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#### **CONGRESS COOL TO FOREIGN RULES CHANGE**

Don't expect any quick relaxation of U.S. restrictions on foreign ownership — Congress has taken a dim view of such proposals.

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#### **LEARNING FROM ALTERNATIVE FORMATS**

Paragon VP Mike Henry examines the success of New Rock and Adult Rock and explores the potential for future format evolution.

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Mike McVay presents a step-bystep guide to creating perfect format clocks.

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#### THE CHALLENGE OF REPLACING AN 'INSTITUTION'

Trying to succeed an air talent who's become an "institution" can make you want to be committed to an institution. Two recent survivors candidly assess their baptism by fire.

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- Hector Hannibal new PD at WHQT/Miami
- WKQX now Chicago's "New Rock Alternative"
- BRN sold
- Scott Borchetta named MCA/Nashville's new VP/Field Promo
- Glen Brunman to head **Epic Soundtrax**

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- Bill Cloutier Prez/GM at WBBF & WBEE/Rochester
- John Christian takes PD post at KHQT/San Jose
- Patrick Clifford VP/A&R at A&M
- Iris Dillon Sr. Dir./ Crossover Promo at PLG

Newsstand Price \$6.00

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## **New FCC Ownership Rules** Will Likely Face Delay

#### Sources suggest September implementation

Implementation of the FCC's new radio ownership rules will almost certainly be delayed while the agency revamps the plan, according to senior Commission sources. The controversial rules were scheduled to take effect August 1.

Chairman Al Sikes, who has vigorously defended the proposed guidelines against congressional criticism, said he now believes the rules could undergo

Los Angeles

KOST (AC)

KIIS-A/F (CHR)

KABC (Talk)

KLVE (Span)

KPWR (CHR)

KRTH (Gold)

Wi '92 Sp '92

4.8 5.0

3.4 4.4

4.5

4.4

4.2

4.1

4.0

4.0

3.8

5.0

3.3

5.0

3.5

4.2

3.5

38

3.2

"significant" modification.

While Sikes did not indicate whether he supports postponing the new rules, he acknowledged such a move is possible. He added that he hopes any delay could be kept to a minimum.

#### **Delay Favored**

According to FCC staffers, the four other commissioners favor a postponement of the new limits until the plan has been finalized and the FCC has resolved numerous petitions for reconsideration of the rules. These sources emphasized that the commissioners hope to have the new rules in effect as soon as possible - preferably by September.

Sikes said the agency is currently reviewing every aspect of the pending limits, including the 30 AM/30 FM national cap and sliding-scale local limits that would permit the ownership of up to six stations in a single large market - subject to a 25% total audience cap as measured by Arbitron.

OWNERSHIP/See Page 30

## **Stern Shares Soar On Both Coasts**

WRKS (UC)

WLTW (AC)

WXRK (CR)

WBLS (UC)

WHTZ (CHR)

WCBS-FM (Gold)

Arbitron results: WPLJ/NY rebounds, WCBS-FM up to third; KLVE rises in L.A., KRTH posts record, KMPC at all-time low

New York

Howard Stern and his flagship station, WXRK, continued their upward streak in New York, according to Spring '92 Arbitron numbers. The Classic Rock station earned its highestever share, and Stern picked up his biggest-ever slice of the morning pie (see chart, Page

Elsewhere in the market, WPLJ's adult CHR approach appears to be paying off: After spending the last year mired in the low-two range, the station broke a three share for the first time since Fall '89. The market's other two CHRs -WHTZ and WQHT - flipped

Stern has become a major factor in Los Angeles on KLSX

#### **RAB Survey Says: Women Sell Best**

But men still rule roost

Women are the top-billers at most stations, according to an RAB study, but the overwhelming majority of radio sales de-partments still have men at the helm.

The survey of more than 600 member stations concluded that the average station had a sales staff of six people, each with an average of six years' experience. Women accounted for 53% of the total radio sales force, but headed the sales department at only 26% of the stations.

GSMs were more likely to be female at larger market stations, with men still dominating the management ranks in smaller markets. In the Top 10 markets, men held 57% of the GSM positions, while women dominated the 11-25 markets with 74% of the GSM posts.

"According to this survey, women are playing an evergrowing role in radio sales in markets of every size," said RAB SURVEY/See Page 30

4.3 3.8 WMXV (AC)\* KBIG (AC) WINS (News) 3.8 3.7 KLOS (AOR) WPAT-FM (B/EZ) 3.5 3.7 KKBT (UC) 3.6 WQHT (CHR) 3.9 KXEZ (AC) For complete New York and Los Angeles results, see Page 30; top morning shows, see Page 3

WI '92 Sp '92

4.2 5.0

5.6

5.2

4.5

4.3

5.5

5.4

4.1

4.9

3.6

as well. He's now ranked fourth in mornings, less than a point behind KLOS market leaders Mark & Brian.

Easy to miss amid the morning drive hoopla is the meteoric rise of Pepe Barretto at Spanish-language KLVE, who leaped 4.2-5.7 and is second in the market. Heftel-owned KLVE has soared 2.8-4.4 12+ in the past year and is tied with Talk KABC for third.

Also in L.A.: Gold KRTH

posted its best numbers in the 20-year history of its format . . KMPC's new Sports format was thrown for a loss in its first outing. The Golden West station registered its lowest numbers ever . . . AC KOST and KABC recovered from unusually low winter books . . . Soft AC KXEZ had its best book since switching from Beautiful Music three years ago ... and Talk KFI earned its highest share in over a decade.

### **Big Group Owner** Willis Is Guilty

Bishop L.E. Willis, owner of the nation's largest group of radio stations, faces a possible sentence of up to five years in prison after pleading guilty to a federal currency violation. The felony conviction could threaten his radio licenses under the FCC's character policy.

Willis waived indictment and entered a guilty plea last month to a felony charge that he "did knowingly, unlawfully, and willingly" evade federal bank reporting rules with a series of ten

WILLIS/See Page 30

#### Grazin' In The Grass

ike mushrooms after a rainstorm, the characters "3WS" began popping up on lawns all over Pittsburgh recently. The inscriptions were not messages from aliens above, but rather from homeowners responding to a contest on Shamrock Broadcasting AC WWWS. The first-place winner snagged a riding lawnmower, patio furniture, and free landscaping services for a year.

#### Michaels Set As PD Of WYNY/NY

Hartford PD Johnny Michaels has been named PD at Westwood Country outlet WYNY/New York. The position has been open since mid-



February, when Michael O'Malley left the station. McVay Media Sr. VP/Programming and WYNY consultant Charlie Cook had been on-site interim PD since O'Malley's departure.

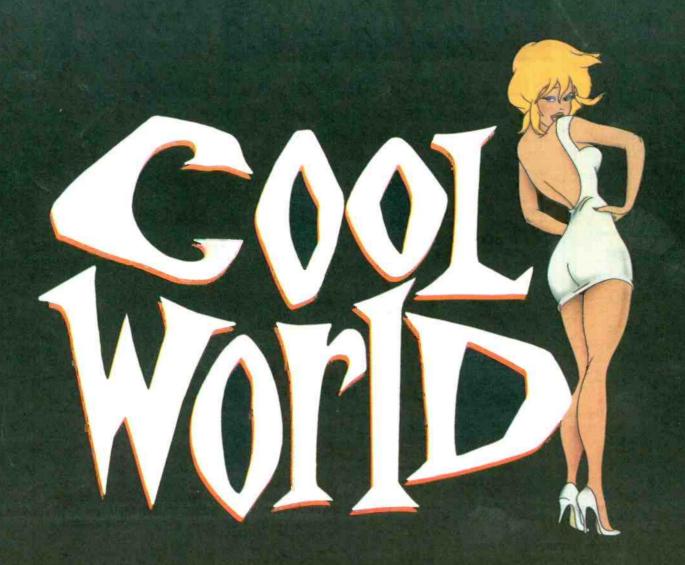
MICHAELS/See Page 30

Quarterly Business Update

Pages 10 & 12

## DAVID BOWIE

"Real Cool World"



#### THE NEW SINGLE

**Produced by Nile Rodgers** 

From the album SONGS FROM THE COOL WORLD

MUSIC FROM AND INSPIRED BY THE MOTION PICTURE COOL WORLD

A Paramount Pictures Release

Represented by Isolar Entertainment, Inc.



©1992 Warner Bros. Records Inc. So hologramic! Motion Picture Artwork, Photos TM & Copyright ©1992 Paramount Pictures

#### Hannibal PD At UC WHQT/Miami

WOL & WMMJ/ Washington PD Hector Hannibal has accepted a similar position at EZ Communications WHQT (Hot 105)/Miami. succeeds Keith Isley, who exits. Additional-Tony Gray will be consulting



Hannibal

the Adult Urban outlet.

"We're thrilled and excited about Hector joining us," EZ VP/ Programming Doug McGuire told R&R. "He's got a great combination of leadership, enthusiasm, desire, ability, and strategic knowledge to make Hot 105 an important part of the black community in

WHQT VP/GM Chuck Goldmark added, "Hector brings an excellent reputation and strong credentials to our format, our radio station, and EZ Communications. I feel positive about the combination of Hector, Tony, and Doug working together to gain back Hot 105's

HANNIBAL/See Page 30

#### **Brunman Conducts Epic Soundtrax**

Longtime Sony Music exec Glen Brunman has been tapped to head the Epic Soundtrax label.

be in charge of the acquisition and marketing of film and TV soundtracks.



Brunman Epic artists' participation in the ventures.

"This is a serious, fulltime, yearround commitment to the marriage of music to movies and TV, said Epic President Dave Glew. "Glen's proved by his work on our recent soundtrack releases that he's the right person at the right time for the job.'

Brunman had been Epic VP/Media & Artist Development, involved with the soundtracks for "Dances With Wolves," "Hook," "Bugsy," and "My Girl."

An investor group led by Sports

Radio Network (SRN) owner Rich-

ard Grisar has acquired a controll-

ing interest in the Business Radio

Network (BRN) for an undisclosed

sum. Grisar has been named President of the Boulder, CO-based

The group acquired its stake

from BRN shareholders Lester

Loo, Gary Loo, and Richard Faul-

ker, who retain a small interest in

the all-Business News network. The deal was completed after two

As a first step in his plan to air

months of negotiations.

web, replacing Steven Winter.

**Sports Radio Network's Grisar** 

**Buys Business Radio Network** 

## Top 10 NY, L.A. Morning Shows

#### New York

	111 32	ah at
Howard Stern (WXRK)	7.3	8.3
Smith, O'Neill, DeAngelis (WINS)	7.4	7.4
Jeff Fox & Ken Webb (WRKS)	5,1	5.3
Bridgette Quinn & Jim Donnelly (WCBS)	5.4	4.9
Harry Harrison (WCBS-FM)	4.0	4.7
John R. Gambling (WOR)	4.9	4.6
Gary Bryan & Ross Brittain (WHTZ)	3.8	4.0
Bill Buchner & Rosa Kaye (WLTW)	4.1	3.6
Mike Love & Lisa Lopez (WBLS)	3.4	3.5
Don Imus (WFAN)	3.7	3.5

#### Los Angeles

٧	VI '92	Sp '92
Mark & Brian (KLOS)	6.3	6.2
Pepe Barretto (KLVE)	4.2	5.7
Ken & Barkley (KABC)	4.4	5.4
Howard Stern (KLSX)	3.8	5.3
Rick Dees (KIIS-A/F)	5.4	5.0
Brailer, Bower, Brooks (KFWB)	4.5	4.6
Jaime Bina (KTNQ)	2.8	4.1
Javier Elizondo (KWKW)	4.8	4.1
Mark Wallengren & Kim Amidon (KOST)	3.6	3.9
Dave Zorn & Tom Hule (KNX)	3.6	3.8
Jay Thomas (KPWR)	4.2	3.8

Source: Spring 1992 Arbitron, Mor-Fri, 6a-10a, 12+ persons.

For complete 12 + results, see Page 30

## WKQX Becomes Chicago's **New Rock Alternative**

**Emmis station to target female rockers** 

Emmis Hot AC WKQX/Chicago has become "Chicago's New Rock Alternative," an unusual femalebased Rock AC.

VP/GM Chuck Hillier, PD Bill Gamble, the on-air staff (with the exception of overnighter Zack Harris), and the calls remain. Joint Communications CEO John Parikhal conducted research leading to the change.

"This format was uniquely designed for this market - I don't know of any other station doing anything like this," Gamble said. 'We're not like traditional AORs or male ACs. We'll look to AC, CHR, New Rock, and AOR for currents. We'll play XTC, Annie Lennox, K.D. Lang, Elton John, Sting, and Tom Cochrane, but not the Black

the fledgling SRN into BRN. Prior

to the sale, SRN was already pro-

viding some sports programming

Grisar founded SRN in early

January after exiting the Sports

Entertainment Network, which he

helped create in mid-1991. Prior to the debut of SEN, Grisar served as

President of all-Sports KVEG/Las

Vegas. He says he still holds a mi-

nority interest in both the station

Prior to his career in Sports ra-

dio, Grisar spent most of the 1980s

in Hollywood, first as CFO of Herit-

age Entertainment and later in the

same post with Today Home En-

to American Forum

and SEN.

tertainment.

"There's a reason that when Whitney Houston goes on tour nobody shows up. [while] the Cure can sell out a show in 20 minutes. There's a female market [who want to hear] Don Henley, Tom Petty, U2, Smithereens, Steve Winwood, and REM. Rock stations here are 75% male and the ACs are

WKQX/See Page 30

#### MCA/Nashville **Ups Borchetta**

MCA/Nash ville Director/ National Promotion Scott Borchetta has been promoted to the newly created position of VP/ Field Promotion.



MCA/Nashville President **Bruce** Hinton told R&R, "This prec-

edent-setting position is all about [field] leadership on a day-to-day basis. I couldn't think of a better person for the job than Scott.'

Label Sr. VP/Promotion Shelia Shipley commented, "In the year and a half that Scott has worked with me, he has directed himself to achieving our goals. His aggressiveness and desire for success is an integral part of each game plan. He complements my team with his expertise, and I'm very proud to see him recognized with VP stripes.

Borchetta told R&R, "From the beginning, Bruce, [MCA/Nashville BORCHETTA/See Page 30

### 

JULY 17, 1992

#### HOW TO GET NOTICED

Three veteran execs explain how they promote their AC stations for maximum effect through print and television.

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more sports programming on BRN's subsidiary American Forum network, Grisar has folded

## **Clear Channel Labeled As** 'Predatory' In TakCom Bankruptcy

Clear Channel Communications Inc. is poised to take over management of Tak Communications (TakCom) if a bankruptcy court approves a reorganization plan proposed by TakCom's creditors. TakCom disclosed the proposal in an FCC filing on broadcast capital formation, charging Clear Channel's involvement "has caused considerable anxiety" at TakCom's stations.

TakCom accused Clear Channel of making a "brazen, predatory, and self-congratulatory public announcement" of its selection by the creditors. And it said the announcement has made it even more difficult to "motivate and retain valuable employees." TakCom, which owns three radio and five TV stations, has been operating under Chapter 11 since January 1991.

Clear Channel President/CEO Lowry Mays confirmed the comissued the announcement dated June 24 on its "Press Release" letterhead, but distributed it only to its own managers. The copy included with the FCC filing had been faxed from TakCom's WUSL/ Philadelphia on July 2.

Mays told R&R he was interested in managing TakCom if the lenders win control of the company because "it would give us broader exposure to some good television stations which are not Fox affiliates." He said Clear Channel was approached by the lenders: "We were asked to do it and be paid for

#### No Interference

Mays dismissed the notion that Clear Channel was interfering with TakCom's operations and said there would "most probably" be no management or personnel changes if the Wisconsin federal bankruptcy court approves the lenders' plan. "That should cause no anxiety within those stations," Mays

TakCom's filing reiterated its opposition to granting lenders a security interest in broadcast licenses. That position was supported for the first time in a filing by the NAB, based on action at last month's Joint Board meeting. It argued that "lenders now have a strong incentive to work out problem broadcast loans to the benefit of the public, the broadcaster, and the lender." NAB also questioned whether there was any evidence that granting security interests would make more lending available to the industry.

In other filings:

- Canadian Imperial Bank of Commerce said failing to grant a security interest would "further retard new capital investment in the broadcast industry." On a related issue, the bank applauded the FCC's proposal to raise the ownership attribution level for passive investors from 10% to 20%, but said the Commission should go even further - to 49%.
- General Electric Capital Corp. proposed an alternative to the se curity interest idea. It said the FCC should allow lenders to file for a quick - but temporary - transfer

Continued on Page 8

## **Data Broadcasting Poised** For Launch And Growth

Data broadcasting, which the NAB and others have hailed as an important future revenue stream for radio, may not be as far off as many broadcasters believe.

The Radio Data System (RDS), essentially a limited form of digital data broadcasting, may be just months away. And DAB's data possibilities are beginning to excite people outside the broadcast indus-

Gannett VP/Finance Dan Ehrman was greeted by surprise and encouragement when he described his company's efforts in conjunction with CBS to develop in-band DAB at a recent telecommunications seminar in Washington. He said the USA Digital DAB system would transmit not only digital sound, but have additional capacity to deliver data to an LED display, on-board memory, and maybe even a "hard copy output device."

USA Digital is not alone in focusing on data delivery as well as radio's tried-and-true market for music, news, and sports. Other DAB developers, including Eureka-147 and Strother/LinCom, plan to offer data capacity as a key element of their systems.

#### Waiting For Go-Ahead

More than two dozen U.S. radio stations are already transmitting digital data on a daily basis. Sage **Alerting Systems President Gerald** LeBow said his company has 26 RDS encoders operating experimentally on FM stations in New York, Chicago, Philadelphia, and other cities.

Following recent squabbling by NAB and the Electronic Industries Association over how and when to include AM, U.S. standards for the new service could be implemented by year's end.

NAB has slated data broadcasting as one topic for a Futures Summit this fall in Washington. It will feature an expanded and updated version of an earlier presentation to the Radio Board by NAB Exec. VP John Abel and Sr. VP/Science



#### KAT Stations On The Block

AT Broadcasting is officially on the block for \$9.35 million. But some dealmakers wonder if anything will be left of the company if the Delaware Chancery Court continues to allow its assets to be gobbled up by high professional fees.

The chain has been in receivership since December 1990, ever since First National Bank of Maryland lowered the boom on Ellek Seymour, New York radio investor Robert F.X. Sillerman's former sidekick. Since then, KAT's become a bonanza for a small army of consultants, engineers, and lawyers who have persuaded the court to dramatically upgrade the technical facilities of what had been a small-time operation. Through it all, secured creditor FNBM has been picking up the check.

"Non-operating expenses for 1991 — such as professional, legal, and management fees and other similar expenses - were \$575,000. Capital expenditures, or advances for the improvement of broadcast facilities of the receivership estate, totaled \$1,694,000," co-receiver Roger Akin recently reported to the Delaware Chancery Court. The chain continues to report significant operating losses despite the high-priced talent.

"We can't tell you how long it will drag on. Our incentive is to maximize the recovery to the estate. It was a determination of the receivers that maximum value could be achieved by rehabilitating the stations, rather than selling them at fire saie prices," co-receiver Ray Nichols told R&R.

Tony Rizzo of Blackburn & Co., who's been shopping the stations under an exclusive brokerage arrangement, said there's been some tirekicking but no takers to date. However, Nichols insists "there's more than one offer on the table right now" and his goal is to sell "two or more stations by the end of the year.

Here's how the lineup is priced: WSVS-AM & FM/Crewe (Richmond), VA \$3.85 million; WDSC & WZNS/Dillon, SC \$2.5 million; WETT & WWTR/Ocean City, MD \$1.5 million; WHCC & WQNZ/Waynesville, NC \$1 million; and WFLB/Fayetteville, NC \$500,000

#### Greater Media Eyeing DC Trombo?

reater Media would like to expand its radio holdings by creating a trombo in the nation's capital. United Broadcasting's WJZE (Jazzy 100)/Washington is being shopped by brokers at Star Media Group, and Greater Media is attracted to the station's format and improved signal.

"The station's adult format fit is certainly an area where we have a lot of experience," a key GM honcho told R&R. GM considers \$15 million a falr price for the facility.

Greater Media already operates News/Talk AM WRC and AC WGAY in DC. The recent naming of court-appointed referee Grover Brown to decide disputes among GM's two equal shareholders, Peter Bordes and Joe Rosenmiller Jr., may speed any acquisitions.

Other market action this week:

- · EZ Communications investors haven't been jumping to take advantage of the company's recent bond buyback offers, so terms for the tender offer involving 12.7% senior subordinated notes due in 1996 have been sweetened and extended again. The current deal is \$1000 per \$1000 principal amount of notes plus accrued interest. The company hopes to retire \$37.8 million worth of the bonds by July 24. As of July 9, only \$6 million in bonds had been tendered
- State Street Bank and Bay Bank Boston are cracking the whip on another delinquent borrower, Arrow Communications. A federal judge in Boston has placed the company, owned by veteran broadcaster Paul Rothfuss, under the control of receiver William Rice. Stations affected include WFFX-AM & FM/Tuscaloosa, AL; KZBB/Ft. Smith, AR; KMJC/Clinton, IA; WZLB & WFRG/Utica, NY; and WZOQ/Wapakoneta, OH. The court order also states Rice is not entitled to compensation if he sells the New York and Ohio stations to longtime Rothfuss associate Kerby Confer.
- Gannett's inflight programming service, Sky Radio, has inked United Airlines as a client. Delta Airlines is already on board for the all-News service. Plans are in the works to launch a sports channel soon after initial service kicks off this summer.
- · America's top crusader against indecency, the Rev. Donald Wildmon, wants to become a bigger broadcaster. His American Family Assoclation, which operates WAFR/Tupelo, MS, has applied for an FM CP in Saucier, MS to broadcast a News/Religious format

Continued on Page 8

## Foreign Ownership Change Unlikely

on't expect any quick relaxation of U.S. restrictions on foreign ownership, despite FCC Commissioner Ervin Duggan's recent suggestion that such change is "inevitable" (R&R 6/19).

The idea of raising the foreign ownership limit (the current legal maximum is 25%) met a cool reception on Capitol Hill. "That's not something we currently have under consideration," said Senate Commerce Committee Sr. Counsel Toni Cook. She said committee Chairman Ernest Hollings (D-SC) is at odds with the Bush administration over trade policy, "In general, Sen. Hollings supports reciprocity - the administration, on the other hand, advocates relaxation regardless of what other countries do," she said.

On the House side, Commerce Committee senior aide David Leach said Chairman John Dingell (D-MI) would also take a dim view of any proposal to ease foreign ownership limits. "It's unlikely he would be supportive," Leach said.

At the FCC, Chairman Al Sikes had no encouragement for Duggan's suggestion: "When the economy is sour, there's not a lot of inclination to think internationally." And Sikes said he would not want the FCC to "intrude on Congress's turf" by granting anyone a waiver to exceed the statutory limits.

#### **Not Dead Yet**

Does that mean the idea is dead forever? Not necessarily. Duggan wouldn't put a time frame on his prediction and said he wasn't expecting any immediate action by Congress.

One who agrees relaxation is inevitable is Star Media Group partner Bill Steding. But he said the change is still many years away -"We're not talking five years, more like 10-20 years." In the long run, that would mean more equity capital for the U.S. radio industry, but other issues are more pressing, "In the short term we have enough equity. What's really needed is more availability of debt," Steding

The NAB is also looking into the foreign ownership issue, but officials said they wouldn't expect any congressional action on such a politically charged issue in an elec-

& Technology Michael Rau.

"I feel like the people at The Research Group are part of our staff—not outsiders coming in to consult us. They really want to help us—it's a great relationship.

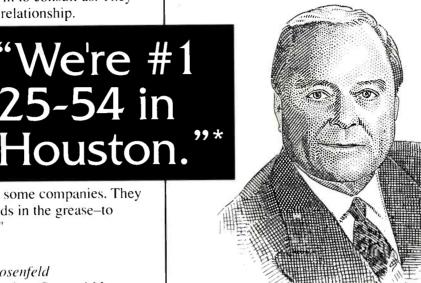
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give you a big research book like some companies. They work with you—they get their hands in the grease—to really help improve your ratings."

Dickie Rosenfeld Vice President/General Manager KILT-AM/FM, Houston

\* Ma-Ap-My 1992 Arbitrends. Adults 25-54. AQH share, M-S, 6A-12M, MSA.



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**TRANSACTIONS** 

## Park Takes Tallahassee Twosome For \$2.9 Million

Spokane heats up with station swap, Terry Robinson deal

#### Deal Of The Week

#### WNLS & WTNT/Tallahassee PRICE: \$2.9 million

TERMS: Asset sale for \$2.16 million cash and one-year promissory note for \$240,000 at 7% interest. Additional \$250,000 for five-year non-compete agreement to be paid in guarterly installments of \$12,500. The parties have submitted only a letter of intent to

the FCC; a completed contract is sub-

BUYER: Park Communications Inc., headed by President Roy Park and VP Wright Thomas. The company also owns WPAT-AM & FM/New York; KJJO-AM & FM/Minneapolis-St. Paul; WNCT-AM & FM/Greenville, NC: KWJJ-AM & FM/Portland; WNAX-AM & FM/Yankton, SD; WHEN & WRHP/ Syracuse: WDEF-AM & FM/Chattanooga; WTVR-AM & FM/Richmond; KEZX-AM & FM/Seattle; KWLO & KFMW/Waterloo, IA; and numerous TV and newspaper properties. Phone: (607) 272-9020

SELLER: Arso Radio Corp., headed by Jesus DeSoto. His other broadcast interests include WPRM/San Juan, PR: WIVA/Aguadilia, PR; WNEL/Caguas, PR; and WDSR & WNFB/Lake City, FL. Phone: (809) 744-3131

FREQUENCY: 1270 kHz; 94.9 MHz POWER: 5kw; 100kw at 840 feet

**FORMAT:** Country

**BROKER: Randall Jeffery of Media Venture Partners** 

#### Group Deal

#### **Parker Stations**

PRICE: \$100,000

TERMS: Stock sale; the licensee will be dissolved as a North Carolina corporation and reincorporated in Ten-

BUYER: J.T. Parker Jr. of Kingsport,

TN, who currently owns 60% of the licensee. Phone: (615) 323-0640 SELLER: William Sandridge and Phil

Roberts are each selling 20% stakes in the licensee. J.T. Parker Broadcasting Corp. Phone: (704) 733-0188

WJTP/Newland, NC FREQUENCY: 1130 kHz

POWER: 1kw daytimer FORMAT: Country

WLRV/Lebanon, VA

FREQUENCY: 1380 kHz POWER: 1kw day/63 watts night FORMAT: Country

#### Alabama

#### WASG & WYDH/Atmore

PRICE: \$26,674

TERMS: Asset sale for \$26,674 promissory note, payable overfive years at 10% interest in monthly installments of \$567; the buyer also agrees to "enter into any appropriate and necessary agreements" with the U.S. Bureau of Indian Affairs for acquisition of station assets which are subject to foreclosure

BUYER: PCI Communications Inc., a wholly owned subsidiary of Creek Indian Enterprises Inc. CIE is owned by 2023 members of the Poarch Band of Creek Indians, headed by President Eddie Leon Tullis.

SELLER: Alabama Native American Broadcasting Co., owned by Randy Dale Gehman, Martin Eby Gehman, Vernie Gehman, Martin Gerald Gehman, and David Wayne Gehman. Phone: (205) 368-2511

FREQUENCY: 550 kHz; 105.9 MHz POWER: 5kw day/144 watts night; 3.7kw at 446 feet

FORMAT: Country; AC

#### Arizona

#### **KYET (AM CP)/Williams**

PRICE: \$10 for 60%

TERMS: Stock sale for "\$10 and other considerations," the value of which has not been disclosed

BUYER: Gyula Szoelloesi of Flagstaff. Phone: (602) 774-0864

SELLER: Crystal Szoelloesi of Dallas is selling her entire 60% stake in Szoelloesi Broadcasting Company Inc. Phone: (214) 328-9632 FREQUENCY: 1180 kHz

POWER: 10kw

#### California

#### KNRY/Monterey

PRICE: No cash consideration

TERMS: Transfer of ownership from partnership to corporation

BUYER: KNRY Inc., owned by Wagenvoord Advertising Group Inc., which is owned by David and Lola Wagenvoord of Las Vegas. Other owners include Los Angeles investors Chester McKown and Ronald Harrison. Wagenvoord Advertising also owns KLAV/ Las Vegas. Phone: (408) 373-1234 SELLER: KRNY Radio, owned by David Wagenvoord, Chester McKown, and Ronald Harrison. Phone: (213) 477-8050

FREQUENCY: 1240 kHz POWER: 1kw FORMAT: Gold

#### Celorado

#### KDGO/Durango

PRICE: \$85,000

TERMS: Asset sale for cash

BUYER: Regional Radio Inc., owned by Kenneth Kendrick and Phillip Marquez of Farmington, NM, Kendrick also owns KENN & KRWN/Farmington. Phone: (303) 247-1240

SELLER: Rampart Broadcasting Inc., owned by William Beasley and Lan DeGeneres, who also own KVFC & KRTZ/Cortez, CO: and Dr. L.H. DeGeneres of Columbia, SC. Phone: (303) 247-1240

FREQUENCY: 1240 kHz POWER: 1kw

FORMAT: AC

#### Florida

#### WRZK/Tallahassee

PRICE: Undisclosed

TERMS: Asset sale for assumption of liabilities and capital contributions, the value of which has not been disclosed **BUYER: Southeast Broadcasters Inc.,** owned by John Vogt Jr. and John Matthews Sr. of Tampa and John Matthews Jr. of Tallahassee. Phone: (904) 942-9400

SELLER: John Matthews Jr. Phone: (904) 942-9400

FREQUENCY: 106.1 MHz POWER: 3kw at 328 feet

#### TRANSACTIONS AT A GLANCE

#### 1992 Deals To Date:

\$584,314,487

(Last Year: 542)

(Last Year: \$360,346,184)

Total Stations Traded This Year: ...... 669

This Week's Action: . . . . . . . . . . . . \$8,256,487

(Last Year: \$14,474,541) Total Stations Traded This Week: . . . . . . . . . 32

(Last Year: 31)

#### Deal Of The Week:

● WNLS & WTNT/Tallahassee \$2.9 million

- Parker Stations \$100,000
- WJTP/Newland, NC
- WLRV/Lebanon, VA
- WASG & WYDH/Atmore, AL \$26,674
- KYET (AM CP)/Williams, AZ \$10 for 60%
- KNRY/Monterey, CA No cash consideration
- KDGO/Durango, CO \$85,000
- WRZK/Tallahassee Undisclosed
- WAGW/Waynesboro (Augusta), GA \$225,000 ● KCIM & KKRL/Carroll, IA No cash consideration for 58%
- KGRN/Grinnell, IA \$665,000
- KBBM (FM CP)/Winterset, IA \$51,000
- WLSY/Jeffersontown, KY \$350,500
   WNKR (FM CP)/Williamstown, KY Undisclosed
- KKRP/Delhi. LA \$125.000
- WASA/Havre de Grace, MD \$150,000
- WJCC/Nortolk, MA \$65,000
- KLAV/Las Vegas No cash consideration for 50% WLIR/Spring Valley, NY Undisclosed
- WCLY/Raleigh \$270,000
- WGSI/Russell, PA Undisclosed for 50%
- WNBE/Alamo, TN \$471,057
- WAMG/Gallatin, TN \$47,246
- KCHX/Midland, TX \$700,000 Spokane, WA Station Swap \$300,000 plus FM CP
   KAAR/Medical Lake (Spokane), WA
- KTSL (FM CP)/Spokane
- KEYF-AM & FM/Spokane-Cheney, WA \$1,825,000
- WKMM/Kingwood, WV No cash consideration

#### Georgia

#### WAGW/Waynesboro

(Augusta)

PRICE: \$225,000 TERMS: Asset sale

**BUYER: Bible Broadcasting Network** Inc., headed by President Lowell Davey of Chesapeake, VA. BBN is a non-profit corporation that operates 28 radio stations, including KYFS/San Antonio and WYFI/Norfolk. Phone: (804)

SELLER: Clifford Jones FREQUENCY: 107.1 MHz POWER: 6kw at 328 feet FORMAT: AC

COMMENT: This station has applied for an upgrade to C3 status at 25kw.

#### lowa

#### KCIM & KKRL/Carroll

PRICE: No cash consideration for 51% TERMS: Stock transfer to settle estate of deceased station owner

BUYER: Mary Collison, who currently owns 49% of the combo

SELLER: Estate of Paul Collison is transferring its entire 51% ownership of licensee Carroll Broadcasting Co. FREQUENCY: 1380 kHz; 93.7 MHz POWER: 1kw; 100kw at 300 feet FORMAT: AC; CHR

#### KGRN/Grinnell

PRICE: \$665,000

TERMS: Asset sale for seller's release from debt obligations to buyer totaling approximately \$665,000

BUYER: Mitchell Broadcasting Co., owned by Forrest Mitchell. He also owns WMCW/Harvard, iL; WRAM & WMOI/Monmouth, IL; WMT-AM & FM/Cedar Rapids, IA; and KVLH & KGOK/Pauls Valley, OK. Phone: (319) 395-0530

SELLER: Blair Broadcasting Corp., headed by President Gary Blair. Phone: (515) 236-6106

FREQUENCY: 1410 kHz POWER: 500-watt daytimer

FORMAT: AC

#### KBBM (FM CP)/Winterset PRICE: \$51,000

TERMS: Asset sale for cash

BUYER: Pro Radio Inc., owned by Des Moines area investors Terry Rich, David Oman, Steve Small, William Riley, and Tony Dock. Phone: (515) 224-9909

SELLER: AFM Associates, a partnership headed by Al Ervin of Myrtle Beach, SC. Phone: (805) 236-0095 FREQUENCY: 99.5 MHz POWER: 6kw at 300 feet

Continued on Page 8

Fetzer Broadcasting Service, Inc. has agreed to transfer the assets

WJFM-FM, Grand Rapids, MI

Carl E Lee of

WKZO-AM, Kalamazoo, MI

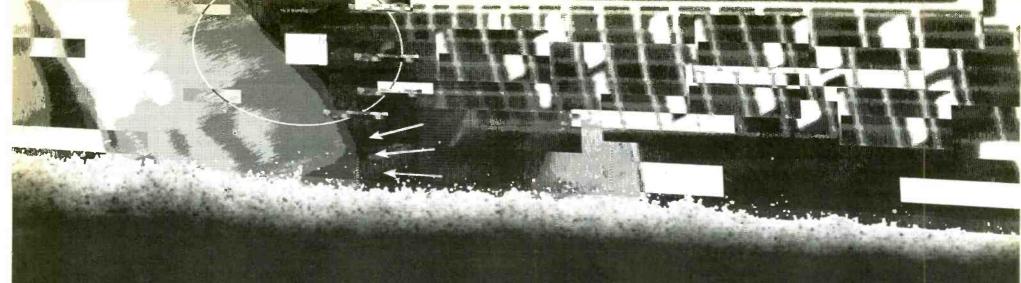
\$4,550,000

Jerry Miller, Ken Miller & Robert Salmon of Radio Associates Group

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# IN CONCERT: NEW RESENT

THE WEEK OF JULY 20 THE WEEK OF AUGUST 3 THE WEEK OF AUGUST 17

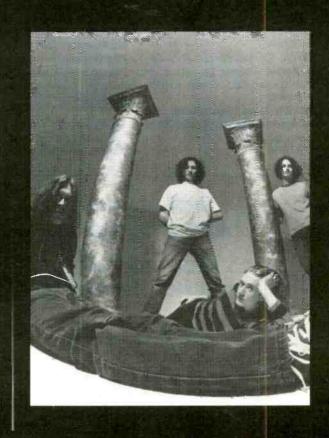
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#### **TRANSACTIONS**

Continued from Page 6

#### Kentucky

#### WLSY/Jeffersontown

PRICE: \$350,500

TERMS: Asset sale for cash, which will be paid to Summit Bank of Indianapo-IIs to settle outstanding indebtedness of the seller

BUYER: Channel Chek Inc., owned by Rodney Burbridge of Simpsonville, KY and David Greenburg of Louisville. Burbridge also owns WGZB/Corydon, IN. Phone: (502) 581-9798

SELLER: Louisville Radio L.P., headed by Rick Zeitleman, Tom Buono, and Michael Hesser. They also own WHIT & WWQM/Madison, WI. Phone: (301) 652-3603

POWER: 1.4kw at 413 feet

**BROKER: Bill Rice** is to receive a brokerage commission totaling \$15,000.

#### WNKR (FM CP)/Williamstown

PRICE: Undisclosed

**TERMS:** Transfer of shares pursuant to reorganization of partnership to corporate form of ownership

BUYER: Grant County Broadcasters Inc., owned 16.66% by Gene Flaugher, 16.66% by Clifford Wallace, and 33.33% each by Robert Wallace and Larry Spears

SELLER: Robert Wallace and Larry Spears are reducing their individual 50% stakes of the licensee, a partner-ship known as **Grant County Broadcasters**, to 33.33% each and converting ownership to a new corporation.

FREQUENCY: 106.5 MHz POWER: 3kw at 326 feet

#### Louisiana

#### KKRP/Delhi

PRICE: \$125,000

TERMS: Asset sale for \$10,000 cash and assumption of bank debt totaling \$115,000

BUYER: KT Enterprises inc., owned by Kerney Thomas Sr. and Jr. of Youngsville, LA. Phone: (318) 233-3909

SELLER: Delhi Broadcasting Ltd. Partnership, headed by Kay Comeaux Goodman. Phone: (318) 878-9469

FREQUENCY: 93.5 MHz POWER: 3kw at 320 feet FORMAT: News/Talk

## Maryland

#### WASA/Havre de Grace

PRICE: \$150,000

TERMS: Asset sale for \$25,000 cash and 10-year promissory note for \$125,000 bearing an interest rate of 1.5% above the prime rate in the Battimore area, but not to exceed 10% and not to be less than 8%

BUYER: KME Broadcasting Corp., owned by Kurt Elasavage of Aberdeen, MD; Donald Kampes of Baldwin, MD; and Jason David Pate of Havre de Grace. Phone: (410) 272-7788

SELLER: Chesapeake Broadcasting Corp., headed by Virginia Pate Wetter. Phone: (410) 939-0800

FREQUENCY: 1330 kHz POWER: 5kw daytimer FORMAT: Religious

#### Massachusetts

#### WJCC/Norfolk

PRICE: \$65,000

TERMS: Asset sale for cash

BUYER: Discussion Radio Inc., owned by Albert Grady of Marshfield, MA. Phone: (508) 583-8562

SELLER: John F. Crohan Company Inc., owned by John Crohan. Phone:

(617) 828-9098 FREQUENCY: 1170 kHz POWER: 1kw daytimer FORMAT: AC

#### Nevada

#### KLAV/Las Vegas

PRICE: No cash consideration for 50% TERMS: Transfer of stock pursuant to divorce settlement; see related KRNY/Monterey, CA transfer above.

BUYER: Lola Wagenvoord of Las Vegas. Phone: (702) 796-1230. SELLER: David Wagenvoord of Las Vegas is reducing his 100% ownership of Wagenvoord Advertising Group Inc. to 50%. Phone: (702) 796-1230

FREQUENCY: 1230 kHz POWER: 1kw FORMAT: News/Talk

#### New York

#### **WLIR/Spring Valley**

PRICE: Undisclosed

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TERMS: Stock sale leading to transfer

of control for undisclosed consideration other than "past services rendered"

BUYER: Eugene Gugig, who currently owns 21.5% of the licensee; he's a minority stockholder of WYUT-AM & FM/ Herkimer, NY.

SELLER: Elton Spitzer is selling his 42% stake in Rockland Media Corp. FREQUENCY: 1300 kHz

POWER: 500-watt daytimer FORMAT: Nostalgia

#### North Carolina

#### WCLY/Raleigh

PRICE: \$270,000

TERMS: Asset sale for \$27,000 cash and assumption of note owed to Allied Financial Corp. for \$224,000; buyer is also to provide 20-year promissory note for \$19,000 at 10% interest.

BUYER: Antelope Broadcasting Inc., owned by Robert Bell of Roswell, GA; J. Thomas Hurvis of Glenview, IL; and Augustus Stanley of Chicago. Bell's other broadcast interests include WPJM/Greer, SC and WLLV/Louisville. Phone: (404) 668-9038

SELLER: RFB Radio of Raleigh Inc., owned by Robert Bell Phone: (404) 668-9038

FREQUENCY: 1550 kHz POWER: 1kw day/7 watts night FORMAT: Religious

#### Pennsylvania

#### WGSI/Russell

PRICE: Undisclosed for 50%

TERMS: Stock sale

**BUYER: Michael Stapleford** of Russell, PA. He currently owns 50% of the station.

SELLER: Timothy Stapleford of Garden City, NY is selling his entire 50% stake in the licensee, Magnum Broadcasting Inc.

FREQUENCY: 103.1 MHz
POWER: 2.1kw at 351 feet
FORMAT: Contemporary Christian

#### Tennessee

#### WNBE/Alamo

PRICE: \$471.057

**TERMS:** Asset sale for \$450,000 cash; the buyer also agrees to assume liabilities totaling \$21,057. The purchase price will increase to \$490,000 if the station is upgraded.

BUYER: Good News Network Inc., owned by Camden, TN investors John Latham, Glen Powers, Ray Smith, and Billy Gene Presson. Latham and Smith own WFWL & WRJB/Camden, TN; WGNN/Dresden, TN; and WIST/Lobelville, TN. Presson is an owner of KUKB/Texarkana, AR. Phone: (901) 584-4444

SELLER: Charles Clyde Allen of Bells, TN. Phone: (901) 784-3374

FREQUENCY: 93.1 MHz
POWER: 25kw at 328 feet

FORMAT: AC

#### WAMG/Gallatin

PRICE: \$47,246

TERMS: Asset sale for cash pursuant to Internal Revenue Service auction BUYER: Classic Broadcasting Inc., owned by William Balley, Sandra Balley, and Timothy Balley of Galiatin. Timothy Bailey is an announcer at WVOL & WQQK/Nashville. Phone: (615) 452-3521

SELLER: Southern Broadcasters Inc., owned by Mike Hight and Dean Littleton. Hight is employed at WIZO/Franklin, TN and Littleton is a news editor at WBIR (TV)/KnoxvIIIe, TN. Phone: (615) 452-3456

FREQUENCY: 1130 kHz POWER: 2.5kw daytimer FORMAT: Gold

#### Texas

#### KCHX/Midland

PRICE: \$700,000

**TERMS:** Asset sale for \$200,000 cash and promissory note for \$500,000 over five years at 7.5% interest

BUYER: Sonance Midland L.C., headed by William Hicks and Ben Downs of Bryan, TX and Thomas Hicks of Dallas. The Hicks brothers own WTAW & KTSR/College Station, TX and KLVI & KYKR/Port Arthur, TX. They are in the process of buying KZZB/Beaumont, TX. Downs owns an interest in KISX/Whitehouse, TX.

SELLER: Kelsey Broadcasting Corp., headed by President Jon Peterson. He also owns WWGS & WSGY/Tifton, GA. Phone: (407) 425-1115

FREQUENCY: 106.7 MHz POWER: 100kw at 613 feet FORMAT: CHR BROKER: John Barger

#### Washington

Spokane Station Swap PRICE: \$300,000 plus FM CP

TERMS: Sunbrook Communications, licensee of KAAR/Medicine Lake, WA, has agreed to swap stations with The Word In Music Inc., licensee of KTSL/Spokane. Sunbrook will receive \$300,000 and the construction permit for KTSL. No additional consideration is due from the seller for the CP. KAAR has an application pending at the FCC to upgrade to C3 status with 12kw on 101.9 MHz. In the event of any future sale of KTSL by Sunbrook exceeding \$100,000. Word is entitled to receive any difference between the sale and \$100,000. If the sale is less than \$100,000, Word will pay Sunbrook the difference. Both parties will exchange call letters, moving the KAAR calls to the KTSL facility and vice ver-

## KAAR/Medical Lake (Spokane)

BUYER: The Word In Music Inc., headed by President Mark Plumier. The group also owns KSLT/Spearfish, SD; KLTE/Kirksville, MO; and KBIQ/Fountain, CO. Phone: (719) 594-0009

SELLER: Sunbrook Communications II L.P., headed by Larry Roberts, Alan Cooper, and Edward Cooper. The company also owns KBLG & KRKX/BIIIngs, MT; KGRZ & KDXT/Missoula, MT; KXTL & KQUY/Butte, MT; and KXGF & KAAK/Great Falls, MT.

Phone: (509) 326-9500 FREQUENCY: 95.3 MHz POWER: 1.3kw at 495 feet FORMAT: Contemporary Christian

#### KTSL (FM CP)/Spokane

BUYER: Sunbrook Communications II

SELLER: The Word In Music Inc. FREQUENCY: 104.7 MHz

POWER: 3kw at 150 feet COMMENT: An application has been filed with the FCC to relocate the transmitter site and increase power.

#### KEYF-AM & FM/ Spokane-Cheney

PRICE: \$1,825,000

TERMS: Asset sale for cash

BUYER: Pourtales Holdings Inc., controlled by former Unistar Radio Networks co-Chairman C.T. "Terry" Robinson. His other broadcast holdings include KVOR & KSPZ/Colorado Springs; he's in the process of buying KTCR & KOTY/Tri-Cities, WA.

SELLER: Unicom Broadcasting Inc., headed by Andrew Molasky. The company is controlled by the families of entertainment moguls Irwin Molasky and Merv Adelman. Unicom also owns KEYV/Las Vegas and KEYW/Tri-Cities.

FREQUENCY: 1050 kHz; 101.1 MHz POWER: 5kw day/50 watts night;

100kw at 1966 feet FORMAT: Gold

BROKER: Eliot Evers of Media Venture Partners

#### West Virginia

#### WKMM/Kingwood

PRICE: No cash consideration

**TERMS:** Stock transfer to settle estate of deceased owner

BUYER: Max Gariltz of Kingwood, WV. Phone: (304) 329-0925

SELLER: Buckwheat Broadcasting Inc., owned by the Estate of Sandy Gariltz. Phone: (304) 329-0925

FREQUENCY: 96.7 MHz
POWER: 3kw at 797 feet
FORMAT: Country

### Clear Channel Labeled As 'Predatory' In TakCom Bankruptcy

Continued from Page 4

of control without the licensee's consent to put a station or group under an independent trustee. GECC said that would preserve assets without disrupting station operations.

• ML Media Partners urged that limited partnerships be treated

much like corporations under proposed attribution levels. That would allow individual limited partners to hold an equity stake of up to 10% in a licensee without having an attributable interest, yet still comply with state regulations giving limited partners a vote over some matters, such as the removal of the general partner.

#### DC REPORT

Continued from Page 4

• Texas broadcaster Pat Nugent has put KCTI & KPJN/Gonzales, TX into Chapter 7 bankruptcy proceedings. John Patrick Lowe, an attorney in Uvalde, TX, has been appointed trustee. Another Lone Star State property in trouble: Capri Spanish Broadcasting's KKHQ/Odem, which has been turned over to bankruptcy trustee Gary Knostman.

 Embarcadero Media, headed by former UPI chief Luis Nogales and former Golden West executive Gregory Reed, has closed its purchase of KGW & KINK/Portland from King Broadcasting.

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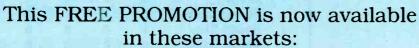
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MARKETING

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#### QUARTERLY UPDATE

## Trading Rebounds 51% In 2nd Qtr.

tation trading rebounded in the second quarter of 1992, jumping 51% compared to a year earlier. The corresponding dollar volume increase — from \$153 million to \$231 million — continued the marked upturn that began with the first quarter's 73% boost.

The first half of 1992 promises to be merely the opening act for an even hotter trading market in the second half, with the FCC's higher ownership limits due to take effect soon. For the first time crosstown competitors will become potential bidders, which experts expect will give added support to station prices.

May was the biggest month for station trading, both in terms of total dollars and number of stations changing hands. The month included the largest single deal of the second quarter — Evergreen Media Corporation's purchase of KMEL/San Francisco for \$44 million — and a number of multimillion dollar group sales.

The total number of stations traded during the quarter climbed 21%, from 270 last year to 328. There were still several debt-assumption and debt-forgiveness deals involving little or no cash.

2nd Quarter
Total Stations Traded

April-June '92: 328

- Total Dollar Volume: \$231 Million
- Combos: 74
- AM CPs: 4
- AM Stand-Alones: 77
- •FM CPs: 18
- FM Stand-Alones: 81

However, the market was once again driven by arm's-length transactions: The 51% rise in total dollars far outstripped the 21% increase in number of stations traded.

While Evergreen snapped up outlets in San Francisco, Washington, and St. Louis (President/CEO Scott Ginsburg expects one more large purchase soon), it was also interesting to note major acquisitions by a couple of public firms:

- Tribune Broadcasting Company scored its first radio purchase since 1978, picking up KEZW & KOSI/Denver for \$19.9 million, a deal driven perhaps as much by synergy with Tribune's KWGN-TV/Denver as by the favorable buyers' market.
- Clear Channel Communications secured Edens Broadcasting's Tampa and Richmond combos for \$18.5 million, maintaining President/CEO Lowry Mays's philosophy of grabbing bargains while others sit on the sidelines, wondering whether prices have hit bottom yet.

Jack Minkow of Chicago claimed top brokerage honors. He handled Century Broadcasting's sale of KMEL, which drew interest from potential duopoly buyers in addition to the out-of-market victor. Wall Street's Lehman Brothers also received credit for the deal in R&R's Broker Scorecard as investment bankers to Evergreen. That single deal also gave Minkow the year-to-date lead among brokers actively involved in radio station sales, followed closely by Blackburn & Co. and Star Media Group.



## State-By-State Transactions 1992 Second Quarter Stations Traded

AM	AM CP	FM CP			
	٠.	CP	FM	Combo*	Total
5	0	0	1	2	10
0	0	0	1	0	1
0	0	0	0	0	0
4	0	0	7	1	13
3	1	2	8	6	26
4	0	0	1		11
0	0	0	0		6
0	0	0	1	0	1
0	0	0	0		2
4	0	0	4	2	12
6	0	2	1	2	13
0	0	0	1	1	3
1	0	0	0	1	3
0	0	1	5	2	10
0	0	0	5	0	5
0	0	0	2	1	4
1	0	2		2	8
1	0	1	2	3	10
2				_	4
1	10.00	0	-	1	8
1		0		1	3
1	1				4
1		1	4		7
1		0	0	100	5
0		0			3
7	0	1	1	W	10
0	0	0	0		6
123-10	10 10 100		10000		3
0	0	0	0		0
0	0	1	1	0	2
0	0		1	2	6
1	0	0	1	1	4
1	0	1	0	1	4
7	0	0	0	1	9
0	0	0	1	0	1
2	0	0	3	1	7
2	0	0	2	3.	10
3	0	0	2	2	9
6	0	1	2	2	13
1	0	0	0	0	1
0	0	0	0	0	0
1	0	0	3	1	6
11	0	0	0	1	3
6	0	0	0	3	12
3	0	1	6	3	16
1	0	Ŏ	2	0	3
0	0	0	1	1	3
2	1	0	0	1	5
1	0	0	0	4	9
1	0	0	0	3	7
0	0	3	0	2	7
0	0	0	0	0	0
	0 0 0 4 3 4 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0       0       0         0       0       0         4       0       0         3       1       2         4       0       0         0       0       0         0       0       0         0       0       0         0       0       0         1       0       0         0       0       0         1       0       0         1       0       0         1       0       0         1       0       0         1       0       0         1       0       0         0       0       0         0       0       0         0       0       0         0       0       0         0       0       0         0       0       0         0       0       0         0       0       0         0       0       0         0       0       0         0       0       0         0       0       0	0       0       0       0       1         0       0       0       0       0       0         4       0       0       1       0       0       0         0        0       0       0       0       0       0       0       0       0       0       0       0       0       0       0        0       0       0       0       0       0       0       0       0       0       0       0       0       0       0        0	0       0       0       0       0       0         0       0       0       0       0       0         4       0       0       7       1       3         3       1       2       8       6         4       0       0       0       3       0       0       0       3         0       0       0       0       1       0       0       1       0       0       0       1       1       0       0       0       1       1       0       0       1        1       0       0       0       1       1       0       0       0       1       1       1       0       0       0        1       1       1       0       0       0       0       0       0       0       0       0       0       0       0        0

Total 1st Qtr. Stations Traded

**Total Stations YTD** 

\*Counts as two stations

262

590

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Special DJ pricing for a limited time. Other systems priced accordingly. This is a complete mono record/play system for any satellite programming source. DJ software controls hard disk audio record/playback and programs the entire system. Up to 200+ mono minutes storage (4:1 ADPCM). Real time control and updates, auto spot sub and Sat break fill. Exclusive MACRO programming. Most Traffic & Billing systems will interface. Free interface included to EZ Log, Simple Log and Super Log Traffic.

- ☐ Multi-Day Walkaway on Sat Formats
   ☐ Programs SMN, Unistar, JSA, etc.
- ☐ Full Live Assist Included

#### **New Products**

CD-DJ: Add up to 32 user provided *Pioneer TM* multidisk compact disk players to Digital DJ. Full random CD track access. Load & play from CD-Music Log or other computer music selector system. Totally DJ integrated.

CD-DJ and EZ-CD. Runs on PC-XT with hard disk. Onetime cost: \$1,495.

No monthly fees.

EZ-CD: Live Assist CD storage and music list playback system. Play singles & sweeps. Easy to use. Just \$3,495.

The Management

1-800-334-7823 1-817-625-9761 FAX: 817-624-9741 P.O. Box 1-36457 Ft. Worth, TX 76136

See Digital DJ in Booth #625 at Radio '92

#### **DYNAMAX DCR 1000 Digital Cart Recorder**



- · Over 5 minutes of 15 kHz stereo audio on each 13MB floppy disk
- Low cost 2MB disks hold 60 second spots
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- Maintenance-free design

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Fidelipac Corporation P.O. Box 808 - Moorestown, NJ 08057 TEL: (609) 235-3900 - FAX: (609) 235-7779

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- Ask for our new A/V catalog.



# Digital Cart Machine

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QUARTERLY UPDATE

## **Top 10 Transactions:**

## 2nd Quarter '92 Deals

\$44,000,000 KMEL/San Francisco to Evergreen Media

2 \$19,900,000 KEZW & KSOI/Denver to Tribune Broadcasting

\$18,500,000 WRBQ-AM & FM/Tampa and WRVA & WRVQ/Richmond to Clear Channel Communications

\$16,000,000\* Controlling partnership Interest in WTOP & WASH/Washington and KASP & WKBQ/St. Louis to Evergreen Media

5 \$14,025,000 KAHI & KHYL/Sacramento and KTCJ & KTCZ/Minneapolis to National Radio Partners L.P.

6 \$11,250,000 KLOK & KBRG/Fresno to Metro Mix Inc.

\$8,125,000 Capitol Broadcasting Stations to Franklin ommunications Partners

● WKSJ-AM & FM/Mobile, AL ● WRKA/St. Matthews (Louisville),

KY

● WCAW & WVAF/Charleston,

WV ● Alabama Radio Network

8 \$6,000,000 WCNN & WALR/Atlanta-Athens, GA to Midwestern Broadcasting Co.

9 \$5,500,000 KFXX & KGON/Portland, OR to Apogee Communications

10 \$4,550,000 WDFX/Detroit to Alliance Broadcasting

\*Estimated price at time of publication was \$25 million, which was used to compile the quarter's overall figures.

## Smart Money



Smart Money is money for the 90's!

"Satellite Delivered" • "Easy Local Sale"



Contact: Rich Wood at (212) 642-4533

## **Broker Scorecard**

1992 second quarter results

Broker	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Lohman Bros.		\$44.0	1	\$44.0
Minkow	1	44.0	1	44.0
Blackburn		26.6	11	41.9
LaRue	3	21.4	3	21.4
M,V.P.	11	18.8	22	25.6
Kalli	5	10.2	11	23.7
Raymond	2	8.0	2	6.0
Sherwood	2	6.0	2	6.0
Star Media	1.	4.6	8	36.9
Boyle	2	4.2	2	4.2
Media Services	5	2.8	7	3.7
Hague	1	1.8	1	1.8
American Redio	. 2	13	2	1.4
Commonwealth	1	1.2	1	1.2
Johnson		8,0		0.8
Exline	2	0.7	4	1.9
Denney	2	0.6	2	0.6
Hadden	2	0.6	5	0.9
New England Me	dia 2	0.6	2	9,6
Whitley	2	0.5	2	0.5
Earman	1	0.4		0.4
Rosenblum	3	0.4	3	0.4
Stevens	2	0.4	2	0.4
Whittle	2	0.4	2	0.4

\*All figures in millions (rounded)

Broker	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Adair Realty	3	0.3		0.3
Calhoun	1	0.3	1	0.3
Henson	2	0.3	3	2.3
Kozacko-Horton	1	0.2	2	0.3
Meador	3	0.2	4	0,3
Media One	1	0.2	1	0.2
Satterfield & Per	ry 1	0.2	3	0,4
Foreman	2	0.1	2	0.1
Hickman	1	0.1	3	0.9
Miller	1	0.1	1	0.1
Saunders	1	0.1	1	0.1
Freeman	1	_	1	_
Bergner	- 0		2	4.6
C.E.A.	0	_	2	7.3
Donaldson, Lufki	n;			
& Jenrette	0	ada 📆	12	72.5
Goldman, Sachs	0	_	12	72.5
Gray-Tice	0			
Kozacko Media	0	_	1	0.2
LGG Media	0	-	1	0.5
Rice	0	_	1	0.8
Selfors	0		1	2.0
Skidelsky	0	744. [6	1	1.3
Snowden	0		1	1,5
Total	81	\$200.5	151	\$437.2

#### 1991 2nd Quarter Results

Broker	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Billig	0			0.1
Blackburn	0	_	6	40.5
Broadmark Capita	1 0		1.	0.1
C.E.A.	2	10.5	3	13.7
Chaisson	1	2.8	3	6.8
Chapman	2	2.2	2	2.2
Colson	2	0.1	2	0.1
Connelly	1	0.1	1	0.1
Crisier	1	2.8	1	2.8
DiDonato	1	0.8	1	0.8
Extine	0		. 1	0.7
Fischer	1	0.8	2	1.4
Foreman	4	0.5	1	0.5
Henson	1	0.4	1	0.4
Hepburn	A	7.3	4	7.3
Johnson	2	0.8	2	0.8
Jorgenson, Chapi	n 0	<del></del>	4	2,7
K.T.&F.	1	0.8	1	0.8
Kalil		1.6	2	10.3
Kingman	1	0.7	1	0.7
Kozacko-Horton	2	0.5	2	0.5

\*All figures in millions (rounded)

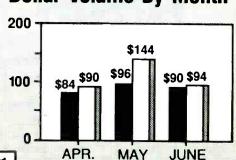
Broker	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
LaRue	0		3	27.5
M.V.P.	10	28.2	15	39.3
Mahiman	4	19.8	4	19.8
Meador	2	0.4	2	0.4
Media Services	5	1.8	5	1.8
New England Media	4	1.9	4	1.9
Pond	1	0.1		0.1
Questcom	0	_	1	0.9
Raymond	1	2.5	1	2,5
Rice	1	_	1	_
Richards	0		2	1.8
Rosenblum	1	0.1	2	0.2
Satterfield & Per	ry 1	0.8	1	0.8
Sherman	1	6.8	1	6.8
Star Media			2	12.0
Stephens Inc.	4	15.6	4	15.6
Thoben-Van Hus	s 1	4.9	2	5.4
Thorburn	3	0.8	5	1.2
Tomlin	2	0.5	2	0.5
Whittle	1	0.8	2	1.1
Total	66	117.7	102	232.9

## **Stations Traded By Month**

# All figures in millions (rounded) 137 100 - 44 47 49 60 APR. MAY JUNE

Total 1991: 153 Total 1992: 231

#### **Dollar Volume By Month**



■ 1991 □ 1992

Total 1991: \$270 Total 1992: \$328

#### **Clifford Rejoins** A&M As A&R VP

Former A&M Director/A&R Patrick Clifford has returned to the label as VP/ A&R.

"Patrick brought us an incredible array of talent during his first time here, including Blues



Clifford

Traveler and Neville Brothers," noted Sr. VP/ A&R David Anderle. "He has a wonderful instinct for finding unique and exciting talent."

Most recently, Clifford served as A&R head at Chrysalis/EMI. His career also includes stops at Epic and Nemperor.

#### **Cloutier To Head** WBBF & WBEE

Sales consultant Bill Cloutier has accepted the President/GM post at Heritage Media's Country stations WBBF & WBEE/Rochester. He succeeds Carolyn Merz. who was named President/GM at the company's



Cloutier

recently acquired WOFX/Cincin-

"Bill is the complete broadcaster. His strong management background makes him ideally suited for the position," said Heritage Radio Group President Paul Fiddick. "The fact that he's also run another successful Country

station is an added bonus."

Cloutier commented, "To be hired by Heritage Media is a dream come true. [They're] a very well-respected broadcast company, and WBBF & WBEE are testament to that."

Cloutier, most recently a sales consultant with the Buffalo-based CLOUTIER/See Page 30

#### **EARNINGS**

## CBS, WW1's Second Quarter

nounced earnings of \$70.1 million (\$4.53 per share) in the second quarter of 1992, versus \$50.6 million (\$3.31) during the same period last year. Revenues were up 10%, from \$710 million to \$780 million.

For the first six months of this year, earnings were \$88 million (\$5.75) compared to \$61 million (\$4.29) last year. Revenues were \$1.86 billion, up 27% from



last year's \$1.46 billion.

The company credited an increase in network TV advertising as well as the acquisition of TV and radio stations in Minneapolis and Green Bay - for the improved results, but noted that advertising on local TV and local and network radio was still sluggish.

CBS owns 21 radio stations in 13 markets, the CBS Radio Networks,

CBS Television Network, and several major market TV stations.

estwood One Inc. (NAS-DAQ: WONE) said it experienced a secondguarter net loss of \$4.8 million (32 cents a share), compared to a loss of \$4.1 million (27 cents) last year. Revenues declined 6%, from \$36.4 million to \$34.1 million.

During the first six months, the company had a net loss of \$12,1 million (81 cents) versus a prioryear loss of \$13.2 million (89 cents). Revenues were off 1%. from \$65.7 million to \$64.8 million.

The company blamed a 17% drop in network radio advertising for the results, despite claims that its market share increased during the period.

Westwood One produces and distributes syndicated programming, and is the parent company of Mutual Broadcasting System. NBC Radio Network, radio stations in Los Angeles and New York, and

She is currently President of Forman and Associates, a Washingtonto that, she was VP/Government Relations for NBC.

tion of a "Stop Sexual Harassment" TV campaign that will air on several national networks. A radio spot is expected soon.

#### **Christian Gets KQHT PD Chair**

Anaheim Broadcasting CHR KQHT (Hot 97.7)/San Jose APD/ MD John Christian has been promoted to PD. He replaced Ken Richards, who has left the station.

Hot 97.7 consultant and KKFR/ Phoenix PD Steve Smith told R&R. 'John is the most qualified person in the country for this position. He's continuously demonstrated an innovative and aggressive approach in maintaining Hot 97.7's dominance in San Jose.

Christian commented, "Programming Hot 97.7 and working with the staff currently in place is incredible. I'm going to keep my weekender mentality and roll up my sleeves for the biggest challenge of my life."

Christian joined the station in

promoted to APD/MD in May 1989.

## **To Crossover Post**

Iris Dillon has been named Sr. Dir./Crossover Promotion for the PolyGram Label field staff in acto crossover and dance releases.



Dillon

those rare indi-

#### **RICHARDS EXITS**

## 1988 as a weekender before being

## **PLG Names Dillon**

Group. She will direct the PLG tivities relating "Iris is one of



DILLON/See Page 30

#### **Wolt Forms Management Firm**

EXECUTIVE ACTION

Broadcasting vet Ken Wolt has formed Premiere Broadcast Management, which will supply management, programming, and marketing assistance to radio and advertisers.

A former executive of Heftel Broadcasting and GM of Spanish-language KTNQ & KLVE/Los Angeles, Wolt intends to focus Premiere's direction toward the Spanish-language market. "There is a tremendous void in the bilingual market that we plan to exploit," he said.

Wolt, who serves on the board of Pinnacle Broadcasting, has recruited former KTNQ & KLVE Station Manager and Operations Director Jeffery Liberman as VP/Operations.



#### Forman Elected AWRT President

Sallie Forman has been elected President of American Women In Radio & Television (AWRT).

based government relations and telecommunications consulting firm. Prior

Among her initial duties at AWRT, Forman has supervised the produc-

#### Haeg Promoted To KFAN & KEEY GSM



David Haeg has been promoted to GSM for the Mairite all-Sports/Country combo. Malrite Regional VP and KFAN & KEEY VP/GM

KFAN & KEEY/Minneapolls NSM and LSM

Mick Anselmo said, "David's diversified 20-year ra dio background has prepared him to lead our talented

Haeg commented, "My focus is on developing all aspects of our business and creating winning opportunities for our people and their customers.

Haeg joined the stations in 1988. He began his career in 1974 as a reporter/anchor with crosstown

WCCO-FM.

#### McKenzie Upped To Program Director At CFOX-FM & LG73/Vancouver

Station veteran Mary Ann McKenzie has been promoted to PD at CKLG (LG73) and CFOX/Vancouver, BC.

McKenzie has been with the stations since 1986 in various positions. including Promotions Director and Marketing Director

She is the first female PD of a Vancouver outlet.

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#### Radio

- GORDON HEIGES has been promoted from GSM to GM at KIPR/Little
- RAY GARON, a 20-vear broadcast veteran, joins WFEA & WZID/Manchester, NH as GM.
- ROBERT TOPPING has been elevated from Sales Representative to Retail Sales Manager at KOLA & KCAL/ Redlands, CA.
- BRIAN CAREY adds Morning News Anchor duties at WWDB/Philadelphia. He remains the Talk station's Executive Producer

## Records





Roberts

• FRED BROWN has been promoted from Director/Legal & Business Affairs to Sr. Director/Legal & Business Affairs at Warner Bros. Records. And SUE ROBERTS has been upped from Business Affairs Associate to Director/ Business Affairs.



**DAVE GOSSETT** and GARY HAR-RIS shift to EMI/ERG as Sr. Directors/A&R. Gossett previously was Mer-



Gossett

cury Records' A&R Manager/Urban Music, East Coast, while Harris formerly served as Giant Records' East Coast Director/A&R. In other label news, ALI-SON BALL-GABRIEL moves up from Manager/A&R, West Coast to Director/A&R. West Coast

• REBECCA CARROLL has been elevated from Marketing Coordinator to Product Manager at PolyGram Label



● ROBIN LYNCH becomes Sr. Art Director & Director/Design at Elektra Entertainment. She exits Warner Bros. Records, where she served as Art Di-



Harris **Ball-Gabriel** 

- ARDENIA BROWN, JOE LEWIS. MARSHA PRICE, and UNICE RICE join Giant Records' newly formed Black Music promotion field staff. They will serve the Northeast, Southeast, Midwest, and Southwest regions, respectively
- HILARY NEIDHART has been promoted from Marketing Manager to Sr. Marketing Manager at Island Records. Furthermore, PETE ARDEN has been

upped to Associate Marketing Manager. He previously was Marketing Coordinator for the label's independent

## **National** Radio

- JACK HAYES has been appointed Director/Programming at Sports Entertainment Network. He previously was Director/Management Services at XTRA-AM/San Diego and will remain President of broadcast management consulting firm Jack Hayes & Associ-
- GREGG COCKRELL has been tapped as producer of CBS Radio's newly created, three-hour talk program, "The Gil Gross Show," set to debut August 17 at 8pm ET. Cockrell previously was a producer at KFI & KOST/Los Angeles and an announcer at KCRW/Santa Monica, CA: (212) 975-3773.
- CBS ZAPNEWS has been formed as a customized newswire for CBS and Spectrum affiliates. Produced by Zapnews — with CBS handling sales — the new feature includes fully scripted intros for audio cuts fed to local stations. In other news, DOUG O'BRIEN, formerly News Director at WQCD/New York, has been named NY Bureau at newly created Zapnews Metro; (703) 934-2098.
- KYLE WHITNEY relocates to Unistar Radio Networks' Los Angeles office as Chief Engineer. He most recently held a similar post at the network's Washington, DC news bureau, Concurrently, CRAIG LOUGH has been upped to Affiliate Engineer for Unistar formats. He formerly assisted with construction of the network's Valencia, CA studios.
- MJI BROADCASTING has entered into an agreement with E! Entertainment Television, wherein Hollywood reports, one-hour entertainment wrapups, and actuality and fax services will he provided to stations. The service is slated to debut in September: (212) 245-5010.
- AMERICAN ARCHIVES is offering "Campaign '92 Political Humor/Contest." The package features 87 actual and impersonated soundbites by Presidents, presidential candidates, and comedians; (707) 425-8137.

## **Industry**

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THE LOOSE

Jonathan Cook - Evenings

John Gibson - News anchor

KTAR/Phoenix (602) 482-

John Kelly - Production Dir.

WMTX/Tampa (813) 689-3941

Mike Loures — GSM WOCL/ Orlando (407) 862-6052

MD/afternoons WINL/Linden, AL (205) 295-9026

T.C. McGuire — Evenings WSHE/Miami (305) 746-8919

Steve Meade — Nights WAQQ/Charlotte (704) 598-

Michael Wheaton - Programming asst. Digital Planet (310) 376-1419

Yami - PD WJJN/Dothan,

Marilyn Mathews - APD/

WMGG/Columbus (312) 274-

- ELIZABETH HABAN has been elevated from Research Manager to VP/ Director. Research at Katz Radio's New York branch. Meanwhile, PHIL CULKIN, JON LATZER, and DIANE OPELT have been promoted to VP/ Managers at Katz's Atlanta, Dallas, and Boston offices, respectively, Culkin and Latzer previously served as Managers, while Opelt most recently worked as Sales Manager
- RANDY LEMMO joins Newbury Park, CA-based marketing and promotion firm Radio Et cetera as Director/ Operations. He most recently supervised customer service at Progressive Communications
- CHARLIE FELDMAN has been elevated from Assistant VP/Writer & Publisher Relations to VP/Writer & Publisher Relations, New York at BMI.
- ANTONY BLAND has been promoted from Professional Assistant to West Coast Professional Manager at Chrysalis Music Publishing. In other news: AMY KENZER steps up from Copyright Assistant to Copyright Manager, and MAIA PEPPER - formerly Royalty Administrator at Virgin Music has been named Royalty Manager.
- TRACY JORDAN segues to MTV as VP/Talent & Artist Relations, exiting her VP/Artist Development post at Motown Records
- WESCOM MEDIA GROUP has moved its corporate office from Houston to Las Vegas. The broadcast company can be reached at KRLV's offices, located at 1064 E. Sahara Ave., Las Vegas, NV 89104; (702) 796-4040.
- DEREK FABIAN rejoins Gary Kaplan & Associates - an executive search firm specializing in radio - as VP. He formerly served as a Human Resources/Communication Consultant at Towers Perrin.
- DON MIDDLEBERG, Chairman/CEO of Middleberg Associates, has formed the Music & Entertainment Division of his public relations and advertising firm. Concurrently, company VP IDA LANG-SAM becomes the new division's Director. The firm can be reached at 130 F 59th St. New York, NY 10022; (212) 888-6610.

## See MusicSCAN at the Upper Midwest Conclave, July 16-19.



## BRILLIANT **CAREER MOVE**



## **CHRONICLE**

#### Marriages

Mercury Records Dir./Alternative Promotion Tim Hyde to MTV Production/Administration Mgr. Therese Garlington, July

#### **Births**

WWDF (2WD) Norfolk weekender Dan Reese, wife WGH-FM/Norfolk evening personality Karen West, daughter Gabrielle Elisabeth, June 26.

Liberty artist Garth Brooks, wife Sandy, daughter Taylor Mayne Pearl, July 8.

WTXT/Tuscaloosa, AL Office Manager Carri Fowler, son Jonathan Kendall Fowler, July



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## Out-of-date.

(Research every 6 to 12 months.)

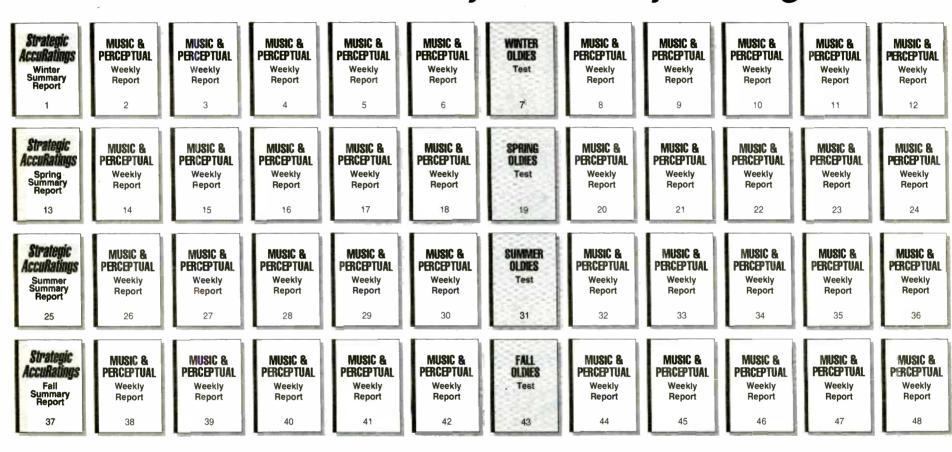
Comprehensive Music Test

Promotional Effectiveness Test Strategic Market Study

## Strategic Radio Research.

## Up-to-date.

(Fresh research every week, all year long.)



### The Research Group approach made sense back in the '70s.

You could've been quite successful back then buying once-a-year studies... Even if the interviewing was farmed out, even if it came with "boilerplate" recommendations, even if your "consultant" was really a salesperson, and even if it was overpriced.

**But the '90s call for a new approach.** One that keeps you constantly in touch with your listeners' tastes. That's why winning stations across



America are using our unique STAR program of ongoing music & perceptual research (which includes quarterly "Strategic AccuRatings") to stay up-to-date and get ahead of the pack.

**Call new for a free, in-depth "STAR Overview,"** and get the answers to the most-asked questions about STAR. Ask for Amy Vokes, Vice President/ Client Services, at 1-800-726-8742 (in Illinois, call 1-312-726-8300).



The Next Generation of Research.

## MANAGEMENT

## In-Store Music Guidelines

f your radio station's retail chain advertisers want to play music in their stores — and avoid costly copyright licensing fees — there are several legal precautions that should be observed.

Writing in the law firm of Seyfart, Shaw, Fairweather & Geraldson's Intellectual Property Report, attorney David Garfinkle says chain stores should follow these four simple guidelines:

Play only the radio. Avoid tapes, cassettes, or any other type of musical recording.

Play music only through "hometype" radio receivers.

Ensure each store location uses its own receiver and chooses its own stations.

Use one or two "home-type" speakers. Be sure they're not "augmented" to improve performance. For example, combining the stereo receiver with a telephone or public address system might be considered augmentation.

### Give Hairsplitters The Brushoff

here's (at least) one in every office: someone who dissects every bit of information with amazing precision. On the job, this may be a conscientious and welcome trait. During meetings, however, this intense scrutiny of every detail can slow proceedings to a grinding halt.

What can you do about these

people? Wayne Cogan, author of "Successful Public Meetings," suggests you assign such types the task of meeting recorder or secretary. Not only will their meticulous work habits provide you with detailed notes of the meeting, but the attention they devote to the task tends to keep them from splitting hairs in the process.

### Do You Delegate Too Much?

elegation is an important management tool and a skill. Delegate too little and your own work may suffer delegate too much and your company may suffer.

Fred Pryor of the Clemson, SC-based Pryor Report suggests you answer these eight questions in order to help get the balance right:

Are you delegating too many of the things you love about your work?

Do each of your employees have the perspective, understanding,

WHAT DO .....

and motivation to do the work you've delegated?

Is each delegated task fair to everyone concerned?

Will delegating a job really save time?

Can you live with the outcome?

Are you simply trying to escape your responsibilities?

Are you becoming too dependent on others?

Will delegating a particular task set a precedent?

## Free Telemarketing Guide Arrives

convey information - without any response necessary.

"His phone is busy, his fax is busy, and his modem is busy. I'll just

Most Business Calls Unnecessary?

ome managers think there's nothing more frustrating than a ringing

phone. A recent AT&T study might explain why: Two out of every three completed business calls are less important than the work

The study also found that half of all business calls are made simply to

t. Petersberg, FL-based direct mail/telemarketing firm Creative Media Management is offering its free handbook, "A Complete Guide To 'At Work' Telemarketing," to station owners, group heads, GMs, PDs,

walk over and talk to him.

they interrupted.

and promotion directors.

The 12-page manual provides tips to effective radio telemarketing by outlining its phases, formulating strategies for its success, and defining related terms. For more info, call (813) 367-3854.

#### THREE KEYS

#### Rewarding Your Top Performers

orkers who perform exceptionally well should receive some kind of formal acknowledgement for their contributions. Writing in the Fredericksburg, VA-based Personal Selling Power newsletter, management consultant Dr. Ken Blanchard says the key is to make these rewards unique, frequent, and fun.

To reward employees for a job well-done, Blanchard offers the following five suggestions:

- Send them to lunch with a topranking company manager
- Grant them three-day weekends
- Arrange personal "thank you" calls from the company president
- Write letters of praise to the employees' families
- Give a modest gift in line with the workers' interests.

#### Leadership 101

any are managers — few are leaders. What does it take to be a true leader? According to Chicago-based management consultants Sibson & Co., leaders:

Uphold the organization's values, even when it might be more expedient to compromise.

Take less credit when things are going well, and accept more blame when they aren't.

Pay attention to their employees' suggestions.

Assign tasks to subordinates using clear and simple instructions.

Recognize the importance of messages their non-verbal actions send.

#### DATELINE

- July 16-19 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- August 6-8 Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta.
- August 13-16 Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.
- September 9 1992 MTV Video Music Awards. UCLA Pauley Pavilion, Los Angeles.
- September 9-12 NAB Radio '92. Convention Center, New Orleans.
- September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.
- September 30 CMA Awards. Grand Ole Opry, Nashville

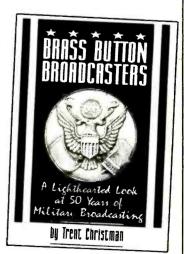
## AFRTS History, Humor Recalled

s the American Forces Radio & Television Service (AFRTS) celebrates its 50th anniversary, veteran broadcaster/ad exec Trent Christman has authored "Brass Button Broadcasters" (Paducah, KY-based Turner Publishing/\$39.95).

The 207-page hardcover explores the history of the so-called "GI network," from its 1942 origin to last year's "Operation Desert Storm." Christman livens up what could be a dry historical tome by salting the book with innumerable amusing anecdotes.

More than 300 current and former staff members recall their memories of AFRTS, which currently broadcasts radio and television programming in about 130 countries.

Furthermore, the volume sports more than 200 black-and-white



photographs, many from the contributors' private collections. For interviews/phoners or more info, call **David Hurst** at (502)

## U.S. Tape & Label Saint Louis. Missouri Home of the TRAVELING BILLBOARD

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA,

WBCN, WGST, WAPW, WBZZ, WMXP.....

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Tione of the THATELING BILLDOAND

## MEDIA

#### **VIDEO**

#### **NEW THIS WEEK**

**• UNTIL THE END** OF THE WORLD (WB)

Directed by Wim Wenders, this feature film starring William Hurt sports a Warner Bros. soundtrack showcasing U2's title track, as well as songs by Depeche Mode, Talking Heads, Lou Reed, R.E.M., Elvis Costello, and others.

● HOOK (Columbia TriStar) Starring Dustin Hoffman, Robin Williams, and Julia Roberts, this feature film about a grown-up Peter Pan includes cameos by Phil Collins and David Crosby.

• THE FLASH (WB)

film starring John Wesley Shipp as a superhero who stops a terrorist biker gang sports a Danny Elfman score

#### **FILMS**

#### **WEEKEND BOX OFFICE** JULY 10-12

1 A League Of Their \$11.66 Own (Columbia) 2 Universal Soldier \$10.05

(TriStar) \* 3 Boomerang

(Paramount) 4 Batman Returns \$7.72

(WB) 5 Sister Act \$6.23 (Buena Vista)

6 Cool World \$5.55 (Paramount) \*

7 Prelude To A \$5.27 Kiss (Fox) 8 Unlawful Entry \$5.25 (Fox)

9 Housesitter \$3.27 (Universal) 10 Patriot Games \$2.73

All figures in millions

\*First week in release

Source: Exhibitor Relations Co.

## MUSIC & MOVIES

● A LEAGUE OF THEIR OWN (Columbia) Featured Artists: James Taylor, Billy Joel, Carole King

● BOOMERANG (LaFace/Arista)

Single: Give U My Heart/Babyface f/Toni Braxton
Other Featured Artists: Shanice, Boyz II Men, PM Dawn • BATMAN RETURNS (WB)

Single: Face To Face/Siouxsie & The Banshees Other Featured Artist: Danny Elfman

• SISTER ACT (Hollywood) Single: I Will Follow Him/Sister Act Other Featured Artists: Lady Soul, C&C Music Factory

● COOL WORLD (WB) Featured Artists: David Bowie, the Cult, Ministry

LETHAL WEAPON 3 (Reprise)
 Single: It's Probably Me/Sting w/Erlc Clapton (A&M)
 Other Featured Artists: Elton John, David Sanborn, Michael Kamen

● CLASS ACT (Giant/Reprise)

Singles: Full Term Love/Monie Love I Wanna Love You/Jade

Other Featured Artists: B Angie B, Kid 'N Play, Lisa Taylor

● DEEP COVER (Solar/Epic)

Single: Mr. Loverman/Shabba Ranks

Other Featured Artists: Po' Broke & Lonely, Calloway, Jewell

#### COMING

● MO' MONEY (Perspective/A&M)

Singles: The Best Things In Life Are Free/ Luther Vandross & Janet Jackson

Money Can't Buy You Love/Ralph Tresvant

Other Featured Artists: Color Me Badd, Caron Wheeler, MC Lyte

SINGLES (Epic)

Single: Would/Alice In Chains

Other Featured Artists: Pearl Jam, Soundgarden, Smashing Pumpkins

## **A Healthy** Relationship . . .

Your station and Health NewsFeed!

Rely on Health NewsFeed to provide your listeners with the latest health and medical information. Our free one-minute reports are available via Satcom C5, Associated Press audio and telephone. More than 250 stations have made a healthy choice . . . you can, too! For details, call Carol Anne Strippel, 410-955-2849.



RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

#### TELEVISION

#### **TOP TEN SHOWS** JULY 6-12

- 1 Roseanne
- 2 60 Minutes
- 3 Home Improvement
- 4 48 Hours 5 Coach
- 6 Murphy Brown
- 7 Primetime Live Unsolved Mysteries (tie)
- 9 Full House
- 10 Movie (Tuesday) ("Bare Essentials")

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT Check listings for showings in the Mountair time zone. All listings subject to change.

#### **Tube Tops**

Indigo Girls, Los Lobos, Neville Brothers, Jimmy Buffett, Richie Havens, Leon Russell, and Wynton and Ellis Marsalis perform from the 1991 New Orleans Jazz Festival on **A&E**'s two-hour "New Orleans Live!" (Tuesday, 7/21, 6pm and 10pm).

#### Friday, 7/17

 Randy Travis, Alan Jack-son, Vince Gill, and George Jones perform from Nashville on Burt Reynolds's hourlong, self-titled special (CBS, 8pm).

• Ralph Tresvant and Mint Condition, "The Arsenio Hall Show" (syndicated; check local listings).

• Sounds Of Blackness "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

• Charlie Watts, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

#### Sunday, 7/19

 Anne Murray and harmonica player Robert Bonfiglio per-form on PBS's "Evening Af Pops" (check local listings)

#### Monday, 7/20

• Rick Springfield stars as a Vietnam vet who impersonates endangered people on the debut of ABC's "Human Target" (10pm).

• Annie Lennox, "The Dennis Miller Show" (syndicated; check local listings)

· Marcus Roberts, "Jay

#### Tuesday, 7/21

- Blues Traveler "Dennis Miller
- Cages, "Jay Leno.
- · Leon Russell, "David Letterman" (12:35am, Wednesday).

#### Wednesday, 7/22

- · Charlie Watts, "Dennis Miller
- Gang Starr, "Jay Leno."
  Breeders, "David Letterman" (12:35am, Thursday).

#### Thursday, 7/23

- Babyface and Toni Brax-
- ton, "Arsenio Hall."
   Wilson Phillips, "Jay

• Nick Cave, "David Letterman" (12:35am, Friday).

## ZINE SCENE Pop Song Lyrics Pop Song Lyrics Foretell Economic Trends!

Columbia University research fellow has established that "the mood of songs that make it to the Top 40 foreshadows recessions and recoveries." Fortune provides a chart (year vs. Gross Domestic Product) and sample lyrics. These range from Sam Cooke's upbeat "You Send Me" (1957) to Paula Abdul's 'The Promise Of a New Day" (1991), which predicted this year's upturn.

#### Highs 'N' Lows

Details provides a chart diagramming the demonstrated vocal ranges of 32 singers, from the broadest (Prince, with 43 notes) to the narrowest (Neneh Cherry, with 17 notes). Barry White and Prince are tied for lowest note, and (surprise, surprise) Mariah Carey's range is highest.

#### Brooks, Carey Top Poll

Entertainment Weekly's 1992 Reader Poll finds Garth Brooks the country's No. 1 male singer, Mariah Carey the favorite female singer, and the Eagles and Chicago the two groups whose comebacks are most desired.

#### One Night With Lou

"I used to hesitate about singing ["This World," a song about child abusel. Then I went to hear Lou Reed and realized you can sing about anything. Eight years of therapy, one night of Lou Reed" -Rosanne Cash (Entertainment Weekly).

#### Hair Supply

"You have to have big hair to be in the B-52's. My hair just won't go that big . . It's like I'm joining the circus" - Julee Cruise, who's joining the band on tour next month with a wig (Entertainment Weekly).

Having agreed to professional hair care for a Sassy photo spread, Sonic Youth bassist Kim Gordon says, "The girls [in the salon] were all young and pretty and wore lots of high-fashion makeup. I think they pitied us.



HAD A DAD - Pearl Jam frontman Eddie Vedder, a big "Quadro-phenia" fan, says, "Pete Townsend was probably more of a father than any real father I had." But Vedder's less impressed by how he touches his own audience: "The fact that so many people relate to [Pearl Jam's] songs is kind of depressing" (De



SEX OFFENDER - Sopnie B. ins opines, "Women who exploit their sexuality are making it harder for women to ever break out of having to exploit their sexuality

#### Starmaker Network

Forbes calls Premiere Radio Networks an "Up & Comer" and examines the firm's rise and prospects with a full-page profile. President Stephen Lehman says, "We haven't built our company on star power. We give the stations what they need to make their own disc jockeys the stars."

#### **Brand New Fashions**

The Brand New Heavies appear in a Mademoiselle fashion spread, accompanied by a timeline of "music's more fashionable moments," starting with 1964 (Beatlemania) and ending up in 1991, when "Sinead O'Connor's tough/liender trip kicks off the wispy-little dress

#### Reality Radio

Newsweek spotlights a radio soap opera that's popular on UC stations in NY, LA, Chicago, Philly, and DC. Says the show's producer. Tony Green: "Black people are either victims of society or superstars, nothing in between. 'Grand Boulevard' is all about people in the middle

#### You Send Me

Sandra Bernhard calls Madonna "the best lover I ever had" (Vanity Fair).

Virgin is riled because newlywed Paula Abdul wants to change her stage name to Paula Estevez

Author John Updike extols Dolly Parton's virtues, and MTV News's Kurt Loder sings Queen Latifah's praises in Esquire's Annual "Women We Love" issue.

#### Sister Act

After a trip to Africa, Dionne Warwick was so full of black pride that she changed the name of her production company to KMBA (Kiss My Black Ass) (National Enquirer).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. RER has not verified any of these reports.

#### LIFESTYLES

#### \$758 BILLION MARKET

## Average Franchise Sales Soar 6.1% In 1991

'n last vear's stagnant economy, one business sector fared particularly well: franchises. Average sales at America's 542,000 franchised outlets rose 6.1% to approximately \$758 billion, according to the Washington-based International Franchise Association

Another 1991 study by Olympia Fields, IL-based consulting firm Francorp found franchise sales per store either grew faster - or declined at a slower rate - than the average for the restaurant, hotel, automobile products/services, and construction industries.

#### Per-Store Revenues Rise

For example, franchised restaurants' per-store revenues grew by 6.2%, more than double the industry norm of 3%. Franchised hotels performed exceptionally well, chalking up 5.7% per-location revenue increases while the industry stayed flat.

The only franchises that failed to match industry per-store revenue levels were accounting/bookkeeping franchises, but their per-store sales still grew at a 2.6% rate. (The overall per-store growth rate in this field was 8.6%.)

#### **Fastest-Growing Segments**

Although restaurants comprise the biggest franchise category, their sales volume represents only about 11% of the total sales of all franchises

Furthermore, while business services franchises and automobile products/services were the fastestgrowing segments of the franchise industry, they account for only 2.7% and 2% of the franchise sales total, respectively.

#### Fees & Funds

According to the IFA, the average expenditure for a new franchise is \$148,000 - although the figure varies widely. For example, franchising a McDonald's outlet in a prime location could run into the \$500,000 range, while a janitorial business run out of your home could cost as little as \$12,000.

In addition, you'll face monthly royalty and advertising fees amounting to 5%-15% of gross sales. Plus, it's recommended that you have at least six to nine months worth of payroll and overhead costs saved up when you open for

## Summer Hottest **Moving Time**

ore Americans move during summer than at any other time of the year, according to Federal Reserve economist John L. Goodman Jr.'s analysis of the 1987 American Housing Survey. The report found August was the peak moving month for every demographic with the exception of the elderly, who relocate most often in October.

Goodman theorizes that the pattern is set primarily by newlyweds beginning new households after summer weddings and parents moving during their kids' summer vacations. However, even couples without school-age children are just as likely as parents to move during the summer.

Furthermore, August is the most active time for people to relocate jobs and/or seek better housing.

#### Custom Cardboard Chair Makes Cool New Summer Promo Item

t's summer - time for beaches 'n' ballgames, parks 'n' picnics. One interesting new way to make your station's logo a part of various summer activities is with the "ITZA chair," a sturdy folding cardboard chair from Santa Barbara, CA-based Timco Products Inc.

Designed for use on grass, sand, or carpet, the ITZA Chair can be customized with your message (approximately 12" x 15") on the back, where it can be seen while the chair is in use. The environmentally correct chairs are recyclable and biodegradable, but strong enough to easily support an adult.



The ITZA Chair will soon be available in stores for about \$2.50. For more information, call Timeo at (805) 966-6932.

## Sandwich Shops Nipping At Fast Food

he traditional burger 'n' fries routine of many Americans is changing. Sandwich shops are the hottest trend in fast food today, according to the Chicago-based food consulting firm Technomic Inc.

#### Teeth Whitener Sales Surging

etween May 1991 and May 1992, sales of teeth-whitening products most of which contain a hydrogen peroxide solution - increased fivefold to \$33.7 million.

During the same period, sales of traditional stain-fighting toothpastes - which typically rely on abrasive cleaners to brighten teeth - slipped 8% to \$33.9 million.

Following are the brands of tooth-whiteners with the most to smile about during the period surveyed

Brand	Market Share
Plus White	37.8%
Rembrandt	24.0
Stay-White	9.1
Natural White	8.8
White Step	7.4
Doctor's	
Teeth Whitener	6.4
Topo! Mega White	3.3
Oxy White	1,2
Others	2.0
Source: Information F	esources Inc

Between 1985 and 1990, sandwich shops' share of the fast-food market grew from 4.9% to 5.7%, while hamburger-oriented restaurants fell from 53.4% to 50.5%. Analysts project sandwich shops' sales will grow 0.8% this year, making them a \$5.29 billion industry by the end of 1992.

#### **Subway Airborne**

Subway Sandwiches, with nearly 6000 restaurants, is growing the most rapidly, with sales increasing \$300 million last year. (The chain also opened more than 1000 new outlets last year.) By 1995, Subway expects to have 8000 locations nationwide.

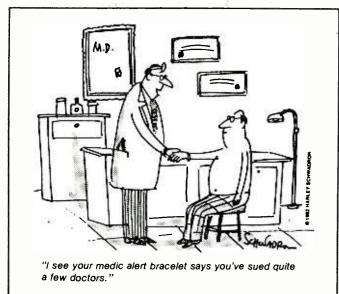
Smaller operators are also profiting from the sandwich boom. Blimpie's, with stores in 27 states, is set to challenge Subway with a major advertising campaign.

Business has also been good for regional chains, such as Miami Subs USA, Austin-based Schlotsky's, the Columbus, OH-based Steak Escape, and Omaha-based Little King, all of which are planning expansion in the coming

#### McSubwich?

The major fast-food players also are trying to cash in on the trend: McDonald's, Burger King, and Hardees are all testing submarine and deli sandwiches, and Arby's recently added a new line of subs to its sandwich menu.

#### Americans Visit Doctors An Average Of Three Times Per Year



mericans made at least 705 million trips to the doctor in 1990. The actual number of trips is probably much higher, since this figure, which comes from the National Center for Health Statistics, includes only visits to office-based physicians who weren't federal employees.

Still, that number translates to nearly three trips per year for every man, woman, and child in the country.

The most common reasons for visiting a doctor were checkups, coughs, and prenatal exams, each of which account for 4% of all office visits. Other common reasons were sore throats, postoperative exams. earaches or ear infections, back pains, stomach pains, rashes, and wellbaby exams.

General and family practitioners received the most visits, accounting for 30% of the total, followed by internists (14%), pediatricians (12%), and obstetricians/gynecologists (9%).

Interestingly, doctors saw 16% of their patients for the first time in 1990. As for those 84% who were existing patients, 27% reported a new health problem. The remaining 73% received treatment for an old or recurr-

The majority (60%) of people who went to the doctor left the office with a prescription, and 20% of those people received between three and five medications. (Note that the survey equated prescribing drugs with dispensing drugs, including over-the-counter medicines.)

Patients were given counseling, advice, or education only 37% of the time. The counseling most often sought was for weight reduction, followed by cholesterol reduction and breast self-examination.

**Twice A Year R&R** Gives You The **Business** 



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## An Open Letter To Radio:

If you are a Hit, Rock, Adult Contemporary or Urban Radio station you have been receiving the **Monday Morning Replay Data Disk** since May 11th.

Each week you received thousands of dollars worth of research and programming materials. The trial period will be ending July 20th.

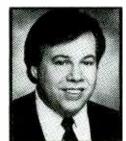
## This is what programmers are saying:



## JEFF SALGO, VP PROGRAMMING, HENRY BROADCASTING

"...I find the 'ads' very helpful. Right at the time I'm wondering whether we should add a new song, I can see what other stations have added it, and

whether the label is committed to it or not. If I see an ad on the screen, it gives me the confidence to go ahead with the add because I know the label is going to bring the song home. This is particularly true for our CHR stations, KDON and KIKI. And for KUFO as well."



#### STEVE WEED, PD Q-95/DETROIT

"The Monday Morning Replay computer disk is state-of-the-art. Everything you need to know is at your fingertips...I spend more time with

this new information than I ever did with the magazine... For people like me who hate to read, the new Monday Morning Replay is a God-send."



#### OEDIPUS, PD WBCN/BOSTON

"...I love Monday Morning Replay on disk...it's the best way to monitor your competition...this way you *truly* find out what people are playing across

the country, as opposed to what they're reporting they're playing across the country...and finally, it saves lots and lots of trees..."



## STEVEN HEGWOOD, PD WJLB/DETROIT

"What an awesome discovery...I love the fact I can sit and look at a station for an entire day not only here in Detroit, but around the country. I

mean it's deep! This is a very good system that I look forward to working with here in Detroit. It's funny because I talked with my MCA Representative and he was the one who told me to check it out, and how impressed he was with the new Data Disk. Not only do I have the disk installed here at work, but at home as well. The first day I had it, I spent at least an hour and a half on it."

Monday Morning Replay/Mediabase Research Corporation has dedicated itself to providing the radio and record industry with the finest research information available. Today, we continue our commitment to accuracy and excellence.

For as little as \$25 per month, you too can have the hottest research and programming tools ever made available!

With the trial period ending July 20th, now is the time to call us at 1-800-369-4357, or fax us your subscription authorization form at 1-800-732-5247.

Installing the **MMR Data Disk** is easy! With your Install Program Disk and Step By Step brochure, this process will take you **less than 5 minutes**. You do not need a modem.

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"End Of The Road"

#1 Most Added 122 Adds
Chart Debut 36

Over 2,200 Plays BDS MMR 28-19 #9 Day, #9 Night, #5 Majors

> R&R Urban Breaker Chart Debut 2

The edit makes it total mass appeal radio.
42 P1 adds already.

"It's not 'Achy Breaky Heart' — it doesn't even have its own dance! But it went 34-9 on my chart."

Joe! Salkowitz

HOT97/New York



More East Coast Family
From East Coast Family Volume 1

The debut LP From BIV-10 Records
1-4-ALL-4-1-Featuring BOYZ II MEN,
ANOTHER BAD CREATION, MC BRAINS
& THE BIV HIMSELF with the whole
East Coast Family.





## Q101's New Format: You Make The Call

ndustry jaws are workin' overtime trying to decipher the new musical approach of Emmis's WKQX (Q101)/Chicago (see Page 3). The station is calling itself Chicago's "New Rock Alternative," but the format — which includes elements of AOR, AC, CHR, and New Rock — may best be described as a female-leaning Rock AC. One thing's fer sure: There's probably no other station in the country quite like it.

Here's the first 90 minutes of the new Q101. Decide for yourself:

CURE/Friday I'm In Love SQUEEZE/Tempted STEVE WINWOOD/Higher Love R.E.M./Losing My Religion EURYTHMICS/Here Comes The Rain Again CONCRETE BLONDE/Someday **GENESIS/Tonight Tonight Tonight** HOWARD JONES/Things Can Only Get Better U2/Angel Of Harlem PETER GABRIEL/Big Time RED HOT CHILI PEPPERS/Under The Bridge DON HENLEY/The Boys Of Summer INXS/Need You Tonight DEL AMITRI/Always The Last To Know JOE JACKSON/Breaking Us In Two BRUCE SPRINGSTEEN/Human Touch SOUP DRAGONS/Divine Thing STING/It's Probably Me SINEAD O'CONNOR/The Emperor's

#### **Elvis Watch**

**New Clothes** 

Kill the rumors that **Elvis Duran** will replace **Chris Bailey** as PD/morning man at **WNVZ/Norfolk**. Bailey remains at 'NVZ, working very closely with **Dan Vallie** and **Rantel Research** to turn the ailing CHR around.

As for Duran, ST hears he's winging his way to **Noble**'s San Diego HQ to discuss the **KBEQ/KC** PD gig further. If Elvis doesn't nail this one, expect him to surface in a primo onair slot . . . soon.

Westwood One Exec. VP/Entertainment Mktg. Jerry Sharell resigns after five years. Expect him to announce his plans soon. Meanwhile, although those rumors continue to

#### Rumors

- WZOU/Boston PD Sunny Joe White denies rumors he's headed to WKYS/DC, Will he ink a new deal with 'ZOU?
  - Is Q102/Philly eyeing a change in mornings?
- Will KSMB/Lafayette, LA give the PD slot to APD/morning man Bobby Novosad?

buzz about WW1 selling its radio stations, Chairman **Norm Pattiz** says nothing's happening there.

