper, WY OK95 (KIOK)/Tri-Cities, WA Y97/Santa Barbara, CA Z97 (KZLS)/Billings, MT

# PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

## **Major Markets**

#### MARIAH CAREY/I'll Be There (Columbia) 0 COVER GIRLS/Wishing On A Star (Fever/Epic) 0

VANDROSS & JACKSON/The Best Things... (Perspective/A&M)

COLOR ME BADD/Slow Motion (Giant/Reprise)

CELINE DION/If You Asked Me To (Epic) RED HOT CHILI PEPPERS/Under The Bridge (WB) 2

SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)

ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) 12

SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)

GENESIS/Hold On My Heart (Atlantic) 0 10 MICHAEL JACKSON/In The Closet (Epic) 11

EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest) 12 9

25 TLC/Baby, Baby, Baby (LaFace/Arista)

JON SECADA/Just Another Day (SBK/ERG) 0 15

17 ◐ VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)

GEORGE MICHAEL/Too Funky (Columbia) 1 27

Ð JODECI/Come And Talk To Me (MCA)

MICHAEL BOLTON/Steel Bars (Columbia) 19 1

KRIS KROSS/Jump (Ruffhouse/Columbia) 13

LIONEL RICHIE/Do It To Me (Motown) 14

21 LINEAR/T.L.C. (Atlantic) 16

TOM COCHRANE/Life Is A Highway (Capitol) 24

Œ EN VOGUE/Giving Him Something He Can... (Atco/EastWest) 33

CECE PENISTON/Keep On Walkin' (A&M) 3 30

**3** CURE/Friday I'm In Love (Elektra) DAS EFX/They Want Efx (Atco/EastWest)

28 Đ

TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB) 31

B-52'S/Good Stuff (Reprise) 39

TECHNOTRONIC I/YA KID K/Move This (SBK/ERG) 34

32 ANNIE LENNOX/Why (Arista)

35

26 31 GOOD 2 GO/Never Satisfied (Giant/Reprise)

WILSON PHILLIPS You Won't See Me Cry (SBK/ERG) 22 **32** 

TROOP/Whatever It Takes (To Make You Stay) (Atlantic)

AMY GRANT/I Will Remember You (A&M) 21 34

RICHARD MARX/Take This Heart (Capitol) 39

38 KRIS KROSS/Warm It Up (Ruffhouse/Columbia)

JOE PUBLIC/Live And Learn (Columbia) 20 37

MR. BIG/Just Take My Heart (Atlantic) 23 38 DEBUT > 33 NIA PEEPLES/Faces Of Love (Charisma)

DEBUT R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)

55 REPORTERS

## シンシュアンショウ HOTTEST

ELTON JOHN (17) TECHNOTRONIC (9) ROZALLA (8) STACY EARL (7) EN VOGUE (7) GUNS N' ROSES (7)

MARIAH CAREY (46) **CELINE DION (16)** COVER GIRLS (13)
ARRESTED DEVELOPMENT (11) TOM COCHRANE (11) JODECI (11) VANDROSS & JACKSON (11)

## Secondary Markets

#### MARIAH CAREY/I'll Be There (Columbia) 0

CELINE DION/If You Asked Me To (Epic) Ø

SOPHIE B. HAWKINS/Damn | Wish | Was Your... (Columbia)

GENESIS/Hold On My Heart (Atlantic)

RED HOT CHILI PEPPERS/Under The Bridge (WB)

JON SECADA/Just Another Day (SBK/ERG)

VANDROSS & JACKSON/The Best Things... (Perspective/A&M)

0 LINEAR/T.L.C. (Atlantic)

COLOR ME BADD/Slow Motion (Giant/Reprise) 0 15

WILSON PHILLIPS You Won't See Me Cry (SBK/ERG) 10

MICHAEL BOLTON/Steel Bars (Columbia) 13

TOM COCHRANE/Life Is A Highway (Capitol)

LIONEL RICHIE/Do It To Me (Motown) Ð

MICHAEL JACKSON/In The Closet (Epic)

MR. BIG/Just Take My Heart (Atlantic) AMY GRANT/I Will Remember You (A&M)

Ð VANESSA WILLIAMS/Just For Tonight (Wing/Mercury) 21

18 OUTFIELD/Closer To Me (MCA)

COVER GIRLS/Wishing On A Star (Fever/Epic) 22 30

CURE/Friday I'm In Love (Elektra)

RICHARD MARX/Take This Heart (Capitol) 27

23 ANNIE LENNOX/Why (Arista) 24

SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)

GEORGE MICHAEL/Too Funky (Columbia) 38 17

EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)

ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) 29 31

TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB) Đ

32 20 RTZ/All You've Got (Giant/Reprise)

HOWARD JONES/Lift Me Up (Elektra) 19

28 30 EDDIE MONEY/Fall In Love Again (Columbia)

BLACK CROWES/Remedy (Def American/Reprise) 33

Ð DEF LEPPARD/Make Love Like A Man (Mercury)

KRIS KROSS/Jump (Ruffhouse/Columbia)

DEBUT 🕨 🕸 B-52'S/Good Stuff (Reprise)

37

20

35 JOE PUBLIC/Live And Learn (Columbia) 26

DEBUT > 33 TLC/Baby, Baby, Baby (LaFace/Arista)

BRUCE SPRINGSTEEN/57 Channels (And Nothin'...) (Columbia) **3** 

TAG/The Way I Feel (Scotti Bros.) 40 DEBUT ▶**3** STACY EARL/Slowly (RCA)

DEBUT JODECI/Come And Talk To Me (MCA)

#### 106 REPORTERS

## HOTTEST いしきたいりりョウ

ELTON JOHN (61) PETER CETERA (23) TOAD THE WET SPROCKET (23) EN VOGUE (17) GUNS N' ROSES (17)

MARIAH CAREY (87) TOM COCHRANE (39) SOPHIE B. HAWKINS (37) **CELINE DION (33)** SIR MIX-A-LOT (28)

#### **Smaller Markets**

## MARIAH CAREY/I'll Be There (Columbia)

@ GENESIS/Hold On My Heart (Atlantic)

CELINE DION/If You Asked Me To (Epic)

RED HOT CHILI PEPPERS/Under The Bridge (WB)

TOM COCHRANE/Life Is A Highway (Capitol)

WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)

SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)

JON SECADA/Just Another Day (SBK/ERG)

MICHAEL BOLTON/Steel Bars (Columbia) 0

LIONEL RICHIE/Do It To Me (Motown)

MR. BIG/Just Take My Heart (Atlantic) 11

Ø OUTFIELD/Closer To Me (MCA) 15 13

AMY GRANT/I Will Remember You (A&M) VANDROSS & JACKSON/The Best Things... (Perspective/A&M) 18

Ð 16 LINEAR/T.L.C. (Atlantic)

17 0 ANNIE LENNOX/Why (Arista)

MICHAEL JACKSON/In The Closet (Epic) 17

RICHARD MARX/Take This Heart (Capitol)

