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#### **CONGRESS EYES** NEW TAX BILL

Legislation to grant broadcasters tax writeoffs for FCC licenses is moving again on Capitol Hill.

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#### **MAKING YOUR** STATION INVINCIBLE

The best way to protect yourself against attack is by being prepared. Lee Abrams reveals the basics of self-preservation.

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#### **BLACK MUSIC TRIBUTE**

R&R's annual salute to Black Music Month features revealing interviews with the movers and shakers of the Black radio and record industries:

- •Top programmers explain how they defend against hybrid formats
- Key label execs examine the latest musical trends
- Influential musicians analyze the increased emphasis on vocals

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#### FRAGMENTATION KEY **TO FORMAT PANELS**

Although format sessions at **R&R** Convention '92 varied in form and content, they were tied together by a universal theme: the continuing effects of fragmentation.

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#### IN THE NEWS...

- John David Sr. VP/Radio
- Bill Curtis grabs PD chair at KVIL/Dallas
- Mike Stradford VP/Prog. at KKBT/L.A.
- Bill Pugh takes PD post at WSHE/Miami

Newsstand Price \$6.00



# Veronis, Suhler Sees **Big Industry Gains**

Radio, records to rise \$3 billion each by '96

Stern Stages 'DeBella De Ball'

cknowledging it was the "cruelest thing we've ever done,"

Howard Stern, a master at baiting opponents, held a

"DeBaldy Divorce Party" in Philly in "honor" of WMMR mor-

ning rival John DeBella, who's recently separated from his wife.

(Stern is simulcast on Philly Classic Rocker WYSP.) Despite foul weather, several thousand people gathered near the 'MMR studios

last Friday (6/19) to taunt DeBella and hear live renditions of vicious

song parodies cooked up by Stern's listeners. Pictured on stage are

(I-r) Stern (in gladiator drag), contest winner, "Stuttering John" Melendez, Jackie "The Joke Man" Martling, and Scott "The En-

gineer" as DeBella

Radio industry advertising al years of stagnation. revenues are projected to grow 6.4% per year during the next five years, according to a new forecast by New York media investment bankers Veronis, Suhler & Associates. Music industry revenues are expected to jump 6.3% each year to reach \$10.6 billlion in 1996.

VS&A said in its sixth annual Communications Industry Forecast that overall radio industry revenues of \$8.45 billion in 1991 will grow to \$11.5 billion in 1996. Local stations will account for most of the increase; however, radio networks are expected to experience significantly better times after sever-

"Radio will benefit during the next five years as prospects for an expanded economy and the completion of retail restructuring lead to expanded advertising budgets," said VS&A President John Suhler.

VS&A expects that continued gains in out-of-home listeners will stabilize radio audiences. especially since a slowdown in cable and home video penetration is occurring. Noting that "radio continues to evolve into a medium mostly heard out of the home," the report said at-home audiences accounted for only RADIO REVENUE GROWTH/

See Page 28

#### weather forecasts to international reports — to its affiliates via the network's data system. Three days after the ABC announcement, CBS Radio said it will offer the Zapnews service

"The times have changed from the days when 95 percent of radio stations had a wire service," remarked ABC Radio VP/News Bob Benson. "Today, there are thousands of radio stations operating without one, but they still might need news during morning drive or updates on sports scores."

to its affiliates during drivetime

hours via fax machine.

Two of the country's largest

ABC Radio Networks said

The "ABC News Wire" will be supplied and written by Reuters and Gannett News Service, and fed down the addressable ABC data printers installed in each ABC and Satellite Music

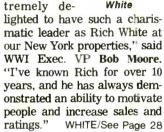
Network affiliate. Stations will have the ability to select only the categories of information they desire.

According to CBS Radio VP/ Programming Frank Murphy, affiliates will be able to select morning and afternoon drive reports from various news, sports, and weather menus. Stations that desire hard copy news at other times will be referred

HARD COPY/See Page 28

#### White Set To Manage WNEW (AM)& WYNY/NY

Veteran broadcast executive Richard White has been named Station Manager for Westwood One's WNEW (AM) WYNY/ New York. "I am ex-



#### **WSB's Neil To Head Cox Radio Station Group**

Cox Broadcasting has promoted Robert Neil to Exec. VP/Radio. He replaces Michael Faherty, who was named Exec. VP/Cox Broadcasting. Neil was previously VP/GM of



Cox's WSB-AM & FM/Atlanta and Radio Regional VP, East. No replacement has been named at WSB.

Cox Broadcasting President Nicholas Trigony told R&R that Neil "brings extensive radio management and programming experience to his position and as Regional VP, he has proven his ability to assume responsibility for multiple stations.'

Neil joined WSB as Station Manager in 1986. Two years later he was named VP/GM of Cox's WWRM/Tampa. In 1989 he returned to WSB as VP/GM.

According to Trigony, Faherty's new assignment will involve him in "projects that involve the entire scope of the [broadcast] division." Faherty is currently on a medical leave of absence

#### **OBITUARY Industry Mourns** Rick Sklar

ick Sklar, the pioneering radio programmer who helped turn WABC/New York into the most-listened-to CHR station of all time, passed away Monday (6/22) during an operation on his foot. He was

Sklar's daughter, Holly, said her father had the minor surgery to correct a running injury and died shortly after undergoing general anesthesia. Further details



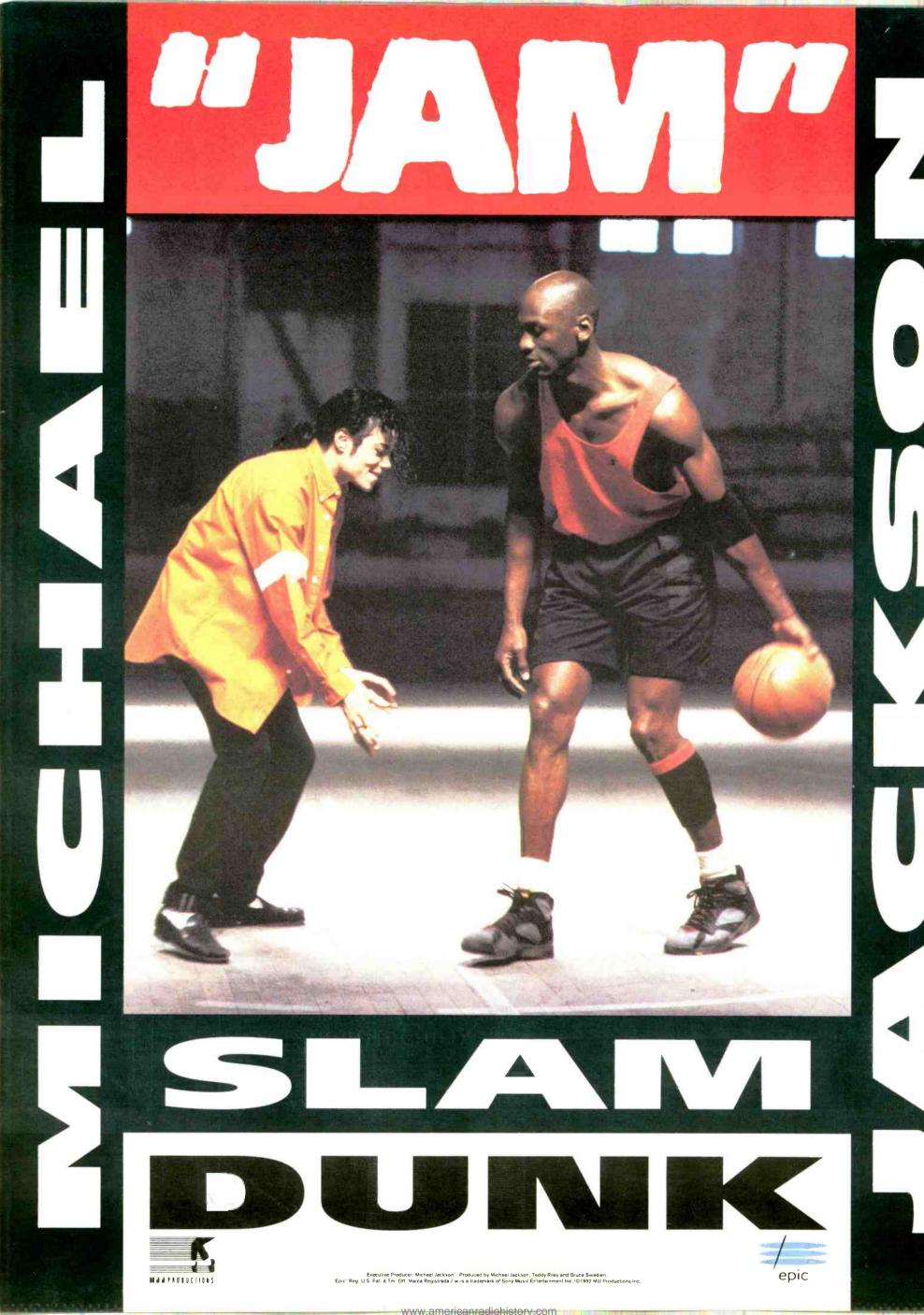
were not available. Friends and co-workers were stunned by the news.

"Rick gave Dan Ingram, Ron Lundy, and me our first breaks," said WCBS-FM/New York air talent Bruce Morrow. "The three of us are united in our grief and are very shocked. It's a very sad end; it doesn't make any sense.

SKLAR/See Page 28

Hottest Job Opportunities

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#### **NAB Taps David** For Radio Div.



NAB lobbvist John David has been named Sr. VP/Radio, effective July 7. He replaces Lynn Christian, who has resigned to return to his Los Angeles home.

"John David knows the radio industry thorough-

said NAB President Eddie Fritts. "He understands the congressional and regulatory issues important to radio, and his background at NAB prepares him to be an effective advocate."

David has been NAB's VP/ Broadcaster Congressional Relations since 1989. In that post he oversaw the trade group's political action committee, TARPAC, and its Legislative Liaison Com-

Prior to joining NAB, David was the owner of J.R. Broadcasting Co., licensee of KFSB/Joplin, MO; KIQX/Webb City, MO; and KDBQ/Pittsburg, KS.

#### **Curtis Named PD** At KVIL/Dallas

AC WWDE/ Norfolk PD Bill Curtis has accepted a similar assignment at Infinity AC KVIL/ Dallas. Curtis joins his new station next Wednesday (7/1) and succeeds Michael Hedges, who recently exited to return to his consultancy.



Legendary KVIL morning man Ron Chapman had been handling day-to-day programming duties.

Curtis told R&R, "KVIL is a very special station which I've admired for years. [When] I was 12 years old, I'd listen to tapes of Ron Chapman and always hoped I could someday be part of it. It's a privilege to join an organization with so much talent and resources."

Prior to joining WWDE three years ago, Curtis programmed crosstown Norfolk AC rival WJQI. He also worked at WSNY/Columbus, OH; WNNS/Springfield, IL; and WFMK/Lansing.

#### **STAR 94 Moves** Chesnut To PD

WSTR (Star 94)/Atlanta MD Lee Chesnut has been promoted to PD at the Jefferson-Pilot CHR.

OM Tony Novia told R&R, "When we brought Lee into Star 94 back in January, it was our opinion that we'd hired one of the best music directors in the nation. It's now time to see what he can do as our new PD. I'm sure he's going to be one of the best in this category as

Chesnut told R&R, "The main thing on my mind right now is that we've found a spot in the market. CHR is about to get hot again, and this station sounds like successful CHRs sounded a few years ago. [We're] current-based and appeal to a wide set of demos on either side of the 25-34 focus."

#### Lennon's LIFEbeat Legacy



Cyndi Lauper (I) and Nona Hendryx (r) joined Yoko Ono as she presented LIFEbeat with an original John Lennon artwork. The piece was recently printed in a NYC benefit concert program.

# **Middle East Broadcasting Wins UPI With \$3.95 Million Offer**

Judge gives preference over bid by Charney

London-based Middle East Broadcasting Centre Ltd. emerged the victor in a heated bidding war for United Press International Tuesday (6/23) before a federal bankruptcy judge in New York.

The Saudi-owned company, known as MBC, won UPI after increasing its bid from \$3.5 million to \$3.95 million. U.S. Bankruptcy Judge Francis Conrad accepted the bid after UPI's creditors, who are owed more than \$60 million, said they preferred it to a sweetened offer from New York real estate developer Leon Charney, who offered the creditors \$3.75 million plus a 10% stake in the reorganized UPI.

MBC attorney Sandra Riemer told the court her clients were committed to making UPI a "profitable, viable, and long-lasting entity." She said MBC, which transmits Arabic and Englishlanguage TV programming via sa-

#### Stradford Upped At UC KKBT/L.A.

KKBT/Los Angeles PD Mike Stradford has been upped to VP/Programming at the Evergreen Media UC outlet. He joined KKBT as PD in March of 1990. Additionally, KKBT MD/after-



John Monds has been promoted to APD.

"Mike has demonstrated his knowledge and dedication to this format and the Beat [KKBT], and deserves this recognition for a job well done," said KKBT VP/GM Craig Wilbraham. "I have no hesitation in giving Mike the responsibility needed to take the station to the top." Prior to joining KKBT, Stradford programmed KMJQ/ Houston and KMJM/St. Louis. Monds arrived two years ago from WUSL/Philadelphia, where he was MD/afternoon personality. His other stops included WQHT/New York, WCKG/Chicago, and WBSB/ Raltimore

tellite, wants a "smooth transition" and won't "walk in and just change things too quickly.'

MBC is expected to close the transaction Saturday (6/27) and become UPI's fifth owner in the past ten years. The wire service has been operating under Chapter UPI/See Page 28

#### **Menowsky New** GM At Q105/Tampa

Former station owner and veteran broker Tim Menowsky will join Clear Channel's WRBQ (Q105)/ Tampa as GM when ownership is transferred from Edens Broadcasting. The closing is expected next week.

Menowsky told R&R that he was chosen for the position for two main reasons: "First, I've owned four radio stations and all have been very successful. Second, I live in this market and know it from every angle. Clear Channel wants to purchase another AM-FM here within the next 12 months, and they want me to help them do it.'

Dispelling any rumors about a possible change of format, Menowsky said, "I'm a straight-ahead, rock & roll kind of guy. I'm CHRoriented and I'm very promotionminded."

#### TK VP/PROG.

#### **Pugh PD At WSHE**

WRXL/Richmond PD Bill Pugh has been named PD at TK AOR WSHE/Miami. He'll also serve as VP/Programming for the company. Pugh replaces Brian Krysz, now PD at KEGL/



Pugh took the WRXL job last October following a brief stint at Atco. Prior to that he spent nearly five years as PD at WKLS/Atlanta. He's also programmed WKDF/ Nashville and WTUE/Dayton.

www.americanradiohistory.com

#### アングラ・アンノディララ

JUNE 26, 1992

#### **HOW TO IMPROVE YOUR MUSIC** MARKETING EFFORTS

Chris Beck is back with more proven strategies to help generate greater retail sales.

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# **Eight Companies Propose DAB Systems For EIA Testing Bout**

Eight companies answered the Electronic Industries Association's call for DAB proposals, including surprise entries from AT&T/Bell Laboratories and NHK, Japan's largest broadcaster.

"The more people working on this, the better," said EIA DAB Subcommittee Chairman Randall Brunts, a GM/Delco Electronics engineer. He noted other proposals will be accepted until the panel's July 16 meeting, since some companies received late notice of EIA's plans to establish a U.S. standard for DAB.

"I think we'll submit a system for testing in the EIA contest," AT&T/Bell's Head of Signal Processing Research Nikil Jayant told R&R. He's requested more information from EIA on what will be required for participation in the test.

Jayant said AT&T/Bell Labs is primarily interested in having its digital compression system included in the U.S. DAB system. AT&T/Bell plans to submit the next generation of its compression system, previously known as Aspect (the new version is as yet unnamed). Most DAB systems proposed to date use a competing system, Musicam.

Jayant left open the possibility that AT&T/Bell Labs would work with another DAB system designer: "We don't propose to do over-the-air testing ourselves."

#### Japan Jumping In?

The real mystery is what NHK has up its sleeve. "I haven't talked with anyone at NHK," Brunts said. He noted NHK doesn't have to submit a description of its system until December. Working hardware is due next April for comparative testing.

Another committee member suggested NHK appeared to be keeping the door open for a possible Japanese DAB entry, but wasn't yet committed to designing a DAB system. NHK's designated point man for DAB couldn't be reached by R&R's deadline. Other NHK officials said they knew nothing about the company's interest in DAB.

Another new entry to the on-air DAB contest was Digital Planet, which operates a CD-quality music service for cable TV systems. A

spokeswoman said Chairman Doug Tally would be available next week to discuss his plan to adapt the technology to over-the-air use.

As expected, EIA received statements of intent from DAB proponents American Digital Radio, Kintel Technologies, Mercury Digital Communications, Thomson Consumer Electronics for Eureka-147, and USA Digital Radio.

What about Strother/LinCom? LinCom Sr. Systems Engineer Steve Kuh told R&R the June 15 deadline for letters of intent "escaped me completely." He said LinCom and partner Strother Communications would submit something to EIA soon.

# Hollings Urges Moderation On Radio Ownership Rules

Sen. Ernest Hollings (D-SC) - who holds the FCC by the purse strings - has voiced doubts about the Commission's new radio ownership rules.

In a letter to FCC Chairman Al Sikes, Hollings questioned the need for relaxation of the ownership caps and said the pending new rules are "unacceptable . . . under any standard."

The revised limits, set to take effect August 1, would allow a single licensee to own up to 30 AM and 30 FM stations nationwide. The new regs would also eliminate the duopoly rule in favor of sliding-scale local limits that would permit licensees to own up to six stations (three AM/three FM) in the largest markets, subject to a 25% combined audience cap.

The Commission is currently weighing several requests for modification or rejection of the new rules.

#### **Limited Viewpoints**

In Hollings's opinion, the new rules will result in "unwanted levels of concentration of ownership and a corresponding loss of diversity in the viewpoints available to the public." He also frets about their impact on small stations and the FCC's failure to include provisions that would "encourage greater opportunities for minorities."

In closing his letter, Hollings urged the FCC to weigh the merits of adopting "more moderate" ownership limits, ones that could meet the legitimate needs of broadcasters while protecting the public interest. Sikes's Chief of Staff, Terry Haines, said the Chairman had no comment on Hollings's letter.

Hollings offered no specifics on what types of limits he would support. Nor did he threaten any action to impose his will on the agency.

#### **Powers Of Persuasion**

However, as Chairman of the Appropriations subcommittee, which oversees the FCC's budget, Hollings is in perfect position to jerk the Commission's fiscal chain — especially since the agency's fiscal year 1993 budget is still pending before the subcommittee.

Hollings could also apply leverage from his post as Chairman of the Commerce Committee, which handles the FCC's authorization legislation. Authorization bills provide government agencies with legal authority to operate their programs. "We have options," observed a Hollings aide.

Other key lawmakers who have expressed reservations about the new rules include Rep. John Dingell (D-MI) and Sens. Daniel Inouye (D-HI) and Warren Rudman



DC REPORT PAT CLAWSON

# NAB Asks SEC To Reconsider Stock Advertising Ban

**EC** proposals to ease rules for small public stock offerings have been applauded by **NAB**. However, broadcasters want the agency to reconsider its proposed ban on radio/TV advertising to evaluate preliminary investor interest.

In formal comments filed last week on the SEC's Small Business Initiative, NAB said small stock deals would provide "new avenues of capital formation" for broadcasters in the wake of the national credit crunch. Under the SEC's proposed rules, broadcasters and other small businesses could raise up to \$5 million with a simple, inexpensive Q&A format disclosure document.

According to NAB, of the more than 115 commercial banks lending to broadcasters in 1989, only half still are. In 1989, \$2.2 billion of new broadcast debt was issued. By 1991, lending collapsed to only \$191 million.

"Companies which now perceive bank financing as the only feasible approach to obtaining capital for station acquisition may now have a practical way to seek equity financing," NAB said. It suggested broadcasters may use stock deals to create investment pools "to take equity positions in a large number of stations and groups."

NAB added that banning broadcast advertising to "test the waters" for early interest in small stock deals would result in unwarranted "disparate treatment of electronic media," especially since spots would be permitted for formal stock offerings.

#### Cowboy Rounds Up Sun Network

inancially beleaguered **Sun Radio Network** has found a new owner after plans to float a public stock offering failed. Former professional rodeo star **Howard Carson** agreed last week to buy controlling interest from principal owner **Kayla Satellite Broadcasting Network**, but terms weren't disclosed.

Sun said it has concluded an interim management agreement with Carson-controlled **Sound Communications Inc.** and expects to be fully acquired by the end of the month. Carson, who operates the **Great Western Land & Mortgage Co.**, said he purchased the web because he sees a great future for Talk radio.

"Sun will continue to offer round-the-clock, quality programming, and I expect the network to be a good profit producer [by year's end] and a major player in radio [by 1995]," Carson said.

Sun, which claims 145 affiliates but declined to provide an affiliate list to **R&R**, last week dropped 6am-3pm live programming as a cost-cutting move. Kayla recently failed to raise \$3.5 million with an IPO after controversy developed over its ownership by the **Liberty Lobby**, a self-described "populist" political organization which **B'nai Brith**'s Anti-Defamation League has attacked as being anti-Semitic.

Other industry action this week:

- Major market Religious broadcaster Marsh Broadcasting is operating six AM stations as a debtor-in-possession after filing Chapter 11 in the Central District Court of California. Affected properties include KCNW/Kansas City, KTEK/Houston, KNRB/Dallas-Ft. Worth, KYCR/Minnea-polis-St. Paul, WDCT/Washington, and WYLO/Milwaukee.
- EZ Communications has sweetened its proposed bond buyback after investors balked at a previous offer. The company has increased the tender offer price for its 12.70% Senior Subordinated Notes due 1996 from \$950 to \$972.50 per \$1000 principal amount. EZ also has extended its offer from June 24 to July 1. Chase Bank has promised to fund the deal until August 15.
- NAB Joint Board Chairman Gary Chapman is proposing a second Industry Futures summit for next April's NAB '93 convention in Las Vegas. In opening remarks at the group's board meeting in Washington (6/23), Chapman noted technological changes for both radio and TV "are on a fast track in Europe and other parts of the world." He also said an expanded exhibit floor for next year's confab has already sold out.
- The FCC renewed WZAK/Cleveland's license after tossing out a local juvenile court judge's challenge against Zapis Communications. Leodis Harris accused the station of corrupting Ohio youngsters by airing sexually suggestive programming, conducting contests that were disorderly and offensive to minorities, and condoning sexual harassment of women by the station's PD. The Commission said the judge didn't make a strong case, and the station's programming is protected by the First Amendment.

# Radio Tax Break Moving In Senate

egislation to grant broadcasters tax writeoffs for FCC licenses and other intangible assets is moving again on Capitol Hill. But the tax break is less desirable than a measure vetoed earlier this year by President Bush.

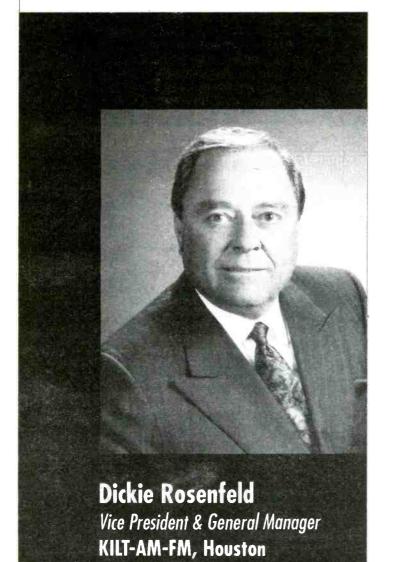
The latest version of the amortization measure is included in a massive tax package, which passed the Senate Finance Committee last Friday (6/19). It would allow depreciation of intangible assets — such as FCC licenses, program contracts, and goodwill — over 16 years. The previous tax bill would have allowed the writeoff over 14 years, but was vetoed by President Bush because of objections unrelated to the amortization section.

Action by the House Ways and Means Committee was expected late this week. But even if the tax bill clears both houses again, Latham & Watkins tax attorney Joe Sullivan said another Bush veto is "more likely than not."

Sullivan said even with the 16year writeoff period, the bill would be good for small broadcasters because it provides certainty and "no expense of litigation." But he said big broadcast groups would probably be better off financially under the current law. However, they would have to battle with the IRS over deductions based on shorter amortization periods for many intangibles, aided by recent Tax Court rulings that FCC licenses can be depreciated just like private franchises

"Everybody is in favor of some intangibles simplification bill," said NAB VP/Economist Mark Fratrik, noting that the Bush administration dropped its opposition to the license writeoff provisions two months ago. It appears the whole idea has now regained momentum on Capitol Hill. "A few weeks ago, I wasn't optimistic [of passage]; now I'm a lot more optimistic," Fratrik said.

# AFTER DICKIE, THEY BROKE THE MOLD



There could be only one. And we mean the original and never-to-be-duplicated Dickie Rosenfeld ... the radio legend in Houston, Texas, since before the Almighty made bass-fishing and barbecue.

To know Dickie is to know a fighter's heart.

A champion's instinct for winning time and again.

And one thoroughly enjoyable human being.

Here's to you, Dickie, for the outstanding job you've done building KILT-AM-FM into Houston's #1 powerhouse radio station. And thanks for being ... just the way you are, partner!

Group W Radio
General Manager
of the Year



#### **TRANSACTIONS**

# Spacecom Stays Tuned On \$1.78 Million Indiana FM Deal

#### Central California combo cashed for \$1.4 million

#### Deal Of The Week

#### WKHY/Lafayette, IN

COMMENT: This station is being sold in a two-step transaction. The first transaction is a stock sale to an entity associated with the present owner; the second transaction is an asset sale to an unrelated third party.

FREQUENCY: 93.5 MHz POWER: 3kw at 282 feet FORMAT: Classic Rock

#### Transaction #1

PRICE: Undisclosed

TERMS: Stock sale for consideration which "will be calculated on the basis of and with reference to funding previously provided by" the buyer

BUYER: Spacecom Inc., a division of Space Center Inc., owned by S. Walter Richey and W.E. Barsness. The company has provided acquisition and operating funds to the seller for the past 12 years. Spacecom and related entities also own KQEO & KMGA/AIbuquerque; KOSO/Patterson, CA;

KTHT/Fresno; KQEU/Olympia, WA; and KLBB/St. Paul.

SELLER: S. Walter Richey is selling his 100% stock ownership of licensee U.S. Broadcasting Inc. Phone: (612) 228-4456

#### Transaction #2

PRICE: \$1,780,000

TERMS: Asset sale for \$1.7 million and \$80,000 for non-compete agreement **BUYER: Stay Tuned Broadcasting** Corp., owned by Robert Rhea Jr. of Belvidere, IL and Fred Turner of Deerfield, IL. Rhea also owns WRRR & WXRX/Rockford, IL. Phone: (317) 448-1566

SELLER: Spacecom Inc. BROKER: Hague & Co.

#### **Group Deals**

#### Southern Skies-**H&D** Entertainment Merger

PRICE: Undisclosed

TERMS: Southern Skies Corp. will merge its stations with several properties owned by H&D Entertainment Inc. to form a new company, All-American Media Inc. Initially, SSC will be acquired by H&D as a wholly owned subsidiary. H&D will issue newly created common stock for all outstanding SSC shares. At the conclusion of the transaction, each of the H&D stockholders and the sole SSC stockholder will each own one-half of H&D. Shares and warrants will then be issued to outside investors to arrange financing.

Merger Partner #1: Southern Skies Corp., owned by Jerome Atchley of Little Rock. Phone: (501) 227-9696

#### **KSSN/Little Rock**

FREQUENCY: 95.7 MHz POWER: 92kw at 1663 feet FORMAT: Country

#### KZSN-AM & FM/

**Hutchinson-Wichita** 

FREQUENCY: 1480 kHz; 102.1 MHz POWER: 5kw day/1kw night; 100kw at 1032 feet

FORMAT: AC; Country



# BRILLIAN' CAREER MOV



#### TRANSACTIONS AT A GLANCE

#### 1992 Deals To Date:

\$540,623,503

(Last Year: \$332,375,168)

Total Stations Traded This Year: ..... 590 (Last Year: 492)

This Week's Action: . . . .. \$5,879,650

(Last Year: \$4,915,513) Total Stations Traded This Week: . . . . . . . . . 33

(Last Year: 11)

Deal Of The Week: WKHY/Lafayette, IN \$1.78 million

- Southern Skies-H&D Entertainment Merger Undisclosed
  - Southern Skies Stations
    - KSSN/Little Rock
    - KZSN-AM & FM/Hutchinson-Wichita
- H&D Entertainment Stations
- WSUB & WQGN/Groton, CT
- WKRS & WXLC/Waukegan, IL
- WBSM & WFHN/New Bedford-Fairhaven, MA
- WFPG-AM & FM/Atlantic City
- WAGF/Dothan, AL \$60,000
- KKAM & KBOS/Fresno \$1.4 million
- WXJN/Lewes, DE \$185,000
- WMMK/Destin, FL \$659,000 WQCH/Lafayette, GA No cash consideration
- KTCM/Kingman, KS Undisclosed
- WFTG & WWEL/London, KY \$410,000
- WMTR & WDHA/Morristown-Dover, NJ \$50,000 for minor equity stake
- KVSF & KIOT/Santa Fe-Espanola, NM \$250,000 for 50%
- WFXN/Goldsboro, NC \$114,850
- WJRI/LenoIr, NC \$64,800 for 65.06%
- KCKX/Stayton, OR \$83,000
- WAMQ/Loretto, PA \$55,000
- KLSF/Amarillo, TX \$50,000 • KZZB (AM)/Beaumont, TX \$75,000
- WDOT-AM & FM/Burlington-Warren, VT \$643,000

Merger Partner #2: H&D Entertainment Inc., owned by Joel Hartstone and Barry Dickstein

WSUB & WQGN/Groton, CT FREQUENCY: 980 kHz; 105.3 MHz

POWER: 1kw daytimer; 3kw at 275 FORMAT: News/Talk; CHR

WKRS & WXLC/Waukegan, IL FREQUENCY: 1220 kHz; 102.3 MHz POWER: 1kw daytimer; 3kw at 322

FORMAT: News/Talk; CHR

WBSM & WFHN/

New Bedford-Fairhaven FREQUENCY: 1420 kHz; 107.1 MHz

Continued on Page 8

# Leading Again!

1992 year-to-date, Star Media Group is #1 in radio brokerage.

Source: Radio & Records, April 17, 1992

Media Group, Inc.

'Radio's Full Service Financial Specialists"TM

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# Radio Stations Agree: Nothing Else is as Good as TM Century's GoldDisc<sup>3</sup>

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"We depend on the quality Hit-Discs<sup>TM</sup> deliver to Casey's Top 40 and GoldDiscs for our oldies shows. We tried 'em, we liked 'em, we're hooked!"

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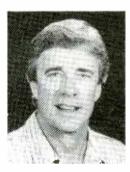
"TM Century, I love those Hit-Discs™. They help my Weekly Top 40 have CD quality and all of us at KIIS-FM appreciate their convenience."

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> Bob Kingsley Host/Producer "American Country Countdown"



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#### TRANSACTIONS

Continued from Page 6

POWER: 5kw day/1kw night; 3kw at 370 feet

FORMAT: News/Talk; CHR

WFPG-AM & FM/ Atlantic City, NJ

FREQUENCY: 1450 kHz; 96.9 MHz POWER: 1kw; 50kw at 400 feet

FORMAT: AC

#### Alabama

WAGF/Dothan

PRICE: \$60,000
TERMS: Asset sale for two-year prom-

issory note for \$60,000. This sale is pursuant to FCC rules concerning minority ownership and distress sales. The FCC recently ordered WAGF's owner to show cause why the station's license should not be revoked.

**BUYER: James Wilson III,** who also owns **WJJN/Dothan.** Phone: (205) 671-1753

SELLER: Dothan Broadcasting Co. Inc., headed by B.C. Eddins. He also owns WFMH-AM & FM/Cullman, AL. Phone: (205) 734-3271

FREQUENCY: 1320 kHz

POWER: 1kw

FORMAT: This station is dark.

#### California

#### KKAM & KBOS/Fresno

PRICE: \$1.4 million

TERMS: Asset sale for cash

BUYER: CenCal Broadcasting Inc., headed by Stephen Miller and John Brocks. Miller is the combo's former GM.

SELLER: Radio Fresno Inc., represented by court-appointed receiver Richard Phalen

**FREQUENCY:** 1340 kHz; 94.9 MHz **POWER:** 1kw; 16.4 kw at 847 feet

FORMAT: Gold; CHR

BROKER: Robert Maccini of Media Services Group represented the seller; Chester Coleman of American Radio Brokers represented the buyer.

#### Delaware

WXJN/Lewes

PRICE: \$185,000

**TERMS:** Asset sale pursuant to loan and option agreement. The buyer has provided the seller with a \$185,000 loan to construct this new Class A FM station, and the seller has issued an ex-

clusive purchase option to the buyer. The buyer is paying \$75,000 for the option, which allows it to buy the station for \$150,000. The buyer and seller have also entered into a time brokerage agreement.

BUYER: Prettyman Broadcasting Co., headed by William Prettyman Jr. The company also owns WICO-AM & FM/Sallsbury, MD; WYUS & WSFL/Milford, DE; WEPM & WKMZ/Martinsburg, WV; and WXCY/Havre de Grace, MD. Phone: (410) 742-3212 SELLER: Susan Marie Beth Romaine of Santa Barbara, CA. She owns KCQR/Ellwood, CA. Phone: (805) 963-1525

FREQUENCY: 105.9 MHz POWER: 6kw at 341 feet

#### Florida

WMMK/Destin

PRICE: \$659,000

**TERMS:** Stock sale for \$26,000 cash plus assumption of liabilities totaling approximately \$633,000

**BUYER: Stephen Riggs** of Navarre, FL and **Timothy Fulmer** of Destin. Phone: (904) 837-3141

SELLER: Reid Broadcasting Corp., owned by Paul Reid. Phone: (904) 837-0101

FREQUENCY: 92.1 MHz POWER: 3kw at 295 feet FORMAT: Country

COMMENT: This station was sold for \$701,000 in 1991.

#### Georgia

#### **WQCH/Lafayette**

PRICE: No cash consideration
TERMS: A 50% stock interest in this
station is being transferred pursuant to
a divorce settlement, thus giving the
buyer 100% ownership.

BUYER: Charles Gwyn of Lafayette
SELLER: Lynn Gwyn of Cumming, GA

FREQUENCY: 1590 kHz POWER: 5kw daytimer FORMAT: Country

#### Kansas

#### KTCM/Kingman

PRICE: Undisclosed

TERMS: Sale of 50% stock interest for "an amount yet to be determined"
BUYER: Fred Samuelson of Wichita SELLER: David Brace of Wichita is divesting his 50% ownership of licensee Alpha Broadcasting Inc. Brace's other broadcast interests include

# Senate Approves Digital Tape Royalty Plan

Record industry officials recently celebrated Senate passage celebrated Senate passage of legislation to collect royalties on consumer model digital audio tape recorders and blank digital tapes. Approval (6/17) came on a voice vote. Similar legislation is pending in the House.

"The passage of this legislation will finally pave the way for consumer access to advanced digital recording technologies," said RIAA President Jason Berman. "The marketplace is ready, and consumers are eager."

ASCAP President Morton Gould praised Sen. Dennis DeConcini (D-AZ) for his "leadership and vision" in guiding the bill through the Senate after a compromise was struck by representatives of artists, composers, record companies, and electronics manufacturers.

"Passage of this bill is a giant step forward for all concerned," Gould declared.

If the royalty bill becomes law, the government would collect a small royalty payment from manufacturers for each digital audio recorder or blank tape sold, regardless of format (DAT, DCC, mini-disc, etc.). The money would be distributed to record companies, artists, composers, and music publishers to offset expected lost revenues from home copying with the near-perfect digital systems.

KIBN/Wichita; KSPG & KBUZ/EI Dorado, KS; and a new FM at Topeka.
FREQUENCY: 100.3 MHz
POWER: 48kw at 505 feet
FORMAT: CHR

#### Kentucky

#### WFTG & WWEL/London

PRICE: \$410,000

TERMS: Asset sale for cash

BUYER: FTG Broadcasting Inc., a wholly owned subsidiary of Key Broadcasting Inc. The company is owned by Terry, Linda, and Marion Forcht of Corbin, KY. Their other broadcast holdings include WAIN-AM & FM/Columbia, KY; WCVL-AM & FM/Crawfordsville, IN; WDBL-AM & FM/Springfield, TN; WHIC-AM & FM/Paintsville, KY; WTCW & WXKQ/Whitesburg, KY; and WVLN & WSEI/Olney, IL.

SELLER: London Broadcasting Co. Inc., owned by Jack and Betty Mills, Herman Dotson, and the Estate of Elmo Mills. Dotson and the Mills estate also own WNRG & WMJD/Grundy, VA. Phone: (606) 864-2148

FREQUENCY: 1400 kHz; 103.9 MHz POWER: 1kw; 3kw at 190 feet FORMAT: AC; Country

#### New Jersey

#### WMTR & WDHA/

#### Morristown-Dover

**PRICE:** \$50,000 for minor equity stake **TERMS:** Cash sale of partnership interest

BUYER: Northern New Jersey Radio Inc., owned by E. Burke Ross Jr. of Mendham, NJ. A Ross family trust owns 25% of Southern Starr Broadcasting Group, which operates KOLL/Pine Bluff, AR; WPLR/New Haven; WKNN/Pascagoula, MS; and WGNE/Titusville, FL. Phone: (201) 540-9020

SELLER: Signal Communications Corp. of New Jersey, headed by W. Lawrence Patrick and John Thomas Jr., is selling its 20% equity interest in the licensee, Signal Communications of New Jersey L.P. Phone: (301) 621-4600

FREQUENCY: 1250 kHz; 105.3 MHz POWER: 5kw day/1kw night; 3kw at 564 feet

FORMAT: News/Talk; AOR

#### New Mexico

#### KVSF & KIOT/

#### Santa Fe-Espanola

PRICE: \$250,000 for 50%

**TERMS:** Stock sale for cash in a series of installmentsagreed to iast year. The buyer is concluding the installment agreement, which results in 50-50 ownership and relinquishment by the seller of positive control of the licensee.

**BUYER: Elliott McDowell** of Santa Fe. Phone: (505) 983-7151

SELLER: William Sims has reduced his ownership of the licensee, Enchantment Media Inc., to 50%. Phone: (505) 983-1111

FREQUENCY: 1260 kHz; 102.3 MHz POWER: 5kw day/1kw night; 1.1kw at 636 feet

FORMAT: AC

#### North Carolina

#### WFXN/Goldsboro

**PRICE:** \$114,850

**TERMS:** Asset sale for \$100 cash and assumption of liabilities totaling \$114,750

BUYER: Creative Broadcasting Co., owned by Willie and Sallie Strickland of Goldsboro. Phone: (919) 734-1300

SELLER: Freedom Baptist Church of Goldsboro, headed by President Richard Overman of Goldsboro. Phone: (919) 734-1300.

FREQUENCY: 1300 kHz POWER: 1kw day/50 watts night FORMAT: Gospel

#### WJRI/Lenoir

PRICE: \$64,800 for 65.06%
TERMS: Stock sale for cash
BUYER: Robert Donnie Goodale of
Lenoir, NC. Phone: (704) 754-5361
SELLER: Estate of Katherine Babb
Rabb, represented by co-executors
Robert Donnie Goodale and Robert
Kent Jr., is selling its 65.06% stake in
the licensee, WJRI Inc. Phone: (704)
754-5361

FREQUENCY: 1340 kHz POWER: 1kw FORMAT: AC

#### Oregon

#### KCKX/Stayton

PRICE: \$83,000 TERMS: Asset sale for \$2500 cash

and a series of promissory notes

BUYER: Spotlight Communications

Inc., owned by Don and Betty Craig of

Stayton. Phone: (503) 769-1460

SELLER: Concord Group Inc., headed by President Clifford Zauner. Phone: (503) 538-9189

FREQUENCY: 1460 kHz POWER: 1kw day/15 watts night FORMAT: Country

#### Pennsylvania

#### WAMQ/Loretto

**PRICE**: \$55,000

TERMS: Asset sale for \$1000 cash, surrender of a 5% stake in WBXQ/Cresson, PA (valued at \$27,500), and four-year promissory note for \$26,500 to be paid in monthly installments of \$647 at an annual interest rate of 8% BUYER: Stevens Broadcasting Co. Inc., owned by Thomas Cox of Bedford, PA. Phone: (814) 886-7777 SELLER: Sherlock-Hart Broadcasting Co. Inc., headed by Edward Horak and Neil Rosenbloom. Phone: (814)

886-7777
FREQUENCY: 1400 kHz
POWER: 1kW
FORMAT: Gold

#### Texas

#### KLSF/Amarillo

PRICE: \$50,000 TERMS: Stock sale for cash

BUYER: Westwind Broadcasting Inc., owned 50.1% by C.K. Adams and 49.9% by trusts controlled by Kathleen Davis Cox, William Graham, and Ursula Graham.

SELLER: C.K. Adams FREQUENCY: 96.9 MHz POWER: 100kw at 600 feet

FORMAT: AC

#### KZZB (AM)/Beaumont

PRICE: \$75,000

**TERMS:** Asset sale for \$15,000 cash and \$55,000 promissory note. The seller and buyer also have executed a "program affiliation" time brokerage agreement.

BUYER: Martin Broadcasting Inc., owned by Darrell Martin of Humble, TX. Martin's other broadcast holdings include KWWJ/Baytown, TX; KSSQ/Conroe, TX; KFIT/Lockhart, TX; and KANI/Wharton, TX. Martin Broadcasting has an application pending to purchase KMMZ/San Antonio. Phone: (713) 424-7000

SELLER: Triplex Communications Inc., headed by Jerry Condra. The company recently announced plans to sell KZZB (FM)/Beaumont to GuifStar Broadcasting for \$425,000. Phone: (816) 364-2872

FREQUENCY: 990 kHz POWER: 1kw FORMAT: AOR

BROKER: John Saunders represented the buyer; Whitley Media represented the seller

#### Vermont

#### WDOT-AM & FM/

Burlington-Warren

PRICE: \$643,000
TERMS: Asset sale for \$178,000 cash and \$465,000 in debt assumptons

BUYER: Radio Vermont Inc., owned by Kenley Squier of Stowe, VT. The company owns WDEV/Waterbury, VT and WLVB/Morrisville, VT. Phone: (802) 244-7321

SELLER: Nichols Radio Broadcasting Corp., owned by John Nichols. He's an applicant for a new TV station on Channel 44 in Burlington. Phone: (802) 862-5776

FREQUENCY: 1390 kHz; 96.1 MHz POWER: 5kw; 3kw at 4000 feet

FORMAT: Gold

**BROKER: New England Media Inc.** 

# Chapados Takes NTIA Heim

Greg Chapados vowed to continue the Bush administration's efforts to auction radio spectrum when he took office Monday (6/23) as Assistant Secretary of Commerce and Administration of the national Telecommunications & Information Administration (NTIA).

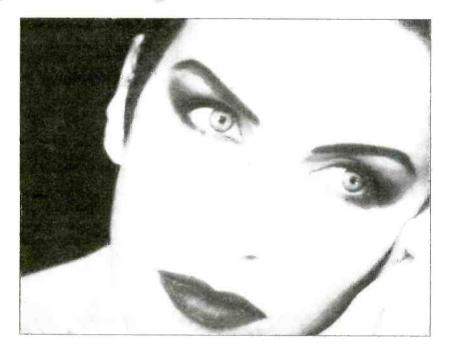
Chapados, formerly Chief of Staff to Sen. Ted Stevens (R-AK), won easy Senate confirmation last week (6/17) after being nominated by President Bush to succeed Janice Obuchowski, who left the post at the end of January. On his second day in the post, Chapados was back on Capitol Hill, seeking approval of NTIA's reauthorization bill.

He said spectrum auctioning remained "one of our top priorities" and noted he was working closely with Communications Subcommittee Chairman Daniel Inouye (D-HI) and Sen. Stevens on a spec-

trum bidding proposal. "I think there's a desire by Sen. Inouye and Rep. (John) Dingell (D-MI) to get this issue resolved," Chapados told R&R.

Chapados said he didn't expect any NTIA action soon that would readdress the question of where to locate DAB in the U.S. His predecessor had backed the Pentagon and defense contractors in blocking any U.S. L-band allocation for DAB. "I don't think there's any clear consensus in the U.S. on where DAB should be," Chapados said





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KZIO deb 39

WBIZ deb 27

#### Miura Rejoins Island Records

Howie Miura has been appointed Director/Alternative Promotion & Marketing for the independent labels of Island Records.

Miura will be responsible for promotion and marketing of



Miura

releases on the Mango, Great Jones, and 4th & B'Way labels, as well as the newly formed Indigo imprint.

"Howie is uniquely qualified for this position. His history with our roster, combined with his knowledge of the marketplace and tremendous energy, makes him a welcome addition to our family of independent labels," said Island GM Andy Allen.

For the past year, Miura has been Alternative Promotion Manager for PolyGram Label Group. Prior to that, he worked in a similar position for Island.

#### KFI & KOST/L.A. Set Sales Slots





Christensen

Clark

NewCity Country simulcast WYAY & WYAI/Atlanta GSM Ken Christensen has joined Cox Talk/AC combo KFI & KOST/Los Angeles as GSM. He will lead a 12-member staff; former GSM Luz Erdman exited recently to manage crosstown New Rock KSRF & KOCM (MARS-FM).

Additionally, NSM Leon Clark has been promoted to LSM. Erdman had previously performed those duties.

Prior to joining NewCity in 1989, Christensen was VP/Sales Manager for Katz Radio/Atlanta.

Clark was an AE for KUTE/Los Angeles (now KLIT) before coming to KFI & KOST in 1983.

#### XHRM Recruits Michaels As PD

WQUE/New Orleans PD Jay Michaels is leaving Louisiana for the PD post at UC XHRM/San Diego. He replaces Don Davis, who exited last week.

"We're extremely fortunate to get a programmer who has as successful a track record as Jay has," XHRM VP/GM Ernie Fears told R&R. "We're elated to have Jay come out and be part of our team."

Michaels told R&R that XHRM will continue as a mainstream Urban station.

#### UPDATE

#### **Restless Records Inks Three Deals**

In a flurry of activity, **Restless Records** has announced a trio of deals. Restless has entered into a first-look agreement with **Interscope Records**, which establishes a creative link between the two companies. The deal allows Interscope the first right to Restless artists and gives Restless access to Interscope distribution, marketing, and promotion.

Also, Restless will immediately take over manufacturing, distribution, and marketing for the independent **Twin/Tone** label. Restless will offer 40 Twin/Tone catalog titles, including the **Replacements** and **Souj Asylum**.

In a third deal, Restless has acquired the exclusive rights to the Celluloid Records catalog from Metronome Records Limited. Beginning next month, titles from artists such as Manu Dibango and John McLaugh-Iin will be released.

"These deals represent [our] blueprint for the future," said Restless President **Joe Regis.** "They give us an even stronger foundation on which to build the company.

#### Mounty Joins International News Web

Former NBC Radlo Exec. VP Bob Mounty has joined the Londonbased World Entertainment News Network (WENN) as Managing Director for North America.

WENN, which was established two years ago, provides entertainment news items to a variety of print and broadcast outlets in Europe and Australia. Mounty will be responsible for expanding WENN's client base in the U.S. He will be based in New York.

Mounty will continue to operate his consulting firm, which he opened in 1988 after leaving NBC. The consultancy serves radio stations, networks, and syndicators.

# Stephens Named As VP/Artist Development At Mercury

**Juanita Stephens** has been named VP/Artist Development & Publicity for the Rhythm & Black Music Group at **Mercury Records**.

"Juanita is one of the most respected professionals in our industry," said the division's Exec. VP/GM **Tony Anderson.** "Artist development and visibility are crucial elements in nurturing the career of any artist. We are extremely fortunate to have someone of Juanita's expertise, talent, and credibility join Mercury."

Before coming to Mercury, Stephens was personal manager for **Bobby Brown**. Previously, she worked at **MCA Records**, rising to VP/Artist Development.



Stephens

# NARTSH Convention Basks In Major Media Limelight

Candidates appear; modest major market turnout

A handful of talk hosts gathered in Washington, DC last week (6/19-20) for a National Association of Radio Talk Show Hosts (NARTSH) confab heavy on hype and light on programming substance.

According to NARTSH officials, the group's fourth annual convention drew 250 registrants, roughly 100 of whom were radio talkers. However, based on R&R's observations and NARTSH's attendee list, it appears no more than 50 attendees were practicing talk hosts.

With the exception of such NARTSH stalwarts as WRKO/Boston talkers Jerry Williams and Gene Burns and Daynet's Barry Farber, those 50 came primarily from middle and small markets. Many of the other participants were publicists and special interest group spokespersons.

Lured by the Friday appearances of Vice President Dan Quayle (in person) and Democratic Presidential candidate Bill Clinton (live via satellite), as well as the current hoopla about Talk radio's supposed clout as America's "new media," some 50 print and television news reporters turned out to cover the convention.

#### **Short Sessions**

The two-day event included five professional development sessions, each of which lasted less than an hour.

NARTSH/See Page 28

# Allen Becomes PD At WMQX

Matt Allen has joined WMQX/ Greensboro, NC as PD/afternoon driver. He replaces Dave Murphy, who recently left the station.

VP/GM Jeff Silver told R&R, "I'm thrilled to have a programmer of Matt's caliber on my team. He has a great track record and I know he will make a terrific team leader."

Allen comes to WMQX from WVVE/Mystic, CT, where he was PD. He previously worked on-air at WFLY/Albany, NY and KHOW/Denver.



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#### **Press Moves Up** In Restructured **Katz Sales Setup**



Katz Radio Group has restructured its sales operation, Bonnie Press named Sr. VP/GM. KRG Sales. The consolidated operation will encompass the rep firm's New Business Develop-

ment, Network, and Syndication units.

"The new KRG Sales Division will have the capacity to sell the radio medium more creatively than ever before, due to the flexibility and strengths each unit brings to the media mix," said Press.

In her new post, Press will oversee all New York and regional activities of the three units. She joined KRG in 1984 and has been Sr. VP/GM, KRG Network since last year.

As part of the restructuring, Bar-PRESS/See Page 28

#### **Griffin Graduates** To KOQL/OKC

Entercom Gold WYUU/Tampa GSM David Griffin has been elevated to VP/GM of similarly formatted sister KOQL/Oklahoma City. He succeeds Jeff Salkin, who has exited the station.

According to Entercom President Joseph Field, "David has played an integral role in the development of our Houston and Tampa stations. He'll bring a wealth of experience to KOQL. David possesses a powerful combination of promotional creativity, sales and marketing savvy, and a comprehensive strategic vision.

Prior to joining WYUU, Griffin worked at Entercom's KLDE/ Houston as an AE, then advanced to Regional Sales Manager and National Sales Manager.

#### Marx's Million



Capitol execs recently presented Richard Marx with platinum awards for his latest LP, "Rush Street." Exchanging kudos are (I-r) Capitol VP/Marketing Jeremy Hammond and President Hale Milgrim, Marx, and label Sr. VP/Promotion John Fagot and VP/Sales Lou Mann.

#### **BMG To Distribute Revived Fox Label**

20th Century Fox, 20th Television, and Bertelsmann Music Group (BMG) have entered into a multiyear agreement to form Fox Records.

Releases will include, but are not limited to, future soundtracks from the Fox motion picture and television units.

As part of the agreement, BMG will distribute Fox Records on a worldwide basis.

"Bertelsmann Music Group is pleased to enter into a partnership with a major entertainment force like Fox. The opportunities this partnership offers BMG are great," said Michael Dornemann, Chairman/CEO of BMG.

This will be the third foray into the pop music business by Fox. In the late '50s, the label issued soundtracks and had a hit with "Little Drummer Boy" by the Harry Simeone Chorale; it continued well into the '60s. In the '70s, under Russ Regan's leadership, 20th Century Fox Records enjoyed success with artists such as Barry White, Dan Hill, and Kenny Nolan.

## **Maisano Promoted At Interep South**

Veteran Mc-Gavren Guild executive Tony Maisano has been promoted to the newly created post of President of Interep South. Based in Atlanta, he'll be responsible for client development and



Maisano serve as Regional Executive for all seven Interep companies.

"Tony has some incredible relationships with radio stations in the South," said Interep President Les

Goldberg. "His job will be to improve our client list in the South." Goldberg said Maisano will report to him on developing station clients and to Interep Radio Store Marketing Division President Mark Guild on his regional duties dealing with advertisers and agencies.

Maisano joined McGavren Guild in 1963 as an AE in New York. He's been Southern Division Manager, based in Atlanta, since 1970 and was given additional responsibilities as Interep Regional Executive

Maisano's McGavren Guild responsibilities in Atlanta will be assumed by VP/Sales Dir. Kay

#### **EXECUTIVE ACTION**

#### **Shore Upped At Geffen**

Michelle Shore has been elevated to alternative promotion director at Geffen Records.

"Michelle has proven herself throughout her evolution at this label," said Geffen General Manager Al Coury. "We feel confident she can lead [the department] to even bigger and better things.

Shore has been with Geffen since October 1988 as a staffer in the alternative promotion department. She will continue to handle both alternative and college airplay for Geffen artists.



#### **EMI Appoints Three Black Music Execs**

In a move to strengthen its presence in black music, EMI Records Group has appointed three executives to the A&R department

Joining as Senior Directors/A&R are Dave Gossett, formerly of Mercury, and Gary Harris, formerly of Glant. Promoted to Director/A&R West Coast is Alison Ball-Gabriel.

The trio will form the black music A&R staff of the EMI label, reporting to ERG Sr. VP/A&R Fred Davis.

"Our goal is . . . to sign and invest in the best progressive and contemporary black music and artists," said Davis. "We are now associated with the most talented young A&R executives in our industry.

# Legacy Picks Phillips As Y107 PD

WHTZ (Z100)/ New York Research Director Kris Earl Phillips has been named PD at Legacy CHR WYHY (Y107)/ Nashville, beginning his tenure July 6. He replaces Louis Kaplan, who ex-



Phillips

ited several weeks ago. Y107 VP/GM Dan Swensson told R&R that Phillips is "a radio junkie who can't get enough of it.

He has the right kind of heart for this station and the depth of experience to bring us back to number one."

"It was a difficult decision, as we'd interviewed some of the best CHR programmers in the business. Kris is a real killer. [He's] known for his hard-working style and knowledge of the format," Legacy Dir. Programming John Gorman told R&R.

Phillips noted, "Z100 is the greatest learning experience anyone could ask for in radio. Y107 will give me the chance to apply that knowledge and turn [the station] around and bring it back to [a] truly legendary standing in the market."

Prior to joining Z100, Phillips had programmed WVGO/Richmond, WLPL/Baltimore, WRQC/Cleveland, and WRKT/Erie, PA.

# WHERE RADIO'S BEST CONNECT

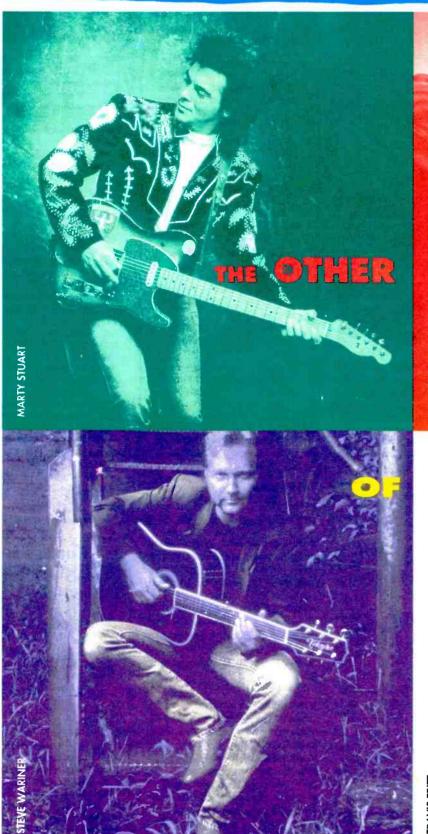
# It's All Here...

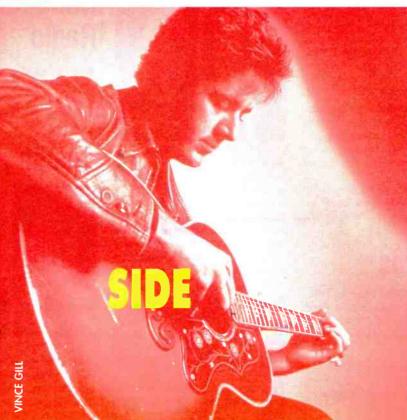
- All there is to know about new FCC ownership rules
- Top DAB experts and insights
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- Everything on AM improvement and AMAX
- Radio's top players, foremost experts and its brightest stars
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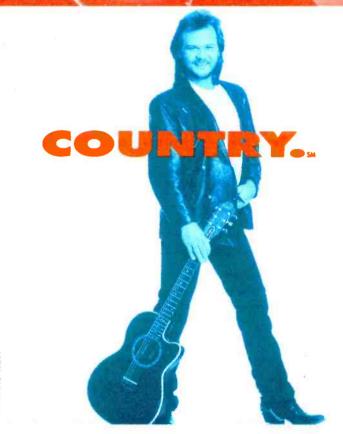


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#### Radio

- J.R. PHILLIPS has been named Sales Manager at KTSM-AM & FM/EI Paso. The 13-year broadcast sales veteran formerly was Retail Marketing Director at crosstown KHEY-AM & FM.
- DAVID PAPANDREA, a 14-year radio veteran, has been appointed VP/ GM at WLNA & WHUD/Peekskill, NY. Concurrently, 16-year industry veteran STEVEN PETRONE has been named VP/COO
- BRUCE LAW assumes GSM duties at WOOD-AM & FM/Grand Rapids. He previously served as GM at WABT/ Dundee, IL.

#### Records

• PETER PIASECKI becomes Director/Marketing & Sales at Attic Music Group. He exits Denon Canada, where he served as Assistant Manager/Music

#### CHRONICLE

#### Marriages

WOSX/Marshfield, WI OM Kevin J. O'Brien to Pam Wickingson, May 16.

KRWQ/Medford, OR Asst. ND Rich Russell to KTMT/Medford air personality Michelle Michaels. May 25

KSSN/Little Rock PD Don Moore to Wynn Howard, June

KGMY/Springfield, MO PM drive/production dir. Cindy Ripee to Henry Autry, June 20. KRWQ/Medford, OR air per-

sonality Ron Scott to Vicky Lyon, June 20.

#### **Births**

KDMX/Dallas PD Pat McMahon, wife Julie, daughter Presley Marie, June 3.

KKMJ & KFGI/Austin Promotion Dir. Carla McCown, husband Rick, son Carson Lambert, June 4.

Capitol recording artist Phil Perry, wife Lillian, son Jacob Aaron, June 7

KKBQ/Houston PD Dene Hallam, wife KODA/Houston AE Kimberly, twin daughters Elizabeth Kelly and Samantha Nicole, June 16



**Phillips** 

- KATE TEWS has been promoted from Copywriter to Director/Advertising at A&M Records
- DAVID PORTNOW, CEO at DUP Communications, has signed a longterm pressing and distribution deal with Sounds Of Seattle Records. Portnow will find and develop acts, while SOS will manufacture, market, and promote product; (206) 283-3583.



Halverson

Murray

• KIM HALVERSON has been elevated to National Director/Promotion & Administration at Capitol Records. The seven-year department veteran moves up from Manager/Promotion & Administration. In other news: FRANK MUR-RAY has been promoted from Director/ Crossover Promotion. New York to Director/East Coast Crossover Promotion, Local New York; KEITH THOMP-SON shifts from Associate Director/ Artist Development to Director/Artist Development; and JEFFERY FEY has been upped from Art Department Manager to Director/Art & Design.

#### Changes

Chris Mitts and Pamela Brownie appointed AEs at WBBM/Chicago.

Heather Collins becomes AE at KOOL-AM & FM/Phoenix.

Connie Jaeger and Britt Alexander join Arbitron's Radio Station Services

Jim O'Keefe named Sales AE at CRN International.

# **National** Radio

• JOE CASSADY segues to Bonneville Broadcasting as Programming Consultant. He most recently served as MD at WTMX/Chicago.

## **Industry**





Alexandra

- LARISSA ALEXANDRA has been named Western Regional Sales Manager at H.B. La Rue Media Brokers. The 15-year industry veteran formerly was a consultant to King World Produc-
- JIM McGORY, formerly American Airlines' Los Angeles Corporate Sales Manager, has been appointed President of Music Awareness Promotions, a radio station and music industry travel promotions packager
- TSE WILLIAMS shifts to Zomba Music Publishing as Creative Manager/ R&B. She most recently founded Big Arm Management
- SUZANNE SLAS joins Jeff McClusky & Associates as National Promotion Administrator. She previously was Regional Promotion Manager at MCA's Chicago branch.
- JEFF AMATO has been named Director of Image Consultants' video marketing division, Vis-Ability. Meanwhile, NAN FISHER assumes Alternative Account Director duties at Vis-Ability. She currently operates Image's Acme Alternative Radio division. And JULIE LAWRENCE formerly Esquire Records' Retail Research Manager, joins Vis-Ability as Marketing Represen-

#### PROS ON THE LOOSE

Jon Anthony — PD KBEQ/ Kansas City (913) 362-5509

K.J. Anthony (Kevin Jakubowicz) - Production Dir./middays WODJ/Grand Rapids (616) 281-9154

Blair Carter - Middays WMMZ (Z93)/Ocala, FL (703) 344-8531

Don Elliott - Evenings WZKL/Canton, OH (216) 877-

Steve English - Middays KKNG (Mix 92.5)/Oklahoma City (405) 943-3611

Ellis B. Feaster — MD/nights WNVZ/Norfolk (804) 474-

Wendy Fernald - Charisma Los Angeles Promo/Mkt. rep

(818) 783-3854 Stan Gleason - Capitol Atlanta promo rep (404) 934-

1542 Dancin' Mark Hanson -Late nights KFRC-FM/San

Francisco (415) 927-2802 Geri Hill - Weekends KKNG

(Mix 92.5)/Oklahoma City (405) 948-8634 Doc Holiday - Overnights KKNG (Mix 92.5)/Oklahoma Ci-

ty (405) 672-8303 Gary Hughes — Weekends KKNG (Mix 92.5)/Oklahoma City (405) 733-3471

Dianna Kelly - Mornings KKNG (Mix 92.5)/Oklahoma City (405) 348-4041

Rod Lawless - Mornings WNCD/Youngstown, OH (216) 545-4227

Gary Matthews - Weekends KKNG (Mix 92.5)/Oklahoma (216) 685-0689

Jonathan Monk - PD/mornings KKNG (Mix 92.5)/Oklahoma City (405) 348-4041

Nan O'Neal - Weekends KKNG (Mix 92.5)/Oklahoma City (405) 341-2772

Jim Parker - MD/afternoons WVIC/Lansing (517) 882-6095 Paul Phillips - Nights/production KCDQ/Odessa, TX (915) 550-3713

Susan Rae - Weekends KKNG (Mix 92.5)/Oklahoma City (405) 372-0246

Bill Reed - Afternoons KKNG (Mix 92.5)/Oklahoma City (405) 787-0611

Steve Richards - MD/middays WHFM/Nassau-Suffolk-Long Island (516) 484-0695

Brian Schiel - MD/evenings KKNG/Oklahoma City (405) 947-6705

Jack Snyder - Capitol Cleveland promo rep (216) 226-4569

Allison Strong - Acting MD/middays KJQN/Salt Lake City (801) 595-1969

• LIONEL CONWAY joins Maverick Music Publishing as President. He previously served as Chairman of Poly-Gram Music Publishing/North America.

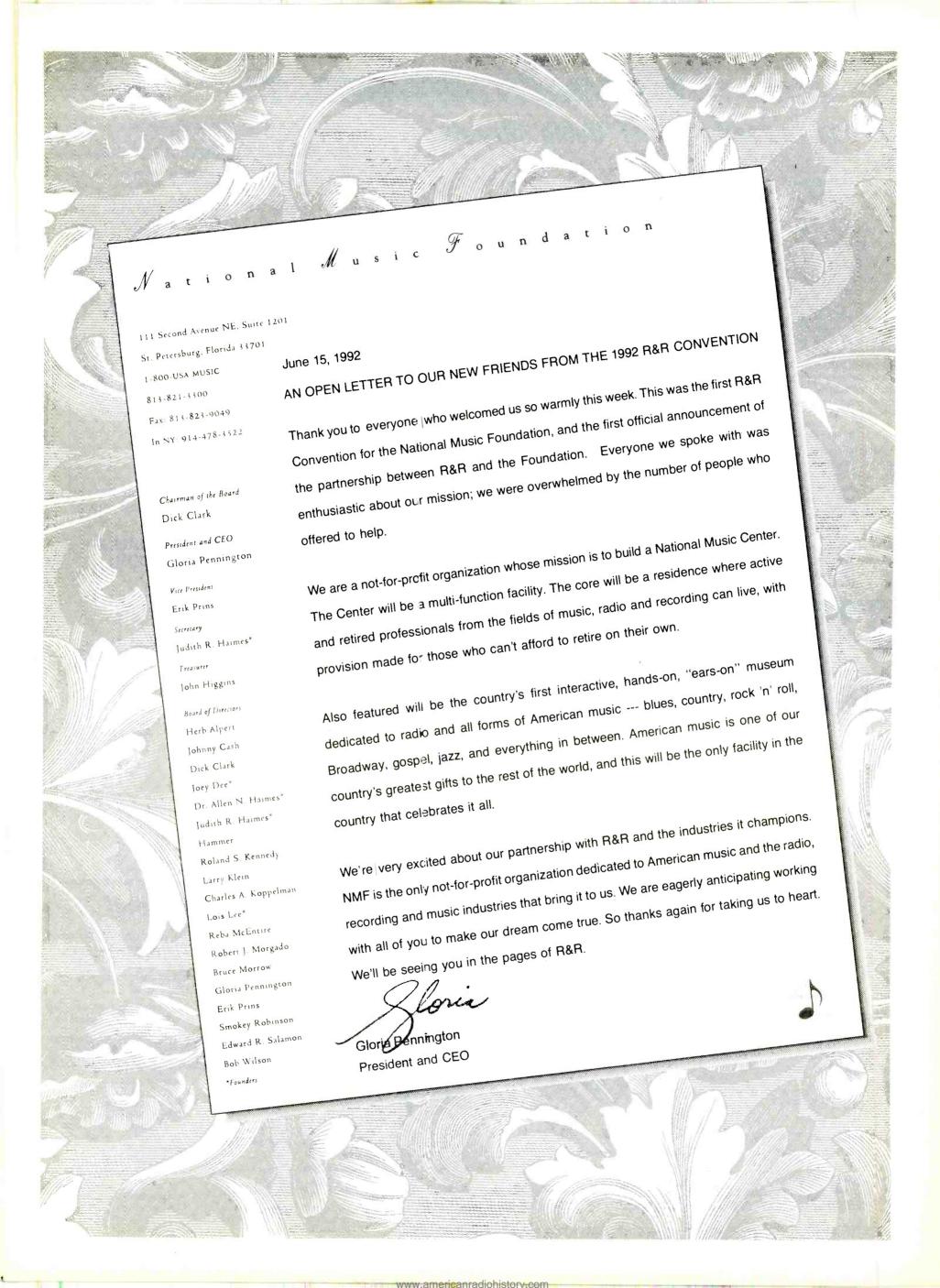
- PAUL ORIO has been tapped as Director/Affiliate Relations at CRN International. Prior to joining the marketing firm, the 20-year industry veteran was Sr. VP/COO at RCM Communications
- M.C. SERCH, a current Def Jam/Columbia rap artist, has formed Serchlite Music, a subsidiary of his Mind Squad Music production company. And MARK PIERSON, previously road manager for Serch's former group, 3rd Bass, has been appointed Serchlite's CEO. The new company can be reached at 788 Columbus Ave., New York City, NY 10025; (212) 864-7966.

#### **Power Play**



As part of T.J. Martell's recent 10th Anniversary Rock 'N Charity Celebration - which raised \$375,000 for the fight against children's cancer, leukemia, and AIDS - Richard Dean ("MacGyver") Anderson (I) and "Beverly Hills 90210" star Jason Priestley took to the ice for the Rock 'N The Puck Celebrity Hockey Spectacular.

#### Great products . . . for great stations . . . **Perceptual Studies KOST/Los Angeles Auditorium Music Tests** WNCI/Columbus **Auditorium Format Analyses** WFMS/Indianapolis Focus Groups KFOG/San Francisco Call-Out WSB-AM/Atlanta Tracking Paragon Research The Research Company of Choice Contact Vicki Mann or Mike Henry to discuss programming research options for your station — (303) 922-5600



# MANAGEMENT

# Defend Yourself Against 'Dumb' Mistakes

obody's perfect, but everyone can avoid making dumb mistakes. Arthur Freeman — co-author of "The Ten Dumbest Mistakes Smart People Make" (HarperCollins/\$20) — offers techniques to defend yourself against these six errors:

#### The Future's Too Bright

Positive thinking is important, but an overdose of optimism may lead you to ignore constructive criticism and focus only on praise. Worse, the expectation of success could cause you to shirk responsibility for failure. It's normal to enjoy praise, but remember to keep it in perspective — especially if your subordinates, friends, and parents are the only ones handing out the accolades.

#### 'Seer' Sucker

When others don't act according to what you believe they're thinking, anger or disappointment usually results. *Never* assume — always gather enough facts to ensure you're not drawing the wrong conclusions. When in doubt, ask. Don't depend on past behavior either — each situation presents new dynamics. Try to adapt to personality- or culture-based differences — they could also influence behavior.

#### **Your Own Worst Critics**

Criticism can be helpful, but believing everything a critic tells you can lower your confidence and eventually cloud your judgment. Determine whether the critic is qualified to assess your actions. If so, find out if this is an isolated voice; if others agree, it's time to heed the advice.

#### **Perfect Miss**

Perfectionism is admirable, but setting standards too high for yourself might keep you from reaching them. Even if you don't

#### Job Transfers Costing More

ut-of-town job transfers are becoming more expensive, according to a recent survey conducted by Runzheimer International. Transferred employees lost an average of \$18,069 when selling their homes last year — up 43.9% from \$12,557 in 1989.

However, fewer transferees suffered large losses last year: 34% lost more than \$15,000, compared with 54% two years earlier think you can give 100% to a project, go for it anyway. Allow others to review the results — feedback speeds the learning process. Besides, perfection is a matter of opinion, and what you consider average might be deemed outstanding by others.

#### Nothing Compares 2 U

Measuring your worth against someone else's is like comparing apples to oranges — it doesn't work. Furthermore, a preoccupation with competition could cause you to undermine others . . . rather than improve yourself. When you feel inferior to someone, determine exactly what you're comparing; don't base broad comparisons on a single fact.

#### Don't Worry, Be Happy

Anxiety isn't conducive to productivity: worrying about improbable events is a waste of time, while being overly concerned about actual threats won't make them disappear. This "what-if" fear could also dissuade you from trying new things.

Question the evidence that's making you nervous — real danger might not even exist. If it does, schedule specific worry time, and don't let it overlap into your regular routine.

#### National Spot Radio Scoreboard

otal national spot radio expenditures for the month of May topped \$125 million — a 4.2% decrease from 1991 figures.

Note that there were four weeks in May 1991, as opposed to five weeks in May 1992. Thus, actual national spot radio expenditures were much lower in May 1991. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

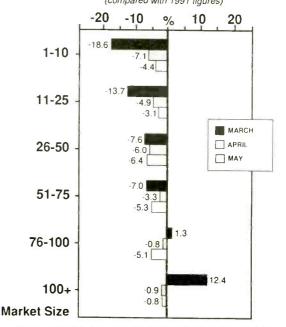
Source: Radio Expenditure Reports

#### TOTAL SPOT DOLLARS SIX-MONTH TREND



#### PERCENTAGE OF CHANGE THREE-MONTH TREND

(compared with 1991 figures)



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# Fight Employee Apathy!

If you want to increase the productivity of an apathetic staff, Round Rock, TX-based *Practical Supervision* offers the following suggestions:

Emphasize your appreciation for their work, but make it clear that coasting won't cut it.

Set clear goals for the department and individual workers.

Create a plan with well-defined steps to guide employees toward those goals.

Meet with employees on a regular basis to sustain momentum.

#### DAVELINE

- June 25-27 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 8-10 McVay Media Annual Program Director's School. Pierre Radisson Hotel, Cleveland.
- July 16-19 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- August 6-8 Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta.
- August 13-16 Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.
- August 15-16 Dan O'Day's "Air Personality Plus+" seminar. Holiday Inn Georgetown, Washington, DC.
- September 9-12 NAB Radio '92. Convention Center, New Orleans.
- September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

# Bob Poe Really Knows Why Radio Works.



BOB POE General Manager

February 24, 1992

The Great Radio Promotion The Arbitron Company 142 West 57th Street New York, New York 10019

If you set out to develop the greatest advertising vehicle in the history of the world there are a few things you would most certainly include in your design:

Universal acceptance - everybody would have at least one

Portability - people could take it with them wherever they go

High usage - people would spend more time with it than other media, preferably more than 2 hours a day

Intrusive - the ability to deliver an advertising message even when the user isn't holding it or looking at it

**Targetability** - an advertiser could easily reach specific market segments and eliminate waste

**Inexpensive** - both to produce and deliver the advertising message

**Politically correct** - won't contribute to the depletion of the earth's forests

If you can get all those elements into one medium it can't fail. In fact, I think I'll turn this project over to an electronics wiz I know to see if he can come up with something. His name is Marconi.

Sincerely,

200 South Orange Avenue

Suite 2240

Orlando, Florida 3280

PHONE (407) 422-9890

X (407) 422-6538



We asked radio people everywhere to enter our GREAT RADIO PROMOTION and tell us why radio works for advertisers. Not because we didn't know radio was great, but because we thought you should hear it from our customers. We got lots of great letters with lots of good ideas. The Arbitron Radio Advisory Council judged Bob's letter the best.

To all of you who entered, thanks. Radio's great—and you proved it.



# SALES & MARKETING

# Marketing Music In The '90s: Part Two

Generate greater sales with deeper retail contacts and broader campaigns By Chris Beck

t R&R Convention '92, our "Marketing Music In The '90s" seminar raised several issues. On this page I'll address some of them and offer a variety of tactics for selling music product.

#### **Expanding Horizons**

Record stores typically seek to generate the majority of their sales through current hits. This approach could stand some evolution and expansion, starting with broader mass-market distribution of artists and the creation of new retail doors.

For instance, new packaging concepts and cross-marketing strategies would help maximize music sales in non-music areas of music stores, particularly if linked to video sell-through and rentals.

#### Mass Merchandisers & **New Accounts**

A great deal of discussion at the seminar centered on the perceived difficulty of working with mass and general merchandisers. A primary question was, "How can you create better sales with the traditionally low margins on music products?"

Many non-music manufacturers that don't enjoy significant margins do an exceptional job of marketing with mass and general merchandisers. Among the methods they use that might also be used to boost music sales:

- Using products as loss leaders
- Drawing consumers to nontraditional store areas with instore visuals
- · Linking different products to create sales or "lifts" of other, higher-margin goods.

Sales of core artists and catalogue product can be dramatically increased in these ways, but such an improvement would require more direct contact from labels, as well as more depth of contact with store operations contacts and market merchandisers. Another tack would call for establishing contacts at the manufacturer level (see "Marketing Strategies," right).

A primary question: 'How can you create better sales with the traditionally low margins on music products?'

#### **Retail Dynamics**

Develop and work with sales and retail contacts at different levels to boost sales. Try the following approaches:

Train label branch sales contacts in local retail sales strategies, operational needs analysis, and merchandising skills.

Work from the bottom up: work directly with retail for incremental impulse sales opportunities.

Work from the top down: work with VPs of sales at the corporate retail offices of various merchandisers to create national merchandising campaigns for additional product display.

Train and maintain more direct retail contacts at corporate merchandising levels.

Offer sales training options to music and non-music retailers. The training should be designed to create higher impulse sales by using music product as the catalyst.

Provide turnkey off-premise marketing campaigns with tie-ins whether cause-oriented, educational, or non-traditional – that can be customized at the retail

#### **Packaging Concepts**

In general, sales can be boosted through better manipulation of consumer impulse sales. Effect such purchases in the following

Use shrinkwrap to create sales incentives by combining video and

audio product. Multiply your multiple product sales by shrinkwrapping current releases with catalogue product from the same artist.

Utilize couponing - on-pack and in-pack — and sales incentives.

Create and use more turnkey display options like "shippers" so product can be positioned in nontraditional areas of retail outlets.

Create more retail deal sheets for core artists, tying sales and display incentives to key retail sales events. These might include core artist packaging, merchandising, cross-promotions, and displays based on themes. In the summer, for example, you could use any of these themes: "America's Best," "4th of July," "Back To School," and "Dad's Favorites" - with a guaranteed return if Dad doesn't like the product.

#### **Marketing Strategies**

Don't rely exclusively on your store contacts. Manufacturers may hold the key to synergy in selling your music.

Work with brand managers to create national cross-marketing campaigns that are linked to packaged-goods manufacturers and based on product user/listener profiles. Certain age-specific products link well to broad listener profiles; e.g., inexpensive cosmetics and toiletries, teen-targeted toys, and sports/athletic items are wellsuited to the AOR core. More broadly, the greeting card industry is a good fit for a myriad of music product categories.

These campaigns can be used for various objectives, including artist trial. For instance, you might use cassette singles, CD-3s, purchasewith-purchase incentives, or retail bounce-back incentives.

Create non-traditional retail tieins and bounce-back incentives for sales at music stores or mass merchandisers with key target accounts (e.g., fast food outlets, toy

RADIO VS. PRINT REDUX

# Easing Antagonism Over Advertising Allocations

aturally, the controversy over radio vs. print retail ads sparked a fair amount of talk at the seminar. In short, radio blames labels for allocating dollars to print (and not to radio), while labels say radio doesn't have adequate depth of contact at retail. Neither party can arrive at a solution.

However, each of the sides can do something for the other. Labels can work better with radio sales managers to create retail-driven artist promotions that are much more dynamic than print ads. Such promotions include benefits to retail that go beyond "artist advertising."

Stations have awesome promotional muscle, thanks to their crossmarketing partnerships and interactive capabilities. Sales-driven promotional campaigns on radio can yield tremendous incentives for music stores.

Radio sales managers, for their part, have a similar opportunity in their dealings with labels. By analyzing and meeting label and retail needs, they can better position the medium by mounting result-driven campaions.

Radio can increase its depth of contact with merchandisers and store operations personnel by ascertaining their marketing needs. If radio improves its position vis-a-vis key retail contacts, it will receive higher percentages of ad dollars.

#### **Third-Party Option**

Another aspect of music advertising concerns the reallocation of ad budgets from traditional purchase based co-op to display/advertising merchandising allowances. These would be based on additional instore merchandising standards and requirements

Labels might establish stricter controls and requirements for third parties - i.e., rackers - thereby dramatically reducing third-party outlays. These funds could be reclaimed for sales-driven promotion. which would then be under the direct control of the labels' sales and/ or promotion departments. Such campaigns might also include other artists and catalogue product.

stores, or clothing establishments that reach target consumer nine-

Join with high-margin packagedgoods manufacturers to create national campaigns that use lowmargin music product to lift retail sales of high-margin products. Music provides the consumer with an incentive for multiple purchases, which can help offset the music product's own low margin.

Capitalize on cross-marketing and merchandising opportunities with the film industry for intheater, sell-through, and rental product.

Don't stop here. Develop other artist merchandising incentives

and licensing arrangements that can be tied to sales. Your imagination is the limit.

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mall at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340. Woodland Hills, CA 91364

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# 

ZINE SCENE

# 'Geffen Has Done Hollywood!'

effen has done Hollywood," proclaims Business Week. Attorney Allen Grubman concurs: "I don't know what's left for David in the record industry. His dilemma is: what's he to do with the rest of his life?" In its portrait of the mogul as a relatively young kajillionaire, the 'zine also notes Geffen spent \$600,000 on his constant companion — the phone — by installing a satellite dish in his jet.

And he just keeps making money! Geffen and manager Sandy Gallin bet Madonna and ex-Fox-TV boss Barry Diller \$1 million over dinner. The wager? That actor Luke Perry is taller than 5'9." When she learned he's 5'10," Madonna said, "I thought he was small and powerful, but I guess he's medium and powerful." She's ready to pay up, but the currently unemployed Diller isn't (Globe, Star).

#### Rap Sheets

Rap is in the news again, thanks to Bill Clinton and the police. Newsweek slaps Sister Souljah on the cover for its "Rap And Race" story, while Time and U.S. News weigh in with editorials on her statements. People turns to hit rapper Sir Mix-A-Lot for a soundbite: "Instead of confronting Ice-T. the police should try and understand the music a little better. Maybe they'll learn something about the kids in the process.'

As for Ice-T, in Rolling Stone's look at how rap "predicted" the L.A. riots, he says, "My answer to what happened [in the riots] is 'Refer to album 3, track 5," What do 1 think about the police? See album 4, track 2,

#### Life With Garth

In a LIFE-size pictorial and profile, Garth Brooks notes, "I used to think when country singers became rich and famous they lived like the Beverly Hillbillies in these houses made of 40 tons of marble, and they became out of touch. God, i hope I was wrong.

#### 'Zine Theme

Chynna Phillips notes, "Newsweek's great, just, you know, to read the news" (Us).



PAPER VIEW — "A persona builds up around you . . . . It's like trying to fight your way out of papiermache: there's always people sticking bits of wet newspaper to you all the time" - Cure frontman Robert Smith defines the difficulty of remaining indefinable in the public eye (Pulse).



IT'S WHO YOU KNOW - Business Week looks at possible FCC ownership reregulation this week. Herb McCord, who's partnered with leveraged buyout giant KKR as CEO of Granum Communications, notes, "There are tremendous opportunities for economies of scale. (He's also pictured in the 'zine.)

#### **Daddy Was A User**

"I used to tell my kids, 'If you ever take drugs, let me get them for you. I still tell them, if they get into trouble, at least they can come to me and I can take them to rehab. Because daddy certainly knows where they are" - Ringo Starr (Rolling Stone).

#### 'Cool Hall Of Fame'

In its "cool" issue, Entertainment Weekly inducts Keith Richards, Aretha Franklin, George Jones, and Bonnie Raitt into its new "Cool Hall Of Fame.'

#### **Both Sides Now**

While Soundgarden singer Chris Cornell says, "I don't have that elitist attitude that I want to handpick the people that listen to my music," bassist Ben Shepherd laments. "Sometimes I feel it four music) is cheapened by the process of spreading it thin over such a wide area" (Rolling Stone).

#### Young And Angry

"Everybody says, 'Well, business came in and ruined the music,' but that's just an excuse. The real reason is technical . . . . This is the darkest time ever for recorded music" - Neil Young's essay, "Digital Is A Huge Rip-Off," is excerpted in the July Harper's.

#### **Musical Education**

"Let's face it, we're living in corporate America. And you know what? This record company treats us better than any indie label ever did. I don't like the term, but I guess the operative word is professional" - Sonic Youth's Thurston Moore refutes Spin's suggestion that the band sold out when it signed to

#### The Naked Pop Star

Engelbert Humperdinck plans to open a nudist colony in Mexico (Globe)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news R&R has not verified any of these reports.

#### Who Buys What Books And Where

nly 40% of Americans purchased a book last year, according to a study by the New York-based Book Industry Study Group. Of those who were buying, 66% read fiction, choosing it by a large margin over general non-fiction (9%) and cooking/crafts books (7%). Romance novels accounted for 46% of mass market paperback sales.

Books have apparently fallen from favor as gifts for adults - only 14% were purchased as presents, although 60% of children's

## TELEVISION,

#### **TOP TEN SHOWS** JUNE 15-21

- 1 Roseanne
- 2 Coach
- 3 Home Improvement
- 4 60 Minutes
- 5 Murphy Brown
- 6 Street Stories
- 7 Murder, She Wrote
- 8 Jack's Place
- 9 Cheers **Full House**

Grapevine (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### **Tube Tops**

"Michael Jackson: The Dangerous Tour!" showcases the artist's opening night performance in Munich, Germany. The 30-minute Fox special also features Jackson's latest musicfilm, "Jam" (Thursday, 7/2, 8:30pm)

#### Friday, 6/26

- · Shabba Ranks, "The Arsenio Hall Show" (syndicated; check local listings)
- Smithereens, "The Dennis Miller Show" (syndicated; check local listings)
- . Toad The Wet Sprocket, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- · Chicago's recent 25th anniversary tour is chronicled in the first installment of a two-part series on "ABC in Concert" (midnight).
- Warren Zevon, "Late Night With David Letterman" (NBC, 12:35am, Saturday)

#### Monday, 6/29

- Nia Peeples, "Arsenio Hall
- . Deibert McClinton, "Jay Leno.

#### Tuesday, 6/30

- Zoo, "Arsenio Hall.
- Jackson Browne and the Indigo Girls, "Jay Leno.

#### Wednesday, 7/1

- · Lita Ford and Clarence Clemons provide the soundcomedian Howie Mandel's four 30-minute specials (CBS, 8pm)
- Chubb Rock "Arsenio Hall
- Gang Starr, "Jay Leno."

#### Thursday, 7/2

Dave Koz, "Arsenio Hall."Cowboy Junkles, "Jay Leno."

ww.americanradiohistory.com

books were bought as gifts.

Notably, most literary purchases are made at independent stores (28%), rather than chain outlets (20%). The mail-order market is also doing well, with book clubs accounting for 16% of total sales.

#### 

#### **NEW THIS WEEK**

BAD CHANNELS (Paramount)

Starring Paul Hipp and former MTV VJ Martha Quinn, this feature film about an alien who hijacks a radio station's airwaves sports a Moonstone Records soundtrack with music by Blue Oyster Cult

 WAXWORK II: LOST IN TIME (LIVE)

Veteran rocker/actor Michael Des Barres and former Spandau Ballet member/actor Martin Kemp are featured in this sci-fi film about a wax museum and its evil inhabitants.

#### FILMS

#### **WEEKEND BOX OFFICE JUNE 19-21**

1 Batman Returns	\$47.72
(WB) *	
2 Sister Act	\$7.75
(Buena Vista)	
3 Patriot Games	\$7.72
(Paramount)	
4 Housesitter	\$7.02
(Universal)	
5 Lethal Weapon 3	\$4.70
(WB)	
6 Far And Away	\$3.01

(Universal)

7 Encino Man \$1.61 (Buena Vista) 8 Alien 3 (Fox) \$1.52 9 Class Act (WB) \$1.22 10 Basic Instinct \$10.95

(TriStar)

All figures in millions \*First week in release Source: Exhibitor Relations Co.

**COMING ATTRACTIONS: No** music-related movies opening this week.

#### **MUSIC & MOVIES**

#### **CURRENT**

- BATMAN RETURNS (WB)
- Featured Artists: Danny Elfman, Siouxsie & The Banshees
- LETHAL WEAPON 3 (Reprise)

Single: It's Probably Me/Sting w/Eric Clapton (A&M) Other Featured Artists: Elton John, David Sanborn, Michael Kamen

● ENCINO MAN (Hollywood)

Single: You're Invited But Your Friend Can't Come/Vince Neil Other Featured Artists: Jesus & Mary Chain, Cheap Trick

 CLASS ACT (Giant/Reprise) Singles: Full Term Love/Monie Love

A Class Act I/B Angie B Other Featured Artists: Kid 'N Play, Jade, Lord Finesse

● DEEP COVER (Solar/Epic)

Single: Mr. Loverman/Shabba Ranks

Other Featured Artists: Po' Broke & Lonely, Calloway, Jewell

STRAIGHT TALK (Hollywood)

Single: Light Of A Clear Blue Morning/Dolly Parton

#### COMING

• MO' MONEY (Perspective/A&M)

Single: The Best Things In Life Are Free/Luther Vandross & Janet Jackson Other Featured Artists: Color Me Badd, Caron Wheeler, MC Lyte

#### WHAT DO .....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

HAVE IN COMMON?

And over 1,000 other stations.....

They do business with U.S. Tape & Label! WHY?

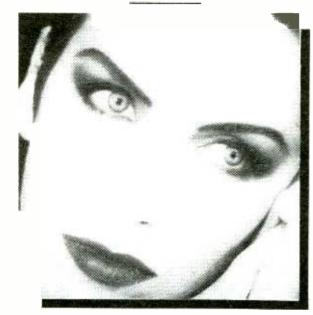
Because we're the **BEST** in the bumper strip, window label business. We have to be! Don't listen to "Product Pitches"! Do call anyone above for their experience on our quality, service & price..... Then call us.....314-423-4411.



# THE TALK ON THE STREET

# ANNIE LENNOX

"WHY"



# Top 40, AC, Alternative, NAC, MTV And VH-1 Say "Why" Not

Annie Lennox has a major hit on her hands with "Why", the first single and video from her solo debut album DIVA, already well past GOLD. All sources say it's REAL with a capital "R", including KIIS-FM's Michael Martin: "The multi-format support proves this record to be a MASS APPEAL HIT IN LOS ANGELES." KHMX's Guy Zapolean seconds the notion: "WHY" has been TOP 3 REQUESTS FOR THE PAST 3 WEEKS and now the callout follows. Whether it's Top 40 or AC, THIS IS A REAL HIT!!!"

#### A Home In The Making

With strong multi-format play everywhere, STRESS rotation at MTV and HEAVY play at VH-1, DIVA is now Top 20 in most markets. In fact, BDS airplay on "WHY" is up over 35% the last week alone.

#### TV Appearances Heat Things Up

The story gets even bigger with Annie's upcoming appearances on:
The Tonight Show 7/16
The Dennis Miller Show 7/20
MTV Unplugged late July

# TOP FORTY CHART: 20

ARISTA-

© 1992 ARISTA RECORDS INC., A BERTELSMANN MUSIC GROUP COMPANY



# STREET TALK.

# **Nashville Exec Sued For Harassment**

B/Nashville Dir./In-House Marketing Nancy Sollnski has filed a sexual harassment lawsuit against WB Dir./Artist Relations George Briner, according to the Nashville Tennessean (6/23). In the Tennessean story — which, because Briner declined to comment to news media on advice of counsel, is based chiefly on Solinski's filing - Solinski claims Briner tried to make her perform oral sex on him while he drove her home from a work-related social function in December 1990. In the suit, Solinski says Briner fondled her and made a sexual proposition in an office hallway in January 1991. After she told Briner to "leave her alone," she claims he became "vindictive and malicious" toward her and has sometimes sabotaged her work.

She also says she complained to the WB personnel office and was told to be a "team player," to try to solve the problems by talking with Briner, and to take no further action.

Solinski further says in the suit that shortly after her complaint, Briner hung a banner outside his office that said, "Egotistical, payola-motivated, sex-crazed, major-label chieftains (we fit that description quite well)."

She is seeking \$500,000 in compensatory damages and \$250,000 in punitive damages from Briner and WB.

#### Get Your PD Post Scorecard

Wild week at KBEQ/KC, where PD Jon Anthony exits. Pollack Media Group's Dave Van Stone consults and will assist in the PD search. Concurrently, the format shifts from mainstream CHR to Churban, while the New Rock "Planet Q" show cuts back from 7pmmid to 10pm-1am.

APD/afternooner **Mike Kennedy** has the inside track on the PD chair. Nonetheless, ST hears former **KEGL/Dallas** PD **Joel Folger** has already interviewed with VP/GM **Bob Laurence.** 

Other names heard in the KBEQ hallways include (drum roll, please . . .) KEGL/Dallas APD Jimmy Steal, former Y107/Nashville PD Louis Kaplan, B94/Pittsburgh APD Jeff Tyson, WBXX/Battle Creek PD Joe Dawson, ex-B93/Austin PD Elvis Duran, WZPL/Indy OM/PD Don London, Yankees owner-in-limbo George Steinbrenner, WKZL/WInston-Salem PD Chuck Holloway, and a mystery Midwest candidate.

Meanwhile, just a few hundred miles east, KHTK/St. Louis PD Michael St. John resigns to join a tipsheet. Early inquiries into the vacancy include Kaplan, ex-WQXA/York PD

#### Rumors

- Broadcast Promotion & Marketing Executives (BPME) Prez Gary Taylor resigns after two years at the helm. Is he headed for a major radio gig on the West Coast?
- Will former Urban AC KEZB/EI Paso which has been dark for about three months — return to the air with a Hot AC direction? Will crosstown KPRR PD Ell Molano play a role?
- Speaking of Hot AC, could CHR WTWR/Toledo move that way?
- Will Classic Rocker WJFM/Grand Rapids go Country in mid-July? New owners took over June 1; that's also when the PD and morning personality exited. New VP/GM Tim Faegari says he's "studying format options" but ST hears a former Midwest Country morning team has already been hired.
- Which PD and MD at a prominent East Coast CHR are both actively looking?

Mark Feather, former Hot 95/Jackson
PD/morning man Jerry Lousteau, and exWJLQ/Pensacola VP/Programming Barry
Richards. Scott Gordon has been named MD.

#### Sliwa Returns After Ambush

**WABC/NY** morning co-host **Curtis Sliwa**, who was gunned down last Friday (6/19), could be broadcasting from home as early as next week, according to PD **John Mainelli**. However, Sliwa probably won't return to the studio for at least a month.

The Guardian Angels founder was ambushed early Friday morning (6/19) as he headed for WABC. Sliwa's assailants, who had obviously studied his routine, picked him up near his apartment in a stolen taxicab. Upon entering the cab's back seat, Sliwa was shot five times in the abdomen and leg by a gunman hiding in the front seat.

The shooting was the second attack on Sliwa in two months. On April 23, he was beaten outside his home by baseball batwielding thugs who left him with head injuries and a broken wrist.

Sliwa's wife and co-host, **Lisa**, returned to the airwaves Tuesday (6/23). broadcasting from her husband's hospital room.

MTV VP/Prog. Matt Farber — who will have signed a new two-year deal by the time you've read this — will take on a new role in programming and development of new business . . . including the much-discussed two additional MTV channels.

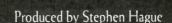
Look for VP/Promotion **Andy Schuon** to expand into programming and assume some of Farber's duties. Full story next week!

Continued on Page 22



# SIOUXSIE BANSHES

"fACE to fACE"



From the Original Motion Picture Soundtrack BATMAN RETURNS



Management: Tim Collins

Siouxsie And The Banshees appear courtesy of Polydor Limited and Geffen Records

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# The Black Crowes



The new single from the album

The Southern Harmony

and Prusical Companion

#1 SELLING ALBUM

Start The Revolutions.

## **CHR CHART 33**

KEGL 10-9 KYRK 11-8 WPRR 16-8 HOT Q102 15-13 WAAL 15-9 KMCK 4-4 HOT JET-FM 3-2 HOT KISR 12-9 HOT WWKX 13-8 WILN 14-7 HOT WPST 9-6 HOT **KNIN 7-5** WKRZ 20-16 HOT KTXY 11-8 HOT WYCR 13-8 HOT **WAZY 27-21 HOT** WAPE 7-6 HOT KXKT 7-5 HOT WRQK 17-10 HOT KGGG 15-9 KFMW 2-1 HOT **KMYZ 4-4** WHOT 2-2 HOT KTMT 10-8

#### ALBUM 7th WEEK!

HEAVY ROTATION MTV PLATINUM PLUS!



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#### STREET TALK

Continued from Page 20

#### WZOU Concert Turns Into Zoo

Twenty-four people were hurt — one by stabbing — during a free concert at City Hall Plaza sponsored by **WZOU** and the *Boston Herald* last Thursday (6/18) when the crowd of 15,000 became unruly after a fistfight.

Officials canceled the show — which featured Stacy Earl, Arrested Development, A Tribe Called Quest, MC Brains, College Boyz, Giggles, Laura Enea, Kym Sims, and Meli'sa Morgan — but youths continued to prowl the streets, smashing windows and

#### Rumbles

- WDZR/Detroit VP/GM Peter Acquaviva takes the same post at WAKR & WONE/Akron. He succeeds Fred Anthony, who resigned to become Prez/CEO of an Akron hospital.
- Phil Allen resigns his PD post at WVKO/Columbus, OH. OM K.C. Jones is handling those duties on an interim basis. Allen reportedly is heading back to Charleston, SC — where he programmed WUJM, which jettisoned its UC format last year.
- Longtime KMPC/L.A. GSM Sue Hinsche has exited.
- Zoo Dallas regional promo rep Rick Upton returns to radio as PD/afternooner at KIKX/Colorado Springs.
- WTMX/Chicago MD Joe Cassady joins Bonneville Broadcasting System as Programming Consultant. Lisa Michelson succeeds him as MD, but he continues his WTMX weekend shift.
- Former KAGG/Bryan-College Station, TX PD Dan O'Nelli becomes PD at Country KSET/EI Paso.
- KSMB/Lafayette, LA PD Ray Waldon resigns to become an Episcopal priest. KSMB MD Eddie Nelson also exits, joining crosstown AOR Z93 as MD/ night rocker.
- KZFM/Corpus Christl PD Danny B. Jammin' exits to return to coilege, and MD Dale Baird ascends to PD.
- At WPFM/Panama City, Lee Cruze becomes PD/MD/morning man, moving from the APD/morning slot at KSAQ/San Antonio.
- KFAV/St. Louis-St. Charles MD Shella Sands becomes acting PD.
- KORC/KC afternooner Valorie Knight adds
  MD duties at the hard-rocking AOR. At crosstown
  KYYS, promotion and music assistant Michelle England rises to Dir./Promotion & Client Services. Debble Mitchell becomes Music Coordinator.
- The morning team of Rick Rumble & Scott Thrower reunites for wakeups at KCLX/SD. After a team stint at WEGX/Philly, Rumble worked briefly at Q106/SD, while Thrower hung out at KKFR/Phoenix.
- Former KRXY/Denver air talent Michael Moon teams with crosstown KS104 morning co-host Dean Curfman for wakeups.
- B96 signs perennial fill-in jock Alan Kabel for nights, replacing George McFly. The CHR also inks new contracts for late-nighter Baltazar and overnighter Greg Murray.
- KUBE/Seattle APD/midday dude Barry Beck exits for mornings at AC WVTY/Pitt.
- KEEY/Minneapolls morning show producer Mark Bower becomes MD. Peter Stevens, middayer at KEEY sister all-Sports KFAN, moves to evenings on KEEY.

disrupting traffic for several hours. Many of the acts returned to the WZOU studios to perform and plead for calm.

Calls to PD **Sunny Joe White** about the incident went unreturned.

Former WABC/NY morning host Jay
Diamond has been tapped to host a new
morning drive talk show on GAF Classical
outlet WNCN/NY, effective late July. 'NCN VP/
GM Matt Field vehemently denies speculation
the station will eventually go all-Talk.

Disregard the rumors that **J.C. Corcoran**, former morning maniac at St. Louis rockers **KSHE** and **KSD**, might be heading back to KSHE. As KSHE PD **Jim Owen** succinctly put it, "We'll hire J.C. back when pigs fly over a frozen hell."

ST hears KFI/L.A. afternoon talker Tom Leykis, who recently subbed for three days at WLUP (AM)/Chicago, plans a six-day fill-in at WOR/NY in July. Might this have anything to do with the fact that his contract is in its final year?

Miami-bound **Bill Pugh** (see Page 3) wasted no time getting of town. Anyone who called his former employer, **WRXL/Richmond**, on Monday (6/22) was simply told, "He's no longer with us." ST hears the hasty departure was just fine with everybody concerned. Apparently this was one case where no one expected the exiting PD to "help with the transition."

'RXL MD **Paul Shugrue** becomes acting PD and a candidate for the permanent job.

WSB (AM)/Atlanta talk host Wes Minter segues to PD of N/T WHIO/Dayton.

Don't look for any immediate moves to fill the vacant MD slot at Q106/SD. Expect incoming PD Tracy Johnson and APD/ afternooner Jo Jo Kincaid to handle things for the short term.

Talk WWRC/DC is courting former WGST/ Atlanta talker Brian Wilson for the morning co-host chair vacated by Rita Foley. Wilson is filling the slot on a temporary basis while he and the station negotiate.

Meanwhile, the morning team of Paul Bicknell & Gary St. Ours, from the now-defunct UTALK Net, have surfaced doing extensive fill-ins at WWRC.

At presstime, ST heard that New Rock KDGE/Dallas PD Larry Nielson had exited.

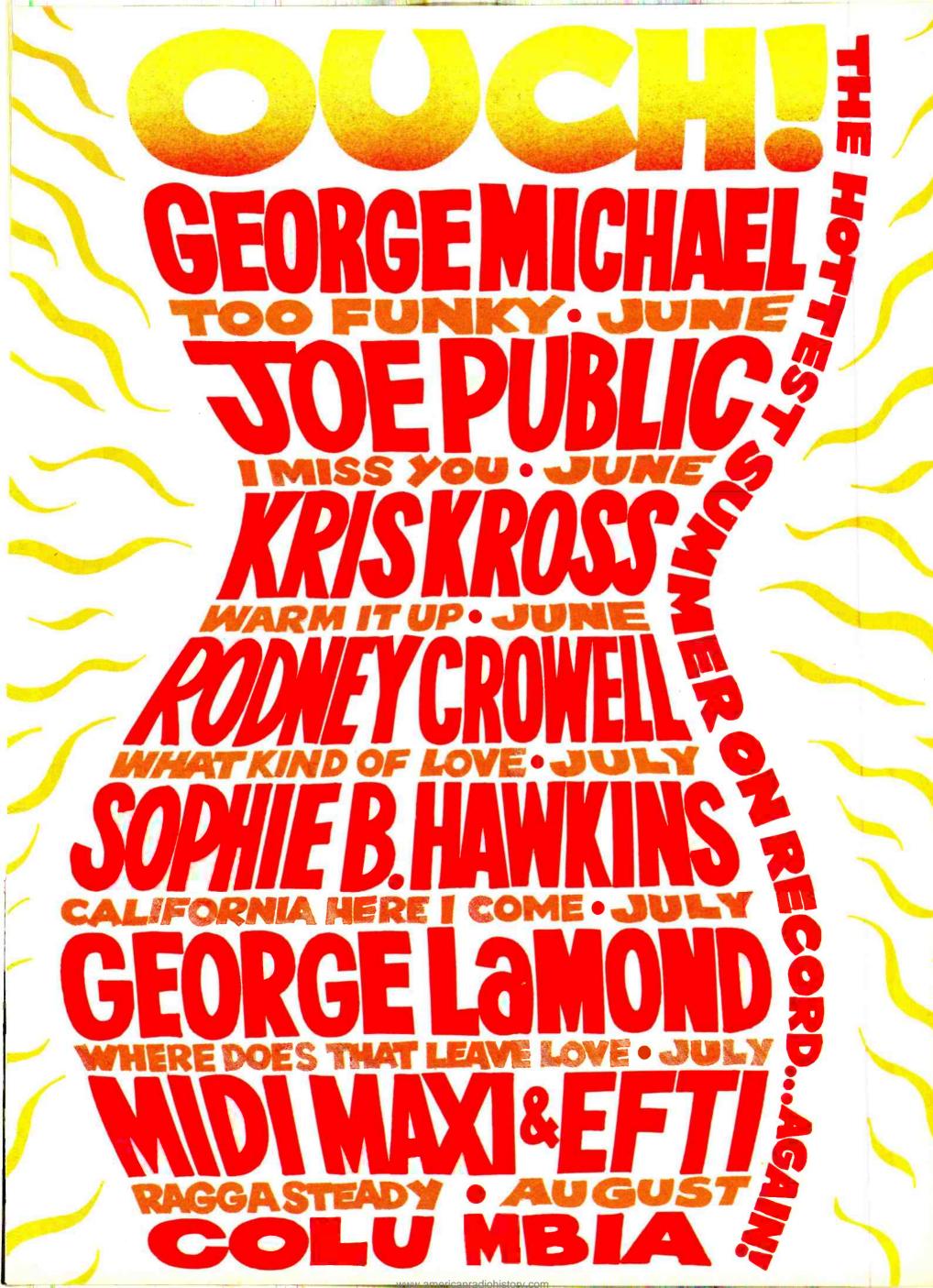
#### Simulcasts & LMAs

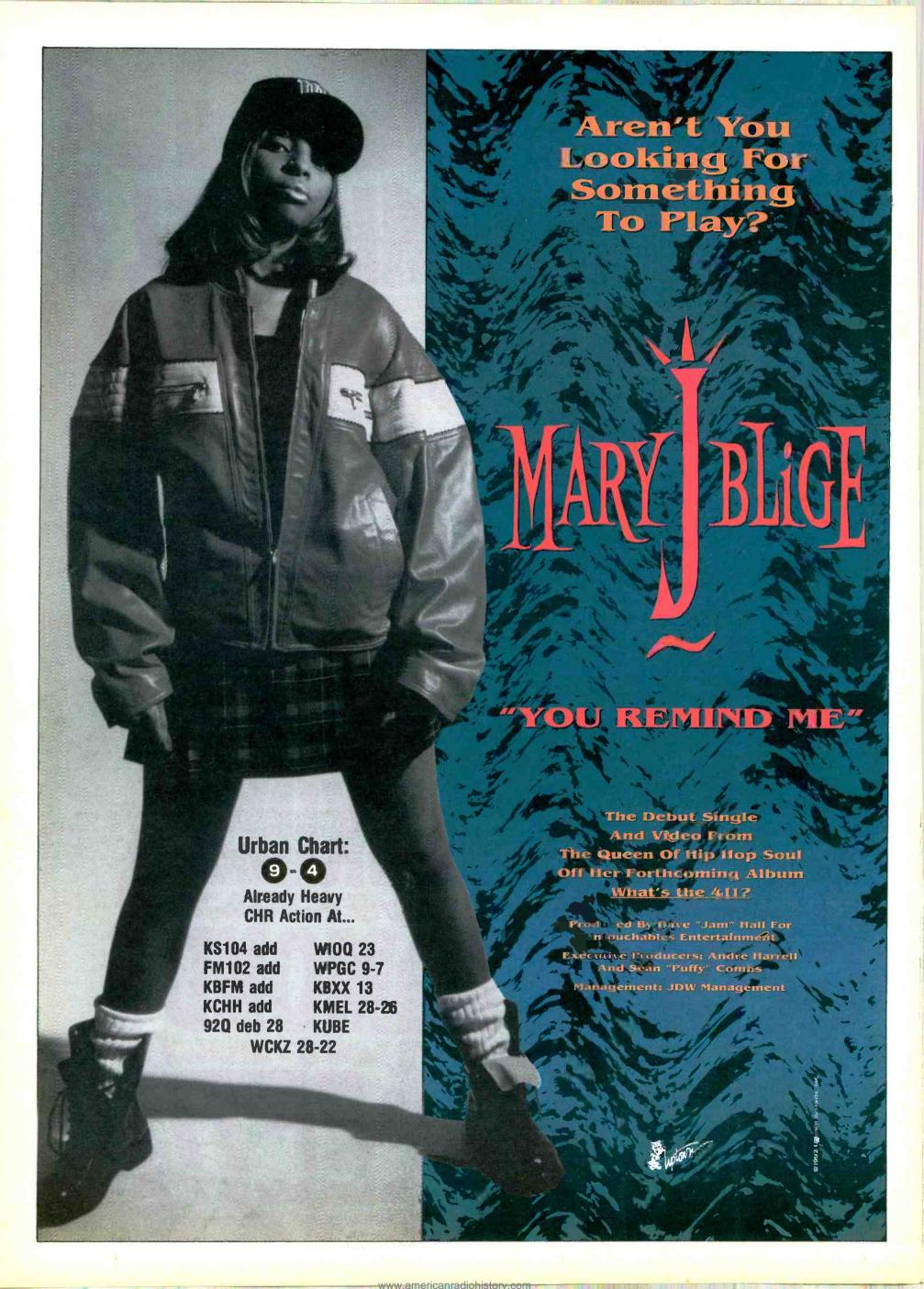
All-Sports WTEM/DC will simulcast Redskins football games on its FM sister, Classical WGMS. The move insures the games will be heard even in those parts of the metro

Continued on Page 25

# LYLES URBAN CONSULTANCY

"SPECIALIZING IN THE URBAN SOUND"
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Harry M. Lyles, President





#### STREET TALK®

Continued from Page 22

where 'TEM's signal fades at night.

Meanwhile, in OKC, a six-year lease agreement between **Diamond Broadcasting** AM outlet **KOMA** and **Wilks-Schwartz** AC **KKNG** provides that KOMA's Oldies programming will be simulcast on KKNG's FM frequency (with new **KOMA-FM** calls).

At CHR WBBO/Greenville, SC, OM Bill Catcher and PD Michael Angelo exit. MD Christopher Goode takes charge for now amid rumors of a format shift. GM Leigh Trapp indicates 'BBO will stay CHR with a slightly higher demo target. Angelo has surfaced for nights at crosstown AC WMYI. Will Catcher rise elsewhere in the market?

Who will become the new Z100/NY Research Dir., replacing Y107/Nashville-bound PD Kris Earl Phillips? ST hears Z100 PD Steve Kingston is talking with former KKBQ/ Houston OM Dave "Rave" Elliott and ex-KHTK/St. Louis PD Brian Bridgman . . . for starters.

As contract negotiations stalled, 30-year WKRC/Cincy morning man Jerry Thomas exited last Wednesday (6/17). A non-compete clause will prevent him from joining another Cincy station until next February. OM Dave Mason assumes Thomas's shift.