#### **Buck's Platinum Bucks**

KFBQ/Cheyenne, WY PD Larry Proeitti and MD Dave Collins resigned briefly after owner Harry Buck cut an unusual tell-us-your-adds-first-for-cash deal with Platinum Promotions. According to Buck, Platinum will pay him \$3750 a month — that's \$45,000 annually — all for the privilege of being the first to know KFBQ's adds.

Since the contract states there is no quid pro quo (payola) involved, and Buck maintains he's free to add whatever records he wants without undue influence or promotion on specific records from Platinum, Proeitti and Collins reconsidered and decided to stay on. But industry observers are wondering if the price of "doing business" has just hit an alltime high.

The deal — not the only one of its kind making the rounds — apparently arose from a battle for the KFBQ "relationship" between Platinum and rival indie firm **Rotations**, headed by ex-Platinum promoter **Mike Krum**.

**WGTZ/Dayton** PD **Kevin Kenney** resigns (effective 8/14) to attend law school, prompting the usual avalanche of T&Rs.

The first name that pops to mind as a potential replacement is former Y107/Nashville PD Louis Kaplan, who — like 'GTZ VP/GM Dave Macejko — is an ex-Jacor alum. But Macejko tells ST the gig is w-i-d-e open.

#### Giant Step For Smulyan?

Plenty o' rumors that **Power 106/L.A.** owner **Emmis** is about to strike a deal to

Continued on Page 25



"WHEN I LOOK INTO YOUR EYES"

THE PASSION BURNS DEEP ON "WHEN I LOOK INTO YOUR EYES,"
THE NEW SINGLE FROM "HOLD YOUR FIRE" - NOW BLAZING PAST GOLD.

## FIREHOUSE



EXECUTIVE PRODUCER: MICHAEL CAPLAN, PRODUCED BY DAVID PRATER, MANAGEMENT: GIGI FREDY FOR ENDLESS GRIND MANAGEMENT.
"EPIC" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. S IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC.



#### STREET TALK



**TUNER MELT** — Z93/Atlanta staged a "Beat-The-Heat Body Melt" contest in 95-degree weather recently. Contestants tried to melt a 10-pound block of ice with their bodies (but not with their hands). The overheated winner achieved meltdown in 38 minutes and took home \$1000 for his chilling feat (and torso).

#### Rumbles

- WQMG/Greensboro PD Sam Weaver resigns.
- WZOK/Rockford PD Sean Phillips will exit near the end of the month. Sister WROK OM John Wallin becomes Corporate OM and will oversee 'ZOK in the interim.
- KPOI/Honolulu PD David Stone has been named OM for KPOI and LMA sister KINE.
- KIKX/Colorado Springs hires KQKQ/Omaha production whiz/weekender Ken Carr as PD.
- WGCI-FM/Chicago evening personality "Jammin' Dave" Michaels exits. Also in Chi-town: WJPC (AM) will have flipped to an all-Rap format by the time you finish this sentence.
- Gold KAMZ/EI Paso switches to AC. OM Cat Simon says the station will target 25-34 Hispanic females.
- Chris Squires, PD at hard-rockin' AOR KRAB/ Bakersfield, resigns to become Production Dir. at Religious KKLA/L.A.
- KRBE/Houston MD Robert O'Quinn exits.
   APD Tom Poleman will likely assume his duties.
- After five decades behind the mike in Philly,
   WIP sports talker Bill Campbell former voice of the Eagles, Phillies, and 76ers — revires.
- WPEG/Charlotte MD/midday talent Frankle
   Darcell adds APD duties.
- KODZ/Dallas Production Dir. Aubrey Hayden exits after six years.
- KKXL/Grand Forks ups afternooner Rick Acker to PD.
   Pollack Mullins Nashville's Ceith Hill now
- handles MD chores for the consultancy.

   KFRC-FM/SF personality Beth McCall nabs
- weekends at Hot 97.7/San Jose.
   Robin Morales joins Greg Thomas in mornings at KRSP-FM/SLC.

Continued from Page 22

purchase crosstown **Golden West** Sports/AC combo **KMPC & KLIT** once the duopoly rules are lifted. However, Emmis chief **Jeff Smulyan** told ST the scuttlebutt is "absolutely not true." Golden West Prez **Bill Ward** had no comment.

Meanwhile, AP reports Smulyan, who just sold the Seattle Mariners, might join an investment team interested in purchasing the San Francisco Giants and moving the team to Florida

When KSOL (Wild 107)/SF MD/night slammer Dave Morales exited last week, Hot 97.7/San Jose APD/MD John Christian surprised everyone by turning down Morales's gig. Of course, that was before people found out he was going to be upped to PD (see Page 13). So the Wild gig remains open for now.

KSOL's interim MD is mix DJ Tony Valera. Morales's airshift is now handled by ex-KFRC-FM late-nighter Dancin' Mark Hanson.

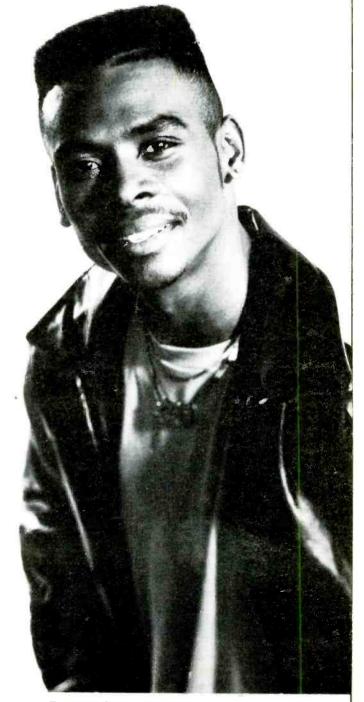
#### **Macon News**

ST hears McClure Broadcasting — owner of WCGQ/Columbus — will sign on a new Macon, GA Class A at 92.3 on or about July 27. The GM is Randy Sheffield, the PD is John Lurie (aka Gary Spice, former MD at

Continued on Page 26



## ORENZO REAL LOVE



EARLY CHR ACTION

KMEL add PWR102 add WHHH add KCAQ add PWRPIG KDON add BOSS97 add KKMG add 35 WFHT add

URBAN ACTION
UC CHART: ② - ①
KJMZ/DALLAS
102 JAMZ/ORLANDO
WGCI/CHICAGO
WKYS/WASHINGTON...AND MANY MORE!





#### STREET TALK

Continued from Page 25

KTXY/Jefferson City, MO), and the afternoon driver is former WBPR/Myrtle Beach PD Shotgun Tom Kelly. More shifts to be announced soon. Format rumor: CHR.

KSTP/Minneapolis-St. Paul mid-morning talker Barbara Carlson is serving a two-week unpaid suspension for asking KSTP-TV newscaster Carolyn Brookter — who is black — whether she'd ever had sex with a white man. Carlson made the remark while segueing from a Dating Game parody to a newsbreak.

In a public apology to Brookter, Carlson promised to spend her suspension reading books and articles on sexual and racial harassment.

WABC/NY morning co-host Curtis Sliwa returned to the studio fulltime last Wednesday (7/8) — just two and a half weeks after he was gunned down in a predawn ambush. According to PD John Mainelli, Sliwa, who suffered a serious abdominal wound, is "moving slow but talking fast." No word to date on the perpetrator(s), though speculation's running wild around the Apple.

#### **Rapids Hire Action**

Lee Cory, PD at Classic Rock KKZX/Spokane, fills the PD opening at similarly formatted WJFM/Grand Rapids. The move contradicts recent rumors that 'JFM is

#### Rumbles, Pt. II

- WJJN/Dothan, AL and PD/morning personality
   Yami part ways after only a month. GM Linda Davis
   takes on the programming duties on an interim basis.
- New CHR Fly 94/Charleston, SC brings sister
   WSSX's night rocker, Marrs London, aboard to do
   5-10pm. Other shifts are temporarily automated.
- Goodrich CHR WSNX/Muskegon, MI inks an LMA with Federated Media B/EZ WQWQ. 'SNX GM Tim Huelsing oversees both operations.

LAOMO-OF THE WEEK



#### Verbal Deee-Lite

he hipsters and flipsters at Elektra booked first prize in the Promo Item O' The Week annals by improving the vocabularies of selected programmers with a slim, black velvet-covered volume containing "The 376 Deee-Liteful Words," a verbalistic combination of familiar city slang and original neologisms coined by Deee-Lite's wigged-out lead singer, Lady Miss Kier, and her close circle of friends. It's the book that puts the diction back in dictionary.

going Country. However, the station still plans to change calls and refocus its presentation.

Incidentally, **Denny Schaffer**, PD at crosstown New Rock **WLAV-FM**, called the ST "fun-fone" to refute in no uncertain terms those rumors that 'LAV might consider going Classic Rock *if* 'JFM dropped the format.

Continued on Page 28

**KEGL 30-26** KMYZ add **WENZ** add WHOT add KWOD 17-13 KF95 38-33 **KPLZ** on **WWFX** add JET-FM add KMCK deb 40 **WPST 28-23 KISR 40-33** WZYP deb 36 KNIN deb 34 **WABB** add **WVBS** add **WRVQ** add KXKT deb 29 KTUX add **KQIX** add WGTZ add

AOR Track: 31 AOR Album: 32

New Rock: 5 MTV Buzz Bin

600,000 Plus Sold On Tour With Guns N' Roses





OZ GRANTS A WISH — Z104/Madison asked listeners the musical question, "What would you do to get your grand-mother backstage to meet Ozzy Osbourne?" Remarkably, there were grandmas willing to play along; the winner, in fact, played Ozzy's "Crazy Train" on her accordion on the Capitol steps (her grandchildren supplied the sheet music). The grandmotherly good sport is pictured sharing a tender moment with Oz as her granddaughters and Z104 Promotion Dir. John Reynolds look on in disbelief.

THE NEXT MONSTER HIT.



**C&C MUSIC FACTORY** FEATURING Q-UNIQUE AND DEBORAH COOPER
KEEP IT COMIN'
(DANCE TILL YOU CAN'T DANCE NO MORE)

in the same vein as their other go-for-the-jugular hits,
C&C Music Factory is back with the first single from the motion
picture soundtrack, Buffy The Vampire Slayer.
Presenting Keep It Comin' (Dance Till You Can't Dance No More).
A song you can really sink your teeth into.

ORIGINAL MOTION PICTURE SOUNDTRACK



FEATURING

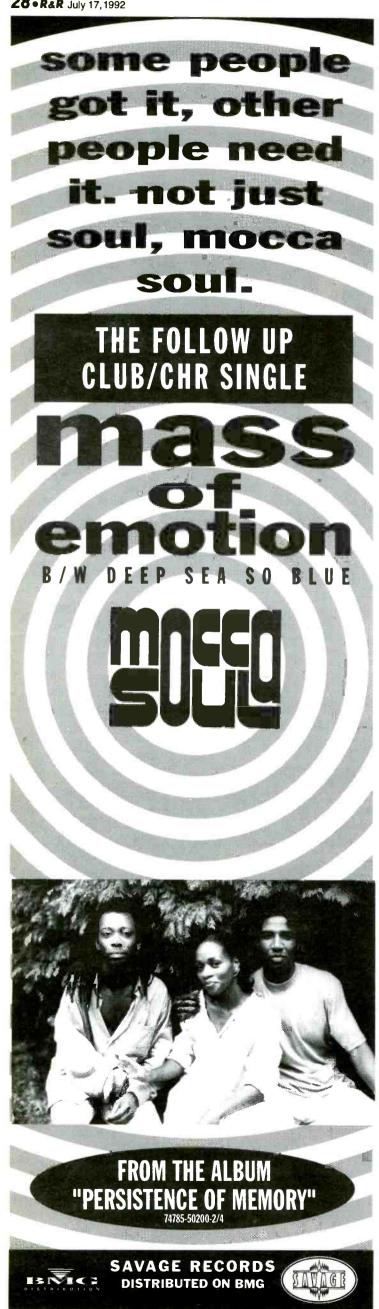
Dream Warriors
Matthew Sweet
Susanna Hoffs
Toad The Wet Sprocket
diVINYLS
Ozzy Osbourne
The Cult
Mary's Danish
Rob Halford

Produced, arranged and mixed by Robert Clivillés and David Cole for Cole/Clivillés Music Enterprises.

Management: Barbara Warren-Pace for Cole/Clivillés Music Enterprises.

Motion Picture Photography & Artwork Title: ©1992 Twentleth Century Fox. All rights reserved.

**COLUMBIA** 



#### STREET TALK

Continued from Page 26

No details available on last week's settlement of the multi-million dollar lawsuit filed in February 1991 by former KMEL/SF jock Cameron Paul against KMEL owner Century Broadcasting, VP/GM Paulette Williams, and PD Keith Naftaly. Paul alleged that Naftaly demanded a "kickback" from his salary to keep his job.

#### Yes, Virginia Has Talknet

Westwood One's Talknet is moving its New York headquarters to Arlington, VA, which now houses the Mutual Broadcasting System and the WW1 news department. Two staffers who'll move: Dir./Prog. Bill Lally and late-night host Myrna Lamb. Two who won't: Evening host Bruce Williams, who will continue to broadcast from NY as well as from his second home in Newport Richey, FL; and overnight host Lee Mirabal, who exits. Talknet will now air a repeat of the Williams show between 1-4am. A WW1 exec said the network will realize "efficiencies not possible if it remained in New York.'

#### St. Louis Toodle-Oo

Fun 107/New Bedford, MA morning man (and WVBF/Boston weekender) Joe Blaney exits for mornings at KFAV/St. Louis.

At crosstown WKKX, PD Tom Bradley moves from noon-3pm to morning co-host, joining four-year station vet Frank O. Pinion. Also at KIX 104, Dave Louis becomes

#### Records

- Reprise Nat'l Singles Promo Mgr. Linda Baker goes on medical leave. She hopes to return to the label within a couple of months. She's replaced by Reprise Philly rep Bob Well, who relocates to L.A.
- Zoo hires former Atlantic Dallas promo rep Bil Collins for the same duties. He replaces Rick Upton, who recently joined KHTK/St. Louis as PD.
- Charisma Atlanta promo rep Jim Davenport Jr. joins Savage for promo duties in the same market. Meanwhile, ex-Charisma Cleveland promo rep Dan Sell becomes Singles Specialist at CEMA, based in Dallas
- RCA Seattle rep Lindsey Cipcek fills the MD opening at the market's KXRX. Cipcek's resume includes stints at Z93/Atlanta and WIOQ/Philly.

Speaking of Z93, Asst. Promotion Dir. Jane Davis exits to join Ichiban Records.

 WZOU/Boston MD Carmen Cacciatore resigns to join RCA's dance/crossover promo depart-





- William Blackwell becomes Jefferson-Pilot Corp. President.
- Simon T joins Beasley Broadcast Group as President/COO.
- •Gene Knight upped to KFMB-FM/San Diego OM.



- Mike Bone set as Chrysalis President.
- Elektra/Asylum elevates Dave Urso to Sr. VP/Promo and Hale Milgrim to Sr. VP/Mktg.
- Mark Thompson & Brian Phelps hired for mornings at KLOS/L.A.



- Rick Carroll opens consultancy; plans to take "Rock Of The 80's" format national.
- Bruce Holberg named WFIL & WUSL/Philly VP/GM.



- Bill Moyes forms the Research Group.
- Jerry Lyman promoted to head of RKO Radio FM Division.
- Mark Larson upped to Prod. Dir. at KFMB/San Diego.

Creative Services Dir., transferring from KCLR/ Columbia, MO, where he was OM/afternoon

ST hears KOLA/Riverside — which was recently LMA'd by KCAL - will stick with its Gold format.

### Winston Wins L.A. Honors

Congrats to KBIG/L.A. VP/GM Kari Johnson Winston, who was honored with local TV anchorwoman Bree Walker as "Broadcasters Of The Year" by American Women In Radio And Television.

VH-1 Prez Ed Bennett is this year's recipient of the Southern California ACLU's "Torch Of Liberty" award. He'll be honored August 21 at the Regent Beverly Wilshire Hotel in L.A.

Our best to Geffen recording star Olivia Newton-John, who is postponing her "Back To Basics" tour after being diagnosed with breast cancer. Doctors expect a full recovery.

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- \$... The professionals at **Bottom Line** are cost effective consultants who take pride in their work, and treat your bottom line like their own!!

COUNT THE DOLLARS AND CALL (410)939-1995 TODAY!

## "Restless Heart"

the new single from the album World Falling Down

## CHR CHART DEBUT 3

STAR94 17-11 WNVZ deb 28 Q102 30-28 KISN 13-10 WLAN 23-18 98PXY 20-15 G105 34-27

WIOG 8-6 WZYP 36-26 **WQUT 15-11** KKYK 17-14 KRNQ 18-14 96STO 27-18 KZ93 23-16 WZOK 22-12

WLRW 17-15 **WBIZ 13-6** KKHT 21-15 WDBR 28-22 KKRD 31-25 KTRS 40-30 WHTO 20-16 KQIX 30-21 KZII 18-14 WILN 32-25

AC CHART 6 ONE OF THE HOTTEST

## peter cetera

"Give It Away" new single Blood Sugar Sex Magik double platinum "Under The Bridge" no.1 pop smash Lollapalooza Headliner

## NEW & ACTIVE 67/14

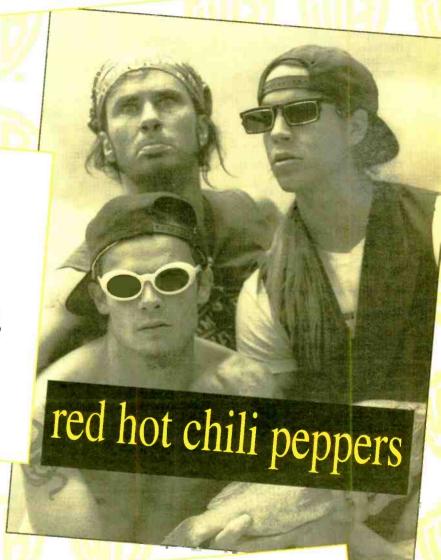
KEGL add 29 KHTK add FLY92 add WKSS add 35

WPST add 35 WRCK add WOKI add B97 add

KZ93 add 28 WJMX add WVBS add 35

KFRX add KG95 add 30 KFFM add 32

MTV STRESS ROTATION SALES OVER 2.5 MILLION!



"Constant Craving" the new single from the album Ingénue

## NEW & ACTIVE 53/11

**WXKS 21-18** PWR99 30-28 STAR94 7-7 **WENZ 34-29** WZPL 29-26 **KWOD 19-16**  KISN deb 23 KPLZ add **WLAN 39-34** 98PXY deb 24 WPST deb 33

K106 31-28 195 deb 30 **WQUT 37-30** FM100 20-16 WCGQ 34-28

WJMX deb 37 KISR deb 37 WCIL deb 33 **KXKT 28-23** KTRS 36-29

k.d.lang

AC CHART 16

VH-1 HEAVY ROTATION



🔊 📦 © 1992 Warner Bros.Records 🛮 © 1992 Sire Records Company

#### Ownership

Continued from Page 1

FCC staffers say the ownership plan put forth in the NAB's petition for reconsideration will provide a starting point for discussions of how to revise the rules. The NAB proposal calls for a 25/25 national limit and a two-AM/two-FM local cap with no set limit. The NAB proposal would also allow a licensee to own five extra stations in each band, so long as those additional outlets were controlled by a minority (i.e., black or Hispanic) investor.

The NAB believes its proposal would blunt opposition from congressional critics who have expressed concern about excessive concentration of ownership and a loss of entry opportunities for minority broadcast entrepreneurs.

The FCC's internal debate over revision of the ownership rules is not expected to begin until after this week's monthly Commission meeting, which has diverted the agency's attention to a variety of major non-broadcast issues.

#### Hannibal

Continued from Page 3

rightful position at the top of the heap."

Hannibal commented, "I'm very excited about the opportunity. Hot 105 had previously been a market leader. We're going to try to get it back to number one.'

Hannibal previously program-med WNHZ/New Haven.

#### Borchetta

Continued from Page 3

Exec. VP] Tony Brown, and Shelia have given me every opportunity. This type of recognition is very flattering. I'm proud to be a part of a team that is so incredible from top to bottom, it will be looked back on as one of the best in [Nashville] history.'

Prior to joining MCA in January 1991, Borchetta headed his own independent promotion company. Before that, he was Director/National Promotion at MTM Records, handling Country, AC, and AOR promotion.

#### WKQX

Continued from Page 3 generic and passionless. This is a 'rock' town and [Chicago] women like to rock."

Gamble said announcers on the new station will not talk over intros, but will identify every song. "We'll be up and bright - not laid back. The days of glitz and sizzle and sweepers over songs are gone.'

The new format debuted last Tuesday (7/14).

#### Dillon

Continued from Page 13

viduals who really understands all the facets of promotion," said PLG Sr. VP John Barbis. "Her skills in the crossover field are the best in the business."

Dillon was most recently at Virgin Records, where she ran the Alternative department, subsequently moving to crossover promotion.

#### Fields Draws KACE/L.A. PD Position

WKKV/Milwaukee PD Tony Fields is moving west to assume the PD/Ops. Dir. post at KACE/ L.A. Fields replaces Laurence Tanter, who exited the NAC station. "Tony is a



Fields

young, cuttingedge programmer with a new, fresh approach to radio. He brings his expertise for the type of formatics we'll be putting in place," KACE VP/GM John Rockweiler told R&R. "We're in a cocoon right

#### RAB Survey

Continued from Page 1

RAB President Gary Fries, who noted that 56% of the stations reported that a woman AE was their top biller.

#### **Male Dominance**

The RAB found that male GSMs had an average of 4.5 years' more sales experience than their female counterparts: 16 years for men, 11.5 years for women. Overall, the average GSM had spent 14.7 years in the business.

Broken down by market size, here are the average staff sizes for stations responding to the RAB survev:

- Markets 1-10: average staff 7.4 people: 3.4 men, 4.0 women;
- 11-25: 8.0 people: 3.7 men, 4.3 women;
- 26-50: 7.4 people: 3.7 men, 3.7 women:
- 51-100: 6.3 people: 2.9 men, 3.4 women;
- 100+: 5.1 people: 2.4 men, 2.7 women.

The RAB distributed its survey questions to stations via its twiceweekly "Radio Sales Today" fax. Approximately 600 of the RAB's 2750 members responded to the survey.

#### Michaels

Continued from Page 1

"I'm delighted to have someone from this area who understands the [culture of the] Northeast and the New York metro region. Johnny took a tough situation in Hartford and proved that he's a winner," WNEW & WYNY Station Manager Rich White told R&R. "While Hartford is a smaller market, there is much of the same format competition here in New York. Johnny has the magic touch and I expect he'll be able to work that magic [for WYNY]."

Michaels told R&R, "With all the excitement of watching WWYZ rise to the top, I'm really itching to see what can be done in New York. I think we can make New Yorkers realize that Country is the best thing since corner delis."

Michaels is a 13-year Hartford vet. He joined WWYZ in 1986, was named PD the following year, and oversaw its change from AC to Country in September 1988. Other experience in the market includes a yearlong programming stint at WDRC-FM and six years in middays at WTIC-FM.

now. Tony is the right man to transform the station into a beautiful butterfly."

Fields told R&R, "I thank God and my family for my strength. I thank [KACE owner] Willie Davis and John Rockweiler for giving me this tremendous opportunity.

Fields's programming experience includes WJYL/Louisville and WBLZ/Cincinnati. He has also done mornings at KSOL/San Fran-

#### Willis

Continued from Page 1

bank withdrawals over 16 days in October 1989 - each from \$8000 to \$9000 - to repay a cash loan of \$80,000 plus interest. Banks are required to report cash transactions of \$10,000 or more under a federal statute designed to prevent moneylaundering.

Willis has identified the lender as Norfolk State University Assistant VP/Operations Curtis Maddox. Neither Maddox nor anyone else has been charged in the case and there has been no allegation that the money was illegally obtained. According to Norfolk's Virginian Pilot, Willis told listeners to his nationally syndicated religious radio show, "I've done nothing immoral and I've not intentionally violated the law."

Willis wasn't available for comment, but Willis Broadcasting Corporation Chief of Operations Ron Nickell told R&R "there will be further evidence presented at the sentencing and his attorney expects that [evidence] to result in a sus-pended sentence." He insisted his boss's violation was unintentional. "The bishop is in the broadcasting business, not the banking business - he just didn't know.'

The maximum sentence Willis could receive is five years in prison and a fine of up to \$250,000.

"The defendant was well aware of this reporting requirement, Assistant U.S. Attorney Alan Salsbury told R&R as he reviewed his comments to the court. He noted that at the time of the transactions, Willis was Chairman of the Board at Atlantic National Bank, one of the two banks involved.

Willis, who owns 13 AM and 14 FM stations, disclosed the conviction to the FCC in connection with his proposed sale of WVVY/Grifton, NC for \$1.4 million to Taylor Communications Corporation. Under the FCC's current character policy, the key issue is whether Willis intentionally deceived the federal government. If so, it could bear on his fitness to be a licensee. Additionally, any felony conviction is subject to consideration. "We will be looking into it," said FCC Enforcement Chief Chuck Kelley.

#### Cloutier

Continued from Page 13

Rama Group, joined WGR-AM & FM/Buffalo as GSM in 1990. His background also includes a stint as GM of Fuller-Jeffrey properties KJJY-AM & FM/Des Moines, KRCX & KRXQ/Sacramento, and KSCO & KLRS/Santa Cruz, CA.

#### 12 + SPRING '92 ARBITRON RESULTS

New	York		Los An	gele	S
	W/ '92	Sp '92		W/ '92	Sp '92
WRKS (UC)	5.5	5.6	KOST (AC)	4.8	5.0
WLTW (AC)	5.4	5.2	KIIS-A/F (CHR)	5.0	4.5
WCBS-FM (Gold)	4.2	5.0	KABC (Talk)	3.4	4.4
WXRK (CR)	4.1	4.5	KLVE (Span)	3.3	4.4
WBLS (UC)	4.9	4.3	KPWR (CHR)	5.0	4.2
WHTZ (CHR)	3.6	4.0	KRTH (Gold)	3.5	4.1
WMXV (AC)*	4.3	3.8	KBIG (AC)	4.2	4.0
WINS (News)	3.8	3.7	KLOS (AOR)	3.5	4.0
WPAT-FM (B/EZ)	3.5	3.7	KKBT (UC)	3.8	3.8
WQHT (CHR)	3.9	3.6	KXEZ (AC)	3.2	3.7
WABC (Talk)	3.2	3.4	KWKW (Span)	4.2	3.4
WOR (Talk)	4.0	3.2	KLSX (CR)	3.0	3.3
WNEW-FM (AOR)	3.7	3.1	KTNQ (Span)	2.3	3.2
WPLJ (CHR)	2.8	3.1	KROQ (NR)	3.1	3.1
WCBS (News)	3.4	3.0	KFI (Talk)	2.5	2.9
WFAN (Sports)	2.4	3.0	KFWB (News)	3.2	2.9
WYNY (Ctry)	2.7	2.8	KNX (News)	2.4	2.5
WSKQ-FM (Span)	2.2	2.7	KQLZ (AOR)	2.2	2.3
WQCD (NAC)	2.3	2.2	KKHJ (Span)	2.3	2.2
WNEW (Nost)	1.9	2.0	KTWV (NAC)	3.1	2.1
WADO (Span)	1.6	1.6	KCBS-FM (Gold)	1.9	2.0
WQXR-FM (Clas)	1.8	1.5	KZLA (Ctry)	2.3	2.0
WNCN (Clas)	1.3	1.2	KALI (Span)	1.2	1.8
WSKQ (Span)	1.2	1.2	KKGO (Clas)	1.7	1.6
WLIB (N/T)	1.3	1.1	KMPC (Sports)*	2.4	1.3
			KLIT (AC)	1.3	1.2
*Formerty	WNSR		*Formerly Nosta	lgia-formatte	d

#### بمحليات

FOUNDER & PUBLISHER: Bob Wilson EXECUTIVE VP/GENERAL MANAGER: DICK Krizn SENIOR VICE PRESIDENT / SALES & MARKETING Erica Farber SENIOR VICE PRESIDENT & EDITOR: Ken Barnes • EDITORIAL 310-203-9763 SENIOR VICE PRESIDENT / RESEARCH & DEVELOPMENT: Dan Cole CIRCULATION 310 - 203 - 8727 VICE PRESIDENT/EXECUTIVE EDITOR: Gall Mitchell ART DIRECTOR: Richard Agata SENIOR EDITOR: RICHARD Myseller
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ELECTRONIC PUBLICATIONS CTOR: Vickie Ocheltree ax production: Jeff Stelman, Todd Roberts, Carl Harmon

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ASSOCIATE ART DIRECTORS: Marilyn Francisen, Gary van der Steur PHOTOGRAPHY: Roger Zumwalt TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr GRAPHICS: Teresa Dovidio, Tim Kummerow

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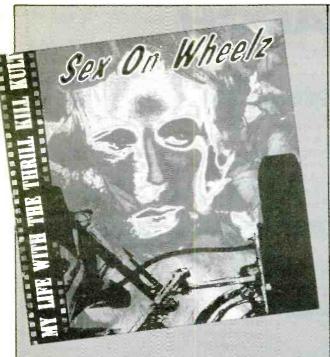
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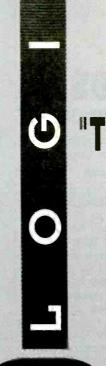


## "Sex On Wheelz"

From the album 'SEXPLOSION," the lead track from the Paramount Pictures release 'COOL WORLD'

> WNVZ add **KBEQ** add KKFR add KOY-FM add KWOD deb 25 Q99.5 add WPST deb 34 WQUT add WRQK KKXX add WJMX add KISR add WMMZ add KNOE add WILN add KNIN add KLYV add WKFR add KXKT add KGOT add KTMT add

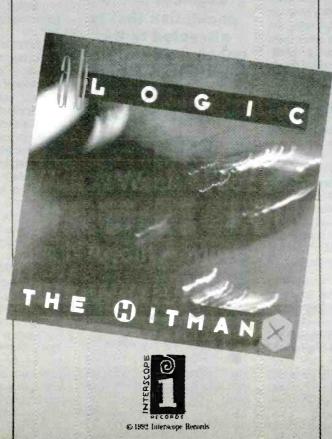
- . Breaking Out At Clubs, **Alternative And College**
- New Rock Chart: 27
- Massive Video TV Exposure!



"The Hitman"

WZOU WIOQ add KTFM add **PWRPIG** add WHYT KHTK **Z90** HOT102 deb 16 KWOD deb 30 WJM0 21-18 WHHH 30-27 PWR106 9-6 KKFR 15 **KOY-FM 22-12 HOT** FM102 29-25 FLY92 add

WKSS add WQXA add K106 add 37 KKSS add KPSI add 35 KZHT add KGOT add KHFI 28-21 HOT KBFM deb 40 KF95 29-24 KWIN 30-21 BOSS97 38-32 KPXR deb 39 ... And Many More!





## "Moving Mountians"

From the album 'WATER TO SOUL"

#### **NEW & ACTIVE**

**NOW ON 53 CHR REPORTERS** 

INCLUDING: WNVZ WSTW add KJ103 add KMCK add OK95 add WVSR deb 35 999KHI deb 34 WZYP deb 37 KTUX deb 37 WKDD deb 35 WOMP deb 35 WHTO deb 27 WCGQ deb 33 KYYY deb 39 KCMQ deb 40 KXKT deb 30 KTMT deb 39 **WQUT 36-29** KKHT 27-23 KF95 39-31 WPRR 32-28 WWFX 38-35 WJAD 35-26 KISR 38-35 WLRW 22-19 KLYV 37-33

**WBIZ 30-25 HOT** 

... And Many More!

**KPAT 24-20** 

**KPXR 39-36** 







## RATINGS AND RESEARCH

#### FORMAT EVOLUTION

## What We Can Learn From Alternative Successes

By Mike Henry

Radio formats have changed dramatically in the past decade, and are likely to change even more in the next few years. Living and breathing radio as we do, it can be difficult to comprehend the significance of recent evolutions, but we must if we are to predict radio's future.

#### **Franchises Fade**

The most significant change since the early '80s has been the fragmentation of the "franchise" formats. Owning, nurturing, and protecting a franchise format like CHR or AC was always the major strategy of most commercial stations.

Just a few years ago, there were five music-based franchise formats — Top 40, AOR, AC, Country and Beautiful Music. Escalating fragmentation created a new generation of formats. Now, many spinoffs have eclipsed the mainstream success of their root franchise formats; e.g., Classic Rock and AOR.

The effects of format proliferation have been swift and obvious. For the heritage market leaders, shares and profits have dwindled as the competition has diversified. For the secondary and tertiary stations in a market, owning and perfecting a niche is an opportunity for survival. For stations of all levels, the value of superserving a core has become key.

#### Same Pie, Smaller Slice

However, an objective analysis of fragmentation yields an intriguing conclusion: It has not increased the size of the pie, but merely decreased the size of each slice. Fragmentation takes a fraction of one format and turns it into the whole of another format, yielding new life for many stations and more specialized formats.

In some cases, mainstream stations are left without a viable core after being sliced up by niche formats. If a mainstream AOR is attacked by a hard-rocking AOR superserving the Guns 'N Roses/Aerosmith demo, while a Classic Rocker superserves the Rolling Stones/CCR demo, what's left for the mainstream station that plays a little of each, but cannot attract or totally please a core? In competitive markets, survival of the heritage mainstream station may be tenuous.

In other situations, niche stations realize too late that the targeted core is too small. Not long ago, Denver supported seven rockbased stations: Heavy Metal Z-Rock (KLZ (AM)), Hard Rock (KBPI), Mainstream AOR (KAZY), Adult Rock (KBCO), New Rock (KTCL), Classic Rock (KRFX) and Acoustic Rock (KDHT). Not even Denver's younger male base could support seven AORs, as proven by KDHT's flip earlier this year and KLZ's planned switch to religious programming in July. Niche formatting can reach the point of diminishing returns.

66

If groundbreaking formats are to succeed, the ears must make the call — not the printouts, monitors, or labels.

How much more fragmentation is possible? Probably not much. Only a turn to new, perhaps underexposed forms of music offers new options.

For example, two emerging formats take advantage of an alternative universe of contemporary music. Neither is a direct spinoff of a franchise format. In a sense, these are "underground" formats that have exhibited strong public support through record sales and concert attendance, yet radio has been slow to accept the commercial viability of each. Understanding them may help predict future expansions above and beyond fragmentation.

#### New Rock

New Rock appeals to 18-34-yearold males and females who are outside the perceived mainstream of traditional 18-34-based formats New Rock stations tend to affect CHRs and AORs the most. They can also serve as an entry point for commercial radio listening, as many of their listeners come from college radio listening backgrounds - or simply hadn't listened to radio prior to the advent of a New Rock station. Despite their non-traditional leanings, these listeners are very active in recordbuying, concert attendance, and favorite-station loyalty.

The format can now be heard in such bastions of progressive music as Cincinnati, Omaha, Salt Lake City, and Amarillo. Most of these stations were traditionally formatted stations that could not survive as a third AC or CHR. Programming consultants are even working in the format now.

New Rock variations do exist. KROQ/Los Angeles and KITS (Live 105)/San Francisco lean more uptempo, while XTRA (91X)/San Diego and WFNX/Boston are more rock-based. All New Rock stations rely on a healthy portion of library material from core artists such as Elvis Costello and Depeche Mode. The real electricity of the format comes from the current and recurrent product, which ranges

unpredictably from artists like Nine Inch Nails to the Indigo Girls.

#### **Adult Rock**

The other format staking out uncharted territory is Adult Rock, so labeled because of its 25+, even 30+ appeal. It would be a misnomer to label Adult Rock as new, since the format's roots lie in '60s and '70s underground FM rock stations. However, within the recent context of radio formats, Adult Rock is re-emerging from the shadows.

Adult Rock stations WXRT/Chicago and KBCO/Denver represent the bloodlines of the format, having pioneered it for more than 15 years. Both are perennial 25-54 demo leaders with even more impressive psychographics that place their listeners near the top of their markets in household income, buying power, and overall desirability. Recent converts like WVGO/Richmond, WWCD/Columbus, and KFOG/ San Francisco are attracted to a format that differentiates itself with a unique mix of rock styles and eras.

The blend of familiar classic rock, less familiar and depthoriented album rock, and unique recurrents and currents emphasizes Adult Rockers' overall consistency, compared to a hit parade of over-exposed AOR music. A typical Adult Rock hour would include "progressive" artists like U2, Roxy Music, R.E.M., and the Talking Heads, as well as album depth

66

New formats are appealing to the segment of the population that is attracted to the unconventional and dissatisfied with the status quo.

56 Day 18 (19 Day 18 Day 18 Day 19 Day 1

from "traditional" acts such as Steve Miller, Tom Petty, and the Rolling Stones. Interestingly, many New Rock currents cross

the Cure, and the Smithereens.
Will New Rock and Adult Rock
survive? Only time will tell, of
course. However, there is no dismissing the current interest in
these formats, both of which are
truly new formats that rely on the
success of music and artists most

over as Adult Rock currents, like

titles from XTC, the Soup Dragons,

#### **Appealing Qualities**

other formats won't touch.

What is their appeal to listeners? The following shared qualities may shed light on future format expansions:

GUTS — These stations would not exist if not for bold decisionmakers who authorized entrance Top Splinters, Niches, Fragments

Based on the programming research we conduct around the country, the music formats below generate enough listener support to be considered viable format options. All have one thing in common: They splintered from one of the original franchise formats.

Compare these formats with the original franchise formats, and you get a sense of radio's dramatic evolutions. Fragmentation has even splintered News/Talk into a multitude of specialty formats.

Top 40 Urban

Churban Rock CHR Mainstream CHR

AOR Heavy Metal

Heavy Metal Hard Rock Mainstream AOR Classic Rock Country

Hot Country

Mainstream Country

Traditional Country

(This list does not include specialized formals such as Contemporary Christian or Spanish J

Soft Country

AC/Beautiful Music

Hot AC Mainstream AC Gold NAC Rock AC

Rock AC Adult Urban Contemporary Soft AC Easy Listening Nostalgia

into relatively unproven formats that don't usually "test well." These decisions are based not on hard research facts or overwhelming evidence, but on creative gut instincts.

EARS — Without individuals with the "ears to hear the format," neither of these formats would have survived. This represents a break with recent programming wisdom that allows little flexibility for the MD or PD to audition all music to make a subjective call as to whether or not it fits the station's sound. If groundbreaking formats are to succeed, the ears must make the call — not the printouts, monitors or labels

CONSISTENCY - One of the intriguing aspects of these two formats, and Adult Rock stations in particular, is their surprisingly long TSL. The reason is simple: The station's overall flow takes precedence over individual song-by-song decisions. Stations playing unfamiliar music must rely on the flow created by effective song selections, rotations, and segues. A recent telephone study yielded interesting positive feedback about an Adult Rock station – unfamiliarity. Could successful new formats be playing off the repetition and predictability existing formats of-

ATTITUDE - The package news, information, features, patter, etc. - can seem as unique as the music if treated with an overall station "attitude." That attitude must reflect the audience's attitude, which is easier said than done. An understanding of the target's social concerns, pastimes, and lifestyles is critical. Research can provide the basic lifestyle attributes to key on, but an internal visionary is required to build and cultivate the on-air and off-air station attitude, which ultimately serves as another point of differentiation from other stations.

REALISM — These formats will probably never be No. 1 in a market. These are not mass-appeal formats, because the masses are mostly familiar with what they have heard on the radio over the years. However, in today's struggle for demo supremacy, many New Rock and Adult Rock stations are succeeding in their targeted key demos. In the current climate of specializing and servicing a core, being No. 1 12+ is not a realistic goal.

UNIQUENESS — Product differentiation is more important than ever, especially in radio, where on-air products have been homogenized to the point of tremendous product confusion. Formats breaking out of the formuladriven mold turn a negative into a positive simply by being different and providing an alternative.

All of these points have one thing in common — they represent success achieved by breaking the current rules of the radio game. This is not to say that all stations must work against the conventional wisdom; there will always be a place for franchise formats and their related niches.

However, new formats are appealing to the segment of the population that is attracted to the unconventional and dissatisfied with the status quo. Given the scramble for audience shares and the recent surge of format changes to New Rock and Adult Rock, these stations may be discovering just how sizable this segment of the population really is. Need more convincing? Look at the next presidential poll.

Will New Rock and Adult Rock replace CHR or AOR? Of course not. However, there is room for alternatives to the mainstream, especially in 1992 and beyond. Considering the musical chairs being played for audience shares in today's radio industry, a unique position in the market is better than no position at all.



Mike Henry is VP of Paragon Research, a Denver-based broadcast research firm specializing in customized programming and marketing research for radio stations nationally. He can be reached at (303) 922-5600.

www.americanradiohistory.com

## The Ultimate Clock

By Mike McVay

Much space has been devoted to differentiating your station through marketing and promotions. This article's purpose is to shed light on the easiest, most basic form of differentiation — your format clock.

The competitive nature of radio today has become detrimental to programmers trying to create a unique sound. While more signals offer listeners a veritable smorgasbord of audio entertainment, it makes it difficult for the listener to distinguish one station from another.

Format fragmentation adds to the confusion.

#### **Clock-Building**

Once you're confident that your music's on target, it's time for the first step: Draw a circle.

Now, consider Arbitron's methodology: In the old days, programmers believed 10-minute windows around the quarter-hours would "sweep" audience from one 15-minute period to another, transforming one cume into two AQHs. Fragmentation has affected individuals' listening habits to the point of push-button wars, with listeners punching in and out frequently. I believe they write down the station they've listened to most in the hour. Therefore, cover the hour with as much music as possible.

Ratings analyses also show the most-listened-to quarter-hours are the first in each hour. Therefore, it makes sense to load Power songs into the first quarter-hour.

#### **Slotting Music**

The :00, :15, :30, and :45 positions are the perfect places to image your radio station. Play the one song that best exemplifies station image coming out of the ID. This may not be among the highest-testing songs, but generally the :00 tune should be a Power. You can balance the music with a computer rotation system and avoid predictability by alternating clocks. If you play a Power A-1 at 8am Monday, play a Power B-1 at 8am Tuesday to overcome the repetition factor, since people are habitual in their listening patterns.

Positioning liners and jingles varies with each PD's taste. Some believe you should identify the station with every song so there's never a question by casual listen-



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

ers as to what station they're tuned to. Some programmers build their clocks for longer TSL, playing two or three songs in a row without interruption, but it's dangerous to go more than 15 minutes without identifying your station. It's difficult enough for people to remember what station they've listened to, and they'll guess when they participate in a ratings survey. I like to see stations use jingles to exit stopsets and return to music — it builds energy and appears to move the station back into music more quickly.

#### **Pondering Promos**

Decisions regarding the use of live or recorded promotional announcements and their placement are tough to make. I believe recorded promos should only be utilized when you're painting a picture. If an announcer can say what the promo says, present it live. If sound effects enhance the presentation, use a recorded announcement.

Recorded promos should contain these elements:

- Call letters prominently displayed at the beginning
- A first sentence stating exactly what's being promoted; hooks the audience immediately
- Production techniques that emphasize copy: music changes at specific points, backwards echo, microphone effects, different voices, whispering, etc.
- Sound effects that paint a picture. If you're giving away a car, use sounds of a car door opening and shutting, and the car starting
- Call letters/frequency at the conclusion. Fading the music down for the last word smooths the transition into commercials or music.

Also update promos regularly. There should be at least two versions of every promo to guarantee freshness. Utilize the reach and frequency formula to determine how many times the audience will actually be saturated by the announcement, then add more as needed

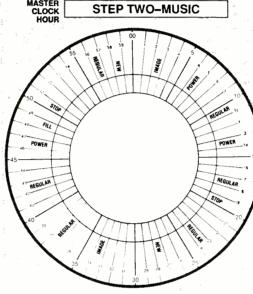
#### **Clockwise Countering**

Counterprogramming presents its own rules and problems. This tactic can be as simple as running commercial clusters prior to a competitor's, so when your listeners hear a commercial and tune to the competition, they hear them enter a stopset after just a minute or two of music. Then they flip back to your station, and you're entering music. It's an effective tactic for formats with high tunein and tuneout. CHR, Country, and Oldies stations can benefit from this strategy. Formats with longer TSLs may opt to avoid such a tac-

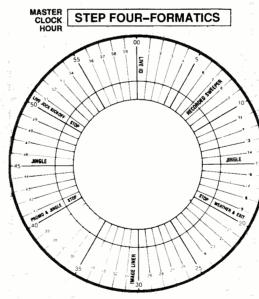
Counterprogramming can become as complex as playing a bad

**Building The Clock** 

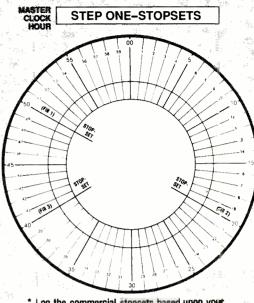
As we start to create the format clock (right), we begin with the ID at :00, sweep music to :22, and play three minutes of commercials 'til :25. Kick off another sweep continuing to :38, then break for another three spots, getting back into music no later than :42. The hour's final stopset is at :52, with a three-unit break concluding at :55. Then start your hour-opening sweep. After you place the commercial clusters, you're ready for step two.



 Add the music. Pack the best songs into the first 20 minutes. Place image songs at high-profile positions.



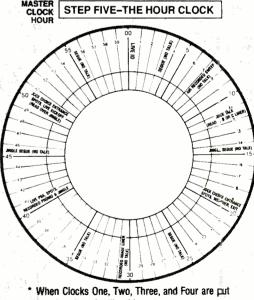
\* Map jock talk locations.



Log the commercial stopsets based upon your spot load. Prioritize which stopsets fill up first.



\* Place elements and jock instructions around the music to emphasize select sonos.



together, it looks like this.

song at the exact time a competitor plays commercials. Individuals hear the bad song and punch over to the competition, only to hear a long stopset. I prefer going the other direction, playing the very best songs while the competition's in a break.

Always utilize the "best spot first" philosophy when airing commercials. When all things are equal, play the longest spot first and the shortest spot last.

#### Assume The Positioner

Sweepers and positioning statements should sell the station and

follow these rules: be credible; present a clear benefit to the audience; and be credible.

Positioning statements should be in high-profile positions, but liners may rotate. Card readers as air personalities do nothing to enhance the format. Find talent who can look at a liner card, place it face down, and relate the liner to the listener. However, you're the one who must place positioners in their most effective clock positions.

Finally, listening habits change depending on the day and daypart. Utilize a number of format clocks, altering them to enhance variety. For instance, a clock may air Monday, Wednesday, and Friday at 10am, with a separate clock airing Tuesday and Thursday in that hour. Weekend listening is entirely different — people's habits are altered to a point where you tighten rotations and pick up the tempo if it fits your listeners' lifestyles.

One sidenote may surprise some: Format clocks should be strong enough to carry a personality when he or she is having a bad day. But they should be flexible enough to bend, allowing personalities to enhance their performance on days when they're right on.

## 'Bobby' Is Brown's Third Solo LP

eddy Riley and L.A. Reid & Babyface produced most of Bobby Brown's third solo LP, "Bobby." Darryl Simmons, who used to be in the Deele with Reid and Babyface, co-produced several tracks with them, including the single, "Humpin' Around." Brown cowrote that track, which goes to radio next week.

Brown, who shares writing credits on about half of the 13 songs, also shares vocal credits on two: he performs duets with fiancee Whitney Houston ("Something In Common") and Debra Winans ("I'm Your Friend"). Bebe Winans produced the latter song. MCA will have "Bobby" in stores August 25.

#### Skyline's No Limit

Cathy Dennis wrote all 11 songs on her second solo album, "Into The Skyline," and co-produced all but one of them with Shep Pettibone. Cuts on the Polydor set sport such titles as "Change Will Come," "Everybody Get Up," and "You Lied To Me." The latter track will go to radio August 24. The full CD will be in stores September 22.

#### Vega's 'Industrial' Set

"99F°," Suzanne Vega's new record, is being described as "indus-

## Extreme: It's Not A Concept Album

xtreme Ill Sides To Every Story" was produced by the band's Nuno Bettencourt. Bob St. John co-produced and engineered the 80-minute-plus set, which is divided into three "sides" ("yours," "mine," and "the truth"). The third segment boasts a 17-minute, three-part song called "The Truth And Everything Under The Sun," for which the band enlisted a 70-piece orchestra.

Other cuts include "Warheads," "Politicalamity," "Cupid's Dead," and "Rest in Peace," the last of which goes to radio August 6. A&M will have the full CD in stores September 22.



trial . . . like Vega meets Nine Inch Nails." Fresh from twirling the knobs for Los Lobos' "Kiko," Mitchell Froom produced and played keyboards on the A&M set. He also co-wrote the tune "Fat Man And Dancing Girls" with Vega, who wrote all the other songs alone.

Richard Thompson guests on "As Girls Go," and guitarists David Hidalgo (Los Lobos) and Richard Pleasance (Boom Crash Opera) appear on several songs. Among the cuts are "Bad Wisdom," "Blood Sings," and "Blood Makes Noise," the last of which goes to radio August 6. "99F°" will be in stores September 8.

#### Party On

A variety of producers worked on "Free," the third album from the Party. The Hollywood Records act worked with Teddy Riley on the title/lead track, but other producers, such as Bernard Edwards, Dr. Dre, Elliott Wolff, and Stephen Bray, also worked on the disc. The band wrote, produced, and played one instrumental all alone — "Cappucino & Bacon." The CD features two bonus tracks: "Life Ain't Nothing But A Party" and "Quien Es Mi Romeo?" The title/lead cut goes to radio August 6; the LP hits stores August 26.

#### New Danish 'Standard'

Peter Asher manned the controls for "American Standard," the second Mary's Danish album on Morgan Creek. Niko Bolas co-produced and engineered the record, which is said to have more of a rock feel than the band's previous outings. Cuts include "Underwater," "Shotgun," "God Said," and "Leave It Alone." The latter cut goes to radio July 31, and the full CD will be on sale September 8.

#### Dead Man's Neckwear

Arista's the Grateful Dead have licensed their logo and name to more than 100 items of clothing. This week, frontman Jerry Garcia put an upscale twist on that phenomenon with a new line of neckties based on his abstract paintings. The eight designs, attributed only to "J. Garcia," premiered at NYC's Bloomingdale's department store last Saturday. They're silk and retail for \$28.50.

#### Bourgeois 'Feel'

"A Matter Of Feel" is the second solo record from Brent Bourgeois, who co-produced it with Glenn Rosenstein. Tommy Simms (now in Bruce Springsteen's band) also co-produced and played much of the music with Bourgeois. Robert Palmer co-wrote and sings on "I'm Down With You." Cuts include "Alcohol," "Staggered," and "Funky Little Nothing," the last of which goes to radio August 7. Charisma will put "Matter" on sale August 25.

#### Carter USM's 'Love' LP

Carter The Unstoppable Sex Machine's third U.S. LP, "1992 The Love Album," is a "Sex Machine/Simon Painter Production." Cuts include "Suppose You Gave A Funeral," "Is Wrestling Fixed," and the lead track ("The Only Living Boy In New Cross"), which goes to radio next week. The disc closes with a cover of "The Impossible Dream" from the Broadway show "Man Of La Mancha." Chrysalis/ERG will have the "Love Album" in stores July 28.

#### **COLLECTOR'S CORNER**

## Talking Heads Retro Rarities



David Byrne - Heads back.

hough the **Talking Heads** are no longer together, fans will be able to hear five of the group's never-before-released tracks next month, when **Stre/Warner Bros.** releases the career retrospective "Popular Favorites 1976-1992 (Sand In The Vaseline)."

The two-CD, 33-track set opens with "Sugar On My Tongue" and "I Want To Live," which the band recorded as a trio in 1976 before hooking up with guitarist/keyboardist Jerry Harrison. The collection closes with three newer cuts (Gangster Of Love," "Lifetime Piling Up," and "Popsicle Of Love"). "Lifetime" will go to radio August 4.

The set also sports two non-album singles ("Love — Building On Fire" and "I Wish You Wouldn't Say That") as well as live renditions of "Life During Wartime" and "Girlfriend Is Better" from the "Stop Making Sense" soundtrack.

All four members — David Byrne, Chris Frantz, Harrison, and Tina Weymouth — contributed liner notes to the package, which should be in stores on August 25.

## MUSIC DATEBOOK

#### MONDAY, JULY 27

1976 / Bruce Springsteen sues manager Mike Appel for creative control of his music. Legal battle lasts more than a year.

Also ... John Lennon wins his four-year citizenship fight with the U.S. Government and gets his green card

1984 / **Prince**'s first movie, "Purple Rain," opens nationally

#### TUESDAY, JULY 28

1957 / Jerry Lee Lewis makes his TV debut on "The Steve Allen Show"

Born: Rick Wright (Pink Floyd) 1943, Simon Kirke (Free, Bad Company) 1948, David Huff (Giant) 1961

#### WEDNESDAY, JULY 29

1959 / The Isley Bros. record "Shout." 1965 / The Beatles second movie, "Help," premieres in London.

1966 / Bob Dylan breaks several neck vertebrae when he crashes his motorcycle in upstate New York

1968 / Gram Parsons quits the Byrds and forms the Flying Burrito Brothers.

1974/ "Mama" Cass Elliot, 32, dies of a heart attack after choking on a sandwich

1987 / Ben & Jerry's ice cream and the Grateful Dead's Jerry Garcia reach an agreement over the "Cherry Garcia" flavor. Half the royalties will go to Garcia's Rex Foundation.

Bom: Geddy Lee (Rush) 1953, Patti Scialla 1956

#### THURSDAY, JULY 30

1968 / The **Beatles** close their Londonbased Apple boutique by giving away its entire contents

Born: Paul Anka 1941, Kate Bush 1958

#### FRIDAY, JULY 31

1970 / In order to fulfill their contract —
and pave the way for the formation of
their own label — the **Rolling Stones** deliver "Cocksucker Blues"
to **Decca** (UK).

1986 / **Stevie Wonder** is nominated for an Ernmy for his guest appearance on "The Cosby Show."

1990 / Accused of instigating a suicide attempt, **Judas Priest** vocalist **Rob Halford** admits to a Reno court that he previously placed backwards messages into 1985's "Love Bites," but didn't place any backwards messages on the "Stained Class" LP.

Born: Bill Berry (R.E.M.) 1958

#### SATURDAY, AUGUST 1

1960 / Aretha Franklin makes her first non-gospet recordings

1971 / The George Harrison-inspired "Concerts for Bangla Desh" are held in New York. Performers include Eric Clapton, Leon Russell, Ringo Starr, and Bob Dylan.

1981 / MTV debuts in an estimated 2.1 million U.S. homes. The first video is the Buggles' 'Video Killed The Radio

Born: Jerry Garcia (Grateful Dead) 1942, Robert Cray 1953, Joe Elliot (Def Leppard) 1960



Siobhan Fahey — rock star's wife and Shakespear's Sister.

#### SUNDAY, AUGUST 2

1983 / James Jamerson, session bassist on most Motown '60s hits, dies.

1987 / Then-Eurythmics member Dave Stewart marries then-Bananarama (and current Shakespear's Sister) member Siobhan Fahey.

- Paul Colbert

#### SCREEN SCENE

## 'Bebe's Kids' Soundtrack Sports Rap, Soul

on the Capitol soundtrack for "Bebe's Kids," an animated feature based on characters developed by the late comedian Robin Harris. Harris is represented in the film by a cartoon.

Bruce Smith directed, and Reginald and Warrington Hudlin (the director and co-producer of "Boomerang," respectively) executive produced. (They cast Harris as the father in their earlier film, "House Party.") The Hyperlon/Paramount film — called the first all-black animated feature with a primarily black cast — opens July 31.

Featured artists include Joey Diggs ("Your Love Keeps Working On Me"), Renee Diggs & Phil Perry ("Ali My Love"), the Emotions ("I Want To Thank You For Your



Robin Harris — 'tooned up.

Love"), Aretha Franklin ("Standing On The Rock Of Love"), Ronald Isley ("Deeper"), and the O'Jays ("Can't Say Goodbye").

Tone Loc both voices a character and raps on two cuts ("Straight Jackin'" and "Freedom Song"). He's joined on both by "Bebe's Kids": Wayne Collins, Jonell Green, and Marques Houston. Houston, 9, is also a member of Immature, whose "On Our Worst Behavior" is the LP's lead track, due at radio July 29.

Also featured: Arrested Development ("Oh No!") and Urban Prop ("I Got The 411"). Maxi Priest & Little Shawn, New Version Of Soul, and King Tee will also contribute to the LP, which goes on sale August 17.

### MUSIC

#### **NATIONAL RADIO FORMATS**



#### **ALTERNATIVE PROGRAMMING** Mickey Briggs • (800) 231-2818

Country Alternative
FDRESTER SISTERS/I Got A Date McBRIDE & THE RIDE/Going Out Of My Mind TIM MENSY/This Of Heart PAUL OVERSTREET/Me And My Baby

A.B. LDGIC/Hitman BABYFACE 1/TONI BRAXTON/Give U My Heart MITCH MALLDY/Nobody Wins In This War B. RAITT w/D. McCLINTON/Good Man, Good Woman

**BONNEVILLE** Ford Colley • (800) 631-1600 Soft AC KATHY TROCCOLI/You've Got A Way

AC Mix KENNY LOGGINS/IT You Believe

#### **BROADCAST PROGRAMMING** Tom Casey • (800) 426-9082

Modern Country/Country Lovin ROB CROSBY/She Wrote The Book
McBRIDE & THE RIDE/Going Out Of My Mind DAN SEALS/When Love Comes Around The Bend CURTIS WRIGHT/Hometown Radio MICHELLE WRIGHT/One Time Around

Super Hits/Stereo Rock BABYFACE I/TONI BRAXTON/Give U My Heart BILLY RAY CYRUS/Achy Breaky Heart JODECI/Come And Talk To Me KRIS KROSS/Warm It Up MITCH MALLDY/Nobody Wins In This War SHAKESPEAR'S SISTER/Stay
SOUP DRAGONS/Divine Thing TAG/The Way I Feel TECHNOTRONIC 1/YA KID K/Move This

#### CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC TRACY CHAPMAN/Dreaming On A World CARDLE KING/Now And Fore

Concept 4 Country CONFEDERATE RAILROAD/Jesus And Mama ALAN JACKSON/Love's Got A Hold On You DAN SEALS/When Love Comes Around The Rend

**JONES SATELLITE AUDIO** Phil Barry • (800) 766-3251

K.D. LANG/Constant Cravino WILSON PHILLIPS Give

Country CONFEDERATE RAILROAD/Jesus And Marna ALAN JACKSON/Love's Got A Hold On You RICKY VAN SHELTON/Wear My Ring Around Your Neck

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

Country Coast-To-Coast BOY HOWOY/Our Love Was Meant To Be C. LEODUX w/G. BRODKS/Whatcha Gonna Do... McBRIDE & THE RIDE/Our Love Was Meant To Be

Classic Rock JOE COCKER/Love Is Alive

**Real Country** ROB CROSBY/She Wrote The Book BILLY RAY CYRUS/Could've Been Me C. LEODUX w/G. BRODKS/Whatcha Gonna Do.

**SUPERADIO** Rich O'Brien • (508) 485-3500 CITY-FM

K.D. LANG/Constant Craving

**UNISTAR** Chris Kampmeier • (805) 294-9000

**Hot Country** BOY HOWDY/Our Love Was Meant To Be McBRIDE & THE RIDE/Going Out Of My Mind PAUL OVERSTREET/Me And My Baby MICHELLE WRIGHT/One Time Arou

**Unistar Country** BELLAMY BROTHERS/Cowhov Real BILLY RAY CYRUS/Could've Been Me LITTLE TEXAS/You And Forever And Me



Patti Galluzzi

Weeks On

#### **ADDS**

BLACK CROWES/Thorn In My... (Def American/Reprise GENESIS/Jesus He Knows Me (Atlantic)

#### **EXCLUSIVES**

BLACK CROWES/Thorn... (Def American/Reprise) ADD INXS/Heaven Sent (Atlantic) MEGADETH/Symphony OI Destruction (Capitol) . . NIRVANA/Lithium (DGC)

#### HEAVY

ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) 18 TOM COCHRANE/Life Is A Highway (Capitol) CURE/Friday I'm In Love (Fiction/Elektra) GUNS N' ROSES/November Rain (Geffen) . 8 MICHAEL JACKSON/Jam (Epic) . 3 MADONNA/This Used To Be My Playground (Sire/WB) 4 METALLICA/Wherever | May Roam (Elektra) PEARL JAM/Even Flow (Epic) REO HOT CHILI PEPPERS/Give It Away (WB) U2/Even Better Than The Real Thing (Island/PLG)

#### **BUZZ BIN**

ALICE IN CHAINS/Would (Epic) FAITH NO MORE/Midlile Crisis (Slash/Reprise) SOUP ORAGONS/Divine Thing (Big Life/Mercury) . 8 TEMPLE OF THE OOG/Hunger Strike (A&M)

#### STRESS

B-52'S/Good Stuff (Reprise) . EN VOGUE/Giving Him Something... (Atco/EastWest) 4 KRIS KROSS/Warm It Up (Ruffhouse/Columbia) . . . . 7 L7/Pretend We're Dead (Slash) . . ME PHI ME/Sad New Day (RCA) GEORGE MICHAEL/Too Funky (Columbia) . . OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated) . 2 SHAKESPEAR'S SISTER/Stay (London/PLG) BRUCE SPRINGSTEEN/57 Channels... (Columbia) . 3 TESLA/Song & Emotion (Live) (Geffen) TLC/Baby, Baby, Baby (LaFace/Arista) . . . . .

#### ACTIVE

TORI AMOS/Crucily (Atlantic) BEASTIE BOYS/So What'cha Want (Capitol) . 11 GENESIS/Jesus He Knows Me (Atlantic) ADD INDIGO GIRLS/Galileo (Epic) JODECI/Come And... (Version II) (Uptown/MCA) ELTON JOHN/The One (MCA) KISS/I Just Wanna (Mercury) JON SECADA/Just Another Day (SBK/ERG) TECHNOTRONIC f/YA KIO K/Move This (SBK/ERG) . 2 TOAO THE WET SPROCKET/All I Want (Columbia). 8

#### ON

UN	
LINDSEY BUCKINGHAM/Wrong (Reprise) .	<b>. 9</b>
GALACTIC COWBOYS/I'm Not Amused (DGC	C) <b>2</b>
HELMET/In The Meantime (Interscope)	<b>3</b>
MATERIAL ISSUE/What Girls Want (Mercury	)4
MEN/Church Of Logic, Sin & Love (Polydor/PL	.G) <b>3</b>
SLAUGHTER/Real Love (Chrysalis/ERG)	4

41.8 million ho Sal LoCurto, VP/Program Norman Schoenfeld, VP/Program & Artist Devel

Weeks On

#### **FIVE STAR**

BRUCE SPRINGSTEEN/57 Channels... (Columbia) ... 2

#### **GREATEST HITS**

RICHARD MARX/Take This Heart (Capitol) GE MICHAEL/Too Funky (Columbia) VANESSA WILLIAMS/Just For Tonight (Mercury)

TOM COCHRANE/Life Is A Highway (Capitol) GENESIS/Jesus He Knows Me (Atlantic)
MICHAEL JACKSON/Jam (Epic) K.D. LANG/Constant Craving (Sire/WB)

ANNIE LENNOX/Why (Arista)

DLIVIA NEWTON-JOHN / Need Love (Geffen) JON SECADA/Just Another Day (SBK/ERG) VANDROSS & JACKSON/Best... (Perspective/A&M)

BILLY RAY CYRUS/Achy Breaky Heart (Mercury) GLENN FREY/I've Got Mine (MCA) NICKY HOLLAND/Lady Killer (Epic) INDIGO GIRLS/Galileo (Epic) AL JARREAU/Blue Angel (Reprise)
DAVID SANBORN/Bang Bang (Elektra) SANTANA Right On (Polydor/PLG) RICHARD THOMPSON/I Misunderstood (Capitol) U2/Even Better Than The Real Thing (Island/PLG)

JOE COCKER/Now That The Magic Is Gone (Capitol) . 1

Information current as of July 14.

Les Garland, VP/Programming John Robson, Director/

EN VOGUE/Giving Him... (Atco/EastWest)

5 MICHAEL JACKSON/Jam (Epic)

9 JODECI/Come And Talk To Me (Hotown/MCA)

10 SIR MIX-A-LOT/Baby... (Def American/Reprise)

#### **Biggest Gigs Of June**

1 GRATEFUL DEAD Soldier Field Stadium/Chic 2 GRATEFUL DEAD 3 GENESIS 4 GRATEFUL DEAD 5 GRATEFUL DEAD

RFK Stadium/Washington, DC GENESIS \$1483.1 6 GENESIS \$1452.1

\$1312.0 World Music Theatre/Tinley Park, IL

Oakland Stadium/Oakland, CA Star Lake Amphitheatre/Burgettstown,

PA (two shows)
The CONCERT PULSE is a weekly lerized report ranking each artist by thei average box office gross reported pevenue. Courtesy of Polister, a publication of Promoters' On-Line Listings, (800) 344 7383, or in California (209) 224-2831

THE NASHVILLE NETWO

Lyndon LaFevers, Video Program Administrator

MARIAH CAREY/I'll Be There (Columbia) MADDNNA/This Used To Be My Playground (Sire/WB) 1 8

#### HEAVY

17

#### WHAT'S NEW

ADD

#### ARTIST OF THE MONTH

## H F

13 million households

3 2 JODECI/Come And Talk... (Remix) (Uptown/MCA)

4 DJ QUIK/Jus Lyke Compton (Profile)

6 KRIS KROSS/Jump (Ruffhouse/Columbia)

7 LUKE/Breakdown (Luke/Atlantic)

8 HOUSE OF PAIN/Jump Around (Tommy Boy)

Most requested for the week ending July 10.

\$3117.3 \$3106.5 Giants Stadium/East Rutherford, NJ \$2396.0 Giants Stadium/East Rutherford, NJ

\$1493.0

\$1483
Carrier Dome/Syracuse (two shows)
7 GENESIS

\$11752 10 GRATEFUL DEAD \$909.7

## **E ETNN**

Weeks On

#### **HEAVY**

JOHN ANDERSON/When It Comes To You (BNA) . 14 BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) 9
CLINT BLACK/We Tell Ourselves (RCA) 5
BRODKS & DUNN/Boot Scootin' Boogie (Arista) 7 MARK CHESNUTT/I'll Think Of Something (MCA) BILLY DEAN/Billy The Kid (SBK/Liberty) . . . . JOE OIFFIE/Ships That Don't Come In (Epic) ALAN JACKSON Akidnight In Montgomery (Arista) 13
SAMMY KERSHAW/Yard Sale (Mercury) 7
TRACY LAWRENCE/Runnin' Behind (Atlantic) 3 LITTLE TEXAS/YOU AND Forever AND Me (WB) 6
REBA McENTIRE/The Night The Lights. (MCA) 15
LORRIE MORGAN/Something in Red (RCA) 6
PIRATES OF THE MISSISSIPPI/Too Much (Liberty) 6 MICHELLE WRIGHT/Take It Like A Man (Arista) ... 19 DWIGHT YDAKAM/The Heart That You... (Reprise) . 12

#### **ADDS**

MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) LIDNEL CARTWRIGHT/Be My Angel (MCA) DIAMOND RID/Nowhere Bound (Arista)
RAONEY FOSTER/Just Call Me Lonesome (Arista) MAVERICKS/This Broken Heart (MCA) DOLLY PARTON/Light Of A Clear Blue.. (Hothwood)

formation current as of July 13.



Tracy Storey, Programming Manager Bob Baker, Director/Operations

#### TOP 10

2 1 BILLY DEAN/Billy The Kid (Liberty)

6 2 LORRIE MORGAN/Something in Red (RCA)

BROOKS & DUNN/Boot Scootin' Boogie (Arista)

4 MICHELLE WRIGHT/Take It Like A Man (Arista 3 5 DWIGHT YOAKAM/The Heart That... (Reprise)

8 6 M. STUART & T. TRITT/This One's... (MCA)

10 7 CLINT BLACK/We Tell Ourselves (RCA)
4 8 JOHN ANDERSON/When It Cornes To... (BNA)

9 MARK CHESNUTT/I'll Think Of ... (MCA) 5 10 REBA McENTIRE/The Night The Lights... (MCA)

Weeks On

#### HEAVY

MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) 3 BELLAMY BROTHERS/Cowboy Beat (Bellamy Bri TRACY LAWRENCE/Runnin' Behind (Atlantic) . 5 . 6 VINCE GILL/I Still Believe In You (MCA)

#### HOT SHOTS

COLLIN RAYEAR This Life (Enic) LIONEL CARTWRIGHT/Be My Angel (MCA) 2
RAONEY FOSTER/Just Call Me Lonesome (Arista) 2 DIAMOND RID/Nowhere Bound (Arista) MATTHEWS, WRIGHT & KING/Mother's Eves (Col.) 4 HOLLY OUNN/AS Long As You Belong To Me (WB) . 5
BILLY RAY CYRUS/Could've Been Me (Mercury) . . 5 TIM MENSY/This Of Heart (Glant) 

#### **ADDS**

JOHN ANDERSON/Seminole Wind (BNA)
MARK COLLIE/Even The Man In The Moon... (MCA) MARTINA McBRIDE/That's Me (RCA)
COLLIN RAYE/In This Life (Epic)
JACK ROBERTSON/Bootie Bumpin' Dancin' Fool (SOR)
SHENANODAH/Hey Mister (I Need This Job) (RCA)
DOUG STONE/Warning Labels (Epic)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of July 15.

#### **BRITAIN**

JIMMY NAIL/Ain't No Doubt

SMART E'S/Sesame's Treet SNAP/Rhythm Is A Dancer

ERASURE/Abba-Esque (EP)

MARIAH CAREYA'II Be There 5

URBAN HYPE/A Trip

To Trumpton

PRINCE & N.P.G./Sexy MF/ Strollin'

8 U2/Even Better Than The

9 SHAMEN/L.S.I. (Love Sex Intelligence)

10 RICHARD MARX/Hazard (The River)

#### Moving Up

ROY ORBISON/I Drove All Night WAS (NDT WAS)/Shake Your Head WET WET WET/Lip Service (EP)

SOPHIE B. HAWKINS/ Damn I Wish I Was Your Lover JOE COCKER/Unchain My Heart DINA CARROLL/Ain't No Man MORRISSEY/You're The One For Me, Fatty IRON MAIDEN/From Here To Eternity WEDDING PRESENT/Flying Saucer

J. CARRERAS & S. BRIGHTMAN Amigos Para Siempre (Friends For Life)

Courtesy Chart Information Network

## **AUSTRALIA**

3 1 ROCKMELONS/That Word (I OVF)

LISA EDWARDS Cry

FRENTE/Ordinary Angels (Clunk

DIESEL/Man Alive RICK PRICE/Heaven Knows 8

INXS/Heaven Sent

GIRLFRIEND/Take It From Me RADIO FREEDDM/I Can Feel It

WEDDINGS, PARTIES, ANYTHING/Father's Day 10 YOTHU YINDI/Diapana

#### Most Added

CROWDED HDUSE/Four Seasons In

RICK PRICE/Heaven Knows DIESEL/One More Time Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-1:04.7/Canberra, and 2 KIX 106/Canberra

## CANADA

1 1 CELINE DION/If You Asked Me To

LOVE & SAS/Don't Stop Now KIM MITCHELL/America

COREY HART/Baby When I Call Your Name

MERYN CADELL/The Sweater K.D. LANG/Constant Craving HAYWIRE/Buzz

My Soul 8 9 SUE MEDLEY/When The

10 TOM COCHRANE/Mad Mad

ACOSTA RUSSELL/Deep In

#### World Most Added

8

STAN MEISSNER/It's No Secret HAYWIRE/Buzz BLUE RODEO/Lost Together

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

## **Creating A Larger-Than-Life Image**

In a world full of hype and clutter, how do you make your station sound hotter than others in the market? How can a station generate a larger-than-life image and avoid the hype tag? Three streetwise PDs share their thoughts.

#### Mark Todd

Despite Evergreen's impending purchase of their station (set to close August 1), WKBQ (Q106.5)/St. Louis PD Mark Todd and VP/GM Rich Gray persuaded the Chase Communications brass to spend funds on a new morning show with Steve & D.C. Todd believes the show, along with carryover listening into other dayparts, has helped set WKBQ apart from its rivals.

"I've adopted a philosophy that only a few [PDs] in the industry share – giving jocks a ton of latitude as far as content is concerned. There are no dead segues on the station and only a couple of sweeper breaks each hour. That's really

STEVE & D.C.

Mornings on

Rolling out of bed with WKBQ's

Steve & D.C.



Mark Todd

66

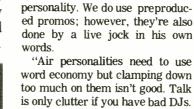
There are no dead segues on [WKBQ] and only a couple of sweeper breaks each hour. That's really made us sound human and larger than life at the same time.

— Mark Todd

99

made us sound human and larger than life at the same time.

"We don't rely on preproduced material. So the jocks are always talking about what's going on, but

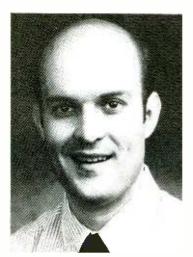


the information is delivered with

word economy but clamping down too much on them isn't good. Talk is only clutter if you have bad DJs. I've got six fulltime professionals who know what's right and wrong. Occasionally they cross the line, but they get the opportunity to push the envelope without losing their jobs. My biggest stipulation: The air talent must be prepared for every break. If not, run a sweeper. But don't [lean on] that crutch too many times."

While this may not be the best time to make major capital expenditures, some fine-tuning of your station's available audio equipment can help your outlet sound unique. However, Todd cautions, "You can set yourself apart technologically . . . and [end up] doing things that drive listeners nuts. Reverb is fine, but it has to be subtle because some listeners don't like it. Even compression can be overdone. Engineers and psychologists say it can make a station sound tedious."

Turning to the subject of promotions, Todd admits "doing a lot of things with smoke, mirrors, and wire. It's not the steak, it's the sizzle. Some of our most successful promotions cost very little. One of



Dusty Hayes

66

If you don't repress your DJs with too many rules . . . it allows the station flash to be offset by a human factor, which adds to listenability.

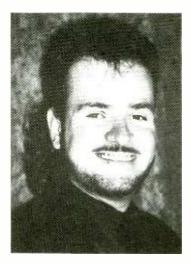
— Dusty Hayes

...

## **Standout Maneuvers**

Making your station the hottest-sounding entertainment source in the market isn't an expensive proposition. You can:

- Balance produced, live promos
- Let personalities communicate in their own words
- Tweak the audio for maximum dynamics, listenability
- Create fun, unusual promotions



Steve Wall

66

Our personalities aren't afraid to push the line. I'd rather have that kind of a staff, instead of an introverted group [that must be taught] how to motivate and interact with the audience.

Steve Wall

'Quitting Time Parties' every Friday from 4-8pm.

"On July 4 we broadcast live under the St. Louis Arch [on the banks of the Mississippi River] with local bands and fireworks. The event drew 500,000 people and was the perfect place to launch our merchandising program. We're selling Q106.5 clothing: shorts, hats, baseball jerseys, and T-shirts. The plan is to sell them over the summer and then reinvest the money for a winter line of clothing. We're all confident it will work."

#### **Dusty Hayes**

WABB/Mobile PD Dusty Hayes uses sweepers from Mark Driscoll "to give the station a unique edge. They give us that bigger-than-life quality, but the jocks carry the human side. They're almost dayparted to style. I'm not interested in coaching jocks to be stiff. I allow their own personalities to come through.

"[Our morning team of] Trey & Chris has lots of fun. Midday jock Ron Anthony is extremely natural-sounding. Marathon Mike picks up the pace in the afternoons but still has a down-to-earth quality. At night, Geronimo uses a rapid-fire delivery with the younger audience. If you don't repress your DJs with too many rules — beyond giving the calls — it allows the station's flash to be offset by a human factor, which adds to listen-

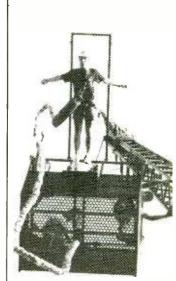


Paula Abdul and the winners of WABB's "Will You Marry Me" promotion.

the hottest items was the Steve & D.C. 'After-Sex Towel.' Everyone wanted one, and they only cost us 75 cents each. We've extended thisto Steve & D.C. toilet paper and Christmas wrapping paper. It serves our purposes better than a contest trip to Hawaii.

"We look for cheap things to do that can buy us the impact of a TV spot shown during the evening news. You know, do things that are so stupid they get attention. Let's face it. People aren't sitting by the phone trying to win. They're living their lives, wanting to hear great music and learn what's going on in

Todd has found remotes to be an effective means of generating station publicity. "We use an 8 kHz broadcast phone line for remotes so it almost sounds like we're in the studio. We're doing these remotes at nightclubs; water parks, and amusement parks, and staging



KKXX morning man Max Majors prepares to bungee jump for burn survivors. He raised \$8000.

## CHR

ability and the [perception] that you've got the hottest station in town.

"Punch up WABB, and our stereo signal really stands out. The winning elements in our signal and sound are separation and transparency. If you're in a competitive market and everyone has good processing, you must then use interesting angles or do some crazy things to spell out the difference between you and everyone else.

"A good example was when we married people backstage at Paula Abdul's concert when 'Will You Marry Me' was current. The girls asked the guys on the air, and the guys had to call back to win. It drew lots of publicity and generated the kind of notoriety that said, 'WABB is the only station that could pull this off.' We really milked the event with pre-promos, the live on-air wedding, and follow-up promos. It makes listeners feel there is something special on your station.

To add variety, Hayes suggests that recorded promos be varied between hard and soft sells. "If you're giving away front-row tickets for Guns N' Roses to the night audience, get nuts. If it's a charity event, mellow out but make it fun.

#### Steve Wall

"Our people and the promotions we do make us sound hot," says KKXX/Bakersfield PD Steve Wall. "We have a new airstaff that's hungry to win. As a station, we can't say, 'Well, here I am. Come meet me.' Our people have [to take the initiative] to meet our listeners.

"I gave the staff an assignment to meet 100 people on a first-name basis during the first three months in town. It's really working. We have a staff of extroverts who've become well-known on sight.

"We've also held the World's Largest Pickup Party.' Everyone wore name tags featuring their names and phone numbers. To make it funnier, the tags were sloganed with goofy things like 'Not wearing any underwear,' 'Am past puberty, 'Aiming for non-goal-oriented sex,' and 'Loser looking to get laid.' The entire club got involved; people won concert tickets and CDs.'

While others bitch about bad air talent, Wall comments, "I've found great people. We've got Max Majors and his sidekick Cathy Kaylin, who is our [version of KSOL/San Francisco morning wacko] Mancow. Our midday personality/Promotion Director is Gina Davis, who worked at KPWR (Power 106)/Los Angeles. There's a promotion coming up where all of the jocks will wear tutus for a ballet parking event to raise money for Kern County burn survivors.

Another recent KKXX achievement was a charity concert featuring Color Me Badd, PM Dawn, Timmy T., Gerardo, Cece Peniston, Cause & Effect, Stacy Earl, Keedy, Chris Walker, Natural Selection, Angelica, and Eddie Money - which raised \$40,000 for the Bakersfield College Foundation and the KKXX Children's Crusade, which provides housing for homeless children.

"During a weekly creative meeting - which taps the braintrust of the entire staff - we've come up

with great ideas." notes Wall. "That braintrust helped us lock in on DJ X, who runs our New Rock feature on Sundays from 9pm-midnight. On Saturdays nights it's the Baker Boyz — Eric & Nick Vidal — on 'Club 105.' These guys produced the original version of A.L.T. & The Lost Civilization's 'Tequila.'

Other recent promotions include a Stupid Human Talent Contest. with the winner scoring Hammer concert tickets for playing 'Jingle Bells' with the rubber bands on her braces, and two fireworks on July 4. "The whole idea is that KKXX is so personality- and fun-oriented that we stand out from everyone," continues Wall. "Our personalities aren't afraid to push the line. I'd rather have that kind of a staff, instead of an introverted group [that must be taught] how to motivate and interact with the audience."

## MOTION

• WBBO/Greenville, SC names WZOU/Boston's Dallas Kincaid PD and WWCK/Flint, MI's Jim Larsin APD/MD.

WKDD/Akron welcomes Promotions Dir. Sue Janslk, who replaces Hinda Mitchell . . . WHTZ (Z100)/New York's Janet Dean returns to WKSE/Buffalo

middays as Liz Michaels joins WKSE's morning show . . . KCLD/St. Cloud, MN's Gator Knight takes nights at  $\label{eq:KKYK/Little} \text{KKYK/Little Rock following } \textbf{Mad Max}\text{'s}$ . . KAYI (K107)/Tulsa's Cv Baexit . lanejad shifts from sales rep to Promotion Director . . WZPL/Indianapolis adds swingman David Gartin from crosstown WFYI-TV.



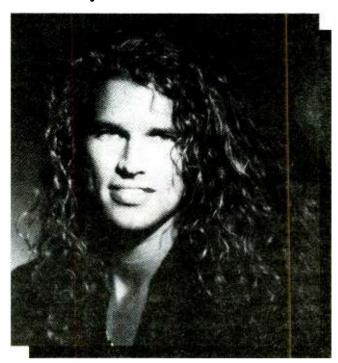
CECE SENOR — Cece Peniston recently visited WHTZ (Z100)/New York night talent Chio The Freak'in Puertorican (I), Chio's producer Mikey D. (second from r), and Z100 AMD Andy Shane.



WUSSUP, HOT BOX? - The "Hot Box" at the recent Bobby Poe Convention was a steamy session covering a wide range of topics, including GMs who don't understand CHR's true 12-34 demos and stations that add records in exchange for promotions. Joining the discussion were (back row, I-r) Virgin National Promotion Director Phil Costello, WXKS/-Boston APD/MD Cadillac Jack, WB National Crossover Promotion Direcboston APD-MD Cadillac Jack, WB National Crossover Promotion Director Greg Lee, KSFM/Sacramento PD Dr. Dave Ferguson, Charisma National Promotion Director Tom Bobak, WLAN/Lancaster PD Pete Michaels, and WIOQ/Philadelphia MD Glenn Kalina; (center, I-r) ERG VP/CHR Promotion Greg Thompson, and Columbia National Promotion Director Lisa Wolfe; (front, I-r) WPGC/Washington MD Albie Dee, WBZZ/Pittsburgh MD Lori Campbell, and WKHI/Ocean City PD J.J. "Hitman" МсКау.

# MITCH MALLOY

## Nobody Wins In This War



#### **MOST ADDED CHR Over 100 CHRs INCLUDING:**

KEGL add 30 **WRQK 27-20** WNVZ add WGTZ deb 28 Q102 20 K107 29 KDWB deb 30 KKRD 30-23 HOT **WAAL 25-21** KF95 36-32 **WQGN 35-31** KQMQ 27 93Q deb 28 **WPRR 30-26 WPST 30-26** WYYS deb 27 **WYCR 30-24** 

WHTO deb 26 KNIN 35-29 **WLRW 22** KTXY 21 **KLYV 36-31 KMGZ 40-36 KPAT 23-19 KGOT 40-35** 

## P3 DEBUT 38

PERFORMING WHERE PLAYED **CONVERTED 56%** 

BRIAN DOUGLAS, MD, Q102 - "Q102 has been on 'Nobody Wins' for the last eight weeks and it has proven itself to be a hit. This song truly works. Play it now!!"

MARK BOLKE, PD, KDWB - "I tested 'Nobody' Wins' for one week and added it the next. Mitch Malloy belongs on the radio. If you're coming to the Conclave, you'll hear it on KDWB."

DAVE HOEFFEL, PD, WPST -"The first single did great for us so we decided to jump on the second one early. Instant phones! This could be a Bon Jovi-type summertime smash."

MANAGEMENT: LOUIS LEVIN FOR LEVIN MANAGEMENT PRODUCER: SIR ARTHUR PAYSON





## NEW ROCK PICTURE PAGE



MY NIGHT WITH THRILL KILL KULT — Thrill Kill Kult and a large, unruly throng contributed to a memorable first anniversary for MARS-FM/Los Angeles. Getting their thrills are (back, I-r) TKK's Levi Levi, KEDG/Las Vegas AMD Joel Habbeshaw, TKK's Buzz McCoy, and TKK manager Richard Bishop, (middle, I-r) Interscope's Ted Field, WFIT/ Melbourne MD Jon Hammerlund, Interscope's Lynn McDonnell, TKK's Kitty Kildare, Secret Dame, Drea Viola, Trash Kavity, and Adam Aaronson, and Interscope's Dave "Rambo" Darus; (front, I-r) TKK's Jackie Blacque and Interscope's Michael Papale.

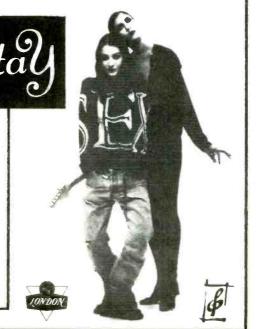


TAKE ME ON A SEA CRUISE — Blur provided unforgettable entertainment at KITS (Live 105)/San Francisco's Modem Rock Cruise #6. The candid group are (back row, I-r) Blur's Dave Rowntree, Live 105 VP/GM Pat McNally, Blur's Alex James, and Live 105 MD Steve Masters, Promotion Director Gabrielle Medecki, and late nighter Roland West; (front row, I-r) Live 105 APD Mark Hamilton, Blur's Damon Albam, EMI's Kevin Knee, and Live 105 programming coordinator Spud.

## How many real hits are you playing?

# Shakespear's Sister

- CHR BREAKER
- CHR 37-30
- M BUZZ BIN
- Heavy Rotation on KROQ, WDRE, WBRU, KTCL, KEDG AND MORE!
  - Top Requests
- •PHONES!! SALES!!!



Hello. That's why they pay you the big bucks\$!



THANKS A MILLION — The Millions performed in Providence at the WBRU Acoustic Concert to raise money for the City Of Hope. Full of smiles are (I-r) 'BRU PD Michael Osbourne, PLG's Dee Dee Kearney, 'BRU Promotion Director Daniel Maimin, the band's Lori Allison, Marty Amsler, Harry Dingman, and Gregory Hill, and 'BRU air personality Wendy White.



**UPLIFTING** — Howard Jones performed an acoustic show at the Newport Music Hall in Columbus. Joining arms afterward are (I-r) WWCD (CD101)/Columbus Promotion Director Randy Malloy, Jones, CD 101 Marketing Director Wendy Steele, and Jones percussionist Carole Steele.



**C'MON GET HAPPY** — XTC front man Andy Partridge (r) gives thumbs up to KROQ/Los Angeles midday maven Richard Blade, whose enthusiasm about "The Ballad Of Peter Pumpkinhead" reaches epic proportions.



OPINIONATED — Henry Rollins (r) and WHFS/Washington's Dave Marsh clown around after recording an interview on Marsh's "Now Hear This" specialty show.

# A SECULY

#### **MATERIAL ISSUE**

New Rock #8 On Over 40 AORs Track 54

Sales Over 100,000 On Tour All Summer

Active Rotation



#### **SOUP DRAGONS**

New Rock 10-6

AOR 46

On Over 55 CHRs Billboard Albums 145-128\*

Buzz Clip

Sales Over 150,000



#### CATHERINE WHEEL

New Rock 19-16

A Most Requested

Top 5 Requests On Over 15 Stations
Sales Over 50,000
On Tour With Charlatans UK All Of August
120 Minutes



## MISSION UK

Album Out Now!

The Follow-Up To The Hit Album "Carved In Sand"

120 Minutes

/DRE KITS

WDRE KITS
KTCL KNDD
KUKQ and more!



#### THE VELDT

On Your Desk Now The New Single "CCCP"

MATT PINFIELD, WHTG: "We love 'CCCP'.

It's got a definitive edge."

KAREN GLAUBER, HITS: "...a brilliant cross-pollination of hiphop and Britpop influences."





a PolyGram company

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HARVEY KOJAN

## Replacing An 'Institution'

The ultimate goal of any personality is to become an 'institution' — someone whose level of consistency and longevity makes him virtually synonymous with a station's calls. Because of the bond such a personality makes with his audience, replacing an institution is extremely challenging.

#### 'KDF's Tough Case

Ian Case faced that very challenge when he succeeded Carl P. Mayfield at WKDF/Nashville. The quintessential "good old boy," Mayfield had spent 20 years at 'KDF, most of them anchoring morning drive. His zany cast of character voices, including "Bubba Skynyrd," were legendary. When he crossed the street a couple of years back to do Country, 'KDF hired Case (and sidekick Jeff "The Coach" Roberts) from WXLP in Iowa's Quad Cities.

"Management actually downplayed Mayfield's popularity to me
— intentionally, I later discovered," Case recalls. "They didn't
want to scare me by playing up his
cult of personality. The ratings and
research supported the notion that
Carl's popularity had waned, and I
really hung on to that, thinking people would be real anxious to have a
new morning show. But even
though the cume may have been
down, Carl still appealed to a hardcore audience — most of whom
carried guns.



The reaction right off the bat was bad and the negativity just spiraled. It was the stiffest listener hazing I've ever been through.

—Ian Case



Ian Caso

head off and kept the afterbirth, because the afterbirth would have made a better human being than you are.' "

#### Yankee Go Home?

Case says one of the reasons for all the hatred was his controversial critiques of "sacrosanct" Southern traditions. "If I had 'Southerned' myself up and done more of the type of material Mayfield had done, it wouldn't have been nearly as harsh a transition. But I came in brash and completely disrespectful of the previous regime.

"In retrospect I might have been more sensitive to the differences between us, but in a way it was good that it was such a drastic change, because they were either going to learn to like it or not. They had to come to me before I was going to come to them.

"What kept me going were the people who'd call and say, 'Give it

a little time. You're doing a great job.' "

The fact that Case weathered the storm is a testament to management's patience. However, that's not to suggest they just left Case alone and let him do his thing.

"They were very nervous," Case says. "Not only was the audience reaction harsh, but some clients were offended. There was a petition going around for a while to get rid of me. It all caused management a lot of headaches.

"What happened as a result of that was that they changed the show around several times. The show's had three different names, and the focus has changed quite a bit. They've made me play a lot more music. We work with the Research Group, and they were always digging up things we had to change. It always seemed like just when I got comfortable and started to get a rhythm, they'd come in and make more changes. It was very disorienting — everything I knew was wrong.

"To make matters worse, they fired my partner Jeff, who was also my best friend. The Research Group felt there were too many male voices on the air, and management wanted to save some money. That's hard — you're working with new people, and then your best friend's gone.

"What got us through all of it was honesty. They were very honest with me about their problems, as was I, and we just kept talking about how we were going to overcome them. I made a lot of stylistic concessions in order to make the thing work, and it has. I just signed a new contract."

#### **Brehmer Weathers Storm**

Lin Brehmer had several hurdles to overcome when he returned to WXRT/Chicago last winter to do mornings. He hadn't pulled a full-

## KBCO's 'Best Of Studio C'



ne of the most compelling features you can offer listeners is having an artist play live over your airwaves. Now **KBCO/Denver** has packaged 14 such acoustic performances as the "Best Of Studio C," which the station claims is the first CD of its kind to be released.

The artists featured on the disc range from established vets (James Taylor and Roger McGuinn) to newer up-and-comers (Crash Test Dummies and Toad The Wet Sprocket). Proceeds from the project will benefit the Leukemia Society of America.

time airshift in seven years, and he'd never done morning drive.



Lin Brehmer

Plus, he was succeeding 11-year vet Terri Hemmert, who was moving to middays.

"The thing you have to remember about Terri is that she has an exemplary profile in the community," Brehmer explains. "She has an unusual commitment to charity, community affairs, and public service. It was very much like trying to replace the patron saint of Chicago radio.

"To many people Terri represents all that's good in radio. She's not a jive, hyped, traditionally wacky DJ. She's very intelligent, articulate, and well-read. She also represents a certain political aspect — people associate her with positive liberal causes."

"The audience reaction was very

"The audience reaction was very much on schedule. There were mean-spirited, heartless phone calls. There were letters — many letters — then more letters. There was a petition or two.

"The worst thing about getting letters from 'XRT listeners is that the audience has been heralded for a couple of decades as being upscale and intelligent. These weren't letters that just said 'Brehmer sucks.' These were clearly reasoned expositions. It was like facing some heavy articulated artillery."

At least Brehmer received no death threats. "Death threats aren't in keeping with the style of the 'XRT audience. If they were going to kill me, they certainly wouldn't tell me in advance.

"There was nothing I did that people said they liked. I wasn't funny, I talked too much, the direction of the music had changed. Talk about second-guessing your career move!"

STILL DRIVIN — WZZR/Ft. Pierce, FL MD Mike Lee (c) is flanked (I-r) by Drivin N Cryin's Tim Nielsen, Jeff Sullivan, Kevn Kinney, and Buren Fowler.

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"The reaction right off the bat was bad and the negativity just spiraled. It was the stiffest listener hazing I've ever been through. Granted, any new talent goes through a period of being the 'evil stepmother,' but on top of having to replace someone like Carl, I was immediately perceived as a smartass Yankee.

"I got death threats. I continue to get death threats. Someone called me and said, 'As you're walking to your car a bullet will rip through your head and you'll be dead before you can hear the echo across the parking lot.' Calls like that were not uncommon. Calling me a 'nigger-lover' was not uncommon.

"I'll never forget what one woman said to me about 90 days into the gig: 'When you were born, your mother should have twisted your



Continued on Page 42

NOW LOOK WHAT HE'S DONE

You've Been So Good Up

FROM THE ALBUM JOSHUA JUDGES RUTH "A WINNER ON ALL COUNTS" - MUSICIAN

TOURING

SOLD OUT TOUR BEGINNING AUGUST 1 STARTING AUGUST 22 - TOURING WITH BONNIE RAITT

PRODUCED BY GEORGE MASSENBURG, BILLY WILLIAMS, AND LYLE LOVETT MANAGEMENT: KEN LEVITAN FOR VECTOR MANAGEMENT AND WILL BOTWIN FOR SIDE ONE MANAGEMENT

CURB.
1992 Curb Music Company/Mca Records, Inc.

## Replacing An 'Institution'

Continued from Page 40

#### **Hemmert Helps**

Brehmer says all of the flak was especially trying because of his close personal relationship with Hemmert. "I'd been friendly with Terri since 1984. And the funny thing is, in terms of musical taste, political affiliations, and social consciousness, Terri and I are probably more alike than any other two people on the staff. But try to convince a radio audience that you're not Ivan The Terrible.

"She actually was probably the most supportive person on the staff. She was helpful and encouraging, and tried to allay my fears. She was the saintly presence everybody believed her to be, and she continues to be that way."

Having previously spent seven years as 'XRT's MD, Brehmer knew full well the tough situation he was facing, and was as prepared as anyone could be for the harsh reaction. Yet he admits there were times the negativity was difficult to endure.

"On the Zen Buddhist easy-going-kinda-guy scale of things, I'd rank right up there with the fat guy himself. I'm pretty good at rolling with the punches. But I don't think anybody can really prepare themselves for a consensus of derision. You can't insulate yourself from people hammering you for weeks, saying, 'You're no good. You'll never make it.' You're going to be affected.

"There are plenty of times somebody in this position finds themselves wrestling with depression and second-guessing. But I never really believed it would not work out. I just stopped answering the phone."

#### Management Provides Support

Brehmer says the initial reaction came as no surprise to 'XRT management, which has offered him nothing but total support. "I don't think there was ever a point where they started to panic and think, 'We've made a mistake — let's get rid of him.' They knew there'd be objections. They'd had essentially the same lineup for a nearly a decade. So they anticipated the reaction, rolled with the punches, and were very supportive.

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I'm pretty good at rolling with the punches. But I don't think anybody can really prepare themselves for a consensus of derision.

–Lin Brehmer

"[VP/Programming] Norm Winer and [GM] Harvey Wells really kept the level of negative sponsor reaction from me. I knew it was going on, but I wasn't made aware of it. There were some clients who were just outraged, and I'm sure we lost some advertising at one

"Within my first week or two, there was a party a lot of advertisers attended. Upon being introduced to me, one of the women said, 'You're the person who replaced Terri Hemmert. I hate you.' I took that as a negative. It got to the point where in social situations I was genuinely afraid to let people know who I was.

"There were a couple of things that made the transition easier than it might have been. Number one, 'XRT was not firing Terri—they were moving her to a different shift. Number two, the fact Terri and I had a longstanding rapport came across on the air. That created in the listener's mind the correct impression that Terri and I were old friends and not adversaries.

"Something Norm did that was very calculated was write the end-all PD letter to the public. It was four or five pages and explained the reasons and the thinking behind the change. It also included a rather flattering biographical portrait of Lin Brehmer, and pointed out that I wasn't going to walk down Michigan Avenue in my underwear and do wacky, outrageous stunts.

"He sent that letter to everyone who complained. And a number of people who got those letters wrote back and said, 'You're right. We're still listening.'

"Recently, we've turned the corner, and the feedback has run along the lines of, 'When you first started I hated you, but I think you're funny now.' The ratings never really took a big hit, and the winter book was the best the station ever had. So maybe it will all work out after all."



STARR TIME AT KLOS — Ringo Starr tries to figure out which one's Mark (r) and which one's Brian.



POETIC JUSTICE — Lillian Axe carve up WKLQ/Grand Rapids; (I-r) Axe's Stevie Blaze, 'KLQ nighttimer Dave Conrad, Axe's Ron Taylor, and former IRS rep Leo Vela.



RANGER RETURNS — The reformulated Night Ranger recently visited WRKR/Kalamazoo; (I-r) NR's Gary Moon, 'RKR Promotion Director/afternoon driver Derek Richards, NR's Kelly Keagy and Brad Gillis, and 'RKR nighttimer Mike Childs.

#### **FAMOUS FIRSTS** ZEB NORRIS, KRQR/HOUSTON WHAT WAS THE FIRST RECORD YOU BOUGHT? ZEB: "Beatie Beat" by the Bugs (I was supposed to spend the money on a plastic religious statuette). WHO WAS YOUR FIRST PD? ZEB: Jim Trapp at KTYD when I was in high school. WHAT WAS YOUR FIRST RADIO JOB? ZEB: KTYD (free-form radio in those days). WHAT WAS THE FIRST CONCERT YOU ATTENDED? ZEB: The Beatles at Candlestick Park 1966 (my first, their last!) WHAT WAS THE FIRST CONCERT YOU WERE THROWN OUT OF? ZEB: Santana at Winterland 1970 (I was thrown out by Bill Graham nersonally)! WHAT WAS YOUR FIRST SEXUAL EXPERIENCE? ZEB: Being told by nuns that it was a sin to touch myself for pleasure. So obviously, I had to try it! YOUR FIRST PRIORITY THIS WEEK: 1.7 Million Sold! PEARL JAM "JEREMY" **#4 Soundscan Sales Chart #1 National Most** Requested For 5 Weeks! epic

## SEGUES

WCKW/New Orleans morning co-host **Dave Butz** exits ... KSTR/Grand Junction, CO flips to AOR under new GM **Brad Leggett** ... Comic **Karin** 

**Babbit** joins **Lobster** in mornings at KUFX/San Jose ... KRXQ/Sacramento slides intern **Matt Taylor** into a new research/promotions assistant position.



MIKE KINOSIAN

#### THREE EXECS SHARE INSIGHTS

## **Promoting The Press Properly**

It's frustrating to hear about stations that are either unwilling to — or unaware of how to — promote themselves via print and television. This week, three key execs representing various format factions share valuable insights and tips on self-promotion.