20 VANESSA WILLIAMS/Just For Tonight (Wing/Mercury) 21

COLOR ME BADD/Slow Motion (Giant/Reprise) 23

3 25 RTZ/All You've Got (Giant/Reprise)

2 BLACK CROWES/Remedy (Def America/Reprise) 27

COVER GIRLS/Wishing On A Star (Fever/Epic) 28

CURE/Friday I'm In Love (Elektra) 33

HOWARD JONES/Lift Me Up (Elektra)

EDDIE MONEY/Fall In Love Again (Columbia)

Ð DEF LEPPARD/Make Love Like A Man (Mercury) 35

TAG/The Way I Feel (Scotti Bros.) 30

31

BRUCE SPRINGSTEEN/57 Channels (And Nothin'...) (Columbia)

GEORGE MICHAEL/Too Funky (Columbia)

19 31 EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)

DEBUT > 32 B-52'S/Good Stuff (Reprise)

29 33 CURTIS STIGERS/Sleeping With The Lights On (Arrista) STACY EARL/Slowly (RCA)

38 TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB) TRUTH INC. /The Very Best Of Me (Interscope)

DEBUT 

BILLY RAY CYRUS/Achy Breaky Heart (Mercury)

40 SIR MIX-A-LOT/Baby Got Back (Def American/Reprise) OLIVIA NEWTON-JOHN/I Need Love (Geffen)

DEBUT SASS JORDAN/Make You A Believer (Impact)

68 REPORTERS

## ジンシェインシワヨウ **ELTON JOHN (58)**

PETER CETERA (25) GUNS N' ROSES (16) TORI AMOS (13) B-52'S (13)

MARIAH CAREY (57) TOM COCHRANE (31) GENESIS (17) JON SECADA (17) VANDROSS & JACKSON (17)

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
TEVIN CAMPBELL Strawberry Letter 23 (Qwest/WB)	129	56%	84%	•
MIZ/All You've Got (Giant/Reprise)	124	54%	90%	15%
*LC/baby, baby, Baby (Lahace/Arista)	124	54%		19%
ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	116		66%	21%
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)		51%	84%	49%
TAG/The Way I Feel (Scotti Bros.)	114	50%	94%	61%
EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)	114	50%	74%	12%
RRICE SPRINGSTEEN (57 Chappele (And Nethicl Oct (Oct )	113	49%	60%	19%
BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) (Columbia)	113	49%	<i>73%</i>	5%
GUNS N' ROSES/November Rain (Geffen)	110	48%	52%	0%
BLACK CROWES/Remedy (Def American/Reprise)	103	45%	83%	39%
<b>JUDE G</b> IFLOME AND TAIK TO ME (MCA).	100	44%	70%	31%
NIA PEEPLES/Faces Of Love (Charisma)  ECE PENISTON Meep On Walkin' (A&M)	<i>96</i>	42%	64%	5%
ECE PENISTON Keep On Walkin' (A&M)	91	40%	69%	22%
MOUF/Whatever it lakes (10 Make You Stavi (Atlantic)	86	38%	69%	10%
PILLY NAT CYNUS/ACDV Hreaky Heart (Mercuny)	0.4	35%	74%	27%
DLIVIA NEWTON-JOHN/I Need Love (Geffen) TECHNOTRONIC (1/YA KID K/Move This (SBK/ERG)	78	34%	72%	
ECHNOTRONIC I/YA KID K/Move This (SRK/FRG)	68	30%	· -	0%
RACKER/Teen Angst (What The World Needs Now) (Virgin)	60		65%	18%
MADA JUNUARYMSKE YOU A KAIIPVAL (Imnact)		26%	67%	13%
DELBERT McCLINTON/Everytime   Roll The Dice (Curb)	60	26%	58%	17%
IAS EFX/They Want Etx (Alco/EastWest)	<i>57</i>	25%	54%	19%
AIDI MAYI & FETI Red Ded Pour (Columbia)	44	19%	80%	37%
EVE & DOTTED COLUMN COUNTY (CONTINUE)	39	17%	54%	14%
AIDI MAXI & EFTI/Bad, Bad Boys (Columbia)  EVILLE BROTHERS Fly Like An Eagle (A&M)	31	74%	58%	0%
· RELLI & FUDLIC ANRUUNCEMEN I/Honey I ove (.live)	28	12%	61%	29%
UNLIMITED/Twilight Zone (Radikal/Critique)	28 <b>26</b>	12% 11%	61% <b>54%</b>	29 <b>36</b>

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

# בת בונצילג על בני

1	TLC/Baby, Baby, Baby (Arista)	124
2	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	116
3		114
	TAG/The Way I Feel (Scotti Bros.)	114
5	TOAD THE WET SPROCKET/All I Want (Columbia)	112
6	JODECI/Come And Talk To Me (MCA)	100
7	SHAKESPEAR'S SISTER/Stay (London/Polydor)	87
8	TROOP/Whatever It Takes (To Make You Stay) (Atlantic)	86
9	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	81
10	INDIGO GIRLS/Galileo (Epic)	69
	,	

New artists have not yet had a CHR Breaker.

# BREAKERS

Good Stuff (Reprise)

74% of our reporters playing it. Moves: Up 44, Debuts 60, Same 32, Down 0, Adds 34 including PWR96, WNVZ, WZPL, HOT102, Q106, WERZ, WFMF, KJ103. See Parallels, debuts at number 32.

> STACY EARL Slowly (RCA)

61% of our reporters playing it. Moves: Up 56, Debuts 32, Same 28, Down 0, Adds 23 including PWR99, Q105, WDFX, KXXR, HOT102, Z90, HOT977, FLY92. See Parailels, debuts at number 40.

E1117-111/=

ELTON JOHN "The One" (MCA)

Same 0, Down 0, Adds 136 including WXKS, WZOU, WEGX, B94, PWR99, STAR94

TEVIN CAMPBELL "Strawberry Letter 23" (Qwest/WB)
Reports: 129. Moves: Up 88, Debuts 11, Same 19, Down 0, Adds 11 including HOT97, KBEQ, WAEB, K106, WGRD, WNVZ 21-18, Q102 24-17, WSPK 20-16, WRCK 32-25. WDJX 36-29. See Parallels, moves 31-28 on the CHR chart.

TLC "Baby, Baby, Baby" (LaFace/Arista)
Reports: 124: Moves: Up 52: Debuts 24, Same 21, Down 0, Adds 27 including Z100, KRBE, WHYT, WZPL. KDWB, WRVQ, KRQ, KTFM 13-9, KOY-FM 12-9, KSOL 4-3. See Parallels, moves 35-29 on the CHR chart.

RTZ "All You've Got" (Giant/Reprise)
Reports: 124. Moves: Up 92, Debuts 10, Same 14, Down 4, Adds 4, KEGL, WVKS, KCHX, KGGG, WZPL 14-8, WAAL 21-16, WERZ 25-20, Y102 23-19, WPST 33-29, WKRZ 23-19. See Parallels, moves 33-30 on the CHR chart.

