NSID

RADIO LENDING REMAINS TIGHT

If you think the latest interest rate cut will affect radio lending. quess again. Details in Radio Business.

Page 4

TRE-BECK'S TRAVAILS

Using the familiar "Jeopardy" game show format, Chris Tre-Beck provides a quiz designed to help you bone up on the latest terms and trends, including:

- Stich Marketing
- Placed Based Media
- **EDLP**

Page 14

KGFJ/L.A. TURNS 65

Walt Love salutes L.A.'s venerable Black radio torchbearer, KGFJ (Dusties 1230), now celebrating 65 years of service to the community.

Page 32

BEYOND PURE SELLING

"Media planning has nothing to do with selling," asserts McGavren Guild Radio Prez Peter Doyle, who provides valuable advice on how salespeople can succeed at the planner's desk.

Page 16

IN THE NEWS...

- Craig Turner now President/ CEO at TM Century
- Ralph Cipolla fills PD post at WCSX/Detroit
- •Tim Maranville named PD at KDKB/Phoenix
- Virgil Simms VP/Urban Promo at Island
- Carl Parmer Exec. VP/COO at Heftel

Page 3

- Rick Upton jumps to PD job at KHTK/St. Louis
- Jeffrey Blalock Nat'l Dir./Pop Promo at Capitol
- Jack Collins named GM at WAFX/Norfolk
- WMGG/Columbus goes AOR

Newsstand Price \$6.00

Page 10



Operators Caucus Throws Weight Behind NAB Plan

Alternative to FCC ownership guidelines expected to be Congressional-friendly

The Radio Operators Caucus (ROC) and several station owners are voicing support for the NAB's alternative plan to the FCC's new ownership lim-

In comments filed with the Commission, the owners said the NAB's proposed 25-AM/25-FM national cap and two AM/ two FM local limit makes more

- \$16,107

- \$15,715

- \$15,978

- \$19,000

Source: NAB Financial Survey

in the report. Half of all FM sta-

1991, which can be considered

an improvement over 1990, when half of all FM stations lost

more than \$15,000. The very

largest stations, those with over

\$17 million in annual revenues,

saw their average pretax prof-

its rise from \$6.5 million in 1990

to nearly \$7 million last year, as

net revenues grew from \$22.5

At the other end of the scale,

stations or combos with less

than \$100,000 in annual revenues

saw their average net revenues

slip from \$71,171 in 1990 to

\$70,843 in 1991. Meanwhile, ex-

penses soared from \$82,768 to

\$159,884, perhaps indicating that

many stations accustomed to

stronger sales slipped into the

lowest category and weren't

able to trim costs as quickly as

advertisers sliced spending.

The average pretax loss for this

category ballooned from \$11,597

in 1990 to \$89,041 last year.

million to \$25.1 million.

1991

1990

Radio's Median Pre-Tax Loss*

- \$11,000

- \$10,367

- \$10,164

50% of stations reporting in each category did better, 50% worse

- \$8,461

Ownership Options

- NAB's 25/25, 2/2 plan given better chance
- 'Mega-combos' seen as having too much power
- NTIA wants elimination of all rules

political and regulatory sense than the pending Commission

According to the ROC, the NAB's plan "provides a basic framework" for addressing Congressional criticism of the new rules. That criticism has focused on concerns about maintaining ownership diversity and fostering minority participation in the industry.

Under the FCC plan, which is set to take effect August 1, a single licensee could own up to 30 AMs and 30 FMs with as many as three AM and three FM outlets in a single large market -

OWNERSHIP PLAN/See Page 26

SC Application of \$150 per

Radio Sees Red Despite Cuts

NAB report says 58.6% of stations lost money last year; only major market stations were spared

The nation's radio stations tightened their belts last year, slashing costs to offset declining revenues, but 58.6% of them still lost money. NAB's annual Radio Financial Report also shows that 1991 was worse than 1990, when just slightly more than half of all stations lost money.

"It verifies what broad-

Loss Leaders

- AM daytimers hurt most
- Some programming, promotion budgets cut 20%
- FM picture improves

casters have been telling us that 1991 was a very tough year," said NAB VP/Economist Mark Fratrik. "It continues the trend that we've seen in the past few years."

According to data compiled by Price Waterhouse, 67.5% of all AM daytimers lost money last year. Fulltime AMs fared only slightly better, with 64.9% losing money. Red ink flowed at 56.1% of AM-FM combos and 55.3% of FM stand-alones, based on findings from stations responding to the survey. (The responses were weighted to adjust for a lighter survey response from small market stations.)

Budgets Reduced

The increase in money-losing stations came despite efforts at many stations to cut expenses. An example: the average station with \$4.5 million to \$5 million in annual revenues reduced advertising and promotion spending from \$612,805 in 1990 to \$489,952 in 1991; slashed program and production costs from \$1,022,629 to \$822,256; and reduced total expenses from \$4.8 million to \$4.3 million. At the same time, net revenues fell from \$4.8 million to \$4.7 million.

Not surprisingly, bigger stations fared better than smaller

There were few bright spots

combo in all categories below \$3.5 million in annual revenues posted a pretax loss last year, while the average station in all categories above \$4.5 million was profitable.

Daytime

FM

SWARTZ PROMOTED Kalman GM At WDGY & KDWB

Midcontinent Media has hired former WCCO (AM)/ Minneapolis GSM Marc Kalman as GM of Country/CHR combo WDGY KDWB/ Minneapolis.

Kalman Kalman suc ceeds Gary Swartz, who has been promoted to Dir./Sales Development & Training for Midcontinent's nine stations.

Midcontinent Chairman Larry Bentson commented, "We are privileged to have a gentleman of such great talent and outstanding reputation lead our KALMAN/See Page 26

Is there light at the end of the tunnel? Fratrik isn't ready yet to predict any general upturn for 1992. "National spot is not doing so great and local is doing better in some areas than others," he noted. That could mean that some markets may experience a long-awaited re-

RADIO REPORT/See Page 26

N/T WRKO/ **Boston Inks** tions lost more than \$10,000 in Penn As VP/GM

Richard Penn has been named VP/ GM of Atlantic Ventures Talk station WRKO/Boston. He succeeds Mark Renier, who will continue as Exec. VP of the parent



company as well as VP/GM of

co-owned WBMX/Boston. Atlantic Radio President/ COO Joe Winn noted, "We're

thrilled to have Dick Penn on our team. His arrival positions us to address our future growth goal.' According to Renier, "Dick

was fundamental in establishing [NBC Radio's] TalkNet. His extensive AM radio and Talk format experience brings new depth to Atlantic Radio.

Penn, who began his new WRKO duties Tuesday (7/7), added, "I'm happy to be working with one of America's great Talk stations and with a cherished part of New England the Boston Red Sox." WRKO is the Red Sox flagship station.

PENN/See Page 26

How To Keep Your Best Employees

Page 13

The song you'll never get over. From the voice you'll never forget.

First she stirred your

listeners' emotions

with her Top-5 hit,

"If You Asked Me To."

This time, Celine is

playing for keeps

with "Nothing Broken

But My Heart,"

the compelling new

single from her Gold,

self-titled album.

Celine dion "Nothing Broken But My Heart"

epic

High Productions Inc

End Hag U.S. Pat K 한 가는 에너프로 위<mark>agistrada./를 방 및 tellamark of Cony Music Entert at the control of 19</mark>02 Cony Music Entertainment In

Turner New CEO At TM Century Inc.

Craig Turner has added the title of CEO and has been elected to the company's board of directors. Additionally, longtime director and majority shareholder Marjorie McIntyre is now Chairman of the Board.

Turner had been acting CEO since former Chairman/CEO David Blyth exited in early June. "The board of directors has complete confidence in Mr. Turner and his management team," McIntyre said.

TM Century creates and markets a variety of products for radio stations, including jingles, compact disc music libraries, and music scheduling software. Its stock is publicly traded.

The sudden departure of Blyth aka Dave Scott - came when a deal soured that would have had Paxson Broadcasting owner Lowell "Bud" Paxson acquire controlling interest in TM Century for \$8.6 million.

Cipolla Jumps To CR WCSX As PD

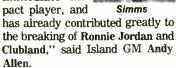
In one of the most dramatic "leaps o' the week" in recent memory, Ralph Cipolla, PD at WFYV/ Jacksonville, has been named PD at Greater Media Classic Rocker WCSX/Detroit. He succeeds Mark Pasman, who resigned earlier this

Cipolla had programmed Metroplex's WFYV for the past eight months. Prior to that, he spent nearly a year and a half as PD at WFYV sister WUFX/Buffalo. His resume also includes a brief PD stint at former WFYV rival WIOI and several years at Radio Computing Services (RCS).

Simms Sails To **Island Records**

Former SBK Director/ Black Music Virgil Simms has joined Island as VP/Urban Pro-





Simms will be responsible for Urban radio promotion for all Island independent artists, with a special emphasis on 4th & B'Way

While at SBK, Simms was instrumental in the development of artists such as Technotronic and Vanilla Ice. Prior to SBK, he was VP/ Promotion at Sleeping Bag.

Simply Gold



Atco/EastWest Chairman/CEO Sylvia Rhone and Exec. VP Craig Lambert (c) celebrated with Simply Red frontman Mick Hucknall after the band's "Stars" LP went gold.

Maranville Now PD At KDKB/Phoenix

KUFX/San Jose PD Tim Maranville has been named PD at KDKB/Phoenix. He succeeds John McCrae, who recently became PD at KSD/ St. Louis.





Maranville

tion director, an Maranville
MD, and a PD, and I think he'll relate quite well to the people here,"

KDKB VP/GM Chuck Artigue told R&R. "He understands our strengths and our shortcomings and knows how we need to position ourselves.'

"I grew up in Las Vegas, went to school in Phoenix, and spent three years in Tucson, so the desert is basically my home," explained Maranville, who labelled his new job "a wonderful opportunity." In addition to his year at the helm of KUFX, Maranville has program-med KTHT/Fresno and KMZQ/ Las Vegas.

LAZCANO KTNQ PD

Parmer To Head Heftel Stations

Carl Parmer has been named Exec. VP/COO at Heftel Broadcasting Corp.

Parmer will be responsible for all Heftel holdings, which include KTNQ & KLVE/Los Angeles and, in partnership with Mambisa Broadcasting, WAQI & WRTO/Mi-

"Carl has an outstanding background in investment banking and broadcasting," said HBC CEO Cecil Heftel. "He will provide leadership for our company as we endeavor to pursue our goal of building a national media group which serves the needs of the Hispanic community.

Additionally, Edmundo Lazcano has joined KTNQ as PD. He had been with KSSA/Dallas. KTNQ has initiated a new daytime schedule. which includes morning driver Jaime Pina, middayer Humberto Luna, and afternooner Gustavo Vargas

For The Record

A recent story about the Associated Press in R&R (7/3) omitted AP Headlines, the company's lowestpriced 24-hour wire, from a listing of AP's broadcast offerings.

In a separate story in the same issue regarding WMZQ/Washington, it was incorrectly stated that the station had been ranked number one 12+ in the last three Arbitron sweeps. WPGC has been number one 12+ in the market during those sweeps periods.

Liebert Goes 'Solo'



Sony Music and Epic execs congratulate Ottmar Liebert on the success of his "Solo Para Ti (Only For You)" LP. Posing for posterity are (I-r) Sony Music Exec. VP Mel Ilberman, Epic President Dave Glew, Liebert, and Sony Music President Tommy Mottola

ランショット・ファンショ

JULY 10, 1992

A CURRENT AFFAIR

New Rock WHTG/Asbury Park, NJ is a new music lover's dream, with a playlist that regularly features 75-80 currents. PD Michael Butscher discusses the station's unique mix.

Page 37

FEATURES

RADIO BUSINESS: Money still tight	. 4
NEWSBREAKERSOVERVIEW	10
● MANAGEMENT: How to keep employees	13
• SALES: Test your skills at Beck's "Jeopardy"	
● MEDIA: Anxious Axl going bald?	15
PERSPECTIVES: Why sellers fail with planners	
STREET TALK: Latest on Paxson empire	
TIMELINE	
MUSIC	
• MUSIC DATEBOOK	28
• COMPACT DATA	28
• POLLSTAR	29
MARKETPLACE	44
OPPORTUNITIES	45
EODMATS	

FURIVIATO

CHR: Photo pfunnies								30
UC: KGFJ/L.A. turns 65								
AOR: Basics of event marketing								
NEW ROCK								
AC: Is AC really that boring?								. 38
NEWS/TALK: Format tidbits								
COUNTRY: Promo roundup								
Nashville This Week: Picture t	h	ie						42

MUSIC INFORMATION

NATIONAL RADIO FORMATS	. 29
MUSIC VIDEO: MTV, VH-1, Jukebox Network lists .	. 29
WORLD MUSIC OVERVIEW: UK, Australia,	
Canada charts	. 29
CURRENT-BASED AC	. 48
ASSOCIATE REPORTERS	. 51
NAC	. 52
CONTEMPORARY JAZZ	. 52
COUNTRY	. 54
COUNTRY SONG INFORMATION INDEX	. 57
NEW ROCK	. 59
AOR ALBUMS	
AOR TRACKS	. 63
URBAN CONTEMPORARY	. 67
CHR	. 69
PARALLEL CHART ANALYSIS	. 81
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS BACK P.	AGE
NEW ROCK, NAC,	
CONTEMPORARY JAZZ HIGHLIGHTS BACK P.	AGE

Note New Area Code Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records. Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicted material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Date, and Street Talk are registered trademarks of Radio & Records © 1992, POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067. R&R is published weekly, except the week of December 25th. Subscriptions are available for

Interest Rates Down, **But No One's Lending**

Interest rates have fallen to their lowest levels in nearly three decades. But experts say that won't be much help for the radio station trading market because there's still no lending available.

back.'

The Federal Reserve Board cut its discount rate by half a percentage point to 3% last Thursday (7/2), the lowest level since 1963 for the interest rate the Fed charges member banks. Major banks quickly responded with an equivalent cut in their prime rates to 6%.

That's good news for broadcasters with existing loans tied to one of the key rates, but apparently not much help for those shopping for financing. The Fed's move occurred in reaction to a jump in the nation's unemployment rate, which added fuel to the widely held view that the nation's economy is still sputtering. Such thinking is not likely to encourage more spending on advertising and improve radio's $% \left(1\right) =\left(1\right) \left(1$ financial outlook.

A Radio 'Non-Event'

"It's going to take a real recovery to attract lending to this industry," said Crisler Capital Company Managing Director Dean Meiszer. "The performance has to come first, then the banks will come

Even so, Meiszer said lower interest rates should encourage banks to look more favorably on business loans in general as yields drop even lower on no-risk investments in U.S. government securities. He doesn't expect to see the prime rate drop below 6%, so the gap between yields on treasury bills and commercial loans should widen and make risk-taking more attractive.

Chesley Maddox & Associates President Chesley Maddox also said the rate cuts may eventually force banks to make higher-risk loans because they can't attract deposits if they drop CD rates again. "Their cost of funds can't go any

lower," she said, so the banks will be forced to make higher-yield

Star Media Group investment banker John Frankhouser called the interest rate cut "a non-event for radio," except for the relief it gives to owners with existing loans. "The thing that's going to bring credit back to the industry is a couple years of good financials," he said. And Frankhouser repeated his claim that granting banks a security interest in FCC licenses "is going to be essential to bringing lending back."

Don't look for the coming increase in the FCC's ownership limits to raise station prices across the board, since financing remains such an obstacle. Frankhouser said the upward pressure on prices he's seen has happened in markets where there are plenty of healthy stations to bid on a few sick ones.

Meiszer voiced a similar view: "It'll be the same old story. Those companies that don't need the money will have access to capital."



Clear Channel Gets \$150 Million Bankroll

lear Channel Communications CEO Lowry Mays is armed for bear - now that he's lined up a \$150 million credit line for station acquisitions.

The lending syndicate behind the whopping bankroll includes ABN Amro Bank, Bank of Boston, Bank of California, Bank of Montreal, Bank of New York, Citicorp, CoreStates, National Westminster, and Nations-

Last week, Clear Channel closed its \$18.5 million purchase of three Edens Broadcasting stations, WRVA & WRVQ/Richmond and WRBQ/ Tampa. The company also completed its acquisition of Aberdeen Communications' financially distressed KQAM & KEYN/Wichita after hammering down the price tag from \$2 million to \$1.55 million

Broadcasting Jobs Drop 12% Since 1989

ow tight are broadcasters' belts being tightened during the recession? New FCC employment statistics indicate jobs have been slashed 12% over the past two years — and pending moves toward industry consolidation are virtually certain to shrink payrolls even fur-

Over 20,000 jobs went by the wayside as employment dropped from 175,599 in 1989 to 155,311 in 1991. Cuts were made across the board, with office and clerical personnel taking the biggest hit - from 24,090 to 19,336. The Commission said minority and female employment in broadcasting dipped slightly last year. Female employment declined from 39.4%in 1990 to 38.2% in 1991, while minority representation was virtually static, shifting 17.5% to 17.3%.

Southern Starr To Move North

outhern Starr Broadcasting Group Chairman Robert Long plans to relocate corporate headquarters from Winter Park, FL to Alexandria, VA in August. The move is aimed at cutting administrative costs while moving the company physically closer to regulators and trade

The company reported net income of \$242,785, or \$0.19 per share. on revenues of \$7.6 million for the fiscal year ending March 31. That compares with income of \$357,516, or \$0.27 per share, on revenues of \$7.8 million last year. The company attributed the revenue drop to the Gulf War's negative impact on advertising.

Noting the company has a low debt-to-equity ratio, Long said, "[We're] favorably positioned for acquisition of suitably priced stations."

Other market action this week:

- The Chicago Sun-Times reports Evergreen Media Corp., owner of WLUP-AM & FM/Chicago, is offering \$32 million for crosstown WWBZ. Major Broadcasting bought the Blaze last year for \$19 million. Scott Ginsburg's reputed offer would beat the market record of \$27 million paid for WVAZ in 1988
- · Wayne Vriesman is denying speculation that Tribune Broadcasting is about to buy KOA/Denver from Jacor Communications, Local newspapers reported Tribune wanted to pair the AM powerhouse with its KWGN-TV because both will broadcast Colorado Rockies baseball next year. Tribune recently announced plans to buy KEZW & KOSI/Denver for \$19.9 million. Vriesman wouldn't outline acquisition plans to reporters, but said Atlanta, Los Angeles, and Washington were "interesting markets.
- Duchossols Communications staffers say WHFS/Annapolis, MD is being shopped by Star Media Group for about \$18 million. Following last year's signal upgrade, the AOR legend blankets both the Baltimore and Washington markets. President Rolland Johnson wasn't available for comment, and Star broker Peter Handy wouldn't talk.
- · Brokers Cecil Richards, Bruce Houston, and Lee Hague have ended their 10-year-old partnership "due to the divergent business interests of the three principals." Richards intends to continue brokerage activities.
- Former DC communications lawyer Thomas Root is now a number. He checked in this week at the Ashland (KY) Correctional Institution, where he will serve a 33-month term for fraud arising from the Sonrise Management FM licensing scam.

DAB: NHK Withdraws, Strother/LinCom In

apan's NHK has withdrawn from the Electronic Industries Association's competition to set a U.S. DAB standard. But Strother Communications Inc. and LinCom, working as partners, have confirmed their DAB intentions, leaving EIA with eight entrants.

After reviewing EIA's competition requirements, including an April 1993 deadline to deliver hardware for testing, NHK Science and Technical Research Laboratories Director-General Takehiro Izumi withdrew his company's earlier expression of interest (R&R 6/26). He wrote EIA engineer Ralph Justus that NHK had not yet developed a DAB system and "does not have enough time to carry out the work"

Meanwhile, Strother Communications President Ron Strother assured EIA his company and co-developer LinCom are still very much in the DAB game, despite missing EIA's call for expressions of interest by June 15. Strother said SCI/Lin-Com intends to participate in the testing and will meet the hardware delivery deadline.

Other DAB designers who responded to EIA's call for proposals were AT&T/Bell Laboratories, American Digital Radio, Digital Planet, Eureka-147, Kintel Technologies, Mercury Digital Communications, and USA Digital Radio. No other names had been added or deleted as of July 7, but the list remains open until the next meeting of EIA's DAB panel (July 16).

Star-Spangled Dishes

Satellite CD Radio celebrated the Fourth of July by dedicating two new satellite transmitting dishes at its Washington headquarters. President Robert Briskman told R&R he hopes to use the equipment in EIA's DAB tests to ensure the proposed systems are compatible for both terrestrial and satellite use.

Briskman said the dishes will be used with an existing Ku-band satellite to demonstrate SCDR's proposed 30-channel subscription audio service. If the company wins FCC approval, it plans to launch a satellite in 1995 to deliver S-band DAB directly to consumers. Uplinking would continue to be at Ku-

NAB Still Weighing L.A. For '94 NAB

Despite its widely publicized complaint that Los Angeles is a "high-crime city," NAB is apparently still considering the City of Angels as the site for Radio '94.

Officials of the L.A. Convention and Visitors Bureau are scheduled to meet with the industry group later this month to present a revised bid to host the lucrative event. "I'm beginning to sense they're going to stay in Los Angeles," said Convention Bureau spokesman Michael Collins. "Whatever apprehensions they had have been put to

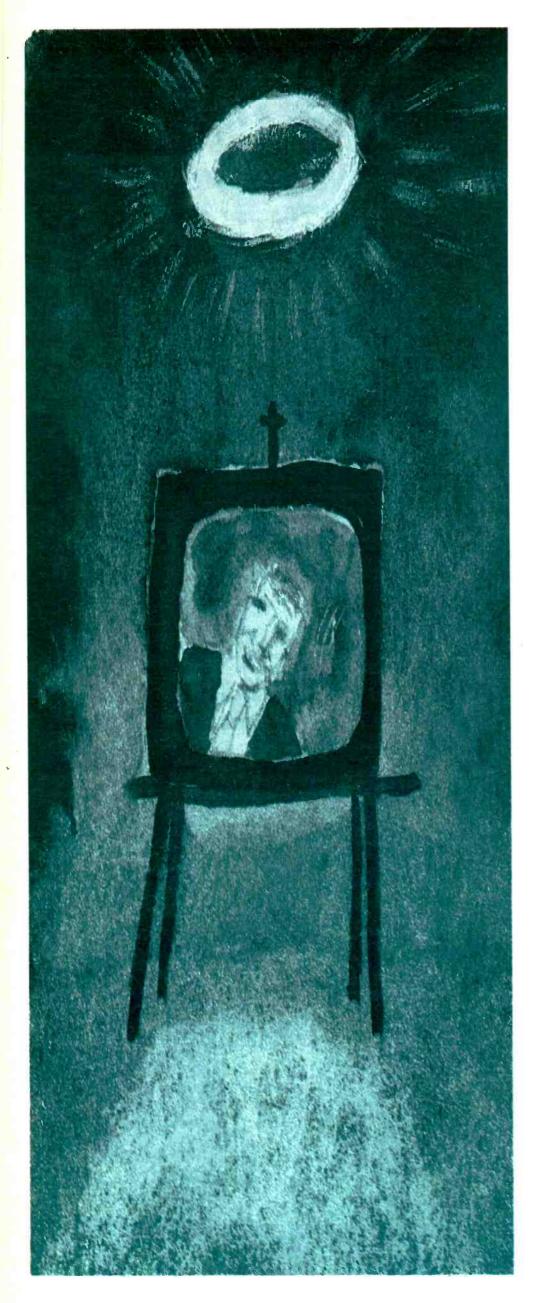
NAB President Eddie Fritts outlined those apprehensions in a June 22 letter to the Convention Bureau. In it, he said the trade group had dropped L.A. from consideration because members were uncomfortable with the recent riots and L.A.'s image as a "high-crime After angry Southern California broadcasters leaked the letter to the press and bombarded NAB with angry messages, Fritts apologized to the Convention Bureau for his letter's "inappropriate tone" and promised not to pick a site until L.A. has made another presentation.

SCBA Outraged

Southern California Broadcasters Association President Gordon Mason said his group was outraged by Fritts's letter. "Los Angeles is our community. It's a place we care about and a place that's in the midst of recovering from something terrible.'

Mason said he "wouldn't be surprised" if Fritts's letter was part of a strategy to win a better financial deal from the Convention Bureau. Noting Fritts's letter of apology said NAB was looking forward to L.A.'s revised "financial proposal," Mason said, "They've gone from saying L.A. is unsafe at any speed to saying this is a financial

An NAB spokesman said that while there is no firm deadline for choosing the 1994 site, the group would like to resolve the issue by the end of summer.



99005/5 jesus he knows me

Add date Monday, July 13

From the multi-platinum album WE CAN'T DANCE

Produced by Genesis and Nick Davis Management: Tony Smith Hit & Run Music Ltd.



© 1992 Atlantic Recording Corp. A Time Warner Co.

TRANSACTIONS

Liggett Does Dayton For \$3.5 Million

Willis sheds North Carolina FM, Boston ethnic AM in major refinancing

Deal Of The Week

WVUD/Kettering (Dayton)

PRICE: \$3.5 million

TERMS: Asset sale for cash

BUYER: Liggett Broadcast Inc., headed by Chairman Robert Liggett Jr. and President James Jensen. The company owns WFMK/East Lansing, MI: WLHT/Grand Rapids; WHNN/Bay City-Saginaw, MI; WBCK & WBXX/ Battle Creek, MI; and KMGG/Monte Rio (Santa Rosa), CA. The company is in the process of selling KZZF/Hanford (Fresno)

SELLER: University of Dayton, which has owned the station since 1962

FREQUENCY: 99.9 MHz POWER: 50kw at 500 feet FORMAT: AC

BROKER: Blackburn & Co.

WKGL/Huntsville

PRICE: \$100,000

TERMS: Asset sale for cash: the escrow deposit is \$25,000. The purchase price is allocated 50-50 to assets and a non-compete agreement. BUYER: Jennings Enterprises Inc., owned by William Donn Jennings. Phone: (205) 880-6405

SELLER: Alabama Radio Inc., headed by David Smith. The company also owns WBYU/New Orleans, Phone: (504) 522-6666

FREQUENCY: 1450 kHz POWER: 1kw FORMAT: Nostalgia

KWNN/Little Rock

PRICE: \$250,000

TERMS: Asset sale; escrow deposit \$10,000 with balance of purchase price payable in cash at closing

BUYER: Joshua Ministries and Community Development Co., a non-profit group headed by President Silas Johnon. Phone: (501) 374-5683 **SELLER: Dynamic Communications**

Inc., headed by Cliff Ford FREQUENCY: 1050 kHz POWER: 1kw day/19 watts night FORMAT: Motivational programming. The buyer plans a Religious format.

California

KMAT (FM CP)/Sutter Creek

PRICE: \$32,500

TERMS: Asset sale for cash

BUYER: Sutter Creek Broadcasting, owned by Lana Robinson of Baltimore. Her husband is Paul Robinson, who owns Broadcast Trustee Management Inc. He's the receiver of WOMP-AM & FM/Bellaire, OH; WLMX-AM & FM/Rossville, GA; and WMFX/St. Andrews, SC. Phone: (301) 332-1928

SELLER: Susan Turgetto of Sutter Creek. Phone: (209) 267-0507 FREQUENCY: 107.5 MHz POWER: 1.2kw at 157 feet

Florida

WPFM/Panama City

PRICE: \$600,000

TERMS: Asset sale for cash; escrow deposit is \$100,000. Pending FCC approval of the sale, the buyer is entering into a time brokerage agreement

BUYER: Milblack Inc., owned 67.5% by James Thomas Milligan and Martha Blackmon-Milligan of Eufaula, AL; 12.5% by James Roy Martin and Debra Holloway Martin of Columbus. GA; and 20% by Gerlinde Pfeffer of Panama City. The company owns WDRK/Callaway, FL. James Martin and James Millgan also own WNKS/ Columbus and WPNX/Phenix City, AL. Phone: (904) 763-6651

SELLER: Donald McCoy, receiver of Culpepper Communications Inc. for Caprock Federal Savings & Loan Association. McCoy's broadcast interests include WSYA-AM & FM/Montgomery, AL; WDEN-AM & FM/Macon. GA; and KTOM-AM & FM/Salinas, CA. Phone: (904) 234-8858 FREQUENCY: 107.9 MHz

POWER: 100 kw at 780 feet FORMAT: CHR

COMMENT: The parties have requested a waiver of FCC multiple ownership rules to permit this transaction on grounds that WPFM is a financially distressed station in receivership. Its signal overlaps the city-grade contour of WDRK

WTMP/Tampa

PRICE: \$670,000

TERMS: Asset sale pursuant to foreclosure by major creditor/The former owner was indebted to Broadcast Capital, a Washington, DC venture capital company, in the amount of \$866.988.

BUYER: Broadcap of Florida Inc., a wholly owned subsidiary of Broadcast Capital Inc., headed by President Raymond Suarez.

SELLER: Westerville Broadcasting of Florida Inc., owned by Paul Major. Phone: (813) 626-4108

FREQUENCY: 1150 kHz POWER: 5kw day/2.5kw night FORMAT: Urban

WEZS/Carterville

PRICE: Undisclosed for 51%

TERMS: Asset sale for undisclosed amount of consideration

BUYER: Robert Ferrari, who currently owns 49% of the licensee. He also owns WJPF/Herrin, IL. Phone: (618) 942-2181

SELLER: Marilyn Pranno of Carbon dale, IL is selling 51% of licensee M.P. Broadcasting Inc. Phone: (618) 529-4561

FREQUENCY: 95.1 MHz POWER: 6kw at 255 feet

Indiana

WKID/Vevay

PRICE: \$77,500

TERMS: Asset sale for \$2000 down payment and additional \$3000 cash at closing; cash in the amount of \$5646 will be paid directly to Vevay Deposit Bank to settle debts of the seller:

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$576,058,000

(Last Year: \$345,871,643)

Total Stations Traded This Year: 637 (Last Year: 511)

This Week's Action: \$10,932,746 (Last Year: \$4,033,060)

Total Stations Traded This Week: 27 (Last Year: 7)

● Deal Of The Week:

- WVUD/Kettering (Dayton) \$3.5 million
- WKGL/Huntsville, AL \$100,000
- KWNN/Little Rock \$250,000
- KMAT (FM CP)/Sutter Creek, CA \$32,500
- WPFM/Panama City, FL \$600,000
- WTMP/Tampa \$670,000
- WEZS/Carterville, IL Undisclosed for 51%
- WKID/Vevay, IN \$77,500
- KEGS/Emporia, KS \$230,844
- WLSY (AM CP)/Newburg, KY \$1000
- WMIK-AM & FM/Middlesboro, KY \$300,000 • WHRS & WLFX/Winchester, KY \$600,000
- KAGY/Port Sulphur, LA \$210,000
- WRCA/Waltham (Boston) \$1.3 million
- KKWQ/Warroad, MN \$1
- WAVN/Southaven, MS (Memphis, TN) \$135,000
- WVVY/Grifton, NC \$1.4 million
- WEPG/South Pittsburg, TN \$110,000
- KUKA (FM CP)/San Diego, TX \$5900
- KSEV/Tomball, TX \$1
- KCKK/Kanab, UT \$100,000
- WFNR/Christlansburg, VA \$180,000
- WFMR/Menomonee Falls (Milwaukee) \$1,080,000
- KKTY-AM & FM/Douglas, WY \$50,000

balance of \$66,854 payable via \$1050 monthly installments

BUYER: Spryex Communications, owned by William Spry of Hamilton, OH. Phone: (513) 887-0714

SELLER: Gray and Gray Communications Inc., headed by Carlos Gray. Phone: (812) 427-3840 FREQUENCY: 95.9 MHz

POWER: 2.7kw at 480 feet

KEGS/Emporia

PRICE: \$230,844 TERMS: Asset sale for cash

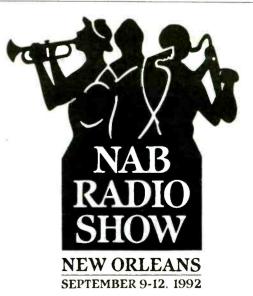
BUYER: Lesso Inc., owned by Lawrence Steckline of Garden Plain, KS. Lesso owns KXXX & KQLS/Colby, KS; KYUU & KSLS/Liberal, KS; KWLS & KGLS/Pratt, KS; KXLS/Enid,

Continued on Page 8

WHERE RADIO'S BEST CONNECT

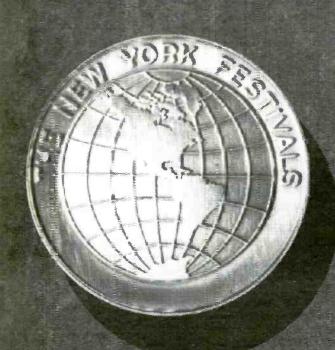
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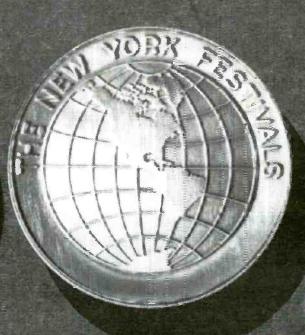
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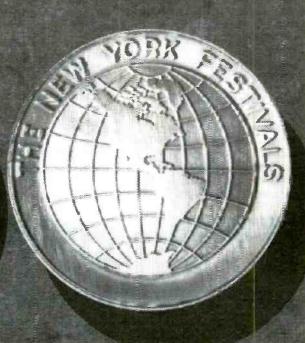


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TRANSACTIONS

Continued from Page 6

KS; KLLS/Augusta, KS; and KBLS/ North Fort Riley, KS. Phone: (316)

SELLER: Communications Group Inc., owned by Gregory Ray Steckline of Wichita. Phone: (316) 267-0293 FREQUENCY: 101.7 MHz POWER: 3kw at 300 feet **FORMAT:** Country

Kentucky

WMIK-AM & FM/Middlesboro PRICE: \$300,000

TERMS: Stock sale for \$10,000 cash and four-year promissory note for \$290,000. The note is payable in annual installments of \$50,000.

BUYER: Binghamtown Baptist Church, headed by J.C. Meredith SELLER: Cumberland Gap Broadcasting Co. Inc., owned by James Ballard of Middlesboro

FREQUENCY: 560 kHz; 92.7 MHz POWER: 500 watts day/88 watts night; 130 watts at 1438 feet FORMAT: Country; CHR

WLSY (AM CP)/Newburg

PRICE: \$1000

TERMS: Asset sale for cash **BUYER: River City Communications** Inc., headed by F. Michael Wix and Bart Stith of Brandenburg, KY, and Frank Kinney of Louisville. Wix also owns WOCC/Corydon, IN.

SELLER: Louisville Radio L.P., headed by P. Richard Zeitleman, Thomas Buono, and Michael Hesser. They also own WLSY/Jeffersontown, KY: WHIT/Madison, WI: and WWQM/Middleton, WI. Phone: (301) 652-3603 FREQUENCY: 680 kHz

POWER: 1.3kw day/450 watts night

WHRS & WLFX/Winchester

PRICE: \$600,000

TERMS: Asset sale; the selling licensee has been sued in the U.S. District Court in Lexington, KY by Heller Financial Corp.

BUYER: Hancock Communications Inc., owned by Bayard "Bud" Walters of Nashville. His broadcast holdings include WHAL & WYCQ/Shelbyville, TN; WGLO & WVEL/Pekin, IL; WMCI/Mattoon, IL; WSHY & WEJT/ Shelbyville, IL; WKCM (AM)/Hawesville, KY; WCKM (FM)/Cannelton, IN; and WCTZ & WQZQ/Dickson, TN. Phone: (615) 361-7560

SELLER: Gary Jensen, receiver of Premier Broadcast Group Inc. Phone: (606) 237-7939

FREQUENCY: 1380 kHz; 100.1 MHz POWER: 2.5kw day/40 watts night; 1.4kw at 460 feet FORMAT: Nostalgia; CHR

Louisiana

KAGY/Port Sulphur

PRICE: \$210,000 TERMS: Donation of station to church. The gift has been valued at \$210,000. BUYER: Miracle Assembly of God Inc., headed by Walter and Maxwell Latham of Buras, LA. Maxwell Latham's other broadcast interests include KVDP/Dry Pronge, LA. Phone: (504) 534-7585

SELLER: Keylo Inc., owned by Mary Fave Gilbert. Phone: (504) 831-1883 FREQUENCY: 1510 kHz

POWER: 1kw daytimer FORMAT: Country

Massachusetts

WRCA/Waltham (Boston)

TERMS: Stock sale; the buyer is loaning the seller \$990,000 and purchasing the seller's note payable to the Bank of New York for \$300,000. The buyer also agrees to purchase stock for \$10,000

BUYER: SMY Media Inc., owned by A.E. Staley III and Virginia Staley of Chicago. Phone: (312) 621-9600

SELLER: James LaMarca Sr., of New York City is reducing his ownership of the LaMarca Group Inc. from 100% to 50%. Phone: (212) 265-5200

FREQUENCY: 1330 kHz POWER: 5kw FORMAT: Ethnic

COMMENT: This station was sold in 1989 for \$1.15 million.

Minnesota

KKWQ/Warroad

PRICE: \$1 TERMS: Stock sale for "\$1 and other

good and valuable consideration," the nature and value of which have not been disclosed

BUYER: Frederick DeMolee of Warroad, MN. Phone: (218) 386-3024 SELLER: Daniel and Laurel DeMolee are selling their entire 51% interest in DeMolee Communications Inc. Phone: (218) 386-1430 FREQUENCY: 92.5 MHz

POWER: 100kw at 472 feet **FORMAT:** Country

Mississippi

WAVN/Southaven (Memphis, TN)

PRICE: \$135,000

TERMS: Asset sale for cash; escrow deposit \$20,000 with additional \$115,000 in cash due at closing

BUYER: Arlington Broadcasting Corp. inc., owned by Fred Flinn of Memphis. The company owns WGSF/ Arlington, TN. Phone: (901) 867-9473

SELLER: Lois Crain, the permittee of WHLE/Byhalla, MS

FREQUENCY: 1240 kHz POWER: 580 watts **FORMAT:** Country

North Carolina

WVVY/Grifton

PRICE: \$1.4 million TERMS: Asset sale

BUYER: Edward Taylor III of Tulsa. He owns Local DBS Inc., a satellite broadcast service.

SELLER: Bishop L.E. Willis, the largest minority group owner in the nation, owning nearly two dozen stations including WURD/Philadelphia

FREQUENCY: 99.5 MHz POWER: 16.5kw at 830 feet

FORMAT: AC

BROKER: Michael Bergner of Bergner & Co.

COMMENT: This station was sold for \$800,000 in 1991

Tennessee

WEPG/South Pittsburg

PRICE: \$110,000

TERMS: Stock sale for \$90,000 cash and two two-year promissory notes for \$10,000 each at 10% annual interest BUYER: Jerry Nelson of Cowan, TN. Phone: (615) 967-7585

SELLER: Marion County Broadcasting Service Inc., owned by Eaton Govan Jr. and Eaton Govan III, the 51% owner of WUSJ/Elizabethton,

FREQUENCY: 910 kHz POWER: 5kw day/950 watts night FORMAT: AC

Texas

KUKA (FM CP)/San Diego

PRICE: \$5900

TERMS: Asset sale for cash BUYER: Armando Marroquin Jr. of Laredo, TX

SELLER: Brent Epperson of Amherst, VA. Phone: (804) 929-5129 FREQUENCY: 105.9 MHz POWER: 3kw at 270 feet

KSEV/Tomball

PRICE: \$1.00

TERMS: Stock sale for cash. The buver will issue an irrevocable proxy allowing the seller to exercise all voting rights during the seller's lifetime.

BUYER: Stephen Sellers of Houston.

Phone: (713) 840-0900 SELLER: W. Harold Sellers of Hous-

ton is selling his entire 62% stake in Sunbelt Broadcasting Co. Phone: (713) 840-0900

FREQUENCY: 700 kHz POWER: 2.5kw day/1kw night FORMAT: News/Talk

Utah

KCKK/Kanab

PRICE: \$100,000 TERMS: Asset sale for cash

BUYER: Red Rock Broadcasting Inc., owned by Harold, Joan, Laura, and Tracy Hickman of Flagstaff, AZ: John William Hickman and Carl Lamer Rieck of St. George, UT; Alta Hickman of Beaver, UT; and Gerald Todd Hickman of Chandler, AZ. The company owns KNOY/St. George, UT.

Phone: (602) 774-8816 SELLER: Media Venture Management, headed by Randolph George. The company is acting as receiver of JJN Enterprises Inc. Phone: (415) 391-4877

FREQUENCY: 101.1 MHz POWER: 99kw at 786 feet **FORMAT:** Country

BROKER: Media Venture Partners

Virginia

WFNR/Christiansburg

PRICE: \$180,000

TERMS: Stock sale for four-year promissory note at 9% interest

BUYER: Karen and Robert Travis of Blacksburg, VA. Phone: (617) 890-5414

SELLER: Valley Radio Corp. owned by Robert T.S. Colby of Alexandria, VA. Phone: (703) 549-7722

FREQUENCY: 100.7 MHz POWER: 3kw at 328 feet FORMAT: Gospel **BROKER: Victor Bosiger**

Wisconsin

WFMR/Menomonee Falls (Milwaukee)

PRICE: \$1,080,000

TERMS: Asset sale for \$250,000 cash and promissory note for \$830,000 at 7% annual interest. No payments are due on the note until 24 months after closing, when monthly payments of \$10,000 will be made until the note is paid in full

BUYER: Harris Classical Broadcasting Co., owned by Richard and Jessie Lynne Harris. They also own WSPB/ Sarasota, FL. Phone: (813) 388-2966

SELLER: Capitol Classics Inc., owned by Angela and Robert Caufleld of Milwaukee. Phone: (414) 462-9367 FREQUENCY: 98.3 MHz

POWER: 6kw at 328 feet FORMAT: Classical

COMMENT: This transaction was filed with the FCC in May, but contract documents were unavailable until recently.

Wyoming

KKTY-AM & FM/Douglas

PRICE: \$50,000

TERMS: Asset sale for cash BUYER: Lonnie Horton of Douglas,

WY. Phone: (307) 358-9032 SELLER: Fireside Broadcasting Co., owned by Brett Reese, Phone: (307)

358-3636 FREQUENCY: 1470 kHz; 99.3 MHz POWER: 1kw day/500 watts night; 1.05kw at 530 feet

FORMAT: Country: AC

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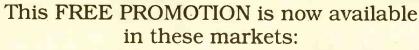
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MARKETING

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Collins Cops GM Chair At WAFX

Broadcasting veteran Jack Collins has filled the longtime GM opening at Radio Ventures Classic Rocker WAFX (The Fox)/Norfolk.

"Jack's wide variety of experience and expertise will be a tremendous asset to us," commented Radio Ventures President/CEO Jerry Lyman.

During his 22 years in the industry, Collins has served as GM and GSM at several stations, including KSMG/San Antonio, where he was VP/GM from 1987-89. In 1989 he founded the Breakthrough Corporation, where he developed a sales management system for broadcast properties.

"I've enjoyed the entrepreneurial arena and will continue to see that Breakthrough users' future needs will be well served," Collins remarked. "I've really missed radio, and I'm thrilled to join Radio Ventures. The Fox is a special station with an awesome future."

WMGG/Columbus Gets Harder, 'Blitzes' Market

WMGG/Columbus, OH became the latest station to abandon Classic Rock in favor of a hard-rocking AOR approach when it switched to "Solid Rock 99.7FM/The Blitz" last week.

Currently running jockless, the North American Broadcasting outlet will debut a new on-air lineup shortly, as well as new call letters. GM Mark Jividen and PD Hall Fish remain in place.

'It wasn't as though the old station failed," Jividen told R&R. "Classic Rock's been a good format for us. We were just a little frustrated in not being able to get above a five share.'

'Columbus is primed for solid rock." Fish remarked. "This is music a lot of people love but haven't been hearing. Crank it

WMGG has programmed Classic Rock for the past five years, competing primarily with crosstown Great American AOR WLVQ. 'LVQ beat 'MGG 7.5-3.4 in the Winter '92 **Arbitron**

LETTERS

Filing Not A 'Stall'

R&R's July 3 report on my filing for a "stay" in the implementation of the FCC's new radio ownership rules said my objective was a stall or delay. That is wrong. My sole purpose in the filing was to avoid having one rule, which has been criticized by key congressional leaders and others, go into effect automatically on August 3 - only to

be replaced by a revised rule shortly thereafter. The FCC can avoid creating confusion among radio operators by not making any new rule effective until it is revised. I hope the FCC can complete its reconsideration and issue its final rules, and have them effective by early August.

-Robert L. Fox, CEO KVEN Broadcasting Corp.I. Ventura, CA

Radio Prescription: Passion Punch

Dear R&R:

Your July 3 Issue carried a letter which claimed that the lack of good people was radio's number two problem. To all who read and silently agreed, let me challenge all readers to remember when you started out in this business.

We all know that you've got to love radio to want to stay in it. That very passion compelled us to learn more about the magic of the medium. But maybe we've been distracted from that memory by bottom ine pressures, fragmented audiences, or whatever,

It was probably a kind role model who tock a moment to show us the ropes and share the secrets, and who thereby propelled us into a world of radio wonder. Let me suggest that we must reignite our pas-

sion so that we can pass it along to the neophyte not-yet-cynical, newto-radio employee.

How? Maybe start by giving yourself a pat on the back. Radio is the only live, unretouched immediate medium going. TV is mostly a videotaped collaboration, Film? "Great take, Michael, but the Batcape didn't quite swirl right . . . let's do it again! Ready? Take 17 . . . rolling!" Newspapers? "Crop the photo and edit the revision, and don't forget to spellcheck." In radio, most of the time, we just do it!

The answer to "lack of good people" is simple. You must teach them how to be good. You must share the passion to have it grow in your

> Bob Wood, VP/GM WNSS & WEZG/Syracuse

KHTK Recruits Upton As New PD

Rick Upton has accepted the PD post at Legend Broadcasting CHR Dance KHTK (Hot 97)/ St. Louis. Upton had been Zoo Entertainment's Texas regional promotion rep and had just announced a return

Unton

to radio as PD at KIKX/Colorado Springs before taking the KHTK job. He replaces Michael St. John. who resigned to join a tipsheet.

KHTK VP/GM Michael Frischling commented, "We are very excited about Rick joining our staff to

Red Hot Double Platinum

spearhead our programming efforts. [He] has a reputation of being a tireless worker. His track record for success is most impressive. and [he has had] impressive wins in very competitive situations. Our goal is to be St. Louis's #1 CHR and Rick Upton certainly has the [ability] to accomplish this task.'

Upton told R&R, "What a thrill to be coming back to radio and to walk into a station with so much potential as KHTK! We are not going to change the format, or the direction, but we are going to put bigger numbers on the scoreboard.

Prior to his tenure at Zoo, Upton was PD at KAYI (K107)/Tulsa and KITY/San Antonio.

EXECUTIVE ACTION

Sherlock Shines At Motown Int'l

Seventeen-year label veteran Karen Sherlock has been promoted to Sr. VP/International at Motown International

"Karen Sherlock has been an essential part of the Motown international scene for the past 17 years. Her expertise in this field is unquestioned," commented Motown COO Harry Anger.

In her new position, Sherlock will continue to oversee all aspects of operations for the company in areas outside the U.S.



Group W's Furlong Founds InterMedia



Furlona

Group W Radio VP/Communications Charles Furlong is leaving the radio group to form his own marketing communications company. InterMedia Partners. The new company's first project will be to develop a 1993 Super Bowl new business promotion program for the Group W Radio stations.

Furlong recently served as executive producer of RAB's Mercury Awards in New York.

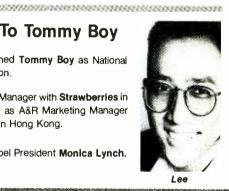
InterMedia Partners, based in New York, will be affiliated with Lawrence-Scott, a Tampa-based advertising and graphics design agency: Saxson Associates, a New York public relations firm; and Sweeney Films, a New York video and film production house.

Lee Dances To Tommy Boy

Victor Lee has joined Tommy Boy as National Director/Dance Promotion.

He had been Retail Manager with Strawberries in Boston and has served as A&R Marketing Manager for BMG International in Hong Kong.

Lee will report to label President Monica Lynch.



Edwards Vetoes Louisiana Lyrics Bill

Calling the measure "fundamentally flawed," Louisiana Governor Edwin Edwards (D) last week vetoed a bill that would have restricted the sale of recordings with explicit lyrics.

"The fatal flaw inherent in [this

Capitol Records Promotes Blalock

Jeffrey Blalock has been ele-vated to National Director/Pop Promotion at Capitol. Blalock's new duties include the promotion of front-line Capitol releases to radio and providing tour support for Capitol artists.



Blalock

"This is a well-deserved promotion for Jeffrey," Capitol Sr. VP/ Promotion John Fagot told R&R. "He's done a great job in the field and we know he'll do an even better job on the national level.'

An eight-year company veteran, Blalock has held local promotion positions in Houston and Nashville and was most recently National Director/Rock Promotion.

bill] is censorship," Edwards said in his veto message to the state legislature. "Censorship attacks our fundamental right of freedom of expression, and cannot be the public policy of our state.'

The legislation, which was sponsored by Rep. Ted Haik (D), would have barred retailers from selling a minor any recording with lyrics deemed "harmful" to young people. The measure included a proposed maximum penalty of a \$1000 fine and six months in prison.

According to Edwards, the bill's definition of "harmful to minors" was unconstitutionally vague. Under the legislation, all recordings that bear the music industry's voluntary parental warning label would have been deemed "harm-

Edwards also worried that the proposal was unfair to retailers. who would have been banned from selling music that minors could obtain from other sources, including radio and television. Enactment of the bill, he said, would also have prompted numerous costly lawsuits against the state.

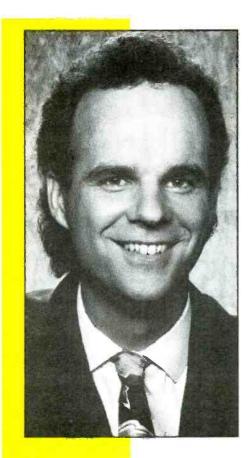
The Recording Industry Association of America (RIAA), which led the fight against the measure, hailed Edwards's veto as "an expression of support for First Amendment rights and opposition to censorship.



When the Red Hot Chili Peppers' "Blood Sugar Sex Magik" LP was certified double platinum, Warner Bros. Records celebrated the occasion. Displaying the awards are (I-r) RHCP's Anthony Kiedis, producer Rick Rubin, band member Flea, label Board Chairman Mo Ostin, RHCP's Chad Smith, and band manager Lindy Goetz.

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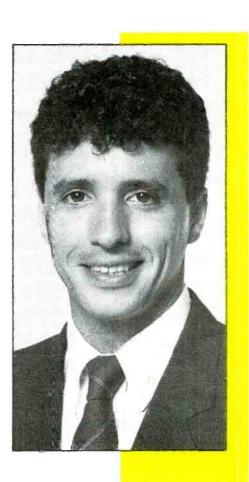
"We designed the PURE IMPACT ONE jingles to be musical, current, and passionate. I particularly like the solo cuts which are sung with a lot of guts and individuality. There's a variety of versions so you can customize a package that sounds like your brand of Top 40."

▼DAVE SHAKESProgram Director B-96 FM

Chicago

The new PURE IMPACT TWO jingle package contians 100% cutting edge jingles. Clarke Brown the president of Jefferson-Pilot Radio was singing them after one listen! Most of these jingles could be hit songs!

STAR ★94 FM TONY NOVIA > Ops. Mgr. STAR-94 FM Atlanta









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Radio

- RICK YERMAN has been promoted from Regional AE to LSM at KOOL/
- JOSEPH ADEMY assumes GSM duties at WCVU/Naples, FL. He previously served as GM at WZCR/Ft. Myers Beach, FL.
- FRED BROWN shifts to WWJ/Detroit as Assistant Director/News & Programming. He exits KYW/Philadelphia, where he served as News Director.

Records

• THOMAS KRAUS has been elevated to President/RCA Special Products at Bertelsmann Music Group. He moves up from Sr. VP/GM. Special Products.





• OSCAR MERINO, formerly an Account Service Rep at Sony Music Distribution, has been tapped as Manager/Dance Music Promotion. West Coast at Columbia Records.

CHRONICLE

Marriages

Westwood One Eastern Regional Sales Department AE Julie Rosen to Scott Boruchov,

KAYI (K107)/Tulsa APD Tim Cornett to Nancy Powell, June 20.

Births

KDXU/St. George, UT air talent Marty Kurtz, wife LaRee, daughter Brittany LaRee, June

Beck Marketing Group President Chris Beck, wife Margo, daughter Christina, June 30.



Cunningham

O'Brien

- **CINDY SELBY CUNNINGHAM** steps up from Manager/Promotion to the newly created Manager/Promotion, Mid-Atlantic/Eastern Region post at Epic/Nashville. Meanwhile, MICHAEL ROGERS has been elevated from Coordinator/Promotion to Manager/Secondary Promotion & Product Develop-
- CATHY O'BRIEN has been promoted from Associate Director/Creative Services to Director/Creative Services at Capitol Records. Concurrently, CHRISTINE BEAUDET has been upped from Sr. Coordinator/Black Music, A&R to Production Manager/Black Music, A&R.
- IAN STEAMAN segues to Tommy Boy as A&R Representative/Rap Music. He previously was a rap music columnist at Upfront Magazine.
- DANIEL PRITZKER, Rockwood Music Group President, has reintroduced Vee-Jay Records. Originally founded in 1953, the label will begin reissuing catalog product on a quarterly basis in fall 1992. Thirty-year industry veteran GORDON BOSSIN has been appointed Vee-Jay's COO, recording artist BILLY VERA and producer GORDON SKENE will supervise the label's reissuing process, and musician/engineer BOB FISHER assumes mastering duties. Vee-Jay is located at 71 Popple Swamp Rd., Cornwall Bridge, CT 06754; (203) 672-2605.
- TEDDI BONADIES joins Columbia/ Nashville as Manager/SE Regional Promotion. Bonadies previously was Manager/Marketing for Sony Distribution's Mid-Atlantic branch.

National Radio

● ON MIC PRODUCTIONS is offering 'Super Slammin Seventies" and "Slo Jammin Seventies." Hosted by Mitch Faulkner and "Motown" Mike Richardson, respectively, the programs showcase Urban tracks from the 1970s; (404) 939-2481.

Industry

• LAURA TYSON, previously Sales Manager at Denon America, has been appointed Sales Representative at Broadcast Supply West's newly established New York office.

 MICHAEL AMEEN, veteran personal manager, becomes Exec. VP/partner at Sound City Entertainment, which includes Sound City Management, Sound City Studios, Sound City Productions, and the company's publish-

● LOUIS GHIRALDI has been named Director/Advertising & Promotion at MCD Music, a Long Island-based chain recently acquired from NY's Record World. Rounding out the executive team are Supervisor/Operations LAURI SAVIANO, Supervisor/Warehouse Operations JIM MUNGELUZZO, and Regional Retail Coordinator ANTHONY BENCIVENGO.

dio as AE.

ing arm and rehearsal halls

Changes

David Shipps joins Digital Cable Ra-



cross was awarded platinum plaques for sales of "Totally Krossed" Out." On hand for the presentation were (front row, I-r) Kris Kross's Chris Kelly and Chris Smith; (back row, I-r) Sony Music President Tommy Mottola, producer Jermalne Dupri, Ruffhouse CEO Chris Schwartz and President Joe Nicolo, Columbia President Don lenner, and manager Michael Mauldin.

PROS ON THE LOOSE

Mike Bell - Production director/afternoons KRAB/Bak-ersfield (805) 836-2669

Rocky Burnett - Parttime KIKX/Colorado Springs (719) 395-2053

Mike Elliott — Mornings WRBQ (Q105)/Tampa (813) 961-4032

Jesus Garber - VP/R&B Promotion Zoo Entertainment (310) 677-6759

G. Michael Keating - APD/ MD/afternoons WQID/Biloxi, MS (601) 388-9877

Al Levine - Late nights WTIC-FM/Hartford (203) 721-

Mad Maxx - Nights KKYK/ Little Rock (501) 664-8242

Pat Reynolds (Bo Reynolds) Mornings WRBQ (Q105)/

Tampa (813) 973-7144 Brian M. Rowland (Brian Mitchell) — OM/PD WAIA/

Jacksonville (904) 636-8892

David Sloan — Programming asst. Digital Planet (310) 289-8166

Jim Walsh — Mornings WMGM/Atlantic City (609) 399-8226

'Burning' Contract

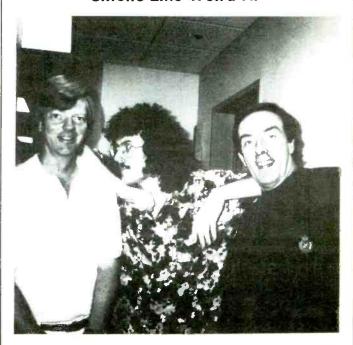


After Graham Parker signed an exclusive recording contract with Capitol Records, he posed with label President Hale Milgrim. Parker's first album under the new deal, "Burning Questions," is set for a July 28 release.

Gin N' Jazz The National Jazz Service Organization Ten Thousand Dollars in - Fue Your Continued Support Of Jass

Recording artists Tony Williams and Benny Green helped earn \$10,000 for the National Jazz Service Organization by participating in the "Gilbey's Gin Flavor Of Jazz" tour. Presenting the check are (I-r) Blue Note Records VP/Marketing Tom Evered, Track Marketing Associates VP/Operations Mike Shavelson, Gilbey's Gin Marketing Manager Leah Bruhn, Williams, Green, and NJSO Exec. Director Willard Jenkins.

Smells Like Weird Al



Weird AI Yankovic (c) recently visited WFLA/Tampa to promote his "Off The Deep End" LP, and the station's OM Gabe Hobbs (I) and morning host Al Gardner took advantage of the photo opportunity.

MANAGEMENT

SEVEN SUGGESTIONS

How To Keep Your Best Employees

op employees are hard to find, but even harder to lose. It's in your best interest to keep them happy if you want to keep them at your company, and to that end Robert Half of Robert Half International offers these seven suggestions:

Respect your employees. Never criticize them in public, but be generous with praise when war-

Empower your employees, especially those who handle authority well. Good workers need challenges and should be trusted to take responsibility for their actions. Giving people the freedom to make decisions, even if some of their choices are wrong, is better than forbidding them to make decisions at all. This kind of restriction is the quickest way to lose talented people.

Encourage your employees to be team players. Build teams within the company with leaders who foster a cooperative mentali-

Promote your employees from within. Establishing this policy sends a clear message to your employees that good work is recognized and rewarded. Hiring outsiders for upper-level jobs will cause your best people to start looking elsewhere

Encourage creativity and innovation from your employees. Don't dismiss new ideas outright. If you don't listen, your employees will find sombody who will.

Never tell your employees "never." Your best workers are more likely to leave when excessive restrictions are placed on them.

Keep your employees' salaries and benefits competitive. Place particular emphasis on medical benefits - they may be even more important than money to some of your most valued employees

New Radio PR



Five Ways To Deal With Stress

tressful situations will get the better of you — if you let them. However, there are ways to survive (and even gain strength from) these difficult times.

Writing in the Portland, OR-based Competitive Advantage newsletter, Dr. Al Siebert notes that when the going gets tough, the tough

Accept the new reality. Don't fight change - find ways to survive and cope with it. Don't allow yourself to feel victimized, blame others, or

Ask questions. The more you learn about any situation the better equipped you'll be to handle it. Train yourself to learn from unexpected developments as well

Play with situations. Using humor, try to manipulate negative behavior to your advantage when possible

Find creative solutions. Draw upon your senses of curiosity and playfulness. They'll suggest fresh approaches that will enable you to adapt to new difficulties

Learn from bad experiences. To build mental strength and endurance, ask yourself, "What can I learn from this? What will I do differently next time?"

Nicole Miller Ties In With RAB

Your station's design contributions sought

he Radio Advertising Bureau (RAB) is working with noted clothing designer Nicole Miller — famous for her colorful, theme-patterned silk ties to create a radio motif for scarves, ties, boxer shorts, and other apparel.

Stations can contribute to the design by submitting artwork, photos, or drawings of their current or former logos, calls, air personalities, equipment, and other radio-related paraphernalia by July

To enter, you must have legal authority to approve the use of these items. Furthermore, your submission must include a signed letter authorizing Miller to use your materials.

Once the design is finalized and production is complete, the merchandise will be available at retail outlets that carry Miller's apparel. The RAB also will sell the garments at the next Managing Sales Conference, and use them as advertiser prizes and incentives.



Send your entries to Erin Malina, c/o RAB, 304 Park Avenue South, New York, NY 10010. For more info. call (212) 254-4800

DATELINE

- July 8-10 McVay Media Annual Program Director's School. Pierre Radisson Hotel, Cleveland.
- July 16-19 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- August 6-8 Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta,
- August 13-16 Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.
- August 15-16 Dan O'Day's "Air Personality Plus+" seminar. Holiday Inn Georgetown, Washington, DC.
- September 9 1992 MTV Video Music Awards. UCLA Pauley Pavilion, Los Angeles

Radio 'Sex Talk' Awards Offered

he Center For Population Options - a national, nonprofit organization dedicated to the prevention of teen pregnancy and sexually transmitted diseases — is accepting entries for the 1992 Radio Broadcasters Award.

The award honors thoughtful radio programming that deals with family planning, sexuality, and reproductive health issues

Deadline for entries is July 17. Winners will be honored in November. For an application or more info, call CPO's L.A.-based Media Project at (310) 559-5700.

Guide Arrives

tation promotion directors can sharpen their publicity skills by consulting veteran radio promo domo Dan Acree's manual, "The Radio Promotion Director's Practical Guide To Publicity" (Promotion Publications/\$12.95).

The 32-page handbook offers tins on designing letterhead, preparing news releases, establishing computerized mailing lists, and handling other publicity-related tasks. For more info, call (415) 392-2590.

Great products . .

Perceptual Studies Auditorium Music Tests Auditorium Format Analyses Focus Groups Call-Out Tracking

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Paragon Research

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Contact Vicki Mann or Mike Henry to discuss programming research options for your station — (303) 922-5600

SALES & MARKETING

Jeopardy: The Marketing Game For The '90s!

his week, Sales & Marketing takes a tip or two from the popular TV game show "Jeopardy." Your genial host, Chris Tre-Beck, will name a currently popular term or trend. Your mission, should you choose to play, is to select the question that most accurately describes that term. Ready to prove how up-to-date you are? Let's begin.

1. New Age Beverages

A. What are bottled drinks that feature a Crystal Chimes or Yanni soundtrack as a GWP?

B. What are private potions developed by Shirley MacLaine and marketed by Coca-Cola?

C. What is one of the biggest growth segments in the beverage industry of the '90s, consisting of carbonated juice or carbonated water with a high juice ingredient?

2. Stitch Marketing

A. What is an advertising campaign conducted by a hospital specializing in surgery?

B. What is a campaign that crosses linguistic, cultural, and demo lines; i.e., a multilingual message starring crossover talent? (Expect this trend to take off in the '90s as individual marketers attempt to cross-multiply lines with a single creative effort, rather than splitting budgets into increasingly fragmented areas.)

C. What is an ad campaign featuring a humorous tag-line that passes into the popular culture?

3. Food Court

A. What is a new arm of the legal system designed to hear cases based on alleged restaurant and grocery malfeasance?

B. What is one of the fastest growing segments in the food service industry, occurring primarily within grocery retailers where independent operators run multiple kiosk-sized counters for food ser-

WHAT DO

66

What is one of the fastest growing segments in the food service industry?

vice clients such as Chi Chi's, Bennigan's, and Godfather's?

77

C. What is the hottest new Saturday morning TV cartoon, featuring such popular characters as "cereal killers," "white-sugar criminals," and a Swiss cheese judge?

4. Grazing

A. What is the new '90s diet — first popularized in California — that consists of eating lawns and shrubbery?

B. What is the diet that calls for eating multiple vegetarian meals each day?

C. What is a term to describe the dining habits of a family unit that doesn't gather for traditional, sit-down meals? (Approximately 25% of the nation's family units don't gather for meals.)

5. Young Emerging Adult

A. What is a descriptive phrase for a young person who watches CNN more than the "Fox Kids Club"?

B. What is the marketing term that retailers and manufacturers use to define a teen when targeting the teen market?

C. What do parents call a child

By Chris Beck

who is beginning to go out on dates?

6. Solution Selling

A. What is a description of the consultant interviewing process?

B. What is the new Yellow Pages category where 976 numbers are listed?

C. What is the high-growth strategy that calls for displays around non-traditional areas that either solve consumer dilemmas or involve activities associated with time-savings? (For example, one display might offer all of the ingredients needed to prepare a specific meal. Another example might combine related electronic hardware and software, saving consumers the time and effort of looking for elements in other parts of the store — or in other stores.)

7. IRI

A. What is the information-gathering branch of the Internal Revenue Service?

B. What is the word in Jamaican patois that means "cool" or "good"?

C. What is Information Resources Inc.? (The firm, which recently merged with Arbitron, provides marketers with scanner-based information that shows the relationship between advertising and sales. With further refinement and utilization, IRI has the potential to redefine advertising efficiencies in coming years, allowing advertisers to gauge their media selections by actual in-store sales.)

8. Future Shock

A. What occurs when a sales manager looks at his billing for the coming month on the 15th of the prior month?

B. What is the disorientation and inactivity that may follow the discovery that your skills haven't adapted to your changing environment — and that the skills that originally helped you succeed will no longer help retain your position or further your advancement?

C. What is the new term for a premonition in which you experience your own death?

9. Boomlet

A. What term describes the child of a baby boomer?

B. What is a term for a small reorganization that affects less than 7.49% of the workforce? (From the old phrase "lowering the boom"; i.e., "The company lowered the boomlet.")

C. What is a term used by Young Emerging Adults to describe an expression of flatulence?

Mall Shopping Declines

alls are losing popularity as consumers opt for new shopping alternatives. While usage of catalogue direct marketing as well as outlet stores is up, the average time per month spent in shopping centers dropped from 12 hours to just four hours from 1980-90.

Source: Barrons/MAS Marketing Research Corp.

10. EDLP

A. What is an acronym for "everyday life problems" such as noshow appointments or traffic jams?

B. What is the new supergroup Emerson, Dio, Lake & Palmer?

C. What is an acronym for "everyday low prices"? (WalMart developed this concept, now being used by many manufacturers to reduce coupons and compensations paid to retailers by keeping prices consistently low instead of driving sales with coupons.)

11. Placed Based Media

A. What describes advertising conducted by a tourist association for a given destination?

B. What is an advertising campaign used by a single-location business against multi-location competitors?

C. What new information distribution systems do agencies and sellers of new media use to capture "captive" consumers? (Examples include TV channels in health clubs and "Jumbotrons" placed in front of concert auditoriums.)

12. Deep Grain Marketing

A. What term refers to a large investment in a heavily scheduled ad campaign? (Usage: "This is a deep grain account." *Translation:* "I got wads of money").

B. What phrase describes the marketing of a product or service that actually benefits the environment? (As opposed to "Green Marketing," which tends to be more hype than fact.)

C. What is targeting heavy consumers of distilled spirits using detailed research gleaned from giant databases?

13. Tweens

A. How does Barbara Walters refer to teens?

B. What is the demographic description of pre-teens?

C. What are teenage siblings born on the same day?

14. Producer-Driven Market

A. What term describes the traditional marketing concept wherein producers drive the market, as opposed to customer-driven markets, where customer needs and objectives are the driving force?

B. What is a sales force that's subject to the whims of its biggest account?

C. What is a grocery store specializing in fresh produce?

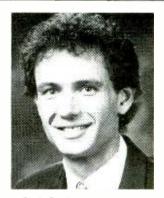
Calculating Your Score

Consult the answer box below and grade yourself. Now rate your score:

14 correct — You have a Master's degree in marketing. Your ability to answer all of the questions correctly — when many of the alternate definitions were so close — puts you at the top of the marketing industry. Continue on to the "Turbo Round," where your clients are waiting to ask more questions.

10-13 correct — Marketing neophyte. Congratulations on answering most questions correctly. You are merely in the middle level and, with further study, may ascend to mastery. Such improvement, however, will require endless hours of reading and study.

0-10 correct — Air talent. Or perhaps you are a non-pro R&R newsstand reader or student. Don't fret — there's nothing to keep you from reaching the higher levels in years to come. And — to show our thanks for your time and participation — here's a month's supply of onion soup mix and a case of car wax. We'll see you tomorrow and the next day and the next . . . on "Jeopardy: The Marketing Game For The '90s"!



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

And The Answer Is...

Answers: 1-C; 2-B; 3-B; 4-C; 5-B; 6-C; 7-C; 6-B; 9-A; 10-C; 11-C; 12-A; 13-B; 14-A.

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HAVE IN COMMON?

WHY?

AN STABBRASS AL PRESENTATION DE ARMANIMENTATION DE CONTRACTOR DE

TELEVISION

TOP TEN SHOWS

VIDEO

NEW THIS WEEK

● RED HOT + DANCE (SMV)

Taped at various World AIDS concerts last December, this 100-minute compilation features live performances by EMF, PM Dawn, Seal, C&C Music Factory, Jimmy Somerville, Dream Warriors, Marky Mark, Crystal Waters, Beats International, Sabrina Johnston, Young Disciples, and Lisa Stansfield. The package — set for simultaneous release with the Columbia album of the same name — also includes George Michael's "Too Funky"

• RRANFORD MARSALIS: THE MUSIC TELLS YOU (SMV)

Sting, Jerry Garcia, and Bruce Hornsby join the Branford Marsalis Trio — Marsalis, Robert Hurst, and Jeff "Tain" **Watts** — as they perform "Classroom Jam," "Citizen Train," "Without A Pass," and four other tracks in this hourlong D.A. Pennebaker film.

• IRON MAIDEN: FROM

THERE TO ETERNITY (SMV) This 90-minute compilation showcases the band's 21 videos, including "Bring Your Daughter To The Slaughter," "Be Quick Or Be Dead," and 'Women In Uniform.

• ELECTRIC LIGHT ORCHESTRA PART TWO: LIVE (BMG)

Nine songs, 55 minutes. ELO Part Two's recent tour with the **Moscow Symphony Orchestra** is documented with live performances of "Evil Woman," "Turr To Stone," "Telephone Line," "Livin' Thing," and more.

• BLUES ALIVE (BMG)

This 70-minute collection highlights interviews and live performances by 13 musicians. ncluding Willie Dixon, Buddy Guy, Albert Collins, Charles Brown, Junior Wells, Ruth Brown, Anson Funderburgh & The Rockets with Sam Myers, and Otis Rush.

● MEATLOAF: LIVE (BMG)

Seven songs, 60 minutes Performance video features "Two Out Of Three Ain't Bad," "Bat Out Of Hell." "Promised Land," and others.

OBATMAN RETURNS (WR)

SISTER ACT (Hollywood)

CLASS ACT (Giant/Reprise)

MUSIC & MOVIES

Other Fatured Artist: Danny Elfman

BOOMERANG (LaFace/Arista)

Single: | Will Follow Him/Sister Act

DEEP COVER (Solar/Epic)
 Single: Mr. Loverman/Shabba Ranks

● MO' MONEY (Perspective/A&M)

Singles: The Best Things In Life Are Free/

Single: Face To Face/Siouxsie & The Banshees

Single: Give U My Heart/Babyface f/Toni Braxton
Other Featured Artists: Shanice, Boyz II Men, PM Dawn

Other Featured Artists: Lady Soul, C&C Music Factory

● LETHAL WEAPON 3 (Reprise)
Single: It's Probably Me/Sting w/Eric Clapton (A&M)

Single: Full Term Love/Monie Love Other Featured Artists: B Angle B, Kid 'N Play, Jade

Other Featured Artists: Po' Broke & Lonely, Calloway, Jewell

Luther Vandross & Janet Jackson Money Can't Buy You Love/Ralph Tresvant

Other Featured Artists: Color Me Badd, Caron Wheeler, MC Lyte

COMING

CURRENT

Other Featured Artists: Elton John, David Sanborn, Michael Kamen

FILIUS

(Paramount)

WEEKEND BOX OFFICE JULY 3-5

(WB) 2 A League Of Their \$13.73

Own (Columbia) 3 Boomerang

4 Sister Act \$6.76 (Buena Vista)
5 Unlawful Entry \$6.53

6 Housesitter \$4.25 (Universal)

7 Patriot Games \$4.10 (Paramount) 8 Pinocchio \$3.05

(Buena Vista) 9 Lethal Weapon 3 \$2.44 (WB)

10 Far And Away (Universal)

All figures in millions *First week in release Source: Exhibitor Relations Co.

\$1.60



Kim Basinger - in 'toon

COMING ATTRACTIONS:

This week's openers include the partially animated "Cool World," starring Gabriel Byrne as the creator of a cartoon character who comes to life (played by Kim Basinger). The film's forthcoming Warner Bros. soundtrack includes a remix of My Life With The Thrill Kill Kult's "Sex On Wheelz," along with tracks by the Cure. David Bowle, the Cult, Electronic, Ministry, and others.

JUNE 29-JULY 5 1 Roseanne 2 Movie (Monday) 1 Batman Returns \$13.82.

("Return Of The Jedi")

3 Coach

60 Minutes 5 Home Improvement

6 48 Hours 7 Primetime Live 8 Murphy Brown

9 Full House

10 Cheers

Source: N All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Anita Baker, Clint Black, Gloria Estefan, Barry Manilow, Reba McEntire, Curtis Stigers, Olivia Newton-John, Nell Carter, Joel Gray, Patty LuPone, and Salt-N-Pepa are slated to perform on ABC's "In A New Light," a two-hour AIDS aware ness special (Saturday, 7/11) 8pm)

Friday, 7/10

• Zoo "The Dennis Miller Show" (syndicated; check local listings)

• Delfeayo Marsalis, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

• Clint Black, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

Saturday, 7/11

 Prior to its national theatrical release, **Bob Marley**'s self-narrated film biography, "Time Will Tell," premieres on pay-perview TV (check local listings).

· Vanessa Williams, Barry Manilow, Tito Puente, Vicki Carr, Rita Moreno, and Arturo Sandoval are scheduled to perform from Washington, DC on ABC's hourlong "All-Star Fiesta At Ford's" (10pm).

Sunday, 7/12

For the first time on TV, Bonnie Raitt sings with father John on PBS's "Evening At (check local listings). Violinist Mark O'Connor also performs on this season premiere

Monday, 7/13

• Weird Al Yankovic, "The Arsenio Hall Show" (syndicated; check local listings).

• Mel Torme, "Dennis Miller.

Jodeci, "Jay Leno."

Tuesday, 7/14

• Wilson Phillips sing the national anthem from San Diego's Jack Murphy Stadium on baseball's "63rd All-Star Game" (CBS, 8:35pm EDT/5:35pm PDT).

• Arc Angels, "Dennis Miller

Celine Dion, "Jay Leno."
 Peter Case, "David Letterman" (12:35am, Wednesday).

Wednesday, 7/15.

• NRBQ, "Dennis Miller."
• Mary-Chapin Carpenter,

"Jay Leno."

Thursday, 7/16

• Young MC plays a film in-structor on "Parker Lewis" (Fox, 8:30pm).
• Troop, "Arsenio Hall."

• King Sunny Ade, "Dennis

Miller • Annie Lennox, "Jay

Leno • Ephraim Lewis, "David Letterman" (12:35am, Friday).

ZINE SCENE

Space Rays Making Axl Bald?

nxious Axl: Space Rays Are Making Me Bald! screams the headline in the Globe. The 'zine goes on to report that AxI Rose believes "negative ions" are making his hair fall out.

Therefore, he's having his entire body covered in therapeutic ointments and has hired experts to purify his home using infrared cameras and air purifiers. (Facts are, however, it's positive ions that are linked to poor health and they're not space rays.)

Face To Face

Michael Jackson's show-closing iet pack exit is a switcheroo fake a stuntman does it, because the cost of insuring MJ using a jet pack would be prohibitive (Star).

Meanwhile, the National Enquirer proudly publishes what it describes as the "first photo of Michael Jackson's face falling apart."

And ... British scientists have reconstructed a mummy's face and say it bears a strong resemblance to Cher (Star).

Madonna's Burning Desire

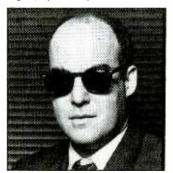
Baseball coach Bill Hughes, who worked with the stars of "A League Of Their Own," says, "Madonna had a burning desire to excel at the job at hand. Not much athletic ability other than dancing - I mean, hand-eye, looseness, being able to make quick adjustments. But she made great strides. Nobody, nobody, works like she does. Wore me out" (Premiere)

Wynonna No 'Foxy Lady'

"Mom says it's okay as long as I don't start wearing tube tops and paint 'FOXY LADY' on my motorcycle" - Wynonna Judd has Naomi's permission to ride her Harley (People)

If Music Be The Food Of Love...

"To me music is like sperm — you don't just shoot it for anybody unless you really feel it's a magic spot" - Spin cover boy Perry Farrell. He also says his new WBsigned band, Porno For Pyros, might play at Lollapalooza '92.



QUALMS BEFORE THE STORM -

There were people in the company who felt uncomfortable with this material, three or four people at the highest level who didn't want to put it out. Someone asked if we'd take the song off. I let Ice-T know, but I also told him we'd be disap-pointed if he did" — Sire VP/GM Howie Klein on high-level nerves over "Cop Killer" (Entertainment Weekly).



ROAD SCHOLAR - "I think, between us, Bill Clinton and I have settled any lingering myths about the brilliance of Rhodes scholars" - Kris Kristofferson, a Perot supporter (Entertainment Weekly)

The Dating Game

Slash of Guns N' Roses "just got engaged" to Shannon Wilsey (aka porn star Savannah) (Star).

Prince "has turned his attention" to German-born Puerto Rican-Egyptian Mayte Garcia, one of his dancers (Star).

Seal is "keeping company" with "Wonder Years" actress Olivia D'Abo (she's also the daughter of ex-Manfred Mann vocalist Mike D'Abo) (Star).

Country Music Heaven

When Waylon Jennings came to Branson, MO, he read the theater marquees along the strip and said, "This has got be country music heaven - most of the people I thought were dead are up here singing" (Star).

Karma Chameleon

Option cover girl Yoko Ono addresses the issue of her having leased John Lennon's "Instant Karma" to Nike: "You have something against big business? Well, so do I

. But big business is going to be there no matter what we do . . . Artists have to be aware of constantly creating new ways of showing their stuff. John's not going to be on the charts anymore with new music [and] I can't go to EMI and say, 'Would you please put out "Instant Karma" as a single again?

A Shower Of Presents

At her bridal shower, Whitney Houston received handcuffs from Valerie Simpson, a negligee from Meli'sa Morgan and a jockstrap for Bobby Brown from CeCe Winans. Other shower guests included cousin Dionne Warwick, Lisa Bonet, and Jasmine Guy (Star)

Meanwhile. Brown gave his twoyear-old daughter, Laprincia, a gold Rolex watch and a Louis Vuitton bag (Globe).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news R&R has not verified any of these reports.

RR. PERSPECTIVES

Why Most Sellers Fail At The Planner's Desk

People who grew up selling often think they can sell their way into or out of anything. Unfortunately, there's little truth in that assumption. The fact is that media planning has nothing to do with selling.

Planning involves reason and common sense and viewing the situation from the advertiser's point of view. Selling is often shortterm and encompasses little more than trying to convince the advertiser to buy your product - regardless of whether or not it meets their needs. Marketing, on the other hand, is long-term and involves learning your client's objectives and then defining or adapting your product to specifically meet their needs.

In today's competitive marketplace, our goal must be for long-term *and* short-term growth. Getting *results* for advertising clients must supersede all other considerations.

Here's why pure selling often fails: a salesperson blindly walks into a planner's office and says, "Tell me about your business. I'm here to help, and I've got a terrific vacation giveaway that will really move your client's product off the shelves!"

The planner's response? "You've got to be kidding me! I'm in the middle of planning schedules for 10 clients on five different media and you want me to tell you about my business? Which client? And why would I want to utilize such an untargeted, generic promotion?"

At that moment, the seller has failed. The planner slams his door, and the relationship and the business are probably lost forever. To market your medium successfully and be welcome into the planner's office now and in the future, you as a seller must follow one simple rule: Do Your Homework!

One of the more passionate advocates of this rule is John M. Reed, former Sr. VP/Director of Media Services at Boston-based Ingalls, Quinn & Johnson. He recently told me a story

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To market your medium successfully and be welcome into the planner's office now and in the future, you as a seller must follow one simple rule: Do Your Homework!

about a radio station rep who was unable to secure an appointment to see one of Ingalls's planners.

"You can't get in," the planner told the salesperson, "because you've ticked me off twice. You ticked me off the first time by walking in and asking me to tell you about my business. So then I'm obliged to spend my time educating you. Then you leave and think about what I told you, and you come back and hand me some boilerplate promotion or some very superficial way to deal with my problem. That's the second, and probably the last, time you will tick me off."

So how does a radio salesperson become better educated about an advertiser's specific needs? Advertising agencies use a number of resources (see box, at right) to gather information about their clients - above and beyond the information specifically supplied by the client. Many of these resources are often underutilized by radio stations. This is where your national radio rep, or even your principal contact at an agency, can be very helpful.

'Be 1000% In The Game'

"Make *any* effort to know the client's consumer profile and the client's competitors, and you'll be 1000% in the game," says Reed. Once you have studied all

Once you have studied all the information available,

By Peter Doyle

you'll be able to put together a detailed, targeted plan that can reach the advertiser's consumer. Armed with this information, you can make an ideal sales call, which should include the following:

Focus on one client you want to discuss with the planner and be ready to discuss all that you've read in relation to that client. Do not go in and ask to hear the planner's entire client list.

Understand the client's competition and the number of players in that particular industry.

Know where the money is spent. Is the client a national or a local player?

Be aware of the client's approach. What kind of communication does it put out in the marketplace? Does it position the product with brand messages, sales promotion, retail sales messages, or a combination of these messages?

Know what audience the advertiser wants to reach. Do your Simmons and MRI research so you can say, for example, "Your target is women 18-34, but do you also want to reach women in that age group who are professionals, have completed graduate school, and own Hondas?" Begin a knowledgeable dialogue with the planner at that point.

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By being fully educated about an agency's clients, you become a valuable resource to the planner, who will in turn open up a number of doors for you.

After you have completed your research and presented it to the planner at your initial meeting, go back to your station or your rep firm, and develop an action plan to solve a marketing problem that the two of you have identified together. If a value-added promotion is something you

Required Reading For Success

ere's a list of resources that are sure to bring success to your next sales call if studied carefully:

Simmons and Mediamark Research Inc. (MRI): Both are annual qualitative research studies based on interviews with the American public concerning media habits, brand knowledge and usage, and demographic information

Yankelovich Monitor: This report, which has been in existence for nearly 20 years, identifies areas of change in the basic values and attitudes of the adult American population. The study is based on the theory that if you can understand why people are making the decisions they are making, you can predict future behavior.

The Interep Radio Store Research Division Reports: This series of marketing-driven, in-depth research reports covers consumer advertising profiles and media habits of the American population. The reports include: Media Habits and Consumer Profiles of the Top 20 Advertiser Categories; Marketing to Female Consumers in the '90s; Young America, Teens 12-19; Adults 18-34; Adults 35-54; Adults 55+; Black America; Reaching The Hispanic Market; and AM Radio.

The Interep Radio Store University: Consisting of the College of Radio Studies, College of Radio Marketing, College of Management Studies, and College of Promotion, this detailed in-house training program—though initially founded for all employees of the Interep Radio Store—is now open to all radio stations. The curriculum combines classroom education with on-the-job application to ensure that students leave with a well-rounded background in everything from strategic sales and marketing techniques to learning how to build the ideal promotion. For information, call (212) 916-0586.

BAR (Broadcast Advertiser Reports) and LNA (Leading National Advertisers): These companies track the media spending of all advertisers. This lets a salesperson learn what the competitors are spending, which nelps complete the profile of the client you wish to discuss with the planner. Contact your national radio rep or Arbitron for more information.

Arbitron: By combining the Interep Radio Store University education and the qualitative and financial information with Arbitron, a radio salesperson can go into a planner's office fully prepared to discuss strategically the client's consumer profile in conjunction with media usage patterns.

and the planner have agreed will meet the client's marketing goals, make sure the promotion you design is *targeted* and fully addresses the adveriser's needs — as well as your station's promotional needs.

As points of discussion, each of the above will elicit additional points of discussion. The main idea is that the planner, the overworked person sitting behind the desk listening to you, will see that you have shown interest in his or her client and can carry on an intelligent, well-researched dialogue about the client's needs.

This may all sound like an enormous amount of work, but if it's executed properly upfront, you won't have to spin your wheels on unproductive sales calls. By being fully educated about an agency's clients, you become avaluable resource to the planner, who will in turn open up a number of doors for you. Most planners encourage knowledgeable radio people to accompany them to the advertising client once they

know the radio person understands and *cares* about the client's needs.

Building positive relationships with the planners today will help you throughout the agency when it comes to negotiation on future business. And that's what it's all about — building on your success to bring additional dollars to radio in the form of new revenue and repeat business for your station and your clients.



Peter Doyle is President of McGavren Guild Radio, a company of the Interep Radio Store. He has been with McGavren Guild since 1975 in various sales and management positions. Doyle can be reached at (212) 916-0511.

IF YOU WANT PROGRAMMERS TO LISTEN TO YOU, FIRST YOU BETTER LISTEN TO THEM!



JIM RICHARDS, VP. VALLIE CONSULTING

"It keeps us up-to-date on the latest movement of songs, both from a national perspective, and just as importantly, from each region of the country...we see the messages throughout the system, they pop up and remind us what's going on...we compile the information and use it with our client stations..."



MIKE PRESTON, PD. WPLJ/NEW YORK

"The new Monday Morning Replay Data Disk is the state-of-the-art vehicle to reach program and music directors today...the amount of information available makes Monday Morning Replay one of our top two information sources..."



MIKE MCVAY, PRESIDENT, MCVAY MEDIA

"I enjoy Monday Morning Replay on computer for a couple of reasons... One, I can pick up on all the playlists of competing radio stations, as well as use the research of others to help us assemble our own music research...The other is the information I receive on what records are new and hot..."



BILL BETTS, PO. KBPI/DENVER

"The new Monday Morning Replay computer disk is the ONLY (trade service) that tells you ANYTHING that's worth anything...the Monday Morning Replay computer disk tells you something that you can use...if you're not using it, you either don't have a competitor, or you're stupid!"



KEN RICHARDS, PD, HOT97.7/SAN JOSE

"Going to disk has made the publication even more valuable, because I can get more specific information that the magazine could not deliver. Certainly the 24 hour music monitors are very useful to us each week. The specific song performance breakouts give us the information we are looking for when making music decisions."



STEVE YOUNG, PD. KISW/SEATTLE

"Welcome to the electric age...Pages of information at your fingertips...Easily the best information out there, without any trouble...The ads and messages are well placed, yet unobtrusive..."



LYNN TOLLIVER, JR., PD, WZAK/CLEVELAND

"Monday Morning Replay is one of the most innovative programming aids that has come along in quite a while...vital for radio in the '90s...an incredible tool to assisting you in your day-to-day programming in the '90s...when I first got the disk, I was up until 3:30AM!"





MONDAY MORNING REPLAY DATA DISK gets your message **delivered**.

Radio sees your messages while making music decisions. MMR brings the industry closer together by making your message a part of critical music research every week.

Take a look at the MMR Data Disk today! You will instantly be plugged into the source that hundreds of programmers use each week.

MMR. We get your message to radio!

FOR A FREE TRIAL CALL US TOLL FREE AT 1-800-369-4357.

P1 CHART (1)

WIOQ 16-12 HOT WWHT 13 **KBXX 6-5 HOT KMEL 6-4** 920 9-8 **WMXP 20-18 WPGC 10** KTFM 15-11 B96 22

WHYT 19 WHHH 25-22 WCKZ 26-23 KHTK 20-16 KPRR 25-22

KKFR 10-8 FM102 23-18 KTUX 36-33 KSOL 23-21 WGTZ add HOT977 32

KUBE 26-21 WQXA 26-21 **KBFM 34-30**

KKMG 31-27

B95 16-14 PWR102 16-13 HOT194 16-11 HOT KYRK add KCAO deb 39 **KDON 21-17** KWIN 35-33 BOSS97 37-34 KNOE add

- A Former #1 Urban Hit
- Over 800 Impressions in BDS!
- Album Sales Over 600,000 units!

cenario

WPGC 6-4 HOT PWR96 deb 29 920 10 **WZOU 18**

HOT97 23

WIOO 8 KBXX 25 **WWHT 28** PWR106

HOT977 31 FUN107 12-10 HOT KPRR add **KWIN 24**

BOSS97 18



ACTIVE ROTATION!

• Album Sales Over 750,000 Units!

LOOK FOR THE NEW HI-FIVE SINGLE, "SHE'S PLAYING HARD TO GET." ADD DATE 7/20.



STREET TALK

Paxson Pacts Pact In Florida

epending on pending FCC radio ownership rules, Paxson Broadcasting's unprecedented Florida buying spree will ultimately net the home shopping king up to a dozen properties in the Sunshine State. Here's the latest:

- · Paxson currently owns or controls (via LMAs) five Orlando stations: N/T-AC combo WWNZ & WHVE, News/Lite AC combo WPRD & WMGF, and AC WVRI. Paxson owns WWNZ & WHVE and has agreed to purchase the other three. He'll then spin off 'HVE. WWNZ & WHVE GM Matt Mills is now overseeing all five stations.
- In Jacksonville, Paxson's WROO has LMA'd WFYV (AM) and WAIA. 'AIA PD Brian Rowland has exited
- Expect 'HVE PD Bill Pasha to take on regional programming responsibilities that will include shifting WWNZ into an unusual all-Talk direction. Pasha also will extend his help to 'VRI PD Robert John and 'MGF PD Steve Streit, as well as 'FYV and 'AIA. Pasha's Jacksonville responsibilities will pit him against his former employer Evergreen, which owns WAPE and has LMA'd WFYV-FM.

WHQT (Hot 105)/Miami PD Keith Isley exits as the station completes its shift from CHR to Urban AC. EZ Communications VP/Programming Doug McGuire will be inhouse this week and probably will appoint a new PD next week.

Rumors

- · Will consultant Gary Berkowitz ink a major deal with SMN? And will SMN's CHR format "The Heat" cool down a bit?
- · As Zoo VP/R&B Promo Jesus Garber exits, look for West Coast Nat'l R&B Dir. Marvin Robinson to pick up his duties. Will Robinson get VP stripes as
- . Is EZ Communications about to announce an LMA with a major market station with an eve toward buying it when/if the ownership rules change?
- · Will AC WPNT/Chicago go in a different direction under new PD Michael Spears?
- · Wasn't that former Z100/NY night slammer Jack Da Wack doing morning drive at WNNJ/Newton, NJ? Was he flexing his wakeup muscles for a larger market?
- . What's up with Hot 97.7/Sen Jose APD/MD John Christian? is he headed to KSOL/SF?
- · Will consultant Jerry Clifton pick up Hot 102/Milwaukee?

Mixing Up Phoenix

New KMXX/Phoenix owner Mike Jorgenson confirmed format change rumors at the AC, telling ST, "We've got to find a way to make this station special, and there are a lot of options open to us. We're getting close to a decision, and CHR is a possibility." Country is also a frequently mentioned option.

Barring any last-minute hangups, look for a new PD, replacing the recently exited Steve LaBeau, to be named next week. In the interim, News Dir. Bill Andres is handling OM duties and teaming with morning personality

Latest postings on the KBEQ/KC PD derby: WPGC/DC APD/afternooner Paco Lopez passed on the gig (he recently inked a new two-year deal with 'PGC). Elvis Duran was in KC to visit with 'BEQ VP/GM Bob Laurence, but ST hears an East Coast CHR is eyeing Duran for an as-yet-not-vacant PD/morning slot.

ST also hears former KHTK/St. Louis PD (and former 'BEQ MD) Brian Bridgman has been in KC for a serious chat, and ex-KEGL/Dallas PD Joel Folger also scored well.

Loveline To Mickey?

Infinity Chairman Mel Karmazin and KROQ/L.A. VP/GM Trip Reeb are talking seriously about an in-house syndication deal for the station's "Loveline" show starring Jim "Poorman" Trenton and Dr. Drew Pinsky.

And . . . ST's ear-to-the-mouse house hears Disney is close to offering Poorman and Pinsky a local TV deal, which could lead to a syndication package.

It's been more than two weeks since radio giant Rick Sklar's unexpected death shocked the industry. Sklar died June 22 while undergoing minor foot surgery. A spokesperson for the NY Medical Examiner's office told ST that autopsy results probably won't be released until next week, explaining, "It's a lot more complicated than most of our autopsies.'

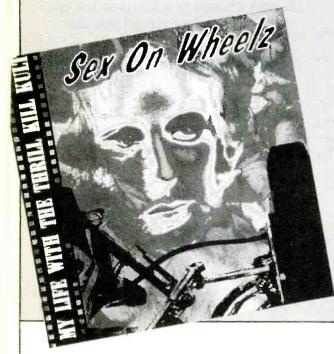
In lieu of flowers, Sklar's family requests that donations be sent to NYU Medical Center, Division of Oncology Research, c/o Dr. Ronald Blum, 530 First Avenue, #4-J, NYC 10006.

Continued on Page 20



Pollack Media Group Welcomes Q104, Kansas City

984 MONUMENT ST., SUITE 105, PACIFIC PALISADES, CA 90272 * FAX (310) 454-5046 PHONE (310) 459-8556



"Sex On Wheelz"

"Didn't need to wait for the movie, audience reaction is huge immediately."

MARK HANSON, PD KFMW

"This could cross over from the alternative side." BILLY THE KID, MD KJ103

 BREAKING OUT AT CLUBS, **ALTERNATIVE AND COLLEGE RADIO**

 NEW ROCK CHART: DEBUT 29

MASSIVE VIDEO TV EXPOSURE!

"We've been playing this for over eight months on our Post Modern show. It's crossed over into normal programming and could be a huge summer-

DAVE HOEFFEL, PD WPST

From the album "SEXPLOSION," the lead track from the Paramount Pictures release "COOL WORLD" **MOVIE OPENS** FRIDAY

"Moving Mountains"

MOST ADDED— 2 WEEKS IN A ROW!

WNVZ add KYYY add **WVSR** add 999KHI add KZIO add K106 add **KROC** add WZYP add KTUX add **KQIX** add WKDD add KF95 add 39 WYYS add WOMP add WJMX add WMMZ add KSMB add KGGG deb 33 ...AND MANY MORE! KNOE add

WLRW add 22 KPXR add 39 WQUT deb 36 KKHT deb 27 WPRR deb 32 WWFX deb 38 KLYV deb 37 WBIZ deb 30

JACK ALIX, PD KXXR "You don't have to paint by numbers to Colour Your Haus." GARY MARSHALL, PD KTRS "Colorhaus will catch you by surprise. The chorus hook is

the best hook I've heard all year!" DARREN LEE, PD WBIZ

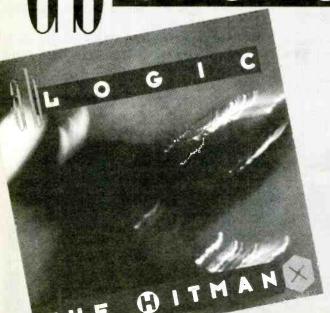
"This is a very strong record."

