INSIDE:

NEW LOOK FOR NEW ROCK

Beginning with this issue, R&R heralds New Rock's continued growth by significantly expanding the music and editorial coverage of this exciting

- Chart now includes four-week trending, emphasis tracks, and individual rotations
- New & Active and Significant Action lists debut
- Shawn Alexander's column appears weekly, featuring tips on programming, promotion, sales, and marketing, sample hours, and new artist profiles.

Page 49, 70

JACOR RUNNING **OUT OF TIME?**

Financially beleaguered Jacor may soon be buried in an avalanche of debt if it can't restructure its loans.

Page 6

MAKING SOUND CAREER DECISIONS

Switching stations is a tricky business, particularly in our transient industry. Mike McVay provides tips on how to optimize your PD moves, including the 10 questions to ask yourself prior to changing jobs.

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IN THE NEWS...

- Lee Logan named Regional PD at Malrite
- George Harris, Ted Utz form consultancy
- Larry Sharp new PD at KUFX/San Jose
- Eddie Gilreath takes Sr. VP/Mktg. post at Uni
- Steve Kelly assumes PD job at WDSY/Pittsburgh

Page 3



Tough Times Continue In Network Radio Business

ABC. Westwood One involved in latest wave of layoffs; ABC cancels evening talk shows

Last week, two major radio networks relayed signals that their economic woes are continuing, with little hope of immediate recovery. ABC Radio Networks laid off a reported 51 employees last Friday (8/14), while Westwood One pink-slipped 15 fulltimers from the NBC/ Mutual newsroom

properties. He also made a

point of mentioning a Philadel-

phia Inquirer report that he's

about to buy WFIL/Philadel-

phia, without confirming or de-

Karmazin has said he's inter-

ested only in Top 10 markets,

but he made an exception with

the WZGC purchase: "We've

been interested in the Atlanta

market for about six years; there just haven't been any

cash-flow stations on the

nying the story.

market."

In a memo to his staff, ABC Radio Networks Fresident Bob Callahan said the reductions were the culmination of a threemonth effort to consolidate its operations with those of its Satellite Music Network subsidiary.

"These decisions involve the relocation of some employees to Dallas, where SMN is based, and the reduction of some other staff whose job duties became duplicative in the melding of these operations," Callahan stated in the memo.

An ABC staff member, who asked not to be identified, said 100 positions were either eliminated, consolidated with other jobs, or reassigned to Dallas, which resulted in 51 layoffs at ABC/SMN offices across the country.

ABC press representative Lesley Halpern refused to specify any numbers, nor did she identify any of those laid off. However, she said that all departments were affected.

News Reductions

The revelations came just a day after seven correspondents, four editors, and four producers were furloughed from the NBC

NETWORK/See Page 32

Station Trading Blitz Begins

Karmazin uses new duopoly rules to pick up cash-flow stations in Chicago, Boston, and Atlanta from Cook inlet for \$100 million

Striking fast to take advantage of the FCC's new ownership limits, Infinity Broadcasting announced a \$100 million allcash deal to buy three major market FMs from Cook Inlet Radio Partners. Once the rules take effect next month, Infinity will buy Country WUSN/Chicago and Classic Rock WZLX/ Boston to complement FMs it already owns in those cities, and will enter a new market with the purchase of Classic Rock WZGC/Atlanta.

Infinity President/CEO Mel Karmazin told R&R he'll leave decision-making with the GM of

Inside Infinity

- Karmazin to seek four more FMs
- Prices at ten times cash flow
- Stern not a factor in purchases

each station and will "absolutely not" combine operations in Chicago or Boston. Although other broadcasters have hailed duopoly as an opportunity to cut overhead, Karmazin said he views the new rules as an opportunity to acquire cash-flow stations. "We're going to add more salespeople; we're not going to combine sales staffs," he

Chase Manhattan Bank is financing the transaction. Karmazin said he's shopping for four more FMs to take Infinity to the imminent FCC limit of 18

Does Infinity purchase affect WLS-AM & FM plans? See Street Talk, Page 24.

Believing Atlanta is already an attractive market with relatively few stations, Karmazin said he expects its economy to get an additional boost from the 1996 Olympics.

TRADING/See Page 32

Swindel Becomes Owest President



Swindel, Jones

Jim Swindel, former Sr. VP/ GM of Virgin, has joined Qwest Records as President, effective September 1.

Swindel announced plans to expand the company's in-house A&R department and assemble a promotion staff that will work closely with WB/Reprise. Qwest is a co-venture with WB.

'Qwest Records has been gathering momentum over the past few years, and Jim Swindel's strong leadership now provides us with the missing piece of the puzzle," said label founder and Chairman Quincy Jones.

Swindel noted that his new post will allow him to continue to work with the WEA distribu-SWINDEL/See Page 32

FEC Rejects Political Giveaway Plan By EZ

EZ Communications has shelved its plan to give federal political candidates free or deeply discounted spot time, after the Federal Election Commission (FEC) declined to bestow its blessing on the idea.

"We thought it was a plan that made a lot of sense," said EZ President Alan Box. "We may bring it [back to the FEC] after the election, or ask the NAB to [petition the FEC] on

EZ's plan was designed to help the group's stations meet the FCC's "reasonable access" rule without running afoul of the agency's requirement that campaigns be charged the station's "lowest unit rate" figure that is sometimes diffi-

cult to calculate. EZ had asked the FEC to rule that providing free or discounted time would not constitute an illegal corporate campaign contribution under the Federal Election Campaign Act.

While the six-member FEC voted 3-2 in favor of the plan, four votes were needed to win approval. The balloting was split along party lines, with Republicans supporting the plan and Democrats opposing it. (The sixth commissioner, who was out of town when the meeting took place, is a Democrat who had expressed disagreement with the proposal.)

EZ officials believe the Democrats rejected the plan be-

EZ/See Page 32

Curelop Returns To AOR KLOS/L.A.

Eighteen months after his defection to KQLZ (Pirate Radio)/ Los Angeles, Carey Curelop has returned to crosstown KLOS. Ken Anthony, who replaced



Curelop at the Cap Cities/ABC AOR, has exited.

"It feels good to be back," remarked Curelop, who's been on the beach since leaving KQLZ three months ago "I think everyone at KLOS understood why I left when I did. Pirate made me an extremely good offer, and it was an exciting thing

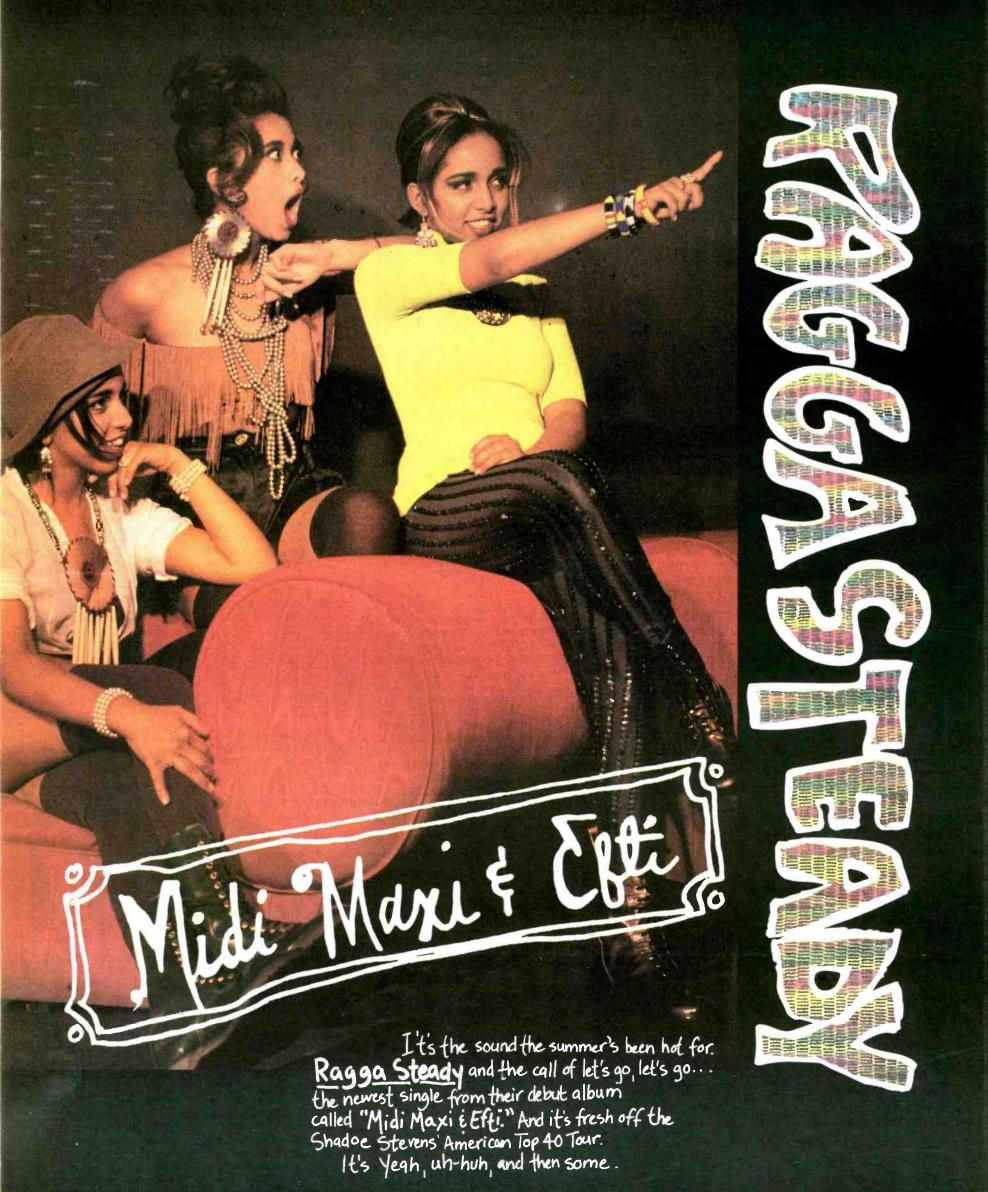
"Pirate is just now [starting to] reap some of the benefits of the changes we made, and Greg [Stevens] is doing a good job. But each station has a different mission and a different audience, and what Pirate does is not going to greatly impact KLOS one way or the other."

CURELOP/See Page 32

Industry's Best Classifieds

Begins Page 51

Newsstand Price \$6.00



COLUMBIA

Midi Maxi & Efti produced by Anders Wollbeck and Alexander Bord. Co-produced and engineered by Per Aderbratt.

Columbia Red U.S. Pat. & Tm. Off. Marca Resistrada #0 1992 Sony Music Entertainment Inc.

Logan Promoted To Regional PD At Malrite

KNEW & KSAN/San Francisco OM Lee Logan has been promoted to the newly created position of Regional PD for Malrite. In addition to his duties at the Bay Area Country combo, he will also oversee operations at Country outlets KLAC & KZLA/Los Angeles.

Malrite Regional VP and KFAN & KEEY/Minneapolis VP/GM Mick Anselmo commented, "Lee is a dedicated programmer and has done an admirable job with KNEW & KSAN, both on the air and with innovative database marketing."

"This is a tremendously exciting time to be involved in country music," Logan told R&R. "My special thanks to [Malrite Chairman/ CEO] Milt Maltz, [President/ COO] John Chaffee, and Mick Anselmo for their confidence."

Logan joined Malrite in March 1987 as KLAC PD, and was promoted to KNEW & KSAN OM in October of that year. Prior to that, he programmed WUSN/Chicago for five years.

Sharp Segues To KUFX/San Jose

KZOK/Seattle PD Larry Sharp is the new PD at Kool Communications' KUFX/ San Jose. He succeeds Tim Maranville, now PD at KDKB/Phoenix.

"We were looking for a PD who specialized in the

Classic Rock format," explained KUFX GM Mike Jackson. "Larry's prior success against traditional AORs will make the competition nervous."

"San Jose presents some great challenges, not unlike Seattle," Sharp told R&R. "I'm looking forward to joining KUFX to meet those challenges."

An 18-year Seattle broadcasting vet, Sharp programmed KLAY and KISW prior to joining KZOK in 1984. He's been PD since 1988.

Kelly New PD At WDSY/Pittsburgh

WWLV/Daytona Beach-Orlando PD Steve Kelly is leaving the Soft AC outlet for the PD post at Country combo WDSY-AM & FM/Pittsburgh. He replaces Ron Antill, who exits the stations after 12 years.

exits the stations after 12 years. WDSY-AM & FM VP/GM Joseph Armao told R&R, "As Country radio gets more contemporary and the competition heats up, Country stations have to be more aggressive in marketing and in overall sound. I want to develop WDSY's stationality and take the energy level of the station to that of the music. Steve's background makes him the perfect guy to achieve that."

Kelly joined WWLV a year ago. Prior to that, he was OM/PD at

KELLY/See Page 32

Christmas In August



Former Ronette Ronnie Spector (c) and ex-Crystals member Darlene Love take their cues from producer Jimmy lovine while recording "Rockin' Around The Christmas Tree" for A&M's "A Very Special Christmas II." The LP is set for an October 20 release and will benefit the Special Olympics.

Utz, Harris Join Forces

Former WNEW-FM/New York VP/GM and PD Ted Utz and Harris Communications President George Harris have formed Harris/Utz & Associates. The firm will specialize in broadcast management, programming, marketing, and research consultation. Utz has been named President; Harris will be CEO.

"George and I have been planning this for years, and our timing is perfect," Utz remarked. "The era of overdependence on research and lack of passion and ingenuity is coming to a close. We're on the doorstep of a new musical and cultural period, and the radio industry will have to be ready to claim new ground."

Harris commented, "This company is the next step in the evolution of Harris Communications. Ted Utz is an AOR powerhouse. No one can come close to touching his track record. It could only take someone of Ted's caliber to motivate me to bring in a partner and name him president of the firm."



Harris

Utz

Utz and Harris have worked closely together since 1985, when Utz was named PD at Harris-consulted WMMR/Philadelphia. Harris also advised WNEW-FM during Utz's three-year tenure at the station. In addition to WNEW-FM and WMMR, H/U & A's flagship clients are KRQR/San Francisco; KTXQ/Dallas; WSFL/Greenville-Jacksonville, NC; WPDH/Poughkeepsie, NY; WZBH/Salisbury-Ocean City, MD; WZXL/Cape May-Atlantic City; KCQR/Santa Barbara; and WZXR/Williamsport, PA.

Uni Distribution Sets Sr. VPs

Gilreath hired, Schnieders upped

Uni Distribution has made two Sr. VP appointments: Eddie Gilreath will become Sr. VP/Marketing and Bob Schnieders has been named Sr. VP/Branch Distribution. Both will report to Uni Exec. VP John Burns.

Gilreath will be responsible for the marketing of Uni-distributed audio product at the retail level, Schnieders will oversee all day-today administrative operations at the company's Universal City, CA headquarters and in the field.

Burns commented, "Eddie Gilreath brings to this new position a wealth of experience in the setup and breaking of new artists. His national account relationships are unparalleled.

unparalleled.

"Bob Schnieders has helped to build Uni into one of the strongest distribution companies in the entertainment industry. He is respected by everyone in this organization for his administrative leadership, and for his long-term relationships with the retail community."



Gilreath

Schnieder

Gilreath, who comes to Uni from the VP/Sales post at Geffen, said, "I have long admired and respected both John Burns and Bob Schnieders. I now have the opportunity to work directly with them, and I look forward to a challenging new experience."

Schnieders, who had been Uni's Sr. VP Sales & Distribution, remarked, "The past 16 years [at Uni] have been a most rewarding experience for me. I am looking forward to working with Eddie to continue Uni's incredible success."

בבולו בטוע

AUGUST 21, 1992

KANSAS CITY, HERE WE COME

Rock AC KRVK (The River)/Kansas City's March format flip to hard rock had a profound effect on both the market's AOR and AC races.

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Who helped...

...Soft AC WLTW, New York, to #1 25-54?

...Oldies KRTH, Los Angeles, score its highest share ever?

...CHR Z100 return to #1 CHR in New York?

...Country **WMZQ**, Washington, to #1 12+ and 25-54?

...AC KVIL move from #3 to #1 in Dallas?

...CHR WKSE become Buffalo's top billing station?

You're lookin' at 'em.



Meet the new members of the programming and marketing team at Alan Burns and Associates.

Bob McNeill, who as VP/Programming of Viacom directed the programming and marketing at 14 stations in 9 major markets — including winners like WLTW and WMZQ. Randy Kabrich, who's helped oldies stations like KRTH, CHRs like

Z100 and ACs like KVIL.

Alan Burns and Associates has always been known as the leader in CHR and Hot AC. With the addition of these two winners, we're on our way to becoming the best in Soft AC, Country, and Oldies as well.

With a tough economy, changing rules, and increasing competition you need knowledge, imagination,

attention and honesty from programming and marketing veterans who've been through the wars and *won*. Advisors who'll work hard to make your station a winner.

So, if your Country, AC, Oldies or CHR station could use a boost from the best, call the winners at Alan Burns and Associates. (703) 648-0000.



Equipment already exists to ac-

tivate EBS receivers automatical-

ly through digital RBDS encoders

(R&R 7/24). Some AM owners op-

pose the system's adoption because

it would make FM stations the pri-

mary EBS activators. But that ar-

gument didn't get anywhere with

Sikes: "Marketplace and Arbitron

SSBG) reported its second-

quarter revenues were up 30% to

\$2.7 million. Excluding newly ac-

quired WGNE/Daytona Beach, the

Net income for the quarter in-

creased 17% to \$236,959 (\$0.18

per share). Southern Starr owns

merican Network Group

Inc. (NASDAQ: AMNT) re-

ported a 9.9% revenue in-

crease from continuing operations

in its fiscal first quarter (April-June)

to \$857,251. Before adjusting for

the sale of the Kentucky Network,

President/CEO Robert William-

son credited the Kentucky sale and

a refinancing of the company's

Cookesville, TN radio stations with

reducing interest expenses by

Overall, the Nashville-based com-

pany reported a net loss of

\$464,853 for the quarter, com-

pared to \$355,088 in the same

period last year. American Network

Group owns state radio networks in

Tennessee and South Carolina, and

In its first quarterly report since a

public stock offering in May, Pre-

miere Radio Networks Inc. (NAS-

DAQ: PRNI) reported a second-

quarter earnings increase of 13.5%

to \$346,244 (13 cents per share).

Operating revenues were up 16.6% to \$2.5 million.

For the first half of 1992, Pre-

miere's earnings were up 103% to

\$552,727. Revenues gained

several college sports networks.

revenues were down 25%

gain was 11%.

four radio stations

Sikes Calls For EBS Overhaul

FCC Chairman Al Sikes announced plans for an "attic to basement" review of the Emergency Broadcast System at an EBS workshop (8/13) in Herndon, VA. Among changes under consideration are fewer and shorter on-air tests, increased automation, and fines for stations that don't comply with EBS activations.

Sikes pointed to the August 1991 Hurricane Bob activation in New York state as an example of what's wrong with voluntary EBS participation. "Stations simply refused to participate . . . they didn't want to interrupt the entertainment and programming," he said.

Among improvements Sikes wants to consider are automation systems which could bypass human hesitation in emergencies. "The question is going to be when the human factor should be over-

Greater Enforcement

Sikes also said he would consider fines for stations refusing to comply with EBS activations for severe weather or other types of regional emergencies. Currently, activation is mandatory only when EBS is activated nationwide by presidential order, a scenario made less likely by the end of the Cold War.

considerations shouldn't play a role in this.

Although programmers will likely welcome less frequent on-air testing, that's not the reason for Sikes's suggestion. He said fewer tests might make listeners less likely to think a station is "crying wolf" when there's a real emergen-

FCC officials said a formal rulemaking proceeding to seek public comments on EBS changes will begin within 60 days, perhaps as soon as next month.

AM DAB Demo Likely At NAB's New Orleans Confab

USA Digital Radio is poised to take the wraps off its

"We're going to be showing both [AM & FM] systems - showing progress on both systems," said Gannett VP/Finance Dan Ehrman, point man for the project. He said exactly what USA Digital is able to show in New Orleans will depend in part on how quickly the FCC acts on its experimental appli-

Insiders say there's no doubt USA Digital will make the first public on-air demonstration of its FM DAB system at the New Orleans show. The technology was demonstrated in a hard-wired version at the spring NAB convention in Las Vegas. Negotiations are under way to pair the DAB signal with a New Orleans FM.

Race Against Time

Before committing to the AM demo, however, USA Digital wants to have the system on the air for a few days in Cincinnati, where one of its contractors is located. If everything is ready in time, the convention demo will be in the expanded band and demonstrate only the DAB signal - no analog.

USA Digital's Cincinnati application calls for construction of a 10kw AM station at 1660 kHz. However, the digital signal would require a peak output of only 200 watts. "Initially, tests will be made with the digital signal component only," the application states. The analog signal would be added only after more development and testing of the digital system.

Like their FM system, USA Digital's AM DAB system would use multiple carriers to deliver the digital information. The 96 kilobitsper-second compressed digital audio is said to be comparable to and perhaps better than - current

USA Digital has also applied for an experimental license to test its FM DAB system on 93.5 MHz in Urbana, IL. The analog signal would be at 6kw, with the DAB



PAT CLAWSON

Clock Ticking On Jacor Refinancing

ould a bankruptcy filing be imminent for Jacor Communications? Time is running out for the radio chain to restructure its debts - and investors are being warned that the company may collapse because of worsening finances.

"The company's continued existence is dependent upon its ability to resolve its liquidity problems, principally by recapitalizing its debt with existing lenders and issuance of additional equity capital," Jacor CFO Christopher Weber told the SEC.

Weber didn't return R&R's call, but Jacor reported a six-month loss of \$12.6 million. It has defaulted on senior debt payments, and current liabilities now exceed current assets by \$139 million. Senior lenders, led by First National Bank of Chicago, haven't called their loans while restructuring talks continue, but the financial stew may hit full boil next week.

Zell/Chillmark Fund L.P., the Chicago-based vulture capitalist that is assisting Jacor, refused pleas last week to extend the maturity date on a \$4 million note it holds until January 1993. Instead, Zell/Chillmark set an August 26 deadline. Since the maturity of Jacor's other debt is tied to that note, it will be required to shell out \$115.7 million to senior lenders on August 25 and another \$20 million to subordinated creditors on August 26. Another creditor on the hook: former Jacor President Frank Wood, who is owed \$1,875,000 for a non-compete agreement.

Despite the company's economic woes, its biggest shareholder remains loyal to Chairman Terry Jacobs and won't dump any stock. Universal Broadcasting Chairman Marvin Kosofsky, who owns 14% of Jacor's common stock, called the company's radio stations "a perfect match for CBS, Group W, Viacom, Clear Channel, or Infinity.

"I love Terry, and I think he's a good man. If you look at the radio stations, they're wonderful. They've been operated extremely well. I can't imagine these magnificent assets not producing. I still think it's a good investment. I'm in for the long haul."

New Talk Web Debuts From Colorado

ormer Los Angeles radio executive John Hart and Colorado real estate investor Josh Logan are launching a 24-hour national talk radio network from Denver on September 1.

Radio Genesis International will be distributed to AM stations in medium and small markets on a cash and barter basis via the Galaxy 6 satellite.

"We're not in competition with anybody. We're creating a niche of our own. There are a lot of AM stations that want alternative programming," Hart told R&R during opening ceremonies at the web's Mile High City

Affiliation fees range from \$1000 to \$4000 monthly, plus two spots per hour. The network's \$250,000 start-up costs were bankrolled with personal funds.

Independent program hosts, who pay for network airtime, include former WBAI/New York talkers Curtis & Clu and Colorado financial adviser David Hill. The web also plans "World News Network," a program based on "the best of print journalism" from more than 200 periodicals worldwide.

Other action this week:

- NAB wants the FCC to declare that broadcasters do not have to provide political candidates with airtime in "increments other than those which the station ordinarily sells to commercial advertisers or which it ordinarily programs." The move comes after several candidates - including Bill Clinton — attempted to buy odd-length spots in five- or 10-minute blocks.
- Partech Holdings Corp., a publicly traded computer leasing company, has inked deals to buy four FMs in North Carolina and South Carolina for \$4.5 million and has issued letters of intent on five others. COO Mark Manifo wouldn't identify the stations, but he said the Ohio firm has developed a new satellite-delivered Nostalgia format it plans to broadcast from Virginia Beach, VA to Jacksonville.
- After a bruising economic battle in North Idaho led to bankruptcy, John Rook is relocating KCDA/Coeur d'Alene, ID to nearby Spokane, WA, effective September 1. The Justice Dept. is investigating Rook's complaints that Duane Hagadone's Idaho media empire acts as a monopoly and engages in predatory pricing.

AM DAB system at the NAB Radio Show in New Orleans (9/9-12). The Gannett/CBS/Group W partnership has already applied for an AM experimental license in Cincinnati and is hoping to have an on-air demonstration at the New Orleans show.

Group Inc. (NASDAQ:

FM sound.

component at less than 10 watts

EARNINGS

Infinity Revenues Up 29%

nfinity Broadcasting Corp. (NASDAQ: INFTA) saw a big boost from its acquisition of WFAN/New York, as second-quarter net revenues jumped 29% to \$40.3 million. Cash flow was also up 29% to \$20.7 million.

On a pro forma basis, assuming WFAN's figures were included for all of 1991, Infinity said its net revenues would have been up 5% for the quarter, and cash flow would have improved 9%.

infinity reported a net loss of \$21.6 million (\$1.46 per share) for the first half of 1992, compared to a net loss of \$19.4 million for the same period last year. However, this year's first-half loss was only \$13.4 million after discounting extraordinary items related to the firm's public stock offering in the first quarter of 1992. NYC-based Infinity owns 18 radio stations and has just announced the acquisition of WUSN/Chicago, WZLX/Boston, and WZGCIAtlanta in a deal worth \$100 million.

reat American Communi-GACC) reported a secondcations Co. (NASDAQ: quarter loss of \$17 million (\$0.30 per share) from continuing operations, compared to a loss of \$19.4 million (\$0.45 per share) for the same quarter of 1991. Net revenues rose slightly to \$59.3 mil-

Great American said negotiations are continuing with creditors over a debt restructuring, without which, cash flow is not expected to support principal and interest payments due in December 1992," Great American owns six AM, 11 FM, and six TV stations.

25.6% to \$4.5 million.



ASEYS

What Your AC Listeners Have Been Waiting For!

"Casey's Countdown" has energized our Saturday Morning Programming on K-BIG, BIG MIX 104! AC listeners identify with Casey and they've been waiting for this show. That's why he's "King of the Countdowns!" Rob Edwards, KBIG-FM, Los Angeles

Vice President, Programming & Operations

It Could Only Come om Westwood One

For more information, call your Westwood One representative today at 310-204-5900 or fax 310-840-4060

*K-BIG 104.3 FM, Los Angeles - 3.3 Winter '92 Arbitron A25-54, AQH - 4.6 Spring '92 Arbitron A25-54, AQH

BILLBOARD MAGAZINE-AIR PERSONALITY OF THE YEAR-WINNER 1987, 1988, 1989 * GAVIN 1992 1991, MAGAZINE-AIR PERSONALITY OF THE YEAR-WINNER 1988, 1989, BROADCASTERS-MARCONI AIR PERSONALITY AWARD NOMINEE 'The king of Chicago mornings." New York Daily News 'As a rival radio programmer conceded: This [Chicago] is Brandmeier's town. He's the king." Los Angeles Times "Brandmeier's an unqualified success-the most talked about and widely admired radio personality in town.' Chicago Sun-Times "Brandmeier is easily the hottest comic radio personality in town-maybe in the nation." Milwaukee Journall "America's Top DJ and Chicago's hottest rock act." Performance Magazine 1990 OF * CHICAGO TRIBUNE RADIO SHOW-WINNER 1992 ★ NATIONAL ASSOCIATION READER'S POLL-FAVORITE Thanks, Johnny, for ten years of the most eye-opening radio anywhere. And congratulations on your Marconi Award nomination. We can't think of anyone who deserves it more. Good luck. RADIO M1000 PERSONALITY-BEST 18881 10661 1886° MAGAZINE ¥ 1991, 1992

www.amaricanradiohistory.com

TRANSACTIONS

Infinity Spends \$100 Million For Cook Inlet Stations

Big dogs licking chops as deregulated radio deal feast begins; Bloomberg News expands into NYC; Rales brothers eye Twin Cities

Deals Of The Weel

Infinity Broadcasting Acquisitions

PRICE: \$100 million

TERMS: Asset sale. The buyer said it expects to finance the acquisitions with "bank borrowings."

BUYER: Infinity Broadcasting Corp., headed by President Mel Karmazin. Infinity owns WFAN, WZRC, and WXRK/New York, KROQ/Los Angeles, WJJD & WJMK/Chicago, WYSP/Philadelphia, KOME/San Jose-San Francisco, WBCN/Boston, WOMC/Detroit, KVIL-AM & FM/Dallas, WJFK-FM/Washington, WJFK (AM) & WLIF/Baltimore, KXYZ/Houston, and WQYK-AM & FM/Tampa-St. Petersburg.

SELLER: Cook Inlet Radio Partners L.P., headed by President Dan Mason. The company is owned by 6500 Eskimos and other Native Americans in Alaska. Cook Inlet also owns WPGC-AM & FM/Washington, KUBE/Seattle, and KBXX/Houston.

WUSN/Chicago

FREQUENCY: 99.5 MHz POWER: 6kw at 1171 feet FORMAT: Country

WZLX/Boston

FREQUENCY: 100.7 MHz POWER: 20kw at 718 feet FORMAT: Classic Rock

WZGC/Atlanta

FREQUENCY: 92.9 MHz POWER: 100kw at 910 feet FORMAT: Classic Rock

WNEW (AM)/New York

PRICE: \$13.5 million
TERMS: Asset sale for cash

BUYER: Bloomberg L.P., headed by Michael Bloomberg. The company is a financial news provider. It operates the Bloomberg Business News financial wire service and provides business TV programming to the CNBC and USA cable networks.

SELLER: A 50-50 partnership of the Westwood One Companies, headed by Chairman Norman Pattiz, and New York communications investor Robert F.X. Sillerman. Westwood One owns WYNY/New York and KQLZ/Los Angeles. Sillerman has investments in numerous radio stations, including the Group W, Capstar, Command, and Legacy radio chains.

FREQUENCY: 1130 kHz

POWER: 50kw
FORMAT: Nostalgia

COMMENT: Westwood One said it will write off \$6 million-\$7 million against current earnings as a result of the sale. It paid \$11 million in 1988 for its 50% stake in the station.

WCTS/Minneapolis

PRICE: \$10 million

TERMS: Asset sale for \$10 million plus undisclosed "additional consideration" BUYER: Radio 100 L.P., headed by Washington industrialists Mitchell and Stephen Rales; they own WTEM & WGMS/Washington.

SELLER: Central Baptist Theological Seminary of Minneapolis, headed by

Dennis Whitehead FREQUENCY: 100.3 MHz POWER: 92kw at 1015 feet

FORMAT: Religious BROKER: Kalil & Co.

Arizona

KHIL & KWCX/Wilcox

PRICE: \$32,500

TERMS: Asset sale for cash. The buyer is also acquiring sister stations KLVJ-AM & FM/Mountain Home, ID in a second transaction (see below).

BUYER: William Konopnicki of Safford, AZ. Phone: (602) 428-2217

SELLER: Media Venture Management Inc., as receiver for JJN Enterprises Inc. MVM is headed by Randolph George. Phone: (415) 391-4877

FREQUENCY: 1250 kHz; 98.3 MHz POWER: 5kw day/196 watts night; 3kw at 57 feet

FORMAT: These stations are dark.
BROKER: Media Venture Partners

California

KSES/Yucca Valley

PRICE: \$70,000

TERMS: Asset sale for \$30,000 in cash and five-year promissory note for \$35,000 at 10% annual interest. The parties also have entered into an LMA agreement until the station sale is completed. The buyer has paid \$5000 cash for the agreement and will pay an additional \$744 monthly.

BUYER: 142U Inc., owned by Steven Fuss of Los Angeles. Fuss is a former owner of KVNR/Paradise, CA. Phone: (213) 664-6704

SELLER: Craig Broadcasting Corp., owned by Richard and Pearl Blum. Phone: (310) 544-2644

FREQUENCY: 1420 kHz POWER: 1kw day/49 watts night

FORMAT: Gold BROKER: Vanir Communications Inc.

is to receive a brokerage commission totaling \$3250.

1992 Deals To Date:

\$768,447,880

(Last Year: \$456,791,009)

Total Stations Traded This Year: 776

TRANSACTIONS AT A GLANCE

(Last Year: \$7,518,640)

Deals Of The Week:

- Infinity Broadcasting Acquisitions \$100 million
 - WUSN/Chicago
 - WZLX/Boston
 - WZGC/Atlanta
- WNEW (AM)/New York \$13.5 million
- WCTS/Minneapolis \$10 million
- KHIL & KWCX/Wilcox, AZ \$32,500
- KSES/Yucca Valley, CA \$70,000
- KSKE-AM & FM/Vail, CO \$1.3 million
- WXPQ/Babson Park-Lake Wales, FL \$3000
- WUVU/St. Augustine (Jacksonville) \$50,000
- KYAA (FM CP)/Ketchum, ID \$37,184 ● KLVJ-AM® FM/Mountain Home, ID \$78,000
- WSAR/Fall River, MA \$550,000
- WMPX & WMRX/Midland-Beaverton, MI \$75,000
- KVNW (FM CP)/Duluth, MN \$40,000
- KSTL/St. Louis No cash consideration
- WVNJ/Oakland, NJ \$350,000
- WBAR/Lake Luzerne, NY \$71,000
- WIBF/Jenkintown, PA \$3.4 million
- WKWI/Kilmarnock, VA \$715,000
- KKFX/Seattle \$700,000

Colorado

KSKE-AM & FM/Vail

PRICE: \$1.3 million TERMS: Asset sale

BUYER: American Broadcast Systems, headed by Ron Shaffer and Tom Kearney; they own KVVA-AM &

FM/Phoenix; KBCR & KSBT/Steamboat Springs, CO; and KHUM/ Lawrence, KS.

SELLER: Aspen-Vail Broadcasting Ltd., headed by Henry Vara and Bill Varecka

FREQUENCY: 610 kHz; 104.7 MHz POWER: 5kw day/217 watts night;

Continued on Page 10

Q BROADCASTING, INC.

Anita Subotnick, President

has acquired

WSTC-AM/WQQQ-FM

Stamford, CT

from

CHASE BROADCASTING OF STAMFORD, INC.

David T. Chase, President

for \$4,150,000-Closed on July 31, 1992

We initiated and assisted both parties in this transaction.

Frank Boyle & Co.

Stamford, CT-203-969-2020

TRANSACTIONS

Continued from Page 9

100kw at 451 feet FORMAT: Country

BROKER: Mark Jorgenson of Jorgenson Broadcast Brokerage

Florida

WXPQ/Babson Park-

Lake Wales

PRICE: \$3000

TERMS: Asset sale for \$3000; the buyer has agreed to pay the seller \$75 monthly for electricity and \$200 for materials to enclose a small transmitter area. The buyer also has agreed to provide two student scholarships at \$500 each for each school year the transmitter remains on the seller's campus. **BUYER: William Mark Histed** of Mul-

berry, FL. He owns WSIR/Winter Haven, FL. Phone: (813) 425-3411 SELLER: Webber College Inc., headed by President Rex Yentes. Phone: (813) 638-1431

FREQUENCY: 1530 kHz POWER: 500-watt daytimer FORMAT: Educational

WUVU/St. Augustine (Jacksonville)

PRICE: \$50,000 TERMS: Stock sale for cash

BUYER: Devon Paxson of Clearwater; he's the son of the seller and the brother of the sole owner of the current licensee. Phone: (813) 581-2256

SELLER: Lowell Paxson, courtauthorized emergency temporary guardian for his son, Todd Paxson, the 100% owner of licensee Todd Communications Inc. Lowell Paxson owns several Florida radio stations, including WINZ & WZTA/Miami. Phone: (813) 447-2206

FREQUENCY: 97.9 MHz POWER: 3kw at 482 feet FORMAT: AC

Idaho

KYAA (FM CP)/Ketchum

PRICE: \$37,184

TERMS: Asset sale for cash

BUYER: Idaho Broadcasting Consortium Inc., owned by Frederic Constant of Nicasio, CA. Phone: (415) 331-2345

SELLER: Jim Kincer of Pewee Valley KY He owns WFIA & WZKS/Louisville. Phone: (502) 241-6889 FREQUENCY: 104.7 MHz POWER: 155 watts at 1922 feet

KLVJ-AM & FM/ Mountain Home

PRICE: \$78,000

TERMS: Asset sale for cash; the buyer is also buying sister stations KHIL & KWCX/WIIcox. AZ in a second transaction

BUYER: William Konopnicki of Safford, AZ. Phone: (602) 428-2217 SELLER: Media Venture Manage-

ment Inc., as receiver for JJN Enterprises Inc.; MVM is headed by Randolph George. Phone: (415) 391-4877

FREQUENCY: 1240 kHz; 99.1 MHz POWER: 1kw; 100kw at 374 feet FORMAT: This combo is dark. **BROKER: Media Venture Partners**

Massachusetts

WSAR/Fall River

PRICE: \$550,000

TERMS: Asset sale for \$440,000; terms include \$170,000 in cash and a promissory note for \$270,000 over seven years at 8% annual interest. Another \$110,000 in cash is due for a one-year non-compete agreement.

BUYER: Bristol County Broadcasting Inc., owned by James and Robert Karam. They own WHTB/Fall River and are in the process of divesting their interest in the station. Phone: (508) 679-2704

SELLER: Quality Radio Corp., headed by Norman Knight. He also owns WTAG & WSRS/Worcester; WGIR-AM & FM/Manchester, NH; and WHEB/ Portsmouth, NH. Phone: (617) 262-1950

FREQUENCY: 1480 kHz POWER: 5kw FORMAT: News/Talk

Michigan

WMPX & WMRX/Midiand-Beaverton

PRICE: \$75,000

TERMS: Asset sale for five-year promissory note for \$75,000 at 7.5% annu**BUYER: Thomas and Beverly Steel of** Midland and Myron Patton, owner of WJXQ/Jackson, MI

SELLER: Ronald and Maria Maines and George and Virginia Ulmer are selling their collective 62.1% stake in Maines Broadcasting Inc. Phone: (517) 631-1490

FREQUENCY: 1490 kHz; 97.7 MHz POWER: 1kw; 2kw at 400 feet FORMAT: AC

Minnesota

KVNW (FM CP)/Duluth

PRICE: \$40,000

TERMS: Asset sale for cash

BUYER: Segue Communications Corp., owned by Paul Steigerwald, Susan Schmidgall, and Mark Kleinschmidt. The company owns WQPM-AM & FM/Princeton, MN. Phone: (612) 341-2028

SELLER: AABG Inc., owned by Robert Schroeder of Kaukauna, WI; Gary Clark of Plymouth, MN: Jack Seiler of Duluth: and Jack Gourley of St. Joseph, MO. Phone: (612) 333-6896 FREQUENCY: 101.7 MHz

POWER: 1.3kw at 142 meters FORMAT: The buyer plans a "Classic Oldies" format.

Missouri

KSTL/St. Louis

PRICE: No cash consideration TERMS: Stock transfer to settle estate of deceased station owner

BUYER: Corrine Haverstick of St. Louis. Phone: (314) 621-5785

SELLER: Corrine Haverstick, as representative of the estate of William Haverstick, is transferring the estate's 100% ownership of licensee Radio St. Louis Inc.

FREQUENCY: 690 kHz POWER: 1kw daytimer FORMAT: Religious

New Jersey

WVNJ/Oakland

PRICE: \$350,000

TERMS: Asset sale for cash

BUYER: Bursam Communications Corp., a division of Universal Broadcasting Corp., owned by Howard and Miriam Warshaw of Roslyn, NY and Marvin Kosofsky of Los Angeles. They own WTHE/Mineola, NY; WCBW/Co-

August 31!

lumbia, IL-St. Louis: WSYW-AM & FM/ Indianapolis; KPPC/Pasadena (Los Angeles); and WYLT & WKIX/Raleigh. Kosofsky owns 14% of Jacor Communications, which operates WLW & WEBN/Cincinnati, WFLA & WFLZ/ Tampa, WQIK-AM & FM/Jacksonville, KOA & KRFX/Denver, WGST & WPCH/Atlanta, and WMYU/Knoxville. Phone: (516) 741-1200

SELLER: RAMA Communications Group Inc., headed by Salvatore Borrelli of West Paterson, NJ. Phone: (201) 405-1160.

FREQUENCY: 1160 kHz

POWER: 10kw day/2.5kw night COMMENT: The buyer plans to simulcast certain programming originating from ethnic-formatted WTHE/Mineola. NY in order to establish a greater signal presence in the New York City market.

New York

WBAR/Lake Luzerne

PRICE: \$71,000

TERMS: Asset sale for cash. The parties have entered into an LMA agreement under which the buyer is supplying the seller with programming.

BUYER: Capital Media Corp., owned by Paul Lotters of Loudonville, NY. The company owns WMYY/Scoharie, NY and WHAZ/Troy, NY.

SELLER: Bulmer Communications of Glen Falls Inc., owned by John Buimer. He also owns WZOO/Edgewood, OH; WHZR/Royal Center, IN; WHMQ/ North Baltimore, OH; and WJBI/Winslow. ME. Phone: (216) 964-3823 FREQUENCY: 94.7 MHz

Pennsylvania

POWER: 1.35kw at 479 feet

WIBF/Jenkintown

PRICE: \$3.4 million

TERMS: Asset sale for cash BUYER: Jarad Broadcasting Co., owned by Ronald Morey. The company owns WDRE/Garden City, NY. Phone: (516) 832-9400

SELLER: Fox Broadcasting Co., headed by President Elainne Fox. Phone: (215) 887-5400

FREQUENCY: 103.9 MHz POWER: 340 watts at 1000 feet FORMAT: Religious/Ethnic

BROKER: Joe Sitrick and Tony Rizzo of Blackburn & Co.

Virginia

WKWI/Kilmarnock

PRICE: \$715,000

TERMS: Asset sale for \$200,000 cash and a 12-year promissory note for \$515,000 at 8% annual interest

BUYER: Buffalo Broadcasters Inc., owned by Thomas Eugene Davis, Graham Neal Jr., and Philip Booth of Kilmarnock, Booth is a minority stockholder of WKIZ & WEOW/Key West, FL. Phone: (804) 435-1636

SELLER: Kilmarnock Broadcasters, a general partnership of Northern Neck & Tidewater Broadcasting Co. and William Dean Loudy Inc. Both firms are headed by William Dean Loudy. who also owns WNNT-AM & FM/Warsaw, VA. Phone: (804) 435-1414

FREQUENCY: 101.7 MHz POWER: 3kw at 300 feet FORMAT: AC

Washington

KKFX/Seattle

PRICE: \$700,000

TERMS: Asset sale for \$500,000 and non-compete agreement for \$200,000. Terms include \$300,000 cash and five-year promissory note for \$200,000 at 7% annual interest

BUYER: CMN Inc., owned by Robert Day and William Koenig. The company is a wholly owned subsidiary of Children's Media Network. Phone: (206) 322-1735

SELLER: Radio Holdings Inc., headed by Robert Bingham. He owns KCWT (TV)/Wenatchee, WA. Phone: (206) 285-8500

FREQUENCY: 1250 kHz

POWER: 5kw FORMAT: Urban

BROKER: Dean LeGras of William Exline Inc. and Jackson Dell Weaver of Weaver Broadcast Management are to receive a \$35,000 brokerage commission.

For The Record

Owing to an editing error, the Deal Box in last week's R&R understated the weekly and year-to-date deals volume by \$500,000 and stations-traded tally by one. This week's statistics have been up dated to correct the error.



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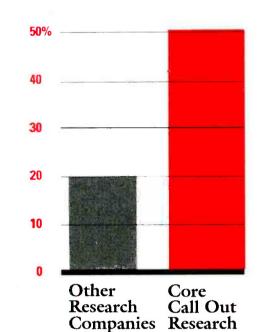
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that is not a Cart player. Denon did both.

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to decide which CD player is right for you.



Denon America, Inc., 222 New Road, Parsippany, New Jersey 07054 (201) 575-7810



Thomas, Duran On WEZB & WMXZ/ N.O. Program Team

PD Brian Thomas has been promoted to OM at CHR/AC combo WEZB (B97) & WMXZ/New Orleans. Meanwhile, Elvis Duran will join B97 as on-air PD beginning next Monday (8/24).

"[This promotion is] in line with my goal to eventually become a GM," Thomas commented to R&R. "I'm really excited about Elvis coming aboard. He and I have similar thoughts on marketing, promotion, and programming. He's an incredible air talent [who] will give us one of the best CHR airstaffs in America." Thomas added that he plans to name a PD for WMXZ eventually.

Duran told R&R, "The prospect of working with [VP/GM] Mark [Leunissen] and Brian [Thomas] was a big attraction in taking the position. I can't think of a more fun town to work in than New Orleans."

During Thomas's tenure as B97 PD, station owner EZ Communications entered into an LMA with Stoner Broadcasting, owner of WMXZ. Thomas was then named PD of both stations. His career has included PD stints at WOMX and WBJW (BJ105)/Orlando, WBSB (B104)/Baltimore, and KCAQ/Oxnard, CA, as well as air work at KMGG/Los Angeles.

In addition to PD posts at KBTS (B93)/Austin and WIOQ/Philadelphia, Duran has held afternoon slots at WHTZ (Z100)/New York, WZGC (Z93)/Atlanta, KRBE/ Houston, and KITY/San Antonio.

Golden Gathering



Geffen execs presented Pat Metheny with a gold album award for his 1987 LP, "Still Life Talking." Flanking the artist are (I-r) the label's Jason Whit-

St. John Duo Elevated At KYGO

KYGO-FM/Denver PD John St. John has been promoted to Operations Director for Country combo KYGO-AM & FM. Concurrently, KYGO (AM) afternoon personality

Ackerman Becomes VP At Coleman

WVRI/Orlando VP/GM Chris Ackerman has been named VP at Coleman Research.

"We've worked with Chris for several years now, and know that he is one of the best strategic thinkers in our



"I'm proud to be affiliated with a company known for not only the quality of its research, but its ability to help stations implement successful strategic plans," Ackerman said.

Before joining WVRI, Ackerman was GM of WJAS & WSHH/Pittsburgh, WJYE/Buffalo, and WKQQ/Lexington, KY.

Chuck St. John has been upped to AM PD.

KYGO-AM & FM VP/GM Bob Call commented, "John has proven himself as one of the premier Country PDs in America. He's done an outstanding job of directing KYGO-FM's success over the past three years. I'm thrilled we'll have [his] experience to help guide [the stations.]"

John St. John came to KYGO-FM as PD three years ago from a

KYGO/See Page 32

WWYZ/Hartford Names Carter PD

Dale Carter has been named PD at WWYZ/Hartford. He succeeds Johnny Michaels, who took the PD post at WYNY/New York last month.

Carter starts next Monday (8/24). He told R&R, "The Gilmores [WWYZ President/GM Preston and VP/Ops Steve] are great people who put a lot into the station. WWYZ has been very solid for a long time."

Carter joined WYNG/Evansville in March 1984 as an air talent and was named PD nine months later.

EXECUTIVE ACTION

Wood Atkinson Upped At Curb

Eva Wood Atkinson has been promoted to Na tional Pop Promotion Director for Curb Records.

"Her performance over the last year demonstrates the dedication and spirit that success is made of," said Curb VP/Pop Promotion Bill Pfordresher.

Before joining Curb, Wood worked in promotion for A&M and EMI. She started her industry career as MD at WLAC and WKQB in Nashville.



Wood Atkinson

Green Moves Back To Film House



Green

After a two-year stint in Europe, Jeff Green has returned to the U.S. and rejoined Film House as Marketing Director. He had been with the Nashville-based firm in a similar position from 1987 to 1990.

"[Jeff] was a tremendous asset to our staff before he went to Amsterdam, and his new understanding of the European marketplace complements his extensive background in the radio industry," said Film House VP/Marketing Wayne Campbell.

While overseas, Green was Associate Publisher/ Editor-in-Chief of Music & Media. His industry experience also includes serving as Managing Editor of

Koppelman, Brennan Earn **VP/A&R Stripes**

Brian Koppelman has joined EMI Records Group as VP/A&R, while Nancy Brennan has been promoted to VP/A&R for ERG division SBK Records.

Before coming to ERG, Koppelman was VP/A&R at Giant. Prior to that, he was Manager/A&R for Elektra, where he signed Tracy Chapman.



Koppelman



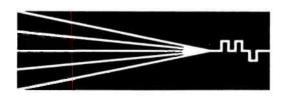
Brennan had been SBK's VP-A&R/International, a position she held since the company's inception. She signed Technotronic and Jon Secada, among others, to the

Coast-to Coast Digital Audio From \$1,262 per month.

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WKSZ/Philly Ups Johnson To PD

WKSZ/Philadelphia APD/afternoon driver Eric Johnson has been elevated to PD. Johnson, who retains his airshift at the AC outlet, replaces the exiting John Jenkins.

"I'm very pleased with this choice and know [Eric's] going to be sensational," VP/GM Lloyd Roach told R&R. "One of the first things we want to do is refocus the station back to the intended target demo of women 30-55."

JOHNSON/See Page 32

Fein Rises At Sony **Special Products**

Harold Fein has been named Sr. VP for Sony Music Special Products. He'll be responsible for the overall direction of SMSP, including A&R, business affairs. marketing, finance, and ad-

ministration.



Fein

Comic Book Multicle CAN PROPT 782 4 2

Double Platinum Rush



Richard Marx was presented with double platinum awards for his "Rush Street" LP. Exchanging kudos are (I-r) Capitol Canada VP/Sales Al Andruchow, Marx, VP/Marketing Ron Scott, and Product Manager Paul

KKSF Pitches 'Relief'



KKSF/San Francisco raised more than \$200,000 for the SF AIDS Foundation through sales of the station's "Sampler For AIDS Relief 2" album. Pictured with the check at the eighth International Conference on AIDS Update Luncheon are (I-r) PD Steve Feinstein, GM Dave Kendrick, and Foundation Board President Vance Yoshida and Exec. Director Pat Christen

UPDATE

Soto Appointed KRG VP/Marketing

Elena Soto has joined the Katz Radio Group as VP/Marketing, Hispanic Radio. She'll be responsible for new business development efforts targeted at agencies and national advertisers that are underutiliz ing Hispanic radio

KRG Executive VP/GM Stu Olds said Soto's appointment represented a new level of commitment by the rep firm to foster growth in its Hispanic radio division. "Elena's years of experience in the rep industry give her a jump on assessing advertisers' needs and communicating the many ways the Hispanic radio medium can be effectively utilized," Olds said

Soto had been an AE at WYNY/New York. She'd previously worked for Caballero Spanish Media and Lotus Hispanic Representatives.



Reed Joins Geffen Staff

Kathie Reed has joined Geffen Records to handle National Metal/Alternative Promotion

"Kathie's extensive knowledge of metal radio and the metal music scene defines her as the best candidate for the job," commented Geffen Alternative Promotion Director Michelle Shore.

Reed had been Product Manager for Metal Blade before coming to Geffen. Before that, she was involved with promotion at Relativity.



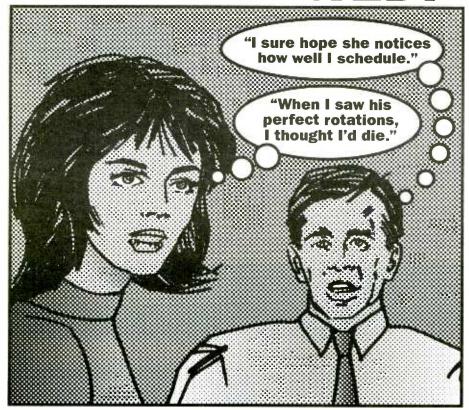
KIOI/SF Names O'Brien GSM

Peter O'Brien has joined Fairmont AC KIOI/San Francisco as GSM Twelve-year station vet Cindy Najarian shifts from GSM to Local Sales Manager

"Peter brings a depth of experience, management, and leadership to our station," remarked VP/GM Gary Taylor. "With Cindy's talent and sales management knowledge, this new team will be able to deliver the best possible client service

O'Brien had spent his entire 16-year radio career at crosstown KNEW & KSAN in various capacities, including the last seven as VP/GSM

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 "Great system! | #*@*!# is a Cadillac...MusicSCAN a Maserati. Super performance."

 - Dan Cowen, IGCL, Colorado Springs

 "Absolutely the best system I've used in 20 years in the business. Sets the standard for all others to follow." Roger Gaither, WSSX, Charleston, SC



Coles To OM At WCOL/Columbus

WCOL (AM)/Columbus, OH OM Tony Coles has added similar duties for sister outlet WCOL-FM.

"This is a very exciting time at WCOL," Coles commented. "WCOL-FM is in one of the few Gold battles in the country, and the potential of WCOL (AM)'s N/T format is endless. I'm looking forward to helping [VP/GM] Bill Cusack and [PD] Michael Cruise take these stations to the next level.

Williams PD At WAIA/Jacksonville

Craig "Craiger" Williams has been named PD at WAIA/Jacksonville. The AOR is currently being operated by Paxson Broadcasting under a time brokerage agreement with Rowland Family Radio.

"Craig's experience in rock 'n' roll radio and great people skills will be invaluable to WAIA's success," remarked VP/GM Linda Byrd. Williams is a 15-year broadcast vet who has worked primarily in Orlando and Kansas City.

Prior to joining the Great Trails combo 14 months ago, Coles served as APD at WVKO, MD at WBBY. and AMD for WXGT, all in Colum-

Gold Shines At Warner Music

Warner Music Group has selected Jerome Gold as Exec. VP/ CFO. Gold's responsibilities include internal and financial controls and financial reporting to parent Time Warner Inc.

"In light of WMG's tremendous growth and aggressive plans for the future, I am extremely pleased that we have the opportunity to benefit from Jerry's talent and expertise," remarked WMG Chairman Bob Morgado.

Gold had been National Director/Media Entertainment, and an audit partner in the New York office of Ernst & Young. He also served as coordination partner for Time Warner and PolyGram Holdings Inc.

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BREAKER 32

P2 CHART 37 - 30

P3 CHART 31 - 28





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Radio

• LESLEY ENGLES BOWERS assumes NSM duties at WEAZ-AM & FM/ Philadelphia. She previously was LSM at WSOC/Charlotte

 CECI SOMMERS shifts from VP to GM at WQED/Pittsburgh. Concurrently, JIM CUNNINGHAM has been appointed Station Manager. He remains host of the station's morning drive program, "Sleepers Awake," and executive producer/host of the "Pittsburgh Symphony Radio Series."

Records

● PAUL HUTCHINSON has been promoted from VP/Finance & Operations to Sr. VP/Finance & Operations at the Imago Recording Company



Hutchinson

Zucker

 DANIEL ZUCKER steps up from Sr Director/Business Affairs to VP/Business Affairs at the Zomba Recording Company

BRUCE BRODY has been named Regional Director/East Coast Promotion at Savage Records. He formerly

PROS ON THE LOOSE

Peter Bush - Mornings WEBE/Bridgeport (203) 966-1945

Buzz & Wild Bill — Mornings WDJB/Ft. Wayne, IN (219) 436-7625

Johnny Dark — MD/nights WKCI (KC101)/New Haven (203) 239-6038

Jessica Ettinger - Mgr./ ABC Network Programming (212) 765-0892

Tom Fricke - APD/mornings KIKX/Colorado Springs (719) Fletcher Keyes - PD/MD

WMMM/Madison (608) 233-4074

Bobby Knight - Afternoons WMXC/Charlotte (704) 531-6395

Chris McKay - Mornings KQQL (KOOL 108)/Minneapolis (612) 488-5880

Dave Michaels — Middays WKCI (KC101)/New Haven

(203) 645-1801 **Paul Nelson** — Dir./News & Community Affairs KKNW/Seat-

tle (206) 735-6328
Pete Schwartz — Dir./Nat. Promo Quality Records (818) 249-5718

Randal Speer — PD/Mornings WZMC/Johnson City, TN (615) 461-8964

Val Valentine - Evenings KRLA/Los Angeles (310) 692-3070

Kate Willis - PD KCLB/Palm Springs, CA (619) 772-3083







Winnick

 PARIS DAVIS joins Epic Records as National Director/A&R, East Coast. He most recently was National Director/ A&R at Hiriam Management/H Productions/Broad Street Records.

• CARLOS TABAKOF has been named PolyGram Records' International Jazz Product Manager/International Marketing. He previously was Contributing Editor/Marketing Director, Jazz & World Music for CMJ. Concurrently, BILL LEVENSON segues to VP/A&R Catalog Development at the PolyGram Group. The 12-year company veteran founded the Catalog Development Department in 1986

 GINGER GREAGER shifts from Manager/Publicity to Associate Director/ Media & Artist Relations at Mercury Records

• CHARLES CORONIA becomes CEO of his newly founded Energy Records. In other label news: Industry veteran ROBERT JOYCE assumes Director/Operations duties; producer ALEX PERIALAS has been tapped as Director/A&R; JAMES SALIBY has been named Director/Marketing, exiting his VP post at Concrete Marketing; and ERIC LEMASTERS has been appointed Director/Advertising & Video Promotion. The new company can be reached at 395 N. Service Rd., Suite 403, Melville, NY 11747; (516) 845-

• EMIO ZIZZA has been named President at newly formed Endesha Records. The label can be reached at P.O. Box 7028, New York, NY 10128; (212) 478-9706.

 QUALITY RECORDS has relocated its offices to 3500 W. Olive Ave., Suite 650, Burbank, CA 91505; (818) 955-



• TED JAKUBIAK has been elevated to VP/Midwest Sales at Unistar Radio Networks. He most recently was VP/Sales Manager at the network's Chicago of-

Williams

• SRN RADIO NETWORK will present "Sports America Update," a daily sports update program, beginning August 24. Meanwhile, the network's "Sports Memories," à weekly, two-hour talk show focusing on sports cards and collectibles, has moved to Satcom C-5 satellite, transponder 23, sedat channel 14; (314) 731-8100

• BUSINESS RADIO NETWORK'S new digital programming includes "Business Day," hosted by Jack Lott and Kerry O'Brien, and "Market Wrap," anchored by Bill Bresnan. Furthermore, the network's "Don McDonald Show" has moved to a 7pm EDT start; (719) 528-7040

 INTERVIEW NETWORK INTERNA-**TIONAL** has been named exclusive worldwide distributor of "Hersey In Hollywood." Hosted by Dana Hersey, the celebrity interview program is available as a weekly, half-hour show or as a 60- or 90-second specialty program; (214) 369-0080.

• CREATIVE SUPPORT SERVICES will offer Tele-trax - a telephone-accessible, 24-hour music review and selection system - beginning in September; (800) 468-6874

CHRONICLE

Marriages

WXRX/Rockford, IL Prod. Dir. Happy Jack Monson to WLBK/DeKalb, IL afternoon personality Jennifer Boch, August 3.

WIQB/Ann Arbor, MI MD Reid Paxton to Cindy Miroslaw, August 8

Births

WRXK/Ft. Myers, FL MD/ middays Arvette, husband Peter Clancy, daughter Emily Margaret, July 7

WXRT/Chicago VP/Programming Norm Winer, wife WXRT parttimer Wendy Rice, daugh-

ter Catherine Rose, July 29. WROQ-FM/Greenville, SC PD Lee Rogers, wife Sylvia, daughter Elizabeth Morgan,

Jive Records Nat. Mgr./Rap Promotion Jeffrey Sledge and Tamara Grier, son Julian Jeffrey, August 10.

Condolences

MicroMeter Technologies Ltd. VP/General Counsel A. Anthony "Tony" Kelsey, 45, July

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MANAGEMENT

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station magazine can boost your profile, reinforce your promotions, expand your database, and provide your clients with more advertising options. The difficulty lies in the effort required to create a monthly periodical.

Palm Beach-based Communications Concepts (a division of Communications Graphics) has entered this field by offering a variety of professional-looking, readymade magazines. The publications are available on a market-exclusive basis and are customizable for stations in all formats.

Along with articles on national entertainment news and celebs, the magazines allow ample space for station news, photos, and local advertising. Custom insert cards can



serve as contest entries, additions to your database, or opportunities for listener/reader feedback. For more information and a prototype, contact Communications Concepts at (407) 743-0548.

11 EXAMPLES

What Makes For An Effective Motivator?

hey're the ones who get things accomplished, the ones who inspire greatness - the motivators. *Incentive* magazine defines motivators as managers who possess the following 11 qualities:

They have vision. The key to motivation is presenting your employees with a crystal-clear sense of what the future will bring.

They're able to communicate. Too many managers are more comfortable pushing pencils around than dealing with people.

They're open-minded. Motivators are good listeners and good learners. They're also non-authoritative, willing to admit their mistakes, and realize they don't know everything.

They have compassion and empathy. Managers are often concerned with either people or tasks — motivators balance concern for both.

They're outgoing. They enjoy working with people and using their communications skills.

their communications skills.

DATELINE

- August 30 44th Annual Primetime Emmy Awards. Civic Auditorium, Pasadena, CA.
- September 9 1992 MTV Video Music Awards. UCLA Pauley Pavilion, Los Angeles.
- September 9-12 NAB Radio Show. Convention Center, New Orleans.
- September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.
- September 30 CMA Awards. Grand Ole Opry, Nashville

They manage by example. Motivators show they wouldn't ask employees to do anything they wouldn't do themselves.

They believe in the company and what it stands for. They pass this enthusiasm on to their employees, whose performances improve because of it.

They welcome contributions. They also provide recognition in return for those contributions.

They turn negatives into positives. They make every discussion lead to a positive outcome.

They provide frequent, constructive feedback. They make specific points and — in general — are more positive than negative.

They reward and recognize a job well done. Motivators never fail to celebrate the small victories that pave the way to greater success.

Stop Procrastinating!

f you're the type who finds starting a project is the most difficult step toward completing it, here are three tips from Jeff Davidson — author of "Breathing Space: Living And Working at a Comfortable Pace in a Sped-Up Society" (MasterMedia Ltd., \$10.95) — to help you get going:

Figure out and write down the

reason that's blocking you from starting the project.

Find three to five easy activities you can do that are related to the project. These will get you into the essence of the work.

Give yourself a jump-start. Begin preparing yourself a day or so in advance of the project by previewing items, taking some notes, or working on a rough outline.

Solving Employee Behavior Problems

SENSE NO SENSE PRO LES CONTROL DE CONTROL DE CONTROL SENSE DE CONTROL DE CONT

hen an employee's behavioral problem is not dealt with properly, the worker's attitude suffers, as does office morale.

Before you meet with the employee – privately – to discuss the problem, the Round Rock, TX-based *Practical Supervision* newsletter suggests you perform the following three exercises:

Prepare a specific written description of the behavior problem. Avoid such vague summaries as "a bad attitude." Determine the tangible cost of the behavior problem. If there isn't any, what you see as a problem may be — in reality — simply an annoyance. If that's the case, accept the employee's behavior for what it is.

Examine your own performance. Could the problem have resulted from miscommunication between you and the employee? Have you set clear expectations and provided the necessary training, guidance, and feedback?

Are You Getting The Most

From Your Best Workers?

utstanding employees are an excellent resource for management. Your best employees often have valuable insights about the job that can benefit managers as well as co-workers.

To help get the most out of your best, the Round Rock, TX-based *Practical Supervision* newsletter suggests you ask outstanding workers the following five questions:

How can we use your talents more effectively?

What things would you change about your job if you could?

What would improve your performance more — additional training or resources?

What is your biggest problem on the job?

Could your productivity be increased if you had additional help?

Is your radio station buying television without this column?

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SALES & MARKETING

Being Busy Vs. Being Effective

By Chris Beck

ne of the reasons our business has become so competitive is that the pressure for results is greater than the amount of time in the day. Furthermore, this dynamic is more pronounced on the client's side than on ours.

Now is a good time to compare how busy you are with your *effectiveness*. This week, we'll look at several factors to help increase your productivity.

Preparation Is Not Weakness

People tend to create the illusion that if they're seeing a lot of people, they're being productive. However, they should ask themselves, "How prepared am I?" Knowledge in sales is absolute power, especially when dealing with an account that's deeply entrenched with another medium or another station.

You have two options: Sell cheaper or be prepared — have a greater depth of contact and have an understanding of issues currently affecting the client's business that your competitor doesn't even know exist.

First, prepare a set of marketing queries dealing with demographics, qualitative considerations, retail marketing areas, ethnic percentages, and consumer habits. Remember: The deeper your marketing questions, the more effective you'll be against competitors.

Next, list questions regarding operational needs. Since these are generally tough for marketing people to answer, you'll need someone on the executive merchandising or store operations level to crystalize those needs for you.

Furthermore, prepare an outline to keep yourself focused, and allow the client to follow your line of questioning. This doesn't have to be a fill-in-the-blanks form. Some salespeople write key words that will trigger an entire set of questions. Others prefer to have their queries written out in shorthand.

Although most people realize the importance of asking questions, it's surprising how few salespeople have an organized, preplanned set of queries. However, this is the kind of preparation that will allow you to be more effective, instead of just acting busy and seeing people.

Ulterior Objectives

While questions are important in ascertaining marketing and operational needs, they also serve ulterior objectives. For example, use a question to get a referral to someone else in the business infrastructure — it's the most non-threatening and effective strategy, and it avoids political conflict down the

This technique is called "skip politics" – posing a specific, pertinent question to someone incapable of answering it. However, your preparation and awareness of asking to speak to the correct individual show you understand the dynamics and competitiveness of the client's business.

Next, capitalize on one appointment by burying yourself even deeper within the organization's in-

66

The industry's most effective salespeople never discuss one package.

99

frastructure and interacting with other decision-makers. Be conscious of the owners and operators, as well as their other interests and divisions.

For example, Foot Locker has three divisions (men, ladies, kids), but the same company that owns Foot Locker (Woolworth's) owns Kinney shoes as well. How many decision-makers would you like — or need — to sit down with here? However, you need to find out the identities of these other decision-makers prior to the appointment.

The Real Package Deal

A sales package is an asset — once a client's needs have been analyzed. It becomes a liability, however, when a salesperson assumes what the client's needs are.

The industry's most refined and effective salespeople will never discuss one package. Instead, they rely on a "cheat sheet" of the station's resources (sponsorships, appearances, sampling opportunities, etc.), while they analyze the client's corporate infrastructure and their contacts' spheres of influence

Once they've determined the business's marketing and operational needs, they'll present multiple packages to allow the client to customize the station's resources, creating a much more expedient decision to buy.

This tactic usually is left up to the salesperson, since sales managers frequently create an inefficient environment by instructing salespeople to develop a "hit list" and sell a specific package.

Even if the station doesn't have a one-page "cheat sheet" of resources, it'll usually have at least one sampling package that is attractive to manufacturers.

Sampling — or providing consumers with an incentive to visit their locations — is also an extremely effective station resource for retailers. In some cases, you'll find that 50%-60% of a station's sampling packages are purchased by retailers. But if you never present them with the opportunity

By-The-Numbers Proposals

Another way to quickly analyze whether you are being busy or being effective is to compare the number of individual proposals that are copied with the number of

single proposals that are out in the

There was a time when flooding the market with a set number of proposals was considered effective, but in light of today's everchanging business dynamics, this sort of activity falls into the category of busy work.

Furthermore, rather than carrying only two proposals (one for themselves and one for their client), prepared salespeople will have three to five copies of the same proposal for all of the individuals involved in the decision.

An Ideal Proposal

Do you receive quality time to make presentations? Or are the proposals simply dropped off or faxed to the parties? This is one way of analyzing how seriously the client is taking you.

Ideally, a proposal should be used as a catalyst for interaction, communication, brainstorming, and customization. It's alarming to see the sheer number of proposals that are simply dropped off or faxed over to an uninvolved individual these days.

Generic Or Geriatric?

The traditional theory of programming was to emphasize cume development (which has evolved into programming to your partisan quarter-hour, or core listener). Similar philosophical tenets have taken up residence among most of today's top performing sales staffs.

Rather than distributing generic leads through media monitors or newspaper and magazine clippings, stations should target specific industries and their decision-makers.

Look at 20 generic leads with no knowledge or background. Four weeks later, analyze the actual business that has been closed as a result of busy work (getting on the phone, tracking down decision-makers, and talking to them about other media expenditures). You'll be alarmed.

In some of the cases, the salesperson hasn't met with the individual, but is handing out 20 generic leads with little thought as to the quality of that individual. On the other hand, working with that same salesperson to map out those potential decision-makers and specific questions to be asked can be highly effective.

Computer Games

While an effective sales staff is integrating all of the previously discussed strategies and taking it to an avail, an ineffective staff spends countless hours sitting in front of a computer calculating a cost-per-point.

Pass the ratings computer at stations nationwide. You'll find salespeople trying to analyze the costper-point, instead of asking the sales manager about other runs that may increase the station's share or premium — not to mention failing to consider such issues as how clients are considering du-

Billable Vs. Non-Billable Time

hen determining whether you're being busy or being effective, you also should ask yourself whether your work constitutes billable or non-billable time. If you increase your billable time, you'll increase your revenue.

Examples of non-billable time include driving, picking up a tape, totalling previously pulled rankers, or simply spending time with existing advertisers without learning about other decision-makers, needs, and divisions.

Billable time, however, translates as the hours you spend gathering information, seeing new people, and developing strategies to ask for money.

If you want to find out how effective you are, pick 20 accounts and answer the following questions:

- · Who do I know?
- · What are the exact titles on their business cards?
- · What are their current marketing needs?
- Who else do I know within that company?
- What are their marketing and operational needs (that might not be shared by the first person)?
- How many needs do I know per person?
- · What other divisions does the company have?
- . Who do I know in these divisions?

This exercise is relevant to those working at ad agencies as well as those working directly with clients. And . . . since agencies have many different divisions and accounts, ask yourself:

- How many orders have I received within the last 90 days?
- How many orders have I received in which no other medium was purchased?
- How many of my new accounts renew rather than buy just once?

plication, what percentage of the key skews ethnic, how the buy is skewing, what the frequency goals for the client are, and what the creative is.

Meanwhile, rather than pulling ranker after ranker, highly effective salespeople have a master binder with the conceivable demos and corresponding analysis, allowing them to spend less time pulling the same ranker dozens of times during any given ratings book.

Furthermore, you'll find that a majority of a station's marketing cases are built from its percentage of market reach and total reach and frequency, not from pages and pages of ranker information.

Phone Prep

The industry's traditional view that salespeople should be out by 9am and back at 4pm is also ineffective — cold-calling, knocking on doors, and asking to see people is busy work.

Instead, the salesperson should have a reason to talk to that individual. In fact, the salesperson should use the phone to qualify the client as much as the client is qualifying a meeting with the salesperson.

Effectiveness in generating appointments over the phone requires preparation — have specific reasons to see the client and specific stories and case studies for discussion. (Don't forget to ask about other people within the infrastructure, either.)

Generally, you'll find the salesperson with a telephone plan is much more effective than the one knocking on doors with packages and rankers or presenting a new package to existing advertisers. An hour's worth of uninterrupted, quality phone time can be just as effective as an entire day of generic cold-calling.

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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LIFESTYLES

265 METROS POST INCREASES

More Minorities Moving To The Suburbs

numbers of America's mi-norities moved to the suburbs. According to University of Michigan demographer William Frey's analysis of U.S. Census Bureau figures, minorities comprised 17.6% of 1990's nationwide suburban population, compared to 13.1% in 1980.

Frey studied 314 metropolitan areas where separate data for city and suburbs were available. He found the suburban minority population increased in 265 of these areas

Incidentally, the largest jumps primarily took place in suburban regions that had an already-established minority presence, and most occured in the Far West and South. Only one northern region placed in the top 20 minority gainers: Jersey City, NJ.

Hispanics

A sizable surge in the Hispanic population accounted for much of the minority suburban growth in the Far West and South. Hispanics' suburban presence is heavily conican border, and most growth took place in those areas. However, the suburbs surrounding Jersey City, Miami, and Yakima, WA also saw significant Hispanic suburban growth.

Blacks

There was relatively little migration among the black population during the '80s. The greatest increase in a city's black suburban population (5.2%) took place in the communities surrounding Atlanta, followed by Miami; Ft. Lauderdale; Lafayette, LA; Washington; Newark; and Houston.

The largest concentration of suburban blacks is in the Southeast, where suburbs in three metropolitan areas (Columbus, GA; Florence, SC; and Tallahassee) are more than 30% black.

Asians

The suburbs with the largest Asian populations are all found in California, with the exception of New Jersey's Middlesex and Somerset Counties and the city of Honolulu.

Meanwhile, the number of non-Hispanic white residents declined in 81 of the areas surveyed.

Student Cynicism Soaring

Environmental woes top college campus concerns

oday's college students are more cynical than other adults about the nation's future, according to a recent survey of 1200 undergraduates by the NYC-based Roper Organization.

Meanwhile, 48% of undergraduates predict a bleak future for the nation's public education system (vs. 28% of adults) as well as its moral and ethical standards (vs. 37%). Slightly fewer students (45%) are skeptical of the country's health care program, compared with 40% of adults.

Furthermore, undergraduates are more pessimistic than adults about the nation's long-term economic stability (33% vs. 21%), governmental system (33% vs. 23%), method of choosing leaders (32% vs. 25%), institution of marriage and family (30% vs. 19%), and quality of life (28% vs. 21%).

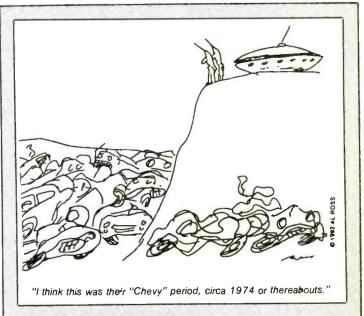
Registered Voters

Despite their negative attitudes, undergraduates haven't abandoned all hope - a surprising 69% are registered to vote, and 84% want to cast ballots in this year's presiden-

A majority (53%) of college students are pessimistic about the quality of the environment. In contrast, only 34% of other adults share this outlook.

jock

tial election.



American Autos Gaining Respect

ood news for the U.S. automobile industry. The majority (61%) of Americans currently believe that domestic cars are "in," according to the latest survey by the NYC-based Roper Organization. This figure has climbed 5% within the last two years.

College graduates and baby boomers, longtime import supporters, are the driving forces behind this renewed acceptance. The percentage of college grads giving U.S. automakers their vote of confidence now stands at 58%, a 10% jump since 1990. Meanwhile, 62% of baby boomers (defined as those age 30-44) agree, up 7% from two years back.

This new perception of American cars appears to be translating into consumer dollars as well. Recent sales data shows the market share for domestic cars and trucks is up 1.6% in the first five months of 1992.

Night Shift Bad For Your Health?

¶ hose who work it — including your faithful overnight - don't call it the graveyard shift for nothing. Research shows that people who work the night shift may be more susceptible to heart disease than those who work during the day.

Studies performed by U.S. Department of Agriculture physician Leslie Klevay and University of North Dakota psychologist Edward Halas on laboratory animals revealed 24% higher cholesterol levels in "night workers." Their theory: Less exposure to daylight disrupts circadian rhythms and increases the amount of cholesterol in the bloodstream.

A Penny For Your Health

One possible way to circumvent the negative effects of night work may be to increase the amount of copper in your diet. Foods rich in copper include liver, beans, nuts, and dark chocolate.

According to Klevay subjects working the night shift and ingesting lower levels of copper generally had cholesterol levels much higher than the others.

he pursuit of a quick and healthy meal has many consumers skimming their grocers' freezers. Stouffer and Lean Cuisine saw their sales rise 7.1% and 4.9%, respectively, over the 52-week period ending March 21, 1992. Meanwhile, Banquet swallowed a loss of 6.2% and Swanson's

Hottest Frozen Food Brands

sales fell 5.2%. Sales for Budget Gourmet and Healthy Choice dipped 2.5% and 1%, respectively

For a taste of who took the biggest bites out of the U.S. frozen food market last year, check out the following chart

Brand	Sales (millions)	Market Share
Stouffer	\$485.1	13.5%
Budget Gourmet	361.0	10.1
Swanson	358.1	10.0
Healthy Choice	355.5	9.9
Lean Cuisine	319.1	8.9
Banquet	283.4	7.9
Caura	a: Nielsen Mkto	Research





MEDIA

ZINE SCENE

New Rock Hits The Newsstands!

ou know alternative music currents are flooding the mainstream waters when People devotes four pages of photos to the Lollapalooza '92 tour and Entertainment Weekly spotlights 'The New Rock," slapping the Red Hot Chili Peppers on the cover (upside-down!)

EW slices 'n' dices the music into such categories as Dream Pop, Death Metal, Alternative Rap, Goth, Grunge, Industrial, Jangle Pop. Pranksters, Trashcore, Funk And Roll, and UK Dance Pop, explaining

Ah, but look to Spin's "The Year Of Grunge" issue for cover boy and Soundgarden singer Chris Cornell's explanation of the phenomenon: "The whole idea was that we don't change for the marketplace as it exists, we just continue to exist until the marketplace changes for us. And I think that the marketplace has changed a lot."

In the same 'zine, Jonathan Poneman — co-founder of Seattlebased Sub Pop Records (former home of Nirvana. Soundgarden. Mudhoney, et al.) - observes, "Apart from the personal benefits of being able to make lots of money, the success of Seattle bands reinforces what to me is still a very important American dream. A lot of these people have no other options in our society

I Got U2, Babe

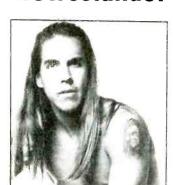
"Being a rock 'n' roll star is like having a sex change. I know what it feels like to be a babe" - U2 frontperson Bono (Musician)

Mick & Rick

Mick Jagger's 2am arrival at a Hollywood party drew such a roar from the crowd that the neighbors called the cops. L.A.'s finest shut down the soiree, forcing Jagger to leave alone, despite the hordes of admiring, scantily dressed young women at the house of "record producer Rick Rubin" (Globe, National Enquirer, Star).



DRY ICE-T HUMOR — "The name of my next album is 'Kill Everybody In The World.' The single is going to be 'Cop Kid Killer,' about a guy who follows cops' kids home from school and kills them" — Ice-T plays for laughs at Lollapalooza (Us). He also speaks at length on censorship and the police with former Dead Kennedys frontman Jello Biafra in



SEDUCTION OF THE INNOCENT - The Red Hot Chili Peppers are on the cover of UK 'zine Face, wherein leader Anthony Kiedis weaves this metaphor for mainstream acceptance: "It's taken the world a long time to warm up to us. If you compare it to the love-making process, we came out with the first record and we were kissing the world, caressing the neck and ears. With the second record, we were taking off the shirt and fondling the breasts of the world. The third record, we got down to the panties; by the fourth, things were getting very hot and it was about to happen, things were getting hard and soft and wet. The fifth record, we finally just flipped it in.

Michael + David

Michael Jackson is outraged over a claim in Oggi, an Italian magazine, that one month after Iman married David Bowie, she found her husband and Jackson in bed together at Neverland ranch. While Bowie reportedly told her they were just sleeping, MJ says Iman's never even been to his house (National

Rock Dog, Rock God

Sting is having his dog serve as ring-bearer at his wedding next week. The dog will even wear a top hat and black tie (he won't be renting tails) (National Enquirer).

"I went absolutely mad round about 1964. My head was just so swollen. I thought I was a god, a living god. And the other three looked at me and said, 'Excuse me, I am the god" - Ringo Starr on life with the Beatles (US)

Frock 'N' Role

Sassy splashes indie rock goddess/former Blake Babies frontwoman Juliana Hatfield on the cover and over a four-page fashion layout featuring "clothes she'd actually wear." Elsewhere in the issue, Sonic Youth offer their recipe for Culver City Tuna Tacos.

in Sassy's kid brother of a 'zine (Dirt), New Kid On The Block Donnie Wahlberg suggests, "This group is probably the most not-listened-to group in history.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports

FILMS

WEEKEND BOX OFFICE AUGUST 14-16

- **1 Unforgiven** (WB) \$11.37 **2 Single White** \$10.21 Female (Columbia) *
- 3 Death Becomes Her \$5.90 (Universal)
- 4 3 Ninias \$4.63 (Buena Vista)
- 5 A League Of Their \$3.82 Own (Columbia) 6 Stay Tuned (WB) * \$3.53
- 7 Raising Cain (Universal)
- 8 Honey, I Blew Up The Kid (Buena Vista) \$2.50
- 9 Sister Act (Buena Vista) 10 Mo' Money \$2.31 (Columbia)

All figures in millions *First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related movies opening

/IDEO

NEW THIS WEEK

• ERIC CLAPTON: UNPLUGGED (Warner Reprise)

Set for simultaneous release with the LP of the same title, this 70-minute collection spotlights tracks from Clapton's recent "MTV Unplugged" appearance, including "Layla," "Tears In Heaven," "San Francisco Bay Blues," and more.

• TLC: OOOOOOHHH ON THE VIDEO TIP (BMG)

This video showcases backstage footage and previously clips for "Baby, Baby, Baby," "Ain't 2 Proud 2 Beg," and 'What About Your Friends.'

• FABULOUS THUNDERBIRDS: HOT STUFF — THE GREATEST HITS (SMV) Ten songs, 45 minutes. Per-

formance and video collection includes "Tuff Enuff," "Wrap It Up," "Pretty Baby," "Keep My Business To Yourself" (performed with the late Stevie Ray Vaughan), and others

• FERNGULLY . . . THE LAST

RAINFOREST (Fox)
This animated feature film sports an MCA soundtrack with selections by co-stars Tone Loc, Tim Curry, and Robin Williams, as well as Elton John. Sheena Easton, Johnny Clegg, Teddy Riley, and others. Thomas Dolby contrib-

utes three tunes, too. • A LIFE OF SURPRISES: THE BEST OF PREFAB SPROUT (SMV)

Eleven songs, 45 minutes Clip compilation includes "If You Don't Love Me," "Looking For "Golden Calf," and Atlantis."

WEDDING PRESENT: PUNK (BMG)

This 50-minute performance from Leeds, England's Coliseum features 13 songs, in-cluding "I'm Not Always So Stu-pid," "Kennedy," and "Bewitched."

For The Record: Contrary to what you read here last week, the "Kiss: X-Treme Close-Up" compilation is available vla PolyGram Video.

Daily Paperback Readership Soars

aily paperback book readership among Americans aged 30-59 climbed from 17% in 1987 to 27% this year - the highest percentage since the NYCbased Roper Organization first asked the question back in 1975.

Meanwhile, the national average for daily paperback readership stands at 24%. This is because 20% of 18-29 and 60+ adults read a paperback in an average 24-hour period, a figure that's up 4% during

the past five years. In contrast, 14% of Americans read hardcovers, a figure that hasn't changed significantly since 1975.

One reason for softcovers' popularity might be the soft economy. Compared to the cost of cable TV, live entertainment, restaurant meals, VCR movie rentals, and magazines, 73% of Americans perceive the dollar value of paperbacks as either "excellent" or

TELEVISION

TOP TEN SHOWS AUGUST 10-16

- 1 Roseanne
- 2 Home Improvement
- 3 Movie (Sunday) ("Good Night, Sweet Wife, A Murder In Boston")
- 4 Coach
- 5 60 Minutes
- 6 Blossom

Movie (Monday) ("Settle The Score") (tie)
8 Street Stories

- 9 Murphy Brown
- 10 Murder, She Wrote

Source: Nielsen Media Research

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 8/21

- After 7, "The Arsenio Hall Show" (syndicated: check local listings)
- Bela Fleck & The Flecktones, "The Tonight Show Star-ring Jay Leno" (NBC, 11:35pm).

Saturday, 8/22

 Oak Ridge Boys and Emmylou Harris perform on PBS's 90-minute concert special (check local listings).

Monday, 8/24

· Herbie Hancock, Ron Carter, Tony Williams, Wayne Shorter, and Wallace Roney pay a musical tribute to the late Miles Davis on "Jay Leno.

Tuesday, 8/25

- Chieftains, Roger Daltrey, and Nanci Griffith perform from Belfast, Ireland's Grand Opera House on PBS's hourlong concert special (check local listings)
- Alison Krauss & Union Station, "Nashville Now" (TNN, 9pm EDT/6pm PDT).
- Fu-Schnickens,
- · Lyle Lovett, "Late Night With David Letterman" (NBC, 12:35am, Wednesday).

Wednesday, 8/26

- · Michael Feinstein, "Jay Leno
- · Waylon Jennings, "David Letterman" (12:35am, Thursday).

Thursday, 8/27

- "Martin" a 30-minute sitcom starring comedian Martin Lawrence as a radio Talk host debuts on Fox (8:30pm)
- "The Heights" an hour-long drama about a fledgling rock band premieres on Fox (9pm)
- Eddie Palmieri, "Jav

MUSIC & MOVIES

CURRENT

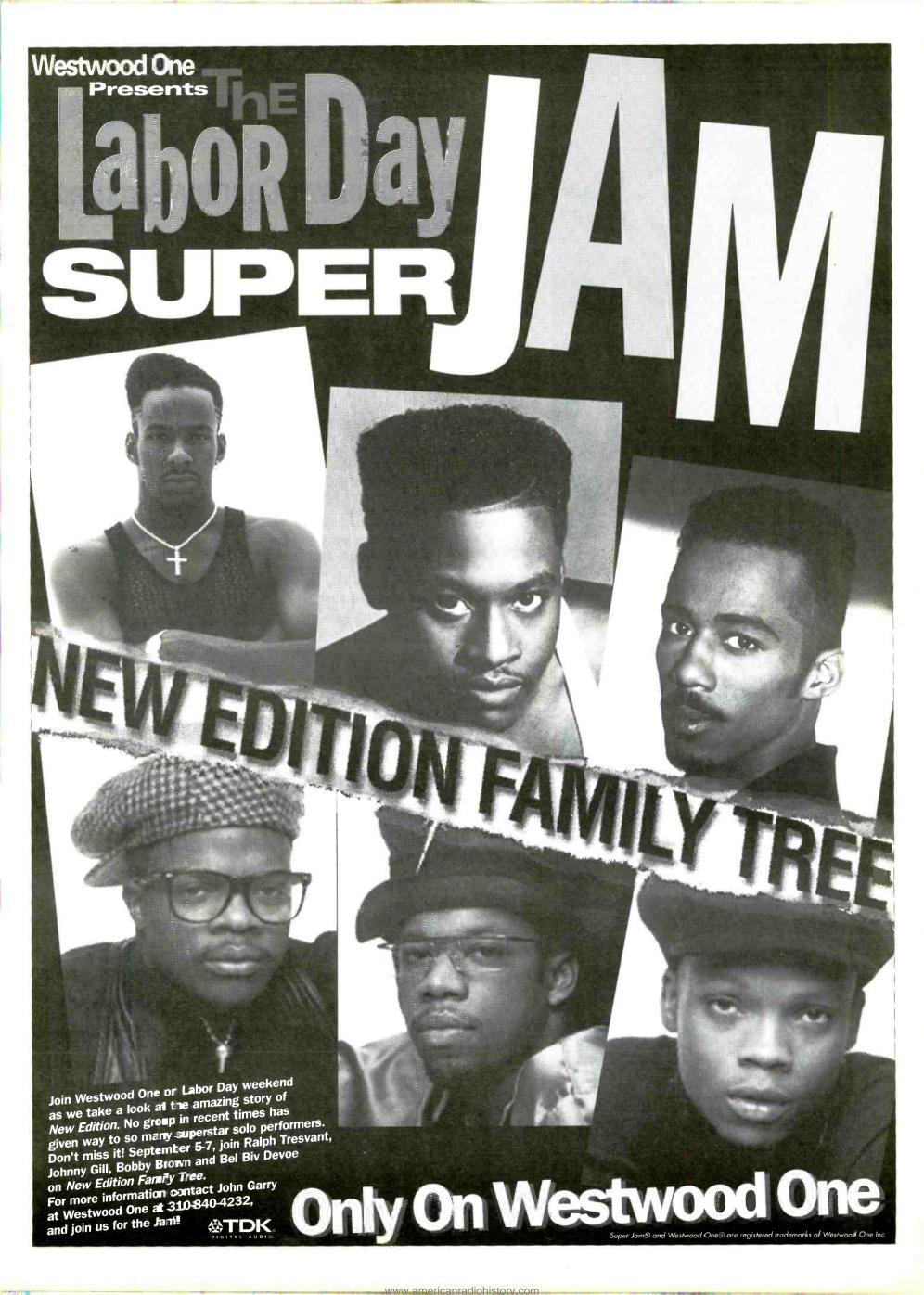
- A LEAGUE OF THEIR OWN (Columbia) Single: Now And Forever/Carole King
- Other Featured Artists: James Taylor, Billy Joel MO' MONEY (Perspective/A&M)
- Single: Money Can't Buy You Love/Ralph Tresvant
 Other Featured Artists: Color Me Badd, Caron Wheeler, MC Lyte ● BUFFY THE VAMPIRE SLAYER (Columbia) Single: Keep It Comin' (Dance Till You Can't Dance No More)/
- **C&C Music Factory** Other Featured Artists: Ozzy Osbourne, Toad The Wet Sprocket
- BOOMERANG (LaFace/Arista) Single: Give U My Heart/Babyface f/Toni Braxton
 Other Featured Artists: Shanice, Boyz II Men, PM Dawn
- CLASS ACT (Giant/Reprise) Single: I Wanna Love You/Jade

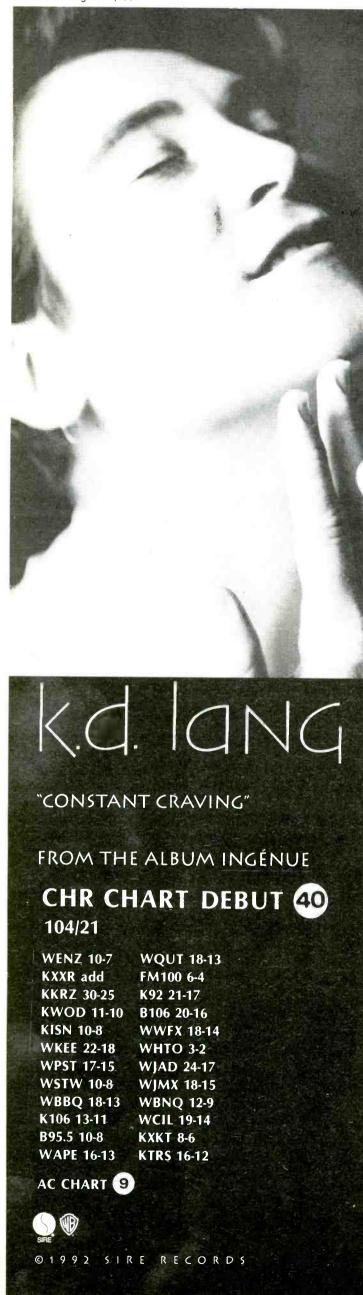
Other Featured Artists: Monie Love, Kid 'N Play, Lisa Taylor

COMING

- HONEYMOON IN VEGAS
- Single: All Shook Up/Billy Joel (Epic Soundtrax)
- SINGLES (Epic Soundtrax)

Single: Would/Alice In Chains Other Featured Artists: Pearl Jam, Soundgarden, Smashing Pumpkins







STREET TALK

Cap Cities Chitown Country Capsized?

he Cook Inlet/Infinity sale (see Page 1) has huge ramifications for Cap Cities/ABC, which reportedly had firm plans for a Windy City Country outlet. In fact, Monday's (8/17) Chicago Tribune went so far as to declare as fact that WLS-AM & FM would switch to Country.