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)

Reports: 116. Moves: Up 70, Debuts 8, Same 21, Down 5, Adds 12 including WJMO, WAEB, WRCK, WOKI, WGTZ, Z104, HOTI94, KWNZ, WZOU 2-1, PWR99 25-19, PWRPIG 12-9, WWHT 1-1. See Parallels, moves 24-22 on the CHR chart.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)
Reports 114. Moves: Up 70, Debuts 4, Same 23. Down 7, Adds 10 including WKRZ, K106, G105, WDJX, WRVQ, CK105, HOTI94, KDON, WZOU 4-3, Z100 24-19, WMXP 10-7, PWR96 1-1, B96 1-1, WHYT 1-1. See Parallels, moves 21-19 on the

CHR chart.

TAG "The Way I Feel" (Scotti Bros.)

Reports 114 Moves: Up 71, Debuts 7, Same 27, Down 0, Adds 9 including PWRPIG, WHHH, WKSS, KC101, WQUT. XL1067, KTXY, HOT977 24-14, WERZ 26-21, PWR92 34-27, WZYP 26-21, KKXX 6-5

EN VOGUE "Giving Him Something He Can Feel" (Atco/EastWest)

Reports 113. Moves: Up 29, Debuts 26, Same 26, Down 0, Adds 32 including 92Q, WEGX, PWR99, KBEQ, KDWB, KS104, PWR106, Y102, WMXF, WIOQ 10-9, WPGC 8-6, WWHT 8-7, KMEL 4-3. See Parallels, debuts at number 38 on the CHR

BRUCE SPRINGSTEEN "57 Channels (And Nothin' On)" (Columbia)
Reports: 113. Moves: Up 72, Debuts 4, Same 33, Down 1, Adds 3, KRBE, KMGZ, KGGG, KEGL 29-16, WAAL 26-21, WRCK
34-28, WBBQ 26-21, WZYP 25-20, WOKI 20-15, WOMP 24-18, WHTO 23-15.

TOAD THE WET SPROCKET "All I Want" (Columbia)
Reports: 112. Moves: Up 28, Debuts 20, Same 27, Down 1, Adds 36 including PRO-FM, KEGL, Q102, KXXR, KDWB, WNNK, KC101, Y102, WBBQ, WAPE, KRNQ, PWR99 11-7, KWOD 23-14, WRQK 27-22

GUNS N' ROSES "November Rain" (Geffen)
Reports: 110. Moves. Up 14, Debuts 35, Same 21, Down 0, Adds 40 including Z100, WEGX, PWR99, KEGL, Q105, Q102, KDWB, G105, K92, JET-FM 21-17, 999KHI 38-23. K106 36-31.

BLACK CROWES "Remedy" (Def American/Reprise)

Reports 103. Moves: Up 76, Debus 4, Same 20, Down 0, Adds 3, KSND, KCHX, KLYV, KEGL 16-10, Q102 21-15, KPLZ 19-12, WAAL 22-15, JET-FM 5-3, WERZ 20-16, WPST 12-9, WSTW 11-7, WAPE 8-7, Y94 18-13. See Parallels, moves 37-34

JODECI "Come And Talk To Me" (MCA)
Reports: 100. Moves: Up 48, Debuts 12, Same 21. Down 1, Adds 18 including WNVZ, WJMO, KDWB, KGGI, KC101, WKDD, WGTZ, KYRK, KPSI, WIQQ 11-4, KBXX 1-1, HOT102 10-3, Q106 18-9. See Parallels, moves 34-31 on the CHR chart.

NIA PEEPLES "Faces Of Love" (Charisma)
Reports: 96. Moves: Up 50, Debuts 9, Same 29, Down 0, Adds 8, HOT102, FM102, KZFM, KBFM, KTUX, KKXX, KYRK, WFHT, HOT97 27-24, WHHH 28-25, WQGN 31-29, WBBQ 35-30, Z102 31-27.

CECE PENISTON "Keep On Walkin'" (A&M)
Reports: 91. Moves: Up 45, Debuts 12, Same 18, Down 0, Adds 16 including PWR99, WNVZ, KTFM, WVSR, 93Q, WRHT. WRVQ, K92, WXKS 13-10, HOT97 6-4, WPGC 6-3, KBXX 22-15, KKFR 18-11, KOY-FM 6-5. See Parallels, moves 39-35 on SHAKESPEAR'S SISTER "Stay" (London/Polydor)

REPORTS 67 Moves: Up 29, Debuts 14, Same 30, Down 0, Adds 14 including Q105, WENZ, KISN, WVSR, 195, WDJX, WOVV, KKRD, KWOD 10-9, WERZ 29-22, WBBQ 39-33, K106 16-11, WAPE 22-16, KTUX 29-22

TROOP "Whatever It Takes (To Make You Stay)" (Atlantic)
Reports 86, Moves: Up 39, Debuts 11, Same 26, Down 1, Adds 9 including PRO-FM, FUN107, B95.5, K107, KLUC, WYKS, WHHH 19-15, KOY-FM 18-14, 999KHI 35-30, WNOK 33-28, B97 27-24, KWIN 16-12.

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury)
Reports: 81. Moves: Up 43, Debuts 11, Same 13, Down 1, Adds 13 including STAR94, Q102, KISN, G105, WMXF, KQKQ, WCGQ, WEGX 18-12, B94 28-18, WNVZ 18-7, KXXR 18-5, WVSR 14-4, WKEE 6-2, WRVQ 6-1.

WCGQ, WEGA 10-12, D2-10, MCCC.

FIREHOUSE "Reach For The Sky" (Epic)

Reports: 80 Moves: Up 19, Debuts 13, Same 28, Down 0, Adds 20 including KEGL, WNVZ. Q102, Q99.5, WABB. Z102, WKDD, WGTZ, KYRK, WAAL 28-24, JET-FM 23-18, 999KHI 24-19, WRQK 25-20, B106 34-24

OLIVIA NEWTON-JOHN "I Need Love" (Geffen)
Reports: 78. Moves: Up 36, Debuts 12, Same 24, Down 1, Adds 5, WKEE, K92, KYRK, WDBR, OK95, WNVZ 30-24, FLY92 30-25, 999KHI 32-27, WKRZ 33-27, WHHY 30-25, WHTO 27-22, KISR 40-34.

INDIGO GIRLS "Gailleo" (Epic)
Reports: 69. Moves: Up 19, Debuts 9, Same 25, Down 0, Adds 16 including FLY92, WNOK, WRHT, WRVQ, WOVV, KKHT, KSND, WWFX, KWOD 29-25, WPST 25-20, WZYP 39-34, WHTO 38-34, WJAD 40-31

TECHNOTRONIC f/YA KID K "Move This" (SBK/ERG)

REPORTS 68 Moves: Up 26, Debuts 7, Same 13, Down 1, Adds 21 including HOT97, PWR99, WNVZ, PWRPIG, WJMO. WWHT, KXXR, KKRZ, Z90, WWKX, WDJX, XL1067. WEGX 21-17, WHYT 14-7, WZPL 26-16, WKBQ 8-4. KOY-FM 5-3.

