# INSIDE:

#### **VS&A TRIES TO** FORCE PALMER TO SELL COMBO

Palmer Communications could be compelled to sell its Des Moines combo if a judge determines a prior deal with a Veronis, Suhler & Associates partnership is binding. Also in Radio Business: Sillerman strikes out . . . again.

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#### **TURNING QUESTIONS INTO PROFITS**

Irwin Pollack explains how asking sales prospects the right questions can improve your station's bottom line.

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#### CHRs SPRING AHEAD

Several key CHRs rebounded in the latest book, giving the muchmaligned format hope for a recovery.

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#### **HOW TO HANDLE** PROBLEM EMPLOYEES

Dealing with difficult co-workers is always a challenge. Turn to R&R's Management section for tips on creating a better office environment.

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#### IN THE NEWS...

- John Cullen Sr. VP at Capstar; John King VP/GM at WSIX/Nashville
- Mike Colby takes PD post at WZOU/Boston
- Greg Ausham transfers to OM at WRIF/Detroit
- Lloyd Roach upped to VP/GM at WKSZ/Philly
- Abbey Konowitch joins Maverick as VP

Page 3



# **EZ Seeks Clearance For Political Spot Giveaway**

#### Alternative to 'lowest unit rate' sought

EZ Communications has asked the Federal Elections Commission (FEC) to approve its plan to give free or deeply discounted spot time to candidates for federal office.

In its filing with the agency, EZ said the policy is designed to allow its stations to provide candidates with the required "reasonable access" to their airwaves without running afoul of the FCC's complex "lowest unit political advertising rate"

Before implementing the plan, EZ wants the FEC to rule that giving free or nearly free time to candidates does not constitute an illegal corporate campaign contribution. In 1986 the agency ruled that giving free preemptible time to candidates did violate federal election rules. However, the agency later left the issue muddled when it vacated that decision.

EZ contends that its plan is different from the one rejected in 1986 because the spots would be non-preemptible and each would be preceded by a standard introduction describing the spot as part of the station's efforts to meet its civic responsibilities.

EZ COMMUNICATIONS/ See Page 27

# FCC Hits KMEL/SF With \$25,000 Fine

Century station slapped for indecency, transfer to Evergreen cleared; WLLR/Quad Cities, IA cited for contest fraud problem

The FCC has slapped Century Broadcasting's KMEL/San Francisco with the maximum \$25,000 indecency fine for airing several segments that mentioned oral sex. The incidents occurred during afternoon drive a period when children could have been listening.

Despite its hefty size, the levy is actually good news for Century. Resolution of the complaint cleared the way for the Commission's approval of Century's deal to sell the CHR powerhouse to Dallas-based Evergreen Media for \$44 million.

KMEL drew the indecency penalty for segments of the Rick Chase show that aired last August and September. The most explicit section contained

#### Fine Facts

- Oral sex in afternoon drive
- •\$44 million KMEL sale okayed
- Sconnix to appeal **WLLR fine**

a song called "Blow Me," which featured the lyrics: "You gotta blow me/Hey, you hardly even know me/Just set yourself be-low me and blow me."

In the other oral sex portions. Chase asked one female caller whether she had recently engaged in oral sex, and badgered another woman who thought she was talking to the station

manager. The latter conversation concluded with Chase telling the woman: "Do you have oral sex? Do you have a problem having oral sex? Maybe you're too ugly to have oral sex.'

In the fourth segment cited by the Commission, Chase teased a male caller about having "a big canker sore down there on Mr. Winkie."

According to the FCC, Chase's remarks were "legally actionable" because they aired in mid- to late-afternoon - a time when there was "a reasonable risk that children may have been in the audience.

Century officials did not return R&R's calls.

FINES/See Page 27

# **Modified Ratings** Role Seen In **Ownership Rules**

7.00

New limits on hold

FCC Mass Media Chief Roy Stewart announced Tuesday (7/28) that the Commission's revised ownership rules will retain Arbitron-based local audience caps. However, he added, the agency will probably use multibook averages to make those determinations

"Don't be surprised if, in the revised ruling, an average of several Arbitron reports is used as the basis," he said.

Stewart also said that the Commission will put the new ownership rules on hold pending resolution of numerous petitions for reconsideration. The new limits are due to take effect next Monday (8/3).

OWNERSHIP/See Page 27

# Ice-T, WB To Pull 'Cop Killer'

Ice-T, the controversial artist who drew fire from the law enforcement community over his song "Cop Killer," has asked Sire/WB Records to remove the track from future pressings of the album "Body Count."

WB said it will comply with the artist's wishes and asked retailers to return all original versions of the album currently on store shelves

"There have been death threats against [employees of] Warner Bros. Records and bomb threats were called into the company," Ice-T said at a Los Angeles news conference Tuesday (7/28). "The cops accused Time Warner of just wanting to make money I'm going to pull the song off the record and give it away free at concerts.

The artist praised Time Warner executives - particularly co-CEO Gerald Levin their support during the protests and expressed hope that his decision would divert the spotlight away from them.



"This [controversy] isn't about Time Warner, it's about me, he said. "But the police knew I wouldn't be intimidated by their tactics, so they threatened the company instead."

Ice-T said "Cop Killer" 's lyrics were never meant to advocate the shooting of police officers. He said the lyrics represented an African-American's rage and frustration after 30

years of police mistreatment during the civil rights era.

The furor over "Cop Killer" began two months ago when an association of Dallas police officers called for a boycott of Time Warner products to protest the song. The demonstrations spread to police groups around the country and reached a crescendo at the Time Warner

'COP KILLER'/See Page 27

# **Griffin Lands** At WCBS (AM)

Veteran Talk radio executive Dan Griffin has been named VP/ GM of all-News WCBS (AM)/New York. Griffin replaces Chris Witting, who resigned last



Griffin

GRIFFIN/See Page 27

Chicago's 'New Rock Alternative'

Page 40

Newsstand Price \$6.00

# HISTORY HE BREAKING



Twice The Music \* Twice The Action

#### McCOY CONSULTS

## **Colby Replaces** White At WZOU

Mike Colby has taken over the PD reins at Ardman's WZOU/Boston. Both PD/afternooner Sunny Joe White and APD Jerry McKenna have exited the station.

Veteran consultant Jack McCoy's Promotional Broadcast Network has been brought in to help move the dance-leaning CHR into a more mainstream direction. The music presentation is being referred to as "Universal Hit Radio."

"Mike's 15-year radio background, his long relationship with this company, and expertise in research will go a long way toward restoring WZOU as a powerhouse CHR in the market," WZOU VP/ GM Alan Chartrand told R&R. "His background in AC shouldn't be an indication that the station is changing to AC. [We] will become more adult and mainstream, but very promotionally and personality-oriented.

"As far as Sunny and Jerry are concerned, it was a tough decision to make. They are both really good people, but they made it clear they weren't into this mainstream type of format. We felt it would be mutually beneficial if we parted [company]."

COLBY/See Page 27

## **Ausham New OM** At WRIF/Detroit

Pemberton remains as PD

Great American has transferred WLZR/Milwaukee PD Greg Ausham to the newly created OM position at WRIF/Detroit. WRIF PD Jim Pemberton retains his title and will assist Ausham at the heritage AOR.



Ausham has been WLZR's PD since 1987, when he defected from the same post at crosstown AOR WQFM. His replacement has not been announced.

## **Maverick Label Recruits Konowitch**



Abbey Konowitch has been officially named VP at Maverick Recording Co. this week.

"[Abbey's] impact has been felt in television, music, and the exting new entertainment medium that's a blend

Konowitch

of both," said Maverick co-CEO Freddy DeMann. "Madonna and I are thrilled to welcome him aboard."

Most recently Sr. VP/Music & Talent at MTV, Konowitch comes to Maverick "with a desire to get back hands on in the music busi-KONOWITCH/See Page 27

CELEBRATING AT CAPSTAR - (I-r) Hicks, King, Murphy, and Cullen

#### **MURPHY WSIX GSM**

# Capstar Ups Cullen, King

In a flurry of promotions, Capstar Communications has upped John Cullen to Sr. VP of the company and named VP/Programming John King to the VP/GM post at Country WSIX/Nashville.

Cullen will continue as VP/GM at Capstar Country combo WSSL-AM & FM/Greenville, SC and will oversee WSIX. He had been interim GM at WSIX since the departure of Diane Kruthaupt six months ago. In other WSIX news, WZTV-TV/Nashville AE Beth Murphy has been named GSM.

Capstar President Steve Hicks told R&R, "John Cullen has done a tremendous job taking WSSL to the top, overtaking a heritage Country station that had been No. 1 in the market for ages. He's been an asset and stabilizing force at WSIX at a time when the station was going through numerous changes. He not only reversed a short down-trend, but came out with all-time high numbers for WSIX this spring."

Cullen said, "My involvement with WSIX the last six months has been a lot of fun. I'm delighted to be able to continue working with 'SIX and John King.''

In discussing King's new position, Hicks said, "The promotion of John King from within the Capstar organization is a strong statement

as to the management strength of our company and our belief in the hiring and development of exceptional personnel."

## Roach VP/GM At AC WKSZ/Philly

In what could be one of the industry's speediest promotions, Lloyd Roach has become the new VP/GM at WKSZ (KISS-100)/Philadelphia, just seven weeks after joining the AC outlet as Station Manager.



Roach

"Since Lloyd Roach's return to KISS-100 last month, he has accomplished wonders in rebuilding the station's sales department,' said station owner Dan Lerner.

Roach, a 20-year radio vet, said, "I am eagerly looking forward to the challenge of re-establishing KISS-100 as one of the premier stations in Philadelphia. We have a strong plan to accomplish that

# **Robinson Elevated At Zoo Records**

Marvin Robinson has been promoted to VP/ Black Music Division at Zoo Entertainment.

Robinson, who had been National Dir./R&B Promotion, will oversee the national and regional promotion staff, as



Robinson

well as the marketing and development of the Black Music Division's artist roster.

"I have tremendous respect for Marvin's creative and executive abilities," said Zoo President Lou Maglia. "Black music is a very important part of Zoo's future and I couldn't be more pleased to have Marvin on board.'

Robinson replaced Jesus Garber, who exited.

#### Magic & Madness Awards



Cheetah/RM Records President Tom Reich (c) presented gold album awards to M.C. Madness (I) and D.J. Magic Mike for 500,000+ sales of "Ain't No Doubt About It."

## 

JULY 31, 1992

#### **WUSN BLOWS AWAY WINDY CITY**

WUSN/Chicago is just another of the seemingly endless number of Country stations that have achieved record ratings success recently.

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# Judge To Rule On Palmer Stations Sale

A Delaware Chancery Court judge could order Palmer Communications to sell WHO & KLYF/Des Moines if he finds that a Veronis, Suhler & Associates partnership has a binding \$70 million deal to buy the combo and two TV stations.

Palmer declared the deal dead in early April after negotiations turned bitter in March. Veronis, Suhler's VS&A Communications Partners L.P. sued, claiming a letter of intent signed November 5, 1991 bound Palmer to accept its final offer. Palmer filed counterclaims, charging VS&A made fraudulent representations during the negotiations and lied to the FCC when it certified it had reasonable assurances of financing to complete the deal.

VS&A Communications Partners L.P. President Jeffrey Stevenson refused to yield on the financing issue under repeated questioning by Palmer attorney Michael Hays. When VS&A certified in January that it had reasonable assurances of financing, it was depending on three expressions of interest from lenders: \$20 million from Bank of Boston, \$22 million from Greyhound Financial Corp., and \$10 million-\$15 million from Norwest Bank.

VS&A made its FCC certification despite the fact Bank of Boston VP Kevin Bryant had told VS&A his bank wouldn't participate in a loan syndicate with Greyhound because it isn't a commercial bank. "In our

**NAB And EIA Set** 

"We're not happy with an ar-

rangement that gives non-

broadcasters a majority of the

votes," Box said, but he was hope-

ful EIA would be more accommo-

dating to broadcasters' concerns.

EIA Consumer Electronics Group

VP Gary Shapiro played down the

upcoming meeting, telling R&R,

"We're always available to meet

with broadcasters." He said EIA is

"extraordinarily satisfied" with the

work of its DAB subcommittee and

will continue to look objectively at

DAB's technical issues. "Our ob-

jective is the best digital radio sys-

"The NAB is discussing ques-

tions of policy - engineering com-

mittees do not set policy," Shapiro

continued. Asked if he believed

some broadcasters were trying to

torpedo EIA's DAB tests. Shapiro

replied, "Their representatives

have been quoted as saying that

was their intent at the last meeting."

the NAB staff last Friday (7/24) to

survey DAB system proponents to

try to establish a timeline for in-band

development. "I don't know how

Box said the Task Force asked

tem for the U.S.

To Discuss DAB Dispute

AB DAB Task Force Chairman Alan Box has asked

the Electronic Industries Association (EIA) for a

"high level" meeting. The groups will discuss NAB's

objections to EIA's DAB testing plan, which led to this

month's heated dispute over voting allocations (R&R 7/24).

opinion, we always thought we could get the bank to accept Greyhound," Stevenson testified. He noted that, by the end of March, Bank of Boston had agreed to the deal with Greyhound as a member of the senior lending group.

#### 'Trying To Wriggle'?

Stevenson claimed Palmer "was trying to wriggle out of the deal" when its board rejected VS&A's March 19 offer, claiming the buyer had changed the terms of \$7 million in seller paper. In an effort to salvage the deal, VS&A came up with additional millions to make an allcash offer, discounting interest payments on the seller paper, which it claims Palmer should be forced to accept.

On the stand, Palmer President William Ryan insisted VS&A "totally changed the price" in March, then began sweetening the deal after Palmer's board refused to go along. "They were playing games with us."

# Three Options Proposed For Tak Reorganization Setup

MADISON, WI - Tak Communications (TakCom) is trying to hold onto its three radio/eight TV stations and emerge from Chapter 11 reorganization, but its bankers and unsecured creditors want new management. So far, the competing interests can't even agree on how much the stations are worth.

The valuation issue is critical, the parties said, because it will affect how the more than 600 creditors are paid. While TakCom's reorganization plan placed the group's value at \$220 million or more, the banks' competing plan

long we - as an industry - could

continue to support in-band devel-

opment if we don't see anything

He noted that only two DAB sys-

tem designers have accepted an

offer of free display space at Sep-

tember's NAB Radio '92 show in

New Orleans: USA Digital Radio

and AT&T/Bell Laboratories. Nine

companies have told EIA they're

working on DAB systems to be sub-

**SCDR Withdraws** 

Satellite CD Radio Inc. has with-

drawn its application for an experi-

mental license to launch its propos-

ed S-band DAB satellite. The with-

drawal was "no big deal," accord-

ing to SCDR board member and

MARCOR Chairman Martin Roth-

blatt, since SCDR still has two

Even so, the withdrawal prompt-

ed NAB to issue a statement saying

it was pleased and repeated NAB's

position that issuing any satellite

DAB license would be jumping the

other applications pending.

mitted for testing next April.

happening," Box said.

put the value at roughly \$155-\$165 million. The plans varied widely in how much the various classes of secured and unsecured creditors would be paid.

"If the value of the group is \$155 million, and everybody agrees the banks are owed more than that, then the banks would be given control," said TakCom attorney Brady Williamson. In defense of the higher valuation, he pointed to an ongoing recovery in ad revenues. "We think the industry is on an upturn."

"The banks have a very low value [on the business] as a going concern," said Michael Van Sicklen, an attorney representing the unsecured creditors' group. "If one accepts that as an accurate value, the banks would be entitled to a disproportionate amount of the company."

#### **Winner Takes Control**

If the banks' reorganization plan is adopted by the Madison, WI bankruptcy court, they would acquire controlling interest in the company and assign management of the stations to Clear Channel Communications. Meanwhile, the unsecured creditors think they should be given control and have been interviewing their own management candidates. Not surprising, TakCom's plan said ownership is best left in the hands of owner Sharad Tak. None of the competing plans proposed a quick sale of the stations to raise cash for debt renavment

While this argument continued in bankruptcy court, TakCom's senior lenders, led by Bank of New England, appealed a federal court decision denying them a security interest in TakCom's broadcast licenses. The banks have been trying to overturn the FCC's long-held position barring such interests.

TakCom reported a net loss last year of \$9.4 million on revenues of

Continued on Page 8



DC REPORT PAT CLAWSON

## Digital Planet In Financial Eclipse

able radio operator **Digital Planet** stopped transmitting its CD-quality programming July 17 and has laid off most of its employees.

The company, which had said it would build a DAB system for **EIA** testing, ran out of cash after failing to obtain Wall Street financing through both an IPO and private placement. "We are pursuing a refinancing or other transaction," President **David Meister** said.

The company never revealed subscriber numbers, but competitors **Digital Cable Radio** and **Digital Music Express** had inked deals with several major cable operators. Meister said the company is now looking toward the market for CD-quality audio targeting owners of home satellite dishes (TVRO).

#### Sillerman Financing Woes Continue

ew York tycoon **Robert F.X. Sillerman** has struck out on a second major radio deal because of an inability to obtain financing. Industry dealmakers are buzzing that his star may fade rapidly.

Sillerman's lawyer notified the FCC last week that Force II's planned \$21 million purchase of KKCW/Portland from Trumper Communications was dead. Sillerman forfeited a \$1 million escrow deposit. The deal's collapse comes on the heels of another Force II fiasco, a \$28 million bid for three Edens Communications stations that dragged on for a year before falling through.

Sillerman blamed the Edens failure on the tough money-raising climate. He didn't return R&R's phone call about the Oregon ordeal, but sidekick Norm Feuer insisted the deal could have been financed. "Portland was just too premature for us to get done. The timing was not there for us to put all the pieces together."

Feuer said soft market conditions delayed Sillerman's plans to float a public stock offering and combine Force II, Capstar, and Communications into one gigantic entity known as CF Media. "It's the longest shaggy dog story you've ever heard, but we're still confident we'll get it done by the fourth quarter," he said.

Several prominent industry financiers contacted by R&R scoffed at that claim. While they asked not to be identified, they said Sillerman's reputation for using hardball negotiating tactics has soured many in the financial community. "His days as a mega-dealer are history. He'll slink offstage and get into pinball machines or something," one commented. Another said, "When the Indians came, he didn't have any wagons to circle."

"I've found his reputation does precede him. While I would admit some of that is true, there's also a lot of heresay floating around. My deals with him have been fair and honorable. He hasn't screwed me over. He's been a square shooter," Feuer said.

#### Inter-Urban To Spin Stations

nter-Urban Broadcasting plans to sell two combos, keep its Cincinnati station, and emerge from Chapter 11, according to a new reorganization plan. Secured creditor Barclays Business Credit would be paid more than \$12 million on its \$13.5 million claim.

President James Hutchinson proposes to sell WYLD-AM & FM/New Orleans for \$7 million cash to minority-owned Brown Group Inc., headed by New York investor Carlton Brown. KATZ-AM & FM/St. Louis would go to John Lynch's Noble Broadcast Group for \$2.7 million in (Combining those stations with Noble's KMJM/St. Louis under new FCC ownership rules, Lynch would have a lock on the Urban format in the Gateway City.)

Inter-Urban would keep moneymaking WIZF/Cincinnati, with Barclays holding a three-year note. The company's only other station, WIZA/Savannah, is not included in the bankruptcy proceeding. Company attorney Robyn Spatter said Barclays had already signed off on the Noble sale and was still reviewing the Cincinnati proposal.

Other market action this week:

- Anchor Media is about to sell KYRK & KORK/Las Vegas to Howard Kalmenson's Lotus Communications for \$1.8 million. Peter Handy of Star Media Group is brokering the deal.
- EZ Communications President Alan Box said more than 90% of its outstanding bonds were tendered when a buyback offer at par closed July 24. EZ will purchase about \$38.7 million of the \$42 million in bonds it issued in 1986. The company sweetened its offer twice, finally paying 100 cents for each dollar of face amount before bondholders would part with their securities. The bonds, paying 12.7%, weren't callable until November, and even then EZ would have had to pay 102 cents per dollar to force their redemption.

net In Financial E

"Here at KMPS-AM/FM, our stations keep getting stronger as we've worked with The Research Group over the past seven years.

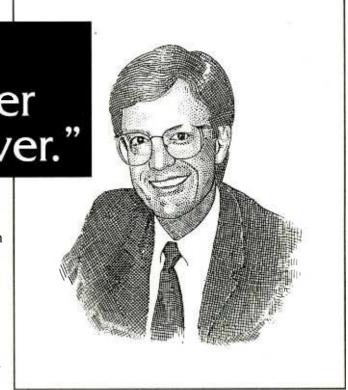
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Fred Schumacher Vice President/General Manager KMPS-AM/FM, Seattle



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#### **TRANSACTIONS**

# Amarillo Combo Catalyst For Houston Investment Action

Week's trading action sluggish; small deals dominate

#### Deal Of The Week

KIXZ & KMML/Amarillo, TX

PRICE: \$2.45 million (approximate) TERMS: Asset sale; the parties are still negotiating final terms and a definitive contract has not yet been filed with the FCC. Catalyst Fund Ltd., an investment pool associated with the buyer, has agreed to purchase a seller note owed to Barclays Business Credit in the principal amount of \$2.45 million. The buyer and seller have also agreed to enter into a station management agreement whereby the buyer will provide management services to the

BUYER: Catalyst Radio L.P., headed by general partner RDR Management I Inc., a Houston-based company owned by Darryl Hays, Rick Herrman, and Ron Nixon. Hayes and Herrman are officers of Lipps Communications Inc., which recently announced plans to purchase KARD-TV/Monroe, LA. Phone: (713) 623-8133

SELLER: MST Communications Inc., headed by Sally Haines. Phone: (806) 355-9777

FREQUENCY: 940 kHz; 98.7 MHz POWER: 5kw day/1kw night; 100kw at 480 feet

FORMAT: Nostalgia: Country

#### Arizona

KFAS-FM/Casa Grande

PRICE: \$250,000

TERMS: Asset sale for \$10,000 cash and assumption of bank indebtedness totaling \$240,000

BUYER: Arizona Radio Players Inc., owned by Robert Finkelstein

SELLER: Casa Grande Communications L.P., headed by Robert Finkelstein of Beverly Hills, CA. A partnership investor is entertainer Frank Sinatra, and the station's call letters reflect his

initials. The company also owns KFAS (AM)/Casa Grande.

FREQUENCY: 105.5 MHz POWER: 1.9kw at 362 feet FORMAT: AC

KASA/Phoenix

PRICE: \$475,000

TERMS: Asset sale for \$125,000 cash and promissory notes valued at \$350,000. The notes bear interest at the rate of 9% per year, payable in \$5000 monthly installments for the first year, \$6000 per month for the second year, and \$8000 per month thereafter. BUYER: KASA Radio Hogar Inc., headed by Rev. Moises Herrera of

Phoenix. Phone: (602) 272-0568 SELLER: KASA Inc. and Shaw Butte Properties, an Arizona limited partnership. Both entities are headed by George Wilson and Richard Ostrander. Phone: (206) 324-2000 FREQUENCY: 1540 kHz

POWER: 10kw daytimer FORMAT: Religious

#### **Arkansas**

KWYN/Wynne

**PRICE:** \$425,000

TERMS: Asset sale for \$40,000 cash down payment, assumption of debts totaling \$75,000, and 15-year promissory note for \$310,000 at not less than 7.6% annual interest, to be paid in equal monthly installments

BUYER: Bobby and Peggy Caldwell SELLER: Hannah Raiey Meredith FREQUENCY: 1400 kHz

POWER: 1kw FORMAT: Country

#### California

KRTM/Temecula

PRICE: No cash consideration TERMS: Transfer of station due to resignation and replacement of controlling

"We were very choosy about picking a broker. Star Media brought professionalism to the process and a qualified buyer to the table."

> - Carl E Lee Fetzer Broadcasting Service, Inc.

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**BUYER: Mark Evans, Yvonne Hunne**man, John Hunneman, and Mickie

**SELLER: Penfold Communications** inc., owned by Marge Penfold, Ladd Penfold, and Leroy Eckert of Temecu-

FREQUENCY: 88.9 MHz

POWER: 18 watts at minus 39 feet FORMAT: News/Educational

#### Colorado

**KURA/Ouray** PRICE: Undisclosed TERMS: Asset sale

BUYER: San Juan Broadcasting Inc., owned by Robert Hunter III, Ralph Walchie, John VerStraete, and Debra VerStraete of Ridgway, CO; Garry Knight of Rock Springs, WY; and Timothy and Virginia Cutforth of Denver.

The VerStraetes own WRVY/Henry, IL. Timothy Cutforth is a director of noncommercial KHAC/Tse Bonito, NM and KTBA/Tuba City, AZ. Phone: (303) 626-5234

SELLER: Outreach Sound Inc., owned by Timothy Cutforth. Phone: (303) 937-1900

FREQUENCY: 105.7 MHz POWER: 3.1kw at minus 20 feet FORMAT: AC

#### Florida

WZEP (AM)/Defuniak Springs PRICE: \$70,000 (estimate)

TERMS: Asset sale for \$1 and release of seller from obligations owed to buyer from previous sale of station. The value of the debt has not been disclosed, but the station was sold in 1990 for

**BUYER: Holmes Valley Broadcasting** Inc., owned by Scott McAda of Niceville, FL. Phone: (904) 892-5201

SELLER: Ashley Davis Jr. He's the licensee of WTKN/Daleville, AL; WTCG/Andalusia, AL; and WCNU/ Crestview, FL. Davis is in the process of selling all of the stations so he can devote his full attention to operating LPTV station W24AM/Defuniak Springs. Phone: (904) 892-4038 FREQUENCY: 1460 kHz

POWER: 5kw day/186 watts night FORMAT: Nostalgia

WRSG (FM CP)/Panama City PRICE: \$11,000

TERMS: Asset sale for cash

BUYER: Joy Public Broadcasting Corp., headed by Lowell and Joy Bush of Lancaster, WI; Earl Angel of Harpers Ferry, IA; and Howard Brumme of Tucson. The firm is the licensee of KJTY/Topeka; WJTY/Lancaster, WI; WJTG/Ft. Valley, GA; and WJTM/ Frederick, MD. Phone: (608) 723-7888

SELLER: Central Baptist Church Inc., headed by Chairman Billy Adams and President Richard White. Phone:

FREQUENCY: 89.9 MHz POWER: 100kw at 105 feet

WCTH/Plantation Key

PRICE: No cash consideration TERMS: Transfer of station from cor-

## TRANSACTIONS AT A GLANCE

### 1992 Deals To Date:

\$598,190,442

(Last Year: \$428,357,877)

Total Stations Traded This Year: ...... 715 (Last Year: 589)

This Week's Action: . . . . . . ... \$6,396,396

(Last Year: \$6,992,192)

Total Stations Traded This Week: . . . . . . . . 27 (Last Year: 19)

Deal Of The Week:

◆KIXZ & KMML/Amarillo, TX \$2.45 million (approximate)

- KFAS-FM/Casa Grande, AZ \$250,000
- KASA/Phoenix \$475,000
- ●KWYN/Wynne, AR \$425,000
- KRTM/Temecula, CA No cash consideration KURA/Ouray, CO Undisclosed
- WZEP (AM)/Defuniak Springs, FL \$70,000 (estimated)
- WRSG (FM CP)/Panama City, FL \$11,000
- WCTH/Plantation Key, FL No cash consideration WUVU/St. Augustine, FL No cash consideration
- WRO!/Rochester, IN \$250,00
- •WKYR-AM & FM/Burkesville, KY
- •WMQQ/Springfield, KY
- WPZA & WAMX/Ann Arbor, MI \$750,000 for 83%
- ●KBFL/Buffalo, MO \$65,060 • WRHG (FM CP)/Natchez, MS \$36,000
- ●KMCX/Ogaliala, NE \$125,000
- KATK-AM & FM/Carlsbad, NM \$520,598
- WMBL/Morehead City, NC \$144,280 • WTZX/Sparta, TN \$140,000
- ●KJBC/Midland, TX \$70,000
- •WKAV/Charlottesville, VA \$120,000
- ●KYKA/Naches (Yakima), WA \$290,000

porate ownership to limited partnership in which the current owner holds a 99% equity interest. Additional limited partners are expected to invest soon after the reorganization is completed. BUYER: Gateway Broadcasting L.P.,

headed by general partner Gateway Broadcasting Inc. SELLER: Gateway Broadcasting Inc.,

owned by Norma Wymer. FREQUENCY: 100.3 MHz

POWER: 100kw at 440 feet FORMAT: AC

WUVU/St. Augustine Beach PRICE: No cash consideration

TERMS: Involuntary transfer of control. The owner of the licensee has been severely injured in an automobile accident, and control of his company has been transferred to his father pursuant to an emergency court order.

BUYER: Lowell "Bud" Paxson of Clearwater, FL. He owns several Florida stations, including WHNZ & WHPT/ Tampa, WROO/Jacksonville, WINZ & WZTA/Miami, and WWNZ & WHVE/ Orlando.

SELLER: Todd Communications Inc., headed by Todd Paxson

FREQUENCY: 97.7 MHz POWER: 3kw at 200 feet FORMAT: AOR

## Indiana

WROI/Rochester

PRICE: \$250,000

TERMS: Asset sale for \$225,000 cash, escrow deposit \$10,000, and non-compete agreement valued at \$25,000 to be paid in annual installments of \$2500 until March 1, 2003

when the unpaid balance is due in full BUYER: Bair Communications Inc., owned by Thomas and Cynthia Bair of Farmington, MO and James Bair of Warsaw, IN. Thomas Bair is part-owner of KREI & KTJJ/Farmington and KJCF/Festus, MO. Phone: (219) 267-3608

SELLER: Manitou Broadcasting Corp., headed by James Zimmerman. Phone: (219) 223-6059

FREQUENCY: 92.1 MHz POWER: 3kw at 240 feet FORMAT: AC

BROKER: Roehling Broadcast Services Ltd. is to receive a \$15,000 brokerage commission.

### Kentucky

WKYR-AM & FM/Burkesville

PRICE: \$26,000 for 33.33% TERMS: Stock sale for cash

BUYER: Ray Mullinix of Burkesville is increasing his ownership from 33.33% to 66.66%. Phone: (502) 864-3881 SELLER: Howard Poindexter of Bowling Green, KY is selling his 33.33% share of licensee WKYR Inc. Phone: (502) 433-7191

FREQUENCY: 1570 kHz: 107.9 MHz POWER: 1kw daytimer; 6kw at 315

FORMAT: Country

WMQQ/Springfield

PRICE: \$178.458

TERMS: Asset sale for \$50,000 cash and assumption of liabilities valued at \$128,458

BUYER: H. Edward O'Daniel Jr. and

Continued on Page 8

# NOT ENOUGH TIME INXS

From the album

WELCOME TO WHEREVER YOU ARE

Produced by Mark Opitz and INXS



#### RADIO BUSINESS

Inc., owned by Donald Keck of North

Platte, NE. Phone: (308) 534-4000

SELLER: JBS Communications Inc.,

headed by Dr. John Bower, Phone:

#### TRANSACTIONS

Continued from Page 6

Margaret O'Daniel. Following this transaction, Edward O'Daniel will own 62.5% of the licensee, and his wife will own 37.5%

SELLER: Henry Lackey is selling his entire 50% stake in Washington-Marion Sound Corp. FREQUENCY: 102.7 MHz POWER: 3kw at 328 feet

FORMAT: Gold

#### Michigan

#### WPZA & WAMX/Ann Arbor

PRICE: \$750,000 for 83% TERMS: Stock sale

BUYER: A partnership of Mid-West Family Broadcast Group, headed by William Walker, and Washtenaw Broadcasting Inc., headed by Jim Baughn. Baughn is the combo's current GM. Midwest owns WKKN/Rockford, IL; WMAY & WNNS/Springfield, IL: WKMQ/Winnebago, IL: WCHT & WGLQ/Escanaba, MI; WSJM & WIRX/ St. Joseph, MI; WIZM-AM & FM/La Crosse, WI; WTDY & WMGN/Madison, WI; and WOSH & WMGV/Oshkosh, WI.

SELLER: TSM Inc., owned by Thomas Monaghan of Ann Arbor. He's owner of the Domino's Pizza empire and the Detroit Tigers baseball club.

FREQUENCY: 1050 kHz: 107.1 MHz POWER: 5kw day/500 watts night; 3kw at 260 feet

FORMAT: AC: Jazz

# Mississippi

WRHG (FM CP)/Natchez PRICE: \$36,000

TERMS: Asset sale for cash

BUYER: James Williams of Terry, MS. Phone: (601) 878-2647

SELLER: Cloud Nine Inc., headed by Jack Lazarus and Peter Rinaldi, the owner of KAIN/Vidalia, LA. Phone: (601) 446-7761

FREQUENCY: 97.3 MHz POWER: 3kw at 300 feet

## Missouri

KBFL/Buffalo

**PRICE: \$65,060** TERMS: Asset sale for cash

BUYER: Charles Burton of Lebanon. MO. Phone: (417) 532-5648

**SELLER: School District Number 1 of** Dallas County, headed by President David Beltz. Phone: (417) 345-2221

FREQUENCY: 99.9 MHz POWER: 3kw at 328 feet FORMAT: Country

#### Nebraska

BUYER: Midwest Broadcasting Co.

KMCX/Ogallala

PRICE: \$125,000 TERMS: Asset sale for cash (308) 284-2051 FREQUENCY: 106.5 MHz POWER: 100kw at 300 feet FORMAT: Country

BROKER: Media Services Group is to receive a brokerage commission of \$11.250

#### New Mexico

#### KATK-AM & FM/Carlsbad

PRICE: \$520,598

TERMS: Asset sale pursuant to court order. The buyer is the former owner of the station and had sued the seller in a foreclosure action

BUYER: Radio Carlsbad Inc., principally owned by Robert Swayze and members of his family

SELLER: Frank Nymeyer of Carlsbad. Phone: (505) 885-2151

FREQUENCY: 740 kHz; 92.1 MHz

POWER: 1kw day/500 watts night; 3kw at 190 feet FORMAT: Spanish; Country

## North Carolina

#### WMBL/Morehead City

**PRICE:** \$144,280

TERMS: Asset sale for \$25,000; terms include \$10,000 cash and an eight-year promissory note for \$15,000 at 8.5% annual interest. The

note is to be paid in equal monthly installments. In a series of leasing agreements, the buyer agrees to lease studio facilities for \$55,200 over eight years, studio equipment for \$46,080 over eight years, and an antenna site for \$18,000 over eight years.

BUYER: WMBL Inc., owned by Randall Hanson of University Park, MD. Phone: (202) 861-3824

SELLER: Eastern Carolina Broadcasting Co. Inc., headed by L. Gene Gray. The seller also owns WRHT/Morehead City. Gray also owns 30% of WHTE/ Williamston, NC. Phone: (919)

FREQUENCY: 740 kHz POWER: 1kw day/14 watts night FORMAT: Nostalgia

#### Tennessee

#### WTZX/Sparta

PRICE: \$140,000

TERMS: Asset sale for forgiveness of outstanding indebtedness

BUYER: Robert Gallaher of Quebeck, TN. He's GM of WLIV & WCSD/Livingston, TN. Phone: (615) 657-2626 SELLER: Charles Howard of Sparta. Phone: (615) 738-2256

FREQUENCY: 860 kHz POWER: 1kw day/9.9 watts night FORMAT: Country

#### Texas

#### KJBC/Midland

PRICE: \$70,000

TERMS: Asset sale for 12-year promissory note at 7.5% interest, to be paid in monthly installments of \$739

BUYER: Donald Kennedy of Midland. Phone: (915) 520-7306

SELLER: Margaret LaVerne McBeath of Midland. Phone: (915) 684-5152

FREQUENCY: 1150 kHz POWER: 1kw daytimer FORMAT: Country

#### Virginia

#### WKAV/Charlottesville

PRICE: \$120,000

TERMS: Asset sale for cash

**BUYER: Spectrum Broadcasting** Corp., headed by Washington attorney Deborah Royster-Reynolds. The company has a CP for a new FM in Char

SELLER: Cavalier Country Broadcasting Inc., owned by Mark Wilson FREQUENCY: 1400 kHz

POWER: 1kw FORMAT: Country

**BROKER: Kozacko Media Services** 

#### Washington

#### KYKA/Naches (Yakima)

PRICE: \$290,000

TERMS: Stock sale for \$65,000 cash and seven-year promissory note for \$95,000 at 10% annual interest. The buyer is assuming responsibility for existing debts as additional consideration. BUYER: Donald Schrack of Fresno. He's the former GM of KMJ/Fresno.

Phone: (209) 276-1523

SELLER: Mathias Broadcasting Inc., owned by John Mathias of Northridge, CA. Phone: (818) 349-4816 FREQUENCY: 96.9 MHz

POWER: 5.8kw at minus 3 feet

# Judge To Rule On Palmer

He denied that Palmer refused to negotiate with VS&A after the March 19 rejection, noting that another board meeting was held March 27. Ryan said it was only at the latter meeting that the board made a final decision not to sell the stations and let its third extension of the letter of intent expire four days later.

Notes of the March 27 meeting introduced into evidence revealed

Ryan's comment that the stations would probably be worth \$7-\$10 million more than VS&A's offer because of improved cash flow in 1992. Asked on the stand whether he'd hoped VS&A would fail to close the deal, Ryan said, "Personally, we were hoping that . . . yes."

Testimony in the case was to be completed this week. Judge William Allen is expected to deliver his ruling in September.

# **Tak Reorganization**

Continued from Page 4

\$59.3 million. According to bankruptcy court filings, WJQY/Ft. Lauderdale-Miami posted a net loss of \$3.1 million on revenue of \$5.1 million last year, compared with a net loss of \$1.8 million on revenue of \$6.6 million in 1990. WUSL/Philadelphia reported a 1991 net income of \$2.7 million on revenue of \$9.9 million, compared with net income of \$1.9 million on revenue of \$10.2 million the previous year. WKIO/Urbana, IL reported net income of \$582,000 on revenue of \$1.8 million in 1991, compared with net income of \$585,000 on revenue of \$1.6 million in 1990.

-Jennifer Riddle

# **DC** REPORT

Continued from Page 4

• Citadel Communications CEO Larry Wilson closed his \$12.5 million purchase of several Price Communications stations. The deal was announced last September, but closing was stalled because civil rights groups complained about Price's EEO record. Stations include KGA & KDRK/Spokane; KOOK & KBEE/Modesto, CA; KQMS & KSHA/Redding, CA; KROW/Reno; and KHEZ/Boise, ID. Citadel now owns 16 radio stations in nine Western markets. Glenn Serafin of Communications Equity Associates takes brokerage honors.

# Is your radio station buying television without this column?

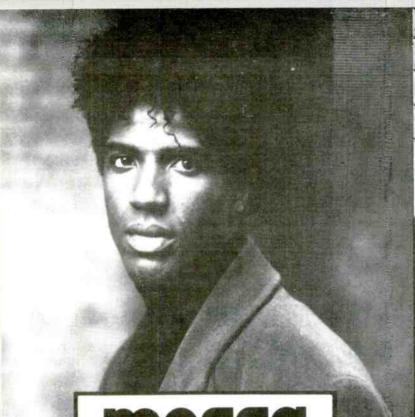
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ainment Tonite @ 7:00pm	11.0	5.0	
Opm	9.7	4.5	
00pm	8.0	2.0	
OSBORN	6.4	3.0	
@ 5:00pm	8.4	4.0	
@ 11:00pm	12.4	4.0	
WORKS	162.7	82.0	
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THE NEW URBAN SINGLE
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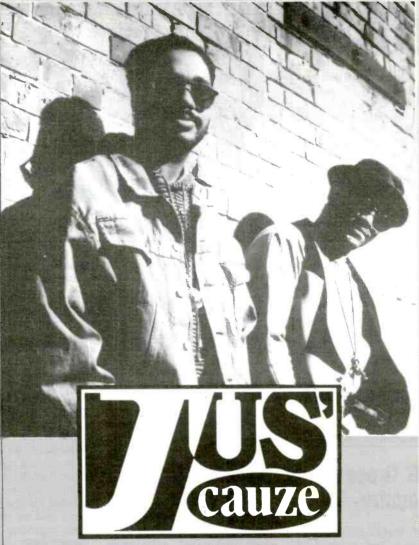
(WPAL, WPGA, WTLC)

FROM THE ALBUM
"PERSISTENCE OF MEMORY"

(74785-50200-2/4)

WBLK K97 WZAK

WENN WBLX
WQMG WCDX
WLOU WJFX
WJS WTLZ
WALT KTAA



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KBCE	MITM	KFXZ	WFXM
WFXA	WQMG	Z16	WPGA
WXOK	Z104	WQIS	WBLX
WATV	WQFX	KIPR	WEAS
WENN	WEUP	WLOU	KWJJ
WJTT	WHJX	WJJS	K98-FM
WFXE			WVNI





# Stevens Steps Up At UC WQUE-FM

Gerard Stevens has been promoted to PD at Clear Channel UC outlet WQUE-FM/New Orleans.

Stevens, formerly APD, replaces Jay Michaels, who recently took the PD post at XHRM/San Diego.

"We had a lot of people interview for this position," WQUE VP/GM Ken Wente told R&R. "We wanted to try to promote from within and maintain a local presence. Gerard's a key reason for the progress 'QUE has made over the past two years. Despite rumors to the contrary, there will be no change of format."

"Only six-tenths of a point separates No. 1 from No. 3 in New Orleans," Stevens commented to R&R. "We're hungry to be No. 1. We're going to do everything in our power to get there."

A WQUE staffer since 1990, Stevens also worked at WFXC and WQOK, both in Raleigh-Durham, NC.

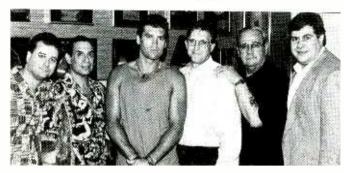
# WMKG Drops AC For Country

Lite AC WMKG/Greensboro-Winston-Salem has changed its format to Country, challenging longtime market leader WTQR. It's the third 100,000-watt Country outlet in the area.

Explaining WMKG's switch to Country, PD Paul Johnson said, "There are five adult/popular music stations in this market fighting for an ever-shrinking part of the pie. Lite 94.5 didn't seem to be going anywhere. We felt we needed to make a change to get some audience."

Spring '92 Arbitron ratings for the market weren't available at presstime. But in the Winter '92 book, WTQR posted a market-leading 12+ share of 17.0. The area's other Country outlet, WPCM/Burlington, scored a 2.6 12+ share, while WMKG had a 1.5 12+ share.

#### **Precious GEM**



Billy Ray Cyrus is one of four country artists to join Great Entertainment Merchandise Inc. (GEM)/Great Southern's talent roster (Sammy Kershaw, the Kentucky Headhunters, and Kathy Mattea round out the new additions). Gathered for a photo are (I-r) GEM's Chuck Beardsley and President Ira Sokoloff, Cyrus, PGD VP/National Accounts David Fitch, McFadden Associates' Jack McFadden, and PolyGram VP Tom Cyrana.

# SMN Turns Down Heat, Warms Up AC

Satellite Music Network will pull the plug on its CHR format ("The Heat") in September and replace it with a Hot AC/Adult CHR presentation. An official name for the new service has not been announced. Veteran programmer Gary Berkowitz will consult.

"We made this move in response to our affiliates and advertisers," said SMN VP/Marketing Marty Raab. "Radio is getting more specialized, and a mainstream CHR wasn't making as much sense these days. Gary Berkowitz will be a slam-dunk for this format. He has both the CHR and AC background to make this work."

The music — researched by Strategic Radio Research — will focus on pop currents and CHR oldies from the '80s. Neither a programmer nor an airstaff has been selected for the Hot AC format. Raab said no decision has been made regarding the future of the current staff.

#### **Convention Mention**



CBS News Radio correspondent Mitchell Krauss covered the 1992 Democratic National Convention from the network's Skybooth at Madison Square Garden.

#### WHAT DO ....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....
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#### **JOHN EXITS**

# Ashwood Takes WVRI PD Post

Capitol Broadcasting AC WVRI (Variety 101)/Orlando has hired Andrew Ashwood (formerly known as B.J. Hunter) as its new PD. He replaces Robert John, who exited. Ashwood had been VP/Programming for



Ashwood

Adams Communications.

WVRI VP/GM Matt Mills told
R&R, "I always liked [Andrew's]
enthusiasm and dedication when
he and I worked together at
Adams. I think he'll do a tremendous job for us."

ASHWOOD/See Page 27

## **EXECUTIVE ACTION**

#### King Promoted At McVay Media

Jerry King has been upped from associate consultant to VP/AC at McVay Media consultancy.

"Jerry has been a tireless worker within our organization," noted Mike McVay. "His responsibilities and duties have already expanded well beyond his basic client stations, and he's been working with formats from Soft AC to CHR. This promotion recognizes his hard work and rewards his achievement."

McVay said his search for a major market CHR consultant will continue, and that King will still be involved with medium and small market CHR stations.

Prior to joining McVay, King programmed WMXJ/Miami and WWWM/Cleveland.



Evans

#### **Evans Upped At RAB**

Roann Evans has been promoted to VP/Co-Op, Vendor & Event Marketing for the Radio Advertising Bureau (RAB). She succeeds Joyce Reed, who recently retired.

"Roann will spearhead new programs to provide our members with the cutting-edge training materials and resources they need to maximize revenue and create exciting marketing programs using vendor and co-op funding," said RAB President Gary Fries.

Evans had been VP/Member Service. Those duties have been assumed by **Susan Orner**, who has been promoted to Director/Member Service

#### **Teeson Forms TMS**

Jim Teeson has announced the formation of Teeson Media Services.

Teeson had been Sr. VP/Affilliate Relations at Unistar Radio Network. Prior to that, he was VP/GM of KMJI/Denver, President/GM at KPPL/Denver, and GM at KVOD/Denver.

"I know all about the challenges facing today's GMs," said Teeson. "I feel I bring more to the table than the ordinary programming consultant."

The Denver-based company has signed **WEAZ/ Philadelphia** as its first major client.



Teeson

# Murray Elevated At Mercury

Drew Murray has been upped to VP/Rock Promotion at Mercury Records. His responsibilities include spearheading all AOR/alternative and metal efforts for the label.

"Drew's passion for rock and



Murray

roll, combined with his commitment to breaking up-and-coming rock bands, has made him the best rock promotion leader in the business," said Mercury Sr. VP/Promotion David Leach.

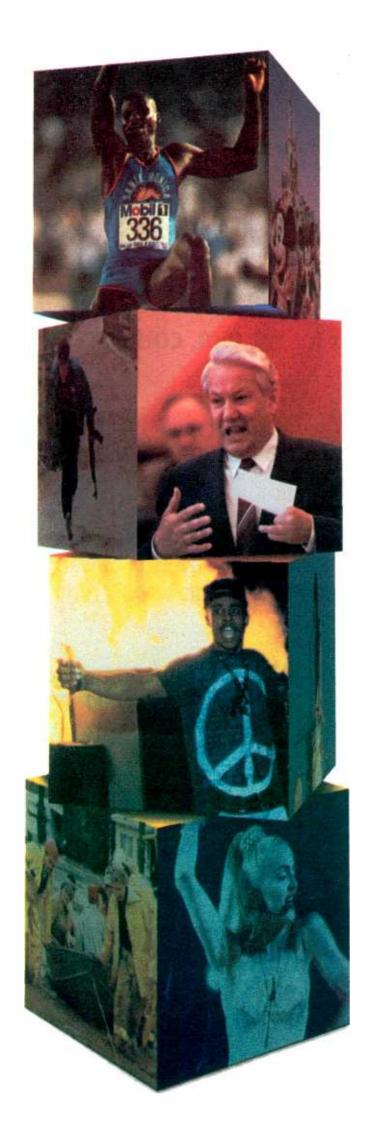
"Being the head of 'Rock' promotion at Mercury is the same as being the taste-tester at Hershey's Chocolate. I love this job," Murray said.

Murray had been Mercury's Sr. Dir./Rock Promotion.

#### You Gotta Have Faith



Actress Faith Ford ("Murphy Brown") was on hand for the KABC/Los Angeles-sponsored "Spotlight On AIDS '92 — The Facts, the Fiction, and the Future," a 19-hour radiothon broadcast live from the Playboy Mansion. The event raised over \$75,000 for the Alliance for Children & Families with AIDS, AIDS Project L.A., and Shared Medical Research Foundation. Joining in the festivities with Ford were (I-r) KABC personality Michael Jackson, Playboy founder Hugh Hefner, and station President/GM George Green.



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# Radio

- JACK HOGAN steps up from GM to VP/GM at WEZK/Knoxville.
- JERRY CROWLEY assumes LSM duties at WNCN/New York. He previously held a similar post at crosstown WCBS.
- SUSAN SCHMITZ, formerly GSM at WLIP & WJZQ/Kenosha, WI, has been appointed NSM at Independence Broadcasting Corp.
- LISA BASS shifts to WMAL/Washington as News Assignment Manager.
   She most recently served as News Editor/morning anchor at crosstown WHUR-FM.
- SINA DeVITO has been upped from Communications Assistant to Assistant Manager in CBS Radio's Communications Department.

# **Records**



Coldetain

Cacciatora

● ROBYN GOLDSTEIN joins RCA Records as Associate Director/Legal & Business Affairs. She previously was Director/Legal & Business Affairs at Mainman. And CARMEN CACCIATORE becomes East Coast Manager/Dance Crossover Department, exiting his MD post at WZOU/Boston. Meanwhile, the label has entered into a production agreement with Kane Productions, wherein Kane will develop artists' creative strategies.

SANDY JONES segues from Director/Artist Development to Director/Product Management at Motown Records



ones Rauhau

- ANDREW RAUHAUSER has been elevated from Director/Technical Services to Director/Planning, Sales/Marketing at PolyGram Group Distribution. Concurrently, KAREN STAVISKY has been promoted to Director/Systems & Information Services, Sales/Marketing. She moves up from Project Manager for PGD's MIS Group.
- JODI PETLIN has been named Publicist at Verve Records. She formerly was a freelance publicist.

#### **CHRONICLE**

#### Marriages

WRXZ/Bloomington-Normal, IL overnighter Rob Rose to Lonna Towasnicki, July 28

#### **Births**

Media Gallery Inc. President Ruth Presslaff, husband Dana Hagen, son Benjamin Reed, July 19.

#### Condolences

RCA Records Regional Promotion Manager Robert Spendlove, 53, July 21:

# National Radio

- UNISTAR RADIO NETWORKS is offering the following 90-minute installments of its "Sixties Legends" series: "The Four Tops" (August 7-9), "Creedence Clearwater Revival" (August 14-16), "Stevie Wonder" (August 21-23), and "The Beatles" (August 28-30); (212) 373-4977.
- INTERVIEW NETWORK INTERNA-TIONAL INC. has been appointed exclusive distributor of Amsterdam-based Sound & Stations' "The European Hit Survey." Hosted by Bobby Sicilia, the two-hour, weekly program highlights European artists' new releases, interviews, and concert information; (214) 369-4200.
- AMERICAN URBAN RADIO NETWORKS (AURN) announces the launching of "The White House Report." Anchored by Bob Ellison, the program airs weekdays on the Urban Public Affairs Network. Other new AURN weekday programs include "Coming Soon" (a movie review show hosted by Lorraine Turner) and the commentary-oriented "Straight Up With Bev Smith"; (212) 714-1000.
- ON MIC PRODUCTIONS is presenting "Music Of The Seventies Road Tour." Hosted by Mitch Faulkner and "Motown Mike," the program showcases dance and "head" music from the 1970s; (404) 496-8000.
- MUTUAL BROADCASTING SYSTEM has signed an agreement with Standard & Poor's MarketScope wherein S&P will produce three stock market commentaries daily. The programs will air at 6am, 12:35pm, and 4:35pm ET; (212) 208-8599
- HYSTERICAL COMEDY SERVICES INC. is offering prerecorded comedy material for national syndication; (305) 654-8787.

# **Industry**

- BECKY MANCUSO-WINDING a
   13-year feature film production veteran
   has been named VP at Sony Wonder, the newly created family entertainment unit of Sony Software (consisting of Sony Music Entertainment, Sony Pictures Entertainment, and Sony Electronic Publishing).
- THOMAS VALENTINO has been appointed Sr. Director/Writer & Publisher Relations, New York at BMI. He previously was a legal assistant at the law firm of Grubman, Indursky, Schindler & Goldstein.
- SIMON LEVY has been tapped as Director/Creative Services at Sparrow Communications Group. The 13-year industry veteran formerly was a free-lance art director.

## PROS ON THE LOOSE

Blake Anthony (The Bladerunner) — Evenings WKLS/Atlanta (404) 270-0082

Jimi Bruce — Evenings WXNJ/Cape May, NJ (609) 926-8162

Marc & Rick — Mornings WNFI (I-100)/Daytona Beach (904) 676-7648

Jerry McKenna — APD/MD WZOU/Boston (617) 569-9444

**Adam Savage —** Nights WBIZ/Eau Claire, WI (715) 834-8894

Alan Smith — MD/nights KYQQ/Wichita (316) 685-8191

#### Changes

**Beth Adler** appointed Counsel at Sony Music Entertainment.

**John Murphy** named AE at Westwood One's Eastern Regional Sales Department.

At Christal Radio, **Mark Mayfield** (Atlanta office), **Elizabeth Ryckman** (Chi-

cago), Tracy Barber (Detroit), Katy Brown Ermish (Los Angeles), Jennifer Haynes and Wendy Stock (New York), and Julie Judge (San Francisco) promoted to Sr. AEs.

John Dortch joins Eastman Radio's Chicago branch as AE.

## Hard Rockin'



At the Hard Rock Cafe/London's recent 21st anniversary party, George Harrison joined Carl Perkins on stage for a rendition of "Everybody's Tryin' To Be My Baby."

#### Gold & Platinum Girls



Sony Music and Epic execs presented Indigo Girls with gold plaques for the group's 1990 "Nomads Indians Saints" album, along with platinum awards for their 1989 "Indigo Girls" LP. Proud of their accomplishments are (I-r) Epic Exec. VP Richard Griffiths and VP/A&R Roger Klein, Sony Music President Tommy Mottola, Indigo Girls Amy Ray and Emily Saliers, Epic President Dave Glew, Associate VP/A&R Joel Doelp, and VP/Product Development Dan Beck, and manager Russell Carter

#### Auto & Cherokee Jump In The Creek



Morgan Creek Records signed Auto & Cherokee to a long-term recording contract. The duo's debut LP, "Naked Music," is set for an August release. Posing for posterity are (I-r) manager Mark Shimmel, Auto, Cherokee, and Morgan Creek Co-Presidents David Kershenbaum and Jim Mazza.

# MANAGEMENT

#### SIX TIPS

# Dealing With Difficult Employees (& Co-Workers)

very workplace houses a "difficult" subordinate or co-worker. Sam Deep and Lyle Sussman — authors of "What To Say To Get What You Want" (Addison-Wesley/\$8.95) — offer the following six tips for handling these troublesome individuals:

#### **Gripers**

"Gripers" are those pessimistic employees who are constantly complaining. Nevertheless, their negativity can prove to be useful: include them when brainstorming or discussing proposals — their "devil's advocate" stance could uncover any unseen flaws in plans.

Don't allow gripers to dwell on their cynicism. Instead, help them see the positive side by forcing them to contribute a "pro" before voicing a "con."

#### **Defeatists**

"Defeatists" are pessimistic too. Unlike gripers, however, these employees usually lack motivation because they've peaked or feel burnt out.

Try to discover what prompted the negativity, and focus them on a "worst-case" scenario. They'll probably realize the outcome isn't

## Today's Workers Found Lacking In Basic Skills

mall businesses are having trouble finding new employees with basic skills. According to a recent National Alliance Of Business survey, 70% of the 2500 firms polled said entrylevel applicants were lacking in basic writing skills.

Other problem areas: listening and following oral instructions (cited by 64% of the firms surveyed), basic arithmetic (61.8%), understanding manuals/graphs/schedules (59.2%), and speaking (58.4%).

as bad as what's resulting from their bad attitude. Better yet, they might find the worst case is unlikely to happen.

#### **Drains**

"Drains" tend to exhaust your energy by demanding more attention and discipline than all other employees combined. However, if a majority of your subordinates are drains, it's not their problem — it's yours. You might not be furnishing them with the proper training and resources.

When doling out assignments, ask drains to repeat your directions in their own words. This gives you a chance to clarify anything they may have misunderstood.

#### **Dead Weights**

Although they consider themselves to be the hardest working people in the company, unreliable "dead weights" generally don't come close to doing their share. When these co-workers do help you, be sure to acknowledge the assistance — they feed on the encouragement.

## DATELINE

- August 6-8 Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta.
- August 13-16 Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.
- August 30 44th Annual Primetime Emmy Awards. Civic Auditorium, Pasadena, CA.
- September 9 1992 MTV
   Video Music Awards. UCLA
   Pauley Pavilion, Los Angeles.
- September 9-12 NAB Radio '92. Convention Center, New Orleans.
- September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio
- September 30 CMA Awards. Grand Ole Opry, Nashville.

Beware: While offering this support, don't let your unhappiness with their selfish behavior slide. Confront them by pointing out how their actions affect you, the staff, and the company as a whole.

#### **Back Stabbers**

"Back stabbers" will take credit for your successes and undermine your influence with your supervisor, subordinates, and clients.

It's important to confront these co-workers with facts — don't accuse them with hearsay or innuendo. Insist they stop their hurtful behavior or face the consequences with the boss.

#### Leeches

"Leeches" are constantly talking, but not about work — they're on the phone or in your office complaining about their personal life.

When these co-workers want to chat, explain that you're busy with deadlines. Suggest they make an appointment, and ask what their subject of discussion will be. If the topic isn't work-related, your professional tone probably will make the leech too uncomfortable to bother.

# Yield Management Book On Horizon

his fall, the NAB will publish a reference book on yield management pricing for broadcasters. Written by Maxagrid International COO Shane Fox, the book will include a comprehensive review of yield management strategies and tactics.

Yield management is a pricing strategy that's designed to maximize the value of commercial advertising based upon the demand for the time slot, according to audience, time or program segment, day of the week, or other factors. The book will be available for the first time at NAB's forthcoming convention in New Orleans.

# National Spot Radio Scoreboard

stal national spot radio expenditures for the month of June topped \$90 million — a 9.8% decrease from 1991 figures.

Note that there were five weeks in June 1991, as opposed to four

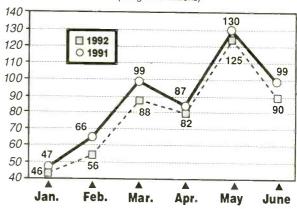
weeks in June 1991, as opposed to four weeks in June 1992. Thus, actual national spot radio expenditures were much higher in June 1991. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

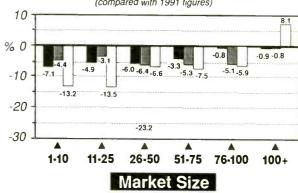
#### Total Spot Dollars Six-Month Trend

(all figure in millions)



#### Percentage Of Change Three-Month Trend

(compared with 1991 figures)



■ APRIL ■ MAY □ JUNE

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# MEDIA

## **TELEVISION**

# TOP TEN SHOWS JULY 20-26

- 1 XXV Summer Olympics (Sunday)
- 2 Roseanne
- 3 Home Improvement
- 4 XXV Summer Olympics Opening Ceremonies
- 5 Movie (Sunday) ("Conspiracy Of Silence" Part 1)

Murphy Brown (tie)

- 7 60 Minutes
- 8 Cheers
- Full House

Unsolved Mysteries (tie)

Source: Nielsen Media Research

mi snow times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Friday, 7/31

 Mr. Big, Roger Daltrey, and Damn Yankees, "ABC In Concert" (midnight)

#### Saturday, 8/1

· Jimmy Buffett performs on the hourlong "The Texas Connection" special (TNN, 7pm EDT/4pm PDT)

#### Sunday, 8/2

• "Liverpool Oratorio" con-ductor Carl Davis, Nina Simone, and others pay "A Tribute To The Music of Paul McCartney" on PBS's "Evening At Pops" (check local listings).

#### Monday, 8/3

- . Clint Black, Billy Dean, Littie Texas, and Aaron Tippin perform on TNN's 90-minute "Nashville Now" special (8:30pm EDT/5:30 PDT).
- "Alan Jackson: One Night In Austin" showcases the artist's recent Texas Exposition & Heritage Center concert. This hourlong special marks Jack-son's first TV performance (TNN, 10pm EDT/7pm PDT).

#### Tuesday, 8/4

• Megadeth, "The Arsenio Hall Show" (syndicated; check local listings)

#### Thursday, 8/6

VIDEO

• Dave Koz, "Arsenio Hall."

**NEW THIS WEEK** 

Barbra Streisand — psychiatryst.

Directed by and starring Bar-

bra Streisand, this feature film

— co-starring Nick Nolte —

spawned a Columbia sound-

track that includes Streisand's

"Places That Belong To You"

• THE PRINCE OF TIDES

(Columbia TriStar)

and "For All We Know

#### **BOOK BEAT**

## 1963-73 Stones Photo Scrapbook

n the ten years before his death by suicide, Michael Cooper shot thousands of pictures of the Rolling Stones. "The Early Stones" (Hyperion/\$24.95) collects 213 of the best, ranging from recording studios, concerts, and hotel rooms to Morocco, Joshua Tree, and the "Satanic Majesties Request" album cover ses-

Along with the photos of all the infamous faces 'n' places, the 173-page, oversize (10" x 10") hardcover features text by noted author/Stones confidant Terry Southern as well as a foreword and commentary by Stones riffslinger Keith Richards. Ex-Stones galpals Marianne Faithfull and Anita Pallenberg, legendary "sixth Stone" Ian Stewart, and Perry Richardson (Cooper's assistant) lend their comments as well.

Sophisticats – and sophisti-kit-tens – will note that "The Early Stones" is an abbreviated (400 fewer photos) version of the limited edition "Blinds & Shutters" book that was available at \$595 per copy two years back (R&R 3/30/90). For further "Early Stones"-related info, contact Lisa Kitei at (212)

#### FILMS

#### WEEKEND BOX OFFICE JULY 24-26

- \$12.38 1 Mo' Money (Columbia) 2 Honey, I Blew Up \$8.61
- The Kid (Buena Vista) 3 A League Of Their \$7.31
- Own (Columbia) 4 Sister Act \$4.46 (Buena Vista)
- 5 Boomerang \$3.83 (Paramount) 6 Universal Soldier \$3.37
- (TriStar)
  7 Unlawful Entry \$3 31
- (Fox) 8 Batman Returns \$2.83
- (WB) 9 Prelude To A \$2 24 Kiss (Fox)
- 10 A Stranger Among \$2.14 Us (Buena Vista)

All figures in millions
\*First week in release

Source: Exhibitor Relations Co.

#### COMING ATTRACTIONS:

This week's openers include "Buffy The Vampire Slayer, starring Kristy Swanson as the title character and Luke Perry as her boyfriend. The film's Columbia soundtrack features C&C Music Factory's current single, "Keep It Comin' (Dance Till You Can't Dance No More), along with tracks by Toad The Wet Sprocket, Matthew Sweet, the Cult, Mary's Danish, and others.

Also opening this week is the animated "Bebe's Kids," based on characters developed by the late comedian Robin Harris. Listen for voice-overs by Tone Loc and Immature's Marques Houston. The film's forthcoming Capitol soundtrack includes Immature's "On Our Worst Behavior," as well as cuts by Tone Loc. Arrested Development, the Emotions, Aretha Franklin, the O'Jays, and more

# ZINE SCENE Howard Stern: Penthouse Coverboy!

n a lengthy *Penthouse* cover story, Howard Stern says prophetically, it turns out - that he wishes his TV show would end. Stern also talks about his target audience: "The average shlub who has to drive to work every day wants to laugh at something on the radio so he doesn't give a fuck that he is commuting."

The morning mouth also recalls, 'The image I always had of the typical listener was my father would be in the car in this fucking traffic, and we would wait for something to happen on the radio. My father was not going to sit there and talk to me - he had to listen to radio.

#### **Garth Getting Out?**

New dad Garth Brooks told a Nashville audience, "Retirement just getting out for good - is very much in the picture right now This daughter needs a father, and my wife needs a partner to help raise her." The Star also features photos of 13 "Garthies!" (dubious Brooks lookalikes)

#### Wedding O'The Year

Bobby Brown and Whitney Houston's nuptials dominated the 'zines this week. Here's a quick summary: She wore a dress valued at either \$40,000 or \$50,000 and softly sang her vows. Guests took home champagne, potpourri, and a box with a piece of cake and a note that read "Put this cake under your pillow for a dream of true love.

Among the well-wishers: Anita Baker, Bell Biv DeVoe, Dick Clark, Natalie Cole, Aretha Franklin, Gloria & Emilio Estefan, Johnny Gill, Jasmine Guy, Heavy D, Freddie Jackson, Gladys Knight, Patti Labelle, Luther Vandross, Dionne Warwick, Stevie Wonder, Donald Trump, and Robin Leach (Globe,

#### Red Hot + Strange

Mondo 2000 got the Red Hot Chili Peppers to play word associ ation, do inkblot tests, and talk about their dreams and ghost experiences. Singer Anthony Kiedis reveals deceased Peppers quitarist Hillel Slovak is still "definitely there. It's just an alternate reality, it's no less real than my speaking to



LOOK HERE - "By the time we did our second tour, I'd already gone from the Pucci, Marlo Thomas-onacid look to a space-age pussycat style, and that shifted to a Fellini dinner party look" — Lady Miss Kier of Deee-Lite fashions herself stylish (Harper's Bazaar).



ANGST IN HIS PANTS have to evolve with the times, but you also have to stay true to yourselves. That's why we still touch on subjects that are true to our hearts: like hot pants" — B-52's frontman Fred Schneider (Harper's Bazaar).

Guitarist John Frusciante (who's since quit), avows, "Nothing I feel is important," while bassist Flea says, "We don't get paid for being musicians, we get paid for being rock stars. Lame but true.

#### **Best-Paid** Hispanic Musicians

With a two-year gross of \$77 million, Julio Iglesias is the highestearning Hispanic in entertainment, according to the July Hispanic Business. Other musicians in the Top 20 are: Gloria Estefan (second with a two-year gross of \$45.6m), Mariah Carey (new to the chart with \$35.4m), Emilio Estefan (Gloria's husband/producer \$25.8m), Placido Domingo (\$14.6m) Linda Ronstadt (\$10.45m), Jerry Garcia (\$8.7m), Tito Puente (\$8.06m), and Color Me Badd's Mark Calderon (\$4.2m)

#### Cher's Famous Kids

How did Cher reach Larry King to talk to Ross Perot? The producer asked her to name her children, and she snapped, "That's a stupid question. Everyone knows my kids' names." He put her right through (People)

#### **Foto Follies**

The Star has exclusive sneak shots from Janet Jackson's "sexiest-ever photo shoot" cn Malibu Beach.

The Star also has a shot of Michael Jackson, Macaulay Culkin, and Ross Perot on Perot's speedboat in Bermuda.

But everybody has this shot: Brooke Shields pulling up Marky Mark's shirt to show off his undies (Calvin Klein's, of course) (Globe, National Enquirer, People, Star).

#### **Bottom Line**

Little Richard has made more money from Taco Bell spots than from all his recording royalties put together (National Enquirer).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these

# **MUSIC & MOVIES**

#### **CURRENT**

MO' MONEY (Perspective/A&M)

Single: Money Can't Buy You Love/Ralph Tresvant
Other Featured Artists: Color Me Badd, Caron Wheeler, MC Lyte

● A LEAGUE OF THEIR OWN (Columbia) Single: Now And Forever/Carole King

Other Featured Artists: James Taylor, Billy Joel

BOOMERANG (LaFace/Arista) Single: Give U My Heart/Babyface f/Toni Braxton
Other Featured Artists: Shanice, Boyz II Men, PM Dawn

BATMAN RETURNS (WB)
 Single: Face To Face/Siouxsie & The Banshees

er Featured Artist: Danny Elfman COOL WORLD (WB) Single: Real Cool World/David Bowie

Other Featured Artists: Electronic, the Cult, Ministry

Other Featured Artists: Electronic, the Cott, ministry

DEEP COVER (Solar/Epic)

Single: Mr. Loverman/Shabba Ranks

Other Featured Artists: Po' Broke & Lonely, Calloway, Jewell

● CLASS ACT (Giant/Reprise)

Single: I Wanna Love You Jade Other Featured Artists: Monie Love, Kid 'N Play, Lisa Taylor COMING

Single: Keep It Comin' (Dance Till You Can't Dance No More)/ C&C Music Factory (Columbia)

• BUFFY THE VAMPIRE SLAYER

HONEYMOON IN VEGAS Single: All Shook Up/Billy Joel (Epic)

SINGLES (Epic)

Single: Would/Alice In Chains

Other Featured Artists: Pearl Jam, Soundgarden, Smashing Pumpkins

# **Questioning Prospects**

How open-ended queries can close the sale, create more effective advertising, and help build a station's bottom line

By Irwin Pollack

A recent survey of sales managers in the Top 48 radio markets across the U.S. and Canada found the art of asking questions was among their Top 10 training concerns.

Venturing beyond the difference between "openended" and "closed" questions — and basic rules such as "the person who speaks first loses" — these sales managers focused on practical, specific questions salespeople can use on the street. I've outlined the pros and cons of some of the best questions below.

• I'm excited about the presentation we've designed for you. But before we get into the specifics, I just need to be sure . . . if you like what our account team has prepared for you, are you in the position to make a decision today?

You need to qualify to be sure you're speaking with the actual decision-makers. If they can't make a decision today, find out why. If the reason is justified — and not just another stall — make the decision and move forward.

• Other than yourself, who are some of the other advertising decision-makers for the business?

Here's a direct way of asking for a list of each person on the buying committee, without referring to the gatekeeper as a "nobody."

• If I meet all your marketing goals today, have I earned the right to ask you for your business?

The response to this question should offer an early sign as to whether or not you'll get the order today.

• If I can show you how to increase your bottom line, would you be interested in doing business?

Here's a no-nonsense way of asking businesspeople whether or not they are interested in a return on their investment. Furthermore, it takes the discussion of "radio" away from the conversation.

• If I wanted to be a hero in your eyes, what would need to be accomplished over the next six months? 66

Ask bottom-line questions. Show you're willing to be held accountable, and pave the way for a long-term, sixmonth relationship.

99

Ask bottom-line questions. Show you're willing to beheld accountable, and pave the way for a long-term, six-month relationship.

• Looking six months down the road, what will be the hot movers? What type of sale or event will you be concentrating on?

Here, you're taking an interest in the long term — it's an insurance policy, in case they're not interested right now.

 Once we come to an agreement, when would you like to begin your campaign?

This is a smart, basic, "either/or" technique.

• This is the ninth time I've been here to discuss this campaign. What one thing is holding us back from doing business?

If you're not getting anywhere, here's the ideal way to discover the prospect's real objection.

• The average monthly investment a car dealer makes on our station is \$4200. How does that align with yours?

Now, you're able to start pinpointing budgets.

• What exactly would you like your campaign to do—increase store traffic, move more product, or make the cash register ring more often?

Once prospects start making certain commitments, you're on the way to the sale.

• Why do you think the advertising did or did not

work with your past advertising programs?

Ask for specific strengths and weaknesses. The answer will give you the prospect's mindset — initial perceptions, past education of advertising, and what to expect.

• What are the real benefits of shopping here, instead of at your competition? In other words, what do you have that I can't get anywhere else?

These questions usually elicit unique marketing points that should be emphasized in the copy. If you get standard answers such as better service, prices, etc., don't accept them — keep probing. Let your prospects know their competitors would answer the same way.

• What's the best article you've read in the last six months in (name client's industry-specific magazine)?

Three things are accomplished: First, you'll find out if he even knows what that magazine is. Second, you're letting him know you know. Third, once he tells you the best article he's read, ask, "Which ideas or strategies from that article have you already executed in your everyday operation?"

 What's the profile of your typical primary customer?

Most will give you a demographic spread. Don't accept that. It would allow prospects to get away without giving you the true overview of their business. When they say, "Mostly 25-54 year-olds," say, "If I'm going to be able to get our audience into your store, I need to know more than that." Ask, "How far do they drive to get to your store?" or "How much do they spend on an average visit?"

• When I expose you to (cume) potential new customers, what will you say in your first 60 seconds?

Here, you're taking an assumptive close. Don't focus on if customers buy, but when they buy.

66

Knowledge is power. When you orchestrate the sales call by asking openended questions, you're requiring your prospect to give you more detailed and, in some cases, long-winded answers. The outcome: You get the information.

. 99

• (After a spec spot is played): What needs to be changed in this commercial before we get it on the air?

Here's a way to find out what specifics clients may like or dislike. Once they give you points to change, play the new one and write up the order!

• If I were to come here and spend five hours next Saturday polling typical customers, what would they say are the five reasons they come to your store, instead of going to one of the competitors?

Listen . . . here come major copy points you'll want to incorporate in the commercial.

• If I were to go back to the radio station and talk with some of my associates, and we were to come up with a good idea, could I meet with you again?

Here's a non-threatening way to ask for your next appointment.

• All of us at WZZZ want to thank you for the opportunity to present. We're confident in our ability to increase your traffic and bottom-line profitability. Now, the only question is when can we begin?

At the end, it's important to ask for the order.

• What are four of the newest trends in your industry? What have you done to keep up with the pace?

Challenge the client's drive to excellence.

• Where are you stronger (and weaker) than your competitors?

Keep this filed in your mind for when you need to play on the client's emotions.

• We all have short-, medium-, and long-term goals. Where are you today? Where do you have to go? And how do you plan on getting there?

Here's a good way to get to the bottom line of your client's innermost thoughts. • At our station we have category specialists — people who specialize in specific industries. May I have your permission to bring our (industry) specialist the next time you and I meet? I'd really like to deepen our level of focus.

This is a subtle way of saying your salespeople have depth.

• Let's say you had 30 or 60 seconds on the phone to tell someone who has never been here why they should come in. What would you say?

This question should elicit some more important copy points.

• And back to the bottom line again: Why should I come here instead of to a competitor?

And again, you should get a long list of copy points.

Knowledge is power. When you orchestrate the sales call by asking openended questions, you're requiring your prospect to give you more detailed and, in some cases, long-winded answers. The outcome: You get the information. Just ask the questions and shut up. The first person who speaks loses!



Irwin Pollack is President of Boston-based In-Station Sales Training. He also authors and conducts live-assist radio sales seminars in 80 markets across the country. Pollack can be reached at (508) 653-4000.

# IF YOU HAVEN'T YET SUBSCRIBED TO THE NEW MONDAY MORNING REPLAY, YOU DON'T GET IT!



Now, it's time to subscribe to the new **Monday Morning Replay Data Disk!** 

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- 24 Hour Music Monitors on dozens of top-rated stations weekly
- MMR's monitored airplay charts, the industry's most accurate and reliable
- In-depth Music Research at a price everyone can afford
- Positioning and Promotional Ideas to help you increase ratings
- Artist interviews for on-air use
- AND ALL STARTING AT JUST \$25 MONTHLY!

# LISTEN TO WHAT OUR SUBSCRIBERS ARE SAYING!

#### TOM CUDDY, VP OPERATIONS, WPLJ/NEW YORK

"I can't tell you how much we look forward to Monday's now...coming to work and getting our care package from Monday Morning Replay...it is a big, big help to us to find out what the stations that we keep track of are **really** doing... and all at a price that radio stations can find affordable..."

#### **BILL RICHARDS, PD, KIIS/LOS ANGELES**

"When we're looking at specific songs, I can print it out, look at it, and do any analysis... above and beyond that is the accuracy...this allows you to really get into any market...and it's user friendly, I don't have a lot of time to try and figure out programs, so this is nice..."

#### LYNN TOLLIVER, JR., PD, WZAK/CLEVELAND

"Monday Morning Replay is one of the most innovative programming aids that has come along in quite a while...vital for radio in the '90s...an incredible tool to assisting you in your day-to-day programming in the '90s...when I first got the disk, I was up until 3:30AM!"

#### **BILL BETTS, PD, KBPI/DENVER**

"The new Monday Morning Replay computer disk is the ONLY (trade service) that tells you ANYTHING that's worth anything ...the Monday Morning Replay computer deal tells you something that you can use...if you're not using it, you either don't have a competitor, or you're stupid!"

# NOW IS THE TIME FOR YOU TO SUBSCRIBE!

The industry's decision makers are subscribing to the new Monday Morning Replay Data Disk. And, they're using it to help them make crucial decisions each week. The same decisions you need to make each week!

It's time to sign up to the new **MMR**. The new tool that's got the whole industry buzzing.

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**Phone us at:** 1-800-369-4357

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SHOULD YOU HAVE QUESTIONS, NEED AN INSTALLATION DISK, NEED A 3½ DISK OR REQUIRE TECHNICAL SUPPORT, CALL OUR CUSTOMER SERVICE LINE:

1-800-369-4357



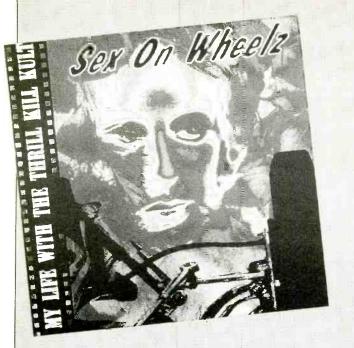
MMR. IT PAYS TO PLUG US IN.

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FARMINGTON HILLS, MI

(313) 737-0027



# "Sex On Wheelz"

From the album "SEXPLOSION,"
the lead track from the
Paramount Pictures release
"COOL WORLD"

Now On 46 CHR Reporters

Including: WNVZ KOY-FM WJMO FM102 WHHH KWOD KBEQ Q99.5 KKFR WAPE

WAAL WJMX WQGN **KISR** 999KHI WMMZ **WPST** KNOE KHFI WIIN K106 WFHT WRHT KNIN WZYP KYYY WQUT KLYV WOKL WKFR WRQK **KMGZ** WGTZ **KXKT** Z104 **KPAT** KKSS KGOT **KKXX KPXR KF95** KOIX KYRK **KTMT** WYYS ...And Many More!

- New Rock Chart 23
- Added!

WJAD

 Breaking Out At Clubs, Alternative And College Radio



# STREET TALK

# Palmer Exits Atco/EastWest Prez Post

oments before ST went to press,
Atco/EastWest announced that label
Prez Harry Palmer had resigned "in
order to pursue other opportunities in the
music industry."

In a brief statement, Atco/EastWest CEO **Sylvia Rhone** remarked, "Harry has played a pivotal role in making Atco/EastWest what it is today. He has been a good friend to everyone here and will be sorely missed. We wish him the best of luck in his future endeavors."

#### Sklar Probe Continues

ST has learned that the New York Board Of Health may conduct its own inquiry to determine if there was a "breakdown in procedure" that may have led to the death of radio giant **Rick Sklar**. The NYBH may investigate both the hospital where the death occurred and the attending physicians, to determine if misconduct was involved. This is not unusual, an NYBH spokesperson said, because "in a situation like this a physician may have played some kind of role in a bad outcome."

Last week the NYC Medical Examiner's office completed its probe into Sklar's death, determining that "ventrilatory insufficiency during induced general anesthesia" was to blame. Sklar had entered the hospital last month for the repair of a tendon in his foot. He apparently never regained consciousness after anesthesia.

#### Rumors

- Squelch those rumors about Elektra Sr. VP/ Promo Rick Alden. He's not going anywhere.
- Will CHR KXKT/Omaha flip to Unistar Country?
- is former WZOU/Boston APD/MD Jerry McKenna exploring record promotion and A&R options? ST hears his first interview is with Interscope.
- Will former Q105/Tampa morning man Bo (Pat)
   Reynolds join another Edens station in the West?
- When B96/Chicago late-nighter Baltazar exits at the end of August, will he join the coasters?
- Following KZII/Lubbock MD Jeff Scott's exit for nights at crosstown Country KLLL, will new morning man Jay Shannon — formerly PD at KFQX/Abiiene — pick up Scott's duties?
- Will Charisma Denver regional promo rep Dee Ann Metzger relocate to Atlanta to replace Jim Davenport, who recently jumped to Savage?

#### CMA Broadcast Finalists

waiting the envelope in September . . . the 1992 CMA Broadcast Station of the Year finalists:

- Large Market: WPOC/Baltimore, WFMS/ Indianapolis, KNIX/Phoenix, KMPS/Seattle, WQYK/Tampa.
- Medium Market: KASE/Austin; WTCR/ Huntington, WV; WITL/Lansing, MI; KSSN/ Little Rock; WGKX/Memphis.
- Small Market: WQCB/Brewer, ME; KHAK/ Cedar Rapids, IA; KAFF/Flagstaff, AZ; KYKX/Longview, TX; KNFM/Midland, TX.

Winners will be notified in August and recognized on the CMA Awards national telecast.

#### Stern's New Line Of Work

Howard Stern confirmed last Friday (7/24) that he's struck a movie deal with New Line Cinema (as previewed in ST last week) and Permut Presentations. Appearing on the "Tonight Show" with Jay Leno, Stern claimed the film will be called "The Adventures Of Fartman" and will be "filled with hookers and lesbians — everything that makes my radio and TV show popular." Stern promised "Fartman" will be "the most disgusting movie ever made."

On Tuesday (7/28), Stern held a 45-minute on-air press conference to stress that it was *his* decision to cancel his weekly TV show on superstation **WWOR-TV**, explaining that the station's refusal to improve the show's production values was the primary reason for the cancellation.

Incidentally, ST hears that by week's end the deal to bring Stern to **KEGL/Dallas** will be inked. Look for the details and the rest of KEGL's on-air lineup to be solidified next week as well.

Meanwhile, **WABC/NY** PD **John Mainelli** is wondering whether Howard is "a liar or a lackey" after crosstown Stern flagship **WXRK** refused Mainelli's request to advertise on the shockmeister's morning show.

Mainelli submitted his order for one liveread spot in response to Stern's recent on-air boast that he's so unafraid of the competition that he'd be happy to tout rival morning shows. But when Mainelli requested a Thursday spot promoting WABC's **Curtis & Lisa Sliwa**, he was rejected by WXRK GM **Tom Chiusano**, who allegedly told him Stern had no authority to make the offer. (Chiusano didn't return ST's calls.)



wilson phillips

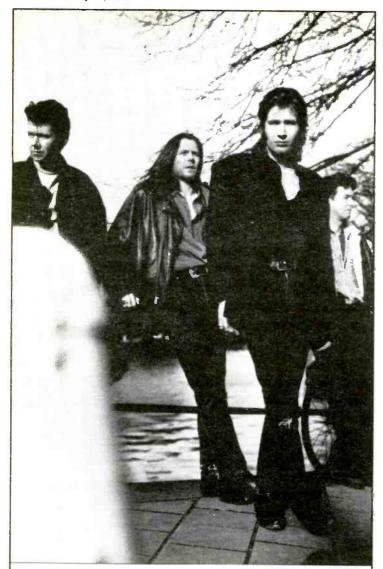


THE NEW SINGLE AND VIDEO

#2 MOST ADDED CHR 108/92! #2 MOST ADDED AC DEBUT 30



Produced by Glen Ballard Vocal arrangements: Wisson Phillips and Glen Ballard Freentiee producer: Charies Koppe'men Management: Howard Konfman and Trudy Green



# always the last

the first single from

From the new album Change Everything [75021-5385-2/4] Produced by Gil Norton • Management: John Reid for JPR management

#### #3 MOST ADDED CHR 71/62! AOR BREAKER 19

**WENZ 7-6** 96STO 16 Q105 deb 26 WKRZ deb 25 KSND deb 26 KLUC deb 28 KISR deb 38 KLYV deb 35 Q102 add 32 **KDWB** add KWOD add 099.5 add

WAAL add FUN107 add Y102 add 98PXY add **WPST** add WBBQ add WMXF add WRHT add

WAPE add **WQUT** add

KKYK add KZ93 add WHHY add WIOG add 26 WRVQ add KKHT add K92 add WVKS add WPXR add K107 add CK105 add WHOT add WIXX add **KZZU** add KJ103 add KNIN add 35 KOKO add WKFR add 35 WMGV add 30 KTRS add 34 ...And Many More!

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# STREET TALK®

Continued from Page 18

Mainelli says he's determined to make WXRK carry the spot, which says, in part, "There's actually more entertaining and interesting news stories on [Curtis and Lisa's show] than on any other New York station, including this one.

#### It's Cheyenne Time Again

KFBQ/Cheyenne update: The CHR has fired MD/night rocker Dave Collins. However, owner Harry Buck told ST the dismissal had nothing to do with the recent controversy regarding the station's relationship with Platinum Music.

Instead, Buck said Collins was turfed because he took an unauthorized concert trip to Denver to see Hammer on July 20. Buck noted that Collins was in the midst of a oneyear probation stemming from a previously unauthorized concert trip in March.

"Harry told me I was fired because I went to the Hammer concert without his permission," Collins confirmed to ST, adding, "[PD] Larry Proeitti gave me permission, but Harry said Larry wasn't authorized to do so."

Regardless, Collins - noting that he provided his own transportation for the concerts — feels he was "wrongfully fired." ST hears he's seeking legal recourse through an attorney and the local labor board.

Former WTWR/Toledo PD Duane Shannon has replaced Collins as MD.

Word out of San Diego is that Strategic Radio Research Prez Kurt Hanson is

#### Rumbles

- KJJO/Minneapolis OM/PD Tony Powers exits the New Rock outlet. APD/MD Mike Stapleford becomes interim PD.
- · WYMG/Springfield, IL GM Rex Hansen resigns. He's heading to Springfield, MO, where he'll rejoin Midwest Families and help start up a new sta-
- KFAV/St. Louis APD Myles Long joins new WZZU/Raleigh PD Chris Ling in morning drive at the Classic Rocker. Format change rumors at 'ZZU re-
- KEYV/Las Vegas promotes PD George Thomas to OM and MD Jackie Selby to PD/MD
- WMJX/Boston elevates Mark Laurence to MD. He succeeds 10-year vet Nancy Quill, who continues as APD/middayer.
  - CHR KRGY/McAllen-Brownsville flips to AC.
- KILO/Colorado Springs ups Catherine Swendson to MD/evenings, replacing Steve Fratt.
- Former WAQQ/Charlotte OM Vic Del Giorno becomes Affiliate Mgr. at L.A.-based Entertainment Radio Networks. Also joining ERN is Lou Lunden, who will handle Nashville interviews for the net's five Country shows. Lunden replaces Diane Justice, who returns to medical school.
- KCHH/Chico, CA ups MD Kara Franklyn to

this close to landing the market as the first showcase for his new "AccuRatings" service, with several of SD's top billers about to be inked. Stay tuned.

Precious nanoseconds prior to presstime, ST learned that MCA is planning to sue former Atlanta-based VP/Promo Michael Steele now ERG's VP/Promo, based in NY - for breach of agreement to repay \$10,000 in moving expenses.

Steele told ST: "It's unfortunate that after nine years of devotion to MCA, a multi-million dollar company is going to sue me for a mere \$10,000." No comment from MCA.

#### Florida Flurry

Although ST could not obtain confirmation at presstime, all indications were that Album Network's Lex Staley would abandon the tipsheet to reclaim the PD job at WFYV/ Jacksonville. Neither Staley nor 'FYV GM Mark Schwartz returned ST's calls.

Elsewhere in the Sunshine State . . . Orlando GM Tom Owens told ST the AOR's PD gig is w-i-d-e open in the wake of Neal Mirsky's exit. Mirsky left the Shamrock Communications AOR last week after nearly two and a half years in the PD chair

And . . . despite intense rumors to the contrary, WYNF/Tampa PD Charlie Logan was not fired last week. He remains in place at the CBS AOR

KSOL (Wild 107)/SF PD Bob Mitchell resigns - amicably - citing dem ole philosophical differences. United VP/Prog. Bill Parris will assist VP/GM Scott Fey with the

Names already echoing in the Wild hallways include (drum roll, please . . .) WHYT/ Detroit PD Rick Gillette, former Hot 97.7/San Jose PD Ken Richards, FM102/Sacramento PD Dr. Dave Ferguson, former WCKZ/ Charlotte PD Mark Shands, Hot 97/NY APD/ MD Kevin McCabe, and former WJLQ/ Pensacola PD Barry Richards.

ST hears New World Communications Prez/consultant Jerry Clifton will be huddling with Mitchell to help him get a new gig. Meanwhile, NW's Cliff Berkowitz is hanging out at KSOL to assist interim MD Tony Valera with the programming on a temporary basis.

#### **More Mercurial Rumors**

Mere months after surviving a flurry of speculation that Liberty Prez Jimmy Bowen soon would arrive as label chief, Mercury/ Nashville staffers have been wading through fresh rumors about a new M/N boss. Now, barring any contractual snafus, it appears all but certain that Uni Distribution VP/Audio

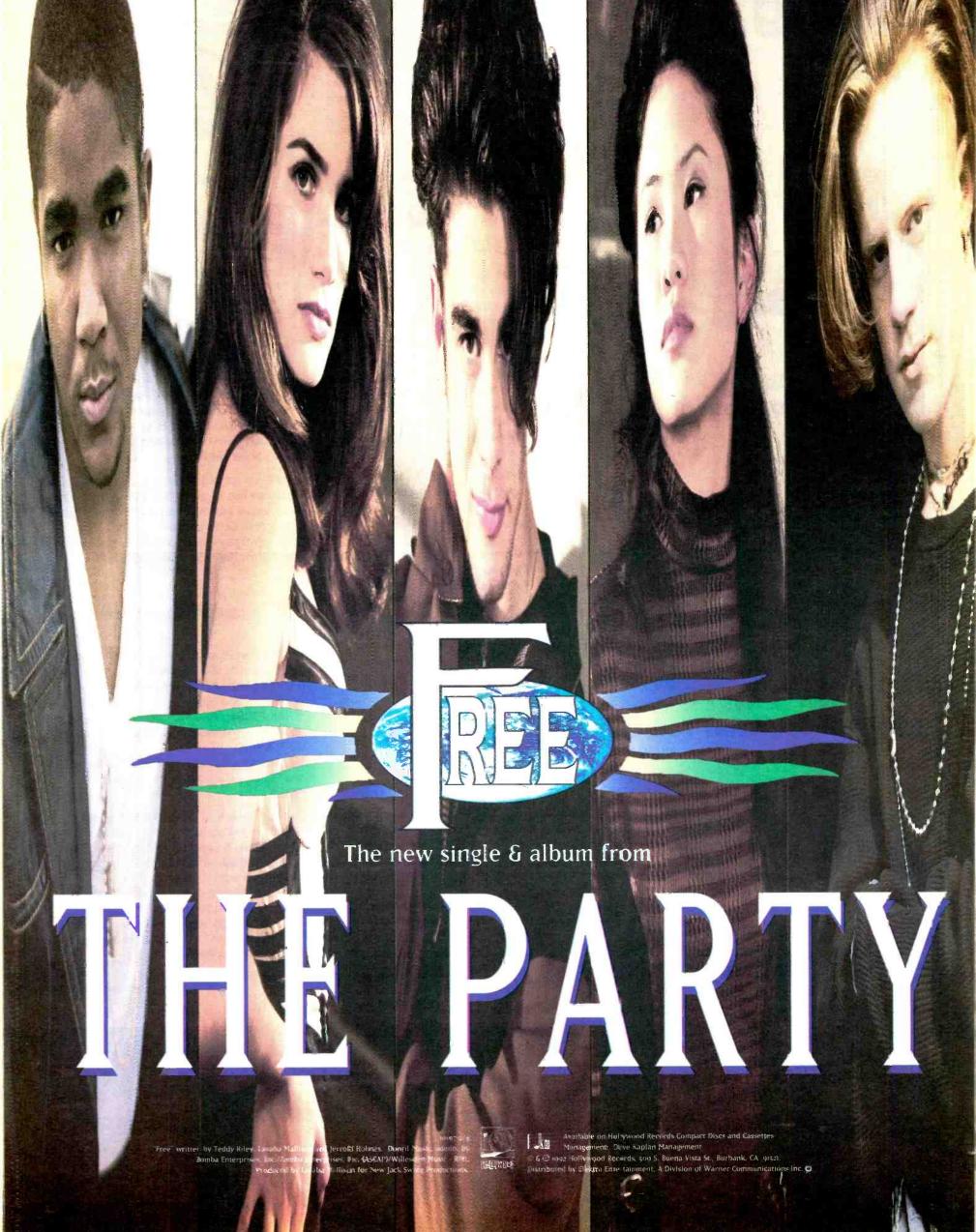
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Rock Radio Exclusively

JOE KELLY CREATIVE

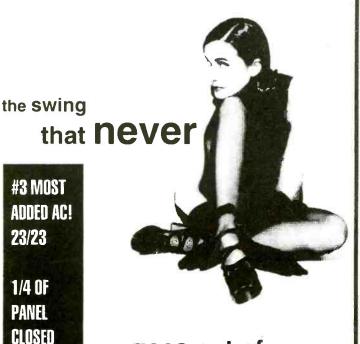
414/632-8610 • 414/632-5527 fax



OUT-OF-

THE-BOX!