However, since Infinity's three Chicago outlets combine for a 13.4 share 25-54, is it still realistic for Cap Cities to go Country against such a formidable adult-numbers combo? ST hears Cap Cities will stick with WLS's Talk format.

Of course, Infinity's megadeal also means Howard Stern's growing national web — WNCX/Cleveland inked a deal with Stern last week — may soon expand even further. Few doubt he'll quickly wind up in Atlanta at Classic Rocker WZGC, although Chicago and Boston offer far more complicated scenarios.

Incidentally, the deal to bring Stern to **KEGL/Dallas** was still *not* done at presstime, and ST hears both sides are starting to think about exploring other options.

And . . . look for debt-free Cook Inlet to possibly "double up" with FM sisters for its remaining stations: WPGC/DC, KBXX/Houston, and KUBE/Seattle.

WBCN IndecencyRap Questioned

WBCN/Boston VP/GM **Tony Berardini** says an indecency complaint against his station "contains numerous inaccuracies."

The FCC notified 'BCN last week that it's looking into a March segment of the Charles Lacquidara morning show in which a father tells his daughter she can borrow the car only if she performs oral sex on him. When she tells him his "penis smells like shit." the father

Rumors

- Is WWRC/DC midday talker Morton Downey looking for a gig closer to his Philly home?
- Will Bubba The Love Sponge return to the Windy City?
- Is MCA Sr. VP/Mktg. Development Geoff Bywater talking with the new Fox label about a senior management position?
- Will former B93/Austin night jammer Telephone Tony join B97/N.O. as night stalker using the nom de aire The Electrifying Tony Fly?
- Is KGGI/Riverside-San Bernardino auditioning former WKLS/Atlanta morning dudette Lorna Love for wakeup duties?
- Has WQNY/Ithaca, NY PD Mimi Griswold snagged the PD job at nearby WKLL/Utica?



MARQUEE CHIMP — Z100/NY's simian mascot dominated the Madison Square Garden marquee as the station presented Def Leppard, Bryan Adams, and Richard Marx at its ninth birthday concert, which attracted 18,000 fans and raised nearly \$200,000 for the Z100 Stop The Violence Fund.

responds: "That's right — your brother has the car."

Berardini says that while "a joke was told," the language was different from the graphic lingo cited in the letter of inquiry.

Meanwhile, **Howard Stern** is back on the FCC grill. The agency has informed **Greater Media** that it's probing a **KLSX/L.A.** listener's complaint about an August 1991 segment of the Stern show in which an unidentified guest discussed his father's masturbatory habits. The Commission is also poised to reaffirm \$6000 worth of indecency fines against Stern that stem from a 1988 broadcast.

According to Commission sources, the recent spate of smut actions stems from the agency's new-'n'-improved! method for dealing with complaints. Instead of allowing them to gather dust indefinitely, senior staffers now meet once a month to decide which allegations should be pursued.

Legendary CHR FM100/Memphis will have flipped to Hot AC by the time you've finished this sentence. Details next week.

BIG changes at Boston Celtics all-Sports WEEI/Boston, where GM John Laton has exited. Radio Division Prez Gerald Walsh steps in as interim GM. Joining as consultants are 25-year Beantown management/sales radio vet Harold Bausemer and WNNH/Concord, NH owner/GM Clark Smidt.

Bausemer will oversee day-to-day station operations, sales, and marketing, while Smidt

Continued on Page 26



Q: What do these great winning radio stations have in common?

PIRATE, KRQR, KIOZ, KUPD, KBPI, KUFO, KRXQ, KSJO, KLPX, KILO, KXFX, KDJK, KLCX, KTYD, KWHL, KFMF

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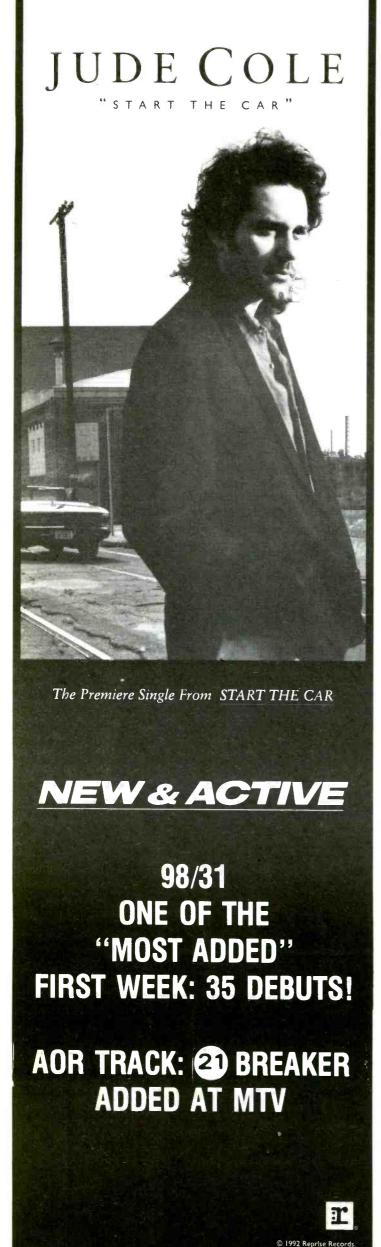
Sirl/IixaLot "Swap Meet Lowie"

The follow up to "Baby Got Back," his double-platinum No. 1 smash from the platinum-plus album Mack Daddy.

Written, Programmed, Arranged, Mixed, Produced and Engineered by Sir Mix-A-Lot

Cartel Representation: Ricardo Frazer





STREET TALK

Continued from Page 24

will concentrate on programming and promotions.

All Pro SoCal Synchrocast?

By the time you read this, **All Pro** NAC **KACE/L.A.** will have shifted formats. Market rumors indicate it will be mainstream Urban, but could there be more here than meets the eye?

KACE, you see, operates at 103.9 — the same frequency as Country KCKC-FM/
Riverside-San Bernardino, which All Pro hopes to close on soon. Can we expect an Urban synchrocast a la New Rockers KOCM/
Newport Beach & KSRF/Santa Monica, better known as Mars-FM? All Pro owner Willie Davis acknowleged that such a scenario is one of several possibilities.

KNAX/Fresno PD/morning man Brad Chambers has decided not to take the KRAK-AM & FM/Sacramento PD gig as announced last week, owing to personal reasons.

Look for ex-EMI Records Group VP/ Promo Tom Gorman to take a similar post at Imago.

Former Sonrise Management Services
Chairman Ralph Savage is expected to plead guilty to state securities fraud charges when he appears before a North Carolina judge next Friday (8/28). NC authorities allege Savage played a key role in bilking thousands of individuals, each of whom invested \$3000 in limited partnerships formed by Sonrise to pursue new FM licenses.

In a painful cost-cutting move, Urban WTLC/ Indy has eliminated its news department. The

Rumbles

- W...¿Z/Nashville OM/PD/morning man Ted Johnson exits.
- WTKX/Pensacola ups MD Strummer to PD following Mike Ondayko's departure.
- Former WJLQ/Pensacola VP/Programming Barry Richards bows B.R. Marketing/Consultants. He'll work with dance, Churban, and mainstream CHR stations.
- KCLB/Palm Springs PD Kate Willis exits.
 She's replaced by morning men Bob Cady & Doug Ray, who will serve as co-PDs. Cady will handle music calls.
- Surname shortage alert: Pirate Radio/L.A. personality Thrasher returns to mornings at crosstown KNAC, replacing Bones. Also: Look for KNAC to fill its venerable MD opening within the next two weeks.
- KOY-FM/Phoenix names afternoon driver Steve Douglas MD, replacing Carey Edwards.
- B106/Ft. Wayne morning team Buzz & Wild Bill exits over budget considerations. OM John O'Rourke returns to wakeups.
- Rock AC WMMO/Orlando feature editor Jerry Steffen becomes morning show host.

station laid off its last two newspeople on July 31

The good news: Station Mgr. **Amos Brown** says 'TLC is mulling alternative ways to do local news. What's more, the station has retained its numerous other community info programs.

The deal to bring KMJQ/Houston afternooner Smokin' Tony Richards to WIOQ/ Philly for mornings is off, owing to his contract with 'MJQ. 'IOQ PD Jefferson Ward is on the hunt again.

AOR Vacancy Update

ST has confirmed that WNCX/Cleveland PD Doug Podell is one of three finalists for the WYNF/Tampa PD job.

AOR's two other major market PD vacancies — WLZR/Milwaukee, WDIZ/Orlando — remain wide open. Although both 'LZR GM Dave Pugh and 'DIZ GM Tom Owens told ST they've spoken with several qualified candidates, neither had come up with a short list.

Longtime KUPD/Phoenix APD/MD/ afternoon driver J. David Holmes, who reportedly planned to jump to new crosstown AOR KZON, has decided to stay put. Meanwhile, KZON has hired KATT/OKC APD/ MD/afternooner Brad Copeland to do afternoon drive, and KTCL/Ft. Collins-Denver overnighter Dennis Kitterman takes the same shift at KZON, completing the station's on-air lineup.

Adult AOR WMMM (Triple-M)/Madison underwent a massive housecleaning last Friday (8/14), with part owner/GM Jonathan Little, PD/MD Fletcher Keyes, News Dir. Katie Crawley, and morning man R.J. Reynolds all exiting.

Pat Gallagher — former PD at crosstown AOR WMAD, which went dark earlier this year — is 'MMM's new PD. Ex-'MAD wakeup artists John Peterson & Gordy Young are now doing mornings at Triple-M.

Curb Chatter

Curb Records President Mike Curb and VP/Sales & Mktg. Dennis Hannon are relocating to Nashville, making Music City the HQ for Curb's record and publishing companies. The label will maintain an L.A. office for its film division and pop promotion department.

Meanwhile, is former **EMI** Nat'l AOR Dir. **Chris Baca** — who's been doing AOR promo out of Curb's offices — thinking of making a more permanent arrangement with the label?

Q102/Cincy PD Dave Allen exits. MD Brian Douglas is interim PD.

Continued on Page 28

A Format That's Always Growing, But Never Grows Up.



A Revolutionary Radio Network Comes To The Airways October 1st. For A Sneak Preview Call 1-800-767-1267

"Right Now"

92Q add HOT97 add WMXP add WPGC deb 29 KTFM add 16 WJMO deb 29 WWHT add KHTK deb 28 KS104 add FM102 add KMEL deb 24 WCKZ 30-16 KZFM deb 40 **KPRR 28-25** KKMG add 30 PWR102 deb 30 KCAQ deb 39 KMGZ add

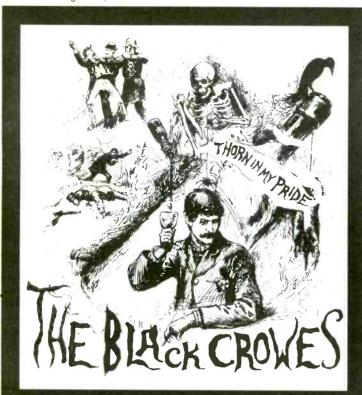
URBAN CHART 36

The sensual new single by Al B. Sure!

Produced by Al B. Sure! and Kyle West

Frank DiLeo Management Limited

1992 Warner Bros. Records Inc.



The Band That Put Rock & Roll Back in The Top 40.

First Leg of U.S. Tour Sold Out

"Thorn In My Pride"

NEW & ACTIVE

83/14 36 DEBUTS IN 2 WEEKS!

KEGL add KWOD add WVSR add JET-FM 9-6 Y102 deb 26 93Q add WSTW 15-12 WBBQ 35-25 **WQUT 39-28** WOKI deb 28 WABB add KTUX 30-24 WRQK deb 29 CK105 add 37

KKHT add KMYZ add 24 WHOT 15-7 KF95 add FM104 deb 23 KZZU add WJAD add 30 KISR 25-19 Q101 add KNIN 23-17 KTXY 22-17 KGGG add WDBR 28-21 KGOT add

TRACK: 1 ALBUM: 1 15TH WEEK!

EXCLUSIVE ROTATION ON



Produced By The Black Crowes And George Drakoulias





ANGELUS

© 1992 Def American Recordings, Inc

STREET TALK

Continued from Page 26

Rumors out of Charlotte say Beasley is unhappy with the way EZ AC WMXC is handling its LMA with Beasley CHR WCKZ. WCKZ & WMXC GM Reta Thorn acknowledged the scuttlebutt, but told ST everything's still fine, adding EZ would like to purchase WCKZ when the new ownership rules go into effect.

Meanwhile, Union Bank has called in 'CKZ's note. Nevertheless, Thorn indicated it would still be business as usual at the station.

KSOL/SF PD update: ST hears KTFM/San Antonio OM Bob Perry winged his way in Tuesday (8/18) to talk turkey with GM Scott Fey. If Perry takes the gig, will it be a package deal to include KTFM PD/afternooner Rick "Big Dog" Hayes?

However, another scenario has WHYT/ Detroit PD Rick Gillette landing the KSOL job, with Paul "Boom Boom" Cannon — PD at sister PRO-FM/Providence - replacing Gillette.

Look for MCA to release Seattle promo rep Fred Zaehler from his contract . . . and expect him to be snapped up immediately

Could just-released KIIS/L.A. MD Michael Martin be the next logical choice to become MD at Q106/San Diego, now that Frank Miniaci has passed on the gig? Or might he become APD at Power 106/L.A.? Or is he leaning toward a job with a major label?

KROQ/L.A. MD Lewis Largent finally will make his much-anticipated move to MTV, where he'll become Dir./Music Prog. & Scheduling. MTV's Dir./Music Prog. Patti Galluzzi will be upped to Dir./Music Prog. & Ops. Also joining former KROQ PD Andy

Rumbles, Pt. II

- WOMP/Wheeling, WV PD Dwayne Bonds exits. He's replaced by MD/morning man Alan Pettlt.
- · Former KEGL/Dallas midday personality J.D. Stewart becomes PD/morning man at KIAI-FM/Mason City, IA.
- WPST/Trenton OM Dave Hoeffel exits to join the FMQB tipsheet. APD/MD/weekender Michelle Stevens becomes PD/midday personality
- Former WJMO-FM/Cleveland MD Tank Sherman joins WYAV/Myrtle Beach for APD/afternoon
- Former WJMH (102 Jams)/Greensboro PD Chris Bailey joins KKYS/Bryan-College Station, TX as OM/PD/morning personality. PD Ron Elliott remains on board for an airshift.
- . KKFR/Phoenix middayer Tim Byrd exits. Former afternooner Christopher Lance will handle the shift until KRQ/Tuscon's Jackie West takes over
- KIKX/Colorado Springs morning man Tom Fricke departs. PD Ken Carr will do wakeups for
- Hot 97.7/San Jose names KCHH/Chico, CA overnighter Rodney Miller Music Coordinator.
- WOW/Omaha middayer Ken Brooks becomes MD



Booming Business



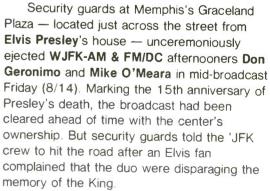
he jive-bombers 'n' sky pilots at Slash/Reprise coordinated their ordnance for Promo Item O' The Week honors, blowing selected programmers' minds with four-inch, sponge rubber bombs (complete with rope wicks) that had been custom-printed with the name o' the band (the Chills), the appropriate corporate logos, and - of course - the explosive album's title ("Soft Bomb"). Fire up.

Schuon at the video channel is KROQ parttimer Kennedy Montgomery, who will become a VJ.

Meanwhile, over at crosstown Mars-FM, rumors suddenly began circulating this week that a format change was imminent. However, ST could dig up no evidence to support the scuttlebutt

Former WKZL/Winston-Salem PD Chuck Holloway has joined crosstown Voyager/ Speedo Print AC/Country LMA combo WMAG & WNEU as OM, replacing Paul Johnson. who crossed the street to Country WTQR. Details next week.

Wrong Side Of Memphis



Continued on Page 30

SAUL FOOS AND ASSOCIATES

IS PLEASED TO ANNOUNCE THAT

CLEVELAND WHEELER

HAS JOINED VETERAN BROADCASTERS

CHUCK BUELL AND FRED WINSTON

AS AN INTEGRAL PART OF OUR EXPANDING RADIO BROADCAST DIVISION.

SAUL FOOS AND ASSOCIATES IS A BROADCAST MANAGEMENT COMPANY BASED IN CHICAGO THAT SPECIALIZES IN REPRESENTING LEADING RADIO PERSONALITIES THROUGHOUT THE COUNTRY.

SOS

"YOU DON'T HAVE TO REMIND ME"

At CHR This Week

- The Second Consecutive Top 5 AOR Track From Her Debut Album Racine
- On Tour With Bryan Adams. Upcoming Tour With Joe Cocker
- 6* On The Billbacrd "Heatseekers" Chart
- Over 100,000 Units Sold
- Sales Approaching Platinum In Canada

Commitment Works.

Frocuced By Rick Neigher • Mixec By Ed Thacker • Management: Bruce Bird And Lisa Janzen For Camel Z



"yeah, yeah, yeah"

Already Added At...

WIOQ add 16 KTFM add 20 HOT102 add **KOY-FM add 24** KMEL add WCKZ add 28 **KBFM** add KZII add WWHT deb 20 KHTK deb 27 **Z90 deb 20** KUBE deb 23 **WPGC 27-16 HOT** KBXX 18 **KPRR** WFMF KKSS

STREET TALK®

Continued from Page 28

"It was us against a mob of 100 people, including eight or nine security guards," Geronimo said on the air Monday (8/17), safely back in 'JFK's suburban DC studios. He said producer **Diana Silman** was roughed up by the guards as she tried to block them from pulling the plug on the live broadcast.

"The Memphis police were very cool," Geronimo said. He credited the police with calming the situation and said the officers even offered to help carry their equipment.

Geronimo and O'Meara urged Infinity to sue over the incident, and GM Ken Stevens told ST, "I'm thinking about it." He was particularly upset about the manhandling of Silman, which left her with bruises and a mark across her leg from a cable ripped out of its plug.

Unless things go haywire, ST hears that KBEQ/KC acting PD/afternoon driver Mike Kennedy will be named PD this week.

Jump-Starting Clinton Campaign

KBXX/Houston swing personality Mojo was scheduled to bungee jump 46 times in a row live! on the station and local TV on Wednesday (8/19) — to celebrate Presidential candidate Bill Clinton's 46th birthday. Mojo told ST: "I just got plain tired of the GOP convention in town, and thought Clinton needed a little press."

KLOS/L.A. morning stars Mark & Brian will host the Marconi awards at this year's NAB.

Records

- Former IRS Nat'l Promo Dir Michael Scurlock joins Quality as VP/Promo, replacing Nick Testa. Also exiting Quality is Dir./Nat'l CHR Promo Pete. Schwartz.
- Mercury Exec. VP/GM, Rhythm & Black Music Group Tony Anderson exits.
- BMG Singles Coordinator Dennis Caudill becomes RCA Seattle promo rep.
- Arista/Nashville promotes Exec. Asst. Ramona Simmons to Dir./Product Development & Office Services, Office Coordinator Cheri Cranford to Exec. Asst., and Media Assistant Vanessa Adalir to Media Coordinator



- Gerry DeFrancesco returns to KIIS-AM & FM/L.A. as VP/Station Mgr. and Gannett Radio Exec. VP.
- Chuck DuCoty selected WISN & WLTQ/Milwaukee GM.
 KBCO/Denver ups OM/morning man Dennis Constantine to VP/Programming.



- Dan DeNigris elevated to Epic/Portrait/Associated Labels VP/Promo.
- Vern Ore becomes WKHX-AM & FM/Atlanta President/GM.
- Jerry Bobo promoted to KVIL-AM & FM/Dallas VP/GM.
- Marc Chase upped to WYHY/Nashville OM.



- •Nick Trigony promoted to VP of Viacom Radio.
- Dave Parks named KEZL/SD PD.



West 1800 between a Control of the

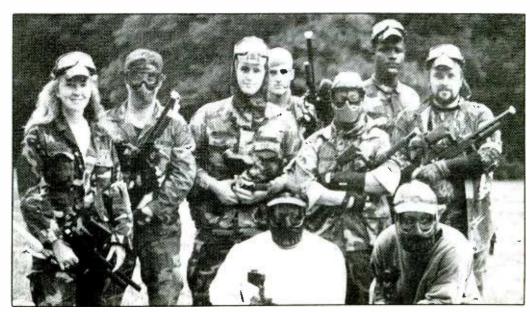
• Frank Cody named KLOS/L.A. PD

Munster Cheese

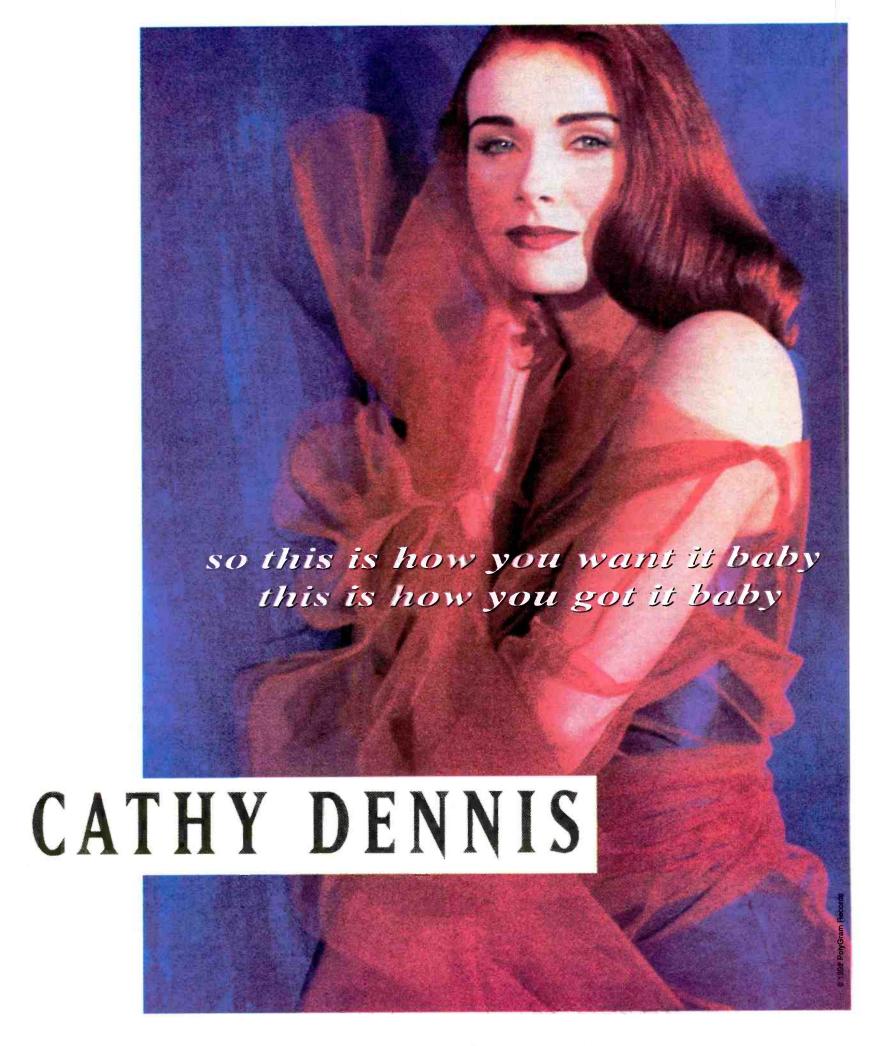
"Stupid" — that's what KDGE (The Edge)/
Dallas owner Steve Allison labels the lawsuit
filed last week by Butch Patrick, the actor
who played "Eddie Munster" in the old TV
show. Patrick sued the Edge for \$50,000
over the following T-shirt promo, claiming it
caused him "severe mental anguish,
embarrassment, and fear":

"Hi, this is Eddie Munster. I haven't had much of a career lately, but I could still pick up some money working with Robert Vaughn late-nights selling the Helsinki formula and hawking these Edge T-shirts. Can you pay me now? Can you pay me?"

Noting the promo doesn't even mention Patrick by name, Allison told ST, "They didn't have a clue to what we said, or when it was." Asked why he thought Patrick sued, Allison responded, "He's got 50,000 reasons."



LITTLE TRIGGERS — WKBQ/St. Louis morning glories Steve & D.C. (I-r, kneeling) and their allied forces take the radio-as-warfare metaphor of the duo's recent CHR boot camp session past the point of fatigues.



"YOU LIED TO ME", the first single from the new Cathy Dennis album, "INTO THE SKYLINE".

Produced by Shep Pettibone and Cathy Dennis

Management-Simon Fuller-19 Mngt Ltd





IN-HOUSE CONSULTANT

Douglas Joins WOFX/Cincinnati

Former Unistar VP/Affiliate Relations Lee Douglas has taken the newly created consultant-in-residence position at Heritage Media Classic Rocker WOFX/Cincinnati.



Douglas

"Anyone who has worked with Lee knows about his extraordinary programming, marketing, and strategic capabiliremarked WOFX President/GM Carolyn Merz.

Prior to joining Unistar, Douglas spent a year and a half as President/GM at KHIT/Seattle. From 1983-86 he worked in management at WCZY/Detroit, rising from Station Manager to VP/GM.

Trading

Continued from Page 1

Cook Inlet is holding onto WPGC-AM & FM/Washington, KBXX/ Houston, and KUBE/Seattle, although Karmazin had originally approached the company about buying the entire group. Cook Inlet VP Michael O'Shea said the \$100 million sale will leave the company essentially debt-free, and allow it to pursue its preferred course of buying turnarounds to build into market leaders. "The debt has hampered our ability to buy under-performers," he noted.

Analysts Applaud

Despite Karmazin's insistence that duopoly wasn't the driving force behind the three-station buy, Paul Kagan Associates analyst Bishop Cheen said he expected Infinity to realize some cost savings. "I think he sees [duopoly advantages] that others have only done on yellow pads so far."

Cheen said the purchase price works out to 10 times forward calendar-year cash flow. "Mel is a man of his word," Cheen quipped, noting that Karmazin has insisted that profitable Top Ten market properties are worth a 10-timescash-flow multiple.

UBS Securities broadcast analyst Ed Hatch termed the deal "not cheap, but a fair price." He said the acquisitions should add \$5 million to Infinity's cash flow for 1993. Hatch is projecting Infinity's total 1993 cash flow at \$97 million, up from pro forma (including the three Cook Inlet stations) cash flow of \$84 million this year.

Hatch said the duopoly rule change provides Infinity with "a unique opportunity to [increase] the cash flow at faster rates than stand-alone stations." In particular, he noted that "WZLX really piggybacks onto WBCN" to dominate prime male demos in much the same way as Infinity's WFAN & WXRK/New York.

Karmazin scoffed at any suggestion he plans to expand Howard Stern's morning show empire through the Cook Inlet acquisition. "Howard Stern is available without me buying these stations.

Network

Continued from Page 1

Radio/Mutual newsroom in Arlington, VA. Those reductions were made in conjunction with the elimination of full newscast at the bottom of the hour on each network. They were replaced with one-minute updates at :20 and :40. Mutual's half-hour newscasts had been a network fixture for over 30 years, dating back to when the web was owned by 3M Company.

WW1 VP/Network Operations Jack Clements said the changes in the newscasts were made in response to affiliate requests. "Stations use network radio differently these days, and we're finally starting to accommodate their needs. he said. "There's no secret that the network radio economy is depressed and, in response to that, we de cided to accelerate these layoffs."

Two of the nation's other principal radio networks made staff cuts earlier this year. Unistar announced reductions in its news staff after it eliminated some network newscasts, and CBS laid off 22 employees affecting all of its depart-

ments in July.

Although business in most segments of the radio industry has remained fairly stable from last year, network radio business has plummeted by as much as 20% during some months this year. Network sales executives had earlier predicted a recovery toward the end of the year.

Talk Topics

The network talk scene has also been thrown into a state of flux by ABC's decision to abandon the weeknight talk business later this year. The web announced its plann-

ΕZ

Continued from Page 1

cause the availability of free advertising time might have upset the political status quo, which currently favors Democratic Presidential candidate Bill Clinton.

Democratic members of the FEC could not be reached for comment.

Because it also takes four votes to initiate an FEC enforcement action, EZ could conceivably implement its proposal without being fined by the agency. However, Box said the company will not take that chance. "We're not going to rock the boat," he laughed. "We get fined for enough things already.

ed withdrawal last Friday (8/14), just one day after evening talk host Deborah Norville revealed that she will become a correspondent for CBS-TV's "Street Stories." Norville is expected to host her radio show through next month.

ABC's other nighttime program, "The Tom Snyder Show," will likely air until the end of the year. ABC claims a total of roughly 200 affiliates for both programs.

Callahan said a year's worth of research has indicated that the nighttime talk market is not worth pursuing. "There's not sufficient profit in it for us. We're going to turn our efforts to enhance products that are better moneymakers for us and our affiliates.'

Those products include the web's weekend finance, home and garden shows, and short-form programming, including Paul Harvey's News and Comment and Peter Jennings's daily commentary.

Nighttime Newcomers

ABC's decision would appear to benefit CBS Radio, which next week debuts an evening talk program hosted by radio veteran Gil Gross.

"I can't see how it will do anything but help us," said CBS Radio Networks VP/Programming Frank Murphy. "A lot of people who didn't need programming last week need it now.

Murphy said he believes night talk can be profitable for a large network if costs are kept under control. "We didn't go out and hire a big celebrity host. We don't have all that baggage.'

CBS will not go unchallenged in its quest for former ABC affiliates. Just hours after ABC announced its exit from evening talk, the WOR Network began touting its intention to enter the fray. Network Director Rich Wood says the net's first evening program will be a general interest offering, similar to the Snyder show.

Wood says he is currently talking to three potential hosts - all of them recognized radio names and may debut the program by the end of this month.

Fein

Continued from Page 14

Fein most recently was VP/GM for Sony Classical. From 1987 to 1991, he was VP/Marketing for the label. He has also been Director/ Marketing for CBS Masterworks.

Fein joined CBS Records in 1981 as a sales rep in the New York branch.



Creek Goes Country

Morgan Creek Records recently signed country artist Shelby Lynne. Her first release with the label is due early next year. Happy with the deal are (front, I-r) Morgan Creek Productions CEO Gary Barber and Chairman/CEO James G. Robinson, Lynne, and assistant Beth McGowan; (back, I-r) label Co-Presidents David Kershenbaum and Jim Mazza and attorney John

Swindel

Continued from Page 1

tion team. "I'm looking forward to working with the professionals at WB, and a visionary like Quincy Jones. [Our] artist roster is one of the finest in the industry."

Curelop

Continued from Page 1

This is the second time Curelop has left a programming job only to return a short time later. In 1985, he departed WYNF/Tampa to become PD at WLLZ/Detroit. Less than a year later, he reclaimed the WYNF post, which he held until he joined KLOS in 1989.

Johnson

Continued from Page 14

Johnson commented, "This is the biggest challenge of my life. We have a lot to do to turn this station around."

Before joining WKSZ 18 months ago, Johnson programmed WAEB-FM/Allentown, PA and was MD/ air personality at WSNI/Philadelphia (now WYXR).

Kelly

Continued from Page 3

crosstown CHR WXXL from December 1989 to August 1991. His programming resume also includes stints at CHR outlets WPHR/Cleveland, WKSI/Winston Salem-Greensboro, WZXR/Memphis, WCZY/Detroit, and WNVZ/ . Norfolk.

KYGO

Continued from Page 13

similar post at KFKF/Kansas Ci-

Regarding Chuck St. John, Call said, "As a Denver native, Chuck brings over five years of AM radio programming experience to KYGO. He understands the unique challenges of programming a music-based AM and is extremely well-qualified to lead KYGO into the future."

Chuck St. John joined the stations as a parttimer in December 1990 and moved to afternoons in March of this year. He programmed crosstown KRZN from March 1985 to July 1990.

Also at KYGO-AM & FM, former KKCS/Colorado Springs Director/ Marketing Mark Etchason has been named Director/Creative Services.

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A WESTWOOD ONE COMPANY

The Ins & Outs Of Changing Jobs

Tips to help you make the most of a turnstile industry

Broadcasting has always been a transient business. The recession has slowed business down, leading to a slower pace of change, but trade publications are still full of news about who's moved where and which pros are on the

In the private sector, individuals move from position to position and location to location every two or three years. In broadcasting, our moves usually take us from company to company. When you stay with one organization, you're able to maintain seniority and benefits, build vacation time, and work toward retirement. Exiting one firm for another means losing all of your benefits and starting from scratch.

The average broadcaster has no plans for retirement, and one of his first tasks upon arrival at a new radio station is to update his resume. It's a sad comment on our industry that the very best broadcast groups can expect turnover in the programming positions at least once every three years. We surveyed our clients and found that smaller companies, which generally

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The quicker you get to the bottom line, the quicker your potential employers can make a decision as to what stage they're at in their search.

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spend less to take care of their people, can expect a programming change every 18 months.

These conditions have led programmers to believe they must constantly be in possession of a fresh resume and take every job interview that comes their way. But broadcasters can work toward maintaining and building radio station programming teams, and programmers should be more mature in making career decisions and more thorough in interviewing prospective employers.

The reality of the situation is that all of us have taken jobs that we shouldn't have. I know a number of very good PDs who have been through a string of programming positions. Their weakness lies not in their programming abilities, but rather, in their ability to make good career decisions.

Seek Legal Counsel

Do not play attorney — and don't play without an attorney. Many companies have policies against dealing with agents, but all

loose. Let's look at how you can optimize your moves.

The average broadcaster has no plans for retirement, and one of his first tasks upon arrival at a new radio station is to update his resume.

시 1969년 과 166호를 밝

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employers should allow you to show a proposed contract to an attorney or accountant. A professional assessment will let you determine the value of your agreement and figure out what obligations and liabilities accompany your new position. There's nothing wrong with saying "no" to an offer.

Cut to the chase! The quicker you get to the bottom line, the quicker your potential employers can make a decision as to what stage they're at in their search.

New Kid On The Block

All right, you've made the decision, and now you're in your new position. The dust has barely settled, and you've just been through the building, shaking hands and hearing more names than you can possibly remember. The way you make your transition into this new position will depend on the station's situation.

If a station is troubled and the majority of the staff is due to be terminated, you don't have the lux-

Don't Forget Your Personal Life

The family shouldn't be the last thing you consider when multing a move, but it usually is.

Set yours up with a representative of the Chamber of Commerce, who will be more than happy to ofter your loved ones a tour of the city. They'll see the metro's top attractions and activities and learn which merchants have special peckages for newcomers.

Reaftors can also do more than just sell you a home. They can educate you about school districts, health services, the police and fire departments, and local recycling regulations.

By Mike McVay

ury of moving slowly. You must meet right away with the GM for a strategy session. Discuss the station's goals, its plan of action, deadlines for accomplishment, and individual responsibilities. These issues deal with the nasty situations where you'll be seen as the bad person. It's your job as hired gun to sling bullets when necessary and bring law and order to the radio ranch.

The slow — and more desirable — transition is possible when the station is already on track or will soon be on track. A new position at a recovering station should begin with the same kind of strategy session, formulating a plan of action, deadlines, and task assignments. The most important questions to ask are "What do we want to accomplish?" and "What is our goal with this radio station?"

Be realistic in setting your goal. A goal of "domination 25-54" may not be realistic in the short term, but is it attainable in the long

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The biggest mistake new programmers make is that they walk in the door believing they know all the answers.

99

term? How will you attain your goal? What are the steps that will lead you to victory?

The biggest mistake new programmers make is that they walk in the door believing they know all the answers. Just because it worked at another station doesn't mean it's the right medicine for the ill your new facility suffers.

The First Week

Your first week should be filled with lots of individual staffer meetings. Talk to the staff and find out who they are, what they're all about, what their hobbies and personal lives are like, and most of all, what they think about the radio station.

You'll find some gems as you mine for information, and the individual staffers will feel you are truly a caring individual. You'll need their help to attain success. Adopting a "my way or the highway" philosophy only works in situations where you intend to terminate the entire staff.

Don't underestimate your competition. Spend a day listening to the other stations in the market, and try to determine what their Prior To Changing Jobs
1. Does this new job offer a challenge greater than the one I now face? Will you grow personally by taking this

position - or will it mean more of the same?

Ten Questions To Ask Yourself

- What is this new company's history with previous PDs? What are the short-term and long-term strategies?
- Do I feel comfortable with the GM? The very best GM-PD relationship is like a marriage. The station wins when there are no GM-PD battles.
- 4. What is the staff's demeanor? Do I fit in with these people — or is this a good ol' boys' club that will never accept an outsider?
- 5. What is the opportunity for growth in this organization?

 Don't look at "blue sky" projections, but at a real plan that offers you growth.
- 6. Does the opportunity for growth match my long-term career plans? Or will this job be a diversion that impedes or sidetracks your career path?
- 7. How does the manager handle staffers? Sooner or later you'll confront your immediate superior. Is this person a tyrant, or does he come from the Disney school of people management? Keep in mind the golden rule; Do unto others as you would have them do unto you. Does your supervisor live by that rule?
- 8. Do I want to live in this new city? How will the move affect your family? How do you feel about leaving your existing community and circle of friends? A career move affects more than one person. Do you want to see your children attend a different school each year of their lives? Will the new employer allow your family to visit the city prior to making your decision?
- 9. Would I be embarrassed to tell a friend I'm programming this station? How would you feel if a friend were to drive through town and discover you on the radio
- 10. Finally, what is the compensation package? In real dollars, is it better than your current situation? What about financial growth opportunities? Where can you expect to be in a year compared to where you are now? What is your exit strategy from this position? What kind of severance will you receive if you're terminated, and how much notice must you give if you resign?

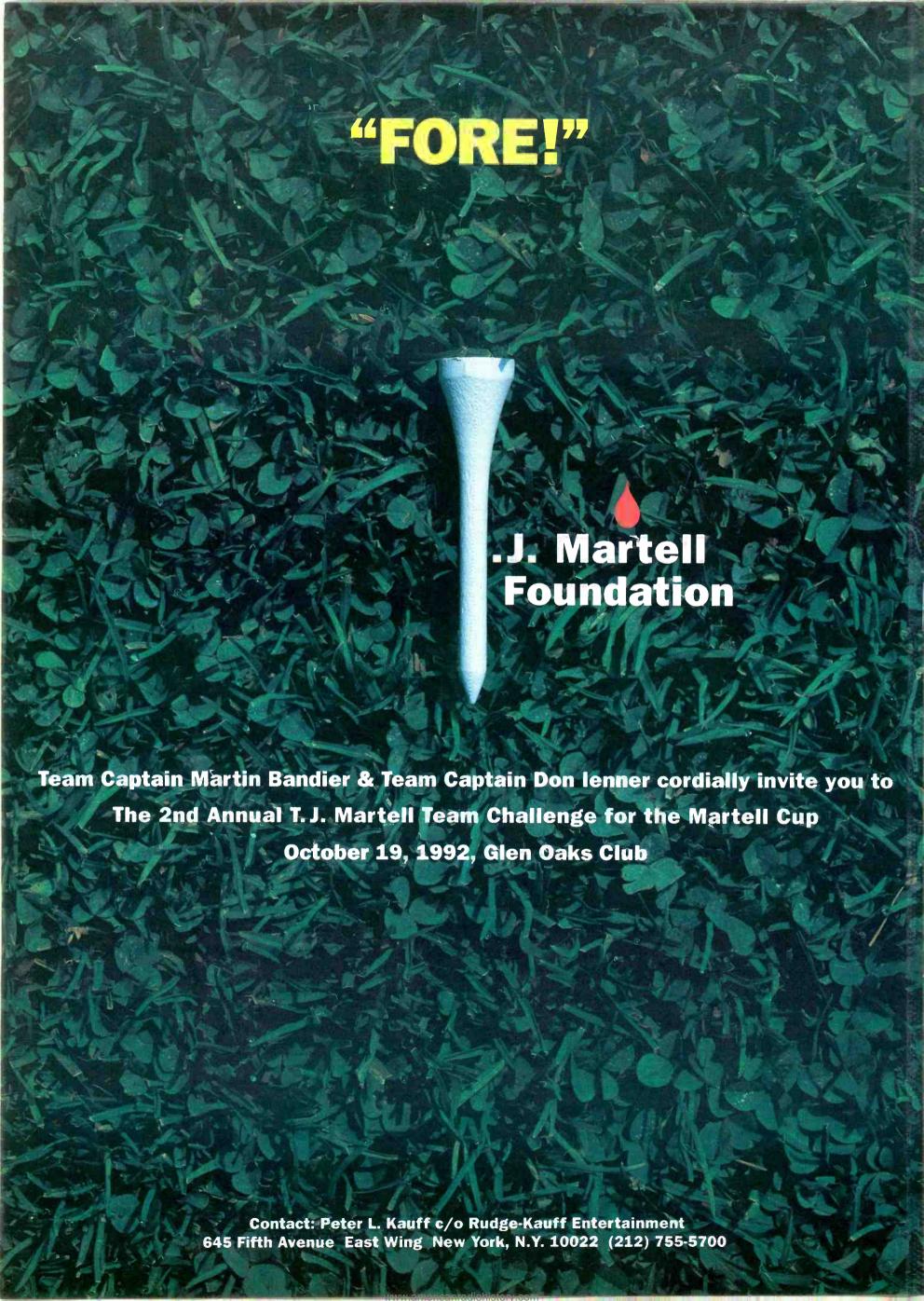
strengths and weaknesses are. Once you've done so, you can begin to plan how you'll attack and take advantage of their vulnerabilities. This exercise should come late in your first week, because it's important to have your own house in order before you begin to look at the other ones.

A word to the wise employer: Let a new employee move to town and meet the staff on his first day, then spend the rest of the week outside the station with his family. This way, you not only allow him to settle his home life so he can concentrate better on the job, you allow him a chance to monitor your station and its relation to the market in the most honest and unbiased mindset he'll ever have as an employee.



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

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R.E.M. Get 'Automatic For The People'

he next R.E.M. album ("Automatic For The People") again was produced by Scott Litt. Former Led Zeppelin bassman John Paul Jones reportedly wrote string arrangements for four songs. The LP's dozen cuts include "Ignoreland," "Monty Got A Raw Deal," "Nightswimming," and "New Orleans Instrumental No. 1."

"Drive" is said to be the first single, but no word on when it'll arrive at radio. According to the Santa Monica-based *ICE* newsletter, the title of the track "Star Me Kitten" is a euphemism for the line "fuck me kitten," a phrase Warner Bros. understandably didn't want to appear on the package's cover. The LP is due to hit the streets October 6.



"US" is Peter Gabriel's first new pop album since 1986's "So." Produced by Gabriel and Daniel Lanois, the 10-song Geffen set features Gabriel's usual band (guitarist David Rhodes, bassist Tony Levin, and drummer Manu Katche), plus contributions from Lanois, Sinead O'Connor, Brian Eno, L. Shankar, and the aforementioned John Paul Jones.

Songs include "Blood Of Eden,"
"Secret World," "Washing Of The
Water," and "Digging In The
Dirt." The latter cut goes to radio
this week. The album hits stores
September 29.

Public Enemy's 'Greatest Misses'

Public Enemy's forthcoming album ("Greatest Misses") features six remixes and six new tracks. Among the new cuts are "Tie Goes To The Runner," "Hitt Da Road Jack," and "Air Hoodlum." "Hazy Shade Of Criminal" goes to radio September 21. The complete Def Jam/Columbia LP arrives September 15.

COLLECTORS' CORNER

Papas, and Ravi Shankar.

pear on the discs - on September 9.

Monterey Pop Performance

Collected On 4-CD Box Set

corded live! at the groundbreaking three-day event.

commemorate the 25th anniversary of the Monterey Pop Festival.

Rhino Records plans to issue a 4-CD box set of performances re-

Formally titled "The Monterey International Pop Festival," the 70-song

set combines never-before-released selections from the Who, Big Brother

& The Holding Company, the Byrds, Buffalo Springfield, the Jefferson

Airplane, the Steve Miller Band, Canned Heat, Country Joe & The Fish,

Eric Burdon & The Animals, the Butterfield Blues Band, the Electric

Flag, Booker T. & The MG's, the Mar-Keys, the Blues Project, the Asso-

clation, Lou Rawls, and Scott McKenzie, with previously released num-

bers by the Jimi Hendrix Experience, Otis Redding, the Mamas & The

include a 12 x 12-inch, full-color, nearly 80-page book featuring press clip-

pings, artist interviews, and photos, with most of the latter having never

been published elsewhere. Stephen Peeples, who co-produced the

project with label Art Director Geoff Gans, wrote and assembled the book's

text. Proceeds from the mammoth undertaking will be donated by the long-

standing non-profit Monterey International Pop Festival Foundation to

10-track sampler - featuring classic interview sound bites that won't ap-

The box arrives in stores October 13, but Rhino will release a special

The package — which will come in a cloth-padded, LP-sized box — will



Dylan, Jackson On TV

Bob Dylan will mark the 30th amniversary of his debut Columbia album with a live pay-per-view concert at NYC's Madison Square Garden on October 16. Look for him to be joined by several as-yet-undisclosed guests. The World Concert Network is handling PPV arrangements.

Meanwhile, HBO will air the complete Bucharest date of Michael Jackson's "Dangerous" tour on October 10. It will be the first full-length televised concert by the Epic act.

Rythm Syndicate Returns

The Rythm Syndicate's sophomore effort ("Sex, Life & Love") was produced by the band's Carl Sturken and Evan Rogers, who wrote all 11 cuts on the Impact/MCA set. Tracks include "Just For The Sex," "Sexitivity," and "Little Pussycat." The lead track is "I Wanna Make Love To You," which goes to radio August 19. The LP will be in stores September 1.

Marky Mark's Second Set

The second disc from Marky Mark & The Funky Bunch is titled "You Gotta Believe." Marky Mark's brother, New Kid On The Block singer Donnie Wahlberg, again wrote and produced all tracks, providing backing vocals on several. He's also heard rapping on "Loungin" and "The American Dream."

Other tunes include "Gonna Have A Good Time," "I Run Rhymes," and the lead/title track, which goes to radio September 7. The full Interscope LP hits the streets September 15.

Signs O' The Times

- Huey Lewis & The News exit EMI and ink with Elektra.
- Freedom Williams has signed a solo deal with Columbia.
- G.E. Smith & The Saturday Night Live Band pen a Liberty pact.
- Paul Rodgers is working on a tribute album to blues legend Muddy Waters for Victory Music. Jason Bonham is the first artist confirmed to join him.

Eno's New Pop LP!

"Nerve Net" is the forthcoming vocal-oriented record from noted producer Brian Eno (U2, Talking Heads). Among the musicians featured are axmen Robert Fripp and Robert Quine, drummer Sugarfoot Moffett (Madonna), keyboardist Benmont Tench (Tom Petty), and saxman King Hastings Banana. Sibling Roger Eno and the ubiquitous John Paul Jones both play piano.

Cuts include "My Squelchy Life," "Ali Click," and the current single, "Fractal Zoom." The full Opal/WB disc is due September 1. Eno's next ambient instrumental record ("The Shutov Assembly") is expected October 27.

Star Track: The Second Generation

Bob Dylan's son Jakob fronts the Wallflowers, whose self-titled Virgin debut was produced largely by Paul Fox (of XTC and the Sugarcubes fame). Andy Slater and the band produced three of the 12 tunes. "Ashes To Ashes" is the current single and goes for adds next week. Among the other cuts are "Be Your Own Girl," "Shy Of The Moon," and "Sugarfoot." The LP hits the streets August 25.

Edan take their name from frontman Edan Everly, son of Don. The band's Hollywood debut ("Dead Flowers") sports such noteworthy guests as the Everly Brothers, Al Kooper, and Frankie Avalon (whose son, Frank Avalon, is the group's drummer). Cuts include "Shot Of Your Love," "Tomorrow," and the title track/current single. This album also arrives August 25.

R.I.P.

Tony Williams, former vocalist with the Platters, died in his sleep Friday (8/14). Williams was the lead voice on such 1955-60 hits as "Only You," "My Prayer," "Twilight Time," "Smoke Gets In Your Eyes," and "The Great Pretender." He was 64.

SCREEN SCENE

Lewis, Lovett, Ross Set For Altman's 'Short Cuts'

uey Lewis, Lyle Lovett, and veteran jazz vocalist/actress Annie Ross all will appear in "Short Cuts," a film currently being developed by director Robert Altman. Lovett and Ross were last seen in Altman's "The Player." The Fine Line production — expected to hit theaters late next summer — has been described as an ensemble plece about people trying to cope with contemporary life and is based on several short stories by the late Raymond Carver.

James Bond Film Themes Compiled

Next month will see the release of EMI's "The Best Of James Bond 30th Anniversary . . . Limited Edition." The two-record, 31-cut set offers all the original Bond themes, several previously unreleased alternate versions, and a number of composer John Barry's orchestral themes. The set arrives in stores September 8.

Tom Jones, Shirley Bassey, Louis Armstrong, Lulu, Carly Simon, Paul McCartney & Wings, Nancy Sinatra, Duran Duran, Rita Coolidge, Sheena Easton, A-Ha, and Gladys Knight are all represented. Among the rarities represented are several vintage 007 radio spots.

Lords Of The New Career

Actress Traci Lords has inked a recording deal with Radioactive/MCA. Lords most recently contributed guest vocals to the Manic Street Preachers' debut disc. She also performs a song in the forthcoming film, "Pet Sematary II," accompanied by bassist Chris Carter of Dramarama and riffslinger Steve Hunter. Prior to her appearance in John Waters's films "Crybaby," the actress achieved notoriety as an underage porn star.

Faithfull Film Role

Marianne Faithfull will return to the silver screen as the star of "When Pigs Fly," which will be directed by Jim Jarmusch associate Sara Driver. The Island recording artist's last film appearance was 24 years ago in "I"! Never Forget Whatsisname," but she also starred as a bike-ridin' babe in the '60s cult classic "Girl On A Motorcycle."

MUSIC DATEBOOK

MONDAY, AUGUST 31

1976 / George Harrison is found guilty of subconsciously plagiarizing the Chiffons hit "He's So Fine" while composing "My Sweet Lord."

1988 / Bruce Springsteen and actress Julianne Phillips file for divorce.

Born: Van Morrison 1945, Rudolph Schenker (Scorpions) 1952, Gloria Estefan 1957, Glenn Tilbrook (Squeeze) 1957, Debbie Gibson 1970

TUESDAY, SEPTEMBER 1

1956 / Elvis Presley buys his mother a

1971 / "The Sonny & Cher show" debuts on CBS-TV.

Born: Archie Bell 1944, Barry Gibb

WEDNESDAY, SEPTEMBER 2

1970/Phil Collins answers a Melody Maker ad for a drummer and joins Genesis.

1978 / Emilio and Glorla Estefan are married.

1988 / The Amnesty International "Human Rights Now" six-week tour — featuring Bruce Springsteen, Sting, Peter Gabriel and Tracy Chapman — begins at London's Wembley Stadium.

1989/Former Cars leader Ric Ocasek marries model Paulina Porizkova.

THURSDAY, SEPTEMBER 3

- 1967 / Folk giant **Woody Guthrie**, 52, dies of the hereditary disease Huntington's Chorea.
- 1970 / Canned Heat guitarist/vocalist Al Wilson is found dead.
- Boin: Al Jardine (Beach Boys) 1942

FRIDAY, SEPTEMBER 4

1954 / Elvis Presley makes his first and last — appearance at the Grand Ole Opry.

SATURDAY, SEPTEMBER 5

- 1986 / Striking an ironic note, **Dire Straits** wins **MTV**'s Best Video Award for "Money For Nothing."
- 1990 / **B.B. King** is awarded a star on the Hollywood Walk Of Fame.
- Born: Buddy Miles 1946, the late Freddie Mercury 1946



Barbra Streisand — back in her own back-

SUNDAY, SEPTEMBER 6

1974 / George Harrison forms Dark Horse records.

1986 / Barbra Streisand gives her first concert in six years, a \$5000 per ticket Democratic party fundraiser held in her backyard.

1989 / Striking an even more ironic note, Neil Young wins MTV's Best Video Award for "This Note's For You."

1947 / Roger Waters (ex-Pink Floyd)

Paul Colbert

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Hot Z Format TOM COCHRAME No Regrets JUDE COLE/Start The Car

DEF LEPPARD/Have You Ever Needed Someone So Bad BRUCE SPRINGSTEEN /Leap Of Faith

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 1 AC EPHRAIM LEWIS/Drowning In Your Eyes

DLIVIA NEWTON-JOHN/Deeper Than A River

Concept 4 Country MARK COLLIE/Even The Man In The Moon Is Crying MIKE REID/Keep On Walkin' TRAVIS TRITT/Lord Have Mercy On The Working Mar WYNDNNA/NO One Else On Earth

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251 AC

ANNIE LENNDX/Walking On Broken Glass LIDNEL RICHIE/My Destiny

JOHN ANDERSON/Seminole Wind TRAVIS TRITT/Lord Have Mercy On The Working Man WYNDNNA/No One Eise On Earth

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

Country Coast-To-Coast MATTHEWS, WRIGHT & KING/Mother's Eyes MARTINA McBRIDE/That's Me RONNIE MILSAP/L.A. To The Moon PAM TILLIS/Shake The Sugar Tree
TRAVIS TRITT/Lord Have Mercy On The Working Man
WYNONNA/No One Else On Earth

Classic Rock GEORGE THOROGOOD &...A'm A Steady Rollin' Man ROGER WATERS/What God Wants, Part I

SUPERADIO Rich O'Brien • (508) 485-3500

BEACH BDYS/Hot Fun In The Summertime BILLY JOEL/All Shook Up

UNISTAR

Chris Kampmeier • (805) 294-9000 **Hot Country** SUZY ROGGUSS / ettino Go

MARK CHESNUTT/Bubba Shot The Sheriff JDE DIFFIE/Next Thing Smokin' WYNDNNA/No One Else On Earth

Unistar Country COLLIN RAYEAN This Life TRISHA YEARWOOD Wrong Side Of Memphis



Weeks On

ADDS

BDYZ II MEN/End Of The Road (Motown) BRYAN ADAMS/Do I Have To Say The Words? (A&M) UGLY KID JDE/Neighbor (Stardog/Mercury) P. SMYTH w/DON HENLEY/Sometimes Love Just... (MCA) MC SERCH/Here It Comes (Det Jam/Chaos/Columbia) SAIGON KICK/Love Is On The Way (Third Stone/Atlantic) JUDE COLE/Start The Car (Reprise)

EXCLUSIVES

DEF LEPPARD/Have You Ever Needed (Mer	cury) . 3
INXS/Not Enough Time (Atlantic)	4
UGLY KID JDE/Neighbor (Stardog/Mercury)	ADD

HEAVY

ALICE IN CHAINS/Would (Epic Soundtrax)	. 10
BLACK CROWES/Thorn In (Def American/Repris	se) . 6
BDYZ II MEN/End Of The Road (Motown)	ADD
BDBBY BROWN/Humpin' Around (MCA)	4
EN VDGUE/Free Your Mind (Atco/EastWest)	3
NIRVANA/Lithium (DGC)	10
PEARL JAM/Jeremy (Epic Associated)	5
TEMPLE OF THE DOG/Hunger Strike (A&M)	. 12
TLC/Baby, Baby, Baby (LaFace/Arista)	10
U2/Even Better Than The Real Thing (Island/PLG) .	. 11

BUZZ BIN

MDRRISSEY/Tomorrow (Sire/Reprise)	
SDNIC YDUTH/100% (DGC)	
SOUP DRAGONS/Divine Thing (Big Life/Mercury)	. 1.

BREAKTHROUGH VIDEO

ROGER WATERS What God Wants .. (Columbia)

STRESS

BRYAN ADAMS/Do I Have To Say The. (A&M) . A	DD
ERIC CLAPTON/Layla (Reprise)	. 2
HELMET/Unsung (Interscope)	2
HOUSE OF PAIN/Jump Around (Tommy Boy)	5
MICHAEL JACKSON/Jam (Epic)	8
ME PHI ME/Sad New Day (RCA)	. 8
MEGADETH/Symphony Of Destruction (Capitol)	. 9
SHAKESPEAR'S SISTER/Stay (London/PLG)	14
TDAD THE WET SPROCKET/All I Want (Columbia)	13
PAUL WESTERBERG/Dyslexic Heart (Epic)	. 4

ACTIVE

ON

JUDE COLE/Start The Car (Reprise)
DAMN YANKEES/Don't Tread On Me (WB)
FASTER PUSSYCAT/Nonstop To Nowhere (Elektra) 2
KISS/Domino (Mercury) 2
L7/Pretend We're Dead (Slash)
SAIGON KICK/Love Is (Third Stone/Atlantic) ADD
JDE SATRIANI/Summer Song (Relativity)

SUICIDAL TENDENCIES/Asleep At The Wheel (Epic) 4

Sal LoCurto, VP/Progra & Artist Development

Weeks On

FIVE STAR

LINDSEY BUCKINGHAM/Countdown (Reprise)

GREATEST HITS

4 4 CT 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	
P. SMYTH w/D. HENLEY/Sometimes Love (MCA)	3
MADDNNA/This Used To Be My Playground (Sire/WE	3) 6
ELTDN JDHN/The One (MCA)	10
BILLY JOEL/All Shook Up (Epic Soundtrax).	1
GENESIS/Jesus He Knows Me (Atlantic)	. 5
EN VDGUE/Giving Him Something (Atco/EastWest)	8
ERIC CLAPTON/Layla (Unplugged) (Reprise)	2

HEAVY

BRYAN ADAMS/Do I Have To Say The (A&N	1) . <i>ADI</i>
BDYS II MEN/End Of The Road (Motown)	ADI
PETER CETERA/Restless Heart (WB)	
MICHAEL JACKSON/Jam (Epic)	
K.D. LANG/Constant Craving (Sire/WB)	1:
TOAD THE WET SPROCKET/All I Want (Colu	mbia).
U2/Even Better Than The Real Thing (Island/PLC	
WILSON PHILLIPS/Give It Up (SBK/ERG)	

WHAT'S NEW	
AFTER 7/Kickin' It (Virgin)	AD
MARY-CHAPIN CARPENTER/I Feel Lucky (Columbi	a) .
CHARLES & EDDIE/Would Lie To You (Capitol)	
CRDWDED HDUSE/Weather With You (Capitol) .	AD
DEL AMITRI/Always The Last To Know (A&M)	ADI
GLENN FREY/I've Got Mine (MCA)	
E. JOHN I/E. CLAPTON/Runaway Train (MCA)	ADI
EPHRAIM LEWIS/Drowning In Your (Elektra)	ADI
LYLE LOVETT/Church (Curb/MCA)	
NAJEE/I Adore Mi Amor (EMI/ERG)	
NEVILLE BROTHERS/Dne More Day (A&M)	٠.,
LIDNEL RICHIE/My Oestiny (Motown)	
DAVID SANBORN/Bang Bang (Elektra)	
SWING DUT SISTER/Am I The Same Girl (Mercur	y)
WAILING SOULS/All Over The World (Chaos)	

ARTIST OF THE MONTH

SANTANA/Somewhere in Heaven (Polydor/PLG) Information current as of August 18.



13 million households

Les Garland. VP/Programming

John Robson, Director/

MUSIC TELEVISION

1 TLC/Baby, Baby, Baby (LaFace/Arista)

2 2 JDDECI/Come And Talk (Hip Hop) (Uptown/MCA)

3 4 POISON CLAN/Shake What cha... (Effect/Luke) 5 KRIS KROSS/The Way Of... (Ruffhouse/Columbia 6 ICE CUBE/Be True To The Game (Priority)

5 7 HOUSE OF PAIN/Jump Around (Tommy Boy) EN VOGUE/Giving Him... (Atco/EastWest)

PRINCE/Sexv MF (Paisley Park/WB)

7 10 MC REN/Final Frontier (Ruthless/Priority)

Most requested for the week ending August 14

CONCERT PULSE

COLLCENT	
Pos. Artist	Avg. Gross (in 000s
1 GRATEFUL DEAD	\$1527.0
2 GENESIS	\$1143.0
3 JIMMY BUFFETT	\$568.5
4 ERIC CLAPTON	\$480.9
5 HARRY CONNICK JR.	\$319.7
6 CURE	\$307.2
7 MICHAEL BOLTON	\$290.4
8 OZZY OSBOURNE	\$272.0
9 METALLICA	\$237 9
10 RUSH	\$235.3
11 GARTH BROOKS	3221.0
12 PAULA ABDUL	\$202.6
13 JAMES TAYLOR	\$200.1
14 CROSBY, STILLS & NASH	\$1958
15 HAMMER	5194.9
Many Tour	

New Tours

Among this week's new tours:
CLARENCE "GATEMOUTH" BROWN JOHNNY CASH

LYNCH MOB DELFEAYO MARSALIS TOAD THE WET SPROCKET TORA TORA

TOHA TOHA

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631

E BTNN THE NASHVILLE NETWORK*

HEAVY

JOHN ANDERSON/Seminole (BNA Entertainment) 3
CLINT BLACK/We Tell Ourselves (RCA) 10
SUZY BOGGUSS/Letting Go (Liberty)
BDY HDWDY/Our Love Was Meant To Be (Curb) . 8
BRODKS & DUNN/Boot Scootin' Boogie (Arista) . 12
MARY-CHAPIN CARPENTER/I Feel (Columbia) 6
MARK CHESNUTT/I'll Think Of Something (MCA) . 12
BILLY RAY CYRUS/Could've Been Me (Mercury) 7
DIAM DND RID/Nowhere Bound (Arista)
DIXIANA/That's What I'm Working On Tonight (Epic) 10
VINCE GILL / Still Believe In You (MCA) 10
SAMMY KERSHAW/Yard Sale (Mercury) 12
TRACY LAWRENCE/Runnin' Behind (Atlantic) 8
LITTLE TEXAS/You And Forever And Me (WB) 11
McBRIDE & THE RIDE/Going Out Of My Mind (MCA) &
DOLLY PARTON/Light Of A Clear Blue (Hollywood) 5
COLLIN RAYE / In This Life (Epic)
SAWYER BROWN/Cafe On The Corner (Curb) 4
RICKY VAN SHELTON/Wear My Ring Around (Col.) 2
SHENANDDAH/Hey Mister (I Need This Job) 4
DOUG STONE/Warning Labels (Epic)
M. STUART & T. TRITT/This One's Gonna (MCA) 13
AARON TIPPINA Wouldn't Have It Any (RCA) 11
RANDY TRAVIS/II Didn't Have You (WB)
TRISHA YEARWOOD/Wrong Side Of (MCA)
,

ADDS

GEEZINSLAW BROS./Help, I'm White And I Can't... (SOR) BILLY JDEL/All Shook Up (Epic Soundtrax JOHN McEUEN/Miner's Night Out (Vanguard)

Information current as of August 17



Tracy Storey, Programming Manage

TOP 10

1 MARK CHESNUTT/1'll Think Of... (MCA)

2 AARON TIPPINA Wouldn't Have It Anv., (RCA) VINCE GILL/I Still Believe In You (MCA)

4 CLINT BLACK/We Tell Ourselves (RCA) 5 TRACY LAWRENCE/Runnin' Behind (Atlantic) 6 BILLY RAY CYRUS/Could've Been Me (Mercury)

7 MARY-CHAPIN CARPENTERA Feet (Columbia LITTLE TEXAS/You And Forever And Me (WB)

9 DOUG STONE/Warning Labels (Epic)

10 SAMMY KERSHAW/Yard Sale (Mercury

Weeks On

HEAVY

COLLIN RAYEAR This Life (Epic)

MARTY STUART/Now That's Country (MCA)

TRISHA YEARWOOD/Wrong Side O1... (MCA)

HOT SHOTS

MARK COLLIE/Even The Man In The Moon (MCA)
MIKE REID/Keep On Walkin' (Columbia)
SAWYER BROWN/Cate On The Corner (Curb)
RICKY VAN SHELTON Wear My Ring Around (Col.) .
PAM TILLIS/Shake The Sugar Tree (Arista)
RANDY TRAVIS/If Didn't Have You (WB)
TRAVIS TRITT/Lord Have Mercy On The (WB) . ADI

ADDS

TIM McGRAW/Welcome To The Club (Curb MARTY STUART/Now That's Country (MCA)
TRAVIS TRITT/Lord Have Mercy On The Working... (WB)

Heavy rotation songs receive live plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of August 19.

BRITAIN

SNAP/Rhythm Is

A Dancer

F. MERCURY &

M. CABALLE/Barcelona BILLY RAY CYRUS/Achy

L. VANDROSS & J. JACKSON/ The Best Things In Life Are Free JON SECADA/Just Another Day

FELIX/Don't You Want Me

JIMMY NAIL/Ain't No Doubt

SMITHS/This Charming Man 10 UNDERCOVER/Baker Street

WAS (NOT WAS)/Shake

Your Head

Moving Up

J. CARRERAS & S. BRIGHTMAN/ Amigos Para Siempre (Friends For Life)

2 UNLIMITED/The Magic Friend K.W.S./Rock Your Baby BETTY BOO/Let Me Take You There KYLIE MINOGUE/What Kind Of Fool PAUL WELLER/Uh Huh Oh Yeh THUNDER/Low Life In High Places ANNIE LENNOX/Walking On Broken Glass R. ORBISON w/K.D. LANG/Crying

Courtesy Chart Information Network

AUSTRALIA

BOBBY BROWN/Humpin' Around

3 1 RICK PRICE/Heaven

Knows CEBERANO, FARNHAM &

STEVENS/Everything's Alright

INXS/Baby Don't Cry LISA EDWARDS/Cry

FRENTE/Ordinary Angels

(Clunk EP)
GIRLFRIEND/Girl's Life

WEDDINGS, PARTIES,

ANYTHING/Father's Day

DIESEL/One More Time MARGARET URLICH/Boy In

The Moon
6 10 ROCKMELONS/That Word

(L.O.V.E.)

Most Added

DIESEL/One More Time EUPHORIA/Do For You JON STEVENS/Superstar

Top 10 Australian records from playlists of 3
Triple M-FM/Melhourne FOX Triple M-FM/Melhourne FO Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brs-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

HAYWIRE/Buzz

BRYAN ADAMS/Do I Have To Say The Words

BLUE RODEO/Lost Together TOM COCHRANE/Mad 6

Mad World COREY HART/Baby When I Call

Your Name LOVE & SAS/Don't Stop Now

LISA LOUGHEED/Love Vibe CELINE DION/Nothing Broken

But My Heart

BARENAKED LADIES/Enid

___ 10 MITSOU/Deen Kiss Most Added

LESLIE SPIT TREEO/In Your Eyes ACOSTA RUSSELL/You're So Tempting WALL OF SILENCE/It's Only Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

JOEL DENVER

LUCK & SKILL PAY OFF

WFLYing High Again In Albany

WFLY/Albany's got a good thing going . . . it's No. 1 again in the Spring '92 Arbitron.

Although FLY-92 was off 11.5-9.2, PD Mike Morgan is happy to be at the helm of the station that won 12+ honors for the second straight book. "The winter book was a career book and — on face value you could make a case that this book pales by comparison. But it's a very solid book with salable demos and we're thrilled to be on top again. Maybe the winter book was a bit high because a lot of FLY listeners returned diaries. When it comes to Arbitron. I'd rather be lucky than good, and we were both last time. Because of the way they sample audiences, if you're good at programming, it doesn't make a difference if the diary sample is wrong.

With that in mind, Morgan says, "Arbitron's methodology is the best possible argument for a CHR to maintain top-of-mind awareness, which is one of the prime reasons we're always at or near the top. Promotion Director Barbara Borini has really taken charge and is very detail-oriented. That resulted in major events like our 'FLY-92 Summer Jam.' It featured Mitch Malloy, Kathy Troccoli, Outfield, Lidell Townsell, and KC & Sunshine Band, which really broadened the demos of the show. We had over 10,000 folks turn up and pay \$4 a ticket, which benefited the Children's Hospital Network.

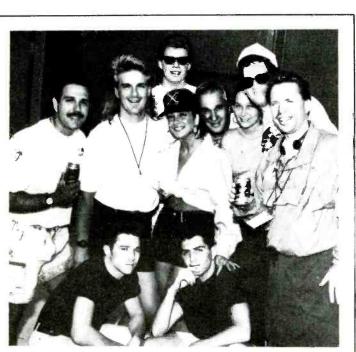


Mike Morgan

The proceeds put thousands of dollars to work for the kids."

Database Marketing

Morgan, on his second tour of duty with FLY-92 (after an APD stint at WMJQ/Buffalo), credits some of the success to a direct mail promotion reaching 70,000 metro homes during the spring. That was accomplished using an internal database marketing program utilizing the Broadcast Team's software. "They do the artwork and we maintain the database. Our mailer's focus was a contest called 'Rediscover FLY-92 And Discover America.' Over six weeks, we handed out trips to the winner's choice of destinations. We got a 4%



Backstage at the FLY-92 Summer Jam are (I-r) FLY-92 AE Rocco Ricchiuti, PM driver Shawn Scott, weekender Scott Matthews, Next Plateau artist Laura Enea, indie promo rep Steve Evanoff, Next Plateau rep Heidi-Jo Spiegel, production whiz Rob Dawes, and PD Mike Morgan. Kneeling (I-r) are two of Enea's stud-muffin dancers.

CONTEMPORARY HIT RADIO



Presenting the FLY swatters: (I-r) PD/middayer Mike Morgan, morning dude Woody Wood, night dudette Ellen Rockwell, master blader Rob Dawes, afternooner Shawn Scott, overnighter Jamie Roberts, and morning producer Jim Chandler.

return on the entry card, which is better than the 3% national average. And we made a call letter impression on those who didn't return the card. The result was that our 12+ metro cume — which is No. 1 again — was up about 20,000.

"We've been adding new names to the database everyday through contesting and sent out our new FLY-92 window stickers through direct mail. We've launched a quarterly station newsletter called *FLY Paper*, which raises our awareness

66

Mainstream CHR is the K-Mart of pop culture, which means we play hits — from Billy Ray Cyrus to U2.

with listeners and advertisers. We're also sending out birthday greetings to listeners. It's inexpensive, but adds a real human touch for our core listeners. We just don't think TV, billboards, and newspaper advertising alone can do the job anymore. The one drawback is the amount of junk mail out there, but we believe this is the way to touch our core listeners and convert P2 and P3 cumers into P1 listeners."

In addition to the usual complaints about markets having too many signals, Morgan has this to say about his metro's competitive dynamics. "The biggest changes occurred with 'Z-Rock' outlet WZRQ, which bounced 2.5-4.5 and pulled No. 1 men 18-49. We took a hit in this demo, as did AOR WPYX. Surprisingly, Country WGNA-FM was off this book (10.6-9.1), just a tenth of a share behind us 12+. They're No. 1 25-54 and we're tied for fourth, down from number two last book. But FLY-92 is on top 18-34 and number two with 18-49 women, so we're pretty pleased despite the soft 12+ numbers. Now we've just got to keep the cume locked in a bit longer and we'll increase the 12+ next book."

More Variety

While overall the station has moved from a heavy dance profile

to a more mainstream direction, WFLY dayparts for balance, skewing younger as the day progresses. "We can be more things to more people here," says Morgan. "When [former CHR, now Gold] WGFM got out of the format, it became easier to broaden and it's helped our demos. However, I sense a change in teens in that they now accept hearing Sir Mix-A-Lot next to Nirvana. They're less into labels and more into the fact that the music is good and turns them on. While there are more niches of music, the kids today like a bit of everything.

"Mainstream CHR is the K-Mart of pop culture, which means we play hits — from Billy Ray Cyrus to U2. Too many PDs are hung up on labels and worrying if the currents they're playing will ever make it to the gold category. The truth is that many of the bigger

FLY

LY-92/Albany PD Mike Mor-

gan says, "One of the big-

gest changes I've made is to

clean up the air sound and focus on

getting two messages across:

'92.3 is FLY-92,' and 'The Tri-

Cities' only hit music station.' We

lost the 'attitude' liners and long-

winded promos and sweepers

which added more clutter than en-

tertainment value. We have a 9-unit

commercial load, which allows us to

stop at :20, :36, and :50 and keep

our music image strong." Here's an

example of a recent FLY-92 5pm

GEORGE MICHAEL/Too Funky

BOYZ II MEN/It's So Hard To Say

GO WEST/King Of Wishful Thinking

SOPHIE B. HAWKINS/Damn I Wish

HI-FIVE/She's Playing Hard To Get

RICHARD MARX/Take This Heart

U2/Even Better Than

DINO/Summer Girls

B-52'S/Good Stuff

I Was Your Lover

Goodbye To Yesterday

ELTON JOHN/The One

TLC/Baby, Baby, Baby

CECE PENISTON/Finally

CHAKA KHAN/I Feel For You

LAISSEZ FAIRE/In Paradise

The Real Thing

hour.

Music Monitor

66

We have sales and management that support the format and let us do our jobs.

99

currents make it to recurrent, and when all is said and done, only the biggest hits make it to gold. As a CHR, you have to play what's currently happening and popular. That's why we tie into anything that's a musical event in the market — from U2 to Garth Brooks, from Neil Diamond to Metallica or Guns N' Roses. We may not play Garth or Neil, but when they come to town, it's an event and FLY-92 is there."

As a promotionally active CHR, FLY 92 is on the streets every day with the van and on the prowl a minimum of four nights weekly. Morgan's proud of his station's promotional stance: "[GSM] Stacy Rogers and I work well together. We've cut back on the marginalsounding promotions to get rid of the clutter. With so many clients asking for value-added promotions, we try to piggyback clients for example, an amusement park and a soda, like Great Escape and Coca-Cola. Since this station and the format in general bring instant reaction for clients, advertisers want to be a part of it. [Promotions] become a double-edged sword if you get too much going on at once.

Supportive Staff

Sharing the spotlight with Morgan — a hometown boy from nearby Saratoga Springs — are "Woody & The Wakeup Service." "When [former PD/morning man] Todd Pettengill left to do mornings at WPLJ/New York, we brought Woody Wood in from [WHXT] Hot 99.9/Allentown and teamed him with sidekick/producer Jim Chandler. It was tough — Todd had great numbers and strong market recognition. Woody's numbers are off from the last book, but are higher than some of Todd's were and he's beginning to get over with

Continued or Page 38

www.americanradiohistory.com

CHR

CHARLES & EDDIE

"Would I Lie To You"

BREAKERS

CHR MOST ADDED — 4 WEEKS IN A ROW!

CHR CHART: DEBUT 35
139 REPORTERS — 61%

MEGADETH

"Symphony Of Destruction"

TALK ABOUT MAINSTREAM!

TALK: ENTERTAINMENT TONIGHT'S ROVING REPORTER

AT THE REPUBLICAN CONVENTION

TALK: PEOPLE MAGAZINE - MAJOR ARTICLE

TALK: HEAVIEST ROTATION POSSIBLE AT

TALK: INCREDIBLE ARSENIO HALL APPEARANCE

TALK: OVER ONE MILLION ALBUMS SOLD TO YOUR

NIGHTTIME AUDIENCE!!!

ALREADY BLOWING OUT THE PHONES AT: WABB, WRQK, KMCK!

CROWDED HOUSE

"Weather With You"

THIS BEAUTIFUL SONG HAS ALREADY BEEN A TOP 10 HIT IN 10 COUNTRIES.
ALREADY SIGNIFICANT ACTION AT:

KWOD KKHT KISR
WLAN K107 KNOE
999KHI KSND KMGZ
WPST FM104 KTMT
WHTO

Carpetol.

WFLYing

Continued from Page 37

his down-to-earth, homespun humor and attitude.

'Afternoons are held down by MD Shawn Hollywood Scott. He's got two years in the shift and is very solid. I named him MD after becoming PD in June '91. At night, it's Ellen Rockwell, one of a small handful of female night personalities in the format. She's just terrific. She's smooth enough to entertain teens and adults — she's hip, yet adult. Her numbers are very strong. Following Ellen, it's Jamie Roberts, who's done overnights for three years and is really becoming a solid overnight entertainer who would sound good in other dayparts as well. And Production Director Rob Dawes [former MD at WXXX/Burlington, VT] creates a lot of on-air magic and handles our Saturday night 'Club FLY' dance

"Between Stacy [Rogers] and VP/GM John Kelly, who came over from WPYX four years ago, we have sales and management that support the format and let us do our jobs. We're locally owned by a guy named Jim Morrell who also owns some car dealerships in the

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The entire staff eats, lives, and breathes the format — they're young, contemporary thinkers who like the music and have really made a difference in our success.



market. He shows up at our managers meeting once a month to offer support, but other than that he doesn't meddle. Jim bought a great radio station and lets us work his investment. The entire staff eats, lives, and breathes the format—they're young, contemporary thinkers who like the music and have really made a difference in our success."

Morgan continues, "A lot of PDs say it, but this staff really makes me look good. There isn't one person who couldn't move to a bigger market. The airstaff understands the concept of limiting themselves to communicating one thought per set, but are encouraged to use their minds and make the information exciting in their own words. We often clip music information and local market news for the air talent to keep them aware and localized."

Looking toward the future, Morgan admits, "We all feel the pressure to stay No. 1 — it's tougher to do, in some cases, than getting there. We all expect more out of every book and strive to stay on top, but I'd trade in 12+ bragging rights, if necessary, to be No. 1 in 18-34 adults. These are demos you need to make money, which is really the job at hand. We're all very passionate about the station and are here to make sure FLY-92 is the legendary CHR in Albany."



Mark Gorlich

Bruce Tenenbaum

MAILBAG

Another Angle On 'The Hits'

rom Universal City comes this double-barrelled response to KIKI/Honolulu GM Lee Coleman's letter "When Are The Hits Not The Hits?" (R&R 8/7), penned by MCA Sr. VP/Promo Bruce Tenenbaum and VP/Promo Mark Gorlick.

Dear R&R:

Programming a CHR station and running a million-dollar multinational record company in the '90s are difficult tasks. We're happy to see Lee Coleman has all the answers and is more than willing to share them with us. However, we have our own opinion.

Lee claims to have been "embarrassed" by "48 Hours" 's depiction of the record industry's "get an add any way possible" behavior. We weren't embarrassed. We were disappointed by one more national media report depicting promotion people as slimy, sleazy, payola-wielding criminals. We have a different view.

Few things in a person's life are as important as music. In the midst of a recession, they still dig deep for \$13 to buy a CD or \$30 to attend a concert. Ask anyone — odds are they can tell you what songs were hits at many crucial junctures in their lives. Because music is so important, someone like Lee has a job deciding what people hear, and we have a job convincing him they should hear it.

We've been right and we've been wrong. Although we wouldn't "get an add any way possible," it's those times we've been right that justify our determination. Phil Collins, U2, and INXS met with intense programmer resistance at first. Aren't you glad we persisted?

Lee thinks programmers shouldn't care about success stories in other cities. In this age of television and worldwide satellite broadcasts, is it possible Honolulu is still so isolated? The very best programmers recognize their inability to "hear everything." They're more than interested in what's going on out there. After all, a trend started in Atlanta is soon exported to the rest of the U.S.

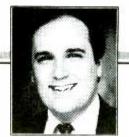
Lee says programmers should only be interested in songs, not artists. He claims "even Madonna and George Michael make stiffs." We'd be the last to argue against playing a good song from an unknown artist, but hopefully that song will lead

to a long, successful career. There's nothing more important in either radio or records than breaking superstars. In every form of entertainment, from film to television to — yes — radio, the public wants stars. Five Texas Rangers pitchers have better records, but people still go to see Nolan Ryan.

In the '60s, the Beatles, Beach Boys, and Rolling Stones helped Top 40 explode. In the '70s, the Who and Led Zeppelin helped launch AOR. In the '80s, Michael Jackson and Madonna helped refuel the CHR format. Artists like Bobby Brown will make people who would normally listen to news listen to your station. [Superstars] breathe life Into the format. They're its very essence! If you just wanna play songs, program an elevator.

Lee asks, "What makes a hit record?" We think it's a record determined to be desirable to the public by a consensus of industry professionals, reached through constant communication and discussion. Including the exchange of information regarding phones, sales, concerts, national media, callout research. and gut. The results of this consensus are national charts. Lee claims there are too many midcharters. We too often claim the public isn't given the chance to decide someone who may not have talked about it has decided for them. "In The Air Tonight" was a mid-charter; many programmers changed their minds later.

Finally, Lee says, "Programmers shouldn't care about selling records." How one-sided can you get? How would he feel if we didn't care about his ratings? We know that, without ratings, he couldn't expose our music. He should realize that. without sales, he'd be programming a News/Talk station. Over our combined 30+ years in this industry, we've developed a lot of good friends and we wish them well in their endeavors. They know we're not the enemy - and together, we can make hlts, break artists, and bring the public more music they



MIKE KINOSIAN

ADULT CONTEMPORARY

Let The Rivers Run

When it comes to AC handle popularity, "The River" won't soon overtake "Mix" or "Lite," but the term figures prominently in this week's trio of spring Arbitron success stories.

"One thing that helped catapult us was one of our big competitors going away," comments Don Bender, PD of Shamrock's KUDL/Kansas City. He's referring to the defection of Rock AC KRVK (The River), which became AOR KQRC two weeks into the spring sweep. "We stood to gain the most when it switched. [KRVK's change] eliminated some market confusion; we also became more focused."

Product-Conscious

Without any major spring promotions, KUDL posted significant across-the-board demo increases and vaulted into second place among 25-54s. VP/GM Bob Zuroweste believes KUDL inherited the biggest chunk of the River's audience.

ence.
"The other ACs [KMXV and KLTH] didn't benefit nearly as much as we did. Era-wise, KUDL's the closest to what KRVK was doing. We marketed directly to people we perceived to be River listeners, and that paid off for us. Our marketing and sound were the elements that made it happen for us. We won this spring because we did the basics extremely well."

KUDL's impressive ratings increase wasn't greeted warmly by at least one other KC station. "Someone asked Arbitron to conduct an investigation of the book, specifically our 25-34 male growth," Zuroweste remarks. Arbitron reviewed metro diaries and stood behind its published estimates.



Don Bender

Mellow Fellows

KUDL's AC roots go back to the late '70s. It referred to itself as "Mellow" until dropping that term in the late '80s. "When the River came on, it began using the word mellow on the air," Zuroweste recalls. "They carved themselves between KUDL and [CR] KCFX and made a big impact on us. In March, we began reusing mellow in our main positioning statement: "Mellow Favorites/Less Talk." This positioned us as the alternative to what the River was."

Zuroweste began sensing KUDL was on the verge of a strong book when clients started offering more positive feedback. "I knew we were hitting homers when they said our commercials were working for them," he comments.

'Street talk indicated we were doing something right. Those comments almost doubled in a three-

month period."
Radio owners and managers naturally anticipate that stellar ratings will translate into increased dollars. Kansas City's market revenues are virtually flat from last year, but as Zuroweste points out, "Compared to other major markets, Kansas City's national sales are a little healthier than last year. Based on our tremendous ratings increase, we expect revenues to increase."

The KC AC Race

ansas City's AC competition became a three-station affair when Rock-oriented KRVK bowed out. Mainstream KUDL benefited most, emerging as the format leader.

The following is a recap of Spring '92 Arbitron performance for KC's ACs, Spring '91-Spring '92 fluctuations and overall market rank are listed.

The race is tightest in 12+,

where only 1,4 shares separate the three. KUDL trails KLTH by 0.7 in 35-64s, but has strong 18-34 and 25-54 advantages. It's noteworthy that each station showed improvement in all demos.

We may	12+	Test.	MEN'S	25-54	
KLTH	+0.7	#8	KLTH	+0.7	#8
KMXV	+1.4	#11	KMXV	+1.5	#7
KUDL	+1.9	#5	KUDL	+2.5	#2
	8-34		a side	35-64	
KLTH	+0.5	#10	KLTH	+0.7	#3
KMXV	+0.4	#8	KMXV	+2.0	#9
KUDL	+1.1	#6	KUDL	+3.6	#4

Going With The Flow In Harrisburg

Less than three weeks prior to the start of the spring book, B/EZ WHP-FM/Harrisburg transformed into Rock AC WRVV (The River).

Purchased by Dame Media Consultants on Friday [March] the 13th, "The River" — which also uses the positioner "Rock And Roll Without The Hard Edge" — paid instant 25-54 dividends, debuting as the market's No. 3 station.

"There were several format changes here in the three years prior to our takeover," recalls VP/GM/co-owner John Dame. "There was never any consistency. It was B/EZ at the end because that was least expensive to maintain.

"[The River] appeals to people who grew up with rock music. While we attracted more women than we anticipated, our average listener is probably a 35-year-old male. There's an AC feel to the station, but we play a lot of 'oh wow' music. We don't have that laidback, homogeneous AC sound. People can get up and go with us."

The River's Origin

Dame's choice of the River handle had nothing to do with programming or musical philosophies. "The Susquehanna River runs down the middle of our three Central Pennsylvania markets [Harrisburg, Lancaster, and York]," Dame points out. "Using that word gives us a unique name that immediately separates us from other stations."

Despite the River's smashing sign-on, crosstown format foe WIMX managed to notch healthy Spring '91-Spring '92 25-54 gains as well. AOR WTPA seemed to suffer most from The River's emergence.

"Based on what AORs do elsewhere around the country, we thought [WTPA] had been taking an inordinate share of 25-54s. We thought there was an opportunity to affect them and [Gold WWKL]. Those would be the first two stations we'd injure, but I hope this isn't the best we can do." Dame comments.



John Dame

No Contests, Few Commercials

In addition to keeping the station free of on-air contests and promotions, Dame restricts the River's commercial inventory. "We play nine units an hour — period. We

haven't altered that and don't plan to. The musical flow is very much like that of a B/EZ. There are big music sweeps without any interruptions."

WRVV's only use of outside media was a 60-day outdoor campaign. "Billboards didn't go up until May 15th because we were late in getting things organized," Dame admits. "We wanted to feel comfortable with the station's sound before promoting it. This fall, we plan on doing some TV."

The bottom line has Dame smiling, since the River's billing is three times higher than a year ago. "We've yet to establish a yardstick of how well we can do, but the fall looks incredible," he boasts. "In a market this size, you can't go from being an also-ran to a primary contender without dramatically increasing revenue.