TRUTH INC. "The Very Best Of Me" (Interscope)
Reports. 67 Moves: Up 38, Debuts 3, Same 25, Down 1, Adds 0, KISN 21-19, Q99.5 21-18, WERZ 30-27, WKRZ 25-21, WQUT 26-21, KJ103 31-28, KF95 9-7, KZZU 28-24, WJMX 18-13, KISR 21-15, KG95 23-18.

SASS JORDAN "Make You A Believer" (Impact)

orts: 60. Moves: Up 31, Debuts 3, Same 19, Down 0, Adds 7, KXXR, WAAL. PWR92, WOKI, WHTO, KFQX, KMGZ, JET-11-8, WKRZ 34-28, WSTW 28-24, WQUT 13-7, KTUX 28-19, WHOT 12-10.

CRACKER "Teen Angst (What The World Needs Now)" (Virgin)
Reports: 60. Moves Up 31, Debuts 8, Same 19, Down 0, Adds 2, WOGN, WOKI, WENZ 6-4, KWOD 12-8, WAAL 31-28, WPST 28-24, WRQK 19-12, KISR 27-21, WCIL 25-19, KXKT 15-10.

DELBERT McCLINTON "Everytime I Roll The Dice" (Curb)
Reports: 57. Moves: Up 28, Debuts 2, Same 17, Down 0, Adds 10 including KEGL, WRQK, WGTZ, KKHT, KMCK, WMMZ, Q101, KCMQ, KXXR 27-22, JET-FM 19-15, WBBQ 32-29, FM100 23-19, K92 11-7, KYYY 11-1.

"Baby When I Call Your Name" (WB)

Reports: 52. Moves: Up 25, Debuts 4, Same 22, Down 0, Adds 1, WGTZ, Q102 22-19, WQUT 38-34, WGRD 22-16, KKHT

PETER CETERA "Restless Heart" (WB)

Reports: 51. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 51 including STAR94, WNCI, WKBQ, WAAL, 999KHI, 98PXY, WKRZ, WBBQ, K92, WKDD, K293, WZOK, WIOG, WYKS.

EPHRAIM LEWIS "It Can't Be Forever" (Elektra)
Reports: 48 Moves: Up 12, Debuts 2, Same 31, Down 1, Adds 2, KISN, KYRK, 92Q 24-21, PWR99 28-25, KBEQ 35-32, 999KHI 40-37, KTUX d-38. WGRD d-39. WJAD 37-33, WILN 35-31.

DAS EFX "They Want Efx" (Atco/EastWest)

Reports: 44. Moves: Up 27, Debuts 2, Same 7, Down 2, Adds 6, HOT102, KOY-FM, KKMG, KCAQ, KRQ, KCHH, WIQQ 5-3, WPGC 1-1, KBXX 19-16, WHYT 6-4, KKFR 30-22, KMEL 10-7, KSQL 7-6, WQXA 19-13.

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**ELTON JOHN (136)** PETER CETERA (51) GUNS N' ROSES (40) TOAD THE WET SPROCKET (36) B-52's (34) EN VOGUE (32) TLC (27)
CAUSE & EFFECT (25)
STACY EARL (23)
GEORGE MICHAEL (22)

#### HOTTEST

MARIAH CAREY (190) TOM COCHRANE (81) CELINE DION (64) SOPHIE B. HAWKINS (61) SIR MIX-A-LOT (55) GENESIS (54) VANDROSS & JACKSON (53) JON SECADA (41) COLOR ME BADD (37) COVER GIRLS (34)

MIDI MAXI & EFTI "Bad, Bad Boys" (Columbia)

s: 39, Moves, Up 14, Debuts 4, Same 19, Down 0, Adds 2, Q106, KCAQ, WXKS 19-16, Z90 14-8, KSOL 12-10, KUBE /QXA 27-24, KZFM 39-35, KBFM d-38, KKXX 24-21.

NEVILLE BROTHERS "Fly Like An Eagle" (A&M)
Reports 31. Moves Up 11, Debuts 6, Same 12, Down 0, Adds 2, KEGL, KNIN, WFMF 29-21, WZYP 34-31. WQUT 36-32, KTUX 30-25. WGRD 23-19, K107 20-17, KMCK 40-34, KTMT 34-26.

TEENAGE FANCLUB "What You Do To Me" (DGC)
Reports: 30. Moves: Up 8, Debuts 3, Same 19, Down 0, Adds 0, WENZ 25-21, WAAL d-35, K106 d-39, WZYP 36-32, WRQK 28-24, KF95 38-35, KISR d-37

MATTHEW SWEET "I've Been Waiting" (Zoo)
Reports: 29. Moves: Up 8, Debuts 2, Same 15, Down 0, Adds 4, WERZ, WKRZ, K106, KNOE, WENZ 26-23, WNCI 31-29. KWOD 30-26, 999KHI 37-33. WPST 34-30, KXKT 27-24, KFMW 37-32

R. KELLY & PUBLIC ANNOUNCEMENT "Honey Love" (Jive)
Reports: 28. Moves. Up 11. Debuts 4, Same 4, Down 0, Adds 9, WHHH, KHTK, FM102, KSOL, WQXA, KPRR, KTUX, KKMG, KDON, WPGC 16-13, KTFM 26-19, HOT102 22-15, KKFR 19-12.

KATHY TROCCOLI "You've Got A Way" (Reunion/Geffen) Reports: 28. Moves: Up 3, Debuts 5, Same 13, Down 0, Adds 7, PWR92, 999KHI, WSPK, CK105, WJMX, KISR, KFBQ, WERZ d-24, KKHT d-30, KF95 d-40, WPRR d-35, WHTO 36-31.

CAUSE & EFFECT "Another Minute" (SRC/Zoo)
Reports: 27. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 25 including WXKS, KRBE, WENZ, KHTK, WKBO, KKFR, WPST, K106, WZYP, XL1067, KLUC, KZHT, KWIN, 896 d-20. KWOD d-21.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)

Reports. 26. Moves: Up 13. Debuls 0, Same 7, Down 0, Adds 6, WHHH, KXXR, FLY92, WSPK, KBFM, KKXX, WXKS 30-26, WZOU 5-4, HOT97 11-9, KHTK 26-23, FUN107 23-20, WQGN 28-25, KYRK 11-9.

ROZALLA "Everybody's Free" (Epic)
Reports: 24. Moves: Up. 2, Debuts 0, Same 1, Down 0, Adds 21 including KTFM, HOT102, KHTK, KIIS, KKFR, KGGI, HOT977, KUBE, WOXA, WCKZ, KZFM, KBFM, B95, KPSI, KZHT, PWR106 4-4, Q106 15-7. LATIN SIDE OF SOUL "Latino Mambo" (RCA)

Reports: 24. Moves: Up 18, Debuts 1, Same 4, Down 0, Adds 1, WQGN, 92Q 27-24, KTFM 21-17, KKFR 29-24, KPRR 25-20, KBFM 27-20, PWR102 16-12, KRQ 23-20.