"I like 'Moving Mountains' even better than the first." BOB BECK, PD KYYY

"'Moving Mountains' is a strong follow-up to 'Innocent Child'." JONATHAN PIRKLE, MD WOKI

From the album "WATER TO SOUL"





"The Hitman"

"I love AB LOGIC. It's the freshest song out there right now. This record is kickin'!" CHRIS KERR, MD HOT 102

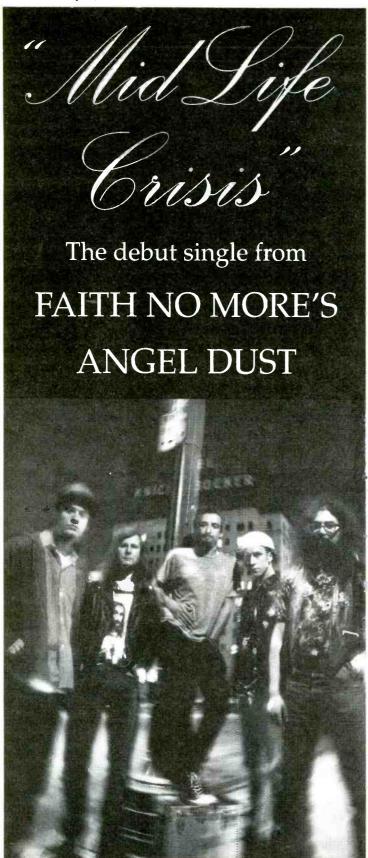
"The Survival Of The Fittest' champion two nights in a row. Check it out for nights." LARRY D., MD XL 106.7

"If you don't dance to this you don't have a heartbeat." ANNIE SAGE, MD KCAQ

PWR106 deb 9 KOY-FM deb 22 WHHH deb 30 WZOU add WHYT add KWOD add FM102 add 29 Z90 add KHTK add KKFR 19-15 WJM0 24-21 KF95 39-29 PWR102 deb 38 **KWIN 33-30** ... AND MANY MORE!

BILLBOARD DANCE CHART: 42*-31*





One of the "MOST ADDED" CHR

KEGL add 30 KF95 add 38 **KWOD 21-17** KMCK add **KPLZ** add KISR add **WLAN** add KNIN add WPST add 28 WKFR add WBBQ add **KXKT** add 195 add KGGG add **WZYP** add KFMW add 34 **WAPE** add **KGOT** add WROK add KTMT add **B106** add OK95 add

AOR Track: 33 AOR Album: 35

New Rock: 7 MTV Buzz Bin

500,000 Plus in 3 Weeks! On Tour With Guns N' Roses



©1992 Slash Records. B-e-A-g-g-r-e-s-s-i-v-e

STREET TALK

Continued from Page 18

Anchor Media plans to sell Big Band/CHR combo KORK & KYRK/Las Vegas for an undisclosed amount o' cash to Lotus Communications, owner of crosstown Sports/AOR combo KENO & KOMP — pending, of course, those new ownership limits.

In the wake of **Gary Starr**'s purchase of market-leading AOR/AC **WRKI** (I-95)/Danbury, **CT**, the station dropped **Pollack Media Group**, inked **Sneed & Schuster**, and started *rawkin*' like it hadn't rocked in nearly three years. The segue that signalled the new way of rockin': **Billy Joel**'s "She's Always A Woman To Me" into **Led Zeppelin**'s "Rock & Roll."

KKSF/SF morning man Blake Lawrence crosses the street to do wakeups at Double

Rumbles

- WKLQ/Grand Rapids ups Mike Tinnes to PD.
 He replaces Tom Marshall, who's headed to KIOZ/San Diego.
- Portland, OR news vet Elaine Murphy assumes morning news anchor duties at the market's AOR/NAC, KINK.
- KDWB/Minneapolis inks KKXL/Grand Forks, ND PD/morning man Kevin Peterson as MD. KDWB overnighter Air Jordan moves to late-nights at WTIC-FM/Hartford, replacing seven-year vet Al Levine.
- Q105/Tampa morning monsters Bo Reynolds and Mike Elliott exit, owing to economic factors as well as the station's desire for a more music-intensive morning show. They're replaced by middayer Alicla K. and Production Dir. Steve Austin. PD Jay Taylor takes over middays.
- WTWR/Toledo PD Duane Shannon resigns as the CHR eyes a format change. Country and Hot AC are the possibilities.
- Former Z100/NY midday personality Janet Dean returns to middays at WKSE/Buffalo. She replaces LIz Michaels, who joins the morning show.
- KROW & KNEV/Reno PD Joel Muller leaves the Country/EZ combo for the PD post at crosstown Gold/Country combo KODS & KIZS. He will program both stations and fill an airshift at one of them. Americom owns KODS and markets KIZS under an LMA.
- WZOU/Boston Production Dir. Dallas Kincald becomes PD at WBBO/Greenville, SC. CK105/Flint MD Jim Larsin joins 'BBO as APD/MD.
- UC WQHH/Lansing, MI welcomes new MD/ swing man Mike Shafer, who joins from crosstown AC WFMK.
- WXKS/Boston morning show character/voice deity Jimmy Del Ponte exits.
- KKYK/Little Rock night rocker Mad Maxx exits. His replacement is Gator Knight, from KCLD/St. Cloud, MN.
- Jennifer Bell joins KKCS/Colorado Springs for evenings.
- KWRD & KGRI/Henderson, TX switch from Lite AC to Country.
- CHR KOYE/Laredo, TX flips to Country. PD
 Steve Chase remains in the saddle.
- Former WEGX/Philly late-nighter Bobby Willis now uses the nom de aire C.J. Willis and handles production/late-night duties at The End/Cleveland.

99. He'll team with **B.J. Shea**, who joins from mornings at **WCMF/Rochester**.

Down in San Jose, **KSJO** morning maniacs **Lamont & Tonelli** ink a new three-year deal, scuttling rumors the duo might jump ship.

Spontaneous Combustion

Talk hosts at KFI/L.A. received a memo last week from PD David Hall stating that any topic they plan to discuss on the Cox station must be cleared by Hall at least three hours in advance.

Hall told the *L.A. Daily News* the policy change was instituted to keep hosts from inadvertently presenting the same topics in the same manner, adding, "I'm not trying to censor anybody." However, afternoon ace **Tom Leykis,** noting that at least 50% of his show's content is off-the-cuff, commented, "It's kind of hard to be extemporaneous when you have to submit everything three hours in advance."

WYJZ/Pittsburgh jettisoned its
Contemporary Jazz format on July 4 for "R&B
Oldies." Hurricane Dave, PD at sister UC
WAMO, adds OM duties, while WAMO MD
Art Goewey will become APD for WYJZ as
well. Current 'YJZ PD Frank Greenlee stays
on for mornings.

Stern To Bow?

WAZU/Dayton morning team **Brian Fowler** & **Joe Cronauer**'s departure for wakeups at **WENZ (The End)/Cleveland** kills speculation that the End might simulcast **Howard Stern.** Nevertheless, Stern still insists his arrival in Cleveland is imminent. In fact, Stern proclaimed Tuesday (7/7) that "the deal is done — we're on in Cleveland." He also reiterated his claim that he'll soon debut in Dallas, Chicago, and Detroit.

Amidst rumors that Classic Rock WJFM/ Grand Rapids will switch to Country comes word that Brian Wright, OM at crosstown Country WCUZ-AM & FM, was approached to program 'JFM. He's decided to stay put.

Meanwhile, ST hears 'JFM has signed former WMIL/Milwaukee morning team Neal Dionne & Resse Rickards for wakeups. Dionne exited 'MIL a few months ago; Rickards is still with 'MIL.

Another indication a format change is imminent: 'JFM has applied for new call letters.

If 'JFM does go Country, market observers speculate that **WLAV** — which recently flipped from AOR to New Rock — will go Classic Rock.

Continued on Page 22





Our Stickers Speak For Themselves.

Enough Said.

Communication Graphics Inc

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Hail The Queen Of Hip Hop Soul





(01992 Upto

STREET TALK

Continued from Page 20

The Country Music Association has named Reba McEntire and Vince Gill as cohosts of the CMA awards show, set to air on CBS-TV Wednesday, September 30.

Techno Chances

MARS-FM/L.A. hints it may rethink its recent decision to jettison all techno/rave music. Approximately 75 people — including record store employees, club DJs, and actor Wil Wheaton — gathered outside the station last Friday (7/3) to protest the musical change The group was led by Terrence Brown, a member of Cause & Effect's management company, who subsequently presented MARS with a petition featuring more than 5000 signatures and threatened a "listener boycott" if techno/rave remains off the station's playlist.

"They were a valiant group and really got our attention," MARS GM Luz Erdmann told ST. "GMs can't tell secrets, but it could possibly change our decision."

Former WPOW (Power 96)/Miami VP/ Prog. Bill Tanner's trial on drug and child pornography charges has been continued until September, according to lawyer Robert Hertzberg.

Continued on Page 24



Thighs The Limit

he skivvy-dippers 'n' undie-cover operators at Paisley Park/WB outstripped all comers for Promo Item 0' The Week honors, hipping selected programmers to individual pairs of 100% cotton black lace panties that bare the "Sexy MF" logo/legend, which — not coincidentally — happens to be the title of the current Prince single.

A similarly decorated pair of black lace leggings, T-shirt, birthday card, fan, videocassette, and a limited edition 12-inch yellow vinyl single keep this shorts story from being any briefer.



BANNER ACHIEVEMENT — The 15,000+ fans who attended the annual Northern Virginia Regional Park Authority Bull Run Country Jamboree — co-sponsored, as noted by the signs surrounding the stage, by Country WMZQ/DC — were surprised to see a plane towing a banner touting suburban Country outlet WRCY-FM (Thunder 107.7) flying the semi-friendly skies overhead several times that Sunday afternoon (6/28).

peter cetera

"Restless Heart"

the new single from the album World Falling Down

NEW & ACTIVE 100/10

STAR94 20-17 WNVZ add Q102 33-30 KISN 20-13 Q99.5 deb 32 **WAEB 20-14** WNNK add

WKEE deb 28 WLAN 29-23 999KHI 22-19 WKRZ 34-24 WSTW add WNOK add 33 **WQUT 24-15**

KTUX 35-26 **KRNQ 21-18** 96STO 31-27 KJ103 add WMGV 17-15 WIOG 13-8 WVKS 23-18

KF95 35-25 WZKX 31-26 WMMZ deb 29 **KZII 23-18** KCHX 29-22 **KNOE 35-22 WBIZ 20-13 KQIX 40-30**

AC CHART 18

"Give It Away" new single

Blood Sugar Sex Magik double platinum "Under The Bridge" no.1 pop smash Lollapalooza Headliner

NEW & ACTIVE 53/34

FIRST WEEK OUT! ONE OF THE "MOST ADDED"

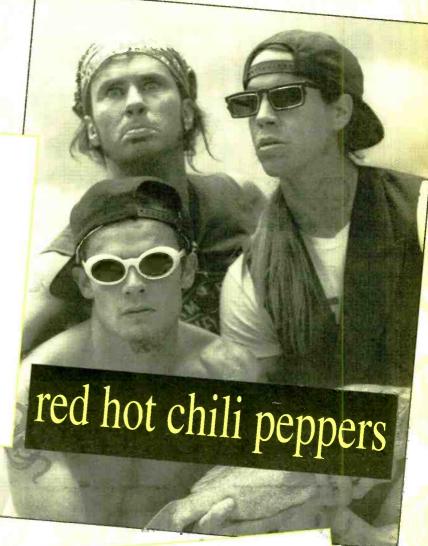
WXKS add 30 PWR99 deb 33 KRBE 28-29 Q102 add 33 WHYT deb 23 KXXR add KWOD on

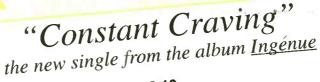
Q99.5 add WVSR add PWR92 add 33 FUN107 add Y102 add WKRZ add WYCR 28-26

K106 add 33 195 deb 38 KZFM 38-30 WAPE deb 26 WABB add XL1067 add WRVQ 40-35

MTV STRESS ROTATION

K92 add B106 33-29 KJ103 add 32 KKRD add KSND add KYRK add KWNZ deb 31 KZZU deb 35





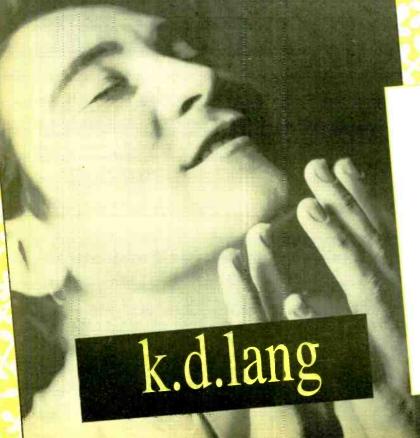
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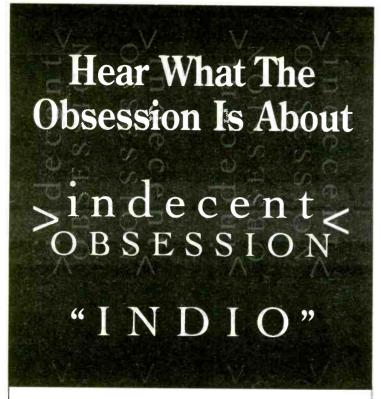
WXKS 23-21 PWR99 add 30 STAR94 10-7 KRBE 16-19 WENZ deb 34 WZPL add 29 KWOD 23-19 KISN add

WLAN deb 39 999KHI add 98PXY add 93Q add WPST add WBBQ add K106 37-31 195 add

WZYP add WQUT deb 37 WDJX add FM100 25-20 K92 add KKHT add WHTO 19-16 WCGQ deb 34 KISR add WFHT add WBNQ add WCIL add KMGZ add KXKT deb 28 KTRS 40-36 KQIX add KFFM deb 37

CHART DEBUT 19 AC BREAKER







The Title Track And First Single From The New Album By International Sensations Indecent Obsession

Produced And Arranged By Peter Wolf For Wild West, Inc. Management: Amanda Michaelson—MAP Management

MCA.

© 1992 MCA Records, Inc

STREET TALK

Continued from Page 22

Hollywood Swingin'

Update on the seemingly never-ending saga of KIIS/L.A. night slammer Hollywood Hamilton: After an extended vacation, Hamilton is expected back on the air this week. However, ST hears he's far from happy about the musical direction of his show, and may ask to be released from his contract. No comment from PD Bill Richards. Could a switch to mornings elsewhere be in Hamilton's future?

Meanwhile, Hamilton has inked a shortterm deal with **WB Television** to host a nightly 30-minute show called "Let's Get Stupid," which is set to debut in January.

Didja see the latest editions of the *National Enquirer* and the *Star? Both* 'zines featured pictures of **Big Beat/Atlantic** artist (and **interscope** promo honcho **Billy Brill**'s gal pal) **Kiki** taken at **R&R** Convention '92.

Unfair Media Rap?

Profiled at length in the Tuesday (7/7) New York Times, Tommy Boy Records Prez Monica Lynch observes that — despite its misogynistic media image — rap has been good to women: "It's an industry where a lot of women have been given opportunities to get in on the ground level and grow. That didn't happen in the rock industry or the radio industry."

Hollywood's legendary industry hangout Martoni's has reopened following a disastrous fire some months ago.

The NYC-based **Museum Of Television & Radio** recently celebrated the opening of the MT&R Radio Studio, a state-of-the-art facility that allows radio programs to originate from the museum's West 52nd St. location. Live broadcasts and studio tapings will be scheduled on a regular basis, allowing visitors to observe contemporary radio production first-hand.

Records

- According to PLG, a deal to distribute Next
 Plateau through London/ILS is imminent. PLG
 was already confident enough of the negotiations'
 outcome to begin promoting Next Plateau's K.W.S.
 and Salt-N-Pepa records this week.
 - ERG Minneapolis regional rep Joe Babka exits.

Timeline Simeline



as Sr. VP/GM.

•Atlanta's WKLS, WCNN & WALR form a joint sales "trombo."



Jim McKeon joins RCA Records as VP/Album Promo.
 Neal "Moon" Mullins shines as new WSM



- Dave Urso joins Elektra/Asylum Records as VP/Singles Promo.
- · Mike Phillips named KIOI (K101)/SF PD.

(AM)/Nashville PD.

•Greg Stevens lands his first PD gig: KISS/San Antonio.



- Jay Clark becomes WTIC-AM/Hartford Ops. Dir.
- John Shomby appointed WKXX/Birmingham PD.
- •Bill Richards elevated to APD at KQWB/Fargo, ND.



YE OLDE POTATOE TOSSE — KTXY (Y107)/Columbia, MO recently offered lucky listeners the oncein-a-lifetime chance to toss a tater through a hole in our current VP's head — and win tickets to a "Batman Returns" premiere in the process! Pictured prior to tossin' the tuber are (I-r) morning news/co-host Cheryl Kaye and PD/morning star Mike Steele.

SORY ABOUT THE RA
CIST FOOL THAT DO
N'T BELLE E L E

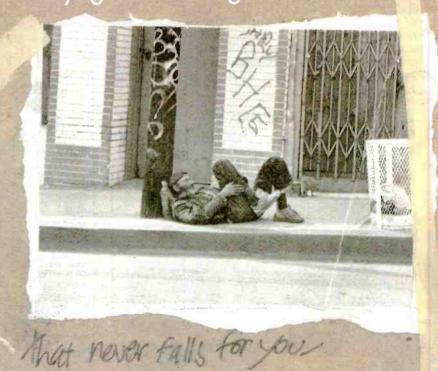
THE NEVILLE BROTHERS



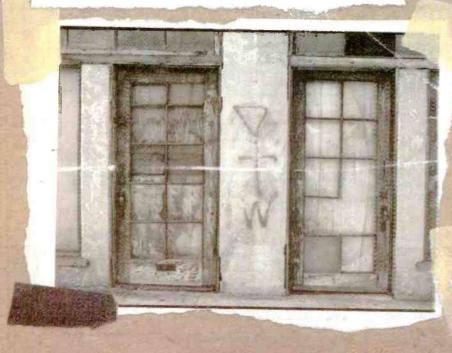


One those day alone one more night without a home anemore tear Daylight's burning





"One More Day" The new single





Produced by The Neville Brothers, Hawk Wolingki and David Leonard Direction: Ell Graham Management

reflect by Brown Wollinski. Dyn Neville Sc., Capriolle Neville Published by The Night Rainbow Music/Tee Off Music (ASCAP)/Sloughter Neville Music/Linyou's Music, Inc. (618). All rights of Tea Off Music and administered by The Night Rainbow Music. All rights of Starobler Neville Neville August and University Music and Unive



Ownership Plan

Continued from Page 1 subject to a 25% total local audience cap. Unlike the current limits, the pending rules make no provision for joint ventures with minority entrepreneurs.

The NAB plan eliminates the audience cap and would permit a licensee to own 10 additional stations (five AM/five FM), as long as those properties are controlled by minority investors.

Emmis Broadcasting President Steve Crane, who chairs the ROC, said that while many of the member radio groups actually prefer the pending FCC limits, they realize the proposal could easily be struck down by its congressional critics.

"The question is whether [the FCC plan] could be [enacted] within a reasonable period of time," said Crane. "If the FCC sticks with the original proposal and Congress blocks it, we may not get anything for a long time.'

Mega-Combos

Alliance Broadcasting, licensee of KYNG/Dallas, told the Commission that permitting a licensee to own more than four stations (two AM/two FM) in a single market would undermine competition.

In an economic environment that already favors large broadcasters, Alliance argued, "mega-combinations of three FMs and three AMs will have inordinate market power, and will make the competitive and financial situation of the majority of stations far worse."

Two radio groups, Entertainment Communications (Entercom) and Voyager Communications V, said their support of the NAB proposal stems from concerns about the local audience caps and the FCC's plans to use Arbitron data to calculate the number of stations in a market.

The National Telecommunications and Information Administration (NTIA) expressed support for the FCC's plan but suggested the agency might just as well eliminate all its radio ownership rules.

"We see no convincing arguments in the record that the public would be harmed — either economically or in its access to diverse, high-quality programming such a move," said NTIA.

Radio Report

Continued from Page 1

covery this year, while others may be left waiting for brighter days.

Stations that responded to the survey are entitled to a free copy of the "1992 Radio Financial Report." NAB Services is selling copies of the report to any interested parties.

The Lady Is At 'Tramps'



Island and PLG execs recently visited Kimm Rogers after her performance at NYC's Tramps. Socializing backstage are (I-r) PLG Promotion Manager Peggy Miles, Sr. Director/Promotion Joe Riccitelli, Sr. VP/Promotion & Sales Johnny Barbis, VP/Promotion Sky Daniels, and Director/National Alternative & Video Promotion Steve Leeds, Rogers, PLG President Rick Dobbis, and Island GM Andy Allen, VP/Marketing Matt Stringer, and CFO Larry Metsel.

Daltrey 'Rocks'



Roger Daltrey took a break "Rocks li promoting his new "Rocks In The Head" album to pose with Atlantic Co-Chairman/Co-CEO Doug Morris at the label's NYC headquarters.

Penn

Continued from Page 1

Prior to joining the Radio Program Company last year, Penn was President/CEO of Penn Communications and VP/GM of the NBC Radio Networks. He was formerly GM of WKQX/Chicago, KTAR/Phoenix, and WWWE & WDOK/Cleveland. His sales management background includes a stint at KIIS/Los Angeles

Kalman

Continued from Page 1

Twin cities radio stations. During his 24 years in Twin Cities broadcasting, Marc has enjoyed many successes, but we feel his finest hour and best work are yet to come.

Kalman told R&R, "After being at a wonderful station like WCCO for so many years, it's a real thrill join one of America's finest CHRs. My mission as general manager is to fine-tune and maintain the astonishing growth that KDWB and WDGY have enjoyed."

In addition to nearly five years at WCCO, Kalman has been VP/GM at Banner Radio, and also spent 11 years in sales at WDGY, including a period as GSM.

الرازات

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BROADCASTING LIVE FROM

Disneyland



Unistar Radio Networks' "Country Gold Saturday Night," ABC Radio's "American Country Countdown," and ACC affiliate KNAX/Fresno helped celebrate the unveiling of Disneyland's newest attraction, "Fantasmic." Broadcasting from the Magic Kingdom are (top photo, I-r) Unistar President/Programming Ed Salamon, VP/Programming Denise Oliver, and "Country Gold" host Mike Fitzgerald; (bottom photo, I-r) KNAX personality Storm Kelly and PD Brad Chambers, ACC's Bob Kingsley, and KNAX's Ron

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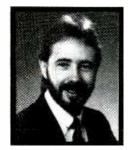


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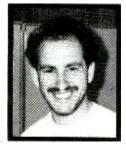
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Michael Penn's Soph Set Pending

ichael Penn co-produced his sophomore set ("Free-For-All") with Tony Berg, who did similar honors on Penn's debut. Penn played all of the guitars on the RCA disc, and Berg lent a hand on occasional tamboura and harmonica.

Notable guests include Squeeze's Glenn Tillbrook (backing vocals), Wendy Melvoin (trombone), and drummers Kenny Aronoff, X-man D.J. Bonebrake, and Jim Keltner. Among the 10 cuts are "Long Way Down," "Strange Season," and "Coal." "Seen The Doctor" goes to radio August 17. The LP hits stores September 15.

New Ron Wood Solo LP

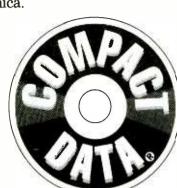
Ronnie Wood co-produced "Slide On This," his first solo record in more than a decade, with Bernard Fowler. Guest artists include U2's The Edge, Def Leppard's Joe Elliot, the Hothouse Flowers, Bad Company's Simon Kirke, Michael Kamen, Wood's ex-Faces cohort Ian McLagen, and fellow Rolling Stones member Charlie Watts. The set sports Woody's own compositions and several as-yet-undisclosed covers.

This is the first of three records that Wood has pacted to cut for New Jersey-based Continuum Records, which also has released two of Watts's three expected solo projects. The lead track from Woody's LP ("Show Me") will go to radio in mid-August, and the full set will be in stores early the following month.

New Rock & Roll Hall Of Fame Hopefuls

Of the 15 nominees on the eighth annual ballot for the Rock And Roll Hall Of Fame, nine are new to the competition. And they are (drum roll, please...) the Buffalo Springfield, Cream, Creedence Clearwater Revival, the Doors, the Grateful Dead, Van Morrison, the Rascals, Sly & The Family Stone, and Frank Zappa/Mothers Of Invention.

The remaining nominees are the



Animals, Ruth Brown, Etta James, Little Willie John, Rod Stewart, and the Velvet Underground.

Tyler, Take Two

Tyler Collins's sophomore RCA outing, "Tyler," features a track written by Diane Warren ("Good Things Take Time"), and several tunes written by Collins herself. The current single is "Just Make Me The One." "It Doesn't Matter" is set to arrive at radio August 3. Look for the full set in stores August 11.

'Just Call' Girls

The Good Girls' sophomore set ("Just Call Me") includes "We've Missed You," "Can You Keep Him," and "Future." The title track is set to go to radio July 28.

Motown will have the LP in stores August 18.

MTV Video Awards Performers Announced

The Red Hot Chili Peppers, Nirvana, En Vogue and — via satellite from Detroit — U2 are the first acts to confirm that they'll perform live at "The 1992 MTV Video Music Awards," set to take place September 9 at UCLA's Pauley Pavilion. Dana Carvey will host the awards show's ninth soirce.

The RHCP lead the nominations with seven nods for two videos, while En Vogue's "My Lovin' (You're Never Gonna Get It)" and Van Halen's "Right Now" are each up for honors in six categories.

Countdown To Megadeth

Megadeth leader Dave Mustaine co-produced the band's fourth Capitol LP, "Countdown To Extinction," with Max Norman (Ozzy Osbourne, Lynch Mob). Cuts include "Skin O' My Teeth," "Architecture Of Aggression," "Foreclosure Of A Dream," and the lead track ("Symphony Of Destruction"), which is set to arrive at radio July 13, one day before the disc is due in stores.

Tours De Force

Public Enemy will open for U2 on the Irish rock group's August-September U.S. stadium tour.

Warner Bros. vocalist Julee Cruise – noted for her rendition of "Falling" (the "Twin Peaks" unofficial theme song) – will join Reprise band the B-52's for their tour.

New RIAA Box Set Rules

The RIAA has refigured its method of certifying gold and platinum status for box sets. Now each disc in the set counts to reach the gold level of 500,000 copies sold and the 1 million platinum level; e.g., a four-CD set need sell only 125,000 copies to go gold.

Kitchens Synch

A&M is about to release the third Kitchens Of Distinction record, "The Death Of Cool." Produced again by Hugh Jones (Echo & The Bunnymen, the Chills), the 10-song set sports such titles as "On Tooting Broadway Station," "4 Men," and "Mad As Snow." "Smiling" will go to radio next week. "Death" will be in stores on August 4.

Signs O' The Times

Gallon Drunk sign to Sire. George Duke joins the WB fami-

DGC act the Nymphs have jettisoned singer Inger Lorre.

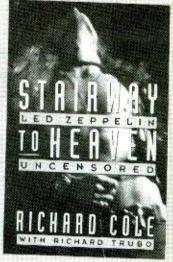
BOOK BEAT

Tell-More Zeppelin Bio

fter serving as Led Zeppelin's tour manager for 12 years, Richard Cole served as the primary source for most of the dirt dished in Stephen Davis's best-selling Zep bio "Hammer Of The Gods" several years back.

Now — working in conjunction with writer Richard Trabo — Cole has racked his memory banks and come up with another 16 tons of rock 'n' road dust involving prodiglous quanties of alcohol, four live octopi, nubile girls, drugs, defecating in shoes, nubile girls, violent beatings, after-hours transsexual entertainment, nubile girls, champagne-stocked refrigerators being tossed out hotel room windows, endless practical jokes, and nubile girls.

Due in bookstores on August 3, "Stairway To Heaven: Led Zeppelin Uncensored" (HarperCollins/\$20) is the 383-page hardcover result of Cole's second efforts, and — like its predecessor — will doubtlessly wind up resting comfortably next to the "Spinal Tap" video on the tour buses of countless generations of



rock musicians to come.

A discography and 32 pages of mostly candid black-and-white photos complete the package, which is being supported by a \$75,000 national marketing campaign and an eight-city author tour. For author interviews, phoners, etc., contact Brian Belfiglio at (212):207-7171. Ramble on.

MUSIC DATEBOOK



John Mellencamp — new direction,

MONDAY, JULY 20

1965 / Bob Dylan releases "Like A Rolling Stone"

1975 / Miami Steve Van Zandt plays his first gig as a member of Bruce Springsteen's E Street Band.

Born: Carlos Santana 1947, Michael Anthony (Van Halen) 1955

TUESDAY, JULY 21

1990 / Roger Waters performs Pink Floyd's "The Wall" at Potsdamer Platz, Germany, where the Berlin Wall once stood. Guest performers include Bryan Adams, Cyndi Lauper, Paul Carrack, and Joni Mitchell. Born: Cat Stevens 1947, Robin Williams 1952

WEDNESDAY, JULY 22

1963 / The Beatles' first U.S. album ("Introducing The Beatles") is released on **Yee-Jay Records**

Born: George Clinton 1940, Don Henley 1947

THURSDAY, JULY 23

1990 / Production on the **John Mellen- camp** movie "Falling From Grace" begins, Mellencamp makes his acting and directing debut in the film.

Bom: David Essex 1947 Martin Gore (Depeche Mode) 1961

FRIDAY, JULY 24

1978 / The movie version of "Sgt. Pepper's Lonely Hearts Club Band," starring Peter Frampton and the Bee Gees, opens

1987 / Richie Valens's movie biography, "La Bamba," opens

1990 / The Judas Priest wrongful death trial begins in Reno. Parents charge that subliminal messages on the group's "Stained Class" LP drove two teens to attempt suicide

SATURDAY, JULY 25

1965 / Bob Dylan plays his first electric concert at the Newport Folk Festival, and is nearly booed off the stage.

1968 / Big Brother & The Holding Company's "Cheap Thrills" album is released

1969 / Neil Young plays his first gig with Crosby, Stills & Nash in New York

1990 / Bruce Springsteen becomes a father as Patti Scialla gives birth to Evan James

Born: Verdine White (Earth, Wind & Fire) 1951

SUNDAY, JULY 26

1977 / Evis Costello is arrested while performing outside the London Hilton Costello tells police he was auditioning for the CBS Records convention inside.

1990 / Grateful Dead keyboardist Brent Mydland, 38, dies of a drug overdose

Born: Dobie Gray 1942, Mick Jagger 1943, Roger Taylor (Queen) 1949

SCREEN SCENE

All-Star Elvis Covers Fuel 'Honeymoon In Vegas'

he soundtrack of "Honeymoon In Vegas" — a romantic comedy starring James Caan, Nicolas Cage, and Sarah Jessica Parker — will spotlight pop and country acts covering songs made famous by Elvis Presley. A convention of Presley impersonators forms the backdrop of Andrew Bergman's Castle Rock film. The Epic Soundtrax disc will be in stores August 11, and the film opens August 28.

The pop and rock acts confirmed thus far are: Jeff Beck ("Hound Dog"), Bryan Ferry ("Are You Lonesome Tonight?"), Amy Grant ("Love Me Tender"), and John Mellencamp ("Jailhouse Rock"). Billy Joel essays versions of "Heartbreak Hotel" and "All Shook Up"; the latter cut goes to radio July 28. There will also be a version of

"Can't Help Falling In Love," but the artist is still TBD.

The six country acts are: Vince GIII ("That's Alright, Mama"), Willie Nelson ("Blue Hawaii"), Travis Tritt ("Burning Love"), Trisha Yearwood ("Devil In Disguise"), and Dwight Yoakam ("Suspicious Minds"). Ricky Van Shelton's "Wear My Ring Around Your Neck" goes to Country radio July 20.

'Hellraiser III' ST

"Hellraiser III: Hell On Earth" is the latest installment of the horror film series based on Clive Barker's books. The Fifth Avenue Entertainment picture will open September 18. The Victory Music soundtrack is due in stores on August 18.

Motorhead rerecorded their Ozzy Osbourne collaboration, "Hellraiser," just for the film. Epic is already working that cut, because it also appears on the band's forthcoming LP. Victory will send **Triumph**'s new tune, "Troublemaker," to radio August 4.

The other new cuts are by Motorhead ("Hell On Earth"), Chainsaw Kittens ("Waltzing With A Jaguar"), KMFDM ("Ooh La La"), and the Ten Inch Men ("Go With Me"). Material Issue's "What Girls Want" and the Soup Dragons' "Divine Thing" round out the cuts currently being worked by other labels. Tin Machine, the House Of Lords, and the Electric Love Hogs contributed previously released cuts.

Armored Saint were originally featured at length on-screen, but their recent breakup (singer John Bush has joined Anthrax as frontman) led director Anthony Hickox to sharply reduce their time in the film. They aren't featured on the soundtrack.

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EN VOGUE/Giving Him Something He Can Feel
GLENN FREY/I've Got Mine DAN HILL TRIQUE FRANKS Hold Me No

Concept 4 Country FORESTER SISTERS A Got A Date TIM MENSY This OI Heart NITTY GRITTY DIRT BAND A Fought The Law PAUL OVERSTREET/Me And My Baby KEITH WHITLEY/Kentucky Bluebird
MICHELLE WRIGHT/One Time Around

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Unistar Country
MARK CHESNUTTA'II Think Of Something
VINCE GILLA Still Believe In You REMINGTONS/Two-Timin' Me STEVE WARINER/A Woman Loves



Weeks On

ADDS

OZZY DSBOURNE/Mr. Tinkertrain (Epic Associated) TECHNOTRONIC TAYA KID KAMOVE This (SBKÆRG) L7/Pretend We're Oead (Slash) GALACTIC COWBOYS/I'm Not Amused (DGC)

EXCLUSIVES

INXS/Heaven Sent (Atlantic)	
MEGADETH/Symphony Of Oestruction (Capitol)	
NIRVANA/Lithium (DGC)	

HEAVY

	ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) . 17
	B-52'S/Good Stuff (Reprise)
	TOM COCHRANE/Life Is A Highway (Capitol)9
ĺ	CURE/Friday I'm In Love (Fiction/Elektra)
ı	GUNS N' ROSES/November Rain (Geffen)
	MICHAEL JACKSON/Jam (Epic)
١	MADONNA/This Used To Be My Playground (Sire/WB) 3
	METALLICA/Wherever May Roam (Elektra)
	GEDRGE MICHAEL/Too Funky (Columbia)
	PEARL JAM Even Flow (Epic)
1	U2/Even Better Than The Real Thing (Island/PLG) 5

BUZZ BIN

	-
ALICE IN CHAINS Would? (Epic)	. •
BEASTIE BOYS/So What'cha Want (Capitol)	1
FAITH NO MORE/Midlife Crisis (Slash/Reprise)	,
SHAKESPEAR'S SISTER/Stay (London/PLG)	. 4
TEMPLE OF THE DOG/Hunger Strike (A&M)	. (

BREAKTHROUGH VIDEO

INFECTIOUS GROOVES/You Lie And Yo... (Epic) ... 2

STRESS

TORI AMOS/Crucify (Atlantic)
DEF LEPPARO/Make Love Like A Man (Mercury) 8
EN VOGUE/Giving Him Something (Atco/EastWest) . 3
INOIGO GIRLS/Galileo (Epic)
KRIS KROSS/Warm It Up (Ruffhouse/Columbia) 6
RICHARD MARX/Take This Heart (Capitol) 8
OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated) ADD
RED HOT CHILI PEPPERS/Give It Away (WB) 18
SOUP DRAGONS/Divine Thing (Big Life/Mercury) 7
BRUCE SPRINGSTEEN/57 Channels (Columbia) 2
MATTHEW SWEET/I've Been Waiting (Zoo)

ACTIVE

ARC ANGELS/Living In A Dream (DGC)
COLOR ME BADD/Slow Motion (Giant/Reprise) 5
JODECI/Come And (Version II) (Uptown/MCA) 3
ELTON JOHN/The One (MCA)
KISSA Just Wanna (Mercury)
ANNIE LENNOX/Why (Arista)8
ME PHI ME/Sad New Day (RCA)
NICE & SMOOTH/Sometimes I (RAL/Columbia) 4
JON SECADA/Just Another Day (SBK/ERG) 4
SLAUGHTER/Real Love (Chrysalis/ERG)
TECHNOTRONIC TYA KID K/Move This (SBK/ERG) ADD
TESLA/Song & Emotion (Getten)
TLC/Baby, Baby, Baby (Live) (LaFace/Arista)
TOAD THE WET SPROCKET/All I Want (Columbia) 7

ON

GALACTIC COWBOYS/I'm Not Amused (DGC) ADD
HELMET/In The Meantime (Interscope)
L7/Pretend We're Dead (Slash)
MATERIAL ISSUE/What Girls Want (Mercury) 3
MEN/Church Of Logic, Sin & Love (Polydor/PLG) 2

Sel LoCurto, VP/Progra ina & Schedulini enfeld, VP/P & Artist Develop

Weeks Or

FIVE STAR

BRUCE SPRINGSTEEN/57 Channels... (Columbia)

GREATEST HITS

MARIAH CAR	REYA'll Be There (Columbia)	4
	At You Asked Me To (Epic)	
ELTON JOHN	/The One (MCA)	4
MADONNA/T	his Used To Be My (Sire/WB)	ADI
RICHARD MA	ARX/Take This Heart (Capitol)	
	HAEL/Too Funky (Columbia)	
	LLIAMS/Just For Tonight (Merc	

HEAVY

TOM COCHRANI	E/Life Is A Highway (Capitol)
EN VOGUE/Givin	g Him (Atco/EastWest)
MICHAEL JACKS	SON/Jam (Epic)
K.D. LANG/Const	tant Craving (Sire/WB)
	Why (Arista)
	N-JOHNA Need Love (Geffen)
	st Another Day (SBK/ERG)
	CKSON/Best (Perspective/A&M) ADI

WHAT'S NEW

TORI AMOS/Crucity (Atlantic)	7
BILLY RAY CYRUS/Achy Breaky Heart (Merc	ury) 3
ENYA/Book Of Days (Reprise)	7
NICKY HOLLAND/Lady Killer (Epic)	2
INDIGO GIRLS/Galileo (Epic)	3
AL JARREAU/Blue Angel (Reprise)	ADD
DIELBERT McCLINTON/Everytime Roll (Ci	urb) 1
DAVID SANBORN/Bang Bang (Elektra)	ADD
SANTANA/Right On (Polydor/PLG)	2
RICHARO THOMPSON / Misunderstood (Ca	
U2/Even Better Than The Real Thing (Island/PL	G) 1

ARTIST OF THE MONTH

JOE COCKER/Now That The Magic Is... (Capitol) . ADD

Information current as of July 7.



Les Garland, VP/Programming John Robson, Director, Music Programming

MUSIC TELEVISION

1 TLC/Baby, Baby, Baby (LaFace/Arista)

2 EN VOGUE/Giving Him... (Atco/EastWest)

3 JODECI/Come And Talk... (Remix) (Uptown/MCA)

KRIS KROSS/Jump (Ruffhouse/Columbia)

5 LUKE/Breakdown (Luke/Atlantic)

HOUSE OF PAIN/Jump Around (Tommy Boy)

7 JODECI/Come And Talk To Me (Uptown/MCA)

8 DAS FEX.Mir Checka (Atro/FastWest)

9 DJ QUIK/Jus Lyke Compton (Profile)

10 SPICE 1/Welcome To The Ghetto (Jive/Triad)

Most requested for the week ending July 3.

CONCERT PULSE

	AVG. Gross
Pos. Artist	(in 000s)
1 GENESIS	\$1434.0
2 GRATEFUL DEAD	\$1397.2
3 JIMMY BUFFETT	\$582.3
4 ERIC CLAPTON	\$480.9
5 U2	\$473.0
6 VAN HALEN	\$349.3
7 CURE	\$297.6
8 METALLICA	\$273.1
9 GARTH BROOKS	\$249.2
10 HAMMER	\$216.3
11 BRYAN ADAMS	\$211.7
12 GEORGE STRAIT	\$186.1
13 RUSH	\$185.8
14 RANDY TRAVIS	\$134.4
15 HANK WILLIAMS JR.	\$131.4
New Tou	rs

Among this week's new tours B-52'S RODNEY CROWELL PETER FRAMPTON

MATTHEWS, WRIGHT & KING TESTAMENT WILSON PHILLIPS

The CONCERT PULSE is a weekly compu tried concern Pulse is a weekly compu-terized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

E BTNN THE NASHVILLE NETWORK.

Lyndon LaFevers

Video Program Admi Weeks On

HEAVY

JOHN ANDERSON When It Comes To You (BNA)	13
BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.)	. 8
CLINT BLACK We Tell Ourselves (RCA)	. 4
BROOKS & DUNN/Boot Scootin' Boogie (Arista)	6
MARK CHESNUTTA'H Think Of Something (MCA)	. 6
CONFEDERATE RAIL ROAD / She Took It (Atlantic)	
BILLY RAY CYRUS/Could've Been Me (Mercury) AL	
BILLY DEAN/Billy The Kid (SBK/Liberty)	
JOE DIFFIE/Ships That Don't Come In (Epic)	
VINCE GILLA Still Believe In You (MCA)	
ALAN JACKSON/Midnight In Montgomery (Arista)	
SAMMY KERSHAW/Yard Sale (Mercury)	
LITTLE TEXAS/You And Forever And Me (WB)	
MARTINA McBRIDE/The Time Has Come (RCA)	
NEAL McCDY/Where Forever Begins (Atlantic)	
REBA McENTIRE/The Night The Lights (MCA)	
LORRIE MORGAN/Something In Red (RCA)	
DENNIS ROBBINS/Home Sweet Home (Giant)	
SHENANDDAH /Rock My Baby (RCA)	
M. STUART & T. TRITT/This One's Gonna (MCA)	
, , , , , , , , , , , , , , , , , , , ,	
AARON TIPPINA Wouldn't Have It Any Other (RCA)	
HANK WILLIAMS JR./Come (Curb/Capricorn/WB)	
MICHELLE WRIGHT/Take It Like A Man (Arista)	
DWIGHT YOAKAM/The Heart That You. (Reprise)	7 7

ADDS

SUZY BOGGUSS/Letting Go (Liberty) TRACY BYAD/That's The Thing About A Memory (MCA)
BILLY RAY CYRUS/Could've Been Me (Mercury) KEVIN WELCH & THE ... /Something 'Bout... (Reprise)

Information current as of July 6



16.2 million households Tracy Storey, Programming Manager Bob Baker, Director/Operations

TOP 10

1 MICHELLE WRIGHT/Take It Like A Man (Arista)
2 BILLY DEAM/Billy The Kid (Liberty)

5 3 DWIGHT YOAKAM/The Heart That You_ (Repris

JOHN ANDERSON/When It Comes To... (BNA)

5 REBA McENTIRE/The Night The Lights... (MCA)

LORRIE MORGAN/Something In Red (RCA)

7 BROOKS & DUNN/Boot Scootin' Boogle (Arista)

10 8 M. STUART & T. TRITT/This One's... (MCA)
4 9 ALAN JACKSON/Midnight In Montgomery (Arista)

10 CLINT BLACK/We Tell Ourselves (RCA)

Weeks On

HEAVY

LIONEL CARTWRIGHT/Be My Angel (MCA) PICK/ADD MARK CHESNUTTA'II Think Of ... (MCA) BREAKOUT/6 BELLAMY BROTHERS (Cowboy Beat (Bellamy Bros.) . 10 TRACY LAWRENCE Runnin' Behind (Atlantic)

HOT SHOTS

RAONEY FOSTER/Just Call Me (Arista)	ADI
DIAMONO RIO/Nowhere Bound (Arista)	ADI
MATTHEWS, WRIGHT & KING/Mother's Eye:	s (Col.)
HOLLY DUNN/As Long As You Belong To Me ()	NB)
BILLY RAY CYRUS/Could've Been Me (Mercur	y) •
TIM MENSY/This OI' Heart (Giant)	
McBRIDE & THE RIDE/Going Out Of My Mind	
VINCE GILLA Still Believe In You (MCA)	
SUZY ROGGUSS/Letting Go (Liberty)	

ADDS

LIONEL CARTWRIGHT/Be My Angel (MCA) DIAMONO RIO/Nowhere Bound (Arista) RAONEY FOSTER/Just Call Me Lonesome (Arista) MAVERICKS/This Broken Heart (MCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of July 8

BRITAIN

1 ERASURE/Abba-Esque (EP)

MARIAH CAREYA'II Be There 2

SMART E'S/Sesame's Treet

RICHARD MARX/Hazard (The River)

JIMMY NAIL/Ain't No Doubt

SNAP/Rhythm Is A Dancer

UTAH SAINTS/Something Good

6 **ELECTRONIC/Disappointed**

NICK BERRY/Hearth at

10 DIANA ROSS/One Shining

Moving Up

URBAN HYPE/A Trip To Trumpton U2/Even Better Than The Real Thing (Remix) ROY ORBISONA Drove All Night SOPHIE B. HAWKINS Damn I Wish I Was Your Lover WAS (NOT WAS)/Shake Your Head JOE COCKER/Unchain My Heart DINA CARROLL/Ain't No Man WET WET WET/Lip Service (EP) SINITTA/Shame Shame Sham

Courtesy Chart Information Metwork

J. CARRERAS & S. BRIGHTMAN/

Amigos Para Siempre (Friends For Life)

AUSTRALIA

5 1 FRENTE/Ordinary Angels

(Clunk EP)
LISA EDWARDS/Cry ROCKMELONS/That Word

(L.O.V.E.) DIESEL Man Alive

10 INXS/Heaven Sent

GIRLFRIEND/Take It: From Me RADIO FREEDOM/I Can Feel It

RICK PRICE/Heaven Knows

WEDDINGS, PARTIES,

ANYTHING/Father's Day
10 EUPHORIA/One In A Million

Most Added

GIRL OVERBOARD/Your Love CROWDED HOUSE/ Four Seasons In One Day

RICK PRICE/Heaven Knows

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MNM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

CELINE DION/It You Asked Me To

LOVE & SAS/Don't Stop Now KIM MITCHELL/America

K.D. LANG/Constant Craving

MERYN CADELL/The Sweater TOM COCHRANE/Sinking Like

7 COREY HART/Baby When | Call 8

8 SUE MEDLEY/When The Stars

HAYWIRE/Buzz 10 10 ACOSTA RUSSELL Deep In My Sout

Most Added

SLIK TOXIC/White Lies Black Truth BLUE RODEO/Lost Together HAYWIRE/Buzz

Top 10 Canadian CHR hits courtesy The Record (416) 533-9#17.







JOEL DENVER

PHOTO FUN

Slipping Into Summer

he mercury is rising; tan lines are fading. That must mean summer's here and the time is right to dig into the ever-bulging photo file. If you've got some prime pics, pop 'em in the mail to me c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.

Hot Fun In The Sun

From soulmates and primates to in-the-air and in-your-face broadcasting, summer's the time to go outside and show 'em what you've got.



KSOL/San Francisco AMer Mancow Muller paid a surprise visit to crosstown KMEL by doing his show four floors up on a scissor lift — right outside KMEL's window. After several single-fingered salutes and a mooning from KMEL morning man Bill Lee, a satisfied Muller retreated homeward. Shown in prelift mode are (I-r) KSOL PD Bob Mitchell, Muller, morning team member Chuy Gomez, and producer Midge Ripoli.



KTBQ/Nacogdoches, TX morning crazies Jimbo Powers and Debbie Wylde couldn't resist the impulse to do their show on top of a billboard. Their listeners felt impulsive too, dropping by to donate money to fight muscular dystrophy.



When the circus came to town, WSNX/Muskegon, MI Promotions Director Jeanne Vollmer couldn't pass up a free snuggle with Tootsie the Orangutan

Stargazing

Summer is also a prime time for concert tours. And as always, radio's on the scene.



Tom Cochrane (r) spread some good cheer during a visit to WSTW/Wilmington, DE. Hanging out with Cochrane are (I-r) former WSTW Promotion Director Cindy Stover, MD Tony Rogers, and Capitol's Jodi Ryan.



KRBE/Houston middayer Madison Taylor offered dance lessons to the first English trio to pose for a picture with her. Lo and behold, Genesis's Mike Rutherford, Tony Banks, and Phil Collins rushed to her side.



Linear showed WHTZ (Z100)/New York's morning team several cool-hand gestures that drive women wild. Taking their first lesson are (rear, I-r) Linear's Joey Bang, Z100's Ross Brittain and Gary Bryan, and Linear's Joey Steele; (front, I-r) Atlantic's Steve Ellis and the group's Wyatt Riot.



Kid N' Play, Chris Cuevas, and Mint Condition were among the headliners at KHQT (Hot977)/San Jose's Hot Day Southbay concert at the Great America Amusement Park. Partying backstage are APD/MD John Christian and featured performer Shanice.



When the Cure rolled into town, lead singer Robert Smith stood still long enough to strike this pose with KBEQ/Kansas City MD Steve Barnes.

CHR

MOTION

 WQXA/York, PA names midday talent John St. John PD, while night rocker Alex Valentine becomes MD as Kip Taylor heads to KQKS (KS104)/Denver.

Other changes at KQKS: Interim morning man Michael Moon gets the official nod, and AM producer Jon Scott takes middays as Peter Massive comes off the air for fulltime Production Dir. duties . . . Former WNTQ (93Q)/ Syracuse PD J.J. Cook grabs the same post at WKSF/Asheville, NC, following Brian Maloney's move to WIRX/St. Joseph, MI

WPRO (PRO-FM)/Providence inks AM producer Blain Ensley, last at WGRD/Grand Rapids . . . KQIX/Grand Junction, CO ups parttimer Rick Hayden to MD as Rick James becomes PD at AM sister KQIL Cooper segues from WWCK (CK105)/ Flint, MI nights to the same shift at WDFX/Detroit . . . WKPE/Cape Cod, MA ups weekender Shannon Steele to nights as Rick Pendleton leaves to program WVNC/Potsdam, NY KCAQ/Oxnard-Ventura, CA morning man Mike Reynolds exits. No replacement named yet.

Coming Next Week

"How To Sound Larger-Than-Life.'



HOLY KITTY LITTER KIIS-FM/Los Angeles hosted the world premiere of "Batman Returns" in Hollywood, PM driver Jeff Wyatt snagged Michelle "Catwoman" Pfeiffer to wave at station listeners.



As part of its Midnight Madness promotion, the WNNJ/Newton, NJ airstaff posted pics of themselves in their actual sleepwear. Here's a shot of overnighter Jon Capristo in his favorite nightwear - headphones and Bullwinkle slippers



SAY EXTRA CHEESY — Mitch Malloy (c) and RCA President Joe Galante (r) dropped by to chat with WPXY (98PXY)/Rochester PD John Ivey.



SPREADING SMILES — WEZB (B97)/New Orleans treated children from the local boys club to a Father's Day at the amusement park. Afternoon talent Bubba Carson shares a special moment with a lucky tot.

Thakespear's Tister

BREAKER 3

P2 CHART 40-36

P3 CHART 32.26

KRBE 22-16 HOT Q105 23-20 HOT **WENZ 25-19 HOT KXXR 21-15 HOT** KWOD 7-5 HOT WAAL 29-23 HOT WERZ 9-7 HOT PWR92 19-12 HOT KFBQ 23-19 HOT WAPE 4-2 HOT **WABB 16-11 HOT** Z102 20-14 HOT **KTUX 14-10 HOT** B106 14-11 HOT

KISR 12-8 HOT Q101 24-18 HOT WILN 7-2 HOT **WVBS 39-32 HOT KYYY 25-6 HOT KLYV 18-14 HOT** Y94 23-13 HOT KCHH 29-22 HOT STAR94 add 28 WDFX add KIIS add TIC-FM add 38

KC101 add **WQXA** add WNOK add **KZFM** add **WRQK** add WIOG add **KLUC** add 95XXX add 30 KTXY add 30 **KQHT** add Z97 add ...And Many More!





BUZZ BIN!



"even better than the **REAL THING"**

CHR CHART: Debut 36 AOR TRACKS: 2

P1 CHART Debut 40

P2 CHART Debut 33 P3 CHART

33 - 23

PWR99 21-16 WNVZ 28-23 Q102 32-29 **WENZ 34-24** WKBQ 21-19 **KWOD 14-10 HOT** Q99.5 34-28 WZOU deb 33 KEGL deb 23 Q105 deb 26 KXXR deb 30 KIIS deb 29 KPLZ deb 28 WEGX add 28 KRBE add 24 WDFX add **WAAL 23-18 HOT**

PWR92 22-16 HOT 999KHI 37-23 WPST 28-21 WKRZ 38-28 **WSTW 22-12 HOT** WBBQ 35-30 K106 33-26 195 38-17 WZYP 28-19 **WQUT 32-23** WKDD 30-25 **WRQK 26-19** 96STO 33-28 **WMEE 30-23** WHOT 16-11 **KWNZ 34-29**

...And Many More!





WERZ 28-23

HEAVY ROTATION!







WALT LOVE

KGFJ Celebrates Birthday

'Dusties 1230' reflects on 65 years of service to L.A.

Recently, KGFJ (Dusties 1230)/Los Angeles celebrated 65 years of continuous service with an on-air reunion of its legendary air personalities. A reunion party at the Mondrian Hotel on the famed Sunset Strip rounded out the festivities, proving this is one energetic 65-year-old.

Heritage is what KGFJ is all about. When people think about Black radio in its purest form, they think of such heritage stations as WWRL/New York, WAOK/Atlanta, WDIA/Memphis, WDAS/Philadelphia, WOL/Washington, WVON/Chicago, WUFO/Buffalo, and others around the country.

All of these stations started out on AM, and some remain there, though some have since moved over to FM. KGFJ has always been the torchbearer in L.A., despite a challenge by the now-defunct KDAY.

Showing Respect

KGFJ is currently owned by VP/GM Bill Shearer's East-West Broadcasting. He provided some perspective on its history. "I'm not sure if KGFJ is the oldest or the second-oldest station in Southern California, but in the late '40s or early '50s, the station went to a black music format and has been Black ever since.

"To us, this occasion is important because it's like a person's birthday or anniversary — you

66

By putting all this together we're basically recognizing those who've made this station an ongoing business entity: our air talents, listeners, and advertisers.

— Bill Shearer

show your respect by recognizing it. This celebration is in honor of the station's having served Southern California continuously since 1927. That's newsworthy, just to say we're still here."

Power From The People

Shearer continued, "The other thing is the fact that a lot of people have been part of the history of this station, and it's certainly worthwhile to attempt to bring as many of these individuals together as possible once again to say thanks. By putting all this together we're basically recognizing those who ve

made this station an ongoing business entity: our air talents, lis-

teners, and advertisers.

"We anticipated this evening would be a very fine event, and it has been. When we started putting it together and sending out invitations, we began to hear from people who didn't get one. Invitations to this event became a demand item, and that's very pleasing to us."

Lust For Dusties

Shearer explained, "We call this format 'Dusties' in an effort to position the station as being unique with oldies. We feature a lot of Motown and music from groups like the O'Jays, the Temptations, the Chi-Lites, the Stylistics, Diana Ross, Smokey Robinson, the Emotions, Aretha Franklin, Marvin Gaye, James Brown, and on and on and on and on! And we do this 24 hours a day."

On weekends, KGFJ airs reggae and Caribbean music from 10pm Saturday to 2am Sunday, then goes into church/gospel programming until 6pm Sunday, when it airs a

ROLL CALL

Trip Down Memory Lane

The former **KGFJ/Los Angeles** personalities who made it back to the mike for the two-day on-air reunion at Dusties 1230 were (in order of airshift):

- former PD J.B. Stone (now teaches accounting at a local college)
- Tyrone "Boogie" Nelson aka Tyrone Peppers (now in real estate and music production)
- Donnell Boyd (now an AE at Country KZLA/L.A.)
- former PD Rick Nunez aka Rick Nuhn (now GM at Atco/EastWest)
- former PD Kevin Fleming (now VP/GM at Perspective Records)
- Lucky Pierre aka Pierre Gonneau (works as a character actor and does voiceovers)
- "Dollar" Bill Chapel (now a computer consultant)
- former OM Walt "Baby" Love
- BMR aka Burton Richardson (now announcer for "The Arsenio Hall Show" and does voiceovers)

Other former KGFJ air personalities joined in the various celebration events. They included:

- . Larry Carroll (now on KCAL-TV/L.A.)
- Johnny Magnus (did the "Weather With The Beat" on KGFJ, later became a fixture at crosstown MOR KMPC)
- former PD Larry McCormack (now an anchorman on KTLA-TV/L.A.)
- former OM Cal Milner (now OM at crosstown Jazz/Classical KKGO-AM & FM)
- George Moore (now Production Manager at crosstown UC KJLH)
- . Don Tracy (heads Lu-Don Productions).



KGFJ owner/GM Bill Shearer (I) reminisces with former Zoo Records VP/R&B Promotion Jesus Garber.



KGFJ's Tony Hart and Marsha Robinson flank KGFJ alumnus and current KTLA-TV/Los Angeles news anchor Larry McCormack.



Caught in a '70s flashback at KGFJ's 65th anniversary party are (I-r) KGFJ's Tony Hart, Linda "Peaches" Tovani of Peaches & Herb, Perspective VP/GM Kevin Fleming, KGFJ OM Shirley Jackson, and Atco GM Rick Nuhn.



A KGFJ listener (I) poses with GSM Theresa Price and KCAL-TV/Los Angeles news anchor Larry Carroll.



Devoted listeners dug deep in their closets to strut their stuff in KGFJ's costume contest.

Talk radio-style public affairs program until 9pm.

Radio's Changing World

I noticed that Miller Genuine Draft had co-sponsored the reunion party, and asked Shearer how that came about. He explained, "That's only merchandising for a long-term order. They had asked what we'd be doing that they could join in on." I asked if the event had attracted any other sponsors like Miller.

He responded, "Unfortunately, no. Radio is changing and so is the economy, and a lot of things that used to be ain't no more. One of the changes has been in advertising from the record industry. Dollars now flow through the co-op side ledger rather than direct purchase, and that's just one thing a lot of stations are still having trouble adjusting to. You don't have a lot of participation from the record industry, as you once did.

"Also, the makeup of the record industry has changed. In the past, I would have said that the creative people ran the record industry. Today, it's the lawyers and the accountant types, and the dollars don't flow as they once used to."

Challenges Ahead

Shearer concluded, "We're just very appreciative that we're still here. The radio industry is much harder to prevail in, and Black radio no longer has the exclusivity it once had. Black stations throughout the country are struggling, and it's going to take some unique marketing and leadership to move Black radio through some very difficult minefields.

"Across the country we [in this format] tend to have the stations with the smaller signals and smaller pocketbooks. Trying to compete against the larger stations is really going to be a challenge for all of us. And there's just no way to overlook that."

No matter what the future brings, KGFJ has a fabled past — as the photos on this page attest.

breaker



move me no mountain the remixed

URBAN BREAKER

Now On 52 UC Reporters - 60% Including

WBLK

WZAK

WRKS

KPRS

WAMO

WKKV

K97

KMJM

WOWI

...And Many More!

from the album volume III just right.



new single,

followup to

the top ten

R&B hit joy

AOR

ALBUM ORIENTED ROCK



HARVEY KOJAN

The Basics Of Event Marketing

In last week's column, KSHE/St. Louis Promotion Director Abigail Pollay explained how a well-executed merchandising campaign can provide extra money for your station. Another proven technique of generating nontraditional revenue is event marketing.

Special events — concerts, auctions, blood drives, etc. — are key ingredients in just about any AOR's promotional gameplan. And they've taken on even more significance with the advent of value-added hell. Smart programmers know one of the best ways to survive the constant request for added value is to tie clients in to existing promotions.

"Too often program directors are put in the unfortunate position of having to say 'no' to the sales department," notes KLOL/Houston Promotion Director Doug Harris, who shared his event marketing expertise at the recent R&R convention. "The way to avoid that is for the programming department to take a proactive role.

"Instead of saying, 'No, I don't want to do the remote broadcast from Wendy's,' you say, 'These are the types of activities I'd like to engage in for the year, and you may package them with my blessing. But be advised: During the month of July we're going to be focused on this event or this activity. If you want to give clients added value at that time, you'd better tie it in to this deal or you're going to be S.O.L.'

"Event marketing allows you to take a programming activity, push it through the sales department, and force them to sell onto your project. They can meet their revenue goals based on something you've already approved, and you don't have to deal with as many horrible little remotes, giveaways,



Sam Kinison (r) gets some batting instruction from Meatloaf at KLOL's 1991 Rock 'N' Roll Softball Championship Of The World, which was held at the Astrodome.



Doug Harris

and similar activities that you're not really enthused about doing."

Crucial Questions

Creating special events, particularly the types of massive affairs that lure thousands of people, takes extensive planning and preparation. Before you dive into your next major promotion, Harris says you must ask yourself some tough questions, including:

- Why does my station want to do this event?
- What do we hope to accomplish?
- What station needs are we addressing?
- Are we up to the challenge of producing an event that meets these needs?

"Not every station is going to be equipped to take on event marketing, so you've got to have a meeting of the minds," Harris explains. "Everyone who might be able to harpoon the project has got to be asked in advance. And you've got to know exactly what you're trying to accomplish.

"Are you out of advertising dollars and looking for a publicity stunt? Do you need free television or newspaper coverage? Do you need revenue for a particular month? Are you trying to make a community service statement?

"Once you've decided on your goals, you have to determine whether you've got the staff to pull off the event. Do you have the time to do it? Can you afford to take a loss if the promotion doesn't work out?"

Success Checklist

If your proposed event passes the initial scrutiny, it's time to get down to business. To help you produce a winner, Harris shares his personal event marketing "checklist for success," along with appropriate comments:





KLOL's rock 'n roll auction has become the focal point of its annual promotional efforts, and the model for similar events throughout the country. In fact, it's become so big that the station decided to retire it after the 1993 shindig. In the top photo, personalities Lanny Griffith (I) and Dayna Steele auction off an antique doll donated from Grace Slick's private collection. Immediately above, Jessica Hahn auctions an autographed copy of a Jim & Tammy Bakker book. Flanking Hahn are (I-r) moming co-hosts Jim Pruett and Mark Stevens, and morning producer/character Brian Shannon (aka Eddie "The Boner" Sanchez.)

Use the Doug Harris "SHRIMPS" theory to design your event for maximum manipulation of the news media.

"Most newspaper or television stories include at least one of the following topics also: Sex, Humor Rescue, Injustice, Money, Patriotism, or Spectacle. If you expect to get publicity, you'd better have at least one of those categories covered in your presentation."

Whenever possible, tie in with a charity.

"You'll probably need extra help, and charities are a great source of volunteer labor. Additionally, a charity tie-in legitimizes your effort by boosting it from a publicity stunt to a community service activity. This will charm the pants off sympathetic news directors at TV stations and newspapers.

"I suggest rotating your charties. This allows you to keep topical. I also try to select a charity that has an annual budget of less

than half a million dollars. I have nothing against the United Way, but the list of what you can and can't do in their name may horrify you.

"You don't want any grief when you're selecting commercial sponsors, either. You need to find somebody that needs the bucks really bad, so they'll let you have a beer sponsor or an erotic cabaret sponsor, which is the case with one of our activities."

Continued on Page 36



Rather than sponsor someone else's running event, KLOL held its own: the Runaway Radio Classic.

MATERIAL ISSUE "What Girls Want"

Active rotation Already on

WRIF

KRXQ **WQFM** And more!

WNEW KGON

WIYY

WBCN

Sales over 100,000 Catch them on tour this summer



JOHN MELLENCAMP "Last Chance"

Track 15 - 10

Multi-platinum album sales Hot off the July 4th ABC "In Concert" special! Tour still selling out everywhere!!



THE SOUP DRAGONS "Divine Thing"

Track 47

Buzz Clip



On At

WBAB WXTB WMMS WNEW

WIYY **WMMR WBCN** WNOR

WQFM And more!

New Artist #4 Sales over 140,000



a PolyGram company

The Basics Of Event Marketing

Continued from Page 34

Create a fact sheet on the event that will force you to troubleshoot for possible problems:

When and where will the event take place?

"What's the best time of year? If I'm launching a first-time event, I don't want to be up against a play-off game," says Harris. "I don't want to be up against anything that might keep people away.

"What's the weather like [during] that time of year? It's really a horrifying feeling when you're standing there on the day of your event, the black clouds are rolling in, and you know everything you've done is going to get rained out. That's why I'm not a big fan of outdoor events. Do yourself a favor; save yourself the grief and do it indoors.

- · What will the admission price have to be to cover rental fees, etc.?
- Is there a charge for parking? "You'd be astounded at the number of municipal facilities that will charge four and five dollars for parking. If you're advertising a free event and all of a sudden there's a guy asking your listeners for five bucks, that negative does not stay with the parking lot attendant - it gets transferred to your station. So if you've got a heavy parking charge, let the people know about it in advance.
 - What interior signage courtesies are available to you and your sponsors?

"This is very important, because if you've got a Budweiser sponsorship in a stadium with a Miller endorsement, you're in trouble. So make sure to tour the facility."

 What exterior signage courtesies are available to you and your sponsors? Are inflatables and other static displays permitted?

"Can you bring in car dealers and display the complete 1993 line of Chevy cars and trucks?"

 Are there ticket takers. ushers, parking attendants, and security personnel on

"I know what their real job is, but what else can they do? What are they wearing? If you've got a hundred security people on site, a five-dollar T-shirt on each of them costs you only \$500, and you can put Budweiser on the back of the

• Are handouts permitted? Is sampling permitted? Are adhesive decals permitted? Is discount couponing permitted? Is consumer registration permitted?

"Can they hand our bumper stickers? For example, you can have the parking lot attendants handing out stickers, which means you get them directly into the car.'

- · Is there reserved seating? Is there a VIP area?
- · What music will be played in the hall or arena? Are stage or PA announcements allowed?

'We're accustomed to this courtesy for concerts, but it extends to all your events. Can you produce a tape that features your music that can played over the PA? Can you put station drops on that tape? Can you insert a sponsor's message?"

 Will all of the facilities be operational on the day of your event?

"Don't [assume that] because it's there it will be available. For example, if you're using the parking lot of a facility and the bathrooms are locked up, you're in trouble. And what about air conditioning? I've seen 5K races where registration was in the lobby of a 50-story building, and guess what no air conditioning.'

• Do any of your competitors or



CHAINED IN TAMPA — Giant found "time to burn" at WYNF/Tampa; (standing, I-r) Giant's Larry Hall, 'YNF PD Charlie Logan, band members David Huff, Alan Pasqua, and Mike Brignardello; (kneeling, I-r) 'YNF middayer Russ Albums, the band's Dann Huff, 'YNF offspring Kenny Joe Albums, and 'YNF Production Director Walt Bob Marsi-

any other media entities have any prearranged on-site courtesies that will be in effect on the day of your event? "Perhaps someone has an ob-

scure signage agreement that allows them six times a year to randomly designate an event that they can come out and hand out bumper stickers. That can really put on a damper on your activity.

Design sales packages that take advantage of every courtesy available to you, taking care to create separate "arenas of involvement" for your commercial sponsors.

"One of the biggest problems we encounter - you see this particularly in events like 5K races - is that every client is given some kind of laundry list of items on which his logo is going to be included. So what you end up with is logo soup

- 16 logos on an application or T-shirt, for example.

"Every sponsor doesn't care about getting their logo on something. Every client doesn't want the same thing. Divide up the cour-

Determine exactly how you will support the event promotionally.

- How many promotional announcements and PSAs will
- Will you conduct a live broadcast? Is it sponsorable? What about traffic reports? Special features? Public service programming?
- Will you support the event in other media? Can you identify a sponsor in any of these messages. Will there be an entry form? An event T-shirt?
- Do you have media partners who will identify your sponsors in their supporting messages?

Take advantage of on-site pro-

motional possibilities and avoid onair clutter.
"A lot of clients are not inter-

ested as much in airtime as they are in getting their product sampled. You have the cume at the event what would a sponsor like to give them? Working from that premise keeps a lot of stuff off the air."

General Suggestions

Ask for everything in advance during negotiations with arena operators.

"You have to ask these bandits for everything. We call them the 'oh, by the way' people. 'Oh, by the way - there's a charge for the lock on the dressing room. Now you can certainly have the dressing room, but there will be no door on it unless you put down a \$75 key de-

'These people are the lowest forms of human life on the planet. They will charge you for every little courtesy you can imagine. And you've got to ask them about ev-

erything in advance.
"For example, we recently had an argument over 15 feet of geography. We were doing a live broadcast from a charity event and they wanted us to do it outside the facility in the June heat in Houston. It took us 15 minutes of intense negotiation before we discovered the real problem: We didn't ask in advance. So once we had suitably apologized for not asking in advance for the courtesy of broadcasting live from our own event in hopes of selling tickets to raise money for charity, we were granted permission to come inside the door

"Get in these bandits' faces, ask them for everything, and make them justify every silly detail they say is against the rules.'

Get contractual agreements from all participating sponsors, with clearly identified deadlines for artwork, copy points, etc.

"You've got to spell it out for these people. Get in there early and shake 'em up."

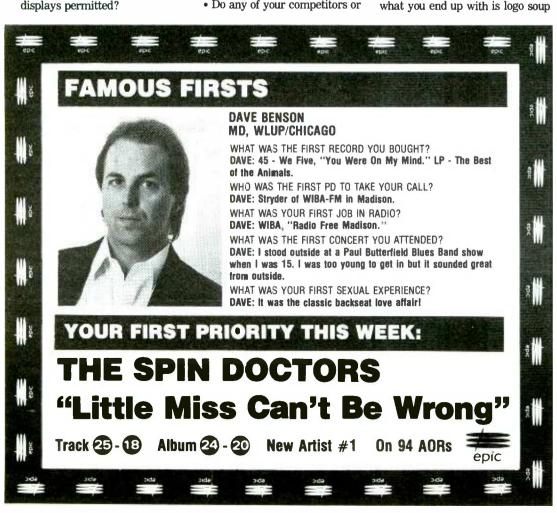
Don't undertake an event unless you can OWN IT, make MONEY from it, and make it an annual part of your station's calendar.

SEGUES

KAZY/Denver promotes MD Lois Todd to APD/MD . . . Craig Johnson is the new PD/morning man at KZOQ/ Missoula, MT; Shawn Wilde exits KQWB/Fargo, ND Production Director Jim Davis assumes MD duties as Ty Banks departs . . . KXFX/Santa Rosa Promotion Director/middayer Marla Davies joins the KOME/San Jose airstaff . . . WEQX/Manchester, VT night stalker Bonnie Pacheco returns to WWRX/Providence as Asst. Production Director . . . WMMQ/Lansing ups weekender Dave White to Promotion Director/nights WRXL/Richmond overnighter Sheri Sexton (aka Sheri Fox) takes nights at WKDF/Nashville

KKEG/Fayetteville elevates parttimer Robyn L. to nights, moves Dave Jackson from mornings to afternoons. and slides night rocker Ron Gerlach into mornings . . . WAQX/Syracuse morning co-host Lisa Walker accepts a similar post at AC WKLI/Albany.

For The Record: In the AOR Winter Scoreboard, KOMP/Las Vegas was inadvertently omitted from the list of stations achieving No. 1 12+ status in their markets



75-80 CURRENTS

WHTG: Hooked On New Music

Greetings from Asbury Park, NJ, where WHTG is undoubtedly the new music leader, playing 75-80 currents. PD Michael Butscher programs eight or nine currents per hour, with the exception of morning drive — when it drops to five.

According to Butscher, the high current ratio gives the station a fresh and different feel. "It makes the station stand out like a sore thumb. It's a stance most programmers don't have the courage to take. It helps keep my gold library fresh. If I didn't play as many currents, eventually the library would test poorly.

"The song must be something that's going to cause a reaction. What's a staple to other New Rock stations is a tasty treat to our lis-



Michael Butscher

teners. When we put something on the radio, it enhances record sales in the market. By playing more artists, the station is generating revenue for everybody."

WHTG, which targets persons 25-44 with a median age of 35, familiarizes listeners with its music by means of repetition. 'HTG Production Director/morning man Matt Sauter produces hooks of all new songs and records promos of three different songs with a frontannounce for each artist and title. The 45-second promos run every hour at the :17 or :33 break. "By the time our listeners hear the song for the first time, they already know the hook so they're familiar

What's a staple to other New Rock stations is a tasty treat to our listeners.

-Michael Butscher

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with it," says Butscher. "Our rotations are so fast, the songs get familiar quickly."

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Rotation Route

WHTG's playlist generally consists of the following rotations: five power, 22 heavy, 25 medium, and 23-25 light. Powers get played every five hours, heavies rotate every seven hours, medium every 11 hours, and light rotation every 15 hours. "All records in light and medium rotation get a front and back sell," explains Butscher. "Once they move to heavy, they won't get both."

Currents generally stay in rotation for about eight to 12 weeks, Butscher says. "Then the record moves into another category. We have power recurrent and crossover hit recurrent groupings. The station also has a 'rootsy' section that comes up every four hours: It includes the Rolling Stones, Jimi Hendrix, etc., people who have influenced many of the newer artists.

"Due to budgetary restraints, we're unable to do music testing. The station is dependent on the air talent to chart phone requests. I also rely on record stores for retail tracking.

"I'm looking for things that will get people emotionally involved with this radio station. Whether it's Sophie B. Hawkins or Godflesh, it's probably got a place somewhere on this radio station. It usually takes about six weeks to see if something's going to react. Listeners end up liking songs the more they hear them."



Music Monitor

SQUEEZE/Tempted

MEN/Church Of Logic, Sin & Love CROWDED HOUSE/
Chocolate Cake
STEVE WYNN/Drag
BUFFALO TOM/Tailights Fade
CLASH/Train In Vain
SOMETHING HAPPENS/
Are You Going To Suffer It?
THIRD PARTY/Poured It
On Wednesday
U2/One
PUBLIC IMAGE LIMITED/
Acid Drops
BOOTSAUCE/Love Monkey #9
FIXX/Saved By Zero

The Significance Of An MD New Rock stations conceivably see more product deal with Tori Amos, which was

New Rock stations conceivably see more product cross programmers' desks than in other formats, making the MD's role a pivotal one. KROQ/Los Angeles MD Lewis Largent and WFNX/Boston MD Kurt St. Thomas discuss the selection process.

Largent says, "The MD's job is to give the PD the Reader's Digest of the music world as opposed to the novel. You have a hand in the decision-making process, but the final decision — and all the responsibility — is ultimately up to the PD. You can do a lot of weeding out just by looking at the cover of an album. If you see four dudes with hair extensions, you can pretty much assume you're not going to play it. Very rarely will you get burned."

Largent notes that while some records are stylistically inappropriate, some are victims of unfortunate timing. "The song may be great, but sometimes many similar acts happen at once. For instance, [there's] the resemblance between Curve, Ride, Catherine Wheel, and Lush. Another example would be playing Enya and Tori Amos. When another soft female record like Annie Lennox comes out, you've got to cut it off somewhere or suddenly you'll sound like an AC station."



The MD's job is to give the PD the Reader's Digest of the music world as opposed to the novel.

—Lewis Largent

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Music meetings at WFNX involve many variables. St. Thomas, who has been MD at 'FNX for almost two years and also holds down a night airshift, tries to listen to as much music as possible.



Largen

t St. Thomas

"There's no maximum number of records for each week's music meeting with PD Mad Max. This week we had only 15 records, which is low," says St. Thomas. "It can be twice that some weeks. We don't necessarily listen to all the records each week. We rearrange the stack of music, putting artists we've played in the past on top. The remains from the stack will be brought back the following week.

"During the meeting, we go through the currents to figure out what's burnt and needs to come out. Then we decide what we're going to move up in rotation. We sit down with the trades and go through each record: Who's added it? Is it selling locally? We look at other New Rock stations to see what they're adding. Obviously, if KROQ, WDRE[/Long Island], 91X [XETRA-FM/San Diego], Live 105 [KITS/San Francsico], etc. are playing it but we're not, we have to figure out what the hell we're missing

ing.

"We also watch the AOR and CHR charts to see what's crossing over. It's important because we've been playing Nirvana forever. But somebody from the CHR station might tune us in and realize we played it way before everybody else."

Outside Influences

How do record sales influence a station? Largent recently had to

moving up on the sales chart, but KROQ wasn't playing. "Record sales absolutely influence the station's decision," says Largent. "We wouldn't add a record if it didn't turn out to be legitimate. We had the luxury of going on it because no other station in the market was playing it. There was also name recognition due to her

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There's no
maximum number of
records for each
week's music
meeting. This week
we had only 15
records, which is
low.

-Kurt St. Thomas

99

'Smells Like Teen Spirit' cover. That made it a record we should be playing. It was selling and had MTV recognition."

"I don't necessarily like everything I suggest," says Largent. "You have to have an opinion, provided that your negative opinion isn't preventing the station from playing the record. It would be wrong if I kept a record off because I personally didn't like it. That's stupid. We play records to be successful and get the highest ratings."

St. Thomas says record sales and chart position don't always influence the station's playlist. "Just because it's a top 5 record doesn't mean we'll add it," says St. Thomas. "Something might work really well in other markets, but might not be right here. We may play a local band over a national band, even if the national band's doing well. The local bands help build the scene."

--Shawn Alexander

REVOLUTION

WHFS/Washington introduces a new specialty show, "Sunday Morning Acoustics," hosted by Lee Michael Demsey . . . WWCD/Columbus hires Terry Wilson for afternoons, replacing Maxx Faulkner WEQX/Manchester-Albany nighttimer! Asst. Production Director Bonnie Pacheco departs for production/copywriter duties at WWRX/Providence . . WRAS/Atlanta names Christy Montero and Beth Litrell as co-MDs. They recommend utilizing (404) 333-7221 as an alternate phone line.



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ADULT CONTEMPORARY

MIKE KINOSIAN

MISCONCEPTIONS SHATTERED

Debunking The 'Boring' Myth

Maybe it's time for AC to hire a public relations firm so outsiders and insiders might better understand this – admittedly – complex format.

Many industry types outside the format constantly give me the impression that they perceive AC to be a boring, stodgy, liner cardoriented, instrumental-driven format that's just now discovering the Beatles.

To help clear the air, we present a look at how one station puts it all together to achieve a vibrant, '90s sound.

Critiques As Gut Checks

To maintain an exciting and contemporary presentation, KSTP-FM/Minneapolis PD Bob Davis slots five jingles per hour and strongly advocates constant announcer critique sessions. "I [critiquel some of our people once a month and others once a day," he notes. "On the average, though, I work hard to see everybody once a week. It's a 'gut check' to make sure we're doing what we're supposed to be doing. For some bizarre reason, many AC PDs simply aren't working with their announcers. Consequently, there are many bad habits that AC personali-



Bob Davis

When he joined "KS95" last year, one of Davis's first priorities was to have his on-air staff sound more contemporary. "You can't tell them to just 'do it.' You have to try to explain what you want by sitting down and communicating with them.

"We have a big personality/heritage morning show (Chuck Knapp, Michael Douglas, and Kim Jeffries), and they talk about a ton of things. It's a good show that

needs to develop a slighter younger demo. I'm very excited about KS95 and I expect to hear that excitement on the air," says Davis.

Leading The Cheers

It's noteworthy that "excitement" isn't analogous to screaming. Davis explains, "It's genuine enthusiasm for the station. AC is the format that many people are talking about now — announcers need to be excited about that. As a PD, I need to be a good cheerleader. When I'm excited about the format and station, it can be infectious. You're not going to get people excited by sitting in your office all day looking at research and talking in monosyllabic tones."

Different ways to position the station without reading liner cards can help convey excitement. "Many PDs subscribe to the old Bill Drake philosophies that he used at KHJ/L.A. and KFRC/San Francisco," Davis comments. "Good announcers paint pictures and talk in such a way [that] people remember what they heard. It's hard to teach and very hard to do. Being a personality is an art."

According to Davis, AC announcers have difficulties breaking liner-card habits. He stresses, however, "If you want to have any success as a personality, you have to be able to interpret liner cards.

Thunderbolt Coming From Fresh Faces

any people within the industry still believe the majority of ACs are boring, background stations, whose current playlists are dominated by artists such as **Barry Manllow, Kenny Rogers** and **Barbra Streisand**. To get a better handle on today's actual AC core artists, read on.

The following is a list of artists who've landed at least four Top 30 songs on R&R's AC chart since January 1990. We've included the number of Top 30 tunes, highest chart position from that total, and the title of the artist's biggest '90s effort. In multiple cases, the number of songs is given, rather than titles.

Michael Bolton	8	#1	Three times
Mariah Carey	8	#1	Five times
Wilson Phillips	7.	#1:	Five times
Rod Stewart	6	#1	Three times
Cher	5	#3	"Love & Understanding"
Gloria Estefan	5	#1	Four times
Amy Grant	5	#1	Three times
Bette Midler	5	#1	"From A Distance"
Bonnie Raitt	5	#1	"Have A Heart"
Roxette	5	#1	"Must Have Been Love"
Paula Abdul	4	#1	"Rush Rush"
Beth Nielsen Chapma	n 4	#6	"All I Have"
Natalle Cole	4	#3	"Unforgettable"
Celine Dion	4	#1	Twice
Richard Marx	4	#1	Twice
George Michael	4	#1	"Don't Let The Sun"*
Linda Ronstadt	4	#1	"All My Life" * *
Lisa Stansfield	4	#7	"All Around The World"

*With Elton John

**With Aaron Neville

You're never going to get rid of them and you [need] to have them. If an announcer wants to be great, he has to sound like he's thrown the liner cards away, while still remaining true to the format. There's nothing better than listening to an announcer who makes his job sound easy.

"(CHR WHTZ/NY VP/Programming) Steve Kingston constantly reminded me that rules are made to be broken. The key is knowing when and how to break them. Our announcers know they're not supposed to break rules, but if they must — it better sound good."

Shopping For Marketing Methods

C's the toughest format to market with one simple phrase," comments KLSY/Seattle PD Bobby Irwin. "The best way we've found to do it is to sell our wide variety of music to listeners."

While "music variety" gets KLSY's on-air marketing nod, the station's favorite off-air marketing tools are direct mail and telemarketing

"In general, direct mail helps explain things and makes it much easier for stations to market AC," Irwin points out. "You can go so far as print sample hours of the music your station plays. The most effective way to show that your station plays [a] variety is by getting something like that in front of listeners."

Claiming the format isn't artistintensive, Irwin maIntains, "AC's more song-oriented. It's the format for the '90s. Today's AC listeners' grew up with Cousin Brucie (Morrow) and Larry Lulack."

What You Play - Not Who

Instead of trying to describe an AC by listing various artists, Irwin says that it, "would be more effective to market today's AC with song

Among his suggestions were: "Wind Beneath My Wings," "Invisible Touch," "Twist And Shout," "All Night Long," "Right Here Waiting



Bobby Irwin

For You," "Old Time Rock 'N' Roll," and "That's What Friends Are For."

Describing KLSY as an "enthusiastic AC," Irwin explains, "This isn't boring radio and it's not elevator music with words. It's friendly and familiar and we promise to keep people in touch with trends and lifestyles. There's so much more to AC than a mix of the '60s, '70s, and '80s. AC got itself in trouble by relying on liner cards and by using the same liners."

KYKY's Plug For Promotions

Promotions are an integral part of KYKY(Y98)/St. Louis's programming strategy.

"Among other things, we do Brainbuster Trivia (each morning), the Friday Morning Joke-Off, Y98 Out To Lunch Club, and Coffee Break Trivia," reports PD B.J. McCarty. "We're not passive by any stretch of the imagination. ACs must smack listeners on their heads to remind them what station they're listening to."

KYKY's daily one-hour "Car Tunes" feature (5-6pm) focuses on uptempo songs designed to ease drivetime commutes. "During that time, we blow the format out the door," McCarty points out. "We'll stretch things as much as possible by playing songs like Eurthymics' Would I Lie To You' and Bananarama's 'Venus.' It doesn't seem to burt us in the least."

The station's "St. Louis Music Count" airs each Friday. "It's truly a Top 20 countdown of the hottest songs we're playing, based on our research and sales," McCarty comments. "That doesn't sound like something a 'sleepy' station would do."

Realistic Prizes

During middays, Y98 recently conducted the "Payroll Game," in



B.J. McCarty

which participants could win \$20 an hour until another listener knocked them off the payroll.

"It was a monumental success," McCarty declares. "In three weeks, we received 7000 entries. The magic about the \$20 an hour was that the prize was attainable. I've been at stations that gave away hundreds of thousands of dollars and didn't improve in the ratings. Our core audience (25-49 females) isn't passive and seems to use us like an adult CHR."

Several weeks ago, Y98's Father's Day promotion struck an

emotional chord. "We had kids nominate and explain why their dad was the best," McCarty recalls. "During Father's Day weekend, we ran the tapes and people called up in tears saying how great they thought it was. It cost us next to nothing — we sent the kids and their dads to [a] ballgame."

Usually, Y98 prize packages are tailored for families of four. "If possible, we never give away pairs of tickets to anything," McCarty explains. "Many other ACs don't get involved with concert ticket giveaways — we do."

He cited recent giveaways that included tickets to shows by Harry Connick Jr. and the Moody Blues.

Local Involvement

Y98 prides itself on being plugged into St. Louis. "We want to reach out and grab people and make them remember listening to us," McCarty asserts. "At least every 20 minutes, it should be very obvious to listeners what city we're in. As a PD, nothing makes me crazier than listening to an aircheck and not knowing the market.

"People are too afraid of hurting their music image. In fact, what really makes the difference is which station really knows what's happening around town."



RANDALL BLOOMQUIST

A Midsummer's Format Round-Up

Presented for your edification and enjoyment: a seasonal salmagundi of Talk tidbits:

Computer Crossroad Update

Citing a lack of interest, Compuserve is pulling the plug on the Talk Exchange, its electronic bulletin board for Talk radio professionals. According to Jim Cameron, who operates Compuserve's Journalism Forum (JFORUM), the cyber space occupied by the Talk Exchange will be turned over to some other journalism group later this summer.

Fortunately, several on-line meeting places remain for Talk pros and their fans. JFORUM's Radio area is always abuzz with news and gossip, as is another Compuserve area, the Broadcast Professionals Forum (BPFORUM). On Prodigy, the Radio section of the Arts Club bulletin board is the place to go for news and views on Talk and other formats.

In fact, some stations are actively promoting Prodigy as a way for listeners to communicate with their hosts and producers. KSDO/San Diego, for example, posts a weekly guest schedule in the radio section and encourages listeners to use the area to share show ideas and program critiques. In addition, each KSDO host and producer has a personal Prodigy mailbox where listeners can send private messages. In a recent on-air promotion, KSDO even gave away Prodigy start-up kits.

"Prodigy has been a great marketing tool," says KSDO Exec. Producer Gayle Falkenthal. "The 66

Prodigy has been a great marketing tool. The kind of person who will use Prodigy is the kind of person you want listening to your station.

– Gayle Falkenthal

99

kind of person who will use Prodigy is the kind of person you want listening to your station."

An interesting sidelight: while Prodigy addresses can be cumbersome, the service can also provide easy-to-remember "vanity addresses." KSDO's handle is "KSDO11," and KFI/Los Angeles uses "KKFI64."

Programming Potpourri

Morton Downey Jr. is working on a deal to syndicate his WWRC/ Washington mid-morning show through DC-based syndicator Radio America. If everything goes according to the tentative plan, Downey's 9am-noon program could become available in mid-August.

On a related note, WWRC afternoon driver Mark Davis returned to the airwaves on Wednesday (7/1) after a week-long suspension without pay. Davis was benched for saying radio personalities are the "niggers of the airwaves." The remark prompted a furious response from the local NAACP. VP/GM Alan Goodman says Davis is clearly not racist, but notes, "I can't allow that word to be used in this racially charged city."

WABC/New York has added what's described as the "first radio talk show devoted to dentistry." "Open Your Mouth" airs Saturdays 6pm-7pm . . . "Straight Talk," KEZX/Seattle's nightly call-in show for recovering substance abusers, is celebrating its first anniversary. Among those who have appeared on the show: Marriette Hartley, Suzanne Somers, Art Linkletter, and baseball pitcher Bob Welch.

WLS-AM & FM/Chicago has tapped an unusual reporter to cover the Democratic Convention in New York. The Talk combo will be represented by Chicago City Treasurer Miriam Santos. Santos, a frequent critic of Mayor Richard Daley Jr., accepted WLS's offer after party officials refused to provide her with credentials to attend the confab.

Staff-A-Go-Go

Meanwhile, back at the WWRC ranch, Joe Madison has surrendered his evening slot to Talknet's "Bruce Williams Show." Madison stays on for weekends and fill-in duty. Talknet's arrival also prompted the ouster of weekend talker Emil Guillermo.

Local TV personality Ann Devlin joins WTAE/Pittsburgh as afternoon drive host. She succeeds Phil Musick, who shifts to evenings,



USING THEIR HEADS...AND TAILS — Call it crash-through creative. A real airplane tail section, scavenged from a local junkyard, adds a bit of drama to this KOA/Denver billboard. The board is one of four that tout the station's morning news program with the theme "If you miss a morning...you miss a lot."

replacing ABC's Deborah Norville Show.

KRLD/Dallas has dropped "The Larry King Show" and plans to air a local talk show in that 9pm-1am slot...Former KUOW/Seattle PD Torey Malatia joins WLS-AM & FM/Chicago as Morning Show Producer ... Ben Johnson joins KSTP/St. Paul as Creative Services Director and station voice.

NAB Update

This year's NAB Radio Convention (9/9-12 in New Orleans) will feature separate sessions for Talk and News.

The Talk discussion will be moderated by Evergreen Media COO Jim deCastro, and the panel includes KFI/Los Angeles talker Tom Leykis, WLAC/Nashville personality Debbie Ellis, and all-Sports WIP/Philadelphia Station Manager/PD Tom Bigby.

KGO/San Francisco OM John McConnell has been tapped to lead the News session. His panelists are KRLD/Dallas PD Charlie Seraphin and KFBK/Sacramento GM Rick Eytcheson.

Congratulations to the nominees for News/Talk Station of the Year in this year's NAB Marconi Awards. They include Talk outlets KGO/San Francisco and WLW/Cincinnati, all-Sports WFAN/New York, and all-News stations KYW/Philadelphia, WBBM/Chicago, and WINS/New York.

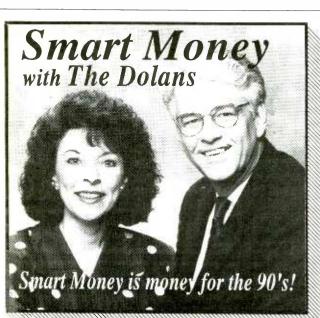
Talk personalities nominated for Marconis include WFAN's Don Imus, Larry King, Rush Limbaugh, and WLW's Jim Scott.

What's News?

Been promoted? Hired a hot new talent? Aired an interesting segment or done an unusual promotion?

Give me a call at (202) 783-3822. Or fax me at (202) 783-0260.

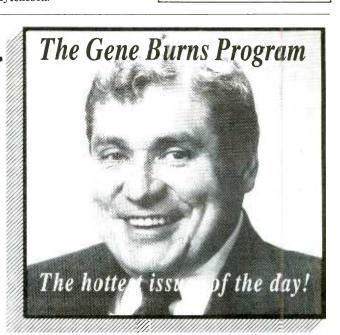
The address: **R&R**, 529 14th Street, NW, Suite 975, Washington, DC 20045



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COUNTRY



LON HELTON

PROMOTIONAL ROUNDUP

KCTR Pitches 'Camp Garth'

It's always a source of great satisfaction when creative promotions come off superbly. But the reward is multiplied tenfold when a station is able to seize an event as it's unfolding in the marketplace and take sole credit.

Such was the case when Garth Brooks hit the concert trail this summer, and the city of Billings, MT was caught up in the spread of Garthmania. Because Brooks's concerts had sold out so quickly in other cities, the Metra Arena decided to hold a lottery to decide who got tickets to see his Garthness. Would-be concert-goers, who had been instructed to mail requests for up to four tickets (along with payment), were to convene at the arena for the lottery.

That was KCTR/Billings's cue to conduct "Camp Garth." KCTR turned the lottery into a day-long event. Among the events and promotions the station created for the day:

Official souvenir passes for the first 1500 to attend, with a coupon on the reverse side good for discounts at a sponsor's location

Camp Garth Survival Kits with shampoo, toothbrushes, toothpaste, lotions, cold remedies, and other items

A video theater with continuous country videos

Live music by a local band

A barbecue supper that night and a pancake breakfast at 1am.

Pop-a-shot basketball games that raised funds for a drug prevention program for local schools

Merchandising of official Garth Brooks paraphernalia.

Of course, the main attraction was the ticket lottery. Blindfolded KCTR personnel took turns drawing envelopes from a pickup truck containing more than 15,000 entries for 10,500 seats. Seating was computer-assigned in order of selection.

Camp Garth campers could also register in a separate drawing to win one of 10 opportunities to purchase up to four tickets. Of course, they had to be present throughout the evening to listen for their names to be called.

In an incredible promotion, KCTR took a Metra Arena decision and created an event that was memorable even for those who weren't lucky enough to win Brooks tickets.

Congressional High-Low

WIXC/Bay City-Saginaw concocted a new game called "Congressional High-Low," with check-bouncing elected representatives made the butts of the joke. A jock would name a rep who'd overdrawn his checking accounts at the House bank. Callers had five chances to guess the number of checks that had been bounced, with the jock responding "high" or "low" after each guess

"low" after each guess.

The prize was \$15 — the prevailing surcharge at local banks for a bad check. Winners also received rubber checks for \$97.30 drawn on the "Now Defunct House Bank — Member Account."

Program Features

KDJW/Amarillo has expanded its Saturday morning "Western Theater" with a show called "Fred Ready and Cowboy Country." Airing at 8am, immediately before "Louis L'Amour Theatre," the program showcases local cowboy poets, fulltime ranch hands who read their own poetry and offer historical notes and stories about the area. Special guests also offer anecdotes about local life and history.

KKYX ACROSS TEXAS — KKYX/San Antonio's morning personality Bill Cody (back, center), Promotion Director Cathy Gerloff (front, kneeling) and Gordon Matthews (front, kneeling) are surrounded by volunteers at one of the 17 stops on the KKYX "March Across Texas."

WSM (AM)/Nashville has teamed with a local TV outlet to present "Tennessee's Most Wanted," a weekday series of PSAs focusing on the state's most-wanted criminals. The 30-second radio and TV spots are narrated by WSM ND Jerry Dahmen.

Walkin' & Talkin' For Charity

WKHX-AM & FM/Atlanta's fourth annual "Kicks For Kids" radiothon raised \$85,000 for the Children's Miracle Network.

WPOC/Baltimore's "Lakeside Stride" was part of the Super Cities Walk For MS. More than 300 people took a 15km hike with personality Teri Norman, earning the charity more than \$49,000.



SITTIN' PRETTY — KCTP/Billings VP/GM Paul Ehlis (I) and Promotion Director Glenn Hebert (r) sit among the 12,000 entries for tickets to see Garth Brooks.

WXTU/Philadelphia morning co-host Jack Wilensky recently braved Dr. Silkini's 5000 lb. block of ice abode for 48 hours, raising \$34,000 for the local Children Of St. Christopher's Hospital.

WYYD/Roanoke collected \$118,000 during its "Country Cares For St. Jude's Kids" radiothon.

KKYX-AM & FM/San Antonio

collected \$62,000 for the Santa Rosa Children's Hospital when morning man Bill Cody hit the road and visited 17 Texas towns in a week. The fundraiser concluded with a 12-hour Saturday radiothon.

WILQ/Williamsport, PA gathered 444 folks for its "Walk America" jaunt and raised more than \$18,900 for the March Of Dimes.

HAVE YOU HEARD

Radio Rovers: Friends In New Places

Here's a recap of some of the moves your friends and neighbors have made of late.

KCCY/Pueblo, CO GSM Olene Greenwood has been upped to GM, succeeding J. Ralph Carter, now a consultant for the station . . . Former WCJR/Jacksonville PD Mike McCoy has joined WCTK/Providence as MD/PM driver . . . WNWN/Kalamazoo morning man Dave Hoppe has been upped to the newly created OM post . . . KLLL/Lubbock overnighter Ben Warren has added MD duties.