#### Jackson: On Another Plane

After **Michael Jackson** contracted to hire the world's largest operating transport plane — the Russian AN-124 — to handle the 1000-plus tons of equipment for his forthcoming



#### The Bucks Start Here

o cash in on the buzz around the film "Mo' Money," and to start the wheels of commerce rolling on behalf of its just-released soundtrack, the doughboys and 'girls at those eminent financial institutions, **Perspective** and **A&M**, bucked prevailing economic trends by showering influential industry titans with a wealth of financial inducements in a cloth moneybag inscribed with the soundtrack name.

The treasures inside maintain the overall financial perspective, including a long green "Mo" Money" T-shirt, a tape of the LP (with a green J-card), a trailer for the film, a pair of promo stickers, and the pictured bankroll of greenbacks, spotlighting the soundtrack's artists and producers Jimmy Jam & Terry Lewis. To coin a phrase, pass the bucks . . .

#### Rumbles, Pt. II

- FM100/Memphis Production Dir. Craig Cornett moves to WPLJ/NY for the same duties. PRO-FM/Providence night stalker David Simpson adds weekend duties at 'PLJ.
- Middayer Kimba and morning man Mike Lyons trade shifts at WZTA/Mlami. Also . . . Ray Graham, who had been doubling as the station's morning newsman and APD, becomes Dir /News & Public Affairs.
- Long Island rocker WBAB-FM/Babylon will soon simulcast on WHFM/Southampton, greatly e-x-p-a-n-d-i-n-g the AOR's coverage in Suffolk County.
- KRBL/Albuquerque flipped from AOR to CHR, not Hot AC, as reported last week. It's now called Laser 98.5-FM.
- WRHT/Greenville, NC OM/PD/MD Dave Mack hands the MD duties to middayer Gina Gray.
- As of this week, MD Vicki Cannon becomes acting PD at WJIZ/Albany, GA.
- WVIC/Lansing MD/afternooner Jim Parker exits owing to budgetary problems. Off-air PD Jim Lawson picks up MD/afternoon duties.
- WOWW/Pensacola AE Vida Gerralds becomes MD.
- Former WEGX/Phility late-nighter Bobby Willis becomes Production Dir./late-nighter at The End/ Cleveland.
- Late-nighter Mark Hanson exits from Gold KFRC/SF.
  - WCIR/Beckley, WV MD Jeff Davis exits.
- Dave Dahl moves from WDKB (B95)/DeKalb,
   IL to overnights at Z104/Madison.
- WQGN/Groton, CT ups Liz Jordan to PD, replacing Chuck Davis, who segues to Production Dir.
- KGGG/Rapid C'ty, SD MD Michael Steele becomes MD/night rocker at KQKQ/Omaha.
- Former Y102/Reading, PA MD/morning show co-host Mike Browne returns to the station in those capacities. He replaces Tommy Frank, who heads to WNVZ/Norfolk as MD/night staker.
- WSNX/Muskegon MD/afternooner Mark McGIII snags the APD/MD slot downstate at WGRD/ Grand Rapids. He's replaced by B94/Pittsburgh swingmeister Chris Thompson.
- Urban Consultancy Prez Harry Lyles adds clients WALR/Atlanta and new Urban outlet WMNX/ Wilmington, NC. WQSM/Fayetteville, NC's Rod Cruise joins 'MNX as PD.
- Y107/Nashville morning man Coyote Mc-Cloud will become a minority owner in WTBB/Bonifay, FL, pending FCC approval.
- Former Power 108/Cleveland morning man John Landecker will do swing/weekend work at crosstown Gold WMJI...

world tour, the American and British governments said "nyet" to its landing.

When Jackson hired a 747 Series 200 carrier, the weight proved to be an overload, so a second air carrier was engaged.

Meanwhile, ST hears that the idea for Jackson's "Jam" video clip — featuring Chicago Bulls superstar Michael Jordan — emanated from Z100/NY APD/MD Frankie Blue. Look for the "special thanks" from MJ to Blue on the CD-Pro.

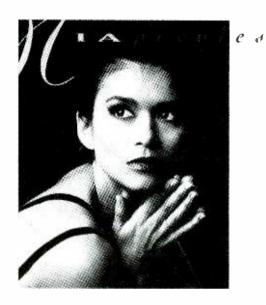
During a bus trip to Sunday's Nashvillearea **Evangeline/Jimmy Buffett** concert, **MCA/ Nashville** staffers got a scare when an oncoming car in the opposite lane lost a wheel. The tire bounced over the median, fell through the roof of the bus, and shattered the front window, momentarily incapacitating the driver. An MCA staffer's date grabbed the wheel, hit the brakes, and brought the bus to a safe stop. Miraculously, no one on the bus was injured.

On a less tension-fraught note, congrats to the MCA/Nashville promo department, which has notched six No. 1's in the last 15 weeks.

Continued on Page 26



featuring guest vocals by
HOWARD HEWETT



# P1 CHART 19-86

PRO-FM add KDWB add WKSE add B95 add WPRR add KZII add KWTX add KROC add PWR106 deb 29 HOT977 deb 29 WSTW deb 28 KBFM deb 40 XL1067 deb 30 KF95 deb 38 WIMX deb 40 KISR deb 34 WYKS deb 37 KQIX deb 40 Y97 deb 34 92Q 29

WXKS 19-17 HOT97 23 PWR99 WNVZ 26 KTFM PWRPIG 17 Q102 25-23 WNCI 17-14 WWHT 24-22 WHHH 24 KBEQ 31 HOT102 KHTK 30-27 KS104 14 KOY-FM KKRZ FM102 KISN 24-21 Q106 KMEL 21-19

FLY92 33-30 WAAL 23-20 WQGN 29-26 WRCK 37-34 WBBQ 30-25 K92 37-34 WGTZ 26-22 **WGRD 34-22 HOT** HOT194 16-12 KDON 26-21 BOSS97 29-23 WWFX 40-36 WYYS 25-21 KFQX 35-30 WJAD 21-18 KCHX 26-22 KPXR 7-7 HOT KTRS 26-21 ...And Many More!

SEE NIA PERFORM
"Faces Of Love"
ON THE ARSENIO HALL
SHOW MONDAY, JUNE 29.

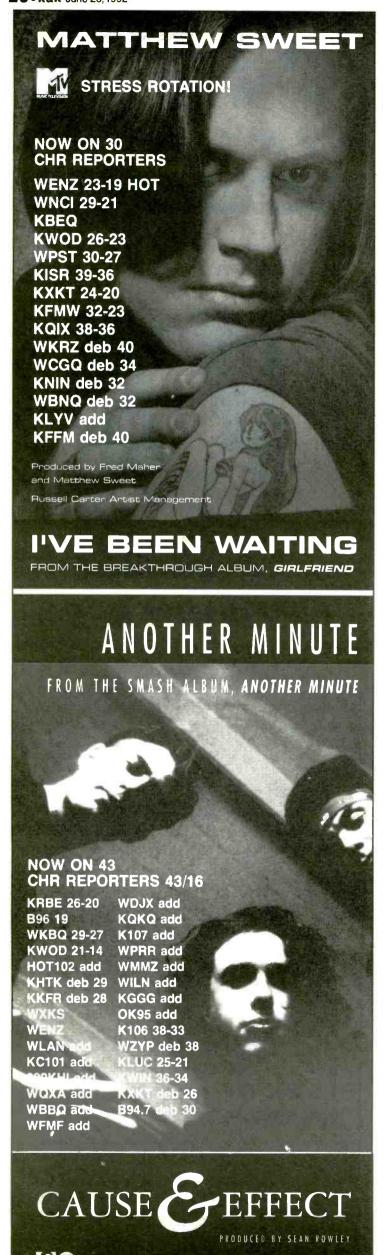
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#### STREET TALK.

Continued from Page 25

#### **Hot Phlash**

During last week's Midwest storms, a lightning bolt hit the STL just outside the studio where **B106/Ft. Wayne** night rocker **Phlash Phelps** was broadcasting. The jolt surged through his headphones, knocking him down and the station off the air. Both jock and station are doing fine now.

#### Atlanta Chainsaw Massacre

WKLS/Atlanta PD Michael Hughes and Burkhart/Douglas & Associates consultants Greg Gillispie and Tom Barnes were enjoying lunch with Geffen's George Cappellini last Friday (6/19) when a man strolled into the restaurant with a chainsaw and carved up their table!

Turns out the lunatic in question was Jesse James Dupree, lead singer of Atlanta's Jackyl, who engineered the bizarre incident to hype the band's soon-to-be-released debut album on Geffen. The stunt, which was captured on film and may be included in the band's video, wreaked havoc on the Longhorn Steaks restaurant, which was packed with customers.

"Employees literally jumped over the bar, and customers went running out into the parking lot," reported angry Longhorn Steaks

#### Records

- Atco/EastWest L.A. local promo rep Paula Tuggey jumps to MCA for West Coast Regional Promo duties. She replaces Jan Telfeld, who's elevated to Dir./Nat'l Secondaries Promo.
- Capitol's Atlanta promo rep Stan Gleason exits, replaced by Jive Atlanta rep Michael "M.O."
   Martin. Capitol's Cleveland promo rep, Jack Snyder, also evits
- MCA Seattle promo vet Freddie Zaehler shifts to Interscope, taking on regional promo duties extending into Northern Calif.





- •Sunny Joe White upped to WZOU/Boston PD.
- -Brian Thomas named WEZB/New Orleans PD.
- In Nashville, AOR WKDF and Classic Rock WGFX become first competitors to share sales staffs.



- •Interep acquires Torbet and Select rep firms.
- Westwood One sets Jerry Sharell as Exec. VP/Entertainment Mktg. and Greg Batusic as Exec. VP/Sales.
- Kevin Weatherly named KMEL/SF MD.



- .Stu Cohen named WB Nat'l Promo Dir.
- .L.A. PD Charlie Cook leaves KHJ for KLAC.
- Don Langford becomes KRAK/Sacramento PD.



- NBC appoints Charley Warner VP/GM and Bob Pittman PD of WNBC & WYNY/New York, and Burt Sherwood GM and Bill Hennes PD of WMAQ & WKQX/Chicago.
- Ted Edwards joins WMJQ/Rochester for evenings.

Prez **George McKerrow.** "We were taken advantage of by a bunch of idiots."

McKerrow has threatened legal action. Geffen execs had no comment. Earlier, Dupree had performed similar remodeling on the Geffen offices in L.A. (already retouched by **Nymphs** lead vocalist **Inger Lorre**'s desktop bladder-voiding escapade earlier this year. Could we get a referral on their decorator?).







THIS SPORTING LIFE — The combination of a celebrity auction (in conjunction with R&R Convention '92) and a week's worth of celebrity sporting events raised \$375,000 for the T.J. Martell Foundation's fight against children's cancer, leukemia, and AIDS. Pictured at top (I-r) are MTV Headbanger's ball nabob Rikki Rachtmann (left) and Warrant's Jani Lane holding the week's proceeds after the concluding softball match; below left, Foundation founder Tony Martell flanked by Motley Crue's Tommy Lee (left) and Eddie Van Halen after the Golf Classic; below right, Def American GM Mark DiDia (right) clasping his Rock 'n' Bowl trophy while event organizer Jon Scott holds the winning

mo' mentum

# ralph trasvant

From the Mo' Money Original Motion Picture Soundtrack [289682]704-1/2

Produced by Jimmy Jam & Terry Lewis Raiph Tresvant appears courtesy of MCA Records

ழு 1992 A&M Records, Inc. திழற்கு ஒத்துமான், இ 1992 Columbia இல்லுகை Indugaties, Inc. All rights reserved.



#### Radio Revenue Growth

Continued from Page 1 44.1% of 1991 listening - down from 52.5

Among the highlights of the report:

- Radio stations may receive the bulk of any advertising windfall, with up to \$10.8 billion in revenues by 1996, a growth rate equal to the 6.4% rate expected for the overall industry.
- · Local radio advertising is expected to grow 6.3% annually to \$8.65 billion in 1996, compared with the 4.2% annual growth rate of the past five years.
- National spot advertising may grow 6.8% annually to reach \$2.2 billion in 1996, up 3.6 percentage points from the previous five
- · Radio networks, after several years of slow growth at 3.2% annually, are projected to increase at a 5.8% compounded annual rate.

#### **Music Industry** Revenues

Consumer spending on recorded music is expected to climb 6.3% annually to \$10.6 billion in 1996, up from \$7.8 billion in 1991. Unit sales of music are projected to grow 4.3% annually to \$990 million in 1996, up from \$801 million last year.

The music industry is expected to benefit from a projected 1.9% annual increase in prices as CDs continue to replace lower-priced LPs and cassettes. The introduction of new formats such as digital compact cassette (DCC) and minidiscs also should spur revenue growth.

VS&A projects CD sales will grow at a 10% compounded annual rate, reaching \$7 billion in five vears. Cassette sales will decline 1.5% annually to reach \$2.8 billion in sales by 1996, down from \$3 billion in 1991.

#### UPI

Continued from Page 3

11 bankruptcy protection from creditors since August 1991.

The future of UPI came down to a bidding war between MBC and Charney after Judge Conrad rejected TV evangelist Pat Robertson's latest bid to buy only UPI's name and a few selected assets for \$900,000 - an increase from an earlier bid of \$500,000. Robertson had been the winner of a May 12 bankruptcy court auction, when he bid \$6 million for all of UPI. He later withdrew that bid after paying \$300,000 to keep UPI operating while he examined its books.

Charney is also out \$180,000 the money he put up to keep UPI afloat after Robertson's cash ran out. He indicated Tuesday that he would appeal the judge's order rejecting his bid.

Just what's ahead for UPI is unclear. Because of an exclusive agreement with Charney, UPI executives hadn't even spoken to MBC prior to the court hearing. A consultant to MBC told the Associated Press that the new owners intend to modernize UPI's telecommunications, beef up its broadcast operations, and support its newsgathering operations around the globe, including the domestic U.S. news service.

#### Hard Copy

Continued from Page 1

to the regular Zapnews service. Zapnews also uses Reuters, as well as the Scripps-Howard, Knight-Ridder, Sports-Ticker, and Accu-Weather services.

Executives from both networks stressed that their products are not meant to supplant the Associated

Press. "The AP is an outstanding wire service that is absolutely necessary to a lot of radio stations," Benson said. "We are telling our affiliates that the ABC News Wire complements, not replaces, AP.

Murphy concurred: "CBS Zapnews is a supplemental service to our Custom News Cuts package, which provides radio actualities to

aged newscasts. We don't want to be in the newswire business.' Jim Williams, VP/Director of

Associated Press Broadcast Services said he is not daunted by ABC and CBS's new offerings. "We have everything that these other guys have and ten times more. Stations that compete to win will buy a quality product."

our affiliates that don't want pack-

Williams noted that AP is now offering drivetime prep packages and format-targeted feeds linked to audio available on AP Network News

ABC affiliates will pay between \$50 and \$120 a week for its ABC News Wire, depending on market and combo size. Murphy said pricing for CBS Zapnews will be in "the same ballpark" as ABC. Both networks noted that their reports can be fed directly into PCs equipped with newsroom software.

#### **Press**

Continued from Page 12 bara Grosiak has been promoted to VP/Sales Manager, KRG Network Eastern Division/New York from VP/Regional Sales Manager and Darrin Klayman has been promoted to Sales Manager, KRG Western Division/Los Angeles from Network Sales Manager/Los Angeles.

White

Continued from Page 1

White replaced Don Nelson, who resigned last week to return to the West Coast.

Prior to coming to WNEW & WYNY, White was GM at WCTC & WMGQ/New Brunswick, NJ.

#### NARTSH

Continued from Page 10

The "Winning Together" panel featured three Top 10 market GMs WOR/NY's Bob Bruno, WMAL/ Washington's Tom Bresnahan, and WHDH/Boston's Dan Griffin who encouraged more cooperation between sales and programming departments.

In a session on programming, WWDB/Philadelphia PD David Rimmer urged a strengthening of the relationship between programmers and hosts.

Curiously, all three of NARTSH's annual awards went to non-radio people. CNN "Crossfire" co-host John Sununu received the Big Mouth Award for "exemplifying the profession of being a talk host.' Newspaper columnist Jack Anderson took the group's First Amendment Award. Sally Jessy Raphael, who left ABC Talkradio last year to focus on her television career, was named Talk Show Host of the Year.

#### Sklar

Continued from Page 1

#### Important, influential

"I am deeply saddened by the untimely death of Rick Sklar," noted consultant Mike Joseph, who consulted WABC in its early Top 40 era. "In its day under Rick, WABC was the most popular, powerful, important, influential, and successful radio station in broadcast history. He will go down in broadcasting annals as the most successful and leading program director of all time.

A Brooklyn native, Sklar became interested in radio in grade school, when he wrote radio scripts based on popular series of the day. He was president of his high school radio club and admitted to spending his free time at local radio sta-

A year after obtaining his degree from New York University in 1954, Sklar became a copywriter for the all-night show on WINS/New York and was promoted to PD following the 1959 payola investigations. He stayed with the station until it was put up for sale and then programmed crosstown WMGM.

#### **MOR** Carryover

In 1962, Sidar accepted an offer to program ABC's stodgy, money-losing New York flagship WABC. In its early days, the station had to weave its Top 40 sound between the "Don McNell Breakfast Club," drivetime news blocks, play-by-play of the New York Mets, and other carryovers from its MOR days.

It was those interruptions. Sklar noted in his book, "Rocking America," that prompted him to keep the station's playlist short - as few as 14 records.

Former WABC personality George Michael - now host of NBC-TV's "Sports Machine" -recalled, "I felt there was life beyond the Top 14 records and I probably fought with Rick more than anyone on the airstaff. But out of it all we became very dear friends, and I had the good fortune to work with him for six years at WABC.'

Veteran record promoter Juggy Gayles said he never argued "Yes, his playlist was rather short but it was right for his station. And besides, when he did add a record, it would mean a minimum of 10,000 copies sold in the first week. Rick was a great programmer and a great man, and i'll miss him dearty."

Sklar perhaps excelled most at WABC as a promoter and a showman. Morrow recalled one particularly memorable event.

#### **Mona Lisas** & Mad Artists

"Once, we asked our listeners to draw their renditions of the Mona Lisa. The station received 70,000 entries and didn't know what to do with them, so we rented the Polo Grounds and soread out all the entries, which were to be judged by Salvador Dall, Rick, and me. The wind kicked up and Mona Lisas were flying all over the place, so the promotion director arrived with boxes to hold down the entries

"We didn't know it at the time. but soapsuds were inside the boxes. It started to pour and the field looked like a giant soap bubble - it was a disaster. Thinking it had been planned that way, Dali told Rick that it was fabulous. In his normal way, Rick just shook his head and smiled."

Sklar left the station in 1977 in favor of a corporate position with ABC, which he held until 1984. More recently, he operated his consultancy, Sklar Communications, was a limited partner in the group owner Stratosphere Broadcasting, worked with the Interep Radio Store, and was an adjunct professor at St. John's University.

"Rick was a philosopher, a student, and a teacher of radio," remarked Glenn Morgan, who succeeded Sklar as WABC PD. "He was very active in passing on what he'd learned to the rest of us. Rick kept WABC number one in the number one market for more years than anyone before or since him. His perfectionism was reflected in the sound of the station, and it inspired us to seek the same kind of perfection and attention to detail.

**Gannett Radio Division** President Jay Cook - who programmed WFIL/Philadelphia during Sklar's tenure at WABC - said, "WABC was one of the radio stations that inspired hundreds of people to think about getting into radio. Because of Rick, WABC was the epitome of professionalism and was one of those magical stations that caused a lot of talk in the industry. He, along with [consultants] Bill Drake and Mike Joseph, did more to take the fun and excitement of the early days of Top 40 and make it a manageable, disciplined, yet exciting format than anyone."

Sklar is survived by his mother, wife, and two children. Services were scheduled for Wednesday (6/24) in New

#### المرازير الد

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ATTACK!

# **Protect Yourself From Newcomers**

In today's environment, even the most powerful format leaders are being attacked by "off-shoot" or niche formats that superserve a section of the leaders' audience spectrum. Stations in all formats are under attack, and they must be prepared — or suffer the consequences.

I'll address two key areas: tactics a yet-to-be attacked station can use to blunt any future attacks, and, in the adjacent story, some basics of self-preservation.

#### **Maneuvers & Ideas**

Be Prepared: The following maneuvers and ideas can harden your bunkers against a future attacker. They're very important, because successful stations can grow lazy and comfortable. Always pretend a direct attack is imminent!

Build Stars: If you don't have stars, build them. Think outside of morning drive, and develop stars across the board. Look for star opportunities. Remember that most stars are developed, not bought. A star can even be a traffic 'copter correspondent or a weather person!

66

Great bands keep making brilliant music even when they're so popular they don't have to. That's what keeps them popular. It's the same with radio!

Graphic Upgrade: You needn't change your logo, but your graphic look needs to evolve to look "fresh." Soft drinks, automobiles, and the like are constantly tweaking their look to remain visually competitive. Smart broadcasters should, too.

New Releases: If you're sloppy about handling music, you'd better get sharp. An attacker can easily swipe your music credibility. If you've been lulled by your perfect computerized rotation, it's time to wake up and get some emotion

\_\_\_

If you've been lulled by your perfect computerized rotation, it's time to wake up and get some emotion back into your music presentation.

99

back into your music presentation.

Line Extension: Radio marketing in the future is all about line extension — taking your product and expanding it into logical areas. Disney and Nintendo do it well. Radio usually doesn't.

Production: Most attackers have a hot production sound, which usually adds to their fresh appeal. Heritage stations traditionally let their production slip. It's important to rethink your soundtrack.

Motivation: If you've ever had the joy of starting a new station from scratch, you know the importance of intense one-on-one contact — motivating your staff for the mission and ensuring everyone's in sync. Well, successful stations tend to get a little cocky and laidback and lose that urgent sense of mission.

It's a good idea to keep the motivational flame on high regardless of your present competition. Great bands keep making brilliant music even when they're so popular they don't have to. That's what keeps them popular. It's the same with radio!

Innovation: Successful stations must remain innovative. It's a luxury of being on top. In some ways you can screw up in the name of innovation, and it probably won't hurt. At least you're trying. Work at new ideas — crazy ones. As important as research and

By Lee Abrams

mechanics are, you need a sense of creativity and willingness to get out there a bit, to be a "whole" station.

Nice Guys Who Aren't Very Good: Most stations have one of those, a pleasant person who isn't particularly talented. I hate to contribute to unemployment, but you must put your lineup in order. I doubt the White Sox or Blue Jays would keep a catcher around because he's a nice guy.

Know Your Friends: I recall many situations in which the leader was really nasty to advertisers, press, and the like, showing off a real "you can't buy around us" attitude. Guess what? When an attacker came in, it joyfully bought around the "invaluable" station. Evaluate this.

Community Involvement: This means getting your city together for events. They don't have to be old-line special interest deals — they can be anything from concerts to picnics. The key is to get in front of your listeners! Use your power to interact in a big way. It's an insurance policy. The better the listeners "know" you, the harder it'll be for an attacker to break the friendship.

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Discipline and drive have never been more important than they are now, now that attacking the unattackable has become fashionable and effective.

Self-Evaluation: Tear yourself apart. Not just the ratings, but the creative lifeblood of your station. Don't rely on research reports. They're a tool, but listening and thinking like a listener is most critical. Hole up in a hotel and beat up your station from a pure sound standpoint. It may be painful, but not as painful as getting beat up in the book.

# The Basics Of Self-Preservation

ake a good hard look at your station and product, and figure out where your weak-nesses and strengths lie.

Protect Your Core: That seems pretty obvious, but too many stations become vulnerable by remaining wide-appeal and keeping the station's age span broad. It's critical to pick your turf. Figure out your natural audience and focus; It's okay to give up a chunk to the attacker. Accept the fact that you can't have all the turf anymore.

Evaluate Honestly: A station's ego can kill it. You must be realistic about the attacker! Misguided leadership will say, "Those guys stink . . . we'll kill 'em." Be honest. Can you imagine an NFL coach telling his team that next Sunday's competition stinks? I doubt it. Good coaches will honestly evaluate their competition and work a plan around each team's strengths and weaknesses.

Nostalgia: who cares? Nostalgia is a weak positioner. People think in terms of now. Sell now and the future instead of harping on how long you've been around. Besides, if you've been around for a long time, most listeners probably know that already.

Keep Your Stars: Your star talent is your trademark. If you treat staffers poorly, they might split, sometimes giving the attacker instant credibility. The time to love and respect your people is before the attack, so they'll give your station their blood, rather than delighting in walking over to beat you because you've been such a jerk.

Refer To Attacker: If you're already at war and you're going to do this, you'd better be real good at it. WMMS/Cleveland used to completely intimidate and embarrass any attacker. They were brilliant at it. But if your counterattack isn't outstanding, you'll just be advertising the opponent's existence.

Be Open To Change: I remember big AMs where management was convinced FM wouldn't be a factor. I know of big FMs where management doesn't think satellite radio will be a factor. Some musicians even thought synthesizers would be a short-lived fad. Well, it's time to get real. Things are changing, and if you're not in sync with changes, you will be in trouble.

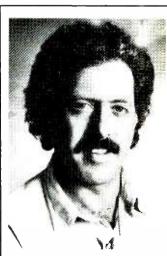
Nobody Is Invulnerable: As good and solid as you might be, you are vulnerable. Big News/Talkers, big AORs — everyone. But don't get scared. Get smart, get aggressive, get innovative. Think future!

The most important factor in being attacked is that it'll probably only happen once. If you're attacking, you have *one* shot. If you're being attacked, the key is to always be at peak operating levels.

Being a great station isn't easy, and being great year after year is real hard — but it's doable. It takes incredible discipline and

drive, and that discipline and drive have *never* been more important than they are now, now that attacking the unattackable has become fashionable and effective.

Then again, if you're on top, getting attacked and losing, you can always lease the other guy. Aren't the '90s wonderful?



Lee Abrams is Managing Director of Satellite Music Network's Z-Rock, Heat, and Classic Rock formats. He can be reached at (214) 991-9200.

# MUSIC

# Morrissey Fires Up 'Your Arsenal'

orrissey's next album, "Your Arsenal," was produced by ex-Spider From Mars/David Bowie axeman Mick Ronson. The singer is accompanied by the band that backed his last tour. Among the album's 10 cuts are "The National Front Disco," "Glamorous Glu," and the UK single, "You're The One For Me, Fatty."

The Sire/Reprise disc will be in stores on July 28, and early August will see the cut "Tomorrow" go to radio, following the current single, "We Hate It When Our Friends Become Successful."

#### **Motorhead's Options**

"March Or Die" is the title of Motorhead's next Epic set. Guns N' Roses riffslinger Slash lends his chops to two cuts — "You'd Better Run" and the ballad "Ain't No Nice Guy," which also features the vocal talents of labelmate Ozzy Osbourne. The lead track, "Hellraiser" (as in "Hellraiser III," the forthcoming film for which the song was written), goes to radio the first week of July. The disc hits the streets July 14.

#### Satriani Returns

Joe Satriani is prepping "The Extremist," his fourth LP for Relativity. Co-produced by Satriani and Andy Johns, the all-instrumental set features the bass and drums pairing of brothers Matt and Greg Bissonette. Standout tracks include "Cryin'," "Motorcycle Driver," and the title cut. "Summer Song" goes to radio July 1, and the set goes on sale July 21.

#### 'Illusion' Of Najee

Various producers — including Arif Mardin, Marcus Miller, and George Duke — worked on "Just An Illusion," Najee's fourth EMI release. Joining the jazz saxman ok single, You're The One

are vocalists Freddie Jackson ("All I Ever Ask"), Jeffrey Osborne ("Loving Every Moment"), Will Downing ("Deep Inside Your Love"), and Caron Wheeler ("Whenever We're Together"). Cuts include "Noah's Ark," "Just An Illusion," and the single, a remake of Color Me Badd's "I Adore Mi Amor." The full set blows into stores June 30.

#### **Riots Playlist**

Scotti Bros. will press up the Committee To Rebuild L.A.'s official theme song, "Stand And Be Proud." Written by David Cassidy and his wife, Sue Shifrin, the record features the Hollywood Bowl Orchestra and is sung by Voice Of The City, a 1500-voice assemblage of vocal groups from South Central L.A. The song, which is also available in Korean and Spanish-language versions, goes to radio in late July/early August. All proceeds will benefit L.A.'s rebuilding effort.

# BOOK BEAT

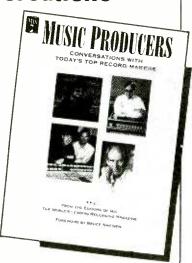
# Record Producers Sound Off In 'Conversations'

or a broad look at the men behind the mixing boards of today's sounds, cue up "Music Producers: Conversations With Today's Top Record Makers" (Mix-Books/\$17.95). These 24 Q&As have been reworked by the editors of Mix magazine, where they first appeared.

Meet such acclaimed knobtwirters as Walter Afanasieff (Mariah Carey, Michael Bolton), Daniel Lanois (U2, Peter Gabriel), Phill Ramone (Billy Joel, Bob Dylan), Rick Rubin (Red Hot Chill Peppers, the Beastle Boys), and Don & David Was (Bonnie Raitt, the B-52's).

Learn about **Dave Edmunds**'s aversion to making demo tapes, **Bruce Fairbairn**'s affinity for conflict, and **Don Dixon**'s belief that "If somebody comes up to me and says 'What a great drum sound,' then I've failed. They should come up to me and say, 'What a great song, what a great singer.' "

The 128-page softcover offers 54 b/w photos, a foreword by Mi-



chael Jackson engineer Bruce Swedien, behind-the-scenes anecdotes, and practical tips on everything from tape loops to label liaisons. Meanwhile, Tom Lord-Alge advises: "Always have the machine in 'record.' You get the best stuff that way." For further book-related info, phone Brad Smith at (510) 653-3307.

Also, Priority Records has assembled a fundraising compilation entitled "Street Soldiers," which contains 11 cuts that "foretold the rage that led up to the riots." Contributing artists include N.W.A., Public Enemy, L.L. Cool J, Ice Cube, and X-Clan. Proceeds are earmarked for various riot relief charities. That set will be in stores this week.

#### **CEMA Buys Catalogue**

CEMA's bought soul, and lots of it. The distributor has entered the catalogue field by acquiring the masters of all pre-1976 Laurie recordings and securing a long-term deal for Hi Records' Hi-Cream material. The deals give CEMA rights to records by Al Green, Dion (with and without the Belmonts), the Chiffons, the Mystics, Ann Peebles, and O.V. Wright, among others. CEMA will market the music straight to retailers.

#### **Metheny Goes Solo**

Pat Metheny opted not to work with the Pat Metheny Group for "Secret Story," collaborating instead with arranger/conductor Jeremy Lubbock. Metheny produced the disc, said to incorporate world music influences, with Steve Rodby, David Oakes, and Steven Cantor. Among his guests are harmonica player Toots Thielemans, "Late Night With David Letterman" band bassist Will Lee, Eric Clapton drummer Steve Ferrone, and PMG pianist Lyle Mays and percussionist Dan Gottlieb. Look for this on July 14.

#### **RCA's Black Music Retro**

RCA's three-disc commemoration of 70 years of black music — "The RCA Records Label: The First Note In Black Music" — is being released this month in conjunction with Black Music Month. The set, which consists of hits by artists on RCA and its related labels, is divided into R&B and gospel; jazz; and pop, rock, and soul. Artists include Fats Waller, Harry Belafonte, Charles Mingus, Elvis Presley (!), Evelyn "Champagne" King, Kool Moe Dee, and newcomer Gene Rice.

#### Pussycat Gets 'Whipped'

Faster Pussycat's third Elektra record, "Whipped," was produced by John Jansen. Among the guest musicians are pianist Nicky Hopkins, Jimmy Z (harmonica, flute, and saxophone), Bekka Bramlett (lead singer of the Zoo), and the Pasadena Boys Choir. Cuts include "Big Dictionary," "Friends," and "Nonstop To Nowhere," which goes to radio the first week of July. The LP will be in stores July 31.

#### **Masqued Mission**

The Mission UK's "Masque" was produced by Mark Saunders. Wonder Stuff mainman Miles Hunt co-wrote "Who Will Love Me To-morrow?," while ex-Waterboy Anthony Thistlewaite co-wrote two cuts and played on various tracks. Jaz Coleman of Killing Joke arranged all strings and brought in Abdel Aboud Ali, personal violinist to King Hussein of Jordan, to play on "Sticks And Stones." The track "Like A Child Again" goes to radio July 6, and the full Mercury disc is due in stores July 14.

#### SCREEN SCENE

# C&C Go To Bat For 'Buffy, The Vampire Slayer' LP

uke Perry stars in "Buffy, The Vampire Slayer," a campy horror-comedy that's been described as "'Valley Girl' with fangs." The 20th Century-Fox picture also stars Pee-wee Herman, Donald Sutherland, and Rutger Hauer — as the vampire. The Columbia soundtrack will be in stores July 28, and the picture opens July 31.

The lead track from the collection will be C&C Music Factory's "Keep It Comin' (Dance Till U Can't Dance No More)," which goes to radio the third week of July. The group sports a new lineup, with vocalist Debra Cooper (heard on Clivilles & Cole's cover of U2's "Pride (In The Name Of Love)") and rapper Q-Unique replacing Zelma Davis and Freedom Williams.

Expect new material from Matthew Sweet ("Silent City"), Toad The Wet Sprocket ("Little Heaven"), Ozzy Osbourne ("Party With The Animals"), the Cult ("Zap City"), and Judas Priest frontman Rob Halford performing his "Light Comes Out Of Black" with Pantera.



C&C - keepin' it comin

The album sports a variety of new cover versions by artists such as the Divinyls (the Rascals' "I Ain't Gonna Eat Out My Heart Anymore"), Susanna Hoffs (Oingo Boingo's "We Close Our Eyes"), the Dream Warriors (King Radio's calypso chestnut, later covered by Robert Palmer, "Man Smart, Woman Smarter"), and Mary's Danish (the Bobby Fuller Four classic "I Fought the Law").

## MUSIC DATEBOOK

#### MONDAY, JULY 6

1964/The Beatles' first movie "A Hard Day's Night," premieres in London 1965/The Jefferson Airplane is formed in San Francisco.

1973/ Queen released their first single, "Keep Youself Alive."

1984 / The **Jacksons** begin their "Victory" tour in Kansas City.

#### TUESDAY, JULY 7

1968 / The Yardbirds break up, and guitarist Jimmy Page forms a new group. The Who's Keith Moon quips "It"Il probably go over like a lead zeppelin."

1990/2 Live Crew refuse to perform a Dallas gig because the club owner hasn't paid them. An angered crowd riots, trashing the club.

Born: Ringo Starr 1940

#### WEDNESDAY, JULY 8

1985 / Playboy narrowly beats Penthouse to newsstands with nude photos of **Madonna**.

Born: Andy Fletcher (Depeche Mode) 1961

#### THURSDAY, JULY 9

1971 / Jim Morrison is buried in Paris. 1972 / Wings begin their first tour in France. 1968 / The Temptations play their first show without singer David Ruffin, whom Motown later converted to a

Born: Frank Bello (Anthrax) 1965, Marc Almond 1959

#### FRIDAY, JULY 10

1968 / Eric Clapton announces Cream will break up following a farewell

1989 / The **Monkees** receive a star on the Hollywood Walk Of Fame

Also ... KROQ/L.A. programming whiz Rick Carroll dies of complications from pneumonia.

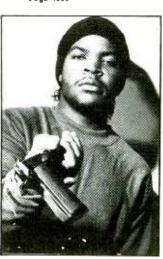
Born: Neil Tennant (Pet Shop Boys)

#### SATURDAY, JULY 11

1969/ **Jiml Hendrix**'s **Band Of Gypsies** debuts at Harlem's Apollo Theater.

1979 / **Neil Young**'s concert movie "Rust Never Sleeps" opens nationally.

Born: Peter Murphy 1957, Suzanne Vega 1959



Ice Cube — just an actor.

#### SUNDAY, JULY 12

1962 / The **Rolling Stones** play their first gig at London's Marquee Club.

1979 / Minnie Riperton dies of cancer. 1991 / Rapper Ice Cube makes his acting debut playing ex-con "Doughboy" as "Boyz N' The Hood" premieres.

Born: Christine McVie 1943

— Paul Colbert

## **MUSIC**

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**Country Alternative** RDDNEY CRDWELL/What Kind Of Love DIXIANA/That's What I'm Working On Tonight PIRATES DF THE MISSISSIPPI/Too Much AARDN TIPPIN/I Wouldn't Have It Any Other Way

Super AC B-52'S/Good Stuff
PETER CETERA/Restless Heart ELTDN JOHN/The One MADONNA/This Used To Be My Playground KATHY TROCCOLI/You've Got A Way

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Soft AC ELTON JOHN/The One KENNY LOGGINS/If You Believe

PETER CETERA/Resliess Heart ELTON JOHN/The One RICHARD MARX/Take This Heart

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SASS JDRDAN/Make You A Believer U2/Even Better Than The Real Thing

#### **CONCEPT PRODUCTIONS** Dick Wagner • (800) 783-3454

Concept 1 AC RDONEY CROWELL/What Kind Of Love

**Concept 4 Country** BOY HOWDY/Our Love Was Meant To Be RODNEY CROWELL/What Kind Of Love BILLY RAY CYRUS/Could've Been Me VINCE GILL/I Still Believe In You CLINTON GREGORY/She Takes The Sad Out Of DOUG STONE/Warning Labels

#### JONES SATELLITE AUDIO Phil Barry • (800) 766-3251

AC ELTON JOHN/The One

Country PAULETTE CARLSON/The Chain Just Broke RDDNEY CRDWELL/What Kind Of Love VINCE GILL/I Still Believe In You LITTLE TEXAS/You And Forever And Me DDUG STDNE/Warning Labels

#### SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

**Real Country** CLINT BLACK/We Tell Ourselves
TRACY LAWRENCE/Runnin' Behind LIVE 'N KICKIN'/You Don't Need To Knock

Starstation PETER CETERA/Restless Heart COVER GIRLS/Wishing On A Star

#### **SUPERADIO** Rich O'Brien • (508) 485-3500

BILLY RAY CYRUS/Achy Breaky Heart MADDNNA/This Used To Be My Playground

#### UNISTAR Chris Kampmeier • (805) 294-9000

STACY DEAN CAMPBELL/Rosalee VINCE GILL/E Still Believe In You DOUG STONE/Warning Labels

**Unistar Country** CLINT BLACK/We Tell Ourselves TANYA TUCKER/If Your Heart Ain't Busy Tonight



Patti Galluzzi Director/Music Program

Weeks On

#### **ADDS**

MADDNNA/This Used To Be My Playground (Sire/WB) MEGADETH/Symphony Of Destruction (Capitol) EN VDGUE/Giving Him Something He., (Atco/EastWest) **SLAUGHTER**/Real Love (Chrysalis/ERG) JODECI/Come And Talk To Me (Version II) (Uptown/MCA) MATERIAL ISSUE/What Girls Want (Mercury)

#### **EXCLUSIVES**

8-52'S/Good Stuff (Reprise)	4
GUNS N' ROSES/November Rain (Geffen)	5
MEGADETH/Symphony 01 Destruction (Capitol) . AD	D
NIRVANA/Lithium (DGC)	2

#### HEAVY

ARRES1	TED DEVELDP./Tennessee (Chrysalis/ERG). 1
BLACK	CROWES/Remedy (Def American/Reprise) 1
MARIA	CAREY/I'II Be (Unplugged) (Columbia)
TOM CO	CHRANE/Life Is A Highway (Capitol)
CURE/Fi	riday I'm In Love (Fiction/Elektra)
DEF LE	PARD/Make Love Like A Man (Mercury)
MADON	NA/This Used To Be My(Sire/WB)AD
METALI	ICA/Wherever I May Roam (Elektra)
GEORG	E MICHAEL/Too Funky (Columbia)
PEARL.	JAM/Even Flow (Epic)
RED HD	T CHILI PEPPERS/Under The Bridge (WB) 2
RED HD	T CHILI PEPPERS/Give It Away (WB) 1
<b>U2</b> /Even	Better Than The Real Thing (Island/PLG)

#### **BUZZ BIN**

ALICE IN CHAINS/Would? (Epic)	2
BEASTIE BOYS/So What'cha Want (Capitol)	8
FAITH ND MORE/Midlife Crisis (Slash/Reprise)	5
SHAKESPEAR'S SISTER/Stay (London/PLG)	6
TEMPLE DF THE DDG/Hunger Strike (A&M)	4

#### STRESS

TORI AMOS/Crucify (Atlantic)	. , 5
EN VOGUE/Giving Him (Atco/EastWest)	4DD
INDIGO GIRLS/Galileo (Epic)	2
KRIS KROSS/Warm It Up (Ruffhouse/Columbia)	4
ANNIE LENNOX/Why (Arista) .	. 6
RICHARD MARX/Take This Heart (Capitol)	6
SOUP DRAGONS/Divine Thing (Big Life/Mercury)	5
MATTHEW SWEET/I've Been Waiting (Zoo)	5

#### **ACTIVE**

A TRIBE CALLED QUEST/Scenario (Jive) 4
ARC ANGELS/Living In A Oream (DGC) 9
COLOR ME BADD/Slow Motion (Giant/Reprise)
DAS EFX/They Want EFX (Alco/EastWest)
FIREHOUSE/Reach For The Sky (Epic) 5
JODECI/Come And (Version II) (Uptown/MCA) . ADD
ELTDN JOHN/The One (MCA)
KISS/I Just Wanna (Mercury)
NICE & SMOOTH/Sometimes I (RAL/Columbia) 2
JON SECADA/Just Another Day (SBK/ERG) 2
SLAUGHTER/Real Love (Chrysalis/ERG)ADD
TESLA/Song & Emotion (Live) (Geffen)
TLC/Baby, Baby, Baby (LaFace/Arista)
TOAD THE WET SPROCKET/All I Want (Columbia) 5
WEIRD AL YANKOYIC/You Don't (Scotti Bros.) . 2

#### ON

LINDSEY BUCKINGHAM/Wrong (Reprise) .	6
LYNCH MO8/Tangled In The Web (Elektra)	4
MATERIAL ICOLE Mines Curio Mines (Morouge) A.C.	

Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development

#### **FIVE STAR**

NEWILLE BROTHERS/Fly Like An Eagle (A&M)

#### **GREATEST HITS**

MICHAEL BOLTON/Steel Bars (Columbia)
MARIAH CAREY / I'll Be There (Columbia)
CELINE DION/If You Asked Me To (Epic) 16
GENESIS/Hold On My Heart (Atlantic) . 16
GEORGE MICHAEL/Too Funky (Columbia)
LIONEL RICHIE/Do It To Me (Motown)
WILSON PHILLIPS/You Won't See Me (SBK/ERG)

#### HEAVY

11hm/NY 1	
TOM COCHRANE/Life Is A Highway (Capitol) .	4
EN VOGUE/Giving Him (Atco/EastWest)	ADD
ELTON JOHN/The One (MCA)	2
ANNIE LENNOX/Why (Arista)	10
RICHARD MARX/Take This Heart (Capitol)	4
JDN SECADA/Just Another Day (SBK/ERG)	14
VANESSA WILLIAMS/Just For Tonight (Mercu	ry) 5

#### WHAT'S NEW

TDRI AMOS/Crucify (Atlantic)	5
LINDSEY BUCKINGHAM/Wrong (Reprise)	3
BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	. 1
ENYA/Book Of Days (Reprise)	. 5
GENESIS/Jesus He Knows Me (Atlantic)	ADD
NICKY HOLLAND/Lady Killer (Epic)	ADD
INDIGD GIRLS/Galileo (Epic)	. 1
K.D. LANG/Constant Craving (Sire/WB)	11
EPHFIAIM LEWIS/II Can't Be Forever (Elektra)	5
EDDIE MONEY/Fall In Love Again (Columbia)	2
SANTANA/Right On (Polydor/PLG)	ADD
RINGO STARR/Weight Of The World (Private Mus	sic) . 4
CURTIS STIGERS/Sleeping With The (Arista)	3
STING W/ERIC CLAPTON/It's Probably Me (A&A	

#### ARTIST OF THE MONTH

JOE COCKER/Love Is Alive (Capitol) Information Current as of June 23

VP/Programming John Robson, Director/ Music Programming

13 million households

- 1 JODECE/Come And Talk To Me (Uptown/MCA)
- 2 SIR MIX-A-LOT/Baby... (Def American/Reprise)
- 3 LUKE/Breakdown (Luke/Atlantic) 4 KRIS KRDSS/Jump (Ruffhouse/Columbia)
- 5 HOUSE DF PAIN/Jump Around (Tommy Boy)
- 6 DAS EFX/They Want EFX (Atco/EastWest)
- 7 NAUGHTY BY NATURE/Uptown. (Tommy Boy)
- 8 R. KELLY & PUBLIC.../Honey . (Jive) 9 SHABBA RANKS/Mr Loverman (Epic)
- 10 CARMEN ELECTRA/Go Go Dancer (Paisley Park)

Most requested for the week ending June 19.

#### **CONCERT PULSE**

Pos. Artist	(in 000s)
1 GENESIS	\$1321 5
2 ERIC CLAPTON	5486 2
3 U2	\$437 9
4 VAN HALEN	\$344 4
5 BRYAN ADAMS	\$238.0
6 HAMMER	\$213.5
7 RUSH	\$204.7
8 METALLICA	\$201.2
9 REBA McENTIRE	\$190.4
10 GEORGE STRAIT	\$163 0
11 RANDY TRAVIS	\$140.0
12 PATTI LABELLE	\$138_1
13 HANK WILLIAMS JR.	\$136.0
14 STEVE MILLER BAND	\$1240
15 C. TWITTY/G. JONES	\$105.4

#### **New Tours**

Among this week's new tours

CHARLATANS UK GERALD LEVERT SOCIAL DISTORTION **ERIC CLAPTON** JOE COCKER SQUEEZE

The CONCERT PULSE is a weekly computerized report ranking each artist by their prage box office gross reported per ue. Courtesy of Pollstar, a publication average box office of Promoters' On-Line Listings, (800) 344 7383, or in California (209) 224-2631

THE NASHVILLE NETWORK

Lyndon LaFevers, Video Program Administrato Weeks On

#### HEAVY

	JOHN ANOERSON/When It Comes To You (BNA)	11
	BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.)	6
	CLINT BLACK/We Tell Ourselves (RCA)	2
	BRODKS & DUNN/Boot Scootin' Boogle (Arista)	4
	MARK CHESNUTT/I'll Think Of Something (MCA)	4
١	CONFEDERATE RAILROAD/She Took It., (Atlantic)	12
ı	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	12
l	DAVIS DANIEL/Still Got A Crush On You (Mercury) .	10
ŀ	BILLY DEAN/Billy The Kid (SBK/Liberty)	6
l	JOE DIFFIE/Ships That Don't Come In (Epic)	12
	CLEVE FRANCIS/You Do My Heart Good (Liberty)	11
l	ALAN JACKSON/Midnight In Montgomery (Arista)	10
l	MARTINA McBRIDE/The Time Has Come (RCA)	11
l	McBRIDE & THE RIDE/Sacred Ground (MCA)	17
ı	NEAL McCOY /Where Forever Begins (Atlantic)	9
l	REBA McENTIRE/The Night The Lights. (MCA)	12
l	LORRIE MORGAN/Something In Red (RCA)	3
١	DENNIS ROBBINS/Home Sweet Home (Giant)	12
l	SHENANDOAH/Rock My Baby (RCA)	13
l	M. STUART & T. TRITT/This One's Gonna. (MCA)	5
ŀ	AARDN TIPPIN/I Wouldn't Have It Any Other (RCA)	3
ŀ	HANK WILLIAMS JR./Come., (Curb/Capricorn/WB)	8
ĺ	MICHELLE WRIGHT/Take It Like A Man (Arısla)	16
l	DWIGHT YOAKAM/The Heart That You Own (Reprise	e) <b>9</b>
ı		

#### **ADDS**

HDLLY OUNN/As Long As You Belong To Me (WB) BDY HDWDY/Our Love Was Meant To Be (Curb) TRACY LAWRENCE/Runnin' Behind (Atlantic) MATTHEWS, WRIGHT & KING/Mother's Eyes (Columbia) McBRIOE & THE RIDE/Going Out Of My Mind (MCA) DELBERT McCLINTDN/Everytime I Roll The Dice (Curb) BUCK DWENS/If You Can't Find A Reason (Curb) RAY STEVENS/Mississippi Squirrel Revival (Clyde) STEVE VAUS/We Must Take America Back (RCA)

Information current as of June 22



16.2 million households Tracy Storey, Production Manager

#### TOP 10

- 1 ALAN JACKSON/Midnight In Montgomery (Arista)
- 3 2 JOHN ANDERSON/When It Comes To (BNA)
- 5 3 MICHELLE WRIGHT/Take It Like A Man (Arista
- 6 4 REBA McENTIRE/The Night The Lights.. (MCA)
- 5 JOE DIFFIE/Ships That Oon't Come In (Epic) 7 6 DWIGHT YDAKAM/The Heart That. (Reprise)
- 10 7 BILLY DEAN/Billy The Kid (Liberty)
- 4 8 SHENANDOAH Rock My Baby (RCA)
- 9 LORRIE MORGAN/Something In Red (RCA)
- 10 BROOKS & DUNN/Boot Scootin' Boogie (Arista)

Weeks On

#### HEAVY

CLINT BLACK/We Tell Ourselves (RCA) DENNIS RDBBINS/Home Sweet Home (Giant) 13 MARK CHESNUTT/I'll Think Of Something (MCA) M. STUART & T. TRITT/This... (MCA) BREAKOUT/7 MATTHEWS, WRIGHT & ... / Mother's. (Col.) . PICK/ADD

#### HOT SHOTS

HDLLY DUNN/As Long As You Belong To Me (WB) BILLY RAY CYRUS/Could've Been Me (Mercury)
DIXIANA/That's What I'm Working On Tonight (Epic) AARDN BARKER/Taste Of Freedom (Atlantic) AARON TIPPIN/I Wouldn't Have It Any Other .. (RCA) 5 PAULETTE CARLSON/The Chain Just Broke (Liberty) 5 STACY DEAN CAMPBELL/Rosalee (Columbia) TIM MENSY/This OI' Heart (Giant) McBRIDE & THE RIDE/Going Out Of My Mind (MCA) 2 TRACY LAWRENCE/Runnin' Behind (Atlantic) VINCE GILL/I Still Believe In You (MCA)

#### **ADDS**

JEFF CHANCE/Walk Softly On The Bridges (Mercury) MATTHEWS, WRIGHT & KING/Mother's Eyes (Columbia

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rolation per day. All Top 10 videos also receive heavy rolation

Information current as of June 26

#### **BRITAIN**

- 1 1 ERASURE/Abba-Esque (EP)
- NICK BERRY/Heartheal
- RICHARD MARX/Hazard (The River)
- UTAH SAINTS/Something Good
- K.W.S./Please Don't Go
- GEORGE MICHAEL/Too Funky
- TAKE THAT/It Only Takes A Minute
- 8 ORB/Blue Boom
- 9 KRIS KROSS/Jump
- 10 10 ELTON JOHN/The One

#### Moving Up

MARIAH CAREY/I'll Be There U2/Even Better Than The Real Thing TLC/Ain't 2 Proud 2 Beg DIANA ROSS/One Shining Moment MEGADETH/Symphony Of Destruction

DEF LEPPARD/Make Love Like A Man TORI AMOS/Crucify

LOOSE ENDS/Hangin' On A String (Knuckles Remix) CROWDED HOUSE/Four Seasons In

One Day B-52'S/Good Stuff

Courtesy Chart Information Network

#### **AUSTRALIA**

- 1 . ROCKMELONS/That
- Word (L.O.V.E.) DIESEL/Man Alive
- EUPHORIA/One In A Million
- 3 FRENTE/Clunk (EP) GIRLFRIEND/Take It From Me 5
- YOTHU YINDI/Djapana
- LISA EDWARDS/Cry 8
- FRENTE/Ordinary Angels
- RADIO FREEDOM/I Cam Feel It 10 10 CROWDED HOUSE/Weather With You

#### Most Added

JAMES BLUNDELL/This Road HUNTERS & COLLECTORS/Head Above Water

**DUKES/Gonna Get High** 

Top 10 Australian records from playlists of 3 Top IV Australian records from paymets of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAI/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

#### CANADA

- 1 CELINE DION/If You Asked Me To
- 2 TOM COCHRANE/Sinking Like A Sunset
- K.D. LANG/Constant Craving 3 4
- LOVE & SAS/Don't Stop Now KIM MITCHELL/America
- ONE 2 ONE/Memory Lane
- COREY HART/92 Days Of Rain
- MERYN CADELL/The Sweater
- 9 BOOTSAUCE/Whatcha Need 10 10 ACOSTA RUSSELL/Deep in My Soul

#### Most Added

HAYWIRE/Buzz COREY HART/Baby When I Call Your Name ACOSTA RUSSELL/Deep in My Soul

> Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

# The Best Music Has Always Been Played On A Black Note.



## Mercury Records proudly observes Black Music Month along with our exciting roster of Rhythm and Black Music artists.

Walter Beasley • Black Sheep • B.O.X.• Sharon Bryant • Class A Felony • Cool Keith • Devoe • Diamond & The Psychotic Neurotics • Dougle Dee • Ed O'G & Da Bulldog Posse • Irie • Kazzing • Kenya Groove • Bobby Konders & Massive Sounds •



Kooley C • Jon Lucien • Brian McKnight • M.C. Silver Fox • Nefertiti • Poizon Posse • James Reese • Scientifik • Shomari • Small Change • Sylk Smoov • Third World • Tony! Toni! Toné! • Ultra Magnetic M.C.s • Vanessa Williams • Angela Winbush



The Rhythey and Black Mayor Group

# **Defending Their Turf**

#### Mainstream Urbans take a stand in fight against Churbans, Black ACs

aneuvering a maze bordered on one side by the recession and day-to-day business operations on the other, Urban/Black radio is being hit from another front: increased competition from Churbans and Black ACs. Six programmers outline their turf-defending strategies to Urban Contemporary Editor Walt Love. Also in R&R's salute to Black Music Month: Label executives and producers address black music's present and future.

#### Dave Allan WUSL/Philadelphia

First, you have to make sure you keep doing the things that made you successful. Power 99 has been successful because we lead and don't follow. If you get into a situation where you're always reacting to your competition and always the second one doing something, that's not good. If you do a lot of promotions, then you have to do bigger and better promotions. If your competition is giving away something, don't give away the same thing. Instead, make sure you're giving away the best of whatever it

You have to play the correct music, and you have to play it first. We don't add a lot of music, but what we do add we definitely play hard. The other stations react to our initial action. Our philosophy: Play fewer records but play

"When you play the entire spectrum 24 hours a day, you're going to have a station that's spread out too far." —Dave Allan

them more, rather than play a long list and only play those songs a few

In the face of competition, you have to pick the demo you need to win and be true to that demo. Too many people get off track. For example, a Churban is going to attack to gain the 12-24 audience; an adult Urban is going to attack for the 25+ demo. In between those two demos you must decide what's important to you as a mainstream Urban. We believe 25-34 — women specifically - is the exact key we need to focus on. We also want the 18-34 demo, but we stay true to our core audience.

Anyone who doesn't think music is the most important thing on a music-formatted station is probably losing in his market. Because music is important, you have to curate. We take all the data we get from different forms of research (requests, callout, etc.) and look at who we're reaching. Right now, we're using the tag "Extra Variety Power 99FM."

Churbans tend to have a much tighter playlist than a mainstream like us. They don't provide listeners with a lot of variety and, in most cases, they're playing our recurrents and our one-year-old gold.



Steve Hegwood

Elroy R.C. Smith

On the other hand, adult Urbans offer a variety of uptempo music the 12-24s like. Mainstream Urban is the only one that can play both sides of this sprectrum.



But mainstream Urban loses when it doesn't properly daypart that spectrum. When you play the entire spectrum

24 hours a day, you're going to have a station that's spread out too far. You must look at where the available listeners are and what listeners you need to make it a financial success. We're running out of the days when any radio station can garner larger 12+ shares. A PD is going to have to say, "I may not have a large 12+, but I have

Community involvement is critical for every radio station because radio was developed to serve the interest of the people. It's also imperative in waging war against competitors, especially CHR competitors that just play the music and aren't committed to the community. If you're not already committed to the community by the time you're attacked by a competitor, it's very hard to rush and do it.

When the Rodney King verdict was announced, we turned the airwaves over to listeners for comments, and our personalities made some positive points during conversations with our audience. I think we were free of violence in our city because of the good work our former police commissioner and L.A.'s new police chief, Willie Williams, has done. We worked very closely with city officials about what we were going to say and do. Now we must all keep working together to maintain a positive and peaceful state.

#### **Steve Hegwood** WJLB/Detroit

Any traditional Urban station has to superserve its core - after you really determine who your Continued on Page 34



## 

# The Music: Innovation **Meets Tradition**

lack music's mass appeal popularity continues to surge. From their top-level vantage points, seven label executives explore the re-emergence of vocal talent/musicianship, the increasing prominence of social commentary/inspirational messages in song lyrics, and Urban format fragmentation: Mercury President Ed Eckstine; Motown GM & Sr. VP/A&R Steve McKeever; Warner Bros. GM & Sr. VP/Black Music Benny Medina; Giant President/Black Music Cassandra Mills; Atco/ EastWest Chairman/CEO Sylvia Rhone; Elektra Sr. VP/ Black Music and Pendulum President Ruben Rodriguez; and Def Jam Chairman/founder Russell Simmons.

R&R: Last year, a predicted trend — since borne out — was the re-emergence of true vocalists and musicianship. Is this cycle here to

SIMMONS: I think it's kind of fly. But I don't know if it's a trend. We should always have an appreciation for great vocals. The fact that singers are competitive on a different level now is probably good for













the business. When you hear great vocals, notso-good vocals really bother you. We're listening to a lot of great singers now — will it continue? Easy answer: Yeah, it will.



MEDINA: Melody really is king. While loud drum beats may seem more significant than a beautiful voice singing a very poignant lyric, that can only last so long. You can't hum a beat - you need to balance the beat with melody. It's about jazz, bebop, and popular cultural music blending together, like hip-Continued on Page 40

# **Musical Soul-Searching**

Evolving beyond the 'fast-food' theory to tap true vocal, musician talent



Denzil Foster (r) & Thomas McElroy



Michael Bivins

his year's spotlight on the music makers behind black music's artists and musicians falls on Denzil Foster & Thomas McElroy (2 Tuff Enuff Productions) and Michael Bivins (Biv Entertainment; member of New Edition/Bell Biv DeVoe).

Formerly members of Club Nouveau, Foster & McElroy have written and/or produced songs for En Vogue, Tony! Toni! Tone!, Samuelle, and Nation Funktasia, among others. Bivins's management/production docket includes work with such groups as Boyz II Men, Another Bad Creation, the Whytgise, and Tam Rock. In the following interview, the trio converses on subjects ranging from future musical trends to "Black Aid."

R&R: Why are music consumers showing increased interest in groups and artists who can really sing?

FOSTER: It's a trend. This new generation of kids from eight to 14 years old has been hearing successful records by singers who really couldn't sing. Their untrained ears didn't — and [sometimes still don't] — know the difference.

Continued on Page 34

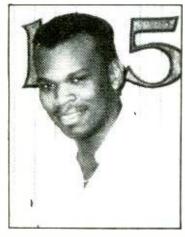


#### RADIO

Continued from Page 33

target audience is. The big problem is so many UC/Black stations say their target audience is 25-54. That's hogwash! Basically they sound like 18-34 stations. With the Urban radio fragmentation we see today in most major cities, you still have to decide who you want and go after them. Our target is 18-34s, and we superserve 25-34 females from 6am-6pm.

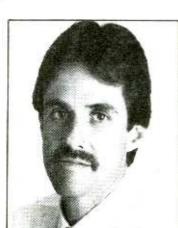
If certain records test extremely well in research — like a TLC, Kris Kross, or Arrested Development — we'll play them in afternoon drive, morning drive, and sometimes even middays. Overall, the station sounds like an adult radio station. When you have a station like [Urban Adult] WMXD coming after you, you have to protect your core. WMXD wants our adult audience and [Churban] WHYT sounds like



Steve Hegwood

they want our younger audience. WHYT's presentation for a Churban isn't black. The music is almost black, but for a Churban it's dark gray; its sound is very hip and street-oriented.

Promotions are very important. Traditional black stations win on basically one thing and that's TSL. You have to create the illusion that you are giving them reasons to listen longer. Our spring '92 promotion is 98 dollars every 98 minutes and listeners qualify to win \$10,000. Our TSL has grown over an hour and a half in the last two trends. And I totally attribute it to the promotion. It's all we talk about every time we crack the mike. We'll have two grand prize winners during the book. So that's a \$20,000 positive for our listeners to talk about - free publicity.



Dave Allan

In warmer weather, we take our vans out into the streets twice per day doing three-hour shifts. We're currently into what we call the "Strongest 98 Days Of Summer." Our fulltime personalities are out in the streets giving away T-shirts, CDs, tickets to local events, and bumper stickers. We also have 'Thousand Dollar Thursday' throughout the summer and "Ladies Night Out": We take over a venue, feature a hot star, and let female listeners in free. We've done free concerts with Tony Terry, Gerald Levert, Phil Perry, Vanessa Williams, Boyz II Men, Tracie Spencer, and Vesta

When it comes to marketing, a lot of stations put commercials on TV, but the spots aren't in the proper time period to reach who they

"Traditional black stations win on basically one thing and that's TSL. You have to create the illusion that you are giving them reasons to listen longer."

-Steve Hegwood

need to reach. You need to have the right person buy the proper time for you. When is your audience watching TV? "Arsenio," "In Living Color," "The Cosby Show" in syndication? These are the things we do as we market WJLB to our audience — and the audience we want to take from other stations.

I've heard about the things L.A. UC/Black radio stations did during the riots. We thank God we didn't have any disturbances in Detroit. It's hard for me to say what we could do on a community level be-

"One of the most important things an Urban station can do is promote its product — its presentation."

-Elroy R.C. Smith

cause we're already doing things all the time. The importance of community involvement is para-

For example, we do teen pregnancy seminars, financial seminars, health fairs, and literacy campaigns. I'd like to see us hook up with someone and address the job problem. If we could help [the unemployed] and their families, that would be a real accomplishment.

## Elroy R.C. Smith WGCI-FM/Chicago

When I got here, I analyzed the market thoroughly. I was happy that B96 [WBBM] had gone in a more Hispanic and pop direction, compared to a year and a half ago when it was playing a lot of black music. Some people are still under the impression B96 is a real Churban. But I listen quite frequently, and it isn't. I'm not extremely concerned about B96. My concern is to take WGCI-FM to the next level.



Elroy R.C. Smith

When it comes to Black AC, WVAZ [V103] has its own sound and so do we. A few months ago, V103 and WGCI-FM had a similar sound during middays. That was a boo-boo on my part with our oldies mix. We needed to fix that by making a definite distinction between our sound and V103's.

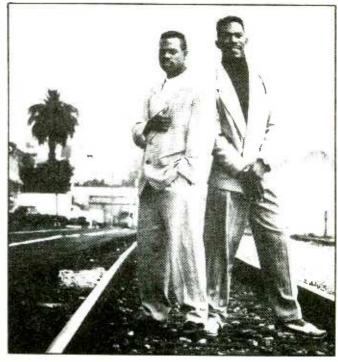
So we looked at songs that tested well with 25-34 females. One of the songs that came out positive was "Ain't To Proud To Beg" by TLC. Now we're playing that around noon and it's helping to distinguish the station's sound. Another thing we've done is removed a lot of the old records ("Duke Of Earl," "Mr. Postman") from our rotations. So now you have two UC stations that sound distinctly different. The V is going after the older upper demos, and we're looking at 25-34 females.

One of the most important things an Urban station can do is promote its product — its presentation. A few weeks ago we did what I deem one of our best promotions. Because there are so many people

Continued on Page 36

## MUSIC MAKERS

Continued from Page 33



Denzil Foster (r) & Thomas McElroy

It starts in the schools. Since most schools and recreation centers have [eliminated] music classes, you only have radio exposing them to music.

With videos coming about in the last 10 years, a person's looks and how well he could dance became more important than singing. That's what was selling, so that's what was considered good.

When we grew up we didn't have videos. Everything was based on talent and overall skills. That's why jazz and R&B crossed one another, like what **Parliament** did. A lot of the funk groups from that era came from jazz and R&B backgrounds. Kids today haven't had that luxury. But now they have groups like En Vogue and male vocalists like **Johnny Gill**.

It's the same thing with rap. At one point, it didn't matter how you rapped. It was the look and the songs. Finally, rappers came along who really had skills and talent — now kids can hear for themselves who is and isn't a good rapper. Sometimes it's just the evolution of society.

McELROY: It's what we call the "fast food" theory of music. When you're only used to eating McDonald's, you think that's great until somebody serves you real soul food. Then you say, "Oh man, I thought I'd been eating some good food. I like this. I'm going to start eating more." Now this generation is being given something better, yet it's still packaged with the McDonald's look via video. But they're starting to know the difference between what's good and what's not musically.

**BIVINS:** I've always felt it's been going on. I have to give credit to the **Force MD's** and **Take 6**. Just before Boyz II Men hit, a lot of other singing groups were out there. I think the difference was that Boyz II Men broke over into that **MTV** type of overall response.

Singing has been around all the time, but there was a period when people felt like it just fell apart, and then it was revived again. Other groups before that didn't really hit big with the public because they didn't have high-visibility technology taking them into people's homes. They could sing, but they didn't get the credit they deserved.

**R&R:** How long do you think the current popularity of message music — rap and inspirational — will continue?

**FOSTER**: In the '60s and '70s, you had a lot of it. Then it disappeared during the disco era because people were tired of hearing about how they didn't have any money. Now here we are again. In hard economic times, those are the things [money, et al.] to talk about again.

Just like the movies: One picture is about something and then another one comes along about the same thing but with a twist. Music is like that, too. As times get better, you'll hear the music change and go back to happy songs. People get tired of being unhappy and depressed.

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MCA/ Uni Present



















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RADIO

Continued from Page 34

who want to break into the music industry, we said, "We need an avenue to help educate these people about what's necessary to make it into the professional end of the music business."

For two weeks we promoted onair that if you wanted to attend a seminar we put together with industry professionals (including top artists), you had to come to the radio station, pay a small registration fee, and sign up. We didn't divulge the location because we didn't want a crowd of groupies to show up. We wanted to try and help the serious-minded people. A total of 670 people signed up. In doing this educational seminar, we also gained their ongoing loyalty.

One of the areas Churbans and **Urban-leaning CHRs** can't compete in is community involvement because they don't want that black identity. -Mike Stradford

Being creative with promotion is a must if you expect to win. Morning man Doug Banks agreed to give out his home phone number so his listeners can call him at home. This has become a great promotion for the station, Doug's show, and for the people who listen daily. Being creative with promotions is a must if you expect to win.

One thing we do for imaging is use the positioning statement "We Play The Hits." Everything we do is geared around hits. We used to say "Jam It Or Slam It." Now we use "Hit It Or Quit It," and our anthis slogan home to the listeners and sell it with conviction.

We're taking time to let our community know we care. Not only do we say it on the air, but we let them know through our actions. Something we're going to do when the kids get ready to go back to school is a "Penny Jam." The school that collects the most pennies will win a free concert with the hottest teen group. The money will be donated to the United Negro College Fund because we want our young people to know they need education to be able to compete.

#### **Barbara Prieto** WKYS/Washington

We have to be true to our format. And that means understanding who the core listeners are.

We try to focus on the music presentation by not eliminating a large portion of rap music. We like to call it hip-hop as opposed to rap because we've found that some hiphop has mainstream mass appeal. Adults in this city tend to like that term a little better also.

We have to be more creative with our stations and stop looking at Churbans that may be winning in the 12-17 demos. They don't have the answers to our format problems. Having worked in Chicago with the 18-34 demo and winning strongly with it, I think that's the area we have to look at more in UC the younger end of the 25-54 demo. At WKYS, our core audience is 18-49 women.

The marketplace has changed dramatically in the last five to eight years. [UC/Black] WHUR has changed direction twice: First it was mainstream Urban, then it became "Quiet Storm" 24 hours a day. Now it's back to mainstream Urban. Then you have Magic [WMMJ] doing its version of Black AC, and WPGC doing Churban.

WKYS has always had a positive adult image. But we confused people at one time when we started playing slow music in the evenings at 7pm, something we call "Slow Jams." We've changed that; "Slow

Jams" doesn't come on until 10pm now. When ["Quiet Storm" pioneer] Melvin Lindsey died, we fought over what to do. I didn't want to change WKYS's image, but I did want to let people know we expose much more black music than those records from the "Slow Jams" category. The main reason I changed the nightly format six to seven weeks ago was because I thought we were limiting our ap-

By slowing down so early, we weren't going after the large audience that wants to hear good uptempo music before they cool out for the evening. We were neglecting the up-and-coming black music because we were playing only slow songs at night.

One of our current goals is to be more visible in the community. Our research shows listeners expect more from our station than just music. Adults especially want personalities who can relate to them. People respect an intelligent

"I changed the nightly format because I thought we were limiting our appeal. We were neglecting the up-and-coming black music because we were playing only slow songs at night."

-Barbara Prieto

member of the staff who knows what's going on in the world, the city, and the music industry.

I don't think Black radio should do anything specific [in the aftermath of L.A.'s riots]. But every person should evaluate the whole situation. We need to realize what kind of examples we're setting for younger generations. All that plays a part in radio personalities being committed to their communities because young people look up to them and sometimes follow their lead. This summer, we're going to be doing some community charityoriented events that cater to the vouth

Promotion is also very important. We can become more creative if programming and promotions put their heads together. Gone are the days when you could pick a theme over a weekend. come in Monday morning, and say, "Hey. I've got an idea for a great promotion." More creative input is needed these days because the

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MUSIC MAKERS

"Everybody doesn't want to talk about a riot. Some people want to talk about something else to take people's minds off that." -Michael Bivins



Continued from Page 34

BIVINS: I don't think that's what music is about right now. Not everybody is talking about that. You have groups like DAS EFX or Bell Biv DeVoe talking about sex and the hardcore niche going on in New York City.

Then there are a lot of people who are more politically aware. From their point of view, that's the music they want to express because it makes them feel they're reaching out to others who want to hear those things. I think that's what BeBe & CeCe Winans and [rapper] KRS-One have been doing. That's what they grew up on and that's all they're going to do because it's what they believe in. It's working for them and the market they've targeted.

Then you have another group of people who just want to go in the studio and do good dance grooves and entertain the clubbers. Everybody has their own preference. People watch enough news, read enough newspapers, and then go out and hear what everyone's preaching. Everybody doesn't want to talk about a riot. Some people want to talk about something else to take people's minds off that.

R&R: Is it different being a producer in the '90s?

FOSTER: I like being a producer, but the responsibilities aren't the same. At one time, a producer used to be an overseer of a project, like the director of a movie. Now the responsibility is on you to be all things: musician, writer, and sometimes almost be the artist. It's a burden because if you don't have a vast musical background, it tends to limit your creativity.

Record companies are putting pressure on the producer as well, asking you to become the A&R person. They have their own A&R departments, which they really need to revamp. They need to get good help. If they are fortunate enough to have good help, it's usually only one person. I also think the companies forget about artist relations. Right now, it's up to the producers to create that.

McELROY: Denny might know, but I haven't figured out yet what an A&R person is supposed to do because we're always doing what needs to get done. Our situation is a little different than that of other producers. We've always found our own groups, groomed our own acts, and then brought them to the record company. I've only seen an A&R guy call and say, "Hey, how's the project coming? You guys doing a good job? Great!"

FOSTER: Then if it doesn't work, they say, "We need some other producers." It's not an easy job.

BIVINS: I'm an overseer - not a producer. People like Dallas Austin and Rico Anderson, who are signed to Biv Entertainment, are the in-studio producers. I'm more of a manager and creative guy who has full control of what's happening to my artists and their music while they create and record it. Continued on Page 40

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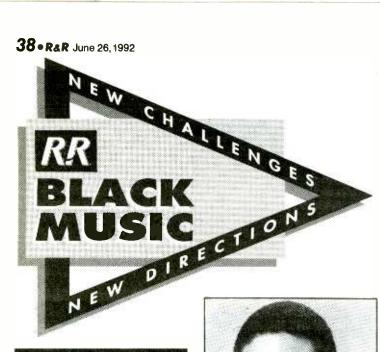
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competition is immense. For example, it's really kind of corny to pick an artist, devote an entire weekend to him, and give away his new CD. People want more these days.

# Roy Sampson WCAO & WXYV/Baltimore

Black music is a very dominant music form in radio today. There was a time when people thought Urban was going to be a niche format. But it's become a mainstream format, and the way other radio stations use bits of Urban music today proves it.

Mainstream Urban has to do the things any good radio station would do - like staying plugged into the best music at the right times. Stations have to make sure they're giving their communities the best music when they want to hear it. UC/Black radio can defend its turf by programming a solid, music-intensive format the community respects and trusts.

Urban facilities need to do things that will help them earn the biggest share of the total audience available and continue to dominate the market. More of a 25+ lean could be the answer in some markets, but in other markets it could be a younger lean.

Doing promotions is primary, but then telling your audience you did it is just as important. If you don't tell them, who will? You have



Roy Sampson

to be out there visually; that's a very important part of Urban radio. That could mean having your personalities drive around in a station van or appearing at local community events, sponsoring a Red Cross blood drive, or staging street block parties. The point is this: Everything is important. Nothing is too small, as long as it is reputable and going to help others in the community.

A station has to make sure its image relates to the marketplace. There are many differences between, say, Baltimore and San Francisco. If we do something like a crab cake-eating contest, that's Baltimore - we're known for our crab cakes. San Francisco is known for cable cars and the Golden Gate Bridge. So we want our image to be a positive refection of our city and people.

Another way we make sure we're reflecting our community is through personalities who are positive role models. We make sure our personalities care about this radio station and what they're doing in the community. We do things on a

daily basis to strengthen our proud image, whether it's the enforcement of education or law and order. Baltimore has a slogan: "Baltimore - The City That Reads," and we tie in with the mayor's community programs very heavily.

When you talk younger demos, music means a lot. But top-of-mind awareness is a major issue. You have to be concerned about other things affecting your community and which ultimately affect people's lives. If you're really a good Urban radio station, your audience will care about you. And the only way they can care about you is because you show them you care about them. UC/Black radio has a one-on-one vibe with its listeners that other stations don't have. That's this format; being involved with the community is a given.

As a broadcaster, I believe we have to do something for the youth. Now, that doesn't have anything to do with radio or ratings. As human beings, we have to care about what's happening to our youth because that's our future. We have to bring the youth of our country along in a positive way.

The issues confronting us now can't be resolved overnight. However, they can be resolved down the road by at least trying to do something. In Baltimore, we're already trying to enhance our voter registration efforts throughout the summer, because what would it mean if every black person who was eligible actually voted? It would mean we could become a bloc of people who could not be ignored by the system. So that's

# "UC/Black radio has a one-on-one vibe with its listeners that other stations don't have."

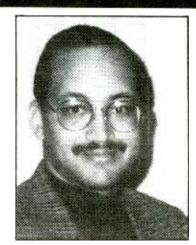
-Roy Sampson

something we're actively doing right now.

We've also tied in with the mayor's office to do youth-oriented programs to help with education and recreation. We want them to experience new things the world has to offer. We can't do it all ourselves or overnight, but we can give it our best effort. Any positive step in that direction is the way we have to go if we're responsible broadcasters.

# Mike Stradford KKBT/Los Angeles

Our stations have to knuckle down and get involved in the community. One of the areas Churbans and Urban-leaning CHRs can't compete in is community involvement because they don't want that black identity. Black radio users look at radio as more than just radio. And when we take the initiative, whether it's starting voter registration drives or being in the community where people can talk to you and touch you, it makes the gap wider between our listener approach and their approach. So when you finish playing the music and you don't have anything else to talk to black people about, then it's obvious what your game plan is.



Mike Stradford

The direction of the music is critical. As program directors, we have to spend more time looking for the music that's right for the audience we're attempting to reach, as opposed to responding to record company pressure or threats. Those who are fortunate enough to have research available have to learn to use that research as a tool rather than a bible. Research was essentially established for Urban radio based on a CHR philosophy, but the formats are different. There are similarities, but the essences of both formats are different. When you make the mistake of using the research as a bible, you rob the format of its essence. A lot of that essence is gut feelings about which records will or will not work for your particular audience.

It's unfortunate that so many successful major market Black stations are leveraged in such a way that there's a reluctance to really stretch out or go against what bankers see as the goal. I believe you can legitimately satisfy the 25-54-year-old audience by having an 18-34-year-old appeal. There seems to be a misconception that once you get into the 25-54 age group, all you like are ballads and oldies. I don't think that's necessarily so. So, as opposed to buying into that ideology, it's important to understand the reason for that ideology and what it's all about. Then take the necessary measures that will help you avoid falling into that trap.

Our main focus is 18-34-year-olds and naturally, we want the 25-54s, too. But if we adequately superserve the 18-34 audience and, within that, really nail the 25-34-yearold listener, we can be successful on the young end and the older end.

The majority of the music the kids like is rap. However, if we play too much rap we'll turn away those adults who may like it, but only in smaller doses, and then we have no shot at getting the teens.

When I was a kid back in Cleveland, it was a rarity that radio personalities would be out someplace where you could go see them. When you afford your audience the opportunity to meet the on-air people and put faces with the voices, you bring those listeners closer to the radio station and you to them. I don't think you can do too much promotion, especially in a market like Los Angeles where we're competing head-on with the film, television, and other entertainment in-

I've always subscribed to the idea of showing people what we are rather than telling them how cool we are or how hip we are. I would rather show somebody the essence of what we're supposed to be about and let them make their own decisions, because the majority of radio advertising is trying to ram something down somebody's throat. After a while, there's a tendency to go numb.

Our television campaign features Luther Vandross and Hammer using the morphing process. We put together a real eye-catching, quality spot. That says a lot about the radio station. If you think the spot is good - you may give us a shot. If you think the spot is terrible, it wouldn't matter what we

"If we adequately superserve the 18-34 audience and, within that, really nail the 25-34-yearold listener, we can be successful on the young end and the older end."

-Mike Stradford

said even if we said we were great. It just wouldn't matter.

For example, on our billboards we tried to use a wide variety of artists, like Tevin Campbell, Hammer, Luther, Vanessa Williams, BBD, and Prince. We did this to affiliate the radio station with the kind of music that we play. The execution of the billboards came out well, and I also think that those are artists the Urban audience can relate to. Marketing is critical, and I guess it's personal as to how you do market. But I do think that Black radio has been behind in terms of really efficient marketing.

To me, there's a moral issue and a business issue in terms of community involvement. The good you do in the community may not translate immediately back to you in terms of ratings or revenue, but ultimately it will. In regards to the riots, for example, there was a time when we were playing music, giving information, and also having artists on the air trying to convince people to stay home, not go out in the streets, and cool out. That was seen by some listeners who couldn't stay with us for a long period of time as a sign that we were not involved: When they turned on the radio they would hear music. If they had hung for two songs or something like that, they would have realized that we were doing other things of a positive nature. So that made me realize we should have continued to make the adjustment we made initially, which was to totally stop the music, go to the telephones, and talk to the people. Ultimately we did resume that, but I think that was a great illustration of how much the community comes to count on you in times of crisis.

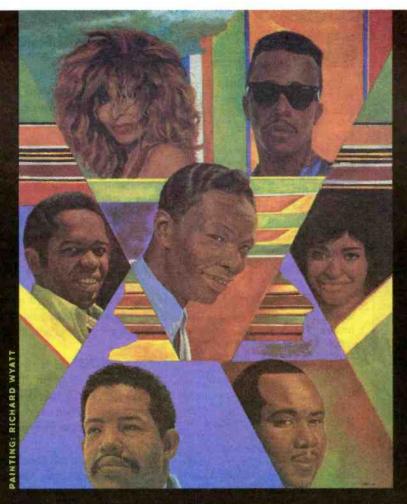
I don't advocate reckless programming or execution, but we all should be reaching for a higher rung. We should be taking the high road, and I don't think we're doing that right now. Every Urban station in this country is guilty of that including us. The challenge is not to accept what's put out there as the gospel if we think there's a better way to fortify what we've already got and build on that.

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# RECORDS

Continued from Page 33 hop, dance, house, and R&B music. The different flavors create a new artistic foundation and platform.

Creative young artists breaking into this business and who have studied it for a while notice that things happen in cycles. While they may ride one trend to get into it, they know the only way for them to sustain careers is to stick with the standard forms of making music. And that's always going to mean strong musical instrumentation, significant melody, and relevant, poignant lyrics.

RODRIGUEZ: When you look at what's been happening since last year with artists like Jodeci, Boyz II Men, Keith Sweat, and Chris Walker, it's obvious the public is enjoying what they're doing.

When you're signing acts, it's not about signing the flavor of the month. It's about signing artists who can be developed and will still be around 10-20 years from now. It's also very important - especially now - that their live performances are real. People appreciate good music and good singers.

"Rappers brought back R&B. They're helping us remember that we sang the blues and other things besides love songs one after another."

-Russell Simmons

MILLS: I don't think there's been a return to real singers - I don't think real vocalists ever went out of style. What has happened: Teens, who in the past have always bought what I call "fast-food music" [heavily produced records without emphasis on vocals and lyrical content], have grown up and decided to embrace real talent.

ECKSTINE: A lot of it has to do with the advent and growth of rap in the '80s. It's the yin and yang approach. The pendulum may swing left to right, but ultimately when the pendulum settles, it settles in the middle. Vocalists groups or soloists - are a grand tradition in black music. And rap has carved a viable space. Some have said it's a fad, but I always felt we were hearing the voice of a new generation that's taken its rightful place. By the same token,

Ruben Rodriguez

a certain amount of the novelty has worn off. The result of that swinging pendulum is that a generation has now also accepted singers.

In the '80s we saw so much disposable music that it was just a matter of time before there would be a consumer backlash. The history of our music revolves around virtuosity, be it great singers (i.e., Nat Cole, Billy Eckstine, Sarah Vaughan, Billie Holliday) or great instrumentalists (i.e., Miles Davis, John Coltrane, Charlie Parker, Jimi Hendrix). We found ourselves in a hole where technical and artistic virtuosity took a back seat to production wizardry.

RHONE: There have always been a number of great vocal groups: the Supremes, Pointer Sisters, and now En Vogue. The male groups go back to - well, look at the bloodline of an act like Levert, who came from O'Jays lead singer Eddie Levert, then spins off Gerald Levert and then on to the Rude Boys. The business has always nurtured great vocalists who have played a major part in R&B music. It's important to note that these groups have a style different from the traditional R&B groups because they have fused hip-hop and R&B.

R&R: Paralleling the vocal talent trend, music seems to be leaning more toward songs carrying strong lyrical messages.

McKEEVER: The best art reflects whatever is real in society and you can't reflect what is real without dealing with issues. Love, sex, and pain will always be common themes because those issues affect us. Right now, though, the basic issue of survival on the streets is first and foremost across the country.

Writers and producers are an important part of what we're doing. There are many more doors to be opened, but with the success of BeBe & CeCe Winans and that type of music, there's more to follow. It's shown this type of music can sell in the marketplace. You have to beat down the myths. It's been said that older people who like this music wouldn't buy it. Well, once you beat down those misconceptions, others will give it a try.

SIMMONS: It's great that people are listening to lyrics more. Rappers have inspired a lot of that in this generation. If you're a singer it should kind of shame you. If you look at what rappers like Ice Cube and Public Enemy have done, their album titles are all about something. R&B albums still aren't about anything. Rappers reminded us that funky soul music was our music - rappers brought back R&B. They're helping us remember that we sang the blues and other things besides love songs one after another.

MEDINA: Lyrics are 50% of what's important about a song. The heart and spirit of a song are in the lyrics. And the artist's real point of view is most easily found in that lvric.

We're a people who have historically expressed our emotions through music. For a while, the only emotional state we lived in was a very simplistic world of acquiring material things and lusting for sexual relationships. There's much more emotionally to cover musically. If that starts with the sociological consciousness that exists in rap music, hopefully a much wider spectrum of inspirational music will surface - with solution-solving as part of its success.

It's important for the record industry and the radio community to support it. Subsequently, you'll find the consumer will support it.

"We're becoming aware of the political plight of black America. Instead of running from music that deals with these issues, everyone is embracing it."

—Cassandra Mills

RODRIGUEZ: This sort of thing has always been around, but especially during times like now with the bad economy and people losing their jobs. Look at the things that are happening in our communities - unemployment and violence. And people need health care. So what's happening in our communities is what we're hearing musically from some of our artists.

I really commend BeBe & CeCe Winans for the success they've had with their brand of contemporary gospel. They've gotten the consumer to respond. It just goes to show you ... people want something they can relate to and that tells their side of the story. Music has always been able to do that. Remember, music comes into people's homes and lives and actually says something to them. Each of us interprets music and lyrics in our own way. That's why music is so important to our culture.

MILLS: This trend will continue and hopefully become stronger. A . lot of it is a reawakening, if you will, of the black culture and people recognizing it's important to sing about something other than love, sex, and dating. The success of

MUSIC MAKERS

Continued from Page 36

R&R: What musical trends do you see surfacing? McELROY: As time goes on, the playing of actual instruments is going to come back. Music is getting looser every time I hear it. There will be more live playing mixed with technology, like sequencing or sampling. And a lot of rap will continue to influence other music.

Samples, for example, are imperfect. As perfect as people try to make them, samples are recordings of live musicians. So what people are getting used to hearing are live musicians who were recorded badly. When you listen to rap, there are a lot of little things that are off-beat or a little out of pocket. It's a lot more human, true to life, and not so sterile.

Denny and I do it all the time: mixing samples from live musicians and records. We think more people are going to get back into this sound. It also makes for a much better live

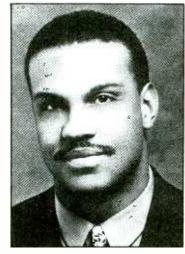
FOSTER: When you have something live as opposed to tight and inhuman, it makes your re-creation a lot easier. Like with background vocals - if they're perfect, it's very hard to get them to sound like that onstage. That's a downfall when people hear you live and you're not as good as the record.

When we got together nearly nine years ago, rap was still new. Back then we began talking about how R&B was dying and discussed the possibility of connecting R&B and rap in some way to make them work together. Thomas also thought then that jazz and other forms of music could be fused into the overall sound.

BIVINS: Mixing R&B, rap, rock, pop, and [other music genres] is going to happen. But mixing things really doesn't work all the time. People who rap still sell albums, and people who sing gospel still sell albums. But I don't think a lot of people mix these things well. Teddy Riley [mixed them] with the Winans, but he's one of the only people who did it.

Whoever comes up with the right song and follows it up with another [right] song and another - that's what [the new trends will be]. But just do what you do best. It's too much to try and focus on developing the next new thing when the old thing is still working.

Continued on Page 42



Steve McKeever those projects says the consumers

are ready to embrace more. This is all reflective of the times we're living in. We're becoming socially conscious and aware of the political plight and state of black America. Instead of running from music that deals with these issues, everyone is embracing it. Radio is playing more of it, consumers are purchasing it, and artists are getting an opportunity to express themselves artistically while dealing with serious subject matter.

ECKSTINE: A significant portion of '60s and '70s music was about freedom. To look at the present and the future, you have to look at the past. Now more than ever, we see in the '90s the aftereffects of Reaganism: budget-

cutting in government programs targeting inner city youths. And you're seeing it manifest itself in rap records, where people are expressing the ills of their social environments. The blues has always addressed social and human conditions. There's a bit of a fusion in cultures, because we're still hearing love songs along with songs talking about issues going on around them.

RHONE: I agree it's a growing trend and partly a reflection of what's happening in our social system today. Just like the quote, "Art reflects life" - we're in a highly volatile social climate right now, and the music reflects this kind of lifestyle. I'm thankful we have music that speaks to these issues in a positive manner. Music should not only entertain; it should also educate and inspire.

R&R: With the re-emergence of talented singers and more insightful lyrics, where do you see black music heading in the next few

McKEEVER: The '80s musically was a Milli Vanilli thing . . . sort of like the bearers of the "Emperor's New Clothes." If you're young, you haven't had the chance to see and hear "real" singers and performers. But now some are being exposed to artists who give something more than what they had been exposed to. It's now a case of

Continued on Page 42

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# Black Music Month Is Every Day At





# SHABBA RANKS "Mr. Loverman"

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Black Radio loves this cut!

URBAN CHART: 10-65 82 UC Reporters – 94%



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K97 WENN WPGA
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WKYS KMJQ WJTT WVOI ...and many more!



# CALLOWAY "I Desire You"

ON YOUR DESK THIS WEEK!

The Love Song of the Summer!





# RECORDS

Continued from Page 40 the emperor noticing these people have no clothes on. There's nothing there but technology. These groups really get exposed talent-wise when they go out on the road. Nothing can replace the magic of a live performance.

What I see coming is a much larger acceptance of different varieties of music. Rap is going to play a very important role in exposing new things. For example, rap producers have been looking to jazz as a common source. We've seen it



Benny Medina

cover songs across the board, from old R&B to rock. They're exposing listeners to all these different types of music that they wouldn't get just listening to commercial radio. This exposure is going to widen into a musical trend like walls being knocked down. Everything will interact and intermingle musically.

SIMMONS: I try not to focus on trends too much if I can help it. That whole shit about trends is not cool. I like special new talent; people who have different ideas about music. I hope they'll be successful because they have great music and great ideas, and it's all different than what's on the radio. We haven't always been successful at it, but it's always been our idea to create new avenues for each individual. For example, if I find a new artist tomorrow and he's dope with the sitar, then he'll be known for the sitar. Now I hope everyone won't go out now and play the sitar.

R&B is so stagnant and stale; everybody sounds the same. Like Teddy [Riley] had a great bunch of sample sounds he created — he put two basslines together and made one bass sound. Then every record had that same bass sound. I can't get with that. When somebody does

something that sounds unique, his melody, song, and production approach will determine whether it's a hit or not. So there's no reason to steal his sound. Artists do borrow from each other. But it's a pity we're so stagnant that we depend on trends for our companies' direction.

MEDINA: The young pop culture scene has borrowed greatly from the world of hip-hop, and when I say that, I mean everything from the Red Hot Chili Peppers to Nirvana. But they've configured it differently by presenting their music and sense of angst and rebellion with live instrumentation. We're about to get back to the point where bands in the tradition of Earth, Wind & Fire and the Commodores will come back again.

The black music community has far too many young musicians who don't get a chance to use their instruments anymore. Right now, technology affords us the opportunity to use their musical skills as well as all of the machine-oriented music. This can create a sense of collaboration once again where you have a great band with an even greater front man singing.

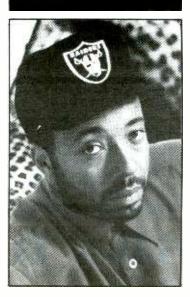
You're also going to see spiritually oriented music spread because, in a world where you find so few people giving you a straight answer, music becomes sort of a panacea for society. It also becomes a kind of a [guide] as to what's going on in your community and world.

"Spiritually oriented music [will] spread because, in a world where you find so few people giving you a straight answer, music becomes sort of a panacea for society."

—Benny Medina

RODRIGUEZ: Music of the future is going to [come] from the streets. That includes jazz, which is also music that comes from the heart. I think you're going to hear more different genres of music being put together — jazz, rap, R&B, rock — and coming out as one. It's already happening.

MILLS: The pendulum seems to be swinging in the direction of music that will be made by groups and



Russell Simmons

solo artists who will be around for 10 or 15 years. It's going to be artists consumers can grow up with. For example, our parents and many of us grew up with the Temptations, the Four Tops, Gladys Knight, and the Supremes. Now those types of groups are coming back

I don't think sampling will ever go away. Younger artists might sample an idea from one of their mentors, be it a James Brown or a George Clinton part. But producers now tend to listen and be influenced, electing to replay rather than sample it. They're going back in the studio to rerecord it with live musicians.

We've certainly watched a lot of dance artists in the last five years or so, and now we're starting to see them struggle. The type of music they're doing isn't something you want to grow up with. That type of music represents phases that young adults and teenagers go through, like going to clubs.

But when they get older, they start finding out that their idea of a date might not consist of going to a club and dancing all night. Instead, it might consist of a movie, nice dinner with candlelight, and soft music with one album playing.

ECKSTINE: We're going to see a greater fusion of technology, good musicianship, and excellent vocalists. And a lot of music will be going back to live instrumentation.

However, we must look beyond how and what kind of music is being made and address the issue of delivery. How do we get this music to the consumer? We're going to see a lot more home delivery systems . . . digital delivery vis-a-vis cable, satellite, and telephone. It's going to go way beyond getting into your car and going down the street to the local mom and pop store or mall. It's going to get down to hearing it on your local cable system, pressing a button for what you want, and having it delivered to you via cable radio or in your hands within 24 hours. That's the

RHONE: One of the constant trends over the last few years has been this fusion of hip-hop, R&B, and pop music. The results of this are the new street R&B groups that have been very successful over the last year and the success of rap and its stylistic development. "Reggae dancehall" music is the latest trend to hit the scene, and I think it will make a significant contribution and impact. As far as future trends are concerned, it's very hard to predict what might surface

MUSIC MAKERS

Continued from Page 40

**R&R:** In the wake of the L.A. riots, what can the black music industry do to help foster a more positive atmosphere in black communities?

**FOSTER:** We should all go back to our communities and work where there are still problems to be solved. Radio people should do community-oriented types of things throughout the year, not just when there's been a riot.

BIVINS: Anybody who's in power — whether it's a radic broadcaster with a number of radio stations or BET with its video shows — needs to go in one room, sit at a table, and come up with something constructive: as if they were dealing with how to hold on to their own companies. If you put all of those powerful minds together, there's no telling what could come of that meeting. Everybody has to be involved — we need to intertwine the powers that be to make progress happen that much faster and make it more worthwhile for all of us.

Then we could do "Black Aid." Everybody else has a reason for doing an "aid" project. We've got enough soul singers and groups to stage black concerts for a year and raise money to help our people. Somebody just has to put it together and organize it properly. It could be a week's worth of performances, carnivals, and festivals . . . whatever. It could also move from state to state. But most importantly, we just need to come together.

until you hear it, but hopefully there will be a wealth of music that's going to emerge from the streets.



Sylvia Rhone

R&R: Urban/Black radio is confronting competition from several directions — Churban, Black AC, etc. — which is leading to greater format fragmentation. What can mainstream UC/Black radio do to maintain its foothold?

McKEEVER: It's going to be difficult to do anything purely on a music basis when you have CHR/Dance or Churban stations playing black music but not calling it that. I've always believed black culture and black music have been driving forces behind American culture and music. When you had Benny Goodman or Elvis Presley performing, it was putting a white face on black music. Right now, those stations are finding it acceptable to go to black artists... to get it from the source.

The thing that can really help UC/Black stations is to be an active participant in the community and not just play music. Maybe the reason these other stations have become competition is because everyone continues to do the same thing and not explore other types of music. Maybe you need to take a risk and find a niche. For example, some stations are afraid to play rap. So they let someone else take

it, get into the game, and use it against them. Any time there's a lot of competition, it takes someone to run with an unexplored niche to break out of the pack.

SIMMONS: Radio just plays what it wants to play. It's the advertisers and consultants saying and doing what they want. No one is educating these people. They're self-serving, older people who don't understand. They're not working to service their communities.

I recently saw some research—I don't know how good it is or isn't—but there were no black kids between the ages of 12-24 listening to Black radio. There were a few here in New York, but in L.A. there were no black kids listening to Black radio. It's a shame. Black radio is abandoning young black America. We'll see if they have any older blacks in 10 years.

MEDINA: The music industry is already doing all it can by supplying a variety of music. It's incumbent upon radio outlets to be a little more sensitive and in tune with the broad spectrum of music, as opposed to imposing some advertiser's limitations on their format's sound. The reason for fractionalization is because people need to go to different sources to get different sounds.

If you could go to one source and get all the sounds you'd like to have, you wouldn't need to go any further. A new openness to the new forces in music — whether they be inspirational, hip-hop, jazz, or contemporary R&B — is what's going to solidify any station's significance.

RODRIGUEZ: For UC/Black stations to succeed, it's important for them to open up and give new artists a chance to be heard. I respect the fact that formats want to play it safe by playing established artists. But who will be the established artists of the future if you don't develop them at some point? Just as we in the record industry

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WAMO

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**K97** 

WEDR WOWI WGCI WIZF WZAK WCKX

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have to think about the future, radio should think about its future who will be the artists that will help them gain audience?

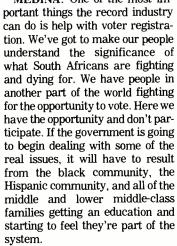
It seems like there's a trend among some radio people to not play new artists. Radio's becoming a lot more conservative. The one thing that's helped make UC/Black radio important to the music business, consumers, advertisers, and civic leaders in our communities is its willingness to be a leader. It always took pride in being first to introduce new artists and taking credit for doing so. Black stations have always said, "Let's help whoever's in need of help." That's not happening like it used to. I hate to see us lose that cutting-edge type of thinking and action.

**R&R**: Some of the harsh realities dealt with in today's music were manifested during the Los Angeles riots. How can the industry play a role in improving the black community's outlook?

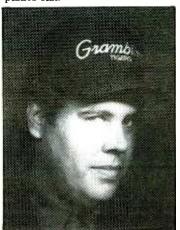
McKEEVER: There's so much that can be done as a group and as individuals. We have to unify our feelings and that will help us cause positive change. Remember, you're talking about an industry that sells images and music, and sends messages. So if our industry unifies on a political or image front or both, a lot could be accomplished. Positive images come not only from the music, but from role models in the industry.

SIMMONS: When NWA expressed the reality they lived with in "Fuck Tha Police," everybody said how negative it was. But to me it sounded like they were expressing something that was bubbling they told you it was going to happen, and no one listened. No one has to like the records, they just have to understand. NWA represents a lot of other kids, and we should understand why they feel like they feel. We should have heard what they were saying and addressed it then - and we wouldn't have a prob m now

We have to listen . . . and take positive action. The saddest thing is the loss of lives and property owned by all people. We all have to be part of the rebuilding process. The music business can make a difference because we speak to a lot of people. We have to prepare for this long hot summer. We don't want anything else to happen. We have to work together, understand, and cooperate.



People need to make it clear they want to be a part of society and want their votes respected. The corporate world, the rich, and the government have disenfranchised and disillusioned such a large percentage of our population, most people don't want to participate. As it stands now, everyone thinks we have to accept what's being dealt to us. We have an opportunity to stand up and fight when we are informed about the issues. We have to make [elected officials] understand that we do care about what's going on and how they are or aren't representing our best interests. But I don't think the music industry can do as much as the industrial companies can.



Ed Eckstine

RODRIGUEZ: I have to give credit to [Elektra Chairman] Bob Krasnow for implementing a voter registration drive as part of our packaging. We have to take an active role in trying to make things better for everyone. If we don't, no one will be working, and they won't have money to spend on anything.

It's really about people coming together to rebuild not only L.A., but other communities also in dire need of help in the form of jobs, education, and the need to stop violence.

MILLS: Everyone in the music industry should be more accessible. We need to go back into the communities, hold seminars, and



Cassandra Mills

hire as many of these people as we can as interns. We need to advise people about how we broke into the industry and let them see there's another side to it besides the flashy, showbiz performing side they automatically gravitate to.

We can't just help from a distance. We've got to be as hands-on with the inner cities as we are with these records, radio stations, artists, and producers. It's refreshing to see a reawakening of black culture and people wanting to embrace and support each other. That's what it's going to take for us to get ahead as a race.

ECKSTINE: In the '80s, the radio and music communities, on a certain level, abdicated our responsibility to social awareness. It's interesting — when the notion of David Duke running for office in Louisiana came about, Black radio banded together and said, "We're not going to let this happen in our state." They organized voter registration drives in their respective markets to get blacks and others out to vote and stop this thing. I was very happy to see that - we haven't seen it in a long time. That's something we need to see on a national basis.

The artists also have to accept some responsibility. If you're going to sell out three nights at Madison Square Garden and take out millions of consumer dollars, you've got to give back more than just lip service to that community.

It's the same thing for radio stations. We're looking at a lot of problems that are a direct result of Reaganism. It has to do with the apathy and apoliticism that exist in America. You hear people say, "My vote don't mean nothin'." Well, if you take a million people and change that thought pattern to, "My vote may not mean anything but I'm going to vote anyway,' then maybe we can begin to see positive change. Black radio in particular needs to stand up and be counted, and aggressively pursue voter registration drives and other things of that nature. It's beyond leading the horse to water — we've got to make them drink!

RHONE: There have been numerous community action groups formed in the wake of the riots, and we should all get involved - not only financially but by volunteering our own time and talent. On a larger scale, we should get involved in the political and economic system and try to influence change. To capsulize it, if you're not part of the solution, you're part of the problem. It behooves all of us to save our communities and our children because that's our future. It's time for a revolution.



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WKYS	KBCE	WJTT	WLOU	<b>WMVP</b>
K97	WFXA	WFXE	WJJS	WTLZ
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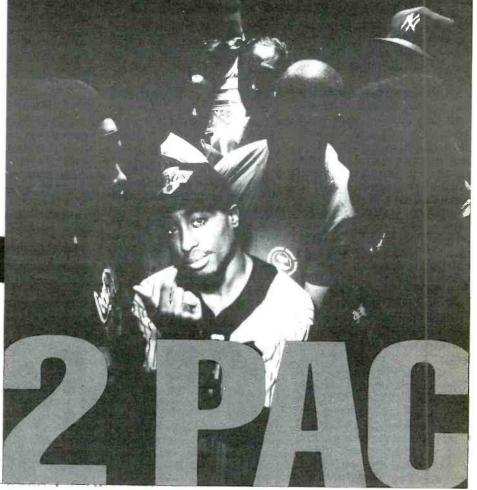
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URBAN CONTEMPORARY



WALT LOVE

# **Becoming A 25-54 Niche Format?**

# Convention '92 panels addressed demo and music issues

In the two Urban Contemporary panels at R&R Convention '92, industry pros discussed two key issues: UC's possible future as a 25-54 format and making musical decisions.

# **Cell Division**

RCA National Director/Operations Jimmy Smith commenced the discussion of UC's demo focus. "The days of being all things to all people are over. No matter what research you read, the information is about the aging of America and with that, the aging of black consumers. Our stations are starting now to reflect that in their different approaches. Ten years ago it was okay to be all things to all people with one formatic approach. Now, multiple stations in multiple markets are doing research that's telling them they have to choose one way or the other.

"I don't think the format itself is going to hit a strictly 25-54 target demographic, because a number of programmers and managers see how they can appeal to and compete in the 18-34 demo. The format has always had an active and alive approach, so I can't see mainstream UC being only oldies-based with 25-54 appeal.

"Right now, the format is going through growing pains, just as AC did when it split away from CHR. We're just starting to see the same type of diversification in black radio."

WCAO & WXYV/Baltimore OM Roy Sampson noted, "At the last R&R Convention two years ago, I sat in on two CHR panel discussions. I got the feeling they felt Urban was a niche format. Well, here we are two years later, talking about whether our format will be just a 25-54 niche format.

"That's one hell of a niche, because of our music — it's truly the strongest music on radio today. Whether UC radio will completely become a 25-54 medium is not a problem in terms of adults — UC radio has always managed to appeal to adults. The diversity of music coming from our format allows you to position yourself as the mainstream station in your market

"At one time we were and had to be all things to all people who liked R&B music. Now we do have to narrow the focus, but we can't completely ignore the younger end. There is some real fine music by new young artists, and whether you're talking about rap or other genres, you can't turn your back on it without running the risk of some other format coming in and stealing parts of your audience."

# Fishing Where Fish Are

Kernie Anderson, VP/GM of what he called "African-American AC"-formatted WDAS/Philadelphia, explained, "The reality is

At one time
we were all things

to all people who liked R&B music. Now we have to narrow the focus, but we can't completely ignore the younger end.

—Roy Sampson

that 52% of all avails that come into Philadelphia are based on 25-54. That's why we chose Philadelphia, where a very fine UC station — WUSL (Power 99) — was doing a lot of things right, spending significant dollars for promotion and personalities and doing a great job. We found that if we were going to make it in the market we had to go where the people are, which is where the dollars are. Thus we went 25-54.

"But I don't think anybody today is going to program to the [whole] 25-54 audience, because your subcell is going to be around 31-38 years of age. It'll splatter, but in our format we're obviously going to have an older demo. If you're going to survive, you have to generate the advertising dollars. You go fishing where the fish are."

# 'Hung Up On Labels'

KKBT (The Beat)/Los Angeles PD Mike Stradford said, "One reason we're having this conversation about 25-54s is that people spend too much time being hung up on labels. What 25-54 means to my station and what it means to Kernie's station can be two different things. We tend to look at a 25-34

target within the 25-54 audience. You're dealing with a life group that's starting to establish its own patterns of lifestyle."

"While we continue to lock in on the older demos, the best-selling music is rap — young-end music. That's an issue that has to be dealt with. There are rap records the 'Beat' will play, but we won't play most of them until they show some type of significance beyond the 12-17 demo. While the record companies are generating large dollars with young-end records, we're going after the consumer who likes rap — 'but only in smaller doses.'"

### 'Urban Lifestyle'

WKKV/Milwaukee PD Tony Fields added, "In Milwaukee, our niche within the 25-54 group is basically females from 25-44. Since our black population is a lot smaller, our female target is both black and white. We call them 'Urban Lifestyle' females, and they exist in vast numbers in the Milwaukee area."

The ensuing Q&A period touched on a variety of issues: the paradox of radio targeting 25-54, but not adding the music labels have geared to that segment; how to narrow a station's focus but not ignore the younger end; whether or not to play more rap music; and finding and training qualified salespeople who believe in the format they're selling.

# **Music Decisions**

"Making The Right Musical Decisions" was the theme of the second Urban session, with programmers discussing how and why they make their weekly music decisions. The panelists said they relied on callout, retail research, trade information, gut, and input from MDs.

# The 'Gut' Factor

WCDX/Richmond PD Aaron Maxwell explained, "There are many things to consider when procallout, stores, and SoundScan. I talk with PDs and MDs in other markets, and I check with our nine interns because they all work for their college stations and are full of good information.

"Naturally, we keep track of how our music is being rotated by Selector. After all that, we listen to the music. My MD and I listen to R&B on one day and rap the next. We split it up so we can be more objective. To us, the most important thing about a playlist isn't so much what we add, but what we don't take off.

"The more hit records you play, the better your station is going to do. Our cume is going to fluctuate a little bit, but our TSL is our best friend."

# **Nothing Personal**

WUSL (Power 99)/Philadelphia PD Dave Allan said, "Does a PD listen to every record? No. That's why we have MDs and Asst. MDs, and we hope they filter down the best music." Explaining why MDs can't add records, he said, "for the same reason I can't sign paychecks."

He continued, "[At Power 99] we don't have any test categories, so when we really go on a record, we're playing it, and you'll hear it and see sales happen because of that airplay."

# Video 'Artists'

WMXD/Detroit PD Kris Mc-Clendon said, "At the Mix, the artist's image is just as important to us as their latest record. Because of the video age we live in, you have a young-end artist on video pulling down their pants with their clothes on backwards and their caps turned around backwards. Well, our adults don't look on that as a genuine artist.

"On the other hand, if you have artists like Luther Vandross, Freddie Jackson, and Anita Baker presenting themselves in a video doing another approach, it's much easier for adults to relate to. We are an Urban AC that leans toward oldies, so our playlist is very tight and there's a lot of music we can't play because we don't think it will work for our audience.

"We spend a lot of money on research, so when we say we don't feel a piece of music won't work, it's not just because we pulled that out of the sky. It's because our research has shown us that."

# **Spanning The Gap**

Warner Brothers VP/R&B Promotions Hank Spann closed the panel comments by speaking of promotion's various alternate avenues, including clubs, video, and college radio. "Now that I'm on the music side of the industry," said the former programmer, "I know our priorities might be a bit different, but the bottom line for all of us is the financial bottom line for our companies.

"We all have to understand that our survival depends on one another. We in the music industry live in a Tuesday-to-Tuesday kind of world, because what you at radio do or don't do affects our world. We need to understand more about what it is that each of us does for a living, because there is no way that you can be in radio and really believe that the records that come out are important only to me, and not to you."

In the concluding Q&A session, consultant Don Kelly advocated better training of UC programmers. He also called for trade papers to do a better job of tabulating Black AC music information, though all agreed that would be difficult, given the varied approaches to the format.



"Will UC become a 25-54 format" was the topic addressed by the first of two Convention '92 UC panels. Pictured (I-r): RCA Urban National Operations Director Jimmy Smith, WCAO & WXYV/Baltimore OM/PD Roy Sampson, WDAS-FM/Philadelphia VP/GM Kernie Anderson, myself in the moderator role, KKBT/L.A. PD Mike Stradford, and WKKV/Milwaukee PD Tony Fields.

gramming, and music is only one

of them. My MD and I get together

once a week and decide what we're

going to add or take off our playlist.

based on audience response, re-

search, and gut feel . . . I paused

when I said 'gut,' because many

people don't like to hear that. Some

GMs don't like to hear about a PD

who uses his gut feel, because

like what they see in trade publica-

and we don't use them as part of

our research. We do, but we don't

'Intelligent Instinct'

Weaver said he too uses "intelli-

gent instinct, which is actually gut,

but you can't say that to too many

folks. So, at our station we try to

put our playlist together by using

intelligent instinct. We also use

The more hit

records you play,

the better your

station is going to

do. Our cume is

going to fluctuate

a little bit, but

our TSL is our

best friend.