KRIS KROSS "Warm It Up" (Ruffhouse/Columbia)
Reports: 23. Moves: Up 12, Debuts 1, Same 4, Down 0, Adds 6, KS104, WKSS, KBFM, Y107, WRVQ, KQHT, HOT97 30-27, WPGC 7-4, WHYT 10-6, KIIS d-28, KKFR 22-14, KSOL 8-7, WCKZ 23-14, KWIN 30-27.

MINT CONDITION "Forever in Your Eyes" (Perspective/A&M)

Reports: 22 Moves: Up 15, Debuts 0, Same 6, Down 0, Adds 1, WPGC, 92Q 5-4, KBXX 11-8, KGGI 14-11, HOT977 30-27, KZFM 33-29, KPRR 29-24, B95 27-19, KWIN 29-20.

CONCRETE BLONDE "Someday" (IRS)
Reports: 22. Moves. Up 14, Debuts 0, Same 7, Down 1, Adds 0, WENZ 34-27, KBEQ 28-25, KTUX 20-16, FM104 20-17, KISR 36-33, KCHX 31-28, KLYV 40-34. TORI AMOS "Crucify" (Atlantic)
Reports 21. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 20 including KBEQ, KWOD, WYCR, WBBQ, WAPE, FM104, WYYS, KISR, KYYY, KLYV, WPST d-23.

JOE PUBLIC "I Miss You" (Columbia)
Reports: 21. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 18 including WXKS, PWRPIG, Z9C, WKSS, 999KHI, WCKZ, KZFM, KBFM, PWR102, KQMQ, KDON, KZHT, KKFR 23-16, KGGI 22-16.

MERYN CADELL "The Sweater" (Sire/Reprise)
Reports: 21. Moves: Up 10, Debuts 1, Same 7, Down 1, Adds 2, WHYT. KGOT, KRBE 31-20, KWOD 14-2, KPLZ 23-18, WKEE 24-21, WABB 38-30, KRQ d-31.

WREE 24-21, WABB 38-30, KHU d-31.

NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia)

Reports: 19. Moves: Up 8, Debuts 3, Same 4, Down 0, Adds 4, WWHT, FM102, WQXA, KKXX, 92Q 1-1, WZOU 33-28, WIOQ 24-20, WHYT 25-17, KMEL 24-20, KSOL 24-19, KUBE 27-22, KMG d-29, PWR102 12-9.

CRY CHARITY "I Want You Back" (Morgan Creek)

Reports: 18. Moves: Up 0. Debuts 3, Same 10, Down 0, Adds 5, WPST, WHTO, KISR, KYYY, WBIZ, WENZ d-34, WJAD d-36, KCHX d-39.

SMITHEREENS "Get A Hold Of My Heart" (Capitol)
Reports: 18. Moves: Up 3, Debuts 3, Same 11, Down 0, Adds 1, KISR, PWR99 31-9, 999KHI d-35, WBBQ on, K92 on, KTUX d-39, 96STO 34-31, KXKT d-29, KFMW 30-25.

SHABBA RANKS "Mr. Loverman" (Epic)
Reports. 17. Moves: Up 7, Debuts 2, Same 5, Down 0, Adds 3, PWRPIG. B95, KCAQ, 92Q 22-15, KBXX d-22, WHHH on-dp.
KMEL 29-25, WQXA d-32, KKXX 26-22.

MC BRAINS "Brainstorming" (Motown)
Reports: 15. Moves: Up 8, Debuts 1, Same 2, Down 1, Adds 3, WZOU, KHTK, PWR102, KTFM 30-25, WHYT 15-8, KS104 d-24, KUBE 10-7, WCKZ 22-19, KBFM on, KWIN 38-35. A TRIBE CALLED QUEST "Scenario" (Jive)
Reports: 15. Moves: Up 11, Debuts 0, Same 4, Down 0, Adds 0, WZOU 16-13, WIOQ 27-17, WPGC 11-10, KSOL 18-15, HOT977 on-dp, FUN107 32-26, WWKX 35-32, KWIN 33-30.

LYNCH MOB "Tangled in The Web" (Elektra)
Reports: 14. Moves: Up 2. Debuts 0, Same 8, Down 0, Adds 4, WQUT, KMCK, KNIN, KQIX, JET-FM 24-21, 999KHI on, WYCR on-dp. FM104 on-dp. KFMW 38-34.

COLLEGE BOYZ "Victim Of The Ghetto" (Virgin)
Reports: 14. Moves. Up 7, Debuts 2, Same 4, Down 0, Adds 1, FUN107, WZOU 9-8, WPGC 13-11, WWHT 21-19, PWR106 24-21, HOT977 22-19, KCAQ d-27.

MELLOW MAN ACE "What's It Take To Pull A Hottie (Like You)" (Capitol)

Reports 14 Moves: Up 2, Debuts 3, Same 8, Down 0, Adds 1, KTFM, PWR96 on-dp. WWHT on-dp. KGGI d-27, HOT977 26-20, KPRR d-30, KBFM 39-36, KKXX d-30, KCAQ on-dp

MELISSA ETHERIDGE "2001" (Island)
Reports. 13. Moves. Up 0, Debuts 0, Same 0, Down 0, Adds 13, KWOD, WLAN, 999KHI, WPST, WRQK, KZZU, WWFX, KISR, WILN, KTXY, KXKT, KQIX, KTMT. STORM "Still Loving You" (Interscope)

Reports: 13. Moves: Up 5, Debuts 2, Same 6, Down 0, Adds 0, Q102 29-24, WQUT d-37, WRQK d-28, WCGQ on, KLYV 39-36, WBIZ 30-25, KMGZ on, KFMW 34-33.

\*\*Reports: 13. Moves: Up 8, Debuts 1, Same 3, Down 1, Adds 0, WIQQ 13-7, Q106 19-13, KMEL 20-17, HQT977 6-4, KUBE 28-23, KQMQ d-30, KWIN 5-4.

CHARLATANS U.K. "Weirdo" (Beggars Banquet/RCA)
Reports: 12. Moves: Up 2, Debuts 0, Same 10, Down 0, Adds 0, KWOD 19-15, TIC-FM on-dp, WQGN on-dp, WPST on-dp, WRQK on-dp, KISR on-dp, KNOE on-dp, KXKT 30-27.

JADE "I Want To Love You" (Giant/Reprise)

Reports: 11 Moves: Un 2, Debuts 1, Same 0, Down 0,

PWR102, KS104 24-20, KGGI d-25, WCKZ 28-23 BLACK SHEEP "Strobe Light Honey" (Mercury)

ids 4, PWR106, HOT977, WKSS, WQXA, HOT97 19-17, WHYT on

ROBERT PALMER "Every Kinda People" (Island/PLG)
Reports. 11. Moves: Up 4, Debuts 2, Same 2, Down 0, Adds 3, WOKI, WRVQ, K92, WNNK 23-21, WKEE d-27. 98PXY on-dp, WKRZ 31-29, G105 34-33, KKYK 29-27, FM100 d-24, K107 on-dp. ARMY OF LOVERS "Crucified" (Giant/WB) Reports: 11. Moves: Up 3. Debuts 0, Same 7, Down 0, Adds 1, WJMO, WXKS on, KHTK on, KHFI 37-34, WDJX on, XL1067 29-27, KF95 21-16.