Personality Profiles

WXTA/Erie, PA has undergone some changes after the exit of PD Scott Stevens. Following the previously reported move of MD Rick Shigo to PD, Bill Shannon has joined for mornings and AE Scott Shirey has replaced John Jacobs as Promotions Director. Shannon is a 15-year market vet who'd been out of the biz the past four years. Jay Walton and Lindsay Taylor sign on for weekends.

Changes at WWJO/St. Cloud, MN include PD Mark Sprint's move from afternoons to morning drive, Nancy Fox's arrival for middays from crosstown WJON, and middayer Karen Bricks's segue to afternoon drive.

WVLK/Lexington, KY PD **Tad Murray** is the new afternoon driver at WQBE/Charleston, WV . . . WPKX/Springfield, MA evening jock **Don Clark** has moved to middays following the departure of **Kathy Cunningham** for KHEY/El Paso. **Patty Fox** from WBMX/Boston joins for nights.

New to nights at WIOV/Lancaster, PA is **Robin Williams**, who comes from WYCL/Reading, PA and replaces **Bill Quay** following his move to overnights . . . **Jennifer Bell** has left KATM/Pueblo, CO for evenings at



Four-year WKKX/St. Louis morning personality Frank O. Pinion (c) gets the finger from both VP/GM Bill Viands (l) and PD Tom Bradley as he signs on for another two years.

KKCS/Colorado Springs . . . Richard Russell has been upped from parttime to fulltime news announcer at KRWQ/ Medford, OR.

Format Flurry

KLEX & KAYX/Richmond, MO have both flipped from AC to Country. KLEX is news and information-based; KAYX is music-based. The new GM is Mike Hendee, formerly Station Manager at KLWT-AM & FM/Lebanon, MO. Larry Freeman, the new PD, was most recently on-air in Orlando at what are now WXXL and WWNZ . . . KMXE/Idaho Falls has also switched to Country, led by GM Dana Page, PD Mike Parsons, and MD Roger Stone.

In The News . . .

In Saskatchewan, Canada, CJWW/-Saskatoon set a new world record for the longest country line dance. Nearly 400 Saskatoonians queued up to trip

the light fantastic to — what else — "Achy Breaky Heart."

WMIL/Milwaukee has hired Jesse Garcia as Promotion Director. He comes from WFHN-FM/New Bedford, MA... Mike Nelson is WPOR/Portland, ME's new Promotion Director... KYGO-AM & FM/Denver Promotio Susan Cohig the NBA Denver Nuggets as Corporate Marketing AE... KJJY/Des Moines Public Affairs Director Susan Hudson has joined the morning show as news anchor.

And, congrats to KWMT/Ft. Dodge, IA MD/middayer **Dale Eichor**, who recently celebrated 20 years with the station and 25 in Country radio. Prior to joining KWMT, he'd spent four years at WXCL/Peoria and a year at KBUC/San Antonio. He and wife **Caroline** recently celebrated their 30th wedding anniversary. In this business especially, both marks are incredible feats.



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NASHVILLE THIS WEEK

Picture This

laque-happy smiles abound as artists and writers celebrate their summer successes. Here's some of the recent number one fun captured by some local Music Row shutterbugs.



THE WRITE STUFF — The Nashville Songwriters Association International recently hosted its annual professional songwriters conference in Music City. Pictured during a break in the panels are (I-r) NSAI President Richard Leigh, writers Bob Gaudio and Jerry Barry, NSAI Exec. Director Pat Rogers, writers Jim Messina, Cy Coleman, and Fred Knobloch.

Boy Howdy

NEW ARTIST FACT FILE

Current Single: "Our Love Was Meant To Be"
Current Album/Label: "Welcome To Howdywood"/
Curb/Nashville

Manager: Alan Hopper Producer: Chris Farren

Influences: Beatles, Willie Nelson, Eagles, Marty Robbins,

Bill Monroe, Ricky Skaggs

Background

Boy Howdy members Jeffrey Steele, Hugh Wright, and Larry and Cary Park share backgrounds rich in musical experience and influences. Steele, a Southern California native, grew up visiting the famed Palomino Club watching acts such as Willie Nelson, Waylon Jennings, and Linda Ronstadt perform.

• The Park brothers also took some cues from their father, Ray, who was part of the early '60s bluegrass group "Vern and Ray." Their musical appetite was stimulated by living in Nashville surrounded by the business. The brothers eventually ended up on the West Coast where they met Steele and drummer Hugh Wright. Originally from lowa, Wright is a professionally-trained musician with a degree from lowa State University.

• The four came together while playing gigs with other bands around the L.A. area and decided to form Boy Howdy, which Larry Park named after a phrase he'd heard in some old Westerns. "When he suggested it," remembers Steele, "we knew there was no doubt that should be the name [of the band] because it was so crazy."

Signing

 Upon forming the band, the quartet decided to pursue a record deal. They began making demos and shopping them, occasionally traveling to Nashville to do showcases. Glant/Nashville head James Stroud helped produce some early demos, but it wasn't until Steele wrote a song called



Boy Howdy

"When Johnny Comes Marching Home Again" during last year's Gulf War that things began to happen. Steele's publisher took the tune to **Curb Records**, and the group had a deal the next day.

Songs

• Steele describes Boy Howdy's musical outlook as a "West Coast type of sound in the '70s country-rock vein of Gram Parsons, [Flying] Burrito Brothers, or Eagles." Along with producer Chris Farren, Steele co-wrote all but one of the tunes on their new collection.

• The group covers the Kinks' classic "You Really Got Me" on their debut CD. "That started one night when we were playing in a bar that wasn't very crowded and we were really bored," explains Steele. "A guy in the audience kept yelling at us to play some Van Halen, and we were getting tired of it, so on a whim we decided to do [the] Kinks tune that Van Halen had covered. Only we did it in 10-step as a real fast two-beat, and the people loved it! We said if we ever cut an album, we had to do that song."



HIGH GROUND — ASCAP and MCA/Nashville recently hosted a number one party for McBride & The Ride's "Sacred Ground" at ASCAP's Nashville offices. Pictured celebrating are (I-r standing) Ken Stilts Management's Judi Pofsky, MCA/Nashville's Scott Borchetta, MCA/Nashville President Bruce Hinton, ASCAP's Merlin Littlefield, MCA/Nashville Sr. VP/Promotion Shelia Shipley, "Sacred" writer Vernon Rust, ASCAP's John Briggs, and manager Ken Stilts. Kneeling (I-r) are McBride members Terry McBride, Billy Thomas, and Ray Herndon.



SOME GROUPS DO — Sawyer Brown's "Some Girls Do" hit the top of the charts recently and ASCAP hosted a party for the band. Proudly displaying their plaques and obviously enjoying themselves are (I-r) Anna Scholten (Sawyer Brown member Jim Scholten's daughter), SB's Scholten, Gregg Hubbard, Joe Smyth, and Mark Miller, Curb/Nashville VP/Promotion Mike Borchetta, ASCAP's Connie Bradley and Merlin Littlefield, and Liberty Records Exec. VP/A&R Jerry Crutchfield.

NASHVILLE IN MOTION

Huntsman Adds Three

Ron Huntsman Entertainment Marketing has opened a production office on Music Row and added three new staffers. Henry Chassaignac, former creative assistant at Schreibman Creative Services, has been named production coordinator. Michelle Pearson, who has worked part-time for RHEM since 1990, will serve as administrative assistant, and Dave Walton joins the company as manager of music and programming. He was an independent associate producer/engineer on RHEM's syndicated radio specials.

• Branson Tix, a ticketing outlet for Branson, MO theatres, has opened its doors. Established by Avalon Entertainment's Marc Oswald and Entertainment Artists' Dan Wojcik, the customer service operation will help visitors purchase tickets to Branson attractions through a toll-free number or at five outlets in the Branson area.

• The Press Network has moved its offices to 6671 Sunset Blvd, Suite 1574-C1, Los Angeles, CA 90028. The phone and fax numbers are (213) 466-6277 and 466-8660, respectively.

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "Somewhere In My Broken Heart" — Billy Dean

5 YEARS AGO

No. 1: "Love Someone Like
Me" — Holly Dunn

10 YEARS AGO

● No. 1: "Take Me Down" --Alabama

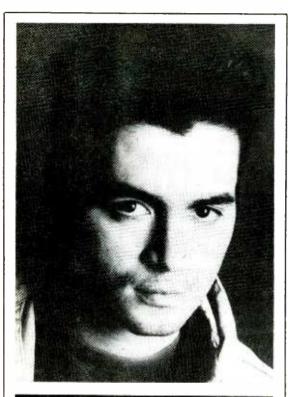
15 YEARS AGO

● No. 1: "It Was Almost Like A Song" — Ronnie Milsap (2nd week)

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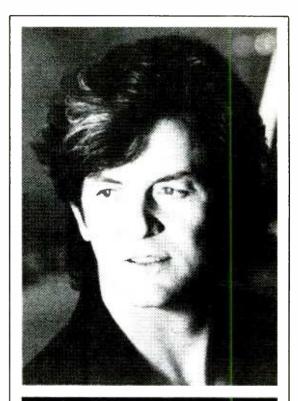
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R&R 5

+63 CONVERSION FACTOR

BB 9

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R&R 2

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CURRENT ISSUE #146, KKLQ/JoJo Kincaid. WPLJ/Scott Shannon, MARS/Big Ron O'Brien, KPWR/Jay Thomas, WKQX/Robert Murphy, WFLZ/3 Little Pigs. KUBE/Chet Buchanan, KFRC-FM/Harry Nelson. 90-min. cassette. \$6.50.

PERSONALITY PLUS #PP-55. B100/Jeff & Jef. WLUP/Jonathan Brandmeier, KPLZ/Kent & Alan, KEGL/Kraddick & Co., WMMS/Zoo. Cassette. \$6.50.

Kent & Alan, KEGL/Kraddick & Co., WMMS/Zoo. Cassette. \$6.50
PERSONALITY PLUS #PP-54, KLOL/Stevens & Pruett. Y100/Bobby Mitchell. KLSX/
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Gold KODZ & KLUV. AC KVIL. Ctry KYNG. KSCS & KPLX. \$6.50.
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KSRR & KQXT. AORS KLBJ. KPEZ. KSAQ & KZEP. Gold KONO & KSMG. Ctry
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WSAI/Dick Biondi-1973. KFI/Eric Chase-1979. KFRC/Rick Shaw-1977, KHJ/Bobby
Tripp-1968 & more& Cassette \$10.50.
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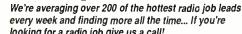
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WKLL/Utica-Rome seeks PT/swing AOR talent. Experienced only please. T&R: WKLL, 1013 Route 5, Utica, NY 13502. (7/10) EOE

Seeking morning news reader/personality for WCTC/WMGC in Central NJ. T&R: WMGQ, Joe DeRose, Box 100, New Brunswick, NJ 08903. {7/10} EOE

WWFX/Bangor, ME seeks FT overnight talent. No beginners. T&R: WWFX, Dave Cooper, 12 Acme Road, ©207, Brewer, ME 04401. (7/10) EOE

Attention local talent! Seeking AC board op/announcers for future PT openings. T&R: WINX, PRogram Operations, Box 1726, Rockville, MD 20850. (7/10) EOE

WMJV-FM Hot AC seeks morning drive talent. CALL: Al Matthews, (914) 878-3307. (7/3) EOE

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Hot AC WBSB/Baltimore has a fulltime 7pm to midnight opening. T&R: WBSB, Todd Fisher, 3701 Malden Ave., Baltimore, MD 21211. EOE

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MORNING COHOST

Saga Communications Classic Hits, WMGX, is looking for a cohost for its top-rated morning show. If you have a great sense of humor, like to have adult fun, and want to live in a beautiful Sea Coast city, rush your T&R to: Randi Kirshbaum, WMGX, Portland, ME 04101. EOE/MF

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SOUTH

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KCFX seeks board op for KC Chiefs pre-game/network broadcasts. RESUMES: KCFX, Beau Raines, Overland Park, KS 66210. (7/10) EOE 10800 Farley, #310,

WEAT seeks a marketing/promotions director. RESUMES: WEAT, Jim Smith, 2406 Congress Ave., West Palm Beach, FL 33046. (7/10) EOE

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Program Director - NAC in Raleigh, NC seeks individual, familiar with format to program, work with consultant, do short airshift, and manage department. Send resume and tape to WNND-FM, 2000 Regency Pkwy, Suite 295, Cary, NC 27511. EOE

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The Eagle Is Soaring:

We are looking for America's best:

*Morning show

*Announcers for all shifts If you feel you are the best, send your tape and resume ASAP to:

KEGL Attn: Brian Krysz

P.O. Box 540397 Dallas, Texas 75354

KEGL is an equal opportunity employer

General Sales Manager

The Eagle is looking for a dynamic, experienced general sales manager. EOE. Send resume ASAP to:

KEGL Attn: Donna Fadal P.O. Box 540397 Dallas, Texas 75354

MIDWEST

Mediabase/MMR seeks Country music experts for our Detroit office. CALL: (313) 737-0027. (7/10) EOE

KFXI/KFXT seeks Country drive talent with personality and production ability. T&R: KFXI/KFXT, 1101 Highway 81 North, OK 73055. (7/10) EOE

WHNN seeks qualified AEs with previous electronic media experience. RESUMES: WHNN, Barb Preston, 5196 State St., Saginaw, MI 48603. (7/10) EOE

Morning drive pro sought for Country KIA-FM. T&R: Ingstad broadcasting, Box 1300, Mason City, IA 50401. (7/10) EOE

WSWT seeks a Lite AC AT/production pro. T&R: WSWT, Box 3335, Peoria, IL 61612. (7/10) EOE

AT with production skills and team player attitude sought for CR station. T&R: WQLK-FM, Box 1647, Richmond, IN 47375. (7/10) EOE

Seeking overnight talent for KZEN-FM. T&R: Box 100, Central City, NE 68826. (7/3) EOE

Hot rockin' Top 50 Midwest AOR, looking for creative morning show to take the market by storm and bury the competition!!! Must be team players and not afraid to hit the streets!!! Send aircheck of a complete show, ratings info, and anything else you think will impress. Radio & Records, 1930 Century Park West, #639, Los Angeles, CA 90067. EOE

WWWE/Cleveland seeks news anchor and/or reporter. Must have at least 3 years' experience in radio news, should sound professional and be proficient in production. Must also be skilled in writing and reporting. Send tape and resume to Ed Coury, ND, 1468 West 9th Street, Cleveland, OH 44113. EOE

News/talk/sports power-house has a rare opening for a program director. If you have experience, are a good manager, have a track record, and a contemporary view of the format, we want to hear from you! Send resume, aircheck of your station, and latest ratings to: Radio & Records, 1930 Century Park West, #649, Los Angeles, CA 90067. All inquiries will be confidential. EOE

WLUP AM 1000

MIDDAY HOST

Chicago's top-rated personality talk station searching for a creative, witty, and humorous midday host. Producers also sought. Minimum three years' experience, no calls please. T&R: WLUP-AM 1000, Jack Silver, PD, 875 N. Michigan Ave., Chicago, IL 60611. EOE

GENERAL SALES MANAGER

Established Midwest AM/FM seeks ambitious, self-starter to complement our experienced sales staff. We're results-oriented and high on community involvement. Excellent pay and benefits package. Send resume to: Joyce McCullough, WLPO/WAJK, PO Box 215, LaSalle, IL 61301. EOE



Heritage CHR looking for entertaining morning show. If you can communicate with adults, have a sense of humor more like Jay Leno than Howard Stern, love community involvement, and want to win, get your cassette and resume to us right now! Send to Rick Belcher, WIOG FM 102, 1795 Tittabawassee Road, Saginaw, MI 48605. EOE

Top 50 midwest AOR looking for experienced promotion director.

Must be creative, detail-oriented and able to work closely with the sales department. Send resume to: Radio & Records, 1930 Century Park West, #644, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Must have background in broadcasting; degree in Journalism or Communications and a minimum of five years' experience in radio including management responsibilities. Proven track record and familiarity with News, Talk, Sports and Entertainment format a must. T&R: KMOX-CBS Radio, Attention General Manager, #1 Memorial Drive, St. Louis, MO 63102. EOE

AC EVENINGS!!!

Top-rated Midwest Lite AC searching for a warm, intelligent, passionate, and enthusiastic communicator. Appreciate stability? Take action! Only experienced need to apply. Females and minorities encouraged. T&R: B98-FM, Brett Harris, Program Director, 200 N. Broadway, No. 300, Wichita, KS 67202. EOE

West MI powerhouse AOR accepting program director applications. Must have strong leadership abilities and be capable of providing direction and inspiration to veteran staff. Send resume, history and philosophy to Bart Brandmiller, President/GM, WKLQ, 60 Monroe Center, NW, Grand Rapids, MI 49503. WKLQ is an Equal Opportunity Employer.

WEST

KSIT/Rock Springs, WY seeks talent for current and future openings. CR/AOR/CHR hybrid rock station. T&R: John Beach, Box 1058, Rock Springs, WY 82902. (7/10) EOE

KKBB seeks an AOR promotions director and a morning news person. T&R: KKBB, Steve Hoffman, 5055 California Ave., ©230, Bakersfield, CA 93309. (7/10) EOE



Henry Broadcasting's KHTX San Bernardino/Riverside has just one opening left! We need someone to do morning news/sidekick, and then DJ from 9am-Noon. Jan Jefferies is our new morning guy, and he's a blast to work with. C'mon! This could be a great gig! T&R to Jeff Salgo, VP Programming, or Jim Nelly, PD, PO Box 50005, San Bernardino, CA 92412. EOE M/F

LAS VEGAS OLDIES STATION

We've taken care of the

rocket science: music, mar-

keting, research, promotions, middays, afternoon drive, nights, and news. Now Oldies 107.5 needs a morning astronaut. If you're an exceptionally sharp, fun, friendly, strong communicator who craves Oldies, stability, community appearances, direction, and wall-to-wall fun - we are looking for you to join this creative, top-notch '90s radio station.

Send T&R to
Bill Tod
Oldies 107.5
101 Convention Center
Drive
Las Vegas, NV 89109. EOE

KGLL/KTRR in search of multi-track production wizard. Duties to include copy and coordination of talent & airshift. Come enjoy one of the finest areas in the U.S.A., the Rocky Mountain West! T&R to O.M., 5125 South College, Fort Collins, CO 80525. EOE -FEMALES AND MINORITIES ENCOURAGED TO APPLY. No calls please.

Hot Country FM in LA suburban market needs AT and ND. Send T&R to KTPI, c/o Chris Compton, 190 Sierra Ct., #B-2, Palmdale, CA 93550, 805-274-1031. EOE

So CA AC needs a newsperson for our morning show with five years' in news with lifestyle approach condensed to headline fashion. T&R: Radio & Records, 1930 Century Park West, #647, Los Angeles, CA 90067. EOE

Overnight personality with a great ratings track record and three years' experience sought for Soft AC. T&R: KJQY - Sunny 103.7 FM, J. Bullet, 625 Broadway, #1200, San Diego, CA 92101. EOE

POSITIONS SOUGHT

15-year CHR/AC/Oldies veteran seeks winning team who doesn't read liners. WMXQ/WRMF veteran. JON ERIC STE-VENS: (402) 474-6408. (7/3)

Midwest stational Seeking a talented, experience, warm, witty and intelligent communicator? Call today the offer ends soon! MIKE: (419) 243-0043. (7/3)

POSITIONS SOUGHT

Six-year female host seeks fulltime on the East Coast! Production skills right on target and no ego to fight. ADRIANNA:(313) 385-8645. (7/3)

Knowledgeable, experienced OM/PD/AT seeks Midwest home for my family. Prefer Country/AC. MIKE: (419) 243-0043. (7/3)

PDs say I have talent, but my voice never matches their stafrom Maybe I have a unique voice. Call for a sample. DAN: (708) 771-2935. (7/3)

Happiness is more important than money. Midday AC/production director with female appeal and soft presentation. KEN: (813) 526-3583. (7/3)

Experienced L.A. news reporter is sick of the smog and seek ing fresh air. Mountainous or water locale preferred. KATIE: (213) 255-4811. (7/3)

Six-year AT seeks fulltime nights or overnights in NY/New England/PA. (716) 359-0435. (7/3)

Air personality/production virtuoso seeks Southern CA CHR/ AOR/AC station. FRANK; (818) 762-3231. (7/3)

Some ATs read up on music facts. I could write the book! Old ies/CR aficionado with eight years' experience AT/MD. RICK: (204) 389-3176. (7/3)

NANCY PLUM KRTH, KLAC, KFI, TEN-Q

Sound experience and talent for a great sound on your station.

(818) 786-7587

I'm NOT Alan Kabel so instead of rambling for big bucks, in 20 words or less, please hire me for CHR nights in a Top 150. JEFFREY: (717) 622-7196. (7/3)

Experienced sports nut seeks college PBP or any sports position. BOB: (612) 587-2791. (7/3)

16 Addys, 999 voices, and one wonderfully warped mind. Memorable, and client pleasing. CHRIS: (305) 872-9100.

Five-year production pro seeks creative gig. Multitrack and MIDI for CHR/Churban. ROB: (603) 659-3470. (7/3)

Good Country AT seeks personal appearances and community involvement at your station. MIKE: (317) 345-2928. (7/3)

Attention W. TX, SW OK, and AR. Seeking gig at small market Country station. Mornings are my forte. D.C.: (817) 281-

Northern exposure on the radio. Warped, but clean morning MONK AND DIANNA KELLY: (405) 348-4041. (7/3)

Nationally recognized, award-winning, client retaining, loyal and dedicated production director got the boot due to budget cuts. GREG WILLIAMS: (804) 471-1562. (7/3)

Beginning broadcaster from CA Bay area seeks big break. College graduate seeks any shift or format. Willing to relocate. JEFF: (408) 259-1982. (7/3)

Seeking Midwest drive position. No thanks to offers of OM or PD. MIKE: (515) 955-2989. (7/3)

Dayton/Cincy stations: Seven-year pro seeks full or PT position. Recently overnights at Dayton Oldies outlet. AL: (513) 836-7687. (7/3)

I'll go anywhere! Four years' experience afternoons in Denovernights in Albuquerque. Prefer Alternative. JOHN: (602) 945-9970. (7/3)

Off the air for too long! Will work for a paycheck. Hire this talented AT. (708) 771-2935. (7/3)

L.A. based stand up comedy duo with radio background and national T.V. credits, seek stable morning drive position. If you want a funny morning show...

hire the professionals. 818-908-8098 805-525-1883.

Relocating to Chicago. Promotions, production, research. Any or all. Previous Chicago experience. CHAD RUBEL: (616) 964-3938. (7/3)

m player with great attitude who believes quality of life is more important than quantity of cash, MIKE STEPHENS: (410) 766-9376. (7/10)

Talk/sports-talk host who is articulate, available, compelling, entertaining, experienced, funny, informed, versatile, and working. DON: (619) 625-0134. (7/10)

Creative copywriter is write for you! Easy-going, quick production, and experience. Prefer NE station. MARK: (814) 342-4457. (7/10)

Solid 10-year pro seeks CHR/CR gig in Midwest. Please help me, I'm tired of watching soaps and talk shows. SCOTT: (319) 235-8947. (7/10)

POSITIONS SOUGHT

ment. Seeking work with your station! DALE: (216) 234-5538. (7/10) Young, experienced, AT/board operator seeks FT employ-

Ego not! Female AT seeks employment with AOR/CHR/Coun try formats. Can also do production. JAIME DAINE: (505) 327-3842. (7/10)

PD/MD/AT seeks to put your station together. 11-year veteran. MIKE: (314) 471-0041. (7/10)

FT P2 overnight talent seeks to move up 100% team player with references. SHAWN: (717) 530-8092. (7/10)

words or less for you to hire me for CHR nights in a Top 150 market. JEFFREY: (717) 622-7196. (7/10)

AT/ND/SD. I've done them all. Seeking FT position in any foranywhere. Have voice, will travel. LARRY: (309)

Dependable, experienced AT with excellent references seeks employment. Newscasting, sports and production experience. JAY DAVIS: (216) 351-5607. (7/10)

PD/afternoon drive talent with excellent leadership and organizational skills seeks medium market AC/Oldies gig. RICK: (312) 975-7603. (7/10)

Experienced news, sports and on air talent seeks small/medium market in NW. Excellent production. TIM: (505) 397-4396. (7/10)

Great pipes, and two years' experience. Production, voiceovers. Most formats OK. Prefer IL/IN/WI. DON: (708)

Attention IN! I'm what you're seeking. AC/AOR/CHR or ? Ready to relocate now. DAVE: (619) 530-2366. (7/10)

AT with professional experience seeks airshift. Currently employed, but not in radio. Willing to relocate. (708) 771-2935. (7/10)

and wild morning show available. Our audition tape will terrify you! Controversy breeds numbers. The morning dudes. KEVIN: (504) 292-8002. (7/10)

New England radio/TV announcer/engineer seeks full or PT on-air, studio/VO/technical. Travel OK. Labels, reps, and consultants welcome. (617) 450-7044. (7/10)

Six-year AT seeks FT nights or overnights in NY/PA/New Currently working in a medium market. (716) 359-0435. (7/10)

Experienced IL AT seeks FT in a medium market. Have great credential, and am talented and reliable. Seeking a good paycheck. JOHN: (309) 663-8641. (7/10)

INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

- Karen Stone, WLEV AC
- 2 Baxter & Mark, ex. WDIZ, KLOL AOR, CR 3 Clint Scroggs, ex. WHLO, WTIG sports 4 available "expose yourself" NOW!

(716)264-9632 24 hrs. NETWORKING FOR THE '90s

Seeking more than just a weather report? You're seeking Tommy! 20-year broadcast pro with meteorology training. Infotainment for your morning show. (615) 528-8738. (7/10)

Former PD/SD with production/PBP/AT experience available immediately. All shifts and locales considered. Seven years' experience. JOE D.: (816) 347-5307. (7/10)

Mike Joseph, Greg Cassidy and McVay Media have come after me, but they didn't have what I was seeking - more room for fun! JEFF: (219) 288-8919. (7/10)

SF/SJ/Monterey Bay broadcaster currently on-air in all three markets. 16 years' experience, solid production, copywriting, and programming. MARK: (408) 688-5604. (7/10)

Hardworking AT with college degree and experience seeks your station. Willing to relocate. SHAWN: (717) 530-8092. (7/10)

Morning pro with over 10 years' major market experience, top ratings, and perceptual track record. Solo/team available. ALAN: (407) 327-8053. (7/10)

NY graduate not seeking big bucks. Any position, any shift, any station OK. Related internship experience with NY station. Tri-state area preferred. KELLY: (212) 365-5605. (7/10)

Experienced sports announcer seeks new challenge. 8ackground in football, basketball and baseball, extremely satile and willing move anywhere. (316) 227-7955. (7/10)

Experienced AT/voice specialist who is creative, friendly, and fun seeks Country/AC in South/MW/East/NW, GERRY: (818) 986-8443, (7/10)

SOS! AT going down fast in Central IL. Seeking fulltime job with good pay. AOR/CHR/AC. JOHN: (309) 663-8641. (7/3)

Creative copywriter is right for you. Easy going, quick, great production experience. Prefer NE station. MARK: (814) 342-

Beautiful/EZ take-charge team leader. Move into the '90s without losing your share. Prefer CA/AZ/NV GEORGE: (415) 673-0768. (7/3) Positions Sought

POSITIONS SOUGHT

ALAN KABEL

It was a year ago I began causing a racket with these ads. Most of them in jest, some poking fun at people you don't dare to - just because they say so. Thanks to these folks for allowing me to bug them so much. Above all, thanks to Dave Shakes and Tom Matheson for not listening to the few bullies in the crowd — for finding the truth in themselves.

Now go be good honest people and do show prep so you can entertain the listener and be happy!! Bye,

Major market pro seeks CHR nights/late nights. Formerly with WGAR with voices/phones and 8-track. PAUL: (915) 550-

Medium market AT/ND with good pipes and voice and several years' AC/Oldies/CHR/News experience seeks PD position STEVE: (305) 460-2200. (7/3)

I could be your answer. Hardworking, funny, topical, willing to relocate. PHIL STONE: (708) 575-7693. (7/3)

Experienced, educated, die-hard journalist seeks new challenge. Long hours and hard work excite me! BILL DUBENSKY: (814) 938-3118. (7/3)

Young sportscaster with P-B-P experience in minor league baseball and division III football looking for ground-floor opportunity anywhere — from Maine to California

BILL BURTON: (615) 968-3548

News/Talk talent with good sound and excellent references seeks medium or major talk, co-host, or anchor position D.E.D.: (619) 426-7925. (7/3)

Hot and topical morning team seeks a home. Good phones and characters, plus stunts; also house trained with shots. STEVE AND KC: (504) 292-8002. (7/3)

AT/PD promotions veteran with big voice and 15 years' experience seeks Midwest/Southern position. RICK: (412) 285-

Experienced AT seeks AC/Oldies/CR/AOR/Country outlet in a rated market. Prefer drive shift. JACK: (414) 242-4357. (7/3) Great voice, great production seeks place to do my best. Pre-

fer Midwest but flexible. JANINE: (603) 542-1965. (7/3) Creative, dependable Specs Howard graduate seeks first break in small or medium market Midwest Country/Oldies/

11-year PD/MD seeks to fill the void at your large market station. MIKE: (314) 471-0041. (7/3)

AC. DICK: (313) 429-0707. (7/3)

News/talker with good sound, experience, and excellent references seeks medium or major talk, co-host or anchor. D.E.D.: (619) 426-7925. (6/26)

The book's almost over and your morning show needs an overhaul. We can help. (213) 935-9344. (6/26)

15-year professional seeks PD/MD with Contemporary Christian FM. Prefer SE. Midday AT, recently with KLOVE Radio Network. (707) 528-1122. (6/26)

Attractive, experienced, hardworking, innovative, intelligent young AT with a degree seeks FT with CHR/AOR/Alternative/ Oldies in the Atlanta area. LINDA: (616) 926-6935. (6/26)

14-year pro with production, news and on-air background seeks Memphis/Nashville station. JOHN: (901) 368-6427.

Versatile, 10-year pro seeks next challenge. Currently PD/ morning talent. DAVE: (316) 227-7825. (6/26)

Female AT with five years' experience college degree, and currently employed seeks new challenge. Top 100 market only. (502) 429-8410. (6/26)

Seeking a PD/MD/sales manager or too AE? One call gets it all. Get a great team. (601) 831-4915, (6/26)

PD/GM/Sales. Veteran major market AT seeks off-air oppor at WSB/Atlanta. TOM KENNEDY: (404) 394-0333. (6/26)

Production pro with 20 years' experience. Currently in a Too 75 market seeks production director job in medium or large SE market. JOHN: (904) 596-0071. (6/26)

10-year pro seeks new challenge in news, sports or comb position, hardworking and community minded. BILL: (513) 592-3952. (6/26)

production skills. CHRIS: (916) 244-7568. (6/19)

Broadcast/college graduate. VERY reliable, one year experience, seeks on-air/production position. Any format, will relocate. Call Russell, (718) 389-8344.

If you're an Eastern medium/major AC/Oldies/Country outlet, you probably already have my tape. If not, call me. MARK AN-

DERSON: (302) 994-3934, (6/19)

Award-winning production director increases AQH. New Ideas make the difference with profit and prestige. How? Call me. ROGER: (702) 331-0326. (6/19)

MISCELLANEOUS

KTWN seeks record service from all labels for AC/Hot AC. TO: KTWN, Mike Akin, 303 W. Broad St., Texarkana, TX 75501. (7/10)

KBIU/KKZZ seeks record service from all labels for Reggae/ Calypso/Gospel formats. TO: James Williams, 311 Alamo St., Box 1725, Lake Charles, LA 70602. (7/10)

WFHR/WWRW seeks AC record service from all labels. TO: Ed Paulson, Box 8022, Wisconsin Rapids, WI 54495, (7/3)

KDAL-FM saeks AC record service from all labels. TO: Mike Langevin, 425 W. Superior St., Duluth, MN 55802. (7/3)

R&R Opportunities Display Advertising

\$75/inch \$60/inch

Display Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1 X Blind Box \$100/inch 75/imch Rates are per week (maximum 35 words per inch including heading, box number and IR&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 - 203 - 8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2 " × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY

BREAKERS

GLENN FREY I've Got Mine (MCA)

59% of our reporters on it. Rotations: Heavy 0, Medium 31, Light 27, Total Adds 13, WRQX, KHMX, WNIC, KBIG, KEZR, WLEV, WOBM, WLTS, WFMK, KKOBFM. Moves 25-21 on the AC chart.

K.D. LANG

Constant Craving (Sire/WB)

52% of our reporters on it. Rotations: Heavy 9, Medium 27, Light 15, Total Adds 9, KQ102, WWNK, B100, WARM, WLACFM, KMJC, WCRZ, KGBX, KYMG. Moves 22-19 on the AC chart.

JAMES TAYLOR

Everybody Loves To Cha Cha Cha (Columbia)

51% of our reporters on it. Rotations: Heavy 7, Medium 26, Light 17, Total Adds 6, WWNK, WLEV, WOBM, WTFM, WFMK, WMGN. Moves 21-20 on the AC chart.

EWELLCTIVE

RODNEY CROWELL "What Kind Of Love" (Columbia) 46/11

Rotations Heavy 1/0, Medium 21/2, Light 24/9, Total Adds 11, KO102, WUSA, KOSI, WHYNFM, WJDX, WIVY, WLTS, WKDQ, WLHT, KRNO, JOY99. Heavy: KGBX. Medium including KVIL, KXYQ, WOBM, WZNY, WTCB, WDLX, WAHR, WRVR, WMXB, WCRZ, WLQR, KISC, KKLD, WNMB, WFFX, KVIC, KZLT, WQLR, Moves 29-24 on the AC chart.

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury) 39/4
Rotations, Heavy 4/0, Medium 15/0, Light 20/4, Total Adds 4, WNIC, WWSN, WCRZ, WQLR, Heavy: WMTX, WKYE, WMXB, WKDQ, Medium: KS95, KXYQ, WIMX, WARM, WZNY, WDLX, WAHR, WJDX, KKOBFM, JQY99, KKLD, WNMB, KTYL, KVIC, Light including 2WD, WUSA, KESZ, WLEV, WVAF, WGLL, WHYNFM. Moves 27-25 on the AC chart

NIA PEEPLES "Faces Of Love" (Charisma) 36/4

Rotations: Heavy 1/0, Medium 16/1. Light 19/3, Total Adds 4, KLSY, WOBM, WZNY, WMXB. Heavy, WOLR. Medium including KKMY, WDLX, WTFM, WRVR, WKDQ, WFMK, WLQR, KISC, JOY99, KKLD, WNMB, KTYL, KVIC, KZLT, WLDR. Light including WUSA, WWNK, KMXV, KESZ, WKLI, WLEV, WKYE, WLMX, WTCB, WJDX, Moves 30-27 on the AC chart.

DAN HILL f/RIQUE FRANKS "Hold Me Now" (Quality) 34/1
Rotations: Heavy 2/0. Medium 18/0. Light 14/1, Total Adds 1, WARM, Heavy: WRVR, WLQR. Medium WLEV, WOBM, WZNY, WTCB, WMAG, WDLX, WAHR, WKDQ, WLHT, WFMK, KMGL, KRNO, KISC, KKLD, WNMB, KTYL, KZLT, WOLR, Light including KQ102, KKCW, KSFI, KLSY, WKYE, WJLK, WQHQ, WTFM, WCRZ. Moves 26-26 on the AC chart.

ELUCYTERE MONITATIONS

	Re	eports/Adds	Heavy	Medium	Light
1	MARIAH CAREY	96/0	82	9	5
Ø	VANESSA WILLIAMS	96/0	79	12	5
ě	ELTON JOHN	98/4	76	18	4
4	AMY GRANT	89/0	76	10	3
6	JON SECADA	88/2	70	16	2
Ö	ANNIE LENNOX	87/4	45	31	11
7	CELINE DION	83/0	47	33	3
0	PETER CETERA	86/2	29	<i>51</i>	6
9	GENESIS	71/0	39	25	7
1	RICHARD MARX	81/5	27	46	8
11	WILSON PHILLIPS	77/0	35	32	10
12	LIONEL RICHIE	73/0	30	36	7
€	MADONNA	76/16	5	44	27
14	MICHAEL BOLTON	51/0	19	24	8
Ð	KENNY LOGGINS	<i>55/3</i>	16	30	9
0	KATHY TROCCOLI	66/7	4	3 7	25
17	CHER	<i>58/0</i>	18	32	8
1	SIMPLY RED	<i>53/1</i>	12	27	14
1	K.D. LANG	51/9	9	27	15
3	JAMES TAYLOR	<i>50/6</i>	7	26	17
3	GLENN FREY	<i>58/13</i>	0	31	27
22	ROBERT PALMER	44/0	10	23	11
23	CHRIS WALKER	37/0	10	20	7
3	RODNEY CROWELL	46/11	1	21	24
3	BILLY RAY CYRUS	39/4	4	15	20
3	DAN HILL I/RIQUE FRANKS	34/1	2	18	14
3	NIA PEEPLES	36/4	1	16	19
28	BONNIE RAITT	31/0	5	21	5
3	BEACH BOYS	28/28	1	8	19
0	STACY EARL	32/7	0	15	17
-					

ジンシラインロショウ

BEACH BOYS (28) BONNIE RAITT (18) MADONNA (16) GLENN FREY (13) RODNEY CROWELL (11) TRACY CHAPMAN (9) K.D. LANG (9) JENNIFER WARNES (9) STACY EARL (7) KURT HOWELL (7) CAROLE KING (7) KATHY TROCCOLI (7)

HOTTEST

MARIAH CAREY (68) VANESSA WILLIAMS (66) JON SECADA (57) ELTON JOHN (55) AMY GRANT (49) CELINE DIDN (33) ANNIE LENNOX (29) GENESIS (26) **WILSON PHILLIPS (15) MICHAEL BOLTON (14)**

STACY EARL "Slowly" (RCA) 32/7
Rotations: Heavy 0, Medium 15/0, Light 17/7, Total Adds 7, WUSA, WLEV, WZNY, WJDX, WCRZ, WQLH, KMAJ. Medium: WBMX, KKMY, WTCB, WDLX, WAHR, WIVY, WTFM, WKDQ, WLQR, KRNO, WNMB, KVIC, KZLT, WQLF, WLDR, Light including WGLL, WKYE, WMGS, WLMX, WRVR, WLTS, KISC, KKLD, Debuts at number 30 on the AC chart

BEACH BOYS "Hot Fun In The Summertime" (Brother) 28/28

Rotations: Heavy 1/1, Medium 8/8. Light 19/19, Total Adds 28, WMTX, WARM98, WWNK, WNIC, WENS, KMXV, WGLL, WKYE, WOBM, WHYNFM, WZNY, KKMY, WLMX, WMAG, WTFM, WMXB, KMJC, WMGN, KGBX, WLQR, KRNO, KISC. KKLD, WNMB, KVIC, WMTFM, KZLT, KMAJ. Debuts at number 29 on the AC chart

JENNIFER WARNES "Rock You Gently" (Private Music) 26/9
Rotations: Heavy O, Medium 1011, Light 16/8, Total Adds 9, KLSY, WKLI, WMGS, WZNY, WLMX, WDLX, WMGN, WOLR, KYMG, Medium including KESZ, KKCW, WTCB, WAHR, WLOR, KRNO, WFFX, KZLT, WLDR, Light including WARM98, KMXV, WRVR, KKLD, WNMB, KTYL, KVIC, WMTFM.

KURT HOWELL "We'll Find The Way" (Reprise) 25.//
Rotations: Heavy 0, Medium 10/1, Light 15/6, Total Adds 7, WWNK, WBTFM, WTCB, KISC, JOY99, KVIC, WQLH. Medium including WDLX, WAHR, WLACFM, WMGN, KRNO, WFFX, KTYL, KZLT, WQLR. Light including KMXV, KESZ, WGLL, KKMY, WLOR, KKLD, WNMB, WLDR, KMAJ

JODY WATLEY "It All Begins With You" (MCA) 23/4
Rotations: Heavy 0, Medium 4/0, Light 19/4, Total Adds 4, WTCB, WJDX, KISC, WNMB. Medium: WKDQ, WLOR. KVIC, WQLR. Light including KQ102, WMTX, WWNK, WKQI, WNIC. WLMX, WIVY, WRVR, WFMK, KRNO. KKLD. KTYL, KZLT.

STING w/ERIC CLAPTON "It's Probably Me" (A&M) 20/0
Rotations: Heavy 3/0, Medium 7/0, Light 10/0, Total Adds 0, Heavy, WKQX, WAHR, WFFX, Medium: WIMX, KKMY, WMXB, WKDQ, WLQR, KZLT, KMAJ. Light: WARM98, WKLI, WMGN, KKLD, WNMB, KTYL, KVIC, WQLH, WLDR, KYMG.

BONNIE RAITT "Come To Me" (Capitol) 19/18

Rotations: Heavy 0, Medium 5/4, Light 14/14, Total Adds 18, KHMX, KXYQ, WLEV, WGLL, WMGS, WZNY, KKMY, WAHR, WVY WLACFM, KMJC, WMGN, WLOR, KKLD, WNMB, KVIC, KZLT, KMAJ Medium including WIMX

EN VOGUE "Giving Him Something He Can Feel" (Atco/EastWest) 18/3

Rotations: Heavy 0, Medium 4/0, Light 14/3, Total Adds 3, WARM, WAHR, KMJC. Medium WMXV, WGLL, KTYL, KVIC. Light including KMXV, WVAF, KKMY, WDLX, WLOR, KKLD, WNMB, KZLT, WQLR, KMAJ, KYMG.

MONTON TURE

DAVID SANBORN "Bang Bang" (Elektra) 13/5

Rotations Heavy 0, Medium 1/0, Light 12/5, Total Adds 5, WMTX, WKTI, WDLX, WIVY KYMG Medium KKLD Light including WGLL, KKMY, WLQR, KTYL, KZLT, WQLR, KMAJ.

INDIGO GIRLS "Galileo" (Epic) 13/0

Rotations, Heavy 0, Medium 5/0, Light 8/0, Total Adds 0, Medium: WRMF, WFMK, WLOR, KRNO, WFFX, Light, WZNY, KKMY, KKLD, WNMB, KTYL, KVIC, KZLT, KMAJ

TRACY CHAPMAN "Dreaming On A World" (Elektra) 10/9 Rotations. Heavy 0, Medium 0, Light 10/9, Total Adds 9, KESZ, KKMY, WAHR, WLQR, KKLD, WNMB, KVIC, KZLT, WQLR Light including WFFX

TOAD THE WET SPROCKET "All I Want" (Columbia) 10/2

Rotations: Heavy 0, Medium 1/0, Light 9/2, Total Adds 2, WZNY, KVIC. Medium: WKTI. Light including B100, WGLL, WLQR, KKLD, WFFX, KTYL, KMAJ.

CAROLE KING "Now And Forever" (Columbia) 7/7

WGLL, WRVR. KKLD. WMTFM. KZLT. WLDR. KMAJ

JEFFREY GAINES "Hero In Me" (Chrysalis/ERG) 7/0 t: KKMY, WLQR, WNMB, WFFX, KVIC, KZLT, WQLR

COVER GIRLS "Wishing On A Star" (Fever/Epic) 6/2
Rotations: Heavy 0, Medium 2/0, Light 4/2, Total Adds 2, WYXR WMJQ. WYXR, KSRR. Medium: WIMX, WMGS, Light including, B100,

TORI AMOS "Crucify" (Atlantic) 6/0

0, Light 6/0, Total Adds 0, Light: WLQR, KKLD, WFFX, KVIC, KZLT, WQLR. AL JARREAU "It's Not Hard To Love You" (Reprise) 5/4

m 0, Light 5/4, Total Adds 4, WARM98, WAHR, KKLD, KZLT. Light including KRNO

Rotations: Heavy 0, Medium 0, Light Sid. Folds Adds 1.

B-52'S "Good Stuff" (Reprise) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1. Total Adds 1. KVIC Light including KMXV, WKTI, B100, WGLL.

PETULA CLARK "Oxygen" (Scotti Bros.) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: WLQR, Light: KKLD, KVIC, KZLT, WQLR.

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"We'll Find The Way"

ĺ	WWNK KMXV		WAHR WLACFM		WNMB WFFX	KZLT WQLH	WLDR KMAJ
	KESZ	WTCB	WMGN	JOY99	KTYL	WQLR	72
	WGLL	WDLX	WLQR	KKLD	KVIC		r

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6-7	Landover MD	2-4	Oa land CA
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13-16	New York NY	15-6	Salt Lake City UT Phoenix AZ
24-25	Hartford CT	NO	MBER
28-30	Worcester M \		MDIW
SEPTE	MRE	13-15	Tial oi FL
		1 -18	Crlando FL
1-2	I lbany NY	?0-2	Tampa FL
1-5	Buffalo NY	24-25	Atlanta GA
25, 27	San Di g CA	27-28	Charleston SC
29-39	S. cramento CA	30	Memphis TN
		DECE	MBER
		1	Memphis TN
			*

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ACADDS & HOTS

CURRENT-BASED

P1

Hottest; CHRIS WALKER FRANKLIN & MCDONA WILSON PHILLIPS JON SECADA ELTON JOHN

WALK/Long Island Free/Lombardo

HOTTEST; MARIAH CAREY AMY GRANT VANESSA WILLIAMS JON SECADA ELTON JOHN

WYXR/Phila Cook/Gress

PETER CETERA COVER GIRLS COVER GIRLS
HOTTEST:
HOTTEST:
ELTON JOHN
WILSON PHILLIPS
MARIAH CAREY
VANESSA WILLIAMS
AMY GRANT

WLTT/Washington Chuck Morgan

GLENN FREY KENNY LOGGINS Hottest: CELINE DION GENESIS MICHAEL BOLTON JON SECADA VANESSA WILLIAMS

P1

P2

WKLI/Albany

JENNIFER WARNES

JAMES TAYLOR MADONNA BONNIE RAITT GLENN FREY STACY EARL Hottest WILSON PHILLIPS AMY GRANT JON SECADA MARIAH CAREY VANESSA WILLIAMS

WVAF/Charleston, WV Johnson/Kasey

KENNY LOGGINS Hottest: MARIAH CAREY WILSON PHILLIPS AMY GRANT LIONEL RICHIE CELINE DION

WGLL/Hagers Burns/Conion

BONNIE RAITT CAROLE KING BEACH BOYS HOTLEST: VANESSA WILLIAMS RICHARD MARX ANNIE LENNOX KENNY LOGGINS ELTON JOHN

WIMX/Harrisburg Harris/August

KATHY TROCCOLI HOTTEST:
PETER CETERA
ELTON JOHN
RICHARD MARX
JON SECADA
VANESSA WILLIAMS

Matt Devoti

MARIAH CAREY ELTON JOHN

ELTON JOHN KATHY TROCCOLI Hottest: MARIAH CAREY CELINE DION

BONNIE HAITT
HOTTEST
HOTTEST
WANESSA WILLIAMS
CELINE DION
JON SECADA
MARIAH CAREY

WARM/York, PA Kelly West

WJLK/Monmouth-Ocean Guida/Pressley

MATI Devoti
BEACH BOYS
JAMES TAYLOR
GLENN FREY
NIA PEEPLES
MADONNA
HOTLEST:
JON SECADA
VANESSA WILLIAMS
AMY GRANT
MADIAH CARPY

WQHQ/Salisbury, MD Thom Walsh

BEACH BOYS RODNEY CROWELL HODDRY CROWELL
HOTTEST
HOTTEST
VANESSA WILLIAMS
JON SECADA
CHER
PETER CETERA

WMGS/Wilkes Barre

JENNIFER WARNES BONNIE RAITT

BEACH BOYS HOTLESTE MARIAH CAREY JON SECADA VANESSA WILLIAMS ANNIE LENNOX BILLY RAY CYRUS

Kelly West
RICHARD MARX
K.D. LANG
DAN HILL
EN VOGUE
HOTEST:
AMY GRANT
JON SECADA
MARIAH CAREY
VANESSA WILLIAMS

P1

KVIL/Dallas Bill Curtis

JON SECADA HOTLEST: MARIAH CAREY PETER CETERA AMY GRANT ELTON JOHN VANESSA WILLIAMS

KHMX/Houston Zapoleon/Pearson

KQ102/San Anto

K.D. LANG RODNEY CROWELL

Hottest: AMY GRANT MARIAH CAREY VANESSA WILLIAMS

KSRR/San Ant Ware/Knight

ELTON JOHN COVER GIRLS MADONNA SIMPLY RED HOTTEST: MARIAH CAREY MICHAEL BOLTON CELINE DION GENESIS AMY GRANT

WMTX/Tampa Dixon/Rico

BEACH BOYS DAVID SANBO

DAVID SANBORN
HOTTEST:
AMY GRANT
JON SECADA
VANESSA WILLIAMS
ELTON JOHN
BILLY RAY CYRUS

GLENN FREY BONNIE RAITT John Patrick

BONNIE RAITT
BEACH BOYS
JENNIFER WARNES
TOAD THE WET SPRO
NIA PEEPLES
STACY EARL
HOLLEST:
WANESSA WILLIAMS
ELTON JOHN
JON SECADA
ANNIE LENNOX Hottest: KATHY TROCCOLI WILSON PHILLIPS GENESIS AMY GRANT CELINE DION

MADONNA Hottest: LIONEL RICHIE CELINE DION AMY GRANT WILSON PHILLIPS MARIAH CAREY

Fertis Brock
OUTFIELD
TRACY CHAPMAN
BEACH BOYS
BONNIE RAITT
HOTEOSIS
VANESSA WILLIAMS
RICHARD MARX
ELTON JOHN
ANNIE LENNOX
K.D. LANG

WBT-FM/Charlotte Donovan/Payne

KURT HOWELL Hottest: AMY GRANT MARIAH CAREY VANESSA WILLIAMS RICHARD MARX ELTON JOHN

WLMX/Chattar Danny Howard

Hottest: KENNY LOGGINS VANESSA WILLIAMS ELTON JOHN MARIAH CAREY PETER CETERA

Hottest: MARIAH CAREY VANESSA WILLIAMS

WMAG/Greensbord Johnson/Reynolds

Hottest: AMY GRANT CELINE DION MARIAH CAREY JON SECADA VANESSA WILLIAMS

DAVID SANBORN
Hottest:
ELTON JOHN
KATHY TROCCOLI
ANNIE LENNOX
JON SECADA
VANESSA WILLIAMS

test: LANG K.D. LANG STING JAMES TAYLOR KENNY LOGGINS JON SECADA

WİVY/Jacksonville Matthews/West

MARK MCKITTHEY
JAMES TAYLOR
MADONNA
BEACH BOYS
HOTLEST;
JON SECADA
VANESSA WILLIAMS
AMY GRANT
CELINE DION
MARIAH CAREY

ANNIE LENNOX ANNIE LENNOG HOLLEST MARIAH CAREY VANESSA WILLIAMS JON SECADA PETER CETERA ELTON JOHN

WRVR/Memph Mark Hamlin

RICHARD MARX CAROLE KING CAROLE KING
HOTLEST:
HOTLEST WILLIAMS
ROBERT PALMER
JAMES TAYLOR
ELTON JOHN

WLAC-FM/Nashville Bryan Sargent

BONNIE RAITT K.D. LANG Hottest: MICHAEL BOLTON PETER CETERA CELINE DION ELTON JOHN JON SECADA

KATHY TROCOOLI GLENN FREY RODNEY CROWELL HOTLEST: MARIAH CAREY AMY GRANT CELINE DION JON SECADA VANESSA WILLIAMS

GLENN FREY BEACH BOYS NIA PEEPLES HOTTEST WANESSA WILLIAMS MARIAH CAREY JON SECADA BILLY RAY CYRUS ELTON JOHN

WRMF/West Paim Morley/Franco

MADONNA Hottest: JON SECADA VANESSA WILLIAMS AMY GRANT ELTON JOHN MARIAH CAREY

P3

WKTK/Gainesville, FL

BONNIE RAITT JODY WATLEY TRACY CHAPMAN BEACH BOYS HOTCHEST: MARIAH CAREY ELTON JOHN PETER CETERA VANESSA WILLIAMS KENNY LOGGINS

WFFX/Tuscaloos Sander Walker

none Hottest: GENESIS KENNY LOGGINS K.D. LANG ANNIE LENNOX RICHARD MARX

KTYL/Tyler, TX Janie Baker

none Hottest: CELINE DION GENESIS
WILSON PHILLIPS
LIONEL RICHIE
AMY GRANT

JOE FRIAT
BEACH BOYS
TOAD THE WET SPRO
BONNIE RAITT
CURTIS SALGADO
KURT HOWELL
TRACY CHAPMAN
ROBIN CROW
B-52'S B-52'S WILLIAMS BROTHERS

GLENN FREY Hottest: GENESIS ELTON JOHN RICHARD MARX MARIAH CAREY CELINE DION

KLSY/Seattle IRWINIBrooks JENNIFER WARNES ENYA PEABO BRYSON NIA PEEFLES KATHY TROCCOLI RICHARD MARX HOTTER HOTTER HOTTER JON SECADA ELTON JOHN PETER CETERA

KXYQ/Portland Jim Ryan

GLENN FREY HOTCEST: VANESSA WILLIAMS AMY GRANT ELTON JOHN JON SECADA ANNIE LENNOX

PETER CETERA RODNEY CROWELL

RODNEY CHOM-HOLLEST: MARIAH CAREY VANESSA WILLIAMS CELINE DION ELTON JOHN WILSON PHILLIPS

KOST/Los Angeles Kaye/Amidon

TRACY CHAPMAN Hottest: ANNIE LENNOX MARIAH CAREY JON SECADA AMY GRANT WANFSSA WILLIAMS

KVRY/Phoenix Rybak/Zeliner

MADONNA BRYAN ADAMS HOTTEN HALLA CAREY CELINE DION BONNIE RAITT MICHAEL BOLTON JON SECADA

RICHARD MARX HICHARD MAKX
HOTTEST:
KENNY LOGGINS
CELINE DION
MARIAH CAREY
ELTON JOHN
ANNIE LENNOX

GENESIS BONNIE RAITT CURTIS SALGADO Hottest: GENESIS AMY GRANT K.D. LANG ANNIE LENNOX

ANNIE LENNOX Hottest: GENESIS AMY GRANT MICHAEL BOLTON MARIAH CAREY VANESSA WILLIAMS

KSFI/Salt Lake City

none Hottest: MARIAH CAREY GENESIS AMY GRANT VANESSA WILLIAMS JON SRCADS

KENNY LOGGINS K.D. LANG Hottest: AMY GRANT VANESSA WILLIAMS JON SECADA

KKOB-FM/Albe

GLENN FREY HOTLEST: VANESSA WILLIAMS JON SECADA ELTON JOHN ANNIE LENNOX MARIAH CAREY

KSSK-FM/Honolul Michael Shishido

22

ANNIE LENNOX Hottest: MARIAH CAREY

BEACH BOYS

BEACH BOYS

RODNEY CROWELL

HOTEST:

GENESIS

JON SECADA

ANNIE LENNOX

WILSON PHILLIPS

MARIAH CAREY

KISC/Spokane, WA Rob Harder ROD MATCET

BEACH BOYS

KURT HOWELL

JODY WATLEY

HOTHER

HOTHER

HOTHER

HOTHER

HOWEL

HOWE

JOY99/Stockton Candy Stephens

Candy Stephens
KAITHY TROCOOLI
RODNEY CROWELL
KURT HOWELL
HOTLEST
WARTAH CAREY
VANESSA WILLIAMS
ELTON JOHN
WILSON PHILLIPS
AMY GRANT

KKLD/Tucson McLaughlin/Mi

BEACH BOYS JOHN MCVIE CAROLE KING TRACY CHAPMAN BONNIE RAITT AL JARREAU Hottest: JON SECADA ANNIE LENNOX K.D. LANG SIMPLY RED VANESSA WILLIAMS

P3 KYMG/Anchorage, AK John Roberts

Hottest: VANESSA WILLIAMS JON SECADA ANNIE LENNOX PETER CETERA ELTON JOHN

WUSA/Tampa Johnny William

RODNEY CROWELL STACY EARL

P2

JENNIFER WARNES BEACH BOYS Hottest

WTCB/Colur Doug Spets KURT HOWELL JODY WATLEY

BEACH BOYS

MADONNA JENNIFER WARNES DAVID SANBORN

BONNIE RAITT TRACY CHAPMAN EN VOGUE AL JARREAU

WJDX/Jackson, MS Dave Perkins

RODNEY CROWELL
JODY WATLEY
STACY EARL
HOTLEST:
AMY GRANT
ELTON JOHN
MARIAH CAREY
ANNIE LENNOX
VANESSA WILLIAMS

KVIC/Victoria, TX Joe Friar

MARIAH CAREY JON SECADA ANNIE LENNOX VANESSA WILLIAMS ELTON JOHN

CURRENT-BASED

WIDWEST

WKTI/Mitwaukee Clayton/Harrison

ELTON JOHN DAVID SANBORN

Hottest: GENESIS TOM COCHRANE MR. BIG

MICHAEL BOLTON CELINE DION

none
Hottest:
AMY GRANT
CELINE DION
MARIAH CAREY
JON SECADA
ELTON JOHN

Gary Nolan

LIONEL RICHIE

P2

KMJC/Davenport Chuck O'Brien

WLTE/Minneapolis

WPNT/Chicago Lynn Murray

none
Hottest:
GENESIS
CELINE DION
AMY GRANT
MARIAH CAREY
LIONEL RICHIE

MEACH BOYS
MADONNA
AL JARREAU
Hottest:
GENESIS
AMY GRANT
JON SECADA
MARIAH CAREY
VANESSA WILLIAMS

JAMES TAYLOR BEACH BOYS K.D. LANG KURT HOWELL Hottest: Hottest: GENESIS CELINE DION MICHAEL BOLTON AMY GRANT ROD STEWART

WLTF/Cleveland

ELTON JOHN Hottest: CELINE DION GENESIS MICHAEL BOLTON MARIAH CAREY KENNY LOGGINS

none
Hottest:
VANESSA WILLIAMS
JON SECADA
AMY GRANT
ANNIE LENNOX
ELTON JOHN

WNIC/Detroit Harper/Kucken

MADONNA GLENN FREY BEACH BOYS BILLY RAY CYRUS Hottest: CELINE DION MARIAH CAREY ELTON JOHN VANESSA WILLIAMS JON SECADA

WENS/indlanapolis Knight/Eagan

BEACH BOYS Hottest: MARIAH CAREY GENESIS VANESSA WILLIAMS LIONEL RICHIE MICHAEL BOLTON

KMXV/Kansas City Torn Land BEACH BOYS HOTLEST: GENESIS CELINE DION LIONEL RICHIE MICHAEL BOLTON JON SECADA

WKDQ/Evansville, IN Bruce Clark

RODNEY CROWELL Hottest: MARIAH CAREY ELTON JOHN VANESSA WILLIAMS CHER ANNIE LENNOX

WCRZ/Flint, MI

STACY EARL K.D. LANG BILLY RAY CYRUS HOLLET HAY CTRUS
HOLLEST:
MARIAH CAREY
VANESSA WILLIAMS
JON SECADA
ELTON JOHN
ANNIE LENNOX

WLHT/Grand Rapids

KATHY TROCCOLI GLENN FREY RODNEY CROWELL

WFMK/Lansing Ray Marshall

MADONNA
JAMES TAYLOR
GLENN FREY
KATHY TROCCOLI
HOTLEST:
CELINE DION
MARIAH CAREY
JON SECADA MADONNA Hottest: GENESIS MICHAEL BOLTON VANESSA WILLIAMS CELINE DION JON SECADA VANESSA WILLIAMS ELTON JOHN

BEACH BOYS BEACH BOYS
BONNIE RAITT
JAMES TAYLOR
JENNIFER WARNES
HOTLEST:
AMY GRANT
ANNIE LENNOX
KENNY LOGGINS
JON SECADA
CHRIS WALKER

BEACH BOYS K.D. LANG BONNIE RAITT EN VOGUE HOTEST: MARIAH CAREY AMY GRANT ANNIE LENNOX RICHARD MARX VANESSA WILLIAMS KMGL/Oklahoma City O'Brien/Bennett

WWSN/Dayton MADONNA RICHARD MARX HICHARD MARX
HOTTEST
HARIAH CAREY
AMY GRANT
CELINE DION
VANESSA WILLIAMS
ELTON JOHN BILLY RAY CYRUS ANNIE LENNOX MADONNA Hottest: MARIAH CAREY ELTON JOHN RICHARD MARX ROBERT PALMER VANESSA WILLIAMS

KGBX/Springfield, MO Baker/Cannon

BEACH BOYS K.D. LANG Hottest: VANESSA WILLIAMS ANNIE LENNOX ELTON JOHN PETER CETERA RODNEY CROWELL

WLQR/Toledo Kendall/Coope

KATHY SLEDGE BEACH BOYS TRACY CHAPMAN BONNIE RAITT ROBIN CROW Hottest: MARIAH CAREY VANESSA WILLIAMS AMY GRANT CELINE DION JON SECADA

P3

WMT-FM/Cedar Rapids, IA Randy Lee

CAROLE KING BEACH BOYS Hottest: LIONEL RICHIE CELLINE DION GENESIS WILSON PHILLIPS MARIAH CAREY

KZLT/Grand Forks, ND

BEACH BOYS BONNIE RAITT TRACY CHAPMAN CAROLE KING OUTFIELD ROBIN CROW AL JARREAU

WQLH/Green Bay, WI Jim Taylor

KURT HOWELL STACY EARL Hottest: MARIAH CAREY AMY GRANT VANESSA WILLIAMS ELTON JOHN ANNIE LENNOX

WQLR/Kalamazoo, M Lanphear/Wertz

BILLY RAY CYRUS TRACY CHAPMAN JENNIFER WARNES Hottest: NIA PEEPLES SIMPLY RED JON SECADA PETER CETERA ELTON JOHN

KIZZ/Minot, ND Jeff Bliss

MADONNA GLENN FREY

CAROLE KING

BEACH BOYS
CAROLE KING
BONNIE RAITT
STACT EARL
HOTLEST:
HOLLEST:
HOLLEST:
HOLLEST
ANNIE LENNOX
VANESSA WILLIAMS
ELTON JOHN

98 Current Reporters 90 Current Playlists

Called in Frozen Playlist (4): KOST/Los Angeles KTYL/Tyler WBMX/Boston WMXV/New York

Did Not Report, Playlist Frozen (4): WFFX/Tuscaloosa WKTK/Gainesville WLTE/Minneagolis

ハコンソンシン・ファン・ファン

		неропѕ/Ааа
1	RODNEY CROWELL/What Kind Of Love (Columbia)	46/11
2	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	39/4
3	NIA PEEPLES /Faces Of Love (Charisma)	36/4
4	STACY EARL/Slowly (RCA)	32/7
5	KURT HOWELL/We'll Find The Way (Reprise)	25/7
6	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)	18/3
7		13/0
8	TOAD THE WET SPROCKET/All I Want (Columbia)	10/2
9	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)	7/0
	SOPHIE B. HAWKINS/Damn Wish Was Your Lover (Columbia)	7/0
	·	

New artists have not yet had an AC Breaker.

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BONNIE RAITT (11) CAROLE KING (10) BEACH BOYS (9) JOHN McVIE (6) EN VOGUE (4) KURT HOWELL (4) CURTIS SALGADO (4) WILLIAMS BROTHERS (4) GLENN FREY (3) TOAD THE WET SPROCKET (3) JENNIFER WARNES (3)

HOTTEST

JON SECADA (13) VANESSA WILLIAMS (13) MARIAH CAREY (12) ELTON JOHN (11) AMY GRANT (8) ANNIE LENNOX (8) RICHARD MARX (7) PETER CETERA (4) KENNY LOGGINS (4) ROBERT PALMER (4)

4577

WGMT/Burke Mountain, VT Steve Chizmas

Steve Chizmas
WILLIAMS BROTHERS
TOAD THE WET SPRO
BONNIE RAITT
JEFFREY GAINES
DAVID SANBORN
HOOTEST:
K.D. LANG
ANNIE LENNOX
RICHARD MARX
JON SECADA
ELTON JOHN

WEIM/Fitchburg, MA

Jack Raymond GLENN FREY EN VOGUE BEACH BOYS CAROLE KING JOHN MCVIE Hottest: ELTON JOHN MARIAH CAREY AMY GRANT VANESSA WILLIAMS ANNIE LENNOX

WECQ/Geneva, NY Dennis Federico

BONNIE RAITT

WHAI/Greenfield, MA Deane/Archer

CURTIS SALGADO
BONNIE RAITT
TOAD THE WET SPRO
CAROLE KING
JOHN MCVIE
HOTTEST
VANESSA WILLIAMS MARIAH CAREY ROBERT PALMER KENNY LOGGINS RICHARD MARX

WGSV/Guntersville, AL

BONNIE RAITT

BONNIE RAITT
JOHN MCVIE
BEACH BOYS
KURT HOWELL
HOTEST:
AMY GRANT
MARIAH CAREY
VANESSA WILLIAMS
ANNIE LENNOX
JON SECADA

WAFL/Milford, DE

BEACH BOYS JOHN MCVIE Hottest: AMY GRANT KENNY LOGGINS RICHARD MARX SIMPLY RED SIMPLY RED VANESSA WILLIAMS

WSUL/Monticello, NY Mulharin/Wilson

BONNIE RAITT JENNIFER WARNES WILLIAMS BROTHERS CAROLE KING MARIAH CARFY AMY GRANT VANESSA WILLIAMS JON SECADA ROBERT PALMER

WKCX/Rome, GA

Randy Quick

BONNIE RAITT CELINE DION CAROLE KING

CAROLE KING BEACH BOYS JOHN MCVIE Hottest: JON SECADA ANNIE LENNOX RICHARD MARX

ELTON JOHN PETER CETERA

WSKI/Montpelier, VT Jim Severance

BEACH BOYS
BONNIE RAITT
INDIGO GIRLS
HOTT
HOTTO GIRLS
HOTT
BILLY RAY CYFUS
SOPHIE B. HAWKINS
VANESSA WILLIAMS
JON SECADA

WTSX/Port Jervis, NY Liz Foxx

PETER WHITE CAROLE KING BONNIE RAITT TRACY CHAPMAN Hottest: MARIAH CAREY AMY GRANT VANESSA WILLIAMS JON SECADA ELTON JOHN

WTTR/Westminster, MD Brian Beddow

CAROLE KING RTZ GLENN FREY JOHN MCVIE Hottest: RICHARD MARX KENNY LOGGINS BETH NIELSEN CHAP ROBERT PALMER MARIAH CAREY

Mark Robertson ELTON JOHN CAROLE KING

1	RODNEY CROWELL/What Kind Of Love (Columbia)	46/11
2	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	39/4
3	NIA PEEPLES /Faces Of Love (Charisma)	36/4
4	STACY EARL/Slowly (RCA)	32/7
5	KURT HOWELL/We'll Find The Way (Reprise)	25/7
6	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)	18/3
7	INDIGO GIRLS/Galileo (Epic)	13/0
8	TOAD THE WET SPROCKET/All I Want (Columbia)	10/2
9	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)	7/0
	SOPHIE B. HAWKINS/Damn Wish Was Your Lover (Columbia)	7/0

MIDWEST

WABJ/Adrian, Mi

MARIAH CAREY

ELTON JOHN CELINE DION

AMY GRANT WILSON PHILLIPS

WABJ/Adrian, Mi Bruce Goldsen TRACY CHAPMAN GLENN FREY EN VOGUE CAROLE KING KURT HOWELL HOTTESSA WILLIAMS ANNIE LENNOX KENNY LOGGINS KENNY LOGGINS PETER CETERA PETER CETERA KATHY TROCCOLI

WCMJ/Cambridge OH Schott/Wilson BEACH BOYS TOAD THE WET SPRO CURTIS SALGADO

KURT HOWELL WILLIAMS BROTHERS Hottest: JON SECADA ELTON JOHN BILLY RAY CYRUS PETER CETERA RICHARD MARX

WFRO/Fremont, OH Larry Ziebold

KURT HOWELL CAROLE KING MOODY BLUES NAJEE EN VOGUE Hottest: MARIAH CAREY VANESSA WILLIAMS CHER ANNIE LENNOX JON SECADA

KSCB/Liberal, KS Mark David

BONNIE RAITT CAROLE KING BEACH BOYS RODNEY CROWELL CURTIS SALGADO HOTTEST:
HOTTEST:
HOTTEST:
HART GRANT
VANESSA WILLIAMS
JON SECADA
ELTON JOHN

KKIS/Concord, CA

EN VOGUE

JENNIFER WARNES WILLIAMS BROTHERS BONNIE RAITT Hottest: ELTON JOHN RICHARD MARX JON SECADA VANESSA WILLIAMS

KBLQ/Logan, UT

ANNIE LENNOX ANNIE LENNOX
BONNIE RAITT
BEACH BOYS
PAM TATE
EYE & EYE
HOTESSA WILLIAMS
MARTAH CAREY
JON SECADA
ELTON JOHN
WILSON PHILLIPS

KTID/San Rafael, CA **Bob Gowa**

JENNIFER WARNES Hottest: MARIAH CAREY ANNIE LENNOX PETER CETERA SIMPLY RED ELTON JOHN

KSCQ/Silver City John Alsip

CURTIS SALGADO BEACH BOYS EYE & EYE HOTTEST:
ROBERT PALMER
ANNIE LENNOX
SIMPLY RED
JON SECADA
RTZ

20 Current Reporters 20 Current Playlists

Did Not Report For Two Consecutive Week's, Not Used In This Week's Data (1): KATW/Lewiston

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

0 1992 CHARISMA RECORDS AMERICA, INC

peeples

"FACES OF LOVE"

featuring guest vocals by

HOWARD HEWETT

WOBM WZNY **WMXB**

KLSY

Adds at

AC 30

WUSA

WWNK

KMXV KESZ

On 36 ACs.

Including



39 REPORTERS

NATIONAL AIRPLAY®

31 REPORTERS

	LW	TW	JULY 10, 1992
	2	0	GROVER WASHINGTON JR. Next Exit (Columbia) "Greene"
	1	2	GRANT GEISSMAN/Time Will Tell (Bluemoon)
	3	0	DAVID SANBORN / Upfront (Elektra)"Full" "Soul"
	6	ŏ	BONEY JAMES/Trust (Spindletop)
	4	Ö	NICKY HOLLAND Nicky Holland (Epic)* "Ladykiller"
	11	ŏ	AL JARREAU/Heaven And Earth (Reprise)
	7	7	SPYRO GYRA/Three Wishes (GRP) "Pipo's" "Jennifer's"
	8	0	STRUNZ & FARAH/Americas (Mesa)
	5	9	RANDY CRAWFORD/Through The Eyes Of Love (WB) "Rhythm"
	15	1	EVERETTE HARP/Everette Harp (Manhattan/Capitol)
	10	11	GEORGE HOWARD Do I Ever Cross Your Mind (GRP)
	13	Ø	ANNIE LENNOX/Diva (Arista) "Why"
	14	®	RONNY JORDAN/Antidote (4th & Broadway/Island)
	24	0	NAJEE/Just An Illusion (EMI/ERG) "Adore"
	18	1	ART PORTER/Pocket City (Verve/PolyGram) "Inside"
	16	10	DOUG SMITH /Labyrinth (American Gramaphone) "Travelling" "Blueskies" "Evening"
	17	D	DIEGO MODENA & J. PHILLIPE AUDIN/Ocarina (Private Music) . "Implora" "Bonecas"
	9	18	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic) . "Reaching" "Samba" "Black"
	23	Œ	ANDY NARELL/Down The Road (Windham Hill/Jazz)"Out" "Kalinda"
	12	20	WAYNE HENDERSON & NEXT CRUSADE/Back To The Groove (PAR)"Rosa"
	25	3	LETHAL WEAPON 3/Soundtrack (Reprise) "Probably"
	26	\odot	CARL ANDERSON/Fantasy Hotel (GRP)"Closest"
	19	23	K.D. LANG/Ingenue (Sire/WB) "Constant"
	30	3	SWING OUT SISTER/Get In Touch (Mercury) "Circulate"
	28	23	CELINE DION/Celine Dion (Epic) "Halfway"
	22	26	NEVILLE BROTHERS/Family Groove (A&M)
DEBL		3	T-SQUARE/Megalith (Columbia) "Restless"
	29	30	LOREENA MCKENNITT/The Visit (WB)
F	21	29	SPECIAL EFX/Global Village (GRP)
DEBL][_	• 30	EVERYTHING BUT THE GIRL/Acoustic (Atlantic)
			*Keeps bullet due to continued growth.

Service of the			1.3
ובטניו	1100	=11	تزيتر

HOTTEST LPs HOT TRACKS

KEN NAVARRO (15) MARILYN SCOTT (14) FLIM & THE BB'S (10) JOAN ARMATRADING (7) JENNIFER WARNES (7) CABO FRIO (6) PAUL McDANDLESS (6) SOUL II SOUL (6)

DAVID SANBORN (19) GRANT GEISSMAN (17) GROVER WASHINGTON JR. (15) BONEY JAMES (12) AL JARREAU (12) NICKY HOLLAND (9) GEORGE HOWARD (9) RANDY CRAWFORD (7) K.D. LANG (7)

LETHAL WEAPON/Probably

*JENNIFER WARNES "The Hunter" (Private Music) 24/7

DJ, WLVE, KBZN, KXDC, WVAY, KBIA, KMXK. Heavy

DON GRUSIN "No Borders" (GRP) 22/3
Rotations: Heavy 1/0 Medium 4/0 Light 17/3 Tot

tal Adds 3, KJZZ, JZTRAX, SS. Heavy: KTWV. Rotations: Heavy 1/0, Medium 4/0, Light 17/3, Total A RENE TOLEDO "The Dreamer" (GRP) 22/2 Adds 2, WFAE, WNND, Heavy, KKNW, WCLZ, KLTR

Rotations: Heavy 4/1, Medium 6/0, Light 12/1, Tutal 2005

RODNEY FRANKLIN "Love Dancin" (Nova) 21/4

RODNEY FRA

ROTATION THE LOST World' (Bluemoon) 21/2

Stations: Heavy 2/0, Medium 7/0, Light 12/2, Total Adds 2, WNGS, KMXK, Heavy: WTOM BORTON The Lost World' (Bluemoon) 21/2

Stations: Heavy 2/0 Medium 7/0, Light 12/2, Total Adds 2, WNGS, KMXK. Heavy: KLTR, KCLC

DWIGHT SILLS "Second Wind" (Sony) 19/3
Rotations: Heavy 2/0, Medium 5/1, Light 12/2, Total Adds 3, WJZZ, KXDC, KKLD. Heavy: WNWV, KJZZ.

Rotations: Heavy 2/0, Medium 5/1, Light 12/2, Total CABO FRIO "Sophistication" (GWE) 18/6

al Adds 6, KWVS, WLOQ, KXDC, WNGS, SS, KKLD. Heavy: KTCZ DEEMS "Living Deems" (Nastymix) 18/0
Rotations; Heavy 1/0, Medium 8/0, Light 9/0. Total Adds 0. Heavy: WGMC. Medium: WCDJ. WNWV, WCLZ, KWVS, KEZL.

KENNY GOLDBERG "Tropical Winds" (Positive Music) 17/1

COURTNEY PINE "Closer To Home" (Antilles/Asland) 16/1
Rotations: Heavy 3/0, Medium 9/0, Light 4/1, Total Adds 1, WFAE Heavy: WNWV, KKNW, KWVS

* Uncharted Breakers denoted by one asterisk.

* * Chart Extra denoted by two asterisks.

LW	TW	JULY 10, 1992
2	0	BOBBY WATSON/Present Tense (Columbia) "Now" "Love"
3	ĕ	BENNY GREEN TRIO/Testifyin' - Live At Village Vanguard (Blue Note) "Bu's" "Carl's"
1	3	EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP) "Stompin' "
5	0	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP) "Maiden" "Footprints"
6	6	TERENCE BLANCHARD /Simply Stated (Columbia) "Lil' " "Central"
4	6	DAVID SANBORN /Upfront (Elektra) "Fuil" "Soul"
ú	Ð	WYNTON MARSALIS SEPTET/Blue Interlude (Columbia) "Band" "Sometimes"
10	0	ANDY NARELL/Down The Road (Windham Hill/Jazz) "Disorderly" "Sugar"
12	9	NAT ADDERLEY/The Old Country (Enja)
7	10	DELFEAYO MARSALIS Pontius Pilate's Decision (Novus/RCA) "Weary" "Adam's"
16	0	TOM SCOTT/Born Again (GRP) "Free"
13	Ø	CHARLIE WATTS/Tribute To Charlie Parker With Strings (Continuum)
15	Œ	STRAIGHT AHEAD Look Straight Ahead (Atlantic) "Light" "Touch"
14	0	GROVER WASHINGTON JR. Next Exit (Columbia) "Take" "Only"
9	15	SHIRLEY HORN/Here's To Life (Verve Forecast/PolyGram)
8	16	ED THIGPEN TRIO /Mr. Taste (Justin Time) "Sometime"
22	Œ	GERRY MULLIGAN /Re-birth Of The Cool (GRP)
26	10	CHRISTOPHER HOLLYDAY /And I'll Sing Once More (Novus/RCA) "Heroes" KIRSTEN GUSTAFSON /You Taught My Heart To Sing (Atlantic) "Celie's"
18	19 30	JIM HALL Subsequently (Music Master)
30	3	JUSTIN ROBINSON/Justin Time (Verve/PolyGram) "Quiet" "Gingerbread"
25 28	2	HERB ALPERT/Midnight Sun (A&M)
24	3	AYDIN ESEN/Anadolu (Columbia) "Anadolu" "Santisi"
29	3	GUST WILLIAMS TSILIS/Sequestered Days (Enja) "Lisa" "Choice"
20	25	DAVE STRYKER/Guitar On Top (Ken)
BREAKER		TANAREID (Passing Thoughts (Concord)
DEBUT	· 20	SPYRO GYRA/Three Wishes (GRP) "Breathless"
DEBUT	20	HUGH MASEKELA /Beatin' Aroun De Bush (Novus/RCA) "Rock" "Sekunjalo"
DEBUT	3	REBECCA COUPE FRANKS/All Of A Sudden (Justice) "Flip"
DEBUT	• 30	BILL WATROUS/Bone-ified (GNP/Crescendo)

MOSTADDEDLAS HOTTESTLPS HOT TRACKS

KEVIN EUBANKS (20) NNENNA FREELON (17) JOE LOVANO (13) MILES DAVIS (12) JAMES DAPOGNY (6) JIM HALL (6) LARRY NOZERO (6)

ARTIE SHAW (6)

BENNY GREEN TRIO (18) BOBBY WATSON (14)
GRP ALL-STARS BIG BAND (10) DAVID SANBORN (10) NAT ADDERLEY (7) E. DANIELS & G. BURTON (7) ANDY NARELL (7) GROVER WASHINGTON JR. (6)

No Tracks Qualified This Week

**SID JACOBS "It's Not Good Night" (Best) 21/1

MOT, Heavy: KXJZ, WAER, JCITY, CHART EXTRA this week Rotations: Heavy 3/0, Medium 10/0, Light 8/1, Total Adds 1, WMOT.

*KEVIN EUBANKS 'Turning Point' (Blue Note) 20/20

Potations: Heavy 4/1 Medium 2/2, Light 17/17, Total Adds 20, WF

Aedium 2/2, Light 17/17, Total Adds 20, WBGO, WRTI, WYJZ, WNOP, WCPN, KXJZ, KSDS, KJAZ, WEBR, CJ, JCITY, WFSS, WTEB, WUSF, WSIE, WVPE, KWMU. BREAKER this week.

*CHERYL BENTYNE "Something Cool" (Columbia) 19/2

N. WEBR. Heavy: KXJZ, CJ, WOTB BREAKER this week.

Rotations: Heavy 3/0, Medium 6/0, Light 10/2, Total Adus 2, Works, Total Adus 2, Works, Total Adus 2, Works, Total Adus 3, WCPN, KXJZ, KLCC, Heavy, WBGO, WDET, KWMU, BREAKER

this week. *JEREMY STEIG ''Jigsaw'' (Triloka) 18/2

Adds 2, KMHD, WSIE, Heavy: KSDS, WAER, WTEB, BREAKER this week.

Rotations: Heavy 3/0, Medium 9/0, Light 6/2, Total Adds 2, KMHD. WSIE. Heavy: KSDS, WAER, WTEB. BREAKER this week.

NNENA FREELON "Nnenna Freeion" (Columbia) 17/17

Rotations: Heavy 0/0, Medium 4/4, Light 13/13, Total Adds 17, WBGO, WRTI, WNOP, WCPN. WDET, KXJZ. KSDS, KJAZ. KPLU, WSHA, KUOP, WEBR, CJ, WOTB, JCITY, WTEB, KWMU.

RANEE LEE "The Musicals - Jazz On Broadway" (Justin Time) 17/4

Rotations: Heavy 0/0, Medium 6/0, Light 11/4, Total Adds 4, KMHD. KSDS, KUOP, WUSF.

SAL MARQUEZ "One For Dewey" (GRP) 17/4

Rotations: Heavy 1/0, Medium 6/1, Light 10/3, Total Adds 4, KMHD, KSDS, KUOP, KWMU. Heavy: KPLU.

Rotations: Heavy 1/0, Medium 6/1, Light 10/3, Total Adds 4, KMHD, KSDS, KUOP, KWMU. Heavy: KPLL LARRY NOZERO "Kaleidoscopin" (Dominacan) 16/6
Rotations: Heavy 0/0, Medium 3/0, Light 13/6, Total Adds 6, WNOP, WCPN, KATZ, KSDS, KUOP, WSIE. JOE WILLIAMS "Ballad And Blues Master" (Verve) 16/4.
Rotations: Heavy 3/0, Medium 5/0, Light 8/4, Total Adds 4, WDET, WSHA, WUSF, WVPE. Heavy: KJAZ, KPLU, KWMU.

GEORGE COLEMAN "My Horns Of Plenty" (Verve/PolyGram) 15/0 Rotations: Heavy 4/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy. WBGO, KPLU. WFSS, WUSF

Featuring "After Hours (The Antidote)" • "Show Me (Your Love)" • "So What"

50,000 LP Sales • 5-Day 10,000 LP Sales! R&R NAC: 13 • Gavin A.A.: 22* • BB Jazz: Debut 23* Urban "After Hours" Quiet Storm Front

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WBLS/New York WHUR/Wash. DC KJLH/Los Angeles XHRM/San Diego

WMVP/Milwaukee

WIZF/Cincinnati WWIN/Baltimore KPRS/Kansas City WDAS/Philadelphia WQQK/Nashville





New AC

P2

P1 P2

HOTLEST: SPIRO GIRA GROVER WASHINGTO BONEY JAMES AL JARREAU LETHAL WEAPON 3

Nottest: DAVID SANBORN DROVER WASHIWITON BONNY JORDAN SPIRO OTRA GEONGE HOMARD

KEN NAVARRO MANTECA JAMES TAYLOR EVERETTE MARP

P3

KLTR/Houston Ed Scarborough

WNGS/W, Pelm Rose Block

KWVS/Corpus Christ Jane St. John P1

Church/Hunting KEN HAVARHO CABO FRIO MARILYN SCOTT ONO + JORGE FLIM & THE BB*

DOUG SMITH JENNIFER MARNE ART PURTER

FLIM 6 THE 88: MARILYN SCOTT RENF TOLEDO COURTNEY PINF GRUEL SHOES

P3

P1

WNWV/Clevela Bernie Kimbali KEN NAVARRO MARILYN SOUTT SOUL 11 SOUL

P3

39 Current Reporters 36 Current Playlists

Called In Frozen Playlist (1):

Did Not Report, Playlist Frozen (2): KBLX/San Francisco KKSF/San Francisco

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KOAI/Dallas

KTCZ/Minnespolis Lewson/Fredrickse

KCLCSA Charles Jude Corbett FLIM & THE BB'S KEN NAVARRO MARILYN SOUTT NOTLESS: TRANT OFTESSAM DOUG SALTTH ART PORTER CRIPL SPORTS FRANK GRESORY

KMXK/St Cloud Tom Wakefield

KACELos Angeles Hottene: IROVER WASHING GEORGE HOWARD DAVID SAMBORN GRANT GEISSMAN AL JAHREAU

ANDY MARELL JPNNIFER MARNES DAVID SAMBORN HOLLESSIE K.D. LANG JRANT CRISSMAN STRUME & PARAH JROVEN MASHINGTOR HICKY HOLLAND

KTWV/Los Angeles BrodierStewart KIFM/San Diego
O'Connor/Schonde
MABIL/W SOOTH
MABIL/W SOOTH
GREEN
GROVER MASHINITIN
CELINE DION
GROVER MASHINITIN
ALTERNOON
AL JARBEAU
AL JARBEAU HARILYN SCUTT LLOTO GREGORY KEN NAVARRO MITCH WATKING OHIP BAVIS HOLLOCK

Hottest: DAVID SAMBORN A. JARREAU GROVER WASHIWITO GEORGE HOWARD GRANT JEISSMAN

INDIDO GIBLS
JOAN AMATRADING
NEVILLE BROTHERS
PDES STAPLES
FOLLOSE:
ANNIE LEMNOX
LUTE LOWETT
SANTAHA
LETHAL WEAPON 3
ELTON JUNN

JAZZ TRACKS Ari Good FLIM & THE BB'S DON TOWNSIN DAYE WECKL MARILTH SCOTT MICHAL URBANIAN HOLLESS:

KKNW/Seattle Nick Francis FLDM & THE BB'S RODHEY FRANKLIN FPHRAIM LEWIS SOUL II SOUL SMING OUT SISTER HOLDERL Hottest. RANDY CRAWFORD BONEY JAMES NAJEE RIGARDO ST.

MARILYN SCOTT FLDM & THE BB'S KEN NAVARRO PAUL MCCAMDLESS OBO + JORGE

SOUNDSCAPES
Paul Hunter
GES AVERAGE
GES AV

CONTEMPORARY JAZZ

P1

JAMEL
HOTLEST:
HOTLEST HORN
GENTY HULLIGAN
HAMILTON, PEPLINES
BENTY GREEN TRIO
GRE ALL-STAP RIT

WYJZ/Pittsburgh Greenlee/Goewey MILES DAVIS
REBECCA COUPE
GERRY MULLIGAN
BRIAN KEANE
PLIM & THE BB'
KEVIN EUBANKS

DATIGN SLLS
FLIM A THE BB'S
JUSTIN ROBINSON
JIM 4845,
LUIS BONNILA & LA'
HOTLEST: GROVER MASHINGTON
DAMIELS A BURTON
HERR ALPERT

P3

COFFEE & JAZZ Bob Coffee Bob Coffee

ARTIE SHAM
NNENNA FREELON
MUNDELL LOWE
62 VIN EURANES
3 JAMES DAPOCRE'S CH
MOCLEST:
OMENTI BENTYNE
DANIELS & BURTON
BENNY GREEN TRIO
SHIZHLEY HORN
AMDY MARFILL

MNENNA FREELOR MILPS DAVIS JOE LOVANO T-SQUARF EFVIN FURANKS JOE WILLIAMS MARILYN SCOTT MORLOUT

P3

WSHA/Releigh Rashad Muhaim

MOLLEAT: OAVID SAMBORN JULIAN JOSEPH TERENCE BLANCHARD BENNY CREEN TRIO GRP ALL-STAR BIG B

DON GRUSIN PAUL MOCANDLES MILES DAVIS SERGID MENDES SERGIO MENDE: HOLDBEL: ANDY NAMELL MAT ADDERLEY SPYRO GYRA HERB ALPERT HUGH MASEKFLI



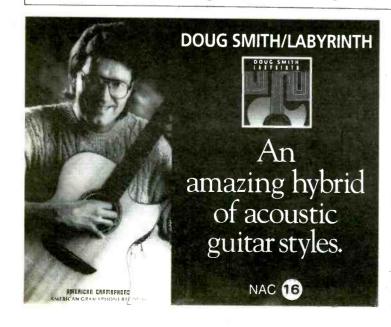
GERRY MULLIGAN
PAUL MOCANDLESS
ORP ALL-STAR BI
ALMA DEL SUR
ALMA DEL SUR
HOLLESS:
TROVER MASHINOT
SPYRO GYRA
ANDY VAREL
ANT PORTER

WUSF/Tampa Bob Saymour

KATZ/St. Louis Antone/Eason LARRY NOZERO MILES DAYES DON GRUSEN FRETOTE HUBBARI

P3

Did Not Report For Two Consecutive Week's Not Used In This Week's Data (1): WFPL/Louisville



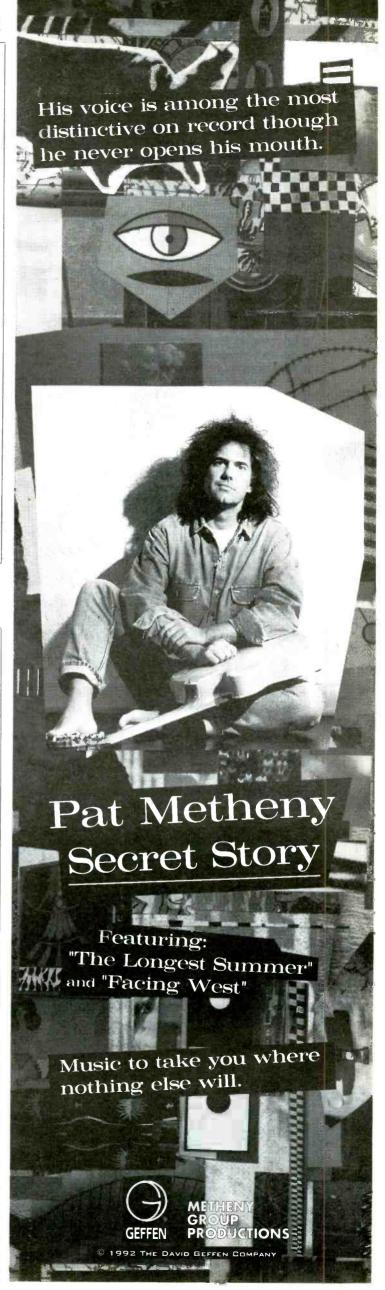
P1

HETB ALPERT ROB HOCOMNELL MALTLINE EASTMAN RANGE LEE JAMES DAPOGNY'S CH SAL HARQUEZ JEFENY STEIG HOLDOWSK

MILES DAVIS
REVIN EURANNS
JOE LEVANO
JOE LEVANO
JOH HALL
MEENNA PRESLOW
HOTEBSE
JUSTIN HOBINSON
NAT ADDERLEY
SENEY GREEN TRIC
HADELINE EASTMAN
EDDIE MENDERSON

P2 DR. JOHN
RENF TOLEDO
STRUNZ & PARAH
CHRISTOPHER HOLLET

KUOP/Stocktor Renee Beam





COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW		Total Reports/Adds	Heavy	Medium	Light
10 6 3	GARTH BROOKS/The River (Liberty)	201/0	199	2	0
7 5 5 2	JOHN ANDERSON/When It Comes To You (BNA Entertainment)	200/0	182	16	2
12 10 6 3	BILLY DEAN/Billy The Kid (SBK/Liberty)	201/0	176	24	1
	ALABAMA/Take A Little Trip (RCA)		169	30	2
16 14 10 5	MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia)		140	54	6
	BROOKS & DUNN/Boot Scootin' Boogie (Arista)		125	74	2
	LORRIE MORGAN/Something In Red (RCA)		115	71	11
	WYNONNA/I Saw The Light (Curb/MCA)		133	30	6
14 13 11 9	DWIGHT YOAKAM/The Heart That You Own (Reprise)	194/0	101	88	5
5 4 2 10	ALAN JACKSON Midnight In Montgomery (Arista)		126	27	13
20 15 13	MARTY STUART & TRAVIS TRITT/This One's Gonna Hurt You (For A Long, Long Time) (MCA)	200/0	<i>75</i>	119	6
28 18 15	CLINT BLACK / We Tell Ourselves (RCA)	201/0	71	126	4
24 20 17 📵	TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)	201/1	62	128	11
32 22 19 14	MARK CHESNUTT // 'II Think Of Something (MCA)	201/0	39	155	7
4 3 1 15	JOE DIFFIE/Ships That Don't Come In (Epic)	151/0	99	36	16
33 26 23	TRACY LAWRENCE/Runnin' Behind (Atlantic)	200/0	11	166	23
31 23 20	HAL KETCHUM/Five O'Clock World (Curb)		23	150	24
30 25 22 🕦	STEVE WARINER/A Woman Loves (Arista)	195/2	20	149	26
27 24 21 🕦	LEE ROY PARNELL. What Kind Of Fool Do You Think I Am (Arista)	189/2	<i>39</i>	117	33
 36 24 🥸	VINCE GILL/I Still Believe In You (MCA)	201/5	2	149	<i>50</i>
11 9 8 21	REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)		86	54	18
42 32 25 🟖	AARON TIPPIN/I Wouldn't Have It Any Other Way (RCA)	193/6	7	138	48
37 33 26 🐼	REMINGTONS/Two Timin' Me (BNA Entertainment)		8	127	55
36 30 27 🕸	BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.)		6	126	<i>50</i>
41 37 29 3	LITTLE TEXAS/You And Forever And Me (WB)	190/12	1	105	84
40 34 28 🐠	SAMMY KERSHAW/Yard Sale (Mercury)		3	105	67
45 39 30 🥸	RODNEY CROWELL/What Kind Of Love (Columbia)		0	100	83
— 43 31 3 3	DOUG STONE/Warning Labels (Epic)	187/18	0	89	98
35 🔕	BILLY RAY CYRUS/Could've Been Me (Mercury)		1	68	120
37	GEORGE STRAIT/So Much Like My Dad (MCA)	168/47	4	47	117
46 41 34 🕙	PIRATES OF THE MISSISSIPPI/Too Much (Liberty)	166/19	0	70	96
44 40 33 🕰		157/11	1	55	101
9 8 16 33			44	42	16
8 7 14 34	SUZY BOGGUSS/Aces (Liberty)	100/0	34	45	21
2 2 18 35		. 86/0	22	42	22
BREAKER 🔮	DIAMOND RIO/Nowhere Bound (Arista)		0	34	124
BREAKER 🗓		. 131/13	0	<i>32</i>	99 131
BREAKER 🥸	PAUL OVERSTREET/Me And My Baby (RCA)	. 143/53	0	22	121
50 45 41 🥸	CLINTON GREGORY She Takes The Sad Out Of Saturday Night (SOR)		2	<i>33</i>	82 05
BREAKER 🐠	BOY HOWDY/Our Love Was Meant To Be (Curb)	. 121/17	1	25	95 03
— 48 45 ③			1	17	93
1 17 32 42	DIAMOND RIO/Norma Jean Riley (Arista)	. 48/0	11	21	16
DEBUT • CE			0	7 13	91 88
48			0	13 17	80
— — 49 Q			4	25	19
18 29 36 46			9	16	18
6 21 38 47		. 43/0 . 80/17	0	8	72
DEBUT			0	3	76
DEBUT		. 75/33 . 76/5	0	11	<i>65</i>
_ DEBUT ▶ €	NUMBA NEEVES/WINE II TOU IS WIGHT (MEICUIS)	. 70/3	J		-

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McBRIDE & THE RIDE (94) MICHELLE WRIGHT (61) PAUL OVERSTREET (53) DAN SEALS (47) **GEORGE STRAIT (47)** DIAMOND RIO (43) **BILLY RAY CYRUS (36)** TIM MENSY (33) NITTY GRITTY DIRT BAND (24) **WAYLON JENNINGS (21)**

HOTTEST

GARTH BROOKS (141) JOHN ANDERSON (83) BILLY DEAN (80) BROOKS & DUNN (79) ALABAMA (77) MARY-CHAPIN CARPENTER (74) WYNONNA (55) ALAN JACKSON (51) JOE DIFFIE (33) LORRIE MORGAN (33)

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Reports/Adds

S.D. CAMPBELL/Rosalee (Col.) . . 111/15 CURTIS WRIGHT/Hometown... (Liberty) . . 101/14 TIM MENSY/This OI' Heart (Giant) . 79/33 EVANGELINE/Bayou... (Margaritaville/MCA) 51/4 43/15 AARON BARKER/The Taste Of... (Atl.). STEVE VAUS/We Must Take America... (RCA) 22/20 JEFF CHANCE/Walk Softly On... (Merc.) ... 21/19 CIMMARON/What Do You Wear... (Alpine) . . 15/3

MICHELE BISHOP/Call It... (Playback/Laurie) 10/1

TOY CALDWELL/Wrong Right (Cabin Fever) . 8/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

DIAMOND RIO

Nowhere Bound (Arista)
On 79% of reporting stations. Rotations: Heavy 0, Medium 34, Light 124, Total Adds 43 Including WOKQ, WCTK, WBEE, KYKS, KKYR, WTXT, WGAR, WWQM, WWJO, KUGN, KNAX, KWJJ. Moves 43-36 on the Country chart.