—Sam Weaver

66

WQMG/Greensboro PD Sam

let them dictate our decisions."

"I'm not saying trades are bad

they're used to relying on paper

"We decide which records to add



Pictured after the "Making The Right Musical Decisions" session are the panelists: (I-r) WCDX/Richmond PD Aaron Maxwell, WB VP/R&B Promotion Hank Spann, WUSL/Philadelphia PD Dave Allan, WQMG/Greensboro OM/PD Sam Weaver, WMXD/Detroit PD Kris McClendon, and your amiable moderator again.

# Shrown

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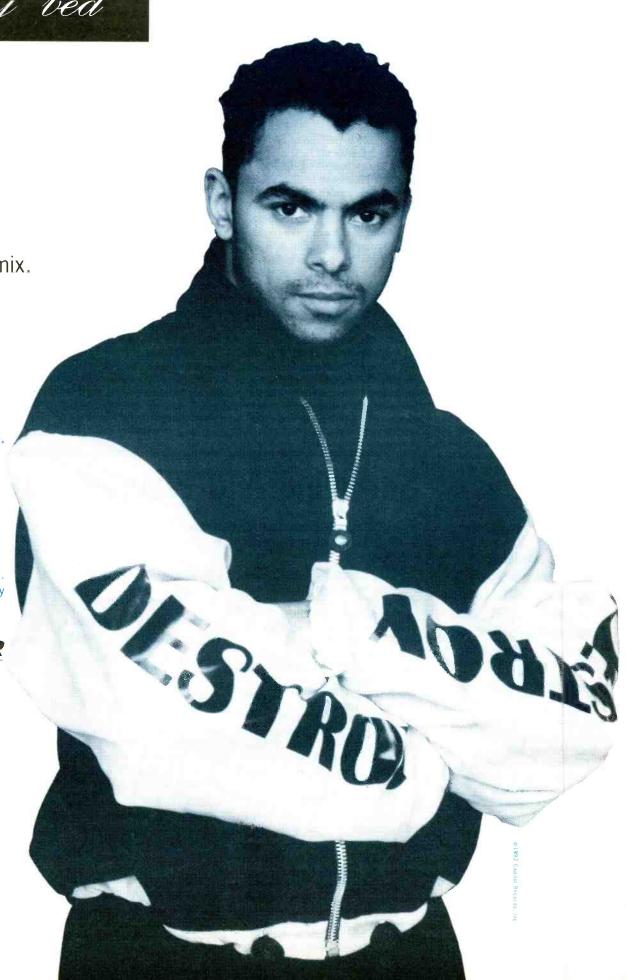
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# CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

# **CHR CONVENTION WRAP-UP**

# When Are The Hits Not The Hits?

"Fragmentation" is the operative word when describing CHR music.

Thursday afternoon's panel — "When Are The Hits Not The Hits" — addressed the issue of why so many hit records struggle to achieve a national consensus of opinion much beyond 80% of the country's PDs. Many observers wonder if the majority of CHRs have narrowed their musical appeal too drastically.

Our panelists were Giant President Charlie Minor, Columbia Sr. VP/Promo Burt Baumgartner, Epic Sr. VP/Promo Polly Anthony, MTV VP/Music Programming Matt Farber, Emmis VP/Programming and KPWR (Power 106)/L.A. PD Rick Cummings, and WAPE/Jacksonville PD Jeff McCartney.

### **Passion And Agony**

Farber illustrated the point with a tape of video clips — including such artists as Red Hot Chili Peppers, Ugly Kid, Tori Amos, Pearl Jam, Metallica, Nirvana, Urban Dance Squad, Arrested Development, Eric Clapton, and Ozzy Osbourne — that registered well with MTV's 12-34 audience while ignored by a sizable number of CHRs. "They're active as opposed to passive. They inspire passion, people want to hear them, and they sell." said Farber.

Cummings defended his station's narrowly focused music selection process. "Matt used the term 'passion,' but we use the word 'agonize' as music meetings drag on. We try to be sure every record has the potential to be a hit. In a fragmented

66

If your audience, in this recessionary period, will spend millions [on the record], how can you not play it for them?

-Burt Baumgartner

market, we can no longer be as sound-driven as in the past."

Baumgartner had choice words for PDs who use excuses like "too rappy," "too hard," or "too soft" for not playing records. "Percentage-wise, Kris Kross peaked in the 70s, but peaked at No. 1 in the most important stat - sales. Many programmers have made a mistake. Look at WPLJ/NY, which says 'no hard rock, no rap.' Kris Kross isn't a rap record, it's a hit record and 'PLJ can't play it and it hurts them. It's what kids are buying and that's the best compliment in the world. If your audience, in this recessionary period, will spend mil66

[Hits] are active as opposed to passive.
They inspire passion, people want to hear them, and they sell.

—Matt Farber

lions [on the record], how can you not play it for them?"

McCartney countered, "We don't play rap. Extensive testing shows the audience wanted WAPE to be a Southern pop/rock radio station. I look at MTV, VH-1, and you see Tori Amos and Enya have quietly sold hundreds of thousands of units, and I've played their records. It's a matter of opening your ears.

"Many stations are fragmented in markets where fragmentation isn't necessary. PDs have chosen the safe direction, which is to play a lot of disposable music and not take risks. We don't do callouts, but we take upwards of 2000 requests, so I know the active records. Shakespear's Sister pulls top 10 phones here. Active records made WAPE successful."

# Taking Risks; Dispelling Fear

Minor noted: "The word 'risk' is a curious thing. [Giant's] out there with new artists and no catalog, so thank goodness for people like Jeff who break new music. That's a big risk. I've found that when we alleviate the perception that things are too this or too that, we're more confident as an industry. CHR needs to be more of one mind again."

"There's a feeling that fear is paralyzing CHR right now," stated Anthony. "Record companies don't have an agenda exclusive from yours. We have the same kinds of fears. We're supporting this whole industry — recording budgets for artists, independent promotion, tip sheets, helping radio with their promotion budgets — we are the bank. The industry has become very short-term in its thinking. Let's not have fear paralyze us."

Responding to my suggestion that this fear could drive an entire generation away from radio, Farber agreed, "Our video [featured] many genres: rap, pop, metal. CHR's a song-oriented format and the biggest sellers in the '80s, when CHR was strong, were active records of many genres. You can't be scared to play those left-field things. They may not test great two years from now, but they're happening for the moment and make your station exciting right now.

# **Issues On The Table**

A lot of issues came to light during R&R Convention '92's pair of CHR panels. Among them:

- CHR not playing all the hits due to fragmentation
- Format ignoring records with large sales because they're "too hard" or "too rappy"
- Programmers paralyzed by fear
- Radio not building artist loyalty
- Lack of female PDs
- Format's target is 12-34, not 25-54
- · Focusing on your market's musical needs

Stay on top of what is happening and what will be happening."

Anthony then noted, "We have no artist loyalty, which breeds listener loyalty. With the impact of MTV and radio's reach, we can establish more artists who are important elements for your future."

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We try to be sure every record has the potential to be a hit. In a fragmented market, we can no longer be as sound-driven as in the past.

—Rick Cummings

Cummings challenged that statement, saying, "We understand record companies have fears. But from the radio side, I don't care. It's not my problem. My problem is to serve my audience. I don't see the value in helping develop long-

term artists. If the current George Michael isn't a hit, I've wasted my airtime playing it."

### Sales Vs. Adds

McCartney disclosed his station's success increased when he "broadened the sound further from true mainstream CHR" to include cutting-edge music many of his peers have ignored, like Metallica or Ozzy Osbourne. "These artists sell two, three million units and radio doesn't play them. CHR suffers from a lack of listener loyalty because we don't have a passion for the music."

Farber noted the large number of PDs who ignore hit records with low add totals, yet flock to non-hits with big adds. From the audience, WWFX/Bangor PD David Cooper took issue with labels who call to say, "'The artist is really pissed off about why we're not getting action. The bank is open.' If the sales are more important, say it. If the add is more important, say it."

# **Using Your Ears**

Record producer and station owner George Tobin took issue

Continued on Page 50

# Surviving And Winning As A Youth Format

Friday's session was aptly named, because surviving is what CHRs have been doing recently — and winning is the goal.

During a brutal two-year period of falling ratings, many CHRs have gotten off the track, swayed by management's unrealistic demographic goals — and forgotten the format's basics.

In a departure from the usual panel format, these format experts were invited to make brief presentations: Hot 97/New York PD Joel Salkowitz, KIIS/Los Angeles PD Bill Richards, WHYT/Detroit PD Rick Gillette, WEGX/Philadelphia PD Brian Philips, WNCI/Columbus PD Dave Robbins, and WCKZ/Charlotte PD Lisa Tonacci.

# Joel Salkowitz

Salkowitz's presentation focused on community service. After playing a tape illustrating some of Hot 97's various community events, he explained, "One of the important parts of putting together a compelling radio station is helping your city and its people with whatever problems come up. How do you address issues like gang violence, AIDS, drugs, and war on a station

**66** 

When you tackle a community problem, don't do something gratuitous.

-Joel Salkowitz

that's supposed to be fun all the time? When you add in stars and other entertaining elements, [listeners] will stick with you while you reach out to the community."

He cautioned, "When you tackle a community problem, don't do something gratuitous. The people in this room don't have an understanding of what it's like to have to carry a gun to make it safely across the courtyard of your apartment complex at night. If you don't understand that, you'll come across as gratuitous. The people you're trying to reach are a lot of things, but they're not stupid. Don't

www.americanradiohistory.com

can blow up in your face."

# Bill Richards

do something just for publicity or it

Proving that mainstream CHR works in an ethnically diverse market like L.A., Richards played an aircheck and spoke of the joy surrounding the recent "KIIS & Unite" charity concert which raised \$235,000.

Richards noted, "It's popular to talk about niche marketing, not mass appeal. Over the last few years CHR shifted off focus, and we're no different. CHR got hot last time after a Country surge following a period of intense dance music popularity. We think that CHR is on its way back. Niche is here to stay, but it's always been here, as has mainstream CHR. CHR is a fun format and I believe it's a 12-34 format, not 12-24. The trick is getting 25-34s to listen, and our problem is that we've gotten away from the basics."

# Rick Gillette

Taking the other side of the music issue, Gillette stated, tongue in cheek, "Format labels suck. They

separate instead of pulling us together. CHR is considered mainstream and then there are 'those other stations.' So on behalf of 'the others' I'd like to tell you all to go to hell."

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CHR is a fun format and I believe it's a 12-34 format, not 12-24. The trick is getting 25-34s to listen.

listen. —Bill Richards

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Introducing new labels — "Generic" and "Focused" — he compared Generic KIIS, KDWB/Minneapolis, and KEGL/Dallas, finding they each shared 60% with R&R's Top 10 and each other. Comparing Focused KMEL/San Francisco, B96/Chicago, and WPGC/Washington, he found KMEL and B96 shared 20% of each other's Top 10 and 20% was shared between

Continued on Page 50

THE

# WILLIANS BROTHERS

'IT'S
A
Wonderful
LIFE"

The follow-up to the hit ballad

# "CAN'T CRY HARD ENOUGH"

from the duo praised by the LA Times for their "smooth blend of folk, rock and pop"

and Billboard for "rich votals and Beatle-esque harmonies."

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# Surviving And Winning As A Youth Format

Continued from Page 48

B96 and WPGC - however, WPGC and KMEL shared 60%

"These stations are focused on their own markets. R&R's Back Page chart has to be generic. Focused stations don't look at trades, and they're mainstream for their markets. We can all get into focus by looking out the window. You're not in the streets if you're on the phone. Get out and ask [listeners] what they think. We try to make our DJs, promotions, and marketing sound local - make sure your music is local. Don't go along with the rest of the crowd. Blurry is bad. If you're all over the road, you could end up like Ben Vereen.'

# **Brian Philips**

Philips, spotlighting talent and personality in his presentation, offered his prescription to combat niche CHR. "The solution in Philly is John Lander. We've talked about the need for morning shows to transcend the music's reach, and John and the "Nut Hut" show is commonthread entertainment. You need good air talent to make the difference; 10-in-a-row won't make it. Lander offers something for everyone.

In addition to stressing the need to let other dayparts have the chance to stretch out, Philips talked about the recent \$5000 FCC fine incurred for a Lander phone bit in which a listener complained she wasn't told she was going to be on the air. "It's causing a crimp in our style. So if you talk to the NAB, RAB, or your congressional representative, make sure they know we're not happy with the FCC."

# **Dave Robbins**

Focusing on station promotion and marketing, Robbins stated, "WNCI is a marketing machine that never takes itself too seriously." With that, he took us on a video tour through a sales and marketing meeting to illustrate what not to do when setting up promotions. He explained the difference between tactical marketing (forcing listeners to do something they wouldn't ordinarily) and strategic marketing (long-term station imaging). He demonstrated how sales and programming can get along, referring to a July 4th fireworks spectacular, coordinated with a local TV station and clients, which netted WNCI liberal TV exposure.

# Lisa Tonacci

Tonacci explained the advantages of being a female CHR PD. "It's great to live and breathe the target lifestyle. I grew up on research and got into the business through research. Programming from my perspective, we rely on gut instincts a lot more, and jump on the songs and promotions that feel right. Use women at your station as a braintrust." Three other women in the business - Power 99/Atlanta PD Leslie Fram, KS104/Denver PD Stacy Cantrell and WCKZ VP/GM Reta Thorn offered taped thoughts on their

Tonacci then compared LMAs to working for an AM/FM combo, downplaying many of the publicized negatives. "We have a huge braintrust between the two sta-

tions. It's easier to combine cume for sales and promotions; one station can host an event one day, the other station the next.

"It's important that neither station feels slighted when the other station excels. The other downside is that support staff can be stretched thin. The common goal is for both to be successful.'

Use women at your station as a braintrust. -Lisa Tonacci

Walkaway Days

Addressing an audience query, Salkowitz commented, "Radio isn't brain surgery. It's important to have people watching people at clubs, record stores, and parks. Use your eyes and ears."

But how often were panelists able to do this? "Not enough, as the weather sucks so much of the time," Gillette admitted. "But the promotion director decided every Wednesday we'd go out for lunch and not come back until 3pm — to look around and ask questions."

Richards appealed to GMs for the leeway to do this. "PDs need to occasionally get out of the station and listen all day long. It's the hardest work I do. I monitor us and the competition and make notes. I'll sit in my back yard or go to the beach but won't take phone calls. You'll never learn more about your station than when you do this."

Tonacci added, "Walkaway days are really wonderful. It's like monitoring another market, only it's your station."

Robbins noted, "My wife keeps me normal, and I spend a lot of time with her observing things about our listeners. Look to your family to help keep your values

# **Upper Demos**

Responding to KHFI/Austin PD Roger Allen's question about whether getting 25-54 demos was a marketing or lifestyle issue, Gillette advised, "25-34 is a broad demo; 25s are just starting out and someone 33 may be married and having kids. Focus on those under-30s and appeal to the people who really like your station to get 25-34s."

Robbins cautioned, "You can't swing your music 25-34 and win. Instead, focus 18-24 and spill up and down on both sides."

Panelists also discussed the need to spend more time listening to music. Robbins mentioned MD John Cline prepares weekly "hook cassettes" to help speed the process. When former CHR PD Tom Evans lamented the loss of talented people because of format shifts and LMAs, Philips responded, "There are enough good people to staff five great radio stations. I hope we're not washing the best people out of this format." The need for a strong leader, rather than programming by committee, was addressed. Lastly, everyone agreed that - despite the crossover success of Billy Ray Cyrus - country was not CHR's next big thing.

# When Are The Hits Not The Hits?

Continued from Page 48

with Power 106 - and radio in general - for not paying more attention to lyrics. Pointing to Brotherhood Creed's "Helluva," he said, "It glorifies a person taking a pistol out of his pocket in the middle of a mall. That's irresponsible. If you really thought it was good for the community, I question your judgment.'

In response, Motown's Rick Smulian shot back, "It's not radio's job to research the moral fiber of the country. My parents told me what I could listen to. We can't tell radio what they can't play, but we can tell our kids they can't buy it."

Consultant Donna Halper said, "CHR has ... to get back to a place where we trust our ears and feelings about what's right for our markets, and help the listener feel good about his or her life. Where did we get the idea that CHR had to be scientific and forget about putting fun records on the air and letting the people decide?"

# Where Are The Female PDs?

Citing recently appointed KQKS (KS104)/Denver PD Stacy Cantrell as an exception, Baumgartner sent a shock wave through the audience by commenting, "Everyone's trying to target 18-34 women . . . does anybody know an 18-34 woman

Former KKLQ (Q106)/San Diego MD Michele Santosuosso explained she opted to leave radio because "women who get powerful positions in the industry are in records. I was passed over for the PD and APD jobs at Q106. Radio has a long way to come in this area records are light years ahead in giving women the shot.'

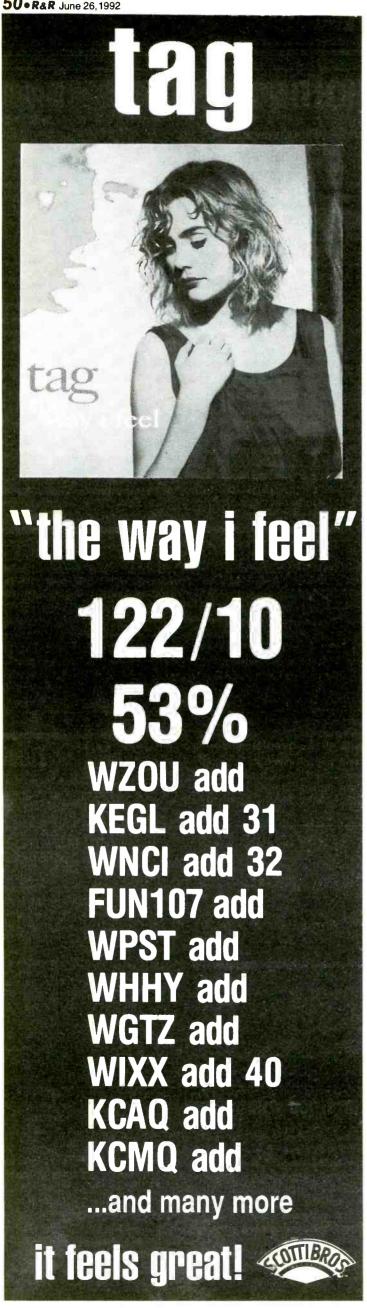
Cummings supported that position. "That's the way it is, but not the way it should be. It's up to all of us to make that change a little faster."

# **Odds And Ends**

Farber questioned the format's tendency towards less talk, explaining how "MTV News" plays a major factor in raising artist awareness with viewers. "Maybe if the audience knew more about the artists, they would have more passion for radio."

McCartney echoed, "We depend on backup from MTV and video channels. They are our partners, not competition."

The influence of New Rock crossovers was another topic of discussion. Minor spoke of more mainstream stations handing over their night shows exclusively to the music, leading Anthony to remark, "It scares me to death that here is another form of music that we're going to ghettoize at night in an hourlong show. This is just pop music. Are you going to tell me the Cure's 'Friday I'm In Love' is an alternative record? Wrong."





ALBUM ORIENTED ROCK



HARVEY KOJAN

# **Meeting Of The Minds**

On average,

60%-65% of the

business coming

down today is

targeted 25-54. If

you're not in the

top four 25.54,

you're dead.

-Dave Crowl

you're starting to see the format

open up to new sounds, and that's

more homogenous," Goldstein

noted. "But now we see many

songs that test well with the upper

demographic but do poorly with

the lower demographic, and vice

versa. It's becoming more difficult

to ask one constituency to sit

through some music while the

other is placated. That's a TSL is-

sue, and when you start narrowing

"[Music preferences] used to be

important.'

# Radio/record biz relationship dominates convention panel

A quartet of execs tackled fragmentation, rotations, time buys, and other important topics at this year's AOR radio/records panel at R&R Convention '92.

Label reps had a rare opportunity to hear the candid views of two key radio decisionmakers - Great American President Dave Crowl and Saga Exec. VP/Group PD Steve Goldstein. Joining them on the panel were two promo reps with long and distinguished radio careers - PLG VP/Promotion Sky Daniels and Columbia VP/AOR Promotion Kid Leo.

# **Bright Future**

Crowl kicked off the session with an appraisal of the current business climate: "It's been a tough year. Local dollars are up a bit, but national business is still way off. That makes every rating point more critical than ever, because there are more players than ever.

'Regardless, AOR is very strong and has a bright future, and there are a number of reasons for that. Number one, the audience is wellestablished and not as fickle as it used to be. The rock & roll listener isn't easily swayed by new music movements. There is a generation of listeners who grew up with rock & roll who aren't going to leave it.

"That's important from a business perspective, because it gives our investments a long life cycle. Advertisers are going to continue to move with the baby boom target, so the dollars for the format will continue to be there.

It's up to you to educate [retailers] that your station sells records. I'm not sure that effort is there. -Kid Leo

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Goldstein shared Crowl's optimistic view, but acknowledged that fragmentation has made programming AOR increasingly complex. "Internally we call it the 'five in five' problem. In the past five years we've seen five different strains of the format develop: mainstream, alternative, hard/ metal, classic, and softer/eclectic. That's made it more difficult to try and be all things to all people."

Crowl concurred, saying, "You've got to identify your opportunity, focus on it, and kill it.'

Leo, however, disagreed, citing his previous experience at WMMS/ Cleveland. "You can be all things to all people, as long as you've got the three P's: promotion, personality, and programming. I think

your music mix to where you're just playing the material that appeals to both age groups, you're dealing with a very finite playlist."

# 25-54 Reality

Crowl left no doubt which age group was more important. "On average, 60%-65% of the business coming down today is targeted 25-54. If you're not in the top four 25-54, you're dead. You're not on the buy. So if your music's not positioned right, you can really get in a tough situation. Your revenue starts going south, your profit suffers, cash flow becomes an issue, and people start talking about switching formats.'

Asked by Daniels whether he saw any signs that 18-24-based formats were becoming more attractive to advertisers, Crowl responded, "There has been some movement, but it's a tough fight. You still have to deal with the 'earthdog' argument. And to be honest with you, there isn't as much entertainment business as there used to be. There isn't as much record business, and last year the concert business was a disaster. The waterbed stores we used to do big business with are all gone. It's a tougher world out there."



Crowl's remark about less record company advertising – a point which often surfaces at conventions – sparked the panel's lengthiest discussion.

"It's funny to hear Dave talk about the record dollars drying up," responded Daniels, "because now that I've come across the fence to a large record company I realize that there is a great amount of advertising dollars ready to be afforded to you. [Just] as we have to be aggressive in pursuing the add at your radio stations, it behooves your sales forces to be equally aggressive in pursuing our advertising dollars.'

## **Dollars Going To Print**

"As it stands now, we've really allowed print to dominate the retail dollar," Daniels continued. "We can't go direct to you the way we might like, because we need to have our records in their stores with placement. So it really requires you and your individual stations to be aggressive with your leading retailers. If you can create a real relationship there, there's a lot of money to be secured on your end."

"The retailers basically control where the dollars go," explained Leo. "And they seem to prefer print. It's up to you to educate them that your station sells records. I'm not sure that effort is there.'

"I don't think we want to be looked at as just sitting here waiting for the money to come into our lap,' Crowl said. "I understand we've got to work for it, and I think we do. My experience is that the retail managers are very difficult to talk to. They don't want to talk to a ra-

"It's complicated by the fact that the record stores are frequently chains, and finding the right person to talk to in those organizations is difficult," added Goldstein.

**AOR** became so reticent to support new music that it became the black sheep. But that perception is starting to fade. -Sky Daniels

Suddenly, without warning, a new voice boomed over the sound system: "You know, Leo and Sky, I have the utmost respect for you as radio programmers and promotion people. But in terms of having a sense about economics, you guys really don't seem to have a clue."

# 'The System's Broken'

Who was the bold, mysterious intruder? A glance at one of the audience microphones revealed the speaker's identity: WXRT/Chicago VP/Programming Norm Winer!

"Being the programmer of a major market station that's aggressive in playing new music," Winer continued, "I can tell you that we've really not seen anything near the kind of interest in buying time from the music industry that we used to. We see record companies being extremely generous in giving money to print, to MTV, to trade publications, and in flying PDs and MDs anywhere the hell they want to go, but not in spending money on radio stations.'

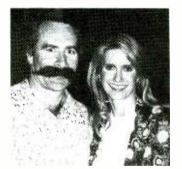
"I'll be the first to tell you you're right," Daniels responded. "One of

Continued on Page 52

# **Convention '92 Party Pics From Hell!**



M3's Kevin Sutter (I), PLG's Dave Ross (c), and KLOL/Houston PD Ted Edwards toast food, fun, and time-buys.



KWHL/Anchorage PD Radio Phill gets physical with Olivia Newton-



KRZO/Reno GM Daniel Cook (I) and Geffen's Warren Christensen: Aren't they glad they used Sure?



Seen on the scene were (I-r) KFMF/Chico, CA PD Marty Griffin, Geffen's Alan Oreman, KSJO/San Jose PD Dana Jang, and KXRX/Seattle PD Brew Michaels . . . just before the Chinaco kicked in.

# **Meeting Of The Minds**

Continued from Page 51

the frustrations I had when I got into the record industry was that I saw the natural tendency for our co-op dollars to go to print. I continually fight that internally. The system's broken, and we need to restructure our approach."

"While you've turned your back on radio the past 10-15 years, our ad rates [have] skyrocketed, because we're no longer geared to accommodate people in the music industry," Winer explained. "Now you're competing with beer companies, airlines, and other national advertisers that can spend a lot more money than you can. Frankly, we're not willing to pull our pants down to accommodate a record company when we can get a lot more money from General Motors."

"Well, neither one of us wants to expose ourselves in that fashion," Leo quipped, getting a big laugh. "The point is, this thing's gotten out of hand, but we can bring it back. No, we're not going to suddenly shift all the money to radio, but we'll work at it bit by bit. If you feel you're supporting a band, call your local rep. He'll call us, and we'll call distribution. You have to take the initiative."

## 'Black Sheep'

Daniels cited AOR's poor reputation among some record company executives as one of the primary reasons advertising dollars have been curtailed. "AOR became so reticent to support new music that it became the black sheep. The attitude became, 'It doesn't break new acts, it doesn't sell records, so let's not support the format.' But I think those perceptions are starting to fade. There's been a resurgence at AOR in terms of breaking new music.

We have less
loyalty and a higher
piss-off factor than
we've ever had.
People are more
sensitized to
repetition than ever
before.
—Steve Goldstein

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"Look at the back page of the estimable R&R this week. There are only two old bands in the Top 10, and eight brand new ones. Anyone who says AOR's not playing new music is full of shit. We allowed AOR to fall back so far in the record companies' eyes that we really need to make a concerted effort on all fronts to restore its credibility and viability in terms of our revenues."

 $\| \varphi_{-1,1} - \varphi_{1,1} - \varphi_{1,2} \| \leq \frac{1}{3} \varepsilon^{-\frac{1}{3}} \varepsilon^{-\frac{1}{3}} \varepsilon^{-\frac{1}{3}} \varepsilon^{-\frac{1}{3}} \varepsilon^{-\frac{1}{3}} \varepsilon^{-\frac{1}{3}}$ 

Bits 'N' Pieces

Crowl on hard rock formats: "Anybody who tries hard rock in markets below 25 will not exist. The dollars aren't there to support the format. As much as you all loved WLZR/Milwaukee when we went hard rock, let me tell you — we struggled. We struggled an awful lot to get our financial performance where we needed it."

Goldstein on Arbitron's plans to try to target 18-24 more effectively: "Let's hope they do it. I'm pleased to see them taking steps in the right direction. But it won't make a big difference. There won't be an 18-24 spike. In the average market, 18-24s have been undersampled by as much as 50%."

Daniels on "keeping crap" off the airwaves: "It's our responsibility as record companies to be as hard on ourselves as we are on radio, to not throw out everything to see if it sticks and continue the endless cycle of bullshit to get chart share. Let's work our own A&R departments to come up with music we all know going in is good and

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ARMED & DANGEROUS — Members of Gun blasted into WRCN/Long Island to shoot the breeze; (I-r) 'RCN MD Kevin Thompson, Gun's Dante Gizzi, A&M's Charley Londono, the band's Mark Rankin, 'RCN personality J.T., and A&M's Alison Sachs.

worthy of airplay, rather than try to run something up the charts because it's managed by so-and-so and they'll be up our *tuchus* if we don't get some stations on it."

Goldstein on rotations: "We have less loyalty and a higher pissoff factor than we've ever had. It's not so much a radio problem as it is a media problem. We're just overburdened with repetitive messages. People are more sensitized to repetition than ever before. If your TSL is low and you're trying to build share, increasing rotations might be very effective. But if you're a more mature station, that's a real dangerous way to go."

KLOL/Houston PD Ted Edwards on time-buys: "Radio salespeople are not stupid. They go where the money is, and a lot of people I've worked with have hit a brick wall going to record com-

panies directly in order to bring dollars into the radio station. So we go and kiss the retailer's ass. If there's a radio manager here whose salespeople don't do that, he ought to find himself new salespeople. Even when I was at KGB/San Diego and the people I was working for were squeezing the life out of the station, we still got record store money."

WRFX/Charlotte GM Jack Daniels on "alternative" music: "Back in 1983 I was programming a heritage AOR when we embraced what was called New Wave back then and shot ourselves in the foot. Do you feel some of AOR's hesitation to embrace alternative music is because we're looking in the rear-view mirror just a bit?"

Crowl responded: "Yes, I think there is a fear. You're damn right we're scared of that."



**HERO IN BURLINGTON** — Jeffrey Gaines christened the new studios of WIZN/Burlington, VT with a live performance; (I-r) ERG's John Coen, WIZN acting MD Mike Luoma, Gaines, and nighttimer Bill Corbell.

# **SEGUES**

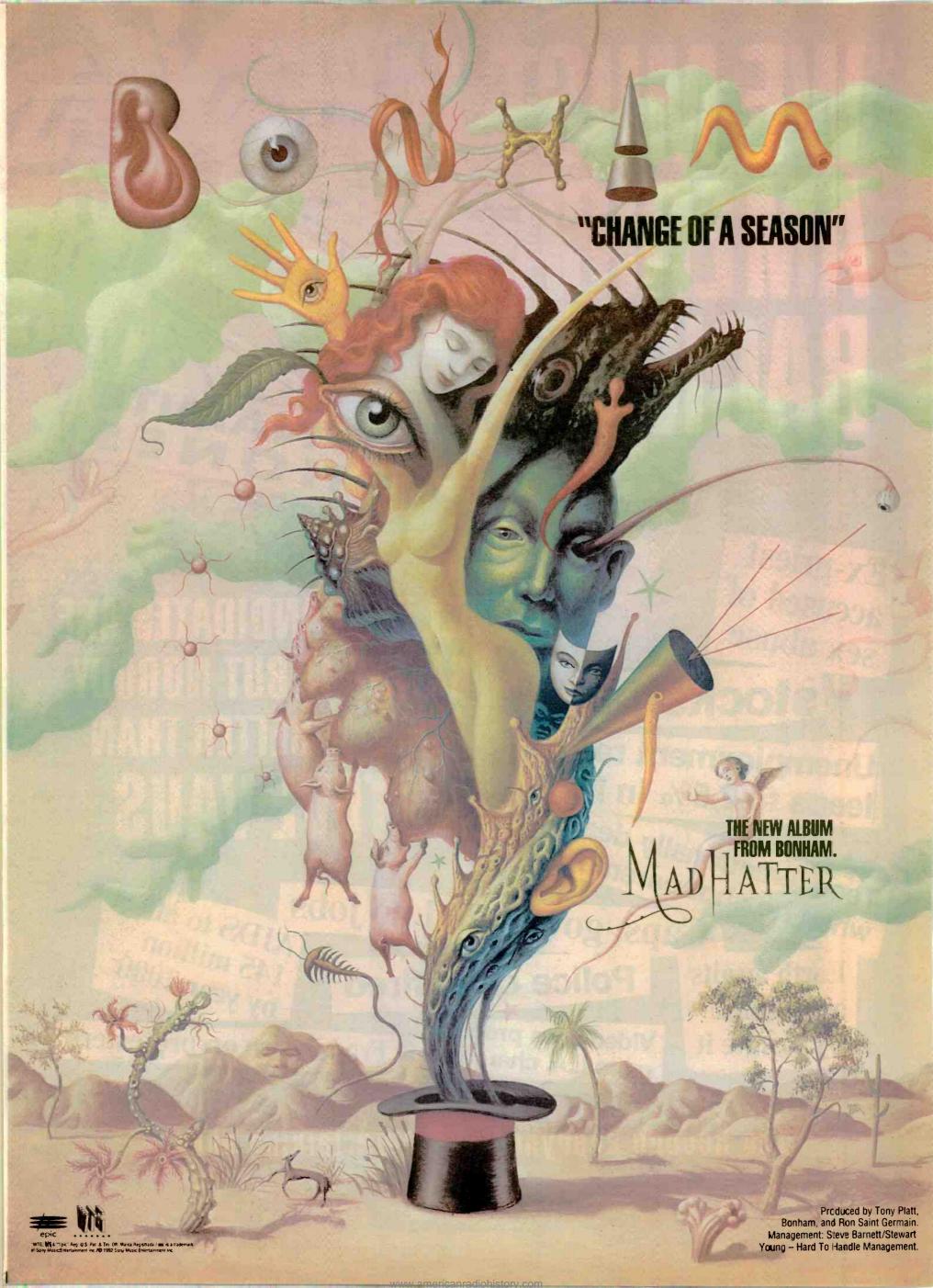
Plenty to report in Upstate New York: WKGB/Binghamton PD/afternoon driver Todd McCarthy adds OM duties, replacing Kevin Fitzgerald, who becomes GM at new AOR WPHD/Elmira. Former WNGZ/Elmira PD Dominick Milone will program 'PHD; McCarthy will consult. Back at 'KGB,

night stalker Jim Free adds MD chores; overnighter Eric Holland moves to middays and becomes Production Director . . . David Christian is now Production Director at KRXX/Minneapolis . . . KRKX/Billings, MT afternoon personality Scott Monson adds MD duties.





ANIMAL'S HOUSE — WKLC/Charleston's Steve Animal (c) hangs with Firehouse members (I-r) Perry Richardson, Michael Foster, C.J. Snare, and Bill Leverty.



# 'INE MUSIA ANERISA BACK'

Ex-priest accused of sex abuse

stocks fall

Unemployment rate leaps to 7.5% in May

Teen 'emotionally dead'
when he shot parents
Caps, gowns and no jobs

Earth awaits Police chief fired

try to save it wore L.A. charges

STEVE VAUS

no jobs
AIDS to affect

ALL THE CANDIDATES ARE

**SAYING IT, BUT NOBODY** 

SAYS IT BETTER THAN

AIDS to ance 145 million 2000 by year 2000

**Troops fire on protesters** 

The Record everybody will be talking about.

BAG MA

# **Country Couplings**

Several new album projects feature duets by some of Country's top artists. Here are a few of the pairings you can expect to see in the coming months.

Dwight Yoakam's upcoming single, "Send A Message To My Heart," is a duet with fellow Kentuckian Patty Loveless. The tune was written by Kostas and Kathy Louvin, and appears on Yoakam's "If There Was A Way" album. MCA/Nashville and WB/Reprise/Nashville plan to copromote the tune. Loveless and Yoakam recently performed together on TNN's "American Music Shop."

• Mary Chapin-Carpenter teams with labelmate Joe Diffie on "Not Too Much To Ask," from her latest Columbia/Nashville collection, "Come On Come On." The duet was written by Carpenter and Don Schlitz, who also penned her current single, "I Feel Lucky," and two other songs on the album.

• Michael Johnson's new selftitled Atlantic/Nashville project features a coupling with Juice Newton called "It Must Be You." The song, originally presented to Johnson as a solo tune, was written by Hugh Prestwood. Prestwood also boasts three other cuts on the album.

• Ronna Reeves and fellow Mercury/Nashville artist Sammy Kershaw join forces on "There's Love On The Line," a pairing featured on Reeves's "The More I Learn" album. The two had never met until they entered the studio to cut the tune, rehearsing with an acoustic guitar 30 minutes before the ses-

# **Country Kindness**

Ricky Van Shelton presented a check for \$33,000 to Nashville's W.O. Smith Community Music School during a recent TNN "Nashville Now" broadcast. The contribution represents proceeds from last year's "900" number viewer call-in balloting for the TNN Music City News Awards. The Smith School provides music lessons for underprivileged children at discount rates.

• Andy Williams recently donated proceeds from his opening night performance at his new Moon River Theatre in Branson to the nearby College Of The Ozarks. The \$40,000 donation will be used by the school for its Camp Lookout program, a summer camp for area children.

### School's In

The Nashville Songwriters Association International will host its Summer Seminar July 17-18 in Nashville. The keynote address will be delivered by RCA/Nashville VP/A&R Randy Talmadge, who will present an industry overview. The seminar also includes several roundtable panels, a Super Songwriters Showcase, and a song evaluation session with industry professionals. For registration information, contact the NSAI at (615) 256-3354.

• The Songwriters Guild Foundation will offer a songwriting workshop, "Listen And Learn," June 27 at the SGA offices at 1222 16th Avenue South, Suite 25, in Nashville. The workshop goal is to increase awareness of what makes a song commercial and teach how to write for the commercial market. Songwriter Ralph Murphy will conduct the session. For more information, contact Debbie McClure at (615) 329-1782.



MOONLIGHT SERENADERS — Sony/Tree hosted a number one party in honor of Brooks & Dunn's chart-topping "Neon Moon," and presented the duo with neon moon lights. Basking in the glow are (I-r) co-producer Don Cook, Sony-Tree Director/Creative Services Dan Wilson, Ronnie Dunn, Sony-Tree CEO Donna Hilley, Kix Brocks, co-producer Scott Hendricks, Sony-Tree GM/Creative Services Walter Campbell, and Arista/Nashville Sr. VP/GM Tim DuBois.

### **One Good Turn**

Months ago when the Oak Ridge Boys were recording their latest alburn, "The Long Haul," they met a then-unknown Billy Ray Cyrus, who was recording his debut CD at the same Nashville studio. The five struck up a friendship, so when a semi-nervous Cyrus received the first copy of his CD, he brought it to Joe Bonsall and the other Oaks to sign it — "for luck." The Oaks's

album was released this week and, you guessed it — Bonsall took his copy to Cyrus for his signature . . . for luck. An interesting footnote: Cyrus's "Achy Breaky Heart" and the Oaks new single, "Fall," were both penned by the same writer, Don Von Tress.

**Lorie** Hollabaugh

# **NASHVILLE IN MOTION**

# **Jaguar Opens Doors**

Jeff Moseley has announced the opening of Jaguar Entertainment, a television production and syndication firm, at 609 Merritt Avenue in Nashville. The company, which produces "Friends In The Country," a weekly half-hour country video program, is currently involved with a new television project. The show, to be syndicated to local T.V. stations, will incorporate country videos with interviews.

• Billy Dean has debuted a Music Row office at 1207 16th Avenue South, 37212. The phone number is

COUNTRY

1 YEAR AGO

● No. 1: "Don't Rock The

**5 YEARS AGO** 

week)

Jukebox'' — Alan Jackson

● No. 1: "I Know Where I'm

Judds (2nd

FLASHBACK

(615) 327-0069 and the fax number is (615) 327-0063.

 Atlanta-based Shining Star Music Group has opened offices at 23 Music Square East, Suite 303 in Nashville.
 Michelle Byrd, formerly of P.M. Productions, will head the artist management department. Songwriter Jan Vinson joins as Creative Director, and songwriter Louis Brown has signed on as Creative Assistant.

OB-1 Entertainment, a management and artist development company, has entered the song-plugging field.
 OB-1 will cater to songwriters unaffiliated with a publisher and to small publishing companies unable to afford a full-time staff plugger. The company can be reached at P.O. Box 22552, Nashville, 37202 (615) 672-0307.

 Norro Productions has moved to 813 18th Avenue South in Nashville. The phone and fax numbers are (615) 327-4266 and 329-0454, respectively.

• The Write Connection has changed its name to A-Team Inc. The publicity agency will now do national record promotion and artist management, and is located at 107 Music City Circle, Suite 323, Nashville, TN. The phone number is (615) 885-7187.

• SRS Publications is now offering the International A&R Directory, a complete listing of A&R staffers at every major label in the country. The directory, which is updated every two months, is available for a one-year subscription price of \$100. For more information, call (213) 850-8946.



Patty Loveless

# Loveless Inks With Epic

atty Loveless has signed a recording deal with Epic/Nashville. Loveless is slated to enter the studio in September, with her first Epic single scheduled for release in January of '93. Her debut Epic album will likely be released next March.

"Patty is at a point in her career where she's ready to explode and everyone here is ecstatic to be a part of it," exclaimed Sony/Nashville President Roy Wunsch. "She's truly an exciting artist and we're thrilled to include her in our family."

During her seven-year stint on MCA/Nashville, Loveless recorded five albums yielding eight top 5 hits, including the chart-topping "Timber, I'm Falling In Love" and "Chains."



Billy Ray Cyrus



Wynonna

# **Newcomers Top Fan Fair Sales**

Ibums by debut Country artists seemed to be the popular pick at this year's Fan Fair Tower Records mini-store. Travis Tritt, Clint Black, Alan Jackson, and Vince Gill were all absent from this year's pack of best sellers; replacing them were Billy Ray Cyrus, Wynonna, Matthews, Wright & King, and several other newcomers.

The top five draws included Cyrus's "Some Gave All," **Ricky Van Shelton**'s "Don't Overlook Salvation," Wynonna's "Wynonna," **Trisha Yearwoo**d's self-titled collection, and "I Thought It Was You" by **Doug Stone**.

Completing the Top 10 were **Hal Ketchum**'s "Past The Point Of Rescue," Matthews, Wright & King's "Power Of Love," **Pam Tillis**'s "Put Yourself In My Place," **Garth Brooks**'s "Ropin' The Wind," and **McBride & The Ride**'s "Sacred Ground."

# 10 YEARS AGO

 No. 1: "I Don't Think She's In Love" — Charley Pride

# 15 YEARS AGO

No. 1: "That Was Yesterday" — Donna Fargo

LON HELTON

# Music: The Key To Success — Or Merely The Stage?

The Country session at R&R Convention '92 two weeks ago focused on offensive and defensive strategies and tactics in today's marketplace, where almost every station seems to be on one side or the other.

Numerous topics were covered in the discussion between McVay Media Sr. VP/Programming Charlie Cook; Alliance Broadcasting Sr. VP/Ops, and the prime architect of KYNG/Dallas's "Young Country" format, Ric Torcasso; and Rusty Walker & Associates VP/Consulting Services Bob Glasco. But, as one might imagine, the subject consuming the most time and evoking the most emotion was music and its role in attack and defense.

Cook came down strongly on the side of music as a station's key element, while Torcasso felt a station built on music was vulnerable, because other elements were more important.

Torcasso said, "The more nonpre-emptive values a station has, the better it's going to be, the better it'll be able to take on challenges, and the more barriers to entry it will set. If all a station has is musical values, it can be duplicated. And, if I have a lot of money, I'll kick its ass."

The next 50 minutes centered on that discussion.

# 66

A station that's broadbased today is missing the point of where mainstream Country is today.

—Bob Glasco

# Head-On Vs.

The initial premise of the session placed the panelists in the position of attacking a 25-54-targeted, broadmusical-spectrum, heritage FM that has done the necessary things to prepare for attack. The question was: Can you attack head-on or do you have to pick a flank?

Flank Attacks

Cook said, "You have to attack it head on. I'm not a big believer in trying to niche Country radio. The available niches aren't going to give you a big enough share of the market, unless you're in a market like Dallas where you can generate a huge amount of Country listening. In most markets, flanking a Country outlet means playing music that's not all palatable to the Country listener.



The big problem today is PDs who sit in front of a computer trying to figure out how to massage the music. Whether the music is flowing properly or not just doesn't matter.

-Ric Torcasso

"When attacking, whether it's with music, personality, positioning, promoting the station [or] the information packages put on the station, you have to go right at the heritage station's strength. That means finding the right music to play. I want to say that as convincingly as I can: You have to find the right music to play in order to make a second — or any — radio station successful."

Glasco agreed the head-on attack was the correct tactic, but added, "A station that's broadbased today is missing the point of where mainstream Country is today. By virtue of that, I wouldn't call it niche positioning, but I would narrow the attack a bit, bringing it more in line with what is mainstream today.

"The best news about today's music is it seems to be appealing to both ends of the 25-54 demo. Usually, if there's more than one Country station in a market, it finds itself targeting one end or the other. In a two-station race, one outlet will probably not get both ends."

# It's Not The Music

Torcasso approached the scenario from a completely different tact. He made his point using the Dallas market as an example, but emphasized the principles are true for any market.

"The problem with a lot of radio today is that everyone focuses on the music," he said. "The music is a stage. The rest of the stuff is what turns the radio station on and generates the cume we need to get what I consider the most important

maintenance — horizontal maintenance — people tuning in often, not long. I don't care if they listen for long periods or not. All I care is if they tune in a lot. Everybody thinks the reason we call KYNG 'Young Country' is because it plays young country music. That's very far from the truth. Young Country is a lifestyle, not a musical product.

"We may be more focused on music by younger artists than either of our two competitors (KSCS or KPLX), but in reality there's not a whole lot of difference between Young Country and KSCS. They may throw in some softer stuff and go back a few more years with oldies. But if you take a 20-minute period from both KYNG and KSCS, you're going to hear a lot of the same records. The difference is going to be the differing attitudes of two good radio stations.

"Radio today focuses on 'ten in a row' and 'more variety' liners. If you listen to Young Country, you won't hear a damn thing about our music. Outside of maybe mentioning a song we're getting a lot of calls on, we don't talk about the music at all."

# 66

I'm not a big
believer in trying to
niche Country radio;
the available niches
aren't going to give
you a big enough
share of the market.
—Charlie Cook

7

Glasco added that the homogenization of music lists is another reason to focus on other elements. "Most [Country] stations basically play the same tunes," he said. "When a competitor comes on down the dial and plays the same music, the winner will be the one most successful in hugging the listener on a regular basis."

Cook felt the key was to create an atmosphere for people to listen from one quarter-hour to the next. "It isn't just what the jocks have to say," he said. "That may have a lot to do with it, but the music has to be right."

# Forget The Flow

Torcasso stuck to his guns regarding the relative importance of music. He said, "The big problem the industry has today is with PDs



(I-r) McVay Media Sr. VP/Programming Charlie Cook, Alliance Broadcasting Sr. VP/Ops. Ric Torcasso, Rusty Walker & Associates VP/Consulting Services Bob Glasco.

who sit in front of a computer trying to figure out how they should massage the music. These PDs don't get it. The result is lot of whitewashed radio stations thinking music is the game. But it doesn't matter. All that matters is what's between the music.

"The key to winning is to identify the target and then build the radio flow does no good because you just don't know which records those are.

"A station built only on music is extremely vulnerable. My goal is to make sure people remember us and are interested enough to tune us in a lot of times. All I want is five minutes every other day and I'll be very happy."

66

Give me a station that owns the music, mornings, and contesting image. I'll take it every time. —Charlie Cook

You take that station, and I'll beat it.

—Ric Torcasso

station from there. The only thing that matters is inducing interest on behalf of the audience. Doing music is not brain surgery. There are strong records and there are weak records. [Stations should] only play strong records.

"We don't worry about the music. Some of our album cuts play in faster rotations than the current hits. We worry about what the talent is saying and giving them enough trust to [allow them to] say what they want to say. I don't know what's going to happen on KYNG from one minute to the next. I have no idea.

"People are in and out of stations because of their everyday habits. We're not going to change that. If you want quarter-hours, you need to induce interest to make them feel if they don't tune in to your station once a day they're missing something. Music is only important from the standpoint you have to play strong music. But that's it; that's as far as it goes. The rest of it whether you're flowing the music properly or not - just doesn't matter. People are not going to listen for 20 minutes instead of 10 minutes just because you play the right records back to back.

"Records fall into three categories for listeners: Favorites, records they kind of like, and records that make them wonder what another station is playing. The latter causes them to switch stations. Only about 10% of the records you're playing are their favorites, the majority are OK, [but] there will be a few they don't want to hear [so] they're going to hit the button. Spending hours agonizing over the

er for a graph of the form

What Do You Want

77

To Own?

Glasco felt music was an important part of any attack or defense because it helped define the point of attack. He noted, "If you're in an offensive battle against an established competitor that's strong 25-54, think about which part of the audience is going to move. The 45+ aren't going to change very readily. The first hill to go after is 18-34. Then the battle comes for the 35-44 to dominate 25-54."

Torcasso, speaking as if he were a bit frustrated at music again becoming the focus, said, "If the values your station is built on are all music or contests, you should look for other elements to focus on. Your station is vulnerable to another [station] entering the market and trying to fragment the market with [a] 'Young Country' or 'Today's Country Hits' kind of approach. Regardless if it's a smart move, there are enough broadcasters that will do it.

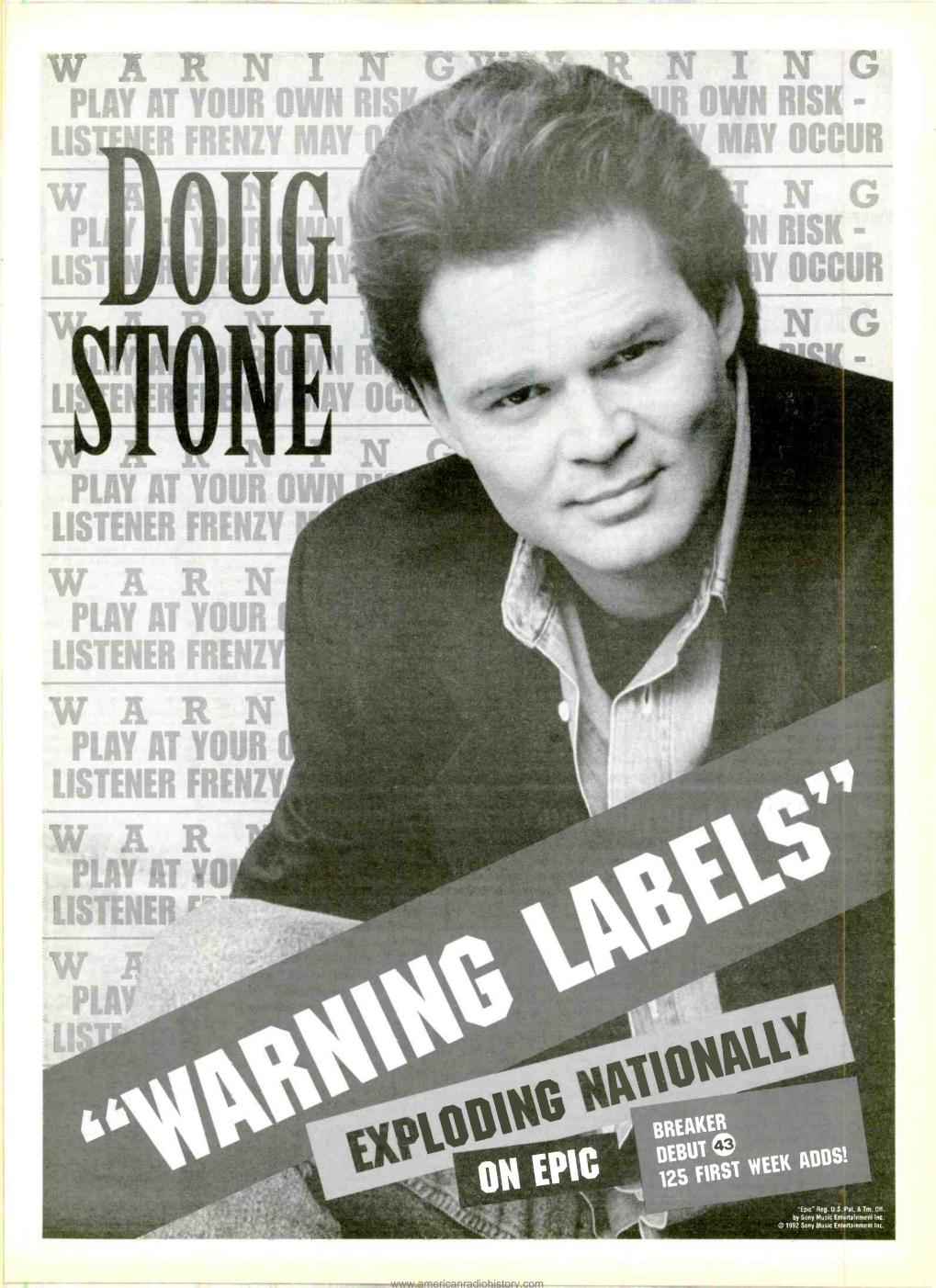
"Sometimes Country looks real good, even if it may not be the best thing in the world. It may not end up in [the] top three, but it'll be better off than before. Even though a station is strong, people will say, "There's only one. Let's go after it.'"

To which Charlie Cook replied, "Give me a station that owns the music, mornings, and contesting image. I'll take it every time."

Said Torcasso, "You take that station — and I'll beat it."

In two weeks: Are positioning phrases a must? And, is heritage always an asset? Can a challenger make it a liability?

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MIKE KINOSIAN

# **Examining The Format Hybrids**

Four CHR-turned-AC programmers joined one of radio's most prominent consultants in a no-holds-barred, well-attended early morning Convention '92 session examining hot, hard, and rhythmic AC hybrids.

As usual, KTZN/Tucson VP/Operations Bobby Rich's serious but jovial approach was a crowdpleaser. Describing his station's coloration, he remarked, "The best name for what we're doing is Hard AC. Like most other good contemporary stations, we're mainstream and hit-oriented in every way, shape, and form. The spice comes from the rock side."

# **Rhythm Of The City**

WBMX/Boston PD Greg Strassell recalled initial skepticism when Atlantic Ventures made the transformation from WROR. "Alan Burns and John Parikhal were brought in as consultant and researcher," Strassell recalled. "John came up with the Rhythm AC plan. We thought he was nuts, but he showed us the light.

"You can be AC without Billy Joel and Phil Collins as your main artists. We're not Hot AC — we're more niche-oriented AC, programmed more by sound than era. We go into the '60s for Motown, whereas [the other panel members] don't play much '60s product."

Calling WBMX a "Pop Urban" adult format, Strassell cited Natalie Cole, Lisa Stansfield, and Luther Vandross as core artists, with Amy Grant and Michael Bolton as pop artists.

He also named songs representative of WBMX's rhythmic side, including Earth Wind & Fire's "Fantasy," Karyn White's "The Way You Love Me," Billy Ocean's "Get Outta My Dreams," Michael Jackson's "P.Y.T.," Chaka Khan's "Ain't Nobody," Marvin Gaye's "You're All I Need To Get By," A Taste Of Honey's "Boogie Oogie Oogie," and the entire Barry White collection.

WBMX positioned itself between Soft AC WMJX and CHR WXKS (Kiss 108). "We ended up with more of WXKS's audience because it was more vulnerable than we thought," Strassell commented. "Kiss played lots of rap; adults who grew up with Kiss weren't getting the rhythm songs they wanted. We filled the void."

WBMX's approach has garnered positive ratings, leading Strassell to joke, "I'm grateful my career didn't end by playing 'Boogie Oogie Oogie.' Many people thought my programming career would die after my first two months in Boston."

# **Counterprogramming Tips**

A session highlight was consultant Mike McVay's series of counterprogramming situations involving the other panelists. Each described his station, then McVay advised how Mainstream AC PDs could effectively compete.

Against Rich's 23-47-targeted KTZN, McVay noted, "People may have a preconceived notion that this type of station can't be listened to in offices. I'd try to block or attack on a quantity position outside morning drive. The format's unique, so I wouldn't respond to it musically. He's coming into the market with heavy TV or a billboard campaign. We'd probably try to make lots of noise, confuse the issue, and get credit for what he's doing."

# 66

We've gotten into niche programming and a labeling frenzy . . . we've forgotten the fun of seat-of-the-pants programming.

—Bobby Rich

# 99

# Mason's Demo Line

WMTX/Tampa PD Mason Dixon targets his station to a similar 25-44 demo. "We're more female-oriented," Dixon pointed out. "We wanted to break off the younger end a bit more gradually.

"We now have a Rock AC WMMO/Orlando clone in the market (WHPT). When it first came on, it stifled our growth and played about 65% of our music. But our research says it has started to level off."

According to McVay, an attack on WMTX would be the most difficult to block. "Mason's a market legend and has some unfair advantages. When Q105 (CHR WRBQ) changed, a huge cluster of people had nowhere to go. WMTX gave them a home and Mason duplicated Q105's good days. He brought back the really good things and contemporized them. He didn't



All smiles after their Convention '92 AC session were (l-r) McVay Media President Mike McVay, KTZN/Tucson VP/Operations Bobby Rich, WBMX/Boston PD Greg Strassell, KHMX/Houston PD Guy Zapoleon and WMTX/Tampa PD Mason Dixon.

exactly re-create Q105, but he's made it that station for the '90s.

"You can't attack what Mason does directly. He creates street talk. If I were (crosstown AC) WUSA, I'd stay the course musically and do research to make sure the music's on target. Then, I'd go the warm and friendly route with my personalities. WMTX is high-profile, interactive, and full of passion. I love personality and hate liner-reading announcers. I'd have to go warm and friendly and have guys who sound like neighbors next door."

Dixon agreed, advising, "One game plan everyone needs is to attack yourself to see where you're weakest.

"One of the two other ACs in the market (WUSA and WWRM) will have to be a clear winner. There's room in our market for a station to have a 45+ listener base and be very successful."

Nationwide KHMX/Houston PD Guy Zapoleon's station homes in on 25-40 females. "I hate to call what we do AC because of what that term conjures up," he admitted. "People usually think of AC as a softer or older type of station — that's not us.

"We're CRA — Compelling Radio for Adults. KHMX is a very focused, mainstream station for people who grew up listening to the Eagles, Journey, and Fleetwood Mac. It provides a lot of the fun things no longer available on CHR.

McVay joked, "My advice to stations competing against Nationwide is to buy a TV station because Nationwide spends more TV money than any other broadcaster in America.

"[In Houston,] I'd stay the course and do lots of telemarketing and direct mail to offices. If a station like this were to come on in your market, I'd say this is a different format and maintain my position."

Zapoleon concurred and added, "It's a 'baby boomer' niche format that might not have worked 10 years ago. As with any other format, it will have it ebbs and flows and life cycles."

Strassell indicated his station's goal is to be among the market's

top five 25-54 outlets. McVay recommended combatting WBMX with a mainstream approach.

# Programming Thrill Is Gone

One common frame of reference each PD shared was a history in CHR programming. Reflecting on that background, Rich — who programmed KSTT/Davenport, IA back in 1968 — remarked, "Old Top 40s played hit music and were lots of fun. We've gotten into niche programming and a labeling frenzy . . . we've forgotten the fun of seat-of-the-pants programming.

"The elements for successful stations haven't changed. Good radio is good radio and certain obvious elements of AC are to have fun and be positive, up, and bright."

A fan of legendary CHR KHJ/Los Angeles, Zapoleon maintained, "Top 40, in its purest state, was the best format because it was the variety of many different types of music. I use my gut and [program] that sound in my head I grew up listening to."

# 66

We have to mine our own gold and continuously look for new and old music. This format will start having problems the minute we stop having variety.

—Guy Zapolean

# **Less Means More**

Realistically assessing the format's future, McVay asserted, "AC has some real problems. When someone does well in ratings, others rush into it. I'm encouraging the third and fourth ACs in markets to go Country. Let's get them the hell out of the format so we can get our shares up to where we want them.

"More contemporary ACs will severely cut into CHR. Traditional

and Soft ACs will continue having good at-work usage."

Rich acknowledged the format's come a long way. "10 years ago, AC was Kenny Rogers, Neil Diamond, and Barbra Streisand. Today, it's the one format where we're allowed to be creative and still stay within a loosely defined format. It's okay to be AC that's Soft, Hard, Oldies-Based, or Hot. AC's the best place to be!"

Dixon seized an opportunity to take several groups to task. "CHRs — rather than existing ACs — are more likely to choose the paths [the other panelists] and I have taken," he forecasted. "CHR's problems may be blamed on many things: music, lack of depth, and the industry in general. As more people come into our format, we're going to need increased industry help. They have to recognize and support what we're doing."

Perceiving stations like his to be in record company limbo, Dixon continued, "By definition, we shouldn't be called CHR. [Consequently], we don't qualify for promotions CHRs get. We're getting clobbered there and that *must* change. Send me the same things you're sending to the guy across the street. I'm consistently beating them in adult demos."

Dixon's statements compelled Rich to add, "I don't expect record companies to fulfill all my musical needs. It won't hurt to swallow your pride and pick up the phone to call record companies. It takes some effort, but companies will give you records if you call and ask. Record companies are hip to what's going on in the industry."

Claiming he's not a chart watcher, Zapoleon opined, "That's one of the wonderful things about our format. It allows us to use our creativity and ears to pick many different records. It's our job to teach the industry that we play all types of music.

"AC has always taken its music from what CHR played five years earlier. We have to mine our own gold and continuously look for new and old music. This format will start having problems the minute we stop having variety."



RANDALL BLOOMQUIST

# **Putting Personality And Passion On The Line**

The power of personality emerged as the primary theme during the R&R Convention session dealing with how music stations can successfully incorporate talk into their programming.

Using New Rock KROQ/Los Angeles's "Loveline" program as a model, Talk personality consultant Bill McMahon offered the SRO audience advice on recognizing and nurturing breakthrough radio talent. McMahon was joined on the panel by "Loveline" co-hosts Jim "Poorman" Trenton and Dr. Drew Pinsky, M.D., who offered a first-hand perspective on the remarkable success of their nightly call-in show

"Loveline" debuted in 1984 as a Sunday night show in which Trenton and another KROQ jock discussed their romantic woes between records.

Eventually, Trenton started asking listeners to call and share their love problems. The concept was an instant hit, and Pinsky was added to the lineup a short time later to answer the flood of calls concerning sex and health issues.

Today, the show is a mix of voyeuristic sex talk, serious advice and information, and a smidgen of music presided over by Trenton, Pinsky, and celebrity guest "love doctors" — typically young actors or musicians.

In the Fall '91 Arbitron — "Loveline" 's last book as a Sunday night show — the program captured a 42 share in 18-24 and a 46 in teens. In February, KROQ expanded the show into a Sunday-Thursday schedule. According to the Winter '92 book, "Loveline" was No. 1 18-24 during its 10pm-midnight slot. In 25-34, the show was No. 2 on Sunday nights, and fifth across the entire

The secret to talk —
and the most
difficult part about
it — is that there
aren't any formulas.
It's all about
people and finding
unique people.
—Bill McMahon

Despite the remarkable success of "Loveline," McMahon cautioned not every music station should — or could — add a pure talk program to its lineup. But, he said, by studying the show's success, music programmers can learn much about the power of personality and the importance of innovation. Talk, he emphasized, doesn't have to be a four-letter word for music radio.

"In today's environment, talk can do something very important," said McMahon. "It can give you a competitive advantage no one can

# Let's Talk About Sex

While acknowledging that sex accounts for some of "Loveline" 's appeal, McMahon urged those in attendance to look beyond the content to see the magic that exists between Poorman and Pinsky.

"The sex is an important part of the equation, but it would get old if you talked about penises all day in a clinical way." said McMahon. "It's the way they talk about [sex] that's magic. "The same is true of [syndicated talker] Rush Limbaugh. People said you couldn't talk about politics unless you wanted an old audience. Along comes Rush, talking almost exclusively about politics, and he owns men 25-49 in most of his markets."

Pinsky believes "Loveline" 's sex-and-relationships content helps the program connect on a deeply human level.

"You can't get tired of listening to a human being having an experience on [radio]," he observes. "Every 'Loveline' caller is having a very important experience. There's a level of emoting that's very engaging."

Asked whether "Loveline" could be replicated, McMahon warned that truly great personalities and shows can't be dubbed.

"The secret to talk — and the most difficult part about it — is that there aren't any formulas," said McMahon. "It's all about people and finding unique people. When a person is successful in Talk radio, it's because they have a unique personality, a unique style, and unique talents.

"Finding people with these unique traits and developing them is the key to doing successful talk. It's also the thing that makes talk so [valuable]. You can't copy the Poorman. You can't copy Drew Pinsky."

# Star Search

Fortunately, McMahon said, it is possible to identify potentially great personalities. Based on extensive research of the industry's leading talents, he believes most successful radio personalities — including Trenton and Pinsky — share these 13 character traits:



R&R's Randall Bloomquist, KROQ/Los Angeles's Dr. Drew Pinsky and Jim "Poorman" Trenton, and Mediavision Ltd. President Bill McMabon.

- Intelligence, intellectual depth

   "Not just native
  intelligence, but a desire to
  put it to use."
- Strong opinions "The great ones have an opinion about damn near everything."
- Wide life experience "It allows you to be interesting and recognize interesting things."
- Likability "They may be attractively obnoxious, but they are likable on some level."
- Curiosity "They're always asking "Why?"
- Range of personality —
  "Poorman's ability to switch
  from outrageous to serious is
  a perfect example."
- Consciousness "It's an awareness of the world around them as well as an understanding of their own emotions and motivations."
- Emotions "They ooze passion. This sometimes makes them difficult to manage."
- Sense of humor "This doesn't mean they tell a lot of jokes. It means they can see the humor in virtually every situation."
- Mischievousness "It shows up both on and off-air."
- Weirdness "If the person isn't a little bit weird, if their opinions aren't a little bit different, they really aren't that interesting."
- Good listening skills –
   "[Pinsky and Trenton] have
   an uncanny ability to sense
   what a caller is trying to say
   and coax it out of him."

 Good interpersonal skills –
 "It seems obvious enough, but...."

(For more on how McMahon measures these traits, see "Finding True Talk Talent," R&R, Feb. 15, 1991. For a copy of that column send me a SASE at Radio & Records, 529 14th Street NW, Suite 975, Washington, DC 20045.)

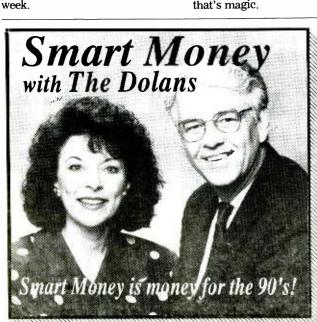
When a station finds someone with potential, McMahon said, management has to provide a nurturing environment that will allow the talent to flourish. That means giving the talent enough breathing room to be themselves.

For example, personalities must be permitted to discuss things that interest them. "Loveline" works, in no small measure, because Trenton is obsessed with sex. WJFK/Washington midday talker G. Gordon Liddy is at his best when discussing his two favorite topics: Watergate and guns. Limbaugh is passionate about politics.

Perhaps most importantly, management must be willing to stand behind new and unusual personalities whose shows typically generate a great deal of early controversy and take a long time to build.

This prompted one PD to ask how to give a developing talent his freedom without getting burned too badly. McMahon's response: get to know the personality before putting him on the air.

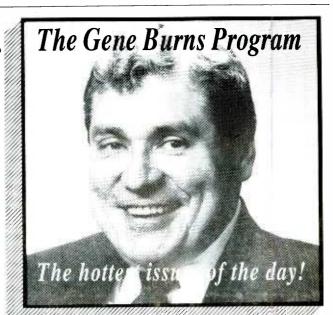
"If you get to know the person well you can avoid [some of those problems]," said McMahon. "But everybody's going to make mistakes. The great personalities will occasionally cross the line. The secret is giving them the freedom to find that line."



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# Is This The Next Hot Format?

The first-ever R&R New Rock convention session drew a substantial portion of the community - an estimated 400 from both the radio and record sides - and more than a few curious bystanders. The issue the five panelists addressed was, "Is New Rock the next hot for-

### **Defining The Format**

KROQ/Los Angeles GM Trip Reeb responded, "What's going to determine whether or not New Rock is a viable format is the success it has in a market. Certainly at this point we can say there has never been a more receptive climate to this music on a national level.

"People who listen to New Rock stations are avidly into the music. Consequently, we're able to mobilize these listeners extremely effectively, creating great success stories for advertisers and generating the revenue for the station. There is no other format that offers similar attachment to its audience these days."

66

Most 18-34s are incredibly sarcastic. and they don't believe anything they hear. If you share that mentality, that's taking a big step in trying to reach them.

—Kevin Stapleford

What does the format have to offer? XTRA-FM (91X)/San Diego PD Kevin Stapleford noted, "The format is about exposing new music. Some programmers are afraid of that. At 91X we don't go on the air and claim that we're alterna-

People who listen to New Rock stations are avidly into the music. Consequently, we're able to mobilize these listeners extremely effectively. -Trip Reeb

tive. We say we're, 'The Cutting Edge Of Rock.' We try to explain that by playing the right mix of music. People might like a lot of the music you play, but they may be afraid of the posturing they see. That's why you have to be careful with it.

"If the format is going to succeed, it needs to look at its market, do research, and check retail and the concert scene. It will probably be an 18-34 format. You should investigate the interests of these people - a station should reflect what its market desires. If done right, [New Rock] can work in any mar-

"I've found that most 18-34-yearold people are incredibly sarcastic. and they don't believe anything they hear. If you share the mentality of your listeners, that's taking a big step in trying to reach them. Most AORs have these big bald announcers on the air, talking about their variety and non-stop music. It goes in one ear and out the other. You've heard all the slogans to the

point of nausea. Be different – try to come up with something that's going to catch their ear."

Reeb responded, "There's a lack of programming people involved in the format. It's been music-driven for so long, and you can't solely have music people trying to direct stations. We need more people with programming expertise involved in this format."

WDRE/Long Island OM/PD Tom Calderone noted, "The format can be very creative - it's not just the music. The production, imaging, and promotion are very important too. Its almost like a 3-D effect. People are entertained by this format. The bottom line should be fun."

# **Marketing Mavens**

"If this is going to become the next hot format, marketing is essential," said KITS (Live 105)/San Francisco OM/PD Richard Sands. "Stations just starting out will reach a point, after about six months, where they'll have to define themselves. Word of mouth will only take them so far.'

We could use promotional support from the record labels. Spare us the trips to other cities. Just support the radio station.

-Norm Winer

99

WXRT/Chicago VP/Programming Norm Winer's presence on the panel pointed up the diversity of the New Rock format. His station is No. 1 persons 25-54 and No. 2 18-34. Winer explained how WXRT is marketed: "We had to face the dilemma of having had the same logo and air personalities throughout the '80s. Probably the impression from our listeners was that we were stodgy or stagnant.

"So we threw out the logo, among other things. We changed to more contemporary graphics and launched a more human-oriented TV campaign. We didn't alter the format, but we became a little more aggressive. We started getting involved in larger-than-life events, like a fireworks show which is sponsored by the city."

KKDJ/Fresno cements its specialty

driver Karin Begin exits to WHVY/Baltimore as morning co-host.



Focusing on the discussion are (I-r) KROQ GM Trip Reeb, 91X PD Kevin Stapleford, WDRE OM/PD Tom Calderone, R&R's Shawn Alexander, Live 105 OM/PD Richard Sands, and WXRT VP/Programming Norm Winer.



Caught schmoozing at the R&R convention are (I-r) DGC's Mark Kates, indie Jack Isquith, WOXY/Cincinnati PD Phil Manning, and Indigo's Howie

Stapleford also consults Noble outlet KNDD (The End)/Seattle, and was involved in that station's genesis. "We did things the market had never seen before," he recounted. "We had people out in the street carrying sandwich boards that read, 'The End is coming.' The back of the board had the dial position - 107.7. We also used planes [trailing banners] to get the word out. The reaction was amazing.

"You have to explore your options. There are things you can do that aren't that expensive. You need to look at what everybody else is doing - and do something different. Television spots worked great in Seattle, but in San Diego right now there are seven or eight stations doing massive TV campaigns. It would be a waste of money [for us]."

# Plea For Equal Time

How can the format combat CHR and AOR in terms of market-

It's important that **AOR and CHR are** playing the music we're playing . . . [but] remind the record labels and the listeners that we played it first. -Tom Calderone

ing and promotions? Winer said, "We could use promotional support from the record labels. Spare us the trips to other cities. Just support the radio station. We need to bring the success stories home."

How do you catch the attention of the record companies? Reeb said you do so by selling product. "That's why New Rock is getting a lot of attention. It's being driven by the trades, the labels, and the success stories. It's good business right now for most of the labels to have this format succeed. It breaks and sells product."

Stapleford pointed out, "This format shouldn't have to fight for ev-

If this is going to become the next hot format. marketing is essential. -Richard Sands

ery single dollar from labels. It's not the case with every label, but it is with a large percentage of them. They pretend this format doesn't exist. That will change as the format grows and people come over from other formats.

"If you allow everyone else in the market to take away the bands that you helped make big, you're making a suicidal mistake. You can't let another station in the market take away the promotional support of the Cure, Nirvana, etc.

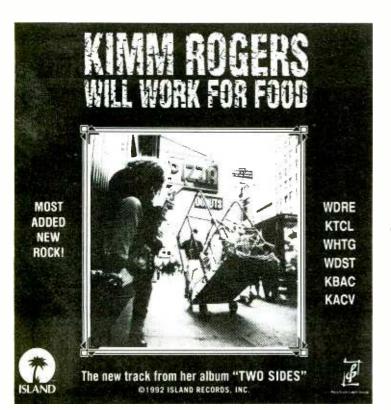
"You should fight for what you can get for U2 and R.E.M too. These are the biggest bands in the world, and they started at New Rock stations. Most of the bands realize this and want to stick with their roots."

# **New Generation**

The panelists considered how 10+ years of library accumulation affects programming. "Radio stations have life cycles," said Sands. "In the beginning, you're a baby. As time goes by, you grow and add features. You need to try different things to get listeners' attention and renew their loyalty. It's always a challenge to stay innovative and different; you need creativity and vision.'

Calderone responded, "It's great, because keeping the music in the library gives you a familiarity factor for AOR and CHR listeners. It's almost a double-edged sword, but it's real important that AOR and CHR are playing the music we're playing. It makes it more familiar in the market. This shows · up in the music tests. The major goal - besides breaking artists is the heritage. Remind the record labels and the listeners that we played it first."

—Shawn Alexander



# REVOLUTION

show lineup: Former KBOS Production Director Dave Alexander signs on to host "The Underground Lounge," Radio London's now on the "Cutting Edge," and Mike Wilde rejoins the station to explore "The Wild Kingdom" WXPN/Philadelphia afternoon

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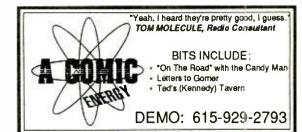
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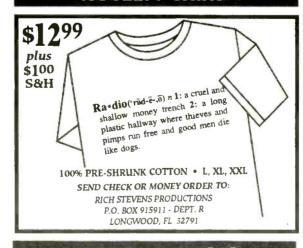
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# **VOICEOVER SERVICES**

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# OPPORTUNITIES

**OPENINGS** 

**OPENINGS** 

# NATIONAL

A Weekly Radio Job Magazine

Disc Jockey, Program Director, Sales, News, Production and Entry Level Jobs.

1-800-822-2003

or send check to subscription dept 117 W. Harrison Blvd. 6th Floor Suite R-347 Chicago, IL 60605



Midday star wanted immediately at AOR powerhouse. Looking for a communicator who can work both sides of the road - the college crowd and upper demo rockers. Good telephone style and knowledge of rock n' roll a must. Medium market, stable ownership, all the tools. Please send tape and resume to: Radio & Records, 1930 Century Park West, #632, Los Angeles, CA 90067. EOE F/M/V/H

# **ATTENTION HUMOROUS TYPES:**

We pay cash for funny radio bits. We need characters, song/commercial parodies. Send non-returnable cassettes to: Producers, P.O. Box 170036, St. Louis, MO 63117-1100. EOE

Major consulting firm looking for PDs and air talent in AOR and AC. All dayparts; small to major market sizes. Materials in con-¶ fidence to: Radio & Records, ■ 1930 Century Park West, **#637**, Los Angeles, CA 90067. EOE

# **OPENINGS**

**OPENINGS** 



CALL NOW 1-800-231-7940 FOR YOUR SUBSCRIPTION CALL 7 DAYS A WEEK 937 WILD GINGER TRAIL WEST CHICAGO, IL 60185



We're averaging over 200 of the hottest radio job leads every week and finding more all the time... If you're

looking for a radio job give us a call! \*Published weekly

\*All formats

\*All the facts

\*All markets

Job Tip Sheet

\*Radio stations, place your job openings for free!

# EARLY / HOLIDAY DEADLINE

FOR THE **JULY 10** ISSUE... The Marketplace and Opportunities deadline is 10 AM PDT, Thursday, July 2.

seeks experienced PT talent for production/airwork T&R: WXXK, Matt Stewart, 25 Pine St., Claremont, NH 03743, (6/26) EOE

NE PA top AC seeks midday talent with great production. T&R: WMGS, Chris Norton, Box 930, Avoca, PA 18641. (6/26) FOE

WINK/Harrisburg seeks salesperson with 3-5 years' experi ence who is seeking big bucks. RESUMES: (717) 234-7780 fax. (6/26) EOE

WXIE/Oakland, MD seeks morning air talent. T&R: WXIE, Frank Kelly, Box 271, Oakland, MD 21550. (6/26) EOE

WXXX seeks weekend air talent. T&R WXXX, Ben Hamilton, Box 9530, Colchester, VT 05446, (6/26) EOE

Route 47 South, Cape May Court House, NJ 08210. (6/19) EOE Top AC seeks Fulltime AT, T&R; WENN, Scott Wahl, 403

WCZX/Poughkeepsie, seeks Oldies PD and morning personality. T&R Box 416, Poughkeepsie, NY 12602. (6/19) EOE

Top-rated, Soft AC, WSRS-FM, Worcester, is currently accepting applications for the position of program director. Individual must have a minimum of 5 years of programming experience. Candidate should also possess excellent management, formatics and Selector skills along with being very detail oriented. Group ownership, excellent facilities. Send tape and resume to: Robin Carey, Assistant to the President, Knight Quality Stations, 63 Bay State Road, Boston, MA 02215. Fax (617) 267-5160. EOE

# OPPORTUNITIES

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

# \*\*\*\*\*\* **ON-AIR PERSONALITIES**

Top 10 market radio station with rock & roll format seeking strong talent for full and parttime positions. Minimum 2 years' experience in major market or 5 years in 🖁 medium market. Send tapes and 🛂 resume to: Radio & Records, 1930 Century Park West, #627, Los Angeles, CA 90067. EOE

## **NEEDED:**

\*\*\*\*\*\*\*\*

Established music management company seeks: 1) marketing & promotion consultant; and 2) in-house liaison to record company and marketing and promotion consultant. Music company marketing or public relations experience required. Respond to: Radio & Records, 1930 Century Park West, #632, Los Angeles, CA 90067. EOE

# **NEWS DIRECTOR**

The nation's most unusual station needs a news director. We're an oldies/talk hybrid with top ratings and a big FM signal. You'll be assigning reporters, supervising newscasts, and doing on-air work. Make our news sound fast paced, exciting, alive. Women and minorities strongly encouraged. Send T&R to: CAROL LORENCA, NEW JERSEY 101.5 and WBUD, P.O. BOX 5698, Trenton, NJ 08638. EOE

# **OPERATION MANAGER**

For full-service AM in attractive East Coast market. Strong organization, news, and production skills a must. We're looking for a motivated team player to handle an airshift and take this heritage radio station to new heights. Tape and resume to: Radio & Records, 1930 Century Park West, #635, Los Angeles, CA 90067. EOE

# SOUTH

Top-rated station actively seeks AT with good production, articulation, and news skills. T&R: WHOD, Box 518, Jackson, AL 36545, (6/26) EOE

Program Director - NAC in Raleigh, NC seeks individual, familiar with format to program, work with consultant, do short airshift, and manage department. Send resume and tape to WNND-FM, 2000 Regency Pkwy, Suite 295, Cary, NC 27511. EOE

# TWO OPENINGS:

Production director to work with sales and image station. Creative air talent who does a show not a shift. T&R: Radio & Records, 1930 Century Park West, #636, Los Angeles, CA 90067. EOE



# **CAN YOU ACT?**

KRMD AM & FM, Louisiana's Radio Station Of The Year, is looking for the afternoon drive personality who knows grass-roots communityoriented radio. Must be able to make outstanding public appearances and knock-out remotes! Shreveport's top radio station is looking for someone with strong production skills and someone who knows how to get publicity - must personify Today's Hot Country! We're not looking for someone who only thinks of Country one way. We're different; are you? Send tape & resume now to:

HOT COUNTRY AFTERNOONS KRMD AM & FM 3109 Alexander Shreveport, LA 71104.

KRMD is an equal opportunity employer.

Account Executive needed with at least 3 years' experience in selling radio. If you can go beyond cost-perpoint business and are creative and aggressive, the 3rd ranked station in the 8th largest market in the U.S. may have the position for you. Preferential treatment given to those with prior experience selling an Urban format. Send resume attn: Howard Toole, KJMZ, 545 East John Carpenter Frwy, Irving, TX 75062. EOE

# **FM START-UP**

New FM soon in West Central Florida's Citrus County seeks talented morning and afternoon drive personalities. Located in the best of Florida's Nature (Gulf) Coast, but not too far from the maddening crowd, a fine career opportunity is in the offing. Program direction and technical knowledge a plus. Females and minorities urged to apply. Resume and airchecks: Heart of Citrus, Box 880, Beverly Hills, FL 32665. EOE

Classic Rock station seeks an AT/production director. We are in search of an individual who possesses excellent production skills and organizational talents to coordinate the station's commercial and promotional needs. Excellent facility and equipment. Send T&R to: WRCQ, Ron Walton, Box 011, 225 Green St., Suite 700, Fayetteville, NC 28302, NO PHONE CALLS PLEASE. EOE M/F

# WMC **NEWSTALK**

Co-anchor the morning news block at Scripps Howard Broadcasting's Memphis News/Talk station. We are in search of a news pro who appreciates what goes on beyond the front page. Minimum two years' experience in news writing/editing/reporting required. Please send a resume, along with taped and written samples of your

> Jim Feltman, News Director WMC News/Talk 79 1960 Union Avenue Memphis, TN 38104 EOE M/F

## **MORNINGS**

Is there a great adult CHR/Hot AC morning entertainer living inside you? Let 'em out! Legendary Sun Belt station searching for someone who has a lot of desire, ability, a strong work ethic, a natural sense of humor, and wants to wrap his his or her arms around the people in one of America's finest cities. Tape and resume to: Radio & Records, 1930 Century Park West, #631. Los Angeles, CA 90067. EOE

Broadcast group in Mississippi is seeking radio announcers and radio sales reps in Jackson, the LMA capital of the world. Announcers must have one year commercial broadcast experience, sales reps must have one year media sales experience. Minorities and women are encouraged to apply. We are an equal opportunity employer. Send tape and resume to: Lewis Broadcast Group, Post Office Box 12247, Jackson, MS 39236. No phone calls, please.



DIRECTOR

We'll provide a state-of-the-art digital production facility and a 300,000-watt signal to pump out your excellent production to the mid-South. You supply the ambition, voice, and imagination. Send taped presentation and resume ASAP to: Steve Conley, Program Director, FM 100, 1960 Union Avenue, Memphis, TN 38104. EOE M/F

# 97 COUNTRY/WPCV

WPCV FM 97.5 has an immediate opening for a morning personality. We need an energetic, creative, and talented individual to showcase one of the nation's highest rated radio stations. Applicants must have a proven track record; be prepared to be involved in community activities; and be a self-starter. WPCV is an Equal Opportunity Employer and encourages minority and female applicants. Send resume and aircheck

> Dick Goleno Operations Manager P.O. Box 2038 Lakeland, FL 33806.

# The Eagle Is Soaring:

We are looking for America's best:

\*Morning show

employer

\*Announcers for all shifts If you feel you are the best, send your tape and resume ASAP to:

**KEGL** Attn: Brian Krysz P.O. Box 54097 Dallas, Texas 75354 KEGL is an equal opportunity

# General Sales Manager

The Eagle is looking for a dynamic, experienced general sales manager. EOE. Send resume ASAP to:

**KEGL** Attn: Donna Fadal P.O. Box 540397 Dallas, Texas 75374.

# MIDWEST

Seeking wild production talent for Metro Detroit, T&R WDZR, Dave Herring, 805 Stephenson Hwy 405, Troy, MI 48083. (6/26) EOE

Saeking FT announcers with 1-4 years' experience. T&R: KOLT/KOAQ/KMOR, Mark Jensen, Box 660, Scottsbluff, NE 69361. (6/26) EOE

WUSW-FM/WNAM-AM seeks ND for Country/Nostalgia F&R: WUSW, Charlie Thomas, Box 707, Neehah, WI 54957

Seeking strong news director. T&R: KRPT, Steve Holderby, Box 1360, Anadarko, OK 73005. (6/26) EOE

# **OLDIES PD**

Here's a dream job in a mediumsized Midwest market: sign-on a new Oldies station, build the staff and market to an unserved audience. Candidates must know the music and have superior marketing skills. Great company backing this. T&R: Radio & 1 Records, 1930 Century Park West, #628, Los Angeles, CA 90067. EOE

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**POSITIONS SOUGHT** 

**OPENINGS** 

Top-rated Midwest Urban powerhouse is currently looking for new up-andcoming talent to put on the radio. All fulltime shifts are available. Join the leading station, send your tapes and resumes to: Radio & Records, 1930 Century Park West, #630, Los Angeles, CA 90067, and wait for a call!! EOE

# GENERAL SALES MANAGER WANTED!!

Here's your chance! Top rated Dubuque FM. We're HOT! If you are too, send resume to Don Neer, KDFX, 909 Main Street, 8th Floor, Dubuque, Iowa 52001. EOE

Heritage AHR station seeking candidates for key dayparts. Well-known set of call letters in one of America's most livable cities prepared to support you with promotions and good pay if you can relate to the adult who still likes to rock 'n roll. You must have at least five years' on the air in a personality format. If you believe life is more than liner cards, and have excellent references, rush T&R: Radio & Records, 1930 Century Park West, #638, Los Angeles, CA 90067. EOE



Heritage CHR looking for entertaining morning show. If you can communicate with adults, have a sense of humor more like Jay Leno than Howard Stern, love community involvement, and want to win, get your cassette and resume to us right now! Send to Rick Belcher. WIOG FM 102, 1795 Tittabawassee Road, Saginaw, MI 48605. EOE

# **NEWS/TALK**

in Top 100 market needs top-flight PD, talk host, and morning host. The station is entertainment and service based. We're not looking for harsh, insulting talk, but we want folks who can create exciting radio. T&R: Radio & Records, 1930 Century Park West, #634, Los Angeles, CA 90067. EOE

Step into morning drive as the personality anchor of the leading information based morning show. T&R to Tom Spies, KSCJ, 2000 Indian Hills Drive, Sioux City, IA 51104. EOE

Hot rockin' Top 50 Midwest AOR, looking for creative morning show to take the market by storm and bury the competition!!! Must be team players and not afraid to hit the streets!!! Send aircheck of a complete show, ratings info, and anything else you think will impress. Radio & Records, 1930 Century Park West, #639, Los Angeles, CA 90067. EOE



# KFKF - KANSAS CITY Rare Evening Opening

Personality, imagination, upbeat, concise, great phones & Production, TEAM PLAYER. 5 years' experience T&R sample prep-

> Dean James KFKF Box 6394 KC, MO 64126 Entertain Me! EOE NO PHONES

# TALENT NETWORK COUNTRY IS HOT!!!

We have a serious need for jocks and PD's for medium to TOP 10 mrkts. Ready to move up? That's our job. Also need news, CHR morns & Rock 40 talent. Openings range from Joplin to Dallas & Boston. PLACED; Grand Rapids, OK City in 1 day! Ask the talent we place about our PASSION for placement!!! Call Now - CONFIDENTIAL!!

(407) 679-8090

# PROGRAM DIRECTOR

Must have background in broadcasting; degree in Journalism or Communications and a minimum of five years' experience in radio including management responsibilities. Proven track record and familiarity with News, Talk, Sports and Entertainment format a must. T&R: KMOX-CBS Radio, Attention General Manager, #1 Memorial Drive, St. Louis, MO 63102. EOE

# -- MORNING SIDEKICK/ ----**NEWS WANTED**

Top rated-P2-CHR wants exciting sidekick for leading morning show. Great opportunity for right person. Experienced only. Females and minorities encouraged. Radio & Records, 1930 Century Park West, #623, Los Angeles, CA 90067. EOE

CHR program director. Top 150 market. Beautiful city, 100,000 watts. Excellent salary/bonus. Tell us what you can do. Radio & Records, 1930 Century Park West, #626, Los Angeles, CA 90067. EOE

Mountain resort community. Females and minorities encour aged. T&R: KZJH, Box 2620, Jackson Hole, WY 83001 (6/26) EOE

Radio news reporter/anchor with strong reporting skills sought for San Francisco Bay area. T&R: KVON/KVYN, 1124 Foster Road, Napa, CA 94558. (6/26) EOE

## PROGRAM DIRECTOR

MIX 106.5 KEZR, Northern California's leading hot AC is looking for a Program Director who can successfully develop and apply creativity to an existing winning format and strategic marketing plan. Excellent leadership and organizational skills a must. T&R and detailed philosophy to John Levitt, General Manager, MIX 106.5, KEZR, P.O. Box 2339 (95 South Market Street), San Jose, CA 95109. No phone calls. EOE/MF

# **MORNINGS**

Market leader in Top 50 market needs YOU to put some daylight between us and the competition. Candidate must be topical, local, and keep an adult audience entertained without blue humor. Got a contract tying you up for the next four months? Never done mornings before? Send your tapes and resumes anyway! We're not changing tomorrow. Females and minorities encouraged. Radio & Records, 1930 Century Park West, #625, Los Angeles, CA 90067. EOE

# KKSF/103.7 FM

San Francisco NAC seeks News & Public Affairs Director with a style and sensibility appropriate for intelligent, mature listeners. Requirements: natural, personable delivery; sharp writing skills; and a curiosity that makes combing through numerous periodicals every morning a pleasure. Tape customized for NAC appreciated. No calls, please. Steve Feinstein, KKSF, 77 Maiden Lane, San Francisco, CA 94108. EOE

**Westgroup** Broadcasting is expanding. We have future positions for AT's, PD's, and news. All formats. Send T&R to:

Ralph Cherry Westgroup Broadcasting 2000 South College Ave. Suite 305 Fort Collins, CO 80525

# · KNW·

106.9 FM

# SEATTLE NAC **SEEKS PD** WITH VISION

AN EAR FOR THE MUSIC IS IMPORTANT, BUT NAC EXPERIENCE IS NOT REQUIRED. IF YOU'RE A MOTIVATOR, A CRITICAL THINKER, AND A STRATEGIST THEN TELL US HOW YOU WILL HELP US REALIZE OUR POTENTIAL. GIVE ME A CALL OR SEND YOUR THOUGHTS TO:

DENNIS M. GWIAZDON, GENERAL MANAGER, KKNW, 1109 First Ave., SUITE 300, SEATTLE, WA, 98101. (206) 292-8600, M/F, EOE.

Leading Northern AZ Country station seeks an experienced news director to continue award-winning success. T&R: KAFF, Guv Christian, Box 1930, Flagstaff, AZ 86002. EOE

KKNW. Seattle's NAC seeks T&Rs for possible future AT openings. Mature conversational style and familiarity with NAC music preferred. T&R: Nick Francis. 1109 First Avenue, Suite 300, Seattle, WA 98101. EOE

### LIVE IN THE GOLF CAPITOL OF THE WORLD!

KCMJ AM/FM seeking applications for positions of: experienced news director & chief engineer w/RF experience. Rush materials to OM, P.O. Box 1626, Palm Springs, CA 92263.

\*\*\*\*\*\*\*\*

Here's your big break. Hard Rockin' West Coast AOR is looking for KILLER air talent. 'Ya got the goods and ready to showcase them? Are you a team player? Good! All dayparts. Rush your T&R to: Radio & Records, 1930 Century Park West, #621, Los Angeles, CA 90067. EOE

# POSITIONS SOUGHT

\*\*\*\*\*\*\*\*\*\*

Tripled the 18-34 share of my last station! ICHUCK JACK SON: (904) 676-9206. (6/26)

Former PD/SD with production/PBP/AT skills available immediately for all shifts and locales. Seven years' experience, JOE D.: (816) 347-5307, (6/26)

# **OPPORTUNITIES**

### **POSITIONS SOUGHT**

### **POSITIONS SOUGHT**

### Positions Sought

## POSITIONS SOUGHT

# **RESCUE ME** FROM AOTEAROA

World-class production director with 12 years' experience. Brought to NZ in '88 to assist private radio with deregulation. Winning production track record for awards, ratings, and sales; even now in Wellington, NZ's last market. WILL DO ANYTHING! Sydney?...Toronto?...Home to U.S.? ...HELP:

"Binz" 24 Bruce Avenue Brooklyn, Wellington, 6002, New Zealand

Winning PD/WASH, Washington. Seeking same at your station. 22 years' AC/Country/CHR/Oldies. JERRY KANE: (703) 729-8079. (6/26)

News/talker with good sound, experience, and excellent refseeks medium or major talk, co-host or anchor D.E.D.: (619) 426-7925. (6/26)

The book's almost over and your morning show needs an overhaul. We can help. (213) 935-9344. (6/26)

15-year professional seeks PD/MD with Contemporary Christian FM. Prefer SE. Midday AT, recently with KLOVE Radio Network. (707) 528-1122. (6/26)

Attractive, experienced, hardworking, innovative, intelligent young AT with a degree seeks FT with CHR/AOR/Alternative/ Oldies in the Atlanta area. LINDA: (616) 926-6935. (6/26)

14-year pro with production, news and on-air background seeks Memphis/Nashville station. JOHN: (901) 368-6427. (6/26)

Versatile, 10-year pro seeks next challenge. Currently PD/morning talent. DAVE: (316) 227-7825. (6/26)

Female AT with five years' experience college degree, and currently employed seeks new challenge. Top 100 market only. (502) 429-8410, (6/26)

Seeking a PD/MD/sales manager or top AE? One call gets it all. Get a great team. (601) 831-4915. (6/26)

PD/GM/Sales. Veteran major market AT seeks off-air oppor at WSB/Atlanta. TOM KENNEDY: (404) 394-0333. (6/26)

Production pro with 20 years' experience. Currently in a Top 75 market seeks production director job in medium or large SE market, JOHN: (904) 596-0071. (6/26)

10-year pro seeks new challenge in news, sports or combo position, hardworking and community minded. BILL: (513) 592-3952. (6/26)

ers. Experienced programmer available. TODD: (601) 831-4915. (6/26)

# **EXPERIENCED MORNING TEAM**

Communicable disease wishes to fester in major or large market...no known cure.

Beep Me for More: Lou Roberts (313) 908-1396

Female news/sidekick seeks morning show. Fun, topical, conversational, with three years' experience. BRENDA: (619) 270-0747. (6/19)

Budget monster strikes again. Award winning 13-year radio pro/production director with multitrack. GREG WILLIAMS: (804) 624-9759, (6/19)

Jim Rose seeks air position in Western states, but all consi dered. Last eight years' with KZLA/LA. (714) 598-6546.

News/talk talent with good sound, and experience seeks medium or major talk, co-host or anchor position. D.E.D.: (619) 426-7925. (6/19)

Dynamic personality seeks to cut loose. Kansas City area take note: Rock and Roll animal up for grabs. GINGER: (816) 924-7628. (6/19)

Seeking public affairs/news position in Kansas City/MO. Over 10 years' experience, JIM DOSS; (816) 228-3399, (6/19)

Seasoned newborn AT/MD seeks FT in ID/WA/OR/MT. Good production skills, CHRIS; (916) 244-7568, (6/19)

If you're an Eastern medium/major AC/Oldies/Country outlet you probably already have my tape. If not, call me. MARK AN DERSON: (302) 994-3934, (6/19)

Award-winning production director increases AQH. New Ideas make the difference with profit and prestige. How? Call me. ROGER: (702) 331-0326. (6/19)

16 Addys. 999 voices and one wonderfully warped mind. Memorable, client-pleasing effective copy/production. CHRIS: (305) 872-9100. (6/19)

Versatile. 10-year pro seeks next challenge. Current PD/ mornings. DAVE: (316) 227-7825. (6/19)

Hey San Francisco! Orlando adult Alternative AT seeks new Bringing dedication, hardwork, and team spirit. JOHN: (813) 427-0327. (6/19)

Just for the price of a phone call and a big buck, long term contract, you can have the hottest new morning show. (213) 935-9344. (6/19)

Peter B. Collins. Talk pro from KNBR and morning personality from KRQR seeks new challenge. (415) 456-1700. (6/19)

Seeking to put your station on top. Morning team plus female reporter/anchor/ND and more for medium market. (800) 724-2159. (6/19)

Broadcast/college graduate, VERY reliable, one year experience, seeks on-air/production position. Any format, will relocate. Call Russell, (718) 389-8344.

Four-year MD/morning producer/multitrack experienced AT pro seeks Ft gig in any format. Work any shift, MARK: (901)

Experienced PD from WFLY/WWFX/WTHT available to handle people, music, budget and more. TODD: (601) 831-4915.

Beautiful/Easy Listening. Take-charge team leader seeks to move you into the '90s without losing your share. Seeking CA/AZ/NV. GEORGE: (415) 673-0768. (6/19)

Work me like a dog. Club/radio talent and stand-up comic computer whiz MC and more will go anywhere! STEPHEN: (714) 968-3081. (6/19)

Top rated Oldies talent seeks to move up and forward. Dependable team player will gladly relocate. MIKE: (217) 328-4286. (6/19)

High octane creative! Experienced pro team player with sizzling production and voices seeks career-oriented gig. SCOTTY MATTHEWS: (615) 526-7099 (6/19)

Extremely versatile area CHR/AOR/A tion, LINDA: (61¢

Turn me on, AT for hire, MICK: (708) 614-8600, (6/19)

Incredible P1 assistant production director from modern rock station seeks production or MD gig. DAVE MATTHIAS: (415)

13-year medium/small market program director seeks new CHR/AC challenges in the South or Midwest. PATRICK: (713) 728-1348. (6/26)

20-year veteran with strong programming, sales, and promotional skills seeks PD position. BOB: (702) 388-4131. (6/26)

Attention TX/OK/AR! Seeking gig at small market Country station. Mornings are my forte! D.C.: (817) 281-8528. (6/26)

Experienced in all facets of news and sports. News/sportscasts/reporting/PBP/sports-talk, etc. (717) 626-1388. (6/26)

Experienced AT with college degree seeks to make a move markets and formats OK. SHAWN: (717) 530-8092.

New manager reshuffled, and discarded this ace. 10-year veteran with creative production, personable talent and strong references. RUSS: (308) 381-4404. (6/19)

# ALAN KABEL

Sure you wanna hire someone with the ability to win. But attitude is just as important. Loyalty, honesty, humility. A positive team player. How do you know? References. Here are some of the people I've worked with, who know me (some for years). Call um, find out the truth about Alan Kabel. Lisa Fransen (GM WLOL), Rick Cummings, Dave Van Stone, Palmer Pyle (GM KS04), Rick Lippincot, Chuck Beck, Gregg Cassidy, Gregg Strasell, Sunny Joe White, Craig Hunt, Greg Thunder, George McFly, Dave Anthony. Special thanks to Casey Keating.

612-544-5099

Former AC GM seeks management job or FT airshift. Tired of daytime TV and "The Price is Right" (205) 867-3327. (6/19)

She's a steel pen and seeks to pump our godles of production Hire this creative copywriter today. CORTI: (519) 542-4214

Announcer and news team seeks medium market in the couple means stability. (310) 699-2130. (6/19)

Bay area veteran fresh off KKIS/Concord seeks non-morning drive Sacramento/Modesto gig. FRANK BUTERA: (510) 223-1534. (6/19)

23 years' experience News/mornings/production/copy/PD/ND. Good voices, hardworking, stable. Seeking medium or large market. LARRY KAY: (717) 653-2500. (6/19)

Beginning broadcaster seeks on-air. Prefer AOR/Country, but flexible on format. ELIZABETH PIKI: (913) 831-3097. (6/19)

Beginning broadcaster seeks big break. Broadcast school graduate seeks FT - any format, shift or locale. DAVE: (913) 843-4946. (6/19)

Radio free Europe! Adventurous female veteran talent seeks European challenge. (312) 777-1700 ext. 347. (6/19)

Eight-year morning drive nut seeks fun station with heavy phones, for bits and topical humor. Also JIM CALAHAN: (219) 534-3632. (6/19)

Solid Boston AT seeks FT shift. Computer wise, production savvy, ego-free, willing to relocate. You'll get more than your money's worth. Dave: (617) 562-0177.

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. JOHNNY FINLEY:: (417) 883-4060, (6/19)

Country music, motorcycles and radio are my life. If this sounds like your station, give me a call, MARTY OWINGS: (206) 734-3143. (6/19)

Six-year AT seeks FT position in NY/New England/PA. Any format, prefer nights and overnights. Currently PT with medium market. MIKE: (716) 359-0435. (6/19)

20-year veteran with strong programming, sales, and promotional skills seeks PD position. BOB: (702) 388-4131. (6/19)

# INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

Jack Da' Wack, ex. Z100, B97-FM

- Alan Kabel, ex. WAVA, Z95 WLOL - Jack Mindy, ex. WJR, F/S, Talk

- available...call New talent each week Air Talent - Call for Info

# (716)264-9632 24 hrs. NETWORKING FOR THE '90s

Soft evening Jazz. Heavy TSL 25-49, affluent yuppie beautiful music pro with 15 years' major market experience in all formats. (818) 566-6588. (6/19)

Hardworking, funny, topical pro willing to relocate and work ny shift. Give me a try, you won't be sorry. PHIL STONE

Six years' with top paying station then came the format change and I'm history. Let history begin again. 14 years' experience. SCOTT: (816) 665-1570. (6/19)

AT seeks fun. 100% team player with CHR/UC/Chruban ex perience and music library inside my head, JOSEPH J.C. COL LINS: (316) 838-1506, (6/19)

Creative dependable Specs Howards graduate seeks over-night radio slot in a small or medium market Midwest/Oldies/ Country/AC, DICK: (313) 429-0707, (6/19)

# LOUIE AND THE BEAR

Formerly ran Tilt-A-Whirl and ferris wheel - nobody died - have own teeth — great morning show.

**BEEP ME - LOU ROBERTS** (313) 908-1396

AT with successful medium market IL station seeks new challenge. All offers welcome from AOR/CHR/AC. JOHN: (309) 663-8641. (6/19)

Talent for middays or afternoons and/or MD duties and pronotions. Seven-year veteran air personality. All formats OK. GREG SEALS:(609) 795-7509. (6/19)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. DUSTA:: (417) trol room operation 883-4060. (6/19)

Major market afternoon drive talent with voice, humor and production seeks medium/large market Lite AC/MOR/Talk. RICHARD: (314) 843-8608. (6/19)

# SMALL-MED. MARKET PD

Take-charge PD/mornings veteran seeks any format with energy. Great coach for developing talent. Expert in guerrilla marketing. Big results with small budgets. Sean Michael Lisle 408/ 646-1120

# **R&R** Opportunities Display Advertising

\$75/inch Display \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

\$100/inch Blind Box 75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and

# Payable In Advance

Display & Blind Box Advertising orders must be lypewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310+203+8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

# Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 - 203 - 8727.

# **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

# Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2 " × 11" company/station letterhead and are accepted only by mail or fax: 310+203+8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

# Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

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NATIONAL AIRPLAY®

# BREAKERS

# PETER CETERA **Restless Heart (WB)**

77% of our reporters on it. Rotations: Heavy 0, Medium 31, Light 39, Total Adds 33 including WMXV, WRQX, KVIL, 2WD, WKQX, WWNK, WKQI, KBIG, KEZR, WLMX. Moves 25-16 on the AC chart.

# KATHY TROCCOLI

You've Got A Way (Reunion/Geffen)

52% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 33, Total Adds 15 including KVIL, WUSA, KBIG, WKYE, WARM, WAHR, WJDX, KRNO, KGBY, KISC. Moves 30-22 on the AC chart.

# N& AGJUE

JAMES TAYLOR "Everybody Loves To Cha Cha Cha" (Columbia) 35/6
Rotations: Heavy 2/1, Medium 18/1, Light 15/4, Total Adds 6, KQ102, WLTE, WHYNFM, WZNY, WDLX, WLTS. Heavy including WRVR. Medium including KVIL, KESZ, KKCW, KSFI, WTCB, WAHR, WKDQ, KRNO, KISC, JOY99. KKLD, WNMB, WFFX, WMTFM, KZLT, WQLR, WLQR. Light including WLTT, 2WD, WARM98, WGLL, WBTFM, KMJC. Moves 27-23 on the

DAN HILL f/RIQUE FRANKS "Hold Me Now" (Quality) 35/5

Rotations: Heavy 2/0, Medium 13/0, Light 20/5, Total Adds 5, KLSY, WJLK, WQHQ, WKTK, WMTFM. Heavy WRVR, WLOR. Medium: WOBM, WZNY, WDLX, WAHR, WKDQ, WFMK, KMGL, KRNO, KISC, KKLD, WNMB, KZLT, WQLR. Light including KQ102, KESZ, KKCW, KSFI, WLEV, WKYE, WLMX, WTCB, WMAG, WTFM. Moves 28-26 on the AC chart.

K.D. LANG "Constant Craving" (Sire/WB) 34/8

Rotations: Heavy 2/0, Medium 20/3, Light 12/5, Total Adds 8, WRQX, WPNT, WKLI, WZNY, WMAG, WTFM, WMXB, KRNO. Heavy: KKCW, WFFX. Medium including WGLL, WOBM, KKMY, WTCB, WAHR, WKDQ, WMGN, KGBY, KISC, KKLD, WNMB, KTYL, KVIC, KZLT, WQLH, WLDR, WLQR. Light including KHMX, WKTI, WLEV. Moves 26-24 on the AC chart.

MADONNA "This Used To Be My Playground" (Sire/WB) 31/31 Rotations: Heavy 0, Medium 12/12, Light 19/19, Total Adds 31, WBMX, WALK, WMXV, WLTT, WRQX, KHMX, KQ102, WWNK, WENS, KMXV, KOST, KESZ, B100, KEZR, WKLI, WGLL, WKYE, WMGS, WZNY, WLACFM, WMXB, KGBX, KRNO, KKLD, WNMB, KTYL, WMTFM, KZLT, WLDR, WLQR, KYMG. Debuts at number 27 on the AC chart.

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury) 29/7

Rotations: Heavy 2/0, Medium 14/3, Light 13/4, Total Adds 7, KS95, WBTFM, WJDX, WTFM, JOY99, WQLH, KMAJ. Heavy: WMTX, WKDQ. Medium including KVIL, WKYE, WARM, WZNY, WDLX, WAHR, WMXB, KKOBFM, KKLD, KVIC, KZLT. Light including KESZ, WLEV, WVAF, WFMK, KGBX, WKTK, WNMB, KTYL, WLQR. Debuts at number 30 on the AC chart.

# たいりょうけいい ジディヨンどうひょう

		Total			
		Reports/Adds	Heavy	Medium	Light
0	MARIAH CAREY	<b>89/1</b>	81	6	2
8			75	9	2
3	WILSON PHILLIPS	<i>86/0</i>	68	15	3
4	CELINE DION	<i>86/0</i>	63	20	3
•			56	25	9
6	LIONEL RICHIE	<b>78/0</b>	50	26	2
Ø	JON SECADA	<i>80/3</i>	45	32	3
8	GENESIS	72/0	42	25	5
9	ROBERT PALMER		46	24	5
1	ELTON JOHN	. 85/20	9	58	18
<b>O</b>	ANNIE LENNOX		22	31	16
Ø	CHER		12	42	9
13	MICHAEL BOLTON		32	27	4
14	SONIA		24	26	6
Ð	RICHARD MARX	60/5	5	39	16
10	PETER CETERA		0	31	39
D	CHRIS WALKER	47/1	11	28	8
1	KENNY LOGGINS	50/1	8	33	9
19	EDDIE MONEY		8	35	14
30	SIMPLY RED		8	25	17
21	BONNIE RAITT		8	24	9
Ø	KATHY TROCCOLI	47/15	o	14	33
<b>②</b>	JAMES TAYLOR	35/6	2	18	15
2	K.D. LANG		2	20	12
25	BETH NIELSEN CHAPMAN		1	25	6
23	DAN HILL I/RIQUE FRANKS		2	13	20
Œ,	MADONNA		ō	12	19
28	HOWARO JONES		4	14	6
29	WYNONNA		4	12	8
3	BILLY RAY CYRUS	29/7	2	14	13

# シンのラインロのヨワ

PETER CETERA (33) MADONNA (31) GLENN FREY (22) **ELTON JOHN (20)** KATHY TROCCOLI (15) KURT HOWELL (10) **RODNEY CROWELL (8)** K.D. LANG (8) BILLY RAY CYRUS (7) ANNIE LENNOX (6) JAMES TAYLOR (6)

# HOTTEST

MARIAH CAREY (67) AMY GRANT (59) WILSON PHILLIPS (58) CELINE DION (50) GENESIS (33) LIONEL RICHIE (32) **VANESSA WILLIAMS (32)** JON SECADA (25) MICHAEL BOLTON (20) **ROBERT PALMER (20)** 

RODNEY CROWELL "What Kind Of Love" (Columbia) 27/8
Rotations: Heavy 0, Medium 6/0, Light 21/8, Total Adds 8, KESZ, WKYE, WBTFM, WLMX, WTCB, WDLX, KMGL, WMTFM.
Medium: WAHR, WRVR, KKLD, WFFX, KVIC, WLDR. Light including WGLL, WZNY, KKMY, WTFM, WCRZ, WFMK, KGBX, WNMB, KTYL, KZLT, WQLR, WLQR, KMAJ.