"However, we don't feel comfortable doubling and tripling rates for our loyal 120-day customers who were with us when we had no [ratings]. We'll make a good business decision by biting the bullet."

KRVE Dashes With AC Baton

ike WRVV/Harrisburg [see separate story], KRVE (The River)/Baton Rouge's previous incarnation format was B/EZ KIEZ. It's operated under the present Hot/Bright AC River banner the past 13 months.

Among 18 rated signals in the spring **Arbitron**, KRVE finished fourth 18-34, fifth 25-54, sixth 35-64, and seventh 12+. Its spring-spring 18-34 and 25-54 gains (6+ and nearly five shares, respectively) are especially imposing.

Perhaps the River's market ranks aren't earthshaking, but it should be noted that Baton Rouge has hardly been an AC haven.

Until KRVE appeared on the scene, the market's only other AC was WXLT. Although it appears above the line in the book, WXLT is actually licensed to McComb, MS and struggles to get 25-54 shares. In recent memory, the only other AC

registering ratings numbers was **WQXY**; it flipped to AOR **WTGE** several years ago.

"For some reason, broad-based

AC has never succeeded here," remarks KRVE PD Bob Murphy. "Perhaps no one has ever made a serious run at it. We're a solid, consistent station targeting 25-49 females. Our core artists are Phil Collins, Mariah Carey, Billy Joel, Gloria Estefan, Hall & Oates, and the Eagles. We cover the '70s and '80s, but play nothing from the '60s. The next obvious hole to fill in the '90s is for those who grew up in the '70s and '80s."

WRVV's Buoyant Book

t didn't take long for BPI-consulted WRVV (The River)/
Harrisburg to make a big splash. After five months as a
Rock AC, it's enjoying an impressive spring Arbitron

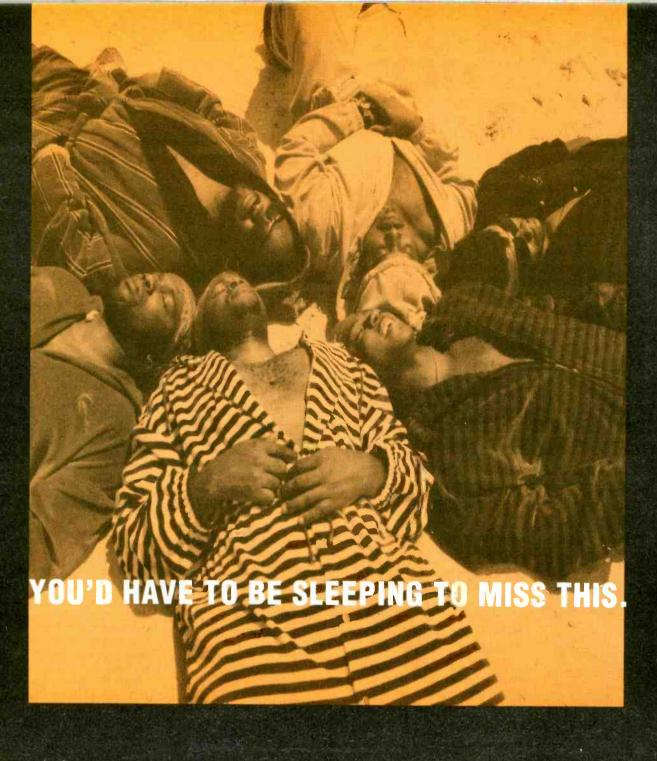
debut.

The following recap of spring Arbitron performances for Harrisburg's two ACs shows Spring '91-Spring '92 fluctuations and overall market rank (among 28 rated signals).

12+

WRVV registers double digits in both 18-34 and 25-54 demos, leading WIMX-FM by nearly three and a half shares in the 18-34 demo.

- 1		STREET STREET		HARMAN BELLEVIA			a
: "	WIMX-FM	+0.9	#7	WIMX-FM	+1.6	#4	
	WRVV	+3.8	#3	VAVV	+7.3	#3	
	18	-34		35	5-64		
٠. '	WIMX-FM	0.3	#5	WIMX-FM	+2.2	#4	
	WRVV	+9.4	#3	WRVV	+3.5	#4	
				\$ 1	Elegania	₫ v .e	- 3



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URBAN CONTEMPORARY



WALT LOVE

KJMZ Heats Up Dallas Battle

Morning man Paar muscles in on market mainstay Joyner

The UC battle in the Dallas-Ft. Worth market is one of the hottest in the nation. KJMZ (100.3 JAMZ) has been jockeying for position with heritage UC KKDA-FM (K104), and lately, KJMZ has been winning.

In the Spring '92 Arbitron, KJMZ's numbers are basically flat (5.7-5.6), leaving the station in fourth place overall among 12+ listeners. Across town, a 4.7-4.5 move leaves KKDA-FM in sixth place, despite the addition of powerhouse PD James Alexander from WGCI-FM/Chicago.

KJMZ and KKDA-FM are tied for fourth place among 18-34s with better than a six share. KKDA-FM is flat among 25-54s and wins by more than a share, despite KJMZ's 0.3 increase.

Among 12+ listeners, KJMZ wins in middays and afternoons, and retains its double-digit evening numbers, despite some slippage in that period. KKDA-FM's 7pm-midnight numbers are up two-tenths of a point to the neighborhood of a seven share.

Wake Up!

But the most noteworthy changes are happening in mornings. KJMZ AM personality Russ 66

We have as much fun inside the station as we have outside, and that makes it easy for us to have fun on the radio.

Tom Casey

0.0

Parr's 12+ numbers have risen four books in a row to top a four share. He's now within three-tenths of a point of rival Tom Joyner's lead. Among 18-34s, Parr has risen to better than a five share, while Joyner has stayed flat with just over a seven share. The battle is close and classic.



JAMMIN' AT JAMZ — While in town for the 100.3 JAMZ Juneteenth celebration, Mercury act Shomari visited the station studios. Smiling and beguiling with the band are KJMZ MD Al B. Bad (far left), PD Tom Casey (with tie), and Mercury rep Terri Avery (kneeling).



LARGE & IN CHARGE — Atco/EastWest artists Men At large bookend KJMZ morning man Russ Parr and middayer Helen Little.

Tom Casey, who's been PD at Summit Broadcasting's KJMZ for a year and a half, comments, "I'm very pleased — we're shaking this market up in the mornings. Mr. Tom Joyner, a person whom I respect tremendously, has been on top in this market in the contemporary music arena for some time. Russ has been with us for three years now, and things are really starting to happen. That race is starting to get closer, and there's a positive vibe in the streets about Russ that we can just feel."

Mainstream UC?

Because Dallas no longer has a true CHR, many broadcasters like to say that the dueling UCs are serving the city as CHRs would. Casey says, "A real CHR is one of those mainstream things that plays the best of all formats. In some respects we might be thought of in that way, because there is an awareness factor with this station that goes beyond the black community

"Without question, our core audience is the black community, and that's who we serve. As far as an awareness factor within the market goes, I have run into people of all ethnic backgrounds who have heard of the station in some manner, whether they listen, or their sister or brother or a friend does."

The Right Profile

How does KJMZ stay out front as a contemporary music station in the market? Casey says, "We do a lot to stay very top-of-mind. That includes being out in the streets with our vehicles, our ongoing community involvement, our 'Stop The Violence' movement, and in general, our efforts to stay visible at events that appeal to the lifestyles of our core. We were also part of the national voter registration drive."

In a previous interview, Casey had said KJMZ had lost its focus. Now it's once again targeted at the black community. He notes, "That's the thrust of just about everything that we do. We might do things that don't completely appeal to the black community, but we would never do anything that would alienate it. And just about everything we do is geared toward the black community — that's what we are."

Notable Promotions

Though KJMZ is music-intensive, it's also promotionally oriented. Casey describes some of the station's notable promotions. "We held a couple of events that had very substantial turnouts. In May '92 we had 'A Jam In The Park,' a Sunday outdoor concert. Even though it rained, we drew 35,000 people without a single incidence of violence. Three weeks



HIGH ABOVE DALLAS — Pictured (I-r) during KJMZ's Juneteenth celebration are Motown act M.C. Brains, KJMZ's Helen Little, and Elektra artist Keith Sweat.

after that, we held our Juneteenth event, which drew 20,000-25,000 people, and again, it was a major success beyond our wildest dreams.

"We always try to tie in with what's happening. For example, during the Olympics, we nailed down a trip to send listeners to Barcelona in September — after the Olympics — to see Michael Jackson in concert. We said, 'Go and see one of the world's greatest entertainers in the city where the world's greatest athletes met.'

"We qualified listeners with an on-air game we came up with — our own theater-of-the-mind Olympics. Listeners would call and pick which DJ they thought would win an event. If they picked the correct DJ, they qualified for the trip to Spain, which we gave away right after the Olympics were over.

"If they didn't, they got a T-shirt with our call letters and logo on it, plus other prizes and music. They'd win something just for listening and taking part in our games, which included swimming, boxing, basketball, track events, and a triathlon."

Community Work

Casey returned to the subject of community involvement, specifically, KJMZ's "Stop The Violence" campaign and voter registration drive. "Russ Parr sometimes takes a morning and really deals with the issues of violence in our streets. He asks listeners what they think and what they feel can and should be done about the problems."

As for the voter registration drive, Casey explains, "To register to vote in Texas, all you have to do is fill out a card and mail it in. You don't have to go anywhere or stop

at this or that building. You just have to fill out the carc and send it in. So whenever we do anything in the streets, we hand out these cards.

"We also do theme weekends onair, where we create an event onair and get people participating and interacting. We've got the Black Expo coming into Dallas in September, and we're very excited about becoming a major part of that. Anything topical that people are talking about, that may be on the positive tip, we might exploit a little bit with an on-air promotion."

No Stern Effect Seen

Casey is upbeat about Howard Stern's morning show possibly entering the market on KEGL. He foresees Stern having little effect on KJMZ or KKDA-FM. "If anything, I think it might help us. Howard Stern does really well in just about every market he's in, and in all likelihood h∈ could do very well here.

"But our targets are completely different. For example, we target women — primarily 18-34 and primarily African-American. Howard's main attraction, I think, would be males 12-24 — possibly 12-34 — and certainly white."

Hunger To Win

What's KJMZ's secree? Casey says, "It's our enthusiasm. Our hunger." He adds, "I can't explain [K104's] demise as much as I can explain our ascent, which is based on the fact that we have a great staff and we all work very well together.

"We have as much fun inside the station as we have outside, and that makes it easy for us to have fun on the radio. That's an important point. All of that, combined with our creativity and our enthusiasm, just keeps this sucker going."



NAILING THE HAMMER — KJMZ's Keith Solis interviews Capitol act Hammer.

Labels Get Dance (Mix) Fever

Country music purists, close your ears. Recent remixes of songs like "Down At The Twist And Shout" and "Boot Scootin' Boogie" are just the beginning of what may be a new craze in country music.

For some time, Nashville labels have been eyeing the club market and its growing popularity. But only in recent years have they begun to fully recognize its potential. Experiments with extended versions and remixes of popular country tunes have given way to full-blown dance mixes of songs like Brooks & Dunn's "Boot Scootin' Boogie" and club marketing campaigns such as Mercury/Nashville's "Achy Breaky Dance" promotion, which spread the "Cyrus Virus" throughout the country, helping make Billy Ray Cyrus a household name.

Satisfied that the waters are worth testing, labels are scrambling to provide clubs with mixes suitable for their crowds. What they're finding, according to producer Scott Rouse, is that country producers may have trouble creating the hybrid mix that would thrive in dance clubs.

"Many of the songs' original producers are going back in to remix them and finding they just don't have a good enough understanding of dance music," says Rouse. "So the remixes they're doing aren't palatable for club crowds."

'Respect For The Animal'

At least two early remixes by local producers have already been test-marketed and failed miserably. They cleared the floor in clubs where they were tested, according to Rouse, who's been test-marketing his own bluegrass/dance mixes for years in clubs from San Francisco to Memphis. "You have to be really careful with who makes your dance record," admits the manager of one artist whose early mix failed. "It's a totally different record. You can't guess at it. You have to have respect for the animal - for what that guy who's spinning the records in the clubs is trying to achieve.'

Arista/Nashville VP/Promotion & Artist Development Allen Butler says although the "Boot Scootin" Boogie" dance mix cassette single

has sold over 200,000 copies, the label won't rush in with other remixes simply because the club scene's hot at the moment. "The whole industry is knee-jerking right now to what's going on in the clubs. But we're not going to change the way we do business just because it seems like a hot market right now. It may turn out to be a fad. If the right song comes along, then yes, we'd do another one. But those songs are few and far between," adds Butler.

"We've also got to remember that many of country's new listeners came to country because they were trying to escape CHR's rap and dance music. If we start making a bunch of dance mixes and playing them on the radio, we'll be alienating that new audience by giving them the very thing they were trying to escape."

Mixing It Up

Rouse says he's careful to set up his mixes so neither the country dancers nor those preferring pop are alienated. "Some of these clubs

FLASHBACK

● No. 1: "Brand New Man" —

● No. 1: "She's Too Good To

● No. 1: "Love Will Turn You Around" — Kenny Rogers

COUNTRY

1 YEAR AGO

Brooks & Dunn

5 YEARS AGO

Be True" - Exile

10 YEARS AGO

15 YEARS AGO

● No. 1: "Don't It Make My

Brown Eves Blue" --

Crystal Gayle

are playing country songs already, but many of the people don't know the country dances. I set the mixes up so people can line dance or fast dance to the same song." He generally produces five different mixes on each single: a bumped-up mix (with added sounds and instrumentation), a hip hop mix, a country/hip hop hybrid mix, a dance mix (leaning toward hip hop), and a techno club mix (featuring a strong, continuous house beat).

Currently working on mixes for five Nashville labels, Rouse finds himself in a much different position than he did four years ago, when he walked into town with an armload of bluegrass/dance mixes he'd done while working in Boston. He first began combining country and dance music while attending Boston's Berklee School Of Music. Since the Oak Ridge, TN native's roots are in bluegrass (Doc Watson is a family friend), he had to have something to send home to his family that wouldn't offend them. But at the same time, he had to save face among his Boston buddies who weren't familiar with country. So he began bumping up favorite old bluegrass tunes, remixing them with a hip hop beat.

By his second year of school, Rouse was so busy as a session guitar player that he dropped out of school. When roommate Michael Baker hooked him up with producers Michael Jonzun and Maurice Starr, he began working with New Kids On The Block, Apollonia, Aztec Camera, and other pop acts. It was then he knew he wanted to become a specialty producer (much like his idol, Mutt Lange), so he decided to move back home to develop the bluegrass/dance mixes.

Rouse's 'Achy' Break

By 1988, Rouse was pitching his four-track demos to every label in town... and getting nowhere. "I was laughed out of every office in town," he remembers. "Mary Martin was the only one who didn't, and she even gave me money to demo some of the mixes." But it was Rouse's homemade remix of



STAR STRATEGIES — Billy Ray Cyrus and Tracy Lawrence take a few moments out of their busy schedules to trade road stories while recording at Nashville's Music Mill studio,

"Achy Breaky Heart" that started industry tongues wagging eight months ago.

Marshall Morgan suggested Sony/Nashville consult Rouse on a Ricky Van Shelton dance mix they were trying to develop. When Columbia/Nashville VP/A&R Steve Buckingham heard Rouse's "Achy Breaky" remix, he gave him carte blanche on the project. Within several days, Rouse came up with a country/hip hop remix for Shelton's "Wear My Ring Around Your Neck" and another for Mary-Chapin Carpenter's "I Feel Lucky."

Though his remixes are sometimes radically different from the original single, Rouse finds the Nashville labels seem to like them though they don't always know why. His main concern throughout each project is preserving the integrity of the country sound, and he feels his early bluegrass and country influences give him a better understanding of how to do that in the remixes. Engineers Rodney Good, Steve Ledet, and Byron House, and programmers Steve Keller and Wayne Killius work with Rouse, whose production company, Cowboyz Inc., stays constantly busy these days.

Wish List

Though his hands are full, Rouse says there are still a few projects he'd like to tackle if given the opportunity. "I'd love to do a remix on 'Achy Breaky Heart.' I know Billy Ray's heard my version and loved it. He wants to play it after his shows," said Rouse. Another tune he thinks would make a great remix is Don Williams's "Catfish Bates." Friends like RCA artist Lari White, Gary Lloyd, and Chuck Cannon also provide Rouse with original traditional country tunes written especially for his remixing style.

The songs he'd most like to do, however, are some old bluegrass standards from the '30s and '40s. "Every time we switch formats. we lose some of that old music. Now that we're phasing out records, some of this great old bluegrass stuff may be lost. That's why I think remixing those songs and getting them out there will preserve their life and expose them to the younger generation, who've never heard them. Aurally, it will be new to the kids, because some of them haven't heard a dobro or a fiddle before. And that 13-18 crowd may be a whole new market for country music."

—Lorie Hollabaugh



THEIR SHIP CAME IN — BMI recently helped Joe Diffie celebrate his chart-topping hit, "Ships That Don't Come In" with a fete at their Nashville offices. Salling in for the event were (I-r) Maypop Music's Kevin Lamb, Warner/Chappell Music's Tim Wipperman, songwriters Paul Nelson and Dave Gibson, Diffie, and BMI's Harry Warner.

NASHVILLE IN MOTION

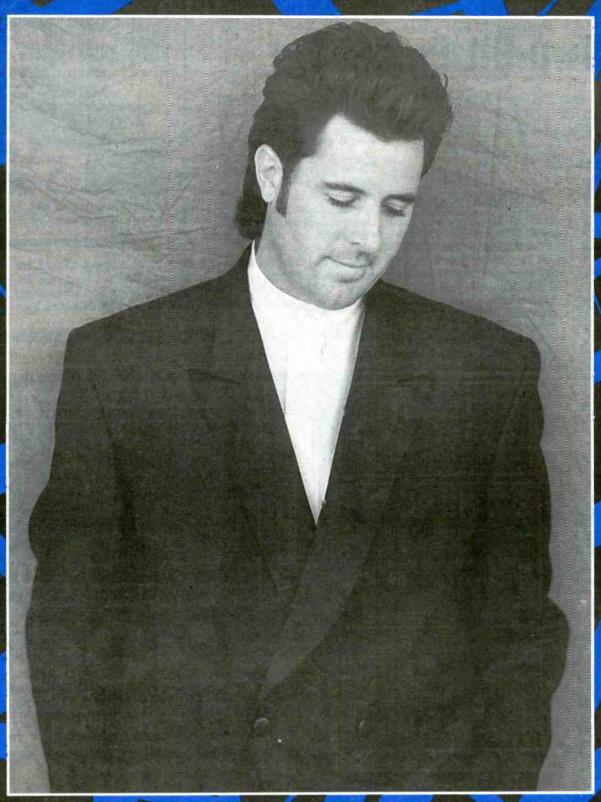
AristoMedia Expands

AristoMedia opens a club promotions division; Jon Howard is named the division's coordinator. Howard worked briefly with MCA/Nashville before joining AristoMedia as a distribution assistant in January. Marc McCloud, a recent Middle Tennessee St. University graduate, moves into Howard's previous position. Melissa Hambrick has been named account executive with AristoMedia's publicity division. Hambrick previously worked with Nashville Scene newspaper and "Nashville Business and Lifestyles" magazine.

 Suzette Tucker has joined Marco Promotions as Executive Assistant. Prior to joining Marco, she was a marketing representative for Environmental Services Corporation.

- Angella Van Vranken has been named Manager/Artist Development at BNA Entertainment. Van Vranken has worked as Manager/Public Relations for Nashville State Technical Institute and as a political campaign consultant for the Republican National Committee's National Right To Work Commit-
- Signings: Shelby Lynne to Morgan Creek Records . . . Billy Dean to Teri Brown for management . . . Paulette Carlson to David Skepner for management . . . Zaca Creek to Giant Records

VINCE GILL



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SONG OF THE YEAR - "LOOK AT US"

MALE VOCALIST OF THE YEAR

MUSIC VIDEO OF THE YEAR - "LOOK AT US"



THE FITZGERALD HARTLEY G



COUNTRY



LON HELTON

WKSJ's Two-Bit Promotion

Not long after Travis Tritt's "Here's A Quarter, Call Someone Who Cares" became a huge hit, well-meaning fans started throwing 25-cent pieces at him on stage. During one concert, however, a flying coin found its way to Tritt's forehead, causing a nasty gash.

Fearing for his life — and the safety of his band members — Tritt eliminated the song from the show. Although it's back in the set (along with admonitions against cointossing), stations have come up with ways to discourage people from offering their two-bits' worth.

WKSJ/Mobile made and distributed foam quarters which could be tossed without causing pain or damage. PD Scott Johnson says fans were stunned when Tritt's band got into the fun and threw the makeshift coins right back at 'em.

Still, the most popular solution has been to collect concertgoers' quarters at the door and donate them to charity. **Promotion Notions**

In other Country radio promotions, KFGO-FM/Fargo, TX rivaled other stations' armadillo track meets by presenting its third annual "Woodtick Races." Listeners and celebrity jockeys sporting the quickest arachnids sucked up plenty of prizes.

Although KILT-FM/Houston's original Manure Mania wasn't a contest or giveaway, its success spawned Manure Mania II. Since the circus was in town, air personality J.D. Fraser brought a shovel to the venue and loaded bags, boxes, and pick-up beds with what

KILT called "the most nutrient-rich fertilizer" available.

Meanwhile, WGH-AM & FM/Norfolk greeted 37 Russian pilots at nearby Langley Air Force Base. The occasion marked the first time Russian jets have landed at a U.S. military base on American soil. Events planned for the pilots included a shopping spree at a local mall, where they were greeted by station staffers. No word if the pilots applied "Eagle 97" bumper stickers to their Flogger SU-22s.

And WMZQ/Washington sent two listeners to Spain for four days.



TWO BITS FOR TRITT — WKSJ/Mobile HoneyBear Starr Greer (I) distributed foam quarters to aid Travis Tritt fans in their coin-tossing frenzy.

The lucky winners carried the Olympic torch for 500 meters. The three-week contest, co-sponsored by Coca-Cola and Shopper's Food Warehouse, required listeners to pick up entries at Warehouse locations and mail the completed forms to the station



SHREVEPORT NO KA OYE — KRMD/Shreveport, LA's "101 Days Of Summer Hawaiian Luau & Celebration Of America Concert" featured a feast for 500, the 75-member Shreveport Metropolitan Concert Band, and the Barksdale Air Force Base Color Guard. The Guard surrounds (I-r) PD Loyd Ford, staffers Kelli Richards and K.C. Daniels, and three local food outlet employees



SNEAKY SNAKE — KLAC/Los Angeles's Stan Campbell went to Scottsdale, AZ's "Out Of Africa" animal park for one of the station's Theme Month broadcasts. The park's Elizabeth Anderson looked on while Campbell interviewed Colossus, an 18-foot, 170-pound python.





SOR WINNERS — SOR's Radio Appreciation Show at Memphis's Graceland offered a lot of fun 'n' games. In the left photo, KRWQ/Medford, OR's Linda Neal (r) beat TNN's Katie Haas (l) in a bubble-gum blow-off — WSM-AM & FM/Nashville OM Kevin O'Neal judged the contest. On the right, WKAK/Albany, GA PD Sherri Garrett shows her stuff in the "swivel hips" contest. She tied with WKKX/St. Louis MD Susan Benson for first.

HAVE YOU HEARD

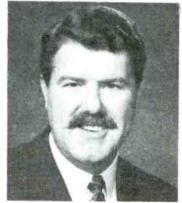
WSSL Ups Crenshaw, Johnson

WSSL/Greenville, SC promotes MD John Crenshaw to APD and parttimer Russ Johnson to afternoons ... WROO/Jacksonville evening talent Bobby Knight assumes MD duties ... WYAY & WYAI/Atlanta evening personality Alison West heads to WTDR/Charlotte for middays, replacing Lisa Manning.

Personality Parade

Changes at WOW-AM & FM/Omaha following the recent departure of MD/AM middayer Bill Corey: FM middayer Ken Brooks becomes Programming Assistant/Music; FM PM driver Jay Daniels adds Programming Assistant/Promotions Ed Brady.

Jennifer Bell takes on evenings at KKCS/Colorado Springs ... WBEE/Rochester, NY PM driver Randy Jackson exits ... WHKZ/Columbia,



Ed Brady

SC evening talent Randy Black segues to WGH-FM/Norfolk for afternoons . . . Kevin Richards shifts to PM drive at WOOD/Grand Rapids from mornings at



Jennifer. Bell

AC sister outlet WOOD-FM.

Kudos to KEEN/San Jose on its 45th anniversary. KEEN became the city's first 24-hour station back in 1947.

There Would Be No Bland Be No

"If There Hadn't Been You"

Nominated For The 1992 CMA HORIZON AWARD



TBA MANAGEMENT G R O U P

C44





HARVEY KOJAN

KQRC/KC: Easy To Be Hard

Low-end rocker's modal sound pays immediate dividends

Chalk up another success story for hard rock. Following in the tradition of stations such as WWBZ (The Blaze)/Chicago and KRXX/Minneapolis, Kansas City's KQRC posted an exceptional first book, providing further proof that what's often dubbed "low-end AOR" can produce some pretty high ratings.

KQRC debuted April 2 after Journal Communications pulled the plug on Rock AC KRVK (The River). Generally acknowledged as the first station in the country to try a Rock AC format, the River ran dry after two and a half years, victimized by an overabundance of similar sounding competitors.

"The basic problem for the River was confusion among the listeners," KQRC GM Jon Schweitzer theorizes. "They were never really sure what we were and what we weren't. We were somewhere between AC and Classic Rock, but the musical differences between the River and our competitors weren't distinct enough."

Earlier this year the station began to think seriously about a format change. "There are a lot of signals in the market, so there weren't a lot of options," Schweitzer recalls. "Switching to what we're doing now was an obvious choice, since there was nothing close to it in town. But we discussed a number of possibilities before deciding on our present course."

Just over a month before making the switch, the station hired KATT/ Oklahoma City PD Doug Sorensen.

"One of the reasons Doug's availability was so intriguing was because he's not a 25-year-old PD who's done only AOR," Schweitzer explains. "We felt he was the consummate program director who



Jon Schweitzer

could lead our station in whichever direction we wanted to take."

Concurrent developments in other cities helped make KQRC's decision easier. "We started to see a number of success stories with this type of format in markets that had almost identical conditions as Kansas City," recalls Schweitzer, noting that the company's research supported a hard rock approach.

In fact, Schweitzer says the only considerations that made Journal hesitate were questions about the format's viability in today's 25+dominated sales climate. "We're very aware that most of the buys

that come down are 25-54. But would you rather have 5% of \$20 million or 30% of \$8 million? We felt we could get a significant share of 18-34 dollars with this format."

Immediate Impact

Once the format question was answered, Journal wasted no time flipping the format. "We figured we'd better do this thing quickly, because the success other stations were having with this format was becoming pretty common knowledge," Schweitzer says. "Given all the 25-54 competition in this market, we were afraid somebody else was going to do it. We've been playing catch-up ever since. We just hired the last of our air personalities, and our sales staff is still getting acquainted with the format. We're by no means completely up and running."

Appropriately, KQRC heralded the switch by playing "Hang On For Your Life" by KC's own callout kings, Shooting Star. Response was immediate and overwhelming.

"Our request lines never rang much when we were the River," Sorensen recalls. "But a week into the new format the phone company asked us to tell directory assistance what our new call letters were, because the operators were getting swamped with calls. People were just freaking out."

The format flip was supported with a five-week TV schedule followed by a billboard campaign. But Schweitzer says the key was street promotion.

"Not only had the music we were playing been ignored, but no other station was really hitting the street," he says. "There just



WINNING UGLY — It's been a good year for Ugly Kid Joe and KQRC. Celebrating are (I-r) an Ugly Kid, Promotion Assistant Christine Notaro, Promotion Director/middayer J.D. Allan, another Ugly Kid, MD/afternoon driver Valorie Knight, Production Director/night rocker A.J.

wasn't a hungry, aggressive station."

"We've been doing these things called 'sticker stops' where we give away bumper stickers," adds Sorensen. "And recently we've been averaging 100-150 people."

KQRC's first book was extremely encouraging: The station leaped 2.5-5.7 and finished third in persons 18-34, less than a point behind Country KFKF and heritage AOR KYYS. As you'd expect, its male demos were exceptional: No. 1 men 18-34 and 18-49. And while the 25+ numbers weren't nearly as impressive, the station managed a very respectable third-place finish in 25-34 men, just two and a half points behind KYYS, and a point shy of Classic Rock KCFX.

Differs From KXXR

Incidentally, KQRC is not the first KC station in recent years to achieve out-of-the-box success with a hard-rockin' format. In 1988, KXXR made national headlines with its Rock CHR approach. However, the station's ratings fell almost as quickly as they exploded.

"Sure enough, we heard some comparisons with KXXR," Sorensen says. "In fact, when we first went on the air we had a number of calls from people saying, 'Hey, you're not going to disappear like that other station?'

"KXXR helped expose a lot of late '80s material to the market, like Great White, Tesla, the Bulletboys, and Guns N' Roses. The station certainly showed there was an audience that wanted to hear



Doug Sorensen

young-adult rock 'n' roll. But KXXR concentrated heavily on current product, while library material plays a much bigger role at our station. I think it's the glue that holds the format together.

"We know we can make money doing this. In fact, the early financial picture is almost as encouraging as the ratings are. Our revenues have been going up weekly, and I expect that to continue. The response we've been getting from advertisers has been tremendous."

"Unlike many AORs, this is a very active format," Sorensen says. "The people who listen to it are really excited about the music they hear, and very quick to res-



SLAUGHTER AT THE ROCK — (Front, I-r) Slaughter's Dana Strum, Blas Elias, and Tim Kelly bond with KQRC Promotion Director/middayer J.D. Allan (fourth from left), overnighter Dick Wolfe (far right), and various unidentified listered

FIREHOUSE/Don't Treat Me Bad

Sample Hour

Wednesday, 3-4pm

RUSH/Spirit Of Radio

MSG/When I'm Gone

pond to our promos and advertising."

The KY Factor

Although Great American's KYYS would have to be considered KQRC's most direct competitor, there's a world of difference between the two stations. KYYS is adult-oriented and extremely classic-driven, averaging 15%-20% current. KQRC is 30%-40% current and rocks much harder.

"It wasn't like we had to push it to the edge to really make an impact," Sorensen explains. "We realized it wouldn't take much to be perceived as harder and more current than KYYS. And there were a lot of bands that were never played here for any significant length of time, particularly on a station that has the kind of signal we have.

"For example, the Ozzy [Osbourne] record — certainly the biggest of his career — was getting limited, if any, airplay. Metallica's another good example of a megarelease that people were just waiting for somebody to play."

Unlike other upstart stations which directly attack established competitors, KQRC was careful not to mention KYYS. "We constantly remind our staff not to get involved in the dreaded rock wars," Schweitzer says. "What KY does is their business. We feel if we do good radio, it doesn't matter what they do. KY's a good, strong radio station. They didn't last this many years without being a good station, and they're not going anywhere.

"It does no good to knock the leading station, particularly the

heritage station," Sorensen agrees.
"The audience gets pretty defensive about knocking an old friend."

KYYS has had little reaction to its new rival. "They ran a TV awareness campaign, but that's about it," Schweitzer says. "And if I was sitting in their chair, I'd do the same."

"They're No. 1 men 25-54, and we're number one men 18-34," Sorensen notes. "We're talking about two different formats for two different types of people, and I think we can coexist peacefully."

Future Looks Bright

As you can imagine, Schweitzer and Sorensen are bullish on KQRC's future — particularly after the station's strong initial book.

"The ratings were better than what we expected," Schweitzer says. "This is one of those nice situations where the station's potential may be even greater than we anticipated."

"You hope for the best and prepare for the worst — that's the attitude I always try to have," says Sorensen. "But the [street] buzz gave me an indication we were doing well. Talking to clients who watched their rock nights increase 30%-40%, and seeing the amount of people that were showing up at our promotions — I just sensed the place was really hot and buzzing.

"This is the most exciting thing I've been involved with in a long time. Very seldom in your career do you get a chance to do a 180, and doing street promotions like we are reminds me of what radio was like years ago. I'm convinced this format has staying power."



YOU GOTTA LOVETT — Lyle Lovett (I) visits KFOG/San Francisco's Jon Russell.

SEGUES

KKEG/Fayetteville ups Dave Jackson from PD to OM/PD. KGB/San Diego parttimer Melissa Tabori joins for MD/night duties, replacing Robin Lee, who continues parttime. KKEG's Katy Miller takes the night shift at WXLP/ Davenport, IA . . . KYYS/Kansas City PD Larry Moffitt returns to the air, teaming with morning hosts Max Floyd & Tanna Guthrie . . . KRQR/San Francisco moves weekend/swingster Rick Anderson into late-nights and hires Mary Holloway for parttime work . . . KLOS/Los Angeles welcomes parttimer Sarah Clark from KXBS/Ventura, CA ... KCAL/Riverside-San Bernar-

dino morning man Markus will exit in two weeks to attend grad school . . . WYMG/Springfield, IL six-year overnighter J.T. leaves to pursue love and business in Baton Rouge . . . Jchn Boy segues from weekends at WZRR/Birmingham to nights at WXFX/Montgomery . . . Pollack Media inks WKLL/Utica.

For The Record: Due to an error in the Spring '92 Monterey Arbitron, KMBY was listed as No. 1 in men 25-54 in the August 7 column. In fact, KMBY was No. 2 behind Country KTOM-AM & FM.



SUMMER OF LOVE REVISITED — WXRK/New York took listeners on the ultimate flashback, recreating the Summer Of Love for an an entire day. Special guests, including Ray Manzarek (Doors) and Marty Balin (Jeiferson Airplane), joined legendary Big Apple personalities (I-r) Tony Pigg, Dave Herman, Jonathan Schwartz, Zacherle, Pete Fornatele, and Alison Steele (not pictured) in the station's celebration.



KEEPING TRACK — WRKR/Kalamazoo tortured four listeners, offering the pictured Geo Tracker free to the one who could live in the car the longest.



HOUSE OF LOVE

You Don't Understand"

Initial orders over 50,000! Fontana tour starts Oct. 19 "I understand!" - George Gimarc/KDGE - Heavy out of the box!

MOST ADDED Debut 2



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CATHERINE W

"I Want To Touch You'

Sales over 75,000 - 3,000 sold last week! Fontana tour starts Oct. 19 KROQ Add! Top 5 phones at WFNX, KDGE, KKDJ, KEDG, KBBT, KJQN, and more!

NEW ROCK 16



MATERIAL ISSUE

"When I Get This Way Over You"

Sales over 120,000! Massive tour starts next month! Major CHR action in Dallas-and Indianapolis!



HE VELDT

Solid sales from WDRE and WHTG airplay. We are committed to this band! If you haven't listened to this record, you must be Republican!



SOUP DRAGONS

"Pleasure" "Running Wild"

ROCK

"Dream On" Sales are huge - over 275,000 - Billboard 124* - 109*

13 If you think your listeners are tired of this band, why is it selling so much?! Tour starts Sept. 20 with James, Black Sheep and mystery guest!





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SHAWN ALEXANDER

'HFS-tival Is A Music Frenzy

Last month, WHFS/Washington hosted its annual 'HFS-tival, featuring 10 hours of non-stop live New Rock acts.

The lineup at Prince George's Equestrian Center in Upper Marlboro, MD included the Soup Dragons, Charlatans U.K., Ocean Blue, They Might Be Giants, Graham Parker, Too Much Joy, Catherine Wheel, Wolfgang Press, and local act Manifesto.

30,000 tickets were pre-sold at local record stores for just \$6 bucks per person. However, nearly 40,000 people attended the show. A portion of the proceeds went to the Chesapeake Bay Foundation and Prince George's Special Olympics.

The concert ran from 11am to 9pm. There were two stages — one was used for set-up, while another band was playing. "This enabled every band to hit the stage exactly according to schedule,' says WHFS PD Robert Benjamin. "We only had 15 minutes between bands. I highly recommend this type of set-up when doing a festival show.

"What makes this promotion unique is it's completely a radio station project. We don't use a promoter. It's all arranged at the station, from the GM down to the interns. Our GM, Alan Hay, was out at 5:30am hanging banners. It's really a good feeling when you pull something off [by] yourself. [We also had] a lot of cooperation from the record companies."

New Rock Expands

his issue marks the debut of the expanded New Rock section. Here's a quick look at what you can expect to see starting now and in coming weeks:

- This column will now appear weekly, featuring:
- Profile of a new artist charting for the first time
- Expanded station sample hour
- Programming, marketing, and sales tips.

New Rock music information now covers two pages, with a whole new look. The chart now features:

- · Four-week trend
- Emphasis tracks
- Total reports/adds
- Rotation breakdowns

We've also added New & Active and Significant Action listings to spotlight new records moving up on their way to the chart.

Most Added, Hottest, and Most Requested listings, along with each reporter's playlist, continue to appear.

Decision Makers

Artist decisions are primarily based on availability. "It ultimately comes down to the label routing the tour and having them play for promotional reasons," explains Benjamin. "It's a situation where none of these bands could play in front of a crowd that large [individually], but collectively they can do it

"The record companies get a lot out of having their bands perform. For example, Too Much Joy was a fairly unknown band when they played last year. Now, they've become a large regional attraction. They were the only band invited back [for this year's show.] This can be attributed to the fans insistence that they were the greatest live band [at 1991's show.]

"Record sales go through the roof after the event. A lot of these bands can then come back two or three times afterwards and really pack a house. In a lot of cases, this type of event actually breaks bands."

Tribute To The Audience

The 'HFS-tival went off without a hitch. "I'm really proud that we didn't have any major incidents," notes Benjamin. "There wasn't one arrest the entire day. It's a tribute to [our radio] audience."

Benjamin feels summer is the right time of year to do a big show. "It's great to get your listeners together, give them music, and put a face on your radio station."



Staffers hang with Too Much Joy after the show; (I-r) afternoon driver Weasel, APD Damian Einstein and morning co-host Rob Timm, TMJ's Tim Quirk, Jay Blumenthal, Sandy Smallens, Tommy Vinton, and MD/mornings Bob Waugh.



Charlatans U.K.'s Rob Collins bangs the keys for nearly 40,000 who crammed in to see the 'HFS-tival.

ROCKFILE

- Band: Sugar
- Track: "Helpless"
- Album: "Copper Blue"
- Label: Rykodisc
- Essentials: Sugar is Bob Mould's new band with ex-Zulus drummer Malcolm Travis and ex-Mercyland bassist David Barbe. After a lengthy career as guitarist for the influential Minneapolis band Husker Du and two solo albums, Mould returns to the band format.
- Artist POV: "I could sense there was a certain amount of ex-
- citement in this record," Mould says. "People weren't punching a time clock. Unlike other records I've made, I really achieved what I wanted to do. I just didn't know how punk rock it was going to be until it happened."
- Label POV: Rykodisc Director of Promotion Jim Neill says, "Everyone who's heard the album has gone over the top about it. This is Mould's payoff pitch to rock radio."

RockFile features an artist charting for the first time.

FAMOUS (ROO 106.7 FM

Sample Hour

Here's what was played on 8/10/92 at 7pm.

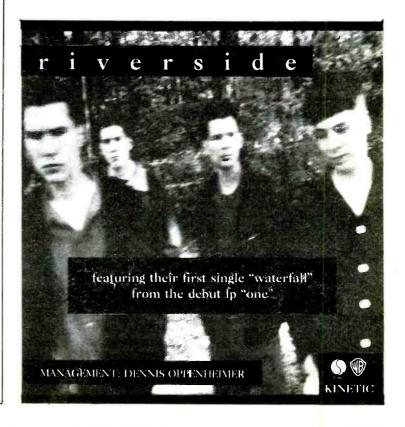
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UTAH SAINTS/Something Good CURE/Love Song THRILL KILL KULT/Sex On Wheelz

CATHERINE WHEEL/ Black Metallic ERASURE/Take A Chance On Me

RED HOT CHILI PEPPERS/
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CURRENT ISSUE #148, KPWR/George McFly, KIIS/Rick Dees, WJMK/Dick Biondi, KMEL/Rick Chase, WKHX/Moby, KSOL/Jojo Wright, B96/Eddie & JoBo, KHFI/Willy B, KTFM/Big Dog, 90-min, cassette \$6.50.

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ISSUE #5-231, CINCY & COLUMBUS! CHRs WKRQ, WNCI, WWHT, AORs WEBN, WOFX, WLVQ, WMGG, ACs WWNK, WRRM, WKRC, WTVN, WSNY, UC WIZF, Gold WGRR, WCOL, WBNS, Ctry WUBE Cassette, \$6.50.

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PBP, HS football Saturday only, Late September to December, Good production a must, T&R: WNNJ, Box 40, Newton, NJ 07860. (8/21) EOE

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WWBE seeks afternoon drive Country talent. PT openings also. T&R: WWBE, Steve Rockwell, RR2, Box 503A, Mifflinburg, PA 17844. (8/21) ECE

OPPORTUNITY... WASHINGTON DC

OPERATIONS DIRECTOR — broadcast home of the World Champion Washington Redskins.

Hands on, contemporary candidate needed to lead and direct programming, production, sports newsroom, and engineering for Sports Radio 570 WTEM in Washington DC. Must have large or major market programming experience. Salary is very competitive, and we are an Equal Opportunity Employer. Reply in confidence to:

WTEM Sports Radio 570 Mr. L. Steven Goldstein 11300 Rockville Pike, Suite 707 Rockville, MD 20852 (301) 770-5700 FAX (301) 881-8030

Webe - 108 FM -

CONNECTICUT MCRNINGS

Warm creative morning personality with good production sought. Team player needed for 50,000-watt WEBE 108, Southern CT. Long term commitment. T&R in confidence to: Curt Hansen, WEBE 108, Box 108, Westport, CT 06881. EOE. M/F. Great gig.

MAZEM 1043EM

A unique and rare opportunity for a new MORNING TALK SHOW HOST in New York City. 1C4/WNCN, a Peabody award-winning Classical station is seeking a mainstream, intelligent, funny, warm talk personality to attract upscale 25-54's (This is NOT an arts-oriented program, it is not typical telephone tak, and there is NO music). Broad background, character voices, energy a MUST. Tapes and Resumes ONLY (Absolutely no calls) to:

Mario Mazza
WNCN-FM
Director of Programming and Operations
1180 Avenue of the Americas
NYC, NY 10036
An Equal Opportunity Employer

Medium market Oldies station seeking on air PD. Must have great people & administrative skills, a working knowledge of Selector, ability to work with a consultant, minimum 3-5 years' experience necessary. Send resume, an aircheck of your current station, and other materials to: Radio & Records, 1930 Century Park West, #679, Los Angeles, CA 90067. EOE

Northeast Top 20 major market format leader is in search of a production genius who offers the BIG voice, outstanding production skills, super creativity, terrific writing skills, and on-air experience. Minimum 5 years' experience. T&R: Radio & Records, 1930 Century Park West, #677, Los Angeles, CA 90067. EOE

CREATIVE SERVICES MIX 105 WMXV, New York City seeks

DIRECTOR OF

a highly-motivated, computer literate person with three years' commercial experience in copywriting, multitrack production and voiceovers (straight and characters) in a large/major market. Must be able to work independently and think creatively under tight deadlines. We offer a fun, lowego, non-smoking environment. Call Karen Peterson at 212-752-3322 to request an application. An Equal Opportunity Employer.

96 TIC-FM/Hartford has an immediate opening for a fresh CHR morning show; team or solo. Relevant, topical, funny, with a '90s attitude. C&R to Tom Mitchell, 96 TIC-FM, One Financial Plaza, Hartford. CT 06103. EOE

SOUTH

WRCY-FM seeks qualified PT annnouncers who can take direction. T&R: WRCY-FM, 7900 Sudley Read, #901, Manassas, VA 22110. (8/21) EQE

Country ATs sought. Production/personal appearances a must. T&R: WOKK, Van Mac, Box 5737, Meridian, MS 39302. (8/21) EOE

Seeking a morning gig? T&R: KKYS, Bo> 4132, Bryan, TX 77805. (8/21) EOE

KNUE/KKYR adult mix format seeks air telent with at least five years' experience. T&R: KNUE/KKYF, 3810 Brookside, Tyler, TX 75701. (8/21) EOE

WWWZ/Urban Contemporary seeks air/production talent for all shifts. T&R: WWWZ, Box 30669, Charleston, SC 29417. (8/21) EOE

PRODUCTION DIRECTOR NEEDED

Can you produce killer promos? Can you write copy that will sell ice cubes to Eskimos? Can you organize a production department? Can you handle living in a beautiful Top 35 coastal resort city and making good money, too If you answered yes to all the above send your tape and resume to: Billy Shears, Program Director, MIX 105.3, Riverside Corporate Center, 240 Corporate Blvd., Suite 105, Norfolk, VA 23502. Minority and female applicants are encouraged as WIN Communications is an Equal Opportunity Employer. No phone calls please!

20 VEADS

20 YEARS SINCE THIS JOB WAS LAST OPEN

Morning drive communicator for Northeast Pennsylvania's full-service leader. Susquehanna's WARM AM&FM seeks well-informed, relatable personality, mature sense of humor, strong on phones, interviews, and community service. Join a winning info team and a winning company now, or wait 20 more years. T&R: Chris Norton, WARM, Box 590, Avoca, PA 18641. EOE

CLASSIC ROCK STATION

in beautiful Central PA community seeks ON-AIR PROGRAM DIRECTOR. Strong production skill is a must, computer experience is helpful. Pays \$24,000. Send T&R to: Radio & Records, 1930 Century Park West, #671, Los Angeles, CA 90067. EOE

Country 92/WXTU/Philly is looking for qualified parttimers. Minorities and females encouraged to apply. T&R: Mike Brophey, 555 City Line Avenue, Bala Cynwyd, PA 19004. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

OLDIES MORNING SHOW

Oldies station, Tampa Bay, is looking for great morning show! Are you a team player with a winning track record? Do you have the ability to take our morning drive show to the next level? Individuals or teams should have a great sense of humor, but let the cool Oldies lead the charge. Strong production skills a must, personal appearances and public speaking are also part of the job. We expect a pro who is committed to winning. If you fit the bill, we offer an incredible place to live and grow, benefits and advancement opportunities with financially secure, stable group owner. C&R to: Dennis Andersen, Operations Manager, WYUU Radio, 9721 Executive Center Drive, Suite #200, St. Petersburg, FL 33702. EOE. No phone calls please.

Emerald water, sugar white beaches, and an opportunity to work for the Gulf Coast's leading rock-n-roll radio station. We're looking for the right jock to join our team. T&R to: Mark Murphy, WKSM, P.O. Box 2347. Fort Walton Beach, FL 32549. No calls please. EOE

Top Country in Central Florida seeks news/co-host for morning show. If you have a likeable personality, sense of humor, previous news experience, and can write concise, relatable newscasts, send T&R to: Radio & Records, 1930 Century Park West, #678, Los Angeles, CA 90067. EOE

Z-93 needs an experienced morning show sidekick. T&R: WMMZ, Bill McCown, PD, 3602 N.E. 20th Place, Ocala, FL 34478. EOE

Z-93 seeks production director. Small airshift required. T&R: WMMZ, Bill McCown, 3602 N.E. 20th Place, Ocala, FL 34478, EOE

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************ Legendary station in major Southeast market wants the best morning personality or team in America. Must be quick, creative, and have the ability to make every morning an event. Great money for the right person(s). T&R to: Radio & Records, 1930 Century Park West, #675, Los Angeles, CA 90067. E0E



PROGRAM DIRECTOR A Capital Cities/ **ABC** Owned Station

Responsibities include directing the day-to-day activities of programming department personnel, including news and sports departments, development and implementation of new programming concepts and special events programming, developing and managing department budgets, compliance with Capital Cities/ABC, Inc. policies and FCC standards and regulations. Individual needs to have a high degree of awareness of trends within the broadcasting industry. Proven leadership skills with the ability to develop good talent relationships. Management experience in radio programming is essential. Please contact John Hare, WBAP Radio, 1 Broadcast Hill. Fort Worth, TX 76103. 817/654-6101. EOE

MIDWEST

KQDS/Duluth AOR seeks morning talent who is a team player and ready to win. T&R: KQDS, Mike Keller, 2001 London and ready to win. T&R: KQDS, Mike Road, Duluth, MN 55816. (8/21) EOE

WIHN seeks personable evening and overnight talent. No screamers and no calls. T&R: WIHN, Pat Wlaston, Box 610, Bloomington, IL 61702. (8/21) EOE

AOR/KEZO seeks PT talent for weekends and swing. T&R: KEZO, Randy Chambers, 11128 John Galt Blvd., Omaha, NE KEZO, Randy Chamb 68127, (8/21) EOE

WCUZ seeks a public relations assistant with one year of experience. T&R: WCUZ, 140 Monroe Center, Grand Rapids, MI perience. 1 an. 49503. (8/21) EOE

KLLS seeks PD and air talent. T&R: LS Radio Network, Dave Daniels, Program Director, Box 11705, Wichita, KS 67202. (8/21) EOE

Great station to pay your dues. Two FT openings and promotions. T&R: WBVI, Rich, 1995 Tiffin Ave., #312, Findlay, OH tions. T&R: Wbvi, Fii 45840. (8/21) EOE

WRKR/Kalamazoo AOR seeks creative, hardworking promotion director, T&R: KRKR, Bill Martin, 9835 Portage, Portage, MI 49002. (8/21) EOE

KCII seeks FT AT with production skills. AC experience a must. T&R: KCII, Joe Williams, 110 East Main, Washington, IA 52353. (8/14) EOE

MOVE UP TO THE MAJORS

New Minneapolis Country.
All airshifts. No calls. Rush T&R: Bill Fink

KJJO

11320 Valley View Road Eden Prairie, MN 55344. EOE

Kalamazoo AOR looking for promotion director! Leading adult station in market seeks creative, community minded, hard working person for this position! Format experience important. Short airshift too! T&R to: Bill Martin, 9835 Portage Road, Portage, MI 49002. EOE

KICT seeks Rock 'N' Roll afternoon drive air talent who cuts killer promos. T&R to KICT, Ron Eric Taylor, 734 N. Maize Road, Wichita, KS 67212. EOE

SALES MANAGER/KLPW

The person in this position must have at least 5 years' sales experience in small market radio; have had some supervisory experience over staff, even if limited. The person must be mature and willing to locate in Franklin County and become a part of the community. Resumes:

Virginia Broadcasting Corporation 232 N. Kingshighway #205, St. Louis, MO 63108. EOE



MIDDAYS

Good communicator needed for heritage Adult Hit station. Personality, good production, and personal appearances a MUST. Team players only. Buttheads need not apply. Phone call dis-

> T&R: Kevin Gossett, PD WGRD 38 West Fulton Grand Rapids, MI 49403. EOE



PROGRAM DIRECTOR

We are looking for stable and documented experience in people management, research, music, and marketing. If you are an efficient and effective communicator, send your tape and resume in complete confidence to: Bob Ottaway, G.M., WMMQ-FM, 913 W. Holmes Road, Lansing, MI 48910.

CNN 1410 WING and Z-93, Davton's leading CHR station, is short one creative genius (we need a production director). Position requires minimum of two years' experience in radio production, a mind more than slightly off-center, yet capable of interacting with suits and ties. Assertive-Creative-Well Organized-Team Player-Parolee-Glutton. If these apply to you, you should apply to: Z-93/CNN 1410 WING, Dept. 22, 717 East David Road, Dayton, OH 45429. We offer a comprehensive benefit package including 401K and flexible spending plan. No phone calls. Equal Opportunity Employer.

Suburban Chicago AOR, 103.9FM WABT, seeks morning AT with production skills and friendly, adult delivery. T&R: WABT, Cara Stern, P.O. 249, Dundee, IL 60118. EOE

Midwest group owner looking for AOR/Classic Rock PD and CHR news director candidates for properties in small and medium markets. Please rush T&R to: 3565 29th St. SE, Kentwood, MI 49512.

WEST

Adult CHR KZYQ has immediate PT and future FT openings. T&R: KXYQ, 111 S.W. 5th Ave, #1550, Portland, OR 97204. (8/21) EOE

KKMR seeks full and PT talent, APD, production, and AT. T&R: KKMR, Dave Barnett, 680 Greenbrae Drive, #240, Sparks, NV 89431. (8/21) EOE

KLLY seeks morning news talent. Some reporting included. T&R: KLLY/KNZR, Russ Davidson, 3651 Pegasus Drive, #107, Bakersfield, CA 93308, (8/21) EOE

KHTY/Santa Barbara seeks weekend ATs for future openings. T&R: KHTY, 1330 Cacique, Santa Barbara, CA 93103. (8/21) EOE

KTRS/Wyoming CHR seeks experienced ATs for future openings. T&R: KTRS, 251 W. 1st Street, Casper. WY 82601. (8/21) EOE

KJUG/Country seeks ND with three years' experience. T&R: KJUG, Larry Santiago, 717 North Mooney Blvd., Tulare, CA 93274-2499. (8/14) EOE

KPXR/Power 102, Anchorage CHR seeks morning personality! Also need afternoons/music director. Send T&R to Jason Palmer, KPXR, 3700 Woodland Dr., #300, Anchorage, AK 99517 EOE

(도미리)) 코드미리() 코드미리() 코드미

AFTERNOON DRIVE **PERSONALITIES**

If you can compete with San Francisco, I want your tape today! Evening/production opening, too! T&R to Brent Farris, P.O. Box 100, Santa Rosa, CA 95402. EOE, M/F,

OPPORTUNITIES

OPENINGS

Seeking drivetime personality for central Washington AOR/Classic Rock. Creative production and audience interaction a must. Progressive company and good team. Tapes and resumes to Darren Johnson, KATS-FM, PO Box 1280, Yakima, WA 98907. EOE

TALENT NETWORK **GMs and PDs**

'UP AND COMERS" to DEE's former side-kick---We place talent at No Cost to the station!!! Confidential

(407) 679-8090



Good Times & Today's Hottest New Country

Rare morning show opportunity at Shamrock Broadcasting, Inc.'s KMLE, Phoenix, the prototype of young Country and today's hottest new Country formats.

If your presentation is up and entertaining, we want to hear from you. Individuals and teams welcome to apply with the utmost confidence.

Tapes and resumes to: Alan Sledge, KMLE, 645 East Missouri, Suite 244, Phoenix, AZ 85012. No calls please! Equal Opportunity Employer.

KFBK 5530 M

One of America's most respected News/Talk stations, KFBK News Radio 1530 is searching for a highly successful program manager with impeccable credentials. Candidate will have 3 years* program experience in a major market, be conversant with strategic research. computer literate, have proven management skills, ability to program news, talk, and sports. Join industry leader Group W and reside in Sacramento, one of America's most liveable cities. Send Resume: VP GM Rick Eytcheson, KFBK, 1440 Ethan Way, Suite 200, Sacramento. CA 95825, FOF

I'm Charlie Weiss. My original partner decided that he couldn't make it, so we're in the market for an afternoon drive talent. If you've ever been fired for using your brain, rebelling against reading liner cards, thinking there's more to life than 20 in a row, put your best stuff on tape and send it to Chris Miller, Program Director, KDBK/KDBQ. 642 Harrison, Suite 404, San Francisco, CA 94107. EOE. No calls.

Get a job? Need a jock? Put it in Opportunities -- and get results!

POSITIONS SOUGHT

PROGRAM DIRECTOR

Would you like to work with Nationwide Communications, one of America's most admired radio groups? Are you the best AC programmer in the country? If you answered yes to each of those questions and believe that you are the best, then please send resume to:

> M. Wayne Walker General Manager KVRY-Variety 104.7 P.O. Eox 5159 Mesa, AZ 85211-0500

Nationwide Communications, Inc. and KVRY are Equal Opporunity Employers and encourage women and minorities to apply.

Positions Sought

Talk Top 50 Entertainer. No political agenda except to cut through the Bull with satire, comedy, and the facts! THIS IS A WELL PREPARED SHOW, NOT SHOCK! GARY: (716) 741-2414.

P1 assistant production director/image p roduction or MD gig. DAVE MATTHIAS: (415) 804-4735. (8/21)

Fun personality seeks AC/NR/Country. Most parts of the country OK, all market sizes OK. JIM: (609) 884-1239.

Music director on the loose Five-year MD/AT seeks FT in the East. Any market size OK. AOR/CR/Gold/AC. STEVE: (203) 767-1113. (8/21)

Hardworking AT with four years' experience as morning side-kick, news director, producer, middays, and overnights. DEB-BIE: (409) 560-1035. (8/21)

High energy, hardworking, and creative promotion coordinator with large market experience and enthusiasm. PAULA: (206) 882-3001. (8/21)

Priced to move. Former MD/evenings OKC, programming experience too. Seeking Top 100 adult station. BRIAN SCHIEL: (405) 947-6705. (8/21)

Successful IL AC talent seeks FT in Midwest. AC/CHR/AOR preferred, all offers welcome. JOHN: †309) 663-8641. (8/21)

Seeking small or medium market in IA. Seeking drivetime shift and afternoon sales. Great talent, great sales! MIKE: (515) 955-2989. (8/21)

PROGRAM DIRECTOR

BRIAN CASEY

- -4 years at K108-FM/Sacramento
- -2 years at KUDL/Kansas City
- -Expertise in 25-54 yr. old demos
- -Strategic focus guaranteed
- -Outstanding 19 yr. track record
- -Looking to help your station now!

(916) 484-5695

Dallas/Houston/Austin. Formerly Mark Driscoll's producer in Philadelphia. Production director at WZOU/Boston. (214) 402-8360. (8/21)

15 years' So. CA experience Oldies/CR/voiceovers seeks AT or production gig. (714) 542-6522. (8/21)

Creative copywriter is right for you! Easy-going and quick production experience toc. MARK: (814) 342-4457. (8/21)

APD/MD/morning AT with major market experience seeks first AOR/CR programming gig. KEN: (304) 277-5126. (8/21)

Adult-oriented AT. Experienced, dedicated, versatile, talent ed, and available for AC/CR/Oldies. MIKE: (609) 729-3520 (8/21)

AT with eight years' experience. FS/AC/Oldies/News. Will work anywhere in New England or New York. PAUL: (508) 897-2516. (8/21)

POSITIONS SOUGHT

FRANCEMAN AVAILABLE. Formerly of WJFM, WAZU WAQX. Loved by all, except those he's savagely beaten!??! (616) 532-6830.

Six-year female host seeks FT on the East Coast. Produskills and no ego. ADRIANNA: (313) 385-8645. (8/21)

Seeking position in Kansas City. MO. Over 10 years' experience including PD/MD/News. JIM DOSS: (816) 228-3399. (8/21)

Not just another broadcasting school graduate. Seeking entry level or better, prefer NE but not picky. KEVIN: (718) 894-3122. (8/21)

Seeking a CHR night talent with personality who doesn't scream, puke, or say "yo baby" every minute? MARK: (603) 336-5437. (8/21)

Family man with 16 years' experience seeks Eastern medium or major AC/Oldies/Country. MARK ANDERSON: (302) 994-3934. (8/21)

Wired night talent seeks to pump and thump at your medium market personality CHR with a pulse on the community. MARK: (603) 336-5437. (8/21)

Double award-winning British talent with U.S. experience seeks Western challenge. I rock, groove, and write too. DAN: (708) 570-0820. (8/21)

Spring Arbitron showed an average share 25, and 8 point increase. Seeking PD/AT. 13 years' Country experience. TERRY: (409) 260-1812. (8/21)

Starting in November Savannah will never be the same. Don Dees gives you the edge. Five years' experience, eager and trained. (912) 920-9171. (8/21)

Funny and topical morning team will work 5:30am until noon. More bang for your buck. Experienced off air too. KEVIN: (504) 292-8002. (8/21)

INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

Press #: for:

- 1 Alan Zarek, WOOZ, Oldies 2 Jason Bottom, WAJC, Alternative 3 Tom Kelly, KHOW, AC, Talk

"Congrats on a great idea!"

-major nat'l consultant

New talent each week Air Talent - Call for Info

(716)264-9632 24 hrs. NETWORKING FOR THE '90s

Attention Midwest or South Central stations! 22-year radio veteran seeks OM/PD/AT position with Country or AC. MIKE: (419) 243-0043. (8/21)

Soft AC/music director familiar with Powerplay seeks FT position at AC or NAC in medium market. MARTIN: (803) 254-4169 (8/21)

I fix broken ratings. WWFX, WTHT, WQID, and WFLY. Let your station be my next success story. TODD MARTIN: (601) 831-4915. (8/21)

Results-getting eight-year pro female AT with New Zealand accent. An award-winner who enjoys a challenge. LARISA: (714) 572-3648. (8/21)

Big Arbitron numbers are yours! 14-year winner ADR/CR/AC/PD from WZOZ with research/marketing/production skills. JOE: (414) 768-8619. (8/21)

Every girl seeks a change sometimes. Experienced at ISO PD, sense of humor, and good attitude. Seeking medium or major sense of humor, and good attitud market. (908) 754-0737. (8/21)

This overnight talent with over two years' experience is a product of automation and unemployed. STEVE: (216) 254product of au 4082. (8/21)

P2 CHR MD/AT seeks great experience and low pay at your small/medium market CHR. Let's win together! KEN: (508) 373-7247. (8/21)

Beautiful music. It's what you'll hear when this top PD/AE team increase your CHR/AC ratings and revenue. TODD AND GLENDA: (601) 831-4915. (8/21)

Morning show entertainer considering a move. Perhaps a rare opportunity for all. Currently (and always) a Top 10 market talent. Sparkling, topical, witty, warm, conversational, and extremely well-read personality. Legendary performer in all roles: programming, sales, management, corporate. An extraordinary career. Impeccable credentials. AC/Talk/Oldies/ C&W preferred. An extraordinary time to consider a change. If you are extraordinary, please write: Radio & Records, 1930 Century Park West, #680, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

KILLER NEWS! Award-winning network anchor with ND experience seeks super people to work for, and a great place to live. High energy, results-oriented, proven flexibility! RON NOTAR (404) 435-0636.

Attention TX/DK/AR. Seeking gig at small market Country station. Mornings are my forte. D.C.: (817) 281-8528, (8/21)

You satellite, me Tarzan, Mornings, PD, production, PBP, remotes. Rattle Tarzan's cage. GREGG: (812) 544-2482. (8/21)

Twin Cities upper demos! Don't neglect your weekends. Put the fun back in with top caliber/wholesome personality. (507) 457-3417. (8/21)

Just give me a job! AT/production experier ce in top and bottom 100 markets. DAVID HAGEN: (407) 6:45-4523. (8/14)

Seeking a final move. Family man with 16 years' experience seeks AC/Oldies/Country. MARK ANDERSON: (302) 994-3934. (8/14)

Addy awards, and creative ideas. Production director midday pro with seven years' experience. K.J. ANTHONY: (616) 281-9154. (8/14)

14-year PD/AT seeks next challenge. Good numbers, great attitude seeks AOR/AC/CHR. WES DAVIS (208) 344-8819.

v what you are seeking. Zoo style marning show featur-d increase in your word power. (613) 220-280-2804.

R&R Opportunities Display Advertising

\$75/inch \$60/inch

Rates are per week (maximum 35 worder including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1 X

Display

\$100/inch **Blind Box** 75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

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Display & Blind Box Advertising orders must be typewritten on company/station etterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727 Visa, MC, AmEx accepted, Include card number name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free 20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½ " 11" company/station letterhead and are accented only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930. Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



NATIONAL AIRPLAY®

BREAKER

ARRESTED DEVELOPMENT

People Everyday (Chrysalis/ERG)

66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/1, Light 32/9, Total Adds 10, WKKV, KMJM, WJIZ, WXOK, WPAL, U102, WJHM, WTUG, WROU, WJFX. Debuts at number 37 on the Urban Contemporary chart.

FULL FORCE

Quickie (Capitol)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 47/8, Total Adds 8, KMJQ, WCKX, WHJX, U102, HOT105, WPLZ, KMJJ, WDZZ.

RHONDA CLARK

Must Be Real Love (Tabu/A&M)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 42/7, Total Adds 7, WZAK, KKBT, WJIZ, WXOK, WWDM, WJMI, WPLZ.

Breakdown (Luke)

62% of our reporting stations on it. Rotations: Heavy 3/0, Medium 32/1, Light 18/5, Total Adds 6, WXYV, WJLB, WJTT, WWDM, KIPR, KTAA. Moves 37-35 on the Urban Contemporary chart.

DAS EFX

Mic Checka (Atco/EastWest)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 37/6, Total Adds 6, WZAK, WKKV, KQXL, Z104, WQFX, XHRM.

& ACTIVE

DON-E "Love Makes The World Go Around" (Island/PLG) 45/6

Rotations: Heavy 0/0, Medium 14/0, Light 31/6, Total Adds 6, WKYS, KMJM, OC104, KBCE, Z16, WFXM, Mediums include WTLC, KPRS, WJIZ, WXOK, WQFX

VOICES "Yeah, Yeah, Yeah!" (Zoo) 44/11

Rotations: Heavy 0/0, Medium 10/0, Light 34/11, Total Adds 11 including WBLK, WUSL, WCKX, KBCE, Z93, WFXE, WQFX, WQIS, WPLZ, KMJJ. Mediums include: WDAS, WRKE, WAGH, WEUP, KIIZ.

HIGHLAND PLACE MOBSTERS "Let's Get Naked" (LaFace/Arista) 44/5

Rotations: Heavy 2/0, Medium 14/0, Light 26/5, Total Adds 5, WCKX, WPAL, Z93, WJTT, WJFX, Heavies include: WATV, WAGH, Mediums include: KMJQ, K97, WOWI, WZAK, KBCE.

JUS' CAUZE "Come Out And Play" (Savage) 44/3
Rotations: Heavy 0/0, Medium 13/0, Light 31/3, Total Adds 3, OC104, WRKE, KQXL. Mediums include: WHUR, WTLC, WFXA, WXOK, Z104.

TOTAL LOOK & THE STYLE "Room 252" (RAL/Columbia) 42/0 avy 0/0, Medium 19/0, Light 23/0, Total Adds 0. Mediu include: WDAS, K97, WFXA, WPAL, WAGH.

HOUSE OF PAIN "Jump Around" (Tommy Boy) 41/0 Rotations: Heavy 7/0, Medium 20/0. Light 14/0, Total Adds 0. Heavies include: WBLS, WKYS, KMJQ, WOWI, WJLB, Mediums include. KJMZ, K97, WEDR, WGCI, KBCE. Moves 39-39 on the Urban Contemporary chart.

LIONEL RICHIE "My Destiny" (Motown) 40/1

otations: Heavy 0/0, Medium 16/0, Light 24/1, Total Adds 1, Z93. Mediums include: WDAS, WZAK, OC104, WRKE, WFXA.

3RD AVENUE "Let's Talk About Love" (Solar/Epic) 36/6

Rotations: Heavy 0/0, Medium 3/0, Light 33/6, Total Adds 6, WBLK, WDAS, WTLC, WJIZ, WQMG, K98-FM, Medium: WJTT, WEUP, WVO).

IMMATURE "Tear It Up" (Capitol) 35/15.
Rotations: Heavy 0/0, Medium 1/0, Light 34/15, Total Adds 15 including KJMZ, WRKE, WJIZ, WXOK, WENN, Z104, Z16, WQIS, WJJS, KJMS. Medium: WZAK.

TRUTH INC. "Sex On The Beach" (Interscope/Atlantic) 35/3

Rotations: Heavy 0/0, Medium 11/0, Light 24/3, Total Adds 3, KQXL, WJJN, WJFX. Mediums include: WDAS, K97, WOWI, WZAK, WPAL.

COLLEGE BOYZ "Hollywood Paradox" (Virgin) 34/0

Rotations: Heavy 0/0, Medium 4/0, Light 30/0, Total Adds 0. Medium: WFXA, KIIZ, WBLX, WTLZ

LOVE & SAS "Don't Stop Now" (RCA) 33/1

Rotations: Heavy 0/0, Medium 10/0, Light 23/1, Total Adds 1, WDAS. Mediums include: WTLC, WFXA, WXOK, WPAL, WJJN.

MIKE DAVIS "Ain't No Stoppin' Us Now" (Jive) 32/9

Rotations: Heavy 0/0, Medium 4/0, Light 28/9, Total Adds 9, WTLC, WKKV, KQXL, WXOK, WENN, WEUP, KIPR, HOT105, WPLZ. Medium. WJTT, Z104, K98-FM, WROU.

CHILL DEAL BOYZ "Rock The House" (Pump) 31/3

Rotations: Heavy 0/0, Medium 7/0, Light 24/3, Total Adds 3, WTLC, WJIZ, WHJX, Mediums include: WOWI, WXOK, WPAL,

SPICE 1 "Welcome To The Ghetto" (Jive) 29/6

Rotations: Heavy 0/0, Medium 1/0, Light 28/6, Total Adds 6, KJMZ, KMJM, WPAL, WPEG, KJMS, KTAA, Medium: K104

ISLEY BROTHERS "Whatever Turns You On" (WB) 29/4

Medium 9/0, Light 20/4, Total Adds 4, WQMG, WJJS, K97. WPAL. WHJX

FATHER MC "One Nite Stand" (Uptown/MCA) 27/7
Rotations: Heavy 0/0, Medium 5/0, Light 22/7, Total Adds 7, WUSL, WOWI, WJIZ, WQMG, WFXM, WQQK, KTAA, Medium WBLS, WGCI, WJLB, WAGH, WHJX,

WENDY MOTEN "Step By Step" (EMI/ERG) 27/2

ldds 2, WKKV, KQXL. Medium: KIIZ, WPGA, WVO

DJ QUIK "Jus Lyke Compton" (Profile) 25/4

Rotations: Heavy 1/0, Medium 9/0, Light 15/4, Total Adds 4, WJJN, KJMS, WALT, WEAS, Heavy: WZAK, Mediums include K104, K97, KMJM, KQXL, WAGH.

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LO-KEY (19) AL. B SURE! (18) IMMATURE (15) MARY J. BLIGE (14) CHARLES & EDDIE (14) PRINCE MARKIE D (14) MIKI HOWARD (14) SHINEHEAD (14) DAVIO BLACK (12) **GERALO LEVERT (11)**

VOICES (11) **CARON WHEELER (11)**

HOTTEST

BOYZ II MEN (83) BABYFACE (70) MICHAEL JACKSON (58) RALPH TRESVANT (40) LORENZO (31) R. KELLY & PUBLIC ... (20)

FREDDIE JACKSON (18) TLC (17) KRIS KROSS (15) JOE PUBLIC (8)

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RECURRENTS

2 SHANICE/Silent 1 2 EN VOGUE/Giving

3 MARY J. BLIGE/You

4 MEN AT.../Use

5 TLC/Baby

6 CECE PENISTON/Keep 7 LUTHER & JANET/Best

8 S. RANKS/Loverman

9 9 V. WILLIAMS/Just

10 KRIS KROSS/Warm

SIGNIFICANT ACTION

SALT-N-PEPA "Start Me Up" (Next Plateau/London/PLG) 24/2

Rotations: Heavy 0/0. Medium 7/0. Light 17/2, Total Adds 2, WJJN, WALT. Mediums include: K97. WOWI, WZAK, WPAL, WPEG.

TYLER COLLINS "It Doesn't Matter" (RCA) 24/1

eavy 0/0, Medium 1/0, Light 23/1, Total Adds 1, WJFX. Medium. WZAK

MIND "Is That The Way?" (GEG/Ichiban) 23/6

Rotations: Heavy 0/0, Medium 0/0, Light 23/6, Total Adds 6, KQXL, WXOK, WENN, WJTT, WFXM, WPLZ.

SHINEHEAD "Try My Love" (Elektra) 21/14
Rotations: Heavy 0/0, Medium 1/0, Light 20/14, Total Adds 14 including WZAK, KMJM, WRKE, WPAL, Z93, WPEG, WJTT, WFXE, Z16, WJJS, Medium: KMJQ.

JACCI McGHEE "Skeeza" (MCA) 21/6
Rotations: Heavy 0/0, Medium 1/0, Light 20/6, Total Adds 6, WKYS, WZAK, WEUP, WQIS, WFXM, WIKS. Medium: Z104.

LO-KEY "I've Got A Thang For You" (Perspective/A&M) 19/19

Rotations: Heavy 0/0, Medium 2/2, Light 17/17, Total Adds 19 including WBLK, WDAS, KMJQ, WOWI, WTLC, KBCE, KOXL, WXOK, WENN, WPAL.

MOCCA SOUL "Deep Sea So Blue" (Savage) 19/1 lium 3/0, Light 15/1, Total Adds 1, WIKS. Heavy: WZAK. Medium: WPAL, WJJS. WJFX.

WHISTLE "I Am" (Select/Elektra) 18/3

tations: Heavy 0/0, Medium 1/0, Light 17/3, Total Adds 3, WBLK, WJIZ, WJMI. Medium: WQIS

FORCE ONE NETWORK "Somethin' About You" (Qwest/WB) 18/0 Rotations: Heavy 0/0, Medium 1/0, Light 17/0, Total Adds 0. Medium: WEAS.

JOHN PAGANO "Let's Get To It" (MCA) 17/2

ns: Heavy 0/0, Medium 0/0. Light 17/2, Total Adds 2, KBCE, WJJS.

CHARLES & EDDIE "Would I Lie To You?" (Capitol) 16/14
Rotations: Heavy 0/0. Medium 0/0. Light 16/14, Total Adds 14 including WBLK, WOWI, KMJM, WXOK, WFXE, WJJN, Z104, WQFX, WEUP, KIPR.

PRINCE MARKIE D "Tripping Out" (Columbia) 14/14 Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WXOK, Z93, WJTT, WQMG, Z104, Z16, WJJS.

WFXM, WALT, WBLX.

ZHIGGE "Toss It Up" (Polydor/PLG) 14/10

Rotations: Heavy 0/0, Medium 0/0, Light 14/10, Total Adds 10, WBLS, WENN, WFXE, WQMG, Z104, Z16, WFXM, WEAS,

DAVID BLACK "It's My Nature" (Bust It/Capitol) 12/12
Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WBLK, WRKE, KBCE, WENN, WAGH, WQFX, WEUP, WPGA, KJMS, WALT.

RONNY JORDAN "After Hours" (4th & Broadway/Island) 12/4 otations: Heavy 0/0, Medium 0/0, Light 12/4, Total Adds 4, WXOK, WJJN, WALT, WPLZ

MEN WITH CHARM "Shari" (JRS) 10/2

Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WFXE, WEAS.

CLENSTY KRETY

1	DON-E/Love Makes The World Go Around (Island/PLG)	45/6
2	VOICES/Yeah, Yeah, Yeah! (Zoo)	. 44/11
5	TOTAL LOOK & THE STYLE/Room 252 (RAL/Columbia)	42/0
6	HOUSE OF PAIN/Jump Around (Tommy Boy)	41/0
7	3RD AVENUE/Let's Talk About Love (Solar/Epic)	36/6
8	IMMATURE/Tear It Up (Capitol)	35/15
9	TRUTH INC./Sex On The Beach (Interscope/Atlantic)	
10		34/0

Reports/Adds

New artists have not yet had a UC Breaker.

WEAS/Savamnah Fioyd Blackwell

UC ADDS & HOTS



WXYV/Baltimore

MELI'SA MORGAN LUKE LUKE
JODECI
Hottest:
BABYFACE
BOYZ II MEN
EPMD
R. KELLY & PUBLIC
FREDDIE JACKSON

WILD/Boston

EAST COAST FAMILY VANESSA WILLIAMS MELI'SA MORGAN MELL'SA MORGAN HOTTEST: BOYZ II MEN RALPH TRESVANT BABYFACE MICHAEL JACKSON R. KELLY & PUBLIC

WBLK/Buffalo

VOICES
CHARLES & EDDIE
MIKI HOWARD
3RD AVENUE
MINITURE
CLUB NOUVEAU
DAVID BLACK
LO-KEY
HOTTEST
BABYFACE
BOYZ II MEN
MICHAEL JACKSON
JOE PUBLIC
RALPH TRESVANT

WBLS/New York

ZHIGGE
MILIRA
AFTER 7
GERALD LEVERT
MONA LISA
HOTTEST
BOYZ II MEN
HOUSE OF PAIN
RUDE BOYS
RALPH TRESVANT
BOBBY BROWN

WGCI/Chicago

AL B. SURE THIRD WORLD TEN CITY HOUTEST: BOYZ II MEN MC BRAINS GLENN JONES R. KELLY & PUBLIC TEVIN CAMPBELL

WIZF/Cincinnati

none Hottest: BOYZ II MEN BABYFACE MICHAEL JACKSON RALPH TRESVANT TLC

WZAK/Cleveland

JACCI McGHEE DAS EFX RHONDA CLARK THIRD WORLD 2ND II NONE SHINEHEAD GRAND PUBA

GRAND PUBA Hottest: ARRESTED DEVELOPM BOYZ II MEN R. KELLY & PUBLIC BABYFACE RUDE BOYS

VOICES
HIGHLAND PLACE MO
HOTTEST
HOTTLEST
HOTTLE

WVKO/Columbus

WCKX/Colum Frank Kelly

FULL FORCE

CARON WHEELER
IMMATURE
DAVID BLACK
SHINEHEAD
JUS' CAUZE
DES' REE
HOTTEST: HEN
LORENZO
MICHAEL JACKSON
FREDDIE JACKSON
R. KELLY & PUBLIC

OC104/Ocean City

AL B. SURE CARON WHEELER JUS' CAUZE BRIAN McKNIGHT DON-E

Hottest: BABYFACE

RALPH TRESVANT SHABBA RANKS WKYS/Washingt

WHUR/Washington

none
Hottest:
BABYFACE
MICHAEL JACKSON
RALPH TRESVANT
BOYZ II MEN
LORENZO

WUSL/Philadelphia

BABYFACE BOYZ II MEN MICHAEL JACKSON RALPH TRESVANT R. KELLY & PUBLIC

GERALD LEVERT FATHER MC TLC EN VOGUE BABYFACE RALPH TRESVANT

WAMO/Pittsburgh Hurricane Dave

CARON WHEELER MELI'SA MORGAN GERALD LEVERT Hottest: BOYZ II MEN TLC CECE PENISTON

VANESSA WILLIAMS VANCESSA WILLIAMS
JACCI MCGHEE
LISA STANSFIELD
DON-E
HOTTEST:
BABYFACE
BOYZ II MEN
KRIS KROSS
COVER GIRLS
MICHAEL JACKSON

WDAS/Philadelphia

JODECI
LO-KEY
LOVE & SAS
3RD AVENUE
HOTLEST:
BOYZ II YEN
BABYFACE
MICHAEL JACKSON
LORENZO
RALPH TRESVANT

WJIZ/Albany Vickie Canno

WHISTLE
IMMATURE
FATHER MC
JODECI
ARRESTED DEVELOPM
HOTTLEST:
BOYZ II MEN
MICHAEL JACKSON
LORENZO LORENZO BABYFACE JOE PUBLIC

KBCE/Alexandria

DAVID BLACK MIKI HOWARD JOHN PAGANO VOICES LO-KEY DON-E DON-E Hottest: BABYFACE BOYZ II MEN LORENZO CHAKA KHAN RALPH TRESVANT

WVEE/Atlanta

WXOK/Baton Rouge Matt Morton

Hottest: BOYZ II MEN KRIS KROSS COVER GIRLS BABYFACE HI-FIVE

WTLZ/Saginav Crockett/Lamp none Hottest: BOYZ II MEN BABYFACE KRIS KROSS MICHAEL JACKSON LORENZO

KMJM/St. Louis Atkins/Wynter

COVER GIRLS COVEN GIRLS
DON-E
ARRESTED DEVELOPM
DA YOUNGSTA'S
SPICE 1
SHINEHEAD
CHARLES & EDDIE
HOTELSTEIN
BOYZ II MEN
BABYFACE
MICHAEL JACKSON TLC EN VOGUE CECE PENISTON R. KELLY & PUBLIC

WTLC/Indianapolis Johnson/Buchanon

AL B. SURE LO-KEY MIKE DAVIS 3RD AVENUE CHILL DEAL BOYZ BRIAN MCKNIGHT Hottest: BOYZ II MEN BABYFACE MICHAEL JACKSON RALPH TRESVANT LORENZO

Jones/Anderson KPRS/Kansas City TEVIN CAMPBELL

TEVIN CAMPBELL
JADE
AFTER 7
LISA STANSFIELD
TROOP
CHARLIE WILSON
HOTTEST:
FREDDIE JACKSON LORENZO MICHAEL JACKSON BOYZ II MEN RALPH TRESVANT

WROU/Dayton Marvin Hankston

MILES DAVIS CARON WHEELER CARON WHEELER ARRESTED DEVELOPM MIKI HOWARD MILIRA MILIRA
Hottest:
BOYZ II MEN
BABYFACE
RALPH TRESVANT
FREDDIE JACKSON
R. KELLY & PUBLIC

4.

WKKV/Milwaukee

MARRESTED DEVELOPM MARY J. BLIGE THIRW WORLD GERALD LEVERT DAS FEX TEVIN CAMPBELL ERIC B. & RAKIM AL B. SUNE CARON WHEELER WENDY MOTEN MIKE DAVIS HOLLEST

Mark Gunn

WJLB/Detroit Steve Hegwood LUKE
HOTTEST:
BOYZ II MEN
TEVIN CAMPBELL
BABYFACE
TLC
FREDDIE JACKSON

WDZZ/Flint

COVER GIRLS COVER GIRLS
FULL FORCE
MARY J. BLIGE
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
RALPH TRESVANT
FREDDIE JACKSON

WJFX/Ft. Wayne Ange Canessa

HIGHLAND PLACE MO TRUTH INC. TYLER COLLINS ARRESTED DEVELOPM HOTLEST: BOYZ II MEN TUC

MICHAEL JACKSON LORENZO

WMVP/Milwa Young/Brown

BOBBY BROWN
MARY J. BLIGE
AL B. SURE
HOTTEST:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
FREDDIE JACKSON
R. KELLY & PUBLIC

3RD AVENUE RHONDA CLARK CHILL DEAL BOYZ CLUB NOUVEAU WHISTLE

MIKI HOWARD GERALD LEVERT CARON WHEELER EPMD Hottest: BOYZ II MEN TLC R. KELLY & PUBLIC TEVIN CAMPBELL MARY J. BLIGE

none Hottest: MICHAEL JACKSON ALYSON WILLIAMS BOYZ II MEN BABYFACE COVER GIRLS

ARRESTED DEVELOPM IMMATURE MIND RONNY JORDAN PRINCE MARKIE D CHARLES & EDDIE CHARLES & EDDIE JOI' LO-KEY RHONDA CLARK MIKE DAVIS HOTTES BOYZ II MEN BABYFACE MICHAEL JACKSON RALPH TRESVANT LORENZO

KQXL/Baton Rouge Chris Clay

JODECI
WENDY MOTEN
TROOP
LO-KEY
JUS' CAUZE
TRUTH INC.
MIKE DAVIS
MIND
DAS EFX
HOTEST:
BOYZ II MEN
BABYFACE BABYFACE MICHAEL JACKSON RALPH TRESVANT FREDDIE JACKSON

WENN/Birmingha Donnell/Starr

MIKE DAVIS
ZHIGGE
ZHIGGE
IMMATURE
LO-KEY
MILIRA
DAVID BLACK
MIND
HOTLEST:
BABYFACE
RALPH TRESVANT
BOYZ II MEN
MICHAEL JACKSON
JOE PUBLIC MICHAEL JACKSON RALPH TRESVANT LORENZO

WVOI/Toledo Casey McMichaels

LO-KEY PATTI LABELLE EUGENE WILDE MILIRA MILITA Hottest: BOYZ II MEN MICHAEL JACKSON BABYFACE RALPH TRESVANT FREDDIE JACKSON

HIGHLAND PLACE MO CARON WHEELER CARON WHEELER
VOICES
LIONEL RICHIE
SHINEHEAD
PRINCE MARKIE D
HOTEST:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
RALPH TRESVANT
FREDDIE JACKSON

WPEG/Charlotte Saunders/Darcel

Saunders/Darcel
2ND II NONE
SPICE 1
MARY J. BLIGE
SHINEHEAD
HOUTEST:
JADE
TLC
BOYZ II MEN
MINT CONDITION
MC BRAINS

WJTT/Chattanooga Landecker/Rankin

LUKE
SHINBHEAD
HIGHLAND PLACE MO
MIND
DES'REE
PRINCE MARKIE D
HOLLEST:
BOYZ II MEN
BABYFACE
RALPH TRESVANT
MICHAEL JACKSON
BRIAN MCKNIGHT

WWDM/Columbia Andre Carson

BRIAN McKNIGHT MIKI HOWARD LUKE RHONDA CLARK HOTTEST: BOYZ II MEN TLC COVER GIRLS MICHAEL JACKSON BABYFACE

WFXE/Columbus Philip David March

DA YOUNGSTA'S MEN WITH CHARM ZHIGGE VOICES VOICES CHARLES & EDDIE LO-KEY AL B. SURE SHINEHEAD SHINEHEAD
Hottest:
BOYZ II MEN
MICHAEL JACKSON
BABYFACE
ALYSON WILLIAMS
LORENZO

WAGH/Columbu

LO-KEY
DAVID BLACK
HOUTEST:
BOYZ II MEN
LORENZO
MICHAEL JACKSON
HIGHLAND PLACE MO
ALYSON WILLIAMS

K104/Dallas-Ft. Worth James Alexander

MARY J. BLIGE GERALD LEVERT MARY J. BLIGE HOTTEST BOYZ II MEN R. KELLY & PUBLIC TEVIN CAMPBELL EN VOCUE BABYFACE

KJMZ/Dallas-Ft. Worth Casey/U.B.