# swing out sister



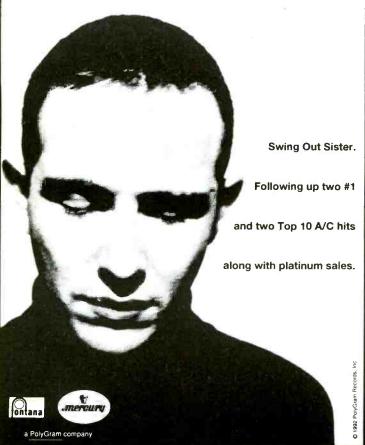
goes out of style

# am i the same girl

from the long-awaited new album

# **Get In Touch With Yourself**

#314 512 241-2/4



# STREET TALK®

Continued from Page 20

Distribution **Luke Lewis** soon will head Mercury.

Though sources inside Mercury say nobody's heard nothin' from parent **PolyGram/NY**, those supposedly in the know are saying present VP/GM **Paul Lucks** will be offered another post in Nashville — possibly heading up the office's business affairs/finance department.

By the way, in the six months between rumors — which also encompassed a move to new HQ — the undaunted Mercury staffers have managed to sell 3 million Billy Ray Cyrus albums and notch Top 10 records for four new acts.

What's up, if anything, at Easy Country KKBQ/Houston? Any truth to market rumors that Gannett's considering changes following a soft book? Gannett honcho Jay Cook denies serious discussions are taking place.

Could the arrival of new PD **Tony Fields** from **WKKV/Milwaukee** spell the end for the "Quiet Storm" NAC format of **KACE/L.A.**? Will the station move back toward mainstream Urban? The hiring of 'KKV MD/afternoon driver **David Michaels** as KACE's APD/MD adds more fuel to the fires.

KVRY/Phoenix PD Stef Rybak resigns to set up his own business. His services will include program consulting, air talent critiques, and motivational talks. His first client is . . . KVRY.

KHMX/Houston PD (and Nationwide Nat'l PD) Guy Zapolean is assisting KVRY GM Wayne Walker in finding a new PD.

# Rumbles, Pt. II

- San Diego Metro Traffic's Linda Welby will co-host mornings at KQKQ/Omaha. She replaces MD Liz Adams, who shifts to overnights. KQKQ night rocker Michael Steele picks up the MD duties.
- Former Y95/Phoenix and WDKX/Rochester Promotion Dir. Renie Hale joins KJMZ/Dallas in a similar post.
- PRO-FM/Providence weekender Jeff Webster segues to middays at WTIC-FM/Hartford.
- KFXZ/Lafayette, LA Production Mgr. Frank
   Tray adds APD duties.
- WJLQ/Pensacola morning man Terry Young exits.
- Roxanne McVay splits from middays at Urban WJFX/Ft. Wayne. Look for her to resurface in the market soon.
- After seven years, WEBE/Bridgeport, CT morning man Peter Bush exits.
- Former WYKS/Gainesville MD/afternooner Jim Fox snags weekends at XL106.7/Orlando.
- KFQX/Abilene's Chris Kelly adds interim MD
  duties
- WQGN/Groton, CT Promotion Dir. Dave Roberts exits.



## A Matter Of Degrees

he magnetic personalities 'n' travelin' men at Savage/BMG tripped up any competition for Promo Item O' The Week honors by giving selected programmers a new (musical) sense of direction in the form of destination-



anywhere compasses that'd been custom-imprinted with a 2 Lost Sons logo (as well as copies of the UK group's "I Can't Wait" EP).

KROQ/L.A. PD Kevin Weatherly called the ST "fun-fone" to say that his conversations with crosstown KIIS night slammer Hollywood Hamilton "were friendly and personal, not of a professional nature."

Word out of the Motor City is that **Alliance** has informed the **WDFX** staff of a mid-August takeover and that it looks to keep the format CHR. Supposedly, personal interviews have taken place with employees. Is consultant **Harry Valentine** involved?

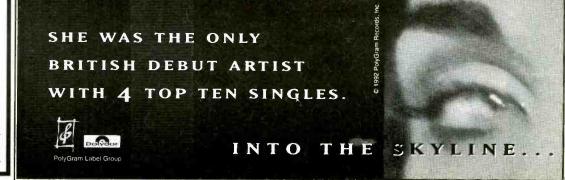
#### Still Making News

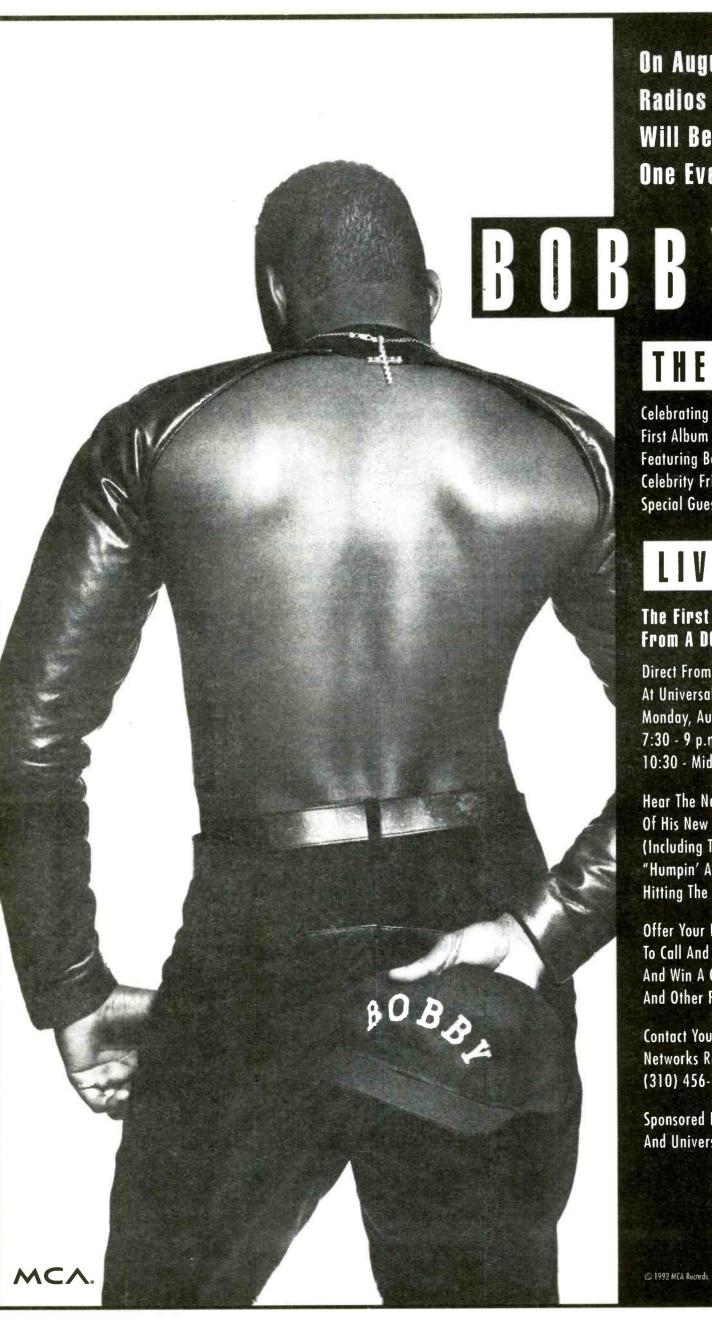
Veteran PD/morning man Pat Still, who had agreed to take afternoon drive at Bay Area FM-FM combo KDBK & KDBQ, has done an about-face and opted for mornings at Country KRAK-FM/Sacramento. Still has been filling in at KRAK since exiting mornings at crosstown CHR KWOD.

Incidentally, KDBK & KDBQ has dropped the "Double 99" handle and is going with "98.9."

Full-Service AC WOOD (AM)/Grand
Rapids pulled something of a coup Monday
(7/27) when it scored a *live!* interview with
President Bush, who phoned morning man
Gary Allen from Air Force 1. The pair
discussed a number of topics during the 10minute chat, including nationwide talk host
Rush Limbaugh, whom Bush described as a
"very sound man" with "good, strong
conservative principles."

Continued on Page 24





On August 24, Radios Across America Will Be Tuned To One Event

# THE PARTY

Celebrating Bobby Brown's First Album In Four Years Featuring Bobby Brown, Celebrity Friends And Special Guest Host

# LIVE

The First National Radio Broadzast From A DCC Source!

Direct From The Backdraft Attraction At Universal Studios Hollywood Monday, August 24, 1992 7:30 - 9 p.m. Pacific Time, 10:30 - Midnight Eastern Time

Hear The National Debut Of His New Album BOBBY (Including The Current Smash "Humpin' Around") Hitting The Streets August 25

Offer Your Listeners A Chance To Call And Speak To Bobby Himself And Win A Copy Of His Album And Other Prizes

Contact Your Entertainment Radio Networks Representative Now! (310) 456-7879

Sponsored By MCA Records, Technics, And Universal Studios Hollywood

@ 1992 MCA Records Inc





# SUMMER IS N ALMOST SO WHY IS IT GETTING HOTTER?

# PATTY SMYTH

"SOMETIMES LOVE JUST AIN'T ENOUGH" WITH DON HENLEY

CHR BREAKER (19)

Most Added CHR 153/38!

AC Chart: 24-19

AOR Tracks: 69 - 49

# JODECI

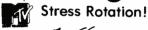
"COME AND TALK TO ME"

CHR Chart: 18

P1 CHART 8 . 6

P2 CHART 23 . 23

P3 CHART 28





# **ELTON JOHN**

"THE ONE"

CHR Chart: 14 - 11

P1 CHART (28)

P2 CHART (B) - (B)

P3 CHART

AC Chart: 1 Active Rotation!

SASS JORDAN

"YOU DON'T HAVE TO REMIND ME"



AOR Tracks: 19 - 13



## STREET TALK®

Continued from Page 22

Does AC WWLV (Love 94.5)/Orlando's pending calls change to WCFB herald a format flip at the Root Communications outlet? OM Steve Kelly says the station is considering "several options."

Rumors out of the Philly area say suburban Religious/Foreign Language outlet WIBF, which is in the process of being sold, will flip to New Rock once the sale is complete.

CBS Radio has postponed the debut of the syndicated Gil Gross Show one week to August 24. A CBS spokeswoman said the delay was prompted by concern that affiliates would have to preempt the show in its debut week to provide live coverage of the Republican National Convention, which is set for the week of August 17.

#### Not Working For DeMann

As part of a restructuring at DeMann Entertainment (see Page 3), management staffers Burt Stein and Sherry Marsh will exit. DeMann will no longer represent the management interests of the Divinyls or the Smithereens. Expect Stein to set up shop elsewhere and handle management for these acts plus Deborah Allen.

As ST hit the presses the Elvis Duran-to-KBEC/KC deal had still not been consummated. It'll probably be a done deed by week's end

More than two dozen L.A.-area stations from all formats joined together Wednesday (7/29) for a simultaneous airing of "Stand And Be Proud" by Voice Of The City, the group consisting of 1800 church choir members from South Central L.A. All proceeds from the sales and publishing of the Scotti Bros. release will benefit the "Rebuild L.A. Fund."

Raging rumors about film producer Arnon Milchan ("JFK" and "Pretty Woman") entering the music biz with his own label, Regency

#### Records

- Virgin Sr. Dir./Nat¹ Promo Phil Costello moves to Def American as VP/Promo.
   Former Epic VP/Promo Watter Winnick joins
- Savage as Dir./West Coast Promo.
- . Giant Chicago local rep Jay Hart exits. The label's Cleveland rep. Katy Farrell, replaces Hart. Detroit local rep **Debbis Mason** relocates to Cleveland. Farrell and Mason will split responsibilities for the Detroit and Cleveland merkets.
- · Charlsma Philly promo rep Brian Corona joins Mercury for NY local promo duties. He replaces Tommy Nappi, who becomes Nat'l Mgr./Crossover Promo. Charisma Baltimore/Washington rep Larry Van Druff picks up Corona's territory.
  • Former EMI Nat'l Promo Coordinator/East
- Coast Lida Galka lands a similar post at Reprise in
- ERG New Rock promo assistant Jeff Bardin becomes the label's new Chicago promo rep. He'll also cover Minneapolis.
- · IRS hires AIM Marketing staffer Gabe Fleramosco as Southeast Regional Promo Mgr., to be based in Atlanta, and ups Nat1 Promo Assoc. Mare Jeffries to Assoc. Dir./Nat'l Secondary Promo.





- WQXI & WSTR/Atlanta promote 23-year veteran Mark Kanov to Station Mgr.
- · Howard Stern begins mornings on KLSX/L.A..



- Don Berns upped to CFNY/Toronto PD
- After almost 20 years at WLS/Chicago, Larry Lujack announces his plans to hang up the headphones.



- Bruce Bird named Exec. VP/GM of Broadwalk
- Erica Farher elevated to VP/Promotional Sales Development for the McGavren Guild Radio rep firm.
- •Dennis Constantine upped to KADE & KBCO/Denver OM. -Lon Helton promoted to KHJ/L.A. PD.



Mark Driscoll named KNDE/Sacramento PD.

A CONTRACTOR OF THE PARTY OF

- Donnie Simpson joins WKYS/Weshin for afternoons
- Liz Kiley hired for nights at WPGC/Washin

Records. The joint venture between Milchan and Elektra could be completed within the next couple of weeks. Longtime Linda Ronstadt producer Peter Asher is rumored to be the choice to head the label's creative and A&R departments.

Nearly two years after a helicopter crash killed Stevie Ray Vaughan, the copter charter company has been sued for negligence.

Filed on behalf of Vaughan's mother (Martha) and brother (guitarist Jimmie Vaughan), the lawsuit claims Omniflight Helicopters Inc. "knew, or should have known, that poor visibility precluded safe flying conditions.

Vaughan and four others were killed August 27, 1990, following an outdoor concert.

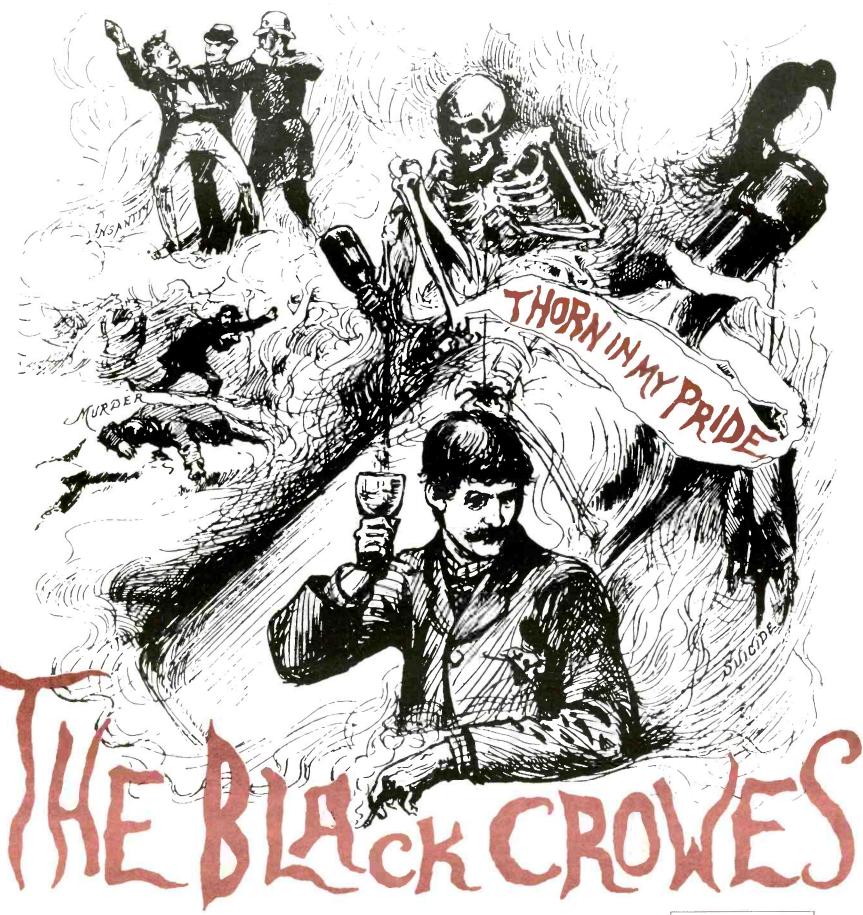
Congrats to MCA for setting a record for first-week Urban adds with Bobby Brown this week - a whopping 97% (84 adds)!

Our best to RAB Exec. VP/Mktg. Judy Carlough, who slipped and fell while at the dry-cleaners and suffered a concussion and other injuries. She's on the mend.

#### **Detroit Wheelz**

Hot promo prank o' the week goes to Interscope's Billy Brill, who placed an ad in the Detroit Free Press reading: "If you like 'Sex On Wheelz' call Rick at 871-3030." The Rick in question was, of course, WHYT PD Rick Gillette, who was besieged with hundreds of calls. Crosstown WLLZ was mercifully spared.

They shot up the charts with "Hard To Handle."
Lit up the phones with "She Talks To Angels."
Woke up listeners with "Jealous Again."
And did it again with "Remedy."



The band that put rock & roll back in the Top 40.

"Thorn In My Pride" the single

Track Chart **5**BREAKER

From the platinum-plus album that debuted at No. 1 on the Billboard Top 200 <u>The Southern Harmony And Musical Companion</u>
Produced by The Black Crowes and George Drakoulias

**EXCLUSIVE ROTATION ON MTV** 



FIRST LEG OF U.S. TOUR SOLD OUT

# 12 + SPRING '92 ARBITRON RESULTS

## Houston-Galveston

	Wi '92	Sp '92
KILT-FM (Ctry)	8.7	8.1
KIKK-FM (Ctry)	7.1	7.5
KLOL (AOR)	5.8	6.8
KRBE-A/F (CHR)	4.7	5.2
KODA (AC)	4.7	5.0
KMJQ (UC)	3.8	4.7
KBXX (CHR)	4.7	4.6
KHMX (AC)	4.9	4.6
KQUE (Nost)	4.6	4.1
KTRH (News)	4.8	4.1
KLDE (Gold)	3.8	4.0
KHYS (UC)	3.4	3.6
KPRC (N/T)	2.2	3.6
KZFX (CR)	3.3	3.2
KLTR (AC)	3.5	2.7
KKBQ-A/F (Ctry)	2.7	2.3
KSEV (N/T)	1.5	2.0
KQQK (Span)	1.9	1.9
KXYZ (Span)	1.2	1.7
KLAT (Span)	1.5	1.4
KEYH (Span)	1.8	1.1

# Tampa-St. Petersburg-Clearwater

	Wi '92	Sp '92
WQYK-FM (Ctry)	12.3	11.9
WWRM (AC)	8.4	7.7
WFLA (N/T)	7.8	7.1
WXTB (AOR)	5.6	6.9
WUSA (AC)	6.3	6.4
WMTX-A/F (AC)	6.2	5.9
WDUV (B/EZ)	4.5	5.4
WHPT (AC)	4.8	5.0
WFLZ (CHR)	6.3	4.9
WGUL-A/F (BBnd)	4.2	4.5
WRBQ-FM (CHR)	4.1	4.3
WYNF (AOR)	5.2	3.9
WYUU (Gold)	3.4	3.6
WRBQ (UC)	1.5	1.7
WLVU-FM (Nost)	1.5	1.6
WSUN (Ctry)	2.0	1.4

# Cleveland

	Wi '92	Sp '92	
WGAR (Ctry)	8.3	9.6	
WMMS (AOR)	7.7	8.6	
WDOK (AC)	7.7	7.4	
WLTF (AC)	6.7	7.2	
WMJI (Gold)	6.4	7.2	
WZAK (UC)	6.3	6.7	
WQAL (AC)	5.5	5.7	
WRMR (B/EZ)	5.9	5.3	
WJMO-FM (CHR)	3.9	4.7	
WNCX (CR)	4.6	4.0	
WWWE (N/T)	4.9	3.7	
WKNR (Sports)	1.6	2.6	
WENZ (CHR)*	2.5	2.5	
WNWV (NAC)	2.9	2.5	
WCLV (Clas)	2.6	2.2	
WJMO (UC)	2.3	2.1	
WERE (N/T)	2.5	2.0	
WABQ (Rel)	1.2	1.5	
WHK (N/T)	1.5	1.0	
*Began rating period as WPHR			

# Miami-Ft. Lauderdale-Hollywood

	Wi '92	Sp '92
WEDR (UC)	6.9	5.7
WLYF (AC)	6.6	5.5
WPOW (CHR)	5.9	5.5
WHQT (CHR)*	4.3	5.0
WIOD (N/T)	3.9	4.9
WKIS (Ctry)	4.0	4.8
WAQI (Span)	4.9	4.7
WRTO (Span)	2.8	4.6
WFLC (AC)	4.2	4.2
WQBA (Span)	3.3	3.5
WJQY (AC)	3.2	3.3
WHYI (AC)	3.8	3.1
WMRZ (Gold)	2.1	2.9
WMXJ (Gold)	2.4	2.9
WSHE (AOR)	3.8	2.9
WZTA (CR)	2.9	2.9
WLVE (NAC)	3.1	2.8
WTMI (Clas)	2.7	2.7
WXDJ (Span)	3.1	2.3
WINZ (News)	2.5	2.2
WCMQ-FM (Span)	2.0	1.8
WQBA-FM (Span)	1.7	1.8
WAXY (Gold)	1.9	1.6
WWFE (Span)	1.4	1.5
WCMQ (Span)	.9	1.1
WFTL (N/T)	1.0	1.1

\*Went Black AC in mid-book

# Denver-Boulder

0.0107879861075107

	Wi '92	Sp '92
KYGO-FM (Ctry)	8.5	9.6
KOA (Talk)	. 8.8	8.6
KOSI (AC)	6.4	7.8
KBPI (AOR)	6.0	6.3
KXKL-A/F (Gold)	6.4	6.3
KBCO-A/F (AOR)	6.2	6.2
KQKS (CHR)	5.8	5.7
KMJI (AC)	4.5	5.0
KHOW-A/F (AC)	5.0	4.5
KRXY-A/F (AC)	2.2	4.1
KRFX (CR)	4.0	3.8
KAZY (AOR)	4.1	3.0
KHIH (NAC)	2.4	2.9
KEZW (BBnd)	3.3	2.4
KVOD (Clas)	2.3	2.4
KYGO (Ctry)	1.9	2.2
KYBG-A/F (B/EZ)	2.4	2.1
KRZN (Nost)	1.9	2.0
KTCL (NR)	2.3	1.6
KDHT (Ctry)	1.2	1.1

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

#### Atlanta

	Wi '92	Sp '92
WVEE (UC)	12.4	13.4
WKHX-FM (Ctry)	6.2	8.0
WSB-FM (AC)	8.6	7.8
WPCH (AC)	7.0	6.6
WKLS (AOR)	6.1	6.4
WYAI/WYAY (Ctry)	6.7	5.8
WGST (N/T)	4.5	5.7
WSB (Talk)	6.3	5.7
WSTR (CHR)	4.2	4.9
WAPW (CHR)	6.3	4.6
WZGC (CR)	4.2	4.3
WFOX (Gold)	4.6	4.2
WALR (UC)	3.6	3.9
WAOK (Rel)	2.6	2.4
WCNN (News)	1.5	1.2
WQXI (Nost)	1.7	1.0

#### **Portland**

	Wi '92	Sp '92
KEX (AC)	9.0	10.7
KUPL-FM (Ctry)	9.2	8.8
KKRZ (CHR)	7.7	8.4
KUFO (AOR)	4.5	6.7
KXL (N/T)	8.5	6.4
KKSN-FM (Gold)	5.1	6.0
KKCW (AC)	5.8	5.8
KGW/KINK		
(AOR/NAC)	5.5	5.5
KWJJ-FM (Ctry)	5.1	5.1
KKSN (Gold)	3.8	4.4
KGON (AOR)	5.9	3.3
KXL-FM (AC)	3.5	3.3
KXYQ (AC)	3.6	3.0
KMXI (Gold)	1.3	1.7
KWJJ (Ctry)	1.6	1.6
KFXX (Sports)	1.0	1.1
KPDQ-FM (Rel)	1.5	1.1

# Milwaukee-Racine

WI '92	Sp '92
10.9	11.7
8.4	7.9
6.3	6.9
5.9	6.7
6.1	6.2
6.4	6.1
5.8	5.6
4.7	5.0
5.2	4.5
5.6	4.4
4.6	4.3
4.8	3.8
3.8	3.6
4.1	3.3
1.4	2.8
1.5	2.0
.6	1.1
.9	1.0
2.1	1.0
	10.9 8.4 6.3 5.9 6.1 6.4 5.8 4.7 5.2 5.6 4.6 4.8 3.8 4.1 1.4 1.5 6

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# Seattle-Tacoma

	Wi '92	Sp '92
KMPS-A/F (Ctry)	9.0	7.8
KIRO (N/T)	7.3	7.4
KUBE (CHR)	6.1	6.2
KBSG-A/F (Gold)	5.3	5.2
KPLZ (CHR)	5.1	4.7
KLSY (AC)	3.6	4.5
KOMO (AC)	4.3	4.4
KZOK-FM (CR)	3.7	4.3
KXRX (AOR)	4.4	4.2
KRPM (Ctry)	3.8	4.0
KISW (AOR)	3.4	3.9
KIXI (BBnd)	3.3	3.5
KNDD (NR)	2.4	3.3
KING-FM (Clas)	4.1	3.1
KKNW (NAC)	2.9	2.9
KLTX (AC)	2.3	2.9
KING (N/T)	2.9	2.8
KEZX-FM (B/EZ)	3.4	2.5
KMTT-A/F (AC)	2.3	2.3
KWMX (AC)	1.7	2.3
KCMS (CC)	1.7	2.2
KVI (Talk)	1.1	2.1
KJR (Sports)	2.3	1.8
KGNW (Rel)	.8	1.1

# Kansas City

	Wi '92	Sp '92
KFKF (Ctry)	11.7	11.4
WDAF (Ctry)	11.8	9.8
KYYS (AOR)	6.9	6.9
KPRS (UC)	6.8	6.8
KUDL (AC)	4.7	5.8
KQRC (AOR)*	2.5	5.7
KCMO (N/T)	4.2	5.3
KLTH (AC)	5.8	5.2
KCFX (CR)	4.8	4.6
KMBZ (N/T)	5.2	4.6
KMXV (AC)	3.5	4.4
KCMO-FM (Gold)	3.8	3.8
KBEQ (CHR)	4.0	3.3
KJLA (BBnd)	2.6	2.2
KXTR (Clas)	2.2	2.1
WHB (Gold)	1.4	2.0
KPRT (Rel)	1.0	1.8
KXXR (CHR)**	1.1	1.6
KKCJ (Ctry)***	3.2	1.5
KNHN (News)	1.4	1.0

\*Formerly KRVK (AC)
\*\*Formerly KKXR (CHR)

\*\*\*Formerly KCFM (Ctry)

#### Sacramento

	Wi '92	Sp '92
KFBK (N/T)	11.8	10.7
KSFM (CHR)	8.0	7.7
KRAK-FM (Ctry)	8.6	6.2
KSEG (CR)	5.6	6.0
KYMX (AC)	4.5	5.9
KGBY (AC)	4.3	5.5
KRXQ (AOR)	7.3	5.3
KNCI (Ctry)	3.4	5.1
KXOA-FM (Gold)	4.6	5.0
KWOD (CHR)	3.5	3.2
KCTC (B/EZ)	- 3.8	2.9
KRAK (Ctry)	2.5	2.7
KHYL (Gold)	4.4	2.6
KQPT (AOR)*	3.1	2.4
KFRC (Nost)	.9	1.7
KGO (N/T)	1.4	1.4
KNBR (Talk)	1.5	1.3
KSMJ (Gold)	1.4	1.0

\*Formerly NAC-formatted.

# Minneapolis-St. Paul

	Wi '92	Sp '92
WCCO (AC)	13.9	16.5
KEEY (Ctry)	10.9	10.8
KORS-A/F (AOR)	8.4	9.3
WLTE (AC)	8.7	7.9
KSTP-FM (AC)	7.7	7.1
KDWB (CHR)	8.4	7.0
KRXX (AOR)	6.4	6.8
KQQL (Gold)	4.3	5.3
KTCJ & KTCZ (AO	R) 4.2	4.7
KSTP (Talk)	3.3	3.9
KJJO-FM (NR)	2.6	1.6
KLBB (N/T)	2.5	1.6
KFAN (Sports)	.7	1.0
WMIN (Nost)	.8	1.0
58740 N304A	grant	(Ph.750.s.

## Riverside-San Bernardino

	***	Sh at
KGGI (CHR)	8.7	8.9
KFRG (Ctry)	9.6	8.3
KFI (Talk)	5.1	6.0
KLOS (AOR)	6.1	5.3
KOST (AC)	4.9	4.6
KQLZ (AOR)	3.5	4.0
KIIS-A/F (CHR)	3.0	3.8
KCAL-FM (AOR)	4.5	3.5
KRTH (Gold)	3.2	3.3
KHTX (Gold)	2.7	3.2
KCAL (Span)	2.4	2.4
KKBT (UC)	1.6	2.4
KLVE (Span)	1.9	2.3
KCBS-FM (Gold)	2.0	1.9
KROQ (NR)	2.0	1.9
KTWV (NAC)	1.5	1.9
KNX (News)	1.8	1.8
KBIG (AC)	2.3	1.7
KCKC (Ctry)	1.9	1.5
KLSX (CR)	1.3	1.5
KPWR (CHR)	1.4	1.5
KRSO (Nost)	.6	1.4
KWRP (B/EZ)	2.0	1.4
KZLA (Ctry)	_	1.1
KABC (Talk)	1.5	1.0
KQLH (AC)	.9	1.0

# Providence-Warwick-Pawtucket

	W/ '92	Sp '92
WHJY (AOR)	8.1	8.1
WPRO-FM (CHR)	8.1	7.7
WWLI (AC)	7.4	6.6
WWBB (Gold)	5.8	6.3
WHJJ (N/T)	6.0	6.0
WPRO (Talk)	4.3	5.1
WSNE (AC)	5.3	4.8
WCTK (Ctry)	3.7	4.5
WBRU (NR)	2.7	4.2
WWRX-FM (CR)	3.9	3.6
WPLM-A/F (BBnd)	3.0	3.5
WWKX (CHR)	2.1	3.5
WFHN (CHR)	1.9	2.2
WODS (Gold)	1.5	2.1
WLKW (B/EZ)	3.9	2.0
WHTB (N/T)	.6	1.5
WVBF (AC)	1.5	1.4
WBSM (N/T)	1.9	1.1
WBZ (N/T)	1.6	1.1
WARV (Rel)	.3	1.0
WXKS-FM (CHR)	_	1.0

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#### **EZ Communications**

Continued from Page 1

Additionally, the company argues, the FCC already requires broadcasters to "donate" to campaigns by forcing them to sell time to candidates at rates well below market price.

The NAB expressed its support for EZ's plan in a letter to the FEC. The trade group also cited a 1980 letter from Congress to the FEC that said "under no circumstances would a broadcaster, in fulfilling his obligation to provide reasonable access to candidates for public office, be considered to have made an illegal contribution."

FCC General Counsel Robert Pettit provided the FEC with noncommittal remarks in which he raised no objections to EZ's plan, but declined to say whether it would meet the FCC's reasonable access and lowest unit charge requirements.

Under the EZ plan, the number of spots provided to each candidate in a race would be determined by the station's "good faith" judgment about the amount of time required to meet the current "reasonable access" standard. Factors in that decision would include the number of candidates in the race and the proximity of the election area to the station's city of license or core listening area. The number of candidates vying for office will also determine whether the station offers free time or imposes the discounted rate.

"If you have 50 candidates in the race and you give them all free time, you'll quickly ruin your station," said EZ's attorney, Rainer

Kraus said he expects the FEC to rule on the company's request in about a month.

#### 'Cop Killer'

Continued from Page 1

stockholders meeting in Beverly Hills two weeks ago.

The Wall Street Journal reported that the Time Warner board met in advance of the stockholder gathering to discuss adopting a policy that would bar distribution of "inappropriate" material.

A Time Warner representative refused to comment on the Journal story.

#### Ownership

Continued from Page 1

Stewart made his remarks Tuesday (7/28) at the New York State Broadcasters Association's Executive Conference in Saratoga Springs, NY.

Under the pending ownership plan, Arbitron data would be used to determine the 25% audience cap for local combos that could range as high as three AMs/three FMs in the largest markets. Ratings data would also be employed to determine the number of stations in a market - the determining factor for purposes of deciding how many properties a single licensee may own in that market.

Broadcasters have been critical of that system, charging that Arbitron data fluctuates too much to form the basis for such critical measurements.

#### Stay Or Go

In his address, Stewart did not speculate on how long the stay might last. Commission officials have said they hope to have revised rules in place as soon as possible perhaps as early as next Wednesday's public meeting. However, at presstime, discussion of the rules was described by sources as still wide open and "very fluid."

The most recent proposal to surface at the agency is a step-increase plan that would immediately raise the cap to 18 or 20 per service and then incrementally boost the limit to 30/30 over several

Details of the plan, which was developed by the Mass Media Bureau, are still in flux. In one scenario, the limit would be set at 18/18 (up from the current 12/12), rise to 20/20 after six months or a year, and then move to 25/25 before reaching 30/30 in 1998. Other variations feature similar step increases spread over anywhere from three to 10 years.

These phased limits would be accompanied by a two-AM/two-FM local cap (down from the pending three-AM/three-FM maximum).

The proposal also includes a provision to allow licensees to own additional stations in conjunction with "small businesses" that are first-time entrants to broadcasting.

According to observers, the measure is an attempt to placate those who have urged inclusion of a minority ownership incentive without creating the sort of racial preference the Bush administration op-

#### **Sconnix Appeals**

Meanwhile, Sconnix Broadcasting is appealing the \$12,500 fine levied against its WLLR/Quad Cities, IA for contest fraud. The fine was prompted by contest operator Unidyne Communications' failure to make full payment to a WLLR listener who won \$200,000 in a promotion dubbed "WLLR Last

In penalizing Sconnix, the FCC ty to award the prize."

#### **Fines**

Continued from Page 1

Number Lotto."

dismissed the company's contention that WLLR had made clear to listeners that Unidyne was responsible for paying winners. In fact, the agency blasted Sconnix for 'egregious negligence in failing to take adequate steps to ensure abili-

#### Griffin

Continued from Page 1

"Dan is a dynamic force in News and Talk radio," said CBS Radio President Nancy Widmann. "His range of experience, particularly in the highly competitive New York market, makes him uniquely qualified to assume the helm of Newsradio 88."

CBS spokeswoman Helene Blieberg said Griffin's hiring does not signal a move to Talk at WCBS. "We are committed to news," she said.

Griffin joins WCBS after three years as President/GM of Talk WHDH/Boston. Prior to that, he served six years as VP/GM of crosstown Talk outlet WRKO. His career also includes tours as VP/ Programming for the RKO Radio Networks and VP/GM of WYNY/ New York. He has also held programming posts at WBZ/Boston, WEE1/Boston, WOR/New York, and WJR/Detroit.

#### Ashwood

Continued from Page 10

Ashwood told R&R, "I don't think anyone has a clear perception of what the 18-49 listener really wants, and no one has vet defined the expectations of the clients. It's my goal to set up the questions and make the new rules for this format. I believe, in the mid-'90s, this will be the mass appeal format of the future. I'm really thrilled to be working with Matt Mills again in such a creative environment."

WVRI is presently operating under an LMA and pending purchase agreement with Paxson Communications.

#### Colby

Continued from Page 3

Colby, an Ardman minority partner and former PD at crosstown WSSH and WKSZ/Philaldephia, told R&R, "We're going to be a very mass appeal CHR. This is the place Boston will tune to for hit music and a high-profile personality presentation. I'm really looking forward to the months ahead as we reshape Boston's radio habits.'

In explaining the concept of "Universal Hit Radio," McCoy commented, "It's a format developed over the last several years dealing with virtual playlists, dynamic rotations, and daypart programming using a complex reach and frequency formula, based on Arbitron information and non-duplicated cume. By playing the universal hits, the format changes every hour based on the ebb and flow of the listeners, and in which hours they duplicate listening.

'This concept offers WZOU a chance to play more of what each demo likes and less of what [the demo] doesn't like. Only today's top current hits will be heard on the station. In addition, WZOU's 'Frequent Listener Line' - which is a part of my company's 'Listener Plus Program' – will be major factor in the station's success."

White told R&R, "While I'm not going to turn my back on radio, I'm now open to other opportunities outside of radio. This business isn't as much fun any more. It all comes down to who plays the best-researched music, and everyone has the same research. A station's presentation will determine who wins in the long run."

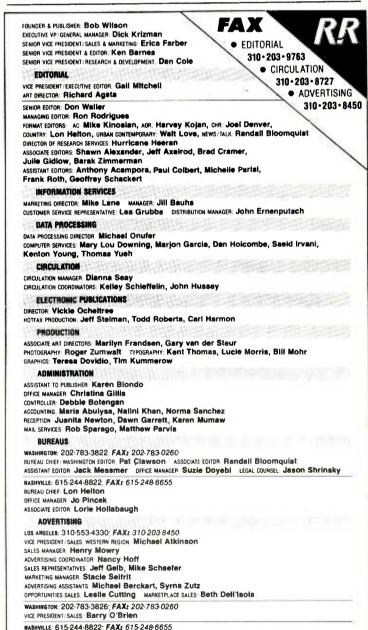
#### Konowitch

Continued from Page 3

ness." He told R&R, "Our goal right now is to find some great talent. We're looking for new and developing artists.'

In a related development, the label has announced the signing of the nine-member L.A.-based band Proper Grounds. "Proper Grounds is the embodiment of the kind of bands we're looking for. They're hybrids, they're different, they have an edge. They have the potential to be very commercial, but they don't come with that as their primary voice," said Konowitch.

## المرائد المرائ



#### He Writes The Songs



Sony Music Publishing congratulated songwriter Keith Thomas on two recent hits, "Save The Best For Last" (Vanessa Williams) and "I'll Take You There" (Bebe & Cece Winans). Posing for posterity are (I-r) manager David Sonnenberg, Thomas, and Sony Music Publishing Sr. VP/Creative Affairs Deirdre O'Hara and President Marvin Cohn.

DIRECTOR/SALES Ken Tucker

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# Ugly Kid Joe Sets Debut LP

ard on the heels of their "As Ugly As They Wanna Be" EP, Ugly Kid Joe are readying the release of their first full album, "America's Least Wanted." Mark Dodson produced the 13-track Stardog/Mercury set. Among its highlights are a cover of Harry Chapin's "Cats In The Cradle" and a guest spot by Judas Priest frontman Rob Halford on "Goddamn Devil."

The album also includes a new mix of the band's hit, "Everything About You," featuring a guest appearance by actress Julia Sweeney's androgynous "Pat" character (of "Saturday Night Live" fame). The first single, "Neighbor," goes to radio next week. The full disc hits stores September 8.

#### **New Television Set**

The first new album in 14 years from seminal New York artrockers Television is self-titled and self-produced. The sound on the Capitol set is said to be "classic Television . . . unmistakable." The lyrics to all 10 songs are credited to co-lead guitarist/vocalist Tom Verlaine, who shares music composition credits with the rest of the reunited original band members (co-lead guitarist Richard Lloyd, bassist Fred Smith, and drummer Billy Ficca).

Cuts include "Shane, She Wrote This," "Rhyme," "This Tune," and "Mars." "Call Mr. Lee" will go to radio in early September. The LP will be in stores October 6.

#### Stars For Indian Benefit

Robbie Robertson, the Cult, Nelson, L.A. Guns, and Bang Tango have all agreed to appear at Red Dawn '92, a three-day concert to benefit the American Indian College Fund. It is not yet known whether Robertson, a host, will also perform. The Irvine, CA show is currently set to yield 24 hours of live shows from October 16-18, from which a future TV special will be culled.



#### 'Hear!' Is Trixter

Trixter's sophomore set is "Hear!" James Barton (Rush, Queensryche) produced the MCA album. Among the prime cuts are "Nobody's A Hero," "Rocking Horse," and "Power Of Love." The lead track, "Road Of A Thousand Dreams," goes to radio September 22. "Hear!" hits the streets September 29.

#### Soul Asylum Returns

Soul Asylum's Columbia debut, "Grave Dancers Union," was produced by Michael Beinhorn (Red Hot Chili Peppers, Violent Femmes). The 12-cut disc benefits from the organ styling of Booker T. "Runaway Train" and "Keep It Up" are among the cuts, and "Somebody To Shove" goes to radio August 31. The LP hits the streets September 22.

#### **Latest MTV Awards Lineup**

The Black Crowes, Bobby Brown, the Cure, Def Leppard, and Pearl Jam have joined the roster for the 1992 MTV Video Music Awards, set to take place September 9 at UCLA's Pauley Pavilion. En Vogue, Nirvana, the Red Hot Chili Peppers, and U2 (via satellite) already were set to perform.

In related news, Rolling Stone and MTV will team to recognize the magazine's 25th anniversary with a TV special. Talent is still pending, but the show (tentatively set for November 15) will profile artists and events, feature archival footage, and contain interviews with the 'zine's writers and readers.

#### Blue Rodeo's 'Together'

Blue Rodeo, a multiplatinum act in Canada, where they've received the Juno award for Band of the Year two years in a row, produced their fourth album, "Lost Together," with engineer Peter Doell. Among the 13 cuts are "Fools Like You," "Already Gone," and "Last To Know." The title track goes to radio the third week in August. Atlantic will have the LP in stores August 4.

#### Babes In Toyland: Major Debut

Babes In Toyland's major label debut (and third LP), "Fontanelle," was produced by Sonic Youth axman Lee Ranaldo and the group's guitarist/vocalist Kat Bjelland. Cuts include "Mother," "Spun," "Handsome & Gretel," and "Bruised Violet" (the current single). The full Reprise disc hits the streets August 11.

#### R.I.P.

Sultry soul songstress Mary Wells, best known for her 1961-64 string of Smokey Robinsoncomposed Motown hits ("The One Who Really Loves You," "You Beat Me To The Punch," "Two Lovers," and "My Guy"), died from cancer Sunday (7/26) at age 49.

#### COLLECTORS' CORNER

## Marley 4-CD Box Coming

leven years after his death, Bob Marley will be commemorated with "Songs Of Freedom," a four-CD box set. Spanning the years 1962-80, the 78-track collection offers all the reggae giant's best-known songs, plus a wealth of rarities. Island/PLG will have the box in stores on September 22.

Among the set's highlights, according to Santa Monica, CA-based *ICE* newsletter, are six previously unreleased performances, five unreleased alternate mixes, and 17 songs that have never before appeared on a Marley album — including several early Jamaican singles.

One timely inclusion is a neverbefore-released acoustic medley of seven songs, including "Stir It Up"



Bob Marley - roots, rock, reggae.

and "I'm Hurtin' Inside," which Marley performed in private for Johnny Nash. Also new to the public ear are two unfinished songs from the early '70s, which were completed this year with some of Marley's longtime backing musicians.

The clothbound, book-like package contains a 64-page color book-let that sports detailed notes by Marley's widow, Rita, who shares co-executive producer credits with Island founder Chris Blackwell.

# MUSIC DATEBOOK

#### MONDAY, AUGUST 10

1970/ **Jim Morrison**'s trial for allegedly exposing himself to a Miami audience begins.

Born: Ian Anderson (Jethro Tull) 1947, Ronnie Spector 1947, Patti Austin 1948, Michael Bivins (Bell Biv DeVoe, New Edition) 1968

#### TUESDAY, AUGUST 11

1962/ Booker T. & The MG's release "Green Onions."

1972/ Elvis and Priscilla Presley file for divorce.

Born: Eric Carmen 1949, Joe Jackson 1955, Charlie Sexton (Arc Angels) 1968



Lionel Richie -- Olympic lete.

#### WEDNESDAY, AUGUST 12

1877/ **Thomas Edison** invents the phonograph.

1967/ Fleetwood Mac play their first gig
— the London Blues Festival.

1969/ Blind Faith make their U.S. debut

— at Madison Square Garden.

1984/ Lionel Richle performs for a world

1984/ Lionel Richle performs for a worldwide audience, singing "All Night Long" at the L.A. Olympics closing ceremony.

Born: Mark Knopfler (Dire Stralts) 1949

#### THURSDAY, AUGUST 13

1965/ The **Jefferson Airplane** take their first public flight — SF's Matrix Chib

1971/ Stellar session saxophonist **King Curtis** is stabbed to death outside a

NYC apartment building that he owned

1982/ Soul giant **Joe Tex**, 47, dies from a heart attack.

1990/ Curtis Mayfield becomes paralyzed from the neck down when a light scaffolding falls on him as he's about to take the stage at an outdoor concert in Brooklyn.

Born: Dan Fogelberg 1951

#### FRIDAY, AUGUST 14

1958/ Gladys Presley — Elvis's mom — dies.

1985/ Michael Jackson buys the ATV

Music catalog — which includes
251 Beatles songs — for \$40 million.

1989/ **Bon Jovi**'s "New Jersey" becomes the first U.S. album to be legally released in what was then the Soviet Union.

Born: David Crosby 1941

#### SATURDAY, AUGUST 15

1958/ Buddy Holly weds Maria Elena.

1965/ The Beatles perform for 56,000 at Shea Stadium. At the time it's the largest crowd ever to attend a rock show.

1969/ The Woodstock Music festival opens in upstate New York. The historic three-day event features sets by Jimi Hendrix, Santana, Sly & The Family Stone, Janis Joplin, Joe Cocker, the Who, and the Grateful Dead, among others.

#### SUNDAY, AUGUST 16

1962/ Ringo Starr replaces Pete Best as the Beatles' drummer.

1975/ Peter Gabriel leaves Genesis.

1974/ Ramones play their first gig at CBGB's.

1977/ Etvis Presley is found dead in his bathroom at age 42. Coroner's report lists cause of death as coronary arrhythmia.

1983/ Paul Simon marries actress/author Carrie Fisher.

1985/ Madonna marries actor Sean
Penn.

1991/ Aerosmith inks a \$30 million four-

album deal with Sony.

Born: James "J.T." Taylor (ex-Kool & The Gang) 1953, Madonna 1958

-Paul Colbert

## SCREEN SCENE

# Midler To Star In Witch Comedy

tlantic artist Bette Midler is scheduled to star in a comedy about three sisters who are witches. The film, tentatively titled "Hocus Pocus," is about to enter production at Touchstone Pictures under the direction of Kenny Ortega. None of the other actors have been cast yet.

#### Ramblin' Granny

You probably know her as the "rockin' granny" who outplayed Stray Cats leader Brian Setzer in that Budweiser commercial, but rockabilly guitarist Cordell Jackson is hellbent on stretching her acting instrument. She'll play a guitar-slingin' prison guard in "Wayne County Ramblin'," a coming-of-age road story that's about to start filming in Detroit, Memphis, and Mississioni

Blues and West African music play a prominent part in the film, as well. Among the other musicians featured are Michigan-based vocal-



Bette Midler — which witch?

ist/guitarist/harmonica player Dr. Ross and sugarcane-fifist Othar Turner. Little Ruby Pictures expects the film to be finished in about a year.

#### Wayne Newton's Kicks

Curb recording artist Wayne
Newton plays the master of cere-

monies at a grandiose Las Vegas fighting ring in "Best Of The Best II," an action film about a group of kickboxers. Also featured in the film are Eric Roberts, Meg Foster, and Chris Penn (brother of Michael and Sean). Robert Radler directs this production from the Movie Group.

# Hell Comes To Your Multiplex

L.A.-based indie Restless Records has teamed with Holland-based indie Roadrunner Records to bring the mayhem that was the sixth annual Milwaukee Metalfest (7/18) to film. The feature-length "Hell Comes To Your House" will focus on such death metal/grindcore bands as Obituary, Delcide, and Cancer. Video director Steve Payne is helming the film, which is scheduled to premiere on Halloween 1992 in Milwaukee. The Restless soundtrack is set to hit stores October 13

# MUSIC

#### **NATIONAL RADIO FORMATS**



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BABYFACE 1/TONI BRAXTON/Give U My Heart CELINE OION/Nothing Broken But My Heart P. SMYTH w/D. HENLEY/Sometimes Love Just WILSON PHILLIPS/Give It Up

## Hot AC/Original AC/Ultimate AC/The AC

BRYAN ADAMS/Do I Have To Say The Words CELINE OION/Nothing Broken But My Heart MITCH MALLOY Mobody Wins In This War P. SMYTH w/D. HENLEY/Sometimes Love Just LISA STANSFIELD/A Little More Love

#### CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 1 AC

CELINE DION/Nothing Broken But My Heart LIONEL RICHIE/My Destiny LISA STANSFIELD/A Little More Love

#### **Concept 4 Country**

LIQUEL CARTWRIGHT/Be My Angel LEE GREENWOOD/Before I'm Ever Over You COLLIN RAYEAN This Life

Concept 2 CHR

#### **JONES SATELLITE AUDIO** Phil Barry • (800) 766-3251

MATTHEWS, WRIGHT & KING/Mother's Eyes McBRIDE & THE RIDE/Going Out Of My Mind DAN SEALS/When Love Comes Around The Bend SHENANDOAH/Hey Mister (I Need This Job)

KATHY TROCCOLI/You've Got A Way

#### SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 **Real Country**

COLLIN RAYE/In This Life

The Heat GLENN FREY/I've Got Mine GENESIS/Jesus He Knows Me

# P. SMYTH w/D. HENLEY/Sometimes Love Just

Country Coast-To-Coast DIXIAMA/That's What I'm Working On Tonight COLLIN RAYE/In This Life SHENANDOAH /Hey Mister (I Need This Job) MICHELLE WRIGHT/One Time Around
TRISHA YEARWOOD/Wrong Side Of Memphis

#### **SUPERADIO** Rich O'Brien • (508) 485-3500 CITY-FM

SHAKESPEAR'S SISTER/Stay P. SMYTH w/D. HENLEY/Sometimes Love Just.

#### UNISTAR

Chris Kampmeier • (805) 294-9000 **Hot Country** 

CONFEDERATE RAILROAD/Jesus And Mama HOLLY DUNN/As Long As You Belong To Me SAWYER BROWN 'Cate On The Corner

Unistar Country **DIAMOND RID** Nowhere Bound C. LeDOUX w/G. BROOKS/Whatcha Gonna Do. PIRATES OF THE MISSISSIPPI/Too Much



Director/Music Program

Weeks On

#### **ADDS**

BOBBY BROWN/Humpin' Around (MCA) INXS/Not Enough Time (Atlantic) WILSON PHILLIPS/Give It Up (SBK/ERG) CECE PENISTON/Keep On Walkin' (A&M) BODY COUNT/Winner Loses (Sire/WB) PAUL WESTERBERG/Dyslexic Heart (Epic) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) SONIC YOUTH/100% (DGC)

### **EXCLUSIVES**

BLACK CROWES/Thorn In., (Def American/Reprise) 3 INXS/Not Enough Time (Atlantic) ADD PEARL JAM/Jeremy (Epic Associated)

SUICIDAL TEMPENCIES/Asleen At The Wheel (Enic)

THRILL KILL KULT/Sex On Wheelz (Interscope)

#### HEAVY

BOBBY BROWN/Humpin' Around (MCA)	AD
TOM COCHRANE/Life Is A Highway (Capitoly	. 1
EN VOGUE/Giving Him Something (Atco/EastWe	st)
GUNS N' ROSES/November Rain (Geffen)	1
MEGADETH/Symphony Of Destruction (Capitol)	
METALLICA/Wherever   May Roam (Elektra)	. 1
NIRVANA/Lithium (DGC)	
REO HOT CHILI PEPPERS/Give It Away (WB)	2
U2/Even Better Than The Real Thing (Island/PLG)	

#### **BUZZ BIN**

$\textbf{SOUP DRAGDNS}/\text{Divine Thing (Big Life}/\text{Mercury}) \ . \ .$	10
TEMPLE OF THE OOG/Hunger Strike (A&M)	9

#### STRESS

ALICE IN CHAINS/Would (Epic) 7
FAITH NO MORE/Midlife Crisis (Slash/Reprise) . 10
MICHAEL JACKSON/Jam (Epic) 5
JODECI/Come And (Version II) (Uptown/MCA) . 6
L7 /Pretend We're Dead (Slash)
MADONNA/This Used To Be My Playground (Sire/WB) 6
ME PHI ME/Sad New Day (RCA) 5
GEORGE MICHAEL/Too Funky (Columbia) . 8
OZZY OSBOURNE/Mr Tinkertrain (Epic Associated) 4
SHAKESPEAR'S SISTER/Stay (London/PLG) 11
TESLA/Song & Emotion (Live) (Geffen) . 8
TLC/Baby, Baby, Baby (LaFace/Arista) . 7
TOAD THE WET SPROCKET/All I Want (Columbia) 10
PAUL WESTERBERG/Dyslexic Heart (Epic) ADD

#### ACTIVE

TORI AMOS/Crucify (Atlantic)	. 10
BODY COUNT/Winner Loses (Sire/WB)	ADD
DAMN YANKEES/Don't Tread On Me (WB)	. 2
GENESIS/Jesus He Knows Me (Atlantic)	3
HOUSE OF PAIN/Jump Around (Tommy Boy)	2
ELTON JOHN/The One (MCA)	7
CECE PENISTON/Keep On Walkin' (A&M)	ADD
SPIN OOCTORS/Little Miss Can't (Epic)	ADD
TECHNOTRONIC T/YA KIO K/Move This (SBK/	ERG) 4
WILSON PHILLIPS/Give It Up (SBK/ERG)	ADD

#### ON

CRACKER/Happy Birthday To Me (Virgin)
GALACTIC COWBDYS/I'm Not Amused (DGC) 4
IRON MAIDEN/Wasting Love (Epic)
MATERIAL ISSUE/What Girls Want (Mercury) 6
MEN/Church Of Logic, Sin & Love (Polydor/PLG) 5
THRILL KILL KULT/Sex On Wheelz (Interscope) . ADD
SLAUGHTER/Real Love (Chrysalis/ERG) 6
SONIC YOUTH/100% (OGC) . ADD
SUICIDAL TENDENCIES/Asleep AI The (Epic) . ADD

Sal LoCurto, VP/Programs Norman Schoenfeld, VP/Program & Artist Develo

#### **FIVE STAR**

BRUCE SPRINGSTEEN/57 Channels (Columbia)

#### **GREATEST HITS**

MARIAH CAREY/I'll Be There (Columbia)	7
EN VOGUE/Giving Him Something (Atco/EastWesl)	5
ELTON JOHN/The One (MCA)	7
MADONNA/This Used To Be My Playground (Sire/WB	) 3
RICHARD MARX/Take This Heart (Capitol)	9
GEORGE MICHAEL/Too Funky (Columbia)	7
VANESSA WILLIAMS/Just For Tonight (Mercury)	10

#### HEAVY

PETER CETERA/Restless Heart (WB)	ADD
TOM COCHRANE/Life Is A Highway (Capitol)	9
COVER GIRLS (Wishing On A Star (Fever/Epic)	1
GENESIS/Jesus He Knows Me (Atlantic)	- 2
MICHAEL JACKSON/Jam (Epic)	4
K.D. LANG/Constant Craving (Sire/WB)	16
WILSON PHILLIPS/Give It Up (SBK/ERG)	ADD

#### WHAT'S NEW

1	BEACH BDYS/Hot Fun In The Summertime (Brothe	r) .
ı	MARY-CHAPIN CARPENTER/I Feel (Columbia)	ADI
ı	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	
ı	GLENN FREY/I've Got Mine (MCA)	
1	INDIGO GIRLS/Galileo (Epic)	
	NAJEE/I Adore Mi Amor (EMI/ERG)	ADI
	NEVILLE BROTHERS/One More Day (A&M)	ADI
	DAVID SANBORN/Bang Bang (Elektra)	
ı	P. SMYTH w/D. HENLEY/Sometimes Love. (MCA)	ADI
ı	TOAD THE WET SPROCKET/All I Want (Columbia	
	U2/Even Better Than The Real Thing (Island/PLG)	٠,
ļ	WAILING SOULS/All Over The World (Chaos)	AD
ļ		

#### **ARTIST OF THE MONTH**

SANTANA/Somewhere In Heaven (Polydor/PLG) ADD

Information current as of July 28

## T H = MUSIC TELEVISION

13 million households

Les Garland, VP/Programming John Robson Director/

LW TW

- 1 TLC/Rahy Bahy Bahy (LaFace/Arista)
- 2 JODECI/Come And Talk... (Remix) (Uptown/MCA) 3 MC REN/Final Frontier (Ruthless/Priority)
- 4 EN VOGUE/Giving Him... (Alco/EastWest)
  5 HOUSE OF PAIN/Jump Around (Tommy Boy)
- 6 DJ QUIK/Jus Lyke Compton (Profile)
- LUKE/Breakdown (Luke)
- 8 JODECI/Come And Talk To Me (Uptown/MCA)
- 9 ARRESTEO DEVELOP./People... (Chrysalis/ERG)
   10 10 SPICE 1/Welcome To The Ghetto (Triad/Jive)

Most requested for the week ending July 24

## **CONCERT PULSE**

Pos. Artist	(in 000s)	
1 GRATEFUL DEAD	\$15186	
2 GENESIS	\$1131 1	
3 JIMMY BUFFETT	\$558 9	
4 U2	\$500 8	
5 ERIC CLAPTON	\$480 9	
6 HARRY CONNICK JR.	\$352 0	
7 VAN HALEN	\$324 4	
8 CURE	\$291.2	
9 METALLICA	\$259 1	
10 OZZY OSBOURNE	\$238.5	
11 RUSH	\$235.3	
12 HAMMER	5202.2	
13 GARTH BROOKS	5202 1	
14 JERRY SEINFELD	\$179.1	
15 GEORGE STRAIT	\$175.5	

#### **New Tours**

Among this week's new tours

PETER CASE

PAT METHENY GROUP BILLY RAY CYRUS SONNY ROLLINS
JOE DIFFIE TESLA
LEMONHEADS ALYSON WILLIAMS

The CONCERT PULSE is a weekly co Ine CUNCER! PULSE is a weekly compu-lerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344 7383, or in California (209) 224-2631

# **EDTNN**

THE NASHVILLE NETWORK

Video Program Administrator Weeks On

#### **HEAVY**

#### **ADDS**

JOHN ANDERSON/Seminole Wind (BNA Entertainment) MAC McAMALLY/The Trouble With Diamonds (MCA) TRISHA YEARWOOD/Wrong Side Of Memphis (MCA)

Information current as of July 27.



16.2 million households Tracy Storey, Programming Manager Bob Baker, Director/Operations

#### TOP 10

- 2 1 RROOKS & DUNN/Boot Scootin' Boogie (Arista)
- M. STUART & T. TRITT/This One's... (MCA)
- 3 CLINT BLACK/We Tell Ourselves (RCA)

- 4 MARK CHESNUTT/I'll Think Of... (MCA)
  5 LORRIE MORGAN/Something In Red (RCA)
- 6 AARON TIPPIN/I Wouldn't Have It... (RCA)
  7 BILLY DEAM/Billy The Kid (Liberty)
- 8 TRACY LAWRENCE/Runnin' Behind (Atlantic)
- 9 VINCE GILL/1 Still Believe In You (MCA)
- 10 BELLAMY BROTHERS/Cowboy... (Bellamy Bros.)

Weeks On

#### HEAVY

MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) . 5 B.R. CYRUS/Could ve... (Mercury) ... BREAKOUT/7 OLA MOND RIO (Nowhere Round (Arista) RANDY TRAVIS/If I Didn't Have You (WB) PICK/ADD

#### **HOT SHOTS**

JOHN ANDEI	RSON/Seminole Wind (BNA)	
SAWYER BR	IOWN/Cafe On The Corner (Curb)	
JONEL CAR	TWRIGHT/Be My Angel (MCA)	4
MARK COLL	JE/Even The Man In The Moon (MCA)	3
HOLLY DUN	N/As Long As You Belong To Me (WB).	2
RADNEY FO	STER/Just Call Me Lonesome (Arista)	4
COLLIN RAY	TE/In This Life (Epic)	
MIKE REIO/	Keep On Walkin' (Columbia)	ADL
PAM TILLIS	/Shake The Sugar Tree (Arista)	
	ARWOOD/Wrong Side Of Memohis (MC	

#### **ADDS**

CORBIN/HANNER/Just Another Hill (Mercury) A KRAUSS & UNION STATION/New Fool (Rounder) MIKE REIO/Keep On Walkin' (Columbia)
DENNIS ROBBINS/My Side Of Town (Giant) BILLY JOE ROYAL/Funny How Time Slips Away (Atlantic)
RANDY TRAVIS/If | Didn't Have You (WB)

rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 29.

## **BRITAIN**

- JIMMY NAIL/Ain't
  - No Doubt
  - SNAP/Rhythm Is A Dancer MADONNA/This Used To Be My Playground
- SMART E'S/Sesame's Treet
- WAS (NOT WAS)/Shake
- Your Head SHAMEN/L.S.I. (Love
- Sex Intelligence)
  ROY ORBISON/I Drove
- All Night
- 8 URBAN HYPE/A Trip To Trumpton
- 4 9 PRINCE & N.P.G. Sexy
- 10 MICHAEL JACKSON/Who Is It

#### Moving Up

NIRVANA/Lithium BILLY RAY CYRUS/Achy Ereaky Heart SOPHIE B. HAWKINS/Damin | Wish | Was

Your Lover KRIS KROSS/Warm It Up ROXETTE/How Do You Do! ENYA/Book Of Days

MARILLION/No One Can

J. CARRERAS & S. BRIGHTMAN/ Amigos Para Siempre (Friends For Life) GENESIS/Jesus He Knows Me

Courtesy Chart Information Network

# **AUSTRALIA**

JON SECADA/Just Another Day

- LISA EDWARDS/Crv
- RICK PRICE/Heaven Knows 3
- CEBERANO, FARNHAM &
- STEVENS/Everything's Alright DIESEL/Man Alive
- FRENTE/Ordinary Angels (Clunk EP)
  ROCKMELONS/That Word
- (L.0.V.E.)
- RADIO FREEDOM/I Can Feel It
- INXS/Heaven Sent WEDDINGS, PARTIES,
- ANYTHING/Father's Day 10 GIRLFRIEND/Girl's Life

#### Most Added

COMPANY OF STRANGERS Motor City (I Get Lost) ANGELS/Tear Me Apart

INXS/Baby Don't Cry

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-1C4.7/Canberre, and 2 KIX 106/Canberra.

#### CANADA

1 CELINE DIONAL YOU Asked Me To

LOVE & SAS/Don't Stop Now COREY HART/Baby When I Call

KIM MITCHELL/America

HAYWIRE/Buzz ACOSTA RUSSELL/Deep In 6

My Soul TOM COCHRANE/Mad

MERYN CADELL, The Sweater K.D. LANG/Constant Craving 10 10 BLUE RODEO/Lost Together

(Note: This week's chart is frozen.)

Too 10 Canadian CHR hits co The Record (416) 533-9417

www.americanradiohistory.com



# Signs Of Success

A review of the 12+ Spring '92 Arbitron results reveals some dramatic rises in the format that are cause for celebration.

Here are thumbnail overviews from PDs whose stations posted improved ratings this sweep.

#### **Rick Gillette**

WHYT/Detroit bounced 4.6-5.1 to capture fourth place. In light of his station's performance, PD Rick Gillette says, "Maybe we should stop thinking about what we're doing and do what we feel is right. Where's the passion? This format is supposed to have it. I find it a little weird that, all of a sudden, things have changed around in a positive direction for so many people in CHR. But then again, the business itself is a little weird to begin with."

#### **Tony Novia**

WSTR (Star 94)/Atlanta OM Tony Novia is rejoicing over his station's 4.2-4.9 showing, which puts it ahead of crosstown CHR WAPW (Power 99) for the first time. "Everything should be considered on an individual basis,"

Maybe we should stop thinking about what we're doing and do what we feel is right.

Rick Gillette

Novia advises. "With the proliferation of signals, PDs are making big mistakes if they aren't researching their markets. What works for WPGC/Washington isn't going to work for KFXD/Boise. While the



Rick Gillette

Tony Novia

national music resources are there to be examined, you have to be smart enough to address the hole in your market and what kind of music fits it.

"I've always thought that we're our own worst problem. I compare CHR to a bowl of chili: The best chili needs a bit of tabasco, but half a bottle makes it inedible. We always overreact in CHR. If Country or New Rock is hot, we overdose we're just now coming out of our dance overdose. The name of the game is to use those elements like a dash of tabasco. A bit of flavor goes a long way toward winning.

#### Steve Wyrostok

KRBE/Houston's 4.6-5.1 rise helped the station claim fourth place 12+. "It's 50% smart programming and 50% better music, explains PD Steve Wyrostok. "It's programming and re-evaluating things intelligently. I'm excited for everyone - CHRs are now top five again in many markets. There's a bit of stormy weather ahead. But as a format we're learning how to survive in a fragmented radio dial and society. I understand other programmers' temptation to play a lot of gold when it scores better than currents in auditorium tests. But when everyone else already

the duplication - and no one

#### **Buddy Scott**

relies on gold, you're only adding to

Now ranked number five in the market, WBZZ (B94)/Pittsburgh scored a 5.3-5.9 jump. PD Buddy Scott reflects, "CHR went through a period of great music at the beginning of the book, which led to the mass appeal, straight-ahead Top 40 concept really paying off for us. Perhaps we've been doing things too simply in recent years. During this book, we analyzed every move, and our staff worked

There's a bit of stormy weather ahead, but as a format we're learning how to survive in a fragmented radio dial and society.

- Steve Wyrostok

harder than I can ever recall. We were out on the streets 40-60 times a month. We did TV, contests, and cash in combination with an energy and excitement level that work-



Steve Wyrostok Buddy Scott

ed. We have a lot of tradition here. CHR wasn't dead, it was just sleep-

ing – and we woke it up.
"The down cycle is like the economy and will recover slowly. We got reckless and tried to make hits that weren't hits. We have to worry about every record we put on. As a format, we're all programming better today than we were. The serious players are still in CHR and believe in the format. I sense a more positive attitude from my programming peers - the 'down and out, feeling sorry for ourselves' attitude is over. When you set forth to fix your own problems, it usually works.'

#### **Rick Thomas**

XHTZ (Z90)/San Diego's 3.5-4.2 showing propelled it into a tie for eighth place. PD Rick Thomas

# **Winning Strategies**

CHRs that posted winning performances in the Spring '92 sweep shared these traits:

- Passion for the format and music
- Programming geared to local tastes
- Current-intensive playlists
- More focus on community needs, issues

notes, "This market was never unreceptive to CHR. It was a question of radio figuring out the market's hits. If stations hang with listeners and discover those needs, the rest happens





Michael Newman

"We all hope we're out of the woods, but we've got a way to go. PDs are quick to blame the music, but listeners still have their favorite songs whether we think the music is good or not. The biggest change is that programmers have begun to put aside their preconceived notions about what listeners want. There's not a day I don't find out something new and enlightening about the market and the audience. If not, then what am I

#### Michael Newman

KDON/Salinas shot to No. 1 this book, leaping 9.9-11.0. PD Michael Newman points out the station's also on top in 18-34 adults, 25-54 women, and teens, and number two 25-54 adults. Looking at CHR's performance overall in the spring sweep, Newman says, "It's either the music or maybe Arbitron decided they've been screwing CHR so long they'd better take care of us this time. I believe we've overprogrammed our stations beyond the listeners' grasp in recent years. It still takes a couple weeks for the audience to figure out we're playing the new Bobby Brown. It's an ego thing whereby PDs get upset if the station across the street plays it first. Listeners don't care. That's industry hype - and hype doesn't issue you a paycheck.

"Listeners who left CHR are now bored with their newer format choices, including Country. Country music is great, but it's not the format for America. And artists aren't that big of a deal anymore. We've diluted their images through overexposure. Community events have really made the difference, making all of us more accessible."

I sense a more positive attitude from my programming peers - the 'down and out, feeling sorry for ourselves attitude'

is over.

- Buddy Scott

Dave Allen WKRQ (Q102)/Cincinnati PD Dave Allen calls the outlet's 6.2-6.8



THE WAIT IS OVER - WDCG (G105)/Raleigh-Durham night guy Wayne Michaels has waited 11 years to see himself in R&R, so he asked Paula Abdul to help him out.



WE LOVE THOSE SMILES - Shanice sang a few tunes and partied backstage during WXXL (XL1067)/Orlando's Hot Night bash. Smiling along with her is XL1067's Johnny Magic.

# CHR

gain "a rebound book for us. A lot of it comes from our Randy Miller morning show. But we've also seen solid gains in middays and target demos across the board. [MD] Brian Douglas has found the new music that makes Q102 sound unique and fresh. If there's a common thread to why CHR is improving, it's that labels are aware we've been looking for less synthesized dance product. They're responding with edits and a lot of pop songs from New Rock.



PDs are quick to blame the music, but listeners still have their favorite songs whether we think the music is good or not.

Rick Thomas

"Every other station is playing gold in one form or another as a staple. But here you can get the new music first, and we pound that fact. We've never apologized for being CHR. Those with management teams that believed in the format have weathered the tough times. If you lack the confidence that CHR is a winning format, you begin doing things in a non-confident manner and end up with a four share."

#### **Keith Clark**

Moving up to eighth place with a 3.9-4.7 jump, WJMO-FM/Cleveland is enjoying its strongest ratings ever, according to PD Keith Clark. "The format's slide is stopping and we're witnessing some growth, which I attribute to the format's cyclical popularity. We've gotten smarter about our markets, individualizing our stations and rejecting the cookiecutter mentality. There's been a formatic balancing act because of the success of Dance CHRs and Churbans in the mid-'80s, which [initiated] a glut of dance music when mainstream overreacted.

"What made mainstream CHR popular was variety. But niche stations like mine are focused. Watch for something I call 'throw the burns out.' As with politics, the country's attitude is that the status quo isn't good enough - which

# MOTION

Changes at KSMB/Lafavette, LA: APD Bob Novosad upped to PD, replacing Ray Waldon; Kurt Kruzer from KBOZ/Bozeman, MT becomes APD/ MD succeeding Fast Eddie (103CIR)/Beckley, WV APD Cat Sumner adds MD duties KSQL/San Francisco names Production Dir. Tony Valera interim MD after Dave Morales ... Allan Anderson shifts from parttime air talent to MD at KZLS (Z97)/ Billings, MT. . WXKB/Ft. Myers, FL adds swingman Frank Corrigan.



Dave Allen

Keith Clark

could be a great opportunity to freshen your sound or image. There's a generational change in attitudes taking place, and those who can adapt will prosper.

#### Jay Beau Jones

A strong 4.1-5.1 12+ boost has put a smile on WKSS/Hartford PD Jay Beau Jones's face. "The format's for example, Madonna, Mariah Carey, and now Bobby Brown — are having hits. And there's a lot of soundtrack action with star power, like Boyz II Men.



Jay Beau Jones Jeff Ballentine

However, CHR's success is a result of getting back to basics. We've taken the music's excitement and gone a step beyond to create top-ofmind awareness and station excitement. I don't think we're [CHR] out of the water yet, but we will be if we keep it up. From a marketing standpoint, a CHR that's not on the streets is a dead CHR."

#### Jeff Ballentine

With a modest 4.6-4.7 increase, Churban WERQ (92Q)/Baltimore is ranked at number eight. PD Jeff Ballentine observes, "I don't think mainstream CHR really went away; it overniched itself. At 92Q, we've already begun spreading out a bit musically. I'm pleased about our increase: It [happened] because we dodged a ton of stiff rec-

Those with management teams that believed in the format have weathered the tough times. Dave Allen

99

ords. It's a matter of PDs balancing the music and acquiring an awareness for what the audience really wants. Mainstream is more focused on playing hit records, and niche stations should be as well.

"In reality I don't think there was a down cycle, but we all made a lot of stupid mistakes. Everyone in mainstream overreacted to dance, which opened the door for Hot ACs. Then CHR overreacted the other way to include the best of the '80s. Pure CHR functions best as a well-balanced, current-based format. Growth takes time, and our goal is to be in the fives. The bottom line is you have to play hit records. Unless you're Nationwide or Summit, you don't have a lot of money for marketing.



HI-FIVES FOR JIVE — Doing the meet and greet at a recent affair were (I-r) Jive Record's Jack Satter, WQHT (Hot97)/New York PD Joel Salkowitz, Jive's Michael Patt, and Hi-Five group members Tony Thompson and Treston Irby (kneeling).

# "The Hitman"

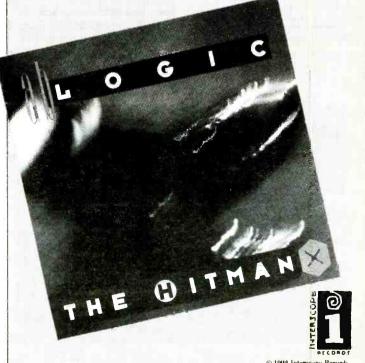
NOW ON 44 **CHR REPORTERS INCLUDING:** 

WMXP add KSOL add 27 **HOT97** deb 22 WZOU WIOO **PWRPIG WJMO 15** WHYT WHHH 26-23 HOT102 12 **KHTK** PWR106 7 KKFR 13 KOY-FM 8 FM102 21 **KWOD 26-23** Z90 29-26 **HOT977** 

WJMX add FLY92 deb 34 93Q deb 38 WCKZ deb 29 WBBO deb 40 KCAQ deb 39 KMGZ deb 40 **WKSS** 999KHI WQXA KHFI 18-15 K106 35-23 HOT **KBFM** 

**KKSS KKXX** KF95 20-16 KKMG PWR102 33-25 **KPSI KZHT 30-26 KWIN** BOSS97 31-23 HOT KZII KGOT 38-35





ALBUM ORIENTED ROCK



HARVEY KOJAN

# The Greening Of The 'X'

#### Shamrock's KXRX/Seattle announces major environmental commitment

The Seattle area has always been considered one of America's most beautiful places to live, and the folks at KXRX want to help keep it that way. The Shamrock Broadcasting outlet recently unveiled "Project X," one of the most comprehensive environmental efforts ever undertaken by an AOR station.

"What we've done is made a million-dollar commitment in airtime over the next three years to the environment," explains GM Steve West. "We've got some major issues here, and if we're going to save things for generations to come, there needs to be a voice that steps up and talks about these issues."

According to PD Brew Michaels, the dollar commitment translates to about five spots a day. Each spot will be approximately 40-60 seconds long. Some will run in sales avails, others in promo positions.

#### 66

What we've done is make a milliondollar commitment in airtime over the next three years to the environment.

-Steve West



The project will be spearheaded by new MD Lindsey Cipcek. "One of the qualifications we had for the job was someone who could write, produce, and assemble the different production pieces," Michaels explains, adding that Cipcek will receive plenty of help from the station's vaunted production brain-

#### **Creative Challenge**

"Probably the biggest challenge is the creative challenge – produc-



ing this many spots over three years and keeping them fresh and interesting," Michaels notes. "The production pieces will take a lot of different forms. Some of the spots will be very straightforward and fact-oriented, while others will be more cerebral.

"A lot of them will feature different artists. For example, the ones we're currently running feature Don Henley, Chris Novoselic of Nirvana, and Ann & Nancy Wilson of Heart. We'll also have spots that feature audience input. Each of the spots is tagged with our 'Station X' audience input line, so we're able to gather clips from that and assemble those into spots.

"We're kind of taking our cue from MTV in terms of the production style — trying to get the point across in a variety of different ways the audience will find informative and entertaining. Regardless of what you think about MTV's musical format, I think they've been brilliant in terms of imaging their station and attaching themselves to the cutting-edge issues of the day in a way that's riveting to

the viewers as opposed to a tuneout.

"The production time is something that can't really be underestimated: One of the keys to success for the project is to creatively, empathetically, and progressively put together our messages in a way that the audience is attracted to them.

"And one of the interesting observations I've made at many benefit shows is that the audience will generally listen to and respond favorably to an artist making a quick, well-edited, and understandable plea, as opposed to having various lobbyists get on stage and talk for five to 10 minutes. So we need a way in 40 seconds to explain why it's important for all of us to think about these issues."

#### 60

We feel this is the kind of talk that can endear you to the audience, gain their respect, and make you a real positive, viable force in the community.

—Brew Michaels

#### 99

#### **Special Events**

Project X is set to tackle eight different issues a year, each running six to eight weeks. "In the best possible scenario, there will be an event tied to each specific issue — things the audience can do as a group in conjunction with the station, such as attend a fundraising concert, help us clean up a shoreline, or plant trees," Michaels

Wasting no time jumping into the environmental fray, the station took on the well-publicized controversy over whether to stop the harvesting of old-growth timber and help save the spotted owl. Natural-

ly, the station is on the owl's side.

"We figured as long as we're going to get into this, let's not wade in; let's take the dive and get in the middle of it right off the bat," West says. "I see things coming up in the future that aren't so controversial. But I wanted to be very careful that we didn't make this big deal about a million dollars of airtime and then talk about recycling old Coke containers.

"Ultimately, I'd like to involve the clients as much as possible. For example, I'd like to do a joint venture with one of the gasoline companies around Arbor Day and say, you give us \$25,000 to go out and buy trees, and we'll organize listeners to plant them."



KXRX afternoon drivers Gary Crow (I) and Mike West announce Project X at a massive outdoor concert featuring Seattle rockers Queensryche and Heart.

Longtime environmental activists Craig Kasnoff and John Hoyt will play key roles in Project X, primarily serving as liaisons with artists and environmental groups. Michaels readily admits the project would not be possible without outside help.

"We first had the idea about two years ago when Heart staged an environment benefit," Michaels says. "We were trying to come up with appropriate ways to promote it. We hooked up with the Wilson sisters and their brother-in-law, who has been involved in environmental concerns for many years. We attempted to set up an agreement where Heart would be the spokespersons for the project.

"However, without having more artists involved or someone to really coordinate the environmental groups, we just weren't able to get the project off the ground. We later came in contact with Craig and were able to enter into a partnership."

#### **Sound Programming**

While some stations might be leery about devoting so much time and effort to a non-music-related venture, Michaels says Project X jibes perfectly with KXRX's programming philosophy.

"We've never aspired to be a formula, generic, jukebox-type radio station. We've always done news in morning and afternoon drive, broadcast a call-in public affairs show, and have attached ourselves to a variety of events that aren't 66

Probably the biggest challenge is the creative challenge — producing this many spots over three years and keeping them fresh and interesting.

—Brew Michaels

77

necessarily rock-oriented. We have a lot of time set aside each day for entertainment.

"So doing something that involves interacting with the audience in a way other than just playing music is not new to us. We feel this is the kind of talk that can endear you to the audience, gain their respect, and make you a real positive, viable force in the community. It's not just another 10 songs in a row. It's good programming — good radio.

"Given the advent of new technologies, if people only want to hear music, they will not listen to your radio station. For radio to survive, it has to be an interactive medium. And that includes doing something other than just playing 'Free Bird' again."



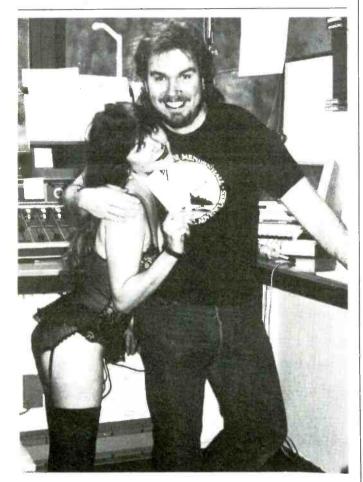
The first environmental challenge tackled by Project X was the controver sial logging of old-growth forests like the one pictured above.



This scene of devastation is far from unusual — 90% of the ancient forests in the U.S. have been logged.



**STUNG IN SF** — Black Crowes leader Chris Robinson (c) continues his cross-country schmoozathon, partyin' with KRQR/San Francisco VP/GM Don Marion (I) and PD Larry Snider.



**WAYWARD WOMAN** — KTKU/Juneau, AK PD/morning man Paul Tilton had his hands full during an impromptu negligee contest. The pictured contest winner copped a cherished pair of Kansas tickets.



LIGHTS! CAMERA! AUCTION! — KLOL/Houston's ninth annual rock 'n' roll auction featured another star-studded cast of characters who helped raise over \$70,000 in pledges. Hangin' after the show are (I-r) Mick Fleetwood, afternoon drivers Alison Mars and Lanny Griffith, Steve Howe, and broadcast journalist Mal Redding.



BITCHIN' LUNCH — Suzanne Rhatigan does lunch with WNEW/New York. Showing their appreciation are (I-r) 'NEW program coordinator Amy Winslow, band member Matt Backer, Rhatigan, Imago's Jocelyn Taub, 'NEW specialty show host Jim Monaghan, and MD Lorraine Caruso.

# **SEGUES**

KXFX/Santa Rosa Production Director Lester Temple takes the same job at New Rock KITS (Live 105)/San Francisco. Temple's been doing weekends at Live 105 . . . Several changes at WSTZ/Jackson, MS: Wes Jeffries joins for morning drive, replacing Mike Bridges, who be-

comes Production Director, supplanting Russ Allen, who takes over PM drive chores as PD Dru LaBorde comes off the air. (Didja get all that?) ... WKFM/Syracuse wakeup artist Steve "The Fat Man" Corlett joins crosstown rival WAQX's morning show ... KFOG/San Francisco appoints Linda Christie AMD.



BREAKFAST OF CHAMPIONS — CIRK-FM/Edmonton Breakfast Club member Bruce Kenyon congratulates a contest winner for scoring a trip for two to the Olympics.



LIFE IS A LOOP — WLUP-FM/ Chicago afternoon driver Bobby Skafish (I) got down with Tom Cochrane at the station's 15th anniversary celebration.



# UC





WALT LOVE

# WUSL's Summer Of '92

#### Back-to-back promotions have Philly turning up the Power

WUSL (Power 99FM)/Philadelphia has laid the groundwork for a hot summer in the city with back-to-back major station promotions.

"Powerhouse 7: A Celebration Of PhilaPride" drew 10,000 loyal liseners to the Philadelphia Civic Center for the station's annual free concert. This year's show, co-sponsored by Schlitz Malt Liquor, featured Aaron Hall, Lisa Fischer, M.C. Brains, Joe Public, Two Too Many, Do Do Brown, and Philly native Kathy Sledge's special tribute to Sister Sledge.

According to PD Dave Allan, "Powerhouse 7 delighted listeners young and old but, more importantly, combined exciting entertainment with a message about taking pride in our great city."

#### This (School) house Jams

WUSL kicked off its summer promotional push with the fourth annual "Stay In To Win" contest for local high schools. In conjunction with Coca-Cola and the Philadelphia school district, the station awards an exclusive concert to the school with the year's mostimproved attendance.

#### **Photo Finish**

No issue of **R&R** is complete without pictures. So don't be left out. Send clearly labeled black & white or color pictures of special events, promotions, and celebrity visits to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

# Power 99fm

This year's winning school opened its auditorium doors to Tracie Spencer. In previous years, Teddy Riley & Guy, After 7, and Hi-Five have donated their time and talent

to Power 99FM's educational awareness effort.

#### **More To Come**

The fall is also shaping up as another busy season for Power 99FM: It marks the outlet's tenth anniversary. "We're gearing up for a really big celebration in October '92," Allan says. "We expect to surpass what we've done in the past. We're looking forward to October, and our listeners are too!"



Sharing a few words before the concert are (I-r) Kim Sledge, afternoon personality JoJo Davis and "Quiet Storm" host Tony Brown, Lisa Fischer, Kathy Sledge, night jock Stanley T., MD LaDonna Monet, and Promotions Director Jacqui Allen.



The lucky students having a great time.



Kathy Sledge (r) and sister Kim reunite onstage at Powerhouse 7.



Tracie Spencer enjoys the applause at George Washington Carver High



Hangin' out after the show are (I-r) Tracie Spencer's backup singers, Power 99FM's Colby Colb, Audrianna Monroe, Promotions Director Jacqui Allen, evening personality Stanley T., and Spencer.

#### UC DATA BANK

# History Lessons

wo new historical source books spotlighting African-Americans have just been published

"Notable Black American Women" (1200 pages) presents concise biographies of 500 notables, from poet Lucy Terry Prince to astronaut Mae C. Jemison. It's available from Gale Research, Customer Service. 835 Penobscot Building, Detroit, MI 48226. or call 1-800-877-GALE

"African-Americans in Boston: More Than 350 Years" explores the history of the city's black population dating back to 1638. Direct inquiries to the **Museum of Afro-American History**. 46 Joy St.. Boston, MA 02114.

Source: Minority Markets Alert

# **ACTION**

WZFX/Fayetteville, NC PD Frank Dawkins adds afternoon drive duties. while MD Bobby Jay segues to nights. Scott Murphy shifts to weekends WJIZ/Albany, GA welcomes Adrian Guyton as MD from WMGH/Thomasville, GA: Fred E. Fresh takes over the vacant morning slot. WJMI/Jackson middayer Alton Palmore joins WALT/ Meridian. MS for mornings, replacing Melvin Young, who heads to KIPR/Lit-David Z. has been tle Rock nights named Promotions Director at WILD/ Boston. He hails from WHTZ/New York, where he was Sales Promotion Coordinator ... KJMZ & KHVN/Dailas helped register 18.742 new African-American voters during the first weekend of their voter registration cam-

#### Coming Next Week:

WGCI-FM's Windy City Triumph



# THROUGH THE TEARS

URBAN BREAKER

NOW ON 56 UC **REPORTERS-64%**  the new single and video from the album STILL IN LOVE WITH YOU

Produced by Attala Zane Giles for Groove Specialist Productions Co-produced by Meli'sa Morgan for Aslem Productions, Inc. Additional production and remix by Marley Marl for Marley Marl Productions Executive Producer: Ruben Rodriguez



"A socially conscientious record that sounds great on the radio. Urban radio should be all over this cut ... I know we are!" BARBARA PRIETO, WKYS/WASHINGTON

"Slammin' beat, meaningful lyrics. Looks like a hit to me!" VINNIE BROWN, WRKS/NEW YORK

# NASHVILLE THIS WEEK

# **Travis Hits Into Double Play**

Randy Travis fans may think they're seeing double when his first greatest hits collection is issued September 15- on two separate discs. It will mark the first time in country history that an artist has released two separate albums at the same time.

Warner Bros./Nashville decided to follow in the footsteps of Bruce Springsteen and Guns N' Roses because Travis simply had too many hits to include in one package. Each set will contain eight previously released hits, as well as two brand-new tunes. The CD versions will also include an added bonus track. The first single, "If I Didn't Have You," from "Greatest Hits Volume One," shipped last week (7/21). Other new songs on the collections include "Old Pair Of Shoes," "Take Another Swing At

Me," and "Look Heart, No. Hands."

WB/Nashville is currently discussing the albums' cover artwork, with tentative plans to do one in black and white and the other in color. Travis's last album, "High Lonesome," was released last summer and yielded the charttoppers, "Forever Together" and "Better Class Of Losers."

#### **More CMA Nominations**

The 1992 Country Music Hall Of Fame nominees have been an-

nounced by the CMA. Don Gibson, Merle Haggard, George Jones, Willie Nelson, and Ray Price are open category nominees; finalists for the non-performing category include Harold W. "Pappy" Daily, Don Law, Ken Nelson, Frances Preston, and Irving Waugh. A panel of 350 experts, each with at least 10 years of music business experience, will select the inductees. The winners will be announced September 30 during the "26th Annual CMA Awards" telecast on CBS-TV.

#### A Sizzling Show

Little Texas's recent live performance on TNN's "On Stage" proved to be too hot to handle. It seems a fuse blew midway through the show, causing an interruption of the audio and video feed for several minutes. The audience at Denver's Grizzly Rose Saloon didn't mind the delay because they were treated to another set following the "electrifying" first show. The second set was taped for rebroadcast.

#### Talkin' Trash

Lionel Cartwright "talked trash" for the cameras recently when he appeared in a PSA for West Virginia's "Make It Shine" highway cleanup program. Earlier this year, the West Virginia native shot a 30-second PSA encouraging kids to stay in school. The spot won a merit award from the National School Public Relations Association. Cartwright's currently on the charts with "Be My Angel," copenned by WB/Nashville artist Dan Seals, Bob McDill, and Jennifer Kimball.

#### **American-Made Tour**

RCA/Nashville artist Steve Vaus has embarked upon a "Red, White & Blue Collar" tour. He's visiting factories and corporations throughout the U.S. and performing his single, "We Must Take America Back." Vaus wrote the tune because of his frustration with crime and indifference throughout the country. He kicked off his tour last week in San Diego with an appearance at the National Steel &

Ship Building Corp., and plans to make several other stops in small-town America.

PARTNERS, BROTHERS, & FRIENDS — Jason, Ricky Phelps, John An-

derson, Doug Phelps, and Ray Kennedy are caught clowning backstage during a recent Nashville event.

#### **Bits & Pieces**

Neal McCoy will travel to L.A. next week to tape several episodes of "Santa Barbara." McCoy will play himself on the soap opera and sing his recent single, "Where Forever Begins" . . . Karen Tobin's latest single, "Picture Of Your Daddy," will be featured in a Fine Line Productions film, "Waterland." The movie stars Jeremy Irons and is tentatively set for October release . . . Hats off to Columbia/Nashville recording group Great Plains, who've invited the League of Women Voters to distribute voting literature at their shows.

-Lorie Hollabaugh



#### NEW ARTIST FACT FILE

Current Single: "Whatcha Gonna Do With A Cowboy"
Current Album/Label: "Whatcha Gonna Do With A
Cowboy"/Liberty Records

**Management:** TKO Management **Booking:** The Winterset Agency

Producers: Jimmy Bowen, Jerry Crutchfield

#### Background

- When Chris LeDoux sings about the perils of rodeo life, he's not just blowing smoke: The singer is a world champion rodeo star. His family settled in Texas after his father retired from the Air Force. LeDoux then discovered what would be the two loves of his life country music and rodeo riding. After buying a guitar at age 15, he bought a book to learn chords and began writing soon after ("My first song was about participial phrases I was having trouble in English class.")
  - After the family relocated to Wyoming, LeDoux began to actively pursue a rodeo career. When his dad's job took the family to Tennessee, he stayed behind and joined some friends on the circuit.

#### **Signing**

- Shortly after getting married, LeDoux made his first independent recording. "The bassist was a highway patrolman, the lead guitarist was a rancher, and we cut the tracks on a four-track recorder in someone's basement," LeDoux recalls. He later recorded 15 more albums in Nashville. "I wasn't into singing or performing much at that time. I just wrote a lot of songs."
- When he hung up his saddle for good in 1984, he devoted his energy to music. Booking himself on dates, he began getting attention from Nashville including a mention in a song by **Garth Brooks**. LeDoux eventually signed with Brooks's label, **Liberty Records**, which also rereleased all 22 of his indie projects.



Chris LeDoux

#### Songs

- Two tunes on LeDoux's forth-coming collection, "Hooked On An Eight-Second Ride" and "Look At You Girl," appeared on his "Chris LeDoux & The Saddle Boogie Band" LP, which is one of his favorite indie albums.
- His current single is a duet with Garth Brooks, which Brooks copenned with Mark Sanders. "I think the combination of the two of us has made people curious," says LeDoux. "Country has needed Garth for a long time. He's really a cowboy in spirit and understands rodeo people."
- He adds that his greatest challenge hasn't been in the saddle or on stage, but in working the land. "Ranching is the only thing that's whipped me. It's not how hard you work or how much ability you have. You're strictly at the mercy of the market and the elements. There's a lot of luck involved . . . it teaches you humility."



HAULING OAKS — The Oak Ridge Boys showcased material from their new album ("The Long Haul") at Nashville's Ace Of Clubs. Pictured after the performance are (I-r) producer Jim Cotton, ORBs Duane Allen and Steve Sanders, manager Jim Halsey, ORB Joe Bonsall, producer Joe Scaife, ORB Richard Sterban, and RCA/Nashville VP/GM Jack Weston.

# COUNTRY FLASHBACK

#### 1 YEAR AGO

● No. 1: "Here We Are" — Alabama

#### 5 YEARS AGO

 No. 1: "Why Does It Have To Be Wrong Or Right" —
Restless Heart

#### 10 YEARS AGO

● No. 1: "I Don't Care" — Ricky Skaggs

#### 15 YEARS AGO

 No. 1: "It Was Almost Like A Song" — Ronnie Milsap (5th week)

#### **NASHVILLE IN MOTION**

#### William Morris Moves Fair Division

The William Morris Agency has moved its fair division to the Nashville office. Barry Jeffrey, who handled corporate parties for Nashville clients, will head up the department along with VP Paul Moore. West Coast agent Gayle Holcomb will come aboard as West Coast contact, handling area fairs and acting as liaison between that department and the company's rock and MOR agents. Dianna Morrison, formerly Dave Doud's assistant, will work with Jeffrey in his new position.

- Mercury/Nashville has moved into new offices at 66 Music Square West, Nashville, TN 37203. The phone and fax numbers remain the same
- A new independent marketing company, Country Club Promotion, has been formed. Headed by Wynn Jackson, a former RCA VP, the com-

- pany will work 100+ major market country dance clubs across the U.S. The new firm can be reached at P.O. Box 159028, Nashville, TN 37215.
- HoriPro Entertainment Group has signed Randy VanWarmer to its ASCAP affiliate, Dixie Stars Music. VanWarmer wrote "It Never Hurts To Hurt Sometimes" for the Oak Ridge Boys and his own pop hit, "Just When I Needed You Most." His next album, "The Vital Spark," on Bearsville Records, will be released later this year.
- Anna Lisa Graham, who copenned "You Know Me Better Than That" for George Strait and Steve Wariner's "There For Awhile," is now a staff writer for the Milsap-Galbraith Music Group.