NIA PEEPLES "Faces Of Love" (Charisma) 25/4
Rotations: Heavy 1/0, Medium 4/0, Light 20/4, Total Adds 4, WWNK, WLMX, WTFM, WFMK. Heavy: WQLR. Medium: WKDQ, JOY99, KTYL, KVIC. Light including KMXV, KESZ, WKLI, WLEV, KKMY, WRVR, KMJC, WCRZ, KRNO, KISC, KKLD, WNMB, WMTFM, KZLT, WLDR, WLQR

# significant action

GLENN FREY "I've Got Mine" (MCA) 24/22
Rotations: Heavy 0, Medium 3/1, Light 21/21, Total Adds 22, WMTX, WWNK, KMXV, KYKY, WKLI, WGLL, WZNY, KKMY, WAHR, WJDX, WIVY, KGBX, KGBY, KKLD, WNMB, KTYL, WMTFM, KZLT, WQLH, WQLR, WLQR, KMAJ. Medium including

STACY EARL "Slowly" (RCA) 23/1

Rotations: Heavy 0, Medium 7/0, Light 16/1, Total Adds 1, WBMX. Medium: WDLX, WAHR, WKDQ, WNMB, KTYL, KZLT, WLQR. Light including WGLL, WKYE, WMGS, KKMY, WLMX, WTCB, WIVY, WRVR, KRNQ, KISC, KKLD, KVIC, WMTFM, WOLR WIDE

STING w/ERIC CLAPTON "It's Probably Me" (A&M) 20/2
Rotations: Heavy 2/0, Medium 4/0, Light 14/2, Total Adds 2, WKLI, WMGN. Heavy: WKQX, WFFX. Medium: WMTK, WAHR, WMXB, KZLT. Light including WARM98, WGLL, KKMY, KKLD, WNMB, KTYL, KVIC, WQLH, WLDR, WLQR, KMAJ, KYMG.

JODY WATLEY "It All Begins With You" (MCA) 14/3

Rotations: Heavy 0, Medium 0, Light 14/3, Total Adds 3, WMTX, WRVR, KRNO. Light including KQ102, WWNK, WKQI, WIVY, WFMK, KKLD, KTYL, KVIC, KZLT, WQLR, WLDR.

COREY HART "Baby When I Call Your Name" (WB) 12/0

Rotations: Heavy 0, Medium 3/0, Light 9/0, Total Adds 0, Medium: WKQX, WAHR, WQLR. Light: WWNK, WMGS, KMJC, KKLD, KVIC, KZLT, WLQR, KMAJ, KYMG.

RINGO STARR "Weight Of The World" (Private Music) 12/0
Rotations: Heavy 0, Medium 6/0, Light 6/0, Total Adds 0. Medium: WALK, WGLL, WOBM, WDLX, WAHR, WLOR. Light: WHYNFM, KKMY, WLHT, KISC, KVIC, KZLT.

KURT HOWELL "We'll Find The Way" (Reprise) 10/10
Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, KKMY, WDLX, WMGN, KKLD, WFFX, KTYL, KZLT, WQLR, WLQR, KMAJ.

LYLE LOVETT "She's Aiready Made Up Her Mind" (MCA) 10/2
Rotations: Heavy 0, Medium 1/0, Light 9/2, Total Adds 2, WDLX, WQLH. Medium: WLQR. Light including KKMY, KKLD, WNMB, WFFX, KVIC, KZLT, WQLR.

SMITHEREENS "Get A Hold Of My Heart" (Capitol) 8/1
Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, WKQX. Medium: WFFX. Light including WGLL, KTYL, KWC, KZLT, WCLR, WLQR.

ATLANTIC STARR "Unconditional Love" (Reprise) 8/0

Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0, Medium: WAHR, WRVR, WQLR, Light: WTCB, WDLX, KKLD, WNMB, WLDR.

OTTMAR LIEBERT "Reaching Out 2 U" (Epic) 7/0 Rotations: Heavy 0, Medium 0, Light 7/0, Total Adds 0. Light: KKCW, WFMK, KKLD, KVIC, KZLT, WLDR, WLQF.

RED HOT CHILI PEPPERS "Under The Bridge" (WB) 7/0
Rotations: Heavy 1/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: B100. Medium: WRQX, WKTI, WMGS, WF=X. Light: WVAF, WGLL.

TORI AMOS "Crucify" (Atlantic) 5/5

Rotations: Heavy O, Medium O, Light 5/5, Total Adds 5, KKLD, WFFX, KZLT, WQLR, WLQR. JEFFREY GAINES "Hero In Me" (Chrysalis/ERG) 5/3 O, Medium O, Light 5/3, Total Adds 3, KZLT, WQLR, WLQR. Light including WFFX, KVIC.

Rotations: Heavy 0, Medium 0, Light 4/3, Total Adds 3, NZLT, Medium: B100. Light including KVIC.

MR. BIG "Just Take My Heart" (Atlantic) 5/0

Rotations: Heavy 1/0, Medium 2/0, Light 2/0, Total Adds 0. Heavy: WKTI. Medium: WMTX, KVIC. Light: KHMX, WGLL

# petula clark

# oxygen

BRAND

NEW

SINGLE

FROM

treasures volume I



ON YOUR DESK ... GOING FOR ADDS NOW!



# VANESS Williams

# "JUST FOR TONIGHT"

**AC CHART: 7**-6

**CHR CHART:** 

**16** - **12** 

WMTX

**WBMX HOT KQ102 HOT WUSA HOT** WKQI HOT **KBIG HOT** KOST HOT

WKQX WALK **WMXV** WPNT WYXR WLTT WROX WLTF KVIL WENS KHMX 2WD

WARM98 WWNK-**KMXV** WKTI KS95

**WLTE KYKY KESZ KKCW** 

KSFI  $\mathbf{B}100$ **KEZR** KLSY ...And Many More!

**HEAVY ROTATION!** 





# BILLY RAY Cyrus

# "ACHY BREAKY HEART"

AC CHART: Debut 30 **MOST ADDED!** 

CHR CHART: Debut 40

KVIL **WMTX** KS95 KESZ WKDQ HOT

WLEV WVAF WKYE WARM

WZNY **WBTFM** WDLX WAHR WJDX

WTFM

**WMXB** WFMK KGBX KKOBFM **JOY99** KKLD

WKTK

**WNMB** KTYL KVIC KZLT WOLH WLQR **KMAJ** 





# ACADDS & HOTS

# **CURRENT-BASED**

P1

WBMX/Boston Strassell/Carnes

MADONNA STACY EARL HOTTEST:
MARIAH CAREY
AMY GRANT
JON SECADA
VANESSA WILLIAMS
SIMPLY RED

WALK/Long Island

MADONNA WILSON PHILLIPS
AMY GRANT
MARIAH CAREY
ELTON JOHN
CELINE DION

WMXV/New York **Bob Dunphy** 

MADONNA PETER CETERA Hottest: U2

GENESIS LIONEL RICHIE BONNIE RAITT AMY GRANT WYXR/Philadelphia

Cook/Gress Hottest: CELINE DION WILSON PHILLIPS MARIAH CAREY

WLTT/Washingto Chuck Morgan

MADONNA Hottest: GENESIS LIONEL RICHIE MARIAH CAREY

Palagi/Silver

ELTON JOHN GENESIS MADONNA PETER CETERA K.D. LANG Hottest: CELINE DION AMY GRANT MICHAEL BOLTON



WKLI/Albany Knott/Holmberg

K.D. LANG GLENN FREY MADONNA STING Hottest: LIONEL RICHIE CELINE DION AMY GRANT MARIAH CAREY JON SECADA

WLEV/Allentown Jeff Silvers

Hottest: CELINE DION LIONEL RICHIE WILSON PHILLIPS MICHAEL BOLTON AMY GRANT

P1

KBIG/Los Angeles

WILSON PHILLIPS AMY GRANT

KOST/Los Angeles

MADONNA HOTTEST: MARIAH CAREY AMY GRANT WILSON PHILLIPS VANESSA WILLIAMS ROBERT PALMER

ELTON JOHN

WVAF/Charleston, WV Johnson/Kasey

ELTON JOHN PETER CETERA Hottest: MARIAH CAREY GENESIS WILSON PHILLIPS AMY GRANT CELINE DION

WGLL/Hagerstown, MD Burns/Conton

MADONNA MADONNA
GLENN FREY
TOAD THE WET SPRO
VANDROSS & JACKSO
GEORGE MICHAEL
Hottest:
AMY GRANT MARIAH CAREY MICHAEL BOLTON VANESSA WILLIAMS ROBERT PALMER

WKYE/Johnstown, PA Jack Michaels

MADONNA RODNEY CROWELL KATHY TROCCOLI Hottest: MARIAH CAREY WILSON PHILLIPS JON SECADA ANNIE LENNOX CHER

DAN RILL
PETER CETERA
ANNIE LENNOX
HOTEST:
GENESIS
LIONEL RICHIE
WILSON PHILLIPS
MARIAH CAREY
AMY GRANT

WOBM/Mor Matt Devoti

ELTON JOHN
PETER CETERA
HOTLEST:
CELINE DION
VANESSA WILLIAMS AMY GRANT MARIAH CAREY WILSON PHILLIPS

WQHQ/Salisbury, MD

JON SECADA DAN HILL SIMPLY RED Hottest: MARIAH CAREY CELINE DION ROBERT PALMER LIONEL RICHIE

WHYN-FM/Springfield, MA Bill Hess

ELTON JOHN
JAMES TAYLOR
Hottest:
MARIAH CAREY
AMY GRANT
VANESSA WILLIAMS
WILSON PHILLIPS

WMGS/Wilkes Barre Norton/Sheridan

MADONNA MADONNA
PETER CETERA
COVER GIRLS
ELTON JOHN
HOTTEST:
MICHAEL BOLTON
AMY GRANT
GENESIS
MARIAH CAREY MARIAH CAREY JON SECADA

WARM/York, PA Kelly West

ELTON JOHN
KATHY TROCCOLI
PETER CETERA
HOTLEST:
AMY GRANT
JON SECADA
CELINE DION
WILSON PHILLIPS
ANNIE LENNOX

KESZ/Phoenix Mike Del Rosso

RODNEY CROWELL MADONNA Hottest: ROBERT PALMER MARIAH CAREY

JON SECADA WILSON PHILLIPS AMY GRANT

K.D. LANG WILSON PHILLIPS

KSFI/Salt Lake City

MacNeil/Morris

none Hottest: WILSON PHILLIPS LIONEL RICHIE GENESIS AMY GRANT

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Bill Minckler JON SECADA Hottest:

WEST

South WBT-FM/Charlotte

P1 KVIL/Dallas Ron Chapman

PETER CETERA KATHY TROCCOLI Hottest: WILSON PHILLIPS CELINE DION MARIAH CAREY CARLY SIMON

KHMX/Houston

2WD/Norfolk

KQ102/San Antonio

VANESSA WILLIAMS MARIAH CAREY BONNIE RAITT GENESIS CELINE DION

**Bill Curtis** PETER CETERA RICHARD MARX HICHARD MARX
HOTTEST
LIONEL RICHIE
CFLINE DION
AMY GRANT
WILSON PHILLIPS
MARIAH CAREY

WJLK/Monmouth-Ocean Guida/Pressley

MADONNA JAMES TAYLOR Hottest: CELINE DION AMY GRANT WILSON PHILLIPS MARIAH CAREY VANESSA WILLIAMS

TOM COCHRANE
JODY WATLEY
PETER CETERA
WEIRD AL YANKOVIC
GLENN FREY Hottest: CHRIS WALKER WILSON PHILLIPS AMY GRANT JON SECADA

MICHAEL BOLTON WUSA/Tampa

WMTX/Tampa

PETER CETERA KATHY TROCCOLI Hottest: GENESIS AMY GRANT MARIAH CAREY CELINE DION VANESSA WILLIAMS

P2

WZNY/Augusta, GA

K.D. LANG GLENN FREY MADONNA JAMES TAYLOR Hottest: Hottest: CELINE DION WILSON PHILLIPS SONIA MARIAH CAREY VANESSA WILLIAMS

KKMY/Beaumont, TX

MARIAH CAREY GLENN FREY KURT HOWELL Hottest: AMY GRANT VANESSA WILLIAMS SONIA ROBERT PALMER SIMPLY RED

RODNEY CROWELL BILLY RAY CYRUS

BILLY RAY CYRUS
HOTLEST:
CELINE DION
WILSON PHILLIPS
AMY GRANT
MARIAH CAREY
MICHAEL BOLTON

WLMX/Chattanooga

PETER CETERA KATHY TROCCOLI RODNEY CROWELL NIA PEEPLES Hottest: MARIAH CAREY WILSON PHILLIPS VANESSA WILLIAMS KENNY LOGGINS EDDIE MONEY

> WTCB/Columbia Doug Spets

RODNEY CHOWELL PETER CETERA ANNIE LENNOX ANNIE LENNOX HOTTEST: WILSON PHILLIPS AMY GRANT ROBERT PALMER VANESSA WILLIAMS CHER

Johnson/Reynoids

KATHY TROCCOLI K.D. LANG Hottest: LIONEL RICHIE AMY GRANT CELINE DION WILSON PHILLIPS MARIAH CAREY

WDLX/Greenville, NC

ELTON JOHN
PETER CETERA
KURT HOWELL
JAMES TAYLOR
LYLE LOVETT
RODNEY CROWELL
Hottest:
JON SECADA
SIMPLY RED SIMPLY RED WILSON PHILLIPS CHER MARIAH CAREY

WAHR/Huntsville, AL Bonnie O'Brien

PETER CETERA KATHY TROCCOLI ENYA GLENN FREY HOLLEST: JON SECADA VANESSA WILLIAMS SIMPLY RED MARIAH CAREY SONIA

WJDX/Jackson, MS Dave Perkins

BILLY RAY CYRUS GLENN FREY PETER CETERA KATHY TROCCOLI Hottest: GENESIS AMY GRANT MARIAH CAREY CELINE DION VANESSA WILLIAMS

WIVY/Jacksonville Matthews/West

GLENN FREY GENESIS

WTFM/Johnson City Mark McKinney

NIA PEEPLES K.D. LANG BILLY RAY CYRUS HOTTEST: H

PETER CETERA ELTON JOHN RICHARD MARX Hottest: WILSON PHILLIPS MARIAH CAREY VANESSA WILLIAMS ROBERT PALMER

Mark Hamlin

PETER CETERA ELTON JOHN
JUDY WATLEY
Hottest:
LIONEL RICHIE
DAN HILL
VANESSA WILLIAMS ROBERT PALMER MARIAH CAREY

WLAC-FM/Nashville Bryan Sargent

MADONNA RICHARD MARX KATHY TROCCOLI Hottest: MICHAEL BOLTON MARIAH CAREY CELINE DION ELTON JOHN JON SECADA

WLTS/New Orleans

JAMES TAYLOR PETER CETERA HOTCEST: CELINE DION AMY GRANT WILSON PHILLIPS LIONEL RICHIE MARIAH CAREY

WMXB/Richmond **Brian White** 

ANNIE LENNOX K.D. LANG MADONNA MADONNA
Hottest:
CELINE DION
LIONEL RICHIE
MICHAEL BOLTON
WILSON PHILLIPS
MARIAH CAREY

WRMF/West Palm Beach

none Kottest: HOTTEST: WILSON PHILLIPS CELINE DION LIONEL RICHIE JON SECADA MARIAH CAREY

P3

WKTK/Gainesville, FL

DAN HILL
PETER CETERA
HOTCEST:
MARIAH CAREY
WILSON PHILLIPS
CELINE DION
VANESSA WILLIAMS
AMY GRANT

WNMB/Myrtle Beach, SC

Thompson/Adams MADONNA GLENN FREY Hottest: WILSON PHILLIPS MARIAH CAREY AMY GRANT ROBERT PALMER VANESSA WILLIAMS

WFFX/Tuscaloosa, AL Sander Walker

TORI AMOS KURT HOWELL GENESIS
KENNY LOGGINS
K.D. LANG
ANNIE LENNOX
RICHARD MARX

KTYL/Tyler, TX Janie Baker

MADONNA GLENN FREY KURT HOWELL Hottest: CELINE DION GENESIS GENESIS WILSON PHILLIPS LIONEL RICHIE AMY GRANT

KVIC/Victoria. TX Tony Davis

none
Hottest:
MARIAH CAREY
LIONEL RICHIE
WILSON PHILLIPS
MICHAEL BOLTON
CELINE DION



# "SALES STRATEGY"

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P2

KEZR/San Jose

Irwin/Brooks

KKOB-FM/Albuquerque Forsythe/Allen

ELTON JOHN PETER CETERA HOTTEST:
AMY GRANT
WILSON PHILLIPS
ROPERT PALMER
JON SECADA
VANESSA WILLIAMS

> KMJI/Denver Dave Ward

FLTON JOHN HOTTEST: MICHAEL BOLTON WILSON PHILLIPS AMY GRANT MARIAH CAREY

KSSK-FM/Honolul Michael Shishido

KRNO/Reno Mitchell/Adamson

MADONNA MADONNA
K.D. LANG
JODY WATLEY
KATHY TROCCOLI
HOTCHST:
GENESIS
JON SECADA
CELINE DION
AMY GRANT
WILSON PHILLIPS

Sattler/Garcia

PETER CETERA KATHY TROCCOLI GLENN FREY Hottest: GENESIS CELINE DION AMY GRANT

KISC/Spokane, WA

PETER CETERA KATHY TROCCOLI Hottest:

JOY99/Stockton Candy Stephens

ELTON JOHN BILLY RAY CYRUS PETER CETERA HOTTEST CETERA
HOTTESTS
GENESIS
MARIAH CAREY
WILSON PHILLIPS
AMY GRANT
LIONEL RICHIE

KURT HOWELL ELTON JOHN GLENN FREY TORI AMOS PETER CETERA MADONNA HOLLEST

P3

KYMG/Anchorage, AK John Roberts

HOTTEST:
AMY GRANT
WILSON PHILLIPS
ROBERT PALMER
VANESSA WILLIAMS
ANNIE LENNOX

# B100/San Diego

ANNIE LENNOX

Hottest: AMY GRANT KENNY LOGGINS JON SECADA GENESIS RICHARD MARX

Gene Knight

MADONNA ELTON JOHN Hottest: CELINE DION LIONEL RICHIE AMY GRANT JON SECADA GENESIS

KLSY/Seattle

DAN HILL COVER GIRLS Hottest: CELINE DION MARIAH CAREY MICHAEL BOLTON JON SECADA

none Hottest: MARIAH CAREY GENESIS WILSON PHILLIPS LIONEL RICHIE CELINE DION

KGBY/Sacramento

Hottest: MARIAH CAREY JON SECADA WILSON PHILLIPS VANESSA WILLIAMS AMY GRANT

KKLD/Tucson McLaughlin/Miller

CHRIS WALKER ANNIE LENNOX ROBERT PALMER VANESSA WILLIAMS

MADONNA GEORGE MICHAEL

# CURRENT-BASED



P1

### WKQX/Chicago Gamble/Shuminas

PETER CETERA SMITHEREENS
HOTELST:
ROBERT PALMER
SOPHIE B. HAWKINS
WILSON PHILLIPS
ANNIE LENNOX
SIMPLY RED

### WPNT/Chicago Lynn Murray

K.D. LANG Hottest: GENESIS MICHAEL BOLTON

# WARM98/Cincinnati

ELTON JOHN Hottest: CELINE DION GENESIS LIONEL RICHIE AMY GRANT MARIAH CAREY

### WWNK/Cincinnati Matthews/Maxwell

PETER CETERA MADONNA NIA PEEPLES GLENN FREY GLENN FREY
HOttest:
CELLINE DION
MICHAEL BOLTON
WILLIAMS BROTHERS
AMY GRANT
ROD STEWART

### WLTF/Cleveland Popovich/Kennedy

ANNIE LENNOX RICHARD MARX VANESSA WILLIAMS HOTCESTS GENESIS CELINE DION KENNY LOGGINS AMY GRANT MARIAH CAREY

# WKQI/Detroit

AMY GRANT WILSON PHILLIPS

### WENS/Indianapolis Knight/Eagan

Hottest: MARIAH CAREY GENESIS WILSON PHILLIPS LIONEL RICHIE CELINE DION

# KMXV/Kansas City

GLENN FREY MADONNA B-52'S Hottest: KENNY LOGGINS GENESIS CELINE DION

# Clayton/Harrison

none Hottest: MICHAEL BOLTON MARIAH CAREY MR. BIG GENESIS TOM COCHRANE

HOTTEST:
WILSON PHILLIPS
AMY GRANT
MARIAH CAREY
JON SECADA
VANESSA WILLIAMS

# WLTE/Minneapolis

ELTON JOHN JAMES TAYLOR Hottest: CELINE DION WILSON PHILLIPS LIONEL RICHIE

Davis/McKeever

BILLY RAY CYRUS VANESSA WILLIAMS HOTTEST: AMY GRANT CELINE DION

# KYKY/St. Louis Greg Hewitt

GLENN FREY GENESIS MARIAH CAREY LIONEL RICHIE AMY GRANT CELINE DION



# KMJC/Davenport

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### WWSN/Dayton Shelley James

PETER CETERA Hottest: Hottest: MICHAEL BOLTON MARIAH CAREY LIONEL RICHIE VANESSA WILLIAMS

# WKDQ/Evansville

none
Hottest:
BILLY RAY CYRUS
MARIAH CAREY
VANESSA WILLIAMS
WILSON PHILLIPS
SONIA

# WCRZ/Fiint, MI Patrick/Downey

# WLHT/Grand Rapids

ELTON JOHN RICHARD MARX KENNY LOGGINS PETER CETERA CHER CHER Hottest: CELINE DION AMY GRANT MARIAH CAREY WILSON PHILLIPS LIONEL RICHIE

### WFMK/Lansing Ray Marshall

NIA PEEPLES HAT FEETLES
HOTLEST:
CELINE DION
WILSON PHILLIPS
LIONEL RICHIE
MICHAEL BOLTON
MARIAH CAREY

### WMGN/Madison, WI O'Neil/Freeman

KURT HOWELL VANESSA WILLIAMS STING Hottest: MARIAH CAREY AMY GRANT KENNY LOGGINS JON SECADA WILSON PHILLIPS

# KMGL/Oklahoma City

ANNIE LENNOX RODNEY CROWELL Hottest: HARIAH CAREY CELINE DION WILSON PHILLIPS AMY GRANT VANESSA WILLIAMS

# KGBX/Springfield, MO

MADONNA GLENN FREY HOTTEST:
LIONEL RICHIE
MICHAEL BOLTON
MARIAH CAREY
AUNIE LENNOX
ELTON JOHN

# P3

WMT-FM/Cedar Rapids. IA Randy Lee

ELTON JOHN PETER CETERA GLENN FREY RODNEY CROWELL MADONNA DAN HILL HOLLEST: LIONEL RICHIE CELLINE DION GENESIS GENESIS WILSON PHILLIPS WYNONNA

# KZLT/Grand Forks, ND

GLENN FREY MADONNA KURT HOWELL JEFFREY GAINES TOKI AMOS HOTTEST:
WILSON PHILLIPS
AMY GRANT
MARIAH CAREY
JON SECADA
VANESSA WILLIAMS

### WQLH/Green Bay, WI Jim Taylor

BILLY RAY CYRUS LYLE LOVETT GLENN FREY Hottest: CELINE DION WILSON PHILLIPS AMY GRANT GENESIS MARIAH CAREY

### WQLR/Kalamazoo, MI Lanphear/Wertz

TORI AMOS
JEFFREY GAINES
GLENN FREY
KURT HOWELL
Hottest: SONIA ROBERT PALMER JON SECADA CHRIS WALKER CHER

# KIZZ/Minot, ND

JON SECADA KATHY TROCCOLI Hottest: LIONEL RICHIE AMY GRANT WILSON PHILLIPS GENESIS MARIAH CAREY

# WLDR/NW Michigan

ELTON JOHN MADONNA Hottest: WILSON PHILLIPS AMY GRANT MARIAH CAREY ROBERT PALMER VANESSA WILLIAMS

### WLQR/Toledo Kendall/Cooper

MADONNA MADONNA
TORI AMOS
GLENN FREY
JEFFREY GAINES
KURT HOWELL
HOTTEST:
WILSON PHILLIPS
CELINE DION
AMY GRANT
MARIAH CAREY
VANESSA WILLIAMS

### KMAJ/Topeka, KS Dave Waters

GLENN FREY GLENN FREY
KURT HOWELL
KATHY TROCCOLI
GEORGE MICHAEL
BILLY RAY CYRUS
HOTUSHOTH
HOTUSHALER
HOBERT PALMER
JON SECADA
VANESSA WILLIAMS
ANNIE LENNOX

# 87 Current Playlists

Called In Frozen Playlist (1): KVIC/Victoria

Did Not Report, Playlist Frozen (3): WRMF/West Palm Beach WYXR/Philadelphia

# COCKET REPORTE

# いとしなインしりヨウ

MADONNA (16) TRACY CHAPMAN (5) BRUCE COCKBURN (5) **BILLY RAY CYRUS (5) ELTON JOHN (5)** PETER CETERA (4) STACY EARL (2) KURT HOWELL (2) GEORGE MICHAEL (2) DAVID SANBORN (2) SMITHEREENS (2)

### WGMT/Burke Mountain, VT Steve Chizmas

MADONNA SHAKESPEAR'S SIST TRACY CHAPMAN Hottest: MICHAEL BOLTON K.D. LANG ANNIE LENNOX RICHARD MARY JON SECADA

### WEIM/Fitchburg, MA Jack Raymond

MADONNA TRACY CHAPMAN BRUCE COCKBURN STACY EARL HOOKED ON BEATLES Hottest: MARIAH CAREY WILSON PHILLIPS AMY GRANT ROBERT PALMER VANESSA WILLTAMS

### WECQ/Geneva, NY Dennis Federico

ELTON JOHN PETER CETERA MADONNA Hottest: MARIAH CAREY CELINE DION
WILSON PHILLIPS
VANESSA WILLIAMS AMY GRANT

### WHAI/Greenfield, MA Deane/Archer

MADONNA BRUCE COCKBURN TRACY CHAPMAN Hottest: WILSON PHILLIPS LIONEL RICHIE VANESSA WILLIAMS ROBERT PALMER MARIAH CAREY

# HOTTEST

WILSON PHILLIPS (15) MARIAH CAREY (13) AMY GRANT (12) **ROBERT PALMER (9)** VANESSA WILLIAMS (9) LIONEL RICHIE (8) MICHAEL BOLTON (6) **CELINE DION (5)** ANNIE LENNOX (4) RICHARD MARX (4) JON SECADA (4)

### WAFL/Milford, DE Mike Polo

BILLY RAY CYRUS MADONNA RED HOT CHILI PEP Hottest: VANESSA WILLIAMS WILSON PHILLIPS SONIA LIONEL RICHIE RICHARD MAR

### WSUL/Monticello, NY Mulharin/Wilson

MADONNA Hottest: AMY GRANT WILSON PHILLIPS MARIAH CAREY ROBERT PALMER

WKCX/Rome, GA

TRACY CHAPMAN BILLY RAY CYRUS

MARIAH CAREY VANESSA WILLIAMS

JON SECADA

ANNIE LENNOX

RICHARD MARX

Randy Quick

MADONNA

### WSKI/Montpeller, VT Jim Severance

ELTON JOHN SONIA COVER GIRLS MADONNA OLIVIA NEWTON-JOH Hottest: WILSON PHILLIPS CELINE DION LIONEL RICHIE ROBERT PALMER JON SECADA

### WTSX/Port Jervis, NY Liz Foxx

BRUCE COCKBURN MADONNA GEORGE MICHAEL Hottest: WILSON PHILLIPS CELINE DION MARIAH CAREY MICHAEL BOLTON VANESSA WILLTAMS

### WTTR/Westminster, MD **Brian Beddow**

MADONNA ANNIE LENNOX PETER CETERA Hottest: MICHAEL BOLTON WILSON PHILLIPS SONIA SIMPLY RED CHRIS WALKER

# WYKZ/Beaufort, SC WGSV/Guntersville, AL Mark Robertson Jackson/Mason SOPHIE B. HAWKINS BILLY RAY CYRUS STACY EARL SMITHEREENS MADONNA

# MENYALAY VELL

		Reports/Adds
1	K.D. LANG/Constant Craving (Sire/WB)	34/8
2	DILLI NAT CTNU3/ACNY Breaky Heart (Mercury)	29/7
3	RUDNET CRUWELL/What Kind Of Love (Columbia)	27/8
4	NIA PEEPLES/Faces Of Love (Charisma)	25/4
5	WINUNNA/She is his Univ Need (Curb/MCA)	24/0
6	STACY EARL/Slowly (RCA)	23/1
7	INDIGO GIRLS/Galileo (Epic)	12/0
8	NUMI HUWELL/We II FING The Way (Reprise)	10/10
	LYLE LUVEIT/She's Already Made Up Her Mind (Curb/MCA)	10/2
10	HEATHER MULLEN/Night By Night (Atco/EastWest)	9/0
2000		Militaria de Calabrata Carana de Car

New artists have not yet had an AC Breaker.

## WILSON PHILLIPS CELINE DION GENESIS Hottest: WILSON PHILLIPS AMY GRANT MARIAH CAREY ROBERT PALMER VANESSA WILLIAMS

Hottest: LIONEL RICHIE

AMY GRANT

# VIIDAVEL

**Bruce Goldsen** Hottest: AMY GRANT MARIAH CAREY SIMPLY RED

WABJ/Adrian, MI

### WCMJ/Cambridge OH Schott/Wilson

ELTON JOHN PETER CETERA SMITHEREENS LYLE LOVETT BILLY RAY CYRUS Hottest: WILSON PHILLIPS AMY GRANT MARIAH CAREY JON SECADA EDDIE MONEY

KBLQ/Logan, UT Jackson/White

RODNEY CROWELL

WILSON PHILLIPS AMY GRANT

MARIAH CAREY

CELINE DION LIONEL RICHI

MADONNA ONE 2 ONE

Hottest:

### WFRO/Fremont, OH Larry Ziebold

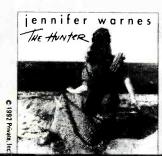
KATHY SLEDGE LIONEL RICHIE AMY GRANT MARIAH CAREY ROBERT PALMER

MADONNA BRUCE COCKBURN DAVID SANBORN Hottest: WILSON PHILLIPS

### KSCB/Liberal, KS Mark David

MADONNA TRACY CHAPMAN EN VOGUE KURT HOWELL Hottest: WILSON PHILLIPS AMY GRANT MARIAH CAREY VANESSA WILLIAMS ROBERT PALMER

# jennifer-warnes takes aim with her new album The Hunter Featuring the first single "Rock You Gently"



The long-awaited follow-up AC Add Date to

Famous Blue Raincoat

featuring songs by: Donald Fagen **Leonard Cohen** Todd Rundgren and Jennifer Warnes

June 29th



It's A Direct Hit!

ELTON JOHN MADONNA Hottest: MICHAEL BOLTON AMY GRANT ROBERT PALMER LIONEL RICHIE WILSON PHILLIPS

KKIS/Concord, CA

Ken Boesen

### A TW/ Rik Mikals

KURT HOWELL Hottest: GLENN FREY STING MICHAEL BOLTON RICHARD MARX ENYA

### KTID/San Rafael, CA **Bob Gowa**

PETER CETERA KATHY TROCCOLI ELTON JOHN BILLY RAY CYRUS MADONNA Hottest: **GENESIS** CHER MARIAH CAREY CHRIS WALKER ANNIE LENNOX

### KSCQ/Silver City John Alsip

BRUCE COCKBURIN DAVID SANBORN GLENN FREY GEORGE MICHAEL Hottest: AMY GRANT CHRIS WALKER ROBERT PALMER LIONEL RICHIE ANNIE LENNOX

21 Current Reporters 20 Current Playlists

Did Not Report, Playlist Frozen (1): WABJ/Adrian

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



### 39 REPORTERS

# NATIONAL AIRPLAY®

### 31 REPORTERS

LW TW	JUNE 26, 1992
1 0	RANDY CRAWFORD/Through The Eyes Of Love (WB) "Rhythm"
2 2	GRANT GEISSMAN/Time Will Tell (Bluemoon)
3 3	GROVER WASHINGTON JR./Next Exit (Columbia)
5 4	OAVID SANBORN/Upfront (Elektra) "Full" "Soul"
6 6	NICKY HOLLANO/Nicky Holland (Epic) "Ladykiller"
10 6	SPYRO GYRA/Three Wishes (GRP)
9 7	BONEY JAMES/Trust (Spindletop)
4 8	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic) . "Reaching" "Samba" "Black"
12	STRUNZ & FARAH/Americas (Mesa)"Candela"
11 10	GEORGE HOWARD/Do I Ever Cross Your Mind (GRP)
15	WAYNE HENDERSON & NEXT CRUSADE/Back To The Groove (PAR) "Rosa"
8 12	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram)
14 🔞	ANNIE LENNOX/Diva (Arista)
19	RONNY JORDAN/Antidote (4th & Broadway/Island)
7 15	SPECIAL EFX/Global Village (GRP)
18 🕦	K.D. LANG/Ingenue (Sire/WB)
DEBUT <b>D</b>	EVERETTE HARP/Everette Harp (Manhattan/Capitol)
22 🕦	<b>DOUG SMITH</b> /Labyrinth (American Gramaphone) "Traveling" "Blueskies" "Evening"
17 19	PETER WHITE/Excusez-Moi (Sin-Drome)
16 20	YANNI/Dare To Dream (Private Music)
BREAKER 4	ART PDRTER/Pocket City (Verve/PolyGram)"Myself"
21 22	BILLY WALKER JR./Untitled (Geffen)"Perfect"
23 🚳	NEVILLE BROTHERS/Family Groove (A&M) "See" "Line"
24 24	DIEGD MDDENA & JEAN PHILLIPE AUDIN/Ocarina (Private Music) . "Implora" "Bonecas"
27 😂	ANDY NARELL/Down The Road (Windham Hill/Jazz) "Blue" "Kalinda"
20 26	DAVID BLAMIRES GRDUP/The David Blamires Group (Nova) "Remember" "Deep"
13 27	TOM GRANT/In My Wildest Dreams (Verve Forecast/PolyGram) "Love"
DEBUT 28	CARL ANDERS ON/Fantasy Hotel (GRP) "Closest" CELINE DION/Celine Dion (Epic)* "Halfway"
26 <b>29</b> 28 <b>30</b>	LETHAL WEAPON 3/Soundtrack (Reprise)* "Probably"
28 30	LETTIAL WEAPON 3/300motilack (neprise)

\*Keeps bullet due to continued growth

# かいのぎょういりさいしゃき HOTTESTLPs HOT TRACKS

AL JARREAU (22) **BRIAN KEANE (16)** TOM BORTON (12) DON GRUSIN (11) T-SQUARE (10) CABO FRIO (9) **RODNEY FRANKLIN (8)** DWIGHT SILLS ((8)

RENE TOLEDO (8)

GRANT GEISMMAN (17) DAVID SANBORN (13) GROVER WASHINGTON JR. (13) K.D. LANG (10) SPYRO GYRA (10) GEORGE HOWARO (8) BONEY JAMES (8) OTTMAR LIEBERT +

LUNA NEGRA (8)

No Tracks Qualified This Week

# NELLOSIVE

\*AL JARREAU "Heaven And Earth" (Reprise) 27/22

ROTATION THEAVER AND LEGIT (NEPHISE) 21/22 ROTATION HEAVY 5/2, MEDIUM 6/5, LIGHT 16/15, TOTAL ADDS 22, WCDJ. WOCD, WJZE, KOAI, KACE, KJZZ, KIFM, KBLX, KKNW, WGMC, WFAE, WLOQ, WAMX, KEZL, KXDC, WNGS, WMGN, KCLC, KMXK, KBCO, JZTRAX, KKLD HEAVY WNUA.

\*\*CARLOS GUEDES "Toda America" (Heads Up) 25/2

WCDJ, KKLD. Heavy JZTRAX. CHART EXTRA this week.

\*\*LOREENA McKENNITT "The Visit" (WB) 24/1

Rotations Heavy 9(0, Medium 6/0, Light 9/1, Total Adds 1, KOAI Heavy KKSF, WCLZ, KWVS, WAMX, KEZL, KTCZ, KCLC, SS, MS CHART EXTRA this week.

Rotations Heavy 4/0, Medium 5/0, Light 12/4, Total Adds 4, WJZE, KBZN, KTNT, KKLD Heavy KOAI, WNWV, WAMX.

T-SQUARE "Megalith" (Columbia) 20/10

Rotalions Heavy 1/0, Medium 5/0, Light 14/10, Total Adds 10, KOAI, WNUA, KACE, KIFM, KKNW, WCLZ, WGMC, WFAE, KWVS, KEZL Heavy WNWV.

SWING OUT SISTER "Get In Touch" (Mercury) 19/7

Heavy 2/0, Medium 6/3, Light 11/4, Total Adds 7, WNUA, KACE, KIFM, KEZL, KXDC, WVAY, KKLD Heavy

BOB BALDWIN "Reflections Df Love" (Atlantic) 19/1 Heavy 4/0, Medium 10/0, Light 5/1, Total Adds 1, WNWV Heavy, WJZE, KOAI, WJZZ, JZTRAX

STEVE HAUN "Victory" (Silver Wave) 17/2

leavy 2/0, Medium 4/0, Light 11/2, Total Adds 2, KBZN, KTNT Heavy: KLTR, SS BRIAN KEANE "Common Planet" (Manhattan/Capitol) 16/16

Rotations, Heavy 0/0, Medium 2/2, Light 14/14, Total Adds 16, WJZE, WNUA, WNWV, KBZN, KIFM, KKNW, WGMC, WFAE, KWVS, WAMX, KTNT, KEZL, KBIA, KCLC, KMXK, SS.

RENE TOLEDO "The Dreamer" (GRP) 16/8

Heavy 1/0, Medium 2/0, Light 13/8, Total Adds 8, WQCD, WNUA, KIFM, KKNW, WCLZ, KXDC, KBCO, SS, Heavy.

DEEMS "Living Deems" (Nastymix) 16/2
Rotations Heavy 1/0, Medium 6/0, Light 9/2, Total Adds 2, KIFM, KKLD Heavy WGMC.

LW TW	JUNE 26, 1992
1 0	DAVID SANBORN/Upfront (Elektra) "Full" "Soul"
2 2	BOBBY WATSON/Present Tense (Columbia)
4 3	EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP) "Stompin"
3	BENNY GREEN TRIO/Testifyin'-Live At Village Vanguard (Blue Note)* "Bu's"
7 6	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP) "Maiden" "Footprints"
6 6	DELFEAYO MARSALIS/Pontius Pilate's Decision (Novus/RCA) "Weary" "Adam"
11	TERENCE BLANCHARD/Simply Stated (Columbia)
10 🔞	ED THIGPEN TRIO/Mr. Taste (Justin Time)
5 <b>9</b>	TONY WILLIAMS/The Story Is Neptune (Blue Note) "Neptune" "Blackbird"
12	SHIRLEY HORN/Here's To Life (Verve Forecast/PolyGram)
15	ANDY NARELL/Down The Road (Windham Hill/Jazz) "Disorderly" "Sugar"
20	WYNTON MARSALIS SEPTET/Blue Interlude (Columbia)"Band" "Sometimes"
8 13	ROY HARGROVE/The Vibe (Novus/RCA)
14 14	GROVER WASHINGTON JR./Next Exit (Columbia)
16	CHARLIE WATTS/Tribute To Charlie Parker With Strings (Continuum)
29 16	NAT ADDERLEY/The Old Country (Enja)
9 17	HAROLD MABERN TRIO/Straight Street (DIW/Columbia) "Worry" "Seminole"
13 18	ARTURO SANDOVAL/I Remember Clifford (GRP)"Joy"
22 19	STRAIGHT AHEAD/Look Straight Ahead (Atlantic) "Light" "Touch"
21 <b>30</b> 25 <b>21</b>	KING & MODRE/Potato Radio (Justice)
-	DAVE STRYKER/Guitar On Top (Ken)
26 <b>22</b> DEBUT ▶ <b>23</b>	KIRSTEN GUSTAFSON/You Taught My Heart To Sing (Atlantic) "Celie's" TOM SCOTT/Born Again (GRP) "Free"
DEBUT ▶ <b>23</b>	WARREN BERNHARDT/Reflections (DMP) "Cordobalgia"
24 <b>25</b>	HENRY BUTLER/Blues And More, V.1 (Windham Hill/Jazz) "Diddley" "Lucky"
BREAKER 20	GERRY MULLIGAN/Re-birth Of The Cool (GRP)
30 3	SPYRO GYRA/Three Wishes (GRP) "Breathless"
DEBUT 28	CHRISTOPHER HOLLYDAY/And I'll Sing Once More (Novus/RCA)
DEBUT 29	GUST WILLIAMS TSILIS/Sequestered Days (Enja)
DEBUT	TANAREID/Passing Thoughts (Concord)

\*Keeps bullet due to continued growth.

### HOTTEST LPs HOT TRACKS いいつぎていしりきひしゃす

**HUGH MASEKELA (7)** FREDDIE HUBBARD (6) MARIO BAUZA (5) SAL MARQUEZ (5) **MULGREW MILLER (5)** LARRY NOZERO (5) **DWIGHT SILLS (5) JUSTIN ROBINSON (4)** 

**DAVIO SANBORN (18)** BOBBY WATSON (13) BENNY GREEN TRIO (11) EDDIE DANIELS & GARY BURTON(9) GROVER WASHINGTON JR. (9) GRP ALL-STAR BIG BAND (7) ROY HARGROVE (6) TONY WILLIAMS (6)

No Tracks Qualified This Week

# EULTOLLS

\*\*HERB ALPERT "Midnight Sun" (A&M) 26/2
Rotations Heavy 3/0, Medium 11/1, Light 12/1, Total Adds 2, KPLU, WEBR Heavy WDET, WFPL, WTEB CHART EXTRA

\*JIM HALL "Subsequently" (Music Master) 21/2

Rotations Heavy 2/0, Medium 14/1, Light 5/1, Total Adds 2, WRTI, KMHD Heavy WBGO. WUSF BREAKER this week.
\*\*BILL WATROUS "Bone-ified" (GNP/Crescendo) 21/2

12/0. Light 6/2, Total Adds 2, WEBR, KSLU. Heavy: WNOP, KMHD, KSDS. CHART EXTRA this

week.
\*\*AYDIN ESEN "Anadolu" (Columbia) 21/1

vy 3/0, Medium 5/0, Light 13/1, Total Adds 1, KMHD. Heavy WDET, KJAZ, WFPL CHART EXTRA this week.

\*JUSTIN ROBINSON "Justin Time" (Verve/PolyGram) 20/4

eavy 3/0, Medium 8/0, Light 9/4, Total Adds 4, WYJZ, KPLU, KLCC, CJ Heavy WBGO, WRTI, KJAZ BREAKER

\*HUGH MASEKELA "Beatin" Aroun De Bush" (Novus/RCA) 19/7

\*REBECCA COUPE FRANKS "All Of A Sudden" (Justice) 19/3

KMHD, WEBR Heavy WRTI. BREAKER this week.

\*SID JACOBS ''11's Not Good Night'' (Best) 19.3
Rotations Heavy 1/0, Medium 10/1, Light 8/2, Total Adds 3, WYJZ, WSIE, WVPE Heavy KUOP BREAKER this week.

CHERYL BENTYNE "Something Cool" (Columbia) 15/2
Rolations: Heavy 1/0, Medium 3/0, Light 11/2, Total Adds 2, WNOP, WUSF Heavy KXJZ

COURTNEY PINE "Closer To Home" (Antilles/Island) 15/1 Total Adds 1, KATZ Heavy WTEB, WKRY

JEREMY STEIG "Jigsaw" (Triloka) 14/3
Rotations Heavy 2/0, Medium 6/1, Light 6/2, Total Adds 3, WYJZ, KATZ, WVPE Heavy WAER, WTEB

\* Uncharted Breakers denoted by one asterisk.

• • Chart Extra denoted by two asterisks.





SHIRLEY HORN "Here's To Life" TOP TO

JUSTIN ROBINSON "Justin Time" BREAKER! MOST ADDED!

**COURTNEY** PINE "Closer To Home" **NEW & ACTIVE** 

**ART PORTER** "Pocket City" BREAKER (2)

**COURTNEY PINE** "Closer To Home" **NEW & ACTIVE** 

Contact: Jennifer Phelps (212) 333-8347 Rachel Lewis (212) 333-8119



ANTILLES 🖶 🤎



# New AC



ART PORTER EVERETTE HARP RODREY FRANKLI CARLIS GUEDES HALLAGE:

AIM SINCE
SKYALLE
SKYA

DMICHT SILLS
RUBIN CWOM
RADHIMA MILLER
BOB BALDNIN
CABO FRIO
TON CHRUSIN
SMIAN KEANE
HOLDER'S
TITMAR LIEBERT
NICKY HOLLAND
RANDY CRAMPOND
YANYI
CELINE DION

P3

TOM BORTON
CABO FRIO
HOTEBST:
TANN;
K.D. LANG
RANDT CRAMFORT
GRANT GETSSMAM
BIGARDO SILVFIRA

P3

LOREENA HCKEWNITT GRANT GEISSMAN ANNIF LEWNOX

Did Not Report, Playlist Frozen (3): KKSF/San Francisco KQPT/Sacramento WJZZ/Detroit

Consecutive Weeks, Not Used in This Week's Data (2): KTWV/Los Angeles WNND/Raleigh

KCLC/St Charles Jude Corbett

39 Current NAC Reporters 36 Current NAC Playlists

Did Not Report For Two

KKNW/Seettle Nick Francis

KKSFrSan Franc Dora Steinberg

# CONTEMPORARY JAZZ

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WOTE/Providence
But Gray
TOM BOJFTOM
TOWNTHEY PIME
JOEY DEPLANCYTOM
EN THIOPEN THIO
GROVER MASHIMUTOM
TOMY MILLIAMS
KIRSTEN GUSTARSOM
SPIRO CYMA
ROMRY JORGAN

JAZZ FROM TH Ken Webb

CARMEY LUMDY DANNY COTTLIFD T-SQUARE JAKI STAIRD HAMILTON, PEPLO Hottest:

NAT ADDERLEY
CABO FRIO
DR. JOHN
CARL ANDERSON
BILL WATROUS
HOTLEST
BAYED SANBORN
GROWER MASHING
GRANT CELSSMAN
BONEY JAMES
SPYRO GTRA

P1

Antone/Eason
TON SCOTT
HUCH MASSKELA
RENE TOLEDO
NOOMET EPAMKLIN
HICHAL UPBANTAK
JERSHY STEIG
CUARTNET FINE
CLARK & JACKSON
HOUTER MASHINGTO
RONNEY JORDAM
DAVID SANBORN
DAVID SANBORN
KIRSTEN GUSTAFSON
KIRSTEN GUSTAFSON

MARIO BAZZA CABO FRIO SATHEMA BRA BENJAM T-SQUAME ROB MCCOMHELL HENDRYX & VERA LLARET NOZERO HOLLEST: SELENT GREEN TRIO DAVID SANDORN DANIELS & BURTON BORBY MATSON STRAIGHT AMEAD

STRAIGHT AMEAD STRAIGHT AMEAD SHOTLESS: HOTLESS: DAVED SANBORN TORT WILLIAMS DANTELS & BURT 90BBY WATSON GRANT OCISSMAN

KWMU/St Louis Kelly Walker MAT ADDERLEY KIRSTEN GUST

PЗ

31 Current Contemporary Jazz

25 Current Contemporary Jazz Playlists Cailed in Frozen Playlist (2): Jazz From The City KWMU/St. Louis

Did Not Report, Playlist Frozen (4): KSBR/Mission Viejo WAER/Syracuse WMOT/Nashville WSHA/Raleigh

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): **David Sanborn Show** 

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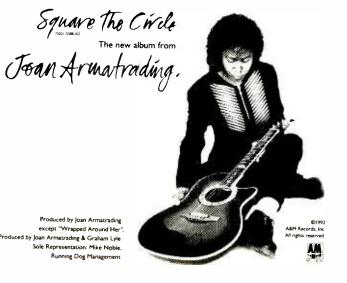
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Outside

except "Wrapped Around Her ion: Mike Noble. Running Dog Management

Produced by Joan Armatrading



# BREAKERS.

# **BABYFACE I/TONI BRAXTON**

Give U My Heart (LaFace/Arista)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/7, Light 50/45, Total Adds 52 including WXYV, WBLK, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, WVEE, K104. Debuts at number 40 on the Urban Contemporary chart.

### **GARY BROWN**

Somebody's Been Sleepin' (Capitol)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/1, Light 51/20, Total Adds 21 including WBLS, WDAS, WOWI, WTLC, KPRS, WKKV, WJIZ, WATV, WPAL, WAGH.

# **TYLER COLLINS**

Just Make Me The One (RCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 44/8, Total Adds 8, WDAS, WHUR, WEDR, KQXL, WEUP, WJJS, HOT105, WROU.



BRAND NEW HEAVIES "Dream Come True '92" (Delicious Vinyl/Atlantic) 51/8
Rotations: Heavy 0/0, Medium 12/0, Light 39/8, Total Adds 8, WATV, WENN, WWDM, WZFX, WJMI, KJMS, HOT105, WEAS. Mediums include: WDAS, WHUR, K97, WZAK, OC104.

FU-SCHNICKENS "La Schmoove" (Jive) 51/7

Rotations: Heavy 0/0, Medium 20/0, Light 31/7, Total Adds 7, OC104, WRKE, WJIZ, WQFX, WQIS, WALT, K98-FM, Mediums include: WKYS, K97, WOWI, WGCI, WZAK.

TEVIN CAMPBELL "Strawberry Letter 23" (Qwest/WB) 50/12
Rotations: Heavy 0/0, Medium 18/1, Light 32/11, Total Adds 12 including WDAS, WHUR, WTLC, WRKE, WJIZ, WATV, WENN, WQMG, WJJS, WALT, Mediums include: WRKS, WEDR, WZAK, WILD, OC104.

PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.O.Y.)" (Elektra) 48/5
Rotations: Heavy 3/0, Medium 21/0, Light 24/5, Total Adds 5, WYLD, KBCE. WHJX, Z16, WTLZ. Heavy: WKYS, WOWI, WFXE. Mediums include: WXYV, WBLS, K104, KJMZ, K97.

MILIRA "One Man Woman" (Motown) 46/2

Rotations: Heavy 0/0, Medium 15/0, Light 31/2, Total Adds 2, WHUR, WHJX. Mediums include: WBLS, WDAS, K97, WEDR, WZAK.

3RD AVENUE "I've Gotta Have It'" (Solar/Epic) 45/3 Rotations: Heavy 0/0, Medium 8/1, Light 37/2, Total Adds 3, KPRS, WPAL, KJMS. Mediums include: WFXA, WWDM, WAGH,

CHARLIE WILSON "Sprung On Me" (MCA) 44/21
Rotations: Heavy 0/0, Medium 4/0, Light 40/21, Total Adds 21 including WBLK, WEDR, WOWI, KKBT, KBCE, KQXL, WXOK, WPAL, Z93, WAGH. Medium: WFXA, WATV, WWDM, Z104.

SMOOVE "All About Her" (Atco/EastWest) 42/8

Rotations: Heavy 0/0, Medium 7/0, Light 35/8, Total Adds 8, WDAS, WTLC, KPRS, WPEG, WQMG, KFXZ, KJMS, WTLZ. Mediums include: WEDR, KMJM, WFXA, WAGH, WJJN.

LISA TAYLOR "Did You Pray Today?" (Giant/Reprise) 42/2
Rotations: Heavy 0/0, Medium 8/0, Light 34/2, Total Adds 2, HOT105, WQOK. Mediums include: WDAS, WZAK, KKBT, KQXL, Z104.

DEE DEE WILDE "Get Away" (Northern Star) 40/5
Rotations Heavy 0/0, Medium 8/0, Light 32/5, Total Adds 5, WZAK, WKKV, WPAL, WAGH, KFXZ. Mediums include: WDAS. WHUR, K97, WEDR. WTLC.

TRUTH INC. "Can I Get With You Tonight" (Interscope) 37/7
Rotations: Heavy 0/0, Medium 12/0, Light 25/7, Total Adds 7, WBLK. WKYS, WFXE, KFXZ, WGZB, WJJS, WVOI. Mediums include: WDAS, WHUR, K97, WZAK, WFXA.

ERIC B. & RAKIM "Don't Sweat The Technique" (MCA) 36/7
Rotations: Heavy 0/0, Medium 5/1, Light 31/6, Total Adds 7, WXYV, WZAK, WJLB, WJTT, WWDM, KFXZ, KTAA. Medium. K97, WJJN, WHJX, WJJS.

K.C.M. "All "N' All" (Virgin) 35/5 Rotations, Heavy 0/0, Medium 1/0, Light 34/5, Total Adds 5, WAMO, WATV, WEUP, WGZB, WIKS, Medium: WTLZ.

NAJEE "I Adore Mi Amor" (EMI/ERG) 33/4

Heavy 0/0, Medium 7/0, Light 26/4, Total Adds 4, KMJQ, WTLC, WFXE, WJJS. Mediums include: WBLS, WDAS.

SKYY "Nearer To You" (Atlantic) 33/1 Rotations: Heavy 0/0, Medium 14/0, Light 19/1, Total Adds 1, WGZB, Mediums include: K97, WEDR, KBCE, WXOK, WPAL.

COVER GIRLS "Wishing On A Star" (Epic) 31/6
Rotations: Heavy 1/0, Medium 8/0, Light 22/6. Total Adds 6, WOWI, WJIZ, WJTT, WWDM, WAGH, WVOI. Heavy: WJFX. Mediums include: K104, KJMZ, OC104, WRKE, WFXA.

MC BRAINS "Brainstorming" (Motown) 30/11
Rotations: Heavy 2/0, Medium 9/1, Light 19/10, Total Adds 11 including WUSL, K97, WTLC, KPRS, WKKV, OC104, WRKE, Z93, WWDM, WOMG, Heavy: K104, KJMZ\_Mediums include; KMJQ, WOWI, WGCI, WJLB, WPEG.

LADY SOUL "Don't Forget About Me" (Boston Int'I/Hollywood) 30/4
Rotations. Heavy 0/0, Medium 5/0, Light 25/4, Total Adds 4, WHUR, KBCE, WQFX, WJJS, Medium: WDAS, WILD, WJMI, WALT WEAS

MONIE LOVE "Full Term Love" (Giant/WB) 27/3

Rotations: Heavy 0/0, Medium 9/0, Light 18/3, Total Adds 3, OC104, WFXM, KJMS. Mediums include. WKYS, WOWI, WGCI WPAL, Z104

HO FRAT HO "Ho Frat Swing" (Bust It/Capitol) 24/14
Rotations: Heavy 0/0, Medium 1/0, Light 23/14, Total Adds 14 including WBLK, WAMO, K97, WEDR, WZAK, KMJM, WXOK, WJJN WQMG, KFXZ. Medium: K104

NAUGHTY BY NATURE "Uptown Anthem" (Tommy Boy) 22/4

otations: Heavy 0/0, Medium 2/0, Light 20/4 Total Adds 4, WUSL, KPRS, WAGH, WIKS, Medium: WOWI, WPLZ

MELLOW MAN ACE "What's It Take To Pull A Hottie (Like You)" (Capitol) 22/3
Rotations: Heavy 0/0, Medium 2/0, Light 20/3, Total Adds 3, WFXA, WXOK, WQFX. Medium: WZAK, WHJX

# DECIONAL COLL

BABYFACE (52) **GARY BROWN (21)** CHARLIE WILSON (21) KATHY SLEDGE (16) ME PHI ME (15) HO FRAT HO (14) **TEVIN CAMPBELL (12)** KRIS KROSS (12) TOO SHORT (12)

MC BRAINS (11)

THIRD WORLD (11)

# HOTTEST

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**LIONEL RICHIE (66)** VANDROSS & JACKSON (53) ARRESTED DEVELOPMENT (50) MINT CONDITION (40) PATTI LABELLE (32) MARY J. BLIGE (31) R. KELLY & PUBLIC... (21) MICHAEL JACKSON (20) GOOD 2 GO (15)

SHABBA RANKS (14)

# LOB-10

# RECURRENTS

1 CHAKA KHAN/Love 6

4 2 EN VOGUE/My 3 KRIS KROSS/Jump

L. STANSFIELD/AII

5 JODECI/Come

6 GERALD LEVERT/School

R. KELLY/Honey

8 TRACIE SPENCER/Love 9 HAMMER/This

9 HAMMEH/ITIIS 7 10 BOYZ II MEN/Please

BOYZ II MEN "Sympin" (Motown) 22/2
Rotations: Heavy 0/0, Medium 9/0, Light 13/2, Total Adds 2, WKYS, WENN, Mediums include, WOWI, WJIZ, WJMI, WPGA, WQQK.

ME PHI ME "Put Your Hands Together" (RCA) 18/15

Rotations: Heavy 0/0, Medium 0/0, Light 18/15, Total Adds 15 including KMJQ, K97, WZAK, WJIZ, KBCE, WENN, WQFX, WHJX, KFXZ, WQIS.

HOUSE OF PAIN "Jump Around" (Tommy Boy) 18/1 Rotations: Heavy 0/0, Medium 3/0, Light 15/1, Total Adds 1, WBLS. Medium: KMJQ, WJLB, KFXZ.

CHERRELLE "Still In Love With You" (Tabu/A&M) 17/8

Rotations Heavy 0/0, Medium 2/0, Light 15/8, Total Adds 8, WBLK, WRKE, WFXA, WJTT, WJJS, WBLX, WIKS, WQOK Medium: WZAK, WALT.

KATHY SLEDGE "All Of My Love" (Epic) 16/16

Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including WDAS, K97, WJIZ, KBCE, WFXA, WXOK, WENN, 293, WHJX, WLOU.

KISS THE SKY "Living For You" (Motown) 16/4 Rotations: Heavy 0/0, Medium 4/0, Light 12/4, Total Adds 4, WZAK, KMJM, WPLZ, WTLZ Medium: WHUR, WKYS, WCDX,

TOO SHORT "I Want To Be Free (That's The...)" (Jive) 15/12
Rotations: Heavy 0/0, Medium 2/1, Light 13/11, Total Adds 12 including WAMO, KJMZ, KMJQ, K97, KPRS, KMJM, KBCE, WXOK, WENN, WPEG. Medium: K104.

LUKE "Breakdown" (Luke) 14/9
Rotations: Heavy 0/0, Medium 0/0, Light 14/9, Total Adds 9, K97, WPAL, Z93, WFXM, WALT, WBLX, WPLZ, WEAS, KMJJ.

JODY WATLEY "It All Begins With You" (MCA) 14/2 Rotations: Heavy 0/0, Medium 1/0, Light 13/2, Total Adds 2, Z104, KIIZ. Medium: WDAS.

THIRD WORLD "Committed" (Mercury) 13/11

Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 including WHUR, K97, KBCE, WPAL, WJJN, WQFX, WLOU, WJHM, WQOK, KMJJ.

JIMMY CLIFF "Peace" (JRS) 13/2

Rotations: Heavy 0/0, Medium 1/0, Light t2/2, Total Adds 2, K97, WJJN. Medium: WEAS. HEAVY D & THE BOYZ "You Can't See What I Can See" (Uptown/MCA) 13/1

Rotations: Heavy 1/0, Medium 3/0, Light 9/1, Total Adds 1, WQOK, Heavy: WOWI, Medium: WBLS, WILD, WHJX.

GEORGE MICHAEL "Too Funky" (Columbia) 12/2 Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Total Adds 2, KJMS, WEAS Medium OC104.

JABULANI "Shine Your Light" (Giant/Reprise) 11/8
Rotations: Heavy 0/0, Medium 0/0, Light 11/8, Total Adds 8, WDAS, WILD, WJIZ, KQXL, WPEG, Z104, WLOU. WPLZ.

RAHEEM "5th Ward" (Priority) 11/4 Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, KMJQ, KBCE, WENN, WFXM

SHERMAN "Everybody Has An Angel" (JRS) 11/3 Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, WPAL, WJJN, WALT.

DJ MAGIC MIKE "Class Is In Session" (Cheetah) 11/0 Rotations: Heavy 0/0, Medium 3/0, Light 8/0, Total Adds 0, Medium: K97, WHJX, WJHM.

ROBYN SPRINGER "Makin" Moves" (Cardiac) 10/1 Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, WJJN, Medium: WJJS, WBLX.

DOUG E. FRESH "II I Was Your Man" (Bust It/Capitol) 9/6 Rotations: Heavy 0/0, Medium 0/0, Light 9/6, Total Adds 6, KMJQ, Z93, WALT, WBLX, WQOK, WVOI.

PENTHOUSE PLAYER CLIQUE "Explanation Of A Playa" (Ruthless/Epic) 9/5 Rotations: Heavy 0/0, Medium 0/0, Light 9/5, Total Adds 5, K97, WOWI, WPAL, Z93, WFXM.

BROTHERHOOD CREED "Hey Now" (MCA) 8/8
Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8, K97, WJJN, WFXM, WBLX, WEAS, WTLZ, WVOI, KTAA.

RALPH TRESVANT "Money Can't Buy You Love" (A&M) 8/8
Rotations: Heavy 0/0, Medium 1/1, Light 7/7, Total Adds 8, WGCI, WZAK, WPEG, WWDM, WAGH, Z104, WJMI, WQQK.

COOLY LIVE "Shaker" (RCA) 8/2 Rotations: Heavy 0/0, Medium 1/0, Light 7/2, Total Adds 2, KFXZ, U102. Medium: K104

2PAC "If My Homey Calls" (Interscope) 8/2 Rotations: Heavy 0/0, Medium 0/0, Light 8/2, Total Adds 2, WPAL, WJJN

FU-SCHNICKENS/La Schmoove (Jive)

MC BRAINS/Brainstorming (Motown)

# ハミッソント・アノラン

LO-2CUMICKENO/FT OCHINOOAE (OIAE)	
PETE ROCK & CL SMOOTH/They Reminisce Over You (T.R.O.Y.) (Elektra)	48/5
3RD AVENUE/I've Gotta Have It (Solar/Epic)	45/3
CHARLIE WILSON/Sprung On Me (MCA)	44/21
DEE DEE WILDE/Get Away (Northern Star)	40/5
	37/7
TRUTH INC./Can I Get With You Tonight (Interscope)	35/5
K.C.M./All 'N' All (Virgin)	30/3

Reports/Adds 51/7

TENNING TO THE STATE OF THE STA New artists have not yet had a UC Breaker.

LADY SOUL/Don't Forget About Me (Boston Int'I/Hollywood) 30/4

HO FRAT HO/Ho Frat Swing (Bust It/Capitol)

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# DELLS

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I SALUTE YOU

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"Oh My Love", "Close To You",
"Only A Man" and "Somebody's Gotta Move"

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### **UC ADDS & HOTS**

### WXYV/Baltimore son/Jacobs

MARIAH CAREY MARTAH CAREY
BABYFAGE
MEN AT LARGE
ERIC B. & RAKIM
EL DEBARGE
GLENN JONES
HOUSTON & WONDER
VANESSA WILLIAMS
BEBE & CECE WINAN
JOE PUBLIC
HOTTON HOT BEBER
HORD TO BEBER
HO ARRESTED DEVELOPM VANDROSS & JACKSO

### WILD/Boston Hill/Hall

PATTI LABELLE JABULANI BABYFACE BRIAN McKNIGHT EL DEBARGE MARIAH CAREY Hottest: MARY J. BLIGE VANDROSS & JACKSO MICHAEL JACKSON ARRESTED DEVELOPM R. KELLY & PUBLIC

### WBLK/Buffalo

BABYFACE CHARLIE WILSON TRUTH INC. HO FRAT HO CHERRELLE MICHAEL JACKSON MARY J. BLIGE PATTI LABELLE SHABBA RANKS VANDROSS & JACKSO

### WBLS/New York

KARYN WHITE HOUSE OF PAIN GARY BROWN Hottest: VANDROSS & JACKSO

Hottest:

Brown/Beasley BEBE & CECE WINAN ARRESTED DEVELOPM R. KELLY & PUBLIC SHABBA RANKS MICHAEL JACKSON

### WRKE/Ocean City Quarterone/Mens

MARY J. BLIGE MC BRAINS PATTI LABELLE LORENZO CHERRELLE TEVIN CAMPBELL FU-SCHNICKENS BABYFACE Hottest: ARRESTED DEVELOPM LIONEL RICHIE MINT CONDITION MARIAH CAREY VANDROSS & JACKSO

### OC104/Ocean City Scott Jantzen

MC BRAINS
MONIE LOVE
FU-SCHNICKENS
AL JARREAU
Hottest:
LIONEL RICHIE
MARY J. BLIGE ARRESTED DEVELOPM MINT CONDITION VANDROSS & JACKSO

### WDAS/Philadelphia

BABYFACE JOE PUBLIC KATHY SLEDGE JABULANI SMOOVE TEVIN CAMPBELL GARY BROWN TYLER COLLINS Hottest: LIONEL RICHIE VANDROSS & JACKSO MINT CONDITION PATTI LABELLE MARY J. BLIGE

### WUSL/Philadelphia

SHABBA RANKS MARIAH CAREY R. KELLY & PUBLIC

### WAMO/Pittsburgh

BABYFACE JOE PUBLIC K.C.M. TOO SHORT GLENN JONES HO FRAT HO HOTHERT:
CHRIS BENDER
R. KELLY & PUBLIC
MARY J. BLIGE
SHANICE
JODECI

### WHUR/Washington

### WKYS/Washington Prieto/Diggs

DAVID BLACK LARRY SPRINGFIELD BOYZ II MEN BEBE & CECE WINAN JOE PUBLIC TRUTH INC. BABYFACE

### MILWEST Tony Fields

### WGCI/Chicago

BABYF ACE PHYLLIS HYMAN BOYZ II MEN RALPH TRESVANT HOLLEST:
R. KELLY & PUBLIC
CECE PENISTON
SHANICE
TLC
EN VOGUE

### WIZE/Cincinnati Turner/Owens

LORENZO GOOD 2 GO ALYSON WILLIAMS Hottest: LIONEL RICHIE MICHAEL JACKSON ARRESTED DEVELOPM MINT CONDITION VANDROSS & JACKSO

### WZAK/Cleveland

KISS THE SKY KISS THE SKY
RALPH TRESVANT
ERIC B. & RAKIM
HO FRAT HO
CHAKA KHAN
DEE DEE WILDE
RARE ESSENCE
ME PHI ME
HOTTESTED DEVELOR ARRESTED DEVELOPM MEN AT LARGE GLENN JONES DAS EFX MINT CONDITION

### WCKX/Columbus Frank Kelly

none
Hottest:
LIONEL RICHIE
MICHAEL JACKSON
ARRESTED DEVELOPM
MINT CONDITION
GERALD LEVERT

### WVKO/Columbus K.C. Jonea

none Hottest: R. KELLY & PUBLIC MICHAEL JACKSON LIONEL RICHIE GERALD LEVERT

### WROU/Dayton Marvin Hankston

BRIAN McKNIGHT TYLER COLLINS LORENZO CALLOWAY Hottest: ARRESTED DEVELOPM MINT CONDITION MICHAEL JACKSON GERALD LEVERT

WMXD/Detroit EN VOGUE BEBE & CECE WINAN Hottest: LIONEL RICHIE PATTI LABELLE GERALD LEVERT R. KELLY & PUBLIC LUTHER VANDROSS

### WJLB/Detroit

Steve Hegwood BABYFACE BRIAN McKNIGHT LORENZO ERIC B. & RAKIM Hottest: CECE PENISTON PATTI LABELLE DAS EFX VANDROSS & JACKSO GLENN JONES

### WDZZ/Filnt Maestro

TEVIN CAMPBELL Hottest: MICHAEL JACKSON MINT CONDITION VANDROSS & JACKSO PATTI LABELLE

### WJFX/Ft. Wayne Ange Canessa

ARRESTED DEVELOPM KRIS KROSS GARY BROWN BABYFACE BRIAN MCKNIGHT CHARLIE WILSON Hottest: R. KELLY & PUBLIC LIONEL RICHIE JODECI MARIAH CAREY GLENN JONES

### WTLC/Indianapolis

NAJEE TEVIN CAMPBELL IC BRAINS SMOOVE GARY BROWN Hottest: LIONEL RICHIE ARRESTED DEVELOPM VANDROSS & JACKSO MINT CONDITION PATTI LABELLE

### KPRS/Kansas City King/Wonder

SMOOVE TOO SHORT GARY BROWN NAUGHTY BY NATURE 3RD AVENUE BABYFACE MC BRAINS MC BRAINS
Hottest:
LIONEL RICHIE
VANDROSS & JACKSO
GOOD 2 GO
EUGENE WILDE
GLENN JONES

### Allan/Monet

BABYFACE MC BRAINS NAUGHTY BY NATURE Hottest: VANDROSS & JACKSO

DAVID BLACK LADY SOUL TYLER COLLINS THIRD WORLD LORENZO TEVIN CAMPBELL BABYFACE PATTI LABELLE
LIONEL RICHIE
MARY J. BLIGE
VANDROSS & JACKSO
MINT CONDITION

HOTTEST:
R. KELLY & PUBLIC
MARY J. BLIGE
ARRESTED DEVELOPM
LIONEL RICHIE
PATTI LABELLE

### WKKV/Milwaukee

GARY BROWN KRIS KROSS MC BRAINS DEE DEE WILDE Hottest: R. KELLY & PUBLIC

### WMVP/Milwaukee Billy Young

none Hottest: R. KELLY & PUBLIC GERALD LEVERT MICHAEL JACKSON LIONEL RICHIE VANDROSS & JACKSO

### WTLZ/Saginaw Crockett/Lamptey

BROTHERHOOD CREED PETE ROCK & CL SM PETE ROCK & ( KISS THE SKY BABYFACE THIRD WORLD Hottest: ARRESTED DEVELOPM LIONEL RICHIE
PATTI LABELLE
VANDROSS & JACKSO
MINT CONDITION

### KMJM/St. Louis

BABYFACE BABITACE
TOO SHORT
HO FRAT HO
EL DEBARGE
KISS THE SKY
SUE ANN CARWELL
HOCTEST:
LIONEL RICHIE MINT CONDITION GOOD 2 GO MEN AT LARGE CHRIS WALKER

### WVOI/Toledo Casey McMichaels

HO FRAT HO DAS EFX
KATHY SLEDGE
BROTHERHOOD CREED
DOUG E. FRESH
TRUTH INC.
COVER GIRLS
HOTLEST
HO LABELLI GLENN JONES ARRESTED DEVELOPM

MEN AT LARGE

### SOUTH

### WJIZ/Albany **Todd Burnett** VANESSA WILLIAMS

TEVIN CAMPBELL GARY BROWN ME PHI ME FU-SCHNICKENS JABULANI X-CLAN KATHY SLEDGE Hottest: LIONEL RICHIE GLENN JONES PATTI LABELLE VANDROSS & JACKSO MARY J. BLIGE

### Donnie Taylor ME PHI ME

PETE ROCK & CL SM LADY SOUL KATHY SLEDGE KATTHY SLEDGE
RAHEPM
TOO SHORT
CHARLIE WILSON
THIRD WORLD
HOTLEST:
LIONEL RICHIE
PATTI LABELLE
VANDROSS & JACKSO
MINT CONDITION
ARRESTED DEVELOPM

### WVEE/Atlanta Roberts/Bacote

KRIS KROSS MINT CONDITION BABYF ACE EN VOGUE Hottest: R. KELLY & PUBLIC SHANICE MARIAH CAREY KRIS KROSS

### WFXA/Augusta

BABYFACE CHERRELLE MELLOW MAN ACE BRIAN MCKNIGHT KATHY SLEDGE SUE ANN CARWELL Hottest: VANDROSS & JACKSO LIONEL RICHIE GOOD 2 GO DAS EFX GLENN JONES

### WXOK/Baton Rouge Matt Morton

TOO SHORT BABYFACE KATHY SLEDGE HO FRAT HO MELLOW MAN ACE CHARLIE WILSON Hottest: ARRESTED DEVELOPM LIONEL RICHIE MINT CONDITION PATTI LABELLE SHABBA RANKS

### KQXL/Baton Rouge

GROVER WASHINGTON JABULANI TYLER COLLINS LARRY SPRINGFIELD BABYFACE CHARLIE WILSON Hottest: LIONEL RICHIE ARRESTED DEVELOPM VANDROSS & JACKSO MINT CONDITION PATTI LABELLE

### WENN/Birmingham Donnell/Starr

TEVIN CAMPBELL TOO SHORT ME PHI ME BRAND NEW HEAVIES KATHY SLEDGE RAHEEM BOYZ II MEN Hottest: MICHAEL JACKSON LIONEL RICHIE ARRESTED DEVELOPM GERALD LEVERT MARY J. BLIGE

### WATV/Birmingham Ron January

TEVIN CAMPBELL BRAND NEW HEAVIES GARY BROWN K.C.M. Hottest: LIONEL RICHIE VANDROSS & JACKSO PATTI LABELLE MARY J. BLIGE GOOD 2 GO

### WPAL/Charleston Don Kendricks

3RD AVENUE THIRD WORLD CHARLIE WILSON GARY BROWN DEE DEE WILDE SHERMAN 2PAC PENTHOUSE PLAYER LUKE Hottest: ARRESTED DEVELOPM LIONEL RICHIE MARY J. BLIGE PATTI LABELLE

MARIAH CAREY

### Z93/Charleston

SUE ANN CARWELL MC BRAINS KATHY SLEDGE Hottest: R. KELLY & PUBLIC MICHAEL JACKSON LIONEL RICHIE ARRESTED DEVELOPM MARY J. BLIGE

### WPEG/Charlotte Saunders/Darcell

VANESSA WILLIAMS TOO SHORT
JABULANI
BEBE & CECE WINAN
RARE ESSENCE SMOOVE RALPH TRESVANT Hottest: BOYS GERALD LEVERT MARY J. BLIGE MICHAEL JACKSON R. KELLY & PUBLIC

### WJTT/Chattanooga Landecker/Rankir

CHAKA KHAN
ERIC B. \* RAKIM
COVER GIRLS
CHERRELLE
CHUBB ROCK
HOOTE CHUBB ROCK
LIONEL RICHIE
ARRESTED DEVELOPM
PATTI LABELLE PATTI LABELLE VANDROSS & JACKSO

### WWDM/Columbia Andre Carson

MICHAEL JACKSON
RALPH TRESVANT
COVER GIRLS
ERIC B. & RAKIM
MC BRAINS
LORENZO
BRAND NEW HEAVIES
HOLLEST: MARY J. BLIGE GOOD 2 GO PATTI LABELLE LIONEL RICHIE VANDROSS & JACKSO

### WFXE/Columbus Philip David March

HOUSTON & WONDER LARRY SPRINGFIELD NAJEE TRUTH INC. VANESSA WILLIAMS Hottest: MICHAEL JACKSON LIONEL RICHIE ARRESTED DEVELOPM DAS EFX MINT CONDITION

PATTI LABELLE

GLENN JONES

BOYZ II MEN BABYFACE

Hottest: EN VOGUE

MC BRAINS

Casey/U.B.

TOO SHORT LORENZO

BABYFACE

K104/Dallas-Ft. Worth

James Alexander

U.G.K. MINT CONDITION R. KELLY & PUBLIC

Hottest:
R. KELLY & PUBLIC
SIR MIX-A-LOT
EN VOGUE
MC BRAINS
TLC

WJNNJOHAN
Yami
BROTHERHOOD CREED
JIMMY CLIFF
POET T. POSSE
HO FRAT HO
ROBYN SPRINGER
ZPAC
ISLEY BROTHERS
THIRD WORLD
SUPPOMAN

LIONEL RICHIE

ARRESTED DEVELOPM
PATTI LABELLE
VANDROSS & JACKSO

WZFX/Fayetteville

BRAND NEW HEAVIES KARYN WHITE

Hottest: ARRESTED DEVELOPM LIONEL RICHIE GOOD 2 GO VANDROSS & JACKSO MARY J. BLIGE

Frank Dawson

DELLS

Hottest:

WJJN/Dothar

KJMZ/Dallas-Ft. Worth

### WAGH/Columbus Darrell J. Smith CHARLIE WILSON DEE DEE WILDE

BABYFACE RALPH TRESVANT GARY BROWN COVER GIRLS NAUGHTY BY NATURE HOTTEST: GOOD 2 GO LIONEL RICHIE CECE PENISTON

### Young/Melvin

### K**IIZ/Killee**n McGuire/Downs ALYSON WILLIAMS

CHARLIE WILSON JODY WATLEY JOE PUBLIC MICHAEL JACKSON BLACK SHEEP

### KFXZ/Lafavette

GARY BROWN TRUTH INC.

### Z104/Greenville Walker/Valentine

Hottest: ARRESTED DEVELOPM

WQMG/Greensboro

Sam Weaver

TEVIN CAMPBELL CHARLIE WILSON

MC BRAINS

HO FRAT HO

X-CLAN

BABYFACE KRIS KROSS CHIC JABULANI JADE CHAKA KHAN RALPH TRESVANT RALPH TRESVAN JODY WATLEY Hottest: MARY J. BLIGE MARIAH CAREY VANDROSS & JACKSO MINT CONDITION SHABBA RANKS

### WQFX/Gulfport Larry Jones

MARY J. BLIGE THIRD WORLD LADY SOUL CHIC BABYFACE MELLOW MAN ACE ME PHI ME FU-SCHNICKENS Hottest: SHANICE GLENN JONES
VANDROSS & JACKSO
MINT CONDITION
LIONEL RICHIE

### KMJQ/Houston Atkins/Richards

BABYFACE CHUBB ROCK DOUG F. FRESH TOO SHORT RAHEEM ME PHI ME Hottest: ARRESTED DEVELOPM MINT CONDITION VANDROSS & JACKSO MARIAH CAREY LIONEL RICHIE

### WEUP/Huntsville Steve Murry

BABYFACE TYLER COLLINS KRIS KROSS LARRY SPRINGFIELD K.C.M. CHARLIE WILSON Hottest: VANDROSS & JACKSO ARRESTED DEVELOPM MINT CONDITION LIONEL RICHIE GERALD LEYERT

### WJMI/Jackson

BABYFACE BABYFACE
J. BLACKFOOT
KRIS KROSS
GARY BROWN
BRAND NEW HEAVIES
RALPH TRESVANT
HOUSTON & WONDER LIONEL RICHIE
MICHAEL JACKSON
CHRIS WALKER

### WHJX/Jacksonville

BABYFACE PETE ROCK & CL SM KATHY SLEDGE MILIRA CHARLIE WILSON CHRIS WALKER ME PHI ME MICHAEL JACKSON MARY J. BLIGE R. KELLY & PUBLIC EUGENE WILDE LIONEL RICHIE

BLACK SHEEP HOTTESTED DEVELOPM LIONEL RICHIE DAS EFX VANDROSS & JACKS( PATTI LABELLE

COOLY LIVE ERIC B. & RAKIM CHARLIE WILSON HO FRAT HO ME PHI ME DEE DEE WILDE KRIS KROSS

### LIONEL RICHIE VANDROSS & JACKSO KXZZ/Lake Charles

MINT CONDITION

ARRESTED DEVELOPM

James Williams PETE ROCK & CL SM CHARLIE WILSON BABYFACE CHIC Hottest: Hottest: VANDROSS & JACKSO LIONEL RICHIE ARRESTED DEVELOPM MINT CONDITION MARY J. BLIGE

### WΩIS/Laurel

BABYFACE FU-SCHNICKENS KRIS KROSS DELLS GARY BROWN ME PHI ME Hottest:

### U102/Lexingtor Clary/Moberly

COOLY LIVE Hottest: ARRESTED DEVELOPM MARY J. BLIGE MARIAH CAREY LIONEL RICHIE MICHAEL JACKSON

### KIPR/Little Rock Booker/Dylan

ARRESTED DEVELOPM LIONEL RICHIE MINT CONDITION GOOD 2 GO VANDROSS & JACKSO

### WGZB/Louisville Del Spencer

SKYY
KRIS KROSS
EUGENE WILDE
BABYFACE
TRUTH INC.
K.C.M.
Hottest: R. KELLY & PUBLIC ARRESTED DEVELOPM VANDROSS & JACKSO GERALD LEVERT GOOD 2 GO

### WLOU/Louisville Maurice Harrod

THIRD WORLD BABYFACE JABULANI DENISE LASALLE Hottest: LIONEL RICHIE VANDROSS & JACKSO MINT CONDITION MARY J. BLIGE GLENN JONES

### WJJS/Lynchburg Robert Tucker TEVIN CAMPBELL

KRIS KROSS
LADY SOUL
CHERRELLE
TRUTH INC.
KATHY SLEDGE
ME PHI ME
TRIQUE
CHARLIE WILSON
NAJEE
ABDYRAGE BABYFACE TYLER COLLINS GARY BROWN RACOLA JAM Hottest: ARRESTED DEVELOPM LIONEL RICHIE MINT CONDITION VANDROSS & JACKSO

MARY J. BLIGE

### WPGA/Macon

BABYFACE KATHY SLEDGE U.B. STRANGE Hottest:

### WFXM/Macor **Big George Threatt**

TECHNOTRONIC BABYFACE KATHY SLEDGE ALYSON WILLIAMS ALYSON WILLIAMS
MONIE LOVE
PENTHOUSE PLAYER
KRIS KROSS
HO FRAT HO
RAHEEM
LUKE
LIONEL RICHIE
VANDROSS & JACKSO
PATTI LABELLE
GOOD 2 GO
CFCE PENISTON

### CECE PENISTON

KJMS/Memphis

BRAND NEW HEAVIES
GARY BROWN
MONIE LOVE
SMOOVE
3RD AVENUE
GEORGE MICHAEL
HOTTESTED DEVELOPM
LIONEL RICHIE
MIND CONDITION MINT CONDITION PATTI LABELLE

### K97/Memphis O'Jay/Bell TOO SHORT

BABYFACE ME PHI ME HO FRAT HO CHUBB ROCK
BROTHERHOOD CREED
LUKE
JIMMY CLIFF
PENTHOUSE PLAYER
KATHY SLEDGE
THIRD WORLD MC BRAINS Hottest: LIONEL RICHIE ARRESTED DEVELOPM VANDROSS & JACKSO MARIAH CAREY MINT CONDITION

### WALT/Meridian

TEVIN CAMPBELL SHERMAN FU-SCHNICKENS DOUG E. FRESH LUKE CHUBB ROCK POET T. POSSE Hottest: LIONEL RICHIE ARRESTED DEVELOPM MINT CONDITION PATTI LABELLE VANDROSS & JACKSO

### WEDR/Miami

James Thomas VANESSA WILLIAMS CHARLIE WILSON SHANICE LARRY SPRINGFIELD BABYFACE
HO FRAT HO
HOTEST:
LIONEL RICHIE
ARRESTED DEVELOPM
PATTI LABELLE
SHABBA RANKS VANDROSS & JACKSO

### WBLX/Mobile Cheatam/Sinclair

LUKE GARY BROWN CHERRELLE DOUG E. FRESH BROTHERHOOD CREED SCARFACE BABYFACE EL DEBARGE KATHY SLEDGE POET T. POSSE HOTTEST:
MICHAEL JACKSON
MARY J. BLIGE
LIONEL RICHIE
PATTI LABELLE
TLC

### HOT105/Montgomery Monica May

ALYSON WILLIAMS LARRY SPRINGFIELD TYLER COLLINS KRIS KROSS BRAND NEW HEAVIES LISA TAYLOR Hottest: LIONEL RICHIE PATTI LABELLE MINT CONDITION VANDROSS & JACKSO GOOD 2 GO

### WQQK/Nashville

BABYFACE RALPH TRESVANT LORENZO Hottest: LIONEL RICHIE VANDROSS & JACKSO ARRESTED DEVELOPM MINT CONDITION PATTI LABELLE

### WIKS/New Bern Kirkland/Kenney

BABYFACE AUGHTY B BY NATURE K.C.M. HO FRAT HO CHERRELLE X-CLAII A-CLAIT
HOTTEST:
MARY J. BLIGE
ARRESTED DEVELOPM
DAS EFX
VANDROSS & JACKSO
SHABBA RANKS

### WYLD-FM/New Orleans Steven Ross

BABYFACE CHAKA KHAN PETE ROCK & CL SM Hottest:
JODECI
R. KELLY & PUBLIC
LISA STANSFIELD
MINT CONDITION
GERALD LEVERT

### WOWI/Norfolk Steve Crumbley

COVER GIRLS CHARLIE WILSON JOE PUBLIC GARY BROWN PENTHOUSE PLAYER Hottest: SIR MIX-A-LOT LIONEL RICHIE SHABBA RANKS MEN AT LARGE

### WJHM/Orlando

Lindsey/Hollywood MICHAEL JACKSON MEN AT LARGE THIRD WORLD X-CLAN MADONNA MADONNA
HOTTEST:
SIR MIX-A-LOT
R. KELLY & PUBLIC
ARRESTED DEVELOPM
LIONEL RICHIE
MARIAH CAREY

### WQOK/Raleigh Young/Conners

RARE ESSENCE HEAVY D & THE BOY CHERRELLE CHERRELLE
DOUG E. FRESH
THIRD WORLD
LISA TAYLOR
Hottest:
MARY J. BLIGE
GOOD 2 GO ROSS & JACKSO CECE PENISTON PATTI LABELLE

### WCDX/Richmond

HOTTEST:
MICHAEL JACKSON
LIONEL RICHIE
SHABBA RANKS
VANDROSS & JACKSO
ARRESTED DEVELOPM

### WPLZ/Richmond

Phil Daniels ARRESTED DEVELOPM MILES DAVIS BABYFACE JABULANI KISS THE SKY LUKE
Hottest:
LIONEL RICHIE
MARY J. BLIGE
MINT CONDITION
PATTI LABELLE
SHABBA RANKS

### WEAS/Savannah Floyd Blackwell

CUKE
CHARLIE WILSON
AL JARREAU
GARY BROWN
ME PHI ME
GEORGE MICHAEL
BABYFACE
BRIAN McKNIGHT
SHANICE
TOO SHORT BROTHERHOOD CREED BRAND NEW HEAVIES GERALD LEVERT ARRESTED DEVELOPM LIONEL RICHIE PATTI LABELLE

### KMJJ/Shreveport John Wilson

CHARLIE WILSON X-CLAN GARY BROWN THIRD WORLD BABYFACE HOTTEST:
LIONEL RICHIE
VANDROSS & JACKSO
MINT CONDITION
ARRESTED DEVELOPM
SHABBA RANKS

### WTUG/Tuscaloosa Steve Sloan

TEVIN CAMPBELL LORENZO
Hottest:
LIONEL RICHIE
R. KELLY & PUBLIC
MICHAEL JACKSON
MINT CONDITION MARIAH CAREY

### K98-FM/West Monroe Rocky Love

BABYFACE ME PHI ME MC BRAINS FU-SCHNICKENS LIONEL RICHIE ARRESTED DEVELOPM VANDROSS & JACKSO MICHAEL JACKSON GOOD 2 GO

### KTAA/Fresno Greg Mack

GOOD 2 GO EL DEBARGE GARY BROWN ATLANTIC STARR KARYN WHITE AL JARREAU CHARLIE WILSON EPHRAIM LEWIS X-CLAN ERIC B. & RAKIM HO FRAT HO BROTHERHOOD CREED CLUBLAND TOO SHORT RARE ESSENCE TRICHE AL JARREAU TRIQUE Hottest:

### KKBT/Los Angeles Stradford/Monds

GARY BROWN CHARLIE WILSON CHAKA KHAN MICHAEL JACKSON Hottest: JODECI ARRESTED DEVELOPM VANDROSS & JACKSO LIONEL RICHIE SHABBA RANKS

### YHRM/San Diego

NZDEEP PRINCE & N.P.G. PRINCE & N.P.G.
EN VOGUE
MEN AT LARGE
HOTTESTED DEVELOPM
R. KELLY & PUBLIC
KRIS KROSS
DAS EFX
SIR MIX-A-LOT

### 87 Current Reporters 84 Current Playlists

WCDX/Richmond WMVP/Milwaukee WVKO/Columbus

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Paisley Park WB





### COUNTRY

### NATIONAL AIRPLAY®



DIXIANA "That's What I'm Working On Tonight" (Epic) 103/23

Rotations Heavy O, Medium 12, Light 91, Total Adds 23, WGNA, WQCB, KEAN, KHEY, KSSN, KYKS, WSM, WWKA, KKYR, KNUE, KIXS, WGEE, WITL, WMIL, WOW, KTPK, KFDI, KZSN, KCTR, KEEN, KRTY, KORD, KXDD. Moves 49-44 on the

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night" (SOR) 94/17

Rotations: Heavy O, Medium 10, Light 84, Total Adds 17, WGNA, WNUS, KEAN, KKIX, WCKT, KTCS, KSSN, KKYR, WUSN, WFMS, KIXQ, WMIL, KRST, KUPL, KNCQ, KEEN, KIIM. Medium: WICO, WKAK, WSM, KSUX, KTTS, KVOO, KFDI, KNIX. Moves 50-45 on the Country chart

BOY HOWDY "Our Love Was Meant To Be" (Curb) 84/33 Rotations: Heavy O, Medium 7, Light 77, Total Adds 33, WOKO, WTCR, WIOV, KEAN, KOUL, KKIX, WHLZ, WYLK, KSSN, KYKX, WYAK, WRNS, WKNN, WCHY, WTNT, KIXS, WACO, WYNG, KVOX, WASKFM, KCJB, WMUS, WFMB, WWJO, WTHI. KFDI, KZSN, KYGO, KUAD, KFMS, KZLA, KNIX, KDRK. Debuts at number 47 on the Country chart.

STACY DEAN CAMPBELL "Rosalee" (Columbia) 79/18

Rotations: Heavy 0, Medium 5, Light 74, Total Adds 18, WTCR, WIOV, WKXC, KPLX, WMSI, WOKK, WSIX, KHAK, KCLR, KIXQ, WXCL, WWJO, KUZZ, KNAX, KEKB, KSAN, KRPM, KORD. Medium: KEAN, WKNN, KQDY, WTCM, KUGN. Debuts at number 48 on the Country chart.

OAK RIDGE BOYS "Fall" (RCA) 70/5

Rotations: Heavy 0, Medium 8, Light 62, Total Adds 5, WWNC, KHEY, WMSI, WRNS, KIXS, Medium: KEAN, KTCS, KQDY, WTCM, KVOO, KFDI, KALF, KORD. Light: WGNA, WDSY, WKXC, WCKT, WYGC, KSSN, WAMZ, WSIX, WCMS, WYNG, WITL, WTHI, KMIX, KDRK. Debuts at number 50 on the Country chart.

RONNA REEVES "What If You're Wrong" (Mercury) 67/21
Rotations: Heavy 0, Medium 3, Light 64, Total Adds 21, WAYZ, WDLS, WWNC, WKXC, KAYD, KHEY, KTCS, KYKX, KYKS, WWKA, WBKR, WCHY, KKYR, WTQR, WFMB, WWJO, KTPK, KFDI, KYGO, KNCQ, KDRK. Medium: WKAK, KVOO, KUGN.

### SIGNIFICANT ACTION

CURTIS WRIGHT "Hometown Radio" (Liberty) 57/57
Rotations: Heavy 0, Medium 1, Light 56, Total Adds 57 including WOKO, WRKZ, WIOV, WDSY, WCTK, KEAN, KRRV, KAYD, WTVY, KHEY, KIKK, WMSI, WVLK, WSM, WNOE, WCHY, KHAK, WMIL, KXXY, WOW, WGTC, KZSN, KRST, KEKB, KFMS.

ROB CROSBY "She Wrote The Book" (Arista) 54/45

Rotations: Heavy 0, Medium 4, Light 50, Total Adds 45 including WRKZ, WDSY, WRWD, WCTK, WKAK, KMML, KPLX, KHEY, WYGC, WKSJ, WNOE, WOWW, WCHY, WTNT, KLUR, WAXX, WYNG, KXXY, WGTC, KTTS, WTHI, KFDI, KUZZ, KHAY,

PAULETTE CARLSON "The Chain Just Broke" (Liberty) 45/18
Rotations: Heavy 0, Medium 0, Light 45, Total Adds 18, WWYZ, WDSY, WRWD, WICO, KEAN, WKAK, WCKT, KTEX, WOWW, WAVC, WNWN, WWJO, WTCM, KFDI, KUZZ, KVOC, KALF, KHAY. Light: WRKZ, KRRV, KTCS, WYGC, WVLK, KGKL, KLUR,

CRYSTAL GAYLE "Three Good Reasons" (Liberty) 44/6
Rotations: Heavy 0, Medium 4, Light 40, Total Adds 6, WBEE, KLLL, KIXS, KHAK, KCLR, WTHI. Medium: WWYZ, WNWN, KFDI, KORD, Light: WRKZ, WDSY, WVLK, WCMS, WOWW, WCHY, KLUR, WAXX, WDAF, WOW, WXCL, KSUX, KTTS,

EVANGELINE "Bayou Boy" (Margaritaville/MCA) 38/16

Rotations: Heavy 0, Medium 1, Light 37, Total Adds 16, WDLS, KEAN, WSTH, WTVY, KYKX, WKNN, KGKL, WTXT, WAVC, KCJB, WOW, KFDI, KVOC, KALF, KEKB, KNIX. Medium: WOWW. Light: WWYZ, KOUL, WYGC, WVLK, WAMZ, WNOE,

FORESTER SISTERS "I Got A Date" (WB) 34/34
Rotations: Heavy 0, Medium 0, Light 34, Total Adds 34 including WWYZ, WRKZ, WDLS, KPLX, WMSI, KYKX, KTEX, KGKL, WACO, KLUR, KQDY, WAVC, WDAF, KZKX, WOW, WTCM, KVOO, KFDI, KCTR, KUAD, KRWQ, KNCQ, KRTY, KORD,

KEVIN WELCH & THE OVERTONES "Something 'Bout You" (Reprise) 21/8
Rotations: Heavy O, Medium 2, Light 19, Total Adds 8, WWYZ, WRKZ, KTCS, WOWW, KLUR, KQDY, KTPK, KFDI. Medium.
KUGN. Light: WICO, WKAK, WYGC, WBKR, WAVC, WOW, KSUX, WDDD, KTTS, KVOO, KALF, KUAD.

LIVE 'N KICKIN' "You Don't Need To Knock" (WB) 15/0

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 0. Light: WRWD, WICO, WKAK, WTVY, KLUR, KQDY, KVOX, KCJB, WOW, KTTS, WWJO, KVOO, KVOC, KEKB, KNCQ.

BLACK TIE "Listen To The Radio" (Bench) 14/0

ns: Heavy 0, Medium 2, Light 12, Total Adds 0. Medium: KFDI, KVOO. Light: WICO, KRRV, WTVY, WNOE, WOWW. KGKL, WTXT, KLUR, WAXX, WOW, KTTS, KEKB.

KARLA TAYLOR "Little By Little" (Curb) 11/0

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 0. Medium: KTTS, KEKB. Light: WPOR, WRWD, WKAK, KRRV, KMML, WKXC, WSTH, KLUR, KVOO.

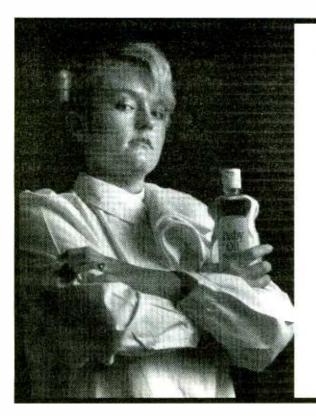
TIM MENSY "This OI" Heart" (Giant) 10/9

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 9, WIOV, KHEY, WNOE, WKNN, WTNT, WTQR, KCLR, KVOO, KVOC.