SPICE 1 IMMATURE MIKI HOWARD AL B. SURE AL B. SURE
Hottest:
BOYZ II MEN
MARY J. BLIGE
R. KELLY & PUBLIC
JODECI
TROOP

WZFX/Fayetteville Frank Dawkins

none Hottest: TLC MICHAEL JACKSON BABYFACE BOYZ II MEN JOE PUBLIC

WJJN/Dothan Linda Davis

MIKI HOWARD THJTH INC. DJ QUIK SALT-N-PEPA CHARLES & EDDIE RONNY JORDAN BADIFACE BOYZ II MEN MICHAEL JACKSON RALPH TRESVANT KRIS KROSS HONNY JORDAN HOTTEST: BABYFACE BOYZ II MEN MICHAEL JACKSON RALPH TRESVANT LORENZO

WPAL/Charlestor

WATV/Birmingham

CARON WHEELER SHINEHEAD SPICE 1 HIGHLAND PLACE ME ARRESTED DEVELOPM ARRESTED DEVELOR
LO-KEY
HOTTEST:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
ALYSON WILLIAMS
LORENZO

WQMG/Greensboro Greg Sampson HO FRAT HO ISLEY BROTHERS FATHER MC ZHIGGE 3RD AVENUE PRINCE MARKIE D PRINCE MARKIE D Hottest: BOYZ II MEN MICHAEL JACKSON BABYFACE LORENZO BOBBY BROWN

BOBBY BROWN

Z104/Greenville
Walker/Valentine
VANESSA WILLIAMS
SHANICE
PRINCE MARKIE D
COVER GIRLS
MICHAEL COOPER
IMMATURE
DAS EFX
LO-KEY
LO-KEY
BOYZ 1I MEN
BABYFACE
BOBBY BROWN
JADE
MICHAEL JACKSON

WQFX/Gulfport

WQFX/Guifport Larry Jones MIKI HOWARD CHARLES & EDDIE DAVID BLACK VOICES DAS EFX HOLLEST BOYZ II MEN BABYFACE RALPH TRESVANT R. KELLY & PUBLIC JADE

KMJQ/Hd Ron Atkins

FULL FORCE BRIAN McKNIGHT LO-KEY NICE & SMOOTH JOI' JOI'
Hottest:
BABYFACE
BOYZ II MEN
MICHAEL JACKSON
FREDDIE JACKSON
LORENZO

WEUP/Huntsville Steve Murry

MARY J. BLIGE
GERALD LEVERT
AL B. SURE
JACCI McGHEE
DAVID BLACK
CHARLES & EDDIE
MIKE DAVIS
HOTHEST
BOYZ II MEN
BABYFACE
LORENZO
MICHAEL JACKSON
RALPH TRESVANT

WJMI/Jackson Venus Jones

Venus Jones
GERALD LEVERT
RHONDA CLARK
MIXI HOWARD
HILIRA
WHISTLE
C & C MUSIC FACTO
AL B. SURE
AFTER 7
LADY SOUL
HOTLEST:
BOYZ II MEN
BABYFACE
KRIS KROSS
EN VOGUE
MICHAEL JACKSON

WHJX/Jacksonville

AL B. SURE GERALD LEVERT EUGENE WILDE FULL FORCE CHILL DEAL BOYZ GOOD GIRLS HOTEST BOYZ II MEN EN VOGUE BABYFACE R. KELLY & PUBLIC MICHAEL JACKSON

KIIZ/Killeen McGuire/Do

none Hottest: BOYZ II MEN KRIS KROSS MICHAEL JACKSON BABYFACE BOBBY BROWN

KFXZ/Lafayette Carey Martin

none Hottest: BOYZ II MEN BABYFACE MICHAEL JACKSON LORENZO JOE PUBLIC

KXZZ/Lake Cha

James Williams

GERALD LEVERT
MARY J. BLIGE
MIKI HOWARD
LO-KEY
SHINEHEAD
DON-E
PRINCE MARKIE D
IMMATURE
ZHIGGE
HOLLEST:
BOYZ II MEN
BABYFACE
RALPH TRESVANT
MICHAEL JACKSON
FREDDIE JACKSON

WQIS/Laurel Ron Davis

TROOP
TEVIN CAMPBELL
AL B. SURE
JACCI McGHEE
MIKI HOWARD
LO-KEY
VOICES
IMMATURE
Hottest:
JOE PUBLIC
RALPH TRESVANT
LORENZO LORENZO KRIS KROSS BABYFACE

U102/Lexington

TROOP GERALD LEVERT AL B. SURE ARRESTED DEVELOPM NZDEEP MARY J. BLIGE FULL FORCE TLC TLC
Hottest:
BOYZ II MEN
MICHAEL JACKSON
CECE PENISTON
MC BRAINS
TLC

KIPR/Little Rock Booker/Dylan

CHARLES & EDDIE MIKE DAVIS MARY J. BLIGE Hottest: BABYFACE LORENZO MICHAEL JACKSON RALPH TRESVANT BOYZ II MEN

WGZB/Louisville Del Spencer

BOYZ II MEN TLC RALPH TRESVANT BABYFACE KRIS KROSS

WLOU/Louisville Maurice Harrod

MILIRA
JIMMY CLIFF
Hottest:
BABYFACE
BOYZ II MEN
MICHAEL JACKSON
RALPH TRESVANT
FREDDIE JACKSON

WJJS/Lynchburg Robert Tucker

PRINCE MARKIE D AL B. SURE IMMATURE JOHN PAGANO ISLEY BROTHERS SHINEHEAD HOTTEST:
BOYZ II MEN
BABYFACE
FREDDIE JACKSON
RUDE BOYS
BOBBY BROWN

WPGA/Macon Brian Kelly

CHARLES & EDDIE CHARLES & EDDIE MILITRA DAVID BLACK PATTI LABELLE DES'REE HOTLESTE BOYZ II MEN BABYFACE MICHAEL JACKSON LORENZO R. KELLY & PUBLIC

WFXM/Macon Big George Threatt

MIND JACCI MCGHEE PRINCE MARKIE D DON-E FATHER MC ZHIGGE ZHIGGE
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
LORENZO
R. KELLY & PUBLIC

KJMS/Memphis Hamilton/St. James

DAVID BLACK SPICE 1 CHARLES & EDDIE DJ QUIK MARY J. BLIGE MIKI HOWARD IMMATURE HOLDEST: BOYZ II MEN MICHAEL JACKSON BABYFACE RALPH TRESVANT LORENZO

K97/Memphis O'Jay/Beil

none Hottest: BOYZ II MEN TLC BABYFACE MICHAEL JACKSON JOE PUBLIC

WALT/Meridian Steve Poston

AFTER 7
AL B. SURE
MARY J. BLIGE
SALT-M-PEPA
PRINCE MARKIE D
CHARLES & EDDIE
DJ QUIK
DAVID BLACK
LO-KEY
RONNY JORDAN
HOLLEST: HONNY JORDAN HOTTEST: BOYZ II MEN BABYFACE MICHAEL JACKSON RALPH TRESVANT FREDDIE JACKSON

WEDR/Miami

none Hottest: BOYZ II MEN BOYZ 11 MEN BABYFACE KRIS KROSS MICHAEL JACKSON ALYSON WILLIAMS WBLX/Mobile

Cheatam/Sinclair AL B. SURE

AL B. SURE
PRINCE MARKIE D
ISLEY BROTHERS
MAD COBRA
SHINEHEAD
PATTI LABELLE
EUGENE WILDE HOTTEST:
BOYZ II MEN
JOE PUBLIC
BRIAN McKNIGHT
MICHAEL JACKSON
LORENZO

HOT105/Monte Monica May

EPMD
AL B. SURE
CARON WHEELER
FULL FORCE
MIKE DAVIS
PATTI LABELLE
Hottest: Hottest: BOYZ II MEN MICHAEL JACKSON BABYFACE LORENZO FREDDIE JACKSON

AL B. SURE CARON WHEELER FATHER MC MARY J. BLIGE Hottest: BOYZ II MEN R. KELLY & PUBLIC BABYFACE BOBBY BROWN

WIKS/New Bern Kirkland/Kenne

MOCCA SOUL
IMMATURE
JACCI MOGHEE
LO-KEY
SHINDHEAD
M & M
PRINCE MARKIE D
HOLLEST:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
RALPH TRESVANT
KRIS KROSS

WYLD-FM/New Orleans

AFTER 7 Hottest: BOYZ II MEN TLC

WOWI/Norfolk Steve Crumbley

PATTI LABELLE CHARLES & EDDIE LO-KEY FATHER MC HOTLEST: BOTZ II MEN HOUSE OF PAIN BABYFACE MICHAEL JACKSON LORENZO

WJHM/Orlando Lindsey/Hollyw

Young/Co

none
Hottest:
BOYZ II MEN
RALPH TRESVANT
BABYFACE
ALYSON WILLIAMS
THIRD WORLD

WCDX/Richmond

none Hottest: BABYFACE BOYZ II MEN KRIS KROSS MICHAEL JACKSON RALPH TRESVANT

WPLZ/Richmond

PHI Daniels

ISLEY BROTHERS
MIKE DAVIS
FULL FORCE
VOICES
MAD COBRA
BY ALL MEANS
RONNY JORDAN
EPHRAIM LEWIS
MIND

MIND DAVID BLACK RHONDA CLARK

HOUNDA CLARK
HOTTEST:
BOYZ II MEN
KRIS KROSS
MICHAEL JACKSON
MILES DAVIS
BABYFACE

-Petersburg Phil Daniels

DJ QUIK
MEN WITH CHARM
BRUCE SAUNDERS
CHARLES & EDDIE
PROVEN INNOCENT
ZHIGGE
HOTTEST
BOYZ II MEN
MICHAEL JACKSON
BABYFACE
LORENZO
RALPH TRESVANT FRESH KID ICE STEVIE B IMMATURE Hottest: BOYZ II MEN COVER GIRLS EN VOCUE BABYFACE R. KELLY & PUBLIC WQOK/Raleigh

FULL FORCE IMMATURE SHINEHEAD VOICES ZHIGGE AFTER 7 PRINCE MAIKIE D PHINCE MAIKIE D
HOTTEST
BOYZ II MEN
RALPH TRESVANT
LORENZO
FREDDIE JACKSON
R. KELLY '* PUBLIC

WTUG/Tuecaloosa ARRESTED DEVELOPM MILES DAVIS MARY J. HLIGE EAST COAST FAMILY HOTCH HOTCH BABYFACE BOYZ II WEN TLC

R. KELLY & PUBLIC KRIS KROSS K98-FM/Veest Monroe Rocky Love

LO-KEY

3RD AVENTE
PATTI LARELLE
VOICES
IMMATURE
PRINCE MERKIE D
DAVID BLICK
SHIMEHEAN SHINEHEAM
Hottest:
BOYZ II HEN
RALPH TRESVANT
LORENZO
MICHAEL JACKSON
BABYFACE

KTAA/Fresno KKBT/Los Angeles

NICE & SMOOTH
FATHER MC
IMMATURE
SPICE 1
LUKE
DES'REE
PRINCE MARKIE D
ZHIGGE
HOLLEST:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
RALPH TRESVANT
LORENZO TROOP RHONDA CLARK Hottest BOYZ II MEN TLC

XHRM/San Diego Jay Michaels

DAS EFX
MIKI HCWARD
BRIAN MEXNIGHT
LISA STANSFIELD
HOTTEST
BOYZ II MEN
BABYFACE
RALPH TRESVANT
MICHAEL JACKSON
BOBBY EROWN

85 Current Reporters 72 Current Playlists

72 Current Playlists
Called in Frozen Playlist (9):
K97/Memphis
KFXZ/Lafayette
WCDX/Richmond
WEDR/Mlami
WFXA/Augusta
WHUR/Washington
WODK/Raleigh
WTLZ/Saginaw
WZFX/Fayetteville

Did Not Report, Playlist Frozen (4):

Note: WRKS/New York did not report for a second consecutive week, therefore its information will not be used in this week's data.

NAC



40 REPORTERS

NATIONAL AIRPLAY®

30 REPORTERS

	LW	TW	AUGUST 21, 1992
	1	0	AL JARREAU/Heaven And Earth (Reprise) "What" "Blue"
	2	ĕ	NAJEE/Just An Illusion (EMI/ERG)"Until"
	3	ĕ	EVERETTE HARP/Everette Harp (Manhattan/Capitol)
	6	ŏ	PAT METHENY/Secret Story (Geffen)
	4	5	BONEY JAMES/Trust (Spindletop)
	5	Ğ	ART PORTER/Pocket City (Verve/PolyGram)*
	7	Ŏ	SWING OUT SISTER/Get In Touch (Mercury)
	10	ŏ	T-SQUARE/Megalith (Columbia) "Restless"
	8	9	STRUNZ & FARAH/Americas (Mesa)
	14	TO	JENNIFER WARNES/The Hunter (Private Music)
	15	Ŏ	KEN NAVARRO/The Labor Of Love (Positive Music)
	9	12	NICKY HOLLAND/Nicky Holland (Epic) "Running"
	12	13	DAVID SANBORN/Upfront (Elektra)
	17	©	BRIAN KEANE/Common Planet (Manhattan/Capitol) "Whispering"
	21	Œ	HIRDSHIMA/Providence (Epic)
	13	16	RONNY JORDAN/Antidote (4th & Broadway/Island)
	11	17	GROVER WASHINGTON JR. Next Exit (Columbia)
	20	©	FLIM & THE BB'S/This Is A Recording (WB)
	24	ூ	JDHN TESH/The Games (GTS)"Concetta" "April"
	23	30	DON GRUSIN/No Borders (GRP)
	16	21	GRANT GEISSMAN/Time Will Tell (Bluemoon) "Time"
	19	22	CARL ANDERSON/Fantasy Hotel (GRP)"Closest"
	28	3	TDM BORTDN/The Lost World (Bluemoon)
	18	24	SPYRD GYRA/Three Wishes (GRP) "Jennifer's"
	29	3	DWIGHT SILLS/Second Wind (Columbia) "Whatever"
C 050	27	3	RODNEY FRANKLIN/Love Dancin (Nova) "Motherland"
DEBL		3	MARILYN SCOTT/Smile (Sin-Drome) "Surrounded"
000	30	3	EVERYTHING BUT THE GIRL/Acoustic (Atlantic) "Love"
DEB		@	SOUL II SOUL/Just Right - Volume III (Virgin) "Mood"
DEB		30	KISS THE SKY /Kiss The Sky (Motown) "Have" *Keeps bullet due to continued growth.
11/01-7	٠ ا - ١ ٠	151	HOTTEST LPS HOT TRACKS
			1520 1528 0630

				6	
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JIM CHAPPELL (12)

BARCELDNA GDLD (4)

LIGHTSTREAM (4)

AL JARREAU (20) RIPPINGTONS (29) NAJEE (18) B. JAMES & E. KLUGH (24) EVERETTE HARP (17) **GEORGE JINDA (18)** PAT METHENY (17) BELA FLECK (14) BONEY JAMES (10) ART PORTER (7) BERNARD OATTES (14) WINDDWS (14)

No Tracks Qualified This Week.

ELLOTIN

HIROSHIMA (6)

SWING DUT SISTER (6)

T-SQUARE (6)

**LESLIE LETVEN ''Make It Right'' (Sin-Drome) 30/2
Rotations: Heavy 3/0. Medium 11/0, Light 16/2, Total Adds 2, KBIA, KKLD. Heavy: WCLZ, KEZL, WMGN. CHART EXTRA this

*RIPPINGTONS "Weekend in Monaco" (GRP) 29/29

Rotations, Heavy 2/2, Medium 8/8, Light 19/19, Total Adds 29, WCDJ, WJZE, KOAI, WNUA, WNWV, WJZZ, KHIH, KTWV, KJZZ, KBZN, KIFM, KKNW, WCLZ, WGMC, KWVS, WLOQ, WXMX, KTNT, KEZL, KXDC, WVAY, KLTR, KBIA, WMGN, KTCZ, WCM, WCLZ, WGMC, KWVS, WLOQ, WXMX, KTNT, KEZL, KXDC, WVAY, KLTR, KBIA, WMGN, KTCZ, WCM, WCCZ, KMXK JZTRAX SS KKLD BREAKER this week

*BDB JAMES & EARL KLUGH "Cool" (WB) 26/24

Rotations: Heavy 2/2, Medium 6/5, Light 18/17, Total Adds 24, WCDJ, WQCD, WJZE, WNUA, WNWV, WJZZ, KTWV, KJZZ, KIFM, KKNW, WGMC, WLOQ, WNND, WXMX, KTNT, KEZL. KXDC, WNGS, KBIA, KTCZ, KMXK, JZTRAX, SS, KKLD.

BREAKER this week.
**LLOYD GREGDRY "Wonderful" (TNT/Par) 24/1

Rotations: Heavy 3/0, Medium 13/0, Light 8/1, Total Adds 1, KKLD. Heavy: KKSF, WCLZ, WNND. CHART EXTRA this week.

RENE TDLEDD "The Dreamer" (GRP) 23/1

Rotations: Heavy 7/0. Medium 7/0, Light 9/1, Total Adds 1, KOAI. Heavy: WNUA, KKNW, WCLZ, WGMC, WNND, KXDC, WLTD.

GEDRGE JINDA AND WORLD NEWS "George Jinda And World News" (JVC) 20/18

Rolations: Heavy 0/0, Medium 3/1, Light 17/17, Total Adds 18, KOAI, WNWV, KTWV, KJZZ, KIFM, KKNW, WGMC, KWVS, WLOQ, WXMX, KEZL, KXDC, KBIA, KTCZ, KMXK, JZTRAX, SS, KKLD.

BARCELDNA GDLD "Barcelona Gold" (WB) 20/4
Rotations: Heavy 1/0, Medium 6/0, Light 13/4, Total Adds 4, WQCD, KOAI, KTWV. KBZN. Heavy: WNND

VINX "I Love My Job" (Pangaea/IRS) 20/1 Total Adds 1, KHIH. Heavy: WJZE, WAMX, KXDC, WVAY.

BELA FLECK & THE FLECKTONES "Uto Tofu" (WB) 18/14
Rotations: Heavy 1/0, Medium 3/1, Light 14/13, Total Adds 14, KHIH, KJZZ. KBZN, KKNW. WCLZ, WGMC, KWVS, WAMX, KEZL, KXDC, WVAY, KMXK, JZTRAX, SS. Heavy: KTCZ.

PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 18/1

Rotations: Heavy 0/0, Medium 8/0, Light 10/1, Total Adds 1, KIFM * Uncharted Breakers denoted by one asterisk.

* * Chart Extra denoted by two asterisks

ſW	TW	AUGUST 21, 1992
5	O	NNENNA FREELON/Nnenna Freelon (Columbia)"Close" "Changed"
2	0	GERRY MULLIGAN/Re-birth Of The Cool (GRP)
7	9	JIMMY SCOTT/All The Way (Sire/WB)
6	0	KEVIN EUBANKS/Turning Point (Blue Note) "Colors" "Way"
3	0	TDM SCOTT/Born Again (GRP)* *"Free"
1	6	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP) "Maiden" "Footprints"
8	Õ	PAT METHENY/Secret Story (Geffen) "Facing"
9	9	BARBARA DENNERLEIN/That's Me (Bluemoon)
14	9	CLAYTON BROTHERS/The Music (Capri) "Touch"
10	0	JOE WILLIAMS/Ballad And Blues Master (Verve/PolyGram)
17	0	STANLEY TURRENTINE /More Than A Mood (Music Master) "Spirits"
13	B	JOE LOVANO/From The Soul (Blue Note)
4	13	NAT ADDERLEY/The Old Country (Enja)
12	14	MULGREW MILLER/Time And Again (Landmark)
25	1 3	LARRY NOZERO /Kaleidoscopin' (Dominic) "Rainbow" CAL MARQUEZ (Cap For Dominic) "Water" "Wayne"
18	•	SAL MARQUEZ/One For Dewey (GRP) "Write" "Wayne" REBECCA COUPE FRANKS/All Of A Sudden (Justice) "Flip"
DEBUT	17 1 3	T.S. MONK/Take One (Blue Note)
	0	DR. JOHN/Goin' Back To New Orleans (WB) "Basin"
DEBUT DEBUT	. @	NEW YORK STORIES/Volume One (Blue Note)
26	3	JOHN HICKS/Friends - Old And New (Novus/RCA)
20	22	FREDDIE HUBBARD/Live At Fat Tuesday's (Music Master)
28	3	JESSE DAVIS/As We Speak (Concord)
29	<u>a</u>	RANEE LEE/The Musicals - Jazz On Broadway (Justin Time) "Stomping"
15	25	AYDIN ESEN/Anadolu (Columbia)
DEBUT	<u> </u>	TOOTS THIELEMANS/The Brasil Project (Private Music)
30	ð	JAY HOGGARD/The Fountain (Muse) "Sweet"
23	28	HUGH MASEKELA/Beatin' Aroun De Bush (Novus/RCA) "Rock" "Sekunjalo"
BREAKER	<u> </u>	CHARLES BROWN/Blues And Other Love Songs (Muse)
BREAKER	<u> </u>	CHARLIE HADEN - QUARTET WEST/Haunted Heart (Verve/PolyGram)
V-1		*Keeps builet due to continued growth.

B. JAMES & E. KLUGH (15) ® B. FORMAN w/HENDERSON (14) PETER ERSKINE (8) **GEDRGE JINDA (7)** BELA FLECK (6) CARMEN BRADFORD (5) **BOB MINTZER (5)** JIMMY PONDER (5)

GONZALO RUBALCABA (5)

かいぎょういうさいしょう HOTTESTLPs HOT TRACKS

PAT METHENY (14) GRP ALL-STAR BIG BAND (10) TOM SCOTT (10) NNENNA FREELDN (7) NAT ADDERLEY (6) BARBARA DENNERLEIN (6) KEVIN EUBANKS (6) **GERRY MULLIGAN (6)**

No Tracks Qualified

This Week.

**CECIL BRDDKS III "Hanging With Smooth" (Muse) 24/4
Rotations: Heavy 2/0, Medium 9/0, Light 13/4, Total Adds 4, WOTB, KJAZ, KPLU, WFSS. Heavy: WBGO, WKRY. CHART

**JIM HALL "Youkali" (CTI) 23/4

Rotations: Heavy 3/0, Medium 8/0, Light 12/4, Total Adds 4, WMOT, WEBR, CJ, KSBR. Heavy: KXJZ, WFPL, WTEB. CHART

Rotations: Heavy 7/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: KJAZ, KLCC, KUOP, KSLU, WKRY, WVPE, KSBR. CHART

EXTRA this week.

*GDNZALO RUBALCABA "Images" (Blue Note) 19/5

*McCOY TYNER "Turning Point" (Verve/PolyGram) 19/4
Rotations: Heavy 3/0, Medium 8/1, Light 8/3, Total Adds 4, KSDS, WMOT, WFSS, WSIE, Heavy: WBGO, WCPN, KJAZ.

*ZAWINUL SYNDICATE 'Lost Tribes' (Columbia) 19/3
Rotations: Heavy 5/0, Medium 7/0, Light 7/3, Total Adds 3, WMOT, KSLU, KWMU. Heavy: WDET, WFPL, KLCC, WTEB, WKRY. BREAKER this week. PETER ERSKINE "Sweet Soul" (Novus/RCA) 17/8

vy 1/0, Medium 7/2, Light 9/6, Total Adds 8, WBGO, WRTI, KPLU, KUOP, CJ, WFSS, WTEB, WUSF. Heavy:

JIMMY PONDER "To Reach A Dream" (Muse) 17/5
Rotations: Heavy 2/0, Medium 7/1, Light 8/4, Total Adds 5, WDET, WMOT, KLCC, WEBR, CJ. Heavy WBGO, KJAZ

RAY BROWN TRID "Two Bass Hits" (Capri) 17/1 ds 1, KMHD, Heavy: KSDS, WFPL, KUOP, KWMU

BOB JAMES & EARL KLUGH "Cool" (WB) 16/15

Rotations: Heavy 1/0, Medium 2/2, Light 13/13, Total Adds 15, WRTI, WOTB, WDET, KATZ, KMHD, KXJZ, KJAZ, WFPL, WMOT, WSHA, KUOP, JCITY, WTEB, KSLU, KSBR, Heavy WVPE. WILLIE WILLIAMS "Spirit Willie" (Enja) 16/2

Rotations: Heavy 2/0, Medium 5/0, Light 9/2, Total Adds 2, KMHD, KSDS, Heavy: WRTI, WCPN

From the band that changed the way you listen to cosmic hippos.

Béla Fleck & The Flecktones



The follow-up to their No.1 Billboard Contemporary Jazz album, Flight Of The Cosmic Hippo

> Featuring "Bonnie & Slyde," "True North" and "Sex In A Pan.



On the Tonight Show: Friday, August 21.

@1992 Warner Bros. Records Inc. The gays who are the hip in the hip



WNND/Releigh Bob Scott

WLVE/Miami McMillen/Fishe

P2

P3

KLTR/Houst Terry Ehler

WNGS/W Palm | Ross Block

JAMES & KLUCH HLROSHIMA HOLLOST: TVERETTE HARP



40 Current NAC Reporters 35 Current NAC Playlists

Called in Frozen Playlist (2): KACE/Los Angeles KCLC/St. Charles

Did Not Report, Playlist Frozen (3): KBLX/San Francisco KKSF/San Francisco

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WFAE/Charlotte

Effective next week, KACE/Los Angeles will no longer be an NAC reporting station.



KTWV/Los Angeles Brodie/Stawers

KKNW/Seattle Nick Frencis

MINDOWS JAHES & KLUGH RIPPINGTONS KINO

AL JARREAU EVERETTE HARP SOUNDSCAPES Peul Hunter

PROVIDENCE AFTER OVER

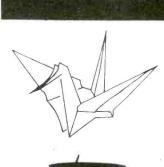
THREE YEARS OF WAITING, HIROSHIMA IS EXPLODING

AT RADIO!

RADIO & RECORDS NAC: 8/7 #1 MOST ADDED --21 ADDS! 8/14 #1 MOST ADDED --15 ADDS! **BREAKER** HIGHEST DEBUT 21

8/21 NAC CHART: 21 - 15

"PROVIDENCE" is worth the wait. Watch for Hiroshima as they embark on an extensive world tour!





CONTEMPORARY JAZZ

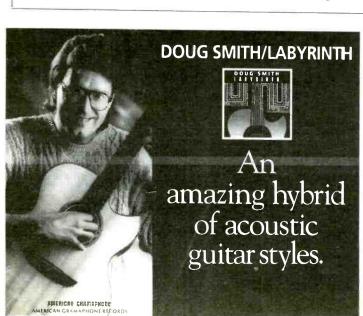
JAZZ FROM THE CITY Ken Webb

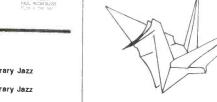
COFFEE & JAZZ Bob Coffee



30 Current Contemporary Jazz Reporters 29 Current Contemporary Jazz Playlists

Did Not Report, Playlist Frozen (1): WCPN/Cleveland











COUNTRY

NATIONAL AIRPLAY®

8 6 2	3 2 WKS WKS LW TW	201 REPORTERS AUGUST 21, 1992	Total Reports/Adds	Heavy	Medium	Light
19 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		TRACY LAWRENCE /Runnin' Behind (Atlantic)	201/0	191	9	1
9 8 3 O LEE ROY PARNELL/Mark Kind Of Fool Do You Think I Am (Arista) 199/1 184 12 3 3 15 13 9 O BALKY RAY CYRUS-Could's Been Me (Mercury) 201/0 138 59 4 191 10 O DOUIG STONE/Marning Labels (Epic) 200/0 138 59 4 191 10 O DOUIG STONE/Marning Labels (Epic) 200/0 130 56 4 191 10 O DOUIG STONE/Marning Labels (Epic) 200/0 130 56 4 191 10 O O O O O O O O O	12 9 4 2	VINCE GILL// Still Believe In You (MCA)	201/0	188	13	0
13 12 8	9 8 3 🖸	LEE ROY PARNELL/What Kind Of Fool Do You Think I Am (Arista)	199/1	184	12	3
15 10 10 10 10 10 10 10				162	32	3
5	=			138	59	4
5	19 17 10 🜀	DOUG STONE/Warning Labels (Epic)	200/0	140	<i>56</i>	4
11 1 7	5 2 1 7			153	22	8
18 18 16 10 11 11 12 12 13 13 13 13	25 23 15 📵			106	92	3
15 16 13				121	<i>55</i>	11
22 21 17	18 18 14 🕡			109	<i>85</i>	7
20 19 16	16 16 13 🕦			93	87	15
25 24 19				51	140	9
23 22 18	20 19 16 🔞	RODNEY CROWELL/What Kind Of Love (Columbia)	197/0	65	117	15
31	26 24 19			57		
33 28 23	=					
29 27 22						
27 25 21	=					
32 29 24	_					
3 1 6 2 1 CLINT BLACK/We Tell Ourselves (RCA) 131/0 71 47 13 - 56 32	=					
36 32						
39 34 29 ② SAWYER BROWN/Cale On The Corner (Curb) 197/8 1 127 69 14 14 14 12 24 REMINGTONS//wo Timin' Me (BNA Entertainment) 140/0 47 81 12 35 33 30 ② RICKY VAN SHELTON/Wear My Ring Around Your Neck (Columbia) 177/5 3 119 55 13 11 25 BROOKS & DUNN/Boot Scootin' Boogie (Arista) 111/0 53 41 17 — 40 33 ③ REBA McENTIRE/The Greatest Man I Never Knew (MCA) 198/18 0 92 106 — 42 36 ② JOE DIFFIE/Met Thing Smokin' (Epic) 184/15 1 87 96 44 37 35 ③ SUZY BOGGUSS/Letting Go (Liberty) 183/12 1 89 93 34 32 31 ③ BOY HOWDY/Our Love Was Meant To Be (Curb) 155/3 11 73 69 45 39 37 ④ SHENANDOAH/Hey Mister (I Need This Job) (RCA) 168/14 0 71 97 — 42 ④ TRAVIS TRIITZ Lord Have Mercy On The Working Man (WB) 185/49 0 44 141 38 35 34 ④ MICHELLE WRIGHTY/One Time Around (Arista) 159/12 0 73 86 6 4 5 34 TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty) 103/0 47 38 18 — — 43 ⑤ JOHN ANDERSON/Semione Wind (BNA Entertainment) 177/48 1 42 134 BREALKER ⑤ WYNONNA/NO One Else On Earth (Curb/MCA) 162/147 5 30 127 BREALKER ⑥ WYNONNA/NO One Else On Earth (Curb/MCA) 162/147 5 30 127 BREALKER ⑥ PAM TILLIS/Shake The Sugar Tree (Arista) 159/44 0 28 131 DEBUT ▶ ② 14 ALBABMA/Take A Little Trip (RCA) 66/0 15 35 18 DEBUT ▶ ② MARTHA MGBRIDE/That's Me (RCA) 109/31 0 13 96 DEBUT ▶ ③ MARTHA MGBRIDE/That's Me (RCA) 109/31 0 13 96 TRACY BROOKS A Little Trip (RCA) 109/31 0 13 96 DEBUT ▶ ③ MARTHE Mean In The Man In The Moon Is Cryin' (MCA) 86/0 0 16 70 DEBUT ▶ ③ MARTHE MEAN THE MAIN In The Mon In The Moon Is Cryin' (MCA) 86/0 0 16 70 DEBUT ▶ ③ MARTHE MEBRIDE/That's KING/Mother's Eyes (Columbia) 99/12 0 14 85 TRACY BYRD/That's The Thing About A Memory (MCA) 86/0 0 16 70 DEBUT ▶ ③ MARK COLLILE/Even The Man In The Moon Is Cryin' (MCA) 86/0 0 16 70 DEBUT ▶ ⑤ MARK COLLILE/Even The Man In The Moon Is Cryin' (MCA) 86/0 0 16 70 DEBUT ▶ ⑤ MIKE REID/Meep On Walkin' (Columbia) 99/12 0 14 85 DEBUT ▶ ⑤ MIKE REID/Meep On Walkin' (Columbia) 99/12 0 14 85					• •	
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Signature Sig	•			-		
1 3 11 26 BROOKS & DUNN/Bool Scootin' Boogie (Arista) 111/0 53 41 17						
— 40 33 ♣ REBA McENTIRE/The Greatest Man I Never Knew (MCA) 198/18 0 92 106 — 42 36 ♣ JDE DIFFIE/Next Thing Smokin' (Epic) 184/15 1 87 96 44 37 35 ♣ SUZY BOGGUSS ALeting Go (Liberty) 183/12 1 89 93 45 39 37 ♣ SUZY BOGGUSS ALeting Go (Liberty) 153/3 11 73 69 45 39 37 ♠ SY ENANDOAH/Hey Mister (I Need This Job) (RCA) 168/14 0 71 97 — 42 ♣ TRAVIS TRITT/Lord Have Mercy On The Working Man (WB) 185/49 0 44 141 38 35 34 ♠ MICHELLE WRIGHT/Your Heart Ain't Busy Tonight (Liberty) 103/0 47 38 18 6 4 5 34 TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty) 103/0 47 38 18 BREAKER ♣ UYNONNA/NO One Else On Earth (Curb/MCA) 162/147 5 30 127 BREAKER ♣ PAM TILLIS/Shake The Sugar Tree (Arista)						
42 36						
44 37 35 ₹ SUZY BOGGUSS /Letting Go (Liberty) 183/12 1 89 93 34 32 31 € BOY HOWDY /Our Love Was Meant To Be (Curb) 153/3 11 73 69 45 39 37 € SHEMANDOAH/Hey Mister (I Need Tins Job) (RCA) 168/14 0 71 97 — 42 € TRAVIS TRITT/Lord Have Mercy On The Working Man (WB) 185/49 0 44 141 38 35 34 € MICHELLE WRIGHT /One Time Around (Arista) 159/12 0 73 86 6 4 5 34 TANYA TUCKERA!! Your Heart Ain't Busy Tonight (Liberty) 103/0 47 38 18 — 43 € JOHN ANDERSON/Seminole Wind (BNA Entertainment) 177/48 1 42 134 BREAKER € WYNONNA:No One Else On Earth (Curb/MCA) 162/147 5 30 127 BREAKER € WYNONNA:No One Else On Earth (Curb/MCA) 162/147 5 30	=					
34 32 31	_					
### SPERIOR OF PARTY LOYELESS/Send A Message To My Heart (Reprise) ### 142/14 1 4 3 98 ### 143/14 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 1 4 1	_					
TRAVIS TRITT/Lord Have Mercy On The Working Man (WB)	=					
38 35 34 35 34 36 MICHELLE WRIGHT/One Time Around (Arista) 159/12 0 73 86 6	_			-		
6 4 5 34 TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty) 103/0 47 38 18 - 43 JOHN ANDERSON/Seminole Wind (BNA Entertainment) 177/48 1 42 134 BREAKER © WYNONNA/No One Else On Earth (Curb/MCA) 162/147 5 30 127 BREAKER © PAM TILLIS/Shake The Sugar Tree (Arista) 159/44 0 28 131 49 43 41 © DWIGHT YOAKAM & PATTY LOVELESS/Send A Message To My Heart (Reprise) 142/14 1 43 98 - 47 44 © RADNEY FOSTER/Just Call Me Lonesome (Arista) 140/20 0 33 107 4 7 28 40 MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) 66/1 18 28 20 2 5 25 41 ALABAMA/Take A Little Trip (RCA) 68/0 15 35 18 DEBUT BILLY DEAN/If There Hadn't Been You (SBK/Liberty) 118/117 0 7 111 49 © MARTINA McBRIDE/That's Me (RCA) 109/31 0 13 96 DEBUT MARTINA McBRIDE/That's Me (RCA) 109/31 0 13 96 DEBUT MARTINA McBRIDE/That's The Thing About A Memory (MCA) 99/12 0 14 85 50 48 46 TRACY BYRD/That's The Thing About A Memory (MCA) 86/0 0 16 70 40 38 38 47 DAN SEALS/When Love Comes Around The Bend (WB) 87/0 1 31 55 17 20 26 48 BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) 58/0 8 31 19 DEBUT MIKE REID/Keep On Walkin' (Columbia) 93/41 0 6	=			-		
Debot Deb				_		
BREAKER © WYNONNA/No One Else On Earth (Curb/MCA) 162/147 5 30 127 BREAKER © PAM TILLIS/Shake The Sugar Tree (Arista) 159/44 0 28 131 49 43 41 © DWIGHT YOAKAM & PATTY LOVELESS/Send A Message To My Heart (Reprise) 142/14 1 43 98 - 47 44 © RADNEY FOSTER/Just Call Me Lonesome (Arista) 140/20 0 33 107 4 7 28 40 MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) 66/1 18 28 20 2 5 25 41 ALABAMA/Take A Little Trip (RCA) 68/0 15 35 18 DEBUT D						
### TILLIS/Shake The Sugar Tree (Arista) ### 43 41 ### DWIGHT YOAKAM & PATTY LOVELESS/Send A Message To My Heart (Reprise) ### 43 41 ### DWIGHT YOAKAM & PATTY LOVELESS/Send A Message To My Heart (Reprise) ### ADNEY FOSTER/Just Call Me Lonesome (Arista) ### ADNEY FOSTER/Just Call Me Lonesome (Arista) ### ALABAMA/Take A Little Trip (RCA) ### DEBUT ### DEBUT ### DWIGHT YOAKAM & PATTY LOVELESS/Send A Message To My Heart (Reprise) ### ADNEY FOSTER/Just Call Me Lonesome (Arista) ### ADNEY FOSTER/Just Call Me Lonesom						
49 43 41						
— 47 44 44 ■ RADNEY FOSTER/Just Call Me Lonesome (Arista) 140/20 0 33 107 4 7 28 40 MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) 66/1 18 28 20 2 5 25 41 ALABAMA/Take A Little Trip (RCA) 68/0 15 35 18 DEBUT ② BILLY DEAN/If There Hadn't Been You (SBK/Liberty) 118/117 0 7 111 — 49 ③ MARTINA McBRIDE/That's Me (RCA) 109/31 0 13 96 DEBUT ④ MARK COLLIE/Even The Man In The Moon Is Cryin' (MCA) 105/46 0 9 96 — 50 47 ⑤ MATTHEWS, WRIGHT & KING/Mother's Eyes (Columbia) 99/12 0 14 85 50 48 46 46 TRACY BYRD/That's The Thing About A Memory (MCA) 86/0 0 16 70 40 38 38 47 DAN SEALS/When Love Comes Around The Bend (WB) 87/0 1 31 55 17 20 26 48 BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) 58/0 8 31 19 DEBUT MIKE REID/Keep On Walkin' (Columbia) 93/41 <td></td> <td>DWIGHT YOAKAM & PATTY LOVELESS/Send A Message To My Heart (Reprise)</td> <td>142/14</td> <td>1</td> <td>43</td> <td>98</td>		DWIGHT YOAKAM & PATTY LOVELESS/Send A Message To My Heart (Reprise)	142/14	1	43	98
4 7 28 40 MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) 66/1 18 28 20 2 5 25 41 ALABAMA/Take A Little Trip (RCA) 68/0 15 35 18 DEBUT 29 BILLY DEAN/If There Hadn't Been You (SBK/Liberty) 118/117 0 7 111				0	33	107
DEBUT 29 BILLY DEAN/If There Hadn't Been You (SBK/Liberty) 118/117 0 7 111	4 7 28 40			18	28	20
— 49	2 5 25 41	ALABAMA/Take A Little Trip (RCA)	68/0	15	<i>35</i>	18
— 49		BILLY DEAN/If There Hadn't Been You (SBK/Liberty)	118/117	0	7	111
50 47				0	13	96
50 48 46 TRACY BYRD/That's The Thing About A Memory (MCA) 86/0 0 16 70 40 38 38 47 DAN SEALS/When Love Comes Around The Bend (WB) 87/0 1 31 55 17 20 26 48 BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) 58/0 8 31 19 DEBUT MIKE REID/Keep On Walkin' (Columbia) 93/41 0 6 87	DEBUT • 🕰			0	9	96
40 38 38 47 DAN SEALS/When Love Comes Around The Bend (WB). 87/0 1 31 55 17 20 26 48 BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) 58/0 8 31 19 DEBUT MIKE REID/Keep On Walkin' (Columbia) 93/41 0 6 87	50 47 45			0	14	85
17 20 26 48 BELLAMY BROTHERS /Cowboy Beat (Bellamy Bros.) 58/0 8 31 19 DEBUT MIKE REID/Keep On Walkin' (Columbia) 93/41 0 6 87	50 48 46 46			0	16	70
DEBUT	40 38 38 47			1		55
	17 20 26 48					
10 10 27 50 HAL KETCHUM/Five O'Clock World (Curb)						
	10 10 27 50	HAL KETCHUM/Five O'Clock World (Curd)	51/0	6	26	19

SECOLLINEONS

WYNONNA (147)
BILLY DEAN (117)
RONNIE MILSAP (72)
NEAL MCCOY (57)
TRAVIS TRITT (49)
JOHN ANDERSON (48)
MARK COLLIE (46)
DENNIS ROBBINS (44)
PAM TILLIS (44)
MIKE REID (41)

HOTTEST

VINCE GILL (127)
TRACY LAWRENCE (111)
LEE ROY PARNELL (99)
MARK CHESNUTT (82)
AARON TIPPIN (74)
BILLY RAY CYRUS (70)
ALAN JACKSON (44)
DOUG STONE (36)
STEVE WARINER (36)
BROOKS & DUNN (33)

ביו בווציוג על בוני

Reports/Adds

ı	DARRYL & D. ELLIS/No Sir (Epic) 33/33
2	GEEZINSLAWS/Help, I'm White (SOR) 31/25
3	JJ WHITE/One Like That (Curb) 28/23
•	JACK ROBERTSON/Bootie Bumpin' (SOR) 19/0

CORBIN/HANNER/Just Another Hill (Merc.) 17/17

KAREN TOBIN/Picture Of Your Daddy (All.) 15/1

MAVERICKS/This Broken Heart (MCA) 10/9

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

WYNONNA

No One Else On Earth (Curb/MCA)

On 81% of reporting stations. Rotations: Heavy 5, Medium 30, Light 127, Total Adds 147 including WGNA, WOKO, WCTK, WCKT, WSM, KNUE, KHAK, WUBE, WDDD, KZLA, KCCY, KSOP. Debuts at 36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

PAM TILLIS

Shake The Sugar Tree (Arista)

On 79% of reporting stations. Rotations: Heavy 0, Medium 28, Light 131, Total Adds 44 Including WQBE, WBEE, WWVA, WSTH, WSSL, KIKK, WONE, KFKF, WOW, KWNR, KBUL, KEEN. Moves 45-37 on the Country chart.

"Mother's Eyes"

MATTHEWS, WRIGHT & KING

10,000 – 15,000 new fans per evening are seeing MATTHEWS, WRIGHT & KING perform "Mother's Eyes" on the Reba McEntire/Vince Gill tour!

CHART: 45

ON COLUMBIA

"Columbia" Reg. U.S. Pat. & TM Off. Marca Registrada/

THERE ARE GROUPS AND THEN...

Management: Ted Hacker

International Artist Management

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OF THE
YEAR"

- 800,000 RECORDS SOLD
- 1991 ACADEMY OF COUNTRY MUSIC VOCAL GROUP OF THE YEAR
- MAJOR MARKET TOUR OF AMERICA WITH ALAN JACKSON
- 4 TOP 5 SINGLES
- 2 #1 SINGLES

ARISTA

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COUNTRY

NATIONAL AIRPLAY®

BILLY DEAN "If There Hadn't Been You" (SBK/Liberty) 118/117

Rotations: Heavy 0. Medium 7, Light 111, Total Adds 117 including WGNA, WDSY, WPKX, WEZL, WTDR, KPLX, WSSL, WOIK, WPCV, KSSN, WKSJ, WSIX, WRNS, WCMS, WWKA, KCYY, WUSN, WGAR, WFMS, WDAF, WITL, KXXY, KRST, KUZZ, KNIX, KRAK, KKAT, KIIM. Debuts at number 42 on the Country chart.

MARTINA McBRIDE "That's Me" (RCA) 109/31

ROTATION HEAVY O, MEDIUM 13, LIGHT 96, TOTAL ADDS 31, WVAM, WPOC, WOCB, WNUS, WDSY, KOUL, KPLX, WHLZ, WOKK, WKSJ, KJLO, WYAK, WRNS, WTXT, KIXS, WONE, KVOX, KIXQ, WDAF, WASKFM, KCJB, WOW, WXCL, WFMB, WTHI, KASH, KHAY, KUPL, KWJJ, KNCQ, KBUL. Moves 49-43 on the Country chart.

MARK COLLIE "Even The Man In The Moon Is Cryin" (MCA) 105/46
Rotations: Heavy 0, Medium 9, Light 96, Total Adds 46 including WGNA, WPOC, WQCB, WTCR, WDSY, WCTK, WWNC, KASE, WHLZ, WCKT, WMSI, WVLK, WKSJ, WSIX, WNOE, WOWW, WQYK, WDAF, WMUS, KXXY, WTHI, KZSN, KWNR, KHAY, KRTY, KDRK, Debuts at number 44 on the Country chart.

MATTHEWS, WRIGHT & KING "Mother's Eyes" (Columbia) 99/12
Rotations: Heavy 0, Medium 14, Light 85, Total Adds 12, WYNY, WDSY, WSTH, KNUE, WASKFM, KZKX, WWQM, KRST, KASH, KUAD, KFMS, KUPL. Medium: WQCB, WKAK, KAYD, KYKX, KGKL, KQDY, WNWN, WTCM, KVOO, KFDI, KUZZ, KALF, KDRK, KORD. Moves 50-47-45 on the Country chart.

MIKE REID "Keep On Walkin" (Columbia) 93/41

Rotations: Heavy O, Medium 6, Light 87, Total Adds 41 including WIOV, WCTK, KEAN, KASE, KAYD. WHLZ, WCKT. WMSI. WIVK, WKSJ, WSIX, WSM, WNOE, WKNN, WOWW, WCHY, KHAK, WHOK, KVOX, KIXQ, WITL, WOW, WFMB, KNAX, KHAY. KSAN, KORD Debuts at number 49 on the Country chart.

RONNIE MILSAP "L.A. To The Moon" (RCA) 75/72

Rotations - Heavy O, Medium 5, Light 70, Total Adds 72 including WGNA, WCTK, KEAN, WYNK, KAYD, WEZL, WSTH, KOUL KHEY, WCKT, KIKK, WYLK, KSSN, KCYY, KHAK, WUSN, WMUS, KXXY, KTTS, KMLE, KUPL, KRAK, KKAT, KDRK, KIIM.

מסוד של דר מישובוו ישוב

NEAL McCOY "There Ain't Nothin' I Don't Like About You" (Atlantic) 59/57
Rotations: Heavy O, Medium 2, Light 57, Total Adds 57 including WGNA, WRKZ, KEAN, WKAK, KAYD, KHEY, WVLK, KSSN, KYKS, WNOE, WKNN, WCHY, KIXS, KLUR, WTQR, KIXQ, KXXY, KTTS, WTHI, KFDI, KRST, KUZZ, KMLE, KNIX, KMPS,

LEE GREENWOOD "Before I'm Ever Over You" (Liberty) 50/4
Rotations: Heavy 1, Medium 7, Light 42, Total Adds 4, WSTH, WWKA, WIL, KFMS. Heavy: WKCQ. Medium: KLLL, WNWN, KTTS, WTCM, KVOQ, KFDI, KNCQ. Light: WWYZ, WDLS, KASE, KHEY, KSSN, WYAK, WCMS, KGKL, WCHY, KLUR, KQDY,

DENNIS ROBBINS "My Side Of Town" (Giant) 44/44
Rotations: Heavy O. Medium O, Light 44, Total Adds 44 including WRKZ, KRRV, KMML, KPLX, WTVY, KHEY, WYGC, KSSN, WAMZ, WSIX, WNOE, WWKA, WOWW, WCHY, KLUR, WYNG, WGTC, KFDI, KRST, KUZZ, KUGN, KEKB, KNIX, KMPS.

LIONEL CARTWRIGHT "Be My Angel" (MCA) 44/3

Rotations Heavy 0, Medium 13, Light 31, Total Adds 3, WSTH, WRNS, KNCQ. Medium: WWVA, WIVK, WUBE, KCLR, WAXX, WNWN, WTCM, KVOO, KFDI, KALF, KUGN, KEKB, KORD, Light: WWYZ, WCTK, WTVY, WYGC, WVLK, KYKX, KTEX, KGKL, WYNG, WOW, KTPK, KUZZ.

DARRYL & DON ELLIS "No Sir" (Epic) 33/33

DANNIL & DUB ELLIG MUSH (LEPL) 30/03
ROtations Heavy O, Medium O, Light 33, Total Adds 33 including WQCB, WAYZ, WRKZ, WIOV, WNUS, WRWD, WCTK, WDLS, KMML, WTVY, WSM, WCMS, WOWW, KGKL, KLUR, KQDY, WYNG, WGTC, KTTS, KTPK, KFDI, KUZZ, KNAX, KEKB,

GEEZINSLAWS "Help, I'm White And I Can't Get Down" (SOR) 31/25

Rotations: Heavy O, Medium 1, Light 30, Total Adds 25, WPOC, WYRK, WYNY, WRWD, WDLS, KASE, WEZL, WSTH, KNFM, WNOE, WCMS, WOWW, WKHK, WCHY, WQYK, KLUR, WHOK, WCUZ, KXXY, KTTS, KVOC, KALF, KRAK, KSAN, KRTY.

JJ WHITE "One Like That" (Curb) 28/23

ROTations: Heavy 0, Medium 0, Light 28, Total Adds 23, WRKZ, WICO, WKAK, KMML, WTVY, KTCS, KYKX, KYKS, KGKL, KLUR, KQDY, WNWN, KCJB, KTTS, KTPK, WTCM, KVOC, KALF, KKCS, KUGN, KRWQ, KDRK, KORD.

BILLY JOE ROYAL "Funny How Time Slips Away" (Atlantic) 22/0

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 0. Medium: KVOO, KFDI. Light: WTCR, WICO, WKAK, KRRV, KASE, WTDR, WSTH, WTVY, WKML, WYGC, KSSN, WSM, WRNS, KRMD, KLUR, KQDY, KTTS, KRST, KALF, KNCQ.

MOLLY & THE HEYMAKERS "Swinging Ocors" (Reprise) 19/18

ns: Heavy 0, Medium 0, Light 19, Total Adds 18, WRKZ, WICO, WTVY, WBKR, KGKL, KLUR, KQDY, WAVC, WAXX, KCJB, WOW, KTTS, KFDI, KVOC, KUGN, KUAD, KEKB, KORD. Light: KRWQ.

JACK ROBERTSON "Bootie Bumpin' Dancin' Fool" (SOR) 19/0

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 0. Medium: KVOO, Light: WCTK, WI WKML, KYKX, WRNS, KGKL, KLUR, WOW, WGTC, KTTS, WTCM, KFDI, KIK-FM, KWJJ. KVOO, Light: WCTK, WICO, WKAK, WSTH, WTVY, KKIX,

CORBIN/HANNER "Just Another Hill" (Mercury) 17/17

RKZ, WIOV, WDSY, WICO, WDLS, WKAK, WSTH, WTVY, WVLK, Rotations; Heavy 0, Medium 0, Light 17, Total Adds 17, WRI KTEX, WSIX, WRNS, WOWW, KLUR, KTTS, KVOO, KRWO.

KAREN TOBIN "Picture Of Your Daddy" (Atlantic) 15/1

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 1, KALF. Medium: KVOO. Light: WWYZ, WICO, WKAK, KRRV, KMML, WTVY, KGKL, KLUR, KQDY, KTTS, KUZZ, KVOC, KRWQ.

MAVERICKS "This Broken Heart" (MCA) 10/9

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 9, WKAK, WTVY, KTCS, KTEX, WBKR, KLUR, KTTS, KFDI, KEEN, Light

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ARTIST/Song Title (Label)

Album Title

MARTY STUART/Now That's Country (MCA) This One's Gonna Hurt You GARTH BROOKS/We Bury The Hatchet (Liberty)
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia) Come On Come On
CLINT BLACK/The Hard Way (RCA)
MARTY STUART/High On A Mountaintop (MCA) This One's Gonna Hurt You
CLINT BLACK/Wake Up Yesterday (RCA)
GARTH BROOK/Against The Grain (Liberty)
CLINT BLACK/When My Ship Comes In (RCA)
BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)
DWIGHT YOAKAM /Suspicious Minds (Epic Soundtrax)
HANK WILLIAMS JR./Lyin' Jukebox (Curb/Capricorn/WB)
CURTIS WRIGHT/If I Could Stop Loving You (Liberty)
DOUG STONE /If It Was Up To Me (Epic)
GARTH BROOKS/In Lonesome Dove (Liberty)
TANYA TUCKER/Bidding America Goodbye (Liberty)

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"I'm really into recurrents. I compare MMR recurrents with my recurrents to make sure I'm not missing anything. The Major Market Chart is a factor, because we hardly add anything till it reaches into the upper 20s. The monitors help me look at how stations are structuring their hours compared to mine. It's a great tool and if you're into music, you'll find the MMR Data Disk very indepth compared to any other trade magazine.

-JOHN HART, PD, WXTU/Philadelphia

"The MMR Data Disk is a unique and fun way to help with music programming, compared to flipping through endless pages of a magazine. MMR makes a great back-up to your regular research... it's always interesting to find out what's going on with different stations, comparing what they are doing with what you are, see how certain songs are performing around the country and in the same region you're in. It's a time-saver!"

-DOUG BAKER, PD, WSIX/Nashville

"We're very excited about MMR. We think it's a great vehicle to get music information. It's great to be able to check major stations around the country and see what they're playing, seeing just how much airplay they're getting, and going through the recurrent and oldie charts to look for a title or two that we may have missed that might be worth playing. You would have to go to a market and listen two or three days to find out what's happening with a particular station. Now, a simple press of a computer button and it's there... welcome to the '90s. It's a competitive market and we use every edge we get!"

-JIM TICE, PD, WZZK/Birmingham

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COUNTRY

SONG INFORMATION INDEX

ALABAMA "Take A Little Trip" (RCA 62253-2)

Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mor:

JOHN ANDERSON "Seminole Wind" (BNA 62312-2)
Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Homes
Creek Music (ASCAP) Mgr: Bobby Roberts

BELLAMY BROTHERS "Cowboy Beat"

Reliamy Brothers Records Pro-CD)
Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland
Pub: Bellamy Brothers Music (ASCAP) Mgr: Bellamy Brothers
CLINT BLACK "We Tell Ourselves" (RCA 62194-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:

(ASCAP) Mar: Moress, Nanas, Golden

SUZY BOGGUSS "Letting Go" (Liberty 79346)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub:
Wamer-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris,
Bliensener & Assoc.

BOY HOWDY "Our Love Was Meant To Be" (Curb 097)
Prod: Chris Farren Wr: Jefferey Steele, Chris Farren Pub: Mike Cur
Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan

BROOKS & DUNN "Boot Scootin" Boogle" (Arista 2440)
Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue
Music, Deerfield Court Music (BMI) Mgr: Bob Titley

TRACY BYRD "That's The Thing About A Memory" (MCA 54426)
Prod: Keith Stegall Wr: Keith Stegall, Tracy Byrd, Lewis Anderson Pub:
Wamer Tamerlane Pub. Corp., Cayman Moon Music, Evdale Music, Round
The Row Music (BMI) Mgr: Ken Ritter, Joe Carter

MARY-CHAPIN CARPENTER "I Feel Lucky" (Columbia 74345)
Prod: John Jennings. Mary-Chapin Carpenter Wr: M.C. Carpenter, Don
Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo
Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico
LIONEL CARTWRIGHT "Be My Angel" (MCA 54440)
Prod: Barry Beckett Wr: Dan Seals, Bob McDill, Jennifer Kimball Pub: Pink Pig
Music, PolyGram International Publishing, Inc., Ranger Bob Music, Amachrist
Music, Popcom Family Music (BMI, ASCAP) Mgr: Noel Fox
MARK CHESNITT "I'll Think Of Samathian" (MCA 54305)

MARK CHESNUTT "I'll Think Of Something" (MCA 54395)
Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyFram Internat
Pub. (ASCAP) Mgr: BDM Management

MARK COLLIE "Even The Man In The Moon Is Crying"

(MCA 54448)
Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light CONFEDERATE RAILROAD "Jesus And Mama"

CAllantic 4656-2)
Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr IMS
CORBIN HANNER "Just Another Hill" (Mercury 719)
Prod: Harold Shedd, Joe Scaife, Jim Cotton, Bob Corbin, Dave Hanner Wr: Bob Corbin, Dave Hanner Pub: PRI Music, Inc., Bob Corbin Music, Play On Publishing (ASCAP) Mgr: Bob Burwell

RODNEY CROWELL "What Kind Of Love" (Columbia 74360) Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony Tunes, Inc, Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter BILLY RAY CYRUS "Could've Been Me" (Mercury 703)
Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tameriane Corp (BMI) Mgr: Jack McFadden

BILLY DEAN "If There Hadn't Been You" (SBK/Liberty 79417) Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown

DIAMOND RIO "Nowhere Bound" (Arista 2441)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub: Resaca Beach Music, Wamer Tamerlane Pub. Corp., Jule Meddrs Publisher Designee (BMI) Mgr: Ted Hacker

Designee (BMI) Mgr: Ted Hacker
JOE DIFFIE "Next Thing Smokin" (Epic 74415)
Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Danny Morrison, Johnny
Slate Pub: Forrest Hills Music, Inc.. Texas Wedge Muisc/Pitch N Run Music,
Songwrithers Ink/Out Of State Music (BMI, ASCAP) Mgr: Danny Morrison
DARRYL & DON ELLIS "No Sir" (Epic 74454)
Prod: James Stroud Wr: S. Dean, B. Montana, D. Ellis Pub: Tom Collins
Music, Music Corp. Of America, Brand New Town Music, Midnight Crow Music
(BMI, ASCAP) Mgr: Crowe Management

RADNEY FOSTER "Just Call Me Lonesone" (Arista 2448)
Prod: Steve Fisheli, Radney Foster Wr: Radney Foster, George Ducas Pub:
St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music
(ASCAP) Mgr: Fitzgerald-Hartley

THE GEEZINSLAWS "Help, I'm White And I Can't Get Down"

(3011 442)
Prod: Roger Ball, Ray Pennington Wr: Roger Ball, Clinton Gregory Pub:
Almarie Music (BMI)

VINCE GILL "I Still Believe In You" (MCA 54406)

Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Migr: Fitzgerald-Hartley

Prod: Jerry Crutchfield Wr: Sandy Ramos, Jerry Vandiver Pub: Wrensong Pub. Corp, Miller's Daughter Music, Reynsong Pub. Corp, Sand County Music (ASCAP, BMI) Mgr: Jerry Bentley

J.J. WHITE "One Like That" (Curb 1017)

Proc: James Stroud Wr: Tim Nichols, Janice White, Jayne White Pub: Lo Hall Music (ASCAP) Mgr: Tom Skeeter ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)

Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten Management

SAMMY KERSHAW "Yard Sale" (Mercury 665)

Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim

HAL KETCHUM "Five O'Clock World" (Curb 1002)
Prod: Allen Reynolds, Jim Rooney Wr. Allen Reynolds Pub: Screen GemsEMI Music, Inc. (BMI) Mgr. Walt Quinn

TRACY LAWRENCE "Runnin" Behind" (Atlantic 4639)

Prod: James Stroud Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music Pub. (BMI, ASCAP) Mgr: Music Matters Management CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy"

CHRIS LeDUUX "Whatena dufina Bo Whit."
(Liberty 79382)
Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob Musc Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc.
LITLE TEXAS "You And Forever And Me" (WB 5511)
Prod: James S:roud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub.
Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

MATTHEWS, WRIGHT & KING "Mother's Eyes"

(Collumbia 74400)

Prod: Steve Buckingham, Larry Strickland Wr: Karen Staley, G. Harrison Pub:

AMR Publications, Inc., Sixteen Stars Music (ASCAP, BMI) Mgr: Starstruck THE MAVERICKS "This Broken Heart" (MCA 54464)

Prod: Richard Bennett, Steve Fishell Wr: Raul Malo Pub: Sony Inc, Malo Music, Inc. (BMI) Mgr: Frank Callari

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)
Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Of
PolyGram International, Inc, Seven Angels Music, Songs of McBride (BMI)
Mark Kos Stitte

MARTINA McBRIDE "That's Me" (RCA 62291-2)
Prod: Paul Worley, Ed Seay Wr: Tony Haselden, Bob Alan Pub: Millhouse
Music, Sheddhouse Music (BMI, ASCAP) Mgr: John McBride

NEAL McCOY "There Ain't Nothin' I Don't Like About You" (Atlantic 4705)

) วบd Wr: Katie Wallace, Mark Irwin Pub: PolyGram Int'l Pub. usic Inc. (ASCAP) **Mgr:** Management Associates

REBA McENTIRE "The Greatest Man I Never Knew"

(MCA 54441)
Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub:
EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP)

RONNIE MILSAP "L.A. To The Moon" (RCA 62332-2)

Prod: Ronnie Milsap, Rob Galbraith, Tom Collins Wr: Susan Longacre, Lor Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterpri (SESAC, ASCAP) Mgr: Bill Carter

MOLLY & THE HEYMAKERS "Swinging Doors" (Reprise 5560) Prod: Gregg Brown Wr: Bobby Boyd, Chapin Hartford, Jim Foster Pub: Tree
Pub. Co., Inc., Willesden Music, Inc. Careers-BMG Music Pub., Inc. (BMI) Mgr:
Empresario Limited

PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub:
Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon Music

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am"

(Arista 2431)

Pred: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

COLLIN RAYE "In This Life" (Epic 74421) Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Al

Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Pub: Almo Music (ASCAP) Mgr: Steve Cox

MIKE REID "Keep On Walkin" (Columbia 74443)
Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Amanda McBroom Pub:
Almo Music Copp., Brio Blues Music, McBroom Music (ASCAP, BMI) Mgr:
Moress, Nanas, Golden

THE REMINGTONS "Two-Timin' Me" (BNA 62276-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: MayPop Music, Careers-BMG Music Publishing, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management

DENNIS ROBBINS "My Side Of Town" (Giant 5644)

Prod: Richard Landis, James Stroud Wr: Dennis Robbins, Bob DiPiero, John Scott Sherrill Pub: Corey Rock Music, Dixie Stars Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corp. Of America, Inc. (ASCAP, BMI) Mgr: Senior Management

JACK ROBERTSON "Bootie Bumpin' Dancin' Fool" (SOR 441) Prod: Ray Pennington, Jerry Cupit Wr: Ken Mellons, Jerry Cupit, Jack Robertson Pub: Almarie Music, Cupit Music, Cupit Memories (BMI, ASCAP)

BILLY JOE ROYAL "Funny How Time Slips Away"

(Atlantic 4641-2)
Prod: Rick Hall Wr: Willie Nelson Pub: Sony Tree Publishing Co., Inc. (BMI)
Mgr: Mark Ketchum

SAWYER BROWN "Cafe On The Corner" (Curb 1023)
Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Begir
(ASCAP) Mar: T.K.O. Management Prod: Randy Scruggs, Mark (ASCAP) Mgr: T.K.O. Manage

DAN SEALS "When Love Comes Around The Bend" (WB 5598) Prod: Kyle Lehning Wr: Josh Leo, Pam Tillis, Mark Wright Pub: Warner/Elektra/ Asylum Music Inc, Blood, Sweat & Ink Music, Mopage Music, Seuss and Goose Songs (BMI) Mgr: Tony Gottlieb RICKY VAN SHELTON "Wear My Ring Around Your Neck"

(Columbia 74418)

rod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music Corp (BMI) Mgr: Michael Campbell & Asso

SHENANDOAH "Hey Mister (I Need This Job)" (RCA 62290-2) Prod: Robert Byme, Keith Stegall Wr: Kerry Chater, Renee Armand Pub: Careers-BMG Music Publishing Inc., Padre Hotel Music, Willesden Music, Inc. (BMI) Mgr: Erv Woolsey

DOUG STONE "Warning Labels" (Epic 74339)
Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: So
Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette nan Pub: Sony Cross Keys Pub.

GEORGE STRAIT "So Much Like My Dad (MCA 54439)

Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub: Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mpr: Bonnie Garner, Ken Kragen

PAM TILLIS "Shake The Sugar Tree" (Arista 2454)
Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing
Co., Inc. (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wouldn't Have It Any Other Way"

(RCA 62241-2) pry Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

KAREN TOBIN "Picture Of Your Daddy" (Atlantic 4704)
Prod: Keith Stegali, Mark Fosson Pub: Otis (BMI) Mgr: Kathleen

n Capper

RANDY TRAVIS "If I Didn't Have You" (WB 5630)
Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher TRAVIS TRITT "Lord Have Mercy On The Working Man"

(WB 5660)
Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr:

TANYA TUCKER "If Your Heart Ain't Busy Tonight"

Prod. Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music, Kinetic Dlamond Music, Inc., Moline Valley Inc. (ASCAP) Wgr: Beau Tucker

W

STEVE WARINER "A Woman Loves" (Arista 2426)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard,Rick Gile Music Copr, Rancho Bogardo Music, Kinetic Diamond Music, O'Woods Music (ASCAP) Mgr: Chip Peay

MICHELLE WRIGHT "One Time Around" (Arista 2444)

Prod: Steve Bogard, Rick Giles Wr.: Chapin Hartford, Don Pfrimmer Pub: Sony-Tree Pub. Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr.: Brian

WYNONNA "No One Else On Earth" (MCA 54449)

Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucc: Pub: Sony Tunes Inc. Sony Songs Inc, Edisto Sound Int'l, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414) Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc. Mgr: Ken Kragen

DWIGHT YOAKAM & PATTY LOVELESS "Send A Message To My Heart" (Reprise 5545)
Prod: Pete Anderson Wr: Kostas, Kathy Louvin Pub: Songs Of PolyGram Int'l, Inc., Tillis Tunes Inc. (BMI) Mgr: Gary Borman, Fitzgerald-Hartley



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COUNTRY ADDS & HOTS

Wynonna (Curb/MCA) Billy Dean (SBK/Liberty)
Pam Tillis (Arista)

EAST HOTTEST Lee Roy Parnell (Arista) Vince Gill (MCA) Tracy Lawrence (Atlantic)
Aaron Tippin (RCA)

MOST ADDED Wynonna (Curb/MCA)
Billy Dean (SBK/Liberty) Ronnie Milsan (RCA) Neal McCoy (Atlantic)

SOUTH HOTTEST Vince Gill (MCA) Tracy Lawrence (Atlantic) Lee Roy Parnell (Arista) Mark Chesnutt (MCA)

MOST ADDED Wynonna (Curb/MCA) Billy Dean (SBK/Liberty) Neal McCov (Atlantic)

MIDWEST Vince Gill (MCA) Tracy Lawrence (Atlantic) Aaron Tippin (RCA)

MOST ADDED **WEST** Wynonna (Curb/MCA) ily Dean (SBK/Liberty) John Anderson (BNA Entertainment) Billy Ray Cyrus (Mercury)

HOTTEST Vince Gill (MCA)

WWJO St. Cloud, MN

BILLY DEAN WINDONA HARK COLLIE HIKE REID HOLLEST: TRACY LAWRENCE LIEE ROY PARNIELL VINCE GILL VINCE GILL AARON TIPPIN STEVE HARINER

WIL-FM St. Louis, MO

WWYZ Hartford, CT

WRKZ Harshey, PA

CONNIE MILSAP
MYNONNA
BILLY DEAN
BILLY DEAN
HATTILLIS
DARRYL & DON ELLI
HIKE REID
CONBENNHAMMER
HOCLEST:
TRACY LAWRENCE
LEE ROY PARMELL
ALAN JACKSON
BILLY RAY C'RUS
DOUG STONE

WYNY New York City, NY

MYNORINA
BILLY DEAN
ROWNTE MILSAP
MARK COLLIE
NEAL HCCOY
YOAKAM & LOVELESS
HOELEST
LEE ROY FARRELL
BILLY RAY CIRUS
DIAMOND RID
DIAMOND RID
TRACY LAWRENCE

Mershey, PA

MEAL MCCOY
BILLY DEAM
ROWNIE MCDOMELL
WYNCHNA
DARREL HOUT
DARRYL & DON ELLI
COMENTANER
DEDNIS ROBBINS
HOLLY & THE HEYMA
JJ #HITE Hottest: CLINT BLACK TRACY LAWRENCE TANYA TUCKER SAMMY KERSHAW AARON TIPPIN

VINCE GILL AARON TIPPIN SAMMY KERSHAW FRUNTINGTON. WV
BILLY DEAN
MYNCHNA
ROWNIE HILSAP
LORRE HORGAN
MARK COLLIE
HOCTEST:
HOCTEST:
BILLY RAY CYRUS
VINCE G'ILL
TRACY LAWRENCE
LEE ROY PAHNELL WPOC Bellimore, MD WYNOWNA MARK COLLIE MARTINA MCBRIDE GEEZINSLAWS

VINCE SILL

WACES
Bangor, ME
HARTINA MCBRIDE
WIKER RELD
DARRYL A DON ELLI
RONNIE MILSAP
HARK COLLIE
HOLLEN
HOLLEN
SAMPH KERSHAM
VINCE GILL
BILLY RAY CRESHAM
SECONEY CROMELL
JOBB ANDERSON

WHWK Bingharnton, NY WYNONNA TRAVIS TRITT JOHN ANDERSON JOHN ANDERSON
HOTLEST:
TRACY LAWRENCE
VINCE GILL
LEE ROY PARNELL
RODNEY CROWELL
HARK CHESNUTT

New York CRY, NY
SHEAMPOON TANVIS
RICHY YAR SHEATON
RANDY TRAVIS
RICHY YAR SHEATON
COMPEDERATE RALLE
SLYY BOOUSES
MATTHESS, MAIGHT
SAMTER BROOM
JOHN ADDRESS
PAN TILLIS
TRAVIS TRITT
WYNORAM
ALABAMA
BROOKS A DURN
BILLY RAY CYRUS
VINCE OILL
LEE NOT PARMYLL WYRK
Buffalo, NY
TRAVIS TRITT
TRISHA TEARHOOD
HCBRIDE & THE RID
GEEZINSLAMS GEEZINSLAMS
HOLLUST BROOKS & DUWN
CLINT BLACK
MARK CHESMUTT
TANYA TUCKER
TRACY LAWRENCE WNUS Parkersburg, WV

WOKO
Burlington, VT
WYNORKA
HARK COLLIE
BILLY DEAN
MIKE REID
SHENANDOAH HOTTEST: VINCE GILL SAMMY KERSHAW TRACY LAWRENCE LEE ROY PARMELL AARON TIPPIN

BILLY DAN DARRYL & DON ELLI MARTINA MCDRIDE NEAL MCOOT PAM TILLIS MYTHORNA MOCCESS: AARON TIPPIM RILLY RAY CYRUS DIAMOND RIO DOUG STOME LEE ROY PARGELL WXTU Philiodolphia, PA HOCLEST: BHOOKS & DUNN LEE NOY PARNELL MARK CHESHUTT DOUG STONE CONFEDERATE HAILR

DOUG STONE
CONFEDERATE RAIS
WOKO
DOVER-PORTENSOMM
REBA HICENTIRE
JOE DIFFIE
TRAVIS TRITI
JOHN AMDERSON
SHEMANDOM
HICHELLE WHIGH
HICHELLE WHIGH
HICHELLE WHIGH
BILLY RAY CYRUS
VINCE GILL
DOUG STONE
RODNEY CHOMELL

Primedusphia, PA
TRISHA TEARMOO
COMPIDERATE RAILE
BOY HONDY
SAMYER BROWN
HOLDEST
LOSS BROWN
HOLDEST
ANK CHESMIT TANTAL
WINEY
PRIMEDURGH, PA PRINDLY ANNUER SILLY DEAN MYNOMEN SILLY DEAN MYNOMEN HARTINH MCBRIDE MATTHEMS, MRIGHT MARK COLLE HOSTORY TRACY LAMMENCE LEE ROY PARMICLL GROUGE STRAIT DOUG STORE WPOR Portland, MME RODMEY CROWELL
WXTA
Erto, PA
TRISHA YEARMOOD
TRAVIS TRITT
SUZY BOGGUSS
REBA MCENTIRE
JOHN ANDERSON
HOŁGOSŁ

Hottest: TRACY LAWRENCE LEE ROY PARMELL TAMYA TUCKER AAROM TIPPIM BILLY RAY CYRUS BILLY RAY CTRUS
WAYZFIGGERSON
WEYPREDORO, PA
DARRIL & DOR ELLI
MARK CULLE
MARK CULLE
MARK CULLE
MARK CULLE
MARK CULLE
MONNER
HOLESCH
MYNORMA
HOLESCH
TRACY LARRENCE
YIRCE GILL
STEYE WARINER
AARON TIPEIN
ALAN JACKSON HOCLEST: TRACY LAWRENCE BROOKS & DURN TANTA TUCKER LEE ROY PARNELL CLINT BLACK WRWD Poughke

Poughkeepele, re
MYNONNA
BILLY DEAN
PAM TILLIS
GEEZINSLAS
DARRYL & DON ELI
MOSTESSE
TRACY LAMRENCE
VINCE GILL
VINCE GILL
LEE ROY PANNELL
WCTK
Providence. Ri

Providence. RI

ROWNIE WILSAP
WYNOWNA
TRAVIS TRITT
PAN TILLIS
BILLY DEAN
MARK COLLIE
JOHN ANDERSON
HOLESS
H

WBEE Rochester, NY PAN TILLIS
JOE DIFFIE
TRAVIS TRITT
JOHN ANDERSON
WYNONNA
WOLLES II
SAMMY KERSHAW
LEE MOY PARNELL
ALAN JACKSON
BILLY RAY CYRUS
RANDY TRAVIS

WICO/Salisbury-Ocean City, MD

Ocean City, MD

SELL MCOUTY
SELLY DEAN
MYNOMA
MYNOMA
MYNOMA
MYNOMA
MORE HELSE
MORLY & THE METMA
CHEMICA
CHEMICA
CHEMICA
CHEMICA
MANUAL

WDLS Scranton, PA

GENZINSLAMS
CONSTRUCTANCE
CONSTRUCTANCE
CONSTRUCTANCE
CONSTRUCTANCE
CONSTRUCT
CONSTRUC

SpringMedd, MA
PAH TILLIS
WYNORNA
RADHEY FOSTER
BILLY DEAN
YOAKAM A LOVELESS
HOTLEST:
HARK CHESAUTT
VINCE GILL
ALAM JACKSON
DOUG STORE
DIAHOND RIO

SHEMANDOAH TRAVIS TRITT Hottest: none WWVA Wheeling, WV

Wheeling, WV
PAH TILLIS
HIGE REID
JOSH AMDERSON
TRAVIS TRITT
DANKTL & DON ELLI
ROWNE & GLESA
HIGH ROWN AMDERSON
TRAVIS TRITT
DANKTL & DON ELLI
MYNOMAL
ENTROPE
MYNOMAL
ENTROP
ENT

WYNK Beton Rouge, LA RONNIE MILSAP HYMONNA MARK COLLIE HOTLEST: MARK CHESNUTT TRACY LAWRENCE LEE ROY PARNEL AARON TIPPIN DOUG STONE RADNEY FOSTER
PAM TILLES
WYHONNA
HOLLESS:
TRACY LAWRENCE
VINCE GILL
AARON TIPPIN
RODNEY CROWELL

WZZK Birmingham, AL

TRAVIS TRITT
Hottest:
GATTH BROOKS
BROOKS & DUNN
MARK CHESNUTT
LEE ROY PARNEL
DOUG STONE

WXBQ Bristol, VA

WEZL-FM Charleston, SC

PAM TILLIS
BILLY DEAN
WYNCHNA
RADNEY FOSTER
RONNIE MILSAP
GEEZINSLANS
HOLLESTIT
TRACT LAWRENCE
LEE ROY PARNET
BILLY RAY CTRUS
VINCE GILL

WTDR Charlotte, NC

KAYD Beaumont, TX KEAN Abilene, TX WYNORNA
WYNORNA
RONNIE "ILSAP
NEAL MCCOY
BILLY DEAN
HIKE REID
DENNIS ROBBINS
HOTLEST:
VINCE GILL
AARON TIPPIN
DIAMOND RIO
LEDOUX & BROCKS
CONFEDERATE RAIL BILLY DEAN ROWNIE MILSAP MIKE REID NEAL MCCOTY HOTEOST: MARK CHESMUTT TRACY LAMBENCE LEE ROY PARNELL VINCE GILL STEVE MARINER

WKAK Albany, GA Hottest: VINCE GILL MARK CHESMUTT TRACY LAWRENCE RODNEY CROWELL COLLIN HAYE

KRRV Alexandria, LA WYNONNA TRAVIS TRITT NEAL MCCOY RONNIE MILSAP DENNIS ROBBINS DENNIS ROBELL.
HOCLEST:
HARK CHESNUTT
TRACY LAWRENCE
LEE ROY PARNELL
VINCE GILL
AARON TIPPIN

KMML Amarillo, TX DENNIS ROBBINS
RONETE MILSAP
NEAL HOCOY
BILLY DEAN
DARRYL & DON ELLI
WYNONNA
JJ WHITE
HOCLEST
LEE ROY FARNELL
LEEDOUX & BROOKS
AARON TIPPIN
TRACY LAWRENCE
VINCE GILL

DIAMOND RIO BILLY DEAN Hottest: MARK CHESNUTT BILLY DEAN TRACY LAWRENCE WYNONNA WUSY Chattenooga. Th WYNONNA BILLY DEAN DENNIS ROBBINS HARK COLLIE HOTLEST: CLINT BLACK SAMMY KERSHAW VINCE GILL DOUG STONE ALAN JACKSON WYMONNA
SUZY BOGGUSS
JOE DIFFIE
YOAKAM & LOVELESS
JOHN ANDERSON
HOTCOST:
VINCE GILL
HARK CHESRUTT
STEVE WARLHER
DOUG STONE
GEORGE STRAIT

WKHX Atlanta, GA TRISHA YEARWOOD DIAMOND RIO Hottest: none

WKXC Augusta, GA

BILLY DEAN
WINCHMA
HOUGHST:
MARK CHESNUTT
TRACY LAWRENCE
STEVE MARKINER
LEE ROY PARNELL
VINCE GILL

KASE Austin, TX

WYNORNA
SAMPER BROWN
JORNE ARDERSON
MARK COLLIE
MITE REID
SUZY BODGUSS
GEZZINSLAMS
HOTLOST
LEE ROY PARNELL
GEDRGE STRAIT
TRACY LAMRENCE
ALAN JACKSON
TRISHA YEARMOOD

WYAY & WYAI Atlenta, GA Atlanta. GA
WYNORMA
TRAVIS TRITT
Hottest:
VINCE GILL,
BROOKS & DUNN
LEE ROY PARNES
STEVE MARINER
MANK CHESRUIT

WCOS Columbia, SC

KOUL Corpus Christi, TX MYNOMIA MYNOMI

KSCS Dellas-Ft. Worth, TX none Hottest:

KPLX Dollag-Ft. 1 Datas-F1. Worth,
BILIT DEAN
WYNONA
MARTINA MCBRIDE
DENHIS ROBEINS
MICHELLE WHIGHT
Hotteat:
MARK CHESNUTT
GEORGE STRAIT
TANYA TUCKER
LEDOUX & BROOKS
VINCE GILL

WTVY Dothan, AL DOTHER, AL

RYNONIA

RYNONIA

BILL DEAN

HILL DEAN

HIL

KHEY El Paso, TX WYNONNA
BILLY DEAN
HONNIE MILSAP
DENNIE MOLSAP
DENNIE ROBBINS
NEAL HOCOY
HOTLEST:
TRACY LAWRENCE
LEE ROY PARNELL
VINCE GILL
VINCE GILL
STEVE WARINER
AARON TIPPIN

BILLY DEAN WYGONNA RONNIE MILSAP WIVK-FM Knoxville, TN WKML Fayetteville, NC

WYNORMA ROBNIE MILSAP BILLY DEAN HOTTEST: ALAN JACKSON CLINT BLACK SAMPY KERSHAW VINCE GILL BILLY RAY CYRUS WHLZ Florence, SC

FIGURE, SC

MYNONNA
MARTINA MCBRIDE
BILLY DEAN
MIRE REID
HARK COULIE
HOTTEST:
BILLY RAY CYRUS
DOUG STONE
VINCE GILL
TRACY LAMRENCE
STEVE WARINER WCKT Ft. Myers, FL

Ft. Myers, FL
BILLY DEAN
MYNOWNA
MARK COLLIE
RADNEY FUSTER
ROWNIE HILSAP
MIXE REID
HOTGOST
HARK CHESNUTT
VINCE GILL
ALAN JACKSON
LEE NOY PARNELL
KTOP KTCS Ft. Smith, AR

THONNA
TRAVIS TRITT
JJ WHITE
HAVERICKS
HEAL HOCOY
BILLY DEAN
HOTEST:
LEDOUX & BROOKS
TRACY LAMPENCE
HARK CHESRUTT
YINCE GILL
RODWEY CROWELL WYGC Geinesville, FL

WYNCHMA
ROBBIE MILSAP
DEBNIS ROBBINS
BILLY DEAN
HEAL MCOOY
HOTLEST:
TRACT LAMRENCE
LEE ROY PARNELL
VINCE GILL
BILLY RAY CYRUS
STEVE MARINER WESC Greenville, SC

HOTTEST:
ALABAMA
CLINT BLACK
MARK CHESNUTT
VINCE GILL
STEVE WARINER

KIKK-FM Houston, TX

KKLT-FM Houston, TX WMSI Jackson, MS none Hottest: none

Jackson, MS

RADNEY FOSTER
MARK COCLIE
MIKE REID
BILLY DEAN
ROWNIE MILSAP
DENNIS ROBBINS
HOLDEST:
VINCE GILL
LEE ROY PARNELL
TRACY LAWRENCE
AREN TIPPIN
ALAN JACKSON WQIK-FM Jecksonville, FL

TRAVIS TRITT BILLY DEAN

BILLY DEAN MIKE REID JOE DIFFIE HEBA MCENTINE HOTLEST: STEVE WARINER MARK CHESNUTT ALAN JACKSON LEE ROY PARNEL SAMMY KERSHAW WPCV Lakeland, FL

BILLY DEAN
WYNONNA
HARK COLLIE
RONNIE MILSAP
HOTLEST:
VINCE GILL
AARON TIPPIN
TRACY LAWRENCE
DOUG STONE
LEE ROY PARNELL WVLK Lexington, KY

SILLY DEAN
FORMIE MILSAP
HANG COLLIE
HEAL MCCOY
MYNORNA
CORBIN/HANNER
HOLLOGIS
CLINT SLACK
HANG CHESHUTT
TRACY LAWRENCE
VINCE GILL
LEE ROY PARNELL MYNONNA
DERMIS ROBBINS
BILLY DEAM
RONNIE MILSAP
HEAL MCCOY
HOTLEST:
ALAM JACKSON
DOUG STONE
HURK CHESNUTT
LEE ROY PARMELL
AARON TIPPIM

KYKX Longview, TX

NYTHORNA
BILLY DEAM
DEBNIS ROBBINS
HEAL MOODY
DARRIL & DON ELLI
JJ WHITE
HOLLERS:
HOLLERS:
RONEY CROWELL
BILLY RAY CTRUS

KLLL Lubbook, TX

WSSL Greenville, SC SHEMANDOAH BILLY DEAN JOE DIFFIE PAM TILLIS HOTLEST: LEE ROY PARHELL LITTLE TEXAS VINCE GILL BILLY RAY CYRUS AARON TIPPIN

MARY CHAPIN CAPPE WYNONNA DARRYL & DON ELLI LORRIZE MORGAN MIKE REID HOTLEST: STOVE MARINER LEE HOY PARNELL VINCE GILL AARON TIPPIN HARK CHESNUTT TRAVIS TRITT NEAL MCCOY WYNORMA JJ WHITE MIKE REID BILLY DEAN HOLLEST: WRNS New Bern, NC

New Bern, NC
BOY HOMBY
LIGHEL CARTWRIGHT
MYNONNA
BILLY DEAN
CORRECTED
HOLDEST
VINCE GILL
BILLY RAY CYRUS
SAMPY KERSHAW
RONNEY GROMELL
GEORGE STRAIT
WNOE-FM
New Orleans. LA WYMONNA
MARTINA HCBRIDG
HOLESE:
TANYA TUCKER
CLINT BLACK
BROOKS & DURN
MARK CHESNUTT
VINCE GILL

WKIS Miami, FL

KNFM/Midlan Odessa, TX

WINONNA
HONNIE MILSAP
BILLY DEAN
PAM TILLIS
GEEZINSLAWS
HOLEDS:
TRACY LAWRENCE
MARK CHESANTT
VINCE GILL
ALAN JACKSON
AARON TIPPIN

WKSJ-FM Mobile, AL

Maddle, AL

MARK COLLTE

JILLY DEAM
MYNORMA
MARTINA MCDRIDE
MIKE REID
HOLVESTI
HARK CHESMUTT
VINCE GILL
ALAH JACKSON
TRACY LAWRENCE
LEE ROY PARMELL

KJLO Monroe, LA

Monroe. LA

YOAKAM & LOVELESS
MARTINA MCBRIDE
HOTTEST

TRAVIS TRITT
JOHN ANDERSON
WYNONNA
HOTLEST:
MARK CHESHUTT
TRACY LAMBENCE
LEE ROY PARNELL
VINCE GILL
STUART & TRITT

WYAK Myrtie Beech, SC

WYNCHMA
MARTINA MCBRIDE
MIKE REID
NEAL MCCOY
HOTLEST:
VINCE GILL
TRACY LAWRENCE
AARON TIPPIM
BILLY RAY CYRUS
LITTLE TEXAS

KTEX/McAllen-Brownsylle, TX

MARKY COLLIE
BILLY DEAM
MYNORMA
MIKE REID
DENNIS ROBBIMS
YOAKAM & LOVELE
CORBIN-MANNER
HOTESSLIT
HARK CHESSNIT
YINCE GILL
TRACT LAWRENCE
LEE ROY PANNELL
AARON TIPPIN

New Orleans. LA

MIKE REID
DENNIS ROBBINS
MARK COLLIE
MEAL MCCCY
TRISHA YEARHOOD
MYNOMNA
GEZINSLAWS
HOTLEST:
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GEZINSLAMS
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LEE ROY PANNELL

VINCE GILL

LEDOUX & BROOKS

TRACY LAMRENCE KMPS
Sectio, WA
JOHN ANDERSON
MEAL MOCOY
DENNIS ROBBINS
TRAVIS TRITT
Hottest:

Hottest: BROOKS & DUNN MARK CHESNUTT VINCE GILL ALAN JACKSON TRACY LAWRENCE TRACY LAWRENCE
KOPK
Spokane. WA
HARK COLLIE
ROBHIE MILSAP
JJ MHITE
HEAL MCOOY
EILLY DEAM
HOUTON
ETTACY LAWRENCE
ARON TIPPIM
SAPPT KERSHAM
BILLY RAY CYRK
ALAN JACKSON

KIM Tucson, AZ HYNORNA
BILLY DEAN
ROWNIE MILSAP
RADNEY FOSTER
PAM TILLIS
HOLDEST:
HARK CHESHUTT
STEVE MARINER
VINCE GILL
DOUG STONE
ALAN JACKSON WYNCHMA
HIEE REID
JJ WHITE
ROBHIE MILSAP
SHLIX DEAM
HEAL HOCODY
MOLLY A THE HETMA
HEAL HOCODY
HOLE AND HEALT
TRACT LAMBENCE
VINCE GILL
LEE ROY PANNELL
LEE ROY PANNEL
ALAM JACKSON
ALAM JACKSON

Called in Frozen Playlist (4): KILT-FM/Houston KSCS/Dallas-Ft. Worth WCOS/Columbia, SC WGKX/Memphis

Did Not Report, Playlist Frozen (3): KXDD/Yakima, WA WMIL/Milwaukee WWYZ/Hartford

w americanradiohistory con



NATIONAL AIRPLAY

BREAKERS

No Records Qualified For **Breaker Status This Week**

NEWSACTIVE

BRYAN ADAMS "Do I Have To Say The Words?" (A&M) 46/7
Rotations Heavy 1/0, Medium 28/1, Light 17/6, Total Adds 7, WWNK, WVAF, WIMX, WARM, WMAG, WTFM, WLHT. Heavy:
KXYQ Medium including WRQX, KHMX, WMTX, WPNT, WLTF, WKQI, WNIC, KMXV, KS95, KVRY, B100, KEZR, WMJQ,
WKYE, WOBM, WZNY, WDLX, WIVY, KGBX, WLQR, WNMB, WFFX, Moves 27-24 on the AC chart.

CAROLE KING "Now And Forever" (Columbia) 39/2

Rotations Heavy 4/0, Medium 25/2, Light 10/0, Total Adds 2, WOBM, JOY99, Heavy, WLTE, KOSI, WMAG, WRVR, Medium including WPNT, KESZ, KKCW, KGBY, KSFI, WGLL, WZNY, WTCB, WDLX, WAHR, WKDQ, KMGL, WLQR, KRNQ, KKLD, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLH, WQLR, WLDR, Light including KQ102, Moves 28-26 on the AC chart.

WNMB, WFFX, KTYL, WMTFM, KZLT, WOLH, WOLR, WLDR, Light including KQf102. Moves 28-26 on the AC chart. **EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra) 35/6**Rolations. Heavy 0, Medium 13/0, Light 22:6, Total Adds 6, WUSA, WHYNFM, WTCB, KMGL, WMTFM, KYMG. Medium: KBIG, KESZ, KXYQ, WZNY, WLMX, WAHR, WKDQ, WLQR, KRNQ, WNMB, WFFX, KTYL, KZLT, Light including WMTX, KSFI, B100, WIMX, WKYE, KKMY, WDLX, WJDX, WRVR, WMXB, KKLD. Debuts at number 29 on the AC chart. **EN VOGUE "Giving Him Something He Can Feel" (Atco/EastWest) 34/1**Rolations: Heavy 2/0, Medium 20/1, Light 12/0, Total Adds 1, WKDQ, Heavy: WGLL, KVIC. Medium including WMXV, WMTX, KMXV, KXYQ, WOBM, KKMY, WMAG, WDLX, WAHR, WMXB, KMJC, WLQR, KISC, KKLD, WNMB, KTYL, WMTFM, KZLT, WLDR, Light including WBMX, WPNT, WKQI, WNIC, WKLI, WHYNFM, WARM, WJDX. Moves 29-28 on the AC chart.

WLDR Light including WBMX, WPNT, WKOI, WNIC, WKII, WHYNFM, WARM, WJDX, Moves 29-28 on the AC chart.

DAVID SANBORN "Bang Bang" (Elektra) 30/3
Rotations: Heavy 2/0, Medium 13/0, Light 15/3, Total Adds 3, KEZR, WHYNFM, WTFM, Heavy: WNMB, KZLT, Medium: WMTX, WKTI, KXYQ, B100, WGLL, WOBM, KKMY, WDLX, WKDQ, KSSKFM, KKLD, WFFX, KVIC, Light including KMXV, WLEV, WMGS, WLMX, WJDX, WIVY, WLOR, WKTK, KTYL, WQLH, KMAJ, KYMG, Debuts at number 30 on the AC chart.