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# COUNTRY



LON HELTON

# **WUSN Sets Windy City On Fire**

Country is hot, HOT, HOT! Record-setting spring Arbitron numbers are pouring in from all over. During the next few weeks, I'll feature the stories behind the numbers posted by some of the format's biggest gainers. This week, a peek behind the programming at Cook Inlet's WUSN/ Chicago.

When PD/morning talent J.D. Spangler arrived at WUSN in May 1988, the station's numbers were 2.6 12+ and 3.0 25-54. Its spring '92 5.512+ and 6.625-54 are the highest in the station's history Those shares place WUSN in fourth 12+ and second 25-54. As icing on the cake, WUSN also notched its bestever 18-34 numbers, tying for sixth in that demo.

Spangler is realistic when analyzing the station's success. "A lot of the growth comes from the hot, new country music that is exciting young people and attracting them to the station and the format. But, of course, you have to be a good station every day to get them to stay. There's no magic to any of this. The worst thing any station can do is believe its own reviews. We're not the best thing since sliced bread. But we are pretty good broadcasters."

66

We present a warm and friendly atmosphere; a place where you can hear your favorite song, listen to people who are friends, and get a chuckle or two.

1000

### Passionate & Personal

Spangler has definite thoughts when it comes to what he wants from his air talent, "This sounds trite, but I want our jocks to show their love for the music and the listeners all the time. They must have a passion for the music and demonstrate that on-air - because those tuning in have a passion for the music. I don't think you can take a pretty-voiced AC jock, stick him on a Country station, and have the same success as a jock with a passion for the music."

Spangler also places heavy emphasis on personal contact. "All of our jocks - even in the morning answer their own request lines. You have to let 'em know you

Spangler and sidekick John Katzback host the morning show as "J.D. and the Kat Man." MD Trish Biondo is also part of the team. When Spangler went on the air August 1, 1989, the morning show registered in the low twos and was 18th in the market. It now ranks fourth behind Bob Collins at WGN, Doug Banks at Urban



J.D. Spangler

WGCI, and Jonathan Brandmeier at AOR WLUP-AM & FM - with 25-54 shares in the upper sixes. IWLUP simulcasts its morning show.1

Describing the feel of US99's wakeup show, Spangler says, "We present a warm and friendly atmosphere; a place where you can hear your favorite song, listen to people who are friends, and get a chuckle or two. It's music and

The WUSN lineup also features Nancy Turner, No. 1 in middays 12+ and 25-54; Big John Howell, afternoons; Bill Garcia, early evenings; and Ray Stevens, late evenings.

Spangler's personal contact philosophy extends to the members of the morning show, all of whom make a minimum of five or six personal appearances per month. The

airstaffers and station are also very involved in local charities and evers. "We absolutely believe you have to have a heart and you have to care. It's a duty to help those who are less fortunate."

Among the events hosted by WUSN:

- A benefit campaign for widows and orphans of police and firemen killed in the line of du-
- · A golf tourney that raised \$100,000 for a local children's hospital
- Free concert at Lamb's Farm. with the concession proceeds going to the facility, a farm for the mentally retarded
- St. Jude's annual "Country Cares For St. Jude's Kids" radiothon

66

I don't think you can AC jock, stick him on a Country station, and have the same success as a jock with a passion for the



70% Current The percentage of currents in WUSN's current/gold mix has risen from 35% to 70% in the last two years. "Like many stations, our research is telling us that's

take a pretty-voiced music.



ARMS & KALFS IN CHICO — Bill Ray Cyrus (center, in Wal-Mart shirt converted to a muscle-T) recently packed 'em in at a California in-store. Among those on hand carrying in boxes of CDs and cassettes were (standing, I-r) KALF/Chico's Chuck Wilkinson, PD Randy Chapman and Exec. VP Laura Wilkinson, Wal-Mart Manager Chuck Salby, Handleman Distribution's Paul Tracy, Wal-Mart's Brian Nelson and Don Schmidle, KWJJ/Portland's Rhandel Whitney, and Handleman's Gary Van Valkenburgh and Willie Feliciano; (kneeling, I-r) PolyGram's Mark Grindle and Pat Surnegie, and Handleman's Ronnie Valentine.



WORKIN' ON WYYD — Dixiana stopped by the WYYD/Roanoke-Lynchburg studios to drop off their single, "That's What I'm Working On Tonight," while in town for a show. Pictured (I-r) are the group's Phil Lister, PD Kenny Shelton, Dixiana's Cindy Murphy, APD/MD Robynn Jaymes, and the band's Mark Lister.

what people want," says Spangler. "Much of the growth stems from the fact that all age groups want the new music. The 45+ group tells us they love the new stuff almost as much as the younger cells."

WUSN's positioners are built around the music centerpiece. The primary slogan: "We specialize in today's hot new country sounds. But we don't forget the legends who made country great."

Regarding oldies, Spangler notes there's no particular cutoff date for gold, though he adds he's careful that anything beyond 10 years old matches today's music and sounds like it belongs on the station.

### **Spring Promotions**

WUSN's on- and off-air promotions reached new heights during the spring book. For the first time ever, its \$1000 "Money Song of the Day" contest ran every day of the entire sweep.

This spring was also the first time WUSN aired a major television campaign. Spangler says the customized spot, produced by Chicago-based SuperSpots, promoted the quantity and quality of the music. It began with the line, "US99 specializes in today's hot new country stars." The 30-second, uptempo spot went on to feature the pictures, names, and music of 11 country stars.

Relative to campaigns aired by other Chicago stations, WUSN ran with a medium schedule that was very focused, according to Spangler. To attract listeners WUSN shares with other stations, "buys were placed [during their] favorite TV shows. We made a real effort to get those listeners to spend more time with us.'

### **Local Features**

WUSN features a number of selfproduced programs that air throughout the week. Among

- · An all-request show at noon, Monday-Friday
- "Cryin', Lovin', and Laughin" every weeknight, 10pm-midnight. Explains Spangler, "We use 'Laughin" instead of 'Leavin" in "We use the show's title because we want to put a positive spin on everything we do.
- "Chicago's Big 40" countdown every Tuesday at 7pm.

• A triple spin of "Chicago's newest and hottest music" at 7:30pm - three songs released within the last 10 days are played back-to-back.

And locally produced Saturday night features have propelled the station into second place 25-54:
• 6:30-10pm: The "Saturday

- Night All-Request Show and Party"— uptempo music, artist drop-ins, and interviews.
- 10pm: A feature album is played without interruption, except for ID liners after every two songs. Both new and classic albums are highlighted.
- 11pm: The "Cutting Edge" consists of 75%-80% current music "with an edge." Half of the songs are on WUSN's playlist, half aren't. The remaining 20% consists of oldies that also have an edge. Hosted by morning co-host John Katzback.

Rounding out the weekend specials is "Country Flashback with Nancy Turner." On Sunday mornings at 8am, "Country's Best Oldies" are showcased.

66

We absolutely believe you have to have a heart and you have to care. It's a duty to help those less fortunate.

99

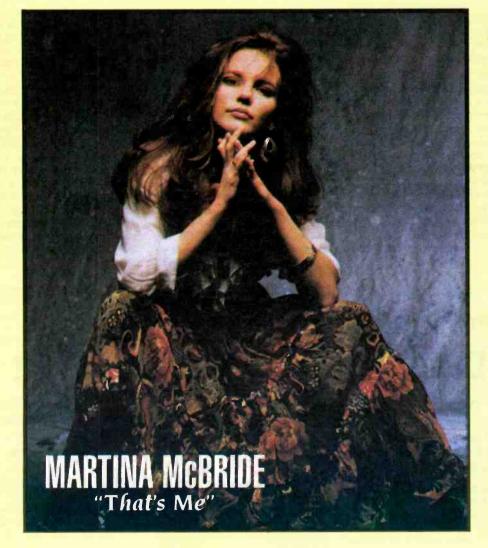
### **Team Effort**

Though Spangler acknowledges that the burgeoning popularity of country music has much to do with Country radio's ratings increases, he notes, "A successful station just doesn't happen because its music gets hot. A lot of things must be in

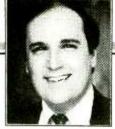
"At WUSN our GM, Steve Ennen, knows and loves this music; and the management of Cook Inlet [President] Dan Mason and [VP/Programming] Michael O'Shea – give us the freedom to do what we need to do. I can't imagine a better atmosphere for success.'

# Hit





# guaranteed to make your summer sizzle.



MIKE KINOSIAN

# **WKQX Concocts Latest Format Cure**

Is female-based Rock AC the 'next prototype for the '90s?'

While Democrats discussed economic platform planks in New York and American League all-stars hammered their National League counterparts in San Diego, the radio community witnessed the unveiling (7/14) of yet another AC hybrid.

The latest pioneer is Emmis's WKQX (Q101)/Chicago, which jettisoned Hot AC in favor of femalebased Rock AC. Joint Communications CEO John Parikhal played a major role in shaping the format, as did PD Bill Gamble. The resulting product — billed as "Chicago's New Rock Alternative" — combines elements of AC, AOR, CHR, and New Rock.

### **Breaking From Pack**

"This isn't a direct attack on any other Chicago station. We want to be more responsive to our existing audience," VP/GM Chuck Hillier points out. "We've been blessed over the years to be the top-cuming station among women 25-44. There's no way we'd ever attempt to blow those people off and start from scratch. Instead, we're embracing them and want to determine how to become more relevant. They told us they were tired of the 'soft pop,' represented by [artists such as] Whitney Houston,



Chuck Hillier

Michael Bolton, Bette Midler, Amy Grant, and Mariah Carey."

Just prior to the on-air format flip, Q101's advertisers were informed of what was to come at a station-sponsored luncheon. A cassette of the station's new sound was played, then the on-air switch was ordered. "Advertiser response was tremendous," Hillier recalls.
"They see the logic of what we're doing and why we're doing it.
We're proud and thrilled to be the station that broke from the pack."

Not everyone, it seems, fully understands the station's new direction. "Competitors have called New York buyers, telling them we changed to acid rock," Hillier notes. "Rock is 18-34 and malebased; AC is 25-44 and femalebased. In Chicago, women in that 25-44 demo like to rock."

### 'Relevant Blend'

Believing that musical tastes have recently changed, Hillier claims the new format will satisfy mainstream listeners. "This isn't a cult-like, splinter format for a half dozen people. Our 25-44 women told us this is what they want to hear because it's the most relevant blend of music."

Hillier stresses that changes were made based on input from the station's existing audience, noting that nearly 600 WKQX 25-44 female listeners were involved in auditorium testing. "We asked what would make them listen to us longer. They're the ones who stand in line for Cure concert tickets and buy U2 and INXS CDs. But there wasn't any female-based environment where they could get that music, in combination with Q101's '80s-based songs by Don Henley, Tom Petty, and Steve Winwood."

# Who's In, Who's Out

ccording to WKQX/Chicago VP/GM Chuck Hillier, the following artists are either receiving heavy play or have been dropped from the playlist:

### 1

- Genesis
- Don Henley
- INXS
- John Mellencamp
- Police
- Bonnie Raitt
- Bruce Springsteen
- Steve Winwood

### OUT

- Paula Abdul
- Taylor Dayne
- Gloria Estefan
- Hall & Oates
- Kenny Loggins
- Wilson Phillips

### **Audience-Sharing**

Q101 had been locked in a format battle with WLIT, WTMX, and WPNT. WKQX switched formats one day before Arbitron spring results were released. Among 25-54s, WLIT ranked seventh, WPNT placed 14th, and Q101 tied WTMX for 16th.

"If WTMX and WPNT popped champagne corks [when the numbers came out], I hope they enjoyed their swigs," Hillier jokes. "They're nuts if they think they drove us out of the format. WLIT is in a category of its own. It's a great station and the softest spot on the dial. It won't be affected by our change."

Analyzing the audience-sharing among Q101, WTMX, and WPNT, Hillier relates, "Q101 receives 40% of WPNT's cume and 40% of WTMX's cume; WTMX: 30% of Q101, 30% of WPNT; and WPNT: 30% of Q101, 30% of WTMX. We were all playing music that has so much less appeal than it once had.

Females 25-44 were bouncing among these stations, spending less time with each."

### No Cure-All

"Our new musical combination just leaps out," continues Hillier. "There's no longer any confusion as to who we are. We've added the punch our female listeners badly wanted. Based on our new format, we stand to be a much greater threat to WPNT and WTMX in all our target demos. If you're distinctive and unique, you have an opportunity to win big."

Cautioning those who may consider imitating Q101, Hillier asserts, "You have to be true to your own market and core. Otherwise, forget it. Some broadcasters will jump on this because they think it's new, hot, logical, and a cure-all. Quality research costs a bundle, but you must invest in it to know what your listeners want. The results can be very surprising. I wouldn't be surprised or shocked if this is the next prototype AC for the '90s."

# Windy City Rivals Respond

KQX/Chicago's distinctive, female-targeted Rock AC has already attracted plenty of attention from fellow Chicagoland broadcasters. Here's a sampling:

### AC Contingent

 WLIT PD Mark Edwards: "[I assume] Q101 is now aimed more at [AORs] WXRT and WWBZ than at the ACs. The music [Q101's] playing is for the AOR lifegroup; AC listeners won't find it appealing or accessible.

"They're working with a very good research person [John Parikhal] and they must [see] something I've never seen. I may be wrong, and this may be brilliant. But the people who used to listen to Q10\$ aren't the same people who enjoy the Smithereens and the Cure."

• WPNT GM Bill Bungeroth:
"WKQX is going from one lifestyle
group to another. They're saying
they're Rock AC, but it [sounds]
more like an AOR. Now some AOR
listeners will have to make some
choices.

"They believe the AORs have a female audience that isn't being served, and they're going after It. Their tesearch must have said there's room for another AOR, and they must feel good about it."

• WTMX PD Ford Colley: "WKQX is lighter in middays and heavies up as the day progresses.

We're delighted because it lessens the crowded AC arena. As Q101 takes on WXRT, WWBZ, and [AOR] WLUP-FM, we wish them all the luck. I don't see how it could hurt the other ACs; we'll probably all benefit to some extent."

### The AOR Side

• WWBZ PD John Edwards:
"The change doesn't affect us at all. We don't share any music they're playing. While it's [still] early, it appears that any audience Q101 gains will come from WXRT and WLUP-FM. I don't know what to label Q101; 'New Rock Alternative' doesn't define what they're actually doing."

• WXRT GM Harvey Wells
"Compared to us, Q101 has a
totally different identity and mission
In a million years, we wouldn't go
near a good percentage of music
they're playing such as Elton John,
Billy Joel, and Phil Collins

"[WXRT and WKQX] are playing some of the same music, but [WKQX is] taking a hit-oriented approach. Their rotations are very fast, they're playing lots of currents, and they're programmed like an AC."

### STORY BEHIND THE Q101 SWITCH

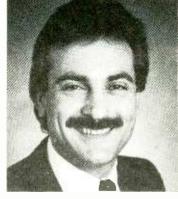
# **Designing The Right Format Fit**

"There are fewer 'plug-in-and-turn-the-switch' transportable formats," says Joint Communications CEO John Parikhal. The consultant was a principal architect behind WKQX/Chicago's transformation from Hot AC to female-based Rock AC.

"There are lots of stillborn WMMO/Orlandos and Mark & Brians [KLOS/Los Angeles morning drivers] around the country," he adds. "Custom-made suits look and feel better; radio stations must customize to the market's competitive situation."

Parikhal was faced with several different challenges while orchestrating the switch. "We had to have a format that fit with Q101's existing core audience and would be compatible with [AM drive personality] Murphy In The Morning. With this new format, we win on both counts."

Pointing out that AC tends to underperform in the Windy City, Parikhal says, "There was a need to look for something different.



John Parikhal

There's a whole style of music that's emerged and moved into the mainstream. We found the fit of musical styles that makes our unique blend of modern alternative, mainstream AC rock [appeal to] women."

### 'Phony' Music

Today's music trends helped lead Parikhal to his conclusions. "There's an anti-Mariah Carey, Whitney Houston, and Michael Bolton attitude. In addition, listeners are saying these type of artists don't sing songs that mean something to them. People want songs with feeling and emotion. "One reason AC has gotten into trouble is much of the music is phony. There are great voices and great techniques — but no soul. AC stopped telling stories in its songs."

Addressing the issue of finding the right format label, Parikhal notes, "The old ones just don't work anymore. WKQX is a female-based AC with an alternative modern rock twist. It's a pretty weird label and doesn't fit any previous pattern. But it will sell a ton of records."

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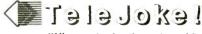
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# ALL NEWS · ALL DAY · ALL NIGHT

# MAJOR MARKET RADIO •NEWS ANCHOR • NEWS REPORTER

KCBS Newsradio 74, one of the nation's premier radio news operations, is seeking a drivetime news anchor with a solid background in broadcast journalism. We are looking for an excellent writer and interviewer with a bright, engaging style who anchors the all news format with authority and clarity.

KCBS is also seeking a seasoned radio reporter with superb writing, production, and live reporting skills.

At least five years' major market experience is required for both jobs.

To apply, send a tape and resume to Ed Cavagnaro, Director of News and Programming, KCBS Newsradio 74, One Embarcadero Center, San Francisco, CA 94111. No phone calls please. Equal Opportunity Employer.

KCBS NEWSRADIO 74

# **OPPORTUNITIES**

### **OPENINGS**

Station managers, salespeople: Work hard and play hard in five of America's richest and most beautiful resort markets. We own seven stations in Aspen, Vail, Breckenridge, Steamboat Springs, and Gunnison. Our operation is on the cutting edge of technology. Yes, you CAN make good money in these small markets. Rush resume to Paul Moore, Rocky Mountain Radio, P.O. Box 5559, Avon, CO 81620 or FAX to (303) 949-0266. No phone calls, please. EOE

Outstanding off-air production & on-air talents wanted for five of America's richest and most beautiful resort markets. Cutting edge technology at these AOR stations in Aspen, Vail Breckenridge, Steamboat Springs, and Gunnison. Rush resume to Tony Mauro, Rocky Mountain Radio, P.O. Box 5559, Avon, CO 81620 or FAX to (303) 949-0266. No phone calls, please. EOE

### Positions Sought

I am who you seek! Superior talent, attitude, and effort are my gifts. (612) 220-2804. (7/31)

Family man with 16 years' experience seeks Eastern medium/major AC/Oldies/Country outlet, MARK ANDERSON: (302) 994-3934. (7/31)

Six year AT seeks FT in NY/New England/PA. Any format OK, prefer nights and overnights. Currently PT in a medium market. MIKE: (716) 359-0435. (7/31)

Creative dependable Specs Howard graduate seeks Country/ Oldies/AC overnights in small or medium Midwest market. DICK: (313) 429-0707. (7/31)

15 years' So. CA voiceover experience with Oldies and CR seeks AT or production. (714) 542-6522. (7/31)

News bunny with years of network and NYC/Chicago local experience to prove it. On-air/editor/writer/manager MARY: (708) 256-6337. (7/31)

P2 CHR MD/AT seeks great experience and low pay at your small/medium market CHR. Let's win together. KEN: (508) 373-7247. (7/31)

As PD, I took my P3 AOR to its best ratings ever. Seeking AOR/CR PD/MD/AT. CHRIS: (603) 526-9464. (7/31)

Five years in Cleveland and the market's cold; and I don't mean the weather. Seeking FT AT in AOR/CR/Hot AC. MICHAEL: (216) 741-9127. (7/31)

Six year CHR/UC/NAC veteran seeks FT AT or MD p Let's win together. SKIP T.: (212) 465-3416. (7/31)

Creative copywriter is right for you. Easy-going, quick, production experience. Prefer NE station, MARK: (814) duction experient 342-4457. (7/31)

### **POSITIONS SOUGHT**

Hardworking team-oriented PD/MD seeks to build your station. MIKE: (314) 471-0041. (7/31)

Successful, talented, experienced medium market AC AT seeks FT medium market position with AC/CHR/AOR. JOHN: (309) 663-8641. (7/31)

Production director/copywriter will improve your station's sales and sound. Long, successful track record. STEVE: (207) 774-8482. (7/31)

Dedicated, hardworking Country/Talk/Oldies AT seeks East Coast, but all offers considered. BOB: (319) 324-2318. (7/31)

Ex-KKIS/Concord weekend fiil talent seeks Sacramento/ Modesto non-morning drive gig. FRANK BUTERA: (510) 223-1534. (7/31)

Recent graduate seeks employment in Country format. Willing to relocate. Hire me! I am Country! You won't be sorry. JOHN WHALA: (209) 826-1798. (7/31)

Experienced AT/production pro seeks FT. Location not as important as stability. RICH: (216) 529-0653. (7/31)

Economical weather for your morning show from a 20-year broadcast pro with meteorology training. Nashville ADI training. (615) 528-8738. (7/31)

Experienced AT seeks sports station for board op/producer of entry level anything. Sportscasting experience. (717) 626-1388. (7/31)

Listeners voted me the best in the market! AT with six years experience as morning sidekick, ND, and Country PD/MD. SHELLEY: (409) 569-8972. (7/31)

### **POSITIONS SOUGHT**

**POSITIONS SOUGHT** 

### fill jock ... 702-795-1911

As you conduct the world's largest talent search, what are you going to do in the mean time with that 4 hours of airtime??? I thought so ... Let me grab some clean underwear for the flight (makes mom proud), sign this flight insurance (the best \$1 spent). (I'll go early to have myself paged, oh what fun!)

Well-known British broadcaster seeks news or talk opening with Southern US radio or TV station for family reasons. CALL: 011-44-273-674-818 (7/31)

13 years' Country experience seeks new challenge and opportunity for PD or AT. Formerly three years KASE/Austin TERRY: (409) 260-1812. (7/31)

Sportscaster with creative flair seeks to show off my talent. Willing to relocate. DOUG SINEREICH: (914) 948-2491. (7/31)

MD from KLOVE radio network seeks programming or music position with AC or inspirational station. 15-year pro. PETE: (707) 528-1122. (7/31)

Not just an AT Also proficient in news, sports and production. Seeking Hot or Lite AC or Oldies. ALAN ZAREK: (618) 529-4968. (7/31)

ergetic female AT with great pipes and experienc relocate. STEPHANIE: (512) 822-6542. (7/31)

Hit me with your best shot! Female AT now with Top 20 market AOR seeks FT gig in the West. (619) 941-2031. (7/31)

PD/MD/promotions talent who believes in team spirit. MIKE: (314) 471-0041. (7/24)

Creative, dependable Specs Howard graduate seeks overnights in small or medium Midwest market. Country/Oldies/ nights in small or medium Midwest AC. DICK: (313) 429-0707. (7/24)

Here I am in FL seeking to rock! Transplanted Midwestern pro AT with large market experience seeks AOR/CR/AC. JIM: (813) 989-0056. (7/24)

Talk Top 50 Entertainer. No political agenda except to cut through the Bull with satire, comedy, and the facts! THIS IS A WELL PREPARED SHOW, NOT SHOCK! GARY: (715) 741-2414.

### MISCELLANEOUS

WRCC seeks Country record service from all labels. TO: WRCC, Uncle Vernon, Box 5051, Warner Robbins, GA 31099, (7/31)

### **R&R** Opportunities **Display Advertising**

Display \$75/inch \$60/inch Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

\$100/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and noctate/bandling. postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727

### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue your admust be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

### Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Worksholic morning talent with CR/CHR/AC experience in New Orleans and Las Vegas. Specialize in parodies, any market OK, DAVE: (504) 454-1024. (7/31)

MD/evening AT for medium market Soft AC seeks similar FT position in a similar or comparable market. MARTIN: (803) 254-4169. (7/31)

PD strategist will get mainstream results from newer for NAC, adult rock, AC. FRANK: (919) 954-1727. (7/31)

Top 25 major market CHR afternoon talent. Great AT production and personal appearances. A.D.: (216) 961-1669. (7/31)

### **INSTANT AIR-CHEX** PDs, OMs: Hear them NOW!

### Press #: for:

- 1 Larry Baker, Sidekick/writer for ACN
- 2 Tom Kelly, KHOW, Talk, AC
- 3 Binz, Radio WINDY, New Zealand, prod air talent - be heard for 80¢ per audition \*
  New talent each week Air Talent - Call for Info

# (716)264-9632 24 hrs. NETWORKING FOR THE '90s

ethora of talent for start-up and rebuilding CHRs. Three man team can do it all. On-air, production; promotion in any market. JOE: (402) 331-2854. (7/31)

Major market talk/FS veteran with humorous, non-talking head style and growth attitude seeks large market team, CHARLEY: (301) 431-1960. (7/31)

Six-year female host seeks FT on East Coast. Production skills right and no ego to fight, ADRIANNA: (313) 385-8645. (7:31)

I love the upper Midwest! Four years' experience as an ATI/PBP talent, seeking new challenge. DAVE: (507) 835-5555. (7/31)

AT with three years' experience in CHR/AC seeks FT gig in any format. Willing to relocate. BRUCE: (304) 725-8123. (7/31)

### **NEW YORK CITY**

Native New Yorker with 12 years' experience including Chicago, San Antonio, Rochester, New York, and the Jersey Shore is finally back home and ready to join one of New York's best radio stations. Experience includes: Soft AC, Hot AC, Personality Talk, national satellite programming, and production. Currently working in New York in media marketing, promotions, and talent instruction.

Come on... come through... New York, New York!

RICK (718) 745-4171

Eight-year major market pro seeks radio waves and creativity in a Western medium or small market. KAREN: (916) 961-1538. (7/31)

Experienced sports, news, on-air, and production pro seeks small or medium market job in MR/ID/WA. (505) 397-4306. (7/24)

P2 CHR MD/AT seeks great experience and low pay at your small/medium market CHR. Let's win together. KEN: (508) 373-7247. (7/24)

Talk host who is knowledgeable and bright enough to attract clever, articulate caller. 23 years' radio, newspaper and business background. (603) 889-1067. (7/24)

16 Addys, 999 voices and one wonderfully warped mind. Memorable, client pleasing, effective copy/production. CHRIS: (305) 872-9100. (7/24)

17 years' multitrack production seeks air/production position CHR/Oldies/AOR, will do Country at gunpoint. ROB HUNTER: (208) 726-9489. (7/24)

I love the upper Midwest! Four years' experience as an AT and PBP man and seeking new challenge. DAVE: (507) 835-5555. (7/24)

Late model AT. low mileage, turbo-charged, every option, good service record. Serious inquiries only. RANDY: (919) 855-5200. (7/24)

Great voice, great production seeks place to be my best! Midwest preferred, but not limited. JANINE: (603) 542-1965. (7/24)

ty seeks ND/anchor/reporter job with any small market sta-tion. ROBERT: (919) 752-4012. (7/24)

Creative copywriter is right for you! Easy going, quick,production experience. Prefer NE station. MARK: (814) 342-4457. (7/24)

PD/AT/promotions terrorist seeks position in the Midwest or South. 15-year veteran team player with big voice. RICK: South. 15-year veteran (412) 285-6832. (7/24)

5-year pro seeks fulltime in the East. Any size market OK, currently in Hartford. Music, multitr STEVE: (203) 767-1113. (7/24)

ence seeks PD or airshift in Providence/Boston metro. JEFF: (508) 252-4715. (7/24)

Can make your Alternative format work. Experienced AT/MD with good sense of humor and attitude. JASON BOTTOM (317) 921-1867. (7/24)

News/Talk talent with good sound, experience, excellen references seeks medium or major talk/co-host/anchor position. D.E.D. (619) 426-7925. (7/24)

AT/ND/SD. I've done them all. Seeking FT in any format anywhere. Have voice, will travel. LARRY: (309) 452-5474. (7/24)



### NATIONAL AIRPLAY

# BREAKERS

No Records Qualified For **Breaker Status This Week** 

# EW& ACTIVE

JENNIFER WARNES "Rock You Gently" (Private Music) 46/5
Rotations: Heavy 4/0, Medium 26/1, Light 16/4, Total Adds 5, WLEV, WHYNFM, WARM, WJDX, WKTK. Heavy: KESZ, WLOR, KKLD, WQLR. Medium including KMXV, KKCW, KLSY, WKLI, WGLL, WOBM, WMGS, WZNY, WTCB, WMAG, WDLX, WAHR, WRVR, WRMF, WKDQ, WMGN, KRNO, KISC, WNMB, WFFX, KTYL. Moves 26-23 on the AC chart.

KURT HOWELL "We'll Find The Way" (Reprise) 44/4
Rotations: Heavy 1/0, Medium 25/0, Light 18/4, Total Adds 4, WJDX, WFMK, KMGL, WKTK. Heavy: WLOR. Medium: KESZ, KKCW, WGLL, WHYNFM, WZNY, KKMY, WBTFM, WMAG, WDLX, WAHR, WLACFM, WRMF, WMGN, KFNO, KISC, JOY99, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WULR, WLDR. Moves 29-26 on the AC chart.

STACY FARL "Shww" (RCA) 37/0

STACY EARL "Slowly" (RCA) 37/0

Rotations: Heavy 5/0, Medium 17/0, Light 15/0, Total Adds 0, Heavy: WBMX, WAHR, WLQR, KRNO, KZLT. Medium: WGLL, WKYE, KKMY, WTCB, WDLX, WIYY, WTFM, WLTS, WKDO, KISC, KKLD, WNMB, KTYL, KVIC, WMTFM, WQLH, WLDR. Light including WUSA, WWNK, KMXV, WLEV, WMGS, WARM, WZNY, WLMX, Moves 28-28 on the AC chart.

Including WUSA, WWNK, KMXV, WLEY, WMSB, WALLIN, WROX, KMXV, KESZ, KVRY, KKCW, B100, WVAF, BILLY JOEL "All Shook Up" (Epic) 35/35 Rotations: Heavy 0, Medium 8/8, Light 27/27, Total Adds 35, WALK, WROX, KMXV, KESZ, KVRY, KKCW, B100, WVAF, WGLL, WIMX, WKYE, WJLK, WZNY, KKMY, WMAG, WAHR, WIVY, WMXB, KMJC, WKDQ, WFMK, KMGL, KGBX, WLOR, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, KIZZ, WLDR. Debuts at number 29 on the AC chart.

WILSON PHILLIPS "Give It Up" (SBK/ERG) 32/28
Rotations: Heavy 0, Medium 7/4, Light 25/24, Total Adds 28, KHMX, WKOI, WNIC, KMXV, WKTI, KESZ, KKCW, KEZR, WGLL, WIMX, WMGS, KKMY, WMAG, WDLX, WIVY, WMXB, KMJC, KGBX, WLQR, KRNO, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLH, WLDR, KYMG. Medium including WPNT, KXYQ, WMJQ. Debuts at number 30 on the AC chart.

KZLT, WQLH, WLDR, KYMG. Medium including WPNT, KXYQ, WMJQ. Debuts at number'30 on the AC chart.

EN VOGUE "Giving Him Something He Can Feel" (Alco/EastWest) 30/3

Rotations: Heavy 1/0, Medium 9/1, Light 20/2, Total Adds 3, WPNT, KXYQ, WLDR. Heavy: WGLL. Medium including WBMX, WMXV, KMXV, WAHR, WLQR, KTYL, KYIC, KZLT. Light including WMTX, WKQI, WNIC, WVAF, WARM, KKMY, WMAG, WDLX, WJDX, WMXB, KMJC, KISC, KKLD, WNMB, WMTFM, WQLR, KMAJ, KYMG.

BRYAN ADAMS "Do I Have To Say The Words?" (A&M) 28/7

Rotations: Heavy 1/1, Medium 14/3, Light 13/3, Total Adds 7, WPNT, WKQI, KMXV, WKTI, WMJQ, WKYE, KKLD. Medium including WRQX, KHMX, KXYQ, B100, KEZR, WDLX, KGBX, WLQR, WNMB, WFFX, KTYL. Light including KVRY, WGLL, KKMY, WLMX, WIYY, KMJC, KVIC, KZLT, WQLR, KIZZ.

CAROLE KING "Now And Forever" (Columbia) 26/6
Rotations: Heavy 2/0, Medium 7/1, Light 17/5, Total Adds 6, WPNT, KSFI, WKDQ, KMGL, WNMB, KTYL. Heavy: WLTE, WRVR. Medium including KESZ, WMAG, WAHR, WLQR, WFFX, KZLT. Light including WGLL, WKYE, WZNY, WFMK, KRNQ, KKLD, KVIC, WMTFM, WQLH, WLDR, KMAJ, KYMG.

# ROTATION BREAKOUTS

Total

		Reports/Adds	Heavy	Medium	Light
0	ELTON JOHN	97/0	94	1	2
8	JON SECADA	91/0	82	7	2
3	PETER CETERA	94/5	79	11	4
0	ANNIE LENNOX	89/1	67	17	5
6	RICHARD MARX	87/0	62	21	4
0	MADONNA	93/2	49	40	4
7	VANESSA WILLIAMS	86/0	50	33	3
<b>(3</b> )	KATHY TROCCOLI	79/3	35	32	12
9	MARIAH CAREY	68/0	30	30	8
1	KENNY LOGGINS	69/6	28	32	9
11	AMY GRANT		25	33	4
Ø	K.D. LANG	63/5	23	31	9
13	GLENN FREY	70/4	13	46	11
14	GENESIS	52/0	22	22	8
<b>1</b>	PATTY SMYTH w/DON HENLEY	72/22	2	34	36
13	BEACH BOYS		4	45	16
Ð	RODNEY CROWELL	62/4	8	34	20
18	CELINE DION	47/1	19	22	6
19	JAMES TAYLOR	49/0	9	30	10
30	CELINE DION	60/11	2	30	28
3	BONNIE RAITT	56/4	2	37	17
22	LIONEL RICHIE	34/0	11	16	7
Œ	JENNIFER WARNES	46/5	4	26	16
24	WILSON PHILLIPS	35/0	7	19	9
25	MICHAEL BOLTON	29/0	10	14	5
<b>2</b> 0	KURT HOWELL	. 44/4	1	25	18
27	BILLY RAY CYRUS	. 41/1	5	20	16
28	STACY EARL	. 37/0	5	17	15
Œ	BILLY JOEL	35/35	o	8	27
<b>(1)</b>	WILSON PHILLIPS	. 32/28	o	7	25

### **שבששו זכפונו**

BILLY JOEL (35) WILSON PHILLIPS (28) LIONEL RICHIE (23) SWING OUT SISTER (23) PATTY SMYTH (22) CELINE DION (11) SHAKESPEAR'S SISTER (9) CHARLES & EDDIE (8) **BRYAN ADAMS (7)** CAROLE KING (6) KENNY LOGGINS (6)

### HOTTEST

ELTON JOHN (89) JON SECADA (69) PETER CETERA (65) ANNIE LENNOX (50) RICHARD MARX (37) VANESSA WILLIAMS (32) MADONNA (30) MARIAH CAREY (17) CELINE DION (14) KATHY TROCCOLI (12)

LIONEL RICHIE "My Destiny" (Motown) 23/23

Rotations: Heavy D, Medium 3/3, Light 20/20, Total Adds 23, KQ102, KXYQ, WKLI, WVAF, WGLL, WLMX, WMAG, WDLX, WAHR, WRVR, KMJC, KGBX, WLQR, KRNO, JOY99, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR.

WAHR, WHYR, KMJC, KGBX, WLDR, KRNO, JOY99, WNMB, KIYL, KVIC, WMTFM, KZLT, WGLH, WGLR, WLDR.

SWING OUT SISTER "Am I The Same Girl" (Mercury) 23/23

Rotations: Heavy 0, Medium 4/4, Light 19/19, Total Adds 23, WBMX, KESZ, WGLL, WIMX, WMGS, WZNY, KKMY, WBTFM, WAHR, KMJC, WWSN, WKDQ, WFMK, WLQR, KKLD, WNMB, KTYL, KVIC, WMTFM, KZLT, KIZZ, WLDR, KMAJ, DAVID SANBORN "Bang Bang" (Elektra) 23/3

Rotations: Heavy 0, Medium 8/0, Light 15/3, Total Adds 3, B100, WLMX, WNMB. Medium: WMTX, WKTI, KXYQ, WGLL, WKDQ, KKLD, WFFX, KZLT. Light including WBMX, KKMY, WDLX, WIVY, WLQR, KSSKFM, KTYL, KVIC, WGLH, WQLR, KMAJ, KYMG

HOWARD JONES "Tears To Tell" (Elektra) 23/1
Rotations: Heavy 0, Medium 8/0, Light 15/1, Total Adds 1, WRVR. Medium: WIMX, WAHR, WKDQ, WLQR, KRNO, WFFX, KTYL, KZLT. Light including KHMX, WGLL, KKMY, WTCB, KMJC, KISC, KKLD, WNMB, KVIC, WMTFM, WQLR, KIZZ, WLDR,

KMAJ.

TOAD THE WET SPROCKET "All I Want" (Columbia) 17/3

Rotations: Heavy 1/0, Medium 5/2, Light 11/1, Total Adds 3, WMXV, WROX, KKLD. Heavy: WFFX. Medium including WKTI, WIMX, KVIC. Light including WWNK, WKQI, B100, WGLL, WKYE, WZNY, WLQR, KTYL, WQLR, KYMG.

WIMX, KVIC. Light including WWNK, WKQI, B100, WGLL, WKYE, WZNY, WLQR, KTYL, WQLR, KYMG.

LISA STANSFIELD "A Little More Love" (Arista) 16/5

Rotations: Heavy 0, Medium 3/0, Light 13/5, Total Adds 5, WIVY, KMJC, KRNO, WLDR, KMAJ. Medium: WBMX, WAHR, WLQR. Light including KESZ, KKMY, KKLD, WNMB, KTYL, KVIC, KZLT, WQLR.

LINDA EOER & PEABO BRYSON "You Are My Home" (Angel/Capitol) 16/3

Rotations: Heavy 0, Medium 2/0, Light 14/3, Total Adds 3, WLMX, KRNO, KYMG. Medium; WAHR, WLQR. Light including KESZ, KSFI, WGLL, WIMX, WRVR, WMXB, KKLD, KTYL, KVIC, WMTFM, KZLT.

BONNIE TYLER "Bitter Blue" (RCA) 15/5

Rotations: Heavy 0, Medium 1/0, Light 14/5. Total Adds 5, KKMY, WLMX, WFFX, KMAJ, KYMG. Medium: WKDQ. Light including KLSY, WGLL, WLQR, KKLD, WNMB, KTYL, KVIC, KZLT, WQLR.

# SIGNIFICANT ACTION

TRACY CHAPMAN "Dreaming On A World" (Elektra) 15/0

: WAHR, WKDQ, KRNO, JOY99, WFFX. Light: KESZ. Rotations: Heavy 0, Medium 5/0, Light 10/0, Total Adds 0. Mediu KKMY, WDLX, WLQR, KKLD, WNMB, KTYL, KVIC, KZLT, WQLR.

NAJEE 'I Adore MI Amor'' (EMI/ERG) 11/4
Rotations: Heavy 0, Medium 0, Light 11/4, Total Adds 4, WARM98, WLEV, WMJQ, WARM, Light Including WENS, WMGN, WLQR, KRNO, KKLD, WNMB, KZLT.

GENESIS "Jesus He Knows Me" (Atlantic) 10/3
Rotations: Heavy 0, Medium 6/2, Light 4/1, Total Adds 3, WMTX, WPNT, WKTI. Medium including WKQI. KXYQ, WVAF, WLQR. Light including WKYE, WNMB, KVIC.

SHAKESPEAR'S SISTER "Stay" (London/PLG) 9/9
Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WMTX

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WMTX, KXYQ, KKMY, WMXB, WKDQ, WLQR, KKLD, KVIC, KZLT.

CHARLES & EDOIE "Would I Lie To You" (Capitol) 8/8

Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WBMX, B100, WIMX, WMGS, KKMY, WLQR, KTYL, KVIC.

CHARLES & EDOIE "Would I Lie 10 TOU" (Laphtur) 6/6
Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WBMX, B100, WIMX, WMGS, KKMY, WLQR, KTYL, KVIC.

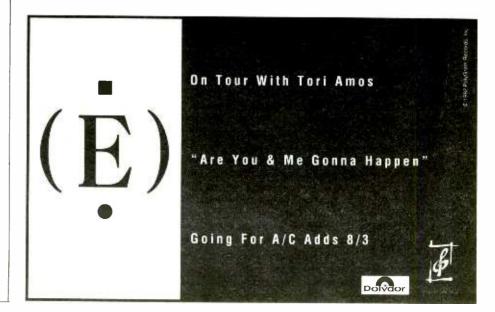
NEIL OIAMOND "All I Really Need is You" (Columbia) 7/0

Catallog

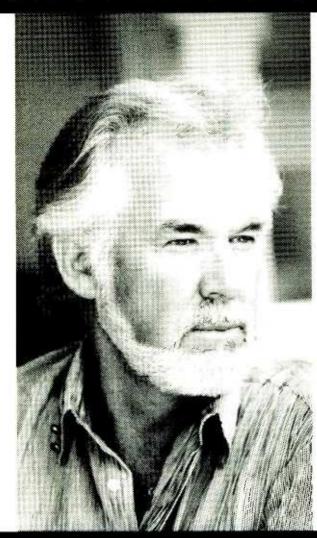
COVER GIRLS "Wishing On A Star" (Fever/Epic) 6/2
Rotations: Heavy 1/0, Medium 2/0, Light 3/2, Total Adds 2, WLTF, WGLL, Heavy; WMGS. Medium WYXR, KSRR. Light

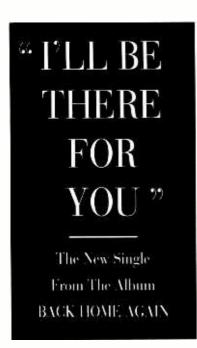
TOM COCHRANE "Life is A Highway" (Capitol) 6/0

Rotations: Heavy 3/0, Medium 1/0, Light 2/0, Total Adds 0, Heavy: WMTX, WKTI, KVIC, Medium: WMGS. Light: W JOHN McVIE'S GOTTA BAND "Now i Know" (WB) 5/0
Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0, Medium: KRNO. Light: WGLL, WLQR, WFFX, KZLT. ry: WMTX, WKTI, KVIC, Medium: WMGS, Light: WGLL, WFFX.



### **CURRENT-BASED**







# P1

CHARLES & EDDIE
SWING OUT SISTER
BOYZ II MEN
HOTLES:
JON SECADA
ELTON JOHN
VANDROSS & JACKSO
MADONNA
KATHY TROCCOLI

### WALK/Long Island Free/Lombardo

BILLY JOEL Hottest: PETER CETERA VANESSA WILLIAMS ELTON JOHN JON SECADA MADONNA

### WMXV/New York Bob Dunphy

GLENN FREY TOAD THE WET SPRO Hottest: Hottest: LIONEL RICHIE AMY GRANT JON SECADA ELTON JOHN PETER CETERA

### WYXR/Philadel

none Hottest: ELTON JOHN MARIAH CAREY VANESSA WILLIAMS AMY GRANT MADONNA

# WLTT/Washingto

RODNEY CROWELL Hottest: MADONNA PETER CETERA ELTON JOHN CELINE DION GENESIS

# WRQX/Washington Palagi/Silver

BILLY JOEL TOAD THE WET SPRO HOTCEST: MARIAH CAREY JON SECADA GENESIS RICHARD MARX ELTON JOHN

PI

KMJI/Denve Dave Ward

PETER CETERA

KOSI/Denver Scoff Taylor

none Hottest: ELTON JOHN VANESSA WILLIAMS MARIAH CAREY PETER CETERA CELINE DION

KENNY LOGGINS

Hottest: ELTON JOHN JON SECADA PETER CETERA ANNIE LENNOX RICHARD MARX

KOST/Los Angeles Kaye/Amidon

none Hottest: ELTON JOHN ANNIE LENNOX VANESSA WILLIAMS MADONNA AMY GRANT

KESZ/Phoenix Mike Del Rosso

K.D. LANG SWING OUT SISTER BILLY JOEL WILSON PHILLIPS HOTTES HOTT

MADONNA Hottest: ELTON JOHN RICHARD MARX ANNIE LENNOX JON SECADA VANESSA WILLIAMS

### P2

### WKLI/Albany Knott/Holmberd

KENNY LOGGINS LIONEL RICHIE KATHY TROCCOLI PATTY SMYTH w/DON Hottest: MADONNA ELTON JOHN JON SECADA VANESSA WILLIAMS PETER CETERA

# WLEV/Allentown Jeft Silvers

JENNIFER WARNES
CELINE DION
NAJEE
HOTTES
HOTTES
LETON JOHN
JON SECADA
PETER CETERA
ANNIE LENNOX
RICHARD MARX

### WMJQ/Buffalo Lucas/Christian

GLENN FREA
BRYAN ADAMS
KATHY TROCCOLI
CCLINE DION
NAJEE
HOTLEST
ELTON JOHN
VANESSA WILLIAMS
ANNIE LENNOX
K.D. LANG
RICHARD MARX

# WVAF/Charlesto Johnson/Kasey

BILLY JOEL LIONEL RICHIE HOTTEST: JON SECADA VANESSA WILLIAMS ANNIE LENNOX RICHARD MARX ELTON JOHN

### WGLL/Hagerstown, MD Burns/Conlon

BILLY JOEL

BILLY JOEL

SINING OUT SISTER
WILSON PHILLIPS
LIONEL RICHIE
COVER GIRLS
HOTHER
HO

SWING OUT SISTER
BILLY JOEL
WILSON PHILLIPS
KENNY LOGGINS
CHARLES & EDDIE
HOLLEST:
PETER CETERA
ELTON JOHN
RICHARD MARX
JON SECADA
KATHY TROCCOLI

KVRY/Phoenix Jon Zeliner

PETER CETERA BILLY JOEL Hottest: MARIAH CAREY CELINE DION JON SECADA ELTON JOHN MADONNA

KKCW/Portland Bill Minckler

GLENN FREY
WILSON PHILLIPS
BILLY JOEL
CELINE DION
HOTEST:
KENNY LOGGINS
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX
JON SECADA

KXYQ/Portland Jim Ryan

EN VOGUE
LIONEL RICHIE
SHAKESPEAR'S SIST
HOTLEST:
ELTON JOHN
MICHAEL BOLTON
MADONNA
ANNIE LENNOX

KGBY/Sacramento Sattler/Garcia

PATTY SMYTH w/DON

KSFI/Salt Lake City MacNell/Morris

K.D. LANG
PATTY SMYTH W/DON
CAROLE KING
HOTLEST:
ELTON JOHN
VANESSA WILLIAMS
MADONNA
JON SECADA
JAMES TAYLOR

Hottest: GENESIS JON SECADA ELTON JOHN RICHARD MARX MARIAH CAREY

WEST

### WKYE/Johnstown, PA Jack Michaels

BRYAN ADAMS BILLY JOEL

JON SECADA ELTON JOHN PETER CETERA RICHARD MARX

### WOBM/Monm Matt Devoti

none
Hottest:
JON SECADA
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX
PETER CETERA

### WQHQ/Salisbury, MD Thom Walsh

none Hottest: MARIAH CAREY GENESIS ELTON JOHN JON SECADA VANESSA WILLIAMS

BONNIE RALTT
CELINE DION
PATTY SMYTH W/DON
JENNIFER WARNES
HOTEST:
ELTON JOHN
JON SECADA
PETER CETERA
RICHARD MARX
ANNIE LENNOX

# WMGS/Wilkes Ba Norton/Sheridan

CHARLES & EDDIE WILSON PHILLIPS SWING OUT SISTER Hottest:
PETER CETERA
COVER GIRLS
ELTON JOHN
VANESSA WILLIAMS
JON SECADA

B100/San Diego Gene Knight

DAVID SANBORN BILLY JOEL CHARLES & EDDIE

CHARLES & EDI Hottest: JON SECADA PETER CETERA ANNIE LENNOX RICHARD MARX ELTON JOHN

KEZR/San Jose Kirk Patrick

WILSON PHILLIPS Hottest: JON SECADA RICHARD MARX ELTON JOHN CELINE DION PETER CETERA

KLSY/Seaffle

none Hottest: CELINE DION MARIAH CAREY JON SECADA ELTON JOHN PETER CETERA

P2

KKOB-FM/Albu Forsythe/Allen

PATTY SMYTH w/DON CELINE DION Hottest: ANNIE LENNOX RICHARD MARX JON SECADA ELTON JOHN PETER CETERA

KRNO/Reno, NV Mitchell/Adamso

WILSON PHILLIPS
EDER & BRYSON
LISA STANSFIELD
LIONEL RICHIE
HOTEST:
JON SECADA
ANNIE LENNOX
RICHARD MARX
PETER CETERA
ELTON JOHN

BILLY RAY CYRUS ELTON JOHN MADONNA
PETER CETERA
KATHY TROCCOLI

### WJLK/Monmouth-Ocean Guida/Pressley

BILLY JOEL RODNEY CROWELL Hottest: VANESSA WILLIAMS JON SECADA

# WHYN-FM/Springfield, MA Bill Hess

### WARM/York, PA Kelly West

JENNIFER WARNES
NAJEE
PATTY SMYTH W/DON
HOTTEST:
ANNIE LENNOX
JON SECADA
PETER CETERA
ELTON JOHN

# PI

### KVIL/Dallas Bill Curtis

PATTY SMYTH W/DON Hottest: PETER CETERA ELTON JOHN VANESSA WILLIAMS JON SECADA ANNIE LENNOX

### KHMX/Houston Zapoleon/Pearsor

GENESIS
WILSON PHILLIPS
HOTCESIS
JON SECADA
RICHARD MARX
CELINE DION
ELTON JOHN

CELINE DION PATTY SMYTH w/DON PATTY SMYTH W/DUN Hottest: ELTON JOHN VANESSA WILLIAMS MARIAH CAREY AMY GRANT PETER CETERA

PETER CETERA

KQ102/San Antonio
Scott/Norib
LIONEL RICHIE
PATTY SWYTH W/DON
CELINE DION
HOTTESTA WILLIAMS
JON SECADA
ELTON JOEN
PETER CETERA
MADORNA

### KSRR/San An

PETER CETERA
RODNEY CROWELL
HOTTEST:
ELTON JOHN
JON SECADA
MICHAEL BOLTON
RICHARD MARX
ANNIE LENNOX

### WMTX/Tampa Dizoni

SHAKESPEAR'S SIST GENESIS Hottest: ELTON JOHN PETER CETERA RICHARD MARX MADONNA PATTY SMYTH W/DON

### WUSA/Tampa

KSSK-FM/Honolul Michael Shishido

Hottest: GENESIS MARIAH CAREY AMY GRANT VANESSA WILLIAMS CELINE DION

KISC/Spokane, WA Rob Harder

none Hottest: AnnIE LENNOX JON SECADA ELTON JOHN VANESSA WILLIAMS PETER CETERA

JOY99/Stockton Candy Stephens

PATTY SMYTH W/DON CELTNE DION LIONEL RICHIE HOTLEST: VANESSA WILLIAMS RICHARD MARX PETER CETERA ELTON JOHN ANNIE LENNOX

KKLD/Tucson McLaughlin/M

BILLY JOEL BRYAN ADAMS TOAD THE WET SPRO SWING OUT SISTER SHAKESPEAR'S SIST

Hottest: ANNIE LENNOX K.D. LANG KATHY TROCCOLI ELTON JOHN PETER CETERA

28

JOHN ROBOTS
CELINE DION
BEACH BOYS
BONNIE TYLER
PATTY SMYTH W/DO
EDER & BRYSON
WILSON PHILIPS
HOTLEST:
KATHY TROCCOLI
MADONNA
PETER CETERA
ELTON JOHN
RICHARD MARX

KYMG/Anchorage, AK John Roberts

PETER CETERA

BEACH BOYS BONNIE RAITT Hottest: ANNIE LENNOX ELTON JOHN PETER CETERA

# P2

### WZNY/Augusta, GA John Patrick

SWING OUT SISTER BILLY JOEL HOTTEST: ELTON JOHN JON SECADA AMNIE LENNOX PETER CETERA K.D. LANG

### WBT-FM/Charlotte

LIONEL RICHIE
EDER & BRYSON
BONNIE TYLER
DAVID SANBORN
HOTLEST:
ELTON JOHN
KENNY LOGGINS
ANNIE LENNOX
PETER CETERA
MADONNA

none Hottest: VANESSA WILLIAMS KENNY LOGGINS ELTON JOHN JAMES TAYLOR PETER CETERA

WILSON PHILLIPS LIONEL RICHIE BILLY JOEL BILLY JOEL Hottest: MARIAH CAREY JON SECADA VANESSA WILLIAMS ELTON JOHN PETER CETERA

### WDLX/Greenville, NC Jackson/Moreland

MADONNA
PETER CETERA
RODNEY CROWELL

### WAHR/Huntsville, AL Bonnie O'Brien

MADONNA STACY EARL PETER CETERA KATHY TROCCOLI DAN HILL

### WJDX/Jackson, MS Dave Perkins

PATTY SMYTH W/DON K.D. LANG KURT HOMELL JENNIFER WARNES BEACH BOYS BEONILE RAITT HOTELST: JON SECADA ELTON JOHN MADONNA PETER CETERA ANNIE LENNOX

MARIAH CAREY JON SECADA

### WPEZ/Macon Jim Franklin

BEACH BOYS Hottest: PETER CETERA ELTON JOHN RICHARD MARX ANNIE LENNOX KATHY TROCCOLI

### WRVR/Memphi Mark Hamlin

HOWARD JONES LIONEL RICHIE Hottest: JAMES TAYLOR KATHY TROCCOLI ELTON JOHN PETER CETERA KENNY ROGERS

### WLAC-FM/Nashville Bryan Sargent

none Hottest: PETER CETERA CELINE DION ELTON JOHN

### WLTS/New Orleans Bob Mitchell

none Hottest: MARIAH CAREY JON SECADA VANESSA WILLIAMS ELTON JOHN ANNIE LENNOX

WILSON PHILLIPS
BILLY JOEL
SHAKESPEAR'S SIST
KENNY LOGGINS
HOTTEST
ELTON JOHN
PETER CETERA
K.D. LANG
HADONNA
RODNEY CROWELL

### WRMF/West Palm Beach Morley/Franco

PATTY SMYTH w/DON KATHY TROCCOLI HOTTEST: JON SECADA MADONNA

### P3

### WKTK/Gainesville, FL

KURT HOWELL JENNIFER WARNES Hottest: ELTON JOHN JON SECADA RICHARD MARX ANNIE LENNOX PETER CETERA

Inompson/Adams
BILLY JOEL
WILSON PHILLIPS
LIONEL RICHIE
CAROLE KING
SWING OUT SISTER
DAVID SANBORN
HOLEST:
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
MADONNA

### WFFX/Tuscaloosa, AL Sander Walker

BONNIE TYLER BILLY JOEL Hottest: ELTON JOHN RICHARD MARX K.D. LANG KENNY LOGGINS ANNIE LENNOX

### KTYL/Tyler, TX Janie Baker

BILLY JOEL WILSON PHILLIPS LIONEL RICHIE SWING OUT SISTER CHARLES & EDDIE CAROLE KING

Joe Filar
LIONEL RICHIE
SWING OUT SISTER
SHAKESPEAR'S SISIS
WILSON PHILLIPS
BILLY JOEL
CHARLES & EDDIE
HOCLEST:
JON SECADA
K.D. LANG
ELTON JOEN
KENNY LOCGINS

# KKMY/Beaumo Ferris/Brock

PETTINDECK

BILLY JOEL

BONNIE TYLER

WILSON PHILLIPS

SYMING OUT SISTER

SHAKESPEAR'S SIST

CHARLES & EDDIE

HOTLOGIST

HOTLOGIST

ANNIE LENNOX

ANNIE LENNOX

K.D. LANG

PETER CETERA

K.D. LANG SWING OUT SISTER Hottest: JON SECADA ELTON JOHN PETER CETERA RICHARD MARX VANESSA WILLIAMS

### WTCB/Columi Doug Spets

### WMAG/Greensbore Johnson/Reynolds

WILSON PHILLIPS LIONEL RICHIE Hottest: KATHY TROCCOLI JON SECADA

PATTY SMYTH w/DON BILLY JOEL LIONEL RICHIE SWING OUT SISTER HOLLEST: MADONNA

### WIVY/Jacksonville Matthews/West

WILSON PHILLIPS BILLY JOEL LISA STANSFIELD Hottest: CELINE DION ELTON JOHN RICHARD MARY

Hottest: AMY GRANT VANESSA WILLIAMS JON SECADA ELTON JOHN ANNIE LENNOX

### www.americanradiohist

### **CURRENT-BASED**



### P1

### WPNT/Chicago Lynn Murray

BONNIE RAITT CAROLE KING GENESIS
EN VOGUE
BRYAN ADAMS
HOTLEST:
CELINE DION
RICHARD MARX
PETER CETERA
ANNIE LENNOX
ELTON JOHN

### WARM98/Cincinnati Michael Grayson

NAJEE JON SECADA MARIAH CAREY ELTON JOHN PETER CETERA

### WWNK/Cincinnati Matthews/Maxwell

GENESIS
CELINE DION
KENNY LOGGINS
ROD STEWART
WILLIAMS BROTHERS

### WLTF/Cleveland Popovich/Kenner

COVER GIRLS
KENNY LOGGINS
Hottest:
CELINE DION
KENNY LOGGINS
ELTON JOHN
RICHARD MARX
JON SECADA

### WKQI/Detroit Steve Weed BRYAN ADAMS WILSON PHILLIPS

# WNIC/Detroit Harper/Kucken

WILSON PHILLIPS

# WENS/Indianapolis Knight/Eagan

PATTY SMYTH w/DON ANNIE LENNOX Hottest: MARIAH CAREY ELTON JOHN VANESSA WILLIAMS PETER CETERA MICHAEL BOLTON

### KMXV/Kansas City Tom Land

BRYAN ADAMS WILSON PHILLIPS BILLY JOEL HOTTEST:
MICHAEL BOLTON
JON SECADA
ELTON JOHN
PETER CETERA

GLENN FREY PATTY SMYTH W/DON GENESIS BILLY RAY CYRUS WILSON PHILLIPS CURE GE MICHAEL

none
Hottest:
VANESSA WILLIAMS
ANNIE LENNOX
JON SECADA
PETER CETERA
ELTON JOHN

# none Hottest: MICHAEL BOLTON ELTON JOHN RICHARD MARX JON SECADA AMY GRANT

WLTE/Minneapolis Gary Notan none Hottest: ELTON JOHN VANESSA WILLIAMS MARIAH CAREY AMY GRANT GENESIS

### KYKY/St. Louis Greg Hewitt

KS95/Minneapolis Davis/McKeever

none Hottest: WILSON PHILLIPS MICHAEL BOLTON VANESSA WILLIAMS CELINE DION PETER CETERA

### P2

BILLY JOST.

BILLY JOST.

BILLY JOST.

BILLY JOST.

BILLY JOST.

BILLY JOST.

LIONEL RICHIE

SWING (AUT SISTER

PATTY SWITH WJDON

LISA STRANSPIELD

HOTLEST.

PETER CETERA

ANNIE LEDNIOX

MADONNA

RICHARD MARX

JON SECADA

### WWSN/Dayton Shelley James

KENNY LOGGINS
PATTY SMYTH W/DON
SWING OUT SISTER
HOTLEST:
PETER CETERA
ELTON JOHN
ANNIE LENNOX MADONNA RICHARD MARX

### WKDQ/Evansville, IN Bruce Clark

BILLY JOEL PATTY SMYTH W/DON SHAKESPEAR'S SIST SWING OUT SISTER CAROLE KING HOLLEST: Hottest: ELTON JOHN PETER CETERA JON SECADA KATHY TROCCOLI ANNIE LENNOX

### WLHT/Grand Rapids

CELINE DION

### WFMK/Lansing Ray Marshall

BILLY JOEL
PATTY SMYTH W/DON
KURT HOMBELL
SWING OUT SISTER
K.D. LANG
HOTLEST:
JON SECADA
ELTON JOHN
ANNIE LENNOX
MADONNA MADONNA KENNY LOGGINS

### WMGN/Madison, WI O'Neil/Freeman

none Hottest: ELTON JOHN ANNIE LENNOX KENNY LOGGINS HICHARD MARX JON SECADA

### KMGL/Oklahoma City O'Brien/Bennett

BILLY JOEL CAROLE KING KURT HOWELL Hottest: ELTON JOHN PETER CETERA MADONNA ANNIE LENNOX JON SECADA

# KGBX/Springfie Baker/Cannon

BILLY JOEL WILSON PHILLIPS LIONEL RICHIE LIONEL RICHIE
Hottest:
JON SECADA
KATHY TROCCOLI
ANNIE LENNOX
ELTON JOHN
RODNEY CROWELL

### WLQR/Toledo Kendall/Coope

NUMB OUT SISTEM
WILSON PHILLIPS
SHARESPEAR'S SIST
BILLY JOGE.
LIONEL RICHIE
CHARLES & EDDIE
HOLLEST.
ELTON JOHN
PETER CETERA
ANNIE LENROX
JON SECADA
KENNY LOGGINS

### P3

### WMT-FM/Cedar Rapids, IA

BILLY JOEL
LIONEL RICHIE
WILSON PHILLIPS
SWING OUT SISTER
HOTCHST:
LIONEL RICHIE
CELINE DION
GENESIS
WILSON PHILLIPS
ELTON JOHN

### KZLT/Grand Forks, ND

KZLI/Grand Forks,
Hennen/Michaels
BILLY JOEL
WILSON PHILLIPS
LIONEL RICHIE
SHING OUT SISTER
SHAKESPEAR'S SIST
HOTLEST;
HOTLEST;
ELTON JOHN
JON SECADA
ANNIE LENNOX
MADONNA
WOLH/Green Bay N
WOLH/Green Bay N

WQLH/Green Bay, WI Jim Taylor LIONEL RICHIE PATTY SMYTH W/DON BILLY JOEL WILSON PHILLIPS WILSON PHILLIPS
HOUTEST:
BLTON JOHN
VANESSA WILLIAMS
JON SECADA
PETER CETERA
ANNIE LENNOX

BILLY JOEL LIONEL RICHIE TEVIN CAMPBELL Hottest: NIA PEEPLES GLENN FREY JON SECADA PETER CETERA ELTON JOHN

### KIZZ/Minot, ND Jeff Bliss

RODNEY CROWEL Hottest: ELTON JOHN RICHARD MARX JON SECADA PETER CETERA ANNIE LENNOX

SWING OUT SISTER WILSON PHILLIPS LIONEL RICHIE LISA STANSFIELD PETER CETERA PETER CETERA Hottest: ELTON JOHN MADONNA JON SECADA ANNIE LENNOX RICHARD MARX

# KMAJ/Topeka, KS Dave Waters

MADONNA

PONNIE TYLER
PATTY SAYTH W/DOI
LISA STANSFIELD
SWING OUT SISTER Hottest: PETER CETERA

### 97 Current Reporters 84 Current Playlists

Called in Frozen Playlist (6): KYKY/St. Louis WCRZ/Flint WLTS/New Orleans WQHQ/Sailsbury WYXR/Philadelphia

Did Not Report, Playlist Frozen (7): KISC/Spokane KOSI/Denver WLAC-FM/Nashville WLTE/Minneapolis WOBM/Monmouth-Ocean WTCB/Columbia

WTFM/Johnson City

# EVENTALVE

		Reports/Add
1	KURT HOWELL/We'll Find The Way (Reprise)	44/4
2	STACY EARL/Slowly (RCA)	37/0
3	EN VUGUE/Giving Him Something He Can Feel (Atco/FastWest)	30/3
4	TUAD THE WET SPROCKET/All I Want (Columbia)	17/3
5	EDEN & BRYSUN/You Are My Home (Angel/Capitol)	16/3
6	NAJEE/I Adore Mi Amor (EMI/ERG)	11/4
7	SHAKESPEAR'S SISTER/Stay (London/PLG)	9/9
8	CHARLES & EDDIE/Would   Lie To You (Capitol)	8/8
9	TOM COCHRANE/Life Is A Highway (Capitol)	6/0
	COVER GIRLS / Wishing On A Star (Fever/Epic)	6/2

New artists have not yet had an AC Breaker.

### SOIGHAFF RIFLORFFFFF

# DEGET: LECTA

BILLY JOEL (12) PATTY SMYTH (12) LIONEL RICHIE (8) WILSON PHILLIPS (8) SWING OUT SISTER (7) BRYAN ADAMS (6) TOAD THE WET SPROCKET (4) CHARLES & EDDIE (3)

### HOTTEST

PETER CETERA (18) ELTON JOHN (14) ANNIE LENNOX (12) RICHARD MARX (12) JON SECADA (11) MADONNA (9) KATHY TROCCOLÍ (4) VANESSA WILLIAMS (3)

### WGMT/Burke Mountain VT Steve Chizmas

CHARLES & EDDIE SWING OUT SISTER Hottest: ANNIE LENNOX RICHARD MARX ELTON JOHN PETER CETERA SHAKESPEAR'S SIST

### WEIM/Fitchburg, MA Jack Raymond

LIONEL RICHIE BILLY JOEL JOE PUBLIC TEVIN CAMPBELL CHARLES & EDDIE ELTON JOHN PETER CETERA ANNIE LENNOX RICHARD MARX MADONNA

### WECO/Geneva NY

PATTY SMYTH w/DON GENESIS BILLY JOEL CELINE DION RODNEY CROWELL HOTCEST: ELTON JOHN MADONNA PETER CETERA EN VOGUI JON SECADA

### WHAI/Greenfield, MA Deane/Archer

WILSON PHILLIPS SWING OUT SISTER BILLY JOEL LIONEL RICHIE LITTLE FEAT Hottest: ELTON JOHN RICHARD MARX PETER CETERA MADONNA JON SECADA

# WAFL/Milford, DE Carl Reed

EDER & BRYSON PATTY SMYTH w/DON Hottest: ELTON JOHN JON SECADA ANNIE LENNOX PETER CEI. A

### WSUL/Monticello, NY Mulharin/Wilson

PATTY SMYTH w/DON BRYAN ADAMS WILSON PHILLIPS LISA STANSFIELD Hottest: ELTON JOHN JON SECADA PETER CETERA RICHARD MARX ANNIE LENNOX

### WSKI/Montpelier, VT Jim Severance

BILLY JOEL SWING OUT SISTER K.D. LANG TOAD THE WET SPRO Hottest:
COVER GIRLS
BILLY RAY CYRUS
RICHARD MARX
ANNIE LENNOX
JON SECADA

### WTSX/Port Jervis, NY

PATTY SMYTH w/DON LIONEL RICHIE BILLY JOEL JOHN MCVIE TOAD THE WET SPRO Hottest: ELTON JOHN PETER CETERA RICHARD MARX KENNY LOGGINS MADONNA

### WTTR/Westminster, MD **Brian Beddow**

DAVID SANBORN
EDER & BRYSON
BRYAN ADAMS
TOAD THE WET SPRO
NEIL DIAMOND
Hottest: PETER CETERA RICHARD MARX JON SECADA KATHY TROCCOLI MADONNA

### SOL

### WYKZ/Beaufort, SC Mark Robertson

PATTY SMYTH w/DON JON SECADA LIONEL RICHIE JOHN TESH Hottest: PETER CETERA VANESSA WILLIAMS ELTON JOHN MARIAH CAREY ANNIE LENNOX

WABJ/Adrian, MI

BILLY JOEL SWING OUT SISTER BONNIE TYLER SOPHIE B. HAWKINS TEVIN CAMPBELL

Bruce Goldsen

Hottest: ANNIE LENNOX

PETER CETERA KATHY TROCCOLI MADONNA JAMES TAYLOR

### WGSV/Guntersville, AL

PATTY SMYTH w/DON BILLY JOEL WILSON PHILLIPS JOHN TESH Hottest: ELTON JOHN VANESSA WILLIAMS ANNIE LENNOX PETER CETERA

WCMJ/Cambridge OH

Schott/Wilson

BRYAN ADAMS TRACY CHAPMAN BILLY JOEL

PETER CETERA ELTON JOHN GLENN FREY KATHY TROCCOLI

Hottest: MADONNA

PATTY SMYTH w/DON HOWARD JONES

# WKCX/Rome, GA

PATTY SMYTH w/DON BILLY JOEL WILSON PHILLIPS TOAD THE WET SPRO Hottest: ELTON JOHN JON SECADA RICHARD MARX K.D. LANG BILLY RAY CYRUS

# WFRO/Fremont, OH

PATTY SMYTH w/DON LIONEL RICHIE WILSON PHILLIPS SWING OUT SISTER BILLY JOEL HOTTEST:
HOT

### KSCB/Liberal, KS

BILLY JOEL LIONEL RICHIE SWING OUT SISTER CHARLES & EDDIE HOTTES HOUSE BLTON JOHN VANESSA WILLIAMS JON SECADA PETER CETERA ANNIE LENNOX

# THE BEACH BOYS

# "Hot Fun In The Summertime"

• AC Chart: 13 65 Reporters - 67% Conversion Factor: +12

ON BROTHER ENTERTAINMENT

Gavin: 21\* - 17\* **AC Hot Record** 

**AC Service Contact:** 

Billboard: 20\*

Tucci & Associates (516)981-9080

# 197=

BRYAN ADAMS LIONEL RICHIE WILSON PHILLIPS PATTY SMYTH w/DON PETER CETERA ELTON JOHN MADONNA RICHARD MARX KATHY TROCCOLI

Boesen/Yazel

### KBLQ/Logan, UT Jackson/White

WILSON PHILLIPS BRYAN ADAMS DAVID SANBORN Hottest: GLENN FREY JON SECADA PETER CETERA ANNIE LENNOX

21 Current Reporters 21 Current Playlists

# KATW/Lewiston, ID

NATW/Lewiston,
Don Kelly
none
Hottest:
PETER CETERA
BONNIE RAITT
TRACY CHAPMAN
RODNEY CROWELL
CAROLE KING

# KTID/San Rafael, CA

Scott Murray TRACY CHAPMAN PATTY SMYTH W BRYAN ADAMS CELINE DION HOWARD JONES Hottest: ANNIE LENNOX BONNIE RAITT JENNIFER WARNES CAROLE KING JAMES TAYLOR

### KSCQ/Silver City SWING OUT SISTER

WILSON PHILLIPS BILLY JOEL OUTFIELD PATTY SMYTH w/DON Hottest: RTZ INDIGO GIRLS RICHARD MARX RODNEY CROWELL PETER CETERA

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

# VAC



40 REPORTERS

### NATIONAL AIRPLAY

### 29 REPORTERS

		_		
	LW	TW	JULY 31, 1992	
		0	AL JARREAU/Heaven And Earth (Reprise)	"Hard" "Blue"
	2	0	BONEY JAMES/Trust (Spindletop)	
	8	Õ	EVERETTE HARP/Everette Harp (Manhattan/Capitol)	"More"
	3	4	GROVER WASHINGTON JR. Next Exit (Columbia)	
	7	6	STRUNZ & FARAH/Americaas (Mesa)	
	9.	Ğ	NAJEE/Just An Illusion (EMI/ERG)	
	6	7	NICKY HOLLAND/Nicky Holland (Epic)	
	12	0	ART PORTER/Pocket City (Verve/PolyGram)	"Inside"
	5	9	DAVID SANBORN/Upfront (Elektra)	
	4	10	GRANT GEISSMAN/Time Will Tell (Bluemoon)	"Time" "Cruisin"
	10	11	SPYRO GYRA/Three Wishes (GRP)	"Pipo's" "Jennifer's"
	11	12	RONNY JORDAN/Antidote (4th & Broadway/Island)	
	15	1	LETHAL WEAPON 3/Soundtrack (Reprise)	"Riggs"
	16	1	SWING OUT SISTER/Get In Touch (Mercury)	"Circulate"
	17	Œ	T-SQUARE/Megalith (Columbia)	"Restless"
	13	16	ANNIE LENNOX/Diva (Arista)	
	DEBUT	Ð	PAT METHENY/Secret Story (Geffen)	
	21	1	CARL ANDERSON/Fantasy Hotel (GRP)	
	24	1	BRIAN KEANE/Common Planet (Manhattan/Capitol)	"Whispering"
	18	20	ANDY NARELL/Down The Road (Windham Hill/Jazz)	"Out" "Kalinda"
	26	3	JENNIFER WARNES/The Hunter (Private Music)	"Rock" "Noise"
	14	22	RANDY CRAWFORD/Through The Eyes Of Love (WB)	"Rhythm"
	20	23	CELINE DION/Celine Dion (Epic)	''Halfway''
	23	24	EVERYTHING BUT THE GIRL/Acoustic (Atlantic)	
	19	25	GEORGE HOWARD/Do I Ever Cross Your Mind (GRP)	
	DEBUT	23	KEN NAVARRO/The Labor Of Love (Positive Music)	
	DEBUT	Œ	DON GRUSIN/No Borders (GRP)	
	30	<b>3</b>	RODNEY FRANKLIN/Love Dancin (Nova)	
	DEBUT	29	DWIGHT SILLS/Second Wind (Columbia)	
ı	BREAKER	30	FLIM & THE BB'S/This Is A Recording (WB)	"Children"
		_		

במדמבהוי גבהויי	<b>HOTTEST LPs</b>	HOT TRACKS
LESLIE LETVEN (10) ® CLANNAD (6) KITARO (5) KEN NAVARRO (5) FLIM & THE BB'S (4) LLOYD GREGORY (4) MR. FINGERS (4) PAUL SPEER (4) VINX (4)	BONEY JAMES (20) AL JARREAU (18) GROVER WASHINGTON JR. (13) EVERETTE HARP (10) NICKY HOLLAND (10) DAVID SANBORN (9) GRANT GEISSMAN (8) NAJEE (8) STRUNZ & FARAH (8)	No Tracks Qualified This Week.

# NEW & ACTIVE

\*JOHN TESH "The Games" (GTS) 25/3

\*\*JOHN TESH "The Games" (GTS) 25/3

\*\*Learn 1/0 Medium 8/1, Light 16/2, Total Adds 3, KHIH, SS, WLVE. Heavy: JZTRAX, BREAKER this week \*\*CABO FRIO "Sophistication" (GWE) 24/0

\*\*CABO FRIO "Sophistication" (GWE) 24

LLOYD GREGORY "Wonderful" (TNT/Par) 23/4

Rotations: Heavy 2/0, Medium 5/0, Light 16/4, Total Adds 4, NOO, WARDEN SCOTT "Smile" (Sin-Drome) 23/2

MARILYN SCOTT "Smile" (Sin-Drome) 23/2

Medium 6/0, Light 14/2, Total Adds 2, WNGS, SS.Heavy, KTWV, KIFM, KBLX. ds 4, KOAI, WFAE, KCLC, SS. Heavy: KKSF, KKNW.

MARILYN SCUTT "Smile (Sin-Dibitie) 23/2.

Rotations: Heavy 3/0, Medium 6/0, Light 14/2, Total Adds 2, WNGS, SS Heavy, KTWV, KIFM, KBLX.

RENE TOLEDO "The Dreamer" (GRP) 23/1

Rotations: Heavy 5/0, Medium 7/0, Light 11/1, Total Adds 1, JZTRAX, Heavy, KKNW, WCLZ, WGMC, KXDC, KLTR.

ROBIN CROW "Electric Cinema" (Rendezvous/RCA) 19/2

Rotations: Heavy 3/0, Medium 10/1, Light 6/1, Total Adds 2, KBCO, JZTRAX, Heavy, KWVS, WAMX, KTCZ

Rotations: Heavy 3/0, Medium 10/1, Light 6/1, Total Adds 2, KBCO, JZTROA TREATY SOUL II SOUL "Just Right-Volume III" (Virgin) 19/2
Rotations: Heavy 2/0, Medium 10/1, Light 7/1, Total Adds 2, KOAI, WLVE, Heavy, WCDJ, KKLD VINX "I Love My Job" (Pangaea/RS) 17/4
Rotations: Heavy 0/0, Medium 2/0, Light 15/4, Total Adds 4, KTWV, KIFM, WGMC, KBIA

Rotations: Heavy 0/0, Medium 2/0, Light 15/4, Folial Duos 2, KATA

DINNER "Compilation" (American Gramaphone) 17/3

Rotations: Heavy 3/0, Medium 4/0, Light 10/3, Total Adds 3, KBZN, WNGS, KCLC, Heavy, WAMX, SS, KKLD.

Rotations: Heavy 3/0, Medium 4/0, Light 10/3, Total Adds 3, KBZN, WNGS, KCLC. Heavy: WAMX, SS, KKLD. **LESLIE LETVEN "Make It Right" (Sin-Orome) 16/10**Rotations: Heavy 2/1, Medium 0/0, Light 14/9, Total Adds 10, WQCD, KJZZ, KBZN, KIFM, KKSF, WGMC, WLOQ, KTNT,

PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 16/3
Rotations Heavy 0:0, Medium 5:0, Light 11:3, Total Adds 3, KXDC, WNGS, KMXK
PETER BUFFETT "Yonnondio" (Narada/Mystique) 16/1
Rotations Heavy 2:0, Medium 6:0, Light 8:1, Total Adds 1, KOAI, Heavy: KWVS, WVAY

\* Uncharted Breakers denoted by one asterisk.

LW	TW	JULY 31, 1992
2	0	GRP ALL-STAR BIG BAND/GRP All-Star (GRP) "Maiden" "Footprints"
3	ĕ	NAT ADDERLEY/The Old Country (Enja) "Daddy" "Jeannine"
5	Õ	WYNTON MARSALIS SEPTET/Blue Interlude (Columbia) "Band" "Sometimes"
8	ŏ	GERRY MULLIGAN/Re-birth Of The Cool (GRP)
1	5	BENNY GREEN TRIO/Testifyin'-Live At Village Vanguard (Blue Note) "Bu's" "Cart's"
9	0	TOM SCOTT/Born Again (GRP) "Free"
4	7	TERENCE BLANCHARD/Simply Stated (Columbia) "Lii" "Central"
12	0	CHRISTOPHER HOLLYDAY/And I'll Sing Once More (Novus/RCA) "Heroes"
7	9	ANDY NARELL/Down The Road (Windham Hill/Jazz)
13	0	AYDIN ESEN/Anadolu (Columbia) "Anadolu" "Song"
6	11	BOBBY WATSON/Present Tense (Columbia) "Hey" "Love"
17	Ø	HERB ALPERT/Midnight Sun (A&M)
10	13	STRAIGHT AHEAD/Look Straight Ahead (Atlantic) "Light" "Touch"
20	1	REBECCA COUPE FRANKS/All Of A Sudden (Justice) "Flip"
11	15	JIM HALL/Subsequently (Music Master) "Answer"
21	10	KEVIN EUBANKS/Turning Point (Blue Note) "Colors" "Way"
22	Ð	JOE WILLIAMS/Ballad And Blues Master (Verve)
19	13	HUGH MASEKELA/Beatin' Aroun De Bush (Novus/RCA)"Rock" "Sekunjalo"
29	19	NNENNA FREELON/Nnenna Freelon (Columbia)
23	20	DR. JOHN/Goin' Back To New Orleans (WB) "Basin"
DEBUT	<b>3</b>	JIMMY SCOTT/All The Way (Sire/WB)
24	Ø	FREDDIE HUBBARD/Live At Fat Tuesday's (Music Master)
16	23	DAVID SANBORN/Upfront (Elektra)
28	2	SAL MARQUEZ/One For Dewey (GRP) "Write" "Wayne"
15	25	CHARLIE WATTS/Tribute To Charlie Parker With Strings(Continuum)
18	26	JUSTIN ROBINSON/Justin Time (Verve/PolyGram)"Quiet" "Gingerbread"
DEBUT	3	JOE LOVANO/From The Soul (Blue Note)
30	<b>3</b>	CHERYL BENTYNE/Something Cool (Columbia) "Fever"
DEBUT	· @	BARBARA DENNERLEIN/That's Me (Bluemoon)
26	30	MULGREW MILLER/Time And Again (Landmark)*
	_	*Keeps bullet due to continued growth.

### MOSTADDEDLAS HOTTEST LPS HOT TRACKS JAY HOGGARD (14) GRP ALL-STAR BIG BAND (14)

CLAYTON BROTHERS (12) CHARLES BROWN (10) JIM HALL (7) JOHN HICKS (7) PAT METHENY (7) STANLEY TURRENTINE (7) BARBARA DENNERLEIN (6) TOOTS THIELEMANS (6)

NAT ADDERLEY (10) ANDY NARELL (10) BENNY GREEN TRIO (6) TOM SCOTT (5) STRAIGHT AHEAD (5) BOBBY WATSON (5) SPYRO GYRA (4) WYNTON MARSALIS SEPTET (4)

No Tracks Qualified This Week

# & ACTIVE

\*\*LARRY NOZERO "Kaleidoscopin" (Dominic) 26/2
Patations: Heavy 1/0 Medium 12/0, Light 13/2, Total Adds 2, JCtTY, WTEB. Heavy: WDET, CHART EXTRA this week

\*\*PAT METHENY "Secret Story" (Geffen) 25/7

ds 7, WBGO, WAER, WSHA, KUOP, JCITY, WTEB, WUSF. Heavy: ons: Heavy 4/0, Medium 9/1, Light 12/6, Total A WOTB, WVPE, KSBR. CHART EXTRA this week

\*\*CLAYTON BROTHERS "The Music" (Capri) 22/12
Rotations Heavy 3/3. Medium 5/1, Light 14/8, Total Adds 12, WBGO, KXJZ, KSDS, WMOT, WSHA, KLCC, WEBR, CJ, WOTB, JCITY, WUSF, WYPE BREAKER Ithis week

\*RANEE LEE "The Musicals-Jazz On Broadway" (Justin Time) 21/5
Rotations Heavy 2/0, Medium 12/1, Light 7/4, Total Adds 5, WFPL, WMOT, WSHA, KSLU, WVPE Heavy WEBR, WFSS.

STANLEY TURRENTINE "More Than A Mood" (Music Master) 17/7
Rotations: Heavy 4/1, Medium 4/0, Light 9/6, Total Adds 7, KSDS, KLCC, WEBR, CJ, JCITY, WFSS, WTEB, Heavy, WBGO,

KXJZ, KPLU

DAVE KIKOSKI "Persistent Dreams" (Triloka) 17/2
Rotations Heavy 1/0, Medium 7/0, Light 9/2, Total Adds 2, CJ, KSLU Heavy, KXJZ.

JEREMY STEIG "Jigsaw" (Triloka) 17/1

Rotations Heavy 6/0, Medium 7/0, Light 4/1, Total Adds 1, KWMU Heavy, WDET, KSDS, WFPL, KUOP, WOTB, WTEB.

JESSE DAVIS "As We Speak" (Concord) 16/5

Rotations Heavy 4/0, Medium 4/0, Light 8/5, Total Adds 5, WFPL, WSHA, KLCC, KUOP, WSIE, Heavy, WBGO, WRTI, WDET, KX 17.

JAY HOGGARD "The Fountain" (Muse) 15/14 tions: Heavy 2/1, Medium 0/0, Light 13/13, Total Adds 14, WNOP, KXJZ, KSDS, KPLU, WMOT, WSHA, KUOP, WEBR, B, JCITY, WFSS, WTEB, WKRY, KWMU Heavy, WBGO.

PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 15/3
Rotations: Heavy 2/0, Medium 8/0, Light 5/3, Total Adds 3, WNOP, WSHA, WUSF, Heavy: KLCC, WKRY

. Chart Extra denoted by two asterisks.

### THE CAMES NHOL TESH

Featuring "Concetta," "The Games," "Barcelona" and "April Song."

8912 Burton Way, Beverly Hills, CA 90211 (310) 247-7800 or Michele Clark Promotion (609) 589-4229



NAC BREAKER!

### New AC

P1

ART POSTER ANDY NARELL BONEY JAMES NICKY HOLLAND

AL JARREAU CELINE DION PAT METHENY

P1

KEN MAYARO SOUL II SOUL II SOUL II SOUL II SOUL PETER BUPPETT FLIM 4 THE 88 MEZ 20FORE AMEZ 20FORE AMEZ 20FORE SEPHRAIM LOMISS EPHRAIM LOMISS EPHRAIM LOMIS EPHRAIM LOMIS COMESTS LLOYD CRECORY HOLLOST JAMES AL JAMESAJ OTTMAR LIEBERT AME POPTER STRIMZ & FRAM

WLVE/Miemi McMitlen/Fisher

EPHHAL-TOTTOST: SHOVEN WASHINGTON SHAMT JEISSMAN SPYRG GYRA AL JARREAU LETHAL WEAPON 3

P3

LLOYD CRECORY MITCH WATKINS KWVS/Corpus Ch Jene St. John

COURTNEY PINE
ALEJANDRO ESCO
CHRIS FALSON
FISH
HOUTEBUT
CRUEL SHOES
AMBIE LEDWOX
SANTANA
SHART SEISSMAN
DAVID SANBORN

Hottest: NICKY HOLLAND CHART GFISSMAN RICARDO SILVEIR DOUG SMITH BONEY JAMES WNGS/W. Palm Be Ross Block

MARILYN SCOTT PAUL MCCANDLESS DINNER KEN NAVARRO HOLLEST: SPIRO GYRA NAIGE AL JARREAG PAI METHENY GROVER WASHINGTO

P2

LESLIF LETVEN JOHN NILSEN STANLEY TURRENT VINX

P3

AL JARREAD DAVID SANDORN RANDY CRAMPORD GROVER MASHINGT BONEY JAMES

MILES DAVIS HOLLEST: NICKY HOLLAND SWING OUT SISTE BONEY JAMES CELIME DION AL JARREAU

WJZZ/Detroit Hines/Bell

39 Current NAC Reporters 30 Current NAC Playlists

Called In Frozen Playlist (5): KKNW/Seattle KLTR/Houston WAMX/Ann Arboi WVAY/West Dover

Did Not Report, Playlist Frozen (4): KBLX/San Francisco Musical Starstreams WJZZ/Detroit WNUA/Chicago

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WNND/Raieigh

LINDLEY & KEISER HOTLEST: ANNIE LENNOX LORESNA MCKENNITT JEAN MICHEL-KAJDAN LETHAL WEAPON 3 STRUNZ & FARAH

MILES DAVIS PLIM & THE BB'S LESSIF LETTURN

EMERTIE HARP
KANKARL Cloud
Torm WakeHeld
JOAN ARRATRADIN
MEZZOPONTE
PAT METHENY
CHRIS FALSON
FREY
HOLLAND
BONEY JAMES
T-SQUARE
STRONZ & FARAN
TRACY CHAPMAN

DINNER
LITARO
LESLIE LETVEN
JOHN HILSEN
SOLLENIE STRUNZ & FARAN
HICKY HOLLAND
SONEY JAMES
EVERSTEE HAPP
KWFM/San Diege
3'Conner/8-ho

KBLX/San Free Kevin Brown

KKSF/Sen Franc Dore Steinberg PAI WETHENY
PERNANDO ORTEGA
BARGLONA JOLE
CLANNAN
MM. FINDERS
KITARO
LES, IF LETYEN
MEDABITE
TOOTS THIELMANS
CATTANO VELOSO
HOTLEAT.
PAI METHENY
NICKY HOLLAND
SONRY JAMES
SARA N.
PICARDO SILUEIRA
PICARDO SILUEIRA

HOTTEST.
SONEY JAMES
NAJEL
RICARDO SILVEIRA
BILLY MALKER, JR
PAT METMENY ELTARO
HOTLEST:
STRUNZ & FARAH
SWING OUT SIST
FRANT GEISSMAN
TENNIFER WARNE
BONEY JAMES

LESLIE LETVEN
'EDNGE TAMBY
'EDNGE TAMBY
'EDNGE TAMBY
'EDNGE'
'AVID SAMBORN
'SICHAL URBANIAN
'AL JARREAN
'ALIGHT SILLS
'ERIAN KEANE HUCH MASEKELA TOOTS THIELMANS Hottest: SWING OUT SISTER NICKY HOLLAND GROVER WASHINGTON RONRY JORDAN BONEY JAMES

KXDC/Monte Shore/Dill

P3

ANNIE LIVETT SANTANA ELTON JOHN INDIGO GIRLS

JAZZ TRACKS

Hottest: AL JARREAU GEORGE HOWARD ART PORTER EVERETTE HARP HOMEY JAMES SOUNDSCAPES Paul Hunter

CLANNAD
JOHN TESH
OSANU KITAJIHA
T-SQUARE
LLOTO GRECORY
MARILYN SOUTT
LESLIE LETVEN
HOLDBERA HOXEMM
GRART GEISSHAM
HODENA & HIDIN
ALMA DEL SIR
STEVE HAUR
MINISTCAL

STEVE HAIR
MURSICAL
STARSTREAMS
FORUM
HOT LEST.
ENTA
NUCHEL SYTTEBRORM
OTHMAR LIEBERT
LOREDRA MOKENNITT
OBO - JORGE

KKLD/Tucson McLaughlin/Mil

GARY LAMB JENNIFER MARNES HOTTMOT, T-SQUARE AL JARREAU EVERETTE MARP HERB ALPERT NAJEE

Kelly Whither

CHARLES BROWN
JIM HALL
JAY HONGARD
JERBMY STEIG
TETE MONTOLIU
TOOTS THIELDMANS
HOULEN
MADELINE EASTMAN
ATDIA ESSH
REBECCA COUPE FRAN
HAT ADDERLEY
BEINTY GREEN TRIO

# CONTEMPORARY JAZZ



COFFEE & JAZZ Bob Coffee "LAYTON BROTHERS KITT HORAN A LEAGUE OF THEIR CHARLIE HADEN JOHN HICKS
PAT BROWN THIS
PAT BROWN THIS
PAIL WOODS
STANLER TURRENT!
DAFF KIKLSKI
HOLLEST
CLATTON BROTTHER.
CHE RTL SENTYNE.
BENNY JREEN TRI
SHIRLEY HUSIN
AMDY MARELL

PAUL SPEER SERRY MULLIGAN CLATTON HROTHFR' JIM HALL JAY MOGGARD JOE MCBRIDE Hottest

PAT METHENY
JOB MCBRIDE
JIMMY SCOTT
HOLLEST.
STRUNZ A FARAH
ANT PORTER
CABO FRIJ
KENNY SOLDBERG
JUSTIN ROBINSON

SOUTH P2

RAMES LEE
MARILIN SCOTT
BARBARA DENNERLEI
TLATTON BROTHERS
SEORGE TANDY
JESSE DAVIS
RAY BROWN TRIO
HALL & MATTHEMS
JIPPY SCOTT
FLIM A THE BB'S
WHICHEN
PAUL MCCANDLESS
PAUL MCCANDLESS
PAUL MCCANDLESS
PAUL MCCANDLESS
PAUL PET MCCAPEN
THE METHODS

PAUL MCCANDLESS
PAUL PET MCTANDLESS
PAUL PET MCTANDLESS
PAUL PET MCTANDLESS

TAMARETO JIMM PONDER LARRY MOZERL TATE, SIMKINS,

P3

BARBARA DEMN RANCE LEE SAL MARQUEZ DAVE KIKOSKI MANTECA

WKRY/Key West Simon Hendrix

JAY HOGGARD
JJE WILLIAMS
CECIL BROOKS (II
MOTEEST:
HOTEEST:
DON GRUSIN
PAUL MCCANDLESS
MILES DAVIS
DR. JOHN

CLATTON BROTHER BARBARA DEWNERS FAUL MCCANDLESS PAT METHENY JOHN HARLE

P1

CLATTON BROTHERS CHARLES BROWN TOOTS THIELEMANS ELLIOT SHARP RAY BROWN TRIO THIRD COAST JAZZ

KATZ/St Louis Antone/Esson

P3



SAL MARQUEZ
ZAMINAL SYMBILATE
JESSE MAYEN
JESSE MAYEN
JESSE MAYEN
JESSE MAYEN
JESSEM
J

KUOP/Stocktor Renee Beam

PLAY THESE TRACKS FROM "I LOVE MY JOB": INDA SURPRISED TOUCH MY HEART AND YOU'LL LOVE YOUR JOB TOO. Most Added NAC! EARLY BELIEVERS INCLUDE WJZE · KKSF · KACE · KJZZ · WFAE · PANGAL A WAMX . WLOQ . AND MORE!

29 Current Contemporary Jazz 27 Current Contemporary Jazz Playlists

Called In Frozen Playlist (1): KATZ/St. Louis Did Not Report, Playlist Frozen (1): WCPN/Cleveland

Did Not Report For Two Consecutive Weeks, Not included in This Week's Data (1): KJAZ/San Francisco

WYJZ/Pittsburgh is No Longer A Contemporary Jazz Reporting Sta-

### "SWEET SIXTEEN" REUNION

OF JACK THE RAPPER'S

Theme: "Back To Basics: The Party's Over" Thursday, August 13th thru Sunday, August 16th Atlanta Hilton & Towers Hotel/Atlanta, Georgia For Suite Reservations ONLY: 407-423-2328

REGISTRATION FORM - Mail this form, completed with money order or cashier's check (NO PERSONAL CHECKS) to: Jack The Rapper Fa '92/1900 W. Colonial Dr., Orlando, FL32804 PLEASE PRINT OR TYPE ALL INFORMATION (only 1 form for each person. Make additional copies if needed.)