### 

**ARTIST/Song Title (Label)** 

Album Title



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MOST ADDED Vince Gill (MCA) Doug Stone (Epic) Curtis Wright (Liberty) Aaron Tippin (RCA)

**EAST** HOTTEST Wynonna (Curb/MCA) John Anderson (BNA Entertainment Alan Jackson (Arista) Joe Diffie (Epic)

SOUTH MOST ADDED Vince Gill (MCA) Doug Stone (Epic) **Curtis Wright (Liberty)** Pirates Of The Mississippi (Liberty)

HOTTEST Wynanna (Curb/MCA) Alan Jackson (Arista) Shenandoah (RCA) Joe Diffie (Epic)

MOST ADDED Vince Gili (MCA) Doug Stone (Epic) Aaron Tippin (RCA) Curtis Wright (Liberty)

**MIDWEST** Aian Jackson (Arista) **Garth Brooks (Liberty)** 

HOTTEST nna (Curb/MCA) Vince Gill (MCA) Doug Stone (Epic) Joe Diffie (Epic) Rodney Croweli (Columbia)

WEST MOST ADDED

KXXY OH-5-

ROB CROSBY CURTIS WRIGHT VINCE GILL ALABAMA DOUG STONE HOTLEST: JOE DIFFIE ALAN JACKSON GARTH BROOKS BROOKS & DUNN BROCKS & DUNN WOW Omahe, NE

Hottest: DIAMOND RIO

HOTTEST Wynonnii (Curb/MCA) Alan Jackson (Arista) Jos Diffie (Epic)

WGNA Albeny, NY

WVAM Altoons, PA Hottest: WYNONNA JOE DIFFIE HICHELLE WRIG ALAN JACKSON LORRIE MORGAN

WRKZ Hershey, PA VINCE GILL
DOUG STONE
Hottest:
WYNONNA
LORRIE HORGAN
GARTH BROOKS
BILLY RAY CTR
REBA HCENTIRE FORESTER SISTERS CURTIS WRIGHT VINCE GILL REVIN WELCH BOB CRUSBY DOUG STONE CIMMARON

WQCB Bengor, ME VINCE CILL.
FORESTER SISTERS
DOUG STOME
PIRATES OF THE MI
DIXIAMA
GEORGE STRAIT
HOULDST: HOTTEST: REBA MCENTIRE ALAN JACKSON BILLY RAY CYRU SUZY BOGGUSS MICHELLE WRIGH

WTCR

VINCE GILL
DIAMOND RIO
DOUG STONE
STACY DEAN C.
BOY HOMDY
AARON BARKER
HOLLEST
LIAMOND RIO
JOE DIFFLE
SHENANDOAH
GARTH BROOKS
BILLY DEAN

WIOV Lancaster, PA

WNUS Parkers

CURTIS WRIGHT
DOUG STONE
ROB CROSSY
VINCE GILL
CLINTON GREGORY
HOCLEST
HOCLEST
ALABAMA
ALAM JACKSON
JOE DIPPIE
JOHN ANDERSON
MARY CHAPIN CARPE

WHWK Binghar HOTLEST: WYNONNA ALAN JACKSON JOHN ANDERSON SUZY BOOGUSS GARTH BROOKS

AARON TIPPIN VINCE GILL
DOUG STONE
TIM HENSY
STACT DEAN CAMPBE
BOY HAMDY
CURTIS WRICHT
HOLEST
ALAN JACKSON
WYNONNA
JOHN ANDERSON
REBA MCENTIRE
GARTH BROOKS WYRK Buffalo, NY STEVE WARINER AARON TIPPIN Hottest: BILLY RAY CYRUS MCBRIDE & THE RID DIAHOND RIO SHEMANDOAH TRISHA YEARWOOD WYNY New York City, N

WOKO Burlington, VT VINCE GILL BOY HOWDY AARON TIPPIN CURTIS WRIGHT Hottest: HOTTEST:
JOHN ANDERSON
GARTH BROOKS
JOE DEFFIE
MYNONNA
REBA HCENTIRE WQBE

VINCE GILL AARON TIPPIN LITTLE TEXAS Hottast: WXTU Philadelphia, PA ANDERSON JOHN ANDERSON WYNONNA MARY CHAPIN CARPE STUART & TRITT WOKG Dover-P

VINCE GILL STUART & TRITT TANYA TUCKER HOLLOST: BILLY RAY CYRUS COLLIN RAYE WYHORMA GARTH BROOKS JOE DIFFLE HOLLESE: ALAN JACKSON JOE DIFFIE JOHN ANDERSON WYMONNA GARTH BROOKS

WXTA Erie, PA STEVE WARINER BELLAMT BROTH AARON TIPPIN HOTLAST: JOHN ANDERSON DIAMOND RIO WYMONNA GEORGE STRAIT MICHELLE WRIG LEE ROY PARNELL BELLANY BROTHERS

WAYZ/Hag Waynesbo Hottest: DIAMOND RIO SHENANDOAH JOE DIFFIE WYNONNA JOHN ANDERSON WWYZ Hartford, CT

WRWD Poughkeepsie, NY PAULETTE CARLSON VINCE GILL, DOUG STONE ROB CROSBY GEORGE STRAIT HOLLOST: VINCE GILL
KEVIN MELCH
PAULETTE CARLSON
CUNTIS MEICH
DOUG STONE
PORESTER SISTERS
KOCLESTS
SUZY BOOGUSS
HICHELLE WEIGHT
LORRIE MORGAN
MARY CHAPIN CARPE
ALABAMA Hottest; SHENANDOAH JOE DIFFIE ALAN JACKSON JOHN ANDERSON WYNOMMA WCTK

ROB CROSBY
VINCE GILL
AARON TIPPIN
CURTIS WRIGHT
HOTLEST
ALAN JACKSON
LEE ROY PARMELL
DOGG STOME
BROOKS & DURN
MARY CHAPIN CAR

WBEE Rochester, NY AARON TIPPIN VINCE CILL HICHAEL WHITE CRYSTAL GAYLE Hottest: none

PAULETTE CARLSON CURTIS WRIGHT DOUG STONE FORESTER SISTERS VINCE GILL CIMMARON JUDY FIELDS HOLLEST: SHEWANDOAH DMIGHT TOAKAM STUART & TRITT SAMMY KERSHAM TANYA TUCKER

WDLS Scranton, PA ROB CROSBY VINCE GILL CURTIS WRIGHT FORESTER SISTERS FVANGELIME RONNA REVEYS HOC LEFFE WITHOMAN ALAN JACKSON LORRIE HORGAN MART CHAPIN CARP

WPKX Springfield, MA VINCE GILL
DOUG STOME
LITTLE TEXAS
HICHAEL WHITE
BELLAMY BHOOTHE
HOTLOBHA
CARTH BROOKS
SHENANDOAH
ALABAMA
BILLY DEAN

WMZQ-FM Washington, DC DENNIS ROBBINS
HAL RETORUM
BELLAMY BROTHER
VINCE GILL
LITTLE TEXAS
Hottest:
none

WWVA Wheeling, WV KASE Austin, TX REMINITIONS
HOLLBET:
ALAN JACKSON
JOHN ANDERSON
GARTH BROOKS
WYNONNA
MICHELLE MRIGHT DOUG STONE MICHAEL WHITE HOLLOST: JOHN ANDERSON MICHELLE WRIGH MARY CHAPIN G WINONNA SHENANDOAR

WILC VINCE GILL DOUG STONE SAMMY KERSHAW RODMEY CHOWEL HICHAEL WHITE HOLLEST: ALAN JACKSON JOHN ANDERSON WYMONNA WYNK Baton Ros

400

ont. TX

KEAN Abilene, TX CURTIS WRIGHT VINCE GILL DOUG STOME ROMMA REEVES Hottest: WYNONHA ALAN JACKSON JOHN ANDERSON REBA MCENTIRE GARTH BROOKS

WKAK Albany, GA

VINCE GILL PAULETTE CARL ROB CROSBY DOING STONE CURTIS WRIGHT

Hottest: REBA MCENTIRE ALAH JACKSON JOE DIPPIE MICHELLE WRIGHT WYNCHNA

KRRV Alexandria, LA

VINCE GILL
DOUG STONE
CURTIS WRIGHT
REB CROSBY
CIMPARON
FORESTER SIST
HOCKEST;
DIAMOND RIO
SHENANDOAH
JOE DIFFIE
ALAN JACKSON
WYNONNA

KMML Amerillo, TX

HOLLEST: BILLY RAY CYRUS REBA MCENTIRE ALAN JACKSON GARTH BROOKS ALABAMA WXBQ Bristol, VA

VINCE GILL DOUG STOME DIAHOND RIO Hottest: JOE DIFFIE ALAN JACKSON WYNONNA REBA MCENTIRE GARTH BROOKS WTDR Charlotte

ROB CROSBY DOUG STOME VINCE GILL CURTIS WRIGHT HOTEMAIL JOE DIFFIE ALAN JACKSOM JOHN ANDERSON SHENANDOAH REBA MCENTIRE VINCE GILL SAMMY KERSHA REMINITORIS AARON TIPPIN DOUG STONE HOLLOSTONE HALABAMA ALAN JACKSON SHENANDOAH WWNC Asheville, NC

VINCE GILL
DOUG STOME
OAK RIDGE BOTS
ROWNA REEVES
CURTLS WRIGHT
HOTLEBE!
SMEMANDOAH
ALAN JACKSON
MICHELLE WRIGHT
BILLY RAY CTRUS
REBA HICENTIRE WYAY & WYAI Atlants, GA WCOS Columbia, SC LITTLE TEXAS Hottest: ALAN JACKSON SHEMANDOAH JOE DIFFIE WINONNA GARTH BROOKS

VINCE GILL LITTLE TEXAS AARON TIPPIN WKHX Atlents, GA WSTH Columbus, GA

VINCE GILL
PIRATES THE
DOUG STONE
CURTIS WRIGHT
EVANGELINE
HOTEBST SHENANDOAH
WYNORNA
ALAN JACKSON
DIAHOND RIO
JOE DIFFIE Hottest: DIAMOND RIO ALAN JACKSON JOE DIFFIE HYMONNA BILLI RAY CYRU WKXC Augusta, GA STACY DEAN CAP VINCE OTILL DOUG STOME ROWNA REEVES HOTLOGH HOTLOGH HOTLOGH JOE DIFFIE SUZY BOOGUSS JOHN ANDERSON KOUL Corpus C

DOUG STONE
PIRATES OF THE
RODNEY CROWELL
VINCE GILL
AARON TIPPIN
BOY HONDY

DOUG STOME BELLAMY BROTHER SAMMI KERSHAM PIRATES OF THE MICHAEL WHITE VINCE GILL HOCLAST JOE DIFFIE ALAN JACKSON MICHELLE WRIGHT BILLY RAY CYRUS

WSSL VINCE GILL DOUG STONE REMINGTONS

VINCE GILL DOUG STONE CURTLS WRIGHT FORESTER SISTE FIRATES OF THE OAK RIDGE BOYS STACY DEAN CAN HOLLARE:

Hottast: JOE DIFFIE ALAN JACKSON JOHN ANDERSON WYNONNA CARTH BROOKS

WOIK-FM

VINCE GILL STACY DEAN CAP ROB CROSBY RODNEY CROWELL PORESTER SISTE PIRATES OF THE Montage: KILT-FM BILLY DEAN Mottest: ALAN JACKSON JOHN ANDERSON SUZY BOODUSS WYNONNA BROOKS & DUNN KIKK-FM Houston, TX CURTIS WRIGHT HOTTOS: HARY CHAPIN CARP BROOKS & DUNN HARK CHESNUTT

WTVY Dothan, AL VINCE GILL DOUG STONE CURTIS WRIGH EVANGELINE HOLLOST: BILLY DEAN DIAMOND RIO BILLY RAY CY JOE DIFFIE ALAN JACKSON KHEY El Paso, TX

VINCE GILL DOUG STONE TIM MENSY PIRATES OF THE MI DIXIANA DIXIANA
CURTIS MRIGHT
ROB CROSBY
RONNA REEVES
OAK RIDGE BOY
HOTCEST:
SHEMANDOAH
JOE DIPFIE
ALAN JACKSON
WYNOMNA
GARTH BROOKS

KKIX Fayette PIRATES OF THE CLINTON GREGORY DOUG STONE BOY HOWDY HOTLEST:

ROB CROSBI CURTIS MRIGHT BELLAMY BROTHE VINCE GILL DOUG STONE HOLLOSE STUART & TRITT GARTH BROCKS ALAM JACKSON REBA MCENTIRE PAM TILLIS Hottest: RICKY VAN SHE LITTLE TEXAS ALAN JACKSOM HCBRIDE & THE JOE DIFFIE WPCV Lakeland, FL

CURTIS WRIGHT AARON TIPPIN VINCE GILL PIRATES OF THE WHLZ Florence, SC HOCUBE: WYNONNA ALAM JACKSON HICHELLE WRIG GARTH BROOKS JOHN ANDERSON RODNEY CROWELL PIRATES OF THE BOY HOWDY Hottest: WYNONNA JOHN ANDERSON HICHELLE WRIGH ALAN JACKSON JOE DIFFIE

VDRCE GILL DOUG STONE BOY HOMDY CURTIS WRIGHT HOTLEST PRO SHENANDOAH HYNORNA GARTH BROOKS ALAN JACKSON WCKT Ft. Myers, FL VINCE GILL DOUG STOME PAULETTE CARL RODNEY CROMEL CLIMTON GREDO HOTEBOS JOE DIFFIE ALAN JACKSON WYNONNA SHENANDOAH

AARON TIPPIM RODMEY CHOWELL CLIMTON GREDORN FIRATES OF THE VINCE GILL DIXIAMA DOUG STONE BOY MOWDY HOTUBAL: JOE DIFFIE BILLY RAY CTRUS MYNONNA JOHN AMDERSOM SHENANDOAH VINCE GILL
REVIH MELCH
CURTIS WRIGHT
CLINTON GREGOF
DOUG STONE
RONNA REEVES
HOLLENT ELACK
BROCKS & DUNH
MYNCHNA
BILLI DEAN
MYNCHNA KYKX Longview, TX

VINCE GILL DOUG STONE PORESTER 31S RONNA REVES CURTIS WRIGH EVANGELINE BOY HOMDY Hottest:

KHAY Oxnard, CA

VINCE GILL PAULETTE CA ROB CHOSBY RODNEY CROW DOUG STOME Hottest:

VINCE GILL AARON TIPPI PIRATES OF BOY HOWDY Hottest: MICHELLE WE WYNOWNA JOHN ANDERS GARTH BROOM MARY CHAPIX

KTEX/McAllen-

VINCE CILL DIAMOND RIO CURTIS WRIGHT DIXIANA HICHAEL WHITE HOTE-BET; JDE DIFFIE SHENAMDOAH ALAN JACKSON SUZY BOOGUSS WYNONNA

VINCE GILL OAK RIDGE BOYS DOUG STONE CURTIS WRIGHT BOY HOWDY HOLDEST: HICHELS WRIGH JOHN ANDERSON ALAN JACKSON MARY CHAPIN CAI ALABAMA

WNOE-FM New Orlean

ALABAMA
ROB CROSBY
VINCE GILL
LITTLE TEXAS
TIM MENSY
DOUG STONE
CURTIS WRIGHT
HOTLEST
BROOKS & DUNN
ALAN JACKSON
SHEMANDOAM
DOUG STONE

WWKA Orlando, FL

VINCE GILL
RODNEY CROWEL
DIXIANA
LITTLE TEXAS
RONNA REEVES
DOUG STONE
HICHAEL WHITE
HOLESST:
SUZY BOOGUSS
GARTH BROOKS
JOE DIFFIE
WYMONNA
SHENANDOAH

HOTLEST: MARK CHESMUTT MARY CHAPIN O GEORGE STRAIT GARTH BROOKS WYMONNA KLLL Lubbock, TX DOUG STOME CURTIS WRIGHT VINCE GILL CHYSTAL GATLE Hottest; JOHN AMDERSON GARTH BROOKS WYNONNA SHENANDOAH JOE DIFFIE DOUG STONE VINCE GILL STACY DEAN O HOTEST: ALAN JACKSON JOE DIFFIE SHENANDOAH WINONNA BILLY DEAN WSM-FM Nashville, TN

RODNEY CROWELL VINCE GILL GEORGE STRAIT REMINGTONS HICHAEL WHITE

KYKS Lufkin, TX RODNEY CROWELL DIXIANA DOUG STOME ROWNA REFVES HOTLEST: ALAN JACKSON SUZT BOGGUSS JOHN ANDERSON MYNONNA MICHELLE WRIGHT WGKX Memobia, TN

RODNEY CROWELL HICHAEL WHITE AARON TIPPIN HOELDST: HARY CHAPIN CARPI REBA MCENTINE BROOKS & DUNN HICHELL WRIGHT HARK CHESNUTT WIVK-FM Knozville, TN

WKIS Miami, FL JOE DIFFIE CLINT BLACK HAL RETCHUM BELLANY BHOT TANYA TUCKER VINCE GILL Hottest:

KNFM/Midle VINCE GILL DOUG STOME PIRATES OF THE MICHAEL WHITE HOTLEST: WYNOWNA GARTH BROOKS SHENANDOAH TRACY LAWRENCE BROOKS & DUNN

WKSJ-FM Mobile, AL ROB CROSBY VINCE GILL PIRATES OF THE DOUG STONE HOTCOST: SUZY BOGGUSS JOE DIFFIE ALAN JACKSON WYNCHMA MICHELLE WRIGH

KJLO Monroe, LA PIRATES OF TH LITTLE TEXAS STEVE WARINGER VINCE GILL HOLDST: JOE DIFFIE ALAN JACKSON DIAHOND RIO SHENANDOAH WYNONNA

VINCE GILL ROB CROSBY DOUG STOME FORESTER SIST ROMAN REPYES HOCLAST: ALAN JACKSON MYNCHNA JOE DIFFIE SUZY BODGUSS MICHELLE WRIC WPAP-FM Peneme City, FL WLWI AARON TIPPIN ROOMEY CROWELL BELLANY BROTHEY Hottest: ALAN JACKSON JOE DIFFIE REBA MCENTIRE SHEMANDOAH BILLY RAY CYRUS

BELLAHY BROTHERS
BOY HOMO'Y
EVANGELINE
VINCE GILL
TIM HENSY
DOWN STONE
GARTH BROOKS
JOE DIFFIE
ALAN JACKSON
SIESHANDOAH
MYNHMMA

WTNT Tallahe

wOww Pensecola, FL PAULETTE CARLSON
PORESTER SISTERS
VINCE GILL
REVIN MELCH
ROB CROSBY
DOUG STOME
HOTLEST:
ALAN JACKSON
WYNCHNA
WYNCHNA
MARY CHAPTH CARPE
BROOKS & DUNN

WQDA Raleigh, NC KKYR Texerkene, TX RODNEY CROWELL PIRATES OF THE Hottest: GARTH BROOKS DIAMOND RIO ALAN JACKSON WYNONNA BILLY RAY CYRUS VINCE GILL DOUG STONE MICHAEL WHITE DIXIANA CLINTON GREGORY RONNA REEVES WKHK Richmond, VA Hottast: DIAMOND RID

VINCE GILL.
TRACY LAWRENCE
LEE ROY PARMEL
REMINOTONS
BELLANY RENSHAM
HOTLEST:
JOE DIPFIE
SUZY BOGGUSS
SHENAHODAH
ALAN JACKSON
MYMONNA WYNONNA JOE DIPFIE JOHN ANDERSON WTXT Tuncaloosa, AL BELLANT BROTHERS VINCE GILL PIRATES OF THE MU EVANGELINE

WYYD/Rosnok Lynchburg, VA VINCE GILL RBMINGTONS DOUG STONE Hottest: BILLY RAY CYRU GARTH BROOKS MICHELLE WRIGH WYMONNA JOE DIFFIE

KAJA Sen Antonio, TX

VINCE GILL SAMMY KERSHAM HAL RETCHRM AARON TIPPIN DOUG STONE HOTLBAT: SUZY BOOGUSS GARTH BROOKS DIAHOND RIO JOE DIFFIE SHEWANDOAH

KCYY San Antonio, TX

ARON TIPPIM
VINCE GILL
DOUG STONE
BELLAMT BROTH
HICHAEL HHITE
LITTLE TEXAS
HOTLEST
HOTLORIA
JOE DIFFIE
ALAN JACKSON
GARTH BROOKS
ALABAMA

VINCE GILL AARON TIPPIN BOY HOMD! CURTIS WRIGHT RODNET CROWELL ROB CROSB! ROBINA REEVES HOLLENT:

HOTTEST: REBA MCENTIRE GARTH BROOKS MYNONNA BILLY RAY CYRUS JOHN ANDERSON

none
WGYK-FM
St. Petersburg
Tampe, FL
VINCE GILL.
HAL RETCHIM
REMINITIONS
STEVE MARINER
HOTCOST

KNUE Tyler, TX DOUG STONE DIXIANA SAMPY KERSHAW HOTCEST; JORN ANDERSON SUZY BOOGUS GARTH BROOKS BILLY RAY CYRU ALAM JACKSON KGKL-FM San Angelo, TX ROB CROSBY VINCE GILL DOUG STOME FORESTER SISTER CUPTIS WRIGHT EVANGELINE HOLLESS: SHEMANDOAH KICHELLE WRIGHT WYNONBA JOHN ANDERSON NEAL MCCOY KIXS Victoria, TX

DOUG STONE
RODNEY CROWELL
AARON TIPPIN
OAK RIDGE BOYS
DIXIAMA
CRYSTAL GAYLE
BOY HOWD! HOTTEST JOHN ANDERSON SUZY BOXGUSS SHEWANDOAH WYNOMNA LORRIE MORGAN

WACO WRCO, TX AARON BARKER YINCE OILL BOY HOMBY PORESTER SISTERS ROB CROSSY HOLLER L WYNOWHA LORRE HORGAN BILLY DEAN MARY CHAPIN CARPE BROOKS & DUNN

WIRK-FM West Palm Bea LEE ROY PARNELL BELLAMY BROTHERS REMINCTOMS SAMMY KERSHAW MICHAEL, MHITE HOLLEST JOHN ANDERSON ALAN JACKSON MYMONNA MICHELLE WRIGHT

KLUR Wichita Falls, TX ROB CROSBY CURTIS WRIGHT DOUG STOWE VINCE GILL REVIN WELCH JUDY FIELDS PORESTER SISTE

RODNEY CROWELL PIRATES OF THE Hottest: GARTH BROOKS HARY CHAPIN CAR JOE DIFFIE WYNONNA SHEMANDOAH SAMMY KERSHAW VINCE GILL PIRATES OF THE Hottest: WINONNA MICHELLE WRIGH GARTH BROOKS BILLY DEAN

WWWW Detroit, MI CLINT BLACK MARK CHESNUTT LEE ROY PARNEL MICHAEL WHITE

WONE Dayton, OH

11.00

WAVC Duluth, MN

SHEMANDOAH WYNORNA GARTH BROOKS BILLY DEAN ALABAMA Hottest: SHENANDOAH WYNONNA ALAN JACKSON MICHELLE WRIGHT

VINCE GILL DOUG STONE STACY DEAN CA CRYSTAL GAYLE CURTIS WRIGHT Hottest: ALAN JACKSON JOE DIFFIE WYMONNA GARTH BROOKS LORRIE HORGAN

WUSN Chicago, IL VINCE GILL DOXG STOME CLINTON GREGO MICHAEL WHITE RODNEY CROWELL

Hottest: JOHN ANDERSON REBA MCENTIRE MYNORMA MARY CHAPIN CARI GARTH BROOKS Hottest: NYMONNA JUE DIPPIE REBA MCENTIRE ALAN JACKSON ALABAMA KVOX Fargo, ND WUBE Cincine VINCE GILL AARON TIPPIN

WYNG Evensville, IN

AARON TIPPIN BOY HOWDY VINCE GILL DOUG STOME PORESTER SIST HOTTER SHEMANDOAH JOE DIFFIE WINDOWA HOTTEST: SHEWANDOAH SUZY BOOGUS! BILLY RAY C' JOE DIFFIE WYNOWNA JOHN ANDERSON GARTH BROOKS WGAR Clevels

KYCK Grand Forks, ND LEE ROY PARMELL
REMINOTORS
SAMMY KERSHAM
HOLLEST:
REBA MCENTIRE
GEORGE STRAIT
JOE DIFFIE
GARTH BROOKS
MYNONIA LITTLE TEXAS
REMINGTONS
AANON TIPPIN
RODNEY CROWNELL
HICHAEL WHITE
HOCKEST
ALAN JACKSON
LORRIE HONGAN
JOPN ANDERSON
HYNONNA

KCLR Columbia, MO PAUL OVERSTREET STACY DEAN CAME RODNEY CROWELL DIAMOND RIO CHYSTAL GAYLE TIM MENSY DOUG STONE Mothers: AARON TIPPIN Hottest: BROOKS & DUMB HARY CHAPIN C CLINT BLACK LITTLE TEXAS AARON TIPPIN

HOTTEST: MICHELLE WRIGHT SHEMANDOAH GARTH BROOKS WYNONNA SUZY BOGGUSS WGEE Green Bay, Wi WHOK Golumbus, Ot AARON TIPPIN DOUG STONE HODNET CHOMELL VINCE GILL HOCLOBE: SHEMANDOAH JOE DIFFIE WYNCOMA ALAN JACKSON GARTH BNOOKS

HOUNEY CROWES Hottest: JOE DIFFIE ALAN JACKSON BILLY DEAN ALABAMA GANTH BROOKS WFMS RODNEY CROWELL DOUG STONE CLINTON GREGORY VINCE GILL

Hottest: MICHELLE WRIGHT WYMONNA ALAN JACKSON JOE DIFFIE DIAMOND RIO

VINCE GILL DOUG STONE GEORGE STRAIT DIAMOND RIG CLINTON GREGORY SAMMY KERSHAM STACY DEAN CAMP ROB CROSBY NOTESTA Nottest: REBA MCENTIRE WYNONNA WYNORNA BILLT RAY CYRUS ALABAMA GARTH BROOKS

CURTIS WRIGHT VINCE GILL AARON TIPPIN PAULETTE CARLS HOTLOGIC DIANCHO RIO SHEMANDOAH PATTY LOVELESS REBA MCENTIRE LORRIE MORGAN

VINCE GILL

VINCE GILL

DOUG STONE

AARON TIPPIN

CLINT BLACK

NICHAEL WHITE

BELLANY BROTHER

FORESTER SISTER

SAMMY RERSHAW

HOLLAST

BULLY BOOGUSS

GARTH BROOKS

WYMONIA

JOEN AMDERSON

JOEN DIFFIE

WAXX Eau Claire, WI

WITL-FM Lansing, MI

ALAN JACKSON JOHN ANDERSON WYNORMA GARTH BROOKS AARON TIPPIN

KZKX Lincoln, NB

WWQM Madison, WI

MICHAEL WHITE DOUG STONE CLINTON GREGORY CURTIS WRIGHT RODNEY CROMELL VINCE GILL DIXLANA Hottest: Hottest: JOHN ANDERSON ALAN JACKSON WYNONNA ALABAMA GANTH BROOKS KEEY

HOTTHST: MICHELLE WRIGH SHENANDOAN JOHN ANDERSON WINCOMNA BROOKS & DUNN WFMB Springfield, IL LITTLE TEXAS MARK CHESNUTT KCJB Minot, ND

AARON TIPPIN VINCE CILL BOY HOWD' RONNA REEVES DOUG STONE HOLLEST SHENANDOAH WYNONNA JOE DIFFIE ALAN JACKSON JOHN ANDERSON KTTS Springfield, MO VINCE GILL PORESTER SISTE CURTIS WRIGHT DOUG STONE ROB CROSBY TOY CALDMELL MICHELE BISHOE JUDY FIELDS Hottest:

Hottest: JOHN ANDERSOM LORRIE HORGAN DWIGHT YOAKAM HEAL HOCOY STUART & TRITT WWJO St. Cloud, MN AARON TIPPIN STACT DEAN CAMPBE SOT HOWDY PAULETTE CARLSON RONNA REEVES HOTOSST SHEMANDOAH ALAN JACKSON DIANOMO RIO JOE DIFFIE WYNONNA WIL-FM St. Louis, MO

MARON TIPPIN
FURATES OF THE
STUART A TRITT
Fottest:
RABAMA
CLINT BLACK
GRITH BROOKS
WENONNA
RAN JACKSON WTHI Terre Heute, IN

FOB CROSBY
WINCE GILL
CHYSTAL GAYLE
CHYSTAL GAYLE
CHYSTAL GAYLE
CHYSTAL GAYLE
CHYSTAL GAYLE
CHYSTAL GAYLE
HILLSH
JUE DIFFIE
ALAN JACKSON
HYNONNA
JUHN ANDERSON
GARTH BHOOKS FORESTER SISTER CURTIS WRIGHT VINCE GILL DOUG STOME EVANGELINE DIXIANA

K/"PK T⊷peka, KS T--Deku, KS

Y:NCE GILL
DXIANA
K:YIN WELCH
DWGG STONE
CORTIS WRIGHT
RUB CROSBI
MATCH
MIN AREYES
MATCH
MYNONNA
ALAN JACKSON
SMENANDOAH DOUG STONE PIRATES OF THE MI STACY DEAM CAMPBE VINCE GILL

Hottmst: ALAN JACKSON JOE DIPFIE REBA MCENTIRE SUZY BOGGUSS WYNONNA SHENANDOAH JIME DIFFIE JIMM ANDERSON WINDHA WLLR Qued Cities, IL-IA MARK CHESHUTT TRACT LAWRENCE PIRATES OF THE REMINGTONS Hottedt; JOHN ANDERSON BILLY DEAN JOE DIFFIE ALAN JACKSON WYNONNA WTCM Traverse City, MI VENCE GILL
DENG STONE
DLAMOND RIO
PROMETE CROMELLO
PRINCETTE CARLSON
PRESSTER SISTEMS
R BA MCBYTIRE
H-4test:
AIMA JACKSON
FITTY LOVELESS
GEDRAE STRAIT
JOHN ANDERSON
SHEMANDOAN

WKCQ Saginaw, Mi CLINT BLACK AARON TIPPIN STEVE WARINER STEVE MARINER
HOTLEST:
DIAMOND RIO
SKENANDOAH
ALAN JACKSON
WYNONNA
JOHN ANDERSON
KSUX
SHOUX CHY, IA KWEN Trilsa, OK

HOTTEST STORE
HOTTEST SON
GARTH BROOKS
BILLY DEAN
WYNONNA
SHEMANDOAH

VINCE GILL DOUG STOME ROB CROSBY CURTIS WRIGHT HOTEBOT ALAM JACKSON JOE DIFFIE DIAMOND RIO WYNONNA SUZY BOOGUSS

WDDD Southern IL

DOUG STONE

STEVE WARLINER
DOUG STORE
REMINICTORS
HOULEAST:
MCDRIDE & THE RID
JOE DIFFLE
DUMNOND RID
ALAN JACKSON
MTHOMBAR VINCE GILL PAUL OVERSTREET DOIG STONE K∀OO Tulsa, OK

LITTLE TEXAS
DOMC STONE
PAUL OVERSTREET
TON NEMST
VENCE GILL
POWESTER SISTERS
JUBY FIELDS
ROSCHOOL
SHEADOAH
ALM JACKSON
JCE DIFFIE
OEDROE STRAIT
MINONNA

KZISN Wichite, KS BOY HOMDY
RGINEY CROWELL
DIXLANA
VIBCE OLL
LITTLE TEXAS
DONG STONE
CUNTES WEIGHT
HOLLEGE:
GARTH BROOKS
JOT DIFFLE
ALIN JACKSON
SNEMANDOMH
MYBONNA

KFIDI Wichita, KS

Wichita, KS

PAULITY CARLSON
FYSHEZ, LINE
ROMA REFES
VIDE GILL
REMET CHOPPLL
ROMAL LEF SCHAFF
COPPLIA
COPPLIA
ROMAL LEF SCHAFF
COPPLIA
ROMAL LEF SCHAFF
COPPLIA
ROMAL LEF SCHAFF
COPPLIA
ROMAL LEF
SCHAFF
RET LINE
ROMAL

We-XK Youngsh

### WEST

KUZZ Rakersfield, CA

VINCE GILL
ROOMEY CHOMELL
MICHAEL MHITE
DOUG STOME
CURTIS WRIGHT
CLINTOM GREGORY
HOCEAS:
JOE DIFFIE
SHENAMOOAH
ALAM JACKSOM
SUZY BOOGUSS
WYNONNA

Anathelm, CA

VDMG STOME
BELLANT BROTHET
BELLANT BROTHET
BELLANT BROTHET
BELLANT BROTHET
BELLAT CHARACT
AND BELLATION
BE ROB CROSBY DIXLAMA PORESTER SISTR VINCE GILL REMINICTORS DOUG STONE HOTEMSIS JOHN ANDERSON GARTH BROOKS BILLY RAY CTRU WYNORMA BROOKS & DURN KQFC Boles, ID

VINCE GILL
HOB CHOSH
EVANGELINE
FUNESTER SISTERS
CURTIS MRIGHT
PAULETTE CALISON
TIM MENSY
HOCLEST
LORRIE MONGAN
RESA MCENTISE
ALAN JACKSON
MARY CHARIN CAPPE
DAIGHT YOAKAM DOUG STOME RODNEY CROWELL ROB CROSBY VINCE GILL PAULETTE CAKLSON STACT DEAN CAMPB Hottest: Hottest: JOE DIFFIE WINCHIA HARY CHAPIN CARPE TANYA TUCKER KCTR CHlings, MT

KVOC Casper, W

VINCE GILL
DOUG STONE
PAULETTE CARLSON
ROB CROSBY
PORESTER SISTERS
CURTIS WRIGHT
EVANGELINE
HOLLEST:
WYDOWNA
MARY CHAPEN CARPE
NEAL HOCOT
ALABAMA
STUART & TRITT CLINT BLACK HARK CHESHUTT RODNEY CONNELL SAMMY KERSHAM TRACT LAMMENCE FIRATES OF THE MI HOLLOST:

KKCS Colorad

AARON TIPPIN DOUG STONE VINCE GILL KYGO-FM Denver, CO

VINCE GILL RONNA REEVES BOY HOWDY DOUG STOME Hottest: none VINCE GILL
DOUG STONE
BELLANY BROTHE
HOTLENT:
GARTH BROOKS
ALAN JACKSON
LORRER MORGAN
HICHELLE WRICH
WYNONIA KNAX Freeno, CA

STACY DEAM CAMPRE PIRATES OF THE MI CURTIS WAIGHT DOUG STONE VINCE GILL. HOCKEST: DIAMOND RIO SHEMANDOAH JOE DIFFIE BROOKS & DUNN WYNONMA

KUAD Fl. Coll VINCE GILL DOUG STONE BOY HUNDY PORESTER SIS' ROB CROSBY Hottest: ALAN JACKSON WINONNA

DOUG STONE STACT DEAN CAM HOTEBEL: SHENANDOAH HICKELLE WRIGH SUZY BOGGUSS DWIGHT YOAKAM JOE DIFFIE KWNR Las Vogas, NY

VINCE GILL
RODRET CHOMELL
ARON TIPPIN
MICHAEL WHITE
HOCLEST:
BILLY DEAN
SHEMANDOAH
LEE ROT PARMELL
JOE DIFFIE
SUZY BOGGUSS

KFMS Las Vegas, NV

WESC Greenville, SC

VINCE GILL Hottest: DIAMOND RIO SHENANDOAH WINONNA ALAH JACKSON GARTH BROOKS

Hottest: JOE DIFFIE ALAN JACKSON GEORGE STRAI MICHELLE WRI WINDONNA SHENANDOAH BILLY DEAN MICHELLE WRIGHT

KNIX Phoenix, AZ KRWQ Medford, OR Phoenix, AZ
DOUG STONE
VINCE GILL
BOY HOMDT
EVANCELINE
GEORGE STRAIT
HOTLESE:
HOTLES VINCE GILL
DOUG STONE
PORESTER SISTERS
CURTIS WRIGHT
GEORGE STRAIT
HOCKEST:
BILLY RAY CYRUS
GARTH BROOKS
HARY CHAPTH CAPPE
BILLY PEAN
BROOKS & DURN KMIX Modesto, CA

KUPL' Portland, OR VINCE GILL
PIRATES OF T
CLINTON GREG
MICHAEL WHIT
HEAL MOOST
PAUL OVERSTRI
HOCLEST:
SIEDMANDOAH
BILLY RAY CYI
JOE DIFFIE
ALAH JACKSON
GARTH BROOKS

KWJJ Portland, OR

Pueblo, CO
VINCE GILL
HOTLEBST:
SUZY BODOUSS
GARTH BROOKS
REDA NCENTIRE
MYNOMBA
BILLY RAY CYRUS
KNCO
Redding, CA AARON TIPPIN PORESTER SISTER: ROMBA REEVES VINCE GILL CLINTON GREGORY HOTEGOT HOTEGOT ALAN JACKSON REBA MCENTIRE WYNOWNA BILLY RAY CYRUS GARTH BROOKS

KBUL Reno, NV BELLAMY BROTHER REMINITIONS SAMMY KERSHAM AARON TIPFIN HOCLOBE: SHEMANDOAH BILLY RAY CYRUS DIAMOND RIO JOHN ANDERSON WYNORMA

KKAT Salt Lake City, U CORRIZ HORGAN
JOHN ANDERSON
DATION TO JOHN ANDERSON
KFRGMINERAL
MARK CHESKUTT
MEAL HOOD:
HICKELLE WRIGHT
SHEMANDOAH
JOHN ANDERSON
KRAK-FM
Sacramenio, CA
Sacramenio, CA KSON-FM Sen Diego, CA HAL KETCHUM TRACY LAWRENCE HOTLEST COLLIN RAYE DIAMOND RIO TRISHA YEARWOOD BILLY RAY CYRUS JOE DIFFIE

KSOP-FM Selt Lake City, UT KSAN San Fra NEAL MCCOY VINCE GILL STACY DEAN CAN NCONEY CRO VINCE GILL DOUG STONE HOLLEGE: BILLY DEAN GARTH BROOKS GEORGE STRAIT JOHN ANDERSON WYNONNA

HOTLEST: ALAN JACKSON SHENANDOAH DOUG STONE PAH TILLIS TRISHA YEARNO

KEEN Sen Jose, CA AARON TIPPIN DIXIAMA CLINTON GRECORY MICHAEL HMITE HAL KETCHUM Hottest: WYNONNA SHEMANDOAH ALAN JACKSO JOE DIFFIE KRTY San Jose, CA

PORESTER SISTERS
DIXIANA
LITTLE TEXAS
VINCE GILL
ROUNET CROWFILL
ROUNET CROWFILL
WICHELLE WRIGHT
JOE DIFFIE
WYNOMIA
GEORGE STRAIT
DIAMOND RIO

KRPM Souttle, WA

ALCOMMA Hottest: HOTHOMMA GARTH BROOKS JOE DIFFIE HARY CHAPIN CARPE none Hottest: none KDRK Spokane, WA

DOUG STONE
VINCE GILL
BOY HOMDY
ROMAN REEVES
HOTHAND
ALAN JACKSOM
JOEN ANDERSON
JOE DIFFIE
HICHELLE WRIGH
LORRIE MORGAN

DOUG STONE
DIXIANA
VINCE GILL
STACY DEAN CAMPBE
CURTIS #RIGHT
FORESTER SISTERS
ROB CROSSTER
HOCLORE:
SHEMANDOAH
HYNONMA

HOTTON GREGORY
HOTTOST THE STATE OF THE STAT KXDD Yskima, WA

VINCE GILL
DOUG STONE
DIXLAMA
NOB CROSBY
FORESTER SIST
HOCLOSI
SUZY BOGGUSS
JOE DIFFIE
WYNOMMA
SHEMANDOAH
HICHELLE WRIG

2222019

Called in Frozen Playlist (1):

201 Current Reporters

196 Current Playlists

Did Not Report, Playlist Frozen (4): KMIX/Modesto, CA KMPS/Seattle KRMD/Shreveport, LA KWJJ/Portland



### COUNTRY

### NATIONAL AIRPLAY®

		F- 4-4			
3 2 WKS WKS LW TW		otal Reports/Adds	Heavy	Medium	Light
12 7 3	WYNONNA/I Saw The Light (Curb/MCA)	201/0	198	3	0
	SHENANDOAH/Rock My Baby (RCA)		192	7	2
9 4 4 3	JOE DIFFIE/Ships That Don't Come In (Epic)		191	9	0
10 5 5	ALAN JACKSON/Midnight In Montgomery (Arista)	201/0	190	10	1
13 10 7 🗗	JOHN ANDERSON/When It Comes To You (BNA Entertainment)	201/0	172	25	4
23 14 10 📵	GARTH BROOKS/The River (Liberty)	201/0	144	56	1
11 9 8 🕏	SUZY BOGGUSS/Aces (Liberty)		142	<i>52</i>	6
14 12 9 📵	MICHELLE WRIGHT/Take It Like A Man (Arista)		115	77	5
15 13 11 9	REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)	200/1	108	<i>75</i>	17
20 18 12 🕡	BILLY DEAN/Billy The Kid (SBK/Liberty)	201/1	83	113	5
17 16 13	LDRRIE MORGAN/Something In Red (RCA)		60	123	13
	ALABAMA/Take A Little Trip (RCA)		50	137	13
18 17 14	DWIGHT YOAKAM/The Heart That You Own (Reprise)	198/1	51	135	12
24 20 16		201/0	43	139	19
26 23 20 🚯	MARTY STUART & TRAVIS TRITT/This One's Gonna Hurt You (For A Long, Long Time) (MCA)	199/2	25	147	27
35 28 23 🔞	BROOKS & DUNN/Boot Scootin' Boogie (Arista)	200/3	16	161	23
4 2 1 17	DIAMOND RIO/Norma Jean Riley (Arista)	144/0	86	<i>39</i>	19
— 36 28 <b>1</b> B	CLINT BLACK/We Tell Ourselves (RCA)	201/6	9	142	<i>50</i>
19 19 19 19	MARTINA McBRIDE/The Time Has Come (RCA)	190/0	27	131	<i>32</i>
32 27 24 🔕	TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)		9	151	38
8 6 6 21	GEORGE STRAIT/Gone As A Girl Can Get (MCA)		64	54	14
42 37 32 😵	MARK CHESNUTT/I'll Think Of Something (MCA)	193/8	3	125	65
38 35 31 🕿	HAL KETCHUM/Five O'Clock World (Curb)		4	122	<i>63</i>
31 29 27 🥸	LEE ROY PARNELL/What Kind Of Fool Do You Think I Am (Arista)		15	101	65
36 34 30 🕮	STEVE WARINER/A Woman Loves (Arista)		5	112	71
_ 39 33 🚳	TRACY LAWRENCE/Runnin' Behind (Atlantic)	194/6	2	107	85
27 25 25 <b>27</b>	NEAL McCOY/Where Forever Begins (Atlantic)	174/3	10	103	61
28 26 26 <b>28</b>	DENNIS ROBBINS/Home Sweet Home (Giant)	168/1	9	107	52
2 8 18 29	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	120/0	49	<i>57</i>	14
44 40 36 👀	BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.)	155/24	1	70	84
16 15 15 <b>31</b>	PAM TILLIS/Blue Rose Is (Arista)	111/0	16	70	25
42 🕸	AARON TIPPIN/I Wouldn't Have It Any Other Way (RCA)	171/48	0	48	123
47 44 37 😘	REMINGTONS/Two Timin' Me (BNA Entertainment)	161/20	0	60	101
50 45 40 🕰	SAMMY KERSHAW/Yard Sale (Mercury)	157/19	1	58	98
3 1 22 <b>35</b>	TRISHA YEARWOOD/The Woman Before Me (MCA)	<i>83/0</i>	31	32	20
BREAKER 🥸	VINCE GILL/I Still Believe In You (MCA)	155/154	4	24	127
<b> 48 41 3</b>	LITTLE TEXAS/You And Forever And Me (WB)	159/24	0	35	124
22 21 21 38	PATTY LOVELESS/Can't Stop Myself From Loving You (MCA)	92/0	13	<i>51</i>	28
BREAKER 🥸		146/45	0	28	118
BREAKER 40	MICHAEL WHITE/Familiar Ground (Reprise)		0	27	109
BREAKER 4	PIRATES OF THE MISSISSIPPI/Too Much (Liberty)	128/37	0	22	106
1 11 29 42	McBRIDE & THE RIDE/Sacred Ground (MCA)	68/0	18	<i>30</i>	20
BREAKER 🥸		125/124	0	9	116
49	DIXIANA/That's What I'm Working On Tonight (Epic)	103/23	0	12	91
50 <b>45</b>	CLINTON GREGORY/She Takes The Sad Out Of Saturday (SOR)		0	10	84
5 31 38 46	DOUG STONE/Come In Out Of The Pain (Epic)	. <b>40/0</b>	7	16	17
DEBUT > 4			0	7	77
DEBUT • 48			0	5	74
7 24 39 49	RONNIE MILSAP/AII Is Fair In Love And War (RCA)		1	22	17
DEBUT > 60	OAK RIDGE BOYS/Fall (RCA)	. 70/5	0	8	62

### ש בפפעל א פפענו

VINCE GILL (154) DOUG STONE (124) CURTIS WRIGHT (57) AARON TIPPIN (48) ROB CROSBY (45) **RODNEY CROWELL (45)** PIRATES OF THE MISSISSIPPI (37) FORESTER SISTERS (34) BOY HOWDY (33) MICHAEL WHITE (28)

### HOTTEST

WYNONNA (146) ALAN JACKSON (110) JOE DIFFIE (91) SHENANDOAH (82) **GARTH BROOKS (81) JOHN ANDERSON (71)** MICHELLE WRIGHT (39) BILLY RAY CYRUS (36) DIAMOND RIO (34) REBA MCENTIRE (33)

### レノヨンソンジェナリライシ

BOY HOWDY/Our Love... (Curb) . . . 84/33 S. DEAN CAMPBELL/Rosalee (Columbia) . . 79/18 CURTIS WRIGHT/Hometown Radio (Liberty) 57/57 EVANGELINE/Bayou... (Margaritaville/MCA) 38/16 LIVE 'N KICKIN'/You Don't Need To... (WB) . 15/0 BLACK TIE/Listen To The Radio (Bench) ... 14/0 KARLA TAYLOR/Little By Little (Curb) .... 11/0 TIM MENSY/This OI' Heart (Giant) . . . . . 10/9 CIMMARON/What Do You Wear With... (Alpine) 9/5 TOY CALDWELL/Wrong Right (Cabin Fever) . 5/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

### BREAKER:

### VINCE GILL

I Still Believe In You (MCA)

On 77% of reporting stations. Rotations: Heavy 4, Medium 24, Light 127, Total Adds 154 including WHWK, WQBE, KTCS, WSM, WQYK, KHAK, WUBE, WDAF, WTCM, KRST, KUGN, KSOP. Debuts at number 36 on the Country chart.

### **RODNEY CROWELL**

What Kind Of Love (Columbia)

On 73% of reporting stations. Rotations: Heavy 0, Medium 28, Light 118, Total Adds 45 including WVAM, WDSY, WZZK, WXBQ, WAMZ, WUSN, WONE, WMIL, WTCM, KASH, KQFC, KZLA. Moves 45-39 on the Country chart.

### **MICHAEL WHITE**

Familiar Ground (Reprise)

On 68% of reporting stations. Rotations: Heavy 0, Medium 27, Light 109, Total Adds 28 including WBEE, WPKX, WYNK, WIVK, KNFM, KCYY, WIRK, WWWW, KYCK, WGEE, KWNR, KUPL. Moves 47-44-40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

### PIRATES OF THE MISSISSIPPI

Too Much (Liberty)

On 64% of reporting stations. Rotations: Heavy 0, Medium 22, Light 106, Total Adds 37 including WQCB, KOUL, WHLZ, KJLO, WQDR, WONE, KJJY, WITL, KQFC, KMLE, KCKC, KRAK. Moves 46-41 on the Country chart.

### DOUG STONE

Warning Labels (Epic)

On 62% of reporting stations. Rotations: Heavy 0, Medium 9, Light 116, Total Adds 124 including WRWD, WICO, WILQ, KMML, WCKT, WLWI, WASK-FM, WOW, KVOO, KALF, KFMS, KORD. Debuts at number 43 on the Country chart.

### TOO MUCH JUST AIN'T ENOUGH!

PIRATES OF THE MISSISSIPPI "TOO MUCH"

BREAKER 41 128/37 ONE OF THE MOST ADDED





# THANK YOU FOR HELPING US MAKE HISTORY:

BILLY RAY CYRUS

### "SOME GAVE ALL"

- SHIPPED GOLD, PLATINUM IN ONE WEEK &
   DOUBLE PLATINUM IN ONE MONTH! A FIRST FOR
   A NEW ARTIST'S DEBUT RELEASE!
- DEBUTING AT #1 ON SOUNDSCAN'S COUNTRY ALBUM CHART, ANOTHER FIRST! FOR A NEW ARTIST'S DEBUT RELEASE!
- #1 ON SOUNDSCAN'S TOP 200 ALBUM CHART FOR FOUR WEEKS!
- #8 ON BILLBOARD'S HOT 100 SINGLES CHART

### "ACHY BREAKY HEART"

- THE BIGGEST SELLING COUNTRY CASSETTE SINGLE OF ALL TIME – OVER 900,000 SOLD!
- #1 IN BILLBOARD FOR AN UNPRECEDENTED FIVE WEEKS!
- #1 TWO WEEKS AT GAVIN
- #1 AT RADIO & RECORDS
- #1 VIDEO ON BOTH CMT AND TNN!
- INSPIRED A NEW LINE DANCE WHICH IS NOW SWEEPING THE COUNTRY!

PRESENTING THE NEW SMASH SINGLE & VIDEO.

"COULD'VE BEEN ME

ADD DATE 6-29

Management: .ack McFadeer, Produced by Joe Sca fe & Jim Cotton for Cotton-Eved Jce Product one





### COUNTRY

### SONG INFORMATION INDEX

ALABAMA "Take A Little Trip" (RCA 62253-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr:

JOHN ANDERSON "When It Comes To You" (BNA 62235-2) Prod: James Stroud Wr: Mark Knopfler Pub: StraitJacket Songs Ltd. (ASCAP) Mgr: Bobby Roberts

**BELLAMY BROTHERS "Cowboy Beat"** (Bellamy Brothers Records Pro-CD)

Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland Pub: Bellamy Brothers Music. (ASCAP) Mgr: Bellamy Brothers CLINT BLACK "We Tell Ourselves" (RCA 62194-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: (ASCAP) Mgr: Moress, Nanas, Golden

SUZY BOGGUSS "Aces" (Liberty 79252)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music (ASCAP) Mgr: Morris, Bliesener & Associates

BOY HOWDY "Our Love Was Meant To Be" (Curb 097) Prod: Chris Farren Wr: Jefferey Steele, Chris Farren Pub: Mike Curb Music, Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "Boot Scootin" Boogie" (Arista 2440)
Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue
Music, Deerfield Court Music (BMI) Mgr: Bob Titley

GARTH BROOKS "The River" (Liberty 79342)
Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: Gary Morris
Music, Major Bob Music Co.,Inc, Mid-Summer Music, Inc. (ASCAP) Mgr: Doyle/ Lewis Mgmt.

STACY DEAN CAMPBELL "Rosalee" (Columbia 38 74357)

STACY DEAN CAMPBELL "Rosalee" (Columbia 38 74357)
Prod: Brent Maher Wr: C. Bickhardt, D. Schlitz, B. Maher Pub: Colgems-EMI
Music, Inc., Craig Bickhardt MCA Music Publishing, Don Schlitz Music,
Welbeck Music, Blue Quill Music (BMI, ASCAP) Mgr: Allen Brown
PAULETTE CARLSON "The Chain Just Broke" (Liberty 79343)
Prod: Jimmy Bowen, Paulette Carlson Wr: Monty Powell, Michael Noble Pub:
Warner-Tameriane Publishing Corp.,Resaca Beach Music, WB Music Corp,
Suddenly Music (BMI, ASCAP) Mgr: Gary Greenburg
MARY-CHAPIN CARPENTER "I Feel Lucky"
(Columbia 38 74345)

(Columbia 38 74345)

Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo orp. (ASCAP) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "1"II Think 01 Something" (MCA 54395)
Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram International Publishing (ASCAP) Mgr: BDM Management

ROB CROSBY "She Wrote The Book" (Arista 2443) Prod: Scott Hendricks Wr: Steve Bogard, Rick Glies Pub: WB Music Corp.
Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music,

RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360) Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony Tunes, Inc, Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 638) Prod: Joe Scalle, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI)
Mgr: Jack McFadden

BILLY RAY CYRUS "Could've Been Me" (Mercury 703)
Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub:
Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

BILLY DEAN "Billy The Kid" (Liberty 79253)

Patenrick Music (ASCAP, BMI) Mgr: Smalltime Mgmt

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Nelson Pub: EMI Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: Ken Stilts DIAMOND RIO "Norma Jean Riley" (Arista 2407)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey Pub: Rasaca Beach Music/Warner Tamerlane Publishing, Dan Truman Music/Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI)

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285) Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson Pub: Warner-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morrison DIXIANA "That's What I'm Working On Tonight"

(Epic 34 74361) Prod: Bob Montgomery Wr: L. Williams, N. Williams, M.W. Francis Pub: Songwriters Ink, Lazy Gator Publishing, Texas Wedge Music, BluWaBoo Publishing (BMI, ASCAP) Mgr: Rothbaum & Garner

EVANGELINE "Bayou Boy" (Margaritaville/MCA 10582)

Prod: Jimmy Buffett, Justin Niebank Wr: Rhonda Bolin Lohmeyer Pub: Savannah Jane Music, Longfellows Evangeline Music, Irving Music, Inc. Mgr: HK Management

THE FORESTER SISTERS "I Got A Date" (WB 5447)

Prod: Robert Byrne, Alan Schulman Wr: Dave Allen, Tim Bays Pub: Major Bob Music Co., Inc., In Cahoots Music (ASCAP) Mgr: Refugee Management

CRYSTAL GAYLE "Three Good Reasons" (Liberty 79282)

Prod: Buzz Stone Wr: Don Schlitz, David Wingo Pub: Don Schlitz Music/Hayes Street Music. Inc. (ASCAP) Mgr: Bill Gatzimos

VINCE GILL "I Still Believe In You" (MCA 54406)

Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night" (Step One Records 439)

Prod: Ray Pennington Wr: C. Ryle, B. Henderson Pub: Tillis Tunes Inc., Pier Five Music, Inc. (BMI) Mgr: Ray Pennington

ALAN JACKSON "Midnight In Montgomery" (Arista 2418)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub: Mattie Ruth Musick/Seventh Son Music, Golden Reed Music (ASCAP) Mgr:

SAMMY KERSHAW "Yard Sale" (Mercury 665)

Prod: Buddy Cannon, Norro Wilson Wr. Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr. Jim

HAL KETCHUM "Five O'Clock World" (Curb 1002)

Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639)

Prod: Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music Publishing (BMI, ASCAP) Mgr: Music Matters Management

LITTLE TEXAS "You And Forever And Me" (Warner Bros. 5511) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub. Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

LIVE 'N KICKIN' "You Don't Need To Knock" (WB 5353) Prod: Kyle Lehning Wr: Chris Waters, Tom Shapiro Pub: Sony Cross Keys Pub. Co., Inc., Terrace Music (ASCAP) Mgr: Hazel & Heller Management PATTY LOVELESS "Can't Stop Myself From Loving You" (MCA 54371)

Prod: Emory Gordy Jr., Tony Brown Wr: Kostas, Dean Folkvord Pub: Songs Of PolyGram International (BMI) Mgr: Fitzgeraki-Hartley

MARTINA McBRIDE "The Time Has Come" (RCA 62215-2) Prod: Paul Worley, Ed Seay Wr: Lonnie Wilson, Sugan Longacre Pub:

Enterprises; W.B.M. Music Corporation/Long Acre Music (ASCAP; SESAC) McBRIDE & THE RIDE "Sacred Ground" (MCA 54356)

Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David"'N' Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stilts NEAL McCOY "Where Forever Begins" (Atlantic 4524)

Prod: James Stroud Wr: Trey Bruce, Thom McHugh, Bob Moulds Pub: MCA Music Publishing (ASCAP) Mgr: Dan Hexter

REBA McENTIRE "The Night The Lights Went Out In Georgia" (MCA 54386) Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music

(BMI) Mar: Starstruck Entertainment

TIM MENSY "This OI Heart" (Giant 5517)

Prod: James Stroud Wr: Tim Mensy Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc. (ASCAP) Mgr: Moress, Nanas, Golden

RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2) Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub: Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Moress, Nanas, Golden LORRIE MORGAN "Something In Red" (RCA 62219-2).

Prod: Richard Landis Wr: Angela Kaset Pub: Coburn Music (BMI) Mgr: Moress, Nanas, Golden

THE OAK RIDGE BOYS "Fall" (RCA 62228-2)

Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI) Mgr: Kathy Harris

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am"

Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "Too Much" (Liberty 79321) Prod: Jimmy Bowen, Richard Alves Wr: Guy Clark, Lee Roy Parnell Pub: EMI April Music, Inc., PolyGram International, R-Bar-P Music Co. (ASCAP, BMI) RONNA REEVES "What If You're Wrong" (Mercury 695)

Prod: Harold Shedd, Clyde Brooks Wr: Austin Cunningham, Denise Davis Pub: MCA Music Pub., Judy Judy Judy Music (ASCAP) Mgr: Ronald Cotton

THE REMINGTONS "Two-Timin' Me" (BNA 62276-2) Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management

DENNIS ROBBINS "Home Sweet Home" (Giant 5354)

Prod: Richard Landis, James Stroud Wr: Dennis Robbins, John Scott Sherrill. Bob DiPlero Pub: Corey Rock Music/Sonny King Music; Little Big Town Music/ American Made Music, Brand New Town Music/Old Wolf Music/Music Corporation of America (ASCAP; BMI) Mgr: Simon Renshaw

SHENANDOAH "Rock My Baby" (RCA 62199-2)

Prod: Robert Byrne, Keith Stegall Wr: Billy Spencer, Phil Whitley, Curtis Wright Pub: WB Music Corporation/Stroudavarious Music (ASCAP) Mgr: Bill Carter DOUG STONE "Come In Out Of The Pain" (Epic 34 74259) Prod: Doug Johnson Wr: Don Pfrimmer, Frank Myers Pub: G.I.D Music, Dixie Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

DOUG STONE "Warning Labels" (Epic 34 74339) Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379) Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Tex Music; Max Lane Music/Fourleaf Music (BMI; ASCAP) Mgr: Erv Woolsey

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You

(For A Long, Long Time)" (MCA 54405)
Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub:
Songs Of PolyGram International, Inc., Tubb's Bus Music (BMI) Mgr: Bonnie
Gamer, Ken Kragen

KARLA TAYLOR "Little By Little" (Curb 1010)

Prod: Warren Peterson Wr: Steve Dean, Betsy Hammer Pub: Tom Collins Music Corp., Collins Court Music, Inc. (BMI, ASCAP) Mgr: Bobby Roberts PAM TILLIS "Blue Rose Is" (Arista 2408) Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Luttle Big Town Music/American Made Music. Sony Tree Publishing. Longitude Music/Ms. Ducks Ditties (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)

Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty 79295)

Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau

STEVE WARINER "A Woman Loves" (Arista 2426)
Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB
Music Corp, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge
O'Woods Music (ASCAP) Mgr: Chip Peay

KEVIN WELCH & THE OVERTONES "Something Bout You" (Reprise 5552)

Prod: Harry Stinson, Kevin Welch Wr: Kevin Welch Pub: Sony Cross Keys Pub. Co. Inc. (ASCAP) Mgr: Sterling Management

MICHAEL WHITE "Familiar Ground" (Reprise 5466)

Prod: Robert Byrne, Alan Schulman Wr: Tim Lancaster, Michael White Pub: Makin' It Up Music, Inc.,Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:

CURTIS WRIGHT "Hometown Radio" (Liberty 79281) Prod: James Stroud, Lynn Peterzell Wr: Vernon Rust Pub: David 'N' Will Music (ASCAP) Mgr: Corlew-O'Grady Mgmt.

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)
Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music/
Songs Of PolyGram International (BMI) Mgr: Brian Ferriman WYNONNA "I Saw The Light" (Curb/MCA 54407)

Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Grea Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stilts Gold Pub: Great

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362)

DWIGHT YOAKAM "The Heart That You Own" (Reprise 5377) Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI)
Mgr: Gary Borman

II Free Is



3-DAY ADVANCE on the hottest Country music and radio news, Street Talk and the industry's fastest chart data turnaround. Call R&R to try it free! Sent to your fax Monday evenings.



### **AOR ALBUMS**

NATIONAL AIRPLAY®

VKS WKS LW TW	168 REPORTERS	IUNE 26, 1992	Reports/Adds	Heavy	Medic
1 1 1 1	BLACK CROWES/The Southern Harmony (Def American/Reprise)	"Sting" (158) "Remedy" (72) "Thorn" (42)	<i>163=/0</i>	144	
3 2 2 <b>2</b>	DEF LEPPARD/Adrenalize (Mercury)	"Make" (142) "Stand" (17) "Tonight" (12)	150 – /1	144 + 98 -	18
4 4 3 🕄	ARC ANGELS/Arc Angels (DGC)	"Living" (122) "Sent" (5) "Always" (2)	130 -/1 126 -/2	96 - 76 +	3
6 6 5 🕰	PEARL JAM/Ten (Epic Associated)	"Even" (139) "Alive" (7) "Jeremy" (3)	140-/0	57+	4
9 7 6 5	GENESIS/We Can't Dance (Atlantic)	"Driving" (120) "Hold" (9) "Dreaming" (7)	130 – /2	77+	5
8 8 8 6	BRUCE SPRINGSTEEN/Human Touch (Columbia)	"Channels" (127) "Gloria's" (6) "Roll" (6)	130 -/2 131 +/4	61 +	4
0 21 21 🔽	U2/Achtung Baby (Island/PLG)	"Even" (118) "One" (19) "Trying" (3)	127+/73	53+	6 6
5 5 4 8	OZZY OSBOURNE/No More Tears (Epic Associated)	"Road" (119) "Mama" (9) "Tinkertrain" (1)	123-/1	64 –	
0 9 9 9	LYNCH MOB/Lynch Mob (Elektra)	"Tangled" (138) "Dream" (2)	140+/3	59 +	4
2 10 10 10	MEN/The Men (Polydor/PLG)	"Church" (140) "Blue" (1)	142+/2	55 +	5
5 11 11 🕦	DELBERT McCLINTON/Never Been Rocked Enough (Curb)	"Every" (111) "Good" (1)	114+/4	62 +	6
- 22 12 🛂	JOE COCKER/Night Calls (Capitol)	"Love" (131)	131+/11	24+	4
2 17 13	TESLA/Psychotic Supper (Geffen)	"Song" (126) "What" (11)	133+/5	34+	9 5
8 18 14 🔼	NIRVANA/Nevermind (DGC)	"Lithium" (113) "Come" (19) "Bloom" (7)	126+/13	21 –	4
1 16 17 🕦	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Last" (87) "Now" (17) "They're" (4)	99+/16	30 -	5
2 3 7 16	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Under" (72) "Breaking" (10)	82 – /1	55 –	1
15 15 17	VARIOUS ARTISTS/Encino Man (Hollywood)	"Invited" (112)	112-/0	25 –	4
1 19 19 🔢	ELECTRIC BOYS/Groovus Maximus (Atco)	"Mary" (124) "Knee" (1)	125+/3	19+	4
- 20 20 19	VARIOUS ARTISTS/Lethal Weapon 3 (Reprise)	"Probably" (79) "Train" (5)	82-/1	<i>37</i> +	3
25 22 20	CRACKER/Cracker (Virgin)	"Teen" (106) "Cracker" (1)	108+/7	12+	5
24 23 21	TOAD THE WET SPROCKET/Fear (Columbia)	"All" (102)	103+/9	14+	6
26 24 22	METALLICA/Metallica (Elektra)	"Wherever" (100) "Nothing" (10)	105+/9	16+	2
29 27 🟖	KISS/Revenge (Mercury)	"Wanna" (93) "Domino" (6) "Unholy" (2)	98+/6	7-	3
12 16 24	MATTHEW SWEET/Girlfriend (Zoo)	"Girlfriend" (64) "Waiting" (7) "Looking" (1)	70 – /2	30 –	2
31 29 23	GARY MOORE/After Hours (Charisma)	"Story" (78) "Cold" (1) "Fool" (1)	81+/5	14+	5
33 30 26	TOM COCHRANE/Mad Mad World (Capitol)	"Regrets" (57) "Life" (24) "Washed" (2)	78+/20	19-	3
— 37 <b>27</b>	LINDSEY BUCKINGHAM/Out Of The Cradle (Reprise)	"Wrong" (80) "Countdown" (2)	83+/15	11+	4
- 35 28	Z00/Shakin' The Cage (Capricorn/WB)	"Shakin" (78)	<i>78+/9</i>	7+	5
35 34 🕰	TORA TORA/Wild America (A&M)	"Amnesia" (87) "Time" (1)	87+/3	<b>6</b> +	3
— 38 <u>30</u>	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Little" (69) "Princess" (2) "Jimmy" (1)	70+/12	<i>16</i> +	3
14 18 31	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Mission" (60) "Dream" (2) "Right" (2)	64-/0	22 -	3
32 32	CURE/Wish (Fiction/Elektra)	"Friday" (56) "High" (4)	<i>58 – /0</i>	18+	32
34 33 (15)	MELISSA ETHERIDGE/Never Enough (Island/PLG)	"2001" (76) "Heavy" (1) "Dance" (1)	80+/8	11+	39
	JEFFREY GAINES/Jeffrey Gaines (Chrysalis/ERG)	"Hero" (72)	73-/0	14-	41
— 40 <b>55</b>	FIREHOUSE/Hold Your Fire (Epic)	"Reach" (75) "Sleeping" (1)	<i>75+/10</i>	8+	29
— 39 <b>33</b>	DEL AMITRI/Change Everything (A&M)	"Always" (70)	72+/10	10+	42
23 25 37	HARDLINE/Double Eclipse (MCA)	"Takin'" (76) "I'll" (2) "Cherie" (1)	78-/1	8+	27
40 — 33	KING'S X/King's X (Atlantic)	"Prisoner" (61) "Flag" (1) "World" (1)	63+/8	2=	24
13 28 39	SASS JORDAN/Racine (Impact)	"Make" (38) "You" (4)	42-/2	21 –	15
30 31 <b>40</b>	XTC/Nonsuch (Geffen)	"Ballad" (56) "Bird" (1) "Wrapped" (1)	59-/0	14-	33

### BREAKERS.

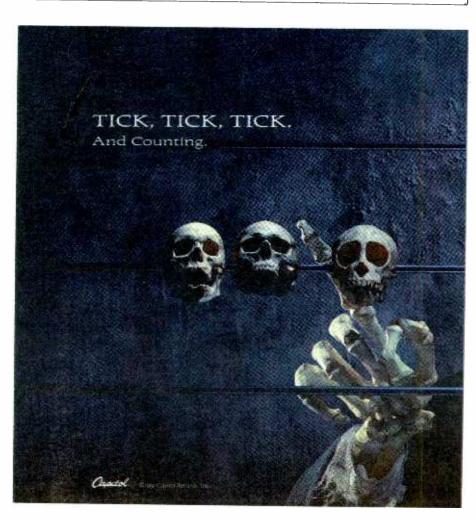
TOAD THE WET SPROCKET
Fear (Columbia)
62% of our reporters on it.



U2 (73)
TOM COCHRANE (20)
FAITH NO MORE (19)
SLAUGHTER (19)
GIANT (17)
JOHN MELLENCAMP (16)
LINDSEY BUCKINGHAM (15)
NIRVANA (13)
SPIN DOCTORS (12)
JOE COCKER (11)
TEMPLE OF THE DOG (11)

### HOTTEST

BLACK CROWES (144)
DEF LEPPARD (98)
GENESIS (77)
ARC ANGELS (76)
OZZY OSBOURNE (64)
DELBERT MCCLINTON (62)
BRUCE SPRINGSTEEN (61)
LYNCH MOB (59)
PEARL JAM (57)
RED HOT CHILI PEPPERS (55)



"They don't make no seatbelts for the mind, so you can't fasten up for this ride..." -Mike Muir

"Asleep At The WHEE!" the new single

### **NEW ROCK**

NATIONAL AIRPLAY®

35 REPORTERS TW

JUNE 26, 1992

0 CURE/Wish (Fiction/Elektra)

0 B-52'S/Good Stuff (Reprise)

XTC/Nonsuch (Geffen) 3

LW

10

16

17

28

MORRISSEY/We Hate It When Our Friends Become... (Track) (Sire/Reprise)

SOUP DRAGONS/Hotwired (Big Life/Mercury) 0

JESUS & MARY CHAIN/Honey's Dead (Def American/WB) 0

MATERIAL ISSUE/Destination Universe (Mercury) 0

CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA)

CRACKER/Cracker (Virgin) 9

11 0 FAITH NO MORE/Angel Dust (Slash/Reprise)

ANNIE LENNOX/Diva (Arista) 1 12

Ø LEVELLERS/Levelling The Land (Elektra) 13

PETER MURPHY/Holy Smoke (Beggars Banquet/RCA) 13

1 INDIGO GIRLS/Rites Of Passage (Epic) 15

1 L7/Bricks Are Heavy (Slash)

10 19 U2/Achtung Baby (Island/PLG)

D **CATHERINE WHEEL/**Ferment (Fontana/Mercury) 20

1 SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic) 24

BEAUTIFUL SOUTH/0898 Beautiful South (Elektra) 14 19

18 WIRE TRAIN/No Soul No Strain (MCA)

LEMONHEADS/It's A Shame About Ray (Atlantic) **a** 26

2 22 DEL AMITRI/Change Everything (A&M)

TORI AMOS/Little Earthquakes (Atlantic)\* 21 Œ

23 2 BEASTIE BOYS/Check Your Head (Capitol)\*

CHRIS MARS/Horseshoes And Hand Grenades (Smash/PLG) 25

28 LOS LOBOS/Kiko (Slash/WB) 27 29

Đ TOM TOM CLUB/Dark Sneak Love Action (Sire/Reprise)

23 MATTHEW SWEET/Girlfriend (Zoo)

DEBUT > 29 DAISY CHAINSAW/Love Sick Pleasure (EP) (A&M)

WOLFGANG PRESS/A Girl Like You (Track) (4AD/WB) DEBUT > 30

\*Keeps bullet due to continued growth

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.



THRILL KILL KULT

**BATMAN RETURNS** 

HELMET

CHILLS

**SOCIAL DISTORTION** 

**WOLFGANG PRESS** 

KIMM ROGERS

HOTTEST MY LIFE WITH THE CURE

> B-52 S FAITH NO MORE MORRISSEY

**SOUP DRAGONS** 

rechester Rechie

CURE **FAITH NO MORE** B-52 S **ANNIE LENNOX** MORRISSEY



MATERIAL ISSUE

MATERIAL ISSUE
Medium VIS SIST

BOOTSAUCE
Light
a MOLPGANG PRESS
A LOW POP SUICIDE
A SCHO
B BARMAN RETURNS
THRILL KILL KULT
TOAD THE WET SPEO
A WALLING SOULS
NYMPHS
SCALC YOUTH
A SCALC YOUTH
A ROLLING RAND
A HELMET

WHFS/Washington

(301) 306-0991

WFNX/Boston (617) 595-6200

### WDRE/Long Island (516) 832-9400

B-52'S FAITH NO MORE SOUP DRAGONS

SOUP DEALORS
LIPEMANA

SOHO
JAMES
PALE SAINTS
a CHILLS
a .KING MAKER
Light
B DROP MINETEENS
a JANBOX
a KIMM ROGERS

WBRU/Providence Michael Osborne

Heavy CURE B-52'S XTC FAITH NO MORE U2 CHARLATANS U.K.



### PLAYLISTS

Kurt St. Thomas

MORHISSE. XTC MIGHTY MIGHTY BOS SOCIAL DISTORTION NIRVANA CHARLATANS U.K.

U2
JAH WOBBLE'S INVA
TRACY CHAPMAN
LIGHTNING SEEDS
TOM TOM CLUB
INDIGO GIRLS
BEAUTIFUL SOUTH
JESUS & MARY CHAI
B-52'S
L7

8-52'S

TO MODEL OF USUS

MODIFIED STATE

MODI

### Robert Benjamin

B-52'S
CATHERINE WHEEL
CHARLATANS U.K.
CURE
INDIGO GIRLS
JESUS & MARY CHAI
LEVELLERS
MORRISSEY
PETER MURPHY
SOUF DRAJONS
U2

UZ
Medium
REASTLE BOYS
TRACT CHAPMAN
JULIANA HATFIELD
LEYNWHEASS
OHIS SHOOT
MATERIAL ISSUE
MATTHEAL ISSUE
MATTHEAL ISSUE
MATTHEW SHEET
THEY MIGHT BE IA
TON TUM CLUB
BOLLENNE PESS
LIGHT
BOHLENNE PESS
BOHLE VOITH

### WXRT/Chicago (312) 777-1700

BLACK CROWES

BLAUC CROMES

O'ARRLATANS U.K.
MELISSA ETMERIDOE

XTO
GOGER

CHATTEN SMEET
DAVID BYRNE
LITTLE YILLOGE
PETER HURPHY
IAM HOCULOCH
DEL MATTRI
POL DOG PONDERING
JUDYBATS
JESUS & MARY CHAI
CONCRETE BLONDE
MEGILUM
MEGILU

K.JJO/Minneapolis (612) 941-5774 Tony Powers

Heavy B-52'S CURE BEAUTIFUL SOUTH INDIGO GIRLS MATERIAL ISSUE SOUP DHAGONS XTC JESUS & MARY CHAI L7

ANNIE LENNOX
PALTH NO MORE
MORRISSEY
MEDIAN
HEDIAN
HERITA HAR
SOCIAL DISTORTION
COMMERCE
MATTHEW SMEET
MATTHEW SMEET
MATTHEW SMEET
MICHELLE SHOCKED
WIRE TRAIN
LEVELLERS
LEVELLERS
LEVELLERS

LEMONHEADS
JULIANA HATFIELD
DEL AMITRI
DAISY CHAINSAW
CRACKER
Light
a THRILL KULT
a WOLFGANG PRESS
a HELMET

CIMX/Windsor-

Detroit (313) 961-9811

Michelle Der

www.americanradiohistory.com

B-52'S THEY MIGHT BE GIA MATERIAL ISSUE

CHURCH
PETER CASE
NEVILLE BROTHERS
GARLAND JEFFREYS
PUBLIC IMAGE LIMI
LUSH
INDIGO GIRLS
MERYN CADELL
LEADANGEADS WIRE TWAIN A UZ BASEMEAD REPEATED REPEA MERYN CADELL LEMONHEADS JAMES MOMURTY LYLE LOVETT DAISY CHAINSAW DAISY CHAINSAM SILVOS SUPPALA TOM SULVOS SUPPALA TOM SULTINS BAND BRUCE SPRIMISTED MICHELLE SPRIMISTED ANNIE LENNOX PEARL JAMES ADRIAM BELEV JUSPOSABLE HEREOS MIDNIGHT LE FODY CLEARMATER WITHE TRAIL JAMES JULIAMA HATFIELD BLUR LIGHT LENDY LIGHT LIGHT LIGHT LIGHT LIGHT MARCH MICHELLY CONTRACTOR MARCH MARCH

### KITS/San Francisco (415) 512-1053

Heavy CURE MORRISSEY XTC 8-52'S FAITH MO MORE CHRIS MARS JESUS & MARY CHAI CATHERINE WHEEL RIDE

NICE
LT
OPUS III
MATERIAL ISSUE
Ma-flus
PP
PERR. JAM
ANNIE LIDMOX
TOND THE MET SPRO
DRAMARIAN MEESS
DRAMARIAN
LEVELLERS
THEY MIGHT BE GIA
B ADPAN RETURNS
LUSHILL DISTORTION
A SOCIAL DISTORTION
A SOCIAL DISTORTION
A SICH

### WWCD/Columbus (614) 444-9923 Teuber/Thomps

WIDESPREAD PA Hottest: INDIGO GIRLS CURE DEL AMITRI MATTHEW SWEET

### KUKQ/Phoenix (602) 838-0400

XTRA/San Diego

Kevin Stapleford

B-52'S CURE RED HOT CHILI PEP

RED NOT CHILL PEP
JERVANA
LEVANA
LEVANA
LOS L'9805
MODRISSEY
PERAL JAM
MODRISSEY
PERAL JAM
TOJAD THE WET SPRO
KTC
PAITH NO MORE
RIDE
RIDE
LESSES & MARY CHAI
JESSES & MARY CHAI

GOOGHT PALMER
RIDE
JESUS & MARY CHAI
INDIOO GISS
Medium
DEL ANTEN

(619) 291-9191

CRACKER PETER MURPHY XTC A-52'S
JESUS & MARY CHAI
CHARLATANS U.K.
SOUP DRAGONS
MATERIAL ISSUE
BEAUTIFUL SOUTH

B-52'S

XTC

\*\*\*WORELSSPY

\*\*\*SOUP PRAGONS

CHARLATANS U. K.

BUFFALO TOM

MEGLUM

MEG a L7
a BEAUTIFUL SOUTH
INDIGO GIRLS
TOM TOM CLUB
DAISY CHAINSAW
LFYFLLERS
SENSELE'SS THINGS
WOLFGANG PRESS
IAN MCCULLOCH
K.D. LANG
HILT

L7
MORRISSEY
ANNIE LEMBOX
WIRE TRAIN
TOW TOM CLUB
REFELEN
REFELEN
DEL AMTTRI
FAITH NO MORE
Medium
DAISY CHAINSAW
CATHERINE WHEEL
CHAINSAW KITTENS
RYMPHUS
REFELEN
REFE TAN MCOVEL
K.D. LANG
K.D. CHAINSAM KITTENS
INTHENS
SUMETHING HAPPENS
UNCLE GREEN
SOCIAL DISTORTION
STAIRS
SOHO
CHRIS MARS
STRAY CATS
Light

### KDGE/Dallas Larry Nielson

NIRVANA B-52'S

CURE SOUP DRAGONS PHTER MIRPHY XTC

MORELSEPY
AMERICAL ISSUE
JAH MOBELETS INVA
JESUS 1 HARY CHAI
BEAUTIFUL SOUTH
B-52'S
FAITH NO HORE
PEARL JAM
A TEMPLE OF THE DO
MC 900FT JESUS
CHARLATAMS U.K.
SENSELESS THINGS
LEVELLERS
DEPE-LITE
RREDDERS
BASPHEAD

Medium
TAN MCCULLOCH
ROLLINS BAND
CONCRETE BLONDE
BEASTIE BOYS
HIDE
STRAY CATS
MATTHEW SWEET

### KTCL/Ft. Collins-Denver (303) 571-1232

KROQ/Los Angeles (818) 567-1067 Kevin Weatherly Heavy CURE XTC CHARLATANS U.K FAITH NO MORE B-52'S FAITH NO DORE

FAITH NO DORE

B-52'S

MORBISSEY

SOUP DRAGONS

JENIS & MARY CHAI

CRACKER PETER MUPREY

MANIE LIPMON

ANNIE LIPMON

LAVES

LAV HEAVY
COINE
PEARL JAM
B-52'S
MORRISSEY
JAMES
SOCIAL DISTORTION
RED HOT CHILI PEP
SOUP DRADONS
CHARLATANS U.K
MATERIAL ISSUE
FAITH NO MORE
LAT
ANNE LENNOX
U2 U2 SOPHIE B. HAWKINS SHAKESPEAR'S SIST

SOPHLE D. SIST CHARGER MAY CHAIL TO CHARGE MAY CHAIL TO AN THE SPRO TORL AND TO THE SPRO TORL AND SHE SPRO TO THE SPRO TO THE SPRO TO THE SPRO TO THE SPRO THE SPROT THE SPRO THE SPRO THE SPRO THE SPRO THE SPRO THE SPRO THE SPROT

### (206) 622-3251

Heavy CURE U2 BLACK CROWES XTC B-52'S

KNDD/Seattle

E MALLATINS U.K.
GAMEER
AMERICAN
GAMEER
AMERICAN
GAMEER
AMERICAN
GAMEER
AMERICAN
GAMEER
GAMEE

### ADDS & HOTS

WOXY/Cincinnati (513) 523-4114 Phil Manning

DAISY CHAINSAW CURVE THRILL KILL KULT HOLDEST: CURE INDIGO GIRLS B-52'S FAITH NO MORE MERIN CADELL

### WEQX/Albany (802) 362-4800

POI DOG PONDERING SOCIAL DISTORTION SIGHS ROGER DALTPEY Hottast: SOUP DRAGONS XTC SPIN DOCTORS MATERIAL ISSUE B-52'S

### WHTG/Asbury Park (908) 542-1410

U2
BASEHEAD
RUMBLEFISH
THRILL KILL KULT
OPUS III
PALE SAINTS
KINGMAKER
KIMM ROCERS
CAUSE & EFFECT
SUZANNE RHATIGAN
RISE ROBOTS RISE
HOTLEST
JESUS & MARY CHAI
B-52'S

### WDST/Woodstock (914) 679-7266 Jeanne Atwood

DOWNY MILDEW CHILLS
KIMM ROGERS
PALE SAINTS
DOC LAWRENCE
Hottest:
B-52'S
U2

> WLAV/Grand Rapids (616) 456-5461

Schaffer/Chase MOLPGANG PRESS CRACKER THRILL KILL KULT SONIC YOUTH HELMET HOTLEST: CHRILLATINS U.K. CHILLS FAITH NG MORE L7 MORRISSEY

### KNNC/Austin (512) 863-3694 Biff Raffe

B-52'S CURE INDIGO GIRLS MORRISSEY

### WVGO/Rich (804) 330-3106 **Dal Hunter**

MICHELLE SHOCKED ROGEN DALTHEY LEVELLERS Hottest: B-52'S CURE DEL AMITRI ANNIE LENNOX LOS LOBOS

### KKDJ/Fresno (209) 226-5991 Willobee

BEASTIE BOYS
HEART THROBS
OPUS III
BATMAN RETURNS
SOCIAL DISTORTION
THRILL KILL KULL THOLEST: U7 MATERIAL ISSUE BEASTIE BOYS CRACKER

### **KEDG/Las Vegas** (702) 795- 035

JESUS & MARY Hottest: MORRISSFY B-52'S CURE NIRVANA FAITH NO MORE

### KBBT/Portland (503) 222-1011 Michelle Dodd

WAILING SOULS WOLFGANG PRESS HOTTEST: SOUP DRACONS JESUS & MARY CHAI ANNIE LENNOX B-52'S

### KRZQ/Rena

Blaze/Volume TEMPLE OF TH DOG BATMAN RETURNS CAUSE & EFFET SPIRITUALIZES HOTLESS: SOUP DRAGONS BLACK CROWES WORRISSFY CURE FEARL JAM

### KJQN/Salt Lake City

U2
OPUS III
INFECTIOUS GROOVE
JAZZ BUTCHFR
THRILL KILL GILT
POL DOG POMEZERUS
CHEMAL WFAPOR 3
CURVE
SOCIAL DISTORTION
DEL AUTHIL
HOLDEST
PETER MURPHY
RUMELFPISH
HISSION U.K.

### KXRK/Sait Lake City (801) 373-9601

MIKE SUMITION SOMETHING MAPPENS
SOMETHING MAPPENS
CATHERINE WHEEL
POSTER CHILDPEN
LOVE STICKS
LIVE STICKS
LIVE STICKS
JULIANA MATERILS
JULIANA MATERILS
SOUP DRACONS
THRILL KILL WILL
ANNIE LENNOX
CHAIRSAN KITTENS
CHAIRSAN KITTENS
CHAIRSAN KITTENS
ROPELET SKOCKED
TORK TORK
SOOP
LIVE STATION

360'S LEVITATION LOW POP SUICEDE PETER MURPHY SOCIAL DISTOFTION EMP

### EMF Hottest: MATERIAL ISSIE FAITH NO MORE CURE SCHETHING HAPPENS HAPPYHEAD KBAC/Santa Fe-

Albuquerque (505) 471-7110

Bill Evans SPIREA X KINGHAKER KIMM ROGERS SEXTANTS SIGHS
JUMP IN THE WATER
JOAN APMATRALING
LEVITATION
HOCLEST:
LOS LOBOS
MATERIAL ISSUE
ANNIE LENNOX
WIRE TRAIN
DOWNY MILDEN

### PЗ

### ADDS & HOTS

WFIT/Melbourne (407) 768-8000

JULIANA HATFIELD SOHO SMATCHES OF PINK Hotlest: CURE CHARLATANS U.K. FAITH NO HORE SOUP DRAGONS RIDE

### WXPN/Philadelphia (215) 898-6677 Michael Morrison

MAILING SULS
MATERIAL ISSUE
LIMDSEY BUCKINGHA
LEMONHEADS
VIWA
CHILLS
ROLLES
LINDIGO GIRLS
LOS LOBOS
ANNIE LEMONOX
B-52'S
CURE

### WBER/Rochester (716) 381-4353 **Andrew Chinnici**

LEVITATION

### Jamey Karr

BATMAN RETURNS SEXTANTS KIMM ROGERS JAMES MEMBAT BUFFALO TOM 360'S JOE HEWRY HOTLEST: 17

### (404) 651-2240 Barrett/Mattis

B-52'S
PURANDA SEX GARDE
JOAN ARNATRAEING
THRILL KULL BULT
MAGNAPOP
LIVE
HELMET
HOLDEST:
INDIGO GIRLS
ANNIE LENNOX
ARRESTED DEVELOPM
CURE CURE K.D. LANG

### WBNY/Buffalc

### 35 Current Reporters 31 Current Playlists

Called in Frozen Playlist (3): KNDD/Seattle WRNY/Buffelo

Did Not Report, Playlist Frozen (1): KNNC/Austin

# FROM THE NEW ALBUM THUG

MR. BIG "Alive And Kickin" (Atlantic) 24/3 (22/8)

Adds: WRFX, WKLQ, KEYJ. Heavy 1: WKZQ. Medium 5: KQLZ, KIOZ, KFMX, WZNF, KFMQ.

T-RIDE "Backdoor Romeo" (Hollywood) 24/2 (23/1)

Adds: KRQR, WHCN. Medium 4: KNCN, KPOI, WKZQ, KWHL.

SIGHS "Think About Soul" (Charisma) 17/4 (13/5)

Adds including WDHA, WKDF, KBOY. Heavy 1: WIYY. Medium 8 including WLLZ, KGON, KNCN, KPOI, KATP, WKZQ, KJKJ.

DEF LEPPARD "Stand Up (Kick Love Into Motion)" (Mercury) 17/2 (14/2)
Heavy 6: KTXQ, WNOR, WLVQ, WFBQ, WOUR, WQMF. Medium 9 including WEBN, KROR, KTAL, WWCT, WAZU, KQDS, WKLT.

TEMPLE OF THE DOG "Hunger Strike" (A&M) 16/11 (5/3)

Adds including WBCN, WAVF, WTKX, WXKE, KRAB, KLCX. Heavy 3 including KISW, KEZE. Medium 6 including WXTB, KTYD.

IRON MAIDEN "Wasting Love" (Epic) 15/13 (2/1)
Adds including WLZR, KBPI, KUPD, WCMF, KNCN, KMJX, KATT, KILO, KNAC, KFMQ. Heavy 1: KSAQ.

LOS LOBOS "Reva's House" (Slash/WB) 15/2 (13/7)

Adds: WDHA, WSFL. Heavy 1: WMMS. Medium 4: WHCN, KLPX, WIZN, WGIR.

שבששנית בסעו U2/Even (86)

ROGER DALTREY/Days (66) TOM COCHRANE/Regrets (23) SLAUGHTER/Love (23) JOHN MELLENCAMP/Last (22) FAITH NO MORE/Midlife (19) GIANT/Stay (Epic)

LINDSEY BUCKINGHAM/Wrong (15) NIRVANA/Lithium (15) ALICE IN CHAINS/Would (14)



PEARL JAM/Even (43) MEN/Church (30) BLACK CROWES/Sting (28) DEF LEPPARO/Make (24) REO HOT CHILI PEPPERS/Under (23) OZZY OSBOURNE/Road (21) ARC ANGELS/Living (18) KISS/Wanna (18) DELBERT McCLINTON/Every (17) VINCE NEIL/Invited (15)

AOR TRACKS: 20 - 17 AOR ALBUMS: 22 - 20

MMR: 15\*

Album Network: 18\* - 16\*

FMQB: 21\* - 19\*

"You've got to love an anthem that requests Top 5, kicks at retail, and calls out like a smash with upper demos and your core audience . . . and they call it leen Angst ! Jon Knapp - MD WIYY/Baltimore

### **TEEN ANGST** (WHAT THE WORLD NEEDS NOW)

From the album CRACKER. © 1992 Virgin Records America, Inc.

### **AOR TRACKS**<sub>®</sub>

3 2 WKS WKS LW TW	166 REPORTERS JUNE 26, 1992	Reports/Adds	Heavy	Medium
9 3 2	BLACK CROWES/Sting Me (Def American/Reprise)	158+/3	112+	43-
3 1 1 <b>2</b>	DEF LEPPARD/Make Love Like A Man (Mercury)	142 – /2	91 –	36 -
7743	PEARL JAM/Even Flow (Epic Associated)	139 – /0	<b>57</b> +	54 –
4 4 3 4	ARC ANGELS/Living In A Dream (DGC)	122-/0	<i>75</i> =	39 –
10 10 9 👨	MEN/Church Of Logic, Sin & Love (Polydor/PLG)	140+/2	<i>51</i> +	65+
8 8 6 🙃	LYNCH MOB/Tangled In The Web (Elektra)	138+/3	<i>57</i> +	51 -
17 12 10 7	BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) (Columbia)	127+/9	56 +	60 -   39 -
11 9 8 🔞	GENESIS/Driving The Last Spike (Atlantic) OZZY OSBOURNE/Road To Nowhere (Epic Associated)	120 –/2 119 –/1	70 + 61 –	39 - 41 -
5 6 5 <b>9</b>	DELBERT McCLINTON/Every Time   Roll The Dice (Curb)	111+/4	61+	43-
Ξ.	JOE COCKER/Love Is Alive (Capitol)	131+/11	24+	94+
	U2/Even Better Than The Real Thing (Island/PLG)	118+/86	41+	<i>62</i> +
_	TESLA/Song & Emotion (Geffen)	126+/6	<b>29</b> +	55 +
19 17 16	· · · · · · · · · · · · · · · · · · ·	124+/3	19+	<b>46</b> +
14 14 13 <b>15</b>	VINCE NEIL/You're Invited But Your Friend Can't Come (Hollywood)	112-/0	<b>25</b> –	<b>42</b> +
2 5 12 <b>16</b>		72 – / <b>0</b>	<b>50</b> –	16=
27 23 20 🚺		106+/7	12+	53+
1 2 7 18	- · · · · · · · · · · · · · · · · · · ·	72-/0	54 -	11+
_	NIRVANA/Lithium (DGC)	113+/15	9+	47+
	TOAD THE WET SPROCKET/All   Want (Columbia)	102+/9 79-/0	14 + 35 +	60 + 35 -
23 19 19 <b>21</b>	STING W/ERIC CLAPTON/It's Probably Me (A&M)  JOHN MELLENCAMP/Last Chance (Mercury)	/9 - /0 87 + /22	35+ 18+	57+
<u> </u>		100+/13	10+	24+
	KISS/I Just Wanna (Mercury)	93+/6	5-	37+
13 13 15 <b>25</b>		64 -/0	30-	23 –
	GARY MOORE/Story Of The Blues (Charisma)	<i>78</i> + /5	12+	<i>53</i> +
	<b>Z00</b> /Shakin' The Cage (Capricorn/WB)	<i>78</i> + /9	7+	<b>50</b> +
49 41 36 🕰	LINDSEY BUCKINGHAM/Wrong (Reprise)	<i>80</i> + /15	10+	<b>46</b> +
	TORA TORA/Amnesia (A&M)	87+/3	6+	<b>31</b> +
43 40 37		69+/12	15+	31 =
40 32 31		56 - /0	17+	32 - 38 -
36 35 34		76.+/8 72-/0	9+ 14-	38 - 40 -
_	JEFFREY GAINES/Hero In Me (Chrysalis/ERG) FIREHOUSE/Reach For Sky (Epic)	72 -/0 75 +/11	7+	<i>30</i> +
52 45 39 🕰	DEL AMITRI/Always The Last To Know (A&M)	70+/10	8+	42+
	WAN UALEN Man On A Mission (WR) *Keeps bullet due to	60 - /0	17-	<b>31</b> –
	ROGER DALTREY/Days Of Light (Atlantic)	67 /66	10	40
	HARDLINE/Takin' Me Down (MCA)	76 – /1	6+	27-
	KING'S X/Prisoner (Atlantic)	61+/8	<b>2</b> +	<b>23</b> +
	SASS JORDAN/Make You A Believer (Impact)	38-/0	21 -	
	XTC/The Ballad Of Peter Pumpkinhead (Geffen)	56 -/0	11-	
	GLENN FREY/I've Got Mine (MCA)*	50 - /0	5+ 11-	33 - 23 +
	BLACK CROWES/Thorn In My Pride (Def American/Reprise)*	42+/5 59+/14	11 = 1 =	23+ 10+
	SINGLES/Would (Epic) TOM COCHRANE/No Regrets (Capitol)	59+/14 57+/23		31 +
	FAITH NO MORE/Midlife Crisis (Slash/Reprise)	57 + /23 52 + /19		14+
	ALLMAN BROTHERS BAND/Melissa (Epic)*	45 - /2		18+
	SLAUGHTER/Real Love (Chrysalis/ERG)	46+/23		<b>15</b> +
	BABYLON A.D./Bad Blood (Arista)	44+/3	2-	10+
	TOM COCHRANE/Life Is A Highway (Capitol)	24 -/0	16-	
<u> </u>	SOUP DRAGONS/Divine Thing (Big Life/Mercury)	40+/3	2+	12+
	STEELHEART/Sticky Side Up (MCA)	41+/10		
60 58 57 🤂		38+/3	0=	
38 38 40 54		30 - /0 28 ± /2	8= 3+	13 – 15 +
DEBUT 6		28+/2 24+/8	3+ 5=	
DEBUT •		33-/0	0=	_
60 58 <b>5</b> 1 54 54 54 <b>5</b> 6	ALL CONTRACTOR OF THE CONTRACT	31 -/1	3-	
54 54 54 <b>5</b> 6		26+/18		
DEBUT	* * * *	29+/7	0 =	5 =
	,			



U2 Even Better Than The Real Thing (Island/PLG) 71% of our reporters on it.

TOAD THE WET SPROCKET All I Want (Columbia) 62% of our reporters on it.

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**METALLICA** Wherever I May Roam (Elektra) 61% of our reporters on it.

Heavy

BLOX CROW'S
STEVIE RAY VAUCHAN
JOHN MELL-BECAMP
ARC ANCELS
SASS JORDAN
PERAR JAM
OZZY OSBOUNE
LYNCH MOB
HEN
TESLA
NIBYAN
Medium
KIT

KIT

KITCH

KITC

Medium
XTC
KING'S /
KING'S /
CRACKER
CHARLATANS U.X.
KISS
PAIL NO HORE
ELECTRIC POLS
PAIR HORE
PAIL TO HORE
ELECTRIC POLS
PAIR HALP
ALTERED STRITE
SINGLES
a DEP LEPPAR
SPIN DOCTHES
SU
UZ
UZ
UZ
UZ

### CLENSTY KYELI

		Reports
1	<b>Z00</b> /Shakin' The Cage (Capricorn/WB)	78
2	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)	
3	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	
4	BABYLON A.D./Bad Blood (Arista)	
5	SOUP DRAGONS/Divine Thing (Big Life/Mercury)	
6	GALACTIC COWBOYS/I'm Not Amused (DGC)	
7	LOVE ON ICE/Leave Me Alone (Interscope)	
8	SHOTGUN MESSIAH/Living Without You (Relativity)	
9	FLAME/Rain (Giant/WB)	
10	INDIGO GIRLS/Galileo (Epic)	
11	ALTERED STATE/Ghost Beside My Bed (WB)	
12	T-RIDE/Backdoor Romeo (Hollywood)	
13	2 DIE 4/You Got What It Takes (Morgan Creek)	
14	SIGHS/Think About Soul (Charisma)	
15	TEMPLE OF THE DOG/Hunger Strike (A&M)	
16	TESTAMENT/Electric Crown (Atlantic)	
17	JESUS & MARY CHAIN/Far Gone And Out (Def American/WB	
18	POORBOYS/Brand New Amerika (Hollywood)	
19	RINGO STARR/Weight Of The World (Private Music)	
20	JAIME KYLE/Ragged Heart (Atco)	
	MITCH MALLOY/Nobody Wins In This War (RCA)	
	en de la companya de La companya de la comp	Andrew San

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



### WIYY/Baltimore (301) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

Hearty OSSOURNE TRANSP
HEARTY OSSOURNE TESLA
SOUP PRAGONS
TOM CONTRANE
VAN HALLEN
PECKINO VAN
PERAL JAN
PE

### WBAB/Long Island

PD: JEFF LEVINE MD: RALPH TORTORA Heavy
HELISSA ETHERIDGE
GENESIS
ZZ TOP
B-52'S
TOM COCHRANE(M)
BLACK CROMES(M)
ELTON JOHN(M)
DEF LEPPARD
CURE DEF LEPPARO
CURE
SPIN DOCTORS
SCHIE B. HAMKINS
RIMGO STARR
RIMGO STARR
PEARL JAM
DELBERT MCCLINTON
Medium
BILLY RAY CYRUS
RED HOT CHILL PEPP
LETHAL MERPOM 3
DEL AMITRI
JEPPREY JAINES
BRUCE SPRINGSTEEN
U2 UPON FREY
JOE COOKER
INDIGO GIRLS
XTC
LINDSEY BUCKINGHAM
ALLMAN BROTHERS BA
ELP
ARC ANGELS
SOUP DRAGONS
NIRVANA

(IRVANA Light

WNEW/New York

(212) 286-1027

HO: LORRAINE COMMITTEE VILLAGE (M)
LITTLE VILLAGE (M)
SIZE DESTRUCTIONS (M)
BETWOOD START
MATTHEN SWEET (M)
UZ(M)
CURCUR

DEF LEPPARD ELP MELISSA ETHERIDGE GLENN FREY

GLENN FREY
INDIGO GIRLS
DELBERT MCCLINTON
MEN
ELTON JOHN
LETHAL MEAPON 3
SASS JORDAN
LOS LOBOS
LYLE LOVETT
TOAD THE WET SPROC
RET HOT CHILL) PEPP
SANTAMA
BRUCE SPRINGSTEEN
ZOO

PD: PAT JT. JOHN MD: LORRAINE CARUSO

PD: BILL WESTON MD: PHIL MARLOWE

GONEY OSBOURNE
JOHN HELLENCAMP
BLACK CROWES(H)
PEARL JAM
STEVIE RAY VAUCHAN
Hedium
DEF LEPPARD
BRICE' SPRINGSTEEN
XTC
CRACKER
CRACKER
CURE
JEFFREY GAINES
NEWANA
TOAD THE MET SPROC
MEN JEFREY GAINES
NEWANA
MEN JEFREY
JEFREY GAINES
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JEFREY
JEFREY GAINES
NEWANA
JEFREY
JE

# BRUCE SPRINGSTEEN ZOO ALLMAN BROTHERS BA DEL AMITRI JZZY OSBOUMNE GENESIS JEFFREY GAINES ENCINO MAN Light A XTC

WMMR/Philadelphia (215) 238-8000 PROG MCR: JOE BONADONNA

PROOF MOR: JOE BONA
Heavy
BOCKE ALTREY
LETHAL WEARN 3
BRINGE SPRINGSTEEN
CHEE
BRINGE SPRINGSTEEN
CHEE
BRINGE
BRINDE
BRINGE
BRINGE
BRINGE
BRINGE
BRINGE
BRINGE
BRINGE
BRINGE
BRING Light a FAITH NG MORE

### WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO MD: GRIS WINTER Heavy LYNCH MOB BLACK CROWES(M) CRACKER ZOO PEARL JAM JOE COCKER U2

GAY MOORE
FLECTHIC BOYS
NIRVANA
MEN
ARC ANGELS
RED HOT CHILI PEPP
Light
A ROCER DALTREY
A POORBOYS

### WHJY/Providence

### WBCN/Boston (617) 266-1111

5 CUME
5 CUME
6 ELPA
7 7 UZ
8 ALLMAN BROTHERS BA
6 ALLMAN BROTHERS BA
6 MACHINE MOSTER
10 JOHN PELLENCAMP
11 MEN
12 CRACKER
13 LETHAL WEAPON 3
14 CRACKER
15 CZZY OSBOJENNE
16 CZZY OSBOJENNE
17 BROTEORS
16 CZZY OSBOJENNE
17 BROTEORS
17 PEARL JAM
18 HINNAM
14 LIGHT
22 ELECTRIC BOYS
23 RINNO STARR
24 SOUP DEACONS
25 CISS
26 CONCRETE BLONDE
27 CRESCHORE
28 CONCRETE BLONDE
29 KING'S K
29 KING'S K
20 CONCRETE BLONDE
20 KING'S K
21 SALAUGHTER

FLAME
a TEMPLE OF THE DOG
a LINDSEY BUCKINGHAM
a ZOO
a FAITH NO MORE
a LOS LOBOS
a 360'S

### WPYX/Albany (518) 785-9061 MD: JOHN COOPER

MD: JULE PEPP BED HOT CHILL PEPP BLACK CHOM'SIM' DEF LEPPRHD VAN HALEN ICH COCHRANE SASS JOHDAN Hedium a NIRVANA ROCER DALTREY Light

### WZZO/Allento (215) 821-9559

PD: RICK STRAUSS MD: TODD HEFT

Heavy BLACK CHOWES(L) BRUCE SPRINGSTEEN GENESIS LYNCH MOB U2 Wedium

a FLTON JOHN

a SPIN LOCTORS

NOOTER DALTREY
Light

a KISS

a MELISSA FTHERIDGE

FAITH NO MORE

a SINGLES

### WKGB/Bingha (607) 723-5953

PD: TULOReary
BLAX CROMES
ASC ANCELS
LINCH HOS
GROSS SPRINGSTEEN
DELERS MCLISTON
DEF LEPPARD
LETHAL MEAPON 3
MCGLUM
A ROCER DALTHEY
A JOHN MELLENGAMF
LINCH STREET
LINCH STREET
LINCH STREET
LINCH STREET
MINISTY BUCKINGH

WAAF/Boston (508) 752-5611 PD: RON VALERI MD: MARK HAZZ

### WRKT/Erle (814) 725-4000

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Homvy BLACK CROMES DEF LEPPARD GENESIS RADIO ACTIVE CATS MEN Medium U2 a U2 Light

### WPDH/Poughkeensig

Heavy
DEY LEPPARD
SPIN DOCTORS
GURE
BONNIE RAITT
INTIGO GRILS
BRUCE SPRINGSTEEN
GENPS15 GENESIS

112

BLACK CHOWES

RINGO STARP

JOF COCKER
JEFFREY JAINES

HOUSER DALTREY

HELISSA ETHERIDGE

LINDSFY BUCKINGHAM

TO

TTC
ALLMAN BROTHERS BA
TOAD THE MET SPROC
ZOO
Medium
a NIRVANA
Light
JFSFS 5 MARY CHAIN
a Del AMITHI

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### WCCC/Hartford (203) 233-4426

NIRWAMA
VAN HALEN
DEF LEPPARD
ENCINO MAN
BLAX COMMES
LINCH MOB
ELEXTRIC BOYS
ALTERED STATE
METALLICA
TORA TORA
RIZ
BABRUON A.D.
CRACKER
FAITH NO MORE
UZ PD: TED SELLERU

Heavy
PEARL JAM

NN ANGELS
AND ANGELS
AFFIREY GAINES
NELISSA EPHERIOGE
BRIDGE SPRIMESTERN
GENESIS
LENN FREY
DELERIT MCCLINTON
JOE GOOGER
CHACKER
HACK CROWES
NIRWANA
DEF LPPPARD
LETHAL MFAPON 3
a UZG
A ROTER DALTREY
Medium
Light a U2 a MEN a KING'S X Medium a TESLA Light

### (716) 881-4555

Heavy JOHN MELLFHCAMF DEP LEPFARD RED HOT CHILL PEPP BLACK CHOMES(H) BRUCE SPRINGSTEEN Medium a LETT-AL WEAPON 3(L) Light a ALLMAN BROTHFRS BA 3 ZOO

### WKLC/Charleston (304) 722-33308

### WRKI/Danb (203) 775-1212

Heavy
HED MOT CHILL PEPP
JEFFREY DAINES
JEFFRAL WHAPON N
MATTHEM SWEET
Medium
ROOER DALTREY
Light

### WDHA/Dover (201) 445-1055

PD: VIC PORCELLI

PD: VIC PORCELLI

Meany
DELETH Medithon
ARC ANCELS
DET LEPTAND
PERM JAM
LOWN MOB
XTU
BLANK TOMMES
OZZZ OSBOURNE
DIN NOTONOS
DET PERM JAM
BLANK TOMMES
OZZZ OSBOURNE
DIN NOTONOS
DEPFRET JATHOS
DEPFRET JATHOS
DEPTRET JATHOS
DESTRUCTOR

BLANK JATHOS
BRITTH JATHOS
B

### a SIGHS a LOS LOBOS

OM/PD: PON KLINE

a U2 Light a METALLICA a TOAD THE WET SPROO

WTPA/Harrisburg (717) 697-1141

WEZX/Scranton (717) 961-1842 PD: JIM PISING MD: JACK MFYERS

HO: JACK MEYERS
House SPEINGS FEN
BRUCE SPEINGS FEN
BLADY CROWES
GENESIS
MEYERE JALINES
TESLA
GOGER DALTREY
JOHN MELLENGAMP
HOOLIN
BUT SEEL SEMENTION
BUT SEMENTION

### WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

Heavy
NIRVANA(M)
KIM MITCHELL
BLACK CROWFS(
Medium
Light
a IRON MAIDEN
a GIANT

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN MD: TOM BASS Heavy
RED HOT CHILI PEPP
BLACK CROMES
PELAFET MECLINION
LETHAL MEARCH 3
JEPPREY GALMES
MATTHM SMEET
MEN
STY
CARCKER
PEARCH JAM
TOAD THE MET SPROC
SPIN NOCTORS
FUE

FLP GENESIS

Light a FAITH NO MORE

### WZBH/Ocean City

(302) 856-2567 PD: CEPTH MICHAE MD: BILL WARNER

Medium
a ROGER DALTREY
Light
a TOM COCHRANE
a JOHN MELLFNCAMP

### WBLM/Portland

(207) 774-6364

Heavy
U2(L)
NIRWAMA
DEF LEPPARD(M)
BLACK CROWES(M)
TOM COOKERANE
RED HOT CHILLT PEPP
BOWNIE RATT
PENC CLAPTON
Medium
Light
a ARC ANGELS
a JOE COOKER

WHEB/Portsmouth (603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI Heavy BLACK CROWES PEARL JAM MATTHEW SWEET OZZY OSBOURNE DEF LEPPARD U2

MEN BRUCE SPRINGSTEEN XTO TOAD THE WET SPROO Medium a GARY MOORE Light

### WAQX/Syracuse

(315) 472-0200 PD: JON ROBBINS APD/MD: DAVE FRISINA

Heavy BLACK CROMES(L) FRIC CLAPTON ALLMAN BROTHERS BA JOE COCKET JOHN MELLENCAMP Medium Light TOAD THE MET SPROC A ROGER DALTREY a UZ

### PD: STEVE CORMIER

PHISH
YTC
GENESIS
AFFRESIS
AFF

### WRCN/Long Island (516) 727-1570

WGIR/Manchester

(603) 625-6915

OM/PD: JON ERDAHL APD: R. MCWILLIAMS

Reavy RED HOT CHILI PEPP QUEEN JEFFREY GAINES GENESIS

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUC MD: BETH KEPPLE

Heavy BLACK CROWES(M)(L) DELBERT MCCLINTON

ALJAM BROTHERS BA
ACC ANCELS
MEMILEM
MEN
LYNCH MOB
INDIGO GIRLS
200
SASS JORDAN
JOHN MELLENCAMP
LETHAL WEAPON 3(L)
Light
a ELP

KTXQ/Dallas

(214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

Beavy
ARC ANGELS(M)
DEF LEPPARD
LETHAL WFAPON 3
DELBERT MCCLINTON
MATTHEW SWEET

Light a CRACKER

KLOL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

MD: PATTY MARTIN
Heavy
STEVIP RAY VAUGHAN
ARSANGELS
TEVIP RAY VAUGHAN
ARSANGELS
TOTAT GESOURNE
PERRIL JAM
MODIUM
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
BABY ANTHALS
CRACKER
BABY ANTHALS
CRACKER
BALCK CREWES
SASS JOHON
MATTHEW SHEET
KINGTS X
DELBERT MEGLINTOM
BRUCE SPRINSSTEEN
LYMBEET BUCKLINDAM
JOHN MELLENGAMP
JOHN MELLENGAMP
JOHN MELLENGAMP
JOHN MELLENGAMP

Light a FAITH NO MORE

WNOR/Norfolk

(804) 366-9900 PD: 8UZZ KNIGHT HD: HEIDI HESS

4

### WHCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS Heavy FD HOT CHILI PEPP PET HOT CHILL MAP PEARL JAM BLACK CROWES A J2 MELISSA ETHERIDGE VIRVANA CURE

DEF LEPPARD SPIN DOCTORS LIVE ARUCE SPRINGSTEEN JEFFREY GAINES ARC ANGELS LINDSFY BUCKINGHAM DELBERT MCGLINTON VAN HALEN JOHN MELLENCAMP GARY MODRE LETHAL WEAPON 3 MEN

### WOLIBILISIO (315) 797-0803

PD: PETER HIRSC MD: ALISON RYAN Heavy RED HOT CHILL PEPP ARC 44DELS DELBERT MCCLINTON DENESIS(M) DEF LEPPARD(M) Medium

Light
a ROGER DALTREY
SINGLES
TOAD THE WET SPROC

### PЗ

### WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND Heavy ERIC CLAPTON MIRWANA RED HOT CHILL PEPP BLACK CROMES(M) BONNIE RAITT MATTHEW SWEET LETHAL WEAPON 3

U2
DEMESIS(M)
Medium

a JOHN MELLENCAMP

a ELTON JOHN

a ROGER DALTRY
Light

a TOM COCHRANE

a SLABCHTER

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSEL MD: MIKE O'HARA

HEAVY
ARC AMPELS
HEN
HEAVY
ARC AMPELS
HEN
BELBERY MEGLINTON
GENESIS
LETHAL HEAPON 3
TONG THE NET SPROC
BELOC FOONES
GROWER
GROWER
HISTORICA
JOE COOKER
SPIN DOTORS
DEL ANITHI
HEGUN
BILL OPINNOCK
JUD
LAMENOF
BILL OPINNOCK
JUD
BILL AMPENOF
SINDER
BILL OPINNOCK
JUD
BILL PENDUS
BILL PEN

### WiZN/Burtington

Heavy SANTANA TOM COCHRANE MELISSA ETHERIDGE ELP ARC ANGELS LFTHAL WEAPON 3 PHISH CTC

Heavy
BLACK CROWES(M)
MATTHEW SWEET
DEF LEPPARD
Medium
CURE
PEARL JAM
MFTALLICA
CONCRETE BLONDE
QUEEN
U2 U2 LETHAL WEAPON 3

a ROGFR DALTREY JOHN MELLENCAMP DEL AMITHI GLENN FREY BLACK CROWES BRUCE SPRINGSTER FLP Light
a MFLISSA FTHERIDGE
a SINGLES

### WCIZ/Waterto

(315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

Meany PRAIL JAM DEF LEPPART ARC JAM DEF LEPPART ARC ANDELS LYICH MUS KTC TOM COCHANE CONCRETE BLONDE MEN JEFFREY GAINES DEL AMITHI A BRUCE SPRINGSTEEN Medium a ROZER DALTREY Light U.S.

a MITCH MALLOY a LINDSEY BUCKINGHAM

ZOO
JOE COPKEH
JOHN MELLEMCAMP
TOM COCHRANE(L)
a ELTON JOHN
Light
a ROGER DALTREY
a GIANT
a LIMDSEY BUCKINGHAM

KSAQ/San Antonio

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

(512) 271-9600

ME: RUKKO OLLERVIES
HABOY
BLACK CHOMES
1RON HAJDEN
PEARL JAN
ROXY BLUE
METALLICA
TESLA OF THE DOG
MODIO
FIRENOUSE
SKRITCHN MAN
PINCING MAN

a U2 a SINGLES a GALACTIC COWBOYS

(512) 646-0105

WXTB/Tampa (813) 227-9808

Heavy
OZZY OSBOURNE
DEF LEPPARD
PEARL JAM(M)
GIANT
ENCINO MAH
LYNCH MOB
BLACK CROWFS/M)
TESLA
MEN

TESLA
MEN
MEN
MEN
METALLICA
METALLICA
SHOTCUM MESSIAN
FIRENOUS
FIRENOUS
FOR TORA
FALTH NO MORE
SINGLES
SALOON KICK(L)
SOUP PRADOMS
TOPHELOF THE DOG
SINCHAUGHTER
IN OUR
IN OUR SINGLES
IN PROCES
IN POORNOYS
IN POORNOYS
IN POORNOYS
IN POORNOYS

### WRXR/Augusta (404) 722-9696

Heavy BLACK CHOWE'S(M)

WAVF/Charleston

Heavy
BLACK CROWER
GENESIS
CRACKER
MEN
BRINGE SPRINGSTEEM
CURE
Medium
Light
U2

### KISS/San Antonio

PD: VIRGIL PHOMPSON MD: DEBBIF ALCOCER Heavy
ARC ANGELS
PEARL JAM
STEVIE RAY VAUGHAN
OZZY OSBOUNNE
LYNCH HOB
DEP LEPPARD
BLAGGLERMES
BLAGGLER Medium a ROGER DALTPEY a U2 a U2 Light a MR, BIG a TORA TORA

### WMFX/Columbia (803) 772-4980

Heavy
MEN
DEF LEPPARE
BEACK CROWES
ARC ANDELS
GENESIS
DELBERT MECLINTON
Medium
a SPIN DOCTOFS
Light
a POORBOYS

### KNCN/Carpus Christi (512) 289-1000

MD: MATT VALIGHAN

Continued on next page

# a U2 a MITCH MALL TY a TORA TORA a BARYLON A.J. a JESUS & MEMY CHAIN Light a GUNS N' ROSES

Heavy MATTHEW SWEET BLACK CROWES(M) GENESIS GZZY OSBOUINE DEF LEPPARE Medium a DELBERT MELLINTON a TOM COOCHRAME Light

### KLBJ/Austin (512) 832-4000

ELACK CHOMES(M)
GENESIS
DZZZY OSBOURNE
LETHAL MEAF IN 3
UZ(M)
DELBERT MGGLINTON
MGHLUB
A ROORE DALTBEY
G GARY MODRE
LIGHT
A GIANT
A SPIN DOCTORS
A FLAME

(803) 554 4401 PD: DAVE ROBSI

### a US a LINDSEY BUCKINGHAM a POORBOYS a TEMPLE OF TWE DOG

WRFX/Charlotte (704) 338-9970

PD: BENJI MORTON MD: DAVE BAKER

Heavy ALTERD STAME BLACK CROWES DEP LEPPARD ELFCTRIC BOTS FIREHOUSE LYNCH MOB ENCINO MAN NIEVANA SENTEUN MESSIAH MEN VAN HALEN Medium

a JOHN MELLENCAMP

WRUF/Gainesville (904) 392-0771

Heavy
BLACK GROMES
DEF LEPPRAB
LYMCH MOG
OZZY OSBOUNDER
BED MOT OHLL PEPP
Light
GUNS NY ROSES
A MITCH MALLOY
B TOH COLHANE
POORBOYS
A DOC LAWRENCE

KBAT/Odessa

(915) 563-2121

PD: RIC ELLIOTT MD: DREW DAWSON

WWBZ/Chicago (312) 861-8100

APD/RU: NETHORAY
BABILON A.D. DEF LEPPARD
ENCIRO MAN
FIREHOUSE
GIANT
HARDLIVE
KISS
LYNCH HOB
LIXX ARRAY
METALLICA
OZZY OSBOU
ROXY BLUE
S SLAUGHTER
TESLA
2 I GINS
WILDSIDE

VP/PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS

Heavy ARC ANGELS

Light a POORBOYS

Light
m MITCH MALLOY
a DOC LAWRENCE

PD: VINCE MERTZ MD: PAUL DAVIS

### SOUTH (Continued)

a GIANT a TEMPLE OF THE DOG a U2 Light a IRON MAIDEN

### KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS MD: MIKE RAMSEY Heavy BLACK CROWES(L) ARC ANGELS STEVIE RAY VAUGHAN OZZY OSBOURNE TESLA(L) LETHAL WEAPON 3 Hedium Light a SLAUGHTER(L)

### WRCQ/Favetteville

(919) 484-2107

Heavy ARC ANGELS LYNCH MOB LYNCH MOB
MEN
DELBERT MOCLIFTON
DELBERT MOCLIFTON
ELECTRIC BOYS
BRICE SPRINGSTEN
METALLICA
BLACK CHOMES
DEF LEPRAN
JOE COCKER
MELISSA ETHERIODE
PEARL JAM
Medium
LANGARE
LANGARE
LINGARE
LINGARE
LINGARE
LINGARE
LINGARE
BOXINCHAM
DEL ANITRI

### WRXK/Ft. Myers (813) 332-3696 PD: STEVE DOWNES MD: ARVETTE

Heavy
ARC ANGELS
TOM COCHRANE
DEF LEPPARD
BLACK CHOWES(L)
GENESIS
OZZY OSBOURNE
Medium
Light
UL

a MELISSA ETHERIDGE a SINGLES

### WZZR/Ft. Pierce, FL (407) 335-9300

PD: RICH DICKERSON HD: MIKE LEE 

### a U2 Light a ROXY BLUE a FLAME a NIRVANA

### WTKX/Pensacola (904) 436-7543 OM/PD: MIKE ONDAYKO MD: STRUMMER

Heavy BLACK CROMES(M) JOE COCKER DEF LEPPARD MELISSA ETHERIDGE OZZY OSBOURNE

OZZI GEBOURNE
U2
DELBERT McCLINTON
BORNIE RAITT
Mcdlum
a ROGER DALTREY
a ELTON JOHN
Light
a CRACKER
a FIRRHOUSE
a TEMPLE OF THE DOG
a TESLA
a TOAD THE VET SPROC

### (601) 982-1067

PD: DRU LABORDE MD: PAM RIVERS Heavy DEF LEPPARD(L) GENESIS
BLACK CROWES(L)
MEN
DELBERT McCLINTON
Medium

### Light a POORBOYS(L) a HARDLINE a LINDSEY BUCKINGHAM

### WFYV/Jacksonville

(904) 642-1055

Heavy
OZZY OSBOURNE
MIRVANA(H)
RED HOT CHILL PEPP
HETALLICA(L)
BRYAN ADAMS
Hedium
a SAIGON KICK
Light
a CUNS N' ROSES

### WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD

Heavy DEF LEPPARD

DELBERT MCCLINTON BLACK CHOWES SASS JORDAN RED HOT CHILI PEPP MATTHEW SWEET Medium

a U2 Light a WAYNE'S WORLD a POOPROVO

### WKQQ/Lexington (606) 252-6694 PO: PETER DELLORO MD: TONY TILFORD

Heavy OZZY OSBOURNE TOM COCHRANE JOHN MELLENCAMP U2
BLACK CROWES(M)(L)
BLACK CROWES(M)(L)
BED HOT CHILI PEPP
DELBERT MCCLINTON
BRUCE SPRINGSTEEN(M)
GENESIS(L)
Medium
Light

### KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Heavy DEF LEPPARD(L) BLACK CROWES(M) ARC ANGELS LETHAL WEAPON 3 ARR. DEPTHAL WEAPUR GENESIS LINCH MOB BRUCE SPRINGSTEEN CONTROLL OF THE SECOND CONTROL O

### WQMF/Louisville

(502) 896-4400 OM: BILL MAY MD: DUKE MEYER

Henvy JOHN HELLENCAMP (H) JUST HELLEWINTER YET JUST LEPPARD(M)
BLACK CROMES(M)
DELBERT HOCLINTON
BRICE SPRIKESTEEN(M)
ARC ANGELS
GENESIS OF MAILURING
HOOLING
A RUSH
A TOAD THE WET SPROC
A NIRWANA
Light

### WQBZ/Macon (912) 781-6558

PD: NATHAN IIII
Heavy
ELACK CRIMES
TOH COCHINAR
DEF LEPPARD
RED NAT CHILL PEPP
BRUCE SPRINGTES PRINGTES
LIMISET SUCKLINGIAN
JOE COCKET
OCCUT
PERPARD
ARC ANGELS
Medium
ARC ANGELS
Medium
LIMIS
LIGHT
L

Light
a DELBERT McCLINTON
a METALLICA
a CRACKER

### WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN Howays
TORA TORA(M)
BLACK CROWES(M)
GEMESIS
SASS JORDAN
DELLERT MSCLINTON
MEN
RED HOT CHILL PFPP
ROXY BLUE
Medium
a U2
8 U2
8 U2

Light KTAL/Shrevepor

### (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

ENCING MAN
ELP
DELBERT MEGLINTON
LINICH MOB
RED HOT CHILL PEPP
TESSLA
DEF LEPPARD(M)
ZOD
TORA TORA
ZZ. TOP
BLACK CROMES
PEARL JAM(M)
ALLMAN BROTHERS BA
STELHEART (M)
Medium

### WRXL/Richmon (804) 756-6400

PD: BILL PUGH MD: PAUL SHUGRUE

Heavy
JHATTHEW SWEET(L)
DELBERT HCCLINTON
LETHAL WEAPON 3
BLACK CROWES
BRUCE SPRINGSTEEN
U2 Hedium a ROGER DALTREY

### Light a NIRVANA WRDU/Releich

(919) 876-1061 HEAVY HATTHEN SWEET HEN ARC ANGELS

TOAD THE MET SPROC BLACK CROMES DEF LEPPARD DELBERT WOLLINTON BRUCE SPRINGSTEEN JOE COCKER MODILUM a ROGER DALTREY Light

### WDIZ/Orlando

PD: NEAL MIRSKY MD: LEE RANDALL Heavy JOHN MELLENCAMP BLACK CROWES(M) DEE LEPPARD MEN QUEEN ARC ANGELS Medium

### WROV/Roanoke (703) 343-4444

PD: MIKE BELL APD: ELLEN FLAHERTY

Heavy RED HOT CHILI PEPP ARC ANGELS ARC ANGELS
DELBERT McCLINTON
TOAD THE WET SPROC
BLACK CROWES
BRUCE SPRINGSTEEN
COMES IS GENESIS

Hedium

ROGER DALTREY

a U2

Light a METALLICA

### WGCX/Mobile (205) 626-9600

PD: ANDY HOLT MD: CHARLIE OCEAN Heavy BLACK CROMES(L) DELBERT McCLINTON JOHN MELLENCAMP(M) RED HOT CRILI PEPP MATTHEW SWEET

### WROQ/Greenville (803) 242-0101

PD: LEE ROGERS MD: BILL WALKER

ND: BLLL MELLING.
Heavy
LETHAL MEAPON 3
MEN
DEF LEPPARD
SASS JORDAN
XTC
TOH COOTRANE
HATTHEW MEET
TOH COOTRANE
BLICK CROMES(H)
BRICK STRENSTER(H)
PEARL JAH(H)
Medium
Light
a FAITH NO MORE(L)

### WKDF/Nashville

(615) 244-9532 PD: KIDD REDD HD: JOHN NAGARYA Henvy BLACK CROWES JOHN MELLENCAMP METALLIGA(L) NIRVANA OZZY OSBOURNE GHEENSRYCHE

QUEENSRYCHE RED HOT CHILI PEPF U2 VAN HALEN(M) Medium

WAN HALLETTON
Medium
a MEN
a BRUCE SPRINGSTEEN
Light
Light
A LYNCH MOB
a SIGHS
a TORA TORA

### WSFL/New Bern, NC

(919) 633-2406 PD/MD: PRED ALLEN Heavy BLACK CROWES GENESIS LETHAL WEAPON 3

UZ
NIRVANA(L)
RED HOT CHILI PEPP
BRUCE SPRINGSTEEN
MATTHEW SWEET
CURE

CURE

Medium

ROGEN DALTREY

METALLICA

Light

LOS LOBOS

a STEELHEART

a SUZANNE RHATIGAN

a FAITH NO MORE

a POORBOYS

### **P**3

### KATP/Amarilio (806) 359-5999

Heavy
BLACK CROMES
LINCH MOB
GENESIS
MEN
BRUCE SPRINGSTEEN
DELBERT MCCLINTON
RSG
RUSH
LETHAL MEAPON 3
GLENN FREY
ALTERED STATE
ELP

GLENN PHE!
ALTERED STATE
ELP
JOE COCKER
JOHN MELLENCAMP
TESLA
GIANT
A ARC ANCELS
a U2
Medium
a ZOO
ROGER DALTREY
A SUZANNE RHATIGAN
LIABLE

Light
a STEELHEART
a METALLICA
a SLIK TOXIC

### wwwV/Charlottes

(804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy RED HOT CHILT PEPP BLACK CROWES(M) DELBERT MCCLINTON OUTFIELD OUTFIELD
RTZ
ZZ TOP
LITTLE VILLAGE
QUEEN
JEFFREY GAINES
LEPHAL WEAPON 3
BRUCE SPRINGSTEEN
GENESIS
HOLISSA ETHERIDGE
INDIGO GIRLS
HO-dium
ROGER DALTREY

a U2 a FIREHOUSE Light a TOM COCHRANE

### KEYJ/Abilene (915) 677-7225

PD: RANDY JONES MD: MIKE WILLIAMS Heavy BLACK CROWES GENESIS LYNCH MOB JEFFREY GAINES GARY MOORE DELBERT MCCLINTON JOHN MELLENCAMP Hedium a UZ Light

a U2 Light a ROGER DALTREY a SPIN DOCTORS a GIANT a MITCH MALLOY a SINGLES a MR. BIG

### WVRK/Columbus (404) 576-3000

PD: TODO HOLMAN MD: BRIAN GREATHOUSE Heavy JOHN MELLENCAMP(M) DELBERT MCCLINTON RED HOT CHILL PEPP MATTHEW SWEET U2 BLACK CROWES(M) Medium a INDIGO GIRLS a 200 Light

KKEG/Fayetteville (501) 521-5566 PD: DAVE JACKSON Heavy
DEF LEPPARD
DELBERT McCLINTON
PEARL JM
LYNCH MOB
ELTON JOHN
BLACK CROWES
GENESIS
TESLA
a U2
Hedium

a SPIN DOCTORS

### Light a FAITY NO MORE

Medium
a ROCER DALTREY
a TOM COCHRANE
a GIANT

a GIANT
Light
a MFTALLICA
a NIRVANA
a RINGO STARR

KFMX/Lubbock

PD: WES NESSMAN MD: KID MANNING

MO: XID MANNING

MARYLY
ARC AMERUS
BLACK CHOMES
JOE COOKER
JOE COOKER
JOE LEPRATD
DELBERT MCCLINTON
CONESIS
LINCH MOB
LETAL, VERPON 3
ARGUER DALITREY
# FIREHOUSE
A TOM CONTRAME
LIGHT
STALLONG
STALLONG
STALLONG
ANTERIAL ISSUE
A TOAD THE WET SPROC
AMATERIAL ISSUE

WKZQ/Myrtle Beach

PD/MD: JOHNNY DIAZ

BEATY WAS A STATE OF THE STATE

PD: RICK BALIS MD: DAVE BENSON Henvy BLACK CROWES(M) RED HOT CHILI PEPP JOHN MELLENCAMP(M) GENESIS MATTHEW SWEET Medium KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS MD: MARK MORGAN Heavy
ARC ANGELS
DEF LEPPARD
BELACK CROMES
DELBERT MCCLINTON
OZZY OSBOUNNE
GENESIS
VAN HALEN
JOE COCKER
LYNCH MOR
TESIA
BRUCE SPRINGSTEEN
Medium

U2
a BRUCE SPRINGSTEEN
STEVIE RAY VAUGHAN
TOAD THE WET SPROC
CURE
DEL AMITRI
MEN
LETHAL WEAPON 3

WLUP/Chicago

(312) 440-5270

### WEBN/Cincinnati

(513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER

Heavy U2
JOHN MELLENCAMP
BLACK CROMES(M)
DEF LEPPARD(M)
DEF LEPPARD(M)
DEFLEBERT HOCLINTON
GENESIS (M)
ARC ANGELS
HRUCE SPRINGSTEEN (M)
Medium
PEARL JAM
NIRVANA
RUSH

RUSH
OZZY OSBOURNE(L)
a TOAD THE WET SPROC
Light
a ELECTRIC BOYS
a LYNCH MOB
a ALTERED STATE

### WMMS/Cleveland

(216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

HORNY SASS JORDAN MEN CURÉ TOAD THE MET SPROC XTC XTC ELECTRIC BOYS CONCRETE BLONDE GENESIS DEL AMITRI LINDSEY BUCKINGHAM BLACK CROMES

U2
SPIN DOCTORS
Medium
LETHAL WEAPON 3
DELBERT McCLINTON
JOE COCKER
2 DIE 4
KING'S X Light a THEY MIGHT BE GIAN a NIRVANA

> WLVQ/Columbus (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

### WLLZ/Detroit (313) 855-5100

PD: CHUCK SANTON 

ZOO SPIN DOCTORS SIGHS ROGER DALTREY a U2 a LINDSEY BUCKINGHAM Light

### WRIF/Detroit

(313) 827-9505 PD: JIM PEMBERTON MD: STEVE KOSTAN

HED: STEVE KOSTAN

Heavy
DEF LEPPARD
VAN HALEN
ELACY CORMES
ACCOMES
AC Light a KING'S Y

### KTCZ/Minneapolis (612) 339-0000

APD/MD: J. FREDERICKSON Heavy
ANNIE LENNOX
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
CRUEL SHOES
DEL AMITRI
GARY MOORE
GEVESIS GLENN FREY
INDIGO GIRLS
K.D. LANG
LITTLE VILLAGE
LOS LOSS
SANTANA
LETHAL MEADON 3
TRACT CHAPMAN
XTT
ACT LOSS
LOSS
ALIAMA BROTHERS BA
BEDLAM
COMCRETE BLONDE
COMBOT JUNKLES
DAVID STRINE
DAVID STRINE
DAVID STRINE
DAVID GRANE
LOSS HOUBITRY
LOSS H CLENN FREY INDIGO GIRLS

PD: GREG AUSHAM MD: DARREN ARRIENS

Light
a SLAUGHTEH
a ROXY BLUE
a RHINO BUCKET
a GIANT
a TESTAMENT
a IRON MAIDEN
a ELECTRIC HOYS

### KSHE/St. Louis (314) 621-0095

PD: JTM OWEN APD: AL HOFER

HORYY
NEWYANA(L)
O(RE'AN
NEO HOT CHILLI PEPP
O(RE'AN
NEO HOT CHILLI PEPP
O(REY
NEO HOR)
NEO HOT CHILLI PEPP
O(REY
NEO HOR)
NEO HOR
NEO

### 2

### WONE/Akron (216) 869-9800

Heavy
RED HOT CHILI PEPP
TOM COCHRANE
DEF LEPPARD
BRUCE SPRINGSTEEN
PEARL JAM
BRYAN ADAMS
SASS JORDAN
OZZY OSBOURNE
MATTHEW SWEET
MEN MEN ARC ANGELS 200 LYNCH MOB JOE COCKER ELP LINDSEY BUCKIN ELECTRIC BOYS CRACKER BLACK CROWES GENESIS 8 UZ Medium Light

### WIGB/Ann Arbor (313) 662-2881 PD: JOE URBIEL MD: REID PAXTON

LYNCH MOB ARC ANGELS BLACK CROWES GENESIS VAN HALEN MEN CRACKER FLECTRIC BOYS Medium a JOHN MELLENCAMP a U2

WAPL/Appleton

Green Bay (414) 734-9226

PD: GARRETT H MD: BOB BARON

Heavy JOE COCKER BLACK CROWES DEF LEPPARD GENESIS

a U2 U2 BRUCE SPRINGSTEEN LINDSEY BUCKINGHAM TOM COCHRANE OZZY OSBOURNE ARC ANGELS MODIUM BARCHERY LIGHT LIGHT B HIRWAMA A SLAUGHTER

WXLP/Davenport (319) 326-2541

WTUE/Dayton

(513) 224-1501

(513) 224-1501
PD: TOM CARDULLEU
(PROZEN)
Heavey
Heavey
Heavey
HOUSE
HOU

PETER CASE
RED HOT CHILI PEPP
RINGO STARM
STEVE POPERAT
TANITA TIKARAM
CHARCH
TOAD THE MET SPROC
TOM PETTY
WAILING SOULS
DELBRET MCCLINTOM
a ELTON JOHN
A ROCER DALINEY
TOB LANGS
Light
OSTER BAND a U2
a TOM COCHRANE
a JOE COCKER
a ROGER DALTREY
Light
a SINGLES
a FAITH NO MORE

### WFBQ/indianapolis (317) 257-7565

OM/PD: MARTY BENDER MD: ACF COSBY (904) 878-1104 Heavy DELBERT McCLINTON

DELEGETT HECLINTON
DELEGETT HECLINTON
DELEGETT HECLINTON
DELEGETT HECLINTON
DELEGETT HECLINTON
TOTAL DOCHRANE
SASS JORDAN
HETALLICA
DOCHRANE
HOUSE OF LORDAN
LYBIC HOS
BLACK CROMES
HATTHEN SMEPT
LAIGHT
SPIN DOCTORS
LAIGHT
LAIGHT
LAIGHT
SPIN DOCTORS
LAIGHT
LAIGH Heavy
GENESIS
DEE LEPPARD
MATTHEW SWEET
OZZY OSBOURNE
BLACK CROWES(M)
Medium a U2 a JOHN MELLENCAME Light

# Heavy OZZY OSBOURME(L) RED HOT CHILL PEPP DEF LEPPARD(L) JOHN MELLENCAMP BLACK CROMES(M) Medium Light A ROGER DALTREY(L) A NIRVANA

WQFM/Milwaukee (414) 276-2040 PD: J.T. STEVENS MD: JOHN MORRILL

Heavy
BLACK CROMES(L)
CRESSIS
BOLLERY MCCLINTON
LETHAL VERFOR 3
ARC ANGELS
CREACER
JOE COCKER
JOE COCKER
JOE LEPHARO(L)
LUBBN FREY
JOHN HELLEWGAMP(L)
MEN
MUZ(L)

Light a MELISSA ETHERIDGE

### WLZR/Milwaukee

Heavy BABYLON A.D.(L) ARC ANGELS OZZY OSBOURNE TESLA BLACK GROWES SPIN DOCTORS

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON Heavy
ARC ANGELS
WAYNE'S WORLD
BLACK CHOMES(M)
SPIN DOCTORS
RED HOT CHILL PEPP
Medium
a JOE COCKER
ROGER DALTREY
Light

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST Heavy ARC ANGELS LYNCH MOB DEF LEPPARD

U2
DUKE TUMATOE
TOM COCHRANE(L)
RRUCE SPRINGSITEN
Medium
Light
LINDSEY BUCKINGHAM IREMOUSE ELBERT McCLINTON INGLES

Light a BRUCE SPRINGSTEEN a FIREHOUSE

### WKLQ/Grand Rapids (616) 774-8461

HORYY
ARC ANGELS
BLACK CROMES
SASS JORDAN
DEF LEPPARD
OZZY OSBOURNE
LYNCH MOR
MEN
ENCINO MAN
NIRVANA
PEALL
JAM
TESLA
TORA TORA
ZOO

ZOO Medium
Light
a MELISSA ETHERIDGE
a FAITH NO MORE
a SALACTIC COMBOYS
a JOHN MELLENCAMP
a CARY MOORE
a MR. BIG
a SLAUGHTER

### KXUS/Springfield (417) 831-9700 PD: T.K.O. GRADY MD: KRIS LINDSAY

PO: ERIS LANDAU
BEAUTE

### WJXQ/Lansing (517) 699-0111

WIBA/Madison

(608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL

Heavy
BLACK CHOWES
GENESIS
DELBERT MCCLINTON
RED HOT CHILL PEPP
Medium
Light
a Lithdsey BUCKINGHAM
A DEL ANITRI
a OZZY OSBOURNE

KATT/Oklahoma City

(405) 848-0100

PD: GUY PERRY MD: BRAD COPELAND

Heavy
TESLA(L)
ARC ANGELS
RED HOT CHILI PEPP
BLACK CROWES(M)
VAN HALEN
OZZY OSBOURNE
STEVIE RAY VAUGHAN
DEF LEPPARD
Hedium

a U2 Light a IRON MAIDEN a SINGLES

KEZO/Omaha

(402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODMAN

Heavy BLACK CROMES DELBERT MCGLINTON BRUCE SPRINGSTEEN(L) LETHAL WFAPON 3 Medium

a U2 a ROGER DALTREY Light a CRACKER

a U2
a ROCER DALTREY
Light
a CRACKER
a TESLA
a DEL AMITRI

WAOR/South Bend

(616) 683-6123

PD: JOHN VANCE OM/MD: SUE FREY

OH/MD: DAL.