#### **Getting Noticed**

Full-Service AC WLW/Cincinnati Promotions Director and talk show host Andy Furman ("Sportsnight Extra") is a "must" interview for anyone serious about entering the radio promotions field. In addition to his controversial onair persona. Furman has an uncanny knack for getting WLW noticed by print and TV outlets. He does his homework and inundates the press with clippings. His latest headline-grabbing activity: Entrepreneur Furman launched a Cincinnati eatery (7/15), Furman's Sports Cafe, with his partner, Cincinnati Reds pitcher Jose Rijo.



Many people don't know what makes a story. The key is superlatives — the 'best,' the 'first,' the 'last.' — Andy Furman

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Furman's childhood goal was to do PR for sports teams. "I've been a PR guy all my life," the Brooklyn native reports. "When I was manager of my high school basketball team, my job was to report game scores to the newspapers. It takes a certain [type of] individual to be in the background and promote other people. I can do that in radio.

"Many people don't know what makes a story. The key is superlatives — the 'best,' the 'first,' the 'last.' That's what they always write about in sports — the first home run, his last at bat, his first game as manager, the best performance — because those things sell."

#### The Whole Truth

Consistent with the days when he received \$2 for calling in box scores — winning or losing — to the Long Island Press, Furman's unafraid to hide bad news. "Never sit on it," he stresses. "People like to write about that. When I send it, people are impressed with the story and the fact that I'm on top of everything."



Andy Furman

Concerned that many promotion directors are coming in as entry-level personnel, Furman notes, "They're kids who are told to send out things by GMs and PDs. I'm a little older and have more backbone. I'll tell my PD, 'This is a waste of postage,' and he respects me. You have to be a decision-maker. When you send something out, your name's on it — you must

know exactly what you're doing. When budgets are cut, that's one of the first positions cut.

"Charity benefits are warm and fuzzy, and people like them, but they're not news. If you're doing it just for PR, your heart's not in it," adds Furman

#### Image Vs. Ratings

WLW has recently pulled some outlandish stunts; Furman recalls one incident: "The city was in a drought and we dumped water balloons from the traffic helicopter. That's a unique story. I called the papers and they ran it, complete with pictures. You have to be different and creative — think outside the normal boundaries."

Furman says he has no formal press mailing list. "I customize everything I send out. When WLW hired [former Bengals standout] Cris Collinsworth, I sent the story to everyone locally and beat writers in every NFL city. We got mentions in the New York Post, Newark Star Ledger, and Los Angeles Times."

None of Furman's press releases are ratings-driven. "I don't believe in ratings," he flatly states. "We don't live on ratings; I'm more concerned about the station's image."

## Dawn Of A New Self-Promoting Day

WMX (Mix 106.5)/Baltimore Public Relations & Promotions Director Dawn Tritaik has a reminder for programmers: Timely press releases can sustain top-of-mind station awareness, especially during radio's ad campaign lulls "when we're not using TV, billboards, or direct mail.

"The press we generate is important for two reasons: It keeps us in the forefront with our listeners and [reminds] clients we're active."

#### Media 'Hot Buttons'

Tritaik celebrated her fifth anniversary at the Capitol Broadcasting Co.-owned outlet several weeks ago and has contributed significantly to the station's success by being sensitive to media needs. "I make a point of finding out what their 'hot buttons' are," she remarks. "If I can see the angle that's important to a certain medium, I gear a press release accordingly.

"it's important to build relationships with the press and constantly feed them information. It may not always get used, but they want information as much as we want to provide it. Your efforts are appreciated because you're making someone else's job easier."

While Mix doesn't do remotes, station personalities make local appearances. "I don't send out press releases for every appearance, but I highlight especially interesting ones," Tritaik points out. "These include events with photo opportunities and charity angles."

#### **Call Letter Credit**

Perhaps nothing is more infuriating than having a major promotion,



Dawn Tritaik

special program, or personality debut referred to on TV or in print as being done by "a local radio station." Tritaik believes this may be improving. "I don't know who makes those decisions, but lately it doesn't seem to be as hard to get call letters mentioned. The stigma, however, still continues with some TV stations."

Recently, a crosstown competitor received the "local radio station" treatment for a promo charity stunt it staged. "They really missed the boat," Tritaik asserts. "Every [participant] could've worn a station T-shirt. Even if sponsors pay for half the shirts' costs, you should always try to get event participants to dress in the station's shirts. By doing that, TV stations and newspapers can't possibly avoid using your call letters."

## **Newsletters: Reach Out And Touch**

Slick, multicolored newsletters have blossomed into ideal vehicles to promote stations directly to their audiences. Be forewarned, though: These attractive mailers can carry high price tags. Just ask WJQY (Joy 107)/Miami Promotions Director Debra Towsley.

Joy 107's four-page quarterly piece — now in its third year — is mailed to 100,000 area households. Towsley recently trimmed the piece back from six pages. The 100,000 figure represents a 4000-household increase in Joy 107's database.

"We include [the station's] upcoming community-oriented events and [recap activities] that just took place. It's a way for us to touch our loyal listeners."

Upon arriving at Joy 107 about a year ago, Towsley instituted several changes in the newsletter. "It was pretty blah, so I made it more colorful," she recalls. "Some others are done on lower-quality paper, or [devote] more space to artists appearing on the station."

When should a station consider starting a newsletter? According to Towsley, "A viable time is as soon as a station flips to AC. As soon as the newsletter goes out, I get instant feedback. I'd like to spend



Debra Towsley

more time and make it more proactive. The newsletter [shows] we care about the listeners and want them involved in our station."

#### Client-Added Value

In addition to news, Joy 107's mailer includes money-saving coupons from area businesses. "Cli-

ents purchasing certain spot schedules are provided with coupons as an added value," Towsley points out. "We have many sales promotions, but that one's specifically for clients who want to be in our newsletter. Clients give me copy and the coupon they want to run; I put everything together, including graphics."

Towsley basically runs a oneperson show. "I deal with all the different AEs concerning the coupons, which can be time-consuming. When you consider graphics-gathering, writing, and printing follow-through, it takes a good four weeks to arrange this. It looks simple, but each element is separate and a lot of research and detail go with it."

Joy 107's database expands when the station signs up listeners at onlocation appearances. "We average about two or three [appearances] a week," Towsley remarks. "Some people who come to our booth don't listen to us. So in addition to telling our listeners they're important to us, we're reaching potential new listeners."

Joy 107 database listeners not only receive newsletters, but are also

automatically eligible for off-air callout contests of which only they're aware.

#### **News Costs**

Towsley — who estimates printing costs to be in the \$15,000-\$20,000 range — has mixed emotions about mailing so many free copies of the four-color mailer. "No other Miami station sends out as many newsletters as we do. [The newsletters] get us very good exposure, but our price is high.

"Postage runs 13.1 cents apiece. We're investigating ways to cut down so we can spend 11.7 cents apiece. We mail the pieces from six different postal outlets to save additional money."

However, before rushing out to the printer for estimates, consider what Towsley says: "We now wonder if we should spend what we do on the newsletter or take that money to try building cume by getting new listeners. I don't want to stop doing it, but there are certain economic realities."

While Towsley views the newsletters as being very positive for the station's image, "whether or not they improve ratings, your guess is as good as mine."

www.americanradiohistory.com





WALT LOVE

#### **MAJIK'S KINGDOM**

## **KMJK Debuts In Phoenix**

Several years ago, Phoenix was home to a fulltime AM UC/Black station, KUKQ. Since then, the closest things to UC in the market have been Churban KKFR (Power 92) and SMN "Touch" affiliate KISP (AM) — until now. On July 13, Mobley Broadcasting Inc. signed on KMJK (Majik 107).

To get a feel for what's happening during Majik's start-up phase, I talked with President/GM Art Mobley. His plans for the Docket 80-90 station (officially licensed to Buckeye, AZ) include an eclectic mix of Urban music. "It's a UC station with a jazz influence," Mobley says. "It'll be dayparted, but not in such a regimented way. We're going to have more of an emphasis on personality — I'm going to let my personalities have a little room to be flexible.

"Our format's structured, but there will be some room. [The personalities will choose] probably about 20% of their music. We'll deal with the fact that they're individual personalities."

How would Mobley classify the station using current format labels? "Well, using those types of definitions, I would call it more of a Black AC. But in this market, because there are no other UC stations, we have the ability to reach a wider variety of listeners. So in that respect, we'll probably bleed over into what would be considered mainstream Urban.

"Our target demographic is the working, upwardly mobile contemporary person — regardless of color or gender — who likes the Urban sound and feel. He or she prob-

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Our target
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sound and feel.

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ably migrated here from a major city, and misses the feel of sophisticated radio. [This listener] also misses the things that really make the city work and is looking for new things in radio — and they're not being serviced in this market."

#### **Superserving Minorities**

Playing to a black population of only 5% in Phoenix and 3% in all of Maricopa County, KMJK wants to



appeal to a broader, cross-cultural audience. "We're going to superserve a core audience of black and Hispanic listeners, both musically and from the standpoint of community involvement. We're going to be very visible in both communities, more visible than any station's been since KCAC back in the mid'60s. That was the last real Urban station in Phoenix."

Mobley believes it's possible to reach both ethnic groups because the two communities are close, often working together for positive change in the city. "In this area the two groups are very parallel, much more so than in Southern California. Most of Phoenix's Hispanic audience is indigenous.

"We grew up together, we've shared a lot of things together, we've gone to school together, and both groups enjoy the same kinds of music. The Hispanics aspire to be more English-oriented than most people realize.

"The Spanish-language stations in this market don't do as well as they could because they insist on being Spanish, and of the four stations in the market, only one is Hispanic-owned. Their cumulative audience is usually somewhere around a two and a half share, even though the Hispanic population is close to 20%."

#### **News Emphasis**

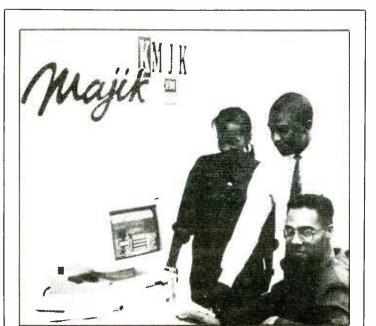
The Phoenix market, which extends to cover Scottsdale, Tempe, and Chandler, also boasts a large number of college students. Mobley says KMJK plans to aggressively market itself to that portion of the audience as well. "We're planning an extensive outreach, doing things for the college au-

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We're going to be very visible in [the black and Hispanic] communities, more visible than any station's been since KCAC back in the mid-'60s.

dience that aren't being done by anyone else. Incidentally, the college audience is very mature; the age of the students is a little older than one might imagine. So we'll also superserve them through our community activities and music."

One way Mobley plans to reach out to the community is through a strong commitment to news.



PD Michael Kaye (sitting) and two personalities use the team approach to load music into the computer.



the transfer of the second of

Majik 107 staff members pose for a group shot: (I-r) evening personality Carolyn Thomas, PD Michael Kaye, midday talent Arlene "Angel" Terry, morning man Tony Wright, AE Spencer Howard, GSM Derrick Doss, and President/GM Art Mobley.

"We're going to put a lot of emphasis on news and information. In the drivetime hours, we'll have news every hour. We feel the audience hasn't been serviced properly where news is concerned, and we're going to do it.

"We want to keep [KMJK] as user-friendly as possible. If you're trying to communicate with an adult audience, you need to service them with the information they need to help them function in their daily business or personal lives."

#### 'Magical' Staff

To put these plans into action, Mobley assembled a first-rate staff of "magicians." "My PD is Michael Kaye. [Former KACE/Los Angeles PD] Lawrence Tanter is going to be consulting the station; he's spent a lot of time helping us set things up.

"Tony Wright from WJJN/Dothan, AL will be doing mornings. Arlene 'Angel' Terry [aka Arlene James] in middays came via WAPE/Jacksonville, FL. Michael Kaye will do afternoons. Night personality Carolyn Thomas is known in town from all the voiceover work she's done. Overnighter Ron Johnson goes all the way back to KCAC, where he was PD. GSM Derrick Doss is also from this market. His experience comes from television, working for CBS affiliate KTSP."

Mobley himself is no stranger to the market. The Phoenix native earned his BS in Mass Communications from the University of Detroit and returned to the city for work at a number of local media outlets. "I started in this market 18 years ago at Top 40 KRUX. Subsequently, I went to News/Talk KTAR, and I was at KTSP-TV for about five years as an engineer and producer. And before getting into this project, I was doing marketing and advertising for the Phoenix Suns for two years."

The opportunity to sign on a brand new radio station was a dream come true for Mobley . . . one that was well worth the wait.

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We're going to put a lot of emphasis on news and information. If you're trying to communicate with an adult audience, you need to service them with the information they need to help them function in their daily business or personal lives.

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"We first applied in summer 1987, and it's taken over four years. I must admit it's been less complicated for us than for most people who've applied for Docket 80-90 stations. We were fortunate [all but two of the] other applicants dropped out. We didn't have as many competitive applications for our frequency, and we're lucky that we beat everybody out in the comparative hearing."

The wait is over; the dream is alive. Phoenix once again has a fulltime Urban station, and we'll be watching closely as Majik attempts to weave a spell of success.

## **Photo Play**

R&R wants Urban Contemporary readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

THE TIME
IS
RIGHT.



# FREDDIE LACKSON COULD USE A LITTLE LOVE

RIGHT NOW

The New Single and Video.

**First Week:** 

Urban BREAKER
#1 Most Added!
UC Chart: Debut ©
Already on 79 UC
Reporters - 91%!

Produced by Barry J. Eastmond for East Bay Music, Inc.

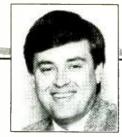
**Management: Hush Productions** 



RPHEUS

1992 Capital Becards Inc.

From the forthcoming Capitol compact disc and cassette TIME FOR LOVE.



LON HELTON

#### **BATTLE PLAN STRATEGIES**

## **Attacking, Targeting, Marketing**

Stations on the attack, under assault, or attempting to thwart a potential offensive must choose the positions they want to target, defend, and/or abandon. Music, positioning, and fragmentation must be taken into consideration when planning a strategy.

Just as those engaging in a format battle plot a target, format-exclusive stations should decide what kind of Country outlet they wish to be. Can a broad-based 25-54, 50/50 male-female station survive an attack by a more narrowly targeted opponent? Repositioning works best as an evolutionary process. Thus, it's often better for you to do it before someone does it to you.

#### **Heritage Stations Beware**

Regarding heritage outlets that believe they're invincible, Rusty Walker & Associates VP/Consulting Services Bob Glasco warns, "Just because your numbers are great and you do diligent research that shows you're a hero, don't think someone won't come after you. Potential competitors can sit, listen, and hear you're not all you should be. They can then come in and attract an audience."

Alliance VP/Operations Rick Torcasso agrees, adding, "A strong radio station has a lot invested in the status quo. A programmer listening for the first, second, or third time — especially one who needs to get into the marketplace with a niche format — is going to hear a lot of things the PD of the successful station can't hear.

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A heritage station adjusting too much, too quickly to build defenses against niche Country formats can run into significant TSL problems in the 35-44 demo.

—Bob McNeill

"A station must continually ask the audience what they want, give it to them, and then tell them that they're giving it to them. That effectively closes the door on any new guy looking for a hole. But you're never going to completely close the door. Any market with a decent population that has [just] one Country station is extremely susceptible to attack."

When attacking, McVay Media Sr. VP/Programming Charlie Cook suggests researching other industries. "Radio isn't run like other organizations as much as it The key to repositioning is doing it while you have the cume. You can define your station however you want [when] you have the bulk of the listeners.

—Charlie Cook

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should be. Honda and Xerox are good examples of companies that [compare themselves] against the best in their business. Why doesn't radio do that? Why don't we go into a marketplace and say, 'Who has the best morning show in this city?' 'Who holds the music position for Country?' 'Who has the best promotion and information?' We need to target the benchmarks of every station in the market, not just the ones at the top Country station."

For those considering a shift in cell group emphasis, Cook advises, "The key to repositioning is doing it while you have the cume. You can define your station however you want [when] you have the bulk of the listeners. If that means running promos [with] 'Hot Country' artist clips — do it. But you have to come out of that promo and deliver. You can't run promos promising the hot artists and then not play those songs. I hear a lot of stations doing just that."

#### **Concentrate On Strengths**

A new competitor often forces unprepared management to do things it shouldn't, says Torcasso. "Too often management looks at their own weaknesses and begins to adjust things at the expense of their [own] strengths. That's when problems really start. When a new player hits town, the smart guys focus on their strengths. Then they begin to develop other elements, but never at the expense of [their] strengths."

Disastrous results can occur when stations attempt to alter their music image in an attempt to appeal to younger audiences. Consultant Bob McNeill says his research shows that although the cume holds well for heritage stations undergoing such changes, there can be problems elsewhere. "A heritage station adjusting too much, too quickly to build defenses against

niche Country formats can run into significant TSL problems in the 35-44 demo. Listeners in that demo find that, all of a sudden, a station they were comfortable with is very different. When 35+ listeners get uncomfortable, they are more vulnerable to a competitor."

Torcasso believes the older demo might be listening less for reasons other than music alterations. "Radio is not entertaining people. Simply satisfying needs and wants doesn't motivate people to listen. We have to continually surprise them and come up with new things. Especially with older demos—how much more disinteresting do you have to get before they stop listening to you? Adults will listen to interesting things. They're not like kids who punch out if you're not playing their favorite record."

Torcasso has another theory on declining older demo listening. "Perhaps another reason Country is dropping in 45+ numbers is that today's country music is not for people over 45 anymore. Much of the music in the Top 30 isn't the kind of music these people are comfortable with.

"If programmers don't adjust to what country music is today, their stations won't be environmentally fit in a few months. Programmers concerned about getting that 45-54 TSL should start considering if they want their station to be an oldies Country station. Because that's what they're going to end up being."

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Certain cities have
Country [stations
with] shares so
huge that there's
room for three
outlets.
—Joel Raab

Cook disagrees. "You can be both. Spend time coding your library and putting correct eras on the music. Doing so correctly can satisfy both ends by controlling what you play."

#### **Phrases That Pay Off?**

"Young Country," Easy Country," and "Fresh Country" are three of the positioners recent format entrants have used. How important are these phrases in marketing a station? "There's no magic word or phrase that instantly describes your product to a listener," says Glasco. "If you say the word 'Hot' to five different Country listeners, you're liable to get five varied answers as to what



MAGNANIMOUS McENTIRE — WSIX/Nashville raised \$62,000 during its St. Jude Children's Hospital radiothon, \$4000 of which came about when Reba McEntire bid on a guitar autographed by the Remingtons. After presenting the check to WSIX middayer Hoss Burns, McEntire then gave him the guitar in appreciation for his two days of charitable work. An interesting sidelight: McEntire, who was performing at the time in Houston, conducted her successful bidding war against George Jones, who was also on the road.

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## Everything on-air — except the music — is marketing. —Bob Glasco

Noting positioners have become part of the larger, overall battle, Joel Raab & Associates President Joel Raab says, "Phrases today not only differentiate the music, presentation, and staging, they're also [used as] marketing strategies. Certain cities have Country shares so huge that there's room for three outlets."

Torcasso also emphasizes the importance of marketing in today's hectic world. "Marketing probably comes before programming today. Differentiation is an important issue, because it gives you a relative advantage over other rivals. But if you can't communicate that difference clearly, easily, and simply, forget it — it's not going to work.

"Over the last eight years, radio has learned what fragmentation, segmentation, and differentiation are. In that time, radio has developed a group of segmented products. Because of that, [listeners] can't comprehend differences from one station to another unless they are profound. In today's environment, it's very difficult to have those differences in place, making marketing the important issue."

Adds Glasco, "Marketing is more than advertising on bill-boards and television. Everything on-air — except the music — is marketing."

#### The Next Level

What all of these experts agree on is that Country radio has an unprecedented opportunity to become stronger than ever before. "Today's incredible country music is giving Country radio the best stage it's ever had to build bigger audiences," says Glasco. "Many heritage outlets that have long been in

their market's top five have never had a chance to be the station in the market. Now they do, but the opportunity won't be here forever. Broadcasters interested in being in business five or 10 years from now need to pay attention to the lower end of [the] demo and the people coming into it. Any fragmentation we see will be of presentation, not music."

Regarding fragmentation, Torcasso says, "Smart stations will induce interest on behalf of a particular target. Much of the music fragmentation will come from LMAs as incumbents seek to protect [their] flanks"

Offering his fragmentation caveat, Cook says, "My biggest fear is that Country will become [similar to] AC, where a Lite Rock outlet owns the market until a Soft Rock comes in, followed by an Oldies-based AC, followed by a Hot AC. The initial station has changed so many times to fight off all competitors and it's so far away from what it was when the competitors started coming in, it's lost.

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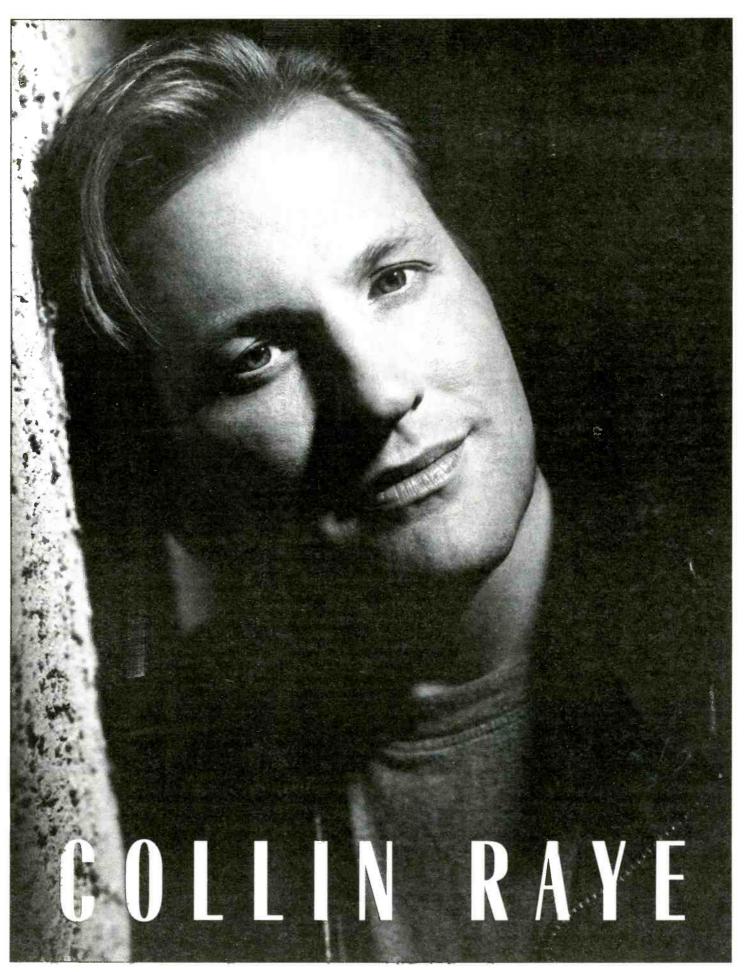
Perhaps another reason Country is dropping in 45+ numbers is that today's country music is not for people over 45 anymore.

—Rick Torcasso

99

"I'm afraid Country radio will do that as it reacts to fragmentation. When a station seeks to solidify a new cell, it may leave a position it's owned for many years. Once an owned position is abandoned, there's no getting it back. My message to Country radio is to defend all sides of the fort. Don't let anyone in. But while doing that, don't formatically niche yourself into a corner."

www.americanradiohistory.co



In This Life

The honor of your airplay is requested on a major event in your life! RSVP on July 20,1992



## **McEntire, Gill Team For CMAs**

Reba McEntire and Vince Gill have been tapped as hosts on CBS-TV's "26th Annual CMA Awards," slated to air September 30. This marks Gill's first hosting experience, who won three awards — including Male Vocalist of the Year — during last year's telecast.

McEntire has hosted the CMA Awards for the past two years. Named CMA's Entertainer of the Year in 1986, McEntire also introduced a nominee category on the recent "1992 Daytime Emmy Awards."

The 1991 CMA Awards show was the number one-rated program in its time slot and the highest-rated special or movie for its week, according to Nielsen Media Research. The show was also the second highest-rated special of the 1991-92 season, ranking behind the Oscars.

#### **Tube Talk**

Collin Raye taped an upcoming episode of the drama "Street Justice" last week in Vancouver, British Columbia, Canada. Raye won the role over several other country artists, and his upcoming single, "In This Life," will be featured in the segment. The song is the title track from Raye's forthcoming album and was written by Mike Reid and Allen Shamblin.

• Clint Black will guest host TNN's special 90-minute, young country edition of "Nashville Now" on August 3. Billy Dean, Little Texas, and Aaron Tippin all appear on the show, which TNN hopes will increase its demographic for women 18-24. The network also plans to immediately follow the program with a 60-minute concert

special, "Alan Jackson: One Night In Austin."

• Several months ago, Johnny Cash, wife June Carter, and son John Carter Cash traveled to Israel to tape a special on the banks of the Jordan River. Currently being edited for television, the show — tentatively titled "Return To The Promiseland" — was taped at the same location as the mid-70s movie "Gospel Road." TNN has first option rights on the special and likely will air it in the coming months.

• "Hee Haw" producers are planning a special yearlong series beginning September 19 to celebrate the show's 25th anniversary. Hosted by Roy Clark, "Hee Haw Silver" will feature classic moments from previous episodes. Meanwhile, a two-hour special to commemorate the milestone is also in the planning stages. Slated to air in spring '93, the show will be taped at the Grand Ole Opry House.

• In other TV news, Doug Stone appears on "Live With Regis And Kathie Lee" on July 14, Mary-Chapin Carpenter chats with Jay Leno on the "Tonight Show" July 15, and Clint Black will be on the "Today Show" July 23. Later this month, Hal Ketchum is scheduled to appear on "CBS This Morning," while Marty Stuart will appear in the show's promo spots. The ads



BRAND NEW MEN — Arista/Nashville Sr. VP/GM Tim DuBois testifies to the crowd that Brooks & Dunn are indeed "brand new men" since their debut LP was certified gold. Standing ready and willing to testify are (I-r) producers Don Cook and Scott Hendricks, Kix Brooks, Ronnie Dunn, DuBois, and manager Bob Titley.

were filmed at Opryland and feature Stuart crooning "Oh, What A Beautiful Morning."

#### **Musicians Only**

Nashville-based Bob Cummings Productions is developing and producing a new television program, "Musicians Only," focusing on famous musicians, producers, and engineers. Former Elton John drummer Nigel Olsson will host the show, which is tentatively set to premiere in the fall. Moody Blues lead singer Justin Hayward, saxophonist Jim Horn, and Nashville producer Harold Bradley have already been interviewed for the program.

#### And The Winner Is . . .

Eddie Rabbitt is one of five music nominees for the 1992 National

Hero Award presented by the Big Brothers/Big Sisters of America organization. Rabbitt was nominated for his efforts on behalf of such organizations as Muscular Dystrophy, Easter Seals, and Farm Aid. Other nominees in the music category include Dionne Warwick, Liza Minnelli, Take 6, and Barry Manilow. The award will be presented on October 26 at New York's Waldorf Astoria Hotel.

• Country Music Television recently won the Gold Medallion Award for Best Promotion Animation at the Broadcast Promotion and Marketing Executives' 31st annual International Gold Medallion Awards show in Seattle. CMT's flying cows promotional spot was chosen over 47 other entries. The

cow spot also won the bronze on June 15 at the Broadcast Designers' Association's 14th Annual International Design Awards for its outstanding design in the Facility and Animation/Post-Production House: National/International category.

#### Pass The Cigars

Congratulations to Garth and Sandy Brooks, who are the proud parents of daughter Taylor Mayne Pearl. The latest addition to the Brooks family made her entrance into the world on July 8. Brooks will remain with wife and daughter until July 17, when he resumes his tour at L.A.'s Great Western Forum.

-Lorie Hollabaugh



#### 1 YEAR AGO

 No. 1: "Here's A Quarter (Call Someone Who Cares)"
 Travis Tritt

#### **5 YEARS AGO**

● No. 1: "One Promise Too Late" — Reba McEntire

#### 10 YEARS AGO

● No. 1: "Take Me Down" — Alabama (2nd week)

#### 15 YEARS AGO

 No. 1: "It Was Almost Like A Song" — Ronnie Milsap (3rd week)

#### **MUSIC MEMO**

#### Tillis Co-Pens Latest Seals Tune

Dan Seals's latest single, "When Love Comes Around The Bend," was co-written by none other than Arista/ Nashville artist Pam Tillis, RCA/Nashville VP/A&R Josh Leo, and producer/ writer Mark Wright. The single is the second release from Seals's new WB/ Nashville LP, "Walking The Wire."

• If you think Rodney Crowell's "What Kind Of Love" has a Roy Orbison sound to it, that's probably because the song was initially an Orbison collaboration. He started the tune before his death with writer Will Jennings, and Jennings later took the unfinished melody to Crowell, who completed it. Jennings also wrote "Many A Long And Lonesome Highway" (from Crowell's "Keys To The Highway" LP) with Crowell.

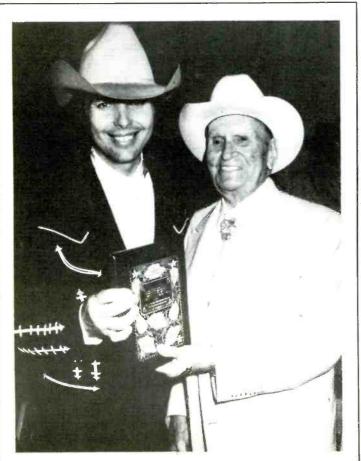
• Stacy Dean Campbell's debut album, "Lonesome Wins Again," shipped to stores last week, features several cuts by former O'Kane member Jamie O'Hara. He contributed "Baby

Don't You Know" and "That Blue Again" to the project.

• Alan Jackson's latest single, "Love's Got A Hold On You," was penned by producer/writer Keith Stegall and Carson Chamberlain. The song is the first Jackson single for Chamberlain, who also penned the tune "Ace Of Hearts" on Jackson's "Here In The Real World" album. Incidentally, Chamberlain is also Jackson's road manager.

• The Nitty Gritty Dirt Band's first single from their latest album, "Not Fade Away," is a cover of "I Fought The Law." Originally a hit by the Bobby Fuller Four, the song has also been covered by Country's Sam Neely and Hank Williams Jr.

• The Pirates of the Mississippi's latest single, "Too Much," was penned by artists Guy Clark and Lee Roy Parnell. Parnell is currently on the charts with "What Kind Of Fool Do You Think I Am," which was written by Al Carmichael and Gary Griffin.



WEST FEST — Dwight Yoakam and the legendary Gene Autry traded stories backstage at a recent benefit for Autry's Los Angeles Museum saluting singing cowboys like Roy Rogers, Rex Allen, and Autry himself. Yoakam performed a set at the event with Little Village's Ry Cooder.

## MARKETPLACE

#### AIR TALENT SERVICES

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#84.Chicago Mornings: AC's WKQX, WJMK, WLIT, WPNT..CHR
WB8M-FM.AOR's WLUP, WWBZ.Jurban WGCI.
#79.NYC Contemp: All Dayparts Z-100, WPLJ, Hot 97, WNSR
#78 NYC Mornings: AC's WLTW, WNSR, WCBS-FM...CHR's Z-100, WPLJ,
WQHT..AOR WXRK (Stern)...Urban WRKS
#C-25.Country!: All Dayparts WJSN/Chicago..WFMS/Indy
#C-24.Country!: All Dayparts KSAN/SF.KXXY/Okla City

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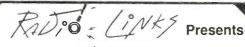
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## MARKETPLACE

#### **VOICEOVER SERVICES**

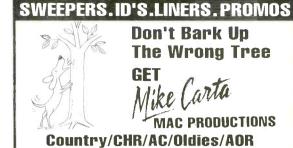
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#### **ATTENTION HUMOROUS TYPES:**

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#### EAST

WFHN in Southern New England seeks a morning pro. T&R: WFNH-FM, Joe Limardi, 220 Union St., New Bedford, MA 02740. (7/17) EOE

Morning news reader/personality for Central NJ station. T&F WMGQ, Box 100, New Brunswick, NJ 0B903. (7/17) EOE

WLYT/AC seeks experienced PT talent. T&R:L WLYT, Frankie Foxx, Box 1490, Haverhill, MA 01831. (7/17) EOE

Experienced, knowledgeable promotion/programming morning talent sought for Country leader. T&R: WFRB, Route 2, Box 373, Frostburg, MD 21532. (7/17) EOE

Seeking ND with two years' experience. T&R: WTSL, Darrell Clark, Box 1400, Lebanon, NH 03766-0526. (7/17) EOE

Delaware AC seeks soft delivery announcer for evening request and dedication program. Females and minorities encouraged. T&R: WAFL, Box 808, Milford, DE 19963. (7/17)

WKSE seeks experienced, quality, weekend ATs. T&R: WKSE, Mike Edwards, 695 Delaware Ave., Buffalo, NY 14209. (7/10) EOE

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#### **OPENINGS**

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# WHGX 93.1

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Saga Communications Classic Hits, WMGX, is looking for a cohost for its top-rated morning show. If you have a great sense of humor, like to have adult fun, and want to live in a beautiful Sea Coast city, rush your T&R to: Randi Kirshbaum, WMGX, Portland, ME 04101. E0E/MF

Market-leading Country outlet looking for talented AT to balance station sound. Daytime slot. Knowledge of Country music a must. Good company, good benefits, top 75 market. Females and minorities strongly encouraged. T&R: Radio & Records, 1930 Century Park West, #648, Los Angeles, CA 90067.

Morning drive pro needed for Country powerhouse! Also seeking T&Rs for future openings in this rapidly growing Eastern company! T&R: Tim Fleming, OM, Ingstad Broadcasting, Box 1300, Mason City, IA 50401. EOE

Y-103/Myrtle Beach, looking for midday & afternoon air talent for Contemporary Country format. If you have personality and are ready to compete in the premier beach resort area on the East Coast, send T&R to: Dave Priest, WYAK, P.O. Box 15401, Surfside Beach, SC 29587. EOE

Experienced sales manager/assistant sales manager sought for small market near Pittsburgh. Send resume, references/salary history to: Jacqueline Flaherty, Suite 400, 1034 Fifth Ave., Pittsburgh, PA 15219. EOE

#### SOUTH

WMMZ-FM, Dcala, FL seeks honest and creative salespersons for our professional product CHR outlet. RESUMES: Jay Joyce, (904) 622-7822 (Fax.) (7/17) EOE

CHR seeks AT. Production, delivery and live appearances T&R: KCHX, 6 Desta Dr., Suite 6700, Midland, TX 79705. (7/17) EOE

Midland/Ddessa KCRS seeks two FT Country announcers. T&R: KCRS, PD, 1001 South Midkiff, Midland, TX 79703. (7/17) EOE

WYAY/WYAI seeks two. Overnight talent and database manager. T&R: Russ Schell, 200 Galleria Parkway, #900, Atlanta, GA 30339. (7/17) EOE

FM Talk station seeks midday host with good production skills. T&R: WRNN, Box 1112, Myrtle Beach, SC 29578 (7/10) EOE

Hot, new FM in Southeast needs entire airstaff A.S.A.P. Rush tape/ resume to Radio Macon, Inc., 3083 Pio Nono Avenue, Macon, GA 31206. EOE

If you are not unemployed. If you are not looking for a job. If you have great ratings in morning drive. If you can find a way to win no matter what. We are looking for you! Great company, great pay, and great benefits. Radio & Records, 1930 Century Park West, #654, Los Angeles, CA 90067. EOE

Legendary Jacksonville, FL AOR, ROCK 105, WFYV-FM seeks program director with a minimum of 1 to 2 years' competitive AOR programming background; on-air experience a plus. Send resumes & tapes to Mark G. Schwartz, WFYV-FM, 9090 Hogan Rd., Jacksonville, FL 32216 . . . No calls please! WFYV-FM is owned by Metroplex Communications and marketed & programmed by Evergreen Media. EOE M/F/H/V

## KNUE RARE MORNING OPENING

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Oldies station seeking experienced pro.

T&R: Laura Dane, WRMX-FM, 50

Music Square West, United Artists

Tower, Suite 901, Nashville, TN 37203.

No calls. EOE

## MIDWEST

WKTY seeks an up-beat, off-center talk host/AT for talk mornings and music afternoons. T&R: WKTY, 704 LaCrosse St., LaCrosse, WI 54601. (7/17) EOE

Seeking morning drive announcer with strong production for WYTE. T&R: WYTE, Dave Winston, Box 1030, Stevens Point, WI 54481, (7/17) EOE

News Anchor/reporter for WKMI/WKFR, T&R: WKMI/WKFR, 8ox 911, Kalamazoo, MI 49006. (7/17) EOE

Oldies station seeks morning and evening personalties. T&R: WIHN-FM, Box 610, Bloomington, IL 61702-0610. (7/17) EOE

Seeking morning personality for small market AC. Must have experience and strong production skills. T&R: WQXE, 245 W. Dixie, Elizabethtown, KY 42701. (7/17) EOE

KWFM/KCEE seeks experienced morning show and producer for top-rated Tucson station. T&R: KWFM/KCEE, Box 5886, Tucson, AZ 85703. (7/17) EOE

Mediabase/MMR seeks Country music experts for our Detroit office. CALL: (313) 737-0027. (7/10) EOE

Experienced AT/production sought for Rock/AC. Team player with sincere, friendly approach on-air. No bits, pukers, or screamers. T&R: WJJO, Colleen Jackson, 2122 Luann Lane, Madison, WI 53713. EOE

WHKO/K-99.1FM seeks midday talent. Ability to shine in a more music format and make great outside appearances a must. T&R to Don Cristi, WHKO, 1414 Wilmington Ave., Dayton, OH 45420. EOE

Northwest Ohio AM seeks highly motivated individual for high school sports p-b-p and airshift. Experience a must!! Salary 14-16k plus talent fee. Send tape and resume: WFOB, attn: PD, P.O. Box W, Fostoria, OH 44830. EOE

WMUZ/Detroit's premier FM
Contemporary Christian Music station is looking for an outstanding host for morning drive. Send T&R to: Doug Burns, WMUZ, 12300 Radio Place, Detroit, MI 48228.

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#### GENERAL SALES MANAGER

Established Midwest AM/FM seeks ambitious, self-starter to complement our experienced sales staff. We're results-oriented and high on community involvement. Excellent pay and benefits package. Send resume to: Joyce McCullough, WLPO/WAJK, PO Box 215, LaSalle, IL 61301. EOE

Top 50 midwest AOR looking for experienced promotion director. Must be creative, detail-oriented and able to work closely with the sales department. Send resume to: Radio & Records, 1930 Century Park West, #644, Los Angeles, CA 90067. EOE

News/talk/sports power-house has a rare opening for a program director. If you have experience, are a good manager, have a track record, and a contemporary view of the format, we want to hear from you! Send resume, aircheck of your station, and latest ratings to: Radio & Records, 1930 Century Park West, #649, Los Angeles, CA 90067. All inquiries will be confidential. EOE

## **WLUP AM 1000**

#### **MIDDAY HOST**

Chicago's top-rated personality talk station searching for a creative, witty, and humorous midday host. Producers also sought. Minimum three years experience, no calls please. T&R: WLUP-AM 1000, Jack Silver, PD, 875 N. Michigan Ave., Chicago, IL 60611. EOE

#### WEST

KCAQ/Oxnard seeks a high profile morning drive personality. T&R: KCAQ, Rooster Rhodes, Box 1520, Oxnard, CA 93033. (7/17) EOE

KOJM/KPQX, Havre, MY seeks AT/production pros. T&R: KOJM/KPQX, Greg Ellendson, Box 7000, Havre, MT 59501. (7/17) EOE

KABX/KYOS Merced/Modesto, CA seeks T&R for future morning opening. T&R: KABX/KYOS, Box 717, Merced, CA 95341. (7/17) EOE

Morning drive DJ/news combo sought for Soft AC. Salary/benefits. T&R: KIHX-FM, Box 26523, Prescott Valley, AZ 86312. EOE M/F

KRAB/Bakersfield's top-rated AOR, needs on-air program director. Great station, staff, benefits. Tapes and resumes <u>yesterday</u> to Doug Shackett, 3701 Pegasus Dr., #123, Bakersfield, CA 93308. No calls. EOE M/F

KTMT/Medford, OH. CHR looking for an afternoon drive or evening jock. T&R only, no calls please. KTMT, R. Charles Snyder, Box 159, Medford, OR 97501. EOE

Overnight personality with a great ratings track record and three years' experience sought for Soft AC. T&R: KJQY - Sunny 103.7 FM, J. Bullet, 625 Broadway, #1200, San Diego, CA 92101. EOE

## **OPPORTUNITIES**

#### **OPENINGS**

KGLL/KTRR in search of multitrack production wizard. Duties to include copy and coordination of talent & airshift. Come enjoy one of the finest areas in the U.S.A., the Rocky Mountain West! T&R to O.M., 5125 South College, Fort Collins, CO 80525. EOE -FEMALES AND MINORITIES EN-COURAGED TO APPLY. No calls please

So CA AC needs a newsperson for our morning show with five years' in news with lifestyle approach condensed to headline fashion. T&R: Radio & Records, 1930 Century Park West, #647, Los Angeles, CA 90067. EOE

Northern CA CHR seeks promotion director with creative ideas, follow through, and ability to lead and teach eager support staff. Send resume and examples of prior experience to: Radio & Records, 1930 Century Park West, #655, Los Angeles, CA 90067. EOE

## KKSF/103.7 FM

NAC seeks upbeat, topical morning personality whose mindset and style reflect the Bay Area's unique sensibility and diversity. The challenge is to sparkle within this format by being conversational and breezy but concise, intelligent and witty yet relatable. Reference points: WNUA's Dean Richards, KINK's Les Sarnoff.

Aircheck customized for NAC presentation appreciated. T&R to Steve Feinstein, KKSF, 77 Maiden Lane, SF 94108. Response to your package guaranteed. EOE

#### POSITIONS SOUGHT

Major markets! 22 years' experience with skills. Peaceful, re-laxed and PBP-friendly, music not primary. Seeking the West. (818) 566-6588. (7/17)

Sale! Two for the price of one-and-three-quarters. She is a large market AT with CHR/AC/Country experience. He is PD/OM/MD. (602) 298-8606. (7/17)

Jack of all trades seeks station willing to try new things. Creative ideas, TIM: (715) 732-2112. (7/17)

Radio circus child breaking away from the family. Very experienced programming/marketing winner. Prefer AOR/CR/AC. (904) 636-8892. (7/17)

#### INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

1 - John Lee, WOLL, Oldies 2 - Stephen Moore, ex-WKDD, CHR, AC 3 - Mary McAndrew, anchor/reporter 4 - . . . why not YOU?

New talent each week Air Talent - Call for Info

(716)264-9632 24 hrs. NETWORKING FOR THE '90s

#### **POSITIONS SOUGHT**

Young sportscaster with P-B-P experience in minor league baseball and division III football looking for ground-floor opportunity anywhere — from Maine to California

BILL BURTON: (615) 968-3548

15-year pro. On-air, award-winning copy, Oldies expert, great character voices. can wear a lot of hats. Outstanding references. BILL: (316) 265-1397. (7/17)

Great voice and great production seeks a place to be my best! Midwest preferred, but not limited. JANINE: (603) 1965. (7/17)

Just give me a job! AT/production/custodial. DAVID: (407) 645-4523. (7/17)

Seeking new blood with programming and/or news savvy? Monk & Kelly are ready to provide the transfusion. Medium/major market experience. (405) 348-4041. (7/17)

Experience skilled AT with great production skills seeks stable opportunity. Solid airwork and team player. AC/Oldies/Country. DAVE: (712) 262-7954. (7/17)

Morning pro available, I'm seasoned, I deserve it, and dog gone it, people like me. Lift your station's self-esteem. MARK: (919) 833-3088. (7/17)

AT/PD promotion 15-year veteran with big voice seeks Midwest/South. RICK: (412) 285-6832. (7/17)

Seven-year radio veteran of on-air promotions and music, seeks first sales position. Will relocate and sell your station today. GREG SEALS: (609) 795-7509. (7/17)

SF/SJ/Monterey Bay personality currently on-air in all three markets. 16 years' experience, solid production, copywriting. MARK. (408) 688-5604. (7/17)

Successful IL medium market AT seeks FT in same size market in Midwest. AC/CHR/AOR. JOHN: (309) 663-8641.

#### **NANCY PLUM** KRTH, KLAC, KFI, TEN-Q

Sound experience and talent for a great sound on your station.

(818) 786-7587

AT/ND/SD, I've done everything. Seeking FT position in any format and any location. Have voice, will travel. LARRY (309) 452-5474. (7/17)

News director with college degree, two years' experienc seeks new position due to lay-off. Prefer East Coast but wi consider anything. JONATHAN: (804) 528-3421. (7/17)

No average talking head. Major market FS/Talk veteran with track record, humorous writing/performing style, and growth attitude. (301) 431-1960. (7/17)

Creative, defendable Specs Howard graduate seeks over-nights in a small/medium Midwest Country/Oldies/AC, DICK: (313) 429-0707, (7/17)

Country music, radio, and motorcycles are my life. If your priorities are similar, give me a call. Seeking FT anywhere. MARTY OWINGS: (206) 734-3143. (7/17)

Female news, sports, pro AT seeks new location. AMY: (702) 786-2849. (7/17)

20-year veteran with strong programming sales and promotional skills seeks PD position. BOB: (702) 388-4131. (7/17)

Experienced sports nut seeks college PBP, football, basketball, hockey and baseball or other sports position. BOB: (612)

15 years' So. CA experience in Oldies/CR/Country and voice overs seeks AT or production gig. (714) 542-6522. (7/17)

Hey Los Angeles and Orange Country PDs! Versatile eight-year female pro AT from New Zealand. LARISA KELLETT: (714) 572-3648. (7/17)

News/talk talent with good sound, experience, and excellent references seeks medium/major talk, co-host or anchor gig. D.E.D.: (619) 426-7925. (7/17)

AT with experience seeks shift. Willing to relocate almost anywhere in the U.S. for AC/Country gig. Other formats OK too. (708) 771-2935. (7/17)

sonality with style seeks home. Over four years' experi-te AOR/Metal knowledge. Get 8-track production/voices/ ence AOR/Metal knowledge. Get 8-track producti and programming. R.J.: (714) 373-0189. (7/17)

Female AT with five years' experience in AC/CHR/Oldies seeks day position. Lots of production experience. (502) 429-8410. (7/17)

Talk host with 20 years' radio. Business owner, government and newspaper background. Literate and professional, gets great callers. PETE: (603) 889-1067. (7/17) POSITIONS SOUGHT

POSITIONS SOUGHT

#### fill jock ... 702-795-1911

R&R has lost its most-read advertiser . ALAN KABEL . . . but the Windy City has gained a true radio stud! Congratulations, ALAN! Now that he's gone . . . let's talk, I can be in your city within 24 hours. Call for sample, availability, my travel agent's # and for the next 10 minutes - a free cubic . let's talk, I can be in your city within

AT seeks FT gig. 100% team player with relocate. Eight years' experience UC/CHR experience. J.C. COLLINS: (316) 838-1506.(7/17)

P-1 Assistant production director/image producer for SF modern rock station seeks production/MD gig. DAVE MATTHIAS: (415) 804-4735. (7/17)

I'm NDT Alan Kabel so instead of rambling for big bucks, in 20 words or less, please hire me for CHR nights in a Top 150. JEFFREY: (717) 622-7196. (7/3)

Experienced sports nut seeks college PBP or any sports position. BOB: (612) 587-2791. (7/3)

16 Addys, 999 voices, and one wonderfully warped mind. Memorable, and client pleasing. CHRIS: (305) 872-9100. (7/3)

Five-year production pro seeks creative gig. Multitrack and MIDI for CHR/Churban. ROB: (603) 659-3470. (7/3)

Good Country AT seeks personal appearances and community involvement at your station. MIKE: (317) 345-2928. (7/3)

Attention W. TX, SW OK, and AR. Seeking gig at small market Country station. Mornings are my forte. D.C.: (817) 281-8528. (7/3)

Northern exposure on the radio. Warped, but clean morning team with medium to major market experience. JONATHAN MONK AND DIANNA KELLY: (405) 348-4041. (7/3)

Nationally recognized, award-winning, client retaining, loyal and dedicated production director got the boot due to budget cuts. GREG WILLIAMS: (804) 471-1562. (7/3)

Beginning broadcaster from CA Bay area seeks big break. College graduate seeks any shift or format. Willing to relocate. JEFF: (408) 259-1982. (7/3)

Seeking Midwest drive position. No thanks to offers of OM or PD. MIKE: (515) 955-2989. (7/3)

Dayton/Cincy stations: Seven-year pro seeks full or PT position. Recently overnights at Dayton Oldies outlet. AL: (513) 836-7687. (7/3)

I'll go anywhere! Four years' experience afternoons in Denver, overnights in Albuquerque, Prefer Alternative, JOHN: (602) 945-9970. (7/3)

Dff the air for too long! Will work for a paycheck. Hire this talented AT. (708) 771-2935. (7/3)

Six-year female host seeks fulltime on the East Coast! Production skills right on target and no ego to fight ADRIANNA:(313) 385-8645. (7/3)

Knowledgeable, experienced OM/PD/AT seeks Midwest home for my family. Prefer Country/AC. MIKE: [419] 243-0043. (7/3)

PDs say I have talent, but my voice never matches their station. Maybe I have a unique voice. Call for a sample. DAN: (708) 771-2935. (7/3)

Broadcast/college graduate, VERY reliable, one year experience, seeks on-air/production position. Any format, will relocate. Call Russell,

(718) 389-8344.

Happiness is more important than money. Midday AC/production director with female appeal and soft presentation. KEN: (813) 526-3583. (7/3)

Experienced L.A. news reporter is sick of the smog and seek ing fresh air. Mountainous or water locale preferred, KATIE: (213) 255-4811. (7/3)

Six-year AT seeks fulltime nights or overnights in NY/New England/PA. (716) 359-0435. (7/3)

Air personality/production virtuoso seeks Southern CA CHR/AOR/AC station. FRANK: (818) 762-3231. (7/3)

Some ATs read up on music facts. I could write the book! Old-ies/CR aficionado with eight years' experience AT/MD, RICK: (204) 389-3176, (7/3)

L.A. based stand up comedy duo with radio background and national T.V. credits, seek stable morning drive position. If you want a funny morning show...

hire the professionals. 818-908-8098 805-525-1883. Young, experienced, AT/board operator seeks FT employment. Seeking work with your station! DALE: (216) 234-5538. (7/10)

Ego not! Female AT seeks employment with AOR/CHR/Country formats. Can also do production. JAIME DAINE: (505) 327-3842. (7/10)

PD/MD/AT seeks to put your station together. \$1-year veteran, MIKE: (314) 471-0041, (7/10)

FT P2 overnight talent seeks to move up. 100% team player with references. SHAWN: (717) 530-8092. (7/10)

I'm not Alan Kabel, so instead of rambling, I'm asking in 20 words or less for you to hire me for CHR nights in a Top 150 market. JEFFREY: (717) 622-7196. (7/10)

AT/ND/SD. I've done them all. Seeking FT position in any format, anywhere. Have voice, will travel. LARRY: (309) 452-5474. (7/10)

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#### SMALL-MED. MARKET PD

Take-charge PD/mornings veteran seeks any format with energy. Great coach for developing talent. Expert in guerrilla marketing. Big results with small budgets. Sean Michael Liste 408/ 646-1120.

#### **R&R** Opportunities Display Advertising

Display

\$75/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

75/inch

Rlind Rox \$100/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

#### Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa MC AmEx accented, Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310\*203\*8727.

#### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

WQOK/Raleigh Young/Conners

BOYZ II MEN JADE RANDY CRAWFORD SOUL II SOUL LUKE

WAILING SOULS R. KELLY & PUBLIC FREDEIE JACKSON

Hottest: CECE PENISTON GLENN JONES

TLC EN VGGUE BOYZ II MEN

WEAS/Savannah Floyd Blackweil

TOTAL LOOK & THE

RUDE BOYS
MILES DAVIS
THIRD WORLD
MC BRAINS
BOYZ II MEN
COVER GIRLS
KID FROST
KATHY SLEDGE
SCARFACE

SCAFFACE
CHARA KHAN
HOUSE OF PAIN
R. KELLY & PUBLIC
CHERRILLE
MELL'SA MORGAN
JADE
FREDDIE JACKSON
HOTLEST:
VANDROSS & JACKSO
MARY J. BLIGE
SHABBA RANKS
MEN AT LARGE
TLC

KMJJ/Shreveport John Wilson

#### WXYV/Ba

KRIS KROSS RALPH TRESVANT Hottest: SHABBA RANKS MARY J. BLIGE VANDROSS & JACKSO TLC CECE PENISTON

#### WILD/Boston

RUDE BOYS
BOYZ II MEN
VANESSA WILLIAMS
FREDDIE JACKSON
PETE ROCK & CL SM
ALYSON WILLIAMS
R. KELLY & PUBLIC
HOTCHST:
WARRY J. BLIGE
CECE PENISTON
VANDROSS & JACKSO
SHABBA RANKS

Faison/Moore
DAVID BLACK
BOYZ II MEN
MILES DAVIS
FREDDIE JACKSON
R. KELLY & PUBLIC
DOUG E. FRESH
YO YO
MOCCA SOUL
JADE
TOTAL LOOK & THE
ME PHI ME
HOTLEST:
MARY J. BLIGE
SHABBA RANKS
EN VOGUE
MARIAH CAREY
CECE PENISTON

#### WBLS/New York Love/Waller

BOYZ II MEN FREDDIE JACKSON THIRD WORLD HOTLEST: MARY J. BLIGE EN VOQUE CECE PENISTON SHABBA RANKS GLENN JONES

170

WGCI/Chicago Smith/Anthony

R. KELLY & PUBLIC HI FIVE HOTTEST: EN VOGUE TLC SHANICE

VANDROSS & BOYZ II MEN SS & JACKSO

WIZF/Cincinnati

Turner/Owens
MICHAEL JACKSON
SOUL II SOUL
CHARLIE WILSON
R. KELLY & PUBLIC
FREDDIE JACKSON
HOTLEST:
VANDROSS & JACKSO
MARY J. BLIDE
CECE PRISTON
EN VOGUE
GLENN JONES

WZAK/Cleveland

FREDDIE JACKSON R. KELLY & PUBLIC MILES DAVIS COVER GIRLS JADE

SHANICE

#### WRKS/New York

BOYZ II MEN LISA STANSFIELD HOTTEST: MARY J. BLIGE SHABBA RANKS CECE PENISTON EN VOGUE TLC

#### WRKE/Ocean City Quartarone/Mena

KATHY SLEDGE
BOYZ II MEN
JADE
DAVID SANBORN
RUDE BOYS
RANDY CRAWFORD
ERIC B. & RAKIM
SOUL II SOUL
NAJEE
FREDDIE JACKSON
HOLLEST: Hottest: MARY J. BLIGE CECE PENISTON KRIS KROSS FN VOGUE SHANICE

#### OC104/Ocean City Scott Jantzen

BOYZ II MEN FREDDIE JACKSON R. KELLY & PUBLIC R. KELLY & PUBLIC
JADE
MELI'SA MORGAN
CHARLIE WILSON
RUDE BOYS
HOTLEST
HOTLEST
HOTLEST
VANDROSS & JACKSO
EN VOGUE
MARIAH CAREY
SHABBA RANKS

#### WUSL/Philadelphia Allan/Monet

BOYZ II MEN FREDDIE JACKSON R. KELLY & PUBLIC HOTTEST: VANDROSS & JACKSO SHABBA RANKS MARY J. BLIGE CECE PENISTON TLC

#### WDAS/Philadelphia Joe Tamburro

#### WAMO/Pittsburgh Hurricane Dave

JADE FREDDIE JACKSON R. KELLY & PUBLIC EPMD EPMD Hottest: EN VOGUE MARY J. BLIGE SHANICE TLC SHABBA RANKS

Hottest: EN VOGUE SHABBA RANKS MEN AT LARGE VANDROSS & JACKSO TLC

#### WHUR/Washington Kirkland/Hall

#### KPRS/Kansas City

## WMXD/Detroit Kris McClendor

BRIAN McKNIGHT HOTTEST:
HOTTEST:
HOTTEST:
HARIAH CAREY
EN VOGUE
GLENN JONES
SHANICE
VANESSA WILLIAMS

#### WDZZ/Flint Maestro

# JADE RANDY CRAWFORD KWAME MELI'SA MORGAN Hottest: MEN AT LARGE GLENN JONES MARY J. BLIGE TLC

WCKX/Columbus Frank Kelly Frank Kelly
BOYZ II MEN
FREDDIE JACKSON
R. KELLY & PUBLIC
HOTEST:
MARY J. BLIGE
VANDROSS & JACKSO
EN VOGUE
TLC
DAS EFX WVKO/Columbu Jones/Anderson

Jones/Anderson
LISA TAYLOR
GARY BROWN
BRAND NEW HEAVIES
FREDDIE JACKSON
HOTLEST:
MARY J. BLIGE
VANDROSS & JACKSO
GLENN JONES
EN VOCUE
MARIAH CAREY WROU/Dayton Marvin Hankston

Marvin Hankston BOYZ II MEN KRIS KROSS FREDDIE JACKSON R. KELLY & PUBLIC LUKE HOTLEST: MARY J. BLIGE MART J. BLIGE MART J. BLIGE MART J. BLIGE VANDROSS & JACKSO GLENN JONES

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WJLB/Detroit ALYSON WILLIAMS R. KELLY & PUBLIC FREDDIE JACKSON YO YO Hottest: BOYZ II MEN GLENN JONES EN VOGUE TLC MARY J. BLIGE

FREDDIE JACKSON R. KELLY & PUBLIC

PREDDIE JACKSON BOYZ II MEN MC BRAINS RUDE BOYS HOTLEST: MARY J. BLIGE VANDROSS & JACKSO MARIAH CAREY SHABBA RANKS GLENN JONES

#### WJFX/Ft. Wayne Ange Canessa

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R. KELLY & PUBLIC
ALVSON WILLIAMS
BOYZ II MEN
FREDDIE JACKSON
CHAKA KHAN
NAJEE
LOVE & SAS
RUDE BOYS
TRUTH INC.
HOTLEST:
HOTL

MILES DAVIS
RUDD' BOYS
FREDDIE JACKSON
MELI'SA MORGAN
RANDY CRAWFORD
LISA STANSFIELD
MODEST FOK
COVER GIRLS
3RD AVENUE 3RD AVENUE
HOTTEST:
VANDROSS & JACKSO
MARY J. BLIGE
SHABBA RANKS
CECE PENISTON
EN VOGUE

BOYZ II MEN FREDDIE JACKSON LISA STANSFIELD JADE JADE
RANDY CRAWFORD
MONA LISA
Hottest:
MARY J. BLIGE
EN VOGUE
SHABBA RANKS
GLENN JONES
CECE PENISTON

#### WKYS/Washingto

BOYZ II MEN FREDDIE JACKSON BOYL ...
FREDDIE JACKSUM
JADE
R. KELLY & PUBLIC
YO YO
LUKE
Hottest:

FREDDIE JACKSON CHAKA EMAN
OVER GIRLS
BOYZ II MEN
CHARLIE MILSON
SOUL II SOUL
KATHY SLEDGE
FRANKIE KNUCKLES
MR. FINGERS
HOTLEST:
VANDROSS & JACKSO
MARY J. BLIGE
MEN AT LARGE
CECE PENISTON
TLC

ME PHI ME
COVER GIRLS
HOUSE OF PAIN
LUKE
MILES DAVIS
R. KELLY & PUBLIC
HOTLEST
HOTELY
BLIGE
CECE PENISTON
GLENN JONES
SHANICE
EN YOGUE

#### WMVP/Milwaukee

#### WTLC/Indianapolis

MILES DAVIS

BOYZ II MEN KATHY SLEDGE ME PHI ME

Billy Young
CECE PENISTON
RUDE BOYS
FREDDIE JACKSON
F. KELLY & PUBLIC
BOYZ II MEN
HOLTEST:
VANDROSS & JACKSO
MARY J. BLIGE
EN VOGUE
SHANICE
MARIAH CAREY

#### WKKV/Milwaukee

Tony Fields none Hottest: VANDROSS & JACKSO MARIAH CAREY EN VOGUE CECE PENISTON

CECE PENISTON
WTLZ/Saginaw
Crocket/Lamptey
FREDDIE JACKSON
BOYZ II WEN
MR. FINGERS
TOTAL LOOK & THE
R. KELLY & PUBLIC
MILES DAVIS
ME PHI ME
MOCCA SOUL
SCARFACE
HOTHER
HOTHER
MARY J. BLIGE
MARY J. BLIGE
MARY J. BLIGE
MARY J. BLIGE
MARIAH CAREY
GLENN JONES
GECE PENISTON
SHANICE

3. KLL JADE Hottest: MARY J. BLIGE SHABBA RANKS SHABBA RANKS EN VOGUE MEN AT LARGE GLENN JONES

WVOI/Toledo
Casey McMichaels
FREDDIE JACKSON
BOYZ II MEN
R. KELLY & PUBLIC
MODEST FOK
LOVE & SAS
ME PHI ME
GEORGE HOWARD
HOLLEST. GLENN JONES
MEN AT LARGE
MARY J. BLIGE
SHABBA RANKS
CECE PENISTON

## SOUTH

WPAL/Charlesto

RAHEEM
FREDDIE JACKSON
TECHNOTRONIC
YO YO
LOVE & SAS
MARY WILSON
CHUBB ROCK
JADE

JADE
RANDY CRAWFORD
MEN WITH CHARM
CHILL DEAL BOYZ
MELI'SA MORGAN

Hottest: MARY J. BLIGE SHABBA RANKS CECE PENISTON MEN AT LARGE EN VOGUE

Z93/Charleston

FREDDIE JACKSON HOUSE OF PAIN BOYZ II MEN RALPH TRESVANT DJ QUIK CHILL DEAL BOYZ

CHILL DEAL BOYZ HOTTEST: VANDROSS & JACKSO MARY J. BLIGE SHABBA RANKS MARIAH CAREY SHANICE

Cliff Fletcher

#### WJIZ/Albany

MILIRA X-CLAN JABULANI KATHY SLEDGE MELI'SA MORGAN THIRD WORLD LOVE & SAS BOYZ II MEN LUKE LUKE FREDDIE JACKSON HOLDER JACKS
HOLLEST
HOLLEST
HARY J. BLIGE
GLENN JONES
SHABBA RANKS
CECE PENISTON
MARIAH CAREY

#### KBCE/Alexandria

R. KELLY & PUBLIC
HIGHLAND PLACE MO
FREDDIE JACKSON
BOYZ II MEN
JABULANI
NAJEE
COVER GIRLS
JADE
MONITE LOVE
HOTLEST nottest: MARY J. BLIGE CECE PENISTON SHABBA RANKS VANESSA WILLIAMS EN VOGUE

#### WVEE/Atlanta

BOYZ II MEN FREDDIE JACKSON FREDDIE JACKSON Hottest: JODECI EN VOGUE TLC KRIS KROSS PETE ROCK & CL SM

#### WFXA/Augusta Conner/Taylor

NAJEE
JODY WATLEY
FREDDIE JACKSON
R. KELLY & PUBLIC
BOYZ II MEN
YO YO
ERIC B. & RAKIM
DAVID SANBORN
TOTAL LOOK & THE
HOLLEST. HOTTEL LUCK & I.I.
HOTTESTA WILLIAMS
SHABBA RANKS
EN VOGUE
TLC
GLENN JONES

#### KQXL/Baton Ro Chris Clay

R. KELLY & PUBLIC BOYZ II MEN FREDDIE JACKSON RUDE BOYS JADE JADE ERIC B. & RAKIM LISA STANSFIELD KATHY SLEDGE MARY J. BLIGE SHABBA RANKS SHABBA RANKS SHANICE EN VOGUE TLC

#### WYOK/Raton I

Matt Morton
PREDDIE JACKSON
COVER GIRLS
LISAS STANSFIELD
MILES DAVIS
MONIE LOVE
BOYZ. II MEN
JADE
R. KELLY & PUBLIC
HIGHLAND PLACE MO
JODY WATLEY
HOTLEST:
HOTLEST
NARRY J. BLIGE
VANDROSS & JACKSO
SHABBA RANKS
EN VOGUE
GLENN JONES

WENN/Birmin Donnell/Starr FREDDIE JACKSON HIGHLAND PLACE MO R. KELLY & PUBLIC RANDY CRAWFORD TOTAL LOOK & THE TOTAL LOOK & THE WAILING SOULS D'BORA PENTHOUSE PLAYER HOTCEST: MARY J. BLIGE VANDROSS & JACKSO SHABBA RANKS CECE PENISTON GLENN JONES

## WATV/Birmir Ron January

FREDDIE JACKSON TOTAL LOOK & THE CHAKA KHAN JADE JADE Hottest: VANDROSS & J. MARY J. BLIG MARIAH CAREY SHABBA RANKS SHANICE

## WJJN/Dothan Linda Davis

R. KELLY & PUBLIC FREDDIE JACKSON LOVE & SAS JADE RANDY CRAWFORD HIGHLAND PLACE MO RAHEEM CHILL DEAL BOYZ D'BORA HOTTES! Hottest: MARY J. BLIGE TLC EN VOGUE GLENN JONES SHANICE

Hottest: MARY J. BLIGE CECE PENISTON SHANICE

## WQMG/Greens Greg Sampson

ME PHI ME JABULANI FREDDIE JACKSON BOYZ II MEN LISA STANSFIELD

## WPEG/Charlotte Saunders/Darcell

JADE

RUDE BOYS

SALT & PEPA

JOE PUBLIC

THIRD WORLD

DJ QUIK

COVER GIRLS

ERIC B. & RAKIM

DAS EFX

CHAKA KHAN

HOLTEST

CHAKA KHAN

CHAKA

CHACA

CHACA Hottest: GERALD LEVERT MARY J. BLIGE KARYN WHITE

#### TLC HOUSTON & WONDER WJTT/Chattanooga Landecker/Rankin

BOYZ II MEN
FREDDIE JACKSON
LISA STANSFIELD
CHILL DEAL BOYZ
TOTAL LOOK & THE
MILES DAVIS
THIRD WORLD
HOLDEST:
VANDROSS & JACKSO
MARY J. BLICE MARY J. BLIGE SHABBA RANKS MARIAH CAREY MEN AT LARGE

WWDM/Colum Andre Carson FREDDIE JACKSON HI FIVE SOUL II SOUL LISA STANSFIELD BLACK SHEEP BLACK SHEEP SHEEP Hottest: VANDROSS & JACKSO EN VOGUE TLC

## MARIAH CAREY MARY J. BLIGE

WAGH/Columbus Darrell J. Smith Darrel J. Smith

BOYEL II MEN

FREDDIE JACKSON

MILES DAVIS

TOTAL LOOK & THE

YO YO

HIGHLAND PLACE MO

MELL'SA MORGAN

GOLDEST:

MARY J. BLIGE

GLENN JONES

TLC

JOE PUBLIC

SHABBA RANKS

#### WFXE/Columbus Philip David March

FREDDIE JACKSON
THIRD WORLD
R. KELLY & PUBLIC
BOYZ II MEN
MOCCA SOUL
TOTAL LOOK & THE
YO YO
X-CLAN
DAVID SANBORN
HOTERST DAVID SANBURN
Hottest:
MARY J. BLIGE
SHABBA RANKS
EN VOGUE
GLENN JONES
VANDROSS & JACKSO

#### K104/Dallas-Ft. Worth James Alexander

#### KJMZ/Dallas-Ft. Worth Casey/U.B.

Casey/U.B.

JODECI
7. KELLY & PUBLIC
FREDDIE JACKSON
SUPER CAT
HOTLEST:
SIR MIX-A-LOT
EN VOCUE
MARIAH CAREY
MARY J. BLIGE
BOYZ II MEN

## WZFX/Fayetteville Frank Dawkins

NAJEE JADE FREDDIE JACKSON THIRD WORLD

JADE
R. KELLY & PUBLIC
LUKE
RARE ESSENCE
MILES DAVIS
Hottest: Hottest: MARY J. BLIGE VANDROSS & JACKSO SHABBA RANKS MARIAH CAREY EN VOGUE

#### Z104/Greenville

Walker/Valentine Walker/Valentine
BOYZ II MEN
THIRD WORLD
MODEST FOK
HIGHLAND PLACE MO
MELI'SA MORGAN
FREDDIE JACKSON
DAVID BLACK HOTTEST:
MARIAH CAREY
SHABBA RANKS
VANDROSS & JACKSO
SHANICE
MARY J. BLIGE

#### WOEXIGuilfoor

WOF X/Guifport
Larry Jones
R. KFLLY & PUBLIC
JADE
JABULANI
JODY WATLEY
LUKE
MEN WITH CHARM
MILES DAVIS
FREDDIE JACKSON
LOVE & SAS
BOYZ II MEN
HOTLEST:
BLIGE
SHABBA RANKS
MART J. BLIGE
SHABBA RANKS SHABBA KANKS MARIAH CAREY TROOP VANDROSS & JACKSO

## KMJQ/Houston Atkins/Richards

none
Hottest:
MARY J. BLIGE
VANDROSS & JACKSO
MARIAH CAREY
D.J. JIMI
SHABBA RANKS

WEUP/Huntsville
Steve Murry
TROTH INC.
JABULANI
JADE
MILES DAVIS
FREDDIE JACKSON
BOYZ II MEN
HOTLEST:
MARY J. BLIGE
MEN AT LARGE
GLENN JONES
SHABBA RANKS
VANDROSS & JACKSO

#### WJMI/Jackson

Venus Jones ALYSON WILLIAMS NAJEE JADE
VANESSA WILLIAMS
MELI'SA MORGAN
KARYN WHITE
FREDDIE JACKSON
BOYZ II MEN
R. KELLY & PUBLIC HOTTEST: VANDROSS & JACKSO TROOP CECE PENISTON EN VOGUE

## CHRIS WALKER

WHJX/Jacksonville
Young/Melvin
FREDDIE JACKSON
LISA STANSFIELD
CHAKA KHAN
R. KELLY & PUBLIC
BRIAN MCKNIGHT
YO YO
HOTLEST: CECE PENISTON MEN AT LARGE

#### KIIZ/Killeen McGuire/Do

BOYZ II MEN RUDE BOYS JADE ERIC B. & RAKIM FREDDIE JACKSON FREDDIE JACKSON NAJEE MELI'SA MORGAN Hottest: MARY J. BLIGE CECE PENISTON MEN AT LARGE SHABBA RANKS SHANICE

#### KFXZ/Lafavette Carey Martin

CHAKA KHAN SOUL II SOUL SOUL II SOUL
BHOTHERHOOD CREED
FREDDIE JACKSON
MODEST FOK
BOYZ II MEN
HIGHLAND PLACE MO
HOTEST FOR
MARY J. BLIGE
MARIAH CAREY
SHABBA RANKS
EN VOCQUE
SHANICE

#### KXZZ/Lake Charles James Williams

R. KELLY & PUBLIC FREDDIE JACKSON BOYZ II MEN RUDE BOYS HOTLEST: EN VOGUE MARIAH CAREY SHABBA RANKS MARY J. BLIGE GLENN JONES

## WQIS/Laurel Ron Davis

MILES DAVIS MILES DAVIS
CHAKA KHAN
CHARLIE WILSON
BOYZ II HEN
BOYZ II HEN
JABULANI
TOO SHORT
TOTAL LOOK & THE
FREDDIE JACKSON
KID FROST
HOLLEST
HOLLEST
WEN AT LARGE
VANDROSS & JACKSO
MARY J. BLIGE
CECE PENISTON
PATTI LABELLE

#### U102/Lexington Clary/Moberly

Clary/Moberly
RUDE BOYS
BOYZ II MEN
FREDDIE JACKSON
LISA STANSFIELD
JOE PUBLIC
JADE
SALT & PEPA
SMOOVE
R. KELLY & PUBLIC
BLACK SHEEP
HOLLEST: BLACK SHEEP Hottest: TLC MARY J. BLIGE MARIAH CAREY EN VOGUE VANDROSS & JACKSO

## KIPR/Little Rock Booker/Dylan

FREDDIE JACKSON BOYZ II MEN R. KELLY & PUBLIC JADE MILES DAVIS KATHY SLEDGE YO YO LISA STANSFIELD LOVE & SAS Hottest: CECE PENISTON EN VOGUE SHABBA RANKS MARIAH CAREY TLC

WLOU/Louisville
Maurice Harrod
RUDE BOYS
LISA STANSFIELD
MILES DAVIS
LISA STANSFIELD
MILES DAVIS
A+
LUKE
MELL'SA MORGAN
FREDDIE JACKSON
MOCCA SOUL
TOTAL LOOK THE
BOYZ II ME
COVER GIRLS
D'BORA
HOTLEST
HORDONES
EN VOCUE
CECE PENISTON
CHRIS WALKER

## WJJS/Lynchburg Robert Tucker

Robert Tucker
MELI'SA MORGAN
RUDE BOYS.
FREDDIE JACKSON
MARY WILLSON
JADE
MEN WITH CHARM
MOCCA SOUL
RANDY CRAMPORD
HIGHLAND PLACE MO
TOTAL LOOK & THE
WEATHER GIRLS
LUKE
COVER GIRLS
HOTELST
HOTELST
LUCE
LUKE
HOTELST
HOTELST
HOTELST
LUKE
COVER GIRLS
HOTELS
HOTELST
LUCE
EN VOGUE
TLC
CECCE PENISTON
TROOP

Called in Frozen Playiist (1):

#### WGZB/Louisville Del Spencer

Det Spencer
MICHAEL JACKSON
TEVIN CAMPBELL
BRIAN MCKNIGHT
FREDDIE JACKSON
HOCLEST:
TLC
EN VOGUE
MARY J. BLIGE
R. KELLY & PUBLIC
ARRESTED DEVELOPM

#### WFXM/Macon Big George Threatt

Big George Threatt
PREDDIE JACKSON
TOTAL LOOK & THE
LOVE & SAS
YO YO
R. KELLY & PUBLIC
MC BRAINS
BOYZ II MEN
RANDY CRAWFORD
JABULANI
THIRD WORLD
HOTLEST:
MARY J. BLIGE
CECE PENISTON
TLC
SHABBA RANKS

WPGA/Macon
Brian Kelly
BOYZ II MEN
R. KELLY & PUBLIC
JADE
PREDDIZ JACKSON
TOTAL LOOK & THE
LOVE & SAS
HIGHLAND PLACE MO
CHILL DEAL BOYZ
MOCCA SOUL
MILES DAVIS
LUKE
HOTE BOYS
HOTE BOYS
HOTE BOYS
LUKE
HOTE BOYS
HOTE BOYS
EN VOOUE
TLC
GLENN JONES

#### GLENN JONES SHANICE K97/Memphis O'Jay/Bell

K 9 / / Mempms
O' Jay/Beil
ARRESTED DEVELOPM
CHAKA KHAN
BOYZ II MEN
PREDDIE JACKSON
R. KELLY & PUBLIC
HOUSE OF PAIN
RUDE BOYS
JABULANI
NAJEE
KID FROST
LISA STANSFIELD
DJ QUIK
TOTAL LOOK & THE
MEN WITH CHARM
JADE
RANDY CRAWFORD
YO YO
HIGHLAND PLACE MO YO YO
HIGHLAND PLACE MO
MILES DAVIS
MELI'SA MORGAN
MICHAEL JACKSON Hottest: VANDROSS & JACKSO SHABBA RANKS

#### MARY J. BLIGE SHANICE KJMS/Mem

EN VOGUE

TLC BOYZ II MEN FREDDIE JACKSON PENTHOUSE PLAYER
R. KELLY & PUBLIC
THIRD WORLD
YO YO
SCARFACE
HOUSE OF PAIN
JADE JADE CHAKA KHAN KID FROST MELI'SA MORGAN MELI'SA MORGAN BABYFACE HOttest: MARY J. BLIGE VANDROSS & JACKSO GLENN JONES TROOP SHABBA RANKS

## WALT/Meridian

WALTIMeridian
Steve Poston
CHARLIE WILSON
RALPH TRESVANT
MELI'SA MORGAN
CHAKA KHAN
TOTAL LOOK & THE
FREDDIE JACKSON
R. KELLY & PUBLIC
X-CLAN
HOLLEST: X-CLAN Hottest: MARY J. BLIGE EN VOGUE MARIAH CAREY SHABBA RANKS SHANICE

#### WEDR/Miami James Thomas

FREDDIE JACKSON CHAKA KHAN KATHY SLEDGE SHERMAN LUKE SOUL II SOUL JADE YO YO Hottest: SHABBA RANKS MARY J. BLIGE CHRIS BENDER TROOP KARYN WHITE

Did Not Call, Playlist Frozen (2):

WKKV/Milwaukee WPLZ/Petersburg-Richr

## WBLX/Mobile Cheatam/Sinclair

WCDK/Richmono Cheatam/Sincleir
JOE PUBLIC
BOYZ II MEN
FREDDIE JACKSON
RUDE BOYS
YO YO
DJ QUIK
LOVE & SAS
TOTAL LOOK & THE
WAILLING SOULS
HOTELL BOYZ
HOTEST
HOTELL BOYZ
HOTEST
LOS
SHABBA RANKS COVER GIRLS BOYZ II MEN BOYZ II MEN
JADE
CHAKA KHAN
R. KELLY & PUBLIC
MELI'SA MORGAN
FRODIE JACKSON
DAVIT BLACK
DOUG E. FRESH
CHUBE ROCK CHUBE ROCK Hottest: TLC SHABEA RANKS SHABBA RANKS VANDROSS & JACK: GLENN JONES VANDROSS & JACKSO CECE PENISTON EN VOGUE

## HOT105/Moi Monica May

BOYZ II MEN LISA STANSFIELD FREDDIE JACKSON RUDE BOYS ERIC B. & RAKIM Hottest: Hottest: MARY J. BLIGE GLENN JONES GOOD 2 GO EN VOGUE SHABBA RANKS

#### WQQK/Nashville

BOYZ II MEN
FREDDIE JACKSON
CHAKA KHAN
ERIC B. & RAKIM
COVER GIRLS HOTTEST:
MARY J. BLIGE
VANDROSS & JACKSO
GLENN JONES
EN VOGUE
SHABBA RANKS

## WiKS/New Bern Kirkland/Kenney

KWAME' BOYZ II MEN LISA STANSFIELD FREDDIE JACKSON FREDDIE JACKSON
JADE
YO YO
ME PHI ME
TOO SHORT
HOLLEST:
VANDROSS & JACKSO
MARY J. BLIGE
SHABBA RANKS
EN VOCUE
CECE PENISTON

MICHAEL JACKSON BOYZ II MEN

WJHM/Orlando Lindsey/Hollywood

Lindsey/Hollywood
HI FIVE
RUDE BOYS
CHILL DEAL BOYZ
R. KELLY & PUBLIC
FREDDIE JACKSON
HOTESE
HOTESE
FREDDIE JACKSON
HOTESE
FREDDIE JACKSON
HARIAH CAREY
EN VOGUE
BOYZ II MEN
SHABBA RANKS
WPLZ/Richmond
-Petersburg
Phil Daniels
none

none
Hottest:
MARY J. BLIGE
SHABBA RANKS
SHANICE
VANDROSS & JACKSO
CECE PENISTON

WYI D-FM/New Orleans

WYLD-FM/New Orle Steven Ross BOYZ II MEN FREDDIE JACKSON HOTLEST: BOYZ II MEN R. KELLY & PUBLIC JODECI TLC CHAKA KHAN R. KELLY & PUBLIC YO YO YO BOYZ II MEN DJ QUIK JABULENI JADE MEN WITH CHARM CHILL DEAL BOYZ PREDDLE JACKSON HOTLEST. EN VOXUE MARIAH CAREY SHANICE WOWI/Norfolk Steve Crumbles Steve Crumbley
MELL'SA MORGAN
CHILL DEAL BOR
HIGHLAND PLACE MO
FREDDIE JACKSON
R. KELLY & PUBLIC
ZHIGGE
HOTLEST
TLC
MONIE LOVE
HOUSE OF PAIN
MICHAEL JACKSON MARY .. BLIGE

## WTUG/Tuscaloosa Steve Sloan

RALPH TRESVANT
R. KELLY & PUBLIC
BOYZ II MEN
HOTTEST & JACKSO
MARIAH CAREY
SHABBA RANKS
EN VOCUE
SHANICE K98-FM/West N Rocky Love

ROCKY LOVE

BOYZ II MEN
PREDDIE JACKSON
LUKE

MELI'SA MORGAN
LOVE & SAS
HIGHLAND PLACE MO
JABULANI
RANDY ERAMPORD
NAUGHTY BY NATURE
TOO SHORT
R. KELLY & PUBLIC
HOLLEST:
VANDROBS & JACKSO
SHANICS SHANICE CECE PENISTON EN VOGJE BOYZ II MEN

## WEST

## KTAA/Fresno Greg Mack BOYZ II MEN JADE

JADE
FREDDIE JACKSON
WALLING SOULS
HIGHLAND PLACE MO
MELL'SA MORGAN
DJ QUIK
R. KELLY & PUBLIC
ME PHI ME
BROTHERHOOD CREED
HOLLER

#### KKBT/Los Angele Stradford/Monds

Stradford/Monds
FREDDIE JACKSON
CECE PENISTON
BOYZ II MEN
RUDE BOYS
THE BOYS
THE BOYS RANDY CRAWFORD Hottest: SHABBA RANKS VANDROSS & JACKSO MEN AT LARGE EN VOGUE

#### XHRM/San Diego Jay Michaels

Jay Michaels
BLACK SHEEP
FREDLE JACKSON
JADE
PETE RCCK & CL SM
RALPH TRESVANT
JOE PUBLIC
RUDE BOYS
Hottest:
MARIAH CAREY
SHABBA RANKS
TLC TLC MARY J. BLIGE EN VOGUE

## CHART EXTRA

Move Me No Mountain (Virgin)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 45/7, Total Adds 7, WHUR, WEDR, WIZF, WRKE, WWDM, KFXZ, WQOK.

## BREAKE

I Could Use A Little Love (Right Now) (Capitol)

91% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/5, Light 73/73, Total Adds 78 including WBLK, WUSL, WVEE, K97, WOWI, WIZF, WJLB, KKBT, WRKE, Z93. Debuts at number 37 on the Urban Contemporary chart.

**BOYZ II MEN** 

End Of The Road (Motown)

85% of our reporting stations on it. Rotations: Heavy 8/1, Medium 19/14, Light 47/43, Total Adds 58 including WRKS, WDAS, WUSL, WYLD, WCKX, KPRS, KMJM, KKBT, WRKE, WJIZ, WLOU. Debuts at number 27 on the Urban Contemporary chart.

**RUDE BOYS** 

My Kinda Girl (Atlantic)
84% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 58/22, Total Adds 23 including WHUR, K97, WTLC, KKBT, WILD, WPEG, KIIZ, WLOU, WJJS, WBLX. Debuts at number 36 on the Urban Contemporary chart.

ERIC B. & RAKIM

Don't Sweat The Technique (MCA)
67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/0, Light 36/7,
Total Adds 7, WRKE, WFXA, KQXL, WPEG, KIIZ, HOT105, WQQK. Debuts at number 40 on the Urban Contemporary chart.

COVER GIRLS

Wishing On A Star (Fever/Epic)
63% of our reporting stations on it. Rotations: Heavy 4/0, Medium 24/1, Light 27/11,
Total Adds 12 including WHUR, WKYS, WZAK, WTLC, KPRS, KBCE, WXOK, WPEG,
WLOU, WJJS, WQQK. Debuts at number 39 on the Unbarted Charles

R. KELLY & PUBLIC ANNOUNCEMENT

Slow Dance (Hey Mr. DJ) (Jive)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/8, Light 41/40, Total Adds 48 including WBLK, WUSL, WKYS, KJMZ, WOWI, WGCI, WILD, KBCE, KIPR, WROU, KTAA.

NAJEE

I Adore Mi Amor (EMI/ERG) 61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/1, Light 34/8, Total Adds 9, KMJQ, K97, WEDR, WRKE, KBCE, WENN, WJMI, KIIZ, WJFX.

SMOOVE

All About Her (Atco/EastWest)
60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/0, Light 28/1, Total Adds 1, U102.

## EW & ACTIVE

MC BRAINS "Brainstorming" (Motown) 50/3
Rotations: Heavy 7/0, Medium 25/0, Light 18/3, Total Adds 3, WFXM, WEAS, WDZZ, Heavies include: K104, KJMZ, WRKE WPEG, Z104, Mediums include: WUSL, WHUR, WKYS, KMJQ, WOWI. Moves 38-35 on the Urban Contemporary chart.

THIRD WORLD "Committed" (Mercury) 47/11
Rotations: Heavy 0/0, Medium 10/0, Light 37/11, Total Adds 11 including WBLS, WJIZ, WENN, WPEG, WJTT, WFXE, WZFX, Z104, WFXM, KJMS. Mediums include: WDAS, WHUR, WOWI, KBCE, WPAL.

MELI'SA MORGAN "Through The Tears" (Pendulum/Elektra) 44/20
Rotations: Heavy 0/0, Medium 1/0, Light 43/20, Total Adds 20 including K97, WOWI, WZAK, WTLC, OC104, WJIZ, WENN, WPAL, WAGH, Z104, Medium: WDAS.

LISA STANSFIELD "A Little More Love" (Arista) 44/15

Rotations: Heavy 0/0. Medium 4/0, Light 40/15, Total Adds 15 inc WWDM, WQMG, WHJX. Medium: WHUR, KPRS, OC104. WFXM. cluding WRKS, WDAS, K97, WTLC, KQXL, WXOK, WJTT,

MILES DAVIS "Doo Bop Song" (WB) 43/17

Rotations: Heavy 0/0, Medium 1/0, Light 42/17, Total Adds 17 including WBLK, K97, WZAK, WTLC, KPRS, WXOK, WJTT, WAGH, WQMG, WQFX, Medium: WDAS.

JADE "I Wanna Love You" (Giant/Reprise) 40/35
Rotations: Heavy 0/0, Medium 3/0, Light 37/35, Total Adds 35 including WBLK, WDAS, WAMO, WKYS, K97, WEDR, WZAK, KMJM, OC104, WRKE, WQOK, Medium: KJMZ, WWDM, Z104.

KATHY SLEDGE "All Of My Love" (Epic) 37/8 Rotations: Heavy 0/0, Medium 7/0, Light 30/8, Total Ad Mediums include: WDAS, KMJM, WFXA. WJJN, WHJX. Adds 8, WHUR, WEDR, KPRS, WRKE, WJIZ, KQXL, KIPR, WEAS.

JABULANI "Shine Your Light" (Giant/Reprise) 36/10
Rotations: Heavy 0/0, Medium 4/1. Light 32/9, Total Adds 10, K97, WJIZ, KBCE, WQMG, WQFX, WEUP, WQIS, WFXM, KMJJ, K98-FM. Medium: WDAS, KPRS, KKBT.

LUKE "Breakdown" (Luke) 34/12
Rotations: Heavy 1/0. Medium 10/0, Light 23/12, Total Adds 12 including WKYS, WEDR, KPRS, WJIZ, WQMG, WQFX, WLOU, WJJS, WPGA, WQOK, Heavy: WCKX, Mediums include: K104, KMJQ, K97, WOWI, WPAL,

TOO SHDRT "I Want To Be Free (That's The...)" (Jive) 33/3
Rotations: Heavy 0/0, Medium 3/0, Light 30/3, Total Adds 3, WQIS, WIKS, K98-FM. Medium: K104, K97. KMJM.

ME PHI ME "Put Your Hands Together" (RCA) 32/7
Rotations: Heavy 0/0, Medium 5/0, Light 27/7, Total Adds 7, WBLK, KPRS, WQMG, WIKS, WTLZ, WVOI, KTAA. Medium K97, WAGH, WHJX, WJJS, WEAS.

MDDEST FOK "Promise Me" (Atco/EastWest) 32/4
Rotations: Heavy 0/0, Medium 1/0, Light 31/4, Total Adds 4, WTLC, Z104, KFXZ, WVOI. Medium: WJJS.

NAUGHTY BY NATURE "Uptown Anthem" (Tommy Boy) 30/1
Rotations: Heavy 1/0, Medium 5/0, Light 24/1, Total Adds 1, K98-FM. Heavy: WOWI. Medium: K97, WRKE, WFXA, WPAL,

HO FRAT HO "Ho Frat Swing" (Bust It/Capitol) 29/0 Rotations: Heavy 0/0, Medium 8/0, Light 21/0, Total Adds 0. Mediums include: K97, WZAK, KMJM, WRKE, WENN

#### MOTTEST HOTTEST

FREDDIE JACKSON (78) BOYZ II MEN (58) R. KELLY &... (48) JADE (35) RUDE BOYS (23) MELI'SA MORGAN (20)

TOTAL LOOK &... (18) MILES DAVIS (17) YO YO (17)

LISA STANSFIELD (15)

MARY J. BLIGE (70) EN VOGUE (55) SHABBA RANKS (54) VANDROSS & JACKSON (44) CECE PENISTON (34)

SHANICE (24) MEN AT LARGE (13)

TLC (34) MARIAH CAREY (31) GLENN JONES (30)

#### JOH-10

#### RECURRENTS

1 L. RICHIE/Do

ARRESTED.../Tennessee
L. STANSFIELD/All

GERALD LEVERT/School

5 R. KELLY/Honey

6 M. JACKSON/Closet

7 CHAKA KHAN/Love 8 MINT CONDITION/Eyes

GOOD 2 GO/Never

6 10 KRIS KROSS/Jump

## SIGNIFICANT ACTION

HOUSE OF PAIN "Jump Around" (Tommy Bay) 24/5
Rotations: Heavy 2/0, Medium 6/1, Light 16/4, Total Adds 5, K97, KPRS, Z93, KJMS, WEAS. Heavy: WOWI, WJLB. Medium: WFXA, WPAL, WJJN, WIKS, WJHM.

DOUG E. FRESH "If I Was Your Man" (Bust It/Capitol) 24/2
Rotations: Heavy 0/0, Medium 3/0, Light 21/2, Total Adds 2, WBLK, WCDX, Medium: KMJM, WHJX, WJJS

MONIE LOVE "Full Term Love" (Giant/WB) 24/2

Rotations: Heavy 3/0, Medium 8/0, Light 13/2. Total Adds 2, KBCE, WXOK. Heavy: WKYS, WOWI, WIKS. Mediums include WBLS, WGCI, KKBT, WAGH, WJMI.

JODY WATLEY "It All Begins With You" (MCA) 22/3
Rotations: Heavy 0/0, Medium 8/0, Light 14/3, Total Adds 3, WFXA, WXOK, WQFX. Mediums include: WDAS, WJTT, Z104, WEUP, WPGA.

TOTAL LOOK & THE STYLE "Room 252" (RAL/Columbia) 21/18
Rotations: Heavy 0/0, Medium 0/0, Light 21/18, Total Adds 18 including WBLK, K97, WFXA, WATV, WENN, WJTT, WAGH, WFXE, WQIS, WLOU.

CHERRELLE "Still In Love With You" (Tabu/A&M) 21/1
Rotations: Heavy 0/0, Medium 7/0, Light 14/1, Total Adds 1, WEAS. Mediums include: WZAK, WRKE, WFXA, WPAL, WJJS. KISS THE SKY "Living For You" (Motown) 20/0
Rotations: Heavy 2/0, Medium 5/0, Light 13/0, Total Adds 0. Heavy: WHUR, WKYS. Medium: WZAK, WTLC, KMJM, WCDX,

WVOI

YO YO "Homegirl Don't Play Dat" (Atco/EastWest) 19/17 Rotations: Heavy 0/0, Medium 1/0, Light 18/17, Total Adds 17 including WPAL, WAGH, WFXE. Medium: K104.

ng WBLK, WKYS, K97, WEDR, WJLB, WFXA, WENN,

BROTHERHOOD CREED "Hey Now" (MCA) 17/2 Rotations: Heavy 0/0, Medium 0/0, Light 17/2, Total Adds 2, KFXZ, KTAA

PENTHOUSE PLAYER CLIQUE "Explanation Of A Playa" (Priority) 17/2 Rotations: Heavy 0/0, Medium 1/0, Light 16/2, Total Adds 2, WENN, KJMS. Medium: W

CHUBB ROCK "The Big Man" (Select) 14/2 Rotations: Heavy 0/0, Medium 1/0, Light 13/2, Total Adds 2, WPAL, WCDX. Medium WKYS

HIGHLAND PLACE MOBSTERS "Let's Get Naked" (LaFace/Arista) 13/13
Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including K97, WOWI, KBCE, WXOK, WENN, WAGH, WJJN, Z104 KFXZ WJJS

RANDY CRAWFORD "A Lot That You Can Do" (WB) 13/13 Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WPAL, WJJN, WJJS ng WDAS, K97, WZAK, WTLC, KKBT, WRKE, WENN,

KID FROST "Thin Line" (Virgin) 13/4

- Heavy 0/0 Medium 0/0, Light 13/4, Total Adds 4, K97, WQIS, KJMS, WEAS

X-CLAN "Xodus" (Polydor/PLG) 13/3 Rotations: Heavy 0/0, Medium 1/0, Light 12/3

12/3, Total Adds 3, WJIZ, WFXE, WALT, Medium: WQMG

LOVE & SAS "Don't Stop Now" (RCA) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WJIZ, WPAL, WJJN, WQFX, KIPR, WFXM, WPGA, WBLX, K98-FM, WJFX.

RARE ESSENCE "Work The Walls" (Sounds Of The Capital) 11/1

CHILL DEAL BOYZ "Rock The House" (Pump) 9/9
Rotations: Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9, WOWI, WPAL, Z93, WJTT, WJJN, WPGA, WBLX, WJHM. KMJJ RAHEEM "5th Ward" (Priority) 9/2
Rotations: Heavy 0/0, Medium 1/0, Light 8/2, Total Adds 2, WPAL, WJJN. Medium: WEAS

D'BORA "E.S.P." (Smash/PLG) 8/3

"Each Medium 0/0, Light 8/3, Total Adds 3, WENN, WJJN, WLOU.

KWAME' ''Nastee'' (Atlantic) 8/2
Rotations: Heavy 0/0, Medium 3/0, Light 5/2, Total Adds 2, WZAK, WIKS. Medium: WOWI. WPEG, KJMS

2PAC "11 My Homey Calls" (Interscope) 8/0
Rotations: Heavy 0/0, Medium 0/0, Light 8/0, Total Adds 0.

## NEVYARTISTS

50/3 MC BRAINS/Brainstorming (Motown) . . . 40/35 JADE/I Wanna Love You (Giant/Reprise) ....
JABULANI/Shine Your Light (Giant/Reprise) 36/10 32/7 ME PHI ME/Put Your Hands Together (RCA).
HD FRAT HD/Ho Frat Swing (Bust It/Capitol) 29/0 HOUSE OF PAIN/Jump Around (Tommy Boy)
TOTAL LODK & THE STYLE/Room 252 (Select) 24/5 21/18 KISS THE SKY/Living For You (Motown) ...... YO YD/Homegirl Don't Play Dat (Atco/EastWest) 20/0 PENTHOUSE PLAYER CLIQUE/Explanation Of A Playa (Priority) 17/2

Reports/Adds

New artists have not yet had a UC Breaker.

# Georg

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July 23 Indianapolis, IN August 13 San Jose, CA

July 24 Cleveland, Ohio August 14 San Francisco, CA

Maryland Heights, MO July 25 August 15 Long Beach, CA July 26 Kansas City, MO





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## COUNTRY

#### NATIONAL AIRPLAY®

3 WKS 1		LW	TW	201 REPORTERS JULY	17, 1992	Total Reports/Adds	Heavy	Medium	Light
	3		1	GARTH BROOKS/The River (Liberty)		200/0	197	2	1
-				BILLY DEAN/Billy The Kid (SBK/Liberty)			192	7	2
	-			ALABAMA/Take A Little Trip (RCA)			185	14	2
-	12		0	BROOKS & DUNN/Boot Scootin' Boogie (Arista)		201/0	180	21	0
		2	5	JOHN ANDERSON/When It Comes To You (BNA Entertainment)		199/0	182	16	1
		5	ă	MARY_CHAPIN CARPENTER/I Feel Lucky (Columbia)*	*Keeps bullet due to continued growth	199/0	168	26	5
		12	ត	MARY-CHAPIN CARPENTER // Feel Lucky (Columbia)*		201/0	134	66	1
	13	11	ă	MARTY STUART & TRAVIS TRITT/This One's Gonna Hurt You (For A	Long, Long Time) (MCA)	. 201/1	134	65	2
				TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)			115	82	4
	19	14	Ŏ	MARK CHESNUTT A'II Think Of Something (MCA)		201/0	79	122	0
		7	11	LORRIE MORGAN/Something In Red (RCA)		. 177/0	111	52	14
	23	16	Ð	TRACY LAWRENCE/Runnin' Behind (Atlantic)		200/0	39	151	10
23	20			HAL KETCHUM/Five O'Clock World (Curb)			39	144	15
25	22	18	Õ	STEVE WARINER / A Woman Loves (Arista)		. 197/2	35	150	12
24	21			LEE ROY PARNELL/What Kind Of Fool Do You Think I Am (Arista)			54	112	32
36	24	20	Ō	VINCE GILL/I Still Believe In You (MCA)		201/0	17	169	15
1	4	8	17	WYNONNA/I Saw The Light (Curb/MCA)		. 142/0	84	39	19
32	25	22		AARON TIPPIN/I Wouldn't Have It Any Other Way (RCA)			18	142	37
33	26	23	1	REMINGTONS/Two Timin' Me (BNA Entertainment)			14	145	36
30	27		20	BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros)			12	132	42
37		25	3	LITTLE TEXAS/You And Forever And Me (WB)		. 196/6	3	137	56
34	28	26	23	SAMMY KERSHAW/Yard Sale (Mercury)		181/6	14	116	<i>51</i>
			<b>3</b>				2	133	58
43	31	28	23	DOUG STONE/Warning Labels (Epic)		. 195/8	1	129 123	65 74
		29	23	BILLY RAY CYRUS/Could've Been Me (Mercury)		195/9	1 4	79	102
	-		_	GEORGE STRAIT/So Much Like My Dad (MCA)		126/0	35	7 <del>3</del> 74	102
		9	_			172/7	2	80	91
		31	239	PIRATES OF THE MISSISSIPPI/Too Much (Liberty)		191/23	1	74	106
	-	36	<b>3</b>	MICHAEL WHITE/Familiar Ground (Reprise)		162/5	2	64	96
		32	9	PAUL OVERSTREET/Me And My Baby (RCA)		171/28	1	56	114
	1	38	33	JOE DIFFIE/Ships That Don't Come In.(Epic)		86/0	37	32	17
3		10	33	ALAN JACKSON/Midnight In Montgomery (Arista)		91/0	30	37	24
4		37	€			143/12	0	53	90
BREA				CHRIS LeDOUX w/GARTH BROOKS/Whatcha Gonna Do With A Cow	boy (Liberty)	. 154/153	3	30	121
BRE			_				2	30	119
47	44	40	Ð	BOY HOWDY/Our Love Was Meant To Be (Curb)			1	41	95
BREA	AKI	EF	? 🗓	CLINTON GREGORY She Takes The Sad Out Of Saturday Night (SOR)		124/9	2	39	83
BREA	4KI	EF	? <b>©</b>	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)		143/45	0	23	120
48	45	41	40	STACY DEAN CAMPBELL/Rosalee (Columbia)		116/5	1	33	82
9	8	21		REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)			13	38	21
_	48	44	32	CURTIS WRIGHT/Hometown Radio (Liberty)			0	23	88
		45		***		102/5	0	25	77
			• 🙅	CONFEDERATE RAILROAD/Jesus And Mama (Atlantic)		101/87	0	9	92
_			39			97/18	0	11 16	86 76
	_	48	_	FORESTER SISTERS // Got A Date (WB)		92/12	0	16 8	76 84
			• 💯				0	10	82
l DE	RÚľ	_	<b>₩</b>				0	18	62
	-	50	_			82/35	0	9	73
l FDE	RUI	ال	> €0	DAM SENES/AAHGU FOAG COLLES VLORIO LIKE DEHO (AAD)		02/33	•	•	

#### MOSTIDDED ®

C. LeDOUX & G. BROOKS (153) ALAN JACKSON (132) RICKY VAN SHELTON (89) CONFEDERATE RAILROAD (87) McBRIDE & THE RIDE (45) TRACY BYRD (38) DAN SEALS (35) MICHELLE WRIGHT (30) PAUL OVERSTREET (28) DIAMOND RIO (23) HOLLY DUNN (23)

#### HOTTEST

BROOKS & DUNN (128) GARTH BROOKS (126) MARY-CHAPIN CARPENTER (112) BILLY DEAN (106) ALABAMA (100) JOHN ANDERSON (94) CLINT BLACK (41) M. STUART & T. TRITT (39) WYNONNA (30) LORRIE MORGAN (25)

#### ביצונילילי לובנו

Reports/Adds

1	S.D. CAMPBELL/Rosalee (Coi.) 116/5
2	CURTIS WRIGHT/Hometown (Lib.) 111/9
3	TIM MENSY/This Ol' Heart (Giant) 97/18
4	AARON BARKER/The Taste Of (Atl.) 50/8
5	TRACY BYRD/That's The Thing (MCA) 38/38
6	JEFF CHANCE/Walk Softly On The (Merc.) 27/6
7	STEVE VAUS/We Must Take America (RCA) 23/2
8	CIMMARON/What Do You Wear (Alpine) 15/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs MUST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest. among their five hottest.