PAUL OVERSTREET

Me And My Baby (RCA) On 71% of reporting stations. Rotations: Heavy 0, Medium 22, Light 121, Total Adds 53 including WQCB, WNUS, WDSY, KPLX, WCMS, WACO, WUBE, WNWN, KFKF, KZLA, KCKC, KDRK. Moves 47-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

DIXIANA

That's What I'm Working On Tonight (Epic)

On 65% of reporting stations. Rotations: Heavy 0, Medium 32, Light 99, Total Adds 13 including WOKQ, KASE, KOUL, KPLX, KNFM, WONE, KYCK, KEEY, KIK-FM, KWNR, KMLE, KBUL. Moves 49-44-40-37 on the Country chart.

BOY HOWDY

Our Love Was Meant To Be (Curb)

On 60% of reporting stations. Rotations: Heavy 1, Medium 25, Light 95, Total Adds 17 including WQCB, WYNK, WSTH, WOKK, WWKA, WYYD, KKYR, WGEE, WITL, KIK-FM, KQFC, KKAT. Moves 47-44-40 on the Country chart.





HAL KETCHUM

PAST THE POINT OF RESCUE

RIAA CERTIFIED GOLD AND HEADED FOR PLATINUM

A Giant Thanks to Everyone at Country Radio for Breaking
4 Hits from Hal's Debut Album:

"Small Town Saturday Night"—#1 Record of 1991
"I Know Where Love Lives"—#8
"Past The Point Of Rescue"—#2
"5 O'Clock World"—#17 and Climbing!

Talented Programmers Know Talent You're Breaking Great New Acts!

CURB

BOY HOWDY

DEBUT SINGLE:
"OUR LOVE WAS MEANT TO BE"

BREAKER 40

121 ADDS IN THE FIRST 3 WEEKS!

VIDEO ON CMT + TNN

THANKS AGAIN FOR BELIEVING

CURB



COUNTRY

NATIONAL AIRPLAY®

W&AGTIV

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night" (SOR) 117/7

Rotations: Heavy 2, Medium 33, Light 82, Total Adds 7, WOKO, KJLO, WWKA, WKHK, WTXT, KWNR, KRPM. Heavy: WICO, KFDI. Medium: WQcB, KEAN, KMML, WMSI, WSM, WRNS; WCMS, KLUR, WAXX, WTHI, KALF, KFMS, KNIX, KRAK, KKAT.

STACY DEAN CAMPBELL "Rosalee" (Columbia) 111/15

Rotations: Heavy 1, Medium 17, Light 93, Total Adds 15, WDSY, WWNC, KYKS, KJLO, WWKA, KKYR, KNUE, KIXS, WHOK, WITL, KEEY, KASH, KUAD, KKAT, KRTY. Heavy: WWYZ. Medium: WOKO, KEAN, WACO, WNWN, KTTS, KUGN, KRAK. Moves 48-45-41 on the Country chart.

CURTIS WRIGHT "Hometown Radio" (Liberty) 101/14
Rotations: Heavy 0, Medium 13, Light 88, Total Adds 14, WQBE, WXBQ, KKIX, KSSN, WKSJ, WSIX, WOWW, KKYR, WITL, KCJB, WXCL, KCTR, KHAY, KXDD. Medium: WWYZ, KEAN, WKAK, KAYD, KLLL, WSM, KQDY, WOW, KVOO, KFDI, KALF, KUGN, KEKB. Moves 48-44 on the Country chart.

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA) 98/94
Rotations: Heavy O, Medium 7, Light 91, Total Adds 94 including WAYZ, WDSY, WYAY, KASE, WEZL, KPLX, KHEY, WCKT, WSSL, KIKK, WVLK, KSSN, WKSJ, WSIX, WSM, WNOE, WYNG, WFMS, KFKF, WITL, WMIL, KXXY, WFMB, WTHI, KRST, KYGO. Debuts at number 43 on the Country chart.

RDB CRDSBY "She Wrote The Book" (Arista) 97/17

Rotations: Heavy 0, Medium 17, Light 80, Total Adds 17, WQCB, WPCV, WOKK, KNFM, KJLO, WYAK, KTEX, WWKA, KIXS, KHAK, WFMS, WITL, WWJO, KZSN, KRWQ, KMIX, KNCQ. Medium: WCTK, KEAN, WIVK, WACO. KFDI. KUZZ, KNIX. Moves 49-45 on the Country chart.

FORESTER SISTERS "I Got A Date" (WB) 80/17

Rotations: Heavy 0, Medium 8, Light 72, Total Adds 17, WTCR, WIOV, WNUS, WILQ, KEAN, KMML, WTVY, WKSJ, WCMS, KNUE, KHAK, WFMB, WTHI, KFMS, KWNR, KKAT, KEEN. Medium: WQCB, WWYZ, WQIK, WAMZ, WOWW, WACO, KVOO, KRWQ. Debuts at number 48 on the Country chart.

TIM MENSY "This DI" Heart" (Giant) 79/33

Rotations: Heavy 0, Medium 3, Light 76, Total Adds 33, WPOC, WAYZ, WWYZ, WWNC, KASE, KAYD, WEZL, WSTH, WTVY, KTCS, KNFM, KJLO, WYAK, KTEX, WWKA, KIXS, WACO, WYNG, WDAF, WASKFM, WXCL, WDDD, WFMB, WWJO, KTPK, KZSN, KEKB, KFMS, KRWQ, KKAT, KDRK, KORD, KXDD. Debuts at number 49 on the Country chart.

RONNA REEVES "What If You're Wrong" (Mercury) 76.5
Rotations: Heavy 0, Medium 11, Light 65, Total Adds 5, KOUL, WVLK, WKNN, KIK-FM, KKAT. Medium: WKAK, KMML, WSTH, KGKL, KLUR, KQDY, KTTS, KVOO, KALF, KUGN, KEKB. Light: WEZL, KHEY, KNFM, WWKA, WTOR, WUSN, WDAF, WMUS, KUZZ. Debuts at number 50 on the Country chart

MICHELLE WRIGHT "Dne Time Around" (Arista) 62/61

Rotations: Heavy 0, Medium 4, Light 58, Total Adds 61 including WPOC, WWYZ, WDSY, KEAN, WEZL, WVLK, KSSN, WSIX, WRNS, WNOE, WOWW, WCHY, KLUR, KHAK, WYNG, WASKFM, WITL, WOW, WTHI, KEKB, KMLE, KNIX, KRAK, KRTY.



NITTY GRITTY DIRT BAND "I Fought The Law" (Liberty) 52/24
Rotations: Heavy O, Medium 6, Light 46, Total Adds 24, WGNA, WOBE, WTCR, WIOV, WCTK, WICO, WDLS, WKAK, WWNC, WXBQ, WSTH, KTEX, WCHY, WFMS, WNWN, WOW, WWJO, WTHI, KTPK, KZSN, KUAD, KNCQ, KEEN, KIIM.

EVANGELINE "Bayou Boy" (Margaritaville/MCA) 51/4
Rotations: Heavy O, Medium 4, Light 47, Total Adds 4, WNUS, WKSJ, KUAD, KMIX. Medium: WOWW, KQDY, KTTS, KVOO.
Light: WWYZ, WRKZ, KOUL, WYGC, WVLK, WAMZ, KTEX, WRNS, WNOE, WCHY, KLUR, WOW, KFDI, KUGN, KHAY, KNIX.

DAN SEALS "When Love Comes Around The Bend" (WB) 47/47
Rotations: Heavy 0, Medium 2, Light 45, Total Adds 47 including WAYZ, WWYZ, WRKZ, WNUS, WDSY, WICO, KMML, KASE, KHEY, KKIX, KSSN, KCLR, WYNG, KXXY, KTTS, WTHI, KASH, KUZZ, KCTR, KEKB, KNIX, KSOP, KDRK, KORD.

PAULETTE CARLSON 'The Chain Just Broke' (Liberty) 45.0
Rotations: Heavy 0, Medium 6, Light 39, Total Adds 0. Medium: WWYZ, WTCM, KVOO, KFDI, KASH, KALF. Light: WAYZ, WRKZ, WDSY, WICO, KEAN, KMML, WCKT, KTCS, WYGC, WVLK, WOWW, KLUR, KCLR, WYNG, KIXQ, WNWN, WGTC, KQFC, KHAY.

AARON BARKER 'The Taste Of Freedom' (Atlantic) 43/15
Rotations: Heavy 0, Medium 2, Light 41, Total Adds 15, WNUS, KAYD, WPCV, KTEX, WCMS, WBKR, WTXT, WMUS, WDDD, WWJO, WTHI, KRST, KALF, KEKB, KRAK. Medium: WOW. Light: WRKZ, WCTK, WEZL, KPLX, KYKS, KAJA, KLUR, KQDY,

CRYSTAL GAYLE "Three Good Reasons" (Liberty) 35/0

Rotations: Heavy 0, Medium 11, Light 24, Total Adds 0, Medium: WWYZ, WICO, KOUL, WKML, WNWN, KTTS, WTCM, KVOO, KFDI, KNCQ, KORD. Light: WXTU, WDSY, WBEE, WYGC, WPCV, KLLL, WCMS, KLUR, KHAK, WDAF, WOW, WTHI

STEVE VAUS "We Must Take America Back" (RCA) 22/20
Rotations: Heavy 0, Medium 1, Light 21, Total Adds 20, WRKZ, WBEE, WICO, WDLS, WWVA, KEAN, WKAK, KMML, WOWW, KGKL, KLUR, WOW, WGTC, KTTS, KTPK, KVOO, KVOC, KRWQ, KNCQ, KSON. Light: WWYZ, KCLR.

WAYLON JENNINGS "Just Talkin" (Epic) 21/21

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 21, WRKZ, WRWD, WICO, WDLS, WKAK, KRRV, KMML, WTVY, KYKX, WCMS, WBKR, KLUR, KQDY, KCJB, WOW, KTTS, WFMB, KVOO, KFDI, KALF, KUGN.

JEFF CHANCE "Walk Softly On The Bridges" (Mercury) 21/19
Rotations: Heavy 0, Medium 1, Light 20, Total Adds 19, WWYZ, WRKZ, WICO, WKAK, KRRV, KMML, KAYD, KTCS, WBKR, KGKL, KIXS, KLUR, KQDY, KVOX, KCJB, WGTC, KTTS, KVOO, KVOC. Light: KZKX, KFDI.

ALAN JACKSON "Love's Got A Hold On You" (Arista) 19/19
Rotations: Heavy 0, Medium 2, Light 17, Total Adds 19, KEAN, WCOS, WIVK, KYKX, KLLL, KTEX, WSM, WNOE, WKNN, WAVC, WGEE, WITL, KZKX, KSUX, KYGO, KRWQ, KNIX, KWJJ, KRTY.

CIMMARON "What Do You Wear With A Broken Heart" (Alpine) 15/3
Rotations: Heavy 0, Medium 1, Light 14, Total Adds 3, KYKX, WYYD, KCLR. Medium: KTTS. Light: WRKZ, WICO, KRRV, WTVY, KTCS, KLUR, KQDY, WOW, KVOO, KFDI, KVOC.

CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic) 14/11
Rotations: Heavy 0, Medium 3, Light 11, Total Adds 11, WOKO, WCTK, WIVK, WYAK, WCMS, WKNN, WUBE, WAVC, WXCL, KUAD, KEEN. Medium: WNOE. Light: WTXT, KWJJ.

MICHELE BISHOP "Call It What You Want To" (Playback/Laurie) 10/1

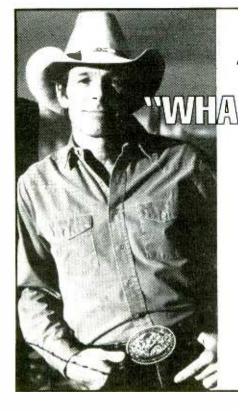
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, KFDI, Light: KRRV, WTVY, WBKR, KGKL, KLUR, KCJB, KTTS, WWJO,

ALEUNI-1514 CKS

ARTIST/Song Title (Label)

Album Title

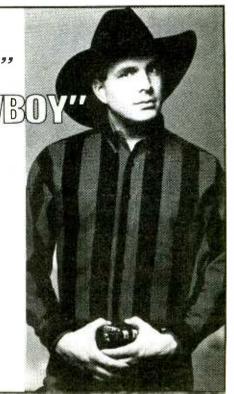
GARTH BROOKS/Against The Grain (Liberty)	Ropin' The Wind
GARTH BROOKS/In Lonesome Dove (Liberty)	Ropin' The Wind
MARK CHESNUTT/Bubba Shot The Jukebox (MCA)	Longnecks & Short Stories
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
SHENANDOAH/Hey Mister (I Need This Job) (RCA)	Long Time Comin'
GEORGE STRAIT/You're Right, I'm Wrong (MCA)	
JOHN ANDERSON/Seminole Wind (BNA Entertainment)	Seminole Wind
ALABAMA/Hats Off (RCA)	Greatest Hits II
BILLY RAY CYRUS/Some Gave All (Mercury)	Some Gave All
GARTH BROOKS/We Bury The Hatchet (Liberty)	
WYNONNA/A Little Bit Of Love (Goes A Long, Long Way) (Cui	rb/MCA) Wynonna
MARY-CHAPIN CARPENTER/The Hard Way (Columbia)	Come On Come On
MARY-CHAPIN CARPENTER/He Thinks He'll Keep Her (Colum	•
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	
LEE ROY PARNELL/Back In My Arms Again (Arista)	Love Without Mercy



Here's something to replace that "...worn out tape of Chris LeDoux..."

(duet with Garth Brooks) Going for adds: July 13







COUNTRY

SONG INFORMATION INDEX

ALABAMA "Take A Little Trip" (RCA 62253-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright
Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr:

JOHN ANDERSON "When It Comes To You" (BNA 62235-2)
Prod: James Stroud Wr: Mark Knopfler Pub: StraitJacket Songs Ltd. (ASCAP)
Mgr: Bobby Roberts

AARON BARKER "The Taste Of Freedom" (Atlantic 4640-2)
Prod: Nelson Larkin Wr: Aaron Barker Pub: O-Tex Music, Bill Butler Music
(BMI) Mgr: Erv Woolsey

BELLAMY BROTHERS "Cowboy Beat" (Bellamy Brothers Records Pro-CD)

Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland Pub: Bellamy Brothers Music, (ASCAP) Mgr: Bellamy Brothers MICHELE BISHOP "Call It What You Want" (Playback/Laurie 148)

Prod: Jack Gale Wr: Keith Palmer Pub: Artin Music, SBK Songs (BMI) Mgr Warmwind Entertainment Inc.

CLINT BLACK "We Tell Ourselves" (RCA 62194-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
(ASCAP) Mgr: Moress Nanas, Golden

SUZY BOGGUSS "Aces" (Liberty 79252)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music (ASCAP) Mgr: Morris, Bliesener & Associates BOY HOWDY "Our Love Was Meant To Be" (Curb 097)

Prod: Chris Farren Wr: Jefferey Steele, Chris Farren Pub: Mike Curb Music, Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "Boot Scootin" Boogie" (Arista 2440)
Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue
Music, Deerfield Court Music (BMI) Mgr: Bob Titley

GARTH BROOKS "The River" (Liberty 79342) Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: Gary Morris Music, Major Bob Music Co.,Inc, Mid-Summer Music, Inc. (ASCAP) Mgr: Doyle/

STACY DEAN CAMPBELL "Rosalee" (Columbia 38 74357)
Prod: Brent Maher Wr: C. Bickhardt, D. Schlitz, B. Maher Pub: Colgems-EMI
Music, Inc., Craig Bickhardt MCA Music Publishing, Don Schlitz Music,
Welbeck Music, Blue Quill Music (BMI, ASCAP) Mgr: Allen Brown

PAULETTE CARLSON "The Chain Just Broke" (Liberty 79343)
Prod: Jimmy Bowen, Paulette Carlson Wr: Monty Powell, Michael Noble Pub:
Warner-Tamerlane Publishing Corp., Resaca Beach Music, WB Music Corp.,
Suddenly Music (BMI, ASCAP) Mgr: Gary Greenburg

MARY-CHAPIN CARPENTER "I Feel Lucky" (Columbia 38 74345)

Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

JEFF CHANCE "Walk Softly On The Bridges" (Mercury 670) Prod: Harold Shedd Wr: Dallas Frazier, Doodle Owens Pub: Acutt-Rose Music, Inc., Unichappell Music Inc. (BMI) Mgr: Bobby Roberts

MARK CHESNUTT "I" I Think Of Something" (MCA 54395)
Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram International
Publishing (ASCAP) Mgr: BDM Management

CIMMARON "What Do You Wear With A Broken Heart

Prod: Johnny Rutenschroer Wr: Curtis Wright, T.J. Knight Pub: David 'N' Will Music, Music Of The World, PRI Songs, Inc. (ASCAP, BMI) Mgr: Mike

CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic 4656-2)

Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS
ROB CROSBY "She Wrote The Book" (Arista 2443)

Prod: Scott Hendricks Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Smalltime Mgmt.

RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360) Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony Tunes, Inc., Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 638) Prod: Joe Scalfe, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI)
Mgr: Jack McFadden

BILLY RAY CYRUS "Could've Been Me" (Mercury 703) Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell I Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadder

BILLY DEAN "Billy The Kid" (Liberty 79253)
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Nelson Pub: EMI
Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: Ken Stilts DIAMOND RIO "Norma Jean Riley" (Arista 2407)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey Pub: Rasaca Beach Music/Warner-Tamerlane Publishing, Dan Truman Music/Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI) Mar: Ted Hacker

DIAMOND RIO "Nowhere Bound" (Arista 2441)
Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub:
Resaca Beach Music, Warmer Tamerlane Pub. Corp., Jule Medders Publisher

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285) Prod: Bob Montgomery, Johnny Slate Wr. Paul Nelson,Dave Gibson Pub: Wamer-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morrison DIXIANA "That's What I'm Working On Tonight"

Prod: Bob Montgomery Wr: L. Williams, N. Williams, M.W. Francis Pub: Songwriters Ink, Lazy Gator Publishing, Texas Wedge Music, BluWaBoo Publishing (BMI, ASCAP) Mgr: Rothbaum & Garner

EVANGELINE "Bayou Boy" (Margaritaville/MCA 10582)
Prod: Jimmy Buffett, Justin Niebank Wr. Rhonda Bolin Lohmeyer Pub:
Savannah Jane Music, Longfellows Evangeline Music, Irving Music, Inc. Mgr: HK Management

THE FORESTER SISTERS "I Got A Date" (WB 5447)

Prod: Robert Byrne, Alan Schulman Wr: Dave Allen, Tim Bays Pub: Major Bob Music Co., Inc., In Cahoots Music (ASCAP) Mgr: Refugee Management

CRYSTAL GAYLE "Three Good Reasons" (Liberty 79282) Prod: Buzz Stone Wr: Don Schlitz, David Wingo Pub: Don Schlitz Music/Hayes Street Music. Inc (ASCAP) Mgr: Bill Gatzimos

VINCE GILL "I Still Believe In You" (MCA 54406)

Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley CLINTON GREGORY "She Takes The Sad Out Of Saturday Night"

(Slep One Records 439)
Prod: Ray Pennington Wr: C. Ryle, B. Henderson Pub: Tillis Tunes Inc., Pier

Five Music, Inc. (BMI) Mgr: Ray Pennington

ALAN JACKSON "Love's Got A Hold On You" (Arista 2447) Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp. Just Cuts Music (BMI) Mgr: Ten Ten

ALAN JACKSON "Midnight In Montgomery" (Arista 2418)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub:
Mattie Ruth Musick/Seventh Son Music, Golden Reed Music (ASCAP) Mgr:

WAYLON JENNINGS "Just Talkin" (Epic 34-74403) Prod: Richie Albright Wr: Waylon Jennings Pub: Waylon Jennings Music, Irving Music, Inc. (BMI) Mgr: David Trask, Mary Lou Hyatt

SAMMY KERSHAW "Yard Sale" (Mercury 665)

Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim

HAL KETCHUM "Five O'Clock World" (Curb 1002)

Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639) Prod: Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music Publishing (BMI, ASCAP) Mgr: Music Matters Management

LITTLE TEXAS "You And Forever And Me" (Warner Bros. 5511) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub. Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413) Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs of PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI)

REBA McENTIRE "The Night The Lights Went Out In Georgia"

Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music (BMI) Mgr: Starstruck Entertainment

TIM MENSY "This OI" Heart" (Giant 5517)
Prod: James Stroud Wr: Tim Mensy Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc. (ASCAP) Mgr: Moress, Nanas, Golden LORRIE MORGAN "Something In Red" (RCA 62219-2)

Prod: Richard Landis Wr: Angela Kaset Pub: Coburn Music (BMI) Mgr: Moress, Nanas, Golden

NITTY GRITTY DIRT BAND "I Fought The Law" (Liberty 79349) Prod: Jimmy Bowen, Chuck Howard Wr: Sonny Curtis Pub: Acuff-Ro: Music, Inc. (BMI) Mgr: Morris, Bliesener & Assoc.

Mgr: Ken Stifts

PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub:
Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon Music

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am"

Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson PIRATES OF THE MISSISSIPPI "Too Much" (Liberty 79321) Prod: Jimmy Bowen, Richard Alves Wr. Guy Clark, Lee Roy Pamell Pub: EMI April Music. Inc., PolyGram International, R-Bar-P Music Co. (ASCAP, BMI)

RONNA REEVES "What If You're Wrong" (Mercury 695) Prod: Harold Shedd, Clyde Brooks Wr: Austin Cunningham, Deniise Davis Pub: MCA Music Pub, Judy Judy Music (ASCAP) Mgr: Ronald Cotton THE REMINGTONS "Two-Timin" Me" (BNA 62276-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Imc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management

DAN SEALS "When Love Comes Around The Bend" (WB 5598) Prod: Kyle Lehning Wr: Josh Leo, Pam Tillis, Mark Wright Pub: Wanner Elektra/ Asylum Music Inc; Blood, Sweat And Ink Music. Mopage Music. Suess and

Asylum Music Inc; Blood, Sweat And Ink Music, Mopage Music, Suess and Goose Songs (BMI) Mgr: Tony Gottlieb

SHENANDOAH "Rock My Baby" (RCA 62199-2)

Prod: Robert Byrne, Keith Stegall Wr: Billy Spencer, Phil Whitley, Curtis Wright Pub: WB Music Corporation/Stroudavarious Music (ASCAP) Mgr: Bill Carter

DOUG STONE "Warning Labels" (Epic 34 74339) Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379) Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Tex Music; Max Lane Music/Fourleaf Music (BMI; ASCAP) Mgr: Erv Woolsey

GEORGE STRAIT "So Much Like My Dad" (MCA 54439) Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub: Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Erv

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You (For A Long, Long Time)" (MCA 54405)

Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub: Songs Of PolyGram International, Inc., Tubb's Bus Music (BMI) Mgr. Bonnie Garner, Ken Kragen

AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)

(TIM) VZEVI-E) Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuft-Rose Music. Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

TANYA TUCKER "If Your Heart Ain't Busy Tonight"

Prod: Jerry Cruichfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau

STEVE VAUS "We Must Take America Back" (RCA 62368-2)

Prod: Josh Leo, Steve Vaus Wr: Steve Vaus Pub: BMG Music (ASCAP) Mgr:

STEVE WARINER "A Woman Loves" (Arista 2426)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Plub: WB Music Corp, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mgr: Chip Peay MICHAEL WHITE "Familiar Ground" (Reprise 5466)

Prod: Robert Byrne, Alan Schulman Wr: Tim Lancaster, Michael White Pub: Makin' It Up Music, Inc.,Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: CURTIS WRIGHT "Hometown Radio" (Liberty 79281)

Prod: James Stroud, Lynn Peterzell Wr: Vernon Rust Pub: David 'N' Will Music (ASCAP) Mgr: Corlew-O'Grady Mgmt. MICHELLE WRIGHT "One Time Around" (Arista 2444)
Prod: Steve Bogard, Rick Giles Wr: Chapin Hartford, Don Ptrimmer Pulb: Sony

Tree Publishing Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr: Brian

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406) Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music/Songs Of PolyGram International (BMI) Mgr: Brian Ferriman

WYNONNA "I Saw The Light" (Curb/MCA 54407) Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Grea Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stilts

DWIGHT YOAKAM "The Heart That You Own" (Reprise 5377) Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

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COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits....

• Artist • Title • Label • Manager • Producer • Writer • Publisher

All in one place...every week!

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for the Country radio and music industry.

EAST McBride & The Ride (MCA) Michelle Wright (Arista)

HOTTEST Garth Brooks (Liberty) Alabama (RCA) Mary-Chapin Carpenter (Columbia) John Anderson (BNA Entertainment)

MOST ADDED McBride & The Ride (MCA) Paul Overstreet (RCA) Michelle Wright (Arista)

Diamond Rio (Arista)

SOUTH Garth Brooks (Liberty) John Anderson (BNA Entertainment) Brooks & Dunn (Arista) Billy Dean (SBK/Liberty)

MIDWEST MOST ADDED McBride & The Ride (MCA) Dan Seals (WB)

HOTTEST Garth Brooks (Liberty) Alabama (RCA) John Anderson (BNA Entertainment) Billy Dean (SBK/Liberty)

KKYR Texarkans, TX

KNUE Tyler, TX

STACY DEAN CAMPBE PORESTER SISTERS

Hottast: BILLY DEAN ALAN JACKSON WYNCHMA MICHELLE WRIGH

WACO Waco, TX

Hottest: BILLY DEAN

MOST ADDED McBride & The Ride (MCA) Michelle Wright (Arista) Paul Overstreet (RCA) Dan Seals (WR)

HOTTEST WEST Garth Brooks (Liberty) Mary-Chapin Carpenter (Columbia) Wynonna (Curb/MCA)

WWJO St. Cloud, MÑ

EAST

WRKZ Hershey, PA

GEORGE STRAIT

JAMPHOT RIO

DAN SEALS

MCDRITCH STRAIT

MATLON JENNINGS

STEVE VALIS

JOHN ANDERSON

GANTH BROOKS

ALABAMA

MANY CHAPIN CARPE

LOWRIE HOPGAN

WTCR Huntington, WV

WIOV Lancaster, PA

PONESTER SIST HOTLEST: ALAN JACKSON WINONNA GARTH BROOKS BILLY DEAN TANYA TUCKER

VINCE GILL Hottest: none

GEORGE STRAIT MITTY GRITTY DIRT FORESTER SISTERS

WYNY New York City, NY

WXTU Philadelphia, PA

BILLY RAY CTRUS
SAMMI KERSHAM
DOUG STONE
HOTLEST;
JOE DIFFIE
MYNORNA
GARTH BROOKS
MARY CHAPIN CARI
COLLIN RAYE

HIGHIDE & THE RID HICHELLE WRIGHT DAN SEALS STACT DEAN CAMPBE PAUL OFFRTREET HOTCOST ALAN JACKSON GARTH BROOKS JOHN ANDERSON BILLY DEAN ALABAMA

MCBRIDE & THE RID CEORGE STRAIT HITTY GRITTY DIRT HOTELBELL LORRIE HORGAM REBA HCENTIRE GARTH BROOKS ALAN JACKSON ALANSKEN WWYZ Hartlord, CT

WVAM Altoons, PA

WPOC Baltimore, MD

WQCB Bangor, ME ROB CROSSY
BOY HOMDY
HCBRIDE & THE RID
PAUL OWERSTREET
HOCUSSI:
LORRIE MORGAN
HARK CHESMUTT
MYHORMA
BROCKS & DUNN
HARY CHAPIN CARPE

WHWK Binghamton, NY MICHAEL WHITE BILLY RAY CTRUS DIAMOND RIO PAUL OVERSTHEET HOTLOST GARTH BROOKS BILLY DEAM JOHN ANDERSON MARY CHAPIN CARPE ALABAMA

WYRK Buffalo, NY

GEORGE STRAIT HOTLEST: WYMNINA SHEMANDOAH JOHN ANDERSON JOE DIFFIE GARTH BROOKS WOKO Burlington, VT

WNUS Parkersburg, WV AARON BARNER DAN SEALS EVANGELIDME FORESTER SISTERS MCORIDE & THE RID PAUL OPERSTREET HOCLEST, ADDRESS BAROOKS & DURNI GARTH SMOOKS JOHN ANDERSON MANY CHAPIN CHAPE Hottest: JOHN ANDERSON GARTH BROOKS BROOKS & DUNN HARY CHAPIN CARPE BILLY DEAN WQBE Charleston, WV

DIXIANA
GEORGE STRAIT
DIAMOND RIO
PIRATES OF THE MI
MICHAEL MAITE
HOCKEST:
ALAN JACKSON
GARTH BROCKS
BILLY DEAN
ALANAMA ALABAMA MARY CHAPIN CARPE

WXTA Érie, PA LITTLE TEXAS BILLY RAY CYRU PIRATES OF THE SAMMY KERSHAM HOTLEST: ALAM JACKSOM GARTH BROOKS JOHN ANDERSON

TIM MENSY MCBRIDE & THE RID DAM SEALS HOTCUST: REBA MCENTIRE MARY CHAPIN CARPE ALABAMA GARTH BROOKS BROOKS & DUMM REMINITIONS
BILLY RAY CYRUS
DOUG STONE
PIRATES OF THE MI
HOCLOSE:
JOE DIFFIE
MYNORMA
GARTH BROOKS
MICHELLE MRIGHT
ALABAMA

MCBRIDE & THE RID
HOLLY DURN
TIPH MERIST
HICHELLE WRIGHT
JEPF CHANCE
DAN SEALS
HOTLEST:
HOTLEST:
LORGITE HORGAN
HART CHAPTEI CARPE
ALABAMA
STACT DEAN CAMPBE MCBRIDE & THE RID MICHELLE WRIGHT DAM SEALS NATION JENNINGS HOCKEST: LORRIE MORGAN JOHN ANDERSON WINGHAM GARTH BHOOKS BILLY DEAN

WCTK COMPEDERATE RAILR HITTY GRITTY DIRT FAUL OVERSTREET MCDRIDE & THE RID DIAMOND RIO HOLLOWS JOHN ANDERSON BNOCKS & DUNN HART CHAPIN CAMPE HICHELLE MRIGHT

WBEE Rochester, NY

WDLS Screnton, PA

Hottest:

WMZQ-FM Washington, DC REMINITIONS
RODNEY CROWELL
SAMMY KERSHAN
DOUG STOME
BILLY RAY CYRUS
Hottest:
none

WWVA Wheeling, WV MCBRIDE & THE RID MICHELLE WRIGHT STEVE VAUS

WILQ DIAMOND RIO PAUL OVERSTREET FORESTER SISTER

KEAN ALAN JACKSON BILLY RAY CTRUS MCBRIDE & THE RID MICHELLE WRIGHT STEVE VAUS FORESTER SISTERS HOTLEST: GARTH BROOKS JOHN ANDERSON BILLY DEAN ALABAMA REBA MCENTIRE

WKAK Albany, GA HOTTEST:
BROOKS & DUNN
MARK CHESNUTT
GARTH BROOKS
WYNONNA
LORRIE MORGAN

MCBRIDE & THE RI HICHRLLE MRIGHT WAYLON JENNINGS JEFF CHANCE HOTLEBEL: JOE DIFFIE ALAN JACKSON JOHN ANDERSON GARTH BHOOKS BILLY DEAN

MCBRIDE & THE RID PAUL OWERSTREET STACY DEAN CAMPBE TIM MEMST NITTY CRITTY DIRT

Hottest: WYMONNA DEWNIS ROBBINS BILLY DEAN

WYAY & WYAI Atlanta, GA

KMML Amarillo, TX

NICHELLE WRIGHT
NITTY GRITTY DIRT
JEPF CHARCE
WATLON JEMNINGS
DAN SEALS
MCORTDE & THE RID
STEVE VAUS
MICHELLE BISNOP
HOLLORET
DRIGHT YOAKAM
STUART & TRITT
ALABAMA
MANY CHAPIN CARPE

GOTHNEN, PA

GORDOE & THE RID
MATLON JERRINGS
STEVE VAUS
MITTI CRITTY DIRT
HOCLERL:
GARTH REGOKS
ALABAMA
LORRIF HORGAM
STUART & TRITT
BROOKS & DUNM

MCBRIDE & THE RID HOTLEST: ALAH JACKSON JOHN ANDERSON LYMONNA BILLY DEAN GARTH BROOKS WKHX Atlenta, GA VINCE GILL RODWEY CROWELL DOUG STONE

HOTTEST ALAN JACKSON JOE DIFFIE REBA MCEWTIRE JOHN ANDERSON GARTH BROOKS WKXC Augusta, GA

KASE Austin, TX Hottest: GARTH BROOKS LORRIE MORGAN JOHN ANDERSON ALABAMA MARY CHAPIN CARPE

WYNK Baton Rougs, LA DIAMOND RIO
PAUL OVERSTREET
GEORGE STRAIT
BILLY RAY CTRUS
BOY HONDY
HOLLBELT
ALAN JACKSON
HINONHA
HICHELLE WRIGHT
REBA HOCHYTHE
GARTH BROOKS Hottest: JOHN ANDERSON REBA HCENTIRE STUART & TRITT GARTH BROOKS

KAYD Resument, TX HICHELLE MR IGHT PAUL OVERSTREET HCBRIDE & THE R TIM MEMSY JEFF CHANCE AARON BARKER HOLLOST: JOHN AMDERSON ALABAMA BROOKS & DURN STUART & TRITT

WZZK Birmingham, AL

WTVY Dothan, AL

KHEY El Paso, TX

DIAMOND RIO DAN SEALS MCBRIDE & THE RI MICHELLE WRIGHT

WHLZ Florenca, SC

PAUL OVERSTREFT HOBRIDE & THE RID HOULDST: JOHN ANDERSON BROCKS & DUWN BILLY DEAN ALAN JACKSON TANYA TUCKER

WYGC Cainesville, FL

MCBRIDE & THE RID HICHARL WHITE GEORGE STRAIT HOLDEST: BROOKS & DUNN WYNONNA ALASAMA CARTH BROOKS JOHN ANDERSON

none Hottest:

WXBQ ^mristol, VA

GEORGE STRAIT
MCBRIDE & THE RID
TIM MEMSY
BOY HOWDY
MICHELLE WRIGHT
Hottest: HICHELLE
HOLLEST:
BILLY DEAN
GARTH BROOKS
ALABAMA
BROOKS & DUNN
HARY CHAPIN CARPE

WTDR Charlotte, NC MARTINA MOBRIDE DIAMOND RIO GEORGE STRAIT LITTLE TEXAS PAUL OVERSTREET HOTTEST: GANTH BROOKS BILLY DEAN ALAN JACKSON DIAMOND RIG WYNONNA WUSY Chatter

GEORGE STRAIT DIAMOND RIO BILLY RAY CYRUS Hottast:

WCOS Columbia, SC Hottest: BILLY RAY CYRUS REBA MCENTIRE GARTH BROOKS ALABAMA STUART & TRITT WSTH Columbus, GA

BOY HONDY MICHELLE WRIG NITTY GRITTY PAUL OVERSTRE TIM MENSY Hottest:

WESC Greenville, SC KOUL Corpus Christi, TX MCBRIDE & THE RID PAUL OVERSTREET DIXIANA DAM SEALS ROWNA REEVES Mottest: GARTH BROOKS BROOKS & DUNN JOHN ANDERSON WSSL Greenville, SC KN.T-FM Houston, TX LITTLE TEXAS
REMINCTONS
Hottest:

KYKS Lufkin, TX

BILLY RAY CTRUS
GRONGE STRAIT
DIAMOND RIO
PAUL OWERSTRET
STACT DEAM CAMPBE
HOSTERS
JOHN ANDERSON
GASTH BROOKS
HARY CHAPIN CARPE
ALABAMA
BROOKS & DUNN PAUL OVERSTREE MCDRIDE & THE DIAMOND RIO MOTEST: JOHN ANDERSON MARK CHESRUTT CLINT SLACK WGKX Memphis, TN MCBRIDE & THE RID PAUL OVERSTREET DIXLAMA HOTEBS: JOE DIFFIE WINCOMA BROCKS & DUMN ALABAMA HARK CHESNUTT PIRATES OF THE MI HOLLEST: BILLY DEAN DWIGHT YOAKAM REBA MCENTIRE GARTH BROOKS MARY CHAPIN C

WMSI Jackson, MS GEORGE STRAIT HCBRIDE & THE DIAMOND RIO WQIK-FM

BOY HOWDY PAUL OVERSTREE GEORGE STRAIT ROB CROSBY HOTLOSE; WYNOWNA JOHN ANDERSON GARTH BROOKS ALAN JACKSON JOE DIFFIE WKIS Miami, FL Hottest: ALAN JACKSON LORRIE MORGAN BROOKS & DUNN REBA MCENTIRE HARY CHAPIN CA BILLY RAY CYRUS AARON TIPPIN Hottest: WIVK-FM Knoxville, TN

KNFM/Midia Odessa, TX BILLY RAY CTRUS
BELLANT BROTHERS
COMPEDERATE RAILE
ALAN JACKSOM
HOTLEBT:
WYMORNA
ALAN JACKSON
JOE DIEPTIE
GARTH BROOKS
LEE ROY PARMELL HOB CHOSBY TIM MENSY PAUL OVERSTREET BELLAMY BROTHERS BOY HOMOY DILIANA HOLLEST CARTH BROOKS BROOKS & DURN CLINT BLACK HARK CRESWITT GEORGE STRAIT

WPCV Lakeland, FL WKSJ-FM Mobile, AL WOODLINE
WCORLINE
WCORLINE & THE RID
FORESTER SISTERS
UJATIS WRIGHT
HICHELLE WRIGHT
HOCHELLE HOCH ALABAMA GARTH BROOKS JOHN ANDERSON

WVLK Lexington, KY KJLO Monroe, LA BILLY RAY CYRUS
BELLANY BROTHERS
STACY DEAM CAMPBE
ROG CROSSY
CLINTON GREGORY
SAMMY KERSHAM
TIM MEMSY
PAUL OVERSTREET
HOTLENTI

PAUL OVERSTREET CURTIS WRIGHT MCBRIDE & THE RID HICHELLE WRIGHT DAN SEALS HOTEBOT: ALABAMA JOHN ANDERSON BROCKS & DUNN WYNCHNA DWIGHT TOAKAM WLWI Montgo

KYKX Longview, TX

Hottest:

KLLL Lubbock, TX

HOTLEST: GARTH BROOKS BILLY DEAN MARY CHAPIN CARP BROOKS & DUNN LORRIE MORGAN ALAN JACKSON MICHELLE WRIGHT MCBRIDE & THE RIE CLIPHARON MAYLON JENNINGS HOLDERSON ARTH BROCKS JORN ANDERSON HARK CHESRUTT CLINT BLACK WYAK Myrsie Beach, SC

PLRATES OF THE MI DOUG STORE LITTLE TEXAS HOTTES: HOTTES: HOTES: ROB CROSSY
PAUL OVERSTREET
TIM MENSY
MCGRIDE & THE RID
CONFEDERATE RAILR
HOLUBLE
GARTH BROOKS
BILLY DEAM
MARY CHAPIN CARPE
BROOKS & DURN
BILLY RAY CYRUS WKNN/Pasc Blioxi, MS MIGHILDE & THE RID
MICHELLE MRIGHT
ROBBA REFYES
COMPEDERATE RAILE
ALAM JACKSON
HOTEMET
JOHN ANDERSON
BROOKS & DUNN
GARTH BROOKS
BILLY DEAN
LORRIE MORGAN KTEX/McAllen-

ALAN JACKSON
TID MENST
NITTY GRITTY DIRT
ROB CROSSY
MCGRIDE & THE RID
AARON BARKER
HOLUSIS
JOHN ANDERSON
LOWRIE MORGAN
BROOKS & DURN
ALABAMA MICHELLE WRIGHT
PAUL OVERSTREET
MCDRIDE & THE RID
ALAN JACKSON
HOTLEST
GARTH BROCKS
BROCKS & DURN
HARK CHESNUTT
BILLY DEAN
JOHN ANDERSON

RODNEY CHOWELL HCBRIDE & THE I ALAN JACKSON GEORGE STWALT HOTLEST: JOE DIFFIE GARTH BROOKS WITHORNA LEE ROY PARNELL REBA HCENTINE CURTIS WRIGHT
PAUL OVERSTREET
DAM SEALS
STEVE VALS
STEVE VALS
STEVE VALS
HOCHIDE & THE R
HOTEST:
GANTH BROOKS
BROOKS & DURN
LORILE HORGAM
HART CHAPIN CAR
VINCE GILL WSIX-FM Nashville, TN

Diamond Rio (Arista)

Hottest: GARTH BROOKS ALAN JACKSON REBA MCENTIRE MANY CHAPIN CAI BROOKS & DUNN WRNS New Bern, NC

MICHELLE WRIGHT MCBRIDE 4 THE RIG HOLLMST: JOHN ANDERSON ALAH JACKSON MARY CHAPIN C MARY CHA. ALABAMA GARTH BROOKS WNOE-FM New Orleans, LA

ALAN JACKSON
MCBRIDE & THE R.
HICHAEL WHITE
HICHELLE WHIGHT
HOTHAEL!
JOHN ANDERSON
GARTH BROOKS & DUNN
SHEMANDOAR
HICHELLE WHIGHT WYYD/Rosnoke Lynchburg, VA WCMS-FM Norfolk, VA

PAUL OVERSTREI FORESTER SISTI WAYLON JENNIN CONFEDERATE AARON BARKER Hottest: GARTH BROOKS BILLY DEAM KGKL-FM San Angelo, TX MCORIDE & THE FID MICHELLE WRIGHT DAM SEALS JEFF CHANCE STEVE VAUS Hoteest:

BILLY DEAN ALABAMA STUART & TRITT BROOKS & DUNN WWKA Orlando, FL GEORGE STRAIT BOY HOWDY STACY DEAN CAMPBE ROB CROSBY CLINTON GRECORY TIM HEWSY KCYY San Antonio, TX

BILLY RAY CYRUS Hottest: WYMORNIA GARTH BROOKS ALAN JACKSON BILLY DEAM TANYA TUCKER Hottest: JOHN ANDERSON GARTH BROOKS BILLY DEAM AARON BARKER MCBRIDE & THE RID WATLON JENNINGS JEFF CHANCE DAN SEALS MICHELLE WRIGHT

WPAP-FM Panama City, FL

WIRK-FM West Palm E RODMEY CHOMPLL DOUG STOME GEORGE STRAIT PIRATES OF THE MI HOTLEST OF THE MI HOTLEST OF THE MI JOHN ANDERSON GARTH BROOKS HART CHAPIN CAPPE LORKIE PORGAM STUART & TRITT DIAMOND RIG PIRATES OF THE M Hottest: JOHN AMDERSON GARTH BROOKS ALAN JACKSON WINCHMA REBA HCENTIRE

GEORGE STRAIT
MICHELLE WRIG
HOTHMAT:
BILLY DEAN
ALABAMA
TAMMA TUCKER
JOHN AMDERSON
GARTH BROOKS WIGHER PERS, IX
PEFF CHANCE
MICHELLE WRIGHT
MATLOW JEMMINOS
STEVE WAIS
HORRIDE & THE RID
DAM SEALS
HOTLES
H

Hottmet: ALAN JACKSON JOHN ANDERSON WYNONNA GARTH BROOKS SHOOKS & DOWN WTOR Winston-S WOYK-FM SA. Pederaburg-Tampa, FL PIRATES OF THE MI OCCORDE STRAIT HOCUSTAIT ALABAM JOHN AMBERSON GARTH MEROUS BELLY DEAN

WHISDON-SHIPM, NC
COMPEDERATE RAILE
DIADOND RIO
BILLT RAY CYRUS
PAUL OVERSTREET
PRETES OF THE MI
HOTLEST:
GARTH RHOOLS
JOE DIFFIE
ALAM JACKSON
LEF ROY PARMELL
SHEMANDOAH

MIDWEST

MCBRIDE & THE RI MICHELLE WRIGHT DAN SEALS MAYLOW JENNINGS JEFF CHANCE HOCLEST: GARTH BROOKS SILLY DEAN ALABAMA LORRIE MORDAN CLINT BLACK DIAMOND RIO BOY HOMDY STACY DEAM CAMPBE CURTIS WRIGHT HOTLBEE: JOE DIFFIE GARTH BROOKS JOHN ANDERSON BILLY DEAM ALABAMA

KHAK Cedar Rapids, IA WTXT Tuscaloosa, AL PAUL OVERSTREET
MCORIDE & THE RID
PIRATES OF THE MI
RICHTELE PRIGHT
ROB CROSSN
FORESTER SISTERS
HOTLEST:
LORRIE MORGAM
CARTH BROOKS
HARY CHAPIN CARPE
STUART & TRITT
BROOKS & DUNN CLINTON GREGORY
PAUL OVERSTREET
MCBRIDE & THE RID
DIAMOND ATIO
BOY HONDY
AARON BARKER
HOLLOST:
AARON BARKER
HOLLOST:
GARTH BROOKS
MARK CHESBUTT

WUSN Chicago, IL

WUBE Cincinnati, OH GEORGE STRAIT
PAUL OVERSTREET
DOUG STONE
LEE ROY PARMELL
CONFEDERATE RAIL
SILLY RAY CTRUS
SAMMIT KERSHAM
HAL KETCHUM
HOLEMST:

KIXS Victoria, TX PAUL OVERSTREET
ROB CROSSY
STACT DEAN CAMPBE
TON MENST
JEFF CHANCE
NICHELLE WRIGHT
BOTLOBELL
MARY CHAPIL
CAPPE
CLIPIT BLACK
STUART & TRITT
ALBRAM
BROOKS & DUNN ALAN JACKSON GARTH BROOKS

RODREY CROWELL LITTLE TEXAS DIAHOND RIO HOTLEST: TAMTA TUCKER ALAN JACKSOM ALABAMA BILLY DEAN GARTH SHOOKS KCLR Columbia, MO

BROOKS & DUMM MARK CHESMITT VINCE GILL WHOK Columbus, OH

DIAMOND RIO
PAUL OVERSTREET
STACY DEAM CAMPBE
HOLLOSI:
GARTH BROOKS
JOHN ANDERSON
ALABAMA
JOE DIFFIE
ALAN JACKSON

NITTY GRITTY DIRT ROB CROSBY PAUL OVERSTREET MCBRIDE & THE RID HOCLEST: ALABAMA BILLY DEAN MARY CHAPIN CARPE DIAMOND RIO DIXIANA PAUL OVERSTREET Hottest: ALABAMA JOHN ANDERSON GARTH BROOKS MARY CHAPIN CARI REBA MCZWIIRE KIXQ JopHn, MO

WFM5

MCBRIDE & THE RID HOCLEST: ALABAMA GARTH BROOKS DWIGHT YOAKAM WINCHMA BROOKS & DUNN BILLY RAY CYRUS Hottest: HEBA MCENTIRE GARTH BHOOKS JOE DIFFIE ALABAMA BROOKS & DUNN

PAIL OVERSTREET GEORGE STRAIT DIAMOND RIO DAN SEALS NITTY GRITTY DIRT HOTUBST: MARY CHAPIN CAPPE GARTH BROOKS BROOKS & DUNN

WDAF Kansas City, MO

TIM HENSY LITTLE TEXAS Hottest: GARTH BROOKS MYNOWNA JOHN ANDERSON JOE DIFFIE ALAN JACKSON ALAN JACKSON MCBRIDE & THE RID DIAMOND RIG CONFEDERATE RAILR Hottest: GARTH BROOKS JOHN ANDERSON BILLY DEAN ALABAMA MARY CHAPIN CARPE

KFKF Kansas City, MO MCBRIDE & THE RID PAUL OVERSTREET FIRATES OF THE MI HOTTEST. JOHN ANDERSON WYNONNA GARTH BROOKS BILLY DEAN TANYA TUCKER

DAN SEALS
SIX SHOOTER
HICKELLE WRIGHT
TITH MEMS!
MCBRIDE & THE RID
HOLDEST:
ALABRAM
JOHN ANDERSON
HARY CHAPIN CARPE
BROOKS & DUNN
GARTH BROOKS WASK-FM Lafayetta, iN MCBRIDE & THE RID TIM MEMSY DAM SEALS GEORGE STRAIT MICHELLE WRIGHT HOTESS:

KVOX Fargo, ND WITL-FM Lansing, Mi ALAN JACKSON
BILLY RAY CYRUS
STACY DEAN CAMPE
ROB CROSS!
BOY HOMDY
CORTIS WRIGHT
HOCKELDE & THE RI
HICHELLE WRIGHT
HOT BROOKS
STUART & TRITT
BROOKS & DUMB!
VINCE GILL
BILLY RAY CYRUS
KZEK

KYCK Grand Forks, ND GEORGE STRAIT DIAMOND RIO DIXIANA BILLY RAY CYRUS Hottast: HOTLEST: ALABAMA BROOKS & DUNN GARTH BROOKS BILLY DEAN MARY CHAPIN CARPE

KZKX Lincoln, NB ALAN JACKSON Hottmst: ALAN JACKSON GARTH BROOKS WYMORMA SUZT BOGGUSS TANYA TUCKER BILLY MAY CYMUS DIAMOND RIO WWQM Madison, Wi HOTEST: LORRIE MORGAN JOE DIFFIE BILLY DEAN BROOKS & DUNN JOHN ANDERSON

GEORGE STRAIT
PAUL OVERSTWEET
BOY HOMDY
DIAMORD RIO
HOTLEST:
ALAN JACKSON
GANTH BROOKS
ALABANA
MARY CHAPIN CARPE
BROOKS & DURN WGEE Green Bay, Wi BILLY RAY CYRUS BOT HOWDY ALAN JACKSON Hottest: BILLY DEAN ALARAMA

BILLY RAY CYRNS
MCBRIDE & THE RID
HOTEBS:
TANYA TUCKER
CARTH BROOKS
ALABAMA
BILLY DEAN
JOHN ANDERSON KEEY

DIXIAMA
RODNIY CHOWELL
DOUG STORE
STACT DEAN CAMPRE
PIRATES OF THE MI
NOTEBEL
JOE DIPFIE
WYNONNA
DIAMOND RIO
MANY CHAPIN CARPE
BILLY DEAN KCJB Minot, ND

CURTIS WRIGHT
MCORIDE & THE BID
DAN SEALS
JETF CHANCE
WATLON JEWEINGS
HOLDER:
GARTH BROOKS
HARY CHAPTIN CARPE
JOHN ANDERSON
BROOKS & DURN
STUART & TRITT HICHELLE MRIGHT
HOBBIDE & THE RID
DAN SEALS
AARON BARKER
HOLLBSTI
JOHN ANDERSON
BILLY DEAN
GARTH BROOKS
HARY CHAPIN CARPE
ALABAMA

ROB CROSBY GEORGE STRAIT PAUL OVERSTREET TID MENSY DIAHOND RIO AARON BARKER NITTY GRITTY DIRT HOTLEST Hottest: ALAN JACKSON GARTH BROOKS BROOKS & DUNN BILLY DEAN TRISHA YEARNOO BILLY DEAN JOE DIFFIE WOW Omeha, NE GARTH BROOKS, REBA MCENTIRE JOHN ANDERSON

MCBRIDE & THE RID DAN SEALS

MICHELLE WRIGHT MITTY GRITTY DI MCBRIDE & THE P MAYLON JENNINGS STEVE VALUS DAN SEALS TOY CALLDWELL HOLLOST: JOHN ANDERSON LORRIE MORGAN MARY CHAPLE CAI BROCKS & DURN BILLY RAY CYRUS
GEORGE STRAIT
REMINITIONS
LITTLE TEXAS
ROTUBLES
ROTUBLES
ALABAMA
CLINT BLACK
GARTH BROOKS
BILLY RAY CTRUS
LORRIE MORGAN

WXCL Peoria, IL CONFEDERATE RAILR CURTIS HRIGHT MICHELLE WRICHT TIM NEWSY HOLDOSTY HOLDOSTY ALABAMA ALAN JACKSON BILLY DEAN GARTH BROCKS JOHN ANDERSON

MCBRIDE & THE RID
MICHELLE MRIGHT
FORESTER SISTERS
HITTY GRITTY DIRT
DAN SEALS
AARON BARGER
HOLLOSI:
CARTH BROOKS
BILLY DEAN
LORRIE MORGAN
ALBAMA
MARY CHAPTEN CARPE WLLR Qued Cities, IL≺A BELLANY BROTHERS
BROOMEY CROMELL
SAMMY KERSHAM
GEORGE STRAIT
STEVE WARLNER
HOLLOSI;
JOHN ANDERSON
CLINT BLACK
GARTH BROOKS
HASY CHAPIN CARPE
BILLY DEAM KTPK Topeks, KS

WKCQ Saginaw, Mi HAL KETCHUM
RODNEY CROWELL
VINCE GILL
DIAMOND RIO
LITTLE TEXAS
NOTES OF TEXAS
NOTES OF TEXAS
LORGE HORGAN
DMIGHT YOAKAM WTCM Traverse City, MI Hottest:

KVOO Tulsa, OK MICHELLE WRIGHT
JEPF CHANCE
MCBRIDE & THE RID
MATLON JEMBINGS
DAN SEALS
STRYE VALS
STATLER BROTHERS
HOLEST
JOHN ANDERSON
JOE DIFFIE
GANTH BROCKS
REDA MCDOTTAR
BILLY DEAN KSUX Sioux City, IA ALAN JACKSON Hottest: ALABAMA CLINT BLACK BROOKS & DOWN GARTH BROOKS MARY CHAPIN CARPE

WGTC South Bend, IN

AAROH BAJRER TOM MENSY LORREZ MORGAN DAN SEALS MICORELLE WRIGHT HOCKERLE WRIGHT HOCKERLE WRIGHT BAJABAMA CLINT BLACK BROOKS A DUMB GARTH BROOKS MANY CHAPTN CARPE KFDI Wichka, KS KTTS Springfleid, MO DAN SEALS

DAN SEALS

HICHELLE WRIGHT

WATLOW JENNINGS

STEVE VALS

JEFF CHANCE
BILLY PANCER
BUCK CHENS

HOTOMAT

JOHN ANDERSON

WYNORMA

DMIGHT TOAKAM

MEAL MCCOY

WQXK Youngstown, Of GEORGE STRAIT DIAMOND RIO

MCBRIDE & THE RID AARON BARKEN HOTCOSC: ALAN JACKSOM SUZY BOGGUSS WYNOMNA REBA MCENTIRE JOHN ANDERSON

RODNEY CROWELL GEORGE STRAIT DIXIANA BOY HOWDY RONNA REEVES Hottest: BILLT DEAN GARTH BROOKS ALAN JACKSON ALABAMA JOHN AMDERSON KASH Anchorage, AK

STACY DEAN CAMPBE DAN SEALS GEORGE STRAIT WICHELLE WRIGHT HOLLEST ALABAMA GARTH BROOKS BROOKS & DUNN MARY CHAPIN CAMPE DWIGHT YOAKAM

HOTLEST: WYMONNA MARK CHESMUTT MARY CHAPIN CA GARTH BROOKS KCTR Billings, MT PAUL OVERSTREE DAN SEALS CURTIS WRIGHT Hottent:

MATLON JEMNINGS HICHELLE WRIGHT AARON BERKER HOTLOST: HARY CHAPIN CARPE ALABAMA STUART & TRITT REBA HCENTIRE HYMONNA

STEVE VAUS NCBRIDE & THE RID DAN SEALS NICHELLE WRICHT JEFF CHANCE HOTLAST: NYNORMA MARK CHESMUTT KALF Chico, CA

BILLY RAY CTRUS
GEORGE STRAIT
PIRATES OF THE MI
HOLDEST:
ALAN JACKSON
MYNORMA
JOHN ANDERSON
HARY CHAPIN CARPE
BILLY DEAN

DIAMOND RIO
MCDRIDE & THE RID
GEORGE STRAIT
WATLON JENNINGS
HOTLEST
CLIDIT BLACK
BROOKS & DUNN
REDA MCENTINE
STUART & TRITT
WYNORMA KNAX Fresno, CA

KEKB Grand Junction, CO

KFMS Las Vegas, NV TIM MENSY FORESTER SISTERS Hottest: BROOKS & DUNN ALABAMA

PAUL OVERSTREET DIXIANA CHECKET STAIT FORESTER SLSTERS CLIMTON GREGORY HOTLEST: BROOKS ALAN JACKSON LEE ROT PARWELL TANYA TUCKER BILLT DEAN KZLA Los Angeles, CA LITTLE TEXAS DOUG STOME PAUL OVERSTREET HOCLEST: HOROUGS & DUNN JOE DIFFIE HARY CHAPIN CARPE BILLY RAY CYRUS BOY HOWDY

KRWQ Medford, OR DAN SEALS ROB CROSBY TIM MENSY ALAM JACKSON MICHELLE WRIGHT STEVE VALS SIX SHOOTER HOTLOST HOTLOST BROOKS 4 DUNN MARY CHAPIN CARP BILLY RAY CTRUS FORESTER SISTERS VINCE GILL

KMIX Modesto, CA ROB CROSBY BILLY RAY CYRUS EVANGELINE PAUL OVERSTREET HOTLEST: BROOKS & DUWN CLINT BLACK LORRIE HORGAN VINCE GILL

KHAY Oxnard, CA BOY HONDY BILLY RAY CYRUS PAUL OVERSTREET CURTIS WRIGHT HOEBYDE & THE RID HOLDEST: ALABAMA JOHN ANDERSON HARY CHAPIN CARPE BILLY DEAM BROOKS & DUNN

KMLE Phoenix, AZ

BILLY RAY CYRUS DIXIANA DIXIAMA
NICHAEL MHITE
HICHELLE MRIGHT
HOTTEST:
ALAW JACKSON
JOE DIFFIE
BILLY DEAN
LOWRIE MORGAN
MARY CHAPIN CAR KNIX Phoenix, AZ

REMINITIONS
ALAH JACKSON
MICHELLE WRIGHT
MCBRIDE & THE RID
DAN SEALS:
Hottons:
Hottons:
DATGAT YOAKAM
BILLY DEAN
GARTH BROOKS
LEE ROY PARMELL
HAL RETCHUM

Hottest: BILLY DEAN GARTH BROOKS BROOKS & DURN DWIGHT YOAKAN BILLY RAY CYRUS YENCE GILL KUPL Portland, OR none Hottest: none

KCCY Pueblo, CO

MCBRIDE & THE RID PIRATES OF THE MI MICHELLE WRIGHT HIGHEGE: Hottest: CLINT BLACK GARTH BROOKS BROOKS & DUNN BILLY DEAN REBA MCENTIRE

KKAT Salt Lake City, UT KFRG/Riverside-Sen Bernardino, CA BOY HONDY GEORGE STRAIT TIM MEMSI FORESTER SISTERS MCDRIDE & THE RID ROUNDA REEVES STACY DEAN CAMPBE HOLLOSI: BILLY DEAN GARTH BROOKS ALABAMA

MCBRIDE & THE RID PAUL OVERSTREET REMINITIONS HOTLEST: GARTH BROOKS LORRIE MORGAN JOHE ANDERSON BILLT DEAM STUART & TRITT

KEEN San Jose, CA

AARON TIPPIN VINCE GILL

Hottest: JOHN ANDERSON SUZY BOXGUSS DIAMOND RIO JOE DIFFIE SHENANDOAH

ALABAMA MARY CHAPIN CARP LORRIE MORGAN KRTY Sen Jose, CA KSON-FM Sen Diego, CA STACY DEAN CAMPBE SAMMI KERSHAM ALAH JACKSON HICKELLE WRIGHT HOELBEL: GARTH BROOKS BROOKS & DURN HARY CHAPIN CARPE WINNINGA BYLLY DEAN STEVE VAUS TANTA TUCKER STEVE WARINER Hoteest: TRISHA YEARMOOD JOE DIFFIE ALAN JACKSON SUZY BOOGUSS

CLINTON GREGORY SILLY RAY CYRUS DIXIAMA Hottest: CARTH BROOKS BILLY DEAM JOY DIFFIE MARY CHAPIN CARI JOHN ANDERSON

KXDO Yakima, WA

Called In Frozen Playlist (5): KWEN/Tulsa WAMZ/Louisville WAXX/Eau Claire, WI WTCM/Traverse City, MI WUSN/Chicago

Did Not Report, Playlist Frozen (7): KSCS/Dallas KUPL/Portland WHLZ/Florence, SC WKXC/Augusta, GA WPKX/Springfield, MA WYGC/Gainesville

KIK-FM Ansheim, CA

KUZZ Pakersfield, CA

DAN SEALS MCBRIDE & THE RID

BROOKS & DUMN BILLY RAY CYRUS KQFC Boise, ID

KVOC Casper, WY

KKC8 Colorado Springs, CO

KYGO-FM Denver, CO

KUGN Eugena, OR

MCBRIDE & THE RID DIANOND RIO HOTCOMES & DUNN HARY CHAPIN CARPE LONGIE MORGAN ALASAMA CARTH BROOKS

Hottest: GARTH BROOKS DWIGHT YOAKAM JOE DIFFIE JOHN ANDERSON LORRIE MORGAN

KNCQ Redding, CA

KBUL DOUG STOWE PAUL OWERSTREET GEORGE STRAIT BILLY RAY CYRUS DIXIANA HOT LOST GARTH BROOKS BILLY DEAN LORBIE MORGAN JOBH AMDERSON WYNORMA LEY ROY PARMELL BILLY RAY CTRLS DOUG STOME RBHINTOWS HOTLEST: SHEMANDOAH LORRIE MONGAN JOHN ANDERSON WYNONMA BILLY DYAM

KSOP-FM Selt Leke City, UT BELLANT BROTHERS
BILLY RAY CTRUS
DAN SEALS
MICHAEL WHITE
PAUL OWERSTREET
PAUL OWERSTREET
PAUL OWERSTREET
HACKS OF THE MI
MCORADE & THE RID
MOLESSI.
BROOKS & DURMS
CLINIT BLACK
GARTH BROOKS
LORRIE MORGAN
MYNORNA

KMPS Seattle, WA MCBRIDE & THE RID HOLLEST: BROOKS & DUNN HARY CHAPIN CARPE ALAN JACKSON MYNONNA DENNIS ROBBINS

MICHELLE MIGHT
MICHELLE MIGHT
PAUL OVERSTREET
DAM SEALS
TIM MENST
HOLLEST:
JOHN ANDERSON
GARTH BROOKS
SKENAMOOAH
ALABAMA
MART CHAPIN CARPI KORD Tri-Cities, WA DAN SEALS
MCDBIDE & THE RID
TIM MEMST
MICHELLE WRIGHT
HOTLESE:
ALAN JACKSON
GARTH BROOKS
HARY CHAPIN CARPE
STUART & TRITT
CLUTT BLACK

KHM Tucson, AZ NITTY GRITTY DIRT HOLDEST: ALAH JACKSON HYNORMA GARTH BROOKS ALASAMA TANYA TUCKER

GEORGE STRAIT
MCDRIDE & THE RID
TON MENSY
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VINCE GILL

MICHELLE WRIGHT MICHELLE WRIGHT
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STEVE VAUS
HOLLEST;
JOHN ANDERSON
GANTH BROOKS
ALAM JACKSON
LORRIE MORGAN
BILLY DEAM

KWEN Tulse, OK

KZSN Wichita, KS

DAN SEALS
MATLON JUPNIMES
DIAMOND RIO
RICHELLE MATGHT
MCORTLE MATCHT
MCORTLE SESOP
HOTELEMAN
JOEN JOHN ADDRESSON
JOHN ADDRESSON
DOINGTON TOMALM
GARTH BROOKS

Ft. COMMINS, CO
COMPEDERATE RAILE
MICHELLE WRIGHT
STACT DEAM CAMPBE
EVANCEL.DEM
HOUSEST:
BILLY DEAM
GARTH BROOKS
MARY CHAPIN CARPE
ALABAMM
LEE NOY PARMELL

MCBRIDE & THE RID MICHELLE WRIGHT AARON BARKER DAN SEALS PAUL OVERSTREET TIM MEMSY HOCLEST:

KWJJ ovrtland, OR AARON TIPPIN DIAMOND RIO ALAN JACKSON LITTLE TEXAS ROB CROSBY NITTY GRITTY DIRT PAUL OVERSTREET STEVE VAUS HOLDEST: REBA MCENTIRE MARY CHAPIN CARPE GARTH BROOKS BROCKS & DUMN MARK CHESRUTT

KRAK-FM MCBRIDE & THE RID MICHELLE WRIGHT AARON BARKER Hottest: WYNCHOMA ALAN JACKSON GARTH BROOKS BROOKS & DUNN MARK CHESNUTT

DOUG STONE
RODNEY CROWELL
GEORGE STRAIT
MOTUBEST:
WYNORMA
BROOKS & DUNN
HARY CHAPIN CARPE
STEVE WARINER
VINCE GILL

NITTY GRITTY DIRT REMINITIONS CONFEDERATE RAILE FORESTER SISTERS HOTLEST: HART CHAPIN CARPE WINDOMA GARTH BROOKS ALAN JACKSON ALABAMA

KRPM Seattle, WA

201 Current Reporters **189 Current Playlists**

MCDRIDE & THE RID MICHELLE WRIGHT TIM MEMSY PORESTER SISTERS WAYLON JEWNINGS HOLLONS

Hottest: JOHN ANDERSON GARTH BROOKS BILLY DEAN ALABAMA REBA MCENTIRE

NATIONAL AIRPLAY®

IW TW 35 REPORTERS JULY 10, 1992 B-52'S/Good Stuff (Reprise) CURE/Wish (Fiction/Elektra) MORRISSEY/We Hate It When Our Friends Become... (Track) (Sire/Reprise) 10 U2/Achtung Baby (island/PLG) MATERIAL ISSUE/Destination Universe (Mercury) INXS/Heaven Sent (Track) (Atlantic) FAITH NO MORE/Angel Dust (Slash/Reprise) Ø XTC/Nonsuch (Geffen) CRACKER/Cracker (Virgin) SOUP DRAGONS/Hotwired (Big Life/Mercury) 10 JESUS & MARY CHAIN/Honey's Dead (Def American/WB) 11 CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA) 12 12 LEVELLERS/Levelling The Land (Elektra) Ð ANNIE LENNOX/Diva (Arista) 14 DEL AMITRI/Change Everything (A&M) ø PETER MURPHY/Holy Smoke (Beggars Banquet/RCA) 18 LEMONHEADS/It's A Shame About Ray (Atlantic) Ð 21 L7/Bricks Are Heavy (Slash) 16 18 CATHERINE WHEEL/Ferment (Fontana/Mercury)* 17 VARIOUS ARTISTS/Batman Returns (WB) 27 1 WIRE TRAIN NO Soul No Strain (MCA)* 19 2 SOCIAL DISTORTION Somewhere Between Heaven And Hell (Epic) 22 Œ WOLFGANG PRESS/Queer (4AD/WB) 2 SONIC YOUTH/100% (Track) (DGC) 25 INDIGO GIRLS/Rites Of Passage (Epic) 24 **26 DEBUT 2** BEASTIE BOYS/Check Your Head (Capitol) TEMPLE OF THE DOG/Temple Of The Dog (A&M)

New Rock chart information is reported by a carefully selected

*Keeps bullet due to continued growth.

group of radio's most musically adventurous stations

17105TC

28

DEBUT > 2

DEBUT > 30

ELECTRONIC BATMAN RETURNS TEMPLE OF THE DOG T BONE BURNETT P J HARVEY MISSION U.K SUICIDAL TENDENCIES

0

B-52'S

LOS LOBOS/Kiko (Slash/WB)

THRILL KILL KULT/Sexplosion! (Interscope)

ELECTRONIC/Disappointed (Track) (Import)

CURE FAITH NO MORE INXS BATMAN RETURNS U2

いたことできた。 となることできる。 HOTTEST CURE

FAITH NO MORE **BATMAN RETURNS** BEASTIE BOYS INXS B-52'S

P1

PLAYLISTS

Heavy BEASTIF BOYS CURE
JESUS & MARY CHAI
BREEDERS
MORRISSEY
XTC
NIRVANA

Heavy CIME 8-52'S INXS FAITH NO MORE U2 CHARLATANS U.K. TOAD THE WET SPRO SHAKESPEAR'S SIST INDIGO GIRLS MORRISSEY LT

L7 MATERIAL ISSUE ANNIE LENNOX Medium CRACKER CHACLER
XTC SOUP DAGONS
JESUS & MARY CHAI
BEASTIF BOTS
BEANTIFUL SOUTH
DEL MATTH
TORI AMOS
JULIANA HATFIELD
SOCIAL DISTORTION
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Light a KINGMAKER a TEMPLE OF THE DOG a KIMM ROGERS

WDRE/Long Isla (516) 832-9400 Tom Calderone

U2 B-52'S SOUP DRAGONS L7 FAITH NO MORE NIRVANA UTAH SAINTS

(1)

SOUP DRAGONS PETER MURPHY

ANNIE LEMNOX
UZ CELECTRONIC
INGS
Medium
IAM MODULLOCH
CONCRETE BLONGE
BEASTIE BOYS
DEFE-LITE
BILLY COAT
LIGHT
A P J HARVEY
B LEMONHEADS
OPUS III
a SOCIAL DISTORTION

CIMX/Windsor

MORELISSY MORELISSIE M

TEMPLE OF THE DOG INXS SHAKESPEAR'S SIST MORRISSY MATFRIAL ISSUE CHARLATANS U.K. LEVELLERS JESUS & MARY CHAI SOCIAL DISTORTION DEL AUTHT WALLING SOLLS LEWORREADS MEDIUM

WALLING SOULS
LEMONHEADS
LEMONHEADS
Medical
Modical
Mo

(301) 306-0991 Robert Benjam

Heavy B-52'S CATTERINE WHEEL CHARLATANS U.K. CURE JYSUS & MARY CHAI PETER MURPHY SOUP DRAIGHS 12

D2 BAC'S RODER OF CHILI PPP BAC'S RANT CHAI CHARLES RANT CHAIR CHARLES RANTE LENGO GITLES CHARLES RANTE CHARLE TO MEDIUM PERSON DEL ANTERI PATTH NO HORE DEL ANTERI PATTH NO HORE JULIANA HATTIELD EL CHONO LEVELLERS LENNOX LEVELLERS LOS LOBOS CHRIST HARS SOCIAL DISTORTION MATTHEW SAFET PATTH NO FILE GIA TOAD THE HITCH STORT OF THE STORT OF TH

KNDD/Seattle (206) 622-3251 Lambert/Collin

Heavy BLACK CROWES

REACK ORMES
CLIRE
LOS LOSS PMERIDOS
LOS LOS PMERIDOS
COMMITTANS U.K.
XTC
CRACKEN
DAVID DYBRINE
PETER MANITAL
DAVID DYBRINE
MATTEND SHEFT
LOSS & MARY CHAI
COMMERTE BLANCE
MOSTLE BLANCE
MOSTLE BLANCE
MOSTLE BROTTERS
MOSTLE B

BRAUTIFUL SOUTH
DAISY CHAINSAM
SEAMEED
SKY CRIES MARY
SINGLES
LEVELLERS
CATHERINE WHEEL
INDICO GIRLS
PRASURE
ELECTRONIC
SONIC YOUTH
OPUS 111
P J HARVEY
MATERIAL ISSUE MOGER DALTHET
E
BUFFALD TOM
CARLAND JEFFREYS
CHURCH
STEVE WINN
ANNIE LENNOX
JAMES MOMURITY
INDIGO GIRLS
WIRE TRAIN
WALLING SOULS
LYLE LOVETT
ROOLLINS BAND
BRUCE SPRINGSTEES
FAITH NO MORE
SINGLES
SINGLES J HARVEY
MATERIAL ISSUE
LEMONHEADS
DEL ANTIRI
a QUEEN
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B HF

a CUEEN
Light
a HELMET
a BATMAN RETURNS

INDIGO GUNLAMIRE TRAIN WALLING SOUTH THE TRAIN WALLING SOUTH TROUTER TO THE TRAIN TOTHE YINDI DAIST CHAINSAM PETER CASE MICHELLE SHOCKED CHUIS MARCH SHOWN IN MARCH THE TRAIN TH KROQ/Los Angeles (818) 567-1067 Kevin Weatherly

KJJO/Minneapolis (612) 941-5774 Tony Powers

Heavy B-52'S CURE CATHERINE WHEEL MORRISSEY FAITH NO MORE L7

FALTH NO MORE

MATERIAL ISSUE

JESUS A MANT CHAI

SUBJIS A MANT CHAI

LEMONE BUS

RANTE I ENNOX

DEL ANUTRI

MIRE TRAIN

CHRIST

SORIC TOUTH

XTC

MIRE SHAD

CHRIST

SPIRITUALIED

JULIANA MARTELLA

CHRIST

CHRIST

SORIC MARTEL

CHRIST

SPIRITUALIED

CHRIST

SORIC MARTEL

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CHRIST

KDGE/Dallas

Wendy Naylo

Heavy

Heavy CURE SHAMESPEAR'S SIST MORRISSEY 8-52'S CHARLATANS U.K. TEMPLE OF THE DOG TOAD THE WET SPRO PEARL JAH PAITH NO MORE LYBROWN RETURNS U2 LY

SPENJAN RETURNS
22 10x5

SOCIAL DISTORTION
CRACGER

Hedium SOTS
REFEIT CHILL PEP
UTAL SALITS
BEAUTIFUL SOUTH
JAMES
HOLL SOUTH
JAMES
HOLL TROBE
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SOUT GRACOMS
ANNITE LEPHOX
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OF GRACOMS
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AND THE SOUTH
OF
P2

KJQN/Sait Lake City
(801) 392-9550
Kerry Jackson
SUICIDAL TENDENCI
INCS
UTAH SAINTS
ENE
FRASHIRE
FRASHIRE
DALST MALINISAM
SAMZESPRASI'S SIST
F J HANYET
F J HANYET

SONIC YOUTH
HELMET
STAIRS
KINGHAKER
CHILLS
BATHAN RETURNS
DOMNY HILDEN
SPIREA X
SUGARCUBES
ETHYL MEATPLON
HOELES!
CURE
SUICIDAL TENDEN SUICIDAL TENTES
UTAH SAINTS

KUKQ/Phoenix (602) 838-0400 Jonathan L. Roser

Heavy
CURE
CRACKER
PETER MURRHY
INGS
B-505
FAITH MO MORE
DEL ANTRI
JESIS A WART CHAI
RED HOT CHILL PEP
TOH TOM CUBRETHING THE DOG
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MOREISSET
CHARLATANS U. K.
MURE TRAIN
CATHERINE MIREC
UNITED HATE
MORTINE
SOPETHING MAPPENS
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UNITED MAPPENS
SUICIONI SUIC

Detroit (313) 961-9811 XTRA/San Diego (619) 291-9191 Heavy CURE PEARL JAM

Heavy
b-52'S
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BED HOT CHILL PEP
NIRWANA
BELACK CHOMES
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HODDO GIRLS
LOS LOBES
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FAITH NO HOD HOD
JESUS 4 MARY
CHALL STORTION
MATERIAL STORTION
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LOWOMERADS
PETER HARRY
SOUR DRACOMS
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EVERTIFIED BOT
REASTLE BOTS
SON COUNTY
OWNERS
SON COUNTY

Heavy
Cure
Horrissey
Pearl, Jam
5-52'S
FAITH MO HORE
GOTSING HARP
HEAVE
HASS A MARY CHAI
BATMAN RETURNS
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TOMO THE MET SPRO
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CHRIST MARS LT LEVELLERS
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SUCIAL DISTORTION
CAUSE A FFFECT
CAUSE E SSATE
CACHER ISSATE
CACHERINE METEL
JAMES
SIGHS
SIGHS
SOUP ORACOMS
A SHARLATMAS U.K.
HEART THROSS VELLERS

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

Heavy
OURE

TOMALITANS ILX.
PARTH NO MORE
B-22'S
NORRISSET
SOUP DIAGONS
JESUS A HARM CHAIL
SELECT A HARM CHAIL
SELECT A HARM CHAIL
MANUE LEHMON
BEASTIE BOTS
AMAPIELL ISSUE
LEPELLERS
CAMERILE WHEEL
CAMERILE WHEEL
SON TOM CLUB
BATMAN RESTORTION
BATMAN RESTORTION
SOMETHIN HAPPENS
OUNE
OUTPED
MINEL WHEEL
SOUPE
DIAGONS
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SOUPE
DIAGONS
SOU

ADDS & HOTS

WLAV/Grand Rapids (616) 456-5461 Schaffer/Chase

SOHO WIRE THAIN
T BONE BURNETT
ANNIE LENNOX
STAIRS
HOLLEST:
BEASTIF BOYS
FAITH NO MORE
BATHAIN RETURNS
HORRISSEY
JESUS & MARY CHAI

WEQX/Albany (802) 362-4800 McGuinn/Gray HEART THROBS KINCHAKER

LT
TEMPLE OF THE DOC
Hottest:
B-52'S
B-52'S
GUP DRAGONS
CRACKER
SOUP DRAGONS
CRACKER
SUFFALO TOM

WHTG/Asbury Park (908) 542-1410

TEMPLE OF THE DOG SUZANNE RHATIGAN CHRIS MARS SPIRITUALIZED FALLING JOYS CUD CUD SPIREA X TO BURNETT BEAUTIFUL SOUTH CAUSE A EFFECT CARTER U.S. M. HOTTLEST. DEL AMITHI B-52: CURE CATHERINE WHEEL SOUP DRACONS

KNNC/Austin (512) 863-3694 Biff Raffe

SINGLES Hottest: PAITH NO MORE B-52'S TORI AMOS ELECTRONIC PEARL JAM

WDST/Wo (914) 679-7266 Jeanne Atwood THRILL KILL KULT HOTLERL: B-52'S MATERIAL ISSUE LEMONHEADS U2

Dai Hunter
INXS
TOAD THE WET SPRO
PETER MURPHY
JOAN ARMATRADING
JOHN HELLENCAMP
WOLFDANS PRESS
BATMAN RETURNS
HOTLEST
CRACKER
INDIGO GIRLS
UZ

KEDG/Las Vegas (702) 795-1035 Don Parker

DON Parker
MENYN CARPLE
FLECTRONID
OHLLS
SHAKESPER'S SIST
OPUS 111
KINDAMER
CATHERINE WHEEL
WIDE TRAIN
HOLLEST
LNOS
TRAIL
HERYN CARELL
BATMAN RETURNS
TORL AFDE

MICHOID DOOD
INXS RETURNS
TENFLE ON THE DOG
SUICIDAL TENFENCI
THRILL KELL KULT
SONIC YOUTH
ERASURE
HOULDSTEE
HOUSENEL
LT

B-52'S TOAD THE WET SPRO FAITH NO MORE KRZQ/Meno (702) 8≵7-0965

ELECTRONIC P J HARVEY HOTTEST: PEARL JAB B-52'S INXS NORRISSET CURE

KKDJ/Fresne (209) 226-5991 Willobes CAUSE & REFECT CHARLATARS U.K. CURVE

CURVE
MISSION R.K.
SONIC YOUTH
HOTCHST:
B-52'S
MATERIAL ISSUE
FAITH NO MORE
CHARLATANS U.K.
TEMPLE OF THE D

WOXY/Cincinnati (513) 523-4114 Phil Mainning

KXRK/Salt Lake City KXRK/Sait Lake
(801) 373-9601
Mike Semmers
SUCCIDAL ENDEWGI
BATMAN REPURS
HEART THEMS
HEART HOUSE
HEART HOUSE
CONCRETE BLONDE
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HEART

KBAC/Santa Fe

Albuquerque (505) 471-7110 Bill Evans CAUSE & EFFECT T BONE BLENETT FAITH NO MORE Hottest:

P3

ADDS & HOTS

WBNY/Buffalo (716) 878-3080 Chris Celeste GREEN DAY H.R. ARRESTED DEVELOPM XTC CATHERIN WHEEL SISTERS P MERCY BOOTSAUC

KACV/Amarillo (806) 371-5227 Jamey Warr UZ
PALE SAINTS
MISSION U.K.
T BONE BURNETT
SUICIOAL TENDENC
PETER CAZE
HOLLEST:
9-52'S
DEL AMITEL
FAITH NO MORE
CATHERINI WHEEL
HOLFGANG PRESS

WRAS/Atlanta (404) 651-2240 WXPN/Philadelph (215) 898-6677 Michael Morrison KONGMAKER

ANIE LEMOX INDIGO GRESS
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B-52'S

WFIT/Melbourne (407) 768-8000 (407) 768-800(
Jon Harmmerla
Dentists
SINGLES
SINGLES
MISSION U.K.
DIM STANS
ERASURE
OPUS IIII
24-7 SPT
BUFPALO TUM
RISE ROBOTS RISE
HOCTERIS COMPILLY
RISE ROBOTS RISE
HOCTERIS COMPILLY
RISE ROBOTS RISE
HOCTERIS
CURRES
SOUP DRACONS
HELMET

35 Current Reporters 34 Current Playlists

Michael Morri
ECONGMARCE
KIMM ROUERS
SONIC YOUTH
T BONE BURNETT
INXS
JENNIFER MARNES
HOTLEST:
B-52'S
INDIGO GIRLS
LOS LOBOS
TTC
ANNIE LENNOX

WBER/Rochester

(716) 381-4353

Andrew ChinniMedding Present
Erasure
POP WILL EAT ITSE
WALT MINK
UTAH SAINTS
HURDER INC.
CHRIS COMMELLY
DROP NINETEENS

Called in Frozen Playlist (1): WOXY/Cincinnati



INITIAL IMPORT EXPOSURE AT KROQ

WDRE KRZQ

KJQN WHTG WBER



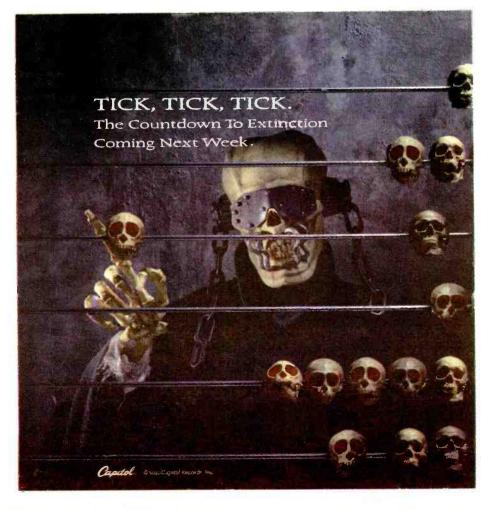
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AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW T	TW	168 REPORTERS J	ULY 10, 1992	Reports/Adds	Heavy	Medium
	n	BLACK CROWES/The Southern Harmony (Def American/Reprise)	"Sting" (156) "Thorn" (44) "Remedy" (38)	162-/0	146+	15-
21 7 3	6	U2/Achtung Baby (Island/PLG)	"Better" (148) "One" (10) "Tryin" (2)	151+/4	104 +	45 –
10 10 5	6	MEN/The Men (Polydor/PLG)	"Church" (138) "Blue" (2)	140-/1	76 +	51 –
5 A A		PEARL JAM/Ten (Epic Associated)	"Even" (136) "Alive" (3) "Jeremy" (3)	137-/1	66 +	50 –
2 2 2	5	DEF LEPPARD/Adrenalize (Mercury)	"Love" (93) "Tonight" (15) "Stand" (14)	112-/1	67-	30 +
		JOE COCKER/Night Calls (Capitol)	"Love" (130)	130-/0	55+	70 –
		TESLA/Psychotic Supper (Geffen)	"Song" (139) "What" (8)	142 + /3	47+	61-
		BRUCE SPRINGSTEEN/Human Touch (Columbia)	"57" (114) "Gloria's" (7) "Roll" (3)	120-/1	<i>62</i> –	50-
		JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Last" (114) "More" (8) "Tough" (5)	119+/10	52 +	<i>60</i> =
		GENESIS/We Can't Dance (Atlantic)	"Driving" (104) "Dreaming" (5) "Hold" (3)	110-/0	72 –	30
		NIRVANA/Nevermind (DGC)	"Lithium" (134) "Come" (9) "Bloom" (6)	142+/8	29 +	61
		ROGER DALTREY/Rocks In The Head (Atlantic)	"Days" (104) "Time" (1) "Changed" (1)	108 /14	30	59
		OZZY OSBOURNE/No More Tears (Epic Associated)	"Road" (73) "Tinkertrain" (17) "Mama" (3)	89+/12	40 –	23
		TOAD THE WET SPROCKET/Fear (Columbia)	"All" (107)	108 + /2	<i>33</i> +	55
		DELBERT McCLINTON/Never Been Rocked Enough (Curb)	"Every" (77) "Good" (1)	<i>80 – /0</i>	<i>45</i> –	30
		ARC ANGELS/Arc Angels (DGC)	"Living" (64) "Sent" (21) "Always" (2)	<i>84 – /0</i>	<i>36</i> –	39
		TOM COCHRANE/Mad Mad World (Capitol)	"Regrets" (87) "Highway" (17) "Washed" (2)	101+/17	14-	62
	_	CRACKER/Cracker (Virgin)	"Teen" (104) "Cracker" (1)	106-/2	14-	58
		METALLICA/Metallica (Elektra)	"Wherever" (109) "Nothing" (9)	113+/3	19+	31
		SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Little" (94) "Two" (2)	96+/14	22 +	50
		LYNCH MOB/Lynch Mob (Elektra)	"Tangled" (77) "Dream" (2)	79 – /1	32-	28
		Z00 /Shakin' The Cage (Capricorn/WB)	"Shakin'" (100)	100+/11	15 +	60
		LINDSEY BUCKINGHAM/Out Of The Cradle (Reprise)	"Wrong" (92) "Countdown" (1)	94+/8	24+	40
			"Don't" (61) "Make" (23)	82+/27	23+	4
		SASS JORDAN/Racine (Impact)	"Always" (84) "Soon" (1)	86+/7	12+	5.
		DEL AMITRI/Change Everything (A&M)	"Mary" (88)	88 – /1	16-	4
		ELECTRIC BOYS/Groovus Maximus (Atco)	"Amnesia" (87) "Time" (1)	87+/3	10+	3
		TORA TORA Wild Americaa (A&M)	"Bridge" (37) "Girl" (21)	58 - /7	25 -	2.
		RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Reach" (82) "Sleeping" (1)	82+/2	11+	3.
		FIREHOUSE/Hold Your Fire (Epic)	"Wanna" (82) "Domino" (6) "Tough" (1)	88-/1	7+	34
		KISS/Revenge (Mercury)	"Story" (66) "Cold" (1) "Hurt" (1)	68 – /0	19+	4
		GARY MOORE/After Hours (Charisma)	"Real" (89) "Times" (2) "Wild" (1)	90+/12	5 +	2
		SLAUGHTER/The Wild Life (Chrysalis/ERG)	"Friday" (51) "High" (2)	53-/0	23+	2
32 32 31	33	CURE/Wish (Fiction/Elektra) *Keeps bullet due to	"Hunger" (74)	74 + /36	7+	2
DEBUT	3	TEMPLE OF THE DUG/Temple Of The DOG (A&M) continued growth.	"Midlife" (74) "Midlife" (78) "Jizzlobber" (1)	79 + /14	3+	2
		FAITH NO MORE/Angel Dust (Slash/Reprise)	"2001" (59) "Crazy" (2)	63-/0	13 =	3.
		MELISSA ETHERIDGE/Never Enough (Island/PLG)	"Would" (76) "Dyslexic" (2) "Battle" (1)	79 + /12	4 +	1
		VARIOUS ARTISTS/Singles (Epic)	"Prisoner" (57) "Black" (1) "World" (1)	79 + / 12 59 - /1	3+	2
		KING'S X/King's X (Atlantic)*	, , , , , , , , , , , , , , , , , , , ,		16 –	1.
		MATTHEW SWEET/Girlfriend (Zoo)	"Girlfriend" (33) "Waiting" (10) "Looking" (1)	43 – /1		
DEBUT	40	ELTON JOHN/The One (MCA)	"One" (26) "Runaway" (8) "Whitewash" (1)	<i>35</i> + / <i>4</i>	10+	21



BREAKERS.

ROGER DALTREY
Rocks In The Head (Atlantic)
64% of our reporters on it.

ZOO Shakin' The Cage (Capricorn/WB) 60% of our reporters on it.

MOSTADDED ®

TEMPLE OF THE DOG (36)
SASS JORDAN (27)
BONHAM (20)
GUNS N' ROSES (18)
TOM COCHRANE (17)
SAIGON KICK (16)
ROGER DALTREY (14)
FAITH NO MORE (14)
SPIN DOCTORS (14)
ROXY BLUE (13)

HOTTEST

BLACK CROWES (146)
U2 (104)
MEN (76)
GENESIS (72)
DEF LEPPARD (67)
PEARL JAM (66)
BRUCE SPRINGSTEEN (62)
JOE COCKER (55)
JOHN MELLENCAMP (52)
TESLA (47)

THE SEVENTEENTH ANNUAL UPPER MIDWEST COMMUNICATIONS

RADISSON SOUTH HOTEL, MINNEAPOLIS



JULY 16-19, 1992

The Industry's LEARNING Convention Presents-

REMEMBERING THE FUTURE: A TOOLKIT FOR THE TIMES

Friday, July 17

Alfred Sikes



FCC Chairman Alfred Sikes will address midwest broadcasters on the impact of the most revolutionary radio rulemaking of our time! Your future will become clearer if you attend! Q&A to follow...

David Rogers



Noted author (<u>Waging Business Warfare</u>) and dynamic industry lecturer, David will present "Persuasion Plus - How to Get What You Want". If you are called upon to persuade anyone, you must attend!

Anne Graves A licensed psychologist for the University of St. Thomas, and respected vocational counselor, Graves' topics include dealing with the realities of today's business climate: preparing for possible termination and how to deal with an incompetent boss.

Saturday, July 18

John Parikhal





Radio futurist, trend strategist and CEO of Joint Communications, John's session reveals how to tap your future with "Marketing Muscle and Format Fragments: How To Win Big"



A top-rated keynote speaker and creativity consultant to many Fortune 500 companies, Paula Statman will show you how to jumpstart your genius! "Intuit And Do It! 5 Steps to Creative Success"

Rhody Bosley Former Arbitron VP, Bosley tells the secrets of magnifying your numbers with "Strategies To Increase Your Reported Audience", a session for professionals in all market sizes!

Thursday, July 16

9:30A-Interscope Golf Tourney

3P-Aircheck Clinics

3P-Radio/Artist Taping Sessions

8P-How to profit from Conclave '92

8:30P-Making It

8:30P-The Way We Were; The Way We'll Be

10P-Trade Fair Visit with the industry's print trades in a uniquely intimate exhibit

(This agenda may be subject to change)

Friday, July 17

9A-Format Breakfasts Top 40, Jazz/NAC, Gold

10:30A-Keynote #1-Alfred Sikes

The Columbia Records Luncheon

2,3:30P-David Rogers

2,3:30P-Anne Graves

Twins/Boston Baseball-Presented by Jeff McClusky

& Associates and Columbia Records

Friday/Saturday-Hospitality Suites/Showcase(s) **Thursday/Friday/Saturday-** ExhibitCorridor

Saturday, July 18

9A-Format Breakfasts AOR, AC, Country

10:30A-Keynote #2-John Parikhal

The Awards Luncheon

1:15P-Keynote #3-Paula Statman

2:30P-Rhody Bosley

2:30,4P-Paula Statman/radio, music breakouts 4P-Everything Promotion Pro's Want to Know

About Radio But Were Afraid to Ask

7P-Midcontinent Broadcasting Bowling Party

The Industry's Best Bargain! Only \$150 - Student/Educator/Free Agent \$65

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THE 1992 UPPER MIDWEST COMMUNICATIONS CONCLAVE REGISTRATION FORM JULY 16-19 THE RADISSON HOTEL SOUTH REGISTRATION FEE: \$150 NAME__ (as it will be printed on ID badge) EDUCATOR/STUDENT: \$65 COMPANY_ FREE AGENT RATE: \$65 (Applicable if you are <u>now</u> between jobs) GOLF TOURNEY: \$25 RADIO, EDUCATOR \$60 MUSIC INDUSTRY _____ STATE _____ ZIP_____ (You must be registered for the Conclave to participate in golf tourney; golfing is extra!) ____ FAX__ AMOUNT ENCLOSED: \$ __ CHECK (Sorry, direct billing not available) (Fees are non-transferable) ☐ VISA* ☐ MASTERCARD* *For credit cards, complete section below-CREDIT CARD NUMBER: . EXPIRATION DATE: _ **AUTHORIZED SIGNATURE:** MAIL THIS FORM WITH YOUR REMITTANCE TO: THE CONCLAVE, 4517 MINNETONKA BLVD., SUITE 104, MINNEAPOLIS, MN 55416



AGUITAR HERO RETURNS JULY 13, 1992

Former Thin Lizzy Guitarist
SCOTT GORHAM
is back with 21 GUNS

FEATURING THE TRACK "KNEE DEEP" FROM THE ALBUM "SALUTE"

AOR TRACKS.