Heavy
BLACK CROMES(L)
DEF LEFPARD(L)
DEF LEFPARD(L)
JOHN MELLENGAP(L)
JOHN MELLENGAP(L)
JOHN MELLENGAP(L)
JOHN MELLENGAP(L)
JOHN MALON
METALL
A METALL
A

WIOT/Tojedo

(419) 248-3377

PD: LYN CASYF MD: HIGHAEL YOUNG

Heavy
ARC ANGELS
SLACK CROWES
DET LEPPAND
OZZY OSBOURNE
HATTHEN SWEET
HOOLUM
A LIMDSEY BUCKINGHAM
S SASS JORDAN
Light
a SOUP DRAGONS

KMOD/Tulsa

(918) 664-2810

PD: PHIL STONE MD: PAUL WFLCH

Heavy
ARC ANGELS(M)
JOE COCKER
JOHN MELLENCAMP(M)
BLACK CHOMES(M)
GENESIS
RED HOT CHILLI PEPP
Medium
Light
a TESLA
a SPIN DOCTORS

KICT/Wichita (316) 722-5600

Heavy
OZZY OSBOWNE
RED HOT CHILL PEPP
PEARL JAM
DEF LEPPAD(M)
BLACK CHOWES
a UZ
MEDIA
A KISO
BRUCE SPRINGSTEN
A BLUCH CLINTON
A SLAUGHTER

PD: GARY JAY MD: FRED WOAK RED HOT CHILL PEPP SASS JORDAN LYNCH MOB GENESIS BLACK CHOWES(M) Medium A TESLA a CRACKER a MELISSA ETHERIDGE a NIRVANA Light DEF LEPPARD(L)
BRUCE SPRINGSTEEN
OZZY OSBOURNE
GENESIS
BLACK CROWES
MODIUM
A ROGER DALTREY
a U2

a U2 Light a GUNS N' ROSES a SLAUGHTER a NIRVANA

WNCD/Youngstown

(216) 652-0106

### PЗ

**⊭RNA/Cedar Rapids** 

Heavy
PEARL JAM
LYNCH MOB
DEF LEPPARD
LETHAL MEAPON 3
BRUCE SPRINGSTEEN
GENESIS
BLACK CROWES
Medium

Light a ROGER DALTREY

### WZNF/Champaign

PD: GREG FARBER APD/MD: KEN DAVIS Heavy BLACK CROWES(L) DEF LEPPARD ARC ANGELS OZZY OSBOURNE PEARL JAM Medium a SINGLES
a SLAUGHTER
a ROGER DALTREY

### KFMZ/Columbia

WWCT/Peoria (309) 674-2000 (314) 874-3000 PD: RICK HIRSCHMAN MD: JAHIF MARKLEY PD: CHRIS KELLOGG APD: SEAN MICHAELS Heavy OUTFIELD HOWARD JONES BLACK CROMES RED HOT CHILL PEPP TOAD THE WET SPROC MR. BIG RTZ. JOHN MELLENCAMP Medium U2 Heavy
DELBERT MCCLINTON
CENESIS
SASS JORDAN
LETHAL WEAPON 3
BRYAN ADAMS
BLACK CROWES(M)
Medium

a ROGER DALTREY
a GUNS N' ROSES Light a NIRVANA

### WAZU/Dayton

APD/09: BRAD HARDIN
Heavry
APC ANGELS
BLACK CRIMES(II)
BLACK CRIMES(II)
BLACK CRIMES(II)
CZZY CSSOURSE(II)
JOHN HELLENCAMP(III)
LYNCH MOD
HELLENCAMP(III)
LYNCH MOD
HERVEL JAM
HEN HELLENCAMP(III)
FESTA
RED HOT CHILL PSPP
Heddum
In SLAUGHTER
Light
A RHINO BUCKET

PD: MIKE KFLLER MD: PAUL ST. ANDREW

OM: MARK NICHOLLS HD: TY BANKS

(701) 746-1417 PD: MICHAEL CROSS MD: SCOTT ANDREWS

Continued on next page

# (513) 223-9445

### KQDS/Duluth

0

MD: PAUL U.

Heavy
DEF LEPPARD(M)
SLACK CHOMESH)
SLACK CHOMESH
AND ARELS
AND ARELS
AND ARELS
AND ARELS
AND ARELS
AND ARELS
BRUCE SPRINGSTEEN
RED HOT CHILL PEPP
Medium
A JOH OCCKER
A JOHN HELLENCAMP
Light

### KQWB/Fargo (218) 236-7900

HO: TT Dr...

Heavy
ARC ANGELS
BRUCE SPRINGSTEEN
DELBERT HOCLINTON
MEN
TOAD THE MET SPROC
BLACK CROMES
HOOLE
A ROORE OLLTREY
TO HOOPRANE
MATERIAL ISSUE
STELLERATT
FLAME

Henry BLACK CROWES DEF LEPPARD

ELFCTRIC HOYS MEN Medium

Medius
a U2
a MATERIAL ISSUE
a ELTON JOHN
a ROGER DALTREY
a TOM COCHIMANE
a BLACK CREWES
Light
a MITCH MALLOY
a ALLMAN EKTHERS BA
a SUZANNE FWHATIGAN
a SICHS
a LYNCH MOB

KCOR/Santa Barbara

(805) 964-7670

PD: RICK WILLIAMS MD: TONY TORNARO

### **MIDWEST** (Continued)

ATZ
MEN
MSG
KING'S X
ARC ANGELS
LETHAL WEAPON 3
LYNCH MOB
ZOO
Medium
UZ

KFMQ/Lincols (402) 489-6500 PD: JON TERRY

GENESIS
KTC
ARC ANGELS
TESLA
LETHAL WEAPON 3
DELBERT NGCLINTON
GARY MOORE
DEL ANITRI
BOOGR DALTREY
MODIUM
BU
Light Light a IRON MAIDEN

KSQY/Rapid City (605) 348-9877 PD: JACK DANIEL MD: JIM KALLAS

Heavy
ARC ANGELS (M)
OZZY OSBOURNE
LYDON MOB
PEARL JAN
DE LYPARO (L)
BELLOPARO (L)
BELLOPARO (L)
MEN
VAN HALLPY
GENESIS
BRICE SPRINGSTEN (L
LETHAL WEADON 3
LETHAL WEADON 3
LETHAL WEADON 3
LETHAL WEADON 3
LIGHT
BLACK CROMES (L)
TOAD THE WET SPROC
JORN MELLENS
BLACK CROMES (L)
TOAD THE WET SPROC
JORN MELLENS
A SOZEN JANEARY
A GLAFF (L)
S ROZEN JANEARY
A ROZEN JORDAN
A KUNSIS X

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON (FROZEN) Heavy RED HOT CHILI PEPP MELISSA ETHERIDGE BRUCE SPRINGSTEEN DELBERT MCCLINTON DEF LEPPARD BLACK CROWES(M)

WYMG/Springfield (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

NIRVANA RED HOT CHILI PEPP

Medium a ROGER DALTREY Light

WZZQ/Terre Haute (812) 232-5034 PD: MARK SAVAGE MD: DANNY WAYNE

Heavy LETHAL MEAPON 3 GENESIS RED HOT CHILI PEPP MELISSA ETMERIDGE DELBERT HOCLINTON LINDSEY BUCKINGHAM JOHN MELENCAMP DET LEPPARD BRUCE SPRINGSTEEN a UZ

a U2

Medium
a ROGER DALTREY
Light
a JOE COCKER
a 2 DIF 4

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOTT Heavy

KBCO/Denver (303) 444-5600 PD: DOUG CLIFTON MD: GINGER HAVLAT

Heavy
INDIGO GTRLS
COME
DEL MATTHT
MELLISSA ETHERIDOE
THE LISHONOX
TOGI ANOS
SANTANA
LUNISSEY BUCKINGHAM
LOS LOBOS
DELBERT HECLINTON
LETHAL MELAFON 3
LUTE LONGEY
HAGLING
HAGLING
HAGLING
POT DOG POMDERING
FERSISS MINISTER

E CRUEL SHOES B-52:18

KAZY/Denver (303) 759-5600 PD: STEVE KOSBAU MD: LOIS TODD

Heavy
DEF LEPPARD(L)
BELACK CROWES(M)
RED HOT CHILI PEPP
METALLICA (SOUNDER (L)
OZZY OSBOUNNE (L)
ARC ANCELS
Medium
GTANT(L)
VAN HALEN
PEARL JAM
LYNCH HOB
ENCINO MAN
ZOO

SLAUGHTER
KING'S X
ELECTRIC POYS
KISS
TORA TORA
FIREPOUSE
TESLA
MIRVANA(L)
Light
a GUN
a ROXY BLUE

(303) 534-6200

Heavy
FATES MARNING
HARDLINE
LIYNCH MO
RETALLICA
OCZY GSBOURNE
Hedium
Hedium
Hedium
FLAME
FLAME
JESSE STRANGE
LANE
LOVE ON TOE
NITVANA
PEARL JAN
QUEENSKICHE
RED HOT CHILI
SLAUGHTER
TORA TORA
TESLA(L)

KQLZ/Los Angeles

NEW STEV.

NEW MATCH LO

NEWY

MADDLINE
OZZY ISSOURNE
PERLICIA

DE 4

VAN HALEN
ELECTRIC GOYS
ARC AWRELS
TISSA

BEAGS CHOMES
MASS STRANGE
LYDCH WAS
BEAGS CHOMES
MASS STRANGE
LYDCH WAS
BEAGS STRANGE
LYDCH WAS
BEAGS
BE PD: GREG STEVENS MD: MARCIA LONGO

BABYLON A.D.
SINGLES
FAITH NO MORE
a IRON MAIDEN
a FIREHOUSE
Light
a TESTAMENT
b SHOTOUN MESSIAH

KLOS/Los Angeles

GARY MOORE a U2 Medium
Helissa FTMERIDGE
DELBERT McCLINTON
0227 OSBOURNE
LYNCH MOS
PEARL JAM
ZOO
JOHN MELLENCAMP
ROCER DALTREY
LINDSEY BUCKINGHAM
Light

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHN APD: J.D. HOLMES

Heavy
MEN
BLACK CROWES(M)
PEARL JAM(M)
BRUGE SPRINGSTEEN
LYNCH MOB
ENCINO MAN
DELBERT MCCLINTON
DET LEPPARD(M)
TESLA
U2

U2 Medium LINDSEY SUCKINGHAM MELISSA ETHERIDGE FIREHOUSE DZZY OSBOURNE DEL AMITRI ELP METALLICA SLAUGHTER KISS KISS
GLENN FREY
VAN HALEN
JOE COOKER
HITKHAN
KING'S X
TOAD THE WET SPROC
a TOM COCHRANE
R ROGER BELITEEY
RED HOT CHILL PEPP
Light
E IRON MAIDEN

KDKB/Phoenix (602) 897-9300 MD: JACK GREEN

Heavy RUCE SPRINGSTEEN(M) BLACK CROWES
BLACK CROWES
BLACK CROWES
JOHN MELLENCAMP(M)
TOH COCHRANE
SASS JORDAN
OUTFIFLD
Medium
ARC ANGELS
GENESIS
DELBERT MECLINTON
GARY MOORE
ZZ TOP

KUFO/Portland (503) 222-1011

HEARY
BLACK THOMES(M)
0227 OSBOURNE
LIVOH MOB
DEF LIPPEAD
STAND
OF ANY
PEARL JAM
Modium
RED MOT CHILL PEPP
TESLACL)
HARDLINE
BUCKNO HAR
A JUE CODCER
LIGHT
A KISS
A CHACKER
A METALLICA
A NIRVAHA

KGON/Portland (503) 223-1441

PD: DICK SHEETZ MD: BOB ANCHETA

KBER/Salt Lake (801) 322-3311

Heavy
DEF LEPPARD
FIREHOUSE
JIANT
HARDLINE
JESSE STRANGE
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROXY BLUE
SLAUGHTER(L)
TESIA ENCINO MAN WILDSIDE

Light a KILLER DWARFS a SAIGON KICK

KIOZ/San Diego (619) 560-5464 MD: PEG POLLARD Heavy BLACK CROWES METALLICA PEARL JAM ENCINO MAN DEF LEPPARD KISS LYNCH MOB

IRON MAIDEN(M)
HARDLINE
SHOTGUN MESSIAH
TESLA
TESTAMENT
Medium
OZZY COSPOJNE
ACCUSEDUNE

KRXQ/Sacramento (916) 334-7777

PO: JUDY MONOTT

DO: PAMELA ROBERTS
(FROZEN)

Heavy

BYLAN ADAMS

ALTEREDETATE

ALTERE

KFOG/San Francisco (415) 543-1045 PD: GREG SOLK MD: ROSALIE HOWARTH

MD: RUSALLE
HOAY PROMES(L)
CONCRETE BLONDE
BRUCE SPEI MOSTERE
GARY MOORE
DEL ANTIT!
L'ILLE LOVETY(L)
Medium
INDICO CIRLS
CUHE
TOAD THE MET SPROC
RINGO STARR
LHE
BROYS STARR
L

MEN
a ELTON JOHN
ALLMAN BROTHERS BA(L)
NEVILLE BROTHERS
Light
O RIGIN
TORL AMOS
A ROGER DALTREY
BELP
PETER MURPHY

KRQR/San Francisco (415) 765-4097 PD: LARRY SNIDER

Hoavy
ARC AMPCLS
RESIDENT CHILL PEPP
RESIDENT CHILL PEPP
RESIDENT CHILD
RESIDENT CHILD
RESIDENT CHILD
RESIDENT

ZOO

a JOHN MELLENCAM
DEL ANTTRI
TOM COCHRANE
DEF LEPPARD
LYNCH MOB
a ROGER DALTREY
Light Light a T-RIDE a FLAME

> KOME/San Jose (408) 985-9800 PD: RON NEWNI MD: STEPHEN PAGE

HOLSTEPHEN FROM
Heavy
BEF LEPPARD
DEP LEPPARD
DELERET HOCLINTON
ARC AMEZILL
FEPP
MODITION
LINCH WOR
LINCH WOR
MATTHEN SWEET
BRUE SPRINGSTEEN
JOE COCKER
GENESIS
BLACK CROWES(L)
BLACK CROWES(L

KSJO/San Jose (408) 453-5400 PD: DANA JANG
(FROZEN)
Heavy
DEF LEPPARD
SASS JORDAN
NIRVANA(L)
RED HOT CHILI PEPP
UZ

WE HAT CHILL PET UP AND CONTRAINE CONTRAINE CENTESTS LYNCH MOB OZZY OSBOURNE PEARL JAM BLACK CROWER CRACKER ELECTRIC BOYS DELBERT MCGLINTON MOBILIANTON MOBILIANTO MEN ENCINO MAN

QUEEN MAITHEW SWEET TESLA VAH HALEN Light

KXRX/Seattle (206) 283-5979

BLACK CROMES
U2CL)
SASS JORDAN
HCN
RED HOT CHILL PEPP
BELBERT HGCLINTON
ARC ANGELS
BRILDE SPRINGSTEEN
TOM COCHRAME(L)
HGGIUM
HGGIUM
CUIPE
CRACKER
HCLISSA ETHERIOCE
SPIN DOCTORS
JOE COCKER
NIMMAN
XTC

a TEMPLE OF THE DOG TESLA Light a LimbSEY BUCKINGHAM

> KISW/Seattle PD: STEVE YOUNG MD: CATHY FAULKNER

HERRY ARC ANGELS ALIGE IN CHAINS SINGLES BLACK CROWES(M) WAR BABIES(L)

KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY MD: CURT CALDWELL

KILO/Colorado Springs (719) 634-4896 STA MGR: RICH HAWR MD: CRAIG KOEHN

Heavy BLACK CROWES OZZY OSBOURNE TESLA FIREHOUSE METALLIGA Medium a L.A. GUNS Light

KATM/Colorado Springs (719) 548-1528

HELMET

THIS, IS TRULY THE SOUND OF THE STREETS... LISTEN!



VAN HALEN PEARL JAM DEF LEPPARD BLACK CROWES MEN ENCINO MAN Medium

KZRR/Albuquero (505) 765-5400

PD: FRANK JAXON ND: PHIL MAHONEY

HOST TOWN
HORATY
CURE
BLACT CROMES
DEF LEPPARD
SPIN DOCTORS
BRYAN ADMS
ARC ANGELS
HEN
DELBERT MOCLIMTON
MODILIM
A JOHN MELLENCAMP

a US
TO OP THE DO

a U2 a TEMPLE OF THE DOG Light

KRAB/Bakersfield (805) 392-1100

Hoavy
BLACK CRONES(L)
DEF KEPPARD
PEARL JAM
CURE:N)
RED ROT CHILI PEPP
Medium
Light
a B-52'S
a TEMPLE OF THE DOG

KDJK/Modesto

PD: BEAVER BROWN MD: JEPP RIEDEL

MEN GENESIS TESLA Medium Light DEL AMITRI

a UZ a FIREHOUSE a JOHN MELLENCAMP a TOM COCHRANE

KLCX/Eugene (503) 345-8888 PD: ERIC WORD MD: AL SCOTT

Heavy
ARC ANGELS
BLACK CROMEY
DEF LEPPARD
LYNCH MOB
MENN
PEARL JAM
Medium
Light
a JOE COCKER

a GIANT a SLAUGHTER a TEMPLE OF THE DOG a U2

KRZR/Fresno (209) 252-8994 PD: E. CURTIS .

Medium a FAITH NO MORE a U2 Light a SLAUGHTER

KPOI/Honolulu (808) 524-7100

DEF LATE.
VAN HALEN
CRACKER
ENCINO HAN
OZZY OSBOURNE
MEN
BLACK CROMES(H)
DELBERT HGGLINTON
HARDLINE
GENESIS
MGGLUM
ALUGHTER
A SLAUGHTER
THE OCCURANE

KDMP/Las Vegas (702) 876-1460 PD: RICHARD REED HD: BIG MARTY

KXFX/Santa Rosa (707) 523-1369

PD: RANDY SCOVIL APD: CHRIS WHITE

Heavy
a U2
BLACK CROMES
GENESIS
SASS JORDAN
DELBERT MCGLINTON
RED HOT CHILLT PEPP
ANTHEN SWET
Medium
Light
a SINGLES
A NIRWAMA
a MELISSA ETHERIDGE

KNAC/Los Angeles (213) 437-0366 PD: GREGG STRELE

Heavy
KISS(M)
HITTE ZOMBIE
PEARL JAM
ENCINO NAN
BLACK SABBATH
HETALLICA
OZZY OSBOURNE
HEGADETM
IRRVANA
LYNCH MOB
MILDSTOE
Medalus
DANZIG(L)
Light
LIGH

Light STEELHEART

KMBY/Monterey (408) 758-5400 PD: MARK STEVEN MD: MILAN ALMAS

Heavy
PEARL JAM
DEF LEPPARD
GENES IS
MEN
BLACK CROWES
ELECTRIC BOYS
TESLA
LYNCH MOB
07277 OSBOURNE
ARC AMBELS
MATTHEN SWEET
Medium
A JOE COCKER
A CATHERINE WHEEL
A SOUP DRAGONS

KCLB/Palm Springs (619) 398-2171

Heavy
BLACK CROHES
GLENN FREY
HENESIS
LYNCH MOB
DELBERT MCCLINTON
GARY MOORE
TESLA
BRIUCE SPRINGSTEEN
XTC

Medium
Light
a TOM COCHRANE
a ROGER DALTREY
a FLATH NO MORE
a FLAME
a GLANT
a KISS

KCAL/Riverside-San Bernardino

(714) 793-3554

Heavy
DEF LEPPARD
OZZY OSBOURNE
U2
GIANT
METALLICA
VAN HALEN(L)
Medium
a ROGER DALTRPY
Light Light a TOAD THE WET SPROC a KISS

KEZE/Spokane

BLACK CHOMES
1/02
MEN
DEF LEPPARO
SPIN DOCTORS
BRID DOCTORS
BRID DOCTORS
LEPTAL HEAPON 3
LETHAL HEAPON 3
LETHAL HEAPON 3
LEPTAL HEAPON 6
LEPTAL HEAPON 6
LEPTAL HEAPON 6
LEPTAL HOLLITON
Meditum
Medit

KLPX/Tucsor (602) 622-6711

PD: LARRY MILES AMD: SCARY LARRY STEWART Heavy ARC ANGELS SPIN DOCTORS BLACK CROWES MEN(L) DEF LEPPARD a U2

a U2

Medium
a JOHN MELLENCAMP
TOM COOHRANE
Light
a FIREHOUSE
a MIRVANA

23

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON Heavy
ALLMAN BROTHERS BA
ARC ANGELS
BLACK CROMES
BRUCE SPRINGSTEEN
DEF LEPPARD
DEFLEPPARD
ELBERT MCOLINTON
ELP
GARY MOORE
GENESIS

GENESIS

a JOE COCKER

a JOHN MELLENCAMP
LYNCH MOB
OZZY OSBOURNE
PEARL JAM
MEN

MEN SPIN DOCTORS Medium a FAITH NO MORE a NIBYANA a TOM COCHHANE a U2

KRKX/Billings (406) 245-5000

Heavy
BLACK CHOMES(M)
BLACK CHOMES(M)
BLACK CHOMES(M)
BLACK CHOMES(M)
BEF LEPPARD
GZZY OSBOURNE
ZZO
SPIN DOCTORS
Modium
A ROBER DALINEY
A STEEDLERIT
A NETALLICA
A GIANT

KEME/Chico (916) 343-8461 PD: MARTY GRIFFI

PD: MAN...

Reavy
RED HOT CHILL PEPP
BLACE SPRINGSTEEN
BEF LEPPEN
ARC ANGELS
GENESTS
DELBRIT MCCLINTON
HDN
TESLA
ARCHAGELS
LYCH MOB
ARCHAGELS
LYCH MOB
ARCHAGELS
LYCH MOB
ARCHAGELS
LYCH MOB
ARCHAGE
BLACE
LYCH MOB
ARCHAGE
ARCHAGE
ARCHAGE
LYCH MOB
ARCHAGE
A

Light a MITCH MALLOY a DEL AMITRI

KQDI/Great Falls (406) 761-2800 MD: LANCE PALAGE

Heavy BRUCE SPRINGSTEEN MEN ELECTRIC BOYS GARY MOORE TOO

ZOO BABYLON A.D. STEELHEART KBOY/Medfor (503) 779-2244

Heavy
RED HOT CHILI PEPP
BLACK CROWESS(M)
BRUCE SPRINGSTEEN
LETHAL WEAPON 3
GENESIS
MATTHEM SWEET
a U2
Hedium
a ROCER DALTREY
Light

Light a SOUP DRAGENS

KTYD/Santa Barbara PD: DOUG EMGOLD MD: BRICE KENDALL

Heavy
GENESIS
CURE(M)
MATTHEW SWEET
LETHAL WEAPON 3
BLACK CRONES(M)
TOAD THE WET SPROC
U2(L)

Light
a ROGER DALTMEY
a FAITH NO MORE
a KING'S X

KATS/Yakima (509) 457-8115 PD: DARREN JOHNSON APD: DAVE WELSON

- Heavy GENESIS MATTHEW SWEET BLACK CROWPS JEFFREY GATNES LETHAL WEAPON 3 U2 Medium Light a SPIN DOCTORS

168 Current Reporters

164 Current Playlists Called In Frozen Playlist (3): KRXQ/Sacramento KSEZ/Sioux City

KSJO/San Jose Did Not Report, Playlist Frozen (1): WTUE/Dayton

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' -- Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1.000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

Symbols:

Heavy DEP LEPPARD(N)

### WHTZ/New York City

74100 new York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

20, 21, 28, 29

# 94.5 FM

Boston

PD: Sunny Joe White APD: Jerry McKenna

MD: Carmen Cacciatore

H 1 AMRESTED DEVELOPM/Tennessee
2 PAMPIANT CARREY/11) Be There
3 3 Bis RITA-LOUYSeky Out Tecs
4 3 3 Bis RITA-LOUYSeky Out Tecs
5 2 CALLES DION/15 PARK OUT TECS
6 3 VANDROBS & JACKBOOYTHS BEST TRINGS In Li
7 6 CELINE DION/15 Yeu Asses The Tasts
8 7 CALLES DION/15 Yeu Asses The Tasts
9 7 CALLES DION/15 Yeu Asses The Tasts
13 10 A TRIBE CALLED OUTCOME.
13 10 A TRIBE CALLED OUTCOME.
14 12 COCKE GIALEVALANTE ON A Biser
15 10 TASTA THE CALLED OUTCOME.
16 12 COCKE GIALEVALANTE ON A Biser
17 10 TASTA THE CALLED OUTCOME.
18 12 COCKE GIALEVALANTE ON A Biser
19 10 TASTA THE CALLED OUTCOME.
19 11 TASTA THE CALLED OUTCOME.
19 12 TASTA THE CALL

22
TAG/The May I Feel
TECHNOTRONIC/Hove This
KATHY TROCCOLI/You've Got A May
ROZALLA/Everybody's Free
HADDMAN-This Used To Be My Pl
BLACK SHEEP/Birobe Light Money

ELTON JOHN/The One PRANKIE KNNCKLES/Rein Fells DEGREES OF MOTION/Skine On R MELLY/Hones Love BRUCE SPRINGSTEEN/57 Channels (An

### WXKS-FM/Boston

Ciss 108 F M

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

Music Coord: Tad Bonvie

H i 1 mariaw Carevi': 18 Br There
H i 2 cCLINE DIDNI'S YOU Asked He To
2 of CRINE DIDNI'S YOU Asked He To
3 of CRINE DIDNI'S YOU Asked He To
4 of CRINE DIDNI'S YOU Asked He To
5 of CRINE DIDNI'S YOU Asked He To
6 of CRINE DIDNI'S YOU Asked He To
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6 of CRINE DIDNI'S YOU Asked He To
7 of RID OF CRINE DIDNI'S YOU ASked He To
10 of CRINE DIDNI'S YOU Asked He To
9 of No. SCCADA/JUST Annaham Day
10 of CRINE DIDNI'S YOU ASked He To
11 of CRINE DIDNI'S YOU ASked
11 of TOU HE CAMPBELL/Street Property Letter
12 of Tour He Tour Crine Didni's You Asked
10 of You Asked He Tour Crine
11 of Tour He Tour Crine
12 of CRINE DIDNI'S YOU Asked
12 of Tour Crine DIDNI'S YOU Asked
13 of Tour Crine DIDNI'S YOU Asked
14 of Tour Crine DIDNI'S YOU Asked
15 of Tour Crine DIDNI'S YOU Asked
16 of Tour Crine DIDNI'S YOU
17 of Tour He Tour Crine
17 of Tour Crine DIDNI'S YOU
18 of Tour He Tour Crine
18 of Tour Crine DIDNI'S YOU
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18 of Tour Crine DIDNI'S YOU ASKED
19 of Tour Crine DIDNI'S YOU ASKED
19 of Tour Crine DIDNI'S YOU ASKED
19 of Tour Crine DIDNI'

32. 33. 34. 35 ANNIC LENNOX/Mby
JODECI/Come And Tell To Me
KATHY TROCCOLI/You've Got A Mey
RICHARD MARK/Tele This Heert
SHAMESPEAH'8 BRIT/SHAW
DEF LEPPARD/Hete Love Like A Men
JAME/I Ment To Leve You'd
A.L.T. & THE LERT/TeqUile
CAMEE & EFFECT/Another Minute

## WBZZ/Pittsburgh

PD: Buddy Scott APD: Jeff Tyson

MD: Lori Campbell

MD: Lori Campbell

1 1 RED HOT CHILI PEP/Uniter The Bridge

4 0 2 MAINAN CAREY 17:13 Be There

4 0 2 COLOR ME 8ADD/83 ow Motion

5 0 COLOR ME 8ADD/83 ow Motion

5 0 COLOR ME 8ADD/83 ow Motion

7 0 COLOR ME 8ADD/83 ow Motion

7 0 COLOR ME 8ADD/83 ow Motion

8 0 TOM COLOR METAL 18: A Fighway

9 MICHAEL LORCHOM/11 The Closet

10 TOM COLOR METAL 18: A Fighway

10 COLOR METAL 18: A Fighway

10 COLOR METAL 18: A Fighway

11 OV MANOROS & JACKSON/11 The Closet

11 OV MANOROS & JACKSON/11 The Closet

12 OV MANOROS & JACKSON/11 The Closet

13 OV MANOROS & JACKSON/11 The Closet

14 OV MANOROS & JACKSON/11 The Closet

14 OV MANOROS & JACKSON/11 The Closet

15 OV MANOROS & JACKSON/11 The Closet

16 OV MANOROS & JACKSON/11 THE COLOR METAL

17 OV MANOROS & JACKSON/11 THE COLOR METAL

18 OV MANOROS & JACKSON/11 THE NEW

19 OV MANOROS & JACKSON/11 THE NEW

19 OV MANOROS & JACKSON/11 THE NEW

20 OV MANOROS & JACKSON/11 THE NEW

21 OV MANOROS & JACKSON/11 THE NEW

22 OV MANOR & MANOROS & JACKSON/11 THE NEW

23 OV MANOR & MANOROS & JACKSON/11 THE NEW

24 OV MANOR & MANOROS & JACKSON/11 THE NEW

25 OV MANOR & MANOROS & JACKSON/11 THE NEW

26 OV MANOR & MANOROS & JACKSON/11 THE NEW

27 OV MANOR & MANOROS & JACKSON/11 THE NEW

28 OV MANOR & MANOROS & JACKSON/11 THE NEW

29 OV MANOR & MANOROS & JACKSON/11 THE NEW

29 OV MANOR & MANOROS & JACKSON/11 THE NEW

20 OV MANOR & MANOROS & JACKSON/11 THE NEW

20 OV MANOR & MANOR & MANOR & MANOR & JACKSON/11 THE NEW

21 OV MANOR & MANOR

MADONNA/This Used To Be My Pl EN VOOUE/Giving Him Bomething TLC/Beby, Beby, Beby ADDS

### WIOQ/ Philadelphia -



PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

JADE/I WANT TO LOVE YOU BOYZ II MEN/End OF The Road GEORGE MICHAEL/Too Funby

**WEGX**/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

WPRO-FM/

25. 26. 30. 31. 32

Providence PROTINGE PD: Paul Cannon MD: Tony Bristol

H 2 | CELINE DIGN'IF YOU Asked No To

SERSISHING DO NY HEART

1 3 RED BOT CHILE PERFUNDED TO BRIDGE

1 3 RED BOT CHILE PERFUNDED TO BRIDGE

3 NOT SHOULD BOT CHILE PERFUNDED

6 HICHARD, BELTOW/SELS SET

1 3 ROOM STORM SHOULD BOT SHOULD BE SHOULD B 

TOAD THE HET SPRO/All I Went

**WQHT**/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

No. 1 Tracy Citizens on A Star

2 martian CAREY/11 Be There

3 occe Penistron/Neep on Naisin

4 occ Penistron/Neep on Naisin

4 occ Penistron/Neep on Naisin

4 occ Penistron/Neep on Naisin

5 occ Penistron/Neep on Naisin

6 occ Penistron/Neep on

ADDS' 16. 34 SNAP/Rhythm Is A Dencer TEVIN CAMPBELL/Strewberry Letter 23 CELINE DION/IF You Asked Me To

45.5 FM

Continuous Music

Washington, D.C.

H 4 1 RES MADSS/Mare It Up
H 5 2 EM VODUE/Goving Mim Bomething
H 3 3 CECE PENTSTOY/Resp On Welltin
10 A TRISE CALLED GOV/Servaria
2 RAME ESSENCE/TORY The Mells
11 0 A TRISE CALLED GOV/Servaria
4 14 Servaria
1 1 1 COLLEGE; Tasky Got Servaria
1 1 1 COLUMN GOT SERVARIA
1 1 1 COURT GOT SERVARIA
1 2 1 COURT GOT

MADONNA/This Used To Be My P1 BOYZ II MEN/End OF The Road

TEVIN CAMPBELL/Strouborry Letter 23

MIX100.7FM

APD/MD: Bill Webster

# 2 | SCHIET & LAMPING/Dem | Mish | Mer You |
1 | Meditar Carky 17 | 18 | Ener |
1 | 2 | OLOR ME BADD/81 ow Hollon |
2 | ARTH SEAZ/MR HE BADD |
4 | FITH SEAZ/MR HE BADD |
4 | FITH SEAZ/MR HE BADD |
4 | FITH SEAZ/MR HE BADD |
5 | ARTH SEAZ/MR HE BADD |
6 | TO ARRESTED DIVIDION |
6 | TO ARRESTED DIVIDION |
7 | TO ARRESTED |
7

ADDS KRIS KROSS/Werm It Up MADONNA/Thie Used To Be My P1

WMXP/Pittsburgh

APD/MD: Bill Webster

PD: Rich Hawkins

PD: Jay Stevens

APD: Paco Lopez

MD: Albie D.



WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

30 TECHNOTRONIC/Move This ERIC B. & RAMIM/Don't Buest The Yechn



PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

WAPW/Atlanta

H 1 I TOH CDC-MANE/Life Is A Highway
H 6 2 CUME/Friday I'm In Love
H 7 2 TECHNOTIONIC FORWARD
H 7 2 TECHNOTIONIC FORW

ADDS 24, 32 CRACKER/Teen Angst (What The GENESIB/Hols On My Heart JODECI/Cone And Tolk To Me NIA PEEPLES/Faces Of Love Anelie LeneOX/My MEIRD AL VANKOVIC/YOU DON'T LOVE HE

(Constant)



PD: Funk E. Frank Walsh MD: John Rogers

ADDS 32 A TRIBE CALLED QU/Scenario CECE PENISTON/Reep On Walkin'
T.F.E./Farever And A Day
VANESA MILLIAMS/Just For Tonight
MICKETT RICH/Don't Let Me Oc
B-52'8/Good Stuff

WRBQ/Tampa



PD: Jay Taylor MD: Rich Anhorn

ADDS 23 U2/Even Better Them The STACY EARL/Slowly CRACKER/Twen Angst (What The TEVIN CAMPBELL/Strawbarry Letter 23

Houston KRBE

Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman

H 2 1 TECHNOTRONIC/Move This

# 2 RED HOT CHILL; PER/Judger The Prings

3 3 RECHAND ROMEN/Markers (Int. Biver)

4 3 RED HOT CHILL; PER/Judger The Prings

5 AMPLE LERONIC/MAN

14 7 CORNERS CORNERS

16 AMPLE LERONIC/MAN

17 CORNERS CORNERS

18 CORNERS CORNERS

19 CORNERS CORNERS

20 CORNERS ENCORPORTED BOX IN MAN

20 CORNERS ENCORPORTED HINTER

20 CORNERS ENCORPORTED HINTER

20 CORNERS ENCORPORTED HINTER

20 CORNERS ENCORPORTED HINTER

21 CORNERS ENCORPORTED HINTER

22 CORNERS ENCORPORTED HINTER

23 CORNERS ENCORPORTED HINTER

24 CORNERS ENCORPORTED HINTER

25 STORE AND HINDING TO THE CORNERS

26 CORNERS ENCORPORTED HINTER

27 STORE CORNERS CORNERS

28 CORNERS ENCORPORTED HINTER

29 CORNERS ENCORPORTED HINTER

20 CORNERS ENCORPORTED HINTER

20 CORNERS ENCORPORTED HINTER

20 CORNERS ENCORPORTED HINTER

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29 CORNERS ENCORPORTED HINTER

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25 CORNERS E

WFLZ/Tampa

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 1 1 CLOR M SADO/Sion motion

4 2 CMR M CANDONS DE MATTER

4 3 COMPT OF MISS/MISSING ON A Star

5 4 VANDROSS S JACKSO/THE SET TRINGS IN LI

2 SOPPLIE S "MARE PET DAYS DE MISSING ON A STAR

4 0 7 ARRESTED BEVELOPH/Tennesses

10 STARY CAND. SION OF MISSING ON THE MISSING ON TH

ADDS 27. 29. 30 NICE & SMOOTH/Sometimes I Rhyme Sin TAG/The Way I Feel PRINCE/Seig MF HED HOT CHILL PEP/Under The Bridge SHABBA RANKS/Hr Loverman



PD: Brian Krysz APD/MD: Jimmy Steal

H I I RED NOT CHILI REPOUncer The Bridge

2 CRESSES/Hels On My Heart

4 3 TOM COCHMON/Life is a Mishway

4 3 TOM COCHMON/Life is a Mishway

5 3 OUTSED/Class To Me

H 7 0 CUME/First I on Me

H 7 0 CUME/First I on Me

H 7 0 CUME/First I on Me

10 0 BLACK CROUSS/Meaning

10 10 BLACK CROUSS/Meaning

11 10 CUME MY MOSSE/Movember Rain

11 11 CUME MY MOSSE/Movember Rain

12 11 DUMB MY MOSSE/Movember Rain

13 13 MR BIO/Just Tabe My Meart

14 14 22 TOP/DON Love

16 15 STACK SPRINGSTEM/37 Channels (And Not

16 11 MEVILLE BROWNER/My Like An Eagle

17 MEVILLE BROWNER/My Like An Eagle

18 10 COUNTY OSBORNER/Moss To NowAre

23 22 KISS/I Just Meanin

23 22 KISS/I Just Meanin

24 29 OZIY OSBORNER/Moss To NowAre

A 29 OZIY OSBORNER/Moss To NowAre

A 20 DEAM DUMB CHILI THE UNIT MAX YO

A 20 CHAN PROFIT OS OT THE MY

A 30 DAMB JOBORN/Mes YOU A DELIVEY

A 32 OUTS/My FREY! YOU COT THE

A 30 DAMB JOBORN/Mes YOU A DELIVEY

A 32 OUTS/My A The Champions

ADDS 25 27 28 29 30 31 32

WEIRD AL YANKOVIC/YOU Don't Love Mr



MD: Greg Head

H 1 JODECI/Come Ant Talk To He
H 2 2 USW/Tall Hn Something Con
H 4 3 SK VOOM/Collin Storething Con
H 4 4 TLC/Bavy Beby Baby
H 5 S AMADIM CAMED/III By Three
1 5 SAMADIM CAMED/III By Three
1 7 SEEE & CCCC WINAW/(II S O. H
1 8 R KLLY/Honey Love
7 0 SIM HILE-ALD/Fabby Con Seat
9 10 ARESTED DEVELOPH/Tennesse
9 11 ARESTED DEVELOPH/Tennesse
1 1 AINT CONDITION/Forever In Your Eyes
1 13 CCC PENISTOM/Keep On Welliam
1 13 CCC PENISTOM/Keep On Welliam
1 13 CCC PENISTOM/Keep On Welliam
1 10 17 AMIS ANDOROMETE IN WEST
1 10 17 AMIS ANDOROMETE IN WEST
1 10 17 AMIS ANDOROMETE IN WEST
1 2 CCC PENISTOM/Keep On Welliam
2 2 CCC PENISTOM/Kee

### STAR \$94 FM ATLANTA WSTR

OM: Tony Novia

PD: Lee Chesnut

H 3 1 GENERAL BOLTOW/SERS BATE

# 3 2 MICHAEL BOLTOW/SERS BATE

# 3 ART ORNATI MILL REMARKS YOU

1 3 ART ORNATI MILL REMARKS YOU

1 5 JOHN SECOND/JOHN ART DAY

# 12 6 ELTOW JOHN/THE ONE

9 7 DUTFELD/CLESS TO HE

2 9 MARIAM CAMES/I'II BE TARTE

0 10 TO TO COORMANCE, WE IT A HISWAY

13 11 CONTIBE BTICKTRIVE STATE TO HE

13 11 CONTIBE BTICKTRIVE STATE TO HE

13 11 CONTIBE BTICKTRIVE STATE TO HE

14 14 LOOSE AND TO STATE TO HE

15 17 MENNY LOOSING FOR BEILEVE

20 18 OWNEY/FIRST IS IN LOVE

14 22 MONTE PALITY IN IN LOVE

14 22 MONTE PALITY IN THE ONLY ONE

15 22 MONTE PALITY HE THE ONLY ONE

20 20 MONTE

WNVZ/Norfolk



OM/PD: Chris Bailey MD: Tommy Frank

131 D COMEN CIRCLYLINING On A Star
131 D COMEN CIRCLYLINING ON A Star
14 12 SCORES HICHALT FOR FUNE
14 13 SOME SHOULD FINE
15 SOME SHOULD FINE
16 SOME SHOULD FINE
16 SOME SHOULD FINE
16 SOME SHOULD FINE
16 SOME SHOULD FINE
17 SOME SHOULD FINE
17 SOME SHOULD FINE
18 SOME SHOULD FINE
18

21. 22, 25 KATHY TROCCOLI/You've Got A Way U2/Even Better Than The ADDB FIREHOUSE/Reach For The Sky TECHNOTRONIC/Move This

### **WANDEM**

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

MD: Ross Knight

N 2 1 MARIAN CAMEVAT1 Be There
1 3 2 DODGET/Come and Tain To Pe
1 3 RODET/Come and Tain To Pe
1 4 STANDARD SE JACKSONTH BEST TRINGS IN LI
1 5 5 COMER GIRLS/MISHING ON A Ster
1 5 COURT GIRLS/MISHING ON A Ster
1 6 TO COURT GIRLS/MISHING ON A Ster
1 7 COURT GIRLS/MISHING ON A Ster
1 8 RRIS RROSS/Jume
1 9 CELITED DION/IP YOU ASSES ME TO
1 10 LIOMEL RICHIE/DO IN I OM
1 11 12 LATTH SIDE OR SOLVENING MARBO
1 13 ATLANTIC STARR/JUMCONSTSIONED
1 13 ATLANTIC STARR/JUMCONSTSIONED
1 14 DOUGLE/MISHING ON BECS
2 19 CORE/FILARY I'M IN LOVE
2 19 CORE/FILARY I'M IN LOVE
2 2 10 CORE ME ABOUTTORN OF STEP
2 2 2 MODERN TO AND STEP ME TO THE STARRY OF THE STARRY OF

ADDS

MELLOW MAN ACE/What's It Take To Pul CECE PENISTON/Mesp On Walkin' NIA PEEPLES/Faces Of Love TAG/The Hay I Feel STACY EARL/Slowly TEVIN CAMPBELL/Strauberry Letter 23

Kansas City



GM/PD: Jack Alix

MD: Yo Sunny Joe Stevens APD: Ben Jammin'

APD: Ben Jammin

H 3 1 BIF MIX-ALDI/Reby Got Beck
H 2 2 TO HO COCHANDI/Lie 1 & A Highway
H 3 3 BILLY RAY CYMUD/Ach Breat Heart
F 3 BILLY RAY CYMUD/Ach Breat Heart
F 3 BILLY RAY CYMUD/Ach Breat Fings in L
1 C 2 COLOR DION/F YOU Asset No To
7 FO WANDROOS B JACKBO/The Best Things in L
1 R 1 C 2 COLOR DION/F YOU ASSET NO TO
1 R 10 COLOR DION/F YOU ASSET NO TO
1 R 10 COLOR DION/F YOU ASSET NO TO
1 R 10 COLOR DION/F YOU ASSET NO TO
1 R 10 COLOR DION/F YOU ASSET NO TO
1 R 10 COLOR DION/F YOU ASSET NO TO
2 COLOR GIRLBAN STAND BAD TO
2 COLOR GIRLBAN STAND BAD TO
2 COLOR DION/F STAND BAD TO
3 COLOR DION/F STAND BAD TO
3

25 CECE PENISTON/Acep On Malkin' U2/Even Better Tham The QUEEN/Me Are The Champions RRIS ROSE/Merm It Up QUMS N' ROSES/November Rain

FIREHOUSE/Reach For The Sky 2 UML[HITED/Twilight Zone TEVIH CAMPBELL/Strawberry Letter 23 SASS JORDAN/Mate You A Believer

WENZ /Cleveland

### THEEND TO NO.

PD: Lyndon Abell APD: Rick Michaels MD: Hurricane Wayne Murphy

H 1 1 CAUSE & EFFECT/YOU Think YOU Know Me 2 2 CURE/Migh 3 3 ANNIE LENNOX/Why ADDS K D LANG/Constant Craving HEN/Church Of Logic Sin A

COTIO2

PD: Gregg Cassidy MD: Chris Kerr

MD: Chris Kerr

H i 1 AMRIAM CAMEVI-11 Be There
3 2 - JOSEL/Kens And Tall To Me
3 2 - CELLWE DIOW/17 You Asked Me
5 3 CELLWE DIOW/17 You Asked Me
5 3 CELLWE DIOW/17 You Asked Me
6 5 CELLWE DIOW/17 You Asked Me
6 5 CELLWE DIOW/17 You Asked Me
6 5 CELLWE DIOW/17 You Asked Me
7 0 10 CELLWE DIOW/17 You Asked Me
7 0 10 CELLWE DIOW/17 You Asked Me
10 10 AMRIAM SHOW AND THE TALL THE TALL
11 10 AMRIAM SHOW AND THE TALL
12 10 AMRIAM DIOW/17 AND THE TALL
13 10 AMRIAM DIOW/17 AND THE TALL
14 10 AMRIAM DIOW/17 AND THE TALL
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14 10 AMRIAM DIOW/17 AND THE TALL
15 10 COMPON THE TALL
15 10 COMPON THE TALL
15 10 CELLWE DIOW/17 AND THE TALL
15 10 CELLWE DIOW/17 AN

MRIS MROSS/Werm It Up MADDMNA/This Used To Be My PI AB LOGIC/Hitman CAUSE & EFFECT/Another Minute ACDS

DAGY EARCH STORY FINANCE OF THE STAY EARCH STAY EARCH EFA THE STAY EARCH EFA THE STAY EARCH EARC

### **W**NCI 97.9

PD: Dave Robbins Columbus MD: John Cline

MD: John Cline

H 1 1 GENESIS/Noise On My Heart

H 2 2 CELING DION/EF YOU Asked ME TO

H 3 3 CELING DION/EF YOU Asked ME TO

H 3 6 CLOOPER BADD/SIDE MESSION

H 10 6 MARTAN CAREV/17 18 THE THE MESSION

H 10 6 MARTAN CAREV/17 18 THE THE MESSION

H 10 6 MARTAN CAREV/17 18 THE THE MESSION

13 9 WANDROSS AND MILLIAMPS/JUST FOR TORIGHT

13 10 JOHN SECAD/JUST Another Day

19 12 WANDROSS & JACKSO/The Best Things In Li

19 12 WANDROSS & JACKSO/The Best Things In Li

19 13 MARTAN CAREVITY GOT

19 14 MARTAN CAREVITY GOT

20 10 THE MESSION CONTROL OF THE MESSION

20 10 THE MESSION CONTROL OF THE MESSION

20 20 STACY EARL/SIDULY

21 21 MARTHE MESSION

22 10 THE MESSION CONTROL OF THE MESSION

23 10 THE MESSION CONTROL OF THE MESSION

24 12 MARTHE MESSION CONTROL OF THE MESSION

25 20 STACY EARL/SIDULY

26 21 MARTHE MESSION CONTROL OF THE MESSION

27 28 MARTHE MESSION CONTROL OF THE MESSION

A 28 MADDINA/This User To Be My Pl

A 29 MARTHY TROCOC, TYPOU'VE OUT A MAY

A 31 CEL MESSION CONTROL OF THE MESSION

A 32 TO THE MESSION CONTROL OF THE MESSION

A 32 TO THE MESSION CONTROL OF THE MESSION

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A 36 TO THE MESSION CONTROL OF THE MESSION CONTROL

A 37 TO THE MESSION CONTROL OF THE MESSION CONTROL

A 36 TO TH

ADDS 27. 28. 29. 30. 31. 32



PD: Dave Allen APD/MD: Brian Douglas

33. 34. 35



PD/MD: Rob Morris APD: Blake Thunder

ADDS JOE PUBLIC/1 Miss You

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WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

25, 27 TLC/Baby, Baby, Baby RDZALLA/Everybody's Free CARMEN ELECTRA/Qo Go Dancer

TECHNOTHONIC/Move This ARMY OF LOVERS/Coucified ARRESTED DeveLOPM/Tennesser TAG/The Way I Feel K M. 8 / Flesser Den't Go MIDI HAX! & EFT!/Sed. Bad Boys

### 9104 THE #1 HIT MUSIC STATION

KBEQ/Kansas City

PD: Jon Anthony MD: Steve Barnes

MD: Steve Barnes

H I CELINE DIOW/16 You Asked He To
2 DONGESSAME ON He Weets

H 3 O SOPHEE B: NAME HIS/Doen I MISE I MEE YOU
4 HICHAEL BOLTOWISE BERNE
H 6 O HOLE BOLTOWISE BERNE
H 7 TO HOLE COLONION OF BERNE
H 8 DONGESSAME OF BOLTOWISE BERNE
H 9 DONGESSAME OF BOLTOWISE BERNE
H 9 DONGESSAME OF BOLTOWISE BERNE
H 10 DONGESSAME OF BOLTOWISE BERNE
H 10 DONGESSAME OF BOLTOWISE BERNE
H 11 I GOLDS HE BADD/BIOW HOLE
H 11 I GOLDS HE BADD/BIOW HOLE
H 12 IS JOHN HELEBOOM FOR BERNE
H 14 RED HOT CHILI PEP/JOHN TO TO HIS BOLTOWISE
H 15 IS JOHN MELEBOOM FOR HE TO HE SOW
H 10 I WOMESSAME HOLE
H 10 I WOMESSAME HELBOW FOR HE TO HIS BURNE
H 10 I WOMESSAME HELBOW FOR HER BOLTOWISE
H 10 I WOMESSAME HELBOW FOR HELBOW
H 10 I WOMESSAME H 10 I WOMESSAME
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TORE AMOS/Crucify
TEVIN CAMPSELL/Strauberry Letter 23
RICHARD HARRYTIEF THIS HEART
RICHARD HARRYTIEF THIS WEAT
UPAMESPEAR'S BISE/Stay
HATTHEW SWEET/I've Been Melting
OLIVIA NEUTON-UPAM Land Love



OM/PD: Don London MD: Garett Michaels



ADDS 20 AB LOGIC/Hitman TAG/The Way 1 Feel
2 UNLIMITED/Twillight Zone
SHABBA RANKS/Mt Loverman
MIDI MAXI & EFTI/Bad. Bad Boys

PD: Dave Shakes WBBM-FM/ MD: Todd Cavanah Chicago

ADDS 26, 28, 29

PD: Rick Gillette

APD/MD: Mark Jackson

MADONNA/This Used To Be Mg Pl HOUSE OF PAIN/Jump Around KILO/Do You Hear What I HM A.L.T. & THE LOST/Tequila

BLACK SHEEP/Strobe Light Honey RED HOT CHILI PEP/Qive It hway 2PAC/If My Homey Calls



DETROIT'S FOX 99.5 FM

Prog. Consultant: Chuck Beck Music Coord: Chris Taylor

H 1 1 MARIAM CARRYS I LAYION

H 1 1 MARIAM CARRYS I LAYION TO THE TO THE

HADDNNA/This Used To Be My PL ELTON JOHN/The One TOAD THE HET SPRO/ALL I Haut

WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

MD: Jim Atkinson

H 1 1 CELINE DION/I' YOU ARE HE TO

H 2 2 COLOR HE BADD/SION MOTION

H 3 3 OUTFIELD/Closer To He

7 3 OUTFIELD/Closer To He

8 3 OUTFIELD/Closer To He

9 0 HM 1 AN CAREY/I' 11 Be To Free

10 10 COHMANE/LY. 11 Be To Free

11 9 OENESIS/HOLE ON MY HEAT

12 12 VANDROBS & JACKBO/THE BART Finings In Li

13 13 HG/ARD THAE TYPE TO HE HEAT

14 10 COUTFIELD/CLOSE TO HEAT

15 14 OUTFIELD/CLOSE TO HEAT

16 15 OUTFIELD/CLOSE TO HEAT

17 OUTFIELD/CLOSE TO HEAT

18 10 JON SECAD/JUST OF OUTFIELD

19 20 EN VOOUTFIELD TO HEAT

10 20 EN VOOUTFIELD TO HEAT

20 20 EN VOOUTFIELD TO HEAT

21 20 EN VOOUTFIELD TO HEAT

22 21 TO HEAT

23 22 SELLY RAY CYNUUTACH BEARD HEAT

24 25 26 ELLY RAY CYNUUTACH BEARD HEAT

25 22 SELLY RAY CYNUUTACH BEARD HEAT

26 26 VANCSEA HILL FAMILY OF TO THE HEAT

27 27 COMBE & FREED TO HEAT

28 26 VANCSEA HILL FAMILY OF THE HEAT

29 27 CAUSE & FREED TO HEAT

20 28 ELLY RAY CYNUUTACH BEARD HEAT

20 20 CONTROL TO HEAT

20 20 THE HEAT

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23 25 THE HEAT

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25 26 THE HEAT

26 27 THE HEAT

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28 28 THE HEAT

29 29 THE HEAT

20 20 THE HEAT

20 2

PETER CETERA/Restless Heart TROOP/Whatever It Takes (To TEVIN CAMPBELL/Strawberry Letter 23



Minneapolis

H 2 I TOM COCHEANE/Live Is a Highway
H 3 2 MARIAH CAREY/I'll Be There
I 3 2 CELINE DIOW/IF You Assed He To
I 3 CELINE DIOW/IF You Assed He To
I 4 3 CELINE DIOW/IF You Assed He To
I 5 20 MARIAH CAREY/I'll Be There
I 6 4 SCPHIE 8 HAWKINE/Dean I Mish I Mee You
20 MARIAH CAREY/I'll FETTINGEN BE SET TO
I 9 MICHAEL BOLTON/Setel Bars
I 10 WANDROOMS & JACKBOOT/He Best Things In Li
I 11 WANDROOMS & JACKBOOT/He Best Things In Li
I 12 RICHARD MARKY/Set First Meert
I 12 RICHARD MARKY/Set First Meert
I 12 RICHARD MARKY/Set First Meert
I 12 RACYTHE May I Feel
I 13 TAW/I'M May I Feel
I 14 ANDROME MISH MARKY JOSE FOR TORISH
I 15 GOODGE MICHAEL/TOF FUNISH
I 16 GOODGE MICHAEL/TOF FUNISH
I 17 TAW/I'M LEWEN/JOSE LOVE LIVE A MARY
I 18 ANDROME MISH JOSE SET TO TORISH
I 19 ANDROME LIVE I'M IN LOVE
I 19 ANDROME LIVE I'M IN LOVE
I 19 ANDROME MISH JOSE SET TO TORISH
I 19 ANDROME LIVE I'M IN LIVE MARY
I 19 ANDROME LIVE I'M IN LIVE MARY
I 19 ANDROME MISH JOSE SET TO TORISH
I 19 ANDROME LIVE I'M IN LIVE MARY
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I 19 ANDROME MISH JOSE SET TO TORISH
I 19 ANDROME LIVE I'M IN LIVE MARY
I 19 ANDROME MISH JOSE SET TO TORISH
I 19 ANDROME MISH JOSE SET TORISH
I 19 A

ADDS

MADDNMA/This Used To Se My Pl NIA PEEPLES/Faces Of Love GIANT/Stay BILLY RAY CYRUS/Achy Breeky Heert BLACK CROWES/Remady RTZ/All You've Got

St. Louis

PD: Michael St. John MD: Scott Gordon

MD: Scott Gordon

I MARIAM CAREY/I'll Be There
2 CELINE DIOVITE FOR AREA

3 AMERITO DOVELOPITE HAS THE 
3 AMERITO DOVELOPITE HAS THE 
4 CELINE DIOVITE FOR AREA

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6 LACKBOO

SHABBA RAMMS/Hr. Loverman HiDl Haxl & EFTI/Bad, Bad Boys TAG/The May 1 Feel ROIALLACk-verybody's Free CARMEN ELECTRA/Go Go Dancer

### 99.1 KGGI<sup>FM</sup>

### Quadruples the Music!

Riverside OM: Larry Martino PD: Bob West

MD: Mike Marino

MD: Mike Marino

H 1 1 MARIAH CAREVITI BE TAFFE
H 2 2 COMED DEBLANDING DA SEAT
H 3 3 SIR HIS-A-LOT/RESU OCT BECK
H 3 3 SIR HIS-A-LOT/RESU OCT BECK
H 3 3 SIR HIS-A-LOT/RESU OCT BECK
H 3 5 SCEINE DION/I YOU Assist H 5 TO
5 SCEINE DION/I YOU Assist H 5 TO
10 SCEINE DION/I YOU Assist H 5 TO
10 A ALCEL SPENCER/LOVE HS
10 10 ALANTIC CHARAFUNOR HIS SOMETHING LOVE
H 10 10 ALANTIC CHARAFUNOR HIS HOUSE LOVE
H 11 10 SCEINE H 10 SCEINE H 10 SCEINE H 10 SCEINE
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KSOL/San Francisco PD: Bob Mitchell MD: Dave Morales

MD: Dave Morales

H 2 1 JODECI/Come And Tail To He
H 32 TLC/Baku, Edwy. Baku
San There
2 1 LC/Baku, Edwy. Baku
3 4 EN COOK/GALLER SAN THERE
3 4 EN COOK/GALLER SAN THERE
3 4 EN COOK/GALLER SAN THERE
3 5 EN GALLER SAN THE SAN THERE
4 5 DATE SAN THE SAN THE SAN THERE
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ADDS 26. 27

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

MD: Michael Martin

H 1 | Mailan Carty/1:1 Be There
2 | CLIME DIGN/IF You Aslad The To
2 | CLIME DIGN/IF You Aslad The To
3 | CLIME DIGN/IF You Aslad The To
4 | OPINSTIS/Noid On Ty Heart
4 | OPINSTIS/Noid On Ty Heart
5 | OPINSTIS/Noid On Ty Heart
6 | OPINSTIS/Noid On Ty Heart
7 | OPINSTIS/Noid ON THE BRIGHT
7 | OPINSTIS/Noid ON TY
8 | OPINSTIS/Noid ON

MADONNA/Thie Used To Be My Pl TLC/Beby, Baby, Baby U2/Even Better Than The TEVIN CAMPBELL/Strawberry Letter 23 ADD8

ANNIE LENNOX/Why 8-52'S/Good Stuff



KOY-FM/Phoenix

PD: Jamie Hyatt MD: Carey Edwards

Music Coord: Julie Gavin

Music Coord: Julie Gavin

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BALDRIA & MONIE/HOT YOUR DON'S

ROZALL/EV-PURGY & Free

CURE/Fr:day I'a in Love

CURE/Fr:day I'a in Love

San Jose KHQT 977 PD: Ken Richards APD/MD: John Christian

APD/MD: John Christian

1 1 SIR NIX-ALDIZBAY ON BACK
2 2 ARESTED DEVELOPM/Tennesses
1 7 3 CELINE DIDOVIE YOU ARRY ON THE
1 1 3 CELINE DIDOVIE YOU ARRY ON THE
1 1 5 CONTROL OF THE THE THE
1 1 5 CONTROL OF THE THE
2 7 MAINTAIN CAREY (1 28 The THE
2 7 MAINTAIN CAREY (1 28 The THE
3 10 COLON TERMODY SHOW NOTION
3 10 COLON TERMODY SHOW NOTION
1 10 12 TEVIN CAMPBELL/BRY MAINTAIN
1 11 12 TEVIN CAMPBELL/BRY MAINTAIN
1 12 TEVIN CAMPBELL/BRY MAINTAIN
1 13 12 CHEANT LC
1 14 TLC/BRY MAINTAIN
1 17 COLLEGE BOYZ/VICTIM DY THE GRAPT
1 20 10 MAINTAIN
1 20 MAINTAIN
1 20 MAINTAIN
1 20 MAINTAIN
2 MAINTAIN
2

23
RADORNA/This Used To Be My PI
DDE PUBLIC/I Miss You
HIDI MAXI & EFTI/Bad, Bad Soys
SHABBA RAWRS/Mr. Lovermen
R KELLY/Honey Love
AB LOGIC/Hitman

A TRIBE CALLED QU/Beenerie VANDROSS & JACKSD/The Best Things În STACY EARL/Slowly WILSON PHILLIPS/You Won't Bee He Cry ROZALLA/Everybody's Free BLACK SHEEP/Strobe Light Honey

Station Mgr: Gerry Cagle PD: Alex Cosper

MD: Karen Holmes

MD: Karen Holmes

H 2 1 HERNN CADELL/The Sussets\*
1 2 SOPHIE 3 HANNIN/Dann | Mish I Mes You,
1 4 9 AMHE LEBROX/MAY
1 5 1 AMHE LEBROX/MAY
1 5 1 AMHE LEBROX/MAY
1 6 1 AMHE LEBROX/MAY
1 7 CACHEFITSAN | 1 of In Love
1 7 CACHEFITSAN | 1 of In Love
1 8 CD HOT CHILI REP/MORE The Bridge
2 7 CACHEFITSAN | 1 of In Love
2 1 MOMED LATE | 1 of In Love
2 1 MOMED LATE | 1 of In Love
2 1 IN LOVE | 1 of In Love
2 1 IN LOVE | 1 of In Love
2 1 IN LOVE | 1 of In Love
2 1 IN LOVE | 1 of In Love
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### Power92

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

30
DIAMOND D/I Need You Tonight
JADE/I Ment To Love You
HIJETTE AND MOMEY/You Mant Me Back
NICE & SMOOTH/Bometimee I Rhyme 51o

DEEE-LITE/Runaway H. W. B. /Please Dan't Go

### KISNEM Salt

PD: John Dimick Lake City MD: Jim Morales Music Coord: Craig Powers

Music Coord: Craig Powers

H 2 1 PANIAN CAMEVITIS BY THEF

3 2 CLIME DIOMITY YOU ARREST TO BY

4 3 2 CLIME DIOMITY YOU ARREST TO BY

5 AND RECADA JUST A ROTHER TO BY

1 ON ARREST TO BY

25, 26 STACY EARL/Blowly TLC/Baby, Beby, Beby TEC:HOTRONIC/Move This UZ/Even Better Than The

SRUCE SPRINGSTEEN/57 Channels (And Noti LINEAR/T.L.C. EPHRAIM LEWIS/It Can't Be Forever SHAKESFEAR'S BIST/Stey



PD: Ken Benson

MD: Kim Matthews

ADDS

STACY EARL/Slowly JODECI/Come And Talk To Me NIA PEEPLES/Faces Of Love



KUTQ/ Salt Lake City

GM/PD: Gary Waldron MD: Gary Michaels

MADOMANTHS Used To Be Mg F1
PETER CETERA/Restless Heart
OCKENIVA ART THE CHEAPIONS
UZ/EVAN Better Than The
KATHY TROCCI, IYOU've Got A
BRUCE SPRINGSTEEN/37 Channals LANG Mot
ELITM JOHN/The Dne

www.americanradiohistory.com



H 1 SIR MIX-A-LOT/Beby Opt Back
H 1 SIR MIX-A-LOT/Beby Opt Back
H 2 SHOP[AM CARRY/1] Be There
H 7 A AMRESTED DEVELOPM/FM Handell
H 7 A AMRESTED DEVELOPM/FM Handell
D 5 SWAMDOBB & JACKBOOT/FM Best Taings In Li
COUNTY LANGUAGE AND SENT TAINES IN Li
H 7 B TLC/Beby Beby
11 M JODICE/Come and Tell TO FM YOUT Even
12 M JODICE/Come And Tell TO FM YOUT Even
12 IS SWAMDOBB LANGUAGE TO THE WAY
12 IS TEVIN CAPPELL/Strewerry Letter 22
13 IS OPPOSED IN THE WAY
14 IS ANDOS JUMP
15 IS ANDOS JUMP
16 IS ANDOS JUMP
16 IS ANDOS JUMP
17 MIS ANDOS JUMP
18 IS ANDOS J

BOYZ II MEN/End Of The Road MARY J. BLIGE/You Remind Me ROZALLA/Everghody's Free MADONNA/This Used To Be My P1 CELINE DIDN/IF You Asked Me 7a

VAMESBA MILLIAMS/Just For Tonight PRINCE/Sexy MF RIGHT SAID FRED/Deeply Dippy

Seattle



OM/PD: Casey Keating APD: Mark Allan

MD: Randy Irwin MD: Randy liwin

H 1 | MARTIM CAREY/I'll Be There

B 2 | CELING DIDW/I'l You Asked Me To

H 4 | CELING DIDW/I'l You Asked Me To

H 4 | WANDHOOS B JACKBO/The Sext Things In Li

7 | John SECARJ/JACA Another Day

8 | FICHACL BOLTOW/Savel Barry

10 | OF ORD MECARJ/JACA Another Day

11 | OF ORD MECARJ/JACA Another Day

12 | OF ORD MECARJ/JACA ANOTHER DAY

13 | OF ORD MECARJ/JACA ANOTHER DAY

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15 | ORD MECARJ/JACA ANOTHER DAY

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23 | ORD MECARJ/JACA ANOTHER

VZ/LVPM Setter Than The TECHNOTROU/C/Nove That Lie A Man DEF LEPPAND/Make Love Lie A Man BY VOOM/C/JUING Him Something Ellow Research Control Machay Breaty Heart Ellow Research Control Machay Breaty Heart Ellow Employee English Control Machanis (And Noth OLMS N' ROBES/November Rein TAG/The Hear | Frei

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

Music Coord: Ricky Leigh

N 1 1 ARTAH CAREY/T11 Be There
H 2 2 SIR HIT-A-LOT/Bang Get Tack
H 3 2 SIR HIT-A-LOT/Bang Get Tack
H 3 2 SIR HIT-A-LOT/Bang Get Tack
H 3 5 COLOR HE BADD/SIDW MEXICO
H 5 5 COLOR HE BADD/SIDW MEXICO
H 5 6 COLOR HE BADD/SIDW MEXICO
H 6 COLOR HE BADD/SIDW MEXICO
H 7 COLOR HE BADD/SIDW MEXICO
H 7 COLOR HE BADD/SIDW MEXICO
H 10 ARTSETED DEVELOP/Flomexter
H 10 ARTSETED DEVELOP/Flomexter
H 10 I BE FRATTAN WANT EFFOR ANY
H 11 I DAMESEM DEVELOP/Flomexter
H 17 I DAMESEM DEVELOP/Flomexter
H 17 I DAMESEM MEXICO HIT MEXICO HE BETOGOT AND HE BATTON HE BATTON

25
HADDNNA/This Used To 8e Mg Pl
SHABBA RANKS/Mr Lovermen
MARY J BLIGE/You Remind Ne

NIA PEEPLES/Faces Of Love VANDROSS & JACKSO/The Best Things In Li NICE & SMOOTH/Sometimes I Rhyme Slo



VP/Prog: Rick Thomas APD: Gnarley Charlie

H 1 1 COVER DIRLE/Mashing On A Ster
H 13 2 JOBCCI/Come And Tall To He
H 5 3 MARIAM CAREV/1'11 Be There
H 5 3 MARIAM CAREV/1'11 Be There
B 6 HIDI MARI & EFTI/Bed. Bad Boys
T TLC/Ain' 1 2 Prove 2 Beg
3 0 EN VOOUPTN LOVIN' (You're Nov
H 10 9 LA. BYLE/JAMS Brown Doed
11 1 BOTHER-HOD CREED/Hell Coet
7 11 BOTHER-HOD CREED/Hell Coet DA COUNTRY LEVEL TO THE CONSTITUTE OF THE CONSTI

ADDS 25, 29, 30 NICE & SMODTH/Squetimes 1 Rhyman o

STACY EARL/Blow1u



KKLQ/San Diego

PD: Tracy Johnson APD: JoJo "Cookin" " Kincaid

26 MICHAEL JACKSON/Jem STACY EARL/Blowly

EN VOQUE/Giving Him Something NIA PEEPLES/Faces Of Love DAS EFX/They Hant Efx

San Francisco APD/MD: Hosh Gureli

Music Coord: Harold Austin

ADDS 32 SOYI II MEN/End Of The Road TROOP/Sweet November

STACY EARL/Slowly LATIN SIDE OF SO/Letine Membo HONIE LOVE/Full Term Love HOVEMENT/Jump Everybody JON SECADA/Just Another Day

### **KUBE** SB JAMS

OM/PD: Bob Case Seattle

APD: Barry Beck

MD: Chet Buchanan

MADONNA/This Used To Be My Pl R MELLY/Honey Love

HAMMER/This is the May He Ro DAS EFX/They Ment Efx MARY J. BLIGE/YOU Remind He STACY EARL/Slowly 2PAC/IF My Homey Cells

### LASTOTESTAUSIC POWET 100 AM

KPWR/Los Angeles PD: Rick Cummings

PD: Rick Cummings

MD: Michelle Mercer

H 1 1 Mellon CAREY/III Be There
H 2 1 Mellon CAREY/III Be There
H 3 2 A UNLINITED/III Red There
H 4 GOZAL-AFVEY/BOSY & Free
J 5 AMERISTED DEVIS Red g for This
A 4 GOZAL-AFVEY/BOSY & Free
J 6 Mellor CARED/H Red g for This
A 5 GOZAL-AFVEY/BOSY & Free
J 7 REITH SERAT/May He Besy
H 8 8 BI MISTA-LOT/Basy Got Beck
J 7 REITH SERAT/May He Besy
H 8 BI MISTA-LOT/Basy Got Beck
J 10 GOLLING DIDN'I TAN A STEE
J 11 GOLLING DIDN'I TON A STEE
J 11 GOLLING DIDN'I TON A STEE
J 12 BROTHERHOOD CREED/Hellove
H 10 10 A THIRE CALLED GUISCHAPIT
J 17 REIS NOOBS/Mare It U
J 17 REIS NOOBS/Mare It U
J 17 REIS NOOBS/Mare It U
J 18 J 17 LA STYLE/J JAMES From It Dead
J 20 ANGE & SHOUTH/Bosetime I Rhyer S10
J 20 ANGE MOMENT/J MARE B From It Dead
J 20 ANGE MOMENT/J J PROMENTIAL B PRE
J 22 T REDRAN BASY BASY
J 22 A HORSEL GOT TON A THE PRE
J 22 A BOOKEL GOT TON A THE PRE
J 22 A BOOKEL GOT TON A THE PRE
J 22 A BOOKEL GOT TON A THE PRE
J 22 A BOOKEL GOT TON A THE PRE
J 22 A BOOKEL GOT TON A THE PRE
J 22 A BOOKEL GOT TON A THE PRE
J 22 A BOOKEL GOT TON A THE PRE
J 22 A BOOKEL GOT TON A THE PRE
J 23 A THE CALL GOT TON A THE PRE
J 24 A THE CALL GOT TON A THE PRE
J 25 A BOOKEL GOT TON A THE PRE
J 26 A L T & THE LOOST/TAULIA
J 28 A L T & THE LOOST/TAULIA
J 30 TLC/AIN'L 2 PROME Z Bey

ADDS 28

BLACK SHEEP/Strobe Light Honey COOD 2 00/Never Satisfied

### **CHR ADDS & HOTS**



### **MOST ADDED**

MAOONNA (42) U2 (27) KRIS KROSS (13) GLENN FREY (10) GIANT (7) TOAO THE WET

### BREAKOUTS

CAUSE & EFFECT (5) QUEEN (5) KATHY TROCCOLI (5)

### P2

### FLY92/Albany, NY Morgan/Scott

MADONNA TLC KRIS KROSS (dp) Hottest: MARIAH CAREY 2-1 GENESIS 5-4 COVER GIRLS 21-14 CURE 23-17 SIR MIX-A-LOT 22-18

### WAEB/Allentown, PA

TOM COCHRANE
DEF LEPPARD
TOAD THE WET SPRO
MADONNA
BILLY RAY CYRUS
HOUTEST:
CELINE DION 1-1
GENESIS 5-3
WR. BIG 6-6
MICHAEL BOUTON 9-8
MARIAH CAREY 13-10

U2
MADONNA
GIANT (dp)
GLENN FREY
MELISSA ETHERIDGE
SOUP DRAGONS (dp)
HOLLEST
GEORGE MICHAEL 25-12
ANNIE LENNOX 19-14
DEF LEPPARD 20-15
STACY FARIA 31-24
ELTON JOHN 33-28

### WKSE/Buffalo, NY Edwards/Universa

B-52'S
NIA PEPPLES
TECHNOTRONIC
KATHY TROCOLI
MADOWNA
HOLLES
HARLAH CAREY 1-1
CELIME DION 2-2
RED HOT CHILI PEP 3-3
COLOR NE' BADD 8-6
SOPHIE B. HAWKINS 7-7

### WVSR/Charleston, WV Shahan/Allen

MADONNA TOAD THE WET SPRO U2 Hottest: MARIAH CAREY 1-1 BILLY RAY CYRUS 4-2 JON SECADA 6-3 TOM COCHRANE 8-4 VANDROSS & JACKSO 19-12

U2 GIANT (dp) Hottest: TOM COCHRANE 1-1 BLACK CROWES 3-2 GENESIS 5-4 SASS JORDAN 8-5 DEF LEPPARD 12-6 WERZ/Exeter, NH Falconi/McVie

GEORGE MICHAEL
PETER CETERA
COLOR ME BADD (dp)
GLENN FREY (dp)
HOTLEST:
MARIAH CAREY 2-1
CELINE DION 3-2
GENESIS 6-5
TOM COCHRANE 14-8

### WNNK/Harrisburg, Pa O'Dea/Shaw

ELTON JOHN MADONNA UZ
QUEEN
CECE PENISTON
HOTLEST:
AMY GRANT 4-2
VANDROSS & JACKSO 6-3
TOM COCHRANE 12-5
COVER GIRLS 17-6
CURE 24-14

### WKSS/Hartford, CT Jones/Klutch

MADONNA
JADE (dp)
ROZALLA (dp)
HOCHALLA (dp)
HOCHAEL JACKSON 3-1
SOPHIE B. HAWKINS 4-2
LIL'SUSIE 5-2
ARRESTED DEVELOPM 7-4
SIR MIX-A-LOT 9-8

### TIC-FM/Hartford, CT Mitchell/Lundon

MADONNA KRIS KROSS NOSS PROSS PROPERTY OF THE PRO

WKEE/Huntington, WV

MADONNA
GUNS N' ROSES (dp)
KATHY TROCCOLI
HOLLEST:
BILLY RAY CYRUS 2-1
TOM COCHRANE 9-6
TEVIN CAMPBELL 15-8
COLOR ME BADD 23-14
COVER GIRLS D-21

PWR92/Johnstown, PA Adams/James

U2 BRUCE SPRINGSTEEN MADONNA

HOLLEST: MARIAH CAREY 1-1 TOM COCHRANE 3-2 CELINE DION 5-3 GUNS N' ROSES 32-14 GEORGE MICHAEL 31-20

WLAN/Lancaster, PA Michaels/Bastian

TLC PETER CETERA

MADONNA

GLENN FREY GLENN FREY Hottest: CELINE DION 1-1 VANDROSS & JACKSO 10-2 COLOR ME BADD 13-11 TOM COCHRANE 14-12 COVER GIRLS 20-15 98PXY/Rochester, NY Ivey/Collins

MADOWNA
JODECI
SHAKESPEAR'S SIST
ARRESTED DEVELOPM (dp)
U2 (dp)
HOLLEST:
SOPHIE B. HAMKINS 1-1
MARIAH CAREY 3-2
COVER GIRLS 9-3
STACY EARL 14-10
TOM COCHRANE 22-14

MADONNA KRIS KROSS QUEEN JEFFREY GAINES SOUP DRAGONS (dp) CRY CHARITY U2
BANGALORE CHOIR (dp)
GIANT (dp)
CAUSE & EFFFCT
CECE PENISTON CROSE & REFECT CECC PENISTON Hottest: JON SECADA 2-1 CELINE DION 4-2 MARIAH CARRY 5-4 ARRESTED DEVELOPM 17-11 GEORGE MICHAEL 30-19 Hottest:

### FUN107/New Bedford, MA Limardi/Weimar

SIR MIX-A-LOT MADONNA

### KC101/New Haven, CT Cozenza/Wilson

MADONNA
DEF LEPPARD
BILLY RAY CYRUS
CAUSE & FEFECT
HOTLEST:
SOPHIE S. HAWKINS 1-1
PENESIS 2-2
TOM COCHMANE 14-11
SIR MIX-A-LOT 16-13
JUNS N° POSES 27-20

### WQGN/New London, CT Liz Jordan

MAD'ANNA
GLENN FREY (dp)
U2 (dp)
KRISK KROSS (dp)
JOE PUBLIC.
GUEEN (dp)
HOLLEST
MARIAH CARRY 4-1
COVER OIRLS 7-4
VANDROSS & JACKSO 14-7
TECHNOTRONIC 26-24
GUNS N' BOSES D-29

### 999KHI/Ocean City, MD Hitman/Kelley

U2 (dp) MADONNA TORI AMOS
QUEEN (Jp)
CAUSE & EFFECT
CRY CHARITY
AB LOGIC (Jp)
GLENN FREY (dp)
GLENN FREY (dp)
GLENN FREY
GENESIS 2-1
JON SECADA 4-2
TOM COCHANIE 7-3
OUTFIELD 8-4
MARIAH CAREY 12-6

### WSPK/Poughkeepsie, NY Schantz/Richards

MADONNA Hottest: MARIAH CARRY 2-1 TKA 12-11 SIR MIX-A-LOT 14-12 ARRESTED DEVELOPM 20-15 K.W.S. 36-23

### WWKX/Providence, RI Bill O'Brien

KRIS KROSS BILLY RAY CYRUS (dp) U2
JOE PUBLIC
A.L.T. & THF LOST
HOTELST:
MARIAH CAREY 1-1
SIR MIX-A-LOT 3-2
ARRESTED DEVELOPM
COVER GIRLS 10-7
CURE 19-14

MADONNA
INDIGO GIRLS (dp)
TOAD THE WET SPRO (dp)
Hottest:
MAHAH CAREY 1-1
GEWESIS 2-2
CELINE DION 4-3
GEORGE MICHAEL 17-9
MADONNA D-24

### 93Q/Syracuse, NY Edwards/Meech

BILLY RAY CYRUS (dp) MADONNA

WPST/Trenton, NJ Hoeffel/Stevens SOUP DRAGONS U2 MADONNA FIREHOUSE ANNIE LENNOX 6-3 BLACK CHOWES 9-6 INDIGO GIRLS 20-14 GUNS N° ROSES 25-18

### WRCK/Utica, NY Reitz/Burton

MADONNA GLENN FREY
CHOCK PRISTON
KRIS KROSS (JP)
BILLY RAY CYRUS (dp)
HOTLEST:
MARIAH CAREY 1-1
VANDROSS & JACKSO 8-3
TOH COCHRANE 9-6
COVER GIRLS 16-10
GEORGE MICHAEL 27-17

### WKRZ/Wilkes-Barre, PA

MADDWNA
HOLLest:
FDDIE MONEY 8-3
TOM COCHRANE 10-4
SOPHIE B. HAWKINS 17-13
BLACK CROWES 20-16
DEF LEPPARD 31-27

### WSTW/Wilmington, DE Tony Rogers

GEORGE MICHAPL Hottest: TOM COCHRANE 1-1 CURE 11-5 COVER GIRLS 15-10 INDIGO GIRLS 20-16 TAG 28-23

### WQXA/York, PA Kip Taylor

KRIS KROSS MADONNA CAUSE & EFFECT JADE JADE
Hottest:
SIR MIX-A-LOT 1-1
ARRESTED DEVELOPM 6-2
DAS EFX 13-6
VANDROSS & JACKSO 10-7
CECE PENISTON 16-10 WYCR/York, PA McCauslin/Crockett

MADONNA KATHY TROCCOLI (dp) HOTTEST:

HOTEST:
CELINE DION 2-1
MARIAH CAREY 8-4
BLACK CROWES 13-8
SIR MIX-A-LOT 17-11
DEF LEPPARD 18-13

### PЗ

### WPRR/Altoona, PA Dave McCall

NIA PEEPLES (dp) GIANT (dp) BANGALORE CHOIR (dp) Hottest: VANDROSS & JACKSO 5-1 MARIAH CAREY 3-2 TOM COCHRANE 12-5 TRUTH INC. 15-7 BLACK CROWES 16-8

### BOSS97/Atlantic City, NJ

KRIS KROSS
MC BRAINS
R. KELLY
2 UNLIMITED (dp)
RALPH TRESVANT
ROZALLA (dp)
JADE
MADONNA
Hottest: HADDANNA HOLLEST: TKA 1-1 MARIAH CAREY 8-3 JODECI 18-4 CECE PENISTON 22-15 A TRIBE CALLED QU 26-20

### WWFX/Bangor, ME Cooper/Kelly

U2
HADONNA
SHAKESPEAR'S SIST
2 INLIMITED (dp)
GLENN FRET
HOLLESS
LACKSO 6-2
COURT WE BADD 12-6
TOM COCHANNE 15-10
GEORGE MICHAEL 26-17
103CIR/Beckley, WV
Joe Hovanski

GUNS N' ROSES (dp) TOAD THE WET SPRO CECE PENISTON (dp) EN YOGUE MADONNA 12 U2 Hottest: GENESIS 7-3 MARIAH CAREY 14-8 TOM COCHRANE 16-13 BILLY RAY CXRUS 19-14 ARRESTED DEVELOPM D-2

### 95XXX/Burlington, VT

ELTON JOHN MADONNA GUNS Nº ROSES TOAD THE WET SPRO U2 Hottest: MARIAH CAREY 5-1 SOPHIE B. HAWKINS 3-3 GENESIS 4-4 CELINE DION 6-5 TOM COCHRANE 20-8

### WKPE/Cape Cod, MA

MADONNA GLEWN FREY Hottest: MARIAH CAREY 1-1 CFLINE DION 3-2 GEWESIS 5-3 COVER GIRLS 14-8 TOM COCHRANE 18-14

### WYYS/Ithaca, NY Tom Sherman

Nom Sherman

MELISSA ETHERIDGE (dp)

BANGALORE CHOIR (dp)

CECE PENTSTON

MADONNA

MADONNA

TOAD THE WET SPRO

UZ (dp)

HOLLEST:

TOAD OTHER MET SPRO

UZ (dp)

HOLLEST:

TOAD CONTRANE 9-5

OUTFIELD 8-6

MICHAEL BOLTON 13-11

RTCHAEL BOLTON 13-11

TAU 15-13

TAU 15-13

### 95XiL/Parkerburg, WV

Hughes/Varin GEORGE MICHAEL GLENN FREY Hottest: GENESIS 2-2 LIONEL RICHIE 7-3 MICHAEL BOLTON 9-4 MARIAH CAREY 10-5 ANNIE LENNOX 12-6

### WOMP/Wheeling, WV

MADONNA TOAD THE WET SPRO SHAKESPEAR'S SIST TLC TLC
HOTTEST:
MARTAH CAREY 3-1
TOM COCHRANE 4-2
VANDROSS & JACKSO 10-4
VANESSA WILLIAMS 11-7
LINEAR 16-11

### WHTO/Williamsport, PA Williams/Lindow

GLANT (dp)
GLANT (dp)
FINYA (dp)
TORI AMOS (dp)
GLENN PREY
HOTLEST:
JOWN SECADA 3-1
WILSON PHILLIPS 5-2
MARIAH CAREY 6-3
BILLY RAY CYRUS 7-4
TOM COCHRANE 8-5

### 1200

### MOST ADDED

MAOONNA (51) U2 (36) GLENN FREY (14) KRIS KROSS (12) GIANT (18)

### **BREAKGUTS**

QUEEN (7) TORI AMOS (6)

### P2

QUEEN GLENN FREY CAUSE & EFFECT CECE PENISTON CECE PENISTON
HOTLEST:
MARIAH CARRY 1-1
BILLY MAY CYRUS 6-2
TOM COCHRAME 4-3
CELINE DIOM 5-4
TLC 15-5

### KHFI/Austin, TX Allen/Harris

U2 ARRESTED DEVELORM

### WFMF/Baton Rouge, LA Johnny A./Lovett

MADONNA
CAUSE & EFFECT
CPCF PENISTON
Hottest:
MARIAH CAREY 2-2
MICHAEL BOLTON 9-5
LIONEL RICHIE 12-8
TOM COCHHARE 14-10
MR. BIG 20-13

### 195/Birmingham, AL St. John/Bohannon

MIDI MAXI 4 EFTI

MADONNA

KRIS KROSS HOTEST:
MARIAH CAREY 2-1
CELINE DION 4-3
GEORGE MICHAEL 10-6
TOM COCHRANE 13-9
COLOR ME BADD 14-12

CAUSE & EFFECT (6) BANGALORE CHOIR (5) JADE (5)

MADONNA

Hottest: MARIAH CAREY 1-1 SIR MIX-A-LOT 5-2 CURE 17-10 VANDROSS & JACKSO 22-12 GEORGE MICHAEL 27-22

### K106/Beaumont, T)

KRIS KROSS MADONNA TLC MELISSA ETHERIDGE MIDI MAXI & EFTI Hottest: MARIAH CAREY 1-1 ANNIE LENNOX 4-4 SIR MIX-A-LOT 23-10 GUNS N' ROSES 31-23 TOM COCHRAME 34-24

GUNS Nº ROSES JOE PUBLIC MADONNA Hottest: VANDROSS & JACKSO 5-1 RED HOT CHILI PEP 6-2 EN VOQUE 14-3 DELBERT MCCLINTON 11-5 TOM COCHRAME 12-6

### WSSX/Charleston, SC

B-52'S (dp)
MADONNA
BILLY RAY CYRUS (dp)
HOUTERL BOLTON 2-2
MARIAH CAMEY 3-3
GENESIS 4-4
RICHARD MARK 9-8
VANDROSS & JACKSO 14-10

### WCKZ/Charlotte, NC Tonacci/Bradley B95.5/Jackson, MS Dru Laborde MADORNA BOYZ II MEN A.L.T. & THE LOST Hottest: TLC 11-8 KRIS KROSS 14-10 CECE PENISTON 15-12 JODECI 20-14 JADF 23-20

Hottest: MARIAH CAREY 1-1 TOM COCHRANE 4-2 CELINE DION 3-3 VANDROSS & JACKSO 5-4 GENESIS 6-6

### Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finaliy, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high of positions on stations reporting them to debut on the CHR National Airplay/40.

### **CHR Rotation Criteria**

- Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.
- Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

### WOKI/Knoxville, TN Gish/Pirkle

CELINE DION CELINE DION
Hottest:
SIR MIX-A-LOT 1-1
MARIAH CAREY 3-2
TOM COCHRANE 4-3
DEF LEPPARD 17-9
BILLY RAY CYRUS D-10

### KKYKALittle Rock, AR

### KZFM/Corpus Christl, TX Dale Beird

ARRESTED DEVELOPM (dp JADE
MADONNA
ANNIE LENNOX
PETER CETERA (dp)
Hottest:
MARIAH CAREY 2-1
CELINE DION 3-3
COLOR ME BADD 4-4
VANESSA WILLIAMS 10-6
MR. BIG 12-7

### G105/Durham-Raleigh, NC Cahill/Patrick

U2
MADONNA
GLENN FREY
PETER CETERA
EN VOGUE
HOLLEST:
HARLAH CAREY 1-1
CELINE DION 2-2
GENESIS 5-3
COLOR ME BADD 13-7
TOM COCHRANE 16-10

### KPRR/EI Paso. TX

KRIS KROSS
MADONNA
TECHNOTHONIC (dp)
JON SECADA (dp)
HOTLEST:
SIR MIX-A-LOT 1-1
MARIAH CAREY 6-2
JODECT 16-10
TLC 21-19
CECE PENISTON 27-23 CECE PENISTON QUEEN (dp) JODECI (dp)

### WMXF/Fayetteville, NC

MADONNA
CRCE PENISTON
DEF LEPPARD (dp)
Hottest:
MARIAH CAREY 1-1
SIR MIX-A-LOT 15-9
COLOR ME BADD 16-11
ARRESTED DEVELOPM 2
MERYN CADELL 31-28

### WKSI/Greensboro, NC Bailey/Roberts

KRIS KROSS (dp) MADONNA

Hottest: MARTAH CAREY 1-1 LINEAR 2-2 JON SECADA 3-3 VANDROSS & JACKSO 4-4 SIR MIX-A-LOT 8-7

WRHT/Greenville, NC Mark/Grey

ELTON JOHN TORI AMOS SOUP DRAGONS (dp) CAUSE & EFFECT

U2 GUNS N' ROSES (dp)

ELTON JOHN ELTON JOHN HOLLEST: MARIAH CAREY 5-1 VANDROSS & JACKSO 9-4 COLOR ME BADD 13-10 LIONEL RICHIE 17-13 SIR MIX-A-LOT 20-15 MADONNA MARY J. BLIGE (dp) GPNESIS (dp) JADE DEPE-LITE Hottest: SIR MIX-A-LOT 1-1 MARIAH CAREY 2-2 COVER GIRLS 18-18 TECHNGTRONIC 23-20 KRIS KROSS D-32 WBBO/Greenville, SC Catcher/Angelo

### Y107/Nashville, TN Phillips/Peace

CURE RTZ DEF LEPPARD MARIAH CAREY 1-1 CELINE DION 2-2 GENESIS 4-3 VANDROSS & JACKSO 5-4 COVER GIRLS 14-10

### B97/New Orleans, LA Thomas/Giovingo

LIL' SUSIE MADONNA ELTON JOHN TLC MERYN CADELL

Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 JON SEJADA 3-3 SIR MIK-A-LOT 8-4 LIL' SUSIE D-15

WRVQ/Richmond, VA Davis/McKay

STACY SARL FN VOGUE SHAKESPEAR'S SIST HOTLEST: BILLY RAY CYRUS 1-1 MARIAH CAREY 2-2 GENESIS 6-3 SIR MIX-A-LOT 17-6 CURE 24-18

K92/Roanoke, VA Brown/Michaels MADONNA

U2 ODGUE
GLENN FREY
SOUP DRAGONS (dp)
COVER GIRLS
HOTLEST
JON SECADA 2-1
MARIAH CAREY 3-2
BILLY RAY CYRUS 5-3
DELBERT MCCLINTON 7GUNS N' ROSES D-35

Hottest: MARIAH CAREY 1-1 TOM COCHRANE 6-4 COLOR ME BADD 12-5 COVER GIRLS 16-10 SIR MIX-A-LOT 18-15 MALXIMMA
VANESSA WILLIAMS (dp)
GUNS N' ROSES (dp)
KRIS KROSS (dp) WZYP/Huntsville, AL Chris Andrews KRIS KROSS (dp)
Hottest:
MARIAH CAREY 1-1
CELINE DION 2-2
SIR MIX-A-LOT 8-3
TECHNOTRONIC 16-8
COLOR ME BADD 13-9 U2
MADONNA
MELISSA ETHERIDGE
GLENN FREY
GIANT
LYNCH MOB
HOTEST
MARIAH CAREY 1-1
MICHAEL BOLTON 2-2
LIONEL RICHIE 6-3
COWER GIELS 8-6
TOM COCHRANE 12-8 XL1067/Orlando, FL Cook/Larry D.