## BREAKERS

CHRIS LeDOUX w/GARTH BROOKS

Whatcha Gonna Do With A Cowboy (Liberty)

On 77% of reporting stations. Rotations: Heavy 3, Medium 30, Light 121, Total Adds 153 including WPOC, WAYZ, WDSY, KIKK, WSM, WQDR, KFKF, WDAF, WOW, KCCY, KSOP, KXDD. Debuts at number 35 on the Country chart.

#### **ALAN JACKSON**

Love's Got A Hold On You (Arista)

On 75% of reporting stations. Rotations: Heavy 2, Medium 30, Light 119, Total Adds 132 including WIOV, WRWD, WPKX, KOUL, KPLX, WSIX, WUSN, KJJY, WMIL, KALF, KMLE, KIIM. Debuts at number 36 on the Country chart.

(1)

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

#### McBRIDE & THE RIDE

Going Out Of My Mind (MCA)
On 71% of reporting stations. Rotations: Heavy 0, Medium 23, Light 120, Total Adds 45 including WHWK, WPKX, WKAK, WYGC, WOKK, WACO, WAXX, WXCL, WDDD, KASH, KQFC, KUPL. Moves 43-39 on the Country chart.

#### **CLINTON GREGORY**

She Takes The Sad Out Of Saturday Night (SOR)

On 62% of reporting stations. Rotations: Heavy 2, Medium 39, Light 83, Total Adds 9, WQBE, WXTA, WXBQ, WTDR, WKNN, KYCK, KEEY, KRWQ, KBUL. Moves 45-41-39-38 on the Country chart.



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GOING FOR ADDS: 8/3

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## COUNTRY

NATIONAL AIRPLAY®

## WELLCTIVE

STACY DEAN CAMPBELL "Rosalee" (Columbia) 116/5
Rotations: Heavy 1, Medium 33, Light 82, Total Adds 5, WAMZ, WTXT, KCTR, KQFC, KFMS, Heavy: WWYZ, Medium, WQCB, WOKO, KEAN, KRRV, WSTH, KPLX, WSIX, WACO, KQDY, WYNG, KSUX, KTTS, WTHI, KFDI, KUGN, KRAK, KDRK Moves 48-45-41-40 on the Country chart

CURTIS WRIGHT "Hometown Radio" (Liberty) 111/9
Rotations: Heavy 0, Medium 23, Light 88, Total Adds 9, WGNA, WKXC, WCMS, KSUX, KASH, KUZZ, KMIX, KUPL, KNCQ, Medium WWYZ, KEAN, KAYD, WSTH, KLLL, WSM, KLUR, KQDY, KFKF, WOW, KTTS, WTHI, WTCM, KFDI, KUGN. Moves 48-44-42 on the Country chart.

ROB CROSBY "She Wrote The Book" (Arista) 102/5
Rotations: Heavy 0, Medium 25, Light 77, Total Adds 5, WVAM, WSTH, KEEY, KSUX, KNAX. Medium: WWYZ, WCTK, KEAN, KAYD, WIVK, WPCV, KLLL, WNOE, KGKL, WACO, KQDY, KXXY, KTTS, WTCM, KVOO, KUZZ, KVOC. KEKB, KNIX. Moves 49-45-43 on the Country chart.

CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic) 101/87
Rotations: Heavy 0, Medium 9, Light 92, Total Adds 87 including WRKZ, WYAY, WXBQ, WUSY, KHEY, WYGC, WESC, KIKK, WVLK, KYKX, WAMZ, KTEX, WSM, WWKA, KLUR, WTQR, WHOK, WFMS, WITL, WMUS, KXXY, WOW, WFMB, KYGO, KNIX, KKAT, KSAN. Debuts at number 44 on the Country chart.

TIM MENSY "This DI' Heart" (Giant) 97/18

Rotations: Heavy 0, Medium 11, Light 86, Total Adds 18, WGNA, WOKO, WTCR, WNUS, WPKX, WKAK, WKXC, WHLZ, WAMZ, KAJA, WHOK, WAXX, WTHI, WTCM, KUZZ, KUGN, KWNR, KRPM. Medium: WCTK. KPLX, KTCS, KQDY, KSUX, KTTS, KNIX. Moves 49-45 on the Country chart.

RICKY VAN SHELTON "Wear My Ring Around Your Neck" (Columbia) 92/89
Rotations: Heavy O, Medium 8, Light 84, Total Adds 89 including WWYZ, WDSY, WPKX, WXBQ, WEZL, KPLX, XSSN, WAMZ, WGKX, WSIX, WSM, WCMS, WUSN, WYNG, KFKF. WITL, WMIL, WTHI, KRST, KNAX, KFMS, KHAY, KUPL, KMPS, KDRK, KIIM. Debuts at number 47 on the Country chart.

MICHELLE WRIGHT "One Time Around" (Arista) 92/30
Rotations: Heavy 0, Medium 10, Light 82, Total Adds 30, WAYZ, WNUS, WCTK, WKXC, WCKT, WMSi, WQIK, WPCV, WAMZ, KYKS, KJLO, WYAK, KTEX, WSM, WUSN, KCLR, WAVC, WAXX, WGEE, KIXQ, KCJB, KSUX, WGTC, WWJO, WTCM, KRST, KUGN, KHAY, KNCQ, KSOP. Debuts at number 48 on the Country chart.

FORESTER SISTERS "I Got A Date" (WB) 92/12
Rotations: Heavy 0, Medium 16, Light 76, Total Adds 12, WAYZ, WDSY, KAYD, WEZL, WKML, WHLZ, WPCV, WVLK, WSIX, KKYR, KTPK, KDRK. Medium: WWYZ, KEAN, WQIK, WAMZ, WOWW, KQDY, KTTS, KFDI, KRWQ, KRTY. Moves 48-46 on

DAN SEALS "When Love Comes Around The Bend" (WB) 82/35
Rotations: Heavy, 0, Medium 9, Light 73, Total Adds 35 including WOKO, WQBE, WCTK, KRRV, WKXC, WYNK, WXBQ, WYGC, WYLK, KTEX, WCHY, WTQR, WAXX, KIXQ, KZKX, WMIL, WXCL, WTCM, KKCS, KUGN, KNAX, KRAK, KMPS. Debuts at number 50 on the Country chart.

RONNA REEVES "What If You're Wrong" (Mercury) 80/7
Rotations: Heavy 0, Medium 18, Light 62, Total Adds 7, KKIX, KTEX, WYYD, WWQM, KRST, KFMS, KSAN. Medium: WKAK, KMML, KAYD, WSTH, KNFM, KGKL, KLUR, KQDY, WAXX, KTTS, KFDI, KYGO, KUGN, KEKB. Moves 50-49 on the Country

## שוסו אבול אל וליסובון יסוב

NITTY GRITTY DIRT BAND "I Fought The Law" (Liberty) 58/7
Rotations: Heavy 0, Medium 10, Light 48, Total Adds 7, WYGC, WCMS, WTNT, WUSN, WTCM, KVOC, KDRK Medium: WQCB, WNUS, WTVY, KCLR, WDDD, KTTS, KVOO, KALF, KUGN, Light: WQBE, WTCR, WIOV, WSTH, KTEX, WCHY, WFMS, KZSN, KUPL, KIIM.

AARON BARKER "The Taste Of Freedom" (Atlantic) 50/8
Rotations: Heavy 0, Medium 2, Light 48, Total Adds 8, KRRV, WYGC, KYKX, KIXS, WAXX, KYCK, KCJB, KVOO. Medium:
WOW, KRAK, Light: WNUS, WCTK, WEZL, KPLX, KTEX, WCMS, KAJA, WTXT, WYNG, WMUS, WGTC, WDDD, WTHI, KRST, KKAT.

TRACY BYRD "That's The Thing About A Memory" (MCA) 38/38
Rotations: Heavy 0, Medium 1, Light 37, Total Adds 38 including WRKZ, KMML, KAYD, KOUL, WKML, KYKX, KGKL, KLUR, WTQR. KQDY, WUBE, WAXX, KVOX, WOW, KSUX, WGTC, KTTS, WFMB, KFDI, KRST, KUZZ, KUGN, KEKB, KHAY, KORD.

JEFF CHANCE "Walk Softly On The Bridges" (Mercury) 27/6
Rotations: Heavy 0, Medium 3, Light 24, Total Adds 6, WTVY, KYKX, KTEX, WAXX, WDDD, KALF. Medium: WICO, KVOO, KFDI. Light: WWYZ, WRKZ, WKAK, KMML, KAYD, KTCS, KGKL, KIXS, KLUR, KQDY, KVOX, KZKX, KTTS.

WAYLON JENNINGS "Just Talkin" (Eplc) 26/5
Rotations: Heavy 0, Medium 1, Light 25, Total Adds 5, WOWW, KIXS, WAXX, KTPK, KUAD. Medium: KVOO. Light: WRKZ, WRWD, WICO, WDLS, WKAK, KRRV, KMML, WTVY, KYKX, WCMS, WBKR, KLUR, KQDY, WOW, KTTS, WFMB, KUGN.

HOLLY DUNN "As Long As You Belong To Me" (WB) 24/23
Rotations: Heavy O, Medium 2, Light 22, Total Adds 23, WRKZ, WDSY, WKAK, KMML, WYGC, WBKR, WOWW, KGKL, KIXS, KLUR, KQDY, WUBE, WASKFM, WOW, KTTS, KTPK, KVOO, KFDI, KVOC, KALF, KUGN, KEKB, KSAN.

STEVE VAUS "We Must Take America Back" (RCA) 23/2
Rotations: Heavy 0, Medium 0, Light 23, Total Adds 2, WTVY, WDAF, Light: WWYZ, WRKZ, WBEE, WICO, WDLS, WWVA, KEAN, WKAK, KMML, WOWW, KGKL, KLUR, WOW, WGTC, KTTS, KTPK, KVOO, KVOC, KRWQ, KNCQ, KSON.

CIMMARON "What Do You Wear With A Broken Heart" (Alpine) 15/0

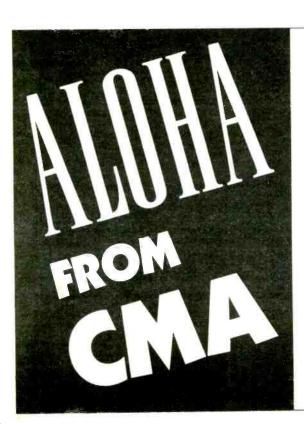
Citation Maddum 1 Light 14 Total Adds 0. Medium: KTTS, Light: WRKZ, WICO, KRRV, WTVY, KTCS, KYKX, MYYD, KLUR, KQDY, KCLR, WOW, KVOO, KFDI, KVOC.

#### 4775745. PROPERTY

**ARTIST/Song Title (Label)** 

Album Title

SHENANDOAH/Hey Mister (I Need This Job) (RCA)	Ropin' The Wind
MARTY STUART/High On A Mountaintop (MCA)	
KEITH WHITLEY/Kentucky Bluebird (RCA)	
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	
SUZY BOGGUSS/Letting Go (Liberty)	
REBA McENTIRE/Greatest Man I Never Knew (MCA)	
JOHN ANDERSON/Seminole Wind (BNA Entertainment)	
BILLY RAY CYRUS/Some Gave All (Mercury)	
GARTH BROOKS/We Bury The Hatchet (Liberty)	
GEORGE STRAIT/You're Right, I'm Wrong (MCA)	
MARY-CHAPIN CARPENTER/I Take My Chances (Columbia)	
MAVERICKS/I Got You (MCA)	From Hell To Paradise
WYNONNA/When I Reach The Place I'm Going (Curb/MCA) .	



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## COUNTRY

#### SONG INFORMATION INDEX

ALABAMA "Take A Little Trip" (RCA 62253-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright
Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr:

JOHN ANDERSON "When It Comes To You" (BNA 62235-2)

AARON BARKER "The Taste Of Freedom" (Atlantic 4640-2) Prod: Nelson Larkin Wr: Aaron Barker Pub: O-Tex Music, Bill Butler Music (BMI) Mgr: Erv Woolsey

**BELLAMY BROTHERS "Cowboy Beat"** 

(Bellamy Brothers Records Pro-CD)
Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland
Pub: Bellamy Brothers Music, (ASCAP) Mgr: Bellamy Brothers

CLINT BLACK "We Tell Ourselves" (RCA 62194-2)
Prod: James Stroud, Clint Black Wr. Clint Black, Hayden Nicholas Pub:
(ASCAP) Mgr: Moress, Nanas, Golden
BOY HOWDY "Our Love Was Meant To Be" (Curb 097)

Prod: Chris Farren Wr. Jefferey Steele, Chris Farren Pub: Milke Curh Music Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper

rarren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper BROOKS & DUNN "Boot Scootin" Boogie" (Arista 2440) Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue Music, Deerfield Court Music (BMI) Mgr: Bob Titley GARTH BROOKS "The River" (Liberty 79342) Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: Gary Morris Music, Major Bob Music Co..lnc, Mid-Summer Music, Inc. (ASCAP) Mgr: Doyle/Lewis Mgmt.

TRACY BYRD "That's The Thing About A Memory" (MCA 54426) Prod: Keith Stegall Wr: Keith Stegall, Tracy Byrd, Lewis Anderson Pub: Warner Tamerlane Pub. Corp, Cayman Moon Music, Evadale Music, Round The Row Music (BMI) Mgr: Ken Ritter, Joe Carter

STACY DEAN CAMPBELL "Rosalee" (Columbia 38 74357)

Prod: Brent Maher Wr: C. Bickhardt, D. Schlitz, B. Maher Pub: Coigems-EMI Music, Inc., Craig Bickhardt MCA Music Publishing, Don Schlitz Music Welbeck Music, Blue Quill Music (BMI, ASCAP) Mgr: Allen Brown

MARY-CHAPIN CARPENTER "I Feel Lucky

(Columbia 38 74345)
Prod: John Jennings. Mary-Chapin Carpenter Wr: M.C. Carpenter. I Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, A Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

JEFF CHANCE "Walk Softly On The Bridges" (Mercury 670)

Prod: Harold Shedd Wr: Dallas Frazier, Doodle Owens Pub: Acuff-Rose Music, Inc., Unichappell Music Inc. (BMI) Mgr: Bobby Roberts

MARK CHESNUTT "I'll Think Of Something" (MCA 54395)

Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram International Publishing (ASCAP) Mgr: BDM Management

CIMMARON "What Do You Wear With A Broken Heart (Alpine Pro-010)

(Alphie F10-010)
Prod: Johnny Rutenschroer Wr: Curtis Wright, T.J. Knight Pub: David 'N' Will
Music, Music Of The World, PRI Songs, Inc. (ASCAP, BMI) Mgr: Mike

CONFEDERATE RAILROAD "Jesus And Mama"

(Atlantic 4030-2) Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS

Collins Music Corp. (BMI) Mgr: IMS

ROB CROSBY "She Wrote The Book" (Arista 2443)

Prod: Scott Hendricks Wr: Steve Bogard, Rick Giles Pub: WB Music Corp.

Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music,

Patenrick Music (ASCAP, BMI) Mgr: Smalltime Mgmt.

RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360)

Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony Tunes, Inc, Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter BILLY RAY CYRUS "Could've Been Me" (Mercury 703) Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Wamer-Tamerlane Corp (BMI) Mgr: Jack McFadden

BILLY DEAN "Billy The Kid" (Liberty 79253)
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Nelson Pub: EMI
Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: Ken Stilts DIAMOND RIO "Nowhere Bound" (Arista 2441)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub: Resaca Beach Music, Warner Tameriane Pub. Corp., Jule Medders Publisher Designee (BMI) Mgr: Ted Hacker

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285) Prod: Bob Montgomery, Johnny Slate Wr. Paul Nelson, Dave Gibson Pi Wamer-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morrison DIXIANA "That's What I'm Working On Tonight"

(Epic 34 74361)
Prod: Bob Montgomery Wr: L. Williams, N. Williams, M.W. Francis Pub:
Songwriters Ink, Lazy Gator Publishing, Texas Wedge Music, BluWaBoo
Publishing (BMI, ASCAP) Mgr: Rothbaum & Gamer

PHOLLY DUNN "As Long As You Belong To Me" (WB 5571)

Prod: Holly Dunn, Paul Worley, Ed Seay Wr. Holly Dunn, Chris Waters, Tom
Shapiro Pub: Careers-BMG Music Pub. Inc., South Heart Music, Great
Cumberland Music, Diamond Struck Music (BMI) Mgr. Refugee Managemen

THE FORESTER SISTERS "I Got A Date" (WB 5447)

Prod: Robert Byrne, Alan Schulman Wr: Dave Allen, Tim Bays Pub Music Co., Inc., In Cahoots Music (ASCAP) Mgr: Refugee Manag

VINCE GILL "I Still Believe In You" (MCA 54406)

Fony Brown **Wr**: Vince Gill, John Barlow Jarvis **Pub**: Benefit Music, or Barlow Music (BMI) **Mg**r: Fitzgerald-Hartley

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night"

(Step One Records 439)
Prod: Ray Pennington Wr: C. Ryle, B. Henderson Pub: Tillis Tunes Inc., Pier Five Music, Inc. (BMI) Mgr: Ray Pennington

ALAN JACKSON "Love's Got A Hold On You" (Arista 2447) Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Wamer-Tamerlane Pub. Corp, Just Cuts Music (BMI) Mgr: Ten Ten

ALAN JACKSON "Midnight In Montgomery" (Arista 2418) Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub. Mattie Ruth Musick/Seventh Son Music, Golden Reed Music (ASCAP) Mgr:

WAYLON JENNINGS "Just Talkin" (Epic 34-74403)

Prod: Richie Albright Wr: Waylon Jennings Pub: Waylon Jennings Music, Irving Music, Inc. (BMI) Mgr: David Trask, Mary Lou Hyatt

SAMMY KERSHAW "Yard Sale" (Mercury 665)

Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim

HAL KETCHUM "Five O'Clock World" (Curb 1002)

Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gen EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639)
Prod: Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music
Publishing (BMI, ASCAP) Mgr: Music Matters Management
CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy"

(Liberty 79382)

Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc. LITTLE TEXAS "You And Forever And Me" (W.B 5511)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewarl Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)
Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs of
PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI)

REBA McENTIRE "The Night The Lights Went Out In Georgia" (MCA 54386)

wn, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music

(bMI) Mgr: Starstruck Entertainment
TIM MENSY "This O! Heart" (Giant 5517)
Pro Lames Stroud Wr: Tim Mensy Pub: Sony Cross Keys Pub. Co., Inc.,
Mis S of Music, Inc. (ASCAP) Mgr: Moress, Nanas, Golden
LORRIE MORGAN "Something In Red" (RCA 62219-2)
Prod: Richard Landis Wr: Angela Kaset Pub: Cobum Music (BMI) Mgr:
Moress, Nanas, Golden

NITTY GRITTY DIRT BAND "I Fought The Law" (Liberty 79349)

Prod: Jimmy Bowen, Chuck Howard Wr: Sonny Curtis Pub: Acuff-Ro Music, Inc. (BMI) Mgr: Morris, Bliesener & Assoc.

PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub:
Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am"

rod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: heddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "Too Much" (Liberty 79321)
Prod: Jimmy Bowen, Richard Alves Wr. Guy Clark, Lee Roy Pamell Pub: EMI
April Music, Inc., PolyGram International, R-Bar-P Music Co. (ASCAP, BMI)
Mgr. Ken Stilts

RONNA REEVES "What If You're Wrong" (Mercury 695)
Prod: Harold Shedd, Clyde Brooks Wr: Austin Cunningham, Denise Davis
Pub: MCA Music Pub., Judy Judy Judy Music (ASCAP) Mgr: Ronald Cotton THE REMINGTONS "Two-Timin" Me" (BNA 62276-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management

DAN SEALS "When Love Comes Around The Bend" (WB 5598) Prod: Kyle Lehning Wr: Josh Leo, Pam Tillis, Mark Wright Pub: Wamer/Elektra/Asylum Music Inc; Blood, Sweat And Ink Music, Mopage Music, Seuss and Goose Songs (BMI)Mgr: Tony Gottlieb RICKY VAN SHELTON "Wear My Ring Around Your Neck"

(Columbia 38 74418)

(LOIUMDIA 38 /4418)

Prod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music Corp (BMI) Mgr: Michael Campbell & Assoc.

DOUG STONE "Warning Labels" (Epic 34 74339)

Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "So Much Like My Dad" (MCA 54439)

Prod: Jimmy Bowen, George Streit Wr: Chips Momen Bebby, Empace Pub.

Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub: Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Erv

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You (For A Long, Long Time)" (MCA 54405)
Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub: Songs Of PolyGram International, Inc., Tubb's Bus Music (BMI) Mgr: Bonnie Gamer, Ken Kragen

AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)

Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck
TANYA TUCKER "If Your Heart Ain't Busy Tonight"

(Liberty 79295)

Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau Tucker

STEVE VAUS "We Must Take America Back" (RCA 62308-2) Prod: Josh Leo, Steve Vaus Wr: Steve Vaus Pub: BMG Music (ASCAP) Mg Steve Vaus

STEVE WARINER "A Woman Loves" (Arista 2426)
Prod: Scott Hendricks. Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB
Music Corp, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge
O'Woods Music (ASCAP) Mgr: Chip Peay MICHAEL WHITE "Familiar Ground" (Reprise 5466)

Prod: Robert Byrne, Alan Schulman Wr: Tim Lancaster, Michael White Pub: Makin' It Up Music, Inc.,Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:

CURTIS WRIGHT "Hometown Radio" (Liberty 79281)

Prod: James Stroud, Lynn Peterzell Wr: Vernon Rust Pub: David 'N' Will

Music (ASCAP) Mgr: Corlew-O'Grady Mgmt. MICHELLE WRIGHT "One Time Around" (Arista 2444) Prod: Steve Bogard, Rick Giles Wr: Chapin Hartford, Don Pfrimmer Pub: Sony Tree Publishing Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr: Brian

WYNONNA "I Saw The Light" (Curb/MCA 54407)
Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great
Eastern Music, Sługgo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stilts

DWIGHT YOAKAM "The Heart That You Own" (Reprise 5377)



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**EAST** 

HOTTEST

Alan Jackson (Arista) Ricky Van Shelton (Columbia) Mary-Chapin Carpenter (Columbia) Garth Brooks (Liberty) Brooks & Dunn (Arista) Chris LeDoux & Garth Brooks (Liberty) Alabama (RCA)

**SOUTH** MOST ADDED HOTTEST Chris LaDoux & Garth Bro Garth Brooks (Liberty) Brooks & Dunn (Arista) rate Railroad (Atlantic) John Anderson (BNA Entert Ricky Van Shelton (Columbia)

**MIDWEST** Chris LeDoux & Garth Brooks (Liberty) Alan Jackson (Arista) Ricky Van Sh erate Relirond (Atlantic)

MOST ADDED

HOTTEST oks & Dunn (Arista) Billy Dean (SBK/Liberty) MOST ADDED WEST

LEDOUX A BROOKS
LEE ROY PARRIELL
ALAN JACKSON
RICKY VAN SHELTON
HOTLEST:
TANYA TUCKER
GAPTH BROOKS
BILLY DEAN
HROOKS A DUNN
JOHN ANDERSON

WDAF Kansas City, MO

KARBAS CHY, MO
ALAN JACKSON
LEDOUX & BROOKS
DIXIANA
PAUL OVERSTRET
STEVE VAUS
HOLLBELL
GARTH BROOKS
JORN AMDERSON
BILLY DEAN
JOE DIFFIE
BROOKS & DUNN

WASK-FM Lafayette, IN

C. LeDoux & G. Brooks (Liberty) Mary-Ch Alan Jackson (Arista) Ricky Van Shelton (Columbia) Confederate Railroad (Atlantic)

ALAN JACKSON LEDOUX & BROOKS BILLT RAY CYRUS CONFEDERATE RAI HOCLESE: GARTH BROOKS BROOKS & DUNN JOHN ANDERSON BILLY DEAN MARK CHESMUTT

apin Carpenter (Columbia) Brooks & Dunn (Arista) Billy Dean (SBK/Liberty) Garth Brooks (Liberty)

#### EAST

ALAM JACKSON RICKY VAN SHELTON CONFEDERATE RAILE CURTIS WRIGHT TIM MENSY

GARTH BROOKS JOHN ANDERSON MARY CHAPIN CA BROOKS & DUNN

WVAM Alboona PA DIAMEND RIO CONFEDERATE RAI ROB CROSBY PAUL OVERSTREE DAN SEALS Hottest: GARTH BROOKS LORRIE HORGAN STUART & TRITT BILLY DEAN ALABAMA

LEDOUX & BROOKS
ALAM JACKSOM
COLLIM RAYE
HOCLEST:
WYNCHMA
GARTH BROOKS
HARY CHAPIN CAF
STUART & TRITT
BROOKS & DUNN

WQCB Bengor, ME RICKY VAN SHE ALAH JACKSON

RICKY VAN SHELTON DIXIAMA ALAN JACKSON NCBRIDE & THE RID Hottest: GARTH BROCKS BILLY DEAN ALABMA MARY CHAPIN CARPE LORRIE MORGAN

WYRK Suffalo, NY LEE NOY PARNELL BILLY RAY CYRUS ALAH JACKSON HOTTEST: WINDHMA GARTH BROOKS JOHN ANDERSON JOE DIFFIE BILLY DEAM

DIXIAMA
ALAM JACKSON
TIPH WENSY
DAN SEALS
GEORGE STRAIT
HOTEAST:
ALABAMA
JOHN ANDERSON
BROCKS & DUMM
MARY CHAPIN C
BILLY DEAN WQBE Charleston, WY

COMPEDENTE RAILS
DOUG STONE
BOY HOMDY
BOY HOMDY
BOY HOMDY
FALS
RICKY VAM SMELTON
CLINTON GREGORY
NOTES ADDRESS
MATE CHAPTE ADDRESS
MATE CHAPTE MORGAN
LORRIE MONGAM
LORRIE MONGAM

PAUL OVERS BOY HOWDY Hottest: BILLY DEAN ALABAMA WXTA Erie, PA

CONFEDERATE RAILR
ALAN JACKSON
RICKY VAN SHELTON
LEDOUX & BROOKS
TRACY BITTE
HOLDEST:
GARTH BROOKS
BILLY DEAN
CLINT BLACK
MART CHAPIN CARPE
ALABAMA ALAN JACKSON RICKT VAN SHELTON COMPEDERATE RAILE FORESTER SISTERS LEDOUX & BROOKS MICHELLE WRIGHT Hottest: HOTTEST: HARY CHAPIN CARPE ALABAMA GARTH BROOKS BROOKS & DURN TANYA TUCKER WCTK Providence, RI WWYZ Hartford, CT

MICHELLE WRIGHT GEORGE STRAIT DAM SEALS Hottest: ALAN JACKSON JOHN ANDERSON HARMOND CY

ALAN JACKSON
RICKY VAN SMELTON
COMPEDERATE RALLR
LEDOUX & BESONGS
HOLESHIN CAPPE
ALABANA
LORRIE HORGAN
BROOKS & DURN
STACY DEAN CAMPBE MARY CHAPIN CAS BROOKS & DUNN STUART & TRITT WRKZ Hershey, PA

none Hottest: WYMONNA JOHN ANDERSON GARTH BROOKS BROOKS & DUNN SAMMY KERSHAW COMPEDERATE RAILE RICKY YAM SHELTON LEDOUX & BROOKS HOLLY CUMN STATLER BROTHERS TRACT BYD HOLLOEN BROOKS & DURN ALLBAM JOHN ANDERSON GARTH BROOKS MARY CHAPIN CARPE WICO/Sallabury-Ocean City, MD

OCEAN CHY, MED
CONFIDERATE RAILE
RICKY VAN SHELTOM
ALAN JACKSON
STATLER BROTHERS
THACY BYRD
LEDOX'S BROCKS
MICHELE BLISHOP
MOLESHI
SAHMY REPSHAM
MARY CHAPTH CAPPE
BROCKS & DURN
AARON TIPPIN
WOLS

WPKX Springfield, MA

ALAH JACKSON RICKY VAM SHELTON CONFEDERATE RAILR HOLLOSI: WYNORMA GARTH BROOKS ALABAHA BILLY DEAN TANYA TUCKER

WYNY New York City, NY

ALAN JACKSON LEDOUX & BROOKS COMPETERATE VALUE RICHEL WRIGHT RICKY VAN SHELTON TOM MENSY HOLDEN & DUNN GARTH BROOKS JOHN ANDERSON STUART & TRITT

STEVE WARINER AARON TIPPIN RODNEY CRUMELL

Hottest: MARY CHAPIN CARPE COLLIN RAYE

LEDOUX & BROOKS
ALAH JACKSON
FORESTER SISTERS
HOLLY TOMPY
BOT HOMBY
RICKY VAN SHELTON
HOLLAGE
GARTH BROOKS
JOHN ANDERSON
BILLT DEAN
ALABAMA
MARY CHAPIN CARPE

WPOR Portland, ME

RODNEY CROWELL

AARON TIPPIN GEORGE STRAIT DIAMOND HIO PAUL OVERSTREET HOTLEST; GODE

Wheeling, WY
BOT HOWDY
DIXIANA
LEBOUX A BRICKS
RALAN JACKSON
RICKY WAS SHELTON
COMPEDERATE RALIR
HATY COMPIN CAPPE
GARTH BROOKS
BILLT DEAM
JOHN ANDERSON
CLINT BLACK WILQ Williamsport, PA

Williamsport, FA
BOY HOMDY
HORAIDE & THE RID
LEDGUX & BROOKS
HOCLEST:
JOHN ANDERSON
HYNORNA
GARTH BROOKS
ALABAMA
HARY CHAPIN CARPE

KASE Austin, TX

KALF Chico, CA

KEAN Abilene, TX LEDOUX & BROOKS RICKY VAN SHELTON HOTTEST JOHN ANDERSON BILLI DEAN ALABAMA MARY CHAPIN C GARTH BROOKS WKAK Albany, GA

Albany, GA

MCBRIDE & THE RID

MCBRIDE & THE RID

MCBRIDE & THE RID

MCBRIDE & BROOKS

COMPEDERATE RAILE

TRACT BERG

TIM HENSY

ALAM JACKSON

HOLLY DONN

RICKY YAN SHELTON

JACK ROBERTSON

HOLLST

ALABAM

BHOLES & DONN

BILLT DEAM

JONN ANDERSON

STUARE & TRITT

KRRY

KRRY

ALAN JACKSON COMPEDERATE RAILR LEDOUX & BROOKS TRACT BTRD RICKY VAN SHELTON DAN SEALS AARON BANKER DEBRA DUDLEY HOT BANK Hottest: GARTH BROOKS JOHN ANDERSON BILLY DEAN ALABANA MARY CHAPIN CARPE

WWNC Anheville, NC

ALAH JACKSON
RICKY VAN SHELTON
DAN SEALS
LEDOUX B BHOOKS
HOTUBELS
JOHN ANDERSON
BILLY DEAN
STUART & TRITT
BROOKS & DUNN
CLINT BLACK

WYAY & WYAI Atlanta, GA

LEE ROY PARRELL
BILLY RAY CYRUS
ALAN JACKSON
CONFEDERATE RAILE
LEDOUX & BROOKS
HOTLORY:
ALAN JACKSON
JOHN ANDERSON
WYNCHOL

WYNORNA BILLY DEAN GARTH BROOKS

WKHX Atlents, GA

KMML Amarillo, TX RICKY VAN SHELTOM
TRACT STRD
CONFEDERATE RAILR
HOLLT UDN
ALAM JACKSOM
LEDOUX A BROOKS
HOTLAST:
GARTH BROOKS
CLIMT BLACK
MARY CHAPTH CARPE
BROOKS & DUNN
JOHN ANDERSON

ALAN JACKSON DAN SEALS CONFEDERATE RAILE RICKY VAN SHELTON LEDOUX & BROOKS NOLDEST: ALABANA HARY CHAPIN CAPPE STUART & TRITT BROOKS & DURN CLIMT BLACK WPKX

ALAM JACKSON
BILLY MAY CYRUS
PURATES OF THE MI
GEORGE STRAIT
MCSRIDE A THE RID
HOLLOW A SPECTON
TOWN RESETTON
TOWN RESETTON
BULLY DEAM
SECONS & DOWN
MYSORMA
CLUT ELACK
MMMSTOLEM

WMZQ-FM Weehington, DC

STEVE WARINER AARON TIPPIR LEDOUX & BROOKS LEE ROY PARMELL Hottest: ALAN JACKSON ALABAMA MADY CHARTE CARE WWVA Wheeling, WV MARY CHAPIN CA JOHN ANDERSON CARTH BROOKS

Augusta, GA
ALAN JACKSON
PLEATES OF THE HI
LEDOUX & BROOKS
COMPEDERATE RAILE
MCGRIDE & THE RID
DAN SEALS
KICHELLE WRIGHT
TUN MENST
CUNTISS WRIGHT
HOUSEAS
GARTH BROOKS
JOHN ADDRESSON
BILLY DEAN
ALABAMA
MARY CHAPIN CARPE

ALAN JACKSON LEDOUX & BROOKS SAMPY KERSHAW HOTLENT: BROOKS & DUMN HARY CHAPIN CAN HARK CRESNUT GARTH BROOKS CLINT BLACK

RODNET CROWELL SAMPY KERSHAW LEDOUX & BROOKS DOUG STONE DIAMOND RIO LEE ROY PARWELL GEORGE STRAIT ROCLERS: JOHN ANDERSON BROCKS & DURN BROICS & DURN BRILLY DEAN

MCBRIDE & THE RID DAN SEALS DIXLAMA HOCCUST: JOHN MNDERSON BILLY DEAN HEBA MCBPTIRE GARTH BROOKS BROOKS & DUNN KAYD Besumont, TX

PIRATES OF THE M PAUL OVERSTREET LEDOUX & BROOKS HOTLEST: BILLY RAY CYRUS ALAN JACKSON GARTH BROOKS TARKE TUCKER CLIWT BLACK WXBQ Bristol, VA

DAN SEALS
COMPEDERATE RALLE
DOUG STONE
RICKY VAN SHELTON
BOY HOMBY
CLIMTON GREGORY
HOLESTE STUART A TRITT
BROOKS A DUNN
VINCE GILL
BILLI RAY CTRUS WEZL-FM Charleston, SC

ALAN JACKSON RICKY VAN SHELTON PORESTER SISTERS HOTLESTER BILLT DEAN GARTH BROOKS ALABAMA BROOKS & DUNN HARY CHAPIN CARPE

SAMTER BROWN
PAM TILLIS
ALAN JACKSON
LEDOUX & BROOKS
CLINTON GREOORY
Hotteat:
JORN ANDERSON
BILLY DEAN
JOE DIFFIE
DIAMOND RIO
WINDHAM

ALAN JACKSON
COMPEDERATE RAIL
PAUL OVERSTREET
BELLANT BROTHERS
HICHAEL WHITE
HOCKELS
STEVE WARINER
HICHELLE WRIGHT
GARTH BROOKS
STUART & TRITT

WCQS Columbia, SC LEDOUX & BROOKS MICHAEL WHITE PIRATES OF THE HI HOLLAND

CONFEDERATE RAILR ALAN JACKSON LEDOUX & BROOKS MCBRIDE & THE RID ROB CROSST DAN SEALS HOLLENT:

KOUL Corpus Christi, TX

Billy Dean (SBK/Liberty)

GAINCOVERSTREET
MCDRIDE & THE RID
COMPEDERATE RAILE
DAN SEALS
HOLLY DURN
HITTY GRITTY DIRT
ALAN JACKSON
HOLLY OWN
HOLLAR
HOLLAR
HOLLAR
HOLLAR
LORE
HARY CHAPIN CARPE
SILLY DEAN
ALRAMA
ALRAMA
CLIMT BLACK
HAL SETURIN
WAM MZ
WAM MZ ALAN LACKSON LEDOUX & BROOKS PAUL OVERSTREET CONFEDERATE RAII ROCLEST: ALABAMA CARTH BROOKS BILLY DEAM BROOKS & DURN WYNONKA WSSL Greenville, SC

ALAN JACKSON LEDOUX & BROOKS RICKY VAN SHELTON Hottest: BROOKS & DUMN BILLY DEAM

ALABAMA STEVE WARINER CLINT HLACK WTVY Dothen, AL COMPEDERATE RAILR ALAN JACKSON RICKY VAN SHELTON JUDY FIELDS JEPP CHANCE STEVE VAUS LEDOUX & BROOKS TRACY BYRD HOSTARAE:

HOTLEST: BILLY DEAN HART CHAPIN CAS JOHN ANDERSON ALABANA BROOKS & DUNN KHEY El Paso, TX HOLLEST:
JOHN ANDERSON
GARTH BROOKS
BILLY DEAN
MARY CHAPIN CARPE
BROOKS & DUNN

KKIX Fayetteville, AR

LITTLE TEXAS HOCLEST: WINDHA TRAVIS TRITT JOE DIRFIE GARTH ENOUS LEE ROY PARWELL ALAN JACKSON
LEDOUX & BROOKS
COMPEDERATE RAILE
STATLER BRONES
TRACT BIRD
FORESTER SISTERS
HOALENT & TRITT
BROOKS & DURN
STUART & TRITT
BLLY RAY CYRUS
VINCE GILL
DOUG STORE WPCV Lakeland, FL

COMPEDERATE RAIL
ALAN JACKSON
GEORGE STRAIT
FORESTER SISTERS
HICHTLE WHIGHT
LEDOUX & BROOKS
HOCLEST:
BILLY TEAM
BROOKS & DINN
MARY CHAPIN CARP
ALBAMA
JOHN ANDERSON Florence, SC

DIAMOND RIO
BILLY RAY CYRUS
GEORGE STRAIT
FORESTER SISTERS
TID MEMST
TID MEMST
TID MEMST
TID MEMST
BROCKS & DUNN
ALABAMA
MART CHAPID CAPP
GANTH BROCKS
BILLY DEAN WVLK Lexington, KY

LEDOUX & BROOKS
COMPEDERATE RAILE
ALAM JACKSON
PORESTER SISTERS
DAN SEALS
RICKY YAM SHELTON
HOTLEST BROOKS
JOHN ANDERSON
BILLY DEAN
ALABAMA
BROOKS & DOWN ALAM JACKSON LEDOUX & BROOKS RICKY VAN SHELTON COMPEDERATE RAILA MICHELLE WHIGHT HOUSEALL JOHN ANDERSON BROOKS & DUNN GARTH BROOKS BILLY DEAN STUART & TRITT

K**SSN** Little Reck, AR ALAN JACKSOM LEDOUX & BROOKS RICKY VAN SHELTOM HOTLEST: BROOKS & DURN BILLY DEAN JOHN ANDERSON NYNOMBAR HARK CHESMUTT KTCS Ft. Smith, AR COMPEDERATE RAILLEDOUX & PROCESS
ALAM JACKSOM
RICKY VAN SPELTOM
HOTMONIC
GARTH BROCKS
JOHN ANDERSON
MARY CHAPIN CARPI
CLINT BLACK
MARK CHESMUTT KYKX Longview, TX LEDOUX & BROOKS RICKT VAN SPELITON DAN SEALS COMPEDETATE RAILE TRACT BIRD JEFF CHANCE AARON BLRICK BROOKS & DURN JOHN ANDERSON MARK CHESSRUTT CLIMT BLACK TRACT LEMRENCE

ALAN JACKSON LEDOUS & BROKS HOULDED: BILLY DEAN BROOKS & DURN HARY CHAPIN CARI STUARS & TRITT JORN PROPERSON WAMZ Louisville, KY

ALAR JACKON

ALAR JACKON

ALAR JACKON

PAUL OVERSTREET

LEDOUX & BROOKS

RICKY VAN STRILTON

MICHELLE WHIGHT

MCBRIDE & THE RID

COLLIN RATE

STACT DEAN CAMPBE

BOY HONDY

CONFEDERATE RAILR

TIM MENSY

BOULEDS RODNEY CROWELL STUART & TRITT Hottest: none KIKK-FM Houston, TX BILLY DEAN MART CHAPIN CARPE

KLLL Lubbock, TX LEDOUX & BROOKS RIOKY VAN SHELTON BELLANT BROTHERS HOLDEST GARTH BROOKS ALABAMA BROOKS & DURN BILLY DEAN MARY CHAPIN CARPE

ABCRET VAN SHELTON

RICKT VAN SHELTON

COMPEDERATE RAILR

MIGGELLE WRICHT

LEDOUX & BROOKS

RAIM JACKSON

ROTHERSON

GARTH SROOKS

CLINT INJACK

BILLIT VEM

BROOKS

CLINT INJACK

BILLIT VEM

BROOKS

A DUWN

BROOKS

CLINT INJACK KYKS Lufkin, TX HCBRIDE & THE RI HICHELLE WRIGHT ALAN JACKSON LEDOUT & BROOKS HOTELES GAFTH BROOKS ALABAMA BROOKS & DURN HARK CHESNUTT TRACT LAWRENCE WORKY WOIK-FM Jacksonville, FL

PIRATE: OF THE MI MICHELLE WRIGHT LEDOUX & BROOKS MCBRIDE & THE RIF Hotlest: WGKX Memphis, TN ALAN JACESON
RICKT YAN SHELTON
BOT NOMOY
LEDOUX & BROCKS
MCORICK & THE RID
HOCKENS:
BILLY CEAN
SAMMIT DERSHAM
MARY CHAPIN CARPE
GARTH BROCKS
AND HOME
MARY CHAPIN CARPE HOTTEST:
ALAM JACKSON
GARTH BROOKS
BILLY EAY CYRUS
VINCE GILL
LORRIE HORGAN WIVK-FM Knoxville, TN

WOKK Meridian, MS DIAMOND RIO
MCBRIDE & THE RID
CONFEDERATE RAILR
HOTLEST:
HYNCHMA
JOHN ANDERSON
GARTH BROOKS
ALABANA
BILLY DEAN

ALAN JACKSOM LEDOUX A BROOKS HOBRIDE A THE RID HOTCHARL GARTH BROOKS BROOKS A DUMN CLIMT BLACK ALABAMA GEORGE STRAIT

WKSJFM Mobile, AL

RODREY CROWELL
RADREY POSTER
LEDOUX & BROOKS
RICKY WAN SHELTON
HOT LINE IN JOHN MIDERSON
GARTH BROOKS
BILLY DEAN
SHEMMIDDAN
HYCHELLE WRIGHT WKIS Mami, FL

GEORGE STRAIT
ALAM JACKSON
RICKT VAM SWELL
LEDOUX & BNOOK
DIAMOND RIO
KUTTT CRITTY D
CURTIS WRIGHT
HOTHER
GARTH BROOKS
ALABAMA
HARY CHAPIN CA
BROOKS & DUNN
CLINT BLACK

WWKA Orlando, FL COMPEDERATE RAIL LEDOUX & BROOKS HOTLESS: JOHN ANDERSON GARTH BROOKS BILLY DEAM LEE ROY PARMELL STUART & TRITT

HOLLY DURN LEDOUX & BROOKS ALAN JACKSON HOTLEST BROOKS & DURN GARTH BROOKS STUART & TRITT LORGEN HORGAN MART CHAPIN CARPE

WPAP-FM Penema City, FL LEDOUX & BROOKS DIAMOND RIO GEORGE STRAIT HOTGEST: STUART & TRITT BILLY DEAN JOHN ANDERSON WYNORMA GARTH BROOKS

GEORGE STRAIT
BELLAMY BROTHERS
HOTHERS
HOTHERS
JOHN ANDERSON
MARK CHESNUTT
JOE DIFFLE
VINCE GILL Hottest: JOHN ANDERSON GARTH BROOKS ALABAMA WOWW Pensacola, FL ALAN JACKSON LEDOUX & BROOKS MICHELLE WRIGHT DAN SEMLS MOTEST: GARTH BROOKS MARY CHAPIN CARP STUART & TRITT BROOKS & DURN VINCE GILL

KTEX/McAilen-Brownsville, TX

WSIX-FM Nashville, TN

JACK MODERTISON
HOTTOST:
BILLY DEAN
JOHN AMDERSON
GARTH BROOKS
MARY CHAPIN CARPE
ALABAMA

RICKY VAN SHELTON MICHELLE WRIGHT LEDOUX & BROOKS COMPEDERATE RAILR HOTLOST: ALAN JACKSON GARTH BROOKS BILLY DEAN ALABANA MART CHAPIN CARPE

COMPEDERATE RAILR LEDOUX & PROOKS ALAH JACKSON HOLLOSE: JOHN ANDERSON HARY CHAPIN CARPE ALABAMA GARTH BROOKS VINCE GILL

CONFEDERATE RAILR
ALAN JACKSON
LEDOUX & BROOKS
WAYLON JENNINGS
HOLLT DUNN
HOTEMATE TOWN
LORRIE MORGAN
HARY CHAPTH CARPE
GARTH BROOKS
TRACY LAMBENCE

RICKY VAM SHELTOM
LEDOUX & BROOKS
DAN SEALS
HICHELE WRICHT
JEFF CHANCE
CONFETERATE RAILR
ROUNA REVYES
HOLLES
ARTH BROOKS
JOHN ANDERSON
LORRIE MORGAM
BROOKS & DOMB
ALABAMA

LEDOUX & BROOKS DIAMOND RIO DIXIAMA PAUL OVERSTREET HOTEBET GARTH BROOKS ALABAMA SILLY DEAN BROOKS & DUNN MARY CHAPIN CARPI WYYD/Roenoke-Lynchburg, VA

RICKY VAN SHELTON ALAN JACKSON PAGI, OVERSTREET LEDOUX & BROOKS RONNA REVYES RORMA REEVES Hottest: GARTH BROOKS JOHN ANDERSO HARY CHAPIN BROOKS & DUN CLINT BLACK

KGKL-FM San Angelo, TX

ALAM JACKSON LEDOUX & INCOKS RICKY VAN SMELTON HOLLT LUMB TRACT SITED COMPEDERATE RAILA JUDY FIELDS HOTLEGE JOHN ANDERSON GARTH MEROCKS ALARAMA MART CHAPLE CARPE SROOKS & DUMH

KCYY Sen Antonio, TX WACO Waco, TX PAUL OVERSTWEET
LEDOUX & BROOKS
ALAM JACKSOM
MOTEBAT:
BILLY DEAM
GARTH BROOKS
BROOKS & DUMM
STUART & TRITT
JOHN ANDERSOM LEDOUX & BROOKS ALAN JACKSON MCBRIDE & THE RID HOTLEST: BILLY DEAN BROOKS & DUMM CLINT BLACK VINCE CILL BILLY RAY CYRUS

WIRK-FM West Palm Beech, F ALAM JACKSOM PAUL OVERSTREET DIXIAMA

KLUR Wichita Falls, TX ALAN JACKSON
HOBBIDE & THE RID
LEDOUX & BROOKS
DAN SEALS
HOTLEST
TANTA TUCKER
HARY CHAPIN CARPE
ALABAMA
BROOKS & DUNN
CLINT BLACK

COMPTENENT PAILS
LEDOUX A BROOKS
HOLLT DIMM
ALARY JOSSON
TRACT STYLE
JACK ROBERTSON
STATLER SMOTHERS
HOLLER
JOHN AMERICAN
BILLT DEAM
ALABMA
MANT CHAPTE CARPE
BHOOKS A DUMM

MIDWEST

KQDY Rismarck, ND

Tellaheasee, FL

ALAH JACKE

ALAH JACKE

ALAH JACKE

ALAH JACKE

BITTY GRITTY DIRT

DAM SEALS

LEDOUX A BROOKS

ROCKES:

GANTH BROOKS

BROOKS RICKY VAN SHELTON LEDOUX & BROOKS CONFEDERATE RAILR ALAN JACKSON KKYR Texerkena, TX

Hottest: GARTH BROOKS BILLY DEAN MARY CHAPIN CARPE BROOKS & DURN BILLY RAY CYRUS HORRIDGE & THE RID
ALAM JACKSON
PORESTER SISTERS
FORESTER SISTERS
ROCKES
ROCLEGEL:
GARTH BROOKS
JOHN ANDERSON
BILLT CERM
ALBRIMA
ALBRIMA
ALBRIMA
TURCHOOSE
WITXT
TURCHOOSE, AL WUSN Chicago, IL Chicago, R.
ALAM JACKSON
HCBRIDE & THE RID
RICKY VAN SMELTON
BOY HOUND
HITT GRITTY DIRT
HCGRILE WHIGHT
LEDOUX & SHOOKS
HOLLAND
HOLLAND
JOHN ANDERSON
BILLY DEAM

ALAN JACKSON RICKY VAN SHELTON LEDOUX & BROOKS STACY DRAN CAMPBE HOCKS & DUNN ALABAMA HARY CHAPTY ALABAMA MARY CHAPIN CARPI TRACT LAWRENCE BILLY DEAM

WQYK-FM
SL. Petersburg-Tempa, FL
DLAMOND RIO
LEDOUX & BROOKS
MCRRIDE & THE RII
PAUL OWENTREET
HOTLEST:
ALABAMA
JOHN ANDERSON
GAPTH BROOKS
BROOKS & DUMM
HARY CRAPTH CRAPE

ALIAN JACKSON TRACT BYRD RODNEY CROWFLL HOLLLY DURN HOTEMEE: BILLY DEAN MYNOMNA GARTH BROOKS BROOKS & DUNN BILLY RAY CTRU KNUE Tyler, TX DIAMOND RIO ALAN JACKSON LEDOUX & BROOKS PAUL OVERSTREET HOTLOWN BROOKS BILLY DEAM BROOKS & DUNN HICHELLE WRIGHT WITHORNA

KIXS Victoria, TX KCLR Columbia, MO

ALAM JACKSON
MATLON JEMBINGS
LEDOUX & BROOKS
LEDOUX & BROOKS
LEDOUX & BROOKS
LEDOUX & BROOKS
MEDRICE & THE RID
AARON BARECPH
HOLLED:
JOHN ANDERSON
CLIMT BALCK
STUANT & TRITT
ALABAMA
BROOKS & DURN
MACCO GEONGE STRAIT
ALAN JACKSON
CONFEDERATE RAILY
HICHELLE WHIGHT
HOCEMELE WHIGHT
HOCKS
BROCKS & DUNN
ALABAMA
AARON TIPPIN
TRACY LAMRENCE

WONE Dayton, OH COMPREDERATE NATUR ALAM JACISON LEDOUX & SNCOKS MCORIDE & THE RID HOCKUSEL! ALABAMA JOHN ANDERSON CLUDT BLACK HARY CHAPTH CAMPE BROKKS & DUNN

KJJY Dee Moines, IA ALAN JACKSOM RICKY VAN SHELTON LEDOUX & BROOKS DOUG STONE DIAHOMED RIO LITTLE TEXAS HOTLERE: HOTLEST: GARTH BROOKS DWIGHT YOAKAM BROOKS & DUNN CLINT BLACK HARY CHAPIN CARPE WWWW Detroit, MI

LEDOUX A BROOKS
ALAN JACKSON
RICKY VAN SHELTON
CONFEDERATE MALE
TRACE BYRD
HOCHELLE WRIGHT
DAN SEALS
HOUSEN
HOUSEN
HOUSEN
JOHN ANDERSON
WYNOMER MCBRIDE & THE RID RICKY VAN SHELTON ALAN JACKSON LEDOUX & BROOKS HOTEMET LORRIE MONGAN PAN TILLIS SHOCKS & DAWN HARK CHESMUTT

RICKY VAN SMELT LEDOUX & BROCKT MYCHELLE WRICHT PAUL OVERSTREET HOTLEST; BILLY DEAN ALASAMA MANY CHAPIN CARI SROCKS & DUNN STUART & TRITT HOTEMST: JOHN ANDERSON BILLY DEAN ALABAMA CLINT BLACK BROOKS & DUNN

WAXX Eau Claire, WI

EAU Clairs, WI
MOSRICE & THE RID
LECOUX & BROCKS
DAN SEALS
GOISELLE WIGHT
WATION STRINES
JEST CHANCE
TRACE BRINES
JEST CHANCE
TRACE BRINE
RICKY VAN SHELTON
HOLICARI
LAGRIC RANGE
MONTH AND CLASS
WITHOUT AND CONTROL
WYNG
EVENNELLE, IN
EVENTIA & BROCKS

LEDOUX A BROOKS
CONFEDERATE RAILE
RICKY VAN SHELTON
ALAN JACKSOM
HOTTEST
HOTEST
STUART A TRITT
LORRIE MORGAN
BROOKS & DUWN WITL-FM Lansing, MI

RICKY VAN SHELTON
RICKY VAN SHELTON
REDOUX & BROOKS
CONFEDERATE RAILIN
HOTDENT
HOTDENT
RAITY CHAPIN CARPE
ALABAMA
CLINT BLACK CONFEDERATE RAILA ALAN JACKSON LEDOUX & BROOKS TRACY BYRD HOTLEST GARTH BROOKS HARY CHAPIN CARPE BROOKS & DUNN JOHN ANDERSON CLINT BLACK KZKX Lincoln, MB

LEDOUX & BROOKS DAM SPALS COLLIM RAYE HOTLOST GARTH BROOKS WINDOWA BILLY DEAM CLINT BLACK STUART & TRITT GIRHOF POWER, PELALAN JACKSON
LEDOUX & BROOKS
PAUL OVERSTREET
BOY HANDY
AARON BARECR
CLINTON GREDONY
HOLIGATE TRITT
STUART & TRITT
SHOOKS & DURNE
GARTH BROOKS
BILLY DEAM
JOHN ANDERSON WWQM Medison, Wi

LITTLE TEXAS
SMOOT KERSHAM
PAUL OVERSTREE WML Milweukee, Wi

HOTTELACK TANTA TUCKER BILLY DEAN BROOKS & DUMM ALABAMA ALAH JACKSON LEDOUX & BROOKS RICKY VAM SHELTON DAM SEALS PIRATES OF THE MX HOCLEST: TAMIA TUCKER GARTH BROOKS BROOKS & DURN STUART & TRITT MARI CHAPIN CARPE WGEE Green Bay, Wi HICHELLE WRIGHT
HOSHIDE & THE RID
RICKY WAN SHELTON
LEDOUX & BROOKS
DAN SEALS
HOTLOSE:
JOHN ANDERSON
BILLY DEAM
ALABAMA
BROOKS & DUNN
HART CHAPIN CARPE

LEDOUX & BROOKS CLINTON CREDORT ROB CROSSI MICHAEL WHITE HOTLEST JOE DIFFIE MCBRIDE & THE RI DIAHOND RIO GARTH BROOKS ALABAMA

KCJB Minot, ND CONFEDERATE RAILR AARON BARKER LEDOUX & BROOKS TRACY BYRD MICHELLE WRIGHT ALAN JACKSON Hottest:

KTTS Springfield, MO Springfield, MO
LEDOUX & BROCKS
COMPETERATE RAILE
TRACT STRO
STATLER ROYTHERS
ALAM JACKSON
RICKT VAN SPELTON
HOLLT DURN
HOLLT DURN
HOLD TOWN
HOLD HORDE
REPA MCENTIRE
LORRIZ HORDE
BROCKS & DURN
STEVE MARLHER ALAN JACESON LEDOUX & BROOKS RICKY VAN SHELTON COMPEDERATE RALLR HOLEGEL JOHN ANDERSON MARY CHAPTN CARPE BILLY DEAN BROOKS & DOMM GARTH BROOKS

LEDOUX & BROOKS
MCBRIDE & THE RIU
DAN SEALS
RICKY VAN SHELTON
MICHELLE WRIGHT HIGHELLE WILLIAMS
HOTCHSTEIN BROOKS
BILLY DEAN
JOHN ANDERSON
ALABAMA
MARY CHAPIN CAR

WOW Omaha, NE LEDOUX & BROOKS
HOLLY DURM
ALAN JACKSOM
RICKY VAN SHELTON
TRACT BYRD
STATLER BROTHERS
COMPEDERATE RAIL
HOTTERS DIAMOND RIO SAMMY KERSHAM LEDOUX & BROOKS PAUL OVERSTREET HOCLOSITE JOHN ANDERSON BILLY DEAN DIAMOND RIO MICHELLE WRIGHT MARY CHAPIN CARP

LEDOUX & BROOKS
ALAH JACKSON
CONFEDERATE RAILE
RICKY VAN SHELTON
TID HEBST,
HOTLOGET
HAADAM
MARY CHAPIN CAPPE
BROOKS & DUNN
CLINT BLACK
TANYA TUCKER PAGNIA, IL
ALAN JACESON
DAN SEALS
MCBRIDE & THE RID
RICKY VAN SHELTOS
NOLOSES:
ALABAMA
BILLT DEAN
GARTH BROOKS
JOHN AMDERSON
STUARY & TRIFT

KTPK Topeka, KS

Topeka, KS
LEDOUX & BROOKS
ALAM JACKSOM
RICKT VAM SPELTOM
RICKT VAM SPELTOM
ROCKT VAM SPELTOM
RATLON JOHNINGS
FOMESTER SISTEMS
FOMESTER SISTEMS
TRACT BYTHD
HOLEAST:
GARTH SMOOKS
BILLT DEAM
ALABAMA
A LEE ROT PARMELL BILLY RAY CYRUS REMINITIONS GEORGE STRAIT HOLDBASE BILLY DEAM BROOKS & DURN ALABAMA WTCM Traverse City, MI

BROOKS & DUMM ALABAMA MART CHAPIN CARPE MITTY GRITY DIST LEDOUX & SHOOKS RICKY YAW SHELTON HCHRIDE & THE RID TUH HENST DAM SERLIS COMPEDERATE RAILE MICHELLE WRIGHT HOULES JOHN ANDERSON MANT CHAPTH CHAPPE BILLY VERM ALABAMA ALABAMA

KWEN Tulos, OK DIAMOND RIO ALAN JACESON PAUL OVERSTREE Hottmat: ALAN JACESON WINDOWNS GARTH BROCKS JOHN ANDERSON BILLY DEAN BOUNT BRICH, IN
RICKY VAN SERLTON
PAUL OVERSTREET
COMPEDERATE RAILE
ALAM JACKSON
TRACT BYRO
RICHELE WRIGHT
HOLESEL
GARTH SHOOKS
JOHN ANDERSON
ALABAMA
MART CHAPIN CARPE
STUART & TRITT KVOO Tules, OK

ALAN JACKSON LEDOUX & BROOKS HOTLEST: ALABAMA JUMN ANDERSON BROOKS & DUNN MARY CHAPIN CARPI BILLY DEAM

Springfield, R.

ALAN JACKSON
TRACT BYRD
RICKY VAN SHELTON
COMPEDERATE RAILA
REDOUX A SHOOKS
HOCLEUT:
JOHN AMDERSON
GARTH BROOKS
BILLY DEAN
ALABAM
MARBAM
MATT CAPPIN CAPPE

MAYTE KFDI Wichita, KS TRACT BYRD
HOLLY DURM
ALAN JACKSOM
STATLER BROTHERS
COMPEDERATE RAILE
DEBRA DUDLEY
LEDOUX A BROCKS
RICKY VAN SHELTON
HOTLOGIS
ALABAMA

REMINOTORS ALAH JACKSON Hottest: BILLY DEAN ALABAMA

MARTH SMOOKS MARY CHAPIN CARP BROOKS & DUNII

## WEST

Hottest: JOHN ANDERSON ALABAMA BILLY DEAN TANYA TUCKER BROOKS & DUMBN KK-FM Anahelm, CA Hottest: ALABAMA JOHN ANDERSON GARTH BROOKS MARY CHAPIN ( DWIGHT TOAKA)

TIM MENSY ALAN JACKSON COLLIN RAYE LEDOUX & BROO CONFEDERATE R CURTIS WRIGHT TRACT BYED HOTTES WRIGHT HARK CHESNUTT DWIGHT YOAKAN GARTH BROOKS TAMYA TUCKER JACK ROBERTSON
ALAN JACKSON
COMPEDERATE RAIL
LEDOUX & BROOKS
Hottest:
BROOKS & DUNN
MART CHAPIN CARP
BILLY DEAN
LORRIE MORGAN
CLINT BLACK

STACY DEAN CAMPBE LEDOUX & BROOKS MCBRIDE & THE RID RICKY VAM SHELTON HOTLEST: ALAZAMA CARTH BROOKS BROOKS & DURN HARY CHAPIN CARPE VINCE GILL

STACT DEAN CAMPBE COMPEDERATE RAILR DIAMOND RIO LEDOUX & BROOKS MCBRIDE & THE RID HOLLEGE: TRACY BYRD CONFEDERATE RAILR LEDOUX & BROOKS RICKY VAN SHELTON ALAM JACKSON NITTY GRITTY DIRT HOLLEY DURN HOLLESS IN

HOLLY DUMN
LEDOUX & BROOKS
RICKY VAN SHELTON
COMPEDERATE RAILR
ALAN JACKSON
TRACT BYRD
JEFF CHANCE
HOLLBEL
HOLDBEL
HORE

KYGO-FM Denver, CO

KUQN Eugene, OR TRACY BYRD
COMPEDERATE RAILE
ROLLT DURN
ALAM JACCSON
LEPOUX & BROOKS
RICKY VAN SEELTON
TON MERSY
DAN SEALS
HICHELLE WRIGHT
HOCLARY
CLUT BLACK
MARY CHAPLE CAPPE
STUART & TRITT
DIXIANA KNAX Freeno, CA

LEDOUX & B ALAN JACKS ROB CROSBY RICKY VAN DAM SEALS Hottest: Hottest: BILLY DEAN BROOKS & DUNN MARY CHAPIN CO VINCE GILL ALABAMA KUAD Ft. Collins, CO LEDOUX & BROOKS TRACY BIRD RICKY VAN SHELTON WAYLON JENNINGS ALAN JACKSON Hottest: HOLLY DAINN
LEDOUX & BROOKS
COMPEDENTATE BAILE
RICKY VAN SHELTON
ALAN JACKSON
TRACT BERNO
HOLDER
GARTH BROOKS
JOHN ANDERSON
LORRIE HORGAN
HART CHAPTH CAPPE
BELLAMY BROTHERS

ALAN JACKSON MCBRIDE & THE RID TIP MENSY LEDOUX & BROOKS HOLDEST: MARY CHAPIN CARPE ALAN JACKSON WYMORNA BILLY DEAN JOHN ANDERSON LEDOUX & BROOKS ALAM JACKSON HCRRIDE & THE RID RICKY YAM SEELTON STACT DEAN CAMPBE ROWNA REVES HOLLOST BROOKS & DUNN ALABAMA BILLY DEAN HARY CHAPIN CARPE STUART & TRITT

ALAN JACKSON LEDOUX & BROOKS DIAMOND RIO HOTTON HO HOTTON BOOKS & DURN MARY CHAPIN CARP BOY HOMDY BILLY RAY CYBUS LEDOUX & SROCKS

LEDOUX & BROCKS
TRACT BYRD
CONFEDERATE MAILE
COLLIN RAYE
JACK ROBERTSON
CLINTON GRECONY
RICKY VAN SHELTON
HOLEST: HOLLY DEAM MARY CHAPIN CARP BILLY RAY CYRUS FORESTER SISTERS LEDOUX & BROOKS KMIX Modesto, CA

LEDOUX & BROW ALAN JACKSON TRACT BYRD KMLE Phoenix, AZ KWJJ Portland, OR

LEDOUX & BROOKS ALAM JACKSON HOTLEGE: JOE DIFFIS BILLY DEAN JOHN ANDERSON LORRIE MORGAN MARY CHAPIN CARE KNIX Phoenix, AZ LEDOUX & BROOKS COMPEDERATE RAIL LPE GREENMOOD RADNEY FOSTER HOCTUSTER HOCTUSTER HOCTUSTER HOCTUSTER LEE ROY PARNELL WARK CHESNUTT KCCY Pueblo, CO LEDOUX & BHOOKS
ALAM JACKSON
DOUG STONE
HOULESTONE
HOUSE & DUNN
GARTH BROOKS
MARK CHESNUTT
BILLY DEAN
BILLY RAY CYRUS

KUPL Portland, OR CURTIS WRIGHT
MCBRIDE & THE RID
RICKY VAN SHELTON
DAN SEALS
MCCHELLE WRIGHT
LEPOUX & BROOKS
HOCLORE MOCHTIRE
LORGE MOCHAN
BILLT DEAN
RILLT DEAN
TANTA TUCKER
LEPOUX & BROOKS HOTTEST: JOHN ANDERSON GARTH BROOKS TANYA TUCKER BILLT DEAN BROOKS & DUNN KBUL Reno, NV

RICKY VAN SHELTON ALAN JACKSON LEDOUX & BROOKS CONFEDERATE RAILE DIXIANA

Hottest: LORRIF MORGAN BILLY DEAN

KRAK-FM

DIAMOND NIO PAUL OVERSTREET MCBRIDE & THE RID

ALAN JACKSON LEDOUX & BROOKS CONFEDERATE RAILR HOTLEST: BILLT DEAN GARTH BROOKS MARY CHAPIN CARPE STUARY & TRITT CLINT BLACK KSOP-FM Selt Lake City, UT

BECTEMBENTO, CA
LEDOUX & BROOKS
DIXTAMA
ALAN JACKSON
DAN SEALS
PAUL OVERSTREET
HOCUSEL
HARY CHAPIN CARPE
BROOKS & DUNN
WYNORMA
CLIFT BLACK
HARK CHESNUTT

SAN JOSE, CA

LITHLE TEXAS

LIANUM RIO

NODHET CROWELL

GEORGE STRAIT

SAMMY ICERSHAM

LEDOUX A BROOKS

HOLESEL

MARY CHAPIN CARR

BROOKS & DURN

GARTH BROOKS

TANYA TUXER

ALBAHA

KSON-FM Sen Diego, CA KRTY San Jose, CA DOUG STONE
DOUG STONE
RODMEY CROWELL
HCBRIDE & THE
BILL! RAT CYRU
LITTLE TEXAS
HOTLORY
JOE DIFFIE
ALAN JACKSON
SIZY BOGGISS
GARTH SPOORS
RICKY VAN SHEL BELLAMY BROTHERS LEDOUX & BROOKS NOTEMENT: BILLY DEAN HARY CHAPIN CARPI GARTH BROOKS BROOKS & DUBN LORRIE MORGAN

LEDOUX & BROOKS
HOBRIDE & THE RID
TID HEMSY
COMPEDERATE RAILR
HOLDEST:
LORRIE MORGAN
GARTH BROOKS
BILLY DEAM
JOHN AMDERSON
BROOKS & DURN Sen Francisco, C.
LEE ROY PARRELL
DIANOB RIO
HICHAEL MHITE
CONFEDERATE RAIL
RONGA REPYES
LEDOUX & BROOKS
HOLLY TOM
HOTLOGIE
BROOKS & DURBI
MARY CHAPIN CARP
CLIST BLACK
ALBAMA
TANYA TUCKER BROOKS & DORM
KAMPS
Seettle, WA
ALAM JACKSON
LEDOUX & BROOKS
DAN SEALS
RICKY VAN SKELTON
HOTLENAM
JOEN ANDERSON
BROOKS & DUNN
MART CHAPIN CAPPE
WYNORMA

KDRK Spokene, WA Spokene, WA
ALMI JACKSON
FONESTER SISTERS
RICKI VAN SKELTON
HITT CRITTY DIRT
COMPEDERATE RAILA
LEDOUT & BROOKS
HOLLARI
JOHN AMDERSON
HART CHAPIE CARPE
BROOKS & DURN
STUART & FRITT
CLIMT BLACK

LEDOUX A BROOKS
HICKY VAN SMELTON
ALAN JACKSOM
COMFEDERATE RAILH
TRACE SYRD
HOCLOSE:
BILLY DEAM
ALASAMA
MARY CHAPIN CARPE

MARY CHAPIN CA BROOKS & DUNN CLINT BLACK

ALAN JACKSON LEDOUX & SNOOKS DIXIANA CONFIDERATE RAILR Hottest: BROUSS & DUNN ALABAMA

ALABAMA BILLY DEAN MARY CHAPIN CARPI GARTH BROOKS

KIXQ Joplin, MO

KIMI Tucson, AZ LEDOUX & BROOKS
BILLT MAY OTRIS
BOY HONDY
DIXTAMA
ALAN JACKSOM
MCGRIDE & THE RID
HOTCHOMA
GRIDE & THE RID
HOTCHOMA
GRATH BROOKS
STUART & TRITT
BROOKS
DUNN
CLINT BLACK

LEDOUX & BROOKS ALAN JACKSON DAN SEALS RICKY VAN SHELTON Hottest: ALABAMA CLINT BLACK GARTH BROOKS MARY CHAPIN CARPE LEDOUX & BROOKS

201 Current Reporters 198 Current Playlists

Called in Frozen Playlist (2); KFRG/Riverside-San Bernardino WLLR/Quad Cities, IA

Did Not Report, Playlist Frozen (1): WGAR/Cleveland



NATIONAL AIRPLAY

## BREAKERS

#### **RODNEY CROWELL** What Kind Of Love (Columbia)

56% of our reporters on it. Rotations: Heavy 4, Medium 26, Light 25, Total Adds 9, WMTX, KKCW, KLSY, WKLI, WARM, WLACFM, WRMF, KMJC, WKTK. Moves 24-21 on the AC chart.

#### **BEACH BOYS**

**Hot Fun In The Summertime (Brother Entertainment)** 54% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 26, Total Adds 25 including WMXV, 2WD, KESZ, KEZR, KLSY, WIMX, WARM, WDLX, WRMF, WWSN. Moves 29-22 on the AC chart.

## EW&ACTI

BONNIE RAITT "Come To Me" (Capitol) 43/24

Rotations: Heavy O, Medium 16/8, Light 27/16, Total Adds 24, WYXR, WRQX, 2WD, WMTX, KMXV, KESZ, B100, WKLI, WOBM, WBTFM, WLMX, WMXB, WRMF, WCRZ, WFMK, KKOBFM, KISC, JOY99, WFFX, KTYL, WQLH, WQLR, KIZZ, KYMG, Medium including WIMX, WZNY, WAHR, WLACFM, WMGN, WLQR. Debuts at number 27 on the AC chart.

WOBM, WBTFM, WLMX, WMXB, WHMF, WCHZ, WFMK, KKOBFM, NIGO, JOT99, WFFA, KTTL, WGLFT, WGLFT, NGLFT, NGLFT, WGLFT, WGL

KURT HOWELL "We'll Find The Way" (Reprise) 35/10

Rotations: Heavy 0, Medium 14/2, Light 21/8, Total Adds 10, KKCW, KLSY, WHYNFM, WZNY, WMAG, WIVY, WTFM, WRMF, KGBX, WMTFM. Medium including WDLX, WAHR, WLACFM. WMGN, KRNO, JOY99, KKLD, WNMB, WFFX, KTYL, KZLT, WQLR. Light including WWNK, KMXV, KESZ, WGLL, KKMY, WBTFM, WTCB, WLQR. Debuts at number 29 on the AC chart.

WOLR. Light including WWNK, KMXV, KESZ, WGLL, KKMY, WBTFM, WTCB, WLGH. Debuts at number 29 of the AC chain. STACY EARL "Slowly" (RCA) 35.3 Rotations: Heavy 1/0, Medium 21.0, Light 13/3, Total Adds 3, KMXV, WFMK, KYMG. Heavy: WBMX. Medium: WGLL, WKYE, KKMY, WTCB, WDLX, WAHR, WIVY, WTFM, WKDO, WLCR, KRNO, KISC, KKLD, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR. Light including WUSA, WLEV, WMGS, WZNY, WLMX. Moves 30-28 on the AC chart. JENNIFER WARNES "Rock You Gently" (Private Music) 34/8 Rotations: Heavy 0, Medium: 14/0, Light 20/8, Total Adds 8, WENS, KSFI, WGLL, WMAG, WKDO, KISC, WQLH, KMAJ. Medium: KESZ, KKCW, KLSY, WZNY, WTCB, WDLX, WAHR, WLQR, KRNO, WFFX, KVIC, KZLT, WQLR, WLDR. Light including WARM98, KMXV, WKLI, WMGS, WLMX, WRVR, WMGN, KKLD. Debuts at number 30 on the AC chart.

#### KOTATION BRIBAKOUTS

	Reports/Adds	Heavy	Medium	Light
ELTON JOHN	. <i>98/0</i>	89	8	1
VANESSA WILLIAMS		84	11	1
JON SECADA	. 92/4	79	10	3
MARIAH CAREY	. <b>90/0</b>	69	14	7
ANNIE LENNOX	. 91/4	56	29	6
PETER CETERA	. 90/4	<i>55</i>	29	6
AMY GRANT	. <i>83/0</i>	46	35	2
RICHARD MARX	. <b>85/4</b>	40	38	7
CELINE DION	. 72/1	36	31	5
MADONNA	. <i>89/13</i>	20	<i>52</i>	17
GENESIS		30	28	8
KATHY TROCCOLI	. <i>69/3</i>	9	41	19
KENNY LOGGINS		21	28	9
WILSON PHILLIPS	. <i>63/0</i>	22	28	13
LIONEL RICHIE	. 60/0	22	30	8
K.D. LANG	. <i>59/8</i>	14	31	14
MICHAEL BOLTON	. 42/0	16	21	5
GLENN FREY	. <i>63/5</i>	8	36	19
JAMES TAYLOR	. <i>53/3</i>	8	32	13
SIMPLY RED	. <i>53/0</i>	13	25	15
RODNEY CROWELL	. 55/9	4	26	25
BEACH BOYS	. <i>53/25</i>	0	27	26
BILLY RAY CYRUS	. 41/4	5	18	18
CHER	. <i>32/0</i>	5	18	9
DAN HILL 1/RIQUE FRANKS	. 31/1	5	17	9
NIA PEEPLES	. 40/4	1	18	21
BONNIE RAITT	. 43/24	0	16	27
STACY EARL	. <i>35/3</i>	1	21	13
KURT HOWELL	. <i>35/10</i>	0	14	21
JENNIFER WARNES	. 34/8	0	14	20

#### かしき インロショウ

CELINE DION (31) BEACH BOYS (25) BONNIE RAITT (24) HOWARD JONES (15) MADONNA (13) KURT HOWELL (10) RODNEY CROWELL (9) K.D. LANG (8) JENNIFER WARNES (8) EDER & BRYSON (6) CAROLE KING (6)

#### HOTTEST

ELTON JOHN (78) VANESSA WILLIAMS (67) JON SECADA (66) MARIAH CAREY (54) ANNIE LENNOX (39) PETER CETERA (32) AMY GRANT (22) RICHARD MARX (19) GENESIS (17)

CELINE DION "Nothing Broken But My Heart" (Epic) 31/31
Rotations: Heavy O, Medium 2/2, Light 29/29, Total Adds 31, WBMX, KXYQ, WGLL, WIMX, WKYE, WMGS, WARM, WZNY, WLMX, WTCB, WDLX, WAHR, WJDX, WIVY, WLTS, WMXB, KMJC, WFMK, KGBX, WLQR, KRNO, KISC, KKLD, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KMAJ.

KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KMAJ.

DAN HILL f/RIQUE FRANKS "Hold Me Now" (Quality) 31/1

Rotations: Heavy 5/1, Medium 17/0, Light 9/0, Total Adds 1, KOSI. Heavy including WAHR, WRVR, WLQR, KKLD. Medium: KKCW, KSFI, WLEV, WOBM, WXDY, WTCB, WMAG, WDLX, WKDQ, WLHT, WFMK, KMGL, KRNO, KISC, WNMB, KTYL, WQLR. Light including KQ102, KLSY, WJLK, WQHQ, WTFM, WCRZ, WKTK, KVIC. Moves 26-25 on the AC chart.

EN VOGUE "Giving Him Something He Can Feel" (Atco/EastWest) 23/5

Rotations: Heavy 0, Medium 7/0, Light 16/5, Total Adds 5, WBMX, WKQI, WJDX, KISC, WMTFM. Medium: WMXV, WGLL, WAHR, WLQR, KTYL, KVIC, KZLT. Light including KMXV, WVAF, WARM, KKMY, WDLX, KMJC, KKLD, WNMB, WQLR, KMAJ, KYMG.

JODY WATLEY "It All Begins With You" (MCA) 23/1

Rotations: Heavy 0, Medium 7/0, Light 16/1, 10tal Adds 1, WTFM. Medium: WMTX, WKDQ, WFMK, WLQR, KVIC, KZLT, WQLR. Light including KQ102, WWNK, WKQI, WNIC, WLMX, WTCB, WJDX, WRVR, KRNO, KISC, KKLD, WNMB, KTYL,

DAVID SANBORN "Bang Bang" (Elektra) 18/5
Rotations: Heavy O, Medium 2/0, Light 16/5, Total Adds 5, WBMX, KXYQ, WKDQ, WFFX, KVIC. Medium: WMTX, KKLD. Light including WKTI, WGLL, KKMY, WDLX, WIVY, WLQR, KTYL, KZLT, WQLR, KMAJ, KYMG.
HOWARD JONES "Tears To Tell" (Elektra) 15/15

Rotations: Heavy 0, Medium 4/4, Light 11/11, Total Adds 15, WTCB, KMJC, WKDQ, WLQR, KRNO, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, KIZZ, WLDR, KMAJ

## SIGNIFICANT ACTION

TRACY CHAPMAN "Dreaming On A World" (Elektra) 14/4

Rotations: Heavy 0, Medium 3/1, Light 11/3, Total Adds 4, WDLX, WKDQ, KRNO, KTYL. Medium including WAHR, WFFX Light including KESZ, KKMY, WLOR, KKLD, WNMB, KVIC, KZLT, WQLR

Light including KESZ, KKMY, WLQR, KKLD, WNMB, KVIC, KZLT, WGLD.

INDIGO GIRLS "Galileo" (Epic) 14/1

Rotations: Heavy 0, Medium 6/0, Light 8/1, Total Adds 1, WAHR. Medium: KKMY, WRMF, WFMK, WLQR, KRNO, WFFX. Light including WZNY, KKLD, WMMB, KTYL, KVIC, KZLT, KMAJ.

CAROLE KING "Now And Forever" (Columbia) 13/6

Rotations: Heavy 0, Medium 2/2, Light 11/4, Total Adds 6, KESZ, WMAG, WAHR, WLQR, WFFX, KYMG. Light including WGLL, WRVR, KKLD, WMTFM, KZLT, WLDR, KMAJ.

TOAD THE WET SPROCKET "All i Want" (Columbia) 11/1
Rotations: Heavy 0, Medium 2/0, Light 9/1, Total Adds 1, KYMG. Medium: WKTI, WFFX. Light including B100, WGLL, WZNY, WLQR, KKLD, KTYL, KVIC, KMAJ

WLQR, KKLD, KTYL, KVIC, KMAJ LINDA EDER & PEABO BRYSON "You Are My Home" (Angel) 6/6 Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6, WGLL, WLQR, KKLD, KVIC, WMTFM, KZLT

TOM COCHRANE "Life Is A Highway" (Capitol) 6/2
Rotations: Heavy 2/0, Medium 1/0, Light 3/2, Total Adds 2, WGLL, KKMY. Heavy: WMTX, WKTI. Medium: KVIC. Light including WFFX.

COVER GIRLS "Wishing On A Star" (Fever/Epic) 6/1
Rotations: Heavy 1/0, Medium 2/0, Light 3/1, Total Adds 1, KMAJ, Heavy: WMGS, Medium: WYXR, WIMX, Light including KSRR, WMJQ.

NAJEE "I Adore MI Amor" (EMI/ERG) 5/5

Adds 5, WMGN, WLQR, KRNO, KKLD, KZLT

Rotations: Heavy 0, Medium 0, Light 5/3, Total Adds 4, WVAF, WKYE, KKMY, WNMB. Medium including KXYQ. Botations: Heavy 0, Medium 2/1, Light 3/3, Total Adds 4, WVAF, WKYE, KKMY, WNMB. Medium including KXYQ. JOHN McVIE'S GOTTA BAND "Now I Know" (WB) 5/4
Rotations: Heavy 0, Medium 1/1, Light 4/3, Total Adds 4, WGLL, WLQR, KRNO, WFFX. Light including KKLD,

OUTFIELD "Winning It All" (MCA) 5/3
Rotations: Heavy 0, Medium 1/1, Light 4/2, Total Adds 3, WIVY, WNMB, WFFX. Light including KKMY, KZLT.

BRYAN ADAMS "Do I Have To Say The Words" (A&M) 5/1
Rotations: Heavy 0, Medium 3/0, Light 2/1, Total Adds 1, KEZR. Medium. WRQX, KHMX, KXYQ. Light including KVRY.

B-52'S "Good Stuff" (Reprise) 5/0
Rotations: Heavy O, Medium O, Light 5/0, Total Adds 0. Light: KMXV, WKTI, B100, WGLL, KVIC

AL JARREAU "It's Not Hard To Love You" (Reprise) 5/0
Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0, Medium: WAHR, Light: WARM98, KRNO, KKLD, KZLT

## With A Week of Superstars KURT HOWELL Does It Again -- Most Added AC 4 IWO WEEKS IN A ROW!

## "We'll Find The Way"

**AC Chart:** Debut 29

35 AC Reporters including WWNK, KMXV, KESZ, KKCW, KLSY ...And Many More!

## ACADDS & HOTS

#### CURRENT-BASED





CELINE DION
LISA STANSFIELD
EN VOGUE
DAVID SANRORN
HOTLEST:
CHRIS WALKER
JON SECADA
ELTON JOHN
VANDROSS & JACKSO
STACY EARL

#### WALK/Long Island

none Hottest: MARIAH CARFY VANESSA WILLIAMS ELTON JOHN JON SECADA MADONNA

#### WMXV/New York Bob Dunphy

BEACH BOYS BEACH BOYS
Hottest:
LIONEL RICHIE
AMY GRANT
JON SECADA
ELTON JOHN
VANESSA WILLIAMS

#### WYXR/Philadelphia ok/Gress

JON SECADA K.D. LANG BONNIE RAITT BONNIE RAITI HOTTEST: ELTON JOHN WILSON PHILLIPS MARIAH CAREY VANESSA WILLIAMS AMY GRANT

#### WLTT/Washington Chuck Morgan

KENNY LOGGINS KATHY TROCCOLI KATHY TROCC Hottest; ELTON JOHN GENESIS JON SECADA CELINE DION MADONNA

#### WRQX/Washingtor Palagi/Silver

BONNIE RAITT GENESIS
MARIAH CAREY
JON SECADA
RICHARD MARX
ELTON JOHN

## P2

HOTTEST:
PETER CETERA
JON SECADA
ELTON JOHN
VANESSA WILLIAMS
MARIAH CAREY

none Hottest: WILSON PHILLIPS AMY GRANT JON SECADA MARIAH CAREY VANESSA WILLIAMS

#### WMJQ/Buffalo Lucas/Christlan

JON SECADA ELTON JOHN LIONEL RICHIE VANESSA WILLIAMS ANNIE LENNOX

## WVAF/Charleston, WV Johnson/Kasey

GENESIS
GLENN FREY
K.D. LANG
BEACH BOYS
HOTESST:
MARIAH CAREY
JON SECADA
VANESSA WILLIAMS
ANNIE LENNOX
CELINE DION

#### WGLL/Hagersto Burns/Conlon

JENNIFER WARNES CELINE DION JOHN MCVIE EDER & BRYSON TOM COCHRANE TOM COCHRANE
HOTTEST:
RICHARD MARX
ELTON JOHN
ANNIE LENNOX
KENNY LOGGINS
SIMPLY RED

## WIMX/Harrisburg Harris/August

BEACH BOYS
ANNIE LENNOX
CELINE DION
K.D. LANG
HOttest:
PETER CETERA
BILLY RAY CYRUS
ELTON JOHN
MADONNA
RICHARD MARX

KENNY LOGGINS GENESIS CELINE DION JON SECADA
VANESSA WILLIAMS
BILLY RAY CYRUS
ANNIE LENNOX
ELTON JOHN

#### WJLK/Monmou Guida/Pressley

MADONNA MADONNA BEACH BOYS GLENN FREY Hottest: MARIAH CAREY AMY GRANT YANESSA WILLIAMS JON SECADA ELTON JOHN

#### WOBM/Mor Matt Devoti

BONNIE RAITT HOUNTE HAITI
HOUTEST:
JON SECADA
VANESSA WILLIAMS
MARIAH CAREY
ELTON JOHN
ANNIE LENNOX

#### WQHQ/Salisbury, MD Thom Walsh

PETER CETERA Hottest: MARIAH CAREY GENESIS ELTON JOHN JON SECADA VANESSA WILLIAMS

#### WHYN-FM/Springfield, MA Bill Hess

MADONNA KURT HOWELL HOTTEST:
MARIAH CAREY
JON SECADA
PETER CETERA
RICHARD MARX
ANNIE LENNOX

#### WMGS/Wilkes Barre

BILLY RAY CYRUS K.D. LANG CELINE DION Hottest: PETER CETERA COVER GIRLS ELTON JOHN VANESSA WILLIAMS JON SECADA

MADONNA
JAMES TAYLOR
CELINE DION
BEACH BOYS
RODNEY CROWELL
Hottest:
ANNIE LENNOX
JON SECADA
MARIAH CAREY
VANESSA WILLIAMS

## SOUTH

#### P1 P2

KVIL/Dallas Bili Curtis WZNY/Augusta, GA John Patrick

CELINE DION KURT HOWELL

HOTEST:
MARIAH CARFY
VANESSA WILLIAMS
ELTON JOHN
JON SECADA
ANNIE LENNOX

WBT-FM/Charlotte

BEACH BOYS ANNIE LENNOX BONNIE RAITT HOTLEST: MARIAH CAREY JON SECADA AMY GRANT ELTON JOHN PETER CETERA

WLMX/Chattan Danny Howard

BONNIE RAITT CELINE DION JAMES TAYLOR

JAMES TAYLOR
HOTTEST
HOTTEST
VANESSA WILLIAMS
ELTON JOHN
MARIAH CAREY
PETER CETERA
JON SECADA

WTCB/Columbia Doug Spets

RICHARD MARX
CELLINE DION
HOWARD JONES
MADONNA
HOTTEST:
VANESSA WILLIAMS
KENNY LOGGINS
ELTON JOHN
JAMES TAYLOR
PETER CETERA

WMAG/Greensbord

CAROLE KING KURT HOWELL MADONNA JENNIFER WARNES HOLLEST:

Hottest: VANESSA WILLIAMS JON SECADA MARIAH CAREY AMY GRANT CELINE DION

Jackson/Moreland
K.D. LANG
BEACH BOYS
TRACY CHAPMAN
CELINE DION
HOLTEST:
ELTON JOHN
KATHY TROCCOLI
ANNIE LENNOX
JON SECADA
VANESSA WILLIAMS

INDIGO GIRLS BEACH BOYS CAROLE KING CELINE DION

CELINE DION
HOTTEST:
DAN HILL
ELTON JOHN
K.D. LANG
STING
JAMES TAYLOR

CELINE DION EN VOGUE

EN VOGUE
Hottest:
AMY GRANT
ELTON JOHN
MARIAH CAREY
ANNIE LENNOX
VANESSA WILLIAMS

WIVY/Jacksonville Matthews/West

KURT HOWELL
OUTFIELD
CELINE DION
HOCCEST:
CELINE DION
ELTON JOHN
MARIAH CAREY
WILSON PHILLIPS
JON SECADA

WTFM/Johnson City Mark McKinney

JODY WATLEY KURT HOWELL

KURT HOWELL Hottest: ELTON JOHN JON SECADA VANESSA WILLIAMS CELINE DION MARIAH CAREY

WJDX/Jackson, MS Dave Perkins

ANNIE LEWNOX BILLY RAY CYRUS RICHARD MARX Hottest: MARIAH CAREY GENESIS CELINE DION ELTON JOHN VANESSA WILLIAMS

#### KHMX/Houston Zapoleon/Pearson

HOTEST:
CELINE DION
AMY GRANT
GENESIS
MICHAEL BOLTON
JON SECADA

#### 2WD/Norfolk Dick Lamb

BONNIE RAITT BEACH BOYS Hottest: AMY GRANT MARIAH CAREY ELTON JOHN PETER CETERA VANESSA WILLIAMS

#### KQ102/San Antonio

none Hottest: MARIAH CAREY VANESSA WILLIAMS JON SECADA ELTON JOHN PETER CETERA

none Hottest: MARIAH CAREY AMY GRANT MICHAEL BOLTON GENESIS VANESSA WILLIAMS

#### WMTX/Tampa

BONNIE RAITT RODNEY CROWELL HOUNTY CROWELL
HOUTEST THE HOUTEST THE HOUSE T

#### WUSA/Tampa Johnny Williar

RICHARD MARX Hottest: MARIAH CAREY ANNIE LENNOX ELTON JOHN VANESSA WILLIAMS JON SECADA

#### WPEZ/Maco Jim Franklin

K.D. LANG Hottest: VANESSA WILLIAMS JON SECADA PETER CETERA ELTON JOHN RICHARD MARX

## KKMY/Beaumont, TX Ferris/Brock

BABYFACE KENNY LOGGINS GENESIS TOM COCHRANE Hottest: VANESSA WILLIAMS RICHARD MARX MADONNA JON SECADA

#### WLTS/New Orleans Bob Mitchell

CELINE DION
BONNIE RAITT
Hottest:
VAMESSA WILLIAMS
JON SECADA
BILLY RAY CYRUS
ELTON JOHN
PETER CETERA

#### WKTK/Gainesville, FL Allen/Jon

#### WFFX/Tuscaloosa, AL Sander Walker

BONNIE RAITT OUTFIELD CAROLE KING HOWARD JONES DAVID SANBORN JOHN MCVIE

#### KTYL/Tyler, TX

BEACH BOYS
HOMARD JONES
BONNIE RAITT
TRACY CHAPMAN
CELINE DION
HOTHER
AFT GRANT
VANESSA WILLIAMS
JON SECADA
MARIAH CAREY

#### KVIC/Victoria, TX

QUEEN
HOWARD JONES
CELINE DION
EDER & BRYSON
DAVID SANBORN
HOCLEST:
JON SECADA
ELTON JOHN
PETER CETERA
MADONNA MADONNA VANESSA WILLIAMS

none
Hottest:
DAN HILL
VANESSA WILLIAMS
ROBERT PALMER
JAMES TAYLOR
ELTON JOHN

#### WLAC-FM/Nashvitle

GLENN FREY RODNEY CROWELL

CELINE DION
BEACH BOYS
Hottest:
MARTAH CAREY
AMY GRANT
JON SECADA
VANESSA WILLIAMS
ANNIE LENNOX

#### WMX8/Richm Brian White

#### WRMF/West Paim Beach Mortey/Franco

RODNEY CROWELL BEACH BOYS BONNIE RAITT KURT HOMELL HOLLEST: JON SECADA VANESSA WILLIAMS CELINE DION ELTON JOHN RICHARD MARX

## P3

MADONNA
BEACH BOYS
RODMEY CROWELL
HOTTEST:
HOTTEST:
WAREAH CAREY
VANESSA WILLIAMS
RICHARD MARX
ELYON JOHN
ANNIE LENNOX

#### WNMB/Myrtle Beach, SC Thompson/Adams

GENESIS
GENESIS
GELINE DION
HOWARD JONES
OUTFIELD
BABYTACE
HOLLBST:
VANESSA WILLIAMS
ELTON JOHN
MARIAH CAREY
MADONNA
MADONNA

Hottest: ANNIE LENNOX RICHARD MARX ELTON JOHN K.D. LANG KENNY LOGGINS

# BEACH BOYS

# "Hot Fun In The Summertime"

TWO WEEK BREAKER

AC CHART:

MOST ADDED TWO **WEEKS IN A ROW!** 

NOW ON 53 AC REPORTERS **INCLUDING:** 

WMXV, 2WD, WARM98, KESZ, WMTX, WWNK, KEZR, WNIC, KLSY, WENS, KMXV ...AND MANY MORE!