LINDA EDER & PEABO BRYSON "You Are My Home" (Angel/Capitol) 28/4
Rotations: Heavy, 1/0, Medium 8/1, Light 19/3, Total Adds 4, KLSY, WZNY, WDLX, WLTS, Heavy: WLTE, Medium including WOBM, WAHR, WRVR, WMXB, WLOR, KKLD, WMTFM, Light including KESZ, KSFI, WIMX, WHYNFM, WLMX, WTCB, WIVY, WTFM, KRNO, KISC, WKTK, WNMB, KTYL, KVIC, KZLT, KYMG

DLIVIA NEWTON-JDHN "Deeper Than A River" (Geffen) 27/9

Rotations Heavy 1:0 Medium 6/0, Light 20:9 Total Adds 9 KO102, WGLL, WARM, WBTFM, WAHR, KMJC, WOLH, WOLR, KYMG Heavy KOST Medium KKCW, WRVR, WLQR, KTYL, WMTFM, KZLT Light including KESZ, WKLI, WMGS, WTCB, WIVY, WMXB, KRNO, KKLD, WNMB, KVIC, WLDR.

SHAKESPEAR'S SISTER "Stay" (London/PLG) 26/7

otations: Heavy 0. Medium 6/1. Light 20/6. Total Adds 7, WOBM, WLMX, WDLX, WAHR, WJDX, KMJC, KTYL. Medium cluding KKMY, WMXB, WKDO, WLOR, KZLT. Light including KHMX, WMTX, WNIC. WKTI, KXYQ, KLSY, WGLL, WIMX, LTS, KISC, KKLD, WNMB, WFFX, KVIC.

CURTIS STIGERS "Never Saw A Miracle" (Arista) 24/24

Rotations Heavy D. Medium 4/4. Light 20/20, Total Adds 24, WMXV, KESZ, WGLL, WMGS, WZNY, KKMY, WLMX, WTCB, WAHR, WIVY, WRVR, KMJC, WKDQ, WLQR, KKLD, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, KIZZ, WLDR, KYMG.

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		Total Reports/Adds	Heavy	Medium	Light
1	PETER CETERA		86	7	3
2	JON SECADA		80	5	3
3	ELTON JOHN		66	24	2
Ŏ	RICHARD MARX		7.3	11	2
5	MADONNA		61	24	8
Ŏ	PATTY SMYTH w/DON HENLEY		59	26	5
ŏ	KATHY TROCCOLI	, -	54	16	10
ŏ	KENNY LOGGINS		42	31	8
ŏ	K.D. LANG		43	27	10
ŏ	RODNEY CROWELL		28	33	11
Ď	GLENN FREY		23	41	7
Œ	CELINE DION		12	53	13
B	BEACH BOYS		19	30	18
14	ANNIE LENNOX		14	28	10
1	BONNIE RAITT		11	44	7
15	VANESSA WILLIAMS		14	23	9
Œ	BILLY JOEL		1	42	23
0	JENNIFER WARNES		10	33	12
Ō	WILSON PHILLIPS		1	38	28
3	SWING OUT SISTER		3	29	27
3	LIONEL RICHIE		3	31	24
2	KURT HOWELL	53/0	8	27	18
23	MARIAH CAREY	36/0	7	17	12
20	BRYAN ADAMS		1	28	17
25	GENESIS		11	14	6
20	CAROLE KING	39/2	4	25	10
27	AMY GRANT		8	17	5
20	EN VOGUE		2	20	12
<u> </u>	EPHRAIM LEWIS		0	13	22
0	DAVID SANBORN		2	13	15
	*Keeps bullet due to continued grow				

CECCT: JECK!

CURTIS STIGERS (24) LINDSEY BUCKINGHAM (17) OLIVIA NEWTON-JOHN (9) JOE COCKER (8) LIONEL RICHIE (8) BRYAN ADAMS (7) COREY HART (7) K.D. LANG (7) SHAKESPEAR'S SISTER (7) SWING OUT SISTER (7) WILSON PHILLIPS (7)

HOTTEST

PETER CETERA (78) JON SECADA (67) RICHARD MARX (56) ELTON JOHN (55) MADONNA (48) PATTY SMYTH (41) KATHY TROCCOLI (31) KENNY LOGGINS (15) K.D. LANG (14) RODNEY CROWELL (10)

TOAD THE WET SPROCKET "All I Want" (Columbia) 22/1

Rotations: Heavy 1/0. Medium 13/0, Light 8/1, Total Adds 1, WPNT Heavy. WWNK. Medium WMXV, WRQX, WK⊡I, WKTI, KMJI, B100, WKYE, WZNY, WAHR, WLQR, WFFX, KTYL, KVIC. Light including KHMX, WLTF, WGLL, KKOBFM, KKLD,

BONNIE TYLER "Bitter Blue" (RCA) 22/1

Rotations: Heavy O, Medium 9/0, Light 13/1, Total Adds 1, WLDR Medium: KLSY, WGLL, WAHR, WKDQ, WLQE, KKLD, KZLT, WQLR, KYMG, Light including WLEV, KKMY, WLMX, WIVY, WFMK, KISC, WNMB, WFFX, KTYL, KVIC, WMFM,

CHARLES & EDDIE "Would I Lie To You" (Capitol) 21/1

Rotations Heavy 1/0, Medium 4/0, Light 16/1, Total Adds 1, WOLH. Heavy: WBMX. Medium: KMXV, WIMX, KRND, WQLR. Light including WMTX, KXYQ, B100, WGLL, WMGS, WZNY, KKMY, WFMK, KGBX, WLQR, KKLD, WNMB, KTYL, KVIC,

KZLT.

LINDSEY BUCKINGHAM "Countdown" (Reprise) 17/17

Rotations Heavy 0, Medium 2/2, Light 15/15, Total Adds 17, WENS, KMXV, KKCW, KXYO, WGLL, WMGS, WBTFW, WDLX, WLQR, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, KYMG.

Significant action

KENNY ROGERS "I'll Be There For You" (Reprise) 14/1

: Heavy 1/0, Medium 4/0, Light 9/1, Total Adds 1, WLMX. Heavy WRVR. Medium: KESZ, WTCB, WAHR, WMTFM. uding KSFI, WZNY, WLQR, KRNO, KKLD, KTYL, KVIC, KZLT.

GENESIS "Jesus He Knows Me" (Atlantic) 13/2
Rotations: Heavy 1/0, Medium 8/1, Light 4/1, Total Adds 2, KMJI, B100. Heavy: KXYQ. Medium including WMIXV, WMTX, WPNT, WKQI, WKTI, WVAF, WLQR. Light including WGLL, WKYE, KVIC.

NAJEE "I Adore Mi Amor" (EMI/ERG) 13/1

Heavy 0, Medium 0, Light 13/1, Total Adds ARM, WMGN, WLQR, KRNO, WNMB, KZLT. Adds 1, WZNY, Light including WARM98, WENS, KESZ, WILLI, WLEV,

ERIC CLAPTON "Layla" (Reprise) 12/4
Rotations: Heavy 1/0, Medium 1/1, Light 10/3, Total Adds 4, WARM98, WKTI, WAHR, JOY99. Heavy: WFFX. Light including

ROTATIO, WGLE, WENT, KRMT, KKLD, KTTL, WLDR.

EMERSON, LAKE & PALMER "Affairs Of The Heart" (Victory Music/PLG) 12/3

Rotations: Heavy O. Medium 4/0, Light 8/3, Total Adds 3, WMXB, WMTFM, WLDR. Medium: WKDQ, WLQR, WRITX, WQLR. Light including KKMY, KKLD, KTYL, KVIC, KZLT.

SONIA "Walk Away Lover" (RCA) 12/3
Rotations, Heavy O, Medium 2/0, Light 10/3, Total Adds 3, WLMX, WDLX, WNMB, Medium: WKDQ, WLQR, Light including WGLL, WZNY, KKMY, KKLD, KVIC, KZLT, WQLR.

LYLE LOVETT "She Makes Me Feel Good" (MCA) 10/4
Rotations. Heavy 0, Medium 1/1, Light 9/3, Total Adds 4, KMJC, WKDQ, KKLD, WNMB. Light including WGLL, WLHT,

WLOR, WFFX, KIYL, WQLR.

JOE COCKER "Now That The Magic Has Gone" (Capitol) 8/8
Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WGLL, KKMY, KGBX, WLOR, KTYL, KVIC, KZLT, WQLR.

BOYZ II MEN "End Of The Road" (Motown) 8/3
Rotations: Heavy 1/1, Medium 2/0, Light 5/2, Total Adds 3, B100, WIMX, WDLX, Medium: WBMX, KVIC, Light inclinding WKTI,

COREY HART "Always" (Sire/WB) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, KKMT, VIDVI, TOM COCHRANE "Life Is A Highway" (Capitol) 7/1

TOM COCHRANE "Life Is A Highway" (Capitol) 7/1

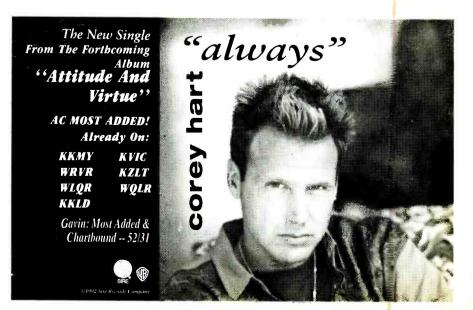
Station 6/1 Light 1/0, Total Adds 1, KS95, Medium including WMTX, WKTI, WVAF, WMGS, WFFX Light

HOWARD JONES "Tears To Tell" (Elektra) 6/1 Rotations. Heavy O. Medium 3/1. Light 3/0. Total Adds 1. JO JUDE COLE "Start The Car" (Reprise) 5/1 ds 1, JOY99. Medium including WAHR, WFFX, Light: WGLL, WIMX, KVIC.

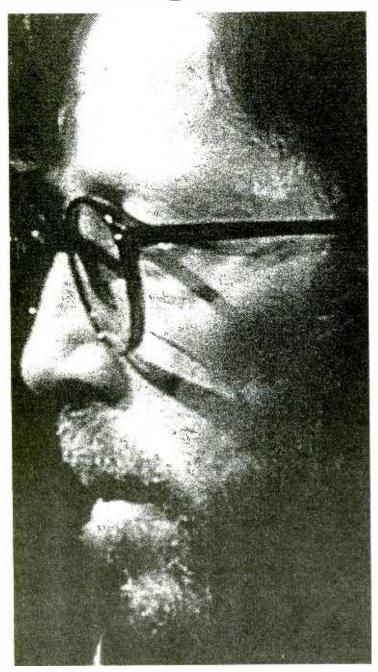
including WKTI, KXYO, KMJC.

Adds 1 KHMX Medium: WFFX.

CURTIS SALGADO & THE STILETTOS "I Shouted Your Name" (JRS) 5/1
Rotations Heavy 0, Medium 2/0, Light 3/1, Total Adds 1, KHMX Medium: KYYQ, WAHR, Light including KKCW, WLQR.



eric clapton "layla"



Don't underestimate the power of Clapton!

Already on:

WARM98 WAHR WKTI JOY99 **KXYO** KKLD WGLL WZNY KKMY WLDR

Gavin: #2 Most Added & Chartbound Gavin's Top Tip!

A Major Market Record!!

ACADDS & HOTS

CURRENT-BASED



none
Hottest:
JON SECADA
MADONNA
PETER CETERA
RICHARD MARX
ELTON JOHN

WLEV/Allentov Jeff Silvers none Hottest: ELTON JOHN JON SECADA PETER CETERA RICHARD MARX MADONNA

WVAF/Charleston, WV

WVAF/Charlestor
Johnson/Kasey
BRYAN ADAMS
Hottest:
MADONNA
JON SECADA
KATHY TROCCOLI
RICHARD MARX
PETER CETERA

SURNA/CONION
OLIVIA NEWTON-JOH
CURTIS STIGERS
LINDSEY BUCKINGHA
JOE COCKER
HOLLEST:

KATHY TROCCOLI K.D. LANG GLENN FREY EN VOGUE BEACH BOYS

WIMX/Harrisburg

Harris/August BOYZ II MEN BRYAN ADAMS RODNEY CROWELL

Hottest: PETER CETERA BONNIE RAITT JON SECADA PAITY SMYTH W/DON KATHY TROCCOLI

WKYE/Johnstown, PA

KVRY/Phoenix Jon Zellner

KKCW/Portland

BONNIE GAITT LINDSEY BUCKINGHA HOUTEST: K.J. LANG KENNY LOGGINS ANNIE LENNOX JON SECALA PETER CETERA

KXYQ/Portland

Hottest: ELTON JOHN K.D. LANG BONNIE RAITT MARIAH CAREY PETER CETERA

K GRY/Sacramento

none Hottest: ELTON JOHN MADONNA PETER CETERA JON SECADA KATHY TROCCOLI

Bill Minckler

PATTY SMYTH w/DON

KOSI/Denver Scott Taylor

K.D. LANG

K.D. LANG
Hottest:
PETER CETERA
ELTON JOHN
MADONNA
PATTY EMYTH W/DON
KATHY TROCCOLI

KOST/Los Angeles

none Hottest: JON SECADA MADONNA ELTON JOHN ANNIE LENNOX VANESSA WILLIAMS

CURTIS STIGERS

CURTIS SITUENS
HOTTEST
PETER CETERA
MADONNA
PATTY SMYTH W/DON
JON SECADA
KATHY TROCCOLI

WBMX/Boston Greg Strassell

K.D. LANG HOLLEST: JON SECADA VANESSA WILLIAMS ELTON JOHN KATHY TROCCOLI CHARLES & EDDIE

WALK/Long Island

none
Hottest:
ELTON JOHN
JON SECADA
FJTER CETERA
MADONNA
RICHARD MARX

WMXV/New York Bob Dunphy

K.D. LANG CURTIS STIGERS

WYXR/Philade Cook/Gress

WLTT/Washington Chuck Morgan

WRQX/Washington Palagl/Silver

SWING OUT SISTER K.D. LANG HOTTEST:
RICHARD MARX
ELTON JOHN
JON SECADA
PETER CETERA
ANNIE LENNOX

WOBM/Monn

SHAKESPEAR'S SIST CAROLE KING Hottest: JON SECADA KENNY LOGGINS RICHARD MARX PATTY SWYTH W/DON PETER CETERA

WQHQ/Salisbury, MD Thom Walsh

RODNEY CROWELL JENNIFER WARNES WMJQ/Buffalo Lucas/Christian LIONEL RICHIE SWING OUT SISTE HOTELESS ELTON JOHN MADONNA K.D. LANG RICHARD MARX PETER CETERA MADONNA ANNIE LENNOX

WHYN-FM/Springfield, MA Bill Hess

EPHRAIM LEWIS Hottest: KENNY LOGGINS JON SECADA PETER CETERA RICHARD MARX RICHARD MA K.D. LANG

WMGS/Wilkes Barre

LINDSEY BUCKINGHA CURTIS STIGERS WGLL/Hagerstown, MD

> WARM/York, PA Kelly West

WILSON PHILLIPS BRYAN ADAMS OLIVIA NEWTON-JOH Hottest: RICHARD MARX PATTY SMYTH w/DON PETER CETERA KATHY TROCCOLI

B100/San Diego Gene Knight

BOYZ II MEN SWING OUT SISTER GENESIS HOLLEST: PETER CLIERA INDIGO GIRLS JON SECADA PATTY SMYTH W/DON TON JOHN

KEZR/San Jose

K.D. LANG DAVID SANBORN

PI

BIL C...
none
Hottest:
PETER CETERA
ELTON JOHN
JON SECADA
KATHY TROCCOLI
RICHARD MARX

KHMX/Houston Zapoleon/Pearson CELINE DION JUDE COLE HOTLEST:
PATTY SMYTH W/DON
JON SECADA
RICHARD MARX
BONNIE RAITT
ELTON JOHN

none
Hottest:
PETER CETERA
JON SECADA
KATHY TROCCOLI
RICHARD MARX
PATTY SMYTH w/DON

KQ102/San Antonio

KENNY LOGGINS OLIVIA NEWTON-JOH Hottest: JON SECADA PETER CETERA MADONNA PATTY SMYTH w/DON RICHARD MARX

KSRR/San Antonio Ware/Knight

BEACH BOYS Hottest: JON SECADA RICHARD MARX MADONNA KATHY TROCCOLI PETER CETERA

WMTX/Tampa

none Hottest: PETER CETERA RICHARD MARX MADONNA PATTY SMYTH w/DON CURE

WUSA/Tampa Johnny Williams

EPHRAIM LEWIS
JENNIFER WARNES
Hottest:
ELTON JOHN
PETER CETERA

P2

CURTIS STIGERS EDER & BRYSON NAJEE

KKMY/Beaum

JOE COCKER
CURTIS STIGERS
THIRD WORLD
COREY HART
HOTTES:
PATTY SMYTH W/DON
RICHARD MARK
BEACH BOYS
KENNY LOGGINS
KATHY TROCCOLI

WBT-FM/Charlotte Donovan/Payne

LINDSEY BUCKINGHA OLIVIA NEWTON-JOH

SWING OUT SISTER CURTIS STIGERS SONIA

SHAKESPEAR'S SIST KENNY ROGERS

WMAG/Greensboro

CELINE DION BRYAN ADAMS

Hottest: JON BECADA ELTON JOHN PETER CETERA RICHARD MARX KENNY LOGGINS

EDER & BRYSON RONIA LINDSEY BUCKINGHA BOYZ II MEN CHAKESPEAR'S SIST

WDLX/Greenville, NC

CHAKESPEAR'S SIST Hottest: PATTY SMYTH W/DON KATHY TROCCOLI JON SECADA MADONNA KURT HOWELL

OLIVIA NEWTON-JOH ERIC LLAFTON SHAKESPEAR'S JIST JURTIS STIGERS HOTLEST: KURT HOWELL JENNIFEP WARNES BEACH BOYS BONNIE RAITT RODNEY JROWELL

SHAKESPEAF'S SIST

WIVY/Jacksonville Matthews/West

CURTIS STIGERS

BEACH BOYS Hottest: CELIME DION ELTON JOHN RICHARD MARX MARIAH CAREY JON SECADA

Hottest: ELTON JOHN KENNY LOGGIN: PETER CETERA MADONNA CELINE DION

Ferris/Brock

Hottest: PETER CETERA RICHARD MARX KATHY TROCCOLI K.D. LANG JON SECADA

WZNY/Augusta, GA John Patrick WRVR/Memphis Jim Kirkland

HOTLEST: RODNEY CROWELL
KATHY TROCCOLI
KENNY ROGERS
CAROLE KING
PATTY SMYT! w/DON

CELINE DION
Hottest:
PETER CETERA
CELINE DION
ELTON JOHN
RICHARD MARX
JON SECADA

WLTS/New Orleans Bob Mitchell

EDER & BRYSON Hottest: PETER CETERA JON SECADA PATTY SMYTH W/DON MADONNA MADONNA RICHARD MARX

RICHARD MARX PATTY SMYTH w/DON ELTON JOHN WMXB/Richmond WLMX/Chattanooga Danny Howard

ELP Hottest: JON SECADA ELTON JOHN PETER CETERA RODNEY CROWELL PATTY SMYTH W/DON

K.D. LANG LIONEL RICHIE

WTCB/Columbia EPHRAIM LEWIS CURTIS STIGERS SUZY BOGGUSS Hottest: KATHY TROCCOLI MADONNA MADONNA RICHARD MARX P3

WKTK/Gainesville, FL

none Hottest: ELTON JOHN JON SECADA RICHARD MARX MADONNA PETER CETERA

WNMB/Myrtle Beach, SC Thompson/Adams

TURTIS STIGERS
LINDSEY BUCKINGHA
SONIA
LIYLE LOVETT
THIRD WORLD
HOTLEST:
PETER CETERA
MADONNA
PATTY SAYTH W/DON
K.D. LANG
EUTON JOHN

WFFX/Tuscaloosa, AL Sander Walker

CURTIS STIGERS
LINDSEY BUCKINGHA
INDIGO GIRLS
HOTLEST:
SLTON JOHN
RICHARD MARX
K.D. LANG
PETER CETERA
PATTY SMYTH W/DON

KTYL/Tyler, TX

CURTIS STIGERS
JOE COCKER
LINDSEY BUCKINGHA
SHAKESPEAR'S SIST
HOTLEST:
JON SECADA
ELTON JOHN
RICHARD MARX
KENNY LOGGINS KENNY LOGGINS PETER CETERA KVIC/Victoria, TX

JOE COCKER LINDSEY BUCKINGHA COREY HART CURTIS SALGADO DESTREE HOTLEST: RODNEY CROWELL EN VOGUE CELINE DION K.D. LANG ELTON JOHN

none Hottest: Jon SECADA HICHARD MARX FETER CETEFA ELTON JOHN MADONNA KISC/Spokane, WA

Rob Harder

none
Hottest:
ANNIE LENNOX
JON SECADA
MADONNA
KATHY TROCCOLI
PETER CETERA

JOY99/Stockton Candy Stephens

MADONNA

MADONNA

MADONNA

AROULE KING
SWING OUT 31STEH
HUWARD JONES

ERIC CLEAPTON
HOLLEST:
MADONNA
PETER CSTERA
ELTON JOHN
JON SECADA
PATTY SMITH W/DON ELER & SRYSON

Michael Shishido

LIONEL RICHIE

KKOB-FM/Albuquerque

none Hottest: MADONNA PATTY SMYTH & PETER CETERA RICHARD MARX K.D. LANG

KSSK-EM/H

P2

P3

KYMG/Anchorage, John Roberts

KKLD/Tucson McLaughlin/Mille

MCLAUGHIN/MINER
SUZY BOGGUSS
ERIC EDEN
LINDSEY BUCKINGHA
LYLE LOVETT
CORET HART
CURTIS STIGERS
CROWDED HOUSE
HOTTEST:
KENNY LOGGINS
KATHY TROCCOLI
MADONNA

CURTIS STIGERS LINDSEY BUCKINGHA OLIVIA NEWTON-JOH EPHRAM LEWIS Hottest: KATHY TROCCOLI

CURRENT-BASED



TOM COCHRANE

ELTON JOHN GENESIS

none Hottest: ELTON JOHN PETER CETERA

P1

WPNT/Chicago Murray/Spears

PATTY SMYTH W/DON TOAD THE WET Hottest: AMY GRANT RICHARD MARX PETER CETERA ANNIE LENNOX ELTON JOHN

ERIC TLAPTON HOLLEST: JON SECADA KENNY LOGGINS ELTON JOHN PETER CETERA KATHY TROCCOLI

BRYAN ADAMS
SAIGON KICK
BILLY JOEL
Hotlest:
ELTON JOHN
GENESIS
CELINE DION
PETER CETERA
RICHARD MARX

WLTF/Cleveland Popovich/Kennedy

GLENN FREY Hottest: ELTON JOHN RICHARD MARX JON SECADA PETER CETERA MADONNA

WKQI/Detro Steve Weed

KATHY TROCOOLI JON SECADA
PETER CETERA
RICHARD MARX
MADONNA
PATTY SMYTH W/DON

WNIC/Detroit Harper/Kucker

LIONEL RICHIE BILLY JOEL KENNY LOGGINS Hottest: ELTON JOHN JON SECADA PETER CETERA PATTY SMYTH W/DON WILSON PHILLIPS

LINDSEY BUCKINGHA HOTLEST: MADONNA ELTON JOHN PETER CETERA VANESSA WILLIAMS PATTY SMYTH W/DON

KMXV/Kansas City

LINDSEY BUCKINGHA RODNEY CROWELL MICHAEL BOLTON
JON SECADA
ELTON JOHN
PETER CETERA
RICHARD MARX

ERIC CLAPTON Hottest: RTZ PATTY SMYTH w/DON JON SECADA TOAD THE WET SPRO FIREHOUSE

JON SECADA PATTY SMYTH W/DON AMY GRANT WLTE/Minneapolis Gary Nolan

JON SECADA KATHY TROCOOLI

KYKY/St. Louis Greg Hewitt LIONEL RICHIE HOTTEST: GLENN FREY AMY GRANT PETER CETERA JON SECADA RICHARD MARX

P2

KMJC/Davenport O'Brien/Taylor OLIVIA NEWTON SHAKESPEAR'S CURTIS STIGER HOLLEST: PETER CETERA MADONNA

WWSN/Dayton Shelley James

LIONEL RICHIE WILSON PHILLIPS

WKDQ/Evansville, IN

CURTIS STIGERS LYLE LOVETT EN VOCUE WILSON PHILLIPS WILSON PHICLIPS
HOTLEST:
HOTLE

none
Hottest:
PETER CETERA
MADONNA
RICHARD MARX
PATTY SMYTH W/DON
KATHY TROCOOLI

WLHT/Grand Rapids Dirksen/Brown

LIONEL RICHIE BRYAN ADAMS HOTTEST: JON SECADA PETER CETERA ELTON JOHN MADONNA KATHY TROCCOLI

WFMK/Lansing Ray Marshall

none
Hottest:
JON SECADA
BEACH BOYS
MADONNA
KENNY LOGGINS
PETER CETERA

none
Hottest:
PETEF CETERA
K.D. LANG
KENNY LOGGINS
RICHARD MARX
JOH SECADA

KMGL/Oklahoma City O'Brian/Bennett

LIONEL RICHIE WILSON PHILLIPS EPHRAIM LEWIS Hottest: PETER CETERA JON SECADA MADONNA RODNEY CROWELL

JOE COCKER Hottest: JON SECADA PATTY SMYTH W/DON ELTON JOHN RODNEY CROWELL K.D. LANG

WLQR/Toledo Kendall/Cooper

LINDSEY BUCKINGHA JOE COCKER COREY HART CURTIS STIGERS DES'REE Hotlest: PETER CETERA JON SECADA K.D. LANG RICHARD MARX RODNEY CROWELL

P3

WMT-FM/Cedar Rapids, IA Randy Lee

KENNY LOGGINS CURTIS STIGERS ELP EPHRAIM LEWIS EPHRAIM LEWIS
HOTLEST:
GENESIS
ELTON JOHN
MADONNA
KATHY TROCCOLI
LIONEL RICHIE

KZLT/Grand Forks

CURTIS STIGERS
LINDSEY BUCKINGHA
JOE COCKER
COREY HART
DES'REE
THIRD WORLD
HOTLESL:
PETER CETERA
MADONNA

WQLH/Green Bay, WI Jim Taylor

Hottest: ELTON JOHN PETER CETERA MADONNA RICHARD MARX JENNIFER WARNES

Hottest: GLENN FREY JON SECADA PETER CETERA PATTY SMYTH W/DON ROUNEY CROWELL

KIZZ/Minot, ND

Jeff Bliss
WILSON PHILLIPS
CURTIS STIGERS
HOTTES:
RICHARD MARX
JON SECADA
PETER CETERA
KATHY TROCCOLI
PATTY SMYTH W/DON

WLDR/NW Michiga Angie Handa CURTIS STIGERS ELP BONNIE TYLER KATHY TROCCOLI PATTY SMYTH w/DON

KMAJ/Topeka, KS Dave Waters

none Hottest: PETER CETERA ELTON JOHN GLENN FREY PATTY SMYTH W/DON JON SECADA Jack Raymond

97 Current Reporters 86 Current Playlists

Called In Frozen Playlist (3): KSFI/Salt Lake City WALK/Long I∌land WKLi/Albany

WLL/Albany
DiJ Not Report, Plaviist Frozen (8):
KGBY/Sacramento
KISC/Spokane
WFMK/Lansing
WKTK/Gaineswille
WKYE/Johnstown
WLEV/Altentown
WLTE/Minneapolis
WMGN/Madisen

SOGMES RISEORFESTA

シンクラインクロョウ

COREY HART (8) LINDSEY BUCKINGHAM (7) SUZY BOGGUSS (6) ERIC CLAPTON (6) OLIVIA NEWTON-JOHN (6)

HOTTEST

PETER CETERA (17) MADONNA (13) PATTY SMYTH (12) GLENN FREY (9) KATHY TROCCOLI (9) ELTON JOHN (5) RICHARD MARX (5) RODNEY CROWELL (4) JON SECADA (4) CELINE DION (3)

WGMT/Burke Mountain, VT

Steve Chizmas DEL AMITRI LINDSEY BUCKINGHA ottest: PETER CETERA SHAKESPEAR'S SIST DAVID SANBORN MADONNA PATTY SMYTH w/DON

WEIM/Fitchburg, MA

DEVONSOUARE ERIC EDEN HELEN HOFFNER SUZY BOGGUSS RICHARD MARX MADONNA PETER CETERA
PATTY SMYTH w/DON
KATHY TROCCOLI

WECO/Geneva NY

BONNIE TYLER SOPHIE B. HAWKINS COREY HART ERIC CLAPTON Hottest: EN VOGUE PETER CETERA
KATHY TROCCOLI
WILSON PHILLIPS
PATTY SMYTH W/DON

WHAI/Greenfield, MA Deane/Archer

JOE COCKER LINDSEY BUCKINGHA COREY HART ANNIE LENNOX ANNIE LENNOX LYLE LOVETT Hottest: PETER CETERA KATHY TROCCOLI PATTY SMYTH W/DON ELTON JOHN CELINE DION

WAFL/Milford, DE

EPHRAIM LEWIS OLIVIA NEWTON-JOH Hottest:
PETER CETERA
JON SECADA
MADONNA
RICHARD MARX
KATHY TROCCOLI

WSUL/Monticello, NY Mulharin/Wilson

ERIC CLAPTON
LINDSEY BUCKINGHA
COREY HART
TOAD THE WET SPRO
HOTLEST:
PETER CETERA
MADONNA
KATHY TROCCOLI
KENNY LOGGINS
PATTY SMYTH W/DON

WSKI/Montpelier, WT

SUZY BOGGUSS COREY HART EPHRAIM LEWIS CURTIS SALGADO STEVE PLUNKETT Hottest. PETER CETERA ELTON JOHN MADONNA ANNIE LENNOX GLENN FREY

WTSX/Port Jervis, NY Liz Foxx

OLIVIA NEWTON-JOH OLIVIA NEWTON-COREY HART ERIC CLAPTON SONIA CROWDED HOUSE HOTTES: PETER CETERA ELTON JOHN MADONNA GLENN FREY RODNEY CROWELL

WTTR/Westminster, MD

PATTY SMYTH W/DOWN SOPHIE B. HAWKINS CURTIS SALGADO OLIVIA NEWTON-JOH PETER CETERA RODNEY CROWELL KATHY TROCCOLI GLENN FREY

ノノヨンソンファイン

		Reports/Add
1	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	25/6
2	EN VOGUE/Giving Him Something He Can Feel (Alco/EastWest)	34/1
3	EDEN & BRYSUN/YOU Are My Home (Angel/Capitol)	20/4
4	STARESPEAR'S SISTER/Slav (London/PLG)	2017
5	TOAD THE WET SPROCKET/All I Want (Columbia)	20//
6	CHARLES & EDDIE/Would Lie To You (Capitol)	22/1
7	NAJEE/I Adore Mi Amor (EMI/ERG)	21/1
8	ELP/Affairs Of The Heart (Victory Music/PLC)	13/1
9	ELP/Affairs Of The Heart (Victory Music/PLG) LYLE LOVETT/She Makes Me Feel Good (MCA)	12/3
	ROYZ II MEN (End Of The Read (Material)	10/4
	BOYZ II MEN/End Of The Road (Motown)	

New artists have not yet had an AC Breaker

78510

WYKZ/Beaufort, SC Mark Robertson DAVID CASSIDY

PETER CETERA MADONNA PATTY SMYTH w/DON JON SECADA ELTON JOHN

WKCX/Rome, GA Randy Quick

SHAKESPEAR'S SIST RICHARD MARX PETER CETERA K.D. LANG GLENN FREY PATTY SMYTH W/DON

WABJ/Adrian, MI

Bruce Goldsen LINDSEY BUCKINGHA SUZY BOGGUSS COREY HART Hottest: PETER CETERA KATHY TROCCOLI GLENN FREY BONNIE RAITT

KKIS/Concord, CA

LINDSEY BUCKINGHA
ERIC CLAPTON
OLIVIA NEWTON-JOH
HOTLEST:
PETER CETERA
CELINE DION
GLENN FREY
PATTY SMYTH W/DON
KATHY TROCCOLI

WCMJ/Cambridge OH

KATW/Lewiston, ID

CONTES STIGERS
LIONEL RICHIE
LINDSEY BUCKINGHA
HOTTEST:
EPHRAIM LEWIS
CURTIS SALGADO
RODNEY CROWELL
PETER CETERA
TOAD THE WET SPRO

Added and Hottest records serve as advance indicators of format hits.

CURTIS STIGERS

Schott/Wilson NEVILLE BROTHERS NEVILLE BROTHERS
ELP
THIRD WORLD
BOYZ II MEN
SWING OUT SISTER
HOTHERS:
MADONNA
TOM COCHRANE
GLENN FREY
PATTY SMYTH W/DON
BEACH BOYS

Larry Ziebold

PETER CETERA RICHARD MARX

WFRO/Fremont, OH

LISA STANSFIELD ERIC CLAPTON COREY HART SUZY BOGGUSS Hottest: KATHY TROCCOLI GLENN FREY

KSCB/Liberal, KS Mark David

CURTIS STIGERS JOE COCKER THIRD WORLD LINDSEY BUCKTARHA PETER CETERA JON SECADA MADONNA RICHARD MARX PATTY SMYTH W/DON



First Week--24 AC Reporters Including

WMXV KKMY WRVR **KESZ WLMX KMJC WTCB** WKDQ WGLL WAHR **WLQR WMGS** WIVY KKLD **WZNY**

20 Current Reporters 20 Current Playlists

KBLQ/Logan, UT

OLIVIA NEWTON-JOH Hottest:
PETER CETERA
JON SECADA
MADONNA
PATTY SMYTH W/DON
KENNY LOGGINS

KTID/San Rafael, CA Scott Murray

COREY HART SWING OUT SISTER MARY CHAPIN CARPE SUZY BOGGUSS Hottest Hottest: ERIC CLAPTON PATTY SMYTH w/DON CELINE DION GLENN FREY RODNEY CROWELL

KSCQ/Silver City John Alsip

ERIC CLAPTON SUZY BOGGUSS TOM COCHRANE CROWDED HOUSE OLIVIA NEWTON-JOH BONNIE TYLER BRUCE COCKBURM BEACH BOYS CAROLE KING

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most

GURTISI

"Never Saw AC MOST ADDED!

and many more!

NEWELLOSIVE

HELMET "Unsung" (Interscope/Atlantic) 21/2 (19/5) Adds KLOL, KRZR. Medium 1. KIOZ.

TROUBLE "Memory's Garden" (Def American/WB) 21/1 (23/2)
Adds: KQWB, Heavy 1: KNAC Medium 4: KISS, KQLZ, KIOZ, KBAT.

BAD 4 GOOD "Nineteen" (Interscope/Atlantic) 19/5 (15/11)
Adds including KQLZ, WPYX, KLAQ, KXUS Heavy 1: WWBZ. Medium 3 including KIOZ, KNAC.

JEFFREY GAINES "Scares Me More" (Chrysalis/ERG) 17/1 (19/1)
Adds: WCIZ, Medium 10 KRQR, WHCN, WAOR, WIZN, KATP, KBAT, KFMZ, KQWB, KJKJ, KBOY.

KING'S X "Dream In My Life" (Atlantic) 16/0 (16/5)
Medium 8. KLOL, KNCN, WZZR, KATP, KFMX, WKZQ, KBAT, KJKJ

TORA TORA "Faith Healer" (A&M) 15/10 (5/4)
Adds including KQLZ, WPDH, WMFX, KMJX, WEGR, WKIT, KBAT, KQWB.

BABYLON A.D. "So Savage The Heart" (Arista) 15/3 (12/3)
Adds. KBPI, KFMX, KBAT. Heavy 1: WWBZ. Medium 3: WIYY, WZZR, KATP.

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ROGER WATERS/God (111)

JUDE COLE/Start (42)

UGLY KID JOE/Neighbor (35)

MEN/Blue (19)

ERIC CLAPTON/Layla (18)

ARC ANGELS/Sent (17)

RONNIE WOOD/Show (17)

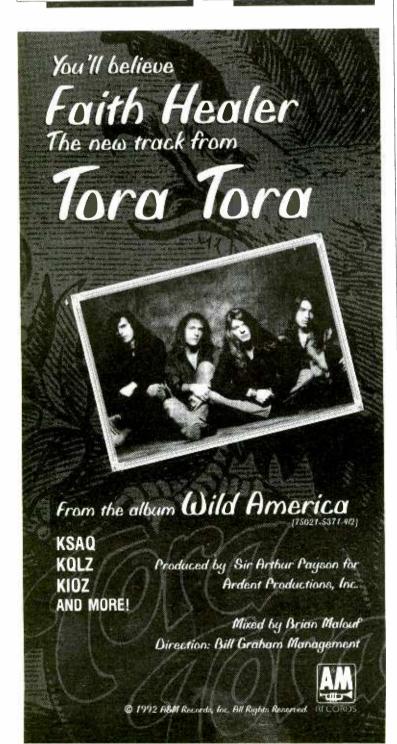
BAD COMPANY/How (16)

KISS/Domino (16)

MEGADETH/Symphony (16)

INXS/Enough (15)

TEMPLE OF THE DOG/Hunger (53)
SPIN DOCTORS/Little (45)
DAMN YANKES/Tread (30)
BLACK CROWES/Thorn (26)
PEARL JAM/Jeremy (26)
MEGADETH/Symphony (25)
GUNS N' ROSES/November (23)
BAD COMPANY/How (22)
ALICE IN CHAINS/Would (22)
SAIGON KICK/Love (19)



AOR TRACKS.

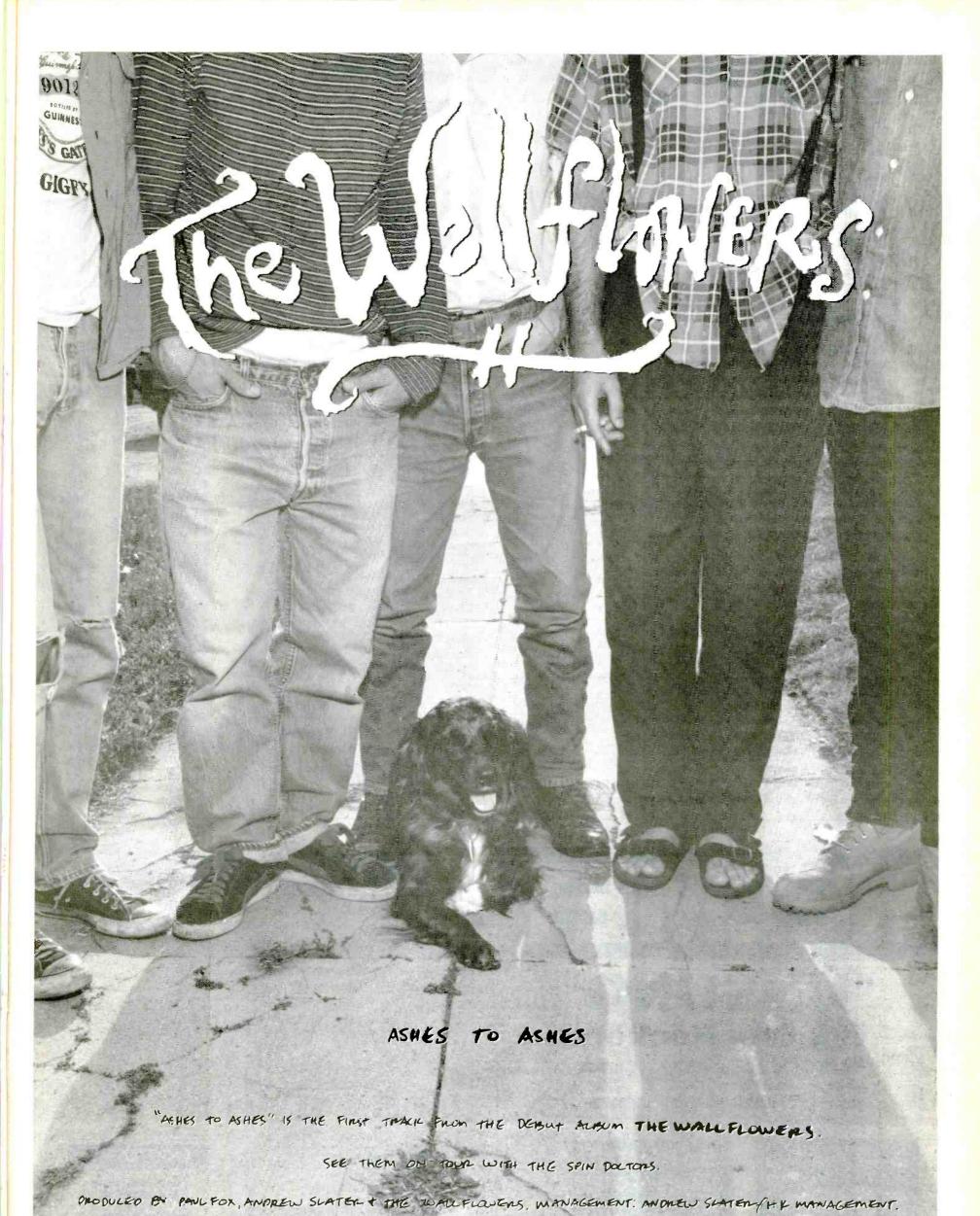
3 ? WKS WKS LW TW	163 REPORTERS AUGUST 21, 1992	Reports/Adds	Heavy	Medium
	BLACK CROWES/Thorn In My Pride (Def American/Reprise)	156-/0	142+	13-
5 2 1 1 7 5 5 2		146 – /1	74+	54 –
4 4 4 3		125-/0	92+	30-
9 4		150+/16	59+	83 -
2 3 3 5	DAMN YANKEES/Don't Tread On Me (WB)	148-/0	<i>68</i> –	60 =
10 7 7 6		137+/4	<i>58</i> +	57-
_	DEF LEPPARD/Have You Ever Needed Someone So Bad (Mercury)	136+/6	<i>57</i> +	61-
13 9 8 8		128+/5	<i>62</i> +	54 –
11 6 6 9	TOM COCHRANE/No Regrets (Capitol)	124 – /3	58 =	61-
26 17 12 10		120+/17	44+	63+
1 1 2 11	U2/Even Better Than The Real Thing (Island/PLG)	99-/0	83 –	13=
- 19 ¹3 12	JOE WALSH/Vote For Me (Pyramid/Epic Associated)	117+/8	<i>36</i> +	62 -
30 18 15 🔞		101+/4	38+	54 –
DEBUT 14		111 /111	18	61
19 11 11 15	,	100 – /2	40 =	49 –
21 15 14 🕼	,	120 = /3	16=	37-
_	PEARL JAM/Jeremy (Epic Associated)	111+/12	17+	56+
=	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)	111+/9	16 =	61+
31 27 21 19		92+/10	15 –	52+
_	SLAUGHTER/Real Love (Chrysalis/ERG)	90 - /0 100 + /42	21 -	38 - 67 +
38 🗿		100+/42 79-/3	7+ 31-	24 -
24 13 17 22	, ,	79-/3 87+/14	9+	57 +
52 40 26 23		95 – /2	2-	49+
25 22 20 24		77+/9	15 =	41+
39 32 27 25	BRUCE SPRINGSTEEN/Leap Of Faith (Columbia) KISS/Domino (Mercury)	99+/16	4+	33+
_		88 + /8	4=	44+
36 33 29 27 _ 48 32 2 8	NXS/Not Enough Time (Atlantic)	70+/15	16+	43+
= 48 32 43 41 41 37 23		76 + /1 <i>1</i>	4+	25+
43 42 35		72 + /8	4+	22+
44 39 34		70+/7	7+	<i>32</i> =
47 32	• • • • • • • • • • • • • • • • • • • •	55 + /18	14+	22+
_	MEGADETH/Symphony Of Destruction (Capitol)	65+/ ! 6	5 =	13+
43 🕰		<i>57+/17</i>	6 =	31+
50 44 39	LYNCH MOB/Dream Until Tomorrow (Elektra)	<i>58</i> + / 4	5+	<i>26</i> +
56 52 49 36	JACKYL/I Stand Alone (Geffen)	68+/11	1 =	22+
	WARRANT/Machine Gun (Columbia)	64 + /14	1 =	12+
55 54 42		49+/8	5 +	30+
_ 60 58 3 9	, ,	<i>55+/19</i>	1 +	22+
57 55 5.		60 + /13	2 =	12+
54 53 50	• • •	55 + / 4	1+	16+
. 23 21 23 42		50 - /0 51 /3	3-	17- 27-
38 36 36 43	• • • • • • • • • • • • • • • • • • • •	51 – /2 37 – /0	4 – 13 –	13-
6 12 24 44		37-/0 27-/0	13-	13 - 5 -
18 23 31 45		38 – /O	11-	13-
8 10 25 46	(144	32 – /0	21 –	8-
9 20 30 47 42 45 43 48	CONTRACTOR OF THE CONTRACTOR O	45 – /1	4=	8-
		33-/0	14-	14-
3 8 22 45 28 37 46 56		29 - /0	9-	8-
	UGLY KID JOE/Neighbor (Stardog/Mercury)	46+/35	1 =	8+
	DELBERT McCLINTON/Why Me? (Curb)	<i>36</i> + /7	1 +	22+
49 49 56		25-/2	11+	11 –
22 26 33 54		21-/0	7 –	9 –
32 46 53 5 5		17-/0	9-	5 –
DEBUT	LITTLE CAESAR/Slow Ride (DGC)	25+/6	1 =	3=
12 28 45 5 7	• , ,	<i>18-/0</i>	5 –	7 –
15 29 55 58		18-/0	10 –	
16 31 44 59	• • •	15-/0	6-	7-
35 47 60 6 0	ARC ANGELS/Living In A Dream (DGC)	15 –/0	10 –	3 -

BREAKERS.

ROGER WATERS
What God Wants, Part I (Columbia)
68% of our reporters on it.

JUDE COLE Start The Car (Reprise) 62% of our reporters on it.

KISS
Domino (Mercury)
61% of our reporters on it.



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AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS EW	165 REPORTERS AUGUST 21, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
	BLACK CROWES/The Southern Harmony (Def American/Repr	ise) "Thorn" (156) "Sting" (18) "Hotel" (7)	157-/0	146 +	10-
4 2 4	2 SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Little" (125) "Jimmy" (4) "Two" (2)	128-/0	95 +	30 -
4 3 4	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hunger" (146)	146 – /1	74 +	54 –
	DAMN YANKEES/Don't Tread (WB)	"Tread" (148) "Someone" (4) "Where" (3)	148 – /0	<i>68</i> –	<i>62</i> =
	A CO. CATOLANI (To. Fotomick (Deleticity)	"Summer" (137) "Friends" (3) "Cryin" (1)	140+/4	<i>59</i> +	60 -
24 12 7	A SERVICE A SERVICE AND A LANGE OF THE CONTROL OF T	"Have" (136) "Tonight" (7) "Love" (5)	143+/5	<i>61</i> +	61 -
	ARC ANGELS/Arc Angels (DGC)	"Sent" (120) "Living" (15) "Always" (2)	130+/9	54 +	<i>65</i> +
	8 TOM COCHRANE/Mad Mad World (Capitol)	"Regrets" (124) "Highway" (3) "Washed" (1)	126-/3	59 –	<i>62</i> –
	SASS JORDAN/Racine (Impact)	"Don't" (128) "Make" (5)	<i>129+/5</i>	<i>63</i> +	54 –
	10 U2/Achtung Baby (Island/PLG)	"Better" (99) "One" (4) "Fly" (1)	101-/0	<i>85</i> –	13 –
	11 PEARL JAM/Ten (Epic Associated)	"Jeremy" (111) "Even" (27) "Alive" (2)	123-/4	33 –	<i>55</i> +
	ELTON JOHN/The One (MCA)	"Runaway" (101) "One" (7) "Whitewash" (1)		42+	53 –
15	JOE WALSH/Songs For A Dying Planet (Pyramid/Epic Associated)	"Vote" (117) "Right" (1)	118+/8	<i>36</i> +	62 –
	14 DEL AMITRI/Change Everything (A&M)	"Always" (100) "Man" (1) "Soon" (1)	102 – /2	42 =	50 -
_ 4 12	15 INXS/Welcome To Wherever You Are (Atlantic)	"Enough" (70) "Heaven" (33) "Beautiful" (2)	92 – /5	31 -	50+
20 18 16	VARIOUS ARTISTS/Singles (Epic Soundtrax)	"Would" (120) "Battle" (4) "Dyslexic" (3)	127+/4	16=	40 =
29 26 20	SAIGON KICK/The Lizard (Third Stone/Atlantic)	"Love" (111)	111+/9	16=	61+
26 23 19	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Breaking" (92) "Bridge" (4) "Give" (3)	98+/9	17=	53+
23 17 18	18 19 GUNS N' ROSES/Use Your Illusion I (Geffen)	"November" (79) "Bad" (1)	80-/3	31 -	25 –
21 19 17	20 SLAUGHTER/The Wild Life (Chrysalis/ERG)	"Real" (90)	90-/0	21 -	38 -
_ 39 28		"Steady" (87)	88+/14	9+	58+
27 22 22	22 22 BONHAM/Mad Hatter (WTG/Epic)	"Change" (95)	95 - /2	2-	49+
36 29 25	28 BRUCE SPRINGSTEEN/Lucky Town (Columbia)	"Leap" (77)	78+/9	16=	41 + 33 +
40 36 30	3C KISS/Revenge (Mercury)	"Domino" (99)	99+/16 88+/8	4 = 4 =	33+ 44+
38 35 31	POORBOYS/Pardon Me (Hollywood)	"Brand" (88)		4 = 8 -	
17 20 26	26 MEN/The Men (Polydor/PLG)	"Blue" (55) "Church" (21) "Tinkertrain" (45) "Road" (17) "Tears" (1)	71 – /1 4 59 – /1	8 – 13 –	29+ 13-
19 25 27	27 OZZY OSBOURNE/No More Tears (Epic Associated)	"Cherie" (76) "Takin" (2) "There" (1)	39 - / 1 77 + /11	73 – 6 +	25 +
39 40 37		"Last" (32) "Tough" (5) "Melting" (1)	37 - / 0	23 –	10-
	23 29 JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Song" (37) "What" (4)	37 - /0 41 - /0	23 – 16 –	13-
3 13 2	21 30 TESLA/Psychotic Supper (Geffen)	"Nonstop" (72)	72 + /8	4+	22+
3	35 5) FASTER PUSSYCAT /Whipped (Elektra)	"Dream" (58) "Tangled" (2)	72 + /8 59 = /4	6+	27+
33 33 3	LYNCH MOB/Lynch Mob (Elektra)	"Need" (70)	33 = / 4 70 + /7	7+	32 =
	34 3 SOUL KITCHEN/Soul Kitchen (Giant/WB)	"Lithium" (38) "Bloom" (2) "Come" (2)	41 – /O	14 –	13 -
6 11 2	24 34 NIRVANA/Nevermind (DGC)	"Symphony" (65) "Sweating" (2)	65 + /16	5 =	13 +
DEBUT	▶ ♠ MEGADETH/Countdown To Extinction (Capitol)	"Been" (49) "Church" (1) "Makes" (1)	51 + /8	6+	31+
3	LYLE LOVETT/Joshua Judges Ruth (Curb/MCA)	"Why" (36) "Every" (11)	46-/5	9-	25 +
34 32 3	32 37 DELBERT McCLINTON/Never Been Rocked Enough (Curb)	"Stand" (68) "Lumberjack" (1)	68+/11	1 =	23+
DEBUT	JACKYL/Jackyl (Geffen)	"Midlife" (50) "Small" (1)	51 -/0	3-	17-
22 21 2	25 39 FAITH NO MORE/Angel Dust (Slash/Reprise)	"Girls" (51)	51 -/2	<i>4</i> –	27-
37 38 3	36 40 MATERIAL ISSUE/Destination Universe (Mercury)	Giri3 (51)	J. /2		_,

"UNSUNG" Big City Rockers-

WBAB KLOL KISS

KSAQ WXTB WMMS WLZR KQLZ KUPD KRXQ KIOZ

KISW

AND MORE!



Sold-Out Club Tour On Tour With Faith No More Starting Sept.15 Sales out the ying yang!!



BREAKERS.

KISS
Revenge (Mercury)
60% of our reporters on it.

® DEGOTATEON

KISS (16)
MEGADETH (16)
MEN (14)
G. THOROGOOD & THE DESTROYERS (14)
ELECTRIC BOYS (13)
HARDLINE (11)
JACKYL (11)
ARC ANGELS (9)
RED HOT CHILI PEPPERS (9)
SAIGDN KICK (9)
BRUCE SPRINGSTEEEN (9)

HOTTEST

BLACK CROWES (146)
SPIN DOCTORS (95)
U2 (85)
TEMPLE OF THE DOG (74)
DAMN YANKEES (68)
SASS JORDAN (63)
DEF LEPPARD (61)
TOM COCHRANE (59)
JOE SATRIANI (59)
ARC ANGELS (54)

Now
APPEARING
ON THE BACK
PAGE!

AND IT'S ONLY GETTING BETTER

"You've Been So Good Up To N

SALES SOARING NATIONWIDE: 350,000 AND GROWING CATALOG SALES ALSO HEATING UP

WNEW-NEW YORK
WBAB-LONG ISLAND
WLUP-CHICAGO
KTXQ-DALLAS
WDVE-PITTSBURGH
WHJY-PROVIDENCE

THESE STATIONS MAKING IT HAPPEN:
YORK WMMS-CLEVELAND
KDKG-PHOENIX
AGO KFOG-SAN FRANCISCO
AS KQRS-MINNEAPOLIS
BURGH KYYS-KANSAS CITY
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PLUS MORE THAN 60 OTHERS

FROM THE ALBUM JOSHUA JUDGES RUTH
"A WINNER ON ALL COUNTS" - MUSICIAN

TOURING WITH BONNIE RAITT STARTING AUGUST 22

PRODUCED BY GEORGE MASSENBURG, BILLY WILLIAMS, AND LYLE LOVETT MANAGEMENT; KEN LEVITAN FOR VECTOR NANAGEMENT AND WILL BOTWIN FOR SIDE ONE NANAGEMENT

MCA

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NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	35 REPORTERS	AUGUST 21, 1992	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
4 2 1	MORRISSEY/Your Arsenal (Sire/Reprise)		"Tomorrow" "Hate"	<i>35/0</i>	33	1	1
2 1 2 🔁	INXS/Welcome To Wherever You Are (Atlantic)		"Time" "Heaven"	32/0	32	0	0
3 5 3 🚯	B-52'S/Good Stuff (Reprise)		"Revolution" "Good"	32/1	24	8	0
5 4 5 🝎	CURE/Wish (Fiction/Elektra)		"Elise" "Friday"	30/1	26	3	1
11 7 4 🗗			"Dyslexic"	33/1	22	8	3
7 6 7 🚯	VARIOUS ARTISTS/Cool World (WB)		"Disappointed" "Cool"	31/0	20	10	1
12 9 9 🖸	SONIC YOUTH/Dirty (DGC)		"100%"	31/0	16	15	0
6 8 8 8	FAITH NO MORE/Angel Dust (Slash/Rep	orise)	"Midlife"	27/1	17	10	0
14 11 10 9	TEMPLE OF THE DOG/Temple Of The I	Dog (A&M)	"Hunger"	24/0	19	4	1
1 3 6 10	U2/Achtung Baby (Island/PLG)		"Better"	23/0	20	3	0
— 22 17 1	PEARL JAM/Ten (Epic)		"Jeremy"	22/1	15	7	0
20 15 11 12	ANNIE LENNOX/Diva (Arista)		"Broken" "Why"	29/0	13	14	2
8 14 15 📵	SOUP DRAGONS/Hotwired (Big Life/Men	cury)	"Pleasure" "Divine"	25/0	14	7	4
19 17 16 🔼	JESUS & MARY CHAIN/Honey's Dead	(Def American/WB)	"Reverence"	26/1	12	9	5
DEBUT > 15	MICHAEL PENN/Seen The Doctor/Strang	ge Season (Tracks) (RCA)		33/33	4	19	10
18 18 19 16	CATHERINE WHEEL/Ferment (Fontana/N	Mercury)	"Touch" "Black"	28/3	10	14	4
10 12 12 17	LEMONHEADS/It's A Shame About Ray (Atlantic)		"Shame"	27/1	12	14	1
— 29 23 1B	UTAH SAINTS/Something Good (EP) (London/PLG)		"Something"	25/3	12	9	4
9 10 13 19	WOLFGANG PRESS/Queer (4AD/WB)		"Girl"	25/1	11	10	4
28 26 20 🔕	P J HARVEY/Dry (Indigo)	*Keeps bullet due to continued growth.	"Sheela-Na-Gig"	29/3	6	17	6
13 13 14 21	XTC/Nonsuch (Geffen)		"Barnum"	25/1	11	10	4
25 24 22 🟖	MINISTRY/Psalm 69 (Sire/WB)		"N.W.O."	28/0	6	12	10
30 🐼	SUGAR/Helpless (Track) (Rykodisc)			27/4	6	12	9
28 🚳	KITCHENS OF DISTINCTION/The Death Of Cool (A&M)		"Smiling"	26/1	6	16	4
22 21 2 4 25	CRACKER/Cracker (Virgin)		"Birthday"	23/1	9	9	5
16 16 18 26	DEL AMITRI/Change Everything (A&M)		"Last" "Man"	22/0	10	10	2
DEBUT > 3	HOUSE OF LOVE/Babe Rainbow (Fontar	a/Mercury)	"Understand"	<i>25/11</i>	4	14	7
21 23 21 28	MATERIAL ISSUE/Destination Universe	(Mercury)	"Girls"	21/0	7	11	3
27 28 27 29	SUICIDAL TENDENCIES/The Art Of Ret	"Asleep"	21/0	4	13	4	
29 27 25 30	OPUS III/Mind Fruit (Atco/EastWest)		"Fine"	18/0	10	5	3

MOSTADDED

MICHAEL PENN(33) SCREAMING TREES (19)
TOO MUCH JOY (19)
HOUSE OF LORDS (11)
MARY'S DANISH (9)
OVERWHELMING COLORFAST (9)
THROWING MUSES (8) JOHN WESLEY HARDING (6) FRAMES (4) LUNA (4) SUGAR (4) Lucinda Williams (4)

HOTTEST

MORRISSEY (17) INXS (15) B-52'S (7) COOL WORLD (7) MINISTRY (6) SONIC YOUTH (6) TEMPLE OF THE DOG (6) **UTAH SAINTS (6)** PEARL JAM (6) RED HOT CHILI PEPPERS (6) SINGLES (6)

MOST NECULSTIED

MINISTRY (10) MORRISSEY (9) SONIC YOUTH (7) TEMPLE OF THE DOG (7) UTAH SAINTS (7) INXS (6) PEARL JAM (5) CATHERINE WHEEL (4) COOL WORLD (4) LEMONHEADS (4)

"NEARLY LOST Y

91X WORE KUKO **WFNX 89X**

KNDD DA EDGE WHFS **LIVE 105**

WOXY KJON

WBER KACV WBRU KJJ0

FOUND.

MOST ADDED



NEW & ACTIVE

MARK CURRY "It's Only Time" (Virgin) 22/1
Rotations: Heavy 2/0, Medium 10/0, Light 10/1, Total Adds 1, KTCL. Heavy: WEQX, WDST. Medium: CIMX, KNDD, WHTG, WYGO, KKDJ, KRZO, KXRK, KBAC, WBNY, KACV. Light including WBRU, WHFS, WOXY, WWCD, KBBT, KJON, WXPN.
25TH 0F MAY "Lenin & McCertiny" (Arista) 22/1
Rotations: Heavy 5/0, Medium 10/1, Light 7/0, Total Adds 1, KNNC. Heavy: KDGE, WHTG, KJQN, KACV, WRAS. Medium including WDRE, WBRU, KTCL, WDST, KKDJ, KEDG, KXRK, WBER, WFIT, Light: WHFS, WOXY, WLAV, KBBT, KBAC.

including WDRE, WBRU, KTCL, WDST, KKDJ, KEDG, KXRK, WBER, WFIT. Light: WHFS, WOXY, WLAV, KBBT, KBAC. GRAHAM PARKER "Burning Questions" (Capitol) 21/2
Rotations: Heavy 6/0, Medium 9/1, Light 6/1, Total Adds 2, WVGO, WRAS. Heavy: WFNX, WHFS, WHTG, WDST, KBAC, KACV. Medium including CIMX, WEQX, WOXY, WWCD, KKDJ, KXRK, WXPN, WFIT. Light including WBRU, WXRT, KTCL. T00 MUCH J07 "Dona Everywhere (Track)" (Glant/W8) 20/19
Rotations: Heavy 1/1, Medium 7/7, Light 12/11, Light 12/11, Light 12/11, WOXY, KEDG, Light including KTCL.
SCREAMING TREES "Nearly Lost You (Track)" (Epic) 19/19
Rotations: Heavy 2/2, Medium 2/2, Light 15/15, Total Adds 19 including WFNX, WDRE, WBRU, WHFS, KDGE, CIMX, KTCL, KUKO, XTRA. KITS.

Rotations: Heavy 2/2, Medium 2/2, Light 15/15, Total Adds 19 including WFNX, WDRE, WBRU, WHFS, KDGE, CIMX, KTCL, KUKQ, XTRA, KITS.

S0H0 "Thig" (Atoo.RestWest) 17/2

Rotations: Heavy 3/0, Medium 9/1, Light 5/1, Total Adds 2, WDRE, KKDJ. Heavy: WDST, WLAV, WRAS. Medium including KTCL, WHTG, KEDG, KXRK, KBAC, WXPN, KACV, WFIT. Light including WBRU, WOXY, KBBT, KJQN.

JOHN WESLEY HARDING "Kill The Messenger (Track)" (Sire.Reprise) 15/8

Rotations: Heavy 1/1, Medium 8/2, Light 6/3, Total Adds 6, WHTG, WDST, WVGO, KBAC, WXPN, WBER. Medium including WXRT, KTCL, WEQX, WOXY, WWCD, KACV. Light including WFNX, WDRE, WLAV.

CHILLS "Soft Bomb" (Slash/Reprise) 14/2

Rotations: Heavy 3/0, Medium 7/1, Light 4/1, Total Adds 2, WXRT, WRAS. Heavy: WDST, WLAV, KACV. Medium including KJJO, KTCL, WHTG, KEDG, KBAC, WXPN. Light including WHFS, KUKQ, WBNY.

LUNA "Lunapark" (Elektra) 13/4

Rotations: Heavy 0, Medium 3/0, Light 10/4, Total Adds 4, WBRU, CIMX, WHTG, KXRK. Medium: KJJO, WBER, KACV. Light including WFNX, WDRE, WHFS, KTCL, wDST, WFIT.

BOG RADLEYS "Everything Airight Forever" (Creation/Columbia) 13/1

Rotations: Heavy 1/0, Medium 8/1, Light 4/0, Total Adds 1, WHTG. Heavy: WBNY. Medium including WDRE, KJJO, KTCL, KKDJ, WBER, KACV, WFIT. Light: CIMX, KUKQ, KXRK, WXPN.

THROWING MUSES "Red Heaven" (Sire/WB) 12/8

Rotations: Heavy 2/1, Medium 3/1, Light 7/6, Total Adds 8, WXRT, KUKQ, WEQX, WHTG, WOXY, KJQN, KBAC, WBER. Heavy including WRAS. Medium including WBRU, KJJO. Light including KACV.

RUMBLEFISH "Rumblefish" (Rumblefish" (Rumblefish" (Rumblefish) 12/1

Rotations: Heavy 10, Medium 3/1, Light 7/6, Total Adds 2, KITS, KACV. Medium including WHTG, WDST, KBAC, WFIT. Light including WBRU, KTCL, KUKQ, WLAV, KJQN, WXPN.

GIN BLOSSOMS "New Miserable Experience" (A&M) 12/1

Rotations: Heavy 10, Medium 6/0, Light 3/1, Total Adds 1, KXRK. Heavy: KUKQ. Medium: KJJO, KTCL, WEQX, WHTG, WDST, WXPN, KACV, WRAS. Light including KDGE, KBAC.

SIGNIFICANT ACTION

POP WILL EAT ITSELF "Karmedrome (Track)" (RCA) 11/1
Rotations: Heavy 3/0, Medium 5/0, Light 3/1, Total Adds 1, KITS. Heavy: WBNY, WBER, WFIT. Medium: WDRE, KTCL, WHTG, WOXY, KXRK. Light including KUKO, KBBT.
SHELLEYAN ORPHAN "Humoot" (Columbia) 10/3
Rotations: Heavy 3/1, Medium 0, Light 7/2, Total Adds 3, WBRU, WHTG, WRAS. Heavy including KJQN, WFIT. Light including WDRE, KTCL, WDST, WOXY, WBER.
SEXTANTS "Lucky You" (Imago) 10/2
Rotations: Heavy 2/1, Medium 2/0, Light 6/1, Total Adds 2, WHTG. WWCD. Heavy including KJQN. Medium: WDST, KKDJ. Light including WDRE, KUKO, KBAC, WXPN, KACV.
2 L0ST 30NS "2 Lost Sens" (Savage) 10/1
Rotations: Heavy 2/0, Medium 4/1, Light 4/0, Total Adds 1, WFIT. Heavy: WDST, KJQN. Medium including WHTG, KBAC, KACV. Light: WBRU, KDGE, KTCL, KXRK.

Continued on Page 72

LPs in New & Active have been reported by at least 12 New Rock reporters in the current week. LPs in Significant Action have been reported by 7-11 New Rock reporters.

THIS IS YOUR BRAIN.

New Rock 28 - 18

Adds include

Look for their

inaugural US tour,

debuting Sept. 8

WHFS

WFNX KNDD



THIS IS YOUR **BRAIN ON**



PolyGram Label-Group

UTAH SAINTS
featuring Good!
"Something



CHR (B) **Top 20 Request The Box** KROQ - #1 Again! Added At The Edge

WFNX **WHFS WDRE** KJJO **WBRU KTCL**

Their inaugural US tour starts Sept. 15

KROQ AND MORE!

TON WAITS West!

MTV **Stress Rotation**



THE FRAMES,

Featuring Glen Hansard from the movie "The Comitments"

Early calls include WDST **KBAC** WFIT



Goin' for adds Aug. 31!





KNNC



NEW ROCK

NATIONAL AIRPLAY®

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Continued from Page 70

MARY'S DANISH "Leave It Alone/Underwater (Tracks)" (Morgan Creek) 9/9

Rectations Heavy O, Medium 2:2, Light 7:7, Total Adds 9, KDGE, KUKO, WHTG, KEDG, KJON, WBNY.

DVERWHELMING COLORFAST "Overwheiming Colorfast" (Relativity) 9:9

Rotations Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, KJJO, KUKQ, KITS, WHTG, KBBT, KJQN. PATD BANTON "Universal Love" (IRS) 9/3

PAID BARTUM "Universal Love" (In3) 9/3

Rotations Heavy 0, Medium 4/0, Light 5/3, Total Adds 3, KITS, WEQX, WOXY. Medium KTCL, XTRA, KJQN KXRK Light including WDST, WFIT

BARENAKED LADIES "Gordon" (Sire/Reprise) 9/2

Rotations Heavy 1.0, Medium 5/1, Light 3/1, Total Adds 2, KUKQ, WOXY, Heavy; KBAC, Medium including WDRF, CIMX, KKDJ, KXRK, Light including WXPN, WBER.

Including WDRE, CIMA, NO.0, Nation against account of the No. LARG "Ingenue" (Sire/WB) 8/2 Rotations Heavy 1/0, Medium 5/1, Light 2/1, Total Adds 2, WHFS, WXPN Heavy; KRZQ, Medium Including WDRE, KRQQ, WEQX, WRAS Light including WFNX

HOUSE OF PAIN "House Of Pain" (Tommy Boy) 7/3

Rotations Heavy 1/0, Medium 5/2, Light 1/1, Total Adds 3, KTCL, KROQ, KRZQ. Heavy: KJQN. Medium including XTRA STRAY CATS "Choo Choo Hotfish" (Great Pyramid/JRS) 7/1 Rotations, Heavy 0, Medium 2/0, Light 5/1, Total Adds 1, WHTG, Medium, WOXY, KJQN, Light including WDST, WWCD

JAMES McMURTY "Candyland" (Columbia) 7/1

Rotations. Heavy 5/1, Medium 2/0, Light 0, Total Adds 1, WHTG. Heavy including WVGO, WWCD, KBAC, KACV. Medium WXRT, WXPN.

PI PLAYLISTS

Heavy
PEARL JAM
BEASTIE BOYS
CATHERINE WHEEL
FAITH NO MORE
LEMONHEADS
TEMPLE OF THE DOG
CURE
XTC
112

DE INCS B-52'S TOMD THE WET SPRO SOUP DRADONS TOS LOGGES SOCIAL DISTORTION WALLING SOULS SOULS TOOL WORLD SINGLES GRAHAM PARKER MORRISSEY MICHAEL PEN MICHAEL PEN

SONIC YOUTH
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BUTH SAINTS
B P J MANYET
B SCHEMHING TREES

WDRE/Long Island (516) 832-9400 OM/PD: Tom Calderone MD: Malibu Sue

CURE

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WBRU/Providence (401) 272-9550 PD: Michael Osbor MD: Frank Huang

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Heavy CURE B-52'S INOUS UP PURE LOF THE NO. TO THE TOP THE NO. THE STRIP OF THE NO. THE STRIP OF THE STRIP

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

Heavy B-52'S CURE INXS JESUS & MARY CHAI LT
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GRAHAM PARKER
SINGLES
SOUP DRAGONS
TEMPLE OF THE DOG
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TOAD THE WET SHOW

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SCREMMING TREES

KDGE/Dallas (214) 580-9400 PD: Wendy Naylor MD: George Gims

Heavy CURE SOUP DRAGONS MORRISSEY B-52'S FALTH NO MORE COOL WORLD PEARL JAM

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SINGLES
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WXRT/Chicago (312) 777-1700 PD: Norm Winer MD: Paul Marszalek

Heavy INXS LOS LOBOS LOS LOBOS
CURE
BLACK CROWES
CHARLATANS U.K.
CRACKER
HORRISSEY
CONCRETE BLONDE
DEL AMITHI
PETER HURPHY
MATTHEM SWEET
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PAITH NO MORE
BRIC CLAPTON
FEARL JM
MICHAEL PENN
SONIC YOUTH
THRILL KILL FUNT
JAMES HAMURIT

JAMES MONUTTY
B-52 IN SOME BURNETT
BRICE SPRINGSTEEN
SLUGS
P J HARVEY
MAILING SOULS
JOHN WESLEY HARDI
CATHERINE MHEBL
MOLFDAME PRESS
INDIGO GIRLS
BALLOON
U2

U2 Light a CHILLS a HOUSE OF LOVE a THROWING MUSES

KJJO/Mini (612) 941-5774 Acting PD: Mike Stapleton MD: Kevin Cole

CUNE B-52'S SINGLES JESUS & MARY CHAI

JESUS & MARY COMUZ MORRISSEY
HORRISSEY
SONIC YOUTH
STAIRS
TEMPLE OF THE DOG
KITCHENS OF DISTI
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COOL MORLD
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HOUSE OF LOVE
A P J HARVEY
LEMONHEADS

A STEVE WINN
A LEATHERMOODS
WIRE TRAIN
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WINNESSEATS
GIR BLOSSONS
PEARL JAM
CHILLS
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THROWING MUSES
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a TOO MUCH JOY

CURE INXS COOL WORLD FAITH NO MORE

VIOLENCE OF DISTI
THE TERRIAL ISSUE
MICHAEL PENN
WOLFDAMO PRESS
MARK CURREN
WOLFDAMO PRESS
MARK CURREN
TEAR CARDON
BLUE SOORD
BOUTHBOYS
SARAH MILCHLAN
DONOVAN
DONOVAN
TEAR CARDON
BARPHAKED LADIES
SKYDIGORES
LAVA HAY
LIght
A HOUSE OF LOVE
A HOUSE OF LOVE
A HOUSE OF LOVE
A LUNA
TOC HUCH JOY

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherty APD/MD: Lewis Largent

L7
TOAD THE WET SPRO
RED HOT CHILI PEP
INUS
CURE
MORRISSEY
ANNIE LENNOX
UTAR SAINTS
TEMPLE OF THE DOG B-52'S BEASTIE BOYS

TORI AMOS FAITH NO MORE

KUKQ/Phoenix (602) 838-0400 PD/MD: Jonathan L. Rosen

XTRA/San Diego (619) 291-9191 PD: Kevin Staplefo APD/MD: Mike Hali

Heavy TOAD THE WET SPRO COOL WORLD INOUS

a HONEYMOON IN VEGA

MORRISSEY
RED HOT CHILL PEP
CURE
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LOS LOBOS
SOUP PRACOUS
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SIN

KITS/San Franciaco

MD: Steve Masters

OM/PD: Richard Sands

(415) 512-1053

Heavy
CURE
MALLING SOULS
ANNIE LIDNOX
MORRISSET
MORRISSE

Light
a XTC
a YTC
a YTC
a FJ HARVEY
a SUGAR
a POP WILL EAT ITSE
a PATO BANTON
a SCREANING TREES
a OVERNHELAING COLO

KNDD/Seattle (206) 622-3251 PD: Rick Lambert MD: Marco Collins

TEMPLE OF THE DOG

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SOUP DRACONS
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TO MUCH JOT
BRAREMED LADIES
TO OVERMEDATION
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TO SERVENTIAL TENDRACI
TO SERVENTIAL TEN

Light
a MARY'S DANISH
a THROWING MUSES

MD: Vince Ca

Heavy PEARL JAM PAITH NO MORE

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SINGLES

SINGLES

SINGLES

SINGLES

SINGLES

TOPPEL OF THE DOG

CRACKER

LISSIS & HARY CHAI

DL. MAITH!

BATHAN RETURNS

HANTSHY

RETURNS

HANTSHY

RED HOT CHILL PEP

SOCKEMING THESS

AGNIE LORNOX

SOCKEMING THESS

AGNIE LORNOX

CONCRETE BLENDE

CONCRETE BLENDE

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CONCRETE BLENDE

CHILL SALITS

KITCHERS OF DISTI

2.7

Heavy SHAKESPEAR'S SIST PEARL JAM

PASSURE
SONIC YOUTH
PUBLISHED SHAPE STANFING
HARVEY
SWART ST'S
HOUSE OF PAIN
MINISTRY
SUNGLES
COOL WORLD
ME PRI ME
K.D. LAMN
DEL ANTTRI
CANTER U.S.M.
SOUP DRAGONS
CRACKER
B TOO MICH JOY
CATTERINE M-ESL
MICHAEL PENN

Heavy
INXS
FAITH NO MORE
SONIC YOUTH
MORALSSEY
MOLFGANG PRESS
TEMPLE OF THE DOG
CURE
SINGLES
P J HARVEY

LINDSEY BUCKINGHA LEMONHEADS

LPPOMEADS
LT
CATHERINE MEEDL
ETASSINE
LIDITOD CURLS
LIDITOD CURLS
LIDITOD CURLS
LIDITOD CURLS
LIDITOD

KTCL/Ft. Collins (303) 571-1232

PD: John Hayes MD: Mary Moses Heavy CURE SONIC YOUTH FAITH NO MORE

Light a INTAH SAINTS

3

ADDS & HOTS

WEQX/Albany (802) 362-4800 PD: Jim McGuinn PD: Jim McGuini
MD: Kerry Gray
MD: Kerry Gray
HOUSE OF LOVE
THROWING MUSES
MCHAEL PENN
ROWNIE MOOD
PATO BANTON
DOCTOR RAIN
HOLLER
RED HOT CHILI PEP
U2
LEVELLERS
CHACKER
CURE

WHTG/Asbury Park (908) 542-1410 PD: Michael Butscher MD: Matt Pinfield

HIGHARD POWN
B-52"S SEXTANTS
S

WDST/Woodstock, NY (914) 679-7266 PD: Freddle Blue Fox MD: Jeanne Atwood MICHAEL PENN

HICHAEL PENN JOHN WESLEY HARDI LUCINDA WILLIAMS FRAMES TOO MUCH JOY CATHERINE WHEEL HOTEBAST SOUP DRAGONS

KNNC/Austin (512) 863-3694

PD: Biff Raffe MD: Paul Kriegle

INOS
TEMPLE OF THE DOG
KITCHENS OF DISTI
WOLFGANG PRESS
SINGLES
SHAKESPEAR'S SIST
HINISTRY
UTAH SAINTS
SUGAR

BEASTIE BOYS JESUS & MARY CHAI Medium OPUS III MATERIAL ISSUE CHILLS

CHILLS
1.7
SOMO
1.7
S

25TH OF MAY FRAMES MICHAEL PENN

WVGO/Rich

(804) 330-3106

MD: Dal Hunter

HOTEST: MORRISSEY INXS ELTON JOHN LINDSEY BUCKINGHA COOL WORLD

WOXY/Cincinnati (513) 523-4114

MD: Julie Formar

TOO MUCH JOY MICHAEL PENN THROWING MISES PATO BANTON BARENAKED LADIES SCREAMING TREES

WWCD/Columbus

PD: Tom Teuber MD: Dirk Thompson

WLAV/Grand Rapids

PD: Denny Schaffer MD: Robert Chase

KXRK/Sait Leke City (801) 373-9601 PD: Mike Summers MD: Dom Casual FAITH NO MORE HICHAEL PENN CIRE SOMETMING HAPPENS

(614) 444-9923

MICHAEL PENN
MOCESHINGS
SEXTANTS
TOO MICH JOY
MOLEGANG PRESS
SUGAR
HOLLEST:
INXS
DEL AMITRI
ROGER DALTREY
SPIN DOCTORS
ELTON JOHN

Hottest: MORRISSEY 8-52'S

KKDJ/Fresno (209) 226-5991 PD/MD: Willobee JESUS & MARY CHAI MICHAEL PERM TOO MUCH JOY HOLLEST: CATHERINE WHEEL OPUS III TEMPLE OF THE BOG MORRISSET' SONIC YOUTH

FALLING JOYS
GIN BLOSSOMS
BILLY GOAT
LUNA
HOTCOST:
INKS
COOL WORLD
MAILING SOULS
KITCHERS OF DISTI
SUGAR

KBAC/Santa Fe (505) 471-7110

MD: Armida Sam
FRAMES
JOHN MESLEY HARDI
LUCINDA MILLIAMS
THROMING MUSES
THROMING MUSES
HOUSE OF LOVE
CATHERINE MHEEL
HIGHAL PENN
TOO MUCH JOY
HOTLAGE
TO LOBUS
DEEL—LITE
T EDUE BURNETT
[RMS]
B-52'S

MD: Armida Santa Cruz

KJON/Salt Lake City (801) 392-9550 PD: Tattoo MD: John Cataldo THROWING MUSES TOO HUCH JOY OVERMIELLING COLO MACHINE IN MOTION NICHAEL PENN

SCREAMING TREES BEAUTIFUL SOUTH MARY'S DANISH HOTLEST: UTAH SALMIS 2 LOST SOMS CARTER U.S.M. SHELLETAN ORPHAN CUD

KEDG/Las Vegas (702) 795-1035 PD: Don Parker MD: John Griffin

TOO MUCH JOY HICHAEL PENN HARY'S DANISH HOTLEST: TEMPLE OF THE DOC RED HOT CHILI PEP UTAH SAINTS MACHINE IN MOTION ERASURE

MICHAEL PENN OVERWHELMING COLO Hottest: INXS CATHERINE WHEEL SINGLES SONIC YOUTH HORRISSEY

KRZQ/Res KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

MD: Max Volume
MICHAEL PENN
MICHAEL PENN
MICHAEL PENN
MICHAEL

P3 ADDS & HOTS

WBER/Rocheste (716) 381-4353 PD: Andrew Chinnici MD: Jennifer Bell

MD: Jennite Be
THROWING MUSES
HOUSE OF LOVE
SCREAMING TREES
HARY'S DANISH
BRIAN ENO
JOHN MESLEY HARDI
L7
MICHAEL PENN
HOLEMSIL:

KACV/Amarillo (806) 371-5227 PD: Jamey Karr MD: David Kane

MD: David Kane
TOO HUCH JOE
TOO HUCH JOE
HUCHALL PERM
OVERHELAUMS COLO
LUSTINGA WILLIAMS
COUNCERTE BLOWDE
RUMBLEFISH
MART'S DAMISH
SCREAMING TREES
HOTLESTS
SOURCE TOUTH
UTAH SALINTS
SOURCE
SUBJECT
SOURCE
S

WRAS/Atlanta (404) 651-2240 PD: Julie Hoyt
MD: Christy Montero
& Beth Litrell
SHELLEYAN ORPHAN
HOUSE OF LOVE

Hottest: MINISTRY SINGLES LEMONHEADS COOL WORLD TORI AMOS

WBNY/Buffalo (716) 878-3080 PD: Chris Prospero

MD: Chris Celeste MO: Chris Celest
MASHING OTANGE
GIRLS AGAINST BOY
PLUMING LIFS
PORTURE COOKEE PR
SWALLOW
HAMY'S DANISH
TERRINAL POWER OD
SCHEAMING TREES
OVERHELM'ING COLO
HOLLES
SONIC TOUTH
MINISTRY
SINGLES
BABES IN TOYLAND
MORRISSEY

WXPN/Philadelphia (215) 898-6677 PD/MD: Michael M

POIND. MICHAEL
JOHN MESLEY HARDI
MICHAEL PENN
LUCINDA WILLIAMS
HOUSE OF LOWE
HOCLEST:
IMXS
B-52'S
LEMONHEADS
LOREENA MCKENNITT

WFIT/Melbourne (407) 768-8000 Station Mgr: Rob Sc MD; Jon Hammerlu

MD: JON Hamme
BABES IN TOTLAND
FLAHING LIPS
2 LOST SONGY
WARY TO ANALYSE
MARY TO ANALYSE
MARY

35 Current Reporters 34 Current Playlists

Called In Frozen Playlist (1): WLAV/Grand Rapids

Millim MARY'S DANISH LEAVE IT ALONE Underwater FROM THE ALBUM "AMERICAN STANDARD" A MOST ADDED KDGE KEDG KACV KUKQ KJQN **NEW ROCK** See them on "The Tonight Show" Wednesday, October 28th! PRODUCED BY PETER ASHER RECORDED, MIXED & COPRODUCED BY NIKO BOLAS MANAGEMENT: CHRIS KERR FOR PETER ASHER MANAGEMENT

www.americanradiohistorv.com

WRXR/Augusta (404) 722-9696

PD: JEFF SANDERS MD: BOBBI JONES

NEWARTISTS

	Reports
1	POORBOYS/Brand New Amerika (Hollywood)88
2	SOUL KITCHEN/I Need It Bad (Giant/WB)
3	JACKYL/I Stand Alone (Geffen)
4	MEGADETH/Symphony Of Destruction (Capitol)
5	RONNIE WOOD/Show Me (Continuum)
6	21 GUNS /Knee Deep (RCA)
7	MATERIAL ISSUE/What Girls Want (Mercury)
8	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)49
9	HELMET/Unsung (Interscope)
	TROUBLE/Memory's Garden (Def American/WB)
11	BAD 4 GOOD/Nineteen (Interscope)
12	SIGHS/Think About Soul (Charisma)
13	JEFFREY GAINES/Scares Me More (Chrysalis/ERG)
14	BABYLON A.D./So Savage The Heart (Arista)
	MARK CURRY/Sorry About The Weather (Virgin)
	SLIK TOXIC/White Lies Black Truth (Capitol)
17	PANTERA/This Love (Atco/EastWest)
18	NILS LOFGREN/Just A Little (Rykodisc)
19	ROXUS/Bad Boys (Savage)
20	RHINO BUCKET/Hey There (Reprise)
	SOUP DRAGONS/Divine Thing (Big Life/Mercury)
NACKA	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





WIYY/Baltimore (301) 889-0098

(301) 889-0098
PD: RISS NOTE
RISS NOTE
PD: RISS NOTE
RISS NOTE
RISS NOTE
PD: RISS NOTE

LIXES
DAMY YANKEES
DEL AMITRI
SLAUGHTER
SLAUGHTER
SIGHS
Medilum
FAITH NO MORE
ZEROS
GUNS N' ROSES
HEGADETH
FASTER PUSSYCAT
BONHAM
BABYLON A.D.
KISS
L7
Light

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE ND: RALPH TORTORA

Heavy
BLACK CROMES
ELTON JOHN(M)
GUNS N' ROSES
DEL ANTRI
S'IN DOCTORS(M)
TOAD THE WET SPROC
HONEYMOON IN VEDAS(M)
TOMPLE OF THE DOG
ARC ANGELS
UZ UZ GENESIS INXS PATTY SMYTH TOM COCHRANE

PATT SPITI-TON COMHNIE Hedium Hedium Delbert Hociliton RED HOT CHILI FEPP ROWIE BOOK SYRINGSTEEN LTL. LUPETT a JOE COMER INDICO CINLS ERIC CLIPTON COMPRESSION PRINCIPLES SUPPRINCESSON SUPPRINCESSON SUPPRINCESSON PERRIL JAM PAD DOPENY Light VID JOE

SRUCE SPRINGSTEAN
BLION JOHN
BURS N° ROSES
INXS
SASS JORDAN
SPIN DOCTORS
TOM DOCHAME
MEDICAL
BENEFIT
A ROSES
A REAL
BORNIE MOO
BORNIE MOO
JOE SATELANI
JOE MALEN
A REAL
A

PD: BILL MESTEL.

HEARYY
BAD COMPANY
SPIN DOCTORS
TESLA.
PEARL JAM
NIFRANA
BLACK CHOCKS
MED NOT CHILL PEPP
DANY YANKES
SASS JORON
TOPPLE OF THE DOC
LITE LOVETTS
GROUN
CHILL FORTH
GROUN
BE SPINASTEEN
DE LEFT
BE SASS JORON
TO COCHRANE
SONNAM
A DEL MATTRI
BE SONNAM
B BOLD SPINASTEEN
BE LECTRIC SOYS
B ELECTRIC SOYS

BRUCE SPRIMENT LEGGED TO TO THE MET SPROCUE
LITTON JOHN(M)
PEARL JAM(L)
PEARL JAM(L

WDVE/Pittsbur (412) 937-1441

PD: GENE ROMANO MD: CRIS WINTER

PD: C. I WALSH

Heavy
BLOC CRIMES
SASS JOHNN
TOPILE OF THE DOC
SPH DOCTORS
SPH DOCTORS
JOE SATELANI
JOE SATELANI
GENEE THROCOD
PEARL JAM
ARC ANGELS
Light
A ROCE WALSH

a JOE WALSH

WMMR/Philadelphia (215) 238-8000 PROG MCR: JOE BONA

Heavy BLACK CROMES

(212) 286-1027

PD: PAT ST. JOHN MD: LORRAINE CARUSO

Heavy BLACK CROWES(M) JOE COCKER(M) CURE(M) SPIN DOCTORS(M) ROGEN DALTREY(M) BRUCE SPRINGSTEEN TOAD THE WET SPROC U2

WBCN/Boston (617) 266-1111 PD: OEDIPUS HD: CARTER ALAN

Heavy
1 SPIN DOCTORS
2 BLACK CROWES
3 GEORGE THOROGOOD
4 ARC ANGELS
5 JOE WALSH

5 JOE WALSH
MALISH
6 NILS LOPOREN
7 MATERIAL ISSUE
8 JOE SATRILANI
9 CRACEPE
10 DEL ANITRI
11 ELP
11 ELP
12 TOM COLHEANE
13 FAITH NO MORE
15 FAITH NO MORE
16 FASSE JOHN
16 INSS
17 RED HOT CHILI PEPP
17 RED HOT CHILI PEPP

LIGHT
LIGHT
18 GINS N' INSES
19 GOZY GOBUNNE
20 SINGES
21 DANN YANKES
22 BROCE SPRINGST
23 KISS
24 SASS JORDAN
25 HECADETH
26 BONHAM
27 DONHAM
28 GINCH CAPPANY
38 GINCH CAPPANY

WPYX/Albany (518) 785-9061 MD: JOHN COOPER

P2

ARC ANGELS(L)
U2
GUNS Nº ROSES
BLACK CROWES
BLACK CROWES
DAMN YANKEES
Medium
a ROGER WATERS
a SAIGON KICK
Light
a BAD 4 GOOD
a UGLY KID JOE

W770/Allent

(215) 821-9559
PD: RICK STRAUSS
MD: TODO HEFT

Heavy
BLACK CROMES(M)
SPIN DOCTORS
GUNS N' ROSES
TEMPLE OF THE DOG
TOM COCHRANE
A ROGER WATERS
Hedium
Light
DUSTRIC BOYS(L)
A SOUL KITCHEN

WKGB/Bingham (607) 723-5953

OV/PD: TODD M:CARTHY
HARY
BLACK CROME OF THE DOG
SASS JORDAN
TOH COORMANE
JOE SATRIANI
BAD COMPANY
BLITON JOHN
Medium

MODER MATERS
Light
A BUBBERT MODLINTON(L)

A BLOCK HOLLINTON(L)

WAAF/Boston (508) 752-5611 PD: RON VALERI HD: MARK RAZZ

Heavy
METALLICA
RED HOT CHILL PEPE
TEMPLE OF THE DOG
FAITH NO HORE
SINGLES
DAWN TANKEES
DAWN TANKEES
DAWN TANKEES
DAWN TANKEE
THE TANKEE
TH INXS
MEGADETH
MATERIAL ISSUE
TOM COCHRANE
SAIGON KICK
JOHN MELLENCAM

U2
TESLA
BLACK CROWES
a RODER WATERS
a BAD COMPANY
Medium
Light
BUFFALO TOM
a WARRANT

WGRF/Buffalo (716) 661-4555

Heavy Heavy
UE
KIM MITCHELL
ARC ANGELS
DELBERT H-CLIMTON(L)
BLACK CROWES(L)
Medium
a ROUBER MATERS
Light
a TEMPLE OF THE DOG

WKLC/Charlesto (304) 722-33308 PD: JEPF DUGAN MD: BRIAN RAYMENT

WRKI/Dani (203) 775-1212 PD: TIM SHEEHAN

HOREY

PO: TIM SHEDHAN

HOREY

DAWN YAMKEES

BLACK CROMES

THO COCHRANE

THO COCHRANE

THO COCHRANE

THO COCHRANE

SHE DOTHE DOG

CINS N' ROSES

DEL AMITRI

JOE SATRIAMI

SHE DOTHEN

SHE DOTHEN

SHE LEPPARD

FEARL JAM

BLO COPPANY

HOGIEN MATERS

MICHIGHEN

AUSTELLER

LEST

LEST

AMSTER PUSSYCAT

WDHA/Dover (201) 445-1055 PD: VIC PORCELLI PO: VIC PORCELL.