I	oopieo ii iloodod.)
Name	
Address	
City	
State	
Phone: (WK)	
Phone: (HM)	
Station/Company	
• • • • • • • • • • • • • • • • • •	••••••

### **CATEGORIES:\***

#1 \_\_General:Occupation\_

#2 \_\_Cn-Air-Personality\*: \_\_Radio/\_\_TV/Call Letters

Wk Phone

GENERAL REGISTRATION . . . . . \$325. (GUEST of the above same registration fee of \$325)

Record Executives

Songwriters/Composers

Singers

Syndications

Actors

• Artists

Attorneys

• Management Companies • Retailers • Movie Picture Personnel • Sales Executives

• Managers

Producers

 Audio Engineers Booking/Talent Personnel • Production Companies

Production Engs/Techs

... and all businesses that are relative to the Black Music & Black Radio Industry ON-AIR-PERSONALITY:Radio/TV.....\$175

ONE GUEST per on-air-personality - same registration fee of \$175. \*(On-Air-Personality <u>MEANS</u> being behind the microphone or in front of the television camera ONLY)

# **ADDITIONAL IMPORTANT INFORMATION** PRE-REGISTRATION ONLY

D-E-A-D-L-I-N-E

For pre-registration is midnight July 24th. Do not mail this form to Orlando after this date. R-E-F-U-N-D

Absolutely no refunds after July 12th. NO ON-SITE REGISTRATION **NOT OPEN TO THE GENERAL PUBLIC** 

RESERVATIONS AT THE ATLANTA HILTON AND TOWERS YOU CANNOT GET A ROOM AT THE HILTON UNTIL YOU HAVE PRE-REGISTERED WITH THE FAMILY. WHEN YOUR REGISTRATION FEE IS RECEIVED YOU WILL BE SENT A CARD WITH YOUR REGISTRATION/CONFIRMATION NUMBER. THIS IS THE NUMBER YOU MUST GIVE TO HILTON RESERVATIONS (404-222-2800) IF YOU PLAN TO STAY AT CONVENTION HEADQUARTERS. REMEMBER, IF STAYING AT THE HILTON & TOWERS YOU MUST INCLUDE THURS (8/13), Fri (8/14) and Sat (8/15) in your reservations and pay for ALL THREE (3) NIGHTS WITHIN TEN (10) CALENDER DAYS OR RESERVATION WILL AUTOMATICALLY BE CANCELLED - NO QUESTIONS ASKED!!!

(REMEMBER: THE REGISTRATION/CONFIRMATION NUMBER DOES NOT GUARANTEE A ROOM. ROOMS ARE SOLD ON A FIRST COME, FIRST SERVED BASIS. AIR LINE RESERVATIONS - EXECUTIVE TRAVEL, THE F.A. 92 OFFICIAL TRAVEL AGENCY. FOR SUPER SAVER FARES ON DELTA AIR LINES

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# URBAN

NATIONAL AIRPLAY®

# BREAKERS

### **BORRY BROWN**

Humpin' Around (MCA)
97% of our reporting stations on it. Rotations: Heavy 1/1, Medium 19/19, Light 64/64,
Total Adds 84 including WXYV, WBLK, WBLS, WVEE, K104, KJMZ. Debuts at number 32 on the Urban Contemporary chart.

### EAST COAST FAMILY

1-4-All-4-1 (Motown)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 51/15, Total Adds 15 including KMJQ, WZAK, WATV, WJTT, WWDM, WFXE, WQMG, Z104, WHJX, KIIZ.

### **MELI'SA MORGAN**

Through The Tears (Pendulum/Elektra)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 32/5, Total Adds 5, WEDR, KBCE, WXOK, WATV, U102.

### **TEVIN CAMPBELL**

Alone With You (Qwest/WB)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 4/2, Light 50/50, Total Adds 52 including WBLK, WBLS, WDAS, WKYS, WVEE, K104, K97, WIZF, WZAK. **JODECI** 

I'm Still Waiting (Uptown/MCA)
61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/1, Light 38/13,
Total Adds 14 including WHUR, WKYS, WJLB, Z93, WZFX, WHJX, Z16, U102, KJMS,

# IEW & ACTIVE

KATHY SLEDGE "All Of My Love" (Epic) 45/3
Rotations: Heavy 0/0, Medium 16/0, Light 29/3, Total Adds 3, WEUP, HOT105, WROU. Mediums include: WDAS, WHUR, K97, WTLC, KMJM.

JABULANI "Shine Your Light" (Giant/Reprise) 40/4
Rotations Heavy: Medium 11/0, Light 28/4, Total Adds 4, WRKE, WZFX, Z16, WROU. Heavy: KKBT. Mediums include Rotations: Heavy 1/0, Medium 11/0, I WDAS, WTLC, KPRS, KQXL, WXOK,

LUKE "Breakdown" (Luke) 39/7

Rotations Heavy 2/0, Medium 13/1, Light 24/6, Total Adds 7, WBLK, KJMZ, WYLD, WGCI, WRKE, WAGH, WCDX. Heavy KMJQ, WCKX. Mediums include: K97, WOWI, WPAL, Z93, WFXE

TOO SHORT "I Want To Be Free (That's The...)" (Jive) 37/2
Rotations: Heavy 0/0, Medium 16/0, Light 21/2, Total Adds 2, WQFX, WDZZ: Mediums include: K104, KMJQ, K97, WGCI, KPRS.

TOTAL LOOK & THE STYLE "Room 252" (RAL/Columbia) 36/8
Rotations: Heavy 0/0, Medium 7/0, Light 29/8, Total Adds 8, WEDR, KBCE, WPAL, WJJN, Z104, WEUP, WROU, WVOI. Mediums include: WDAS, K97, WFXA, WFXE, WPGA.

EPMD "Crossover" (RAL/Chaos) 34/10

Rotations: Heavy 0/0, Medium 2/0, Light 32/10, Total Adds 10, WBLK, KJMZ, K97, WYLD, WGCI, WENN, WJJN, WHJX, WFXM, WTLZ. Medium: WXYV, K104.

HOUSE OF PAIN "Jump Around" (Tommy Boy) 34/6
Rotations: Heavy 4/0, Medium 11/0, Light 19/6, Total Adds 6, WAMO, WPEG, WJTT, KIIZ, WJJS, WPLZ, Heavy: KMJQ, WOWI, WJLB, WPAL, Mediums include: WBLS, WKYS, K97, WEDR, WFXA.

DON-E "Love Makes The World Go Around" (Island/PLG) 32/13
Rotations: Heavy 0/0, Medium 0/0, Light 32/13, Total Adds 13 including WZAK, WRKE, WXOK, WATV. WPAL, WJJN, WQMG, WGZB, WLOU, WJJS.

DAS EFX "Mic Checka" (Atco/EastWest) 31/29
Rotations: Heavy 0/0, Medium 0/0, Light 31/29, Total Adds 29 including WBLK, WUSL, KMJO, K97, WEDR, WOWI, WJLB, KPRS, KMJM, WRKE.

LOVE & SAS 'Don't Stop Now" (RCA) 31/10

2/0, Light 29/10, Total Adds 10, WBLK, WEDR, WOWI, KQXL, WATV, WENN, WEUP, WALT,

Rotations. Heavy 0/0, Medium 2/0, Lig WTLZ, KTAA. Medium: WFXA, WJJN.

ME PHI ME "Put Your Hands Together" (RCA) 31/1
Rotations: Heavy 0/0, Medium 6/0, Light 25/1, Total Adds 1, WHJX Mediums include: KMJQ, WPAL, WAGH, KFXZ, WEAS

JUS' CAUZE "Come Out And Play" (Savage) 30/13
Rotations: Heavy 0/0. Medium 0/0. Light 30/13. Total Adds 13 including WBLK, KBCE, WXOK, WENN, WJTT, WQMG, Z104. Rotations: Heavy 0/0. WEUP, WHJX, KFXZ.

RHONDA CLARK "Must Be Real Love" (Tabu/A&M) 30/12
Rotations: Heavy 0/0. Medium 1/0. Light 29/12, Total Adds 12 including WTLC, KPRS, WKKV, WRKE, WENN, WQMG, WLOU, WFXM, WALT, WJFX. Medium: WDAS.

RANDY CRAWFORD "A Lot That You Can Do" (WB) 29/12
Rotations: Heavy 0/0, Medium 2/0, Light 27/12, Total Adds 12 including WBLK, WEDR, WOWI, KPRS, WFXA, WQMG, Z104
WQFX, KIPR, WIKS. Medium: WDAS, WATV.

HO FRAT HO "Ho Frat Swing" (Bust It/Capitol) 29/3

Rotations: Heavy 0/0. Medium 12/1. Light 17/2, Total Adds 3, KIIZ, WJJS, WBLX Mediums include K97 WEDR. WZAK KMJM. WRKE

CHILL DEAL BOYZ "Rock The House" (Pump) 28/5 0/0, Medium 1/0, Light 27/5, Total Adds 5, KIPR, WFXM, WQOK, WTLZ, KTAA, Medium: WGZB

YO YO "Homegiri Don't Play Dat" (Atco/EastWest) 28/5
YO YO "Homegiri Don't Play Dat" (Atco/EastWest) 28/5
Total Adds 5, WXOK, WJJN, Z104, WJJS, KTAA, Medium, K97, WFXA

LIONEL RICHIE "My Destiny" (Motown) 27/27
Rotations: Heavy 0/0, Medium 3/3, Light 24/24. Total Adds 27 including WDAS, WKYS, WOWI, WZAK, WKKV. OC104. WRKE, WFXA, KQXL, WXOK.

DOUG E. FRESH "If I Was Your Man" (Bust It/Capitol) 25/3
Rotations: Heavy 0/0. Medium 10/1, Light 15/2, Total Adds 3, K97, KQXL, WJJS. Mediums include: KMJQ, KMJM, WJTT, Z104, KFXZ.

# HOTTEST

**BOBBY BROWN (84) TEVIN CAMPBELL (52)** DAS EFX (29) LIONEL RICHIE (27) EAST COAST FAMILY (15) ISELEY BROS. (15) MARY J. BLIGE (14) HI - FIVE (14) JODECI (14)

DON - E (13) JUS' CAUZE (13)

TRUTH INC. (13)

TLC (85) EN VOGUE (64) SHANICE (56) SHABBA RANKS (32) CE CE PENISTON (30) MEN AT LARGE (26) KRIS KROSS (25) BOYZ II MEN (24) BABYFACE (16) TROOP (12)

### -101210 RECURRENTS

2 1 ARRESTED /Tennessee MARIAH CAREY/I'II

3 PATTI LABELLE/When
4 LUTHER & JANET/Best

L. RICHIE/Do

6 R. KELLY/Honey

7 L. STANSFIELD/AII

8 CHAKA KHAN/Love

9 GOOD 2 GO/Never 9

10 JODECI/School

# Significant action

HIGHLAND PLACE MOBSTERS "Let's Get Naked" (LaFace/Arista) 24/4
Rotations Heavy 1/0. Medium 2/0, Light 21/4, Total Adds 4, KMJQ, WRKE, WOMG, XHRM Heavy WAGH Medium: K97.

TRUTH INC. "Sex On The Beach" (Atco/EastWest) 23/13
Rotations Heavy 0:0. Medium 1:0, Light 22/13, Total Adds 13 including WQFX, KFXZ, WFXM Medium WMVP ing WDAS, K97, WOWI, WZAK, KBCE, WFXA, WATV.

COLLEGE 80YZ "Hollywood Paradox" (Virgin) 23/10
Rotations Heavy 0/0, Medium 0/0, Light 23/10, Total Adds 10, WJIZ, WFXA, WENN, WPAL, WAGH, U102, WPGA, K98-FM, WVOI, KTAA

ISLEY BROTHERS "Whatever Turns You On" (WB) 20/15
Rotations: Heavy 0/0, Medium 1/0, Light 19/15, Total Adds 15 including WDAS, WKYS, K97, WJIZ, KQXL, WXOK, WPAL, Z93, WAGH, WJJN, Medium WPGA.

MARY J. BLIGE "Real Love" (Uptown/MCA) 19/14

Rotations Heavy 1/0, Medium 1/0, Light 17/14, Total Ad WQMG, WLOU, WPGA. Heavy WRKS. Medium. Z104. dds 14 including WXYV, WDAS, WUSL, WKYS, KJMZ, KBCE, WZFX,

SALT-N-PEPA "Start Me Up" (Next Plateau/London/PLG) 19/8
Rotations Heavy 0/0. Medium 3/1, Light 16/7, Total Adds 8, WBLK. WEDR, WOWI, WZAK. WJIZ, Z93, KIIZ. WQIS. Medium

RARE ESSENCE "Work The Walls" (Sounds Of The Capital) 19/4
Rotations. Heavy 0/0. Medium 2/0, Light 17/4, Total Adds 4, OC104, WJJN, KIPR. KJMS. Medium: WBLX, WIKS.

CHERRELLE "Still In Love With You" (Tabu/A&M) 19/0
Rotations: Heavy 1/0, Medium 9/0, Light 9/0, Total Adds 0 Heavy: WZAK, Mediums include: WRKE, WFXA, WPAL, WJTT.

DJ QUIK "Jus Lyke Compton" (Profile) 18/7
Rotations: Heavy 0/0, Medium 3/0, Light 15/7, Total Adds 7, KMJQ, KMJM, KQXL, WENN, WQMG, KIPR, WFXM. Medium: K97, WZAK, KTAA.

HAMMER "Gaining Momentum" (Capitol) 15/4
Rotations: Heavy 0/0, Medium 2/0, Light 13/4, Total Adds 4, Z104, KFXZ, WEAS, KTAA, Medium: WZAK, WVOI.

MOCCA SOUL "Deep Sea So Blue" (Savage) 13/4
Rotations: Heavy 0/0. Medium 1/0, Light 12/4, Total Adds 4, WALT, WBLX, WJFX. KTAA. Medium: WZAK

WENDY MOTEN "Step By Step" (EMI/ERG) 12/9
Rotations: Heavy 0/0, Medium 1/0, Light 11/9, Total Adds 9, K97, WZAK, WJJN, Z104, KFXZ, Z16, WJJS, K98-FM, WVOI. Medium: KIIZ.

KID FROST "Thin Line" (Virgin) 12/0 Rotations: Heavy 0/0, Medium 2/0, Light 10/0, Total Adds 0, Medium: KMJM, WEAS

WHISTLE "I Am" (Select/Elektra) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WTLC, WRKE, Z93, WPEG, WQIS, WLOU, WPGA, Rotations: Heavy 0/0 WALT, KMJJ, WTLZ.

D'BORA "E.S.P." (Smash/PLG) 11/0

11/0, Total Adds 0

FORCE ONE NETWORK "Somethin' About You" (Qwest/WB) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, K97, KBCE, WJJN, WQFX, KFXZ, Z16, WLOU, WJJS, WEAS, K98-FM.

MEN WITH CHARM "Shari" (JRS) 10/4 0/0. Medium 0/0. Light 10/4, Total Adds 4, WBLS, WJJN, WQFX. WQIS.

VOICES "Yeah, Yeah, Yeah!" (Zoo) 9/9

eavy 0/0. Medium 0/0. Liq

t 9/9. Total Adds 9, K97, WRKE, WATV, WJTT, KIIZ, KFXZ, WLOU, WPGA, KTAA.

WAILING SOULS "All Over The World" (Chaos) 9/1

BLACK SHEEP "Strobelite Honey" (Mercury) 8/0 Rotations. Heavy 0/0, Medium 5/0, Light 3/0. Total Adds 0. N Medium: WOWI, WWDM, KIIZ, U102, XHRM

# ביובוניניניבוני

		Reports/Adds
1	JABULANI/Shine Your Light (Giant/Reprise)	40/4
2	TOTAL LOOK & THE STYLE/Room 252 (RAL/Columbia)	
3	HOUSE OF PAIN/Jump Around (Tommy Boy)	34/6
4	DON-E/Love Makes The World Go Around (Gee Street/Island/PLG)	32/13
5	LOVE & SAS/Don't Stop Now (RCA)	31/10
	ME PHI ME/Put Your Hands Together (RCA)	31/1
7	JUS' CAUZE/Come Out And Play (Savage)	30/13
8	HO FRAT HO/Ho Frat Swing (Bust It/Capitol)	<b>29/3</b>
9	CHILL DEAL BOYZ/Rock The House (Pump)	· · · · · · · 28/5
	YO YO/Homegirl Don't Play Dat (Atco/EastWest)	

New artists have not yet had a UC Breaker.

# ONE NITE STAND

THE FIRST HIT SINGLE FROM

THE FOLLOW-UP
TO HIS GOLD DEBUT ALBUM

MC

W TONY RECORDS

BACKGROUND VOCALS: MARY J. BLIGE PRODUCED BY EDWARD "DJ EDDIE F." FERRELL FOR UNTOUCHABLES ENTERTAINMENT, INC.

EXECUTIVE PRODUCERS: ANDRE HARRELL, STEVE LUCAS AND FATHER M.C. © 1992 UPTOWN RECORDS INC.

### WXYV/Baltin Sampson/Jacobs

BOBBY BROWN
PREDDIE JACKSON
MARY J. BLIGE
HI FIVE
HOTTLC
SHANICE
EN VOQUE
BOYZ II MEN
SHABBA RANKS

### WILD/Boston

BOBBY BROWN TEVIN CAMPBELL THIRD WORLD Hottest: TLC CECE PENISTON SHABBA RANKS SHANICE TROOP

# WBLK/Buffalo Faison/Moore

BOBBY BROWN
TEVIN CAMPBELL
LUKE
EPMD
DAS EFX
SALT-N-PEPA
LOVE & SAS
JUS' CAUZE
RANDY CRAWFORD
HOTEST:
TLC
SHABBA RANKS
CECE PENISTON CECE PENISTON MEN AT LARGE BABYFACE

### WBLS/New York

BOBBY BROWN HI FIVE LISA STANSFIELD TEVIN CAMPBELL MEN WITH CHARM nottest: CECE PENISTON TLC EN VOGUE BOYZ II MEN RUDE BOYS

WGCI/Chicago

LUKE
BOBBY BROWN
JADE
GERALD LEVERT
EPMD
JOE PUBLIC
HOTCEST:
TLC
EN VOGUE
MC BRAINS
SHANICE

SHANICE BOYZ II MEN

WIZF/Cincinnati

WRKS/New York Brown/Beasley BOBBY BROWN Hottest: CECE PENISTON TLC MARY J. BLIGE EN VOGUE BOYZ II MEN

# OC104/Ocean City Scott Jantzen

HI FIVE BOBBY BROWN LIONEL RICHIE RARE ESSENCE Hottest: EN VOGUE SHABBA RANKS TLC SHANICE MEN AT LARGE

# WRKE/Ocean City Quartarone/Mena

WITCH STATE OF THE TLC
BOYZ II MEN
EN VOGUE

# WDAS/Philadel Joe Tamburro

BOBBY BROWN LIONEL RICHIE TEVIN CAMPBELL ISLEY BROTHERS MARY J. BLIGE TRUTH INC. HOLLEST: TLC SHANICE CECE PENISTON EN VOGUE BABYFACE

# WUSL/Philadelphia Alian/Monet

MARY J. BLIGE DAS EFX BOBBY BROWN Hottest: SHABBA RANKS MARY J. BLIGE CECE PENISTON TLC EN VOGUE

# WAMO/Pittsburgh Hurricane Dave

BOBBY BROWN MILES DAVIS THIRD WORLD CHARLIE WILSON HOUSE OF PAIN Hottest: TLC EN VOGUE SHANICE BOYZ II MEN SHABBA RANKS

### WHUR/Washin

BOBBY BROWN JODECI JODECT
JADE
Hottest:
CECE PENISTON
EN VOGUE
TLC SHANICE EL DEBARGE

### WKYS/Washington Prieto/Diggs

MARY J. BLIGE ISLEY BROTHERS LIONEL RICHIE TEVIN CAMPBELL BOBBY BROWN HOTEST: MEN AT LARGE TLC SHABBA RANKS SHANIGE SHANICE CECE PENISTON

### KPRS/Kansas City King/Wonder 1.4

BOBBY BROWN
CHAKA KHAN
HI FIVE
SMOOVE
TOTAL LOOK & THE
KATHY SLEDGE
JABULANI
HOLLEST
TLC
CECE PENISTON
EN VOQUE SHANICE TROOP

### WMXD/Detroit Kris McClendo

TEVIN CAMPBELL BOBBY BROWN HI FIVE Hottest: TLC EN VOGUE SHANICE SHABBA RANKS MEN AT LARGE

# WZAK/Clevel Tolliver/Rush

BOBBY BROWN SALT-N-PEPA LIONEL RICHIE TRUTH INC. EAST COAST FAMILY DON-E WENDY MOTEN TEVIN CAMPBELL Hottest: MEN AT LARGE TLC BOYZ II MEN SHABBA RANKS KRIS KROSS

WCKX/Colum Frank Kelly MILES DAVIS RALPH TRESVANT BOBBY BROWN Hottest: TLC TLC EN VOGUE CECE PENISTON KRIS KROSS LUKE

R. KELLY & PUBLIC CHAKA KHAN RALPH TRESVANT RUDE BOYS Hottest: TLC EN VOGUE SHANICE TROOP BABYFACE

BOBBY BROWN
JODECI
JADE
DAS EFX
HOTLEST:
BOYZ II MEN
GLENN JONES
EN VOGUE
TLC
MARY J. BLIGE

WROU/Dayton Marvin Hankstor

COVER GIRLS HOTTESHOTHER
HOTTESHOTHER
EN VOGUE
SHANICE
VANESSA WILLIAMS
MARY J. BLIGE
MARIAH CAREY

# WDZZ/Filnt Maestro

BOBBY BROWN TROOP
TEVIN CAMPBELL
TOO SHORT
Hottest: TLC EN VOGUE SHABBA RANKS MEN AT LARGE

# WJFX/Ft. Wayne Ange Canessa

Ange Canessa

BOBBY BROWN
C & C MUSIC FACTO
CHARLIE WILSON
MOCCA SOUL
RHONDA CLARK
JADE
Hottest:
EN VOGUE
TIC TLC CECE PENISTON MEN AT LARGE TROOP

# WTLC/Indianapolis Johnson/Buchanon

BOYZ II MEN R. KELLY & PUBLIC WHISTLE BOBBY BROWN RHONDA CLARK BOYS SOUL II SOUL Hottest: EN VOGUE TLC SHANICE CECE PENISTON BABYFACE

### WMVP/Mile Young/Bro

JODECI JADE HI FIVE HI FIVE Hottest: EN VOGUE TLC SHANICE MARY J. BLIGE CECE PENISTON

RING/Wonder

BOBBY BROWN
TEVIN CAMPBELL
DAS EFX
NEVILLE BROTHERS
RHONDA CLARK
JUST-ICE
RANDY CRAMFORD
HOLLEST:
SHANICE
TLC
EN VOGUE
ALTSON WILLIAMS
SMOOVE

# WKKV/Milwaukee Mark Gunn

CHAKA KHAN CHARLIE WILSON LISA STANSFIELD RHONDA CLARK HONDA CLARK BOBBY BROWN LIONEL RICHIE Hottest: EN VOGUE SHANICE CECE PENISTON BOYZ II MEN

LIONEL RICHIE BOBBY BROWN EPMD CHILL DEAL BOYZ CHILL DEAL 90YZ
WHISTLE
RHONDA CLARK
Hottest:
TLC
SHANICE
EN VOGUE
VANESSA WILLIAMS
CECE PENISTON

### KMJM/St. Louis Atkins/Wynter

BOBBY BROWN DJ QUIK DAS EFX TEVIN CAMPBELL HOTTEST TLC SHABBA BANKS SHABBA RANKS MEN AT LARGE BABYFACE

# WVOI/Toledo Casey McMichaels

BOBBY BROWN LIONEL RICHIE TEVIN CAMPBELL TOTAL LOOK & THE WENDY MOTEN COLLEGE BOYZ PROVEN INNOCENT JUS! CAUZE HOTEST: Hottest: MEN AT LARGE SHABBA RANKS SHANICE CECE PENISTON TLC

# Store of the

# WJIZ/Albany Vickie Canno

WICKE CANNON
MILES-DAVIS
MOBY BROWN
COLLEGE BOYZ
ISLEY BROTHERS
TEVIN CAMPBELL
JADE
DAS EFX
CHARLIE WILSON
SALT-N-PEPA
WAILING SOULS
HOTHERST HOLLEST: TLC SHANICE SHABBA RANKS MEN AT LARGE KRIS KROSS

# KBCE/Alexandria

Donnie Taylor

MARY J. BLIGE
FORCE ONE NETWORK
TRUTH INC.
JUS' CAUZE
TEVIN CAMPBELL
DAS EFX
TOTAL LOOK & THE
BOBBY BROWN
MELI'SA MORSAN
HOTLEST
SHABBA RANKS
EN VOGUE
SHANICE
TLC

### TLC VANESSA WILLIAMS

WVEE/Atlanta Roberts/Bacote BOBBY BROWN RUDE BOYS TEVIN CAMPBELL LORENZO HOLLEST: EN VOGUE MARY J. BLIGE JODECI TLC BOYZ II MEN

# WFXA/Augusta Conner/Taylor

BOBBY BROWN
LIONEL RICHIE
TEVIN CAMPBELL
THIRD WORLD
COLLEGE BOYZ
RANDY CRAWFORD
GARY BROWN
THUTH INC.
Hottest:
KRIS KROSS
TLC TLC MICHAEL JACKSON COVER GIRLS BABYFACE

# WXOK/Baton Rouge Matt Morton

BOBBY BROWN LIONEL RICHIE TEVIN CAMPBELL DON-E JUS' CAUZE YO YO MELI'SA MORGAN ISLEY BROTHERS HOLLEST: TLC TLC SHANICE MEN AT LARGE BOYZ II MEN EN VOGUE

BOBBY BROWN LIONEL RICHIE ISLEY BROTHERS
TEVIN CAMPBELL
LOVE & SAS
DOUG E. FRESH
DJ QUIK
Hottest: TLC EN VOGUE SHANICE MEN AT LARGE BABYFACE

### WENN/Birmingham Donnell/Starr

BOBBY BROWN RHONDA CLARE DJ QUIK TEVIN CAMPBELL EPMD
JUS' CAUZE
COLLEGE BOYZ
LOVE & SAS
Hottest:
TLC
EN VOGUE EN VOGUE MEN AT LARGE SHANICE BABYFACE

### WPAL/Charleston Don Kendricks

BOBBY BROWN
LIONEL RICHIE
R. KELLY & PUBLIC
LISA STANSFIELD
SGH W/MOCCA SOUL
A PLUS
HI FIVE
ISLEY BROTHERS
DON-E
COLLEGE BOYZ DON-E
COLLEGE BOYZ
TEVIN CAMPBELL
MILES DAVIS
DAS EFX
TOTAL LOOK & THE
HOTLEST:
TLC
EN VOGUE
SHANICE SHANICE KRIS KROSS ALYSON WILLIAMS

### WATV/Birming

BOBBY BROWN LOVE & SAS TRUTH INC. EN VOGUE

### Z93/Charleston Cliff Fletcher

LISA STANSFIELD TEVIN CAMPBELL TEVIN CAMPBELL
JODECI
BOBBY BROWN
HI FIVE
SALT-N-PEPA
ISLEY BROTHERS
WHISTLE
HOTLEST
TLC
EN VOGUE
SHABBA RANKS
SHANTER SHANICE MARY J. BLIGE

# WPEG/Charlotte Saunders/Darcell

R. KELLY & PUBLIC GERALD LEVERT ARRESTED DEVELOPM MIKI HOWARD TEVIN CAMPBELL HOUSE OF PAIN HOTTEST: KARYN WHITE TLC MARIAH CAREY

# WJTT/Chattanooga Landecker/Rankin

TEVIN CAMPBELL TEVIN CAMPBELL
BOOBY BROWN
EAST COAST FAMILY
JUS' CAUZE
VOICES
HOUSE OF PAIN
3RD AVENUE
HOLLEST
STABBA RANKS
EN VOGUE
MEN AT LARGE
TLC
TROOP

BOBBY BROWN EAST COAST FAMILY Hottest: EN VOGUE TLC CECE PENISTON SHABBA RANKS BOYZ II MEN

### WAGH/Columbu

Darrell J. Smith
BOBBY BROWN
TEVIN CAMPBELL
ISLEY BROTHERS
DAS EFX
LUKE
COLLEGE BOYZ
HOTHERS
TLC
JOE PUBLIC
SHANICE
MEN AT LARGE
ALYSON WILLIAMS

# WFXE/Columbus Philip David March

ERIC B. & RAKIM
BOBBY BROWN
DAS EFY
MILES DAVIS
EAST COAST FAMILY
TEVIN CAMPBELL
HOTLEST:
EN VOGUE
TLC
CECE PENISTON
GLENN JONES GLENN JONES KRIS KROSS

### K104/Dalias-Ft. Worth James Alexander

BOBBY BROWN TEVIN CAMPBELL RUDE BOYS CHAKA KHAN Hottest: TLC R. KELLY & PUBLIC EN VOGUE BOYZ II MEN SHANICE

# KJMZ/Dallas-Ft. Worth Casey/U.B.

EPMD LUKE MARY J. BLIGE BOBBY BROWN Hottest: EN VOGUE

### WJJN/Dothan Linda Davis

BOBBY BROWN
LIONEL RICHIE
TOTAL LOOK & THE
EPMD
RARE ESSENCE
WENDY MOTEN
ISLEY BROTHERS
MEN WITH CHARM
DAS EFX
YO YO
DON-E
WILLIAM BELL
A PLUS
FORCE ONE NETWORK
HOTERS
HO TLC SHANICE KRIS KROSS

BOBBY BROWN TEVIN CAMPBELL JABULANI MARY J. BLIGE JODECI COVER GIRLS Hottest: HOTTEST: SHANICE TLC EN VOGUE CECE PENISTON MEN AT LARGE

Greg Sampson

BOBBY BROWN

MARY J. BLIGE
TEVIN CAMPBELL

DJ QUIK

JUS' CAUZE

RHONDA CLARK

EAST COAST FAMILY

DAS EFX

RANDY CRAWFORD

DON-E

HOTHLAND PLACE MO

DON-E

SHANICE

CECE PENISTON

TLC TLC KRIS KROSS ALYSON WILLIAMS

Z104/Greenville Walker/Valentine Walker/Valentine

BOBBY BROWN

HAMMER
LIONEL RICHIE
TEVIN CAMPBELL
RANDY CRAMPORD
TOTAL LOCK & THE
EAST COAST FAMILY
YO YO
WENDY MOTEN
JUS' CAUZE
HOLLEST:
SHANICE
TLC
EN VOGUE
MICHAEL JACKSON
BABYFACE

WQFX/Gulf¢ Larry Jones MEN WITH CHARM
BOBBY BROWN
ERIC B. & RAKIM
LIONEL RICHIE
TEVIN CAMPBELL
PORCE ONE NOTWORK
TRUTH INC.
PROVEN INNOCENT
RANDY CRAWFORD
TOO SHORT
HOTHORY
KIS KROSS
BRIAN MCKNIGHT KRIS KROSS BRIAN MCKNIGHT EN VOGUE

### KMJQ/Houston Ron Atkins

ROM Atkins

EAST COAST FAMILY
MENDY MAHARRY
BOBBY BROWN
HIGHLAND PLACE MO
DJ QUIK
DAS EFX
JADE
HOTLEST:
TLC
EN VOGUE
SHANICE
KRIS KROSS
MEN AT LARGE

# WEUP/Huntsvill Steve Murry

Steve Murry
JUS' CAUZE
LIONEL RICHIE
BOBBY BROWN
TOTAL LOOK & THE
KATHY SLEDGE
LOVE & SAS
HOTLEST
TLC
SHABBA RANKS
VANESSA WILLIAMS
TROOP
MEN AT LARGE

### WJMI/Jackson Venus Jones

TEVIN CAMPBELL LIONEL RICHIE BOBBY BROWN HOTCEST: EN VOCUE TROOP SHABBA RANKS BABYFACE MICHAEL JACKSON

87 Current Reporters 87 Current Playlists

### WHJX/Jacksonville Young/Melvin WGZB/Louisville Dei Spencer

BOBBY BROWN TEVIN CAMPBELL JODECI
EAST COAST FAMILY
JADE
DAS EFX
EPMD
JUS' CAUZE
ME PHI ME
Hottest: TLC EN VOGUE CECE PENISTON SHANICE KRIS KROSS

# KIIZ/Killeen McGuire/Do

McGuire/Downs

BOBBY BROWN

VOICES

HO FRAT HO

SUPER CAT

HOUSE OF PAIN

TEVIN CAMPBELL

EAST COAST FAMILY

SALT-N-PEPA

HOTEST:

TLC

DACCOLORY TLC RACOLA JAM KRIS KROSS MICHAEL JACKSON BOYZ II MEN

### KFXZ/Lafayette Carey Martin

Carey Martin
BOBBY SROWN
NEVILLE BROTHERS
LIONEL RICHIE
FORCE ONE NETWORK
TRUTH INC.
TEVIN CAMPBELL
VOICES
WEADY MOTEN
HANMER
JUS' CAUZE
HOTLEST:
SHANICE
TLC
TLC
SHABBA RANKS
EN VOGUE
MICHAEL JACKSON

### KXZZ/Lake Charles

JABULANI JABULANT
JODECI
BOBBY BROWN
BOYS
TEVIN CAMPBELL
ISLEY BROTHERS
WENDY MOTEN
FURCE ONE NETWORK
HOTLEST:
TLC
SHANICE
KRIS KROSS
BABYFACE
MEN AT LARGE

Ron Davis

DAS EFX
BOBBY BROWN
JUS' CAUZE
WHISTLE
SALT-N-PEPA
THIRD WORLD
MEN WITH CHARM
HOTLEST:
MEN AT LARGE
CECE PENISTON
TLC

# U102/Lexingte Clary/Moberly

BOBBY BROWN
JODECI
HI FIVE
EAST COAST FAMILY
PETE ROCK & CL SM
COLLEGE BOYZ
TEVIN CAMPBELL
MELI'SA MORGAN
ROZALLA
HOLLESL: ROZALLA Hottest: TLC EN VOGUE KRIS KROSS MARIAH CAREY MARY J. BLIGE

# KIPR/Little Ro Booker/Dylan

Booker/Dylan
RANDY CRAMFORD
LIONEL RICHLE
BOBBY BROWN
DJ QUIK
DAS EFX
RAME ESSENCE
CHILL DEAL BOYZ
HOTLEST
TLC
EN VOGUE
BABYFACE
SHANICE
CECE PENISTON

# WLOU/Louisville Maurice Harrod

FORCE ONE NETWORK BOBBY BROWN R. KELLY & PUBLIC TEVIN CAMPBELL WHISTLE WHISTLE RHONDA CLARK BY ALL MEANS VOICES MARY J. BLIGE DON-E DON-E Hottest: TLC CECE PENISTON SHANICE GLENN JONES TROOP

CHARLIE WILSON
JOE PUBLIC
LIONEL RICHIE
DON-E
BOBBY BROWN
GARY BROWN
CHAKA KHAN
HOTTEST TLC EN VOGUE SHABBA RANKS KRIS KROSS GLENN JONES

# WJJS/Lynchb Robert Tucker

HO FRAT HO
DOUG E. FRESH
BOBBY BROWN
FORCE ONE NETWORK
WENDY MOTEN
DAS EFX
YO YO
DON-E.
BOUNES OF PAIN Hottest: TLC CECE PENISTON KRIS KROSS BABYFACE MICHAEL JACKSON

BOBBY BROWN A PLUS THIRD WORLD WHISTLE WHISTLE GEORGE HOWARD TEVIN CAMPBELL MARY J. BLIGE COLLEGE BOYZ WILLIAM BELL VOICES VOICES LIONEL RICHIE 3RD AVENUE Hottest: TLC EN VOGUE SHANICE TROOP MEN AT LARGE

# WFXM/Macon Big George Threatt

BIG George Threa
BOBBY BROWN
TRUTH INC.
EPMO
CHILL DEAL BOYZ
WILLIAM BELL
DAS EFX
RHONDA CLARK
DJ QUIK
A PLUS
MILES DAVIS
HOLTEST
TLC TLC EN VOGUE SHABBA RANKS SHANICE VANESSA WILLIAMS

# KJMS/Memphis Hamilton/St. James

BOBBY BROWN BOBBY BROWN
JODECI
PROVEN INNOCENT
TEVIN CAMPBELL
DON-E
EAST COAST FAMILY
RARE ESSENCE
NEVILLE BROTHERS
HOTLEST Hottest: SHANICE MARY J. BLIGE SHABBA RANKS PETE ROCK & CL. SM TLC

O'Jay/Bell

GARY BROWN
BOBBY BROWN
EPMD
CHAKA KHAN
DAS EFX
DOUG E. FRESH
ISLEY BROTHERS
TRUTH INC.
VOICES
WENDY MOTEN
JODY WATLEY
TEVIN CAMPBELL
FORCE ONE NETWORK
HOLDESL: HOTTEST:
EN VOGUE
TLC
SHANICE
CECE PENISTON
MEN AT LARGE

### WALT/Meridian Steve Poston

BOBBY BROWN BOBBY BROWN
HI FIVE
RHONDA CLARK
TEVIN CAMPBELL
LOVE & SAS
JADE
MOCCA SOUL
DAS EFX
WHISTLE
HOTUSEL
HOT

### WEDR/Miami James Thomas

BOBBY BROWN
LOVE & SAS
TOTAL LOOK & THE
TEVIN CAMPBELL
RANDY CRAWFORD
SALT-N-PEPA
MELI'SA MORGAN
DAS EFX
HOTESST: Hottest: CHRIS BENDER TROOP KARYN WHITE EN VOGUE

### WBLX/Mobile Cheatam/Sinclai

Cheatam/Sinciair
JODECI
BOBBY BROWN
WILLIAM BELL
EAST COAST FAMILY
TRUTH INC.
RALPH TRESVANT
A PLUS
DAS EFX
JUS' CAUZE
TEVIN CAMPBELL
MOCCA SOUL
HOO FRAT HO
HOTLEST:
EN VOGUE
TLC TLC

# SHANICE VANESSA WILLIAMS JOE PUBLIC HOT105/Mor Monica May

MONICA MAY
BOBBY BROWN
TEVIN CAMPBELL
KATHY SLEDGE
HI FIVE
HI FIVE
THIRD WORLD
HOTTEST
THE
SHABBA RANKS
SHANICE
EN VOGUE
VANESSA WILLIAMS

# WQQK/Nashville Mack/Clemons

BOBBY BROWN TLC EN VOGUE GLENN JONES SHABBA RANKS KRIS KROSS

### WIKS/New Bern Kirkland/Kenne

BOBBY BROWN
BROWN
BOBBY BROWN
BOBBY BROWN
BOBBY BROWN
BOBBY BROWN

# WYLD-FM/New Orleans Steven Ross

BOBBY BROWN TEVIN CAMPBELL LUKE EPMD Hottest: TLC TLC R. KELLY & PUBLIC BOYZ II MEN JODECI CHAKA KHAN

# WOWI/Norfolk Steve Crumbic

DAS EPY
DAS EPY
DOBY BROWN
RANDY CRAMFORD
ARRESTED DEVELOPH
LIONEL RICHIE
C & C MUSIC FACTO
SALT-N-PEPA
LOVE & SAS
TRUTH INC.
HOLLEST
TLC
KRIS KROSS
HOUSE OF PAIN
BOYZ II MEN
BABYFACE

WJHM/Orlando Lindsey/Hollyw BOBBY BROWN BOYS MARY J. BLIGE LIONEL RICHIE JADE HOTTEST: EN VOGUE BOYZ II MEN SHABBA RANKS TLC TLC COVER GIRLS

### WQOK/Raleigh

TEVIN CAMPBELL ISLEY BROTHERS MARY J. BLIGE BOBBY BROWN JODECI CHILL DEAL BOYZ HOTCHILL DEAL BOYZ HOTCHILL DEAL BOYZ EN VOGUE MEN AT LARGE MC BRAINS BOYZ II MEN

### WCDX/Rich

BOBBY BROWN
HI FIVE
MILES DAVIS
RANDY CRAWFORD
ISLEY BROTHERS
DAS EFX
SMOOVE
LUKE
EAST COAST FAMILY TLC MEN AT LARGE SHANICE BOYZ II MEN

BOYZ II MEN
WPLZ/Richmond
-Petersburg
Phil Daniels
RANDY CRAWFORD
HOUSE OF PAIN
MARY J. BLIGE
BOBBY BROWN BOBBY BROWN JODECI LIONEL RICHIE HOTTEST: SHABBA RANKS TLC EN VOGUE SHANICE KRIS KROSS

### WEAS/Savannah Floyd Blackwell

FORCE ONE NETWORK HAMMER BOBBY BROWN DON-E JOBECI
EAST COAST FAMILY
DAS EFX
HOTCEST:
TLC
KRIS KROSS
GLENN JONES
JOE PUBLIC
CHARLIE WILSON

### KMJJ/Shreveport

DAS EFX DAS EPY
DON-E
TRUTH INC.
BOBBY BROWN
TEVIN CAMPBELL
WHISTLE
HOSTELE
SHANICE
TLC
TLC
MICHAEL JACKSON
ALYSON WILLIAMS
BOYZ II MEN

### WTUG/Tuscaloosa

JODECI BOBBY BROWN HI FIVE Hottest: TLC SHANICE EN VOGUE CECE PENISTON SHABBA RANKS

# K98-FM/West Rocky Love

BOBBY BROWN
ISLEY BROTHERS
WENDY MOTEN
LIONEL RICHIE
COLLEGE BOYZ
FORCE ONE NETWO
WILLIAM BELL Hottest: SHANICE EN VOGUE VANESSA WILLIAMS BOYZ II MEN

### KTAA/Fresno Greg Mack BOBBY BROWN

YO YO
DAS EFX
WHISTLE
MOCCA SOUL
HAMMER
COLLEGE BOYZ
TEVIN CAMPBELL
VOICES
LIONEL PYCHYP VOICES LIONEL RICHIE LOVE & SAS RHONDA CLARK CHILL DEAL BOYZ HOTES: SHANICE SHABBA RANKS EN VOGUE TLC

### KKBT/Los Angeles

BOBBY BROWN HI FIVE JODECI TEVIN CAMPBELL JADE SOUL II SOUL Hottest: SHABBA RANKS TLC EN VOGUE MEN AT LARGE BOYZ II MEN

### XHRM/San Diego Jay Michaels

NAJEE Hottest: TLC CECE PENISTON SHANICE KRIS PEGGS KRIS KROSS BOYZ II MEN

# STOP-WAITING START PLAYING

WRBAN BREAKER

# "I'M STILL WAITING"

AN URBAN BREAKER FROM THE ALBUM FOREVER MY LADY

FEATURING 3 NUMBER 1 SINGLES

AND NOW HEADING TOWARD TRIPLE PLATINUM

MOST ADDED AGAIN!!
53 UC REPORTERS-61%

Produced by DeVante Swing for The Swing Mob Productions and Al B. Sure! for Sure Time! Recordings, Inc.

Executive Producers: Andre Harrell, Sean "Puffy" Combs

And Al B. Sure!

MOST ADDED Sawyer Brown (Curb) Suzy Bogguss (Liberty) Shenandozh (RCA) **EAST** Brooks & Dunn (Arista) Mary-Chapin Carpenter (Columbia)
Alabama (RCA) Marty Stuart & Travis Tritt (MCA)

MOST ADDED **SOUTH** HOTTEST Sawyer Brown (Curb) Suzy Bogguss (Liberty) Brooks & Dunn (Arista) Mary-Chapin Carpenter (Columbia) Clint Black (RCA) D. Yoaksm & P. Loveless (Reprise) Alabama (RCA)

MOST ADDED **MIDWEST** 

Sawyer Brown (Curb) oks & Dunn (Arista) Suzy Bogguss (Liberty) Mary-Chapin Carpenter (Columbia D. Yoakam & P Lov less (Reprise) Radney Foster (Arista)

MOST ADDED **WEST** Sawver Brown (Curb)

Suzy Bogguss (Liberty) Mary-C D. Yoakam & P. Loveless (Reprise)

WOW Omeha, NE

Omehs, ME
SUZY BOGGUSS
DAGGAT YOMKAM
LIONEL CARTWRIGHT
SHLIX YOS ROYAL
MATTHERS, WRIGHT
SAMYER BROWN
DARYLE SINGLETARY
SHENAMOOMA
HOLLES!:
BILLY DEAM
BROOKS & DUNN
ALABAMA
MAT CHAPIN CARPE
CLINT BLACK

WXCL Peoris, IL

HOTTEST

Brooks & Dunn (Arista) Mary-Chapin Carpenter (Columbia) Clint Black (RCA)

# EAST

WRKZ Hershey, PA

Horshoy, PA
BILLY JOE ROTAL
RADHEY FOSTER
SANTER BROWN
STEMANDONI
LIONEL CARTWRIGHT
SUZY BOGGESS
DAIGHT YOMAM
HATTHEAS, WHIGHT
HOLLEST:
ALABAMA
CLIMT BLOK
BROUES & DUNN
MART CHAPIN CARPE
STUART & TRITT

Waynesboro, P.A.
SAMYER BROWN
SHEMARDOAH
SHEMARDOAH
SHEMARDOAH
SHEMARDOAH
SHEMARDOAH
SHEMARDOAH
SHEMARDOAH
SHEMARD
HANK CHAPIN CARPE
ALABAMA
BROOKS & DURN
STUART & TRITT
TANYA TUCKER AMENAMICAH SHENAMICAH SUZY BOXGUSS MICHELLE WRIGH SAMTER BROWN HORESTER SISTE HOLLEGE: MARK CHESNUTT HAL KETCHEN ALABAMA MARY CHAPIN CA CLINT BLACK

WVAM Altoona, PA WWYZ Hartford, CT NATTER BROWN
SIGTY BOOGLES
SIEVANDOMN
MATTHENS, WRIGHT
LIONEL CARTUNIGHT
HOULESE:
HARY CHAPIN CARPE
ALABANA
BROOKS & DUNN
STACT DEAM CAMPBE
PAUL OVERSTREET LEDOUX & BROOKS RICKY VAN SHELTON COLLIN RAYE TRISHA YEARWOOD HOTTESHA YEARWOOD HOTTESHA DUNN STUART & TRITT HARY CHESRUTT CARPE MARK CHESRUTT

WPOC Baltimore, MD RICKY VAN SHELTON SHEMANDOAH SUZY BOOGUSS HOLLEST: CARTH EROCKS MARY CHAPIN CARPE STUART & TRITT CLINT BLACK BILLY RAY CYRUS

WQCB Bangor, ME RANDY TRAVIS
COLLIN RAYE
CONFEDERATE |
JOE DIFFIE
SAWYER BROWN
MATTHEWS, WRI
SUZY BOGGUSS
Hottest:
none

SAMYER BROWN
JOE DIFFIE
MIGHT YORKAM
HOLLY DUNG
TRACT BYBD
RADNEY POSTER
PERA HEDRITE
HOLLEST
ALABAM
BROXES & DUNN
MANY CHAPIN CARPE
SILLI JORAN
STUART & TRITT SAWYER BROWN LEDOUX & BROOKS MICHELLE WRIGHT SUZY BOGGUSS HOTTEST: ALABAMA HARY CHAPIN CARP CLINT BLACK TANYA TUCKER MARK CHESNUTT

WYRK Buffelo, NY ROMEY CHOWELL
DIAMONE RIO
COLLIN RAYE
HOTEST:
BROCKS & DUNN
ALABAMA
BILLY DEAN
MARY CHAPIN CARPE
JOHN ANDERSON

HCBRIDE & THE RIS PAUL OVERSTREET SAWYER BROWN DWIGHT YDAKAM WYNY New York City, NY HOLLEST:
HOLLEST:
ALABAHA
CLINT BLACK
BROOKS & DUNN
HARY CHAPIN CARPE
STUART & TRITT

LITTLE TEXAS
GEORGE STRAIT
HOTLESS:
JOE DIFFIE
MCDRIDE & THE RID
GARTH BROOKS
BILLT DEAN
WYNCHNA

CLINT BLACK HAL KETCHUM SHEMANDOATH, ASSENTER BROWN RADNET POSTER BROWN RADNET POSTER BROWN HOTOGHT TOAKAM HOT LEST. A DUNN MARY CHAPIN CAR STUART & TRITT CLIMT BRACK TANYA TUCKER WXTA Erle, PA

POTIEND, ME
ALAN JACKSON
LEDOUX & BROCKS
PAUL OWERSTREET
TRISHA YEARHOOD
HOLDEST:
ALABAMA
BILLY DEAN
HARY CHAPIN CARB
BROCKS & DOWN
CLINT BLACK

POUGNESSES, NY CONTROL NATIONAL NATIONA

WCTK Providence, RI TRISHA YEARWOOD LEDOUX & BROOKS ALAN JACKSON BICKY VAN SKELTON SAMYER BROWN MATTHEAS, WRIGHT SHEWANDOAH COLLIN RAYE DWIGHT YOAKAH HOTLEST DWIGHT YORKAM HOTLEST: GABTH BROOKS CLINT BLACK STUART & TRITT MARY CHAPIN CARPE BROOKS & DUNN

WBEE Rochester, NY LEDOUX & BROOKS RICKY VAN SHELTON COLLIN RAYE HAL KETCHUM Hottest: nome

WICO/Sallabury-Ocean City, MO DAIGHT YOAKAM SAMTER BROWN SHENANOOAH DARTLE SINGLETARY DON WILLIAMS LIONEL CARTURIGHT BILLY JOE ROYAL RADNEY POSTER HOLCEST

WDLS Scranton, PA Scranton, PA
SALYER BROWN
SHEMANDOAH
DAIGHT YOAKAM
SUZY BOOGUSS
TRACY BYRD
HOLLY DUNN
LEE CREENHOOD
Hottest:
BROOKS & DUNN
ALABAMA
STUART & TRITT STUART & TRITT CLINT BLACK MARK CHESNUTT

Hottest: GARTH BROOKS BROOKS & DUNN STUART & TRITT CLINT BLACK VINCE GILL

PIRATES OF THE MI ALAM JACKSON LEDOUX & BHOOKS MCDRIDE & THE RID COMPEDERATE RAILA COLLIN RAYE TRISMA TEARMOOD HOTLESHA TEARMOOD HOTLESHA TEARMOOD

WWVA Wheeling, WV

SHEMANDOAH DMIGHT YOAKAM SAMYER EROAM RADMET FOSTER LIONEL CARTWRICH LEE GREENHOOD SUZY BOGGUSS HOLLEST: TAMYA TUCKER MARK CHESMUTT TAMYA TUCKER MARY CHESMUTT MAYY CHAFIN CARP LEE ROY PARMELL

WILQ Williamsport, PA SAFYER BROWN COLLIN RAYE SUZY BOGGUSS DWIGHT YOAKAM HOTLEST: ALABAMA HARY CHAPIN CA BROCKS & DUNN HARK CHESMUTT TRACY LAMBENCE

SOUTH

SHEMANDOAH SAMYER BROWN Hottest: BROOKS & DURN ALABAMA MARY CHAPIN CARPE CLINT BLACK STUART & TRITT

WKAK Albany, GA DWIGHT YOAKAM SAMTER BROWN SUZY BOCGUSS SHEMANDOAH BILLY JOE ROYAL JOE DIFFIE RADNEY FUSTER MATTHEMS, WRIGH LIONEL CARTWRIG HOLLOSEL CARTWRIG HOLLOSEL

KRRV Alexandrie, LA

KMML Amarillo, TX Amerito, TX
SHEMANDCAH
LIONEL CARTYRIGH
SUZT BOGOUSS
MATTHEMS, WRIGHT
SAMTER BOONN
DWIGHT YOAKAM
HOLLAST:
VINCE GILL
TRACY LAWRENCE
HARY CHAPIN CART
BROOKS & DURN
CLINT BLACK

WWNC Asheville, NC SAWYER BROWN DWIGHT YOAKAM MICHELLE WRIGHT HOTLEST: TANYA TUCKEH BROOKS & DUNN MARY CHAPIN CARPE SAMPT KERSHAW PIRATES OF THE MI

WYAY & WYAI Atlants, GA BELLAMY BROTHE SHEWANDOAH SANYER BROWN SUZY BOGGUSS BOY HOWDY HOLLEST: STUART & TRITT TANTA TUCKER BROCKS & DUNN HARY CHAPIN CA BILLY DEAN

PAUL OVERSTREET CONFEDERATE RAI ALAN JACKSON

WKXC Augusts, GA BELLARY BROTHE TRACY BYRD HOLLY DUNN MATTHEWS, WRIG SAMYER BROWN SHENANDOAH DWIGHT YOAKAH HOSLERY: HOLLEST: TUARRO HOLLEST: BROOKS & DUNN HARY CHAPIN CA STUART & TRITT CLINT BLACK MARK CHESNUTT

KAŞE Austin, TX AUBIN, TX
DMIGHT YOMKAM
HICHELLE WPIGHT
LEE GHEEMWOOD
RADMET PUSTER
BILLY JOE ROYAL
HOTLEST:
VINCE GILL
BROOKS & DUNN
MARY CHAPIN CARPI
LEE NOT PARRIEL
TRACY LAMRENCE

WYNK Beton Rouge, LA RICKY VAN SHELTON SAMTER BROWN SHEMANDOAH DWIGHT YOMAM HOTLEST: BROOKS & DURN ALABAMA STUART & TRITT CLIRT BLACK MART CHAPIN CARPE SHENANDOAH
DMIGHT YOAKAM
SUZY BOOGUSS
SAMTER BOOM
MATTHEWS, WHICH
HOCLESE!
BROOKS & DUNN
TANYA TUCKER
STUART & TRITT
ALABAHA
LEE N/Y PARNELL
WORK-FM
Jacksonville, FL

DOTHER, AL

SAYER BOOM
DAIGHY YORACH
TRISHS YEAROOCO
JEDANICOLI
LOUIS CAPTWICH
SUZY BOOGUS
MITTHESS, MIGHT
SUZY BOOGUS
MITTHESS
MITT RADNEY FOSTER
SHEMANDOAH
MATTHEMS, WRIGHT
SANYER SHOWN
DAN SEALS
JACK ROBERTSON
SUZY BOOGUSS
HOTLEBLE
BROOKS & DURNE
CLIMIT BLACK
STUART & TRITT
MARK CHESRUTT
TRACY LAWRENCE
MAZZK MCBRIDE & THE RID CONFEDERATE RAILR HOLLEST: GARTH BROOKS TANIXA TUCKER BROOKS & DURN CLINT BLACK JOHN ANDERSON

TRISHA YEARWOOD SANTER BROWN SUZY BODGUSS SHEDANDOAH RANNEY POSTER TRACY BIRD HOLLOST A TRICT BROWN A TRICT WXBQ Bristol, VA TIM HENSY
LEDOUX & BROOKS
ALAN JACKSOM
COLLIN RAYE
SAMMY KERSHAM
HOTLEST:
YINCE GILL
98COKS & DUNM
BILLY RAY CYRUS
COMPEDERATE NAILJ

MICHELLE WRIGHT SUZY BOGGUSS SAWYER BROWN Hottest: none WEZL-FM Charleston, SC Charleston, SC
SAMYER BROWN
LEDOUX & BROOKS
HOTCHST:
ALABAMA
BROOKS & DUMNI
MARY CHAPIN CARPE
CLINT BLACK
MARK CHESNUTT Fayetteville, NC
JACK ROBERTSON
SAMYER BROWN
RICKY VAN SHELTON
PAUL OVERSTREET
SIZY BOOGUSS
HOLLEBLI
VINCE GILL
MARY CHAPIN CARPE
BROOKS & DUNN
STUART & TRITT
BILLY RAY CYRUS

WYDR Charlotte, NC Charlotte, NC

MYXCANA
BOY HOMOY
CONFEDERATE RAILE
TRISHA YEARAGOOD
BILLY JOE ROYAL
HOLLEST:
HARK CHESMITT
BILLY DEAN
BROOKS & DUNN
DIAPOND RIO
MYNONNA WHLZ Florence, SC TRISHA YEARWOOD DWIGHT YOAKAM COLLIN RAYE

HOLLEST: STEVE WARINER MARK CHESNUTT CLINT BLACK BROOKS & DUNN MARY CHAPIN CA COLLIN RAYE
TRISHA YEARWOOD
DIXIANA
HOTLEST:
STUART & TRITT
GARTH BROOKS
STEVE WARINER
WYNONNA
VINCE GILL

SHENANDOAH SUZY BOOGUSS Hottest: ALABAMA BROOKS & DUNN LEE ROY PARNELL STUART & TRITT TANYA TUCKER WCOS Columbia, SC COLLIN RAYE MCBRIDE & THE RID HOTLEST:
BROOKS & DUNN
STUART & TRITT
VINCE GILL
BILLY RAY CYRUS
LEDOUX & BROOKS

SHEMANDOAH SANTER BROWN NADNEY FOSTER SUZY BOOGUS HOTLESS: HARY CHAPIN CA CLINT BLACK HARK CHESHUTT STUART & TRITT HAL KETCHUM WSTH Columbus, GA COMMODIA, GA
SHENANDOAH
SAMYER BROWN
BILLY JOE ROYAL
RADNEY FOSTER
HOLLEST:
BILLY DEAN
ALLABAMA
STUART & TRITT
MARY CHAPIN CARPE
BROCKS & DUNN

KLLL Lubbock, TX SUZY BOOGUSS SAMTER BROWN MATTHEAS, WRIGHT LIOMEL CARTWRIGHT DON WILLIAMS HOLLEST: BILLY DEAN ALABAMA CLINT BLACK HAL KETCHEN TRACY LAWRENCE BOY HOWDY SAWYER BROWN SUZY BOGGUSS HOTTEST: VINCE GILL BROOKS & DURN ALABAMA MARK CHESNUTT CLINT BLACK

KYKS Lufkin, TX COLLIN RAYE
TRISHA TEARNOC
SANTER BROWN
SHENANDOAH
DWIGHT YOAKAM
LEE GREENHOOD
JEFF CHANCE
TRACT BYRD
SUZY BOOGUSS
JACK ROBERTSON
RADNET FOSTER
HOLLEST:
HOLLEST:
HABMA WSSL Greenville, SC SAWYER BROWN COMPEDERATE RAILS HOTLEST: BROOKS & DUNN HARY CHAPIN CARPE TRACY LAWRENCE ALABAMA CLINT BLACK

WESC Greenville, SC DIAMOND RID SAMMY KERSHAW HOBRIDE & THE RID Hottest: CLINT BLACK GARTH BROOKS VINCE GILL STUART & TRITT STEVE WARINER KPLX Dallas-Ft. Worth RADNEY FOXER
SAMYER BROWN
TRISHA YEARWOOD
HOTUBEL:
STEVE WARINGE
BROOKS & DUHN
TANYA TUCKER
MARK CHESNUTT
LEE ROY PARNELL

KILT-FM Houston, TX KIKK-FM Houston, TX

none Hottest:

Meridian, MS

RICAY VAN SHELTON
COLLIN RATE
DAN SEALS
MICHELLE WRICHT
HOTHEST:
BROOKS & DUNN
MARY CHAPIN CARPE
CLINT BLACK
ALABAMA
STUART & TRITT WKIS Mlami, FL

DOUG STONE Hottest: none

DIXIANA
TRISHA YEARWOOD
COMFEDERATE RAILI
SAMMY KERSHAM
HOTTEST:
BROCKS & DUNN
GARTH BROCKS
MARY CHAPIN CARPE
LEDOUX & BROCKS
VINCE GILL WIVK-FM Knoxville, TN

KNFM/Midland-Odessa. Transoc SAMTER BROWN SHEMAHODAN JAM SEALS RAUBET FOSTER SIZT BOOGUSS HOLLESL: BROWS & DURN CLUT BLACK MARK CHESHUTT ALABAMA GEORGE STRAIT LIONEL CARTWRIGHT SAWYER BROWN Hottest: none WPCV Lakeland, FL WKSJ-FM Mobile, AL

SUCHE, AL
SUZY BOGGUSS
COLLIN RAYE
SHEMANDOAH
TRISHA YEARMOOD
HOTEES:
CLINT BLACK
MARY CHAPIN CAR
BROOKS & DUNN
LEE ROY PARHELL
STUART & TRITT Lexington, KY

JEFF CHANCE

LEE GREENHOOD

MAITHEMS, MFIGHT

JACK ROBERTSON

SAMYER BROWN

SHENARHOOM

RANDY TRAVIS

BRILLIANS

HOLEBEL

BILLI DEAN

ALABAMA

BROOKS & DUNN

HART GHAPIN CAFFE

CLINT BLACK KJLO Monroe, LA

KSSN Little Rock, AR

KYKX Longvlaw, TX

DWIGHT YOAKAM MATTHEWS, WRIGHT RADNEY FOSTER

SHENANDOAH SAWYER BROWN LIONEL CARTWRI SUZY BOOGUSS

Mottest: BROOKS & DUNN TRACY LAWRENCE STUART & TRITT MARK CHESMUTT CLINT BLACK

WAMZ Louisville, KY

SHENANDOAH SAMYER BROWN DWIGHT YOAKAM HOLLESE: WYNORNA GARTH SHOOKS LEE ROY PARNELL HARY CHAPIN CARPE BROOKS & DUNN

MONTON, LA

COLLIN RAYE
TRISHA YEARACOD
SANYER BROWN
DAN SEALS
RICKY VAN SHELTON
DIXLANA
HOULEBUT
ALABAMA
CLINT ELACK
HARY CHAPTH CARPE
BROUGS & DURN
W.LWI

SAWTER BROWN
NATTHERS, WHIGHT
RADNET POSTER
SHEMANDOAH
SUZY BOOGUSS
MIGHT YOKKAM
HOTLEST:
TRACT LAMBENCE
MARK CHESHUTT
HAL RETORUM
LEZ ROT PARMELL
BROOKS & DUNN WLWI Montgomery, AL COLLIN RAYE
RICKY VAN SHELTON
TRISHA YEARHOOD
HOLLOST:
SAMMY KERSHAW
VINCE GILL
MARK CHESHUTT
ROOMEY CROWELL
TRACY LAWRENCE

DWIGHT YOAKAM LEE GREENWOOD SAWYER BROWN RADNEY FOSTER Hottest: STUART & TRITT BROOKS & DUNN CLINT BLACK BELLAMY BROTHER VINCE GILL

KTEX/McAllen-Brownsville, TX COLLIN RAYE SAWYER BROWN

SHEMANDOAH BILLY JOE ROYAL SUZY BOCCUSS JACK ROBERTSON Hottest: none WSIX-FM Neshville, TN

Nashville, TN
SAMYER BROWN
Hottest:
ALABAMA
GARTH BROOKS
BROOKS & DUNN
VINCE GILL
TRACY LAWRENCE WSM-FM Neshville, TN

HOTTEST: CLINT BLACK MARY CHAPIN CAR HARK CHESNUTT BROOKS & DURN LEE ROY PARNELL SHEMANDOAH
JDE DIFFIE
SAMTER BROWN
Hottest:
CARTH BROCKS
STUART A TRITT
STEVE MARINER
BILLY DEAN
VINCE GILL KGKL-FM San Angelo, TX WRNS New Bern, NC

San Angelo, IX
RADNEY POSTER
MATTHENS, WHIGHT
SANTER BROWN
SANTER BROWN
SON GOT YOUNGAM
SHERMADOM
HIGHANDOM
HIGHANDO COLLIN RAYE

COLLIN RAYE

COMIGHT YORKAM

BILLY JOE ROYAL

SAMTER BROWN

JACK ROBERTSON

TRACT SYRO

SUZY BEOGUSS

HOTERST

HALABAMA

TAMTA TUCKER

STUART & TRITT

VINCE GILL

BROCKS & DUNN SAMYER BROWN Hottest: STUART 4 TRITT BROOKS 4 DUNN TAMYA TUCKER LEE ROY PARNELL ALABAMA WNOE-FM
New Orleans, I
DAN SEALS
TRACT BYRD
JOE DIFFIE
LEE GREEMICOO
NOTES A DANN
MARK CRESHOTT
AARON TIPTIN
STEVE WARINER

CONFEDERATE RAILS RICKY VAN SHELT AN HOTLEST: BROOKS & DUNN STUART & TRITT TANYA TUCKER CLIMT BLACK MARY CHAPIN CARPE

Sevenneh, GA
SAMYTER BROWN
RADNEY FOSTER
SUZY BROGUESS
JEFF CHANCE
HOLLER ROY PARWELL
STUART & TRITT
WARY CHAPTH CAPPE
CLINT BLACK
KRMID
Shraveport, LA

TRISHA YEARHOOD
DWIGHT YOAKAH
SUZY BOOGUSS
HOLDEST:
BROOKS & DUNN
ALABAMA
HARY CHAPIN CARPE
CLINT BLACK
VINCE GILL SUZY BOOGUSS ALAN JACKSON MCBRIDE & THE RID COLLIN RAYE SANYER BROWN TRISHA YEARNOOD Hottest:

Shrewsport, LA
COLLIN RATE
SEMANDAN
HOLLIN RATE
HANG COLSIGHTT
HANG COLSIGHT
LANGENCE
STUARE BROWN
HANG COLSIGHT
HANG COLSIGHT
HANG COLSIGHT
HANG COLSIGHT
HANG COLSIGHT
HANG COLSIGHT
STUARE 4 TRITT Hottest: ALABAHA BROOKS & DUNN HANK CHESNUTT TRACY LAWRENCE TANYA TUCKER DWIGHT YOAKAM SUZY BOGOUSS RADNEY FOSTER THACY BYRD SAMYER BROWN HOLLDAY: WTNT Tollahassas, FL

MARTINA MCBRIDE
JOE DIFFIE
DWIGHT YOAKAM
HOLLEST:
VINCE GILL
BROOKS & DUNN
LEDOUX & BROOKS
BILLY RAY CYRUS
HARTIMA MCBRIDE WPAP-FM Panama City, FL CONFEDERATE RAILA COLLIN RAYE TRISHA YEARWOOD

KKYR Texerkana, TX Hottest: GARTH BROOKS MARY CHAPIN CA ALABAMA TANYA TUCKER BROOKS & DUNN COLLIN RAYE

COLLIN RAYE

TRISHA TEARNOOD
SHENANDOAH
SANTER BROWN
TIM HENSY
DATGHT YOAKAM
HOLLERL:
BILLY DEAN
ALABAMA
MANY CHAPIN CARPE
BROOKS & DUNN
CLINT BLACK WKNN/Pasca Blioxi, MS COLLIN RAYE SHENANDOAH

WTXT Tuscaloosa, AL

DMIGHT YOAKAM MICHILLE MRIGHT HOTLEST: CLINT BLACK BROOKS & DUNN ALASWAM MARK CHESMUTT VINCE GILL TRISHA YEARMOOD SAMYER BROWN SUZY BOOGUSS SHEMANDOAH LET GREENHOOD BILLY JOE ROYAL HOLLEST: TRACY LAWRENCE STEVE WARTINGS BROCKS & DUNN HARY CHAPIN CARPE VINCE GILL KNUE Tyler, TX WODR
Raieigh, NC
DEIGRIT YOAKAM
SUZY BOGGUSS
COLLIN RAYE
DIXIAMA
HOTLEST:
CLINT BLACK
BROOKS & DUNN
MARK CHESNUTT
BILLIY DEAN
HAL KETCHUM

TRISHA YEARWOOD HCBRIDE & THE RID COLLIN RAYE PIRATES OF THE HI RICKY VAN SHELTON MICHELLE WRIGHT Hottest: GARTH BROOKS BROOKS & DUNN WYNONNA KIXS Victoria, TX

CUNFEDERATE RAILS
LEDOUX & BROOKS
MCBRIDE & THE RID
COLLIN RAYE
TRISHA YEARWOOD
HOTLAST:
ALABAHA
CLINT BLACK
BROOKS & DUNN
MARY CHAPIN CAPPE
STUART & TRITT

SANTER BOOGUS DATER BOOGUS DEFICIT BOOGUS DEFICIT TO BOOK BILLY JOE BOTAL RANNEY FUNDA LIGHTL CARTWRIGHT KAREN TOBLICHT KAREN TOBLICHT DEBRA DUDLEY SHEMANDOAL HANTINA HERIDA DANILE SIRGLETAN HANT CHARLE SIRGLETAN HANT CHARLE CARPE ALABAMA CLIMT HAND CARPE

WTQR

Winston-Salem, NC
DMIGHT YOAKAM
SAFTER BROWN
REMINIONSO
MCBRIDE & THE RID
MOTERIE & THE RID
MOTHER
RACOKS & DUNN
MYNORNA
DOUG STONE
AARON TIPPIN
STEVE MARINER

HOTEST: BROOKS & DUNN AARON TIPPIN BILLY RAY CYRUS DIAMOND RIO VINCE GILL WACO Waco, TX

WHOK Columbus, OH COLUMBUS, OH
TRISHA TEARMOOD
SAMYER BROWN
SUZY BOOGUSS
HOTLEST:
BROCKS & DUNN
CLINT BLACK
MARY CHAPIN CARPE
STUART & TRITT
GARTH BROOKS SAWYER BROWN RADNEY FOSTER HOTTUSE:
BROOKS & DUNN
MARK CHESMUTT
VINCE GILL
BILLY RAY CYRUS
DOUG STONE WIRK-FM West Palm Beach, FL

HOTTEST: CLINT BLACK MARY CHAPIN CA MARK CHESNUTT BROOKS & DUNN STUART & TRIFT

CONFEDERATE RAILR SAMYER BROWN MCBRIDE & THE RID

WWWW Detroit, Mi DIAMOND RIO LEDOUX & BROOKS BELLAMY BROTHERS HOTHERS SUZY BOGGUSS GARTH BROOKS SELLY DEAM BROOKS & DUNN MYNONNA

MIDWEST

none Hottest:

nome Hottest: nome

WDAF Kansas City, MO

LITERAPPORTOR. IN 
SULT BOCCUSS
TRACT STRO
LICONEL CARTHRIGHT
DATGRIT YOAKAN
RADHET POSTER
LEE GREDOROCO
COLLID RAYE
SAMYER BECOME
SHOCK VAN SELTON
SHOSMOON
HOLLEN THE BLACK
HOLLEN THE BLACK
ROCKES A DUMM
HARY CHAPTIN CARPE
MARK CHESSIAN
STROMEN

WITL-FM Lensing, MI

KZKX Lincoln, NB

JOE DIFFIE DIXIANA HICHELLE WRIGHT

MICHELLE WRIGHT Hottest: BROOKS & DUNN GARTH BROOKS STUART & TRITT MARY CHAPIN CAR CLINT BLACK

TRISHA YEARMOOD HOTLEST: STUART & TRITT MARY CHAPIN CARPE ALABAMA BROOKS & DURN CLINT SLACK

Shenandoah (RCA)

Duluth, MN
RADHEY FOSTER
BOY HOWDY
DWIGHT YOAKAM
HOLLEST:
BILLY DEAN
BROOKS & DUNN
MARY CHAPIR CAS
CLINT BLACK
TRACY LAWRENCE

HOTTEST

Eau Cleire, WI
SUZY BOGUSS
TRISHA YEARNOOD
LIONEL CARTARIGHT
SAMYER BROOK
LEE GREENHOOD
RANNEY POSTER
DVICHT YOAKAM
SEDMATOOM
HOLLEST:
CARTH BROOKS
BILLY DEAN
ALABAMA
BROOKS & DINN
MARK CRESNUTT SANYER BROWN
SUZY BOGGUSS
DWIGHT YOAKAM
SHEMANDOAH
HOTESEL:
HARY CHAPIN CARPE
BROOKS & DUNN
ALABAMA
BILLY RAY CYRUS
LEDOUX & BROOKS

WUSN Chicago, IL

MOTION: HOTLEST: BROOKS & DUNN TANYA TUCKER STUART & TRITT CLINT BLACK GARTH BROOKS

CHICATHRET, OTT

BOY HOMPY
BOY HOMPY
TRISHA TEARNOOD
LEDOUX & BROOKS
LIGHEL CARTYRIGHT
SHENARDOON
HOTLEST:
HARY CHAPIN CARPE
BROOKS & DUNN
BILLY DEAN
BILLY DEAN
BILLY THE

WGAR Cleveland, OH

COLLIN RAYE LEDOUX & BROOKS

Hottest: ALABAMA MARY CHAPIN CARPE STUART & TRITT CLINT BLACK BROOKS & DUNN

KCLR Columbia, MO

SAWYER BROWN MATTHEWS, WRIGH RADNEY FOSTER LIONEL CARTWRIGH HOLLERT:

WYNG Evensville, IN Evenavile, IN
SUZY BOGGUSS
DAIGHT YOMKAN
SHEMANDOM
LEE GREDMAOD
SAITER BROWN
HOLLY DUNN
REBA MCENTIRE
HOTEST
ALABAMA
CLINT BLACK
TNACY LAWRENCE
HART CHAPIN CAR
BROOKS & DUNN

KYOX
FAYDO, NO
SAMER BROWN
SUZY BOCQUES
RANNEY POSTER
DALGHT YOAKAN
HOLLT DINN
MATTHERS, MRICH
SHEMANDOAH
HOL TOST:
ALABAMA
HOL TOST:
ALAB

WWQM Medison, Wi DAN SEALS COLLIN RAYE HICHELLE WRIGHT KYČK Grand Forks, ND Hottest: GARTH BROOKS BROOKS & DUNN SAMMY KERSHAW LEDOUX & BROOKS COLLIN RAYE TRISHA YEARWOOD MICHELLE WRIGHT WMIL Milwaykee, Wi

HOLLEST: ALABAHA CLINT BLACK BROOKS & DUNN MARK CHESNUTT TRACY LAWRENCE MICHELLE MRIGHT SUZY BOGGUSS SAMTER BROWN BOY HOMEY HOLLEST: GARTH BROOKS CLIMT BLACK BROOKS & DUNN HARY CHAPIN CARPE LEE ROY PARNELL PIRATES OF THE MI RICKY VAN SHELTON TRISHA YEARWOOD CONFEDERATE RAILE HOTLEST RAILE HOLLEST BLACK BILLY DEAN BROOKS & DUNN VINCE GILL ALABAMA

none Hottest: none

SAMTER BROWN
JOE DIFFIE
SHEZHANDOAH
DWIGHT YOAKAM
SUZY BOGGUSS
RADNEY FOSTER
BOY HOWDY
JEFF CHANGE
Hottest:

HOTTEST:
MARY CHAPIN C.
STUART & TRIT
HARK CHESNUTT
BROOKS & DUNN
STEVE WARINER

WNWN Kelemazoo, Mi

SUZY BOOGUSS
LEE CREENNOOD
SAMYER BROWN
JOE DIFFIE
MICHELLE MRICHT
HOLEEST:
MARY CHAPIN CARPE
PAM TILLIS
STUARY & TRILLIS
STUARY & TRILLIS
STUARY & TRILLIS
ROPEY CROWELL

KEEY Minneepolls, MN WGEE

Oreen Bay, WI

SIZY BOGUSS
SANTER BROWN
HOT Lest:
ALABAM
TRACY LAWRENCE
BROOKS & DONN
HARY CHAPIN CAPPE
STUART & TRITT

SAMMY KERSHAW SAMYER BROWN MICHELLE WRIGHT KCJB Minot, ND

WMUS/Muskegon-Grand Rapids, Mi

PAUL OVERSTREET TRISHA TRAHOOO COLLIN RAYE SIZY BOCGUSS SAITER BROWN ROTLEET: BROWN ROTLEET: BLOWN AMANY GHAPIN CARPE CLINT BLACK Grand Rapids, SAMYER BROWN SHENAHDOAH SUZY BOGGUSS DWIGHT YOAKAM RADNEY POSTER TRACY BYRD Hottest: SAWYER BROWN DWIGHT YOAKAM SHENANDOAH

DNIOHT TOMAM
SMEMANDAH
SUZT BOOGUSS
RADNET POSTER
HATTHEMS, WEIGHT
LIONEL CARTHEIGHT
BILLY JUE ROYAL
DATULE SINKLETARY
HOLLERI
BROOKS & DUNN
STUART & TRITT
HAPY CHEJIN CARPE
MARK CHESNUTT
BILLY RAY CYRUS HOTTEST: MARY CHAPIN CARPE STUART & TRITT ALABAMA BROOKS & DUNN CLINT BLACK KXXY Oklehome City, OK ORIGINA CHY.
DWIGHT YORKAM
REBA MCENTIRE
MATTHEMS, WRIGI
SAMYER BROWN
RADNEY FOSTER
LIGHEL CARTWRIG
HOLLEST:

WWJO St. Cloud, MN

WTHI Terre Haute, IN DWIGHT YOAKAM SAMYER BROWN SUZY BOGGUSS RADNEY FOSTER

KTPK Topeka, KS

HOTTEST: ALABAMA BROOKS & DUNN CLINT BLACK STUART & TRITT MARY CHAPIN CARPE Topeka, KS

SAMYER BROWN
MATTHENS, WRIGHT
SHENANDOAH
DHIGHT YOAKAH
BILLY JOE ROYAL
RADMEY POSUSS
LEE GREDWHOOD
HOLLEST
BROOKS & DUNN
CLIMT BLACK
ALABAHA
MANY CHAPIN CARPE
STUART & TRITT WLLR Qued Cities, IL-IA ALAN JACKSON
RICKY VAN SHELTON
TRISHA TEARNOOD
NOTCHELT
ALABAMA
CLINT BLACK
BROCKS & DUNN
HARY CHAPIN CARPE
HARK CHESNUTT

WTCM Traverse City, MI WKCQ Saginaw, Mi PAUL OVERSTREET MCBRIDE & THE RI TRISHA YEARWOOD Hotte Hottest: BROOKS & DUNN ALABAMA CLINT BLACK STUART & TRITT TRACY LAWRENCE

TRACT BYRD
TRACT BYRD
TRISHA YEARADOD
DWIGHT YOAKAM
SWENANDOAH
RADMEY FOSTER
SAMTER RROWN
SUZY BEGULSS
HOLLEST:
ALABAHA
SILLY DEAM
BROOKS & DUNN
BELLANY BROTHERS
LEE NOY PARNELL KSUX Słoux City, IA DOUG STONE
SUZY BOGGUSS
JOE DIFFIE
COLLIN RAYE
SAM'EF RROWN
DWIGHT YORKAM
HOTLEST:
ALABAMA
CLINT BLACK
BROOKS & DUNN
HARY CHAPIN C
YINCE GILL KWEN Tulsa, OK

TRISHA YEARMOOD RANNET POSTER SANCER BROWN JACK ROBERTSON DWIGHT YOAKAM SUZY BOOGUSS HOTLEST; BELLANY BROTHERS ALABAMA SILLY DEAN MARY CHAPIN CARPE BROOKS & DUNN TRISHA YEARMOOD SUZY SOCGUSS FRACI PEEL. RADNEY FOSTER OBJECT YORKAM BILLY JOE ROYAL. MATTHEME, MRIGH! KAREN TOBIN SHENANDOAH

SHENANDOAH
BO HARRISON
SAMYER BROWN
LIONEL CARTWRIGH
HOTLEST:
ALABAMA
MARY CHAPIN CARP
BROOKS & DUNN
STUART & TRITT
CLINT BLACK Southern IL
SUZY BOOGUSS
BOY HOMBY
RADNEY FOSTER
SANTER BROWN
HOTLEST:
CLINT BLACK
BROOKS & DUNN
MARY CHAPIN CARPE
TRACY LAWRENCE
PIRATES OF THE MI KZSN Wichita, KS

WODD Southern IL

Hotlest: ALABAMA CLINT BLACK BROOKS & DUNN MARY CHAPIN C TANYA TUCKER

KFDI Wichits, KS

WICHIB, KS

DON WILLIAMS
DON GON TOWARM
SHEMANDOAH
LIOBEL CARTWRIGHT
SAMYER BROWN
MATTHENS, WHIGHT
BILLY JOG ROTAL
SUZY BOGOUSS
HOLLEST
HOLD BROWN
BROOKS & DUNR
STUART & TRITT
CLIMT BLACK
MANY CHAPIN CARPE
ALABAMA WOXK

FOUND STATE OF THE RED JOB DIFFIE CONFEDERATE RAILE COLLIN RAYE HOLDEST AT THE CARTH BROOKS BROOKS & DURN CLINT BLACK MARK CHESNUTT

KXDO Yakime, WA

# EST

KUZZ Bekersfield, CA

SHEMANDOAH SUZY BOGGUSS DWIGHT YOAKAM RADNEY FOSTER SANTER BROWN HOTTERS ALABAMA TANYA TUCKER BROOKS & DUNN MARY CHAPIN G CLINT BLACK KK-FM Anshelm, CA

Bekersfield, CA
UMIGHT YOAKAM
MATTHEMS, WRIGHT
SAMTER BROWN
RADMET POSTER
SUZY BOOGUSS
LIONEL, CARTHRIGH
HOLLEST:
CLINT BLACK
MARK CHESNUTT
MARY CHAPIN CARE
TANYA TUCKER
STUART & TRITT KCTR Billings, MT CONFEDERATE RA SAWYER BROWN DWIGHT YOAKAM HOTTEST: BROOKS & DUNN HARK CHESNUTT BILLY DEAN TANYA TUCKER TRACY LAWRENCE Hottest: CLINT BLACK BROOKS & DUNN MARK CHESNUTT BILLY RAY CYRU TRACY LAWRENCE

KASH Anchorage, AK KQFC Boise, ID ALAN JACKSON RICKY VAN SHELTON Hottest: GARTH BROOKS BROOKS & DUNN HARY CHAPIN CARPE MARK CHESNUTT

SHENANDAH
SUZY BOGGUSS
MATTHEMS, WRIGHT
DHIGHT YOMKAH
SANYER BEROMS
STATLER BROTHERS
HOLLEST
BROOKS & DUNN
VINCE GILL
MARY CHAPIN CARP
LEDOUX & BROOKS
BILLY RAY CYRUS KALF Chico, CA

CHIGHT YGAKAM
SHEMANDOAH
SUTY BOGGUSS
LIONEL CARTWHIGE
SAFTER BROWN
HOTLEST:
MARY CHAPIN CARE
BROCKS & DUNN
LITTLE TEXAS
VINCE GILL
BILLY RAY CYRUS

SHENANDOAH COLLIN RAYE Hottest:

KYGO-FM Denver, CO

SANTER BROWN SHENANDOAH BILLY RAY CYRUS RICKY VAN SHELTON KUGN Eugena, OR none Hottest: none

KNAX Fresno, CA FREEDO, CA
USE GREENHOOL
SAYER BROWN
SUZY BUGGUSS
HOTLEST:
VINCE GILL
BELLAMY BROTHERS
HARK CHESMUTT
HARY CHAFIN CARPE
BROOKS & DUNN

KUAD Ft. Collins, CO DWIGHT YORKAM SUZY BOGGUSS SAMYER BROWN SHERNADOAH HOLLBST: DOUG STONE LEDOUX & BROGKS MARY CHAPIN CARPE BROOKS & DUNN ALABAMA

SHEMANDOAH LIOMEL CARTHRIGHT DMIGHT YOAKAH HATTHEBES, WRIGHT HOLDESE: MARY CHAPIN CARPE BELLAMY BWOTHERS TAMYA TUCKER STUART & TRITT LEE ROY PARNELL

DUTGHT YOAKAM SUZY BOODS SHENANDOUS SHENANDOUS CORPEDERATE AR SAMYER BROWN TIM MENSY HOLLEGE! CLINT BLACK HAL KETCHIM TRACY LAWRENCE BROOKS & DUNN MARK CHESNUTT

KWNR Les Veges, NV SANTER BROWN SHENANDOAH SUZY BOGGUSS TRISHA TEARWOOD Hother HOLLEST: BILLY DEAM MARY CHAPIN C LEE ROY PARNE STEVE WARINER CLINT BLACK

SHEMANDOAH SAMTER BROWN SUZY BOGGUSS DAN SEALS THATE TUCKER BROOKS & DUNN HARY CHAPIN CAU STUART & TRITT CLINT BLACK

COMPEDERATE RAILS COLLIN RAYE GEORGE STRAIT HOLDEST: BROOKS & DUWN ALABAMA MARY CHAPIN CARPE CLINT BLACK BILLY DEAN KRWQ Medford, OR

CONFEDERATE RAILR HOLLEST: HARY CHAPIN CARPE TRACY LAMMENCE CLINT BLACK BROOKS & DUNN HARK CHESNUTT

Medford, OR
RESA HOUTTIE
THIGHT YOMAM
LEE GREENHOOD
LONEL GATHWRICH
MATTHENS, WRICHT
SAMEE RENOW
SHEWANDOM
HILLIAMS
BILLIAMS
BILLIAMS
BILLIAMS
RADDET FOSTER
HOLLEST
BILLY DEAN
LEDOUR A BROOKS
MICHELLE WRICHT
ROBERT FORTER
ROBERT FORTER
ROBERT FORTER
ROBERT FORTER
ROBERT CROMELL KMIX Modesto, CA SUTY BOGGUSS
SAMYER BROWN
BICKY VAN SHELTON
HICHELLE MRIGHT
TRISHA YEARHOOD
HOLLEST:
MANY CHAPIN CARPE
BILLY RAY CYRUS
VINCE GILL
PINATES OF THE MI
BOY HOMDY SUZY BOGGUSS
HOLLY DUNN
TIM HENSY
SANTER BROWN
DWIGHT YOAKAM
HOLLEST:
CLINT BLACK
BROCKS & DUNN
MARY CHAPIN CA
BILLY DEAM
TANYA TUCKER KMLE Phoenix, AZ

Phoemix. AZ

SAMYER BROWN
RADNET PIOSTEM
COLLIN RAYE
COLLIN RAYE
CHICATT YOMKAM
MCCRILOF A THE RID
HOTLEST:
MARY CHAPIN CAPPE
ALABAMA
BROOKS & DUNN
CLINT ELACK
LEDOUX & BROOKS KNIX
Phoenix, AZ
JOE DIFFIE
SAMTER BROWN
SHENANDOAH
REBA MCENTIRE
TRACY BYRD
RAMDY TRAVIS
SUZY BOGGUSS
HOLLEST:
MARY CHAPIN CHAPIN CHAPIN HOLLEST: MARY CHAPIN C BROOKS & DUNN LEE ROY PARNE MARK CHESNUTT CLINT BLACK

KWJJ Portland, OR JACK ROBERTSON SUZY BOGGUSS TRISHA YEARMOOD SAMYER BROWN TIM MENSY RADNEY FOSTER HOLLEST GARTH BROOKS MARY CHAPIN CARPI LEDOUX & BROOKS ALAN JACKSON

KUPL Portland, OR SUZY BOOGUSS SANTER BROWN TRISHA YEARWOOD LIONEL CARTWRIGHT KCCY Pueblo, CO

TWIGHT YOAKAM Hottest: BROOKS & DUNN STUART & TRITT CLINT BLACK TANYA TUCKER TRACY LAWRENCE

KNCQ Redding, CA Redding, CA
ALAN JACKSON
TRACY BYRD
SANYER BROWN
HOLLEST:
GARTH BROOKS
BROOKS & DUNN
OAK RIDGE BOYS
LEDO'N & BROOKS
FORESTER SISTERS

KBUL Reno, NV COLLIN RAYE SAWYER BROWN TRISHA YEARWOO HOLLEST: BROOKS & DUNN ALABAMA MARY CHAPIN CAR STUART & THITT TANYA TUCKER

KFRQ/Riversi Sen Bernardi SUZY BOGGUSS ALAN JACKSON COLLIN RAYE MRAK-FM Secremento, CA

⊩KAT ∷ah Lake City, UT SAMTER BROWN TRACY BYRD Bottest: ALABAMA MARY CHAPIN CARI CLINT SLACK MARK CHESNUTT ESDOUX & BROOKS

SANTER BROWN HATTHEMS, WRIGHT SAZY BOGGUSS KSON-FM San Diego, CA

BELLAMY BROTHERS CONFEDERATE RAILR ALAN JACKSON HGLTest: GARTH BROOKS RIDKY VAN SHELTON

KSAN San Francisco, CA RICKY VAN SHELTON DIXIANA SUZY BOOGUSS Hottest:

KEEN Sen Jose, CA RICKY VAN SHELTON DWIGHT YOAKAM Hottest: MARY CHAPIN C BROOKS & DUNN BILLY DEAN TANYA TUCKER ALABAMA

KATY Sen Jose, CA SUZY BOGGUSS CONFEDERATE RAILR Hottest: BROOKS & DUNN STUART & TRITT ALABAMA ALABAMA BILLY DEAN MARY CHAPIN CARPE KMPS Seattle, WA

SUZY BOGGUSS SAMYER BROWN Hottest: BELLANY BROTHERS ALABAMA BROOKS & DUHN MARY CHAPIN CARPE BILLY DEAM

KRPM Seattle, WA

DAN SEALS
COLLIN RAYE
MATTHEWS, WRIGHT
HOTLEST;
CLINT BLACK
ALABAMA
TRACY LAWRENCY
BROOKS & DUNN
LEDOUX & BROOKS

SHENANDOAH SAMTER BROWN DWIGHT YOAKAM RADNEY FOSTER

KORD Tri-Cities, WA

KIMI Yucson, AZ

Called in Frozen Playlist (4): KKKF/Kansas City KUGN/Eugene, OR WDAF/Kansas City WFMS/Indianapolis

Did Not Report, Playlist Frozen (5): KCJB/Minot, ND KIKK-FM/Houston KIXS/Victoria, TX KRAK/Sacrament WPCV/Lakeland, FL

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# BOY HOWDY DO WE HAVE A HIT

# 151 STATIONS ADDED

### Parallel One

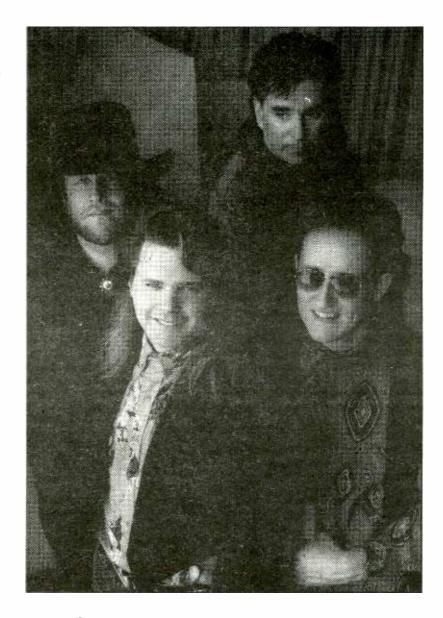
WUSN • WYAY • WPOC • KZLA • KNIX • WDSY • WCTK • KIKK • WNOE • WCMS • KCYY • WHOK • WFMS • WDAF • WMIL • WIL • KYGO • KUPL • KRAK • KKAT • KSOP • KSAN • WUBE

### Parallel Two

WGNA • WOKQ • WWYZ • WRKZ • WTCR •
WIOV • WDLS • WPKX • WKXC • KASE •
WYNK • KAYD • WXBQ • WEZL • KOUL •
KHEY • WCKT • WSSL • WMSI • WPCV •
WVLK • KSSN • WAMZ • WGKX • KTEX •
WRNS • WWKA • WOWW • WYYD • WIRK •
WTQR • WONE • WITL • WWQM • WMUS •
KXXY • WOW • WXCL • KVOO • KFDI •
KZSN • KRST • KIKF • KUZZ • KKCS • KUGN
• KNAX • KUAD • KFMS • KMIX • KHAY •
KWJJ • KBUL • KEEN • KDRK • KIIM • WTDR

### **Parallel Three**

WVAM • WQCB • WOKO • WQBE • WNUS • WRWD • WICO • WWVA • WILQ • KEAN • WKAK • KRRV • KMML • WWNC • WSTH • WTVY • KKIX • WKML • WHLZ • KTCS • WYGC • KYKS • KYKX • WOKK • KNFM • KJLO • WYAK • WBKR • WKNN • KGKL •



WCHY • WTNT • KKYR • WTXT • KIXS • WACO
• KLUR • KQDY • KHAK • KCLR • WAXX •
WYNG • KVOX • KYCK • WGEE • WNWN •
WASK • KCJB • KSUX • WGTC • WDDD • KTTS
• WFMB • WWJO • WTHI • KTPK • WTCM •
KASH • KCTR • KQFC • KVOC • KALF • KEKB •
KRWQ • KORD • KNCQ • KXDD • WAYZ •
WAVC • KIXQ • KLLL

# "OUR LOVE WAS MEANT TO BE"... ON YOUR RADIO STATION.

FROM THE DEBUT ALBUM "WELCOME TO HOWDYWOOD" (D-77562)

**BOOKING AGENT: WILLIAM MORRIS** 

MANAGEMENT: ALAN HOPPER





# COUNTRY

### NATIONAL AIRPLAY®

					*	T	-		
	WKS W	2 VKS 1	. <b>W</b>	201 REPORTERS JULY 3	1, 1992	Total Reports/Adds	Heavy	Medium	Light
	6	4		BROOKS & DUNN/Boot Scootin' Boogie (Arista)		201/0	197	4	0
	4 3	3	3	ALABAMA/Take A Little Trip (RCA)		201/0	191	9	1
	12	7	5	CLINT BLACK/We Tell Ourselves (RCA)	XI+C++17+17+16+1++11+1	201/0	188	13	0
	5 6	6		MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia)		199/0	186	9	4
	14 1	0 8	3 (	MARK CHESNUTT/I'll Think Of Something (MCA)		201/0	181	20	0
	13.	9	7	TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)		201/0	179	22	0
	11 8	8 (	5			201/0	174	24	3
	16 1	2 1	0			201/0	124	72	5
	19 1	5 1	2			200/1	106	84	10
	17 13	3 1	1 (	HAL KETCHUM/Five O'Clock World (Curb)		199/1	94	93	12
	18 14	4 1	3 (	STEVE WARINER/A Woman Loves (Arista)		199/0	72	123	4
	20 1	6 1	4 (			201/0	65	133	3
	22 1	8 1	5 (	AARON TIPPIN/I Wouldn't Have It Any Other Way (RCA)	*******	197/1	39	140	18
	23 1	9 1	6 (	REMINGTONS/Two Timin' Me (BNA Entertainment)	*******	199/1	29	151	19
	29 2	5 2	2 (			200/2	18	158	24
	26 2	2 1	8 (			193/7	44	117	32
	24 20	0 1	7			191/5	27	135	29
	25 2	1 1	9 (	LITTLE TEXAS/You And Forever And Me (WB)	*******	201/1	11	164	26
	28 2	4 2	1 (			200/3	11	165	24
	27 2	3 2	0 6			198/1	12	152	34
	3 2	2		BILLY DEAN/Billy The Kid (SBK/Liberty)  GEORGE STRAIT/So Much Like My Dad (MCA)	*Keeps bullet due to	146/0	98	36	12
	30 2	6 2		GEORGE STRAIT/So Much Like My Dad (MCA)	continued growth.	199/2	5	133	61
	36 2	9 2	4 6			192/3	8	130	54
	1 1	1		GARTH BROOKS/The River (Liberty)		146/0	80	49	17
	3		7			197/14	2	126	69
	_ 3				* * * * * * * * * * * * * * * * * * * *	193/14	7	102	84
	38 3					190/8	1	108	81
	31 28					178/3	7	110	61
	43 39		3			182/16	0	59	123
	37 34		1 6	3 1, ,		157/8	1	72	84
	-	- 3				181/45	0	40 49	141 124
	_ 4		5	•		173/20	0	49 37	137
		_ 4				174/46	_		
	40 3		- 2			151/9	5 0	56 42	90 113
	4					155/23 135/0	3	62	70
	32 34					66/1	21	26	19
RE	8 1 REAK	(E)	2 S	MICHELLE WRIGHT/One Time Around (Arista)		120/17	1	23	96
	REAK					120/17	1	5	121
				DAN SEALS/When Love Comes Around The Bend (WB)		112/10	o	16	96
				TIM MENSY/This OI' Heart (Giant)		108/6	0	18	90
				CLINTON GREGORY/She Takes The Sad Out Of Saturday Night (SOR)		86/0	2	<i>35</i>	49
	39 31 44 4			CURTIS WRIGHT/Hometown Radio (Liberty)		80/0	0	26	54
	DEBU	_		SUZY BOGGUSS/Letting Go (Liberty)		98/90	o	1	97
ř	DEBO.					<i>80/71</i>	o	8	72
L	45 4					60/0	0	24	36
	48 4		_	FORESTER SISTERS/I Got A Date (WB)		64/1	2	15	47
	41 4	-				52/0	2	20	30
٢	DEBU					80/74	o	3	77
Ĺ	DEBU	==		TRACY BYRD/That's The Thing About A Memory (MCA)		74/16	0	7	67
	0.00		•	FIRST PINE THAT S INC THING MOUNT A HIGHINITY (MICH.)		7-7/10	•		٠,

### ש עבעעגיז פטעע ®

SAWYER BROWN (126) SUZY BOGGUSS (90) DWIGHT YOAKAM & PATTY LOVELESS (74) SHENANDOAH (71) RADNEY FOSTER (51) TRISHA YEARWOOD (46) COLLIN RAYE (45)
MATTHEWS, WRIGHT & KING (36)
LIONEL CARTWRIGHT (29) RICKY VAN SHELTON (23)

### HOTTEST

BROOKS & DUNN (159) -CHAPIN CARPENTER (118) CLINT BLACK (99) ALABAMA (89)
M. STUART & T. TRITT (78)
MARK CHESNUTT (56) BILLY DEAN (37) TRACY LAWRENCE (34) VINCE GILL (33) GARTH BROOKS (32)

### בו בוומוג על בון

TIM MENSY/This OI'... (Giant) 108/6 CURTIS WRIGHT/Hometown Radio (Liberty) 80/0
TRACY BYRD/That's The Thing... (MCA) 74/16
RADNEY FDSTER/Just Call Me... (Arista) 67/5 74/16 67/51 S.D. CAMPBELL/Rosalee (Columbia) . 52/0 JACK ROBERTSON/Bootie Bumpin'... (SOR) 30/9 JEFF CHANCE/Walk Softly On... (Mercury) ... 30/6
JUDY FIELDS/Eyes Of Love (Dreamwest) ... 8/1 DEBRA DUDLEY/You Know Who (Concord) . . 6/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hot-test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

### **SAWYER BROWN**

Cafe On The Corner (Curb)
On 63% of reporting stations. Rotations: Heavy 1, Medium 5, Light 121, Total Adds 126 Including WHWK, WTCR, WWVA, WTVY, WIVK, WAMZ, KHAK, WUBE, WOW, KNIX, KSOP, KIIM. Debuts at number 39 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

### MICHELLE WRIGHT

One Time Around (Arista)
On 60% of reporting stations. Rotations: Heavy 1, Medium 23, Light 96, Total Adds 17 including WGNA, WHWK, WXTA, KASE, KKIX, WOKK, KNUE, KYCK, WNWN, KZKX, WWQM. Moves 48-43-38 on the Country chart.