THANK YOU AC RADIO **GAVIN:** MOST ADDED! DEBUT 37\*

BILLBOARD: 41\*- 28\*

From The Forthcoming Album "SUMMER IN PARADISE"

Produced By Terry Melcher ON BROTHER ENTERTAINMENT

National Distribution By Navarro Corp. AC SERVICE CONTACT : TUCCI & ASSOCIATES (518) 881-8080

## WEST

## P1

#### KMJł/Denver Dave Ward JON SECADA

## Hottest: MARIAH CAREY VANESSA WILLIAMS ELTON JOHN RICHARD MARX KOSI/Denver Scott Taylor

Hottest: MARIAH CAREY VANESSA WILLIAMS ELTON JOHN CELINE DION PETER CETERA

#### KBIG/Los Angeles Edwards/Verdery

MADONNA Hottest: VANESSA WILLIAMS ELTON JOHN JON SECADA ANNIE LENNOX RICHARD MARX

#### KOST/Los Ange

PETER CETERA HOTTER CETERA
HOTTER
HOTTER
YANESSA WILLIAMS
AMY GRANT
ELTON JOHN
ANNIE LENNOX
MARIAH CAREY

CAROLE KING BONNIE RATTT BEACH BOYS Hottest: PETER CETERA ELTON JOHN ANNIE LENNOX JON SECADA VANESSA WILLIAMS

## WILSON PHILLIPS

## KKCW/Portland Bill Minckler

KURT HOWELL MADONNA RODNEY CROWELL NEIL DIAMOND Hottest: HOTTEST:
KENNY LOGGINS
K.D. LANG
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX

#### KXYQ/Portland Jim Ryan

KENNY LOGGINS
CELINE DION
DAVID SANBORN
HOTTEST:
MARIAH CAREY
GENESIS
MICHAEL BOLTON
K.D. LANG
ANNIE LENNOX

MADONNA Hottest: GENESIS AMY GRANT MARIAH CAREY JON SECADA ELTON JOHN

## KSFI/Sait Lake City MacNell/Morris

NEIL DIAMOND ANNIE LENNOX JENNIFER WARNES HOTCEST: ELTON JOHN VANESSA WILLIAMS MARTAH CAREY JON SECADA MADONNA

GLENN FREY BONNIE RAITT NIA PEEPLES

#### KEZR/San Jose Kirk Patrick

BEACH BOYS BRYAN ADAMS

#### KKOB-FM/Albi

BONNIE RAITT K.D. LANG

HOWARD JONES TRACY CHAPMAN JOHN MCVIE CELINE DION NAJEE HOTCOST GENESIS JON SECADA ANNIE LENNOX RICHARD MARX PETER CETERA

Hottest: JON SECADA PETER CETERA VANESSA WILLIAMS GENESIS ELTON JOHN

#### KLSY/Seattle

## P2

#### KRNO/Reno, NV Mitchell/Adamso

## B100/San Diego Gene Knight

BEACH BOYS RODNEY CROWELL KURT HOWELL

K.D. LANG
Hottest:
ANNIE LENNOX
JON SECADA
PETER CETERA
ELTON JOHN
VANESSA WILLIAMS

Rob Harder
BONNIE RAITT
JENNIFER WARNES
EN VOGUE
CELINE DION
HOLLEST
MARIAH CAREY
JON SECADA
ELTON JOHN
VANESSA WILLIAMS
PETER CETERA

KKLD/Tucsor

## P3

KYMG/Anchorage, A
John Roberts
TOAD THE WET SPRO
CAROLE KING
NIA PEPELES
STACY EARL
BONNIE RAITT
Hottest:
VANESSA WILLIAMS
JON SECADA
ANNIE LENNOX

Michael Shishido Madomna Hottest: GENESIS MARIAH CAREY AMY GRANT LIONEL RICHIE CELINE DION

JOY99/Stockton

McLeughlin/Miller
EDER & BRYSON
NEIL DIAMOND
HOWARD JONES
QUEEN
NAJEE
GROVER WASHINGTON
GOLINE DION
HOLLEST:
JON SECADA
ANNIE LENNOX
K. LANG
VAMESSA WILLIAMS
ELTON JOHN

## KSSK-FM/Honolulu

## KISC/Spokane, WA Rob Harder

JON SECADA
BONNIE RAITT
HOTTEST:
MARIAH CAREY
VANESSA WILLIAMS

## VANESSA WIL ELTON JOHN JON SECADA AMY GRANT

## KYMG/Anchorage, AK

#### Continued on Page 64

#### **CURRENT-BASED**

Continued from Page 63





#### WKQX/Chicago

none
Hottest:
ANNIE LENNOX
MICHAEL BOLTON
CELINE DION
RICHARD MARX
ELTON JOHN

#### WPNT/Chicago Lynn Murray

Hottest: MICHAEL BOLTON CELINE DION AMY GRANT MARIAH CAREY RICHARD MARX

none Hottest: JON SECADA MARIAH CAREY VANESSA WILLIAMS ELTON JOHN PETER CETERA

#### WWNK/Cincinnati Matthews/Maxwell

BILLY RAY CYRUS Hottest: CELINE DION GENESIS AMY GRANT MICHAEL BOLTON ROD STEWART

#### WLTF/Cieveland Popovich/Kennedy

PETER CETERA Hottest: CELINE DION KENNY LOGGINS EDDIE MONEY WILSON PHILLIPS ELTON JOHN

#### WKQI/Detroi Steve Weed

EN VOGUE Hottest: JON SECADA ELTON JOHN ANNIE LENNOX PETER CETERA RICHARD MARX

#### WNIC/Detroit Harper/Kucken

KATHY TROCCOLT

#### WENS/Indianape Knight/Eagan

JENNIFER WARNES Hottest: MARIAH CAREY ELTON JOHN VANESSA WILLIAMS LIONEL RICHIE MICHAEL BOLTON

#### KMXV/Kansas City Tom Land

BONNIE RAITT STACY EARL NEVILLE BROTHERS Hottest: GENESIS

#### WKTI/Milwaukee

GENESIS CELINE DION RTZ JON SECADA

#### KS95/Minneapoli: Davis/McKeever

none Hottest: MARIAH CAREY AMY GRANT JON SECADA CELINE DION ELTON JOHN

#### WLTE/Minne Gary Nolan

MADONNA Hottest: MARIAH CAREY VANESSA WILLIAMS ELTON JOHN WILSON PHILLIPS AMY GRANT

#### KYKY/St. Louis Grea Hewitt

none
Hotteat:
GENESIS
AMY GRANT
CELINE DION
JON SECADA
VANESSA WILLIAMS

#### P2

#### KMJC/Davenport Chuck O'Brien

RODNEY CROWELL BILLY RAY CYRUS CELINE DION HOWARD JONES HOWARD JONES
HOTLEST
HOTLEST
HARD CAREY
ANNIE LENNOX
RICHARD MARX
JON SECADA
VANESSA WILLIAMS

#### WWSN/Dayton Shelley James

BEACH BOYS GLENN FREY GLENN FREY
HOTTEST:
MARIAH CAREY
ELTON JOHN
RICHARD MARX
JON SECADA
VANESSA WILLIAMS

#### WKDQ/Evansville, IN Bruce Clark

BEACH DOYS
TRACY CHARMAN
DAYID SANBORN
JENNIFER WARNES
HOWARD JONES
HOTHER THE SANGER
HOTHER THE SANGE

#### WCRZ/Flint, MI Patrick/Downey

BEACH BOYS BONNIE RAITT Hottest: MARIAH CAREY VANESSA WILLIAMS ELTON JOHN JON SECADA ANNIE LENNOX

#### WLHT/Grand Rapids Dirksen/Brown

K.D. LANG JAMES TAYLOR Hottest: JON SECADA MARIAH CAREY ELTON JOHN ANNIE LENNOX VANESSA WILLIAMS

#### WFMK/Lansing Ray Marshall

BEACH BOYS BONNIE RAITT STACY EARL CELINE DION PETER CETERA Hottest: Hottest: MARIAH CAREY JON SECADA VANESSA WILLIAMS ELTON JOHN ANNIE LENNOX

#### WMGN/Madison, WI O'Neil/Freeman

MADONNA KATHY TROCCOLI NAJEE NAJEE
HOTTEST:
ELTON JOHN
ANNIE LENNOX
KENNY LOGGINS
JON SECADA
VANESSA WILLIAMS

#### KMGL/Oklahoma City O'Brien/Bennett

BEACH BOYS HOTTEST:
MARIAH CAREY
ELTON JOHN
PETER CETERA
VANESSA WILLIAMS
CELINE DION

EDER & BRYSON NEIL DIAMOND CAROLE KING JUMP IN THE WATER CELINE DION HOWARD JONES QUEEN QUEEN NAJEE JOHN MCVIE BABYFACE HABIFACE
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX
JON SECADA

#### KGBX/Springfield, MO Baker/Cannon

CELINE DION
KURT HOWELL
HOTLEST:
JON SECADA
ANNIE LENNOX
ELTON JOHN
PETER CETERA
RODNEY CROWELL

#### P3

WMT-FM/Cedar Rapids, IA Randy Lee

KURT HOWELL EN VOGUE EDER & BRYSON CELINE DION Hottest: LIONEL RICHIE CELINE DION GENESIS WILSON PHILLIPS MARIAH CAREY

#### KZLT/Grand Forks, ND

CELINE DION HOWARD JONES NAJEE BABYFACE EDER & BRYSON Hottest: VANESSA WILLIAMS ELTON JOHN JON SECADA ANNIE LENNOX PETER CETERA

#### WQLH/Green Bay, Wi Jim Taylor

BEACH BOYS NIA PEEPLES JENNIFER WARNES BONNIE RAITT HOTLEST: MARIAH CAREY VANESSA WILLIAMS ELTON JOHN ANNIE LENNOX JON SECADA

#### WQLR/Kalamazoo, M

BONNIE RAITT BEACH BOYS CELINE DION HOWARD JONES HOWARD JONES
Hottest:
NIA PEEPLES
SIMPLY RED
JON SECADA
PETER CETERA
ELTON JOHN

#### KIZZ/Minot, ND Jeff Bliss

NIA PEEPLES BONNIE RAITT HOWARD JONES BEACH BOYS

#### WLDR/NW Michigan Angle Handa

RICHARD MARX
CELINE DION
BEACH BOYS
HOWARD JONES
HOTHER STANS
HOLLIAMS
JON SECADA
ELTON JOHN
ANNITE IENNOY ANNIE LENNOX MADONNA

#### KMAJ/Topeka, KS Dave Waters

Dave Waters

COVER GIRLS

JENNIFER MARNES

HOMARD JONES

VANDROSS & JACKSO

CELIKE DION

HOTLEST:

PETER CETERA

RICHARD MARX

JON SECADA

ANNIE LENNOX

VANESSA WILLIAMS

#### 98 Current Reporters 95 Current Playlists

Called in Frozen Playlist (1): WLEV/Allentown

Did Not Report, Playlist Frozen (2): WKQX/Chicago WRVR/Memphis

## EAST

OECOK 1ECK

CELINE DION (9)

**HOWARD JONES (8)** 

BEACH BOYS (6)

NEIL DIAMOND (5) STACY EARL (4)

GENESIS (4)

CAROLE KING (4)

BONNIE RAITT (4)

TOAD THE WET SPROCKET (4)

#### WGMT/Rurke Mountain, VT Steve Chizmas

none
Hottest:
K.D. LANG
ANNIE LENNOX
RICHARD MARX
JON SECADA
ELTON JOHN

#### WEIM/Fitchburg, MA

Jack Raymond CELINE DION HOWARD JONES KATHY SLEDGE COWBOY JUNKIES TOAD THE WET SPRO Hottest: ELTON JOHN VANESSA WILLIAMS ANNIE LENNOX PETER CETERA RICHARD MARX

#### WECQ/Geneva, NY Dennis Federico

STACY EARL JODY WATLEY BRYAN ADAMS CAROLE KING Hottest: JON SECADA MADONNA MARIAH CAREY VANESSA WILLIAMS ELTON JOHN

#### WHAI/Greenfield, MA

Deane/Archer CELINE DION HOWARD JONES HOWARD JONES
GENESIS
KURT HOWELL
Hottest:
VANESSA WILLIAMS
ELTON JOHN
RICHARD MARX
KENNY LOGGINS KENNY LOGGINS ANNIE LENNOX

## KATHY TROCCOLI (3)

WAFL/Milford, DE

SOCIALE REPORTERS

KURT HOWELL AL JARREAU BONNIE RAITT HOTTEST:
ELTON JOHN
KENNY LOGGINS
RICHARD MARX
MADONNA
KATHY TROCCOLI

Mike Poio

#### WSUL/Monticello, NY

HOWARD JONES
CELINE DION
NEIL DIAMOND
BEACH BOYS
HOTLEST:
MARIAH CAREY
VANESSA WILLIAMS
JON SECADA
ELTON JOHN
AMY GRANT

#### WSKI/Montpelier, VT Jim Severance

HOTTEST

**ELTON JOHN (17)** 

ANNIE LENNOX (14)

JON SECADA (12)

RICHARD MARX (11)

VANESSA WILLIAMS (11) MARIAH CAREY (9)

PETER CETERA (8)

**KENNY LOGGINS (5)** 

GLENN FREY CELINE DION TAG JENNIFER WARNES HOTTEST:
MARIAH CAREY
BILLY RAY CYRUS
RICHARD MARX
VANESSA WILLIAMS
JON SECADA

#### WTSX/Port Jervis, NY Liz Foxx

BEACH BOYS HOWARD JONES RTZ MOODY BLUES MARIAH CAREY VANESSA WILLIAMS JON SECADA FLTON JOHN RICHARD MARX

#### WTTR/Westminster, MD

STACY EARL STACY EARL
BRUCE COCKBURN
BEACH BOYS
TRACY CHAPMAN
Hottest:
ROBERT PALMER ANNIE LENNOX MARIAH CAREY KENNY LOGGINS RICHARD MARX

## ノルシン・バット

1	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	41/4
2	NIA PEEPLES/Faces Of Love (Charisma)	
3	STACY EARL/Slowly (RCA)	
	KURT HOWELL/We'll Find The Way (Reprise)	35/10
5	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)	
6	INDIGO GIRLS/Galileo (Epic)	
7	TOAD THE WET SPROCKET/All I Want (Columbia)	
8	TOM COCHRANE/Life Is A Highway (Capitol)	
	COVER GIRLS/Wishing On A Star (Fever/Epic)	
	EDER & BRYSON/You Are My Home (Angel)	6/6
	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)	

New artists have not yet had an AC Breaker.

#### NEIL DIAMOND Hottest:

South

HOTTEST:
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
AMY GRANT
ANNIE LENNOX

1/19/

WABJ/Adrian, MI

TOAD THE WET SPRO

BEACH BOYS NED'S ATOMIC DUST

**Bruce Goldsen** 

CELINE DION BONNIE RAITT

ANNIE LENNOX

KENNY LOGGINS PETER CETERA

KATHY TROCCOLI ELTON JOHN

WYKZ/Beaufort, SC

Mark Robertson

#### WKCX/Rome, GA Randy Quick

none JON SECADA ANNIE LENNOX RICHARD MARX ELTON JOHN PETER CETERA

#### WGSV/Guntersville, AL Jackson/Masor

TRACY CHAPMAN TRACY CHAPMAN
JODY WATLEY
SHAKESPEAR'S SIST
DAVID SANBORN
EN VOGUE
HOTTEST:
VANESSA WILLIAMS
ELTON JOHN
JON SECADA
ANNIE LENNOX
PETER CETERA

#### WFRO/Fremont, OH

Larry Ziebold
HOWARD JONES
CELINE DION
GENESIS
BEACH BOYS
NEIL DIAMOND
HOTLEST:
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX
JON SECADA
BICLUADA
BOYCHARDA

RICHARD MARX

#### KSCB/Liberal, KS Larry Ziebold Mark David

CELINE DION GENESIS HOWARD JONES NEIL DIAMOND INDIGO GIRLS MARIAH CAREY VANESSA WILLIAMS ELTON JOHN JON SECADA ANNIE LENNOX

HOWARD JONES CAROLE KING NIA PEEPLES CELINE DION PETER CETERA ELTON JOHN ANNIE LENNOX

RICHARD MARX

KKIS/Concord, CA

Boesen/Yazei

## KATW/Lewiston, ID Don Kelly BRUCE COCKBURN TOAD THE WET SPRO Hottest:

WCMJ/Cambridge OH

Schott/Wilson

CAROLE KING NEIL DIAMOND

STACY EARL BONNIE RAITT

Hottest: JON SECADA

ELTON JOHN BILLY RAY CYRUS PETER CETERA RICHARD MARX

GENESIS

BONNIE RAITT PETER CETERA BEACH BOYS TRACY CHAPMAN SMITHEREENS

CELINE DION LIONEL RICHIE SHAKESPEAR'S SIST HOTTESTEAN S SIS HOTTEST: ELTON JOHN MARIAH CAREY VANESSA WILLIAMS JON SECADA ANNIE LENNOX

## KBLQ/Logan, UT Jackson/White

#### KTID/San Bafael, CA

BONNIE RAITT STING Hottest: MARIAH CAREY ANNIE LENNOX PETER CETERA KATHY TROCCOLI ELTON JOHN

## KSCQ/Silver City

JOHN AISIP
CAROLE KING
TOAD THE WET
HOWARD JONES
AL JARREAU
HOTTEST
RTZ
SIMPLY RED
ANNIE LENNOX
JON SECADA
STING STING

#### WKCX/Rome Did Not Report, Playlist Frozen (1): WGMT/Burke Mountain

21 Current Reporters 19 Current Playlists

Added and Hottest records serve as advance indicators of format hits.

Called In Frozen Playlist (1):

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most

## peeples "FACES OF LOVE"

featuring guest vocals by

HOWARD HEWETT

AC 23

**ALREADY ON WUSA WWNK KMXV KESZ KLSY** 

**ADDS AT B100** WQLH **KIZZ KYMG** 

\$ 1992 CHARIS, MA RECORDS AMERICA, INC





#### NATIONAL AIRPLAY®

#### 31 REPORTERS

21			
	LW	TW	JULY 17, 1992
	1	0	GROVER WASHINGTON JR. Next Exit (Columbia) "Greene"
	2	0	GRANT GEISSMAN/Time Will Tell (Bluemoon) "Time" "Cruisin"
	4	Ø	BONEY JAMES/Trust (Spindletop) "Beautiful"
	6	Ō	AL JARREAU/Heaven And Earth (Reprise) "Hard" "Blue"
	3	5	DAVID SANBORN Upfront (Elektra) "Full" "Soul"
	5	6	NICKY HOLLAND/Nicky Holland (Epic) "Running"
	8	Ð	STRUNZ & FARAH/Americas (Mesa) "Candela"
	7	0	SPYRO GYRA/Three Wishes (GRP)*
1	0	0	EVERETTE HARP/Everette Harp (Manhattan/Capitol)
1	4	<b>O</b>	NAJEE/Just An Illusion (EMI/ERG)
1	2	<b>O</b>	ANNIE LENNOX/Diva (Arista) "Why"
1	5	Ø	ART PORTER/Pocket City (Verve/PolyGram)
1	3	Œ	RONNY JORDAN/Antidote (4th & Broadway/Island)
	9	14	RANDY CRAWFORD/Through The Eyes Of Love (WB) "Rhythm"
1		15	GEORGE HOWARD/Do I Ever Cross Your Mind (GRP)
1	9	Œ	ANDY NARELL/Down The Road (Windham Hill/Jazz) "Out" "Kalinda"
10		17	<b>DOUG SMITH</b> /Labyrinth (American Gramaphone) "Traveling" "Blueskies" "Evening"
2	1	<b>®</b>	LETHAL WEAPON 3/Soundtrack (Reprise)
24		<b>®</b>	SWING OUT SISTER/Get In Touch (Mercury)
2:		<u> </u>	CELINE DION/Celine Dion (Epic)
27		3	CARL ANDERSON/Fantasy Hotel (GRP)
17		22	DIEGO MODENA & J. PHILLIPE AUDIN/Ocarina (Private Music) . "Implora" "Bonecas"
23		<b>3</b>	T-SQUARE/Megalith (Columbia)
20		24	WAYNE HENDERSON & NEXT CRUSADE/Back To The Groove (PAR) "Rosa"
BREAKE		<b>3</b>	EVERYTHING BUT THE GIRL/Acoustic (Atlantic) "Driving" "Tougher"
18		26	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic) "Reaching" "Samba"
26		27	NEVILLE BROTHERS/Family Groove (A&M)
28	_	<b>3</b> 0	LOREENA McKENNITT/The Visit (WB) "Lady" "Greensleeves"
DEBUT	,	<b>3</b>	BRIAN KEANE/Common Planet (Manhattan/Capitol) "Whispering"
DEBUT	<b>)</b>	30	JENNIFER WARNES/The Hunter (Private Music)
			* Kanna hallat dan da ayar da

いいしずけいいこうしゃっ HOTTEST LPs HOT TRACKS

JOHN TESH (16) FLIM & THE BB'S (11) MILES DAVIS (9) LLOYD GREGORY (9) KEN NAVARRO (9) A LEAGUE OF THEIR ... (6) MARILYN SCOTT (6) BRIAN KEANE (5) JENNIFER WARNES (5)

DAVID SANBORN (19) **BONEY JAMES (18)** AL JARREAU (16) GRANT GEISSMAN (14) GROVER WASHINGTON JR. (14) NICKY HOLLAND (10) EVERETTE HARP (7)

No Tracks Qualified This Week

\*DON GRUSIN "No Borders" (GRP) 26/3

Total Adds 3, WJZZ, KKSF, KWVS. Heavy: KTWV. BREAKER this week

\*KEN NAVARRO "The Labor Of Love" (Positive Music) 24/9
Rotations: Heavy 0/0, Medium 8/2, Light 16/7, Total Adds 9, WCDJ, WJZZ, KHIH, KACE, KBZN, WFAE, KWVS, KXDC, KTCZ.

CABO FRIO "Sophistication" (GWE) 23/5

1, Total Adds 1, WQCD. Heavy: KLTR, KCLC, KKLD.

Rotations: Heavy 3/0, Medium 9/0, Light 10/1, Total A RENE TOLEDO "The Dreamer" (GRP) 22/0 Rotations: Heavy 4/0, Medium 7/0, Light 11/0, Total A

Adds 0. Heavy: KKNW, WCLZ, WNND, KLTR.

Rotations: Heavy 4/0, Medium 7/0, Light 11/0, Total Adds 0, Heavy: KKNW, WCLZ, WNND, KLTR.

FLIM & THE BB'S "This Is A Recording" (WB) 21/11

Rotations: Heavy 2/1, Medium 1/0, Light 18/10, Total Adds 11, WCDJ, WNWV, KJZZ, KBZN, KKSF, WCLZ, WNND, WAMX, KXDC, KLTR, KMXK, Heavy: JZTRAX.

MARILYN SCOTT "Smile" (Sin-Drome) 21/6

Rotations: Heavy 1/0, Medium 1/0, Light 19/6, Total Adds 6, KOAI, WJZZ, KACE, KBZN, KBLX, KTNT, Heavy: KIFM.

JOHN TESH "The Games" (GTS) 17/17

Hotations: Heavy 1/0, Medium 1/0, Light 19/6, Tot JOHN TESH "The Games" (GTS) 17/17

is: Heavy 0/0, Medium 2/2, Light 15/15, Total Adds 17, WNUA, WNWV, KTWV, KJZZ, KBZN, KKSF, WCLZ, KWVS, WAMX, KTNT, KEZL, KLTR, KBIA, KTCZ, KMXK, JZTRAX.

ROBIN CROW "Electric Cinema" (Rendezvous/RCA) 17/1
Rotations: Heavy 2/0. Medium 6/0, Light 9/1. Total Adds 1, KOAI. Heavy: KWVS, KTCZ

Uncharted Breakers denoted by one asterisk.

LW	₩	JULY 17, 1992
2	0	BENNY GREEN TRIO/Testifyin' - Live At Village (Blue Note) . "Bu's" "Carl's"
1	2	BOBBY WATSON/Present Tense (Columbia)
4	0	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP) "Maiden" "Footprints"
5	4	TERENCE BLANCHARD Simply Stated (Columbia)
3	5	EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP) "Shompin'"
9	6	NAT ADDERLEY/The Old Country (Enja)
7	Ø	WYNTON MARSALIS SEPTET/Blue Interlude (Columbia) "Band" "Sometimes"
8	0	ANDY NARELL/Down The Road (Windham Hill/Jazz) "Disorderly" "Sugar"
6	9	DAVID SANBORN/Upfront (Elektra)
13	<b>O</b>	STRAIGHT AHEAD /Look Straight Ahead (Atlantic)"Light" "Touch"
11	•	TOM SCOTT/Born Again (GRP) "Free"
17	Ø	GERRY MULLIGAN/Re-birth Of The Cool (GRP)
12	13	CHARLIE WATTS/Tribute To Charlie Parker With Strings (Continuum)
20	<b>(</b>	JIM HALL/Subsequently (Music Master)
15	Œ	SHIRLEY HORN/Here's To Life (Verve Forecast/PolyGram)
10	16	DELFEAYO MARSALIS/Pontius Pilate's Decision (Novus/RCA) "Weary" "Adam's"
21	Œ	JUSTIN ROBINSON/Justin Time (Verve/PolyGram) "Quiet" "Gingerbread"
18	€	CHRISTOPHER HOLLYDAY/And I'll Sing Once More (Novus/RCA) "Heroes"
23	Œ	AYDIN ESEN/Anadolu (Columbia)
14	20	GROVER WASHINGTON JR. Next Exit (Columbia)
22	3	HERB ALPERT/Midnight Sun (A&M)
16	22	ED THIGPEN TRIO/Mr. Taste (Justin Time)
28	<b>3</b>	HUGH MASEKELA/Beatin' Aroun De Bush (Novus/RCA) "Rock" "Sekunjalo"
24	2	GUST WILLIAMS TSILIS /Sequestered Days (Enja)
26	<b>⊕</b>	TANAREID/Passing Thoughts (Concord)
27	<b>3</b> 9	SPYRO GYRA/Three Wishes (GRP) "Breathless"
DEBUT	<b>⊕</b>	KEVIN EUBANKS/Turning Point (Blue Note)
29	<b>3</b> 3	REBECCA COUPE FRANKS/All Of A Sudden (Justice)
19	29	KIRSTEN GUSTAFSON/You Taught My Heart To Sing (Atlantic) Celie's"
DEBUT	• 🐽	DR. JOHN/Goin' Back To New Orleans (WB) "Basin"

MUSTADDED LAS HOTTEST LPS HOT TRACKS

JIMMY SCOTT (20) BARBARA DENNERLEIN (14) JESSE DAVIS (7) KEVIN EUBANKS (6) FLIM & THE BB'S (5) JOE LOVANO (5) PAUL McCANDLESS (5) LARRY NOZERO (5)

BENNY GREEN TRIO (15) GRP ALL-STARS BIG BAND (12) ANDY NARELL (11) NAT ADDERLEY (9) DAVID SANBORN (8) BOBBY WATSON (8)
E. DANIELS & G. BURTON (6) GROVER WASHINGTON JR. (6)

No Tracks Qualified This Week

\*FREDDIE HUBBARD "Live At Fat Tuesday's" (Music Master) 22/1
\*\*Rotations: Heavy 3/0, Medium 11/0, Light 8/1, Total Adds 1, KPLU, Heavy: WBGO, WCPN, JCITY, CHART EXTRA this Rotations: Heavy 3/0, Medium 11/0, Light 8/1, Total Adds 1, If JIMMY SCOTT "All The Way" (Sire/WB) 21/20

ium 1/1, Light 18/17, Total Adds 20, WBGO, WRTI, WNOP, WCPN, WDET, KATZ, KMHD, KXJZ, "WMOT, KUOP, WEBR, WOTB, WFSS, WTEB, WUSF, KWMU. *BREAKER this wee*k.

KSDS, KJAZ, KPLU, WPPL, WMOT, KUOP, WEBR, WOTB, WFSS, WTEB, WUSF, KWMU. BREAKER this week.

\*LARRY NOZERO "Kaleidoscopin" (Dominacan) 21/5

Rotations: Heavy 0/0, Medium 6/0, Light 15/5, Total Adds 5, KMHD, KPLU, WFPL, WOTB, KSLU. BREAKER this week.

\*NNENNA FREELON "Nnenna Freelon" (Columbia) 21/4

Rotations: Heavy 1/0, Medium 8/0, Light 12/4, Total Adds 4, WFPL, WFSS, KSLU, WUSF, Heavy: KWMU BREAKER this week.

week.

\*\*CHERYL BENTYNE "Something Cool" (Columbia) 21/1
Rotations: Heavy 4/0, Medium 7/0, Light 10/1, Total Adds 1, KMHD. Heavy: WDET, KXJZ, CJ, WOTB. CHART EXTRA this

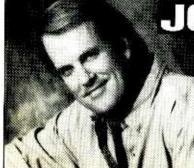
\*JOE WILLIAMS "Ballad And Blues Master" (Verve/PolyGram) 19/3

4/0, Medium 8/0, Light 7/3, Total Adds 3, WCPN, KMHD, WFPL. Heavy: KJAZ, KPLU, WMOT, KWMU

\*SAL MARQUEZ "One For Dewey" (GRP) 19/2 Rotations: Heavy 2/0, Medium 11/1, Light 6/1, Total Adds

Rotations: Heavy 1/0, Medium 7/1, Light 10/4, Total Adds 5, KSDS, WFPL, WMOT, KUOP, JCITY. Heavy: WRT RANEE LEE "The Musicals - Jazz On Broadway" (Justin Time) 18/1 Rotations: Heavy 0/0, Medium 12/0, Light 6/1, Total Adds 1 including .

GEORGE COLEMAN "My Horns Of Plenty" (Verve/PolyGram) 16/1 Rotations: Heavy 5/0, Medium 6/0, Light 5/1, Total Adds 1, WVPE. Heavy: WBGO, KPLU, WFSS, WTEB, WUSF ium 7/1, Light 10/4, Total Adds 5, KSDS, WFPL, WMOT, KUOP, JCITY. Heavy: WRTI.



Featuring "Concetta," "The Games," "Barcelona" and "April Song."

8912 Burton Way, Beverly Hills, CA 90211 (310) 247-7800 or Michele Clark Promotion (609) 589-4229



First Week-**#1 MOST** ADDED! **New & Active** 

# swing out sister

NAC CHART: 29-19



goes out of style

## get in touch with yourself







MEGABYTE JOHN WILSEN JOHN TESH

P3

KLTR/Houston Ed Scarborough PLIM & THE BB'S JOHN TESH HOLLEST; K.D. LANG GRANT GEISSMAM RICARDO SILVEIRA DOMG SHITH BOMEY JAMES



40 Current Reporters 36 Current Playlists

Called in Frozen Playlist (1): KKNW/Seattle

P3

HOTTEST: ANNIE LEWNOX LYLE LOVETT LETHAL HEAPON 3 ELTON JOHN JAZZ TRACKS Art Good

JOHN TESH EVERTTHING BUT THE

Hottest: RAMDY CRAMFORD SOMET JAMES MAJEE RICARDO SILVEIRA BILLY WALKER, JR. DAOU HITCH WATKINS A LEAGUE OF THEIR HOTEGSTEINE'S A FARAH BOMEY JAMES DAVID SANBORN K.D. LANG NICKY HOLLAND

KKNW/Seattle Nick Francis

## WFAE/Charlotte Paul Stribling KEN NAVARRO CABO FRIO ALMA DEL SUR MOCLEST: NICKY HOLLAND DAVID SAMBORN BOMEY JAMES GROVER MASHING GRANT GEISSMAN Did Not Report, Playlist Frozen (3): KBCO/Denver-Boulder Musical Starstreams WGMC/Rochester

P2



P1

JIMMY SCOTT BARBARA DENNERLEIM FLIM & THE BB'S HOTERS: 3PTRO GTRA GRF ALL-STAR BIG B ARTURO SANDOVAL BERNY GREEN TRIO NAT ADDERLEY COFFEE & JAZZ Bob Coffee

P2

**CONTEMPORARY JAZZ** 

HALL & MATTHEMS
JEMFT SCOTT
RAMEE LEE
JOHN HARLE
LLOTD GREDORT
MOCLEMI:
BOBET HATSON
TOM SCOTT
BEHNY GREEN TRIO
HERB ALPERT
GRP ALL—STAR BIG B

31 Current Reporters 28 Current Playlists

Called in Frozen Playlist (1): Coffee And Jazz

Did Not Report, Playlist Frozen (2): WSHA/Raleigh WYJZ/Pittsburgh

JINNY SCOTT BARBARA DENNERLEIN REBECCA COUPE FRAN RICKY POND

## soul II soul

**M**olume III just right

featuring "storm" and "mood"



already on: KKSF WNUA WNWV WJZE WNND KBLX

© 1992 Virgin Records America, Inc. 1

NOY MARGROWS CHERYL BENTYN LARRY HOZERO

P2

INX" TEMFLE OF THE DOG

#### REGIONAL AOR ACTIVITY

VAN HALEN
METALICA
BLACK CROWES
FAITH NO MORE
ALTERED STATE
TESALER
MED HOT CHILI PEPP
U2
ARC ANGELS
LIYNCH MOB
TOWN TOWN
BABATLOR A.D.
JOHN MELLENCAMP
SINGLES
BABYLOR A.D.
JOHN MELLENCAMP
SINGLES
BABYLOR A.D.
JOHN MELLENCAMP
SINGLES
BABYLOR A.D.
LEINT
LEINT
A.DE SATRIANI

WHEB/Portsmo (603) 436-7300

WKLC/Charleston (304) 722-33308 PD: JEFF DUGAN MD: BRIAN RAYMENT

Heavy
GENESIS
BLACK CROMES(L)
DELBERT MGCLINTON
BRUCE SPRINGSTEEN
U2
JOE COCKER
MEN
Medium
4 DEL ANITHI
Light
4 JOE SATRIANI
4 DAMN YANKEES

WZBH/Ocean City (302) 856-2567

CURE
U2
BLACK CROMES
SPIN DOCTORS
ROGER DALTREY
JOHN MELLEWCAMP
Medium
A BRUCE SPRINGSTEPN
4 LINDSY BUCKINGHAM
LINDSY BUCKINGHAM
LINDSY BUCKINGHAM
LINDSY BUCKINGHAM
SASS JORDAN
A SASS JORDAN
A HARDLINE

WDHA/Dover (201) 445-1055

Heavy
MEN
HEAD CROMES
SPIN DOCTORS
CRACKER
JUE COCKER
JUE COCKER
ZOO
LINDSEY BUCKINCHAM
RED HOT CHILLI PEPP
RELISSA ETHERIODE
TOAD THE WET SPEN
HOT CHILLI PEPP
COCKEE HANKLON
HOGER DALTREY
SOUP DRAGON
JUE
LINDSEY
BUCKINCHAM
HOGER DALTREY
SOUP DRAGON
JUE
LINDSEY

(207) 774-6364 OM: JOSE DIAZ

Heavy
U2(M)
NIRWAMA(L)
BLACK. CROWES
TOM COCHRANE
RED HOT CHILL PI
BONNIE RAITT
ERIC CLAPTON
DEF LEPPAND
Medium
Light
SDANN YANKEES
FAITH NO MORE
\$200
S GEORGE HARRISON

WEZX/Scranton

(717) 961-1842

PD: JIM RISING MD: JACK MEYERS

PEPP

## ンフェンン・ファインシンシ

	Re	ports
1	SAIGON KICK/Love Is On (Third Stone/Atlantic)	.54
2	BABYLON A.D./Bad Blood (Arista)	
3	MATERIAL ISSUE/What Girls Want (Mercury)	
4	POORBOYS/Brand New Amerika (Hollywood)	.39
5	SOUP DRAGONS/Divine Thing (Big Life/Mercury)	
6	SOUL KITCHEN/I Need It Bad (Giant/WB)	
7	SIGHS/Think About Soul (Charisma)	
8	T-RIDE/Backdoor Romeo (Hollywood)	
9	INDIGO GIRLS/Galileo (Epic)	
	MITCH MALLOY/Nobody Wins In This War (RCA)	.21
11	RHINO BUCKET/Hey There (Reprise)	. 18
	<b>21 GUNS</b> /Knee Deep (RCA)	
13	SLIK TOXIC/White Lies Black Truth (Capitol)	. 16
14	FLAME/Rain (Giant/WB)	. <b>15</b>
	TROUBLE/Memory's Garden (Def American/WB)	. <b>15</b>
16	DOC LAWRENCE/Come Dry Your Eyes (Chameleon/Elektra)	.14
17	GALACTIC COWBOYS/I'm Not Amused (DGC)	.13
18	LILLIAN AXE/See You Someday (Grand Slamm/IRS)	.13
19	PANTERA/This Love (Atco/EastWest)	.12
20	RINGO STARR/Don't Go Where (Private Music)	. 11

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



Heary

CUINE

TOWN B DALTHEY

ROWER BALTHEY

ROWER BALTHEY

ROWER BALTHEY

ROWER BALTHEY

REPET NOCTORS(4)

JOE COCKER

HAND

ROWER COCKER

HAND

ROWER BALL

JAN

CZZY OSDOWNE

HACL SHOWERS(4)

JOE COCKER

HALLSSA HARL HOLD

GLENN FREY

SOUP DRAGONS

LITTLE VILLAGE

LITLE VILLAGE

LITLE FOR COCKER

THE HALL SHOWERS

BOIL SHOWER

DEL AMITRI Light # JOE SATRIANI

## WIYY/Baltimore (301) 889-0098 PD: RUSS MOTTLA HD: JOHN KNAPP

MU: JOSEN KOMAPE
Heavy
OZZY CSSDURNE
TESLA
TOM COCHRANE
VAN HALEN
SOUP DERACONS
METALLICA
B-52'S
FIRENCUSE(M)
ENCLIN GUN
BCLAMITRI
ELTOM JOHN
BLACK CROMES
SIGHS
SIGHS
BILAN JACK
MATERIAL ISSUE
UZ

U2 TORA TORA DEF LEPPARD TOAD THE WET SPROC

## WBAB/Long Island (518) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

Heavy B-52'S TOH COCHRANE(M) BLACK CROMES(M) ELTON JOHN(M) GUNS N' ROSES CURE SPIN DOCTORS(M) TOAD THE WET SPROO DELBERT HEACLINTON TOPPLE OF THE DOG RIMOS STARR(M) U2 RIMOO STARR(H)
U22
PERAL SAME
PERAL SAME
PERAL SAME
MELISSA ETWERIDGE
RED HOT CALLI PREP
DEL ANTITI
CEORGE HARRISON
BROCCOCEN
BARCHOMO
JUE COCCEN
LIMISTE BUCCINGHAM
ALLAMA BROTHERS BA
ELP
SOUP DRAGONS
NIRVARA

WMMR/Philadelphia (215) 238-8000 Heavy BLACK CROWE

Heavy

CURE ELTON JOHN JEFFREY GAINES JOHN MELLENCAMP ROCER DALTREY SOUP DRAGONS U2 GUNS N° ROSES SPIN DOCTORS Medium GEORGE HARRISON SASS JORDAN INDIGO GIRLS INXS JOE COCKER MEN MEN
TODO THE WET SPROC
Light
a DAMN YANKEES
BONHAM
TOM COCHRANE
MATERIAL ISSUE

#### WDVE/Pittsb (412) 937-1441

PD: GENE ROMANO MD: CRIS WINTER

HEAVY
INXS
TEMPLE OF THE DOG
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK
BL

#### (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

1 U2 DEN MELLENCAMP
2 JOHN MELLENCAMP
3 B-52'S
4 CURE
5 BLACK CROMES
6 RED HOT CHILI PEPP
7 SPIN DOCTORS
8 MEN
9 ALLMAN BROTHERS BA
10 LINDSEY BUCKINGHAM

Medium
11 CRACKER
1200
13 PEARL JAM
14 RIRVANA
15 STRAY CATS
16 SOUP DRAGONS
17 GLENN FREREISON
19 TEMPLE OF THE DOG
20 MATERIAL ISSUE



#### WPYX/Albany (518) 785-9061

MEN
Medium
a DAMN YANKEES
a TEMPLE OF THE DOG
Light
a LILLIAN AXF
a GUNS N' ROSES

WZZO/Allentown (215) 821-9559 PD: RICK STRAUSS MD: TODD HEFT

Heavy SLACK CROWES(M)

SP IN DOCTORS
JOP COCKER
JOP COCKER
JOHN MELLENCAMP
INKS
TOAD THE MET SPROC
Medium
GUNS N° ROSES
A DEF LEPPARD
LIGHT
B DANN YANKEES
BONHAM
A OZZY OSBOURNE

(203) 775-1212 PD: TIM SHEEHAN

PD: TIN SMEPho.

Heavy
ARD NET CHILI PEPP
DEF LEPPARD
UZ
ARG ANGELS
JOE COCKER
HEN
ROJER DALTHET
PLANTING BOYS
OZZY OSBURNE
LYNCH MOB
DANN YANGES
Medium
Light TRANT
A DOS SATREANI
a SLAUSHTER Heavy BLACK CROWES(L) MEN
U2
TESLA
LINDSEY BUCKINGHAM
ROGER DALTREY
JOHN MELLENCAMP
INXC.
JOE COCKER
MEGIUM
B ANN YANKES
A ROXY BULE
Light
WHORE

(508) 752-5611 PD: RON VALERI MD: MARK RAZZ

Heavy PEARL JAM

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS Heavy PEARL JAM RED HOT CHILI PEPP

Light a FAITH NO MORE a HOUSE OF LORDS a 21 GUNS

U2 BLACK CROWES TOAD THE WET SPROC NIRVANA TOAD 1...
NIBYANA
CURE
ARC ANGELS
LINDSEY BUCKINGHAM
MATTHEW SWEPT
INDICO GIRLS
HEN
JOHN HELLENCAMP
BRICE SPRINGSTEEN
SASS JORDAN
TO SCHOOL
NOON HELLENCAMP
INCO CKER
INCO CKER
OCC COCR
TO COCREAN
TO COCREAN
TO COCREAN
TO COCREAN
TO COCREAN
MATERIAL ISSUE
A JOE SATRIANI

LEMPLE OF THE DOG

PD: BILL PALMERI MD: GREG O'BRIEN

Heavy
a GUNS N' ROSES
DEF LEPPARD
SPIN DOCTORS
CURE
GENRGE MARRISON
INDICO GIRLS
BRUCE SPRINGSTEEN
GENESIS
U2 Heavy BLACK CROWES PEARL JAM PEARL JAN UZ
OZZY OSBOURNE
DEF LEPPARD
GENESIS
NIHVANA
MEN
TOAD THE WET SPROC
INXS
Medium
Light
DANN YANKEES
A ARC ANGELS
JOE SATRIANI

U2 BLACK CROWES ROGER DALTHEY TOM COCHRANE a RINGO STARR A RINGO STARR
ZOO
SASS JORDAN
LINDSEY BUCKINGHAM
INKS
JOE COCKER
TOAD THE WET SPROC
JOE SATRIANI
MOGILUM
ADANN YANKEES
A RC ANGELS
Light
6 21 GUNS
A DOC LAWNEROCE
A MATERIAL ISSUE

WPLR/New Haven (203) 287-9070

Heavy BLACK CROWES CRACKER JOE COCKER INXS

PD: JOHN GRIFFIN MD: TOM BASS

INVS
UZ
MATTHEW SMEET
MEN
PEARL JAM
TOAD THE WET SPROC
SPIN DOCTORS
GENESIS
BOWNIE RAITT
JEFFREY GAINES
DELBERT MCCLINTON
TOO

DELBERT MCCLINTON
ZOO
INDIGO GIRLS
KING'S X
BOCER DALTREY
Medium
A RC ANGELS
A RED HOT CHILI PEPP
LINDSEY BUCKINGHAM
Light
C CATMALK
TEMPLE OF THE DOG
SINGLES

WKGB/Blnghar (607) 723-5953

WAQX/Syracuse (315) 472-0200 PD: JON ROBBINS APD/MD: DAVE FRISINA

AFLYTHIA HEAVY
BLACK CROWES(L)
JOE COCKER
JOHN NELLENCAMP
UZ
DELBERT MCCLINTON
MCCLINTON
Light
A DANN TANKEES
Light
A SPIN DOCTORS
A SOUL KITCHEN

WGRF/Buffalo (718) 881-4555 PD: JOHN HAGER

Heavy
RED HOT CHILI PEPP
BLACK CHOMES(M)
TOAD THE MET SPROC
U2(M)
DEF LEPPARD
PEARL JAM
Medium
GEORGE HARRISON
Light
A DANN TAMKEES
G GENESIS

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy GENESIS INXS RADIO ACTIVE CATS MEN

Medium
a JOE SATRIANI
a TEMPLE OF THE DOG
Light
a DANN YANKEES
a ROXY BLUE

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: PHIL MARLOWE Heavy PEAR, JAM

BRUCE SPRINGSTEEN GENESIS FOR CHESIS FOR CHESIS FOR GUENN FREE JUSTAN HELLENCAMP CHACCER BLACK CROMES NIEWAMA DEP LEPPARD UDGER DALTREY TOAD THE MET SPROCINGS TOPPLE OF THE DOG SASS JORNAL HANCELS DAMN HANCES A DAMN TANKEES A SLAUGHTER

(FROZEN)
Heavy
KIM MITCHELL
BLACK CROWES;
SPIN DOCTORS
ARC ANGELS(M)
GENESIS
Medium
Light

(315) 797-0803

PD: PETER HIRSCH MD: ALISON RYAN Heavy OZZY OSBOURNE ARC ANGELS(L) INXS GENESIS(M)

Hedium a DAMN YANKEES a ZOO Light a TOM COCHRANE

WRKT/Erie (814) 725-4000

ROGER DALTREY
INXS
JOE COCKER
SASS JORDAN(M)

Medium
a LINDSEY BUCKINGHAM
a DANN YANKEES
Light

PЗ

WZXL/Atlantic City

(609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

CURE GENESIS(M) BLACK CROWES

U2
JOHN MELLENCAM
ROGER DALTREY
BONNIE RAITT
Medium
a SPIN DOCTORS
Light
a METALLICA
a SOUL KITCHEN

WKIT/Bangor (207) 990-2800 PD: BORBY BUSSELL MD: HIKE O'HARA (PROZEN) HOAVY HEN JOE OOCKER DEL ANGTHI TOAD THE WET SPROC BLACK GROWES URLACKER SPIN BOCTONS GENESIS BRICE SPINGSTEEN ROCER BALTHEY JOHN MELLENCAP LINDSEY BUCKINGHAM Medium Light

WIZN/Burlingtor (802) 877-6800 PD: STEVE CORNIER

Heavy
LETHAL MEAPON 3
PHISH
GENESIS
BLACK CROMES
GARY MOORE
a SPIN DOCTORS
DEF LEPPARD
COMCRETE BLONDE
ELTON JOHN
BRUCE SPRINGSTEEN
LINDSEY BUCKINGHAM
CURE

JOHN MELLENCAMP TOAD THE WET SPROC DEL AMITRI Medium

WRCN/Long Island (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

U2
BLACK CHOWES
JOE COCKER
LYNCH MOB
NIRVANA
PEARL JAM
TESLA
ZOO
SINGLES

SLAUGHTER
a DANN YANKEES
Medium
a TEMPLE OF THE DOG
Light
a JOE SATRIANI
a 21 GUNS

(603) 625-6915

Heavy JOHN MELLENCAMP INXS
BLACK CROWES
GENESIS
GEORGE HARRISON
BRUCE SPRIMSSTEN
ARC AMBGLS
ROGER DALTREY
CURE
TOAD THE WET SPROC
DEL AMITHI
SPIN DOCTORS
Medium

WKLS/Atlanta

(404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE

Heavy DELBERT McCLINTON SASS JORDAN ELITON JOHN MEN JOHN MELLENCAMP Medium

U2
INXS
JOE COCKER
GEORGE HARRISON
DANN YANKEES
BLACK CROWES(L)
Light
TOM ODCHRANE
SEIN DOCTORS
METALLICA
A JACKYL

KTXQ/Dalla (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

PDI ANU.
MENTY
ADDITIONAL
ADDITIONAL
ADDITIONAL
ADDITIONAL
ADDITIONAL
ADDITIONAL
BEACK CREWES(4)
ELTON JOHN
CENESIS
UZ
JUE ODCKER
WENT DOCTORS
SPIN DOCTORS
SPIN DOCTORS
SPIN DOCTORS
OF SPIN SOFTET
TOALD THE MET SPI
LLIK
LOVETT
TOALD THE MET SPI
LLIK
SASS JORDAN
TOH ODCHRAME
A DANN YANKES
A ANC AMERUS
LLIGHT
A ZOO
B HOUSE DALTREY

KLOL/Ho (713) 526-6855

HORYY ARC ANGELS OZZY OSBOU PEARL JAM Medium DEF LEPPARD BLACK CROWES MEN

PD: TED EDWARDS MD: PATTY MARTIN

MEN KING'S X LINDSEY BUCKINGHAM JOHN MELLENCAMP ZOO JOE COCKER INNS LYNCH MOB NIRVANA

NIRVANA
TESLA
SPIN DOCTORS
DAMN YANKEES
JOE SATRIANI
Light
A TEMPLE OF THE DOG
BONHAM
SAIGON KICK

WNOR/Norfolk (804) 366-9900 PD: BUZZ KNIGHT MD: HEIDI HESS

Heavy
DEF LEPPARD(M)
BLACK CROMES(L)
PEARL JAM
CURE
JOHN MEILLENCAMP
Medium
TOM COCHRANE(L)
TOAD THE WET SPROCHEN

MEN SPIN DOCTORS RED HOT CHILI PEPP ~# CHILI GUNS N' ROSES INXS DEOP

INKS
GEORGE HARRISON
NIBYANA
MATTHEW SWEET(L)
a DANN YANKEES
Light
a SAIJON KICK
a TESLA

KSAQ/San Antonio (512) 271-9600

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

a DAMN YANKEES
a RED HOT CHILI PEPP
Light
a RINGO STARR
a SANTANA
a POORBOYS WCIZ/Watertown (315) 782-6540

CURE
DEL AMITRI
ROGER DALTREY
BRUCE SPRINGSTEEN
ZOO
FIREHOUSE
MEN
GENPSIS

U2

Medium
Light
a SINGLES
a SASS JORDAN
a DAMN YANKEES
a BONHAM
JOE SATRIANI
a SLIK TOXIC

TESLA
U2
SLACK CROWES
Medium
I RON MAIDEN
FIREHOUSE
NISYANA
Light
a 21 GUNS
a POORBOYS
A JOHN MELLENCAMP
DANN YANKERS
6 FASTER PUSSYCAT
A HARDOLINE
A SOUL KITCHEN

(512) 646-0105

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

Heavy
PEARL JAM
OZZY OSBOURNE(M)
NIRVANA
GALACTIC COWBOYS
BLACK CROWES

GALLOC TOMES
BLACK CHOMES
TESTA
HAGIUM
FLAME
FLAME
LYNCH MOB
FAITH NO HORE
SINGLES
FOR AN TOMA
METALLICA
IRON HAIDEN
SAUGHTEN
ARC ANKELS
TOMBOR
ARC ANKELS
TOMBOR
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TOMBOR
ARC

Light a FASTER PUSSYCAT

WYNF/Tampa

(813) 228-6090

II2
NINVANA
BRUCE SPRINOSTEEN
DEF LEPPARD
HEN
HEN
HEN
HEACK CROWES
TESLA
HEAGLUM
RED HOT CHILI PEPP
SPIN DOCTORS
CURE

CURE
INXS
FIREHOUSE
TEMPLE OF THE DOG
JOE SATRIANI
BONHAM
SINGLES
FAITH NO MORE
KING'S X
METALLICA

ZOO JESUS & MARY CHAIN
a FASTER PUSSYCAT
a DAMN YANKEES
a SASS JORDAN
a SAIGON KICK
a 21 GUNS

WXTB/Tampa (813) 227-9808 PD: GREG MULL

PP: GREC MULL
Heavy
BLACK GROWES
FEARL JAM(N)
FIREHOUSE
DEF LEPPAR
METALLICA
GIANT
PAITH NO MOME
TORA TORA
DANN YANKEES
B FASTER PUSSYCAT
A JOE SATTEN NI
GALACTIC COMBOS
TABLE
SOUP DRAGONS
SINGLES
BONHAN

Light a DEL AMITAI



WR XR/Augusta (404) 722-9696 PD: JEFF SANDERS MD: #OBBI JONES

Heavy BLACK CROWES GENERIS U2 DEF LEPPARD MEN

MEN
NIRVANA
LINDSEY BUCKINGHAM
LINDSEY BUCKINGHAM
LINDSEY BUCKINGHAM
AUTHORIAN
AUTHORI

KLBJ/Austin (512) 832-4000 PD: JEFF CARROI MD: LORIS LOWE

WAWF/Charleston (803) 554-4401

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT

HeLVY BLACK CROWES LYNCH MOB JOE HOCKER U2
JOHN MELLENCAMP
ROGEU DALTREY
Mea Lum
Light
a JOE LATRIANI
a BONNUM
a TEMPLE OF THE DOG

WMFX/Columb (803) 772-4980 PD: BENJI NORTON MD: EAVE BAKER

U2
ROGER DALTREY
BLACK CROWES
Medium

Medium
a ARC ANGELS
a TOM COCHRANE
a GENERIS
a TEMPLE OF THE DOG
a INXS

Light
a FASTER PUSSYCAT
a JOE SATRIANI
a DAMN YANKEES

KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

HASTY VAUGHAN
HOMEY
ALTERED STATE
BLACK CROWES
DAMN IANKEES
FIREFOUSE
NIRVAMA
JOE SATRIANI
TEMPLE OF THE DOG
TESLA
MEN

U2
Medium
a 21 GUSS
a ARC MMCELS
a MATEFIAL ISSUE
a SAIGON KICK
Light
a PANTERA

PD: WELL DOUGLAS MD: MXXX RAMSEY

HOLING RANGE.

HOMEN STEVEE RAY VAUCHAN NISVAMA(L)
MATTHEW SMEET GENESIS
BLAGE CROMES(L)
MODELIN STEVEN SMEET GENESIS
BLAGE CROMES(L)
MODELIN SMEET FOR SMEET SMEE

Continued on next page

## REGIONAL AOR ACTIVITY

#### SOUTH (Continued)

#### WRCQ/Fayetteville (919) 484-2107

Heavy
U2
MEN
MENLICA
MENLICA
MEDICAL DALTHEY
BLACK CROMES
CRACKER
DANN YANKEES
JOHN SELL-MCAMP
NINYANA
JOE COCKER
TOAD THE MET SPR
Medium
8 SAIGON KICK
Light
SSAS JORDAN
A JOE SATRIANI
6 SINGLES

WRXK/Ft. Mvers (813) 332-3696 PD: STEVE DOWNES MD: ARVETTE

Heavy Heavy
U2
MEN
PEARL JAM
GENESIS
JOE COCKER
Medium
Light
a FAITH NO MORE(L)
a SASS JORDAN
a SLAUGHTER
a ZOO
a GEORGE HARRISON

WZZR/Ft. Plerce, FL (407) 335-9300 PD: RICH DICKERSON HD: HIKE LEE

HORYY ROXY BLUE BLACK CROMES(M) FIREHOUSE INXS PEARL JAM SAIGON KICK FAITH NO MORE U2

Medium
a DAMN YANKERS
a LILLIAN AXE
a HARDLINE
Light
a 21 GUNS

WROO/Gre (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

HD: BILL WALKER

Heavy

TTC

GENESIS

GENESIS

FEARL JAM(M)

LOF LEPPARD

TOM COCHRANE

BLACK CRPWES(M)

SASS JORDAN

GATY MODER

JOHN MELLENCAMP(M)

TOM TOW MET SPRICE

ATTHEM JARETS

A TEMPLE OF THE DOG(L)

B DANN YARKEES

Light

a DIXIE DREUS

wsTZ/Jacks

WSTZ/Jacksor (601) 982-1067 PD: DRU LABORDE MD: PAM RIVERS

HEN UZ
TOAD THE WET SPROC HedJum
SASS JORDAN(L)
DAMM YANKEES
Light
A TOMPLE OF THE DOG
JOE SATRIANI
A HATERIAL ISSUE
A LILLIAN AKE

(904) 642-1055

Heavy
OZYY OSBOURNE
ARC ANGELS
CURS N' MOSES
RED NOT CHILL PEPP(H)
HEALECA(L)
HEALECA(L)
HEALECA(L)
HEALECA(L)
ANGELS
LIGHT
B TARROWLES
LIGHT
A TARROWLES
LI

WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD

Heavy BLACK CROWES DEF LEPPARD JOHN MELLENCAMP PEARL JAM GENESIS DELBERT MOCLINTON U2

U2 Medium m SASS JORDAN Light a NIRVANA a DAMN YANKEES

WKQQ/Lexingto (606) 252-6694 PD: PETER DELLORO HD: TONY TILIFORD

DEF LEPPARD(L)
ARC ANGELS
PEARL JAM
RUSH
HRUGE SPRINGSTEEN(M
Medium
a SASS JORDAN
Light
a DANN YANKEES
a LINDSEY BUCKINGHAM

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

Heavy BLACK CROWES(M) BLACK CROMES(H)

U2

JOHN HELLENCAMP

PEARL JAM

ROCER DAITMEY

JOE COCCER

LINISSET BUCKINGHAM

MEN

TOAD THE WET SPROC

SPLIN DOCTORS

INKS

BRICE SPEINOSTEEN

BOHAM NAMEES

a SASS JOHNAM

TOHILL OF THE DOG

LINIS

TOHILL OF THE DOG

A THEMEL

HATTELAL ISSUE

BONHAM

HATTELAL ISSUE

WQMF/Louisville

(502) 896-4400 OM: BILL MAY MD: DUKE MEYER Heavy JOHN MELLENCAMP

JOHN MELLENCAMP
U2
ARC ANGELS
BLACK CROWES(M)
DELBERT McCLINTON
DEF LEPPARD(M)
PEARL JAM
GENESIS(M)
RUSH
Medium

WTKX/Pensac (904) 438-7543

Heavy
BLACK CROWES(M)
JOE COCKER
U2
LETHAL WEAPON 3
Medium
a DAMN YANKEES
Light

WEGR/Memohis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

Heavy
TORA TORA(M)
BLACK CROVES(M)
GENESIS
JOHN MELLENCAMP
MEN
DELBERT McCLINTON
ROXY BLUE(M)

U2 Medium a TOM COCHRANE m LINDSEY BUCKINGHAM a SAIGON KICK Light a DAMN YANKEES a TEMPLE OF THE DOG

WGCX/Mobile (205) 626-9600 PD: ANDY HOLT HD: CHARLIE OCEAN

Medium
a ROGER DALTREY
a SASS JORDAN
Light
a DAMN YANKEES

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

Heavy ARC ANGELS BLACK CHOMES METALLICA(L) OZZY OSBOURNE PEARL JAM QUEENSRYCHE MATTHEW SMEET VAN HALEN UZ

(919) 633-2406

PD: FRED ALLEN MD: CONNIE MILLER

UZ
DELBERT MCCLINTON
INTS
MEN
BRUCE SPRIMGSTEN
SPIN DOCTORS
JOHN MELLENCAMP
Medium
a DAMN YANKEES
Light
A JOE SATRIANI
a MATERIAL ISSUE
a DOC LAWRENCE

WDiZiOrlando (407) 682-7676 PD: NEAL MIRSKY MD: LEE RANDALL

Heavy BLACK CROWES(M) MEN ARC AMGELS 022Y OSBOURNE

OZZY OSBOURNE
U2
VAN HALFN
Medium
a DAMN YANKFES
a ZOO
a DEF LEPPARD
Light
a TESLA

WORZ/Mac (912) 781-6558 PD: NATHAN HALE

Heavy

IZ

TOAD THE MET SPROC
RED HOT CHILL PEPP
DEF LEPPEARD
DEN TANKERS
PEARL JAM
BLACK CROMES
LINISEY BUCKLIGHAM
JOE COICER
MEN
Hedium
DEL ANITRI
Light
FIFTHIO HOME
FIFTHIO HOME
TOMILE OF THE DOG
SIMPLES

PD: BOB WALTON MD: TOM GUILD MO: TOM GUILD
Heavy
MEN(L)
TOMD THE MET SPROC
BLACK CHOMES(L)
DELBERT MCGLINTON
OFNESIS
JOHN
LINIEST RECKINHAM
ROCES DALTREY
Medium
A SASS JORDAN
A SPIN DOCTORS
Light
B DAMP TANCES
A TEMPLE OF THE DOD

WRXL/Richmond

(804) 756-6400 MD: PAUL SHUGRUE BLACK CROWESTH; U2 TOAD THE WET SPROC JOHN MELLENCAMP INXS JOE COCKER Medium

a ZOO a SPIN DOCTORS a JOE SATRIANI Light

WROV/Roanoke (703) 343-4444 PD: MIKE BELL APD: ELLEN FLAMERTY

Heavy
BLACK CROMES
JOE COOKER
JOHN HELLERAMP
TOAD THE MET SPROC
U2
WATNE'S WORLD
ROOFE DALTREY
Medium
D DANN YANGES
Light
a TOMPLE OF THE DOD
G GEORGE HARRISON
AMERIAL ISSUE

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOH MICHAELS

HOR: TOM HIGHAELS
HEAVY
HETALLICA
LINCH HOB
DELBERT MCJLINTON
20
ARC ANGELS
22 TOP
DEF LEPPARI(H)
ALLHAM BROTHERS E
TORA TORA
TESLA
BLACK GROWES(H)
PEARL JAM
STEELBEART(H)
Modium
DAMM YAMKEES

S

KEY.I/Abile (915) 677-7225 PD: RANDY JONES HD: MIKE WILLIAMS

HORVY BLACK CROWES

BLACK CROMES
U2
JOHN MELLENCAP
LINSEY BOCKINGHAM
ZOO
SALGON KICK
Meddism
ANN YAMKEES
Light
LIGHT
BRING BOCKET
TEMPLE OF THE DOG
HARDLINE
A LYLE LUPETT
BRING BOCKET
TEMPLE OF THE DOG
HARDLINE
2 1 GUNS

KATP/Amarilie (806) 359-5999 PD/MD: DALE MILLE

BLACK CROMES
U2
JOE COCKER
JOHN MELLENCAMP
TESLA
GRAVIT
AND THE MET SPROC
LIMINIST BUCKINGHAM
ROCER DALTREY
JATHE KILLE
MET SPROC
LIMINIST BUCKINGHAM
ROCER DALTREY
JATHE KILLE
SATON KICK
STORN
GROWNER
AND TARREES
AND MET SATON
AND TARREES
AND TAR

WWWV/Charlottes

(804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

MO: DEPRIT GILBERT

Meavy

DELPERT MCCLINTON

LETHAL WEAPON 3

BRUCE: SPIRINGSTERN

BRUCE: SPIRINGSTERN

MELISSA ETHERIDOE

INDIGO GIRS

JOE COCKER

GARY MOORE

DEL AMITRI

GORR DALTREY

JOHN FELLENCAPP

BOAR DALTREY

Med Jus

GEORGE HARRISON

REIMOD STATRE

A JOE SATITLAN!

LAIGHT

A HOUSE OF LONDS

WVRK/Columbus (404) 576-3000 PD: TODD HOLMAN MD: BRIAN GREATHOUSE

Hoavy BLACK CHOWES(M) DEF LEPPARD GUNS N' ROSES MEN DELBERT MCCLINTON U2

(501) 521-5566 PD: DAVE JACKSON

Heavy BLACK CROWES TESLA

U2
MEN
TOAD THE WET SPROC
JORN MELLERCAMP
SPIN DOCTORS
INXS
JOE COCKER
Meddlum
a DAMN YANKEES
Light

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS MD: MARK MORGAN

MD: MARK MORGAN
HEARY
ELACK CHOMES
JUE COURSEN
122
JOHN MELLENGAMP
DAMN TANKETS
ROGER DALTREY
KING'S X
PEARL JAM
HAGLIAN
OZZI SOSOURNE
D CZZI SOSOURNE
D CZZI SOSOURNE
S SINGLES
a SIAUCHTER

WRUF/Gainesville (904) 392-0771

Heavy BLACK CROWES MEN

KEMX/Lubbock 06) 747-1224 PD: WES NESSMAN MD: KID MANNING

MD: Kau -Heavy
BLACK CROWES
JOE COCKER
HOCER BALTNEY
DEF LEPPARD
INKS
PEARL JAM
ADM HELLENCAMP
HESLA
MINVANA
MENGANA
MORIAN
A LTLE LUVETT
a DONHAM
a POORBOYS
a JOE SATRLANI
a UZ
Light
-- TIDE

a U2 Light a T-RIDE a 21 GUNS a TROUBLE a DAMN YAM

KBAT/Odessa (915) 583-2121 PD: RIC ELLIOTT HD: DREW DAWSON

DEF LEPPARD GENESIS JOHN MELLENCAMP

FIREHOUSE KISS METALLICA LINDSEY BUCKINGHAM JOE COCKER SIGHS JOHN MELLENCAMP U2 INVS ROGER DALTREY ZOO

WGLF/Tailahassee

(904) 878-1104

PD: VINCE MERTZ MD: PAUL DAVIS

Heavy NIRVANA U2 JOE COCKER GENESIS MATTHEW SWEET

Medium a SASS JORDAN a SUZANNE RHATIGAN

Light a DAMN YANKEES

ZOO Medium

A OZZY OSBOURNE

A NINVANA

Light

A MATERIAL ISSUE

A JOE SATRIANI

SASS JORDAN

B SINGLES

TESLA

U2

GATY MORE
MINVANA
TOAD THE WET SPROC
ZOO
LINGSEY BUCKINGHAM
TOW COOTRANE
ADVECTORIANE
APATER PINSSTCAT
A 21 GUNS
A LUTE LOYETT
A ROCKUS

A ROCKUS
A ROCKUS
A LUTE LOYETT
A ROCKUS WKZQ/Myrtle Beach (803) 448-4739

MR. BIG MEN TORA TORA TOAD THE WET SPROC

P1

WLUP/Chicago (312) 440-5270

JOHN MELLENCAMP(M)
GENESIS
MATTHEW SWEPT
BLACK CROWES
Medium
BRUCE SPRINGSTEEN
STEVIE RAY VAUGHAN
TOAD THE MET SPROC
CURE
DEL ANLTHI
MEN
SPIN DOCTORS

WWBZ/Chicago

(312) 861-8100

(312) 861-8100
YP/PROG JOHN EDMARDS
APD/MC: KEVYN LEWIS
(FROZEN)
BONTON A.D.
BONTON A.D.
BONTON A.D.
BONTON A.D.
FIRENOUSE
GIANT
FIRENOUSE
GIANT
HERMOLOGIA
HERMOLOGI

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

HORY TOWLIVEN
HORY
JOHN MELLENCAMP
GENESIS(M)
ARC ANGELS
DELBERT MCCLINTON
BLACK CROWES(M)
U2(M)
RUSH
RED HOT CHILI PEPP
Medium

Medium BRUCE SPRINGSTEEN PEARL JAM DEF LEPPARD(L) GEORGE HARRISON SASS JORDAN

WMMS/Clevela (216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

PD: RICK BALIS MD: DAVE BENSON

KKEG/Fayetteville

PD: HARRY GUSCOTT MD: KRISTI CLARK

Heavy
SASS JORDAN
MEN
CURE
TOAD THE MET SPROC
DEL AMITHIL
LINDSEY BUCKINGHAM
BLACK CROMES
LOS LOBOS
U2 SPIN DOCTORS SPIR DUCTORS
INXS
RED HOT CHILI PEPP
Heddum
JOE COCKER
KING'S X
a ANNIE LEDMOX
TEMPLE DOF THE DOG
BRICE SPRINGSTEEN
K.D. LANG
Light
a GUNS N' ROSES

WLVQ/Columb (614) 488-9696 PD: BOB NEUHANN HD: JO ROBINSON

Homery
LTMCH HOB
CZZY OSBOURNE
SASS JORDAN
WEBB WILLDER
ROCER DALTREY
BLACK CROMES
MATTHEM SWEET
GEORGE HARRISON
Moditum
TOM COCHRAME
KING'S X
BRUCE SPRINGSTEEN
MEN

TESLA
CONCRETE BLONDE
ELECTRIC BOYS
INXS
LINDSEY BUCKINGHAM
U2

WRIF/Detroit (313) 827-9505

PD: JIM PEMBERTON MD: STEVE KOSTAN

HOOGE DALTREY
U2
JOEN MELLENCAMP
INXS
MEN
DAMASTANKE'S
MEN
DESTANTAMI
PIREMOISE
BARS
MEN
BUT
BARS
MEN
BUT
BARS

a SIMPLES
Light
a SALGON KICK
a TEMPLE OF THE DOG
a SASS JORDAN

PD: JIM OWEN APD: AL HOFER Homey QUEEN STEVIE RAY VAUGHAN WLLZ/Detroit (313) 855-5100 PD: CHUCK SANTONI

Light a SUZANNE RHATIGAN a BARCELONA GOLD a GRAHAM PARKER

STEVIE RAY VAUCH
TESLA
CZZY OSBOURNE
JOHN MELLENCAMP
Medium
MEN
LYNCH MOB
BLACK CROMES
DEF LEPPARD
GLANT
JOE COCKER
U2 U2
GENESIS
INXS
a DAMN YANKEES
a RED HOT CHILI PEPP
Light
a RHINO BUCKET

Heavy
CZT OSDUHNE
BLACK CROMES
LIVIS
HIS
HIS
HIS
HOB
LIVIS
HOB
LIVIS
HOB
ELECTRIC BOYS
GENESIS
GARY HOOBE
BRICE SPRINGSTEEN
HATHEN SWEET
TOAN THE WET
ZOO
ZENESIS
CRACKER
ZOO
ZENESIS
ZENESIS
ZOO
ZENESIS
ZENESIS SPIN DOCTORS ROGER DALTREY

ROGER DALTREY
U2
LINDSEY BUCKINGHAM
TESLA
SASS JORDAM
JOHN MELLENCAMP
TOM COCHRANE
T TEMPLE OF THE DOG
LIGHT
B CUNS N' ROSES
S SINGLES
B HINO BUCKET
2 1 GUNS
2 21 GUNS

(317) 257-7565

OM/PD: MARTY BENDER HD: ACE COSBY Heavy
DELBERT HOCLINTON
U2(M)
JOHN HELLENCAMP
TESLACH M
TOTAL MELLENCAMP
TESLACH M
TOTAL OCCURANT
TOTAL OCCURANT
GEORGE HARRISON(L)
METALLICA(L)
MET Heavy DELBERT McCLINTON

m NIRVANA a TOAD THE WET SPROC a DAMN YANKEES CRACKER

WQFM/Milwaukee (414) 276-2040 PD: J.T. STEVENS MD: JOHN MORRILL

Heavy BLACK CROWES(L) INXS SPIN DOCTORS U2(L)

Medium
JOE COCKER
TOM COCHRAME(L)
JOHN MELLENCAME(L)
FOAD THE WET SPROC
MEN
LIGHT
A LITHEST BUCKINCHAM
GURS N' ROSES
A TEMPLE OF THE DOG
200

WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM MD: DARREN ARRIEN

Heavy BLACK CROWES FIREHOUSE TESLA a PEARL JAM a DAMN YANKEES

Light

BROGER DALTREY

HOUSE OF LORDS

SASS JORDAN

HARDLINE

SINGLES

FASTER PUSSYCA

TROUBLE

GUN

KTCZ/Minneapolis

(612) 339-0000 APD/MD: J. PREDERICKSON

MANTE LEPHOX BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN GRUCE GRUCE

KSHE/St. Louis (314) 621-0095

WNCD/Youngstown (216) 652-0106 PD: GARY JAY MD: FRED WOAK

Heavy
TESLA
BLACK CROMES
DEF LEPPARD
UZ
PEARL JAM
Medium
a DANN YANKEES
Light
a MATERIAL ISSUE
a SPIN DOCTORS
a BONHAM
a TROUBLE

MONE/Akron (216) 869-9800 PD: HARVE ALAN APD/HD: J.D.

APD/00: J.D.
Heavy
DEF LEFFARD
TO THE MET SPROC
PEARL JAM
COZY OSBOURNE
HOU
DO
LINGH MOB
JOE COCKER
LINISEY BUCKLINGHAM
CHACKER
LINISEY BUCKLINGHAM
CHACKER
LINISEY BUCKLINGHAM
CHACKER
LINISEY
LINISE

P2

WAPL/Appleton Green Bay (414) 734-9226

HORVY JOE COCKER BLACK CROWES GENESIS a GENESIS
UZ
SASS JORDAN
LINUSET BUCKINGHAM
TON COCHRANE
INUS
DEL ANITRI
GEORGE HARRISON
Medium
DANN TANREES
LIGHT
BRUCE SPRINGSTEEN
TEMPLE OF THE DOG
POORBOTES
MATERIAL ISSUE

PD: GARRETT HART MD: BOB BARON

PD: JOE URBIEL MD: REID PAXTON

Heavy
PEARL JAM
BLACK CROWES
JOE COCKER
GENESIS
TESLA
MEN
CRACKER
JOHN MELLFNCAMP
INKS
U2

Medium a DAMN YANKEES Light a BONHAM

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

Heavy ZOO DELBERT McCLINTON DELBEKT MCCALATION
U2
JOHN MELLENCAMP
JOE SATRLANI
BLACK CHOWES
DUKE TUMATOE
Medium
Light
a 21 GUNS
a POORBOYS
a DAMN YANKEES

WXLP/Davenport (319) 326-2541 HD: STEVE GUNNER

DELIGITATION OF THE PROPERTY O

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL APD/MD: JOHN BEAULIEU

OZZY OSBODINECL)
U2
JDC COCKER
CIFEN
DEF LEPPARD
INXS
NISVANA
BRUCE SPLINGSTEEN
GENESIS
ZOO
ADMN TAMKEES
A JOE SATRIANI
LIED
TEMPLE OF THE DOG

PD: PHIL WILSON MD: JACK EMERSON Heavy
BLACK CROWES(M)
ARC ANCELS
MAYNE'S WCRLD
SPIN DOCTORS
TYSLA
Medium
A CERESIS
Light
A DAMN YANKEES

a U2
a GEORGE HARRISON
Light
a OZZY OSBOURNE
a SLAUCHTER
a HARDLINE

WJXQ/Lansing (517) 699-0111 PD: MARK STEVENS

PP: MARK STEVENS
Heavy
GENESIS
BLACK CHOMES(M)
JOE COCCUE
BRUCE SFRINGSTEEN
TESLA
TOOL THE MET SPROC
Med Lua
DAMN YAMRES
LAght
TOPHLE OF THE DOG
A CROSSEE HARRISON
A JOE SATRIANI

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL Heavy BLACK CHOMES JOE COCKEN INXS DELBERT MCCLINTON JOHN MELLENCAMP Medium Light a TOAD THE WET SPROC a DANN YANKEFS

KATT/Oklahoma City (405) 848-0100 PD: GUY PERRY MD: BRAD COPELAND

Heavy ARC ANGELS RED HOT CHILI PEPP BLACK CROWES(M) VAN HALEN OZZY OSBOURNE

PD: RANDY CHAMBERS MD: BECCA GOODMAN MD: bull
Heavy
BLACK CROKES
JOE COCKER
ROCER DALTRY
JORN MELLENGAMP
TESLA
Light
B DANN IANKEES
B PIN DOCTORS
B JOE STRIAM I
B HAROLINE
A TROUBLE

PD: T.K.O. GRADY MD: KRIS LINDSAY

Heavy
DEF LEPPARD
RED HOT CHILI, PEPP
TOAD THE HET SPROC
U2
BLACK CROWES
JOE COCKER
A DANN YARKESS
LYNCH HOB
OZZY OSBOURNE
PEARL JAM
TESLA
ZOO
Medium

a HARDLINE a TEMPLE OF THE DOG

WIOT/Toledo

(419) 248-3377

PD: LYN CASYE MD: MICHAEL YOUNG

Medium
a ROGER DALTREY
a DAMN YANKEES
a DEF LEPPARD
a JOE SATRIANI
Light
a SLAUCHTER

KMOD/Tulsa

(918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

Heavy GENESIS BLACK CROWES(M) ARC ANGELS(M) JOE COCKER JOHN MELLENCAMP(M) Medium

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR HD: SHERRY MCKINNON

Beary
MEN
JOE COCKER
BLACK CHOMES
PEARL JAM
U2
DEF LEPPARD(L)
Medium
a DANN YANKEES
Light
a KISS
a ROGER DALTREY
a SINGLES

WKLQ/Grand Rapids (616) 774-8461 PD: MIKE TINNES

Honvy BLACK CROMES NIRVANA OZZY OSBOURNI PEARL JAM TESLA KISS LYNCH MOB MEN JOE SATRIANI TORA TORA ZOO UZ

Medium
a DAMN YANKEES
Light
a RHINO SUCKET
a TEMPLE OF THE DOG

U2
TOAD THE WET SPROC
MEN
Medium
ADAMN YANKEES
Light
COZY OSBOURNE
A FASTER PUSSYCAT
A HARDLINE
A FAITH NO MORE

WZNE/Cha (217) 367-1195 PD: GREG FARBER APD/MD: KEN DAVIS WAOR/South Ber (616) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY 

Heavy
OZZY OSBOURNE
BLACK CROMES
GONS N° ROSES
U2
TESLA
Medium
a DAMN YANKEES
a FASTER PUSSYC
a SPIN DOCTORS
Light

P3

KRNA/Cedar Rapids

PD: ROB NORTON MD: ROGER THE PODGER

(319) 351-9300

KEMZ/Coli (314) 874-3000 PD: CHRIS KELLOGG APD: SEAN MICHAELS

Heavy BLACK CROWES(M) TOAD THE WET SPROC RTZ RTZ JOHN MELLENCAMP(M) DELBERT McCLINTON BRUCE SPRINGSTEEN Medium a LINDSEY BUCKI a DAMN YANKEES a MITCH MALLOY

WAZU/Dayton (513) 223-9445

Heasys
ARC ANGELS
BLACK CROMES(H)
JOHN HELLENCAMP
PEARL JAH
JAH TANKESS
DEF LEPPARD(H)(L)
KING'S X
LYNCH HOB
METALLICA
MINVANA
CZZY OSBOURNE(H)
TESLA
U2
V2

KODSIDiril

(218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREW Heavy DEF LEPPARD(M) GIANT GLANT
U2
ARC ANGELS
JOHN METLLENCAMP
BLACK CROWES(M)
LIMDSEY BUCKINGH
TESLA
Medium
Light
a METALLICA
A ROXY BLUE
A MASTAP PUSSYCAT
A DAMN YANKEES

OM: MARK NICHO MD: JIM DAVIS

Beavy
LDRISEY BUCKINGHAM
BRUCE SPRINGSTEEN
200
BLACK CHOMES
ROGER BALTREY
MELISSA ETHERIDGE
Med Jum
a GEORGE MARRISON
LIght
A BOMHAM
OUTFIELD
a JOE SATRIANI

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS MD: SCOTT ANDREWS

Heary
UZ
DE THE TOTAL TEMPLE OF THE DOG
SASS JORDAN
JAINE KTLP
FERRI JAN
IMIS
THE HALLOY
LICHIST BUCKINCHA
TOTAL
MEGIUM
TESLA
NEGIUM
AND THE CONTROL
A PEN LOCATIONS
A SPIN COLTORS
A SOUL KITCHEN
2 I GRIS
A SOUL KITCHEN
2 I GRIS
A PASTER PUSSICAT Heavy

Continued on next page

## REGIONAL AOR ACTIVITY

#### **MIDWEST** (Continued)

#### KFMQ/Lincoln (402) 489-6500

Heavy LYNCH MOB TESLA DELBERT McCLINTON ROGER DALTREY GARY MOORE DEL AMITRI

DEL MITTEL

12
BLACK CRIMES
BRIGGE SPRINGSTEEN
HOU
DE HET SPRINGSTEEN
HOU
DE HET SPRING
CEROME HARRISON
PEARL JAM
CUNS IN ROSES
JOEN HELLENCAMP
Med LUB
A TEMPLE OF THE DOG
A DAMN TAMKRES
BOOKBUTS
BOOKB

PD: GLEN MILLER MD: TIM HARRISON

Heavy
TOH COCHRANE
GENESIS
JOE COCKER
INXS
JOHN MELLENCAMP
SASS JORDAN
U2
BLACK CROWES(M)
Meditum
Mattheni Suppt

a MATTHEW SWEET a ARC ANGELS Light a ZOO a DAMN YANKEES

## WYMG/Springfleid (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

HOSEY PULCHAN
HOSEY
BAD FRAMPLES(L)
3 GENESIS
3 GENESIS
4 ELITON JOHN
JOHN HELLENCAMP
NIRVARA
102(N)
HOSE
1 THOLOGINLS
1 AND GOTNLS
2 AND HOSE
2 SALOON KICK
3 TORD THE NOT SPROC
3 TORD THE NOT SPROC

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS HD: JIM KALLAS

Heavy
MEN
GENESIS
BRÜCE SPRINGSTEEN
TESLA
JOE COCKER
BLACK CROMES(M)
TOAD THE WET SPROC
JOEN MELLENCAMP
LINDSEY BUCKINGHAM
NIRVANA
U2

WKLT/Traverse

City (616) 947-0003 PD: DAVE FORTNEY HD: DARRYL DE LOTT Heavy U2 BRUCE SPRINGSTEEN BLACK CROWES(M) JOE COCKER MEN

MEN
Medium
A SPIN DOCTORS
DAMN YANKEES
A ROGER DALTREY
Light
ZOO
TORA TORA
DEL AMITRI
SOUL KITCHEN
A SINGLES

WZZQ/Terre Haute (812) 232-5034 PD: MARK SAVAGE MD: DANNY WAYNE

Heavy
DELBERT MCCLINTON
LINDSEY BUCKINCHAM
JOHN MELLENCAMP
DEF LEPPARD
BRUCE SPRINGSTEEN

BRUCE STANGETER
U2
TOAD THE WET SPROC
SPIN DOCTORS
JOE COCKER
Medium
B DANN YANKEES
B MATERIAL ISSUE
B SOUL KITCHEN
Light
B SLAUGHTER



#### KBCO/Denver (303) 444-5600

Heavy
DEL AMITHI
ANNIE LENNOX
LOS LOBOS
POI DOG PONDERING
JOAN ARMATRADING
ROGER DALTREY
B-52'S B-52'S INDIGO GIRLS DELBERT MCCLINTON LETHAL WEAPON 3 CURE MELISSA ETHERIDGE ELTON JOHN XTC

Medium
LILLE LOVETT
JAMES MCHINTRY
SANTANA
R. D. LANG
BRUCE SPRINGSTEEN
CRUEL, SHOES
RICHARD TREPESON
TORI ANGS
ARRIAN BELEW
TRACT CHAPMAN
E

TRACT CHAPMAN

FORS STAPLES

U2

T BOME BURNETT
CRACKER
CRRIS DANIELS
GLENN FRET
MEYILLE BROTHERS
HIGHLA BREEDED
HIGHLA BREEDE
HIGHLA BR

KAZY/Denver (303) 759-5600

PD: STEVE KOSBAU APD/MD: LOIS TODD APPOMD: LOIS TOM
Heavy
DEF LEPPAND
BLACK CHOMES(H)
BLACK CHOME

(303) 534-6200 PD: BILL SETTS

FIREHOUSE
HARDLINE(L)
JESSE STRANGE
072Y OSBOURNE(L)
FEARL JAM
METALLICA
MODIUM
HETALLICA
FORWES
FATES WARNING
FLARE
GUNS N' ROSES
LYNCH NOB
NIRVANA

LYNCH MOB
NIFWANA
QUEENSRICHE
RED HOT CHILI PEPP
SLAUGHTER
TESLA(L)
VAN HALEN
Light
a DANN YANKEES
A FAITH NO MORE
A FASTER PUSSYCAT
A JOE SAFILINI
a SLIK TOXIC

KLOS/Los Angeles (213) 840-4836 PD: KEN ANTHONY MD: RITA WILDE

Heavy BLACK CROWES(M) GARY MOORE GARY MODRE
U2
JOHN MELLENCAMP
ROGER DALTREY
INCREMENT
INCREMENT
PEARL JAN
ZON
LDUSSEY BROKINGHAM
MEN
JOE COCKER
CRACKER
ARC ANGELS
TESLA
DAMN TAMREES
Light

PD: GREG STEVENS MD: CYNDER MAXWELL

HO: CYDEE MANGEL
Heavy
SINGLES
METALLICA
PEARL JAR
STEAL
TEAR
AND STEAL
TEAR
THE STEAL
TEAR
THE STEAL
TEAR
THE STEAL

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHN APD: J.D. HOLMES

Heavy PEARL JAM(M)

BRIDGE SPRINGSTEEN UZ
LINGSSY BUCKINGHAM
BLACK CONCES
JOE COOKES
JOE COOKES
JOEN COOKES
JOEN COOKES
HEADLISE
BOMHAM
TOHNELS
A
Medium
SINGLES
JOE SATRIANI
ZOO
ROER DALTREY
RID NOT CHILLI PEPP
FAITH NO MORE
LYNCH HOB
DEF LEPPARD
DE LATTRIX
PASTER PRISSYCAT
DEL AMITRIX
THE COOKEN
SINGLES
JOEN THE PROPER
RID NOT CHILLI PEPP
FAITH NO MORE
LYNCH HOB
DEF LEPPARD
DE LATTRIX
THE COOKEN
SINGLES
LANGETTE
RICHARD
THE MET SPROC
LIGHT
AND THE MET SPROC
LIGHT
AND COOKEN
AND THE MET SPROC
LIGHT
AND THE ME

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVILLE MD: JACK GREEN

MD: JACK GREEN

MANY
UZ(L)
UZ(

Light a GEORGE HARRISON

KGON/Portland (503) 223-1441 PD: DICK SHEETZ MD: BOB ANCHETA

KUFO/Portland (503) 222-1011

NIFYANA Light a Limbsey Buckingham a U2 a DAMN YANKEES a SPIN DOCTORS a FAITH NO MORE

KBER/Salt Lake City (801) 322-3311

Heavy
DEF LEPPARD
DIRTY RHYTHM
FIREHOUSE
GUNS N' ROSES
HARDLINE
JESSE STRANGE
LYNCH MOB
METALLICA
CZZY OSBOURNE
ROXY BLUE
SLAUGHTER(L)
TESSLA

(206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULKNER Beavy
ALICE IN CHAINS
ARC ANCELS
BLACK CROMES
COZIX GEORGES
COZIX GEORGES
COZIX GEORGES
COMBIGARDEN(H)
PEARL JAM
SOURDIGARDEN(H)
TOPPLE OF THE DO
WAR BABLES(H)
SHEALLAN
SOURDIGARDEN(H)
SHEALLAN
NINVAN
NETALLICA
KLING'S X
HARDLINE
BORNAM

KIOZ/San Diego (619) 560-5464 Heavy BLACK CROWES

METALLICA
PEARL JAM
ARC ANGELS
TORA TORA
THE STATE OF THE STATE
METALLE
ME

KFOG/San Francisco (415) 543-1045

PD: CREG SOLK MD: ROSALIE HOWARTH

PD: UnPD: UnPD: NOCALLE HORADO.

MRAYY

ROORE BALTHEY(L)
LINGSET BUCKINGHAM
BLACK CROMES(M)(L)

HEN

DEL MITTEL(L)

KOREL SHOES

GARY MOGE

GEORGE HARRISON(L)

MOGILUM

BLITOM JOHN

BUCK SPPILISSTEPN(L)

MOGILUM

LINGS JOHN

BUCK SPPILISSTEPN(L)

HATTIME SMEET

RIMON STARR

JOE SATRIANI

LAM MOGILUCH

LAM MOGILUCH

LAM MOGILUCH

AND MOGILUCH

LEVERMEADS

RELEVENERADS

BLEEN

KRQR/San Francisco (415) 765-4097 PD: LARRY SNIDER MD: ZEB NORRIS

Heavy
BLACK CHOWES(H)
U2(H)
JOE COCKER
THESIA
JOHN MELLENCAMP
HOORE DALLTHEY
DELERIT MCCLINTON
ARC ANDELS
MCGLUS
M NXS PIN DOCTORS

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

Heavy ARC ANGELS GARY MOORE PEARL JAM MEN JOE SATRIANI U2

JOE SATELANI
UZ MASTINEN SMEET
JOE COCKER
BLACK CHEMES
BOOKE BLACK CHEMES
BOOKE BLALTREY
CHAMP
JOHN HELLENCAMP
JOHN HELLENCAMP
TON COOCHRANE
THOS
GENESIS
CRACKERS
CRACKERS
A SASS JORGAN
DANN TANKERS
A SPIN DOCTROHAM
BONT TANKERS
A SPIN DOCTROHAM
BOTHER TONG
BOTHER
BOT

TESLA
USA
Medium
TOM COOPRANE
JOS COERANE

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS

MEN
DELBERT MOCLINTON
ARC ANGELS
BLACK CROWES
U2

TEMPLE OF THE DOG Hedium CHACKER JOE COCKER TESLA XTC XTC LINDSEY BUCKINGHAM INXS DEF LEPPARD TOM COCHRANE(L)

Light
a DAMN YANKEES
a DEL AMITRI

PD: JUDY MONUTT HD: PAMELA ROBERTS HOBBY ARC ANGELS FIREHOUSE GENESIS HARDLINE(L) JOHN HELLENCAMP DZZY GSBOURNE(L) PERRL JAM JOE SATHIANI TESIA HEN HOGIUM SOHHAM JOE COCKER ROUER DALTERY ROUER DALTERY ROUER DALTERY ROUER DALTERY ROUER DALTERY ROUER DALTERY

JOE COCKER
ROGER DALIFEY
a DIVEN TANGES
FAITH NO MORE
INSTANCES
FAITH NO MORE
INSTANCES
FAITH NO MORE
INTENTAL
SALOON KICK
SPIN DOCTORS
TORA TORA
ZOO
SLAUGHTER
Light
a HOUSE OF LORDS
a FASTER PUSSYCAT
a U2

FIREHOUSE
BONNAM
DEF LEPPARD
SLAUGHTER
JOE SATHANI
TEMPLE OF THE DOG
ADANY TANKEES
MODIANE
A KILLER DWARFS
A RECADETH
A 21 GUNS

KATM/Colorado Springs (719) 548-1528 MD: BECKY TOMEK

Hommy JOHN MELLENCAMP PEARL JAM DEF LEPPARD BLACK CROWES MEN TESLA KISS NIRVANA UZ

U2
Medium
a DANN YANKEES
a JOE COCKER
a INKS
Light
a BABYLON A.D.
a DEL AMITRI
a JOE SATRIANI
a TEMPLE OF THE DOG

KLCX/Eugene (503) 345-8888 PD: ERIC WORDEN

Honvy BLACK CROWES

HELMET

JIM PEMBERTON

**CHUCK SANTONI** MICHAEL LUCZAK

**JOHN EDWARDS** 

THIS WEEK'S YOUR SHOT TO EXPERIENCE THEM!

KZRR/Albuquerque (505) 765-5400

Heavy BLACK CROWES DEF LEPPARD SPIN DOCTORS TOAD THE WET SPROC

U2
MEN DELBERT MCCLINTON
JOHN MELLENCAMP
Medium
GUMS N' ROSES
W SASS JORDAN
W TOM COCHRANE
POORBOYS
METALLICA
Light
A ROXY BLUE
B GEORGE HARRISON
B DANN YANKES
LINDSEY BUCKINGHAM

KRAB/Bakersfleid (805) 392-1100

PD: CHRIS SQUIRES

Heary DEF LEPPARD PEARL JAM BLACK CROMES(M) TESLA UZ(M) CURE 4 NATTHEM SWEET Hedium Light a ZOO(L) A TOAD THE WET SPROC 8 METADETH SPROC 8 METADETH

KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY HD: CURT CALDWELL

ZOO LINDSEY BUCKINGHAM JOE COCKER ROGER DALTREY Medium Light

Springs (719) 634-4896 STA MGR: RICH HAMM MD: CRAIG KOEHN

TOUR..

JOE COCKEP MEN NIRVANA TESLA

U2
Medium
a DAMM YANKEES
Light
A ARC ANYELS
a FASTER PUSSYCAT
a OZZY OSBOURNE
a RHINO BUCKET

KRZR/Fresn

U2

Medium
a DAMN YANKEES
Light
a ARC ANGELS
a PASTER PUSSYC
a HOUSE OF LORE
A PANTERA
a SAIGON KICK
A POORBOYS
a 21 GUNS

KPOI/Honolulu (808) 524-7100 PD: DAVID STONE

PD: DAVID STORE

HORNY
PASHL JAM
CHACKER
HEN
BLACK CROMES(H)
DELBERT MOCLINTON
CHRSIS
TORA
ZOO
TESLA
JOE COCKER
HETALLICA
HIRVAMA
BRUCE SPRINGSTEEN
LIGHT
BARC ANGELS
BOANN YARKES
BOANN YARKES
BOANN YARKES
BOANN YARKES
BARC ANGELS
BARC ANGELS
BARC ANGELS
BOANN YARKES
BOANN YARKE

KDJK/Modesto

Stockton (209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL

Houry
TESLA
JOE COCKER
U2
BLACK CROWES
HIRVANA
SPIN DOCTORS
ZOO
MEN
INUS
JOHN MELLENCAMP
CRACKER
METALLICA

(209) 252-8994 PD: E. CURTIS JOH

0

PEARL JAM Medium a DAMN YANKEES Light a BONHAM

PD: RICHARD REED MD: BIG MARTY

Heavy BLACK CROWES(M) DEF LEPPARD(M) GUNS N' ROSES SASS JORDAN PEARL JAM U2

KNAC/Los Angel (213) 437-0366

Heavy
MITE ZOMBIE
BLACK SABBATHLL)
METALLICA
MEDADETH(%)
SINGLES
SUICIDAL TENDENCIE
DANZIG III
TOPPLE OF THE DOO
LIETWA AGESTA
Medium

a FASTER PUSSYCAT(L)
a DANN TANGFES(L)
Light

KMBY/Montere (408) 758-5400

PD: MARK STEVEN MD: MILAN ALNAS JOHN MELLENCAMP GENESIS MEN DEF LEPPARD Medium TEMPLE OF THE DOG 700 a TEMPLE OF ITE a ZOO a DAMN YANKEES

KCLB/Palm Springs (619) 398-2171

Heavy LACK CROWES INDSFY BUCKINGHAM DE DOCKER JOE TOCKER
INXS
JOHN MELLENCAMP
TESLA
TOAD THE WET SPROC

Medium
a George Harrison
Light
a ARC ANGELS
a DAHN YANKES
a FASTER PISSYCAT
a SASS TORDAN
MATERIAL ISSUE
a ROXY BLUE

KCAL/Riverside-San Bernardino (714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEWS

P3

(907) 344-9622 PD: FADIO PHILL MD: LOREN DIXON

MD: LOREN DIXON
Heavy
LACK COMES
BRUCE SPRINKSTEPH
INXS
JOE COCKEP
JOHN MELLENAMP
LIMINSEY BUCKINGHAM
HELLISS A THERETOP
PEARL JAM
HELLISS AND JOHN MELLY
SPRIN DOTHER
MORE DOLITEY
SOLD THE MET SPROC
TOAD THE MET SPROC
TOAD THE MET SPROC
TOAD THE MET ARRISON
UZ
Medium
Hedum
Hedum

U2
Medium
a DAMN YANKEES
a OZZY OSBOURNE
Light
a ROXY BLUE
a WAR BABIES

KRKX/Billings (406) 245-5000 PD: TERRY KEYS MD: SCOTT MONSON

ARC ANGELS OZZY OSBOURNE SASS JORDAN(L) UZ(M) STEVIE RAY VAUGHAN Hedium

(707) 523-1369

PD: RANDY SCOVIL APD: CHRIS WHITE

Heavy
ARC ANGELS
BLACK CROWES
GENESIS
GUNS N' ROSES
DELBERT MCCLINTON
MEN
U2

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER (FROZEN) Heavy

Heavy PEARL JAM BLACK CROWES TEMPLE OF THE DOG

TEMPLE OF THE DOG U2 DEF LEPPARD SPIN DOCTORS MEN TESLA GENESIS INCS JOHN MELLENCAMP DELBERT MOGLINTON BRUCE SPRINGSTEEN Medium Light

KLPX/Tucson (602) 622-6711 PD: LARRY MILES AMD: SCARY LARRY STEWART

Beavy SPIN DOCTORS

U2
LOS LOBOS
JOHN MELLENCAMP
Medium
a JOE SATRIANI(L)
a DAMN YANKEES
Light
a SINGLES

U2
Medium
a DAMN YANKEES
Light
a BONHAM
a ROGER DALTREY
a SLAUCHTER

Light a DAMN YANKEES

KFMF/Chłco (916) 343-8461 Heavy U2
BLACK CROMES
JOE COOKER
TESLA
BRICE SPRINGSTEEN
JOHN MELLENCAMP
INXS
RED HOT CHILI PEPP
ROCER DALTREY
MEN

KQDI/Great Falls (406) 761-2800 OM: DAVE FRANCE MD: LANCE PALAGI

Heavy
DELBERT MCCLINTON
LYNCH MOB
TOAD THE WET SPROC
BRUCE SPRINGSTEEN MEN CRACKER U2

Medium Light a BLACK CROWES a INXS a DAMN YANKEES a FIREHOUSE

KBOY/Medford (503) 779-2244 STA MGH: TOM CARNE MD: MATT ROBERTS

Heavy DEL AMITRI SASS JORDAN UZ ELTON JOHN

SPIN DOCTORS
ROCEN DALTREY
MEDI
BLACK CROMES
MEDITURE
A COMPARTANIA
A CO

KCCR/Santa Bar (805) 964-7670 PD: NICK WILLIAMS MD: TONY FORNARO

Howy BLACE CROWES

NATTHEM SWEET
JOHN MELLENCAMP
CURE
MEN
HOGEN DALTREY
Meditum
Light
a SPIN DOCTORS
JOE SATRIANI
SASS JORDAN
RODNEY CROWELL

KTYD/Santa Bart (805) 987-4511 PD: IRUGE NOOLD ND: RRICE NENDALL (FRAZZN) Henry CRRE GENEZIS BLACE COMES LETHAL WEAPON 3 TOAD THE MET SPROC U2 TEMPLE OF THE DOG Henium Light

KATS/Yakima (509) 457-8115 PD: MARREN JOHNSO APD: DAVE NELSON

Heavy
U2
JEFFWEY GAINES
JOE JOGAINES
JOE JOGAINES
HATTHEM SWEET
GENEELS
BLACE CROWES
SPIN DOCTORS
Meilium
B GEORGE HARRISON
LIGHT
A DANN YANKEES
A SLAUENTER

Called in Frozen Playlist (3): KEZE/Spokane WKIT/Bangor WWBZ/Chicago

Did Not Report, Playlist Frozen (2): KTYD/Santa Barbara WCMF/Rochester

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WWCT/Peoria

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

and medium, the artist will appear in heavy.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

FASTER PUSSYCAT "Nonstop To Nowhere" (Elektra) 25/24 (1/1) Adds including KISS, KSAQ, WLZR, KBPI, KQLZ, KRXQ, WMFX, KLAQ, WFYV, KLCX. Heavy 0

SIGHS "Think About Soul" (Charisma) 24/0 (24/4) Heavy 3: WIYY, KATP, WKZQ, Medium 9: KGON, WRKT, KNCN, WKDF, KPOI, KZKZ, WRUF, KBAT,

T-RIDE "Backdoor Romeo" (Hollywood) 22/1 (23/0) Adds: KFMX. Medium 5: WXTB, KNCN, KPOI, WKZQ, KWHL.

MITCH MALLOY "Nobody Wins In This War" (RCA) 21/1 (21/2)
Adds includin. Heavy 1: KJKJ. Medium 9 including WQBZ, WAOR, WZXL, WKIT, WCIZ, KEYJ, KATP,

HARDLINE "Hot Cherie" (MCA) 19/19 (0/0)
Adds including KSAQ, WLZR, KBPI, KQLZ, KRXQ, KSJO, WDHA, WZBH, WXLP, KEZO. Heavy 0.

21 GUNS "Knee Deep" (RCA) 18/17 (1/1)
Adds including KSAQ, WXTB, WLLZ, WPDH, WEZX, WZZR, WXKE, KILO, KRZR, WRCN. Heavy 0.

RHINO BUCKET "Hey There" (Reprise) 18/5 (14/3)
Adds: WLLZ, KSHE, WKLQ, KLCX, KEYJ. Medium 5: KIOZ, KILO, KPOI, KNAC, WAZU.

DEF LEPPARD "Tonight" (Mercury) 17/2 (15/2)
Adds including KPOI, Heavy 8: WDVE, WXTB, WYNF, WKQQ, WNCD, KILO. WAZU, KQDS. Medium 6 including KXRX. WRXK, WQMF, KGGQ, WKLT.

SLIK TOXIC "White Lies Black Truth" (Capitol) 16/2 (15/3) Adds: KBPI, WCIZ. Medium 2: KIOZ, KFMX.

TROUBLE "'Memory's Garden" (Def American/WB) 15/9 (0/0) Adds. KSAQ. KRXQ. WZZR, KLCX. Medium 3 including KISS, KNAC.

**הבספוג ז בטונו** 

DAMN YANKES/Tread (136)

TEMPLE OF THE DOG/Hunger (40)

JOE SATRIAMI/Summer (37)

SASS JORDAM/Don't (30)

FASTER PUSSYCAT/Monstop (24)

GEORGE HARRISOM/Taxman (22)

HAROLINE/Cherie (19)

SPIN DOCTORS/LITTLE (19)

21 GUNS/Knee (17)

ALICE IN CHAINS/Would (17)

ARC ANGELS/Sent (16)

MATERIAL ISSUE/Girls (16)





THE FIRST TRACK AND VIDEO FROM FASTER PUSSYCAT'S FORTHCOMING ALBUM WHIPPED!

> PRODUCED BY JOHN JANSEN CAREER DIRECTION: WARREN ENTNER/WEM

A MOST **ADDED** 



On Elektra Compact Discs and and Cassettes

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## **AOR TRACKS**

3 2 WKS WKS LW TW	165 REPORTERS JULY 17, 1992	Reports/Adds	Heavy	Medium
1 1 1	BLACK CROWES/Sting Me (Def American/Reprise)	153-/1	131+	20 -
12 2 2 2	U2/Even Better Than The Real Thing (Island/PLG)	151+/4	125+	23-
5 4 3 3	MEN/Church Of Logic, Sin & Love (Polydor/PLG)	125-/0	<i>75</i> –	43-
3 3 4 4	PEARL JAM/Even Flow (Epic Associated)	123-/1	<i>63</i> –	47-
13 10 6 🗗	TESLA/Song & Emotion (Geffen)	141 +/3	<i>53</i> +	<b>60</b> –
11 7 5 6	JOE COCKER/Love Is Alive (Capitol)*	127-/1	<b>64</b> +	<b>59</b> –
— 19 8 <b>7</b>	INXS/Heaven Sent (Atlantic)	133+/7	46+	<mark>76</mark> –
22 15 10 🔞	JOHN MELLENCAMP/Last Chance (Mercury)	113-/1	<b>64</b> +	44
19 13 11 9	NIRVANA/Lithium (DGC)	136+/3	<i>30</i> +	<i>63</i> +
DEBUT > 10	DAMN YANKEES/Don't Tread On Me (WB)	136 /136	17	67
37 21 14	ROGER DALTREY/Days Of Light (Atlantic)	112+/9	43+	49 –
30 25 18		113+/19	<i>35</i> +	<i>55</i> +
	TOAD THE WET SPROCKET/All I Want (Columbia) 200/Shakin' The Cage (Capricorn/WB)	110+/5	40+	48 -
	LINDSEY BUCKINGHAM/Wrong (Reprise)	113+/13	23+	67+
	TEMPLE OF THE DOG/Hunger Strike (A&M)	105 + /13	31 + 16+	52 + 47 +
	METALLICA/Wherever I May Roam (Elektra)	114+/40 112+/7	16+ 16+	30 =
	TOM COCHRANE/NO Regrets (Capitol)	98+/12	9+	71 +
34		106+/37	7+	48+
_	SASS JORDAN/You Don't Have To Remind Me (Impact)	91 +/30	13+	57+
35 30 27	DEL AMITRI/Always The Last To Know (A&M)	89+/6	13+	<i>60</i> +
8 8 9 22	GENESIS/Driving The Last Spike (Atlantic)	67-/0	42-	<b>21</b> –
17 16 15 <b>23</b>	CRACKER/Teen Angst (What The World Needs Now) (Virgin)	91-/0	15+	49 –
9 17 17 <b>24</b>	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	<i>58 - / 0</i>	31-	16 <b>-</b>
7 6 7 <b>25</b>	BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) (Columbia)	<i>69 – /0</i>	<i>30</i> –	<i>33</i> –
	ALICE IN CHAINS/Would (Epic)	94+/17	8+	<b>21</b> +
34 31 28	FIREHOUSE/Reach For The Sky (Epic)	81 –/3	13+	<b>30</b> –
48 36 30 23	SLAUGHTER/Real Love (Chrysalis/ERG)	100+/12	<b>5</b> +	<i>30</i> +
2 5 12 29	DEF LEPPARD/Make Love Like A Man (Mercury)	63 – /0	33 –	19 –
10 11 16 <b>30</b> 46 37 33 <b>31</b>	DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	55 - /0	34 –	15 –
	FAITH NO MORE/Midlife Crisis (Slash/Reprise) TORA TORA/Amnesia (A&M)	86+/8	5+	20 =
	ARC ANGELS/Living In A Dream (DGC)	83 – /1 49 – /0	9 – 28 –	33 – 18 –
43 41 38	BLACK CROWES/Thorn In My Pride (Def American/Reprise)	51 + /9	15+	31+
	LYNCH MOB/Tangled in The Web (Elektra)	51 - /0	14-	27-
		51 + /11	17+	13+
— 55 42 <b>37</b>		65+/14	3+	27+
50	GEORGE HARRISON/Taxman (Dark Horse/WB)	52+/22	10+	21+
	CURE/Friday I'm In Love (Fiction/Elektra)	<i>39-/0</i>	17-	17-
_	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)	<i>54</i> + /13	<b>5</b> +	22+
49 45 44	BABYLON A.D./Bad Blood (Arista)	<i>51 -/1</i>	2 =	11 -
— — 59 <b>2</b>		31+/10	<b>5</b> +	19+
	ROXY BLUE/Luv On Me (Geffen)  KING'S X (Prisoner (Atlantic) **Keeps builet due to	51 +/10	3=	9+
39 39 41 <b>44</b>	KING'S X/Prisoner (Atlantic)  ARC ANGELS/Sent By Angels (DGC)  *Keeps builet due to continued growth.	40 - /0	4+	19 –
	SOUP DRAGONS/Divine Thing (Big Life/Mercury)	37+/16 38-/0	4+ 5+	25 + 17 =
	BLACK CROWES/Remedy (Def American/Reprise)	38 – /0 25 – /0	5+ 10-	11+
	MATTHEW SWEET/Girlfriend (Zoo)	25 - /0 28 - /1	14-	8-
	KISS/I Just Wanna (Mercury)	36 – /O	4-	15-
14 14 24 50	ELECTRIC BOYS/Mary In The Mystery World (Atco)	32 -/0	2-	17-
26 26 31 <b>51</b>	GARY MOORE/Story Of The Blues (Charisma)	26-/0	8-	13-
18 29 43 52	RED HOT CHILI PEPPERS Under The Bridge (WB)	21-/0	10 –	<b>6</b> -
52 <b>49</b> 46 <b>53</b>	STEELHEART/Sticky Side Up (MCA)	42-/0	0=	10=
DEBUT 🕨 😂	MATERIAL ISSUE/What Girls Want (Mercury)	40+/16	1 =	11+
DEBUT > 65	POORBOYS/Brand New Amerika (Hollywood)	<i>39+/9</i>	<b>0</b> =	11+
59 54 56	GIANT/Stay (Epic)	32 -/1	4 =	13=
DEBUT 5	OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated)	31+/14	1 +	9+
DEBUT SS	SOUL KITCHEN/I Need It Bad (Giant/WB)	35+/9	0 =	14+
	IRON MAIDEN/Wasting Love (Epic) ELTON JOHN/The One (MCA)	26 = /1	<i>0</i> =	6 = 14 -
56 53 53 <b>60</b>	LEIOR JOHN/THE ONE (INION)	21 -/0	5 –	14-
	RPEAKED			

## 

**DAMN YANKEES** Don't Tread On Me (WB) 82% of our reporters on it.

**SPIN DOCTORS** Little Miss Can't Be Wrong (Epic) 68% of our reporters on it.

**TEMPLE OF THE DOG** Hunger Strike (A&M) 67% of our reporters on it.

LINDSEY BUCKINGHAM Wrong (Reprise) 64% of our reporters on it.