DEEE-LITE "Runaway" (Elektra)

Reports: 10. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 7, WWHT, KKFR, WQGN, 999KHI, KZFM, KMGZ, KCHH, PWR96 d-33, KMEL 31-29.

DIAMOND D "I Need You Tonight" (Quality)

Reports: 10. Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 3, KGGI, Z90, KCHH, HOT977 d-22, KF95 on-dp, B95 on, PWR102 d-35, KFQX on-do.

# Is Your Audience Ahead Of You On Nice & Smooth?



# Sometimes I Rhyme Slow



# SELLING WITH JUST MINIMAL AIRPLAY IN:

MARKEI	SALES ACTIVITY
SAN ANTONIO	#40 - #27
PROVIDENCE	#26 - #24
TUCSON	#43 - #21 - #14 (SALES DOUBLED!)
HARTFORD	#47 - #38 - #34 (SALES DOUBLED!)
AUSTIN	#16
MIAMI	#36 - #28
WASHINGTON	#26
CLEVELAND	#39 - #29 (SALES DOUBLED!)
SAN DIEGO	#38 - #21 - #10 (SALES DOUBLED!)
PHOENIX	#48 - #22 - #15 (SALES QUADRUPLED!)
GREENVILLE	#34 - #18 (SALES DOUBLED!)
STOCKTON	#19 - #16 - #7 (SALES DOUBLED!)

PLUS TOP 50 IN: ATLANTA, CHICAGO, PORTLAND, PITTSBURGH, ORLANDO, JACKSONVILLE, CINCINNATI, WEST PALM BEACH, BUFFALO, MEMPHIS, NORFOLK, BIRMINGHAM, LOUISVILLE

## WHERE IT'S GETTING BIG AIRPLAY IT'S GOT EVEN BIGGER SALES:

STATION

KKXX/ADD

<u> </u>	SIAHOH	<u>JALES</u>
LOS ANGELES	PWR106 AND KKBT/25	#23 - #10 (SALES QUADRUPLED!)
BALTIMORE	92Q 1-1 HOT	#14
SAN FRANCISCO	KMEL/24-20 AND WILD107/24-19	#10 - #6 - #5
SEATTLE	KUBE/27-22	#34 - #16 - #9 (SALES TRIPLED!)
SAN JOSE	HOT97.7/DEBUT 30	#10 - #6 - #5
CHARLOTTE	WCKZ/20-18	#16 - #10 - #9 (SALES DOUBLED!)
DETROIT	WHYT/25-17 HOT	#22 - #20
PHILADELPHIA	WIOQ/24-20	#11 - #10
BOSTON	WZOU 33-28	#44 - #35 - #27 (SALES DOUBLED!)
DALLAS	KJMZ/29	#34 - #18
SACRAMENTO	FM102/ADD	#19 - #16 - #7 (SALES DOUBLED!)
COLUMBUS	HOT105/ADD	#50 - #38
LAS VEGAS	KYRK	#6 - #5
FRESNO	<b>B95/DEBUT 28 AND PWR102/12-9</b>	#47 - #27 - #9 (SALES DOUBLED!)
COLORADO SPRINGS	KKMG/DEBUT 29	#30 - #21

DEVELOPING VERY NICELY ... SELLING VERY SMOOTHLY!

#29

#27 - #25

BAKERSFIELD

YORK/HARRISBURG WQXA/ADD

CITY



# THE BACK PAGE®

#### NATIONAL AIRPLAY OVERVIEW

#### الاتداءت

3 2

WKS	WKS	LW	TW	
8	3	1	0	MARIAH CAREY/I'll Be There (Columbia)
5	5	3	ĕ	CELINE OION/If You Asked Me To (Epic)
1	1	2	3	RED HOT CHILI PEPPERS/Under The Bridge (WB)
7	6	5	0	GENESIS/Hold On My Heart (Atlantic)
21	11	7	0	VANDROSS & JACKSON/The Best (Perspective/A&M)
4	4	4	6	SOPHIE B. HAWKINS/Damn I Wish I Was (Columbia)
20	18	8	O	COLOR ME BADD/Slow Motion (Giant/Reprise)
14	12	9	8	JON SECADA/Just Another Day (SBK/ERG)
33	21	18	9	COVER GIRLS/Wishing On A Star (Fever/Epic)
15	14	13	<b>O</b>	LIONEL RICHIE/Do It To Me (Motown)
18	17	16	0	MICHAEL BOLTON/Steel Bars (Columbia)
3	2	6	12	MICHAEL JACKSON/In The Closet (Epic)
24	19	17	₿	TOM COCHRANE/Life Is A Highway (Capitol)
17	16	14	14	LINEAR/T.L.C. (Atlantic)
16	15	15	15	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
40	25	20	13	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
9	8	10	17	MR. BIG/Just Take My Heart (Atlantic)
10	9	11	18	AMY GRANT/I Will Remember You (A&M)
31	24	21	1	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
		32	<b>◎</b>	GEORGE MICHAEL/Too Funky (Columbia)
30	23	22	3	OUTFIELD/Closer To Me (MCA)
36	28	24	2	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
_		28	${\mathfrak B}$	CURE/Friday I'm In Love (Elektra)
34	30	25	3	ANNIE LENNOX/Why (Arista)
	35	27	<b>3</b>	RICHARD MARX/Take This Heart (Capitol)
2	7	12	26	EN VOGUE/My Lovin' (You're Never) (Atco/EastWest)
6	10	19	27	KRIS KROSS/Jump (Ruffhouse/Columbia)
	38	31	33	TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)
_		35	<b>②</b>	TLC/Baby, Baby, Baby (LaFace/Arista)
	37	33	30	RTZ/All You've Got (Giant/Reprise)
_	39	34	<b>③</b>	JODECI/Come And Talk To Me (MCA)
REA	UKE		32	B-52'S/Good Stuff (Reprise)
_		40	<b>₫</b>	DEF LEPPARD/Make Love Like A Man (Mercury)
_	_	37	3	BLACK CROWES/Remedy (Def American/Reprise)
	_	39	<b>⊕</b>	CECE PENISTON/Keep On Walkin' (A&M)
39	32	29	36	EDDIE MONEY/Fall In Love Again (Columbia)
13	13	23	37	HOWARD JONES/Lift Me Up (Elektra)
DEB	UΤ		<b>3</b>	EN VOGUE/Giving Him Something He (Atco/EastWest)
_	40	38	39	GOOD 2 GO/Never Satisfied (Giant/Reprise)
BRE	<b>AK</b> I	37	<b>40</b>	STACY EARL/Slowly (RCA)