	3 VKS W		w tw	166 REPORTERS JULY 10, 1992	Reports/Adds	Heavy	Medium
;	2 1	1	O	BLACK CROWES/Sting Me (Def American/Reprise)	156-/0	127+	29 –
5	0 12	? 2	2	U2/Even Better Than The Real Thing (Island/PLG)	148+/5	97+	46-
9	5	4	Ğ	MEN/Church Of Logic, Sin & Love (Polydor/PLG)	138-/1	76 +	<i>51</i> –
4	4 3	3	4		136-/1	<i>66</i> +	49 –
1-	4 11	7	6		130-/0	55+	70 –
1	7 13	10	6	,	139+/5	43+	61+
11	0 7	6	_	(the Hothin on) (columbia)	114-/1	<i>57~</i>	49 –
-		- 19	_	,	127+/20	26+	83 +
3		8	_	GENESIS/Driving The Last Spike (Atlantic)	104-/0	68 –	28 =
3:			\equiv	()	114+/11	47+	61 –
27					134+/8	24+	60+
2.					93-/1 107+/2	54 – 33 +	28 -
_	- 37		_	ROGER DALTREY/Days Of Light (Atlantic)	107+/2	28+	54 – 57 +
20			_		104-/12	14-	57+
11	10	11	_	DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	77-/0	45 –	28 -
5	9	17	17	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	73 – /2	40-	20 -
37	30	25		SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	94+/14	21+	49+
32	27	22	19	Z00 /Shakin' The Cage (Capricorn/WB)	100+/11	15+	<i>60</i> +
28	23	20	_	(109+/3	15+	<i>30</i> =
36	28	24	3	3 (92+/8	23 +	46 +
6		9		3	77 – / 1	<i>30</i> –	28 –
3		12		ARC ANGELS/Living In A Dream (DGC)	<i>64 – /0</i>	34 –	25 –
16		14	24	ELECTRIC BOYS/Mary In The Mystery World (Atco)	88 – /2	16 –	42 –
30			_	,	87+/3	10+	36+
56 38		35 30	-		87+/18	4=	<i>60</i> +
39		31	3		84 + / 7 82 + / 2	10+ 10+	53+
25		23		KISS/I Just Wanna (Mercury)	82 - / 1	7+	34 + 31 –
_	48	36	30		89+/12	4+	28 +
27	26	26	31	GARY MOORE/Story Of The Blues (Charisma)	66-/0	16+	42 -
_	_	50	32		74+/36	7+	27+
59				FAITH NO MORE/Midlife Crisis (Slash/Reprise)	78+/1 <i>3</i>	3+	20+
DE	BUT	•		JOE SATRIANI/Summer Song (Relativity)	69 /69	2	<i>36</i>
47	44	38		SINGLES/Would (Epic)	76+/10	3 +	14+
31	31	33	36	CURE/Friday I'm In Love (Fiction/Elektra)	<i>51-/0</i>	<i>22</i> +	22 –
-	-	57	9	SASS JORDAN/You Don't Have To Remind Me (Impact)	61 + /28	5 +	40+
42		41	39	(2017 miles (2017	44+/5	13+	24 =
12 34		28 32	40	BLACK CROWES/Remedy (Def American/Reprise) MELISSA ETHERIDGE/2001 (Island/PLG) *Keeps bullet due to	38-/0	23-	9-
45		39	40	KING'S X/Prisoner (Atlantic)*	59 – /0	11=	32 -
-		55	3	BONHAM/Change Of A Season (WTG/Epic)	57-/2 51+/20	3+ 2+	24 = 22 +
7	18	29	43	RED HOT CHILI PEPPERS/Under The Bridge (WB)	37 - /0	21-	9+
52	49	45	2	BABYLON A.D./Bad Blood (Arista)	52 + /5	2=	13+
_	_	59	3	GUNS N' ROSES/November Rain (Geffen)	40+/18	13+	11+
_	52	49	₫	STEELHEART/Sticky Side Up (MCA)	47+/5	0=	10+
55	51	47	3	SOUP DRAGONS/Divine Thing (Big Life/Mercury)	41 = /3	3 =	17+
15	25	40	48	MATTHEW SWEET/Girlfriend (Zoo)	<i>33 – /0</i>	16-	9
26		43	49	SASS JORDAN/Make You A Believer (Impact)	23-/0	18-	2 –
	BUT	≹	3	G. HARRISON W/E. CLAPTON & BAND/Taxman (Dark Horse/WB)		5	12
	BUT BUT	⊀	3	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic) ROXY BLUE/Luv On Me (Geffen)	41+/16	3+	14+
	56	53		ELTON JOHN/The One (MCA)	42+/14 26-/2	3+ 7+	4+
46	47	46		ALLMAN BROTHERS BAND/Melissa (Epic)	26 -/2 35/0	7+ 3-	16 – 14 –
	55	52		INDIGO GIRLS/Galileo (Epic)	29 – /O	5 +	18-
_	59	54	€ 3	GIANT/Stay (Epic)*	33+/4	4-	13+
57	53	51	57	GALACTIC COWBOYS A'm Not Amused (DGC)	<i>35 -/0</i>	2+	7-
	15	34	58	VINCE NEIL/You're Invited But Your Friend Can't Come (Hollywood)	27-/0	3 -	8-
DEE	BUT		59	RED HOT CHILI PEPPERS/Breaking The Girl (WB)	21+/9	4+	12+
-	60	58	60	FLAME/Rain (Giant/WB)	28-/0	0 =	8+

BREAKERS

ROGER DALTREY Days Of Light (Atlantic) 63% of our reporters on it.

Shakin' The Cage (Capricorn/WB) 60% of our reporters on it.

POORBOYS "Brand New Amerika" (Hollywood) 30/7 (23/11)
Adds: WPYX, WKQQ, KMJX, WQMF, KCLB, KZKZ, KQDS. Medium 6: WEZX, WZZR, WTUE, KPOI, KLPX WAZU

SOUL KITCHEN "I Need It Bad" (Giant/WB) 26/12 (14/14)
Adds including KQLZ, KMJX, WIOT, KLCX, KRZR, WRUF, WKZQ, KFMQ, Medium 8 including WAOR, KEYJ, KATP, WZNF.

IRON MAIDEN "Wasting Love" (Epic) 26/4 (22/7)
Adds: WAAF, KPOI, KEZE, WKZQ. Medium 6. KISS, KSAQ, KQLZ, KIOZ, KMJX, KFMQ.

MATERIAL ISSUE "What Girls Want" (Mercury) 25/7 (18/12)
Adds including WBCN, KKEG, KRNA, KFMZ, KWHL, KTYD. Heavy 1: WIYY. Medium 6 including WHEB, KPOI, WKIT, WZNF, KBOY.

SIGHS "Think About Soul" (Charisma) 24/4 (20/3)
Adds: WPYX, WAPL, KCLB, KRNA. Heavy 2: WIYY, WKZQ. Medium 9. WLLZ, KGON, WRKT, KNCN, WKDF, KPOI, KATP, WRUF, KJKJ.

ARC ANGELS "Sent By Angels" (DGC) 21/5 (16/11)

ARC ANGELS "Sent By Angels" (DGC) 21/5 (16/11)

KATP. Medium 15 including KLBJ, KTAL, KEZO, KMOD, WIZN, Adds including WCIZ. Heavy 2: WHCN, KATP. Medium KEYJ, KKEG, KZKZ, KFMX, KSQY.

MITCH MALLOY "Nobody Wins In This War" (RCA) 21/2 (19/10) Medium 7 including WAOR, WZXL, WKIT, KATP, KJKJ.

OZZY OSBOURNE "Mr. Tinkertrain" (Epic Associated) 17/16 (1/0) Adds including WBCN, WDVE, WNOR, KSAQ, WAAF, WHCN, WPDH, KRAB, KKEG, KFMX. Medium 3: KISW, KMJX, KILO.

SLIK TOXIC "White Lies Black Truth" (Capitol) 15/3 (12/8)

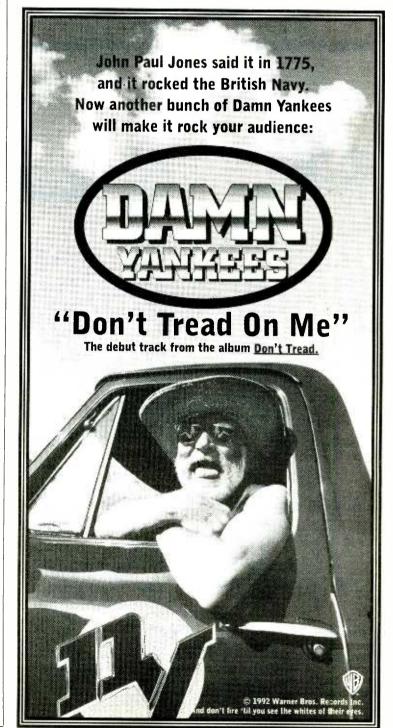
DEF LEPPARD "Tonight" (Mercury) 15/2 (13/1)
Adds including WRXK. Heavy 7: WDVE, WXTB, WYNF, WKQQ, KILO, WAZU, KQDS. Medi.m 4 including WEBN, WQMF, KGGO.

מבניפול מביטונו

JOE SATRIANI/Summer (69)
TEMPLE OF THE DOG/Hunger (36)
GEORGE HARRISON.../Taxman (30)
SASS JORDAN/Don'l (28)
BONHAM/Change (20)
HNS/Heaven (20)
TOM COCHRANE/Regrets (18)
GUNS N' ROSES/November (18)
OZZY OSBOURNE/Tinkstrain (16)
SAIGON KICK/Love (16)
ROXY BLUE/Luv (14)
SPIN DOCTORS/Little (14)

הבונפבת הבינ אבסונו

PEARL JAM/Even (47)
MEN/Church (34)
BLACK CROWES/Sting (23)
METALLICA/Wherever (23)
SPIN OOCTORS/Little (22)
TEMPLE OF THE DOG/Hunger (21)
TESLA/Song (18)
U2/Better (14)
FAITH NO MORE/Midlife (*3)
NIRVANA/Lithlum (13)
OZZY OSBOURNE/Road (13)



REGIONAL AOR ACTIVITY

ノノミンソンシア・アン

1 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 94 2 3 SAIGON KICK/Love Is On The Way (Third Stone/Atlantic) 41 4 SOUP DRAGONS/Divine Thing (Big Life/Mercury)41 7 8 9 10 11 12 13 MITCH MALLOY/Nobody Wins In This War (RCA)21 14 15 17 18

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WIYY/Baltimore (301) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

Heavy

HALAM JACK
UZ
TORA TORA
DEF LEPFARD
A TORD THE MET SPROC
A MACHINE
PERR. JAM
SLAUGHTER
PAITH NO MORE
BABYLIDA A.D.
STEELHEART
FLAME
TEMPLE OF THE DOG
NISWANA
A ZEROS
SALGON KICK

a ZEROS a SAIGON KICK a GUNS N' ROSES Light

PD: JEFF LEVINE MD: RALPH TORTOR

HINGO STARR(M)

U2
PERAL JAM
Medius

DEF LEPPARD

DEF LEPPARD

DE ALTHI

A RED HOT CHILL PEPP

DEL ARITHI

A GEORGE HARRISON W

BRUCE SPHINGSTEEN

GLENN PREV

JOE DOCKEE

INOIGO GIRLS

INNS

INNS

LINDSET BUCKINCHAM

ALLMAN BROTHERS BA

ELP

ALLMAN DRULLELP SOUP DRAGONS MITRYANA

WNEW/New York (212) 286-1027 PD: PAT ST. JOHN MD: LORRAINE CARUSO

Heavy

DIRE NALTREY

NEW NAME NALTREY

SPIN DOCTORS(M)

SPIN DOCTORS(M)

SPIN DOCTORS(M)

LETHAL WERD N

HERON 3

MATTHEN SHEET (M)

JOE COOKER

FOR SHIROSTERN M)

JOE COOKER

CRACKER

INKS

TO STORY SHIROSTERN M

JOE COOKER

LINISEY SHIROSTERN M

TO ANGELS

B-52'S

LINISEY SHOCK INHAM

TOM COCHRANE

DEF LEPPAR DOC OCHRANE

FOR LINISEY SHOCK INHAM

TOM COCHRANE

FOR LINISEY

FOR THE VILLAGE

LINISEY SHOCK INHAM

TOM COCHRANE

FOR LINISEY

FOR THE VILLAGE

LINISEY SHOCK INHAM

TOM COCHRANE

FOR THE VILLAGE

LINISEY SHOCK INHAM

TOM COCHRANE

FOR THE VILLAGE

LINISEY SHOCK INHAM

TOM DOCHRANE

SOUP FRANCOSS

FOR THE VILLAGE

LINISEY SHOCK INHAM

TOM COCHRANE

SOUP FRANCOSS

FOR THE VILLAGE

LINISEY SHOCK INHAM

TOM COCHRANE

SOUP FRANCOSS

FOR THE VILLAGE

LINISEY SHOCK INHAM

TOM COCHRANE

SOUP FRANCOSS

FOR THE VILLAGE

LINISEY SHOCK INHAM

TOM COCHRANE

TOM COCHRANE

THE VILLAGE

LINISEY SHOCK INHAM

TOM COCHRANE

T

(215) 238-8000

(412) 937-1441 PD: GENE ROMANO MD: CRIS WINTER

Heavy BLACK CROWES

CRACKER
ZOO
PEARL JAM
U2
DET LEPPARD
TINNS
Medium
DELBERT MCCLINTON
TORA TORA
GARY MOORE
ELECTRIC BOYS
NIRVANA
MEN

NIRVANA
MEN
RED HOT CHILI PEPP
JOE COCKER
TESLA
SASS JORDAN
A JOE SATRIANI
E TEMPLE OF THE DOG
Light
A OZZY OSBOURNE
ELTON JOHN

(401) 438-6110
PD: BILL WESTON
(FROZEN)
Heavy
OZZY OSBOURNE U2
BLACK CROWES
PEARL JAM
STEVIE HAY VAUGHAN
Medium
DEP LEPPARD
BRUCE SPRINGSTEEN
GENESIS
UNE

BRUCE SPRINGSTEEN
GENESIS
JURE
JURE
JEFFREY GAINES
NIRVANA
ELTON JOHN
MEN
TOAD THE WET SPROC
DEL ANITHI
CRACKER
Light

(617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

Heavy
1 BLACK CROWES
2 RUSH
3 U2
4 CURE
5 ELP
6 JOHN MELLENGAMP
7 ALLMAN BROTHERS BA
8 SPIN BOCTORS
9 GARY MOORE

Medium
10 MEM
11 LINDSEY BUCKINGHAM
12 CRACKER
13 B-52*S
14 ZDO
15 PERAL JAM
16 NIEWANA
17 STRAY CATS
18 SOUP DRAGONS
19 GLEWN FREY

ULANT TO BRUCK SPR HIGSTEN AND STARR 23 KISS 24 FAITH NO MORE 25 TSIA. 26 LEMONHEADS 27 TEPHE DG 28 RED HOT OHLI PEPP 30 KING'S X NO'S
a GEORGE HARRISON W/ a MATERIAL ISSUE

P2

WPYX/Albany (518) 785-9061

Heavy
RED HOT CHILI PEPP
SPIN DOCTORS
SHACK CHOMES(M)
TON OCHERSE
SASS DUDDAN
TIKE
LAST LOCATION
TO SATTENNI
LAST
PORREVIS
S SIGUES
S SIGUES
PANTERA

WZZO/Allentov (215) 821-9559 PD: RICK STRAUS:

Heavy BLACK CROWES(L) UZ
XTC
SPIN DOCTORS
JOE COCKER
Medium
A TOM COCHANNE
Light
A GEORGE HARRISON W/
A TEMPLE OF THE DOG

WAAF/Boston (508) 752-5611

PD: RON VALERI MD: MARK RAZZ MES MARK RAZZ

Heavy

PEARL JAM

AND HEALTH

ENCINO MAN

ENCINO MA

Medium Light a IRON MAIDEN a OZZY OSBOURNE a PANTERA

Heavy BLACK CROWES SOGER DALTREY SPIN DOCTORS GENESIS LINCH MOB BRUCE SPRINGS! GART MOGRE PEARL JAM Hedium Light a BONHAM a JOE SATRIANI a TEMPLE OF 114E a GEORGE HARRIS

WKGB/Binghan (607) 723-5953

Heavy
JOHN MELLENCAMP
RED HOT CHILI PEPP
BLACK CROWES(M)
BRICE SPRINGSTEEN
GENESIS
TOAD THE WET SPROC
Medium
a ROGER DALTREY
Light
a SASS JORDAN

WKLC/Charleston (304) 722-33308 PD: JEFF DUGAN MD: BRIAN RAYMENT

Heavy MATTHEW SWEET GENESIS SLACK CROWES(L) DELBERT MCCLINTON BRUCE SPRINGSTEEN JOE COCKER

(203) 775-1212

PP: TIM SHEPHAN
Heavy
RED HOT CUTLII PEPP
DD LEPPARD
DD LEPPARD
DD LEPPARD
DO COCKER
HEN NOGELS
JOE COCKER
HEN NOGER DALTREY
A ELECTIC DO HOS
BORN DALTREY
A CZTY COSDOURNE
A LYNCH MOB
Hedlum
A ZOO
CRACKER
I NEL
STEELHEART
A STEELHEART
A FAITH NO MORE
A TISS
A NIRYANA

(201) 445-1055
PD: VIC PORCELLI
(FROZEN)
Heavy
DELBERT MCCLINTON
DEP LEPPRAY
NTC
BLACK CROMES
SPIN DOCTONS
ELECTRIC BUSS
ELECTRI

WRKT/Erie (814) 725-4000 Heavy BLACK CROWES(M ROGER DALTREY JENESIS JOE COCKER SASS JORDAN U2

WTPA/Harrisburg

(717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

Heavy BLACK CROWES DEF LEPPARD GENESIS RADIO ACTIVE CATS MEN Medium a SASS JORDAN Light a FAITH NO MORE

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE

Heavy
PEARL JAM
MEN MELISSA ETHERIDGE
BRUCE SPRINGSTEEN
GLENN FREY
JOHN MELLENCAMP
CRACKER
BLACK CROWES
NIEVANA
DEF LEEPBARD
LETHAL WEAPON 3
U2

MOUER DALTREY
TOAD THE WET SPROCINXS
Medium
Light
a PANTERA
a FAITH NO MORE

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

Heavy RED HOT CHILI PEPF PEAR), JAM BLACK CROWES MELISSA ETHERIDGE

CURE NA SPIN DOCTORS SPIN DOCTORS TOAD THE MET SPROC INDICE OF THE SPROC INDICE OF THE SPROC INDICE OF THE SPROCE SPRINGSTEEN JOHN MELLENCAMP JOE COCKER ROCER DALTREY INDICE SPRINGSTEEN HOUSE DALTREY INDICE SPRINGSTEEN HOUSE DALTREY INDICE SPRINGSTEEN HOUSE DALTREY INDICE SPRINGSTEEN LIGHT TORS LIGHT LIGH

Hedium Light a TEMPLE OF THE DOG a OZZY OSBOURNE

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

Heavy BLACK CROWES DELBERT MCCLINTON CRACKER JOE COCKER INAS MATTHEW SWEET MEN PEARL JAM PEARL JAM TOAD THE MET SPROC SPIN DOCTORS GENESIS

SPIN GENESIS
U2
ARC ANGELS
CUME
BONNIE RAITT
RED HOT CHILI PEPP
JEPPREY GAINES
GAMY MOORE
Medium

WZBH/Ocean City (302) 856-2567

(302) 030-2307
PD: CEPTH MICHAELS
MD: BILL WARNER
(FROZEN)
Heavy
ERIC CLAPTON
NIRVANA(L)
RED HOT CHILL PEPP
BONNIE RAITT
BLACK CROWES(M)
GEMESIS
CURE Medium Light

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

JOHN MELLENCANU
U2
ROGER DALTREY
TESLA
MEN
BRUCE SPRINGSTEEN
BLACK CROWES
TIMES
TIMES
SLAUGHER
a GEORGE THOROGOOD
a BONHAM
a SASS JORDAN

WHER/Ports (603) 436-7300 PD: GLENN STEWART HD: SCOTT LAUDANI

Heavy BLACK CROWES PEARL JAM OZZY OSBOURNE DEF LEPPARD

DEF LEPPARD
GENESIS
MIEVANA
MEN
BRUCE SPRINGSTEEN
TOAD THE MET SPROC
Medium
Light
a RED HOT CHILT PEPP
E SASS JORDAN
BONHAM

(914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN Heavy
DEF LEPPARD
SPIN DOCTORS
CURE
BONNIE RAITT
INDIGO GIRLS
BRUCE SPRINGS
GENESIS
UZ

BLACK CROWES ROGER DALTREY TOM COCHRANE JEFFREY GAINES

TOM COOPERAGE
ZEFFRET GALINES
ZOO
ZEFFRET GALINES
ZOO
ZEFFRET

PD: STAN MAIN

ARC ANGELS(M)
GENESIS
Medium
a GUNS N' ROSES
Light
Light
a GEORGE HARRISON w/(L)
a SINGLES

WBLM/Portland (207) 774-6364

M: JOSE DIAZ (FROZEN) Heavy U2(L)
NIFYANA(L)
DEF LEPPARD(M)
BLACK CROWES(M)
TOM COOCHRANE
RED HOT CHILI PEPP
SONNIE RAITT
ERIC CLAPTON
Medium
Light

WAQX/Syracuse (315) 472-0200 PD: JON ROBBINS APD/MD: DAVE FRISINA

Heavy
SLACK CROWES(L)
JOE COCKER
JOHN MELLENCAMP
U2
DELBERT MCCLINTON
Meditum
1 ZOO
8 GEORGE HARRISON W/
3 JOE SATRIAN;
3 SAIGON KICK

(315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

U2
Medium
a JOE SATRIANI
Light
a GEORGE HARRISON w/
a NIRVANA
a BABYLON A.D.



WZXL/Atlantic City (609) 522-1416

Heavy ERIC CLAPTON NIRVANA(M) BLACK CROWES(M) BONNIE RAITT MATTHEV SWEET CURE GENESIS(M) JOHN MELLENCAMP

Medium a INXS Light

WKIT/Bango

(207) 990-2800 PD: BOBBY RUSSE MD: MIKE O'HARA Heavy
MEN
JOE COCKER
DEL AMITRI
TOAD THE WET SPROC
BLACK CROWES
112

U2 JOE COCKER Medium NEVILLE BROTHERS Medium NEVILLE BROTHERS MEN SPIN DOCTORS TOAD THE WET SPROC LYLE LOYETT INXS BLACK CHOWES
U2
CHACKER
SPIN DOUTORS
GENESIS FRINGSTEPH
ROGEL HOLLENG APP
LINESY BLOCK WHA
A GANGELS
A SOUL KITCHEN
A HOLLENG APP
LINESY BLOCK WHA
A SOUL KITCHEN
A HOLLENG AND SUL
A HOUSE OF LORDS
A HOUSE OF LORDS
SATON KICK
LIGHT a SASS JORDAN a TOM COCHRANE Light a LINDSEY BUCKINGHAM a JOE SATRIANI

PD: VIRGIL THOMPSON WIZN/Burlingto (802) 877-6800 PD: STEVE CORMIER

NO: DEBBEE ALCOCEM
HEAVY
PERRL YM
PERR YM
PERRL YM
PERR YM
PERRL YM
PERR YM
PERRL YM PHISH
XX

GENESIS
GARY HOORE
BLACK CHOMES
SPIN DOCTORS
SPIN DOCTORS
SPIN DOCTORS
BENCE SPRINSSTEEN
ELTON JOHN
LINDSEY BUCKINGHAM
CURE
JOHN MELLENGAMP
UZ a U2
a JOE SATRIAN:
a ARC ANDELS
a BOWHAM
a TROUBLE
Light
a PANTERA
a ROXY BLUE
a BARYLON A.D

WNOR/Norfolk

(804) 366-9900 PD: BUZZ KNIGHT

Heavy
DEP LEPPARD
HALOK CROWES(L)
PEARL JAM
CURE
Medium
QUEEN
TOM COCHMANE(L)
TOAD THE WET SPROC
YEN
SPIN DOCTORS
RED HOT CHILI PEPP
U2

Medium
a GEORGE HARRISON W/
a SOUP DRAGONS
Light
a SINGLES
a JOE SATRIANI

WRCN/Long Island (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

Heavy DEF LEPPARD OZZY OSBOURNE OZZY OSBOURNE
U2
GUNS N' ROSES
2 DIE 4
BLACK CROMES
ELECTRIC BOYS
KISS
LYNCH MOB
NIRYANA
PEARL JAM
TESLA
JOE COCKER
ZOO
Medium

WGIR/Manchester (603) 625-6915

OM/PD: JON ERDAHL APD: B. McWilliams Heavy GENESIS BLACK CROWES INXS JOHN MELLENCAMP TOAD THE WET SPROC ROGER DALTREY

HOGER DALTHEI
CHEE
ARC ANGELS
US
DEL ANITEI
BRUCE SPRINGSTEEN(H)
MACHINE SPRINGSTEEN(H)
AND STREAM
JOE SATITANI
a SASS JORDAN

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGH MD: BETH KEPPLE

Heavy
DELBERT MCCLINTON
ALLMAN BROTHERS BA
SASS JORDAN
DEF LEPPARD
BLACK CROWES(L)
ELTON JOHN
Medium

MEN ZOO JOHN MELLENGAMP U2

INXS JOE COCKER a GEORGE HARRISON w/ Light a ELP

a ELP 8 LINDSEY BUCKINGHAM a JOE SATRIANI a TEMPLE OF THE DOG a TESLA

KTXQ/Dallas

(214) 528-5500

Heavy
ARC ANGELS
DEF LEPEARD
DELBERT MCCLINTON
MATTHEN SMEET
BLACK CROMES(M)
ELTON JOHN
GENESIS
BRUGE SPRINGSTEEN(M)

WC1Z/Watertowi (315) 782-6540 PD: TED BILODEAU APD/ND: CARL CRAFT

Heavy
PEARL JAM
TOM COCHRANE
JEFFREY GAINES
DEL AMITRI
BRUCE SPRINGSTEEN
FIREHOUSE
MEN

MEN COMMETE SLONDE RODER DALTREY
ZOO CURE
Medium
Light
a TEMPLE OF THE DOG
a RRC ANGELS
a GEONGE HARRISON W/
a INXS

INXS
a GEORGE HARRISON W Light
a FAITH NO MORE
a TEMPLE OF THE DOG
a SOUP DRAGONS
a JOE SATRIANI
a BOWHAM
a OZZY OSBOURNE

PD: TED EDWARDS MD: PATTY MARTIN



WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS MD: BOBBI JONES

Heavy
BLACK CROMES(M)
DEF LEPPARD
GENESIS
MEN
U2(M)
Medium
a TOM COCHRANE
Light
a RED HOT CHILI PEPP

Heavy BLACK CROWES MEN CURE SASS JORDAN

Medium Light a BUFFALO TOM a PANTERA

OZZY OSBOUNTE
PEARL JAM
UZ
BLACK CROMES (M)
HeStum
DET LEPPARE
DET LEPPARE
KING IS X
BRUCE SPENDSTEEN
LINISEY BOCKINGHAM
JOHN VELLENCAMP
ZOO
GLACIC COMBOYS
GROWN
HANS
LINISH MOB
HANS
LINISH MOB
HANS
LINISH MOB
HANS
CRACKEE
LIGHT
LINISH
LIGHT
LIGH WRFX/Charlotte (704) 338-9970

KSAQ/San Antonio U2
JOHN MELLENCAMP
LYNEH MOB
Medium
a TOH COCHRANE
a SAIGON KICK
Light
a CRACKER (512) 271-9600 PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

HD: RIDOW
HEAVY
TEMPLE OF THE DOG
GUNS N' ROSES
PERRI JAN L
HEAVE

WXTB/Tampa (813) 227-9808

(613) 227-980
PD: GREG MULL
(FROGEN)
Heavy
BLACK CROWES(M)
PEABL JAM(M)
OZZY OSBOURNE
DEF LEFPARD
GIANT
TESLA
LYNCH MOB
TORA TORA
MEN
MEN
MEN
MEN
METALLICA
FIREHOUSE
METALLICA
FAITH NO MORE
SAIGON KLCK(L)
SOUP DRAGONS
SINGLES
BONHAM
INXS
TEMPLE OF THE DOG
12

WYNF/Tampa (813) 228-6090

Heavy
ARC ANCELS
SASS JORDAN
PEARL JAM
OZZY OSBOURNE
DEF LEPPARD
LYNCH MOB
BLACK CROWES
MEN
TESLA
MRYANA
Medium

WED NOT CHILL PEPP SEIN DOCTORS BRUCE SERMOSTEN FIREHOUSE LINES CURE KING'S X KISS SINGLES SINGLES FAITH NO MORE HESUS A MARY CHAIN PASSING A MARY CHAIN PASSING A MARY CHAIN CHARLATANS U.K. TEMPLE OF THE DOG A DOMEN A DOS SISTIANI A LINUSEY SUCKINGHAM A TOH ODCHRANE

UZ
BLACK CROMES
OZZY OSBOURNE
Medium
a TEMPLE OF THE DOG
a SASS JORDAN
a JOHN MELLENCAMP
Light
SFIN DOCTORS
a DEL AMITRI

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LOKIS LOWE

WAVF/Charleston (803) 554-4401

WMFX/Columbi (803) 772-4980

(803) 772-4980
PD: BENJI NORTON
PD: BENJI NORTON
Heavy
Heavy
HEN
BLACK CROMES
ARC ANGELS
GENESIS
GENESIS
GENESIA
LINCH MOS
Medium
Light

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN Heavy ALTERED STATE BLACK CROWES BLACK CHOWES
FIREHOUSE
LYNCH MOB
DELBERT MCCLINTON
NIRVANA
SHOTGUN MESSIAH
TEMPLE OF THE DOG
MEN

WSTZ/Jackso (601) 982-1067

PD: DRU LABORDE Heavy
DEF LEPFARD
GENESIS
RLACK CHOWES(L)
MEN
JOE COCKER
Hedium
a JOHN MELLENCAMP(L)
a TOM COCHANE
Light
A FAITH NO MORE
a NIRVANA

Continued on next page

PD: WILL DOUGLAS MD: MIKE RAMSEY

WRCQ/Fayetteville (919) 484-2107

MEN ELECTRIC BOYS METALLICA BLACK CROWES BLACK GROWES
JOHN MELLENCAMP
JOE COCKEN
TOAD THE WET SPROC
RELISSA ETHERIDGE
PRAGAIAN
Light
A TOM COCHRANE
SLAUCHTER
S SLAUCHTER
A SPIN DOCTORS
ZOO
A INXS

(813) 332-3696

PD: STEVE DOWN MD: ARVETTE

BLACK UNUMBER
U2
MEN
Medium
Light
a GUNS N' ROSES
FAITH NO MORE
a INVS
a SPIN DOCTORS
a LINDSEY BUCKINGHAM
a DEF LEPPARD

WZZR/Ft. Pierce, FL (407) 335-9300

PD: RICH DICKE MD: MIKE LFE

MOD: MIKE LPE

Heavy
ROXY FLUE(L)
BEACK CHOWES(M)
F 1MEROUSE

PEARL JAM
SALOON KICK
TORA TORA

U2
Medium
a TEMPLE OF THE DOG
SOUL KITCHEN
Light
Light
TORA TORA

JOE GATHIANI
A THOUSEE

GUNS N° ROSES

WROQ/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

MD: BILL MALACE

Heavy
PEABL JAM(4)
XTC
SASS JORDAN
HENSIS
DOF LEPRAD
TOM OCHMANE
GARY MOORE
MATTHEM SMEET PARO
BLACK CRAMES(4)
BRILL SPRINGSTEN M
Modula
BRILL SPRINGSTEN M
Modula
A ELITAM

(904) 642-1055 PD: RALPH CIPOLLA

Heavy
OZZY OSBOURNE
ARC ANGELS
GUBS N' ROSES
HED HOT CHILL PEPP
HETALLICA(L)
BRYAN ADAMS
MEDIUM
B JOE SATELANI
B ROUGE DALTREY
Light
TEMPLE OF THE DOG

WIMZ/Knoxville (615) 525-6000

PD: BLAKE WAT MD: BILL KIDO MD: BILL KIND
Heavy
BLACK CROWES
DELBERT MCCLINTON
DEF LEPPARD
GENESIS
PEARL JAM
UZ
SASS JORDAN
Medium
Light
a TEMPLE OF THE DOG
a TOAD THE WET SPROC
B SPIN DOCTORS

WKQQ/Lexinator (606) 252-6694

PD: PETER DELLOR MD: TONY TILFORD

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

Heavy BLACK CROWES(M) REICE SPRINGSTORN BLACK LANGE SPRINGSTEEN BRUCF SPRINGSTEEN UZ
PEARL JAM
JOHN WILLENGAMP
JOHN WILLENGAMP
LINDSFY ENCOMEMAN
ELECTRIC BOIS
TESLA
ROTER DALTREY
MEN
TOAL THE WET SPROC
DEF LEPPARD
A INCS
A INCS
A INCS
A PROCE HARRISON W
A OZZY OSBOURNE
A JOE SATEJANI
LIGHT NO MORE
B SITT NO MORE
B

OM: BILL MAY
MD: DUKE MEYER

U2
PEARL JAM
BRUCE SPRINGSTI
GENESIS(M)
Medium
a SASS JORDAN
a GFORGE HARRISO
a TOM COCHRANE
Light
a POORBOYS

WOBZ/Macon (912) 781-6558

BLACK CROWES DEF LEPPARD RED HOT CHILI PEPP LINDSEY BUCKINGHAM JOE COCKER LYNCH MOB DZZY OSBOURNE PEARL JAM MEN U2

(904) 438-7543

U2
LETHAL WEAPON 3
Medium
a JOHN MELLENCAMP
a DEORGE HARTISON W/
Light
a TOM COCHRANE
a COZY OSBOURNE
a JOS SATRIANI

WGCX/Mobile (205) 626-9600 PD: ANDY HOLT MD: CHARLIE OCEAN

Medium SPIN DOCTORS Light

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

Heavy BLACK CROWES(M) JOHN MELLENCAMP MEN JOHN MELLENGAMP
MENALLICA(L)
MIRVANIALICA(L)
MIRVANIA
OZZY OSBOURNE
FEBRUSHI
OZDINOT CHILI PEPP
MATTHEN SHOPE
MEGALIM
DE PEPPARD
A GUNS IN ROSES
S ALICON KICK
Light
A JOE SATPIANI

WSFL/New Bern, NC (919) 633-2406 PD: FRED ALLEN

Heavy BLACK CROWES GENESIS TESLA TESLA
UZ
DELBERT MCCLINTON
ELECTRIC BOYS
MEN
ELECTRIC BOYS
MEN
BELL SPRINGSTEN
SPIL DOCTORS
GRAD
BOLE SPRINGSTEN
SPIL DOCTORS
GRAD
LIGHT
a SATOON KICK
a TEMPLE OF THE DOG
a BONHAM

WDIZ/Orlando (407) 682-7676

PD: MEAL MIRSKY

Heavy BLACK CROWES(M) DEF LEPPARD MEN ARC ANGELS OZZY OSBOURNE

Medium a ROGER DALTREY Light

DELBERT MCCLINTON TOAD THE WET SPROC ROXY BLUE(L)

U2
Medium
a ELTON JOHN
a GEORGE HARRISON w/
a INXS
a LYLF LOVETT
a JOE SATRIANI
Light

WRDU/Rateiot (919) 876-1061

BOB WALTO

WRXI /Richmond

(804) 756-6400

DELBERT McCLINTON BLACK CROWES BRUCE SPRINGSTEEN U2 TOAD THE WET SPROC JOHN MELLENCAMP INXS Medium Light

(703) 343-4444

U2
JOE COCKER
JOHN MFLLENCAMP
Medium
a SPIN DOCTORS
a INXS
Light
a SLAUGHTER

KTAL/Shrevept (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

23

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES MD: MIKF WILLIA Heavy BLACK CROWES BLACK GROWES
U2
JOHN MELLENCAMP
GENESIS
GARY MOORE
LINDSEY BUCKINGHAM
Medium
Light
a DUTFIELD
a JOE SATRIANI
a NIRWANA
a SLAUDHTER
a ROXY BLUE

KATP/Amarillo (806) 359-5999 PD/ND: DALE MILLE GENESIS
GLENN FREY
JOE COCKER
JOHN MELLENCAMP
TESLA
GIANT
ARC ANGELS
U2

ARE AFFELS

12

200

TOAD THE WET SPROY

MELISSA ETHERISOR

LINNER BUCKLYCHAM

RESERVERY

SASS JOHNER

ALE KULLER

MAR BABIES

JOE SATRIANI

GUN

S PIN DOCTORS

Light

WWWV/Charlottes-PD: RIC ELLIOTT MD: DREW DAWSON (804) 971-4057

PD: VINNIE KICE MD: DEBBIE GILBERT MD: DEBBLE GLUTER...

Heavy
BLACK COOKES(H) (L)
DELBERT MCLINTON
JEFFREY LAGLING
JEFREY LATON
JEFREY LATON
JEFREY LATON
JEFREY LATON
JEFREY LATON
JOHN JEFREY
JOHN

(404) 576-3000

PD: TODD HOLMAN MD: BRIAN GREATHOUSI

Medium Light a OZZY OSBOURNE

KKEG/Fayetteville (501) 521-5566

MEN JUE COCKER Medium a ZOO a TEMP

TOULS AND THE DOG Light
a JOE SATHIANI
a JOE SATHIANI
5 OZZY OSBOURNE
SLAUGHTER
A MATERIAL ISSUE
A ROXY BLUE
B DEL AMITRI

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS MD: MARK MORGAN

UZ
JOHN MELLPWCAMP
PLECTRIC BOYS
KING'S X
POGER DALTREY
SRUCE SPRINGSTEEN
Medium
a INXS
a JOE SATRIANI
Light
B SAIDON KICK
B POORBOYS
B LILLIAN AXE

(904) 392-0771 PD: HARRY GUSCOTT MD: KRISTI CLARK

Heavy BLACK CROWES GENESIS
U2
MEN
OZZY OSBOURNE
NIRVANA
Medium
Light
a DEF LEPPARD
a WAR BABIES
a SOUL KITCHEN
a TEMPLE OF THE DOG

PD: WES NESSMAN MD: KID MANNING

Heavy BLACK CROMES JOE COCKER DEF LEPPARD GENESIS INXS PEARL JAM JOHN MELLENCAME MEN

(803) 448-4739 Beavy GUNS N' ROSES MR. BIG PEARL JAM BRUCE SPRINGSTEEN LYNCH MOB

WKZQ/Myrtle Beach

FIREHOUSE KISS LINDSEY BUCKINGHAM JOE COCKER SIGHS JOHN MELLENCAMP

U2
ROGER DALTREY
Medium
a TEMPLE OF THE DOG
a DOC LAWRENCE
Light
a SOUL KITCHEN
a IRCN MAIDEN

KBAT/Odessa (915) 563-2121

OZZY OSBOURNE
PEARL JAM
BRUCE SPRINGSTEEN
TESLA
JALACTIC COMBOYS
LINDSSY BUCKINGHAM
JOHN MELLENCAMP
TARY MOORE
NIRVANA
ZOO
UZ

WGLF/Tallahassee (904) 878-1104 PD: VINCE MERTZ MD: PAUL DAVIS

Heavy JOE COCKER DEF LEPPARD GENESIS MATTHEW SWEET





VP/FROG: JOHN EDWARD APD/MD: KEVIN LEWIS

APDITUD. ...
Heavy
BABILON A.D.
BONAN
DEFFAND
DICTOR SHAP
CLAFF
COLAT
CO

WI LIP/Chic (312) 440-5270

PD: RICK BALIS MD: DAVE BENSON Heavy

Meanyy
U2
REI HOT CHILI PEPP
JOHN MELLENCAMP(M)
GENESIS
MATTHEW SWEET
Medium
BRIGE SPRINGSTEEN
STEVIE RAY VAUGHAN
TOAD THE WET SPROC
CUME
DEL AMITRI
BLACK CROWES
MEN

(414) 453-4130

PD: GREG AUSHAM MD: DARREN ARRIENS Beavy BLECK CROWES ARC ANGELS ELECTRIC BOYS FIBEHOUSE TESLA DET LEPPARD SLEUGHTER

Light
a ROXY BLUE
a ZOS
a LIELIAN AXE
a JOE SATRIANI
a FAITH NO MORI
a STEELHEART

WEBN/Cinclonati (513) 621-9326

PE: TOM OWENS ME: TONY TOLLIVER Heavy JCHN MELLENCAMP ARC ANGELS

RUSH
BLAC GROWES(H)
BLACK GROWES(H)
BLACK
MODILINTON
BRUCE SPRINGSTEEN(L)
MODILIN
GENERALS
TOAD THE WET SPROC
ZOO
DEF LEPPARD(L)
a SASS JORDAN
Light

WLVQ/Columb (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

Medium
TOM COCHRANE
KING'S X
BRUCE SPRINGSTEEN
JOE COCKER
MEN
TESLA
CONCRETE BLONDE
ELECTRIC BOYS
INXS

u2 a LINDSFY BUCKINGHAM Light a JOE SATRIANI

WLLZ/Detroit (313) 855-5100

CHNES

(NES)

NERVAN

Hedd vm

LYNCH MB

ELECTRIC BOYS

GENESIS

G

ZOO SPIN DOCTORS SIGHS ROGER DALTREY U2 LINDSEY BUCKINGHAM TESLA SASS JORDAN JOHN MELLENCAMP TOM COCHTANE Light

(313) 827-9505

PD: JIM PEMBERTO MD: STEVE KOSTAN

U2
ZOO
PEARL JAM
JOHN HELLENGAMP
TORA TORA
ELECTRIC BOYS
TESLA
HR. BIG
TOM COCHRANE
SOMHAM
INGS
HEN
AMTERIAL ISSUE
B MATERIAL ISSUE
B MATERIAL ISSUE
B ROXY BLUE

WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS MD: JOHN MORRILL Heavy LACK CROWES(L)

Heavy DELBERT McCLINTON MELLENCAMP(L)

DEF LEPPARD(L)
JOE ODCKER
MEN
Medduss
HOUSE OF JORDS
ROCER DALTREY
KISS
BRICE SPRINGSTE
GOVER
SPIN DOCTORS
BURN N' ROSES
BLACK CROMES
A UNDERFIRE
A TORA TORA
LIGHT

(216) 781-9667

MD: BRAD HANSON

Heavy
SASS JORDAN
MEN
CURE
TOAD THE MET SPROC
SOMEOBETE BLOODE
GENESIS
DEL AMTER
LINDSEY SUCKINDHAM
BLACK GROES
LOS LOBOS
US IN DOCTORS
THIS OCTORS
THIS OCTO

KTCZ/Minneapolis (612) 339-0000

DEF LET. GENESIS JOE COCKER QUEEN OZZY OSBOURNE a U2
INXS
NIRVAWA
BRUCE SPRINGSTEEN
LYNCH MOB
Medium
a TOM COOMRANE
GUNS M' ROSES
a SOUL KITCHEN
Light
a ROXY BLUE

Heavy
ANNIE LEMONY
BRICE SPRINGSTEN
BRUCE SPRINGSTEN
CRUEL SIDES
C

PD: JIM OWEN APD: AL HOFER

HPD: AL HOPER
Heavy
OUSEN
RED HOT CHILI PEPP
STEVIE RAY VAUGHAN
BLACK CRONES(H)
TEVEN
MALIAN
LYNCH HOB
DEF LEPPARD
CIANT
JOE OUCKER
US
OUNESIS
JOEN HELLENCAMP
INSS
SZZY OSBOURNE
1-1-table

P2

WONE/Akron (216) 869-9800

Heavy DEF LEPPARD TOM COCHRANE TOM OCHRANE

PEARL JAM

OZZY OSBOURNE

MATTHEN AMPET

ZOD

LYNCH HOB

JOE COCKER

LINDSEY BUCKERHOHAM

ELECTRIC BOYS

CRACKER

BUACK CROWES

TOAD THE MET SPROC

RED HOT CHILL PEPP

FOOD DALTHEY

BORD DALTHEY

BRIDGE SPROSTEN

BASS JORDAN

BASS JORDAN

Medium

Light

(313) 662-2881

Heavy PEARL JAM BLACK CROWES GENESIS TESLA MEN CRACKER

WAPL/Appleton-

PD: GARRETT HA MD: BOB BARON

Heavy
RED HOT CHILI PEPP ARC ANGELS
DEF LEPPARD(L)
JOHN MELLENCAMP(M)
HLACK CROMES(M)
Medium
a SASS JORDAN(L)
Light
a WAR BASIES

WTUE/Dayton

(513) 224-1501

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON ND: JACK EMERSON

Light a METALLICA

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

Heavy JOHN MELLENCAMP GIANT

JIANT
ZOD
DUKE TUMATOF
BLACK CROWES
MEN
PEARL JAM
Medium
Light
B GEORGE HARRISON
A JOE SATRIANI

WKLQ/Grand Rapids (616) 774-8461

Heavy BLACK CROWES DEF LEPPARD

WJXQ/Lansing (517) 699-0111 PD: MARK STEVENS

PD: MARK STEVENS
Ready
SASS JORDAN
LYNCH MOB
CEMESTS
BLACK CROWES (M)
JOE COOKER
BRICE SPRINGSTEEN
BROOFE DALTEY
S ROOFE DALTEY
S SPIN DOCTORS
Light
Light
S LIMITER
B SLAUGHTER
B FAITH NO HORE

INXS
DEL AMITRI
a GEORGE HARRISON
Medium
a JOE SATRIANI
a SPIN DOCTORS
Light
SAIGON KICK
a GUNS N' ROSES
a GIANT
a SIGHS
a TORA TORA

Heavy

a BLACK CROWES
ROGER DALTREY
JOHN MELLENCAMP
JOE COCKER
Hedium
Light
a TEMPLE OF THE DOG
a DOC LAWRENCE
a GEORGE HARRISON w/ WXLP/Davenport (319) 326-2541

> PD: RICK HIRSCHMAN
> MD: JAMIE MARKLEY (PROZEN)
> Heavy
> DELBERT McCLINTON
> GENESIS
> SASS JORDAN
> LETHAL WEAPON 3
> BRYAN ADAMS
> BRUCE SPRINGSTEEN
> Medium
> Light

WAOR/South Bend (616) 683-6123 Heavy
BLACK CROMES(L)
LINDSEY BUCKIMGHAM
JOE COCKER
DEP LEPPARD(L)
DELBERT HOCLINTON
JOHN MELLENCAMP
BRICE SPRINSTEEN
MOGIUM
LILLIAN AXE
LIght

KXUS/Springfle (417) 831-9700

RED HOT CHILI
U2
JOF COCKER
LYNCH MOB
MEN
OZZY OSBOURNE
PEARL JAM
Medium
B INXS
B INXS
A TOM COCHRANE
ROCER DALTREY
Light

WIOT/Toledo (419) 248-3377

PD: LYN CASYE MD: MICHAEL TOUNG Heavy BLACK CROWES INXS QZZY OSBOURNE MATTHEW SWEET

PD: GARY JAY MD: FRED WOAK Heavy TESLA OZZY OSBOURNE BLACK CROWES BRUCE SPRINGS

KICT/Wichita (316) 722-5600 PD: RON FRIC TAYLOR MD: SHERRY MCKINNON

Heavy
MEN
JUE COCKER
BLACK CHOWES
PEARL JAM
U2
DEF LEPPARD(M)
Medium
a JOHN MELLENCAMP
a JOE SATRIANI
Light
A BONHAM
a SASS JORDAN

Heavy
ARC ANGRES(M)
JOE COCEPR
JOHN METLLENCAMP(M)
GENESIS
BLACK CHIOMES(M)
Medium
a INUS
Light
a TORA TORA

KMOD:Tulsa

PD: PHI_ STONE MD: PAUL WELCH

(918) 664-2810

P3

Heavy
PEARL JAM
DEF LEPFERD
BRUCE SFRINGSTEEN
GENESIS
BLACK CFDWES

Heavy

KFMZ/Columbia

Medium
a INKS
a MATTHEW SHEET
a SASS JOHDAN
Light
a MATERIA: LSSUE
a SINGLES

Heavy
ARC ANGRES
BLACK CHOMES (M)
DEF LEPFARD (M) (L
JOHN METLENCAMP
KING'S ;
LYNCH MEB
METALLIF A
HIRVANA
PEARL J, M
TESLA
U2

JZ ZZY OSWOURNE(M) Medium

MEN
U2
ARC ANGELS
BLACK CROMES(M)
LINDSEY BUCKINGHAM
JOHN McLLENCAMP
BRUCF SPRINGSTEEN
Medium
Light
ZOO(L)

KQWMFargo
(218) 236-7900
OH. MARE NICHOLLS
MD: JIMP DAVIS
(FROZEI)
HEAVY
MEN
BRUCE SPRINGSTEN
TOAD THE WFT SPROC
BLACK CHOMES
ARC. AMCIUS
DELBERT MCCLINTON
Medium
Light

Continued on next page

Heavy BLACK CROWES JOE COCKER INXS DELBERT MCCLINTON

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL

JOHN MELLENCAMP Medium Light a JOE SATRIANI a GEORGE HARRISON B NIRVANA

KATT/Oklahoma City (405) 848-0100 PD: GUY PERRY MD: BRAD COPELAND

PD: RANDY CHAMBET MD: BECCA GOODMAN

BLACK CFOWES
UZ TOAD THE WET SPROC
MEN
Medium
Light
a OUTFIELD
a MATERIAL ISSUE
a SIGHS
a TEMPLE OF THE DOG

WKLT/Traverse City (616) 9#7-0003 PD: DAVE FORTNEY MD: DARRWL DE LOTT

OZZY OSEDURNE
MEN
Medium
a TOM COCHRANE
a RED HOT EMILL PEPP
a SASS JORDAN
Light
a JOE SATELANI
a LINDSEY BUCKINGHAM

(314) 874-3000 PD: CHR(S KELLOGG APD: SEAN MICHAEL

a ZOO
Light
a SAIGON KICK

PD: MIKE KELLER MD: PAUL ST. ANDRE

REGIONAL AOR ACTIVITY

PEARL JAM
CRACKER
ROGER DALTREY
FIREMOUSE
FLAME
GENESIS
INKS
LYNCH MOB
NIRVANA
a JOE SATRIANI
Light
B SPIN DOCTORS
a ZOO

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULKNER

HOS CATHI FROM
HEARY
ARC ANGELS
SINGLES
ALICE IN CHAINS
BLACK CROWES
CUZI OSCIGNRE(H)
SOUTH SOUTHER
COUTH OF THE DO
MAN BABLES(H)
Hedium
A JOE SATRIAMI
SPIN DOCTORS
NIEWANN
HETALLIO
H

(206) 283-5979

MIDWEST (Continued)

BLACK CROMES GIANT TEMPLE OF THE DOG SASS JORDAN ZOO ZOO
JAIME KYLE
PEARL JAM
INXS
Medius
a HOUSE OF LORDS
a OUTFIELD

- Light
 a JOE SATRIANI
 a ROXY BLUE
 a SINGLES
 a ROCER DALTREY
 a GEORGE HARRISON W/

KFMQ/Lincoln (402) 489-6500 PD: JON TERRY

Heavy LYNCH MOB OZZY OSBOURNE GENESIS ARC ANGELS TESLA
DELBERT MCCLINTON
ROGER DALTREY
GARY MOORE
DEL AMITRI
UZ

- UZ
 BLACK CHOMES
 BRUCE SPRINGSTEPN
 TOAD THE WET SPROC
 HEN
 A GEORGE HARRISON M/
 HOGIUM
 A TOM COCHRANE
 A GUNS N' ROSES
 Light
 A NIRWAM
 A SOUL KITCHEN

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS

PEARL JAM
DEF LEPPARD(L)
MEN
GENESIS
BRUCE SPRINGSTEEN(M)
ELECTRIC BOYS
TESLA
JOE COCKER
BLACK CROWERS(M)
TOAD THE MET SPROC
JOHN MELLENCAMP
LINDSEY BUCKINGHAM
NIRWAMA
12 U2 CRACKER ROGER DALTREY INXS Medium Light

(303) 444-5600

Heavy DEL AMITRI(L)

DEL MITTHICL
COUPED FORMERING
FOLLOW STREET BACK
COUPED FORMERING
TORI 4MOS
ANNIE LEMBOX
LDDISET BUCKINGHAM
8-32'S HARACON 3
ELEMA JOHN
LLYE LOYFIT
JAMES MOMERTEY
MOGIS DELLETON
DEDON RUSSELL
TORING RUSSELL
SANTAMA
JOAN AFMATRAING
INDICOS CIRCURSOS
DER JOHN DEDON RUSSELL
LOS LUSGOS
DR. JOHN DE

DR. JOHN ADRIAN BELEW

CRACKER K.D. LANG MICHELLE SHOCKER

MICHELLE SHOCKED MORRISSEY POPS STAPLES BLACK VELVET BAND CRUELS DANIELS CLENN FREY NEVILLE BROTHERS BRUCE SPRINGSTEN TRACY CHAPMAN CHAPLATANS U.K. JIMMY CLIPF E

E EVERYTHING BUT THE GREGSON & COLLISTE BRUCE SPRINGSTEEN RUCO STARR

a BONHAM a SAIGON KICK a JOE SATRIANI

KSEZ/Sloux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

Heavy
Heavy
BRICE SPRINGSTEEN
GENESIS
JOE COOKER
RED HOT CHILL PEPP
JOHN HELLENCLAMP
MELISSA ETHERICGE
ELACK CHRONES(M)
DEF LEPPARD
Hedium
a GUNS N° ROSES
a TEMPLE OF THE DOG

WYMG/Springfield (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF PULGHAM

Heavy
RED HOT CHILI PEPP
BAD EXAMPLES
ELTON JOHN
NIRWANA
BLACK CHOWES
J2(L)
JOHN MELLENCAMP
Medium
Light

WZZQ/Terre Haute (812) 232-5034 PD: MARK SAVAGE MD: DANNY WAYNE

Heavy
MELISSA ETHERIDGE
DELBERT MCGLINTON
LINDSEY BUCKINGHAM
JOHN MELLENCAMP
DEF LEPPARD
BRUCE SPRINGSTEEN

U2
TOAD THE WET SPROC
Hedium
A SAIGON KICK
A JOE SATRIANI
Light
A TEMPLE OF THE DOG

WZNF/Champaign

(217) 367-1195 PD: GREG FARBER APD/MD: KEN DAVIS

Heavy DEF LEPPARD CZZY OSBOURNE BLACK CROWES U2

U2
a GUNS N' ROSES
MEN
Medium
a TOH COCHRANE
a TPMPLE OF THE DOG
Light

IRON MALDEN
FIREMOUSE
a TEMPLE OF THE DOG
a JOE SATRIANI
Light
a CUN
a ROXY BLUP
a RHINO BUCKET
a SOUL KITCHEN
a BONHAM
a CUNS N° ROSES

(602) 838-3062

MEN
PEARL JAM(M)
BRUCE SPRINGSTEEN
LYNCH MOB
DEF LEPPARD(M)
U2

U2
LINDSEY BUCKINGHAM
BLACK CROWES
TESLA
JOE COOKER
Hedium
MELISSA ETHERIDGE
FIREHOUSE
DEL AMITRI
TOM COCHRANE
METALLICA
SLAUGHTER
KISS

METALLICA SLAUGHTER KISS a JOE SATRIANI NIRVANA KING'S X TOAD THE WET SPROC ZOO ROGER DALTREY RED HOT CHILI PEPP BONHAM FAITH NO HORE TEMPLE OF THE DOG

Light a GEORGE HARRISON W/ a RHINO BUCKET

KDKB/Phoenix

SASS JORDAN
OUTFIELD(L)
DELDERT MCCLINTON
GARY MCOME(M)
Medium
JOHN MELLENCAMP
ARC ANGELS
GENESIS
ZZ TOP
BHICE SPRINGSTEEN
DEL AMITHI
ROGER DALTREY
Light

KUFO/Portland (503) 222-1011

MD: MICHELLE MANHeavy

BLACK CROWES(H)
LINCH MOB
GIANT
PERSA(L)
TOH GOODHRANE
MITALLICA
MOBILIE
MOBI

KGON/Portland (503) 223-1441

FINEHOUSE

JIANT
GUNS N' ROSES
KING'S X

RED HOT CHILT PEPP
JOE SATRIANI
SPIN DOCTORS

U2 BRUCE SPRINGSTEEN KISS Light a SLAUGHTER

KBER/Salt Lake

(801) 322-3311 PD: CORY DRAPER

PD: DICK SHEETZ MD: BOB ANCHETA

Hoavy
BLACK CHOMES
DEF LEPPARD
NITWANA
PEARL JAM
MEDIUM
SINGLES
BOOHAM
LINDSET BUCKTNGHAM
JOS COKKER
CRACKER
PAITH NO MORE
FINEROUSE
JUANT

KLOS/Los Angeles (213) 840-4836

Heavy GENESIS SLACK CROWES(M) BRUCE SPRINGSTEEN GARY MOORE

a T BONE BURNETT
a KINCMAKER
a MISSION U.K.
a SONNY LANDRETH
CRY CHARITY
RICHARD THOMPSON
Light

(303) 759-5600 PD: GREG STEVENS MD: CYNDEE MAXWELL Meany Manual Man Heavy DEF LEPPARD BLACK CROWES(M) RED HOT CHILI PEPP

RED HOT CHILL PEP U2
20MS N ROSES
CZZY "SEBOUNNE(L)
TESLA SAME TO LANGE TO

KBPI/Denve (303) 534-6200

PD: BILL BETTS Heavy
HANDLIDE
JESSE STRANGE
HETALICA
22Y OSSOUNTE
PEARL JAM
Modium
BLACK CROWES
FATES WARNING
FIRENUSSE
LYNCH HOB
MIRVANA
QUEENSYCHE
RED HOT CHILL PEPP
SLAUGHTER
TESLAKL)

PD: KEN ANTHONY MD: RITA WILDE

J2
JOHN MELLENCAMP
ROGER DALTKEY
Medium
MELISSA ETHERIDGE
DELBERT McCLINTON
PEARL JAM
700

PEARL AND
ZOO
LINDSEY BUCKINGHAM
MEN
JOE COCKER
INXS
CRACKER
A RC ANGELS
Light
A METALLICA
A JOE SATERIANI
A SASS JORDAN

KQLZ/Los Angel

JESSE STRANGE LYNCH MOB METALLICA OZZY OSBOURNE ROXY BLUE SLAUGHTER(L) TESLA WILDSIDE Light a BONHAM

> KRXQ/Sacramento (916) 334-7777 PD: JUDY MONUTT MD: PAMFLA RORFRT

Heavy ARC ANGELS BLACK CROWES FIREHOUSE GENESIS HARDLINE OZZY OSBOURNE PFARL JAM

SLAUGHTER
TESLA
MEN
VAN HALEN
Medium
JOE COCKER
CRACKER
ROGER DALTREY
ELECTRIC BOYS
MELISSA ETHERIDGE
FAITH NO MORE
INXS

FAITH NO MORE
INXS
KINC'S X
JOHN MELLENCAMP
METALLICA
JOE SATRIANI
TOAD THE MET SPROC
TORA TORA
ZOO
LEND

ZOO

Light
a Lillian AXE
a SAIGON KICK
a TEMPLE OF THE DOG
a BHIND BUCKET
SLIK TOXIC
s SUICIOAL TENDENCIE
a TROUBLE
a MECADETH
a JACKYL

KIOZ/San Diego (619) 560-5464

ND: PEC POLLARO
(FROZEN)
Heavy

BONHAM ROXY BLUE NIRVANA RHINO BUCKET Light KFOG/San Francisco

PD: GREG SOLK MD: ROSALIE HOWARTH Heavy BLACK CROWES(L)

MAJOK CHOMES(L)
YTC(L)
GARY MOORE
DEL ANTERIGN
LIMISEY BUCKINGHAM
MEN
ELTON JOHN
ROCER DALITEY
Hedium
RINGO STARR
LITLE LIMITATION
RINGO STARR
LITLE LUVET(L)
PETER MURRHY
MATTHEW SEVET(L)
GERGE HARRISON M/(L)
U2(L)

a JOE SATRIANI GRUEL SHOES [NDIGO GIRLS Light a IAN McCULLOCH

> KRQR/San Francisco (415) 765-4097 PD: LARRY SNIDES MD: ZEB NORGIS

JUE COCKER

JUE COOCER
GENESIS
GELEBET HACLINTON
JOHN MELLPNCAMP
ROCKE DALTREY
ARC AMPELS
RRUGE SER NOSTEN
JOHN
MOST JOHN
TORAL
TORA

Light a JOE SATRIANI

KOME/San Jose (408) 985-9800

MATTHEW SWEET BLACK CROWES ROGER DALTREY GIANT JOHN MELLENCAL MELLENCAM TOM COCHRANE INXS Light a ZOO

KSJO/San Jose (408) 453-5400

Heavy BLACK GROWES(M) MEN RED HOT CHILI PEPP TESLA Medium
ARC ANGELS
TOM COCHRANF
JOE COCKER
DEF LEPPARD
OZZY OSBOURNS

0 and YOU

"SEX ON WHEELS"

Join the COOL WORLD..

THRIL

BLACK UROWES SASS JORDAN(L) MEN DELBERT MCCLINTON ARC ANGELS BRUCE SPRINGSTEEN TOM COCHRANE(L) NIRVANA

92 SPIN DOCTOR SINGLES Medium CURE JOE COCKER TESLA XTC

Light a KING'S X a WAR BABIES a JOE SATRIAN

KZRR/Ałbuguergue

(505) 765-5400

PD: FRANK JAXON MD: PHIL MAHONEY

Heavy
BLACK CROWES
DEF LEPPARD
SPIN DOCTORS
TOAD THE WET SPROC
ARC ANGELS
MEN
DELBERT HECLINTON
JOHN MELLENCAMP

Medium RED HOT CHILI PEPP JOE SATRIANI INXS Light

KRAB/Bakerstield

PD: BRYAN GREGORY MD: CURT CALDWELL

KLCX/Eugene (503) 345-8888 PD: ERIC WORDEN MD: AL SCOTT

Heavy BLACK CROWES CRACKER CRACKER MEN NIRVANA TESLA

Medium
a JOE SATRIANI
Light
a BONHAM
a TOM COCHRANE
S SOUL KITCHEN
a TROUBLE

KRZR/Fresno

(209) 252-8994 PD: E. CURTIS JOH

Heavy ALTERED STATE BLACK CROWES LYNCH MOB DEF LEPPARD PEARL JAM

PEARL JAM
MEN
PIREHOUSE
FAITH NO MORE
TESLA
BRUCE SPRINGSTEEN
Medium
A TEMPLE OF THE DOG
Light
A JOE SATRIANI
A SORL KITCHEN
A LILLIAN AXE
A MAR BABIES

KPO!/Honolule (808) 524-7100

POIS STUME
Hearry
PRARL JAM
CRACKER
MEN
BLACK CROWES(M)
DELBERT MOCLINTON
GENESIS
TORA TORA
200
TORIA
METALLICA
MITWANA
BRICE SPRINGSTEEN
Medium
Light
a SINGLES
GOH

a OZZY OSBOURNE a SAIGON KICK a JOE SATRIANI a TEMPLE OF THE DOG a 21 GUNS Light a SUICIDAL TENDENCIE(L) KJOT/Boise (208) 344-3511

KNAC/Los Angeles (213) 437-0366

Heavy
HHITE ZOMBLE(M)
BLACK SABBATH(L)
HETALLICA
KISS
HEDADETH(M)
SINGLES
SUICIDAL TENDENCIE
DANZIG
PEARL JAM
LITTLE CAESAR
NIRYANA
HODIUM

a JOE SATRIANI(L) a BANG TANGO

(619) 398-2171

PD: RAIL THE PROPERTY OF THE POOR STRINGSTEEN TESTS OF THE POOR THE POOR STRINGSTEEN TESTS OF THE POOR STRINGSTEEN THE POOR STRIN

KDJK/Modesto

(209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL

PD: KATE WILLIS

BLACK CROWES GENESIS GUNS N' ROSES DELBERT HECLINTON U2

KOMP/Las Vegas

(702) 876-1460

PD: RICHARD REEL MD: BIG MARTY

DEF LEPPARD(M GUNS N' ROSES SASS JORDAN PEARL JAM

Medium

Light a SPIN DOCTORS

KEZE/Spokane

(509) 448-8888 PD: GARY ALLEN APD: CURT CARTIES

Heavy PEARL JAM BLACK CROWES TEMPLE OF THE DOG

TOPPLE OF THE DOG UZ

a DEF LEPPARD
SPIN DOCTORS
MEN
JOHNELIS
JOHN MELLENCAMP
DELBERT MCLINTON
MODULE STRAINSTEIN
MODULE AD
JOHN SATTANI
A MADRIES
A ELP

a SASS JORDAN
A FIRENOUSE
A IRON MAIDEN

KLPX/Tucso

(602) 622-6711

PD: LARRY MILES AMD: SCARY LARRY STEWART

Medium a JOHN MELLIENCAMP a INXS

KATM/Colorado Springs (719) 548-1528

Light a NIRVANA a SLAUGHTER a ROXY BLUE

MD: BECKY TOME Heavy
OZZY OSBOURNE
PEARL JAM
DEF LEPPARD
BLACK CROWES
MEN
TESLA
KISS
Medium
a BORHAM
LIGHT
BIRGLES
A KING'S X
A FAITH MO MORE

KłLO/Colorado Springs (719) 634-4896 STA MGR: RICH H MD: CRAIG KOEHN

Heavy TESLA BLACK CROWES BRUCE SPRINGSTEEN JOE COCKER PEARL JAM U2 HORVY BLACK CROWES TESLA FIREHOUSE METALLICA BONHAM DEF LEPPARD SLAUGHTER MODILIAN PEARL JAM
U2
MEN
JOHN MELLEMCAMP
NIRYAMA
GENESIS
CRACKER
METALLICA
INXS
Medium
A JOE SATRIANI
A SASS JOHDAN
LIGHT
A TEMPLE OF THE DOG
a SINGLES

KMBY/Monterey (408) 758-5400 PD: MARK STEVEN MD: MILAN ALNAS

HORATY
U2
DEF LEPPARD
GENESIS
BLACK CROWES
MEN
ELECTRIC BOYS
PEARL JAM
NIRVANA
LYNCH MOB
TESLA
ARC ANGELS
MENIOLIS
A JOHN MELLENCAMP
PIREMOUSE

KCAL/Riverside San Bernardino (714) 793-3554

U2(M)
STEVIE RAY VAUGHAN
Hedium
Light
a SPIN DOCTORS
a SLAUGHTER
BLACK CROWES
a JOE SATRIANI

KXFX/Santa Rosa (707) 523-1369

APD: CHRIS WHITE

23

U2
LOS LOBOS
Medium
a ROGER DALTREY
a SASS JORDAN
Light
a STEELHEART
a SLAUGHTER

(406) 761-2800

(907) 344-9622

BHUCE SPRINGSTEEN
CARY MOORE
GENESIS
JOE COCKER
JOHN MELLENCAMP
LINGSEY BOCKINGHAM
MELLESS ETMERIDGE
FEARL JAM
ROGER DALTERY
SEE
DOCTORS
HE
ZD
Meddum

JDE SETEFF...

Light a JOE SATRIANI a INXS

KTYD/Santa Barbara

U2MPLE OF THE DOG Medium a TOM COCHRANE a JOHN MELLENCAMP a LINDSEY BUCKINGHAM Light a MATERIAL ISSUE a JESUS & MARY CHAIN a JOE SATRIANI

KFMF/Chico (916) 343-8461

PD: MARTY GRIFFI

Heavy BLACK CROWES JOE COCKER BRUCE SPRINGSTEEN U2 TESLA RED HOT CHILI PEPP GENESIS

RED NOT CALLY PEP CENESIS DELBERT MCCLINTON MEN LYNCH MOB Modium a JOE SATRIANI a SPIN DOCTORS Light a FAITH NO HORE a TEMBLE OF THE DOG a GEORGE HARRISON M/

KATS/Yakima

(509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON

(805) 967-4511 PD: DOUG INGOLD MD: BRICE KENDALL Heavy CURE JENESIS BLACK CROWES LETHAL WEAPON 3 TOAD THE WET SPROC U2

KBOY/Medford (503) 779-2244

ZOO
Medium
a JOE SATRIANI
a SASS JORDAN
a TEMPLE OF THE DOC
Light
a MATERIAL ISSUE
a SLIK TOXIC

Heavy DEL AMITRI GARY MOORE U2
INDIGO GIRLS
DELBERT McCLINTON
ELECTRIC BOYS
MEN
Medium
Light

KCQR/Santa Barbara

(805) 964-7670 PD: RICK WILLIAMS MD: TONY FORNARO U2 BRUCE SPRINGSTEEN GENESIS MATTHEW SWEET JOHN MELLENCAMP

GUTN - CURE

Wedium
Light
a GEORGE HARRISON w/
a RODNEY CROWELL

KRKX/Billings (406) 245-5000

PD: TERRY KEYS MD: SCOTT MONSON Heavy LINDSEY BUCKINGHAM JOE COCKER SPIN DOCTORS BLACK CROWES(M) LYNCH MOB MEN SRUCE SPRINGSTEEN Medium Heavy GENESIS MATTHEW SWEET JOE COCKER ALLMAN BROTHERS BA JEFFREY GAINES

U2 BLACK CROWES Medium a ROGER DALTREY a DEL AMITRI Light a ELECTRIC BOYS

KQDI/Great Falls

M: DAVE FRANCE MD: LANCE PALAGI OFFICENCY
HOAVY
HOAVY
BRUCE SPRINGSTEEN
ELECTRIC BOYS
CARY MOODE
TOAD THE WET SPROC
LYNCH MOB
WEN
HOP
DELBERT MOCLINTON
Hedium
Light

Heavy BLACK CROWES

and medium, the artist will appear in heavy.

168 Current Reporters 156 Current Playlists

Called In Frozen Playlist (8): KIOZ/San Diego KQDI/Great Falls WDHA/Dover WHJY/Providence WMFX/Columbia

Did Not Report, Playlist Frozen (4): KDKB/Phoenb WWCT/Peorla WZBH/Ocean City

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

HEAVY
WEN JAM
PEARL JAM
A 1MSS
A JAM
www.americanradiohistory.com

URBAN

NATIONAL AIRPLAY

BREAKERS

CHAKA KHAN

You Can Make The Story Right (WB)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 51/17, Total Adds 17 including WBLS, WAMO, WOWI, WGCI, WIZF, WJLB, KPRS, WQFX, WEUP, KIIZ.

CHARLIE WILSON

Sprung On Me (MCA)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/1, Light 39/5, Total Adds 6, WDAS, K104, WZAK, WJJN, HOT105, WQOK. Debuts at number 40 on the Urban Contemporary chart.

LISA TAYLOR

Did You Play Today? (Giant/Reprise)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/0, Light 34/5, Total Adds 5, WZFX, WHJX, Z16, KIPR, WPLZ. Debuts at number 39 on the Urban Contemporary chart.

SOUL II SOUL

Move Me No Mountain (Virgin)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 49/15, Total Adds 15 including WRKS, WAMO, KPRS, OC104, WFXA, WXOK, WATV, WFXE, WROU, WMVP.



ERIC B. & RAKIM "Don't Sweat The Technique" (MCA) 51/6
Rotations: Heavy 0/0, Medium 13/0, Light 38/6, Total Adds 6, WEDR, Z16, WGZB, WDZZ, WJFX, XHRM. Mediums include WXYV, WKYS, K97, WOWI, WZAK

SMOOVE "All About Her" (Atco/EastWest) 51/6

Rotations: Heavy 1/0, Medium 16/0, Light 34/6, Total Adds 6, WOWI, WXOK, WQFX, WEUP, Z16, WQOK, Heavies include WGZB. Mediums include: WDAS, WEDR, KPRS, KMJM, WFXA.

RUDE BOYS "My Kinda Giri" (Atlantic) 50/48

Rotations: Heavy 0/0, Medium 1/1, Light 49/47, Total Adds 48 including WBLK, WRKS, WUSL, KMJQ, WYLD, WIZF, WCKX, KPRS, WJIZ, WFXA

MILIRA "One Man Woman" (Motown) 49/4

Rotations: Heavy 1/0, Medium 20/0, Light 28/4, Total Adds 4, KMJQ, WRKE, KBCE, WPAL. Heavy: WQFX. Mediums include WBLS. WDAS, K97, WEDR, WZAK.

MC BRAINS "Brainstorming" (Motown) 47/8
Rotations: Heavy 5/0. Medium 16/1. Light 26/7. Total Adds 8, KMJM, WAGH, WZFX, WQFX, KFXZ, KIPR, WIKS, WQOK, Heavy, K104. KJMZ, WRKE, Z104, U102 Mediums include: WKYS, KMJQ, WOWI, WGCI, WZAK. Debuts at number 38 on

NAJEE "I Adore Mi Amor" (EMI/ERG) 44/6

Rotations: Heavy 0/0, Medium 13/1, Light 31/5, Total Adds 6, WIZF, WJJN, Z104, Z16, WQOK, WVOI. Mediums include WBLS, WDAS, WHUR, WEDR, WZAK.

COVER GIRLS "Wishing On A Star" (Fever/Epic) 44/5
Rotations Heavy 1/0, Medium 21/0, Light 22/5. Total Adds 5, WYLD, WFXE, WQFX, KFXZ, WIKS. Heavy: WJFX. Mediums Rotations Heavy 1/0, Medium 21/0, Light 22/5 include: K104, KJMZ, KMJQ, WOWI, OC104.

TRUTH INC. "Can I Get With You Tonight" (Interscope) 42/2

Rotations: Heavy 0/0, Medium 14/0, Light 28/2, Total Adds 2, WFXM, K98-FM. Mediums include: WDAS, WHUR, K97, WZAK.

THIRD WORLD "Committed" (Mercury) 36/14
Rotations: Heavy 0/0. Medium 3/0, Light 33/14, Total Adds 14 including WBLK, WOWI, KPRS, KMJM, WXOK. Medium: WDAS, WPAL, WQOK.

NAUGHTY BY NATURE "Uptown Anthem" (Tommy Boy) 31/3 Rotations. Heavy 1/0, Medium 4/0, Light 26/3, Total Adds 3, WJIZ, WENN, KIPR. Heavy: WOWI. Medium: WRKE, WFXA,

TOO SHORT "I Want To Be Free (That's The...)" (Jive) 30/6
Rotations: Heavy 0/0, Medium 3/0, Light 27/6, Total Adds 6, WJIZ, WFXA, WAGH, WFXM, WTLZ, WVOI. Medium: K104, K97, KMJM,

LISA STANSFIELD "A Little More Love" (Arista) 29/27
Rotations: Heavy 0/0. Medium 0/0, Light 29/27. Total Adds 27 including WBLK, WEDR, WOWI, WJLB, KPRS, OC104, WJIZ, KBCE, WATV, WENN.

KATHY SLEDGE "All Of My Love" (Epic) 29/6
Rotations: Heavy 0/0, Medium 3/0, Light 26/6, Total Adds 6, WBLK, KJMZ, WJTT, WZFX, WQOK, WMVP. Medium: WDAS,

WEXA WHUX

HO FRAT HO "Ho Frat Swing" (Bust It/Capitol) 29/3
Rotations: Heavy 0/0, Medium 4/0, Light 25/3, Total Adds 3, WPAL, WJTT, WTLZ. Medium: WZAK, KMJM, WFXE, WJJS.

MODEST FOK "Promise Me" (Atco/EastWest) 28/8
Rotations: Heavy 0/0, Medium 1/0, Light 27/8, Total Adds 8, WOWI, WZAK, KPRS, WRKE, WJIZ, WXOK, WPAL, WJJN. Medium: WJLB

ME PHI ME "Put Your Hands Together" (RCA) 27/7
Rotations Heavy 0/0, Medium 4/0, Light 23/7, Total Adds 7, WOWI, KMJM, WRKE, WXOK, WPAL, WEUP, KIPR. Medium:

K97, WAGH, WHJX, WJJS.

MILES DAVIS "Doo Bop Song" (WB) 26/24

Rotations: Heavy 0/0, Medium 0/0, Light 26/24, Total Adds 24 including WBLS, WDAS, WKYS, WEDR, WOWI, WRKE, WJIZ, KBCE, WFXA, WATV

JABULANI "Shine Your Light" (Giant/Reprise) 26/14 Rotations: Heavy 0/0, Medium 2/0, Light 24/14, Total Adds 14 including WBLS, WOWI, WXOK, WATV, WPAL, WWDM, WJJN, Z104, KFXZ, WPGA, Medium: WDAS, KKBT.

MONIE LOVE "Full Term Love" (Giant/WB) 25/1

Rotations: Heavy 2/0, Medium 7/0, Light 16/1, Total Adds 1, WJJS. Heavy: WOWI, WIKS. Mediums include: WBLS, WKYS, WPAL, WJMI, U102

HOTTEST ンとのラインとりりまり

RUDE BOYS (48) LISA STANSFIELD (27) MILES DAVIS (24) MELI'SA MORGAN (24) RALPH TRESVANT (20) MICHAEL JACKSON (17) CHAKA KHAN (17) SOUL II SOUL (15) JABULANI (14)

THIRD WORLD (14)

VANDROSS & JACKSON (74) MARY J. BLIGE (63) SHABBA RANKS (47) PATTI LABELLE (35) MARIAH CAREY (34) CECE PENISTON (22) GLENN JONES (19) ARRESTED DEVELOPMENT (18)

EN VOGUE (18) GOOD 2 GO (18) こりかこり

RECURRENTS

LW 2 1 L. STANSFIELD/All 2 CHAKA KHAN/Love 3 R. KELLY/Honey

GERALD LEVERT/School

5 M. JACKSON/Closet

6 KRIS KROSS/Jump 4

L. RICHIE/Do 8 EN VOGUE/My

9 MINT CONDITION/Eyes

8 10 JODECI/Come

SIGNIFICANT ACTION

MELI'SA MORGAN "Through The Tears" (Pendulum/Elektra) 24/24

Rotations: Heavy 0/0, Medium 0/0, Light 24/24, Total Adds 24 including WBLK, WRKS, WDAS, WKYS, KMJQ, WIZF, KPRS, WRKE, WFXA, 793.

DOUG E. FRESH "If I Was Your Man" (Bust it/Capitol) 24/8
Rotations: Heavy 0/0, Medium 1/0, Light 23/8, Total Adds 8 including KPRS, WRKE, WAGH, WFXE, Z104, KFXZ, WQIS, K98-FM. Mediums include: WHJX.

LUKE "Breakdown" (Luke) 22/3

Rotations: Heavy 0/0, Medium 3/0, Light 19/3, Total Adds 3, WENN, WHJX, WTLZ Medium: K104, KMJQ, WCKX.

CHERRELLE "Still In Love With You" (Tabu/A&M) 21/3
Rotations: Heavy 0/0. Medium 4/0, Light 17/3, Total Adds 3, OC104, WFXE, WHJX. Medium: WZAK, WFXA, WJJS, WALT

KISS THE SKY "Living For You" (Motown) 21/2
Rotations: Heavy 0/0, Medium 6/0, Light 15/2, Total Adds 2, WJTT, WWDM. Mediums include: WHUR, WKYS, WZAK, KMJM,

HOUSE OF PAIN "Jump Around" (Tommy Boy) 19/5
Rotations: Heavy 1/0. Medium 4/0. Light 14/5. Total Adds 5. KMJQ. WEDR, WFXE, U102, KTAA. Heavy WJLB. Medium WOWI, WPAL, WJJN, WIKS

JODY WATLEY "It All Begins With You" (MCA) 19/3
Rotations: Heavy 0/0. Medium 6/0, Light 13/3, Total Adds 3, KMJQ, WAGH, KFXZ Mediums include: WDAS, Z104, iWEUP, WPGA, WBLX.

HEAVY D & THE BOYZ "You Can't See What I Can See" (Uptown/MCA) 18/1 Rotations. Heavy 0/0, Medium 4/0, Light 14/1, Total Adds 1, WZAK Medium WBLS, KMJQ, WHJX, WDZZ

BOYZ II MEN "End Of The Road" (Motown) 16/8

Rotations. Heavy 3/1. Medium 4/1, Light 9/6, Total Adds 8, WAMO, WEDR. WZAK, WJLB, WENN, WZFX, WPLZ, KHRM. Heavy. K104, KJMZ. Medium: WXYV, WWDM, WJHM

BROTHERHOOD CREED "Hey Now" (MCA) 15/6

Is 6, KBCE, WPAL, Z93, WHJX, KIPR, KMJJ

PENTHOUSE PLAYER CLIQUE "Explanation Of A Playa" (Priority) 15.3 Rotations. Heavy 0/0, Medium 1/0. Light 14/3, Total Adds 3, KBCE, WXOK, WQIS Med

CHUBB ROCK "The Big Man" (Select) 12/1
Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, KIPR Medium WKYS.

COOLY LIVE "Shaker" (RCA) 11/2

Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2, WJTT, WJJN, Medium K104, WXOK, U102

RAHEEM "5th Ward" (Priority) 11/0 ons: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0 Medium WBLX

RARE ESSENCE "Work The Walls" (Sounds Of The Capital) 10/3

Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WPAL, Z93, WBLX. Medium WKYS, WIKS

X-CLAN "Xodus" (Polydor/PLG) 10/3 Rotations: Heavy 0/0, Medium 0/0, Light 10/3. Total Adds 3, WZAK, WAGH, WBLX

2PAC "If My Homey Cails" (Interscope) 10/1

Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1, WFXA

SHERMAN "Everybody Has An Angel" (JRS) 10/0 Rotations: Heavy 0/0, Medium 0/0, Light 10/0, Total Adds 0.

KID FROST "Thin Line" (Virgin) 9/9

Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9, WZAK, KMJM, Z93, WJJN, WPGA, KMJJ, K98-FM, WTLZ, KTAA

בע פע פער ציורי על פע

Reports/Adds

1	MC BRAINS/Brainstorming (Motown)	
•	mo brianto/brainstorning (wotown)	.47/8
Z	INGIN INC./Can I Get With You Lonight (Interscope)	42/2
3	HU FRA I HU/Ho Frat Swing (Bust It/Capitol)	. 29/3
4	ME PHI ME/Put Your Hands Together (RCA)	27/7
5	JABULANI/Shine Your Light (Giant/Reprise)	26/14
6	KISS THE SKY/Living For You (Motown)	21/2
7	HOUSE OF PAIN/Jump Around (Tommy Boy)	19/5
8	PENTHOUSE PLAYER CLIQUE Explanation Of A Playa (Priority)	15/3
9	COULY LIVE/Shaker (RCA)	11/2
9	RAHEEM/Fifth Ward (Priority)	11/0

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

WXYV/Baltimore

Hottest: SHABBA RANKS STADBA HANKS
MARY J. BLIGE
ARRESTED DEVELOPM
VANDROSS & JACKSO
TLC

WILD/Boston HIII/Hall

Hottest: VANDROSS & JACKSO MARY J. BLIGE ARRESTED DEVELOPM CECE PENISTON

WBLK/Buffalo

LISA STANSFIELD RUDE BOYS MELI'SA MORGAN KATHY SLEDGE Hottest: MARY J. BLIGE

Mike Love

KRIS KROSS CHAKA KHAN RALPH TRESVANT RUDE BOYS DAVIS **JABULANI** Hottest: VANDROSS & JACKSO

WRKS/New York

MARY J. BLIGE MELI'SA MORGAN SOUL II SOUL MARY J. BLIGE SHABBA RANKS VANDROSS & JACKSO CECE PENISTON ARRESTED DEVELOPM

OC104/Ocean City Scott Jantzen

LISA STANSFIELD SOUL II SOUL LISA SIANSFIELD SOUL II SOUL SHOMARI CHERRELLE HOTTEST HANDROSS & JACKSO MARIAH CAREY SHABBA RANKS

WRKE/Ocean City

MODEST FOK ME PHI ME MELI'SA MORGAN TOTAL LOOK DOUG E. FRESH MILIRA MILES DAVIS Hottest: MARY J. BLIGE MARIAH CAREY VANDROSS & JACKSO CECE PENISTON KRIS KROSS

WUSL/Philadelphia

RUDE BOYS Hottest: VANDROSS & JACKSO SHABBA RANKS MARIAH CAREY MARY J. BLIGE CECE PENISTON

WDAS/Philadelphia

HOTTEST:
HOT

Hurricane Dave

RUDE BOYS
CHAKA KHAN
SOUL II SOUL
Hottest:
MARY J, BLIGE
CHRIS BENDER
SHANICE EN VOGUE VANDROSS & JACKSO

Prieto/Diggs

MELI'SA MORGAN MILES DAVIS Hottest: EN VOGUE ARRESTED DEVELOPM

Kirkland/Hall

Billy Young

WGCI/Chicago Smith/Anthony

FREDDIE JACKSON CHAKA KHAN SHANICE EN VOGUE VANDROSS & JACKSO CECE PENISTON

Turner/Owens

RUDE BOYS RALPH TRESVANT CHAKA KHAN MELI'SA MORGAN NAJEE Hottest: VANDROSS & JACKSO

WZAK/Cleveland

BOYZ II MEN RUDE BOYS MODEST FOK
AL JARREAU
HEAVY D & THE BOY
KID FROST
X-CLAN
CHARLIE WILSON
MOCCA SOUL Hottest: MEN AT LARGE MARIAH CAREY KRIS KROSS

WCKX/Columbus Frank Kelly

MICHAEL JACKSON RUDE BOYS BRAND NEW HEAVIES Hottest: MARY J. BLIGE DAS EFX VANDROSS & JACKSO EN VOGUE

WVKO/Columbus Jones/Anderson

AL JARREAU KARYN WHITE JOE PUBLIC BABYFACE VANDROSS & JACKSO

WROU/Daytor

BABYFACE THIRD WORLD MICHAEL JACKSON RUDE BOYS RALPH TRESVANT SOUL II SOUL JOE PUBLIC JOE PUBLIC
HOTTEST:
HOTTEST:
VANDROSS & JACKSO
MARIAH CAREY
PATTI LABELLE
MARY J. BLIGE
SHABBA RANKS

MARY J. BLIGE PATTI LABELLE GERALD LEVERT MARIAH CAREY EN VOGUE

WMXD/Detroit

WJLB/Detroit Steve Hegwood

BOYZ II MEN CHAKA KHAN LISA STANSFIELD RUDE BOYS Hottest CECE PENISTON PATTI LABELLE VANDROSS & JACKSO GLENN JONES EN VOGUE

WDZZ/Flint Maestro

MICHAEL JACKSON ERIC B. & RAKIM RALPH TRESVANT ALYSON WILLIAMS BEBE & CECE WINAN SHOMARI HOTTEST: VANDROSS & JACKSO PATTI LABELLE MARY J. BLIGE MARIAH CAREY SHABBA RANKS

WJFX/Ft. Wayne Ange Canessa

ERIC B. & RAKIM MILES DAVIS SOUL II SOUL LISA STANSFIELD MELI'SA MORGAN JABULANI RALPH TRESVANT MARY J. BLIGE MICHAEL JACKSON R. KELLY & PUBLIC LIONEL RICHIE JODECI MARIAH CAREY GLENN JONES

WTLC/Indianapoli: Johnson/Buchanor

Hottest ARRESTED DEVELOPM VANDROSS & JACKSO

KPRS/Kansas City King/Wonder

MICHAEL JACKSON CHAKA KHAN MELI'SA MORGAN RALPH TRESVANT
LISA STANSFIELD
RUDE BOYS
DOUG E. FRESH
THIRD WORLD
MODEST FOK
SOUL II SOUL
HOLLEST:
VANDROSS & JACKSO
MARY J. BLIGE
GLENN JONES
CECE PENLSTON
SHANICE SHANICE

WAMO/Pittsburgh

BOYZ II MEN

WKYS/Washington

none Hottest: LIONEL RICHIE MARY J. BLIGE VANDROSS & JACKSO CECE PENISTON GOOD 2 GO

WMVP/Milwaukee

MELTISA MORGAN MONA LISA SOUL II SOUL KATHY SLEDGE MILES DAVIS VANDROSS & JACKSO SHABBA RANKS PATTI LABELLE MARY J. BLIGE EN VOGUE

Tony Fields RALPH TRESVANT TEVIN CAMPBELL TYLER COLLINS VANDROSS & JACKSO MARIAH CAREY EN VOGUE CECE PENISTON

WTLZ/Saginaw Crockett/Lamptey

HO FRAT HO KID FROST RUDE BOYS
MELI'SA MORGAN
LISA STANSFIELD
LUKE
TOO SHORT Hottest: PATTI LABELLE VANDROSS & JACKSO MARY J. BLIGE MARIAH CAREY

KMJM/St. Louis Atkins/Wynter

RUDE BOYS
THIRD WORLD
MC BRAINS
KID FROST
ME PHI ME
Hottest:
VANDROSS & JACKSO CHRIS WALKER SHABBA RANKS MARY J. BLIGE PATTI LABELLE

WVOI/Toledo Casey McMichaels

RALPH TRESVANT RUDE BOYS MILES DAVIS NAJEE TOO SHORT MELI'SA MORGAN BABYFACE MR. FINGERS

SOLITH

WJIZ/Albany Vickle Canno

MICHAEL JACKSON LISA STANSFIELD TOO SHORT MILES DAVIS MODEST FOK NAUGHTY BY NATURE D'BORA D'BORA
HOTTEST:
MARY J. BLIGE
ARRESTED DEVELOPM
VANDROSS & JACKSO
GLENN JONES
SHABBA RANKS

KRCE/Alexandria

LISA STANSFIELD MICHAEL JACKSON PENTHOUSE PLAYER RUDE BOYS HOLLEST: VANDROSS & JACKSO PATTI LABELLE MARY J. BLIGE CECE PENISTON VANESSA WILLIAMS

WVEE/Atlanta Roberts/Bacote

RALPH TRESVANT EL DEBARGE PETE ROCK & CL SM JODECI EN VOGUE MARY J. BLIGE TLC KRIS KROSS

WFXA/Augusta Conner/Taylo

RUDE BOYS SOUL II SOUL MELI'SA MORGAN D'BORA TOO SHORT MILES DAVIS 2PAC PAC
Hottest:
VANDROSS & JACKSO
GOOD 2 GO
VANESSA WILLIAMS
GLENN JONES
SHABBA RANKS

WXOK/Baton Rouge

RUDE BOYS RUDE BOYS
MICHAEL JACKSON
RALPH TRESVANT
SOUL II SOUL
SMOOVE
JABULANI
CHAKA KHAN
MODEST FOK
ME PHI ME
PETE ROCK & CL SM
THIRD WORLD
CHIC PENTHOUSE PLAYER Hottest: VANDROSS & JACKSO

KQXL/Baton Rouge

PETE ROCK & CL SM Hottest: VANDROSS & JACKSO MARY J. BLIGE SHABBA RANKS MARIAH CAREY PATTI LABELLE

WENN/Birmingham

JADE BOYZ II MEN RUDE BOYS LISA STANSFIELD MILES DAVIS
NAUGHTY BY NATURE
Hottest:
ARRESTED DEVELOPM
MARY J. BLIGE
VANDROSS & JACKSO DAS EFY GOOD 2 GO

WATV/Birmingham Ron January

RUDE BOYS JABULANI SOUL II SOUL LISA STANSFIELD MILES DAVIS D'BORA Hottest: VANDROSS & JACKSO MARY J. BLIGE ARRESTED DEVELOPM

WPAL/Charleston Don Kendricks

SCARFACE RALPH TRESVANT RUDE BOYS RUDE BOYS
MILIRA
ME PHI ME
HO FRAT HO
DENISE LASALLE
JABULANI
BROTHERHOOD CREED
MODEST FOK
RARE ESSENCE
HOTLEST FOK
HARY J. BLIGE
VANDROSS & JACKSO
SHABBA RANKS
GECE PENISTON CECE PENISTON MEN AT LARGE

RUDE BOYS

CHAKA KHAN MELI'SA MORGAN THIRD WORLD KID FROST BROTHERHOOD CREED MELI'SA MORGAN RARE ESSENCE CHAKA KHAN Hottest: VANDROSS & JACKSO Z104/Greenville

MARIAH CAREY WPEG/Charlotte

Hottest: GERALD LEVERT BOYS MARY J. BLIGE DAS EFX PATTI LABELLE WJTT/Chattanooga

Saunders/Darcell

Cliff Fletcher

AL JARREAU

THIRD WORLD KID FROST

R. KELLY & PUBLIC

RUDE BOYS KISS THE SKY HO FRAT HO KATHY SLEDGE COOLY LIVE Hottest: VANDROSS & JACKSO MARY J. BLIGE PATTI LABELLE

WWDM/Columbia Andre Carson

R. KELLY & PUBLIC JOE PUBLIC KISS THE SKY Hottest: SIR MIX-A-LOT VANDROSS & JACKSO EN VOGUE ARRESTED DEVELOPM BOYZ II MEN

WAGH/Columbu

RUDE BOYS X-CLAN
MC BRAINS
DOUG E. FRESH
JODY WATLEY
TOO SHORT
HOTHEST:
VANDROSS & JACKSO
MARY J. BLIGE
PATTI LABELLE
GLENN JONES
TLC

WFXE/Columbus

Philip David March SOUL II SOUL MICHAEL JACKSON CHERRELLE RUDE BOYS DOUG E. FRESH COVER GIRLS HOUSE OF PAIN HOLLEST: VANDROSS & JACKSO MARY J. BLIGE PATTI LABELLE GOOD 2 GO SHABBA RANKS

K104/Dallas-Ft. Worth

James Alexander CHARLIE WILSON Hottest: EN VOGUE R. KELLY & PUBLIC MC BRAINS BOYZ II MEN

KJMZ/Dallas-Ft. Worth Casey/U.B.