MADONNA CECE PENISTON

### WAPE/Jacksonville, FL Jeff McCartney

MADONNA
U2
QUEEN
TLC
HOttest:
MARIAH CAREY 3-1
WILSON PHILLIPS 4-3
BLACK CROWES 7-5
TOM COCHRANE 8-7
SHAKESPEAR'S SIST 16-10

### WQUT/Johnson City, TN

KATHY TROCCOLI QUEEN SOUP DRAGONS BANGALORE CHOIR GIANT JEFFREY GAINES Hottest: GENESIS 5-4 SASS JORDAN 7-5 RTZ 12-7 ANNIE LENNOX 11-8 FIREHOUSE 30-17

# U2 (dp) MADONNA TLC GLENN FREY HOUTEST: BILLY MAY CYRUS 9-1 ANNIE LENNOX 14-9 GUNS N' ROSES 31-23 SHAKESPEAR'S SIST 34-26 EN VOOUE 40-35

Z102/Savannah, GA Wimmer/Ailan

KTUX/Shreveport, LA Shepherd/Davis

GEORGE MICHAEL LINCH MOS (dp) GIANT TORI AMOS PETER CETERA HOLLEST COLUM ME BADO 8-7 ANNIE LEMNOX 9-8 DELEBERT MCCLINTON 13-12 SASS JORDAN 19-18

WOVV/West Palm Beach, FL Denver/Hudson

ELITON JOHN
MADONNA
TECHNOTRONIC (dp)
TOM COCHRANE
H ttest:
RED HOT CHILI PEP 1-1
GENESIS 4-2
MARIAH CAREY 6-5
JON SECADA 15-7
SIR MIX-A-LOT 14-13

P3

BILLY RAY CYRUS

ELTON JOHN

MADONNA EN VOGUE U2 ARRESTED DEVELOPM (dp) ARRESTED DEVELOPM (dg Hottest: ANNIE LENNOX 4-4 TOM COCHRANE 5-5 COLOR ME BADD 14-7 GEORGE MICHAEL 18-12 COVER GIRLS 20-15

### WDJX/Louisville, KY Shebal/Meyer

JODECI GUNS N' ROSES CAUSE & EFFECT CECE PENISTON CECE PENISTON Hottest: MARIAH CAREY 3-1 TOM COCHRANE 7-2 COLOR ME BADD 11-9 CURE 21-13 GEORGE MICHAEL 33-14

### FM100/Memphis, TN Conley/Pendarvis

K.D. LANG Hottest: CELINE DION 1-1 MARIAH CAREY 2-2 GENESIS 3-3 JON SECADA 4-4 TOM COCHRANE 9-7

### WABB/Mobile, AL

JODECI (dp)
Hottest:
MARIAH CAREY 1-1
VANDROSS & JACKSO 4-4
SIR MIX-A-LOT 6-6
BILLY RAY CYRUS 21-10
GUNS M' ROSES 28-18

### WHHY/Montgomery, AL Stevens/Van Dyke

BILLY MAR VANADONNA FIREHOUSE (dp) SHAKESPEAR'S SIST (dp) HOTLEST: CELINE DION 1-1 CURE 13-6 COVER GIRLS 21-14 TOM COCHRANE 27-21 ELTON JOHN 32-23 EN VOGUE (dp)
TEVIN CAMPBELL (dp)
TAG
U2 (dp)
INDICO GIRLS (dp)
MADONNA KQIZIAmarilio, TX Stu Smoke TLC
CECE PENISTON
GUNS N' ROSES
U2 (dp)
ARRESTED DEVELOPM (dp)
TECHNOTRONIC (dp)
MADOWNA (dp)
SHAKESPEAR'S SIST (dp) Hottest: MARIAH CAREY 1-1 GENESIS 4-2
JON SECADA 6-4
COVER GIRLS 16-10
GEORGE MICHAEL 27-15
KBFM/MCAllenBrownsville, TX
Gonzales/Santiago

### SHAKESPEAR'S SIST (dp Hottest: WANDROSS & JACKSO 5-4 COLOR ME BADD 8-6 TOM COCHRANE 14-11 CURE 21-14

WKSF/Asheville, NC Cook/Trent MADONNA U2 PETER CETERA TLC TLC
HOTLEST:
HOTLEST:
HOTLEST:
HICHAEL BOLTON 14-8
BILLY RAY CYRUS 18-1
GEORGE MICHAEL 27-23
GUNS N' BOSES D-27
WJAD/AlbanyBainbridge, GA
John Dawson

John Dawson
SIR MIX-A-LOT
DIAMOND D
SASS JORDAN (dp)
SASS JORDAN (dp)
JADE
Hottest:
MARIAH CAREY 1-1
GENESIS 6-3
VANDROSS & JACKSO 8-4
TOM COCHRANE 9-6
BILLY RAY CYRUS 13-7

### WZKX/Biloxi, MS

PETER CETERA MADONNA U2 INDIGO GIRLS Hottest: CELINE DION 1-1 GENESIS 2-2 MARIAH CAREY 3-3 COVER GIRLS 16-6 COLOR ME BADD 11-

### WCGQ/Columbus, GA Davis/McCard

MADONNA

GLENN FREY BANGALORE CHOIR (dp) Hottest: MARIAH CAREY 1-1

### KMCK/Fayetteville, AR Mike Chase

U2
MADONNA
KRIS KROSS (dp)
GIANT
PETER CETERA
TECHOOTRONIC (dp)
BANGALORE GHOIR (dp)
RED HOT CHILI PEP (dp)
HOLLest:
TOM COCHRAME 1-1
BLACK CROWES 4-4
GINS N' ROSES 27-17
CURE 29-23

### WJMX/Florence, SC Atlen/Brockway

MADONNA U2
EN YOGUE
CHY CHARITY
KRIS KROSS (dp)
GIANT (dp)
MENTH CADELL (dp)
STRAY CATS (dp)
HOTHER LEWIS (dp)
HOTHER:
VANDROSS & JACKSO 7-4
STR MYZ&-107 0.6 VANDROSS & JACKSO 7-4 SIR MIX-A-LOT 9-6 COLOR ME BADD 22-13 BILLY RAY CYRUS 24-17

KISR/Ft, Smith, AR Baker/Grady U2 (dp)
MADONNA (dp)
GIANT (dp)
GLENN FREY (dp)
BANGALORE CHOIR (dp) BANGALORE CHOIR (dp) H-ttest: BLACK CROWES 12-9 GEORGE MICHAEL 17-12 DEF LEPPARD 16-13 DELBERT MCCLINTON 18-14 RICHARD MARX 22-18

### WMMZ/Gainesville, FL McCown/Cawley

MADONNA KRIS KROSS U2 JOE PUBLIC (dp) TORI AMOS (dp) CAUSE & EFFECT (dp) CAUSE & EFFECT (dp) Hottest: MARIAH CAREY 1-1 CELINE DION 6-3 JON SECADA 8-5 GEORGE MICHAEL 11-7 COVER GIRLS 21-13

### WYK\$/Gainesville, FL Jeri Banta

MADONNA U2
TOAD THE WET SPRO
CECE PENISTON
FIRENOUSE
HOttest:
JON SECADA 6-3
VANDROSS & JACKSO 13-5
TOM DOCHRANE 14-8
VANESSA WILLIAWS 21-15
SIR MIX-A-LOT 26-20 KSMB/Lafayette, LA Ray Waldon

# U2 MADONNA GLENN FREY (dp) DEEE-LITE (dp) EN VOOUE (dp) GLANT (dp) GLANT (dp) HOLTEST (dp)

KZII/Lubbock, TX Luck/Scott U2
HADONNA
JOE PUBLIC
FIREHOUSE (dp)
NIA PEEPLES (dp)
KATHY TROCOLI (dp)
Hottest: Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 GENESIS 3-3 COVER GIRLS 10-4 MIDI MAXI & EFTI 17-13

### Q101/Meridian, MS Anthony/Yarbrough

TLC
Hottest:
HARIAH CARRY 3-1
GENESIS 2-2
TOM COCHRANE 10-6
COVER GIRLS 18-9
ANNIE LENNOX 17-14 KCHX/Midland-Odesse, TX Allen/Scott MADONNA
PETER CETERA
U2 (dp)
TORI AMOS (dp)
GLENN FREY
STACY EARL
GUNS N' ROSES (dp)

GINS N° NUGLE Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 GENESIS 3-3 TOM OOCHRANE 6-6 VANDROSS & JACKSO 7-7

MADONNA GIANT U2. T. & THE LOST (dp)
SOUP DRAGONS (#p)
JEFFREY GAINES
KRIS KROSS
GLENN FREY
BANGALORE CHOIM (dp)
Hottest: Hottest: CELIME DION 1-3 WILSON PHILLIPS 3-2 WICHAEL BOLTON 5-3 GENESIS 4-4 GEORGE MICHAEL 37-15

### WBPR/Myrtle Beach, SC

ELTON JOHN (dp)
TOAD THE WET SPRO
KRIS KROSS (dp)
MADONNA U2
Hottest:
MARTAH CAREY 1-1
VANDROSS & JACTSO 10-6
ARRESTED DEVELMPM 19-10
GEORGE MICHAEL 26-14
DEF LEPPARD D-26

### WILN/Panama C≋y, FL Todd Shannon

GUNS N' ROSES :dp)
GLANT
SASS JORDAN (dp.)
2 UNLIMITED (dp.)
HOLLEST:
MARIAH CAREY 1-1
SHAKESPEAR'S SIST 15-10
VANESSA WILLIAMS 17-13
OLIVIA NEWTON-JOH 32-30

### KiXY/San Angelo, TX Snipes/Elfman

MADONNA MADONNA U2 (dp) TORI AMOS (dp) JODECI (dp) TOAD THE WET SPRO (cp) Hottest: GENESIS 4-3 COLOR ME BADD 11-6 MICHAEL BOLTON 10-7 COVER GIRLS 15-8 GEORGE MICHAEL 21-12

### WFHT/Tellahass⊪e, FL Revnolds/Austin

U2 (dp)
CECE PENISTON
ROBERT PALMER
TORI AMOS (dp)
MADONNA
EN VOGUE (dp)
Hottest: HOTLEST: SOPHIE B. HAMKINS 1-1 MARIAH CAREY 7-2 VANDROSS & JACPSO 11-7 CURE 13-11 GEORGE MICHAEL 17-12

### GLENN FREY ELTON JOHN COVER GIRLS (dg) FIREHOUSE (dp) PETER CETERA

KWTX/Waco, TX

12 ANNIE LEMNOX (mp) NIA PEEPLES (dr) HOTLEST: MARIAH CAREY 6-1 GENESIS 7-3 SOPHIE B, HAWKINS 1C-4 CELINE DION 14-6 TOM COCHRANE 15-7 KNIN/Wichita Falis, TX J.J. McKay U2 QUEEN GIANT INDIGO GIRLS GLENN FREY

### GLENN FREY Hottest: MARIAH CAREY 5-1 TOM COCHRANE 9-5 JOHN MELLENCAMF 14-9 CURE 20-16 GUNS N' ROSES 28-21 WVBS/Wilmington, NC Casey/Walker

none Hottest: MR. BIG 1-1 MARIAH CAREY 5--> B-52'S 23-23 BILLY RAY CYRUS 30-30 GUNS N' RDSES 37-37

229 Current Reporters 225 Current Playlists

iled in Frozen Playlist (2): KBEQ/Kansas City WLRW/Champ

Did Not Report, Playlist Frozen (2): WIOQ/Philadelphia WVBS/Wilmington

AND 1809 THE ENGLISH BY SERVICE SET THE PERSON.

### **CHR ADDS & HOTS**



### MOST ADDED

MADONNA (37) U2 (32) GLENN FREY (16) PETER CETERA (12)

### BREAKOUTS

KATHY TROCCOLI (6)



### WKDD/Akron, OH Sullivan/O'Neil

U2 GLENN FREY SHAKESPEAR'S SIST HOTHERST TOM COORHANE 2-1 VANDROSS & JACKSO 8-3 COVER GIRLS 18-13 DEF LEPPARD 20-14 COLOR ME BADD 23-16

### WRQK/Canton, OH Nicholas/Vincent

BANGALORE CHOIR GLENN FREY (dp) CRY CHARITY (dp) U2 (dp) Hottest: EDDIE MONEY 1-1 TOM COCHRANE 6-3 RTZ 8-4 BLACK CROWES 17-10 ANNIE LENNOX :6-11

### WPXR/Davenport, IA

GEORGE MICHAEL CURE
HOLLEST:
MARIAH CARRY 3-1
TOM COCHRANE 9-9
VANDROSS & JACKSO 13-10
COVER SIRLS 1%-13
VARESSA WILLIAMS 18-14
WGTZ/Daylon, OH
Kenney/Roberts

# MADONNA TLC TAJ ELTON JOHN SHAKESPEAR'S SIST (dp)

### MARIAH CAREY 1-1 SIR MIX-A-LOT 6-3 COLOR ME BADD 11-6 BILLY RAY CYRUS 13-9 B-52'S 21-13

KRNO/Des Moines, IA McCann/Weis GLENN FREY VANESSA WILLIAMS 8-52'S (dp) TOM COCHRANE (dp) Hottest: MARIAH CAREY 6-1 GENESIS 3-2 MICHAEL BOLTON 5-3 CELINE DION 7-4 WILSON PHILLIPS 11-9

96STO/Evansville, IN Witherspoon/Mercer MADONNA U2 (dp) GLENN FREY Hottest: Hottest: MARIAH CAREY 17-1 CELINE DION 3-2 TOM COCHRANE 11-7 SOPHIE B. HAWKINS 16-9 CURE 33-27

### WMEE/Ft. Wayne, IN Davis/Chrts

MADONNA
U2 (dp)
Hottest:
MARIAH CAREY 1-1
VANDROSS & JACKSO 5-4
JON SECADA 11-7
GEORGE MICHAEL 26-22
COVER GIRLS 28-23

### CK 105/Flint, MI St. Michaels/Larson

MADONNA PETER CETERA TIC
SOUP DRAGONS
GIANT
CRY CHARITY
HOLLEST
MARIAH CARRY 1-1
VANDROSS & JACKSO 6-3
TOM COCHRANE 4-4
COLOR ME BADD 5-5
SIR MIX-A-LOT 34-26

### 8106/Ft. Wayne, IN

MADORNA
QUEEN
Q

### WGRD/Grand Rapids, Mi Gossett/McGill

CECE PENISTON
WEIRD AL YANKOVIC
ELTON JOHN
JOE PUBLIC Hottest: CELINE DION 6-1 MR. BIG 5-2 ENYA 26-13 TOAD THE WET SPRO 24-14 NIA PEEPLES 34-22

### WIXX/Green Bay, WI

TAG GIANT (dp) HOLDERS CONTROL OF THE CONTROL OF TH

### Z104/Madison, WI Ed Lambert

U2 Hottest: GENESIS 2-1 TOM COCHRANE 5-3 MICHAEL BOLTON 9-6 GEORGE MICHAEL 20-10 CURE 24-16

### KJ103/Oklahoma City. OK McCoy/Kidd

QUEEN TEVIN CAMPBELL STACY EARL (dp) KATHY TROCCOLI EN VOGUE Hottest: MARIAH CAREY 3-1 CELINE DION 6-2 AMY GRANT 7-5 BILLY RAY CYRUS 21-14 WILSON PHILLIPS 24-15

### KQKQ/Omaha. NE Gjerdrum/Steele

MADONNA CAUSE & FFFECT (dp) ELTON JOHN (dp) Hottest: MARIAH CAREY 2-1 GENESIS 3-2 AMY GRANT 4-3 SIR MIX-A-LOT 8-6 TOM COCHRANE 13-11

### WMGV/Oshkosh, WI

Hottest: RED HOT CHILI PEP 5-4 SOPHIE B. HAWKINS 7-5 GEORGE MICHAEL 10-7 CURE 14-12 GUNS N' ROSES 20-18

### KZ93/Peoria, IL Wheeler/Stern

MADONNA BILLY RAY CYRUS (dp) HOTTEST: TOM COCHRANE 1-1 MARIAH CAREY 2-2 MR. BIG 4-3 CELINE DION 7-5 JON SECADA 13-10

### WZOK/Rockford, IL Phillips/Kelley

TECHNOTRONIC (dp)
MADONNA
HOTLEST:
RED HOT CHILI PEP 1-1
AMY GRANT 2-2
MARIAH CAREY 3-3
TOM COCHEANS 15-12
CELINE DION D-31

### WIOG/Saginaw, M

GEORGE MICHAEL (dp) Hottest: CELINE DION 9-1 MICHAEL BOLTON 3-3 GENESIS 8-6 SOPHIE B. HAWKINS 11-7 RICHARD MARX 13-11

U2 (dp) MADONNA STACY EARL

### WVKS/Toledo, OH Wheeler/Kruse

U2 GIANT HOTCHST: MANIAH CAREY 6-2 ARRESTED DEVELOPM 9-5 TOM COCHRANE 12-8 TEVIN CAMPBELL 23-15 NEVILLE BROTHERS 33-20

### K107/Tulsa, OK

MADONNA BILLY RAY CYRUS U2
Hottest:
MARIAH CAREY 1-1
JON SECADA 6-3
COLOR ME BADD 8-4
TOM COCHRANE 19-5
ELTON JOHN D-31

MADONNA ARRESTED DEVELOPM

### P3

MADONNA PETER CETERA U2 MELISSA ETHERIDGE LYNCH MOB KATHY TROCCOLI Hottest: DELBERT MCCLINTON 1-1 TOM COCHRANE 2-2 MARIAH CAREY 8-3 CRACKER 28-19 SHAKESPEAR'S SIST 33-25

INDIGO GIRLS

TROOP (dp) BANGALORE CHOIR (dp)

U2 GEORGE MICHAEL (dp)

GEORGE MICHAEL (dp)
Hottest:
TOM COCHRANE 1-1
CELINE DION 3-2
MARIAH CAREY 4-3
MICHAEL BOLTON 11-5
RICHARD MARX 15-6

WCIL/Carbondale, IL Tony Waitekus

### WBNQ/Bloomington, IL Robbins/Laughlin

TOM COCHRANE VANDROSS & JACKSO (dp) GEORGE MICHAEL (dp)

### KKHT/Springfield, MO Alexander/Thiessen

HOTLEST: TOM COCHRANE T-1 GENESIS 2-2 MARIAH CAREY 11-5 BRUCE SPRINGSTEEN 12-8 RICHARD MARX 22-12

A.L.T. & THE LOST (dp)
INDIGO GIRLS (dp)
OLIVIA NEWTON-JOH (dp)
MADONNA

MADONNA PETER CETERA CAUSE & EFFECT KATHY TROCCOLI

MICHAEL BOLTON CURE NEVILLE BROTHERS (dp) VAN HALEN (dp) SLAUGHTER (dp) BABYLON A.D. (dp) Hottest: TOM COCHRANE 1-1 BRYAN ADAMS 5-2 MR. BIG 14-7 OZZY OSBOURNE 15-8 DEF LEPPARD 16-13

### KKRD/Wichita, KS

ARRESTED DEVELOPM Hottest: GENESIS 3-1 BILLY RAY CYRUS 20-15 GUNS N' ROSES 28-24 B-52'S 29-25 CECE PENISTON D-31

### WHOT/Youngstown, OH

### KQHT/Grand Forks, ND Murphy/Wiltiams

MADONNA
ANNIE LENNOX
DELBERT MCCLINTON
DEF LEPPARD (dp)
FIREHOUSE (dp)
HOCLEST:
BILLY RAY CYRUS 1-1
MARIAH CAREY 2-2
SIR MLX-A-LOT 16-3
TOM COCHRANE 5-4
JON SECADA 11-10

### WLRW/Champaign, IL Blakemore/Cox

none Hottest: MICHARL JACKSON 6-6 MR. BIG 7-7 LIONEL RICHIE 10-10 MARIAH CAREY 12-12 TOM COCHRANE 15-15

JODECI (dp) SHAKESPEAR'S SIST

B-52'S B-52'S U2 RED HOT CHILI PEP HOTTEST: TOM COCHRANE 1-1 BLACK CROMES 2-2 DEF LEPPARD 5-3 GENESIS 7-6 SASS JORDAN 10-7

U2 (dp) TOAD THE WET SPRO

### Y94/Fargo, ND Jack Lundy

### WKFR/Kalamazoo, M

KATHY TROCCOLI (dp Hottest: TOM COCHRANE 1-1 MICHAEL BOLTON 4-2 OUTFIELO 7-3 MARIAH CAREY 8-4 CURE 34-20

MADONNA

### KCMQ/Columbia, MO Hanson/Colt

### WBIZ/Eau Claire, WI Lee/Johnson

GLENN FREY TOAD THE WET SPRO
HOLLEST:
JON SECADA 3-1
JOHN MELLENCAMP 11-7
TOM COCHRANE 14-8
MICHAEL BOLTON 16-9
DEF LEPPARD 29-26

U2
TOAD THE WET SPRO
GLENN FREY
INDIGO GIRLS (dp)
Hottest;
MR. BIG 5-1
CELINE DION 6-4
VANESSA WILLIAMS 19-13
COLOR ME BADD 20-16
DEF LEPPARD 24-19

U2 VANESSA WILLIAMS B-52'S (dp) HOTLEST: MARIAH CAREY 1-1 SOPHIE B. HAWKINS 3-2 BILLY RAY CYRUS 14-5 GEORGE MICHAEL 8-7 COVER GIRLS 9-8

B-52'S
ELTON JOHN
GUNS N' ROSES
ROBERT PALMER (dp)
MELISSA ETHERLOGE (dp)
PETER CETERA (dp)
TORL AMOS (dp)
QUEEN (dp)
EN YOGUE (dp)
KATHY TROCCOLI (dp)
HOL LAST.

### WAZY/Lafayette, IN Stacy/Kenyon

U2
TECHNOTRONIC
GLENN FREY (dp)
STACY EARL (dp)
HOttest:
MARIAH CAREY 1-1
TOM COCHRANE 6-3
VANDROSS & JACKSO 14-6
BLACK CROWES 27-21
BILLY RAY CYRUS D-28

KMGZ/Lawton, OK Stalker/Saunders

U2 KRIS KROSS (dp) SOUP DRAGONS (dp) AB LOGIC (dp) R. KELLY (dp)

R. KELLY (dp) Hottest: COVER GIRLS 15-9 GEORGE MICHAEL 29-15 TAG 22-17 STACY EARL 24-20 GUNS N' ROSES D-32

KFRX/Lincoln, NE Sonny Valentine

SHAKESPEAR'S SIST

HOLLEST SAND HOLLEST SAND HOLLESTS 4-4 JON SECOND 5-5 TOM COCHRANE 9-8 ARRESTED DEVELOPM 22-13

WSNX/Muskegon, Mt Richards/Thompson

KXKT/Omaha, NE

MADONNA GLENN FREY

### ARRESTED DEVELOPM (dp) PETER CETERA

D2 Hottest: MARIAH CAREY 1-1 VANDROSS & JACKSO 20-13 SIR MIX-A-LOT 37-23 DEF LEPPARD 30-25 GEORGE MICHAEL 32-27

### KTXY/Columbia, MO Steele/Knight

U2
MADONNA
PETER CETERA (dp)
TOAD THE WET SPRO
HOCLEST:
TOM COCHRANE 2-1
CELINE DION 5-3
MICHAEL BOLTON 7-4
BLACK GROWES 11-8
JON SECADA 19-13

### KLYV/Dubuque, IA Doug Collins

INDIGO GIRLS
MADONNA
MATTHEW SWEET (dp)
GLENN FREY
PETER CETERA
CURE (dp)
EN VOOUE Hottest: JON SECADA 10-5 TOM COCHRANE 18-10 SHAKESPEAR'S SIST 29-21 GUNS N' ROSES 39-30 DEF LEPPARD D-35

### KZIO/Duluth, MN Michaels/Tommy B

GONS N' ROSES (dp) PETER CETERA (dp) SHAKESPEAR'S SIST TOAD THE WET SPRO Hotlest: GENESIS 1-1

U2 CAUSE & EFFECT (dp) INDIGO GIRLS EN VOGUE EN VOGUE Hottest: MARIAH CAREY 4-1 TOM COCHRAME 8-2 GENESIS 3-3 JON SECADA 24-16 ELTON JOHN 31-21

### KROC/Rochester, MN

KGGG/Rapid City, SD Dan Kieley

GLENN FREY MADONNA NIA PEPPLES TLC (dp) Hottest: MARIAH CAREY 7-4 HICHAEL BOLTON 6-5 JON SECADA 12-8 OUTFIELD 13-9 TAG 17-12

### KG95/Sioux City, IA Crain/Quinn

COVER GIRLS TEVIN CAMPBELL GLENN FREY CURE (dp) MELISSA ETHERIDGE (dp) MELISSA ETHERIDGE (dp) Hotcost: MARIAH CAREY 1-1 JON SECADA 2-2 CELINE DION 15-6 TRUTH INC. 18-11 BILLY RAY CYRUS 19-12

### KPAT/Sioux Falls, SD

TORI AMOS (dp) KATHY TROCCOLI (dp) KATHY TROCCOLI (dp) HOLLESL: GENESIS 2-1 TOM COCHRANE 6-4 RTZ 10-7 GEORGE MICHAEL 15-11 VANDROSS & JACKSO 17-12

### WDBR/Springfield, IL Moore/Crocker

VANESSA WILLIAMS ELTON JOHN PETER CETERA GUNS N' ROSES (dp) GIANT GIANT
Hottest:
MR. BIG 1~1
OUTFIELD 3-2
SENESIS 4-3
TOM COCHRANF 10-6
MARIAH CAREY 16-11

### KFMW/Waterloo, IA Mark Hansen

U2 TOAD THE WET SPRO GLENN FREY GIANT HOTLEST: BLACK GROMES 2-1 SASS JORDAN 3-2 DEF LEPPARD 20-14 SMITHERERNS 25-18 GURS N' ROSES 27-1

### Action of the second

### MOST ADDED

MADONNA (42) U2 (20) KRIS KROSS (14) EN VOGUE (8) TLC (7)

### BREAKOUTS

QUEEN (6) ROZALLA (6) SOUP DRAGONS (6) GLENN FREY (5) JOE PUBLIC (5)

### P2

### KKSS/A1b. querque, NM Jaynes/Mc gan

CECE PENISTON MIDI MAXI & EFTI B-52'S KRIS KROSS OLIVIA NEWTON-JOH SHAKESPEAR'S SIST SHAKESPEAR'S SIST Hottest: SIR MIX-A-LOT 1-1 MARIAH CAREY 2-2 COVER GIRLS 5-3 CELINE DION 9-4 TLC 13-12

### KKXX/Bakersfield, CA Wall/Kozman

GIANT
FIREHOUSE
NIBYANA
ELTON JOHN
HOTTEST
NIBYANA 1-1
MR. BIG 6-2
RED HOT CHILI PEP 12-6
BRYAN ADAKS 24-17
GUNS N' ROSES 30-24 AB LOGIC (dp)
DIAMOND D (dp)
MADONNA (dp)
GENESIS (dp)
JADE (dp)
Hottest: Hottest: MARIAH CAREY 9-1 SIR MIX-A-LOT 3-2 A.L.T. A THE LOST 12-11 GRORGE MICHAEL 26-16 ROZALLA D-27 SOUP DRAGONS
HOTLEST:
TOM COCHRANE 3-1
SOPHIE B. HAWKINS 2-2
BLACK CROWES 7-5
CURE 13-6
B-52'S 28-21

### KF95/Bolse, ID

MADONNA
PETER CETERA
JOE PUBLIC
EN VOGUE
COVER GIRLS
AB LOGIC (dp)
TORI ANOS
BILLY RAY CYRUS (dp)
GUNS N' ROSES
HOUTEST

### MARIAH CAREY 8-2 VANDROSS & JACKSO 10-6 STACY EARL 27-22 B-52'S 37-28 GEORGE MICHAEL D-33

KKMG/Colorado Springs, CO Stevens/Cruise MADONNA KRIS KROSS DIAMOND D (dp) DIAMOND D (dp)
Hottest:
MARIAH CAREY 4-1
VANDROSS & JACKSO 5-3
ZND II NOME 12-8
TEVIN CAMPBELL 14-11
MIDI MAXI & EFTI 18-15

### KSND/Eugene, OR Ruh/Stone

KSND/Eugene, OR
RUM/Stone
B-52:S (dp)
MADCRNA
ELTON JOHN (dp)
TOAD THE MET SPRO
U2 (dp)
Hottest:
CELINE DICN 4-1
COLOR WE BADD 9-5
MARIAH CAREY 17-12
ANNIE LENNOX 21-16
VANESSA WILLIAMS 23-17
B95/Fresno, CA B95/Fresno, CA Carey/Murphy

# KRIS KROSS NIA PEEPLES (dp) BLACK SHEEP (dp) A.L.T. & THE LOST HOOTEST: MARIAH CAREY 2-1 JODECI 3-3 COVER GIRLS 12-10 TLC 23-16 N2DEEP D-27

MADONNA KRIS KROSS

NZDEEP D-27
PWR1D2/Fresno, CA
Davis/Roberts
MADONNA
KRIS KROSS
DEEE-LITE
A.L.T. & THE LOST
AB LOGIC
SOUTH CENTRAL CAR
HOLLEST: SOUTH CENTRAL CAR HOTLEST: ARRESTED DEVELOPM 1-1 VANDROSS & JACKSO 3-2 TLC 6-3 DAS EFX 16-9 GEORGE MICHAEL 20-15

STACY EARL JOE PUBLIC
SHABBA RANKS
HOTELET
HOTELET
MARIAH CAREY 1-1
ARRESTED DEVELOPM 5-3
SIR MIX-A-LOT 14-8
GOOD 2 GO 24-14
TECHNOTRONIC 25-15

HOTi94/Honolulu, HI Jeff Hunter

### KQMQ/Honolulu, HI

MADONNA
CURE
SIR MIX-A-LOT (dp)
CUNS N' ROSES (dp)
QUEEN (dp)
Hottest: Hottest: CELINE DION 1-1 MARIAH CAREY 2-2 AMY GRANT 4-3 WILSON PHILLIPS 5-5 MR. BIG 6-6

### KLUC/Las Vegas, NV

Hottest: TEVIN CAMPBELL 1-1 MARIAH CAREY 5-3 TLC 7-5 GEORGE MICHAEL 24-9 MADONNA D-24 KRQ/Tucson, AZ

### KYRK/Las Vegas, NV

GIANT TOAD THE WET SPRO

CURE
HOTLEST:
CELINE DION 8-1
MICHAEL BOLION 4-EDDLE WONEY 3-3
TOM COCHRANE 7-4
GENESIS 10-6
KCAQ/OxnardVentura, CA
Rhodes/Sage

Rhodes/Sagi TLC KRIS KROSS EN VOGUE ROZALLA R. KELLY TAG MADONNA STACY EARL

Hottest: MARIAH CAREY 1-1 ARRESTED DEVELOPM 7-4 COVER GIRLS 12-8 GEORGE MICHAEL 25-10 MIDI MAXI & EFTI 0-35

KPSI/Paim Springs, CA Clark/Douglas

B-52'S FECHMOTRONIC (dp) Hottest: MARIAH CAREY 2-1 SOPHIF B. HAWKINS 4-3 VANDROSS & JACKSO 9-5 COVER GIRLS 13-10 SIR MIX-A-LOT 16-12

KRIS KROSS
U2 (dp)
SOUP DARAONS (dp)
TECHNOTRONIC (dp)
RED HOT CHILL PEP (dp)
H-VLEST:
MARIAH CAREY 5-1
JON SECADA 7-3
CELINE DION 8-4
SIR MIX-A-LOT 12-5
ARRESTED DEVELOPM D-31

MADONNA Hottest: MARIAH CAREY 4-2 VANDROSS & JACKSO 7-4 CELINE DION 13-6 TLC 22-16 EN VOGUE 24-19

KWNZ/Reno. NV Kalusa/Mackert

KDON/Salinas-Monterey, CA Newman/Wilde

ROZALLA MADONNA KRIS KROSS (dp) KRIS KROSS (dp) Hottest: MARIAH CARRY 1-1 ARRESTED DEVELOPM 2-2' B. KELLY 12-5 COVER GIRLS 25-18 DAS EFX D-23 DAS EFX
HOTLEST 1-1
SARIAH CAREY 1-1
SAR MIX-A-LOT 5-3
ARRESTED DEVELOPM 14-11
TLC 25-21
GUMS N' ROSES D-34
FM104/ModestoStockton. CA
DeMarconey/Hoffman

### P3

MADONNA GUNS N' ROSES SHAKESPEAR'S SIST HOLLEST: MARIAH CAREY 4-2 JON SECADA 6-4 COLOR HE BADD 11-5 TOM COCHARAE 13-7 VANDROSS & JACKSO 17-10

### KPXR/Anchorage, AK

TOM COCHRANE MADONNA SHAKESFEAR'S SIST (dp) INDIGO GIRLS (dp) EN VOGUE HOTLAG EN VOGUE
HOTE-9t:
CELINE DION 2-2
SOPHIE B. HAWKINS 3-3
MARIAH CAREY 5-5
VANDROSS & JACKSO 6-6
NIA PEEPLES 7-7

TLC TOAD THE WET SPRO U2
EN VOGUE
MADONNA (dp)
Hottest:
MARIAH CAREY 6-1
GENESIS 5-3
TOM COCHMANE 14-11
DEF LEPPARD 29-22
GUNS N' ROSES 37-32

Z97/Billings, MT St. John/Sullivar

### KTRS/Casper, WY Gary Marshall

U2
MADONNA
EN VOOUF
GLENN FREY
MELISSA ETHERIDGE
BANALORE CHOIR (dp)
TORI AMOS
JOE PUBLIC
TOH GOCHRANE 5-3
GOVER GIRLS 10-8
SASS JORDAN 15-12
RTZ 14-13
TAG 19-16

### KZHT/Salt Lake City, UT

MADONNA

ELTON JOHN (dp)
TOAD THE WET SPRO (dp)

TOAD THE WET SPRO (d Hottest: TOM COCHRANE 4-1 MARIAH CAREY 6-3 GENESIS 9-6 GEORGE MICHAEL 10-8 CURE 25-13

MADONNA UZ BILLY RAY CYRUS EN WOGUE TECHNOTRONIC (dp) GIANT (dp) TORI AMOS HOTEST MARIAH CAREY 4-3 SIR MIX-A-LOT 15-11 COVER GIRLS 19-15 GEORGE MICHAEL 27-21 B-52'S 33-26 U2 Hottest: MARIAH CAREY 2-1 JON SECADA 4-3 CURE 13-8 TLC 15-10 GEORGE MICHAEL 19-11

KFBQ/Cheyenne.WY Dave Collins

MADONNA UZ
TOAD THE WET SPRO
ROZALLA
MARY J. BLIGE (dp)
KRIS KROSS (dp)
N2DEEP (dp)
HOLEST:
ANNIE LENNOX 24-20
GEORGE MICHAEL 32-24
EN VOGUE 34-29
SHAKESPERATS SIST 39-33
ELTON JOHN D-34

### KQIX/Grand Junction, Charlie Michaels

MADONNA PETER CETERA UZN FREY
GLANT (dp)
JEFFREY GANDS
SOUP DRAGONS (dp)
HOLLEST:
MARIAH CAREY 1-1
VANDROSS & JACKSO 8-3
TOH COCHRANE 7-5
SIR MIX-A-LOT 13-9
COLOR ME BADD 27-15

### KTMT/Medford, OR R. Charles Snyder MADONNA GIANT (dp) SOUP DRAGONS (dp)

WATHY TROCCOLI (dp)
GLENN FREY
EN VOGUE
TLC (dp)
TORI AMOS (dp)
OTERN ODIEN HOLDEST:
HOLDEST:
TOM COCHRANE 9-4
VANDROSS & JACKSO 17-11
GUNS N' ROSES 28-17
8-52'S D-27
ELTON JOHN D-28
B94.7/Redding, CA
Coy/Baker

### CUNS N' ROSES QUES 1º TRANSPARA USE QUEEN DE LA COMPANION DE

### Y97/Santa Barbara, CA Meade/Suave OLIVIA NEWTON-JOH MADONNA SHAKESPEAR'S SIST KRIS KROSS (dp)

# DAS FFX (dp) Hottest: GENESIS 2-1 LIGNEL FICHIE 8-6 ANNIE LENNOX 9-7 COLOR ME BADD 12-8 COVER GIRLS 18-13 OK95/Tri-Cities, WA Paul Walker

U2 GLENN FREY GIANT (dp) QUEEN (dp) MADONNA CAUSE & EFFECT CAUSE & EFFECT
TOM COCHRANE 13-7
CURE 28-18
DEF LEPPARD 27-21
GUNS N' ROSES 37-26
FIREHOUSE 32-27
KFFM/Yakima, WA
Greg Adams
MADONNA

# TECHNOTRUNIC LODY GLENN FREY MERYN CADELL SOUP DRAGONS (dp) K.D. LANG (dp) Hottest: MARIAH CAREY 1-1 VANDROGS & JACKSO 8-4 GEORGE MICHAEL 21-12 TOM COURMANE 27-13 CURE 40-25



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NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

### 229 Reporters



### ARRESTED DEVELOPMENT

Tennessee (Chrysalis/ERG) LP: 3 Years, 5 Months And 2 Days In The Life

Total Reports 123 54% Regional

P2 National Summary UP 75 DEBS 11 SAME 21 DOWN 8 ADDS 8 2-5 6-15 16-40 9 18 10 22 1 2 0 4 12 4 3 0 Ons Adds Ch Adds Total 39 57 27 123

PI PAST

EAST 92Q 6-13 WXXS 7-5 WZOU 1-1 HOT97 13-11 2100 20-19 WEGX 22-18 WIOQ 5 fr B94 21-17 WHXF 9-7 PRO-FM 23-21 WPGC 5-9 FLY92 29-26 FLY92 29-26 MAEB on WKSE 14-8 WNNK 19-12 TIC-PM 8-5 WKSS 7-4 WLAN 17-11 FUN107 22-1 KC101 20-19 WQON 18-16 WSPK 20-15 WMCX 5-3 93Q a WHCK d-39 WQXA 6-2

SOUTH SOUTH

PWR99 19-15 KBXX 9-12 PWR96 26-15 KTFM 21-21 PWRPIG 9-7 KHET a-HO K 106 37-32 195 31-28 WCXZ 6-4 WCXZ 6-4 WCXZ 6-9 WCXZ 6-9 WCXZ 6-9 WCX 19-15 KFRR 7-6 WKSI 23-21 WSBO 20-16 WRSD 20-16 WRSD 20-22 KYYK a WDJX 17-20 KBFW d-33 1707 16-11 XL1067 on WRVQ 16-14 KSZ 29-23 WCYZ 29-23 MIDWEST B96 22=20
MJNO on
MMIT 1-1
MDFX 7-7
MHYT 5-4
MYPL 19-17
KXXR 16-14
HOT102 12-17
KDWB 29-15
KHTK 5-3
WKBQ d-30

MIDWEST

KIIS 14-14 PWR106 3-5 KKFR 2-1 KOY-FN 10-8 FM102 12-9 Q99.5 23-16 Q105 4-3 Z90 6-5 HOT977 2-2 KPLZ 23-20 KUBE 6-6

WEST

P3

EAST BOSS97 13-10 103CIR d-27 WYYS 29-24 SOUTH

KQIZ a WKSF on MJAD a KMCK 20-14 WMMZ 15-14 WYKS 30-26 KNOE 31-30 WBPR 19-10 WILM on KIXY 23-14 WFHT 20-17 MIDWEST KCHQ a KQHT on WAZY d=31 KMGZ on KFRX 22=13 KROC 35=33

WEST

### B

B-52's Good Stuff (Reprise) LP: Good Stuff Total Reports 181 79% Regional Reach P1 62% P2 79% P3 93% 80% 90% 78% 66% P2 Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total 23 Total 34 84 63 181

EAST SOUTH WPRR d-32 WWFX 31-23 103CIR d-23 95XXX 33-27 WKPE d-22 WYYS 26-19 95XIL d-24 WOMP 33-26 WHTO 32-26

P1

EAST

SOUTH

MIDWEST

PWR99 8-9 STAR94 22-19 KEGL 14-10 KRBE 8-12 PWR96 on WNVZ 21-17 Q105 24-21 B96 26-25 Q102 28-25 WENZ d-34 WNCI 26-18 WHIH d-29 WZPL d-30 KBEQ on rr KXXR 32-23 HOT102 30-25 KDWB 27-25 KHTK a WKBQ 14-11 MIDWEST

WEST MIDMEST

MKD0 25-20

MCD2 21-13

KRNO a

96STO d-28

CK105 26-20

MMEE 29-25

B106 35-27

VIXX 31-27

Z104 22-19

KJ103 38-32

KOKU d-29

MCV 27-20

MCV 2 KIIS on KKFR 18-15 KOY-FM 12-KKRZ 30-26 KWOD 20-13 KISN 20-16 Q99.5 29-2: Q106 28-27 KMEL 32-30 KPLZ 25-22 MIDWEST KYYY 39-30 WNNQ d-26 WCIL d-21 KCMQ 35-30 KYXY 26-21 KLYV d-6-21 KLYV d-36 KZIO d-35 Y94 30-23 WKPR a-33 WKPX d-30 KHOZ 28-25 KCKT 28-25 KCKT 28-25 KCKT 28-25 KROC d-38 KPAT 19-15 KD95 d-28 KPAT 19-15 MDBR d-34 PZ EAST

FLY92 30-24 WAAL 29-25 WKSE a WYSR 33-24 WFRZ d-23 WNK d-26 TIC-FN 34-30 WKSS 29-27 WKES 24-22 PWR92 37-27 MLAN 38-31 FUNTOT 32-24 KC101 30-29 WEST KKSS a KF95 37-28 KSND a KYRK d-33 KCAQ d-36 KPSI a-35 KWNZ on KZHT 27-23 KZZU 27-15 KWIN 34-30 KRQ 30-28

WEST KCOT 33-26 KPXR 32-24 Z97 39-38 KTRS 30-25 KFBO 33-26 KCHM d-30 KQIX 34-30 KTMT d-27 B94.7 28-21 Y97 32-27 OK95 36-28 KFFM d-36

### **BLACK CROWES**

Remedy (Def American/Reprise) LP: The Southern Harmony And Musical Total Reports 101 44%

Parallel Reach P1 9% P2 44% P3 72% Regional 41% M 46% W 24% P1 P2 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 72 DEBS 8 SAME 18 DOWN 3 ADDS 0 38 47 9 0

WAPE 7-6 WQUT 18-12 WOKI 23-20 KKYK 29-27 WABB 20-16 WHHY 24-20 WRVQ on K92 on Z102 7-6 KTUX 7-6 PI SOUTH PWR99 d-34 KEGL 10-9 WBPR on WILN 14-7 KIXY 25-20 WPHT 23-23 WEST MIDWEST KPLZ 12-11 KYYY 19-17 WENQ 20-17 WCIL 8-8 KTXY 11-8 KLYV d-25 KZIO 24-16 WBIZ 28-25 Y94 13-12 KGHT on P2 EAST WEST KP95 32-26 KSND on KSND on KYRK 11-8 KWNZ 17-15 KZZU 35-31 JET-FM 3-2
WERZ 16-15
PWR92 26-25
WLAN 23-17
WQCN 20-17
999KHI 24-21
WWKX 13-8
Y102 21-19
WPST 9-6
WKSZ 20-16
WSTW 7-7
WYCR 13-8

EAST

SOUTH

WBBQ 2-10 K106 27-22 I95 30-36 WNOK 15-13 G105 d-31 WMXF 30-27 WRHT 20-14 WZYP 18-13

WPRR 16-8 WWFX 16-12 103CIR 13-1 WYYS 28-23 95XIL 14-11 WHTO 17-14

SOUTH

KFQX 28-22 WKSF 16-14 WJAD 24-23

WEST KGOT 24-22 KTRS 32-27 KFBQ 16-13 KQIX 14-11 KTMT 10-8 OK95 23-19

MICHAEL BOLTON Steel Bars (Columbia) LP: Time, Love & Tenderness Total Reports 168 73% Reach P1 42% P2 79% P3 90% Œ Chart P3 Tot 0 0 17 38 40 108 4 20 0 1 0 0 0 1 61 168 National Summary UP 130 DEBS 1 SAME 22 DOWN 14 ADOS 1

EAST

SOUTH

HUDWEST

Q102 6-6 WBCI 4-3 WDFX 10-10 WIPL 13-12 KBEQ 4 fr KIXR 20-19 HGT102 22-KDWB 10-9 WKBQ 7-5 WEST

**P**2

EAST

SOUTH

Ch Adds 23 84 Total PI 195 32-24 MSSX 2-2-8 MSSX 2-2-8 MSSX 2-3-13 MSSX 2-3-13 MSSX 3-3-13 MSX 3-3-13 MS WXKS 12-12 W30U 29-29 Z100 10-8 WEGX 7-6 P30-PM 6-6 SOUTH KFQX 2-2 KQIZ 10-9 MKSF 14-8 WJAD 20-16 WZKX 10-8 MCOQ 8-8 KOKX 7-9 KJSR 11-10 MHZ 3-2 WJNX 11-9 KJSR 17-16 KSMB 5-4 KZII 11-10 Q101 7-5 PWR99 21-13 STAR94 4-2 WWVZ 8-7 Q105 13-10 KZII 11-10 Q101 7-5 KCHX 16-10 KNOE 5-3 WBPR 6-3 WILN 13-9 KIXY 10-7 WFHT 9-8 EWTX 17-11 KNIN 6-4 WVBS 12 fr MIDWEST KIIS 11-13 KERZ 13-9 KISN 7-20 Q49.5 10-9 KPLZ 8-6 MIDWEST

KYYY 13-9 WEWQ 11-5 WCIL 18-28 WLRM 11 Cr KCMQ 18-15 KTYY 7-4 KLYY 13-6 KZIO 14-10 WBIZ 16-9 Y94 15-15 WKYR 4-2 KMGZ 12-10 KGGG 10-7 KGGG 10-7 KPAT 8-6 KPAT 8-6 KPAT 8-6 WEST WEST

KKXX d-31 KF95 25-21 KSND 12-8 KQMQ on KYRK 22-20 PM104 4-2 KPSI 14-13 KWNZ 6-12 KZZU 16-12 KGOT 15-9 KPXR 10-9 297 11-9 KTRS 8-6 KFBQ 9-8 KCHH 17-13 KQIX 15-10 KTMT 13-13 894.7 8-4 OK95 8-5 KFFM 12-10 P3 EAST

### TEVIN CAMPBELL

Strawberry Letter 23 (Qwest/WB) LP: T.E.V.I.N.

Total Reports 133 58% Summary P1 P2 0 1 Pos National 0 15 42 6 2 0 66 0 6 26 3 6 29 26 83 3 16 1 4 0 0 36 133 UP DEBS SAME DOWN ADOS

Adds Ch Adds Total PI WKX 23-22 1102 24-22 98PXY 20-20 930 27-25 WRCK 25-21 WQXA 22-20 TEAST PB SOUTH WBBQ 32-31 WPMF 26-25 K106 d-36 WSSX d-20 MCKZ 12-11 WNOK 33-25 KZPM 33-33 G105 21-16 KPRR 25-22 WBBO 16-14 WZIP 26-22 B95.5 29-26 WAPE on KKYI 29-30 WABB 40-36 WHIT a KBPM 27-25 WRPQ 29-29 KRPM 27-25 WRPQ 29-29 KRPM 27-25 WRPQ 29-29 TEAS WPRR 18-12 BOSS97 27-24 WWFX 20-16 103CIR 23-19 95XIL 16-14 WDMP 29-29 SOUTH KBXX 24-24 WNYZ 18-16 KTPM on PWRPIG 17-16 Q105 on SOUTH

Q102 17-15 WJMO 22-19 WNCI 22-16 WDFX 26-25 WHHH 13-11 KEEQ on fr KXXR on HOT102 26-1 MIDWEST WKDD on WGTZ 22-19 KS104 12-12 KIIS a KKPR 21-20 KOY-FM 21-19 KRRZ 23-20 FM102 22-20 Q99.5 21-18 KMPL 31-29 HOT977 15-12

WEST

MIDWEST

P2 EAST

WAEB ON WYSR 18-16 TIG-FM 16-1 WESS 21-21 WEEE 15-8 PWR92 35-31 WLAN 19-15 FWINTOT 30-2' WOON 22-19 WSPK 16-13

WEST KOOT 26-24 Z97 on KTRS 36-30 KFBQ 30-27 KCHH 25-23 KQIX 28-26 KTMT 35-32 B94.7 on Y97 29-25 KFFM 31-27 KKSS ON KXXX 16-15 KP95 24-20 KKMG 14-11 B95 24-23 PWR102 15-12 KQMG 4-29 KLUC 14-13 KYRK 35-30

MARIAH CAREY I'll Be There (Columbia) EP: MTV Unplugged Total Reports 217 95% Parallel P1 93% P2 95% P3 96% 2-5 6-15 16-40 Ons Adds Ch Adds Total DEBS SAME DOWN ADDS P Y102 3-3 98PXY 1-1 93Q 3-2 WPST 14-10 WRCK 1-1 WKRZ 23-19 WSTW 5-4 WQXA 3-3 WYCR 8-4 PAST P3 EAST SOUTH

920 9-8 MXKS 1-1 WZOU 2-2 HOT97 2-2 Z100 1-1 MEGX 1-1 MIQQ 2 fr B94 6-2 HMXP 1-2 PRO-PM 8-7 WPGC 16-15 SOUTH SOUTH

WISCO 1-1
WENT 2-2
KIFE 1-1
WENT 2-2
KIFE 1-1
195 3-4
MISSIS 3-3-3
MISSIS 3-3-1
195 3-4
MISSIS 3-1
195 3-4
MISSIS 3-1
105 1-1
KIFE 6-1
MISSIS 1-1
MISSIS 1 MIDWEST Q102 10-8 WJM0 1-1 WNCI 10-6 WMHT 3-2 WHYT 3-2 WHHH 1-1 WZPL 2-1 WZRR 1-4 HOT102 1-1 KDM9 5-2 KHTX 1-1 WZPQ 6-6

MIDWEST MIDWEST KS104 2-2 KIIS 1-1 PWR106 1-1 KKFR 9-4 KOY-PM 2-1 KOGI 1-1 FM102 1-1 KISN 2-1 Q905 1-1 Q905 1-1 C905 1-1 KGEL 1-6 KSOL 4-3 HOTOT7 12-1 KUBE 1-1 KYYY 8-3 WENQ 4-3 WINU 2-2 WIRW 12 IT KTXY 1-2 KZIO 12-7 WBIZ 13-16 KGHT 1-1 WKFR 8-W WAZY 1-1 KFRX 6-2 KGHT 2-1 KFRX 6-2 KGHT 7-4 KGMC 1-1 KFRX 6-2 KGMC 7-4 KGMC 4-1 KFRX 6-2 KGMC 7-4 KGMC 4-3 WDBR 16-11 WROD 1-2 WPXR 3-1 WCTZ 1-1 KRNQ 6-1 96STO 17-1 B106 10-7 WREE 1-1 B106 10-7 WGRD 7-4 WIXX 6-5 Z104 1-2 KZ93 2-2 KZ93 2-2 KZ93 2-2 KZ93 2-2 KZ93 2-2 KZ95 3-3 WICK 1-2 KKHT 11-5 WKS 6-2 KKHT 11-5 WKS 6-2 KKHT 11-5 KKRO 1-3

**P** EAST

WEST

Regional Reach E 29% S 33% M 48% W 26%

WEST KISN a-26

EAST

P2

WAEB d-25 WAAL d-32 WVSR on WERZ a PWR92 a WLAN 40-33 999KHI d-28 Y102 a 98PXY 25-23 WKRZ d-38

SOUTH

WEST WEST KSOT 4-2 KPXR 5-5 297 6-1 KFBQ 4-3 KCHH 1-1 KQIX 1-1 KTMT 1-1 S94.7 4-3 197 6-5 OK95 9-4 KFFM 1-1 KKXX 9-1 KKYX 9-1 KKYX 9-1 KKYX 4-1 KSND 17-12 B95 2-1 FWR 102 2-7 HOT194 1-1 KCMQ 2-2 KLUC 3-3 KYRK 1-1 KCAQ 1-1 KCAQ 1-1 KCAQ 1-1 KONZ 5-1 KONZ 5-1 KONZ 5-1

PETER CETERA Restless Heart (WB) LP: World Failing Down Total Reports 79 34% Parallel P1 P2 0 0 0 0 12 32 13 19 13 22 2 6 40 79

DEBS 24 SAME 19 DOWN 0 ADDS 28 KISR d-37 WYKS on KZII d-30 KCHX a-33 KNOE d-38 WILN on KIXY d-35 KWTX a EAST MIDWEST MKDD d-34 KRNQ d-23 96STO d-34 CK105 a-32 MIXX a-39 Z104 on MMCV a-24 MZZOK d-29 MIZOK d-29 MIX 30-27 MZZOK d-29 MIX d-29 MIX 30-27 MIX 30-27 MIX d-29 MIX 30-27 MIX d-29 MIX d-32 K107 a STAR94 28-25 WNCI 33-25 WKBQ on

WEST EAST 103CIR on WYYS a WOMP on WHTO 35-31 SOUTH

Z97 on KTRS on KPBQ on KCHH on KQIX a KTMT d=40 B94.7 d=21 OK95 d=36 KFPM on

KPAT 27-23 WDBR a

TOM COCHRANE Life Is A Highway (Capitol) LP: Mad Mad World Total Reports 173 76% Parallel Reach P1 42% P2 78% P3 99% 2-5 6-15 16-40 National Summary
UP 132
DEBS 3
SAME 24
DOWN 6
ADDS 8 Ons Adds Ch Adds

Summary P1 P2 P3 Tot 3 12 5 20 6 20 21 47 12 37 33 82 0 9 7 16 0 0 0 0 0 0 2 2 0 2 2 3 1 6 23 83 67 173 Total PI EAST

SOUTH

BPQX 27-21 RDIZ 14-11 MISSF 11-6 MISSF 11-6 MISSF 11-6 MISSF 14-13 WOXQ 11-9 MICX 1-1 MISSF 14-13 WHYZ 16-12 WHYZ 16-12 WHYZ 16-12 RIGH 14-8 RIGH 14-8 RIGH 24-21 WHYZ 14-21 WHYZ 14-10 WHYZ 10-12 WHYZ 14-10 WHYZ 10-12 WHY HIDWEST MILDWEST

SOUTH

WEST

P22

EAST

SOUTH

PWR99 1-1 STAR94 6-10 VEGL 4-3 KRBE 21-5 WNYZ 13-11 Q105 5-3

Q102 1-1 WENZ 7-11 WDFX 15-14 WZPL 3-3 KBEQ 7 7 7 KXXR 2-2 KDWB 2-1 WKBQ 9-7 MKDD 2-1 MKDK 6-3 MFXR 9-9 KRNQ a 96STO 11-7 CX105 Au-4 MKEE 13-9 8106 4-3 MGRD 13-12 MTXX 3-1 27104 5-3 KJT03 23-18 KJT07 19-5 KJT07 19-1 KKRD 10-7 KJT07 19-1 KKRD 10-7 KJT07 19-1 KKRD 10-7 KJT07 11-1 KKRZ 12-8 KWOD 5-4 KISN 18-15 Q99.5 19-1 KPLZ 10-8

WEST

FLY92 16-12 WARB a-27 WARL 2-1 WARB 2-1 WARB 8-4 WARL 2-1 WARB 8-4 WARB 8-4 WARB 8-5 WARB 9-8 FUNIOT 7-5 KSPK 11-7 WARK 12-11 YIOZ 14-12 930 22-14 WRST 3-2 WRCK 9-6 KKRZ 10-4 KSTW 1-1 WORN 11-14 WARB 13-2 WARK 12-11 YIOZ 14-12 930 22-14 WRST 3-2 WARK 10-4 KSTW 1-1 WORN 11-14 WARB 13-2 WARK 10-4 WARB 11-14 W KF95 11-7 KSND 30-27 KLUC 17-14 KYRK 15-13 PM104 7-4 KWNZ 27-21 KZZU 4-1

WPRR 12-5 WMFX 15-10 103CIR 16-13 95XXX 20-8 WKPE 18-14 WYYS 9-5

P3

FICYY 2-2 VBMO 1-1 WITL 5-4 WITL 5-4 WITL 5-4 WITL 5-4 WITL 9-5 WITL 18-10 FILYY 18-10 FIL

WEST

COLOR ME BADD Slow Motion (Giant/Reprise) LP: C.M.B.

Total Reports 184 84% Regional Reach E 69% S 88% M 75% W 88%

Parallel Reach P1 73% P2 85% P3 79% National Summary UP 134 DEBS 4 SAME 37 DOWN 7 ADDS 2 2-5 11 6-15 23 16-40 5 Ons 0 Adds 0 n Adds 0 Total 40 11 54 19 4 5 32 13 3 27 109 37 7 Ch Adds K2NT 9-9 K2ZU 32-27 KWEN on KRG 17-15

P3

BOXS97 17-14 WWEX 12-6 103CIR 9-6 95XXX 14-6 WKWE 16-9 WYES 4-31 WOMP 38-28

EAST

SOUTH

MIDWEST

PI EAST SOUTH SOUTH

WBG0 8-8
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WEST KS104 8-6 KIIS 10-8 KKFR 7-6 KKFZ 6-5 PM102 5-5 FM102 5-5 PM102 5-5 CISN 14-13 Q99.5 7-6 Q106 17-16 KMEL 12-12 KSOU 8-7 HOT977 13-10 KUBE 17-14

**P**2 EAST

MKDD 23-16
WPXR 7-7
MCTZ. 11-6
96STD 14-12
CK105 5-5
MHEE d-29
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KJ103 10-17
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WMKS 14-10
KKRD 5-2 KYTY 34-31 KYTY 34-31 FINNQ on WCDL 28-27 WLBM on fr KCMU 17-12 194 20-16 KKMT 18-18 MAZY 19-14 KMEZ 16-12 KFRK 11-6 KROC 22-18 KC95 17-13 KPAT a-29 WDBR on

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Color MYSR 11-9 MERIC a 2-10 TUTCHY 20-17 TUTCHY 20-17 TUTCHY 20-17 MISE 23-19 MISE 23-1	Me Badd Continues 1	WEST  KOOT 11-5  KPM 30-28  297 13-10  KTRS 17-15  KPSQ 20-19  KOH 12-7  KOIX 27-15  KTH 4-3  S94 7 10-8  KPPM 10-8
LP: Here It is	Chart Pos  Chart Pos  1 Reports 186  Chart Pos  1 2-5 6-15 16-40 0ns Adds Ch C	

P: Cracker	(What The Wo	24% Parallel
Regional Reach E 24¶ S 25¶	N&A	Reach P1 11% P2 25% P3 32%
M 24% W 20%		Summary P1 P2 P3 Tot
National Summary UP 27 DEBS 1	2-5 6-15 16-40 Ons	1 0 0 1 1 1 2 4 2 16 12 30 2 9 8 19
SAME 26 DOWN 0 ADDS 0	Adds Ch Adds Total	0 0 0 0 0 0 0 0 6 26 22 54
PI	WSTW 29-29 WYCR 20-20 SOUTH	SOUTH NMCK on KISR 21-19 WYKS d-39
SOUTH PWR99 on	WBBQ on G105 27-24 WRHT on WZYP 27-25	WILM 35-35 WENT ON KNIN 32-27 MIDWEST
Q105 on MIDMEST	WAPE on WQUT 35-31 WOKI on WDJX 38-36 KTUX 21-20	KYYY 28-19 WBNQ on WCIL 19-18 KCMO on
WEST KNOD 8-7 Q99.5 34-31	MIDMEST WROK 12-9 B106 25-23 WVKS 26-23	KFRX 26-23 KXKT 10-7 KROC on KG95 on KFM 15-10
PZ	WHOT 18-16 WEST KF95 on	WEST KFBQ 36-34 KCHH on
EAST WAAL 28-26 JET-FM 24-22 WERZ 25-25	KYRK on	KQIX on KTMT 36-34 OK95 30-29 KFFM 29-29
WERZ 25-25 WNNK on PWR92 40-38 FUN107 35-33 WQGN on WWKX on WFST 24-21	EAST WWFX 35-32	
CURE Friday I'm I	In Love (Elektr	ra)
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To	otal Reports 188	8 82% Parallel
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Regional Reach E 86% S 90% M 84% W 66% National Summary DEBS 10	Chart Pos 1 2-5 6-15 16-40 Ons	Parallel Reach P1 53% P2 89% P3 96% Summary P1 P2 P3 Tot 0 1 0 1 2 1 0 3 9 19 7 35 16 63 54 133
Regional Reach E 86% S 90% M 84% W 66% National Summary UP 159 DEBS 10 SAME 11 DOWN 0 ADDS 8	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parallel Reach P1 53% P2 89% P3 96%  Summary P1 P2 P3 Tot 0 1 0 3 9 19 7 35 16 63 54 133 1 5 2 8 0 3 2 2 8 0 3 2 2 8 1 2 0 3 29 94 65 188
Regional Reach E 86% S 90% M 84% W 66% National Summary U 559 DEBS 10 SAME 11 DOWN 0 ADDS 8	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  SOUTH WB0 25-21 WBT 17-10 WBT 34-31 KD6 10-8	Parallel Reach P1 53% P2 89% P3 96%  Summary P1 P2 P3 Tot 0 1 0 1 2 1 0 3 9 19 7 35 16 63 54 133 1 5 2 8 0 3 2 5 1 2 0 3 3 29 94 65 188
Regional Reach E 86% S 90% M 84% W 66% National Summary UP 159 DEBS 10 SAME 11 DOWN 0 ADDS 8	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  SOUTH WBB0 26-21 RWF1 17-15 WRWF 30-3 RWF	Parallel Reach P1 53% P2 89% P3 96% Summary P1 P2 P3 Tot 0 1 0 7 2 1 0 3 9 19 7 35 16 63 54 133 1 5 2 8 0 3 2 2 8 1 2 0 3 29 94 65 188  P3  P4  P5  P5  P8  P8  P8  P8  P8  P8  P8  P8
Regional Reach E 86% S 90% M 84% W 66% National Summary UP 159 DEBS 10 SAME 11 DOWN 0 ADDS 8 PROJECT 25-22 X2011 6-34 X2011 6-34 X2012 6-34 X20	Chart Pos  1 2-5 6-15 16-40 Ons Adds Total  SOUTH WBBQ 26-21 WBBQ 26-21 KD67 17-10 WPF 3M-31 KD6 10-8 195 17-15 KD6 10-8 195 17-15 KD6 22-17 KD7 38-22 KD7 38-22 KD7 38-23 WBU 34-28 WBU 3	Parallel Reach P1 53% P2 89% P3 96%  Summary P1 P2 P3 Tot 0 1 0 1 2 1 0 3 9 19 7 35 16 63 54 133 1 5 2 8 0 3 2 5 1 2 0 3 2 5 1 2 0 3 29 94 65 188  P3  EAST  WPRR 29-21 WWFR 29-21 WWFR 29-22 103018 4-29 95XIX 29-21 WKCF 27-25
Regional Reach E 86% S 90% M 84% W 66% National Summary UP 159 DEBS 10 SAME 111 DOWN 0 ADDS 8 PAST VZOU 6-34 Z100 23-17 WEDX 8-7-8 PRO-FM 24-20 SOUTH	Chart Pos  1 2-5 6-15 16-40 Ons Adds Total  SOUTH WBBQ 26-21 WBBQ 26-21 KD67 17-10 WPF 3M-31 KD6 10-8 195 17-15 KD6 10-8 195 17-15 KD6 22-17 KD7 38-22 KD7 38-22 KD7 38-23 WBU 34-28 WBU 3	Parallel Reach P1 53% P2 89% P3 96%  Summary P1 P2 P3 Tot 0 1 0 7 2 1 0 3 9 19 7 35 16 63 54 133 1 5 2 8 0 3 2 5 1 2 0 3 29 94 65 188  P23  EAST  WPRR 29-21 WWFX 29-22 WWFX 29-22 WWFX 29-23 WWFT 39-31
Regional Reach E 86% S 90% M 84% W 66% National Summary UP 159 DEBS 10 SAME 11 DOWN 0 ADDS 8 PRO-PM 24-20 STARPS 2700 23-17 WEDX 8-7 B94 29-28 PRO-PM 24-20 STARPS 20-18 (ESGL 7-6 KREE 16-9 KMYZ 22-19 KTPM 22-1	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  SOUTH  WBNO 26-21 KMFI 17-10 MMF 34-31 K106 10-5 105 28-22 KMFI 27-15 GZM 19-17 GZM	Parallel Reach P1 53% P2 89% P3 96%  Summary P1 P2 P3 Tot 0 1 0 7 2 1 0 3 9 19 7 35 16 63 54 133 1 5 2 8 0 3 2 2 5 1 2 0 3 29 94 65 188  P3 96%  P4 P5
Regional Reach E 86% S 90% M 84% W 66% National Summary UP 159 DEBS 10 SAME 111 DOWN 0 ADDS 8 PAST 2100 23-17 WEXX 25-22 WZOU d-34 2100 23-17 WEXX 8-2 FRO-FM 22-19 SOUTH PMR99 6-2 STARP4 20-18 KEXI 7-6 MINION 22-19 MINION 22-19 MINION 22-19 MINION 23-20 MINION 22-19 MINION 23-20 MINION 22-19 MINION 23-20 MINION 22-19 MINION 23-20 MINION 23-2	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  SOUTH WHE 3-31 KNO6 10-8 195 17-17 COMP 28-22 KMFI 17-10 COMP 28-22 KMFI 28-24 KMFI 28-24 KMFI 28-25 KMSI 27-23 KMSI 27-24 KMSI 28-23 K	Parallel Reach P1 53% P2 89% P3 96% P3 96%  Summary P1 P2 P3 Tot 0 1 0 7 2 1 0 3 9 19 7 35 16 63 54 138 0 3 2 5 1 2 0 3 29 94 65 188  P8 P8 P8 P9 P8
Regional Reach E 86% S 90% M 84% W 66% W 66% National Summary U 159 DEBS 10 SAME 11 DOWN 0 ADDS 8  PROPON 04-34 Z100 23-17 WEXX 8-7 B94 29-28 Z100 23-17 WEXX 8-7 B94 29-28 Z100 23-17 WEXX 8-7 REGION 16-19 Z100 23-17 WEXX 8-7 REGION 16-19 Z100 23-17 WEXX 8-7 Z100 23-17 WEXX 8-7 Z100 23-17 WEXX 8-7 Z100 23-17 WEXX 8-7 Z100 23-18 Z100 23-20 WEXX 9-8 Z100 23-20 WEXX 9-8 Z100 23-20 WEXX 9-8 Z100 23-20 WEXX 9-8 Z100 23-20 WEXX 12-8 Z100 23-18 Z100 23-21 WEXX 13-9 Z100 23-18 Z10 23-18 Z100 2	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  SOUTH  WBB0 26-21 KMFI 17-10 KMF 31-31 KM6 10-8 136 7-17 KM7 19-17 GIOS 28-22 KMR 28-24 KMC 30-28 KMC 30-3 KMC 30	Parallel Reach P1 53% P2 89% P3 96%  Summary P1 P2 P3 Tot 0 1 0 7 2 1 0 3 9 19 7 35% 1 5 2 8 0 3 2 5 8 1 2 0 3 1 5 5 2 8 0 3 2 5 8 1 2 0 3 29 94 65 188  EAST  WPR 29-21 WPR 29-25 WPR 39-37 WPR 39-
Regional Reach E 86% S 90% M 84% W 66%  National Summary UP 159 DEBS 10 SAME 11 DOWN 0 ADDS 8  EAST  VISUS 25-22 VICTOR 23-17 VISUS 25-22 VICTOR 23-18 VISUS 25-26 VISUS 25-26 VICTOR 23-18 VISUS 25-26 VICTOR 23-20 VISUS 23-21 VICTOR 23-18 VICTOR 23-21 VICTOR 23-18 VICTOR 23-21	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  SOUTH HBBQ 26-21 KMFI 17-10 WPM 34-31 K106 10-8 159 17-15 WKW 21-17 CUPP 28-27 WKSI 27-23 WRSD 34-28 WRT 13-8 WKT 13-8 WKT 23-19 WKT 20-17 WHW 28-21 WKW 30-28 WKT 30-3 WKT 30	Parallel Reach P1 53% P2 89% P3 96% P1 53% P2 89% P3 96% P3 97 97 97 97 97 97 97 97 97 97 97 97 97
Regional Reach E 86% S 90% M 84% W 66%  National Summary UP 159 DEBS 10 SAME 111 DOWN 0 ADDS 8  EAST VXXX 25-22 VXXX 25-34 VXX 25-35 VXX 25-36 VX 25	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  SOUTH WBB0 26-21 KPF1 17-10 KFF 6-10-31 KFF 6-10-31 KFF 6-10-31 KFF 17-15 KFK 17-15	Parallel Reach P1 53% P2 89% P3 96% P1 53% P2 89% P3 96% P3 97 97 97 97 97 97 97 97 97 97 97 97 97
Regional Reach E 86% S 90% M 84% W 66% W 759 W 7	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  SOUTH  WB90 26-21 WB91 17-10 WB9 34-31 WB90 26-21 WB91 17-15 WB00 28-22 WB01 34-31 WB90 34-23 WB01 34-24 WB01 34-28 WB01 34-	Parallel Reach P1 53% P2 89% P3 96% P1 53% P2 89% P3 96% P1 P2 P3 Tot O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7 O 1 O 7
Regional Reach E 865 S 905 M 845 W 665 M 845 M 8	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  SOUTH  WBB0 26-21 KHFI 17-10 KHO6 10-8 136 7-15 KHO6 11-1	Parallel Reads Rea
Regional Reach E 86% S 90% M 84% W 66% National Summary UP 159 DEBS 10 SAME 111 DOWN 0 ADDS 8  PATERIAL 11 DOWN 0 ADDS 8  PATERIAL 12 PATERIAL 1	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  SOUTH  WBMD 26-21 KMFI 17-10 KMC 31-11 KMC 10-8 195 17-17 KMC 17	Parallel Reach Reach P1 53% P2 89% P3 96%  Summary P1 P2 P3 Tot 0 1 0 7 2 1 0 3 9 19 7 35. 16 63 54 133 1 5 2 8 0 3 2 5 1 2 0 3 1 5 2 8 0 3 2 5 1 2 0 3 29 94 65 188  LEST LEST LEST LEST LEST LEST LEST LES
Regional Reach E 86% S 90% M 84% W 66%  National Summary UP 159 DEBS 10 SAME 11 DOWN 0 ADDS 8  EAST  LID DOWN 12-10 BW 12-10	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  SOUTH WB90 26-21 WB91 17-10 WB9 28-22 WB01 19-17 GIOS 28-22 WB02 34-28 WB01 34-23 WB02 34-28 WB01 34-2	Parallel Reads Rea

Regional Reach E 43% S 60% M 43% W 18%	40 Chart	Parallel Reach P1 27% P2 43% P3 53% Summary		
National Summary UP 57 DEBS 7 SAME 17 DOWN 0 ADDS 16	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 3 1 4 1 3 3 7 5 7 6 18 6 15 17 34 1 6 7 14 2 12 2 16 0 0 0 0 15 46 36 97		
EAST  MEDX 12-10 894 18-15 SOUTH  MOVE 7-6 0105 15-8  MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST  KILLS 23-19 KKRZ a KISN d-23 099.5 28-20  KPLZ on  P22  EAST  MAZE a MYSR 4-2 JOHN 27-22 JOHN 27-23 JOH	SOUTH  WBBG 6-2 K106 29-26 I 95 d-32 KSSX a KZPH on G105 d-33 WHXT on I 1-12 KRRT 19-12 KRRT 19-12 KRRT 19-12 KRRT 19-12 KRRT 19-12 KRRT 19-14 KRRT 19-14 KRRT 19-14 KRRT 19-14 KRRT 29-24 KL1067 26-18 KRRT 29-24 KL1067 26-18 KRRT 29-24 KRRT 1-1 KRRT 29-24 KRRT 1-1 KRRT 29-24 KRRT 1-1 KRRT 29-24 KRRT 13-9 BIOG a KRRT 13-9 KRRT 29-24 KRRT 13-9 KRRT 29-24 KRRT 29-25 KRRT 29-25 KRRT 29-25 KRRT 29-25 KRRT 29-26 KRRT 32-26 103CLR 19-14	99XLL 17-12 99XLL 17-12 MAPP 32-23 WHTO 7-4 SOUTH FOR 18-12 WARD 13-7 WGS 18-12 WARD 13-7 WGC 0-13-7 WGC 0-13-7 WGC 18-12 WGR 29-25 WHTS 23-38 KCMR 29-25 WHTS 23-38 KCMR 29-26 WHTS 23-38 KCMR 29-26 WHTS 23-38 KCMR 29-26 WHTS 35-38 KCMR 29-26 WHTS 30-38 KCMR 29-26 WHTS 30-38 KCMR 29-26 WHTS 30-38 KCMR 29-26 WHTS 30-28 KCMR 29-28		
D DEF LEPPARD				

M 76% W 40%  National Summary UP 117 DEBS 13 SAME 15	Chart Pos 1 2-5 6-15 16-40 Ons Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 0 1 2 8 5 15 12 49 56 117 2 10 2 144 1 3 1 5
DOWN 2 ADDS 7	Ch Adds Total	1 1 0 2 18 72 64 154
PAST  VXXS on 2100 27-23 899 28-22 999 28-22 500Th  PM999 30-25 KRDLL 9-72 4010 27-24 MRV2 35-20 4010 27-24 MRV2 35-30 4010 27-25 MR	WODE A WISSI ON WESSI	SOUTH  KPOX 29–25 KQX 26–23 KQX 26–23 KQX 26–23 KQX 27 KQX 29–26 KQX 29–26 KQX 22–15 LANK 36–33 KQX 22–15 LANK 36–33 KQX 39–31 KQX 39–31 KQX 39–31 KQX 39–31 KQX 39–32 KQX 39–36 KQX 22–15 KQX 39–36 KQX 39–36 KQX 40–36 KQX 40–36 KQX 39–36

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DEBS SAME DOWN ADDS

WXXS - 2100 . 894 2-PRO-P

WBBQ 31-26 K106 26-20 I95 on WNOK 27-20 G105 29-23

	CELINE DION If YOU Asked LP: Celine Dior Total Regional Reach 2 90% S 94% M 78% W 88%  National Summary UP 100 DEBS 1 SAME 71 DOWN 25 ADDS 3	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	87\$  Parallel Reach P1 75\$ P2 92\$ P3 91\$  Summary P1 P2 P3 Tot 3 12 9 24 20 53 35 108 12 20 18 50 3 10 0 13 1 1 0 2 2 1 0 3 0 0 0 0 41 97 62 200
10157 t0157	PACE 15-9  RAST 16-14  PRO-PM 2-1  SOUTH 12-9  CHICAGO 15-14  MAYZ 2-2  KTPM 12-9  CHICAGO 15-14  MAYZ 2-2  KTPM 12-9  CHICAGO 15-9  CHICAGO 15-9  CHICAGO 15-9  CHICAGO 15-9  KENT 3-2  MACH 1-3  MACH 1-3  KILLS 2-2  MACH 1-3  MACH 1-3  KILLS 2-2  MACH 1-3  MACH 1	MKRZ 19-10 MSTM 19-24 MSTM 19-3-3 K106 2-9 MSTM 3-3 K106 2-9 MSTM 19-3 MSTM 1	EAST 10-7  WARY 7-5  103CIR 5-5  103CIR 5-7  103CIR 5-

E

Total Reports 148. 65%

Chart Summe Pos P1 1 1 0 2-5 0 6-15 1 16-40 15 Ons 9 Adds 2 Ch Adds 0 Total 27

SOUTH

WEBQ 37-33 K106 33-29 195 32-33 KZFM 36-26 KPRR 29-25 WKSI d-28 WHXF d-35 WKSI d-28 WHBD 30-23 WHIT 23-16 KZYP 24-21 KXYK d-30 WHIT d-29 KBPM 28-23 B97 27-25 MRVQ a K90 on KTUX 28-26

MIDWEST

WKDD 33-32 WGTZ on KRNQ 16-13 96STO 34-31 CK105 40-39 B106 d-33 WGRD 22-19 WIXX 23-18 KJ103 a WMGV 23-15

Continued On Next Column

Parallel Reach P1 49% P2 60% P3 84%

95XXX 35-28 WYYS d-29 WOMP 27-21 WHTO 26-24

RPQX on KGIZ d-30 MGIZ d-30 MKSF on WJAD on WSF on WJAD on WSF on WJAD on WSF d-32-27 MGIZ d-28 KSF 32-29 MMZ 30-27 WYSS d-32-27 MSF 32-20 WILL 40-34 KDY 36-34 KDY 36

HIDWEST

KYYY 40-36 WBNQ 31-24

SOUTH

STACY EARL

LP: Stacy Earl

Regional Reach E 53% S 69% M 65% W 70%

National

Summary
UP 84
DEBS 29
SAME 25
DOWN 1
ADDS 9

EAST

SOUTH

WXXS 32-29 WZOU 26-23

PWR99 d-30 KBXX 23-23 WNVZ 20-18 KTFM on PWRPIG 11-8 Q105 on

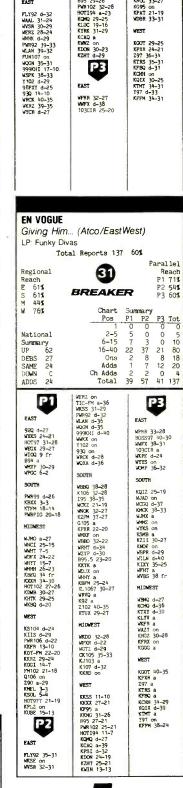
MIDWEST

Q102 29-26 WJMO 26-17 WNCI 28-20 WDFX d-28 WHIH 28-26 KXXR d-34 HOT102 on KDWB d-30 KHTK d-30

WEST

KKFR 29-29 KOY-FM on

Slowly (RCA)



Stacy Earl Continued

KKSS d-20 RXSS d-20 RXSS 31-25 KP95 27-22 KRMG 30-28 KSND 29-26 B95 29-26 B95 29-26 B97 23-28 RXMQ 29-25 KJUZ 19-16 KYRK 31-29 KCAQ 31-29

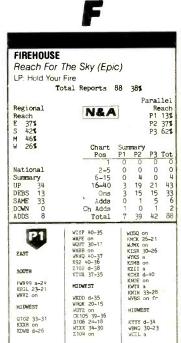
WEST

KKRZ on KISN a Q99.5 33-30 Q106 a Z90 on KMEL on HOT977 on KUBE on

EAST

MCIL d-34 MLRW 21 fr KCMQ 36-32 KTXY 20-17 KLYV 28-22 KZIO 36-32 KZIO 36-32 KGHT 24-23 MAZY a MAZY a KMCZ 24-20 KRRX 30-27 KROC 33-27 KROC 33-27 KROC 33-31 MDBR 33-31

WEST



Continued On Next Column -

BOSS97 a
WWFX 1a
103CBR a
95XXS a=30
WKPE a=30
WYYS m
WOMP IR
WHTO R=33

SOUTF



Q102 35-32 WZPL 28-21 KXXR a KDWB d-28 WKBQ a

WEST KIIS 29-21 KKRZ a Q99.5 30-24 KPLZ on PZ

MAAL 32-29 WYSR 35-32 JET-FM 17-11 MNNX d-30 MKEF 3-2-14 MLAN d-35 KC101 27-20 MCGN d-28 999KH 23-16 MKX d-27 Y102 d-25 930 23-20 WFST 25-18 MKX 39-30 MKX 36-32 WYSR 26-19

SOUTH WBBQ 39-34 WFMF d-33 K106 31-23 I95 a KF95 a KSND d-29 KOMQ a KYRK d-34 FM104 28-14 KWNZ 31-25 KZZU d-34

PB

EAST

PATRIE d-40 MLAN 36-29 KC101 on 999XM1 19-14 1102 d-31 WHEX MYCR 20-26 MYCR 21-15 SOUTH WEBQ d-38 K106 on MADE on	PAST WPER d=95 WPX d=40 WYS d=45 WYS d=45 WOTP on WHTO 23-21 SOUTH XPOX a WSF 28-26	WEST KGOT 35-32 Z97 on KTRS 40-35 KTRS 40-35 KTRS 00 KGIX on KGIX 00 KGIX 39-35 OK95 32-27	Regional Reach E 29% S 49% M 30% W 24% National Summary UP 28 DEES 9 SAME 30 DOWN 1 ADDS 10	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parallel Reach P1 15% P2 28% P3 59%  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 2 1 1 4 6 15 14 35 0 11 18 29 0 3 7 10 0 0 0 0 78
LP: Use Your	Rain (Geffen,		EAST  SOUTH  Pur99 13-12  STAR94 16-14  WHZ 29-28  MIDNEST  MENZ 32-29  WECI 30-22  KREQ 30 Fr  WEST  FLY22 d-35  WERZ 20-14  KLIN 21-17  PLY2 d-35  WERZ 20-16  MILAN d-38  KC1010-03  999K1 a0-39  99PK1 a0-39  99PK1 a0-39  99PK1 a0-39  99PK1 a0-39  99PK1 a0-39  90PK1 a0-30  WEST 20-16  SOUTH  MERQ 24-22  K 106 on	195 27-29 MNCK d-34 G105 d-30 MRTT on W27 31-33 MRTT on W27 31-33 MRTS on W27 31-34 MRTS on W27 35-32 MRTM d-40 MOVY on MIDMEST MGRD 25-24 MGRD 25-24 MGRD 25-24 MGRD 31-28 MCSST On KSND on MSSND 31-28 MCSSND on MSSND 31-28 MSSND on MSSND 31-28 MSSND on MSSND 31-28 MSSND on MSSND 31-28 MSSND on MSSND 31-29 MS	MUMX on KISR 35-31 KISR 35-31 MIRS 35-31 MIRS 35-31 MIRS 35-31 MIRS 30
P1  RAST  MXXS a=32 Z100 29-22 MREX 30-20 894 31-26  SW17-11 (SGL 17-11 (SGL	APIX d-30	SOUTH  KPDX 4—31 KDIZ a—29 MISF 4—27 MISF 5—27 MISF 5—32 NDX 27—17 MIDW 30—35—32 NDX 27—17 MIDW 30—6 KDIW 31—27 MIDW 30—6 KDIW 31—6 KDIW 31—6 KDIW 4—31 KDIW 4—31 KDIW 4—31 KDIW 4—31 KDIW 4—31 KDIW 4—31 KDIW 30—6 KDIW 4—31 KDIW 4—31 KDIW 30—6 KDIW 31—7 KDIW 30—6 KDIW 31—7 KDIW 30—7 KDIW 31—7 KDIW 30—7 KDIW 30—7 KDIW 31—7 KDIW 30—7 KDIW	LP: Forever M	Chart S	46\$ Parallel Reach P1 64\$ P3 37\$ Summary

KYYY d-40 WBNQ on WCIL d-17 KCMQ on KTYY 28-25 KLYV 39-30 KZIO a WBIZ on KORT d-16 KORT 4-16 KORY 32-25 KPRX on WSNX 30-24 KOGG d-33 KROG d-34 KOGG d-37 KOG

WEST

KGOT a=40 KPXR d=34 297 37-32 KTBS 39-34 KFBQ 39-36 KQIX on KTMT 28-17 B94.7 a=28 197 d=32 OK95 37-26 KFFM d=38

WEST

KS104 11-9 PMR106 27-26 KKFR 25-18 KOY-FH d-18 KCRZ on KOGI d-27 FM102 6-3 Q106 9-8 290 13-2 KMEL 2-1 KSOL 2-1 HOT977 11-6 KPLZ 27-24 KUBE 4-3

MIDWEST

WKDD d-33 WGTZ d-30 B106 d-35 KKRD on

KKSS 16-15

INDIGO GIRLS

Galileo (Epic)

LP: Rites Of Passage Total Reports 78 34\$

	J	
LP: Forever f	### Talk To Me (MCA)  My Lady  otal Reports 105 46	
Regional Reach E 55% S 48% M 24% W 62% National Summary P 62 DEBS 15 SAME 21 DOWN 2 ADDS 5	Chart Summary Pos P1 P2 P 1 4 0 2-5 8 2 6-15 7 8 16-40 13 27 0ns 3 5 Adds 0 3 Ch Adds 0 0	Pallel Reach Pl 64% Pl
EAST  MXCS on  MZUS 2-2-1  MXCS on  MZUS 2-2-1  MXCS 2	PZ	11 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

ELTON JOHN  The One (MCA)  LP. The One (MCA)  LP. The One (MCA)  Regional  Reach F 78% S 79% M 71% W 46% Chart Summar Pos P1 P2  National 2-5 0 C  OP 30 16-40 13 19  DEBS 79 Ons 3 12  SAME 26 Adds 1 3 19  DEBS 79 Ons 3 12  SAME 26 Adds 1 22 73  DEBS 79 Ons 3 12  ADDS 23 Total 22 73  LP 1 C Adds 4 2 2 73  ADDS 23 Total 22 73  LP 1 C Adds 4 2 2 73  LP	ELTON JOHN The One (MCA) LP. The One  Total Reports 159 69\$  Regional Reach M 7115 W 165 S 79\$ M 7115 W 166 Chart Summar Pos P1 P2 I P2 0 C C C C C C C C C C C C C C C C C C	ELTON JOHN The One (MCA) LP. The One  Total Reports 159 69\$  Regional Reach W 713 W 46\$ S 79\$ M 713 W 46\$ Chart Summar Pos P1 P2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ELTON JOHN The One (MCA) LP. The One  Total Reports 159 69\$  Regional Reach W 713 W 46\$ S 79\$ M 713 W 46\$ Chart Summar Pos P1 P2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Regional Reach   F   F   F   F   F   F   F   F   F	Regional   Reach   Fos	Regional Reach   F 78%	Regional   Reach   F 78%
DEBS 79 Ons 3 16—40 13 18  SAME 26 Adds 1 10  DOMN 1 Ch Adds 4 2  ADDS 23 Total 22 73  FIGURE 18 18 18 18 18 18 18 18 18 18 18 18 18	DEBS 79 Ons 3 16—40 13 Mg 16 Mg 16 Mg 17 Mg 17 Mg 18 M	DEBS 79 Ons 3 16—40 13 Mg 16 Mg 16 Mg 17 Mg 18 M	DEBS 79 Ons 3 16—40 13 Mg 20 Ons 3 12 Ons 16 Ons 3 12 Ons 16 Ons 3 12 Ons 16 Ons 17 On
PROPERT d = 24  WAPE d = 27  WAT d = 29  WAPE d = 27  WAT d = 29  WAPE d = 27  WAT d = 29  WAPE d = 27  WAPE d = 27  WAPE d = 28  WAPE d = 31  WAPE d = 29  WAPE d = 29  WAPE d = 29  WAPE d = 37  WAPE d = 37  WAPE d = 37  WAPE d = 29  WAPE d = 29  WAPE d = 29  WAPE d = 37  WAPE d = 29  WAPE d = 38  WAPE d = 29  WAPE d = 29  WAPE d = 38  WAPE d = 39  WAPE d = 38  WAPE d = 38  WAPE d = 39  WAPE d = 39  WAPE d = 38  WAPE	### Apr d-27  **SOUTH** **PIC-PH d-24** **SOUTH** **PROSP 20-35** **STARSH 12-6** **STARSH 12-	### ### ### ### ### ### ### ### ### ##	### App d-27  MAP d-29  MAP d-39  MA
	Make You A Believer (Impact) LP: Racine Total Reports 62 27\$	Make You A Believer (Impact) LP: Racine Total Reports 62 27% Regional Reach Reach E 22% S 36% H 33%	Make You A Believer (Impact)           LP: Racine         Total Reports         62         27\$           Regional Reach         Par           E 22%         F         F           S 36%         M         33%         Chart         Summary           Valid India         2-5         0         2           Valid India         2-5         0         2           Valid India         6-15         0         1           VBBS         3         Ons         1         8           VBBS         3         Ons         1         8         1           VBBS         3         Ons         1         8         1           VBCNN         0         Chadds         0         0

SOUTH

WBBQ on K106 on WZYP 28-24

WFHT on WVBS 36 fr

KCMQ a KMGZ 33-29 KPAT on

KPXR 39-37 297 on KTRS 29-26 KCHH 26-25 KTMT 38-36 KFFM 33-30

MIDWEST

WEST

WAAL on JET-PM 8-5 PWR92 on WQON on 999KHI 31-30 WPST 28-28 WKRZ 28-24 WSTW 24-22

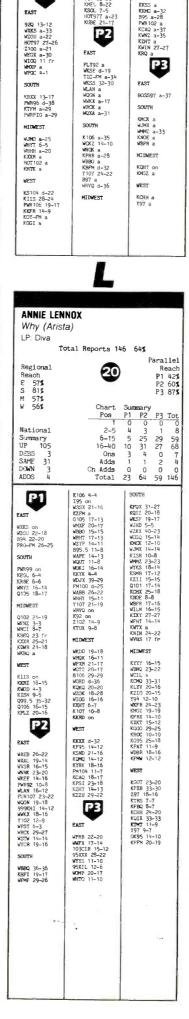
SOUTH

KPQX on WKSF 30-28 WJAD a WGGQ 23-20 KMCK 28-25 WJMX on KISR 23-20

	KRIS KRO
159 69% Parall Rea P1 4	el Warm It (
Rea P1 4 P2 P3 P1 P3	ch
KPRN 36-32 297 d-36 KTKS d-36 KPRO d-32 KOH d-32 KOH d-38 B94 ,7 d-28 B94 ,7 d-25 197 d-31 OKPS d-35 KPPN d-37	ANNIE LEN Why (Aris LP: Diva T Regional Reach E 57\$ S 81\$ M 57\$
(Impact)  62 27\$  Parallel Reach P1 4\$ P2 22\$ P3 54\$  Summary P1 P2 P3 Tot 0 0 0 0 0 1 2 3 0 12 20 32 1 8 12 21 0 0 2 2 1 0 0 2 2 1 0 0 2 2 1 0 0 2 2 1 0 0 2 2 1 0 0 2 2	W 56%  National Summary UP 105 DEBS 3 SAME 31 DOWN 3 ADDS 4  P1  EAST  FAST  FOR PROPERTY 26-25 SOUTH  PROP 9 on RED. 6-6 KREE 6-6 KREE 6-6 KREE 16-14 O125 18-17 MIDWEST
2 23 37 62    KZII on   KON 39-31     KON 39	Q102 21-19   WENZ 3-3   WENZ 3-3   WENZ 3-3   WENZ 3-7   KISEQ 23 fr   COCK 25-21   KIMB 21-18   WENZ 2   KIMB 21-18   WENZ 2   KIMB 21-18   WENZ 2   COCK 2   KIMB 21-18   KIMB 9-5   COPP. 5   C

### OSS Up (Ruffhouse/Columbia) Krossed Out Total Reports 68 30% Chart Summary Pos P1 P2 P3 1 1 0 0 2-5 2 0 0 6-15 3 1 0 16-40 9 6 0 0ns 0 0 1 Adds 6 11 7 Ch Adds 10 9 2 Total 31 27 21 10 9 2 31 27 10 Ch Adds Total FM102 a-25 Z90 25-23 KMEL 8-22 KSGL 7-5 HOT977 a-23 KUBE 21-17 KKSS a KOMG a-32 895 a-28 PWR102 a KCAQ a-37 KWNZ a-35 KZHT a KWIN 27-27 KRQ a EAST PLY92 a WKSE d-19 TIC-FM a-34 WKSS 32-30 WLAN a WOON a WWKX a-17 WRCK a WOXA a-31 EAST BOSS97 a-37 SOUTH KMCK a WJHX a WHZ a~33 KNOE a WBPR a SOUTH K106 a-35 WCKZ 14-10 MNOK a KPRR a-28 WBBO a KBFM d-32 Y107 24-22 B97 a WRVQ d-36 MIDWEST KQHT on KMGZ a WEST MIDWEST КСНН а 197 а

K



	MADONNA			
)		To Be My (- e Of Their Own		
111el Reach 56% 2 25%	Regional Reach E 86% S 76%	al Reports 17	Parallel Reach	
Tot 1 2 4 15 1 24 21 68	W 84%  National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 172	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 19 57 32 108 24 25 15 64	
	P1  920 a-30  MXSS a-35  MXZOU a  HOT97 a-16  2100 m-28  MEDX a-25  894 a  HODP a  PRO-PM a-30  MPGC a	MLAN a FUNIOT a-26 KC101 a WCON a 999KH1 a WSPK a Y102 a 98FXY a-24 930 a WFST a WFST a WRKZ a WKXZ a WKXZ a WKXZ a WCXA a-29 SOUTH	KONQ as RULUC as 24 KULUC as 24 KVIR (as KVIR (as KUCM as KUCM as KUCM as 27 KVIR (as 24 KVIR as 25 KVIR as 26	

SOUTH



₩ 46%	Chart	Sun	mary		
National Summary UP 150 DEBS 6 SAME 7 DOWN 1 ADDS 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 8 10 2 0 0 20	92 0 0 22 56 1 0 79	P3 0 16 49 0 0 65	1 1
EAST  WIXING ON MEXX 31-28 B94 25-23 SOUTH  PURPS 11-18 STARPS 18-15 KEEL 8-8 MIXING 23-20 Q105 17-15  MIDWEST Q102 18-14 MIPWS 4-27 MIZPL 25-19 KEEQ ON FR KEEL 25-19 KEEL 25-1	GIOS 25-19 GIOS 25-19 WISCI 21-18 WISCI 22-19 SPS. 5 15-13 WISCI 22-19 SPS. 6 15-13 WISCI 22-19 WISCI 22-19 WISCI 22-19 WISCI 25-19 WIS	** ** ** ** ** ** ** ** ** ** ** ** **	KSF #62000 1	-12 -16 -28 -19 -27 -22 -19 -21 -22 -19 -21 -22 -19 -21 -22 -22 -19 -22 -22 -23 -24 -25 -27 -27 -27 -27 -27 -27 -27 -27	

### **PARALLELS**®



DELBERT McCLINTON
Everytime I Roll The Dice (Curb)
LP: Never Been Rocked Enough
Total Reports 57 25%

Regional Reach E 14% S 40% M 29%	N&A	]		P1 P2	21% 49%
W 10%	Chart	Sum	mary		
10,0	Pos	P1	P2	P3	Tot
	1	0	0	1	1
National	2-5	0	2	0	2
Summary	6-15	0	5	1	6
UP 30	16-40	2	8	17	27
DEBS 5	Ons	0	7	13	20
SAME 21	Adds	0	0	1	1
DOWN 0	Ch Adds	0	0	0	0
ADDS 1	Total	2	22	33	57
		_			

Parallel

ADDS 1	Total	2 22 33 5
[37]	WQUT 24-15	WJMX on
P1	FM100 19-15	KISR 18-14
	WRVQ 23-21 K92 7-4	KSMB on
EAST	Z102 33-30	0101 on
EMSI	KTUX 13-12	KCHX 33-29
	NION IJII	KNOE on
SOUTH	HIDWEST	WILN 38-37
		WFHT on
KEGL 21-18	WRQK on	KNIN 26-23
	WCTZ on	1
MIDWEST	KJ 103 d-36	MIDWEST
KXXR 22-20	WHOT 14-12	KYYY 1-1
KXXR 22~20	WHU! 14-12	WBNQ 29-21
WEST	WEST	WCIL a
MC737	WES1	KCMQ on
	KF95 39-35	KLYV 32-29
P2		Y94 d-28
	P3	WKFR on
		KMGZ 37-35
EAST		KGGG on
	EAST	KPAT on WDBR 35-32
WVSR on	103CIR 17-16	KEMN 23-17
JET-FM 15-10 PWR92 d-37	WOMP 37-33	Krom 25-11
999KH1 on	WHTO 36-35	WEST
AAANUT OU	MITTO JO-JJ	The state of the s
SOUTH	SOUTH	KTRS 24-19
1		KFBQ on
WBBQ 29=20	KQIZ on	KQIX on
195 11-5	WJAD 29-28	KTMT d-37
WMXF on	WOGQ 24-21	
WRHT on	KMCK d-39	
WZYP 33-32		
WARE 28 26	1	

GEORGE MICHAEL	
Too Funky (Columbia)	
LP: Red Hot & Dance	
Total Reports 201	88%

Regional

1	Reach E 949 S 969	5					P2 P3	92
1	W 849	1		Chart	Sum	mary		
				Pos	P1	P2	P3	To
L				1	0	0	0	
1	Natio	nal		2-5	1	0	0	
1 :	Summa	ry		6-15	14	21	16	5
Į i	UP	160		16-40	26	70	41	13
1	DEBS	23		Ons	2	2	1	
1	SAME	10		Adds	0	4	2	
1	DOMN!	1	Ch	adde.	0	1	0	

13

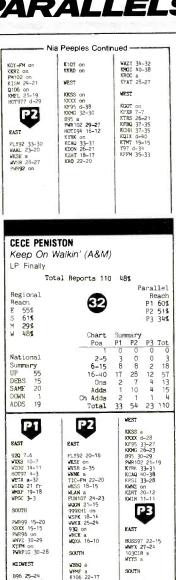
Parallel

NIA PEEPLES

National	2-5	1 0 0 1
Summary	6-15	14 21 16 51
UP 160	16-40	26 70 41 137
DEBS 23	Ons	2 2 1 5
SAME 10	Adds	0 4 2 6
DOWN 1	Ch Adds	0 1 0 1
ADDS 7	Total	43 98 60 201
KBXX on KRBE 7-13 PMP96 32-31 PMP96 32-31 PMP96 32-31 VMVZ. 17-12 KTFM 30-26 PMP10 16-12 Q105 20-16 MIDMEST Q102 32-26 MJMO d-29 WMPT 16-14 MJPX 14-9 MHYT 18-16 MHB 18-14	WEST 34-30 WIRCK 27-17 WIRCK 28-24 WIRCK 27-19 WIRCK 28-24 WIRCK 28-24 WIRCK 28-25 WIRCK 28-25 WIRCK 27-19 WIRCK 28-25 WIRCK 27-25 WIRCK 27-25 WIRCK 27-25 WIRCK 27-25 WIRCK 27-25 WIRCK 28-25 WIRCK 2	

George Michael Continued KJ103 35-28 KQKQ 18-15 WMCV 10-7 KZ93 19-16 WZQK d-30 WIQG a WYKS 34-30 K107 28-22 KKRD 30-26 P2 EAST WEST WEST KKSS d-17 KKXX 26-16 KF95 d-33 KKMG 27-22 KSND d-22 B95 22-18 PMR102 20-15 HOT194 on KCMO 16-13 KLIIC 27-23 KYRK 24-19 KCAW 25-10 KGOT 30-23 KPXR 11-10 297 31-28 KTRS 28-23 KFBG 27-21 KCHH 32-24 KQIX 37-31 KTMT 32-26 B94.7 25-16 197 31-24 OK95 4-33 KFFM 21-12 M

	e (Geffen)	
Regional Reach E 41% S 36%	N&A	Parallel Reach P1 15% P2 34% P3 53%
W 38%  National Summary UP 49 DEBS 6 SAME 20 DOWN 0 ADDS 5	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 25 29 59 2 8 6 16 1 3 1 5 0 0 0 0 0 8 36 36 80
EAST W700 35-32 SOUTH WNYZ 24-23 KTP4 a HIDDREST WNOL 23-17 WHT on KBEQ on fr KBEQ on fr WEST WST 25-24 WST 27-26 WINT 27-25 FUN 07 d-31 WINT 27-25 WINT 2	SOUTH MRSL on	SOUTH  MJAD 26-22  MJAD 26-22  MJAD 26-22  MJAD 26-22  MJAD 26-20  MJAD 26-20  MJAD 26-20  MJAD 29-36  KISS 34-30  MPM2 31-29  MYMS 00  KISM 09-28  MILL 32-30  MYMS 31 fr  MILL 32-30  MI







All You've Got (Giant/Reprise)

LP Return To Zero

Faces Of Love (Charisma) LP: Nia Peeples Total Reports 104 45% Parallel Regional Reach E 49% S 40% M 37% W 60% N&A Chart Summary
Pos P1 P2
1 0 0
2-5 0 0
6-15 2 1
16-40 14 31
Ons 7 11
Adds 2 2
Ch Adds 0 0
Total 25 45 P3 Tot 0 0 0 0 2 5 0 1 31 11 2 0 45 National 2 22 6 4 Summary UP 56 DEBS 11 67 24 8 SAME DOWN WLAN 26-24 FUNIO7 34-32 WGON 29-26 999KHI on WMKX 26-25 98PXY 19-18 WRCK 37-34 WSTW d-28 WQXA 25-23 EAST EAST WPRR a BOSS97 29-23 WWFX 40-36 WYYS 25-21 WOMP on WHTO 29-28 92Q 30-29 WXKS 19-17 HOT97 24-23 PRO-FM a SOUTH SOUTH WBBQ 30-25 KZPM on PWR99 or SOUTH KZPM on WBBO 33-32 WZYP 35-34 WDJX on KBPM d-40 XL1067 d-30 K92 37-34 Z102 27-27 KTUX on KFQX 35-30 WJAD 21-18 WGQQ 27-25 WJMX d-40 KISR d-34 WFMZ on WYKS d-37 KZII a KCHX 26-22 KNDC 33-32 WTEN on WFHT on KWTX a MIDWEST MIDWEST WKDD 27-25 WGTZ 26-22 CK105 29-27 B106 31-30 WGRD 34-22 WMGV 21-19 KKHT on WEST HIDWEST KS104 15-14 PWR106 d-29 WBNQ 28-28 KCMQ on

Continued On Next Column

Total Reports 120 52% Parallel Regional Reach E 47% S 52% M 79% W 24% Reach P1 18% P2 53% P3 79% Chart Summary
Pos P1 P2

1 0 0
2-5 0 1
6-15 5 17
16-40 4 34
Ons 1 3
Adds 0 1 P3 Tot 0 0 1 2 13 35 37 75 3 7 1 2-5 6-15 16-40 Ons Adds Ch Adds Total Nation Summary 96 UP DEBS SAME DOWN 17 0 0 54 120 56 WABB 39-35 WHHY on Y107 a K92 26-19 Z102 22-19 WKSF 25-24 WJAD 35-35 WZKX 18-17 WGQ 19-16 KMCK 23-20 MJMX 23-19 KISR 13-11 WMZ 34-31 WYKS 34-31 KZII on Q101 24-21 EAST MIDWEST SOUTH PWR99 d-28 STAR94 17-13 KEGL 12-12 WKDD 17-15 WHQK 8-4 WPXR on WGTZ on 96STO 27-22 CK 105 24-24 MIDWEST Q102 14-12 WNCI 16-13 WZPL 8-8 KBEQ 22 fr KXXR 31-29 KDWB on WKBQ 21-19 MIDWEST WEST KYYY 21-20 WBNQ 17-14 WCIL 27-26 WLRW 24 fr KCMQ 31-29 KTXY 21-19 KLYV 21-18 KZIO 22-19 P2 RAST FLY92 15-11 WAAL 16-13

RTZ Continued WBIZ 15-13 Y94 22-17 WKFR 17-16 WAZY 17-11 KMGZ 25-24 KFRX 21-18 WSNX 17-16 KOGG 34-27 KROC 16-14 KO95 d-30 KPAT 10-7 WDBR 21-19 KPNN 8-6 WVSR 26-25 JET-FM 16-12 WERZ 20-17 WNN 16-8 FWR92 29-26 WLAN 22-16 999KH 11-7 Y102 19-17 WPST 29-26 WRSZ 19-15 WSTN 13-9 WYCR 27-23 WEST KF95 20-16 KSND d-30 KYRK 34-32 PM104 27-21 KZZU 22-17 EAST WPRR 6-3 WNFX 21-18 103CIR 24-21 95XXX 32-26 WYYS 14-12 95XIL 23-21 WOMP 26-25 WHTO 10-6 WEST SOUTH Z97 32-30 KTRS 14-13 KFBQ 28-23 KQIX 19-16 KTMT 12-12 OK95 17-13 KFFM on WEBQ 23-23 G105 20-14 WMXF 32-30 WRMT 22-18 WZYP 17-14 WAPE 27-25 WQUT 12-7 WOKI 18-15 KKYK 24-22

S

JON SECADA Just Another Day (SBK/ERG) LP Jon Secada Total Reports 183 80% Parallel Regional 0 Reach P1 60% P2 86% P3 87% Reach E 88% S 87% M 78% W 66%

Pos P1 P2 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 11 31 11 38 10 15 1 2 0 1 0 0 33 91 30 21 5 0 National Summary UP 136 UP 136 DEBS 3 SAME 29 DOWN 14 ADDS 1 o 0 59 183 **P3** 

EAST

SOUTH

KPQX 5-5 KQ12 9-7 WKSF 3-3 WZKX 5-4 WCQG 7-6 KMCK 11-6 KMCK 11-6 KMCK 15-6 KMCK 15-6 KMCK 15-6 KMCK 9-9 KNOE 6-6 WBFR 7-5 WILLN 3-11 KIXY 5-4 WFHT 5-3 KWFX 21-15-3 KWFX 21-15

HIDWEST

MIDMEST KYYY 9-6 MBNO 9-4 MCIL 11-10 MLRW 18 fr KCMQ 14-11 KTKY 19-13 KLIY 10-5 KZIO 3-2 WBIZ 3-1 MCRR 10-7 MAZY 5-4 KNOZ 8-5 KGOO 12-8 KROX 24-16 KROC 12-8 KROS 22-2 WDBR 15-13

WEST

KGOT 6-4 KPXR 17-13 297 8-5 KTRS 3-2 KFBQ 7-5 KCHH 6-5 KQIX 5-4 B94.7 15-19 197 4-3 0K95 6-3 KFFM 5-3

WPRR 2-6 BOSS97 9-6 WMFX 14-11 103CIR 3-2 95XXX 26-11 WKYS 1-1 WFYS 1-1 WFYS 1-1 WFYS 1-15 WHTO 3-1

P SOUTH VBBQ 11-9
NPMF 1-1
159 2-8
MSSN 12-9
MSSN 12-9
MSSN 12-9
MSSN 13-9
MSSN 13-1
MSSN 2-2
MSSN 13-1
MSSN 13-1 EAST WXXS 13-9 WZ0U 20-15 Z100 16-15 WEDX 21-17 B94 16-14 WMXP d-30 PRO-FM 30-18 SOUTH

PMR99 23-22 STAR94 1-5 KRBE 19-4 PMR96 3-2 WNVZ 5-3 PMRP1G 26-23 Q105 7-5

MIDWEST Q102 7-5 WNCI 13-10 WDFX 20-20 WHHH 29-22 WZPL 9-5 KBEQ 12 fr KXXR 11-11 HOTTO2 21-1 HOT102 21-17 KDWB 7-5 KHTK 20-11 WKBQ 18-16 WEST

KKRZ 5-4 KISN 8-4 Q99.5 11-10 Q106 14-9 Z90 24-22 KMEL on HOT977 8-8 KPLZ 7-5

**P** EAST FL192 1-2
WAEP 12-11
WAEP 12-11
WASS 16-15
WYSR 6-3
WERK 8-5
WERK 8-5
WASS 27-25
WASS 27-25
WASS 27-25
WASS 16-10
XSPK 6-5
XSPK 6-5
XSPK 9-8
390 19-17
WEST 9-8
390 19-17
WEST 4-4
WARK 4-1
WASS 4-1
WASS 4-1
WASS 4-3
WASS 30-17
WEST 4-3
WASS 30-17
WEST 4-3
WASS 30-3
W

MKDD d-31 MFXR 6-6 MGTZ 5-4 KRNQ 10-8 96STO 2-3 CK105 14-11 MMEF 11-7 8106 13-9 MGRD 11-10 MIXX 8-12 XJ103 22-17 KQKQ 10-8 XZ93 13-10 MZ0K 14-11 MIGG 14-11 KGKT 16-29 MWKS 7-6-3 KMYZ on KKRD on vest

MIDWEST

SHAKESPEAR'S SISTER Stay (London/PolyGram) Total Reports 105 46% Parallel Regional P1 24% P2 42% P3 71% A&A P3 Tot National Summary UP 43 DEBS 21 SAME 23 DOWN 0 ADDS 18 2-5 6-15 16-40 6 24 3 12 2 5 0 0 13 44 28 8 11 Ons Adds Ch Adds Total P EAST SOUTH

5 58 23 18 0 0 K106 11-7 195 d-37 WBBO 37-29 WBHT d-35 WZYF 38-36 WAPE 16-10 KKYK on WDJX on WBDJX on WBDJX on WBB 31-21 B97 15-13 KPZ 31-24 KDZ 31-24 KDZ 31-24 KDZ 31-24 KDZ 22-21 WDJY on KFQX a KQIZ a WJAD 32-30 WZKX d-39 WZKX d-39 WZKX d-39 WJKX d-35 KISR 20-17 WHMZ d-35 WJKS d-40 WJKX d-40 WJKX d-40 WJKJ 32-30 WHJ 30-28 WWB d-40 WJKJ 30-28 WWB d-40 WJKJ 32-30 WHJ 30-28 WWBS on fr PWR99 29-5 WNVZ 28-27 Q105 d-29 MIDWEST WENZ 1-35 KBEQ on fr KXXR d-33 KHTK a HIDWEST WKDD a WCTZ a CK105 d-38 B106 23-17 KJ103 31-23 KJ0HT on K107 d-33 KKRD on WHOT on WEST MIDWEST KWOD 9-8 KISN on Q99.5 d-29 KPLZ a KYYY 33–25 KCMQ a KLYV 29–21 KZIO a 194 d–30 WKFR 35–32 WAZY 35–33 KMCZ d–39 KFAT an WDBR 34–33 WEST KKSS a KF95 d-39 KYRK 30-28 KZHT d-28 KZZU d-32 EAST FLY92 on WAAL d-34 WYSR on WERZ 22-18 PWR92 38-28 MLAN 37-30 MOON on 999KH1 39-37 WMXX on 930 a WPST d-32 WRST on **P** WEST KGOT a KPXR a KTRS 31-24 KFBQ 35-30 KCHH 39-33 KQIX 36-34 KTMT 22-18 B94.7 a 197 a OK95 39-38 KFPM d-39 EAST SOUTH WBBQ 33-29 WEME 35-29

SIR MIX-A-LOT Baby Got... (Def American/Reprise) LP: Mack Daddy Total Reports 115 50% Parallel Regional Reach E 49% S 54% M 29% W 74% Summary P1 P2 P3 Tot 6 5 1 12 9 15 2 26 15 17 8 40 6 16 10 32 0 1 1 2 0 1 0 1 0 1 1 2 36 56 23 115 Chart Pos P3 Tot 1 12 2 26 8 40 10 32 1 2 0 1 National Summary UP 70 DEBS 5 SAME 28 DOWN 9 ADDS 3 2-5 6-15 16-40 Ons Adds Ch Adds Total KF95 3-3 KKMC 22-35 B95 1-2 HOT194 14-8 KOMQ a KLUC 6-6 KYRK 5-3 KCAQ 14-24 KPSI 16-12 KONZ 12-5 KDON d-29 KZHT 1-2 KWIN 19-16 KHO 4-3 P

**P**2 EAST EAST 92Q 25-24 WXXS 17-13 WZOU 3-3 WZOU 3-3 HOT97 15-15 Z100 19-9 WEXX 16-13 WIQQ 6 fr B94 9-5 WMXP 7-6 WPGC 18-8 FLY92 22-18

FLYPE SOUTH EAST KBXX 7-9 PWR96 1-1 KTFM 20-17 PWRPIG 19-13 SOUTH BOSS97 3-2 SOUTH

XHF! 5-2 K106 23-10 195 36-34 MCXZ 2-2 MCXZ 2-2 MOX 2-2 MOX 18-16 KPRR 1-1 MXF 15-9 MKSI 20-15 KPRR 1-1 MDXI 36-35 KPRR 1-1 MDXI 36-35 MBH 1-1 MDXI 4-33 X 1067 8-8 MRYQ 17-6 KTUX 31-29 MOVY 18-13 MOVY 18-13 MITWEST B96 1-1 WJMO 12-9 WWHT 4-3 WDFX 13-12 WHYT 1-1 WHHH 9-5 IOXXR 3-1 HOT102 19-18 KS104 1-1 KIIS 20-18 PMR106 8-8 KKFR 1-3 KOY-EM d-16 KKRZ 27-16 KOGI 3-3 FN102 3-2 Q99-5 4-4 Q106 3-2 Z90 9-14 KSOL 1-8 HOT977 1-1 KUBE 2-8

WEST

WJAD a=10 KMCK 25=22 WJMX 9=6 WMMZ 10=9 WYKS 26=20 KNOE 25=24 WILM 34=33 KIXY 26=26 WFMI 12=9 WVBS 10 fr MIDWEST WCIL 16-3 KCMQ 37-23 KQHT on KFRX 12-12 WDBR d-35 MIDWEST

WEST KKSS 1-1 KKXX 3-2

WEST KGOT 19=16 KPXR 1-1 Z97 19~18 KFBQ 15=11 KCHH 20=17

**P3** 

Continued on Page 98



	T	
LP: Contagio	Feel (Scotti B	
Regional Reach F 47% S 58% M 52% W 54%	N&A	Parallel Reach P1 33% P2 50% P3 75%
National Summary UP 76 DEBS 4 SAME 30 DOWN 2 ADDS 10	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Surmary P1 P2 P3 Tot 0 0 0 0 0 0 3 0 3 2 5 5 12 5 28 39 72 8 11 6 25 1 5 1 7 2 1 0 3 18 53 51 122
EAST  EAST  EAST  WOOKS 31-30  MZ20U a  SOUTH  SEDIL a=31  MV7. 25=24  KITHM on  PMRPIG on  MILMEST  MEMZ 29-26  MONU on  MILMEST  MILMEST	SOUTH  RMFT 26-34 NPMF 6-34 NPMF 6-34 NPMF 6-34 NPMF 25-25 NZFP 21-18 395.5 on NGOT 31-26 NAMB 35-31 NAMFT 28-35 NAMFT 31-26 NAMB 35-31 NAMFT 31-26 NAMB 35-23 NAMFT 31-26 NAMB 35-23	SOUTB  RPOX 24-19  CQIZ 23-21  QUAD 18-19  CQIZ 23-21  CQIZ 23-23  CQIZ 23-23
WAAL on WYSR 29-28 WERZ 21-20	KF95 18-15 KSND 13-10 995 on PMR 102 22-20 KLUC 4-4 KYRK 28-27 FM104 on KCAQ a	WKFR 32-30 NMCZ 22-17 SCFRX on KOGG 33-32 KRCC 17-12 KG95 23-17 WDBR 28-25