HEAVE HE HEAVE HEA

WRKT/Erie (814) 725-4000 OM/PD: RON KLINE MD: ANDY MONUTT

Heavy ARC ANGELS BAD COMPANY BLACK CROWES SASS JORDAN SPIN DOCTORS

Medium a ROGER WATERS Light

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUPFMAN APD: CHRIS JAMES

Bervy BAD COMPANY BLACK CROWES SPIN DOCTORS TEMPLE OF THE DOG U2

U2 Medium 8 ROGER WATERS 8 RONNIE WOOD Light a LITTLE CAESAR

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: PHIL HARLOWE

PD: TED SOME PORT OF THE DOG RED BOT CHILL PEPP PEARL JAN USAN TORONS DANK TRANSPORT OF THE DOG RED BOT CHILL PEPP PEARL JAN USAN TRANSPORT OF THE DOG RED BOT THE DOG RED BOT

WHCN/Hartford

(203) 247-1060

MO: PAM BROKES

BRAYY
TSPIELS OF THE DOG
PEARL JAM
RED BOT CHILL PEPP
SPIN DOCTORS
BLACK CROMES
BLACK CROMES
BLACK CROMES
LINUS
BLACK CROMES
LINUS
LINUS
LINUS
LINUS
LINUS
ROCKLOS
ROC

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS

Heavy

WBLM/Portland (207) 774-6364 OM: JOSE DIAZ

BLACK CHUMES
U2
PEARL JAM
SASS JORDAN
DAIN YANKEES
LETHAL WEAPON 3
RED HOT CHILI PEPP
Medium
a ROCER WATERS
Light
a JUDE COLE
a LYLE LOVETT

WHEB/Portsmoo (603) 436-7300 PD: GLENN STEWART HD: SOOTT LAUDANI

PD: BILL PALMERI MD: GREG O'BRIEN

Heavy GUNS N' ROSES DEF LEPPARD INXS BRUCE SPRINGSTEEN A TOAD THE WET SPROC ROCER DALTREY TOM COCHRANE ELTON JOHN

ELTON JOHN

UZ
BLACK CROMES
GEOMES THOROGOOI
GRAHAM PARKER
PEARL JAM
SASS JOHNAM
SASS JOHNAM
SASS JOHNAM
SASS JOHNAM
SASS JOHNAM
SPIN DOCTORS
a ROGER MATERS
TEMPLE OF THE DI
JOE SATRIAN!
ROME MODE
ARC ANGELS
JOHNAM
JUDE COLE
Light
TORA TORA
KISS
KISS

WCMF/Rocheste (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

Reavy GUNS N' ROSES BLACK CROWES GENESIS

HORVY DAMN YANKEES SPIN DOCTORS

U2
BLACK CROWES
BAD COMPANY
Medium
a ROGER WATERS
a DEF LEPPARD
Light

Heavy ERIC CLAPTON

WRCN/Long Island (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON WOUR/Utica (315) 797-0803 PD: PETER HIRSCH HD: ALISON RYAN

Heavy BLACK CROWES DEF LEPPARD GZZY OSBOURNE CZZY OSCURNE
UZ
SLAUGHTER
SINGLES
BAD COMPANY
TOM COCHANNE
PEARL JAM
SALIOON RICX
JOE SATRIANT
TENELE OF THE
DAWN YANKESSIM
ROCER MATERS
Medium

8 ELECTRIC BOYS
Light
8 STEELHEART
A ROXUS

U2
TOAD THE WET SPROC
JOE WALSH
DELBERT MCCLINTON
Medium
a RONNIE MOD
BROCER WATERS
A ARC ANGELS
BRUCE SPRINGSTEEN OM/PD: JON ERDAHL MD: KAREN A. SMALL Heavy
BLACK CROMES
SPIN BOCTORS
DEL MUTRI
BAD COPPANY
ARC NOFELS
SASS NORDAN
JOE SATRIANI
BRICE SPRING
ERIC CLAPTON
JOE WALSH
ROWNIE MODO
INDS
ELTON JOHN
TON COORHANE
DANN YANGEES
JUDE COLE
a JOE COOKER

WEZX/Scrantor (717) 961-1842 PD: JIM RISING MD: JACK MEYERS Heavy BRUCE SPRINGSTEEN

PЗ

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

Heavy BLACK CROWES BLACK CROMES
U2
JOHN MELLENAMP
ROCER DALTHEY
ROCKID, JOHN
SPIN DOCTORS
BEILG CLAFFOR
TOAD THE WET SPACE
DEL AMITRI
Medium
I MOISO GINUS
BIC CONTROL
LIGHT
BROWNE MOOD
LIGHT
BR

PD: BOBBY RUSSELL MD: MIKE O'HARA Heavy
SPIN DOCTORS
TEMPLE THE DOG
TON CONTRAME
SASS JORDAN
ARC ANGELS
SATOM KICK
BRICE SPRINGSTEEN
JOE SATRIANT
ELTON JOHN
BLACK CROMES
JOE MALSH
JUDE OLLE
BAD COMPANY
Medium
LT

a LT
a ROJER WATERS
a ROMETHING HAPPENS
a INUS
Light
a ERIC CLAPTON
a JOE COCKER
a MOED OTRLS
a MATTHEM SMEET
a UGLY KUD JOE
a TORA TORA

(512) 271-9600

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

HENDY DEP LEPPARD
GUAS IN ROSES
PEARL JAM
PASTER PRISSYCAT
HOGADETH
DAWN TANNEES
JOS SAFRIANI
UGLY KID JOE
MOGLUM
PANTERA
SLAUGHTERA

PD: TED BILODEAU APD/MD: CARL CRAFT

Heavy DAMN YANKEES

U2
SPIN DOCTORS
PATTY SMYTH
BLACK CROMES
DEL AMITRI
ARC ANGELS
KCM HITCHELL
SASS JORDAN
Medium
BRODER WATERS
LIGHT
A UEDE COLE
BRONNE WOOD
JEFFREY GAINES

a PONNIE WOOD a LITTLE CAESAL

KISS/San Antoni (512) 646-0105 PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

PO: YIRML MACENTED PROCESS ALGORE HEAVY PEARL JAMMH MITRUMNA METALLICA JOE SATRIAMI SINGLES BLACKING MACENTALICA SINGLES BLACKING MACENTALICA MACENTAL

WYNF/Tampa (813) 228-6090 PD: CHARLIE LOGAN

Heavy
ARC ANGELS (L)
BLACK CROWES
STAN LOCITORS
TOPPLE OF THE DOG
FIREBOUSE
Medium
ADD COMPANY
DEF LEPPARD
JOHN MELLENCAMP
SATGON RECK
SLAUGHTER
PEARL
JAM

WXTB/Tampa
(813) 227-9808
(813) 227-9808
(813) 227-9808
(910) HOLL
(PROZEN)
HOAVY
METALLICA
TESLA
SAIGON KICK
TORA TORA
FAITH NO MORE
TEMPLE OF THE DOG
UZ

TEMPLE OF THE DOGU2
BLACK CROWES
DEF LEPPARD
Hedium
JOE SATRIANI
DAWN YANKEES
HEZADETH
BAD COMPANY
MARRANT
RED HOT CHILI PEPP
KISS

P2

KTAL/Shrevepo (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

PHISH TEMPLE OF THE DOG

5.0 1

P1

WKLS/Atlanta (404) 325-0960 PD: MICHAEL HAGHES MD: BETH KEPPLE

NO: BEIT MAN ...
HORDY JOHN JOHN TANKES
SPIN DOCTORS
SPIN DOCTORS
SPIN DOCTORS
A TRAYIS TRITT
BLACK CORRECTLY
MODITION
JOE SATRIANT
DELERIT MCCLINTON
SLAUCHTER
TOWNER OF THE DOC
TOWN CONTANTE
BENT THE DOCTORS
B

KTXQ/Dallas (214) 526-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

PD: ANDI DEMANDADE ANDI REPORTADO HEAVY
UP
SPIN DOCTORS
LITLE UVETT
SASS JORDAN
BLACK CHOMES
JOE MALSH
PATTY SHIREPS
TOM COOCHRANE
JOE SATELANI
MENIUM
BRICE SPRINCETEN
DEL ANTERIA
TOM LANGE
DEL ANTERI
TOM LANGE
SEDONE THOROGOOD
DELERIT NOCLIVION
BAD COMPANY
CHOMES
BLICANI
JUDE COLE
SCULL STORY
SOULD STORY

KLOL/Houston (713) 526-6855

Heavy
PEARL JAM
HERWAN
BLACK CROMES
SPIR DOCTORS
FOR DOCTOR
BOAR NAKEES
BOCHAM
SLAUGHTER
TOMPLE OF THE DOG
KEONEDYS
TOM COCCREMA
JOE WALSH
DOF LEPPARD
ARC ANGELS
A BU CUMPTERS
LIMIT SPIR
LIMI

HO: TON PASS.

HEARTY
ARC ANGELS
HETALLICA
27. TOP
ELP
JOE COLCER
JOE SATRIANI
JOE SATRIANI
JOE SATRIANI
JOEN
JOHN TANKES
RED HOT CHILL PEP
PEARL JAH(H)
TEMPLE OF THE DOG
HORE COLLE
B JOHN COLTER
TO COCHRANE
A TOM COCHRANE
A ELTON JOHN

Heavy
SASS JORDAN
BLACK CRORES
JOHN MELLINKAMP
JOE WALSH
ROGER DALFREY
Medium
a JUDE COLE
Light
a RORNER MATERS
B RONNER MOD
B ERIC CLAFTON

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LORIS. LOWE

Heavy
ARC ANGELS
BLACK CHRWES(M
DD. ANTITI
SASS JORDAN
SPIN DOCTORS
Heddum
a ROGER MATES
Light
a DEF LEPPARD
a FASTER PLISSICA

WAVF/Charleston (803) 554-4401

Heavy
TEMPLE OF THE DOG
RED HOT CHILI PEPP
SPIN DOCTORS
ARC ANGELS
ELACK CHOMES
Hedium
Light
BRICE STRINGSTEEN(L)
INOS

a INXS a ROGER WATERS a DANZIG

WRFX Charlotte (704) 338-9970 PD: JEFF KENT Heavy DEL AMITRI
BLACK GROWES
ERIC CLAPTON
SPIN DOCTORS
BAD COMPANY
Mediam
a INXS

Light a ROGER WATERS

WMF X/Columb (803) 772-4980 PD: BENJI NORTON HD: DATE BAKER Heavy TEMPLE OF THE DOG U2 U2
SPIN DOCTORS
BLACK CROMES
DEF LEPPARD
BAD COMPANY
Medilin
a ROGER wATERS
Light
a TORA TORA

KNCH/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN HONNY
ARC AMDRIS
BLACK CROMES
BONHAH
DEF LEPPARD
SASS JORDAN
PEARL JAM
21 CUNS
JOE SATRIANI
SPIN NOCTORS
TEMPLIC OF THE DOG
U2 Hedium

a RED HOT CHILI PEPP
a MEN
a GEORGE THOROGOOD
Light

KLAQ/EI Paso (915) 544-8864 PD: WELL DOUGLASS ND: MEKE RAMSEY

Homey NIRVAHA DEL AMITRI JOHN MELLENCAMP BLACK CROWES(L) PATTI SMITH SASS JORDAN Hectium a JUDE COLE(L) Light A ROGET WATERS

WRCQ/Fayette (919) 484-2107 PD: 3UZZ BOMMAN HD: ED MCCONECHY

Heavy
BRIGES SPRINGSTEIN
THE DOD
DEL MATTRIT
DOLLE OF THE DOD
DEL MATTRIT
DOLLE BRIS
SPIN DOCTORS
SASS JORDAN
BAD DEPPAND
BLITCH JOHN
DOF LEPPARD
BLITCH JOHN
AND LOS SAFTIANT
AND LACK CROMES
MEGILIAN

Continued on next page

REGIONAL AOR ACTIVITY

SOUTH (Continued)

WRXK/Ft. Myers (813) 332-3696

PD: STEVE DOWN
MD: ARVETTE Heavy TESLA

ILEXAND UZ
BLACK CROWES
TEMPLE OF THE DOG
DEF LEPPARD
Hedium
Light
a ROGER WATERS
a LYNCH MOB

a HARDLINE a MEGADETH

WZZR/Ft, Pierce, FL (407) 335-9300

PD: RICH DICKERSON MD: MIKE LEE

WROQ/Greenville (803) 242-0101

PD: LEE ROGERS MD: BILL WALKER

U2
INUS
INUS
TOMPILE OF THE DOG
TOAD THE WET SPROC
ELTON JOHN
JOHN MELLENCAMP
BLACK CROWES(M)
GENESIS
TOY CALDMELL
Medium

WSTZ/Jackson (601) 982-1067

PD: DRU LABORDE MD: PAM RIVERS Heavy
DEL AHITRI
SAIGON KICK
ELACK CROWES(M)
TOM COCHRANE
SPIN DOCTORS
Heddum
a JUDE COLE
Light
a UGLY KID JOE(L)
a RED HOT CHILI PEPP
a GEORGE THOROGOOD

WFYV/Jacksonville (904) 642-1055

KMJX/Little Rock

PD: TOM WOOD MD: DAVID A. ROSS

Henvy BLACK CROWES SPIN DOCTORS DAMN YANKEES TOM COCKRANE JOE SATRIANI RED HOT CHILLI PEPP KISS KISS
SASS JORDAN
BAD COMPANY
ELTON JOHN
DEF LEPPARD
ROGER WATERS
JOE WALSH

WQBZ/Macon

(912) 781-8558

PI: MATHAN HALE
Heavy
BLACK CHOMES
DEL MATTRI
GUINS M' ROSES
DEN LEPFARD
UZ
COPE-MAY
DANN TANKEEN
SANS JORDAN
JOE SARTRIANI
THEPILE OF THE DE
FRANK JAN TONE
SHOULD COLOR
HEAGL JAN GENESIS
A JUDEN
HEAGL JAN
GENESIS
A JUDEN
LEL ON JOHN
HEAGL JAN
KLISS
A POORBOTS

Henry U2

WKQQ/Lexingtor (606) 252-6694

PD: PETER DELLORD MD: TONY TILFORD

Heavy
BLACK CROWES(M)
DELBERT MCCLINTON
JOHN MELLENCAMP
BRUCE SPRINGSTEEN
ERIC CLAPTON
ARC ANGELS
ARGELS
SASS JORDAN
TOAD THE WET SPROC
U2

U2
RED HOT CHILI PEPP
Hedium
a JUDE COLE(L)
Light

(615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD

Neavy
U2
SPIN DOCTORS
SASS JORDAN
ELTON JOHN
ELACK CHOWES
Hedium
A Light
A LTYL LOVETT
A HARDLINE
A UGLY KID JOE
A ROGER WATERS
A SALIGON KICK
A SOUL KITCHEN
A KISS

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN Heavy JUDE COLE JUDE COLE
BAD COMPANY
HACK CROMES
TOM COCHAMIE
SASS JORDAN NOLEBRIT MCCLINTON(M)
SPIN DOCTOM
MODILUM
A ROGER MATERS
A GRONGE THOROCODD
A ELECTRIC BOYS(L)
Lisht

Light a UGLY KID JOE

WGCY/Mobile (205) 626-9600

Heavy
ARC ANGELS
BLACK CROMES
ERIC CLAPTON
DANN YANKEES
ELTON JOHN
PATTY SMITH
SPIN DOCTORS
TEMPLE OF THE DOG

WKDF/Nashville (615) 244-9532

PD: KIDO REDD MD: JOHN NAGARYA Heavy
ARC ANGELS(H)
BLACK CROWES
GZZY OSBOURNE
PEARL JAM
JOE SATRIANI
TOMPLE OF THE DOG
VAN HALEN
Medium
a JUDE COLE
Light
a SINGLES

WSFL/New Bern, NC (919) 633-2406

PD: FRED ALLEN MD: CONNIE MILLER MD: CONNIE MILLEN
Heave,
Heave

WDIZ/Orlando (407) 682-7676

Heavy The UZ
110CS
JOHN MELLENCAMP
BLACK CROWES
Medium
a ROSER WATERS
a SASS JORDAN
Light

> WRDU/Raleigh (919) 876-1061

PD: BOB WALTON HD: TOH GUILD

Heavy 200 200
U2
TOM COCHRANE
BLACK CHOMES
SASS JORDAN
SPIN DOCTORS
TEMPLE OF THE DOG
ARC ANGELS
ELTON JORN
Medium
a ROGER MATCHS
Light

WRXL/Richmond (804) 756-6400 : PAUL SHUGRUE

JOHN MELLENCAMP INXS GEORGE THOROGOOD BLACK CROWES TOM COCHRANE SPIN DOCTORS Medium a ROGER WATERS Light

WROV/Roanoke (703) 343-4444 PD: MIKE BELL APD: ELLEN FLAHERT

Heavy
B2
BLACK CROMES
SPIN DOCTORS
SPIN DOCTORS
BLOWN OFFINE DOG
BLANTIFIC
ARC ANGELS
Medium
A JUDE COLE
Light
A JACKYLY
A MEDAUSTH
A MATTES
A RED HOT CHILL P
A SHOULE SPRINGSTF
A MATTHEM SMEET

(904) 438-7543

Heavy ARC ANGELS BLACK CROMES DEF LEPPARD SASS JORDAN RED HOT CHILI PEPP SPIN DOCTORS U2

U2
Medium
a BMD COMPANY
a JUDE COLE
a INDIGO GIRLS
a INXS
a MATERIAL ISSUE
a PCORBOYS
a JOE WALSH
a ROWNIE WOOD
Light
a KISS

KEYJ/Abilene (915) 677-7225

3

KATP/Amarillo (806) 359-5999 PO/MD: DALE MILLE

Beary
DANN TANTEES
SASS JORDAN TANTEES
SASS JORDAN TANTEES
SASS JORDAN TANTEE
TO COURT TANTEE
ARE ANGELS
SATON KICK
SLUUGHTER
LITE LUPETT
GEORG JORDAN
LITE LUPETT
HOW JORNAL
LIDICH HOM
SONNY LANDRETH
JOE MALST
JUDE COLE
SONNY LANDRETH
JOE MALST
JOE MALST
JOE MALST
JOE MALST
JOE SONNY LANDRETH
JOE MALST
JO

WWWV/Charlottes-

ville (804) 971-4057 PD: VINNIE KICE HD: DEBBIE GILBER

Heavy JOE COCKER DEL AMITRI ROGER DALTREY(L) JOHN HELLENCAMP SASS JORDAN
BLACK CROWES
BRUCE SPRIMSTEEN
PATTI SMYTH
ELTON JOHN
ARC ANGELS
JOE WALSH
MODIUM

B ERIC CLAPTON
5 INDIGO GIRLS
SALGON KICK
4 HARDLINE

WVRK/Columbus (404) 576-3000 HD: BRIAN GREATHOUSE GUNS Nº ROSES SPIN DOCTORS

Hedium Light a ROGER WATERS a MEGADETH

(501) 521-5566

Meany
U2
SPIN DOCTORS
DAWN TANKEES
TOMPLE OF THE DOG
BLACK COMPLE OF THE DOG
BLACK COMPLE ON
ARC ANGELS
SEE AUTTE I
DOE SATRIANI
Medium
B ROCER MATERS
a LYLE LUVETT
a JUDE COLE
TO JUDE COLE
A LIST
B A JUDE COLE
B A JUDE COLE
B A JUDE COLE
B A JUDE OLE
B A JUDE OLE Heavy

KZKZ/Ft. Smitt (501) 646-6700 PD: DAVE ROBERTS MD: MARK MORGAN

Henry
JOE SATRIANT
JOHN SATRIANT
JOHN TANKESS
BLACK CHOMES
SASS JORDAN
TON COORRANG
ED. AMITRI
SPIN DOCTORS
BLO COMPANY
DOF LEPPARD
TISPILE OF THE
Medium
a ROCK WATERS
BAIL CLAPTON
Light
A JUIN LEE
B ROXUS

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: KRISTI CLARK Heavy BLACK CROWES BLACK CRUMEN
U2
TEMPLE OF THE I
JOE SATRIANI
SASS JORDAN
Medium
Light
a MARRANT
a MEGADETH
a MARK CURRY
a ROCER MATERS

KFMX/Lubbock (806) 747-1224

PD: WES NESSMAN MD: KID HANNING HEAVY
REAL MARCALS
BLOCK CROWS
BLOCK

WKZQ/Myrtle Beaci (803) 448-4739 PD/MD: JOHNNY DIAZ

Heavy GUNS N' ROSES SLAUGHTER TOM COCHRANE POORBOYS U2 SAIGON KICK
TEMPLE OF THE DOG
JOE SATRIANI
SASS JORDAN
PEARL JAM
DAWN YANKEES
BLACK CROWES
KISS

KISS
DEF LEPPARD
ERIC CLAPTON
JOE WALSH
BAD COMPANY
ARC ANGELS
Medium
a GEORGE THOROGE
Light
a UGLY KID JOE
a MEGADETH

WGLF/Tallahassee (904) 878-1104

PD: VINCE MERTZ MD: PAUL DAVIS Hedium a ROGER WATERS a BAD COMPANY a DEF LEPPARD Light

> KBAT/Odessa (915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

Honvy BLACK CROWES TOM COCHRANE DARN YANKEES DEL LEPPARD DEL AMITRI ARC AMBELS SASS JORDAN JOE SATRIANI ELTON JOHN SPIN DOCTORS

TEMPLE OF THE DOG JOE WALSH

U2 SOUL KITCHEN SLAUGHTER HARDLINE LYNCH MOB LYLE LOVETT FASTER PUSSYCAT Medium ERIC O APTON

a RONNIE WOOD
a WARRANT
a ROCER WATERS
a JUDE COLE
a UGLY KID JOE
Light
a TORA TORA
s STEELHEAR
BABTLON A.D.
a GUNS N' ROSES

11100

WLLZ/Detroit (313) 855-5100

WWBZ/Chicago (312) 861-8100

Meavy
BABYLON A.D.
BAD COMPANY
BAD 4 GOOD
DAMN YANKERS
DEP LEPPARD
FASTER PUSSYCAT
FIRENOUSE
GURS N' ROSES
JACKYL
4ETALLICA
OZZT OSBOURNE
ROXUS
SALGORN KICK
SLAUGHTER
TINT

WLUP/Chicago (312) 440-5270

PD: RICK BALIS MD: DAVE BENSON

BROWY
U2
BLACK CROWES
ELTON JOHN
SPIN DOCTORS
INCS
MEDIAMSTRI
SASS JORDAN
ERIC CLAPTON
JOE WALSH
TOH COCHRANE
JUDE COLE
L'ILLE LUVERI
A RAC ANGELS
A JOE SATRIANI

WFRN/Cincinnat (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER Heavy JOHN MELLENCAMP DELBERT McCLINTON ERIC CLAPTON ARC ANGELS BLACK CROMES(M) BLACK CROWES(M)
U2(M)
RED HOT CHILI PEPP
SASS JORDAN
Medium
PCORBOTS
PEARL JAM
BRÜCE SPRINGSTEEN
BAD COMPANT
DEF LEPPARD(L)
JOE MALSH
Light

WMMS/Cleveland (216) 781-9667

Heavy
DEL AMITRI
SPIN DOCTORS
RED HOT CHILI PEPP
TOM COCHRANE
INKS
BLACK CROWES
CURE CURE
PEARL JAM
TOAD THE WET SPROC
JUDE COLE
BAD COMPANY
ROGER WATERS
HEN

A ROZER WATERS A RESIDENCE WATERS A RESIDENCE OF THE DOC NIRWAM ARRIEL LENNOX BRICES SPRINGSTEEN ELTON JORNAT STILLS STEPHEN STILLS A ROMENDOON IN VECAS A ROGER AND A ROGER A

WLVQ/Columbus

(614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

MD: JO ROBINSON
Heavery
ROCER DUTRET
HORICI
SPIN DOCTORS
TINUS
SPIN DOCTORS
TINUS
SPIN DOCTORS
TOPS
JOHN E OF THE DOC
JOE SATILANI
A ROCER MATERIS
HAD
HAD
SATION KICK
BONHAM
SATION
JOE STRINGSTEEN
DEL MATTRIBS
JOHN DOLL
LEIGH
ARC MORELS
LEIGH
LEIGH
LEIGH
LEIGH
LEIGH
ARRAMET

MARMANT

PD: CHUCK Shows

Heavy
OZZY OSBOURNE
SPIN DOCTORS
BLACK CROMES

TE-Medium
DANN YANKES
SASS JORDAN
TOM COOTHANE
TSPINE OF THE DOC
SOME TOWN TOWN
BED HOT CHILL PEPP
ELTON JOHN
GEORGE THOROCOOD
BAD COMPANY
BRUCE SPINISSTEM

A DOCE NAMES

A DUE OLLE
Light

A UCLY KID JOE

WRIF/Detroit (313) 827-9505 PD: JIM PEMBERTON HD: STEVE KOSTAN

Heavy
U2
DAMY YANKES
TOM COOKRANE
BLACK CROMES
DOF LEPPAND
JOE SATRIANT
SPIN DOCTORS
BONHAM
SLAUDITES
COOKRAM
SLAUDITES
COOKRAM
SLAUDITES
COOKRAM
ROUGH MATERS
A ROOD NOT CHILLI PEPP
BLECTRIK COOKRAM
BRUCE SPINNGSTEEN
A MARRANT
LIGHT
BRUCE SPINNGSTEEN
K 153
K

WEBO/Indianapolis

(317) 257-7565 OH/PD: MARTY I MD: ACE COSBY Heavy
DELEBERT HOCLINTON
DEP LEPPALD
JOHN MELLENCAMP
TESLA
VANIAL OF THE DOC
SPIN BOCKES
BLACK CROMES
BAD COMPANY
GURS N HOSES
HEACK CROMES
SAD ODGERANE
SASS JORDAN
DEL ANTIFIL
LITON JOHN
JOE MALSH
GEORGE, THOROCOOD
GEORGE, THOROCOOD

A JUDE COLE HONEYMOON IN VEGAS HONEYMOON IN KISS INXS Light a JOE SATRIANI

(414) 276-2040

PD: J.T. STEVENS MD: JOHN MORRILL Henry
ELTON JOHN
SAIGON KICK
SPIN DOCTORS
U2(L)
Medium
ARC ANGELS(L)
BAD COMPANY
ELACK CROMES(L)
TOM COCHRAME(L)
DEF LEPPARD(L)
IMCS(L)

Light a FASTER PUSSYCAT a RONNIE WOOD

(414) 453-4130

HORVY DAMN YANKEES ARC ANGELS TOM COCHRANE TOM COCRRAME
BLACK CROWES
BAD COMPANY
DEF LEPPARD
SAIGON KICK
MIRVANA
Heditum
JOE SATRIANI
Light
a POORBOYS
3 JACKYL
a POORBOYS
5 ACKYL
A FASTER PUSSYCAT
MARRAYT
A JUDE COLE
a GUNS N' NOSSS

KTCZ/Minneapolis (612) 339-0000 APD/MD: J. FREDERICKSON (FROZEN) Heavy ANNIE LENWOX BRUCE SPINNSTEEN
CRUEL SHESS
CHIEL SHESS
DEL ANTEL
DELERT MCLINTON
ELTON JOHN
ERIC CLAPTON
GARY MOORE
CLENN FREY
CLENN FREY
HUTE SMUSS
LOS JOHNS MCSHIRTH
K.D. LAM'S
HUTE SMUSS
LOS LOS D'T
HUTE SMUSS
BRUCE SPRINSTEEN
DAVID SPRINSTEEN
BRUCE SPRINSTEEN
BRUCE SPRINSTEEN
DAVID SPRINSTEEN
DAVID SPRINSTEEN
DAVID GORSILS
ENTA

DAVID BYRNE
PHYA
GENESIS
BYA
GENESIS
HADIGO GIRLS
JEFFREY GALNES
JORN RAWATRADING
JORN MELLENCAME
LOREDA
HADITO GIRLS
LOREDA
HADITO
LOREDA
HADITO
LOREDA
HADITO
LOREDA
HADITO
HAD

KSHE/St. Louis

PD: JIM OWEN APD: AL HOFER

WONE/Akron (216) 869-9800

BRUCE SPRINGS INKS a ROGER WATERS Medium a SAIGON KICK

WIQB/Ann Arbo (313) 862-2881 PD: JOE URBIEL MD: REID PAXTON

DAMN YANKEES
SPIN DOCTORS
TON COCHRAME
SASS JORDAN
TEMPLE OF THE
JOE SATRIANT
BLACK CROMES
DEF LEPPARD
Medium
Light
a JOE WALSH

WAPL/Appleton Green Bay (414) 734-9226

Hemry
BLACK CROMES
BAD COMPANY
ARC ANGELS
SASS JORDAN
TOM COCHRANE
DEL AMITRI
DEF LEPPARD
JOE WALSH
ELTON JOHN
SPIN DOCTORS

SPIN DOCTORS
Medium
a ROGER MATERS
Light
a UGLY KID JOE
a JACKYL
a MEN
a MARRANT

WXLP/Davenport (319) 326-2541 PD: RAY SHERMAN MD: STEVE GUNNER

Heavy
U2
ARC ANGELS(M)
DELBERT McGLINTON
BLACK CROWES(M)
JORN MELLENCAMP
Medius
a JUDE COLE(L)
Light
a LITTLE CAESAR

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL APD/MD: JOHN BEAULIEU

Heavy U2
BLACK CROWES
SASS JORDAN
DEF LEPPARD
TESLA
NIRVANA
DAMN YANKEES
TOM COCHRANE
SPIN DOCTORS
BAD COMPANY
JOE WALSH
Medium

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Heavy U2 GUNS N' ROSES BLACK CROWES ELTON JOHN GENESIS

GENESIS Medium
ARC ANGELS
ASAIGON KICK
GEORGE THOROGOD
Light
CZY OSBOURNE
ARGER WATERS
ARINGO STARR

WXKE/Ft, Wavne (219) 484-0580 PD: RICK WEST

Heavy
JOE SATRIANI
ARC ANGELS
SLAUGHTER
BLACK CROWES
HARDLINE
DANN YANKEES
BONHAM
POURBOYS
Medium
Light
TESTAMENT
A JUDE COLE
A NOGER WATERS

WKLQ/Grand Rapids (616) 774-8461 PD: MIKE TINNES

Henry SASS JORDAN NIRYMAA JOE SATRIANI TEMPLE OF THE DOG TESLA BLACK CROWES DAMM YANKEES LYNCH MOB RED HOT CHILL PEPP JOE WALSH ZOO Medium

0 **Medium** DE COLE a JUDE COLE
Light
a ELECTRIC BOYS
a DEF LEPPARD
a POORBOYS

WJXQ/Lansing (517) 699-0111

Hearry
UP
DAMN YAMKEES(L)
SPIN DOCTORS
BLACK CROWES
TISPILS OF THE DOC
A RODER NATERS
NOE SATERIAN
Medium
A JUDE COLE
Light
B MARRAIT
A ELECTRIC BOTS
A KISS
A SOUL KITCHEN Heavy

WIBA/Madison

Beavy BLACK CROMES ERIC CLAPTON JORN MELLENCAMP MEN SPIN DOCTORS Medium SPIN DUCTORS
Medium
a BAD COMPANY
a BRUCE SPRINGSTEEN
a U2
a JOE WALSH
Light
a DEDRGE THOROGOOD
a ROGER WATERS

> KATT/Okiahoma City (405) 848-0100

PD: GUY PERRY MD: BRAD COPELAND Heavy
OZZY OSBOURNE
MIRYANA
TESLA
BAD COMPANY
Medium
Light
a ROCER MATERS
a SIGHS
a RONNIE MOOD

KEZO/Omaha (402) 592-5300

BLACK CROWES
HEW(L)
GEORGE THOROGODD
A ROGER WATERS
ROWNIE WOOD
Heddium
Light
A DELBERT MCCLINTON
A WARRANT

PD: RANDY CHAMBERS HD: BECCA GOODMAN

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMANN MD: JAMIE MARKLEY

Heavy INXS ERIC CLAPTON U2 BLACK CROWES JOHN MELLENCAMP DEP LEPPARD SPIN DOCTORS
Medium
Light
a SOUP DRAGONS(L)
a BRUCE SPRINGSTEEN

WAOR/South Bend (616) 683-6123

(616) 683-612:
PD: JOHN VANCE
OM/MD: SUE FREY
(FROZEN)
Heavry
BLACK CROWES(L)
TOM COCHRAME
DAWN YANKEES
DEF LEPPARD(L)
SPIN DOCTORS
U2
BAD COMPANY
Medium
Light

BAD COMPANY
Nedium
Light
a ROGER WATERS
a UGLY KID JOE
a REGULATORS
a JOE COCKER
a MEN

WAZU/Dayton

(513) 223-9445

Heavy
ARC ANGELS
BLACK CROWES
JOHN HELLENCAMP
PEARL JAMIN'S
DEP LEPPARD(M)
HETALLICA
CZZY OSBOURNE(L)
POORBOYS
TESILA
TEMPLE OF THE DOC
Medium
a SLIK TOXIC
a ELECTRIC BOYS

KQDS/Duluth

(218) 728-6421

PD: MIKE KELLER MD: PAUL ST. ANDREW

KXUS/Springfield (417) 831-9700 PD: T.K.O. GRADY MD: KRIS LINDSAY

Heavy BLACK CROWES DEF LEPPARD DEL AMITRI GUNS Nº ROSES

COULS N' ROSES

CAPAINT

BAD COMPANY

DANN TANKES

SASS JORDAN

PEARL JAM

JOE SATRIANT

SPIN DOCTORS

BOULE MATCHS

THE DOCTORS

THE DOCTORS

THE DOCTORS

BELL

WIOT/Toledo (419) 248-3377
PD: LYN CASYE
HD: HICHAEL, YOUNG

Heavy
EMD COMPANY
BLACK CROMES
DEF LEPPARD
RIRWANA
JOE SATRIANI
MODIUM
AUDIT COLE
INCS
ROGER WATERS
Light
BUGLY KID JOE

KMOD/Tulse (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH Heavy
ARC ANCELS
JOE WALSH
BAD COMPANY
SPIN DOCTORS
BLACK CROMES
EXIC CLAPTON
Medium
A ROGER MATERS
a LITTLE FEAT
Light
A PEARL JAM
A UGLY KID JOE

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRY MCKINNON

U2
JOE WALSH
TEMPLE OF THE DOG
DEF LEPPARD
HLACK CROWES
Medium
a PEARL JAM
a RED MOT CHILI PEPP
a POORBOYS Light a JACKYL

> WNCD/Youngstown (216) 652-0108

PD: GARY JAY MD: FRED WOAK Heavy
DEF LEPPARD(H)
TEMPLE OF THE DOG
DAMN YANKEES
8 BAD COMPANY

a BAD COMPANY
U2
SLAUGHTER
BLACK CROMES
Medium
a SASS JORDAN
Light
A PEARL JAM
a UGLY KID JOE
a KISS
a 21 GUNS

KSQY/Rapid City (605) 348-9877 PD: JACK DANIEL MD: JIM KALLAS

P3

Heavy

SASS JORDAN
SPIN DOCTORS
ARC MRCELS
ARCH
BLACK CROMES(L)
SCAUCHTER
BLACK CROMES(L)
SCAUCHTER
DEF LEPPARD
ELTON JOHN
SINGLES
JOS MALSH
SALGON KICK

(712) 258-6740

HO: PAUL SI. manual
Beavy
ANC ANGELS(M)
DEF LEPFARD(N)
BEACK CROMES
BLACK CROMES
BLACK CROMES
DAY NAMES
TOPICLE OF THE DOS
SOUL RITIONED
Medium
Light
A ROMES
A ROMES WOOD

OM: MARK NICHOLLS MD: JIM DAVIS Heavy
BLACK CROMES
TOPPLE OF THE DOC
DEF LEPPARD
ELP
PATTY SWITH
JOE WALCH
Heddus
A LITLE LOWETT
A CRACKER
S SALGON RICK
A LITTLE CARSAR
A RED HOT CHILL PEPP
A TORA TORA
B ROUNTE WOOD

ROWELL BROWNE WOOD

ROWELL BROWNE WOOD

ROWNIE WOOD

ROWNIE WOOD

ROWNIE WOOD

ROWNIE WOOD

ROWNIE WOOD

KQWB/Fargo (218) 236-7900

K.iK.i/Grand Forks

PD: MICHAEL CROSS MD: SCOTT ANDREWS

KFMQ/Lincoln (402) 489-6500 PD: JON TERRY

PD: JON TERRA.

Heavy
LYNCH NOB
ROCEN DALTREY
DEL ANTITRI
U2
CURS N' ROSES
DANN TANKEES
BANCE SEPINOSTEEN
TON COCHRANE
ELITON JOHN
MATTER
SEPARD
A PATTY SMITH
A ROCEN MATERS
MEGIUM
A ROCEN MATERS
MEGIUM
A RARELS
Light
A UGLY KID JOE

KSEZ/Sloux City

MO: TIM HARRISON

HEARY
TOM COOCHANE
ARC ANGELS
SELTON SOEM
SIZE NOTION
INUS
DEF LEPPAND
BAD COMPANY
BLACK CROMES(L)
TEMPLE OF THE DOG
HOGGLUM
LIGHT
A ROGER MATERS

Continued on next page

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JOE SATRIALI
MATERIAL IZSUE
Medium
ERIC CLAPTON
E JUDE COLE
Light
A ROGER MATERS
& ROWNIE MODE
A TECH MOB
A RED HOT CHILI S

REGIONAL AOR ACTIVITY

MIDWEST (Continued)

WZNF/Champai (217) 367-1195 PD: GREG PARBER APD/MD: KEN DAVIS

Heavy GUNS N' ROSES DEF LEPPARD GENESIS DEL AMITRI BLACK CROWES Medium

KRNA/Cedar Rapi (319) 351-9300 PD: ROB NORTON MD: ROGER THE DOOGER

Heavy DEL AMITRI U2 U2 SOUP DRAGONS BLACK CROWES a INXS Medium a ROGER MATERS Light a UGLY KID JOE a MEN

PD: CHRIS KELLOGG APD: SEAN MICHAELS

APD: SEAR PLU-Heavy U2 BORNIE RAITT DEL AMITRI GENESIS PATTY SWITH BLACK CHOMES SASS JORDAN Hedium JUDE COLE ARC ANGELS Light MATTHEM SMEE BORNAM

KAZY/Denver (303) 759-5600

KBCO/Denver (303) 444-5600 PD: DOUG CLIFTON MD: GINGER HAVLAT

WYMG/Springfield (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF PULGHAM

Heavy
UZ(L)
BLACK CROWES
GENESIS
HERVANA
TOAD THE MET SPROC
GUNS N' ROSES
ELTON JOHN
MODITUR
A JOE COCKER
Light
a ROCER MATERS

WKLT/Traverse City (616) 947-0003

PD: DAVE MD: DARRY

NEST.

(303) 534-6200 PD: BILL BETTS

Heavy
FASTER PUSSYC
GUIS N° ROSES
FLAWE
NEWAMA
SAJOURTER
HECLUM
BEST HECLUM
BEST HECLUM
BEST HECLUM

PD: MARK SAVAGE MD: DANNY WAYNE Heavy
U2
SPIN DOCTORS
BLACK CROWES
GENESIS
SASS JORDAN
DEL ANLITEL
DEF LEPPARD
Medium
A POORBOYS
A ROGER WATERS
A MEN
Light

PD: GREG STEVENS MD: CYNDEE MAXWELL

HEAVY
DAYN YAWKEES(L)
HEGADETH
OZZY OSSOURNE
JOE SATRIANI
SLAUGHTER
HEGIUM
HEGAMET
HEGIUM
HEGAMET
HEGIUM
HEGAMET
HEGAM

ACTS

A GATY MOORE
PEARL JAM

RED HOT CHILL PEPP
SIGHS
SLAUGHTER
GEORGE THOROGOOD

A ROGER WATERS
ROWNIE WOOD
POORBOYS
ELECTRIC BOYS
Light

KLOS/Los Angeles (213) 840-4838 PD: KEN ANTHONY HD: RITA WILDE

KUPD/Phoenix (602) 838-3082 PD: CURTISS JOHNSO APD: J.D. HOLMES

MEN
BRUCE SPRINGSTEEN
LINDESY BUCKINGHAM
BONHAM
DEL ANTTRI
A ROGER NATERS
BAD COMPANY
Light
Light
A SAIGON KICK

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVILLI HD: JACK GREEN

HO: JACK Grown
Heavy
JOE COCKER
UZ
SASS JORDAN(M)
TOM COCHRAME(L)
HACTORIS

KQLZ/Los Angeles (213) 204-2000

HOADY
ELTON JOHN JOE SATRIANI
JOE SATRIANI
SPIN DOCTORS
BLACK CROMES
TEMPLE OF THE
JOE MALSH
JOHN YARKES
HOGIUM
ARC ANGELS
ARC ANGELS
ANGELS
JUDE COLE
DEF LEPPARD
KISS
GARY MOORE

KUFO/Portland
(503) 222-1011
PD: DAVE NUPME
ND: HICHELLE DODD
(FROZEN)
PEARL JAH(L)
TESLA
BROWNES
HORNES
HO

KRXQ/Sacramen (916) 334-7777
PD: JUDY HONITT
NO: PAMELA ROBERTS (FROZEN)
HEAVY
ARC ANGELS
BLACK CROWES(H)
HONIT HO

KIOZ/San Diego (619) 560-5464

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: LINDSEY CIPCER

Heavy PEARL JAM BLACK CROWES(M) BLICK CROMES(H)
U2
SPIN DOCTORS
SINKLES(H) (L)
THERE OF THE DOC
OMES IN PROSES
ROCKE HATCHS
HOSE
ROCK WATCHS
MACHUM
LITHOSEY BUCKINGHAM
HOS
TON COCHRAME
LITHOSEY BUCKINGHAM
HOS
TON COCHRAME
LITHOSEY BUCKINGHAM
LITHOSEY
BUCKINGHAM
LITHOSE

HARDLINE
Medium
GUNS N' ROSES
BONHAM
ROXY BLUE
RILINO BUCKET
JOE SATRIANI
THOURLE
PASTER PUSSYCAT
12 GUNS
LINCH HOB
SAIGON KICK
KISS
JACKTL
MAR BABIES
HELMET
MARRANT
UGLY KID JOE
BAD 4 GOOD
a STEELHEART
Light
A TORA
Light
A PANTERA

KFOG/San Fran (415) 543-1045

PD: GREG SOLK MD: ROSALIE HOWARTH

Heavy
U2
ERIC CLAPTON
INDSCL)
JOE SATRIANI(L)
JOE SATRIANI(L)
SPIN DOCTORS(L)
SPIN DOCTORS(L)
SPIN DOCTORS(L)
JAMES MOUNTEY
SOMPT LANDRETH
JUDE COLE
LEMOMREAS
DEL AMITRI(L)
LOS LORDSCL)
ARC AMARILS
SOMETHING HAPPENS
CHOMIED HOUSE
SINGLES
CRACKER
BRICE SPINOSTEEN

BRICE SPINOSTEEN

BRICE SPINOSTEEN

a E
a INDIGO GIRLS
a ELTON JOHN
a MELISSA ETHERIOX
a ROGER WATERS
a CHARLATANS U.K.

KRQR/Sen Fran (415) 765-4097 PD: LARRY SNIDER MD: ZEB NORRIS

DELTON ...
GEODOS THORAL...
INXS
MEGILINE
DANN YAMEN
DANN YAMEN
DANN YAMEN
DANN MELLENCAMP
HARDLINE
A JUDE COLE
RONNE MELLENCAMP
HARDLINE
A JUDE COLE
RONNE MOREY
MILLS LEPRREN
LEPRREY GALMES
A JUDE WALSH
A JUDE WA

a L7 a DELBERT McCLINTON a MEN

(206) 285-7625

PD: ERIC WORDEN

PD: STEVE YOUNG MD: CATHY FAULKNER

SINGLES
BAD COMPANY
BLACK CROMES
Medium
a ROGER WATERS
a HARDLINE

KLCX/Eugene (503) 345-8888

Heavy
DEF LEPPARD
BAD COMPANY
JOE WALSH
JOE SATRIANI
TOM COCHRANE
TOM COCHRANE
TOMPLE OF THE
SINGLES
DANN YANKEES
U2

HD: ...

Heavy
ELACK CROMES
TON COORBANE
DANN YANKESS
SPIN DOCTORS
SPIN DOCTORS
SPIN DOCTORS
Light
BELLOW
A LIGHT
BELLOW
A STEELMEART
A UDG COLE
A STEELMEART
A UDG COLE

KKDJ/Fresno (209) 226-5991 PD: E. CURTIS JOHNSON

KQRC/K.C.

A Future P1 has struck! Way to go, Doug Sorensen!



KZRR/Albuquer (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

TOAD THE WET SPRO UZ IMMS JOHN MELLENCAMP TOM COCHRAME SASS JORDAN DEF LEPPARD Hedium A BRUCE SPRINGSTEEN A FASTER PUSSYCAT Light Light LITTLE CAESAR A KISS

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES

PD: CHRLS

Heavy
TEMPLE OF THE DOG
DA'N TANKEES
BLACK CHOMES
U2
DEF LEPPARD
SPIH DOCTORS
Modium
TOM COCHRANE(L)
Light
A TORRISSEY

KJOT/Boise (208) 344-3511 PD: BRYAN GREGORY ND: CURT CALDWELL

Heavy Damn Yankees SLAUGHTER JOE SATRIANI KISS TEMPLE OF THE DOG

KBER/Salt Lake City (801) 322-3311

PD: COM:

Heavy
Bad Company
Dep Leppard
FIRENOUSE
GUNS N' ROSES
HARDLINE
L'INCH MOB
HETALLICA
ROXY BLUE
SALOON RICK
SLAUGHTER
TESLA
TNT
a WILDSIDE

Light a VON GROOVE

KOME/San Jose (408) 985-9800 PD: RON NENNI HD: STEPHEN PAGE

HD: STEPHEN PAGE
HEAVY
ELACK CROMES
JOE SATRIANI
TESLA
SPIN DOCTORS
UZ
TON OCHRAME
TON OCHRAME
TON OCHRAME
SASS JOROM
SURGLES
SASS JOROM
SURGLES
BAD COPENIY
GEORGE THOROGOO
R ROCHE MATCHIS
LIGHT
LIGHT
LIGHT
BATCH
BAT

KSJO/San Jose (408) 453-5400 PD: DANA JANG

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy BLACK CROWES DEF LEPPARD SASS JORDAN SPIN DOCTORS TEMPLE OF THE DOG

Medium
a INXS
a ROGER WATERS
Light
a MEGADETH
a PEARL JAM

KNAC/Los Angeles (213) 437-0366

Nedium Light (ODUS(L)

KDJK/Modesto-Stockton (209) 847-9510 PD: BEAVER BROWN ND: JEFF RIEDEL

a ARC ANGELS a JOE COCKER a ELECTRIC BOYS

PD: MARK STEVEN MD: MILAN ALNAS

HE MILLAN ALMAS
HERRY UZ
BLACK CHOMES
JOE SATHLANI
DEL AMITRI
TOH COCHRANE
BAD COMPANY
SINGLES
DAML YAMREES
DEP LEPRARD
SPIN DOCTORS
Medium
A SATOON RICE
AND COMPANY
AND COMP

KCLB/Paim Springs (619) 398-2171 PD: KATE VILLIS (PROZEN) Heavy BLACK CROMES TON COCHAME DEF LEPPAIN BRUCE SPRINGSTEEN TEMPLE OF THE DOG U2

KCAL/Riverside-San Bernardino (714) 793-3554 PD: RICK SHAW MD: M.J. HATTHEMS

KEZE/Sc (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Henry BLACK CROWES JOE WALSH U2 DEF LEPPARD JOE SATRIANI ELTON JOHN INXS

KLPX/Tucson (602) 622-6711 PD: LARRY MILES AMD: SCARY LARRY S

T CHILI PEPP

PЗ

PD: RADIO PHILL MD: LOREM DIXON

HOAVY
ARC ANCELS
BAD COMPANY
ARC COMPANY
ARC COMPANY
BLACK CHOMES
BRUCE SPRIMS
DAMY YANKEES
BRUCE SPRIMS
DAMY YANKEES
BRUCE SPRIMS
JOE SARRIAMT
JOE MALSH
SASS JORDAM
SOUL KITCHEN
TEMPLE OF THE
SPIN DOCTORS
TON COCHRANE
U2

PD: TERRY KEYS MD: SOUTT MONSON

CAMM YANKEES
SPIN DOCTORS
U2
SASS JORDAN
ARC ANGELS
Medium
Light
4 UGLY KID JOE
4 KISS

KQDI/Great Falls (406) 761-2800 OM: DAVE FRANCE ND: LANCE PALAGI

KBOY/Medford (503) 779-2244 STA HGR: TOH CARNE HD: MATT ROBERTS

(805) 964-7670 PD: RICK WELLIAMS MD: TONY FURNARO KTYD/Santa Barbara (805) 967-4511 PD: DOUG INGOLD MD: BRICE KENDALL

HORVY BLACK CROWES BLACK CROMES
UZ
INKS
SPIN DOCTORS
TOM COCHRANIE
ELTON JOHN
JOHN HELLERCAMP
HANDLIN
A ROCKER WATERS
Light
A RONNIE WOOFDELBERT MC*ELINTON

(916) 343-8461 PD: MARTY GRIFFIN

165 Current Reporters 157 Current Playlists

Called in Frozen Playlist (5): KCLB/Palm Springs KRXQ/Secramento

Did Not Report, Playlist Frozen (3): WAOR/South Bend WNOR/Norfolk WXTB/Tampe

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): WPLR/New Haven WQMF/Louisville

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 1 I GUNG N' ROSES/November Rain
H 2 2 N. U.S. / Pirass Den't De Day
H 2 2 N. U.S. / Pirass Den't De Day
H 3 4 1 FECHOTIONIC/Move This
N 5 TOM COCKPARE/LIFE is A Highway
D 5 TOM COCKPARE/LIFE is A Highway
D 6 TLC/Jasy. Baby. Basy
D 7 PADDONN/This Used To Be Ry P1
11 9 ELTON JOBN/The One
D 11 0 CUEFF Pirasy Is all To Be Ry P1
11 9 ELTON JOBN/The One
D 10 CUEFF PIRASY Is all To De Malism'
D 10 CUEFF PIRASY Is all To De Malism'
D 10 CUEFF D 10 The ST DE TO DE MALISM'
D 11 TO THE D 10 THE ST DE TO DE T

25. 26, 28

Boston

94.5 FM PD: Mike Colby

MD: Erick Anderson

INXS/Not Enough Time STEVIE B/Pums That Body AFTER 7/Kictin' It DEF LEPPARD/Nave You Ever Needed SNAF/Rhythm Is A Dencer

SNAP/Rhythm I * A Dencer
GEORGE LAND/MAYER Does That Leave.
SMASHA FARMS/MT LOVEREAM
BING OUT SITEE/A I The Base Oftl
A L T & The LOSI/Tequile
A L LAND/Constant Creving
FATTY SHYTH W/DON/Secretion
AD LAND/Constant Creving
ANTHON SHYTH W/DON/Secretion
AD LAND/CONTAIN UP HAD
MILSON PHILLIPS/GIVE IT UP
ADD PHILLIPS/G

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 1 1 TECHMOTRONIC/Move This
H 2 2 EnvoQuE/Giving Miss Something
H 3 3 EnvoQuE/Giving Miss Something
H 3 3 CMMS at MOSES/Movement Rain
H 7 3 DOVE 11 MEMICAGO OF The Read
A MADOMMA/THI Used To Be My P1
H 7 3 DOVE 11 MEMICAGO OF The Read
A MADOMMA/THI Used To Be My P1
H 10 TO ADD THE MISS SPECIAL BIA MISSING MISS SECTION OF THE MISS SPECIAL BIA MISSING MISSI

HELEN HOFFNER/Bummer Of Love U2/Even Setter Than The WILSON PHILLIPS/Give It Up

WBZZ/Pittsburgh

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

MD: Lori Campbell

H 1 1 TLC/Sety, Baty, Baty

H 2 0 GMG N° ROSES/November Rein

H 3 0 SEND N° ROSES/November Rein

10 1 SELTON JOHN N° ROSES

9 0 TON GOCHAMOZILIFE IS A NISHWAY

10 10 SEND N° ROSES N° ROSES N° ROSES

10 10 SEND N° ROSES N° ROSES N° ROSES N° ROSES

10 10 SEND N° ROSES N° ROSES

20 DEF LEPPARD/Mave You Ever Naeded EN VOQUE/Free Your Hind COLOR ME BADD/Forever Love



Assist MD: Maurice DeVoe

16. 17. 21. 25. 26. 27. 28. 29. 30 TROOP/Sweet November HAILING SOULS/All Over The Norid

EAGLE 10b

WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

H 2 I OUNS N' ADSES/Nevember Rein
1 2 PRODOMO/This Used To S. Pu Pl
1 2 PRODOMO/This Used To S. Pu Pl
1 4 4 SUYI II: REV/End Or The Read
1 5 LION JOBENTO BOOK
1 6 CON SECANO/JOUR Another Day
1 6 TOO TO THE MET PRO/AII I MART
1 9 SHAKESPEAN 18 8137/Sieg Linet
1 10 CECCE PRISTOMO/PO TO THE LET PRO/AII I MART
1 10 CECCE PRISTOMO/PO TO THE LET PRO/AII I MART
1 10 LION TO THE LET PRO/AII I MART
1 10 LION TO THE LET PRO/AII I MART
1 10 LION TO THE LET PRO/AII I MART
1 10 LION TO THE LET PRO/AII I MART
1 10 LION TO THE LET PRO/AII I MART
1 10 LION TO THE LET PROMISSION AROUND
1 10 LION TO THE LET T

WPRO-FM/ Providence SPROTI

PD: Paul Cannon MD: Tony Bristol

3 10 OWNERFORD & ANCHROYTHE PREY TRINGS IN C.1
711 COLOR HE PRODUCTION HAILON
721 12 BOYZ 11 MENTER OF THE RESULT OF THE RESULT

ADDS 27
ANNIE LEMMDX/Walking On Broken Gla SILLY JOEL/ALL Shook Up

WQHT/New York



OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

H 3 1 LIDELL TOWNSELL/Ost with U
H 3 2 LOVE I METERS OF THE NEED
FOR THE STATE OF THE NEED
FOR THE STATE OF THE NEED
FOR THE STATE OF THE STATE OF THE STATE
FOR THE STATE OF THE STATE OF

25, 27 AL 8. SURE!/Right Now ME PHI ME/Sad New Day

WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

H I I CECE PENISTON/Neep On walkin'
H 1 2 BOYZ II MEN/End Of The Road
2 3 TLC/Bath, Saby, Baby
H 2 3 BOYZ II MEN/End Of The Road
2 3 TLC/Bath, Saby, Baby
H 3 5 BOBS MENDAM-Manapain' Around
6 6 FETE MOCK & CL BH/Thay Resinite Over
6 7 5 BOBS MENDAM-Manapain' Around
10 10 EFFONCY-COLORY
1 10 ARABIT MEROWART/None Consent Buy You L
12 11 AMAPIT MEROWART/None Consent Buy You L
12 12 NT-PEN/CYCLEVE
1 12 MINISTORY MANAPAIN TO ARBIT MANAPAIN
1 12 MINISTORY MANAPAIN TO ARBIT MANAPAIN
1 13 MINISTORY MANAPAIN TO ARBIT MANAPAIN
1 14 MINISTORY MANAPAIN TO ARBIT MANAPAIN
1 15 MINISTORY MANAPAIN TO ARBIT MANAPAIN
1 16 MINISTORY MANAPAIN MANAPAIN
1 17 MINISTORY MANAPAIN MANAPAIN
1 18 MINISTORY MANAPAIN
1 10 MINISTORY MANAPAIN
1 18 MINISTORY MANAPAIN
1 18 MINISTORY MANAPAIN
1 18 MINISTORY

AL B. SURE!/Right Now LORENZO/Real Love

95.5 FM Continuous Music

Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

H 1 1 BOYY 11 MEN/End Of The Read
H 2 2 TLC/Baby. Baby.
H 2 2 TLC/Baby. Baby.
H 3 2 TLC/Baby. Baby.
H 3 3 ARRASTED DEVELOPY/Baby. In Your Eyes
H 3 5 ARRASTED DEVELOPY/Baby. Everysay
4 A R. KELLY/Henry Love
9 Beach of the Second of the Secon

ADDS ME PHI ME/Sed New Day TRILDOY/Good Time SHAI/If I Ever Fail In Lov A, D C. R /Let 1t All Hong Out WPOW/Miami

PD: Funk E. Frank Walsh MD: John Rogers

HOPETEAM/Pick It Up GTOOLES/He Smid She Beld KORELL/Paradise MOVEMENT/Jump ELTON JOHN/TRe One

GERARDO/Here Kitty Kitty
A.L.T. & THG LOST/Tequils
STEVIE B/Puss That Body
COVER GIRLS/Thank You
BRYAN ADAMS/Do 1 Have To Sey The

WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

H 2 1 BOYZ 11 MEN/End Of The Reed
1 2 TLC/Pabu. Beby. Beby
3 TALOMOMA/This Uses To see My P1
3 TCC-MOTERNIC/Frow This
4 TCC-MOTERNIC/Frow This
5 TO TO TALOMOMA/THIS TALOMOMA/THIS TO THIS
6 TO TALOMOMA/THIS TA

WRBQ/Tampa



PD: Jay Taylor MD: Rich Anhorn

19 19 V2/Even Better Than The Trip Tide On Volume Tide On Volume Tide On The Sea The Tide On The Sea The Tide On Tide

WILBON PHILLIPS/Ove It Up EPHRAIM LEWIS/Drowning In Your Eyes HI-FIVE/She's Flaying Hard To K.D. LANG/Constent Creving

WAPW/Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

H 2 1 TECHNOTRONIC/Move This
H 3 2 BRYAN ADAMS/DO I Mave To Gay The
H 8 4 OWNER No. TORRED/Movember Pain
1 3 TECHNOTRONIC PROPERTY AND THE PRO

FIREHOUSE/When I Look Into Your MEN/Church Of Logic Bin A HOVEMENT/Jump

OEMESIS/Jesus He Knows He EN YOQUE/Giving Him Something CHARLES & EDDIE/Moule I Lim To You

Houston KRBE

Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman

H I I ENABRE/Text A Cherce On Te
H 2 2 CAMPE & EFFECT/Amather Minute
H 3 3 CHAPFFIELD I In Love
3 4 TOAD THE MET SPROZAIL I Mant
H 3 3 CHAPFFIELD I IN Love
3 4 TOAD THE MET SPROZAIL I Mant
H 30 4 DAND THE MET SPROZAIL I Mant
H 30 4 DAND THE MET SPROZAIL I MANT
H 30 4 DAND THE MET SPROZAIL I MANT
H 30 4 DAND THE MET SPROZAIL IN SPROZAIL
10 10 TOATH SPROZAIL I Nove To Easy The
10 TOATH SPROZAIL I Nove To Easy The
11 IN ANTHER MEETITY I WERE IN MEXICAL
12 IN THE METITY IN SPROZAIL IN THE METITY IN THE
13 IN PROJAIL SPROZAIL IN THE METITY IN STRONG
14 CHAPTER METITY TOATH IN THE
15 IN SOUNCESTAIL SPROZAIL IN THE METITY IN THE
15 IN SPROZAIL IN SPROZAIL IN THE METITY IN THE
15 IN SOUNCESTAIL SPROZAIL IN THE METITY IN THE
15 IN SOUNCESTAIL SPROZAIL IN THE METITY IN THE
15 IN SOUNCESTAIL SPROZAIL IN THE METITY IN THE
15 IN SOUNCESTAIL SPROZAIL IN THE METITY IN THE
15 IN SOUNCESTAIL SPROZAIL IN THE METITY IN THE
15 IN THE METITY IN TH

WFLZ/Tampa

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

1 1 TLC/Baty, Baby, Baby

H 3 2 BOYE II PERVENE OF The Reed

H 4 3 BOSE BINDWHYNESIN' Around

H 5 3 BOYE III PERVENE OF The Reed

H 7 3 BOYE SING BOYE SING

ADDS 22. 23. 30 TYLER COLLINS/It Dosen't Matter

PE PHI ME/Bad New Day EPHRAIM LEWIS/Drowning in Your Eyes MITCH MALLDY/Nobody Mins in This W LORENZO/Rest Loys

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allhit 97.1 KEGL

PD: Brian Krysz APD/MD: Jimmy Steal

H 1 1 OUNG N. ROBER/Newwaper Hain
2 2 ELTON JOSHYTHO One
3 3 TGAD THE WET SPROZALI I WANT
4 8 3 PATTY SWYTH A CORNOROGORELINE Love Jul
4 7 6 SALDON SIGNATURE IN THE MANY
4 7 6 SALDON SIGNALOW IF ON THE MAY
5 7 0 SERVICE STATE IN LOW
4 12 9 OULER/WAR ATE The Compagno
5 10 10 SERVICE STATE IN LOW
5 11 10 THE THAT LICANIMETER I FINANCE
5 11 10 THE THAT LICANIMETER I FINANCE
5 11 10 SERVICE STATE IN THE SERVICE
5 11 10 SERVICE STATE IN THE SERVICE
5 11 10 SERVICE STATE STATE THE SERVICE
5 11 10 SERVICE STATE STATE THE SERVICE
5 11 10 SERVICE SPRINGETTER/MAY 1 UND
5 10 SEL AMITRICAL SERVICE STATE
5 10 SEL CHEPABLY SERVICE SERVICE STATE
5 10 TON COCKRACK (LIFE I & A MISNAY SERVICE
5 20 TON COCKRACK (LIFE I & A MISNAY SERVICE
5 20 TON COCKRACK (LIFE I & A MISNAY SERVICE SER

BLACK CROMES/Thorn In My Pride MATERIAL ISSUE/What Girls Want



MD: Greg Head

| 1 | 1 | BOYE II PENTERS OF The Road | 2 | The Provided Provided

NAME

EMPAIN LEUIS/Drouning in Your Eyes
DAS ERVATIC Cheese
DAS ERVATIC Cheese
LORAD MARCHES/I Appra You
LORADD/Fres Exity Mitty
ORANDO/Fres Exity
ORA

STAR★94™ ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

H 1 1 ELTON JOHN/The One
H 2 2 PETER CETEBA/Regittes Heart
1 2 2 PETER CETEBA/Regittes Heart
1 3 4 OCHESTE/GRAND HEART
1 3 10 OCHESTE/GRAND HEART
1 2 8 BYNAN JOHN/TOS I New To Bay The
1 2 8 BYNAN JOHN/TOS I New To Bay The
1 3 TO THE MET SHOP/GAIL I WANT
1 4 8 N.D. LAMO/CONSTANC CRAWING
1 5 OCHESTE/GRAND TOS I LES TO YOU.
2 CHANGES E DODIC/MOUTH I LES TO YOU.
3 11 10 CHANGE BEDIE/MOUTH I LES TO YOU.
3 11 10 CHANGE BEDIE/MOUTH I LES TO YOU.
3 11 10 CHANGE BEDIE/MOUTH I LES TO YOU.
3 11 11 12 CHANGE BEDIE/MOUTH I LES TO YOU.
3 11 12 CHANGE BEDIE/MOUTH I LES WEST BUT THE
1 1 10 CHANGE BEDIE/MOUTH I LES WEST BUT THE
1 1 10 CHANGE BEDIE/MOUTH I LES WEST BUT THE
1 1 10 CHANGE BEDIE/MOUTH I LES WEST BUT THE
2 20 MILBOR PHILLIPS/OVE I TO WEST BEDIEF BEDIEF BEDIEF BEDIEF BEDIEF BEDIEF BEDIEF BEDIEF
2 2 20 MILBOR PHILLIPS/OVE I TO WEST BEDIEF BEDIE

WNVZ/Norfolk



29, 30
YYLER COLLINS/It Doesn't Matter
GENARDO/Here Kitty Kitty
FIREMONDE/Here Look Into Your
SOPHIE B. HAMMKINS/California Here 1 Coa

SLAUGHTER/Real Lave TEVIN CAMPRELL/One Song MAILING SQULS/All Over The Morid GEORGE LANGMO/Where Does That Leave AS LOGIC/The Mitman LOMENZO/Real Love

WANTEM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

16. 18. 20, 22, 23, 26

Kansas City



GM/PD: Jack Alix MD: Yo Sunny Joe Stevens APD: Ben Jammin'

H I I OCHE N' ROSES/November Rein

2 2 BOYL II "MOVANT OF The Rose

3 3 BOYL II "MOVANT OF The Rose

4 7 4 BORNY BECAM-Y-Long In "A Found

5 9 MONDMANTTHE USE TO BE MY PI

6 7 5 NO MODERATOR OF THE STREET OF THE PI

7 6 NO MODERATOR OF THE STREET OF THE STREET OF THE PI

8 10 BY TOOL THE LETT BROWN THE STREET OF THE STREET

R.D. LANO/Constant Craving MAILING SCHLS/Ail Over The Morid IMDIOG GIRLS/Johing JUDE COLE/Start The Car SMING DUT SISTER/Am I The Same Girl

BLACK CROMES/Thorn In My Prise BLACK CROMES/Thorn In My Prise BLLY JOEL/All Bhook Up BANYFACE/Give U My Heart BANYFACE/Give U My Heart BETER CETERA/Rastiess Meart MyILL MILL NULL TESS On Meals

WENZ |Cleveland



PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

35, 39, 40 L7/Pretend Me're Dead MAILING BOULB/All Over The World

OM/PD: Don London MD: Garett Michaels

H 4 1 TLC/Baty, Baby, Baby
H 3 2 Outer of Romes/Accomber Rein
2 Outer of Romes/Accomber Rein
2 Outer of Romes/Accomber Rein
2 October Office State of Rein
3 0 Cover Office Outer Office Outer
4 RICCHARD MARIATER This Mean
5 0 COVER OFFICE OUTER
5 0 COVER OFFICE OUTER
6 0 COVER OFFICE OUTER
6 0 COVER OU

Cincinnati -

APD/MD: Brian Douglas

I I TOAD THE MET EPHOCALI I WENT

2 ELTON WORNTH ONE

3 DUMEN' ROSSENHOUWEBER REIN

5 DUMEN' ROSSENHOUWEBER REIN

7 SA ALOOM KICATURE VIE DO THE MANY

8 HIGHORY REIN OF THE MANY

8 HIGHORY REIN OF THE REIN

9 HIGHORY REIN OF THE REIN

10 HIGHORY REIN

10 HIGHOR 33



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris

H 3 1 BOYT II PEN/End Of The Road
H 2 2 TLC/Saty. Baby.
4 3 R. MELLY/Honey Love
F 3 R. MELLY/Honey Love
F 4 Power J 5 R. Melly J 5 R. Melly J 6 R. Melly J 7 R. M

COVER GIRLS/Thenk You ARRESTED DEVELOPM/Paople Everydey GERARDO/Here Kitty Kitty AL B. SURE!/Right Now

AB LOGIC/The Hitmen HOUSE OF PAIN/Jump Around

WNCI 97.9

PD: Dave Robbins APD: Dan Bowen MD: John Cline

1 1 MADDRMA/This Used To Be My P1
4 2 9 CN VOOWE/GIVING MIE Besenting
4 3 ELTON JOHN/The Dim
5 4 3 ELTON JOHN/The Dim
6 5 ELTON JOHN/The Dim
6 THE STRIPLING HE KNOWS HE
6 THE STRIPLING HE KNOWS HE
6 THE STRIPLING HE FOR TOTISTIC
7 PETER CETERA/RESIDES HEART
7 PETER CETERA/RESIDES HEART
8 THE CETERA/RESIDES HEART
8 THE STRIPLING HEART
8 THE STRIPLING HEART
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8 THE STRIPLING DAY STRIPLING DAY STRIPLING HEART
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9 THE STRIPLING DAY STRIPLING HEART
9 THE STRIPLING HEART TO
9 THE STRIPLING HEART TO
19 THE STRIPLING HEART TO
19

Columbus

AMMIN

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

RHYTHER SYNDICATE/I VANNINA MARKE LOVE TO COMER SIELLE/FRANK YOU WE PILLE FRANK HER DOWN COLOR ME BADDI/Forever Love CHARLES & EDDIE/Movie I Lie To You SMAP/Rhythe Is A Dencer

GEORGE LAMOND/Where Does That Leays LISA VALE/Love Plus Love GERARDO/Here Kitty Kitty



H 2 | 1 80Y2 | II MEN/End OF The Head
1 2 | TLC/Bay, Beby, Beby
1 3 | Ch. Calay, Beby, Beby
1 4 | Ch. Calay, Ch.

LISA VALE/Love Plus Love EPHRAIN LEWIS/Drowning In Your Eyes OUMS N' ROBES/November Rain ME PHI ME/Sas New Day OERARDO/Here Kitty Kitty

9104 I HIT MUSIC STATION

KBEQ/Kansas City Interim PD/APD: Mike Kennedy MD: Steve Barnes

H 2 1 TLC/Baty, Baty, Baty
H 2 1 PMCDOMA/This Used To Se My FI
1 2 PMCDOMA/This Used To Se My FI
1 3 4 CECE PRISTOM/Rep On Mastein'
5 5 NOVOME/Selven His Seesthing
H 10 4 TECHOSTROMIC/New Tail
1 1 4 PMCDOMA/CHAIN HIS Seesthing
H 17 7 HI-FILV/Rep - Playing Hard To
4 10 COMPTRISE HONOROUS TAIL
1 1 4 DOMESTICAL MONERATOR IN Lowe
1 11 JONESTICAL MONERATOR TAIL
1 1 JONESTICAL MONERATOR TO LOWE
1 11 JONESTICAL MONERATOR TO LOWE
1 12 JONESTICAL MONERATOR TO LOWE
1 13 JONESTICAL MONERATOR TO LOWE
1 14 JONESTICAL MONERATOR TO LOWE
1 15 JONESTICAL MONERATOR TO LOWE
1 1 JONESTICAL MONERAT

IT AND THE LOW/Tregutle
(T. 20 THE LOW/Tregutle
(T. 20 THE LOW/Tregutle
AL LOGIC/The Hitten
INES/NAS ENOUGH TIME
I

COMPENSATION AUTREE

PD: Gregg Cassidy MD: Chris Kerr

M 2 1 MAGGMAN/Tals Used To Be my P1
2 TC/Seby. Beby. Besy.
4 5 TC/Seby. Beby. Besy.
5 5 TON YOUNG/Olive Besy.
6 5 5 TON YOUNG/Olive Besy.
6 6 7 TON COCHMAN/Life La A Highway
6 7 TON COCHMAN/Life La Tell La Tell
6 7 TON COCHMAN/Life La Tell
6 8 TON COCHMAN/Life La Tell
6 8 TON COCHMAN/Life La Tell
6 12 TON COCHMAN/Life La Tell
6 12 TON COCHMAN/Life La Tell
6 13 TON COCHMAN/Life La Tell
6 14 TON COCHMAN/Life
6 15 TON COCHMAN/

14 VOICE OF THE CITY/Stand And Be Proud STEVIE B/Pump That Body U2/Even Better Than The PATTY BMYTH #/DON/Bosetimes Love Just A KILLER

PD Dave Shakes WBBM-FM/ MD: Todd Cavanah Chicago

1 1 TECHNOTROBEC/MOVE This
H 2 2 NOVERDAT/Jump
H 3 2 NOVERDAT/Jump
H 3 3 NOVI 11 FRANCING OF The Real
H 3 3 NOVI 11 FRANCING OF The Real
H 3 1 TECHNOTROBECL/SET WITH A PIECE
J TOCKSENSEN THE SET OF THE SET OF

APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

COLOR ME BADD/Forever Love EPMD/Crassover K. M. S /Please Don't Go CLAY D. /Freet Is A Freek JADE/I Hanne Love You TEVIN CAMPHELL/One Song ROYALLA/Everybody's Free SIR HIX-A-LOY/Swap Meet Louis

WDFX/Detroit

DETROIT'S FOX 99.5 FM

Prog. Consultant: Chuck Beck Music Coord: Chris Taylor

4 1 ORM N' ROBEN/November Rein

4 2 EDYT IT BOYERS OF The Read

5 2 EDYT IT BOYERS OF The Read

6 4 JOH SECANJUST Another Day

8 6 4 JOH SECANJUST Another Day

9 7 TECHNOTRONIC THE READ

10 9 EDSY BIODANIC THE READ

11 9 EDSY BIODANIC THE READ

11 10 ED STATE OF THE BOASTING

12 10 EDSY BIODANIC THE BOASTING

13 11 READ

13 11 READ

14 13 EDSY BIODANIC THE BOASTING

15 15 EDSY BIODANIC THE BOASTING

16 17 EDSY BIODANIC THE BOASTING

17 15 EDSY BIODANIC THE BOASTING

18 16 TOO THE MET SHOP THE BOASTING

19 16 TOO THE MET SHOP THE BOASTING

10 EDSY BIODANIC THE BOASTING

10 EDSY BIODANIC THE BOASTING

10 EDSY BOASTING

10 EDSY BOASTING

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11 EDSY BOASTING

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14 EDSY BOASTING

15 EDSY BOASTING

16 EDSY BOASTING

17 EDSY BOASTING

17 EDSY BOASTING

18 EDSY BOASTING

19 EDSY BOASTING

19 EDSY BOASTING

10 EDSY BOASTING

25 CHARLES & EDDIE/Mould | Lie To You JON SECADA/Do You Sellave In Us?

WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

H | 1 OCHE H' ROBER/Hovember Rein
H | 2 OCHE H' ROBER/Hovember Rein
H | 3 OCHE H' ROBER/Hovember Rein
H | 4 OCHE H' ROBER/Hovember Rein
H | 5 OCHE H' ROBER/Hovember Rein
H | 6 OCHE H' ROBER/Hovember Rein
H | 7 OCHE H' ROBER REIN
H | 7 OCHE H' ROBER/HOVEMBER REIN
H | 7 OCHE H' R



Minneapolis

PD: Mark Bolke

MD: Kevin Peterson

CHARLES & EDDIE/Mould I Lie To You TORI AMDS/Crucify BLAUGHTER/Real Love



MD: Scott Gordon

2 1 TECHEDTORIC/News Tale
2 2 CECE PENISTOR/News Tale
3 2 CECE PENISTOR/News Dim Mellain*
4 3 BH VODOK/News Tale
5 0 HOUSE/News Tale
5 0 HOUSE/News Tale
7 9 HOUSE/News Tale
8 1 PHODOKANA Tale
1 PHODOKANA
1 PH

RHYTHN SYNDICATE/I Menne Mete Leve To GEORGE LANDMO/Mhere Dose That Leave MOVMENT/Jump ARRESTED DEVELDPM/Pasple Sveryday COLOR NE BADD/Forevar Leve COVER GIRLB/Thank You

NOTE THE STATE OF THE STATE OF



99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM: Larry Martino PD: Bob West MD: Mike Marino

H 1 1 BOYL II NEW/End Of The Read
2 2 TLC/Reby, Baby, Raby
3 3 EN vosuAryolving Mile Smeething
4 3 3 EN vosuAryolving Mile Smeething
5 3 DOCCOME AND THE SMEETH AT 18 THE
17 6 MEDEEP/Sect To The Heats
18 10 7 COLON FR SADD/Frever Love Tonight
19 10 MILE SMEETH AT 18 THE MILE SMEETH AT 19 THE MILE SMEETH AT 1

22. 24

KSOL/San Francisco APD: Ron Cadet

MD: Tony Valera

H 1 1 SDYZ II MEN/End OF The Read

H 1 1 BOYT 13 MONTHS OF The Read
4 2 COLON PER BADDY-Rever Leve
5 2 MARCH PER BADDY-Rever Leve
6 MARCH PER BADDY REVER BADDY
6 MARCH PER BADDY REVER BADDY
6 MARCH PER BADDY REVER BADDY
7 MARCH PER BADDY REVER BADDY
7 MARCH BADDY REVER BADDY REVER BADDY
10 ID JAMES' HARMAN REVER BADDY
11 ID DAMCT/MARCH BADDY REVER BADDY
11 ID DAMCT/MARCH BADDY REVER BADDY
12 ID DAMCT/MARCH BADDY REVER BADDY
13 ID TO THE BADDY REVER BADDY
14 IN ARCHITECTURE BADDY REVER BADDY
15 IN THE BADDY REVER BADDY REVER BADDY
16 IN THE BADDY REVER BADDY REVER BADDY
17 LIL' LOUIS PLANTAGE BADDY REVER BADDY
18 IN THE BADDY REVER BA

ADDS HOME

KIISFM

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Brian Bridgman

MD: Brian Bridgman

H 7 1 8072 II NEWLENG OF The Race
H 2 22 DV MORE/SOLVED HIS Bookstking
H 3 2 III.C/Base, Base, Base
H 3 2 III.C/Base, Base, Base
H 3 1 III.C/Base, Base, Base
H 3 1 III.C/Base, Base, Base
H 3 2 III.C/Base, Base
H 3 2 III.C/Base
H 3 III.C/Base
H 3 III.C/Base
H 3 III.C/Base
H 3 III.C/Base
H 4 III.C/Bas

JADE/I Wanna Love You

KOY-FM/Phoenix

PD: Jamie Hyatt MD: Steve Douglas Music Coord: Julie Gavin

22, 24, 25 SMAP/Rhytha Is A Dancer SALT-M-PEPA/Start He Up PLTON JONEY/He One TVLER COLLIMB/IS Desen's Matter GERARDO/Here Kitty Kitty

CPUS III/It's A Fine Day TEVIN CAMPBELL/One Bong STEVIE B/Pump That Body

PD: John Christian Music Coordinator:

KHQT

Rodney Miller

H 1 1 TLC/Baby, Baby, Baby
3 2 MCDCEP/Back To The Held
4 7 4 JACKET MANNA LEVE YEVE
4 7 4 JACKET MANNA LEVE YEVE
5 9 FICHMAL JACKEDS/JOS MERCHING
6 4 EX VOOLET/GIVING HIS Doesebing
7 9 HISZTE AND EMECTY MANNA THE Back
7 9 HISZTE AND EMECTY MANNA THE Back
8 10 HISZTE AND EMECTY MANNA THE Back
10 11 10 RAULT HERED MANNA THE BACK
11 10 RAULT HERED MANNA THE BACK
11 11 10 RAULT HERED MANNA THE BACK
12 11 LOURSETON FOR THE STATE OF THE STATE
13 11 JOURNESS OF THE STATE OF THE STATE
14 10 SORTY EMECHATION FOR THE STATE
15 10 JOURNESS OF THE STATE OF THE STATE
15 10 JOURNESS OF THE STATE OF THE STATE
15 10 JOURNESS OF THE STATE OF THE STATE
15 10 JOURNESS OF THE STATE OF THE STATE
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18 JOURNESS OF THE STATE

HOME
MAILING BOALS/All Over The Merid
SASTACE/Give U Rig Heart
PARTY/Fee
CHI/ALI/Restrumer
GEDNOE LANGUD/Hare Does That Lase
DNAP/Rhysian 1s A Denter
STEVIE S/Puep That Beng

Station Mgr: Gerry Cagle PD: Alex Cosper

MD: Karen Holmes

MD: Karen Holmes

H 1 TOMO THE MET SMRO/All I Mank

H 2 SMROWERFERM IS SIST/Shag

H 3 SC//Even Better Then The

3 CC//Even Better Then The

4 COUNTY FIRST IN LIVER IN THE SIST/Shag

H 4 COUNTY FIRST IN THE SIST/Shag

H 5 FAITH HOS DOME THE SIST OF SIST O

CROMDED HOUSE/Heather Mith You LEMONEADE/It's A Shame About Re CRACKER/Mappy Striking To Re JADE COLE/Start The Cor

POWER 92

KKFRIPhoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H 2 1 TLC/Baby, Baby, Baby
H 3 2 JOSEI/Common Train Fig.
H 3 2 JOSEI/Common Train Fig.
H 4 R. ADLLY/Money Leve
1 9 Dad Eff/Tay Hand Er
1 10 Dad Eff/Tay Hand Er
1 11 Dad LOSEI/The Hand Live
1 11 Dad LOSEI/The Hand Live
1 12 ROJALLA/Kovetbedg's Free
1 13 MI-FIVE/Date F Playing Hard Te
1 10 Dad Eff/Tay Hand Er
1 10 Dad Eff/Ta

HOUSE OF PAIN/Jump Around

AL B. SURE'/Right Now COVER DIRLE/Thank You STEVIE SYNDE TAIL BOT ON MARKET HIGH. MAD PLACE SWITTEN Resiniscs Over Y FEVIE CAMPBLL/The SEN STEVE SWITTEN STEVE AND TO SEN STEVE CERANDO/TER KITTEN STEVE CERANDO/TER KITTEN STEVE

KISN FM Salt

PD: John Dimick Lake City MD: .lim Morales Music Coord: Craig Powers

19. 21. 22



PD: Ken Benson MD: Kim Matthews

MD: Kim Matthews

H 2 i SDY; II MDV/End Of The Road

1 2 Th/Charty, Baby, Baby
3 3 PMODSMA/This Over In Bry Pr 1

3 1 PMODSMA/This Over In Bry Pr 1

7 3 SDSS WIGHDAY, WARNING TO PR 1

8 6 DR VOOM/Gloting His Secreting

8 7 AMERICAN SERVICES TO PR 1

11 10 OURSETTIN DOVE OF THIS SERVICES

11 10 OURSETTIN DOVE ON THIS SERVICES

14 11 2 ELTON UDGA/The Over

15 11 10 COMMENT OR SERVICES ON THIS SERVICES

16 11 COMMENT OR SERVICES ON THIS SERVICES

17 10 COMMENT OR SERVICES ON THIS SERVICES

18 10 COMMENT OR SERVICES ON THIS SERVICES

18 10 COMMENT OR SERVICES ON THIS SERVICES

19 10 COMMENT OR SERVICES ON THIS SERVICES

20 20 COMMENT OR SERVICES ON THIS SERVICES

21 21 COMMENT OR SERVICES

22 21 COMMENT OR SERVICES

23 24 COMMENT OR SERVICES

24 25 COMMENT OR SERVICES

25 26 COMMENT OR SERVICES

26 27 COMMENT OR SERVICES

27 27 PATTY SETTING TOOM TOOM SERVICES

28 29 COMMENT OR SERVICES

29 20 COMMENT OR SERVICES

20 20 COMMENT OR SERVICES

20 20 COMMENT OR SERVICES

20 21 COMMENT OR SERVICES

21 COMMENT OR SERVICES

22 21 COMMENT OR SERVICES

23 21 COMMENT OR SERVICES

24 21 COMMENT OR SERVICES

25 21 COMMENT OR SERVICES

26 27 COMMENT OR SERVICES

27 27 COMMENT OR SERVICES

28 28 COMMENT OR SERVICES

29 20 COMMENT OR SERVICES

20 COMMENT OR SERVICES

20 20

QB QERARDO/Here Risty Risty NU BHOOZ/Time Mill Tell BLAUGHTER/Real Love

MILBON PHILLIPS/Dive It Up DAVID SAMBORN/Sang Seng



KUTQ/ Salt Lake City

GM/PD: Gary Waldron MD: Gary Michaels

H 1 1 CUMS N' ROBES/Nevember Rain
H 2 2 MACCHAN/This Used To Be My Fi
3 3 DOYL I MINITED OF The Road
H 3 3 DOYL I MINITED OF The Road
F 3 SHARKEPEAN OF BIST/Bing
7 TO TECHOOTICOMIC/Neve Tals
10 7 ELION JOHN The Doe
9 10 JOHN SECANA/JUNE Anables Doy
11 DO LOWER/FILES I A Highest
12 10 JOHN SECANA/JUNE Anables Doy
12 ID TO YOUR FILES I IN LOWER
14 10 JOHN THE MIT SHORT I BE SECANA
15 11 LINE OF THE MIT SHORT I BE SECANA
16 11 THE SECANA/JUNE ANABLES THE MEMBER
17 10 CUME/FILES I'M IN LINE
18 18 JOHN THE MIT SHORT IN BEST THE MEMBER
18 18 JOHN DEADORS/JOHN THE THE MEMBER
18 JOHN DEADORS/JOHN THE THE MEMBER
18 JOHN DEADORS/JOHN THE THE MEMBER
18 JOHN DEADORS/JOHN THE THE JOHN DEADORS/JOHN THE THE JOHN DEADORS/JOHN THE THE JOHN DEADORS/JOHN THE JOHN THE JOHN DEADORS/JOHN THE JOHN THE JO

ADDS TYLER COLLINS/It Deesn't Matter CHARLES & EDDIE/Mould I Lie To You

CHARLES & EDDIE/Would I Lie To You
N.ACK COMMENTARY IN My Fride
PARTY/FROMENTARY
STEVIE & Promp That Sedy
BILLY JOEL/All Sheek Up
THRILL RILL FULL FOR ON Meels
N. D. LAMB/Constant Craving
HITCH FMLLDY/Mobissy Mins In This M



APD/MD: Kip Taylor

H 1 1 TLC/Saby, Saby, Saby
2 2 Ex VODUC/Slving Mis Boarthing
4 3 2 Ex VODUC/Slving Mis Boarthing
4 3 207 II TROKERS DO The Road
5 2 207 II TROKERS DO THE Road
6 4 207 II TROKERS DO THE ROAD
7 8 6 MANUICE/Dan't Menne Lave You
8 6 MANUICE/Dan't Menne Lave You
9 7 MANY J. BLIGE/You Beeling for
10 10 10 DO TALLANGEWS MANUICE/Daniel Mis 10
11 20 MIS TROKERS DO THE MIS 10
11 12 BRAY-May Nabe I & A Dancer
12 10 11 CHORAL JACKSON JACKS MANUICE/MIS 10
11 17 17 PROMAV/DAI SILVANIEL MANUICE/MIS 10
11 17 MANUICE/MIS MANUICE/MIS MANUICE/MIS 10
11 18 MANUICE/MIS MANUICE/MIS MANUICE/MIS 10
12 10 MIS MANUICE/MIS MANUICE/MIS 10
13 10 MIS MANUICE/MIS MANUICE/MIS 10
14 17 18 MIS MANUICE/MIS 10 MIS MANUICE/MIS 10
15 MIS MANUICE/MIS MANUICE/MIS MANUICE/MIS 10
16 MIS MANUICE/MIS MANUIC

20, 23 AL B. BURE!/Right Now M2DEEP/Back To The Hotel TOAD THE WET SPRO/Ail I Mank ADDS