N&A Pg. 90; Playlists Pg. 76; Parallels Pg. 82; Parallel Chart Analysis Pg. 89

#### ナレンリピイ じつょとんきいんかつんさんくん

	WKS	MINE	LW	TW	
				•	WILSON PHILLIPS/You Won't (SBK/ERG)
	4	4	2	2	CELINE DION/If You Asked Me To (Epic)
	2	1	1	é	AMY GRANT/I Will Remember You (A&M)
	5	5	4	_	MARIAH CAREY/I'll Be There (Columbia)
	12	7	6	Ō	LIONEL RICHIE/Do It To Me (Motown)
	3	3	3	5	, ,
	1	2	5	6	GENESIS/Hold On My Heart (Atlantic)  VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
	14	-1	9	0	
	9	8	8	0	ROBERT PALMER/Every Kinda People (Island/PLG)
	7	6	7	9	MICHAEL BOLTON/Steel Bars (Columbia)
	19	12	10	90	
	15	14	11	0	
	22	16	13	0	
	27	20	17	0	
	21	17	15	0	EDOIE MONEY/Fall In Love Again (Columbia)
	6	10	12	15	BONNIE RAITT (Not The Only One (Capitol)
BI	REA			0	ELTON JOHN/The One (MCA)
	25	21	18	Ø	CHRIS WALKER/Take Time (Pendulum/Elektra)
	-	29	23	Ō	RICHARD MARX/Take This Heart (Capitol)
	29	24	21	O	KENNY LOGGINS/If You Believe (Columbia)
	23	22	19	9	WYNONNA/She is His Only Need (Curb/MCA)
	28	25	22	3	SIMPLY RED/For Your Babies (Atco/EastWest)
	8	9	14	22	HOWARD JONES/Lift Me Up (Elektra)
	13	13	16	23	CARLY SIMON/Love Of My Life (Qwest/Reprise)
	30	28	26	3	BETH NIELSEN CHAPMAN/Life Holds On (Reprise)
	DEE	BUT	•	3	PETER CETERA/Restless Heart (WB)
		30	28	0	K.D. LANG/Constant Craving (Sire/WB)
		_	29	Ð	JAMES TAYLOR/Everybody Loves To (Columbia)
	_	_	30	20	DAN HILL I'RIQUE FRANKS/Hold Me Now (Quality)
	10	15	20	29	RICHARD MARX/Hazard (The River) (Capitol)
	DEE	BUT	•	<b>3</b>	KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)

\*Keeps builet due to continued growth

New & Active Pg. 57 Adds & Hots Pg. 58 Associate Reporters Pg. 59

#### リティミナン ノ こつ・ストミングかっとうだん

3 WKS	2 WKS	ıw	TW	
7	5	4	0	LIONEL RICHIE/Do It To Me (Motown)
4	2	1	2	MICHAEL JACKSON/In The Closet (Epic)
17	9	5	0	VANDROSS & JACKSON/The Best (Perspective/A&M)
3	4	3	4	GERALD LEVERT/School Me (Atco/EastWest)
11	7	6	6	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG
10	8	7	Õ	MINT CONDITION/Forever In Your (Perspective/A&M)
2	1	2	7	R. KELLY & PUBLIC ANNOUNCEMENT/Honey (Jive)
16	11	8	<b>3</b>	PATTI LABELLE/When You've Been Blessed (MCA)
22	16	9	ĕ	MARY J. BLIGE/You Remind Me (Uptown/MCA)
20	15	10	Ŏ	GOOD 2 GO/Never Satisfied (Giant/Reprise)
23	17	12	Ō	SHABBA RANKS/Mr. Loverman (Epic)
24	18	13	Õ	GLENN JONES /I've Been Searchin' (Atlantic)
37	22	16	Œ	MARIAH CAREY/I'll Be There (Columbia)
36	25	22	Ŏ	SHANICE/Silent Prayer (Motown)
31	26	19	Ğ	CECE PENISTON/Keep On Walkin' (A&M)
26	23	21	Ŏ	EUGENE WILDE/How About Tonight (MCA)
27	20	17	Ŏ	DAS EFX/They Want EFX (Atco/EastWest)
28	21	20	Ŏ	MEN AT LARGE/Use Me (Atco/EastWest)
	37	24	ŏ	EN VOGUE/Giving Him Something He (Atco/EastWest)
34	27	23	ĕ	TROOP/Whatever It Takes (To Make You) (Atlantic)
	40	28	ð	TLC/Baby, Baby, Baby (LaFace/Arista)
15	12	11	22	BOYS/The Saga Continues (Motown)
38	31	26	3	W. HOUSTON & S. WONDER/We Didn't Know (Arist
39	29	25	ğ	VANESSA WILLIAMS/Just For Tonight (Mercury)
21	19	18	25	HAMMER/This Is The Way We Roll (Capitol)
35	32	27	3	CHRIS WALKER/No Place Like Love (Pendulum/Elektri
40	36	29	3	SHOMARI/If You Feel The Need (Mercury)
	39	34	<u> </u>	EL DEBARGE/You Know What I Like (WB)
	38	33	Õ	G. WASHINGTON JR. f.L. HATHAWAY /Love (Columbia
_	-	35	$\widetilde{\mathbf{o}}$	ATLANTIC STARR/Unconditional Love (Reprise)
_	_	36	Ŏ	BEBE & CECE WINANS/Depend On You (Capitol)
_	_	38	Ĭ.	ALYSON WILLIAMS/Just My Luck (OBR/Columbia)
1	3	14	33	CHAKA KHAN/Love You All My Lifetime (WB)
_	_	40	<b>3</b>	DAVID BLACK/Nobody But You (Bust It/Capitol)
7E	AKI	ER	_	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
5	6	31	36	JODECI/Come & Talk To Me (Uptown/MCA)
12	10	15	37	SOUL II SOUL/Joy (Virgin)
	WE		_	JOE PUBLIC/I Miss You (Columbia)
<b>&gt;</b> F	AKI	=R	_	AL JARREAU/It's Not Hard To Love You (Reprise)

New & Active, TOP 10 Recurrents Pg. 62

DEBUT > CO KARYN WHITE/Do Unto Me (WB)

## JIEDY FACCIE

LW	TW	
1	1	CURE/Wish (Fiction/Elektra)
2	2	XTC/Nonsuch (Geffen)
3	3	CHARLATANS U.K./Between 10th And (Beggars Banquet/RCA)
8	0	B-52'S/Good Stuff (Track) (Reprise)
4	5	SOUP DRAGONS/Hotwired (Big Life/Mercury)
7	0	MORRISSEY. We Hate It When Our Friends (Track) (Sire/Reprise)
5	7	JESUS & MARY CHAIN/Honey's Dead (Def American/WB)
9	0	MATERIAL ISSUE/Destination Universe (Mercury)
6	9	CRACKER/Cracker (Virgin)
10	10	PETER MURPHY/Holy Smoke (Beggars Banquet/RCA)