WERZ 21-20 WNIX on WISS 35-33 PMR92 27-23 MLAN 28-26 FUN107 a 999KHI 32-31 WMKI 32-31 WRKI 32-29 WRKI 32-29 WRKI 32-29 WRKI 23-29 WSTM 28-23

KCAQ a KDON 3-3 KZHT 23-20 KZZU 28-25

WPRR 20-18 WWFX 22-19 WYYS 15-13 WOMP on WHTO 16-16

KGOT 31-27 KPXR 26-23 KTRS 19-16 KFBQ 29-25 KCHH 35-31 KQIX 32-27 KTMT 14-10 B94-7 22-29 OK95 29-23 KFFM 24-21

		Paralle
Regional Reach E 43% S 34% M 27% W 48% National Summary UP 40 DEBS 14 SAME 13 DOWN 1	Chart_Pos	Reac P1 66 P2 38 P3 16 P3
PAST 920 a 400XS 21-16 M720U a 140XS 21-16 M720U a 1874 32-28 M72X 17-11 M72X 16-17 M72X 16-17 M72X 16-17 M72X 16-17 M72X 16-17 M72X 16-15 M72X	EAST  MKSE a WNNK 25-17 TIC-PN 23-19 WKSS 15-14 WLAN 31-21 KKM 3-12-1 KKM 3-13-1 SOUTH  NOTH 38-35 195 37-39 WMXZ 0n WMX 0-33 KPRR a WKSI 0n WSB0 0-36 KYR 0-37 WDX 0-38 KPR 23-20 MYSI 0n WSB0 12-3-20 MYSI 0n	KESS 10-9 KKSS 10-9 KKNS 4-30 PWR102 38-29 KK10102 38-29 KK1012 38-29 KK102 3-30 KCAQ 32-28 KK91 3 KK107 30-24 KK201 40-35 KK101 38-22 KK201 40-35 KK10 39-7 K

LP: 00000	aby, Baby (Laftoonhh .On The T	LC Tip
Regional Reach E 63% S 67% M 40% W 90%	BREAKI Chart	Reach
National Summary UP 78 DEBS 29 SAME 17 DOWN 0 ADDS 22	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 TOT 0 0 0 0 0 4 3 0 7 14 5 0 19 22 41 22 85 0 9 4 13 4 6 6 16 0 3 3 6 44 67 35 146
EAST  920 8-7  WXXS 22-19  WXXD 19-16  WXXD 19-16  WXXD 19-16  WXD 12-12  WXD 17-8  WXD 19-15  WXD 17-8  WXD	MVSR d-33 ANK d-28 TTC-PR 30-27 MKSS 24-22 MKSS 25-25 MKSK 25-25 M	KONQ on KLUC 21-18 KTHK 25-21 KCAQ a-2-1 KCAQ a-2-2 KCA

TOAD THE	WET SPROCK	FT	
	(Columbia)	L.	
LP: Fear	,		
	otal Reports 1	35 59\$	
	,		arallel
Regional Reach	N&A		Reach P1 27%
E 65%		_	P2 61%
S 64% M 68%			P3 81%
W 34%	Chart	Summary	
ĺ	Pos	P1 P2	P3 Tot 0 0
National	2-5	0 0	1 1
Summary UP 47	6-15 16-40	3 2 10 37	0 5
DEBS 22	Ons	1 19	17 37
SAME 40	Adds Ch Adds	1 6	12 19
DOWN 3 ADDS 23	Total	15 65	55 135
P1	K106 40-34 195 25-27	SOUTH	
EAST	195 25-27 G 105 d-32 WBBO d-35 WRHT 33-32 WZYP 39-31	KPQX o	n 20-26
	WRHT 33-32 WZYP 39-31	WJAD 3 WZKX d	30-26 34-34 1-40
WECK 23-21 PRO-FM on	B95.5 24-22 WAPE on	WOOQ o	
SOUTH	WQCT on	WJMX o	n
PWR99 7-11	WDJX d-39 WABB 38-34 WHHY d-28	WMMZ 3	1-32 14-30
KPGL 20-19 KRBC 18-21 Q105 30-27	WHHY d-28 XL1067 28-26	KZII o	en
	K1.1067 28-26 K92 on		6-34
HIDWEST	K92 on Z102 38-36 KTUX 40-39	WBPR a	n
Q102 34-30 WENZ 6-6	MIDWEST	WILN 3 KIXY a WFHT 3	3-32
KBED 20 Co	WKDD 29-27 WRQK 22-16		
KDWB 28-24	WGTZ on	WVBS o	n fr
WB4 27-21	96STD 29=25 CK 105 31=29	MIDWES	т
WEST	WGRD 24-14	KYYY 3	6-32 n
KMOD 14-10 Q99.5 d-35	2104 on	WENQ OF	6-19
	KQKQ 30-27	KCMQ or KTXY a KZIO s	
P2	KZ93 on WIOG 25-24	WB1Z a	
EAST	WVKS on	WKFR or WAZY 3	n
FLY92 on	K107 32-25 KKRD d-33	NMUZ OF	3–29 n
WAEB a WAAL 34-30	WHOT on	KKKT 6-	
WAEB a WAAL 34-30 WVSE a WERZ 30-28 WNNH d-27 TIC-HM on PWR92 1-34 WLAN 34-22 SUN107 on	WEST	KROC or	n
WNNR d-27	KF95 on	KG95 or KPAT or	n
PWR92 1-34	KSND a KYRK 27-26	KFMW a-	-34
FUN107 on KC101 d-30	FM104 a KWNZ d=32	WEST	
WQGA on 9998HI 38-34	V570 8	Z97 a-3 KTRS d-	39 4n
9998H1 30-34	P3		
WKX on Y102 on 98PXY a	EAST	KTMT d-	-39
930 on WPST 32-29 WRCF d-38 WKRZ d-37 WSTW 16-12		KCHH a KQIX 26 KTMT d- B94.7 c Y97 26- OK95 38 KFFM dr	n -23
WRCK d-38 WKRZ d-37	WPRR 34-29 WWFX d-39 103CIR a	KFFM or	3-34
WSTV 16-12 WYCR 0-30	95XXX 8-32		
SOUTH	WYYS a 95XIL 24=22	1	
	WHTO 33-27		
WBBC on KHFI 23-18		1	

TROOP

LP: Deepa

Regional Reach E 43% S 28% M 27% W 48%

Summary
UP 49
DEBS 8
SAME 22
DOWN 1
ADDS 1

[2] EAST

30UTE PWRPIG 12-11

MIDWEST

WEST

KS104 22-19 KOY-EM 14-11 KGGI 20-19 KMF1 14-14

P2

WVSR 31-30 TIC-PM 35-31

Whatever It Takes... (Atlantic)

Total Reports 81 35%

N&A

Pos

2-5 6-15 16-40 Ons Adds Ch Adds

WKSS 30-28 WLAN d-37 FUN107 on 999KH1 30-27 WFK d-39 WFKX 34-32 932 30-28 WFCK on WQXA 23-21

SOUTH

MIDWEST

CK 105 28-25 Z104 d-28 WVKS 31-28 K107 on

KKSS on KKXX 23–22 KP95 on KION: 28–25 B95 25–22 FWR 102 27–22 HOT194 21–22 KONQ 26–23 KLUC 29–27 KCAQ 31–29 KPSI 35–31

WEST

Parallel

Reach P1 38% P2 38% P3 29%

P3 Tot

BAST

80\$397 24-18 WWFX 37-33 103CIR on WYYS on

SOUTH

KPQX on WJAD d-40 WJMX 34-29 WMX 29-26 WYKS on KSMB 33-33 KNOE on WILN 39-38

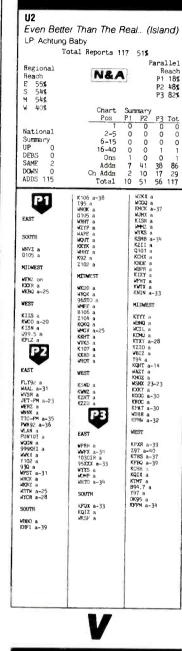
HIDNEST

WEST

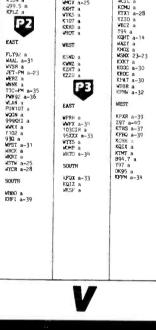
297 on KTRS on KCHH 28-27 KFFM 30-26

WEST

K3104 5-5 KIIS 15-10 KKFR 8-7 KOY-FM 6-4



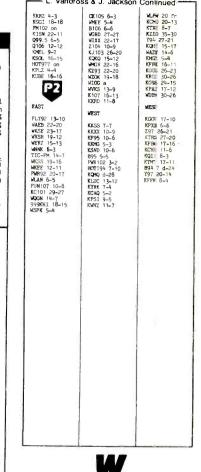
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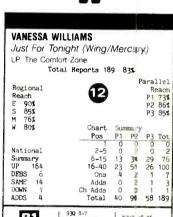


930 a WPST a-31 WRCK a WKRZ a WSTW a-25 WYCR a-28 SOUTH	95XXX a-33 MYYS a WCMP a WHTO a-34 SOUTH KPQX a-33 KQIZ a WKSF a	KCHA 3 KQIX a KIMT a B94.7 a 1997 a OK95 a KPPM a-34	V. Ju
WEBO a IONEL a-39			R R E S M W
	V		Na Si UI DI SA DC
The Best 1	hings (Pers		EAS 9.20 WXP WZC HOO Z.10 WED
Regional Reach F 92% S 84% M 79% W 90%	3 Chart	Parallel Reach P1 84% P2 88% P3 84%	SOC PWN
National Summary UP 161 DEBS 3 SAME 27 DOWN 4 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 1 1 2 13 24 13 50 23 49 28 100 8 18 15 41 2 0 0 2 0 1 0 1 0 0 0 0 46 93 57 196	MIC Q10 MIC Q10 WJW WNO WMH
PAGE 10-19 WKKS N-18 WKKS	MMCX 7-6 1102 10-2 98PXY 11-11 930 17-13 MICK 8-12 98CX 17-13 MICK 2-12 MICK 2-12 MICK 2-12 MICK 10-7 MICK 10-9 MICK	KLON 7-4 KZZT 6-4 KZZT 6-4 KZZT 6-29 KMN 3-2 KMO 19-17  BAST  WPRR 5-1 DOSS97 16-12 DOSS97 16-12 DOSS97 16-12 DOSS97 16-12 MYX 6-2 10021 32-15 MYX 10-9 SSAUT 11-8 MOH 10-4 SOUTH  KPOX 11-10 KG1Z 5-4 MYS 10-9 KF1 11-10 KG1Z 1-1-1 KF1 11-1	WHY WHITE WHITE WAS A STATE OF THE WAS A STATE OF T

WKDD 8-3 WPXR 13-10 WGTZ 15-11 KRNQ 20-17

KYYY 26-23 WCIL 20-14





National Summary UP 164 DEBS 6 SAME 14 DOWN 7 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 13 23 4 0 0 40
EAST 92Q on	930 8-7 WRCK 19-15 WKRZ 22-18 WSTW 10-8 WCXA 19-15 WYCR 23-21	
WXKS 20-18 WZOU 27-24 HOT97 14-13 ZTOO 18-16 WEXX 27-24 MINU 26 fr B94 15-12 HMXP 23-22 PRO-PM 14-11	SOUTH  WBBQ, 19-13 WFMF 22-18 K106 18-15 795 on WSSX 17-13 WNOK 25-18 KZPM 10-6 G105 22-17	
WR96 on NVZ 19-13 TEM 14-11 *#RPIG 7-6 105 26-26	MYKF 35-26 MBBO 13-11 WRHT 7-7 WZYP 19-15 B95-5 13-11 WAPE 24-23 WOUT on	S
NOMEST  1002 20-17  UND 21-16  UND 21-16  UND 21-16  UND 21-16  UND 13-11  UND 13-13  UN	KXXX 26-23 MDJX 36-35 PN100 16-12 WABB 17-13 WBY 23-19 KBPM 32-30 Y107 22-18 397 a XL1067 24-21 MRVQ 30-26 K92 30-22 Z102 21-18 KTUX 15-14 HOVV 27-20	***************************************
EST	MIDWEST	M. K
S104 on IIS 9-7 VIT-PM on KRZ 16-10 301 22-20 301 22-20 IIO2 14-17 ISN 16-14 19-5 20-17 106 21-20 MEI 26-25 TYT7 26-22 ZZ 13-10	WDD 13-8 WPXR 10-14 WDTZ 19-15 XBNO a CK105 20-18 WMEP 16-14 WDRD 23-18 WIXX 37-33 Z104 25-21 Ku103 29-25 KGKQ 22-19 WDC 22-19 WDC 22-19 WDC 22-19 WDC 22-16 WDC 22-16	MC M

EAST WPRH 23-19 BOSSP7 25-19 WFX 18-13 103CIR 20-17 95XOK 27-17 WKPE 21-18 WYYS-35-32 WCMP 11-7 WHTO: 13-7 HIDWEST KKRD 18-13 WEST KKSS d-19 KKXX 28-23 KF95 23-19 KXXX 20-18 | WMX 7-4 | WKG2 26-29 |
WMX 19-5	WMX 19-5
WMX 19-5	WMX 19-1
WMX 19-6	WMX 19-1
WMX 19-6	WKG2 22-20
WMX 19-6	WKG2 22-20
WMX 19-6	WMX 19-7
WMX 19-6	WMX 19-7
WMX 19-6	WMX 19-7
WMX 19-7	WMX 19-16
WMX 19-7	WMX 19-7
W WEST	

### SIGNIFICANT ACTION

### A TRIBE CALLED QUEST

PWR 106 15-13 KMFL 11-9	B95 on KWIN 30-29
HOT977 on	D3
P2	
	EAST
	BOSS97 26-20
FUN107 26-19 WWKX 32-30	SOUTH
SOUTH	MIDWEST
	PET DIRECT
MIDWEST	WEST
	RMEL 11-9 HOT977 on P2 EAST FUNTO7 26-19 MMXX 32-30 SOUTH

### AB LOGIC Hitman (Interscope)

P1	P2	P3
AST	EAST	EAST
HTUO	999KHI a	SOUTH
HIDWEST	KHFI 40-36	MIDWEST
NJMO d=30 NHHH a NOT102 a	MIDWEST WEST	KMGZ a WEST
WEST WEST 30-25 WOT977 a	KKXX a KF95 a PWR102 a	

### A.L.T. & THE LOST CIVILIZATION Tequila (Atco/EastWest)

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### TORI AMOS Crucify (Atlantic) LP: Little Earthquakes

P1	WPST 23-17 WYCR on	SOUTH
_	WICH ON	WJAD on
	SOUTH	WJMX on
FAST	300111	KISR d=38
LADI	WBBQ on	WHMZ a
	WBHT a	KCHX a
SOUTH	WAPE on	KNOE on
	KTHX a	WILN on
		KDXY a
MIDWEST	MIDWEST	WPHT a
KBEO on fr	İ	MIDWEST
	WEST	
WEST		KYYY on
	KF95 a	KLYV d-39
KWOD d-30	FM104 on	WKFR a
		WAZY on
P2	D3	KXXT on
•		KPAT a
EAST	EAST	WDBR on
		WEST
WLAN on	WYYS on	
999KHI a	WHITO a	KTRS a
		KFBQ a
		KQIX on
		KTMT a
		OK95 on

### BLACK SHEEP Strobe Light Honey (Mercury) LP. A Wolf in Sheep's Clothing

P1 EAST 920, 23–23 WZOU 8 HCT97, 17–14 WPSC, 23–22	KGG1 3 KME1. 16-10 KSOL 24-24 HOT977 on	MEST B95 a PB EAST BOSS97 34-31
SOUTH	WKSS 34-32 WQXA d-32	SOUTH
MIDWEST	SOUTH	MIDWEST
WHYT on	MIDWEST	WEST
PWR106 on		

### BANGALORE CHOIR

P1	SOUTH	SOUTH
•	WQUT a	WOGQ 8 KHCK a
ST	MIDWEST	KISR a KNOE a
UTH	WRUK a	MIDWEST
	WEST	WBNQ a
DWEST	23	WEST
ST	-	KTRS a
P2	EAST	Б9ч. га
	WPHR a WYYS a	
LST		
AN a		

### MARY J. BLIGE You Remind Me (Uptown/MCA)

P1	FM102 a KMEL 28-26 KUBE on	P3
EAST	P2	EAST
920 d-28 WIOQ 23 fr WPGC 9-7	EAST	SOUTH
SOUTH	SOUTH	MIDWEST
KBXX 14-13	WCKZ 28-22 KBPM a	WEST
MIDWEST	MIDWEST	кснн а
WEST	WEST	
KS104 a		

### MERYN CADELL The Sweater (Sire/Reprise) LP: Angel Food For Thought

P1	P2	P3
EAST	EAST	YAST
SOUTH KHBE 20-8 HIDWEST WHYT 4-17. WEST KWOD 2-1 KUND 2-18 KUBE 12-12	TILE-PH 29-25 MRTE 21-18 MRTE 21-18 SOUTH GIGT 19-23 MNTF 31-20 MNTF 31-20 MNTF 31-20 MNTF 30-27 MEDD on MEST KEPS 34-29 KERQ 31-29	SOUTH MJMX R MLDMEST WEST KGOT on RPRR d=36 B9R, 7 5=1( KFPM a

### CAUSE & EFFECT Another Minute (SRC/Zoo) LP: Another Minute

	WLAN a	P3
P1	KC101 a	12.5
_	999KHI a	
	WPST on	
EAST	MQXA a	EAST
wxxs on	SOUTH	WPRR a
SOUTH	WBBQ a	SOUTH
	WE'ME' IS	
KRRF 26-20	K106 38-33	WJAD on
Huita, Ed-Ed	WRHT a	WCGQ on
MIDWEST	WZYP 4-38	WHATE a
(IL COMPLETE)	KIKYIK on	KZII on
B96 20-19	WDJX a	WILN a
WENZ on	XL1067 on	
HOT 102 a	1001	MIDWEST
XHTX d-29	MIDWEST	
WKBQ 29-27	1	KMGZ on
MICDA CA-CI	KOKQ a	KXXXT d=26
WEST	K107 a	KGGG a
KKFH d-28	WEST	WEST
KWOD 21-14	KLUC 25-21	KCHH on
	KZHT on	KQIX on
10.44	KWIN 36-34	KTMT on
•	EWIN 20-24	B94,7 d-3
		OK95 a
EAST		KEEM on
WAEB on		
WALL ON		

### COLLEGE BOYZ Victim Of The Ghetto (Virgin) LP Radio Fusion Radio

P1	P2	FWR102 8-19 KCAU 27-23 KWIN 26-26
EAST	EAST	P3
WZOU 8-7 WMXP 28-27 WPGC 11-11	FUN107 on WWKX 35-33	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	KBFM on	MIDWEST
	MIDWEST	
WWHT 19-18		WEST
WEST	WEST	KCHH on
PWH 106 21-18	B95 on	

### CRY CHARITY I Want You Back (Morgan Creek)

	999KH1 a	SOUTH
P1	WPST on	
	WYCE on	WJAD 36-36
		WJMX a
EAST	SOUTH	KISR on
		KCHX 39-37
		KNOE on
SOUTH	MIDWEST	WILN on
	WRQK a	MIDWEST
MIDWEST	CK 105 a	
144 DATE OF		KYYY on
WENZ 34-31	WEST	WBNQ on
HEILD J. J.		KLYV d-4D
WEST	KF95 on	WBIZ on
WLU I	122	KXKT on
P2	P3	WEST
	EAST	KFBQ on
EAST		KQIX un
E.PlaJ 4	WHTO on	KTMT on
M.AN a		

### DAS EFX They Want EFX (Atco/EastWest) LP: Dead Serious

72.5	WEST	WEST
P1	PWR106 25-21	KKXX 13-12
	KKFR 22-14	KKMG on
EAST	KOY-FM d-23	B95 16~12
	FM102 15-10	PWR 102 16-9
920 14-15	Q106 on	KYRK a
HOT97 6-9	Z90 14-12	KCAQ on
1100 3 fr	104EL 7-4	KPSI on
WMXP 14-13	KSOL 6-6	KZHT a
WPGC 1-4	HOT977 17-15	KWIN 25-25
	KABE, ou	KRQ d-23
SOUTH	100	
	12.2	1565
KBXX 16-16		
PWR96 30-25	EAST	
KTFM 29-24 PWRPIG 22-20	GRO1	EAST
LMMLIO SS-SO	TIC-PM 19-15	BOSS97 19-1
MIDWEST	WKSS 23-18	003391 19=1
MIDMEST	WOXA 13-6	SOUTH
896 23-22	mq/dr 1 y-0	SCOTH
WWHT 22-20	SOUTH	
WDFX 19-19	4	MIDWEST
WHYT 4-3	K106 28-27	
WHHH 27-25	WCK2 17-15	
HOT102 on	KPRR 19-17	WEST
KHTK 25-22	KBP4 29-28	
	WRVQ 15-12	KCHH on
		'97 a
	MIDWEST	

### DEEE-LITE Runaway (Elektra)

P1	PZ	P3
TAST	EAST	EAST
SOUTH	MQGN on 999KHI on	SOUTH
PWR96 33-28	SOUTH	KSMB a
MIDWEST	KZFM d-38 KBFM a	MIDWEST KMGZ on
MAT d-29 VEST	MIDWEST	WEST
KKFR on KMEL 29–28	WEST	KCHH on
	PWR102 a KWIN 21-20	

### DIAMOND D I Need You Tonight (Quality)

Ρ1	P2	P3
AST	EAST	EAST
OUTH	SOUTH	SOUTH
TFM a		KFQX on
iin e	MIDWEST	WJAD a
1DWEST		KCHX on
	WEST	MIDWEST
EST	KKXX a	KMGZ on
KFh a	KF95 on	
GGI on	KKMG a	WEST
90 29-26	895 on	KCHH ov
01977 22-20	PWR102 35-30	MUNITY OF

100	WLAN on 999KHI d-25	SOUTH
	WPST on	KISR on
	100	WILN on
EAST	SOUTH	MIDWEST
	K106 a	HILMEST
SOUTH	WZYP a	KYYY a
300111		KTXY on
	MIDWEST	WKFR a
MIDWEST	WBQK on	KXXT d-21 KG95 a
WEST	WEST	WEST
KMOD on	KZZU on	KTRS a
		KQIX on
P7	10.00	KIMI on

GLENN FREY I've Got Mine (MCA) LP Strange Weather		
P1	Y 102 a WRCK a	95XXL a
4	wnon, a	SOUTH
	SOUTH	WCGQ a
EAST	WBBQ a	KISB a
SOUTH	G105 a	KSMB a
	WZYF a	KCHX a
KEGL a-29	WQUT a	KNOE a
s are no manager	K92 a 2102 a	KWTX a
MIDWEST	Z102 a	KNIN a
0102 a-33	MIDWEST	MIDWEST
WNCI a-30	WKDD a	KLYV a
micz a 30	WROK a	WBIZ a
WEST	KRNO a	WAZY a
	965TO a	KMCZ a
1000	KICHT a	KNOC a
P2		KG95 a
	WEST	KPAT a-28
25-	D.2	KPMW a-36
EAST	P3	WEST
WAAL a		KTRS a
WERZ a	EAST	KQ1X a
WOON a	WWFX a	KTMT a
999KHI a	WKPF a	OKO6 a

### G

GIANT Stay (Epic LP: Time To		
PAST SOUTH MIDNEST Q102 u-34 KDMB a WEST PAST MAAL a JET-FM a	WILAM A 999EH I I 999EH I I WKRE A SOUTH VEYE B MOIT B RIUK G HILMEUT HIDDO B VEXE B V	ANTO a SOUTH INCX a MARK to a MARK to a MARK to a KISR a KISR a KISR a MILN a M

<b>JADE</b> I Want To L	ove You (Giai	nt/Reprise)
PI	K0Y-FM d-22 K00I 25-17	WEST
EAST WXXS on	Q106 30-28 Z90 21-19 HOT977 d-28	PWR102 on

P1	KOY-FM d-22 KOGI 25-17	WEST
•	Q106 30-28	KKXX a
EAST	Z90 21-19 HOT977 d-28	PWR 102 or
WXXS on		123
WIOQ on fr	P2	
SOUTH		EAST
KBXX a	EAST	BOSS97 a
KTFM 24-20	WKSS a	
PWRPIG a-30	WQXA a	SOUTH
		WJAD a
MIDWEST	SOUTH	
WEST	WCX   23-20	MIDWEST
	KZFM a	
KS104 20-15	KBFM a	
KIKER a		WEST
	KIDWEST	

### K

ı		
1	R. KELLY	
	Honey Love (Jive)	
	LP: Born Into The 90's	

P1	WEST	WEST KKMG d-34
_	KKFR 12-11	B95 21-19
•	FM102 d-26	PWR102 30-2
EAST	KMEL 23-20 KSOL 27-25	HOT194 23-2
92Q 11-10 WZOU on	HOT977 a	KCAQ a KDON d-26
WIOQ 28 fr	KUBE a	KZHĪ a
MMXP 27-26		100
WPGC 13=13	PZ	1.5
SOUTH		
KBXX 11-8 KTFM 19-15	EAST	EAST
KIPM 19-13	WQXA d-30	BOSS97 a-39
MIDWEST	SOUTH	SOUTH
B96 24-23	WCKZ d=29	WJAD 0-39
WHYT 4-22	KPRR d-27	WORLD G-39
WHIII 0-22	KBFM 39-38 KTUX on	MIDWEST
HOT102 15-14	M LUA OFF	KMGZ a
KHTK d-26	MIDWEST	WEST

K.D. LANG	
Constant Craving	(Sire/WB)
I P: Incenue	

WEST	P3
KWOD d-28	
PZ	EAST
	WHTO 25-23
EAST	SOUTH
SOUTH	HIDWEST
K106 on 895.5 30-27	WKFR on
FM100 a	WEST
MIDWEST	KTRS on
	KFFM a
	EAST SOUTH K106 on 995.5 30~27 FM100 a

### LATIN SIDE OF SOUL

P1	PZ	HOT194 on KLUC 18-17 KCAQ 37-34 KWIN 17-15
EAST	EAST	KRQ 20-16
920 24-21 WIOQ 22 FF SOUTH KTFM 17-12 MIDWEST	NCGN OF SOUTH NCKZ 27-27 KZPM 28-32 KPRR 20-16 KBPM 40-15 MIDWEST	EAST BOSS97 33-2 SOUTH
WEST	MIDWEST	MIDWEST
KKFR 24-19 KOG1 24-24 KMEL on KSOL 21-20 HOT977 25-18	#EST   N=14   NCOX 20-17   KIDIC on   B95   11-8   PWR102   12-10	WEST

### EPHRAIM LEWIS It Can't Be Forever (Elektra) LP Skin

P3	WQGN on 999KHI 37-36	P1
	WPST d-34	
	WSTW on	
EAST	WQXA on	EAST
WHTO 30-3	SOUTH	929 21-18
SOUTH	WBBQ on	SOUTH
	K106 on	
WJAD 33~3	195 35-38	PWR99 25-19
WCGQ 30-2	KZFM on	
WJMX a	WRHT on	MIDWEST
WYKS on	WZYP on	
KCHX 38-	WAPE on	WHT 25-23
WBPR 30-	KBFM on	KB8Q 32 fr
WILN 31-3	KTUX 38-38	WEST
WVBS on 1		WEST
HIDWEST	MIDWEST	IOMOD 22-22
MIDWEST		KISN on
WICE R on	WGRD 39-33	KIDN OIL
KPAT on	KJ103 on	7
KENT OU	WVICS d-35	
WEST	WEST	
		EAST
KTRS on	KF95 on	
KCHH on	B95 on	WLAN on
	PWR102 on	
	KYRK on	
on	B95 on PWR 102	WLAN on

### LYNCH MOB

Tangled In The Web (Elektra)

PI	999KHI on WYCR on	SOUTH
•	W.C.C. OIL	10MCK on
	SOUTH	KISR d-39
EAST		WILM on
	WZYP n	KNIN on
SOUTH	WQU7 d-37 KTUX :	MEDWEST
	MIDWEST	KYYY a
MIDWEST		WKFR on
	WHOT 4-19	KFMN 34-25
WEST	WEST	WEST
-	FM104 on	KQIX on
P2	1000	KTMT on
•	P3	
EAST		
	EAST	

### MC BRAINS Brainstorming (Motown)

PAST WZOU d=35 WTOQ 13 Tr WFOC 8-18 SOUTH EBXX a=25 CTPH 25-23 MIDMEST MHTT 8-8 KHTK d=28 WEST KS104 24-20	PM102 23-19 DREL 22-18 DREL 22-18 DREL 23-11 KORE 7-4 EAST SOUTH WCIZ 19-17 KBPF on MILOWEST	WEST PWR102 d=33 NATH 35=31 P3 EAST BUSS97 6=38 SOUTH MIDWEST
------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------

### MELLDW MAN ACE What's It Take To Pull A... (Ca LP: The Brother With Two Tongues

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	BOSS97 on SOUTH
MIDWEST	KEHR 30-30 KBFM 36-35 MIDWEST	MIDNEST
WMHT on	PLIDWES!	WEST
WEST	WEST	197 on
KOGI 27-25 HOT977 20-16	KKXX 30-29 B96 on PWR102 d=31 KPSI on	

### SIGNIFICANT ACTION

### MIDI MAXI EFTI Bad Bad Boys (Columbia) LP Midi, Maxi & Eff

P1	P2	KKMG 18-15 895 on
		PWR102 26-2
PAST	PAST	KQMQ on
		KCAQ d-35 KPSI 34-30
WXXS 16-15	FLY92 1-33	KZHT 22-22
	WLAN on	KWIN 33-33
SOUTH	WRCK on	1000
	WOXA 24-22	1221
KRBE 12-14	SOUTH	
PWRPIG 25-25	SOUTH	_
MIDWEST	K106 a	EAST
· Brancist	195 a	BOSS97 d-40
WJMO on	WCKZ 30-26	BU3391 G-40
WHITH on	KZFM 35-25	SOUTH
HOT102 on	KIPRR on	300111
KHTK on	W980 on	WJAD 23-31
1 more	KBFM 38-37 B97 22-22	KZII 17-13
WEST	D91 22-22	
KOY-FM on	MIDWEST	MIDWEST
KWOD on		
Q106 d-30		
290 8-6	WEST	į.
KSOL 10-9		
нот 977 а	KKSS a	
KUBE 27-23	KKXX 21-18	1

### MINT CONDITION

Forever In Your... (Perspective/A&M) LP Meant To Be Mint

P1	Z90 23-21 KNEL 5-11	WEST
EAST	KSOL 11-10 HOT977 27-25	KKN; 33-29 895 19-17
92Q 4-3 WPGC d-28	P2	PWH102 31-26 KDON 20-18 KWIN 20-17
SOUTH	EAST	23
KBXX 8-11	#QXA 18~16	RAST
MIDWEST	SOUTH	
HOT 102 on	KZFM 29-22 KPRR 24-21	BOSS97 d-36
WEST	KBFM 33-27	SOUTH
KS104 10-10 KGGI 11-8	MIDWEST	MIDWEST
FM102 24-23		WEST

### **NEVILLE BROTHERS** Fly Like A Eagle (A&M)

P1	SOUTH	P3
•	WFMF 21-20	
EAST	WQUT 32-23 WOKI 21-19 897 28-26	EAST
SOUTH	KTUX 25-23	SOUTH
KEGL 18-17	MIDWEST	
	WRQK 29-28	KMCK 34-34 KISR 38-35
MIDWEST	WGRD 19-30 KMHT on	KN1N d-35
WEST	WVKS 33-20 K107 17-14	MIDWEST
P2	китга	WCIL 33-32 KLYV 37-33
<b>W</b>	WEST	WKFR d-34
EAST	KSND on-	WEST
		KCHH on KQXY on K7MT 26-23 894.7 on OK95 40-39

### NICE & SMOOTH

Sometimes I Rhyme... (RAL/Columbia,

P1	FM102 on 290 a	WEST
	KMEL 20-16	KKXX on
FAST	KSOL 19-17	KIMG 29-24
-101	HOT977 30-24 KUBE 22-19	995 28-24 PWR102 9-8
920 1-4	KOBC 22-19	KYRK on
WZOU 28-25 WIOO 20 fr	122	
100 20 17		P3
SOUTH	PAST	
PWRPIG a		EAST
PHRFIG a	WQXA d=34	
MIDWEST	SOUTH	BOSS97 31-21
		SOUTH
WHIT d-28	WCKZ 18-18	
	MIDMEST	HIDWEST
WEST	HI OWLO	HIDNESI
PWR 106 4-20		Lenous
KKFR a		WEST



### ROBERT PALMER Every Kinda People (Island/PLG) LP: Addictions II

P1 👚	98PXY on WKRZ 29=25	P3
AST	SOUTH	EAST
SOUTH	G105 on WOKI on KKYK 27-25	SOUTH
IDWEST	FM100 24-20 WRVQ on	WFHT a
EST	K92 on MIDWEST	MIDWEST WKFR a
P2	K107 on	WEST
	WEST	
NK 21-15		1
NPR 21-1;		

### JOE PUBLIC

		WEST
P1	P2	1
lacksquare		KKSS a
EAST	FAST	KF95 a PWR102 on
- ALJ	EAS.	HOT194 a-24
WXXS 30-28	₩KSE 11-10	KQMQ d-30
HOT97 a-34	TIC-FM a-37	KDON d-28
	WKSS 33-31	KZHT on
SOUTH	WLAN 1-39	
	WQGN a	P3
KTFM a-27	999KHI on	
PWRPIG 27-22	WWKX a	_
MIDWEST		EAST
MI DWEST	SOUTH	100 m 1 1 0
WWHT a	195 a	WOMP d=40
wwiii a	WCKZ d=24	SOUTH
WEST	KZFM d-39	SOUTH
	KPRR d-26	WHMZ a
KKFR 16-12	KBPM on	KZII a
KOY-FM a		KNOE on
KGGI 16-11	MIDWEST	
290 26-24		MIDWEST
4 <b>01</b> 977 a	WGRD a	
	K107 on	

### QUEEN We Are The Champions (Hollywood) LP: News Of The World

PI	P2	P3
PAST	EAST	EAST
2100 a-20	WNNK a	
SOUTH	WLAN a WOGN a	SOUTH
CEGL a-32	999КН1 а	KNIN a
CRBE a-28	SOUTH	MIDWEST
TIDWEST	WBBQ a WAPE a	WKFR a
(XXP a	WQUT a WABB a	WEST
FST	MIDWEST	KTMT a. B94.7 a
<b>29</b> 9.5 ar	B106 a	OK95 a
	KJ103 a-34	
	WEST	
	KQMQ a KYRK a	



### SHABBA RANKS Mr. Loverman (Epic) LP Rough 'N Ready

P1	IMEL 25-24	PWR102 on
_	KSOL 23-19	HOT194 a
	HOT977 a	KCAQ on
PAST	P2	KZHT on
920 15-14		P3
WZOU 21-17	EAST	
WIOQ 16 fr	L GEST	EAST
WPCC 25-23	WQXA 32-27	i.A.J.
		BOSS97 35-2
SOUTH	SOUTH	500057
KBXX 22-21		SOUTH
PWRPIG on		
rapi to our	HIDWEST	
MIDWEST		MIDWEST
WHITH on	WEST	
KHTK on		WEST
WILLY OU	KKXX 22-19	
WEST	895 on	
-COL		
FM102 a		V.

### **REO HOT CHILI PEPPERS**

Give It Away (WB) LP: Blood Sugar Sex Magil

<b>P1</b>	P2	K7.ZU on
EAST	EAST	PB
SOUTH	COLUMN	EAST
KRBF a=32	SOUTH WRVO on	SOUTH
KIDWEST	MIDWEST	KMCK a
MYT on	B106 d-36	MIDWEST
EST	WHOT a	KXKT on
MOD a	WEST	WEST
	KWNZ a	

### ROZALLA Everybody's Free (To Feel Good) LP. Everybody's Free

	Z90 a=25 KSOL 18=18 HOT977 on	KCAQ a-40 KPSI 30-24 KZHT 29-25
EAST	KUBE 28-25	KNIN 37-35 KRQ a
WZOU a	P2	P3
SOUTH	EAST	RAST
KITM 26-22	WKSS a	BOSS97 a
MIDWEST	SOUTH	SOUTH
WJMO a HOT102 on	WCKZ d-30	WJAD on
KHTK on	KZFM d-37 KBPM on	MIDWEST
KS104 a	MIDWEST	KMGZ on
KIIS 30-25 PWR 106 4-4	WEST	WEST
KKFR d-27 KOY-FM a	KKXX d=27	кснн а
KGG1 26-23 Q106 7-6	KKMG on B95 d-30 PMR102 d-35	

### **SMITHEREENS**

Get A Hold Of My Heart (Capitol) LP: Blow Up

P1	WPST on	SOUTH
	SOUTH	WJMX on
EAST	WBBQ on	KISR on KNOE on
	K92 on KTUX 39-37	KNIN on
SOUTH		MIDWEST
	MIDWEST	1/1/100
MIDWEST	96STO 31-30	KPM 25-18
WEST	WEST	WEST
	P3	KTMT on
P2		OK95 d=40
	EAST	
EAST	0.01	
999KHI 35-33		

### SOUP ORAGONS

Divine Thing (Mercury) LP: Hotwired

PI	W.AN a 999KHI a WPST a-22	P3
PAST	SOUTH	EAST
SOUTH	KHFI 29-25 WRHT a WQUT m	SOUTH
MIDWEST	K92 a	KNOE a
WFNZ 10-9	MIDWEST	MIDWEST
WEST	CK105 a-40	KMGZ a
KWOD a	WEST	WEST
PZ	KLUC a KWNZ a	KOIX a
₩	- A-12. a	KTMT a
EAST		KFFM a
WAAL n		

### MATTHEW SWEET

l've Been Waiting (Zoo)

P1	999KHI 33-32 WPST 30-27	SOUTH
	WKRZ 1-40	WCGQ d-34
EAST		WJMX on
EAST	SOUTH	KISR 39-36
		KNOE on
SOUTR	K106 an	KWTX on
30076	WZYP on	KNIN d-32
HIDWEST	MIDWEST	MIDWEST
VENZ 23-19	WROK on	WENQ d-32
NCI 29-21		KLYV a
CBEQ on fr	WEST	KMGZ on
ribera ou 11.		KXXT 24-20
EST	KF95 on	KFMW 32-23
	KSNID on	
KWOD 26-23	125	WEST
P2		KTRS on
- 7.4	•	KQIX 38-36
•	EAST	KTMT on
FAST		B94.7 on
A.T.	WHTO 37-36	KEFM d=40
ERZ on		
		1



### KATHY TROCCOLI

You've Got A Way (Reunion/Geffen) LP: Pure Attraction

P1	MERS 54-55	BOSS97 on
	WKEE a	103CIR on
$\overline{}$	PWR92 on	WHT0 31-29
EAST	HLAN on	
CASI	FUN107 on	SOUTH
WXXXS on	999KHI on	
WZOU a	WSPK d=40	WJMX on
W2000 B	WSTW a	KISR d-40
SOUTH	WYCR a	WMMZ on
3001H		KSMB a
WNVZ a	SOUTH	KZII a
MILAS W		KNOE on
	WQUT a	
MIDWEST		MIDMEST
	MIDWEST	
9102 31-29		KYYY a
WICI a-29	CK 105 on	KLYV 38-32
	KJ103 a	WKFR a
WEST	KKHT 30-27	KMGZ on
	K107 a	KPAT a
299.5 a	10.0	
	WEST	WEST
P2	HLD!	HE ST
	KF95 40+32	KGOT on
•		KTRS d-38
PAST	1223	KFBC on
		KQIX 35-32
FLY92 4-34		KTMT a
WKSF a	FAST	KEEM on
₩VSR on	E.A.J.	20 1 74 OH
	WPRR 35-30	
	MERN 35-30	

### 2 UNLIMITED Twilight Zone (Radikal/Critique)

P1	PZ	WEST
•		KKXX on
EAST	EAST	KF95 on !YRE 9-7
WXKS 26-24	FLY92 on	122
WZQU 4-4	WERZ d-29	
HOT97 9-6	TIC-FM 33-33	
PRO-FM d-28	WKSS 12-11	EAST
	WLAN on	EAS:
SOUTH	FIIN107 20-14	DOD#O# -
000111	4QCN 25-23	BOS597 a
KTFM 28-26	WSPK 4-35	WWFX a
	WKX 31-21	
MIDWEST	MAKA 31-21	SOUTH
HIDWE DI	SOUTH	1
B96 18-17	300111	WJAD d-3
#JMO 11-8	IMPR.	KCHX on
WHHH on	KBFM on	WILN a
XXXII on	MIDWEST	
	MIDMEST	MIDWEST
KHTK 23-21		
WEST	WKDD 31-30	
		WEST

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### CHR REPORTER INDEX

### P1

### EAST

920 (WERO)/Baltimore, MO B94 (WBZZ)/Pittsburgh, PA HOT97 (WOHT)/New York, NY PRO-FM (WPRO)/Providence, Ri WEGX/Philadelphia, PA WIOO/Philadelphia, PA WMXP/Pittsburgh, PA WPGC/W sthington, OC WMXS/Pittsburgh, PA WXKS/Boston, MA WZQU/Boston, MA Z100 (WHTZ)/New York, NY

### SOUTH

KBXX/Houston, TX
KEGL/Dallas-FL Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Attanta, GA
1015 (WRBD)/Tampa, EL Q105 (WRBQ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WNVZ/Norfolk, VA

### MIDWEST

B96 (WBBM-FM)/Chicago, IL B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/MIlwaukee, WI
KBEO/Kansas City, MO
KOWS/Minneapotts, MN
KHTK/SL Louis, MO
KXXR/Kansas City, MO
0102 (WKRQ)/Cincinnati, OH
WOFX/Detroit, MI WHHH/Indianapolis, IN WHYT/Detroit, MI WJMO/Cleveland, DH WKBO/St. Louis, MO WNCI/Columbus, OH WENZ/Cleveland, OH WWHT/Columbus, OH WZPL/Indianapolis, IN

### WEST

FM102 (KSFM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA KGGI/Riverside, CA KGGI/Alversioe, CA KIIS-FM/Los Angeles, CA KISN/Saft Lake City, UT KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoenix, AZ KOY-FM/Phoenix, AZ KPLZ/Seattle, WA KS104 (KQKS)/Denver, CO KSOL/San Francisco, CA KUBE/Seattle, WA KWOO/Sacramento, CA PWR106 (KPWR)/Los Angeles, CA Q99.5 (KUTQ)/San Lake City, UT Q106 (KKLQ)San Olego, CA Z90 (XHTZ)/San Olego, CA



### **EAST**

930 (WNTO)/Syracuse, NY 98PXY (WPXY)/Rochester, NY 999KHI (WKHI)/Ocean City, MO FLY92 (WFLY)/Albany, NY FUNTO7 (WFHN)/New Bedford, MA FUNTOT (WFFIN) Mew Bedford, JET-FM (WJET) Ærie, PA KC101 (WKCI) Mew Haven, CT PWR92 (WGLU) Johnstown, PA TIC-FM (WTIC), Hardford, CT WAAL/Binghamton, NY WAEB/Allentown, PA WERZ-Exeter, NH WKEF Allentown, WY WKEE/Huntington, WV WKRZ-FM/Wilkes-Barre, PA WKKZ-FM/Wirkes-San WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, WNNK/Harrisburg, PA WPST/Tranton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsle, NY WSPK/Poughkeepsle, NY WSTW/Wilmington, DE WVSR/Charleston, WV WWKX/Providence, RI WQXA/York, PA WYCR/York, PA Y102 (WRFY)/Reading, PA

### SOUTH

895.5 (WKQB)/Jackson, MS 897 (WEZB)/New Orleans, LA FM100 (WMC-FM)/Memphis, TN G105 (WOCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K108 (KIDC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KKYK/Little Rock, AR KPRRÆI Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WABB/Mobile, AL WAPE/Jacksonville, FL WBBO/Greenville, SC WBBO/Augusia, GA WCKZ/Charlotte, NC WDJX/Louisville, KY WFMF/Baton Rouge, LA WHMY/Montgomery, AL WKSI/Greensboro, NC WMXF/Fayetteville, NC WMOK-FM Columbia, SC WOKI/Knoxville, TN WOVY/West Palm Beach, FL WOILY/LINGROS CITY, TN WQUT/Johnson City, TN WRHT/Greenville, NC

WRVQ/Richmond, VA WSSX/Charleston, SC WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

### MIOWEST

96STO (WSTO)/Evansville, IN B106 (WOJB)/FL Wayne, IN CK105 (WWCK)/Flint, MI K107 (KAYI)/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKHT/Springfield, MO KKRO/Wichita, KS KKHO/WICHITA, KS KMYZ/Tulsa, DK KOKO/Omeha, NE KRNO/Des Moines, TA K293 (WKZW)/Peoria, IL WIXX/Appetton-Oskosh, Wi WGRO/Grand Rapids, Mi WGITZ/O29ton, OH WGITZ/O29ton, OH WHOTYoungslown, OH WIGG/Saginaw, MI WKOD/Akron, OH WMEE/FL Wayne, IN WMGV/Appleton-Oshkosh, WI WDV/O29tonond 1A WPXR/Davenport, tA WROK/Canton, OH WVKS/Toledo, OH Z104 (WZEE)/Madison, WI

B95 (KBOS)/Fresno, CA FM104 (KHDP)/Modesto, CA HOT194 (KIKI)/Honokulu, Ht KCAO/Dxnard-Ventura, CA KODN/Selinas, CA KF95 (KFXO)/Boise, ID KKMG/Colorado Springs, CO KKMG/Colorado Springs KKSS/Albuquerque, NM KKXX/Bakersfield, CA KLUC/Las Vegas, NV KYRK/Las Vegas, NV KYRK/Las Vegas, NV KPSI/Palm Springs, CA KQMQ/Honolulu, HI KRQ (KRQQ)/Tucson, AZ KHU (KHUU)/Iucson, AZ KSND/Eugene, DR KWIM/Stockton, CA KWNZ/Reno, NV KZHT/Selt Lake City, UT KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

### 23

### EAST

95XIL (WXIL)/Perkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
80SS97 (WBSS)/Aliantic City, NJ
WHTO/Williamsport, PA
WKPE/Cape Cod, MA
WYYS/thaca, NY
WOMP/Wheeling, WV
WPRR/ktoona, PA
WMEY/Ranger, ME WWFY/Bangor MF

### SOUTH

KCHX/Midiand-Odessa, TX KFQX/Abliene, TX KISR/FL Smith, AR KISY/E SMIII, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIM/Wichits Falls, TX KNOE/Monroe, LA KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZII/Lubbock, TX Q101 (WJDQ)/Meridian, MS WBPR/Myrtle Beach, SC WCGQ/Columbus, GA WFHT/Tallahassee, FL WILN/Panama City, FL WJAD/Bainbridge, GA WJAD/Bainbridge, GA WJMX/Fiorence, SC WKSF/Asheville, NC WMMZ/Gainesville, FL WVBS/Wilmington, NC WYKS/Gainesville, FL WZKX/Blioxi, MS

### **MIDWEST**

KCMQ/Columbia, MD KCMO/Columbia, MO KFMW/Waterloo, IA KFRX/Lincoln, NE KG95 (KGLI)/Slouz City, IA KGGG/Rapid, City, SD KLYV/Dubuqua, IA KMGZ/Lawton, DK KPAT/Stoux Faits, SO KQHT/Grand Forics, NO KROC/Rochester, MN KTXY/Columbia, MO KXKT/Omaha, NE KYYY/Bismarck, NO KZIO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBNO/Bloomington, IL WCIL/Carbondale, IL WDBR/Springfleid, IL WKFR/Kalamazoo. MI WLRW/Champaign II WSNX/Muskegon, M Y94 (WOAY)/Fargo, NO

### WEST

B94.7 (KEWB)/Redding, CA KCHH/Chico, CA KFBQ/Chevenne, WY KFFM/Yakima, WA KFFW/Takima, WA
KGOT/Anchorage, AK
KPXR/Anchorage, AK
KOIX/Grand Junction, CO
KIMT/Mediord, QR
KTRS/Casper, WY
OK95 (KIOK)/Tri-Cities, WA Y97/Santa Barbara, CA 297 (KZLS)/Billings, MT



### CHR NATIONAL AIRPLAY®

### **Major Markets**

- 0 MARIAH CAREY/I'll Be There (Columbia)
- COVER GIRLS/Wishing On A Star (Fever/Epic) Ø
- L. VANDROSS & J. JACKSON/The Best... (Perspective/A&M)
- CELINE DION/If You Asked Me To (Epic)
- COLOR ME BADD/Slow Motion (Giant/Reprise)
- SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
- ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) 8
- RED HOT CHILI PEPPERS/Under The Bridge (WB) 6 8
- TLC/Baby, Baby, Baby (LaFace/Arista) 13 0
- GEORGE MICHAEL/Too Funky (Columbia) 16
  - 0 JODECI/Come And Talk To Me (MCA)
- 17 JON SECADA/Just Another Day (SBK/ERG) Ð 14
- VANESSA WILLIAMS/Just For Tonight (Wing/Mercury) 15 Ø
- GENESIS/Hold On My Heart (Atlantic) 10
- SOPHIE B. HAWKINS/Damn | Wish | Was Your... (Columbia)
- EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest) • 23
- 24 CECE PENISTON/Keep On Walkin' (A&M)
- EN VOGUE/My Lovin' (You're Never Gonna Get...) (Atco/EastWest) 12 18
- CURE/Friday I'm In Love (Elektra) 25
- 3 TOM COCHRANE/Life Is A Highway (Capitol) 22
- MICHAEL BOLTON/Steel Bars (Columbia) 18
- TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG) 29
- 20 23 LIONEL RICHIE/Do It To Me (Motown)
- B-52'S/Good Stuff (Reprise) 23 28
- DAS EFX/They Want Efx (Atco/EastWest) 26
- TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB) 27
- 36 KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
- ANNIE LENNOX/Why (Arista) 30 🕮
- KRIS KROSS/Jump (Ruffhouse/Columbia) 19 29
- MICHAEL JACKSON/In The Closet (Epic) 11 30
- MADONNA/This Used To Be My Playground (Sire/WB) DEBUT > 3
  - RICHARD MARX/Take This Heart (Capitol)
  - TROOP/Whatever It Takes (To Make You Stay) (Atlantic) 33 **33**
  - R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)
  - 21 35 LINEAR/T.L.C. (Atlantic)
  - NIA PEEPLES/Faces Of Love (Charisma)
- DEBUT > 37 ELTON JOHN/The One (MCA)
- DEF LEPPARD/Make Love Like A Man (Mercury) DEBUT > @
- DEBUT 33 STACY EARL/Slowly (RCA)
- DEBUT BILLY RAY CYRUS/Achy Breaky Heart (Mercury)

### 55 REPORTERS

### ジンクナゲンクショク

MADONNA (43) KRIS KROSS (16) U2 (9) JOE PUBLIC (5) ELTON JOHN (5) QUEEN (5)

MARIAH CAREY (37) SIR MIX-A-LOT (19) **COVER GIRLS (16) CELINE DION (14)** TOM COCHRANE (13)

HOTTEST

### Secondary Markets

2

22

- MARIAH CAREY/I'll Be There (Columbia) 0
- CELINE DION/If You Asked Me To (Epic)
- L. VANDROSS & J. JACKSON/The Best... (Perspective/A&M)
- GENESIS/Hold On My Heart (Atlantic)
- JON SECADA/Just Another Day (SBK/ERG) 6 0
  - TOM COCHRANE/Life Is A Highway (Capitol)
- 12 SOPHIE B. HAWKINS/Damn | Wish | Was Your... (Columbia)
- COLOR ME BADD/Slow Motion (Giant/Reprise)
- MICHAEL BOLTON/Steel Bars (Columbia) 11 0
- RED HOT CHILI PEPPERS/Under The Bridge (WB) 5
- VANESSA WILLIAMS/Just For Tonight (Wing/Mercury) 17
- COVER GIRLS/Wishing On A Star (Fever/Epic) 19
- WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG) 13
- 10 13 LIONEL RICHIE/Do It To Me (Motown)
- Œ GEORGE MICHAEL/Too Funky (Columbia) 24
- 13 CURE/Friday I'm In Love (Elektra) 20
- Ð RICHARD MARX/Take This Heart (Capitol) 21
- LINEAR/T.L.C. (Atlantic) 8
- SIR MIX-A-LOT/Baby Got Back (Def American/Reprise) 23
  - ANNIE LENNOX/Why (Arista)
- OUTFIELD/Closer To Me (MCA) 21 18
- B-52'S/Good Stuff (Reprise) 34
- ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) 26
- MR. BIG/Just Take My Heart (Atlantic) 15
- AMY GRANT/I Will Remember You (A&M) 16 25
- TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB) 27
- 28
- RTZ/All You've Got (Giant/Reprise)
- 28 DEF LEPPARD/Make Love Like A Man (Mercury) 32
- MICHAEL JACKSON/In The Closet (Epic)
- 14 29
- **BLACK CROWES**/Remedy (Def American/Reprise) 31 30
- 1 36 TLC/Baby, Baby, Baby (LaFace/Arista) 3 STACY EARL/Slowly (RCA)
- 25 **33**
- EN VOGUE/My Lovin' (You're Never Gonna Get...) (Atco/EastWest)
- GUNS N' ROSES/November Rain (Geffen) **DEBUT**
- DEBUT > 33 ELTON JOHN/The One (MCA) 37
  - BRUCE SPRINGSTEEN/57 Channels (And Nothin'...) (Columbia)
  - 38 TAG/The Way I Feel (Scotti Bros.)
- 40 🚭 JODECI/Come And Talk To Me (MCA)
- DEBUT 39 BILLY RAY CYRUS/Achy Breaky Heart (Mercury) DEBUT EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)

### 106 REPORTERS

### שבעשול לכטונו

MADONNA (82) U2 (51) KRIS KROSS (20) **GLENN FREY (17)** GIANT (13)

MARIAH CAREY (77) TOM COCHRANE (45) **CELINE DION (33)** SIR MIX-A-LOT (33) GENESIS (26)

HOTTEST

### **Smaller Markets**

- MARIAH CAREY/I'll Be There (Columbia) 0
- GENESIS/Hold On My Heart (Atlantic)
- CELINE DION/If You Asked Me To (Epic)
- TOM COCHRANE/Life Is A Highway (Capitol)
- JON SECADA/Just Another Day (SBK/ERG)
- MICHAEL BOLTON/Steel Bars (Columbia)
- L. VANDROSS & J. JACKSON/The Best... (Perspective/A&M)
- RED HOT CHILI PEPPERS/Under The Bridge (WB)
- RICHARD MARX/Take This Heart (Capitol)
- 8 LIONEL RICHIE/Do It To Me (Motown)
- WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG) 11
- ANNIE LENNOX/Why (Arista)
- OUTFIELD/Closer To Me (MCA) 12 13 **SOPHIE B. HAWKINS**/Damn | Wish | Was Your... (Columbia)
- VANESSA WILLIAMS/Just For Tonight (Wing/Mercury) B
- 13 COLOR ME BADD/Slow Motion (Giant/Reprise)
- Ð CURE/Friday I'm In Love (Elektra) 24
- GEORGE MICHAEL/Too Funky (Columbia)
- COVER GIRLS/Wishing On A Star (Fever/Epic) 23
- RTZ/All You've Got (Giant/Reprise)
- BLACK CROWES/Remedy (Def American/Reprise) 22
- 22 DEF LEPPARD/Make Love Like A Man (Mercury)
- 11 23 MR. BIG/Just Take My Heart (Atlantic)
- 15 24 LINEAR/T.L.C. (Atlantic)
- 3 B-52'S/Good Stuff (Reprise) 32
- TAG/The Way I Feel (Scotti Bros.) 28
- 13 27 AMY GRANT/I Will Remember You (A&M)
- BRUCE SPRINGSTEEN/57 Channels (And Nothin'...) (Columbia)
- MICHAEL JACKSON/In The Closet (Epic) 17 29
- 34 😳 STACY EARL/Slowly (RCA)
- DEBUT - DEBUT SUNS N' ROSES/November Rain (Geffen)
  - TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)
- BILLY RAY CYRUS/Achy Breaky Heart (Mercury) SIR MIX-A-LOT/Baby Got Back (Det American/Reprise)
- DEBUT SHAKESPEAR'S SISTER/Stay (London/Polydor)
  - SASS JORDAN/Make You A Believer (Impact)
- 39 OLIVIA NEWTON-JOHN/ Need Love (Geffen)

  DEBUT OT TOAD THE WET SPROCKET/All | Want (Columbia)
- DEBUT ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)

### 68 REPORTERS

### シンクラインセクヨウ U2 (55)

MADONNA (47) GLENN FREY (25) GIANT (16) PETER CETERA (15)

TOAD THE WET SPROCKET (15)

MARIAH CAREY (47) TOM COCHRANE (41) GENESIS (20) VANDROSS & JACKSON (18) **GEORGE MICHAEL (16)** 

HOTTEST

### PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
TOAD THE WET SPROCKET/All I Want (Columbia)	135	59%	<i>59</i> %	
TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB) GUNS N ROSES/November Bain (Geffen)	133	<i>58%</i>	<i>85</i> %	
GLINS N' ROSES/November Rain (Geffen)	132	58%	77%	
RRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	123	24%	<i>89%</i>	
AG/The Way I Feel (Scotti Bros.)	122	53%	74%	17%
RTZ/All You've Got (Giant/Reprise)	120	52%	93%	33%
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	115	50%	97%	70%
CECE PENISTON/Keen On Walkin' (A&M)	110	48%	75%	26%
RUCE SPRINGSTEEM 57 Channels (And Nothin' On) (Columbia)	108	47%	78%	11%
IODECI/Come And Talk To Me (MCA)	105	46%	81%	35%
SHAKESPEAR'S SISTER/Stay (London/Polydor)	105	46%	61%	9%
BLACK CROWES/Remedy (Def American/Reprise)	101	44%		49%
IIA PEEPLES Faces Of Love (Charisma)	101	44%	69%	79
BILLY DAY CYPIIS (Achy Breaky Heart (Mercury)	97	42%		43%
IDEMONSE Reach For The Sin (Frie)	88	38%	56%	8%
TREHOUSE Reach For The Sky (Epic) (ECHNOTRONIC 1/YA KID K/Move This (SBK/ERG)	85	37%		
TROOP/Whatever It Takes (To Make You Stay) (Atlantic)	81	35%		
DLIVIA NEWTON-JOHN/I Need Love (Geffen)	80	35%		
NDIGO GIRLS Galileo (Epic)	78			
(RIS KROSS/Warm It Up (Ruffhouse/Columbia)	68	30%		169
ASS JORDAN/Make You A Believer (Impact)	62	27%		
DELBERT McCLINTON/Everytime   Roll The Dice (Curb)	57	25%		
	47	21%		
DAS EFX/They Want Efx (Atco/EastWest)		17%	59%	269
MIDI MAXI & EFTI/Bad, Bad Boys (Columbia)  R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)	34	15%		
	34	15%		
ROZALLA/Everybody's Free (Epic)	30	13%		
MATTHEW SWEET/I've Been Waiting (Zoo)	29	13%		309

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

### מיבות צולה על בנת

1	TOAD THE WET SPRUCKET/All I Want (Columbia) 135
2	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) 123
3	TAG/The Way I Feel (Scotti Bros.)
4	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise) 115
5	JODECI/Come And Talk To Me (MCA) 105
	SHAKESPEAR'S SISTER/Stay (London/Polydor)
7	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)97
8	TROOP/Whatever It Takes (Atlantic)
9	INDIGO GIRLS/Galileo (Epic)
10	SASS JORDAN/Make You A Believer (Impact)

New artists have not yet had a CHR Breaker.

### Madonna "This used to be my playground"

From the Columbia motion picture "A league of their own"

Available on the album Barcelona Gold



### Peter cetera

"restless heart"

The new single from the album world Falling

# NEW& ACTIVE

#1 MOST ADDED 172/172 AC DEBUT @

Motion picture artwork © 1992 Columbia Pictures Industries, Inc.

### **NEW & ACTIVE**

ONE OF THE "MOST ADDED" (2nd WEEK)

STAR94 28-25 WNCI 33-25 WKBQ on KISN add 26 Q99.5 add WAEB deb 25 WAAL deb 32 WLAN 40-33

999KHI deb 28 WKRZ deb 38 WQUT deb 32 KKYK deb 29 K92 deb 40 WKDD deb 34 KRNQ deb 23 CK105 add 32 WIXX add 39 WMGV add 24 WZOK deb 29 WIOG 24-18 KKHT deb 26 WVKS deb 32 FM104 deb 28 WHTO 35-31 WZKX add 38 KZII deb 30 KCHX add 33 WBIZ deb 28 **KPAT 27-23** B94.7 deb 27

AC BREAKER CHART DEBUT (13)



STAR94 29-20 KRBE 28-10 WENZ add KWOD deb 28 **WXKS 28-26** B95.5 30-27 FM100 add KFFM add

AC CHART 🚳

# k.d.lang

"Constant craving"

The new single from the album

Ingénue

"After only one week of airplay, k.d.lang's "Constant Craving" is our No.2 request: they're not coming from country or k.d.lang fans! Everyone's saying. 'What a great song...Who was that?!' If you've ever played Bonnie Raitt or Chris Isaak, make room for Isaak, make room for k.d.lang!"

LEE CHESNUT Star 94/Atlanta

"If you can't hear this record, you shouldn't be programming radio! Top ten phones in less than

GERRY CAGLE KWOD/Sacramento



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NATIONAL AIRPLAY®

### BREAKERS

### **MADONNA**

This Used To Be My Playground (Sire/WB)

75% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 172 including HOT97, Z100, WPGC, PWR99, STAR94, PWR96, B96, WNCI, KS104, KIIS. Complete airplay in Parallels.

**ELTON JOHN** The One (MCA)

69% of our reporters playing it. Moves: Up 30, Debuts 79, Same 26, Down 1, Adds 23 including Z100, KEGL, KRBE, WNVZ, WDFX, TIC-FM, WGTZ, WGRD, KSND. See Parallels, debuts at number 37.

TLC

Baby, Baby, LaFace/Arista)
64% of our reporters playing it. Moves: Up 78, Debuts 29, Same 17, Down 0, Adds 22 including B94, WJMO, KilS, KiSN, FLY92, PWR92, K106, WGTZ, KCAQ. See Parallels, moves 29-22.

Giving Him Something He Can Feel (Atco/EastWest)

60% of our reporters playing it. Moves: Up 62, Debuts 27, Same 24, Down 0, Adds 24 Including B94, WJMO, Z90, G105, KKYK, WRVQ, K92, KJ103, KF95. See Parallels, moves 38-31.



TOAO THE WET SPROCKET "Ali I Want" (Columbia)

Reports: 135. Moves: Up 47, Debuts 22, Same 40, Down 3, Adds 23 including WDFX, WAEB, WVSR, 98PXY, WMGV, KSND, FMT04, KZZU, Q102 34-30, KDWB 28-24, KWOD 14-10, KHFI 23-18, K106 40-34.

TEVIN CAMPBELL "Strawberry Letter 23" (Qwest/WB)
Reports: 133. Moves: Up 94, Debuts 6, Same 27, Down 2, Adds 4, KIIS, WHHY, KJ103, KG95, WZOU 12-8, WJMO 22-19, WNQ 22-19, KKRZ 23-20, Q99.5 21-18, WKEE 15-8, WQGN 22-19, G105 21-16, KWIN 1-1. See Parallels, moves 28-25 on

GUNS N' ROSES "November Rain" (Geffen)

Reports: 132. Moves: Up 56, Debuts 37, Same 17, Down 0, Adds 22 including WXKS, KXXR, WKBQ, KKRZ, WKEE, I95, WDJX, Y107, B97, KQMQ, Z100 29-22, WEGX 30-20, KEGL 17-11, PWR92 32-14. See Parallels, debuts at number 39 on

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)

REPORTS: 123. MOVES: UP 75, Debuts 11, Same 21, Down 8, Adds 8, 93Q, KHFI, KZFM, KKYK, KKRD, KQIZ, WJAD, KCMQ, WXKS 7-5, WZQU 1-1, PWR99 19-15, PWRPIG 9-7, WWHT 1-1, WHYT 5-4, KKFR 2-1, Q99.5 23-16. See Parallels, moves

TAG "The Way I Feel" (Scotti Bros.)
Reports: 122. Moves: Up 76, Debuts 4, Same 30, Down 2, Adds 10 including WZOU. KEGL, WNCI, WPST, WHHY, WGTZ, KCAQ, KCMQ, KDWB 22-14, HOT977 14-11, PWR92 27-23, K106 17-12, WZYP 21-18, KFQX 24-19, WJAD 14-9.

RTZ "All You've Got" (Giant/Reprise)

Reports 120. Moves: Up 96, Debuts 5, Same 17, Down 1, Adds 1, Y107, STAR94 17-13, WNCl 16-13, JET-FM 16-12, WNNK 16-8, 999KHI 11-7, WRPZ 19-15, WSTW 13-9, G105 20-14, WQUT 12-7, K92 26-19, WRQK 8-4, 96STO 27-22. See Parallels, moves 30-29 on the CHR chart,

U2 "Even Better Than The Real Thing" (Island/PLG)
Reports 117. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 115 including WNVZ, Q105, KXXR, WKBQ, KIIS, KWOD, KISN, Q99.5, KPLZ, FLY92, TIC-FM, WKRZ, K106, 195, WAPE.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)
Reports: 115. Moves: Up 70, Debuts 5, Same 28, Down 9, Adds 3, FUN107, KQMQ, WJAD, WXKS 17-13, Z100 19-9, B94
9-5, WMXP 7-6, WPGC 14-8, B961-11, WJMO 12-9, WHYT 1-1, WHHH 9-5, KXXR 3-1, KS104 1-1, HOT977 1-1, KPRR 1-1.

See Parallels, moves 19-16 on the CHR chart.

CECE PENISTON "Keep On Walkin" (A&M) Reports: 110. Moves. Up 55, Debuts 15, Same 20, Down 1, Adds 19 including WEGX, WNCI, KXXR, WNNK, WRCK, WBBQ. WMXF, B95.5, WDJX, WGRD, 92Q 7-6, WXKS 10-7, WZOU 14-11, HOT97 4-3, WWHT 26-21, KKFR 11-8. See Parallels, moves 35-32 on the CHR chart

moves 35-32 on the CHR chart.

BRUCE SPRINGSTEEN "57 Channels (And Nothin' On)" (Columbia)

Reports: 108. Moves: Up 65, Debuts 2, Same 36, Down 4, Adds 1, PWR92, WAAL 21-17, JET-FM 19-15, WLAN 24-20, WRCK 28-25, WKRZ 32-28, WKSI 28-24, WQUT 33-24, WHHY 26-22, WIXX 28-24, KKHT 12-8, K107 24-20, KGGG 32-22

SHAKESPEAR'S SISTER "Stay" (London/Polydor)

Reports: 105, Moves: Up 43, Debuts 21, Same 23, Down 0, Adds 18 including KHTK, KPLZ, 93Q, WRVQ, WKDD, WGTZ, WWFX, KQIZ, KCMQ, PWR99 29-5, KWOD 9-8, PWR92 38-28, K106 11-7, WAPE 16-10, B106 23-17

JODECI "Come And Talk To Me" (MCA)
Reports: 105 Moves. Up 62, Debuts 15, Same 21, Down 2, Adds 5, 93Q, WDJX, WABB, KIXY, KCMQ, 92Q 3-1, KBXX 1-1,
KTFM 3-2, WJMO 30-24, WHHH 12-9, HOT102 3-2, KHTK 11-6, KS104 11-9, Z90 13-2, KMEL 2-1 See Parallels, moves

NIA PEEPLES "Faces Of Love" (Charisma)
Reports: 104 Moves: Up 56, Debuts 11, Same 29, Down 0, Adds 8, PRO-FM, KDWB, WKSE, B95, WPRR, KZII, KWTX, KROC, WNCI 17-14, KHTK 30-27, KISN 24-21, FLY92 33-30, WQGN 29-26, WBBQ 30-25, HOTI94 16-12

BLACK CROWES "Remedy" (Def America/Reprise)
Reports: 101. Moves Up 72, Debuts 8, Same 18, Down 3, Adds 0, KEGL 10-9, WAAL 15-9, JET-FM 3-2, WLAN 23-17.
WWKX 13-8, WPST 9-6, WKRZ 20-16, WYCR 13-8, WZYP 18-13, WAPE 7-6, Z102 7-6, WRQK 17-10, WWFX 16-12, KXKT Parallels, moves 34-33 on the CHR chart,

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury)
Reports: 97. Moves: Up 57, Debuts 7, Same 17, Down 0, Adds 16 including KDWB, KKRZ, WAEB, KC101, WWKX, 930, WPST, WRCK, WSSX, WKDD, B106, WEGK 12-10, WNVZ 7-6, KXXR 5-3, Q99 5 28-20, WOKI d-10, WRVQ 1-1 See Parallels, debuts at number 40 on the CHR chart.

Parallels, debuts at number 40 on the Christ Charl.

FIREHOUSE "Reach For The Sky" (Epic)
Reports: 88. Moves: Up 34, Debuts 13, Same 33, Down 0, Adds 8, PWR99, WPST, KFQX, WYKS, KZII, KWTX, WCIL, WSNX, WAAL 24-21, JET-FM 18-14, WLAN 36-29, 999KH1 19-14, WYCR 21-15, WZYP 40-35, WRQK 20-15, B106 24-18

TECHNOTRONIC 1/YA KIO K "Move This" (SBK/ERG)
Reports: 85. Moves, Up 40, Debuts 14, Same 13, Down 1, Adds 17 including 92Q, WZOU, B96, KISN, WKSE, WOVV, B106, WZOK, KLUC, KPSI, WXKS 21-16, B94 32-25, PWR99 27-6, PWRPIG 28-21, Q105 22-14, WDFX 22-18, WHYT 7-6, WHHH 21-17, KHTK 22-8. See Parallels, debuts at number 38 on the CHR chart.

TROOP "Whatever It Takes (To Make You Stay)" (Atlantic)
Reports 81. Moves: Up 49. Debuts 8, Same 22, Down 1, Adds 1, WBNQ, WJMO 23-20, WNCI 27-19, KS104 22-19, KOY-FM
14-11, 1999KHI 30-27, WNOK 28-24, KZFM 24-18, PWR102 27-22, BOSS97 24-18.

DLIVIA NEWTON-JOHN "I Need Love" (Geffen)
Reports: 80. Moves: Up 49, Debuts 6, Same 20, Down 0, Adds 5, KTFM, B106, WVKS, KKSS, Y97, WNCI 23-17, WRCK
36-33, WKRZ 27-23, CK105 32-28, K107 34-27, KKRD 34-30, KF95 21-17, WHTO 22-17

PETER CETERA "Restless Heart" (WB)
Reports: 79. Moves: Up 8, Debuts 24, Same 19, Down 0, Adds 28 including KISN, Q99.5, WERZ, PWR92, Y102, KZFM, G105, CK105, WMGV, K107, WKSF, STAR94 28-25, WNCI 33-25, WIOG 24-18. INDIGO GIRLS "Galileo" (Epic)
Reports: 78. Moves. Up 28. Debuls 9, Same 30, Down 1, Adds 10 including 98PXY, WHHY, WVKS, WZKX, KNIN. WBNQ.
KLYV, Y94, WENZ 32-29, WNCI 30-22, KISN 21-17, WPST 20-14, WSTW 20-16, WCGQ 28-23

KRIS KROSS "Warm It Up" (Ruffhouse/Columbia)
Reports: 68. Moves: Up 13, Debuts 5, Same 3, Down 2, Adds 45 including WXKS, WZOU, Z100, WEGX, WMXP, KTFM, PWRPIG, WJMO, WHHH, HOT102, KHTK, FM102, WPGC 4-1, WHYT 6-5, KKFR 14-9, KSOL 7-5, WCKZ 14-10.

SASS JOROAN "Make You A Believer" (Impact)
Reports 62 Moves: Up 32, Debuts 3, Same 24, Down 0, Adds 3, KEGL, WJAD, WILN, JET-FM 8-5, WKRZ 28-24, WSTW
24-22, WZYP 28-24, WQUT 7-5, WHOT 10-7

DELBERT MCCLINTON "Everytime | Roll The Olice" (Curb)

BBQ 29-20, I95 11-5, WQUT 24-15, FM100 19-15,

WRVQ 23-21, K92 7-4, KISR 18-14, KCHX 33-29 KTTT 1-1.

CRACKER "Teen Angst (What The World Needs Now)" (Virgin)

CRACKER "Teen Angst (What The World Needs Now)" (Virgin)

SIGNIFICALITY ACTION

DAS EFX "They Want Efx" (Atco/EastWest)

3, Adds 3, KYRK, KZHT, Y97, PWR96 30-25, WHYT 4-3, KKFR 22-14

FM 19-15, WKSS 23-18, WQXA 13-6

Reports 45 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 45 including KEGL, Q102, WNCI, WERZ WQGN Y102, WBBQ G105, WZYP, K92, WRQK, KRNQ, WKPE GLENN FREY "I've Got Mine" (MCA)

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MAOONNA (172) U2 (115) GLENN FREY (45) KRIS KROSS (45) GIANT (31) PETER CETERA (28) EN VOGUE (24)
ELTON JOHN (23)
TOAO THE WET SPROCKET (23)
GUNS N' ROSES (22)
QUEEN (22) TLC (22)

### HOTTEST

MARIAH CAREY (161) TOM COCHRANE (99) CELINE DION (61) SIR MIX-A-LOT (58) COVER GIRLS (54) GENESIS (51)
VANDROSS & JACKSON (48)
GEORGE MICHAEL (42) COLOR ME BADD (39) JON SECADA (33)

KATHY TROCCOLI "You've Got A Way" (Reunion/Geffen)
Reports: 45 Moves Up 8, Debuts 4, Same 16, Down 0, Adds 17 including WZOU, WNVZ, WNCI, Q99 5, WKSE, WKEE WYCR, WQUT, KJ103, K107, Q102 31-29, KKHT 30-27, KF95 40-32, WPRR 35-30, KLYV 38-32.

CAUSE & EFFECT "Another Minute" (SRC/Zoo)
Reports: 43 Moves: Up 7, Debuts 5, Same 15, Down 0, Adds 16 including HOT102, WLAN, KC101, 999KHI, WBBQ, WFMF, WRHT, WDJX, KQKQ, K107, KRBE 26-20, WKBQ 29-27, KKFR d-28, KWOD 21-14, K106 38-33, KLUC 25-21

EPHRAIM LEWIS "It Can't Be Forever" (Elektra)
Reports: 41. Moves: Up 8, Debuts 2, Same 29, Down 1, Adds 1, WJMX, 92Q 21-18, PWR99 25-19, WWHT 25-23, WQGN on-dp, WPST d-34, WBBQ on, K106 on-dp, WGRD 39-33, WVKS d-35

MIDI MAXI & EFTI "Bad, Bad Boys" (Columbia)
Reports: 39. Moves: Up 13, Debuts 4, Same 16, Down 2, Adds 4, HOT977, K106, I95, KKSS; Q106 d-30, Z90 8-6, KUBE 27-23, WCKZ 30-26, KZFM 35-25, KKXX 21-18, KKMG 18-15, KPSI 34-30, KZII 17-13.

JOE PUBLIC "I Miss You" (Columbia)
Reports: 37. Moves: Up 7. Debuts 7, Same 7, Down 0, Adds 16 including HOT97, KTFM, WWHT, KOY-FM, HOT977, TIC-FM, WQGN, WWKX, I95, WGRD, PWRPIG 27-22, KKFR 16-12, KGGI 16-11, WKSE 11-10, WCKZ d-24.

TORI AMOS "Crucity" (Atlantic)
Reports: 35. Moves: Up 1, Debuts 3, Same 17, Down 0, Adds 14 including 999KHI, WRHT, KTUX, KF95, WMMZ, KCHX, WFHT, WKFR, KTRS, KF8Q, KWOD d-30, WPST 23-17, KISR d-38, KLYV d-39.

ROZALLA "Everybody's Free" (Epic)
Reports: 34. Moves: Up 8, Debuts 6, Same 10, Down 0, Adds 10, WZOU, WJMO, KS104, KOY-FM, Z90, WKSS, KCAQ, KRQ, BOSS97, KCHH, KTFM 26-22, KIIS 30-25, KGGI 26-23, Q106 7-6, KUBE 28-25. KPSI 30-24.

R. KELLY & PUBLIC ANNOUNCEMENT "Honey Love" (Jive)
Reports: 34. Moves. Up 15, Debuts 9, Same 4, Down 0, Adds 6, HOT977, KUBE, KCAQ, KZHT, BOSS97, KMGZ, 92Q 11-10, KBXX 11-8, KTFM 19-15, WWHT 28-16, WHYT d-22, WHHH 30-27, PWR102 30-25

GIANT "Stay" (Epic)
Reports: 31. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 31 including Q102, KDWB, WAAL, JET-FM, WKRZ, WZYP, WQUT, WKDD, CK105, FM104.

MATTHEW SWEET "I've Been Waiting" (Zoo)
Reports: 30. Moves: Up 10, Debuts 5, Same 14, Down 0, Adds 1, KLYV, WENZ 23-19, WNCI 29-21, KWOD 26-23, WPST 30-27, WCGQ d-34, KISR 39-36, WBNQ d-32, KXKT 24-20, KFMW 32-23.

2 UNLIMITEO "Twilight Zone" (Radikal/Critique)

Reports: 29. Moves: Up 12, Debuts 4, Same 10, Down 0, Adds 3, BOSS97, WWFX, WILN, HOT97 9-6, PRO-FM d-28, WJMO 11-8, WERZ d-29, FUN107 20-14, WWKX 31-21, KYRK 9-7. NEVILLE BROTHERS "Fly Like An Eagle" (A&M) me 6, Down 1, Adds 1, KMYZ, WQUT 32-23, WVKS 33-20, K107 17-14, KISR 38-35,

LATIN SIOE OF SOUL "Latino Mambo" (RCA)
Reports: 24. Moves: Up 15, Debuts 0, Same 8, Down 1, Adds 0, 92Q 24-21, KTFM 17-12, KKFR 24-19, HOŢ977 25-18, KPRR
20-16, KBFM 20-15, B95 11-8, PWR102 12-10, KRQ 20-16, BOSS97 33-22

CRY CHARITY "I Want You Back" (Morgan Creek)

leports: 23. Moves: Up 2, Debuts 1, Same 15, Down 0, Adds 5, WLAN, 999KHI, WRQK, CK105, WJMX, WENZ 34-31, WPST n, KF95 on, KISR on-dp, KCHX 39-37, WBNQ on, KLYV d-40.

QUEEN "We Are The Champions" (Hollywood)

Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including Z100, KEGL, KRBE, KXXR, Q99.5, WQGN, WBBQ, WAPE, WQUT, B106, KJ103, KQMQ, KYRK. NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia)
Reports: 22. Moves: Up 10, Debuts 3, Same 5, Down 1, Adds 3, PWRPIG, KKFR, Z90, WZOU 28-25, WWHT d-28, WHYT 17-14, KMEL 20-16, HOT977 30-24, KUBE 22-19, KKMG 29-24, B95 28-24, PWR102 9-8, BOSS97 31-21.

JADE "I Want To Love You" (Giant/Reprise)
Reports: 21. Moves: Up 6, Debuts 2, Same 3, Down 0, Adds 10, KBXX, PWRPIG, KKFR, WKSS, WQXA, KZFM, KBFM, KKXX, BOSS97, WJAD, KTFM 24-20, KS104 20-15, KOY-FM d-22, KGGI 25-17, WCKZ 23-20

BOSS97, WJAD, KIFM 24-20, KS104 20-15, KUY-FM 0-22, KGGI 25-17, WUKZ 23-20

MELISSA ETHERIDGE "2001" (Island)

Reports: 21. Moves: Up 0, Debuts 2, Same 11, Down 0, Adds 8, WAAL, K106, WZYP, WYYS, KYYY, WKFR, KG95, KTRS.

KWOD on, 999KHI 0-25, KZZU on, KXKT 0-28.

MERYN CADELL "The Sweater" (Sire/Reprise)

Reports: 21. Moves: Up 9, Debuts 2, Same 5, Down 2, Adds 3, XL1067, WJMX, KFFM, KRBE 20-8, WHYT d-17, KWOD 2-1,

TIC-FM 29-25, WKEE 21-18, WMXF 31-28, WABB 30-27, KF95 34-29, KRQ 31-29

MINT CONDITION "Forever in Your Eyes" (Perspective/A&M)

PROPORTS: 34 Mayes: Uls 15, Debuts 2, Same 2, Down 2, Adds 0, 920 4-3, WPGC d-28, KGGI 11-8, KSOL 11-10. KZFM

. Moves: Up 15, Debuts 2, Same 2, Down 2, Adds 0, 920 4-3, WPGC d-28, KGGI 11-8, KSOL 11-10, KZFM R 24-21, KBFM 33-27, KKMG 33-29, PWR102 31-26, KWIN 20-17. SHABBA RANKS "Mr. Loverman" (Epic) as: Up 9, Debuts 0, Same 8, Down 0, Adds 3, FM102, HOT977, HOTI94, WZOU 21-17, KSOL 23-19, WQXA

SOUP DRAGONS "Olvine Thing" (Mercury)
Reports: 19, Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 17 including KWOD, WAAL, WLAN, 999KHI, WPST, WRHT, WQUT, K92, CK105, KLUC, KWNZ, WENZ 10-9, KHFI 29-25

LYNCH MOB "Tangled in The Web" (Elektra)
Reports 17 Moves Up 2, Debuts 3, Same 9, Down 0, Adds 3, WZYP, KTUX, KYYY, JET-FM 21-18, WQUT d-37, WHOT d-19, FM104 on-dp, KISR d-39, KNIN on, WKFR on-dp, KFMW 34-25.

REPORTS 17 MINUSES OF A MOVES OF A MOVERN ON THE MOVES OF A MOVE O

DIAMOND D "I Need You Tonight" (Quality)
Reports: 15 Moves: Up 3, Debuts 0, Same 7, Down 0, Adds 5, KTFM, KKFR, KKXX, KKMG, WJAD, KGGI on-dp, Z90 29-26,
KF95 on-dp, B95 on, PWR102 35-30, KCHX on-dp, KMGZ on

BLACK SHEEP "Strobe Light Honey" (Mercury)
Reports: 14 Moves: Up 5, Debuts 1, Same 5, Down 0, Adds 3, WZOU, KGGI, B95, HOT97 17-14, KMEL 16-10, HOT977 ondp, WQXA d-32, BOSS97 34-31

SMITHEREENS "Get A Hold Of My Heart" (Capitol)
Reports: 14. Moves, Up 5, Debuts 1, Same 8, Down 0, Adds 0, 999KHI 35-33, WPST on, K92 on, KTUX 39-37, KXKT 29-27,

COLLEGE BOYZ "Victim Of The Ghetto" (Virgin)
Reports. 14 Moves: Up 7, Debuts 0, Same 6, Down 1, Adds 0, WZOU 8-7, PWR106 21 18, HOT977 19-17, WWKX 35-33, KBFM on-dp, B95 on-dp, KCAQ 27-23

OEEE-LITE "Runaway" (Elektra)
Reports 13 Moves Up 3, Debuts 2 Same 5, Down 0, Adds 3, KBFM, PWR102, KSMB, PWR96 33-28, WWHT d-29, KKFR on, WQGN on-dp, KZFM d-38, KMGZ on, KCHH on.

On, WCIN Order, APPM 2-36, ANIGE 501, 2017 (Island/PLG)

ROBERT PALMER "Every Kinda People" (Island/PLG)

Reports: 13, Moves Up 5, Debuts 0, Same 6, Down 0, Adds 2, WFHT, WKFR, WNNK 21-19, WKEE 27-24, 98PXY on-dp

WKRZ 29-25, G105 on, FM100 24-20, K92 on, K107 on

BANGALORE CHOIR "Loaded Gun" (Giant/WB)

12, WLAN, WQUT, WRQK, WPRR, WYYS, WCGQ, KMCK, KISR

K.O. LANG "Constant Craving" (Sire/WB)

Same 3, Down 0. Adds 3, WENZ. FM100. KFFM. STAR94 29-20, KRBE 28-10. KWOD d-28, K106 on-dp, B95.5 30-27, WKEH on-dp
MELLOW MAN ACE "What's It Take To Pull A Hottle Like You" (Capitol)
MELLOW MAN ACE "What's It Take To Pull A Hottle Like You" (Capitol)

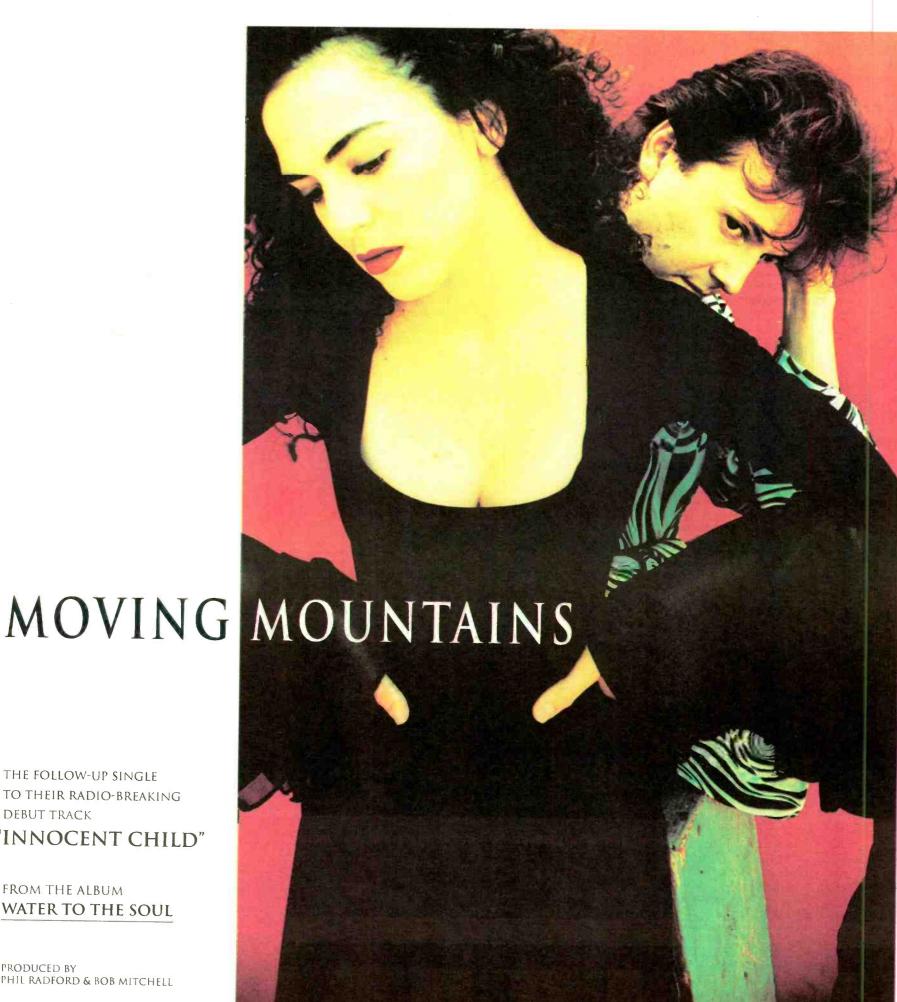
Reports, 12, Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 0, KTFM or dp, PWR102 d-31, KPSI on-dp, BOSS97 on-dp, Y97 on-dp AB LOGIC "Hitman" (Interscope) 0 Down 0, Adds 8, WHHH, HOT102, HOT977 999KHI KKXX KF95, PWR102 Reports: 11 Moves: Up 2, Debuts 1, Same KMGZ WJMO d-30, KKFR 30-25, KHFI 40

MARY J. BLIGE "You Remind Me" (Uptown/MCA)

Reports 11 Moyes Un 4 Debuts 1, Same 2, Down 0 Adds 4, KS104, FM102, KBFM, KCHH, 92Q d-28, WPGC 9-7, KUBE

RED HOT CHILI PEPPERS "Give It Away" (WB)
Reports: 10 Moves Up 0, Debuts 1, Same 4, Down 0, Adds 5, KRBE, KWOD, WHOT, KWNZ, KMCK, WHYT on-dp, WRVQ Reports 10 Moves Up 0, Debuts 1, Same 4 Do on B106 d-36, KZZU on-dp, KXKT on

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THE FOLLOW-UP SINGLE TO THEIR RADIO-BREAKING **DEBUT TRACK** 

"INNOCENT CHILD"

FROM THE ALBUM WATER TO THE SOUL

PRODUCED BY PHIL RADFORD & BOB MITCHELL





### THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

### Silis

				JF183
3	2			
WKS	WKS		TW	MARIAN CAREVINI De There (Columbia)
3	1	1	Õ	
5	3	2	Ø	CELINE DION/If You Asked Me To (Epic)
11	7	5	0	VANDROSS & JACKSON/The Best (Perspective/A&M)
6	5	4	4	GENESIS/Hold On My Heart (Atlantic)
12	9	8	9	JON SECADA/Just Another Day (SBK/ERG)
18	8	7	0	COLOR ME BADD/Slow Motion (Giant/Reprise)
21	18	9	Ð	COVER GIRLS/Wishing On A Star (Fever/Epic)
1	2	3	8	RED HOT CHILI PEPPERS/Under The Bridge (WB)
19	17	13	9	TOM COCHRANE/Life Is A Highway (Capitol)
17	16	11	1	MICHAEL BOLTON/Steel Bars (Columbia)
4	4	6	11	SOPHIE B. HAWKINS/Damn I Wish I Was (Columbia)
25	20	16	Ø	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury
-	32	20	1	GEORGE MICHAEL/Too Funky (Columbia)
14	13	10	14	LIONEL RICHIE/Do It To Me (Motown)
_	28	23	1	CURE/Friday I'm In Love (Elektra)
24	21	19	0	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise
28	24	22	D	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ER
35	27	25	1	RICHARD MARX/Take This Heart (Capitol)
15	15	15.	19	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG
30	25	24	30	ANNIE LENNOX/Why (Arista)
	_	32	ă	B-52'S/Good Stuff (Reprise)
REA	<b>IKE</b>		2	TLC/Baby, Baby, Baby (LaFace/Arista)
16	14	14	23	LINEAR/T.L.C. (Atlantic)
23	22	21	24	OUTFIELD/Closer To Me (MCA)
38	31	28	20	TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)
2	6	12	26	MICHAEL JACKSON/In The Closet (Epic)
39	34	31	3	JODECI/Come And Talk To Me (MCA)
-	40	33	20	DEF LEPPARD/Make Love Like A Man (Mercury)
37	33	30	3	RTZ/All You've Got (Giant/Reprise)
8	10	17	30	MR. BIG/Just Take My Heart (Atlantic)
RE/			-	EN VOGUE/Giving Him Something He (Atco/EastWest)
	39	35	3	CECE PENISTON/Keep On Walkin' (A&M)
	-	34	3	BLACK CROWES/Remedy (Def American/Reprise)
	37	18	34	
9	11		<b>34</b>	
	-	40	_	EN VOGUE/My Lovin' (You're Never) (Atco/EastWest
7	12	26	36	EM ANGREWIA FOAIII (LOUIS MEASI") (MICOLEGRIAACSI

DEBUT BILLY RAY CYRUS/Achy Breaky Heart (Mercury)

N&A Pg. 102; Playlists Pg. 88; Parallels Pg. 93;

Parallel Chart Analysis Pg. 100

DEBUT

TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG)

DEBUT

GUNS N' ROSES/November Rain (Geffen)

BREAKER 5 ELTON JOHN/The One (MCA)

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W	KS	WKS	LW	IW	
	7	6	4	0	MARIAH CAREY/I'll Be There (Columbia)
	5	4	3	Ø	AMY GRANT/I Will Remember You (A&M)
	4	2	1	3	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
	1	1	2	4	CELINE DION/If You Asked Me To (Epic)
	11	ġ	7	0	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
	3	3	5	6	LIONEL RICHIE/Do It To Me (Motown)
	12	10	10	Ð	JON SECADA/Just Another Day (SBK/ERG)
	2	5	6	8	GENESIS/Hold On My Heart (Atlantic)
	8	8	8	9	ROBERT PALMER/Every Kinda People (Island/PLG)
			16	0	ELTON JOHN/The One (MCA)
	20	1-7	13	0	ANNIE LENNOX/Why (Arista)
	16	13	12	D	CHER/When Lovers Become Strangers (Geffen)
	6	7	9	13	MICHAEL BOLTON/Steel Bars (Columbia)
	14	11	11	14	SONIA/Be Young, Be Foolish, Be Happy (RCA)
	29	23	18	<b>1</b>	RICHARD MARX/Take This Heart (Capitol)
BR	E	AKI	ER	10	PETER CETERA/Restless Heart (WB)
	21	18	17	<b>D</b>	CHRIS WALKER/Take Time (Pendulum/Elektra)
	24	21	19	1	KENNY LOGGINS/If You Believe (Columbia)
	47	15	14	19	EDDIE MONEY/Fall In Love Again (Columbia)
	25	22	21	3	SIMPLY RED/For Your Babies (Atco/EastWest)
	10	12	15	21	BONNIE RAITT/Not The Only One (Capitol)
BR	E	AKI	ER	2	KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)
	_	29	27	Œ	JAMES TAYLOR/Everybody Loves To (Columbia)
	30	28	26	3	K.D. LANG/Constant Craving (Sire/WB)
	28	26	24	25	BETH NIELSEN CHAPMAN/Life Holds On (Reprise)
		30	28	<b>3</b>	DAN HILL f/RIQUE FRANKS/Hold Me Now (Quality)
	DI	BUI		Ð	MADONNA/This Used To Be My Playground (Sire/WB)
	9	14	22	28	HOWARD JONES/Lift Me Up (Elektra)
	22	19	20	29	WYNONNA/She Is His Only Need (Curb/MCA)
	DI	801		0	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)

New & Active Pg. 67 Adds & Hots Pg. 68 Associate Reporters Pg. 69

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7	_				
	3 WKS	2 WKS	ıw	TW	
	5	4	1	0	LIONEL RICHIE/Do It To Me (Motown)
	9	5	3	ĕ	VANDROSS & JACKSON/The Best (Perspective/A&M)
	7	6	5	Õ	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
	16	9	9	ŏ	MARY J. BLIGE/You Remind Me (Uptown/MCA)
	17	12	11	6	SHABBA RANKS/Mr. Loverman (Epic)
	11	8	8	Ŏ	PATTI LABELLE/When You've Been Blessed (MCA)
	22	16	13	Õ	MARIAH CAREY/I'll Be There (Columbia)
	8	7	6	8	MINT CONDITION/Forever In Your (Perspective/A&M)
	15	10	10	0	GOOD 2 GO/Never Satisfied (Giant/Reprise)
	18	13	12	O	GLENN JONES/I've Been Searchin' (Atlantic)
	25	22	14	0	SHANICE/Silent Prayer (Motown)
	- 26	19	15	Ø	CECE PENISTON/Keep On Walkin' (A&M)
	37	24	19	1	EN VOGUE/Giving Him Something He (Atco/EastWest)
	21	20	18	0	MEN AT LARGE/Use Me (Atco/EastWest)
	27	23	20	1	TROOP/Whatever It Takes (To Make You Stay) (Atlantic)
	40	28	21	0	TLC/Baby, Baby, Baby (LaFace/Arista)
	23	21	16	17	EUGENE WILDE/How About Tonight (MCA)
	2	1	2	18	MICHAEL JACKSON/In The Closet (Epic)
	20	17	1,7	19	DAS EFX/They Want EFX (Atco/EastWest)
	29	25	24	3	VANESSA WILLIAMS/Just For Tonight (Mercury)
	31	26	23	3	W. HOUSTON & S. WONDEDER/We Didn't Know (Arista)
	1	2	7	22	R. KELLY & PUBLIC ANNOUNCEMENT/Honey (Jive)
	32	27	26	3	CHRIS WALKER/No Place Like Love (Pendulum/Elektra)
	39	34	28	3	EL DEBARGE/You Know What I Like (WB)
	4	.3	4	25	GERALD LEVERT/School Me (Atco/EastWest)
	36	29	27	3	SHOMARI/If You Feel The Need (Mercury)
		36	31	Ð	BEBE & CECE WINANS/Depend On You (Capitol)
	-	38	32	20	ALYSON WILLIAMS/Just My Luck (OBR/Columbia)
	_	_	35	3	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
	38	33	29	30	WASHINGTON JR. f/HATHAWAY/Love (Columbia)
		40	34	0	DAVID BLACK/Nobody But You (Bust It/Capitol)
	DI	BUT		<b>3</b>	LORENZO/Real Love (Alpha Int'I/PLG)
	phone	_	38	<b>3</b>	JOE PUBLICA Miss You (Columbia)
	-	35	30	34	ATLANTIC STARR/Unconditional Love (Reprise)
		_	40	<b>®</b>	KARYN WHITE/Do Unto Me (WB)
	D	BUT	•	• 😳	LARRY SPRINGFIELD/A The Way Love (Tabu/A&M)
	_	-	39	0	AL JARREAU/It's Not Hard To Love You (Reprise)
		EBUT	=	0	BRIAN McKNIGHT/The Way Love Goes (Mercury)
		EBU1	_	00	SUE ANN CARWELL/7 Days 7 Nights (MCA)
B	RE	AK	ER	40	BABYFACE f/TONI BRAXTON/Give U (LaFace/Arista)

New & Active, TOP 10 Recurrents Pg. 72

### אבטנה עלבעו

CURE/Wish (Fiction/Elektra)

4	0	B-52'S/Good Stuff (Reprise)
2	3	XTC/Nonsuch (Geffen)
6	0	MORRISSEY/We Hate It When Our (Track) (Sire/Reprise)
5	0	SOUP ORAGONS/Hotwired (Big Life/Mercury)
7	0	JESUS & MARY CHAIN/Honey's Dead (Def American/WB)
8	Ø	MATERIAL ISSUE/Destination Universe (Mercury)
3	8	CHARLATANS U.K./Between 10th And (Beggars Banquet/RCA)
9	0	CRACKER/Cracker (Virgin)
11	O O	FAITH NO MORE/Angel Dust (Slash/Reprise)

Complete TOP 30 New Rock Chart Pg. 83

### בנגנו

LW	TW	
1	0	RANDY CRAWFORD/Through The Eyes Of (WB)
2	Ø	GRANT GEISSMAN/Time Will Tell (Bluemoon)
3	Ð	GROVER WASHINGTON JR./Next Exit (Columbia)
5	0	DAVID SANBORN/Upfront (Elektra)
6	0	NICKY HOLLAND/Nicky Holland (Epic)
10	0	SPYRO GYRA/Three Wishes (GRP)
9	O	BONEY JAMES/Trust (Spindletop)
4	8	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic)
12	9	STRUNZ & FARAH/Americas (Mesa)
11	0	GEORGE HOWARD/Do I Ever Cross Your Mind (GRP)

Complete TOP 30 NAC Chart Pg. 70

### ひい スとヨンというさいない ノントイン

1	0	DAVID SANBORN/Upfront (Elektra)
2	Ø	BOBBY WATSON/Present Tense (Columbia)
4	•	EDOIE DANIELS & GARY BURTON/Benny Rides (GRP)
3	0	BENNY GREEN TRIO/Testifyin' - Live At Village (Blue Note)
7	0	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)
6	0	OELFEAYO MARSALIS/Pontius Pilate's (Novus/RCA)
11	Ð	TERENCE BLANCHARO/Simply Stated (Columbia)
10	Ŏ	EO THIGPEN TRIO/Mr. Taste (Justin Time)
5.	9	TONY WILLIAMS/The Story Is Neptune (Blue Note)
12	<b>©</b>	SHIRLEY HORN/Here's To Life (Verve Forecast/PolyGram)
		*Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 70

### 23:25:25:25:25

3 WKS	2 WKS	LW	TW	
9	3	2	0	BLACK CROWES/Sting (Def American/Repris
3	1	1	2	DEF LEPPARD/Make Love Like A Man (Mercury)
7	7	4	0	PEARL JAM/Even Flow (Epic Associated)
4	4	3	4	ARC ANGELS/Living In A Dream (DGC)
10	10	9	0	MEN/Church Of Logic, Sin & Love (Polydor/PLG)
8	8	6	Ö	LYNCH MOB/Tangled In The Web (Elektra)
17	12	10	Ŏ	BRUCE SPRINGSTEEN/57 Channels (Columbia)
11	9	8	Õ	GENESIS/Driving The Last Spike (Atlantic)
5	6	5	9	OZZY OSBOURNE/Road To Nowhere (Epic Associated
16	11	11	1	DELBERT McCLINTON/Every Time I Roll The Dice (Curl
	20	14	0	JOE COCKER/Love Is Alive (Capitol)
BRE	AKI	ER	B	U2/Even Better Than The Real Thing (Island/PLG)
31	18	17	<b>(E)</b>	TESLA/Song & Emotion (Geffen)
19	17	16	Ø	ELECTRIC BOYS/Mary In The Mystery World (Atco)
14	14	13	15	VINCE NEIL/You're Invited But Your Friend (Hollywood)
2	5	12	16	BLACK CROWES/Remedy (Def American/Reprise)
27	23	20	D	CRACKER/Teen Angst (What The World) (Virgin)
1	2	7	18	RED HOT CHILI PEPPERS/Under The Bridge (WB)
42	27	22	13	NIRVANA/Lithium (DGC)
BRE				TOAD THE WET SPROCKET/All I Want (Columbia)
23	19	19	21	STING W/ERIC CLAPTON/It's Probably Me (A&M)
_	48	33	2	JOHN MELLENCAMP/Last Chance (Mercury)
BRE	AK	ER	23	METALLICA/Wherever I May Roam (Elektra)
33	26	25	3	KISS/I Just Wanna (Mercury)
13	10	15	25	MATTHEW SWEET/Girlfriend (Zoo)
	13		_	
32		27	30	GARY MOORE/Story Of The Blues (Charisma)
32 39	29	27 32	3	Z00/Shakin' The Cage (Capricorn/WB)
	29 36		=	
39	29 36 41	32	Ð	ZOO/Shakin' The Cage (Capricorn/WB) LINDSEY BUCKINGHAM/Wrong (Reprise) TORA TORA/Amnesia (A&M)
39 49	29 36 41 30	32 36	3	ZOO/Shakin' The Cage (Capricorn/WB) LINDSEY BUCKINGHAM/Wrong (Reprise)
39 49 34	29 36 41 30 40	32 36 30	<b>300</b>	ZOO/Shakin' The Cage (Capricorn/WB) LINDSEY BUCKINGHAM/Wrong (Reprise) TORA TORA/Amnesia (A&M) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) CURE/Friday I'm In Love (Fiction/Elektra)
39 49 34 43	29 36 41 30 40 32	32 36 30 37	888	ZOO/Shakin' The Cage (Capricorn/WB) LINDSEY BUCKINGHAM/Wrong (Reprise) TORA TORA/Amnesia (A&M) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) CURE/Friday I'm In Love (Fiction/Elektra) MELISSA ETHERIDGE/2001 (Island/PLG)
39 49 34 43 40	29 36 41 30 40 32 35	32 36 30 37 31	88886	ZOO/Shakin' The Cage (Capricorn/WB) LINDSEY BUCKINGHAM/Wrong (Reprise) TORA TORA/Amnesia (A&M) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) CURE/Friday I'm In Love (Fiction/Elektra)
39 49 34 43 40 36	29 36 41 30 40 32 35 25	32 36 30 37 31 34	88888	ZOO/Shakin' The Cage (Capricorn/WB) LINDSEY BUCKINGHAM/Wrong (Reprise) TORA TORA/Amnesia (A&M) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) CURE/Friday I'm In Love (Fiction/Elektra) MELISSA ETHERIDGE/2001 (Island/PLG)
39 49 34 43 40 36 25	29 36 41 30 40 32 35 25 45	32 36 30 37 31 34 24	****************	ZOO/Shakin' The Cage (Capricorn/WB) LINDSEY BUCKINGHAM/Wrong (Reprise) TORA TORA/Amnesia (A&M) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) CURE/Friday I'm In Love (Fiction/Elektra) MELISSA ETHERIDGE/2001 (Island/PLG) JEFFREY GAINES/Hero In Me (Chrysalis/ERG)
39 49 34 43 40 36 25	29 36 41 30 40 32 35 25 45	32 36 30 37 31 34 24 39	BBBBBBB	ZOO/Shakin' The Cage (Capricorn/WB) LINDSEY BUCKINGHAM/Wrong (Reprise) TORA TORA/Amnesia (A&M) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) CURE/Friday I'm In Love (Fiction/Elektra) MELISSA ETHERIDGE/2001 (Island/PLG) JEFFREY GAINES/Hero In Me (Chrysalis/ERG) FIREHOUSE/Reach For Sky (Epic)
39 49 34 43 40 36 25 52 51 18	29 36 41 30 40 32 35 25 45	32 36 30 37 31 34 24 39 38	888888888	ZOO/Shakin' The Cage (Capricorn/WB) LINDSEY BUCKINGHAM/Wrong (Reprise) TORA TORA/Amnesia (A&M) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) CURE/Friday I'm In Love (Fiction/Elektra) MELISSA ETHERIDGE/2001 (Island/PLG) JEFFREY GAINES/Hero In Me (Chrysalis/ERG) FIREHOUSE/Reach For Sky (Epic) DEL AMITRI/Always The Last To Know (A&M)
39 49 34 43 40 36 25 52 51 18	29 36 41 30 40 32 35 25 44 16 BUT	32 36 30 37 31 34 24 39 38 18	A @ @ & @ & & & & & & & & & & & & & & &	ZOO/Shakin' The Cage (Capricorn/WB) LINDSEY BUCKINGHAM/Wrong (Reprise) TORA TORA/Amnesia (A&M) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) CURE/Friday I'm In Love (Fiction/Elektra) MELISSA ETHERIDGE/2001 (Island/PLG) JEFFREY GAINES/Hero In Me (Chrysalis/ERG) FIREHOUSE/Reach For Sky (Epic) DEL AMITRI/Always The Last To Know (A&M) VAN HALEN/Man On A Mission (WB)
39 49 34 43 40 36 25 52 51 18	29 36 41 30 40 32 35 25 44 16 BUT	32 36 30 37 31 34 24 39 38 18	00000000000000000000000000000000000000	ZOO/Shakin' The Cage (Capricorn/WB) LINDSEY BUCKINGHAM/Wrong (Reprise) TORA TORA/Amnesia (A&M) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) CURE/Friday I'm In Love (Fiction/Elektra) MELISSA ETHERIDGE/2001 (Island/PLG) JEFFREY GAINES/Hero In Me (Chrysalis/ERG) FIREHOUSE/Reach For Sky (Epic) DEL AMITRI/Always The Last To Know (A&M) VAN HALEN/Man On A Mission (WB) ROGER DALTREY/Days Of Light (Atlantic)

Complete TOP 60 Tracks Chart Pg. 84; LP Chart Pg. 81

### COUNTIFEY

3 WKS	2 WKS	LW	TW	
12	7	3	0	WYNONNA/I Saw The Light (Curb/MCA)
6	3	2	0	SHENANDOAH/Rock My Baby (RCA)
9	4	4	0	JOE DIFFIE/Ships That Don't Come In (Epic)
10	5	5	0	ALAN JACKSON/Midnight In Montgomery (Arista)
13	10	7	0	JOHN ANDERSON/When It Comes (BNA Entertainment)
23	14	10	0	GARTH BROOKS/The River (Liberty)
11	9	8	Ø	SUZY BOGGUSS/Aces (Liberty)
14	12	9	0	MICHELLE WRIGHT/Take It Like A Man (Arista)
15	13	11	Õ	REBA McENTIRE/The Night The Lights Went Out (MCA
20	18	12	O	BILLY DEAN/Billy The Kid (SBK/Liberty)
17	16	13	0	LORRIE MORGAN/Something In Red (RCA)
29	22	17	B	ALABAMA/Take A Little Trip (RCA)
18	17	14	Œ	DWIGHT YOAKAM/The Heart That You Own (Reprise)
24	20	16	O	MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia)
26	23	20	D	M. STUART & T. TRITT/This One's Gonna Hurt (MCA)
35	28	23	Ō	BROOKS & OUNN/Boot Scootin' Boogie (Arista)
4	2	1	17	DIAMONO RIO/Norma Jean Riley (Arista)
_	36	28	1	CLINT BLACK/We Tell Ourselves (RCA)
19	19	19	19	MARTINA McBRIDE/The Time Has Come (RCA)
32	27	24	3	TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)

### BREAKERS

	VINCE GILL/I Still Believe In You (MCA)
	ROONEY CROWELL/What Kind Of Love (Columbia)
	MICHAEL WHITE/Familiar Ground (Reprise)
	PIRATES OF THE MISSISSIPPI/Too Much (Liberty)
BREAKER 3	DOUG STONE/Warning Labels (Epic)

### **DEBUTS**



Complete TOP 50 Country Chart Pg. 78; Country Song Information Index Pg. 80