**JOE SATRIANI** Summer Song (Relativity) 64% of our reporters on it.

SLAUGHTER Real Love (Chrysalis/ERG) 61% of our reporters on it.





**WXTB KQLZ** 

**<10Z** 

**KUPD** 

KISW

KRAB KILO

**KRXQ** 

KNAC

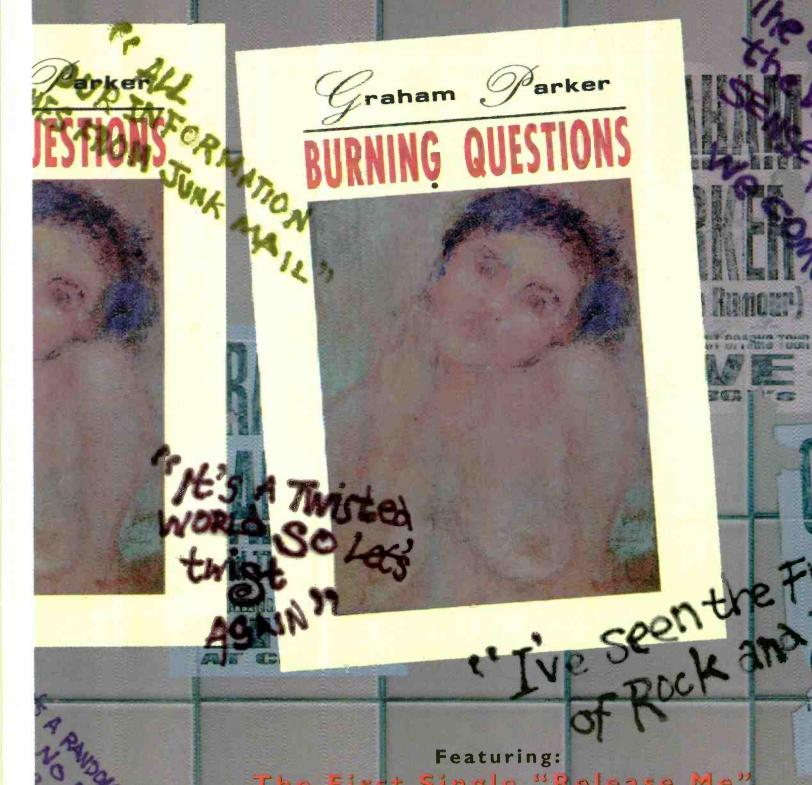
YMPHONY OF DESTRUCTION"



dused by Max Norman for Or Yer Bike Ltd. and Dave Mustaine Management: Laffitte Entertainment Division



THIS ALBUM CONTAINS WORTHWHILE LYRICS



Featuring:

The First Single "Release Me"

The answer for all rock n' roll malcontents.

ecduced by Gretam Parker and Jon Jacobs. A G.P. Production for Carnal Switchbade Inc.



# **NEW ROCK**

NATIONAL AIRPLAY®

35 REPORTERS TW JULY 17 1992 0 B-52'S/Good Stuff (Reprise) 0 CURE/Wish (Fiction/Elektra) 0 U2/Achtung Baby (Island/PLG) 0 INXS/Heaven Sent (Track) (Atlantic) FAITH NO MORE/Angel Dust (Slash/Reprise) SOUP DRAGONS/Hotwired (Big Life/Mercury) 10 MORRISSEY/We Hate It... /Tomorrow (Tracks) (Sire/Reprise) MATERIAL ISSUE/Destination Universe (Mercury) CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA) 0 12 DEL AMITRI/Change Everything (A&M) 1 15 JESUS & MARY CHAIN/Honey's Dead (Def American/WB) 11 11 CRACKER/Cracker (Virgin) 12 9 XTC/Nonsuch (Geffen) 13 LEVELLERS/Levelling The Land (Elektra) 13 14 LEMONHEADS/It's A Shame About Ray (Atlantic) Ð 17 CATHERINE WHEEL/Ferment (Fontana/Mercury) Ō 19 ANNIE LENNOX/Diva (Arista) 17 14 L7/Bricks Are Heavy (Slash) 18 18 VARIOUS ARTISTS/Cool World (WB) 30 VARIOUS ARTISTS/Batman Returns (WB) 20 Ŏ WOLFGANG PRESS/Queer (4AD/WB) 23 SONIC YOUTH/100% (Track) (DGC) 2 24 TEMPLE OF THE DOG/Temple Of The Dog (A&M) 27 SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic) DEBUT VARIOUS ARTISTS/Singles (Epic)

> New Rock chart information is reported by a carefully selected oup of radio's most musically adventurous stations

BEAUTIFUL SOUTH/0898 Beautiful South (Elektra)

PETER MURPHY/Holy Smoke (Beggars Banquet/RCA)

THRILL KILL KULT/Sexplosion! (Interscope)

WIRE TRAIN/No Soul No Strain (MCA)

BEASTIE BOYS/Check Your Head (Capitol)



16

29

DEBUT > 30

28 21

MINISTRY SINGLES MIGHTY LEMON DROPS COOL WORLD

Worship worthy

HOTTEST

8-52'S CURE FAITH NO MORE TEMPLE OF THE DOG INXS



CURE TEMPLE OF THE DOG BATMAN RETURNS CATHERINE WHEEL **FAITH NO MORE COOL WORLD** 

PI

# **PLAYLISTS**

WFNX/Boston (617) 595-6200 Kurt St. Thoma

WAILING SOULS 360'S CRACKER CHARLATANS U.K. OPUS III

(401) 272-9550 Michael Osborne

Heavy CURF B-52'S INXS FAITH NO HORE U2

MORRISSEY L7 AMMIE LEMMOX Medium MATERIAL ISSUE CRACKER

I don't mind stealing bread

from the mouths of decadence

but kron tierā di lie powerless

When my eny's already overfilled

Let HE on the able

The lite is Colfug

And their farming paties

While the slaves are working

The blood is on the tabl

But I'm çoing hungry

And their months are choking

Heavy EASTIE BOYS L7
FAITH NO MORE
LEMONHEADS
BREEDERS
JESUS & MARY CHAI
CURE
TTC

ALTIVINA

TO TON CLUB

5-52'S

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TOAD THE WIT SPRO

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COOL WORLD

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TOAD THE WET SPRO
SHAKESPEAR'S SIST
INDIGO GIRLS
MORRISSEY

CRACKER

KTC
SOUP PRACORS
JUSUS & MART CHAI
BRASTIE BOTS
BRASTIE BOTS
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SULIARA HATTIELD
JARES
TORRILL KILL KULT
WALLING SOULS
SULARNE RRATIGAN
CHARLANDE RATIGAN
CHARLANDE RATIGAN
CARTER U.S.H.

E CARTER U.S.H.

REMINISTRY
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RY J HARREIS

A PJ HARREIS

WDRE/Long Island (516) 832-9400 Tom Calderone

SOHO
BOOTSAUCE
BOOTSAUCE
CARTER U.S.M.
XTC
COOL. HORLD
Light
A DANSKI
A PLINISTRY
REVOLVER

Light
a SHAKESPEAR'S SIST
a SINGLES
a MINISTRY
a CARTER U.S.M.

WXRT/Chicago (312) 777-1700 Norm Winer (PROZEN)

Heavy BLACK CROWES CURE LOS LOBOS MELLISSA ETHERIDGE CHARLATAMS U.K. U2

ORDINATED STATE

TO CHACER

ORD. MATTEL

NAVID STRIPE

PETER MIRRIET

FOI DOE POMDERINO

MATTEME MARTE

LAM MCJILLOON

BRICE SPRINSTEEN

JESUS A MART CHAL

CONCRETE BLOOD

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LETTLE VILLAGE

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RODER DALTREY

BOFFALL TOM

BOFFALL TOM

BOFFALL TOM

BOFFALL TOM

STEVE WINN

AMNIE LENNOX

JAMES MOMENTE

HIDCOD GERLS

WIRE TRALIN

BOLOGO GERLS

WIRE TRALIN

FALTH MO HORE

FALTH MO HOR

KJJO/Minneap (612) 941-5774

Heavy
SINGLES
8-52'S
CURE
JESUS & MARY CHA
ANMIE LENNOX
CATHERINE WHEEL
LEVELLERS
LEVENNEADS
DEL AMITRI
BEASTIE BOTS
WIRE TRAIN
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Detroit (313) 961-9811

25TH OF MAY MIGHTY LEMON DROP SINGLES RISE ROBOTS RISE UTAN SAINTS MINISTRY SUGARCUBES

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(415) 512-1053 Richard Sands

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BATMAN RETURNS FAITH NO MORE

ADDS & HOTS

WHTG/Asbury Park (908) 542-1410 Butscher/Pinfield JAMES MOMURTY
2 LOST SONS
BEAUTIFUL
SOPHIE B. HAWKINS
KUMM ROGERS
HOTLEST:
FAITH MO MORE
INCS
B-52'S
CURE
MATERIAL ISSUE

WEQX/Albany (802) 362-4800

(914) 679-7266

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

CURE
PETER MURPHY
SOUP DRAGONS
L7

L7
MORRISSEY
MATERIAL ISSUE
JESUS & MANY CHAI
B-52'S
FAITH MO MORE
XTC
TEMPLE OF THE DOG
BATHAN RETURNS
FRASIRE
DAISY CHAINSAW
STRAIT CATS
U2

U2
COOL WORLD
DEEE-LITE
SINGLES
LEVELLERS
BREEDERS
BASEHEAD

INKS JAMES CATHERINE WHEEL

Medium SONIC YOUTH BILLY GOAT SUICIDAL TENDENCI THRILL KILL KULT

KNDD/Seattle (206) 622-3251 Lambert/Collins

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P. J. HAWPEY

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MATERIAL ISSUE

LPEOMEROS

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QUEEN

B. HALLISTER

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WOXY/Cincing (513) 523-4114 Phil Manning Heavy
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PETER HURPHY
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GRASTIE MOTS
LEVELLER
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(614) 444-9923 Teuber/Thomps

WLAV/Grand Rapids (616) 456-5461 Schaffer/Chase COOL MORLD CURE HIMISTRY HOTLEST: FAITH NO MORE BATMAN RETURNS RED HOT CHILI SOUP DRAGONS BEASTIE BOTS

KNNC/Austin (512) 863-3694 Biff Raffe HIGHTY LEMON DROP SUICIDAL TENDENCI ROLLINS BAND HOLLINS BAND Hottest: TORI ANDS SHAKESPEAR'S SIST BEASTIE BOTS TEMPLE OF THE DOG THRILL KILL KULT

KXRK/Salt Lake City (801) 373-9601 Mike Summers

KKDJ/Fresno (209) 226-5991

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KEDG/Las Vegas (702) 795-1035 Don Parker

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HIGHTY LEMON DROP
HOTCHEN CADELL
SHARESPEAR'S SIST
BATHAN RETURNS
THRILL KULL KULT
CRACKER Jeanne Atwook

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2 LOST SONS

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2 BORRETT

BEAUTIFUL SOUTH

CARTER U.S. M.

COOL MORLD

MISSION U.K.

SINGLES

JOPAT CLIFF

MICHTY LEYON DROP

HOLTEM

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SOUP DRAGONS

SOUP DRAGONS

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2 LOST SONS

KBBT/Portland (503): 222-1011

L7
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INCS
TEMPLE OF THE DOG
WOLFGANG PRESS

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SOF DRACORS
ALBESTY
ROLLING BAND
CORLS MISS
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FEAR. JAM
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WVGO/Richmo (804) 330-3106 Dal Hunter JOE CHEKER Hotten:: B-52'S CRACKER HATTHEW SWEET U2 INDIGO GIRLS

KBAC/Santa Fe-Albuquerque (505): 471-7110 Bill Evans



WBNY/Buffalo (716) 878-3080 Chris Celeste

MINISTRY
SIMULES
SPIREA X
COP SHOOT COP
RTUSS
MIGHTY LEMON DROP
HOLLEST:
DOUGHBOUTS
SPIRITUALIZED
DIN STARS
HIMISTRY
2%-7 SPTZ

KACV/Amariilo (806) 371-5227 Jamey Karr

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COOL MORLD
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SOPHIE B. HAWKINS
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HOTLEST:
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BABY FORD
CARTER U.S.M.
HIGHTI LEMON DROP
P. J. HARVEY
DOWN HILDEN
PALLING JOTS
HOLLEST
SOMIC TOUTH
SUCCIDAL TENDENCI
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HELMET

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SINGLES
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WARASIAHINE
(404) 651-2240
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COUL WIRLD
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Called In Frozen Playlist (3): KBAC/Santa Fe-Albuquerque WWCD/Columbus WXRT/Chicago

# 000000000000000000

The new single from Temple Of The Dog

- New Rock 🕰

Produced by Rick Parashar & Temple Of The Dog

- A Most Requested

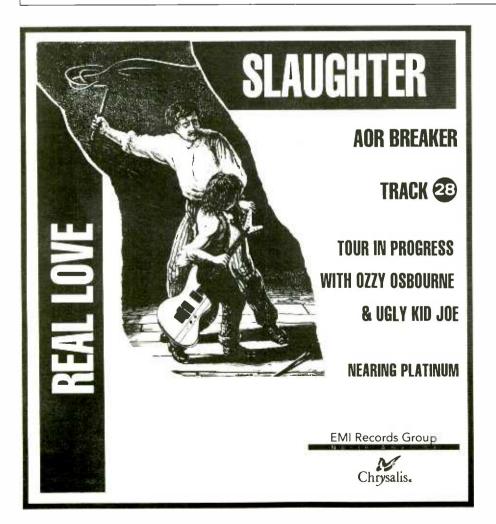
# ericantadiohistory com



# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	167 REPORTERS		JULY 17, 1992	Reports/Adds	Heavy	Medium
		erican/Reprise)	"Sting" (153) "Thorn" (51) "Remedy" (25)	160 – /1	142	<i>16</i> +
	U2/Achtung Baby (Island/PLG)		"Even" (151) "One" (10) "Tryin" (4)	154+/4	131+	21 -
10 5 3 <b>3</b>	MEN/The Men (Polydor/PLG)		"Church" (125) "Blue" (3)	126 – /0	<i>75</i> –	43-
4 4 4 <b>4</b>	PEARL JAM/Ten (Epic Associated)		"Even" (123) "Alive" (4) "Jeremy" (3)	125 – /2	64 –	48 –
13 10 7 💍	TESLA/Psychotic Supper (Geffen)		"Song" (141) "What" (7)	144+/3	<i>57</i> +	<i>60</i> –
12 8 6 6	JOE COCKER/Night Calls (Capitol)		"Love" (127) "Can't" (1)	129-/3	<b>64</b> +	<i>60</i> –
15 13 9	JOHN MELLENCAMP/Whenever We Wanted (Mercury)		"Last" (113) "Now" (6) "Tough" (5)	117-/1	<b>70</b> +	41 –
14 14 11 📵	NIRVANA/Nevermind (DGC)		"Lithium" (136) "Bloom" (6) "Come" (6)	143+/3	<i>33</i> +	<b>64</b> +
12	ROGER DALTREY/Rocks In The Head (Atlantic)		"Days" (112) "Before" (1) "Times" (1)	116+/9	<b>45</b> +	<i>51</i> –
30 24 20 10	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)		"Little" (113) "Two" (1) "Jimmy" (1)	114+/18	<i>35</i> +	<i>56</i> +
2 2 5 11	DEF LEPPARD/Adrenalize (Mercury)		"Love" (63) "Tonight" (17) "Stand" (13)	88 – /2	46 –	<i>30</i> =
21 17 14	TOAD THE WET SPROCKET/Fear (Columbia)		"AII" (110)	111+/5	<b>40</b> +	49 –
26 21 17 🔞	TOM COCHRANE/Mad Mad World (Capitol)		"Regrets" (98) "Highway" (16) "Washed" (2)	107+/9	18+	<b>72</b> +
28 22 22	<b>Z00</b> /Shakin' The Cage (Capricorn/WB)		"Shakin" (113) "Reach" (1)	114+/14	<b>23</b> +	<b>67</b> +
27 23 23 🚯	LINDSEY BUCKINGHAM/Out Of The Cradle (Reprise)		"Wrong" (105) "Look" (1) "Countdown" (1)	107+/13	<i>31</i> +	<i>53</i> +
5 7 10 <b>16</b>	GENESIS/We Can't Dance (Atlantic)		"Driving" (67) "Dreaming" (5) "Jesus" (5)	<i>78 – /1</i>	49 –	23-
39 33 24	SASS JORDAN/Racine (Impact)		"Don't" (91) "Make" (16)	102+/22	<i>23</i> =	<i>61</i> +
3 11 16 🔞	ARC ANGELS/Arc Angels (DGC)*		"Living" (49) "Sent" (37) "Always" (2)	<i>84 = /10</i>	32 -	41+
22 19 19 19	METALLICA/Metallica (Elektra)	Keeps bullet due to continued growth.	"Wherever" (112) "Nothing" (8)	114+/6	<b>20</b> +	30 -
	TEMPLE OF THE DOG/Temple Of The Dog (A&M)		"Hunger" (114)	114+/40	<i>16</i> +	47+
8 15 13 <b>21</b>	OZZY OSBOURNE/No More Tears (Epic Associated)		"Road" (58) "Tinkertrain" (31) "Don't" (2)	84-/9	32 -	24+
	BRUCE SPRINGSTEEN/Human Touch (Columbia)		"57" (69) "Gloria's" (6) "Man's" (3)	<i>79 – /0</i>	33 -	39 –
	CRACKER/Cracker (Virgin)		"Teen" (91) "This" (1)	93-/0	15+	<i>50</i> –
	DEL AMITRI/Change Everything (A&M)		"Always" (89) "Soon" (1)	91+/6	15+	<i>60</i> +
	DELBERT McCLINTON/Never Been Rocked Enough (Curb)		"Every" (55)	57-/0	36 -	15-
	FIREHOUSE/Hold Your Fire (Epic)		"Sky" (81) "Sleeping" (1)	81 – /3	14+	29 -
	SINGLES/Soundtrack (Epic)		"Would" (94) "Dyslexic" (2) "Battle" (2)	96+/17	8+	21+
	SLAUGHTER/The Wild Life (Chrysalis/ERG)		"Real" (100) "Wild" (1) "Times" (1)	101+/12	<b>6</b> +	<i>30</i> +
_	TORA TORA/Wild Americaa (A&M)		"Amnesia" (83) "Time" (1)	83-/1	9-	33 -
	LYNCH MOB/Lynch Mob (Elektra)		"Tangled" (51) "Dream" (3)	54-/0	16-	27-
	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)		"Breaking" (31) "Bridge" (21)	49-/4	15 –	24+
	FAITH NO MORE/Angel Dust (Slash/Reprise)		"Midlife" (86)	86+/7	<b>5</b> +	20=
	GEORGE HARRISON/Live In Japan (Dark Horse/WB)		"Taxman" (52) "Guitar" (10) "Something" (5)	56 /23	10	23
DEBUT	GUNS N' ROSES/Use Your Illusion I (Geffen)		"November" (51)	51 +/11	17+	13+
	CURE/Wish (Fiction/Elektra)		"Friday" (39) "High" (2)	41-/0	18-	17-
	BONHAM/Mad Hatter (WTG/Epic)		"Change" (65)	65 + / <b>14</b>	3+	27+
	MATTHEW SWEET/Girlfriend (Zoo)		"Girlfriend" (28) "Waiting" (12) "Looking" (1)	40 - /2	15-	17=
_	ELTON JOHN/The One (MCA)		"One" (21) "Runaway" (13) "Whitewash" (1)	35 = /3	10=	21=
	SAIGON KICK/The Lizard (Third Stone/Atlantic)		"Love" (54) "Hostile" (1) "Alright" (1)	55 + /13	5 +	23+
	ROXY BLUE/Want Some? (Geffen)		"Luv" (51) "Times" (1) "Nobody" (1)	51+/10	<i>5</i> =	8+



# BREAKERS

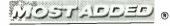
SPIN DOCTORS

Pocket Full Of Kryptonite (Epic)
67% of our reporters on it.

TEMPLE OF THE DOG Temple Of The Dog (A&M) 67% of our reporters on it.

LINDSEY BUCKINGHAM
Out Of The Cradle (Reprise)
64% of our reporters on it.

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TEMPLE OF THE OOG (40)
GEORGE HARRISON (23)
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SPIN OOCTORS (18)
SINGLES (17)
HAROLINE (16)
MATERIAL ISSUE (15)
BONHAM (14)
ZOO (14)
LINOSEY BUCKINGHAM (13)
SAIGON KICK (13)
SLAUGHTER (12)

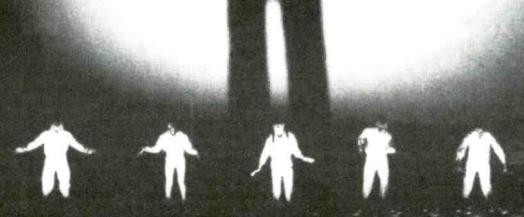
# HOTTEST

BLACK CROWES (142)
U2 (131)
MEN (75)
JOHN MELLENCAMP (70)
JOE COCKER (64)
PEARL JAM (64)
TESLA (57)
GENESIS (49)
DEF LEPPARD (46)
ROGER DALTREY (45)



# Dixie Dregs

Bring 'Em Back Alive
The New Album



featuring:



Steve Morse • Rod Morgenstein • T Lavitz • Allen Sloan, M.D. • Dave LaRue

Contains Over 68 Minutes Of Music!

On Tour Fall '92

Capricory

Produced by Steve Morse • Management: Frank Solomon • Available on Capricorn Cassettes and Compact Discs • Otte? Configure Research





VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

22. 25. 28. 29. 30

94.5 FM

Boston

PD: Sunny Joe White

3 1 VAMPHORS & JACKBO/The Best Things In L1
4 2 JON SECAN/JUST Another Day
5 COVER STREAMING DA A Ster
K 9 3 TLC/Saty, Bask, Baty
7 6 CECE PRINISO/THAN 10 MEISIN\*
7 6 CECE PRINISO/THAN 10 MEISIN\*
14 7 TECHNOTROHIC/Move This
14 7 TECHNOTROHIC/Move This
15 17 SAMBRA ARMASIN. Loverman
16 10 N M S /Pieses Dan't Ge
17 2 SAMBRA ARMASIN. Loverman
17 13 STR MIX-ALCO/TABAY GOS BACK
17 13 STR MIX-ALCO/TABAY GOS BACK
18 15 STACY FARICHISONIE
18 10 STROY FARICHISONIE
19 19 VANESSA MILLIANS/JUST FOR TANISH
19 10 WANGSA MILLIANS/JUST FOR TANISH
20 10 MILLIANS/JUST FOR TANISH
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27 JUST MILLIANS/JUST MANUS SIGNAMINON
28 MARCHINERY SIGNAMINON
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27 MILLIANS/JUST MENTAL
2

27. 28 JADE/I Hanna Love You SABYFACE/Give U Hy Heart ME PHI ME/Sao New Day

AB LOGIC/Hitman
JOE PUBLIC/1 Hise You
KATHY TROCCOLI/You're Got A MAQ
TAG/The Hey I Feel
R. KELLY/Honey Love

WXKS-FM/Boston

108 F M

MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

20. 24 CAMED/Money

RICHARD HARK/Teke This Heart SHAMESPEAR'S 8187/8tay DEF LEPPARD/Mate Love Lile A Men A.L. T & THE LUBT/Tequile BILLY RAY CYRUS/Achy Breaky Heart

WBZZ/Pittsburgh B94 FM

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

ALC: LOTI CAMPDOEI

(1 ) I matian caper/f/[] Be There
(2 ) 2 Bin Hiz-A-LOT/Day Got Back
(3 ) 2 Bin Hiz-A-LOT/Day Got Back
(4 ) 3 Caper Caper/Caper/Caper Caper
(5 ) 2 Got Cock Caper Caper
(6 ) 3 Caper Caper
(7 ) 4 Caper
(7 ) 5 Caper
(8 ) 5 Caper
(8 ) 6 Caper
(8 ) 7 BILLY MAY COMPONED For Tonight
(8 ) 7 BILLY MAY COMPONED For Tonight
(8 ) 10 CAPER
(8 ) 10 CAPER
(10 ) 10 CAPER
(10

ADDS BOYZ II MEN/End Of The Road GENESIS/Jesus He Knows He

WIOQ/ Philadelphia

PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

SSISI WILL WINDIGE DEVOE

1 1 CODECI/Come and Tell To Me
2 2 Char EFF/Tyes when Ten
3 3 AMESTED DEVILOPM/Tennest
4 5 IN SOUD/Tell-Tye Boarting
4 6 IN SOUD/Tell-Tye Boarting
5 7 A SOUD/Tell-Tye Boarting
5 7 A SOUD/Tell-Tye Boarting
6 7 A SOUD/Tell-Tye Boarting
6 9 CECE PENSITON/Keep On Mellin'
11 10 TLC/Tell-Tye Boarting
12 11 B KLLL/YHOME LOW
12 11 B KLLL/YHOME LOW
13 11 B KLLL/YHOME LOW
14 11 B KLLL/YHOME LOW
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16 11 B KLLL/YHOME LOW
17 11 PETE BOCK L. CL SPITTER
18 11 B KROSE/JOHN JE THE STATE
18 11 B KROSE/JOHN JE THE STATE
18 11 B KROSE/JOHN JE THE STATE
18 10 B KART AND STATE
18 10 B KART AND STATE
18 10 B KLLL/YHOME MENT STATE
18 11 B KROSE/JOHN JE THE STATE
18 12 B STATE
18 10 B KLLL/YHOME JE THE STATE
18 10 B KLLL/YHOME JE THE

AB LOGIC/Hitman MIJETTE AND HONEY/You Went Me Beck

EAGLE 106

WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

H 1 1 CELIME DIDN/IF You have He To
H 2 2 DEMESIS/Hold D Hy West He
H 3 2 DEMESIS/Hold D Hy West He
H 4 2 CHEST HE
H 5 COURS DISSURY HE IN Love
B 5 COURS DISSURY HE IN LOVE
B 5 COURS DISSURY HE IN LOVE
B 6 COURS DISSURY HE IN LOVE
B 7 DESTRUCTION HE IN LOVE
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B 7 DESTRUCTION HE IN LOVE
B 8 COURS DISSURY HE IN LOVE
B 9 DESTRUCTION HE IN LINE
B 9

WPRO-FM/

20. 29. 30. 31



PD: Paul Cannon MD: Tony Bristol

H | 1 MATIAN CAMEY/I-II SETATOR
H | 2 MATIAN CAMEY/I-II SETATOR
H | 2 SEMENTER/MOST ON THE MATINEW
4 COVER SITEMATURE ON THE MATINEW
5 SEMENTER/MOST ON THE MATINEW
6 TO VANDROGS & JACKBOOTTOR SETATORISM
1 OF CELIMO DIOW/IF YOU ARREST TO THIS IN IN IN INCOME.
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WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

H 9 1 CECE PRISTOM/Resp On Mailin'
H 9 1 ARRESTED DEVELOPM/Tennesses
2 2 ARRESTED DEVELOPM/Tennesses
3 2 EN WOOLE/Ny Lavin' (You're have
2 5 COME Office/Maining On A Stee
3 6 ARRESTED STEEL STEEL STEEL STEEL
3 6 ARRESTED STEEL STEEL STEEL
4 7 IN ROLLAND ARRESTED STEEL
5 1 ARRESTED STEEL STEEL STEEL
6 11 ARRESTED STEEL STEEL
6 11 ARRESTED ARRESTED STEEL
6 12 ARRESTED STEEL STEEL
6 12 ARRESTED STEEL STEEL
6 13 ARRESTED STEEL STEEL
6 14 LAURA CHERA/Our Leve
1 15 TAURA CHERA/Our Leve
1 16 ARRESTED STEEL
1 17 ADDECLY/Come And Tells To Me
1 18 ARRESTED STEEL
1 19 AR

24. 30. 32 SHABBA RANKS/Hr. Lovermen

Continuous Music

Washington, D.C.

H 1 | EN COUNT SIVING WITH Specifing
H 2 | CECC ON SIVING WITH Specifing
H 2 | CECC ON SIVING WITH SPECIFIC WATER
H 2 | CECC ON SIVING WITH SIVING WATER
H 2 | CECC ON SIVING WATER
H 3 | COUNT SITUATION OF THE MEAN THE SIVING WATER
J 6 | TICPAN, Baby Baby
J 7 | COUNT SITUATION OF THE MEAN
J 9 | RAIS MODSTARRE IT UP
J 10 | AN ALLYMPHONE OF THE MEAN
J 10 | AN ALLYMPHONE UNDER
H 10 | DOCETTON OF THE MEAN
J 11 | AND ALLYMPHONE WATER
J 11 | AND ALLYMPHONE WATER
J 12 | MODEL OF THE MEAN
J 13 | AND ALLYMPHONE WATER
J 14 | AND ALLYMPHONE WATER
J 15 | AND ALLYMPHONE WATER
J 16 | AND ALLYMPHONE WATER
J 17 | WATER
J 18 | AND ALLYMPHONE WATER
J 19 | STANLING WATER

30
TOH COCHRANE/Life Is A Highway
BABYFACE/Give U My Heart
HI-FIVE/Bhe's Playing Hard To

PD: Jay Stevens

APD: Paco Lopez MD: Albie D.

WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

H 1 1 JODECI/Come And Tell To Me
H 2 2 HINT COMDITION/Ferever in Your Eyes
H 3 3 TCC/Reby Seave Beats
H 3 3 TCC/Reby Seave Beats
F 4 VANDROGE & JACKSO/TE Best Things In Li
F 5 + VANDROGE & JACKSO/TE Best Things In Li
F 6 COVER 2|REB/VEST | Leve
H 9 COVER 2|REB/VEST | Leve
H 10 ID MANY J. & LICE/VEST Resin The
C 10 ID MADORANTHE LEVE
H 10 ID MANY J. & LICE/VEST Resin The
L 10 ID MADORANTHE LEVE T BE MY PI
J 11 S GEORGE HICHAEL/Top Formy
H 11 S B R HIX-AL-UTPARY GOT BECK
J 10 ID COVER BEADS/SIDW Notion
L 10 ID MADORANTHE LEVE T BE MY PI
J 10 ID MADORANTHE LEVE T BE MY PI
J 10 ID MADORANTHE LEVE T BE MY PI
J 11 S GEORGE HICHAEL/Top Formy
L 10 ID MADORANTHE LEVE T BE MY PI
J 12 ID MADORANTHE LEVE T BE MY PI
J 13 GEORGE HICHAEL/Top Formy
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ADDS 24. 25 BRIAN MCKNIGHT/The Wey Love Goes VANESSA WILLIAMS/Just For Tonight

WPOW/Miami



MD: John Rogers

H 1 1 J. JOB SECADA/Just Another Day
A 2 mAlian CAMEY/I'll Be There
3 3 SIR HIS-A-LOT/Day Got Bect
3 4 COVER Of BILLBOWN HIS DAY
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3 11 CLL SUBSTITUTE OF BILLBOWN HIS DAY
BILLBOWN HIS DAY
BILLBOWN HIS DAY A SEC.
3 10 CLUB COVER OF BILLBOWN HIS DAY
BILLBOWN

D. J. LAZ/Fatal Attraction
BEASTIE BOYS/So What'cha Mant
BHARESPEAR'S SIST/Stay
C & C MUSIC FACTO/Keep it Comin

MIX100.7FM

WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

2 | JONNORDIS & JACKBO/The Best Things in Li
H 3 | 2 ARRESTED DEVELOPHYTENDRESS
H 3 | OEDROC HICHAEL/Top Funky
H 4 | OEDROC HICHAEL/Top Funky
H 5 | STEWMENDRING CONVEY THE SEAS
B 6 | COMER CIRLS/WISHING DA A Ster
H 13 | TILC/Seavy Best Baby
H 10 | OEDROC HICHAEL/TOP THE SEAS
H 10 | OEDROC HICHAEL/TOP THE SEAS
H 10 | OEDROC HICHAEL/TOP THE SEAS
H 11 | OEDROC HICHAEL/TOP THE SEAS
H 12 | IN COMERCY H 11 | DE TOP TO THE SEAS
H 12 | OEDROC H 12 | ADMINISTRATING THE SEAS
H 13 | OEDROC H 12 | OEDROC H 12 |
H 15 | OEDROC H 15 | OEDROC H 15 |
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SHABBA RANKS/Mr. Lovermen BDYZ II HEN/End Of The Road ERIC R. & RAKIM/Don't Sweat The Techn

PD: Funk E. Frank Walsh

VANESSA WILLIAMS/Just For Tonight 8-32'8/Good Stuff M. M. B. /Flease Don't Go K. C. /Flease Don't Go HICHAEL JACKSON/Jem

WRBQ/Tampa



PD: Jay Taylor MD: Rich Anhorn

H 1 1 TOM COCHBAME/Life Is A Highway
H 1 2 JUN SECRETARY INTO THE FOR SECRETARY INTO THE FOR SECRETARY INTO THE FOR SECRETARY INTO THE FOR SECRETARY INTO THE FOREST SECRETARY

26. 28 CAUBE & EFFECT/Another Minute DEL AMITRI/Always The Last To Kn HOHARD JONES/Tears To Tell

WAPW/Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

H 3 1 SUMMESPEAR'S SIST/Stre
4 3 1 MADDNA/This Used To Be My P1
4 3 1 MADDNA/This Used To Be My P1
4 3 1 MADDNA/This Used To Be My P1
4 3 1 MADDNA/This Used To Be My P1
5 6 1 MADDNA/This Used To Be My P1
6 7 67 CORD TO THE TO

Houston KŘBĒ

Hits. Without the hype.

PD: Steve Wyrostok

WFLZ/Tampa POWER 93th

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

1 I VANDEDES & LACKSD/The Best Things In Li

2 2 COMER SIRLE/Asiating On A Ster

H 4 3 ARRESTED DEVELOPM/Tennesses

1 3 AVAILABLE AND DEVELOPM/Tennesses

3 3 VANDEDES WILLIAMED/JUST For Tonight

5 5 CORONE RICHARLY Ther Funks

H 12 8 EN VODE/E/Olving Him Benefithing

7 9 SIR MILL-AUTO/Ten Funks

H 12 8 EN VODE/E/Olving Him Benefithing

7 9 SIR MILL-AUTO/Ten Funks

10 10 COLOR ME BADD/SIOW HOSION

10 11 COLOR ME BADD/SIOW HOSION

10 12 JOHN BECARA/JUST Another Day

14 13 HIA MEDILES/Faces Of Love

20 15 JODE/I WAS ANOTHER TO HE

17 16 DAS EFA/They Went Eff

18 17 JODE/JODE/JODE AT Tall To Me

19 19 JADE/I Manne Love You

22 10 B-25/S/Good SIVINI SIVINI SIVINI

23 12 MADDMWA/Tals Used To It My 61

24 BOY 11 MEM/ENG OF The Road

11 25 CELING DIDG/I You Assist Me To

29 27 BANTACE/SIVINI STATE OF TO SAND AND TO SAND TO SAN

ADDS 24, 28 48 LOGIC/Hitean TOM COCHRAME/Life Is A Highway

A.L.T. & THE LOST/Tequile NICE & SMOOTH/Scarties & Rhyme Slo SHABBA RANKS/Mr. Loverdan JODY HATLEY/It All Begine With Yo LORENZO/Real Love

97.1 KEGL

Dallas

PD: Brian Krysz APD/MD: Jimmy Steal

28. 29. 30 DAMN YANKEES/Don't Tread Dn Me BRUCE SPRINGSTEEN/Men's Job SOUP DRAQUNS/Divine Thing

97.9 FM KBXX Houston KBXX/ Slopless Music

PD: Rob Scorpio MD: Greg Head

H 2 1 TLC/Sehy, Bety, Bety
H 3 2 ROKELLY/Money Lov
1 3 2 ROKELLY/Money Lov
1 4 EN MODUL/Selving His Bonething
1 4 EN MODUL/Selving His Bonething
4 5 EN MODUL/Selving His Bonething
6 5 EN MODUL/Selving His Bonething
7 6 MAY 3 ELDEY/MORE Menting
8 7 6 MAY 3 ELDEY/MORE Menting
9 6 MAY 3 ELDEY/MORE Menting
1 1 10 MAY 1 ELDEY/MORE MENTING
1 1 1 10 MAY 1 ELDEY/MORE MAY 1 MAY

BABYFACE/Give U My Heart R KELLY/Slow Dence SALT-N-PEPA/You Stert Me Up A L T. & THE LOST/Tequila RALPH TRESVANT/Money Can't Buy You L NIA PEEPLES/Faces Of Love VANESSA WILLIAMS/Just For Tonight HICHAEL JACKSON/Jam

STAR★94™ ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

WNVZ/Norfolk



MD: Jo Jo Walker

MD: Jo Jo Walker

H I I JON BECADA JUST Another Day
2 2 WANDONG B JACKDOOPE Bast Trings In Li
3 3 BILLY MAY CYMBYAND BREASH HEAT
3 5 SCOME OF STREET BASE AND STREET BASE HEAT
4 6 SCOME SIRE JUST BASE AND STREET BASE HEAT
5 7 WANDONG SIRE JUST BASE BASE BASE
6 TO WANDONG SIRE JUST BASE BASE
6 TO WANDONG SIRE JUST BASE BASE
7 WANDONG SIRE JUST BASE
7 WANDONG SIRE JUST BASE
8 STREET BASE BASE
8 STREET BASE
8 STREET

29, 30 HITCH MALLDY/Nobedy Mins In This W THRILL KILL KULT/Sex On Wheels

TRILLE RILL NO. 1 TAIN BOOK TO THE REST TO

# **WALLEY**

San Antonio OM: Bob Perry
PD: Rick "Big Dog" Hayes MD: Ross Knight

WITE MODBRIJUMP Beng CELLING BIDNING SANDONNIS SANDONNIS SAND BUT MY ABLODICAN SANDONNIS SANDONN



TODAY'S HOTEST MUSICI

GM/PD: Jack Alix MD: Yo Sunny Joe Stevens APD: Ben Jammin'

APD: Ben Jammin'

I BLLY MY CYRROYACHY Breaky Heart

OCOMERCIONAL CONTROL OF THE MY CYRROYACHY

H = 2 ADDRESS OF THE MY CYRROYACHY BREAKY

H = 3 ARRESTED DEVELOPM/Tennesses

1 UNIVERSAL CONTROL OF THE MY CYRROYACHY

1 UNIVERSAL CONTROL OF T

33. 34 GIANT/Stay DAS EFX/They Mant Efx BABYFACE/GIVe U My Hyart

RED HOT CHIL! PEP/Give It Awar SOUP DRADONS/Divine Thing CAUSE & EFFECT/Another Hinuta 2 UNLIMITED/Twilight Zone QUEEN/Mr Are The Champions

WENZ /Cleveland THeEND

PD: Lyndon Abell APD: Rick Michaels MD: Hurricane Wayne Murphy

H 1 TOAD THE HET BYHOTAIL I MANT
2 COMET/Frisky I'm in Love
3 3 XTC/Balled OF Pater Funds
4 BODY DOADOMS/DIVINE Thing
4 BODY DOADOMS/DIVINE THING
5 BODY DOADOMS/DIVINE THING
5 BODY DOADOMS/DIVINE THING
5 BODY DOADOMS/DIVINE THING
12 BODY DOADOMS/DIVINE THING
13 BODY DOADOMS/DIVINE THE STATE
14 BODY DOADOMS/DIVINE TO THE STATE
15 BODY DOADOMS/DIVINE TO THE STATE
16 AMPIELEMONY.MAY
16 BODY BODY DOADOMS/DIVINE THE STATE
17 BODY BODY DOADOMS/DIVINE THE STATE
18 BODY BODY DOADOMS/DIVINE THE STATE
19 DOADOMS/DIVINE STATE
19 DOADOMS/DI

CRACKER Mappy Birthday To Me TEMPLE OF THE DOG/Munger Strike TOM COCHRAME/Binking Like A Bunset ELECTRONIC/Disappointed FAITH MD MORE/Midlife Crisis

FAITH NO MOME/Midlife Crisis

SOPHIE B HAMKINS/Celifornie Here I Com
MACHING IN MOTION/Marld In Fescination
SIGNS/Think About Boul
742/Let He Go

OM/PD: Don London MD: Garett Michaels

H J 1 TOH COCHANE/Life Is a Highway
H J 2 RED HOT CHILI PEP/Under The Bridge
5 COLOR ME BADD/Slow Motion
F 3 COLOR ME BADD/Slow Motion
H J 3 COLOR ME BADD/Slow Motion
H J 4 THE STATE OF T

Cincinnati -



PD: Dave Allen APD/MD: Brian Douglas

APD/MD: Brian Douglas

H 2 1 JON BECADA/Just Another Day
1 2 TON COCERNARY/Live Is A Highway
1 3 TON COCERNARY/Live Is A Highway
1 4 ANATHAL CAREVILL BY THE COLOR OF THE COLO

> WWHT/ Columbus

VP/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

33. 34

APU: Blake Inunder

H 1 1 Sia Mix-A-Corresus Oct Back
H 2 2 Env VOOMC-Folving Nie Boackhing
H 3 3 JOSEL/Core And Tall To He
3 5 JOSEL/Core And Tall To He
3 5 JOSEL/Core And Tall To He
4 The Transport of Tourish Tourish Tourish
H 7 A TLC/Fablu, Baty, Baty
H 7 A TLC/Fablu, Baty, Baty
H 10 O COMPE Office/Mixhing On A Ster
H 10 O COMPE Office/Mixhing On A Ster
H 13 IO R. RELLY/Hongl, Love
H 14 AMPRETED BUNKLE/MYTENNESSES
H 13 IO THE TOURISH TOUR TOUR
H 14 AMPRETED BUNKLE/MYTENNESSES
H 15 IN COMPENSION TOUR
H 15 IN COMPENSION TOUR
H 16 IN TENESTED TOUR
H 17 NIA PEEPLES/Face Of Love
O ID ALT, A THE LODY/Tequile
H 17 NIA PEEPLES/Face Of Love
O ID ALT, A THE LODY/Tequile
D 17 NIA PEEPLES/Face Of Love
O TRACE OFFICE OF THE TOURISH TOUR
D 12 IN THE TOURISH TOURISH TOUR
D 12 IN THE TOURISH TOURISH

**WNC! 97.9** 

PD: Dave Robbins APD: Dan Bowen MD: John Cline

Columbus

H I I MAN LAW CAMERY/I'LL BE THERE
H 4 2 COLOR MEMORIES AND THE MEMORIES IN LE
H 9 4 COURT OFFICE AND THE MEMORIES IN LE
H 9 4 COURT OFFICE AND THE MEMORIES IN LE
2 THE MEMORIES AND THE MEMORIES IN LE
2 THE MEMORIES AND THE MEMORIES IN LE
2 THE MEMORIES AND THE MEMORIES IN COURT OF THE MEMORIES AND THE MEMORIES A

**AMMIN** 

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

SOUL II SOUL/Move Me No Mountein L.A. STYLE/James Brown is Dead M. DOC/Mhatever You Need ROZALLA/Everybody's Free CANNEN ELECTRA/De Go Dancer ARMY OF LOVERS/Crucieled

Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 3 1 ARRESTED DEVELOPM/Tennessee
1 2 VARCHORS & JACKSO/The Bast Things In Li
1 2 JACKSO/The Bast Things In Li
2 3 JODGE / Come And Tail To re
1 3 COVER OIR SEASON THE FAIL TO RE
1 4 5 COVER OIR SEASON THE SEA

JOE PUBLIC/I Hiss You ROZALLA/Everybody's Free BHABBA RANNS/Hr. Loverman TOM COCRANE/LIFE Is A Highway DEEE-LITE/RUNEWAY

THE #1 HIT MUSIC STATION

KBEQ/Kansas City Interim PD/APD: Mike Kennedy

MD: Steve Barnes 

MANAESPEAN B SIRT/See On Messig MATTHEW SMEETY/F vo Been Mailing MATTHEW SMEETY/F vo Been Matthew Smeety MATTHEW SMEETY/F vo Been Matthew Smeety Matthew

CIOTIO2

PD: Gregg Cassidy

H 2 1 JODECI/Gue And Tell Te He
H 12 2 COMER DIRECTION TO A Star
1 3 MAINTAIN THE TELL THE TELL
1 3 MAINTAIN THE TELL
1 3 MAINTAIN THE TELL
2 JOHN SECANA JUST A NORTH TO THE
2 JOHN SECANA JUST A NORTH THE STAR
2 JOHN SECANA JUST A THE STAR
2 JOHN SECANA JUST A THE STAR THE TELL
2 JOHN SECANA STAR THE TELL
2 JOHN SECANA

JOE PUBLIC/I Hiss You A.L.Y. & THE LOST/Tequila BOYZ II MEN/End Of The Road



PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

## 1 BB HIX-A-LOT/Baby Got Back
## 2 BEFORD CHILL PER/OWNER The Bridge
## 12 DECEMBER OF CHILL PER/OWNER THE Bridge
## 12 DECEMBER OF CHILL PER/OWNER THE BRIDGE
## 12 DECEMBER OF CHILL PER/OWNER TO SERVICE THE BRIDGE
## 12 DECEMBER OF CHILD PER/OWNER OF CHILD PER/OWNER
## 14 PER/OWNER DECEMBER OF CHILD PER/OWNER
## 10 DECEMBER OF CHILD PER/OWNER
## 15 DECEMBER OF THE BEGORD
## 15 DEC

Detroit

PD: Rick Gillette

Detroit

RADIO WHYT

PD: Rick Gillette

APD/MD: Mark Jackson 

NOME

JOE PUBLIC/I Hiss You HICHAEL JACKBON/Jem JOH SECADA/Just Another Day J.L.T. & THE LORT/Tequila CURE/Friday I'm In Love AB LOOIC/Hitsan

WDFX/Detroit

DETROIT'S FOX 99.5 FM

Prog. Consultant: Chuck Beck Music Coord: Chris Taylor

4 1 GEORGE RICHMEL/Too FUNNY
2 2 MARIAM CAMEV/T:11 Be Theri
3 3 COMER GIRLSWHISHING ON A SHAP
3 1 COMER GIRLSWHISHING ON A SHAP
3 1 MANDOORS LACKOOTY TO BE SET TRINGS IN LI
8 TLC/SAN, Bay, Bay
9 7 AMERICA DEVICE THE SAN, BAY
1 1 MANDOORS LACKOOTY TO BE SET TRINGS IN LI
10 1 COMERCE TO SET TO BE MEN IN
11 10 MANDOORS LOCK TO BE MEN IN
12 11 SILLY MAY CONDITION TO BE
14 EN YOUNG TO BE TO BE MEN IN
15 1 MANDOORS LOCK TO BE MEN IN
15 1 MANDOORS MILLIAM TO BE MENTAL TO BE M

WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

30 SHAMESPEAR'S BIST/Stay CELINE DIDN/Nothing Brotes But My A.L.T. & THE LOST/Tequila

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# CHR P1 PLAYLISTS



PD: Mark Bolke

MDD: Kevin Peterson

AMPIAN CARRYJ/11 Bs There
COLOR ME BOD/91cm Motion
TOR COCHEANE/Life is A Highway
Recommended to the Color of the

28
RALPH TREBVANT/Money Can't Bug You L
A.L T & THE LOST/Tequile
TORI AMOS/Crucify

TECHNOTRONIC/Move This



28. 29
CELINE DION/Nothing Broken But My
ME PHI ME/Bad New Day
RED HOT CHILI PEP/Gaye It Away
HOCCA SOUL/Mass Of Emotion

CAMPIN SECTION OF SECTION CAMPIN SECTION OF SECTION OF



# 99.1 KGGI<sup>FM</sup> Quadruples the Music!

Riverside OM: Larry Martino PD: Bob West MD: Mike Marino

H 1 1 EN VOOUE/GIVINg Min Something H 2 2 COVER GIRLS/Mishing On A Star H 2 COVER GIRLS/Mishing ON A L T & THE LOST/Mishing ON A L T & THE LOS



KSOL/San Francisco PD: Bob Mitchell

H 2 | MADIAM CAREY/I'll Be There
1 2 TLC/Saby Baby. Beby
1 3 DAS EFX/They Ment Efx
7 8 Hight COMDITION/Greaver In Your Eyes
3 9 8 MISS ACOUSTICE IN THE STATE OF THE STATE OF

15. 25. 26. 27 ARRESTED DEVELOPM/Tennesses

# KIISFM

Los Angeles PD: Bill Richards

APD: Gwen Roberts MD: Michael Martin

MD: Michael Martin

H 1 1 CDDER SIRIS/Miching On a Ster
2 COMER SIRIS/Miching On a Ster
2 COMER SIRIS/Miching On a Ster
3 2 COMER SIRIS/Miching On a Ster
3 2 COMER SIRIS/Miching On a Ster
3 2 COMER SIRIS/Michael Siris Michael
4 3 COMER SIRIS/Michael Siris Michael
5 3 COMER SIRIS/Michael
5 3 COMER SIRIS/Michael
6 3 COMER SIRIS/Michael
6 COMER SIRIS/Michael
7 COMER SIRIS/MI

BOYZ II MEN/End OF The Roed CHARLES & EDDIE/Would I Lie To You JODECI/Come And Talk To He

EPHRAIM LEHIS/Drowning In Your Eyes B-52'S/Good Stuff TOAD THE NET SPRO/All 1 Hent TECHNOTRONIC/Move This



KOY-FM/Phoenix

PD: Jamie Hyatt MD: Carey Edwards Music Coord: Julie Gavin

MUSIC COORD: Julie Gavin

H 3 1 T.C./Sehy, Baby, Bary
2 2 WANDROBS & JACKSO/The Best Things In Li

H 3 SOYE II MEN/End OF The Road
3 SOYE II MEN/End OF The Road
5 COORD STREET OF THE ROAD
1 TO COORD STREET OF THE ROAD
2 TO COORD STREET OF THE ROAD
3 TO COORD STREET OF THE ROAD
3 TO COORD STREET OF THE ROAD
4 TO CO

3. 30
THRILL KILL KULT/Se: On Mheel:
2 UMLINITED/Twilight Zone
C & C MUSIC FACTO/Keep It Comin
R KELLY/Money Love

L.A. STYLE/Jeass Brown is Drad BLACK SMEET/Strops Light Honey SHAIBA RAMSS/MT Loveran BUDP DRACKS/DIVING Thing HICHAEL JACKSON/Jav



San Jose **KHQT** 

# 1 JOSECI/Core AND Tells To PB

4 1 JOSECI/Core AND Tells To PB

3 2 COXEN GIRLS/Mishing On 6 Ster

4 3 2 COXEN GIRLS/Mishing On 6 Ster

5 3 COXEN GIRLS/Mishing On 6 Ster

5 3 6 The Tells October On 6 Ster

5 4 ARRESTED EVELOPPY/Innessee

7 5 The Tells October On 6 Ster

5 6 The Tells October On 6 Ster

5 7 The Tells October On 6 Ster

5 8 The Tells October On 6 Ster

5 8 The Tells October On 6 Ster

5 9 The Tells October On 6 Ster

5 10 The T

SOVE IN MEN/End DP The Road CELINE DION/Nothing Braken But My BABYFACE/Give U My Heart DECREES OF MOTION/Shine On

VANDEOSE & JACKBOTH Seat Things In L HO FRAT HO/Ho Frat Swing HARY J. BLIGE/YOU Pesind He NDDEEP/Back To The Hote! RALPH TRESVANT/Honey Can't Buy You L

Sacramento 106.5

Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

# POWER 92

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

Prog. Coord: Imm Byrd

H 2 1 MATE MADDE/MARE 1 t Up

2 PAMELAN CAREY/T1 By There

1 2 COVER OF BLOWLING MAD 1 to There

1 3 COVER OF BLOWLING MAD 1 to There

2 VANDOMORDS LANGEVINE BASE TRINGS IN LI

4 5 VANDOMORDS LANGEVINE BASE TRINGS IN LI

5 0 MAD 1 MAD

HO FRAT HO/Ho Frat Swing SHASBA RANKS/Hr Loverman 2 UNLIMITED/Twilight Zone CAUSE & EFFECT/Another Minute

# KISNEM Salt

PD: John Dimick Lake City MD. Jim Morales
Music Coord: Craig Powers

TORI AMOS/Crucify SOYZ II MEN/End Of The Road CELINE DIGN/Nothing Broken But My EN VOQUE/Giving Him Something TLC/Baby, Baby, Beby TECHNOTRONIC/Move This



PD: Ken Benson

MD: Kim Matthews

MD: Kim Matthews

1 3 1 FOR COURSER/LIFE IS A MISSINGEN

2 2 SET MILLS A MISSINGEN

3 2 SET MILLS A MISSINGEN

4 3 COLOR ME BADD/Glow MISSISS

4 VARIES ALLIANOV CONTROL TO THE T

OENESIB/Jesus He Knowe Me ARRESTED DEVELOPM/Tennesses JODECI/Come And Talk To He

CECE PENISTON/Reep Dn Walsin



KUTQ/

GM/PD: Gary Waldron MD: Gary Michaels

M 2 | SIR MIN-A-COT/Raby Got Bett
1 2 MMRIAN CAREY/I'll By There
1 3 JON SECANJUST ANOTHER DAY
2 A ODDOG HICHAEL TAR FUNEY
3 OD THE COMMAND OF THE STATE OF THE STATE
3 OF THE COMMAND OF THE STATE OF THE STATE
3 TO THE COMMAND OF THE STATE OF THE STATE
3 TO THE COMMAND OF THE STATE
4 IN THE STATE OF THE STATE
4 IN THE STATE OF THE STATE
4 IN THE STATE OF THE STATE
5 TO THE STATE
5 TO THE STATE OF THE STATE
5 TO THE ST

BOYZ II MEN/End Of The Road OENESIS/Jesus He Knows He THRILL KILL KULT/Ses On Wheels INDIGO CIRLS/Getstee CELINE DIOW/Nothing Broken But My

KQKS/Denver KQKS/Denver

PD: Stacy Cantrell APD/MD: Kip Taylor

APD/MD: Kip Taylor

3 1 COVER CIRLS/Minning On A Star
2 2 MARCHES AND CONTROL OF STANDARD
4 3 AMERICA CAREV-11 Be There
4 3 AMERICA CAREV-11 Be There
4 5 To TC-Chaby, Bay, Bay,
4 9 6 JACE-1 Lanna Lave You
5 10 COVER CIRLS AND CONTROL OF STANDARD
6 0 COVER CIRCLS AND CONTROL OF STANDARD
1 0 SIP MICA-LOT/Say Get Back
1 0 SIP MICA-LOT/Say Get Back
1 0 COVER CIRCLS AND CONTROL OF STANDARD
1 10 COVER CIRCLS AND CONTROL OF STANDARD
1 11 COVER FOR STANDARD
1 11 COVER STANDARD

25
JON SECADA/Just Another Day
NEVILLE BROTHERS/One More Day
HOUSE OF PAIN/Jump Around

Seattle

RALPH TRESVANT/Money Can't Buy You L 8-32'S/Good Stuff SNAP/Rhythm is A Dencer R KELLY/Money Love A.L. T. & THE LOST/Tequile



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

OENESIS/Jesus He Knows Me
K.D. LAMO/Constant Creving
CELINE DIOW/Mothing Brosen But My
BOUP ORAGOMS/Divine Thing
CAUSE & EFFECT/Another Minute
BOY2 IJ MEN/End OF The Mode

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

19. 28. 29 HC NASTY & DJ FRE/15's Hy Cadillac



VP/Prog. Flick Thomas APD: Gnarley Charlie

APD: Gnarley Charlie

H 1 COURR DIRE-Watering Dr. A Serv.
H 2 2 JOSECT/Come and Test To Me.
D 3 MARIAN CAREY/TITI BY There.
H 4 A ABESTED DVELOHT/Lineares.
H 5 A SOVY II REVIEW DY THE ROOM.
D 5 ABESTED DVELOHT/Lineares.
H 6 SOVY II REVIEW DY THE ROOM.
D 5 ABEST TON WHAT EY.
D 6 SOVY II REVIEW DY THE ROOM.
D 7 DAS EFF. THE ABEST TOWN LINEAR DEATH TO THE ROOM.
D 12 DAS TOWN DATE TOWN DATE TO THE ROOM.
D 12 DATE TOWN DA

6. 30 TECHNOTRONIC/Move This BLACK SHEEP/Strobe Light Honey AB EDGIC/Hitman

(2506)

KKLQ/San Diego

OM/PD: Tracy Johnson

APD: JoJo "Cookin" Kincaid

CECE PENISTON/Keep On Melbin' GODDESS/Beisel ADDS

JOE PUBLIC/I Miss You SALT-N-PEPA/You Start He Up

# KMELJAMS MORE MUSIC 106 FM

San Francisco PD: Keith Naftaly
APD/MD: Hosh Gureli Music Coord: Harold Austin

Music Coord: Harold Austin

# 21 Thirdenic Bank, Bank
2 2 Coord Office Minimum of the Star
4 3 R. RELLY/Money, Love
4 3 R. RELLY/Money, Love
5 3 M. Bank Bank Bank Bank Bank
5 4 M. Bank Bank Bank Bank Bank
6 B. Rell Bank Bank Bank Bank
6 B. Rell Bank Bank Bank
6 B. Rell Bank Bank Bank
6 B. Rell Bank Bank
6 B. Rell Bank
6

JADE/I Manna Love You HEAVY D & THE 8D/You Cen't See Whet I JOE PUBLIC! Miss You SABYFACE/Give U My Heart

# KUBE 93 JAMS Seattle

OM/PD: Bob Case MD: Chet Buchanan

MD: Chet Buchanan

H 2 1 JOSEL/Come and Tell To MH

H 3 2 TLCSHeys, Bany, Beby
1 3 PAREINO CAREER SHOWN
1 3 PAREINO CAREER SHOWN
1 3 PAREINO CAREER SHOWN
1 4 AMERICA CAREER SHOWN
1 5 PAREINO CAREER SHOWN
1 6 EN VOOLED SHOWN
1 7 ROTTERSHOOD CAREER SHOWN
1 8 PAREINO CAREER SHOWN
1 8 PAREINO CAREER SHOWN
1 9 PAREINO CAREER SHOWN
1 9 PAREINO CAREER SHOWN
1 10 PAREIN CAREER SHOWN
1 10 PAREINO CAREER SHOWN
1 10

ORRANDOMENT KITY KITY
HITFIVE/She's Playing Nerd To
CECE PENISTON/Keep On Halkin'
TLC/Mhat About Your Frien
MARY J BLIOE/You Remind Me

# LAS HOTTESTAUSIC Power 100 FM KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

MD: Michelle Mercer

# 3 1 COMER CIRIS/Wishing On A Star
2 PARTIAL CAMENT LIL By There
# 4 3 2 Met. Initial Control By The Control
# 5 1 COMER CIRIS/Wishing On A Star
2 PARTIAL CAMENT LIL By There
# 6 AS LOSIC/Mitan
# 7 0 AS LOSIC/Mitan
# 7 0 AS LOSIC/Mitan
# 8 0 COMER CONTROL
# 10 10 COMER CONTROL
# 10 COMER CONTROL

PROPER DOS/Mestcan Power HighEand PLACE MO/Let's Get Nebed BOYZ II MEN/End Of The Road

DOOD 2 QU/Never Satisfied CELINE DION/IF You Assed He To

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KNOE/Manroe, LA

### **MOST ADDED**

BOYZ II MEN (28) GENESIS (28) CELINE DION (17) BABYFACE (8) RODNEY CROWELL (6)

### BREAKOUTS

NO BREAKOUTS

P2

TECHNOTRONIC (dp)
GENESIS
RED HOT CHILI PEP (dp)
BOYZ II MEN
AB LOGIC (dp) Hottest: VANDROSS & JACKSO 2-1 GEORGE MICHAEL 8-6 B-52'S 13-10 MADONNA 19-13 U2 32-24

EN VOGUE GENESIS HOTLEST: HOTLEST: JON SECADA 8-7 MADDNNA 15-10 TOM COCHRANE 19-15 GUNS N' ROSES 30-27

# WAAL/Binghamton, NY Morgan/Orzel

CELLINE DION
GENUESIS
SALICON KICK
ROUNEY CROWELL (dp)
Hotteat:
ELTON JOHN 14-8
CUR 18-12
CUNS N' ROSES 20-13
SHAKESPERAF'S SIST 23-18
SOUP DRAGONS 30-25

# WKSE/Buffalo, NY Edwards/Universal

none Hottest: JON SECADA 1-1 TECHNOTRONIC 7-2 COLOR ME BADD 3-3 JOE PUBLIC 8-4 VANDROSS & JACKSO 15-8

# WVSR/Charleston, WV Shehan/Allen

SharamAlien

GENESIS

# JET-FM/Erie, PA

CENESIS
PAITH NO MORE (dp)
OUTFIELD (dp)
HOLLEST
BLACK CHOMES 2-1
BLACK CHOMES 2-1
DELBERT HOCLINTON 5-4
GUNS N' ROSES 7-5
UZ 16-10 WERZ/Exeter, NH

none Hottest: TOM COCHRANE 1-1 VANDROSS & JACKSO 6-6 SHAKESPEAR'S SIST 7-7 COVER GERLS 8-8 B-52'S 11-11

GENESIS
BOYZ II MEN
A.L.T. & THE LOST
BONNIE RAITT
SHAKESPEAR'S SIST
HOLLEST
TOM COCHTANE 2-1
CURE 5-4
TECHNOTHONIC 8-5
MADONNA 13-6
RICHARD MARX 17-10

# WKSS/Hertford, CT Jones/Klutch

RED HOT CHILI PEP A8 LOGIC SOUL II SOUL Hottest: SIR MIX-A-LOT 2-1 COVER GIRLS 4-3 2 UNLIMITED 5-4 TECHNOTRONIC 9-6 BOYZ II MEN 34-24

# TIC-FM/Hartford, CT Mitchell/Lundon

BOYZ II MEN GUNS N' ROSES SALT-N-PEPA MARY J. BLIGE CELINE DION HOLLEST: MARIAH CAREY 3-1 ARRESTED DEVELOPM 4-3 JODECT 10-8 TECHNOTRODIC 12-9 MADONNA 22-17

# WKEE/Huntington, WV McFadden/Miller

GENESIS
BILLY RAY CYRUS
BILLY RAY CYRUS
MITCHAEL JACKSON (dp)
MITCH MALLOY
HOTLEST:
TOM COCHRANE 2-1
COVER GIRLS 8-4
GUNS N° ROSES 18-11
MALDONNA 22-12
EN VOGUE 27-18

PWR92/Johnstown, PA GENESIS
RODNEY CROWELL
CELINE DION
BOTZ II WEN
BOWNIE RAITH
HOLTESIS
GUNS N' ROSES 1-1
GEORGE MICHAEL 6-3
SHAMESPEAR'S SIST 12-7
UZ 16-12
TUC 19-13

WLAN/Lancaster, PA Michaels/Bastian MACHINE IN MOTION CELINE DION SAIGON KICK (dp) GENESIS RODNEY CROWELL BOYZ II MEN JADE JADE Hottest: TOM COCHRANE 4-1 ARRESTED DEVELOPM 7-5 TECHNOTRONIC 14-9 MADONNA 18-12 MICHAEL JACKSON 35-23

# FUN107/New Bedford, MA Limardi/Welmar

A.L.T. & THE LOST (dp) RODNEY CROWELL BOYZ II MEN CELINE DION GENESIS Hottest: JON SECADA 2-1 ARRESTED DEVELOPM 5-4 SIR MIX-A-LOT 7-5 MADONNA 16-14 TLC 17-15

GENESIS BOYZ II MEN EN VOGUE Hottest: MARIAH CARRY 1-1 TOM COCHRANE 7-5 SIR MIX-A-LOT 9-6 GUNS N' ROSES 14-9 MADONNA 21-14

# WQGN/New London, CT Liz Jordan

BOWNIE RAITT (dp)
BOYZ II MEN
HOMARD JONES
CELINE DION (dp)
CAUSE & EFFECT (dp)
Hottest:
GUNS N' NOSES 11-9
TLC 17-11
KRIS KROSS 19-15
BILLY RAY CTRUS 29-26
JOE PUBLIC D-28

# 999KHI/Ocean City, MD Hitman/Kelley

Hitman/Kelley
HCMARD JONES
BOYZ II HEN
JADE
MITCH HALLOY (dp)
BABYFACE (dp)
CELINE DION
GENESIS
HOttest:
CUME 1-1
CUMS N' ROSES 6-6
B-52'S 10-9
EN VOCUE 21-16
U2 23-19

# WSPK/Poughkeep Schantz/Richards

SHAKESPEAR'S SIST (dp) BABYFACE LAURA ENEA (dp) LAURA ENEA (dp) Hottest: COVER GIRLS 3-2 K.M.S. 13-7 ARRESTED DEVELOPM 12-11 TECHNOTRONIC 16-13 KRIS KROSS 29-23

# WWKX/Providence, RI BIII O'Brien

BOYZ II MEN ELTON JOHN MITCH MALLOY BLACK SHEEP (dp) RICHARD MARX HICHARD MARX Hottest: GUNS N' ROSES 12-1 KRIS KROSS 9-2 TOM COCHRANE 7-4 TLC 20-5 MADONNA 19-9

# Y102/Reading, PA Burke/Browne

GENESIS
CELINE DION
BOYZ II MEN
HOTTED TOM COCKRANE 2-2
GEORGE MICHAEL 5-4
CURE 11-5
GUNS N' ROSES 9-7
TLC 21-15

**CHR Rotation Criteria** 

# 98PXY/Rochester, NY Ivey/Collins

GENESIS NEVILLE BROTHERS (dp) GLENN FREY (dp) Hottest: JON SECADA 2-1 TOM COCHRANE 4-2 MICHAEL BOLTON 3-3 RICHARD MARX 6-4 MADONNA 8-6

### 93Q/Syracuse, NY

GENESIS
GELINE DION
INDIOO GIRLS
DOY
INDIOO GIRLS
BOYZ II MEN
AL.T. & THE LOST (dp)
DAS EFX (dp)
HOLLEST
MARIAH CAREY 1-1
COVER GIRLS 2-2
CELINE DION 3-3
TOH OOCHRANE 4-4
GUNS N' ROSES 8-6

RED HOT CHILI PEP OUTFIELD WAILING SOULS BONNIE RAITT DAVID SAMBORN MACHINE IN MOTION Hottest: MAGDING
HOttest:
TOM COCHANE 1-1
GUNS N' ROSES 6-3
B-52'S 13-8
TOAD THE WET SPRO 17-13
SHAKESPEAR'S SIST 22-15

### WRCK/Utica, NY Reitz/Burton

GENESIS
CELINE DION
RED HOT CHILI PEP
GIANT
TORI AMOS Hottest: TOM COCHRANE 2-1 GEORGE MICHAEL 6-2 CURE 10-6 GUNS N' ROSES 16-12 TLC 18-14

# WKRZ/Wilkes-Barre, PA Medek/Padden

BRYAN ADAMS (dp)
GENESIS (dp)
BOYZ II MEN
TECHNOTRONIC (dp) TECHNOTRONIC (Up) Hottest: TOM COCHRANE 1-1 SOPHIE B. HAWKINS 4-2 MICHAEL BOLTON 5-4 TAG 16-15 GUNS N' ROSES 18-17

GENESIS K.D. LANG GIANT COLOURHAUS BILLY RAY CYRUS MITCH MALLOY Hottest: CURE 2-1 TOAD THE WET SPRO 8-7 GEORGE MICHAEL 20-13 GUNS N' ROSES 29-14 EN VOGUE 30-15

# WQXA/York, PA St. John/Valentin

JODY WATLEY SOUP DRAGONS BOYZ II MEN GUNS N' ROSES (dp) AB LOGIC (dp) ME PHI ME HOTLEST: Hottest: ARRESTED DEVELOPM 2-1 DAS EFX 3-2 CECE PENISTON 5-5 KRIS KROSS 14-11 MARY J. BLIGE 26-17

### WYCR/York, PA McCauslin/Crockett

MICHAEL JACKSON GENESIS GENESIS
TECHNOTRONIC
SHAKESPEAR'S SIST (dp)
HOLLEBL:
JON SECADA 1-1
GUNS N' ROSES 7-2
HADONNA 13-6
GIANT 23-17
TLC 29-18

# P3

GENESIS OUTFLELD PETER CETERA (dp) BOYZ II MEN (dp)

# BOSS97/Atlantic City, NJ Glorno/Burke

Glotmoreurae
BOYZ LI MEN
BABYEACE
PETE ROCK & CL. SM
MARY J. BLICE
LORENZO
HOLLERZO
HOLLERZO
A TRIBE CALLED QU 18-15
2 UNLINITED 30-23
BOYZ II MEN D-36
A.L.T. & THE LOST 40-37

# WWFX/Bangor, ME Cooper/The Kid

COOPERINE NO
GENESIS
K.D. LANG
BABYE ACE
HOWARD JONES
FAITH NO HORE (dp)
NEVILLE BROTHERS
STRAY CATS
HOLTEST
TON COCHANNE 4-2
GEORGE MICHAEL 5-3
DEF LEPPARD 7-4
B-52'S 14-9
MADONNA 26-15

CELINE DION
BOYZ II MEN
RODNET ORDMELL
GENNELS
NEVALLE BROTHERS
HOULES TAYLORY
BILLY RAY CYRUS 7-3
ARRESTED DEVELORM 16-11
MADONNA 22-12
GINS N' ROSES 19-15
SHAKESPEAR'S SIST 26-18

### 95XXX/Burlington, VT Ben Hamilton

BOYZ II MEN TECHNOTRONIC (dp) JODECI Hottest: MARIAH CAREY 1-1 TOM COCHRANE 4-4 JON SECADA 5-5 GEORGE MICHAEL 8-8 GUNS N' ROSES 17-14

# WKPE/Cape Cod, MA Kelth Lemire

GENESIS BOYZ II MEN MITCH MALLOY (dp)

Tom Sherman

BOYZ II MEN

CELLIME DION

GENESIS

KID, LANG

SALOOM KICK (dp)

SALOOM KICK (dp)

SALOOM KICK (dp)

TOM COCHMANE 2-1

TOM COCHMANE 2-1

INDIGO GIRLS 9-6

NIA PEEPLES 13-10

SALKESPERAYS SIST 15-11

STACY EARL 19-15

### 95XIL/Parkerburg, WV Hughes/Varin

GUNS N' ROSES (dp) HOTLEST: MARIAH CAREY 1-1 MICHAEL BOLTON 2-2 RICHARD MARX 8-4 TOM COCHRANE 10-6 JON SECADA 13-8

### WOMP/Wheeling, WV Bonds/Pettit

BARYFACE GENESIS ARRESTED DEVELOPM CELINE DION HOTLEST: 11-5 COLOR NE BADD 19-6 GEORGE MICHAEL 12-7 GUNS N' ROSES 20-10

### WHTO/Williamsport, PA Williams/Lindow

GENESIS
RODMEY CROWELL
OUTFIELD
CELINE DION
BOYZ II MEN (dp)
R. KELLY (dp)
JODECI (dp)
Hottest:
TOM COCHRANE 2-1
ELTON JOHN 9-6
CURE 8-7 MADONNA 13-8 TOAD THE WET SPRO 21-17

# SOUTH

### MOST ADDED

BOYZ II MEN (39) GENESIS (37) CELINE DION (26) BABYFACE (16) RODNEY CROWELL (14)

### BREAKOUTS

HOWARD JONES (9) THRILL KILL KULT (8) DAVID SANBORN (5)

# P2

# WBBQ/Augusta, GA Bruce Stevens

test: LY RAY CYRUS 1-1 TLC 2-2 TOM COCHRANE 3-3 VANEROSS & JACKSO 4-4 EN VOGUE 19-19

# KHFI/Austin, TX

SHAKESPEAR'S SIST A.L.T. & THE LOST BOYZ II MEN ELECTRONIC JADE HOWARD JONES HOTMERS! Hotkest: GEORGE MICHAEL 17-8 SOUF DRAGONS 21-11 MADONNA 27-14 TOM COCHRANE 29-19 AB LOGIC 28-21

# WFMF/Baton Rouge, LA Johnny A./Lovett

BABYFACE GENESIS CELINE DION K.W.S. HotLest: YANBROSS & JACKSO 2-1 TOM COCHRANE 4-2 GEORGE MICHAEL 17-10 B-52'S 18-13 ELTON JOHN 22-16

# K106/Beaumont, TX Landis/Pace

GENESIS
AB LOGIC
STRAY CATS (dp)
SOUP DRAZONS (dp)
RODREY CROWELL
ME PHI ME
HOMARD JONES (dp)
HOWARD JONES (dp)
HOWARD JONES (dp)
HOUSENS THE MIXTA-LUT 6-1
GUNS N' ROSES 12-9
TOM COCIGNAME 17-14
K.IJ. LANG 31-28

# 195/Birmingham, AL St. John/Bohannon

RODNEY CROWELL RICHARD MARX BOYT II MEN BABYFACE BABITANA.
Notesat:
VANDROSS & JACKSO 2-1
GEORGE MICHAEL 6-2
CURE 11-5
ARRESTED DEVELOPM 12-6
GUNS N' ROSES 29-18

# WSSX/Charleston, SC Roger Galther

TOM COCHRANE TOAD THE WET SPRO Hottest: MARIAH CAREY 1-1 RICHARD MARX 2-2 JON SECADA 3-3 BILLY RAY CYRUS 10-4 ELTON JOHN 13-8

C & C MUSIC FACTO CELINE DION Hottest: COVER GIRLS 2-1 TLC 5-3 TLC 5-3 KRIS KROSS 6-4 BOYZ II MEN 25-12 JOE PUBLIC 19-15

# WNOK/Columbia, SC Rush/McKay

BOYZ II MEN GENESIS HOTLEST: GEORGE MICHAEL 1-1 JON SECADA 4-3 GUNS N' ROSES 18-10 MADONNA 22-12 KRIS KROSS 26-18

BOYZ II MEN
CELINE DION
K.W.S.
TOM COCHRANE
DAVID SANBORN (dp)
ELTON JOHN (dp)
Hottest:
COVER GIRLS 1-1
TLC 4-4
Glop S.E. Aottes COVER GIRLS TLC 4-4 CURE 5-5 GEORGE MICHAEL 13-7 MADONNA 22-11

# G105/Durham-Releigh, NC Cehill/Patrick

CENESIS
BOYZ II MEN
CELINE DION
BABFFACE
A.L.T. & THE LOST
HOTOSS & JACKSO 6-1
JON SECADA 2-2
COVER GIRLS 16-7
GEORGE MICHAEL 22-8
TLC 19-9

# KPRR/EI Paso, TX Ell Molano

BOYZ II MEN
ROZALLA
CAUSE & EFFECT (dp)
Mc PHI ME (dp)
Hottest:
ARRESTED DEVELOPM 2-2
TLC 9-6
MADOWNA 26-22
A.L.T. & THE LOST D-24

# WMXF/Fayetteville, NC Alan Hoover

Alan Hoover
A.L.T. & THE LOST (dp)
GENESIS BOZZ II MEN

### WKSI/Greensboro, NC Balley/Roberts

TOAD THE WET SPRO A.L.T. & THE LOST (dp) GUNS N' ROSES U2 Hottest: GEORGE MICHAEL 7-4 CURE 14-8 TLC 17-10 B-52'S 15-12 COVER GIRLS 18-14

BASYFACE
A.L.T. & THE LOST
2 UNLIMITED (D)
DAYID SAMBORN (dp)
CELINE DION (dp)
CELINE DION (dp)
HOLTAGE
VANDROSS & JACKSO 2-1
GEORGE MICHAEL 4-2
TIC 9-3
MADONNA 22-7
EN VOQUE 15-8

# WRHT/Greenville, NC Mack/Gray

GENESIS
JOF PUBLIC
A.L.T. & THE LOST (dp)
TECHNOTHORIC (dp)
BOYZ LI MEN
HOLLEST:
VANDROSS & JACKSO 1-1
BILLY RAY CYRUS 6-5
MADORNA 20-11
GUIS N' ROSES 29-20
SHAKESPEAR'S SIST 28-24

# WZYP/Huntsville, AL Chris Andrews

GENESIS
MITCH MALLOY
BONNIE RAITT
OUTFIELD
CCLINE DION
BABYFACE
A.L.T. & THE LOST
RODNEY CROWELL
HOLDERY RODNEY UNDOWN HOTELEST TO COVER GIRLS 1-1
TOM COCHRANE 2-2
VANDROSS & JACKSO 3-3
CURE 4-4
VANESSA WILLIAMS 5-5

# B95.5/Jackson, MS Dru Laborde

TLC
INDIGO GIRLS
BONNIE RAITT
BABYFACE
HOLLOST:
TOM COCHRANE 1-1
VANDROSS & JACKSO 2-2
JON SECADA 3-3
GEORGE MICHAEL 6-4
B-52'S 7-5

# WAPE/Jacksonville, FL Jeff McCartney

DOTZ II MEN
GENESIS
GENESIS
MICHAEL JACKSON
K.D. LAMO
TEMPLE OF THE DOG
HOTCHES FERSIST 2-1
CUTE 5-3
GUNS N° ROSES 8-5
B-52'S 10-7
VANDROSS & JACKSO 9-8

### WQUT/Johnson City, TN

Hottest: BILLY RAY CYRUS 2-1 ARRESTED DEVELOPM 3-2 B-52'S 8-4 GUNS N' ROSES 11-6 CURE 14-7

HOWARD JONES OUTFIELD GENESIS BOYZ II MEN (dp) TORI AMOS (dp) TORI ARMS
HOTEST:
JON SECADA 2-1
GEORGE MICHAEL 11-5
RICHARD MARK 18-7
ELTON JOHN 14-11
TOAD THE WET SPRO 29-

TORI AMOS GENESIS HOTLEST: TOM COCHRANE 1-1 CELINE DION 4-2 RICHARD MARX 9-5 TOAD THE WET SPRO 19-8 WILSON PHILLIPS 11-10

Hottest: MARIAH CAREY 1-1 VANESSA WILLIAMS 4-4 MICHAEL BOLTON 6-5 ELTON JOHN 10-7

WKSF/Asheville, NC Cook/Trent WHHY/Montgomery, AL Stevens/Van Dyke

WJAD/Albany-Beinbridge, GA John Dewson U2
RALPH TRESVANT
BOYZ II MEN
JOE PUBLIC
KRIS KROSS
GUNS N' ROSES
CELINE DION
TLC

BOYZ II MEN (dp) GENESIS CELINE DION BABYFACE

GENESIS
HOWARD JONES
CELINE DION
HOTCHEST
JON SECADA 1-1
TOM COCHRANE 3-2
GEORGE MICHAEL 6-3
COVER GIRLS 7-5
INDIGO GIRLS 9-6

none Hottest: GUNS N' HOSES 4-4 SHAKESPEAR'S SIST 14-14 TLC 20-20 CECE PENISTON 25-25 QUEEN 36-36

# KTUX/Shreveport, LA Shepherd/Davia

MITCH MALLOY CELINE DION DAVID SAMBORN HOWARD JCNES JADE FAITH NO MORE JODECI RODMEY CROWELL HOTLEST: Hottest: TOM COCHRANE 4-1 VANESSA WILLIAMS 6-2 SHAKESPEAR'S SIST 10-4 STACY EARL 15-9 TOAD THE WET SPRO 17-12

# WOVV/West Palm Beach, Fi

BOYZ II MEN EN VOGUE EN VOUGE HOTLEST: MARIAH CAREY 1-1 JON SECALA 5-3 SIR MIX-A-LOT 8-5 ARRESTED DEVELOPM 15-12 GUNS N° ROSES 19-15

# P3

GENESIS

CELINE DION (dp)

ROZALLA (dp)

CIANT (dp)

SOUP DRACONS (dp)

BOYZ II MEN (dp)

HOTEST

HOT SOUND I-1

RICHARD MARX 11-5

CUNS N' ROSES 17-11

B-52'S 2'-15

QUEEN D-22

# KQIZ/Amarillo, TX Stu Smoke

Jeri Banta

BOYZ II MEN
GENESIS
GIANT
CAUSE & EFFECT
A.L.T. & THE LOST
BABYFACE
Hottest:
COVER GIRLS 8-5
GEORGE MICHAEL 10-6
CURE 16-7
TLC 17-12
B-52'S 24-15 GENESIS
BOYZ II MEN
BOYZ II MEN
KHIS KROCS (dp)
CELLINE DION (dp)
RODNEY CROWELL (dp)
HOL East:
VANDROSS & JACKSO 2-2
GEORGE MICHAEL 7-5
VANESSA WILLIAMS 9-7
CURE 10-8
MADONNA 25-13 KSMB/Lafayette, LA Ray Waldon

GENESIS SHAKESPEAR'S SIST HOTTEST: MARIAH CAREY 1-1 GUNS N' ROSES 17-10 MADONNA 25-15 ELTON JOHN 23-18 DEF LEPPARD 24-21

TLC
Hottest:
VANDROSS & JACKSO 1-1
GEORGE MICHAEL 12-2
TECHNOTRONIC 19-4
ROZALLA 27-12
MADONNA 34-20

BABIT NAME HOTLEST: JON SECADA 2-1 VANDROSS & JACKSO 3-2 CURE 11-8 TLC 28-16 MADONNA 29-20

# WJMX/Florence, SC Allen/Brockway

WBPR/Myrtle Beach, SC Bender/Killgo

OUTEN
LOWENZO (dp)
BOYZ II MEN (dp)
ROZALLA (dp)
ROZALLA (dp)
RATHY THOCOOLI (dp)
HOCLest.
MARIAH "ARREY 1-1
TOM COOMMANE 3-3
CURE 9-GEORGE MICHAEL 10-8
BILLY RAY CYRUS 13-13

KNIN/Wichita Falls, TX J.J. McKay

# WVBS/Wilmington, NC Casey/Walker

DOYZ II MEN GENESIS FAITH NO MORE (dp) Hottest: BILLY RAY CYRUS 1-1 SIR MIX-A-LOT 3-2 GUNS N' ROSES 14-7 KRIS KROGS 19-13 TLC 24-16

# K92/Roznoke, VA Brown/Michaels

### KMCK/Fayetteville, AR Mike Chase

MITCH MALLOY
CELINE DION
RODNEY CHOMELL
GENESIS
BOYZ II WEN
OUTFIELD.
SAIGON KICK (dp)
JADE (dp)
THRILL KILL KULT (dp)
STRAY CAM'S (dp)
HOLDESIS SAIGON KICK GENESIS BONNIE RAITT BOYZ II MEN (dp) COLOURHAUS (dp) Hottest: COLOURHAUS (dp) Hottest: B-52'S 6-1 CURE 8-4 DEF LEPPARD 7-5 GUNS N' ROSES 9-6 U2 19-12 Hottest: MADONNA I-1 GEORGE MICHAEL 2-2 COVER GIRLS 11-7 EN VOGUE 19-8 BILLY RAW CYRUS 20-10

CENTESIS
BOYZ II MEN
BOYZ II MEN
HTTOH HALLOY (ap)
CELINE IXON (ap)
CELINE IXON (ap)
HOLESIS
VANDROSS & JACKSO 1-1
GEORGE MICHAEL 5-3
B-5215 7-5
MACHAEL JACKSON 24-10
MADONNA 20-14

# WILN/Pasama City, FL Todd Shannon

Todd Shinnon

BOYZ II MEN

BOYZ II MEN

GONESIS

SONNIE MAITT

THRILL BILL KULT (dp)

CELINE UION (dp)

STRAY CATS (dp)

HOLLEST

SHAKESPEAR'S SIST 2-1

INDIGO CIELS 16-12

MADONNA 23-14

BOYZ II MEN D-29

GENESIS
GENESIS
GENESIS
GENESIS
SOUP DRAGONS (dp)
BABYFACE (dp)
BOTZ 11 "MEN
HOTLEST. COVER GENESIS 3-2
GEORGE MICHAEL 7-5
CURE 10-46
TLC 13-4
MADONNA 18-13

KWTX/Waco, TX Ray Waldon

BABYFACE
GHNESIS (dp)
HOWARD JONES (dp)
HOWARD JONES (dp)
BOTZ 11 MEN (dp)
BOTZ 11 MEN (dp)
JOF PUBLIC (dp)
HOLLast:
COVER OIRLS 6-4
COVER OIRLS 6-4
COVER OIRLS 3-7
GUNS N' ROSES 27-22
GUNS N' ROSES 27-22 MITCH MALLOY TLC (dp) DELBERT MCCLINTON GIANT EN VOGUM Hottest Hottest. MARIAH CAREY 1-1 CELINE DION 2-2 TOM COCURANE 5-3 JON SECADA 10-7 CURE 18-11

GENESIS SALOON ELCX (dp)
RODNET CROWELL (dp)
RODNET CROWELL (dp)
HOMARD HOMED
THRILL ELLL KULT (dp)
HOLESAL
TOM COCHRANE 1-1
CUTE 44-2
GUNS 4-1 NOSES 6-4
B-5-2'S 10-7
UZ 24-16

GENESIS
RED HOT CHILI PEP
BONNIE RAITT
BOYN II MEN
BOYZ II MEN
BOYZ II MEN
BOHY ROWELL
CELINE DION
BABYFACE
FAITH NO MORE (dp)
HOTEST
SIR HIX-A-LOT 1-1
B-52'S 1-4

# Called in A Frozen Playlist (2):

WERZ/Exeter WMGV/Oshkosh

WBBQ/Augusta

NOTE: KFMW/Waterloo is no longer of CHR reporter as it is not current-base and has evolved to an AOR formst.