EVERY ONCE IN A WHILE A SPECIAL SONG COMES ALONG...

THE NEW SUMMER SMASH

# "ONE LIKE THAT"

FROM THE CMA-NOMINATED VOCAL DUO

# II WHITE

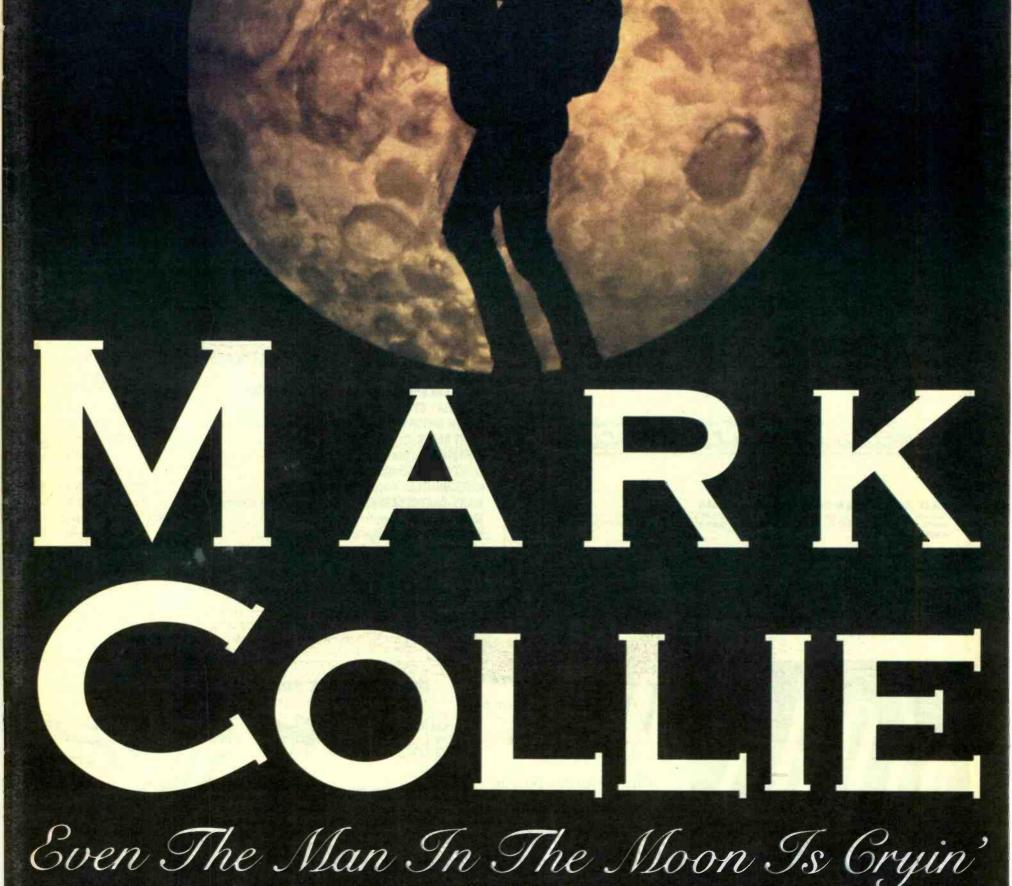
ON YOUR DESK NOW—ADD DATE: AUGUST 17



Booking Agency: Entertainment Artists

Management: Carman Productions

CURB



UPCOMING MCA ALBUM

REPORT DATE: AUGUST 10

DEBUT SINGLE AND VIDEO FROM THE

NASHVILLE



# COUNTRY

NATIONAL AIRPLAY®

# W&ACTIVE

DAN SEALS "When Love Comes Around The Bend" (WB) 112/10
Rotations: Heavy 0, Medium 16, Light 96, Total Adds 10, WIOV, KAYD, WOKK, KNFM, KJLO, WNOE, WYYD, WWQM, KFMS, KRPM. Medium: WWYZ, KASE, WTVY, KQDY, KCLR, WNWN, WDDD, KTTS, WTCM, KVOO, KFDI, KUZZ, KALF, KYGO, KNIX, KRAK. Moves 50-46-40 on the Country chart.

TIM MENSY "This OI" Heart" (Giant) 108/6

nis: Heavy 0, Medium 18, Light 90, Total Adds 6, WQBE, WXBO, KOUL, KKYR, KHAY, KWJJ. Medium: WPOC, WCTK, KMML, KPLX, KTCS, KYKX, KQDY, KSUX, KTTS, WTCM, KVOO, KFDI, KUZZ, KALF, KNAX, KNIX, KNCQ. Moves

SUZY BOGGUSS "Letting Go" (Liberty) 98/90
Rotations: Heavy O. Medium 1, Light 97, Total Adds 90 including WPOC. WWYZ, WDSY, WYAY, KHEY, KSSN, WKSJ, WRNS, WWKA, WQDR, WCHY, KLUR, WMIL, WTHI, KZSN, KRST, KNAX, KFMS, KMIX, KHAY, KNIX, KUPL, KSAN, KRTY, KMPS Debuts at number 44 on the Country chart.

DWIGHT YOAKAM & PATTY LOVELESS "Send A Message To My Heart" (Reprise) 80/74 Rotations: Heavy 0, Medium 3, Light 77, Total Adds 74 including WDSY, WCTK, WICO, KRRV, KASE, WYNK, KOUL, KSSN, WAMZ, WRNS, WCMS, KLUR, WTQR, KHAK, WAXX, WYNG, KXXY, KRST, KUZZ, KHAY, KMLE, KDRK. Debuts at number 49 on the Country chart.

SHENANDOAH "Hey Mister (I Need This Job)" (RCA) 80/71
Rotations: Heavy 0, Medium 8, Light 72, Total Adds 71 including WGNA, WPOC, WWYZ, WPKX, WYAY, WYNK, KHEY, WMSI, WVLK, KSSN, WAMZ, KTEX, WSM, KQDY, WUBE, KEEY, WOW, KTTS, KFDI, KRST, KFMS, KWNR, KNIX, KORD.

TRACY BYRD "That's The Thing About A Memory" (MCA) 74/16
Rotations: Heavy 0, Medium 7, Light 67, Total Adds 16, WTCR, WIOV, WDLS, WKXC, KHEY, KYKS, WRNS, WNOE, WBKR, WONE, WASKFM, WMUS, WTCM, KNIX, KNCQ, KKAT. Medium: KAYD, KTTS, KVOO, KALF, KUGN, KUAD. Debuts at number 50 on the Country chart.

RADNEY FOSTER "Just Call Me Lonesome" (Arista) 67/51
Rotations: Heavy 0, Medium 1, Light 66; Total Adds 51 including WTCR, WDSY, WWVA, KRRV, KASE, WSTH, KPLX, KHEY, KSSN, KYKS, WYAK, WCHY, WACO, KLUR, KCLR, WAXX, WMUS, KXXY, WGTC, KTTS, WTHI, KRST, KUZZ, KMLE, KDRK.

FDRESTER SISTERS "I Got A Date" (WB) 64/1
Rotations: Heavy 2, Medium 15, Light 47, Total Adds 1, WGNA. Heavy: KUAD, KRWQ. Medium: WWYZ, WICO, KEAN. KTCS, WOWW, WAVC, WNWN, KTTS, WWJO, KVOO, KFDI, KALF, KEKB, KNCQ, KRTY. Moves 48-46-45-47 on the Country



HOLLY DUNN "As Long As You Belong To Me" (WB) 58/8
Rotations: Heavy 0, Medium 5, Light 53, Total Adds 8, WTCR, WIOV, WDLS, WKXC, WTVY, WYNG, KVOX, KHAY, Medium: WWYZ, KTTS, KFDI, KALF, KUGN, Light: WRKZ, WDSY, KSSN, WSIX, WCMS, KLUR, WUBE, WAVC, WOW, WXCL, WTHI, KSAN, KDRK.

LEE GREENWOOD "Before I'm Ever Over You" (Liberty) 41/19
Rotations: Heavy 0, Medium 2, Light 39, Total Adds 19, WNUS, WDLS, WWVA, KASE, WTVY, WVLK, KYKS, WYAK, WNOE, WOWW, WONE, WAXX, WYNG, WNWN, WASKFM, WWJO, KTPK, KNAX, KRWQ. Medium: WTCM, KVOO.

MATTHEWS, WRIGHT & KING "Mother's Eyes" (Columbia) 37/36
Rotations: Heavy 0. Medium 1. Light 36, Total Adds 36 including WWYZ, WRKZ, WRWD, WCTK, KMML, WKXC, KAYD, WYGC, WYLK, KSSN, KYKX, KGKL, KLUR, KQDY, KCLR, KXXY, KTTS, KFDI, KUZZ, KSOP, KRPM, KXDD.

JACK ROBERTSON "Bootle Bumpin" Dancin" Fool" (SOR) 30/9
Rotations: Heavy 0, Medium 0, Light 30, Total Adds 9, WAYZ, KAYD, WKML, WYLK, KYKS, KTEX, WRNS, WGTC, KWJJ. Light: WRKZ, WKAK, KSSN, WSIX, WSM, KLUR, WOW, KFDI, KIK-FM, KVOC, KEEN.

JEFF CHANCE "Walk Softly On The Bridges" (Mercury) 30/6
Rotations: Heavy O, Medium 4, Light 26, Total Adds 6, WIOV, WRWD, WYLK, KYKS, WCHY, KIXQ. Medium: WICO, KTTS, KVOO, KFDI. Light: WWYZ, WRKZ, KRRV, KMML, WTVY, KTCS, KYKX, KTEX, KLUR, WAXX, WGTC, WDDD, KALF.

LIONEL CARTWRIGHT "Be My Angel" (MCA) 29/29
Rotations: Heavy 0, Medium 0, Light 29, Total Adds 29, WWYZ, WRKZ, WRWD, WICO, WWVA, WKAK, KMML, WTVY, WYGC, WIVK, KYKX, KGKL, KLUR, KQDY, WUBE, KCLR, WAXX, WASKFM, KXXY, WOW, KTTS, KVOO, KFDI, KUZZ, KALF, KGRY, WYGC, WIVK, KYKX, KGKL, KUDY, WUBE, KCLR, WAXX, WASKFM, KXXY, WOW, KTTS, KVOO, KFDI, KUZZ, KALF, KGRY, WYGC, WIVK, KYCK, KGRY, KODP.

BILLY JOE ROYAL "Funny How Time Slips Away" (Atlantic) 20/19
Rotations: Heavy 0, Medium 0, Light 20, Total Adds 19, WRKZ, WICO, WKAK, KASE, WTDR, WSTH, WTVY, KTEX, WRNS, WOWW, KLUR, KQDY, WOW, KTTS, KTPK, KVOO, KFDI, KRWQ, KORD.

DON WILLIAMS "Catfish Bates" (RCA) 18/5

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 5, WICO, WYGC, WYLK, KFDI, KRWQ. Medium: KTTS, KVOO. Light: WKAK, KRRV. KMML, WTVY, KYKX, KGKL, KLUR, KQDY, WOW, KVOC, KALF.

JOE DIFFIE "Next Thing Smokin" (Epic) 14/14
Rotations: Heavy 0, Medium 2, Light 12, Total Adds 14, WQCB, WTCR, WKAK, WSM, WNOE, WTNT, WYNG, KIXQ, WNWN. KZKX, KSUX, KWEN, WQXK, KNIX.

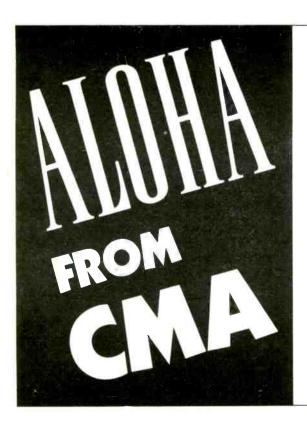
STÄTLER BROTHERS "Nobody Loves Here Anymore" (Mercury) 12/1 "
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 1, KVOC, Medium: KVOO, KFDI, Light: WRKZ, WICO, WKAK, WKML, WSM, KLUR, KQDY, WOW, KTTS.

### ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

JOHN ANDERSON/Seminole Wind (BNA Entertainm	nent) Seminole Wind
GARTH BROOKS/Against The Grain (Liberty)	
MARK CHESNUTT/Bubba Shot The Jukebox (MCA)	
BILLY RAY CYRUS/Some Gave All (Mercury)	Some Gave All
GARTH BROOKS/In Lonesome Dove (Liberty)	Ropin' The Wind
CLINT BLACK/The Hard Way (RCA)	The Hard Way
WYNONNA/No One Else On Earth (Curb/MCA)	
CLINT BLACK/Something To Cry About (RCA)	The Hard Way
KEITH WHITLEY/Kentucky Bluebird (RCA)	. , Kentucky Bluebird
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	Come On Come On
MARTY STUART/High On A Mountaintop (MCA)	This One's Gonna Hurt You
BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)	Some Gave All
CLINT BLACK/The Good Old Days (RCA)	The Hard Way
CLINT BLACK/Burn One Down (RCA)	
CLINT BLACK/Wake Up Yesterday (RCA)	



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THE WORKING MAN'S ANTHEM FOR THE 90'S lord have mercy on the working man" RST SINGLE FROM HIS NEW o-u-b-l-e SHIPPING JULY 31. GOING FOR ADDS AUGUST

### ALABAMA "Take A Little Trip" (RCA 62253-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music. EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr: Dale Morris

### RELIAMY BROTHERS "Cowboy Beat"

(Bellamy Brothers Records Pro-CD)
Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland
Pub: Bellamy Brothers Music, (ASCAP) Mgr: Bellamy Brothers

CLINT BLACK "We Tell Ourselves" (RCA 62194-2)
Prod: James Stroud, Clint Black Wr. Clint Black, Hayden (ASCAP) Mgr. Moress, Nanas, Golden Nicholas Pub:

(ASCAP) Mgr: Moress, Nanas, Golden
SUZY BOGGUSS "Letting Go" (Liberty 79346)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rolling Warner-Tameriane Publishing Corp., Zesty Zack's Music (BMI) Mgr:

Bulesener, & Assoc.

BOY HOWDY "Our Love Was Meant To Be" (Curb 097)

Prod: Chris Farren Wr: Jefferey Steele, Chris Farren Pub: Mike Curb Music, Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper BROOKS & DUNN "Boot Scootin" Boogie" (Arista 2440)

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue Music, Deerfield Court Music (BMI) Mgr: Bob Titley

CARTH BROOKS "The Blues" (Libert 78242)

GARTH BROOKS "The River" (Liberty 79342)
Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: Gary Morris
Music, Major Bob Music Co.,Inc, Mid-Summer Music, Inc. (ASCAP) Mgr: Doyle/

TRACY BYRD "That's The Thing About A Memory" (MCA 54426) Prod: Keith Stegall Wr: Keith Stegall, Tracy Byrd, Lewis Anderson Pub: Wamer Tamerlane Pub. Corp, Cayman Moon Music, Evadale Music, Round The Row Music (BMI) Mgr: Ken Ritter, Joe Carter

STACY DEAN CAMPBELL "Rosalee" (Columbia 38 74357)
Prod: Brent Maher Wr: C. Bickhardt, D. Schlitz, B. Maher Pub: ColgemsMusic, Inc., Craig Bickhardt MCA Music Publishing, Don Schlitz Mu
Welbeck Music, Blue Quili Music (BMI, ASCAP) Mgr: Allen Brown

MARY-CHAPIN CARPENTER "I Feel Lucky"

Columbia 38 74345)
Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music,

Schittz Pub: EMI Aprii Music Inc., Gerareaijop Music, Don Schittz Music, Alm Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico LIONEL CARTWRIGHT "Be My Angel" (MCA 54440)
Prod: Barry Beckett Wr: Dan Seals, Bob McDill, Jennifer Kimball Pub: Pink Pi Music, PolyGram International Publishing, Inc. Ranger Bob Music, Amachri Music, Popcom Family Music (BMI, ASCAP) Mgr: Noel Fox JEFF CHANCE "Walk Softly On The Bridges" (Mercury 670)
Prod: Harpid Shedd Wr: Dallas Frazier. Doodle Owens Pub: Acuff-Ros

Harold Shedd Wr: Dallas Frazier, Doodle Owens Pub: Inc., Unichappell Music Inc. (BMI) Mgr: Bobby Roberts

MARK CHESNUTT "1'II Think Of Something" (MCA 54395)
Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram Internal

CONFEDERATE RAILROAD "Jesus And Mama"

CONFEDERALE MAILTOND
(Atlantic 4656-2)
Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom
Collins Music Corp. (BMI) Mgr: IMS
ROB CROSBY "She Wrote The Book" (Arista 2443)
Prod: Scott Hendricks Wr: Steve Bogard, Rick Giles Pub: WB Music Corp.
Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music,
Patenrick Music (ASCAP, BMI) Mgr: Smalltime Mgmt.

RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360)
Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony
Tunes, Inc., Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter
BILLY RAY CYRUS "Could've Been Me" (Mercury 703)

Prod: Joe Scaife, Jim Cotton Wr. Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

# BILLY DEAN "Billy The Kid" (Liberty 79253) Tom Shapiro Wr: Billy Dean, Paul N

Chuck Howard, Tom Shapiro Wr: Billy Dean, wood Music Inc., Great Cumberland Music (BMI

DIAMOND RIO "Nowhere Bound" (Arista 2441)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub:
Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publisher
Designee (BMI) Mgr: Ted Hacker

Designee (6MI) Mgr: Ted Hacker
JOE DIFFIE "Next Thing Smokin" (Epic 74415)
Prod: Bob Montgomery, Johnny State Wr: Joe Diffie, Danny Morrison, Johnny
State Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Music,
Songwriters Ink/Out of State Music (8MI, ASCAP) Mgr: Danny Morrison DIXIANA "That's What I'm Working On Tonight"

(Epic 34 74361)

Prod: Bob Montgomery Wr: L. Williams, N. Williams, M.W. Francis Pub: Songwriters Ink, Lazy Gator Publishing, Texas Wedge Music, BluWaBoo Publishing (BMI, ASCAP) Mgr: Rothbaum & Garmer

Publishing (BMI, ASCAP) Mgr: Rothbaum & Gamer

HOLLY DUNN "As Long As You Belong To Me" (WB 5571)

Prod: Holly Dunn, Paul Worley, Ed Seay Wr: Holly Dunn, Chris Waters, Tom
Shapiro Pub: Careers-BMG Music Pub. Inc., South Heart Music, Great
Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

THE FORESTER SISTERS "I Got A Date" (WB 5447)
Prod: Robert Byme, Alan Schulman Wr: Dave Allen, Tim Bays Pub
Music Co., Inc., In Cahoots Music (ASCAP) Mgr: Refugee Manag b: Maior Bob

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas F
St, Julien Music, PolyGram Int. Pub. Co. Inc, Poor House Hollow M (ASCAP) Mgr: Fitzgerald-Hartley

### VINCE GILL "I Still Believe In You" (MCA 54406)

Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit M Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

LEE GREENWOOD "Before I'm Ever Over You" (Liberty 79381) Prod: Jerry Crutchfield Wr: Sandy Ramos, Jerry Vandiver Pub: Wrensong Publishing Corp.; Miller's Daughter Music, Reynsong Publishing Corp.; Sand County Music (ASCAP, BMI) Mgr: Jerry Bentley

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night"

(Step One Records 439)
Prod: Ray Pennington Wr: C. Ryle, B. Henderson Pub: Tillis Tunes Inc., Pier Five Music, Inc. (BMI) Mgr: Ray Pennington

# ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)

Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp, Just Cuts Music (BMI) Mgr: Ten Ten

SAMMY KERSHAW "Yard Sale" (Mercury 665)
Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell
Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim

HAL KETCHUM "Five O'Clock World" (Curb 1002)

reen Gems-EMI Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynol Music, Inc. (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639)
Prod: Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music
Publishing (BMI, ASCAP) Mgr: Music Matters Management
CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy"

(Liberty 1930s)
Prod: Alten Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob
Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc.
LITTLE TEXAS "You And Forever And Me" (Warner Bros. 5511) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub. Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

### MATTHEWS, WRIGHT, & KING "Mother's Eves" (Columbia 74400)

Prod: Steve Buckingham, Larry Strickland Wr: Karen Staley, G. Harrison Pub: AMR Publications, Inc., Sixteen Stars Music (ASCAP, BMI) Mgr: Starstruck McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413) Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs of PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI)

TIM MENSY "This OI" Heart" (Giant 5517)

Prod: James Stroud Wr: Tim Mensy Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc. (ASCAP) Mgr: Moress, Nanas, Golden

### PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Music

# LEE ROY PARNELL "What Kind Of Fool Do You Think I Am"

(Arista 2431)
Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson PIRATES OF THE MISSISSIPPI "Too Much" (Liberty 79321) Prod: Jimmy Bowen, Richard Alves Wr: Guy Clark, Lee Roy Pamell Pub: EMI April Music, Inc., PolyGram International, R-Bar-P Music Co. (ASCAP. BMI) Mgr: Ken Stitts

### COLLIN RAYE "In This Life" (Epic 74421)

Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Music (ASCAP) Mgr: Steve Cox

THE REMINGTONS "Two-Timin" Me" (BNA 62276-2)
Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey,
Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's
Cloud Nine Music (BMI) Mgr: Vector Management

JACK ROBERTSON "Bootie Bumpin" Dancin' Fool" (SOR 441) Ray Pennington, Jerry Cupit Wr: Ken Mellons, Jerry Cupit, Jack tson Pub: Almarie Music, Cupit Music, Cupit Memories (BMI, ASCAP)

BILLY JOE ROYAL "Funny How Time Slips Away"

(Atlantic 4641-2)

Prod: Rick Hall Wr: Wille Nelson Pub: Sony-Tree Publishing Co., Inc. (BMI)

### SAWYER BROWN "Cafe On The Corner" (Curb 1023)

Scruggs, Mark Miller Wr: Mac McAnally Pub: Be

DAN SEALS "When Love Comes Around The Bend" (WB 5598) Prod: Kyle Lehning Wr: Josh Leo, Pam Tillis, Mark Wright Pub: Warner/Elektra/ Asylum Music Inc; Blood, Sweat And Ink Music. Mopage Music, Seuss and Goose Songs (BMI)Mgr: Tony Gottlieb

### Goose Songs (BMI)Mgr: Tony Gottlieb RICKY VAN SHELTON "Wear My Ring Around Your Neck" (Columbia 38 74418)

rod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music orp (BMI) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Hey Mister (I Need This Job)" (RCA 62290-2)
Prod: Robert Byrne, Keith Stegall Wr: Kerry Chater, Renee Armand Pub:
Careers-BMG Music Publishing, Inc,Padre Hotel Music, Willesden Music, Inc.

### THE STATLER BROTHERS "Nobody Loves Here Anymore"

(Mercury 720)
Prod: Jerry Kenne dy Wr: LaDonna Brewer-Capps Pub: CBC Music (ASCAP)

DOUG STONE "Warning Labels" (Epic 34 74339)

GEORGE STRAIT "So Much Like My Dad" (MCA 54439)
Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons
Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You

(For A Long, Long Time)" (MCA 54405)
Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub: Songs Of PolyGram International, Inc., Tubb's Bus Music (BMI) Mgr: Bonnie Gamer, Ken Kragen

### AARON TIPPIN "I Wouldn't Have It Any Other Way"

(RCA 62241-2)

Prod: Emory Gordy, Jr. Wr.: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Inc. Telly Larc. Inc. Groove Palace (BM), ASCAP) Mgr.: Starstruck

TANYA TUCKER "If Your Heart Ain't Busy Tonight"

(Liberty 79295)
Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau Tucker

### STEVE WARINER "A Woman Loves" (Arista 2426)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB Music Corp, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mgr: Chip Peay MICHAEL WHITE "Familiar Ground" (Reprise 5466)

Alan Schulm

Prod: Robert Byrne, Alan Schulman Wr: Tim Lancaster, Michael White Pub: Makin' It Up Music, Inc.,Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:

Makin' Music

DON WILLIAMS "Catfish Bates" (RCA 62317-2)

Prod: Allen Reynolds Wr: Alex Harvey Pub: EMI U Catalog Inc./Big Ax Music
(ASCAP) Mgr: Moress, Nanas, Golden

CURTIS WRIGHT "Hometown Radio" (Liberty 79281)

Prod: James Stroud, Lynn Peterzell Wr: Vernon Rust Pub: David 'N' Will

Music (ASCAP) Mgr: Corlew-O'Grady Mgmt.

MICHELLE WRIGHT "One Time Around" (Arista 2444)
Prod: Steve Bogard, Rick Giles Wr: Chapin Hartford, Don Pfrimmer Pub: Sony
Tree Publishing Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr: Brian

### WYNONNA "I Saw The Light" (Curb/MCA 54407)

Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414)
Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tameriane
Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen
DWIGHT YOAKAM & PATTY LOVELESS "Send A Message

To My Heart" (Reprise 5545)
Prod: Pete Anderson Wr: Kostas, Kathy Louvin Pub: Songs of PolyGram
International, Inc., Tillis Tunes Inc. (BMI) Mgr: Gary Borman. Fitzgerald-Hartley





# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS L	LW TW	167 REPORTERS	JULY 31, 1992	Reports/Adds	Heavy	Medium
1 1	1 0	BLACK CROWES/The Southern Harmony (Def American/Reprise)	"Thorn" (131) "Sting" (90) "Remedy" (13)	158+/4	110-	39+
2 2 2	2 2	U2/Achtung Baby (Island/PLG)	"Even" (150) "One" (4) "Tryin'" (3)	152-/0	136+	14-
7 5 3		TESLA/Psychotic Supper (Geffen)	"Song" (134) "What" (6)	137-/1	<i>59</i> +	56 -
		SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Little" (129) "Jimmy" (2) "Two" (1)	130+/7	<i>60</i> +	57+
		TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hunger" (144)	144+/10	47+	56=
		NIRVANA/Nevermind (DGC)	"Lithium" (137) "Bloom" (6) "Come" (2)	144 - /2	49+	53-
9 7 5	5 <b>7</b>	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Last" (106) "Tough" (6) "Now" (4)	112-/1	<i>70</i> –	38 =
		PEARL JAM/Ten (Epic Associated)	"Even" (85) "Jeremy" (44) "Alive" (3)	119-/10	<i>50</i> –	36 -
17 13 11	1 9	TOM COCHRANE/Mad Mad World (Capitol)	"Regrets" (120) "Highway" (13) "Washed" (1)	126+/4	40+	71 –
			"Don't" (116) "Make" (9)	120+/9	<i>30</i> +	<i>75</i> +
		JOE SATRIANI/The Extremist (Relativity)	"Summer" (131) "Friends" (1) "Cryin'" (1)	133+/8	<i>19</i> +	<i>76</i> +
12 9 10	0 12		"Days" (102) "Before" (1) "Times" (1)	107-/0	<i>52</i> –	48+
		ARC ANGELS/Arc Angels (DGC)	"Sent" (84) "Living" (30) "Always" (2)	108+/20	<i>33</i> +	<i>56</i> +
6 6 6	6 14		"Love" (89) "Find" (2)	93-/1	<b>50</b> –	38 -
22 14 13	3 <b>15</b>	<b>200</b> /Shakin' The Cage (Capricorn/WB)	"Shakin'" (112) "Reach" (2)	114-/1	<i>32</i> +	65 –
23 15 14	4 16		"Wrong" (106) "Look" (1)	108-/0	43+	50 -
3 3 8	3 17	MEN/The Men (Polydor/PLG)	"Church" (72) "Town" (7)	<i>78 – /0</i>	<i>39</i> –	30-
25 24 21	1 13		"Always" (99) "Soon" (1)	101+/5	<i>26</i> +	63+
13 21 19	9 19		"Tinkertrain" (46) "Road" (41) "Don't" (2)	<i>79 – /3</i>	<i>28</i> –	18-
37 27 25	5 <b>2</b>	VARIOUS ARTISTS/Singles (Epic)	"Would" (11) "Dyslexic" (4) "Battle" (3)	114+/7	9=	<i>36</i> +
32 28 24	· 20		"Real" (110)	110+/2	11+	44+
35 32 27	7 <b>29</b>		"Midlife" (98)	<i>98+/7</i>	8+	31+
<b>— 34 28</b>	33		"November" (73) "Bad" (1)	74+/12	<i>30</i> +	21+
5 11 22	2 24		"Love" (26) "Have" (25) "Tonight" (1)	<i>66 – / 7</i>	21 -	30+
40 38 36	· 25		"Runaway" (63) "One" (12) "Whitewash" (1)	<i>72</i> + /35	14+	48+
28 31 26			"Breaking" (62) "Bridge" (12) "Give" (2)	71 +/15	11-	41+
			"Change" (92)	<i>92+/14</i>	<b>5</b> =	39+
19 19 20	28		"Wherever" (73) "Nothing" (6)	74 – /0	14 –	18 –
— 39 33	30	SAIGON KICK/The Lizard (Third Stone/Atlantic)	"Love" (81) "Hostile" (1) "Alright" (1)	<i>82+/15</i>	11+	<i>39</i> +
14 12 18	30		"All" (60	61 –/0	<b>29</b> –	26-
10 16 23	31		"Driving" (34) "Jesus" (16) "Living" (1)	<i>51 – /5</i>	<b>26</b> –	20=
— 33 31	32	GEORGE HARRISON/Live In Japan (Dark Horse/WB)	"Taxman" (55) "Guitar" (8) "Something" (4)	63-/1	13+	24-
		LYNCH MOB/Lynch Mob (Elektra)	"Dream" (33) "Tangled" (19)	49 – /8	9-	22 -
15 25 34			"Every" (27) "Why" (14)	<i>38 – /10</i>	15 <b>–</b>	17+
		ROXY BLUE/Want Some? (Geffen)	"Luv" (60) "Nobody" (1)	60+/6	<i>6</i> =	18+
DEBUT			"Faith" (43)	45+/17	8+	<b>25</b> +
DEBUT			"Girls" (57)	<i>58+/6</i>	4+	23+
DEBUT			"Brand" (56)	<i>56 /8</i>	1	23
30 — —			"Cherie" (55) "Takin" (2) "There" (1)	<i>56</i> + / 17	<b>2</b> –	15+
30 — —		KISS/Revenge (Mercury)	'Domino'' (48)'' "Wanna" (2)	<i>50+/35</i>	<b>2</b> =	15+

# BREAKERS

No Albums Qualified For **Breaker Status This Week** 

以此间,基本数据的<sub>是</sub>1945年/撤记到安全部

# NOSTALOUED ®

ELTON JOHN (35) KISS (35)
GEORGE THOROGOOD & THE... (25) ARC ANGELS (20) HARDLINE (17) BRUCE SPRINGSTEEN (17) RED HOT CHILI PEPPERS (15)
SAIGON KICK (15)
BONHAM (14)
ELECTRIC BOYS (14) GUNS N' ROSES (12)

### HOTTEST

U2 (136) **BLACK CROWES (110)** JOHN MELLENCAMP (70) SPIN DOCTORS (60) TESLA (59) ROGER DALTREY (52) JOE COCKER (50) PEARL JAM (50) TEMPLE OF THE DOG (47)

# **EMI Records Has Something For Every Demo.**

# SLAUGHTER "Real Love"

Track 20



ALREADY

KROR WDHA WHCN

WPLR WAVE WRCQ

WSFL WAOR KLCX

WGIR KATP KBAT

**KFMZ** KJKJ KBOY

**KRQR** 

Chrysalis

# GEORGE "Steady Rollin"

Track Debut 62

A Most Added Including: **WBAB WDVE** WNOR

**WMMR** KTXQ **KAZY** 



LET'S PUT THE ALBUM BACK IN ALBUM RADIO!



# **NEW ROCK**

NATIONAL AIRPLAY®

35 REPORTERS

JULY 31, 1992

0 U2/Achtung Baby (Island/PLG) ĕ INXS/Heaven Sent (Track) (Atlantic)

B-52'S/Good Stuff (Reprise)

0 MORRISSEY/Arsenal (Sire/Reprise)

CURE/Wish (Fiction/Elektra) FAITH NO MORE/Angel Dust (Slash/Reprise)

Ð VARIOUS ARTISTS/Cool World (WB)

SOUP DRAGONS/Hotwired (Big Life/Mercury)

WOLFGANG PRESS/Queer (4AD/WB)

Ō LEMONHEADS/It's A Sharne About Ray (Atlantic)

11 0 VARIOUS ARTISTS/Singles (Epic) 20

14 Ø SONIC YOUTH/Dirty (DGC)

Ø XTC/Nonsuch (Geffen) 13

Ø TEMPLE OF THE DOG/Temple Of The Dog (A&M) 18

CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA)

DEL AMITRI/Change Everything (A&M) 16 12

17 VARIOUS ARTISTS/Batman Returns (WB)

CATHERINE WHEEL/Ferment (Fontana/Mercury) 15 18

JESUS & MARY CHAIN/Honey's Dead (Def American/WB)

٥ ANNIE LENNOX/Diva (Arista) 23

MATERIAL ISSUE/Destination Universe (Mercury) 2

CRACKER/Cracker (Virgin) 24 ĕ 25

THRILL KILL KULT/Sexplosion! (Interscope)

L7/Bricks Are Heavy (Stash)

DEBUT 25 MINISTRY/Psalm 69 (Sire/WB)

LEVELLERS/Levelling The Land (Elektra)

DEBUT > 3 SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)

20 P J HARVEY/Dry (Indigo) 28

OPUS III/It's A Fine Day (Track) (Atco/EastWest)

DEBUT > @ WAILING SOULS/All Over The World (Chaos)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.



MARK CURRY

KITCHENS OF ...

**BOO RADLEYS** 

**ERASURE** 

DAVID J

PEARL JAM

SHAMEN

the follow-up to

"stone me" from the

no strain

16

21

17

# HOTTEST

FAITH NO MORE MORRISSEY 8-52'S TEMPLE OF THE DOG CURE MINISTRY SONIC YOUTH

crashing some back to

RE TRAINSUdde

ımpact?

produced by

inc. MCA

bill bottrell

©1992 mca records.

NECHOST RECUESTED

MINISTRY SINGLES MORRISSEY TEMPLE OF THE DOG BEASTIE BOYS SONIC YOUTH

### **PLAYLISTS**

Heavy BEASTIE BOYS

DE STATEMENT SPRO MATERIAL I ISSUE LEVELLES SOUP DRAGONS BATMAN RETURNIS 1104S SOUP DRAGONS BATMAN RETURNIS 1104S AMRIE LENNOX SOULS OFUS 1111 Medium JULIAMA HATFIELD BUFFALO TOTORTION MULICIAMA HATFIELD SOULS OFUS 1111 MEDIUM PRESS SARAH HALAGRAM CHACKER HOLDON SOULS BEAUTIFUL SOUTH HOLDON SOULS BEAUTIFUL SOUTH HOLDON LOUGH HOLDON SULTANDE SEAUTIFUL SOUTH HOLDON LOUGH HOLDON SULTANDE SEAUTIFUL SOUTH HOLDON LOUGH HOLDON SULTANDE GLA THE SULTAND

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WBRU/Providence (401) 272-9550

Heavy 8-52'S CHARLATANS U.K. CURE DEL ANITRI INXS JESUS & MARY CHAI RED HOT CHILI PEP SINGLES SOUP DRAGONS TOAD THE MET SPRO U2

STRAY CATS
KTC
LEVELLERS
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SONIC YOUTH
BILLY GOAT
SUCCIONAL TENDENCI
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FAITH NO HORE
FISHMEER
FOMTY MILDEN
ANNIE LENNOX
LOS LOSES
GRAMAM FARKET
SHAKESFEAN'S SIST
BATMAM FARKET
SOCIAL DISTORTION
TOPPIE OF THE DOD
THEY MIGHT BE GLA
XTC
LUDONIEADS
LLIGHT
AMAX CURRY
A MARK CURRY
A MARK CURRY
A WELCCITY GIRL Light
a SHAMEN
a DAVID J
a MISSION U.K.
a SIGHS

### (206) 622-3251 Lambert/Collin

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CHARLATAS U.K.
TOAD THE WET SPRO
SOUP DEMACONS
FAITH NO MORE
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MORRISSEY

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BASSILE BUTS
DAISY CHAINSAW
SINGLES
CATHERINE WHEEL
INDIGO GIRLS
ERASJRE
COOL MORLD
P J HARWET
LIPHOMERADS
DEL AMITTI
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AMARK CURRY
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THRILL KILL KULT
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& SINCLES
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SANIE U2
COOL WORLD
DEEE-LITE
SINGLES
B PEARL JAM
CATHERINE WHEEL
OPUS III
Hedium
DAISY CHAINSAW
STRAY CATS
XTC

WXRT/Chicago (312) 777-1700

### KTCL/Ft. Collin (303) 571-1232 John Hayes

Heavy
CURE
SONIC TOUTH
FAITH NO HORE
B-52 S
SONIC TOUTH
FAITH NO HORE
B-52 S
SOUP DRACOKS
SOUP DRACOKS
ANNIC LIDENOX
REASTIE DOTS
CATILERINE MHERI
COOL MORLD
BATHAN RETURNS
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JESUS & MARY CHAI
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MATTHEM SWEET

IAM MCGULLOCH
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CHILLS
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L7

Heavy CURE SHAKESPEAR'S SIST TOAD THE WET SPRO TEMPLE OF THE DOG 

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CATHERINE WHEEL
LEVELLERS
MORRISSEY
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Heavy PEMPLE OF THE DOG U2 FAITH NO MORE THRILL KILL KULT INKS

P2**ADDS & HOTS** 

### XTRA/Sen Dieg (619) 291-9191

a K.D. LANG DEL AMITRI MINISTRY

Heavy COOL MORLD INXS

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PEARL JAM
JESUS & MARY CHAI
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Medium

JESUS = "MAN TEC LANGE AND THE MAN THE

Jeanne Atwoo
SORNY LANDRET
MARK CIRKY
SUGARCUSES
GLANNAD
FALLING JOTS
BOO RADLEYS
ERASURE
25TH OF MAY
HOTELEHONHEADS
WIRE TRAIN
SOHO
WOLFGANG PRES

WWCD/Columbue (614) 444-9923 Teuber/Thompson MARK CURRY SHAKESPEAR'S SIST TROOGS

FISH CATHERINE WHEEL 25TH OF MAY KITCHEMS OF DISTI SINGLES Hottest:

KNNC/Austin (512) 863-369 Biff Raffe UTAH SAINTS ERASURE Hottest:

U2 LINDSEY BUCKINGHA MORRISSEY

# KKDJ/Fresno (209) 226-5991 Willobee

WHIODES
BOO RADLETS
ETRASIRE
KITCHENS OF DISTI
MINISTRY
ORAHAN PARKER
RED FLAG
SHAKESPEAR'S SIST
HOLDES
BATHAN RETURNS
TEMPLE OF THE DOG
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SINGLES

none Hottest: FAITH NO MORE INXS BATHAN RETURNS TEMPLE OF THE DOG MOLEGANG PRESS

EVERYTHING BUT TH HOLLEST: SUICIDAL TENDENCI P J HARVEY COOL WORLD DAISY CHAINSAW TEMPLE OF THE DOG

KXRK/Selt Lake City (801) 373-9601 Mike Summers RYUICHI SAKAMOTO KITCHENS OF DISTI SOHO BARENAKED LADIES DAVID J

TTC
HOTLEST:
COOL MORLD
DAISY CHAINSAW
MINISTRY
SOMIC YOUTH
UTAH SAINTS

# Albuquerque (505) 471-7110

(SGS) 471-7110

MARK CURRY
SINGLES
RED FLAG
2 LOST SONS
CAGES
CLANNAS
HOTERAL
LOS LOBOS
MATERIAL ISSUE
DEEE-LITE
DEL AMITRI
B-52'S

P3

# ADDS & HOTS

Chris Cobaste
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WBER/Rochester (719) 381-4353 Andrew Chinnici SHAPEN RED FLAG CARTER U.S.H. A HOUSE MOURSHAKE 2 LOST SONS HOUSENAGE 2 LOST SONS HOMBISSEY SONIC YOUTH BOOTSHAKE PROGRAMM

James Kart
DAVID J
CAJES
WARK CURRY
HARTY WILLSON-PIP
HOTLESTS
HOSTOAKS PRESS
THRILL KILL KULT
P J HARVEY

WXPN/Philadelphii (215) 898-6877 Michael Morrison RYUICHI SAKAMOTO LOREDNA MCKENNITT SOHO COOL WORLD ME PHI ME STEVE MYNN Hotbeat: 8-52'S INDIGO GIRLS SINGLES MORDI SSSY

# WFIT/Melbour (407) 768-8000 Jon Hammerlu DANZIG BOO RADLEYS UTAH SAINTS XTC

XTC
BALLOON
SHAMEN
DAYID J
GRAHAM PARKI
DAYID J
GRAHAM PARKI
MEDDING PRES
XITCHEMS OF
25TH OF MAY
HOLLOST:
SONIC YOUTH
MINISTRY
DANZIG
SINGLES
HELMET

35 Current Reporters 33 Current Playlists

Called in Frozen Playlist (2): KBBT/Portland WOXY/Cincinnati

# IT'S BACK, BECAUSE HE MAY NOT BE.

DAN QUAYLE COUNTDOWN:

95 days to go

THE LEVELLERS "Liberty Song"

THE CURE "Letter To Elise"

BEAUTIFUL SOUTH "Old Red Eyes Is Back"

THEY MIGHT BE GIANTS "The Guitar"

THE SUGARCUBES "Vitamin"

NICK CAVE & THE BAD SEEDS "I Had A Dream, Joe"

**On Tour Now** 

7/29 Atlanta

7/31 New York

8/1 Boston

8/3 Montreal

8/4 Toronto

8/6 Detroit

8/7 Chicago

8/9 San Francisco

8/11 Los Angeles

A renewed countdown to ecstasy...on Elektra cassettes and compact discs.



Elektra Entertainmen

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# 8/10-111=

RHINO BUCKET "Hey There" (Reprise) 23/0 (23/5) Medium 5: KIOZ, KILO, KPOI, KNAC, WAZU

SLIK TOXIC "White Lies Black Truth" (Capitol) 22/5 (17/2)
Adds: KUPD, WZZR, KCLB, KFMX, WKZQ. Medium 2: KIOZ, KBAT.

TROUBLE "Memory's Garden" (Def American/WB) 22/3 (19/4) Adds: WDVE, WAPL, KMOD. Medium 4: KISS, KQLZ, KIOZ, KNAC.

GENESIS "Jesus He Knows Me" (Atlantic) 16/7 (9/4)
Adds: WBAB, WMMR, WPDH, WONE, KCLB, KEZE, WCIZ. Heavy 9 including WIYY, WMFX, WAPL, KFMZ, WYMG, WZZQ. Medium 5 including KGGO,

LILLIAN AXE "See You Someday" (Grand Slamm/RS) 16/3 (15/2)
Adds: WRKI, WGCX, WCIZ. Medium 4: WZZR, KTAL, WAOR, KATP.

ERIC CLAPTON "Layla" (Reprise) 15/7 (9/9)
Adds including KSHE, WXLP. Heavy 5 including WAQX, WKQQ, WQMF.
Medium 7 including WBAB, WEBN, WZZO, WWCT.

JEFFREY GAINES "Scares Me More" (Chrysalis/ERG) 15/5 (10/10) Adds including KLCX, KBAT. Medium 7 including WHCN, WAOR, KATP, KJKJ.

PANTERA "This Love" (Atco/EastWest) 15/2 (14/2) Adds: WLZR, KPOI. Heavy 1: KNAC. Medium 1: WAAF.

DOC LAWRENCE "Come Dry Your Eyes" (Chameleon/Elektra) 15/1 (15/1)
Adds: KJKJ, Heavy 1: WDHA, Medium 5: WNEW, KEZO, KZKZ, WKZQ, WZZQ.

מבפעו: ז בפונו

BLACK CROWES/Thorn (57)

E. JOHN 1/E. CLAPTON/Runaway (41)
KISS/Domino (38)
JACKYL/Stand (31)
ARC ANGELS/Sent (25)
GEORGE THOROGOOD &.../Steady (25)
PEARL JAM/Jeremy (18)
HARDLINE/Cherle (17)
RED HOT CHILL PEPPERS/Reaking (17)
BRUCE SPRINGSTEEN/Leap (17)
ELECTRIC BOYS/Dying (15)
SAIGON KICK/Love (15)





# AOR TRACKS.

3 2 WKS WKS LW TW	165 REPORTERS JULY 31, 1992	Reports/Adds	Heavy	Medium
2 2 1	U2/Even Better Than The Real Thing (Island/PLG)	150-/1	135+	13-
	DAMN YANKEES/Don't Tread On Me (WB)	154+/3	47+	75
	INXS/Heaven Sent (Atlantic)	131-/1	60 +	67-
	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	129+/7	59+	57+
	BLACK CROWES/Thorn In My Pride (Def American/Reprise)	131+/57	<i>53</i> +	64+
6 5 3 <b>6</b>	TESLA/Song & Emotion (Geffen)	134-/1	55 +	57-
32 16 12 🔽	TEMPLE OF THE DOG/Hunger Strike (A&M)	144+/10	<b>47</b> +	56=
11 9 7 🔞	NIRVANA/Lithium (DGC)*	137-/2	46+	52-
10 8 8 9	JOHN MELLENCAMP/Last Chance (Mercury)	106-/1	67-	37-
34 19 16 10	JOE SATRIANI/Summer Song (Relativity)	131+/6	18+	77+
26 18 17	TOM COCHRANE/No Regrets (Capitol)	120+/5	33+	71 –
1 1 2 12	<b>BLACK CROWES</b> /Sting Me (Def American/Reprise)	90-/1	67-	18=
_	SASS JORDAN/You Don't Have To Remind Me (Impact)	116+/10	<i>26</i> +	73+
	<b>200</b> /Shakin' The Cage (Capricorn/WB)	112-/0	<i>32</i> +	65 –
14 11 13 <b>15</b>	ROGER DALTREY/Days Of Light (Atlantic)	102-/0	<b>50</b> –	45+
5 6 6 <b>16</b>	JOE COCKER/Love Is Alive (Capitol)	<i>89 – /0</i>	49 –	38 –
	LINDSEY BUCKINGHAM/Wrong (Reprise)	106 – /0	42+	49 –
_	PEARL JAM/Even Flow (Epic Associated)	85 – /2	44 –	29 –
27 21 21 19	DEL AMITRI/Always The Last To Know (A&M)	99+/5	24+	63+
30 28 22 20	SLAUGHTER/Real Love (Chrysalis/ERG)	110+/2	11+ 9=	44 + 36 +
	ALICE IN CHAINS/Would (Epic) MEN/Church Of Logic, Sin & Love (Polydor/PLG)	111+/7 72-/0	39 –	26 -
3 3 11 <b>22</b> 33 31 25 <b>23</b>	FAITH NO MORE/Midlife Crisis (Slash/Reprise)	98+/7	8+	31+
33 31 25 <b>28</b> 45 36 27 <b>24</b>	GUNS N' ROSES/November Rain (Geffen)	73+/11	30+	21+
42 37 28 25	BONHAM/Change Of A Season (WTG/Epic)	92+/14	5=	39+
= 45 32 <b>23</b>	ARC ANGELS/Sent By Angels (DGC)	84+/25	14+	51+
51 40 30 🐼	SAIGON KICK/Love is On The Way (Third Stone/Atlantic)	81+/15	11+	<i>38</i> +
20 17 20 28	METALLICA/Wherever   May Roam (Elektra)	73 – /1	11-	19-
13 13 18 <b>29</b>	TOAD THE WET SPROCKET/All   Want (Columbia)	60 – /0	<b>29</b> –	25 –
DEBUT 30	ELTON JOHN fÆRIC CLAPTON/Runaway Train (MCA)	63+/41	9+	45+
59 42 35	RED HOT CHILI PEPPERS/Breaking The Girl (WB)	62+/17	8+	39+
<i>♣</i> 24 26 <b>32</b>	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	41 – /0	25 –	9-
50 38 33 33	GEORGE HARRISON/Taxman (Dark Horse/WB)	55 – /1	13+	19-
52 43 38 3	ROXY BLUE/Luv On Me (Geffen)	60+/6	6+	17+
	ARC ANGELS/Living In A Dream (DGC)	30-/0	19 – 1 +	8-
	POORBOYS/Brand New Amerika (Hollywood) GENESIS/Driving The Last Spike (Atlantic)	56+/8 34-/0	15-	23+ 16-
_	MATERIAL ISSUE/What Girls Want (Mercury)	57+/6	3+	23+
	BRUCE SPRINGSTEEN/Leap Of Faith (Columbia)	43+/17	7+	24+
	PEARL JAM/Jeremy (Epic Associated)	44+/18	6+	10+
_	HARDLINE/Hot Cherie (MCA)	<i>55</i> + <i>/17</i>		14+
_	OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated)	46+/5	3+	12+
	FASTER PUSSYCAT/Nonstop To Nowhere (Elektra)	51+/14	1 =	10+
_	SOUL KITCHEN/I Need It Bad (Giant/WB)	53+/10	<b>0</b> =	22+
16 30 37 <b>45</b>	DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	27-/1	14-	11-
28 27 29 46	FIREHOUSE/Reach For The Sky (Epic)	32 – /0	7-	12 –
DEBUT > 47	· · · · · · · · · · · · · · · · · · ·	48+/38		15+
12 29 36 <b>48</b>	DEF LEPPARD/Make Love Like A Man (Mercury)	26 -/1		9-
_	PATTY SMYTH w/DON HENLEY/Sometimes Love Just (MCA)	37+/12	1+	32+
56 👀		33+/9	4+	14+
DEBUT 5	MEGADETH/Symphony Of Destruction (Capitol) GEORGE THOROGOOD & THE/I'm A Steady Rollin' (EMI/ERG'	30 + /10 25 /25	3+ 1	7+ 17
DEBUT 52		25 + /11	4+	16+
_	21 GUNS/Knee Deep (RCA)	40+/5	0=	4=
_	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)	25+/3	3+	14+
3200	JACKYLA Stand Alone (Geffen)	35 /31		3
DEBUT 5	ELECTRIC BOYS/Dying To Be Loved (Atco/EastWest)	32+/15	1+	3-
DEBUT 58	EMERSON, LAKE & PALMER/Affairs Of The (Victory Music/PLG	) 27+/13	1+	12+
60 59	,	<i>25</i> = /2	3=	10 =
_ 59 57 <b>60</b>	IRON MAIDEN/Wasting Love (Epic)	25 -/0	2=	5 =



**BLACK CROWES** Thorn In My Pride (Def American/Reprise)
79% of our reporters on it.

> **DEL AMITRI** Always The Last To Know (A&M) 60% of our reporters on it.

# REGIONAL AOR ACTIVITY

# MENATANETA

### **SAIGON KICK/**Love Is On... (Third Stone/Atlantic) .81 1 2 3 4 5 6 7 LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA) ...25 8 10 13 LILLIAN AXE/See You Someday (Grand Slamm/IRS) . . . . . . . . . 16 14 15 **DOC LAWRENCE**/Come Dry Your Eyes (Chameleon/Elektra) . . . . 15

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





### WIYY/Baltimor (301) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP

Heavy
OZZY OSBOURNE(M)
TESLA
TOM COCHRANE
VAN HALEN
VAN HALEN
SMETALLICA(M)
UZ PEARL JAM
PATTY SMYTH
SIGHS
MATERIAL ISSUE
TORA TORA
DEP LEPPARD
MEN
TEMPLE OF THE
GENESIS TEMPLE OF THE DI
CEMESIS
PIRENOUSE
ROXY BLUE
A INS.
SAIGON KICK
DEL ANTTRI
MODUM
SLAUGHTER
PATH NO MORE
BABYLON A.D.
ZEROS
CUNS N' ROSES
DANN YANKEES
MEZADETH
PASTER PUSSYCAT
BORHAM

### WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE ND: RALPH TORTORA

Heavy
B-52'S
TOM COCHRANE(4)
BLACK CROWES
BL DE CETTE DOS
ARC AMBELS

PAREL JAN(L)
INDOS GIRLS(H)
INDOS GIRLS(H SOUP DRAGONS a GEORGE THOROGOOD Light a HELMET

WMMR/Philadelphia (215) 238-8000

Heavy
ELTON JOHN
ELACK CROWES
GUMS N' ROSES
JOHN MELLENCAI
ROGER DALTREY
SOUP DRAGONS
SPIN DOCTORS

U2 Medium
a BRUCE SPRINGSTEE
a GEORGE THOROGODE
GEORGE HARRISON
INKS
SASS JORDAN
BOWHAM
DEL AMITRI
TOM COCHRANE
a GENESIS

PD: GENE ROMANO MD: CRIS WINTER

Heavy BLACK CROWES BLACK CROWES

12

IMSS

SASS JORDAN

TOPPLE OF THE DOG

DANY IMMERES

MIRYANA

TESLA

JOE SATRIANI

POURBOYS

SAIGON KICK

ZOD

HEN

A COCHRANE

A DRICK OCCHRANE

A BRUCK SPRINGSTEEN

TROUBLE

WBCN/Boston (617) 266-1111

Heavy
1 JOHN MELLENCAMP
2 SPIN DOCTORS
3 MEN
4 LIMDSEY BUCKINCHAM
5 GEORGE HARRISON
6 BLACK CROWES
7 ZOO

Medium
8 UZ
9 RED HOT CHILI PEPP
10 HEVANA
11 JUE COCKER
12 CLEMN FRET
13 HATERIAL ISSUE
14 MILS LOFGEN
15 FAITH IN HOME
16 ARC ANGELS
77 TEMPLE OF THE DOO
a 16 ELP

17 TOPP LEAD TO THE PARTY OF TH

WNEW/New York (212) 286-1027

PD: PAT ST. JOHN Heavy JOE COCKER CURE(M) ROGER DALTREY(M) SPIN DOCTORS(M) LETHAL WEAPON 3 MATTHEM SWEET U2(M) BLACK CROWES(M) NIRVANA

DEATH CHOWES(H)

BEART CHOWES(H)

HINTER

HINTER

PEARL JAM

RED HOT CHILL PEPP

Medium

ARC ANGELLS

TO SOGRARE

DAN NAMEELS

TO SOGRARE

DAN NAMEES

LITER JOHN

DOL LAMEENCE

A NINE LENNOX

ELTON JOHN

DOL LAMEENCE

A NINE LENNOX

ELTON JOHN

TO JOHN

TO JOHN

TO JOHN

BEART

SUZUMANE PHATTIGAN

SOUP EMPRONS

FOR DO PHE JOHN

TO JOHN

BRUCE SPRINGTEN

BRUCE S

PD: BILL WESTON PEARL JAM
PEARL JAM
STEVIE RAY VAUGHAN
NIRVANA
SPIN DOCTORS
DEF LEPPARD
Medium
RED HOT CHILLI PEPP
BLACK CROWES
LYLE LOVETT DAMN YANKEES
MEN
METALLICA
TESLA
Light
a MATERIAL ISSUE
a BONHAM
a ELP
a FASTER PUSSYCAT

**P**2

WPYX/Albany (518) 785-9061

Heavy
SPIN DOCTORS
VAN NALEN
PEARL JAM
ARC ANGELS
U2
a GUNS N' ROSES
Medium
a GEORGE THOROGOOD
Light
a ELECTRIC BOYS

PD: TIM SHEEMAN

Heavy
U2
HEN
ROGER DALTREY
PEARL JAM
LYNCH HOB
CYZY COSCUMBE
DAYE YANKECK NOHAM
TOAD THE NET SPROC
BLACK COMMAN
TO THE NET SPROC
BLACK COMMS
TO-HELD OG
G GINS N' ROSES
Medium
Light
Light
A DAHAM

WKGB/Bingham (607) 723-5953

SPIN DULL
U2
INNS
TEMPLE OF THE DOG
JOHN HELLENCAMP
ROGER DALTHEY
Medium
HELDN JOHN
Light
& KISS
a SAIGON KICK

WAAF/Boston (508) 752-5611

TISSIA
SINGLES

VE MICHES

ARGA MICELS

ARGA MICELS

ARGA MICELS

ARGA MICELS

CHANGES

CHANGES

CRACKER

RED HOT CHILL PEPP

RON HAZDEN

JOHN MELLENCAMP

HISWAN

DEF LEPRAND

HISWAN

ARGA MICHES

SAGON KICK

E OOCL MURID

Light

A KISS

Heavy GENESIS INXS JOE COCKER SPIN DOCTORS

WKLC/Charleston (304) 722-33308

PD: JEFF DUGAN MD: BRIAN RAYMENT Heavy BLACK CROWES(M)

BLACK CROWES(M)
U2
JDE COCKER
MEN
JOHN MELLENCAMP
TOM COGHRANE
a GUNS N' ROSES
Med Lui
a SOUL KITCHEN(L)
RED HOT CHILL PEPP
Light
ETEMPLE OF THE DOG
5 SINGLES

PD: GLENN STEWART MD: SCOTT LAUDANI

U2
OZZY OSBOURNE
NIRVANA
GENESIS
INXS
TOAD THE WET SPROC
SPIN DOCTORS
TEMPLE OF THE LOG
Medium
Light

(207) 774-6364

Heavy
BLACK CROMES(L)
TOM COCHRANE
DEF LEPPARD
UZ
PEARL JAM
BONNIE RAITT
Hedium
Light
a. SPIN DOCTORS
a RED HOT CHILI PEPP

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH MD: ALISON RYAN

Hedium Light a BONHAM(L) a FISH

WAQX/Syracuse (315) 472-0200 PD: JON ROBBINS APD/MD: DAVE PRISINA

Heavy JOE COCKER

U2
DELBERT McCLINTON
ERIC CLAPTON
TOAD THE MCT SPROC
Modium
a GEORGE THOROGOOD
Light
a TEMPLE OF THE DOG

WCMF/R (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy
JUNS N \* ROSES
SLACK CROMES(H)
GENESIS
LIGHT
A HEALT
A SULFARE
A JULIS
LIGHT
A JULIS
LOFOREN
A JOHNAM
A JOHNAM
A JOHNAM
A HATOLINE

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: PHIL MARLOWE Heavy PEARL JAM BLACK CROWES INKS  a MEGADETH 3 OZZY OSBOURNE a FASTER PUSSYCAT

PD: BOB BITTENS HD: PAM BROOKS

Heavy
TEMPLE OF THE DOG
RED HOT CHILI PEPP
PEARL JAM
SPIN DOCTORS(M)

PEARL JAIN SPIN DOCTORS(M)
SPIN DOCTORS(M)
SI AUX CHAMES
JOE COLCER
NIRYANA
LINGSEY BUCKINGHAM
MEN
JOE WITH HARRISON
JOE WITH HARRISON
JOE WITH HARRISON
JOE WITH HARRISON
HATTHER SMEET
SALS JORDAN
DEL MITHE HARRISON
HATTHER SMEET
SALS JORDAN
DEL MITHE HARRISON
HAGE SPRINGSTEPN
JOEAN
HAGE SPRINGSTEPN
JOEAN
HAGE SPRINGSTEPN
JOEAN
LIGHT
A DILLE OMELIS

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN

Heavy JOE CIXCKER INXS JOE CJOKEN
TAMS
UP
SPIN DOCTORS
ROUGE DALTREY
BLACK GROWES
CRACKEN
DEBERT MCLINTON
MATHEM SHEET
TOOL THE MET SPROC
GENESIS
BONNEE RAITT
ZOO
INDIGO GIRLS
MINVANA
TOM COORANNE
PAITH NO MORE
RAITH NO MORE
PAITH NO MORE
BOMOLE
MEDICAL
A SASS JORDAN
A SEPPER CAINES
BELLE
BEL

### WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER

CURE
U2
SPIN DOCTORS
RODER DALTHEY
JOHN HELLENCAP
DIS COXCRE
TON COOCHRANE
INSS(M)
REACK CROMES(M)
Heddum
a TEMPLE OF THE DOG
a PEARL JAM
a SALGON KICK
a JACKYL

Heavy BLACK CROWES(M) TOAD THE WET SPROC PEARL JAM

KIM WITCHELL US a DELBERT McCLINTON a ERIC CLAPTON a ERIC GLAPTE Light a TESLA a ELTON JOHN a HARDLINE

(717) 961-1842

PD: JIM RISING MD: JACK MEYERS

Heavy
U2
TESLA
ROGER DALTREY
LINDSEY BUCKINCHAM
INKS
SPIN DOCTORS
JOE COOKER
BRUCE SPRINGSTEDN
BLACK CROWES
Hedlus
a RED HOT CHILI PEPP
a PEARL JAM
Light
a FASTER PUSSYCAT PD: TED BILODEAU APD/MD: CARL CRAFT

WZZO/Allentown (215) 821-9559 PD: RICK STRAUSS MD: TODD HEFT

MD: TOOD HEFT

Heavy
U2
BLACK CROWES(M)
SPIN DOCTORS
JOHN MELLENCAMP
INKS
TOAD THE WET SPROC
TEMPLE OF THE DOG
Hedius

GEORGE THOROGOOD
Light

Light

BLP

B DEL AMITRI

PD: RON BOWEN APD: STEVE RAYMOND

GENESIS(M) BLACK CROWES JOHN MELLENCAMP ROGER DALTREY ELTON JOHN Medium a BRUCE SPRINGSTE

PD: BOBBY RUSSELL MD: MIKE O'HARA

GENESIS

U2
BLACK CONWES
BOACH SECOND
ROUGH STARR
ZOO
SASS JORDAN
ELTON JOHN
TEMPLE OF THE DOG
JOE SATRIANI
ARC ANORELS
INDIGO GIRLS
SPIN DOCTORS
Medium
BONHAM

OM/PD: ROW KLINE MD: ANDY McNUTT Heavy BLACK CROWES(M: ROGER DALTREY INXS JDE COCKER SPIN DOCTORS

Medium Light a SINGLES a GUNS N' ROSES

WDHA/Dover (201) 445-1055

U2 DEL AMITRI BRUCE SPRINGSTERN

a KISS a GRAHAM PARKER a SALCON KICK

P3

OM/PD: MATT MANGUS MD: KEVIN THOMPSON

BLACK CROMES
SINGLES
TOM COCHRANE
DANN YANKEES
NIRVANA
PEARL JAN
SLAUGHTER
TEMPLE OF THE DOG
TESLA
ZOO
BET LEPPARD
Wedling
A DROCH MOB
Light
A MEDIADETH

WGIR/Manchester (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL

Heavy SPIN DOCTORS JOHN MELLENCAME UZ
INXS
BLACK CROMES
BRUCE SPRINGSTEEN
ARC ANCELS
GEORGE HARRISON
a ELITON JOHN
ROGER DALTREY
CURE

ROGER DALTRET CURE DEL AMITRI JDE SATRIANI FLP Medium

a DEF LEPPARD
a TEMPLE OF THE DOG
a GEORGE THOROGOOD

WCIZ/Watertown (315) 782-6540

Remy
UZ
TOM COORANE
BRUCE SPRINGSTEEN
DEL AMITRI
ROCEN DALTREY
TO THE WET SPROC
POPILSH
KING'S X
SPIN DOCTORS
TESLAL
BRACK CHOKES
LIGHT
ABR CORRY
ORDERSIS
A LICLIAN AGE
A LICLIAN AGE
A LICLIAN AGE
A LICLIAN AGE
A DELABRY

WZXL/Atlantic City (609) 522-1416

a BRUCE SPRINGSTEEN a LYLE LOVETT

WKIT/Bangor (207) 990-2800

Heavy JOE COCKER TOAD THE WET SPROO TOAD THE WET SPACE
U2 U2 IN DOCTORS
RODER DALTREY
JOHN MELLENCAMP
LIMBEST SECKIMENAM
THEFLE OF THE DOG
DEVONSULATE
TOM COCHRISE
SASS JORDAN
DANY YANKEES
Med UB
A RED HOT CHILL PEPP
A MARK CURRY
A LYNCH MOB
B ELECTRIC BOYS

(404) 325-0960 PD: MICHAEL HUGHE MD: BETH KEPPLE

U2 DAMN YANKEES BLACK CROWES(L) Medium

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRI APD: REDBEARD

Heavy BLACK CROWES ELTON JOHN

MATON JOHN
U2
JOE COCKEN
WEN
BEN
SPIN DOCTORS
LITE LOVETT
SASS JORDAN
HANGLUR

INXS
Light

a DELBERT McCLINTON

a ROMNAM

KLOL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

Medium
U2
KING'S K
NEM
NEM
CLINISEY BUCKINGHAM
ZOO
JOE COCKER
INKS
TESIA
SPIN DOCTORS
DANN YANKEES
JOE SATRIANT
PONHAM
BLACK CROWES
LIGHT

PD: BUZZ KNIGHT MD: HELDI HESS

Meany
Hack CROMES
PEARL JAM(L)
URB
TOAD THE MET SPROC
SPIN DOCTORS
RED HOT CHILL PEPP
DAMY YARKES
HAGIUM
TOH COCHRANE
OUNG(L)
ANKEES
HAGIUM
TOH COCHRANE
OUNG(L)
JOHN MELLENCAMP
TEMPLE OF THE DOG
SOUP DERAGONS
A RIC AMERICA
A SASS JORDAN
A GEORGE THOROGOOD
BEFORE THOROGOOD

KISS/San Antoni (512) 646-0105 PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

PEARL JAM(M)

WIZN/Burlingto (802) 877-6800

PD: STEVE CORMIER
HOREY
LETHAL MEAPON 3
PHISH
PHISH
PHISH
BRICK SPHINISTER
ELTON JOHN
LINDSEY BUCKINGHAM
CURE
JOHN MELLENCAMP
U2
TOAD THE MET SPROC
DEL AMITRI
MEN

UZ TOAD THE WET SPI DEL ANITRI MEN SASS JORDAN GEORGE HARRISON GUNSS N' MOSES MOCER DALTREY INCS Medium a ELP SANITANA a GLERN FREY Light a MELISSA ETHERIOX

STULLES
THEROMISE
TORA TORA
TRON MATOEN
SLAUGHTER
GALACTIC COMED'S
JOE SATRIANT
BOHAN
THOUSE,

KSAO/San Anto (512) 271-9600 PD: BILL THORMAN MD: RIKKD OLLERVIC

WYTR/Ter

Light a JACKYL

Salumin.

(512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE

WAVF/Charleston (803) 554-4401

Heavy
U2
NIRVANA
TEMPLE OF THE DOG
RED HOT CHILL PEPP
SPIN DOCTORS
LINOSEY BUCKINGHAM
Medium
Light
a BLACK CEMES(L)
a SIGHS
A NELHET

U2
JOHN MELLENCAMP
ROGER DALTREY
MEN
Medium
a SPIN DOCTORS
Light
a GUNS N' ROSES
a JACKYL

WMFX/Columbia (803) 772-4980

Heavy GUNS N' FOSES TEMPLE DF THE DOO ROGER DALTREY BLACK CROWES

GENESIS
Medium
a PATTY SMYTH
a ELP
Light
Light
BRUCE SPRINGSTEEN

KNCN/Corpus

HO. RIKKO QADAM.

HORAYY
TEMPLE OF THE DOG
OUNS N' ROSES
FAITH NO HORE
SALOGN KICK
HEEJADETH
THE SALOGN KICK
HORAY
THE SALOGN KICK
THE SALOG Christi (512) 289-1000 PD: TIM FARKER MD: MATT VAUGHAN Heavy BORHAM DAMN YARMEES JOEN MELLENCAMP NIRVANA PEARL JAP JOE SATRIANI SPIN DOCTORS TEMPLE OF THE DI TESLA U2

U2
Medium
a BLACK CROWES
Light
a HARDLINE
a KISS
a LITTLE CASSAR

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RANSEY (813) 227-9808 PD: GREG MULL HORY
PERMIT JAM(H)
HORY
PERMIT JAM(H)
HETALICA
HETALICA
HETALICA
HETALICA
PAITH HO HORE
TESLA
SALOON KICK(L)
FIREHOUSE
TOMA TOMA TOMA
BLACK CHARLS
HORSE
SHACK CHARLS
HORSE
SHACK
HORSE
HORGES

Heavy NIRVANA MATTHEW SWEET HIRVANA
MATTHEW SHEET
U2(L)
JOE COCKER
MEN
DEL AHITHI
Heddlum
a PATTY SMYTH(L)
Light
a MEGADETH
a FAITH NO HORE

HORYY

DAMN YANEES
NIEVANA
LINDSET BUCKIACHAN
BRUCE SPAINGSTEEN
TEMPLE OF THE DO
TOM COCHEANE
DEL AMITEI
SLAUCHTEE
INNS.

DEL AMITFI
SLAUCHTER
INNS
BELACK CREWES
TESLA
Medium
Light
A MATERIAL ISSUE
BELTON JOKYL
A PACKYL
BELCON JOKYL
BELCON JOYS
FASTER PLSSYCAT

WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS MD: BOBBI JDNES

NIRVANA SASS JORDAN

2

MEN Medium

a BLACK CROWES

a PATTY SHYTH
Light

a HARDLINE

a SALGON KICK

WRXK/Ft. Myers (813) 332-3696 Heavy MEN BLACK CROWES(L) PEARL JAM U2

Continued on next page

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# REGIONAL AOR ACTIVITY

### SOUTH (Continued)

Medium Light a TOM COCHRANE a OZZY OSBOURNE a JACKYL

PD: RICH DICK MD: MIKE LEE

Heavy
ROXY BLUE
ELECTRIC BOYS
BLACK CROWES
TEMPLE OF THE DOG
INXS
SAIGON KICK
FAITH NO MORE
U2

# WROQ/Greenville (803) 242-0101

PD: LEE ROGERS MD: BILL WALKER

Heavy
U2
PARL JAM(H)
PERL JAM(H) Heavy

# WSTZ/Jackson

(601) 982-1067 PD: DRU LABORDE MD: PAM RIVERS

Heavy
MEN
TOAD THE WET SPROC
INTS
INTS
ANDON KICK
Medium
ELTON JOHN
a SPIN BOOTDS
Light
a SLAUCHTER
a JACKYL

Q WFYV/Jackson (904) 642-1055

(904) 642-1055
(FROZEN)
Reavy
ELACK CHOMES(M)(L)
ARC ANGELS
GUNS N' ROSES
RED HOT CHILL PEPP(M)
MEXILLICA(L)
MEXILLICA(L)
Medium
Light

# WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSO HD: BILL KIDD

WKQQ/Lexington (606) 252-6694

# PD: PETER DELLORO MD: TONY TILFORD

BRUCE SPRANDAL
U2
ARC ANGELS
GEORGE HARRISON
ERIC CLAPTON
DEP LEPPARD
PEARL JAM
Medium
A BARCELONA GOLD
a GIANT
Light
a GUNS N' ROSES

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

Meany

22
JOHN HELLENGARP
SPIN DOCTORS
DAWN YAMEES
BOORE BULTRET
JIMES
BOORE BULTRET
JIMES
BOORE BULTRET
JIMES
BOORE BULTRET
JIMES
JOHN
BULTRET
JOHN
BULTRET
JOHN
BULTRET
JOHN
BULTRET
AND JOHN
LLIGHT

BULTRET
JOHN
LLIGHT

A MEGLIETH

A JACKTL

B DELBERT HELLIMTON

PALTER PUSSYCAT

B TOTAL ECLIPSE Heavy

### WQMF/Louisville (502) 896-4400

OM: BILL MAY MD: DUKE MEYER (FROZEN) Heavy U2
ARC ANGELS(M)
BLACK CROWES(M)
DELBERT MCGLINTY
JOHN MELLENCAMP
DEF LEPPAR(M)
PEARL JAM
RUSH
ERIC GLAPTON
Medium
Light

WQBZ/Macon (912) 781-6558

Heavy BLACK CROWES RED HOT CHILI PEPP GUNS N' ROSES TOAD THE WET SPROC

TOAD THE WET SPROC. U2
200
LINDSEY BUCKINGHAM
TOM SOCHRANE
DEAL SYMMERS
PEARL JAM
TOMPLE OF THE DOS
Medium
A DEF LEPPARD
Light
A FASTER PUSSYCAT
A JACKYL

# WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN GENESIS
JOHN MELLENCAMP
MEN
DELBERT McCLINTON(M)
SPIN DOCTORS

Medium
a ARC ANGELS
a DEF LEPPARD
Light
a BONHAM
a OZZY OSBOURNE

# WGCX/Mobile (205) 626-9600

PD: ANDY HOLT MD: CHARLIE OCEAN

Heavy JOE COCKER BLACK CROWES(M) GENESIS GUNS 11' ROSES OZZY OSBOURNE HEN

Medium
a ARC ANGELS
a DEF LEPPARD
a ELTON JOHN
Light
a LILLIAN AXE
a TEMPLE OF THE DOG

# WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

Heavy
ARC AMCELS
BLACK CHOMES
GUNS N' ROSES
NIEWANA
OZZY COSDURNE
PEARL JAM
HAITHEM SHETE
VAN HALEN
UZ
Medium
a JOHN MELLENCAMP
Light
a XISS
a ROXY BLUE

# WSFL/New Bern, NC (919) 633-2406

PD: FRED ALLEN MD: CONNIE MILLER

TESLA
U2
LINDSEY BUCKINGHAM
INXS
TOM COCHRANE
200
SPIN DOCTORS
JOHN MELLENCAMP
Medium
Light
a PEARL JAM
a SINCLES
a SLP

WDIZ/Orlando (407) 682-7676 PD: NEAL MIRSKY MD: LEE RANDALL

Heavy
U2
ELACK CROWES(M)
GENESIS
INKS
O'ZZY OSBOURNE
Hedium
a STEVIE RAY VAUGHAN
Light
a GUNS N' ROSES

WTKX/Pensacola (904) 438-7543 OM/PD: MIKE ONDAYKO HD: STRUMMER

Heavy BLACK CROWES JOE COCKER LINDSEY BUCKINGHAM JOHN MELLENCAMP Medium

a DEL AMITHI a GEORGE THOROGOD Light a RED HOT CHILI PEPP a MEGADETH a FAITH NO MORE a FASTER PUSSYCAT

### WRDU/Raleigh (919) 876-1061

PD: BOB WALTO MD: TOM GUILD

# WRXL/Richmond (804) 756-6400

Heavy BLACK CROWES(M)

BLACK CROMES(M)
U2
JOHN MELLENCAMP
INXS
JJOE COOKER
a GEORGE THOROGOOD
Medium
a SASS JORDAN
a RAC ARCELS
a ELTON JOHN
Light
DAHN YANKEES
a TEMPLE OF THE DOG

WROV/Roanoke (703) 343-4444 PD: MIKE BELL. APD: ELLEN FLAHERTY

Heavy BLACK CROWES JOE COCKER JOHN MELLENCAMP U2 ROGER DALTREY SPIN DOCTORS ZOO

Medium a ARC ANGELS a ELTON JOHN

KTAL/Shrevepo (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

MO: TOM MICHAELS

Heavy
METALLICA
ELP
JOE COOKER
TSSLA
ARC ANVELS
ELBERT HACLINTON
TOWN TOWN
70TA
72Z
TOP
BLACK CROWES(M)
PEARL JAMM(M)
STEELLHEART
THE MODILIME
STEELLHEART
THE DOS
MEDILIME
BLAUMTER
A BLAUMTER
A BLAUMTER

# PЗ

WVRK/Columb (404) 576-3000

Heavy

Heavy
U2
TESLA
THE SLAVE S
JOHN YANKES
JOHN HELLDYCAMP
GLANT AND THE SY
ZOO
LINDSEY BUCKINGHAM
JATER KYLE
S
JOHN KYLE
S
JOHN STATE
TON COORDAN
S
SLAVITTE
ENGLISH
SALAVITTE
ENGLISH
S
SCHOY LANDRETH
DELAY
S
SCHOY LANDRETH
D
BLACK CROPE
BLACK CROPE
LINCH HOB
T
TEMPLE OF THE DOG
P PEARL JAM

B ROXUS
S
JACKYL

TOPPLE OF THE DOG
P PEARL JAM
B ROXUS
S
JACKYL

### WWWV/Charlottes-(804) 971-4057

PD: VINNIE KICE MD: DEBBIE GILHERT Heavy
BRUCE SPRINGSTERN
GENESIS
GENESIS
JOE COCKER
GARY MOORE
GLENN FREY
DEL AUTERI
ROCER DALTREY
JOHN MELLPNCAMP
BLACK CROMES(M)
LINDSEY BUCKINGHAM
UZ

U2
INCS
TOM COCHRANE
SASS JORDAN
Medium
a ELTON JOHN
GEORGE THOROGOOD
a FAITH NO MORE
Light
a LYLE LOVETT
a ELP
a RED HOT CHILI PEPP
a RED HOT CHILI PEPP

KEYJ/Abilene (915) 677-7225 PD: RANDY JONES HD: MIKE WILLIAMS

Heavy
U2
SAIJON KICK
INXS
JOHN HELLENCAMP
LINNSEY SUCKINGHAM
ARC ANGLIS MEGLUS
MEGLUS
SELIGH

8 ELTON JOHN
9 DELBBET HOCLINTON
8 MARK CURRY
8 SONNY LANDRETH
8 KISS

# KKEG/Fayetteville (501) 521-5566 PD: DAVE JACKSON

Heavy TESLA

TESLA
U2
JOHN MELLENCAMP
SPIN DOCTORS
IAKS
DATE VANKERS
DATE VANKERS
LENGER BLOCK TONGHAM
TONG

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS HD: MARK HORGAN

Heavy TESLA TESLA
U2
JOHN MELLENCAMP
DAMN MARKEES

# WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOT MD: KRISTI CLAR

Heavy
U2
MEN
MIRWANA
TESLA
JOHN MELLLENCAMF
BLACK CHOMES
Medium
Light
a JACKYL
a ROXUS
A FAITH NO MORE
A HARDLINE

### KFMX/Lubbock (806) 747-1224

PD: WES NESSMAN MD: KID MANNING

PD: Num.

Heavy
LINDSET SUCKINGHAM
HOUSE BALTREY
SIN DOCTORS
TEMPLE OF THE DOG
INNS
JOHN MELLENCAMP
NIRVANA
ZDO
TEMA
SELACK CROMES
BELACK CROM

# WKZQ/Myrtle Beach (803) 448-4739

PD/MD: JOHNNY DIAZ

JOHN MELLENCAMP LINDSEY BUCKINGHAM SIGHS

SLAUGHTER TOM COCHRANE JOHN MELLENCAMP JOHN MELLENCAMP
U2
ROXY BLUE
INXS
ROGER DALTHEY
SAIGON KICK
ZOO
TEMPLE OF THE DOG
NIBVANA
DANN YANKEES
TOAD THE WET SPROC
HEALING
BLOCK CHOMES(L)
A KISS
RISS

a KISS
Light
a ELECTRIC BOYS
a JACKYL
a HARDLINE
a SLIK TOXIC

KBAT/Odessa (915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

MEN GALACTIC COWBOYS PEARL JAM(M) SPIN DOCTORS TESLA TOAD THE WET SPROC

200
LIMDSEY BUCKINCHAM
TOM COCHRAME
SASS JORDAN
NIRVANA
Medium
BRUCE SPRINGSTEEN
& KISS
a ELTON JOHN
Light
B JEFFREY GAINES
A MAR BABIES

### WGLF/Tallahassee (904) 878-1104

PD: VINCE MERTZ MD: PAUL DAVIS

Heavy
JOHN MELLENCAMP
BLACK CROWES
NIRVANA
U2
JOE COCKER
Hedium
Light
a ELECTRIC BOYS
a ARC ANGELS





WWBZ/Chlcago (312) 861-8100

VP/PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS ADDINE EXTYL L

BORYY
BAD II COOD
BORHAM
DANN YANGEES
DEF LEPPARD
BNCLIN MN
FASTER PUSSYCAT
GURS II ROSES
KLINGH HOB
HETALLICA
OZZY COSDUMNE
ROUND SUBSACON KTOX
SLAUGHTER
TESLA
TITT
21 GUNS

GUNS

KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER

Heavy
STEVIE RAY VAUCHAN
TESLA
OZTY OSBOURNE
JOE COCKER
JOHN MELLENCAMP
Hedium
JOE SATRIANI
LYNCH MOB
U2
GENESIS NESIS

CENESIS
INXS
DAMM YANKEES
RED HOT CHILL PEPP
SPIN DOCTORS
TORA TORA
MEN
a BLACK CROWES
Light
a ERIC CLAPTON

# WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS MD: JOHN MORRILL Heavy BLACK CROWES(L) INXS SPIN DOCTORS

# KTCZ/Minneapolis (612) 339-0000

Heavy
ANNIE LENGTHEN
BRUCE SPRINGSTEEN
CRUEL SPRINGSTEEN
CRUEL SPRINGSTEEN
CRUEL SPRINGSTEEN
CRUEL SPRINGSTEEN
CRUEL SPRINGSTEEN
ELTON JUNGSTEEN
LANGE MOUNTEY
KLD. LANGE
LANGE MOUNTEY
KLD. LANGE
LANGE MOUNTEY
KLD. LANGE
LANGE MOUNTEY
KLD. LANGE
ROCER DALTREY
RANGE
ROCER DALTREY
MOUNTEY

ENYA
GENESIS
INDIGO GIRLS
JEFFREY GAINES
JOAN ARBATRADING
JOAN MELLENCAMP
LITTLE VILLAGE
LOREENA MCKENNITT
RINGO STARR
SANTANA
T BONE BURNETT
ALLMAN BROTHERS BU

MEVILLE BROTHERS
HAILING SOULS
TOAD THE WET SPROC
TRACY CHAPMAN
XTC
LINDSEY BUOKINGHAM
SONNY LAMPRETH
Light
A HISSION U.K.
A JOE COCKER
B DIXLE DREDS
JOE SATRIANI

# WLVQ/Columbus

LINDSEY BUCKINGHAM
SPIN DOCTORS
SINGLES
TEMPLE OF THE DOG
JOE SATRIANI
BONNHAM
BUACK CROWES
a SASS JORDAN
Light
A JACKYL

WLLZ/Detroit

Hemvy
OZZY OSBOURNE
INXS
NIRVANA
DAMN YANKEES
Medium
GARY MOORE
JOE COCKER
SPIN DOCTORS
ROGER DALTREY
U2

U2 LINDSEY BUCKINGHAM TESLA

TESLA
SASS JORDAN
JOHN MELLENCAMP
TOM COCHRANE
TEMPLE OF THE DOG
JOE SAFILANI
RED HOT CHILL PEPP
BLACK CHOMES
B ELICON JOHN
Light
A PAITH NO MORE
A KISS
A SAIOON KICK

PD: JIM PEMBERTO MD: STEVE KOSTAN

WMMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAN MD: BRAD HANSON

Heavy
MEN
TOAD THE WET SPROC
DEL AMITRI
LINDSEY BUCKINGHAM
BLACK CROMES
LOS LOBOS
112

U2 SPIN DOCTOR

(313) 855-5100 PD: CHUCK SAN

(614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

Heavy
LINCH MOB(L)
ROGER DALTREY
HATTHEM SMEET
GEORGE HARRISON
TESLIA
MODILIAN
MODILIAN
BRUCE SPRINGSTEEN
HOST
1012

Heavy
a DEF LEPPARD
a BLACK CROWES
a ARC ANGELS
DANN YANKERS
ZOO
Medium
JOE SATRIANI
SALOOM KICK
Light
a ELECTRIC BOYS
a JACKYL
a POORBOYS
a PANTERA

WLUP/Chicago (312) 440-5270

PD: RICK BALIS MD: DAVE BENSON

Heavy
USTEVIE RAY VAUGHAN MATTHEM SAFET HEM NATHEM SAFET HEM SAFET HEM NATHEM SAFET HE SAFET HEM NATHEM SAFET HE SAFET HEM NATHEM SAFET HEM NATHEM SAFET HEM NATHEM SAFET HEM NA

**P**2

# WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/MD: J.D.

Heavry
U2
GURS N\* ROSES
TOAD THE WET SEROC
PEARL JAM
COLZY COSDOLINE
POOL
LIMISEY BUCKINGHAM
ROCER DALTREY
THIS
TO LIMISEY BUCKINGHAM
ROCER DALTREY
THIS
TO LIMISEY SHORMS
SASS JORGAN
DANN YAMKES
TOPHLO OF THE DOG
SIMILES
TOPHLO OF THE DOG
TOPHL

WAPL/Appleton Green Bay (414) 734-9226

PD: GARRETT HART MD: BOB BARON

Heavy HOGER DALTREY BLACK CROWES GENESIS

GENESIS
U2
SASS JOPPAN
LINDSEY BUCKINGHAM
TON COCHRANE
INXS
DEL ANTICOPORT
GENESIS ARRISON
TESSEE SUBELITON JOPN
Light
A PASTER PUSSYCAT
A TROUBLE
A SOUL KITCHEN
A KISS

WIQB/Ann Arbor (313) 662-2881

(FROZEN)
Heavy
PEARL JAM
BLACK CROWES
TESLA
MEN
JOHN MELLIENCAMP
INKS
U2

WXLP/Davenport (319) 326-2541

PD: TOM CARROLL APD/MD: JOHN BEA

THE ACE COSSY
(FROZEN)
Heavy
H PD: RAY SHERMAN MD: STEVE GUNNER HEAVY
U2
ARC ANGELS(M)
DELBERT McCLINTON
BLACK CROWES(M)
JOHN MELLENCAMP(M)
Heddium
Light
a GIANT(L)
a ERIC CLAPTON

INXS
RED HOT CHILL PEPP(L)
TEMPLE OF THE DOG
TOM COCHMANE
MODIUM
JOE COCKER
K.D. LANOX
ANNEL LEMNOX
BLUTON JOHNOY
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
A PORTH
LIGHT
LIGHT
A PORTHOLOGY
B ELECTRIC BOYS
A POORDOYS

WFBQ/Indianap (317) 257-7565

Heavy
U2
BLACK CROWES(M
SASS JORDAN
QUEEN
JOE COCKER
INXS
NIRVANA
GENESIS HORSY
DELBERT MOCLINTON
BLACK CHOMES(M)
JOHN MELLEMEAN
ARC ANDELS
SASS JORDAN
BRICE SPRINGSTEDN
MOCLUM
BERLE SPRINGSTEDN
PORROYS
ERIC CLAPTON
POORROYS
RED HOT CHILL PEPP
Light

# PD: RICK WEST

Heavy ZOO JOHN MELLENCAMP WLZR/Milwaukee (414) 453-4130 JOHN MELLEMENT
U2
TOM COOHRANE
BLACK CROWES
PEARL JAM
Medium
Light
a MATERIAL ISSUE
a ARC ANGELS PD: GREG AUSHAM MD: DARREN ARRIENS

KGGO/Des Moi (515) 265-6181

PD: PHIL WILSON MD: JACK SMERSON Heavy
BLACK CROWES(M)
ARC ANGELS
DEL AMITRI
UZ
TESLA
SPIN DOCTORS
Medium
a ELTON JOHN
Light

WKLQ/Grand Rapids (616) 774-8461

IESLA
1U2
a BLACK CROWES
SASS JORDAN
LYNCH MOB
JOE SATRIANI
TEMPLE OF THE DOG
ZOO
Medium
a RED HOT CHILI PEPP
Light
a ARC ANGELS
a 21 GUNS

WJXQ/Lansing (517) 699-0111 Heavy JOHN MELLENCAMP BLACK CROWES(M) JOE COCKER

JOE COCKER
U2
DAMN YANKEES
LINDSEY BUCKINGHAM
ZOO
MEN
Hedium
a ELTON JOHN(L)
Light
a FASTER PUSSYCAT
a 21 GUNS

### WIBA/Madiso (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL Heavy
JOE COOKER
INKS
JOHN MELLENCAMP
MEM
Medium
a ERIC CLAFTON
Light
a ARC ANGELS
a ELP
a TEMPLE OF THE DOG

# KATT/Oklahoma City (405) 848-0100

PD: GUY PERRY MD: BRAD COPELAND RED HOT CHILI PEPP BLACK CROWES(M) VAN HÄLEN OZZY OSBOURNE DEF LEPPARD Medium Light

# KEZO/Omaha (402) 592-5300

JOE COCKER
JOHN MELLENCAMP
Medium
a PATTY SMITH
Light
a JOE SATRIANI
a GEDRGE THOROGOOD

PD: RANDY CHAMBER

Heavy BLACK CROWES BLACK CHOMES
U2
TOAD THE WET SPROC
DEL ANTITE!
INXS
Medium
a GUNS N' ROSES
Light
a ROXY BLUE
PEARL JAM
a FIRSHOUSE
THOROGODO
a DEF LEPPARD ROGEN UNL U2 ARC ANGELS MEN DEL AMITRI Medium GEORGE THOR

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMA MD: JAMIE MARKLEY Heavy DELBERT McCLINTON GENESIS

U2
LYNCH MOB
Medium
a JACKYL
Light
a SINGLES
a SOUL KITCHEN

# WAOR/South Bend (616) 683-6123

KXUS/Springfield (417) 831-9700

PD: T.K.O. GRADY MD: KRIS LINDSAY Heavy
OUNS N° ROSES(M)
OZZY OSEOURNE
TOAD THE MET SPROC
U2
BLACK CROMES
LINISEY BUCKTNOHAM
TOM COORENAN
ROGER DALTREY
DANN YANKEES
TOMPLE OF THE DOG
TESSLA
ZOO
Medium

# ZOO Medium a ARC ANGELS a JOE SATRIANI Light a JACKYL

WIOT/Toledo (419) 248-3377 PD: LYN CASYE MD: MICHAEL YOUNG

Heavy DAMN YANKEES INXS NIRVANA MATTHEW SWEET Medium

a ARC ANGELS

a DEF LEPPARD

a PEARL JAM

Light

a BONNAM

a ELECTRIC BOYS

# KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WEUCH

a KISS a JOE SATRIANI a TROUBLE

PD: RON ERIC TAYLOR MD: SHERRY McKINNON Heavy JOE COCKER BLACK CROWES MEN PEARL JAM U2 Medium
a GUNS N' ROSES
Light
a DEF LEPPARD
a MEGADETH

WNCD/Youngste (216) 652-0106 PD: GARY JAY MD: FRED WOAK Heavy TESLA DEF LEPPARD TEMPLE OF THE DOG

TEMPLE OF THE DOG
U2
INXS
Medium
BLACK CROWES
Light
a HARDLINE
a RED HOT CHILI PEPP
a ELP

**P**3

PD: ROB NORTON MD: ROGER THE DODGER

WAZU/Dayton (513) 223-9445 AROUND, SHAD HANDAY

ARC ANGELS
BLACK CROWES(H)
JOHN MELLENKAMP
PEARL JAM
DAMN YANKEES
DEF LEPPARD(H)
METALLICA
HIRVANA
OZZY OSBOURNE(H)(L)
TESLA
TOMPLE OF THE DOG
UZ

PD: MARK SAVAGE MD: DANNY WAYNE

# U2 TOAD THE WET SPROC SPIN DOCTORS GENESIS Hedium A PAITY SHYTH A HARDLINE Light A KISS

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS MIRWANA
UZ
ROCRE DALTREY
INXS
ZOO
SASS JORDAN
SPIN DOCTORS
ANC AMERIS
TON COCHEMBE

WKLT/Traverse City (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DE LOTT

Heavy

# U2 INXS TESLA JOE COCKER BLACK CROWES Meditum a TEMPLE OF THE DOG a ARC ANGELS a GEORGE THOROGOOD Light

KFMQ/Lincoln (402) 489-6500

PD: JON TERM.