MICHAEL JACKSON RALPH TRESVANT KATHY SLEDGE Hottest: SIR MIX-A-LOT MARIAH CAREY EN VOGUE TLC BOYZ II MEN

WJJN/Dothan

AL JARREAU MICHAEL JACKSON NAJEE CHARLIE WILSON MILES DAVIS MILES DAVIS
MODEST FOK
LISA STANSFIELD
JABULANI
WAILING SOULS
COOLY LIVE
KID FROST
RUDE BOYS
HOTEST:
SHABBA RANKS
VANDROSS & MOCKS VANDROSS & JACKSO TLC EN VOGUE

WZFX/Fayetteville Frank Dawkins

BOYZ II MEN LISA TAYLOR RUDE BOYS MC BRAINS KATHY SLEDGE GARY BROWN LISA STANSFIELD Hottest: VANDROSS & JACKSO GOOD 2 GO MARY J. BLIGE CECE PENISTON SHANICE

WQMG/Greensboro

TRESVANT RUDE BOYS SOUL II SOUL HATTE WORLD
HOTTER
MARY J. BLIGE
PATTI LABELLE
VANDROSS & JACKSO
SHABBA RANKS
SHANICE MEN AT LARGE

Walker/Valentine

R. KELLY & PUBLIC GARY BROWN LISA STANSFIELD RUDE BOYS NAJEE DOUG E. FRESH VANDROSS & JACKSO MARY J. BLIGE

WQFX/Gulfport

Larry Jones SMOOVE COVER GIRLS COVER GIRLS
RUDE BOYS
LISA STANSFIELD
CHAKA KHAN
MELI'SA MORGAN
MC BRAINS
HOTEST
GLENN JONES
VANDROSS & JACKSO
SHABBA RANKS
SHABBA RANKS MARIAH CAREY

KMJQ/Houston Atkins/Richards

HOUSE OF PAIN JOE PUBLIC
MELI'SA MORGAN
JODY WATLEY
MILIRA
Hottest:
MARY J. BLIGE VANDROSS & JACKSO MARIAH CAREY SHABBA RANKS

WEUP/Huntsville

Steve Murry MICHAEL JACKSON CHAKA KHAN BRAND NEW HEAVIES THIRD WORLD SMOOVE ME PHI ME HOLLEST: WJJS/Lynchburg MARY J. BLIGE PATTI LABELLE

HOUSTON & WONDER SHABBA RANKS W.IMI/Jackson

none Hottest: HOUSTON & WONDER CECE PENISTON LIONEL RICHIE CHRIS WALKER TROOP

WHJX/Jacksonville Young/Melvin

RUDE BOYS BROTHERHOOD CREED LISA TAYLOR CHERRELLE CHERRELE.
HOTTEST:
HOTTEST:
MARY J. BLIGE
VANDROSS & JACKSO
ARRESTED DEVELOPM
LIONEL RICHIE
PATTI LABELLE

KliZ/Killeen McGuire/Downs

CHAKA KHAN RALPH TRESVANT THIRD WORLD HATTE WORLD
HOTEST:
VANDROSS & JACKSO
CECE PENISTON
PATTI LABELLE
MEN AT LARGE
SHABBA RANKS

KFXZ/Lafayette Carey Martin

DOUG E. FRESH MILES DAVIS THIRD WORLD MC BRAINS MC BRAINS
MICHAEL JACKSON
RALPH TRESVANT
RUDE BOYS
JABULANI
LISA STANSFIELD
JODY WATLEY
Hottest:
VANDROSS & JACKSO
MARY I BLICE MARY J. BLIGE SHABBA RANKS MARIAH CAREY PATTI LABELLE

KXZZ/Lake Charles James Williams SMOOVE LISA TAYLOR

NAJEE
MELL'SA MORGAN
LISA STANSFIELD
SOUL II SOUL
MILES DAVIS
ERIC B. & RAKIM
HOTLEST, BLIGE
VANDROSS & JACKSO
MARIAH CAREY
SHABBA RANKS
CIENN IONES NAJEE

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WQIS/Laurel

MELI'SA MORGAN SOUL II SOUL PENTHOUSE PLAYER LISA STANSFIELD DOUG E. FRESH HOTTESTED DEVELOPM VANDROSS & JACKSO GOOD 2 GO MARY J. BLIGE

U102/Lexington Clary/Moberly

HOUSE OF PAIN RALPH TRESVANT MILES DAVIS Hottest: MARY J. BLIGE MARTAH CARE VANDROSS & JACKSO TLC KRIS KROSS

KIPR/Little Rock Booker/Dylan

THIRD WORLD CHAKA KHAN RUDE BOYS CHUBB ROCK CHUBB ROCK
BROTHERHOOD CREED
MELI'SA MORGAN
MC BRAINS
ME PHI ME
NAUGHTY BY NATURE LISA TAYLOR Hottest: VANDROSS & JACKSO MARY J. BLIGE CECE PENISTON SHABBA RANKS MARIAH CAREY

WGZB/Louisville Del Spence

RALPH TRESVANT KARYN WHITE ALYSON WILLIAMS ERIC B. & RAKIM Hottest: R. KELLY & PUBLIC ARRESTED DEVELOPY VANDROSS & JACKS MARY J. BLIGE DAS EFX

WLOU/Louisville

HOTTEST:
VANDROSS & JACKSO
MINT CONDITION
MARY J. BLIGE
GLENN JONES
CECE PENISTON

LADY SOUL MILES DAVIS LISA STANSFIELD PETE ROCK & CL SM MONIE LOVE Hottest: VANDROSS & JACKSO MARY J. BLIGE CECE PENISTON EN VOGUE TLC

WPGA/Macon **Brian Kelly**

MELLISA MUNKAN RUDE BOYS WAILING SOULS LISA STANSFIELD JABULANI KID FROST Hottest: MARY J. BLIGE PATTI LABELLE SHABBA DANKS GLENN JONES

WFXM/Macon

Big George Threatt LISA STANSPIELD RUDE BOYS TRUTH INC. U.B. STRANGE TOO SHORT Hotteat: MARY J. BLIGE PATTI LABELLE CECE PENISTON GOOD 2 GO VANDROSS & JACKSO

K97/Memphis O'Jay/Bell

none Hottest: LIONEL RICHIE MARY J. BLIGE VANDROSS & JACKSO MARIAH CAREY KJMS/Memphis Hamilton/St. James

VANDROSS & JACKSO WALT/Meridian Steve Poston

Hottest: ARRESTED DEVELOPM MARY J. BLIGE LIONEL RICHIE

Hottest: VANDROSS & JACKSO ARRESTED DEVELOPM PATTI LABELLE GOOD 2 GO MARY J. BLIGE

WEDR/Miami

FRIC B. & RAKIM BRIAN McKNIGHT RUDE BOYS MILES DAVIS HOUSE OF PAIN K.C.M. KRIS KROSS Hottest: VANDROSS & JACKSO SHABBA RANKS PATTI LABELLE MARY J. BLIGE GOOD 2 GO

WBLX/Mobile Cheatam/Sinclair

DAVID BLACK MELI'SA MORGAN LISA STANSFIELD Aaron Maxwell MILES DAVIS X-CLAN RARE ESSENCE Hottest: MARY J. BLIGE SHABBA RANKS TLC SHABBA RANKS GOOD 2 GO VANDROSS & JACKSO

HOT105/Montgomery

CHARLIE WILSON Hottest: VANDROSS & JACKSO PATTI LABELLE GOOD 2 GO GLENN JONES MARY J. BLIGE

WQQK/Nashville

R. KELLY & PUBLIC Hottest: MARY J. BLIGE VANDROSS & JACKSO

WiKS/New Bern Kirkland/Kenney

SOUL II SOUL MILES DAVIS RUDE BOYS
MELI'SA MORGAN
MC BRAINS
COVER GIRLS
RACOLA JAM
Hottest: Hottest: VANDROSS & JACKSO MARY J. BLIGE SHABBA RANKS

WYLD-FM/New Orleans

Steven Ross RUDE BOYS HUDE BOYS
COVER GIRLS
JOE PUBLIC
Hottest:
JODECI
R. KELLY & PUBLIC GERALD LEVERT

WOWI/Nortolk Steve Crumbley TEVIN CAMPBELL

BABYFACE CHAKA KHAN THIRD WORLD JABULANI MILES DAVIS LISA STANSFIELD ME PHI ME MODEST FOK KARYN WHITE SHANICE EN VOGUE MEN AT LARGE GLENN JONES

PETE ROCK & CL SM WJHM/Orlando

RALPH TRESVANT Hottest: R. KELLY & PUBLIC MARIAH CAREY GOOD 2 GO SHABBA RANKS VANDROSS & JACKSO

WQOK/Raleigh

MC BRAINS VANESSA WILLIAMS CHARLIE WILSON RALPH TRESVANT RUDE BOYS

JABULANI
LISA STANSFIELD
SMOOVE
NUBIAN M.O.B.
KATHY SLEDGE
NAJEE CHAKA KHAN MICHAEL JACKSON Hottest: VANDROSS & JACKSO

WCDX/Richmond

MEN AT LARGE

MARY J. BLIGE LISA STANSFIELD RUDE BOYS THIRD WORLD Hottest: VANDROSS & JACKSO MARIAH CAREY ARRESTED DEVELOPM PATTI LABELLE

WPLZ/Richmond -Petersburg

BOYZ II MEN LISA TAYLOR CHAKA KHAN CHARA KING RUDE BOYS MELI'SA MORGAN DENISE LASALLE Hottest: MARY J. BLIGE SHABBA RANKS SHANICE VANDROSS & JACKSO CECE PENISTON

WEAS/Savannah Floyd Blackwell

LIONEL RICHIE PATTI LABELLE GOOD 2 GO VANDROSS & JACKSO

KMJJ/Shreveport John Wilson

RUDE BOYS MELI'SA MORGAN MILES DAVIS JOE PUBLIC BROTHERHOOD CREED KID FROST VANDROSS & JACKSO MARIAH CARFY SHABBA RANKS

WTUG/Tuscaloosa

Steve Sloan MICHAEL JACKSON RUDE BOYS Hottest: MARIAH CAREY PATTI, LABELLE VANDROSS & JACKSO SHABBA RANKS ARRESTED DEVELOPM

K98-FM/West M

Rocky Love RUDE BOYS MULE BOYS
MICHAEL JACKSON
LISA STANSFIELD
DOUG E. FRESH
MILES DAVIS
KID FROST
TRUTH INC.
HOLLEST:
VANDROSS & JACKSO
SHANICE SHANICE HOUSTON & WONDER

PATTI LABELLE

KTAA/Fresno

RUDE BOYS
KID FROST
MILES DAVIS
LISA STANSFIELD
KWAME'
BLACK SHEEP
HOUSE OF PAIN
MEN WITH CHARM
TOTAL LOOK Hottest: VANDROSS & JACKSO MARY J. BLIGE SHANICE MARIAH CAREY SHABBA RANKS

GLENN JONES ALYSON WILLTAMS Hottest ARRESTED DEVELOPM VANDROSS & JACKSO

XHRM/San Diego Jay Michaels

SHABBA RANKS MARY J. BLIGE MICHAEL JACKSON BABYFACI PRINCE & N.P.G. MEN AT LARGE ALYSON WILLIAMS ERIC B. & RAKIM BOYZ II MEN

K97/Memphis

WJMI/Jackson

WLOU/Louisville

WPEG/Charlotte

EXPANDED MUSIC STATS!



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KRIS KROSS KKBT/Los Angeles Stradford/Monds

87 Current Reporters 77 Current Playlists

Catted in Frozen Playlist (6): KJMS/Memphis WALT/Meridian WEAS/Savannal WHUR/Washington WILD/Boston WTLC/Indianapolis

Did Not Call, Playlist Frozen (4):



today. 310-553-4330



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 1 1 CELINE DIDN/IF YOU Asked He TO
H 2 2 SIR HIZ-A-COT/Daky Dos Back
5 4 SOPHIE B HAMPING/Damit Lists I May You
6 5 COME 3918,54/stang Dos Back
11 6 5 COMES 3918,54/stang Dos A Stand
12 6 CINESIS/HIG ON My Meart
13 10 COMEY-TEAL IN Another Day
10 9 WANDROBB & JACKBOOTHE BEST TRING Inf Li
12 10 COMEY-TEAL IN Another Day
13 12 COMEY-TEAL IN A HORSE
13 12 VAMESSA MILLIAMS/JUST FOR TORIGHT
13 13 ODDOR HOMEL/TEAL FOR TORIGHT
14 12 TO COMEY-TEAL IN A TORIGHT
15 12 ODDOR HOMEL/TEAL FOR TORIGHT
16 18 DE DOT CHILL PERFUNDER TOR DIREG
20 17 DEF LEPPADOVALY TORIGHT
20 10 TORIGHT
20 10 TORIGHT
21 19 COMET CHILL PERFUNDER TOR DIREG
20 TECHNOTROLIC/MOV TAIL
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20 20 TECHNOTROLIC/M

94.5 FM

PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore Boston

AB LOGIC/Hitsen
HIGHAEL JACKSON/Jam
JOE PUBLIC/I MISS YOU
EN VOOU-201Ving NIB Bomething
PAMELA FERNANDEZ/KICSING IN TWO Beat

DEGREES OF MOTION/Shine On RICHARD MARX/Take This Heart R KELLV/Honey Love TAG/The May I Feel MATHY TROCCOLI/You've Got A Hey

WXKS-FM/Boston

1 0 8 F M
PD: Steve Rivers
MD: Cadillac Jack McCartney

H I I MAPIAH CAREY/I'II Be There
H 7 B TECHNOTEDHIC/MOVE This
H 3 A CCCC FERISTOM/Kesp On walkin'
H 3 A CCCC FERISTOM/Kesp On walkin'
H 3 A CCCC FERISTOM/Kesp On walkin'
D 3 O COMOG HICHARLY TON Funith
H 4 D 3 O COMOG HICHARLY TON Funith
H 5 D 4 O WANGSOA UNIT AND THE FOR TON THE FOR T

KATHY TROCCOLL/You've Got A way RICHARD MARX/Take This Meart SHAMESPEAR'S SIST/Stay DEF LEPPARD/Male Love Lite A Man ALL I & HE LOST/Taggita BILLY RAY CYNUS/Acty Size

WBZZ/Pittsburgh

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

MU: LOTI Campbell

MI: 1 AMRIAM CAMEVITII # Instead

2 2 COLOM ME RADDYSION MOTION

3 3 SIR MIXAL-LOTTARIN GENERAL

3 5 SIR MIXAL-LOTTARIN GENERAL

4 6 COLOM ME RADDYSION MOTION

5 COLOM ME RADDYSION MOTION

5 COLOM ME RADDYSION MOTION

6 COLOM ME RADDYSION MOTION

7 AMRODES LANGUAGE FOR ME REAL

7 AMRODES LANGUAGE

10 COLOM ME REAL

10 COLOM ME

WIOQ/ Philadelphia -

PD: Jefferson Ward

MD: Glenn Kalina Assist MD: Maurice DeVoe

H 2 1 JODECI/Come And Talk To He
1 2 DAS EFATTHS, want Efs.
4 3 ARRESTED DEVELOPMYTEMPRISE
5 ARRESTED DEVELOPMYTEMPRISE
7 6 REVOLUCION TO THE SOMETHING
7 6 REVOLUCION TO THE SOMETHING
7 6 REVOLUCION TO THE SOMETHING
10 7 6 REVOLUCION TO THE SOMETHING
11 7 80 C 21 1 MEMORIA DE THE ROAD
12 9 C CCCC PRINTSTOWNER DO MAINING
12 9 C CCCC PRINTSTOWNER DO MAINING
13 10 THE SOMETHING TO THE SOMETHING
14 11 1 CCC PRINTS ABOVE BANG
15 11 1 CCC PRINTSTOWNER TO THE SOMETHING
15 12 THE SOMETHING TO THE SOMETHING THE SOMETHING TO THE SOMETHING THE SOMETHING TO THE SOMETHING TO THE SOMETHING TO THE SOMETHING T

EAGLE 10b

WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

H 2 1 CELINE DIOM/IF You assed He To
1 2 OFMERS IN THE MINISTRY OF THE MINISTR

WPRO-FM/ Providence SERIE THE MOST MUSIC

PD: Paul Cannon MD: Tony Bristol

H 4 1 MARIAN CAREY/1'11 Be There
2 2 CEMESIS/MOID ON My Heart
4 3 4 COMED GIRLS/MISSON ON MY HEART
5 4 COMED GIRLS/MISSON ON A Star
6 5 MARIAN SERVICE AND MY HEART
6 5 MARIAN SERVICE AND MY HEART
10 10 MARIAN SERVICE AND MY HEART
10 10 MARIAN SERVICE AND MY HEART
11 10 MARIAN SERVICE AND MY HEART
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18 MARIAN SERVICE AND MY HEART SERVICE AND MARIAN SERVICE
18 MARIAN SERVICE AND MY HEART SERVICE AND MARIAN SERVICE AND MY HEART SERVICE AND MARIAN SERVICE AND MY HEART SERVICE AND MY HEAR

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

1 3 1 TMA/Heris
1 2 COVER CIRLS/MITTING ON A Star
1 2 COVER CIRLS/MITTING ON A Star
4 EN VOCUCTA AND PROVIDED THE MEY
4 EN VOCUCTA AND PROVIDED THE MEY
5 A MARTING CARRYY('I') BY THERE
5 O MARTING CARRYY('I') BY THERE
6 O MARTING CARRYY('I') BY THE CARRYY('I') BY THERE
6 O MARTING CARRYY('I') BY THE MARTING CARRYY('I

Continuous Music Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D

2 1 EN VOQUE/Gruing Him Bosstning
3 CCCE PENISTON/Resp On Helian
4 A TRIBE CALLED OU/Servatio
5 A TRIBE CALLED OU/Servatio
5 A TRIBE CALLED OU/Servatio
6 A TRIBE CALLED OU/Servatio
7 COMER FIRST SERVE BEAU
7 COMER FIRST S MILES DAVIS/The Dog Bop Bung EPMD/Crossover

AM MIX100.7FM

WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

H 3 1 91F HIF-A-LOT/Beby Oot Back
7 2 VANDROSS & JACKBO/The Best Things In LI
8 3 ARRESTED GOTMELOT/Francessee
8 3 ARRESTED GOTMELOT/Francessee
9 3 ARRESTED GOTMELOT/Francessee
1 3 SOPHIE B HANK HANK Jean'l Mish I Max You
1 3 SOPHIE B HANK HANK Jean'l Mish I Max You
1 3 SOPHIE B HANK HANK Jean'l Mish I Max You
1 3 SOVER GOTMELOT HANK Jean'l Mish I Max You
1 3 SOVER GOTMELOT HANK Jean'l Mish I Max You
1 1 10 SOVER GOTMELOT HANK Jean'l Mish I Max You
1 1 10 SOVER GOTMELOT HANK JEAN'L MISH Jean'l Mish I Mish Jean'l Mish

28
HARY J. BLIDE/YOU Remind Me
A L.T. & THE LOST/Tequile
ROZALLA/Everybody's Free
SABYFACE/Give U My Heart ADES



PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

JOE PUBLICAL MINE YOU

WPOW/Miami



PD: Funk E. Frank Walsh MD: John Rogers

H 2 | OH BECADA/JULE AND THE JULE
H 3 | COVER CIREDIUS IN 19 OF A STAT
| 3 | SIR RIS-A-LOT/SPRING OF BEAT
| 4 | ARRIVAL CAREV/I is There
| 5 | ARRIVAL CAREV/I is There
| 6 | ARRIVAL CAREV/I is The Leat
| 7 | ARRIVAL CAREV/I is The Leat
| 8 | OR IN 19 ARRIVAL I IN THE LEAT
| 9 | RED AND CALL | RED/JUNGET THE BITISE
| 10 | OELINE DIDA/I TO WASHE AT TO
| 11 | OELINE DIDA/I TO WASHE AT TO
| 12 | OELINE DIDA/I TO WASHE AT TO
| 13 | OELINE DIDA/I TO WASHE AT TO
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| 19 | OELINE DIDA/I TO WASHE AT TO
| 19 | OELINE DIDA/I WASHE WASHE AT TO
| 19 | OELINE DIDA/I WASHE WASHE WASHE AT TO
| 19 | OELINE DIDA/I WASHE WASHE WASHE WASHE OF THE OELINE
| 19 | OELINE DIDA/I WASHE WAS

D J LAZFRAGA ATTRICTION
VANESSA WILLIAMS/JUST FOR TORIGHT
CECE PERISTON/Keep Do medisin'
MICHAEL JACKSON/Jam
H.G. Please Don't Go
K.C. /Please Don't Go
B-52/S/Good Stuff

WRBQ/Tampa

<u>C 105</u>

PD: Jay Taylor

H 3 I TOH COCHEANE/Life Is a Highway
1 2 Marian CAREY/I'll Be There
2 A LON BECADA/A TOU AND TO
3 SILLY HAVE VEHICLE TO A SHE TO A
4 LON BECADA/A TOU AND TOU A SHE TO A
5 SILLY HAV VOWINGACH, Bresty Heart
6 O VANDROSS & JACKSO/The Best Things In Li
COCHE TO A SHE
25 TLC/Baby, Beby, B4by STACY EARL/Slowlu

WAPW/Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

H I I TOM COCHRANG/Live Is A Mighway
H I3 2 RICHARD MARKYTake This Heard
H I3 2 RICHARD MARKYTake This Heard
H I3 3 MADDMARTAIL Used To Be My PI
25 SHARD MARKYTAKE THIS HEARD
26 STANDARD MARKYTAKE THIS HEARD
27 TOMARDPRAYER SISTYRE THE OPEN
J TOMARD SISTYRE THE OPEN
J TOMARD SISTYRE THE TOMARD MARKYTAN THE TOMARD SISTYRE
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JODECI/Come And Talk To Me
NIA PEEPLES/Faces Of Love
DEF LEPPARD/Make Love Like A Man
FIREHOUSE/Faces For The Sky
ANNIE LENNOX/Why

Houston KRBE

Hits. Without the hype. PD: Steve Wyrostok

H 1 I JOH SECADA/JUST Ansther Day
2 2 YECHHOTRONIC/Move This
4 3 TOM COCHARGA (L.F. Is A Nighous)
4 9 SPANA ADARS DE I HAVE TO SEA THE
4 9 SPANA ADARS DE I HAVE TO SEA THE
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6 SPANA ADARS DE SEA THE
WFLZ/Tampa POWER 93 FM
THE TOWER TRE SM Dir. Ops: Marc Chase

PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

29
JODY WATLEY/It All Begins With Yo
LORENZO/Real Love

A.L.T. & THE LOST/Tequile NICE & SMOOTH/Sonstines | Rhyge Sio SHABBA RAMKS/Mr. Loverman ROZALLA/Everybody's Frus

CHR P1 PLAYLISTS



PD: Brian Krysz APD/MD: Jimmy Steal

H I I RED HOT CHILI PEP/Under The Bridge
H 2 2 TON COCHEME/Lis Is A Highway
H 2 4 CHICK THE RESEARCH STANDARD STANDARD
H 3 4 CHICK THE ROSSES/November Rain
H 3 6 BICAND THE LEND COLUMN
THE ROSSES/NOVEMBER RAIN
THE ROSSES/NOVEMBER RA

TESLA/What You Give

Houston

Stopless Music PD: Rob Scorpio MD: Greg Head

H 1 I EN VOCKE/Olving Mim Spectring
H 2 I TLC/Paby. Harv. Bahv
H 3 3 D.J. JIHI/Where They At
H 4 JODGE/C/Spea not Tell To He
H 5 5 H KELLY/Horry Leve
H 5 5 H KELLY/Horry Leve
10 7 BOY I I MEM/CHO Of The Road
13 B NODEF/Back To The Hotal
14 10 SOVE STATE OF The Hotal
15 10 MAN J BLC/CYCH Braining
16 11 DAS ERVITORY BRAIN FOR
16 11 DAS ERVITORY BRAIN FOR
17 10 COVER STATE WAS AND A STATE
18 13 COVER STATE WAS AND A STATE
19 10 MARKE STATE WAS AND A STATE
19 10 MARKE STATE WAS AND A STATE
19 10 MARKE STATE WAS AND A STATE
10 10 MARKE STATE WAS AND A STATE
20 17 HET BOOK & C. SVITNEY RESISTED OVER V
20 21 PETE BOOK & C. SVITNEY RESISTED OVER V
20 22 THE TELL STATE WAS AND AND THE BECK
20 24 TEVIN CAMPBELL/STATE WAS THE PETER STATE
21 AT STATE CALLED OVER STATE
22 TATES CALLED OVER STATE
23 TATES CALLED OVER STATE
24 TEVIN CAMPBELL/STATE OF THE PETER STATE OF THE STATE OF THE PETER ST

MICHAEL JACKSON/Jem NIA PEEPLES/Faces Of Love JADE/I Henna Love You VANESSA MILLIAMS/JUST FOR Tonight HIGHLAND PLACE HO/Let's Get Neked GEORGE HICHAEL/You Funky

STAR★94™ ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

H 2 1 ELION JOHN/The One Bark
1 2 INICHAEL BOLION/Steel Bark
1 2 INICHAEL BOLION/Steel Bark
4 8 EDDIE MOMEN/Fall In Love Agein
5 3 JON SECADA/JOH IN HEART
5 1 JON SECADA/JOH IN HEART
1 0 8 ILLOHAID MOMEN/Fall In Love Agein
1 10 9 MADDRAW/This United To Be my Pl
1 10 10 MILLON PHILLIPPYON WAN'T BE PM Pl
1 2 10 INICHAEL WANT JOHN TO BE MY Pl
1 2 10 INICHAEL WANT JOHN TO BE MY Pl
1 2 10 INICHAEL WANT JOHN TO BE MY PL
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2 10 INICHAEL WANT JOHN TO BE AND THE LEGAL WAS THE WANT JOHN TO BE AND THE WANT JOHN THE BEAUTY JOHN THE WANT JOHN THE BEAUTY JOHN THE WANT J

WNVZ/Norfolk



MD: Jo Jo Walker

H 3 1 JOHN SECADA/JANE Another Des Things In Li
H 3 2 VANDROSS & UACHBOTTE Best Things In Li
H 3 2 VANDROSS & UACHBOTTE Best Things In Li
H 3 4 TOR COCHAME/LIFE Is A Highway
6 5 CDVER GIRLS/Wishing Dn A Star
7 0 CDVER WE READE/SIGN PREISON
11 0 VANDSSA MILLIAMS/JUST FOR TORISH
12 10 ANDROMA/TRIC User To SHW FI
H 16 10 MADDRAM/TRIC User To SHW FI
H 16 10 MADDRAM/TRIC User To SHW FI
12 12 ANDRESSA MILLIAMS/JUST FOR THE SHW FI
12 12 ANDRESSA MILLIAMS/JUST FOR THE SHW FI
13 12 14 ANDRESSA MILLIAMS/JUST FOR TORISH
14 16 10 MADDRAM/TRIC User To SHW FI
15 12 14 ANDRESSA MILLIAMS/JUST FOR THE SHW FI
12 14 ANDRESSA MILLIAMS/JUST FOR THE SHW FI
13 12 14 ANDRESSA MILLIAMS/JUST FOR THE SHW FI
14 15 THE SHW FI
15 THE SHW FI
16 THE SH

27. 28. 29. 30 EN VOQUE/Diving Him Something PETER CETERA/Restless Heart JOE PUBLIC/T Hiss You COLOURHAUS/Heying Hountains

SOUP DRAGONS/Divine Thing GLENN FREY/I've Got Mine DELBERT MCCLINTON/Everytime I Roll The KATHY TROCCOLI/You've Got A May INDIGO GIRLS/Galileo

103MDEM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

26. 27. 28. 29. 30 MARY J. BLIGE/You Remand Me

DIAMOND D/I Need You Tonight MELLOW MAN ACE/What's It Tele To Put CECE PENETOW/Kees On Malkin' NIA PEEPLES/Faces Of Love TAG/The Wey I Feel STACY-EARL/Blowly

Kansas City

GM/PD: Jack Alix MD: Yo Sunny Joe Stevens APD: Ben Jammin

H 2 1 BILLY RAY CYMUS/ALTY Bresty Meart
1 2 SIR MIX-A-LOT/Basy Got Beck
1 7 3 GEORGE MIX-A-LOT/Basy Got Beck
1 7 3 GEORGE MIX-A-LOT/Basy Got Beck
2 9 GAMCHOOS & MIX-A-LOT For Furly
3 6 TOH COCHAMA/LIF IS A Highway
1 7 TOF COCHAMA/LIF IS A Highway
1 10 7 TOP GOT GAMCHOOS & GA

33. 34 CAUSE & EFFECT/Another Minute RED HOT CHILI PEP/Give It Aueu SOUP DRAGONS/Divine Thing 2 UNLIMITED/Tuilight Zone

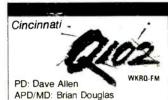
WENZ |Cleveland HeEND 107.8

PD: Lyndon Abell APD: Rick Michaels MD: Hurricane Wayne Murphy

H 4 1 TOAD THE HET SPRO/All I Mant
H 5 2 COME/Frisu I's In Love
7 3 XTC/Ballad O' Piter Puppt
H 6 8 SOW DANOMS/DIVER Thing
1 8 COME/High
1 9 COME/High
2 7 CAME & EFFECT/YOU Think You Know He
1 10 7 CAME & EFFECT/YOU Think You Know He
1 10 10 8 DROW STYLE SOR Foreiden Love
1 11 10 CHESTIS/Lesue He Knows Tre
1 11 10 CHESTIS/Lesue He Knows Tre
1 11 10 CHESTIS/Lesue He Knows Tre
1 12 10 CHESTIS/Lesue He Knows Tre
1 13 10 CHESTIS/Lesue He Knows Tre
1 14 10 CHESTIS/Lesue He Knows Tre
1 15 12 CHESTIS/Lesue He Knows Tre
1 16 17 CHESTIS/Lesue He Knows Tre
1 17 HOMADD JONES/Lift He UP
1 18 LUTC/Fren Lift No The Rive
1 18 LUTC/Fren Lift No T

ADDS BEAUTIFUL SOUTH/He Are Each Diher MACHINE IN MOTION/Horld In Fascinetien SOPHIE B HARKINS/California Hera I Com

OM/PD: Don London MD: Garett Michaels



H 1 1 TOM COCHMANE/Life is a Highway
3 2 JON SECADA/Just Another Day
5 3 COLUM NE BADDYSION Design
5 3 COLUM NE BADDYSION Design
5 3 COLUMN BADDYSION DESIGN
5 4 COMMON BADDYSION DESIGN
6 5 COLUMN BADDYSION DESIGN
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VP/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

ADDS HARY J BLIGE/You Remind Me
JADE/I Namna Love You
PETE ROCK & CL SM/They Reminisce Over Y

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WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

H 1 1 MARIAN CAREY/I'll 8# There
H 2 COLOR MC BADD/Slow Motion
5 3 WANDHOUS & WACHSO/The Best Things in Liv
5 3 WANDHOUS & WACHSO/The Best Things in Liv
6 7 A 2 UMLINITED/Twollight Tone
7 COLOR COLOR MC BADD/Slow Marian
12 # COURT CHIME/Missey Don Malian
13 1 BIRAY CARL/Slow's
13 1 BIRAY CARL/Slow's
13 1 BIRAY CARL/Slow's
14 WANDBAR WILLIAMS/JUST FOR TONISH
15 1 WANDBAR WILLIAMS/JUST FOR TONISH
16 13 DODGE//Case And Tail To The
17 MC WANDBAR WILLIAMS/JUST FOR TONISH
17 MC WANDBAR WILLIAMS/JUST FOR TONISH
18 13 DOGE//Case And Tail To The
19 MC WANDBAR WILLIAMS/JUST FOR TONISH
19 MC WANDBAR WILLIAMS/JUST FOR TONISH
10 MC WANDBAR WILLIAMS/JUST FOR TONISH
10 MC WANDBAR WILLIAMS/JUST FOR TONISH
11 MC WANDBAR WILLIAMS/JUST FOR TONISH
12 MC WANDBAR WANDB

BABYFACE/Givs U My Heart SOUL II SOUL/Move He No Hountain L A STYLE/James Brown (s Dead ADDS

L A STYLE/James Brown is Date

RALPH TREEWANT/Money Can't Buy You L

H DOC/Mhatever You Need

JOE PUBLICAT Hiss You

A L T & THE LOBIT/Tequal

CARREN ELECTRA/DO GO Dancer

ARMY OF LOWERS/CHOUSTISE

BOZALLA/EVArybosy's Free



KBEQ/Kansas City Interim PD/APD: Mike Kennedy MD: Steve Barnes

H 2 1 VANDADBS & JACKSO/The Best Things In L1
H 3 2 COLDE ME BADD/Slow Metion
1 2 COLDE ME BADD/Slow Metion
1 3 COLDE ME BADD/Slow Metion
1 4 COLDEN DIDM/IF You Asked ME TO
1 9 OF GOODS MICHAELTON FOR THE
1 1 0 VANDADBS AMILLAND/Just For Tonight
2 1 1 0 VANDASS AMILLAND/Just For Tonight
2 1 1 0 VANDASS AMILLAND/Just For Tonight
3 1 1 1 TONIGHT SI TANDAS JUST FOR TONIGHT
1 1 1 1 TONIGHT SI TANDAS JUST FOR TONIGHT
1 1 1 1 TONIGHT SI TANDAS JUST FOR TONIGHT
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ADDS A L T & 19E LOST/Tequile
SHAMESPEAR S SIST/Stay
MATTHEM SHEET/I've Seen Maiting
TAGD THE MET SPRO/All Mant
TOGH I ARGS/CPUCIEW
NAMESPEAR SHEET/I SHEET
TOGH ARGS/CPUCIEW
NAMESPEAR SHEET/I SHEET
COMPANY SHEET/I SHEET



H 1 1 VANDROBS & JACKBO/The Sett Things In Li
H 2 2 COLOM ME BADD/Siow Metion
H 3 2 2 COLOM ME BADD/Siow Metion
H 3 3 JARESTED DEVELOPM/Tennesses
H 3 5 JOERS H 3 MARCHARD METERS
T 6 THE SETT OF THE BABYFACE/Giva U My Heart ROZALLA/Everybody's Free TOM COCHRANE/Life Is A Mighway JOE PUBLIC/I Miss You



PD: Dave Shakes WBBM-FM Chicago MD: Todd Cavanah

20 BOYZ IT MEN/End Of The Road GEDRGE MICHAEL/Too Funky

PD: Rick Gillette APD/MD: Mark Jackson

H 1 1 MARIAH CAREKSON

H 1 1 MARIAH CAREKSON

2 AMRESTED DEVELOPPYTANNESS

2 4 2 SIR MIX-A-LOT/REAN GOLD SECL

3 5 MIRE SIR MOREKSON

5 5 MIRE SIR MOREKSON

6 6 MICE SIMODE SIR MORE S

JOE PUBLIC/! Miss You AB LOGIC/Hitman CURE/Friday I'm In Love

WDFX/Detroit

Prog. Consultant: Chuck Beck Music Coord: Chris Taylor



PD: Mark Todd APD: Chris Knight

H 3 I TOM COCHMANE/Life Is A Highway

H 4 2 TECHNOTORIO/Freve This

H 5 4 SECRET STANDARD FURNA

H 6 4 SECRET STANDARD FURNA

I 7 3 1-32/5/0005 STANDARD FURNA

H 7 3 1-32/5/0005 STANDARD FURNA

H 8 SECRET STANDARD FURNA

I 7 AICHMAD MARE/Tast This Weart

I 10 8 JON BECOMO-JUST A This Weart

I 10 COCHM BIRE/Mishing On A Star

I 10 17 12 TOAD THE WEST SHOULD IS SUMMED TO SHOULD IN SUMMED TO SHIP IS NOT SHOULD IN SUMMED TO SHIP IN STATE OF SHIP IN S



PD: Mark Bolke MD: Kevin Peterson

MD: Kevin Peterson

2 1 PARTAH CAMEY/1:13 # Ther

COLOR ME BADDY SON MOTION

3 2 COLOR ME BADDY SON MOTION

4 3 UNITED THE BADDY SON MOTION

5 UNITED THE BADDY SON MOTION

6 5 UNITED THE BADDY SON MOTION

6 5 UNITED THE BADDY SON MOTION

6 5 UNITED THE BADDY SON MOTION

7 10 COLOR MOTIO

MRIS KROSS/Harm It Up TECHNOTRONIC/Move This MITCH MALLOY/Nobody Hins In This H INDIGO GIRLS/Galileo

HOT 9 7 FM St. Louis PD: Rick Upton MD: Scott Gordon

JOE PUBLIC/I Hise You BASYFACE/Cive U My Heart HARY J BLIDE/You Remind He AB LOGIC/Hitman

CARMEN ELECTRA/Oo Go Dancer SHARESPEAR'S SIST/Stay K M. S. /Pisase Don't Go RALPH TRESVANT/Monsy Can't Buy You L A.L.T. & THE LOST/Tequile

99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM: Larry Martino PD: Bob West MD: Mike Marino

The second secon

MD: Mike Marino

H 5 1 EN MODUE/Surun His Both hing

3 COME CHILD/MINING OF A Star

3 COME CHILD/MINING OF A Star

3 COME CHILD/MINING OF A Star

4 HAMIAH CAREV/TIL SE THATE

1 A HAMIAH CAREV/TIL SE THATE

4 FALL OF MILLOT HIS STAR

5 OF CHILD/MINING HAVE

6 OF CHILD/MINING

6 OF CHILD/MINING

6 OF CHILD/MINING

6 OF CHILD/MINING

6 OF CHIL

A, L. T. & THE LOST/Tequila DIAMOND D/I Need You Tonight



KSOL/San Francisco PD: Bob Mitchell MD: Dave Morales

H 3 1 TLC/Path. Rev. Saty
H 3 2 MoREAN CARRYYI 1 BE THEFE
3 MAIN MOSDAMER IS UP
4 EN VOCUC FOLVING HIM SOMETHING
H 5 3 DAS FEXTING WHAT EAR
D 7 MINT CONDITION/FOREVER IN YOUR EXPENSION
O 7 MINT CONDITION/FOREVER IN YOUR EXPENSION
O 8 MC BRAINS/FERSION TO THE HOLY
I 10 JODECT/Came And Talk TO ME
H 13 IN DODECT/Came And Talk TO ME
H 13 IN DODECT/Came And Talk TO ME
H 13 IN DODECT/Came And Talk TO ME
I 13 IN DODECT/Came And Talk TO ME
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I 14 IN TALK TO BE UP
I 15 A L T & THE LOST/Faculta
I 16 LATIN SIDE OF SO/LATING MAND
I 20 IT MODOMA/TALK UPER TO BE ME
I 16 LATIN SIDE OF SO/LATING MAND
I 22 DO MENT HOUR TO PROPER Y TO PROP

23. 24. 25. 26

KIISFM

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

MD: Michael Martin

H 3 1 COMER STRINGWISHING ON A Star

3 2 COMER STRINGWISHING ON A Star

3 2 COMER STRINGWISHING ON A Star

3 2 COMER STRINGWISHING ON A Star

10 6 COMER STRINGWISHING

2 7 CELL DEDUCT FOR WASHING TO

10 6 LIDNER RICHEZOD IN TO ME

10 8 COLOR MS ADDOTROM FOR STRINGWISH

10 10 COMER STRINGWISHING

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22 STRINGWISHINGWISHINGWISHINGWISHING

23 STRINGWISHING

EPHRAIM LEWIS/Drowning In Your Eyes
JON SECADA/Just Another Day
SHAKESPEAR'S SIST/Stay B-52'S/Good Stuff TEVIN CAMPBELL/Strauberry Letter 23 TOAD THE NET BFRO/All I Hent TECHNOTRONIC/Move This



KOY-FM/Phoenix PD: Jamie Hyatt MD: Carey Edwards

Music Coord: Julie Gavin Music Coord: Julie Gavin

2 1 TicheoTrionic/musy This # Things in Li

4 2 Wondholds & JackSD/The Bast Things in Li

4 2 Wondholds & JackSD/The Bast Things in Li

5 2 Market Things in Li

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7 3 Market Care Things in Li

8 1 4 Market Care Things in Li

8 1 5 Market Things in Li

9 7 TRODP/Interver 11 Tales (Ta

10 10 Good Coord Hichard Things Interver

10 10 10 Good Coord Hichard Things Interver

12 12 B-32 Market Things Interver

12 12 B-32 Market Things Interver

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30 SOUP DRAGONS/Diving Thing MICHAEL JACKSON/Jam

THOMPLE OWN-SEMPLY APPROVED TO THE PROPERTY OF
977 PD: Ken Richards

San Jose KHQT

APD/MD: John Christian

APD/MD: John Christian

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2 CELINE DIDIVITY YOU ASKED NOT

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4 3 COURSE OR SUBJINITY OF A SKED NOT

5 AMERICA CORPYLITI BY TO THE

6 COURSE OR SUBJINITY OF A SKED NOT

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7 TAD/THE MRY I FEE

10 10 TECHE CAMPELL/ESTANDAY FEE

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Sacramento 106.5 Station Mgr: Gerry Cagle

PD: Alex Cosper

MD: Karen Holmes

ADDS HILLIAMS BROTHERS/It's A Honderful Life MEM/Church Of Logic Sin A AB LOGIC/Hitman

POWER 92

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H 1 1 COVER GIRLS/Mishing Dn A Ster
H 2 MRIS KROSS/Mare It Up
D 3 RRIS KROSS/Mare It Up
D 3 RRIS KROSS/Mare It Up
D 4 CREE PENTSON, FOR D MAIL IN
D 5 CLOR ME SHOPP) Sum Festion
D 6 CREE PENTSON, FOR D MAIL IN
D 7 VANDROSS & JACKBO/The Brit Things In Li
D 7 VANDROSS & JACKBO/The Brit Things In Li
D 8 RELLY/Monty Los Sussibing
H 1 9 JOE FUBLIC/I Hiss You
H 1 19 JOE FUBLIC/I Hiss You
I 12 ID DOE FUBLIC/I Hiss You
I 12 ID DOE FUBLIC/I HISS YOU
I 13 MISS SETY/They Land Fest
D 19 I 14 TO THE CONTY SEAL HIS YOU
D 19 I CHARL JACKSOM/JAB TENTS TO THE
D 19 JOE OF THE CONTY SEAL HIS YOU
D 19 I CHARL JACKSOM/JAB TENTS TO THE
D 20 A L T & THE LOST/Tequila
D 20 I CHARL JACKSOM/JAB TO THE HIS YOU
D 20 JOE JOE TO THE YOUR TO THE HIS YOU
D 20 JOE JOE TO THE YOU TO THE STORY SEAL THE YOU
D 20 JOE JOE TO THE YOU TO THE STORY YOU
D 20 JOE JOE THE THE YOU TO THE STORY YOU
D 20 JOE JOE THE STORY YOU TO THE STORY YOU
D 30 JOE HIS PRESSOR THE YOU SHAPE HE UP
D 20 JOE JOE THE STORY YOU SHAPE HE UP
D 20 JOE JOE THE PROPAGE THE YOU WAS THE YOU SHAPE
D 30 JOE HIS PLEASE TO DOE TO THE STORY YOU LE
D 30 JOE JOE THE STORY YOU SHAPE HE UP
D 30 JOE JOE THE STORY WAS THE TO THE STORY YOU CAN BE STANKED THE YOU WAS THE PLANT THE STORY WAS THE YOU WAS THE YO

SALT-N-PEPA/You Start He Up BABYFACE/Give U My Heart HO FRAT HO/Ho Fret Swing SHABBA HOWN Loverman 2 UNLIMITED/Twilight Zone

KISNEM Salt

PD: John Dimick Lake City MD: Jim Morales Music Coord: Craig Powers

EN VOQUE/Giving Mim Something TLC/Baby. Baby. Baby TECHNOTRONIC/Move This U2/Even Better Than The SHAKESPEAR'S SIST/Stay

PORTLANDS NOTTEST MUSIC

PD: Ken Benson MD: Kim Matthews

MU: KIM MATTINEWS

1 1 MARIAM CAREY/I'll Be There
3 2 CELING DIDA/If You Asked He To
4 5 CELING BOOK/IF You Asked He To
4 5 CELING BADD/Sizu Notion
4 9 4 CELOR HE BADD/Sizu Notion
4 9 5 FAR HIX-A-LD/Pake Oot Beach
4 9 6 VANESSA WILLIAMS-JUST For Tonight
5 0 VANESSA WILLIAMS-JUST For Tonight
5 0 VANESSA WILLIAMS-JUST FOR TONIGH
5 0 VANESSA WILLIAMS-JUST FOR THE FOR THE FOR TONIGH
5 0 VANESSA WILLIAMS-JUST FOR THE FOR THE FOR TONIGH FOR THE F

CECE PENISTON/Keep On Welkin BDYZ II MEN/End OF The Road STACY EARL/Slowly NIA PEEPLES/Faces Of Love UZ/Even Setter Than The TOAD THE MET SPRO/Al) I Mant



KUTQ/

GM/PD: Gary Waldron MD: Gary Michaels

H 1 1 HARIAM CAREY/I'll Be There
H 3 2 SIR MIX-A-LOY/Beby Oct Back
2 SIR MIX-A-LOY/Beby Oct Back
4 VANDHOUSE & JACKSO/The Best Things In Li
5 SOCIOSO HICKASCA/The Funity
7 JUN SICADO HICKASCA/The Funity
8 O TOT HOLD COVERAGE AND HIS HARIAM HIS HARIAM
10 10 TOT HOLD COVERAGE AND HIS HARIAM
11 10 TOT HARIAM HIS HARIAM HIS HARIAM
11 11 COVERAGE AND HILLIAMS JUNE FOR TORIGHT
12 VANDERS MILLIAMS JUNE FOR THE HARIAM
13 12 VANDERS MILLIAMS JUNE FOR THE HARIAM
14 11 COVER NO HILLIAMS JUNE FOR THE HARIAM
15 12 VANDERS MILLIAMS JUNE FOR THE HARIAM
16 15 COLON HIS BADD/MIC TO HE HIS HARIAM
17 10 TOT HOLD HIS HARIAM HIS HARIAM
18 11 TOT HOLD HIS HARIAM HIS HARIAM
19 12 TOT HOLD HIS HARIAM HIS HAR

KATHY TROCCOLI/You've Ont A Hey FIREHOUSE/Reach For The Bay

KQKS/Denver CASH COW IS-104 M

PD: Stacy Cantrell APD/MD: Kip Taylor

APD/MD: Kip Taylor

1 1 SIE HIX-A-LOT/Bey Got Bacy
2 2 moltar CAREY/11 Bs there
2 2 moltar CAREY/11 Bs there
4 4 ARRESTED BEYLLOPWITH Best Taylor
5 5 VANDROBS & JACKSOTTO BEST Taylor
6 6 COLOR HS BADD/Siow Maxim
7 6 COLOR HS BADD/Siow Maxim
8 6 JOSEPH CAREY/12 BS TAYLOR
8 10 JACKSOTTO BEST TAYLOR
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14 JACKSOTTO BEST TOWN
15 JACKSOTTO BEST TOWN
15 JACKSOTTO BEST TOWN
15 JACKSOTTO BEST TOWN
16 JACKSO SNAP/Rhythm Is A Dancer R. KELLY/Honey Love A.L T. & THE LOST/Tequile

CELINE DION/IF You Asked He To MICHAEL JACKSOM/Jee RALPH TRESVANT/Honey Cen't Buy You L B-52'8'Jood Stuff

Seattle

OM/PD: Casey Keating

APD: Mark Allan MD: Randy Irwin

26 RALPH TRESVANT/Money Can't Buy You L BAUYFACE/Give U My Meert FAITH NO HORE/Mid]:Pe Crisis ADDS

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

ADDS 29. 30 JADE/I Menne Love You N2DEEP/Back To The Motel



VP/Prog: Rick Thomas APD: Gnarley Charlie

H I I COVER GIRLB/Wishing On A Ster
H 2 2 JODECI/Come And Tall to He
H 2 2 JODECI/Come And Tall to He
H 3 4 ARRESTED DEVELOPH/Tennessee
H 3 5 TAL/Daby, Bany
6 B HIDI MAKI & CETI/Dab, Bad Boye
6 B HIDI MAKI & CETI/Dab, Bad Boye
7 B LA STYLE/James Booun Is Dad
7 DadC/I Manne Lovy You
7 B LA STYLE/James Booun Is Dad
7 DAGC/I Manne Lovy You
7 B LA STYLE/James Booun Is Dad
7 DAGC/I Manne Lovy You
8 LA STYLE/James Booun Is Dad
8 LA STYLE/James Booun Is Dad
10 TAL TALL TALL TALL
11 I Z JUNLINITED/GRANT AND FOR TALL
12 I Z UNLINITED/GRANT HE STORTH IN
14 I STORTH IN TORTH IN THE STORTH IN TH

(C)(O) KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" " Kincaid

APD: JOJO "COOKIN" Kincaid

I I MARIAM CAREVITIL By There

I 2 BIR HILA-BUTTARY DOS Back

3 AMRERTO DEVELOPMENT AND THE WAY

4 CONTROL OF STREET AND THE WAY

5 COLOR OF STREET AND THE WAY

6 FOR STREET AND THE WAY

7 TO JOB SECOND JUST KNOTHER DAY

9 TO CELINE DIDN'IF YOU ASSET HE TO

10 ID SROTHERMOOD CREED FROUND IT DOES

12 IZ VANDEDBB & SACKBOTTE BREE TRINGS IN LI

13 IZ VANDEDBB & SACKBOTTE BREE TRINGS IN LI

13 IZ VANDEDBB & SACKBOTTE BREE TRINGS IN LI

14 IF RED NOT CHILL PEPULWEY THE BRIEFS

15 IZ COOK ME SADOVISH MOSTON

16 IS COOK ME SADOVISH MOSTON

18 IT MADDMANTHI USED TO BE TO

22 IN THE STREET WAY

23 IN SACKBOTTE WAY

24 IN SACKBOTTE WAY

25 IN THE STREET WAY

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4 IN THE SACKBOTTE WAY

5
ADDS SALT-N-PEPA/You Start Me Up TECHMOTRONIC/Move This BOYZ 1! HEN/End De The Road JOE PUBLIC/! Hiss You

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

BIACT CARC/SIDULY
HI-FIVE/She's Pleying Herd To
EPHMAIN LEHEB/Drowning In Your Eyes
BABYFACE/Give U My Meert
ERIC B & RAKIN/Don't Sweet The Techn

JADE/I Menne Love You HEAVY D. & THE BO/You Can't See What I MO FRAT MO/Ho Frat Buing JOE PUBLIC/I Miss You

OM/PD: Bob Case Seattle MD: Chet Buchanan

MD: Chet Buchanan

H 1 1 MATAN CARRYLTI B TAPER
H 2 2 JOSEP TAPER
H 3 1 TLEYBAR BANA BANA
H 4 TLEYBAR BANA BANA
H 5 TLEYBAR H 5 TL

MC NASTY & DJ FRE/It's My Eadillac MARY J BLIGE/You Resind Me CAUSE & EFFECT/Another Mimete PETE ROCK & GL SM/They Reminisce Dver

LAS TOTESTAUSIC POWERDORM

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

MD: Michelle Mercer

H 2 1 BOJALLAKE Veryopeg's Free

3 2 Metal Accept 11 Be There

3 1 Metal Accept 11 Be There

3 2 Metal Accept 12 Metal 12 Be There

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28 Metal 12 Metal 12 M

ADDS JADE/I Henne Love You JOE PUBLIC/I Miss You

GOOD 2 GO/Never Satisfied A TRIBE CALLED GU/Scanario MGVEMENT/Jump Everybody



SHAKE 32-16 TLC 34-19

WLAN/Lancaster, PA Michaels/Bastian

MICHAENTOSTEM
FAITH NO MORE (dp)
ENTA (dp)
BONNIE RAITT
BABYFACE
SIGHS (dp)
ROZALLA (dp)
HOTLEST
JON SECADA 1-1
GEORGE MICHAEL 13-5
TECHNOTHONIC 18-14
TLC 21-16
MADONNA 33-18

FUN107/New Bed Limardi/Welmar

JON SECADA 6-3 TOM COCHRANE 11-7 SIR MIX-A-LOT 13-9 GUNS N' ROSES 20-14

WQGN/New London, CT Liz Jordan

MOST ADDED

BABYFACE (12) MITCH MALLOY (9)
A.L.T. & LOST
CIVILIZATION (8) **RED HOT CHILI** PEPPERS (8) BONNIE RAIT (6)

BREAKOUTS

ND BREAKOUTS

P2

FLY92/Albany, NY

OUTFIELD CAUSE & EFFECT A.L.T. & THE LOST (dp) BABYFACE HOLLESSA WILLIAMS 5-3 COVER GIRLS 9-5 CURE 10-7 SIR MIX-A-LOT 12-10 MADONNA 30-19

WAEB/Allentown Check/Surf

Hottest: CELINE DION 1-1 GENESIS 2-2 MARIAH CAREY 5-3 MICHAEL BOLTON 4-4 MADONNA 22-15

WAAL/Binghamton, NY Morgan/Orzel

A.L.T. & THE LOST (dp) JADE METALLICA (dp) BABYFACE SIGHS (dp) Hottest: VANESSA WILLIAMS 2-1 CURE 18-12 U2 23-18 TOAD THE WET SPRO 27-22 SHAKESPEAR'S SIST 29-23 BABYFACE Hottest: VANDROSS & JACKSO 4-2 COVER GIRLS 3-3 GUNS N' ROSES 20-11 JODECI 18-15 TLC 24-17

WKSE/Buffalo, NY Edwards/Universal 999KHI/Ocean City, MD Hitman/Kelley

TOAD THE WET SPRO A.L.T. & THE LOST JADE HOLLEST: JON SECADA N-1 ANY GRANT 5-2 COLOR ME BADD 3-3 TECHNOTROMIC D-7 JOE PUBLIC 9-8

WVSR/Charleston Shahan/Allen

MITCH MALLOY ODCOMPHAUS
BABYFACE
RED HOT CHILI PEP (dp)
GIANT
HOTCHELI PEP (dp)
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JET-FM/Erle, PA Cook/Sharpe

METALLICA MEN RICHARD MARX (dp) TOM COCHRANE 1-1 BLACK CROWES 2-2 SASS JORDAN 3-3 DEF LEPPARD 5-4 DELBERT MCCLINTON 7-5

WERZ/Exeter, NH Falconi/McVie

MICHAEL JACKSON (dp) CECE PENISTON GUNS N' ROSES (dp) HOLLEST TOM COCHRANE 4-1 VANDROSS & JACKSO 8-6 SHAKESPEAR'S SIST 9-7 COVER GIRLS 11-8 B-52'S 20-11

PRI VOCUE
PPTER CETERA
GLENN FREY
KRIS KROSS
HOLLEST
TOM COCHRANE 5-2
VANESSA WILLIAMS 7-4
CURE 14-5
TECHMOTRONIC 17-8
BILLY RAY CYRUS 22-12 WKSS/Hartford, CT Jones/Klutch

BOYZ II MEN RALPH TRESVANT (dp) BABYFACE (dp) MARY J. BLIGE (dp) K.W.S. (dp) NYASIA (dp) Hottest: Hottest: ARRESTED DEVELOPM SIR MIX-A-LOT 5-2 MARIAH CAREY 6-3 COVER GIRLS 7-4 KRIS KROSS 28-20 TIC-FM/Hartford, C1

A.L.T. & THE LO K.M.S. ATHE DOS' K.M.S. SIST BABYFACE (dp) HOTLEST: STR MIX-A-LOT 3-2 MARIAH.CAREY 4-3 ARRESTED DEVELOPM 5-4 TECHNOTRONIC 14-12 MADONNA 26-22

WKEE/Huntington, WV McFadden/Miller

TOM COCHRANE 3-2 COLOR ME BADD 8-3 COVER GIRLS 15-8 GUNS N' ROSES 27-18 TLC 25-19

TLC (dp) K.D. LANG (dp) Hottest: CELINE DION 1-1 JON SECADA 6-2 MICHAEL BOLTON 3-3 TOM COCHRANE 4-4 MADONNA 9-8

RED HOT CHILI PEP BILLY RAY CYRUS CAUSE & EFFECT HOTLEST: GUNS N' ROSES 4-1 GEORGE MICHAEL 13-6 SHAKESPEAR'S SIST 19-12

WPST/Trenton, NJ

GENESIS FAITH NO MORE SIGHS K.D. LANG Hottest:

WRCK/Utica, NY

CLENN PREY
BASTFACE
TECHNORRONIC
RED HOT CHILL PEP (dp)
EN VOGUE
HOLLES
HALLAH CAREY 1-1
ARRESTED DEVELOPM 6-5
SIR MIX-A-LOT 10-7
A TRIBE CALLED QU 12-10
TLC 19-17 MITCH MALLOY JOE PUBLIC INDIGO GIRLS (dp) BABYFACE

KC101/New Haven, CT Cozenza/Wilson KRIS KROSS MICHAEL JACKSON ELTON JOHN SHAKESPEAR'S SIST QUEEN HOTLEST: MARIAH CARRY 4-1

A.L.T. & THE LOST (dp) Hottest: TOM COCHRANE 4-1 FIREHOUSE 22-19 TAG 25-16 GUNS N' ROSES 27-18 TOAD THE WET SPRO 33-23

GUNS N' ROSES EN VOGUE GLENN FREY PETER CETERA BONNIE RALTT BONNIE HOLLEST: TOM COCHRANE 2-1 RICHARD MARX 10-4 TADIGO GIRLS 12-7 INDIGO GIRLS 12-U2 22-12 ELTON JOHN 23-14

BONNIE RAITT
COLOURHAUS
K.D. LANG
DAVID SANBORN
OUTFIELD
HOTLEST
UJRE 4-1
VANESSA WILLIAMS 5-4
STACT FARL 8-5
GUIS N. ROSES 11-6
RICHARD MARX 14-9

WSPK/Poughkeepsie, NY Schantz/Richards

EN VOGUE (dp) A.1..T. & THE LOST (dp) Hottest: GEORGE MICHAEL 8-4 TOM COCHRANE 7-6 SIR MIX-A-LOT 9-7 K.W.S. 18-13 TECHNOTRONIC 20-16

WWKX/Providence, Ri Bill O'Brien

JUE PUBLIC
DEFE-LITE
TORI AMAGONS (dp)
HOLLEGT:
SUIP DRAGONS (dp)
HOLLEGT:
SIR MIX-A-LOT 1-1
ARRESTED DEVELOPM 3-2
JON SECADA 9-8
KRIS KROSS 10-9
GUNS N' ROSES 20-12

Y102/Reading, PA

SOUP DRAGONS
RED HOT CHILI
INDIGO GIRS
TECHNOTRONIC
NIA PEPPLES
JOE PUBLIC
HITCH HALLOY
HOTLEST:
TOH COCHMANE 3-2
COVER GIRLS 6-3
GIRLS NI ROSES 15-9
CURE 16-11.

98PXY/Rochester, NY Ivey/Collins

GUNS Nº ROSES

93Q/Syracuse, NY Edwards/Meech

KRIS KROSS (dp)
K.D. LANG (dp)
MITCH MALLOY
HOTLEST:
MARIAH CAREY 1-1
COMER GIRLS 2-2
CELINE DION 5-3
TOM COCHRANE 9-4
GUIS N' ROSES 11-8

Hottest: TOM COCHRANE 2-1 BLACK CROWES 5-2 GUNS N' ROSES 9-6 ELTON JOHN 12-8 TOAD THE WET SPRO 26+17

Hottest: TOM COCHRANE 4-2 GEORGE MICHAEL 10-6 CHRE 15-10 B-52'S 21-13 GUNS N' ROSES 22-16

WKRZ/Wilkes-Barre, PA

RED HOT CHILI PEP MITCH MALLOY A.L.T. & THE LOST (dp)

WSTW/Wilmington, DE Tony Rogers

WQXA/York, PA St. John/Valentine

BASYFACE
TAG (dp)
2 UNLINITED (dp)
TOM COCHRANE (dp)
SHAKESPEAR'S SIST (dp)
HOLLBASTED DEVELOPM 2-2
DAS EPX W-3
CECC PENISTON 6-5
GEORGE HICHAEL 15-9
KRIS KROSS 18-14

WYCR/York, PA McCauslin/Crocket

ARRESTED DEVELOPM DAVID SAMBORN (dp) Hottest: JON SECADA 1-1 BLACK CROWES 5-3 SIR MIX-A-LOT 7-4 CUNS N' ROSES 12-7 MADONNA 18-13

PЗ

WPRR/Altoons, PA Dave McCall

BABYFACE RED HOT CHILI PEP (dp) TORI AMOS (dp)
INDIGO GIRLS (dp)
A.L.T. & THE LOST (dp)
Hottest: Hottest: TOM COCHRANE 2-1 GEORGE MICHAEL 5-2 GUNS N' ROSES 4-3 RICHARD MARX 10-5 VANESSA WILLIAMS 1

none Hottest: SIR MIX-A-LOT 1-1 MARIAH CAREY 2-2 JODECI 3-3 COVER GIRLS 4-4 KRIS KROSS 35-29

WWFX/Bangor, ME Cooper/The Kid

DONNIE RAITT
PETER CETERA
RETOT CHILIT PEP (dp)
RETORI MALOY
RATTOR MALOY
RATTOR MALOY
RATTOR PROCOLI
HOLEST
VANDROSS & JACKSO 2-1
COLOR ME BADO 4-3
TON COCHRANE 5-4
B-52'S 19-14

103CIR/Beckley, WV

TAG BABYFACE MITCH MALLOY OUTFIELD BONNIE RAITT Hottest: MARIAH CAREY 1-1 BILLY RAY CYRUS 11-7 STACY EARL 16-11 ARRESTED DEVELOPM 20-16 GUNS N' ROSES 24-19

95XXX/Burlington, VT

SHAKESPEAR'S SIST Hottest: MARIAR CAREY 1-1 CELINE DION 2-2 TOM COCHRANE 5-4 JON SECADA 6-5 GEORGE MICHAEL 12-8

WKPE/Cape Cod, MA

BILLY RAY CYRUS CECE PENISTON U2
Hottest:
MARIAH CAREY 1-1
COVER GIRLS 4-2
JON SECADA 3-3
TOM COCHRAME 10-5
GEORGE MICHAEL 12-8

WYYS/Ithaca, NY Tom Sherman

Tom Sherman

COLOURHAUS
GIANT
JODECI (dp)
KATHI TROCOCLI
HICTO HALLOY
TOLOUR
TOLOUR
TOLOUR
TAG 11-5
TICHARD MARK 12-6
INDIGO GIRLS 13-9

95XIL/Parkerburg, WV

PETER CETERA Hottest: MARIAH CARRY 5-1 MICHAEL BOLTON 4-2 RICHARD MARX 9-8 BILLY RAY CYRUS 10-9 TOM COCHRANE 12-10

WOMP/Wheeling, WV

MITCH MALLOY METALLICA COLOURHAUS COLOURHAUS
Hottest:
MARIAH CAREY 1-1
CELINE DION 5-3
BILLY RAY CYRUS 13-4
JON SECADA 12-8
GEORGE MICHAEL 20-12

WHTO/Williamsport, PA Williams/Lindow

BONNIE RAITT (dp)
CAUSE & EFFECT (dp)
DAVID SAMBORN
HOTUSEL STANDORN
HOTUSEL STANDORN
FOR STANDORN
BILLY RAY CYRUS 2-1
TOM COCHRANE 3-2
CURE 10-8
ELTON JOHN 11-9
VANDROSS & JACKSO 25-17

480

MOST ADDED

BONNIE RAITT (16) RALPH TRESVANT (12) BABYFACE (11) MICHAEL JACKSON (10) A.L.T. & LOST CIVILIZATION (9) JOE PUBLIC (9) MITCH MALLOY (9) **OUTFIELD (9)** RED HDT CHILI PEPPERS (9)

BREAKOUTS

COLOURHAUS (8) FAITH NO MORE (8) K.D. LANG (8) SOUP DRAGONS (6)

P2

BONNIE RAITT OUTFIELD JOE PUBLIC
FAITH NO MORE (dp)
TECHNOTRONIC
LAITH TROCOCLI
LD. LANG
Ottest Hottest: BILLY RAY CYRUS 1-1 TLC 2-2 TOM COCHRANE 3-3 VANDROSS & JACKSO 5-4 EN VOGUE 24-19

KHFl/Austin, TX

none Hottest: SIR MIX-A-LOT 1-1 GEORGE MICHAEL 17-17 K.W.S. 22-22 MADONNA 27-27 AB LOGIC 28-28

WFMF/Baton Rouge, LA Johnny A./Lovett

JODECI GLENN FREY TECHNOTHONIC KRIS KROSS Hottest: MARIAH CAREY 1-1 TOM COCHRANE 7-4 COLOR ME BADD 10-7 RICHARD MARX 16-10 GEORGE MICHAEL 22-17

K106/Beeumont, TX

195/Birmingham, AL St. John/Bohannon

JODECI K.D. LANG FAITH NO MORE CECE PENISTON BONNIE RAITT GIANT Hottest: GIANT
HOTCHEST:
TOM COCHRANE 3-1
MARIAH CAREY 8-3
GEORGE MICHAEL 15-6
COVER GIRLS 16-9
ARRESTED DEVELOPM 21-12

WSSX/Charleston, SC

TAG
Hottest:
RICHARD MARX 3-2
VANDROSS & JACKSO 8-5
GEORGE MICHAEL 9-6
COVER GIRLS 13-9
BILLY RAY CYRUS 20-10

DELBERT MCCLINTON Hottest: SIR MIX-A-LOT 1-1 BILLY RAY CYRUS 2-2 ARRESTED DEVELOPM 7-3 B-52'S 15-8 GUNS N' ROSES 28-11

KKYK/Little Rock. AR

PETER CETERA RALPH TRESVANT SHAKESPEAR'S SIST A.L.T. & THE LOST A.L.T. & THE LOST HOLLest: GEORGE MICHAEL 3-1 TOM COCKRAME 6-5 ARRESTED DEVELOPM 10-9 GUNS N' ROSES 22-18 MADONNA 27-22 ROZALLA KZFM/Corpus Christi, TX Baird/Simonet

WCKZ/Charlotte, NC Tonacci/Bradley

BABYFACE BILLY RAY CYRUS

Hottest: TLC 7-5 KRIS KROSS 9-6 JADE 18-16 JOE PUBLIC 21-19 BOYZ II MEN 28-25

WNOK/Columbia, SC Rush/McKay

DATISHOUS JOH SECADA BABYFACE TOAD THE MET SPRO (dp) SHAKESPEAR'S SIST (1p) HOLLEST CAP OF GREEN STATE OF THE SPRO (dp) SHAKESPEAR'S SIST (1p) HOLLEST CAP TO STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF T BRYAN ADAMS

G105/Durham-Raleigh, NC Cahill/Patrick

none Hottest: CELIME DION 1-1 JON SECADA 2-2 COLOR ME BADD 5-5 TOM COCHRANE 7-7 RICHARD MARX 12-12

KPRR/EI Paso, TX Eli Molano BABYFACE A TRIBE CALLED QU (dp) TAG (dp) BILLY RAY CYRUS (dp) Hottest: COVER CIRLS 3-1 ARRESTED DEVELOPM 4-2 VANDROSS & JACKSC 5-3 JODECI 6-4 TLC 14-9

WMXF/Fayetteville, NC Alan Hoover

BABYFACE (dp)
QUEEN (dp)
TOAD THE WET SPRO
TECHNOTRONIC (dp) Hottest: SIR MIX-A-LOT 6-1 TOM COCHMANE 11-8 ARRESTED DEVELOPM 15-12 GEORGE MICHAEL 23-15 GUNS N' ROSES D-31 WKSI/Greensboro, NC Bailey/Roberts

none Hottest: JON SECADA 5-3 TOM COCHRANE 9-6 GEORGE MICHAEL 10-7 SIR MIX-A-LOT 12-9 B-52'S 21-15 WBBO/Greenville, SC Kincald/Larson SHABBA RANKS
JOP PUBLIC
JADE (dp)
Hottest:
JON SECADA 2-1
VANDROSS & JACKSO 3-2
COLOR ME BADD 4-3
GEORGE MICHAEL 6-4
B-52'S 10-8

WRHT/Greenville, NC Mack/Gray MITCH MALLOY GIANT LILLIAN AXE (dp) Hottest: BILLY RAY CYRUS 10-6 STACY EARL 13-9 TLC 20-17 HADONNA 30-20 GUNS N' ROSES 33-29

WZYP/Huntsville, AL Chris Andrews

FAITH NO MORE TORI AMOS COLOURHAUS TORI AMOS
COLOURHAUS
K.D. LANG
RALPH TRESVANT
JOE PUBLIC
DAYID SAMBORN
HOTLEST:
COVER GIRLS 1-1
TOM COCHEANE 3-2
CUME 10-W
VANESSA WILLIAMS 11-5
GEORGE MICHAEL 15-7

B95.5/Jackson, MS Dru Laborde

MICHAEL JACKSON STACY EARL STACY EARL Hottest: TOM COCHRANE 1-1 VANDROSS & JACKSO 4-2 JON SECADA 5-3 GEORGE MICHAEL 9-6 B-52'S 8-7

WAPE/Jacksonville, FL Jeff McCartney

FAITH NO MORE BONNIE RAITT JODGEL SOUP DBAGONS Hottest: JON SECADA 2-1 SHAKESPEAN'S SIST 4-2 CUBE 9-5 GUNS N' ROSES 18-8 B-52'S 15-10

WQUT/Johnson City. TN Hurt/Mann

BONNIE RAITT BABYFACE

OUTFIELD Hottest: JON SECADA 5-2 FIREHOUSE 9-7 DEF LEPPARD 10-8 ELTON JOHN 23-14 PETER CETERA 24-15

WOKI/Knoxville, TN Gish/Pirkle

RICHARD MARX

None Hottest: JON SECADA 2-2 TOM COCHRANE 5-5 GEORGE MICHAEL 13-11 ELTON JOHN 14-14 MADONNA 15-15

WDJX/Louisville, KY Shebel/Meyer

U2 K.D. LANG GLENN FREY Hottest: TOM COCHRANE 1-1 COLOR ME BADD 7-2 MR. BIG 3-3 RICHARD MARX 15-9 BILLY RAY CYRUS 13-13

Hottest: MARIAH CAREY 1-1 GENESIS 3-2 VANESSA WILLIAMS 8-4 DELBERT MCCLINTON 11-7 ELTON JOHN 19-10

WABB/Mobile, AL

MICHAEL JACKSON RED HOT CHILI PEP (dp) NIA PEEPLES (dp) U2 Hottest: MARIAH CAREY 1-1 BILLY RAY CTRUS 7-5 GUNS N' ROSES 9-6 CURE 14-8 SHAKESPEAR'S SIST 16-11

WHHY/Montgomery, AL Stevens/Ven Dyke

Stevens/Ven Lyke

BONNIE RAITT (dp)

HITCH HALLOY (dp)

HITCHAEL JACKSON (dp)

HOTHAEL JACKSON (dp)

HOTHAEL JACKSON (dp)

HOTHAEL JACKSON (dp)

HOTHAEL JACKSON (dp)

KEPAMACAHIEN

Brownsville, TX

Gonzales/Santiago

CHISE & EFFECT (dp)

CAUSE & EFFECT (dp) BABYFACE ELTON JOHN (dp) KATHY TROCCOLI (dp) Hottest: STACY EARL 17-13 KRIS KROSS 27-22 ARRESTED DEVELOPM 28-23 A.L.T. & THE LOST D-37 ROZALLA D-38

Y107/Nashville, TN Phillips/Peace

BRYAN ADAMS AMY GRANT COLOR ME BADD BILLY RAY CYRUS TOAD THE WET SPRO TOAD THE WEY SERV HOTCHILI PEP 8-1 TOM COCHRANE 5-2 COVER GIRLS 4-3 JODECI 16-6 EN VOCUE 21-7

B97/New Orleans, LA Thomas/Glovingo JADE (dp) RALPH TRESVANT (dp) Hottest: CELINE DION 1-1 TECHNOTRONIC 4-2 GUNS N' ROSES 8-6 CURE 12-7 TLC 15-11

XL1067/Orlando, FL Cook/Larry D.

GUNS N' ROSES JODECI CECE PENISTON ROZALLA RED HOT CHILI PEP (dp) RED HOT CHILI PEP (ds Hottest: JON SECADA 3-2 GEORGE MICHAEL 15-12 HADONNA 16-13 CAUSE & EFFECT 27-21 WRVQ/Richmond, VA Davis/McKay

MATTHEW SREET Hottest: BILLY RAY CYRUS 1-1 TOM COCHRANE 13-7 GUNS N' ROSES 27-14 KRIS KROSS 31-19 TLC 37-24

GIANT MATTHEW SWEET

K92/Rosnoke, VA Brown/Michaels RED HOT CHILI PEP (dp) K,D. LANG BONNIE RAITT MITCH MALLOY JOE PUBLIC MICHAEL JACKSON (dp) MICHAEL JACKSON (
Hottest:
JON SECADA 1-1
MARIAH CAREY 2-2
BILLY RAY CYRUS 3
GUNS N' ROSES 25MADONNA D-34

Z102/Savannah, GA Wimmer/Allen

OUTFIELD RALPH TRESVANT (dp) HALEH THESVANT (dp) Hottest: GUNG N' ROSES 11-4 SHAKESPEAR'S SIST 20-14 TLC 37-20 CECE PENISTON 33-25 QUEEN D-36

KTUX/Shreveport, LA Shepherd/Davis

TORI AMOS STRAY CATS (dp) LILLIAN AXE (dp) U2 COLOURHAUS HOTLEST: VANESSA WILLIAMS 10-6 RICHARD MARX 16-9 SHAKESPEAR'S SIST 14-10 COVER GIRLS 20-11 EN VOGUE 22-13

KRIS KROSS (dp)
BILLY RAY CYRUS
TOAD THE WET SPRO
HOTLEST:
MARIAH CAREY 3-1
JON SECADA 5-5
AIRRESTED DEVELOPM
COVER GIRLS 21-17

P3

KFQX/Abilene, TX

Cook/Trent MICHAEL JACKSON (dp) BONNIE RAITT TOAD THE WET SPRO TOAD THE MET SPRO
HOLLEST:
MARISH CAREY 1-1
VANESSA MILLIAMS 17-10
GEORGE MICHAEL 21-11
GUNS N' ROSSE 22-17
MADONNA D-25
WJADIAIDAN
Bainbridge, GA
John Dawson
none

ALL.T. A THE LOST ROZALIA GIANT AB LOGIC (dp) SOUP DRAGONS (dp) DIAMOND D (dp) OUTFIELD (dp) HOLLEST: JACKSO 4-1 COVER GIRLS 3-2 DAN SECLOA 13-7 TLC 16-9 WZKX/Biloxi, MS CECE PENISTON
EN VOGUE
BILLY MAY CYRUS
BONNIE MAITT
JODECT (dp)
HOSTERM 2-1
VANDROSS & JACKSO 4-3
TOM COCHRANE 9-7
B-52'S 22-14
ELTON JOHN 25-16

Anthony/Yafbrough
CAUSE & DEFECT (dp)
SN YOU'RE
NOVELLE
HOLLAST:
HOLLAST:
HOLLAST:
JON SECADA 2-2
VANDROSS & JACKSO 5-3
ELTON JOHN 16-11
SAMESPERN'S SIST 24-18
KCHK/MIdliandOdessa, TX
Allen/Scott
MCHAEL, JACKSON (dp) MICHAEL JACKSON (dp)
BONNIE RAITT
HOLLEST:
MARIAH CAREY 1-1
TOM COCHRANE 5-2
COVER GIRLS 9-5
VANDROSS & JACKSO 7-6
GEORGE MICHAEL 11-8

WJMX/Florence, SC Allen/Brockway

TECHNOTRONIC
RALPH TRESVANT
BABYFACE
COLOURHAUS
BONNIE RAITT
R. KELLY
HOLLEST:
MADONNA 2-1
GEOMGE MICHAEL 4-2
TLG 12-5
EN-52'S 10-7
EN VOGUE 30-19 WBPR/Myrtle Beach, SC Bender/Kilgo

SAIGON KICK (dp) HOTLEST: SHAKESPEAR'S SIST 12-8 CURE 15-11 B-52'S 18-13 GUNS N' ROSES 22-15 FIREHOUSE 21-17

A.L.T. & THE LOST (dp) BONNIE RAITT (dp) BANYFACE JODECT HOLLEST: VANDEGOS & JACKSO 5-1 VANESSA WILLIAMS 6-4 GEDRER MICHAEL 11-5 MADOWNA 23-20 MICHAEL JACKSON 28-24

WILN/Panama City, FL Todd Shannon

WFHT/Tallahassee, FL Reynolds/Austin

KRIS KROSS (dp) CAUSE & EFFECT (dp)

CAUSE & EFFEC. GIANT K.D. LANG (dp)

WMMZ/Gainesville, FL McCown/Cawley

TAD TRESVANT MITCH TRESVANT MALLOY REL HOT CHILL PEP (dp) COLOURNAUS CULEN (dp) HOLLEST: JON SECADA U-1 TOH COCHRAME 8-3 VANESSA WILLIAMS 7-5 MADONNA 15-9 KRIS KROSS 25-19

WYKS/Gainesville, FL

TECHNOTRONIC
RED HOT CHILI PEP
JOE PUBLIC
SOUP DRAGONS
RALPH TRESVANT

Q101/Meridian, MS Anthony/Yarbrough

RED HOT CHILI PEP (dp)

Hottest: MARIAH CAREY 1-1 TOM COCHRANE 3-3 CURE 10-9 GEORGE MICHAEL 11-10 BILLY RAY CYRUS 14-13 COLOURHAUS (dp)
COLOURHAUS (dp)
TORI AMOS (dp)
TECHNOTRONIC (dp)
PETER CETERA (dp)
ARRESTED DEVELOPM (dp) KWTX/Waco, TX ARRESTED DEVELOPM (dp) Hottest: COVER GIRLS 14-6 CURE 15-7 B-52'S 24-12 TLC 23-18 MICHAEL JACKSON 34-22

MADONNA (dp)
RED HOT CHILL PEP (dp)
BORNIE RAITT
OUTFIELD
FAITH NO HORE (dp)
HOLLEST
TOM COCHMANNE 3-1
CUME 9-4
GUNS N' BOSES 15-6
B-52'S 18-10
GEORGE MICHAEL 22-17

STRAY CATS
RALPH TRESVANT
ENYA
A.L.T. & THE LOST (dp)
MITCH MALLOY
SOUP DRAGONS SOUP DRAGONS
HOTELEST AND STATE OF THE STATE

227 Reporters 218 Current Reporters

Called in A Frozen Playlist (3): G105/Durham-Raleigh KHFI/Austin KKYK/Little Rock

KZ93/Peoria WZOK/Rockford KWTX/Waco WJAD/Bainbridge KG95/Sloux City

WNCI/Columbus did not report for a second consecutive week, and were not

MITCH MALLOY
RALPH TRESVANT
BONNIE RAILOY
TO BRADONS (dp)
A.L.T. † THE LOST (dp)
COLORHAUS
ARRESTED DEVELOPM (dp)
HOLLEST:
ALL T. & THE LOST (dp)
TO COLORHAUS
TO COCHEANE 11-7
TO COCHEANE 11-7
TO COCHEANE 11-7
GEORGE GIBLS 16-10
GEORGE MICHAEL 22-15

KISR/Ft. Smith, AR

PONNIE RAITT FAITH NO MORE SIGHS (dp)
K.D. LANG (dp)
METALLICA (dp)
ENYA (dp)
OUTFIELD (dp)
SAIGON KICK (dp)

RED HOT CHILI PEP GLENN FREY JOE PUBLIC OUTFIELD Hottest: VAHOROSS & JACKSO 3-1 SHAKESPEAR'S SIST 7-2 CURE 14-7 GUNS N' ROSES 23-19 CAUSE & EFFECT 39-34 KIXY/San Angelo, TX Snipes/Elfman GLENN FREY (dp)
GIANT (dp)
JOE PUBLIC (dp)
RALPH THESVANT (dp)
A.L.T. % THE LOST (dp)
HOLTEST
VANDROSS & JACKSO %—1
COVER GIRLS 6—3
TOM COUCHRANE 8—8
GEORGE MICHAEL 10—7
CURE 15—10

Hottest: TOM COCHRANE 5-3 COVER GIRLS 13-8 GEORGE MICHAEL 15-10 CURE 25-16 BILLY RAY CYRUS 30-19 KSMB/Latayette, LA Ray Waldon

none Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 TOM COCHRANE 5-5 HICHAFL BOLTON 8-8 JON SECADA 10-10 KZII/Lubbock, TX Luck/Scott

WVBS/Wilmington, NC Casey/Walker

Songs in New & Active have been reported by at least 50 CHR reporters in the Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement). Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels. **Breakers** have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart

positions on stations reporting them to debut on the CHR National Airplay/40.

CHR Rotation Criteria • Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

 Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

WOVV/West Palm MICHAEL JACKSON

QUEEN GLENN FREY (dp) OUTFIELD (dp) PETER CETERA BONNIE RAITT (dp) Hottest: ELTON JOHN 6-1 COVER GIRLS 10-9 TOM COCHRANE 13-10 GUNS N' ROSES 20-17 B-52'S 29-24

KQIZ/Amarillo, TX Stu Smoke

BABYFACE (dp)
TORI AMOS (dp)
KATHY TROCOOLI (dp)
Hottest:
VANDROSS & JACKSO 3-2
COUCR ME BADD 4-3
COVER GIRLS 6-5
GEORGE MICHAEL 12-7
TOM COCHRANE 9-B WKSF/Asheville, NC

none
Hottest:
VANDROSS & JACKSO 1-1
TOM COCHRANE 2-2
BILLY RAY CYRUS 6-6
SIR MIX-A-LOT 9-9
TECHNOTRONIC 19-19

WCGQ/Columbus, GA Davis/McCard BABYFACE BABYFACE
OUTFIELD
MITCH MALLOY
KATHY TROCOLI
DAVID SANBORN (dp)
BOWNIF RAITT
HOTE
JON SECADA 3-1
TOM COCHRANE 5-3
COLOR ME BADD 6-5
GEORGE MICHAEL 13-6
INDIGO GIRLS 14-9

KMCK/Fayetteville, AR Mike Chase A.L.T. & THE LOST (dp) FAITH NO MORE (dp) SIGHS
MITCH HALLOY
HETALLICA (dp)
SAIGON KICK (dp)
Hottest:
B-52'S 14-6
DEF LEPPARD 10-7
CURE 13-8
GUNS N' ROSES 11-9
SIR MIX-A-LOT 16-13

Did Not Report, Playlist Frozen (6): HOT977/San Jose

NOTE: HOT102/Milwaukee and used in this week's data.



MOST ADDED

MITCH MALLOY (14) MICHAEL JACKSON (11) MICHAEL JACKSOI OUTFIELD (10) MADONNA (9) BONNIE RAITT (8) RED HOT CHILI PEPPERS (8)

BREAKOUTS

BABYFACE (7) COLOURHAUS (6) FAITH NO MORE (6) K.D. LANG (5)

P2

COLOURHAUS TLC A.L.T. & THE LOST (dp) BONNIE RAITT (dp) KRIS KROSS (dp) KRIS KHUSS (Mg. Hottest: VANDROSS & JACKSO 2-1 B-52'S 11-7 DEP LEPPARD 9-8 CURE 17-12 MADONNA 22-15

WRQK/Canton, OH Nicholas/Vincent

FAITH NO MORE
THRILL KILL KULT
GENESIS
SIGHS
METALLICA
SHAKESPEAR'S SIST
HOCUSESIS 5-3
TUM DOCHRANE 2-2
GENESIS 5-3
CURE 10-8

WPXR/Davenport. IA Mark Elliott

MADONNA B-52'S OUTFIELD MICHAEL JACKSON Hottest: TOM COCHRANE 1-1 VANDROSS & JACKSO 4-2 GEORGE MICHAEL 15-10 EN VOGUE 16-12 TLC 19-13

WGTZ/Dayton, OH Kenney/Roberts

R. KELLY INDIGO GIRLS MITCH MALLOY TECHNOTRONIC MICHAEL JACKSON Hottest: SIR MIX-A-LOT 2-2 BILLY RAY CYRUS 5-4 B-52'S 8-5 ARRESTED DEVELOPM 16-12 GEORGE MICHAEL 22-18

KRNQ/Des Moines, IA McCann/Weis

MITCH MALLOY BILLY RAY CYRUS Hottest: MARIAH CAREY 1-1 GENESIS 2-2 MICHAEL BOLTON 3-3 CELINE DION 4-4 TOM COCHRANE 18-14

96STO/Evanaville, IN

DEL AMITRI BONNIE RAITT OUTFIELD OUTFIELD HOTLEST: MARIAH CAREY 1-1 TOM COCHRANE 4-3 GEORGE MICHAEL 24-19 MADONNA 32-26 CUNS N' ROSES D-31

CK105/Filint MI St. Michaels/Larson

JODECI RALPH TRESVANT BASTFACE MITCH MALLOY A.L.T. & THE LOST HOLLEST MARIAH CAREY 1-1 B-52'S 12-5 GEORGE MICHAEL 15-8 GUNS N° MOSES 16-13 BILLY RAY CYBUS 37-23

B106/Ft. Wayne, IN O'Rourke/Alexander

O HOUNEWARDARAGE

THICHAEL JACKSON
EN HOUSE
TORI AMOS
MITCH MALLOY
FAITH NO MORE (dg)
Hottest
CURE 17-6
SRAKEEPERA'S SIST 14-11
GUNS N' ROSES 19-14
GEORGE MICHAEL 24-17
TECHNOTRONIC 35-25

WMEE/Ft. Wayne, IN Davis/Chris

TOAD THE WET SPRO
TECHNOTRONIC (dp)
HOTEAST:
COVER GIRLS 15-5
GEORGE MICHAEL 20-14
GUNS N' NOSES 22-15
MADONNA 23-16
ELTON JOHN 27-20

MADONNA Hottest: MICHAEL BOLTON 4-1 JOHN MELLENCAMP 16-11 COVER GIRLS 18-14 BRUCE SPRINGSTEEN 19-16 GEORGE MICHAEL 25-21

WIXX/Green Bay, Wil Stone/Ross

MICHAEL JACKSON GLENN FREY Hottest: MARIAH CAREY 4-2 RICHARD MARX 9-6 CURE 13-10 CUNS N° ROSES 19-14 MADONNA 33-19

Z104/Madison, WI Ed Lambert

MICHAEL JACKSON CECE PENISTON Hottest: TOM COCHRANE 1-1 JON SECADA 9-4 GEORGE MICHAEL 7-5 MADONNA 22-16 GUNS N' ROSES 23-19

KRIS KROSS
RED HOT CHILI PEP
MICHAEL JACKSOM
PETER CETERNA
TORI AMOS (dp)
HOLLest:
MARIAH CAREY 1-1
BILLY RAY CYRUS 3-2
GEORGE MICHAEL 19-15
MADONNA 25-18
GUNS N' ROSES 31-21

KQKQ/Omaha, NE Gjerdrum/Steele

TLC
KATHY TROCODLI (dp)
Hotlest:
MARIAH CAREY 1-1
CELINE DION 4-3
SIR MIX-A-LOT 5-4
TOM COCHRANE 8-5
GEORGE MICHAEL 12-10

WMGV/Oahkosh. Will Holland/Stone

COLOR ME BADD JON SECADA JOE PUBLIC

none
Hottest
TOM COCHRANE 1-1
MARIAH CAREY 2-2
MR. BIG 3-3
GENESIS 4-4
MICHAEL BOLTON 6-6

HOTEST: AMY GRANT 1-1 MARIAH CAREY 2-2 MR. BIG 4-4 MICHAEL BOLTON 7-7 TOM COCHRANE 11-11

GIANT Hottest: CELIME DION 1-1 HICHAEL BOLTON 2-2 RICHARD MARX 4-3 JON SECADA 8-5 PETER CETERA 13-8

KKHT/Springfield, MO Alexander/Thiessen

K.D. LANG JEFFREY GAINES BONNIE RAITT Hottest: GENESIS 2-1 MARIAH CAREY 4-3 BRUCE SPRINGSTEEN 8-4 RICHARD MARX 9-6 ELTON JOHN 14-8

K107/Tulea, OK Michael Ring GLENN FREY BONNIE RAITT GIANT Hottest:

ARC ANGELS (dp) TESLA (dp)

KJ103/Oklahoma City, OK McCov/Kidd

TLC Hottest: RICHARD MARX 8-4 ELTON JOHN 20-16 EN VOQUE 22-18 TOAD THE WET SPRO 24-19 KRIS KROSS 25-22

WIOG/Saginaw, MI Rick Beicher OUTFIELD BILLY RAY CYRUS SHAKESPEAR'S SIST (dp) MITCH MALLOY STACY EARL GIANT

ELTON JOHN 14-8

WVKSFTOMEGO, OH
WYMSOME/KRUBE
SPIN DOCTORS (dp)
BABYFACE
MICHAEL JACKSON
HOLDES!
ARRESTED DEVELOPH 4-3
VANDROSS & JACKSO 7-5
BILLY RAY CYNUS 15-11
GEORGE MICHAEL 20-16
MADONAN 31-21

GIANT
HOttest:
JON SECADA 3-1
TOM DOCHRANE 5-2
COVER GIRLS 11-8
TOAD THE MET SPRO 23-14
STACY EARL 21-16

KMYZ/Tuisa, OK Myers/Smith

Hottest: BRYAN ADAMS 2-1 OZZY OSBOURNE 3-3 TESLA 5-4 MR. BIG 6-5 EDDIE MONEY 7-7

ROBDINA/WINIAMS
KRIS KROSS (dp)
RED HOT CHILI PEP (dp)
Hottest:
GEORGE MICHAEL 22-12
GUNS N' ROSES 20-15
B-52:5 21-16
TOAD THE WET SPRO 26-21
EN VOGUE 35-26

WHOT/Youngatown, OH Dick Thompson

DICK Thompson
HEN
HEN
METALLICA
INDIGO GIRLS
QUEEN
HOLLEST
TOM COCHRANE 1-1
DEF LEPPARD 3-2
DELBERT MCCLINTON 7-5
GUNS N' ROSES 10-7
BRUCE SPRINGSTEEN 13-9

KYYY/Biamerck, ND
Beck/Kelly
EN VOGUE
CAUSE & EFFECT
GIANT
MITCH MALLOY
A.L.T. & THE LOST
COLOMBRAIS
HOLIDATE
FOR LOST
SMAKESPEAN'S SISTS 25-6
TOMO THE MET SPRO 32-23
GUNS N* ROSES 40-29
GUNS N* ROSES 40-29

QUEEN (dp)
OUTFIELD
O

WCIL/Carbondale, IL Tony Waltekus TONY WATERLUS
ARRESTED DEVELOPM (dp)
JODECT
GLENN FREY
K.D. LAMP
MATTHEW SWEET
INCS (dp)
BILLY NAY CYMUS 1.—1
MARIAH CARETY 2.—2
SIR MIX"—A-LOT 3.—3
TON COORDANE 4.—1
GEORGE MICHAEL 5.—5

WLRW/Champeign, I Blakemore/Cox

MADONNA
TOAD THE WET SPRO
B-52'S
COVER GIRLS
COLOURHAUS
MITCH MALLOY
CURE (dp)
CECE PENISTON
U2 (dp)
BILLY RAY CYRUS
HOTCHER Hottest: LIONEL RICHIE 5-3 MICHAEL BOLTON 6-4 TOM COCHRANE 9-7 JON SECADA 11-10 ELTON JOHN 19-16

KCMQ/Columbia, MO

KRIS KROSS (dp) OUTFIELD BONNIE RAITT TECHNOTRONIC (dp) KATHY TROCCOLI Hottest: MARIAH CAREY 1-1 SIR MIX-A-LOT 14-6 RICHARD MARX 15-10 TLC 25-17 ARRESTED DEVELOPM 39-29

KTXY/Columbia, MO Steele/Knight

ANNIE LENNOX OUTFIELD SHAKESPEAR'S SIST QUEEN (dp) GENESIS GENESIS
HOttest:
TOM COCHRANE 1-1
JON SECADA 7-4
COVER GIRLS 8-6
B-52'S 17-14
ELTON JOHN 21-17
KLYY/Dubuque, IA
Doug Colline

GEORGE MICHAEL COVER GIRLS TOAD THE WET SPRO STRAY CATS (dp) GIANT (dp) Hottest: TOM COCHRANE 6-2 TAG 8-6 GUNS N' ROSES 20-11 SHAKESPEAR'S SIST 18-14 DEF LEPPARD 30-18

KZIO/Duluth, MN Michaels/Tommy B

GUNS N' ROSES MADONNA

MADONNA
U2
TOAD THE WET SPRO
PETER CETERNA
RED HOT CHILL PEP (dp)
MITCH MALLOY
TECHNOTRONIC (dp)
BILLT RAY CERNS (dp)
COLODHNAUS (dp)
HOTLERIN RAY CERNS (dp)
FOR COLODHNAUS (1-4)
BLACK CHOMES 16-8
DEP LEPPARD 25-11
CURE 31-19
CURE 31-19

WBIZ/Eau Claire WI

Y94/Fargo, ND Jack Lundy

MADONNA
MICHAEL JACKSON (dp)
HITCH MALLOY
HITCH MALLOY
SOUP DANGONS (dp)
HOLLEST
MR. BIG 1-1
COLOR ME BADD 11-3
B-52:23 17-7
BOF LEPPARD 12-8
SHAKESPEAR'S SIST 23-13

KQHT/Grand Forka, ND Murphy/Williams

GENESIS
MADORNA
SHAKESPEA'S SIST (dp)
RED HOT CHILI PEP (dp)
Hotteat:
BILLY RAY CYRUS 2-1
COVER GIRLS 8-4
RICHARO MARK 12-9
TOM COOCHRAD 8-11
QUEEN 28-16 WKFR/Kalemazoo, MI Britain/Dillion

Britain/Dilion

FAITH NO MORE (dp)

BANKALORE CHOIR (dp)

SOUP DRACONS (dp)

JEFFREY GAINES (dp)

MITCH MALLDY (dp)

RED HOT CHILL FEP (dp)

SIGHS (dp)

HOUGHRANE 1-1

JON SECANA 5-2

CURE 114-10

B-52'S 23-18

ELTON JOHN 25-21

WAZY/Latayette, IN Stacy/Kenyon

TLC KATHY TROCCOLI (dp) GIANT SOUP DRAGONS (dp) COLOURHAUS COLOURHAUS
HOttest:
TOM COCHRANE 1-1
YANDROSS & JACKSO 5-2
GEORGE MWCHAEL 7-4
RICHARD MARX 11-5
BILLY RAY CYRUS 23-18

KMGZ/Lawton, OK Stalker/Saunders

Stalker/Seunders

BABYFACE

BABYFACE

BOWNIE RAINES

SLOWSIE & SHE BA (dp)

ALLT. A THE LOST (dp)

ALLT. A THE LOST (dp)

ALLT. B THE LOS

KFRX/Lincoln, NE Sonny Valentine

MADONNA
KRIS KROSS (dp)
HOTLEST:
MARIAH CAREY 1-1
COLOR ME BADD 3-2
TOM COCHRANE 5-4
VANDROSS & JACKSO 6-5
ARRESTED DEVELOPM 9-6

WSNX/Muskegon, MI Richards/Thompson

NCHARCAS/THOMPSON
SOPHIE B. HAWKINS
FIONA
SLAUGHTEP
DEF LEPPARD
GLENN FREY
MOTHEST
TOM COCHMANE 13-6
RICHARD HARX 1-11
BRYAN ADAMS 14-13
RICHARD HARX 21-15
EDDIE MONEY 35-19

KXKT/Omahe, NE

CUNS N' ROSES (dp)
FAITH NO MORE (dp)
HOLLEST:
TOAD THE WET SPRO 2-1
CURE 3-2
B-52'S 14-9
XTC 13-10
CAUSE & EFFECT 20-15

KGGG/Rapid City, SD Dan Kleley

MITCH MALLOY RED HOT CHILI PEP FAITH NO MORE (dp) LYNCH MOB (dp) Hottest: MARIAH CAREY 1=1 TOM COCHRANE 2=2 CELINE DION 4=3 JON SECADA 6=4 ELTON JOHN 16=11

OUTFIELD

COLOURHAUS
INDIGO GIRLS
CAUSE & EFFECT (dp)
HOLLEST;
RICHARD MARX 7-4
TAG 8-6
CURE 14-8
VANESSA KILLIAMS 19-10
GEORGE MICHAEL 20-13

MOST ADDED

BABYFACE (16) BABYFACE (16)
RED MOT CHILI
PEPPERS (9)
MICHAEL JACKSON (7)
JADE (7)
FAITH NO MORE (5)
JOE PUBLIC (5)
CECE PENISTON (5)
OUTTEIED (5)

OUTFIELD (5) RALPH TRESVANT (5) BREAKOUTS

NO BREAKOUTS

P2

MICHAEL JACKSON ROZALLA BILLY MAY CYRUS (dp) Hottest: COVER GIRLS 2-1 TLC 4-2 JON SECADA 10-6 A.L.T. & THE LOST D-17 MIDI MAXI & EPTI D-20

KKXX/Bekerafield, CA Wall/Kozman WBUNDERMAN
JON SECADA
CAUSE & FFFECT
BABYFACE
HOUSE OF PAIN (dp)
Hottest:
SIR HIX-A-LOT 2-1
ARRESTED DEVELOPM 6-3
GEORGE MICHAEL 12-4
A.L.T. 5 THE LOST 9-8
STACY EARL 15-12

FAITH NO MORE COLOURHAUS RALPH TRESVANT GLENN FREY BONNIE RAITT Hottest: TAG 9-7 STACY EARL 17-10 GEORGE MICHAEL 28-17 MADONNA 34-22 MICHAEL JACKSON D-32

KKMG/Colorado Springs, CO Stevens/Cruise

STEVENBUCTURES
TECHNOTRONIC
BABYFACE
HOTLEST:
VANDROSS & JACKSO 2-1
2ND II NONE 5-3
TLC 11-6
MICHAEL JACKSON 15-8
NICE & SMOOTH 21-16

KSND/Eugene, OR Ruh/Stone

GIANT (dp)
RED HOT CHILI PEP (dp)
KATHY TROCCOLI (dp)
BILLY RAY CYRUS (dp) Hottest: MARIAH CAREY 8-2 GEORGE MICHAEL 15-10 RICHARD MARX 16-11 TLC 23-13 GUNS N' ROSES 24-15

B95/Fresno, CA Carey/Murphy

BABYFACE JOE PUBLIC DAVID SANBORN Hottest: MARIAH CAREY 1-1 JODECI 2-2 TLC 13-8 N2DEEP 19-11 ROZALLA 27-21

PWR102/Fresno, CA Davis/Roberts

BASYFACE
SOUL II SOUL
PETE ROCK & CL SM
DECREES OF MOTION
HOLDERS OF MOTION
HOLDERS COMEN GIRLS 4-2
GEORGE MICHAEL 10-6
NEDEEP 27-23
A.L.T. & THE LOST 35-25

KPAT/Sloux Falls, SD

VANESSA WILLIAMS CAUSE & EFFECT GIANT (dp) Hottest: MARIAH CAREY 2-1 TOM COCHRANE 3-2 BILLY RAY CYRUS 10-5 RICHARD MARX 7-6 MADONNA 20-11

WDBR/Springfield, IL Moore/Crocker

MADONNA TOAD THE WET SPRO MITCH MALLOY ARRESTED DEVELOPM (dp) HOTTEST:
TOM COCHRANE 1-1
MARIAH CAREY 5-2
JON SECADA 8-5
BLACK CROWES 13-9
CURE 14-10

OUTFIELD
FAITH NO MORE
THRILL KILL KULT
HOTLEST:
SASS JORDAN 2-1
DEF LEPPARD 5-2
GUNS N' ROSES 12-6
CURE 17-8
MATTHEW SWEET 18-11

HOTi94/Honolulu, HI Jeff Huntar

RALPH TRESVANT BABYFACE KRIS KROSS JADF JADE
Hottest
VANESSA WILLIAMS 4-1
COVER GIRLS 3-2
SIR MIX-A-LOT 5-3
NIA PEEPLES 9-6
R. KELLY 16-11

KQMQ/Honolulu Hi Akane/Hart

Hottest| AMY GRANT 1=1 CELINE DION 2-2 GENESIS 5-4 ATLANTIC STARR 8-5 COVER GIRLS 11-6

KLUC/Las Vegas, NV Dean/Thomas

COVER GIRLS
RICHARD MARX
SHARESPEAR'S SIST
GUNS N' ROSES
HOTLEST:
HARIAH CAREY 1-1
TAG 2-2
SIR MIX-A-LOT 3-3
CURE 7-5
TOM COCHRANE 10-7

KYRK/Las Vegas, NV Drew/O'Hara

MICHAEL JACKSON A.L.T. & THE LOST BABYFACE MITCH MALLOY RED HOT CHILI PEP R. KELLY RALPH TRESVANT Hottest: SIR MIX-A-LOT 2-1 TLC 16-10 TLC 16-10
MADONNA 33-18
GUNS N' ROSES 28-20
A.L.T. & THE LOST D-34

FM104/Modeato-Stockton, CA DeMaroney/Hoffe

Stockton, CA

DeMaroney/Hoffman

DEL AUTNI
Hotteat:
CELINE DION 1-1
TON COCHRANE 3-2
ANNTE LENNOX 4-3
RICHARD MARX 10-5
GUNS N' ROSES 11-6
KCAO/CANEAN CAVentura, CA
Phodes/Seg
JADE
BASYY ACE
CAUSE & EFFECT
COM COCHRANE (dp)
Hottest:
MARIAH CAREY 1-1
TICL 15-10
COULERE POYZ 20-13
MADONNA 34-20
KRIS KROSS 33-25
KRIS KROSS 33-25
KRIS KROSS 33-25

Palmer/Dwyer

VANESSA WILLIAWS
TECHNOTRONIC
TOAD THE MET SPRO
KRIS KROSS
RALPH TRESVANT
COLOMNAUS
AB LOGIC (dp)
KATH' TWOCOOLI (dp)
HOLLest:
SOPHIE B: HAWKINS 3-1
HARLAH CARET 5-2
VANDROSS & JACES 6-3
NIA PEEPLES 7-5
GEORGE MICHAEL 10-6
ZEY/BHINDAS, MT

KPSI/Palm Springs, CA Clark/Douglas

MADONNA (dp)
BABYFACE (dp)
OUTFIELD (dp)
HOLLBERT (dp)
OUTFIELD (dp)
HOLLBERT (dp)
TOH COCHRANE 15-11
ARRESTED DEVELOPM 27-21
KRIS KROSS 29-23

Newman/Wide
BABYFACE
JADE
ARRESTED DEVELOPM (dp)
HOTLESTED DEVELOPM (dp)
HOTLESTED DEVELOPM (dp)
HOTLESTED DEVELOPM (dp)
VANESSA WILLIAMS 5-4
COVER GIRLS 8-7
TLC 11-9
EN VOCUE 13-10

none Hottest: MARIAH CAREY 1-1 COVER GIRLS 7-4 SIR MIX-A-LOT 9-7 GEORGE MICHAEL 12-8 ROZALLA 18-12 Z97/Billings, MT St. John/Sullivan MICHAEL JACKSON KRIS KROSS RED HOT CHILI PEP SHAKESPEAR'S SIST (dp) KWNZ/Reno, NV Kalusa/Mackert

SHAMESFEAN HOLLEST: MARIAH CAREY 1-1 COLOR ME BADD 10-3 TOM COCHRANE 11-4 ARRESTED DEVELOPM 27-21 GUNS N' ROSES 32-25 KTRS/Casper, WY

GIANT OUTFIELD CECE PENISTON Hottest: ANNIE LENNOX 7-4 RICHARD MARX 14-7 TAG 12-9 GEORGE MICHAEL 17-15 B-52'S 21-16

KZHT/Salt Lake City, UT Robert Maker

GENESIS GLANT (dp) SIGHS (dp)

SIGHS (ap, Hottest: HARIAH CAREY 2-2 B-52'S 12-5 CURE 10-6 COLOR ME BADD 21-12 VANDROSS & JACKSO 23-13

KWIN/Stockton, CA Bob Lewis

BOYZ II MEN Hottest: HARIAH CAREY 3-3 JODECI 6-6 GEORGE MICHAEL 7-7 HADONNA 18-18 BOYZ II MEN D-35

KRQ/Tucson, AZ

Hottest: SIR MIX-A-LOT 3-3 COVER GIRLS 12-9 TLC 24-18 MADONNA 27-21 KRIS KROSS 30-24

TOM COCHRANE ANNIE LENNOX (dp) A.L.T. & THE LOST (dp)

P3

KPXR/Anchorage, AK Palmer/Dwyer

KFBQ/Cheyerne,WY GLENN FREY
CECE PENISTON
RED HOT CHILL PEP (dp)
MERIN CADELL
HOLLSEN F. SIR HIX-A-LOT 7-5
GEORGE MICHAEL, 14-11
TAG 21-18
SHAMESPEAR'S SIST 23-19
GUNS N° ROSES 29-22 JADE
BABYFACE
HOTLOST;
VANDROSS & JACKSO 3-1
COVER GIRLS 4-4
MADONNA 22-13
MIDI MAXI & EFTI 19-18
KRIS KROSS 27-19 KZZU/Spokane, WA Ken Honkins

KCHH/Chico, DA

Hottest
TLC 25-16
SHAKESPEAR'S SIST 29-22
ELTON JOHN 32-24
GUNS N' ROSES D-26
MADONNA 36-27

KQtX/Grand Junct Michaels/Havden

MICHAELATING PEP (dp)
COLORIANS
K,D, LANS
K,D, LANS
OUTFIELD
BONIELE FALTT
BONIELE FALTT
BONIELE FALTT
BONIELE FALTT
VANDESS & JECKSO 2-1
DON SECADA 3-2
TON COCREAME 4-3
CURE 10-5
GEORGE MICHAEL 12-6

KTMT/Medfors, OR R. Charles Snyder

R. Charles Singular
PALTH NO MORE (dp)
OUTFIELD
SINGLAINES SIGNES
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MITCH MALLOY RED HOT CHILI PEP (dp) FAITH NO MORE (dp) Hottest: TOM COCHRANE 6-3 VANDROSS & JACKSO 7-5 COVER GIRLS 10-6 GEORGE MICHAEL 15-9 MADONNA 26-17

894.7/Redding, CA Coy/Baker TECHNOTRONIC
GIANT (dp)
EN VOQUE
EN VOQUE
SED HOT CHILL PEP (dp)
Hottest:
BILLY RAY CYBUS 7-2
GUNS N' ROSES 18-7
CURE 13-9
TOAD THE WET SPRO 30-21
TECHNOTRONIC D-22

Y97/Santa Baribara, CA Meade/Suave

INDIGO GIRLS
A.L.T. & THE LOST (dp)
QUEEN
GUEEN
CAUSE & EFFETT
HOT LOSE CLAUSE & LOSE CLAUSE
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OK95/Tri-Cities, WA Paul Walker

Paul Walker

GENESIS

HITCH HALLOY
FAITH NO MORE (dp)
SIGHS
OUTFIELD
HETALLICA (dp)
RED HOT CHILL PEP (dp)
HOUTESI
TOH OCCHANAE 7-1
CUME 16-9
DET LEPPARD F1-11
GOT LEPPARD F2-18
FIRENOUSE 27-20

KFFM/Yakima, WA Greg Adams

BABYFACE (dp)
BONNIE RAITT
HITCH MALLOY (dp)
DETE-LITE
TORI AMOS (dp)
Hottest:
GEORGE MICHAEL 6-3
TOM COCHARNE 7-4
HADONNA 21-18
B-52'S 25-16
UZ 30-19

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PARALLELS.