# Did Not Report, Playlist Frozen (4):

Z102/Savannah FM104/Modesto WBNQ/Bloomin

# Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

• Dayparted Adds and/or Ons: one-two plays In a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed

Songs in New & Active have been reported by at least 50 CHR reporters in the

current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart

position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

### WOKI/Knoxville, TN Gish/Pirkle

KRIS KROSS ELTON JOHN BRYAN ADAMS SHAKESPEAR'S SIST TAG RED HOT CHILI PEP HOTCHILI PEP

# KKYK/Little Rock, AR Bill Pressly

### WDJX/Louisville, KY Shebel/Meyer

BOYZ II MEN TORI AMOS GENESIS

# PETER CETERA

Hayes/Jeronimo

A.L.T. & THE LOST (dp)

BADYFACE (dp)

BOTZ LIT MEN

K.D. LANG (dp)

PARSS (dp)

HOLLest WORE (dp)

HOLLest WORE (dp)

VANROSS & JACKSO 2-1

SIR MIX-A-LOT 3-2

CUNS N° ROSES 6-5

KRIS KROSS 31-20

MADONNA 29-21

GENESIS
RODNEY CROWELL (dp)
JORCI (dp)
JORCI (dp)
BOYZ II WEN
HOLLEST:
TOH COORBANE 3-2
COVER GILLS 5-3
YANDROGS & JACKSO 6-4
GEORGE HICKARL 7-5
KBFAMMCAHenBrownsville, TX
Gonzalea/Santiago
BOYZ II me

Gonzalea/Santlago
BOYZ. LI MEN'
DON. IM EN'
COLINE D'ON (dp)
LORENZO
JON SECADA
HE PHI NE (dp)
C & C MUSIC FACTO (dp)
HOLESTE
KRIS KROSS 22-8
STACY EARL 33-11
ARRESTED DEVELOME 23-21
A.L.T. & THE LOST 37-30
BOYZ. II MEN D-37 Y107/Nashville, TN Phillips/Peace JON SECADA EN VOGUE SHAKESPEAR'S SIST HOTLEST: TOM COCHRANE 2-1 MARIAH CAREY 5-2 JODECI 6-3 EN VOGUE 7-4 B-52'S 10-8

GENESIS (dp) RED HOT CHILI PEP (dp) BOYZ II MEN

Hottest: CELINE DION 1-1 GUNS N' ROSES 6-2 CURE 7-5 TLC 11-7 BILLY RAY CYRUS 16-10 K.W.S. BOYZ II MEN A.L.T. & THE LOST (dp) Hottest: JON SECADA 2-1 CUME 4-2 TOM COCHRANE 9-3 GEORGE HICHAEL 12-8 CAUSE & EFFECT 21-14

# WRVQ/Richmond, VA Davis/McKay

Brown/Michaels
TECHNOTRONIC
GENESIS
BABYRACE
AL.T. & THE LOST
OUTFIELD ROMELL
ROCKEST ROMELL
ROCKEST ROMELS
HALLAN CYMIS 2-1
MARIAH CREWY 2-2
YANDROSS & JACKSO 13-8
GUNS N'R ROSS 19-14
MADONNA 34-29

# Z102/Sevannah, GA Wimmer/Allen

Allan/Brockway

GRNESIS

BOYZ II MEN
CELINE DION
BANYFACE

RED HOT CHILLI PEP (dp)
RONNEY CROWELL (dp)
THRILL KILL KULT (dp)
HOLTEST:
BILLY RAY CYRUS 4-3

TOH COCHRANE 7-4

COVER GIRLS 10-5
SHAKESPERAN'S SIST 18-13

KHAKESPERAN'S SIST 18-13

# KISR/Ft. Smith, AR Baker/Grady

WMMZ/Gainesville, FL McCown/Cawley

THRILL KILL KULT (dp)
Hottest:
JON SECADA 1-1
TOM COCHRANE 3-2
COVER GIRLS 7-3
MADONNA 9-7
TOAD THE WET SPRO 20-14

WYKS/Gainesville, FL Jeri Bants

KZII/Lubbock, TX Luck/Scott

CPLINE DION GUNS N' ROSES JADE BOYZ II MEN RODNEY CROWELL MITCH MALLOY (dp)

HITCH HALLS (OF HOTCES)
HOTCEST:
VANDROSS & JACKSO 1-1
COVER GIRLS 2-2
JON SECADA 7-4
TLC 9-6
GEORGE MICHAEL 11-7

CECE PENISTON
HOTLEST:
TOM COCHRANE 1-1
ELTON JOHN 11-7
SHAKESPEAR'S SIST 18-14
MADONNA 22-17
GUNS N' ROSES 28-18

Q101/Meridlan, MS Anthony/Yarbrough

MITCH MALLOY GENESIS CELINE DION BONNIE RAITT BOYZ II MEN CECE PENISTON

KCHX/Midland-Odessa, TX Allen/Scott

Allen/Scott
GENESIS
CELINE DION
OUTPIELD
KATHY TROCCOLI
CAUSE & EFFECT
HOUGHRANE 2-1
JON SECADA 3-2
COVER GIRLS 5-3
MADONNA 15-7
GEORGE MICHAEL 8-8

MITCH MALLOY
GENESIS (dp)
CELINE DION (dp)
THRILL KILL KULT (dp)
RODNEY CROWELL (dp)
ARRESTED DEVELOPM (dp) HOMEL SHARESTED DEVELOPM (dp)
Hottest:
SHAKFSPEAR'S SIST 8-5
CURE 11-6
B-52'S 13-8
CUNS N' ROSES 15-11
MADONNA 19-12

# BOYZ II MEN CELINE DION GENESIS BABYRACE (dp) A.L.T. & THE LOST (dp) OUTFIELD (dp) THRILL KILL KULT (dp) HOTEGE KIXY/Sail Angelo, TX Snipes/Birman

WFHT/Tallahassee, FL Reynold⊯Auatin

# **CHR ADDS & HOTS**



MOST ADDED GENESIS (34) BOYZ II MEN (25) CELINE DION (22) OUTFIELD (12) RODNEY CROWELL (10)

RREAKOUTS



Sullwan/O'NeH

NIA PEEPLES
GONESIS
TAG
BADYTACE
BOYZ II MEN
HOLTEST:
VANDROSS & JACKSO 1-1
EN VOCUE 18-13
MICHAEL JACKSON 23-15
JON SECADA 21-16
UZ 25-19

OUTFIELD (dp) Hottest: TOM COCKRANE 2-1 BLACK CROWES 4-2 CURE 8-3 TOAD THE WET SPRO 9-4 DEF LEPPARD 11-5

WPXR/Devenport, IA Mark Elliott

CECC PENLSTON
NIA PEEPLES
BABYFACE
BOYZ II WEN
HOLLEST:
TOM COCHBANE 1-1
VANDROSS & JACKSO 2-2
COVER GIRLS 6-3
TLC 13-7
MADONNA 19-13

WGTZ/Dayton, OH Kenney/Roberts

ROUNEY CONWELL
JOE PUBLIC
BOYZ II MEN
A.L.T. & THE LOST
FAITH NO MORE
HOLLEST
BILLY RAY CYRUS 4-2
VANDROSS & JACKSO 6-4
ARRESTED DEVELOPM 12-7
GEORGE MICKAEL 18-10
KRIS KROSS 26-20

TAG EN VOGUE TLC GENESIS
Hottest:
Hottest:
HARIAH CAREY 1-1
CELINE DION 4-2
JON SECADA 5-4
RICHARD MARX 6-5
TOM COCHRANE 14-8

96STO/Evansville, IN

BRYAN ADAMS VANESSA WILLIAMS GENESIS SHARESPEAR'S SIST Hottest: MARIAH CAREY 1-1 TOH COCHRANE 3-3 SOPHIE B. HAWKINS 5-5 MADONNA 26-11 GUNS N' ROSES 31-34

INDIGO GIRLS (dp) Hottest: TOM COCHRANE 2-1 GEORGE MICHAEL 8-5 GUNS N' ROSES 13-9 MADONNA 17-13 MICHAEL JACKSON 21-18

B106/Ft. Wayne, IN O'Rourke/Alexander

GENESIS
TAG
K.D. LANG
BOYZ II MEN
KRIS KROSS
TOH COCHRANE 1-1
CURE 6-5
SHAKESPEAR'S SIST 11-8
HADONNA 32-14
TECHNOTRONIC 25-17

WMEE/Ft. Wayne, IN Dayle/Chris

GENESIS
CELINE DION
BOYZ II MEN (dp)
JODECI (dp)
Hottest:
COVER GIRLS 5-2
GEORGE MICHAEL 14-6
GUNS N' ROSES 15-11
MADONNA 18-13
TLC 22-15

WIXX/Green Bay, WI Stone/Ross

CUTFIELD CECE PENISTON HOLLEST: VANDROSS & JACKSO 9-2 CURE 10-3 RICHARD MARX 5-4 GUNS N' ROSES 14-5 MADONNA 19-14

CELINE DION QUEEN GENESIS Hottest: TOM COCHRANE 1-1 GEORGE MICHAEL 5-2 MADONNA 16-10 GUNS N' ROSES 19-15 ELTON JOHN 22-18

KJ103/Oklahoma City, OK McCoy/Kidd

RODNEY CROWELL GENESIS BOYZ II MEN COLOURHAUS (dp) CELINE DION TLC TLC
Hottest:
BILLY RAY CYRUS 2-1
CELINE DION 3-2
HADONNA 18-9
GUNS N' ROSES 21-13
KRIS KROSS 29-23

KQKQ/Omeha, NE Glerdrum/Adems

KZ93/Peorla, IL

ARRESTED DEVELOPM GLENN FREY GENESIS OUTFIELD TECHNOTRONIC CELINE DION MITCH MALLOY HOLLOW Hottest: TOM COCHRANE 1-1 MR. BIG 3-2 GENESIS 4-3 CELINE DION 5-4 RICHARD MARX 7-5

WZOK/Rockford, IL Phillips/Kelley

WILSON PHILLIPS GENESIS

GENESIS
Hottest:
CCLINE DION 1-1
RICHARD MARX 3-2
TOM COCHRANE 13-3
JON SECADA 5-5
PETER CETERA 8-6

KKHT/Springfield, MO Alexander/Thiessen

AVEXANDEY CROWELL
MITCH MALLOY (dp)
OUTFIELD (dp)
CELLINE DION
GENESIS
HOTLES ARE
MARIAH CAREY 3-2
BRICE SPRINGSTEN 4-3
RICHARD MARK 6-1
B-52'S 10-8

WVKS/Toledo, OH Wheeler/Kruse

EN VOCUE
GENESIS
SOUP DRAGONS (dp)
RALPH TRESVANT (dp)
Hottest:
TLC 14-8
GEORGE MICHAEL 16-13
MADONNA 21-18
EPHRAIM LEVIS 25-21
CURE 31-23

K107/Tulsa, OK Michael Ring

BADYR ACE GEMESIS OUTFIELD BOYZ II MEN RODNEY CROWELL JOORCI TOW COCHRANE 2-2 GEORGE MICHAEL 10-8 ELTON JOHN 19-10 MADOWNA 25-18 MICHAEL JACKSON D-23

KMYZ/Tulsa, OK Myers/Smith

GIANT (dp) NIRVANA (dp) FAITH NO MORE (dp)

KKRD/Wichita, KS Robbins/Williams

GENESIS
CELINE DION
BOYZ II MEN
JOE PUBLIC
JADE
HOLLEST
GUNS N' ROSES 15-10
9-52'S 16-11
MADONNA 24-19
EN VOGUE 26-20
MITCH MALLOY 30-23

BONNIE RAITT OUTFIELD GENESIS FAITH NO MORE Hottest: Hottest: DEF LEPPARD 2-1 DELBERT MCCLINTON 5-4 GUNS N' ROSES 7-6 U2 11-8 TOAD THE WET SPRO 16-11 P3

MICHAEL JACKSON BONNIE RAITT OUTFIELD RODNEY CROWELL RODNEY CROWELL
GENESIS
CELIME DION
HOTLEST:
TOM COCHRANE 1-1
SHAKESPEAR'S SIST 6-4
B-52'S 21-10
TOAD THE WET SPRO 23-17

TOM COCHRANE 1-1 RICHARD MARX 2-2 BILLY RAY CYRUS 6-6 ELTON JOHN 13-13 GUNS N' ROSES 22-22

WCIL/Carbondale, IL Tony Waltekus

INDIGO GIRLS
CRCE PENISTON
BOYZ II MEN
PETER CETERA
HOCLEST:
BILLY RAY CYRUS 1-1
SIR MIX.-A.LOY 3-2
GEORGE MICHAEL 5-4
MADORNA 11-6
TLC 19-8

TAG
GENESIS
HOLLEST:
GENESIS: 1-1
MICHAEL BOLTON 4-2
TOM COCHRANE 7-4
YANDROSS & JACKSO 12-7
TOAD THE WET SPRO 19-13

KCMQ/Columbia, MO Hanson/Colt

HARDONICON

A.L.T. & THE LOST (dp)
BABYFACE
BOYZ II MEN
CELINE DION (dp)
GENESIS
HOLLESTIS
SIR MIX-A-LOT 6-1
RICHARD MARX 10-6
DEF LEPPARD 16-11
HADONNA 35-7
CECE PENISTON 36-27

KTXY/Columbia, MO Steele/Knight

CELINE DION BOYZ II MEN HOMARD JONES JODECI RODNEY CROWELL (dp) HOTEST TOM COCHRANE 1-1 ELTON JOHN 17-10 MADONNA 22-12 GEORGE MICHAEL 20-15 GUNS N' ROSES 19-16

KLYY/Dubuque, IA
Doug Collins
BONNIE RAITT
GENESIS
CELINE DION
SIGHS (dp)
OUTFIELD (dp)
THRILL KILL KULT (dp)
Hottest THRILL KILL KUL! (dp) Hotbest: TOM COCHRANE 2-1 GUNS N' ROSES 11-6 SHAKESPEAR'S SIST 14-9 HADONNA 31-18 BILLY RAY CYRUS 29-19

KZIO/Duluth, MN Michaels/Tommy B

MICHAELE ORTHY B
GENESIS
OUTFIELD
GIANT (dp)
TORI ANOS (dp)
TLC (dp)
Hottast:
TCH COCHRANE 4-1
VANESSA WILLIAMS 6-2
DEF LEPPARD 11-6
VANDROSS & JAJOKSO 15-9
CURE 19-12

WBIZ/Eau Claire, WI

GENESIS
RODMEY CROMELL
BONNIE RAITT
HOTTEST:
JON SECADA 1-1
TOM COCHRANE 3-2
CURE 23-18
CUNS N' ROSES 26-23
COLOURHAUS 30-25

Y94/Fargo, ND Jack Lundy

BOYZ II MEN GENESIS GENESIS RODRET (dp) SATGON KICK HOTLEST: VANESSA WILLIAMS 5-2 B-52'S 7-3 COVER GIRLS 11-6 SHAKESPEAR'S SIST 13-9 GUNS N' ROSES 21-13

KQHT/Grand Forks, ND Murphy/Williams

CELINE DION
BOTZ II MEN
TECHNOTHONIC (dp)
HITCH HALLOY (dp)
Hottest:
BILLY RAY CYHUS 1-1
COVER GIRLS 4-2
TOW COCHRANE 11-4
RICHARD MARX 9-6
MADONNA 27-9

Britain/Oilion
BILLY MAY CYRUS
CPLINE DIOW
LILLEN AXE (dp)
DESE-LITE (dp)
HHRI (dp)
HHRILL KILL KULT (dp)
HOULEST:
JON SECAND 2-1
CUME 10-5
LITON JOHN 21-14
GUNS N' ROSES 25-18
VANESSA WILLIAMS 27-19
WAZYN ACCUME 10-5

WAZY/Lafayette, IN Stacy/Kenyon

GENESIS

GENESIS

GENESIS

AL.T. & THE LOST (dp)

HOLDEST:

TON COCHRANE 1-1

VANDROSS & JACKSO 2-2

RICHARO MARK 5-4

CINS N° ROSES 13-8

TOAD THE WET SPRO 19-13

KMGZ/Lawton, OK Stalker/Saunders

STAILER/SAUNDERS
SICHS
BOYZ II MEN
ROUNET CROMELL
CELLINE DION
ROUNET CROMEL
CELLINE DION
ROMADO JONES
GENESIS ARE (dp)
BILLY RAY CYRUS (dp)
HOLLARD:
VANDRGCS & JACKSO 1-1
HADONNA 15-6
STACY EARL 11-8
ELTON JONE 26-18
CECE PENISTON 28-21

PETER CETERA (dp)
PETER CETERA (dp)
PETER CETERA (dp)
PED HOT CHILI PEP (dp)
CELINE DION
BONNIE RAITT (dp)
Hottest:
VANDROSS & JACKSO 5-1
VANESSA WILLIAMS 7-6
COVER GIRLS 9-7
ELITON JOHN 15-12
TLC 18-13

WSNX/Muskegon, Mi Richards/Thompson

Hone Hottest: MITCH MALLOY 7-1 RICHARD MARX 15-9 OUTFIELD 16-11 SOPHIE B. HAWKINS 32-18 GLENN FREY 37-36

KXKT/Omaha, NE

GENESIS HOWARD JONES THRILL KILL KULT (dp) Hottest: CURE 2-1 INDIGO GIRLS 7-4 B-52'S 9-5 U2 20-13 SHAKESPEAR'S SIST 19-15

KGGG/Rapid City, SD Dan Kieley VANESSA WILLIAMS GENESIS

VARIESS WILLIAMS
GENESIS
BONNIE RAITT
OUTFIELD
HOTDEST:
MARIAH CAREY 1-1
TOM COCHRANE 2-2
JON SECADA 4-4
ELTON JOHN 11-7
MADONNA 14-8

GENESIS
EN YOGHE (dp)
GENATY (dp)
TECHNOTRONIC (dp)
TOTH (dp)

KG95/Sioux City, IA Crain/Quinn

MADONNA
MICHAEL JACKSON
RED HOT CHILI PEP
GIANT
EN WOGUE
RODNEY CROWELL
GENESIS
GENESIS
CECE PENISTON
DAVID SAMBORN
HOLLEST Hottest: GEORGE MICHAEL 10-5 DEF LEPPARD 14-9 GUNS N' ROSES 16-10 B-52'S 22-17 COVER GIRLS 24-18

MOST ADDED

BOYZ II MEN (30) CELINE DION (19) GENESIS (16)

BREAKOUTS

LORENZO (5) ME PHI ME (5)

BABYFACE (6) THRILL KILL KULT (6)

0505522666500000

**P2** 

KKSS/Albuquerque, NM

AB LOGIC
BABTFACE
ME PHI ME
DAVID SANDORN (dp)
Hottest:
TLC 2-2
JON SECADA 6-4
MADORNA 19-9
A.L.T. & THE LOST 17-16
MIDI MAXI & EFTI 20-18

WOUNDERSON OF THE STATE OF THE

GENESIS
CPLINE DION
SIGHS (dp)
EN VOCUE (dp)
Hottest:
MARIAH CAREY 1-1
TOM COCHRANE 2-2
MADONNA 11-7
JON SECADA 19-10
GUNS N' ROSES 18-13

WDBR/Springfield, IL

GEVUNDE TRANSPORTED TOM COCHRANE 1-1 MARIAH CAREY 2-2 JON SECADA 5-3 CURE 10-4 RICHARD MARX 11-5

GENESIS OUTFIELD TLC (dp) BANGALORE CHOIR (dp) GEORGE MICHAEL (dp)

BOYZ II MEN
JODECI
BROTHER 2 BROTHER
HOTTER 12 BROTHER
HOTTER 1-1
COVER GIRLS 2-2
TLC 4-3
NIA PEEPLES 6-5
BOYZ II MEN D-12

BOYZ II MEN
CELINE DION (dp)
TOH COCHMANE (dp)
TOH COCHMANE (dp)
COLOR ME BADD (dp)
HOTHER HAT SPRO (dp)
GENESIS 4-2
ATLANTIC STARR 5-3
LIONEL RICHIE 8-4
COWER GIRLS 6-5

KLUC/Las Vegas, NV Dean/Thomas

Dean/Inomas
A.L.T. & THE LOST
BOYZ II MEN
DEL AMITHI
HOTLES:
MARIAH CAREY 1-1
TAG 2-2
CURE 5-4
TOM COCHEANE 7-5
VANDROSS & JACKSO 9-7

BYZ II MEN
KATHI TROCCOLI
HE PHI ME
CAUSE A EFFECT
A TRIBE CALLED QU
STRAY CATS
CELLINE DION
HOCLEST:
HOCONIN B-12
HOCONIN B-12
FOLIS FROSS 24-18
BOYZ II MEN D-28
RED HOT CHILLI PEP D-31
FMIDAMANGASTO-

BOYZ II MEN
AB LOGIC
TOM COCHRANE
JOE PUBLIC
HOTLEST:
SIR MIX-A-LOT 7-5
CURE 11-7
TLC 15-9
JON SECADA 21-17
KRIS KROSS 35-30

LOTISTICOPETS

LORENZO
ME PHI ME
MAILING SOULS
CELINE DION
HOTHER
TUC 1-1
COVER CIRLS 2-2
GEORGE MICHAEL 6-3
VANESSA MILLILIMS 10-4
NZDEEP 23-16

KF95/Boise, ID

CELINE DION CELINE DION
GENESIS
KRIS KROSS (dp)
SOUP DRAJONS
GIANT
HOLLOST
TAG 7-5
STACY EARL 10-8
KATHY TROCCOLI 16-15
GUNS N' ROSES 35-29
FAITH NO MORE 38-33
KKMG/Colorado
Springs, CO
Stevens/Cruise
BOYZ II PEN

KSND/Eugene, OR Ruh/Stone

GENESIS (dp)
DEL AMITRI
CECE PENISTON (dp)
HOWARD JONES
TORI AMOS (dp) Hottest; GEORGE MICHAEL 10-5 TLC 13-10 GUNS N' ROSES 15-12 TOM COCHRANE 20-14 MADONNA 26-16

B95/Fresno, CA Carey/Murphy

DOY2 II MEN
ME PHI ME
CELIME DION
PETE ROCK & CL SM
HOTLEST:
COVER GIRLS 5-5
TLC 8-7
N2DEEP 11-9
MINT CONDITION 15-12
KRIS KROSS 23-15

PWR102/Fresno, CA Davis/Roberts

KYRK/Las Vegas, NV

none
Hottest:
CELINE DION 1-1
TOM COCHRANE 2-2
ANNIE LENNOX 3-3
RICHARD MARX 5-5
GUNS N' ROSES 6-6
KCAQ/OxnerdVentura, CA
Rhodes/Sage

Rhodes/Sage BOTZ II MEN LORENZO TOAD THE WET SPRO HOCKEST: COVER GIRLS 4-1 TLC 10-3 MADORNA 20-8 COLLEGE BOYZ 13-9 KRIS KROSS 25-19

KPSI/Paim Springs, CA Clark/Douglas

GENESIS CAUSE & EFFECT (dp) BILLY RAY CYRUS (dp) Hottest: MARIAH CAREY 2-1 NIA PEEPLES 5-4 GEORGE MICHAEL 6-5 TLC 12-9 TOM COCHRANE 22-10 Z97/Billings, MT St. John/Sullivan

KWNZ/Reno, NV Kalusa/Mackert

GENESIS
TECHNOTRONIC
CECE PENISTON (dp)
MITCH MALLOY (dp)
K.D. LANG (dp)
Hottest:
TOM COCHRANE 4-3
CURE 20-10
GEORGE MICHAEL 22-15
9-52'S 27-17
GUNS N' ROSES 25-19 CRHESIS
WILSON PHILLIPS (dp)
A.L.T. & THE LOST (dp)
TLC (dp)
NotLest:
SIR MIX-A-LOT 1-1
TOM COCHRANE 11-6
RRESTED DEVELOPM 21-14
KRIS KRCSS 23-15
KDON/SallnasMonterey, CA
Newman/Wilde KTRS/Casper, WY Gary Marshail

Newman/Wide
BOYZ LI MEN
CECE PENISTON
JODECT
CELINE DION (dp)
LORENZO
HOUTER DION 2-2
VANESSA WILLIAMS 4-3
COVER GIRLS 7-5
TLC 9-7
EN VOGUE 10-9

KZHT/Salt Lake City, UT

BOYZ II MEN CELLNE DION AB LOGIC HOTCOVER GIRLS 4-2 CURE 5-4 TLC 6-5 MADONNA 13-7 KRIS KROSS 19-15

KZZU/Spokane, WA Ken Hopkins

JON SECADA SALT-N-PEPA JADE PETE ROCK & CL SM (dp) Hottast:

Hottest: GEORGE MICHAEL 7-2 MADONNA 18-4 COVER GIRLS 13-8 TECHNOTRONIC 16-9 BOYZ II MEN 35-17

KRQ/Tucson, AZ Peake/Scott

BOYZ II MEN SHAKESPEAR'S SIST GUNS N' ROSES (dp) Hotlest: ARRESTED DEVELOPM 2-1 TECHNOTHONIC 8-2 COVER GIRLS 9-6 TLC 18-7 MADONNA 21-11

P3

BOYZ II MEN BONNIE RALTT AB LOGIC (dp) THRILL KILL KULT (dp) GENESIS HOCCHRANE 3-1 VANDROGSS & JACKSO 5-3 GEORGE MICHAEL 9-6 B-52'S 14-8 MADORNA 17-10

KPXR/Anchorage, AK Palmer/Dwyer

CAUSE & EFFECT HOTCOST: RICHARD MARX 7-4 VANDROSS & JACKSO 13-7 GEORGE MICHAEL 15-8 B-52'S 16-9 CUNS N' ROSES 25-11

GENESIS
CELINE DION
JODECT
BONNIE RAITT
BABIFACE
HOLDEST:
SHAKESPEAR'S SIST 19-13
GINS N° ROSES 22-15
MADONNA 23-16
BILLY RAY CTRUS 31-22

KFBQ/Cheyenne,WY

KCHH/Chico, CA Bonds/Frankiyn

BABYFACE JADE BOYZ II MEN Hottest: CURE 11-5 WADONNA 27-16 SHAKESPEAR'S SIST 22-18 U2 30-25 ROZALLA D-34

NOMEN DONES
BRYAN ADAMS
OUTFIELD
SOUP DRACOMS (dp)
Hottest:
MARIAH CAREY 2-1
B-52'S 5-4
CURE 6-5
VANDROSS & JACKSO 13-7
MADONNA 23-13

MICHAELER HAYGEN

GENESIS

RUDNEY CHOMELL

CELINE DION

ALLTH ON MORE (dp)

ALLTH ON MORE (dp)

ALLTH NO HORIC (dp)

ALLTH NO HORIC (dp)

ALLTH NO HORIC (dp)

ALLTH NO HORIC (dp)

ALLTH A THE LOST (dp)

HACHINE IN HOTION

BOYZ II MEN

HOUTESIS

ADMOSS & JACKSO 1-1

JON SECADA 2-2

TOM COCHRANE 3-3

GEORGE MICHAEL 6-5

B-52:5 10-6

CELINE DION SAIGON KICK HOTCH THE WET SPRO 26-20 TLC D-31

MADONNA
GENESIS
BOYZ II NEN
ARRESTED DEVELOPM (dp)
HOTOBATT
BILLY MAY CTRUS 2-1
GUNS N' ROSES 7-4
TECHOTRONIC 22-15
TLC 29-19
SHAKESPEAR'S SIST 30-21

GENESIS TORI AMOS BABYFACE JOE PUBLIC BILLY RAY CYRUS Hottest: Hottest: VANESSA WILLIAMS 6-3 TOM COCHRANE 7-4 VANDROSS & JACKSO 8-5 GEORGE MICHAEL 14-6 B-52'S 16-12

OK95/Tri-Cities, WA Paul Walker

Paul Walker

BRYAN ADAMS

OOLOURHAUS

K.D. LANG

HOWARD JONES

HICHAEL JAJOSON (dp)

SAIGON KICK

BOLLEBEL

GOINS RY: ROSES 18-7

TAG 14-10

HADONNA 30-19

U2 32-25

KFFM/Yakima, WA

GENESIS
BILLY RAY CYRUS
RED HOT CHILI PEP
BOYZ II MEN
MACHINE IN MOTION (dp)
CELINE DION
A.L.T. & THE LOST (dp)
Hottest: Hottest: GEORGE MICHAEL 3-2 TOM COCHRANE 4-3 MADONNA 14-6 GUNS N' ROSES 27-19 ROZALLA 38-28

# **HEY VPs - GET THE MESSAGE?**

"It's really neat looking at the MMR charts... my eyes are drawn to the bottom of the screen with the scrolling messages... it tells me what the priorities are... when I see one that says 'no label priority' on it, I wonder if they're really working it that hard this week..."

- BILL CAHILL, G105/RALEIGH-DURHAM

"If you think you're sneaking your little message across the Monday Morning Replay screen and I'm not seeing them... I see those messages...they pop up everywhere! It's a great way for (record executives) to communicate your message to me... another reminder that I might have forgotten..."

"First thing I do every week is fire up Monday Morning Replay. I read those scrollers that go along the bottom of the screen... it tells me two things. One, instantaneously it tells me what it's doing in markets I'm interested in, and two, how the record company supports the act...is there a message there or not. If it's not there, maybe the record isn't doing anything, or the label doesn't believe in the record at the time...'



- BRIAN DOUGLAS, Q102/CINCINNATI

- ROOSTER RHODES, KCAQ/OXNARD/VENTURA

MMR. WE GET YOUR MESSAGE TO RADIO! CALL US AT (313) 737-0027.

www american radiohistory com

# PARALLELS<sub>®</sub>

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ popula-tion, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

### 228 Reporters



# A.L.T. & THE LOST CIVILIZATION Tequila (Atco/EastWest)

Total Reports 91 40%

Re	gional	
Re	ach	
Ε	37%	
\$	40%	
М	31%	
W	54%	
Na	tional	
Su	mma rv	

Parallel 33 Reach P1 55% P2 39% P3 30%

2-5 6-15 16-40 Ons Adds Ch Adds Total 0 2 18 5 14 2 41

KKSS 17-16 KKXX 8-6 KKMG 29-23 B95 on PMR102 25-1 KLUC a KYRK 34-25 KCAQ d-31 KWNZ a KWIN 21-15 KRQ d-27 ELY92 on WKSE on WNNK a TIC-PM 34-1 WKSS 24-22 FUN107 a WQGN on WSPK d-35 WWKX 17-16 93Q a WKRZ d-36 on 02 25-18 SOUTH KBXX a WNVZ 30-26 KTFM 26-24 PWRPIG on P3 FAST SOUTH HIDWEST WPRR on BOSS97 40-37 WJMO d-28 WMHT 20-18 WHYT on WHHH 25-22 KBEQ on KOKR 34-28 HOTTO2 a KDWB a KOWB a SOUTH KHCK d-34 WJMX on WMMX a KZII d-29 KNOE d-36 WBPR d-26 KIXY d-37 WVBS d-33 WEST KS104 on KKFR 20-20 KOY-FM 11-1 KGOI d-25 Q106 27-24 790 16-9 KMEL 28-26 KSOL 15-13 KPLZ on KUBE 29-27 MIDWEST WKDD d-30 WGTZ a CK105 40-30 8106 on WVKS 27-26 KYYY on KOMQ a WAZY a KMGZ on

	34/6					
	TORI AMOS					
	Crucify (At	lantic)				
	LP: Little Eart	houakes				
			70	244		
	10	tal Reports	70	31%		
				P		llel
١	Regional	N&A				each 11%
	Reach E 33%		_			26%
	S 33%					54%
	M 31%				- ,	, , ,
	W 26%	Chart	Sun	mary		
		Pos		P2	P3	Tot
		1	0		0	0
	National	2-5			0	0
1	Summary	6-15			0	
	UP 15	16-40		11		31
ĺ	DEBS 13	Ons Adds			16	25
	SAME 29 DOWN 0	Ch Adds		1	0	
	ADDS 13	Total	6	28	36	
	WDD9 13	TOTAL	0	20	00	10
	P1	SOUTH	S	HTTUC		
	EAST	WBBQ 31 fr K106 on		QIZ on JAD 39	-37	
п	EWN	WIRLIT OF		,,m	31	

Summary UP 15 DEBS 13 SAME 29 DOWN 0 ADDS 13	Ons	0 1 0 2 11 18 1 8 16 2 7 2 1 1 0 6 28 36	25 11 2
EAST MECK a=31 SOUTH MIDWEST MERZ d=35 KRECO on KIMB a	SOUTH MENO 31 FF (106 on white on with the control of the control	SOUTH  KQIZ on  KJAD 39-37  KHAR 39-37  KHAR 99-24  MHRZ on  KSME on  KCHX d-32  KNOF 39-37  WILM d-36  KIXX d-36  WHYT 35-32  KNIM on  WYBS on	
Contin	Hed On Nevt Co	duma	

KKHT d-26 K107 35-32 KYYY d-37 WBNQ 31 fr KLYY 26-23 KZIO a Y94 on WKPR on WAZY 32-30 KXKT 26-22 KGGG 34-28 KPAT on WDBR on KWOD 26-24 WEST KKXX a KF95 d-39 KSND a PZ P3 WERZ on fr PWR92 d-36 WLAN on WQGN on 999KHI on WWKX d-35 93Q a WPST 10-10 WRCK a WYCR on EAST WEST WPRR d-33 WMFX on 103CIR on WYYS 25-19 WHTO on KTRS on KFBQ d-38 KQIX 37-31 KTMT on Y97 a OK95 37-31 KFFM on

# ARRESTED DEVELOPMENT

LP 3 Years, 5 Months And 2 Days in The Life.					
	Total Reports 137	60	%		
Regional Reach E 59% S 64% M 45%	14 BREAKE	R	F	P1	11e] each 75¶ 59¶ 49¶
W 74%	Chart	Sup	mary		
1	Pos	P1	P2	P3	Tot
	1	2	2	0	- 4
National	2-5			2	28
Summary	6-15			10	46
UP 80	16-40		22	13	46
DEBS 4	Ons	0	1	5	6
SAME 28	ebbA	2	1	3	6
DOWN 18	Ch Adds	0	1	Ō	1
ADDS 7	Total	41	63	33	137
P1	WKSE 6-6 WNNK 9-9		OTI94 OYRK 5	-3	

DOWN 18 ADDS 7	Ch Adds Total	0 1 0 1 41 63 33 137
ADDS 7  PAD 28-27  WKS 7-11  WKSU 9-20  HOTSY 5-2  HOLD 3-3  BOL 6-3  PRO-PM 16-16  WPGC 22-22  SOUTH  PHR 99 21-24  KEXX 10-10  FOR 16-14  PHR 90 21-24  KEXX 10-10  FOR 16-14  PHR 91 26-19  HOLD 4-1  HOLD 4-1  HOLD 4-1  HOLD 4-1  HOLD 4-1  KEX 11-13  KOR 4-3  KOM 4-3  KOM 4-3  KOM 5-1  KEX 11-13  KOR 4-3  KKT A 11-13  KKT A 11-		### 41 63 33 137    HOT194 7-9  KERK 5-3  KERK 2-5  KERK 2-5  KERK 2-5  KERS 15-4  KERK 2-5  KERS 15-4  KERK 2-1-14  KERS 15-4  KERS 2-1-14  KERS 15-13  SOUTH    KOZ 30-27  KERS 27-25  KERS 15-13  SOUTH    KOZ 30-27  KERS 27-25  KERS 15-13  SOUTH    KOZ 30-27  KERS 27-25  KERS 16-13  KERS 16-1
KSOL a HOT977 1-4 KPLZ 13-10	KKRD 33-26 WEST	KFBQ 26-21 KCHH 15-15 KOIX 14-13
RUBE 4-4	KKKSS 7-5 KKKXX 3-2 KF95 21-18 KKMG 11-20	B94-7 a Y97 21-17 KFFM 10-10
EAST	B95 13-19 PWR102 8-9	
FLY92 17-17 WAEB 29-28		

	3 3 6 5	-			
B-52's Good Stuff	(Reprise)				
LP: Good Stuff					
Regional Reach E 82% S 94%	Reports 190	83%		Re	
M 84% W 70%	Chart Pos	Summ P1	nary P2	P3	Tot 1
National Summary UP 158 DEBS 4 SAME 23 DOWN 5 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	15 15 3 0	38 4 0	6 42 15 1 0 0 65	98 68 8
PI	WBBQ 26 fr		P	3	

National Summary UP 158 DEBS 4 SAME 23 DOWN 5 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 1 2 7 6 15 15 41 42 98 15 38 15 68 3 4 1 8 0 0 0 0 0 0 0 0 35 90 65 190
PAST  MXKS 23-22  MZDU 21-14  B90 23-20  MKDV 20-17  PRO-PN 18-18  SOITH  PMR99 11-10  STAR94 16-12  KPGU, 7-6  KREE 11-12  PMR9E 10 -21  PMR9E 10 -21  MUDUREST  B96 24-24  Q102 14-12  MUDUREST  B96 24-24  Q102 14-13  MUDUREST  B004 15-14  MUDUREST  KS104 on  KUSS MUDUS -3-3  MUDUS -3-3  MUDUS -3-3  MUDUS -12-22	SOUTH   WIBBO 26	P3  EAST  MPRR 20-15  MMPX 14-9  103/21R 14-10  95/XX 14-12  MKPE 13-9  MYXS 11-8  SOOTH  FDX 21-15  KDIZ 13-12  MSF 21-17  MSF
Conti	nued On Next (	Column

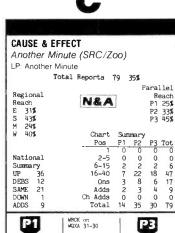
KYYY 21-10
WBNG 16 fr
WGLL 10-9
WLRW 20-16
KCMQ 19-18
KCMY 14-11
KLYY 13-10
KZIO 27-17
WBIZ 29-27
Y94 7-3
KGHT on
WKFR 18-15
WAZY 22-18
KMCZ 13-11
KFRX 12-9
KXKT 9-5
KXXG 9-5
KXXG 17-11
KGGS 22-17
KFRT 13-11
KGGS 23-21 PZ PAST PLY92 13-10 MAAL2 21-17 MAKE 21-17 MESS 1-7 MESS 1-7 MESS 1-7 MESS 1-17 MESS 22-20 MESS 15-10 MESS 22-21 MESS 22-21 MESS 22-21 MESS 22-21 MESS 32-26 MON 22-20 MESS 13-16 MESS 32-26 MON 22-20 MESS 13-16 MESS 32-26 MON 22-20 MESS 13-16 MESS 13-16 MESS 13-16 MESS 13-16 MESS 13-16 MESS 13-16 MESS 22-21 MESS 22-21 MESS 13-16 MESS 22-21 MESS 23-21 ME WEST WEST KGOT 14-8 KPXR 15-13 Z97 27-17 KTRS 16-9 KFBQ 15-12 KCHH 21-17 KQIX 10-6 KTMT 12-9 B94.7 15-13 Y97 16-12 OK95 17-9 KFFM 16-14

		1	
Give U My F	TONI BRAXTO leart (LaFace	N e/Arista)	
LP: "Boomeran	-		
Tot	al Reports 83		alle
Regional Reach E 43% S 40% M 21%	N&A	P P.	React 1 335 2 405 3 345
W 44%		Summary P1 P2 P	3 To
National Summary UP 7 DEBS 19 SAME 21 DOWN 0 ADDS 36	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 7 16 4 12 6 13 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
P1 EAST	WQGN on 999KHI a WSPK a WROK on	KDON d-24 KZHT d-27	i
NZOU a INCIDENT STATES AND ST	MOXA d-32 SOUTH a 1957 a 1957 a 1958 a 1958 a 1958 a 1958 a 1958 a 1958 5 1958 a 1958 5 1958 5 1958 5 1958 5 1958 5 1958 5 1958 6 1958	PAST  WPRR d=32 BSS97 a= WMFX a=40 103CTR on WOMP a=36 SOUTH  KQ1Z on WZXX a WZXX a WZXX on WXXX a WZXX on KXXX on KXX	

				M	
BOYZ II MEN End Of The LP: "Boomeran		wn)			
To	tal Reports 1	35	59%		
Regional Reach E 65% S 61% M 42%	36		Pi	P1 P2	11e1 2ach 76¶ 55¶ 52¶
W 72%	Chart	Sum P1	mary P2	P3	Tot
National	2-5	0	0	0	1
Summary UP 10 DEBS 3	6–15 16–40	3	2	0	5
DEBS 3 SAME 0 DOWN 0 ADDS 122	Ons Adds Ch Adds Total	12 20	35 20	10	72 50
P1	P2	H	#R102	a-12	

W 72% W 72%  National Summary UP 10 DEBS 3 SAME 0 DOWN 0 ADDS 122	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 1 6 3 0 12 20	0 0 1 2 0 35	P3 0 0 0 0 0 25 10	To:
PI  PAST  WMSS a-20  W20U a-27  W20U a-27  V20U a-28  WEX a-29  W10Q 7-6  B94 a a-47  V20U a-28  V20U a-28  V20U a-28  V20U a-28  V20U a-28  V20U a-30  WMHT a-28  V20U a-28  V20U a-29  V20U a-30  V2	EAST FLY92 a WISR N N N N N N N N N N N N N N N N N N N	EMERICAN SCIENCE STATE SCIENCE	MR102 DTI94 MWQ maddle MRQ maddle	a-12 18 28 34 28 25 17 0	

Boyz II Men Continued KS104 19-1 KIIS a PWR106 a KKPR a-26 KOY-PM a-3 KKRZ d-28 KGGI a-8 FM102 a-19 KISN a Q99.5 a Q106 d-25 Z90 a-6 KSOL a-15 HOT977 a KPLZ a KUBE 18-10 MIDWEST MIDWEST WKDD a WPXR a WGTZ a B106 a WMEE a KJ103 a KQKQ a K107 a KKRD a KCOT a-38 KCHH a KQIX a 694.7 a KFFM a-38



	UP 36 DEBS 12 SAME 21 DOWN 1 ADDS 9	6-15 16-40 Ons Adds Ch Adds Total	3 8 6 1
	EAST  WOKS 31-32  SOUTH  PMR99 19-19  RRBE 21-23  Q105 a  MIDMEST  B96 16-8  MEDWEST  B96 16-9  METX 29-3  XERQ on n  KOUR on n  KOUR on n  KOUR 21-18  KOUR ON  METX 21-18  KOUR ON  METX 21-18  KOUR ON  METX 21-18  MEST 01-18  MEST 02-22  MEST 01-18  MEST 02-22  MEST 02-22  MEST 02-22  MEST 03-22  MEST 03-23  MEST 03-23	WRCK on MOXA 31-30  SOUTH  WBBQ on fr WPHE 29-25 ft 100 624-21 CFR 31-21 CFR 31-21 CFR 31-21 CFR 31-25 CFR 31-26 KITK 31-30 KITK 31-	EAST WPPR 28-23 WPPS 46-25 WFTS 46-25 WFTO 50 SOUTH WJAD 28-13 WOOQ 33-30 WMYZ 4-33 WFTS 40 WMYZ 6-33 WFTS 10 WMYZ 6-33 WFTS 10 WMYZ 6-33 WFTS 10 WFTS
٠		I	F.

EAST	SOUTH	EAST
WXKS 34-32	WBBQ on fr	
1	WPMF 29-25 K106 24-21	WPRR 28-23 WYYS d-25
SOUTH	KZFM 34-31 KPRR a	WHTO on
PWR99 19-19 KRBE 21-23	WRHT d=30	SOUTH
Q105 a	WZYP 33-27 WAPE d-26	WJAD 28-13
MIDWEST	KKYK 31-26 WDJX 38-34	WOGQ 33-30 WJMX on
206 16 B	KBFM on	WMM2 d-33
B96 16-8 WENZ 29-23	XL 1067 21-14 Z102 40 fr	WYKS a KZII on
KBEQ on	KTUX 31-26	Q101 on KCHX a
KHTK 21-18	MIDWEST	KNOE on
WKBQ 22-22	WKDD 32-31	WILN 34-28 WFHT on
WEST	KQKQ d-28	WVBS 37-34
KKFR on	K107 d-34	MIDWEST
KWOD 9-8 KPLZ a	West	
KUBE d-29	KKXX d=30	KYYY d-40 KMGZ 37-34
P2	KLUC 16-13 KYRK a	KXKT 15-11 KGGG 26-17
	KCAQ d-39	KROC d-33
EAST	KWNZ on KZHT 27-23	KPAT 30-22
FLY92 on	KWIN 29-20	WEST
WAEB on		KPXR a
WVSR 34-31 PWR92 on		KTRS a
WLAN 36-29 KC101 on		KCHH 33-29 KQIX 36-32
WOON a		KTMT 33-29 B94.7 24-24
999KHI 32-31 WPST 33-29		Y97 d=31
WL21 33-53		OK95 39-35 KEPM 29-23
1		
100		
PETER CET	FRA	
Restless F		
LP: World Fa	-	
To	tal Reports 109	
Bood		Parallel Reach
Regional Reach	37	P1 13%
E 45%		P2 42%
S 49%		P3 79%
M 60%	Chart	S. common or and
W 26%	Pos	Summary P1 P2 P3 Tot
	1	0 0 0 0
National	2-5	0 0 0 0
Summary	6-15 16-40	2 9 3 14
UP 70 DEBS 15	0ns	5 32 40 77 0 3 7 10
DEBS 15 SAME 16	Adds	0 1 3 4
DOWN 0	Ch Adds	0 0 0 0
ADDS 4	Total	7 45 53 105
100	WOUT 15-11	1 WOOQ 28-23
P1	KKYK 17-14	WOGQ 28-23 KMCK 36-29

LY92 on ARB on VSR 34-31 WR92 on LAN 36-29 C101 on QCN a 99KH 32-31 PST 33-29	Nata 27-20	KPXR a KTRS a KCMH 33-29 KDIX 36-32 KTMT 33-29 B94.7 24-24 Y97 d-31 OK95 39-35 KFFM 29-23	SOUTH WBBQ 3 fr KHFI 29-19 WFMS 4-2 K106 17-14
	DEALER S	10 12 5	
PETER CETE			COLOURH
Restless He	eart (WB)		Moving I
LP: World Fall	ing Down		LP: Water
Tot	al Reports 105	46%	
Regional Reach : 45% : 49%   60%   26%	37 Chart	Parallel Reach P1 13% P2 42% P3 79% Summary P1 P2 P3 Tot	Regional Reach E 18% S 25% M 31% W 16%
ational nummary P 70 EBS 15 AME 16 OWN 0 DDS 4	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	National Summary UP 13 DEBS 12 SAME 24 DOWN 0 ADDS 4
COUTH  STAR94 17-11  STAR94 17-11  STAR94 17-11  ILDMEST  ILDMEST  ILDMEST  ILDMEST  ILDMEST  ILDMEST  ILDMEST  ABB 14-14  AAL 27-23  ABS 14-14  AAL 27-23  ARS 14-14  AAL 27-23  ARS 35-30  ARS 35-30	MOUT 15-11 PHIOD a MHHY 4-30 KY2 21-28 MHHY 4-30 KY2 21-28 MIDMEST MOD 24-20 MIDTO 08-14 MIDTO 08-14 MIDTO 24-20 MIDTO 08-14 MIDTO 18-14 MIDTO 24-20 MIDTO 18-14 MIDTO 24-20 MIDTO 18-14 MIDTO 24-20 MIDTO 18-14 MIDTO 24-20 M	MODQ 28-23 MODQ 28-29 MODQ 50-29 MODQ 50-29 MODQ 50-29 MODQ 50-29 MODQ 50-36 MODQ 29-25 MODQ 29-25 MODQ 29-25 MODQ 29-25 MODQ 29-36 MODQ 22-19 MODQ 22-19 MODQ 22-19 MODQ 22-19 MODQ 33-29 MODQ 20 MODQ 20 MODQ 33-29 MODQ 20 MODQ 50-25 MODQ 28-23 MODQ 29-25 MODQ 50-25 MODQ 50-2	EAST SOUTH WNVZ on MIDMEST MEST  EAST  KVSR d-35 MLAN on 999XH1 d-31 MSTM a SOUTH K106 on MZTP d-37 MQUT 36-29 MSC on KTUX d-37

Z97 on KTRS 40–30 KFBQ 39–32 KCHH 34–32 KQIX 30–21 KTMT 32–27 B94.7 23–23 OK95 31–26 KFFM on

SOUTH

WBBQ 38 fr RHFI 36-34 WNOK 33-29 KZFM on G105 34-27 WHXF d-35 WZYP 36-26

SOUTH

LP Mad Mad	ighway (Cap I World stal Reports 18	0 79% Parallel Reach
Reach E 82% S 90% M 84% W 56%	Chart Pos	P1 459 P2 849 P3 999 Swammary
National Summary UP 89 DEBS 1 SAME 60 DOWN 24 ADDS 6	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 5 18 21 44 11 46 32 89 3 14 11 28 3 5 2 10 1 2 0 3 2 4 0 6 3 0 0 0 25 89 66 180
EAST  WXXS 11-5 2100 27-24 WEEX 19-16 BPB 5-5 7-2 WFOC A BPB 5-5 7-2 WFOC A SOUTH  PMR99 1-5 STAK99 27-27 STAK99 27-27 STAK99 27-27 WEEX 19-16 WEEX 29-16 WEEX 19-16	I 59 1-3  KSSX a  WSX S-4  KSSX a  WSX S-4  KSSX a  WSX S-4  KSP a  GD57 7-3  BG157 7-3  KKTK S-3  KKT S-5  KKTK S-3  KKT S-5  KKTK S-3  KKT S-3  KKTK S-3  KKT S-3  KKTK S-3  K	95XXX 4—4 WKYE 5—4 WYYS 2—1 95XIL 10-6 HOWP 5—9 MYTO 2—1 SOUTH KPOX 10—2 KQIZ 8—6 WKSF 3—2 KQIZ 8—6 WKSF 3—2 KGIZ 8—6 WKSF 3—2 KGIZ 8—6 WKSF 3—2 KGIZ 3—1 KGIZ 1—1 KG

	HAUS Mountains (Inte To The Soul	ersco	ре	)	
Regional Reach E 18% S 25% M 31%	N&A		P	P1 P2	lel each 2% 15% 54%
W 16%	Chart	Sum	nary		
	Pos	FI	P2	P3	Tot
National	2-5		ő	0	0
Summary	6-15		1	0	1
UP 13	16-40		8		
DEBS 12 SAME 24	ons PbbA		5		23
DOWN 0	Ch Adds		0	0	
ADDS 4	Total		16	36	53
P1 EAST	MIDWEST  WKDD d-35  KJ103 a  WMGV on Cr	KS KS	ME or	1	

National Summary UP 13 DEBS 12 SAME 24 DOWN 0 ADDS 4	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	FI P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 8 17 25 1 5 17 23 0 2 2 4 0 0 0 0 0 1 16 36 53
EAST SOUTH WIVZ on MIDWEST WEST WEST WYSR d-35 FJAN on SOUTH WETP d-37	MIDMEST MODD d-35 K193 3-8 K193 3-8 K197 3-7 K19	MM-1Z on KSMB on KSMB on KZII

allels Continued on Page 82 -

		4.
	<i>,</i>	
LP: Here It is	S A Star (Fev	
Regional Reach E 80% S 87% M 69%	2	Parallel Reach P1 84% P2 81% P3 78%
W 88% National Summary	Chart Pos 1 2-5 6-15 16-40	Summary P1 P2 P3 Tot 4 7 2 13 23 36 22 81 15 30 20 65 4 13 8 25
UP 136 DEBS 2 SAME 33 DOWN 13 ADDS 0	Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 46 86 52 184
P11  EAST  320 11-9  VZOU 5-3  HOTSY 7-2-4  Z100 5-5  HOTSY 7-2-4  Z100 5-5  B94 15-13  B94 15-13  B96 15-13  SOUTH  PHR99 24-23  SOUTH  PHR99 24-23  SOUTH  PHR99 24-23  SOUTH  PHR99 25-2-3  HOTSY 5-4  HOTSY 5-5  HOTSY 5-5  HOTSY 5-5  HOTSY 5-6  HOTSY 5-6  HOTSY 5-7  HOTSY 5-7  HOTSY 5-8  HOTSY 5-8  HOTSY 6-8  HOTSY 6-8  HOTSY 6-8  HOTSY 6-8  HOTSY 6-8  KGG 2-8  KGG 2-8	WOCH 3-2   999KH1 16-14   WSYK 3-2   999KH1 16-14   WSYK 3-2   54   WWO 3-3   969KY 5-5   930 2-2   WRCK 5-7   WCK 11-10   WSTV 6-5   930 2-2   WRCK 5-7   WCK 11-10   WSTV 6-5   WOLK 16-12   WSTV 6-5   WOLK 16-12   WSTV 6-5   WCK 16-12   WSTV 6-13   KING 5-5   KING 5-5   KING 5-5   KING 5-5   KING 5-5   KING 5-7   WSS 9-7   WSS 9-7	KUXC 29-25 KYMX 3-1 K
EAST FLY92 5-4 WKSE 16-15 WYSB 5-4 WERZ 8 fr WNW: 3-3 TIC-PM 6-5 WKSS 4-3 WKEE 8-4	KKSS 1-1 KKXX 7-5 KF95 27-23 KKMG 19-18 KSMD 24-22 B95 5-5 PWR102 2-2 HOT194 2-2	KOOT 6-4 KPXR 16-14 297 14-9 KTRS 3-2 KFBQ 6-4 KCHS 3-1 KTMT 8-7 B94.7 3-5 Y97 4-2 KFFM 5-4

PLY92 5-14 WSSE 16-15 WSSE 5-6 WSSE 5-14 WERZ 8 Fr WNW 3-3 TIC-PM 6-5 WSS 4-3 WEE 8-14 WLEN 8-18 FUNTOT 4-3 KC101 5-4	MEST  KKSS 1-1  KKOX 7-5  KF95 27-23  KOM 19-18  KSMD 24-22  895 5-5  PMR 102 2-2  HDT19N 2-2  KOMO 6-5	RUG1 0-4 RPKR 16-14 297 14-9 RTRS 3-2 KFBQ 6-4 KCHB 3-1 KTMT 8-7 B94.7 3-5 Y97 4-2 KFFM 5-4
LP: Wish	Pos 1 2=5	85%  Parallel Reach P1 58% P2 92% P3 97%  Summary P1 P2 P3 Tot 1 2 1 4 6 21 11 38
Summary UP 156 DEBS 3 SAME 27 DOWN 6 ADDS 2	6-15 16-40 Ons Adds Ch Adds Total	15 48 45 108 7 25 8 40 1 1 0 2 0 0 0 0 2 0 0 2 32 97 65 194
EAST  VIUS 12-12  VIUS 12-12  VIOU 10-9  VIEW 6-4  PRO-FM 12-12  SOUTH  PRO-FM 12-12  KREE 16-20  MNYZ 9-8  KTFM 12-11  LENZ 2-2  MIDWEST  MIDWEST  MIDWEST  KING 12-11  LENZ 2-2  MCI 22-17  MCI 23-21  KREQ 7-5  KXKR 12-11  HOTTO2 a-15  KXMR 12-11  KYMR 12-11  KYMR 12-13  KYMR 12-11  KYMR 12-13  K	SOUTH WEBQ 12 FT WEBQ	EAST  WPR 7-5 WFX 13-10 103CIR 17-14 95XXX 9-9 WFX 13-10 WFIG 16-12 WFIG 16-13 WFIG 16-14 WFIG 16-14 WFIG 16-15 WFIG 16-16 WFIG 16-1

MAAL 12-7  MKSE 25-19  MKSR 14-11  MKSE 25-19  MKSR 14-11  MKSE 17-15  MKSE 17-15  MKSE 17-15  MKSE 17-15  MKSE 17-15  MKSE 17-13  MKSE 11-11  MICH 11-11  MICH 11-13  MKSE 11-13  MKSE 11-13  MKSE 11-13  MKSE 10-6  MKSE 20-18  MSE 20-18  MSE 20-18  MSE 20-18  MSE 20-18  MKSE 20-18  MKSE 20-18  MKSE 3-5	Cure Continued  ISSMT 14-10  WINES 31-23  K107 15-11  OWIZ. 18-16  ISSMD 21-16  ISSMD 21-18  ISS	SOFT 4-29 MAZE 10-5 MAZE 12-7 MAZE 12-7 MAZE 13-10 MAZE
BILLY RAY CY Achy Breaky LP: Some Gave Tota Regional Reach E 61% S 70%	Heart (Mer	
National Summary UP 75 DEBS 6 SAME 36 DOWN 6 ADDS 9	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 1 7 3 11 3 6 8 17 7 8 12 27 4 31 18 53 1 9 5 15 0 1 3 4 3 0 2 5 19 62 51 132
EAST  MXKS on 2100 a-25 MEX 7-6 B94 8-7 SOUTH  STAR94 19-19 MNYZ 3-3 (105 5-5 MIDMEST Q102 10-9 MORX 12-11 MZPL a-30 MORX 1-1 KDM2 25-18 MKBQ 55-5 MEST 12-11 KDM2 28-27 PH102 a-26 KLISN 15-12 Q99 5 10-6 KPLZ 21-18 MSR 12-7 TIC-PM 20-15 MKBQ 15-12 MSR 12-1 MORX 12-7 TIC-PM 20-15 MKBQ 36-26 MLAN 11-10 MSR 12-7 MSR 13-12 MSR 12-2 MSR 13-12 MSR 1	SOUTH 18-16 19-15-16 19-15-16 19-15-16 19-15-16 19-15-16 19-15-16 19-15-16 19-15-16 19-15-16 19-15-16 19-15-16 19-15-16 19-15-16 19-15-16 19-15-16 19-16-16 19-16-16 19-16-16 19-16-16 19-16-16-16-16-16-16-16-16-16-16-16-16-16-	95XXX 28-27 WKFE 26-23 WKFS 33-31 95XLL 9-5 MOME 4-1 95XLL 9-5 MOME 4-1 MOTO 1-2 SOUTH KPQX 31-28 KQ2Z 29-26 MGSF 4-3 MGSG 4-35 MGSG 4-35 MGSG 4-35 MGSG 4-35 MGSG 4-35 MGSG 4-35 MGSG 4-36 MGSG 4-3 MGSG 4-

WKSI 21-17 WHRT 15-13 WZYP 16-15 B95-5 24-21 WAPE 24-22 WATE 8-4 WKI 5-5 KKYK 26-20 WDIX 39-39 WABB 17-13 WHRY 18-17 Y107 24-28 WRW 25-21 X92 21-17 Z102 16 FC KTUX 14-8

MIDWEST

MRDD 8-7 WRQK on WDTZ 14-11 96STO 33-28 CK105 20-19 B106 13-9 WMEE 6-5 WGRD 27-27

KYYY 12-9 WENQ 15 fr WCIL 23-22

**0EF LEPPARD** Make Love Like A Mai LP: Adrenalize

Regional Reach E 67% S 69% M 77% W 42%

National Summary UP 116 DEBS 2 SAME 26 DOWN 4 ADDS 0

P1 EAST

SOUTH KEGL 5-5 WNVZ 17-15 Q105 19-19

MIDMEST

Q102 9-8
WENZ 23-20
WDFX 18-18
WZPL 10-9
KXXR 21-21
KXMB 21-21
WKBQ d-29

103 2-1 kg 24-22 g 32 5-17 00 d-16 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	KGHT 1-1 WKFR m-3-16 MAZY 18-16 M		ROEL a HOT977 a KPLZ a  EAST  WAAL a-30 WSR a TIC-FM a-39 PMR92 a-39 PMR92 a FUN107 a HOGN a FUN07 a HOGN a FUN07 a HOGN a HOGN a HOGN a HOGN A HOGN A
D		• /	
e A Man (M			STACY EA Slowly (R LP: Stacy E
Reports 146	Parallel Reach P1 311 P2 641 P3 941		Regional Reach E 57% S 72% M 65% W 64%
Pos P 1 2-5 6-15 5 16-40 10 Ons Adds	1 0 1 6 4 1 5 24 26 5 0 36 32 7 1 1 1 0 0 0	3 3 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	National Summary UP 118 DEBS 4 SAME 24 DOWN 2 ADDS 0
St 21–17 HT 15–13 HT 15–13 HT 15–13 HT 15–13 HT 16–15 5.5 2=4–21 HT 8–3 HT 18–15 HT 18–16 HT 18–17 HT	SOUTH  FOUR 19-14  KOIZ 19-17  KOIZ 19-17  KOIZ 19-17  KOIZ 29-17  KOIZ 22-19  KOIZ 22-19  KOIZ 27-5  KIDK 22-17  KIDK 6-4  MMYZ 22-17  KIDK 6-4  MMYZ 17-16  KOIZ 17-15  KOIZ 22-17  KIDK 17-17  KIDK 17-17  KIDK 15-14		EAST  MOKS 25-21 MOKS 25-21 MOKS 25-21 MOKS 25-21 MOKS 26-16-16 PMFPIG 6-6  MIDMEST  Q102 18-16 MOFX 24-23 MOFX 24-23 MOFX 16-16 MOFX 16-17-13 MOKS 27-7 MOKS 17-13 MOKS 23-20

EAST  MAAL, a-30  WEST a  WEST	LP: Celine Dia	ken But My	375 Parall
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Slowly (RCA) LP: Stacy Earl Total	L Reports 148	
Regional Reach E 57% S 72% M 65% W 64%	Chart Pos 1 2-5	Parallel Reach P1 35% P2 69% P3 84%  Summary P1 P2 P3 Tot 0 0 0 0 0 0 2 0 2
Summary UP 118 DEBS 4 SAME 24 DOWN 2 ADDS 0	6-15 16-40 Ons Adds Ch Adds Total	5 20 16 41 14 47 39 100 0 4 1 5 0 0 0 0 0 0 0 19 73 56 148
EAST  WDOS 25-21  WZOU 20-15  SOOTH  PHR99 28-27  MNYZ 16-16  PHR91G 6-6  MLDMEST  0102 18-16  MINO 11-11  MOCX 24-23  MHEH 20-18  XXXR 29-27  KISN 17-13  KITK 23-20  WEST  KOY-FM 29-29  KISN 17-17  Q99.5 24-22  Z90 29-28	NOXZ 30-27 KZPM 21-26 KZPM 21-26 KZPM 21-26 KZPM 21-26 KZPM 21-26 KZPM 22-21 KMSI 24-24 KMSI 24-24 KMSI 24-24 KMSI 24-24 KMSI 24-24 KMSI 39-3 KMSI 36-33 K	103CTR 11-7 990XX 12-2-2 970XX 12-5 MYD 13-15 MYD 13-18 MYD 19-18 SOUTH  KPQX d-35 KQ1Z 22-22 MYSF 28-24 MYSF 28-24 MYSF 28-24 MYSF 28-25 KISR 20-16 MYKS 28-26 MYKS 28-26 MYKS 28-26 MYKS 20-16

NEL 35-33 RUBE 26-22  EAST  PL.192 23-20  WAM. 13-9  WYSR 20-10  WAM. 13-9  WYSR 20-10  WAM. 21-9  WYSR 20-10  WAM. 21-9  WYSR 20-10  WYSR	NORT 24-20 WYCS 19-16 KIO7 16-13 KURD 14-12 WEST KKSS 18-17 KXXX 12-9 KSSD 12-9 KSSD 22-20 195 24-23 195 24-23 195 24-23 195 24-23 195	NIDMEST  KITM 32-29  480-19-28  4
LP: Funky Diva Tota Regional Reach E 82%	(Atco/EastV as al Reports 170	,
S 75% M 63% W 82%  National Summary 123 DEBS 13 SAME 17 DOWN 6 ADDS 11	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary  P1 P2 P3 Tot  2 0 0 2  5 1 0 6 2  22 19 11 52  12 48 36 96  2 1 0 3  0 6 4 10  1 0 0 1  44 75 51 170
920 24-21 MMS 15-13 W201 d-26 H0797 31-35 H0797 31-36	MISE 27-18     MISE 27-18     MISE 27-16     MAN 29-27     MISE 29-27     MISE 29-27     MISE 29-27     MISE 29-27     MISE 29-28     MISE 29-29     MISE 29-28     MISE	EXON 10-9 EAST  EAST  EAST  FERS 17-13 EAST 12-12  WERE 17-13 EAST 21-18  HORR 17-13 EAST 21-18  HORR 17-13 EAST 21-18  HORR 13-13 EAST 21-18  HORR 13-13 EAST 21-18  SOUTH  WITS 32-29  MORP 22-18  SOUTH  WITS 32-29  MORP 22-18  SOUTH  FOR 13-19 EAST 21-18  SOUTH  FOR 13-19 EAST 21-18  SOUTH  HORS 23-29  HORS 23-21  H

F

Total Reports 84 37%

N&A

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

KFQX on WCQQ d-32 kHcK 39-35 KISR 30-25 WMMZ on WTKS on KSMB 30-28 Q101 on KCHX d-35 KNOE 38-32

G105 d=28 WMXF on WZYP 26=22 895.5 d=30 WQUT 22=14 WOKI 28=25 WDJX on WHIY on K192 on Z102 35 fr KTUX 38=33

GLENN FREY

Regional Reach E 43% S 46% M 39% W 16%

National Summary UP 38 DEBS 17 SAME 27 DOWN 0 ADDS 2

EAST

SOUTH

KEGL 16-14 WNVZ on

PI

I've Got Mine (MCA)
LP: Strange Weather

## 19 LF   He   He   He   He   He   He   He   H	EAST  MAL 29-27  MAS on 19-27  MS on 19-27  MS on 19-21-19  MS on 21-19  MS on 3-19  MS on	RNNQ 23-19 96STO 30-14 MIXX 40-36 MIXX 40-36 MIXX 55 fr K293 3-24 K107 on MIX 30-22 K107 on MIX 30-21 MIXX 31-31 103CIR on MIXE 26-23 95XIL 23-20 MIXM 22-19	WYSS ON MILDMEST MCILL ON RTTXI d-29 KL1Y 38-32 WS1Z 27-26 Y94 ON MAZY 33-31 MOZZ d-39 WSNX 37-36 RDCC ON KUSS 29-25 KTNS 34-27 KTNS 34-27 KTNS 34-27 KTNS 38-35 KTNM 29-23 KKM 38-35 KTM 29-23 KKM 38-35 KTM 29-23	
West)		G	J	
Parallel Reach P1 80\$ P2 71\$ P3 76\$	LP: We Can't 0		·	The same of the sa
P3 76\$  Summary P1 P2 P3 Tot 2 0 0 2 5 1 0 6 22 19 11 52 12 48 36 96 2 1 0 0 3 0 6 4 10 1 0 0 1 1 475 51 170  KDON 10-9  KZMT 12-11  KMLN 12-12	Regional Reach E 59% S 57% M 69% W 36% National Summary UP 5 DEBS 4 SAME 2		Parallel Reach P1 20% P2 57% P3 85% P	
EAST  WPRR 17-13 B0SS97 26-21 WFX 27-26 WFX 27-26 WFX 27-26 WFX 27-27 WFX 27-27 WFX 27-27 WFX 27-27 WFX 27-27 WFX 37-28 WFX 37	DOWN 2 ADDS 115  P1 EAST 994 a SOUTH PM999 15-18 STAR94 a-29 Q105 a-26 HIDMEST Q102 16-14 MENZ 11-22 MEXZ a LOZER a-34 MEST KORZ a LOSE	TOTAL  TOTAL  WHYT a -33  WAPT a -33  WZP a  WZP a  MODE a -45  WINT a -34  MODE a -45  WHOD a -25  WROK d -26  KRN a -26  KRN a -26  KRN a -26  MIDDEST  MI	3 17 17 37 18 11 60 57 128   SOUTH FOR A COLD A COL	
Parallel Reach P1 7% P2 39% P3 58%  Summary P1 P2 P3 Tot 0 0 0 0 0 1 2 0 3 2 27 27 56 1 10 12 23	Regional Reach E 33% S 36% M 52% W 22% National Summary UP 29 DEBS 29 DSAME 28 DOWN 0 ADDS 11		Parallel Reach Pl 5% P2 94% P3 66% Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 0 1 0 1 2 18 25 45 0 13 13 26 1 4 6 11 0 0 0 0 0 3 36 44 83	
0 1 0 1 0 1 0 1 4 41 39 84	EAST SOUTH MIDWEST	MIDWEST  WIND 30-27 WINDK d-30 965T0 34-27 CK105 31-25	KSMB on KZII d-26 KNOE d-35 WILM 39-34 KIXY on WENT on KMTX a KXIX 29-23	

nn Frey Continu

Q102 26-24 WMCI 25-23

MRDD 31-29 WRGK d-28 KRNQ 23-19 96STO 30-14 MIXX 40-36 MRDV 25 fr KC93 a-24 KSHT 30-22 K107 on KRRD on MRCT d-19 MRCT KP95 d-37 FN104 on fr

WILM d-38 KIXY on KWTX on KNIN 33-27 WVBS on

K

Warm It Up (Ruffhouse/Columbia)

KRIS KROSS

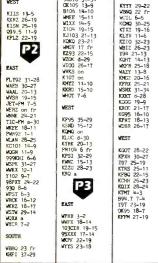
LP: Totally Krossed Out

# **PARALLELS**<sub>®</sub>

Y94 d-28 WKFR d-39 WAZY on KMGZ d-33 WSNX 17-16 KGGG 28-19 KROC a KG95 a KPAT d-30 WDBR 33-31 WERZ on fr WKEE d-27 WLAN 40-33 999KHI 31-2 WRCK a WKRZ 30-29 WSTW a WYCR 23-17 PB EAST WPRR 27-21 103CIR on WYYS d-28 WOMP on WHTU 28-25 SOUTH WBBQ on fr 195 on WRHT on WZYP 35-25 WQUT 26-19 KXYK on WRYQ on KGOT 39-31 KTRS d-36 KFBQ on KQIX on KTMT 38-36 B94.7 on OK95 40-34 KFQX a WCGQ d-34 KMCK 28-23 WJMX on KISR 33-28

GUNS N' ROSES November Rain (Geffen) LP. Use Your Illusion I Total Reports 168 74% Parallel Regional Reach E 82% S 79% M 77% W 54% B Reach P1 42% P2 76% P3 96% P1 P2 P3 Tot National Summary UP 139 8 32 31 4 15 60 78 UP 139
DEBS 4
SAME 12
DOWN 4
ADDS 9 2 1 23 81 64 168

P1 MFMF 28-24 K 106 12-9 195 29-18 MMCK 18-10 105 31-21 MMCK 31-20 MRCK 31-20 MRCK 31-20 MRCK 31-20 MRCK 32-18 MRCK 33-18 MR WXXS 22-16 KFOX 17-11
KQIZ 22-20
KKSF 17-20
KJZD 2-2-20
KJZD 8-38
KZKX 34-30
KOXQ 22-17
KHCK 9-6
KJKX 30-21
KISR 15-18
KHCK 28-23
KSK8 27-22
KSK8 27-22
KSK8 27-22
KSK8 27-23
KOXD 23-18
KIZI 38
Q101 28-18
KXX 21-16
KYX 28-24
KKIR 19-15
KIXY 21-16
KYX 17-16
KYX 18-24
KKIR 6-4
KKIR 6-4 SOUTH PWR99 18-16 KEGL 4-3 KRBE 20-26 WNVZ a-29 Q105 17-13 MIDWEST Q102 24-22 WENZ 32-27 WDFX 22-19 WZPL 16-15 SXXR 28-23 KDWB 8-8 WKBQ 17-12 MIDWEST WKDD 13-10
WROK 21-19
WTTZ 15-14
9STD 31-34
CK105 13-34
CK105 13-3 MIDWEST WEST



P2

EAST

INDIGO GIRLS Galileo (Epic) LP: Rites Of Passage Total Reports 95 42% Parallel 39 Reach P1 18% P2 38% P3 67% Reach E 35% S 55% M 44% W 28% P3 Tot 0 0 1 2 3 8 34 62 6 18 1 5 0 95 Pos National Summary UP 49 DEBS 15 SAME 25 DOWN 1 ADDS 5 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 1 4 1 3 25 2 10 1 3 0 0 10 ,40 G105 27-22 WRHT d-35 WZYP 28-24 B95.5 a WAPE 30-28 WDJX d-33 WABB 26-22 WHHY on WRVQ 33-30 K92 on Z102 19 fr KTUX 29-24 WOVV d-27 HOCQ 9-6 KMCK 34-28 MMX 4-39 KISR 22-17 MMX 30-28 MYKS 33-29 KSMB 35-34 Q101 d-3 Q101 d-3 KING 31-21 KING 31-21 KING 31-21 KING 4-35 WPMT 23-22 WPMT 23-22 WPMT 4-35 WPMT 4-35 WPMS 40-38 P1 EAST SOUTH PWR99 10-9 STAR94 10-6 WNVZ on

MIDWEST

KYYY 25-20 WENO 32 fr WCIL a

MIDWEST

KCMQ on KLYV 39-34 KZIO 33-27 Y94 d-30 WKFR 39-36 WAZY d-34 KXKT 7-4 KXXG 25-16 KROC d-31 WDBR 19-18 KWOD 15-14 KISN 14-14 **P**2 WEST EAST KF95 d-40 FLY92 29-25 WVSR on WERZ 29 fr WLAN 32-28 KC101 on 98PXY d-25 93Q a WPST 7-7 WRCK on WSTW 7-4 **P** WEST EAST WPRR on WNFX 36-32 103CIR 25-22 WYYS 9-6 WOMP on WHTO 27-24 SOUTH WJAD 26-23 WZKX 40-36

MICHAEL JACKSON Jam (Epic) LP: Danger Total Reports 177 78% 23 Reach P1 75% P2 77% P3 81% E 73% S 85% M 65% W 88% P1 P2 P3 Tot 0 0 0 0 Pos National Summary
UP 116
DEBS 40
SAME 13
DOWN 1
ADDS 7 6-15 16-40 Ons Adds Ch Adds Total 1 8 49 152 1 9 2 4 1 3 54 177 32 82

व EAST EAST WXKS 29-26 WZOU d-33 HOT97 10-19 Z100 21-17 WEGX 26-24 WTQQ 30-25 WMXP 26-20 PRO-FM 30-2 WPGC 28-27 WPRR 29-20 BOSS97 37-30 WWFX 27-22 103CIR 29-24 95XXX 25-24 WYYS 27-22 WOMP 33-22 MPM 35-31
195 33-20
195 33-20
195 33-20
195 33-20
195 33-20
195 33-20
MCXI 27-23
MCXI 27-23
MCXI 27-20
MXXI 30-25
MXXI 30 SOUTH KFQX d-33 KQIZ 28-25 WKSF d-30 WAMD d-30 WAMD d-30 WAMD 37-32 WCXG 32-22 WCXG 32-22 WCXG 32-22 WCXG 32-22 WCXG 32-22 WCXG 32-32 WCXG 32-32 WCXG 4-34 WCXG 32-25 WCXG PWR99 13-8 KBXX on PWR96 on KTFM 28-28 PWRPIG 21-1 Q105 25-20 MIDWEST B96 26-26 Q102 32-30 WJMO 24-17 WNCI a-21 WDFX d-24 WHYT on WHHH 23-15 KDKQ 24-23 KXXR 25-20 KHTK 28-24 WKBQ d-28 MIDWEST MIDWEST KS10<sup>M</sup> d-23 KIIS 26-22 KIFR 16-12 KOY-PM on KRRZ 30-26 KGGI 25-21 PM102 25-8 G99.5 d-33 Q106 24-21 Z90 24-19 SWEL 32-27 KSGL 22-21 HOT977 d-18 KPLZ 25-22 KUBE 28-26 WKDD 23-15
WFXR d-17
WGTZ d-26
9KST0 32-30
OX105 21-18
B106 d-23
WGRD 34-34
WIXX 39-33
Z104 d-27
KJ103 d-31
KOKQ 29-27
WZOK d-27
WYKS d-34
KXRD d-30
KXRD d-30 KYYY a

WCIL 34-31
KCMQ 32-28
KLYV d-35
KZIO d-37
Y94 d-29
KQHT 25-23
WCFR d-33
WCFR d-33
WCFR 29-26
KFRC d-26
KFRC d-26
KG95 a-27
KPAT 22-21 WEST P2 WEST KGOT 30-25 KPXR 24-20 297 38-34 KFBQ 30-25 KCHH 38-31 KQIX 29-19 KTMT 31-26 994.7 on 197 32-23 OK95 a KFFM 31-24 KKSS d=20 KKXX 24-16 KP95 32-27 KOMG 8-5 KSND d=28 895 25-21 PMR102 32-22 HOT194 18-14 KLUC 25-22 KTRK 33-27 KOAQ 30-26 KPSI 29-26 KNNZ 28-21 KONN 19-18 KZHT 26-22 KZHZ 32-25 KRQ 29-26

FLY92 on WKSF on WKSF on WYSR 22-18 MERZ on fr TIC-FM 28-24 WKSS 28-25 WKEE a PWR92 32-25 WLAN 35-23 FUNIOT 25-23 FUNIOT 25-23 WSFK 33-29 WMKX 25-23 WMKX 25-23

JADE Want To Love You (Giant/Reprise) Total Reports 56 25% Regional Reach E 24% S 22% M 11% W 44% Reach P1 45% P2 25% P3 7% N&A P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 24 DEBS 12 SAME ( DOWN ( AEDS 14 0 5 13 2 3 2 25 0 2 15 3 5 1 26 0 7 30 5 11 3 56 24 12 6 0 **Q** Z90 9-8 KMEL on KSOL 23-22 KKSS on KXXX 23–19 KXMC d-33 PWF102 29–24 HOT194 d-27 KCAQ 40–37 KPS1 30–28 KDON d-27 KZHT 30–26 KWIN a-36 **P** WXXS 31-29 WZ2U a WIDQ 18-18 WHXP 30-28 EAST SCUTH P3

WKSE on WKSS 30-26 WLAN a WQGN on 999KHI a WWKX d-34 WQXA d-35 EAST MIDWEST SOUTH BOSS97 39-33 WUMO a WhCI a=28 WWHT d=27 WDFX a WHHH d=30 KDEQ on KHFI a WCKZ 16-13 KZFM 23-12 KPRR 27-23 WBBO d-33 KBFM 35-32 B97 d-28 KTUX a SOUTH WJAD 40-27 KZII a KNOE a MIDWEST WEST MIDWEST WEST KKRD a KCHH a

JODECI Come And Talk To Me (MCA) LP: Forever My Lady Total Reports 138 61% Parallel Reach P1 71% P2 58% P3 57% 2 Regional Reach E 65% S 64% M 39% W 78% BREAKER Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total National 5 14 11 1 2 3 18 28 5 4 2 61 9 33 64 13 10 2 138 Summary
UP 79
DEBS 10
SAME 29
DOWN 8
ADDS 12 P

WERZ 21 fr TIC-FM 10-8 WKSS 12-11 WCEC d-28 WLAN 34-31 FUNIOT 21-18 KC 101 on WQGN 15-13 999KH 17-15 WSPK 19-17 WAKX 15-12 932 on WGCN 39-37 WCXA 10-9 EAST 92Q 1-1 WXKS 27-25 WZOU 19-16 HOT97 17-17 Z100 19-18 WIQQ 1-1 WMXP 17-21 WPGC 15-12 P3 PAST BOSS97 3-2 WWFX 28-24 103CIR 27-23 95XXX a WYYS on WOMP 40-32 WHTO a SOUTH SOUTH PWR99 on KBXX 4-6 WNVZ 20-19 KTFM 2-1 PWRPIG 20-15 WBBQ 33 fr WPMF d-33 K106 27-26 195 d-36 WCXZ 11-6 KZFM 20-20 G105 17-10 KPBQ 16-13 MBHT 21-17 MZYP 34-31 1995-5 29-25 MAPE on MDJX 37-40 MAPB 35-32 MHY a KBFM 14-13 T107 6-3 XL1067 on K92 d-31 Z102 38 Fr KTUX a SOUTH KPQX 22-20 WHAD 25-22 WZKX d-40 WCQQ 25-25 WJMX 37-33 WHYZ 31-26 WYKS 32-30 KSMB 21-21 KZII on Q101 d-28 KNOE 27-23 WBPR d-29 WILM 30-26 KIXY 30-26 KIXY 30-25 WFMT on WWBS 29-25 #JMO 13-9 WMHT 3-3 WDFX 16-13 WHYT 12-11 #RHH 5-3 KBEQ 17-17-COXR 26-24 HOT102 2-1 KDWB 19-17 KHTK 6-4 WEST MEST KS104 8-8 KIIS a PAR 106 19-23 KIIS A PAR 106 19-21 KOF R 3-1 MIDWEST WCIL d-32 KCMQ 33-31 KTXY a KMGZ 24-20 KPAT on WDBR on

WKDD 26-24 WGTZ 22-19 CK105 33-29 8106 30-28 WMEE a KJ103 33-30 K107 a KKRD on WEST KPXR 33-31 297 on KTRS 19-17 KFBQ a KCHH 18-12 KQLX on KTMT 30-30 Y97 d-33 KFFM 22-20 WEST KKSS 13-12 KKXX 22-14 KF95 18-16 KKMG 10-10 B95 2-1 PWR102 3-7 HOTI94 a-17 KQMQ d-22 **P2** 

JOE PUBLIC I Miss You (Columbia) LP. Joe Public Total Reports 83 36% Parallel Regional Reach Reach P1 38% P2 40% P3 30% Reach E 41% S 37% M 19% W 52% P3 Tot Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total National 45 21 10 National Summary UP 28 DEBS 19 SAME 24 DOWN 1 ADDS 11 0 10 6 3 1 20 10 7 1 0 21 83 EAST 30 TIC-FM 27-22 WKSS 23-21 WLAN 33-30 FUN107 d-35 WQGN d-28 99KHI d-39 WMCX 35-33 Y102 on WRCK on WQXA 33-31 KQMQ 24-24 KCAQ d-33 KPSI a KDON 23-20 KZHT d-29 P SOUTH EAST WNVZ on KTFM 19-15 PWRPIG 18-17 SOUTH WIBBQ on fr K106 d-38 195 31-38 WCKZ 19-15 KZFM 25-18 KPRR 21-18 WMXF 2 18 WBKT 2 18 WZYP d-35 KBFM on K92 on MIDWEST SOUTH WJMO d-27 WHHT 24-22 WHYT on WHHH on HOT102 a KHTK on WJAD a-34 WJMX on WMMZ d-35 WYKS on KSMB a KZII 30-24 KNOE d-34 WBPR 29-24 WILN on KIXY d-35 PWR106 d-25 KXPR 9-8 KXP-FM 21-18 KXGI 5-4 Q106 on Z90 20-18 KVEL on KSOL 25-23 HOT977 d-29 MIDWEST MIDWEST KMGZ d-35

**ELTON JOHN** The One (MCA) LP: The One Parallel Regional Reach E 84% S 90% M 77% W 48% Reach P1 44% P2 80% P3 96% 13 Summary P1 P2 1 0 0 0 9 20 13 60 0 2 0 2 1 1 National Summary UP 149 DEBS 3 SAME 15 DOWN 2 ADDS 4 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 9 13 0 0 1 24 0 0 20 27 60 36 2 0 2 0 1 0 85 64

WEST

**P2** 

EAST

WEST KIIS 28-26 KKRZ 25-23 KISN 12-9 Q99.5 25-23 KPLZ 19-16

EAST

P2

PLY92 22-14
MAIL 14-8
MAIL 14-8
MAIL 14-8
MAIL 14-8
MAISE On
MYSE On
MYSE 35-25
PET-PM 15-13
MERZ 20 fr
MAIN 27-23
TIG-PM 29-25
PM 29-2 22-17
PM 16-12
PM 16

KKSS on KKXX on KF95 37-34 KKMG 30-26 B95 d-30 PWR102 33-29 HOT194 13-10

0 56 109 2 2 2 173 P P3 URBO 24 InWINE 22-19
WINE 22-19
195 28-25
MISS. 13-8
MINICK 13-16
KIDN 28-19
MINICK 13-16
MINI EAST EAST WXKS 18-15 WZOU 32-30 Z100 23-19 WEGX 23-21 B94 26-23 PRO-FM 17-1 WPRR 22-18 WWFX 23-20 103GIR 23-17 95XXX 23-18 WKYE 21-18 WYYS 17-13 95XIL 21-19 WDMP 28-25 WETO 9-6 SOUTH PWR99 34-33 STAR94 1-1 KEGL 10-7 KRBE 26-31 WNVZ 15-10 Q105 18-15 SOUTH KPQX 1-1 KOIZ 19-18 MUSF 23-18 WAD 16-15 WIXX 16-14 WOXQ 21-14 WOXQ 32-24 WAX 35-30 KISR 18-10 WOX 15-10 KISR 18-10 KISR 18-10 KISI 22-20 QIOI 11-7 KOHX 20-18 KIM 27-23 KIXY 15-12 WHY 15-15 WHY 15-15 WHY 30-27 KIXY 30-27 MIDWEST Q102 11-10 WNCI 18-13 WDFX 17-16 WZPL a-27 KXXR 33-31 KDWB 13-10 WKBQ 24-23

WKD0 16-12
WFXR 21-18
WKTZ 27-21
KRNQ 13-11
KSNTQ 23-17
CX105 28-27
WFEE 20-16
WGRD 26-26
WIXX 29-23
WGVD 16 LT
KXQQ 26-23
WGVD 16 LT
KXQQ 26-23
WGVD 16 LT
KXQQ 26-21
KXTQ 37-22
KXQQ 29-26
KXQQ 29-26
KXQQ 29-26
KXQQ 29-26
KXQQ 29-26
KXQQ 29-26
KXQQ 16-26
KXQQ 29-26
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KXQQ 29-26
KXQQ 16-26
KXQ 16-26
KXQ 16-26
KXQ 16-26
KXQ 16-26
KXQ 16-26
KXQ MIDWEST KYYY 28-23 WBNQ 13 fr WGIL 12-10 WLRW 16-10 KCMQ 27-3 KIYY 17-10 KLYY 16-8 KLIY 16-8 KZIO 22-14 WBIZ 26-19 WKFR 21-14 WAYZ 23-19 WGIZ 26-18 KFR 11-12 KGNZ 26-18 KFR 11-12 KGNZ 21-14 KGNZ WEST KGP95 20-17 KSND 29-24 KGMQ 26-26 KLUC 22-19 FM104 15 fr KONZ 26-22 KZZU 31-22

WEST KGOT 25-20 KPXR 28-26 297 33-30 KTRS 28-20 KPBQ 20-17 KCHH 24-21 KQIX 24-22 KTMT 17-14 B94.7 17-14 197 19-15 OK95 27-21 KFFM 23-18

Total Reports 121 55 Regional Reach E 53% S 54% M 37% W 72% 24 Reach P1 76% P2 55% P3 31% 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 1 0 5 1 26 17 81 1 2 1 3 1 3 21 121 National 3 11 39 1 2 14 25 0 0 0 42 Summary UP 86 DEBS 16 SAME 8 DOWN 5 ADDS 6 2 2 58 **P** KLISS 14-13 KCDX d-15 KCPS a KCPS 20-14 BI5 23-15 FIRR102 7-5 HBT194 23-19 KCPK 24-18 KCIAC 25-19 KCPK 23-15 KCIAC 23-15 KCI EAST 92Q 9-7 WXXS 26-17 WXXU 13-8 HOT97 22-22 Z100 7-6 WEGX 24-22 WIOQ 5-5 B94 d-30 WMXP 24-18 PRO-FM 26-22 WPGC 5-9 PLY92 33-29 MKSE 13-12 MNK d-29 TIC-FM 24-18 MLAN 37-32 FUNTOT 19-17 KC101 23-19 MOON 19-15 MSFK 29-23 MKK 9-2 930 d-30 WRCK 32-25 MOXA 14-11 SOUTH PWR99 27-25 KBXX 16-20 PWR96 24-13 WNVZ 29-25 KTFM 20-16 PWRPIG 19-1 P3 SOUTH MFMF d-34 K106 21-18 195 39-40 MCKZ 6-4 WMCK 26-18 G-33 G105 d-31 K2FM 8-3-16 WFMF 23-16 WFMF 33-29 WKSI d-27 WBBO 25-20 WBHT 33-29 WKSI 31-20 KBFM 22-8 1107 31-28 1107 20-18 WFWQ 19-13 WFWQ 19-13 WFWQ 19-13 WFWQ 19-13 WFWQ 19-13 EDSS97 29-22 MIDWEST SWTH WJNO 15=10 WMHT 23=21 WDFX 26=22 WHYT 5=5 WHHH 13=11 KBEQ 23=19 KXXR 18=16 KDWB d=24 KHTK 24=21 WKBQ 27=19 NUIZ a
MUAD a-35
HHCK 23-16
MUMX 40-36
MMVZ 19-15
MYKS d-38
MNOE 30-20
MBPR 23-19
REXY 35-31
WHT d-33
MWBS 34-27 HIDWEST NOMO d-38 NOHT on NHGZ 30-24 NFRX d-29 MKDD d-34 MCTZ 26-20 B106 a WMEE 29-21 KJ103 29-23 KGRQ a-29 WMGV 22 fr WVKS 30-29 KKRO d-27 MEST

K.D. LANG Constant Craving (Sire/WB) LP: Ingenue Total Reports 53 236 Parallel Reach P1 16% P2 21% P3 33% Regional Reach N&A Reach E 22% S 31% M 18% W 20% Pos 1 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 10 7 5 0 22 0 1 9 7 4 1 22 26 14 10 1 53 UP DEBS SAME DOWN ADDS 15 11 15 1 1

WPST d-33 WSTW a **P3** P SOUTH EAST WBBQ on fr K106 31-28 195 d-30 WZYP d-40 B95.5 21-19 WAPE a WOUT 37-30 WDIX on PH100 20-16 WABB a WRVQ on K92 d-40 WXKS 21-18 MMFX a-38 WYYS a WHTO 16-15 SOUTH PWR99 30-28 STAR94 7-7 KRBE 19-28 SOUTH WOSQ 34-28 WJMX d-37 KISR d-37 WYKS on KNOE d-40 WFHT on HILDWEST WENZ 34-29 WZPL 29-26 MIDWEST B106 a KKHT on WBNQ on fr WCIL d-33 KLTV on Y94 on WKFR on KMCZ on KXKT 28-23 KWOD 19-16 KISN d-23 KPLZ a WEST EAST WEST

# **PARALLELS**®

# M

# MADONNA This Used To Be My... (Sire/WB) LP: Barcelona Gold Total Reports 212 93\$ Parallel Reach P1 89% P2 92% P3 97% Regional Reach E 98% S 94% M 87% W 94% 10 Chart Pos Surmary P1 P2 P3 Tot 1 0 0 1 1 2-5 4 1 0 5 6-15 26 51 32 109 16-40 18 45 29 92 0ns 0 1 1 2 2 Adds 0 0 0 0 0 Ch Adds 1 0 2 3 Total 49 98 65 212 National Summary UP 190 DEBS 9 SAME 9 DOWN 1 ADDS 3

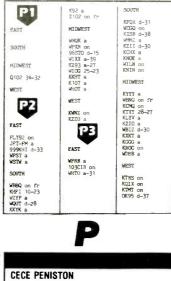
P11  EAST  900 20-13  NXXS 13-8  XXXS 13-10	Y102 15-13     98PX 8-6     99PX 8-6     990 23-220     190 23-2	EAST  WPRR 31-27 BOSS97 35-27 WPRR 31-27 BOSS97 35-27 WPTX 62-15 103CIR 22-12 WPTX 18-14 WFTX 18-14 WFTX 18-14 WFTX 18-14 WFTX 13-8 SOUTH  FFXX 33-29 WTX 33-29 WFXX 33-29 WFX 33-29 WF
WZPL a-25 KBEQ 20-12 KXXR 17-14 HOT102 d-12 KDMB 24-19 KHTK 22-19 WKBQ 14-10	MABB 29–21 MaBB 29–21 Maphy 21–13 KBFM 32–29 Y107 15–11 B97 19–15 XL 1067 13–11 MFWQ 32–24 K92 34–29 Z102 31 fr MOVV 25–19	KCHX 15-7 KNOE 1-1 WBPR 20-14 WILN 23-14 KIXY 18-13 WFHT 30-28 KWTX d-32 KNIN d-32 WVBS 19-13
WEST	MIDWEST	WVBS 19-13
KSOL 17-12 HOT977 26-24 KPLZ 18-15 KUBE 22-18	WKDD 15-11 WPXR 19-13	NIDWEST  KYYY 33-24  VBNQ on for  NEXL 11-6  NEXL 11-7
EAST FLY92 19-13	WEST	WEST
FLY92. 19—13 MAE3 15—10 MAE3 25—10 MAE4 24—20 MASE 28—25 MASE 28—25 MASE 28—25 MASE 28—27 MASE 25—21 MASE	KKSS 19-9 KXXX on K795 22-19 KXMZ 21-19 KXMZ 21-19 KXMZ 26-16 B95 17-14 KXMZ 17-13 KXMZ 21-21 KXMZ 18-12 KXMZ 18-12 KXMZ 20-8 KMSZ 27-25 KMSZ 4-27	KGOT 17-10 KPXR 26-12 Z97 31-20 KTRS 27-13 KPSQ 23-16 KCHH 27-16 KCHT 27-15 KTMT 19-11 B94.7 a-22 197 22-16 OK95 30-19 KFFM 14-6

MITCH MAI Nobody W	LOY ins In This W	lar (MCA)
LP. Mitch Ma	lloy	
Regional Reach	N&	Parallel Reach P1 7%
E 47% S 43% M 58%	-	P2 42% P3 81%
W 28≸	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 22 DEBS 30 SAME 28	1 2-5 6-15 16-40 Ons Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 2 24 27 53 0 11 16 27 1 8 9 18
DOWN 0 ADDS 22	Ch Adds Total	1 1 2 4 4 4 54 102
EAST	WKDD 33-32 WRQK 27-20 WGTZ d-28 KRWO OD	WYKS d=40 KSMB a KZII a Q101 a KCHX d=31
SOUTH KEGL a-30 WNVZ a	CX 105 39-38 B106 d=36 WIXX 37-34 KJ103 on KQKQ on	KNOE a-33 WBPR a WILN on KIXY d-38 KWTX a KNIN 35-29
MIDWEST Q102 23-20	KZ93 a WIOG on KICHT a	WVBS d-36
KDWB d=30 WEST	WVKS d-35 K107 32-29 KKRD 30-23	KYYY d-35 WBNQ on fr WLRW 23-22
P2 EAST	WEST KF95 36-32 KGMQ 29-27 KYRK on FM104 on fr	KCMQ on KTXY 23—21 KLYV 36—31 KZIO d—38 WBIZ on Y94 on
FLY92 d-31 WAAL 25-21 WVSR on WERZ on fr	PM104 on fr KZZU d-34	

Mint work a 100 cm 930 d-28 when 30-26 when 30-26 when 30-26 when 30-26 when 30-24 when 30-26 when	ch Malloy Contin  192LR on  MYPS a  MYPS 4-27  MYPO 4-27  MYPO 4-26  SOUTH  SOUTH  MOD 6-39  MOD	MRST 140–35 297 a KTRS d-38 KFB0 on KQ1X d-39 SYMT d-38 B94.7 on 0K95 d-36 KFPM on
LP: Rush Stree	leart (Capitol) et tal Reports 17:	Parallel Reach P1 40% P2 79% P3 97% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Summary UP 146 DEBS 3 SAME 15 DOWN 5 ADDS 2	195 a WSSX 2-2	7 46 38 91 8 17 7 32 1 0 1 2 0 2 0 2 0 0 0 0 22 84 65 171
EAST  WINS on  WIND d-32  WEX 20-19  994 22-21  PM-99 2-4  STAR94 6-2  KSCL 6-4  KRE 30-25  MVZ 14-12  Q105 12-10  HIDWEST  Q105 12-10  HIDWEST  Q105 12-10  HIDWEST  Q105 12-10  KISH 4-2  Q105 12-10  KISH 7-3  KUST 7-3  KUST 7-3  KUST 7-3  KUST 12-10  KISH 7-3  KUST 12-10  KISH 4-2  WEX 12-10  KISH 1-3  WEX 12-10  KISH 4-2  WEX 12-10  KISH 1-3  WEX 11-10  WEX 11-10  WEX 11-10  WEX 11-10  WEX 12-11	SCORE 25-18 SCORE	MODE 17-15 MODE 17-15 95XIL 8-4 MOME 18-15 MOTH 18-16 MOST 18-17 MOST 18-16 MOST 18-17 MOST 18-16 MOST 18-17 MOST 18-16 MOST 18-17 MOST 18-28 MODEST MOST 18-17 MOST 18-28 MODEST MOST 18-17 MOST 18-28 MODEST 18-28 MODEST MOST 18-17 MOST 18-28 MODEST 18-28 MOST 18-3 M

## 200   200	WHIT II-9 WAPE 12-10 WAPE 10-8 WAPE 10-9 WAPE 10-10 WA	XFOX 11-5 KGIZ 12-11 MCST 16-13 MGGZ 16-13 MGGZ 16-13 MGGZ 10-19 MGZ 11-8 MCX 10-9 MCX 11-8 MCX 12-9 MCX 11-8 MCX 12-9 MCX 12-9 MCX 12-11 MCST 13-13 MCSS 13-9 MCX 13-13 MCSS 13-15 MCSS 13
GEORGE MIC Too Funky (I LP: Red Hot &	Columbia)	
Tot	cal Reports 19	8 87% Parallel Reach
Regional Reach E 92% S 93% M 84% W 78%	Chart	P1 73% P2 91% P3 93% Summary
 National Summary UP 163 DEBS 2 SAME 25 DOWN 7 ADDS 1	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 1 1 1 3 9 21 17 47 19 53 35 107 11 20 8 39 0 1 0 1 1 0 0 0 0 0 40 96 62 198
 PAST 17-15 WXKS 5-4 WZOU 10-4 HZOU 10-1 HZ 10-	HKRZ 19-19 HSTM 20-13 MOXA 9-7 HYCR 20-15 SOUTH HBBQ B rr KBPT 17-8 MFMF 17-10 K106 15-10 195 6-2 WSXX 6-6 MOXZ 17-16 MOXZ 17-16 MOXZ 17-16 MOXZ 17-16	EAST WFR 2-1 BOSS97 28-25 WFX 5-3 95XXX 8-8 MFE 8-6 MFS 12-29 95XLL 22-21 WHY 12-7 WHTO 14-13

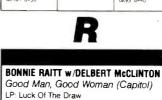
Geo	orge Michael Co	ntinued
SOUTH	KPRR 24-20 WMXF 15-9	SOUTH
PWR99 6-7 KREE 15-17 KREE 15-16 KREE 3-2-6 KREM 24-20 FAREIG 8-7 KIDMEST  B96 6-30 Q102 20-19 MMO 25-24 MMHT 9-8 KOFT 4-1-10 KREE 10-9 KREE 10-10 KREE 10-10 KREE 11-10 KREE 11-	#MODF 15-9 #MSI 7-4 #BBO 4-2-8 #B	KPOX 8-7 KGIZ 7-5 KGIZ 7-5 KGIZ 7-5 KGIZ 7-5 KGIZ 7-5 KGIZ 7-5 KGIZ 11-6 KGIZ 11-10 KGIZ
MLAN 5-4 FUN107 11-9 KC101 20-16 WOGN 10-7 999KH 7-7 WSPK U-A WKK 23-22 Y102 5-4 98PXY 7-7 930 10-9 WPST 20-17 WRCK 6-2	KUUC 18-17 KTRK 9-6 KCAQ 3-2 KFSI 8-6 KWAZ 14-10 KDON 11-11 KZHT 7-6 KZZU 4-3 KWIN 7-2 KRQ 20-17	KGIX 6-5 KGIX 6-5 KINT 16-15 B94.7 5-3 Y97 14-6 OK95 25-16 KEPM 3-2
	0	
OUTFIELD Winning It A	All (MCA)	
LP: Rockeye	tal Reports 51	22%
Regional Reach E 16% S 24% M 34%	N&A	Parallel Reach P1. 2% P2 22% P3 40%
W 12%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 3 DEBS 8 SAME 15	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 0 1 1 4 6 11 0 5 10 15 0 11 10 21 0 2 1 3
DOWN 1 ADDS 24	Ch Adds Total	0 2 1 3 1 23 27 51
	I ma	I govern



Regional Reach E 71% S 75%	18	P	Rea P1 7 P2 6 P3 6
M 50% W 68% National Summary UP 98 DEBS 10 SAME 25 DOWN 5 ADDS 12	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 1 0 6 1 11 20 16 41 2 3 2 2 1 3 39 70	P3 T 0 0 5 28 4 4 0
EAST 920 H-II WAKS 4-3 W20U 7-6 HOT97 9-1 Z100 a-22 WEIX 25-23 WIDQ 9-9 WAGE 12-11 PRO-PM 27-23 WPOC 2-2	M.AN 30-26 FUNIO7 20-19 WQON 86-26 999KH 25-21 WSPK 10-8 MHXX 14-8 1102 4-29 9104-29 9104-29 9104-29 9104-29 9104-29 9104-29 9104-29 9104-29 9104-29 9104-29 9104-29 9104-29 9104-29 9104-29 9104-29 9104-29 9104-29 9104-29	KPSI 11 KWNZ 3 KDON a- KZHT 6- KWIN 1  EAST  WPRR 3: BOSS97 WFSX 11 103CIR WKPE d- WYYS 3:	0-26 -29 -8 1-11 3-29 13-9 9-16 28-25

KS104 (7)-14 KLIMEST MLR KITLS 19-16 PM 106 271-29 KM 2KK 14-4 KM	WBPR 13-11 WILH 33-30 KIXY 26-20 KIXY 26-20 KIXY 26-20 WYES 38-37 WILMEST WILL 38-37 WILMEST WILL 38-37 WILL 3
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Regional Reach E 20% S 36% M 21%	N&A		•	P1 P2	21 21 46
W 14%	Chart	Sum P1	mary	P3	To
National Summary UP 2 DEBS 10 SAME 22 DOWN 0 ADDS 20	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0	7 7 7	0 0 0 5 15 10	1. 2. 1
EAST SOUTH STAR94 a-25 ** MIDWEST WEST WANK a PAR92 a WANN a PAR92 a WANN a PAR95 a WANN a	895.5 a MAPE on MAPE and MAPE on MAPE and MAPE on MAPE and MAPE on MAP		MOSQ of MARKET AND A CONTROL OF THE	1-36 1-36	

RED HOT CH Give It Awa	ILI PEPPERS	
LP: Blood Sug		
Regional Reach E 27% S S 34% M 29% W 26%. National Summary UP 20 DEBS 20 SAME 11 DOWN 2	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel
ADDS 14  PARS 14  PARS 30-26  SOUTH  PARS 33-34  RCL a-29  ARE 29-32  HIDMEST  C102 33-33  HIT 23-22  KOXA on  KETX a  PARS 29-32  REST 4-33  MINS a-33  MINS a-33  MINS a-34  MINS a-35  PARS 33-28  PARS 33-28  WINS a-34  MINS a-35  MINS a-35  MINS a-34  MINS a-35  MINS a-35  MINS a-34  MINS a-35  MINS a-34  MINS a-35  MINS a-35  MINS a-34  MINS a-35  MINS a-36  MINS a-36  MINS a-36  MINS a-36  MINS a-37  MINS a-36  MINS a-37  MINS a-38  MINS a-38	Total  KIOS 33-31  KIOS 33-31  195 38-34  KZPM 30-29  KZPM 30-29  MARE 46-13  MARE 46-13  MARE 47-29  KSPL 00-12  KSPL 00-12	10 30 27 67  SOUTH KMCK 35-30 KMCK 35-30 KMCK 36-30 KMCK 36-31 KMCK 36-36 KMCK 36-36 KMCK 36-36 KMCK 36-36 KMCK 36-30 KMC
LP Everybody Tota	al Reports 56	5 25% Parallel Reach
Reach E 22% S 22% M 6% W 52%	Chart Pos	P1 40% P2 23% P3 15% Summary P1 P2 P3 Tot



U2 Continued

SHAKESPEAR'S SISTER Stay (London/PLG) LP: Hormonally Yours

Total Reports 149 65\$ Regional Reach E 63% S 81% M 65% W 48% Reach P1 36% P2 66% P3 88% Chart Pos Summary P1 P2 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 92 DEBS 25 SAME 20 DOWN 0 ADDS 12 1 2 3 10 8 41 3 8 2 6 1 2 20 70 6 21 91 15 9 149 3 8 42 4 1 0 59 **P** WEW 26-23 K 106 3-3 K 106 3-3 K 106 4-11 WEW 4-11 WEW 4-11 WEW 4-11 WEW 4-15 WEW 21-15 WEW 21-15 WEW 21-15 WEW 40-38 WEW 40-38 WEW 21-21 WEW 40-38 WEW 21-21 WEW 40-38 WEW 21-27 KPW 40-16 WEW 40-38 WEW 21-27 KPW 40-16 WEW 21-27 KPW 40-16 WEW 21-27 KPW 40-16 WEW 21-27 KPW 40-16 RFQX on KGIZ d-28 KGIZ d-28 KGIZ d-28 KGIZ d-28 KGIZ d-29-28 KGIZ d-27-18 KGIZ d-27 EAST WXXS on WZOU 23-21 Z100 a-29 SOUTH PWR99 5-1 STAR94 28-20 KRBE 6-1 PWR96 a WNVZ 18-13 Q105 20-16 MIDWEST WENZ 19-7 WDFX d-26 KBEQ on KXXR 15-13 KHTK on WKBQ a MIDWEST HIDWEST MKDD on MPQK on MPQK on MPQK on MPQK on MPQK de-3 MOTZ 28-22 KRNQ d-22 MSNG d-28 MMPQ on MIGG d-28 MMPQ on MIGG d-28 KGHT d-27 KGKO on MIGG d-28 KGHT d-27 KGKO on MIGG d-28 KGHT d-29 MHQT on MIGG d-28 MGHT d-27 KGKO on MIGG d-28 KGHT d-27 KGKO on MIGG d-28 WHGT on MIGG d-29 WHGT d-29 WHGT on MIGG d-29 WHGT d-29 W KYYY 6-4 WCIL 30-29 KCMQ d-9 KTXY 30-24 KLYV 14-9 KYIO 36-28 Y94 13-9 KGHT d-28 WKPR 29-26 WKPX 28-25 KPKX 28-25 KOKT 19-15 KOGG d-22 KROC d-35 KROC d-35 KROC d-29 KPAT on WDBR 29-27 KIIS d-23 KWOD 5-4 KISN d-21 Q99.5 21-18 KPLZ d-27

FLY92 34-30 MAAL 23-18 VYSR 26-23 MERZ 7 FT MANK a TIC-PM 36-29 PKR92 12-7 MLAN 26-24 PUNTOT d-30 KC101 d-29 MOCH 30-28 MAKX 30-29 TIO2 d-25 930 22-20 MRSTM 23-19 MOXA d-34 MYCR a MYCR KGOT 32-28 KPXR 40-38 Z97 d-40 KTRS 14-10 KFBQ 19-13 KCHH 22-18 KQIX 26-25 KTMT 11-5 B94.7 30-21 Y97 34-26 KFFM 28-26 KFFM 28-26 WBBQ 14 fr KHFI a-37 SOUP ORAGONS Divine Thing (Mercury) Total Reports 57 25% N&A

WEST

KKSS on KF95 30-25 KLUC d-29 KYRK 25-20 KZHT 23-21 KZZU 20-17 KRQ a

**P** 

EAST

PZ

EAST

Regional Reach E 18% S 33% M 23% W 24% Reach P1 18% P2 24% P3 33% Chart Pos P2 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 17 DEBS 2 SAME 28 DOWN 0 ADDS 10 0 0 5 14 3 0 22 0 2 10 8 5 0 25 3 16 27 10 0 57 P P3 Y102 on WPST 12-11 WSTW 27-18 WQXA a EAST SOUTH KHFI 21-11 K106 a WRHT on WZYP 38-29 HAPE on WQUT on WOKI 25-22 K92 d-39 KTUX 32-27 SOUTH KFQX a
KMCK 38-32
MUMX on
KISR 39-36
MYMS on
KZII on
KUXI a
MPHT on
KNIN 34-28
MYBS on KEGL on WNV2 on MIDWEST WENZ 4-4 WDFX a KBEQ on KXXR on MIDMEST

WGTZ on CK 105 37-36 WVKS a

WEST

MIDWEST

WBNQ on fr 194 on WKFR on WAZY on IONGZ on IOXCT 27-24 KROC a

KTRS on KQIX on KTMT 39-35 KF9M on

PZ

FLY92 a

WEST

KIKXS 9-8 KIKXX 27-17

WEST

KOY-FM on KWOD 14-11 Q99.5 31-29 KPLZ a

PZ

TAG The Way I Feel (Scotti Bros.) LP: Contagious Total Reports 132 58% Regional Reach E 57% S 66% M 58% W 48% 32 Reach P1 27% P2 58% P3 82% Summary P1 P2 0 1 0 4 2 11 11 35 2 7 0 4 0 0 15 62 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary
UP 97
DEBS 7
SAME 22
DOWN 1
ADDS 5 P WXXS 28-27 WXXV on

3 7 21 34 27 73 3 12 1 5 0 0 55 132 WSSX d-18 KZPN 40-38 KZPN 90-38 KZPN 90-38 KZPN 18-26 WRHT 22-21 195.5 30-28 WOLT 27-20 WOK1 2 KZPN 13-12 WOK1 0 KZPN 25-23 XL1067 27-23 KZPN 28-21 KZPN 28-21 KFQX 14-12 KGIZ 17-16 MJAD 8-7 MOXQ 14-12 MOXQ 30-27 MINX 17-14 KISR 10-7 WHMIZ 32-29 WIKS 26-23 MIKS 26-SOUTH KEGL 25=24 WNVZ 19=18 KTFM on PWRPIG 30=29 MIDWEST MIDWEST WENZ 20-16 WJMO 30-25 WNCI 27-25 WHIH 26-23 KXXR 27-25 KDWB 12-11 KHTK 29-25 MKDD a MKDD a MROK 23-22 MGTZ on KRNQ a CX105 12-12 B106 a MGRD 18-18 MTXX 30-25 KJ103 7-6 KJ103 7-6 KJ107 21-19 KKRD on MIDWEST MIDMEST