Heavy
LINCH MOB
TESLA
ROCER DALTHEY
DDL AWITH!
DDL AWITH!
TOAD THE MET SPROC
GEORGE HARRISON
GUNS N' ROSES
JOHN MELLENCAMP
DAMY YARMESS
LINDSEY BUCK YORLAM
BEACK CHOMES
B BRUCE SPRINGSTEEN
LIGHT
A KISS
A JACKYL
S SALOWN KICK
NEGADETH

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS MD: SCOTT ANDREWS Heavy TEMPLE OF THE DOG INXS SAIGON KICK SASS JORDAN PEARL JAM

PEARL JAM
U2
LINDSEY BUCKINGHAM
ZOO
GIAHT
TOM COCHRANE
Medium
A ELP
Light
A HARDLINE
A MATERIAL ISSUE
A MATERIAL ISSUE
A ELECTRIC BOYS
A LYNCH MOB

Continued on next page

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### **MIDWEST** (Continued)

# KQWB/Fargo (218) 236-7900

DM: MARK NICHOLLS MD: JIM DAVIS

TOM COCHRANS
U2
BEN SCHULTZ BAND
PEARL JAM
Medium
A KISS
BRICE SPRINGSTEEN
Light
A ROXY BLUE
A KIM HITCHELL
A FIREHOUSE

# KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLOGG APD: SEAN MICHAELS

HEAVY TOAD THE WET SPROC DELBERT MCCLINTON DELBERT MCCLINTON UZ
BONNIE RAITT
DEL AMITRI
CEMESIS
MODIUM
A FIREHOUSE
BRYAN ADAMS
A BLACK CROMES
A PATTY SATTH
A RED HOT CHILL PEPP
A JEFFREY GAINES
Light

WZNF/Champalgn (217) 367-1195 PD: GREG FARBER APD/HD: KEN DAVIS

Heavy GUNS N' ROSES BLACK CROWES TESLA UP

KQDS/Duluth (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREW RISS
METALLICA
FASTER PUSSYCAT
JOE SATRIANI
ZOO
TROUBLE
Light
a DEF LEPPARD
a SKEW SISKIN
a ROXUS
a HELMET
a LITTLE CAESAR
A HIRVAIA

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVILLE MD: JACK GREEN

HOMAY
TOM COLTRAINE(M)
SASS JORDAN(M)
OUTFIELD(L)
SASS JORDAN(M)
OUTFIELD(L)
BELIERTH MCCLINTON
CARY MODRE(M)
BRUCE SPRINGSTEIN
JOE COCKER
MEDITOR
FOCIER DALTREY
JOHN MELLENCAMP
CEMESIS
DEL AMTRI
MEN
MEDORGE HARRISON
UZ
LIANT
LIANT

KUPD/Ph

(602) 838-3062 PD: CURTISS JOHNS APD: J.D. HOLMES

Heavy
UZ
DESCRIPTION
UZ
LINDSEY BUCKINGHAM
TEMPRILE OF THE DOOF
TEMPRILE OF THE DOOF
TEMPRILE OF THE DOOF
TEMPRILE OF THE DOOF
THE DESCRIPTION
TOWNS N' AGGES
HOOGLING
TOWNS N' AGGES
HOOGLING
H

(503) 222-1011

TESLA
UZ
SPIN DOCTORS
NISYVAN
BLACK CROMES(H)
MEN
Medium
OZZY OSBOURNE
INKS
N. ROSES
JOHN YANKES
JOE SAFELANI
LYNCH MOB
GIAIT
TOM COCHRANE(L)
B HARDLIVE
LIGHT
a SASS JORDAN

Heavy DEF LEPPARD(M)

U2
JOHN MELLENCAMP
GIANT
TESLA
BLACK CROWES
LINDSEY BUCKINGH,
ZOO
Hedium
a ELTON JOHN
Light
a SAIGON KICK
a DEL AMITRI
a JACKYL

KSEZ/Sloux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

Heavy
TOM COCHRANE
ARC ANGELS
JOE COCKER
INXS
JOHN MELLENCAMP
SASS JORDAN
U2

SASS JORDAN
U2
BLACK CROWES(M)
Medium
a ELTON JOHN
a SAIGON KICK
Light
a OUTFIELD
a SPIN DOCTORS

PD: BRYAN JEFFRIES MD: KEEF FULGHAM Heavy
GETESIS
ELTON JOHN
JOHN MELLENCAMP
NINVANA
TOAD THE WET SPROC



PIL: JANUAL APPLY PIL: JOSES OF APPLY PIL: JOSES OF APPLY PIL: JOSES OF APPLY ANALES HAW TANKEDS HAW TANKEDS HAW TANKEDS HAW TANKEDS HAW TANKEDS HAW TANKEDS HAW TO COOLINATE PEARL JAM ZOOL JANUAL JOSES SATTLANL JOSES

KBPI/Denver (303) 534-6200

PD: BILL BETTS

Heavy
FIRDHOUSE
GURS NI MOSE
GURS NI MOSE
GURS NI MOSE
METALLICA
RIFWANA
PRADAM
PRADAM
PRADAM
DANY YAMEDS
FATES WARNING
FLAGE
FLAGE
GURSSPETCHE
TORA
CUEENSPETCHE
TORA
TORA
Light
ARISA
A MOSA
A MISS
A MOSADETH

KBCO/Denver
(303) 444-5600
PD: DOUG CLIFTON
PD: GDWGC HAVLAT
(FROZEN)
Heavy
LOS LOROS
ANNIE LUSHNOX
ELTON JOHN
ROUBE DALTHEY
JOAN ARPATRADING
LINDGER BUSK MAHAM
LINDGER BUSK MAHAM
ELTON SERVICES
B-52°S
B-52°S
JOE COCKER

CTC C.D. LANG ADRIAN BELEW ADRIAN BELEM

SONNY LANDRETH

SONNY LANDRETH

SONNY LANDRETH

TORI ANDS

BEAUTIFUL SOUTH

LINE BURNETT

CILER

OR, JOIN

CLENN FRRY

LEVELLERS

POLI DOG PALS

RICHARD THERPS

ROMENT CROMELL

EVERTITING BUT THE

RILL DEGREEN

RICHARD

KLOS/Los Angeles (213) 840-4836 PD: KEN ANTHONY MD: RITA WILDE

Heavy

UZ

JOHN MELLENCAMP

NOGER DALTREY

BLACK GOMES

JOE SATRIANI

Medium

LINDSEY BUCKINGHAM

HEN

ATSUA

DAMY YAMKES

TEMPLE OF THE DOG

SASS JORDAN

DEL ANTIR:

BRUCE SPRINKSTEEN

BRUCE SPRINKSTEEN

BRUCE SPRINKSTEEN

BLUCH JOHN

LIGHT

A KISS

S PIN DOCTORS

Heavy
DAMN YANKEES
MEGADETH
OZZY OSBOURNE
SLAUGHTER
TEMPLE OF THE DOG
SINCLES
Medium
FAITH NO MORE
FIREHOUSE

KGON/Portland (503) 223-1441 PD: DICK SHEETZ MD: BOB ANCHETA

Heavy BLACK CROWES NIRVANA SPIN DOCTORS TESLA U2 U2 JENNIFER WARNES GEORGE HARRISON GRAHAM PARKER FISH WIRE TRAIN C.J. CHENIER

TESLA

Medium

BORNIAM

GUNS N° ROSES

DONNOMN TROSES

TOM COCHMANE

ELTON JOHN

LOT STREAM

TESPHE OF THE DOG

SINGLES

JOE COCKER

SJAUGHTER

SJAUGHTER

SJAUGHTER

FATTH NO MORE

HATCHIAL ISSUE

LIGHT

ALBUS

A KISS

A LINCKI HOB

a KISS a LYNCH MOB a POORBOYS

KRXQ/Sacramer (916) 334-7777 PD: JUDY MONUTT MD: PAMELA ROBERTS

PD: JULIU ...

PD: PAPELLA ROBERTS

HEAVY ARC AMPELS

ELACK CROMESCH ...

FI ERCHOSE

HARDLINE(L)

OZZY GEBURE(L)

OZZY GEBURE(L)

TOSA TORA

UZ HALLS

MANUAL TESLA

TORA TORA

UZ HALLS

MANUAL TESLA

DANN YARKES

FATTH NO HORE

INSS

FATTH NO HORE

INSS

A HOPPINION

B JULIUS

B JULIU

KSJO/San Jose (408) 453-5400 PD: DANA JANG

KBER/Salt Lake City (801) 322-3311

Heavy
BOHLMAN
BOHLMAN
DANW YARKEDS
DEF LEPPARD
DIRTY RHYTHE
FIREHOUSE
HARDLINE
JESSE STRANGE
LYNCH MOB
OZY OSBOURNE
ROXUS
SALGON KICK
SALG

Light a FASTER PUSSYCAT

KIOZ/San Diego (619) 560-5464 PD: TOM MARSHALL MD: PEG POLLARD

Heavy
METALLICA
TOSTALLICA
TOSTAL

KFOG/San Fran (415) 543-1045 PD: GREG SOLK HD: ROSALIE HOWARTH

A BATC CLAPTON UP
SPIN DOCTORS CRUEL, SHOES A INVESTIGATION OF THE SHOES A

KRQR/San Franc (415) 765-4097 PD: LARRY SMIDER MD: ZEB NORRIS

PUL CARMY SYLDEN

HOWY

US

TESIA

JOE GOOGER

JOE GOOGER

SPIN DOCTORS

SHAGO CREWES(H)

ROCER DALTREY

JOE SATRANY

TOM COUNTRANE

TOM COUNTRANE

TOM COUNTRANE

TOM COUNTRANE

ARC ANGELS

EXTON JOEN

ARC ANGELS

EXTON JOEN

NILS LOPUREN

GERORGE THEOROGOO

JEPPREY GAINES

GERORGE THEOROGOO

A JEPPREY GAINES

GERORGE THEOROGOO

A JEPPREY GAINES

GERORGE THEOROGOO

A JEPPREY GAINES

A GERORGE THEOROGOO

JEPPREY GAINES

GERORGE THEOROGOO

A JEPPREY GAINES

A GERORGE THEOROGOO

A JEPPREY GAINES

TOM JEPPREY GAINES

TOM JEPPREY GAINES

A GERORGE THEOROGOO

A JEPPREY GAINES

TOM JEPPREY GAINES

TOM JEPPREY GAINES

A GERORGE THEOROGOO

A JEPPREY GAINES

TOM JEPPREY GAINES

A GERORGE THEOROGOO

A JEPPREY GAINES

TOM JEPPREY GAINES

A GERORGE THEOROGOO

A GERORGE THEOROGOO

A JEPPREY GAINES

A GERORGE THEOROGOO

A GERORGE THEOROGOO

A JEPPREY GAINES

A GERORGE THEOROGOO

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A GERORGE THEOROGOO

A GERORGE THEOROGOO

A GERORGE THEO

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

Heavy
UZ
ARC ANGELS
PEARL JAH
HOS SATPIANI
MOSE SATPIANI
MOSER DALITREY
JOHN MELLENCAMP
BOHAM
TOM COCREANE
INS. JORDAN
TESLA
SINGLES
SPIN DOCTORS
TEMPLE OF THE DOG
LYNCH MOSE
DANY YANGES
BELTON JOHN
A POORBOYS

Springs (719) 634-4896

HEBLYY PEAFL JAM BLACK CROWES(L)

BLACK CHOMES(L)

SPIN DOCTONS

SPIN DOCTONS

SINCLESCI,

TEMPLE OF THE DOC

LIMISER BUCKINGHAM

ARC MYELLS

MODITAL STREET

HOLING THE DOC

LIMISER BUCKINGHAM

ARC MYELLS

DOC LOCKER

TESLA

INCS

DEP LEPPARD

TOM DOCHRARE(L)

SASS JOHOMN(L)

HOLING BERT MCCLINTON

MIRWAM

DEL AMTRI

Light

ZOOL

BRUCS SPRIMSSTEEN

ARD MOT CHILL PEPP

KXRX/Seattle (206) 283-5979

PD: BREW MICHAELS PRG ASST: VICKI F

Heavy
TESLA
BONNAM
DEF LEPPARD
SLAUGHTER
JOE SATRIANI
TEMPLE OF THE DOG
DANN YANKEES
KISS
BLACK CROMES
3 BEACK CROMES
3 DERGE THOROGOOD
Light

KATM/Colorado Springs (719) 548-1528

# "SEX ON WHEELZ"

On A Roll at NEW ROCK 23, CHR, Added at MTV. PLAY IT, PAL!!



UP SLAUGHTER INXS DAPN YANKEES Modium Light a SOXY BLUE a KISS A HARDLINE a RED HOT CHILL PEPP

KLCX/Eugene (503) 345-8888 PD: ERIC WORDER MD: AL SCOTT

SPIN DOCTORS TEMPLE OF THE DOG TESLA

U2
Medium
Light
a BLACK CROWES
a HARDLINE
a KISS
a GEONGE THOROGOOI
a JEFFREY GAINES

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOH

Heavy TESLA DAHN YANKEES INKS NIRVANA

KPOI/Honolulu (808) 524-7100

Heavy
PEARL JAM(L)
NON
BLACK CROMES(H)
BLACK CROMES(H)
BLACK CROMES(H)
BLACK CROMES(H)
DOC COOCCER
MIRWANA
TUSIA
T

KOMP/Las Vegas (702) 876-1460

PD: GREDG STEEN
Heavy
HETALLICA
SINOLES
DAWZIG 151
TOPPLE THE DOG
HEATTH NO MORE
FAITH NO MORE
FAITH

KDJK/Modesto-Stockton (209) 847-9510 PD: BEAVER BROWN MD: JEFF RIEDEL

PHARL JAM TEMPLE OF THE DOG

KNAC/Los Angeles (213) 437-0366

Medium
Light
Light
ACKER
ASS JORDAN
SOUL KITCHEN
RIDF
FASTER PUSSYCAT

Heavy DAMN YANKEES SPIN DOCTORS

UZRVANA
TEMPLE OF THE DOG
ZOO
INCS
JOHN MELLLENCAMP
BLACK CROWES
TESLA
LINDSET BUCKINGHAM
ROCER DALTREY
Med Jum
a GRORGE THOROCOD

KMBY/Monterey (408) 758-5400 PD: MARK STEVEN MD: MILAN ALNAS

HANN ALMS
HANY
BLACK CROMES
NITHVANA
DAIN! YAMKES
UP
SEIN DOCTORS
TEMA
PRAGONS
PEARL JAM
INSS
HEN
JOHN HELLENCAMP
HOGILUM
A CURS N' ROSES
A TOM COCHRANE
A RATERIAL SSUE
A RED HOT CHILI PE

KCLB/Palm Springs (619) 398-2171 PD: KATE WILLIS

Heavy LINDSEY BUCKING TOM COCHTAINE ROGER DALTREY GIANT INXS JOHN MELLENCAMP U2

KCAL/Riverside San Bernardino (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

Heavy
PEARL JAM
OZZY OSBOURNE(L)
ARC ANGELS
DEF LEPPARD
LYNCH MOS
STEVIE RAY VAUGHAN
Medium
Light
A DEL AMITRI
A FASTER PUSSYCAT

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

APD: CURT UNDIA

Heavy
PEARL JAM
TEMPLE OF THE DOG
BLACK CROMES(L)
UZ
SPIN DOCTORS
JOHN MELLENCAMP
TESLA
TOUGH
TESLA
TOUGH
TOU

KLPX/Tucson (602) 622-6711 PD: LARRY MILES AMD: SCARY LARRY STEWARD

AMO: SCARY LARRY S
Heavy
U2
LOS LOBOS
JOHN HELLENCAMP
BLACK CHOMES
Heddum

DELBRITH HCCLINTON
RED BOT CHILLT PEPP

STATE ROYF BLOF
S ALGON KICK
PASTER PUSSYCAT
GUNS N' ROSES

(707) 523-1369
PD: RANDY SCOVIL
APD: CHRIS WHITE

Heavy ARC ANGELS BLACK CROWES(M) GENESIS GUNS H! ROSES MEN U2

U2
Medium
a SASS JORDAN
a PATTY SMYTH
Light
a KISS
a LYNCH MOB

P3

(907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

JOE SATRIANI
JOHN MELLENCAMP
LIMBSEY BUCKIMGHAM
NIRVANA
SASS JORDAN
SPIN DOCTORS
OGER DALTREY
TOO
TOM COCHRANE

Medium a PEARL JAM Light a ELECTRIC BOYS

KTYD/Santa Barbara (805) 967-4511 PD: DOUG INCOLD MD: BRICE KENDALI.

Heavy
TOAD THE WET SPROC
CURE
TEMPLE OF THE DOG
BLACK CROMES(M)
INXS
LETHAL WEAPON 3
U2

Medium
PATTY SHYTH
ARC ANGELS
Light
BRUCE SPRINGSTEEN(L)
RED HOT CHILI PEPP
ELECTRIC BOYS

KFMF/Chico (916) 343-8461 PD: MARTY GRIFFIN

Heavy
U2
TESLA
JOHN MELLENCAMP
INXS
DANN YANKEES
BLACK CROMES(M)
JOE SARTRANI
RODER DALTREY
JOE COCKER
SPIN DOCTORS
Medium
a ARC ANDELS
a BRUCE SPRINGSTEEN
Light

(406) 761-2800 OM: DAVE FRANCE HD: LANCE PALAGI HORVY DELBERT MCCLINTON LYNCH MOB TOAD THE WET SPROC CRACKER

U2
TESLA
DEL AMITRI
BLACK CROWES(M)
Medium
Light
a NIRVANA
a BRUCE SPRINGSTEE

KCQR/Santa Barbara (805) 964-7670 PD: RICK WILLIAMS

Heavy

INXS
JOHN HELLENCAMP
JOE COCKER
ROGER DALTREY
SPIN DOCTORS
Hedium
a LITUS LOVETT
Light
A ARC ANGELS
TORI AMOS

KRKX/Billings (406) 245-5000 PD: TERRY KEYS MD: SCOTT MCNSON

Heavy BLACK CROWES(M) LIMBSEY BUCKINGHAM DEL AMITRI JOE COCKER U2 SASS JORDAN ROGER DALTREY Hedium Light a SOUL KITCHEN

KATS/Yakima (509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON Heavy ROGER DALTREY

KBOY/**Medf**ord (503) 779-2244 STA MGR: TOM CARN
MD: MATT ROBERTS
(FROZEN)
Heavy
DEL AMITRI
SASS JORDAN
UZ

Called in Frozen Playlist (4): KBOY/Medford WFBQ/Indianapolis WFYV/Jacksonville WIQB/Ann Arbor

Did Not Report, Playlist Frozen (3): KBCO/Denver KJOT/Boise WQMF/Louisville

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WYNF/Tampa

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

Heavy
SINKELES(H)(L)
ALIGE IN (GAINS
ARC ANGELS(L)
BLACK CROWES
METALLICA
OZZT OSSOURNE(H)
PEARL JAM
SOUKCGARDEN
THREE OF THE DOG
Medium
HOZADETH
NEWAMA
JOE SATRIANI
JOE SATRIANI
SPLE DOTORS
WAR BARIES
Light

P2

KZRR/Albuquerqu (505) 765-5400

Heavy a BLACK CROMES DEF LEPPARD SPIN DOCTORS TOAD THE WET SPROC

U2
INXS
JOHN MELLENCAMP
JOE JOCKER
NIRVANA
Medium
a MARK CURRY
Light

KRAB/Bakersfield (805) 392-1100

KJOT/Boise (208) 344-3511 PD: BRYAN GRESORY ND: GURT CALDWELL (FROZEN) Heavy BLACK CROWES UZ

MEN PEARL JAM TESLA JOE COCKER ROGER DALTREY

PD: RICHARD REED MD: BIG MARTY Heavy BLACK CROWES(M

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# CHR P1 PLAYLISTS



WHTZ/New York City

74100 new York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

M 1 1 MADDMA/This Used To Be My P1
M 2 2 CELIME DIDN/IF You Ashed Mr To
M 3 3 DDS SECOND/ISEX Another Day
M 7 3 K 10 SECOND/ISEX Another Day
M 7 3 K 10 SYTEMS DON'I CO
M 6 MRIS MROSS/Laws Another Day
M 7 3 K 10 SYTEMS DON'I CO
M 6 MRIS MROSS/Laws I to
M 7 3 K 10 SYTEMS DON'I CO
M 7 3 K 10 SYTEMS DON'I CO
M 8 COVEYFRESON I TO MAN
M 10 ST 10 ST 10 SYTEMS
M 10 ST 10 ST 10 SYTEMS
M 10 ST 10



Boston

PD: Mike Colby

MONE

C & C MUSIC FACTO/Keep It Comin'
MAILING SOULS/All Over The Morid
BILLY RAY CYRUS/Achy Breely Heart
BABYFACE/Oive U My Heart
HE PHI ME/Bed New Day
DE PUBLICI/ Miss You
TAG/The May I Fee!

WXKS-FM/Boston



MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H I I TECHNOTORNIC/Nove This
H 2 2 TON COCHEMNE/Life Is A Highway
3 3 CECE FEMILITON/News Do Nation
4 2 2 TON COCHEMNE/Life Is A Highway
4 3 5 TC/Carey, Baby, and
7 4 MADDEMA/THIS Used To Be My F1
M 5 5 TC/Carey, Baby, and
M 1 3 9 TC/Carey, Baby, and
M 1 9 TON COCHEMNE TO MY MY
M 1 9 TON COCHEMNE TO MY
M 1 1 MADDEMA/THIS Used To Be My F1
M 1 10 TON MY MADDEMA TO MY
M 1 10 TON TO MY MADDEMA TO MY
M 1 10 TON TO MY MY
M 1 10 TON TO MY MY
M 1 10 TON TO MY MY
M 1 10 TON TO MY
M 1 10

WBZZ/Pittsburgh

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

MD: Lori Campbell

1 | Six Mix-A-CUT/Savy On Back
2 | ARRESTED DEVICE (PMY/Innexes)
1 | 2 | ARRESTED DEVICE (PMY/Innexes)
1 | 3 | TCC/Saby, Baby, Baby
4 | TOT COCEMAND/Life Is A Highway
1 | 3 | COURT | TOTAL | TOTAL |
4 | TOT COCEMAND/Life Is A Highway
1 | 5 | COURT | TOTAL | TOTAL |
5 | TCC/Saby, Baby, Baby
6 | TCC-Seady, Mix Back Life
1 | TCC-Seady, Mix Back L MILESIAN PRILLIPS/VIOLE IT OF BIDBAY BROWN/Humpin' Around SLAVGHTER/Real Love PATTY SHYTH W/DON/Sometimes Love Just A

WIOQ/

WIOQ/ Philadelphia

PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

H 1 1 JODECI/Gum And Teik To Me
H 2 2 SOV2 II MEN/End Of The Roed
H 3 2 SOV2 II MEN/End Of The Roed
H 3 3 REIS ANDOS/Mare II Up
3 REIS ANDOS/Mare II Up
5 A THIS CALLED DOUGSERATIO
6 CECE PERISTO/Krep On Welkin
10 T TLC/Maky, Baky
H 1 9 MANY J BLIGE/You Merind Me
12 10 PERE ROCK & C. BOTTHON RORINGS OVEN
13 DOUGSE/Mare I TO THE MOTE OF
13 DOUGSE/Mare I TO THE MOTE I
14 TO SOUTH OF THE MARE IN THE MOTE OF
14 DOUGSE/MARE I TO THE MOTE I
15 JANUEL PERISTO DEVELOPMENT OF THE MARE
16 10 JANUEL PERISTO DEVELOPMENT OF
17 DOUGSE/MARE I TO THE MOTE I
18 JANUEL PERISTO DEVELOPMENT OF
18 JANUEL PERISTO DEVELOPMENT OF
19 JANUEL PERISTO DE JANUEL PERISTO DE
19 JANUEL PERISTO DE JANUEL PERISTO DE
19 JANUEL PERISTO DE JANUEL PERISTO DE
19 JANUEL PERISTO DE
19

DDS 27 EPMD/Cressover

EAGLE 10b

WEGX/Philadelphia PD: Brian Philips OM: John Lander

MD: Chuck Tisa

H 1 I MACONNA/This Used To Be My Pi.
H 2 COMEXFIRM I'M In Love
H 7 3 COMEXFIRM I'M In Love
H 7 3 COMEXFIRM I'M IN LOVE MAIN IN MACONNAME Pain
H 8 3 JON SECADA/JUST Another Day
2 CELINE SIDNIF I WAS ANOTHER IN A Highway
10 10 CLION COMMAND/LIFE IS A Highway
11 TO TOCK COMMAND/LIFE IS A Highway
11 TO TOCK COMMAND/LIFE IS A Highway
12 TO CLION COMMITTE ON THE SEA
13 TO CLION COMMITTE OF THE SEA
14 TO TOCK IN THE SEA
15 TO CLION COMMITTE OF THE SEA
16 TO SEA
16 TO SEA
16 TO SEA
17 THE LIFE AND COMMITTE OF THE SEA
18 THE SEA
19 THE SEA
10 THE SEA
10

WPRO-FM/ Providence SPRETI

PD: Paul Cannon MD: Tony Bristol

H 1 1 TOM COCHEANE/Life Is A Highway

2 2 Mm SIC/Just Tass my Heart

3 2 Mm SIC/Just Tass my Heart

4 3 30 NECADA/Just Another Day

2 3 Mail And Alexard Is Branch

5 4 30 NECADA/Just Another Day

2 5 Mail And ALEXARD IS Branch

10 6 AND GOMAN/Just Was to Be my P1

11 10 AND GOMAN/THE OWN ST DE My P1

12 9 ELION JOHN/THE OWN HOLD IN

13 10 LORDS WILL JUST DE MY P1

14 10 PER STANDARD OWN MAIL OF TOWN THE MY

15 10 COUNTY STANDARD OWN MAIL OWN THE MY

16 11 TOWN THE MY STANDARD OWN THE MY

17 11 TOWN THE MY STANDARD OWN THE MY

18 12 GOWAN THE MY STANDARD OWN THE MY

19 12 COUNTY THE MY STANDARD OWN THE MY

19 12 COUNTY THE MY STANDARD OWN THE MY

19 12 COUNTY THE MY STANDARD OWN THE MY

20 12 THE MY STANDARD OWN THE MY

21 12 TOWN THE MY STANDARD OWN THE MY

22 20 THE MY STANDARD OWN THE MY

23 20 THE MY STANDARD OWN THE MY

24 20 THE MY STANDARD OWN THE MY

25 20 STEEL OWN THE MY STANDARD OWN THE

26 20 STEEL OWN THE MY STANDARD OWN THE

27 21 MY STANDARD OWN THE MY STANDARD OWN THE

28 20 STEEL OWN THE MY STANDARD OWN THE

29 20 MY STANDARD OWN THE MY STANDARD OWN THE

20 20 STEEL OWN THE MY STANDARD OWN THE

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20 21 MY STANDARD OWN THE MY STANDARD OWN THE

20 3 STEEL STANDARD OWN THE MY STANDARD OWN THE

20 3 STEEL STANDARD OWN THE MY STANDARD OWN THE

20 3 STEEL STANDARD OWN THE MY STANDARD OWN THE

20 4 CELL STANDARD OWN THE MY STANDARD OWN THE

20 4 CELL STANDARD OWN THE MY STANDARD OWN THE

21 5 STANDARD OWN THE MY STANDARD OWN THE

22 5 STEEL STANDARD OWN THE

23 TECHNICATED OWN THE MY STANDARD OWN THE

24 5 STEEL STANDARD OWN THE

25 STEEL STANDARD OWN THE

26 STANDARD OWN THE

27 STANDARD OWN THE

28 STANDARD OWN THE

29 STANDARD OWN THE

29

BOBBY BROWN/Humpin' Around FIREHOUSE/Meen 1 Look Into Your BILLY JOEL/All Shoot Up

**WQHT**/New York

APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

H 1 1 CECE PENISTON/News On welstn'
H 12 2 EM MODUE/GIVING MIM Searthing
3 2 Masian Camery(1:1) Be There
6 2 FECHWORDHI/GIVING MIM Searthing
1 3 Masian Camery(1:1) Be There
1 4 FECHWORDHI/GIVING THIS
H 1 5 JODGCI/CIONE And Tail I De
7 7 SEGDED LAMMON/News Doss That Leave
3 8 MYABIA/MAR'S DOL YOUT LOVE
4 A 10 BODSY BODSA/MAR'S DOS YOUT LOVE
4 A 10 BODSY BODSA/MAR'S DOL YOUT LOVE
4 A 10 BODSY BODSA/MAR'S AND A Ster
4 3 LISSY BODSA/MAR'S AND A SEA
5 1 SABBA RAMOS/MT LOVERAN
1 1 FE LISSY BODSA/MAR'S AND A SEA
5 1 SABBA RAMOS/MT LOVERAN
5 1 SABBA RAMOS ADD9 10. 23, 24 COLOR HE BADD/Forever Leve

A L T & THE LOST/Tequila KRIS KROSS/Namm It Up LAURA ENEA/Out Love

95.5 FM

WPGC
Continuous Music

Washington, D.C.

30 CHI/ALI/Roadrunner ARRESTED DEVELOPH/Everyday People HOVEMENT/Jump Everybady

AMZ

2 1 GEORGE MICHAEL/Top Funny

2 2 TIC/Serv. Serv. Serv.

3 2 TIC/Serv. Serv. Serv.

3 3 TIC-MOTEONIC/New Falt

1 4 AMPSETED DOCUMENT/Termserver.

1 8 8 EN SCOUR/GIVEN THE SERV.

1 9 COURT SERVING THE SERVER SERV.

2 0 COURT SERVING THE SERVING TH

WMXP/Pittsburgh

PD: Rich Hawkins APD/MD: Bill Webster

MIX100.7FM

PD: Jay Stevens APD: Paco Lopez

• WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

WPOW/Miami



PD: Funk E. Frank Walsh MD: John Rogers

H | 1 JOH SECONOVULL AND THE DAY

A 2 DEDOMACION UNEST TO BE My PI

H 7 3 RATIS MODES/MARKE IT UP

2 MAPIS MODES/MARKE IT UP

2 MAPIS MODES/MARKE IT UP

1 1 S MICKETT RICH/DEAT LET MY GE

1 1 S MICKETT RICH/DEAT LET MY GE

7 SER MILLALOTS/MARKE AND SERVE

9 ELL: SOSIET/LEVE CAN'T MARKE MY GE

10 IN EXCHANGE AND MY GENERAL MARKE MY GENERAL MARKE MY GENERAL MARKE MY GENERAL MY GENERAL

ASHLEY HATSON/Desire BOBBY BROWN/Humpin' Around GERARDO/Here Witty Witty JODECI/Come And Tall To Me A.L. 7 & THE LOST/Tequila

WRBQ/Tampa 

PD: Jay Taylor MD: Rich Anhorn

H 1 1 TOM COCHRAME/Life Is a Mighwey
H 3 2 MADOMAN/This Uses To be my Pl
H 3 2 MADOMAN/This Uses To be my Pl
H 3 3 CROTTON THE STATE OF THE STATE OF

ADDS 24, 25 HILSON PHILLIPS/Give It Up SDUP DRAGONS/Divine Thing

CELINE DIGN/Nothing Broken But My CAUSE & EFFECT/Another Minute HOMARD JONES/Teers To Tell

JADE/I Hanne cove .... 19. 27. 31 8088Y BROWN/Humpin' Around SOPHIE 18. HAWKINB/California Here J Co

H 2 1 TOM COCHEMBE/Life Is A Highway
H 2 T TLE/Selv. Beby. Beby
1 3 MADORMA/THIS Used To Be My F1
4 B DAMAGESEARY SITY/THAY
1 4 B DAMAGESEARY SITY/THAY
1 5 TOM THE WITT SPRO/AIL I WANT
1 7 MOLAL/SEVERYSON TO SAY THE
1 7 TOM THE WITT SPRO/AIL I WANT
1 7 TOM THE WITT SPRO/AIL I WANT
1 7 TOM THE WITT SPRO/AIL I WANT
1 1 10 DEWESTS/Jeaux He Known He
2 1 10 DEWESTS/Jeaux He Known He
2 1 10 DEWESTS/Jeaux He
2 2 MEIS HOUSE/Jeaux He
2 3 J ALMA/CONTAIN LEAVY HE
2 4 J ALMA/CONTAIN LEAVY HE
2 5 J ALMA/CONTAIN LE

WAPW/Atlanta

PD: Rick Stacy

APD: Leslie Fram

MD: Sean Demery

Houston

Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman

KRBE

17. 18. 21. 23. 28

WFLZ/Tampa POWER 93th HETOMERTE ON

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H D I TLC/Baby Baby Baby

3 2 TECHNOTRONIC/Hove This A Star

1 4 ARRESTED DEVELOPMY THIS A STAR

4 ARRESTED DEVELOPMY INNERSES

5 VANDOOSS & ARROSOTTO Bust Trings in L

6 SCORDE HETCHAEL/TOR FUNNY

7 9 JODE TO A STAR A

22. 29. 30 C & C MUSIC FACTO/Keep It Comin' ME PHI ME/Sed New Day AS LODIC/Nithan LOMENIO/Real Love JODY MATTER/11 Ail Begins Mith yo JODY MATTER/11 Ail Begins Mith yo

v americantadiohistory com

ADDS BORBY BROWN/Humpin' Around Mi-Five/She's Playing Hard To AB LOGIC/Hitmen

U2/Even Better Them The



PD: Brian Krysz APD/MD: Jimmy Steal

1 3 1 CUNS N' MOSES/NOVember Pain
1 3 1 CUNS N' MOSES/NOVember Pain
2 3 TOPH COCHMANG/Lis 1s A Highway
2 4 ELTON JOHN/THE One
3 5 3-32/7000 Start
4 7 7 TOAD THE MET SPROVAIL I Mark
4 7 TOAD THE MET SPROVAIL I Mark
4 7 TOAD THE MET SPROVAIL I Mark
4 11 0 8 UZ/EVEN BETTER THAN THE
11 0 8 UZ/EVEN BETTER THAN THE
11 1 0 MUST AND STEEL THAN THE
11 1 1 MET ALL I SAN THE MET AND THE
12 1 PEALL I SAN THE MET AND THE
13 1 IN TENSAMEN SPROVAIL I MARK
13 1 NET ALL I SAN THE MET AND THE
14 1 PEAL THAN THE MET AND THE
15 1 PEAL AND THE MET AND THE MET
16 1 PEAL AND THE MET AND THE MET
16 1 PEAL AND THE MET AND THE MET
17 1 MET ALL I SAN THE MET AND THE MET
18 1 PEAL THE MET AND THE MET AND THE MET
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18 1 PEAL THE MET AND THE MET AND THE MET
18 2 2 PEAL THE MET AND THE MET AND THE MET
18 2 2 PEAL THE MET AND THE MET AND THE MET
18 2 2 PEAL THE MET AND THE

BILLY JDEL/All Shook Up SLAUGHTER/Real Love FIREHDUSE/When I Look Into Your DAVID BOMIE/Real Cool Horld TEMPLE OF THE DOG/Munger Strike



PD: Rob Scorpio MD: Greg Head

H 1 1 TLC/Baty Beby Beby

3 2 SOV2 II MEN/End Of The Road

4 7 4 MARY J BLIGKYOU Restand He
4 5 1 NOOMET'S THE HEALTH STATE

4 7 5 1 NOOMET'S THE HEALTH STATE

10 9 FK DEET'S TO THE HEALTH

10 9 FK DOOLEVY-SET TO THE HEALTH

10 9 FK DOOLEVY-SET TO THE HEALTH

10 9 FK DOOLEVY-SET TO THE HEALTH

11 10 FK DOOLEVY-SET TO THE HEALTH

12 10 FK DOOLEVY-SET TO THE HEALTH

12 11 CECE PENISTONIAGE OF MARKET

13 12 MARKET TO DEET TO THE TO THE

MILES OANSTTNE DOE SON SONS SOREY SROWN/Huspin' Around MALING SOULS/All Over The Morld MALING SOULS/All Over The Morld STEEL/Solving My All To You PR DAMP/DE MITHOUT YOU VOICEE/Year. Veen'

SALT-N-PEPA/Start Me Up C & C MUSIC FACTO/Keep It Comin' NIA PEEPLES/Faces Of Love MICHAEL JACKSON/Jee

# STAR \$94 FM ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

H 1 1 ELION UDBN/The One
2 2 BICHARD MARRYTHE This Weart
3 2 BICHARD MARRYTHE This Weart
4 A FETER CETER/THE THIS WEART
5 5 A D. LANG/CONTENT TO SELECT
6 1 INDICATE THE THIS WEART
6 1 INDICATE THE THIS WEART
7 10 D. LANG/CONTENT CETER CETER THE THIS WEART
8 D. ANDOMENYTHE USE of The Employer
9 12 MICHAEL BOLTON/SIDE THE THIS WEART
9 12 MICHAEL BOLTON/SIDE THE THIS WEART
9 12 MICHAEL BOLTON/SIDE THE THIS THIS WEART
11 D. LANG/CONTENT THIS WEART
12 DESCRIPTION OF THE THIS WEART
14 TO CURTIS STICKERS/SIDE THIS WEART
14 TO CURTIS STICKERS/SIDE THIS WEART
15 THIS WEART
16 THIS WEART
17 THIS WEART
17 THIS WEART
18 THIS WEART
18 THIS WEART
19 TH

WNVZ/Norfolk



OM/PD: Chris Bailey MD: Jo Jo Walker

MD: Jo Jo Walker

H 1 1 TON COCHMENTALISE IS A Highway

3 2 CHERTYTISM IT IS IN LOVE

3 3 OCCIDION RICHAEL/TOE FURNY

3 1 OCCIDION RICHAEL/TOE FURNY

4 1 A TOCKMENT AND LAY TOE BY HIP

H 12 0 TICKMENT AND HER TOE BY HIP

H 12 0 TICKMENT AND HER TOE BY HIP

8 1 ELTON JORNITA BY BANK

H 11 10 BHANGEPERAY BS SIST/STAY

H 12 11 OCKMENT HOSES/NOWNEER RAY

H 12 11 OCKMENT HOSES/NOWNEER RAY

H 13 11 TECHNOTIONIC/HOW TOES

10 10 TOES TOES TOES TOES TOES

10 10 TOES TOES TOES TOES TOES

10 10 TOES TOES TOES TOES

10 10 TOES

24. 26. 27. 30 CHARLES & EDDIE/Hould I Lie To You BABYFACE/Give U My Heart

RED MOT CHILI PEP/Give It Away LOMENZO/Meel Love RALPH TRESVANT/Money Cen't Buy You L JOE PUBLIC/I Mise You THEILL KILL KULT/See On Wheelz

San Antonio PD: Rick "Big Dog" Hayes MD: Ross Knight

H 2 : TLC/Baby, Baby, Baby
H 3 : Ex voluce/Glving Min Searthing
H 3 : Ex voluce/Glving Min Searthing
H 4 : Ex voluce/Glving Min Searthing
H 4 : BIR HIX-A-LOT/Baby Oct Back
1 : JODGCT/Come and Tails Te He
H 10 : COMEC/Frisay I'm In Love
7 : R MCLLY/Monsy Love
12 : MRLY/Monsy Love
12 : MRLY/Monsy Love
13 : MRLY/Monsy Love
13 : MRLY/Monsy Love
14 : MRLY/Monsy Love
15 : MRLY/Monsy Love
16 : MRLY/Monsy Love
17 : MRLY/Monsy Love
18 : MRLY/Monsy Love
19 : MRLY/Monsy Love
19

Kansas City



GM/PD: Jack Alix MD: Yo Sunny Joe Stevens APD: Ben Jammin'

1 1 TON COCHMANC/Life 1s a Mignussy
N 3 2 TLC/2sby Beby Beby
N 3 2 TLC/2sby Beby Beby
N 3 3 SHARKSPEAR 3 SIST/SEAN
1 3 SHARKSPEAR 3 SIST/SEAN
2 SHARKSPEAR 3 SIST/SEAN
2 SHARKSPEAR 3 SIST/SEAN
2 SHARKSPEAR 3 SIST/SEAN
2 SHARKSPEAR 3 SHARKSPEAR 3 SHARKSPEAR
3 SHARKSPEAR 3 SHARKSP

24. 30

HITC: NALLOY/Nabet, Mins in Tals M
FIRECONDECTION I Loga Into Your
FIRECONDECTION I Loga Into Your
FIRECONDECTION I Loga Into Your
FIRECONDECTION I Loga Into You
CELING DIDMYNOThing Broken But My
CALINE'S LOGA
DAS ERFECTION IN EPP COLVE
CAUGE & EFFECTION IN TOWARD

AND PACE COLVE IN THE TOWARD

LOGA IN THE COLVERT IN THE TOWARD

LOGA IN THE COLVERT

WENZ/Cleveland THeEND

PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

2 I CUME/Friday I'm In Love
1 2 TOAD THE LETY BMRO/A]! I want
3 3 MATTHEW SWEET/I've Been Waiting
4 1 TENNEW SWEET/I've Been Waiting
7 0 DEL AMITRI/Always The Lest Te Rn
7 0 DEL AMITRI/Always The Lest Te Rn
8 7 CONCRETE BLONDE/Someday
110 0 LOVEWS FAMY CHAI/Far Gans And Out
12 0 LOVEWS FAMY CHAI/Far Gans And Out
13 10 LOVEWS FAMY CHAI/Far Gans And Out
14 10 LOVEWS FAMY CHAI/Far Gans And Out
15 11 CAUSE & EFFECT/Annother Hinute
17 11 CAUSE & EFFECT/Annother Hinute
18 12 10 LOVEWS FAMY CHAI/Far Gans And
18 12 FAR LOVEWS FAMY CHAIR CHAIR
18 14 TAO/The Way I Feel
18 15 TAO/The Way I Feel
18 15 TAO/The Way I Feel
18 15 TAO/The Way I Feel
18 16 TAO/The Way I Feel
18 16 TAO/The Way I Feel
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18 18 18 18 TAO/THE WAY I FE

SPIN DOCTORS/Little Miss Cen't Be CURE/A Letter To Elise JESUS & MARY CHAI/Alaest Gold SIGNES/Think About Soul TOM COCHRAME/Sinking Like A Sunset RED HOT CHILL PEP/Sive It Away RED HOT CHILL PEP/Sive It Away NELLIAMS SROTMERS/It's A Monterful Life.

PD: Dave Allen

APD/MD: Brian Douglas

20. 24, 32, 33, 34, 35 BRYAN ADAMS/Do I Have To Sey The



VP/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

H 1 i EN VOCUE/CIVINg Mim Bomething
H 2 2 JUDECI/Come And Tail To The
H 3 3 JUDECI/Come And Tail To The
H 3 1 SUV SILL COME AND TAIL TO THE
H 3 SUVER COME AND TAIL TO THE AND TAIL
H 4 SUVER COME AND TAIL TO THE AND TAIL
H 5 SUMMERS AVILLABOUGH TO THE AND TAIL
H 6 COME BADDING TO MEETING
T 9 GEORGE RICHARL/Too Funty
13 10 CCCC PROINTON TAIL TO FUNTY
13 10 CCCC PROINTON TAIL TO FUNTY
14 12 COVER CIRLBUMANT ON MEILIN
15 12 COVER CIRLBUMANT ON A Ster
16 17 MC SERVING THE AND TAIL
16 18 JUDEN SECANOLUTE AND THE TO THE TAIL
16 19 JUDEN SECANOLUTE AND THE TO THE TAIL
17 MC SHANDEN FOR THE TO THE TAIL
18 10 JUDEN SECANOLUTE AND THE TAIL
18 12 JUDEN SECANOLUTE AND THE TAIL
18 12 JUDEN SECANOLUTE AND THE TO THE TAIL
18 12 JUDEN SECANOLUTE AND THE TO THE TAIL
18 12 JUDEN SECANOLUTE AND THE TO THE TAIL
18 12 JUDEN SECANOLUTE AND THE TO THE TAIL
18 12 JUDEN THE TOWNER T

PETE ROCK & CL SM/They Reminisce Over V CURE/Fridey I'm In Love

**W**NCI 97.9

PD: Dave Robbins APD: Dan Bowen MD: John Cline

Columbus

H 2 1 VANDROOS & JACKSD/The Best Things
H 3 2 COVER OIRLS/Mishing On A Ster
1 3 2 COVER OIRLS/Mishing On A Ster
1 4 AACOMMA/This Vest To Be Tig 7!
A 5 En VOQUE/Colving Mis Something
1 6 AMAIAN CAREVI/1] Be There
2 9 COLOR ME BADD/91ow Metian
1 9 COLOR ME BADD/91ow Metian
1 10 ELTOW JOSEN/THE Mose
2 11 COLOR ME BADD/91ow Metian
1 12 PETER CETERA/Mississ Marri
1 13 I GOVERNERS/JASSIS MISSISS
2 16 TACT/THE WAS TO METIAN
2 18 TACT/THE WAS TO METIAN
2 19 TACT/THE WAS TO METIAN
2 19 TACT/THE WAS TO METIAN
2 19 TACT/THE WAS TO METIAN
2 10 TACT/THE WAS TO METIAN
3 TO METIAN
4 2 10 TACT/THE WAS TO METIAN
5 TACT/T

/AMMIN

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

26
TEVIN CAMPBELL/One Sons
THRILL KILL KULT/Se: On Wheel:
U2/Even Better Than The

HI-FIVE/She's Playing Hard To GERARDO/Here Kitty Kitty NIXOLAJ STEEN/The New Message K.W.S. /Please Don't Go

Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 2 1 JOBEC L/Come and Talk To He
H 3 2 TLC/Day, Baby, Baby
H 7 3 EN JOBEC L/Come and Talk To He
H 7 3 EN JOBEC STORM BABY
H 8 3 EN JOBEC STORM BABY
H 8 3 EN JOBEC STORM BABY
H 9 3 EN JOBEC STORM BABY

30
THRILL KILL KULT/Sex On Wheel'
LISA VALE/Love Pius Love
SNAP/RRISH Is A Dancer
CELIME DION/Nothing Broken But My

LORENZO/Real Love ME PHI ME/Bad New Day C & C "HUSIC FACTO/Keep It Comin" MAILING SOULS/All Over The World

THE #1 HIT MUSIC STATION

KBEQ/Kansas City Interim PD/APD: Mike Kennedy MD: Steve Barnes

CRLIME DIOM/Mothing Broken But M
BMAKEPEAR (9 SIRT/SEQ TOAD THE MET SPRO/ALI) I Ment INDIGO OIRE/SCOBLING TORI AMBS/Cruciny BOWD PMAGMON/Divine Thing BOWD PMAGMON/Divine Thing BOWD PMAGMON/Divine Thing US/EVEN Batter Than The CAUSE & EFFECT/Anesher Minuta THRILL MILL MULT/SE? ON Wheel I CAUSE ASSECTION OF MORE DEVI

TOTIO2

PD: Gregg Cassidy

TOAD THE MET SPRO/All I Mant CELINE DION/Nothing Broken But My DAVID SAMBORN/Bang Sang PATTY SHYTH W/DON/Sometimes Love Just A

PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

H 1 1 SIR MIX-A-COT/Baby Cot Back |
H 2 2 MOVERENT/Juap Everyaddy |
H 7 4 TECHNOTIONIC/MOVE This |
H 7 4 TECHNOTIONIC/MOVE This |
H 8 A SCAME & EFFECTANENSH HINSTE |
D 6 RED HOT CHILI HEP/June\* The Bridge |
H 9 CELINE DIONIE / HEP/June\* The Bridge |
H 8 ANRESTED DEVELON/Tennesses |
H 9 CELINE DIONIE / YOU Asked MR TO |
D 10 CHILINE DIONIE / YOU Asked MR TO |
D 10 CHILINE DIONIE / YOU Asked MR TO |
D 10 CHILINE DIONIE / YOU Asked MR TO |
D 10 CHILINE DIONIE / YOU Asked MR TO |
D 10 CHILINE DIONIE / YOU AND CHILINE / YOU AND CHILD / YOU AND

ADDS 29. 30 SNAP/Rhythm Is A Dancer

PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

16 ME PH! ME/Sad New Day QUNS N' ROSES/November Rain

AB LOGIC/Hitmen JADE/I Hanna Love You SHABBA RANKS/Hr. Loverman

# WDFX/Detroit

Prog. Consultant: Chuck Beck

Music Coord: Chris Taylor

H I 1 GEORGE RICHAEL/Too Funky

2 COVER STREAM | To Inter

3 COVER STREAM | To Inter

4 COVER STREAM | To Inter

5 ST.C.Takev. Baby Baby Baby Baby

7 TON COCHARACTERS IN A Highway

8 SECE FIRISTON FARS ON Mailin'

9 OF COCHARACTERS IN A Highway

10 INTERPORT | TO INTERPORT | TO INTERPORT |

10 INTERPORT | TO INTERPORT | TO INTERPORT |

10 INTERPORT | TO INTERPORT |

11 INTERPORT | TO INTERPORT |

12 INTERPORT | TO INTERPORT |

13 INTERPORT | TO INTERPORT |

14 INTERPORT | TO INTERPORT |

15 INTERPORT | TO INTERPORT |

16 INTERPORT | TO INTERPORT |

17 INTERPORT | TO INTERPORT |

18 INTERPORT | TO INTERPORT |

19 INTERPORT | TO INTERPORT |

10 INTERPORT | TO INTERPORT |

10

PATTY SHYTH W/DON/Semetimes Love Just BRYAN ADAMS/Do I Have To Bay The

WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

H 1 I TOP COCHAME/Life Is A Fighway
H 2 Z TECHNOTRONIC/New Thi
3 Z B=32\*50/Good Stuff
4 GOODGE FICHALLY TOE Funky
1 GOODGE FICHALLY TOE FUNKY

27. 29. 30 JADE/I Manne Love You ROZALLA/Everybody's Free CMARLES & EDDIE/Mould I Lie To You

pericantadiobistory com

# **CHR P1 PLAYLISTS**



MD: Kevin Peterson

H 1 1 RICHARD MARY/Take This Heart
H 2 2 OURS N' ROSES/Novasor Fain
H 3 4 ARRESTED DEVELOPM/Takes
H 3 4 ARRESTED DEVELOPM/Takes
H 3 4 ARRESTED DEVELOPM/Takes
H 3 5 ELTON JOHN/The One
H 4 DEVELOPM/The One
H 4 DEVELOPM/The One
H 5 DEVELOPM/The One
H 2 DEVELOPM/The One
H 2 DEVELOPM/The One
H 2 DEVELOPM/The One
H 2 DEVELOPM/The One
H 5 DEVELOPM/Th

25. 29. 29. 30 DEL AMITRI/Always The Last To Kn

TOR1 AMOS/Crucify BARYFACE/GIVE U My Heart

HOT97<sub>FM</sub>
St. Louis
PD: Rick Upton

MD: Scott Gordon

MD: Scott Gordon

AMRETED DEVELOPM/Tennesses

JODECI/COME AND TAIL TO PE

TECHNOTROMIC/MANY TAIL

TO SCOOL THE MANY

THE MANY THE MANY THE MANY THE MANY

THE MANY THE

TEVIN CAPPERLIAM.

24. 20
SMAP/Shathe Is A Denter
UNA/Even Better Twen The
CHANGES & EDDIE/Moole I Lie To You
INDOCENT DOBESBIOID/INI
NDDEEP/Seck To The Hotel
JADE/I Hambe Lowy You
DO'US III/It's A Fine Day
INI/EVEN FOR TO FINE DAY
MACCA SCAL/Mars Dr Eastien
MACCA

# 

### 99.1 KGGI<sup>FM</sup> Quadruples the Music!

Riverside OM: Larry Martino PD: Bob West MD: Mike Marino



KSOL/San Francisco Acting MD: Tony Valera

H 2 1 MODEP/Sect To The Moth!
H 2 1 MODEP/Sect To The Moth!
H 0 2 COLOR ME BADD/Forever Love
1 0 Do SETE/They Mont Set
2 0 SETE/They Mont Set
3 0 ThC/Set Set Set
3 0 ThC/Set Set
3 0 ThC/Set Set
4 10 PETE SOCA & C. SM/They Resinance Over
4 15 0 PETE SOCA & C. SM/They Resinance Over
3 0 PATE SOCA & C. SM/They Resinance Over
3 0 PATE SOCA & C. SM/They Resinance Over
3 1 PETE SOCA & C. SM/They Resinance Over
3 1 PETE SOCA & C. SM/They Resinance Over
3 1 PETE SOCA & C. SM/They Resinance Over
3 1 PETE SOCA & C. SM/They Resinance Over
3 1 PETE SOCA & C. SM/They Resinance Over
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3 1 PETER SOCA & C. SM/They Resinance Over
3 1 PETER SOCA & C. SM/They Resinance Over
3 1 PETER SOCA & C. SM/They Resinance Over
3 1 PETER SOCA & C.

# Los Angeles 102.7

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

BOBBY BROWN/Humpin' Around HI-FIVE/She's Playing Hard To CELINE DIGN/Nothing Broken But My CHARLES & EDDIE/Mould, I Lie To You JODECI/Come And Talk To Me



KOY-FM/Phoenix

PD: Jamie Hyatt MD: Carey Edwards Music Coord: Julie Gavin

H 2 1 BOYZ II MEN/End Or The Rend
1 2 TLC/Taby. Baby Baby
1 3 JAMEZI Manna Lovy You
1 3 JAMEZI Manna Lovy You
3 3 AMERITED DEVILIPMENT Table The
3 3 AMERITED DEVILIPMENT Table The
3 3 AMERITED DEVILIPMENT TABLE THE
4 TO THE MODULE STATE THE BOOKSTRIP
8 8 AB LOGIC/HIMAN
11 2 MADDOMENTIAL USE TO BE ME PL
11 11 DAS EXEXTRE MANNE EXE
11 12 AMERICAN TABLE THE STATE THE STATE
11 13 DESTRUCTION MANNE EXE
12 13 DESTRUCTION MANNE EXE
13 14 13 DESTRUCTION MANNE EXE
14 13 DESTRUCTION MANNE EXE
14 13 DESTRUCTION MANNE EXE
15 16 DAS EXEXTRE MANNE EXE
16 16 DAS EXEXTRE MANNE EXE
17 10 COUNTY OF THE STATE OF THE STATE
17 10 COUNTY OF THE STATE OF THE STATE
18 10 DESTRUCTION MANNE THE STATE OF THE STATE
19 VANDOORS AMERICAN TABLE THE STATE
19 VANDOORS AMERICAN AMERICAN
10 THE STATE OF THE S

20 TEVIN CAMPBELL/One Bong EPHRAIM LEWIS/Drowning In Your Eyes RACK SMETS/Strobe Light Honey
JON SECADA/Just Another Des
THRILL KILL MALT/Se: On Wheels
2 UMLINITED/TWILLS Zone
ONUS III/XI: A Fine Day
C & C MUSIC FACTO/Xamp II Comin
ATTY SMYTH ADDRA/Sametimes Lave Just
KID FROST/TRIN Live

VANDROBS & JACKSO/The Best Things In L; HO FRAT HO/Ho Fret Buing AB LODIC/Hitaes MAILING SOULS/AI) Over The Norld PETE ROCK & CL SH/They Reminisce Over )



1 I COME/Friday I'm In Love
H 2 2 B-52/S/Cood Stuff/Stau
H 3 3 MADE STATE STATE
H 3 1 MADE STATE STATE
H 4 5 U.S. STATE STATE
H 5 1 MADE STATE STATE
H 5 1 MADE STATE STATE
H 6 5 U.S. STATE STATE
H 6 5 U.S. STATE
H 7 6 CAUSE & EFFECT/Another Hinute
H 7 6 CAUSE & EFFECT/Another Hinute
H 7 6 CAUSE & EFFECT/Another Hinute
H 8 18 INDIO 0 JRM, STORILLE
H 10 MADE STATE
H 10 MAD STATE
H 10 MAD STATE
H 10 MADE STATE
H 10 MAD STATE
H 10 MAD STATE
H 10 MAD STATE
H 10 MAD STATE
H 10 MA

DEL AMITRI/Always The Last To Kn

# POWER92

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

# 2 1 EN VOOUE/GIVING HIP SOMETHING # 2 1 EN VOOUE/GIVING HIP SOMETHING # 3 2 JOSE PUBLIC/I Hier You # 4 3 2 JOSE PUBLIC/I Hier You # 5 JOSE PUBLIC/I HIER YOU # 5 JOSE PUBLIC/I HIP SOMETHING # 5 JOSE PUBLIC/I HIP SOMETHING

28
TEVIN CAMPBELL/One Bong
GEORGE LAMOND/Where Does That Leave
LORENZO/Real Love
HOMERENT/Jung Everybody
THRILL KILL MULT/Ses On Wheeli
LAWAS ENER/OW LOVE
BONGSON COMMENTS
HOMBON ANNOWING LOVERSON

PD: John Dimick Lake City MD: .lim Morales Music Coord: Craig Powers

H 1 I RIGHMO MARY/TEE THE WEST

1 IOT COURAME/LIFE IS A Highway

4 2 INCOMPAND/LIFE IS A Highway

4 3 INCOMPAND/LIFE IS A Highway

5 VANDSSA MILLIANG/JUST FOR TORIGH

6 VANDSSA MILLIANG/JUST FOR TORIGH

7 DIALY/MOST OF DEALY

8 OF ELTON JOSEN/THE ONE

9 OF ETER CCTERA/SULS HEART

10 INCOMPAND/THE ONE

11 INCOMPAND/THE ONE

12 INCOMPAND/THE ONE

12 INCOMPAND/THE ONE

12 INCOMPAND/THE ONE

13 INCOMPAND/THE ONE

14 INCOMPAND/THE ONE

14 INCOMPAND/THE ONE

15 INCOMPAND/THE ONE

16 INCOMPAND/THE ONE

17 INCOMPAND/THE ONE

17 INCOMPAND/THE ONE

18 INCOMPAND/THE ONE

10 IN



PD: Ken Benson

MUD. NITT MATTNEWS

H 4 1 JON BECADA/Just Another Day
3 2 COLOR ME BADD/51 ow Motion
3 2 COLOR ME BADD/51 ow Motion
4 TO ME AND ME AND

30 MILSON PHILLIPS/GIVE IN UP CELINE DION/Nothing Broton But My



GM/PD: Gary Waldron MD: Gary Michaels

H 2 | BILLY RAY CYNUS/ACH, Breaty Heart
H 3 | DOMM N' ROBES/November Rain
H 4 | D' PADOSHA/THI Used To Be My Fl
F 4 | TO PADOSHA/THI Used To Be My Fl
F 5 | TO PADOSHA/THI Used To Be My Fl
F 6 | TO PADOSHA/THI Used To Be My Fl
F 7 | TO PADOSHA/THI Used To Be My Fl
F 8 | TO PADOSHA/THI Used To Be My Fl
F 9 | TO PADOSHA/THI I BE A HIGHWAY
F 9 | TO PADOSHA/THI I BE A HIGHWAY
F 10 | TO PADOSHA/THI I BE A HIGHWAY
F 11 | TO PADOSHA/THI I BE A HIGHWAY
F 12 | TO PADOSHA/THI I BE A HIGHWAY
F 12 | TO PADOSHA/THI I BE A HIGHWAY
F 12 | TO PADOSHA/THI I BE A HIGHWAY
F 12 | TO PADOSHA/THI I BE A HIGHWAY
F 12 | TO PADOSHA/THI I WANT
F 13 | TO PADOSHA/THI I WANT
F 14 | TO PADOSHA/THI I WANT
F 15 | TO PADOSHA/THI I WANT
F 16 | TO PADOSHA/THI I WANT
F 17 | TO PADOSHA/THI I WANT
F 18 | TO PADOSHA/THI I WANT

CELINE DION/Nothing Broton But My GENESIS/Jesus He Knows Me INDIGG GIRLE/Galileo PATTY SHYTH W/DON/Sometimes Love Just A THRILL KILL KULT/Set On Mheels

KQKS/Denver KQKS/Denver PD: Stacy Cantrell

APD/MD: Kip Taylor APDI/MD: KID Laylor

H 2 1 ARESTED DEVELOPMENT Mendell
H 3 2 T.C/Baby, Baby, Baby
H 3 3 JANOF/1 Manne Lave You
H 3 3 JANOF/1 Manne Lave You
H 3 3 JANOF/1 Manne Lave You
H 3 4 S. RESIS MOSS/Mars It U

6 6 K. BRAINS/Fainstoneing
H 2 YOU'Z I MEMORY TO Final
H 3 CECE PERSISTON/Assp. On Mallan
H 3 PARTICLE PROPERTY OF FINAL
H 1 DAMEN CANCER TO FINAL
H 1 DAMEN

24 TEVIN CAMPBELL/One Song PM DAMN/Die Without You

NEVILLE BROTHERS/One Hors Day BABYFACE/Olve U My Heart JOH SECADA/Just Another Day B-32/8/Good Stuff



OM/PD: Casey Keating MD: Randy Irwin

N D. LANG/Constant Craving MILSON PHILLIPB/Give It Up FAITH NO HOME/Mielife Crisis FIREHOUSE/Mhen I Loot Into Your SOUP DRACOMS/DIVING Thing CAUSE & EFFECT/Another Minute HI-FIVE/She's Playing Herd To

# KSFM 102.5

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

26 MONIE LOVE/Full Term Love



XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarley Charlie

23. 24. 27. 29 HI-FIVE/She's Playing Hard To



OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid

H 1 | MARIAM CAREY/1'1] By There
H 3 2 JOB SECADA/JUST AND THE DAY
3 4 SOPHIE B MAMINIC/Dam | MARIAM
4 5 STRIP | MAMINIC/Dam | MARIAM
H 3 10 A DIVIZ | MAMINIC/Dam | MARIAM
H 3 10 A DIVIZ | MAMINIC/Dam | MARIAM
H 3 10 A DIVIZ | MAMINIC/Dam | MARIAM
H 3 10 A DIVIZ | MAMINIC/Dam | MARIAM
H 3 10 A DIVIZ | MAMINIC/Dam | MARIAM
H 3 10 A DIVIZ | MAMINIC/Dam | MARIAM
H 4 10 A DIVIZ | MARIAM
H 5 10 A DIVIZ | MARIAM
H 1 10 A DIVIZ | MARIAM
H 1 1 A DIVIZ | MARIAM
H 2 2 MARIAM
H 3 MARIAM
H 5 MARIAM
H 6 MARIAM
H 6 MARIAM
H 6 MARIAM
H 6 MARIAM
H 7 MARIAM
H 1 MA

27. 30 BABYFACE/GIVE U My Heart SMAKESPEAR'S SIST/Stay

San Francisco APD/MD: Hosh Gureli

H 2 | BOY 1 | MOVING OF THE Road

2 | MODERPOSE IN THE MAIN

3 | TLC/May, Baby, Baby

3 | ARMY J BLIGEY, Bear Reside He

4 | TCOMPAN | BCOMPAN | Reside He

4 | TCOMPAN | BCOMPAN | Reside He

5 | TCOMPAN | BCOMPAN | Reside He

6 | R | MELLY/MONA | Lave

6 | R | MELLY/MONA | Lave

6 | R | MELLY/MONA | Lave

7 | TCOMPAN | Reside He

7 | TCOMPAN |

ADDS 25. 31 SNAP/Rhythe 1s A Dancer

MAILING SOULS/All Over The Morid CELINE DION/Nothing Broken But My EAST COAST FAMILY/1-4-All-4-1 ME PHI ME/Sad New Day

# KUBE 93 JAMS

OM/PD: Bob Case MD: Chet Buchanan

H I JUDGET/Come And Talk To Me

2 TEC/Faby Baby Baby

3 SDY1 II "MEW/Cind Of The Road

4 H FOLD INSILE CETT/Fab. Bab Bay

7 SHOTHER/CIND OF The Road

8 H FOLD INSILE CETT/Fab.

8 DATE OF THE CETT/Fab.

9 BADINECHOOL CREED/Hallow

10 IN MAILEN/COMEY/II BY There

10 IN MAILEN/COMEY/II BY There

10 IN MAILEN/COMEY/II BY THE FAB.

11 EN YOCKE/OLVING HIM SOMEKING

12 IN MELLEY/MONEY DO WAILEN

14 IN MAILEN/COMEY DO WAILEN

15 IN COME FAB.

16 IN MAILEN/COMEY DO WAILEN

17 COURT ME BADD/Farever Lave

18 IN STACY EARLY SIGNEY

19 STACY EARLY SIGNEY

19 STACY EARLY SIGNEY

20 IN HET WEST BADD FAREY

21 MET WAS TO WAILEN THE SIGNEY

22 MICHAEL JACKSON/Jac

23 BOBBY MEDW/HOUSIN' FROM THINGTON

24 BOBBY MEDW/HOUSIN' FROM THINGTON

25 CERABOL/Mars IN THE LOST/Tequile

ADDS

26 DERABOL/Mars IN THE LOST/Tequile

ADDS

27 DERABOL/Mars IN THE LOST/Tequile

25 GUNS N' ROSES/November Rain HOUSE OF PAIN/Jump Around MARY J. BLIGE/You Remind Me TECHNOTRONIC/Hove This

# LAS HOTTESTAUSIC Power Oden

KPWR/Los Angeles PD: Rick Cummings

MD: Michelle Mercer 

11 C & C MUSIC FACTO/Keep It Comin' HI-FIVE/She's Playing Herd To 2NO II NOME/Let The Rhythm Take Y

PROPER DOS/Heatcan Power NIA PEEPLES/Faces Of Love

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KNOE/Monroe, LA



PWR92/Johnstown, PA Adams/James

PATTY SMYTH W/DON BOBBY BROWN WILSON PHILLIPS K.D. LANG (dp) SOUP DRAGONS

TOAD THE WET SPRO 16-18 BILLY RAY CYRUS 18-13

WLAN/Lancaster, PA Michaels/Bastian

MICHAESISBASIAN

SOPHIE B. HARKINS

'A'C MUSIC FARTH

LISA VALE

BURLESO E EDDIE (dp)

BURLESO EDDIE (dp)

FUN107/New Bedford, MA Limardi/Weimar

.S. AMITRI HIE B. HAWKINS test:

TLC 12-10 TKA 14-12 KRIS KROSS 15-13

BALLAN TO THE SOUP DRAGONS BABYFACE HOTCEST: TOM COCHHANE 2-1 SIR MIX-A-LOT 5-4 GUNS N' ROSES 8-5 MADORNA 11-7 BOYZ 11 MEN 28-23

WWKX/Providence, Rt Bill O'Brien

BORBY BROWN K.M.S. FIREHOUSE BRYAN ADAMS HOLLEST: TLC 3-1 MADONNA 8-3 CECE PENISTON 6-5 TECHNOTRONIC 23-10 SHAKESPEAR'S SIST 27-11

CHR Rotation Criteria

both before midnight.

MOST ADDED BOBBY BROWN (37) WILSON PHILLIPS (18) FIREHOUSE (12) BILLY JOEL (9) SOPHIE B. HAWKINS (9)

BREAKOUTS K.W.S. (5) LISA VALE (5)



### FLY92/Albany, NY Morgan/Scott

Hottest: TOM COCHRANE 2-1 MADDWNA 5-3 EN VOGUE 14-7 GUNS Nº HOSSES 21-13 TLC 23-15

### WAEB/Allentown Check/Surf

CELINE DION SHAKESPEAR'S SIST BOYZ II MEN BOBBY BROWN FIREHOUSE FIREHOUSE Hottest: MADONNA 8-1 JON SECADA 5-3 TOM COCHRANE 12-7 GUNS N' ROSES 22-22 BOYZ II MEN D-28

### WAAL/Binghamton, NY Morgan/Orzel

BOBBY BROWN
CHARLES & EDDIE
RODNEY CRAWELL
SOPHILE B. HAWKINS
HI-FIVE
WILSON PHILLIPS
THRILE KILL KULT
HOTLEST:
JUNE N. ROSES 6-2
TLC -6 WILSON PHILLIPS DEL AMITRI Hottest: SUNS N' ROSES 8-3 SOUP DRAGONS 20-14 SAIGON KICK 22-17 PATTY SMYTH W/DON 28-20 BRYAN ADAMS 29-22 TLC +-6 MADONNA 12-8 BUYZ II MEN 30-19 A.L.T. & THE LOST 25-20

### WKSE/Buffalo, NY Edwards/Universal

K.W.S. BOBBY BROWN LIDELL TOWNSELL HOTLEST: TECHNOTRONIC 1-1 MADONNA 18-2 VANESSA WILLIAMS 12-8 CURE 13-12 TLC 15-14

### WVSR/Charleston, WV Shahan/Allen

BOBBY BROWN WILSON PHILLIPS JADE BILLY JOEL BILLY JOEL Hottest: GEORGE MICHAEL 1-1 MADONNA 2-2 B-52'S 4-3 TLC 11-4 RICHARD MARX 7-5

### JET-FM/Erie, PA Cook/Sharpe

BRYAN ADAMS DAMN YANKEES ZOO PATTY SMYTH w/DON (dp) Hottest: DEF LEPPARD 3-1 DELBERT MCCLINTON 4-2 GUNS N' ROSES 5-3 U2 10-6 GENESIS 20-16

### WERZ/Exeter, NH

none Hottest: GEORGE MICHAEL 11-2 RICHARD MARX 10-4 SHAKESPEAR'S SIST 6-5 CURE 8-6 MADONNA 24-9

### WNNK/Harrisburg, PA O'Dea/Shaw

BOBBY BROWN BILLY JOEL WILSON PHILLIPS BABYFACE SOUP DRAGONS SOUP DRAGONS Hottest: HICHARD MARX 5-4 GUNS N' ROSES 7-5 TOAD THE WET SPRO ELTON JOHN 15-9 BOYZ II MEN 27-20

### WKSS/Hartford, CT Jones/Klutch

BOBBY BROWN Hottest: Hottest: COVER GIRLS 1-1 2 UNLIMITED 3-2 TECHNOTRONIC 4-3 CECE PENISTON 6-4 TLC 10-7

### TIC-FM/Hartford, CT Mitchell/Lundon

BOBBY BROWN
CHARLES & EDDIE
Hottest:
JODECI 6-4
TLC 8-5
MADONNA 13-12
KRIS KROSS 14-13
TOM COCHRANE 18-15

### WKEE/Huntington, WV McFadden/Miller

WILSON PHILLIPS
BOBBY BROWN (dp)
Hottest:
MADORNA 4-1
GUNS N' ROSES 7-3
TLC 11-4
EN VOGUE 13-6
MICHAEL JACKSON 18-15

MODITION 11-2 TLC 12-3 GUNS Nº ROSES 6-5 BOYZ II MEN 25-17

Y102/Reading, PA Burke/Browne

### 98PXY/Rochester, NY Ivey/Collins

TOM COCHRANE 2-1 RICHARD MARX 3-3 MADONNA 4-4 ELTON JOHN 6-5 GUNS N' ROSES 15-4

BOBBY BROWN
OUTFILLD
FIREHOUSE (1p)
HOTHER STAND 2-1
CELINE DION 3-3
QUEEN 6-5
MADONNA 12-0
BOYZ II MEN 30-18

### WPST/Trenton, NJ Hoeffel/Stevens

Hottest: GUNS N' ROSES 2-1 ELTON JOHN 3-2 B-52'S 5-3 SHAKESPEAR'S SIST 10-5 TEMPLE OF THE DOG 21-16 GEORGE MICHAEL 7-3 MADONNA 11-5 KC101/New Haven, CT Cozenza/Wilson

### WRCK/Utica, NY Reltz/Burton

BOBBY BROWN WILSON PHILLIPS FIREHOUSE A.L.T. & THE LOST SOLUT DRAGONS DOUB DIMENSION HOLLEST: DEDROE MICHAEL 1-1 MADONNA 9-3 TLC 11-7 GUNS Nº ROSES 10-8 TOAD THE WET SPRO 16-12

### WKRZ/Wilkes-Barre, PA Medek/Padden

BILLY JOEL WILSON PHILLIPS Hottest: TOM COCHRANE 1-1 RICHARD MARX 8-3 TAG 10-5 BILLY RAY CYRUS 11-6 TOAD THE WET SPRO 10-

### WSTW/Wilmington, DE Tony Rogers 999KHI/Ocean City, MD Hitman/Kelley

BUBBY BROWN (dp) WILSON PHILLIPS SILLY JUEL Hottest: RICHARD MARX 2-1 K.m.S.
SOPHIE B. HAWKINS
TEVIN CAMPBELL (dp)
THRILL KULT (dp)
PETE ROCK & CL SM
CHARLES & EDDIE (dp)
WALLING SOULS (dp)
Hottest: U2 8-7 SHAKESPEAR'S SIST 16-13 PATTY SMYTH W/DON 24-18 K.D. LANG 27-20 WQXA/York, PA St. John/Valentine

Hottest: CURE 1-1 SUNS N' ROSES 4-3 B-52'S 8-4 TLC 11-6 EN VOGUE 15-10 none Hottest: KRIS KROSS 5-5 MADONNA 11-11 MARY J. BLIGE 14-14 BOYZ II MEN 21-21 GUNS N' ROSES 22-22 WSPK/Poughkeepsie, NY Schantz/Richards

# BRYAN ADAMS BOBBY BROWN JADE (dp) LAISSEZ FAIRE (dp) PATTY SMYTH w/DON (dp) Hottest:

BOBBY BROWN
PETER CETERA (dp)
BOYZ II MEN (dp)
FIREHOUSE (dp)
LISA VALE (dp)
Hottest:
JUNS N° ROSES 1-1
MADONNA 2-2
TIC 11-6
TECHNOTRONIC 21-16
MICHAEL JACKSON 23-17



### WPRR/Altoona, PA Dave McCall

FIREHOUSE JOPHIE B. HAWKINS LISA VALE BOBBY BROWN (dp) CELINE DION (dp) Hottest: SUNS N' ROSES 2-1 RICHARD MARX 3-2 TAG 4-3 CURE 5-4 TOAD THE WET SPRO 6-5

Songs in New & Active have been reported by at least 50 CHR reporters in the

current week. Songs in **Significant Action** have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word **Reports**, is the total number of stations reporting the song this week. Moves are designated as **Up** (upward chart movement), **Same** (same chart position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed. following the record this week is listed.

the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

**Breakouts** are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

### BOSS97/Atlantic City, NJ

BOBBY BROWN NIKOLAJ STEEN (dp) TEVIN CAMPBELL LIONEL RICHIE (dp) GEORGE LAMOND HOLLESI

### WWFX/Bangor, ME Cooper/The Kid

Hottest: GEORGF MICHAEL 2-2 MADONNA 9-3 GUNS N' ROSES 11-5 MICHAEL JACKSON 19-13 SHAKESPEAR'S SIST 20-1

SOPHIE R. HAWKINS BOBBY BROWN (dp) WILSON PHILLIPS LIONEL HICHIE TEVIN CAMPBELL Hottest: Hottest: MADONNA 7-1 GUNS N' ROSES 12-B SHAKESPEAR'S SIST 14-BOYZ II MEN 28-21 GIANT 29-24

### 95XXX/Burlington, VT Ben Hamilton

BOBBY BROWN PETER CETERA BABYFACE WILSON PHILLIPS Hottest: TOM COCHRANE 2-1 MADONNA 8-3 GEORGE MICHAEL 5-4 TLC 12-7 GUNS N' ROSES 13-10

### WKPE/Cape Cod, MA Kelth Lemira

none nottest: COVER GIRLS 1-1 TOM COCHRANE 2-2 GEORGE MICHAEL 4-4 CURE 6-6 MADONNA 12-12

### WYYS/Ithaca, NY Tom Sherman

A.L.T. & THE LOST (dp. DEL AMITHI FIREHOUSE RODNEY CROWELL (dp.) SOPHIE B. HAWKINS THRILL KILL KULT (dp.) WILSON PHILLIPS HOTEST. Hottest: TAG 3-2 RICHARD MARX 4-3 INDIGO GIRLS 5-4 GUNS N' ROSES 15-13 FORI AMOS 17-15

# 95XIL/Parkerburg, WV Hughes/Varin

FIREHOUSE RODNEY CROWELL WILSON PHILLIPS

### WOMP/Wheeling, WV Bonds/Pettit

WILSON PHILLIPS BOBBY BROWN PATTY SMYTH W/DON RODNEY CROWELL LISA VALE BRYAN ADAMS HOTLEST: BHYAN ADMINISTRATION OF THE STILLY RAY CYRUS 2-1 COLOR ME BADD 4-2 GUNS N' ROSES 7-5 MADONNA 9-6 COVER GIRLS 10-7

WILSON PHILLIPS LIONEL RICHIE

# 

# MOST ADDED BOBBY BROWN (49) WILSON PHILLIPS (28) DEL AMITRI (20) CHARLES & EDDIE (15) PATTY SMYTH (15)

### RREAKOUTS

SOPHIE 8.
HAWKINS (10)
BILLY JOEL (10)
LIONEL RICHIE (7)
LISA VALE (7)
SAIGON KICK (6)
TEVIN CAMPBELL (5)
DAVID SANBORN (5)

BOBBY BROWN PATTY SMYTH w/DON

### K106/Beaumont. TX LandisiPace

HOYZ II MEN PATTY SMYTH W/DON BOBBY BROWN HI-FIVE BABYFACE MEN

### WHTO/Williamsport, PA Williams/Lindow

LIONEL RICHIE
BILLY JOSE
SOPHIE B. HAWKINS
DEL AMITRI (dp)
LISA VALE (dp)
Hottest:
ELTON JOHN 4-1
CURE 5-3
K.D. LANG 10-6
SHAKESPEAR'S SIST 16-11
GUNS N° ROSES 18-12

### WCKZ/Charlotte, NC Tonacci/Bradley

Hottest: TLC 3-1 BOYZ II MEN 8-7 JADE 10-8 JOE PUBLIC 11-10 HI-FIVE D-17

### WNOK/Columbia, SC Rush/McKay

BRYAN ADAMS BOBBY BROWN HI-FIVE Hottest: JON SECADA 1-1 MADONNA 5-3 TLC 9-6 BOYZ II MEN 17-11 SHAKESPEAR'S SIST 24-18 KZFM/Corpus Christi, TX Baird/Johnny O

BOBBY BROWN TEVIN CAMPBELL TYLER COLLINS SNAP (dp) GENESIS SOUP DRAGONS

Hottest: TLC 1-1 CURE 3-2 MADONNA 8-6 JADE 9-7 BOYZ II MEN 24-15

G105/Durham-Raleigh, NC Cahill/Patrick

WILSON PHILLIPS
BOBBY BROWN
HOTLEST:
TLC 7-1
GEORGE MICHAEL 6-2
MADONNA 14-4
ELTON JOHN 13-6
MICHAEL JACKSON 23-15

BOBBY BROWN
RED HOT CHILLI PEP (dp)
CHARLES & EDDIE (dp)
SOUP DRAGNOS (dp)
HOTLEST:
GEORGE MICHAEL 17-13
HADONNA 18-14
JADE 19-15
BOYZ II MEN 27-22
BOBBY BROWN D-28

WMXF/Fayetteville, NC Alan Hoover

H1-FIVE
TELINE DION
DEL AMITHI
SOUP DHAGOMS (dp)
LISA VALE
TOM COCHIENT
TIC 10-3
MADONNA 12-B
GUNS N' ROSES 10-11
KRIS KROSS 18-14

WKSI/Greensboro, NC Balley/Roberts

BRYAN ADAMS
WILSON PHILLIPS
BOBBY BROWN
HOttest:
TLC 7-2
COVER GIRLS 12-9
MADONNA 15-10
MICHAEL JACKSON 18-14
GUNS N' ROSES 24-20

WBBO/Greenville, SC Kincaid/Larsin

WRHT/Greenville, NC Mack/Gray

CELINE DION
BABYFACE
THRILL KILL KULT (dp)
DEL AMITRI
CHARLES & EDDIE

B95.5/Jackson, MS Dru Laborde

SHAKESPEAR'S SIST BOBBY BROWN

MITCH MALLOY PATTY SMYTH w/DON

Hottest: GEORGE MICHAEL 1-1 B-52'S 3-2 MADONNA 11-3 CURE 7-5 RICHARD MARX 8-6

JOHN MCCATTNAY
MILSON PHILLIPS
BOBBY BROWN
CHLINE DION
CHLINE DION
CHLINE DION
CHLINE DION
SALAWATHAI
SALGON KICK
SAHKENSEARYS SIST
GUNS MY ROSES 2-2
MADORNA 6-4
TLC 10-7
ELTON JOHN 12-10

KPRR/El Paso, TX Ell Molano

### P2

### WBBQ/Augusta, GA Bruce Stevens

DILLOR STEVENS

DEL AMITRI
BUBBY SROMN
DAVID SABERN
CHARLES & EDDIE
HOLLES L.
T.C. 1-1
HADONNA 4-4
SHAKESPEAR'S SIST 8-6
BOYZ II MEN 35-15

### KHFI/Austin, TX Allen/Harris

BOBBY 3ROWN
THRILL KILL KULT
CHARLES & EDDIE
HI-FIVE
GEORGE LAMOND
PATTY SMYTH w/DON
Hottest:

### WFMF/Baton Rouge, LA Johnny A./Lovett

JADE (3p) Hottest: GBORGE MICHAEL 7-2 B-52'S 9-5 ELTON JOHN 12-7 CURE 15-9 MADONNA 20-13

St. John/Bohannon

PATTY SMYTH W/DON
GENESIS
GENESIS
HI-FIVE
FIREHOUSE
BRYAN ADAMS
WILSON PHILLIPS
BOBBY SROWN
HILSON PHILLIPS
LOUND BOBBY SROWN
HOLTEST
CUIRE DION
HOLTEST
HARESTED DEVELOPM 4-2
SHAKESPEARYS SIST 11-3
GUNS N ROSES 17-5
TOAD THE MET SPRO 13-7

### WSSX/Charleston, SC Roger Galther

SHAKESPEAR'S SIST (dp) BRYAN ADAMS PATTY SMYTH W/DON Hottest: Hottesi: BILLY MAY CYRUS 3-1 RICHARD MARX 2-2 ELTON JOHN 4-3 MADONNA 9-4 TOM COCHRANE 16-7

WILSON PHILLIPS SHAKESPEAR'S SIST SAIGON KICK DEL AMITRI BILLY JOEL Hottest: BICHARD MARX 3-1 PETER CETERA 0-3 GIANT 15-8 SAGE 17-12 FIREHOUSE 26-19

JAIGON KICK
THRILL KILL, KULT (dp)
Hottlest:
JUNS N' ROSES 4-1
ARRESTED DEVELOPM 2-2
B-52'3 3-3
MICHAEL JACKSON 10-7
MADONNA 12-0

PAIP FORSALY

PAIP SWITH W/DON
WILSON PHILLIPS
CELINE DION
SWHIE B. HAWKINS
DEL AMITRI
SWIP DRAGONS (dp)
HOCLEST:
HOCLEST:
BLIDGW JOHN 7-3
PAITY SWITH W/DON D-8
EN VOCUE 23-10
TOAD THE MET SPHO 14-11

### WDJX/Louisville, KY Shebel/Meyer

BOBBY BROWN WILSON PHILLIPS MITCH MALLOY PATTY SMYTH W/DON HOTTES MARIAH CAREY 2-1 TOAD THE WET SERO 4-4 MADONNA 15-7 TLC 17-11 SUNS N' ROSES 18-14

TO JOHN 4-1
BY ON JOH

### WABB/Mobile, AL Hayes/Geronimo

JOE PUBLIC (dp) BOBBY BROWN (dp) JADE (dp) GENESIS BRYAN ADAMS Hottest: Hottest: GUNS N' BOSES 1-1 SHAKESPEAR'S SIST 7-3 CURE 6-4 MADONNA 19-6 BOYZ II MEN 28-19

### WHHY/Montgomery, AL Stevens/Van Dyke

BILLY JOEL (dp)
CHARLES & EDDIE (dp)
WILSON PHILLIPS
DEL AMITRI
LIONEL RICHIE (dp)
BOBBY BROWN (dp)
Hottest:

GONZALES/Santiago
BOBBY BROWN
GUNS N' ROSES (dp)
LIONEL RICHIE (dp)
LISA VALE (dp)
SNAP (dp)
CHARLES & EDDIE (dp)
Hottest: 

FIREHOUSE PATTY SMYTH w/DON BOBBY BROWN CHARSES

B97/New Orleans, LA Thomas/Giovingo

# Hottest: TLC 9-4 JODECI 13-10 GUNS N' ROSES 16-11 EN VOGUE 15-12 SHAKESPEAR'S SIST 19-14

WZYP/Huntsville, AL Chris Andrews BOBBY BROWN HI-PIVE PAITY SWYTH w/DON (dp) EN VOGUE K.W.S. (dp) none Hottest: CURE 2-2 GUNS N' ROSES 5-5 ELTON JOHN 7-7 B-52'S 8-8 SHAKESPEAR'S SIST 12-12 K.W.S. (dp)
Hottest:
TECHNOTRONIC 1-1
GUNS N' ROSES 2-2
BILLY RAY CYRUS 8-4
RED HOT CHILL PEP ?
BOYZ II MEN 30-21

# XL1067/Orlando, FL Cook/Larry D,

VOUDOU DANSE BRYAN ADAMS BOBBY BROWN

### WRVQ/Richmond, VA Davis/McKay

DEL AMITRI 90BBY BROWN WILSON PHILLIPS LIONEL RICHIE SOUP DRAGONS Hottest: SIR MIY-A-LOT 2-1 GUNS N' ROSES 5-3 MADONNA 14-4 TLC 10-6 BOYZ II MEN 27-13

BILLY JOEL WILSON PHILLIPS DEL MILTS DEL MITTS DEL MITTS DEL MITTS KATHY TROCOLL BOYZ IL WEN SLAUGHTER (dp) Hottest: YANDROSS & JACKSO 5-1 CUNS N' ROSES 8-3 MADONNA 19-13 EN YOGUE 28-18 FIREMOUSE 35-26

### Z102/Savannah, GA Wimmer/Alten

### KTUX/Shreveport, LA Shepherd/Davis

BOBBY BROWN OUTFIELD SLAUGHTER BABYFACE FIREHOUSE (dp) OPUS III (ip) Hottest: WJMX/Florence, SC Allen/Brockway SHAKESPEAR'S SIST 4-1 RICHARD MARX 3-2 CURE 9-5 TOAD THE WET SPRO 10-6 INDISO GIRLS 16-12

BOBBY BROWN ROZALLA BABYFACE HOLLest: JON SECADA 2-1 GUNS N' ROSES 8-3 MAJONNA 12-9 TOM COCHRANE 13-10 BOYZ II MEN 26-13



U2 19-15 TLC 20-16 BRYAN ADAMS 27-18 BOYZ II MEN 28-19

# KQIZ/Amarillo, TX Stu Smoke

BOBBY BROWN (dp) WILSON PHILLIPS (dp) BILLY JOEL (dp) MITCH MALLOY (dp) TEYIN CAMPBELL (dp) SOUP DRAGONS (dp) Hottest: Hottest: TOM COCHRANE 4-1 GEORGE MICHAEL 3-2 MADONNA 12-4

### WKSF/Asheville, NC Cook/Trent

BRYAN ADAMS WILSON PHILLIPS MITCH MALLOY Hottest: JUNS N' ROSES 7-4 DEF LEPPARD 16-13

SHAKESPEAR'S SIST 26-1'
WJAD/AlbenyBainbridge, GA
John Dawson
BOBHY MERON
K.W.S.
MILSON PHILLIPS
SOUP DEAGONS
HIL-FIVE
TAG
SOPHIE B. HAWKINS
A.L.T. & THE LOST (jp)
DEL ANTIFIL
LISA VALE
HOUTENING
HOLDER
HOLDER
LISA VALE
HOUTENING
HOLDER
H Hottest: MADONNA 2-1 EN VOGUE 13-8 SHAKESPEAR'S SIST 22-11 GUNS N' ROSES 28-12 BOYZ II MEN 26-18

### WZKX/Biloxi, MS Spillman/Rhodes

BOBBY BROWN
HI-FIVE
WILSON PHILLIPS
HOUGHRANE 4-1
TOM COCHRANE 4-1
GEORGE MICHAEL 6-2
MADONNA 15-5
ELTON JOHN 12-10
SHAKESPEAR'S SIST 14-11

### WCGQ/Columbus, GA Davis/McCard

WILSON PHILLIPS
CHARLES & EDDIE
SOPHIE B. HAWKINS
DEL ANITHEI
LISA VALE (dp)
HOLLEST:
MADONNA 4-1
GEORGE MICHAEL 2-2
CURE 5-4
GUNS M' ROSES 14-9
SHAKESPEAR'S SIST 21-15

### KMCK/Fayetteville, AR

OUTEIELD BABYFACE CELINE DION (dp) SOPHIE B. HAWKINS BOBBY BROWN HOLLEST: SUNS N' ROSPO 3-1 CURE 2-2 U2 b-3 TVAM THE WET SHO 8-5 SHAKESPEAR'S SIST 13-8

### KISR/Ft. Smith, AR Baker/Grady

SOPHIE B. HAWKINS (ip) CHARLES & EDDIE (dp) BILLY JOEL (dp) LIONEL RICHIE (dp) BOBBY BROWN (ip) SLANGHTER (ip) HOLLEST: SLANGHTER 1., Hottest: MADONNA 11-3 ELTON JOHN 13-10 U2 16-12 TORI AMOS 18-15 GENESIS 26-18

### WMMZ/Gainesville, FL McCown/Cawley

WYKS/Gainesville, FL Jeri Banta

BOBBY BROWN
WILSON PHILLIPS
DEL AMITRI
CHARLES & EDDIE
BILLY JOEL
SLAUGHTER (dp)
K.W.S. (dp)
Hottest: Hottest: GEORGE MICHAEL 4-2 MADONNA 0-3 CURE 7-4 TLC 8-6 BOYZ II MEN 24-19

Jeri Banta
HI-FIVE
BOBEY BROWN
DEL AHITRI
AHLIENG SOULS
LISA YALE
LISA YALE
CURE 5-2
9-52'S-9SHAKESHEAR'S SIST 14-11
MADDMA 25-14
TOAD THE WET SPRO 30-10 BOBBY BROWN WILSON PHILLIPS SAIGON KICK .ip) SAIGON KICK .jp) Hottest: TOM COCHRANE 1-1 TLC 6-# ELTON JOHN 11-7 MICHAEL JACK SON 29-14 BOYZ II MEN 33-24

BOD NOVOSAD

PATTY SYTH W/DON

BOBBY BROWN (4p)

CHARLES 4 EDDIE (4p)