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, be-tween 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

227 REPORTERS



A.L.T. & THE LO Tequila (Atco/E			
	Reports		
			Parallel

Regional Reach E 31% S 21%	N&A			P1 P2	ach 49% 24% 21%
M 21% W 48%	Chart	Sum	mary		
W 40%	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	2	1	0	3
UP 15	16-40	11	9	2	22
DEBS 9	Ons	8	4	2	14
SAME 14	Adds	3	8	10	21
DOWN 1	Ch Adds	3	3	0	6
ADDS 27	Total	27	25	14	66

PT	HOT977 on fr KPLZ on KUBE d-29	B95 on PWR102 35-25 KYRK a-34 KCAQ on KWIN 34-21
WXKS on HOT97 35-27 B94 d-31	EAST	P3
WPGC d-29	FLY92 a WKSE a TIC-FM a-34	EAST WPRR a
WNVZ a-30 KTFM a-26 PWRPIG on	WKSS 33-24 WQGN a WSPK a WWKX 26-17 WKRZ a	BOSS97 d=40
MIDWEST	SOUTH	KMCK a WJMX a KZII a
WJMO on WMHT 22-20 WHYT on WHHH 29-25 KBPQ a	WCKZ 32-26 HNOK a KPRR on KBFM d-37	KNOE on WBPR a KIXY a WVBS a
KXXR a-34 KHTK on	MIDWEST	MIDWEST
WEST	WKDD a CK 105 a=40 B106 on	KYYY a KMGZ a
KS104 a PWR106 6-21 KKFR 22-20	WVKS 32-27	WEST KOOT on
KOY-PM 14-11 KOGI on Q106 d-27 Z90 27-16 KMEL 30-28 KSOL 17-15	KKSS d-17 KIXX 9-8 KKMG d-29	KCHH d-39 Y97 a

TORI AMOS Crucify (Atlantic) LP: Little Earthquakes Total Reports 57 25\$ Regional Reach E 27\$ P2 S 28\$ P3 4 M 26\$ W 18\$ Chart Summary Pos P1 P2 P3 1 0 0 0 National 2-5 0 0 0 National 2-5 0 0 0 Summary 6-15 0 1 0 UP 11 16-40 1 4 12 DEBS 6 Adds 0 5 5 5 DOWN 0 Chadds 0 1 0 ADDS 11 Total 3 20 34	ich 5%
Little Earthquakes	ich 5%
Total Reports 57 25\$ Regional Reach F 27\$ S 28\$ M 26\$ W 18\$ Chart Summary Pos P1 P2 P3 7 National 2-5 0 0 0 0 Summary 6-15 0 1 0 UP 11 06-40 1 4 12 DEBS 6 Adds 0 5 5 5 SAME 29 Adds 0 5 5 SAME 29 Chadds 0 1 0 Chadds 0 1 0	ich 5%
Regional Reach Paral: Reach P27% P1 S 28% P2 S 28% P3 9 M 26% W 18% Chart Summary P0s P1 P2 P3 7 1 0 0 0 National 2-5 0 0 0 Summary 6-15 0 1 0 UP 11 16-40 1 4 12 DEES 6 Ons 2 9 17 SAME 29 Adds 0 5 5 SAME 29 Ch Adds 0 1 0 DOWN 0 Ch Adds 0 1 0	ich 5%
Regional Reach P1 P2 P3 P2 P3 P4 P4 P4 P4 P4 P4 P4	ich 5%
Reach P1 P2 P2 P3 P4 P5 P5 P5 P5 P5 P5 P5	5%
W 18\$ Chart Summary Pos P1 P2 P3 '	50%
Summary 6-15 0 1 0 UP 11 16-40 1 4 12 DEBS 6 Ons 2 9 17 SAME 29 Adds 0 5 5 DOWN 0 Ch Adds 0 1 0	ot 0
SAME 29 Adds 0 5 5 DOWN 0 Ch Adds 0 1 0	0 1 17 28
	10 1 57
WRHT on KSMB a KCHX on WZYP a KCHX on KCHX on KCHX on KCHX on WILM on KLX	
SOUTH B106 a KNIN on WYBS on KL103 a KL103 a KL103 a KL104 on KL107 d-35 KYYY on KL107 d-35	

P3 EAST

WENZ on KBEQ on

KWOD 28-26

KYYY on WBNQ d-31 KLYY 32-26 Y94 on WKFR on WAZY 35-32 KXKT 30-26 KOGG d-34 KPAT on WDBR on

PWR92 on	WWFX a	WEST
WLAN on	103CIR on	
WQGN on	WYYS 30-25	KTRS on
999KHI on	WHTO on	KFBQ on
WWKX a		KQIX d-37
WPST 11-10	SOUTH	KTMT on
WYCR on		OK95 d-37
	KQIZ a	KFFM a
SOUTH	WJAD 39 fr	1
	WJMX on	1
WBBQ 36-31	KISR 33-29	1
K106 a	WMMZ on	

ARRESTED DEVELOPMENT						
Tennessee (Chrysalis/ERG)						
LP: 3 Years, 5 Months And 2 Days In The Life.						

	Total Reports 13	4 9	59%		
Regional Reach E 61% S 63% M 46%	15		Pa	P1	1e1 73% 58% 47%
W 68%	Chart	Sur	mary		
,	Pos	P1	P2	P3	Tot
	1	1	1	0	2
National	2-5	14	13	1	28
Summary	6-15	13	24	10	47
UP 81	16-40	11	20	12	43
DEBS 6	Ons	0	2	5	7
SAME 23	Adds	0	1	4	5
DOWN 17	Ch Adds	1	1	0	2
ADDS 7	Total	40	62	32	134
100	WKSE 7-6	1	KYRK 7	-5	

EAST	WNNK 12-9 TIC-PM 5-4 WKSS 4-1 WLAN 8-7 FUN107 6-5	KCAQ 3-2 KPSI 6-5 KWNZ 27-21 KDON a KZHT 12-20
92Q 27-28 WXKS 3-7 WZOU 4-9 HOT97 9-5 Z100 19-29 WEGX 15-14 WTOQ 4-3 B94 14-6	KC101 19-13 WQCN 14-14 WSPK 14-12 WMKX 3-2 93Q d-27 WRCK 31-25 WQXA 2-2	KWIN 10-10 KRQ 2-2
WHXP 6-3 PRO-PM 18-16 WPGC 14-22	WYCR a-27 SOUTH	BOSS97 8-5 103CIR 20-16 WYYS 22-21
SOUTH	KHFI 34 fr K106 24-20	SOUTH
PWR99 14-21 KBXX 11-10 PWR96 10-5 WNVZ a-28 KTFM 21-16 PWRPIG 6-4	195 21-12 WCKZ 4-3 WNOK 10-9 KZPM on G105 13 fr KPRR 4-2 WMXF 15-12	KQ12 d-30 WKSF d-27 WJAD 36 fr KMCK 12-11 WJMX a WYKS 21-15
MIDWEST	WKSI 18-16 WBBO 15-14	KNOE 28-25
B96 18-14 WJMO 28-26 WMT 1-4 WDFX 7-7 WHYT 4-2 WHHH 3-3 WZPL 16-12	WRHT 25-27 WOKI 7-3 KKYK on fr WDJX 26-21 WABB 17-14 KBPM 28-23 Y107 10-29 B97 4-29	WBPR 8-8 WILN ON KIXY 12-11 WFHT 13-12 WVBS ON
KBEQ 16-14 KXXR 9-4 KDWB 9-7 KHTK 3-3 WKBQ 26-25	XL1067 23-18 WRVQ 11-9 K92 19-14 WOVV 17-15	WCIL a KCMQ 39-29 KQHT on WAZY 24-17 KMGZ 25-21
WEST	MIDWEST	KFRX 9-6 KROC on
KIIS 27-27 PWR106 20-22 KKFR 2-11	WGTZ 16-12 CK105 14-11 B106 25-20	WDBR a
KOY-FM 7-5 KOGI d-26 Q99.5 11-9 Q106 3-3 Z90 5-4	Z104 18-14 KJ103 32-27 KQKQ d-28 WYKS 4-3 KKRD 33-33	KGOT on KPXR 15-13 Z97 27-21 KFBQ 31-26 KCHH 9-15 KQIX 16-14
HOT977 1 fr KPLZ 16-13 KUBE 5-4	WEST KKSS 7-7	KQIX 16-14 197 26-21 KFFM 11-10
P2	KKXX 6-3 KE95 31-21	



EAST FLY92 20-17 WAEB 30-29

B-52's

LP: Good Stuff

Good Stuff (Reprise)

Regional Reach E 82% S 94%	12	P.	Reach P1 62% P2 86% P3 96%
W 72%	Chart	Summary P1 P2	P3 Tot
	1	0 0	0 0
National	2-5	2 3	0 5
Summary	6-15	11 31	36 78
UP 155	16-40	18 48	27 93
DEBS 2	Ons	3 6	1 10
SAME 24	Adds	0 2	0 2
DOWN 5	Ch Adds	0 1	1 2
ADDS 4	Total	34 91	65 190
P1	SOUTH		23
EAST	WBBQ 31-26 KHFI 19 fr WFMF 25-18	EAST	

Total Reports 190 84%

15.4		
	WBBQ 31-26	
	KHFI 19 fr	
EAST	WEMF 25-18	EAST
	K106 13-9	
WXKS 24-23	195 11-14	WPRR 27-20
WZOU 26-21	WSSX 19-15	WWFX 19-14
B94 26-23	WCKZ 24-21	103CIR 18-1
WMXP 25-20	WNOK on	95XXX 16-14
PRO-FM 19-18	KZFM 27-26	WKPE 16-13
	G105 23 fr	WYYS 15-11
SOUTH	G105 23 fr WHXF 27-21	95XIL 22-20
	WKSI 21-15	WOMP 18-11
PWR99 6-11	WBBO 10-8	WHTO 17-15
STAR94 17-16	WRHT 18-16	
KEGL 8-7	WZYP 14-10	SOUTH
KRBE 7-11	B95.5 8-7	
PWR96 on	WAPE 15-10	KFQX 29-21
WNVZ 14-13	WOUT 25-18	KOIZ 17-13
PWRPIG 30-22	WOKI 15-8	WKSF 26-21
Q105 18-16	KKYK 23 fr	WJAD 24 fr
4107 12 12	WDJX 31-32	WZXX 22-14
MIDWEST	FM100 a	W030 25-15
100	WABB 21-18	KMCK 14-6
B96 24-24	WHHY 17-13	WJMX 28-23
0102 18-14	Y107 17-10	KISR 18-13
WENZ 31-27	B97 14-13	WMMZ 15-12
WHH 26-24	XL 1067 17-14	WYKS 35-24
WZPL 25-24	WRVQ 29-23	KSMB 24-12
KBEQ 15-15	K92 33-24	KZII 22-12
KXXR 18-14	Z102 30-26	0101 17-14
KDWB 23-20	KTUX 30-22	KCHX 37-32
KHTK 30-27	WDVV 24-21	KNOE 18-7
WKBQ 7-3	MOVV 24-21	WBPR 14-7
MILLON (1-3	MIDWEST	WILN 13-9
WEST	MILWEST	KIXY 24-17
	WKDD 11-7	WEHT 15-14
KS104 on	WPXR a-23	KWTX 29 fc
KIIS on	WCTZ 8-5	KNIN 18-10
K113 OII	WG12 6-5	V474 10-10

Continued On Next Column

	3-52's Continue	ed — — —
KOY-FM 12-12	96STO 23-18	MIDWEST
KKRZ 24-23	CX 105 12-5	
KWOD 10-4	B106 23-19	KYYY 30-21
KISN 13-11	WMEE 21-17	WBNQ 22-16
999,5 20-16	WIXX 22-18	WCIL 10-10
Q106 24-21	Z104 15-13	WLRW a-20
KMZL 29-29	KJ103 27-24	KCMQ 24-19
KPLZ 18-14	KQKQ 24-21	KTXY 17-14
KI LE 10-14	WMGV 19-24	KLYV 24-13
2.7	KZ93 13 fr	KZIO 35-27
	WZOK 27 Cr	WBIZ d-29
	KKHT 18-10	Y94 17-7
EAST	K107 32-24	KQHT on
E.M.S.I	KMYZ on	WKFR 23-18
FLY92 19-13	KKRD 21-16	WAZY 26-22
WAAL 24-21	WHOT on	KMGZ 17-13
WKSE on		KFRX 15-12
WVSR 17-11	WEST	KXXT 14-9
WERZ 20-11	arb.	KGGC 24-18
WNNK 26-19	KKSS 17-16	KROC 22-17
TIC-FM 27-23	KF95 24-15	KG95 25 fr
WKSS 25-22	KSND on	KPAT 14-13
WKEE 20-15	KOMO a	WDBR 27-23
PWR92 17-14	KLUC 30-26	
WLAN 25-20	KYRK 19-14	WEST
FUN107 17-13	KCAQ 24-19	
KC101 29-26	KPSI 30-23	KGOT 18-14
WQGN 26-22	KWNZ on	KPXR 24-15
999KHI 13-10	KZHT 15-9	Z97 38-27
999KH1 13-10	KZZU 12-5	KTRS 21-16

KTRS 21-16 KFBQ 20-15 KCHH 28-21 KQIX 13-10 KTMT 18-12 B94.7 16-15 Y97 21-16 OK95 28-17 KFFM 25-16 KZZU 12-5 KWIN 25-25 KRQ 25-23

CAUSE & EFFECT Another Minute (SRC/Zoo) LP: Another Minute Total Reports 70 31% Regional Reach E 29% S 37% M 25% W 32% National Summary
UP 28
DEBS 9
SAME 19
DOWN 1

ADDS 13	Total	12 32 26 70
EAST WXXS d-34	WRCK on WQXA 35-31 SOUTH WBBQ on WPMF 34-29	EAST WPRR 35-28 WYYS on
SOUTH	K106 29-24 KZFM 39-34	WHTO a
PWR99 18-19 KRBE 24-21	WRHT on WZYP 35-33 WAPE on KKYK 31 fr	SOUTH WJAD 28 fr
MIDWEST	WDJX d-38	WCGQ d-33 WJMX on
B96 17-16 WENZ 33-29 KBEQ on KXXR a	XL1067 27-21 Z102 d-40 KTUX d-31	WMMZ on KZII on Q101 a KNOE on WILN 39-34
KHTK 24-21 WKBQ 23-22	MIDWEST	WPHT a WVBS 40-37
WEST	KQKQ on K107 on	MIDWEST
KWOD 11-9 KUBE on	WEST	KYYY a KMGZ 40-37 KXKT 20-15
PAST	KKXX a KLUC 18-16 KCAQ a KWNZ on	KGGG 30-26 KROC a KPAT a-30
FLY92 a	KZHT 30-27 KWIN 29-29	WEST
MAEB on WVSR d-34 PWR92 a WLAN 40-36 KC101 on 999KHI d-32 WPST 37-33		KCHH 38-33 KQIX 39-36 KTMT 37-33 B94-7 26-24 Y97 a CK95 d-39 KFFM 37-29

PETER CETERA		
Restless Heart (WB)		
LP: World Falling Down		
Total Reports	100	4

ı				Pa	aral	lel
	Regional Reach E 43% S 48%	N&A]		P1 P2	ach 11% 42% 74%
The second secon	M 56% W 26% National Summary UP 47 DEBS 18 SAME 25 DOWN 0 ADDS 10	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sum P1 0 0 1 4 0 1 0 6	P2 0 0 4 28 8 3 1	P3 0 1 34 10 3 2 50	Tot 0 0 6 66 18 7 3
	P	WQUT 24-15 KKYK 17 fr WHHY on K92 35-31	W. K.	MX or LSR 32	-28	

SAME 25 DOWN 0 ADDS 10	Adds Ch Adds Total	1 3 3 0 1 2 6 44 50 100
SOUTH STAR94 20-17 WNYZ a HIDMEST G102 33-30 WS00 27-26 WEST KISN 20-13 G99.5 d-32 P22 RAST RASI 20-14 MALL 30-27 WSR 32-30 WSR 32-30 WKE d-28	WOUT 24-15 KXTK 17 fr WHITY on K92 35-31 KTUX 35-26 MIDWEST WKDD 27-24 WCTZ on 04 KCTUZ on 05 KCTUZ on 05 KCTUZ on 05 KCTUZ on 06 KCTUZ on	RMCK d-36 WJMX S12-28 WJMX S12-28 RMF d-29 WYKS on KSMB a KZII 23-18 Q101 d-30 KCHX 29-22 WILU 38-32 KIXX 31-28 KIXX 31-28 KIXX 31-28 KIXX 31-28 KIXX 31-28 KIXX 31-28 KIXX 31-28 WIND 25-24 WLM 18-17 KOMQ on KIXY 26-24 KIXY 32-27 WLM 18-17 KOMQ on KIXY 26-24 WLM 25-24 WLM 18-17 KIXY 26-24 WLM 25-24 WLM 25-25 WLM 25-

nued On Next Column

KMGZ on KROC d-33 KG95 29 fr KPAT 18-17 WDBR d-28 KF95 35-P WEST SOUTH WWFX a-40 103CIR on WKPE on WYYS d-34 95XIL a WOMP on WHTO 24-20 WEBQ d-38 KHFI 36 fr WNOK a-33 KZFM on G105 34 fr WMXF on WZYP d-36 SOUTH

TOM COCHRANE Life Is A Highway (Capitol) LP: Mad Mad World

KFQX a WKSF on WZKX 31-26 WCGQ 31-28

	Total	Reports	178	78%	Par
gional ach 82% 87%			•		E
89% 52%		Cha	ırt	Summa	ry

	Total	Reports 178	78%		
				Para!	llel
Regional				R€	each
Reach				P1	44%
		6			82%
				P3	
				. ,	,,,,
M 89% W 52%		Chart	Summa	ry	
11 924		Pos	P1 P	2 P3	Tot
		1	4 1	5 14	33
National		2-5	9 4	0 36	85
Summary		6-15		0 15	
UP 105		16-40	3	9 2	
DEBS 1		Ons		o o	0
SAME 50		Adda		3 0	14
		Ch Adds		o o	1
DOWN 17		Total		7 67	178
ADDS 5		Total	0	, 0,	. 70
100	1	WPMF 7-4		CX 5-4	
		K106 20-17 195 3-1		10-5	
		WNOK 6-5		3-2 (L 12-10)
EAST	1	G105 7 fr		2-5	
WXXS- 20-11		WMXF 11-8		3-2	
#XX5 - 20-11	- 1	WKSI 9-6			

WPMF 7-4 K106 20-17 L95 3-1 WNCK 6-5 G105 7 Pr - MOVE 11-8 MXSL 9-6 WSE 9-6 WSE 9-6 WSE 9-6 WSE 9-6 WSE 9-6 WSE 3-2 WS

MIDWEST

SOUTH

KPQX 13-10 KQIZ 9-8 WKSF 3-3 HJAD 2 fr HOXQ 5-3 HOXQ 5-3 HOXQ 1-1 HMMX 11-7 KISR 2-1 HMMX 5-3 KSMB 7-3 KSMB 7-3 KSMB 7-3 KSMB 7-3 KSMB 17-14 WILLI 1-5 KIXY 8-4 HFHT 3-3 KMTX 5 fr KNTX 5 fr KNTX 5 fr KNTX 5 fr KNTX 5 fr

MIDWEST

KYYY 2-1 WBNO 1-1 WCIL M-M WLRM 9-7 KCMW M-2 KIYY 6-2 KIYY 1-1 KIYY 6-2 KIYY 1-1 WAZY 1-1 WAZY 1-1 KWGT 1-3 KFWX 5-4 WSNX 13-1 KYKX 1-3 KFWX 5-4 KYKX 1-3 KY

WEST

PI
EAST
WXXS-20-11 Z100 a-27 WEGX 21-19 B94 5-5 PRO-PM 10-7
SOUTH
PWR99 1=1 STAR94 27=2* KEGL 2=2 KRBE 4=3 WNVZ 9=4 Q105 3=1
MIDWEST
Q102 1-1 WENZ 16-22 WDFX 11-11
WHHH a WZPL 3-3

	WENZ 16-22
1.1	WDFX 11-11
⊣ 1	WHHH a
9.1	WZPL 3-3
1.1	KXXR 3-6
11	KDWB 1-3
4.1	WKBO 3-1
11	WKBQ 3-1
11	WEST
1 1	
-1-3	KIKRZ 6-3
11	KWOD 3-3
-1-1	KISN 11-7
11	Q99.5 8-8
-1-1	KPLZ 6-4
1.1	100
1.1	P2
-1.1	
1.1	
1.1	EAST
- 1 1	FLY92 8-6
- 1 1	
-11	WAEB 23-19 WAAL 1-2
-11	WVSR 4-3
-11	JET-FM 1-1
- 1 1	WERZ 4-1
- 1	MCUT dal

11	KWOD 3-3	
l I	KISN 11-7	
11	Q99.5 8-8	
ш	KPLZ 6-4	
	P2	
11	EAST	
П	FLY92 8-6	
1.1	WAEB 23-19	
11	WAAL 1-2	
11	WVSR 4-3	
11	JET-FM 1-1	
1 1	WERZ 4-1	
1 1	WNNK 5-2	
11	TIC-FM 39-30	
11	WKEE 3-2	
1 1	PWR92 2-2	
1.1	WLAN 5-4	
11	FUN107 4-3	
11	KC101 11-7	
11	WOON 6-5	
13	999KHI 3-3	
1	WSPK 7-6	
1 1	WWKX 7-7	
ы	Y 102 3+2	
1.1	Y102 3-2 98PXY 4-4	
ш	930 9-4	
П	WPST 2-1	
11	WRCK 4-2	
1.3	WKRZ 4-1	
	WSTW 2-1	

PWR92 2-2	WEST
WLAN 5-4	
FUN107 4-3	KF95 5-4
KC101 11-7	KSND 26-20
WOCN 6-5	KLUC 10-7
999KHI 3+3	KYRK 11-7
WSPK 7-6	
WWKX 7-7	FM104 3-2
Y 102 3+2	KCAQ a
98PXY 4-4	KWNZ 16-11
	KZZU 1-1
930 9-4	KRQ a
WPST 2-1	
WRCK 4-2	P3
WKRZ 4-1	
WSTW 2-1	
WQXA a	EAST
WYCR 14-18	ENSI
	WPRR 2-1
SOUTH	WWFX 5-4
	103CIR 7-
WBBQ 3-3	TOJOZIN 1-,
KHFI 29 fr	
	•

FM104 3-2	
KCAQ a	KGOT 6-3
KWNZ 16-11	KPXR 33-22
KZZU 1-1	Z97 11-4
KRQ a	KTRS 2-2
	KFBQ 3-3
P3	KCHH 35-29
	KQIX 4-3
	KTMT 1-1
EAST	B94.7 6-12
	Y97 9-7
WPRR 2-1	OK95 7-1
WWFX 5-4	KFFM 7-4
103CIR 7-3	

	COVER GIRLS Wishing On A Star (Fever/Epic)
	LP: Here It is
l	Total Reports 183 81%

	TOTAL R	eports	103	0	1 /0		
Regional Reach E 80% S 87%		3			Pa	P1	ach 82% 82%
M 69% W 88%		Char		P1	nary P2		Tot
National Summary UP 142 DEBS 1 SAME 33 DOWN 4 ADDS 3		2- 6-1 16-4 Or Add Ch Add	5 10 1s Is	3 18 19 5 0 0 45	30 31 21 0 0 1 87	0 15 26 8 0 1 1 51	7 63 76 34 0 1 2 183
P	Y1	PK 3-3 KX 6-6 02 6-3		K	CAQ 6 PSI 7 DON 8	-4 -7	

2.1	WSPK 3-3	KCAQ 6-4
	WWKX 6-6	KPSI 7-4
	Y102 6-3	KDON 8-7
	98PXY 5-5	KZHT 4-4
EAST	930 2-2	KWIN 13-13
	WRCK 6-5	KRQ 12-9
92Q 14-11	WKRZ 17-11	
WXKS 15-20	WSTW 8-6	P3
WZOU 11-5	WQXA 21-16	LIE L
HOT97 1-2	#QA# 21-10	
Z100 6-5	SOUTH	EAST
WEGX 9-8	SOUTH	EASI
894 16-15	. Tuno 10 5	
WMXP 15-8	WBBQ 19-5	WPRR 28-21
PRO-FM 5-4	KHFI 6 fr	BOSS97 4-4
	WFMF 8-5	WFX 15-10
WPGC 12-7	K106 7-5	95XXX 8-7
	195 16-9	WKPE 4-2
SOUTH	WSSX 13-9	WOMP 33-27
	WCKZ 5-2	WHTO 12-12
PWR99 20-24	WNOK 8-7	W10 12-12
KBXX 14-13	KZFM 2-1	SOUTH
PWR96 3-2	G105 16 fr	3001K
WNV2 8-5	KPRR 3-1	1
KTFM 5-4		KFQX 10-9
	WMXF 10-7	KQIZ 6-5
	4	1

WKSF 28-20 WAD 14 fr WZKX 5-4 WCSQ 10-7 WHYZ 10-7 WYKS 13-8 KSMB 14-6 KZII 3-2 Q101 7-5 KNOE 14-11 WBPR 12-9 WILLN 11-10 KIXY 6-3 WHYT 31-27 KYXX 31 fr WYBS 14-9 WKSI 23-18 WBBO 5-5 WRYT 9-5 WZYP 1-1 B95.5 21-10 WAPE 20-16 KOYK 13 fr HDJX 35-33 WABB 12-7 KBPM 13-10 1107 4-3 B97 17-17 KL1067 8-8 WRVQ 32-27 K92 d-39 Z102 25-23 KTUX 20-11 MOVV 21-17 B96 12-1
WJMO 12WMHT 10WDFX 4-1
WHYT 11WHYH 11WZPL 21KBEQ 8KXXR 11KHTK 4WKBQ 12 WEST MIDWEST KYYY 37-24 WCIL 15-14 WLRW a-21 KCMQ 17-13 KTXY 8-6 KLYV a KZIO 26-14 WBIZ 15-12 Y94 16-11 WAZY 21-15 KORZ 5-4 KFRX 12-9 KG95 28 Cr HIDWEST MKDD 8-5 MPXR 9-6 KRING 16-10 96STD 17-11 CK105 8-6 B106 11-5 MGE 15-5 WGD 18-14 MIXX 30-26 Z104 19-18 KJ103 22-19 KGKQ 20-16 KZ93 23 12 K107 11-8 KXRD 23-13 WEST PZ

WEST FLY92 9-5 WKSE 17-16 WVSR 6-5 WERZ 11-8 WNNK 6-3 TIC-FM 8-6 WKSS 7-4 WKSE 15-8 WLAN 10-9 FUN107 5-4 KC101 9-5 WCON 3-3 999KHI 17-16 KKSS 2-1 KKXX 8-7 KF95 38-27 KK95 38-27 KKMG 20-19 KSMD 27-24 B95 7-5 PWR102 4-2 HOTI94 3-2 KGMQ 11-6 KLUC a-29 KYRK 6-3

Friday I'm In Love (Fiction/Elektra) Total Reports 193 85% Regional Reach E 86% Reach P1 55% Nati Sun UP DEE SAM DOW ADI

Reach E 86% S 91%	9				92 % 97 %
M 92% W 68%	Chart	Sum P1	mary P2	P3	Tot
	1	1	1	0	2
National	2-5	4	11	4	19
Summary	6-15	17	50	38	105
UP 163	16-40	7	33	21	61
DEBS 4	Ons	0	2	2	4
SAME 22	Adds	1	0	1	2
DOWN 2	Ch Adds	0	0	0	0
ADDS 2	Total	30	97	66	193
P1	SOUTH		-	11	
EAST	WBBQ 16-12 KHFI 7 fr WEMF 30-27	1	EAST	V	



KSFI 7 fr

WTPF 30-7 K106 6-4

199 13-11 (30-12

WOX 13-12

WOX 13 SOUTH KFQX 5-3 KGIZ 11-0 MISF 23-13 WAD 18 Fr WZXX 13-11 KGQQ 22-13 KMX 18-14 KJSR 15-11 MMZ 12-10 MMX 25-16 KJSR 15-11 MMZ 12-10 KJSR 15-11 KJSR 15-11 KJSR 15-11 KJSR 15-11 KJSR 15-11 KJSR 15-10 KJSR 15-11 KJSR 15-10 KJ

PWR99 7-9 STAR94 15-15 KEGL 4-3 KRBE 17-16 WNVZ 13-9 KTFM 18-12 Q105 9-8 B96 30-29 Q102 15-12 WENZ 5-2 WDFX 6-5 WHYT a WZPL 24-23 KBEQ 10-7 KXXR 14-12 KDWB 19-16 WKBQ 13-9 MIDWEST

SOUTH

MIDWEST

WEST

EAST

KIIS 5-2 KOY-PM 27-25 KKRZ 16-14 KWOD 1-1 KISN 9-8 Q106 17-15 KPLZ 12-10

MKUD 17-12 MROK 10-2 MROK 10-2 MROK 10-2 MROK 10-2 MROK 17-15 MGTZ 26-25 KKRN0 22-2-0 96STO 22-16 KKRO 27-2 MGTD 31-31 MROK 17-6 MGT 18-11 KKRO 15-13 MROK 15-13 MROK 15-13 MROK 19-12 MGTD 31-31 MGTD **P** FLV92 10-7 MAED 20-26 (18-12 M WEST

MEST

KKSS 13-11

KKXX on

KP95 29-19

KSND 29-21

KQMQ 25-23

KQMQ 25-23

KUUC 7-5

KYRK B-4

FM104 26-16

KCAQ 10-7

KPSI 16-11

KONZ 22-16

KZHT 5-5

KZU 10-6

KZHT 5-5

KZU 10-6

KZHN 32-32

KRQ 21-19

KYYY 29-8 WBNO 10-8 WCIL 17-16 WLRW a KOMQ 30-25 KTYY 20-16 KLYY 38-24 KZIO 31-19 WBIZ 27-3 Y94 20-18 KGHT on WEFR 14-10 WAZY 16-12 KGHZ 16-12 KGG 17-12 KGG 17-12 KGG 17-12 KGG 17-14 KGG 14-8 KGG 14-8 KGG 14-8 KGG 14-8 KGG 14-8 KGG 14-8 KGG 14-10 WEST KGOT 23-18 KPXR 27-17 Z97 31-20 KTRS 27-26 KFBQ 22-17 KCHH 18-11 KQIX 10-5 KTMT 15-13 B9\(\mathbb{1}\) 7 13-9 Y97 11-10 OK95 18-9 KFFM 18-13

MIDWEST

PARALLELS®

JET-FM d-21 WERZ d-28 WNNK a PMR92 on FUN107 a WQGN on 999KHI 40-28 Y102 on WRCK on WRCK on WKRZ d-34 WSTW a

SOUTH WBBQ d=40 WFMF a K106 on G105 on fr WEST

KF95 a

EAST

PB

WWFX 38-34 103CIR on WKPE d-28 WYYS d-26 95XIL 25-23 WOMP d-39 WHTO 28-22

BILLY RAY CYRUS Achy Breaky Heart (Mercury) LP: Some Gave All Gave An Total Reports 123 54% Parallel Regional Reach E 57% S 70% M 59% W 24% Reach P1 29% P2 58% P3 68% 3 Summary P1 P2 P3 Tot 1 5 3 9 3 5 6 19 7 10 9 26 4 28 19 51 1 4 5 10 0 8 8 3 11 0 1 1 2 16 61 46 123 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 68 DEBS 12 SAME 29 DOWN 1 ADDS 13 P 95XXX 31-28 WKPE a-26 WYYS d-33 95XIL 10-9 WOMP 13-4 WHTO 2-1 195 14-15 MSSX 20-10 MCXZ a KZPM 40-35 G105 24 fr KPRR a MMOST 34-30 MRHT 10-6 MCXT 6-12 MDX 13-13 MHHY 10-6 MOKI 2-2 MDX 13-13 MHHY 4-30 Y107 a B97 18-16 XL1067 22-22 MPQ 1-1 KPQ 3-3 Z102 1-1 KTIX 19-18 MOVV a MOVV a FAST WXKS on WEGX 8-7 B94 10-8 KFQX 33-31 KQIZ d-29 WKSF 9-4 WJAD 6 fr WZKX a WCCQ on WJMX 7-4 KISR 19-16 KSMB 29-29 KZII d-28 KNOE 27-20 WIKS 30-19 KSMB 29-20 KINE 27-27 WILN 16-13 KINE 27-27 WILN 16-13 KIXI 7 fr WWS 15-12 SOUTH STAR94 23-19 WNVZ 4-3 Q105 5-5 MIDWEST MIDWEST KILS 14-12 KKRZ 30-28 KISN 18-15 Q99.5 16-10 KPLZ 25-21 MIDMEST WIDD 32-27 WITZ 5-4 KRNNQ a CK105 37-23 B106 31-24 WHEE on WCRD d-35 Z104 d-28 KJ103 3-2 KOKQ 28-24 KZ93 29 fr MIDG a KKHT 22-22 WKS 15-11 K107 on KKRD 12-8 HIDMEST KYYY 4-3 WENQ 12-6 MCIL 1-1 MLRW a KLYV 35-29 KZIO a WBIZ on KQHT 2-1 WAZY 23-18 KFRX 29-26 KGOG 20-17 KROC 18-15 KG95 B 15 KG95 B 15 KG95 B 15 KG95 On EAST MAEB 25-25 WYSR 2-1 WYSR 2-1 WYSR 2-12 TIC-FM 22-20 WKEF 1-1 PUR92 a-36 MLAN 12-11 KC101 d-24 MOGN 4-29 999KHI 23-18 WSPK 4-39 WMKX 30-27 T102 on 993Q on WFST 36-26 WRCK 40-34 WKKZ 26-17 WEST KKSS a KF95 d-34 KSND a WEST **P** EAST WWFX 21-16 103CIR 11-7 SOUTH WBBQ 1-1 K106 21-18 D DEF LEPPARD

LP: Adrenaliz	Like A Man (i e	(Viercury)	ı
	Chart Pos 1 2-5 6-15	Parallel Reach P1 33% P2 67% P3 97% Summary P1 P2 P3 Tot 0 0 0 0 1 4 2 7 3 20 19 42	
UP 130 DEBS 4 SAME 18 DOWN 3 ADDS 0	16-40 Ons Adds Ch Adds Total	11 44 43 98 3 3 2 8 0 0 0 0 0 0 0 0 18 71 66 155	
EAST WXXS on 20-17 B94 20-19 PMC-PM 22-21 SOUTH PMR99 on KEGL 5-5 WNYZ 19-17 Q105 21-19 MIDMEST WIDW X19-18 WIDW X19-18 WIDW X19-18 WIDW X27-23 WIDW X19-18 WI	MOOF 33-29 MISSI 25-21 MISPI 17-15 MIZPY 20-16 MISPI 25-21 MISPI 20-16 MISPI 20-16 MISPI 20-17 MISPI 2	SOUTH KFUX 22-19 KOLZ 21-18 KUSE 29-24 KJAD 31 fr WZSK 26-22 MCXQ 20-17 KJOK 27-22 MCXQ 20-17 KJOK 27-22 KJOK 27-26 KZSK 27-26 KZSK 31-27 KJOK 31-27 KJOK 21-17 KJOK 21-16 KJOK 22-12 KJOK 21-16 KJOK 25-11	

WEST

EAST

KF95 20-13 KSND 19-17 KYRK 32-30 FM104 18-1 KWNZ 24-20 KZZU 20-16

P3

WPRR 21-13 WWFX 10-7 103CIR 21-20 95XXX 20-18 WKPE 26-23

WEST

SOUTH MRSD 26-29 # 7 * _y	- XX		
STACY EARL Slowly (RCA) LP: Stacy Earl	SOUTH WEBQ 26-29 K106 18-14 196 00	WYYS 32-29	894.7 19-16 197 on
Reach	Slowly (RC) LP: Stacy Earl	A)	69%
EAST WIDE 23-21 WIDE 23-21 WIDE 23-21 WIDE 20-26 WIDE 20-27 WIDE 20-28 WIDE 20-28 WIDE 20-28 WIDE 20-28 WIDE 20-29	Reach E 57% S 78% M 67% W 70% National Summary UP 123 DEBS 10 SAME 20 DOWN 1	Pos 2-5 6-15 16-40 Ons Adds Ch Adds	Reach P1 44% P2 70% P3 85% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EN VOGUE Giving Him (Atco/EastWest) LP: Funky Divas Total Reports 157 69\$	MISS 27-25 WZOU 22-20 SOUTH PM99 28-28 KEXX 23-22 NVY2 17-16 KTPY 00 PMPLU 7-16 KTPY 00 HIDMEST 0102 22-18 NM0 13-11 MFX 26-24 NM1 33-17 KTX 25-23 WEST KXYE 00 KXYE 01 KXYE 0	## A - 30 1 1 1 1 1 1 1 1 1	95000 23-22 YITS 25-19 MOPP 16-14 MITD 21-19 SOUTH EFNX On KFDX
Parallal I	Giving Him LP: Funky Diva	s	

WKRZ 30-21 WYCR 26-25 SOUTH WEBQ 27+22 K106 26-23	EAST WPRR 22-15 WWFX 34-30	KQIX 21-17 KTMT 26-21 197 29-26 KFFM 28-25	
To be and long to the		14.14	1
EN VOGUE	/A: /F ::		
	(Atco/EastV	vest)	ı
LP: Funky Diva		60#	ŀ
100	al Reports 157	Parallel	١
Regional Reach F 76% S 70%	18	Reach P1 75% P2 65% P3 69%	
W 82%		Summary P1 P2 P3 Tot	I
	2-5	4 0 0 4	١
National Summary	6-15	10 13 4 27	ĺ
UP 115	16-40 : Ons	20 46 38 104	ı
DEBS 12 SAME 15	Adds	2 3 4 9	I
DOWN 3 ADDS 12	Ch Adds Total	1 2 0 3 41 69 47 157	ı
			ı
P1 PAST 920 25–24 MIXES 18–15 W2010 a H0T97 32–31 WEDX 25–21 WI 00 6–4 B94 30–24 MIXES 27–22 MEGG 2–1	MREF d-27 PMR92 27-21 MLAN 32-29 FUN107 a WQCN 30-26 999KHI 28-21 MSPK a WRKX d-33 Y102 30-22 932 29-28 MRCK 3H-29 MSTW 3-30 MSTW 31-27	PAST WPRR 23-17 B0SS97 29-26 WFYX 26-21 1030:1R d-30 MCPE 19-15 WYYS 35-32 WOMP 26-22	
	SOUTH	SOUTH	ı
SOUTH PMP99 33-35 KBXX 1-1 WNYZ a KTPM 14-9 PMRP1G 14-12 MIDWEST Q102 a-31 WJMC 23-19 WHET 5-2 WDEY 20-19 MEYT 7-7	WEBQ 24-19 K106 23-19 195 34-32 NCKZ 16-12 NCKZ 16-12 KZFM 18-14 G105 on fr KZFR 16-11 MMXF 4-34 MBD 16-15 WATY 27-22 WZYP 27-22 MAPE on	KQIZ 15-11 WKSF on WJAD 32 fr WZKX a WCDQ 30-24 MCDQ 30-24 MCDQ 30-24 MCDQ 33-25 WYKS d-10 KSMB 32-31 KZII 24-20 Q101 a KPOE 30-19 WERR 21-19 WILN 36-28	The second secon
		1	ı

	Vogue Continu	
WHHH 20-16 KBPO 17-16	KKYK on fr	KIXY 18-14
KXXR 26-22	WDJX 34-34	WFHT d-31
KDWB 25-22	WABB d-40	WVBS 29-23
KHTK 19-15	WHHY 26-23	
MCBQ 18-16	KBFM 20-18 XL1067 24-23	MILDWEST
,-	WRVQ d-30	KYYY a
WEST	K92 on	WBNQ 23-20
	Z102 24-15	WCIL d-25
KS104 19-16	KTUX 22-13	KCMQ 31-26
KIIS 23-21		KTXY 29-27
PWR106 7-23	MIDWEST	KLYV 36-32
OKFR 9-7		WKFR 35-33
KOY-FM 18-15	WKDD 21-18	WKFR 35-33 WAZY 34-31
KKCRZ 22-21	WPXR 16-12	KMGZ 23-19
KGGI 5-1 PM102 6-7	WGTZ 24-19	KFRX 26-22
(ISN on	CK 105 30-27	KGGG 35-31
2106 30-23	B106 a	
90 29-13	WMEE d-30	WEST
MEL 1-1	KJ103 35-31 WMGV 22-18	
SOL 4-4	K107 28-23	KGOT 28-20
OT977 18 fr	KKRD 35-26	KPXR d-27 Z97 d-36
PLZ 22-17	1000 37-60	KTRS 37-35
UBE 10-8	WEST	KFBQ 40-33
100		KCHH 26-20
11.74	KIKSS 8-8	KOTX 32-23
	KKXX 20-19	KQIX 32-23 KTMT 39-34
	KF95 40-31	B94.7 a
AST	KKMG 22-18	Y97 35-31
1 100 06 04	B95 20-19	KFFM 17-15
LY92 26-21	PWR102 18-16	
MAL 32-28 MSF 30-24	HOTI94 7-5	
VSR 22-15	KQMQ 23-22	1
ERZ 29-24	KYRK 34-29	
NNK a-30	KCAQ 36-24 KPSI 25-20	1
IC-FM 29-25		
KSS 27-21	KDON 13-10 KZHT 17-12	
	KWIN 12-12	
	WATH IST IS	
	(500)	

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	F			
				ı
FIREHOUSE				7
Reach For 1	he Sky (Epi	c)		
LP: Hold Your I				
Tota	al Reports 8	3 37%		Ì
Regional Reach E 37%	N&A		Parallel Reach P1 11% P2 38% P3 54%	
M 46% W 24%	Chart			
	Pos 1	P1 P2	P3 Tot	
National Summary UP 52	2-5 6-15 16-40	1 0	0 0 2 12 23 49	
DEBS 5	Ons Adds	2 8	12 22	
SAME 26 DOWN 0	Ch Adds	0 0	0 0	
ADDS 0	Total	6 40	37 83	
EAST SOUTH PMR99 on	WRHT on WZYP 32-30 WAPE 29-28 WQXT 9-7 WABB 35-32 WRYQ 35-29 K92 31-27 Z102 32-22 KTUX 28-21	KFQX o WKSF 2 KOYCK 1 KISR 2 WYKS o KZII o KCHX 3	4-22 7-15 1-17 n 8-33	

PWR99 on KEGL 16-12

MIDWEST

Q102 24-22 KXXR 34-32 KXMB 24-23

Q99.5 **P2**

EAST

MAAL 19-19
JET-FM 12-10
WNNK 4-6
PMR92 36-34
WLAN 27-24
KC101 on
WGGN on
999KHI 10-8
Y102 26-24
WFST 35-31
WRCK on
WRCK 22-14
WYCR 11-10

SOUTH WBBQ 37-37 K106 39-36 WMXF on

GLENN FREY I've Got Mine (MCA) LP: Strange Weather

Regional Reach E 41% S 46% M 38% W 16%

Summary
UP 20
DEBS 18
SAME 30
DOWN 0
ADDS 14

PI

EAST

SOUTH

KEGL 18-16 WNVZ on

Q102 28-26

P2

WAAL 33-29 WVSF on

WEST

EAST

MIDWEST

WKDD 33-29 WRQK 12-10 WGTZ on CK105 34-32 B106 15-12 WIXX 26-24 X104 d-27 WVKS on KMYZ 18-15 WHOT 18-14

KF95 d=40 KYRK on FM104 21=19 KWNZ d=32 KZZU 35=33

Total Reports 82 36%

N&A

Pos

2-5 6-15 16-40 Ons Adds Ch Adds Total

MIDWEST

WKDD 35-31 WRQK on KRNQ d-23 96STO 34-30 WIXX a-40 WMOV 26-25 KKHT d-30 K107 a KKRD on WHOT on

WEST

EAST WPRR 31-25 WWFX 37-32 WYYS 33-31 WOMP on WHTO 18-11

KZII on KCHX 38-33	1 "
KNOE on KWTX on fr KNIN 24-21	S
KNIN 24-21 WVBS on	ı W
MIDWEST	W
KYYY 3H-30 HBNQ 17-17 HGCLL 24-22 KLIY 29-28 KLIY 29-28 KLIY 29-28 KEZLO 37-30 HBIZ on Y94 d-29 HKPR 26-24 KNDZ 27-25 MSNX 31-28 KNDG 33-27 KROC on KG95 22 fr MDBR on KPM 19-17	G
WEST	L
KGOT 29-26 297 on KTRS 3H-33 KFBQ on KTHT 31-27 OK95 27-20	Re Re S
	Na

	Natio Summa
	UP DEBS SAME DOWN ADDS
2 36% Parallel Reach P1 5% P2 37% P3 59%	EAST WXXS Z100
Summary P1 P2 P3 Tot	WEGX B94 2 PRO-FI
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	PWR99 KEGL KRBE Q105 MIDWES
SOUTH KPOX a MCDQ on POXX d-39 KLSR 34-30 MPHZ on MYKS on KSME 31-30 Q101 on KCMX on SXVE d-38 MIUN a KUTY a KWTX on fr RVIN d-33 MYBS on MIDMEST	WENZ WDFX WZPL KXXR KXXR KXXR KXXR KXXR KXXR KXXR KXX

Reach E 29% S 31%	N&A
W 20% National Summary UP 17 DEBS 14 SAME 22	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds
ADDS 20 P1 EAST SOUTH MIDMEST Q102 26-21 KDMB d-29 WEST P2 EAST WAAL on WYSR a HET-PH 21-19 HETS on WKEE a MIAM d-40 MYCR 29-23 SOUTH MEBQ on 195 a HET a HE	Total 2.102 d-39 KTUX 39-36 MIDWEST MKDD 34-30 MRDK on 39-36 MCMC on 39-36 MCMC on 39-31 MCM 37-34 KCM 37
LP: Use Your II	Rain (Geffen)
WNUK 30-24	WEST
	E 29% S 31% M 46% W 20% National Summary UP 17 DEBS 14 SAME 22 DOWN 0 ADDS 20 EAST SOUTH MIDWEST G102 26-21 KDWB d-29 WEST FAST WALL on WKSR a JT-PH 21-19 WEST 2 EAST WEST GUNS N' R0: November F WYPP 40-35 WCYP

SOUTH

KPQX 20-17
KQIZ 25-22
MKSF 22-17
WZKX 6-34
HC3Q 27-22
KMCK 12-9
LJMX 35-30
KISR 22-17
WYKS 39-20
KSMB 28-27
Q101 30-28
KCHX 40-20
KSMB 28-27
Q101 30-28
KCHX 40-21
KCHX 32-21
WHYKS 39-21
KMW 32-21

MIDWEST

KYYY 40-29
WENO 27-22
WENO 27-22
WELL 6-6
KCM2 35-30
KTYY 20-11
KLYV 20-11
KL

MEM

MAZY d33 ODZ. on MSNN a37 RENC on GOSS on fr GOSS on f GOSS on	PHR92 N-1 MLAN 31-28 KC101 20-14 MQN 20-11 S99KH1 11-1	KSMD 24-15 KGMQ on KLUC a KTHK 28-20 PM104 11-6 KPSI 4-32 KMX 19-15 KZZI 31-28 KMX 19-15 KZZI 31-28 HPRR 4-3 WHY 24-18 103CIR 24-19 95XXX 26-17 WKPE 27-22	MEST KOOT 34-28 KPXF 34-30 Z97 32-25 KTRS 26-25 KFBG 29-22 KCFB 4-26 KCDT 34-28 KOTT 13-7 T97 28-23 CK95 26-18 KFFH 34-27
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	G						
SEXEN					en-	ige o	
GIANT			INDIGO GIRI	LS			
Stay (Epic)	11	Galileo (Epi	ic)			
LP: Time To			LP: Rites Of P				
	otal Reports 73	32%		tal Reports 9	1 40%		
	,,	Parallel	100	al Reports 9		arall	al
Regional		Reach	Regional			Rea	
Reach	N&A	P1 4%	Reach	N&A	A.	P1 1	15%
E 29% S 31%		P2 30% P3 57%	E 35%		_	P2 3	
S 31% M 46%		ام از د د	S 54% M 41%			P3 6	10%
W 20%	Chart	Summary	W 26%	Chart	Summarry	,	
	Pos	P1 P2 P3 Tot		Pos	P1 P2	P3 T	
National	2-5	0 0 0 0	N=4 (1	0 0	0	0
Summary	6-15	0 0 0 0	National Summary	2 - 5 6 - 15	0 0	0	9
UP 17	16-40	2 15 15 32	UP 38	16-40	1 20	27	48
DEBS 14	Ons Adds	0 8 13 21	DEBS 15	Ons	3 12	12	27
SAME 22 DOWN 0	Ch Adds	0 9 11 20	SAME 30	Adds	0 4	3	7
ADDS 20	Total	2 32 39 73	DOWN 1 ADDS 7	Ch Adds Total	0 D 8 38	45	91
PI	Z102 d-39 KTUX 39-36 MIDWEST	KSMB on KZII a KNOE on WILN d-39	PI	WREIT on WZYP 30-28 WAPE d-30 WDJX on	KMCK d- WJMX. or KISR: 21 WMMZ- 32	n 7-22 2-30	
SOUTH	WKDD 34-30 WRQK on 96STO::d-34 CK105 40-31	KIXY a WFHT a KNIN 32-29 WVBS on	SOUTH	WABB 29-26 WHHY on WRVQ d-33 K92 on	WYKS: 36 KSMB d- Q101, or KCHX, d-	-35 -34	
MIDWEST	B106 d-35 WIXX 37-34 KZ93 on fr	MIDWEST KYYY a	PWR99 11-10 STAR94 12-10 WNVZ on	Z102 23-19 KTUX 37-29 WOVV on	KNOE 38 WILNE 21 KIXY 38 WEHT 28	1-16 8-37	
Q102 26-21 KDWB d-29	WIOG a KKHT on	WBNQ d-30 KOMQ on	MIDWEST	MIDWEST	KNIN or WVBS d-	n .	

9% 1% 6% 0% 0% 00% 00% 177 14 22 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P2 30% P3 57\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 2 15 15 32 0 8 13 21 0 9 11 20 0 0 0 0 2 32 39 73	E 35% S 54% M 41% W 26% National Summary UP 38 DEBS 15 SAME 30 DOWN 1 ADDS 7	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P2 366 Summarry P1 P2 P3 To 0 0 0 0 4 2 3 1 20 27 4 3 12 12 2 0 4 3 0 0 0 8 38 45 9
21-19 21-19 1-21-19 1-315 1-26 1-76	2102 d-39 KTUX 39-36 HIDWEST MKDD 34-30 HIDWEST MKDD 34-30 HERK on 96STD d-34 KTOX 34-31 BTOX 47-34 KTOX 34-30 HTOX 37-33 HTOX 47-33 HTOX 37-33 HTOX 37-33 HTOX 37-33 HTOX 37-33 HTOX 37-33 HTOX 37-33 HTOX 37-34 HTOY a HEST LEST LEST LEST LEST LEST LEST LEST L	KSMB on KZII a KNOE on MILIM d-39 KLYX a MPHT a KNIN 32-29 WYBS on MILIMEST KYYY a WIBNO d-30 KNOY a WIBNO d-30 KNOY a WIBNO d-30 KNOY a KNIN 28-25 KLYY a WIBNI 2 a Y94 on WACY a KNOY 17-17 KOGOG d-28 KPAT a WIBN d-33 KPBM 29-23 MMEST KOOT d-39 KTMS a KPSO on KNOY d-38 KPM 29-3 KNOY d-38 KNOY d-3	EAST SOUTH PMR99 11-10 STAR94 12-10 MN/2 on MIDMEST MENZ 28-26 KREQ on KUMB on MEST KWOD 17-15 KISN 15-11 PLY92 32-29 WYSR on MERZ d-29 MUSR d-32 KC101 on 999KBL 39-40 Y102 a 98PXY on HIST 8-7 HIST 8-7 HIST 8-7 MICK d-355 SOUTH MBBQ 22-18 K106 d-355 T95 25-16 MNCK 31-29 G105 27 fr	MRHT on MZPT 30-28 MZPT 30-28 MAPE 4-30 MAPE 4-30 MAPE 4-30 MAPE 4-30 MAPE 4-30 MAPE 4-30 MAPE 29-26 MH1Y on MEVO 4-33 K92 on MEVO 4-33 K92 on MCVV on M	ICHCK d=34 MJMX. on KISM: 27-22 MMM2: 32-30 MYXS: 38-33 KSMB: d=35 G101. on KCHK: d=34 KNOE: 38-31 KNOE: 38-31 KNOE: 38-31 KNOE: 38-31 MILLE 21-16 KNOE: 38-31 MILLE 21-16 MYBS: d=40 MIDMST KTYY: 27-25 MYMC: d=32 KCMC: 0n KLYY: d=39 MAZI: on KLYY: d=39 MAZI: on KCMC: 0n KLYY: d=39 MAZI: on KCMC: 10-7 KCMC: 38-33 Y94 un MKFR: d=39 MAZI: on KCMC: 10-7 KCMC: 28-25 KMOE: 10-7 KCMC: 28-25 KMOE: 10-7 KCMC: 38-31 Y94 un MKFR: d=39 MAZI: on KCMC: 10-7 KCMC: 28-25 KMOE: 10-7 KCMC: 38-31 Y94 un KKFR: 0n KCMC: 0n

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i	w 86%	Chart	Sum	ma ry		0
		Pos	P1	F-2	P3	Tot
		-	Ó	0	0	0
	National	2-5	0	0	0	0
	Summary	6-15	2	1	0	3
1	UP 44	16-40	24	48	37	109
1	DEBS 67	Ons	5		8	27
	SAME 27	Adds	5	13	4	22
1	DOWN 1	Ch Adds	4	3	2	9
	ADDS 31	Total	40	79	51	170
	PAST	WWKX 27-25 Y102 d-30 930 d-30 WRCK d-36	K	ZZ3) d- WIN 36 RG d-2	34	

EAST	93Q d=30 WRCK d=36	KWIN 36 KRG d-2
WXXS 32-29	WQXA 34-30 SOUTH	l li
WZOU a HOT97 d-10		TEAS
2100 27-21	WFMF d-35	
WEGX 30-26	K106 36-28 195 d-33	WPFR d- BOSB97
WIOQ d-30	WSSX on	WWFK 36
WMXP 30-26	WCKZ d-27	103CIR
PRO-FM d-30 WPGC 30-28	WNOK 35-28	95WXX 2
ME OC 30-EO	KZFM 32-27	WYNS d-
SOUTH	G105 on fr KPRR on	WOMP d-
	WMXF on	SOUTH
PWN99 9-13 KBXX a	WKSI d-27	200,411
PWR96 on	WBBO 36-26	KFCX on
KTFM a-28	WRHT d-19	KQIZ d-
PWRPIG 29-21	WZYP d-25 895.5 a	WKSF a
Q105 a-25	WOKI d=23	WZHX d=
A C From Million	KKYK on fr	WCCZO d-
MIDWEST	WDJX d-30	KMCK d-
B96 27-26	WABB a	WJMX d-
Q102 a-32	WHHY a	KISR d-
WJHO 27-24	KBFM d-39 B97 d-21	WYRES on
WDFX a	XL1067 on	KZMS 37

B96 27-26 Q102 a-32 WJMO 27-24 WDFX a WHYT on WHHH 27-23 KBEQ d-24 KXXR d-25 KHTK d-28 WKBQ on XL1067 on WRVQ on K92 a Z102 d-37 KTUX d-30 WOVV a HIDWEST WKDD 29-23 WPXR a WGTZ a 96STO d-32 CK105 32-21

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Michael KKR2 d-30 KOG1 d-25 PM102 d-25 PM102 d-25 PM102 d-25 Q99.5 a Q106 26-24 Z90 a-24 KMEL d-32 KSOL 24-22 HOT9177 on FKPLZ d-25 KUBE d-28 PLR9 a TIC-PM 34-28 PMSS 32-28 PMR92 d-32 MLAN d-35 FLN107 33-25 FLN107	B106 a B106 a WGRD d-434 WGRD d-434 WTXX a-39 Z104 a KJ103 a KOKQ d-29 WZOK on fr WYKS a K107 on KKSN on WEST KKSS a KGOX d-24 KFD5 d-32 KFD5 d-32 KFD5 d-32 KFD d-32 KFD S-3 KFD N KSN on WEST KSN a KGOX d-24 KFD d-32 KFD S-3 KSN on WEST KSN a KGOX d-24 KFD d-32 KFD S-3 KSN on WEST KSN a KGOX d-24 KFD d-32 KFD S-3 KSN on WEST KSN a KGOX d-29 KFD d-32 KFD S-3 KSN on RSN 33 KCAQ 40-30 KFS 1 33-29 KNN 2 35-28 KND N KND N KN 2 35-28 KN 2 35-28 K	MIDMEST MIDMEST MCIL d-344 KCNQ d-32 KLYV on RZIO a 794 a RZIO a 797 a 797 a 797 d-32 KFFM d-31	JOE PUBLIC / Miss You (C LP: Joe Public Total Reach E 41% S 31% M 15% W 46% National Summary UP 21 DEBS 6 SAME 22 DOWN 1 ADDS 23 P1 EAST 920 a HOTST 10-28 SOUTH HAVZ a KTEM 27-19 HAPPIG 20-18 HIDMEST	Chart Spos 1 2-5 6-15 16-40 Ons Adds	Reach P1 381 P2 341 P2 341 P3 241 P3 241 P3 241 P3 241 P3 241 P3 241 P3	LP: Totally Kro Tot Regional Reach 2 53% S 49% M 34% W 70% National Summary UP 61 DEBS 24 SAME 9 DOWN 2 ADDS 19 PASS 39-26 M200 18-13 BOTGT 29-22 Z100 18-7 MEDX 28-21 MEDX 28-21	Chart : Pos Chart : Pos Chart : Pos Chart : Pos Adds Ch Adds Ch Adds Total P2 PAST PLYS2 d-33 WKSP 114-13 MNNN a TIC-P1 28-24 WKSS 28-20 WLAN d-37 WLAN d-37	Parallel Reach P1 76% P2 51% P3 28%	EAST EL192 30-19 WASE 22-15 WASE 22-15 WASE 22-15 WASE 28-24 WYSR 28-16 WESS 38-27 WINSK 31-27 WINSK 31-19 YIOZ 28-15 98PXY 9-8	MMOV 21-20 KZ93 26 fr WZ0X 30 fr WZ0X 30 fr WZ0X 30 fr WZ0X 31-21 KX107 33-25 KX0X 31-21 KX107 33-25 KX0X 01 KZ93 34-24 KZ93 34-24 KZ93 34-25 KX10 4-26 B95 22-17 PWR 102 20-17 KXM0 26-21 KZM0 34-20 KZ93 33-18 KZ0X 33-18 KZ0X 33-18 KZ0X 33-25 KXM1 18-16 KX17 22-13 KZ0X 26-21 KZY17 22-13 KZ0X 26-21 KZY17 22-13	XFRX a KOGG 23-14 KNOC 34-26 KNOC 34-26 KPAT 20-11 WDBR 8-35 MEST KOGT 25-17 KPXR 40-26 27 43-27 KRCH 33-27 KFRQ 38-27 KFRQ 38-27 KFRQ 38-27 KFRQ 38-27 KFRQ 28-28 KFRQ 21-14	KEOL 6-6 KRBE 3-30 MNV2 36-14 J105 13-12 MIDWEST J105 13-12 MIDWEST G102 8-6 MPX 22-20 MPXL 18-11 KXXR 24-19 KXXR 24-19 KXXR 24-19 KXXR 14-12 KISS 11-7 KREZ 14-12 KISS 6-4 G99. 5 23-20 KPLZ 14-12 FLY92 16-12 MAEN 27-24 MAEN 27-24 MAEN 27-24 MAEN 27-24 MAEN 27-24 MAEN 27-25 MAEN 27-29 MAEN 27-29 MEEN 18-12 MINK 24-17 KKEE 14-17 KKEE 14-19 K	WABB 25-22 WHHY 12-9 KBPM 32-29 KBPM 32-29 Y107 14-14 997 13-12 K1067 14-11 WRVQ 30-26 WRVQ 10-37 Z102 18-17 Z102 18-17 X102 18-17 X103 15-12 X103 15-12 X103 15-12 X103 15-12 X103 15-12 X103 12-17 X	WHY 2 19-15 WYKS 18-13 KSHB 13-5 KSHB 13-11 KIXY 13-12 KSHX 13-12 KSHX 13-12 KSHX 13-15 WYSS 18-18 MIDMEST KYYY 21-15 WYSS 18-18 MIDMEST KYYY 21-15 WSN 21-15 WSN 21-15 KSYX 11-7 KSHB 21-20 MLW 8-6 KSYY 11-7 KSHB 15-10 KSYX 12-8 KSYX 12-15 KSHB 15-10 KSYX 12-15 KSHB 15-10 KSYX 12-15 KSHB 13-12 KSHB 13-12 KSHB 11-7 KZI 12-9 KSHR 11-7 KZI 12-9 KSHR 11-7 KZI 12-9 KSHR 11-7 KZI 12-9 KSHR 11-7 KZI 12-15 KGGG 15-7 KGGG 15-11
LP: Forever M	24 Chart 5 Pos F 12-5 6-15 16-40 Ons Adds	Parallel Reach Pi 65% P2 52% P3 50% Summary P1 P2 P3 Tot P	WJMO on WMHT 28-24 WHTT a WHHT a WHHT a WHHT a WHHT a WHEST PWH 106 a KSPR 11-9 KSOL 8-5 9016 a STORM 290 WHE on KSOL 8-25 HOT977 on fr	SOUTH WB80 a	Parallel Reach P1 40% P2 77% P3 94%	MICO 7-5 1994 a MMXP 28-24 MMSP 28-24 MMSP 28-24 MMSP 33-5 SOUTH PMR99 33-27 KEXX 17-16 PMR96 33-29 KTPY 29-20 MMSP 29-20 MMSP 29-20 MMSP 29-20 MMSP 4-26 MMSP 4-25 MMSP 4-25 KEXX 31-18 KEND 48-12 KUSK 31-18 KUSK 31-18 KUSK 31-18 KUSK 32-27 MMSP 28-27 MSP 28-27 M	FUNIO7 23-19 KC101 a-23 WOOM d-19 KC101 a-23 WOOM d-19 MSPK d-29 MSKX 10-9 930 a MICK 37-32 MOX 118-14 SOUTH MPM a 118-14 SOUTH MPM a 16-14 SOUTH MPM a 16-16 KCPM a-36 C105 cn cr KCPM a-36 KCPM a-36 C105 cn cr KCPM a-36 C105 cn cr KCPM a-36 C105 cn cr KCPM a-36 KCPM a-36 MSI 0-32 MSI 0-32 MSI 0-32 MSI 0-32 MSI 0-31 B97 Z7-20 MSI 31-19 MOVW a MIDMEST MKDD a MCTT 29-26 MEEE d-29 MSI 3-29 MSI 3-30 KKMD a	CAPTZ 29-23 CAPTZ 29-23 CAPTZ 29-23 CAPTZ 27-19 CAPTZ 25-19 CAPTZ	LP: Mitch Ma To Regional Reach E 37% S 25% M 54% W 26% National Summary UP 6 DEBS 14 SAME 25 DOWN 0 ADDS 36	ins In This Walloy tal Reports 81 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total HIDWEST WITDD d-33 WIKK d-27 WITZ a CK105 a-39 8106 a MIXX 40-37 KJ103 on KXKC on MIXO a	36% Parallel Reach P1 44% P2 33% P3 65% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 1 12 7 20 0 8 17 25 1 13 18 32 0 2 2 4 2 35 44 81 WYKS on KCHX o	LP: Never Be	WPRR 10-5 WPRR 23-20 103CIR 13-10 995XXX 15-13 WKPE 20-17 CCLINTON I Roll The Dic en Rocked Enough Reports 54 Chart Pos 1 2-5 6-15 16-40 Ons Adds	ugh ´
PAST 920 1-1 MXKS d-27 MXXS 20-19 MXXS d-27 MXXS 20-19 MXX 4-1 MXX 21-17 MXX 21-17 MXX 21-17 MXX 21-17 MXX 21-17 MXX 22-10 MXX 4-1 MXX 22-20 MX 12-1 MXX 22-20 MX 25-1 MX 20-15 MX 20-16 MX 20-17 M	MERZ 23-21 TTC-PM 12-10 WKSS 14-12 WKSS 14-12 WKSS 14-12 WKSE 34 VLAN 38-34 VLAN 38-31 V	KCAQ 18-15 KCAQ 18-15 KPSI 34-28 KPSI 34-28 KZHT 13-11 KNIN 6-15 EAST BOSSO7 3-3 HAFX 33-28 103CLR 28-103CLR 28-10	National Summary UP 144 DEBS 10 SAME 9 DOWN 1 ADDS 4 PD D	Pos 2-5 6-15 10-40 Ons Adds Ch Adds Total K106 25-22 195 30-28 WSSX 17-13 WNOK 24-19 G105 28 fr WMSY 32-29 WKS1 27-23 WHMY 32-29 WKS1 27-23 WHMY 32-29 WKS1 27-23 WHMY 27-25 WHMY 27-26 WHMY 27-26 WHMY 27-27 WHM 27-26 WHMY 27-27 WHM 27-27 W	P1 P2 P3 Tot 1	LP: Barcelona To Regional Reach E 98% S 944 M 82% W 92% National Summary UP 149 DEBS 33 SAME 11 DOWN 1 ADDS 13 P1 EAST 920 26-20 92KS 21-13 RE0078-8-25 H200 22-15 MEDS 17-15 MEDS 17-29 HAMP 29-21	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 932 d-23 WRKX 33-20 WRKX 33-27 WSTN d-28 WYCK 18-13 SOUTH WBBQ 40-20 ROT 27 fr	7 91\$ Parallel Reach P1 844 P2 925 P3 93\$ Summary P1 P2 P3 Tot 0 0 1 1 1 0 0 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 0 0 1 2 0 3 32 83 44 159 0 1 2 3 33 44 159 0 1 2 3 34 49 159 0 1 2 3 37 1 4 6 46 98 63 207	Q102 25-23 KMB a MEST F1.Y92 on MAAL 31-25 WSR a WEST on MAN on MOON d-35 Y102 a 920 a WPST d-30 WRCK a MCRZ a WFCR d-30 SOUTH WBSQ d-34 K106 a WRCR d-30 SOUTH WBSQ d-37 K106 A WRCR d-30 WRCR	WISS on KIDT d-32 KKED d-30 WEST KKED d-30 WEST KKED d-36 KKED d-29 KKED d-29 KKED d-29 KKE a SMIDU on KZZU on MATX a HOSCIA a KKED on SOUTH KROX on AJAD on Fr AGGO a KMK a AMX a AMX a AMX a	KOMO on KTYY 37–23 KLYY 4–36 KZIO 3 MBIZ on Y94 a MKPR a M	EAST SOUTH REGI. 13-13 MNYZ on MIDMEST WEST PAST PARSO 33-25 999(RII on YOUTH WEBQ 20-15 195 10-23 MNXX d-35 ARRH on YOUTH APE 24-21	WOUT 12-10 MOKI a KKYK on fr PH100 11-7 MRV0 16-12 K92 #-4 Z102 28-27 KTUK 9-8 MIDMEST WRQK on MITZ on AHOT 7-5 WEST KF95 32-28 PAST EAST VYSS on AMP 29-26 AHTO 33-30	MOSQ 19–18 ROCK 32–26 MOSK 32–26 MOSK 00 KISR 11–9 MOSC 00 QUBL 01 MOSC 00 ROSR 11–3 MOST 00 ROSR 12–2 MOST 10–16 MIDMEST RYTY 1–4 WEND 19–18 MOCIL d–33 KONL 0–33 KONL 0–33 KONL 0–33 KONL 0–16 MIDMEST RYTY 1–4 WEND 19–18 MOCIL d–33 KONL 0–16 MIDMEST RYTY 1–4 WEND 19–18 MOCIL d–33 KONL 0–16 MIDMEST RYTY 1–18 MOST 00 KONL 00 K
KSQL 1-10 HOT977 % FT KPLZ 20-16 KUBE 2-2 PAST TLY92 24-20 MKSE 11-10 WVSR 31-29	MEST 10000 23-22 10000 23-22 1000 23-22 1000 23-22 1000 23-3 1000	FTHS 23-16 KCHR 23-16 KQHZ 30- KTM 32-30 197 on KFPM 27-22	PAST FLY92 25-22 WARB 24-22 WARB 24-22 WARB 24-22 WARB 24-22 WARB 24-22 WARB 24-35 JET-PM 17-15 WERZ 24-20 WANK 4-27 TIC-PM 32-29 WARE 26-25 PMN92 30-22 WAN 26-25 PMN92 30-22 WAN 26-25 PMN92 30-22 WAN 26-25 PMN07 28-24 WAN 26-25 WAN 26-26 WAN 26	OK 105 31-28 WHEE 27-20 WIRD 30-26 WIXX 31-29 Z104 25-22 KIGHS 29-26 KIGKQ 30-26 WIXX 31-29 Z104 25-22 KIGHS 14-8 WIXS 33-26 KIGY 27-19 WIXS 27-22 WIGHS 20-20 XSND 4-29 KIGHS 27-22 WIGHS 29-23 WIGHS	MRN 21-13 ACTL 16-12 ALFM 19-16 CMM 34-27 KTXT 21-17 KT	PROL-PM 21-19 WPOC 4-19 WP	JSSX 21-17 AGKZ 27-24 NACK 27-25 NACK 27-25 NACK 27-25 NACK 27-25 NACK 27-25 NACK 27-27 NACK 27-19 AGK 38-27 NACK 38-27 N	#HTO 22-13 SOUTH KPOX 35-33 KPOX 35-33 KPOX 26-25 KLGIZ 28-25 KLGIZ 28-25 KLGIZ 28-25 KLGIZ 28-25 KLGIZ 28-25 KLGIZ 28-25 KLGIZ 38-21 KLGIZ 38-21 KLGIZ 38-21 KLGIZ 28-21 KLGIZ 38-21 KLGIZ 38-31 KL	LP: Rush Str. To Regional Reach E 76% S 88% M 80% W 48% M 80% W 48% M 80% W 48% M 80% W 48% M 80% M 8	Chart Pos 16:9 16:9 16:9 16:9 16:9 16:9 16:9 16:9	74\$ Parallel Reach P1 40\$, P2 77\$ P3 96\$ Summary P1 P2 P3 Tot. P2 P3 Tot. P2 P3 Tot. P3 96\$ Summary P1 P2 P3 Tot. P3			

KYYY 25–6
WCIL d1–30
KCMQ ION
KTXY is –10
KTXY is –14
KZIO d1–36
YY4 23–13
KQHT is
MKFR 31–29
MAZY 27–25
KMGZ 38–35
KFRX 11–28
KXXXX 26–19
KXXXX 26–19
KXXXX 26–19
KXXXX is –20
KXXXX is –20
KXXXX is –20
KXXXX is –20
KXXX

WEST

KGOT 38-32 KPXR d-40 297 at KTRS 19-14 KFBQ 23-19 KCHH 29-22 KQIX 30-26 KTMT 14-11 B94.7 d-30 OK95 38-33 KPFM 35-28

MIDWEST

MIDWEST

KYYY 16-13

MENC 15-14

WOIL on

KCMC on

RTXT d-29

KLYW 8-6

KZIO 23-20

WBIZ 22-19

Y94 19-16

MKFF 29-26

MAZY on

NHGZ 12-10

NHGZ 12-10

KFRX 30-27

KGGG 31-30

KHGC 8-6

KG94, 15 fr

WDBR 25-21

WEST

KCOT 24-21 KPKR 23-20 KTR: 12-9 KFBN 21-18 KCHE 30-23 KQLX 23-18 KTMT 7-2 797 on OK95 23-14 KFFN 14-11

WPXR on WGTZ 30-28 KRNQ on CK 105 35-30 B106 14-11 MPEF on KJ 103 23-20 KGKQ on WHOT on WHOT on WHOT on

WEST

KKSS on KF95 37-30 KLUC a KYRK 26-25 KZHT 24-23 KZZU 25-20

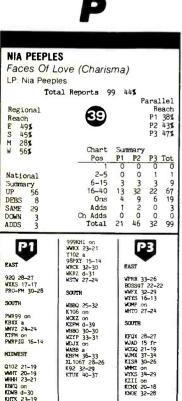
P3

WPRR d-34 WWFX 40-33 103CIR 29-2 95XXX a-30 WYYS 17-15 WDMP 36-31 WHTO 35-29

EAST

PZ

M 82% W 80% Chart Summary Pos P1 P2 P3 To 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1	LP: Red Hot T Regional Reach E 92%	(Columbia)	8 87 % Paralle Reaci P1 75' P2 91'
Summary 6-15 22 51 37 11/10 Summary 6-15 22 51 37 11/10 DEBS 0 Ors 1 1 0 34 12 5/10 DOMN 5 Ch Adds 0 0 0 0 ADDS 2 Total 41 96 61 19/10 PADS 2 Total 41 96 61 19/10 PADS 10-17 WCR 23-20 WCR 23-	w 80%	Pos 1	P1 P2 P3 To
## PART	Summary UP 175 DEBS 0 SAME 16	6-15 16-40 Ons Adds Ch Adds	22 51 37 110 10 34 12 50 1 1 0 1 0 0 0
1 '	PAGE 18-17 VXXS 10-5 VXXS 10-6-14 VXXS 12-11 VXXS 12-11 VXXS 12-15 VXXS 23-15 VXXS 2	MSTM 25-20 MYCR 23-20 MYCR 23-20 MYCR 23-20 MYCR 23-20 MYCR 23-20 MYCR 23-20 MSSM 3-8 GFE1 17 fr MYFM 22-17 K106 19-15 195 15-6 MSSM 9-6 MSSM 9-17 MYCR 19-17 MYCR 19-18 MYCR 19-17 MYCR 19-18 MYCR 19-17 MYCR 19-18 MYCR 19-19 MYCR 19-18 MYCR 19-19 MYCR 19-18 MYCR 19-19 MYCR 19-19 MYCR 19-19 MYCR 19-19 MYCR 19-19 MYCR 19-10 MYCR 19-11 MYCR 19-10 MYCR 19-10 MYCR 19-10 MYCR 19-10 MYCR 19-10 MYCR 20-11	PRR 5-2 BOSS97 33-28 WYRR 13-5 95XXX 12-8 WYRY 13-5 95XXX 12-8 WYRY 18-12 95XIL 24-22 WOMP 20-12 WHTO 15-14 SOUTH FORX 9-8 FOIZ 12-7 WSSF 21-11 WJAD 12 FT WZXX 12-9 WOX 18-14 WJAD 12-17 WJAD 11-9 KOW 11-11 KOW 11-12-6 KOW 11-11 KOW 11-11 KOW 11-11



MIDWEST

Q102 21-19 WHTT 20-19 WHIHH 23-21 KBEQ on KDWB d-30 KHTK 23-19

		Region 11 - E
MEST KS104 11-15 KR106 21-6 KR076 21-6 KR076 22-26 KISN 19-16 OMEL 18-16 HOT977 25 fr P2 EAST F1/92 27-24 MAAL 17-16 MASS 77-27 P4R92 39-37 VILAN 23-21 FUN107 30-29 MGON 25-25	A Peeples Continuity of the co	NILN ON WHIT ON KATIX ON FT ON THE MILE OF THE MILE O
LP: Finally	STON Walkin' (A&M) otal Reports 13 BREAKE Chart Pos 1 2-5 6-15 16-40 Ons Adds	7 60% Parallel Reach P1 64%

WFHT 33-29 WVBS 38-38 MIDWEST KPXR 8-7 KTRS a KFBQ a-40 KCHH on KQIX a-33 Y97 19-17 KFFM d-40

WCTZ on CK 105 29-26 8106 d-36 WGRD 33-30 Z104 a WVKS 19-17 K107 26-20 IOKRD 24-20

KKSS 16-15 KKXX 27-26 KF95 23-14 KXMG 18-17 B95 29-28 PWR102 17-15

WEST

FLY92 14-11 WKSE 21-20 WYSR 30-25 WERZ a WNNK d-29 TIC-PM 18-16 WKSS 12-10

WEST

RED HOT CHILI PEPPERS Give It Away (WB) LP: Blood Sugar Sex Magik Total Reports 53 23% Parallel Reach P1 15% P2 22% P3 32% Regional Reach E 18% S 27% M 23% W 24% Chart Immary 1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 3 8 4 15 1 2 1 4 2 10 15 27 2 3 2 7 3 23 22 53 2-5 6-15 16-40 Ons Adds Ch Adds National Summa UP DEBS SAME DOWN ADDS 1 34 PI P3 K106 a-33 195 d-38 K2FM 38-30 WZYP on WAPE d-26 WABB a XL1067 a WRVQ 40-35 K92 a EAST EAST WXXS a.-30 WPRR a WWFX a SOUTH SOUTH PWR99 d=33 KRBE 28=29 KMCK 40-35 WMMZ a WYKS a KSMB a KNOE on WILN a-40 KNIN a MIDWEST B106 33-29 KJ103 a-32 KKRD a WHOT on Q102 a=33 WHYT d=23 KXXH a WEST MIDWEST WEST KZIO a KQHT a WKFR a KXKT 29-25 KOGG a KPAT 30-28 WDBR d-32 KWOD cm Q99.5 a KSND a KYRK a KWNZ d-31 KZZU d-35 P2 WVSR a PWR92 a-33 FUN107 a Y102 a WKRZ a WYCR 28-26 WEST KGOT a Z97 a-40 KFBQ a KQIX a B94.7 a OK95 a

LP: Everybo	tal Reports	2 2	3%		
Regional Reach E 20% S 18%	N&	4	Р	raral Re P1 P2 P3	38 22
M 7% W 52%	Chart Pos	Sum P1	mary P2	P3	То
National Summary UP 24 DEBS 5	2-5 6-15 16-40 Ons Adds	2	0 2 13 4	0 0 3 4	2
DOWN 0' ADDS 9	Ch Adds Total	1	0 23	1 0 8	5

1101 91 10-1	WASS 30=31	
WMXP a	WLAN a	23
	FUN107 on	
SOUTH	WWKX on	EAST
	WQXA on	EAST
PWR99 a-22	1	
KTFM 22-18	SOUTH	BOSS97 on
PWRPIG on		
	WCXZ 23-20	SOUTH
MIDWEST	KZFM 29-24	
	WDJX a	WJAD 27 Cr
WJMO on	KBFM d-38	KMCK on
WHITH a	B97 d-30	KZII a
KHTK 28-26	XL 1067 a	
	AL 1007 a	MIDWEST
WEST	MIDWEST	
with the same of t	HADWEST	KMGZ on
KS104 24-21	1	
KIIS 20-17	WEST	WEST
PWR 106 2-1	MED!	
KKFR 23-21	KKSS a	KCHH on
KOY-FN 26-21	KIXXX 24-18	Y97 d-33
KOGI 20-19	KKMG 30-25	KFFM d-38
PM102 d-27		
	B95 27-21	
999.5 a	PWR102 33-30	
Q106 6-6	į.	
290 25-23	1	
HOT977 28 ft	1	1
KUBE 24-24		1
	I	
		i
	1	
	1	
	1	1
	1	1

WEST KIIS a KWOD 7-5 KISN on Q99.5 25-21 KPLZ on JON SECADA Just Another Day (SBK/ERG) LP. Jon Secada
Total Reports 189 83% EAST PLY92 35-34 MAAL 29-23 MVSR 33-26 WFRZ 9-7 TIC-FM a-38 PUR92 19-12 MLAN 28-26 FUN107 on KC101 a MGON d-34 999SHI 32-2: WMXX 34-30 7102 on 930 30-22 MFX 29-22 MRX 39-35 MSTW 26-23 MGXA 3 Regional Reach E 86% S 91% M 80% W 74% 4 Reach P1 62% P2 90% P3 88% Summary P1 P2 4 9 8 39 14 24 4 18 1 1 1 1 2 3 34 95 P3 Tot 8 21 36 83 13 51 3 25 0 2 0 2 0 5 60 189 Pos National Summary UP 102 DEBS 1 SAME 52 DOWN 27 ADDS 7 2-5 6-15 16-40 Ons Adds Ch Adds Total SOUTH PI PB MBRQ 9-17 NBF1 2 fr WFWF 2-3 K 106 a MBRQ 2-2 MSM 5-3 MBRQ 2-3 MSM 5-3 MBRQ 2-3 MSM 5-3 MBRQ 2-3 MSM 5-3 MSM EAST WPRR 8-14 BOSS97 6-6 WWFX 8-6 103CIR 3-6 95XXX 6-5 WKPE 3-3 WYYS 1-1 95XIL 14-13 WOMP 12-8 WHTO 1-3 SOUTH PMR99 15-8 STAR94 5-5 KRBE 1-1 PMR96 2-1 WNVZ 3-1 KTFM a-27 PMRPIG 21-16 Q105 4-4 SOUTH KFQX 4-6 KQIZ 5-4 WKSF 4-5 WZKX 3-2 WCXQ 3-1 KMCX 3-4 WJMX 4-2 KISR 3-2 WHYZ 4-1 KISR 3-2 KISR 3-2 KISR 3-2 KISR 3-2 WIKS 2-1 KJI 13-7 Q101 2-2 KIJ 30-38 KIXY 2-2 WILN 30-38 KIXY 2-2 WHYZ 4-3 WHYZ 4-3 WIN 10-7 WYES 4-3 MIDWEST Q102 3-2 WWHT 17-15 WHYT on WHEH 17-14 WZPL 4-4 KBEQ 4-3 KXXR 10-9 KDWB 5-4 KHTK 10-9 WKBQ 10-8 MIDWEST WKDD 26-21
WFXR 2-3
WTX 2-3-3
KNNQ 5-5
KSNQ 5-5
B106 5-4
WFXE 5-2
WTX 23-27
KNQ 1-6
KSNG 1-1
WEST

MIDWEST

KYYY 6-5 WBNO 5-7 WCIL 9-9 WLRW 11-10 KCMO 6-4 KIYY 7-4 KLYV 4-3 KZIO 2-2 WBIZ 1-1 WKFR 5-2 WAZY 3-3 KOGZ 2-2 KGPX 4-3 KOGZ 6-4 KROC 6-2 KGPS 2 fr KPAT 24-19 WDBR 8-5

WEST

KGOT 3-2 KPXR 13-10 297 5-2 KTRS 1-1 KFBQ 2-2 KCHH 4-2 KQIX 3-2 B94.7 21-27 Y97 2-1 OK95 3-2 KFFM 1-2

KIIS a KKRZ 12-10 FM102 a-30 KISN 2-2 099.5 7-7 Q106 7-7 Z90 22-22 KMEL 33-25 KPLZ 4-1

WEST

MCS1

GKXX s=14

KF95 4-3

GMM 4-4

KSND 14-16

B95 9-7

PMR102 21-18

KGMO 18-12

KGMO 18-12

KGMO 18-12

KGMO 18-12

KGMO 18-12

KGMO 18-12

KGMO 23-19

KYRK 23-17

KCAQ 8-8

KPSI 26-21

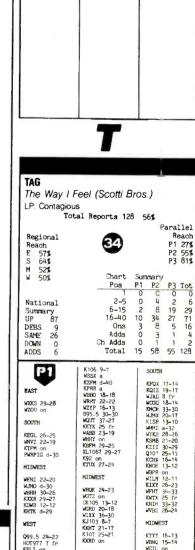
KMWZ 3-9

KZMT 2-2

KZZU 3-3

KRQ 13-25

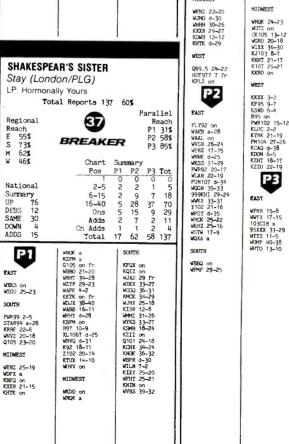
FLY92 2-9
MAEB 10-8
MALL 15-11
MCSR 14-18
MCSR 25-18
TIC-P4 20-1
MCSS 22-18
PMR92 5-4
MILAN 1-1
FUNIOT 3-2
MCSN 2-1
FUNIOT 3-2
MCSN 2-1
FUNIOT 3-3
MCSN 3-3
MCSN 3-3
MCSN 3-3
MCSN 3-3
MCSN 1-3
MCSN 1-3
MCSN 1-3
MCSN 1-3
MCSN 1-3
MCSN 1-1