BABYFACE/Q1ve U My Heart ARRESTED DEVELOPH/People Everyday

Seattle



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MD: Randy Irwin

H 3 1 80/2 11 MB/End Of The Road

H 3 2 TLC/Seby, Basy Baby

3 3 CH VOOLUT (Alving Mis Boathing

H 3 4 0,000 M 1 MB/End Of The Road

A 5 CH VOOLUT (Alving Mis Boathing

H 3 4 0,000 M 1 MB/End Of The Road

A 5 CLORED (Alving Mis Boathing

H 3 4 0,000 M 1 MB/End Of The Road

H 1 5 CLORED (Alving Mis Boathing

H 1 6 ELICAL SECTION OF THE MIS BOATHING

H 1 7 CHARLES AND THE MIS BOATHING

H 1 1 CHARLES AND THE MIS BOATHING

1 1 1 TOAD THE MET MM/CATAL SEAT AND

1 1 1 TOAD THE MET MM/CATAL SEAT AND

1 1 1 TOAD THE MET MM/CATAL SEAT AND

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2 6 MM/CATAL SEAT AND

2 7 MM/CATAL SEAT AND

2 7 MM/CATAL SEAT AND

2 8 MM/CATAL SEAT AND

2 9 MM/CATAL SEAT AND

2 1 MM/CATAL SEAT AND

3 MM/CATAL SEAT AND

3 MM/CATAL SEAT AND

3 MM/CATAL SEAT AND

4 MM/CATAL SEAT AND

5 MM/CATAL SEAT AN

COMER GIRLS/Thenh You SCAUGHTER/Res! Love ARRESTED DEVELOPP/Feepie Everyday Swing Out BISTER/Am I The Same Girl

JADE/: Hanna Love You K.D. LANG/Constant Craving PARTY/Free COLOR HE BADD/Forever Love

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 1 SOYI II FEMICAT OF The Toad

2 SCORDING SHE AND TO BE TO THE TOAD

3 SCORDING SHE AND TO BE TO SHE TO S

24. 25 AL B: SUME:/Right Non-



VP/Prog: Rick Thomas APD: Gnarley Charlie

H 1 1 NODEEP/Back To Tas Hatel
H 2 2 TLVE I all the Manage And Andrew
H 3 2 TLVE I TEMPARE OF The Road
N 4 4 JADE/I Manna Love You
N 5 2 YOUNG/OLVEN HIS Beecking
F 7 Mais KADER/I Manna Love You
F 8 NOBE OF PAIN JAVANOP Around
5 9 JODECI/Come And Tail To Pa
7 Mais KADER/I Manna Love Tail
10 12 AMRESTED DEVELOPPY/Tempare
11 10 Dec BFF/They Bank EFF
12 10 10 MARTE TEMPARE OF The Manna EFF
13 10 Dec BFF/They Bank EFF
14 11 TEMPARE TEMPARE OF THE Lave
14 11 TEMPARE OF THE MANNA THE MANNA
15 10 YOUNGER/WEAK YOUNG THE MANNA
16 10 YOUNGER/WEAK YOUNG THE MANNA
17 EMPARE OF THE MANNA THE MANNA
18 10 YOUNGER/WEAK YOUNG THE MANNA
18 10 YOUNG THE MANNA
19 10 YOUNG THE MANNA
10



KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid

PH DAMM/Die Without You SPHD/Crossover SHYTHM SYNDICATE/I Wanna Mass Love To

MILBON PHILLIPS/Give It Us BOPHIE B. HAMRING/Californie Hare I Coe COLOR NE BADD/Forever Leve SHABBA RANGE/Hr. Loverman

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

KUBE SB JAMS

OM/PD: Bob Case

Seattle MD: Chet Buchanan

ADDS 19, 25, 26 JADE/I Manne Lave You

ME PHI ME/Bad New Day NU BHOOZ/Time Hill Tell ROZALLA/Everybody's Free

LAS HOTTESTAUSIC Power 106 FM

KPWR/Los Angeles PD: Rick Cummings

MD: Michelle Mercer MD: Michelle Mercer

M 1 1 TLC/Bass, Bass, Bass
2 2 CLLOKE BOYZ-VICTIO OF The Gentle
3 3 TECHNOTRODIC/Prove This For Tall
4 3 1 TCHNOTRODIC/Prove This For Tall
4 4 1 STY IT REMAINS OF THE For Tall
5 2 MC VOOME/SIVING HIS Beastling
6 4 1 STY IT REMAINS OF THE Read
9 8 TO THE THE TALL THE TALL THE TALL
9 8 TO THE TALL
9 8 TO THE TALL
10 10 COVER SITEL/THE TALL THE TALL
10 11 COVER SITEL/THE TALL THE TALL
10 12 AND LODGE OF THE TALL
10 12 AND LODGE OF THE TALL
10 13 AND THE TALL
10 14 THE TALL
10 15 THE TALL
10 15

NESSEMP/Beck To The Hotel BALT-N-PEPA/Stort No Up CELINE DIGNIFF Yow Asked No To NADDWWA/This Used To BB Mp PI JUDECI/Come And Tolk To No

www.americanradiohistory.com

KNOE/Monroe, LA Mitchell/Reddeid

RHYTHM SYNDICATE (12) SWING OUT SISTER (12) JUDE COLE (11) ANNIE LENNOX (11) CHARLES & EDDIE (10)

BREAKOUTS ARRESTED DEVELOP. (8) SNAP (5)



FLY92/Albany, NY Morgan/Scott

DEF LEPPARD (dp) RHYTHM SYNDICATE DEL AMITRI ARRESTED DEVELOPM (dp. Hottest: CECE PENISTON 3-3 GUMS N' ROSES 7-7 BOYZ II MEN 16-10 SHAKESPEAR'S SIST BOBBY BROWN 17-15

WAEB/Allentown Check/Surf

K.D. LANG JUDE COLE DEF LEPPARD (dp) Hottest: MADONNA 1-1 JON SECADA 3-3 TOM COCHRANE 5-5 GUNS N' ROSES 14-11 BOYZ II MEN 18-13

ANNIE LENNOX CRACKER (dp) ENTABLE (SP)
HOTELST:
ELTON JOHN 2-1
U2 3-2
FIREHOUSE 15-11
OUTFIELD 22-16
SOPHIE B. HAWKINS 30-25

WKSE/Buffalo, NY Edwards/Universal

COLOR ME BADD
BLACK CROMES (dp)
ANNIE LENNOX
JUDE COLE (dp)
HOTLEST:
MADONNA 1-1
TLC 2-2
EN VOGUE 3-3
GUNS N' ROSES 4-4
BOYZ II MEN 5-5

JUDE COLE INXS Hottest: GUNS N' ROSES 1-1

WERZ/Exeter, NH

BEACH BOYS
SWING OUT SISTER
LISA VALE (dp)
RHYTHM SYNDICATE (dp)
PARTY (dp) SHAKESPEAR'S SIST 4-3 BOYZ II MEN 9-4 TOAD THE WET SPRO 8-6

HOTCEST: BOYZ II MEN 7-6 PETER CETERA 8-7 SHAKESPEAR'S SIST 10-9 EN WOGUE 12-10 CHARLES & EDDIE 27-20

WKSS/Hartford, CT

ARRESTED DEVELOPM
RHYTHM SYNDICATE
SNAP
HOUSE OF PAIN
HOLLEST:
TECHNOTRONIC 1-1
TLC 4-2
EDIZ II MEN 5-3
JON SECADA 7-5
A.L.T. & THE LOST 10-8

TIC-FM/Hartford, CT Mitchell/Lundon

TYLER COLLINS (dp)
WILSON PHILLIPS (dp)
ARRESTED DEVELOPM
RHYTHN SYNDICATE (dp)
2 TOO MANY (dp)
Hottest: TLC 2-1 BOYZ II MEN 7-3 A.L.T. & THE LOST 8-7 GUNS N' ROSES 10-10 K.M.S. 12-12

DEL AMITRI
TTLER COLLINS
HOLLEGET:
GUNS N' ROSES 2-1
TLC 3-2
SHAKESPEAR'S SIST 11-7
BOTZ II MEN 15-10
PAITY SMYTH W/DON 23-16

WLAN/Lancaster, PA Michaels/Bastian

DEF LEPPARD
HI-FIVE
TYLER COLLINS
JUDE COLE
RHYTHM SYNDICATE
CHARLES & EDDIE

Hottest: BOYZ II MEN 18-3 J2 6-5

ARRESTED DEVELOPM (dp) ANNELED DEVELOPM (19)
JUDE COLE (dp)
RHYTHM SYNDICATE (dp)
RHYTHM SYNDICATE (dp)
RHYTHM SYNDICATE (dp)
PAVID SANDRON (dp)
HOTELSTER (dp)
HOTE

FUN107/New Bedford, MA

SNAP Hottest: ELTON JOHN 5-3 GUNS N' ROSES 12-5 BOYZ II MEN 13-6 SHAKESPEAR'S SIST 11-9 BOBBY BROWN 21-13

KC101/New Haven, CT Cozenza/Wilson

COLOR ME BADD WILSON PHILLIPS EPHRAIM LEWIS HOttest: TLC 7-3 BOYZ II MEN 9-5 SHAKESPEAR'S SIST 14-10 DEF LEPPARD 30-26 COLOR ME BADD D-30

WQGN/New London, CT

COVER GIRLS (dp)
SWING OUT SISTER (dp)
SWING OUT SISTER (dp)
RINTIN SYNDICATE
ARRESTED DEVELOPM (dp)
HOTLESTED
BOYZ II MEN 9-3
BCBBY BROWN 13-5
PATTY SMYTH W/DON 12-10
BRYAN ADAMS 22-18

999KHI/Ocean City, MD Hitman/Kelley

SNAP (dp)
SNING OUT SISTER
RHYTHM SYNDICATE
COLOR ME BADD (dp)
CROWDED HOUSE
CHARLES CHRISTOPH (dp)
INXS INXS Hottest: BOYZ II MEN 8-1 PATTY SMYTH W/DON 11-7 FIREHOUSE 15-9 CHARLES & EDDIE 19-15 BABYFACE 25-17

WSPK/Poughkeepsie, NY Schantz/Richards

CHARLES A EDDIF (dp)
STEVIE B (dp)
TYLER COLLINS
DEL ANTITUL (dp)
ARRESTED DEVELOPM (dp)
HOLUBAIN 2-1
BOYZ 11 MEN h-2
GINS N' ROSES 8-1
SIMMESPEAR S SIST 13-4
A.L.T. & THE LOST 16-12

WWKX/Providence, RI Bill O'Brien

HELEN HOFFNER SWING OUT SISTEP TYLER COLLINS HOUSE OF PAIN (dp) CHARLES & EDDIE CHARLES & BEDGE HOTLEST: BOYZ II MEN 2-1 JODECI 3-I SHAKESPEAR'S SIST 10 K.W.S. 6-5 BOBBY BROWN 8-6

Y102/Reading, PA Burke/Browne

SWING OUT SISTER ANNIE LENNOX HOTLEST: GUNS N' ROSES 3-1 BOYZ II MEN 4-2 GENESIS 9-8 SOUP ORAGONS 16-15 K.D. LANG 24-21

98PXY/Rochester, NY Ivey/Collins

SWING OUT SISTER RHYTHM SYNDICATE (dp) Hottest: GUNS N' ROSES 3-3

BLACK CROWES Hottest: GUNS N' ROSES 1-1 MADONNA 2-2 BOYZ II MEN 4-3 AB LOGIC 14-5 FIREHOUSE 32-18

WPST/Trenton, NJ Michelle Stevens

XCNN3J SINNA INDIGO GIRLS
EPHRAIM LEWIS
SAIGON KICK
K.W.S.
HOLLEST:
GUNS N' ROSES 1-1
PATTY SMYTH W/DON 13-10
SLAUGHTER 18-14
FIREHOUSE 19-16
BOYZ II MEN 28-20

WRCK/Utica, NY Reltz/Burton

COLOR ME BADD
JUDE COLE
CHARLES & EDDIE
SLAUGHTER
ANNIE LENBOX
HOLLEST
GINS N' ROSES 3-2
SKAMESPERA'S SIST 6-3
BOYZ II MEN 10-5
BYAN ADDAES 16-12
PATTY SMYTH W/DON 30-21

Hottest:
GUNS N' ROSES 1-1
RICHARD MARX 2-2
TOAD THE WET SPRO 4-4
PATTY SMYTH W/DON 16-16
BRYAN ADAMS 18-18

WSTW/Wilmington, DE Tony Rogers

SWING OUT SISTER
EPHRAIM LEWIS
CHARLES & EDDIE
HOCLEST:
U2 3-1
GUNS N' ROSES 4-2
SHAKESPEAR'S SIST 8-4
BOYZ II 4EN 18-14
INXS 24-18

WQXA/York, PA St. John/Valentine

FIREHOUSE
RHYTHM SYNDICATE
GEORGE LAHOND
ARRESTEL DEVELOPM (dp)
MITCH MALLOY (dp)
ANNIE LENNOX (dp)
HOTCEST

WYCR/York, PA McCauslin/Crockett

MCCAUSINICTOCKNT
JUDE COLE
CELINE DION
RHYTHM SYMDICATE
TYLER CALLINS
BABYLIN A.D. (dp)
Hotbeat:
GINS N° ROSES 1-1
SYMAKESPEAN'S SIST 9-3
SOUP DIAGONS 13-8
PATTY: SAYTH WJON 15-12
FIREHOXSE 21-18

P3

WPRR/Altoona, PA Dave McCall

SOUP DRAGONS K.D. LANG (dp) SNAP (dp) PEARL JAM (dp) Hottest: GUNS N' ROSES 1-1 BOYZ II MEN 4-2 BRYAN ADAMS 6-3 BABYFACE 14-11 PATTY SHYTH W/DON 16-12 BOSS97/Atlantic City, NJ Giorno/Burke

none Hottest: BOYZ II MEN 2-2 AB LOCIC 13-13 BOGBY BROWN 17-17 HOUSE OF PAIN 19-19 GEORGE LAMOND 29-29

WWFX/Bangor, ME Cooper/The Kid

JUDE COLE
SWING OUT SISTER
ANNIE LENNOX
HOCLESS 2-1
GUNS N' MOSES 2-1
SHAKESPEAR'S SIST 5-5
BOBBY BROWN 14-12
BOYZ II MEN 16-13
DEF LEPPARD 31-23

103CIR/Beckley, WV Hovenski/Sumner

AFTER 7 (dp)
JUDE COLE (dp)
SAIGON KICK (dp)
TYLER COLLINS (dp)
SWING OUT SISTER
K.D. LANG M.D. LANG Hottest: BOYZ II MEN 3-1 GUNS N' ROSES 2-2 SHAKESPEAR'S SIST 6-5 BOBBY BROWN 14-9 GENESIS 18-14

95XXX/Burlington, VT Ben Hamilton

SOUP DRAGONS (dp) CHARLES & EDDIE (dp) Hottest: MADONNA 1-1 TLC 2-2 BOYZ II MEN 3-3 GUNS N' ROSES 7-4 SHAKESPEAR'S SIST 10-8

WKPE/Cape Cod, MA Kelth Lemire

CHARLES & EDDIE Hottest:

CHARLES CHRISTOPH JADE JUDE COLE (dp) RHYTHM SYNDICATE SWING OUT SISTER Hottest: Hottest: SHAKESPEAR'S SIST 2-1 EN YOGUE 12-7 BOYZ II MEN 21-11 MITCH MALLOY 16-12 PATTY SMYTH W/DON 25-1

95XIL/Parkerburg, WV Hughes/Varin

GENESIS SHAKESPEAR'S SIST HOUTEST: TOM COCHRANE 1-1 ELTON JOHN 2-2 DEF LEPPARD 4-4 PETER CETERA 12-6 GUNS N' ROSES 16-7

CHARLES & EDDIE HELEN HOFFNER CROWDED HOUSE SWING OUT SISTER MEN (dp) INDIGO GIRLS SAÏGON KICK (dp)

-

MOST ADDED

ANNIE LENNOX (32) RHYTHM SYNDICATE (20) SWING OUT SISTER (16) COLOR ME BADD (12)

BREAKOUTS

INDIGO GIRLS (9) GERAROO (6)

3.327.50,635.00



WBBQ/Augusta, GA Bruce Stevens

ANNIE LENYOX RHITHM SYNDICATE SAING OUT SISTER INDIGO GIRLS K.W.S. HOUTEST: BOYZ II MEN 3-1 SHAKESPEAR'S SIST 4-3 ELTON JOHN 6-5 UZ 12-9 BABYFACE 23-18

KHFI/Austin, TX Allen/Harris

COLOR ME. BADD LORENZO HOTLEST: GUNS N' ROSES 3-1 SHAKESPEAR'S SIST 8-6 U2 13-8 BOYZ II MEN 20-11 BOBBY BROWN 26-15

K106/Besumont, TX Landis/Pace

K.W.S. ANNIE LENNOX RHYTHM SYNDICATE DEL AMITRI COLOR ME BADD Hottest:

Hottest: GUNS N' ROSES 1-1 EN VOGUE 3-3 TLC 4-4 BOYZ II MEN 8-7 MEN 30-21

195/Birmingham, AL St. John/Bohannon

ANNIE LENNOX SWING CUT SISTER GERARDC EPHRAIM LEWIS INDIGO GIRLS DEL AMITRI HOTLEST:

TLC 7-3 BOYZ II MEN 10-7 TECHNOTRONIC 19-9 ELTON JOHN 26-10

WSSX/Charleston, SC Roger Gaither

Hottest: -ELTON JOHN 1-1 GENESIS 5-2 PETER JETERA 6-3 TOAD THE WET SPRO 11-7 PATTY SMYTH W/DON 16-10

WCKZiCharlotte, NC Lisa Tonacci

VOICES R. KELLY MC NASTY & DJ FRE Hottest:

Hottest: TLC 1-1 SOYZ II MEN 2-2 EN VOGUE 3-3 ARRESTED DÉVELOPM 27-14 AL B. SUREI 30-16

HI-FIVE PODNEY CROWELL

ANNIE LEMNOX Hottest: TLC 4-2 BOYZ II MEN 7-5 SRAKESPEAR'S SIST 9-7 BOBBY BROWN 22-16 GEORGE LAMOND 34-28

WFMF/Baton Rouge, LA Johnny A./Lovett

WOMP/Wheeling, WV Alan Pettit

Alan Pettit

BOYZ II MEN
SALGON KICK
SOPHIE B. HAMKINS
MEM (dp)
DEL AMITHI
ANNIE LERNOX
INDIGO GIRLS
HOLEST
GUNS N° NOSES 2-1
UZ 6-2
CIRE 7-3
ELITON JOHN 12-5
SHAKESPEAR'S SIST 11-9

WHTO/Williamsport, PA Williams/Lindow

SAIGON KICK (GP/ Hottest: GUNS N' ROSES 8-1 K.D. LANT 3-2 SHAKESPEAR'S SIST 7-3 BOYZ II MEN 10-6 RODNEY CROWELL 19-12

WNOK/Columbia, SC Rush/McKay

DEL AMITRI SAINO OUT SISTER ARRESTED DEVELORM CHARLES & EDDIE HOTEAST: BOYZ II MEN 2-1 SHAKESPEAR'S SIST 11-5 BOYB HOWN 20-11 BHYAN ADAMS 21-14 K.H.S. 29-14

COLOR ME BADD RHTTHN SYNDICATE PARTY ANNIE LENNOX (dp) Hottest: BOYZ II MEN 4-1 JADE 3-3 K.W.S. 5-4 GUNS N' ROSES 15-8 DAVID SANBORN 16-9

K.W.S.
COLOR ME BADD
ANNIE LENNOX
RHOTHM SYMDICATE
HOLLAST:
ELTON JOHN 3-2
SHAKESPPAN'S SIST 7-5
BOYZ II MEN 14-7
PATTY SMYTH W/DON 21-13
HI-FIVE 23-17

KPRR/EI Paso, TX Ell Molano

GUNS N' ROSES Hottest: BOYZ II MEN 3-1 MADONNA 9-5 JADE 11-7 COLOR ME BADD 27-21 DAVID SANBORN D-24

WMXF/Fayetteville, NC

ANNIE LENNOX Hottest: GUNS N' ROSES 3-1 BOYZ II MEN 11-5 KRIS KROSS 8-6 SHAKESPEAR'S SIST 17-14 FIREHOUSE 26-21

WKSI/Greensboro, NC Bailey/Roberts

DEL AMITRI CELINE DION K.W.S. DEF LEPPARD DEF LEPPARD
HOTLEST:
GUNS N' ROSES 5-2
BOYZ II MEN 12-7
TOAD THE WET SPRO 15-10
PATTY SMYTH W/DON 22-15
BRYAN ADAMS 20-16 WBBO/Greenville, SC Kincaid/Larsin

PATTY SMYTH w/DON CARON WHEELER

Hottest: TLC 1-1 EN VOGUE 3-2 SHAKESPEAR'S SIST 9-7 BOYZ II MEN 17-13 HI-FIVE 16-14 WRHT/Greenville, NC Mack/Gray INXS JUDE COLE

WZYP/Huntsville, AL Chris Andrews

Chris Andrews

ANNIE LENNUX
INDIGO GIRLS
COLOR ME BADD
RHYTHM SYNDICATE
GEORGE LAMOND
CHARLES CHRISTOPH
TIMPT T.
HOCLest:
GUNS N' ROSES 1-1
SHAKESPEAR'S SIST 2-2
ELTRA JOHN 3-3
TOAD THE WETT SPRO 6-4
GENESIS 7-6

B95.5/Jackson, MS Dru Laborde

K.W.S.
PETER CETERA
AFTER 7
JUDE COLE
DEF LEPPARD
Hottest: Hottest: BOYZ II MEN 7-1 TLC 4-2 EN VOGUE 3-3 ELTON JOHN 5-4 TOAD THE WET SPRO 6-5

RHYTHM SYNDICATE
ANNIE LENNOX
CHARLES & EDDIE
HOUTER
HOUTER
GUNS N' ROSES 1-1
HADONNA 2-2
BOYZ II MEN 3-3
TLC 4-4
TEMPLE OF THE DOG WQUT/Johnson City, TN Hurt/Mann

DE LEPPARD ROCE DALTHEY ROCE DALTHEY MANIE LEMMOX GRACKER (dp) SMING OUT SISTER HOTOGO GIES HOTOGO FIRE FIREDOUSE 14-10 BRITAN ADMS 21-12 PATTY SWITH W/DON 23-16 MITTH MALLON 31-21

FIREHOUSE RHYTHM SYNDICATE ROD STEWART DAVID SAMBORN HOTLEST: GUNS N' ROSES 1-1 MADONNA 2-2 BOYZ II MEN 10-5 SHAKESPEAR'S SIST 17-9 SAIGON KICK 23-18

KKYK/Little Rock, AR Bill Pressly

K.W.S. Hottest: GUNS N' ROSES 1-1 ELTON JOHN 3-3 TOAD THE WET SPRO 9-5 PATTY SMYTH W/DON 7-6 BOYZ II MEN 10-7

WDJX/Louisville, KY Shebel/Meyer

JADE FIREHOUSE RHYTHM SYNDICATE HOTLEST: TLC 1-1 BOBBY BROWN 16-5 BOYZ II MEN 20-9 ELTON JOHN 19-11 BRYAN ADAMS 34-14

WILSON PHILLIPS CELINE DION Hottest Hottest: ELTON JOHN 1-1 MADONNA 2-2 BRYAN ADAMS 5-3 K.D. LANG 6-4 PATTY SMYTH w/DON

WABB/Mobile, AL Hayes/Geronimo

INXS BLACK CROWES (dp) CHARLES & EDDIE (dp) Hottest: GUNS N' ROSES 1-1 SHAKESPEAR'S SIST 2-2 BOYZ II MEN 5-5 CECE PENISTON 6-6 TECHNOTRONIC 8-8

WHHY/Montgomery, AL Stevens/Van Dyke

DAVID SANBORN (dp)
JADE (dp)
ANNIE LENNOX (dp)
DEF LEPPARD (dp)
Hottest: DEF LEPFANU (dp)
Hottest:
SHAKESPEAR'S SIST 3-1
TOAD THE WET SPRO 2-2
ELTON JOHN 5-3
PATTY SMPTTH W/DON 10-4
BOYZ II MEN 11-7
KBFM/MCAllenBrownsville, TX
Gonzales/Santlago

COLOR ME BADD DEF LEPPARD (dp) ARRESTED DEVELOPM (dp) ARRESTED DEVELOPM (dp)
PARTY (dp)
MOVEMENT (dp)
MOVEMENT (dp)
HOTEGE OF THE CITY (dp)
HOTEGEST
MADONNA 11-5
K.W.S. 17-7
GUMS N! MOSES 24-16
SHAKESPEAR'S SIST 26-20
COLOR ME BADD D-40

Y107/Nashville, TN Phillips/Peace

DEL AMITRI K.D. LANG BABYFACE JADE JADE
Hottest:
GUNS N' ROSES 1-1
TOM COCHRANE 5-2
CELINE DION 3-3
MICHAEL BOLTON 7-7
U2 12-9

AFTER 7 STEVIE B (dp) SLAUGHTER (dp)

STEVIE B (up) Hottest: BOYZ II MEN 2-1 GUNS N' ROSES 3-2 SHAKESPEAR'S SIST 5-3 K.W.S. 8-6 ELTON JOHN 14-11

WRVQ/Richmond, VA Davis/McKay

ANNIE LENNOX JUDE COLE Hottest: BOYZ II MEN 3-1 BRYAN ADAMS 8-5 RICHARD MARX 9-6 ELTON JOHN 15-10 PATTY SMYTH w/DON

BOBBY BROWN
ANNIE LENNOX
SWING OUT SISTER
EPHRAIM LEWIS
HOTLEBT:
FIREHOUSE 10-8
UZ 17-12
BRYAN ADAMS 22-13
ROONEY CROWELL 25-20
BOYZ II MEN 33-23

Z102/Savannah, GA Wimmer/Allen

KTUX/Shreveport, LA Shepherd/Davis

STREPHEROLISTS
TYLER COLLING
ANNIE LEMOX
ESTREM THE STREN
GOVER GILS
FURNAL STREN
FOR THE STREN
FOR

K.W.S.
COLOR ME BADD
H1-FIVE
K.D. LANG (dp)
EPHRAIM LEWIS
GENESIS
HOTOGOCHRANE 1-1
MADONNA 2-2
GUNS N' ROSES 3-3
BOYZ II MEN 6-4
TLC 5-5

P3

COVER GIRLS
K.D. LANG (dp)
EPHRAIM LEWIS (dp)
RHTTHM SYNDICATE (dp)
ANNIE LEWNOX (dp)
GERARDO (dp)
LISA VALE (dp)
Hottest:

none Hottest: TLC 2-2 GUNS N' ROSES 4-4 BOYZ II MEN 5-5 SHAKESPEAR'S SIST 6-6 BOBBY BROWN 19-19

WKSF/Asheville, NC Cook/Trent

DEL ANITH COVER GIRLS
RHYTHM SYNDICATE
SOPHLE B. HAWKINS (dp)
HOLLSTI
COMS N' ROSES 1-1
TLC 2-2
BOYZ II MEN 10-3
EN VOCUE 8-6
K.M.S. 15-14 Cool/Tent
H1-FIVE
H0-Lest:
U2 15-8
BYYAN ADAMS 21-13
PATTY SMYTH W/DON 23-17
SLAUGHTER 24-19
FIREPOUSE 27-23
W/JAD/AlbanyBalnovidge, GA
John Dawton
BLACK CROWES
FIREBOUSE
ANNIEL LENWOX
DAVID SAMBORN
RHYTHM SYMPLCATE
H0CLEST: KZII/Lubbock, TX Luck/Scott SWING OUT SISTER AFTER 7
VOICES (dp)
K.D. LANG (dp)
RHSTHM SYNDICATE (dp)
HOTLENS TLC 1-1
SOYZ II MEN 13-6
PATTY SMYTH W/DON 14-8
GUNS N* ROSES 12-11
JADE 16-13

INDIGO GIRLS Hottest: GUNS N' ROSES 1-1 SHAKESPEAR'S SIST 4-2 TLC 5-4 BOYZ II MEN 25-10 DAVID SANBORN 20-15

KMCK/Fayetteville, AR Mike Chase

BE RHYTHM SYNDICATE HRITIMM SINULARIE L7 (dp) COLOR ME BADD (dp) MEDADETH (dp) Hottest: GUMS N' ROSES 1-1 U2 2-2 TOAD THE MET SPRO 3-3 GEMESIS 7-5 FIREHOUSE 20-10 AMNIE LENNOX DEF LEPPARD COVER GIRLS RHTTHM SYNDICATE (dp) GERARDO (dp) Hottest: BOYZ II MEN 4-1 TLC 2-2 TLC 2-2 GJNS N' ROSES 3-3 EN VOGUE 7-5 BRYAN ADAMS 20-16

BOYZ II MEN HI-FIVE (dp) INDIGO GIRLS (dp) ANNIE LENNOX (dp) SWING OUT SISTER (dp) GERARDO (dp) WBPR/Myrtie Beach, SC Bender/Kligo FIREHOUSE 14-10 FATTY SMYTH w/DON 21-14 BLACK CROWES 25-19 WMMZ/Gainesville, FL McCown/Cawley

KIXY/San Angelo, TX Snipes/Elfmas

RHYTHM SYNDIZATE (dp) AFTER 7 (dp) ANNIE LENNOX (dp) Hottest:

K.W.S. (dp)
DAVID SANBORN (dp)
FIREHOUSE (lp)
FIREHOUSE (lp)
HI-FIVE (dp'
HOTLEST:
TLC 1-1
CUMS N' ROSES 2-2
BOYZ II MENE 6-4
U2 10-9
BRYAN ADAMS 19-11

KWTX/Wacq TX Christopher/Rose

ANNIE LENNOK JADE (dp) JUDE COLE *ip) JUDE COLL HOTLEST: MADONNA 1-: GUNS N' ROSES 4-2 BOBBY BROWN 15-10 BOYZ II MEY 21-14 PATTY SMYT' W/DON 18-15

KNIN/Wichite Falls, TX J.J. McKay

ANNIE LENN X (dp) INDIGO GIRLS (dp) LEMONHEADS (dp) Hottest: GUNS N' ROSES 1-1

SWING OUT SISTER K.W.S. Hottest: GUNS N' RWSES 1-1 BOYZ II MEN 5-2 TLC 4-4 SHAKESPEA#*S SIST 10=8 BRYAN ADAMS 13=10

Songs in New & Active have been reported by at least 50 CHR reporters in the Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, for lowing the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

CHR Rotation Criteria

both before midnight.

 Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

Hottest: BOYZ II MEN 10-5 BRYAN ADAMS 11-8 TOAD THE WET SPRO 13-10 GENESIS 21-15 PATTY SMYTH w/DON 23-18

KQIZ/Amarillo, TX Stu Smoke

RHYTHM SINDAGES 2-1
HOLLEST:
QUNS N' ROSES 2-1
SHAKESPEAR'S SIST 4-2
EN VOQUE 6-5
BRYAN ADAMS 13-11
DEF LEPPARD 32-19

WZKX/Blloxl, MS

ANNUE LEMNUX HOTCEST: TLC 3-1 SHAKESPEAR'S SIST 4-GUNS N' ROSES 10-6 U2 12-8 BOYZ II MEN 15-10 WCGQ/Columbus, GA Davis/McCard

XL1067/Orlando, FL Cook/Larry D. DEF LEPPARD SNAP

K92/Roenoka, VA Brown/Michaels

DAVID SANBORN
JUDE COLE
HOTLEST:
GURS N' ROSES 1-1
BOYZ II MEN 7-3
PATTY SMYTH W/DON 18-12
FIREHOUSE 22-18
SOUP DRAGONS D-34

WJMX/Florence, SC Allen/Brockway

COLOR ME BADD ANNIE LENNOX RHYTHM SYNDICATE SWING OUT SISTER TYLER COLLINS

Hottest: BOYZ II MEN 4-1 ELTON JOHN 7-4 SHAKESPEAR'S SIST 6-5 GUNS N' ROSES 9-6 GENESIS 18-14

WYKS/Gainesville, FL Jeri Banta

Jeri Banta
SAIGON KICK
ANNIE LENNOX
SMING OUT SISTER
JUDE COLE
TYLER COLLINS
COLOR ME BADD
GERARDO (dp)
HOLLESS:
MADORNA 6-3
TOAD THE WET SPRO 9-6
BOYZ II HEN 10-8
BRIAN ADAMS 20-19
KSMERI AGARGE 1-9
KSMERI AGA

KSMB/Lafayette, LA Bob Novosad

DEF LEPPARD (dp) JUDE COLE

9LACK CROMES
HOTLEST:
ELTON JOHN 1-1
GUNS N° ROSES 3-2
SHAKESPEAR'S SIST b-5
GENESIS 13-10
FATTY SMITH W/DON 18-1
KCHX/MHGLIGHOdesse, TX
Allen/Scott
ANNIE LENNOX
K.D. LANG (dp)
SMIND GUT SISTER
LNDIGO GIRLS
RYTHM SYNNICATE
EPHRAIM LEWIS (dp)
HOLLEST

EPHRAIM LEWIS (dp)
Hottest:
TOAD THE WET SPRO 4-3
CELINE DION 10-5
GENESIS 11-6

SHAKESPEAR'S SIST 9-8 PATTY SMYTH W/DON 14-12

SWING OUT SISTER TIMMY T. INDIGO GIRLS STEVIE B RHYTHM SYNDICATE COLOR ME BADD ANNIE LENNOX CROWDED HOUSE (dp) CROMDED HOUSE (qp) Hottest: BOYZ II MEN 1-1 EN VOGUE 2-2 SHAMESPEAR'S EIST 11-6 CELINE DION 1:=-11 HI-FIVE 20-13

K.W.S.
JADE
CHARLES & EDD E
BILLY JOBJ. (df.)
HOTHERS
GUNS N' ROSES 5-3
ELTON JOHN BBOYZ II MEN 1:-8
SHAKESPEAR'S &IST 21-14

WILN/Panama City, FL Todd Shannon

TOOD SHARMON
ANNIE LENNOX (dp)
SMING OUT SISTER (dp)
THLER COLLINS (dp)
JADE (dp)
MEN (dp)
LENONHEADS (dp)
HHTHH SYNDIGATE (dp)
HOLLENON I I MEN
ELTON JOHN 9-4
BOBBY BROWN 13-9
DEF LEPPARD 3-14
MITCH MALLOY 30-26

HOTLEST: GUNS N' ROSES 4-1 BOYZ II MEN 9-3 SHAKESPEAR'S SIST 8-5 BOBBY BROWN 15-7 PATTY SMYTH M/DON 17-10 WFHT/Tallahussee, FL Reynolds/Austin

U2 4-3 BRYAN ADAMS 14-8 GENESIS 13-9 PATTY SMYTH w/DON 17-12 WVBS/Wilmington, NC Casey/Walher

228 Current Reporters 217 Current Playlists Called in Frozen Playlist (4): WKRZ/Wilkes-Barre

KOWB/Minnespolia KSOL/San Francisco PWR106/Los Angeles WGTZ/Dayton KQIZ/Amarillo KLYV/Dubuque B94.7/Redding

\$265.59XXX524750QA40334X10XXX5324X40XX5333X53X53X40X53X

Did Not Report, Playlist Frozen (7):

w americantadiohistory com

CHR ADDS & HOTS



MOST ADDED AMMIF LENNDX (20) K.W.S. (12) K.D. LANG (10) RHYTHM SYNDICATE (10)

BREAKOUTS ARRESTED DEVELOP, (6)



DEF LEPPARD
CHARLES & EDDIE (dp)
TYLER COLLINS
DEL MAITRI
ANNIE LENNOX
CUNS N' ROSES 4-2
BRYAN ADAMS 12-8
BOBBY BROWN 16-13
FIREHOUSE 24-20

WRGK/Canton, OH Nicholas/Vincent

MATERIAL ISSUE (dp)
ANNIE LENHOX (dp)
MEXADETH (dp)
HELEN HOFFNER (dp)
HOTLEST:
LILLIAN AKE 2-1
GUNS N' ROSES 3-2
HITCH HALLOY 6-4
BANGALORE CHOIR 7-5
GENESIS 8-7

WpXR/Davenport, IA Mark Elliott

JADE RHYTHM SYNDICATE JUDE COLE K.W.S.
TYLER COLLINS
ANNIE LENNOX
HOTLEST:
TLC 1-1
EN VOGUE 2-2
BOYZ II MEN 4-3
JODECI 12-7
HI-FIVE 20-15

WGTZ/Dayton, OH Kaplan/Roberts

none Hottest: TLC N-4 SN YOGUE 5-5 BOYZ II MED NO-10 PATTY SMYTH W/DON 17-17 BOBBY BROWN 18-18

KRNQ/Des Moines, IA McCann/Weis

ANNIE LENNOX SOUP DRAGONS Hottest: TOM COCHRANE 3-1 SHAKESPEAR'S SIST 7-5 CURE 6-6 GENESIS 13-11 PATTY SMYTH W/DON 21-18

96STO/Evansville, IN

Hottest: MADONNA 1-1 TLC 6-4 GUNS N' ROSES 7-5 BOYZ II MEN 21-17 FIREHOUSE 22-18

COLOR ME BADD BLACK CROWES ARRESTED DEVELOPH SWING OUT SISTER Hottest: TLC 3-2 SHAKESPEAR'S SIST 5-3 EN VOGUE 7-4 BOYZ II MEN 11-10 BOBBY BROWN 19-11

B106/Ft. Wayne. IN Trey Alexander

DEF LEPPARD
CHARLES 4 EDDIE
DEL MHITRI
HI-FIVE
K.W.S.
GUBS N' ROSES 1-1
TLC 2-2
SHARESPEAR'S SIST 3-3
BOTZ II PEN 5-4
TOAD THE MET SPRO 6-5

WMEE/Ft. Wayne, IN Davis/Chris

ANNIE LENNOX COLOR ME BADD (dp) HI-FIVE (dp) HI-FIVE (dp) Hottest: BOYZ II MEN 5-1 GUNS N' ROSES 2-2 GENESIS 12-10 BOBBY BROWN 16-12 BRYAN ADAMS 18-15

WGRD/Grand Rapids, MI Gossett/McGill

RODNEY CROWELL WILSON PHILLIPS BEACH BOYS K.D. LANG Hottest: RICHARD MARX 19-9 BYYAN ADAMS 24-10 PETER CETERA 30-11 FIREHOUSE 23-12

WIXX/Green Bay, WI Stone/Ross

CELINE DION ANNIE LENNOX SOUP DRAGONS SOUP DRAGONS HOTLEST: TOAD THE WET SPRO 5-3 ELTON JOHN 7-5 BRYAN ADMS 15-12 CECE PENISTON 18-13 PATTY SMYTH W/DON 27-19

Z104/Madison, WI Ed Lambert

DEL AMITRI DEL AMITHI
HOTCAST:
GUNS N' ROSES 2-1
TLC 3-2
BOYZ II MEN 8-5
GENESIS 12-9
SHA.ESPEAR'S SIST 15-10

KJ183/Oklahoma City, OK McCoy/Kidd

COLOR ME BADD
DEF LEPPARD
K.D. LANG (dp)
HLFIVE (dp)
EPHRAIM LEMIS
RHITHM SYNDICATE
SOUP DRAGONS
COMER GIRLS (dp)
Hottest:
TOM COCHRANE 2-2
GUNS N' ROSES 3-3
TLC 13-4 SHAKESPEAR'S SIST 8-5 PETER CETERA 24-16

KQKQ/Omeha, NE Gjerdrum/Adams

K.D. LANG (dp) K.W.S.
JUDE COLE
DAVID SAMBORN (dp)
Hottest:
TOAD THE WET SPRO 1-1
GUNS N' ROSES 6-5
BOYZ II MEN 16-7
SHAKKESPERS'S SIST 13-12
BOBBY BROWN 20-16

BAD COMPANY CELINE DION TYLER COLLINS (dp) Hotest: TOAD THE WET SPRO 3-2 BRYAN ADAMS 8-4 PATTY SMYTH W/DON 11-9 BOYZ II MEN 22-14 FIREHOUSE 20-15

KZ93/Peoris, IL Wheeler/Stern

DEF LEPPARD HI-FIVE (dp) Hottest: MR. BIG 2-1 JON SECADA 3-2 PETER CETERA 8-4 TLC 7-6 SHAKESPEAR'S SIST 28-20

WZOK/Rockford, IL Phillips/Kelley

BOBBY BROWN (dp)
PATTY SMTH W/DON
DEL AMITRI (dp)
HOCLEST:
TOM COCHRANE 1-1
JON SECADA 4-4
ELTON JOHN 8-7
GENESIS 17-10
WILSON PHILLIPS 24-17

JADE Hottest: GUNS N' ROSES 1-1 PETER CETERA 2-2 BRYAN ADAMS 6-3 TOAD THE WET SPRO 4-4 FIREMOUSE 12-5

KKHT/Springfield, MO Alexander/Thiessen

BLACK CROWES SAIGON KICK (dp) ANNIE LENNOX Hottest: PETER CETERA 5-2 GENESIS 7-5 GENESIS 7-5 PATTY SMYTH W/DON 9-7 BRYAN ADAMS 14-8 CHARLES & EDDIE 18-13

WVKS/Toledo, OH Wheeler/Kruse

INXS WILSON PHILLIPS

K107/Tulss, OK

JUDE COLE ANNIE LENNOX SWING OUT SISTER AFTER 7 (dp) COLOR ME BADD (dp) RHYTHM SYNDICATE (dp) CHOWDED HOUSE CROWDED HOUSE Hottest: ELTON JOHN 1-1 BOYZ II MEN 17-5 DAVID SANBORN 10-9 CHARLES & EDDIE 12-11 MITCH MALLOY 13-12

KMYZ/Tulsa, OK Myers/Smith

TOM COCHRANE (dp) SAIGON KICK (dp)

KKRD/Wichita, KS Robbins/Williams

RHYTHM SYNDICATE (dp)
TECHNOTRONIC (dp)
K.M.S. (dp)
K.M.S. (dp)
K.D. LANG (dp)
Hottest:
TLC 2-1
BOYZ II MEN 13-8
FIREMOUSE 19-16
HI-FIVE 22-18
BOBBY BROWN 23-20

WHOT/Youngstown, OH Dick Thompson

fottest: JUNS N' ROSES 1-1

P3

ANNIE LENNOX RHYTHM SYNDICATE SWING OUT SISTER CHARLES & EDDIE CHARLES & EUDIA Hottest: GIMS N' ROSES 3-2 A.L.T. & THE LOST 13-10 PATTY SWITH W/DON 16-11 BRYAN ADAMS 17-13 SOUP DRAGONS 19-16

SLAUGHTER (dp) SWING OUT SISTER SOPHIE B. HAWKINS (dp) ANNIE LENNOX Hottest: ELTON JOHN 1-1 GUNS N' ROSES 2-2 TOAD THE MET SPRO 4-3 GENESIS 5-4 BRYAN ADAMS 11-7

WCIL/Carbondaia, IL Tony Weltekua

Hottest: BOYZ II MEN 4-1 SIR MIX-A-LOT 3-3 SHAKESPEAR'S SIST 5-4 FIREHOUSE 13-8 BOBBY BROWN 27-15

ANNIE LENNOX
DAVID SANBODN (dp)
CHARLES CHRISTOPH (dp)
K.W.S. (dp)
Hottest:
ELTON JOHN 6-2
BOTZ II MEN 9-7
SHAKESPEAN'S SIST 17-14
BOBSY BROOM 16-15
PATTY SMYTH W/DON 25-20

ANNIE LENNOX EPHRAIM LEWIS DAVID SANBORN HI-FIVE (dp) Hottest:

KZIO/Duluth, MN Michaels/Tommy B

WBIZ/Eau Claire, Wi Lee/Johnson

ANNIE LENWOX JUDE COLE EN VOCUCE ROCER DALTREY HOTLEST: GENEST: 9-6 FIREHOUSE 29-21 KEEDY D-27 SHAKESPEAR'S SIST D-29 Y94/Fargo, ND Jack Lundy

WKFR/Kalemazoo, MI Britain/Dilion

none Hottest: GUNS N' ROSES 3-1 BRYAN ADAMS 5-3 TOAD THE WET SPRO 7-4 GENESIS 12-7 SHAKESPEAR'S SIST 13-8

DEF LEPPARD (dp) BABYFACE

K.W.S. K.D. LANG MATERIAL ISSUE (dp)

JADE RODNEY CROWELL (dp)

KMGZ/Lawton, OK Stalker/Saunders

Hottest: GUNS N' HOSES 1-1 TLC 5-2 SHAKESPEAR'S SIST 16-11 PATTY SHYTH W/DON 32-16 BOBBY BROWN D-21

K.W.S.
SMING OUT SISTER (dp)
RHYTHM SYNDICATE
CHARLES CHRISTOPH (dp)
ANNIE LEDNOX
AL B. SUREI
COLOR ME BADD
CHOMDED HOUSE
BOYZ II MEN B-3
BOREY BROWN 14-5
SHAKESPEARYS SIST 13-7
BRYZAN ADARS 16-13
MITCH MALLOY 18-14

KFRX/Lincoln, NE Sonny Valentine

ARRESTED DEVELOPM (dp) Hottest: MADONNA 2-1 GUNS N' ROSES 6-3 TECHNOTRONIC 8-6 BOYZ II MEN 11-7 SHAKESPEAR'S SIST 10-8

WSNX/Muskegon, MI Richards/Thompson

MITCH MALLOY EPHRAIM LEWIS (dp) CHARLES & EDDIE ANNIE LENNOX HOTLESTON JOHN 1-1 GURS N' ROSES 2-2 BRYAIN ADAMS 12-6 BOYZ II MEN 15-8 FIREHOUSE 24-18 PATTY SHYTH W/DON SAIGON KICK COLOR ME BADD DEL AMITEI (dp) SOUP DRAGONS (dp) Hottest: TOM COCKRANE 1-1 ELTON JOHN 16-7 BRYAN ADAMS 17-8 INXS 26-18 HITCH MALLOY 28-19

PATTI SHITH W/DON
HABYE AGE
GUNS Nº ROSES (dp)
CELINE DION (dp)
SHINNO OUT SISTER
SOPHIE B. HAMMINS
BOBEY BROWN (dp)
HOULEAST:
PETER CETERA 6-5
NITTO! HALLO! 12-8
SINKESPEAR 3-15T 18-13
BN VOZBA 22-2-16
TU 23-19

HI-FIVE SAIGON KICK K.D. LANG (dp) Hottest: GUNS N' ROSES 1-1 ELTON JOHN 2-2 MADONNA 3-3 TECHNOTRONIC 17-11 DEF LEPPARD D-29

K.W.S. (dp) DEF LEPPARD MITCH MALLOY BABYFACE ANNIE LENNOX Hottest:

KTXY/Columbia, MO Steele/Knighl

Hottest: ELTOW JOHN 1-1 BOYZ II MEN 5-3 SHAKESPEAR'S SIST 7-5 PATTY SMYTH W/DON 11-7 FIREHOUSE 15-11

KLYV/Dubuque, IA Doug Collins

KXKT/Omeha, NE DeGeus/Scott

ANNIE LENNOX L7 LEMONHEADS Hottest: SHAKESPEAR'S SIST 2-1 GENESIS 3-2 HEN 23-16 INXS 28-24 PATTY SMYTH w/DON D-25

KGGG/Rapid City, SD Dan Kieley

K.D. LANG
COLOR ME BADD
BLACK CROWES
SMING OUT SISTER
HOTLEST:
MADONNA 1-1
GUNS Nº MOSES 3-3
SHAKESPEAR'S SIST 7-5
TOAD THE MET SPRO 8-6
BRYAN ADAMS 13-10

ANNIE LENNOX K.D. LANG JUDE COLE DEP LEPPARD PARTY (dp) H.-FIVE (dp) K.W.S. (dp) Hottest: TLC 10-7 BYIAN ADMS 18-10 GENESIS 20-13 EN VOGUE 25-14 BOYZ II MEN 29-15

HOLDE COLE
Hottest:
MADONNA 6-1
SHAKESPEAR'S SIST 3-3
FIREHOUSE 13-11
BOYZ II MEN 23-17
PATTY SMYTH W/DON 22-19

KPAT/Sloux Fells, SD Scott McGuire

KG95/Sioux City, IA Crain/Quinn

Hottest: GUNS N' ROSES 1-1 TLC 10-7 BRYAN ADAMS 9-8 SHAKESPEAR'S SIST 16-9 CECE PENISTON 20-12

WDBR/Springfield, IL Moore/Crocker

MOST ADDED ANNIE LENNDX (16) COLOR ME BADD (13) RHYTHM SYNDICATE (10) ARRESTED DEVELOP. (8)

SWING OUT SISTER (8) **BREAKOUTS**

CHARLES CHRISTOPHER (6)



CELINE DION ELTON JOHN CHARLES & EDDIE CHARLES & EDDIE
Hottest:
BOYZ II MEN 1-1
TOM COCHRANE 3-2
BOBBY BROWN 5-3
GUNS N' ROSES 12-6
SHAKESPEAR'S SIST

Wallinozman
COLOR ME BADD
PROTINH SYNDICATE (dp)
PROTINH SYNDICATE (dp)
PROTINH SYNDICATE (dp)
ARRESTED DEVELOPM (dp)
MOVEMENT (dp)
MOVEMENT (dp)
MOVEMENT (dp)
MOVEMENT (dp)
BOYZ II MEN 8-5
JÜRG 9-7
EPHRAIN LEMIS 21-12
COLOR ME BADD D-14

KF95/Boise, ID Stone/Arthur

TYLER COLLINS RHYTHM SYNDICATE RIGHTIN SYNDICATE
LISA VALE
ANNIE LENNOX
BALCK CROMES (dp)
SMING OUT SISTER
GERANDO (dp)
EPHRAIN LEMIS
BOTH SISTER
GERANDO (SISTER)
KMG/Colorado
Springa, CO
Stavenna/Crulee
La Sisteri

Stevenm/Cruise
AL B. SUREI
RHYTHM SYNDICATE
TYLER COLLINS
HOTOSELT
KRIS KROSS 3-1
MADOWNA 4-2
BOYZ. II MEN 8-4
A.L.T. & THE LOST 12-10
JADE 19-14

KSND/Eugena, OR Ruh/Stone

EPHRAIM LEWIS (dp)
COLOR ME RADD (dp)
FIREHOUSE (dp)
ANNIE LERNOX (dp)
Hottest:
TLC 2-1
BOYZ II MEN 11-9
BOBBY BROWN 18-16
PATTY SWPTH W/DON 27-20
JADE 30-21

none Hottest: NZDEEP 1-1 TLC 3-3 BOYZ II MEN 5-5 DJ QUIK 20-20 JADE 21-21

PWR102/Fresno, CA Davis/Roberts

COLOR ME BADD IMMATURE COVER GIRLS STEVIE B CHARLES CHRISTOPH CHARLES & EDDIE Hottest: BOYZ II MEN 3-1 DJ QUIK 6-3 JADE 5-4 BOBBY BROWN 7-5 HOUSE OF PAIN 15-13 GEORGE LAMOND ARRESTED DEVELOPM STEVIE B (dp) Hottest: BOYZ II MEN 1-1 HI-FIVE 9-6 BOBBY BROWN 13-9 COLOR WE BADD 24-14 SHANICE 20-16

ANNIE LENNOX PATTY SMTTH W/DON K.W.S. Hottest: TLC 3-3 MADONNA 4-4 BOYZ II MEN 5-5 WILSON PHILLIPS 14-10 EN VOGUE 20-15

KYRK/Las Vegas, NV Drew/O'Hara

COVER GIRLS TYLER COLLINS JUDE COLE DEL AMITRI RIGHLAND PLACE MO SWING OUT SISTER HOTLEST:

Hottest: GUNS N' ROSES 3-1 BOYZ II MEN 8-2 EN VOGUE 5-3 PARTY 33-27 GERARDO D-32

FM104/Modesto-Stockton, CA DeMaroney/Hoff

CRONDED HOUSE
Hottest:
ELTON JOHN 2-1
U2 5-3
MITCH MALLOY 11-6
SHAKESPEAR'S SIST 9-8
GENESIS 12-9
Ventura, CA
Rhodes/Sage

CHARLES CHRISTOPH RUDE BOYS

Hottest: BOYZ II MEN 4-1 BORBY BROWN 10-6 COLOR ME BADD 14-10 GUNS N' ROSES 27-18 N2DEEP D-25

KPSI/Paim Springs. CA Clark/Douglas

COLOR ME BADD SHANICE ARRESTED DEVELOPM (dp) AFTER 7 HOTLEST: TLC 1-1 EN VOCUE 3-2 BOYZ II MEN 5-3 GUINS N' ROSES 11-7 BOBBY BROWN 15-11

KWNZ/Reno, NV Kalusa/Mackert

KDON/Selines-Monterey, CA Newman/Wilde

TYLER COLLINS (dp)
CELINE DION (dp)
RHYTHM SYNDICATE (dp)
CHARLES & EDDIE (dp)
K.W.S. (dp)
HOTLEST:
TLC 12-2
FECHALOPROPHYSIA 10 0

TLC 12-2 TECHNOTRONIC 13-9 SHAKESPEAR'S SIST 21-14 A.L.T. & THE LOST 26-20 BOYZ II MEN 28-22

SWING OUT SISTER SHANICE SOPHIE B. HAWKINS (dp) Hottest: BOYZ II MEN 2-1 EN VOGUE 23-3 JADE 14-4 STACY EARL 6-5 GENESIS 26-6 KLUC/Les Vegas, NV Dean/Thomas

K.W.S. CHARLES & EDDIE (dp)

Hottest: JODECI 1-1 BOYZ II MEN 3-3 BOBBY BROWN 7-4 JON SECADA 8-7 PM DAWN 12-8 KRQ/Tucson, AZ Peake/Scott HOUSE OF PAIN
CHARLES & EDDIE
MILSON PHILLIPS
COLOR ME BADD (dp)
HOTLEST:
BOYZ II MEN 2-1
GUNS N' ROSES 4-2
SHARESPEAR'S SIST 6JADE 2-1-5
SOUP DRAGONS 24-17

P3

KGOT/Anchorage, AK

COLOR ME BADD COLON ME BAND
SLAUGHTER (dp)
COVER GTRLS
BLACK CROWES
ANNIE LENROX
RNITHM SYNDICATE
HOLLEST:
GURS MY ROSES 4-3
SHAKESPEAR'S SIST 6-4
BOYZ II MEN 9-5
TOAD THE MET SPRO 17-11
BOBBY BROWN 18-13

KPXR/Anchorage, AK Palmer/Dwyer

ANNIE LENNOX COLOR ME BADD RHYTHM SYNDICATE PARTY DEF LEPPARD (dp) DEF LEPPARD (dp) Hottest: MADONNA 1-1 BOYZ II MEN 6-4 JADE 19-10 SHAKESPEAR'S SIST 15-14 SNAP 36-27

OPUS III (dp)
COLOR ME BADO
ANNIE LENNOX
TYLER COLLINS
INDIGO GIRLS
COVER GIRLS

Z97/Billings, MT St. John/Anderson

JADE CHARLES & EDDIE (dp) Hottest: BOYZ II MEN 6-1 GUNS N' ROSES 7-4 GENESIS 9-7 SHAKESPEAR'S SIST 24-12 PATTY SMYTH w/DON 18-15 KTRS/Casper, WY Gary Marshell

Greg Adems
SHING OUT SISTER
ARRESTED DEVELOPM (dp)
GREGORY
CHARLES CHRISTOPH (dp)
ANNIE LEARNO,
RHITTHN SYNDICATE
HOUSENING THE STORE
GREGORY THE ROSES 5-4
BOYZ II MEN 8-5
SHAKESPEAR'S SIST 9-6
BOBBY BROWN 15-11

COLOR ME BADD TYLER COLLINS SHANICE GEORGE LAMOND HOTLEST: EN VOGUE 2-1 MADONNA 4-3 BOYZ II MEN 13-7 JADE 19-11 LORENZO 23-17 MADONNA BRYAN ADAMS SHAKESPEAR'S SIST OUTFIELD INDIGO GIRLS EPMD (dp) Hottest: HOTLEST: PATTY SMYTH W/DON 11-7 K.D. LANG 16-12 DEL AMITRI 19-13 BRYAN ADAMS 21-17 EPHRAIM LEWIS 31-26 Hottest: TOM COCHRANE 4-1 GIANT 8-3 SOPHIE B. HAWKINS 13-7 MARIAH CAREY 32-13 MADOWNA D-20 LOCK UP YOUR MARKET NOW! Turns any fireworks display into a laser event! You should see what they do to a Christmas Tree - "Santa's Magic Glasses"™ are great! CHECK OUT OUR "SPORTS SPECS" Different kinds of sunglasses that promote your Et cetera station and the home team! A must for any concert or sporting event!!! © 1992 Radio Et cetera. All rights reserved.

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KZHT/Salt Lake City, UT Robert Maher

COLOR ME BADD RHYTHM SYNDICATE DAVID SANBORN GEORGE LAMOND

KZZU/Spokane, WA Ken Hopkins

RHYTHM SYNDICATE ANNIE LENNOX CHARLES CHRISTOPH EPHRAIM LEWIS TYLER COLLINS COLOR ME BADD LORENZO HOTLERS: JUDE COLE
PETER CETERA
ANNIE LEMNOX
ANNIE LEMNOX
TULER COLLINS
TEMPLE OF THE DOG (dp)
BLACK CROMES (dp)
BLACK CROMES (dp)
BLACK CROMES (dp)
TULER COLLINS
TULER COLLINS
TULER COLLINS
TULER COLLINS
TULER COLLINS
TULER COL Hottest: PATTY SMYTH W/DON 23-15 BOBBY BROWN 26-18 K.W.S. 32-26 AFTER 7 34-28 DEF LEPPARD D-30 KQIX/Grand Junction, CO Michaels/Hayden

KFBQ/Cheyenne, WY Duane Shannon

KCHH/Chico, CA Kara Franktyn

ANIE LENHOX SATING OUT SISTER CHARLES CREISTOPH (dp) BEACH BOYS HOTCHARLES CREISTOPH HOTCHARLES CREISTOPH HOTCHARLES CREISTOPH HOTCHARLES CREISTOPH FATTY SAYTH W/DON 20-13 BOBSY BROWN 39-21

894.7/Redding, CA Coy/Baker

Hottest: GUNS N' ROSES 1-1 SHAKESPEAR'S SIST 2-2 ERASURE 8-8 SOUP DRAJONS 9-9 BOBBY BROWN 10-10

Y97/Senta Berbera, CA Mesde/Suave

AFTER 7
MALLING SOULS
PARTY (4p)
COVER GIRLS
HOCHEST:
TLC 3-2
BOYZ II MEN 21-9
BABYFACE 28-12
CELINE DION 30-13
BOBBY BROWN 34-14

LEMONHEADS Hottest: GOMS N' ROSES 2-1 PATTY SMYTH W/DON 21-14 FIREHOUSE 24-18 SALCON KICK 30-24 INXS 32-27 KFFM/Yekima, WA Greg Adams

WFX 22-19 103CIR 11-1 95XXX 23-22 WYYS 20-15 95XIL 12-6 WOMP d-38 WHTO 5-4

SOUTH

WBBQ 14-11 KHFI 20-34 WSSX 6-3 KZFM 25-23 G105 18-18 WMXF 23-20 WZYP 11-11

CHARLES & EDDIE

LP: Duophonic

Regional

National

PARALLELS®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major** markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000

228 REPORTERS



BRYAN ADAMS

Do I Have To Say The Words? (A&M)

LP: Waking U	p The Neighbo	urs			
Tota	1 Reports 175	779	,		
Regional Reach E 84% S 91% M 84%	•		F	P1 P2	11e1 each 45% 80% 97%
W 42%	Chart	Sum	nary	,	
	Pos	P1	P2	P3	Tot
National Summary UP 164 DEBS 0 SAME 9 DOWN 0 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 14 8 1 0 1 25	5 45 35 0 0 85	3 35 26 0 0 1 65	94 69 1 0 2

SOUTH
WBBQ 1
KHFI 1
WFMF 2
K106 1
195 18
WSSX 1
WNOK 2
KZFM 2
G105 19
WMXF 2
WKSI 20
WRHT 19
WZYP 18
B95.5

MIDWEST

PZ EAST

PLY92 13-13 WAEB 16-15
WAAL 11-10
WKSE 10-5
WVSR 15-14
JET-FM 12-1
WERZ 27-21
WNNK 16-14
WKEE 12-8
PWR92 22-11
WLAN 18-17
FUN107 28-12
EKC101 28-19 FUNIOT 28-18 KC101 24-19 MOGN 22-18 999KHI 20-1 MSPK 26-19 HWKX 28-14 Y102 17-16 99PXY 8-7 93Q 31-30 WFST 25-22 MFCX 16-12 MKCX 16-12 MKTW 12-9 MSTW 12-9 MYCR 20-19

B95.5 15-12
WAPE 27-25
WOUT 21-12
WOKI 19-16
KXYK 19-12
WDJX 34-14
WDJX 34-14
WH10 5-3
WABB 22-15
B97 15-13
XL1067 25-19
WRYQ 8-5
K92 22-13
Z102 27-22
KTUX 17-11
WOVV 18-13 KPUX 11-8 KGIZ 16 fr MKSF 21-13 WIAD 13-11 WIAD 13-11 WIAD 23-21 MCGQ 21-18 KMCK 22-17 WIMX 20-16 KISR 11-8 WMYKS 20-14 KSMB 19-16 KGIZ 12-19 QIO1 19-16 KGIZ 12-19 QIO1 19-16 KGIZ 12-19 QIO1 19-16 KGIZ 13-10 WENT 19-11 WENT 19-11 KING 13-19 KING 13-10 WIEN 13-10 WIEN 13-10 WIEN 13-10 MIDWEST

MIDWEST

WEST

P

MRDD 12-8 MRDK 13-10 MPXR 24-18 MCTZ 19 CT KRNQ 18-16 96STO 14-11 B106 25-18 MCE2 18-15 MCE2 24-10 MIXX 15-12 KUTO 3 55-22 KUTO 3 55-22 KUTO 3 55-23 KUTO 14-12 KUTO 30-25 KUTO 30-25 KUTO 30-25 KUTO 15-13 KUTO 15-13 KUTO 15-13 KUTO 15-13 KUTO 15-14 MIXX 15-12 KUTO 15-13 KUTO 15-13 KUTO 15-13 KUTO 15-14 MIXX KYYY 17-13 WBNQ 11-7 WCIL 23-19 WLRW 17-10 KCMQ 20-18 KTXY 16-13 KLYV 16 fr KZIO 23-17 WBIZ 24-23 Y94 12-6 MBIZ 24-23 Y94 12-6 KGHT 17-8 MKFR 5-3 MAZY 24-8 MGZ 16-13 KORX 16-13 KORX 19-14 KGG 13-10 KROC 18-10 KROC 18-10 KROC 18-10 KROC 18-10 KROC 18-10 KROC 18-10 KP95 17-15 KSND 28-26 KYRK 21-16 FM104 14-10 KWNZ 31-27 KZZU 12-8

WEST

AFTER 7 Kickin' It (Virgin)

LP: Takin' My Time

Regional Reach E 47% S 45% M 29%	39			P1 P2	47% 45% 36%
W 54%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	2	1	0	3
UP 43	16-40	18	30	15	63
DEBS 18	Ons	2	10	5	17
SAME 21	Adds	1	7	4	12
DOWN 1	Ch Adds	3	Ó	0	3
ADDS 15	Total	26	48	24	98

Total Reports 98 43%

Parallel

KCAQ 37-31 KPSI a KWNZ d-35 KDON d-26 KZHT a KWIN 28-23

DDS 15	Ch Ade Tota
AST 120 20-17 1700 a 1707 6-16 180 - 181 180 - 181	WERZ a TIC-FM 31-36 WKSS 36-33 FUNIO7 33-24 WQCN on WSPK 6-36 WWKX 32-30 Y102 on WQXA 35-30 SOUTH
BXX on fr	WBBQ 36-31 WFMF on

MIDWEST

WJMO 30-27 WNCI 19-18 WWHT 18-17 WHHH 22-15 WZPL 26-23 KBEQ d-25 KHTK on WKBQ d-26

WEST

PB EAST BOSS97 24 fr WWFX 32-27 103CIR a WOMP on 195 38-37 MCKZ 12-8 MOK d-34 KZFM 35-31 G105 29-23 KPRR 30-27 WRIT 35-29 WZYP d-40 B95.5 a KBPM on B97 a KL1067 on WRVQ on Z102 37-35 SOUTTH WOGQ on WMMZ on WYKS on KZII a KCHX 24-21 KNOE 27-25 WBPR d-25 KIXY a WFHT on WVBS d-40

MIDWEST MIDWEST WCIL d-26 KCMQ d-39 WAZY d-34 KMGZ d-38 KPAT 30-28 WEST KFBQ 31-29 KCHH 34-28 B94.7 24 fr Y97 a KFFM 32-28

WEST KKXX 23-20 KF95 34-30 KKMG 28-25 B95 26 fr PWR102 28-22 HOT194 22-20 KQMQ on KYRK on P2

B

BABYFACE 1/TONI BRAXTON

Give U My Heart (LaFace/Arista) LP: "Boomerang" ST

Total Reports 147 64%

1100101111	E I • 1			ne	eacn
Reach	The state of the s			P1	53%
E 61%				P2	68%
S 72%				P3	
M 52%					.,,
W 74%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	11	16	9	36
UP 107	16-40	13	51	31	95
DEBS 8	Ons	4	2	-3	9
SAME 23	Adds	1	3	2	6
DOWN 2	Ch Adds	0	ō	1	1

SAME 23 DOWN 2 ADDS 7	Adds Ch Adds Total	1 0 29	72
P1	WKRZ on fr WQXA 18-13	П	Į.
EAST	SOUTH WBBQ 23-18	E	ST
WZOU on WEGX 23-20 WIOQ 16-14 B94 18-14 WMXP 18-17	KHFI 29-20 WPMF 28-17 K106 32-28 I95 25-40	BX WW 10	RR XSS97 FX 2 3CIF

WZOU WEGX WIOQ B94 WMXP SOUTH B96 d-23 Q102 18-17 WJMO 17-13 WHIT 15-12 WDFX d-23 WHIH 11-8 KBEQ 18-12 KXXR on KDWB 28 fr KHTK 19-15

WEST MIDWEST WKDD 15-14 WPXR 17-13 WGTZ 24 fr KRNQ 25-21 96STO a CK105 22-20 B106 30-29 WIXX 32-27 WVKS 14-12 K107 24-19 KKRD on

KS104 on KIIS a KKFR 20-16 KOY-FM 7-7 Q99.5 d-31 Q106 28-27 KMEL 21-20 KSOL 29 fr HOT977 on **P**

WEST KKSS 18-14 KKXX 20-16 KF95 24-20 KXMS 21-18 KSND d-30 B95 16 fr FWR102 16-1 HOT194 10-7 KXFK 18-14 KCMQ 17-17 KYRK 18-14 KCMQ 26-19 KPSI d-34 KDNN 15-8 KDNN 15-8 KZHT 16-14 KWIN 25-19

46 147

Parallel

KQIZ 20 fr WSF d-29 WJAD 29-28 WZXX 25-23 WGGQ 15-12 KMCK 33-30 WJXX 37-32 WH4Z 33-30 WJXS 26-17 KSMB 12-9 XZII on Q101 26-22 KNGE 19-12 WBPR 10-9 WILN 29-27 KLXY 26-20 WFHT d-34 WJSS 17-12

MIDWEST KYYY 24-21 WCIL a WLRW a-24 KCMQ 26-21 KZHO d-34 KQHT 24-24 WAZY a KMGZ 22-18 KROC on KG95 26-20 WDBR 31-27 WEST

KOOT 27-20 KPKR 26-23 Z97 29-24 KTRS 10-9 KFBQ 22-18 KOHH 15-13 KQIX on KTMT 40-36 Y97 28-12 KFFM 23-17

BLACK CROWES

Thorn In My... (Def American/Reprise) LP: The Southern Harmony And Musica

	Total	Reports	83	36	1		
					F	ara	lleľ
nal		(===				R	each
		IN:	LΑ			P1	9%
						P2	41%
						P3	52%
16		Cha	art	Sun	mary	,	
		P	SC	P1	P2	P3	Tot
			1	0	0	0	0
				0	0	0	0
				0	3	0	3
		16-	-40	1	22	24	47.
		(ns	2	10	7	19
		Ac	lds	2	6	3	11
_		Ch Ac	ebi	0	2	1	3 1
14		Tot	al	5	43	35	83
	nal 18 18 18 18 17 21 0 14	nal % % % % % % % % % % % % % % % % % % %	nal (h)	Chart Pos 1 2-5 ry 6-15 31 16-40 17 Ons 21 Adds 0 Ch Adds	nal N&A Sum Pos P1 1 0 nal 2-5 0 0 nal 1 16-40 1 17 0ns 2 2 1 Adds 2 0 Ch Adds 0	N&A Summary Pos P1 P2 P2 P3 P4 P4 P5 P4 P5 P4 P5 P5	Para R R R R R R R R R R R R R R R R R R

195 34-30 MNOK 32-30 G105 31-28 MMOF on WRHT on WRPE on WAPE o MJAD a-30 WO3Q 34-29 KMCK 29-24 WJMX on KISR 25-19 Q101 a KNOE on WILN on KWTX on KNIN 23-17 WVBS d-39

KDGL a WN7Z 27-26

MIDWEST

KXXR on

WEST

KWOD a

P

FLY92 34-31 W&AL 23-20 HTSR a JET-FM 9-6 PMR92 d-36 WLAN 36-31 WOGN d-33 999KHI 38-3 FAKX 33-31 Y102 d-26 93Q a WFST d-31 WFCX on WRCX on WRCX 36 fr WSTW 15-12

SOUTH

Summe UP DEBS SAME DOWN

PI

920 4-2 WXKS 7-5 WZOU 20-11 HOT97 5-2 Z100 12-7 WEDX 4-4 WIOQ 2-1 B94 4-4 WHOXP 2-1 PRO-PM 21-12 WPGC 1-1

SOUTH

PWR99 6-3 KBXX 1 fr KRBE 7-25 PWR96 8-4 WNVZ 5-2 KTFM 9-1 PWRPIG 3-2 Q105 7-1

Q105 7-1
MIDMEST
B96 6-3
Q102 10-9
WJM0 3-1
WMFT 3-1
WMFT 3-1
WMFT 2-2
WHHH 2-1
WZPL 28-17
KBEQ 12-3
KOXR 2-2
HOTIO2 6-3
KIMB 14 Cr
KMRX 7-5
WXBQ 8-4

WEST

KS104 4-4 KIIS 7-1 PWR106 6 fr KKPR 16-8 KOY-FM 1-1 KKRZ 2-1 KGGI 1-1 FM102 1-1 KISN 9-6 Q99.5 3-3 Q106 1-1 Z90 3-3 KSOL 1 fr HOTOTO 1 fr HOTOTO 5-3 KSOL 1 fr

P2

FLY92 16-10 WAEB 18-13 WKSE 28-12 WYSR 5-5 WFRZ 9-4 WNNK 7-6 TIC-FM 7-3 KKSS 5-3 KKSE 15-10 PWR92 18-3 WLAN 113-6 KC101 9-5 KC101 9-5 KC101 9-5

EAST

WBBQ 35-25 #106 on

KYYY d-29 WENQ on KCMQ d-40 KTXY 22-17 KLYV 36 fr 794 d-30 WKFR d-39 KMGZ on WSNX on KXKT 29-27 KOGG a WDBR 28-21 MIDWEST WRQK d-29 96STO 34-30 CK105 a-37 KKHT a KMYZ a-24 WHOT 15-7 WEST WEST P3

BOYZ II MEN

End Of The Road (Motown) "Boomerang" ST

Total Reports 207 915 Parallel Regional

WSPK 6-2 WWKX 2-1 Y102 4-2 98PXY 11-9 93Q 4-3 WPST 28-20 WRCK 10-5 WKRZ 20 fr WSTW 18-14 WQXA 7-3 WYCR 19-17

SOUTH

WBBQ 3-1
KUPU 7-2
KUPU 7-2
KUPU 7-2
KUPU 2-2
KUP

MIDWEST

WKDD 9-6 WPXR 4-3 WGTZ 10 fr KRNQ 20-17 GK109 11-10 B106 5-4 WMEE 5-1 WIXX 26-21 Z104 8-5 KJ03 17-9 WGKQ 16-7 WGKQ 23-19 WTOK 28-23 WIOG d-27 WKS 23-11 KMCS 23-11 KMCS 23-11 WGKR 17-5 KMC 17-5 KMC 17-5 KMC 17-5 KMC 17-5 KMC 17-5 KMC 13-8

KKSS 1-1 KKXX 8-5 KF95 32-28 KXMG 8-4 KSND 11-9 B95 5 fr PMR102 3-1 HOT194 1-1 KQMQ 2-1 KLMC 5-5 KYMK 8-2 KCAQ 4-1 KPSI 5-3

Regional				R€	each	ŀ
Reach	- 1			P1	91%	۱
E 94%	v			P2	91%	١
S 91%				P3	91%	ı
M 84%				_		ı
₩ 96%	Chart	Sum	mary			
	Pos	P1	P2	P3	Tot	ı
		20	18	7	45	ı
National	2-5	20	33	15	68	ı
Summary	6-15	8	30	26	64	
UP 164	16-40	2	15	11	28	
DEBS 4	Ons	0	0	0	0	ı
SAME 36	Adds	0	0	n	ñ	

96 2 2 KWNZ 28-22 KDON 13-7 KZHT 3-1 KZZU 33-24 KWIN 3-3 KRQ 2-1 P3 EAST

WPRR 4-2 BOSS97 2 fr WWFX 16-13 103CIR 3-1 95XXX 3-3 WKPE 10-6 WYYS 21-11 WOMP a-11 WHTO 10-6 SOUTH

KFQX 10-5 KQTZ 5 CF MKSF 28-21 WAD 12-10 WZXX 15-10 WZXX 15-10 WZXX 15-10 WZXX 15-10 WZXX 12-10 KJSR a-10 MHZX 4-1 WIXS 10-8 KZII 13-6 Q101 10-7 KNOE 1-1 WBPR 11-8 WILL 2-1 KIXY 9-3 WFIT 6-4 KWTX 21-14 KWTX 21-14 KWTS 5-2

KYYY 25-14 WBNQ d-25 WCIL 4-1 HLRW d-22 KCMQ 9-7 KIXY 5-3 KLYV 27 °F KZIO 26-21 WBI7. 28-2 WBI7. 28-3 KMT 18-15 KPRX 11-7 KOGG 20-14 KROC 29-15 KPRX 23-17 KPRX 22-20 WBR 22-17 KOGG 30-14 KROC 29-15 KPRX 11-7 KOGG 30-14 KROC 29-15 KPRX 23-17 K

WEST KGOT 9-5 KPXR 6-4 297 6-1 KTRS 18-16 KPBQ 17-13 KCHH 13-8 KQIX 26-10 KTMT 18-10 B94.7 3 CT 197 21-9 OK95 28-19 KPFM 8-5 **BOBBY BROWN**

Humpin' Around (MCA)

Total Reports 189 83% Parallel Reach P1 89% P2 85% P3 75% ach 88% 78% 77% 92% 9 Pos P1 P2 P3 Tot

1 0 0 0 0

2-5 7 6 1 14

6-15 25 39 21 85

16-40 16 41 2 84

Ons 1 2 0 3 2-5 6-15 16-40 Ons Adds UP DEBS SAME DOWN ADDS 162

WLAN 24-23 FUNTOT 21-13 KC101 21-14 WOGN 13-5 99NKH 27-22 WSPK 10-6 VIO2 13-12 98PXY 17-15 WRCK 22-14 WRCK 22-14 WRCK 22-14 WRCK 22-14 WRCK 21-8 WYCR 16-14 PI 92Q 7-5 WXKS 14-11 WZOU 28-17 HOT97 8-19 Z100 21-18 WEOX 16-13 WIQQ 22-22 B94 17-12 WMXP 16-10 PRO-FM 23-19 WPGC 29-26

SOUTH

MIDWEST

WEST

P

PETER CETERA

National Summary UP 74 DEBS 3 SAME 29 DOWN 4 ADDS 2

SOUTH STAR94 2-2

MIDWEST

Q102 13-12 WNCI 7-6 KXXR on WKBQ 15-13

KISN 2-2 Q99.5 18-18

WAEB 4-4 WAAL 12-12 WVSR 19-18 WERZ 21-18 WENK 8-7 PWR92 21-18 MLAN 12-11 999KH 12-11 Y102 12-11 98PXY 7-6

WEST

Restless Heart (WB)

LP: World Falling Down

EAST

P3 SOUTH WPRR 22-16 BOSS97 17 f WWFX 14-12 103CIR 14-9 95XXX 14-9 WKPE 17-9 WYYS 30-21 WOMP 39-29 SOUTH

MBBO 10-8 MPT 22-16 MPT 26-19 MPT 26-19 MORZ 10-7 MORZ 10-7 MORX 20-11 G105 16-10 MPKF 29-24 MKSI 21-18 MPKF 29-24 MKSI 21-18 MPKF 29-24 MKSI 21-18 MPKF 26-21 MPKF 26-21 MPKF 20-14 MAPE 26-22 MDVX 16-5 MBBO 18-16 MBBO 18 PWR99 13-9 KBXX on fr PWR96 d-35 WNVZ 14-11 KTFM 17-9 PWRPIG 4-3 Q105 21-19 KOIX 19 fr WZXX 30-25 KMXX 23-16 KMXX 23-16 KMMX 27-22 KISR 8-7 WMMZ 12-10 WTKS 23-15 KSMB 20-17 KZII 28-25 QIOI 21-17 KNOE 22-18 WEPR 16-10 WILN 13-7 WHILN 13-7 WHIL 13-10 WYBS 24-15 B96 22-17 Q102 24-22 WMO 15-8 WKCI 12-10 WHIT 12-9 WHIT 12-9 WHIT 12-5 WZPL 16-11 KDMB 21 19-8 KOXIR 7-4 HOT102 19-8 KOMB 23 fr KHTK 9-6 WKBQ 18-16 K92 a Z102.35–27 KTUX 20–14 WOVV 21–14 MIDWEST MIDWEST KS104 16-14 KIIS 21-12 PWR106 8 CY KKFR 23-20 KOY-FM 8-5 KKR7 7-5

KYYY 26-23 WCIL 27-15 WKDD 16-13 WFXR 10-6 MGTZ 18-FF KRNQ d-23 96STD 26-27 B106 24-19 WMEE 16-12 WIXX 33-28 Z104 28-20 KJ103 20-16 WHCV 18-7 KOKQ 20-16 WHCV 18-7 KOKQ 20-16 WHCV 30-16 WKDV 18-7 KOKQ 20-16 WKDV 18-7 KOKQ 20-16 KKRD 25-20 KKRD 23-20 KTXY 19-15
KZIO 30-23
KQHT 19-16
WKFR 25-19
WAZY d-21
KMGZ 14-5
KFRX 25-20
KROC d-34
KG95 d-28
KPAT 19-17
WDBR 34-32 WEST WEST

KKSS 5-3 KKXX 11-8 KF95 19-16 KKMG 18-15 KSND 18-16 B95 23 fr PWR102 7-5 HOTI94 13-9 KQMQ 16-18

Total Reports 112 49%

20

KOOT 18-13 KPXR 21-20 Z97 25-21 KFBQ 16-12 KCHH 26-18 KQIX 39-21 B94-7 10 fr B94.7 10 fr Y97 34-14 OK95 26-17 KFFM 15-11

Parallel Reach P1 16% P2 48% P3 78%

1 2-5 6-15 16-40 Ons Adds Ch Adds WRCK a WSTW a WQXA 36-31 SOUTH

PI SOUTH

PWR99 on STAR94 10-9 KBXX 20 fr KRBE 16-14 WNVZ 23-23 PWRPIG 22-18 Q105 d-26

MIDWEST Q102 29-27 WJMO a WDFX a WHIH 29-25 KBEQ a-24 KOXR d-30 KDWB on fr KHTK 21-17 WKBQ d-28

WEST KIIS 24-21 FM102 25-20 KISN 18-13 Q99.5 a Q106 d-30 KMEL 32-29 **P**2

Would I Lie To You (Capitol) Total Reports 139 615 Parallel 35 Reach P1 47% P2 63% P3 69% P3 Tot 0 0 0 0 0 6 31 84 7 19 7 27 1 3 36 10 17 139 67 P3 WWFX 38-33 103CIR d-21 95XXX a WKPE a WYYS d-35 WOMP on WHTO a

MBBQ 34-24 MPT 38-35 MPT 35-35 MPM 35-36 MPC 35-36 MPC 35-36 MPC 35-36 MPC 36-36 MPC 36-36 MPC 38-36 SOUTH KFQX d-35
WJAD 36-21
WZKX 39-26
WCQQ 31-25
KHCK d-34
WJMX d-40
KLSR 30-22
WYKS on
KSMB 29-26
KZLI on
CSMB 29

WKDD a
CK 105 34-33
B106 a-33
KJ103 d-35
KZ93 on
KKHT 18-13
WVKS d-35
K107 12-11
KKRD d-26

MIDWEST KYYY a WENQ d-26 WCIL on KCMQ d-35 KTXY 26-24 Y94 a KCHT 22-21 KCHT 22-21 KCHT 22-29 KPAT a-30 WEST WEST

KKSS a KF95 d-36 KKP05 32-29 895 28 fr PWR102 a HOT194 on KUMQ 19-19 KLUC 29-27 KYRK 35-31 KCAQ 38-34 KVNZ a KZHT 22-17 XVIN a KRQ a

KGOT on 297 a KTRS 39-35 KFBQ 34-32 KCHH on KQIX 36-33 KTMT 38-34 B94.7 on fr OK95 39-36 KFFM d-38

JUDE COLE Start The Car (Reprise) LP: Start The Car

Total Reports 98 43\$

Regional Reach E 45% S 49% M 47% W 28% Reach P1 5% P2 45% P3 70% N&A P1 P2 Pos

P3 Tot National Summary UP 8 DEBS 35 SAME 24 DOWN 0 ADDS 31 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 20 9 15 48 0 0 22 14 9 2 0 43 24 25 6 98 WZKX d-40 HCCQ d-34 KMCX d-38 WJMX on KISR 36-32 WMY.S a Q101 a Q101 a Q101 d-40 WILN on WILN on WENT on WENT on KWTX a KNOW d-40 KWTX a KNOW d-31 WWBS on P B95.5 a
WAPE on
WQUT a-33
WOKI d-29
KXYK d-28
WHHY on
WRVQ a
Z102 a
KTUX d-33

MIDWEST

WKDD d-28 WRQK d-27 WPXR a 96STO d-31 CX105 36-27 KCKQ a WZOK d-26 WIOZ 26-25 KKHT d-21 K107 a KKRD d-32 WHOT a

WEST P2

KEGL d-30

MIDNEST

SOUTH

BAST

P3 WPRR d-33 WWFX a-39 103CIR a WYYS a WHTO d-28 SOUTH

KYYY d-39 WENQ d-27 KCHQ on KTKY 27-25 KLYV on CT XZIO d-37 WBIZ a 794 on WKFR on KYGZ on KXGT d-30 KOGG d-29 KNGC a KOGG d-29 KNGC a KOGG a KOGG a KOGG a WEST KF95 37-33 KYRK a FM104 d-28 KZZU a-33 WEST KGOT d-40 297 39-37 KTRS d-33 KFBQ a KQIX d-40 KTMT d-38 B94.7 on f OK95 d-37 KFFM d-39

MIDWEST

P1 P2 P3 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 10 21 17 1 0 2 16 53 39 2 0 29 19 0 0 0 52 B95.5 a-28 WAPE on WQUT 2-2 KKYK 11-10 FM100 14-9 WABB 30-25 WHHY 17-15 Y107 d-32 KP2 8-7 Z102 38-30 KTUX 10-8 KPQX 19-14 WKSF 20-20 WZKX 13-11 MCGQ 13-13 KNCK 16-14 WJMX 25-12 KISR 10-9 MMYZ 16-15 KYKS 24-23 KZII 9-9 Q101 16-13 KCHX 3-2 WILN 16-13 KCHX 3-2 WILN 16-13 KIXY 20-24 KWTX 11-8 WIX 11-8 WIX 11-8 WIX 11-8 WIX 11-8 MIDWEST

MIDWEST

WGTZ 21 fr

KRNQ 3-3

96ST0 8-7

CK 105 17-11

WIXX 10-7

KJ 103 24-16

WGRV 30-11

WIXX 10-7

KJ 103 24-16

KZ93 8-4

WGV 4-3

KZ93 8-4

WIXX 5-5

WIXG 2-2

KXHT 5-2

KXHT 5-2

KXHT 5-2

KXHT 5-2

KXHT 15-11 NIDWEST NIIMEST

KYYY 9-7

WINQ 10-8

WCIL 25-22

MLRM 6-5

KCWQ 27-26

KYYY 13-12

KLYV 14 fr

KYYY 13-13

WERR 16-15

WERR 16-15

RFXX 18-18

KOGC 17-15

KRFXX 18-18

KOGC 13-10

KOGR 10-10

KOGR 10-10

KOGR 10-10

VEST KF95 8-7 FM104 8-18 KZZU a-34 P3

EAST

FLY92 on MAEB a-30
MAAL 28-26
MVSR a
JET-FM a
MERZ on wNNK d-30
PMR92 a
MLAN a
FUN107 a
MCON on
999KHI d-37
1102 d-32
MRCX a
MKRZ on fr
MSTM d-27
MYCR a-27