HOTLEST 1

MADONNA 9-1

CURFE W-3

9-52'S 5-4

MCHAREL JACKSON 13-6

TOAD THE WET SPRO 21-18

# KZII/Lubbock, TX Luck/Scott

BOBBY BROWN
LIONEL RICHIE
DEL AMITRI
HOTLEST:
GEORGE MICHAEL 2-1
TOM COCHEANE 9-4
CUME 8-5
MADONNA 15-7
BOYZ II MEN 28-20

### Q101/Meridian, MS Anthony/Yarbrough

SOUP DRAGONS (dp)
BOBBY BROWN (dp)
FIRSHOUSE
CHARLES & EDDIE
KATHY TROCOLLI
HOLLES & EDDIE
ELTON JOHN 4-1
RICHARD MARX 6-4
MADONNA 14-6
GUNS N' ROSES 13-11
EN VOGUE 21-13

# KCHX/Midiand-Odessa, TX Allen/Scott

WILSON PHILLIPS
DAVID SANBORN (dp)
DEL AMITRI
SAIGON KICK (dp)
STEVE PLUNKETT (dp)
BILLY JOEL
Hottest: Hottest: RICHARD MARX 3-1 MADONNA 6-2 GEORGE MICHAEL 7-3 CURE 6-5 PETER CETERA 11-6

CHARLES & EIDIE BILLY JOEL (dp) ROZALLA (dp) LISA VALE SOPHIE B. HAWKINS SNAP JMAP Hottest: MADONNA 1-1 EN VOCUE 7-2 MICHAEL JACKSON 15-10 GUNS N' ROSES 16-11 GENESI, 30-V5

Hottest: 8-52'S 2-1 MICHAEL TACKSON 5-4 MADONNA 11-8 EN VOGUE 12-10 BABYFACE 20-17

### WiLN/Panama City, FL Todd Shannon

Todd Shannon

BOBBY BROWN

WILSON PHILLIP?
HI-FIVE (dp)
BEL AMITRI
BABYFACE
LISA VALE (db)
HOLLERIS

BOXEL (LISA VALE (db)

BOXEL I MER 19-11

GEMESIS 30-17
FIREHOUSE 29-18

### KIXY/San Angelo, TX Snipes/Elfman

SHIPBERCHMAY
MILSON PHILLIPS
FIREHOUSE
SOPHIE 9. HAWKINS (dp)
SLAUGHTER (dc)
HALCEST:
MADONNA 9-2
CURE 4-3
TLC 5-4
CUNS N° ROSES 13-10
SHAKESPEAR'S SIST 15-12

# WFHT/Tailahassee, FL Reynolds/Austin

KWTX/Waco, FX BOBBY BROWN
WILSON PHILL PS
FIREHOUSE
SLAUGHTER (do)
BOYZ II MEN dp'
Hottest:
TOM COCHRANE 1-1
CURE 5-2
GEORGL MICHASL 3-3
MADONNA 16-6
GUNS N' ROSES 15-9

# KNIN/Wichita Falls, TX J.J. McKay

BRYAN ADAMS
PEARL JAM
DEL MAITH
FIREHOUSE
BILLY JOSE (1p)
STILLSON PHILL'PS (dp)
FAITT SMTH JON (dp)
HOLLESS LOUIS (DISSEN)
FAITT SMTH JON (dp)
GUISS N. ROSES 4-2
GEORGE MICHAEL 11-5
ELTON JOHN 1-7
MADONNA 32-1

### WV8S/Wilmington, NC Casey/Walker

WILSON PHILL PS LIONEL RICHIA SAIGON KICK DEL AMITRI BOBBY BROWN Hottest: B-52'S 3-1 CURE 7-4 GUNS N' HOSES 8-5 BOYZ II MEN 26-10 BRYAN ADAMS 14-27

Called in Frozen Playlist (2): WZYP/Muntsville WKPE/Cape Cod

# 228 Current Reporters 221 Current Playilists

Did Not Report, Playlist Frozen (5): WZOU/Boston

# **CHR ADDS & HOTS**



### **MOST ADDED**

BOBBY BROWN (38) WILSON PHILLIPS (29) DEL AMITRI (28)

### BREAKOUTS

SOPHIE B. HAWKINS (9) BILLY JOEL (8) CHARLES & EDDIE (7) THRILL KILL KULT (5) LISA VALE (5)



### WKDD/Akron, OH Sullivan/O'Neil

Hottest: GEORGE MICHAEL 3-1 MADONNA 10-4 CURE 8-5 GENESIS 22-18 BOYZ II MEN 33-25

### WRQK/Canton, OH Nicholas/Vincent

SOPHIE B. HAWKINS (dp)
MEN (dp)
SOUP DRACONS (4p)
BILLY JOSL (dp)
Hottest:
CUSE 2-1
TOAD THE WET SPRO 3-2
LILLIAN AXE 7-3
RICHARD WARX 8-6
MATTHEW SWEET 10-8

### WPXR/Davenport, iA Mark Eliiott

### WGTZ/Dayton, OH Kenney/Roberts

Kenney/Roberts

BOBBY BROWN
BABTYACE
BOBBY BROWN
HL-FIVE
THRILL KULL KULT (dp)
SOPHIE B. HANKINS
LISA VALE
DAYID SAMPRON
RED HOT CHILL PEP
HOLUSSI: PAY CYRUS 2-1
GORNES MICHAEL 6-3
HACONNA 11-8

FOLLY IMEN 28-25

BOTH SON THE PER PAY CYRUS 2-1

BOTH SON

### KRNQ/Des Moines, IA McCann/Weis

BOBBY BROWN (dp) PATTY SMYTH W/DON WILSON PHILLIPS FIREHOUSE (dp) FineHouse (April Hottest: TOM COCHRANE 2-1 RICHARD MARX 5-3 PETER CETERA 12-9 MADONNA 17-11 SHAKESPEAR'S SIST 20-14

### CK105/Flint, Mi St. Michaels/Larson

BOBBY BROWN
MILSON PHILLIPS
BILLY JODE.
CHARLES & EDDIE
DEL AMITRI
HOLTEST:
GUNS W: ROSES 5-1
MADOWNA 6-2
TLC 8-7
TLC 8-7
TOAD THE WET SPRO 16-10

### 96STO/Evansville, IN Witherspoon/Mercer

BOBBY BROWN (dp) BOYZ II MEN FIREHOUSE HIL-PIVE JADE WILSON PHILLIPS Hottest: TOM COCHRANE 1-1 MADONNA 11-3 VANESSA WILLIAMS 22-15 GUBS N' ROSES 26-19 TLC 25-20

### B106/Ft. Wayne, IN Trey Alexander

BOBBY BROWN BRYAN ADAMS FIREHOUSE LISA VALE Hottest: Hottest: SHAKESPEAR'S SIST 4-3 GUNS N' ROSES 5-4 TLC 6-5 TOAD THE WET SPRO 10-8 GENESIS 30-12

### WMEE/Ft. Wayne, IN Dayls/Chris

BOBBY BROWN (dp) WILSON PHILLIPS FIREHOUSE (dp) Hottest: MADONNA 3-1 TLC 12-6 ELTON JOHN 14-8 TECHNOTRONIC 21-15 BOYZ II MEN 26-18

### WGRD/Grand Repids, MI Gossett/McGIH

PATTY SMYTH w/DON PETER CETERA FIREHOUSE BRYAN ADAMS

### WIXX/Green Bay, WI Stone/Ross

STOREPROSS

FIREHOUSE

PATTY SMITH W/DON
BABYRACE

BABBY BROWN
MAILING SOULS

MAILING SOULS

GUNS N' ROSS 4-3

MADOWN 10-7

TOAD THE WHIT SPRO 12-8

GENESIS 19-10

ELTON JOHN 18-11

### Z104/Madison, WI Ed Lambert

SHAKESPEAR'S SIST (dp) K.W.S. (dp) BOBBY BROWN WILSON PHILLIPS THRILL KILL KULT (dp)

### KJ103/Oklahoma City, OK McCoy/Kidd

BOBBY BROWN
TOAD THE WET SPRO
DEL AHITRI (dp)
DAVID SANBORN (dp)
BILLY JOBL
WILSON PHILLIPS
BILLY RAY CYRUS 1-1
HADDNNA 6-4
GUNS N' ROSES 9-5
KRIS KROSS 17-B
TLC 32-22

### KOKQ/Omaha, NE Gjerdrum/Adems

Hottest: TOM COCHRANE 1-1 TOAD THE WET SPRO 14-9 GUNS N' ROSES 16-10 TLC 21-15 BOYZ II MEN 29-26

### WMGV/Oshkosh, WI

BOBBY BROWN
PATTY SMYTH w/DON
DEL AMITRI
BOYZ II MEN
LISA VALE (dp) Hottest: JON SECADA 21-5 COLOR ME BADD 10-7 TOAD THE WET SPRO TLC 23-14 BRYAN ADAMS 28-17

PATTY SMYTH w/DON (dp) FIREHOUSE (dp) DEL AMITRI PATTY SHIII HOUSE (dp)
DEL AMITRI
HOTLEST:
TOM COCHRANE 1-1
MR. BIG 2-2
JON SECADA 6-3
RICHARD MARX 5-5
GUNS N' ROSES 12-7

### WZOK/Rockford, iL Phillips/Kelley

none Nottest: MARIAH CAREY 1-1 TOM COCHRAME 2-2 MADONNA 7-7 GUNS N' ROSES 19-19 TLC 28-28

### WIOG/Saginew, MI Rick Beicher

DEL AMITRI Hottest: RICHARD MARX 1-1 TOM COCHRANE 2-2 PETER CETERA 4-3 GUNS N' ROSES 9-5 BILLY RAY CYRUS 10-8

WILSON PHILLIPS
DEL AMITRI (dp)
CHARLES & EDDIE (dp)
TEVIN CAMPBELL (dp)
BILLY JOEL Hottest: RICHARD MARX 2-1 ELTON JOHN 4-2 B-52'S 7-4 KATHY TROCCOLI 10-8 PETER CETERA 11-9

### WVKS/Toledo, OH Wheeler/Kruse

BOBBY BROWN
PATTY SMYTH w/DON (dp)
DEL AMITRI (dp)
BRYAN ADAMS
HI-FIVE HI-FIVE Hottest: TLC 6-4 GEORGE MICHAEL 10-5 MADONNA 14-7 ELTON JOHN 21-11 GUNS N' ROSES 32-25

### K107/Tulsa, OK Michael Ring

BOBBY BROWN
WILSON PHILLIPS
FIREMOUSE
SOUP DRAGONS
DEL AMITRI
SOPHIE B. HAWKINS
Hottest: Hottest: GEORGE MICHAEL 4-1 ELTON JOHN 7-2 MADONNA 10-3 CUHE 8-5 DAVID SANBORN 30-20

### KMYZ/Tułsa, OK Myers/Smith

METALLICA (dp) FIREHOUSE (dp) Hottest: GUNS N' ROSES 2-1 JOHN MELLENCAMP 3-3 EDDIE MONEY 5-5 SLAUGHTER 13-6 OZZY OSBOURNE 8-8

KKRD/Wichita, KS Robbins/Williams BOBBY BROWN WILSON PHILLIPS Hottest: GUNS N' ROSES 9-4 MADONNA 15-5 TLC 18-8 SHAKESPEAR'S SIST 28-18 BRYAN ADAMS D-28

U2 7-1 GUNS N' ROSES 4-2 TOAD THE WET SPRO 9-8 METALLICA 11-9 MEN 12-10

### P3

# HL-FIVE SOPHIE B. HAMKINS K.D. LANG SOBRY BROWN SAUGHTER WALLING SOULS HOLLES HOLLES HAMESPEAR'S SIST 3-2 HAMDOMAN 13-5 GUIS N' ROSES 6-11 A.L.T. 4 THE LOST 36-28 WBNO/Bioomington, IL Robbins/LaugMin

SAIGON KICK DEL AMITRI WILSON PHILLIPS SHAKESPEAR'S SIST (dp) Hottest: RICHARD MARX 1-1 ELTON JOHN 4-2 CURE 3-3 BILLY RAY CYRUS 5-4 GUNS N' ROSES 12-7

### WCIL/Cerbondale, IL Tony Waltekus

CHARLES & EDDIE SOPHIE B. HAWKINS HI-FIVE WILSON PHILLIPS PATTY SMYTH W/DON BILLY JOBE. HOLLOSI: SIR MIX-A-LOT 1-1 HADONNA 6-2 GINS N' MOSES 5-3 UZ 23-15 BOTZ III MEN 34-22

### WLRW/Champaign, IL Blakemore/Cox

DEL AMITRI WILSON PHILLIPS TLC
Hottest:
TOM COCHRANE 1-1
GEORGE MICHAEL 9-5
MADONNA 12-6
TOAD THE WET SPRO 10-7
PETER CETERA 13-9

### KCMQ/Columbia, MO Hanson/Colt

BOBBY BROWN (dp) HI-FIVE RED HOT CHILI PEP (dp) WILSON PHILLIPS Hottest: RICHARD MARX 2-2 MADDMNA 7-4 TLC 11-6 GUNS N' ROSES 20-12 A.L.T. & THE LOST 29-22

### KTXY/Columbia. MO Steele/Knight

WILSON PHILLIPS BOBBY BROWN (dp) DEL AMITRI DEL MATTH HACKEST: MADONNA 5-3 GEORGE MICHAEL 8-5 GUNS N' ROSES 10-6 SHAKESPEAR'S SIST 15-11 GENESIS 17-12

LISA VALE (dp) SAIGON KICK (dp) Hottest: RICHARD MARX 2-1 GURS N' ROSES 5-3 SHAKESPEAR'S SIST 8-7 MADONNA 13-10 MICHAEL JACKSON 31-18

PIREMOUSE BOYZ II MEN DEL AMITRI CELINE DION (dp) BOBBY BROWN (dp) HOLLESS: TOM COCHMANE 1-1 DEF LEPPARD 4-3 GUMS N° MOSES 14-10 MADONNA 16-12 BILLY RAY CYRUS 26-19

### WBIZ/Eau Claire, WI Lee/Johnson

SHAKESPEAR'S SIST (dp)
WILSON PHILLIPS
PATTY SMYTH W/DON
LIONEL RICHIE
KEEDY
HOtteat. HOTTEST: CURE 9-6 MADONNA 19-12 GUNS Nº ROSES 18-14 B-52'S 23-15 GENESIS 24-17

### Y94/Fargo, ND Jack Lundy

WILSON PHILLIPS PATTY SMYTH W/DON FIREHOUSE FIRETRUSS TLC DEL AMITRI Hottest: B-52'S 1-1 GUNS N' ROSES 6-2 CURE 11-4 GEORGE MICHAEL 8-6 ELTON JOHN 16-8

### KQHT/Grand Forks, ND

BRYAN ADAMS
BORBY BROWN
FIREHOUSE (dp)
K.W.S. (dp)
HOLLEST:
COVER GITHLS 1-1
GUNS N' ROSES 7-5
HADONNA 6-6
SHAKESPEAR'S SIST 14-10
CURE 27-19

### WKFR/Kaiamazoo, MI Britain/Dillon

BRTAINCHION

DEL AMITRI
GENESIS
MILSON PHILLIPS (dp)
BAILT JOEL (dp)
DAVID BOWIE (dp)
HOLTESIS
CURE 1-1
RICHARD MARX 5-2
MADORNA 15-6
TOAD THE WET SPRO 24-14
BRYAN ADAMS 37-22
WAYLING MARY 4-14
BRYAN ADAMS 37-22

### WAZY/Lafayette, IN Stacy/Kenyon

WILSON PHILLIPS JODECI (dp) HI-FIVE DEL AMITRI Hottest:

### KMGZ/Lawton, OR Stalker/Saunders

Stalker/Saunders

BOBBY BROWN
LIONEL RICHIE
MILSON PHILLIPS
TEVIN CAMPBELL
SOPHIE B. HAWKINS
SNAP (dp)
JADE (dp)
BLLATINI (dp)
BILLY JOSE (dp)
CHERLES & EDDIE (dp)
HOLLES A EDDIE (dp)
HO

WILSON PHILLIPS (dp) BOBBY BROWN (dp) SOUP DRAGONS (dp) GENESIS DEL AMITRI HOTLES (DE) TLC 11-3 B-52:5 7-5 TECHNOTRONIC 16-13 GUNS N' BOSES 17-14

### WSNX/Muskegon, MI Richards/Thompson

DEL AMITRI SOPHIE B. HAWKINS OPUS III MAILING SOULS (dp) FATTY SMTH W/DON (dp) HOTLEST 3-1 12 7-A SHAKESPEAR'S SIST 10-5 GENESIS 19-11 GUNS N' ROSES 22-15

### KGGG/Rapid City, SD Dan Kleley

FIREHOUSE SLAUGHTER DEL AMITRI ROONEY CROWELL HOTLEST: TOM COCHRANE 1-1 RICHARD MARX 4-2 MADORNA 6-3 GUNS N' ROSES 7-5 B-52'S 10-7

### KROC/Rochester, MN Ackerman/Davis

ACKETMANIDAVIS

ROONEY CROWELL (dp)

DEL MUTHEL

CELINE DION

HILSON PHILLIPS

SLAUGHTER (dp)

BENET SROWN (dp)

GEDINGE HICHAEL (6-3

ELTON JOHN 8-5

TOAD THE WET SPRO 9-6

MADORNA 12-7

UZ 17-11

MOST ADDED

**BREAKOUTS** 

BOBBY BROWN (45) WILSON PHILLIPS (17)

HI-FIVE (9) SNAP (9) CHARLES & EDDIE (8)

TEVIN CAMPBELL (6) SOPHIE B. HAWKINS (6) K.W.S. (5)

P2

KKSS/Albuquerque, NM Jaynes/Morgan

CAUSE & EFFECT BOBBY SROWN K.W.S. SNAP THRILL KILL KILT HOTEST. TLC 1-1 MADOWNA 5-2 EN YOGUE 7-3 BOYZ II MEND D-4 CAUSE & EFFECT D-13

KKXX/Bakersfield, CA Wall/Kozman

SOBBY BROWN
SNAP (dp)
MANY J. BLIGE
K.W.S. (dp)
DAVID SANBORN (dp)
Hottest:
TLC 2-1
D. WOODE 9-4
KRIS KROSS 14-5
MADONNA 20-6
CAUSE & EFFECT 26-20

### KPAT/Sloux Fails, SD Scott McGuire

BOBBY BROWN (dp)
WILSON PHILLIPS
DEL AMITRI
BOYZ II NEN
SOPHIE B. HANKINS
HOLLES HICHAEL 3-1
RICHARD MARX 4-2
GUNS N' ROSES 7-3
SHAKESPEARYS SIST 18-13
MADONNA 22-15

BORBY BROWN
BOTZ II MEN
WILSON PHILLIPS
FIREMOUSE (dp)
THRILL KILL KULT (dp)
HOLVEST:
TOM COURANN 1-1
GUNS N' ROSES 12-6
VANESSA MILLIANS 13-9
GONESIS 18-2
TOAD THE WET SPRO 23-13

BN YOUE

DEL ANTINI

NATHY TRACCOLI

SALUKHTER (dp)

BASTY RACE (dp)

BASTY RACE (dp)

TOM OCCHEANNE 1-1

CUBE 2-2

RICHARD MARX 3-3

DEF LEPPARD 5-4

GUNS NY ROSES 10-6

Hottest: BOYZ II MEN 6-1 STACY EARL, 7-4 MICHAEL JACKSON 10-8 JODECI 15-11 KRIS KROSS 17-13

AKARACHIAT

BOBBY BROWN
CHARLES & EDDIE
R. KELLY
NIA PERPLES
HOTLEST:
HOTLEST:
VANESSA WILLIAMS 8-3
COLOR ME BADD 15-4
TLC 10-5
JON SECADA 9-8

### KLUC/Las Vegas, NV Dean/Thomas

WILSON PHILLIPS BOBBY BROWN JODECI SNAP SNAP Hottest: MARIAH CAREY 1-1 CURE 4-3 TOM COCHRANE 5-4 TLC 10-6 BOYZ II MEN D-14

### KYRK/Las Veges, NV Drew/O'Hara

Drew/O'Hara

HI-FIVE
BRYAN ADAMS
BORBY RROMN
FIREDOUSE
SLAUGHTER
SOUP DRAGONS
HOTLEST:
HOLORIES
HOTLEST:
HOLORIES
HOLORI

CURE 10-5
KCAQ/OxnardVentura, CA
Rhodes/Sage
SOBSY BROWN
SNAP
CHARLES & EDDIE
C & C MISSIC FACTO
CELINE DION
LOVE 4 SAS
HOTCH Hottest: TLC 3-1 MADONNA 4-2 KRIS KROSS 12-8 EN VOGUE 14-10 BOYZ II MEN 28-17

### KPSI/Palm Springs, CA Clark/Douglas BOBBY BROWN K.W.S. SHAKESPEAR'S SIST

KSND/Eugene, OR
Ruh/Stone
BOBBY BROWN (dp)
KRIS KROSS (dp)
PARTY (dp)
PATTY SWITH W/DON (dp)
WILSON PHILLIPS (dp)
Hottest: U2 Hottest: TLC 7-4 JON SECADA 12-8 EN VOGUE 15-10 BOYZ II MEN 21-17 BOBBY BROWN D-22 KWNZ/Reno, NV Kalusa/Mackert

TOAD THE MET SPRO :

895/Freeno, CA
Carey/Murphy
BOBBY BROWN
WILSON PHILLIPS
CHARLES & EDDIE
HOTLEST:
JONECI 1-1
NZDEEP 5-2
TLC 6-5
BOYZ II MEN 22-16
DJ QUIK D-28

### PWR102/Fresno, CA Davis/Roberts

BOBBY BROWN TEVIN CAMPBELL K.w.S. DAVID SANSURN HOTLEST: TLC 1-1 N2DEEP 11-6 A.L.T. & THE LOST 12-7 JADE 18-11 BOYZ II MEN 22-13

StoneArthur

BOBBY BROWN
JADE
BABFFACE
MILSON PHILLIPS
TECHNOTRONIC (dp)
THERLIK RILL KULT (dp)
HI-FILE
HOLLEST ANY S SIST 21-15
GING IN ROSES 26-21
GENESIS 38-29
GENESIS 38-29
GENESIS 38-30
K K MG/Colorado
Springs, CO
Stevens/Cruize
BOBBY BROWN
MILSON PHILLIPS
SNAP
LISSA VALLE

SNAP LISA VALE CHARLES & EDDIE Hottest: Hottest: MICHAEL JACKSON 3-3 KRIS KROSS 10-6 MADONNA 16-10 ROZALLA 18-13 TECHNOTRONIC 25-19

Hottest: MADONNA 10-4 TOM COCHRANE 9-5 9-52'S 17-10 MICHAEL JACKSON 23-15 TOAD THE WET SPRO 22-16

Kalusa/Mackert

BOBBY BROWN (dp)
BYYAN ADAMS (dp)
SHAKESPEAR'S SIST (dp)
BOYZ II #88 (ds)
BOYZ II #88 (ds)
FILLET FILLET (dp)
HILLET (dp)
HILLET

# KDON/Salinas-Monterey, CA Newman/Wilde

Newman/Wilde BOBBY BROWN Hottest: COYER GIRLS 3-1 EN VOGUE 7-3 SIR MIX-A-LOT 11-7 BOYZ II MEN 22-17 JADE 24-23

### HOTI94/Honolulu, HI Jeff Hunter KZHT/Salt Lake City, UT Robert Maher

MED HOT CHILL PEP HOTLEST: MADONNA 2-1 BOYZ II MEN 15-10 KRIS KROSS 12-11 BOBBY BROWN D-24 A.L.T. & THE LOST D-27

BOBBY BROWN
PM DAWN
SNAP
EPHD
HOTCHST:
TLC 1-1
GEORGE MICHAEL 2-2
TECHNOTRONIC 5-5
BOYZ II MEN 16-7
BOBBY BROWN D-23

KRQ/Tucson, AZ Peake/Scott

P3

BOBBY BROWN FIREHOUSE RALPH THESWANT SAIGON KICK (dp) WILSON PHILLIPS HOTLES GEORGE MICHAEL 4-2 MADONNA 6-3 SN VOGUE 8-5 CURE 9-6 TLC 12-8

BOBBY BROWN WILSON PHILLIPS SOUP DRAGONS HOTLEST TOM COCHEANE 1-1 YANDROSS & JACKSO 2-2 CURE 5-3 HADONNA 8-4 8-52'S 10-5

KTRS/Casper, WY Gary Marshall

DEL AHITRI
HILSON PHILLIPS
HUMARD JONES
WALLING SOLLS
LIONEL RICHLE
SOPHIE B. HAWKINS
HEN (dp)
Hottest:
JUNS N' ROSES 5-2
WADONNA 10-7
ELTON JOHN 11-8
GENESIS 21-12
BABYFACE 22-16

# BOBBY BROWN SOUP DRACONS FIREHOUSE (4p) CAUSE & EFFECT SNAP BILLY JOEL HOTLEST: HADONNA 14-4 BY VOCUE 21-12 TL2 24-19 GENESIS 28-23 BOBBY BROWN D-35 KZZU/Spokane, WA Ken Hopkins

KCHH/Chico, CA Kara Frankiyn BOBBY BROWN (dp)
INXS
WILSON PHILLIPS
DEL AMITRI
SOPHIE B. HAWKINS
HOTCHST:
CURE 4-4
MADONNA 8-5
ELTON JOHN 19-10
TLC 23-18
BRYAN ADAMS 29-21 BOBBY BROWN
TORI AMOS
MITCH MALLOY
CELINE DION
C & C MUSIC FACTO (dp)
HOLLEST:
SHAKESPEAR'S SIST 1A-11
ROZALLA 25-19
BOYZ II MEN 28-21
PATTY SMYTH WJON D-35
K.W.S. D-39 KWIN/Stockton, CA Bob Lewis

### KQIX/Grand Junction, CO Michaels/Hayden

KFBQ/Cheyenne, WY

WILSON PHILLIPS
BOBBY BROWN (dp)
DEL AMITRI
FITREHOUSE
SOPHLE B. HAWKINS
NEN (dp)
CHARLES & EDDIE
BABYFACE
THYRILL KULT (dp)
TEYIN CAMPBELL
HOLLES! DN VOCUE
PATTY SHYTH M/DON
BOBBY BROWN (dp)
HI-FIVE (dp)
SOUP DRAJONS (dp)
Hottest:
ARRESTED DEVELOPM 1-1
TUC 6-4
BOYZ II MEN 20-10
GUNS N' ROSES 29-21
SHAKESPEAR'S SIST 30-22

TLC 5-4 EN VOQUE 8-5 TOAD THE WET SPRO 9-8 HADONNA 13-9 KTMT/Medford, OR R. Charles Snyder N. CHARGE SHYDEN
WILSON PHILLIPS
SCHARES & EDDIE (dp)
DISA VABE (dp)
BOYZ IT MEN
HOLLEST
CURS N' ROSES 1-1
TOAD THE MET SPRO 15-8
GENESIS 31-2
PATTY SMYTH W/DON D-28

### B94.7/Redding, CA Coy/Baker

BOBBY BROWN
WILSON PHILLIPS
K.D. LANG (dp)
Hottest:
GUNS Nº ROSES 2-1
MADONNA 17-6
SHAKESPEAR'S SIST 14-7
ERASURE 21-18
BOYZ II MEN 26-19

### Y97/Santa Barbara, CA Meade/Suave

KPXR/Anchorage, AK Palmer/Dwyer BOYZ II MEN BOBBY BROWN PATTY SMYTH W/DON JADE BIGGY SMALLZ 'dp) HOTLEST: GDORGE MICHAEL 5-RICHARD MARX 9-5 MADONNA 11-8 TLC 14-10 EN VOGUE 21-14 BOBBY BROWN
THRILE KILL KULT (dp)
HOTLEST:
GEORGE MICHAEL 3-1
MADONNA 9-3
GECE PENISTON 5-4
TOM COCHRAPE 6-5
ANNIE LENNOX 13-8 Z97/Billings, MT St. John/Anderson

### OK95/Tri-Cities, WA Paul Walker

Paul Walker

DEL AMITRI
CELINE DION
BOBBY BROWN (dp)
BOBBY BROWN (dp)
BULLY JOBE,
MILSON PRILLIFS
TECHNOTRONIC (dp)
ROTTES:
CURE 3-2
CUNE 3-2
CUNE 3-2
SHAKESPEAR'S SIST 25-19
KFFMYskims, WA
Greg Adems
ROBBY BROWN

BOBBY BROWN
WILSON PHILLIPS
SOPHIE B. HAWKINS
FIREHOUSE (dp)
DAVID SANBORN (dp)
JADE
CHARLES & EDDIE (dp) HOTLEST: MADONNA 5-1 GUNS N' ROSES 15-9 TECHNOTROMIC 27-19 BOYZ II MEN 34-25 A.L.T. & THE LOST 37-26

### LOCK UP YOUR MARKET NOW! Turns any fireworks display into a laser event! You should see what they do to a Christmas Tree - "Santa's Magic Glasses"™ are great! CHECK OUT OUR "SPORTS SPECS" Different kinds of sunglasses that promote your Et cetera station and the home team! A must for any concert or sporting event!!! © 1992 Radio Et cetera. All rights reserved, B 7 YOUR LOGO HERE FM 102.7

## **PARALLELS**®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ popula-tion, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations

that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, be-tween 200,000-1 million. Parallel 3 Reporters: Selected stations

that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

#### 228 REPORTERS



### A.L.T. & THE LOST CIVILIZATION

Tequila (Atco/EastWest)

Total Reports 104 46\$

Regional Reach E 45% S 45% M 34%	32		P	P1 P2	11el each 49% 48% 39%
w 62%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	1	0	1
Summary	6-15	5	4	0	9
UP 65	16-40	18	35	20	73
DEBS 11	Ons	3	9	3	15
SAME 21	Adds	1	- 1	3	5
DOUBL 4	Ch Adda	0	- 1	0	4

UP 65 DEBS 11 SAME 21 DOWN 1 ADDS 6	16-40 Ons Adds Ch Adds Total	3 9 3
EAST  WXXS on HXT97 3	WHINK 30-26   TIC-PH 25-23   MSSS 17-16   MSSS 17-16   MSSS 17-16   MSSS 17-16   MSSS 17-16   MSSS 17-16   MSSS 18-29   MSS	RELIX d=30 RTHK 280-17 RTHK 280-17 RTHK 280-17 ROMC 20-28 ROMC 1-28 ROMC 1-28 ROMC 1-28 ROMC 1-28 ROMC 21-18 ROMC 21-18 ROMC 21-18 ROMC 21-18 ROMC 21-18 ROMC 35-33 ROMC 35-35 ROMC 35
		1

BRYAN AOAMS Do I Have To Say The Words? (A&M LP: Waking Up The Neighbours
Do I Have To Say The Words? (A&M
LP: Waking Up The Neighbours

1	Total	Reports 16	6 7	3%		
Region Reach E 78% S 87% M 81%		28		F	P1 P2	11e1 36% 77% 96%
W 40%		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Nation	al	2-5	1	0	0	1
Summar	У	6-15	1	2	1	4
UP	50	16-40	12	49	53	114
DEBS	69	Ons	1	15	5	21
SAME	21	Adds	1	12	3	16
DOWN	0	Ch Adds	4	4	2	10
ADDS	26	Total	20	82	64	166

ADDS 26	Total	20	82	64	166
[77]	WNOK a	1	WOMP	а	
	KZFM d=33° G105 d=35	1	MHIO	35-25	5
RAST	WMXF on WKSI a		SOUTH	1	
	WRHT 31-27	1		27-18	
WXXS 28-24 2100 a-29	WZYP on fr 895.5 d=29	1	KQIZ WKSF	29-2	4
WEGX a-31 B94 d-26	WAPE on		WJAD	37-2	2
PRO-FM 27-26	WOKI 30-26		WZXX WOGQ		
Can	income On Mand	0-1			

KKYK d-23 MDJX on FM100 16-9 MABB a WHIST on B97 d-27 XL1067 a-30 MWQ d-24 K92 on Z102 on fr KTUX 38-28 WOVV d-23 NHCK d-36 WJMX d-33 KLSR d-26 WHMEZ 30-26 WYKS on KSMB d-31 KZII on QIO1 on KCHX d-29 KNOE d-31 WBPR d-29 WILN 33-28 KIXY d-36 KIXY d-36 KWIX d-32 KNIN a-26 KVIN a-26 MIDWEST WKDD d-22 WROK d-21 WPXR a WFXR a WFXT on KNNQ d-25 96STO 23-25 B106 a WHEE d-26 WGRD a MIXX 37-32 KJ103 d-30 MIXX 37-32 KJ103 d-30 KJC d-27 WFCV 28-17 WFCV 38-18 WFCV 38-18 WFCV 38-18 WFCV 38-18 WFCV 48-18 WF WEST KYYY d-33 WENVQ d-23 MCRW d-21 MCRW d-21 KCMQ d-33 KTXY 26-20 KLYY d-33 KTXY d-31 WHIZ d-29 194 d-28 KCHT a-21 MKFR 37-22 WAZY d-31 KOHZ d-28 KFRX d-29 KFRX PZ FLY92 d-26 MAEB d-20 MAEB d-20 MAEL 29-22 MKSS on MAEL 29-22 MKSS on MAEL 29-22 MKSS on MAEL 29-23 MKSS d-28 MKSE d-28 PMR92 37-30 MKEN d-29 MSPK a MAEL 25-15 93Q d-39 MFSX d-39 MFSX d-39 MKSX 37-28 MSTW 28-24 MSTW 28-24 WEST KF95 d-33 KSND on KYRK a-34 FM104 d-22 KWNZ a KZZU 29-21 WEST P3 SOUTH WBBQ 37-32 KHFI 35-27 WFMF on K106 39-33 I95 a-38 WSSX a

TORI AM						
Crucify (	Atlani	tic)				
LP: Little E	arthqu	akes				
	Total	Reports	78	34%		
Regional Reach E 41% S 34% M 35%		N&A		P	P1 P2	11e1 each 13% 31% 57%
W 26%		Chart	Sur P1	mary P2	P3	Tot
National Summary UP 42 DEBS 7 SAME 25 DOWN 0 ADDS 4		2-5 6-15 16-40 Ons Adds Ch Adds Total	0 5 2 0			0 3 49 22 3 1 78
P1		SOUTH	I	SOUTH	ı	

DOWN 0 ADDS 4	Ch Adds Total	0 1 0 1 7 33 38 78
EAST  WEST 27-22  SOUTH  MEMZ 29-23  REEQ on 10 CMB 6-29  CMB 6-29	SOUTE  WBB0 25-25 K100 and WBB0 25-25 K100 and WBB0 25-25 K100 and WBB0 W277 37 fr WAFE 21-18 KXT 37 fr WAFE 21-18 KXT 4-38 KY 4-38 KY 4-38 KY 4-38 KY 4-38 KY 50 and KY 50 KY	SOUTH  GOIZ on  GOIZ on  GOIZ on  GOIZ on  GOIX on  CLSR 18-15  WHX on  GOIX 08-15  GOIX 08-15



#### BABYFACE 1/TONI BRAXTON Give U My Heart (LaFace/Arista) LP: "Boomerang" ST Total Reports 124 54%

Regional Reach E 57% S 66% M 34%	38		F	P1 P2	11e1 each 44% 58% 58%
₩ 62%	Chart		mary		
1	Pos	P1	P2	P3	Tot
	1	0	0	Ö	0
National	2-5	0	0	0	0
Summary	6-15	2	1	0	3
UP 60	16-40	15	40	23	78
DEBS 19	Ons	4	11	11	26
SAME 28	<b>ebb</b> A	2	6	5	13
DOWN 0	Ch Adds	_ 1	3	0	4
ADDS 17	Total	24	61	39	124

		 _
TH 2 d=36 1 d=39 F 35=34 6 a 34=29	BAST WPRR BOSSS	
23-21	WWFX	

MNOK on KZPM 23–19 G105 32–30 KVRR 30–55 MNOK d-33 MKSI on WEBO 32–30 WRHT a-35 MOTYP on fr 995.5 on MABB 39–34 KSPM 40–36 KSPM 40–36 KSPM 40–36 KSPM 22 fr KTUX a–40 MOVV a 103CIR on 95XXX a WYYS on WOMP 33-29 B94 d-27 WMXP 29-25 WPGC 27-25 SOUTH SOUTH KBXX 21-15 KRBE a-18 WNYZ a PWRPIG 23-20 KQIZ d-28
WJAD d-36
WZKX 39-37
WGQ 28-5
SMCX 8
WPMZ on
WPMZ on
WYMX 5-38
KSMB 23-19
KZII on
KMMS 38-32
KSMB 20-17
WILL 8
KDIX 37-34
WPHT on
WWBS 27-23 MIDWEST WJMO 23-21 WHHT 26-22 WHHH 27-21 KBBQ 23-22 KDXR on KDWB on KHTK d-28 MIDWEST WEST KS10<sup>N</sup> on KKFR 26-23 KDY-FM 15-12 Q106 a KMEL 32-27 HOT977 29-19 KPLZ d-28 MIDWEST WEST P2 KKSS d-17 KKSS d-17 KKP5 a KP95 a KP95 a KONO 30-26 B95 23-19 PWR102 28-24 HOT194 14-12 KGM2 25-19 KYRK 29-26 FM104 30-27 KCAQ 38-35 KWRZ d-33 KDON 20-16 KZHT 24-21 WEST RAST
PLY92 29-24
WISR 24-21
WINX 24
TICS-PH 34-31
WICSS 26-25
WICEE On
MLAN 4-40
PUN107 4-30
KC101 a
MCK1 39-37
MSPK 36-32
Y102 on
WRCX 38-34
WGXA 30 fr

	1	V
BOYZ II MEN	1	
End Of The	Road (Motor	vn)
LP: "Boomera	ng" ST	
Tota	al Reports 189	83%
Regional		Parallel
Reach		Reach P1 89%
E 88%	10	P2 83%
S 84%		P3 78%
M 73%		3 1-7
W 90%	Chart	Summary
	Pos	P1 P2 P3 Tot
11-4-4	1	3 2 0 5
National	2~5 6–15	9 1 0 10
Summary UP 137	16-40	21 14 3 38 16 59 40 115
DEBS 23	Ons	0 4 2 6
SAME 13	Adds	0 4 5 9
DOWN 1	Ch Adds	0 4 2 6
ADDS 15	Total	49 88 52 189
<b>[21]</b>	WQGN 30-19	KDON 22-17

Summary UP 137 DEBS 23 SAME 13 DOWN 1 ADDS 15	6-15 16-40 Ons Adds Ch Adds Total	21 14 3 3 16 59 40 11 0 4 2 0 4 5 0 4 2 49 88 52 18
BAST  920, 21-9  MOXS 13-9  MOXS 12-12  MOXS 12-12  MOXS 12-13  MOXS 24-8  MPDC 1-1  SOUTH  PRIPPS 30-20  KERS 32-2  FRIPPS 30-28  MOXS 22-17  MOM 12-18  B96 17-14  Q102 25-18  MOX 12-17  MOX 11-17  MOX 11-17  MOX 11-17  MOX 11-17  MOX 11-17  MOX 12-17  MOX 12-17	HOCK 30-19	REON 22-17 REON 22-17 REON 20-10 REAST REA
P2	MEST	KFBQ 40-32 KCHH 28-21

WCIL 34-22 KCHQ 32-28
KCMQ 32-28
XTXY 23-19 KLYV d-32 KZIO a Y94 d-24 WAZY d-32 KMGZ 28-23 KMGZ 28-23 KMGC 0-31 KMCC d-35 KOOC d-31 KMC d-35 KO95 a KPAT a-28
WEST
KGOT 30-24 KPXR 33-29 297 35-26 KTRS 35-31 KFBQ 40-32 KCHH 28-21 KGHX 39-36 KTHT a B94.7 26-19 Y97 a KFFM 34-25

**BOBBY BROWN** Humpin' Around (MCA) LP: Bobby Total Reports 169 74%
Parallel Regional Reach E 76% S 73% M 61% W 90% 34 P1 84% P2 75% P3 66% BREAKER Summary P1 P2 0 0 0 0 0 0 0 0 0 0 11 51 35 28 46 79 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 169 0 0 0 0 0 0 0 0 29 91 15 78 44 169 0 0 0 11 35 46 KSND a B95 a-29 PWR102 a-23 PI WNNK a TIC-FM a-38 WKSS a-38

BAST	WKEE a PWR92 a	HOTI94 a=23 KQMQ a
000 - 10	WLAN a	KLUC a KYRK a
92Q a-18 WXXS a-23	FUN107 a	
HOT97 a-10	KC101 a	KCAQ a-40 KPSI a-22
Z100 a-28	WQGN a	KWNZ a
WBGX a-32	999ЮНІ а	KDON a
WIOQ a-27	WSPK a	KZHT a-24
B94 a	WWKX a=31 Y102 a	KZZU a
WMOCP a	98PXY a-24	KWIN a-23
PRO-PM a	930 a	KRQ a
WPGC a-30	WRCK a	
	WYCR a-30	D3
SOUTH	SOUTH	
PWR99 a	3001H	BAST
KBXX a	WBBQ a	
PWR96 a	KHFI a-37	WPRR a
WNVZ a-30	WFMF a	BOSS97 a
KTFM a-22	K106 a-37	WWFX a-33
PWRPIG a-22	I95 a	103CIR a
Q105.a-25	WCKZ a-23	95XXX a-28
To the feet of the	WNOK a	WOMP a
MIDWEST	KZFM a-35	
00/ 00	G105 a	SOUTH
896 a-29	KPRR m-28	
Q102 a-33	WKSI a	KQIZ a
WNCI a-25	₩BBO a-31	WJAD a-27 WZKX a
WHIT a	B95.5 a~30	KHCK a
WHYT a-16	WAPE a	WJMX a
WHHH a-30	WDJX a	KISR a
WZPL a-29	WABS a	WMZ a-24
KBEQ a	WHHY a	WYKS a
KXXXR a=30	KBFM a-37	KSMB a
KDWB a-29	Y107 a B97 a	KZII a
KHTK a-24	XL1067 a	Q101 a
WKBQ a-30	WRVQ a	KNOE a
	KTUX a-37	WBPR a
WEST	WOVV a	WILN a-24
	MO11 L	KIXY a-26 WFHT a-35
KS104 a-24	MIDWEST	WFHT a-35
KIIS a		KWTX a
PWR106 a-11	WKDD a	WVBS a
KKFR a-28	WGTZ a	
KOY-FM a-20	KRNQ a	MIDWEST
KKRZ a-30 KGGI a-23	96STO a	unner
FM102 a-28	CK 105 a-31	KYYY a
Q99.5 a	B106 a	KOMO, a KTXY a
Q106 a-27	WMEE a	KZIO a
290 a-24	WIXX a	KULL a 22
KMEL a-25	Z104 a	KMGZ a
KSOL a-26	KJ103 a-29 KOKO a	KFRX a
H01977 a	WMCV a-23	KROC a
KPLZ a-30	WVKS a-35	KG95 a
KUBE a-25	K107 a	KPAT a-26
	KIKRD a	
1224		WEST
	WEST	
		KGOT a-39
EAST	KKSS a	KPXR a-38
	KOXX a	Z97 a-36
FLY92 a	KF95 a-39	KFBQ a-35
WAEB a-29	KXMG a=25	кснн а
WKSE a		KQIX a
WVSR a		B94.7 a-29



Y97 a OK95 a KFFM a-34

CAUSE & EFFECT
Another Minute (SRC/Zoo)
LP: Another Minute
W-4-3 D / W/

Another Mi	inute (SRC/2 Minute	Z00)			
Regional Reach E 31% S 37% M 24%	N&A		P	P1 P2 P3	1e1 24% 32% 43%
W 42%  National Summary UP 48 DEBS 2 SAME 22 DOWN 1 ADDS 3	Pos  1 2-5 6-15 16-40 0ns Adds Ch Adds Total	P1 0 1 5 3 4 0	P2 0 0 3 22 7 1 1 34		Tot 1 11 46 15 2 1 76
EAST WOOKS 30-28	999KHI 31-30 MPST 26-25 WROK on WQXA 27 Pr SOUTH WPMF 22-20		WOOQ WJMX KISR	11-6 26-2 on d-40 31-3	3

Summary UP 48 DEBS 2 SAME 22 DOWN 1 ADDS 3	6-15 16-40 Ons Adds Ch Adds Total	5 3 3 11 3 22 21 46 4 7 4 15 0 1 1 2 0 1 0 1 13 34 29 76
EAST  MOKS 30-28  SOUTH  PMR99 20-18  KRBE 17-18  G105 on  NIDMEST  B96 6-5  MEXI 17-11  KBBQ on  KOXIR son  KOXIR son	999KHI 31-30 WRST 65-CS WRST C 67-CS WRST C 70-CS WRST C 70-CS WRST 67-CS WRST 70-CS WRS	SOUTH MIAD 11-6 MICCQ 26-23 MINTX on MICSR d-40 MICC 31-31 MITXS G-40 MICC 31-31 MITXS G-40 MICC 31-31 MITXS G-26 MICC 31-31 MITXS G-26 MICC 31-31 MICC 31-27 MICC 31-37 MICC 31
		1

PETER CETERA Restless Heart (WB) LP: World Falling Dow Total Reports 108 47% Regional Reach E 49% S 51% M 61% W 24% P1 13% P2 46% P3 78% 29

1 013		~ .				
24%		Chart		mary		_
		Pos		P2		Tot
		1	0	0	0	0
lations	ıl	2-5	5 1	2	1	4
ummary		6-15	2	15	7	24
IP 9	10	16-40	) 4	29	42	75
EBS	4	Ons	0	1	1	2
AME 1	1	Adds	0	2	0	2
OWN	0	Ch Adds	0	0	1	1
DDS	3	Total	. 7	49	52	108
P1	i	105 24-24 0XF 32-29		SOUT	Н	
w		YP 23 fr		KFQX	29-	2 4
FACT		WT 6-3	- 1	WKSF		

P1	G105 24-24	SOUTH
_	WHXF 32-29 WZYP 23 fr	KFQX 29-2
	HOUT 6-3	WKSF 27-29
BAST	KKYK 13-13	WZKX 22-20
	FM100 25-19	WOGQ 20-18
SOUTH	WARR d-39	KMCK 24-2
SOUTH	WHHY 25-24	WJMX 39~30
STAR94 6-4	K92 22-17	KLSR 19-1
MNVZ 24-20	KTUX 19-14	WMYZ 22-20
MITT 24-20		WYKS 33-29
MIDWEST	MIDWEST	KZII 12-1
ru Dwest		Q101 22-20
Q102 23-21	WKDD 18-17	KCHX 11-6
WNCI 15-12	WGTZ 27-24	KNOE 18-18 WILN 23-19
WKBQ 23-21	KRNQ 12-9	KIXY 23-23
	96STO 19-13 CK 105 22-20	KWTX 25-2
WEST	WGRD a	W/BS 25-2
	WIXX 24-20	H7(L) 2,3-2
KISN 9-8	Z104 24-23	MIDWEST
099.5 25-22	KJ103 30-27	· LLDWILLDI
	WMCV 12-11	KYYY 28-24
P2	KZ93 13-11	WBNQ 14-1
	WZOK 9 fr	WCIL 33-26
•	₩10G 4-3	WCIL 33-26 WLRW 13-9
BAST	KKHT 11-9	KCMQ 39-35
	WVKS 17~16	KTXY 20-17
WAEB 11-6	K107 22-17	KLYV 23-19
WAAL 19-16	KKRD 22-20	KZIO 27-23
WVSR 27-24 WERZ d-29		WBIZ 4-2
	WEST	Y94 21-18
WNNK 22-19 WKEE 19-17		WKFR 29-25
PWR92 27-24	KF95 19-14	WAZY 28-25
WLAN 16-15	FM104 15-10	IONGZ 29-21
999KHI 17-14		KIFROX 27-21
Y102 23-20	P3	KROC 21-16
98PXY 14-12		KG95 20-18
		KPAT 14-14
WRCK 37-35 WKRZ 17-12	EAST	WDBR 19-17
WSTW 30-30	1000 OF 24	Moore
WYCR a	WPRR 35-31	WEST
	WFX 33-29	

ROONEY CRO	DWELL Of Love (Colu	0K95 21-17 KFPM d-39
WSTW 30-30 WYCR B SOUTH WEBQ 24-19 KHFI 27-25 WSSX d-18 WNOK 28-27	WPRR 35-31 WWFX 33-29 103CIR 23-1 95XXX a-30 WKPE 29 fr WYYS 29-26 95XIL 22-2C WOMP on	Z97 40-38 KTRS 26-22 KFBQ 27-26 KCHH 29-23 KQIX 17-13 KTMT 23-20
MLAN 16-15 999KHI 17-14 Y102 23-20 98PXY 14-12 WRCK 37-35 WKRZ 17-12	FM104 15-10  RAST	KPRX 29-24 KPRX 27-24 KROC 21-16 KG95 20-18 KPAT 14-14 WDBR 19-17

I	<b>P1</b>	KZFM on WZYP on fr		WZKX WJMX		
l	ADDS 7	Total	0	23	31	54
1	DOWN 1	Ch Adds	0	0	0	0
ı	SAME 30	Adds	0	2	5	7
ı	DEBS 6	Ons	0		18	29
ı	UP 10	16-40	0		8	18
1	Summary	6-15	0		0	0
ı	National	2-5	0	0	0	0
ı		1	0	0	0	0
l		Pos	P1	P2	P3	Tot
ı	W 45	Chart	Sun	mary		
١	M 26%					,
1	E 24% S 36%					46%
ı		N&A				22%
1	Reach				P1	0%
Į	Regional					each
	Tot	al Reports 54	21	% P.	ara	llel
	m-+	-1 P =b	0.1	-		
	LP: Life Is M	essy				
ı	WHAL KING	OI TONG (CC	nui	IIVIa	,	

P1	KZFM on WZYP on fr WQUT 27-23	WZKX on WJMX on KISR 37-33
	KKYK d-30	WMZ on
BAST	FM100 a	WYKS on
	WHHY on	KSMB on
0.000	K92 40-35	KZII on
SOUTH	Z102 39 fr	KNOE on
	KTUX 33-27	KNIN on
MIDWEST		WVBS 39-38
MILUMEST	MIDWEST	
		MIDWEST
WEST	WCTZ on	
MC-31	KJ103 29-26	KYYY on
	KIGHT 28-23	WBNQ on
P2	K107 on	KTXY d-30
U .		KLYV on
$\mathbf{T}$	WEST	WBIZ d-28
BAST		194 on
	100	KMGZ on KGGC a
WAAL on	P3	KUGG a
WVSR on		K095 29-25
PWR92 on		KPAT on
WLAN on	EAST	WDBB on
FUN107 on	100000	WEARING ON
WOGN a	103CIR on	WEST
999KHI on	WYYS a	MED!
	95XIL a	KTRS 29-25
SOUTH	WOMP a WHTO 30-26	KOIX on
	W110 30=20	Merk on
WBBQ 4-38	SOUTH	
K106 d-38	SOUTH	
195 32-33	KFGX on	
	KOIZ d-29	ſ
	MAL GAEY	ĺ
	K I	

		- 4				
CURE Friday I'r	n In Lo	ve (Ficti	on/	Elek	tra,	)
LP: Wish						
1	otal Re	eports 191	84	3		
Regional Reach E 80% S 91% M 92%		4		P	P1 P2	11e1 each 58% 88% 99%
W 68%		Chart	Sun	mary		
		Pos	P1	P2	P3	Tot
National Summary UP 132 DEBS 0 SAME 45 DOWN 13 ADDS 1		1 2-5 6-15 16-40 Ons Adds Ch Adds Total	2 8 15 6 1 0 0 32	5 39 40 6 3 0 0 93	33 25 3 0 0 1 66	11 80 80 15 4 0 1
<b>P1</b>	90	UTH	T	12	7	

D3 1	10001	24	73	00	191
ZOU 16 fr 100 9-9 EGX 3-2	90UTH WBBQ 7-5 KHFI 2-2 HFMF 15-9 K106 2-8 195 3-1 NNOK 7-7 KZFM 3-2		WWE		1-7
Parallels	Continued on	Page	74	-	

WEST

KKSS d-M KKOX 29-22 KDMD 24-20 KDMD 22-25 955 22-16 PMR102 22-13 MOTISM 6-1 KDMC 11-1 KLUC d-14 KTRK 24-21 KCAQ 28-17 KDMZ a

P2

## **PARALLELS**®

HOT102 9-1 KDWB 13-5 KHTK 7-6 WKBQ 11-8

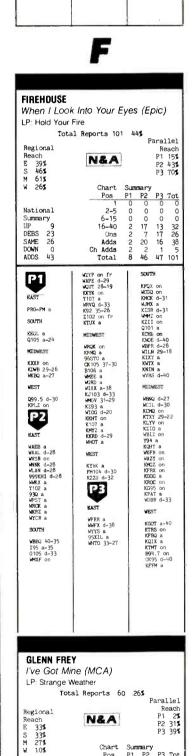
KS104 7-4 KS11S 12-5 PWR106 1-4 KKFR 2-1 KOY-FM 7-7 KKRZ 18-16 KGGI 1-1 FM102 7-7 KISN on Q106 17-14 Z90 9-8 KOGEL 7-11 HOTSY7 17-17 KPLZ 10-7 KUBE 11-11

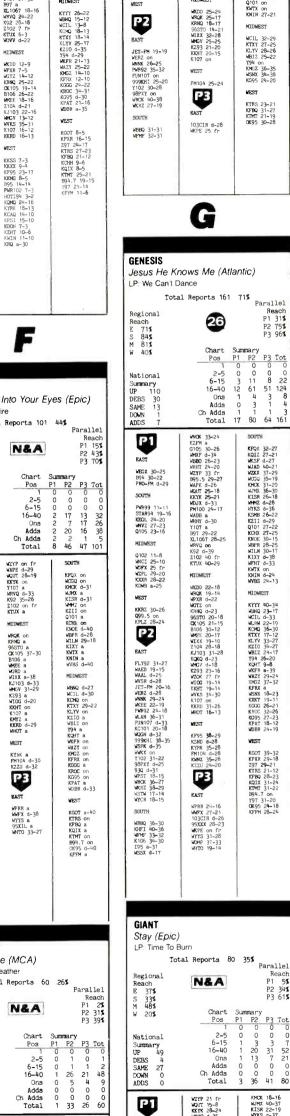
PZ BAST

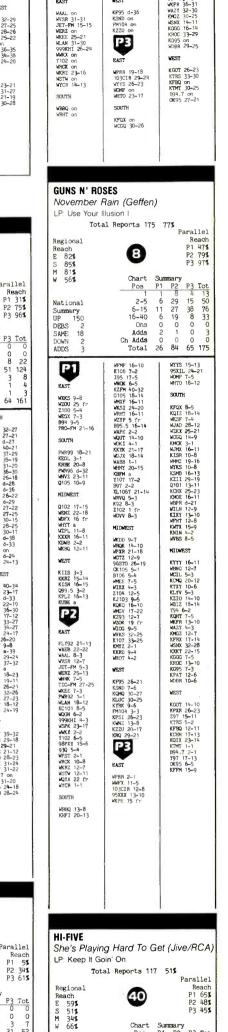
FLY92 14-7
WAEB 20-16
WAAL 21-19
WASE 22-17
WYSR 8-6
WERZ 22-18
WNNX 21-17
TIC-PM 16-14
WKSS 16-15
WEEB 13-6
WERZ 14-12
WLAN 24-18

	Cure Continued	
SOUTH  PWR99 12-12  STAN94 11-11  FOR 12-12  STAN94 11-11  FOR 12-12  STAN94 11-11  FOR 12-12  FOR	GIOS 11-10 GIOS 11-10 GIOS 11-10 GIOS 9-6 MACSI 6-5 MERT 4-2 MET 4-2 MET 4-2 MET 4-2 MINE 14-2 MINE 15-14 MINE 15-15 MINE 15-16 MINE	95DXX 6-5 95XXX 6-5 95XXX 15-13 WAPP 17-14 95XXI 17-5 95XXI 17









Reach P1 65% P2 48% P3 45%

PWR102 d-21 HOT194 18-15 KOMQ d-17 KYRK a-30 KCAQ d-38 KPSI on KWAZ a KDON d-30 KZHT d-28 KRQ a

P2

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

**P** 

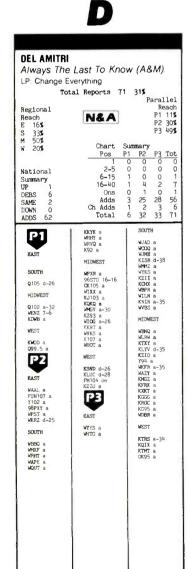
KTXY 21-18 KLYV 35-28 KZIO 38-30 MBIZ 29-26 794 23-19 MKFR 36-31 MAZY 32-30 KPGZ 30-25 MSNX 14-11 KOGG 16-14 KROC 33-29 KG95 on MDBR 29-25

WEST

WKS 2**8-2**7 K107 **d-**33 K**HY**Z on

KF95 d=36 KSND on FM104 on

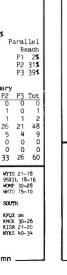
EAST.



G <i>iving Him</i> LP: Funky Diva	. (Atco/East	west)
	1 Reports 182	
Regional Reach E 86% S 84%	6	Parallel Reach P1 82% P2 76% P3 84%
82%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 144 DEBS 7 SAME 22 DOWN 5 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds	3 0 0 3 10 11 4 25 21 35 26 82 9 32 24 65 2 0 1 3 0 2 0 2 0 1 1 2 45 81 56 182
EAST  WXXS 8-7  WXXS 9-7  WXXS 9-7  WXXS 9-19  WXXS 9-19  WXX 9-19  WX 9-19	FUNTO 7 27–23 KC101 29–26 MON 20–11 990KH 1 15–10 MON 20–12 990KH 1 15–10 MON 20–13 M102 13–9 932 23–20 MRCK 17–13 MSTM 11–9 MOXA 18 Fr  MERQ 9–9 MTM 34–33 K106 9–5 195 36–36 KSIX 4–19 MOXA 7–6–15 KSIX 4–19 MOXA 20–16 MERC 7–6–15 MOX 22–16 MERC 7–6–15 MOX 22–16 MERC 7–6–17 MARE 28–19 MOX 23–10 MOX 38–21 MOX 38–31 M	BAST  WPRR 7-6 BDSS97 1-1-18 BDSS97 1-10-18 BDSS97 1-10-19 ING 18-18 ING 18-

E

EN VOGUE



33

PT

SOUTH

MIDWEST Q102 13-11 KXXR on KD#B 20-16

National

**P** 

31 7 0

KMCK 18-16 NJMX 40-37 KISR 22-19 WYKS d-37 KZII 24-21 KNOE 34-34 WILM 32-29 KIXY on WHT 30-29 KIXY on WHT 30-29 KMTX 32-28 KNIN 23-15 WYBS 38-36

KYYY 35-32 WBNQ 20-16 KOMQ on

Ons Adds Ch Adds Total

WZYP 21 fr WQUT 15-8 KKYK 28-24 WRVQ d-35 Z102 33 fr KTUX 27-25

MIDWEST

WRQK 29-25 965TO 29-25 0K105 23-17 B106 29-28 WIXX 28-23 KZ93 22-18 WIOG 20-19 KIGHT on

K106 37-34 G105 27-27 MPOEF on WZYP 22 fr B95.5 27-26 WQUT 10-5 WCKI 22-18 WDJX 27-23 K92 38-33 Z102 31 fr KTUX 28-24

National Summary UP 40

PI

KEGL 14-2

UP DEBS SAME DOWN

MADONNA

Regional Reach E 96% S 96% M 87% W 92%

This Used To Be My... (Sire/WB)
LP: Barcelona Gold

Total Reports 211 93%

Reach P1 85% P2 93% P3 97%

t	Five Continue	d
MEDIX a-33 MTDQ d-29 BON a MTDQ d-29 BON a MTDQ d-29 MTD	HLAN d-37 FUNIO? on MOGNI a -39 FORTH d-39 F	EAST  WPRR d-33 BOSS97 39-35 WFYX 38-38 9550X d-7X 38-38 9550X d-7X 38-38 WFXX 38-34 WCXQ on WFXS WCXX 3 WCXQ on WFXS WCXX 3 WCXQ on WFXS WCXX 3 WCXQ on WFXS WFXS d-37 WFX d-37 W

# MICHAEL JACKSON LP: Dangerous Total Reports 179 79\$ Regional Reach E 76% Reach P1 75% P2 77% P3 84%

March   Marc	S 85% M 66%		P3 8
National   2-5			Summary .P1 P2 P3 To
WOXS 17-15   WIFE 25-17   WIFE 16-11   BOSSY 29-24   WIFE 21-15   WIFE 16-11   BOSSY 29-24   WIFE 21-15   WIFE 16-11   BOSSY 29-24   WIFE 21-15	Summary UP 151 DEBS 1 SAME 25 DOWN 2	0ns Adds	0 1 1 12 29 20 6 28 49 32 10 1 3 3 0 0 0
	RAST  WOXES 17-15  MODU 29 Fr MODU 19-18  PRO-PH 22-20  SOUTH  PRIPP 8-22  SOUTH  MODE 10-11  MODE 20-12  MODE 10-11  MODE 20-12  MODE 10-15  SOUTH 20-17  MODE 20-17  PRIPP 20-18  ROY-7-17  PRIPP 20-18  ROY-7-17  PRIPP 20-18  ROY-7-17  PRIPP 20-18  ROY-7-17  PRIPP 20-19  MODE 17-22  PLYSO COLUMN 19-16  ROY-7-17  PRIPP 20-18  ROY-7-17  PRIPP 20-19  MODE 17-22  PLYSO COLUMN 19-16  ROY-7-17  PRIPP 20-19  MODE 17-22  PLYSO COLUMN 19-16  ROY-7-17  PRIPP 20-18  ROY-7-17  PRIPP 20-19  MODE 17-22  PLYSO COLUMN 19-16  ROY-7-17  PRIPP 20-18  ROY-7-17  ROY-7-17  PRIPP 20-18  ROY-7-17  PRIPP 20-18  ROY-7-17  ROY-7-17  PRIPP 20-18  ROY-7-17  ROY-7-17  ROY-7-17  ROY-7-17  PRIPP 20-18  ROY-7-17  ROY	930 25-32 930 25-32	RAST  WPRR 16-11 BOSS97 29-24 WFX 19-13 103CLR 17-11 103CLR 17-11 103CLR 17-11 103CLR 17-11 WAYE 19-13 103CLR 17-11 WAYE 12-9 SOUTH  KPUL 31-25 KOLI 23-17 MCX 12-3-17 MCX 12-3-17 MCX 12-3-17 MCX 13-13 MCX 11-10 LSPK 13-13 MCX 11-10 MGPR 3-11 LSPK 12-12 LSPK 13-13 MCX 12-16 MCX 13-13 MCX

	tal Reports	
Regional Reach E 33% S 31% W 60% National Summary UP 43 DEBS 9 SAME 15 DOWN 1	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds	Paralla Reac P1 55 P2 37 16 P2 P3 T6 P3
EAST  BAST  BAST  BOXS 24-20  P2001 30 ft six	20 17-6 INDEL 29-18 INDEL 29-18 INDEL 16-15 INTOTY 18-15	WEST  KKSS 4-12  SIXXX 4-12  SIXXX 16-16  KP95 a-40  PM 102 18-11  HOT19 M-19-17  KTM 21-29  KTM 22-29  KTM 22-29  KTM 23-29  KTM 33-24  SIX 24-29  LAST  WPRR on  BOSS97 32-29  SOUTH  KFW 31-24  KMW

CC LP Reg Rea E S M W	Forever N Tor tional	Chart Pos 1 2-5 6-15 16-40	B 61% Parallel Reach P1 71% P2 57% P3 58% Summary P1 P2 P3 Tot U 1 1 6 8 4 0 12 16 22 8 46 9 27 5 61
EASTST PLYS CORRESPONDED TO THE PROPERTY OF TH	E 32 9 17 17 18 19 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	Ons Adds Ch Adds Total TIC-PN 6-4 MCSC 8-6 MCSC 7-6 MCSC 8-6 MCSC 8-23 MC	1 1 1 3 3 9 60 39 138 1 1 1 3 3 9 60 39 138 1 1 1 3 3 9 60 39 138 1 1 1 1 3 1 3 1 1 1 1 1 1 1 1 1 1 1

JOE PUBLIC I Miss You LP: Joe Public Tota	(Columbia)	38% Parallel
Regional Reach E 45% S 37% M 21% W 54% National Summary UP 51 DEBS 13 SAME 21 DOWN 1 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Reach P1 36% P2 42% P3 34% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
PD PAST 1920 28-23 WXXS 21-19 WZXX 21-19 WZXX 20 n fr PRO-FM d-30 SOUTH WMYZ ON KTPM 13-12 PARPIG 15-14 MIDWEST WHT 21-20 WHT 21-20 WHT 21-20 WHT 30-28 HOTIO2 16-16 KHTK 30-23 WEST PM 106 18-14 KGFR 3-2 6-14 KGFR 3-2 6-14 WXX 20 12-11 HOT977 25-22 PZ EAST FI. 192 33-31 WXSE 4-4 WXSR 0n TIC-FM 21-21 WXSS 19-30 WXSN 19-	PUNIOT 31-27 PONIOT 31-27 PONIOT 31-27 PONIOT 37-36 MAX 31-29 YIU2 4-29 MRCX 4-10 WCX 31 Tr SOUTH WBBQ 4-37 K106 36-32 MCX 11-10 K2PM 13-13 K2P	KMW 20-15 KTRK 4-33 KCAQ 30-27 KTRK 4-33 KCAQ 30-27 KPSI 4-33 KCAQ 30-27 KPSI 4-35 KDON 18-15 KDON 33-29 KDON

**ELTON JOHN** The One (MCA) LP: The One

LP: The One To  Regional Reach E 86% S 87% M 79% W 48%  National Summary UP 156 DEBS 0 SAME 14 DOWN 3 ADDS 0	Pos P 1 2-5 6-15 1 16-40 Ons Adds	Parallel Reach P1 42% P2 81% P3 96%  Aummary 1 P2 P3 Tot 1 1 3 5 1 12 10 23 4 47 42 103 7 22 9 38 0 4 0 4 0 0 0 0 0 0 0 0
EAST  WXXS 12-11  WZ02 26-17-  Z202 18-14  WZ02 26-17-  Z202 18-14  WZ02 26-17-  Z202 18-14  WZ02 26-17-  PRO-PR 12-9  SOUTH  PMP92 26-25  STARP94 1-1  SOUTH 29-9  Q105 13-10  HIDMEST  KINS 29-9  Q105 13-10  HIDMEST  KINS 23-19  KKRZ 21-18  KINS 23-19  KKRZ 21-18  KINS 38-9  Q99.5 18-13  KPSZ 13-10  FANCE 18-14  WALL 5-2  KKSE 30-28  WYSR 22-19  JET-PN 13-10  WEST  WALL 5-2  KKSE 30-28  WYSR 22-19  JET-PN 13-10  WEST  WALL 5-2  KKSE 30-28  WYSR 22-19  JET-PN 13-10  WEST 18-14  WALL 5-2  KKSE 30-28  WYSR 22-19  JET-PN 13-10  WEST 18-10  WEST	K106 16-12   195 29-32   195	95XXX 14-12  MCE 16 fr MYS 11-16  MCE 16 fr MYS 11-17  MCE 16 fr MYS 11-17  MCE 17-14  MCE 17-14  MCE 18-17  SOUTH  KPOX 1-1  KOZZ 14-11  MCG 12-17  MCG 10-8  MCG 12-17  MCG 10-8  MCC 16-13  MCE 18-17  MCG 12-17  MCG 12-18  MCG 12-18  MCG 13-18  MCG 13-

National Summary UP 39 DEBS 7 SAME 13 DOWN 0 ADDS 3

PI

WXXS 15-13

PWR99 25-24 STAR94 5-5

MIDWEST

WENZ 23-17 WZPL 25-23 WEST

KWOD 14-13 KISN 19-16 KPLZ on

EAST ON

1 2-5 6-15 16-40 Ons Adds Ch Adds

SOUTH

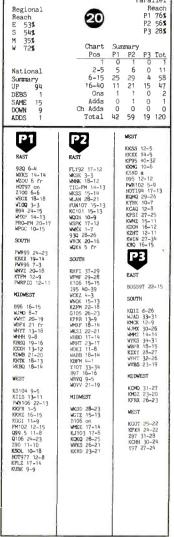
MBBQ 34-24 K106 26-21 199 31-27 WZYP 38 Cr B95:5 15-1; MAPE 27-24 WQUT 23-21 WDJX 39-36 FM100 13-10 WABB d-37 WEVQ 35-31 K92 33-29

WEST

P3 EAST

WMFX 34-28 WYYS on

## K KRIS KROSS Warm It Up (Ruffhouse/Columbia) LP: Totally Krossed Out Total Reports 120 53% Regional Reach E 53% S 54% M 35% W 72% 20 1 0 2-5 5 6-15 25 16-40 11 Ons 1 Adds 0 Ch Adds 0 Total 42 National Summary UP 94 DEBS 1 SAME 15 DOWN 9 ADDS 1 P1 BAST P2 EAST



## K.D. LANG Constant Craving (Sire/WB) LP: Ingenue Total Reports 62 27% Regional Reach E 31% S 31% M 23% W 24% N&A Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 1 0 0 1

WOMP on WHITO 10-6

WCGQ 24-22 WJMX 33-29 KISR 32-28 WYKS 38-33 KNOE 39-38 WILN d-36 WFHT 35-30

MIDWEST

KYYY a WBNQ 24-18 WCIL 31-27 KLYV 36-31 Y94 29-26 WKFR on KMGZ on KOKT 18-14

Z97 on KTRS 25-20 KQIX 37-32 KTMT on B94.7 a CK95 32-30 KFFM 32-28

WEST

M 87% W 92%  National Summary UP 180 DEBS 1 SAME 27 DOWN 3 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 5 6 9 20 9 37 21 67 27 46 28 101 0 0 1 1 0 0 0 0 0 0 0 0 0 0 7 99 65 211
EAST  920 10-6  WXXS 7-6  1/200 10 FT  1/200	WHATE 8-3 1102 11-2 98971 14-18 98971 14-18 98971 16-11 98971 16-11 WHICK 9-3 WHICK 9-	KCAO 4-2 KCAO 4-2 KCAO 3-2 KCAO 3-2 KCAO 3-2 KCAO 3-2 KCAO 3-9 KCAO 3-2 KCAO 3-9 KCA
Regional	In This Wa	l

P3 Tot

/ O•RaR	July 31, 1992	2
	itch Malloy Contin	uled
MSPK d-37 MXX 34-32 Y102 32-23 990 26-23 MSTX 22-16 MSTX 26-23 MSTX 26-23 MST	itch Malloy Contin    MFX 35-30   103CIR 27-23   95XXX d-29   MFE on fr   MTYS 25-22   95XIX d-24   MORT 34-34   MHT 05-22   SOUTH    KPQ 33-28   KOZ 3-28   MAX 33-28   MAX 32-28   MAX 3	WEST  KGCT 31-27 297 on KTRS 31-28 KCRM 38-38 KCRM 38-38 KGLM 3-28 KGLM 3-28 KGLM 3-28 KGLM 3-37 KFFM on
LP: Rush Stre Tot Regional Reach E 80% S 88% M 79%	Heart (Capitol)	75% Parall Rea P1 4 P2 7 P3 9
W 48%	Chart S Pos I	Summary  21 P2 P3 T  3 6 8  6 31 24

	1	3	6	8	17
	2-5 6-15 16-40 Ons Adds Ch Adds Total	6 7 6 1 0 0 23	31 29 18 0 0 84	24 29 3 0 0 64	61 65 27 1 0 0
1	WFMF 4-3 K106 13-10 I95 33-18 WSSX 2-2 WNK 13-12 C1005 5-5 WKSI 13-7 WRBD 22-22 WRFM 18-33 WZFP 11 fr B95:5, 8-6 WAPE 9-8 WATT 3-3 WZFP 11 fr B95:5, 8-6 WAPE 9-8 WATT 3-3 WZFP 11 fr B95:7, 8-6 WAPE 9-8			IL 4-1 14-1 3-2 IH ( 4-3 15-1 16-1	77111
0	MKDD 6-15 MRDK 8-6 MPXR 8-7 MRTZ 8-6 XRNQ 5-3 96STO 7-2 MRDZ 24-4 MRDX 3-2 2104 8-6 KJNQ 3-2 2104 8-6 KJNQ 12-8 MRDX 3-2 MRDX 3-7 MRDX 3-7 MRDX 3-7 MRDX 3-7 MRDX 3-7 MRDX 3-7 MRDX 4-3 MRDX 4-3 MRDX 4-3 MRDX 4-3 MRDX 4-3 MRDX 4-3 MRDX 4-3 MRDX 4-3 MRDX 4-2 MRDX 4-3 MRDX 4-3		KYYYY WENN WCLII W	7 1-1 19- 19- 2 2-2 2 3-1 2 3-2 3 3-2 13-1 13-3 13-1 13-1 13-1 13-1 13-1 1	16
	KP95 5-5 KSND 4-2 KLUC 27-24 KYNK 5-9 FM104 2-2 KWNZ 9-21 KZZU 7-6		KGO KPX Z97 KTR KFB KCH	T 10- H 17- S 2-1 S 2-1 Q 6-6	0
	RAST WPRR 3-2 WMFX 14-8		KTM B94 Y97 OK9 KFF	7 11- -7 9- 9-5 5 2-3	9 9

WXKS on WZOU 27 fr Z100 30-27 WEGX 16-13 B94 20-20 PRO-FM 23-2

SOUTH

PWR99 3-5 STAR94 2-2 KEGL 4-6 KRBE 21-22 WNVZ 10-7 Q105 8-7

Q102 2-1 WDFX 15 fr WZPL 5-3 XXXR 14-13 XDWB 1-1 WKBQ 6-5

WEST

P2 EAST

FLY92 8-4
MAEB 14-11
MALL 2-1
MYSR 7-5
JET-PN 22-2
MERZ 10-4
MINNS 5-4
MINNS 5-4
MINNS 5-4
MINNS 9-8
FUNIO7 21-1
MCON 19-25
MSK 19-19
MKX 18-17
Y102 7-6
MSK 19-19
MKX 18-17
Y102 7-6
MSK 19-19
MKX 18-18
MST 12-9
MKX 8-3
MSTM 2-1
MKTZ 8-3
MSTM 2-1
MYCR 7-4

SOUTH WBBQ 3-3 KHFI 15-12

0 OUTFIELD Winning It All (MCA) LP: Rockeye Tötal Reports 68 30% Regional Reach E 33% S 33% M 35% W 16%

W 10%	Chart	Sum	mary		
	Pos	P1		P3	
	1	0	0	0	
National	2-5	0	0	0	
Summary	6-15				
UP 27 DEBS 9	16-40	2		18	3
SAME 24	Ons		11	12	
DOWN 0	Adds			2	
ADDS 8	Ch Adds	1	1	0	6
	Total	3		_	_
P1	SOUTH			1R on 26-2	
•	WBBQ on		SOUT	ч	
EAST	WZYP on fr WQUT 21-17	1			
	KKYK 24-22		KFQX	30-2	4
SOUTH	WHHY on K92 on	- 1	WCCC	32-2	9
	2102 38 fr	1	KMCK	a	
PWR99 a-27 KEGL d-30	KTUX a-38	1	KISR	34-3 on	U
	MIDWEST		KSMB	a	
MIDWEST			KZII	26-2	Ц
9102 30-28	WKDD a WRQK d-26	-1	KNOE		
	WPXR on		WILN		
WEST	96STO 15-14	-1	KNIN	d-30	
1757	WIXX 35-30 KZ93 24-21	-1	MIDW	EST	
P2	WIOG 22-15		KYYY	d-40	
	KKHT on K107 d=29		WBNC	26-2	
EAST	WHOT on	1	KCMC		
FLY92 34-32	WEST	1		40-3	
WAAL a			KZ10	on (	
JET-FM on WERZ on	KF95 d-37			26-2	
PWR92 d=40	KWN2 d-31 KZZU 34-31		KGGC	32-2	
WQGN on			KROC		
999KHI 27-21 93Q a	8.3	1	WD8	30-2	O
WPST d-33			WEST		
WRCK on WKRZ a	EAST		rme	39-3	8
WSTW 25-22	WPRR 33-29	-1	KQI	on	
	WWFX on	- 1	KTMT	36-3 7 on	34
		- 1	OK 94	7 on 35-3	2
					_

CECE PENIS	TON				
Keep On W	alkin' (A&M	)			
LP: Finally					
Tota	l Reports 155	68			
Regional			P		lel
Reach	<b>A</b>				69%
E 76%	15				70%
S 72%					64%
M 55% W 72%					- 7
" 12"	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
National	1	1	0	0	1
Summary	2 <b>-</b> 5 6 <b>-</b> 15		7	9	16 48
UP 112	16-40	13	38	29	80
DEBS 7	Ons	0	4		
SAME 26 DOWN 7	Adds	1	1	3	7 2
ADDS 3	Ch Adds	1	0	0	1
ADIO 3	Total	38	74	43	155
	1 WQGN 4-3	1		7-7	
P1	999KHI 20-16	-11		10-1 d-28	
	WWKX 6-5			_	
EAST	Y102 20-18		1	5	
000 0 0	930 27-25		•		

P20 3-2 9X03 3-2 9XX0U 4 17- 9XX0U 4 17- 9XX0U 20-18 9XX0 20-15 9XX0 20-6 9XX 20-15 9XX 20-15 9XX 10-6 9XX 10-14	999KH 20-16 WSPK 7-7 WKK 6-5 1102 20-18 93Q 27-25 WRCK 28-24 WKRE 25-17 WQXA 3 fr SOUTH WB9Q 26-26 KFW 25-22 K106 10-9 195 25-23	RMIN 10-6 KNO 4-28 PE EAST WPRR 28-25 BOSS97 7-4 WFX 13-9 10 SCR 21-14 WYYS 30-27
SOUTH	195 25-23 WCKZ on WNOK 8-8 KZFM 4-3 KPRR 11-8 WRXF 25-21	SOUTH KFQX 34-29 KQIZ 19-16
KBXX 12-11 WNVZ 16-16 PWRPIG 20-18	WEBO B-7	MVIAD 14-9 WZKX 27-26 WC3Q 23-21 KHCK 20-17 WJMX 20-16 W4PC 25-21 WYKS 32-28 KSMB 20-15
Market and San	WRHT 12-9 WZYP 20 fr	WJMX 20-16
B96 18-28 4002 a-34 4000 2-24 WMCT 20-14 WMCT 13-10 WDFX 8 fr HHHH 15-14 WZPL 30-26 KBEQ 11-8 KOCKR 27-25 KOTK 5-4 WKBQ 21-20	B95.5 19-18 WDUX 22-18 WABB 15-10 WHHY 15-13 KBPW 7-5 Y107 30-31 B97 24-24 XL1067 on WRVQ 22-20 K92 27-21 Z102 14 fr KTUX 15-11 WOVY 15-14	Q101 26-21 KCHX 14-14 KNOE 23-20 WEPR 9-9 WILL 28-20 KLXY 18-14 WEHT 27-25 WBS 37-37
WEST	MIDWEST	MIDWEST
KS10W 11-9 KIIS 15-15 PWR106 27-29 KKFR 8-22 KKFR 8-22 KKFR 2-2-25 FM102 5-3 Q106 26-24 KMEL 15-10 KSOL 19-12 HOT977 a KPLZ 20-17 KUBE d-15	MPXR 18-16 MOTZ 25-23 OX105 17-16 B106 27-23 MMEE 4-27 MORD 27-28 MIXX 36-31 Z104 26-25 KOKQ on MYKS 13-9 K107 14-13 KXRD 13-11	WCIL 26-20 WLRM 17-13 KCM0 24-19 KZ10 d-36 MAYY 23-21 KMCIZ 20-16 KRCC 27-23 KO95 on KPAT d-29 WEST KPXR 5-4 KPXR 5-4
P2	WEST KKSS 13-8	Z97 on KTRS 32-29 KFBQ 29-25 KCHH 31-29 KQIX 22-16 Y97 12-11
FLY92 7-6 MAEB 4-30 MKSE 16-15 MKSR 16-16 MERZ 26-24 MINN 20-16 TIC-FM 9-8 MKSS 6-4 PMR92 28-23 MLAN 23-17 KC101 30-27	KP95 10-7 KDMG 13-12 KSND on B95 27-26 PWR102 9-5 HOT194 a KYRK 11-10 KGAQ 22-19 KPSI 14-12 KHMZ 26-20 KDON 27-26	KQIX 22-16 197 12-11 KFPM 30-27

Good Man,	Good Woma		
	al Reports	60 26%	
Regional Reach E 24% S 36% M 26%	N&A	P	arallel Reach Pi 2% P2 25% P3 49%
W 16%	Chart	Summary	P3 Tot
i i	Pos	P1 P2	0 0
National Summary UP 22 DEBS 5 SAME 33 DOWN 0 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 1 14 0 12 0 0 0 0 1 26	0 0 0 0 15 30 18 30 0 0 0 0 33 60
EAST SOUTH STAR94 23-20 MIDMEST	HZYP on fr B95.5 on MAPE on WQVT 26-22 WHIY 29-25 K92 34-32 Z102 37 fr MIDWEST WKDD 31-29 96STD 17-17 KJY03 on KWHT on WYKS on R107 d-35 WHOT d-19	WCGK WJM: KISI Q10 KCHE KNOO WBP! WILL KNII WYBX	X 40-39 Q 34-30 Q 34-30 X on R 20-17 1 on X 18-16 E d-39 R on N d-34 S on
P.Z.	WHOT d-19 WEST KF95 35-28	KLY KLY	Q on Q on V on Z 28-21
WERZ on WNNK on PWR92 on WLAN 30-24	P3	KFR	Z on X on 3 29–26
WQGN on 999KHI on Y102 on WPST 34-31 WSTW 18-16	WHFX 30-27 103CIR on WHTO 24-21	KGO 297 KTR	T 36-34

SOUTH

RED HOT CHILI PEPPERS

KFQX on WKSF d=28

WBBQ 33-29 195 37-37

SOUTH

297 on KTRS 36-32 KFBQ on KQIX 32-27 KTMT on KFFM on

RED HOT CH Give It Away LP. Blood Sug: Total Regional Reach E 37% S 40% M 35% W 32%  National Summary UP 55 DEBS 5 DEBS 5 DEBS 17	(WB) ar Sex Magik Reports 83	36\$  Parallel Reach Pl 23\$ P2 39\$ P3 49\$  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 3 1 4 0 3 5 6 14
DOWN 1 ADDS 5  RAST  MOKS 27-26  SOUTH  PHIP99 32-28  KDDL 22-19  MNYZ on  MIDMEST  C102 29-27  MENZ on  MITY 20-19  KXXR on  KHYT 20-19  KXXR on  KHYT 20-19  KXXR on  KHYT 20-19  KXXR on  MITY 20-2-2  G99.5 d-28  FELYS on  MYSR 28-26  MERT on  MYSR 28-26  MERT on  MYSR 28-26  MERT on  MYSR 28-26  MERT on  MYSR 28-27  FIN 107 33-32  MCXI 17-16  T102 on	Ch Adds Total  MPST 39–29 MICK 39–30 MICK 39	0 1 0 1 12 41 30 83  RAST  VPRR 29-23 WPR 31-25  SOUTH  LOCK 23-19 WPR 31-25  SOUTH  LOCK 23-19 WPR 31-30  FR 31-30

Regional Reach E 22% S 30% M 10%	N&A	Paralle Reac P1 38 P2 28 P3 16 Summary
National Summary UP 40 DEBS 3 SAME 12 DOWN 1 ADDS 6	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1
EAST  WZOU 15 FC HOT97 20-16 Z100 a-30 WKZP 28-27 SOUTH PWR99 17-7 PWR910 27-26 MIDMEST JUNEST JUNEST JUNEST WKS1 a-28 WKS1 a WKS1 15-13 KIIS 9-7 PWR106 k-1 KKPR 17-15 KKPR 17-	EAST TIC-PM 29-27 WKSS 24-22 WAN on 24-24 WKX 29-26 WAN 29-26 WXX 29-26 WXX 29-26 WXX 39-20 WXX 31-20 WXX	PMR 102 19–15 HOTT194 20–18 HOTT194 20–19

SHAKESPEAR'S SISTER LP: Hormonally Yours

Regional Reach E 69% S 88% M 74% W 58%

National Summary UP 124 DEBS 12 SAME 18 DOWN 2 ADDS 12

PI

SOUTH

PWR99 4-4 STAR94 16-15 KRBE 1-2 PWR96 on WNVZ 11-10 Q105 6-5

MIDWEST

Q102 a-23 WENZ 6-5 WDFX 24 fr KBEQ on KXXR 8-3 KDWB d-27 KHTK on WKBQ 29-25

WEST

P22 BAST

FLY92 25-21
MARE 8-27
MARL 11-9
MVSR 17-14
MERZ 6-5
MNNC 28-25
MCNR 26-26
MCRE 4-26
FLYN 20-16
FLYN 20-16
MCNR 20-16
MCNR 27-11
MCNR 27-11
MCNR 27-11
MCNR 22-19
MCNR

SOUTH

WBBQ 8-6 KHFI 25-18

Total Reports 168 74

19

Chart

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WPWF 17-16
K106 1-4
139 11-3
KISSX as MOXX 24-18
KISSX as MOXX 24-18
KISSX 34-18
KISSX 34-

MIDNEST

MKDD d-35MROK on

MPXR 22-21

MGTZ 19-18

MGRNQ 20-14

96STO 30-27

CX 105 20-13

B106 4-3

MMEZ 55-23

Z1019 a

KU103 13-11

KGKQ d-20

M10G 23-21

KGHT 22-20

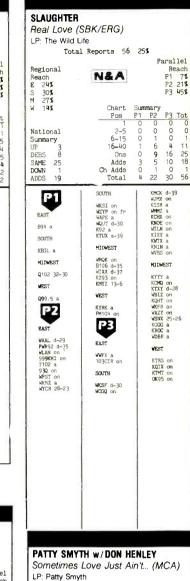
KKRD 28-18

MHOT 20-16

WEST

KKSS 16-11 KP95 21-15 KLUC 29-26 KTRK 17-15 FN104 29-23 KPSI a KNNZ A KZHT 19-15 KZZU 13-11 KRQ 30-22

ROZALLA





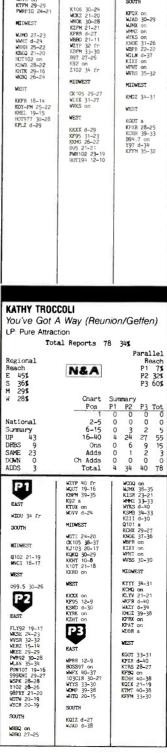
## SOUP DRAGONS Divine Thing (Mercury) LP: Hotwired Total Reports 94 41% Regional Reach E 31% S 52% M 39% W 40% P3 Tot 0 0 0 0 0 7 18 41 9 23 4 20 3 3 34 94 P2 0 0 5 16 12 15 0 48 National Summary UP 30 DEBS 14 SAME 26 DOWN 1 ADDS 23 **P** SOUTH KHFI 10-9 K106 on KZPM a G105 on KPRR a HOCF a HOCF a HOCF 27 FF MQPE 30-27 MQUT d-39 MCKI 20-14 KKYK a 1107 32-29 WRVQ a K92 37-34 KTUX 23-19 MOVV on WWFX a SOUTH SOUTH KFQX 35-30 KQIZ a MJAD a=34 KMCX 27-22 MJAX on KISR 29-25 MYKS d-39 Q101 a KILIN on MILN on KILY 34-30 MPHT d-28 KNIN 28-20 MYBS on KEGL 27-24 WNVZ 25-21 Q105 a Q102 33-31 WENZ 9-13 WDFX 28 for KBBQ on KXXR d-28 KOY-FM 30-2 KMOD 10-9 Q99.5 24-21 KPI 7 PZ2 KYYY d-39 WBNQ d-26 KLYY d-40 Y94 d-27 WKF8 on WAZY d-35 KMGZ d-39 KFRX a KROC on WAAL 20-14 WAAL 20-14 WAAN 20-14 WAAN 00-16 WOON 00-16 WOON 00-16 WOON 25-23 YIO2 d-32 WHST 7-6 WRCK 25-24 WOXA 33 fr WYCR 25-24 WEST Z97 a-40 KTRS d-40 KFBQ a-39 KQIX d-38 KTMT 28-24 B94.7 on CK95 on KFFM 38-35 T

TECHNOTRONIC 1/YA KID K Nove This (EMI/ERG) Total Reports 140 61% Parallel Reach P1 67% P2 63% P3 54% Regional Reach E 71% D

M 524 W 621 Chart Summary Pos P1 P2 P3 TC	S 63% M 52%		P3 51
National 2-5 10 6 2 1 Summary 6-15 18 18 4 4 UP 102 16-40 5 38 24 6 DEBS 6 Oris 2 2 5 SAME 26 Adds 0 1 1 DOWN 4 Ch Adds 0 0 0 ADDS 2 Total 37 67 36 14  P1		Pos	P1 P2 P3 Tc
Pumps   10-9   Pump	Summary UP 102 DEBS 6 SAME 26 DOWN 4	2-5 6-15 16-40 Ons Adds Ch Adds	10 6 2 1 18 18 4 4 5 38 24 6 2 2 5 0 1 1 0 0 0
	FAST  920 27-26 MIXES 1-1 MOD 9 17-1 MOD 9 17-1 MOD 9 17-1 MOD 9 17-1 MOD 9 10-1 MOD 9 1	PMPS2 d-37 PMPS2 d-37 PMMO7 25-22 PMMO7 25-22 PMMO7 25-23 PMMO7 25-23 PMMO7 25-24 PMMO7 25	KCAO 15-14 KCAO 15-14 KCAO 15-14 KCAO 15-14 KCAO 15-14 KCAO 11-12 KCAO 11-12 KCAO 11-12 KCAO 15-14

LP: 0000000	oy, Baby (LaF ohhhOn The Th otal Reports 18	.C Tip
Regional Reach E 80% S 85% M 71%	2	Parallel Reach P1 89% P2 82% P3 75%
National Summary UP 151 DEBS 3 SAME 27 DOWN 3 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot P1 P2 P3 Tot P2 P3 Tot P3
8AST 920 2-1 MXXS 5-5 MZ00 3 Fr H0T97 18-11 2100 14-11 MEDX 11-9 MI00 9-7 894 10-3 MMXP 44-2 PRO-PM 28-25	FUN107 12-10 KC101 19-17 MCN 9-6 999KH 11-16 MSK 8-4 MMX 3-1 Y102 12-3 98FX 17-11 930 17-16 MCK 11-7 MKR 26-18 MXA 9 fr MYCR 11-6	KLUC 10-6 KYRK 6-3 KCAQ 3-1 KPSI 7-4 KNNZ d-27 KDON 5-2 KZZIT 4-3 KZZU 23-18 NNIN 1-1 KRQ 6-4
B94 10-3 MMXP H=2-2 PRO-FM 28-25 MMCC 5-3 SOUTH PWR99 6-2 XBXX 1-1 KREC 15-5 PWR96 23-17 MWYZ 12-6 KTFM 2-1 PWRP1G 5-1 Q105 16-13	SOUTH  WBBQ 1-1 KHFI 12-6 KFNF 21-18 K106 25-17 195 12-12 KCXC 3-1 WNCK 9-6 KZFM 1-1 G105 7-1 KFNR 2-2 KFNR 10-3	BAST BOSS97 17-5 MMFX 22-17 95XXX 12-7 MKFE 11 fr WYYS 18-16 WOMF 23-19 SOUTH
HIDWEST  B96 3-3 Q102 18-16 WMM 10-6 WHIT 3-3 WDFX 5 Fr WHIT 7-3 WHHT 7-3 WHH 3-2 W72PL 9-9 KBBD 7-4 KXXX 5-2 HOT102 5-2 KOMB 18-17 KMK 8-7 KKBD 14-10	HKS1 7-2 HBBO 2-1 WRRT 9-4 KZZP 13 fr 895.5 21-15 MAPE 10-7 KXTK 10-6 MDJX 17-11 WABB 12-7 KHY 3-1 XBPM 26-23 Y107 22-16 B97 7-5 XL1067 14-12 WRWQ 10-6 Z102 9 fr KTUX 14-9 MOVY 16-12	KPDX 20-16 KGIZ. 13-6 MGSF 177-18 MGKF 177-18 MGXX 13-12 MGXX 13-12 MGXX 14-11 MGXX 14-11 MGXX 14-11 MGX 14-11 MGX 14-11 MGX 13-9 MGX 14-11 MGX 14
MRSD 14-10 MRST KS10N 3-2 KIIS 17-13 PMR106 5-3 KKFR 6-4 KKY-PH 1-2 KKRZ 9-6 KOZT 3-3 PH102 1-1 KOZT 3-3 D106 6-5 210 4-3 RMST 5-5 KKFR 5-4 KKY 5-8 KKY 5-8 KY 5-5	MIDMEST  WKDD 17-14  WPXB 6-2  WCTZ 13-10  KRNQ d-24  96ST0 25-20  CK105 8-7  B106 6-5  ZYM 18-11  KL103 32-22  KCNQ 21-15  WHOV 23-14	KMTX 30-26 WYIS 12-8 HIDMEST MCIL 7-4 MLNW a KOMO 11-6 KZIO 35-32 Y94 a KWRT 19-17 MAZY 22-9 KMCX 13-9 KFRX 11-3 KROC 19-13 KROC 19-13 KOOPS 12-10 KMT 24-22 WORR d-34
RAST  FLY92 23-15  KUSE 2-2  FLY92 23-15  KSSE 15-14  MNSK 12-8  MNSS 10-7  KSS 10-7  KKEE 11-4  FMP2 9-2  MLAN 7-5	K293 11-10 W20K 26 rr WYKS 6-4 K107 28-23 KXRD 19-8 WEST KKSS 1-1 KFOX 2-1 KFOX 2-1 KFOX 1-1 KSND 5-3 PWR 102 1-1 HOTISM 8-14 KCMQ 10-5	MEST KOOT 12-8 RPXR 7-5 RPXR 7-5 S797 14-14 RPSD 24-14 RPSD 24-19 KOH 5-4 RQIX 5-4 RYTH 28-11 S97 14-10 RFPH 4-3
TOAD THE I		T
Regional Reach E 82% S 87% M 87%	Reports 180	79%  Parallel  Reach P1 47% P2 83% P3 99%
W 56\$  National Summary UP 153 DEBS 6 SAME 13 DOWN 5 ADDS 3	Pos 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 3 4 2 9 11 43 35 89 10 38 28 76 1 1 1 1 3 1 2 0 3 0 0 0 0 26 88 66 180
EAST WXKS 20-16 Z100 21-19 MEGX 13-11	MFME 23-19 K106 19-14 195 13-7 MSSX 21-14 MOK 23-20 KZFM 28-24 G105 19-17 WOXF 27-20	WKPE 18 fr WYYS 16-14 95XIL 13-11 WOMP 38-34 WHTO 12-8
MEGX 13-11 B94 26-23 PRO-PM 16-15 SOUTH PWR99 9-6 STAR94 15-14 KEGL 7-7 WNYZ 18-13 Q105 15-12	WKSI 25-22 WRMT 21-16 WZYP 15 fr B95.5 12-10 WAPE 26-22 WQUT 11-6 WOKI 24-19 KXYK 14-11 Whit ALE	KFQX 26-17 KQIZ 17-15 WKSF 28-24 WJAD 23-20 WZXX 24-19 WGXQ 19-17 KMCX 8-5 WJMX 23-18 KISR 17-14
WNYZ 18-13 Q105 15-12 MIDMEST MENZ 1-2 MENZ 1-2 MENZ 1-2 MENZ 18-fr MZPL 17-13 KBEQ on KOXR 15-14 HOT102 a KDWB 11-10 WKBO 9-9	PM100 a MABB 21-17 MHHY 10-8 Y107 24-24 997 4-28 XL1067 11-9 MRVQ 33-30 K92 18-15 Z102 25 fr KTUX 10-6 MOVV 22-16	MMM7. 12-9 MYKS 30-19 KSMB 21-18 KZII 19-16 Q101 17-14 KCOX 15-12 KMDE 21-17 MERR 17-14 MILN 13-7 KLIXY 26-20 MERT 21-19 KMTX 27-23 KMIN 14-10
WEST 9-9 WEST  KIIS 30-28 KKRZ 26-21 KWOD 5-4 KISN 18-17 099.5 23-20 0106 30-28 KPLZ 23-20	WKDD 14-11 WROK 3-2 WPXR 19-14 W7X7 20-19 KRNO 15-13 96STO 10-6 CK 105 16-10 B106 10-8 WRCE 24-22 WGRD 9-7 MIXX 12-8 X104 17-14 KJ103 a KJKO 18-9	MYBS 13-11 MIDMEST KYYY 11-8 MSNC 19-14 MCIL 12-10 MLSH 10-7 KCMQ 26-20 KTXY 16-13 KLIV 17-11 KZIO 23-17 Y94 19-10 KGHT on
EAST FLY92 22-18 WAEB 21-25 WAAL 12-10 WKSE d-21 WYSR 23-17 WERZ 17-12 WNK 10-7	KCKQ 14-9 WMGV 15-13 KZ93 d-29 WZOK 26 fr MIOG 7-7 KKHT 17-13 WYKS 25-19 K107 6-4 KKRD 14-12 WHOT 9-8	KGHT ON HKFR 24-14 WAZZ 9-7 KHGZ 26-14 KFRX 15-12 VSNX 26-32 KXXX 4-7 KGGG 22-19 KRCC 9-6

TICHN 35-34 MKEE 20-16 MKEE 20-16 MKEE 20-16 MKEE 20-16 MKE 21-16 MKE 21-11 MAN 12-11 MKEN 12-17 MKEN 21-20 MK	e Wet Sprocket  West  KP95 33-24  KS90 22-16  KS90 23-16  KS90 23-	K095 19-17 KPAT 23-13 MDBR 14-7 WEST KOOT d-36 KPTR 25-24 297 22-15 KTISS 13-9 KFBD 23-20 KCBB 24-18 KCILL 9-8 SH 17 76-14 KGT 75-14 KFPM 25-22
LP: "Mo" Mone	t Buy (Persy y" ST 1 Reports 82 N&A Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds	36% Paralli Rear P1 44 P2 3 3 3 Summary P1 P2 P3 T0 0 0 0 0 0 3 3 0 13 2 4 7 0 0 1 0 0 0 0
ADDS 1  EAST 920 24-19  MXSS 29-27  MXDU 22 fr  MEDIX 26-21  MCO 19-12  MCO 19-12  MCO 23-22  MCO 25-21  MCO 25-21  MCO 25-21  MCO 26-24  MCO 2	EAST  WKSE on MVSR 29-27 TIC-PH 31-29 MKSS 25-23 MKS 25-23 MKS 35-23 MKS 39-38 MGM 4-33 MGM 4-33 MGM 39-38 MGM 39-38 MGM 29-39 MGM 39-28 MGM 31-27 MMS on MEST  KIDMEST  KIDM	24 37 21 8    XVIX 26-24     XVIX 26-24     XVIX 26-25     XVIX 26-25     XVIX 26-25     XVIX 26-26     XVIX 26





Tot	al Reports 160	70%
Regional Reach E 69% S 81% M 73% W 54%	22 Chart	Parallel Reach P1 40% P2 68% P3 99% Summary
National Summary UP 136 DEBS 2 SAME 18 DOWN 1 ADDS 3	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 1 0 1 1 0 2 3 3 24 25 52 14 42 39 95 2 4 0 6 2 1 0 3 0 0 0 0 22 72 66 160
PAST  #20J 28	NITHER 24-21   NITHER 22-19   NITHER 22-16   NITHER 22-16   NITHER 22-16   NITHER 22-16   NITHER 22-16   NITHER 22-17   NITHER 22-18   NITHER 22-18   NITHER 22-18   NITHER 22-18   NITHER 22-19   NITH	SOUTH  KPOX 19-15  KGIZ 21-18  MKSK 24-19  MKSK 24-19  MAD 22-16  MCXX 21-18  MCXX 22-18  MCXX 22-18  MCXX 22-18  MCXX 22-18  MCXX 21-19  MCX 21-19



WILSON PHIL			
Give It Up (S	,		
LP: Shadows Ar	nd Light		
Tot	al Reports 1	08 47%	
Regional Reach E 51% S 45%	N&A	P P	allel Reach 1 22% 2 48% 3 67%
w 38≴	Chart Pos	P1 F2 P	3 Tot
National	2-5		0 0
Summary	6-15		0 0 1 2 0 13
UP 9 DEBS 6	16-40 Ons		0 13
SAME 1	Adds		2 67
DOWN O	Ch Adds		2 25
ADDS 92	Total	12 51 4	5 108
P1 RAST WEGX 32-27 994 d-31	SOUTH WBBQ a-40 KHFI d-35 195 a G105 a WKSI a	WYS a 95XIL a WMP a- WHTO a- SOUTH	40
9/1994	WAPE a-30	WKSF a	

38%	Chart Pos 1	Summary P1 F2 P3 To 0 0 0
ational ummary P 9 EBS 6 AME 1 OWN 0 DDS 92	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 1 1 2 11 0 1 1 0 0 4 13 32 6 5 8 12 2 12 12 45 10
EAST  MEDIX 32-27 994 of -31  SOUTH  G105 a  HIDMEST  G102 a-24  MINCI a-24  MINCI a-24  MINCI a-30  MINCI a-29  WEST  EAST  FLY92 a  MACB d-19  MACB d-19  MACB d-19  MACB d-29  MACB d-19  MACB d-19	SOUTH WERD a-40 SET 16-35 195 a 2 195 a 3 195	MYYS a 9-XIL a MePP a-10 MePT a-20 MePT a-20 MePT a-30 SOUTH MISTO a-30 MEXX a



## **EXPANDED MUSIC STATS!**



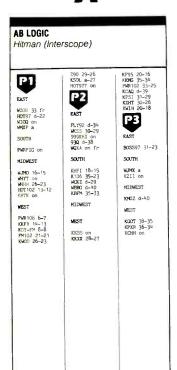
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# SIGNIFICANT ACTION

## A





#### MARY J. BLIGE You Remind Me (Uptown/MCA) LP. What's The 411?

<b>D</b>	WEST	MIDWEST
RAST WZOU 2 1 fr 10797 d-122 WZOU 2 2 1-7 10797 d-122 WZOU 2 2-20 MZOU 2 2-20 MZOU 2 2-20 MZOU 15-19 SOUTH KITSH 19-17 KLOMEST MART 19-16 KHTK 23-19	KS 104 16-12 KOY-P4 27-24 KY-P4 27-24 KY-P4 27-24 KY-P4 27-24 KY-P4 22-16 KY-P4 22-30 KY-P4 22-30 KY-	WEST  KXXX a B95 28-24  P3  EAST  BOSS97 38-32  SOUTH  MIDWEST  WEST  KOHI on



#### TEVIN CAMPBELL One Song (WB)

P1  WXXS a-30  SOUTH  KREK a-28  PRIPIG a-29  MIDMEST  KJMO a  WEST  KS104 a	NOTE B NOTE PM a 099.5 a NOTE PM a 099.5 a NOTE D d-39 PM a 199. CAST 1 999KH a SOUTH MOXZ a KZPH a 3E MIDMEST NOTE a 199.	PAR 102 a  PAR 102 a  RAST  BOSS97 a 103C1R a SOUTH  KQIZ a  MIDMEST  KMGZ a  WEST  KQIX a

# C & C MUSIC FACTORY Keep It Comin'... (Columbia) LP: "Buffy The Vampire Slayer" ST

P1	KKFR 30-27 KOY-FM on	WEST
لكت	MODEL FILL ON	KKMG d-30
	102	KCAQ a
EAST		KZHT d-29
WZUU on fr	EAST	D3
HOT97 26-26		
WHXP 0-29	T1C-FM 39-36	
	WKSS 38-35	EAST
SOUTH	WLAN a FUN107 on	0000001 1
KBXX on	WOGN on	BOSS97 d-
PWR96 on	mquir on	SOUTH
PWRPIG on	SOUTH	
		WEPR d-30
MIDWEST	WCKZ d=5	WVBS on
WJMO d-28	KPRR on	AT DI POOR
WHT d-25	WBBO a-36	MIDWEST
WHHH on	KBFM on	1
KBEQ on		WEST
KHTK d=26	MIDNEST	
		KCHH a
WEST	OX 105 32-24	
PWR106 a		
		Į.
		Ť
	1	1
	1	
	1	1
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	les .	