WEST

P3

EAST



				TLC Continued
Move This (i	Chart St. Pos P1 16-15 15 16-40 14 Ons Adds 4	Parallel Reach P1 67% P2 55% P3 37% P3 37% P3 37% P3 10 4 4 5 6 3 4 34 15 6 6 3 2 3 3 8 4 14 4 1 3 4 1 5 6 3 4 1 1 3 4	MEST KS 104 7-7 KI 15 26-24 PMR106 11-17 KOFR 14-12 ROY-PM 6-3 KNEZ 18-16 KGGI 14-8 FM102 2-2 KISN 00 G99 5 21-14 G106 14-1 G106 14-1 G106 14-1 FM102 19-15 KUBE 4-3 FM1977 11 fr KPLZ 19-15 KUBE 4-3 FM2 EAST FLY92 00 MKSP 28-22 WSR 21-17 MNKS 28-22 TIC-PM 23-19	B97 15-11 XL 1067 25-20 WRVQ 37-24 WRVQ 37-20 WRVQ 37-20 KTUX 26-19 WOVW 25-22 MIDWEST
PARS 30-29 WXS 7-2 WXOU 19-14 HOTSY 7-12 Z100 28-20 WECX 11-10 B94 21-16 WWCY 9-6 SOUTH PARS9 5-7 KREE 2-2 PARS10 18-10 Q105 11-10 MIDNEST MID	EAST WAEB a WASE d-7 WYSR d-28 MANK 17-8 TIC-PM 14-12 WKSS 11-9 WLAN 18-14 FUN107 a KC101 d-28 WGDN 23-20 998/KI 36-26 TIC2 a 988/KY 24-22 WGCK 00 WGM 27-22 SOUTH WB90 a KGFI 30 fr WFFI 30 fr	VEST VOSU: 9-9 VOSU: 28-27 VOSU: 28-27 VOSU: 28-27 VOSU: 28-27 VOSU: 28-27 VOSU: 28-27 VOSU: 28-28 VOSU: 4-32 VOSU: 4-32 VOSU: 4-35 VOSU: 4-35 VOSU: 4-35 VOSU: 4-35 VOSU: 4-35 VOSU: 4-36 VOSU:		
KCTIK 7-77 MCRD 4-2 MEST MEST MEST 06 28-15 MCPR 13-29 MCST 13-29 MCST 17-15 MCR2 17-15 MCR2 17-15 MCR2 17-15 MCR2 28-23 MCR2 28-23 MCR2 28-23	WZYP 34-32 WDIX 30-26 WABB d-37 KBPM 14-11 B97 14-2 WDIV on MIDMEST MOTZ a CK105 39-36 B106 35-25 WPE a WJXX 39-36 Z104 d-26 KOWG 19-15 WZXK 32 fr WVSS d-35	KIXX d-31 MPHT 30-28 MYSS on HIDMEST KCM0 a KZID a MAZY d-30 KM2Z 33-29 KFRX d-23 MEST MEST KPXK a-35 KPXG d-38 KPXK d-23 MEST KOH d-34 MOH d-32 KPFW d-39	All I Want (LP: Fear Tot Regional Reach E 80% S 84% M 84% W 48% National Summary UP 108 DEBS 28 SAME 18 DOWN 3	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds
LP: 0000000	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Tip	EAST MXKS d-32 Z100 30-26 MEOX 18-16 994 d-32 PRO-FM 26-23 SOUTH FMR9 8-14 STAR94 30-23 SOUTH STAR94 30-23 SOUTH STAR94 10-25 KEBE 11-17 LAVZ d-26 Q105 24-22 MIDWEST Q102 20-15 MENZ 4-1 MOFX 27-23 MCPL 29-25 KEBQ on KXXR 28-23 KMB 21-18 MEST KIIS on KMRZ on KMRZ on KMRZ on KMRD 9-7 KISN a-26	Total SOUTH MEBQ 39-25 Kiri 16 fr MPH 63-35 1972 3-13 Kino 30-25 1972 3-13 MWW 4-3-3 MWW 4-3-13 MWH 63-3 MWH 72 MSBO 31-31 WHH 72-30 MYP 6-21 895.5 17-16 MAPE 00 MAPE 00 MAPE 00 MAPE 00 MAPE 01 MAPE 02 MAPE 02 MAPE 03 MAPE 04 MAPE 04 MAPE 05 MAPE 05 MAPE 05 MAPE 06 MAPE 07 MAPE 07 MAPE 07 MAPE 08 MAP
PARSY 19-2 NOTE TO THE PARSY 19-17 NOTE TO THE PARSY 1	MKSS 16-14 MKER 25-19 PMSR2 34-19 HLAN 21-16 FUN107 19-17 KC101 d-29 WON 21-17 WSR 17-14 WKSR 17-14 WKSR 22-20 1807 28-21 9807 25-25 MCX 29-18 WKRZ d-33 WKRZ d-33 WKRZ d-33 WKRZ d-33 WKRZ d-33 WKRZ d-34 WKRZ d-34 WKRZ d-34 WKRZ d-34 WKRZ d-35 WKRZ d-38 WKRZ d-38 WKRZ d-38 WKRZ d-38 WKRZ d-38 WKRZ d-39 WKRZ d-29 SOUTH WBSQ 2-2 KBPI 25 fr WFF d-34 K106 35-30 L79 22-25 WKCX 7-5 WKRZ d-38 WKRZ d-38 WKRZ d-38 WKRZ d-38 WKRZ d-38 WKRZ d-38 WKRZ d-19 WKRZ d-20 WKRZ d-2	KSND 23-13 B95 13-B PR 102 2-1 HOT15W 6-1 KOMO 19-19 KULD 16-14 KYRN 16-10 KCAO 15-10 KOMO 11-9 KULT 7-6 KUZU on KURT 7-6 KURT 7-6 KUZU on KURT 7-6 KURT	RISN a-26 099.5 33-29 KPLZ d-29 EAST FLY92 d-30 MARE 26-23 MAAL 27-22 WKSF a MVSR 35-31 MERZ 22-19 MNK 27-22 MKSF d-29 MKSF d-29 MKSF d-29 MKSF d-29 MKSF d-29 MKS 27-26 MC001 33-31 MC01 30-22 MC001 33-31 MC01 30-22 MC01 33-21 MC01 30-22 MC01 33-21 MC01 30-22 MC01 33-21 MC01 33-23 MC01	CK105 25-22 CK105 25-22 CK105 25-22 SK106 4-33 WHEE B WGRD 14-19 WIXX 32-28 Z100 26-21 KCKQ 25-22 WGW 22-19 K293 on fr WIXX 32-28 WGW 25-22 WGW 22-19 K293 on fr WIXX 32-39 WIXX 32-14 KXHT 32-14 KXHT 32-14 KXHT 32-14 KXHT 32-17 KXHT 24-21 KYHT 4-16 WEST KSND 4-27 KXHT 24-21 KYHT 4-30 KSND 4-27 KXHT 24-21 KYHT 3-30 FE EAST WHER 25-18 WFX 30-25 103GIR on

Continued On Next Column

_	TLC Continued				
7	B97 15-11 XL1067 25-20 wRVQ 37-24 Z102 37-20 KTUX 26-19 WUVV 25-22 MIDMEST	KNOE 12-5 WBPR 13-11 WILN a-20 KIXY 14-13 WFWI 19-18 WFWS 34-25 MIDWEST WCIL d-19 KCOM 25-17	RALPH TRESV Money Can't LP: "Mo' Money' Tota Regional	Buy (Perspe ST 1 Reports 68	ective/A&M) 30% Parallel Reach
r	WFXH 19-13 MTT 27-23 96STD d-29 96STD d-29 B100 26-23 B100 26-24 KKKRQ a-30 WHEV 29-22 Z104 d-24 KKKQ a-30 WHEV 3-27 KKRD d-28 KKRD d-28 KKRD d-28 KKRD d-28 KKRD 3-30 KKRD d-28 KKRD 3-31 KKSS 4-2 KKXX 13-9 KKSS 4-2 KKXX 13-9 KKSS 3-24	KONQ 25-17 KOPT on HAZY a WHIT on HAZY a WHIT 22-18 KEYEK 25-18 KEYEK 25-18 KEYEK 25-18 KEYEK 25-18 KEYEK 25-16 KEYEK 25-16 KEYEK 18-12 297 35-30 KEYEK 36-39 KEYE	Reach E 31% S 30% M 13% W 50% National Summary UP 9 DEBS 21 SAME 18 DOWN 0 ADDS 20	Chart St. Pos P1 2-5 (6-15 (6-16-40 13 (6-40 14	P1 40\$ P2 29\$ P3 22\$ P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
9	120°C 11-6	994.7 d-29 797 31-28 KFM 12-7	P1 EAST 990 a-30 WKKS d-33 WKKS d-33 WKKS d-30 WKD d-30 WKD d-30 WKD d-27 WFDC 29-27 SOUTH KTPM a-30 PWRPID d-28 MIDWEST WMO on WHO on WHO 30 WHO 30 WEST KS100 on KKFR 29-27 KS100 on KKFR 29-27 KS100 on KKFR 29-27 KGT-PM on PM102 d-28 G106 d-30 GHEL d-26 KS01, 22-20 HOT977 on fr KPLZ a	P2 EAST WYSR d-32 TIC-PM 38-36 WKSS a FUNTOT on 995KH d-34 WGXR d-32 SOATH K 106 a-34 MGXR d-32 SOATH K 106 a-34 MGXR a 42PM 37-32 KPRR on MXYP a MBD on MXYP a MBD on MXYP a MIDMEST CK 105 a-35 MIDMEST KKXX on KP96 a KXX d-38 MSST KKXX on KP96 a KXX on KP98 a KXX on KP96 a KXX on KY96 a KXX on	HOTI 194 a -20 KTHK a KCAQ on KTHK a KCAQ on KCAC on A KCAQ on A K
ant (NET SPROCKE Columbia)				
Tot	tal Reports 170	75% Parallel Reach P1 45% P2 75% P3 96%		Į.	
1	Chart Pos	Summary P1 P2 P3 Tot 1 0 1 2 0 0 0 0			
8 8 3 3	6-15 16-40 Ons Adds Ch Adds Total	5 7 3 15 15 61 52 128 3 6 3 12 0 6 3 9 1 0 3 4 25 80 65 170	LP: Pure Attrac	A Way (Reuni	on/Geffen) 29 %
6	SOUTH MEBQ 39-25 KHFI 16 fr MFMF d-33 K106 30-25 195 23-13 WNOK d-32 KZPM a	95XXX 30-27 MKPE d-29 MYTS 27-22 95XIL 20-18 WOMP on WHTO 23-21 SOUTH KFQX 34-32	Regional Reach E 47% S 25% M 25% W 22%	N&A	Parallel Reach P1 9% P2 26% P3 49%
-23 4 -23 5 7	G105 30 fr MOSE 8 WBB0 31-31 WHIT 32-30 MYYP 26-21 B95.5 17-16 WAPE on WQUT 33-24 WOKI d-30 KKYK 29 fr WDJX 28-19 MADE 20 27	KQIZ 24-20 MKSF a MJAD 31 fr WZKX 39-35 MCOQ 34-29 KMCK 21-16 MJMX 40-36 KISR 28-23 MMYZ 23-20 WYKS d-38 KSMB 35-33	National Summary UP 20 DEBS 9 SAME 26 DOWN 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 1 17 11 29 4 7 15 26 0 4 7 11 0 0 0 0 0
5 3 5 8 8	WAB5 30-27 WHHY 21-16 Y107 a XL1067 20-16 WRVQ on K92 36-30 Z102 31-29 KTUX 31-17 WOVV a	KSMB 35-33 KZII 29-26 Q101 29-25 KCMX 33-29 KNOE 4-33 WBPR 25-22 WILN 27-24 KLXY 37-32 WFHT 29-24 KMX 00 fth KMIN 25-20	ADDS 11 P1 RAST MOKS on WZOU on	Total SOUTH WBBQ a WBBO 4-33 WZYP on WQUT 38-28 KBPM a	5 28 33 66 SOUTH KQIZ a HGMX on KISR 37-34 HMXS on
	WKDD 24-22	WVBS 31-22	SOUTH	MIDWEST	KSMB on KZII on KNOF d=40

KYYY 32-23 WING 30-29 WCIL 19-15 WLRW 4-19 KCMQ 6-37 KTYY 30-26 KLYV a KZIO 8-37 WAY 25-19 WGZ 6-39 KFRX 27-24 WSMX 31-24 KXKT 2-1 KCGG 35-27 KGGG 32-29 KGGG 35-27 KGGG 35-27 KGGG 35-27 KGGG 35-27 KGGG 32-29 KGGG 35-27 KGGG 35-27 KGGG 35-27 KGGG 35-27 KGGG 32-29 KGGG 35-27 KGGG 35-27 KGGG 35-27 KGGG 32-29 KGG 32

WEST

KPXR a-36 297 39-34 KTRS 33-30 KFBQ 39-35 KCHH d-35 KQIX 19-15 KTMT 34-26 B94.7 30-21 Y97 15-11 OK95 34-28 KFFM 38-33

	Regional Reach E 31% S 30% M 13% W 50%	Chart Summary Pos P1 P2 F 1 0 0 2-5 0 0 6-15 0 0	allel Reach 1 40% 2 29% 3 22% 3 Tot 0 0 0 0 0 0 3 30
	UP 9 DEBS 21 SAME 18 DOWN 0 ADDS 20 P1 FAST 990 a-30 MKS d-33 MKS d-33 MKS d-33 MKS d-33 MKS d-31 MKD d-30 HIOQ 26-27 MWD d-30 HIOQ 26-27 MWD d-27 MWD d-28 MIDWEST MJMO on MKPR 29-27 KDT d-28 MIDWEST KS 100 on KKPR 29-27 KOY-PM on MKPR 29-27 KOY-PM on MKPR 29-27 KOY-PM on MKPR 29-27 KOY-PM on MKPR 29-27 KYPT d-28 MED d-36 KOJ d-28 KATHY TROC	16—40 13 14 Ons 6 7 Adds 1 7 Ch Adds 2 3 Total 22 31 P2 EAST WYSR d-32 TIC-PH 38-36 WSR d-32 FUNIOT on 999KH d-30 WSR d-32 WSR d-32 WSR d-32 WSR d-34 WSR d-32 WSR d-34 WSR d-32 WSR d-34 WSR d-32 WSR d-30 WSR d	1-36 37 38
Н	KAINI IIIO	JOCE 100	

wnvz on

MIDWEST

WEST

EAST

Q99.5 or

P22

EAST PLY92 33-26 MKSE d-29 MVSR d-33 MERC 19-17 MKEE on PMF92 d-38 MLAN on PMF92 d-38 MSPK 35-32 Y102 on 98PXY d-25 MSTW 29-25 MYCR 30-28

Q102 27-25

WGTZ on CK105 on KJ103 34-28 KQKQ a KKHT 24-19 K107 34-27 KKRD on

KF95 25-16 KSND a **P**

WPRR 26-19 BOSS97 on WWFX a 103CIR on WYYS a WOMP on WHTO 26-23

WEST

EAST

WEST

KCOT 40-36 KPXR a KTRS 38-37 KFBQ on KCHH on KQIX 29-25 KTMT on KFFM 40-35

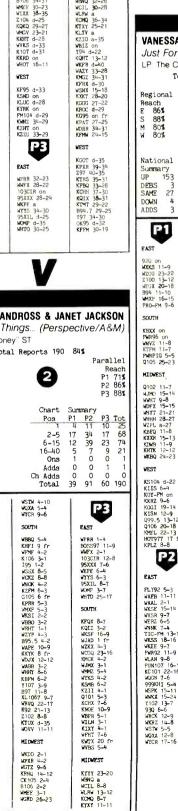
KMOZ on MEST KPXR a=36 KCGH on B9 ¹¹ .7 on KPFM on	WKBQ 21-19 WEST KIIS d-29 KKRZ on KKDD 14-10 KISN on Q99.5 34-28 KPLZ d-28 KPLZ d-28 KPLZ d-28 WSR d-28 WSR d-28 WSR d-28 WSR d-28 WSR d-28 WSR d-36 WKRX 31-29 WSR d-36 WKRX 31-29 WSR d-36 WKRX 31-28	WROK Z WENG C WENG C SENTO CK105 B106 B106 WMSE WIXX Z104 KGKQ WMGV KGKQ WMGV KGKQ KGKQ WMGV WMGV KGKQ KGKQ KGKQ KGKQ KGKQ KGC KGKQ KGC
n/Geffen) 29\$ Parallel Reach P1 9\$ P2 26\$	930 d-29 MPST 28-21 MPST 28-21 MPST 38-28 MSTM 38-28 MSTM 22-12 MYCR 19-17 SOUTH MBBD 35-30 KEPI 31 fr MPFF 35-31 K106 33-26 195 38-17	WPRR WMFX 103CH 95XXX WKPE WYYS 95XIL MOMP WHTO
P3 49% mmary P2 P3 Tot 0 0 0 0 0 0 17 11 29 7 15 26 4 7 11 0 0 0 28 33 66	LUTHER VAN The Best Th LP: "Mo" Mone	nings
SOUTH KQIZ a HCCG a HCCG a HJPK on KJRZ on KYRZ on KZII on KZIII on KZIII on KZIFF on HZYRS d-36 HIDMEST KYYY d-HO KCMO d-LO KCMO d-LO KCMO d-LO KZIII on KZII	Regional Reach # 88% S 85% M 80% W 82% W 8	c
WKFR on WAZY a KMGZ on KPAT on	PI	WSTW WQXA WYCR



U

Even Better Than The Real... (Island)

U2



1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WSTW 4-10 WQXA 5-4 WYCR 9-6

WBRO 5-4 (KHPI 9 fr WFW 4-2 (K108) -2 (K108

MIDWEST

WKDD 2-1 WPXR 4-2 WGTZ 9-6 KRNQ 14-12 CK105 2-4 B106 2-2 WMEE 3-1 WGRD 26-23

SOUTH

92Q 8-7 WXXS 4-3 WZOU 5-3 Z100 10-9 WECX 5-4 B94 8-7 WMXP 7-2 PRO-FM 11-8 WPGC 17-17

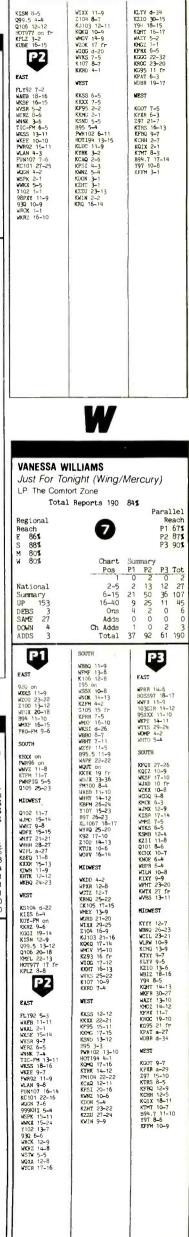
SOUTH

KRBE 18-27 WNVZ 5-2 KTFM 4-3 PWRPIG 4-1 Q105 6-6

MIDWEST

B96 7-7 Q102 7-5 MJMO 5-3 WHHT 6-5 WDFX 3-1 WHYT 17-1 WZPL 9-9 KBEQ 2-1 KXXR 6-5 KXXR 6-5 KHTK 5-5 WKBQ 8-6

WEST



SIGNIFICANT ACTION

Δ

A TRIBE CALLED QUEST Scenario (Jive)		
P1 2010-10 4729-9-8 4729-9-8 4729-9-8 4790-6-4 4790-6-4 300TH EBX 25-25 19479-6-29	MIDMEST MART 24-25 MEST PMR 106 on Net: 9-14 MOT977 31 fr FUN107 12-10 SOUTH KORR a	MIDMEST MEST KMI4 24-24 P3 EAST BOSS97 19-18 SOUTH MIDMEST

AB LOG	IC.
Hitman	(Interscope)
	(

P)	KKFR 19-15 KOY-FM d-22 FM102 a-29	KKMG on PWR102 d=38 KCAQ on
WZOU a	KMOD a Z90 a HOT977 on fr	F3
SOUTH	P22	EAST
HIDWEST	999KHI on	BOSS97 d=36
WHYT a WHHH d=30	SOUTH	KZII a
KHTK a	KHFI 28 fr KBFM on	MIDWEST
PWR106 d-9	MIDWEST	f04GZ on
	WEST	KPXR a
	KXXX on KF95 39=29	

E

BABYFACE f/TONI BRAXTON Give U My Heart (LaFace/Arista) LP: "Boomerang" ST

	TIC-FM a	KOMO a
P1	WKSS a	KYNK a
	WLAN a	KINK a
•		
EAST	FUN107 a	KWNZ a
2723	WQGN a	KDON a
WIOQ 25-22	WRCK a	KZHT a
WMXP a	WQXA a	_
mays, 9		P3
	SOUTH	
SOUTH		
	WCKZ a	EAST
PWHPIG a-29	KZFM a-38	
	KPRR a	WPRR a
MIDWEST	WMXF a	103CLR a
	KBPM a	10 JOER B
WJMO a	Z102 a	SOUTH
WHHH a	2102 a	S001H
KBFQ a		
KHTK a	MIDWEST	KQIZ a
MILLY BE		WOOQ a
WEST	CK105 a=38	KNOE a
MED I	WVKS a	WBPR a
KIKFR a	1	
	WEST	MIDWEST
KOY-FM a-30 KMFL a		
	KKXX a	KMCZ a
KPLZ a	KIO4G a-34	1
	B95 a-29	WEST
P2	PWR102 a	
	HOT194 a=22	KFFM a
EAST	1	
	1	
FLY92 a	1	
WVSR a	1	1
	1	
	1	
	1	
	I	1

BOYZ II MEN End Of The Road (Motown) LP: "Boomerang" ST

P1	WEST	WEST
EAST	KS104 23=19 KKRZ a	KWIN a=35
HOT97 a-34	Q106 a KMEL 19=10 KUBE 21=18	P3
WIOQ 11-7 WPGC 18-13	P2	EAST
SOUTH	EAST	SOUTH
KBXX 18-7 MIDWEST	WKSS a=34	MIDWEST
896 a	SOUTH	
	WCKZ 28-25	WEST
	MIDWEST	

BLACK SHEEP Strobe Light Honey (Mercury) LP: A Wolf In Sheep's Clothing

Pī	KGGI d-27 Z90 a	WEST
EAST	104EL 7-6 HOT977 30 fr	895 28-26 PWR102 on KCAO on
₩ZOU 34=31	P2	1
SOUTH	EAST	
MIDWEST	WKSS 30-27 WQXA 28-24	BOSS97 30-27
MHYT d-24	SOUTH	SOUTH
WEST		
PWR106 13-11 KOY-PM on	MIDWEST	MIDWEST
		WEST

BANGALORE CHOIR Loaded Gun (Giant/WB) LP On Target

ar on rarger		
PI	WQUT on KTUX d-39	KISR 40-37 KNOE on
EAST	HIDWEST	MIDWEST
SOUTH	WRQK d=28 WEST	WBNQ on WKFR a KROC on
MIDWEST	P3	WEST
WEST	EAST	KTRS on KTMT a 894.7 on
P2	WPRR d=35 WYYS on WHTO on	
EAST	SOUTH	
WERZ on WLAN on	WOGQ on KHCK d=40	
SOUTH		1
WZYP d=39		

MARY J. BLIGE You Remind Me (Uptown/MCA) LP: What's The 411?

P1	WEST	WEST
EAST	KS104 d-23 FM102 27-23 KMEL 20-15	B95 on KZHT on
92Q 23-15 WZOU d-34 WIOQ 15-13	HOT977 on fr KUBE on	P3
WPGC 7-9	P22	EAST
SOUTH	EAST	SOUTH
KBXX 9-9 KTFM a	WKSS a WQXA d=26	MIDWEST
MIDWEST	SOUTH	
WWHT a KHTK a	WCKZ 20+18 KBFM on	WEST ECHH on

C

MERYN CADELL The Sweater (Sire/Reprise) LP: Angel Food For Thought

PI	P2 EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	WMXF 25-23 WABB 26-25 XL1067 on	WJMX on MIDWEST
WHYT 16-16 WEST	MIDWEST	WCIL d-
KWOD 4-8 KUBE 12-12	WEST KP95 26-23	KOOT on KPXR 36-

COLOURHAUS Moving Mountains (Interscope) LP: Water To The Soul

P1	MIDWEST	WHHZ a
lacksquare	WKDD a	KZII on
EAST	WMGV on	KNOE a
	KKHT d-27	WILN on
SOUTH	WEST	MIDWEST
WNVZ a	KF95 a-39	KYYY a
	FM104 on	WLRW a-22
MIDWEST		KCMQ on
		KLYV d-37
		KZIO a
WEST	EAST	WBIZ d-30
	EAS1	WAZY a KMGZ on
P2	WPRR d-32	KXKT on
	WWFX d-38	KOGG d=33
lacksquare	WYYS a	KROC a
EAST	WOMP a	KQ95 on fr
EAD!	MHTO on	KPAT 29-24
WVSR a		WDBR on
WLAN on	SOUTH	
999KHI a		WEST
,,,	WKSF on	
SOUTH	WJAD 35 fr	KPXR a-39
	WCGQ on	KTRS on
K106 a	WJMX a	KIFBQ on
WZYP a	KISR d-38	KQIX a
WQUT d-36		KTMT on
K92 on	1	1
KTUX a	1	
		1
		1
		1

CRY CHARITY I Want You Back (Morgan Creek)

P1	WPST on WYCR on SOUTH	SOUTH WJAD 21 fr
HTUOS	MIDWEST WROK d=30	KISR 38-35 KCHX 32-28 KNOE on WILN on
MIDWEST	CK105 on	MIDWEST
WENZ 30-28	WEST KF95 on	KYYY on WBNQ 28-27
WEST KWOD on	P3	KLYV 38-35 WBIZ on KXKT d-30
P2	EAST	WEST
EAST	WHTO 36=31	KTRS on KPBQ on
WLAN on		KQIX on KTMT d=40

D

DAS EFX They Want EFX (Atco/EastWest) LP. Dead Serious

PAST 990, 17-22 H0797, 22-20 M100, 1-2 M900, 10-9 M900, 5-8 SOUTH KEDX 12-11 PM906 28-20 KTFM 24-23 PMPEI 019-17	KOY-PH 20-18 PM102 10-10 Q106 23-22 Z90 12-7 K9EL 4-12 K5XL 6-5 H07977 12 Fr KUBE 29-27 FAST TIC-PM 11-8 WKSS 15-13 WCXA 4-3	MEST KKSS on KICKX 10-10 KIOGG on B95 10-9 PMR102 5-4 KYRK 30-28 KCAQ 38-35 KPSI on KZHT on KZHT on KZHT on KZHT on KZHT on KZHT on
MIDNEST	SOUTH	EAST
B96 21-19 WATT 19-18 WHYT 3-3 WHWH 22-18 KHTK 14-13	WCXZ 14-15 KPRR 15-12 KBRM 25-21 WRVQ 21-21 MIDWEST	BOSS97 10-8 SOUTH WJAD on fr HIDWEST
PWF106 23~12		WEST
KKFR 12-10		KCHH on 197 on

DEEE-LITE Runaway (Elektra) LP Infinity Within

	999KHI on WWKX a	P3
EAST	SOUTH	EAST
WZOU d-35	K106 on KZFM on	
SOUTH	KPRH on WZYP on	SOUTH
PWR96 25-21	KBFM on	WMMZ on KSMB d=34
MIDWEST	MIDWEST	KNOE on WPHT on
WHEN 27-26 WHEN on	WEST	MIDWEST
KBEQ on KHTK d=30	KKSS on KKXX on	KMGZ on
WEST	PWR102 d-35 KZHT on	WEST
KKFR on	KWIN 20-20	KTRS on
KMEIL 25-22		KFFM a
EAST		
FLY92 on WQGN 34-30		
#QUA 34=30		
l		
1		

DIAMOND D I Need You Tonight (Quality)

P1 FAST	PZ	895 on PWR102 28-27
SOUTH ETPH on MLDMEST WEST EKER 25-23 RGD1 on 250 26-25 HGT977 16 Cr	SOUTH KPRR on KPRM on HIDMEST WEST KXXX on KPY5 on 10040 on	EAST SOUTH FROM on MAD on fr MILL a MILL a MILL a MILL ST MEST MEST KCHI on

E

MELISSA E 2001 (Islai LP: Never Er	nd)	
P1	999KHI 20-20 WPST on	SOUTH
EAST	SOUTH	KISR 39-36 KZII on
	K106 on WZYP d-37	KNOE on WILN on
SOUTH	MIDNEST	MIDWEST
MIDWEST	WRQK d=29	KYYY d=37
WEST	WEST	WKFR on KXKT 23-18
KWDD d=30	KZZU on	KG95 on fr
P27	P3	WEST
•	EAST	KTRS on KQIX on KTMT on
EAST		

WWFX on WYYS on

F

FAITH NO MORE Midlife Crisis (Slash/Reprise) LP: Angel Dust

P1	SOUTH	SOUTH
EAST	WBBQ a 195 a WZYP a WAPE a	KMCK a KISR a=40 KNIN a
SOUTH	MIDWEST	MIDWEST
KEGL a-30	WRQK a	WKFR a KXKT a
MIDWEST	B106 a	KGGG a KFHW a=34
WEST	WES1 KF95 a-38	WEST
KWOD 21=17 KPLZ a	P3	KOOT a KTMT a
P2	EAST	OK95 a
EAST		
WLAN a WPST a-28		
		į.

G

JEFFREY GAINES Hero In Me (Chrysalis/ERG) LP. Jeffrey Gaines

P1	999KHI d-33 WPST d-34	SOUTH WCGQ on ISNOE on
SOUTH	WQUT on HIDWEST	MIDWEST WKFR a
MIDWEST	WRQK on KKHT a	KMGZ a KFMW 38~31
WEST	WEST	KTRS on
P23	P3	KOIX on KTMT a KFFM on
EAST	EAST	
WAAL on WLAN on	WYYS on WHTO on	

GENESIS Jesus He Knows Me (Atlantic) LP: We Can't Dance

P1	SOUTH	SOUTH
EAST	MIDMEST	MIDWEST
SOUTH	WRQK a WIXX d=33 WMGV on	WBNQ a KTXY a KQHT a-15
MIDWEST	WEST	WSNX 23-26
Q102 a-16 WENZ 11-11	KZZU a	OK95 a
West	P3	01177 11
EAST WPST a-24	EAST	



JADE I Want To Love You (Giant/Reprise)

P1 EAST	KKFR 28-26 KOY-PM 19-14 KOGI 12-10 FM102 8	MIDWEST
MXXS 34-31 WIOQ 20-18 WMXP d-30 SOUTH	9106 22-20 290 19-9 RMEL on KSOL a-23 HOT977 24 fr	KKSS on KXXX 25-23 KXXX 25-23 KXXX 31-29 HXXX 31-29 HXXX 4-20 KXX 4-20 KXX 4-30
KTFM 20-14 PWRPIG 28-25 MIDWEST	WKSE a WKSS 35-30	KDON a KZHT a-30
WHAT a WHIRH on KBEQ a WEST	WQGN a WMKX on WQXA on SOUTH WCKZ 18-16	BOSS97 d-39 SOUTH
KS104 10-9 PWR106 a	KZFM 30-23 KPRR d-27 WBBO a KBFM 38-35 B97 a	WJAD 40 fr MIDWEST WEST

K

D. LANG	
onstant Craving	(Sire/W8)
² Ingenue	

P1	зоотн	SOUTH
SOUTH	WBBQ a K106 37=31 I95 a	WOGQ d-34 WJMX on KISB a
PWR99 a-30 STAR94 10-7	WZYP a B95.5 23-21	WYKS on KNOE on
KRBE 16-19	WQUT d=37 WDJX a FM100 25=20	WFHT a MIDWEST
WENZ d=34 WZPL a=29	WRVQ on K92 a	WBNQ a WCIL a
WEST	HIDWEST	KLYV on Y94 on
KWOD 23~19 KISN a	KKHT a	WKFR on KMGZ a KXKT d=28
P2	KSND on	WEST
EAST	P3	KTRS 40-36 KQIX a KFPM d-37
WLAN d-39 999KHI a	EAST	Krrn d-jr
98PXY a 93Q a WPST a	WHTO 19-16	

R. KELLY Honey Love (Jive) LP: Born Into The 90's

NOTE			
MZQU on MIQQ 16-12 MARP 20-16 MAR	PAST 920 9-8 W200 00 12 W200 00 12 W200 00 12 W200 00 12 W200 00 10 W200 10 -10 SOUTH 19-11 MIDMEST 10-19 M6H 29-22 M6HT 10-19 M6H 29-22 M6HT 20-19 M6H 29-22 M6HT 20-19 M6H 29-22 M6HT 30-19 M6H 29-22 M6H 29-2	PHIO2 23-18 NPEL 6-4 NSOL 23-21 NPEL 6-4 NSOL 23-21 NPEL 6-7 NPEL 7	31-27 16-14 02 16- 94 16- a d-39 21-17 on 35-33

K.W.S. Please Don't Go (Next Plateau)

PAST WIGOU 21-16 WIGOU 21-16 WIGOU 21-16 E100 a-24 SOUTH PMR96 on KITPH a-29 MIDMEST	PAR 106 d-20 NOFR d-30 PE EAST TIC-FM 0-37 WKSS 4 WSPK 18-13 WOXA 33-25 SOUTH KPF 22 Cr KPR d-29 KBPM on	EAST SOUTH HIDMEST
--	---	--------------------

L

LYNCH MC Tangled II LP: Lynch M	The Web (Ele	elitra)
P1	SOUTH	SOUTH
EAST	MZYP on MQUT 29-21 KTUX 38-34	KISR 35-3 KNIN on
SOUTH	MIDWEST	MIDWEST
MIDWEST	WRQK on WHOT 15-10	KYYY on WKFR on KOOG a

	WEST
WEST	FM104 on
P2 EAST	PB
Chot	
JET-FM 15-13	

KQIX on

SIGNIFICANT ACTION

Brainstorming (Motown) LP: MC Brains

PM102 14-11 KMEL 10-5	WEST
KUBE 3-5	B95 on PWR102 30-28 KWIN 28-26
P2	23
EAST	EAST
SOUTH	BOSS97 36-3
WCXZ 15-14	SOUTH
KBFM 40-36	WJAD on fr
HIDWEST	MIDWEST
	WEST
	Reft. 10-5 KSOL. 9-8 KUBE 3-5 P2 EAST SOUTH WCXZ 15-14 KPRR on KBFM 40-36

METALLICA Wherever I May Roam (Elektra) LP: Metallica

P1	P2	P3
EAST	EAST	EAST
SOUTH	JET-PM a-22 WOGN a	WOMP a
KEGL a-29	SOUTH	SOUTH
MIDWEST		KISR a
WEST	WHOMEST WHOM a WHOM a-18	HIDWEST
	WEST	WEST
		KFBQ a OK95 a

N

Sometimes I Rhyme... (RAL/Columbia)

- 0	WEST	WEST
P1	PWR106 16-13	KKXX on
•	KKFR 27-25	KIKMG 21-16
EAST	Z90 d-28 KSOL 15-14	995 24-18 PMR 102 8-26
92Q 13-26	HOT977 21 Fr	
W7.0U 24-24	KUBE 17-14	P3
WMXP d-29	122	
SOUTH		EAST
PWRPIG on	EAST	BOSS97 20-20
MIDWEST	WQXA 30-28	SOUTH
WHT 26-25	SOUTH	
WHYT 8-8	WBBO d-35	MIDWEST
	MIDWEST	WEST

NOTEED

EAST MICO 28-24 SOUTH MEXX 13-8 MIDMEST MEST KGGI d-24 PN102 a	290 a-30 Det. 12-8 ISOL 13-11 HOT9T7 on Cr P22 RAST SOUTH	WEST KICKX d=30 B95 19-11 PWR102 ZT=2 FAST SOUTH MIDMEST WEST KORN on

0

	SOUTH	SOUTH
Pi		
	WBBQ a	KFQX a
	WQUT a	WOOQ a
EAST	Z102 a	KLSR a
		KZII a
	MIDWEST	WILN a
SOUTH		KNIN a
	WPXR a	
	96STO a	MIDWEST
MIDNEST	WIOG a-25	
		WENG 8.
Q102 a-34	WEST	KCMQ a
		KTXY a-28
WEST	KWNZ a	WBIZ a
	P3	KROC a
P2		KEMM a+30
•		WEST
•	EAST	WEST
EAST	r.mo.	KTRS a
	103CIR a	KQIX a

ROBERT PALMER
ROBERT PALMER Every Kinda People (Island/PLG)
LP: Addictions II

P1	SOUTH	P3
•	G105 32 fr WOKI 30-26	
EAST	KKYK 24 fr FM100 16-13	EAST
SOUTH	897 d-27 WRVQ d-34	SOUTH
55411	K92 on	WFHT 35-34
HIDWEST	HIDWEST	HIDWEST
WEST	WEST	WKFR on
_	KSND on	WEST
P2		
RAST		
WKEE 23-23		1
98PXY on		1

Q

QUEEN
We Are The Champions (Hollywood
O. T W ()

P1	PWR92 on	P3
	WLAN on	
•	KC101 a	
FAST	WQGN on	EAST
EASI	999KH1 on	
Z100 15-13	930 4-20	
B94 d-30		SOUTH
894 a- 30	SOUTH	1
BOUTH		KFQX a
BOATH	WBBQ 33-27	KQIZ on
PWR99 a-31	K106 38-32	WJMX d-39
Kegl. 20-18	195 d-20	HMMZ a
KRBE 30-28	WMXF a	KZII on
KADE 30-20	WAPE on	WILN on
APPENDING.	WQUT 39-29	KNIN 35-31
HIDWEST	WABB 31-28	WVBS 0-39
KXXR d=35	WHHY on	
KAXK 0-35	Z102 1-36	HIDWEST
WEST	MIDWEST	WING a
		KTXY a
Q99.5 35-30	B106 d=33	KOHT 28-16
	KJ103 28-25	WKFR on
P2	KKNT on	WDBR on
	WHOT a	40011 011
		MEST
EAST	WEST	
	i	KQIX on
WAAL on	KQHQ 30-25	KTMT 40-37
JET-PM d-20	KYRK 35-31	994.7 d-26
WNNK on		197 a
		0K95 on



BONNIE RAITT W/DELBERT McCLINTON LP: Luck Of The Draw

631	SOUTH	WHTO a
P1		SOUTH
	WEBQ a	300111
EAST	195 a WAPE a	KPOX a
EAC)	WHIT a	WKSF a
	K92 a	wzkx a
SOUTH	Z102 a	WOOQ a
		WJMX a
	MIDWEST	KISR a-32
MIDWEST		KCHX a KNOE a
	WKDD a	WINDE B
	96STO a	KNIN A
WEST	100HT a K107 a	IGNATE III
	K107 a	MIDWEST
P2	WEST	
ككتا	- CESI	WBNQ a
	KF95 a	KOMQ a
EAST		Y94 a
	1 P.3	KNGZ a
WLAN a		
999KHI a		WEST
WSTW a	EAST	
		KQIX a
	WWFX a-39	KTMT a
	103CIR a	NFFF B
	1	1
		1
	1	
		3
		14
	4	
	1	
		14
		1
		1
	1	1

SHARBA RANKS Mr. Loverman (Epic)
LP: Rough 'N Ready

P1	WEST	WEST
	KKFR a	KXXXX 18
	KOY-FM on	B95 on
EAST	KMEL 21-18	PWR102
2740-1	HOT 977 on fr	HOTT94
920 12-12	MOTOTT OF THE	KCAQ on
7ZOU 15-11	P22	
WIOQ 13-15	1.5	P3
MPDC 20-20		لككا
MI 50 EV EV	EAST	
SOUTH	Law.	EAST
Guern	WQXA 24-20	
KBXX 21-20	MQJDI E	BOSS97
PWR96 a	SOUTH	
PWRPIG on	J. J	SOUTH
	WBBO a-36	
MIDWEST	#BBG # 50	
	MIDWEST	MIDWEST
WHHH on		
		WEST

SIGHS	
Think About	Soul (Charisma)
LP. The Sighs	

P1	P2	P3
EAST	EAST	PAST
SOUTH	WAAL a	SOUTH
HIDWEST	WPST a	KMCK a KISR a
NENZ on	4	MIDWEST
WEST	MIDWEST	WKFR a
CWOD d-28	WRQK a	WEST
	WEST	KQIX a
	KZZU a	KTMT a OK95 a

SOUP DRAGONS Divine Thing (Mercury)
LP: Hotwired

P1	HQGN on	SOUTH
	999KHI on	10104 4 39
	WWXX a	KMCK d-38
EAST	¥102 a	WJMX a
EMSI	WPST 15-12	KiSR d-39
	WSTW d-27	WYKS a
SOUTH		KZII a
3001H	SOUTH	KNOE on
10001 -		WPHT on
KEGL a	KHFI 21 fr	KNIN d=34
WNVZ on	WRHT on	WVBS a
	WZYP d-38	
HIDWEST	MAPE A	MIDWEST
	WQUT on	
WENZ 8-4	WOKI 4-25	WBMQ on
KBEQ on	K92 on	194 a
KXXR on	KTUX d-32	WKFR a
	1	WAZY a
WEST	MIDWEST	KMG7. on
	TALMES!	KXXT d-27
KOY-FM a	WOTZ on	KFMW 39-29
KWOD 20-14	CK105 38-37	
099.5 d-31	UA 109 30-31	WEST
	WEST	
P2	1	KTRS on
تحد	KLUC 27-24	KQIX on
	KWNZ d-33	KTMT d-39
EAST	KWRZ G-33	KEEM on
	10.2	ALTH OIL
WAAL 35-30		
WLAN on		1
	FAST	1
	LEADI	
	1	

MATTHEW SWEET I've Been Waiting (Zoo)
LP: Girlfriend

	WLAN on	SOUTH
PI	999KHI 31-29	
•	WPST 24-18	WCGQ 29-26
•	WKRZ 36-26	WJMX on
EAST		KISR 31-27
	SOUTH	KWTX on fr
		KNIN 29-27
SOUTH	K106 on	i
	WRVQ a	MIDWEST
MIDWEST	MIDWEST	WBNQ 29-28
		WCIL a
WENZ 14-9	WRQK 27~20	KLYV on
KBEQ on		KMCZ on
	WEST	100KT 17-14
WEST		KFMH 18-1
	KSND on	1
KWOD 22-22	P3	WEST
P2		KTRS 39-3
		KQIX 36-3
	EAST	KTMT on
EAST		B94.7 on
		KFFM on
WFRZ d=30		



2 UNLIMITED Twilight Zone (Radikal/Critique)

P1	WEST	WEST
₩	KKFR a	KKXX on
EAST	P2	P3
WXXS 22-19		_
WZOU 3-6	EAST	EAST
40T97 12-19 PRO-FM 23-22	FLY92 1-35	BOSS97 38-
TROWN ED-EE	WEBZ 25-22	WWFX on
SOUTH	TIC-FM 33-33	
	WKSS 8-5	SOUTH
PWR99 a-32	FUN107 9-8	
KTFM 26-21	WQGN 21-18	WJAD 30 fr
	WSPK 31-28	KCHX on
MIDWEST	WWKX 12-10	WILN on
	WQXA a	
896 16-15		MIDWEST
WJMD 7-6	SOUTH	
KXXR on		
KHTK 18-17	KBFM on	WEST
	XL1067 on	1
	MIDWEST	

92Q (WERQ)/Battimora, MD 894 (WBZZ)/Pittsburgh, PA H0797 (WQHT)/New York, NY PRO-FM (WPRD)/Providence, RI WEGX/Philadelphia, PA WIMXP/Pittsburgh, PA WPGC/Washington, DC WXKS/Roston, MA WZOU/Boston, MA Z100 (WHTZ)/Naw York, NY

SOUTH

KBXX.Mouston, TX
KEGL/Dalias-FL Worth, TX
KRBE.Mouston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW).Milami, FL
PWR96 (WPOW).Milami, FL
O105 (WRBD)/Tampa, FL
STAR94 (WSTR).Atlanta, GA
WNVZ.Morfolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, Wi
KBEO/Kansas City, MO
KOWB/Mineapolis, MN
KHTX/6L Louis, MO
KXXR/Kansas City, MO
0102 (WKRQ)/Clictinati, OH
WOFX/Detroit, MI
WHHY/Detroit, MI
WHHY/Detroit, MI
WHY/Ostroit, MI
WHO/Clickeland, OH
WKBO/SL Louis, MO
WHO/Columbus, OH
WWH/Columbus, OH
WWH/Columbus, OH
WWH/Columbus, OH
WWH/Columbus, OH

WEST

WEST

FM102 (KSFM)/Sacramento, CA
HOT977 (KHOT)/San Jose, CA
KGGI/Riverside, CA
KISH/San Laka City, UT
KKFR/Phoentx, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoentx, AZ
KPLZ/Seattle, WA
KS104 (KOKS)/Jonver, CD
KSOL/San Francisco, CA
KUBE/Sastile, WA
KWDO/Sacramento, CA
FWH106 (KCWR)/Los Angeles, CA
G99.5 (KUTQI)/San Laka City, UT
G106 (KKLQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

EAST

930 (WNTO)/Syracusa, NY
98PXY (WPXY)/Rochaster, NY
98PXY (WPXY)/Rochaster, NY
98PXY (WPXY)/Rochaster, NY
999KH1 (WKHI)/Ocaan City, MO
FLY92 (WFLY)/Albany, NY
FUNTO? (WFHN)/New Bedford, MA
JET-FM (WXFI)/Fine, PA
KC181 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hardford, CT
WAAL/Binghamton, NY
WAES-Minstown, PA
WKEZ-Kuster, NH
WKEZ-Kuster, PA
WKSS-Mardford, CT
WKICK/Hibea, NY
WKSS-Mardford, CT
WKICK/Hibea, NY
WSTW-Millemington, DE
WYSR/Charleston, WY
WKXK-Providence, Ri
WUXAA/rork, PA
Y102 (WRFY)/Reading, PA
SOUTH

SOUTH

895.5 (WKQB)/Jackson, MS 897 (WEZB)/New Drisans, LA FM180 (WMC-FM)/Memphis, TN 6195 (WDCB)/Durham-Raisigh, NC 195 (WAPI)/8/Imilagham, AL K92 (WXLK)/Roanota, VA K180 (KIOC)/Beaumont, TX K8FM/McAllen-Brownsville, TX KHFI/Jaustin, TX KKYK/Little Rock, AR KPR/EI Paso, TX KTUX/Shraveport, LA KZFM/Corpus Christi, TX KPRRÆI Paso, TX
KTUX. Æhravegort, LA
KZFM. Corpus Christi, TX
WABB. Mobile, AL
WAPE/Jacksonville, FL
WBBO. Argusta, GA
WCKZ. Charlotte, NC
WDJX. A. ceisville, KY
WFMF Paston Rouge, LA
WHHY. Montgomery, AL
WMSI. Graensboro, NC
WMXF.F a yesteville, NC
WMOK. FM. Columbia, SC
WOK. M. Columbia, SC
WOV. Mest Paim Beach, FL
WOUT. Johnson Chy, TN
WRHT. Greenville, NC

WRYQ/Richmond, VA WSSX/Charleston, SC WZYP/Hentsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Mashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

MIDWEST

96STD (WSTD)/Evansville, IN
B106 (WDJJ9)/FL Wayne, IN
CK195 (WWCK)/Filin, IM
K107 (KAYI)/Tulsa, DK
KJ103 (KJYD)/Otkihoma City, DK
KKHT/Springleid, MO
KKRD/Michita, KS
KMYZ/Tulsa, DK
KGMC/Mmaha, NE
KRMQ/Mes Molnes, IA
K293 (WKZW)/Paoria, II,
WIXX/Appelton-Oshkosh, WI
WGRD/Daylon, DH
WHOT/T/Oungstown, DH
WHOT/T/Oungstown, DH
WHOG/Saglnaw, MI
WKDD/Akron, DH
WMEE/FL Wayne, IN
WMGW/Appelton-Oshkosh, WI
WPR/Davenport, IA
WRGW/Canton, DH
WYS/T/Oledo, DH
WZOK/Rockford, II,
ZYMC/WEES/Madison, WI
WMSY (WZES)/Madison, WI

WEST

895 (KBDS)/Fresno, CA FM184 (KHOP)/Modesto, CA HOT194 (KIKI)/Honolulu, HI KCAQ/JXnard-Yentura, CA KCA.Oxnard-Venture, CA KDON/Salinas, CA KP56 (KFXD)/Bolse, ID KKMG-Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersfield, CA KLUC-Las Vegas, NV KYRK-Las Vegas, NV KYRK-Las Vegas, NV KPSI/Palm Springs, CA KQMQ/Honobuls, HI KRQ (KRQO)/Yucson, AZ KSND/Eugene, DR KWIN/Stockton, CA KWNZ-Reno, NV KWNZ/Reno, NV KZHT/Salt Lake City, UT KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
183CIR (WCIR)/Beckley, WV
808397 (W85S)/Altantic City, NJ
WKTO/Millamsport, PA
WKPE/Cape Cod, MA
WYYS/Althaca, NY
WOMP/Mheeling, WV
WPRR/Althoons, PA
WWFX/Bangor, ME

SOUTH

KCHX.Mikiland-Odessa, TX
KFDX.Abilene, TX
KSRAFL Smith, AR
KIXY.San Angelo, TX
KMCK.Fayetteville, AR
KMN.Wichitz Falls, TX
KNOC.Monroe, LA
KUTX.Waco, TX
KZIH.Lubbock, TX
Q161 (WJDQ).Micridian, MS
WBPR.Myrtis Beach, SC
WBPR.Myrtis Beach, SC
WBR.Colembus, GA
WHTT.Tallshassee, FL
WILM.Pansma City, FL
WJAD.Bainbridge, GA
WJMX.Florence, SC
WKSF.Asheville, NC
WMMZ.Gainnaville, FL
WJWS.MIXT.

MIDWEST

MIDWEST

KCMQ/Columbia, MD

KFMW/Waterloo, IA

KFRX/Airocoln, NE

KG95 (KGLI)/Sioux City, IA

KG96 (KGLI)/Sioux City, IA

KG95 (KGLI)/Sioux City, IA

KG97/Lawton, OK

KPAT/Sioux Faits, SD

KROC/Rochester, MN

KTXY/Columbia, MD

KTXY/Columbia, MD

KXKT/Dmaha, ME

KYYY/Bismarck, ND

KZIO/Deleth, MN

WAZY/Lafayetia, II

WBBU/Bioomington, II

WBBU/Bioomington, II

WBBU/Bioomington, II

WBBU/Bioomington, II

WBBU/Bioomington, II

WBBU/Bioomington, II

WBBU/Biomington, II

WBBU/Fix Biomington, II

WBBU/Fix Biomington, II

WBW/Champaign, IL

WBW/Champaign, IL

WBW/Champaign, IL

WBW/Champaign, II

WB

WEST

B94.7 (KEWB)/Redding, CA KCHH/Chico, CA KFBQ/Cheyenne, WY KFFM/rakima, WA KGD1/Anchorage, AK KQD1/Anchorage, AK KQIX/Grand Junction, CD KTM1/Abeditors, QR KTRS/Casper, WY UK95 (KIDK)/Tri-Cities, WA Y97/Santa Barbara, CA 297 (KZLS)/Billings, MT

PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

MARIAH CAREY/I'll Be There (Columbia) 1

COVER GIRLS/Wishing On A Star (Fever/Epic)

0 TLC/Baby, Baby, Baby (LaFace/Arista)

VANDROSS & JACKSON/The Best Things... (Perspective/A&M)

ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)

GEORGE MICHAEL/Too Funky (Columbia)

SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)

MADONNA/This Used To Be My Playground (Sire/WB) 17

EN VOGUE/Giving Him Something He Can... (Atco/EastWest)

JODECI/Come And Talk To Me (MCA) 10 •

JON SECADA/Just Another Day (SBK/ERG) VANESSA WILLIAMS/Just For Tonight (Wing/Mercury) Ø 13

CECE PENISTON/Keep On Walkin' (A&M)

TECHNOTRONIC f/YA KID K/Move This (SBK/ERG) **(2)** 15

13 **CURE**/Friday I'm In Love (Fiction/Elektra)

KRIS KROSS/Warm It Up (Ruffhouse/Columbia) 13 22

17 CELINE DION/If You Asked Me To (Epic)

B-52'S/Good Stuff (Reprise) 19

TOM COCHRANE/Life Is A Highway (Capitol)

COLOR ME BADD/Slow Motion (Giant/Reprise) 20 8

2 DAS EFX/They Want Efx (Atco/EastWest)

RED HOT CHILI PEPPERS/Under The Bridge (WB)

MICHAEL JACKSON/Jam (Epic)

SOPHIE B. HAWKINS /Damn | Wish | Was Your... (Columbia) 23 24

RICHARD MARX/Take This Heart (Capitol)

21 **26** GENESIS/Hold On My Heart (Atlantic)

30 🏖 ELTON JOHN/The One (MCA)

TOAD THE WET SPROCKET/All I Want (Columbia) 35

GUNS N' ROSES/November Rain (Geffen)

25 **30** ANNIE LENNOX/Why (Arista)

R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive) 3

STACY EARL/Slowly (RCA) 36

BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 34

ROZALLA/Everybody's Free (Epic) 39

33 DEF LEPPARD/Make Love Like A Man (Mercury) 37 26 **36**

TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB) 33 37 NIA PEEPLES/Faces Of Love (Charisma)

DEBUT A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)

JADE/I Wanna Love You (Giant/Reprise)

DEBUT W2/Even Better Than The Real Thing (Island/PLG)

53 REPORTERS

シンション・ショウ HOTTEST

BABYFACE (10) MICHAEL JACKSON (9) JOE PUBLIC (9) AB LOGIC (6) A.L.T. & LOST CIVILIZATION (6) MARIAH CAREY (19) SIR MIX-A-LOT (16) TLC (16) MADONNA (15) **COVER GIRLS (14)**

Secondary Markets

LW

MARIAH CAREY/I'll Be There (Columbia) 1

VANDROSS & JACKSON/The Best Things... (Perspective/A&M)

JON SECADA/Just Another Day (SBK/ERG)

TOM COCHRANE/Life Is A Highway (Capitol)

GEORGE MICHAEL/Too Funky (Columbia) 6 11

COVER GIRLS/Wishing On A Star (Fever/Epic)

VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)

12 CURE/Friday I'm In Love (Fiction/Elektra)

CELINE DION/If You Asked Me To (Epic) COLOR ME BADD/Slow Motion (Giant/Reprise)

RICHARD MARX/Take This Heart (Capitol) 1 13

B-52'S/Good Stuff (Reprise)

MADONNA/This Used To Be My Playground (Sire/WB) 24

GENESIS/Hold On My Heart (Atlantic)

TLC/Baby, Baby, Baby (LaFace/Arista) **1** 19

26 GUNS N' ROSES/November Rain (Geffen)

DEF LEPPARD/Make Love Like A Man (Mercury) 21

Œ ELTON JOHN/The One (MCA)

ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) 20

MICHAEL BOLTON/Steel Bars (Columbia) 10 20

17 21 SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)

18 22 ANNIE LENNOX/Why (Arista)

STACY EARL/Slowly (RCA) 27 🐼

33 🚳 TOAD THE WET SPROCKET/All I Want (Columbia)

16 25 RED HOT CHILI PEPPERS (Under The Bridge (WB)

EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest) 233

TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB) 23 27

CECE PENISTON/Keep On Walkin' (A&M)

BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 34

SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)

TAG/The Way I Feel (Scotti Bros.) 35

36 32 JODECI/Come And Talk To Me (MCA)

DEBUT • U2/Even Better Than The Rea Thing (Island/PLG) TECHNOTRONIC f/YA KID K/Move This (SBK/ERG)

DEBUT MICHAEL JACKSON/Jam (Epic)

SHAKESPEAR'S SISTER/Stay (London/PLG)

DEBUT KRIS KROSS/Warm It Up (Ruffhouse/Columbia)

22 38 LIONEL RICHIE/Do It To Me (Motown)

28 39 RTZ/All You've Got (Giant/Reprise)

30 40 BLACK CROWES/Remedy (Def American/Reprise)

106 REPORTERS

シンショインショラ HOTTEST

BABYFACE (28) MICHAEL JACKSON (16) MITCH MALLOY (15) BONNIE RAITT (14) RED HOT CHILI PEPPERS (13)

TOM COCHRANE (42) **GEORGE MICHAEL (37)** GUNS N' ROSES (35) MARIAH CAREY (29) **COVER GIRLS (27)**

Smaller Markets

TOM COCHRANE/Life Is A Highway (Capitol)

MARIAH CAREYA'II Be There (Columbia)

JON SECADA/Just Another Day (SBK/ERG)

VANDROSS & JACKSON/The Best Things... (Perspective A&M)

RICHARD MARX/Take This Heart (Capitol) 8 6

VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)

CURE/Friday I'm In Love (Fiction/Elektra) 10

GEORGE MICHAEL/Too Funky (Columbia)

CELINE DION/If You Asked Me To (Epic) 3

B-52'S/Good Stuff (Reprise) 15

11 MICHAEL BOLTON/Steel Bars (Columbia) 6

ANNIE LENNOX/Why (Arista)

DEF LEPPARD/Make Love Like A Man (Mercury) Œ 14

13 COLOR ME BADD/Slow Motion (Giant/Reprise)

COVER GIRLS/Wishing On A Star (Fever/Epic) 16

ELTON JOHN/The One (MCA)

GENESIS/Hold On My Heart (Atlantic) 5 17

GUNS N' ROSES/November Rain (Geffen) 22

1 TAG/The Way I Feel (Scotti Bros.) 23

MADONNA/This Used To Be My Playground (Sire/WB)

25 🗿 STACY EARL/Slowly (RCA)

TOAD THE WET SPROCKET/All I Want (Columbia) 29

U2/Even Better Than The Real Thing (Island/PLG) 35

BILLY RAY CYRUS/Achy Breaky Heart (Mercury)

BLACK CROWES/Remedy (Def American/Reprise) 21 25

SHAKESPEAR'S SISTER/Stay (London/PLG) 32 TLC/Baby, Baby, Baby (LaFace/Arista) 37

EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest) 40

RTZ/All You've Got (Giant/Reprise) 20 29

RED HOT CHILI PEPPERS/Under The Bridge (WB) 18 30

31 31 TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)

26 32 SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia) DEBUT > 3 MICHAEL JACKSON/Jam (Epic)

DEBUT > 34 PETER CETERA/Restless Heart (WB)

17 35 LIONEL RICHIE/Do It To Me (Motown)

33 36 SIR MIX-A-LOT/Baby Got Back (Def American/Reprises

39 **TARRESTED DEVELOPMENT**/Tennessee (Chrysalis/ERG)

DEBUT SINDIGO GIRLS/Galileo (Epic)
DEBUT SINDIGO GIRLS/Faces Of Love (Charisma) DEBUT CECE PENISTON/Keep On Walkin' (A&M)

68 REPORTERS

MUSTRIDUED

MITCH MALLOY (20) BONNIE RAITT (20) OUTFIELD (17) RED HOT CHILI PEPPERS (17) COLOURHAUS (13)

TOM COCHRANE (41) GEORGE MICHAEL (25) MARIAH CAREY (21) **CURE (20)** GUNS N' ROSES (20)

HOTTES

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	134	59%	91%	55%
TAG/The Way I Feel (Scotti Bros.)	128	56%	84%	32%
AUDECI/Come And Talk To Me (MCA)	125	55%	82%	
BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	123	54%	83%	38%
TECHNOTRONIC I/YA KIB K/Move This (SBK/ERG)	120	53%		48%
(RIS KROSS/Warm It Up (Ruffhouse/Columbia)	115	53% 51%	82%	32%
PETER CETERA/Restless Heart (WB)	100		84%	21%
NA PEEPLES/Faces Of Love (Charisma)	•	44%	75%	8%
NDIGO GIRLS/Galileo (Epic)	99	44%	78 %	13%
21 FNM FREY Alvo Cot Mino (MCA)	91	40%	63%	16%
GLENN FREY/I've Got Mine (MCA)	<i>82</i>	<i>36%</i>	<i>50%</i>	0%
CAUSE & EFFECT/Another Minute (SRC/Zoo)	70	31%	60%	5%
RALPH TRESVANT/Money Can't Buy You Love (Perspective/A&M)	68	<i>30%</i>	54%	0%
DELBERT McCLINTON/Everytime Roll The Dice (Curb)	54	24%	65%	37%
ROZALLA/Everybody's Free (Epic)	<i>52</i>	23%	<i>65%</i>	18%
AUEEN/We Are The Champions (Hollywood)	49	22%	51%	4%
DAS EFX/They Want Efx (Atco/EastWest)	46	20%	<i>85</i> %	56%
ADE/I Want To Love You (Giant/Reprise)	42	19%	60%	20%
R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)	40	18%	78%	35%
UNLIMITED/Twilight Zone (Radikal/Critique)	28	12%	68%	32%
MATTHEW SWEET/I've Been Waiting (Zoo)	28	12%	54%	20%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

• 25 or more reports Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

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ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) 134 4 BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 123 A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest) . 66 DELBERT McCLINTON/Everytime | Roll The Dice (Curb) . . . 54 9 10

New artists have not yet had a CHR Breaker.



NATIONAL AIRPLAY®

BREAKERS

SHAKESPEAR'S SISTER Stay (London/PLG)

60% of our reporters playing it. Moves: Up 76, Debuts 12, Same 30, Down 4, Adds 15 including STAR94, WDFX, KIIS, TIC-FM, KC101, WNOK, WRQK, KLUC. See Parallels, debuts at number 37.

CECE PENISTON

Keep On Walkin' (A&M)
60% of our reporters playing it. Moves: Up 83, Debuts 18, Same 20, Down 3. Adds 13 including PRO-FM, KKRZ, KPLZ, WERZ, 195, XL1067, Z104, WLRW. See Parallels, moves 28-25.

IEW & ACTIVE

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)
Reports: 134. Moves: Up 81, Debuts 6, Same 23, Down 17, Adds 7, WNVZ, WYCR, KDON, WJMX, KSMB, WCIL, WDBR, HOT97 9-5, B94 14-6, PWRPIG 6-4, KXXR 9-4, Q99.5 11-9, HOT977 1-1, WKSS 4-1. See Parallels, moves 16-15 on the CHR

TAG "The Way I Feel" (Scotti Bros.)
Reports: 128. Moves: Up 87. Debuts 9, Same 26, Down 0, Adds 6, WAEB, WQXA, WSSX, KPRR, 103CIR, WMMZ, WHHH 30-26, Y102 21-16, WKRZ 25-16, WSTW 17-9. K106 9-7, WQUT 37-27, KJ103 8-7. See Parallels, moves 36-34 on the CHR

JODECI "Come And Talk To Me" (MCA)
Reports. 125. Moves: Up 66, Debuts 10, Same 32, Down 4, Adds 13 including Q99.5, WKEE, WFMF, I95, WAPE, XL1067, CK105, KQMQ, WIOQ 2-1, WJMO 18-13, WWHT 4-3, WHHH 6-5, KPLZ 20-16, Y107 16-6, KKMG 12-10. See Parallels,

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury)
Reports: 123. Moves: Up 68. Debuts 12, Same 29, Down 1, Adds 13 including PWR92, WCKZ, KPRR, Y107, WOVV, KRNQ, WIOG, KKSS, KSND, WEGX 8-7, B94 10-8, STAR94 23-19, Q102 14-10, KXXR 2-1, WVSR 2-1, WKEE 1-1, 999KHI 23-18 moves 34-31 on the CHR chart

TECHNOTRONIC 1/YA KIO K "Move This" (SBK/ERG)
Reports: 120. Moves: Up 58, Debuts 21, Same 18, Down 5, Adds 18 including KDWB, Q106, FUN107, Y102, WBBQ, WMXF, WGTZ, WMEE, WXKS 7-2, Z100 28-20, B94 21-16, WNVZ 29-22, Q105 11-10, PWR106 24-15. WKSS 11-9. See Parallels,

KRIS KROSS "Warm It Up" (Ruffhouse/Columbia)
Reports: 115. Moves: Up 61, Debuts 24, Same 9, Down 2, Adds 19 including B94, WNVZ, KDWB, KC101, KZFM, WOVV, KJ103, KKRD, HOTI94, KQMQ, KCMQ, WZOU 18-13, Z100 14-7, WIOQ 7-5, KKFR 4-2, Z90 23-19. See Parallels, moves

PETER CETERA "Restless Heart" (WB)
Reports: 100, Moves: Up 47, Debuts 18, Same 25, Down 0, Adds 10 including WNVZ, WNNK, WSTW, WNOK, KJ103, WWFX, 95XIL, KFQX, KISN 20-13, WAEB 20-14, WKRZ 34-24, WQUT 24-15, WIOG 13-8, KZII 23-18.

NIA PEPLES "Faces Of Love" (Charlsma)
Reports: 99. Moves: Up 56, Debuts 8, Same 29, Down 3, Adds 3, KBXX, Y102, WABB, KHTK 23-19, PWR106 21-6, KF95
36-26, HOTI94 9-6, KDON 18-13, WPRR 33-26, WYYS 16-13, KISR 30-26, WYKS 34-29, KPXR 7-5. See Parallels, moves

INOIGO GIRLS "Galileo" (Epic)

ROUGU GIRLS 41.00 (E)12.7 Reports: 91. Moves: Up 38, Debuts 15, Same 30, Down 1, Adds 7, Y102, WRCK, WGTZ, WHOT, WPRR, KROC, Y97, STAR94 12-10, WPST 8-7, WSTW 12-7, WBBQ 22-18, I95 25-16, K107 35-29, WCGQ 14-9, KNOE 38-31.

FIREHOUSE "Reach For The Sky" (Epic)
Reports: 83. Moves: Up 52, Debuts 5, Same 26, Down 0, Adds 0, KEGL 16-12, JET-FM 12-10, 999KHI 10-8, WKRZ 22-14.
WQUT 9-7, WRVQ 35-29, KTUX 28-21, WKDD 33-29, WRQK 12-10, WHOT 18-14, WPRR 31-25.

GLENN FREY "1've Got Mine" (MCA)
Reports: 82. Moves: Up 20, Debuts 18, Same 30, Down 0, Adds 14 including WNNK, FUN107, WSTW, WFMF, WDJX, WIXX, K107, KFQX, KIXY, WAAL 33-29, 999KHI 40-28, WZYP 39-26, WQUT 31-22, WWFX 38-34, WHTO 28-22. MITCH MALLOY "Nobody Wins In This War" (RCA)
Reports: 81. Moves: Up 6, Debuts 14, Same 25, Down 0, Adds 36 including KDWB, WVSR, Y102, 93Q, WKRZ, K106, WRHT;
K92, WGTZ, B106, WAAL 31-25, WIXX 40-37, WPRR d-30, KPAT 28-23, KFMW 36-28.

JOE PUBLIC "1 Miss You" (Columbia)

Reports; 73. Moves: Up 21, Debuts 6, Same 22, Down 1, Adds 23 including 92Q, WZOU, WNVZ, WHYT, WHHH, KHTK.

PWR106, Q106, KSOL, WBBQ, WBBO, KTFM 27-19, WWHT 28-24, KKFR 11-9, KGGI 8-5, WKSE 9-8, I95 37-31.

GIANT "Stay" (Epic)
Reports; 73 Moves: Up 17, Debuts 14, Same 22. Down 0, Adds 20 including WVSR, WKEE, I95, WRHT, WRVQ, WIOG, K107, KSND, KZZU, WYYS, WFHT, Q102 26-21, WKRZ 40-30, WYCR 29-23, WQUT 36-26, CK105 40-31, WPRR 34-27,

CAUSE & EFFECT "Another Minute" (SRC/Zoo)
Reports: 70. Moves: Up 28. Debuts 9, Same 19, Down 1, Adds 13 including KXXR, FLY92, PWR92, KBFM, KKXX, KCAQ, WHTO, Q101, Y97, WENZ 33-29, KWOD 11-9, WPST 37-33, WFMF 34-29, K106 29-24, KZFM 39-34, XL1067 27-21, KXKT

RALPH TRESVANT "Money Can't Buy You Love" (Perspective/A&M)
Reports: 68. Moves: Up 9, Debuts 21, Same 18, Down 0, Adds 20 including 92Q, KTFM, KPLZ, WKSS, K106, WZYP, B97, CK105, KYRK, WMMZ, WIOQ 26-23, KZFM 37-32, KKMG 35-32.

A.L.T. & THE LOST CIVILIZATION 'Tequila' (Atco/EastWest)

Reports: 66 Moves: Up 15, Debuts 9, Same 14, Down 1, Adds 27 including WMXP, WNVZ, KTFM, KBEQ, KXXR, KS104, TIC-FM, WNOK, WKDD, CK105, KYRK, KRQ, HOT97 35-27, WHHH 29-25, Z90 27-16, WKSS 33-24, WWKX 26-17, WCKZ

KATHY TROCCOLI "You've Got A Way" (Reunion/Geffen) Reports: 66. Moves: Up 20, Debuts 9, Same 26, Down 0, Adds 11 including WBBQ, KBFM, KQKQ, KSND, WWFX, KQIZ, WCGQ, FLY92 33-26, FUN107 26-22, WSTW 29-25, WQUT 38-28, KJ103 34-28, KF95 25-16, WPRR 26-19.

TORI AMOS "Crucify" (Atlantic)

Reports: 57. Moves: Up 11, Debuts 6, Same 29, Down 0, Adds 11 including WWKX, K106, WZYP, KTUX, B106, KJ103, WPRR, KQIZ, WBBQ 36-31, WAPE 30-27, WYYS 30-25, KISR 33-29, KLYV 32-26, KXKT 30-26.

DELBERT McCLINTON "Everytime I Roll The Dice" (Curb)

Reports: 54. Moves: Up 26, Debuts 2, Same 23. Down 2, Adds 1, WOKI, JET-FM 7-5, PWR92 33-25. WBBQ 20-15. WQUT 12-10, FM100 11-7, WRVQ 16-12, KTUX 9-8, WHOT 7-5. KMCK 32-26, KISR 11-9, KCHX 28-23.

RED HOT CHILI PEPPERS "Give it Away" (WB)
Reports: 53. Moves: Up 7, Debuts 7, Same 4, Down 1, Adds 34 including WXKS, Q102, KXXR, Q99.5, Y102, WKRZ, K106, XL1067, K92, KJ103, KSND, PWR99 d-33, WHYT d-23, KZFM 38-30, WRVQ 40-35, B106 33-29, KMCK 40-35.

ROZALLA "Everybody's Free" (Epic) 14, Down 0, Adds 9 including WMXP, PWR99, WHHH, Q99.5, WLAN, WDJX Debuts XL1067, WZOU 31-26, HOT97 18-7, KTFM 22-18, PWR106 2-1, WKSS 36-31, B95 27-21

GNIFICANT AC

QUEEN "We Are The Champions" (Hollywood)
Reports: 49. Moves: Up 14; Debuts 10, Same 16, Down 0, Adds 9, PWR99, KC101, WMXF, WHOT, KFQX, WMMZ, WBNQ, KTXY, Y97, WBBQ 33-27, K106 38-32, WQUT 39-29, KQMQ 30-25, KQHT 28-16.

COLOURHAUS "Moving Mountains" (Interscope)

: 48. Moves: Up 1, Debuts 8, Same 18, Down 0, Adds 21 including WNVZ, WVSR, 999KHI, K106, WZYP, WKDD, Reports: 48. Moves: Up 1, Debuts 8, Same 18, Down 0, Adda 21 microam WYYS, WOMP, WJMX, WQUT d-36, KKHT d-27, WBIZ d-30, KPAT 29-24.

DEGENTORY

BABYFACE (46) MITCH MALLOY (36) **BONNIE RAITT (34)** RED HOT CHILI PEPPERS (34) MICHAEL JACKSON (31) A.L.T. & LOST CIVILIZATION (27) OUTFIELD (27) JOE PUBLIC (23) COLOURHAUS (21) FAITH NO MORE (21)

HOTTEST

TOM COCHRANE (95) GEORGE MICHAEL (75) MARIAH CAREY (69) GUNS Nº ROSES (60) **COVER GIRLS (55)** MADONNA (51) SIR MIX-A-LOT (47) JON SECADA (45) TLC (45) **CURE (41) VANDROSS & JACKSON (41)**

SOUP DRAGONS "Divine Thing" (Mercury)
Reports: 48. Moves: Up 7, Debuts 11, Same 18, Down 0, Adds 12 including KEGL. KOY-FM, WWKX, Y102, WAPE, WJMX, WYKS, Y94, WENZ 8-4, KWOD 20-14, Q99.5 d-31, WAAL 35-30, WOKI d-25, KLUC 27-24, KFMW 39-29

BABYFACE 1/TONI BRAXTON "Give U My Heart" (LaFace/Arista)

BABYFACE 1/TONI BRAXTON "Give U My Heart" (LaFace/Arista)

Reports: 47. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 46 including WMXP, PWRPIG, WJMO, WHHH, KBEQ. KHTK, KKFR, KOY-FM, KMEL, KPLZ, TIC-FM, WKSS, KZFM, WIOQ 25-22.

DAS EFX "They Want Efx" (Atco/EastWest)

Reports: 46 Moves: Up 28, Debuts 0, Same 13, Down 5, Adds 0, WMXP 10-9, KBXX 12-11, PWR96 24-20, B96 21-19, WHHH 22-18, PWR106 23-12, KKFR 12-10, Z90 12-7, KSOL 6-5, TIC-FM 11-8, B95 10-9, BOSS97 10-8.

K.D. LANG "Constant Craving" (Sire/WB)

Rēports: 42. Moves: Up 8, Debuts 6, Same 8, Down 1, Adds 19 including PWR99, WZPL, KISN, 999KHI, WBBQ, I95, WZYP, WDJX, K92, STAR94: 10-7, KWOD 23-19, K106 37-31, FM100 25-20, WHTO 19-16, KTRS 40-36.

JADE "I Wanna Love You" (Giant/Reprise)
Reports: 42. Moves: Up 16. Debuts 4, Same 9, Down 0, Adds 13 including WWHT, KBEQ, PWR106, FM102, KSOL, WKSE, WBBO, B97, HOTI94, KTFM 20-14, PWRPIG 28-25, KOY-FM 19-14, KGGI 12-10, Z90 19-9, WKSS 35-30, KZFM 30-23.

REVELLY & PUBLIC ANNOUNCEMENT "Honey Love" (Jive)
Reports: 40. Moves: Up 26, Debuts 1, Same 9, Down 0, Adds 4, KS104, WGTZ, KYRK, KNOE, 92Q 9-8, WMXP 20-18, KBXX 6-5, KKFR 10-8, FM102 23-18, KMEL 6-4, KUBE 26-21, KKMG 31-27, HOTI94 16-11.

BONNIE RAITT w/DELBERT McCLINTON "Good Man, Good Woman" (Capitol)
Reports: 34. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 34 including WLAN, WSTW, WBBQ, I95, WAPE, K92, Z102, WKDD, K107, WWFX, KFQX, WJMX.

DEEF-LITE "Runaway" (Elektra)
Reports: 30, Moves: Up 4, Debuts 4, Same 20, Down 0, Adds 2, WWKX, KFFM, WZOU d-35, PWR96 25-21, KBEQ on-dp, KHTK d-30, KMEL 25-22, FLY92 on-dp, WQGN 34-30, PWR102 d-35, KSMB d-34.

2 UNLIMITEO "Twillight Zone" (Radikal/Critique)
Reports: 28. Moves: Up 13, Debuts 1, Same 9, Down 2, Adds 3, PWR99, KKFR, WQXA, WXKS 22-19, KTFM 26-21, WJMO 7-6, FLY92 d-35, WERZ 25-22, WKSS 8-5, FUN107 9-8, WWKX 12-10, BOSS97 38-30. MATTHEW SWEET "I've Been Walting" (Z00)
Reports: 28. Moves: Up 13, Debuts 1, Same 12, Down 0, Adds 2, WRVQ, WCIL, WENZ 14-9, WERZ d-30, 999KHI 31-29.
WPST 24-18, WKRZ 36-26, WRQK 27-20, WCGQ 29-26, KISR 31-27, KXKT 17-14, KFMW 18-11.

OUTFIELD "Winning It Ali" (MCA)
Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27 including Q102, FLY92, 999KHI, WBBQ, WQUT, Z102, WPXR, 96STO, WIOG, KWNZ, KNIN, WBNQ, KROC, KTRS.

AB LOGIC "Hitman" (Interscope)

Reports: 25. Moves: Up 4, Debuts 5, Same 8, Down 0, Adds 8, WZOU, WHYT, KHTK, FM102, KWOD, Z90, KZII, KPXR, PWR106 d-9, KKFR 19-15, KF95 39-29.

CRY CHARITY "I Want You Back" (Morgan Creek)
Reports: 24. Moves: Up 6, Debuts 3, Same 15, Down 0, Adds 0, KWOD on, WPST on, WRQK d-30, WHTO 36-31, KISR 38-35, KCHX 32-28, KNDE on, KLYV 38-35, KXKT d-30, KTMT d-40. MELISSA ETHERIOGE "2001" (Island)
Reports: 23. Moves: Up 2, Debuts 4, Same 17, Down 0, Adds 0, KWOD d-30, WPST on, K106 on, WZYP d-37, WRQK d-29, KISR 39-36, KYYY d-37, KTXY on, KXKT 23-18.

FAITH NO MORE "Midlife Crisis" (Slash/Reprise) Reports: 22 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 21 including KEGL, KPLZ, WPST, WBBQ. 195, WZYP, WAPE, WRQK, B106, KNIN, KXKT, KGGG, KGOT, KWOD 21-17.

MARY J. BLIGE "You Remind Me" (Uptown/MCA) Reports: 21. Moves: Up 5, Debuts 3, Same 7, Down 1, Adds 5, WMXP, KTFM, WWHT, KHTK, WKSS, 92Q 23-15, FM102 27-23, KMEL 20-15, WQXA d-26.

SHABBA RANKS "Mr. Loverman" (Epic)
Reports: 20. Moves: Up 6, Debuts 2, Same 8, Down 1, Adds 3, PWR96, KKFR, WBBO, WZOU 15-11, KMEL 21-18, WQXA 24-20, PWR102 d-36, HOT194 d-24, BOSS97 24-19.

BANGALORE CHOIR "Loaded Gun" (Giant/WB)

Reports: 19. Moves: Up 1, Debuts 5, Same 11, Down 0, Adds 2, WKFR, KTMT, WZYP d-39. KTUX d-39. WRQK d-28, WPRR d-35, KMCk d-40, KISR 40-37. NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia)
Reports: 19. Moves: Up 8, Debuts 3, Same 6, Down 2, Adds 0, WMXP d-29, PWR106 16-13, Z90 d-28. KUBE 17-14, WBBO d-35, KKMG 21-16, B95 24-18.

JEFFREY GAINES "Hero In Me" (Chrysalis/ERG) Reports: 18, Moves: Up 1, Debuts 2, Same 11, Down 0, Adds 4, KKHT, WKFR, KMGZ, KTMT, 999KHi d-33, WPST d-34, WQUT on, WRQK on-dp, WYYS on, KFMW 38-31.

OIAMONO D "1 Need You Tonight" (Quality)

Reports: 17. Moves: Up 3, Debuts 0, Same 13, Down 0, Adds 1, KZII, KTFM on-dp, KGGI on-dp, KBFM on. KKXX on-dp, KKMG on-dp. B95 on.

MC BRAINS "Brainstorming" (Motown)
Reports: 17. Moves: Up 11, Debuts 1, Same 3, Down 2, Adds 0, KBXX 20-17, WWHT d-21, KS104 15-11, FM102 14-11, KMEL 10-5, KSOL 9-8, KBFM 40-36, BOSS97 36-33.

LYNCH MOB "Tangled in The Web" (Elektra)

Reports: 16 Moves: Up 6, Debuts 0, Same 9, Down 0, Adds 1, KGGG, WZYP on, WQUT 29-21, KTUX 38-34, WHOT 15-10, FM104 on-dp, KISR 35-31, KYYY on.

K.W.S. "Please Don't Go" (Next Plateau)

n. m.v. - Fidasa Buri Lau - (real Fidagau) Reports: 15. Moves: Up 4, Debuts 3, Same 4, Down 0, Adds 4, Z100, KTFM, TIC-FM, WKSS, WZOU 21-16, PWR106 d-20, KKFR d-30, WSPK 18-13, WOXA 33-25, KPRR d-29, KBFM on.

A TRIBE CALLED QUEST "Scenario" (Jive)
Reports: 15. Moves: Up 4, Debuts 1, Same 6, Down 3, Adds 1, KPRR, WPGC 6-4, PWR96 d-29, PWR106 on, FUN107 12-10.

BLACK SHEEP "Strobe Light Honey" (Mercury)
Reports: 14. Moves: Up 7, Debuts 2, Same 4, Down 0, Adds 1, Z90, WZOU 34-31, WHYT d-24, PWR106 13-11, KGGI d-27.

KMEL 7-6, WKSS 30-27, WQXA 28-24. BOSS97 30-27.

SIGHS "Think About Soul" (Charisma)
Reports: 13. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 11, WAAL, WLAN, WPST, WRQK, KZZU. KMCK, KISR, WKFR, KQIX, KTMT, OK95, WENZ on-dp, KWOD d-28. BOYZ II MEN "End Of The Road" (Motown)

Reports: 13, Moves: Up 7, Debuts 0, Same 0, Down 0, Adds 6, HOT97, B96, KKRZ, Q106, WKSS, KWIN, WIOQ 11-7, WPGC 18-13, KBXX 18-7, KS104 23-19, KMEL 19-10, KUBE 21-18, WCKZ 28-25. MERYN CADELL "The Sweater" (Sire/Reprise) Reports: 13. Moves; Up 5, Debuts 1, Same 5, Down 1, Adds 1, KFBQ, XL1067 on, KF95 26-23, WCIL d-32, KGOT on, KPXR

GENESIS "Jesus He Knows Me" (Atlantic) Reports: 12. Moves: Up 0, Debuts 1, Same 2, Down 1, Adds 8, Q102, WPST, WRQK, KZZU, WBNQ, KTXY, KQHT, OK95, WIXX d-33, WMGV on-dp.

N2DEEP "Back To The Hotel" (Profile)

Reports: 10. Moves: KISR, KFBQ, OK95.

Reports: 12 Moves. Up 6, Debuts 2, Same 2, Down 0, Adds 2, FM102, Z90, WIOQ 28-24, KBXX 13-8, KGGI d-24, KMEL 12-8, KKXX d-30, B95 19-11, PWR102 27-23.

ROBERT PALMER "Every Kinda People" (Island/PLG)

Reports: 12. Moves: Up 3, Debuts 2, Same 7, Down 0, Adds 0, 98PXY on-dp, WOKI 30-26, FM100 16-13, B97 d-27, WRVQ d-34, K92 on, KSND on-dp METALLICA "Wherever I May Roam" (Elektra)

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KEGL, JET-FM, WQGN, WRQK, WHOT, WOMP, KMCK,

www.americanradiehistory.com



What Kind of Love

The new single from the just-released album
"Life Is Messy," written by Rodney Crowell,
Will Jennings, and Roy Orbison.
Featuring Linda Ronstadt and Don Henley
on harmony vocals and backed by
Booker T. Jones, Larry Klein,
Mickey Curry, and Steuart Smith.

Heard by millions on The Tonight Show.

What Kind of Love
Some Kind of Song.

COLUMBIA

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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silio

3	2 WKS	LW	TW	_
1	1	1	1	MARIAH CAREY /1'll Be There (Columbia)
5	3	2	0	VANDROSS & JACKSON/The Best (Perspective/A&M)
9	7	5	Ø	COVER GIRLS/Wishing On A Star (Fever/Epic)
8	5	4	Ŏ	JON SECADA/Just Another Day (SBK/ERG)
20	13	8	6	GEORGE MICHAEL/Too Funky (Columbia)
13	9	7	Ŏ	TOM COCHRANE/Life Is A Highway (Capitol)
16	12	10	ŏ	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
2	2	3	8	CELINE DION /If You Asked Me To (Epic)
23	15	11	9	CURE/Friday I'm In Love (Fiction/Elektra)
29	22	15	Ō	TLC/Baby, Baby, Baby (LaFace/Arista)
7	6	6	11	COLOR ME BADD/Slow Motion (Giant/Reprise)
	_	21	Ð	MADONNA/This Used To Be My Playground (Sire/WB)
25	18	14	1	RICHARD MARX/Take This Heart (Capitol)
32	21	17	1	B-52'S/Good Stuff (Reprise)
22	17	16	1	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
19	16	13	16	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
4	4	9	17	GENESIS/Hold On My Heart (Atlantic)
38	31	22	1	EN VOGUE/Giving Him Something (Atco/EastWest)
	39	30	13	GUNS N' ROSES/November Rain (Geffen)
-	37	27	30	ELTON JOHN/The One (MCA)
33	28	23	3	DEF LEPPARD/Make Love Like A Man (Mercury)
24	20	19	22	ANNIE LENNOX/Why (Arista)
11	10	12	23	MICHAEL BOLTON/Steel Bars (Columbia)
31	27	25	23	JODECI/Come And Talk To Me (MCA)
BRE	AK	EF	₹ 25	CECE PENISTON/Keep On Walkin' (A&M)
40	35	29	20	STACY EARL/Slowly (RCA)
3	8	18	27	RED HOT CHILI PEPPERS/Under The Bridge (WB)
-	-	35	239	TOAD THE WET SPROCKET/All Want (Columbia)
_	38	32	②	TECHNOTRONIC f/YA KID K/Move This (SBK/ERG)
_		38	30	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
	- 40	34	1	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
6		20	32	SOPHIE B. HAWKINS/Damn I Wish I Was (Columbia)
D	EBUT		=	MICHAEL JACKSON/Jam (Epic)
_	-	36		TAG/The Way I Feel (Scotti Bros.)
28			-	TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)
	EBU)		• 33	
BRE				
34	33			BLACK CROWES/Remedy (Def American/Reprise)
_	-	40	33	NIA PEEPLES/Faces Of Love (Charisma)

N&A Pg. 82; Playlists Pg. 69; Parallels Pg. 74; Parallel Chart Analysis Pg. 81

10 14 26 40 LIONEL RICHIE/Do It To Me (Motown)

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3	2		The	
WKS	WKS	ĹW		BEADLAIL BADEWALL Do Thoro (Columbia)
4	1	1	1	MARIAH CAREY/I'll Be There (Columbia)
7	5	3	0	
16	10	6	0	ELTON JOHN/The One (MCA)
3	2	2	4	AMY GRANT/I Will Remember You (A&M)
10	7	5	0	
13	11	8	0	
2	4	4	7	CELINE DION/If You Asked Me To (Epic)
25	16	11	0	PETER CETERA/Restless Heart (WB)
6	8	9	9	GENESIS/Hold On My Heart (Atlantic)
18	15	12	O	
1	3	7	11	WILSON PHILLIPS /You Won't See Me Cry (SBK/ERG
5	6	10	12	LIONEL RICHIE/Do It To Me (Motown)
_	27	18	13	
9	13	14	14	MICHAEL BOLTON/Steel Bars (Columbia)
19	18	16	13	
30	22	20	10	
12	12	13	17	CHER/When Lovers Become Strangers (Geffen)
21	20	19	1	SIMPLY RED/For Your Babies (Atco/EastWest)
?E	AKI	ER	19	K.D. LANG/Constant Craving (Sire/WB)
RE	AK	ER	3 0	JAMES TAYLOR/Everybody Loves To (Columbia)
RE/	4KI	ER	3	GLENN FREYA've Got Mine (MCA)
8	9	15	22	ROBERT PALMER/Every Kinda People (Island/PLG)
17	17	17	23	CHRIS WALKER (Take Time (Pendulum/Elektra)
-	-	29	3	RODNEY CROWELL/What Kind Of Love (Columbia)
_	30	27	Æ	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
28	26	26	20	DAN HILL I/RIQUE FRANKS/Hold Me Now (Quality)
_	-	30	Ð	NIA PEEPLES/Faces Of Love (Charisma)
15	21	23	28	
D	BUT)	②	BEACH BOYS/Hot Fun In The Summertime (Brother)
D	BUI		• 30	STACY EARL/Slowly (RCA)

New & Active Pg. 48 Adds & Hots Pg. 50 Associate Reporters Pg. 51

3	2	t W	TW	
	WKS 2	1	1	VANDROSS/JACKSON/Best (Perspective/A&M)
3	4	2	0	MARY J. BLIGE/You Remind Me (Uptown/MCA)
19	13	8	ĕ	EN VOGUE/Giving Him Something He (Alco/EastWest)
11	5	3	ŏ	SHABBA RANKS/Mr. Loverman (Epic)"
13	7	4	6	MARIAH CAREY/I'll Be There (Columbia) *
ري 14	11	7	ŏ	SHANICE/Silent Prayer (Motown)
21	16	15	Õ	TLC/Baby, Baby, Baby (LaFace/Arista)
12	10	9	ŏ	GLENN JONES/I've Been Searchin' (Atlantic)
15	12	10	9	CECE PENISTON/Keep On Walkin' (A&M)
18	14	13	0	MEN AT LARGE/Use Me (Atco/EastWest)
20	15	14	Ŏ	TROOP/Whatever It Takes (To Make You Stay) (Atlantic)
8	6	6	12	PATTI LABELLE/When You've Been Blessed (MCA)
10	9	11	13	GOOD 2 GO/Never Satisfied (Giant/Reprise)
24	20	16	0	VANESSA WILLIAMS/Just For Tonight (Mercury)
28	24	18	Ō	EL DEBARGE/You Know What I Like (WB)
5	3	5	16	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
26	23	19	D	CHRIS WALKER/No Place Like Love (Pendulum/Elektra)
35	29	20	Ō	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
23	21	17	19	W. HOUSTON & S. WONDER/We Didn't Know (Arista)
32	28	23	30	ALYSON WILLIAMS/Just My Luck (OBR/Columbia)
_	40	25	3	BABYFACE f/TONI BRAXTON/Give U (LaFace/Arista)
31	27	22	2	
	32	26	Œ	LORENZO/Real Love (Alpha International/PLG)
1	1	12	24	LIONEL RICHIE/Do It To Me (Motown)
40	35	28	3	KARYN WHITE/Do Unto Me (WB)
38	33	27	30	JOE PUBLICA Miss You (Columbia)
	-	30	Ð	PETE ROCK & CL SMOOTH/They Reminisce (Elektra)
	_	40	20	MICHAEL JACKSON/Jam (Epic)
34	31	29	3	DAVID BLACK/Nobody But You (Bust It/Capitol)
27	26	24	30	SHOMARIAI You Feel The Need (Mercury)
_	38	32	0	
	_	33	3	
_	- 36	34	3	
	EBU		• 👳	
39	37	3.5	_	
	r Di i	38	_	
	(BU)	_	• 3	
_	EBU		• 33	T 1 0 (0) -10 -10 -10 -10 -10 -10 -10 -10 -10 -10
BRE				
BRE	AK	E	~ @	*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 67

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LW	TW	
1	1	B-52'S/Good Stuff (Reprise)
2	2	CURE/Wish (Fiction/Elektra)
3	0	MORRISSEY/We Hate It When Our (Track) (Sire/Reprise)
10	Ŏ	U2/Achtung Baby (Island/PLG)
5	Ŏ	MATERIAL ISSUE/Destination Universe (Mercury)
14	Ŏ	INXS/Heaven Sent (Track) (Atlantic)
9	ŏ	FAITH NO MORE/Angel Dust (Slash/Reprise)
4	8	XTC/Nonsuch (Geffen)
7	9	CRACKER/Cracker (Virgin)
8	10	SOUP DRAGONS/Hotwired (Big Life/Mercury)
		La TOR CO No. De de Chart De EO

בנינו

LW	TW	
2	0	GROVER WASHINGTON JR. Next Exit (Columbia)
1	2	GRANT GEISSMAN/Time Will Tell (Bluemoon)
3	Ð	OAVIO SANBORN/Upfront (Elektra)
6	Ŏ	BONEY JAMES/Trust (Spindletop)
4	Ğ	NICKY HOLLAND Nicky Holland (Epic)*
11	0	AL JARREAU/Heaven And Earth (Reprise)
7	7	SPYRO GYRA/Three Wishes (GRP)
8	0	STRUNZ & FARAH/Americas (Mesa)
5	9	RANDY CRAWFORD/Through The Eyes Of Love (WB)
15	•	EVERETTE HARP/Everette Harp (Manhattan/Capitol)
		*Keeps bullet due to continued growth.
		Complete TOP 30 NAC Chart Pg. 52
West .	. 48	
	5	ショナアニンノデ シティンティン・アンドニー

L **		
2	0	BOBBY WATSON/Present Tense (Columbia)
3	0	BENNY GREEN TRIO/Testityin' - Live At Village (Blue N
1	3	EDDIE DANIELS & GARY BURTON/Benny Rides (GRP)
5	0	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)
6	Ğ	TERENCE BLANCHARD/Simply Stated (Columbia)
4	6	DAVID SANBORN/Upfront (Elektra)
11	0	WYNTON MARSALIS SEPTET/Blue Interlude (Columbia)
10	0	ANDY NARELI./Down The Road (Windham Hill/Jazz)
12	9	NAT ADDERLEY/The Old Country (Enja)
7	10	DELEFAYO MARSALIS/Pontius Pilate's (Novus/RCA)

Camplete TOP 30 Contemporary Jazz Chart Pg. 52

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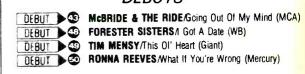
	WKS	WKS	LW	TW		
	2	1	1	0	BLACK CROWES/Sting (Def American/Reprise)	
	50	12	2	3	U2/Even Better Than Real Thing (Island/PLG)	
	9	5	4	0	MEN/Church Of Logic, Sin & Love (Polydor/PLG)	
	4	3	3-	0	PEARL JAM/Even Flow (Epic Associated)*	
	14	11	7	6	JOE COCKER/Love Is Alive (Capitol)	
	17	1,3	10	0	TESLA/Song & Emotion (Geffen)	
	10	7	6	7	BRUCE SPRINGSTEEN/57 Channels (Columbia)	
	-	-	19	0	INXS/Heaven Sent (Atlantic)	
	8	8	8	9	GENESIS/Driving The Last Spike (Atlantic)	
	33	22	15	1	JOHN MELLENCAMP/Last Chance (Mercury)	
	22	19	13	0	NIRVANA/Lithium (DGC)	
	1	2	5	12	DEF LEPPARD/Make Love Like A Man (Mercury)	
	21	20	18	1	TOAD THE WET SPROCKET/All Want (Columbia)	
B	RE	AK	37	0		'n
	20	17	16	I	CRACKER/Teen Angst (What The World) (Virgin)	
	11	10	11	16		
	5	9	17	17	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	
	37	30	25	1	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	
B	RE	AK	EF	10	ZOO/Shakin' The Cage (Capricorn/WB)	
	28	23	20	3	METALLICA/Wherever May Roam (Elektra)	
	36	28	24	3	LINDSEY BUCKINGHAM/Wrong (Reprise)	
	6	6	9	22	LYNCH MOB/Tangled In The Web (Elektra)	
	3	4	12	23		
	16	14	14	24	ELECTRIC BOYS/Mary in The Mystery World (Atco)	
	30	29	27	25	TORA TORA/Amnesia (A&M)	
	56	45	35	20	TOM COCHRANE/No Regrets (Capitol)	
	38	35	30	Ð	DEL AMITRI/Always The Last To Know (A&M)	
	39	34	31	20	FIREHOUSE/Reach For Sky (Epic)	
	25	24	23	29	KISS/I Just Wanna (Mercury)	Ì
		48	36	30		1
	27	26	26	31		ĺ
	_		50	3		
	59	46	37	33		
	DE	BUT	_	=		1
	47	44	38	33		
	31	31	33	_		Ì
	_		57	3		
	42	43	41	33		
	12	16	28	39		1
	34	32	32	40	MELISSA ETHERIDGE/2001 (Island/PLG)	
						1
	Co	mp	let	• TC	OP 60 Tracks Chart Pg. 63; LP Chart Pg. 60	1
1						1

COUNTSILY

3 WKS	2 WKS	LW	TW	
10	6	3	0	GARTH BROOKS/The River (Liberty)
7	5	5	0	JOHN ANDERSON When It Comes (BNA Entertainment)
12	10	6	0	BILLY DEAN/Billy The Kid (SBK/Liberty)
17	12	7	0	ALABAMA/Take A Little Trip (RCA)
1,6	14	10	0	MARY-CHAPIN CARPENTER/ Fee! Lucky (Columbia)
23	16	12	0	BROOKS & DUNN/Boot Scootin' Boogie (Arista)
13	11	9	Ø	LORRIE MORGAN/Something In Red (RCA)
3	1	4	8	WYNONNA/I Saw The Light (Curb/MCA)
14	13	11	0	DWIGHT YOAKAM/The Heart That You Own (Reprise)
5	4	2	10	ALAN JACKSON/Midnight In Montgomery (Arista)
20	15	13	•	M. STUART & T. TRITT/This One's Gonna Hurt (MCA)
28	18	15	Ð	CLINT BLACK/We Tell Ourselves (RCA)
24	20	17	1	TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)
32	22	19	0	MARK CHESNUTT/I'll Think Of Something (MCA)
4	3	1	15	JOE DIFFIE/Ships That Don't Come In (Epic)
33	26	23	13	TRACY LAWRENCE (Runnin' Behind (Atlantic)
31	23	20	Ð	HAL KETCHUM/Five O'Clock World (Curb)
30	25	22	1	STEVE WARINER/A Woman Loves (Arista)
27	24	21	1	LEE ROY PARNELL/What Kind Of Fool (Arista)
-	36	24	30	VINCE GILLA Still Believe In You (MCA)
				BREAKERS

1	BREAKER 3	DIAMOND RIO. Nowhere Bound (Arista) DIXIANA / That's What I'm Working On Tonight (Epic)
	BREAKER	DIXIANA/That's What I'm Working On Tonight (Epic)
- 1	RREAKER®	PAUL OVERSTREET/Me And My Baby (BCA)
i	BREAKER®	BOY HOWDY/Our Love Was Meant To Be (Curb)

DEBUTS



Complete TOP 50 Country Chart Pg. 54; Cauntry Song Information Index Pg. 57