KYYY 13-12

MENO 14 CT

WCIL on

MCRW a

KCMQ on

KTXY 29-28

KLYV 6-5

KZIO 20-16

KY94 16-15

MFR 26-25

MAZY d-35

MAZY d-35 WEST Q99.5 22-21 HOT977 7-6 **P** WEST EAST KKOX 2-1 KF95 7-5 KSND 4-2 B95 d-29 PWR102 12-1 KLUC 2-2 KYRK 19-17 PM104 26 fr KCAQ 38-35 EDON 5-4 KZHT 17-16 KZZU 19-16 PLY92 d-34 MAEB 28-26 MAAL on WSR 24-22 WERZ 15 CT WINNX 25-22 WKSS 29-28 PKR92 17-15 MLAN 19-17 CUN107 34-25 WOON 33-32 WFST 35-34 WEST KGOT 21-19 KPXR 20-18 KTRS 9-6 KFBQ 18-14 KCHH 23-20 KQIX 18-16 KTMT 2-2 Y97 d-32 OK95 14-10 KFFM 11-11 P EAST WFRR 8-6 WWEX 15-13 103CIR d-29 95XXX 29-28 WYYS 5-4 WCMP 38-34 WHTO 10-9 SOUTH

Total Reports 131 57% Parallel Reach P1 69% P2 59% P3 45% Regional Reach E 63% S 58% M 50% W 60% 20 P2 0 4 9 42 2 4 2 63 National Summary UP 87 DEBS 14 SAME 14 DOWN 4 ADDS 12 17 10 3 11 27 72 8 9

TECHNOTRONIC f/YA KIO K

Move This (EMI/ERG)

MKSE 7-2 MKSE 28-24 MKSE 86-5 TIC-PM 12-9 MKSS 9-6 MAM 14-9 FUN107 d-28 KC101 28-24 MCSE 12-6-23 MKSE 16-13 MKKZ 26-24 Y102 d-27 98PXY 22-21 MKSK a WKSK 3-36 MKSK a WKSK 3-36 MKSK a WKSK a-27 KKMG 33-30 PWR102 24-22 KLUC 21-18 KYRK 32-26 KCAQ 22-18 KPSI 33-31 KONZ 35-31 KZHT 15-14 KZZU 22-19 KMIN 16-9 KRQ 8-2 PI EAST 920 29-28 WXKS 2-1 W200 14-7 H0T97 12-12 Z100 20-16 WEGX 10-7 B94 16-9 WHXP 6-4 SOUTH EAST PWR99 7-11 KRBE 2-4 PWR96 31-29 WNVZ 22-17 PWRPIG 10-4 Q105 10-9 WPRR 24-19 BOSS97 25-19 95XXX a SOUTH SOUTH KQIZ 27-24 WJAD 19-4 WHX 6-33 WJMX 38-32 WHYX 35-32 WYXS d-39 KSMB d-33 KNOE 36-30 WBPR a WILM on KLDY 31-26 WFHT 28-26 WYSS on MIDWEST B96 17-13 97102 177-15 97102 177-15 97102 28-23 9717 16-13 9717 16-16 97 MIDWEST KCMQ d-29 KZIO on KQHT a WAZY 30-22 KMGZ 29-23 KFRX 23-20 KROC a West KIIS on PMR106 15-10 KOY-FM 1-6 KKRZ 15-13 KISN on Q99.5 27-19 Q106 d-28 Z90 a KPLZ 20-17 KUBE 23-23 MIDWEST WGTZ d-30 CK 105 36-35 B106 25-17 WMEE d-27 WIXX 36-30 Z104 26-25 K2KQ 15-12 KZ93 a-29 WZOK 32-28 WYKS 35-33

WEST

KPXR 35-28 297 a-39 KFBQ 38-33 KCHH 40-37 KQIX 32-28 B94.7 22-15 KFFM 39-29

TLC Baby, Baby, Baby (LaFace/Arista) LP: Occooochhh...On The TLC Ti Total Reports 184 81\$ Regional Reach E 78% S 85% M 68% W 94% Reach P1 89% P2 82% P3 72% 9 Summary P1 P2 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 146 DEBS 13 SAME 12 DOWN 4 ADDS 9 11 24 9 1 0 0 49 10 36 34 0 4 1 87 23 77 68 1 8 2 17 25 0 4 0 48 P PAST

FUN107 17-15 KC101 29-22 WQSN 17-11 999KHI 14-12 WSKK 14-12 WKX 20-5 Y102 21-15 98PXY 4-18 93Q 25-23 WRCK 18-14 WKRZ 33-32 WQXA 19-13 WYCR 29-18 92Q 3-3 WXKS 10-7 WZOH 8-5 HOTY7 15-15 Z10H 18-15 WEGI 17-13 WIOQ 11-10 B94 21-15 WMXP 13-7 WPGC 6-5 PB SOUTH EAST MBBQ 2 Pr MBFI 25-16 MBFI 25-16 MFF 34-27 K106 30-27 MCCK 41-13 MCCK 41-SOUTH PWR99 17-17 KBXX 2-1 KRBE 14-15 PWR96 d-34 WNVI 21-14 KTFM 5-3 PWRPIG 13-10 Q105 d-22 SOUTH KPQX 29-25 KQIZ 15-14 MKSF 26-3 WJAD 2 --23 WJAD 2 --23 WJKX 28-16 MCGQ 27-20 KMCK 21-17 MMYZ 14-10 MMYKS 17-10 KZII 9-6 Q101 16-13 KNOE 5-5 MBPR 11-9 WILL 13-8 WHT 13-8 WHT 13-8 WHT 13-8 B96 12-3 9102 28-26 WJM0 22-16 WHHT 7-6 WHTT 10-9 WHTH 10-9 WHTH 6-4 WZPL 20-14 KBEQ 13-8 BOOKH 7-6 HOTTO2 22-7 KDWB 26-22 KHTK 14-10 WKBQ 18-16

WEST KSST VS.124 7-5 KIJIS 24-20 PIRHO6 17-19 KKFR, 12-10 KOY-4M 3-1 KKRZ, 16-14 KOGI, 8-3 PM102 2-1 KJSN on 095.5 14-10 Q106 11-7 290 5-5 NOSC, 1-2 HOTST 11-7 KUER 3-2 KUER 3-2

P2 FLY92 d-32 WKSE 22-21 WYSE 17-13 WNNK 22-19 TIC-FM 19-1 WKSE 14-13 WKEE 19-14 PWE92 19-13 WLAN 16-15

LP: Fear

MKDD d-23 MKDD d-23 MFXR 13-7 MOTZ 23-17 KRNQ a 96STO 29-26 CX105 19-15 B106 23-16 MHEE 22-15 Z104 24-22 KJ103 a KOKQ 30-26 MHCV 27 fr KZ93 17-13 MZ0K a MYKS 14-8 K107 d-33 KXRD 28-22 KKSS 2-2 KKXX 9-7 KF95 24-20 KIOHG 6-3 KSND 13-10 B95 8-7 PWR102 1-1 HOT194 4-3

KGOT 23-17 KPXR 12-9 297 30-21 KTRS 39-28 KFBQ 32-28 KCHH 16-8 KQIX 20-9 KTMT d-31 B94.7 29-19 Y97 28-21 KFFM 7-5 TOAD THE WET SPROCKET All I Want (Columbia) Total Reports 173 76% Parallel

KWTX a WVBS 25-19

WCIL 19-8 KCMQ 17-13 KZIO a KQHT d-26 WAZY d-33 KMGZ 18-14 KFRX 18-13 KRGC 31-26 KG95 19-15 KPAT 26-25 WDBR a

WEST

MIDWEST

Regional Reach E 80% S 87% M 81% W 52% Reach P1 45% P2 79% P3 96% 19 Summary P1 P2 P3 Tot 1 0 0 1 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 134 DEBS 14 SAME 17 DOWN 4 ADDS 4 1 2 11 33 50 126 2 7 0 4 0 0 64 173 1 15 61 3 4 0 84 

103CIR d-30 95XXX 27-26 WKPE 29-27 WYYS 22-17 95XIL 18-16 WOMP d-39 WHTO 21-17 WXXXS 32-30 Z100 26-23 WEGX 16-14 B94 32-29 PRO-FM 23-19 SOUTH KPQX 32-30 KGTZ 20-19 MKSF on WJAD 31-25 WJAD 31-25 MGQ 29-24 MGQ 29-24 MGQ 29-24 MGQ 29-24 MGG 38-34 KSMB 33-27 KSMB 33-27 KISB 33-27 KISB 33-22 KISB 33-22 MGM 23-22 KISB 33-22 MGM 24-23 KISB 33-22 MGM 24-23 KISB 33-22 MGM 24-23 KISB 33-22 MGM 24-23 KISB 32-26 MGM 24-23 MGM 24-23 MGM 22-28 MGM SOUTH PMR99 14-12 STAR94 23-16 KEGL 15-8 KRBE 17-18 WNVZ 26-22 Q105 22-18 MIDWEST Q102 15-13 WENZ 1-1 WDFX 23-20 WZPL 25-22 MIDWEST KLIS on KKRZ d=29 KWDD 7=6 KISN 26=20 Q99.5 29=27 KPLZ 29=26

WKDD 22-17
WROK 9-4
WTTZ 29-25
KENNQ 21-17
96STD 11-7
96STD 18-7
8 CK105 22-21
8106 34-30
WHEE d-32
WGRD 19-19
WTXX 28-22
Z104 21-20
KOKQ 22-17
WHOZ 19 fr
KZ93 on
WZOK d-32
MICOI 10-7
KKHT 25-21
WYKS 29-28
KKHT 25-28
KHT 16-11 KYYY 23-17 WBNQ 29 CT WGIL 15-14 MLRW 19-13 KCMQ 37-33 KTXY 26-19 KLIYV 6-21 KZIO 37-31 KEZIO 37-31 KMSP 35-30 MAZY 19-13 KMSZ 28-24 VSMX 24-19 KSMX 24-23 KOKT 1-2 KOGG 29-26 KROC 27-15 KPAT 29-27 KPAT 29-27 KPAT 29-27

**P** 

EAST

FLY92 30-27 WAZED 23-21 WAZEL 22-16 WASE 00 WASER 31-26 WERZ 19 fr WHNK 21-18 TIC-FM 39-31 WKEE 29-24 PWR92 24-19 WLAN 17-16

Toad The Wet Sprocket Continued FUN107 33-2: KC101 22-18 WCCN 31-27 999KH 17-18 WPK 37-34 WHKX 28-27 9102 29-29 98PKY 16-14 930 26-24 WFST 17-13 WFCX 31-23 WFX 31-23 WFX 31-23 WFX 31-23 WFX 31-23 KPXR 36-34 297 34-29 KTRS 30-15 KFBQ 35-27 KCHH 35-30 KQIX 15-11 KTMT 26-20 B94.7 21-18 Y97 11-9 OK95 28-24 KFFM 33-27 KF95 d-35 KSND 27-23 KGMQ a KYRK 21-21 FY104 27 Fr KCAQ a KMMZ 22-16 KZHT d-30 KZZU 30-21 **P3** FAST WPRR 18-12

RALPH TRESVANT Money Can't Buy... (Perspective/A&M) LP. "Mo' Money" ST Total Reports 73 32\$

Reach P1 45\$ P2 30\$ P3 24\$ N&A 33% 33% 16% 50% P3 Tot 0 0 0 0 0 2 8 49 7 17 0 3 1 2 16 73 National Summary UP 36 DEBS 14 SAME 17 DOWN 1 ADDS 5 2-5 6-15 16-40

0 2 24 5 1 0 32 0 17 5 2 Ons Adds Ch Adds Total KYRK d-32 KCAG d-38 KWNZ on KDON 26-21 KZHI 29-24 KWIN 19-10 PI PZ EAST PB

92Q 30-29 WXKS 33-31 WZOU 30-24 WEGX a-28 WTOQ 23-20 WMXP 27-24 WPGC 27-21 WVSR 32-30 TIC-PM 36-34 WKSS d-30 FUN107 on 999KHI 30-26 WSPK 34-31 WQXA 32-29 EAST BOSS97 36-31 WWFX 35-29 SOUTH KBXX a KTFM 30-29 PWRPIG 28-26 SOUTH WJAD a-31 WJMX on WMX on WMXS on WYKS on WNOE 37-31 WBPR 28-22 KIXY on WHTT on WVBS d-39 HIDWEST

WJMO d-29 WHH 29-26 KBEQ d-24 KDMB a KHTK on WKBQ 29-27 MIDWEST CX 105 35-34 VIXX 38-35 WVKS a WEST KMGZ d-38 KS104 on KKFR 27-19 KOY-FM on FM102 28-30 Q106 30-29 KMFL 26-22 KSOL 20-19 HOT977 on KPLZ on WEST WEST

KATHY TROCCOLI You've Got A Way (Reunion/Geffen)

Parallel Reach P1 9% P2 27% P3 52% N&A

SOUTH

KQIZ on MCGQ on MCGQ on MCGQ on MCGQ on KISR 34-29 MMYZ d-34 MYKS on KSMB d-35 KSMB d-35 KNOC 40-38 MOPR on MPHT a WVBS 36-32

MIDWEST

Regional Reach E 45% S 28% M 26% W 24% P1 P2 Pos P3 Tot 1 2~5 6-15 16-40 Ons Adds Ch Adds 0 0 0 0 0 0 2 1 3 19 15 37 7 17 26 1 2 3 0 0 0 29 35 69 National Summary UP 29 DEBS 10 SAME 27 DOWN 0 ADDS 3

PI SOUTH WBBQ on fr WBBO 33-29 WZYP on WQUT 28-23 KBPM on EAST WZOU on SOUTH MIDWEST WNVZ on WGTZ d=29 CK105 d=39 KJ103 28=24 KOKQ on KOHT 19=12 K107 27=22 KKRD on

Q102 25-23 WNCI 24-22 WEST P2 EAST

WEST

FLY92 26-23 MKSE 29-28 MVSR 33-32 MERZ 17 Th MKSE 90 MKSE 90 MKSE 90 MKSE 90 MKSE 3-28 Y102 d-29 98PXY 25-23 MSTM 25-20 MYCR 28-23

112

KYYY 40-36 KOMQ on KLYY 30-22 WKPR on WAZY on KOMCZ d-40 KPAT on KF95 16-15 KSND on KYRK a P3 WEST EAST KGOT 36-34 KPXR on KTRS 37-34 KFBQ on KCHH on KQIX 25-23 KTMT on KFPM 35-33 WPRR 19-14 BOSS97 on WMFX on 103CIR on WYYS 4-35 WOMP on WRTO 23-20

Even Better Than The Real... (Island) LP: Achtung Baby Total Reports 156 68% Parallel Regional Reach E 65% S 79% M 73% W 52% 29 Reach P1 351 P2 671 P3 991 Summary P1 P2 0 0 0 0 2 9 16 57 1 4 0 1 0 0 19 71 Pos P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 0 4 15 60 133 1 6 0 1 0 2 16 1 0 0 National National Summary UP 117 DEBS 20 SAME 14 DOWN 3 ADDS 2

WZOU 33-31 WEGX 28-26 SOUTH PWR99 16-15 KEGL 23-17 KRBE 24-29 WNYZ 23-20 Q105 26-23

MIDWEST Q102 29-27 WENZ 24-19 WDFX d-25 KBEQ on KXXR 30-26 WKBQ 19-18 WEST KIIS 29-28 KKRZ d-30 KWOD 10-7 KISN d-22 Q99.5 28-24 KPLZ 28-25

EAST

त

EAST

**P**2

PLY92 32-24 MAL 18-12 WYSR 21-16 JET-FM 16-10 JET-FM 16-10 JET-FM 16-10 JET-SM 26-21 FMR92 16-12 JEMAN 38-35 FUH 107 4-32 MAGN 32-30 9990H 23-19 9990H 23-19 102 28-21 JEMS 38-32 WING 38-32 WING 38-32 WING 38-32 WING 38-32 WING 38-32 WING 29-28 WING 38-32 WING 29-28 WING 38-32 WING 29-28 WEST **F** east

WPRR 23-17 WMFX 22-19 103CIR d-28 95XXX 24-22 WKPE d-29 WYYS 30-26 95XIL 25-22 WCMP 35-29 WHTO 25-22

NPOX 28-24
KOTI 26-23
MOSF d-29
MJAI 3-29
MJAI 3-29
MJAI 3-27
MOX 31-27
MOX 32-27
KISI 24-21
KIM 28-24
KISI 24-21
KIM 28-24
KIM 34-23
KIM 48-25
KIM 28-24
KIM 34-21
KOM 34-21
KOM 34-21
KOM 34-21
KOM 34-21
KOM 34-23
KIM 4-35
KIM 28-23
MILI 4-35
KIM 27-22
WEHT 25-24
KIM 27-22
KIM 27-22
KIM 28-23
KIM 28-25
KI MIDWEST MIDNEST
MKDD 25-19
MRDK 19-13
MPXR 22-20
KRNQ 4-23
MSST0 28-29
CX105 29-28
B106 31-18
MHEE 23-19
MIXX 35-28
Z104 25-24
KOKQ 27-25
MHCV 21 fr
KOKQ 27-24
MYKS 33-31
KHOT 11-8
KKRD 4-31
MHOT 11-8 MILWEST KYYI 36-27
MRMQ 26 fr
MCTL 28-24
MLMW 4-20
MCM 34-32
KYXY 21-18
KLYY 40-18
KLYY 40-18
KCMF 12-12
MKFR 40-32
KKMF 40-32
KKMFR 40-32
KKMFR 40-32
KKMFR 40-32
KKMFR 40-32
KMFR 40-3 KF95 33-28 KSND d-29 KLUC 28-26 KYRK d-35 FM104 29 FT KWNZ 29-25 KZHT on KZZU 29-20 WEST KOOT 35-30 KPXN 34-33 Z97 35-31 KTRG 31-25 KFBQ 28-20 KCHH 30-25 KQLI 31-27 KTMT 22-18 B94-7 25-25 Y97 30-28 KFFM 19-17

VANESSA WILLIAMS Just For Tonight (Wing/Mercury)

LP The Comfort Zone Total Reports 190 83%

Parallel Reach P1 67% P2 86% P3 93%

P2 P3 Tot 2 0 2 21 22 48 49 28 95 16 11 38 2 0 5 0 0 0 1 1 2 91 62 190 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 132 DEBS 1 SAME 43 DOWN 12 ADDS 2

PB

MPWR 6-4 BOILS97 17-16 WARY 9-8 10BCIR 12-9 95DXX 10-10 WKDE 11-7 WYTS 24-21 WOMP 2-2 WHID 4-3

EART

SCITH

KPI X 26-23 KQ1Z 9-7 WGSF 10-5 WJLD 10-5 WJLD 10-5 WJLD 3-6 KGSR 8-6 KGSR 3-2 WJNC 9-6 KGSR 14-10 WHEZ 5-5 KSRB 4-2 WJNC 5-5 KSRB 4-2 KSRB 4-3 KSRB 2-3 KSRB 2-3

MILWEST

PI SOUTH EAST

92Q on WXKS 9-9 WZOU 22-18 Z100 12-27 WEGX 18-18 B94 10-10 WHXP 15-14 PRO-FM 6-6 SOUTH

MENG 9 FF MENG 9 FF MENG 8-5 K106 8-6 K106 8-6 K109 on MSSX 8-7 MSK 13-11 KZFM 2-3 G105 15-12 KZFM 2-3 G105 15-12 KZFM 2-3 MSB0 7-4 MSK 12-6-23 MSB0 7-4 MSK 12-6-2 MZYP 5-5 MAPE 22-27 MZYP 5-5 MZYP 3-27 MZP 3-27 M KBXX on PWR96 on WNVZ 8-7 KTPM 7-5 PWRPIG 5-5 MIDWEST

MIDWEST

WKDD 2-2 WPXR 8-5 MGTZ 7-6 KRNQ 22-18 96STO a-23 K105 15-14 WHEE 9-7 WGRD 20-20 WIXX 25-18 2104 9-7 KJI03 16-14 KGKQ 14-13 WHUY 10 fr WICG 12-11 KGHT 13-13 WKS 22-20 KIOT 9-7 KKIOD 4-3 WEST KS104 22-19 KIIS 4-4 KOY-FM d-27 KKRZ 6-4 KGGI 14-11 KISN 9-8 Q99.5 12-20 Q106 18-18 KMEL 13-11 HOT977 17-14 KPLZ 8-8

MAST

PZ FLY92 3-3
MARB 11-11
MARB 11-11
MARB 11-13
MARB 11-13
MYSR 7-6
MYSR 7-6
MYSR 7-6
MYSR 16-14
MKSS 16-16
MKSS 8-6
MKS 8-6
MKSS 8-6
MKS 8-6
MKSS 8-6
MKS 8-6
MKS 8-6
MKSS 8-6
MKSS 8-6
MKS 8-6 KYTY 7-6
WBW 23 fr
WCIL 21-20
MLW 9-11
KCM 9-7
KTY 7-4
KYTO 6-2
KYT 7-4
KYTO 6-2
YS 5-2
KGHT 13-15
WFR 27-19
WEY 10-6
NM2 12-10
KGW 7-6
KGHT 13-15
KFW 7-6
KFW 7-6
KFW 7-6
KFW 7-7
K WEST

KENT 7-5 KPKR 29-22 297 10-8 KTRS 5-3 KFBQ 9-7 KCRB 5-4 KCRX 11-8 KTRT 7-6 B9 .7 10-8 197 6-3 KFPM 9-7

Parallels Continued on Page 86

# SIGNIFICANT ACTION

# A TRIBE CALLED QUEST

8AST 920 10-11 H0797 on H100 8-8 H100 8-8 H100 18-8	PARTOS d=30 P2 EAST PUNTO7 10-10 SOUTH KPRR ON HILIMEST	RYTHS A KUIN 24-23 PB BASST BOSS97 18-1 SOUTH HIDMEST
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### AB LOGIC Hitman (Interscope)



# BANGALORE CHOIR

P1	SOUTH	SOUTH
•	WZYP 39-32	WCGG on
	WQUT on	KMCK 40-38
EAST	KTUX 39-36	KISR 37-34
	HIDWEST	KINOE on
SOUTH	MADWEST	MIDWEST
	WRQK 28-23	FILL WILLD
		WENQ on fr
MIDWEST	WEST	WKFR on
	N	KROC on
WEST	P3	WDBR a
		WEST
P2	EAST	
	EAST	KTRS on
	WPRR 35-34	894.7 on
EAST	WYYS d-34	254.7 OII
	WHTO on	1
WERZ on fr		
		1

# BLACK SHEEP Strobe Light Honey (Mercury) LP: A Wolf in Sheep's Clothing

P1	KOY-FM on KOGI 27-24	WEST
	Z90 on KMEZ, 6-6	B95 26-24 PWR102 d-30
RAST		KCAQ on
WZOU 31-29 HOT97 a-30	<b>P22</b>	<b>P3</b>
SOUTH	WKSS 27-27	EAST
HIDWEST	WOXA 24-24	BOSS97 27-26
WHYT 24-24	SOUTH	SOUTH
WEST "	MIDWEST	HIDWEST
PWR106 11-15		WEST
		1

# MARY J. BLIGE

EAST 92Q 15-10 WZOU 34-25 WLOQ 13-12 WMXP d-25 WPGC 9-13	WEST  KS104 23-20  KOY-PM a-30  PM102 23-21  KOEL 15-12  KSOL a-27  HOTS77 on  KUBE on	MIDWEST MEST B95 on K2HT on P3
KBXX 9-8 KTFM d-27 MIDWEST WMIT d-23 KHTK d-27	EAST TIC-FM a-36 WKSS d-32 WQXA 26-17 SOUTH	BOSS97 a-40 SOUTH MIDWEST
	WCKZ 18-17 KBFM on	WEST KCHH on

C

MERYN CADELL

MIDWEST

WEST

WHYT 16-23

KWOD 8-12 KUBE 12-11

MIDWEST

P2 RAST

DAS FFX

RODNEY CROWELL

The Sweater (Sire/Reprise)
LP: Angel Food For Thought

P2 EAST

SOUTH

WEST

What Kind Of Love (Columbia)
LP: Life Is Messy

K106 a 195 a WZYP a WQUT a-36 WGHY a K92 a KTUX a

P3

103CIR a WHTO 8-30

D

They Want EFX (Atco/EastWest)
LP: Dead Serious

WAXF 23-24 WABS 25-24

P3 EAST

SOUTH NUMX on

WEST

MIDWEST WCIL 32-25

KPXR 32-32 KFBQ d-40 KFFM 34-34

KQIZ a WJMX a KISR a KZII a KNOE a KNIN a WVBS a

KYYY a KTXY a WBIZ a Y94 a KMGZ a KG95 a

KTRS a-39 KQIX a

# DEEE-LITE Runaway (Elektra) LP: Infinity Within

EAST	P3
FLY92 on	EAST
WQGN 30-29	1
	SOUTH
AMINA OU	200
SOUTH	WHMZ on
	KNOE on WEST d=34
	MEH.1 G=24
	HIDWEST
WZYP on	
KBFM on	WKFR a
MIDMEST	KMGZ on
HILIMES!	WEST
WEST	KTRS on
MAN	KCHH on KFFM on
	NE COL
PWR102 35-32	1
	999KHI d-40 WMKX on WKX on KIO6 on KIEFM on KIPFR on MYZIP on MIDWEST  WEST  KKSS on KKOX on

K.W.S.

PI

W20U 16-10 HOT97 11-18 Z100 24-13

PWR96 on KTFM 29-26

LILLIAN AXE

**P2** 

Please Don't Go (Next Plateau)

P22

SOUTH

KHFI 22-13
WFMF a
KZFM a
KZFM a
KZFM d-38
XL1067 a-28

No Matter What (Grand Slamm/IRS)

P3

WWFX on

SOUTH KNOE on

WCIL on WKFR at

WEST

WPST on

WRHT on KIXXK on KIXX d-39

MIDWEST WROK 17-12 WEST

WEST

PE

SOUTH

HILWEST

### HOUSE OF PAIN Jump Around (Tommy Boy)

### ESST ### ESSON ### PNP106 14-13   ### HOT97 18-21   ### HOT97	WEST  KICIX on PWR 102 39-3:  P3  EAST  SOUTH  MIQUEST  MEST	PWR106 14- FM102 20- Z90 a-30 KMEL 9-9 KSOL a-25 HOT977 22-	NT97 18-21 100 a-24 00 a-30
EAST FMIO2 20-17 790 a-30 MMEL 9-9 1000 a-24 MMCL 9-9 1000 a-25 MMCL 9-9 1000 a-30 MMEL 9-9 1000 a-30 MMEL 9-9 1000 a-25 MMCL 9	KKXX on PMR102 39-33 PAST SOUTH HIDMEST	FM102 20-" 290 a-30 IMEL 9-9 IKSOL a-25 HOT977 22-	0797 18-21 100 a-24 PGC a-30
HOT97 1-8-21 MDEL 9-9 MSOL a-25 MPCC a-30 HOT977 22-21 MDF96 d-30 RAST RAST RAST RAST RAST RAST RAST RAST	PWR102 39-31 PAST SOUTH MILWEST	KSOL a-25 HOT977 22-	DQ a-24 CC a-30 DUTH
WPOC a-30 SOUTH PWR96 d-30 RAST RAST	EAST SOUTH MIDWEST	PZ PAST	OC a-30
PWR96 d-30  HIDWEST  EAST	EAST SOUTH MIDWEST	EAST	
PWR96 d-30  HIDWEST  EAST	SOUTH MIQWEST	EAST	
MIDWEST	HIDWEST		1790 G-30
WANT 25-15 SOUTH			
	WEST	SOUTH	HYT 25-15
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# DIAMOND D

I Need You Tonight (Quality)

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
KTÉM on	KPRR on KBPM on	KZII on
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KKFR 23-23 HOT977 16-15		кснн а-40
HO19// 10-15	KIKXX on KIKMG on	
	B95 on PWR 102 27-26	

F

Midlife Crisis (Slash/Reprise)
LP: Angel Dust

WEBQ on fr 195 on WZYP d-36 WAPE on WABB a WRVQ a KTUX a

WEST
KP95 38-33
BAST

KMCK d-40 KISR 40-33 KNIN d-34 WVBS a

WKFR on KXKT d=29 KGGG on

FAITH NO MORE

KEGL 30-26

WENZ a

P22

WEST

21	999KHI a	P3
•	SOUTH	
ST	KHFI a	EAST
	K106 a	
UTH	WQUT a	WWFX a
OIN	KKYK a	SOUTH
05 a	KIUX a	0001111
	MIDWEST	WCCQ a
MEST		KSMB a KNIN a
CI a-27	WGRD a	KNIN B
	WEST	MIDWEST
ST	KSND a	KTXY a
	KZZU a	KMGZ a
<b>?</b> 2	NEED a	KXKT a
		WEST
ST		WESS:
SI		
GN a		OK95 a
		JA 7 7 12
		111
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	HOWARD JONES
	Tears To Tell (Elektra)
	LP: In The Running

999KHI a SOUTH KIFTI A KIOG A MOUT A KRYK A KTUX A HIDWEST MORD A WEST KSND A KZZU A	EAST WHEN B SOUTH WOOD B KSMB B KNIN B MIDWEST KTY B KMGZ B
KHFI a K106 a WQUT a KYK a KYUX a MIDWEST WGRD a WEST KSND a	EAST WHEX A SOUTH WCCQ A KSMB A KNIN A MIDWEST
K 106 a WOUT a KYTK a KTUX a MIDWEST WGRD a WEST KSND a	WOTE A SOUTH WOTE A KSMB A KNIN A MIDWEST KTXY A
K 106 a WOUT a KYTK a KTUX a MIDWEST WGRD a WEST KSND a	SOUTH  WOOD B KSMB B KNIN B  HIDWEST  KTXY B
WOUT A KKYK A KTUX A MIDWEST WGRD A WEST KSND A	SOUTH  WOOD B KSMB B KNIN B  HIDWEST  KTXY B
KKYK a KTUX a HIDWEST WGRD a WEST KSND a	WCCQ B KSMB B KNIN B HIDWEST KTXY B
KTUX a MIDWEST WGRD a WEST KSND a	WCCQ B KSMB B KNIN B HIDWEST KTXY B
MIDWEST WGRD a WEST KSND a	KSMB a KNIN a MIDWEST KTXY a
WGRD a WEST KSND a	KSMB a KNIN a MIDWEST KTXY a
WEST KSND a	KNIN a MIDWEST KTXY a
WEST KSND a	MIDWEST KTXY a
KSND a	KTXY a
KSND a	KTXY a
	MA #750 -
KDDO A	
	KXXT a
	WEST
	KQIX a
	OK95 a
	1
	1
	1

# K

1	R. KELLY
ì	Honey Love (Jive)
П	LP: Born Into The 90's

P1 EAST 92Q 8-8 MZOU on MICQ 12-11 MMCP 18-16 MPGC 10-10 SOUTH KBXX 5-2	KKFR 8-7 KOY=PM a FM102 18-16 NOSL 4-3 KSOL 21-17 HCT977 32-28 KPLZ on KUBE 21-17 P2 EAST	MEST  KNOG 27-24  895 14-13  PWR 102 13-6  HOT194 11-8  KYRK on 17-16  KOON 17-16  KOON 17-16  KOON 13-28
KTPM 11-9 MIDWEST	WQXA 21-15 SOUTH	BOSS97 34-24 WHTO a
996 22-22 whitt 19-10 whitt 19-18 whith 19-18 whith 22-20 hotting 14-14 whits 16-15 K\$104 on	WXX 23-19 KPR 22-19 KPR 30-27 KTUX 33-31 MIDMEST WITZ on	SOUTH WUAD 38-36 KNOC on MIDMEST DHCZ on WEST

# LORENZO Real Love (Alpha International/PLG)

ST EAST EAST  OUTH SOUTH SOUTH SOUTH  RPIG ON KSPM A SOUTH  RPIG ON KSPM A HIDWEST HIDWEST  PM MEST  EL A KONG 3-35  PM 102 0  KONG 3  KONG 3  KONG 3  KONG 3  KONG 3
UTH SOUTH  RPIG On KSPH a SOUTE  RPIG ON KSPH a WPPT a  MIDMEST HIDMEST  ST KOOG a-35  PM 102 a  KCAQ a

LYNCH MOB	
Tangled in The Web (Elektra)	
LP: Lynch Mob	

ΡÏ	SOUTH	SOUTH
RAST SOUTH HIDMEST WEST P2 RAST JET-FM 13-12	SOUTH 21-15 FOOK 34-29 FOOK 34-29 FOOK 34-29 FOOK OF HEIGHT 10-10 FOOK OF THE FOOK OF T	SOUTH NOVC on RISS 31-26 NUM d-33 MIDMEST KYYY on ROGG on WEST KYMT on

# aded Gun (Giant/WB)

P1	SOUTH	SOUTH
_	WZYP 39-32	WCGG on
	WQUT on	KMCK 40-38
EAST	KTUX 39-36	KISR 37-34
	HIDWEST	KINOE on
SOUTH		MIDWEST
	WRQK 28-23	
MIDWEST	WEST	WENQ on fr
Pik Dalasi	ME-21	WKFR on KROC on
		WDBR a
WEST	P3	
		WEST
P2	EAST	KTRS on
		KTMT on
BAST	WPRR 35-34 WYYS d-34	B94.7 on
DAD!	WHTO on	1
WERZ on fr	milio di	
		Ī
		1

	KKFH 10-9	KKXX 10-23
P1	KOY-FM 18-16	KKMG on
	FM102 10-10	B95 9-8
_	Q106 22-22	PWR102 4-8
EAST	Z90 7-7	KYRK 28-24
	KSOL 5-3	KCAQ 35-32
920 22-22	HOT977 12-10	KPSI on
HOT97 20-25	KUBE 27-25	KZHT on
MIOO 5-5		KWIN 22-38
WMXP 9-8	1274	KRQ 17-14
WPGC 8-11		
		144
SOUTH	RAST	
KBXX 11-11	TIC-FM 8-7	FAST
PWR96 20-18	WKSS 13-12	Lau.
KTFH 23-23	93Q a	BOSS97 8-7
PWRPIG 17-16	WQXA 3-2	100031
		SOUTH
MIDWEST	SOUTH	COU.
		WJAD d=40
896 19-16	WCKZ 15-14	
WANT 18-16	KPRR 12-10	MIDWEST
₩HYT 3-3	KBFM 21-19	
WHHH 18-17		
KXXR a	MIDWEST	WEST
KHTK 13-12		
		KCHH on
WEST	WEST	197 on
PWR 106 12-12	KKSS d-19	
		İ
		1

# G

JEFFREY GAINES
Hero In Me (Chrysalis/ERG)
LP: Jettrey Gaines

P1	WLAN d-36 999KHI 33-29	WHITO on
₩ .	WPST 34-30	SOUTH
RAST	SOUTH	WCGQ on KNOE on
HTUO	WQUT on	HIDWEST
KO1n	MIDWEST	
COMEST	WIRIQK on	WKFR on KMGZ on
	KKHT on	WEST
EST	WEST	KTRS on
P2	P3	KIMI on
		KFPM d-40
AST	RAST	1
IAAL d-28	WYYS on	

# SIGNIFICANT ACTION

### ME PHI ME Sad New Day (RCA) LP: One Ρſ 22 B95 a PWR102 a

		KYRK a
EAST	EAST	P3
WZOU a	WQXA a	RAST
SOUTH	300TH	EAS!
HIDWEST	K106 a KPRR a	SOUTH
юнтк а	KBPM a MIDMEST	MIDWEST
WEST	111111111111111111111111111111111111111	KDMGZ a
	WEST	WEST
	KIKSS a KIKMG a	

### METALLICA Wherever I May Roam (Elektra)

P1	SOUTH	SOUTH
BAST	WQUT a	KMCK d=37 KISR d=40
SOUTH	MIDMEST WROK on	MIDWEST
KEGL 29-21	WHOT 18-12	WEST
NIDWEST	P3	KFBQ on OK95 d~39
WEST		
<b>P22</b>	WOMP on	
BAST		
JET-FM 22-17 WQGN on		

### N2DEEP Back To The Hotel (Profile)

EAST WIOQ 24-15 SOUTH	Z90 30-27 IOMEL 8-7 KSOL 11-8 HOT977 on	995 11-9 PWR102 23-16 PB RAST
KBXX 8-7		SOUTH
MIDWEST	SOUTH	HIDWEST
WEST	MIDWEST	WEST
KGG1 24-17	WEST	KCHH on
PM102 d=20	1000X 30-28	North Sal



# PETE ROCK & CL SMOOTH

P1	WEST	WEST
EAST	FWR106 24-14 KMEL 17-13 KUBE d-30	B95 a PWR102 on KWIN a
920 a-24 WIOQ 17-13 WPOC 12-3	•• p2 ••	Р3
SOUTH	EAST	EAST
KBXX 21-22	SOUTH	BOSS97 a-
MIDWEST	WCKZ 31-26	SOUTH
WMHT on	MIDWEST	MIDWEST
		WEST

SAIGON KICK Love Is On LP: The Lizard	(Third Stone/Atlantic)
---	------------------------

LP: The Lizar	d	
P1	SOUTH	SOUTH
EAST	KIDNEST	KHCK a-31 KISR on KNOE a
SOUTH	WEST	WILN a KNIN a
MIDWEST	P3	MIDWEST 194 a
Q102 a-33	BAST	WEST
WEST	WYYS a	KTRS a
P2		OK95 a
EAST		
WAAL m WLAN m		

### DAVID SANBORN Bang Bang (Elektra)

P1	999KHI on	WEST
	WPST a	
•	WYCR on	KKSS a
EAST	SOUTH	895 on
		P3
HTUOS	KZFM a	
	WBBO a	
CTFH a	WZYP on WOUT a	EAST
IDWEST	KBFM on KTUX a	WHTO on
	KIUK B	
	MIDWEST	SOUTH
EST	, raswasi	WOGQ on
	K107 a	MOUNT ON
P2		HIDWEST
•		KG95 a
AST		WEST
VSR a		
QGN on		
4011 041		

# SHABBA RANKS

WEST	WEST
KKFR on	KKXX 16-21
KOY-PM on KMEL 18-18	895 on KCAQ d-40
122	[E3]
•	
HAST	EAST
WQXA 20-22	BOSS97 19-17
SOUTH	SOUTH
URBO 26.22	30018
	MI DWEST
MIDWEST	
	WEST
	KKPR on KOY-PM on KOEL, 18-18 P2 EAST WQXA 20-22

# Think About Soul (Charisma)

P1 WPST on SOUTH
SOUTH MIQUT a MICHAEL ON A CAPT MICHAEL ON A CAP

### MATTHEW SWEET

've Been Waiting (Zoo) LP Girlfriend

P1 EAST	999KHI 29-28 WPST 18-16 WKRZ 26-24 SOUTH	SOUTH WOOQ 26-21 WJHX on KISR 27-22 KNIN 27-22
SOUTH	K106 d=33 WRVQ on	HIDWEST
KRBE a-11	MIDWEST	WENQ 28 Fr
MIDWEST	WRQK 20-15	WCIL d=34 KLYV on
WENZ 9-6 WNCI 19-18	WEST	KXXT 14-12
KBEQ on	KSND d=30	KTRS 38-37
WEST KWOD 22-26	P3	KQIX 34-34
P2	EAST	894.7 d=30 KFFM on
BAST		
WERZ 30 fr WLAN on		
	1	
	1	I

# STRAY CATS

Elvis On Velvet (JRS)
LP: Choo Choo Hotfish

OUTH	SOUTH
	WJMX on KNOE a
COMEST	WILN a WVBS on
EST	MIDWEST WBNQ on fr
	KLYV on
	WEST KDIX on
	KQIX ON
erx a	
	IOON 4-38 IDIX 4-38 IDIX 4-38 IDIX 5T INTERNATION OF THE



# THRILL KILL KULT LP: Sexplosion!

P1	P2	SOUTH
EAST	EAST	KISR a WMMZ a
SOUTH	WPST d=34	KNOE a WILN a KNIN a
MNVZ a MIDWEST	WQUT a	NIDWEST
KBEQ a	MIDNEST WROK on	KLYV a WKFR a KXKT a
WEST KKFR a	WEST	WEST
KOY-PM a KWOD d-25 Q99.5 a	P3	KOOT a KTMT a
	BAST	



### 2 UNLIMITED Twilight Zone (Radıkal/Critique)

		)
EAST  MOCS 19-19 MCDU 6-17 MCDU 6-17 MCDV 9-19-20 PIO-PM 22-20 SOUTH PMF99 32-31 KTPM 21-19 MUDMEST B96 15-14 MUNO 6-6 KXCR on ROTE V1-13	EAST FLY92 35-33 MERE 22 Fr TIC-P8 33-33 MESS 5-8-7 MOSN 18-16 MSPK 28-24 MRX 40-10 MOXA on SOUTH MERO a KEPH d-39 XL/1067 on	MEST  KUXX on  PS  EAST  BOSS97 30-23  W/FX on  SOUTH  WJAD 30-24  KCHX on  WILN on  HILMEST
MEST  KKFR on  KOY-PM a	KIDMEST	MEST

# CHR REPORTER INDEX

# P1

### FAST

920 (WERQ)/Baltimore, MD B84 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, Ri WEGX/Philadelphia, PA WIND/Philadelphia, PA WIND/Pittsburgh, PA WPGC/Weshington, DC WXXS/Beston, MA WZOU/Boston, MA

### SOUTH

KBXX/Houston, TX
KEGL/Dalkas-FL Worth, TX
KRBE/Houston, TX
KTFIR/San Antonio, TX
PWRPIG (WFLZ)/Tempa, FL
PWR96 (WPOW)/Milami, FL
PWR96 (WPOW)/Milami, GA
0105 (WRBQ)/Tempa, FL
STAR94 (WSTR)/Attanta, GA
WWYZ/Morfolk, VA

### MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT162 (WLLM)/Mihraskae, WI KBEO/Kansas City, MO KUWB/Minneapolis, MN KHTK/SL Louis, MO KXR/Kansas City, MO G102 (WKRQ)/Cincionati, OH WOFX/Ortest, MI WHH/Adianapolis, IN WHY/Toetrat, MI WHH/Adianapolis, IN WHY/Toetrat, MI WHY/T

### WEST

FM102 (K8FM)/Sacramento, CA H01977 (KH017)/San Josa, CA KGG/Riverside, CA KIS-FM/Aos Angelos, CA KIS-FM/Aos Late City, UT KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoenix, AZ KPLZ/Sastlie WA ROY-FM/Phoentz, AZ RPIZ/Saettle, WA KS104 (KQKS)/Denver, CD KSDL/San Francisco, CA KUSD/San Francisco, CA KUSD/San Francisco, CA RUBD/Saettle, WA RUBD/Saettle, WA PWR105 (KPWR)/Los Angeles, CA 299.5 (KUTQ)/San Diego, CA 290 (XHTZ)/San Diego, CA



### EAST

EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
98PXH (WYKHI)/Ocean City, MD
FLY92 (WFLY)/Ribany, NY
FUN107 (WFHN)/Rew Bedford, MA
JET-FM (WST)/Frie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WKRE/Fm.Kellicophartord, CT
WAAL/Binghamton, WY
WKRE/Fm.Kellicophartord, CT
WRCK/Ulicophartord, CT
WR

### SOUTH

B95.5 (WKQB)/Jackson, MS B97 (WEZB)/New Orleans, LA FM100 (WMC-FM)/Memphis, TN G105 (WDGO)/Ourham-Raleigh, NC 195 (WACD)/Ourham-Raleigh, NC 195 (WACH)/Reambox, AL K92 (WXLK)/Reambox, TX K106 (KIDC)/Beaumont, TX KBFM/McAlian-BrownsvHie, TX KTOS (KIUC)/Beaumont, TX
KBFM MALBlan-Brownsville, T
KMFI/Austin, TX
KKYKA.Hitle Rock, AR
RPRRÆI Paso, TX
KTUX/Shrevsport, LA
KZFM.Corpse Christl, TX
WABB.Mobils, AL
WAPE/Jacksosville, FL
WBB.O.Greenville, SC
WBB.O.Augusta, GA
WCKZ.Charlotte, NC
WD.JX.A.cuisville, KY
WFMF/Bates Rouse, LA
WHHY.Moutopenery, AL
WKSI/Greensboro, NC
WMXF.F.Fysteville, NC
WOSV.Mest Palm Beach, FL
WOVY.Mest Palm Beach, FL
WOUT/Johnson City, TN
WRHT/Greenville, NC

WRVO/Richmond, VA WSSX/Charleston, SC WZYP/Mustaville, AL XL1067 (WXXL-FM)/Oriendo, FL Y167/Risslaville, TN Z102 (WZAT)/Savannah, GA

### MIDWEST

968TO (WSTO)/Evansville, IN 8106 (WOJB)/FL Wayne, IN CK195 (WWCK)/Flint, MI K107 (KAYI)/Tulsa, OK KJ193 (KJYO)/Oklahoma City, KJ183 (KJYO)/Oktahoma KKHY/Springfield, MO KKRO/Wichita, KS KMYZ/Julsa, OK KQRQ/Jmaha, NE KRMO/Jos Moinsa, IA KZ93 (MXZW)/Peorla, IL WIXX/Appelhon-Oshkosh, WGRO/Grand Rapids, MI WGTZ/Osyton, OH WIOG/Seginsw, MI WKOO/Akron, OH WIOG/Seginsw, MI WKOO/Akron, OH WYKS/Josebon, IA WPRR/Osvenport, IA WPRIK/Canton, OH WYKS/Josebo, OH WZOK/Rockford, IL Z104 (WZEE)/Madison, W ma City, OK Z104 (WZEE)/Madison. W

### WEST

B95 (KBOS)/Fresno, CA
FM194 (KHOP)/Modesto, CA
FM194 (KHOP)/Modesto, CA
HOT194 (KIKI)/Monolalu, HI
KCAC/Øxnard-Ventura, CA
KDOM/Salinas, CA
KF95 (KFXD)/Bolse, IO
KKMG/Celorade Springs, CO
KKMS/Abluquerqua, HM
KKXX/Salersfield, CA
KLUC/Las Vegas, NV
KYRK/Las Vegas, NV
KYRK/Las Vegas, NV
KYRK/Las Vegas, NV
KYRK/Las Vegas, NV
KYRK/RQQ)/Tucson, AZ
KSND/Eugena, OR
KWINZ/Reno, NV
KZHT/Salt Lake City, UT KWHZ/Mend, NV KZHT/Salt Lake City, UT KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

# PЗ

### EAST

95XIL (WXIL)/Parkersburg, 95XXX (WXXX)/Burlington, 103CR (WCIR)/Beckley, WY BOSSIT (WBSS)/Atlantic Cit WHTO/Williamsport, PA WKPE/Cape Cod, MA WYYS/Ithaca, NY WOMP/Wheeling, WV WPRR/Altoons, PA WWFX/Bangor, ME

### SOUTH

KCHX/Midland-Odessa, TX
KFQX/Abilene, TX
KISR/FL Smith, AR
KIXY/San Angele, TX
KMCK/Fayettaville, AR
KNIN/Wichita Falls, TX
KNOC/Monroe, LA
KQIZ/Amarillo, TX
KSM6Lafayette, LA
KWTX/Waco, TX
KZII/Ausbock, TX
Q101 (WJD0)/Meridian, MS
WBPR/Myrite Basch, SC
WCGQ/Columbus, GA
WFHT/Tailahassee, FL
WJAD-Bainbridge, GA WILN/Panams City, FL WJAO/Bainbridge, GA WJMX/Florence, SC WXSF/Asheville, NC WMMZ/Gainesville, FL WVBS/Wilmington, NC WYKS/Gainesville, FL

### MIDWEST

KCMQ/Columbia, MQ KFMW/Waterloo, IA KCRU/Columbia, WU
KCRW/Wietsino, IA
KFRX/Lincoln, NE
KG95 (KGLI)/Sioux City, IA
KG95 (KGLI)/Sioux City, IA
KG96 (Raph)d, City, SD
KLYY/Dubuque, IA
KM02/Lawton, OK
KPAT/Sioux Falis, SO
KUHT/Grand Forits, ND
KRDC/Rochester, MN
KTXY/Columbia, MC
KXKT/Omaha, NE
KYYY/Sismarck, NO
KZIO/Juluth, MN
WZY/Lafayette, IN
WSIZ/Eau Cisire, Wi
WSN/Molisomington, IL
WOBR/Springfleid, IL
WCBR/Springfleid, IL
WCRA/Muskegon, MI
WSN/Muskegon, MI
YS4 (WDAY)/Fargo, NO
WEST

# WEST

B94.7 (KEWB)/Redding, CA KCHH/Chico, CA K/BQ/Cheyenne, WY KFFM//akima, WA KQUT/Anchorage, AK KQUX/Arand Jenetion, CO KTMT/Meditord, QR KTRS/Casper, WY OKS (KIOS)/Tri-Chies, WA YS7/Santa Barbara, CA ZS7 (KZLS)/Billings, MT



# PARALLEL CHART ANALYSIS

### CHR NATIONAL AIRPLAY®

# **Major Markets**

- MARIAH CAREY/I'll Be There (Columbia)
- COVER GIRLS/Wishing On A Star (Fever/Epic)
- TLC/Baby, Baby, Baby (LaFace/Arista)
- ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
- GEORGE MICHAEL/Too Funky (Columbia)
- VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
- MADONNA/This Used To Be My Playground (Sire/WB)
- EN VOGUE/Giving Him Something He Can... (Atco/EastWest) **3**
- JON SECADA/Just Another Day (SBK/ERG)
- JODECI/Come And Talk To Me (MCA)
- 0 KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
- VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
- CECE PENISTON/Keep On Walkin' (A&M)
- TECHNOTRONIC f/YA KID K/Move This (SBK/ERG)
- CURE/Friday I'm In Love (Fiction/Elektra)
- B-52'S/Good Stuff (Reprise)
- 17 SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
- CELINE DION/If You Asked Me To (Epic)
- TOM COCHRANE/Life Is A Highway (Capitol)
- MICHAEL JACKSON/Jam (Epic) 23
- COLOR ME BADD/Slow Motion (Giant/Reprise)
- BOYZ II MEN/End Of The Road (Motown) DEBUT
  - RICHARD MARX/Take This Heart (Capitol) 25
  - DAS EFX/They Want Efx (Atco/EastWest) 21
  - ELTON JOHN/The One (MCA)
  - TOAD THE WET SPROCKET/All I Want (Columbia) 28
  - GUNS N' ROSES/November Rain (Geffen)
  - R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)

  - BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
  - ROZALLA/Everybody's Free (Epic)
  - JADE/I Wanna Love You (Giant/Reprise)
  - RED HOT CHILI PEPPERS/Under The Bridge (WB)
  - STACY EARL/Slowly (RCA)
  - DEF LEPPARD/Make Love Like A Man (Mercury)
  - A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest) 38
- 36 GENESIS/Hold On My Heart (Atlantic) DEBUT > 3
- SHAKESPEAR'S SISTER/Stay (London/PLG)
  - U2/Even Better Than The Real Thing (Island/PLG)
- RALPH TRESVANT/Money Can't Buy You... (Perspective/A&M) DEBUT > 39
  - NIA PEEPLES/Faces Of Love (Charisma)

### 55 REPORTERS

# עבפפוג ז בפונו

BOYZ II MEN (32) CELINE DION (13) GENESIS (8) BABYFACE (7) JADE (5) HOUSE OF PAIN (5) HOTTEST TLC (24)
MADONNA (21)
BOYZ II MEN (14)
ARRESTED DEVELOPMENT (12)
TOM COCHRANE (11) JODECI (11)

### Secondary Markets

- MARIAH CAREY/I'll Be There (Columbia)
- VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
- GEORGE MICHAEL/Too Funky (Columbia) 0
- TOM COCHRANE/Life Is A Highway (Capitol)
- CURE/Friday I'm In Love (Fiction/Elektra) 0
- COVER GIRLS/Wishing On A Star (Fever/Enic)
- VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
- JON SECADA/Just Another Day (SBK/ERG)
- 0 RICHARD MARX/Take This Heart (Capitol) Ō MADONNA/This Used To Be My Playground (Sire/WB)
- 13 Ō 12 B-52'S/Good Stuff (Reprise)
- Ø TLC/Baby, Baby, Baby (LaFace/Arista)
- Œ GUNS N' ROSES/November Rain (Geffen)
- CELINE DION/If You Asked Me To (Epic)
- Œ ELTON JOHN/The One (MCA)
- 10 DEF LEPPARD/Make Love Like A Man (Mercury)
- D ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
- 13 TOAD THE WET SPROCKET/All I Want (Columbia)
- 19 COLOR ME BADD/Slow Motion (Giant/Reprise)
- STACY EARL/Slowly (RCA)
- 3 EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
- 2 MICHAEL JACKSON/Jam (Epic)
- CECE PENISTON/Keep On Walkin' (A&M)
- SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
- MICHAEL BOLTON/Steel Bars (Columbia) 20 25
- BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 29
- GENESIS/Hold On My Heart (Atlantic)
- U2/Even Better Than The Real Thin (Island/PLG) 33
- TECHNOTRONIC f/YA KID K/Move This (SBK/ERG) 34
- TAG/The Way I Feel (Scotti Bros) 31
- Ō JODECI/Come And Talk To Me (MCA) 32
- 3 SHAKESPEAR'S SISTER/Stay (London/PLG) 36
- 3 KRIS KROSS/Warm It Up (Ruffhouse/Columbia) 37
- ANNIE LENNOX/Why (Arista)
- DEBUT 35 PETER CETERA/Restless Heart (WB)
  - RED HOT CHILI PEPPERS/Under The Bridge (WB)
- **DEBUT** NIA PEEPLES/Faces Of Love (Charisma)
- INDIGO GIRLS/Galileo (Epic)
  - SOPHIE B. HAWKINS/Damn ! Wish I Was Your... (Columbia)
  - BLACK CROWES/Remedy (Def American/Reprise)

# 106 REPORTERS

### HOTTEST שבששוני *דיב*טונו

BOYZ II MEN (55) GENESIS (55) CELINE DION (36) A.L.T. (16) RODNEY CROWELL (15)

GUNS N' ROSES (42) TOM COCHRANE (41) MADONNA (39) TLC (32) GEORGE MICHAEL (29)

### **Smaller Markets**

- - TOM COCHRANE/Life Is A Highway (Capitol)
- RICHARD MARX/Take This Heart (Capitol)
- CURE/Friday I'm In Love (Fiction/Elektra)
- JON SECADA/Just Another Day (SBK/ERG)
- VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
- VANDROSS & JACKSON/The Best Things... (Perspective/A&M) GEORGE MICHAEL/Too Funky (Columbia)
- 8 B-52'S/Good Stuff (Reprise)
- MARIAH CAREY/I'll Be There (Columbia)
- COVER GIRLS/Wishing On A Star (Fever/Epic)
- 1 DEF LEPPARD/Make Love Like A Man (Mercury)
- ELTON JOHN/The One (MCA)
  - MADONNA/This Used To Be My Playground (Sire/WB)
- GUNS N' ROSES/November Rain (Geffen)
- Œ TOAD THE WET SPROCKET/All I Want (Columbia) 22
- Ŏ STACY EARL/Slowly (RCA)
- D TAG/The Way I Feel (Scotti Bros)
- 10 U2/Even Better Than The Real Thing (Island/PLG) 23
- 98 SHAKESPEAR'S SISTER/Stay (London/PLG)
- BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 24
- **3** TLC/Baby, Baby, Baby (LaFace/Arista) 27
- CELINE DION/If You Asked Me To (Epic) 9 22
- MICHAEL BOLTON/Steel Bars (Columbia) 23
- COLOR ME BADD/Slow Motion (Giant/Reprise) 24
- EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest) 2 28
- ANNIE LENNOX/Why (Arista) 12 26
- 3 MICHAEL JACKSON/Jam (Epic) 33
- PETER CETERA/Restless Heart (WB) 28 34
- <u>a</u> INDIGO GIRLS/Galileo (Epic) 38
- GENESIS/Hold On My Heart (Atlantic) 17 30
- **3** CECE PENISTON/Keep On Walkin' (A&M) 40
- ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) **②** 37 JODECI/Come And Talk To Me (MCA) DEBUT 33
- BLACK CROWES/Remedy (Def American/Reprise) 25 34
- GLENN FREY/I've Got Mine (MCA) DEBUT > 35 36 36 SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
- GENESIS/Jesus He Knows Me (Atlantic)
- MITCH MALLOY/Nobody Wins In This War (RCA) DEBUT >39
- 39 NIA PEEPLES/Faces Of Love (Charisma) DEBUT GIANT/Stay (Epic)

67 REPORTERS

# NOSTADDED HOTTEST

GENESIS (52) BOYZ II MEN (35) CELINE DION (35) **RODNEY CROWELL (17)** 

BABYFACE (15)

TOM COCHRANE (32) MADONNA (29) GUNS N' ROSES (28) GEORGE MICHAEL (27) **CURE (22)** 

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
TAG/The Way I Feel (Scotti Bros)	132	58%	<i>87</i> %	37%
BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	132	58%	86%	87%
TECHNOTRONIC f/YA KID K/Move This (SBK/ERG)	131	57%	87%	34%
KRIS KROSS/Warm It Up (Ruffhouse/Columbia)	121	53%	96%	26%
PETER CETERA/Restless Heart (WB)	105	46%	87%	15%
MITCH MALLOY/Nobody Wins In This War (RCA)	102	45%	56%	0%
INDIGO GIRLS/Galileo (Epic)	<i>95</i>	42%	<i>76</i> %	14%
A.L.T. & LOST CIVILIZATION/Tequila (Atco/EastWest)	91	40%	57%	10%
GLENN FREY/I've Got Mine (MCA)	84	37%	71%	5%
JOE PUBLIC/I Miss You (Columbia)	83	36%	<i>63%</i>	12%
GIANT/Stay (Epic)	83	<i>36</i> %	55%	2%
CAUSE & EFFECT/Another Minute (SRC/Zoo)	79	35%	67%	11%
RALPH TRESVANT/Money Can't Buy You Love (Perspective/A&M)	73	32%	73%	4%
KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)	69	<i>30%</i>	<i>58%</i>	8%
RED HOT CHILI PEPPERS/Give It Away (WB)	67	29%	73%	0%
JADE/I Want To Love You (Giant/Reprise)	56	25%	71%	18%
ROZALLA/Everybody's Free (Epic)	56	25%	77%	19%
K.D. LANG/Constant Craving (Sire/WB)	53	23%	55%	7%
QUEEN/We Are The Champions (Hollywood)	51	22%	67%	9%
DAS EFX/They Want Efx (Atco/EastWest)	46	20%	85%	54%
R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)	43	19%	74%	44%
AB LOGIC/Hitman (Interscope)	36	16%	50%	17%
2 UNLIMITED/Twilight Zone (Radikal/Critique)	30	13%	67%	30%
MATTHEW SWEET/I've Been Waiting (Zoo)	27	12%	<i>78%</i>	14%
MARY J. BLIGE/You Remind Me (Uptown/MCA)	25	12%	76%	26%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

# ハミンソンバックラン

	Hoporto
1	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
	TAG/The Way I Feel (Scotti Bros)
3	INDIGO GIRLS/Galileo (Epic)
4	A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest) . 91
5	CAUSE & EFFECT/Another Minute (SRC/Zoo) 79
6	TORI AMOS/Crucify (Atlantic)
7	SOUP DRAGONS/Divine Thing (Mercury) 57
8	JADE/I Wanna Love You (Giant/Reprise) 56
	ROZALLA/Everybody's Free (Epic)
10	K.D. LANG/Constant Craving (Sire/WB)
	***

New artists have not yet had a CHR Breaker.

# **EARLY CHR ACTION**

KEGL add 28
WKRZ add
WOKI add
96STO add 22
KZZU add
OK95 add
KRBE 6
FM100 deb 23

"If there was a Top 10 list of radio's favorite voices,

Bryan Adams would be #1. 'Do I Have To Say The Words?' will become another classic.''

- Leslie Fram, APD

Power99/Atlanta

"It's been in power rotation for 10 weeks! It's a bonafide hit!" —Guy Zapoleon, PD KHMX/Houston

"Instant female phones!"

- Scott Shannon, PD

Mike Preston, MD

WPLJ/NY

"An excellent all demo record. It's been in rotation for over a month and the callout is already solid!"

—Tom Poleman, APD

"It's the strongest cut on the CD! It worked for us, tested well with women, and we're still playing it 30 weeks later!"

-Lorrin Palagi, PD Mix 107.3/Washington

**KRBE/Houston** 

[75021-16 1-4]

on the CD! It yell with playing it 30 BRASHASS AND STANDING STANDI

Produced by Robert John "Mutt" Lange and Bryan Adams Management: Bruce Al en



# BREAKERS

Come And Talk To Me (MCA)
61% of our reporters playing it. Moves: Up 79, Debuts 10, Same 29, Down 8, Adds 12 including KIIS, KKRZ, WHHY, KTUX, WMEE, K107, HOT194, KDON. See Parallels,

ARRESTED DEVELOPMENT

Tennessee (Chrysalis/ERG) 60% of our reporters playing it. Moves: Up 80, Debuts 4, Same 28, Down 18, Adds 7, KKRZ, KSOL, WQUT, KZ93, WOMP, KISR, B94.7. See Parallels, moves 15-14.

# 8 ACTIVE

BOYZ II MEN "End Of The Road" (Motown)

Reports: 135. Moves: Up 10, Debuts 3, Same 0, Down 0, Adds 122 including WXKS, Z100, WEGX, B94, KRBE, PWRPIG, Q105, Q102, WDFX, KBEQ, WKBQ, KIIS, PWR106, Q99.5, Z90, KPLZ, KLUC, HOT97 34-9, WPGC 13-8. See Parallels, er 36 on the CHR chart.

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury)
Reports: 132, Moves: Up 75, Debuts 6, Same 36, Down 6, Adds 9, Z100, WZPL, FM102, WSTW, WKFR, KMGZ, KPXR, Y97, KFFM, B94 8-7, Q102 10-9, KXXR 1-1, KDWB 25-18, Q99.5 10-6, WVSR 1-1, WNNK 12-7, PWR92 36-26, B97 16-10, K92 3-1. See Perellels, moves 31-28 on the CHR chart.

TAG "The Way I Feel" (Scotti Bros.)

Reports: 132, Moves: Up 97, Debuts 7, Same 22, Down 1, Adds 5, WOKI, WKDD, KRNQ, B106, WLRW, WENZ 20-16, WJMO 30-25, KHTK 29-25, HOT977 7-6, WSTW 9-8, WQUT 27-20, KJ103 7-6, KKXX 2-1, KF95 7-5, KSND 4-2. See Parallels,

TECHNOTRONIC 1/YA KID K "Move This" (SBK/ERG)

Reports: 131. Moves: Up 87, Debuts 14, Same 14, Down 4, Adds 12 including Z90, FLY92, WKRZ, WRHT, K92, KZ93, WBPR, KQHT, WXKS 2-1, WEGX 10-7, B94 16-9, PWRPIG 10-4, WHHH 11-9, WZPL 13-6, HOT102 13-4, PWR106 15-10, TIC-FM 12-9. See Parallels, moves 29-26 on the CHR chart.

GENESIS "Jesus He Knows Me" (Atlantic)
Reports: 128. Moves: Up 5, Debuts 4, Same 2, Down 2, Adds 115 including B94, STAR94, Q105, WDFX, KXXR, KKRZ, Q99.5. KPLZ, FUN107, KC101, G105, WAPE, WDJX, WRVQ, WPST 24-21, WIXX 33-26.

KRIS KROSS "Warm It Up" (Ruffhouse/Columbia)
Reports: 121. Moves: Up 86. Debuts 16, Same 8, Down 5, Adds 6, WOKI, B106, KQKQ, KF95. KQIZ, WJAD, 92Q 9-7, WXKS
26-17, WZOU 13-8, Z100 7-6, WMXP 24-18, WJMO 15-10, KBEQ 23-19, KKFR 2-1, WWKX 9-2. See Parallels, moves 30-24

PETER CETERA "Restless Heart" (WB)
Reports: 105. Moves: Up 70, Debuts 15, Same 16, Down 0, Adds 4, FM100, WPRR, WCIL, KFRX, STAR94 17-11, KISN 13-10, WKEE 28-23, 98PXY 20-15, WNOK 33-29, G105 34-27, KTUX 26-22, KRNQ 18-14, 96STO 27-18, KKRD 31-25, KZII 18-14. See Parallels, debuts at number 37 on the CHR chart.

MITCH MALLOY "Nobody Wins In This War" (RCA)
Reports: 102 Moves: Up 22, Debuts 30, Same 28, Down 0, Adds 22 including KEGL, WNVZ, WKEE, WWKX, WSTW, WZYP, WQUT, KTUX, KKHT, WKPE, WPST 30-26, WYCR 30-24, WRQK 27-20, KKRD 30-23, KF95 36-32. KNIN 35-29.

INDIGO GIRLS "Galileo" (Epic)
Reports: 95. Moves: Up 49, Debuts 15, Same 25, Down 1, Adds 5, Q99.5, 93Q, B95.5, CK105, WCIL, PWR99 10-9, STAR94
10-6, FLY92 29-25, WSTW 7-4, WNOK 29-26, G105 27-22, WZYP 28-24, WABB 26-22, WYYS 9-6. See Parallels, debuts et

A.L.T. & THE LOST CIVILIZATION "Tequila" (Atco/EastWest)

Reports: 91. Moves: Up 27, Debuts 20, Same 18, Down 0, Adds 26 including KBXX, HOT102, KDWB, WKBQ, WNNK, KHFI, G105, WBBQ, WZYP, XL1067, K92, KLUC, B94 31-27, WNVZ 30-26, KXXR 34-28, Z90 16-9. See Parallels, debuts at a

CELINE DION "Nothing Broken But My Heart" (Epic)
Reports: 84. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 84 including Z100, PRO-FM. WNVZ, KTFM, KDWB. KHTK.
KGGI, KISN, KMEL, KPLZ, TIC-FM, WCKZ, G105, CK105, Z104.

KGGI, KISN, KMEL, KPLZ, 11C-FM, WCKZ, G105, CK105, 2104.

GLENN FREY "I've Got Mine" (MCA)

Reports: 84. Moves: Up 38, Debuts 17, Same 27, Down 0, Adds 2, 98PXY, KZ93, 999KHI 28-25, WZYP 26-22, WQUT 22-14, WOKI 28-25, KRNQ 23-19, 96STO 30-14, KKHT 30-22, KISR 30-25, KNOE 38-32, KLYV 38-32.

BABYFACE f/TONI BRAXTON "Give U My Heart" (LaFace/Arista)

Reports: 83. Moves: Up 7, Debuts 19, Same 21, Down 0, Adds 36 including WZOU, WEGX, WPGC, KBXX, KXXR, HOT977, WFMF, 195, WBBD, WABB, K92, WKDD, KOY-FM 30-25, KZFM 38-34, B95 29-25, HOT194 22-16.

GIANT "Stay" (Epic)
Reports: 83. Moves: Up 29, Debuts 15, Same 28, Down 0, Adds 11 including KXXR, WRCK, WSTW, KMYZ, KF95, KFQX, KWTX, KROC, Q102 21-17, JET-FM 19-15, WLAN 40-33, 999KHI 31-27, WYCR 23-17, WZYP 35-25, WQUT 26-19, WPRR

27-21.

JOE PUBLIC "I Miss You" (Columbia)

Reports: 83. Moves: Up 28, Debuts 19, Same 24, Down 1, Adds 11 including HOT102, WVSR, WMXF, WRHT, WGTZ, KKRD, KPSI, WJAD, KSMB, KTFM 19-15, KKFR 9-8, KCY-FM 21-18, KGGI 5-4, TIC-FM 27-22, WCKZ 19-15, KZFM 25-18.

CAUSE & EFFECT "Another Minute" (SRC/Zoo)
Reports: 79. Moves: Up 36, Debuts 12, Same 21, Down 1, Adds 9 including Q105, KPLZ, WQGN, KPRR, KYRK, KCHX, KPXR, B96 16-8, WENZ 29-23, KWOD 9-8, XL1067 21-14, KWIN 29-20, WJAD 28-13.

RALPH TRESVANT "Money Can't Buy You Love" (Perspective/A&M)
Reports: 73. Moves: Up 36, Debuts 14, Same 17, Down 1, Adds 5, WEGX, KBXX, KDWB, WVKS, WJAD, WZOU 30-24, WPGC 27-21, KKFR 27-19, KMEL 26-22, 999KHI 30-26, KDON 26-21, WWFX 35-29, KNOE 37-31.

TORI AMOS "Crucify" (Atlantic)

Reports: 70. Moves: Up 15, Debuts 13, Same 29, Down 0, Adds 13 including WEGX, KDWB, KISN, 93Q, WRCK, KKYK, WD-JX, WABB, CK105, KKXX, KTUX 40-35, WYYS 25-19, KXKT 26-22, KGGG 34-28, KQIX 37-31, OK95 37-31.

KATHY TROCCOLI "You've Got A Way" (Reunion/Geffen)
Reports: 69. Moves: Up 29, Debuts 10, Same 27. Down 0, Adds 3, KYRK, KCHX, WFHT, FLY92 26-23, PWR92 38-33, 999KHI 35-32, WSPK 32-28, WSTW 25-20, WYCR 28-23, WBBO 33-29, KJ103 28-24, KKHT 19-12, K107 27-22, WPRR

RED HOT CHILI PEPPERS "Give It Away" (WB)

Reports: 67. Moves: Up 20, Debuts 20, Same 11, Down 2, Adds 14 including KEGL, KHTK, FLY92, WKSS, WPST, WRCK, WOKI, B97, WJMX, WXKS 30-28, PWR92 33-28, WYCR 26-22, 195 38-34, WAPE 26-19, WRVQ 35-29, KJ103 32-29, KXKT

SOUP DRAGONS "Divine Thing" (Mercury)

Reports: 57. Moves: Up 17, Debuts 2, Same 28, Down 0, Adds 10 including WDFX, KPLZ, WQXA, K106, WVKS, KF95, KZZU, KF0X, KWOD 14-11, Q99.5 31-29, WAAL 30-25, WSTW 27-18, KHFI 21-11, WZYP 38-29, KTUX 32-27, KLUC 24-20, KMCK JADE "! Wanna Love You" (Giant/Reprise)

JADIC 1 WAIIIBA LUVE 1 TUU (UIAIII/INEPITSE) Reports: 56. Moves: Up 24, Debus 12, Same 6, Down 0, Adds 14 including WZOU, PWR99. WJMO, WNCI, WDFX, 999KHI, KHFI, KTUX, KKRD, WXKS 31-29, PWRPIG 25-19, KS104 9-6, KKFR 26-17, KOY-FM 14-8, KGGI 10-9, Z90 9-8, KZFM

ROZALLA "Everybody's Free" (Epic)
Reports: 56. Moves: Up 29, Debuts 8, Same 13, Down 2, Adds 4, WXKS, KPRR, KFQX, WFHT, WZOU 26-19, PWR99 22-18, KS104 21-18, KIS 17-12, Q106 6-4, KZFM 24-17, KBFM 38-34, B97 30-26, KKXX 18-11, B95 21-16.

BONNIE RAITT W/DELBERT McCLINTON "Good Man, Good Woman" (Capitol)
Reports: 54. Moves: Up 2, Debuts 10, Same 22, Down 0, Adds 20 including STAR94. WNNK, PWR92. WQGN, WPST, WZYP, B95.5, WQUT, Q101, WVBS, KLYV, 195 d-37, 96STO d-19, WWFX 39-33, KISR 32-27.

RED. LANG "Constant Craving" (Sire/WB)

REPORTS: 53. Moves: Up 15. Debuts 11, Same 15, Down 1, Adds 11, KPLZ, WVSR, WSTW, WAPE, WABB, B106, WWFX, WYYS, Z97, KTMT, OK95, WENZ 34-29, WLAN 39-34, WQUT 37-30, FM100 20-16, WCGQ 34-28.

COLOURHAUS "Moving Mountains" (Interscope)
Reports: 53. Moves: Up 13. Debuts 12, Same 24, Down 0, Adds 4, WSTW, KJ103, KMCK, OK95, WQUT 36-29, KTUX d-37, WKDD d-35, KKHT 27-23, KF95 39-31, WPRR 32-28, WJAD 35-26, KISR 38-35, WBIZ 30-25, KPAT 24-20.

WKDD d-35, KKHT 27-23, KP95 39-31, WPRR 32-26, WJAD 35-26, KISH 38-35, WBIZ 30-25, KPAT 24-20.

OUTFIELD "Winning It All" (MCA)
Reports: 51. Moves: Up 3, Debuts 8, Same 15, Down 1, Adds 24 including JET-FM, WRST, WSTW, WZYP, KKYK, K92, WR-OK, K293, KKHT, K107, WPRR, 999KHI d-33, WQUT d-28, 96STO d-15, KFQX d-31.

QUEEN "We Are The Champions" (Hollywood)
Reports: 51. Moves: Up 18, Debuts 10, Same 20, Down 1, Adds 2, Z104, WFHT, Z100 13-10, B94 30-25, KEGL 18-15, JET-FM 20-16, 93Q 20-10, K106 32-29, WABB 28-25, KQMQ 25-19, WJMX 39-35, KNIN 31-25, WVBS 39-30.

# MOSTINDED

BOYZ II MEN (122) GENESIS (115) CELINE DION (84) BABYFACE (36) RODNEY CROWELL (32) A.L.T. & LOST... (26) OUTFIELD (24) MITCH MALLOY (22) HOWARD JONES (21) BONNIE RAITT (20)

# HOTTEST

MADONNA (89) TOM COCHRANE (84) GUNS N' ROSES (79) TLC (65) GEORGE MICHAEL (61) COVER GIRLS (48) CURE (48) JON SECADA (45) VANDROSS & JACKSON (42) B-52'S (35) MARIAH CAREY (35)

# SIGNIFICANT ACTION

DAS EFX "They Want Efx" (Atco/EastWest)

5, Adds 2, KXXR, 93Q, WMXP 9-8, B96 19-16, KKFR 10-9, KSOL 5-3, 2, Same 14, Down 5, Adds 2, KXXR, 93Q, WMXP 9-8, B9 3-2, KPRR 12-10, B95 9-8, KYRK 28-24, BOSS97 8-7.

R. KELLY & PUBLIC ANNOUNCEMENT "Honey Love" (Jive)
Reports: 43. Moves: Up 28, Debuts 0, Same 13, Down 0, Adds 2, KCY-FM, WHTO, KBXX 5-2, KTFM 11-9, WWHT 13-10, KMEL 4-3, KSOL 21-17, WQXA 21-15, WCKZ 23-19, KBFM 30-27, PWR102 13-6, HOT194 11-8, KWIN 33-28, BOSS97

AB LOGIC "Hitman" (Interscope)

Reports: 36. Moves: Up 10, Debuts 4, Same 11, Down 0, Adds 11, WIOO, KTFM, PWRPIG, FLY92, WKSS, WQXA, K106, KKSS, KPSI, KZHT, KGOT, WJMO 21-18, WHHH 30-27, PWR106 9-6, KOY-FM 22-12, FM102 29-25, KHFI 28-21, KF95 29-24, KWIN 30-21, BOSS97 38-32.

29-29, KWIN 30-21, BUSS97 38-32.

RODNEY CROWELL "What Kind Of Love" (Columbia)

Reports: 32. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 32, WAAL, PWR92, FUN107, K106, I95. WZYP, WQUT, WHHY, K92, KTUX, WGTZ, KJ103, KKHT, K107, KQIX.

K92, KTUX, WGTZ, KJ103, KRH1, K107, KQIX.

FAITH NO MORE "Midlife Crisis" (Slash/Reprise)

Reports: 32. Moves: Up 5, Debuts 4, Same 12, Down 0, Adds 11, WENZ, JET-FM, WABB, WRVQ, KTUX, WGTZ, KMYZ, WHOT, WWFX, WVBS, KQIX, KEGL 30-26, KWOD 17-13, WPST 28-23, KF95 38-33, KISR 40-33.

2 UNLIMITED "Twillight Zone" (Radikal/Critiqu)

Reports: 30. Moves: Up 12, Debuts 1, Same 13, Down 2, Adds 2, KOY-FM, WBBO, KTFM 21-19, KHTK 17-13, WKSS 5-4, FUN107 8-7, WSPK 28-24, KBFM 0-39, BOSS97 30-23, WJAD 30-24.

DEEE-LITE "Runaway" (Elektra)
Reports: 30. Moves: Up 5, Debuts 3, Same 20, Down 1, Adds 1, WKFR, KHTK 30-26, KKFR d-28, KMEL 22-19, 999KHI d-40,

MATTHEW SWEET "I've Been Waiting" (Zoo)
Reports: 27 Moves: Up 11, Debuts 5, Same 9, Down 1, Adds 1, KRBE, WENZ 9-6, K106 d-33, WRQK 20-15, KSND d-30, WCGQ 26-21, KISR 27-22, KNIN 27-22, KTMT d-40, B94.7 d-30.

WGG 26-21, KIBN 27-22, KIBN 27-22, KIBN 10-40, 55-7, 0-30.

MARY J. BLIGE "You Remind Me" (Uptown/MCA)

Reports: 25. Moves: Up 9, Debuts 5, Same 6, Down 1, Adds 4, KOY-FM, KSOL, TIC-FM, BOSS97, 92Q 15-10, WZOU 34-25, KBXX 9-8, KTFM d-27, WWHT d-23, KHTK d-27, KS104 23-20, FM102 23-21, KMEL 15-12, WQXA 26-17.

KBXX 9-8, KTFM d-27, WWHT d-23, KHTK d-27, K5104 25-20, Finite Library HOWARD JONES "Tears To Tell" (Elektra)
Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including Q105, WNCI, WQGN, 999KHI, KHFI, K106, WQUT, KKYK, WGRD, KZZU, WWFX, KTXY, KMGZ.
THRILL KILL KULT "Sex On Wheelz" (Interscope)

21. Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 18 including WNVZ, KBEQ, KKFR, KOY-FM, Q99.5, WQUT,

K.W.S. "Please Don't Go" (Next Plateau/London/PLG) es: Up 10, Debuts 2, Same 2, Down 1, Adds 5 including WJMO, WZOU 16-10, Z100 24-13, KTFM 29-26, KFR 30-24, WSPK 13-7, WQXA 25-20, KHFI 22-13.

BANGALORE CHOIR "Loaded Gun" (Giant/WB)

ne 11 Down 0, Adds 1, WDBR, WZYP 39-32, KTUX 39-36, WRQK 28-23, WYYS DAVID SANBORN "Bang Bang" (Elektra)
Reports: 18. Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 10, KTFM, WVSR, WPST, KZFM, WBBO, WQUT, KTUX, K107, KKSS, KG95, WQGN on, WYCR on-dp, WZYP on, KBFM on-dp, B95 on.

SIGHS "Think About Soul" (Charisma)
Reports: 17. Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 4, WQUT, KLYV, KMGZ, KPAT, WENZ on, KWOD 28-23, WPST on, WRQK d-27, KZZU on-dp, KISR d-39.

SHABBA RANKS "Mr. Loverman" (Epic)
Reports: 17. Moves: Up 4, Debuts 2, Same 6, Down 3, Adds 2, HOT97, WMXP, WZOU 11-9, KBXX 20-16, PWR96 d-32,

WBBO 36-32, KCAO d-40.

JEFFREY GAINES "Hero In Me" (Chrysalis/ERG)

Reports: 17. Moves: Up 2, Debuts 3, Same 12, Down 0, Adds 0, WAAL d-28, WLAN d-36, 999KHI 33-29, WRQK on-dp, WYYS on, KNOE on, WKFR on-dp, KFFM d-40.

BLACK SHEEP "Strobe Light Honey" (Mercury)

Reports: 15. Moves: Up 4, Debuts 1, Same 7, Down 1, Adds 2, HOT97, WWKX, WZOU 31-29, KOY-FM on-dp, KGGI 27-24,

290 on, PWR102 d-30, RCAD on-op.

HOUSE OF PAIN "Jump Around" (Tommy Boy)

Reports: 14. Moves: Up 5, Debuts 1, Same 2, Down 1, Adds 5, WIOQ, WPGC, KS104, Z90, KSOL, PWR96 d-30, WHYT

25-15, FM102 20-17, KKXX on-dp, PWR102 39-33.

SAIGON KICK "Love Is On The Way" (Third Stone/Atlantic)

Reports: 13. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 12, Q102, WAAL, WLAN, WYYS, KMCK, KNOE, WILN, KNIN.

Y94, KTRS, KTMT, OK95.

PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.O.Y)" (Elektra)

Reports: 13. Moves: Up 5, Debuts 1, Same 2, Down 1, Adds 4, 92Q, B95, KWIN, BOSS97. WIOQ 17-13, WPGC 12-3, PWR106 24-14, KMEL 17-13, KUBE d-30, WCKZ 31-26.

ME PHI ME "Sad New Day" (RCA)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WZOU, KHTK, WQXA, K106, KPRR, KBFM, KKSS, KKMG,

A TRIBE CALLED QUEST "Scenario" (Jive)
Reports: 12. Moves: Up 4, Debuts 1, Same 5, Down 1, Adds 1, KYRK, HOT97 on-dp, PWR96 29-27, PWR106 d-30, KPRR on-

LYNCH MOB "Tangled In The Web" (Elektra)

Reports, 12, Moyes: Up 4, Debuts 1, Same 7, Down 0, Adds 0, WQUT 21-15, KTUX 34-29, FM104 on-dp, KMCK on, KISR

N2DEEP "Back To The Hotel" (Profile)
Reports: 12. Moves: Up 9, Debuts 1, Same 2, Down 0, Adds 0, WIOQ 24-15, KBXX 8-7, KGGi 24-17, FM102 d-20, Z90 30-27, KMEL 8-7, KSOL 11-8, B95 11-9, PWR102 23-16.

STRAY CATS "Elvis On Velvet" (JRS)

5, Down 0, Adds 5, K106, KYRK, WWFX, KNOE, WILN, KTUX d-38, WBNQ on,

METALLICA "Wherever I May Roam" (Elektra)
Reports: 11. Moves: Up 3, Debuts 3, Same 4, Down 0, Adds 1, WQUT, KEGL 29-21, JET-FM 22-17, WRQK on-dp, WHOT 18-12, KMCK d-37, KISR d-40, OK95 d-39. DIAMOND D "I Need You Tonight" (Quality)
Reports: 11. Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 0, KTFM on, HOT977 16-15, KPRR on, KBFM on-dp, KKXX on-dp, KKMG on-dp, B95 on, KCHH d-40.

LORENZO "Real Love" (Alpha International/PLG)

BOSS97, WFHT, PWRPIG on.

LILLIAN AXE "No Matter What" (Grand Slamm/RS)

Reports: 10. Moves: Up 1, Debuts 2, Same 6, Down 0, Adds 1, WKFR, JET-FM d-23, WPST on, WRHT on-dp, KKYK on-dp, KTUX d-39, WROK 17-12, WWFX on-dp, KNOE on-dp, WCIL on-dp.

MERYN CADELL "The Sweater" (Sire/Reprise)

Reports: 10. Moves: Up 3, Debuts 1, Same 3, Down 3, Adds 0, KUBE 12-11, WABB 25-24, WJMX on-dp, WCIL 32-25, KFBQ



The brand new smash single from the boys who make it sound so easy:



1991 saw this group catapult to the top of the charts with four hits from their near-platinum debut album

Now they're getting ready to slide into the number one spot once again with

"She's Playing Hard to Get"

On your desk now!

Going for adds July 20

The first single from the புறமோர்ற Jive album "Keep It Goin" றூ", In stores August 11.

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Remixed and Additional Production by Hula and K. Fingers
of Da'Posse Productions for Zomba Recording Corporation

# **EARLY CHR ACTION**

KMEL deb 30 Hot WPGC add KKFR add 27 KUBE add



# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

# 57153

200		3	-10	OF1152
3	2	1.144	TNAV	
	WKS		1	MARIAH CAREYA'll Be There (Columbia)
1	1	1	ė	COVER GIRLS/Wishing On A Star (Fever/Epic)
7	5	3	3	VANDROSS & JACKSON/The Best (Perspective/A&M
3	2	2	ŏ	GEORGE MICHAEL/Too Funky (Columbia)
13	8	5	5	JON SECADA/Just Another Day (SBK/ERG)
5	4	4	3	TOM COCHRANE/Life Is A Highway (Capitol)
9	7	6	ŏ	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
12	10	7	ŏ	CURE/Friday I'm In Love (Fiction/Elektra)
15	11	9	0	TLC/Baby, Baby, Baby (LaFace/Arista)
22	15	10	0	MADONNA/This Used To Be-My Playground (Sire/WB)
	21	12	0	<b>B-52'S</b> /Good Stuff (Reprise)
21	17	14	=	RICHARD MARX/Take This Heart (Capitol)
18	14	13	B	EN VOGUE/Giving Him Something (Atco/EastWest)
31	22	18	<b>3</b>	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG
	KE		<b>1</b>	GUNS N' ROSES/November Rain (Geffen)
39	30	19	<b>B</b>	ELTON JOHN/The One (MCA)
37	27	20	0	CELINE DION/If You Asked Me To (Epic)
2	3	8	17	CECE PENISTON/Keep On Walkin' (A&M)
32	28	25	99	TOAD THE WET SPROCKET/Ail I Want (Columbia)
	35	28	9	DEF LEPPARD/Make Love Like A Man (Mercury)
28	23	21		JODECI/Come And Talk To Me (MCA)
6	AKE 6	11	22	COLOR ME BADD/Slow Motion (Giant/Reprise)
b	Ö	33	3	MICHAEL JACKSON/Jam (Epic)
	20	30	8	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
26	38	26	3	STACY EARL/Slowly (RCA)
35		29	3	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
38 16	32	16	27	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
	34	31	3	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
40	34	31 3€	3	U2/Even Better Than The Real Thin (Island/PLG)
		37	8	SHAKESPEAR'S SISTER/Stay (London/PLG)
		17	31	GENESIS/Hold On My Heart (Atlantic)
4	9		3	TAG/The Way I Feel (Scotti Bros)
	36	34	33	MICHAEL BOLTON/Steel Bars (Columbia)
10	12	23		ANNIE LENNOX/Why (Arista)
20	19	22	34	RED HOT CHILI PEPPERS/Under The Bridge (WB)
8	13	27	35 ©	BOYZ II MEN/End Of The Road (Motown)
	BUT	1	9	PETER CETERA/Restless Heart (WB)
	BUT	≺	_	_
	BUT	⊀	0	
UŁ	BUT	•	40	
	40	39	40	NIA FEEFLES/FACES OF LOVE (CHANSINA)

N&A Pg. 79; Playlists Pg. 76; Parallels Pg. 81; Parallel Chart Analysis Pg. 88

# シンクリにて こつパストヨッソシのとかびろく

3 WK		2 VKS	LW	TW	
10		6	3	0	ELTON JOHN/The One (MCA)
5		3	2	0	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
7		5	51	Õ	JON SECADA/Just Another Day (SBK/ERG)
1		1	1	4	MARIAH CAREY A'II Be There (Columbia)
11		8	6	6	ANNIE LENNOX/Why (Arista)
16		11	8	0	PETER CETERA/Restless Heart (WB)
2		2	4	7	AMY GRANT/I Will Remember You (A&M)
15	,	12	10	0	RICHARD MARX/Take This Heart (Capitol)
4		4	7	9	CELINE DION/If You Asked Me To (Epic)
27	7	18	13	1	MADONNA/This Used To Be My Playground (Sire/WB)
8	}	9	9	11	GENESIS/Hold On My Heart (Atlantic)
22	2	20	1 <b>6</b>	Ø	KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)
1	В	16	15	1	KENNY LOGGINS/If You Believe (Columbia)
	3	7	11	14	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
(	5	10	12	15	LIONEL RICHIE/Do It To Me (Motown)
2	4	22	19	0	K.D. LANG/Constant Craving (Sire/WB)
1.	3	14	14	17	MICHAEL BOLTON/Steel Bars (Columbia)
-	-	25	21	0	GLENN FREY/I've Got Mine (MCA)
2	3	21	20	Œ	JAMES TAYLOR/Everybody Loves To (Columbia)
2		:9	:8	20	SIMPLY RED/For Your Babies (Atco/EastWest)
BRI					RODNEY CROWELL/What Kind Of Love (Columbia)
BRI		W.			BEACH BOYS/Hot Fun In The (Brother Entertainment)
3	0	27	25	23	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
	2	13	17	24	CHER/When Lovers Become Strangers (Geffen)
2	6	26	26	3	DAN HILL f/RIQUE FRANKS/Hold Me Now (Quality)
-		зú	27	30	NIA PEEPLES/Faces Of Love (Charisma)
	OE	BUT	_	3	BONNIE RAITT/Come To Me (Capitol)
_	_	_	30	20	STACY EARL/Slowly (RCA)
_	_	BUT	_	@ @	KURT HOWELL/We'll Find The Way (Reprise)  JENNIFER WARNES/Rock You Gently (Private Music)
	ÜĖ	8Ų1	J	• <b>3</b>	JENNIFEN WARNES/Muck Tou dentily (1 INdie Music)

New & Active Pg. 62 Adds & Hots Pg. 63 Associate Reporters Pg. 64

# ひょうけい このストランストのとかん

3	2		TIAL	
WKS	WKS 8	3. LW	TW 1	EN VOGUE/Giving Him (Atco/EastWest)
16	15	7	0	TLC/Baby, Baby, Baby (LaFace/Arista)
4	2	2	0	MARY J. BLIGE/You Remind Me (Uptown/MCA)*
11	7	6	0	SHANICE/Silent Prayer (Motown)
5	3	4	6	SHABBA RANKS/Mr. Loverman (Epic)*
12	10	9	ŏ	CECE PENISTON/Keep On Walkin' (A&M)
2	1	1	7	VANDROSS & JACKSON/The Best (Perspective/A&M)
10	9	8	8	GLENN JONES/I've Been Searchin' (Atlantic)
14	13	10	9	MEN AT LARGE/Use Me (Atco/EastWest)
7	4	5	10	MARIAH CAREY/I'll Be There (Columbia)
15	14	11	0	TROOP/Whatever It Takes (To Make You Stay) (Atlantic)
20	16	14	Œ	VANESSA WILLIAMS/Just For Tonight (Mercury)
29	20	18	Œ	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
24	18	15	Ď	EL DEBARGE/You Know What I Like (WB)
40	25	21	Œ	BABYFACE I/TONI BRAXTON/Give U (LaFace/Arista)
28	23	20	Ŏ	ALYSON WILLIAMS/Just My Luck (OBR/Columbia)
	40	28	Ō	MICHAEL JACKSON/Jam (Epic)
23	19	17	18	CHRIS WALKER/No Place Like Love (Pendulum/Elektra)
32	26	23	19	LORENZO/Real Love (Alpha International/PLG)
_		34	3	RALPH TRESVANT/Money Can't Buy (Perspective/A&M)
33	27	26	3	JOE PUBLIC/I Miss You (Columbia)
27	22	22	22	BEBE & CECE WINANS/Depend On You (Capitol)
	30	27	3	PETE ROCK & CL SMOOTH/They Reminisce (Elektra)
35	28	25	3	KARYN WHITE/Do Unto Me (WB)
38	32	31	3	BRIAN McKNIGHT/The Way Love Goes (Mercury)
31	29	29	33	DAVID BLACK/Nobody But You (Bust It/Capitol)
RE	AK	ER	3	BOYZ II MEN/End Of The Road (Motown)
	33	32	239	TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)
36	34	33	3	LARRY SPRINGFIELD/All The Way Love (Tabu/A&M)
6	6	12	30	PATTI LABELLE/When You've Been Blessed (MCA)
	38	36	3	GARY BROWN/Somebody's Been Sleepin' (Capitol)
DE	BUT	_	3	CHAKA KHAN You Can Make The Story Right (WB)
-		37	3	BRAND NEW HEAVIES/Dream (Delicious Vinyl/Atlantic)
	_	40	0	CHARLIE WILSON/Sprung On Me (MCA)
		36	33	MC BRAINS/Brainstorming (Motown)
RE				RUDE BOYS/My Kinda Girl (Atlantic)
3RE	AK		<b>1</b>	FREDDIE JACKSONA Could Use A Little (Capitol)
	_	39	33	LISA TAYLOR/Did You Pray Today? (Giant/Reprise)
BRE			339	COVER GIRLS/Wishing On A Star (Fever/Epic)
BRE	AK	EF	40	ERIC B. & RAKIM/Don't Sweat The Technique (MCA)  *Keeps bullet due to continued growth.

New & Active, TOP 16 Recurrents Pg. 54

# אבטבות ענבונו

LW

1	0	B-52'S/Good Stuff (Reprise)
2	Ŏ	CURE/Wish (Fiction/Elektra)
4	•	U2/Achtung Baby (Island/PLG)
6	9	INXS/Heaven Sent (Track) (Atlantic)
7	Ŏ	FAITH NO MORE/Angel Dust (Slash/Reprise)
10 -	8	SOUP DRAGONS/Hotwired (Big Life/Mercury)
3	7	MORRISSEY/We Hate It /Tomorrow (Tracks) (Sire/Reprise)
5	8	MATERIAL ISSUE/Destination Universe (Mercury)
12	Ø	CHARLATANS U.K./Between 10th (Beggars Banquet/RCA)
15	Õ	DEL AMITRI/Change Everything (A&M)
. 5	•	,,

### Complete TOP 36 New Rock Chart Pg. 73

# かんさん

11/10		
LW	1W	
1	0	GROVER WASHINGTON JR. Next Exit (Columbia)
2	Ð	GRANT GEISSMAN/Time Will Tell (Bluemoon)
4	Ō	BONEY JAMES/Trust (Spindletop)
	<b>20</b> 5	AL JARREAU/Heaven And Earth (Reprise)
6 3	5	DAVID SANBORN/Upfront (Elektra)
5	6	NICKY HOLLAND/Nicky Holland (Epic)
8		STRUNZ & FARAH/Americas (Mesa)
7	0	SPYRO GYRA/Three Wishes (GRP)*
10	ŏ	EVERETTE HARP/Everette Harp (Manhattan/Capitol)
14	0	NAJEE/Just An Illusion (EMI/ERG)
14	w	*Keeps bullet due to continued growth.
		Complete TOP 36 NAC Chart Pg. 65

# この122111025121111111

April 1		
LW	TW	
2	0	BENNY GREEN TRIO/Testifyin' - Live (Blue Note)
1	2	BOBBY WATSON/Present Tense (Columbia)
4	ē	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)
5	8	TERENCE RLANCHARD (Simply Stated (Columbia)
3	5	EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP)
9	3	NAT ADDERLEY/The Old Country (Enja)
7	ŏ	WYNTON MARSALIS SEPTET/Blue Interlude (Columbia)
8	Ŏ	ANDY NARELL/Down The Road (Windham Hill/Jazz)
6	9	DAVID SANBORN/Upfront (Elektra)
13	<b>©</b>	STRAIGHT AHEAD/Look Straight Ahead (Atlantic)

Complete TOP 30 Contemporary Jazz Chart Pg. 65

	3 WKS	2 WKS	LW	TW	
	1	1	1	0	BLACK CROWES/Sting (Def American/Reprise)
	12	2	2	0	U2/Even Better Than The Real Thing (Island/PLG)
	5	4	3	3	MEN/Church Of Logic, Sin & Love (Polydor/PLG)
	3	3	4	4	PEARL JAM/Even Flow (Epic Associated)
	13	10	6	6	TESLA/Song & Emotion (Geffen)
	11	7	5	0	JOE COCKER/Love Is Alive (Capitol)*
		19	8	ŏ	INXS/Heaven Sent (Atlantic)
	22	15	10	Ö	JOHN MELLENCAMP/Last Chance (Mercury)
i	19	13	11	9	NIRVANA/Lithium (DGC)
R	RE				DAMN YANKEES/Don't Tread On Me (WB)
	37	21	14	0	ROGER DALTREY/Days Of Light (Atlantic)
	RE	-		_	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
-	20	18	12	Œ	TOAD THE WET SPROCKET/All   Want (Columbia)
1	27	22	19	0	ZOO/Shakin' The Cage (Capricorn/WB)
	RE			_	LINDSEY BUCKINGHAM/Wrong (Reprise)
1	RE				TEMPLE OF THE DOG/Hunger Strike (A&M)
_		20	20	Œ	METALLICA/Wherever I May Roam (Elektra)
	23 45	35	26	O	TOM COCHRANE/No Regrets (Capitol)
_				_	JOE SATRIANI/Summer Song (Relativity)
8	RE			100	SASS JORDAN/You Don't Have To Remind Me (Impact)
	25	57	37	3	DEL AMITRI/Always The Last To Know (A&M)
	35	30	27	22	GENESIS/Driving The Last Spike (Atlantic)
	8	8	9	23	CRACKER/Teen Angst (What The World) (Virgin)
	17	16	15	24	OZZY OSBOURNE/Road To Nowhere (Epic Associated)
	9	17	17	25	BRUCE SPRINGSTEEN/57 Channels (Columbia)
	7	6	7	3	SINGLES/Would (Epic)
	44	38	35	_	FIREHOUSE/Reach For The Sky (Epic)
_	34	31	28	3	SLAUGHTER/Real Love (Chrysalis/ERG)
	RE			29	DEF LEPPARD/Make Love Like A Man (Mercury)
	2	5	12		DELBERT McCLINTON/Every Time   Roll The Dice (Curb)
	10	11	16	30	FAITH NO MORE/Midlife Crisis (Slash/Reprise)
	46	37	33	33	
	29	27	25	32	TORA TORA/Amnesia (A&M)
	4	12	23	33	ARC ANGELS/Living In A Dream (DGC)
1	43	41	38	3	BLACK CROWES/Thorn In My (Def American Reprise
	6	9	22	35	LYNCH MOB/Tangled in The Web (Elektra)
	_	59	45	30	GUNS N' ROSES/November Rain (Geffen)
	_	55	42	<b>1</b>	BONHAM/Change Of A Season (WTG/Epic)
		_	50	33	
	31	33	36	39	CURE/Friday I'm In Love (Fiction/Elektra)
	-	-	51	40	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)  *Keeps bullet due to continued growth.
					Beens pullet due to continued drowin.

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3 WKS	2 WKS	LW	TW	
6	3	1	1	GARTH BROOKS/The River (Liberty)
10	6	3	0	BILLY DEAN/Billy The Kid (SBK/Liberty)
12	7	4	Õ	ALABAMA/Take A Little Trip (RCA)
16	12	6	Ŏ	BROOKS & DUNN/Boot Scootin' Boogie (Arista)
5	5	2	5	JOHN ANDERSON/When It Comes (BNA Entertainment)
14	10	5	0	MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia)*
18	15	12	Õ	CLINT BLACK/We Tell Ourselves (RCA)
15	13	11	0	M. STUART & T. TRITT/This One's Gonna Hurt (MCA)
20	17	13	Õ	TANYA TUCKER Af Your Heart Ain't Busy Tonight (Liberty)
22	19	14	Ō	MARK CHESNUTT/I'll Think Of Something (MCA)
1.1	9	7	11	LORRIE MORGAN/Something In Red (RCA)
26	23	16	Ø	TRACY LAWRENCE/Runnin' Behind (Atlantic)
23	20	17	1	HAL KETCHUM/Five O'Clock World (Curb)
25	22	18	0	STEVE WARINER/A Woman Loves (Arista)
24	21	19	<b>B</b>	LEE ROY PARNELL/What Kind Of Fool (Arista)
36	24	20	1	VINCE GILL/I Still Believe In You (MCA)
1	4	8	17	WYNONNA/I Saw The Light (Curb/MCA)
32	25	22	1	AARON TIPPINA Wouldn't Have It Any Other Way (RCA)
33	26	23	1	REMINGTONS/Two Timin' Me (BNA Entertainment)
30	27	24	30	BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros)
				BREAKERS
			-	

	C. LeDOUX w/G. BROOKS/Whatcha Gonna (Liberty)
BREAKER 3	ALAN JACKSON/Love's Got A Hold On You (Arista)
BREAKER®	CLINTON GREGORY/She Takes The Sad Out Of (SOR)
BREAKER 49	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)
	DEBUTS



\*Keeps bullet due to continued growth.

Complete TOP 50 Country Chart Pg. 56; Country Song Information Index Pg. 60