## CHARLES & EDDIE Would I Lie To You (Capitol)

	HLAN a	1
P1	WQGN a	P3
	999KHI a	
AST	SOUTH	EAST
	WBBQ a	SOUTH
DUTH	KHFI a	2001H
	195 a	WCGO B
MR99 d-29	KPRR a	WJMX a
TAR94 26-13	WRHT 8	KISB a
BXX d-25	WHHY a	WMMZ a
NVZ a	KBFM a	KSMB a
		0101 a
IDWEST	HIDWEST	KNOE a
		NINGE &
102 a-35	CK105 a-39	MIDWEST
HTK a	KKHT a K107 d-30	1404001
KBQ a	K 107 0-50	WCIL a
races.	WEST	KMGZ a
EST	MED.	
ILS on	KKMG a	WEST
	B95 a	
P2	KQMQ a	KQIX a
	KCAQ a	KTMT a
	KZHT a-30	KFFM a
AST		
IC-FM a-39		
		1
	1	
		0

#### COLOR ME BADD Forever Love (Perspective/A&M) LP "Mo Money" ST

Z90 a=23 KMEL d=30 KSOL 9=3 KUBE d=17	WEST KQMQ d=11
P2	P3
EAST	SOUTH
SOUTH WCKZ 4-25	MIDWEST
MIDWEST	WEST
	NOSCI, d-30 NSOL 9-3 RUBE d-17 P2 EAST SOUTH MOXZ d-25

## F

## FAITH NO MORE Midlife Crisis (Slash/Reprise)

Nebs   32-28   159 on   159 on   179	BAST MFX on SOUTH
MBBG 32-28   199 on 1	SOUTH
XOUTH   XCYP 31 fr   MAPE 9 on   MAPE 9 on   MAPE 9 on   MAPE 9 on   MAPE 38-25   MAPE 39-36   MAPE 39-36   MIDWEST   MIDWES	
MRVZ 30-28 MRVQ on KTUX 39-36 MIDWEST MIDWEST MRDKEST MRDKEST MRDK 27-24 MEST MDTZ on	
#IDWEST #IDWEST WROK 27-24 WEST WIT WIT WIT WIT WIT WIT WIT WIT WIT WI	KMCK 33-3 WJMX a KISR <b>27-</b> 2
WEST WGTZ on	KNOE on KNIN 34-2
B106 36-33	WVBS on
KWOD 11-10 KMYZ d-26	MIDWEST KOHT on
KPLZ on WHOT d-20	WKFR on KXKT 26-2 KGGG 33-2
KF95 30-22 KZZU on	WEST
JET-FM on	KGOT 40-3
WLAN on 999KHI on	KTMT on OK95 37-

## H

#### SOPHIE B. HAWKINS California Here I Come (Columbia) LP. Tongues And Tails-

P1	SOUTH	SOUTH
_	WAPE a	WJAD a-40
•	KKYK a	WCGQ a
EAST		KMCK a
	MIDWEST	KISR a
		WYKS a
SOUTH	WKDD a	KNOE a
	WRQK a	KIXY a
PWR99 a	WGTZ a	1.00000000
KRBE 11-13	K107 a	MIDWEST
MIDWEST	WEST	күүү а
		WCIL a
WENZ 33-30	FM104 a	KMGZ a
	KZ <b>Z</b> U a	KXXXT a
WEST	P3	KG95 a
P2		WEST
ككا	EAST	KTRS a
		KOIX a
EAST	WPRR a	KTMT a
	WMFX a-40	KFFM 8
WLAN a	103CIR a	
FUN107 a	WYYS a	
WQGR a	WHTO a-34	
999KHI a:		

#### HOUSE OF PAIN Jump Around (Tommy Boy)

PI	290 °25=14 KMEL 26=33 KSOL 18=13 HOT977 16=14	PWR102 27-21 KCAQ on
EAST	KUBE a	
HOT97 31-30	P2	EAST
WIOQ 18-17 WPGC 20-17	RAST	BOSS97 d-37
SOUTH	EAS!	SOUTH
PWR96 20-10	SOUTH	MIDWEST
MIDWEST	wCKZ a	MITHEST
WHYT 12-9	MIDWEST	WEST
WEST	WEST	KCHH on
KS104 d-25 PWR106 12-22	<b>KKXX</b> d=30	
	1	



# BILLY JOEL All Shook Up (Epic Soundtrax) LP "Honeymoon In Vegas" ST

_	WHIK a	1.5
P1	WLAN a	P3
	Y102 a	
•	WKRZ a	
KAST	WSTW B	EAST
РЯО-ЕМ a	SOUTH	WHT0 a-32
SOUTH	WQUT a	SOUTH
	WHHY a	
KEGL a	K92 a	KQIZ a
		KISR a
MIDWEST	MIDWEST	WHMZ a
	. ECDD -	кснх а.
	WKDD a	KNOF, a
WEST	WHQK a CK105 a-36	KNIN a
	KU103 a-35	MIDWEST
<b>Q9</b> 9.5 a	KOTOS A	MTDMC91
P2	KNII a	WCIL a
17.74	WEST	WKF8 a
	******	KMGZ a
EAST		WEST
WAAL a		
WVSR a	1	KFBQ a
		0K95 a
	1	
	-1	
		1
	i	

# HOWARD JONES Tears To Tell (Elektra) LP: In The Running

<b>E</b>	999KHI 40-38	WATO on
•	■ SOUTH	SOUTH
EAST	# 2001H	WCGQ d-33
EACH	KHF1 on	WYKS on
	K106 on	KSMB 29=26
SOUTH	WQUT on	KCHX d=30
	KKYK d-26	KNIN on
Q105 on	FM100 d-23	MIDWEST
	KTUX 37-30	MIDWEST
MIDWEST	MIDWEST	WBNO on
WNC1 23-22	TO WILL!	KTXY on
MMCI 23-22	KRNQ on	KMGZ on
WEST	WGRD 29-23	KXKT on
WLD.		KPAT on
KKRZ on	WEST	
KWOD d-29	KSND d-29	WEST
	KZZU 32-24	KTRS a
11274	KALO JE-L-	KQIX on
	193	KTMT on
EAST		OK95 4-36
EASI		
WLAN on	EAST	
	wWFX d-39	
	481.0 0 33	

## K

#### R. KELLY Honey Love (Jive) LP: Born Into The 90's

P1	KOY-FM on FM102 13-9 KMEL 6-8 KSOL 11-7 HOT977 21-18	B95 11-11 HOTI94 5-5 KQMQ a KYRK 33-32 KOAD 36-32
92Q 4-3 WIOQ 10-8 WMXP 15-14 WPSC 7-4	P2	KCAQ 35-32 KDON 14-13 KWIN 25-21
SOUTH KBXX 2-3 KTFM 7-8	WQXA 15 fr	BOSS97 23-
MIDWEST WMHT 8-6	WCKZ 14-12 KPRR 16-16	SOUTH
WHISH 18-17 KHTK 13-11	MEST	MIDWEST
KKFR 7-7	KX04G 21-318	mbo!

#### K.W.S. Please Don't Go (Next Plateau)

P1	НОТ977 а	MIDWEST
<b>.</b>	P2	Z104 a
EAST	EAST	WEST
720U 7 fr		KKSS a
HOT97 10-5	FLY92 a WKSE a	KKXX a
2100 7-5 MEGX 31-26	TIC-FM 30-28	KKMG d-32 PMB102 a
MEGA 31-20	WKSS 28-27	KCAQ on
SOUTH	FUN107 a	KPSI a-32
	999KHI a	1.50
PWR96 on	WSPK 4-3 WWXX a-35	11.5
KTFM 18-14	WOXA 19 fr	
MIDWEST		EAST
	SOUTH	SOUTH
WJMD on	KHFI 9-4	SOOTH
WHT 25-21 KHTK d-27	WFMF on	WJAD a-32
KHIK G=21	KZFM 25-16	UMME a
WEST	KPRR 24-20	KSMB d-28
	wRHT on	MIDWEST
K11S d-22	WABB on KBPM 36-31	KOHT a
PWR106 8-10 KKFR 21-18	B97 a	KUHI a
KOY-FM d-21	XL1067 25-20	WEST
		F(011) 4 74
	1	KCHH d-39
		I

## L

# LORENZO Real Love (Alpha International/PLG) LP: Lorenzo

SOUTH EAST EAST EAST	PI	KOY-FM on KMEL 35-32 HOT977 d-32	B95 on PWR 102 36-31 HOT194 d-22
NAVY on KTPM a-30 SOUTH BOSS97 ND-36 MIDWEST WEST WEST KDCC on MIDWEST WEST KDCC on MIDWEST WEST KDCC on MIDWEST KDCC on MIDWEST KDCC on MIDWEST KDCC on	EAST	P2	
SOUTH	SOUTH	EAST	1
MIDNEST MEET MEET MEET MEET MEET MEET MEET M	KTPM a-30	SOUTH	BOSS97 40-36
WHER OR WEST MIDWEST  WEST KKXX OR			SOUTH
WEST KKXX on			
		KKXX on	WEST

## M

ME PHI M Sad New LP: One	<b>E</b> Day (RCA)	
<b>21</b>	MEL on	899 P40

	KMEL on	1 B95 on
	P2	Park 102 d-35 KYRK on
EAST	RAST	P3
9 <b>2Q</b> d=29 WZOU on fr	TIC-FM 40-37 WOXA on fr	EAST
SOUTH	SOUTH	BOSS97 d-39
KBXX d-24 PWRPIG on	K106 on KPRR d=29	SOUTH
MIDWEST	KBPM d-40	MIDWEST
WHYT a WHIH on	MIDWEST	KMGZ on
KHTK d-29	WEST	WEST
WEST	KKSS on	
FM102 26-23	KIQ1G on	
		i

#### MEN Church Of Logic Sin And Love (Polydor/PLG)

PI	P2	P3
BAST	EAST	EAST
SOUTH	JET-PM 21-18 WLAN on	SOUTH
CIDMEST	SOUTH	KISR on KNOE a
VENZ 26-21	K106 a	MIDWEST
MEST CMOD 18-16	WHOK a	KXKT d=28
	WEST	WEST KTRS a
		KQIX a

#### METALLICA Wherever I May Roam (Elektra) LP: Metallica

	SOUTH	SOUTH
P1		KHCK 34-32
EAST	MIDWEST	KISR 36-34
EAS:	WROK on	MIDWEST
	B106 on	
SOUTH	KMY2 a WHOT 11-9	WEST
KEGL 13-12		
MIDWEST	WEST	KFBC on OK95 38-3
	100	
WEST	P3	
P2	EAST	
₩.	WOMP on	
BAST		
JET-FM 17-14 WQGN 35-31		
megan 30-31		
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		1
		1

## N

PB EAST

KTRS on KTMT on

## NEVILLE BROTHERS One More Day (A&M) LP: Family Groove

PI -	<b>P22</b>
EAST	EAST
SOUTH	98PXY on
	SOUTH
HIDWEST	WQUT on
KBEQ on	MIDWEST
WEST	KKHT on
KS104 on	WEST
	PWR102 c

#### N2DEEP Back To The Hotel (Profile)

PI	FM102 17-14 290 13-12 KMEL 3-2 KSOL 2-1	995 5-2 PWR102 11-0
WIOQ 13-12	HOT977 14-10	EAST
SOUTH KBXX 6-6	EAST	SOUTH
MIDWEST	SOUTH	HIDWEST
WHYT 25-14 KHTK on	MIDWEST	WEST
WEST KGGI 14-11	MEST KXXX 24-19	к <del>онн <b>d=</b>40</del>

## SIGNIFICANT ACTION

0

## It's A Fine Day (Atco/EastWest)

PI	P2	P3
EAST	EAST	BAST
SOUTH	WKSS d=37	WOMP on SOUTH
MIDWEST B96 27-26 KHTK on	WCKZ on KZFM on WZYP on fr KTUX a	KNOE on MIDWEST
WEST	MIDWEST	KMGZ on KXKT a
KOY-PM on RWOD 16-12	MEST KZHT on	WEST



## LIONEL RICHIE

Pi	SOUTH	103CIR a WHTO a-31
EAST	WHHY a KBPM a WRVO a	SOUTH
SOUTH	MIDWEST	KISR a KZII a KNOE a
MIDWEST	WKDD a	WVBS a MIDWEST
WEST	KWNZ a	WBIZ a KMGZ a
P2	P3	WEST
EAST	BOSS97 a	KTRS a
WSTW a		

#### PETE ROCK & CL SMOOTH They Reminisce Over. (Elektra)



### SAIGON KICK Love Is On... (Third Stone/Atlantic)

P1	WWXX on	SOUTH
4	SOUTH	KFQX on
EAST	WRHI on WAPE a	KMCK 28-23 WJMX or KISP 35-35
SOUTH	WQUT s=3" WOK1 a	KOHλ a KNOE on
KEGL 26-14	WABB d=39	WILN on WFHT a
MIDWEST	WROL on	KNIN on WVBS a
Q102 2b=20	WEST	MIDWEST
WEST	FM104 on	WBNG a KLYV a
P2	P3	Y94 30-25
EAST	EAST	WEST
WAAL 22-1" WLAN on	WYYS d-33	KGOT a KTRS on KTMT 38-35 OK95 d-39
		WA2 3-3A

# OAVID SANBORN

P1 EAST	WQGN d=35 999KHI on WPST 31=27 WYCR on	P3
	QOLITS!	
M200 35 Fr SOUTH STAR94 a-26 MBS a-21 KTFN 30-25 MLDMEST HOT102 a WEST KOGI a-25 Q106 d-29 P22 BAST WVSR on	MSBQ a MSBQ base a KZFM 39-28 MSBQ d-34 MSBQ d-34 MZFF on fr MSBPM on KTPUX on HIDMEST MOTZ a KX103 a KKBT on MYKS on E107 30-20 KKBQ on MYKS a MSBY MSBY MSBY MSBY MSBY MSBY MSBY MSBY	WOMP on HITO 31-28 SOUTH HITO 31-28 SOUTH HITO 31-28 SOUTH HITO 41-28 MARC 4-27 KSMB on KCHX a WHEN SO MILLOWER WITH MILLOWER WHEN SO MILLOWER ON MEST KSMFR ON KEFFN a

Mr. Loverman (Epic) LP Rough 'N Ready

	P1	WEST	WEST
	EAST	KKFR on KOY-FM 29-25	P3
Į	92Q 23=28 WZQU 8 fr	P22	EAST
	HOT97 24-14 WMXP 30-28	BAST	BOSS97 16-12
ı	SOUTH .	TIC-FM 38-35	SOUTH
١	PWR96 21=15	SOUTH	HIDWEST
1	HIDWEST	WBBO 25-20	HIDMEST
1	WHYT on	MIDWEST	WEST
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## Think About Soul (Charisma)

EAST RAST KLAY ON MUSE OF THE
MENZ on MIDMEST MISST MISST MISST MISST KULX on KTMT d-40 KULX on

### Rhythm Is A Dancer (Arista)

EAST HOT97 30-29 SOUTH	EAST WLAN 9 SOUTH	PWR102 a KLUC a KCAQ a KMIN a-31 P3
MIDWEST B96 a WHH <sup>M</sup> is KHTN, is	KZFM a KBFM a MIDWEST	SOUTH KNOE a MIDWEST
WEST	WEST	KMGZ a
K\$104 23-20	MSSS a NSCS a NSCM a=35	MPST KPBQ a

#### THRILL KILL KULT Sexplosion!

EAST SOUTH K SOUTH K MADVZ on M MIDMEST M ADNO a MEDIT OF THE TOTAL SOUTH K MAD A MEDIT ON A MEDIT	QGN a 99KHI a 99KHI a 99KHI a 90KHI a 106 on RHT a ZYP on APE on	28 8 Fr		WJJ WLIS KOK WIII WEEK KNI WIII KNI WIII KNI WIII KNI WIII KNI WIII KNI WIII KNI KNI KNI KNI KNI KNI KNI KNI KNI	JTH  AD d=37  X on  SR 33-29  IZ on  SR is 33-29  IX on  I
EAST SOUTH K SOUTH K MADVZ on M MIDMEST M ADNO a MEDIT OF THE TOTAL SOUTH K MAD A MEDIT ON A MEDIT	99KHI a PST 30-  OUTH  HFI a-3 106 on RHT a ZYP on APE on OUT on APE on OUT on SXI a 104 a SST  CSS a CXX 27-a 995 a	28 8		WJJ WLIS KOK WIII WEEK KNI WIII KNI WIII KNI WIII KNI WIII KNI WIII KNI WIII KNI KNI KNI KNI KNI KNI KNI KNI KNI	AD d-37 tx on 33-29 tz on E on III on
EAST S SOUTH K MANYZ on M MANYZ on M MIDMEST M MANHBI a KABO on M MEST M M MEST M M M MEST M M M M M M M M M M M M M M M M M M M	PST 30- OUTH  106 on RHT a-3 106 on RHT a ZYP on APE on DKI a  IDMEST 30K on JTZ a 104 a  SST  SSS a XXX 27-2 995 a	28 8		HUTE KNK WITE KNI MITE KNI KEL WKE KOK KOO KP/	OX on SR 33-29 SR 33-29 SR 33-29 SR 33-29 SR on
SOUTH K 44/VZ on K 46/VZ on K 46/	HFI a-3 106 on RHT a ZYP on APE on QUT on QUT on GUT on GUT a 104 a EST  GSS a GSS a GSS a 795 a	ſr		HUTE KNK WITE KNI MITE KNI KEL WKE KOK KOO KP/	OX on SR 33-29 SR 33-29 SR 33-29 SR 33-29 SR on
SOUTH K 44/VZ on K 46/VZ on K 46/	HFI a-3 106 on RHT a ZYP on APE on QUT on QUT on GUT on GUT a 104 a EST  GSS a GSS a GSS a 795 a	ſr		KIS WES	SR 33-29  Z on  E on  N on  IT on  IN on  V on  V on  R on  IZ on  IZ on  IX on
SOUTH   K   MAYZ ON   M   M   M   M   M   M   M   M   M	106 on RHT a ZFF on APPE on OVI a CONTROL TO THE APPE ON THE APPE	ſr		KING WITH WITH KNI WI	AZ on  E on  IN on  IT on  IN on  Y on  YY on  PR on  IZ on  IZ on  IZ on  IX on
SOUTH   K   Mary Z   On   Mill Mary Z   On   On   Mill Mary Z   On   M	106 on RHT a ZFF on APPE on OVI a CONTROL TO THE APPE ON THE APPE	ſr		KNK WII WPF KNI MIC KYY KLY WKE ROM KOO KPA	DE ON UN ON HT ON HT ON HEST TY ON TR ON HT 29-26 HT a
##W7Z on ###################################	RHT a ZYP on APE on QUT on QUT on QUT a IDMEST ROK on JTZ a 104 a EST USS a XXX 27-6			MPI KNI MIE KYY KLY WKE KOK KOW KP/	IT on IN on WEST IY on IV on IR on IZ on IT 29–26
##WZ. on ##D#################################	ZYP on APE on RUT on DKI a LIDMEST ACK on STZ a 104 a SST			MPI KNI MIE KYY KLY WKE KOK KOW KP/	IT on IN on WEST IY on IV on IR on IZ on IT 29–26
MIDMEST MANN A M	APE on RUT on DKI a IDMEST ROW on DTZ a 104 a ROST ROST ROST ROST ROST ROST ROST ROST			KNI MIE KYY KLY WKE KOK KOO KP/	IN on  WEST  Y on  N on  R on  Z on  T 29–26
MIDMEST  MIMO a  withth a  KBSD on  MEST  KBSD on  MISST  KBSD on  MISST  KBSD on  MISST  MIS	OUT on OKI a  LDMEST  ROW on STZ a 104 a  EST  CSS a CXX 27-4	26		KYY KLY WKE KOK KOW KP/	Y on Y on IR on IZ on IT 29–26
#JPNO a #HHH a KRBQ0 on MEST	OKI a  IDMEST  ROK on  ITZ a  104 a  EST  CSS a  CXX 27-2	26		KYY KLY WKE KOK KOW KP/	Y on Y on IR on IZ on IT 29–26
##HH a ##HH a ## KRBQ on ##EST ## KRBQ on ##EST ## KRBR on COT-PN on PN102 27-25 on COT-PN on CO	EDMEST ROW on STZ a 104 a EST SSS a CXX 27-i	26		KL1 WKE KOK KOO KP/	rv on rR on rZ on rT 29–26
##### A KRBQ on ##### A KRBQ on ##### A KRBQ on ###################################	ROK on OTZ a 104 a EST CSS a CXX 27-2	26		KL1 WKE KOK KOO KP/	rv on rR on rZ on rT 29–26
KBBO on W WEST R R R R R R R R R R R R R R R R R R R	ROK on OTZ a 104 a EST CSS a CXX 27-2	36		WKE ROW KOD KEP/	R on IZ on IT 29-26 IT a
#EST	TZ a 104 a ST SS a (XX 27-2	36		KP/ KP/ WES	IZ on IT 29-26 IT a
#EST	TZ a 104 a ST SS a (XX 27-2	36		KP/ KP/	T 29-26 IT a
KER ON KOY-PM ON PM 102 27-25 (MOD 21-18 Q99.5 ON KOY-PM QUARTER OF COMPANY O	104 a SST CSS a CXX 27-2	36		KP/ WES	T a
KKPR on KOY-PM on PM102 27-25 GKDD 21-18 299.5 on KI KAST	CSS a CXX 27-7	36		WES	
KOY-PM on PM102 27-25 (MOD 21-18 299.5 on K)  P22 KAST	CSS a CXX 27-2	76			ST
PM102 27-25 GROD 21-18 KI P2  BAST	CSS a CXX 27-2	26			T
P2  BAST	XX 27-2	26		KGC	
299.5 on	XX 27-2	26		KGC	
BAST RAST	95 a				T on
BAST K		5.0			R a
BAST	rak on				Ха
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#### 2 UNLIMITED

Twilight Zone (Radikal/Critique)

स्य	KOY-FM on	WEST
EAST	P2	KKXX on
HOT97 17-18 PRO-FM 19-19	EAST	P3
WPGC d=27	FLY92 30=28 WERZ 21=19 WNNK on	EAST
SJUTH	WKSS 3-2 FUN107 5-4	BOSS97 19=11 WWFX on
PWR99 35-32 KTPM 17-16	WQGN 15-14 WSPK 20-16	SOUTH
MIDWEST	WQXA 36 fr	WJAD 21=19 KCHX on
B96 12-11 WJMO 4-8	SOUTH WBBO on	WFHT on
KIETK 9=8	KBFM 34-32 XL1067 on	MIDWEST
KKFR d=29	MIDWEST	WEST



### LISA VALE

Love Plus Love (Atco/EastWest) And I Love You

PI	WYCR a SOUTH WHXF a	WPRR a WOMP a WHTO a
SOUTH	MIDWEST	WJAD a WGGQ a
MIDMEST	WGTZ a B106 a WMGV a	WYKS a KNOE a WILN a
WHITH a	WEST	MIDWEST
P2	100G a	KLYV a
EAST	BAST	ктит а



#### WAILING SOULS All Over The World (Chaos) LP All Over The World

P1 EAST WZGU on fr SOUTH	WOGN on 999KHI a WPST on WQXA on fr SOUTH WBBQ on KZPM on	P3 EAST SOUTH
KBXX a MIDWEST	WBBO on KBPM on WRVG on Z102 on Cr	WJMX on KISR d-37 WYKS a KNOL on
WHHH on	MIDWEST	MIDWEST
MEST   KNOO d=30   KNOO d=30	METZ a MEXA a MEXA a MEXA a MEXA con ME	KYDY 8 NSTZ On NSOCT 0 KXOCT 0 KXOCT 0 32 WEST KTRS 8 KXJX on

## CHR REPORTER INDEX

#### EAST

920 (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/Mew York, NY PRO-FM (WPRO)/Providence, WEGX/Philadelphia, PA WIOQ/Philadelphia, PA WMXP/Pittsburgh, PA WPGC/Washington, O WXKS/Bosion, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

KBXX/Mouston, TX
KEGL/Dallas-FL Worth, TX
KRBE/Mouston, TX
KTBM/Sam Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Attanta, GA
0105 (WRB0)/Tampa, FL
STAR94 (WSTR)/Allanta, GA
WNYZ/Morfolk, VA

#### MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEO/Kansas City, MO
KOWB/Minneapoils, MN
KHTK/GL Louis, MO
KXXR/Kansas City, MO
O102 (WKRO)/Cincinnati, OH
WOFX/Ostroti, MI
WHHH/Indianapoils, IN
WHYT/Ostroti, MI
WMO/KOwsband, OH
WKBO/SL touis, MO
WMCI/Columbus, OH
WWRI/Cloveland, OH
WWRI/Columbus, OH
WWRI/Columbus, OH
WWRI/Columbus, OH
WWRI/Columbus, OH
WWRI/Columbus, OH

#### WEST

FM102 (KSFM)/Sacramento, CA
H01977 (KH017)/San Jose, CA
KIBS-FM/Los Angeles, CA
KIBS-FM/Los Angeles, CA
KIBS-FM/Los Angeles, CA
KIBS-FM/Los Angeles, CA
KKFR/Phoeniz, AZ
KKRZ/Portland, OB
KMEL/San Francisco, CA
KUY-FM/Phoeniz, AZ
KPLZ/Seattle, WA
K3104 (KGKS)/Oenver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
KW00/Sacramento, CA
PWR106 (KPWR)/Los Angeles, CA
099.5 (KUTO)/San Leke City, UT
0106 (KKLQ)San Dlego, CA
Z90 (XHTZ)/San Dlego, CA

#### EAST

930 (WNT0)/Syracuse, NY
930/XY (WPXY)/Rochester, NY
930/XY (WPXY)/Rochester, NY
930/XY (WYXY)/Rochester, NP
930/XY (WYXY)/Rochester, NP
FLY10/30 (WRY)/Rochester, NP
FLY10/30 (WRY)/Rochester, NP
WR10/30 (WRY)/Rochester, NP
WR10/30 (WRY)/Rochester, NP
WR10/30 (WRY)/Rochester, NP
WR26/Mentaghan, NY
WR26/Mentaghan, NY
WR26/Mentaghan, NY
WR36/Mentaghan, NY
WR36/Mentaghan, NY
WR36/Mentaghan, NY
WR36/Mentaghan, NP
WR36/Mentaghan, NP
WR36/Mentaghan, NP
WR36/Mentaghan, NP
WR36/Mentaghan, NP
WR56/Mentaghan, NP
WR56/Mentaghan, NP
WR57/Tranton, NJ
WSTW/Wilmington, DE
WYSR/Rocharieston, NP
WWSR/Powghkaepsia, NY
WWNKX/Providence, RI
WOXA/ORA

#### SOUTH

SOUTH

B95.5 (WKQB)/Jackson, MS
B97 (WEZB)/New Orloans, LA
FM100 (WMC-FM)/Memphis, TN
G105 (WDGC)/Ourham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K100 (KIOC)/Beaumont, TX
KBFM/McAlien-Brownsville, TX
KHFI/Austin, TX
KKYKA/Itile Rock, AR
KPRR/EI Paso, TX
KTUX/Shraveport, LA
KZFM/Corpus Christi, TX
WABS/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Graenville, SC
WBBO/Augusta, GA
WCKZ/Charlotte, NC
WJX/Leutsville, NC
WJX/Leutsville, NC
WMJX/Fayetteville, NC
WMNK-Fayetteville, NC
WMNK-Fayetteville, NC
WMNK-FM/Columbia, SC

WRYO, Richmond, VA WSSX, Charleston, SC WZYPA untsville, AL XL1067 (WXXL-FM), Orlando, FL Y107, Misshville, TN Z102 (WZAT), Savannah, GA

#### MIDWEST

96STO (WSTO) Ævansville, IN B106 (WOJB) ÆL Wayne, IN CK195 (WWCK) Ælint, MI K107 (KAYI) Ælist, OK KJ103 (KJYO) Ælisten, OK KKHT/Springfleid, MO KKRO/Wichtta, KS KMYZ/Fulsa, OK KGKO/Omaha, NE KRNO/Des Moines, IA K293 (WKZW) Ælisten, it WIX/Appekton-Oshkosh, WI WGRD/Grangatown, OH

#### WEST

B95 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT194 (KIKI)/Monolulu, HI KCAO/Dxnard-Ventura, CA KDOM/Salinas, CA KF95 (KFXD)/Boise, ID KKMG/Golorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersfield, CA KLUC/Las Vegas, NV KYRK/Las Vegas, NV KYRK/Las Vegas, NV KYRK/Las Vegas, NV KPSI/Palm Springs, CA KQMG/Monolulu, HI KRQ (KROQ)/Tucson, AZ KSNO/Eugene, OR KWIN/Stockton, CA KWIN/Stockton, CA KWNZ/Reno, NV KZHT/Salt Lake City, UT KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

## PЗ

#### **EAST**

95XIL (WXIL)/Parkeraburg, WY
95XXX (WXXX)/Burlington, YT
103CIR (WCIR)/Backley, WV
808587 (WBSS)/Altantic City, NJ
WHTO Avilliamsport, PA
WKYE/Cape Cod, MA
WYYS/Athaca, NY
WOMP/Wheeling, WY
WPRR/Altoona, PA
WWFX/Bangor, ME

#### SOUTH

KCHX/Midland-Odesza, TX
KFDX/Abilene, TX
KFDX/Abilene, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KMIN/Michits Falls, TX
KNOE/Monroe, LA
KUIZ/Amarillo, TX
KNOE/Monroe, LA
KUIZ/Amarillo, TX
CIII/Lubbock, TX
C

#### MIDWEST

KCMQ/Columbia, MD
KFRX.Lincolm, NE
KG95 (KGLI)/Sioux City, IA
KG96 (Rebal, City, SO
KLYY/Jubbqua, IA
KMGZ/Lawton, DK
KPAT/Sioux Falla, SD
KQHT/Grand Forks, ND
KROC/Rochester, MN
KTXY/Columbia, MO
KXKT/Omaha, NE
KYYY/Sismarck, NO
KZIO/Jubuth, MN
WAZY/Lafayette, IN KZIO/Dututh, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBNQ/Bloomington, it WCHL/Carbondale, it WDBR/Springfleld, it WKFR/Kalamazoo, Mi WLRW/Champaign, IL WSNX/Muskeroon. MI

#### WEST

B94.7 (KEWB)/Redding, CA KCHH/Chico, CA KFB0/Cheyenne, WY KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KQIX/Grand Junction, CD KTMT/Mediord, QR KTBY/Mediord, QR



#### CHR NATIONAL AIRPLAY®

### **Major Markets**

#### 0 TLC/Baby, Baby, Baby (LaFace/Arista)

MADONNA/This Used To Be My Playground (Sire/WB)

BOYZ II MEN/End Of The Road (Motown)

EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)

KRIS KROSS/Warm It Up (Ruffhouse/Columbia)

JODECI/Come And Talk To Me (MCA)

COVER GIRLS/Wishing On A Star (Fever/Epic)

TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG)

GEDRGE MICHAEL/Too Funky (Columbia)

1 CECE PENISTON/Keep On Walkin' (A&M) 1 MICHAEL JACKSON/Jam (Epic)

Ð CURE/Friday I'm In Love (Fiction/Elektra)

ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)

MARIAH CAREY/I'll Be There (Columbia)

TOM COCHRANE/Life Is A Highway (Capitol) JON SECADA/Just Another Day (SBK/ERG)

14 GUNS N' ROSES/November Rain (Geffen)

BOBBY BROWN/Humpin' Around (MCA) DEBUT

RICHARD MARX/Take This Heart (Capitol) 1

JADE/I Wanna Love You (Giant/Reprise)

**a** TOAD THE WET SPROCKET/All I Want (Columbia)

22 B-52'S/Good Stuff (Reprise)

ELTON JOHN/The One (MCA)

SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)

VANDROSS & JACKSON/The Best Things... (Perspective/A&M)

HI-FIVE/She's Playing Hard To Get (Jive)

SHAKESPEAR'S SISTER/Stay (London/PLG)

A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)

VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)

R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)

1 RALPH TRESVANT/Money Can't Buy You... (Perspective/A&M)

32 JOE PUBLICA Miss You (Columbia)

ROZALLA/Everybody's Free (Epic)

U2/Even Better Than The Real Thing (Island/PLG)

9999 MARY J. BLIGE/You Remind Me (Uptown/MCA)

BABYFACE f/TONI BRAXTON/Give U... (LaFace/Arista)

GENESIS/Jesus He Knows Me (Atlantic) CELINE DION /If You Asked Me To (Epic)

BRYAN ADAMS/Do I Have To Say The Words? (A&M)

DAS EFX/They Want Efx (Atco/EastWest)

55 REPORTERS

## טבעעול זבטעו

**BOBBY BROWN (46)** HI-FIVE (11) TEVIN CAMPBELL (9) WILSON PHILLIPS (9) BRYAN ADAMS (5)

## HOTTEST

BOYZ II MEN (32) TLC (32) MADONNA (22) EN VOGUE (15) GUNS N' ROSES (15)

#### Secondary Markets

### MADONNA/This Used To Be... (Sire/WB)

CURE/Friday I'm In Love (Fiction/Elektra) 0

GEORGE MICHAEL/Too Funky (Columbia)

TLC/Baby, Baby, Baby (LaFace/Arista)

RICHARD MARX/Take This Heart (Capitol) 6

TOM COCHRANE/Life Is A Highway (Capitol)

O GUNS N' ROSES/November Rain (Geffen)

ELTON JOHN/The One (MCA) **(3)** 13

B-52'S/Good Stuff (Reprise)

1 TOAD THE WET SPROCKET/All I Want (Columbia)

0 EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)

12 COVER GIRLS/Wishing On A Star (Fever/Epic)

MICHAEL JACKSON/Jam (Epic) Ð

VANESSA WILLIAMS/Just For Tonight (Wing/Mercury) 14

12 15 JON SECADA/Just Another Day (SBK/ERG)

SHAKESPEAR'S SISTER/Stay (London/PLG) 1 22

19 D CECE PENISTON/Keep On Walkin' (A&M)

VANDROSS & JACKSON/The Best Things... (Perspective/A&M) 18

BOYZ II MEN/End Of The Road (Motown) 30

U2/Even Better Than The Real Thing (Island/PLG) 23

**a** TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG) 24

MARIAH CAREY/I'll Be There (Columbia) 14 22

Œ KRIS KROSS/Warm It Up (Ruffhouse/Columbia) 26

3 34 GENESIS/Jesus He Knows Me (Atlantic)

25 28 JODECI/Come And Talk To Me (MCA)

18 26 ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)

25 27 BILLY RAY CYRUS/Achy Breaky Heart (Mercury)

32 20 PETER CETERA/Restless Heart (WB)

29 TAG/The Way I Feel (Scotti Bros)

**DEBUT** BRYAN ADAMS/Do I Have To Say The Words? (A&M)

20 31 DEF LEPPARD/Make Love Like A Man (Mercury)

27 32 CELINE DIDN/If You Asked Me To (Epic)

A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)

37 3 MITCH MALLOY/Nobody Wins In This War (RCA)

21 35 STACY EARL/Slowly (RCA)

36 SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)

33 37 COLOR ME BADD/Slow Motion (Giant/Reprise)

DEBUT 38 40 38 BABYFACE f/TONI BRAXTON/Give U... (LaFace/Arista)

JOE PUBLICA Miss You (Columbia)

DEBUT > 3 PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)

106 REPORTERS

#### NOSKADDED HOTTEST

**BOBBY BROWN (79)** WILSON PHILLIPS (39) DEL AMITRI (27) FIREHOUSE (22)

MAOONNA (66) TLC (54) GUNS N' ROSES (53) BOYZ II MEN (35) TOM COCHRANE (20) ELTON JOHN (20) SHAKESPEAR'S SISTER (20)

#### **Smaller Markets**

CURE/Friday I'm In Love (Fiction/Elektra)

RICHARD MARX/Take This Heart (Capitol)

MADONNA/This Used To Be My Playground (Sire/WB)

GEORGE MICHAEL/Too Funky (Columbia)

B-52'S/Good Stuff (Reprise)

TOM COCHRANE/Life Is A Highway (Capitol)

ELTON JOHN/The One (MCA)

0 GUNS N' ROSES/November Rain (Geffen)

TOAD THE WET SPROCKET/All I Want (Columbia)

U2/Even Better Than The Real Thing (Island/PLG)

0 SHAKESPEAR'S SISTER/Stay (London/PLG) 12 COVER GIRLS/Wishing On A Star (Fever/Epic)

TLC/Baby, Baby, Baby (LaFace/Arista)

0 EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)

15 VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)

1 MICHAEL JACKSON/Jam (Epic)

17 TAG/The Way I Feel (Scotti Bros)

1 GENESIS/Jesus He Knows Me (Atlantic)

1 PETER CETERA/Restless Heart (WB)

20 VANDROSS & JACKSON/The Best Things... (Perspective/A&M)

DEF LEPPARO/Make Love Like A Man (Mercury) 21

22 JON SECADA/Just Another Day (SBK/ERG)

BRYAN ADAMS/Do I Have To Say The Words? (A&M)

23 25 MITCH MALLOY/Nobody Wins In This War (RCA) CECE PENISTON/Keep On Walkin' (A&M)

26 BILLY RAY CYRUS/Achy Breaky Heart (Mercury)

Ð BOYZ II MEN/End Of The Road (Motown)

JODECI/Come And Talk To Me (MCA)

DEBUT 🗲 PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)

MARIAH CAREY/I'll Be There (Columbia) 30

**3** GIANT/Stay (Epic)

32 INDIGO GIRLS/Galileo (Epic)

888 TECHNOTRONIC f/YA KID K/Move This (SBK/ERG) CELINE DION Nothing Broken But My Heart (Epic) DEBUT

CAUSE & EFFECT/Another Minute (SRC/Zoo)

36 STACY EARL/Slowly (RCA) TORI AMOS/Crucify (Atlantic)

ARRESTEO DEVELOPMENT/Tennessee (Chrysalis/ERG) 38

KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)

0 RED HOT CHILI PEPPERS/Give It Away (WB)

67 REPORTERS

## MOSTABBED

**BOBBY BROWN (44)** WILSON PHILLIPS (44) DEL AMITRI (31) SOPHIE B. HAWKINS (21)

FIREHOUSE (17)

MADONNA (49) GUNS N' ROSES (40) CURE (26)
GEORGE MICHAEL (21) SHAKESPEAR'S SISTER (21)

HOTTEST

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)	124	54%	69%	4%
KRIS KROSS/Warm It Up (Ruffhouse/Columbia)	120	53%	98%	60%
HI-FIVE/She's Playing Hard To Set (Jive)	117	51%	62%	- 4%
MITCH MALLOY/Nobody Wins In This War (RCA)	116	51%	84%	6%
PETER CETERA Restless Heart (WB)	108	47%	96%	27%
A.L.T. & LOST CIVILIZATION/Tequila (Atco/EastWest)	104	46%	81%	12%
SOUP DRAGONS/Divine Thing (Mercury)	94	41%	54%	14%
IDE PUBLICA Miss You (Columbia)	87	38%	84%	19%
RED HOT CHILI PEPPERS/Give It Away (WB)	83	36%	78%	6%
RALPH TRESVANT/Money Can't Buy You Love (Perspective/A&M)	82	36%	83%	9%
JADE/I Wanna Love You (Giant/Reprise)	80	35%	74%	32%
KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)	78	34%	77%	8%
TORI AMOS/Crucity (Atlantic)	78	34%	68%	6%
CAUSE & EFFECT/Another Minute (SRC/Zoo)	76	33%	78%	20%
OUTFIELD/Winning It All (MCA)	68	30%	57%	5%
ROZALLA/Everybody's Free (Epic)	62	27%	85%	32%
K.D. LANG/Constant Craving (Sire/WB)	62	27%	77%	15%
BONNIE RAITT w/DELBERT MCCLINTON/Good Man, (Capitol)	60	26%	50%	0%
AB LOGIC/Hitman (Interscope)	44	19%	73%	19%
K.W.S./Please Don't Go (Next Plateau/London/PLG)	44	19%	59%	27%
FAITH NO MORE/Miditle Crisis (Stash/Reprise)	39	17%	56%	5%
2 UNLIMITED/Twilight Zone (Radikal/Critique)	28	12%	68%	37%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

## MEWARTISTS

	neports
1	A.L.T. & THE LOST/Tequila (Atco/EastWest) 104
2	SOUP DRAGONS/Divine Thing (Mercury)
3	JADE/I Wanna Love You (Giant/Reprise)
4	TORI AMOS/Crucify (Atlantic)
5	CAUSE & EFFECT/Another Minute (SRC/Zoo)
6	<b>DEL AMITRI</b> /Always The Last To Know (A&M)
7	K.D. LANG/Constant Craving (Sire/WB)
	ROZALLA/Everybody's Free (Epic)
9	SLAUGHTER/Real Love (SBK/ERG)
10	RODNEY CROWELL/What Kind Of Love (Columbia) 54

New artists have not yet had a CHR Breaker.







NATIONAL AIRPLAY®



#### **BOBBY BROWN**

Humpin' Around (MCA)

74% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 169 including HOT97, Z100, PWR96, Q105, B96, WHYT, WZPL, KS104, KIIS, PWR106, KMEL, KPLZ. See Parallels, debuts at number 34.

#### PATTY SMYTH w/DON HENLEY

Sometimes Love Just Ain't Enough (MCA)
67% of our reporters playing it. Moves: Up 27, Debuts 62, Same 26, Down 0, Adds 38 including B94, KRBE, WNVZ, HOT102, WSPK, K106, WSSX, Y107, KRNQ, KSND. See Parallels, debuts at number 39.

#### **CELINE DION**

Nothing Broken But My Heart (Epic)
63% of our reporters playing it. Moves: Up 48, Debuts 33, Same 43, Down 0, Adds 19
including PWRPIG, WHHH, KBEQ, FLY92, WAEB, WSTW, 195, WAPE, KKYK, KCAQ. Complete airplay in Parallels.



BABYFACE f/TONI BRAXTON "Give U My Hearl" (LaFace/Arista)
Reports: 124. Moves: Up 60, Debuts 19, Same 28, Down 0, Adds 17 including KRBE, WNVZ, Q106, WNNK, KC101, K106.
KTUX, WOVV, WGTZ, KF95, WEGX 28-24, KBXX 21-15, KOY-FM 15-12, FLY92 29-24, KDON 20-16. See Parallels, debuts

KRIS KROSS "Warm It Up" (Ruffhouse/Columbia)
Reports: 120. Moves: Up 94. Debuts 1, Same 15, Down 9, Adds 1, KSND, 92Q 6-4, B94 24-15, KBXX 19-14, PWR96 7-3,
KTFM 12-9, WJMO 8-7, WHHH 9-8, KHTK 18-13, WKBQ 18-14, KS104 9-5, PWR106 22-13, Q99.5 11-8, HOT977 12-8. See
Parallels, moves 21-20.on the CHR chart.

HI-FIVE "She's Playing Hard To Get" (Jive)
Reports: 117, Moves: Up 24, Debuts 35, Same 23, Doy

Reports: 117. Moves: Up 24, Debuts 35, Same 23, Down 1, Adds 34 including WEGX, B94, WMXP, PWR99, WNVZ, KXXR, KIIS, PWR106, Q99.5, Q106, Z90, KHFI, I95, B97, 92Q 30-20, KTFM 23-19, KBEQ 24-19. See Parallels, debuts at number

MITCH MALLOY "Nobody Wins In This War" (RCA)

Reports: 116. Moves: Up 78, Debuts 15, Same 18, Down 0, Adds 5, B95.5, WDJX, KOIZ, WKSF, KCHH, KDWB 23-18, FLY92
28-25, WVSR 34-30, WKEE 27-23, Y102 32-23, WRCK 33-29, WKRZ 29-23, WBBQ 30-22, B106 31-26, K107 26-21.

WILSON PHILLIPS "Give It Up" (SBK/ERG)

Reports: 108. Moves: Up 9, Debuts 6, Same 1, Down 0, Adds 92 including Q105, Q102, WNCI, WZPL, KDWB, WKBQ, KKRZ, KISN, Q99.5, WKEE, Y102, I95, G105, WAPE, WDJX, WRVQ, K92, WEGX 32-27, WBBO 29-21, WIXX 38-33.

PETER CETERA "Restless Heart" (WB)
Reports: 108, Moves: Up 90, Debuts 4, Same 11, Down 0, Adds 3, WYCR, WGRD, 95XXX, STAR94 6-4, WNVZ 24-20, KISN
9-8, WAEB 11-6, WKRZ 17-12, WBBQ 24-19, WQUT 6-3, FM100 25-19, K92 22-17, KRNQ 12-9, 96STO 19-13, WIOG 4-3.

A.L.T. & THE LOST CIVILIZATION "Tequila" (Atco/EastWest)

Reports: 104. Moves: Up 65, Debuts 11, Same 21, Down 1, Adds 6, PWR96, WRCK, KZHT, WYYS, WJAD, WDBR, WMXP
21-17, KBXX 24-20, WHHH 20-15, KHTK 26-18, Z90 8-7, KPLZ 30-26, G105 34-29, CK105 26-19, KGOT 23-16. See

Parallels, moves 35-32 on the CHR chart.

Parallels, moves 35-32 on the CHR chart.
FIREHOUSE "When I Look Into Your Eyes" (Epic)
Reports: 101. Moves: Up 9, Debuts 23, Same 26, Down 0, Adds 43 including PRO-FM, KEGL, Q105, WKBQ, Y102, 93Q, WYCR, I95, KRNQ, WMEE, K107, KYRK, WBBQ 40-35, WQUT 28-19, K92 35-26, CK105 37-30.

SOUP DRAGONS "Divine Thing" (Mercury)

Reports: 94. Moves: Up 30, Debuts 14, Same 26, Down 1, Adds 23 including Q105, WNNK, PWR92, KC101, WRCK, WMXF, KKYK, WRVQ, WRQK, KQKQ, KYRK, KRQ, KOY-FM 30-26, KWOD 10-9, WAAL 20-14, 999KHI 32-25, WOKI 20-14, KTUX

JOE PUBLIC "I Miss You" (Columbia)

Reports: 87. Moves: Up 51, Debuts 13, Same 21, Down 1, Adds 1, WABB, 92Q 28-23, KHTK 30-23, PWR106 18-14, KKFR 3-2, WQGN 21-17, K106 36-32, KKXX 30-25, KF95 32-27, HOT194 9-7, KQMQ 20-15, BOSS97 33-28. See Parallels, moves

39-37 on the CHR chart.

RED HOT CHILI PEPPERS "Give It Away" (WB)

Reports: 83. Moves: Up 55, Debuts 5, Same 17, Down 1, Adds 5, KPRR, WBBO, WGTZ, KZHT, KCMQ, PWR99 32-28, KEGL 22-19, KHTK 28-20, WKRZ 28-20, K106 28-22, B97 28-15, K92 36-31, WPRR 29-23, KNIN 31-22.

RALPH TRESVANT "Money Can't Buy You Love" (Perspective/A&M)

Reports: 82. Moves: Up 49, Debuts 10, Same 22, Down 0, Adds 1, KGOT, 920 24-19, WEGX 26-21, WPGC 17-13, KDWB 28-22, KHTK 29-16, KKFR 18-14, KME 19-15, FUN107 34-28, K106 30-24, WBBO 21-11, KF95 31-23, HOTI94 12-10.

JADE "I Wanna Love You" (Giant/Reprise)

Reports: 80. Moves: Up 43, Debuts 9, Same 15, Down 1, Adds 12 including HOT97, WKBQ, Q99.5, WVSR, WSPK, WABB, 96STO, KF95, KMGZ, Y97, WXKS 24-20, KBXX 20-17, KTFM 9-6, PWRPIG 13-10, KS104 5-3, KOY-FM 5-3, KGGI 7-6, Z90 7-6, KMEL 29-18. See Parallels, moves 40-35 on the CHR chart.

GIANT "Stay" (Epic)

WIAMI Stay (EDIE) Reports: 80. Moves: Up 49, Debuts 4, Same 27, Down 0, Adds 0, KDWB 20-16, WKEE 25-21, WKRZ 23-16, WQUT 15-8, KKYK 28-24, CK105 23-17, WIXX 28-23, WHTO 23-17, WCGQ 30-26, KZII 24-21, KNIN 23-15, WBNQ 20-16, KZIO 38-30,

Y94 23-19.

TORI AMOS "Crucify" (Atlantic)

Reports: 78. Moves: Up 42. Debuts 7, Same 25, Down 0, Adds 4, FUN107, Y102, WSTW, KCHH, WEGX 27-22, WENZ 29-23, PWR92 31-27, WWKX 33-27, WPST 9-7, WAPE 21-18, KTUX 30-22, KF95 36-31, WPRR 31-26, KZIO 37-29.

KATHY TROCCOLI "You've Got A Way" (Reunion/Geffen)

Reports: 78. Moves: Up 43, Debuts 9, Same 23, Down 0, Adds 3, K92, Q101, WDBR, Q99.5 30-26, FUN107 19-16, KBFM 39-35, WOVV d-24, WGTZ 24-20, KJ103 20-17, KKHT 10-8, KF95 12-9, WPRR 12-9, WHTO 20-15.

CAUSE & EFFECT "Another Minute" (SRC/Zoo)
Reports: 76, Moves: Up 48, Debuts 2, Same 22, Down 1, Adds 3, WAAL, KKSS, KFBQ, PWR99 20-18, KRBE 17-14, B96 6-5, WENZ 17-11, KHTK 15-12, KWOD 7-6, PWR92 39-36, XL1067 9-6, KKXX 26-20, KLUC 13-8, WJAD 11-6.

DEL AMITRI "Always The Last To Know" (A&M)
Reports: 71. Moves: Up 1, Debuts 6, Same 2, Down 0, Adds 62 including Q102, KDWB, KWOD, Q99.5, FUN107, WBBQ, WAPE, KKYK, WRVQ, K92, CK105, KJ103, KQKQ, K293, K107, KZZU, Q105 d-26, WENZ 7-6, WKRZ d-25, KLUC d-28.

OUTFIELD "Winning It All" (MCA)
Reports: 68. Moves: Up 27. Debuts 9, Same 24, Down 0, Adds 8, PWR99, WAAL, 93Q, WKRZ, KTUX, WKDD, KMCK, KSMB, 999KHI 27-21, WQUT 21-17. WIXX 35-30, WIOG 22-15, KFQX 30-24, KISR 34-30, WBNQ 26-22. ROZALLA "Everybody's Free" (Epic)
Reports: 62. Moves: Up 40, Debuts 3, Same 12, Down 1, Adds 6, Z100, KBEQ, KDWB, WKBQ, WOVV, KNOE, HOT97 20-16, PWR99 17-7, KIIS 9-7, PWR106 4-1, FUN107 28-24, WNOK 34-29, KKXX 10-7, KKMG 18-13, B95 8-7.

K.D. LANG "Constant Craving" (Sire/WB)

K.D. LANG "Constant Craving" (Sire/WB)

Reports: 62. Moves: Up 39, Debuts 7, Same 13, Down 0, Adds 3, PWR92, KYYY, B94.7, WENZ 23-17, KISN 19-16, WPST 28-24, WSTW 27-20, WBBQ 34-24, K106 26-21, FM100 13-10, K92 33-29, B106 34-30, WWFX 34-28, WHTO 10-6.

BONNIE RAITT w/DELBERT McCLINTON "Good Man, Good Woman" (Capitol)

Reports: 60. Moves: Up 22, Debuts 5, Same 33, Down 0, Adds 0, STAR94 23-20, WBBQ 33-29, WQUT 26-22, WHHY 29-25, WKDD 31-29, KF95 35-28, WWFX 30-27, KMCK 38-34, KISR 20-17, WBIZ 28-21, KGGG 29-26, KTRS 36-32, KQIX 32-27.

GLENN FREY "I've Got Mine" (MCA)
Reports: 60. Moves: Up 40, Debuts 1, Same 16, Down 3, Adds 0, 999KHI 25-20, WKRZ 27-19, WQUT 10-5, WOKI 22-18
WDJX 27-23, K92 38-33, KTUX 28-24, WRQK 25-17, WIXX 32-28, KKHT 20-15, WYKS 40-34, KNIN 27-21.

WDJX 27-23, K92 38-33, KT0X 28-24, WRDX 25-17, WIXX 32-26, KKRI 20-15, WTK3 40-34, KKIN 27-21.

SLAUGHTER "Real Love" (SBK/ERG)
Reports: 56, Moves: Up 3, Debuts 8, Same 25, Down 1, Adds 19 including B94, KEGL, Q99.5, Y102, WKRZ, WAPE, K92, KTUX, KYRK, WMMZ, KIXY, WYCR 28-23, WQUT d-30, KMYZ 13-6, WKSF d-30, KTXY d-28.

RODNEY CROWELL "What Kind Of Love" (Columbia)
Reports: 54, Moves: Up 10, Debuts 6, Same 30, Down 1, Adds 7, WQGN, FM100, WYYS, 95XIL, WOMP, KGGG, KROC, WBBQ d-38, K106 d-38, WQUT 27-23, KJ103 29-26, KKHT 28-23, WHTO 30-26, KISR 37-33, KG95 29-25.

### NOSTADDED

**ROBRY BROWN (169)** WILSON PHILLIPS (92) DEL AMITRI (62) FIREHOUSE (43) PATTY SMYTH (38) CHARLES & EDDIE (34) SOPHIE B. HAWKINS (34) HI-FIVE (34) BILLY JOEL (30) **BRYAN ADAMS (26)** 

#### HOTTEST

MADONNA (137) GUNS N' ROSES (108) TLC (102) BOYZ II MEN (80) SHAKESPEAR'S SISTER (48) TOM COCHRANE (46) CURE (46) GEORGE MICHAEL (41) RICHARD MARX (39) EN VOGUE (38)

## SIGNIFICANT ACTION

THRILL KILL KULT "Sex On Wheetz" (Interscope)
Reports: 46. Moves: Up 6, Debuts 1, Same 24, Down 0, Adds 15 including WJMO, WHHH, WQGN, 999KHI, KHFI, WRHT, WOKI, WGTZ, Z104, KKSS, KF95, KWOD 21-18, WJAD d-37, KISR 33-29, KXKT 29-26.

K.W.S. "Please Don't Go" (Next Plateau/London/PLG)
Reports: 44. Moves: Up 14, Debuts 6, Same 8, Down 1, Adds 15 including HOT977, FLY92, WKSE, FUN107, 999KHI, WWKX, B97, Z104, KKSS, KKXX, KPSI, HOT97 10-5, Z100 7-5, WEGX 31-26, KTFM 18-14, WSPK 4-3, KHFI 9-4, KZFM

DAVID SANBORN "Bang Bang" (Elektra)

Reports: 44. Moves: Up 5, Debuts 8, Same 19, Down 0, Adds 12 including STAR94, KRBE, HOT102, KGGI, WBBQ, WGTZ, KJ103, KKXX, PWR102, WJMX, KTFM 30-25, WPST 31-27, KZFM 35-28, K107 30-20, WHTO 31-28. AB LOGIC "Hitman" (Interscope)
Reports: 44. Moves: Up 20, Debuts 7, Same 13, Down 1, Adds 3, WMXP, KSOL, WJMX, HOT97 d-22, WHHH 26-23, KWOD 26-23, Z90 29-26, KHFI 18-15, KF95 20-16, PWR102 33-25, KZHT 30-26, BOSS97 31-23.

CHARLES & EDDIE "Would 1 Lie To You" (Capitol)
Reports: 39, Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 34 including WNVZ, Q102, KHTK, WKBQ, TIC-FM, WQGN, WBBQ, KHFI, I95, WHHY, CK105, KKMG, KQMQ, KCAQ, KZHT, PWR99 d-29, STAR94 26-13, KBXX d-25.

WBBO, KHFI, 195, WHHY, CK105, KKMG, KUMO, KCAU, KEHI, PWH99 d-29, STAN99 20-13, RDAG 0-23.

FAITH NO MORE "Midific Crisis" (Slash/Reprise)
Reports: 39, Moves: Up 17, Debuts 4, Same 17, Down 0, Adds 1, WJMX, KEGL 20-16, WENZ d-35, KWOD 11-10, WPST 20-17, WBBO 32-28, WABB 38-35, KTUX 39-36, B106 36-33, KF95 30-22, KNIN 34-28, KGGG 33-29.

SOPHIE B. HAWKINS "California Here I Come" (Columbia)
Reports: 36, Moves: Up 1, Debuts 0, Same 0, Down 1, Adds 34 including PWR99, FUN107, WQGN, 999KHI, WAPE, KKYK, WKDD, WRQK, WGTZ, K107, FM104, KZZU, 103CIR, WYYS, KISR, WCIL, WENZ 33-30.

WAILING SOULS "All Over The World" (Chaos)
Reports: 34. Moves: Up 1, Debuts 5, Same 20, Down 0, Adds 8, KBXX, 999KHI, WGTZ, WIXX, WYKS, KYYY, KXKT, KTRS, KWOD d-30, HOT977 on-dp, WKSS d-36, KWIN 30-26, KISR d-37, KGGG d-32.
HOWARD JONES "Tears To Tell" (Elektra)
Reports: 33. Moves: Up 6, Debuts 8, Same 18, Down 0, Adds 1, KTRS, KWOD d-29, KHFI on, K106 on-dp, KTUX 37-30.
WGRD 29-23, KZZU 32-24, WWFX d-39, WCGO d-33, KSMB 29-26, KCHX d-30, OK95 d-36.

C & C MUSIC FACTORY "Keep It Comin" (Dance Till You Can't Dance No More)" (Columbia)

Reports: 32. Moves: Up 4, Debuts 9, Same 14, Down 0, Adds 5, PWR106, WLAN, WBBO, KCAQ, KCHH, WMXP d-29, WJMO d-28, WWHT d-25, KHTK d-26, KKFR 30-27, TIC-FM 39-36, WKSS 38-35, WCKZ d-5, CK105 32-24, KZHT d-29, BOSS97

BILLY JOEL "All Shook Up" (Epic Soundtrax)
Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including PRO-FM, KEGL, Q99.5, WAAL. WVSR, WNNK, Y102, WKRZ, WQUT, K92, WKDD, WRQK, CK105, KJ103.

SAIGON KICK "Love is On The Way" (Third Stone/Atlantic)
Reports: 30, Moves: Up 7, Debuts 3, Same 11, Down 0, Adds 9, WAPE, WQUT, WOKI, KCHX, WFHT, WVBS, WBNQ, KLYV, KGOT, KEGL 26-14, Q102 26-20, WAAL 22-17, KMCK 28-23, KISR 38-35, Y94 30-25, KTMT 38-35.

R. KELLY & PUBLIC ANNOUNCEMENT "Honey Love" (Jive)
Reports: 29. Moves: Up 17, Debuts 0, Same 8, Down 3, Adds 1, KOMQ, 92Q 4-3, WIOQ 10-8, WPGC 7-4, WWHT 8-6, FM102
13-9, KSOL 11-7, HOT977 21-18, KKMG 21-18, KCAQ 35-32, BOSS97 23-19.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)
Reports: 28, Moves: Up 13, Debuts 2, Same 11, Down 2, Adds 0, WPGC d-27, PWR99 35-32, B96 12-11, KHTK 9-8, KKFR d-29, WERZ 21-19, WKSS 3-2, FUN107 5-4, WSPK 20-16, BOSS97 19-11, WJAD 21-19.

MARY J. BLIGE "You Remind Me" (Uptown/MCA)
Reports: 24. Moves: Up 16, Debuts 2, Same 4, Down 1, Adds 1, KKXX, HOT97 d-32, WIOQ 11-9, KBXX 7-4, WWHT 19-16, KHTK 23-19, KS104 16-12, KOY-FM 27-24, KMEL 5-4, KSOL 23-14, B95 28-24, BOSS97 38-32.

ME PHI ME "Sad New Day" (RCA)
Reports: 21. Moves: Up 2, Debuts 7, Same 11, Down 0, Adds 1, WHYT, 92Q d-29, KBXX d-24, PWRPIG on, KHTK d-29, FM102 26-23, KMEL on, TIC-FM 40-37, KPRR d-29, KBFM d-40, PWR102 d-35, BOSS97 d-39. TEVIN CAMPBELL "One Song" (WB)
Reports: 20. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 19 including WXKS, KRBE, PWRPIG, WJMO, KHTK, KS104, KKFR, KOY-FM, Q99.5, WCKZ, KKHT, KQIZ, KMEL d-35.

LISA VALE "Love Plus Love" (Atco/EastWest)

19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19 including WHHH, WYCR, WMXF, KBFM, WGTZ, B106, KMG, WPRR, WOMP, WJAD, WYKS, KNOE.

SNAP "Rhythm Is A Dancer" (Arista)
Reports: 19. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 17 including B96, WHHH, KHTK, KMEL, KZFM, KBFM, KKSS, KKXX, KKMG, PWR102, KLUC, KCAQ, KWIN, KNOE, KS104 23-20.

KKXX, KKMG, PWH102, KLUC, KCAU, KWIN, KNOE, KS104 23-20.

LORENZO "Real Love" (Alpha International/PLG)

Reports: 19. Moves: Up 5, Debuts 3, Same 9, Down 0, Adds 2, KTFM, KKFR, PWRPIG on, WHHH on, KBEQ on-dp, KOY-FM on, KMEL 35-32, HOT977 d-32, KBFM d-39, KKMG 33-29, PWR102 36-31, HOT194 d-22, KDON 29-25, BOSS97 40-36. HOUSE OF PAIN "Jump Around" (Tommy Boy)
Reports: 18. Moves: Up 9, Debuts 3, Same 2, Down 2, Adds 2, KUBE, WCKZ, WPGC 20-17, PWR96 20-10, WHYT 12-9, Z90 25-14, KSQL 18-13, KKXX d-30, BOSS97 d-37.

25-14, KSOL 16-13, KKXX 6-30, BOSS97 0-57.

PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.O.Y)" (Elektra)

Reports: 18, Moves: Up 9, Debuts 0, Same 7, Down 1, Adds 1, 999KHI, 92Q 19-11, WIOQ 12-10, Z90 28-25, KMEL 9-5, KSOL 15-8, WCKZ 22-14, B95 30-27, PWR102 37-32, BOSS97 37-34.

KSOL 15-8, WCKZ 22-14, B95 30-27, PWR102 37-32, BOSS97 37-34.

SIGHS "Think About Soul" (Charisma)

Reports: 17. Moves: Up 3, Debuts 2, Same 12, Down 0, Adds 0, WENZ on, WAAL on, WPST on-dp, WRQK 24-18, KMCK on, KISR 35-32, KLYV on-dp, WKFR on-dp, KMGZ on, KTMT d-40.

LIONEL RICHIE "My Destiny" (Motown)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16, WSTW, WHHY, KBFM, WRVQ, WKDD, KWNZ. BOSS97, 103CIR, WHTO, KISR, KZII, KNOE, WVBS, WBIZ, KMGZ, KTRS.

OPUS III "II's A Fine Day" (Atco/EastWest)
Reports: 14. Moves: Up 2, Debuts 1, Same 9, Down 0, Adds 2, KTUX, KXKT, KHTK on, KOY-FM on-dp, KWOD 16-12, WKSS d-37, WCKZ on, KZFM on-dp, WZYP on, KZHT on, WOMP on. M2DEEP "Back To The Hotel" (Profile)

Reports: 14, Moves: Up 11, Debuts 1, Same 2, Down 0, Adds 0, WHYT 25-14, KGGI 14-11, FM102 17-14, KMEL 3-2, KSOL 2-1, HOT977 14-10, KKXX 24-19, B95 5-2, PWR102 11-6, KCHH d-40.

MEN "Church Of Logic Sin And Love" (Polydor/PLG)
Reports: 13. Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 5, K106, WRQK, KNOE, KTRS, KQIX, WENZ 26-21, KWOD
18-16, UET-FM 21-18, WHOT 12-10, KISR on-dp, WKFR on-dp, KXKT d-28.

METALLICA "Wherever I May Roam" (Elektra)
Reports: 12. Moves: Up 7, Debuts 0, Same 4, Down 0, Adds 1, KMYZ, JET-FM 17-14, WQGN 35-31, WRQK on-dp, B106 on-

NEVILLE BROTHERS "One More Day" (A&M)

Reports. 12. Moves: Up 0, Debuts 0, Same 12, Down 0, Adds 0, KBEQ on-dp, KS104 on, 98PXY on-dp, WQUT on, KKHT on, PWR102 on, WWFX on, KCMQ on-dp.

COLOR ME BADD "Forever Love" (Perspective/A&M)
Reports: 11. Moves: Up 5, Debuts 4, Same 0, Down 0, Adds 2, HOT97, Z90, KTFM 26-20, KS104 22-18, KGGI 22-19, KMEL

11. Moves: Up 5, Debuts 4, Same 0, Down 0, Ac SOL 9-3, KUBE d-17, WCKZ d-25, KQMQ d-11. Reports: 11. Moves: Up 7, Debuts 0, Same 3, Down 1, Adds 0, HOT97 24-14, PWR96 21-15, WHYT on-dp, KKFR on, KOY-FM 29-25, TIC-FM 38-35, WBBO 25-20, BOSS97 16-12.

## Going for adds August 3rd



### KICKIN' IT

the jammin' first single from their forthcoming album TAKIN' MY TIME, takes AFTER 7 to new heights.

And they started at the top.

Their platinum debut sent a series of No. 1 and Top Ten hits like

So Watch for Kevon. Melvin and Keith - AFTER 7 - to be KICKIN' IT up the charts again.

CAN'T STOP, READY OR NOT and HEAT OF THE MOMENT soaring up the R&B and Pop charts.

Executive producers: Gemma Corfield and After 7. Produced by DeRock aka Darryl Simmons. Kevin "Kayo" Roberson. Dallas Austin. and Randy Ran. Representation: Craig Fruin / HK Management. © 1992 Virgin Records America, Inc.

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# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

### التملت

		411		
3	2		<b>.</b>	
	WKS			MADONNA/This Used To Be My (Sire/WB)
12	10	1	O	
10	9	4	0	TLC/Baby, Baby, Baby (LaFace/Arista)
5	4	2	3	GEORGE MICHAEL/Too Funky (Columbia)
9	8	6	0	CURE/Friday I'm In Love (Fiction/Elektra)
6	6	5	5	TOM COCHRANE/Life Is A Highway (Capitol)
18	13	11	0	EN VOGUE/Giving Him Something (Atco/EastWest)
13	12	9 .	0	RICHARD MARX/Take This Heart (Capitol)
19	15	12	0	GUNS N' ROSES/November Rain (Geffen)
3	2	3	9	COVER GIRLS/Wishing On A Star (Fever/Epic)
_	36	23	<b>O</b>	BOYZ II MEN/End Of The Road (Motown)
20	16	14	0	ELTON JOHN/The One (MCA)
14	11	10	12	B-52'S/Good Stuff (Reprise)
28	19	16	Œ	TOAD THE WET SPROCKET/All I Want (Columbia)
33	23	18	1	MICHAEL JACKSON/Jam (Epic)
25	18	17	<b>1</b>	CECE PENISTON/Keep On Walkin' (A&M)
4	5	13	16	JON SECADA/Just Another Day (SBK/ERG)
29	26	22.	D	TECHNOTRONIC f/YA KID K/Move This (SBK/ERG)
24	21	19	13	JODECI/Come And Talk To Me (MCA)
37	30	24	1	SHAKESPEAR'S SISTER/Stay (London/PLG)
30	24	21	3	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
1	1	8	21	MARIAH CAREY/I'll Be There (Columbia)
36	29	25	2	U2/Even Better Than The Real Thing (Island/PLG)
7	7	7	23	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
2	3	15	24	VANDROSS & JACKSON/The Best (Perspective/A&M)
15	14	20	25	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
		33	20	GENESIS/Jesus He Knows Me (Atlantic)
31	28	27	27	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
	BUT		23	
_	37	34	3	PETER CETERA/Restless Heart (WB)
16	27	30	30	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
34	32	31	31	TAG/The Way I Feel (Scotti Bros)
_	38	35	32	A.L.T. & THE LOST/Tequila (Atco/EastWest)
			~	OFLINE DION IS Voy Asked Ma To (Epis)

DEBUT HI-FIVE/She's Playing Hard To Get (Jive) N&A Pg. 82; Playlists Pg. 68; Parallels Pg. 73; Parallel Chart Analysis Pg. 80

3 2 WKS WKS LW TW

21 20 26 36 DEF LEPPARD/Make Love Like A Man (Mercury) 39 JOE PUBLIC/I Miss You (Columbia) DEBUT BABYFACE f/TONI BRAXTON/Give U... (LaFace/Arista) PATTY SMYTH w/DON HENLEY/Sometimes... (MCA)

8 17 29 33 CELINE DION/If You Asked Me To (Epic) BOBBY BROWN/Humpin' Around (MCA)

JADE/I Wanna Love You (Giant/Reprise)

### さいしにん このススモンスとのとだれる

3	1	1	0	ELTON JOHN/The One (MCA)
5	3	3	0	JON SECADA/Just Another Day (SBK/ERG)
8	6	4	ě	PETER CETERA/Restless Heart (WB)
6	5	5	ŏ	ANNIE LENNOX/Why (Arista)
10	8	6	6	RICHARD MARX/Take This Heart (Capitol)
13	10	8	O	MADONNA/This Used To Be My Playground (Sire/WB)
2	2	2	7	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
16	12	10	Ö	KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)
1	4	7	9	MARIAH CAREY/I'll Be There (Columbia)
15	13	11	Õ	KENNY LOGGINS/If You Believe (Columbia)
4	7	9	11	AMY GRANT/I Will Remember You (A&M)
19	16	14	Ð	K.D. LANG/Constant Craving (Sire/WB)
21	18	15	Œ	GLENN FREY/I've Got Mine (MCA)
9	11	13	14	GENESIS/Hold On My Heart (Atlantic)
_		24	0	P. SMYTH w/D. HENLEY/Sometimes Love Just (MCA)
29	22	18	Ō	BEACH BOYS/Hot Fun In The (Brother Entertainment)
24	21	20	Œ	RODNEY CROWELL/What Kind Of Love (Columbia)
7	9	12	18	CELINE DIONAL You Asked Me To (Epic)
20	19	19	19	JAMES TAYLOR/Everybody Loves To (Columbia)
		25	3	CELINE DION/Nothing Broken But My Heart (Epic)
-	27	23	ā	BONNIE RAITT/Come To Me (Capitol)
12	15	17	22	LIONEL RICHIE/Do It To Me (Motown)
_	30	26	3	JENNIFER WARNES/Rock You Gently (Private Music)
11	14	16	24	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
14	17	21	25	MICHAEL BOLTON/Steel Bars (Columbia)
_	29	29	23	KURT HOWELL/We'll Find The Way (Reprise)
25	23	22	27	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
30	28	28	28	STACY EARL/Slowly (RCA)
			-	

New & Active Pg. 45 Adds & Hots Pg. 46 Associate Reporters Pg. 47

DEBUT

BILLY JOEL/All Shook Up (Epic)

DEBUT

WILSON PHILLIPS/Give It Up (SBK/ERG)

## Usteini contreniscosìnsy

3	2 WKS	ιw	TW	
7	2	2	0	TLC/Baby, Baby, Baby (LaFace/Arista)
6	4	3	0	SHANICE/Silent Prayer (Motown)
3	1	1	3	EN VOGUE/Giving Him Something He (Atco/EastWest)
21	15	9	0	BABYFACE f/TONI BRAXTON/Give U (LaFace/Arista)
	27	16	6	BOYZ II MEN/End Of The Road (Motown)
28	17	14	ŏ	MICHAEL JACKSON/Jam (Epic)
10	9	7	7	MEN AT LARGE/Use Me (Atco/EastWest)
18	13	10	0	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
20	16	13	9	ALYSON WILLIAMS/Just My Luck (OBR/Columbia)
34	20	18	Ō	RALPH TRESVANT/Money Can't (Perspective/A&M)
14	12	11	11	VANESSA WILLIAMS/Just For Tonight (Mercury)
23	19	17	Ø	LORENZO/Real Love (Alpha International/PLG)
4	5	4	13	SHABBA RANKS/Mr. Loverman (Epic)
9	6	6	14	CECE PENISTON/Keep On Walkin' (A&M)
	37	23	<b>1</b>	FREDDIE JACKSON/I Could Use A Little Love (Capitol)
26	21	19	Ō	JOE PUBLIC/I Miss You (Columbia)
11	11	8	17	TROOP/Whatever It Takes (To Make You Stay) (Atlantic
	36	24	1	RUDE BOYS/My Kinda Girl (Atlantic)
31	25	21	Ō	BRIAN McKNIGHT/The Way Love Goes (Mercury)
27	23	20	Õ	PETE ROCK & CL SMOOTH/They Reminisce (Elektra)
	_	30	3	R. KELLY & PUBLIC ANNOUNCEMENT/Slow (Jive)
_	32	27	2	CHAKA KHAN/You Can Make The Story Right (WB)
2	3	5	23	MARY J. BLIGE/You Remind Me (Uptown/MCA)
_	39	34	3	COVER GIRLS/Wishing On A Star (Fever/Epic)
36	31	26	25	GARY BROWN/Somebody's Been Sleepin' (Capitol)
15	14	12	26	EL DEBARGE/You Know What I Like (WB)
38	35	33	Ð	MC BRAINS/Brainstorming (Motown)
40	34	31	20	CHARLIE WILSON/Sprung On Me (MCA)
D	EBU1		· @	HI-FIVE/She's Playing Hard To Get (Jive)
-	40	35	3	ERIC B. & RAKIM/Don't Sweat The Technique (MCA)
8	8	15	31	GLENN JONES/I've Been Searchin' (Atlantic)
RE	AK	EF	? 💯	BOBBY BROWN/Humpin' Around (MCA)
	-	36	3	SMOOVE/All About Her (Atco/EastWest)
		39	=	SOUL II SOUL/Move Me No Mountain (Virgin)
D	EBU1		• 33	JADE/I Wanna Love You (Giant/Reprise)
33	29	29	-	LARRY SPRINGFIELD/All The Way Love (Tabu/A&M)
_	_	40	_	
-	EBU		• 👰	
-	€BU	=	• 🗐	
1 0	EBU'		<b>.</b> 400	LISA STANSFIELDIA Little More Love (Afisia)

New & Active, TOP 10 Recurrents Pg. 50

#### いこしょう いいりに

LW	TW	
3	0	U2/Achtung Baby (Island/PLG)
4	0	INXS/Heaven Sent (Track) (Atlantic)
1	3	B-52'S/Good Stuff (Reprise)
6	0	MORRISSEY/Arsenal (Sire/Reprise)
2	5	CURE/Wish (Fiction/Elektra)
5	6	FAITH NO MORE/Angel Dust (Slash/Reprise)
9	Ø	VARIOUS ARTISTS/Cool World (WB)
7	8	SOUP DRAGONS/Hotwired (Big Life/Mercur)
10	9	WOLFGANG PRESS/Queer (4AD/WB)
11	Ō	LEMONHEADS/It's A Shame About Ray (Atlantic)

Complete TOP 30 New Rock Chart Pg. 62

### ではんだっ

TW	
0	AL JARREAU/Heaven And Earth (Reprise)
0	BONEY JAMES/Trust (Spindletop)
Ð	EVERETTE HARP/Everette Harp (Manhattan/Capitol)
	GROVER WASHINGTON JR. Next Exit (Columbia)
0	STRUNZ & FARAH/Americaas (Mesa)
0	NAJEE/Just An Illusion (EMI/ERG)
7	NICKY HOLLAND/Nicky Holland (Epic)
0	ART PORTER/Pocket City (Verve/PolyGram)
9	DAVID SANBORN/Upfront (Elektra)
10	GRANT GEISSMAN/Time Will Tell (Bluemoon)
	Complete TOP 30 NAC Chart Pg. 48
	1 2 9 4 6 6 7 8 9

### このことときからいいいいいん

2	<b>O</b>	GHP ALL-STAK BIG DAND/GHP All-Stat (Gnr)
3	8	NAT ADDERLEY/The Old Country (Enja)
5	Õ	WYNTON MARSALIS SEPTET/Blue Interlude (Columbia)
8		GERRY MULLIGAN/Re-birth Of The Cool (GRP)
1	<b>©</b> 5	BENNY GREEN TRIO/Testifyin'-Live At Village (Blue Note)
9	6	TOM SCOTT/Born Again (GRP)
4	7	TERENCE BLANCHARD/Simply Stated (Columbia)
12	0	CHRISTOPHER HOLLYDAY/And I'll Sing Once (Novus/RCA)
7	9	ANDY NARELL/Down The Road (Windham Hill/Jazz)
13	1	AYDIN ESEN/Anadolu (Columbia)

Complete TOP 30 Contemporary Jazz Chart Pg. 48

#### 2757.25.62

	3	2			
	WKS		LW	TW	
	2	2	1	0	U2/Even Better Than The Real (Island/PLG)
	_	10	4	Ø	DAMN YANKEES/Don't Tread On Me (WB)
	8	7	5	Õ	INXS/Heaven Sent (Atlantic)
	18	12	9	ŏ	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
B	RE	AK	ER	6	BLACK CROWES/Thorn In My (Det American/Reprise)
	6	5	3	6	TESLA/Song & Emotion (Geffen)
	32	16	12	0	TEMPLE OF THE DOG/Hunger Strike (A&M)
	11	9	7	0	NIRVANA/Lithium (DGC)*
	10	8	8	9	JOHN MELLENCAMP/Last Chance (Mercury)
	34	19	16	1	JOE SATRIANI/Summer Song (Relativity)
	26	18	17	0	TOM COCHRANE/No Regrets (Capitol)
	1	1	2	12	BLACK CROWES/Sting Me (Def American/Reprise)
	37	20	19	<b>(E)</b>	SASS JORDAN/You Don't Have To Remind Me (Impact)
	19	14	14	14	ZOO/Shakin' The Cage (Capricorn/WB)
	14	11	13	15	ROGER DALTREY/Days Of Light (Atlantic)
	5	6	6	16	JOE COCKER/Love Is Alive (Capitol)
	21	15	15	17	LINDSEY BUCKINGHAM/Wrong (Reprise)
	4	4	10	18	PEARL JAM/Even Flow (Epic Associated)
B	RE	4K	ER		DEL AMITRI/Always The Last To Know (A&M)
	30	28	22	30	SLAUGHTER/Real Love (Chrysalis/ERG)
	35	26	23	3	ALICE IN CHAINS/Would (Epic)
	3	3	11	22	MEN/Church Of Logic, Sin & Love (Polydor/PLG)
	33	31	25	${\mathfrak B}$	FAITH NO MORE/Midlife Crisis (Slash/Reprise)
	45	36	27	3	GUNS N' ROSES/November Rain (Geffen)
	42	37	28	<b>3</b>	BONHAM/Change Of A Season (WTG/Epic)
	-	45	32	30	ARC ANGELS/Sent By Angels (DGC)
	51	40	30	Ŧ,	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)
	20	17	20	28	METALLICA/Wherever I May Roam (Elektra)
	13	13	18	29	TOAD THE WET SPROCKET/All 1 Want (Columbia)
	DE	BUT	•	3	ELTON JOHN fÆRIC CLAPTON/Runaway Train (MCA)
	59	42	35	3	RED HOT CHILI PEPPERS/Breaking The Girl (WB)
	17	24	26	32	OZZY OSBOURNE/Road To Nowhere (Epic Associated)
	50	38	33	3	GEORGE HARRISON/Taxman (Dark Horse/WB)
	52	43	38	3	ROXY BLUE/Luv On Me (Geffen)
	23	33	34	35	ARC ANGELS/Living In A Dream (DGC)
		55	45	3	POORBOYS/Brand New Amerika (Hollywood)
	9	22	31	37	GENESIS/Driving The Last Spike (Atlantic)
	_	54	44	38	MATERIAL ISSUE/What Girls Want (Mercury)
	-	_	54	39	BRUCE SPRINGSTEEN/Leap Of Faith (Columbia)
		_	55	49	PEARL JAM/Jeremy (Epic Associated)
					*Keeps bullet due to continued growth.
	Co	mp	iet	в ГС	OP 60 Tracks Chart Pg. 64; LP Chart Pg. 61

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BROOKS & DUNN/Boot Scootin'... (Arista)

3 2 WKS WKS LW TW

6 4 2

6	4	2	•	DUONS & DOUNDOOF SCOOTIL (VIISIA)
4	3	3	Ø	ALABAMA/Take A Little Trip (RCA)
12	7	5	8	CLINT BLACK/We Tell Ourselves (RCA)
5	6	4	0	MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia)
14	10	8	6	MARK CHESNUTT A'II Think Of Something (MCA)
13	9	7	<b>3</b>	TANYA TUCKER/If Your Heart Ain't Busy (Liberty)
11	8	6	Ð	M. STUART & T. TRITT/This One's Gonna (MCA) *
16	12	10	0	TRACY LAWRENCE/Runnin' Behind (Atlantic)
19	15	12	9	LEE ROY PARNELL/What Kind Of Fool Do You (Arista)
17	13	11	<b>©</b>	HAL KETCHUM/Five O'Clock World (Curb)
18	14	13	0	STEVE WARINER/A Woman Loves (Arista)
20	16	14	Ð	VINCE GILL/I Still Believe In You (MCA)
22	18	15	Œ	AARON TIPPINA Wouldn't Have It Any Other (RCA)
23	19	16	Ø	REMINGTONS/Two Timin' Me (BNA Entertainment)
29	25	22	Œ	BILLY RAY CYRUS/Could've Been Me (Mercury)
26	22	18	1	SAMMY KERSHAW/Yard Sale (Mercury)
24	20	17	Ð	BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.)
25	21	19	<b>O</b>	LITTLE TEXAS/You And Forever And Me (WB)
28	24	21	Œ	DOUG STONE/Warning Labels (Epic)
27	23	20	30	RODNEY CROWELL/What Kind Of Love (Columbia)

#### **BREAKERS**

BREAKER® MICHELLE WRIGHT/One Time Around (Arista)
SAWYER BROWN/Cafe On The Corner (Curb)

#### **DEBUTS**



Complete TOP 50 Country Chart Pg. 56: Country Song Information Index Pg. 60