Complete TOP 30 New Rock Chart Pg. 70

#### コルンコ

LW	TW	
2	0	RANDY CRAWFORD/Through The Eyes Of (WB)
1	000	GRANT GEISSMAN/Time Will Tell (Bluemoon)*
4	Õ	GROVER WASHINGTON JR./Next Exit (Columbia)
3		OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic)
7	0	DAVID SANBORN/Upfront (Elektra)
8	Ş	NICKY HOLLAND/Nicky Holland (Epic)
5	7	SPECIAL EFX/Global Village (GRP)
8 5 6	8	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram)
11	•	BONEY JAMES/Trust (Spindletop)
13	<b>©</b>	SPYRO GYRA/Three Wishes (GRP) *Keeps bullet due to continued growth.
		Complete TOP 30 NAC Chart Pg. 60

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		The second secon
LW	LM	
1	0	DAVID SANBORN/Upfront (Elektra)
3	Ð	BOBBY WATSON/Present Tense (Columbia)
	Õ	BENNY GREEN TRIO/Testifyin' - Live At Village (Blue Note)
5 4 2 9 13 6 8	000	EDDIE DANIELS & GARY BURTON/Benny Rides (GRP)
2	5	TONY WILLIAMS/The Story Is Neptune (Blue Note)
9	0	DELFEAYO MARSALIS/Pontius Pilate's (Novus/RCA)
13	ø	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)
6	8	ROY HARGROVE/The Vibe (Novus/RCA)
8	9	HAROLD MABERN TRIO/Straight Street (DIW/Columbia)
14	0	ED THIGPEN TRIO/Mr. Taste (Justin Time)

Complete TOP 30 Contemporary Jazz Chart Pg. 60

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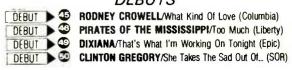
3 WKS	2 WKS	LW	TW	
3	3	1	0	DEF LEPPARD/Make Love Like Man (Mercury
13	9	3	ŏ	BLACK CROWES/Sting Me (Def American/Reprise)
6	4	4	Õ	ARC ANGELS/Living In A Dream (DGC)
11	7	7	Ŏ	PEARL JAM/Even Flow (Epic Associated)
8	5	6	6	OZZY OSBOURNE/Road To Nowhere (Epic Associated)
10	8	8	0	LYNCH MOB/Tangled in The Web (Elektra)
2	1	2	7	RED HOT CHILI PEPPERS/Under The Bridge (WB)
17	11	9	0	GENESIS/Driving The Last Spike (Atlantic)
15	10	10	9	MEN/Church Of Logic, Sin & Love (Polydor/PLG)
33	17	12	TO	BRUCE SPRINGSTEEN/57 Channels (Columbia)
19	16	11	0	DELBERT McCLINTON/Every Time I Roll (Curb)
1	2	5	12	BLACK CROWES/Remedy (Def American/Reprise)
16	14	14	B	VINCE NEIL/You're Invited But Your Friend (Hollywood)
₹E	AK	ER	1	JOE COCKER/Love Is Alive (Capitol)
14	13	13	15	MATTHEW SWEET/Girlfriend (Zoo)
22	19	17	<b>©</b>	ELECTRIC BOYS/Mary In The Mystery World (Atco)
50	31	18	Œ	TESLA/Song & Emotion (Geffen)
20	18	16	<b>©</b>	VAN HALEN/Man On A Mission (WB)*
34	23	19	<b>©</b>	STING W/ERIC CLAPTON/It's Probably Me (A&M)
æ	AK	EF	<b>200</b>	CRACKER/Teen Angst (What The World) (Virgin)
30	26	22	3	TOAD THE WET SPROCKET/All I Want (Columbia)
Æ	AK	EF	22	NIRVANA/Lithium (DGC)
28	24	21	<b>3</b>	HARDLINE/Takin' Me Down (MCA)*
27	25	25	3	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)
57	33	26	<b>3</b>	KISS/I Just Wanna (Mercury)
4	6	15	26	SASS JORDAN/Make You A Believer (Impact)
36	32	29	3	GARY MOORE/Story Of The Blues (Charisma)
56	41	34	<b>3</b>	METALLICA/Wherever I May Roam (Elektra)
32	30	28	<b>3</b>	XTC/The Ballad Of Peter Pumpkinhead (Geffen)*
40	34	30	<b>©</b>	TORA TORA/Amnesia (A&M)
44	40	32	<b>9</b>	CURE/Friday I'm In Love (Fiction/Elektra)
49	39	36	<b>@</b>	Z00/Shakin' The Cage (Capricorn/WB)
_	_	48	<b>3</b>	JOHN MELLENCAMP/Last Chance (Mercury)
42	36	35	3	MELISSA ETHERIDGE/2001 (Island/PLG)
23	21	24	35	QUEEN/Hammer To Fall (Hollywood)
59	49	41	<b>©</b>	LINDSEY BUCKINGHAM/Wrong (Reprise)
43	43	40	<b>(1)</b>	SPIN DOCTORS Little Miss Can't Be Wrong (Epic)
_	51	44	<b>3</b>	DEL AMITRI/Always The Last To Know (A&M)
-	52	45	<u> </u>	FIREHOUSE/Reach For Sky (Epic)
54	38	38	40	EMERSON, LAKE & PALMER/Black (Victory Music/PLG)
				*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 71; LP Chart Pg. 72

#### ここしょりょう

3 WKS	2 WKS	LW	TW	
5	4	2	0	DIAMOND RIO/Norma Jean Riley (Arista)
8	6	3	3	SHENANDOAH/Rock My Baby (RCA)
14	12	7	3	WYNONNA/I Saw The Light (Curb/MCA)
9	9	4	0	JOE DIFFIE/Ships That Don't Come In (Epic)
11	10	5	6	ALAN JACKSON/Midnight In Montgomery (Arista)
7	8	6	0	GEORGE STRAIT/Gone As A Girl Can Get (MCA)
16	13	10	0	JOHN ANDERSON/When It Comes (BNA Entertainment)
12	11	9	0	SUZY BOGGUSS/Aces (Liberty)
17	14	12	0	MICHELLE WRIGHT/Take It Like A Man (Arista)
_	23	14	0	GARTH BROOKS/The River (Liberty)
18	15	13	0	REBA McENTIRE/The Night The Lights Went Out (MCA)
26	20	18	0	BILLY DEAN/Billy The Kid (SBK/Liberty)
20	17	16	Ð	LORRIE MORGAN/Something in Red (RCA)
21	18	17	0	<b>DWIGHT YOAKAM</b> /The Heart That You Own (Reprise)
19	16	15	1	PAM TILLIS/Blue Rose Is (Arista)
31	24	20	Ō	MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia)
41	29	22	Đ	ALABAMA/Take A Little Trip (RCA)
1	2	8	18	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
22	19	19	O	MARTINA McBRIDE/The Time Has Come (RCA)
36	26	23	3	MARTY STUART & TRAVIS TRITT/This One's (MCA)
				BREAKERS
المناشات	100		-	

# BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros) REMINGTONS/Two Timin' Me (BNA Entertainment) BREAKER (1) BREAKER (2) LITTLE TEXAS/You And Forever And Me (WB) BREAKER (2) ARRON TIPPIN/I Wouldn't Have It Any Other Way (RCA) DEBUTS



Complete TOP 50 Country Chart Pg. 66; Country Song Information Index Pg. 68