YLER COLLI : Doesn't M P: Tyler	NS atter (RCA)		RDDNEY CRE What Kind C LP: Life Is Mes	of Love (Colum	nbia)
Total egional each 37%	Reports 83	76% Parallel Reach P1 20% P2 39%	Regional Reach E 33%	Reports 64 28	Paralle Reac P1 2 P2 27
34\$ 29\$ 48\$	Pos 1	P3 46% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0	S 40% M 29% W 6%	Pos P	P3 51 Summary 21 P2 P3 To 0 0 0 0 0 0
ational mmary 6 6 6 6 7 ME 29 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Summary UP 33 DEBS 4 SAME 24 DOWN 0 ADDS 3	6-15 16-40 Ons Adds Ch Adds Total	0 5 2 0 14 21 3 1 8 10 1 0 1 1 0 1 0 1 29 34 6
P1 RAST	WEBQ d-38 K106 on KZFM 33-25 KPRR on	EAST WPRR on	EAST WZOU on	KZFM on WRHT on WZYP 37-35 WCUT 20-15 KKYK 12-11 PM100 25-15 WHHY 27-26	WKSF on WZKX 40-39 WJMX 36-31 KISR 23-22 WMYZ on WYKS d-38 KSMB on
OUTH NVZ a NRPIG a	WZYP on KBFM on K92 on KTUX a-35 MIDMEST	WMFX d-37 103CIR a WHTO d-29 SOUTH	SOUTH	K92 25-20 Z102 29-29 KTUX 14-13 MIDMEST	KCHX on KNOE 38-38 KNIN 34-34 WVBS 35-34 MIDWEST
MO d-30 CI 18-17 HH a	WKDD a WPXR a CK105 33-28 WYCV a K107 d-33	KFQX on WZXX on KMCX on WJMX on KISR d=37	P2	WGTZ 23 fr WGRD a-20 KJ103 23-18 KKHT 15-12 K107 35-31	KYYY 36-33 WBNQ 20-18 KTXY 24-22 KLYV on fr WBIZ 23-19
SC a TK on ST Y-FM a	KKRD d=27 WEST KKSS on KKXX on	WYKS a KZII on KNOE d-36 WBPR d-27 WILN a	EAST WAAL on WVSR on WERZ on	P3	Y94 28-25 WAZY a KMCZ on KGGC 28-24 KROC d-32 KG95 20-16
9.5 a EL a	KF95 a=40 KNMG a B95 on fr PWR102 d=32 HOT194 d=22 KNMO on	KIXY on WVBS on MIDWEST KCMQ d-36 KTXY 29-26	WNNK 30-28 PWR92 d-40 WLAN 34-32 WGGN on 999KHI 35-33 98PXY on	103CIR 29-26 WYYS 40-38 95XIL 22-20	KPAT on WDBR 33-31 WEST KTRS 17-14
SR d-32 C-FM a EE a R92 a	KYRK a-35 KCAQ on KNNZ a KDON a-31 KZHT a KZZU a	WBIZ on Y94 on KMGZ d-36 KFRX d-30 KPAT 28-26	WKRZ on fr SOUTH WBBQ 32-29 K106 28-25	WOMP d=39 WHTO 19=12 SOUTH KPQX on	KFBQ on KQIX on
AN on GN on 9KHI d-29 PK a KX a 02 on CK on		WEST KPXR 38-37 KTRS a KCHH a KQIX on	195 39-38 WSSX a	KQIZ 21 fr	
QXA d-37 fCR a-30		KTMT on B94.7 on fr KFFM on			
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			Regional Reach	tal Reports 146	Parall Rea P1 3
COLOR ME	BADD		E 67% S 75% M 66% W 44%	Chart Pos	Summary P1 P2 P3 7
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Regional Reach	otal Reports 7	Reach	SAME 19 DOWN 2 ADDS 24	Adds Ch Adds Total	3 8 6 0 7 0 18 70 58
5 25% 1 23% N 58%	Chart Pos	Summary P1 P2 P3 Tot	EAST WZOU a	I95 16-15 WNOK 4-33 G105 32-27 WHXF on WKSI a WRHT 30-26	WHITO d=27 SOUTH KFQX 30-27 WKSF on
Vational	2-5 6-15	7 5 0 12 6 5 0 11	Z100 27-21 WEGX 29-24 B94 a PRO-FM 29-26	WZYP d-34 B95.5 a WAPE 28-26	WJAD 32-19 WZKX d-35 WCGQ d-30
UP 17 DEBS 4	16-40 Ons Adds		SOUTH	WQUT a=31 KKYK d=24 WHHY a	KMCK 39-26 WJMX a KISR 34-29
UP 17 DEBS 4 SAME 7 DOWN 0 ADDS 47		5 13 8 26 6 11 4 21 28 34 13 75	SOUTH PWR99 28-24 KEG1. 29-24 MNVZ 24-21 PMRPIG 23-17 Q105 13-9	WQUT a-31 KYKK d-24 WHHY a KBFM a Y107 28-29 XL1067 a-28 WRVQ on K92 on Z102 d-39	WJMX a KISR 34-29 WMMZ d-28 WYKS on KSMB 34-25 KZII d-29 Q101 a KCHX d-25
UP 17 DEBS 4 SAME 7 DOWN 0 ADDS 47 EAST WXXS a=28 HOT97 24-13	Ons Adds Ch Adds Total Total	5 13 8 26 6 11 4 21 28 34 13 75 B95 29 fr PWn102 a HOTISH 24-14 KGWQ 11-10 KPS1 a-31 KDON a-30 KZMT a-28	PWR99 28-24 KEGL 29-24 MNV 2 24-21 PMRPIG 23-17 Q105 13-9 MIDMEST Q102 34-32 MDFX 24-20 KXXR on	MQUT a=31 KSYK d=24 MHY a KSPM a Y-107 : 28-29 XL 1067 a=28 MRVQ on KS2 on XS2 on XS2 or X-10X 37-28 MCVV d=22 MIDMEST MKUD a=24	MJMX a KLSR 34-29 WP42 d-28 WTXS on KSMB 34-25 KZII d-29 Q101 a KCHX d-25 KNDE d-32 WBPR d-30 WILLN 23-14 KLXY 32-27 WFHT on KWTX on
UP 17 DEBS 4 SAME 7 DOWN 0 ADDS 47 EAST WXXX a=28	Ons Adds Ch Adds Total	5 13 8 26 6 11 4 21 28 34 13 75 B95 29 fr PMR 102 a HOT194 24-14 KGMQ 11-10 KCAQ 14-10 KDOM a-30	PWR99 28-24 KEZIL 29-24 MNYZ 24-21 PWRPTC 23-17 Q105 13-9 HIDMEST Q102 34-32 WDFX 24-20 KOXR on WK90 29-25 WEST KIIS a KKRZ 27-18	MQUT a-31 KYYK d-21 MHY a XPYM d-29 MHY a Y107 28-29 MHYQ on X1067 a-28 MHYQ on Z102 d-39 KYUX 37-28 MYQV d-22 MIDMEST MKUD a-24 MMGK 17-23 S65T0 a CX105 31-23 WEE 30-25 MYCW d-32 WHO 32	WHX A KISR 31-29 WMV2 d-28 WYKS on KSWB 31-25 KZII d-29 Q101 a KCKK d-25 KNDC d-32 WBPR d-30 WILLN 23-14 KDXY 32-27 WPHT on KWTX on KNTX SD-27 WHS 31-21 HIDMEST KYYY d-28
UP 17 DEBS 4 SAME 7 DOWN 0 ADDS 47 PADDS 47	Ons Adds Ch Adds Total P2 EAST MKSE a WWSB a TIC-FM 27-26 WKSS d-25 FUN107 a KC101 a-30 999KH a WRCK a SOUTH WPSE a K106 a WCK 2 11-10	5 13 8 26 6 11 28 34 13 75 28 34 13 75 Peri 102 a HOT199 24-14 KOM 11-10 KCM 14-10 KCM 24-16 KOM 25 4-30 KOM 25 4-	PWR99 28-24 KEEIL 29-24 KEEIL 29-24 MNYZ 24-21 PWRPTG 23-17 Q105 13-9 MIDWEST Q102 34-32 MDYX 24-20 KOXR on MKB0 29-25 WEST KIIS a KKRZ 27-18 C99.5 d-24 RPLZ d-28	MQUT a=31 KYYK d=24 MHY a XPYM d=29 MHY a Y107 Z8=29 XL1067 a=28 MYNQ on X102 d=39 KTUX 37=28 MOVV d=22 MIDMEST MKID a=24 MIDMEST MKID a=24 MKID a	WHX A KISR 31-29 WHYZ d-28 WYSS on KSWB 31-25 KZII d-29 Q101 a E5 KZII d-29 Q101 a E5 KZII d-29 WHYR 30-12 WHYR 30-12 WHYR 30-12 WHYR 30-12 WHYR 30-12 WHYR 30-12 WHYR 10 KITX 32-27 WYSS 34-21 WHYR 10 KITX 60 KHYR 00 KHYR 0
UP 17 DCBS 4 SAME 7 DOWN 0 ADDS 47 EAST WXXX = 28 HOTS7 24-13 WEXX 30-25 WIXX 0 15-12 B94 a WEXX 02-25 WIXX 15-12 HOPP a SOUTH KTPH 16-13 PMRPIG a-23 HIDWEST HJMC a HOTI 7-16 WDFX a-25 WIXX a-2	Ons Adds Ch Adds Total P2 EAST MKSS a WSS a WSS a TIG-FM 27-26 WKSS d-25 FUNIO7 a KC101 a-30 999KH a WKK a SOUTH WFW a K106 a-37 K2 11-10 K3 11-22 K3 11-22 K3 11-22 K3 11-22 K3 11-23 K3 11	5 13 8 26 6 11 28 34 13 75 128 34 13 75 1995 29 fr PH 102 a 107194 24-114 KWA 11-10 KWA 1-1-10 KWA 1-1-28 KWA 2-29 HYKS a 1KMC a	PWR99 28-24 KESIL 29-24 KESIL 29-24 MNY 24-21 PMRPIC 23-17 Q105 13-9 MIDMEST Q102 34-32 MDFX 24-20 KXXR 00-15 KXIS a KKRZ 27-18 Q99.5 d-24 KFIZ d-28 FIZ d-28 FIZ d-28 FIZ d-28 FIZ d-28 FIZ d-28 FIZ d-27 WSR d-27 JET-FM d-22	MQUT a-31 KYYK d-24 MHY a KYPK d-24 MHY a Y107 28-29 MNYQ on KYZ d-39 ZTUC d-39 ZTUX 37-28 MNYQ on KYZ d-39 ZTUX 37-28 MOVV d-22 MIDMEST MKUD a-24 MIDMEST MKUD a-24 MIDMEST MKUD a-27 KJ103 a X105 31-23 B106 a-32 ZTU4 d-27 KJ103 a KGCQ d-28 WHY 30-26 KZ93 a-30	WHIX A KISR 34-29 WHYZ d-28 WYCS on KSWB 34-25 KZII d-29 QCH 4-25 CKII d-29 QCH 4-25 KMDE 6-32 WBPR 6-30 HIN 23-14 KDY 32-27 WYSS 34-21 HIMEST KYYY 6-28 WBNO on MCIL a KCMD 6-37 KYYY 35-24 KYYY 35-24 KYYY 35-25 KYYY 35-26
DEBS 4 SAME 7 DOMN 0 ADDS 47 EAST WOKS a-28 HOTS7 24-13 WEX 30-25 WIOQ 15-12 B94 a WEX 40-25 WIOQ 15-12 B94 a WOKP a SOUTH KITPH 16-13 PMRPIG a-23 HIDMEST WJMO a MICH 17-16 WDFX a-25 WHYT a HOT102 a-14 HOT102 a-14 KIDFR d-23 WEST KIS104 11-11 KKDFR d-23 WEST KS104 11-11 KKDFR d-23 KOY-FM 18-13	Ons Adds Ch Adds Total P2 EAST MKSE a WSB a TIC-FM 27-26 WKSS d-25 FUN107 a KC101 a-30 999KH a MRCK a SOUTH WPWF a K106 a K006 a K007 K106 a-33 KPR 27-21 WZYP a KSPM a-40 B97 d-11 WOV 4 a-24 MIDMEST CK105 a-29 WEEE	5 13 8 26 6 11 28 34 13 75 28 34 13 75 28 34 13 75 28 34 13 75 28 34 13 75 28 34 13 75 28 34 13 75 28 34 13 75 28 34 13 75 28 34 13 75 28 34 13 75 28 34 13 75 28 34 13 75 28 34 14 10 28	PWR99 28-24 KEEIL 29-24 FOR 24-21 FOR PER 24-21 FOR PER 24-20 KEEL 27-18 KEEL 27-1	MQUT a-31 KYYK d-24 MHY a KYPK d-24 MHY a Y107 28-29 X1.1067 a-28 MRYQ on 2102 d-39 KTUX 37-28 MOVV d-22 MIDMEST MKUD a-24 MMGK 17-23 S106 a-23 WEE 30-25 MIX 40-32 Z104 d-27 KJ103 a KOKQ d-28 MOV d-28 MOV d-27 KJ103 a KOKQ d-28 KMY d-32 XHYX d-32 XHYX d-31 KMY d-32 XHYX d-34	WHIX A KISR 34-29 WHIZ d-28 WYSS on KSHB 34-25 Q101 a ES GIVEN BE GOVERN BY SERVICE WITH STATE AND A GIVEN BE GOVERN BY GOVERN
UP 17 DEBS 4 SAME 7 DOWN 0 ADDS 47 P1 EAST WOKS a-28 HOT97 24-13 WEEX 30-25 WHO 2 WHO 15-12 B94 a SOUTH KTPH 16-13 PMPPIG a-23 WHILDWEST WHILDWEST WHILDWEST KS104 11-11 KKPH 6-23	Ons Adds Ch Adds Total P2 EAST WKSE a WYSR a TIC-PM 27-26 FINIO7 a KC101 a-30 999KH a WKCX 11-10 WKCX 13-22 KCPM a-37 G105 a-33 KPRR 27-21 KCPM a-37 G105 a-38 KPRR 27-24 KCPM a-40 B97 d-11 WVV a-24 KLIMEST CX105 a-29	5 13 8 26 6 6 11 4 21 28 34 13 75 895 29 fr PMT102 a 11 10 10 10 10 10 10 10 10 10 10 10 10	PWR99 28-24 KEZIL 29-24 KEZIL 29-24 KEZIL 29-24 KEZIL 29-24 KEZIL 29-24 KEZIL 29-24 KEZIL 29-26 KEZIL	MQUT a-31 KYYK d-24 MHY a KYYK d-24 MHY a Y107 28-29 MYQ on KYZ of -39 MYQ on KYZ of -24 MYQK 17-23 MYQ on KYZ of -24 MYQK 17-23 MYQ on KYZ of -25 MYX of -32 MYQ of -26 MYX of -32 MYQ of -26 MYX of -32 MYQ of -28 MYX of -32 MYQ of -33 MYQ of	WHY A KISR 34-29 WHY2 d-28 WYISS on KISH 34-29 Q101 a SECOND 4-25 KISH 24-29 Q101 a SECOND 4-32 WILLY 23-14 KISH 34-27 WYIS 34-21 WILLY 23-14 KISH 34-21 WILLY 23-14 KISH 34-21 WILLY 23-14 KISH 34-21 WILLY 23-14 KISH 34-21 WILL 23-14 KISH 34-21 WILL 23-14 KISH 34-21 WILL 23-14 KISH 34-21 KISH 34-21 KISH 34-29 WILL 20 WILL 20 KISH 34-29 WILL 20 KISH 35-28 WILL 20 WILL

WBBQ d-39 KHFI d-38

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Le1 ach 2% 27% 51% C C 7 35 19 2 1 64	LP: Change Ev Total Regional Reach E 63% S 72% M 79% W 40% National Summary UP 89 DEBS 30 SAME 9 DOWN 1 ADDS 19	Reports 148 6 BREAKE Chart S Pos II 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 24% P2 69% P3 93% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
) 111e1 each 33% 66% 87%	EAST SOUTH STAR94 a-25 KEEL 27-20 MeVZ 19-18 Q105 23-22 MIDMEST Q102 26-25 MEZZ 3-22 MIDMEST Q102 26-25 MEZZ 30-28 KOZR 29-27 MEST KNDD 25-21 KISN 20-18 Q99.5 d-33 PLY92 a WAAL 17-13 WCST 32-29 MEST LY92 a WAAL 17-13 MCST 32-26 MCEE a PHR92 d-37 MLAN 35-33 FUNIOT 34-25 KC101 d-29 MCST 10-26 MCSE a PHR92 d-37 MLAN 35-33 FUNIOT 34-25 KC101 d-29 MCST 10-26 MCSE a PHR92 2-21 MCST 3-29 MCST 10-36 MCST 3-29 MCST 10-37 MCST 3-26 MCST 30-26 MCST 4-33 MCST 3-26 MCST 30-26 MCST 4-33 MCST 3-26 MCST 4-33 MCST 3-36 MCST 4-33 MCST 3-36 MCST 3-36 MCST 4-33 MCST 3-36 MCST 3-36 MCST 4-33 MCST 3-36 MCST 3-36 MCST 4-36 MCST	WHRT 26-24 WYTP 30-27 B95-5-27-24 WATP 30-27 B95-5-27-24 WATP 30-24 WATP 35-24 WATP 36-24 WATP 36-29 WATP 28-23 WATP 28-23 WATP 28-23 WATP 28-23 WATP 28-23 WATP 28-23 WATP 28-24 WATP 28-24 WATP 28-25 WATP 29-26 WATP 29-26 WATP 29-26 WATP 28-29 WATP 28-2	SOUTH KPOX d = 34 KPOX d = 34 KMSP d = 28 KJAJ 33 - 20 KJC 4 = 38 KOCQ 32 - 28 KOCQ 32 - 28 KOCQ 32 - 28 KOCQ 32 - 28 KME d = 32 KME d = 33 KME d = 37 KME d = 37 KME d = 37 KME d = 37 KME d = 38 KME d = 38
99 19 17 7 146	LP: Celine Di	oken But My	78 % Parallel
	Hegional Reach E 84% S 85% M 74% W 66% National Summary UP 133 DEES 18 SAME 18 DOWN 0 ADDS 8	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Reach P1 49\$ P2 82\$ P3 94\$ Summary P1 P2 P3 Tot 0 0 0 0 1 1 1 9 6 10 25 18 66 50 134 0 8 1 9 0 4 1 5 0 3 27 87 63 177

EAST

PI

WXKS 27-23 WZOU 27-22 Z100 18-15 WEGX 25-22 B94 30-29 PRO-FM 20-18

STAR94 16-12 WNVZ 21-19 KTFM 21-19 PWRPIG 17-14 Q105 24-20

MIDWEST

Q102 17-16 WHHH d-29 KBEQ 24-22 KXXR 28-26 HOT102 13-9 KDWB 19 fr KHTK 14-11 WKBQ 12-12

KIIS 30-27 KKRZ 22-20 KGGI 17-14 KISN 12-11 Q99-5 d-30 KMEL 35-33 HOT977 21-1 KPLZ 18-15

P

EAST
FLY92 27-21
WAEB 17-16
WAAL 14-14
WKSE d-28
WWSR 21-19
WERZ 20-15
WNNK d-27
TIC-FM 21-20
WKSE 24-22
WKEE d-28
PWT92 35-26
MLAN 19-18
FUN107 29-27

EAST

WEST

SOUTH

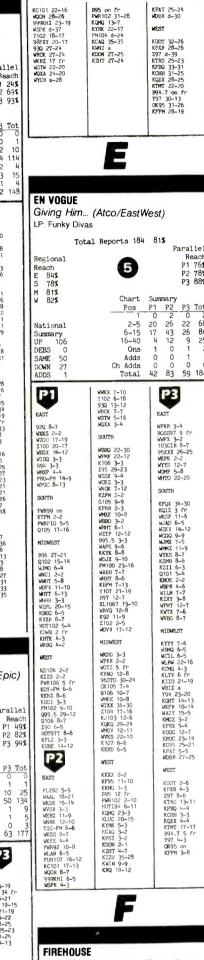
SOUTH

WBBQ 21-17
K99T 4-36
K99T 4-36
K916 25-22
K106 25-22
K106 25-22
K106 25-22
K107 20-19
K020 20-19
K020 20-19
K020 20-19
K020 31-26
K0

MIDWEST

WKDD 19-16 WPXR d-21 WOTZ 28 fr 96STD 33-28 CK105 18-16 WEEE 19-16 WGRD 21-18 WIXX a-38 Z104 25-24 KJ103 29-27 KJKQ 30-25 WHOV a-30 KZ93 20-17 KJKT 16-14 WKS d-33 K107 20-18 KJKT d-31 KKRD d-31

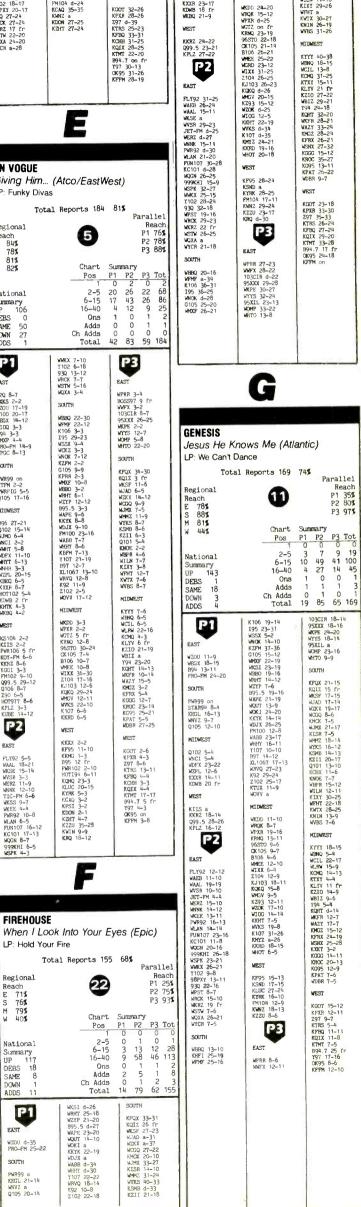
WEST



B95 on fr PWR102 31-28 KQNQ 13-7 KYRK 22-17 PH104 d-24 KCAQ 35-35 KWNZ a KDON 27-25 KZHT 27-24

KPAT 25-24 WDBR d-30

WEST



Q101 29-24 KCHX 25-22 KNOE 24-21 WBPR 20-15 WILM 11-10 KIXY 29-26 WFHT a KWTX 30-27 KNIN 26-19 WVBS 31-26

MIDWEST

KTUX 25-20 WOVV 23-19

HIDWEST

Q102 27-24 WNCI 21-20 KXXR 23-17 KDWB 18 fr WKBQ 21-9

KKRZ 24-22 Q99.5 23-2 KPLZ 27-22

P

P3

WPRR 23-19 80SS97 34 fr WMFX 25-21 103CIR 19-15 95XXX 21-19 WKPE 29-22 WYYS 28-25 95XIL 25-23 WOMP 31-25 WHTO 14-13

SOUTH

KPQX 31-28
KQIZ 24 fr
WJAD 19-18
WZXX 29-24
WGQQ 26-23
KHGX 32-28
WJMX 30-28
KJMX 13-12
WPWZ 27-21
KJMWZ 27-24
KJMWZ 27-24
KJMWZ 27-26
KJWZ 19-26
KJWZ 19-26
KJWZ 18-14

MIDWEST

KYYY 21-18
WENQ 26-24
WGLL 29-28
WLRW a
KCMQ 29-22
KTXY 12-10
KLYV 17 fr
KZIO 32-25
MBIZ 27-25
WKFR 22-20
KQHT 13-12
WKFR 22-20
KQHT 22-12
KQHZ 25-20
KGRX 25-20
KGRX 31-20
KROK 31-20
KROC 3-25
KROG 37-25

Regional Reach E 71% S 76% M 79% W 40%

National Summary UP 117 DEBS 18 SAME 8 DOWN 1 ADDS 11

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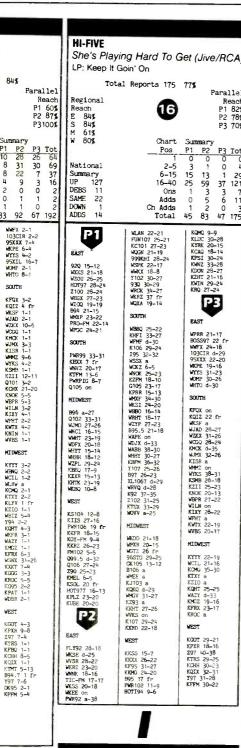
WZOU d-35 PRO-FM 25-22 SOUTH

PWR99 a KEGL 21-14 WNVZ a Q105 20-14

ed On Next Column

EAST

GUNS N' Re November LP: Use Your	Rain (Geffen,)
Regional Reach E 90% S 90% M 89% W 66% National Summary UP 99 DEBS 1 SAME 72 DOWN 16 ADDS 4	Chart Pos 192 6-15 16-40 Ons Adds Ch Adds Total	Par P P P P P P P P P P P P P P P P P P
PASS 6-44 WZ001 10-68 Z100 10-18 WZ001 10-68 Z100 10-11 WEXX 2-18 B949 2-2 PRO-PM 7-2 SOUTH PASS 2-18 PASS	WBBQ 1-2 RHPT 8-6 WFWP 3-1 K106 1-1 I95 1-20 WNCK 4-3 KCPM 15-8 G105 5-6 KFPR 3-2 HOW 3-1 HOW 15-8 KFPR 1-1 HOW 17-6 WAPE 1-1 KKYK 1-1 KKYK 1-1 KYKK 1-1 KKYK 1-1 KKYK 1-1 KKYK 1-1 KKYK 3-2 KKYQ 1-1 KUX 38-26 HOW 3-3 HIDMEST MCDU 4-2 HOW 21-20 HOW 2	100CTR 2-4 9SXXX 7-4 WFPE 6-4 WFYS 4-2 9SXXL 16-1 WFYS 4-2 9SXLL 16-1 WFYS 8-2 9SXLL 16-1 WFYS 8-2 9SXLL 16-1 WFYS 8-2 9SXLL 16-1 WFYS 8-2 SOUTH 8-1 WFSF 1-1 WFSF 1-





Regional Reach E 29% S 39% M 31%	Total Reports 73 32\$ Parallel Reach P1 115 P2 265 P3 58\$
W 28%	Chart Summary
	Pos P1 P2 P3 Tot
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National	2-5 0 0 0 0.
Summary	6-15 0 1 0 1
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DEBS 9	Ons 1 14 10 25
SAME 26	Adds 1 1 6 8
DOWN 1	Ch Adds 0 0 0 0
ADDS 8	Total 6 28 39 73
	895.5 on WCGQ d-33

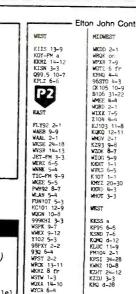
LP: Tongues And Tails

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	6-15	Õ	1	ő	
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UP 29			12	23	
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SAME 26	Adds	1	1	6	
DOWN 1	Ch Adds	0	0	0	
ADDS 8	Total	6	28	39	
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P1	B95.5 on		GQ d-		
1 L L	WAPE on		CK 26	-21	
	KKYK on		MX on		
BAST	K92 on		SR 22	-20	
	KTUX 29-23		MZ on KS d-	20	
	MIDWEST		MBa	39	
SOUTH	· · · · · · · · · · · · · · · · · · ·		HX 26	-23	
	WKDD 29-27		OE on		
PWR99 d-32	WRQK 18-13	WE	PR on		
KORBE 17-21	WGTZ on fr		LN on		
mil L a	CK 105 37-34	KI	XY 38	-37	
MIDWEST	Z104 on	١			
(and a second	KIGHT d-30	l MI	DWEST		
WENZ 24-23	K107 33-29 KKRD on	١.,	YY 20	17	
	KKAD ON		MQ a	-17	
WEST	WEST	W	IL 30	-20	
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KWOD 30-26	KONO a	KI	YV on	fr	
Q106 on	FM104 on	W	ZY d-	35	
P2	KZZU on	K	GZ 35 KT 27	-32	
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EAST		1 "	wi g		
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WAAL 30-25 WERZ 28-23					
PWR92 on	WPRR 24-21		'RS 37		
WLAN 26-25	WWFX 30-26		18Q on		
PUN107 35-33	103CIR 28-23		HH d-		
WOON d-35	WYYS d-37	I K	DIX 31	-20	
999KHI 22-20	WHTO 27-24	- AK	4.7 2	8 6	
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OCCUPATION OF THE PERSON OF TH	SOUTH		(95 a	-	
SOUTH		KI	PM or	i	
WBBQ on	KFQX on	1			
K106 on	WJAD 34-32	1			
WKSI on		1			
WZYP 40-38					
	1	i			

S 78% M 73% W 46% National Summary UP 104 DEBS 25 SAME 16 DOWN 0 ADDS 10	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P3 919 Summary P1 P2 P3 Tot 0 0 0 0 0 1 1 0 0 0 1 1 0 0 0 1 5 59 54 128 0 8 7 15 2 5 0 3 0 3 18 76 61 155 95XIL d-25 WHTO 25-21
 BAST MIXIS 26-22 WZDU a WEXX 31-26 B99 29-18 B99 29-18 WEXZ 26-18 WANZ 29-24 Q105 25-21 MIDMEST Q102 31-29 WEXZ 26-17 WZP 27-25 KIERZ 26-23 WEST KIRZ 28-26 KNOD 26-22 KISN 22-15 KIRZ 28-26 KNOD 26-22 KISN 22-15 WEST WAEB 30-27 WAL 24-22 WYSR 31-26 JIT-PM a WEXZ d-28 WEXE 36-25 WEEE 28-25	MKSI d-27 MRHT a-34 MZYP d-33 MSP5-5 on MHZYP d-38 MSP5-5 on MHZYP d-39 MSP5-5 on MHZYP d-39 MSP5-5 on MHZYP d-39 MSP5-5 on MHZYP d-31 MSP8 a MSP7-28-29 MSP7-28-29 MSP7-28-25 MSP7-28-28 M	SOUTH KPUX 29-25 KQIZ 30 ft KQIZ 30 ft KQIZ 30 ft KQIZ 30 ft KQIZ 38-34 KQIZ 38-34 KQIZ 38-33 KQIZ 38-34 KQIZ 38-35 KQIZ 38-36 KQIZ 38-36 KQIZ 38-36 KQIZ 38-36 KQIZ 38-38 KQIZ

a)	MLAN 32-30 FUNITY a=35 KC1CT 22-25 MGDC 27-24 999841 a WSPK 04-31 WSPK 04-31 WSPX 04-35 WRC 04-35 WRC 04-35 WRC 24-35 WRC 24-35 WRC 24-35 WRC 24-35 WRC 24-35 WRC 33-26 WRC 33-2	INXS Continu WEST KP95 30-25 KND 27-24 KPS1 3-27 KNR 27-24 KZZU 19-12 P3 EAST WPRR 30-25 WMFX 27-24 103CIR 30-29 95XXX 30-29	ROCG S RROCG S RROCG S RROCG S RROCT S RPAT 2 WBST G ROTT G ROTT G ROCT G ROCT S RCT	30-26 26 29 29 29 23	
4 9 1	K106 33-26 195 31-24	WKPE or: WYYS on			
7 1 3 5		J			
		Chart Pos Chart Pos Chart Pos Chart Pos Adds Ch Adds Ch Adds Ch Adds Ch Chart Pos Chart Pos Total	54%	Paralle Read P1 60 P2 56 P3 45 P3 Tc 0 0 1 4 3 17 6	to 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	P1992 4-30 PMORS 15-13 PMORS 15-13 PMORS 25-21 PMORP 20-19 PMORP 2	MLAN 31-29 FUN107 d-26 FUN107	KONO 1 KYRK 1 KCAO 1 KYRK 1 KCAO 1 KPSI 1 KCAO 1 KPSI 1 KOON 1 KEZHT 1 KNOO 21 WPRR 2 WPRR 2 WPRX 3 WYYS SOUTH KPOX 22 WPRR 2 WARX 3 WYYS SOUTH KPOX 22 WPRR 2 WARX 3 WHYS SOUTH KPOX 22 WPRR 2 WARX 3 WHYS SOUTH KPOX 22 WPRR 3 WHYS SOUTH KNOO 33 WHILM WYS 3 WYS 3 WHILM WYS 3 WHILM WYS 3 W	9-11 1-18 1-18 1-18 1-19 1-19 1-19 1-19 1-19 1-19 1-19 1-23 1-23 1-23 1-23 1-23 1-23 1-23 1-23 1-23 1-23 1-24 1-25 1-27 1-28 1-28 1-29	

920 d-30 WIXES 15-13 WIXES 15-13 WIXES 15-13 WIXED 25-21 HITTY 30-29 WIXED 20-19 SOUTH PM999 29-29 RIXES 10 fr KTPN 5-41 PMPTIO 7-6 MIDWEST WIND 22-19 WIXES 14-13 WIXES 21-19 WIXES 14-13 WIXES 25-20 WIXES 26-20 WIXES 26-21 WIXES 26-21 TIC-PM 30-29 WIXES 26-21	MSPK 34-26 MSX 20-16 Y102 32-29 MSX 4-36 MSX 20-17 SOUTH MBB0 d-37 KRET 24-19 MSW 31-29 K106 39-35 MSX 7-1 MSB 19-17 MSB 19-17 MSB 19-17 MSB 3-3-7 MSB 3-2-7 MSB 3-3-7	RFS1 14-101 ROM 19-11 REAT 11-12 REA 21-15 REA	
ELTON JOH			
The One (M		0 cm	
Regional Reach E 86% S 93% M 85%	6	82% Parallel Reach P1 51% P2 88% P3 97%	
	Chart S	1 P2 P3 Tot	1
₩ 58 %	1	1 11 6 18	١
W 58% Hational Summary 114 DEBS 2 SAME 55 DOWN 12 ADDS 3	1 2-5 1 6-15 1; 16-40 ; Ons (Adds ;	1 39 40 90 2 34 17 63 2 6 2 10 0 2 0 2 2 1 0 3 0 0 0 0	
National Summary UP 114 DEBS 2 SAME 55 DOWN 12	2-5 1 6-15 1: 16-40 Ons (Adds Ch Adds (Total 28)	1 39 40 90 2 34 17 63 2 6 2 10 0 2 0 2 2 1 0 3 0 0 0 0	
National Summary UP 114 DEBS 2 SAME 55 DOWN 12	1 2-5 1 6-15 1: 16-10 10	1 39 40 90 2 34 17 63 2 6 2 10 0 2 0 2 2 1 0 3 0 0 0 0 0 8 93 65 186	



MKDD 2-1 MRXK or MPXR 7-9 MCTZ 6 fr KRNQ 4-1 96STD 4-3 CX105 10-9 B106 31-22 MGR0 2-1 MGR0 3-2 RGV0 12-11 MGR0 3-3 KYYY 5-4 HBN0 1-1 MCIL 7-6 WLRW 2-2 KONG 6-2 KTXY 1-1 KLYY 3 fr KZIO 2-2 WBIZ 2-1 T94 1-1 KOHT 16-7 KCPR 2-2 WAZY 10-9 KNZ 6-4 KFRK 3-2 KSRO 3-2 KSRO 3-2 KSRO 2-1 KONG 9-4 KSRO 3-1 KS WEST KKSS a
KF95 6-5
KSND 7-6
KSND 7-6
KSND 4-12
KLUC 11-9
FM104 2-1
KPSI 34-28
KWNZ 10-8
KZHT 24-12
KZZU 3-3
KRQ d-28 WEST

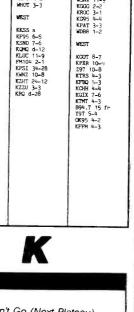
MIDWES

WILN 9-4 KIXY 5-4 WFHT 16-2: KWTX 13-11 KNIN 3-2 WVBS 12-11

K.D. LANG

LP: Ingenue

Constant Craving (Sire/WB)



K.W.S. Please Don't Go (Next Plateau) Total Reports 118 52% Parallel Regional Reach E 49% S 60% M 39% W 60% Reach P1 58% P2 57% P3 39% 30 P1 P2 P3 Tot 0 1 0 1 3 2 0 5 10 8 2 20 14 29 12 55 0 2 3 5 3 12 8 23 2 6 1 9 32 60 26 118 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 5 2 20 12 55 3 5 8 23 1 9 26 118 National Summary UP 47 DEBS 25 SAME 12 DOWN 2 ADDS 32 UP DEBS SAME DOWN ADDS EAS

EAST H20/J 7-7 H0797 1-4 2100 2-2 HEX 11-7 994 4-30 H007 8 PRO-FM 27-24 SOUTH PWR9 30-14 PWr96 26-23 MYZ 30-28	WNIKK d-26 TIC-PM 12-12 WKSS 19-14 PUN107 27-20 KC101 29-24 WOON d-29 999KHI d-40 MSPK 5-11 MRCX 6-5 930 40-37 MPST a MPCX d-39 WOXA 16-16 SOUTH WBBO a ROPI 2-1	KKXX on KF95 38-34 KK9K0 28-26 PMR 102 27-2 KLUC a. KCAQ 40-40 KF95 20-16 KMK2 a. KZH1 18-10 KZZI a. KKH1N a-31 KRQ 28-26
KTFM 7-5 Q105 d-25 MIDMEST Q102 a-33 MeRT 16-16 MOFX 15-13 MERT a MERT a MET a	MPH 2-1 K106 a-32 K106 a-32 K106 a-32 HNCW 29-16 KCW 29-16 KCW 39-16 KCW 39-16 KCW 39-19 KCW 39-19 KCW 39-19 KCW 39-19 KCW 4-22 KCW 4-20 K	WYYS on SOUTH KFQX on WAD 25-23 KMCX 0-36 MMCZ 0-27 WYKS on KSMB 15-14 KZII 0-30 Q101 a KNOE 4-33 MBPR a KXY 4-34 WPHT a WYBS 4
KRFR 14-9 KOY-FM 16-12 KKRZ 4-29 FM102 a-25 KM00 d-25 KM00 d-25 M00 d-25 M00 d-25 M00 d-25 KRLZ 4-25 KRLZ 4-25 KRLZ 4-25 WSR 27-26 WSR d-28	HIDMEST WEXE 8 CX105 24-18 BIES 8-29 FINE 19-17 KOKU 9-17 KOKU 9-17 KOKU 9-17 KOKU 8 WEST KKED 8 WEST KKES d-13	WCLL : KCMQ : KCMQ : KCMT 10-9 WAZY : WEST : KNOC : WEST : KCOT 39-31 KPXR 37-34 KPEQ 0-34 KPEQ 0-34 KPPM 40-37

Total Reports 104 46≸ Parallel Reach P1 24% P2 44% P3 66% 40 Reach E 45% S 52% M 50% W 32% 2-5 (6-15) 16-40) Ons Adds Ch Adds Total National Summary UP 52 DEBS 10 SAME 16 DOWN 5 ADDS 21 19 48 14 20 1 1 7 18 6 12 0 44 1 8 26 4 7 1 47 #03CIR a MYYS 39-36 WOMP d-30 WHTO 3-2 P1 EAST WBBQ 18-13 K106 13-11 I95 33-35 MSSX 4-25 WZYP 34-31 B95-5 10-8 MAPE 16-13 MQUT 18-13 KIYK 4-27 WDJK 28-29 PM100 6-4 WABB 29-23 WHIC 00 Y107 a WBQ 25-21 WBQ 25-21 SOUTH WXXS 12-17 WZOU on SOUTH

KFQX a

KKFQX a

KKFQX a

KKFQX a

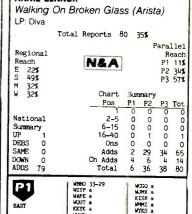
KFQX a

KFQX 19-17

MJPX 18-15

KISR 17-15

KISR SOUTH STAR94 4-8 Q105 on MIDWEST Q102 32-30 WENZ 10-7 WZPL 22-21 KXXR a MIDWEST WEST MROK 22-21 MROK 22-21 MOTZ on fr-96ST0 35-32 CX105 39-36 B106 20-16 MREE d-26 WGRD a MIXX 29-23 KJ103 a KOKQ a KKHT 17-22 K107 d-32 KKRD a KKRZ 30-25 KWOD 11-10 KISN 10-8 Q99.5 on KPLZ on MIDWEST KYYY 37-35 KYNY 37-35 KYNQ 12-9 MCIL 19-14 KLYV 29 fr KZ10 a 194 21-17 MKFR d-35 WAZY a KNGZ 40-37 KXXT 8-6 KGOG a KROC a KGO5 on WDBR a EAST WAE8 a=29 WYSR d=34 WERZ d=29 WNIK a WKEE 22-18 PWR92 on WLAN 23-22 99KHI on 7102 24-21 98PXY 15-14 93Q 34-33 WEST 17-15 WSTW 10-8 WQXA d=36 WEST KF95 d-37 KSND 20-18 KZZU 31-26 WEST WPRR a ANNIE LENNOX



National Summary UP 1 DEBS 0 SAME 0 DOWN 0 ADDS 79	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 1 0 0 0 0 2 29 34 4 6 4 6 36 38	61.80
EAST MXKS a=30 PRO-PM a SOUTH STAR94 a=30 MIDMEST MEST KKRZ a=28 KNOD a KISN a=21 P2 EAST WAAL a=30 WYSR a MAJA a=30 WYSR a Y102 a WPST a WRCS a SOUTH WBSQ a RIPST a RIPST a NOXA a SOUTH WBSQ a RIPST a	WERD 33-29 WCYP a HAPP	WOOD a WHAX a KISR a WHYZ a WHYZ a WHYS a GOOD a KILK a KI	

- David Sanborn Continued -

EPHRAIN Drownin LP: Skin Regional Reach E 245 S 465 M 245 W 445 W	Chart Pos (E) Chart Pos (E) Chart Pos (E) Chart Pos (E) 2-5 6-15 16-40 0 Ons Adds Ch Adds Total HPST a HSTN a HOXA d-39 SOUTH WIBSO 40-33 K106 on 195 a MOK on KZPM on K		OUTFIELD Winning It All LP: Rockeye Total Regional Reach E 33% S 25% M 35% W 12% National Summary UP 34 DEBS 2 SAME 19 DOWN 5 ADDS 1 PUP 34 DEBS 1 EAST SOUTH PWR99 19-13 MILMEST Q102 20-19 MEST PLY92 24-24 MAAL 22-16 JET-PM 25-24 MEZZ on PWR93 39-38 JS	Chart S Pos F 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 4% P2 25% P3 48%	LP: Sex, Life & I	Chart S Pos F 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 11% P2 27% P3 28%	LP: The Lizard	Chart Spos F Chart Spos F 2-5 6-15 16-40 Cns Adds Ch Adds	Parallel Reach P1 7% P2 18% P3 48%	WEST KIIS a KKHZ on KQ0121-21 Q106 26-23 P2 EAST FLY92 d-35 WYSR 30-24 WISH 30-24 WISH 30-24 WISH 31-28 WGSR 31-28 WGSR 31-28 WGSR 19-38 WFST 15-12 WKRZ 40-28 WFST 15-12 WKRZ 40-28	d Sanborn Conti KORQ a KORT 23-20 KYRS 32-30 KYRS 32-30 KYRS 13-10 KORD 28-23 KYRS 13-10 KORD 28-23 KYPS 33-29 895 on fr PMR 102 d-34 KYPS 13-10 KYRD on MR 10 KYRD on MR 10	ESMB on RCHY 28-27 RCHY 28-27 MILH on TMDE 39-37 MILH on TMDE 31 WPS on MIDMEST KYTY d-31 WPS on MIDMEST KYTY d-31 WPS on MIDMEST KYTY d RCH on SECOND AS RCH O
Nobod	MALLOY (y Wins In This With Malloy Total Reports 139 Chart Pos 1 2-5 8 16-40 O Ons 7 Adds 1 WOXT 3-21 WOXT 4-31 WOXT 3-21 WOXT 6-31	Parallel Reach P1 16% P2 64% P3 93% Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 0 1 2 17 21 40 5 43 37 85 2 5 2 9 0 2 1 3 3 0 0 1 1	PARTY Free (Holly LP: Free Tot Regional Reach E 24% S 30% M 11% W 32% National Summary UP 13 DEBS 4 SAME 31 DOWN 0 ADDS 7 P1 EAST SOUTH MNYZ 25-22 MIDMEST WEST WEST WEST WEST MERZ a TIC-PH 34-32 MIDMOT 0-34 M	al Reports 55	Parallel Reach P1 78 P2 24\$ P3 39\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	LP: Everybod Tot Regional Reach E 22% S 30% M 13% W 44% National Summary UP 28 DEBS 4 SAME 19 DOWN 9 ADDOS 1	al Reports 61		DAVID SANE Bang Bang LP: Upfront Total Regional Reach E 47% S 48% M 32% W 32% National Summary UP 37 DEBS 18 SAME 23 DOWN 0 ADDS 13 P1 EAST WXXX 28-25 WZDU 32-30 WICK 2-3 WZDU 32-30 WZDU 32-	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 25% P2 42% P3 49%	Stay (Londo LP: Hormonall Total Regional Reach E 88% S 88% M 81% W 70% National Summary UP 130 DEBS 7 SAME 33 DOWN 13 ADDS 4 PURP 130 DEBS 7 SAME 33 DOWN 13 ADDS 4 PURP 130 DEBS 7 SAME 33 DOWN 13 ADDS 4 PURP 130 DEBS 7 SAME 33 DOWN 13 ADDS 14 PURP 130 DEBS 7 SAME 33 DOWN 13 ADDS 14 PURP 130 DEBS 7 SAME 33 DOWN 13 ADDS 14 PURP 10-15 REGE 22-16 PRO-PM d-29 SOUTH PURP 10-23 STRAPH 14-13 REGE 22-16 PURP 13-15 REGE 22-16 REGE 22-17 REGE 22-19 REGE 22-19 REGE 22-19 REGE 32-19 REGE 32-29 PURP 11-11 REGE 11-11 REGE 11-19 RE	Chart Pos Chart Pos Adds Adds Chadds	Parallel Reach P1 58% P2 84% P3 99%

LP: The Wild	(SBK/ERG) Life al Reports 94	41%	Paralle
Regional Reach E 37% S 48% M 47% W 30%	N&A Chart	Summar P1 P2	Reac P1 15 P2 41 P3 64
National Summary UP 47 DEBS 15 SAME 23 DOWN 1 ADDS 8	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 1 0 2 0 0 0 1 0 2 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST B94 27-23 SOUTH KBGI, 22-21 MYZ-20 MIDMEST G102 22-21 KDMB on fr MEST EAST KKRZ a G99.5 27-20 KPLZ a WYSR 33-30 JET-FM d-19 MYSR 32-21 MAN 130-28 MAN 130-28 MYSR 12-9 SOUTH WBBQ on 195 40-39 G105 33-31 MKSI 26-24	Wilth d-31 Wilth d-31 Wilth d-32 Wilth d-32 Wilth d-32 Wilth d-32 Wilth d-29 Wilt	WHELE STATES AND STATE	38-34 a on 21-18 d-38 d-30 0-27 on 35-32 d-40 22-30 025-23 on d-30 25-22
Sometimes LP: Patty Smy	TH w/DON HEI Love Just Ain th al Reports 178	't (N	
Regional Reach E 82% S 88% M 82% W 56%	15 Chart	Summar	Paralle Reaci P1 42 P2 84 P3 99

PATTY SMYTH w/DON HENLEY Sometimes Love Just Ain't (MCA) LP: Patty Smyth					
Tot	al Reports 178	3 78%			
Regional Reach E 82% S 88% M 82%	15	Parallel Reach P1 42% P2 84% P3 99%			
W 56%	Chart Pos	Summary P1 P2 P3 Tot			
National Summary UP 155 DEBS 5 SAME 12 DOWN 1 ADDS 5	2-5 6-15 16-40 Ons Adds Ch Adds Total	3 1 0 4 5 31 35 71 13 52 29 94 2 2 0 4 0 2 0 2 0 1 2 3			
EAST WXKS 17-14 WZOU on WEDX 24-19 994 25-21 PRO-FM 26-23 SOUTH STARPA 3-3	WPMF 30-22 K106 23-19 195 22-18 MSSX 16-10 MOX 24-19 KZPH 00 G105 21-13 MAXY 28-25 WKSI 22-15 WBBO 3-14 WZPF 19-18 B95-5 20-17 MAPE 22-18 MOXT 23-16 KXFX 7-6	PS WPRR 16-12 WPK 21-15 103CIR 20-16 95XXX 16-12 WRFE 15-12 WYS 25-16 95XIL 19-16 WCPF 4-34 WHTO 12-7			

194 25-21	WBBO a-31	95XXX 16=12
PRO-FM 26-23	WRHT 17-14	WKPE 15-12
	WZYP 19-18	WYYS 25-16
SOUTH	B95.5 20-17	95XIL 19-16
	WAPE 22-18	WOMP d-34
PWR99 7-25	WQUT 23-16	WHTO 12-7
STAR94 3-3		
KEGL 8-5	KKYK 7-6 WDJX 37-35	SOUTH
KRBE 26-7	WDUX 37-35	COULT
WNVZ 13-10	FM100 13-7	KFQX 23-18
Q105 16-13	WABB 21-13	KQIZ 17 fr
9105 10-15	WHHY 10-4	WKSF 23-17
MIDWEST	Y107 33-30	WJAD 18-15
MIDMEST	B97 23-18	WZKX 24-22
	XL1067 20-17	WCGQ 18-14
Q102 19-18	WRVQ 26-19	
WDFX 18-17	K92 34-30	KMCK 25-20
KXXR 22-20	Z102 18-12	WJMX 19-14
HOT102 on	KTUX 22-17	KISR 21-14
KDWB 30 fr	WOVV d-18	WMZ 22-18
WK0BQ 23-19		WYKS 32-21
	MIDWEST	KSMB 23-20
WEST		KZII 14-8
	WKDD 14-12	Q101 18-15
KIIS d-30	WROK 14-11	KCHX 14-13
KOY-FM d-23	WPXR 21-17	KCHX 14-13 KNOE 12-9
KKRZ 29-27	WGTZ 17 fr	WBPR 24-16
KISN 5-4	KRNQ 21-18	WILN 28-22
999.5 25-22	96STO 18-14	KIXY 17-10
KPLZ 17-14	CK105 28-26	WFHT 27-21
	B106 22-17	KWTX 18-15
27	WMEE 11-9	KNIN 17-12
ر کی	WGRD 25-8	WVBS 22-18
	WIXX 27-19	
EAST	2104 18-14	MIDWEST
CAGI	KJ103 28-25	
FLY92 20-17	KQKQ 27-20	KYYY 16-11
WAEB 21-18		WBNO 15-11
WAAL 6-6	WMGV 11-9	WCIL 34-25
WKSE 19-11	K293 26-24	WLRW 8-23
WVSR 18-17	WZOK a	MLDH 8-23
MADY 10-11		

	P. Smyt	h w/D. Henley C	Continued ——
1h 3 5 to 1221804	JET-PM 18-14 MERZ 18-13 MNNK 26-23 TIC-PM 282-27 MKEE 22-16 PM92 31-15 FUNIOT 24-19 KC101 23-17 MO9012-11-17 MO9012-11-10 PMPK 28-22 MO9012-11-10 PMPK 18-22 MO9013-10-8 930 28-26 MST 13-10 MRCX 16- fr MSTW 9-7 MOX 33-28 MYCR 15-12 SOUTH WEBS 16-12 KHFI 30-23 KHFI 30-23	WIOG 25-23 KRRT 9-7 WKS 27-20 KIOT 28-23 KKRD 27-22 WKOT 19-17 WEST KP55 21-19 KSND 27-20 KOPK on KP5 24-21 FRIOU 28-22 KNNZ 38-31 KNNZ 38-31 KZPT 30-22 KZZU 13-9 KRO 25-21	KCMQ 25-20 KTXY 11-7 KLYV 19-fr KLYV 19-fr KZTO 19-15 YM1Z 25-16 YM1 19-14 KM1Z 12-16 YM1 19-14 KM1Z 13-16 KM1Z 13-16 KM1Z 13-16 KM1Z 23-19 KM1Z 13-16 KM1Z 23-19 KM1Z 13-16 KM1Z 22-19 KM1Z 13-14 KM1Z 13-16 KM1Z 22-19 KM1Z 13-19 KM1
X	SOUP DRAG	ONS	
	Divine Thing		
	LP: Hotwired Tota	1 Reports 149	65\$
	Regional Reach E 59% S 73% M 73% W 52%	29	Parallel Reach P1 25% P2 72% P3 88%
	W 52%	Chart Pos	Summary P1 P2 P3 Tot
	National Summary UP 89 DEBS 28 SAME 23 DOWN 1 ADDS 8	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 1 2 0 3 2 10 8 20 8 50 44 102 2 10 4 16 0 3 3 6 1 1 0 2 14 76 59 149
l	PI	WZYP 15-13 B95.5 29-26 WAPE 19-16 WQUT 38-37 WOKI 8-7	SOUTH KFQX 27-23 KQIZ 25 fr WJAD 31-29

SOUP DRAGG Divine Thing LP: Hotwired		0695 21-14 KPPM 35-30	
Regional Reach E 59% S 73%	29	Parallel Reach P1 25% P2 72% P3 88%	
National Summary UP 89 DEBS 28 SAME 23 DOWN 1 ADDS 8	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Surrary P1 P2 P3 Tot 0 0 0 0 0 1 2 0 3 2 10 8 20 8 50 44 102 2 10 4 16 0 3 3 3 6 1 1 0 2 14 76 59 149	
EAST WZOU on WEDX a-27 SOUTH	WZYP 15-13 B95.5 29-26 WAPE 19-16 WQCT 38-37 WCKI 8-7 KKYK 27-23 WDJX on WABB d-38 WHHY on Y107 27-27	SOUTH KPQX 27-23 KQIZ 25 fr WJAD 31-29 WQQ d-35 KMCX 14-11 WJMX 40-36 KISR 16-13 WHYZ 00 WYKS 30-26	

		NOPH 32-19 XQIX 32-13 XQIX 11-7 194-7-12-7 177-72-25 0K95 21-14 KPPM 35-30
SOUP DRAG Divine Thing LP: Hotwired Tota		
Regional Reach E 59% S 73% M 73% W 52%	Chart	
National Summary UP 89 DEBS 28 SAME 23 DOWN 1 ADDS 8	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 1 2 0 3 2 10 8 20 8 50 44 102 2 10 4 16 0 3 3 6 1 1 0 2 14 76 59 149
EAST WZ0U on WEDX a=27 SOUTH KEGL 18=16 WNVZ 10=6 G105 27=24 HIDMEST Q102 25=23 WDFX 22=21 KEGC on 119 KOOR 21-19 KIHK 25=21 WEST	MZYP 15-13 B95.5 29-26 MAPE 19-16 WQUT 38-37 KKYK 27-23 MOJX on MABB d-38 WHIY on MABB 3-38 WHIY or MABB 3-38 WHIY or MABB 3-38 KHIX 29-27 KYU 28-25 KYQ 28-25 KYQ 28-25 KYQ 28-25 KYQ 06-34 KTUX 9-7 WOVY on MIDMEST WKD0 d-26 MRX o MCDW 4-26 MRX o MCDT on KRNQ a 95STO d-35	SOUTH KPQX 27-23 KQIZ 25 fn KQIZ 25 fn KQIZ 25 fn KQIZ 25 fn KQIZ 36 fn KQIZ

WEST	96STO d-35	30-33
	CK105 27-25	MIDWEST
KOY-FM 17-15	B106 29-27	TED TEST
KWOD 7-5	B100 29-21	KYYY 19-16
999.5 16-16	WMEE d-28	WBNO 17-13
KPLZ d-27	WIXX a	WCIL 32-31
	Z104 d-28	KOMQ 38-33
27	KJ103 a	KTXY d-28
	KCKQ d-27	KLYV 32 fr
	WMGV 25-22	
EAST	KZ93 d-29	KZIO d-36
	WIOG 23-22	WBIZ on
FLY92 d-33	KKHT on	Y94 22-19
WAAL 10-9	WVKS 29-27	KQHT a
WERZ on	K107 27-22	WKFR 36-33
WNNK 24-21	KKRD d-29	WAZY 30-23
PWR92 40-32	WHOT on	KMGZ 29-26
WLAN 29-27		KFRX 28-25
FUN107 d-31	WEST	KXXT 11-8 KGGG d-31
KC101 26-22		KROC 34-23
WQGN 32-27	KKSS on	K095 on
999KHI 16-14	KXXX 30-27	KPAT 29-25
WWKX 19-17	KF95 16-14	WDBR d-34
Y102 16-15	KSND 21-17	WDDR G-34
98PXY 23-20	KLUC 8-7	WEST
93Q d=40	KYRK 29-26	WEST .
VPST 5-5	FM104 a-27	KGOT 35-27
WRCK 36-29	KWNZ 16-11 KZHT 25-20	KPXR 40-38
WKRZ 38 fr	KZZU 26-21	297 36-34
WSTW 6-5	KRQ 24-17	KTRS 24-21
MQXA 22-18	KRQ 24-11	KFBQ 29-27
WYCR 13-8	72.2	KCHH d-34
	112	KQIX 22-19
SOUTH		KTMT 16-12
	EAST	B94.7 9 fr
WBBQ d-35	EASI	OK95 34-30
KHFI 13-31	WPRR a	KFFM 29-27
K106 27-23	WWFX 33-28	MIII Ey-aj
195 35-33	95XXX a	
KZFM 36-32	WKPE d-30	
G105 28-24	WYYS 37-34	
KPRR d-30	WOMP d-31	ł
MXF d-32	WHTO 29-26	i
FRHT 33-27	MILIO 23-EU	
		I
1		I
		1
1		1
- 1		1
		l

SWING OUT Am I The Sa LP: Get In Tour	ame Girl (Me	ercury)
Total Regional Reach E 31% S 28% M 16%	Reports 52	Parallel Reach P1 15% P2 21% P3 33%
W 16% National Summary UP 3 DEBS 3 SAME 1 DOWN 0 ADDS 45	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 1 6 1 0 0 1 2 15 20 37 2 5 1 8 8 22 22 52
EAST 920 19-16 WXCS d-29 WZOU on SOUTH STAR94 24-21 WNYZ a-30 MIDMEST KXXR a WEST KISN a-19 KPLZ a WIRZ a W	98PXY a-21 KSTN a-28 SOUTH WBBO a KSPT 35-33 195 a NKOK a 195 a NKOK a 195 a NKOK a KSP a KKTK a KSP a KKTK a KSP a KTUX a-39 MIDMEST CK 105 a-39 K107 a MEST KYPK a KYPK a KYPK a KYPK a KYPK a	WYYS A WHITO A SOUTH KLSR A MYKS A KZII A KCHX A ROCE A WILN A WISS A MIDWEST KYYY A WENQ A KENZ A KONZ A K

TOAD THE WET SPROCKET All I Want (Columbia)

		,				
LP: Fear						
	Total	Reports 179	799	5		
1				F	ara)	llel
Regional		_				each
Reach		7			P1	
E 78%		•			P2	82%
3 87%						97%
M 82%						
W 64%		Chart	Sum	mary		
		Pos	P1	P2		Tot
		1	2	1	1	4
National		2-5	7	33	27	67
Summary		6-15	11	44	33	88
UP 124		16-40	5	9	4	18
DEBS 1		Ons	1	0	0	1
SAME 42		Adds	1	0	0	1
DOWN 11		Ch Adds	0	0	0	0
ADDS 1		Total	27	87	65	179
F73		K106 9-10	1	03CIF	12-	10
P1		195 4-5	9	5XXX	8-7	
	- 1	WSSX 11-7 WNOK 12-8		KPE 1		
EAST	- 1	KZFM 19-18		5XIL		
1797/13 14 40		G105 10-8		OMP 2	8-23	
WXK3 11-10	- 1	WMXF 9-7	1 %	HTO 6	-5	

EAS!	KZFM 19-18	95XIL 5-5
	G105 10-8	WOMP 28-23
VXK3 11-10	WMXF 9-7	WHTO 6-5
₩ZOU 6 -6	WKSI 15-10	
2100 15-13	WRHT 9-4	SOUTH
√EGX 9-8	WZYP 6-4	
394 22-22	895.5 6-5	KFQX 13-10
,	WAPE 18-15	KQIZ 9 fr
SOUTH	WQUT 5-4	WKSF 14-11
	WOKI 11-6	WJAD 16-13
PWR99 1215	KKYK 9-5	WZKX 9-5
STAR94 9-5	WDJX 5-2	
ŒGL 5=3	FM100 24-14	WCGQ 10-8
CREE 3-4		KMCK 3-3
NVZ 6-4	WABB 9-9	WJMX 8-7
	WHHY 2-2	KISR 4-4
105 8-6	Y107 9-8	₩MMZ 8-7
	B97 16-15	WYKS 9-6
LIDWEST	XL1067 6-5	KSMB 7-7
	WRVQ 20-17	KZII 11-10
1102 1-1	K92 5-5	Q101 8-6
VDFX 17-16	Z102 11-9	KCHX 4-3
VZPL 8-8	KTUX 2-2	KNOE 9-8
CBEQ on	WOVV 8-6	WBPR 6-4
XXXR 10-8		WILN 4-3
(DWB 4 fr	MIDWEST	KIXY 13-12
VKBQ 5-3		WEHT 7-5
	WKDD 8-7	KWTX 14-12

WROK 1-6 WPXR 6-5 WOTZ 12 fr KRNQ 9-9 96STO 3-2 CK105 6-5 WREE 13-11 WGRD 5-4 WTXX 5-3 2104 11-7 KJ103 27-24 WGXQ 1-1 WHOY 3-2 KGQQ 1-1 WHOY 3-2 KGQQ 4-4 WXXS 8-6 WYKS 8-6 WYKS 8-6 KKRT 6-6 WYKS 8-6 KKRT 7-3-3 KKRT 7-6 KS104 a KIIS 22-20 KOY-FM 20-1 KKRZ 15-13 KWOD 1-1 KISN 7-5 Q99.5 14-14 Q106 25-25 KPLZ 14-11 MIDWEST KYYY 4-3 WENQ 4-3 WCIL 10-10 WLRM 5-4 KCMQ 7-5 KITYY 9-8 KLYY 4 fr KZIO 7-5 WEIZ 11-9 Y94 3-3 KCMT 31-27 HAZY 6-4 WKFR 7-4 WAZY 6-4 KOGZ 9-6 KFRX 7-5 KOGZ 8-6 KFRX 7-5 KOGZ 8-6 KROC 4-6 KROS 3-3 **P2** EAST FLY92 10-9
WALL 4-4
WASS 4-4
WYSR 8-8
JET-PM 8-8
MEX 8-6
MEX 8-6
MEX 8-7
PUNIOT 9-8
KC101 8-4
WGCN 15-13
WGCN 15-13
WGCN 5-5
SBEXT 6-5
SBEXT 6-5
WFST 14-14
WGCN 15-12
WGCN 15-14
WGCN 15-14
WGCN 15-14
WGCN 15-14
WGCN 15-14 WEST KF95 14-12 KSND 8-7 KSND 8-7 KCMQ 21-21 KLUC 24-21 FM104 3-4 KCAQ 16-17 KPSI 25-22 KNNZ 5-5 KZHT 17-13 KZZU 9-7 KRQ d-29 WEST KGOT 17-11 KPKR 8-7 Z97 11-9 KTRS 6-5 KFBQ 10-7 KCHH 12-9 KQIX 5-5 KTMT 3-2 B94.7 20 fr Y97 2-1 OK95 5-3 KFFM 10-7 SOUTH WPRR 2-10 WWFX 9-9 WBBQ 8-7 WFMF 10-7 KBXX on fr MIDWEST U **U2** Even Better Than The Real... (Island)

P1		WFMF 13-8 K106 11-8	- 27		MP 6-2		
DOWN 5 ADDS 3		Ch	Adds	24	1 75	64	163
SAME 33			ldds	3	0	0	4
UP 121 DEBS 1		10	5–40 Ons	9	14	12	35
Summary			-15	7	49	40	96
National			2-5	3 7	9	12	24
			1	0	1	0	7
		1	Pos	P1	P2	P3	Tot
W 44%		C	nart	Sum	mary		
M 81%						. 3	70 k
S 81%						P3	
E 76%		U	3			P1 P2	71%
Regional Reach		4					each
Dond a					P		llel
	Total	Reports	163	71%			
	•	. 3					
LP: Acht	ung Ba	by					•
		illali III	CIIC	<i>- Cu</i>	(131	2110	'

F-9. 4	WITT 13-0	WUMP 0-2
PI	K106 11-8	WHTO 11-11
	I95 15-13	
	WNOK 13-13	SOUTH
EAST	G105 13-11	
	WMXF 21-18	KFQX 8-6
WXXS on	WKSI 16-13	KQIZ 13 fr
WZOU 22-16	WRHT 12-10	WKSF 15-8
Z100 a-26	WZYP 5-5	WJAD 9-7
WEGX 17-16	B95.5 11-9	WZKX 12-8
B94 a-20	WAPE 10-9	WCGQ 14-11
WMXP 21-18	WQUT 9-7	KMCK 2-2
	WOKI 9-8	WJMX 14-11
SOUTH	KKYK 16-15	KISR 6-6
	WDJX 36-32	WMM2 21-20
PWR99 14-10	WABB 20-16	WYKS 12-10
KEGL 6-4	WHHY 15-12	KSMB 9-8
WNVZ 15-15	Y107 12-9	KZII 7-5
PWRPIG 28-27	XL1067 23-21	Q101 14-12
Q105 15-15	WRVQ 30-30	KCHX 18-17
	K92 17-12	KNOE 17-16
MIDWEST	2102 17-15	WBPR 13-11
	KTUX 7-5	WILN 14-12
Q102 12-11	WOVV 16-15	KIXY 12-18
WENZ 5-3	10-15	WFHT 10-9
WJMO 25-23	MIDWEST	KWTX 6-3
KBEQ on	THE DWG ST	KNIN 4-3
KXXR 17-14	WKDD 10-9	WVBS 14-13
HOT102 on	WRQK 5-3	WYDS 14-13
PTMD 27 C-	MUMV 2-2	

KBEQ on	MIDWEST	KWTX 6-3
KXXR 17-14	1	KNIN 4-3
HOT102 on	WKDD 10-9	WVBS 14-13
KDWB 27 fr	WRQK 5-3	
KHTK 27-23	WPXR 15-14	MIDWEST
KHIK 27-23	KRNQ 14-12	
₩KBQ 13-11	96STO 20-19	KYYY 6-5
WEST	B106 8-8	WENQ 8-6
#E31	WMEE 7-6	WCIL 14-13 WLRW 10-6
KKRZ 25-24	WIXX 12-9	WLRW 10-6
KWOD 3-3	Z104 13-11	KCMQ 19-17
Q99.5 12-27	Z104 13-11 KQKQ 11-10 WMGV 29-28	KTXY 6-6
KPLZ 13-13	WMGV 29-28	KLYV 7 fr
N. F. LE 1 344 1 3	WZOK d-27	KZIO 9-6
P2	WIOG 24-24	WBIZ 21-18
124	KKHT 10-9	Y94 9-7
	WVKS 20-17	KQHT 11-10
EAST	K107 11-10	WKFR 14-11
LAK) I	KMYZ a-27	WAZY 12-10
FLY92 6-6	KKRD 16-14	KMGZ 12-8
WAEB 28-25	WHOT 2-2	KFRX 14-11
WAAL 3-2		WSNX 12-11
WVSR 7-7	WEST	KXKT 1-3
JET-FM 2-2		KOOG 4-4
WERZ 10-8	KF95 10-9 KSND 10-8	KROC 7-3
WNNK 6-5	KSND 10=8 KLUC 15=13	KROC 7-3 KG95 11-8 EPAT 18-16
PWR92 6-5	KLUC 15-13	EPAT 18-16
WLAN 9-9	KYRK 17-13	WDBR 11-8
FUN107 20-14	FM104 5-3 KPSI 29-25	1 more
KC101 on	KPS1 29-25 KWNZ 8-6	WEST
WQGN 16-14	KZZU 11-11	KGOT 11-10
999KHI 7-6	-	
WWKX 21-19	P3	KPXR 24-22 297 20-20
Y102 8-7		KTRS 9-8
930 15-13		KFBO 6-6
WPST 9-8	EAST	KCHH 10-7
WRCK 14-13 WKRZ 7 fr	EAD!	KTMT 9-8
WKRZ 7 fr	WPRR 5-5	894.7 14 fr
WSTW 3-1	WWFX 4-4	Y97 19-17
WQXA 28-23	103CIR 13-12	OK95 6-5
WYCR 3-7	95XXX 12-11	0.90 0-9
	WKPF 25-24	

SOUTH WBBQ 12-9 KHFI 14-13

	KGGG 4-4
KF95 10-9	KROC 7-3
KSND 10-8	KG95 11-8
KLUC 15-13	EPAT 18-16
KYRK 17-13	WDBR 11-8
FM104 5-3	
KPSI 29-25	WEST
KWNZ 8-6	
KZZU 11-11	KGOT 11-10
And a second	KPXR 24-22
P3	Z97 20-20
	KTRS 9-8
	KFBO 6-6
EAST	KCHH 10-7
uno.	KTMT 9-8
WPRR 5-5	894.7 14 fr
WWFX 4-4	Y97 19-17
103CIR 13-12	0K95 6-5
95XXX 12-11	UK95 0-5
WKPE 25+24	ľ
WYYS 14-8	
95XIL 17-22	
ADYTE 11-55	

WAILING SOULS All Over The World (Chaos) LP: All Over The World Total Reports 50 22% Parallel Reach P1 20% P2 22% P3 24% Regional Reach E 18% S 21% M 21% W 28% NAA Summary P1 P2 0 0 0 0 0 1 4 12 4 10 3 0 0 0 11 23 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 17 DEBS 5 SAME 24 DOWN 0 ADDS 4 0 1 23 22 4 0 50 1 0 16 PI PB WQGN 35-34 999KHI 36-31 WWKX on WPST on WQXA 37-34 92Q 28-24 WIOQ a SOUTH WBBQ 37-36 WFMF on KZFM on WBBO on KBFM 39-35 WRVQ on Z102 32-32 KQIZ on fr WJMX on KISR 29-26 WYKS on KNOE on SOUTH

1824	Z102 32-32	MIDWEST
WENZ a WHIHH 28-26 KXXR a KHTK on	MIDWEST WGTZ on fr	KYYY d-32 KZIO d-40 KMGZ 36-33
WEST KWOO 22-20 KMEL 31-30	WIXX 39-35 KXRD on WEST	KXKT on KOGG 29-28 KROC d-35
HOT977 on EAST	KKXX 25-25 KXMG 34-32 PWR102 30-25 KYRK on KDON d-32 KWIN 16-14	KTRS d-39 KCHH on KQIX on B94.7 on fr Y97 a
WKSS 30-27 FUN107 on	1	
WILSON PH Give It Up LP: Shadows	(SBK/ERG)	,
Tota	al Reports 158	69%

	Total	Reports	158	097			
					P		llel
Regional							each
Reach		61	3			P1	35%
E 69%		-	-			P2	74%
S 75%						P3	91%
M 73%							
W 58%			nart	Jum	mary		
		F	os	F 1	P2	P3	Tot
			1	0	0	0	0
National			2-5	0	0	0	0
Summary			-15	3	11	4	18
UP 120			-40	11	56	56	123
DEBS 12			Ons	5	5	1	11
SAME 19			ebbi	0	5	0	5
DOWN 1		Ch A	abb	0	1	0	1
ADDS 6		To	otal	19	78	61	158
	_			_		_	_

W 58%	Cital	WITCH!	mairy		
	Pos	F 1	P2	P3	Tot
l	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	3	11	4	18
UP 120	16-40	11	56	56	123
DEBS 12	Ons	5	5	1	11
SAME 19	Adds	O	5	0	5
DOWN 1	Ch Adds	0	1	O	ĩ
ADDS 6	Total	19	78	61	158
EAST WXXS on WZ01 on WEDX 21-18 B94 26-25	WSSX 20-15 G105 26-21 WMXF d-3H WKSI 27-23 WBB0 15-12 WZYP 31-28 B95.5 25-23 WGIT 27-17 WGIT 27-17	SI KI KI	SXIL 2 MP 26 TO 20 DUTH QX d- QIZ 23 SSF 29	-18 -17 32 fr -25	

	WSSX 20-15	95XIL 21-19
	G105 26-21	WOMP 26-18
	WMXF d-34	WHTO 20-17
		milo Ed-11
EAST	WKSI 27-23	SOUTH
	WBBO 15-12	SOUTH
WXXS on	WZYP 31-28	PEROV 4 00
WZOU on	B95.5 25-23	KFQX d-32
WEXCX 21-18	WAPE 25-23	KQIZ 23 fr
894 26-25	WQUT 27-17	WKSF 29-25
	WOKI d-27	WJAD 27-25
SOUTH	KKYK on	WZXX 33~28
	WDJX 35-30	WO3Q 29-19
STAR94 23-20	FM100 a	KMCK 36-29
WNVZ 28-27	WABB d-37	WJMX 34-28
Q105 on	WHHY d-24	KISR 19-16
Q105 011	Y107 d-21	WMMZ 24-19
MIDWEST	XL1067 on	WYKS d-29
HTDME21	WRVQ 29-25	KSMB 32-28
0100 15 15	K92 38-33	KZII on
Q102 16-15		Q101 28-23
WNCI 13-11	Z102 34-26	KCHX 17-16
WZPL 24-22		
KXXR 31-28	MIDWEST	KNOE 21-19
KDWB 25 fr		WBPR 25-17
WKBQ 25-21	WKDD 25-22	WILN 22-21
	WOTZ 27 fr	KIXY 34-33

WEST

KIIS d-28 KKRZ on KISN 17-14 Q99.5 30-28 Q106 on KPLZ d-26

P2

FLY92 26-20 MAEB 15-14 MAAL 16-15 WYSR 24-20 WERZ 29-25 MNNK 21-19 TIC-FM a WKEE 24-19 MABL 15-12 KC101 a MOCN 23-20 MSPK 30-23 WSPK 30-23 WSPK 30-23 WSPK 30-23 WSPK 30-23 WSPK 30-23 WSPK 30-25 WSPK

SOUTH

Y107 d-21	WMMZ 24-19
XL1067 on	WYKS d-29
WRVQ 29-25	KSMB 32-28
K92 38-33	KZII on
Z102 34-26	Q101 28-23
	KCHX 17-16
MIDWEST	KNOE 21-19
	WBPR 25-17
WKDD 25-22	WILN 22-21
WOTZ 27 fc	KIXY 34-33
KRNQ 24-20	KWTX 26-24
96STO 28-21	KNIN 32-28
CX 105 23-21	WVBS 30-25
B106 34-25	
WMEE 22-18	MIDWEST
WGRD a-23	
WIXX 23-18	KYYY 30-27
2104 21-19	WBNQ 21-17
KJ103 35~32	WCIL 26-21
KOKO 36 33	WILEW 10-14

WGRD a-23	
WIXX 23-18	KYYY 30-27
2104 21-19	WBNQ 21-17
KJ103 35~32	WCIL 26-21
KQKQ 25-22	WLRW 19-14
WMGV 14-10	KCMQ 30-23
KZ93 22-22	KTXY 18-16
WZOK 24-17	KLYV 33 fr
WIOG 10-10	KZIO 36-28
KKHT 21-16	WBIZ 30-26
WVKS a	Y94 17-12
K107 32-28	KQHT 12-11
KKRD 25-21	WKFR 33-29
idda Ey-Ei	WAZY 29-20
WEST	KMGZ 26-22
	KFRX 27-24
KF95 26-22	KROC 32-24
KK14G 26-24	KG95 30-27
KSND 26-24	KPAT 23-18
B95 on fr	WDBR 32-28
KQMQ on	, Ja
KLUC 14-10	WEST
KYRK 25-22	
KWNZ 20-15	KGOT 30-24
KZHT 29-25	KPXR 25-24
KZZU 34-30	297 34-31
KIRQ a	KTRS 22-18
mid a	KEBO 25-21

on ir	MODK 32-20
1Q on JC 14-10	WEST
RK 25-22 FZ 20-15 RT 29-25	KGOT 30-24 KPXR 25-24
SU 34-30	Z97 34-31 KTRS 22-18
P3	KFBQ 25-21 KCHH 37-31
	KQIX 14-11 KTMT 26-21
ST	B94.7 18 fr Y97 d-35
IR d-32	OK95 35-28

WPRR d-32 WWFX 29-25 103CIR 21-18 95XXX 24-23 WYYS 38-33

SIGNIFICANT ACTION

AB LOGIC n (Interscope/Atlantic)

P1	KSOL 18 fr KUBE d-22	KF95 12-11 KKMG 33-31
		PWR 102 17-
EAST	P2	KCAQ 36-36
DAS!		KPSI 23-20
W20U 33-31	RAST	KWNZ 35-32 KZHT 20-18
HOT97 29-17	Lanco .	SWIN 24-28
WHOXP 26-25	FLY92 29-29	
SOUTH	WKSE a	14.3
550711	WKSS 23-21 WSPK d-40	
WNVZ on	930 14-5	EAST
PWRPIG 27=25	WQXA 29-27	Lane.
HIDWEST		BOSS97 13
LI DWEST	SOUTH	mov ###1
WJMO 10-9	KHFI 11-9	SOUTH
WHT on	K106 7-5	WJAD 40-36
WDFX on WHYT 21-19	WCKZ 13-12	WJMX on
WHOMH 17-16	WBBO 25-23 WDJX on	KZII on
KREQ a	KBFM 28-23	MIDWEST
KHTK on	KDFH 2000	LITTON CO.
WEST	MIDWEST	KMGZ 33-30
PWR106 12 fr	WEST	WEST
KKFR 11-11	MEST	KGOT 26-23
KOGI 23-23	KKSS 19-16	KPXR 30-29
FM102 20-17 KWOD 17-16	KKXX 18-15	KCHH 39-37
N#00 11=10		
	1	
	1	

AL B. SURE! Right Now (WB)

P1	WEST	WEST
•	KS104 a	KKMG a-30
EAST	KKFR on FM102 a	PWR102 d-39 KCAQ d-39
LL.	KMEL d-24	NCAQ 0-39
92Q a	KSOL 28 fr	123
HOT97 a	172	
WPCC d-29		EAST
SOUTH	EAST	
KBXX 24 fr		SOUTH
KTFM a-16	SOUTH	
		MIDWEST
MIDWEST	WCK2 30-16 KZFM d-40	KMGZ a
WJMO d-29	KPRR 28-25	
WHIT a KHTK d-28	MIDWEST	WEST
KNIK U-ZU	HI DWEST	
		1
	1	
		.1.
		1

ARRESTED DEVEOLPMENT People Everyday (Chrysalis/ERG) LP-3 Years, 5 Months...

P1	Z90 a-25 KMEL 16-13 HOT977 d=29	WEST KXXX a
	KPLZ a	PWR102 23
EAST	KUBE 23-16	HOTI94 a-
920 27-23	22	KPSI a KWIN 31-2
HOT97 d-30	144	
WHXP a		P3
WPGC 18-5	EAST	
SOUTH	FLY92 a	EAST
	TIC-FM a	1
KBXX 23 fr	WKSS a-34 WLAN a	BOSS97 3
MIDWEST	WOGN a	SOUTH
TALL WALLEY	WSPK a	30011
996 a-29	WQXA a	
WWHT a		MIDWEST
₩НН а-28	SOUTH	
кнтк а	WCK2, 27-14	KFRX a
WEST	WNOK a	WEST
-601	KBPM a	WEAD I
KS104 on		KFBQ a
PWR106 23 fr	MIDWEST	KFFM a
KOY-FM a-25		
Q106 d-28	CK 105 a-38	

B

STEVIE B

PI	P2	PWR102 a
•		KCAU on KWNZ on
EAST	EAST	KWIN a-30
W.OKS 30-27	TIC-FM 26-25	P3
WZOU a	PUN107 on	
WIO0 8-29	WSPK a	
HIOG G C)	WKX on	EAST
SOUTH	SOUTH	BOSS97 on I
PWR96 on	0.00111	500071 011
KTFM a-18	WFMF d-35	SOUTH
PWRPIG 30-29	HCKZ 29-25	
	WBBO 0-33	KSMB d-34
MIDWEST	KBFM d-36	KNOE a
	897 a XL1067 a	KIXY d-38
WJMD d-28	XL1067 a	MIDWEST
WHHH d-30	MIDWEST	MADWES1
HOT102 a	LI DARCOT	
WEST		WEST
mc_31	WEST	
KKFR on		KFBQ a
KOY-FM on	KKXX on	KCHH on
Q99.5 on	B95 on fr	
HOT977 on		

BABYLON A.D. So Savage The Heart (Arista) LP. Nothing Sacred

100	I WLAN on	SOUTH
P1	999KHI on	
	WYCR a	WJMX on
•		KISR 39-36
EAST	SOUTH	KCHX on
		KNOE on
		KNIN on
SOUTH	MIDWEST	MIDWEST
		WIDMEST
	WRQK on	WKFR on
MIDWEST		KMG2 on
	WEST	MAGE OF
WEST	1	WEST
WWW.	P3	
		KTRS on
P2		KQIX a
•	EAST	KTMT on
•		OK95 40−38
EAST		1
20 22		1
WAAL 29-27		
	1	

One Soi	AMPBELL ng (WB) Iona Gold	
		_

EAST EAST EAST EAST WXX.5 25–24 WXX.6 on SOUTH S	EAST EAST EAST EAST WXX on BE COUNTY OF COUNTY	ST
MOXS 25-24	MUSC 52-24 MQXA on BE SOUTH SOUTH 10 MNZ on 10	
SOUTH	SOUTH SOUTH 10 MINTZ on SOUTH 1	
PMPFIG 21-19	PARPIG 21-19 RZSM 32-35 KPB on KG KPB on KRTK 17-13 KJ103 on KIGKT 17-13 KJ103 on KIGKT 30-25 KPB KRTT 30-25 KPB KPB KRTT 30-25 KPB KPB KRTT 30-25 KPB KRTT	
#IDMEST KPRB on KQTZ on fr f92 on KDGE KDGE on KDGE KDG	MIDMEST KPR on KQ	UTH
MAINT On	WHYT on KJ103 on KINT 17-13 KJ103 on KINT 30-25 KO	
KRTK 17-13	KHTK 17-13 KJ103 on KKHT 30-25 KM	DWEST
WEST WEST WEST KKFR on WEST WEST KOY+FM on PM102 26–26 PWR102 29–26	WEST WEST WE	
KKFR on KOY-FM on B95 on fr KQIX on FM102 26-26 PWR102 29-26	VVED OR	
	KOY-FM on B95 on fr FM102 26-26 PWR102 29-26	IX on

CHARLES CHRISTOPHER

SOUTH	SOUTH
wZYP a	мож в
MIDWEST	MIDWEST
96STO a	KCMQ B
WEST	KMG2 a
KKXX d-29	WEST
PWR102 a	ксин а
KCAQ 8	KQIX a
63	KFFM a
BASI	
WYYS a	
	1
4	
i	
	HZYP A HIDWEST 96STO a WEST KKXX d=29 PAR 102 a KCAQ a PB EAST

Thank You (Epic) LP: Here it is

[2]	P2	P3
EAST	EAST	EAST
WXXS a	TIC-PM d-33	BOSS97 on fr
HOT97 12-8	WQGN a 999KHI d=35	SOUTH
SOUTH	999KHI U=30	300111
300111	SOUTH	KFQX a
PWR96 on		WJMX a
	KZFM on	WMMZ on
MIDWEST	KBFM d-38	KSMB a
	KTUX a-40	KCHX on
WJMO a	MIDWEST	KNOE on
WWHT a	UT DMEST	KINOE OII
KHTK a	CK 105 38-35	MIDWEST
WEST	KJ103 a	
WEST		KMGZ on
KKFR on	WEST	
Z90 d-22		WEST
KMEL d-32	KKXX d-19	
HOT977 d-25	PWR102 a	KGOT a
KPLZ a	KYRK a-30	KIRS B
		197 a
	1	KEEM OR

CRACKER Happy Birthday To Me (Virgin) LP. Cracker

P1	P2	P3
EAST	RAST	EAST
SOUTH KRBE a-29 HIDNEST MEEZ 30-32 KREQ a WEST KNDO on	WAAL A SOUTH WOUT A HIDWEST WINK G-31 WIXX d-WO WEST	SOUTH KISR 100-35 MINMEST KXXT d-29 MEST KTRS on KFRS on KFRS on

CROWDED HOUSE Weather With You (Capitol) LP: Woodface

PI	PZ	P3
EAST	EAST	EAST
SOUTH	WLAN d-35 999KHI a WPST on	WHTO a SOUTH
MITOWEST	SOUTH	KISR d-38 KNOE a
WEST	MIDWEST	MIDWEST
KWOD on	KKHT on K107 a	KMGZ a
	KSND on PM104 a	КТНТ d=40

D

ROGER DALTREY
Days Of Light (Atlantic)
LP: Rocks In The Head

EAST SOUTH	EAST JET-FM 24-2 WPST 0-32 WSTW 27-23	RAST WHTO OR SOUTH KNIN OR
MIDMEST	SOUTH MOUT ==32 HIDMEST WVKS on MEST	MIDNEST WEND ON WELZ A MEST KTRS 33-2

E

EPMD Crossover (RAL/Chaos)			
Pī	1	Z90 21-17 KMEL 19-16	995 on fr PWR102 19-

PI	Z90 21-17 KMEL 19-16 KSOL 23 fr	895 on fr PWR102 19-16 KWIN 19-18
BAST 920 10-8	P2	P3
920 10-6 HOT97 on WIOQ 17-13 WMXP d-30	EAST	EAST BOSS97 on fr
WPGC 3-3	SOUTH	SOUTH SOUTH
KBXX 22 fr	WCKZ 14-11 WBBO on MIDWEST	MIDWEST
MIDWEST	LTD4621	WSNX a
WHYT a KHTK on	WEST	WEST
WEST	KKXX a	
Q 106 a		

G

Here Kitty Kitty (Interscope/Atlantic) LP: Dos

PI	P2	Р3
EAST	EAST	BAST
	WKSS on 999KHI d=39	SOUTH
SOUTH	93Q on	
KBXX on fr	WQXA d-38	KFQX a KQIZ on fi
PWR96 on WNV2 a	SOUTH	KHCK 34=2*
KTFM 25-24	K106 38-34	WJMX a KISR a
MIDWEST	195 a	WYKS a
	WCXZ on WBBO on	KSMB on KZII on
WJHO on WWHT a	KBPM on	KNOE on
WHHH on	897 d-28 KTUX 40-38	WILN on
KHTK on		MIDWEST
WEST	MIDWEST	WKFR on
KKFR on	WCTZ on fr	KMGZ on
KOY-FM a	WEST	WEST
KKRZ a KUBE 24-24		
	KKXX 27-17 KF95 a	Y97 on
	PMR102 32-27	
	KYRK d-32	1
		1
	1	
	1	
	1	
	1	1

HIGHLAND PLACE MOBSTERS Let's Get Naked (LaFace/Arista) LP: Highland Place Mobsters

PI	P2	KYRK a
EAST	EAST	153
SOUTH	SOUTH	EAST
MIDWEST	WCKZ 19-18 KBFM on	SOUTH
KHTK on	MIDWEST	MIDWEST
WEST PWR106 16 fr	WEST	KOHT on KMGZ on
KKF'R on	ккхх а	WEST
1.	1	

HELEN HOFFNER Summer Of Love (Atlantic)

P1	P2	P3
AST	EAST	EAST
XXS on ZOU on RO-FM d-30	FLY92 on WLAN on FUN107 d-32	WMFX on WKPE on WHTO a
OUTH	WWKX a-33 WRCK on	SOUTH
TOWEST	SOUTH	MIDWEST
rest	MIDWEST	WEST
	WKDD d=30 WRQK a	KQIX on
	WEST	OK95 a KFFM on

HOUSE OF LORDS What's Forever... (Victory Music/PLG) LP: Demons Down

Pf	WLAN on 999KHI 31-28	SOUTH
EAST	SOUTH	WJAD d-38 KISR 38-35 KSMB on
SOUTH	HIDWEST	KCHX on WILM on KNIN d=35
MIDWEST	WEST	HIDWEST
rate was:	KF95 39-38	WKFR on
	FM104 a	KOOG on
WEST	P3	WEST
P2		KTRS 40-36
	EAST	KFBQ on
•		KQIX on
EAST	WWFX on	KTMT on
WAAL on	WYYS d-40	
	1	

Jump Around (Tommy Boy)

	KKFR a	WEST
P1	KOGI a-24	
	FM102 a-24	KKXX 24-1
BAST	290 9-8	PWR102 15
BASI	KSOL 7 fr HOT977 12-11	KCAQ d-29 KRQ a-22
HOT97 on	KUBE 22-18	
WT00 10-10		223
WMOCP a	P2	لكت
WPGC 14-8	ر ا	
		EAST
SOUTH	EAST	
PWR96 5-3		BOSS97 19
KTFM a=22	TIC-FM 25-23	SOUTH
NIFH 4-22	WKSS a-37 WWKX a	SOUTH
MIDWEST	WHYN G	
	SOUTH	MIDWEST
996 25- 20		•
WMHT on	WCXZ on	
8-8 TYHW	KPRR d-28	WEST
WEST	HIDWEST	KCHH on
PWR106 17 fr		Į.
		ľ
		1
		1
	1	

INDIGO GIRLS Joking (Epic)

P	P22	P3
AST BOUTH ALDMEST DOOR a BEST GHOD a	EAST WEST a SOUTH WESD a 1.95 a WZYP a WOUT a MILDWEST	EAST ACHP A MHTO A SOUTH MCQ A KISS A KISS A KOK

BILLY JOEL All Shook Up (Epic Soundtrax) LP: "Honeymoon In Vegas" ST

WKRZ 23 fr WSTW 25-22
SOUTH
1
WZYP 39-37
KKYK d-29
FM100 d-25
WHHY on
K92 on
Z102 36-36
MIDWEST
WKDD 22-21
WRQK 29-28
CX 105 32-3 KJ103 30-2
KKHT on
K107 on
WEST
KF95 d-35
KYRK on
1
1
1

KTMT d-39 OK95 on

WCIL 33-32 KLYV on fr WKFR 34-31 KMGZ on KG95 on WEST

KQIZ on fr HJMX d-38 KISR 33-31 WMMZ on KCHX d-30 KNOE on WBPR a KNIN 31-26 WVBS on MIDWEST

P3 EAST

GEORGE LAMOND Where Does That Leave... (Columbia)

EAST 920 d-29 VISS 29-26 VISS 29-	EAST WYSR ON TICE-PR 29-28 WAN ON SPORT OF THE STREET SPORT OF THE STREET WAY WAY SOUTH ROPT 34-28	MIDWEST MOTZ on fr K107 on WEST HOT194 = 21 KYRK on KCAQ on KCAQ on KCAT a LPB RAST BOSS97 29 6
B96 30-28 WJMO on KBEQ a KHTK a	KZPM 39-33 KPRR on WBBO on WZYP a KBPM on XL1067 on	SOUTH HIDWEST KMGZ on
KKFR 30=27 Z90 20=16 H0T977 on		WEST

Real Love (Alpha International/PLG)

PI	KMEL 27-26 KSOL 22 fr HOT977 14-12	B95 on fr PMR102 20-17 HOTI94 16-12
EAST	P2	KCAQ 39-38 KDON 23-17
92Q a		122
SOUTH	EAST	•
KBXX on fr WNVZ on	WANK on WEAN on WQXA on	BOSS97 30 fr
RTFM 30-29 PWRPIG on	SOUTH	SOUTH
MIDWEST	WFMF a KZPM 38-34	WFHT 32=31
WHITH 25-24 KBEQ on KHTK on	KPRR d=23 KBPM 34=30	MIDWEST
MEST	MIDWEST	WEST
KKFR d-30 KOY-FM 22-20	WEST	конн а
	KKXX 29~26 KKMG 25~22	

M

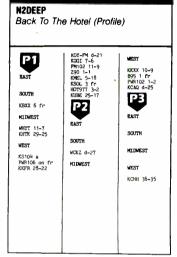
LP: One		
EAST 920 17-1% BOTTY 1-2-24 MFDOZ 26-24 MFDOZ 26-24 MFDOZ 30UTH KERX 19 fr PMRPIG on MIDMEST WHO a MFD 16-16 MFHB on MFD 16-16 MFHB on MFD 16-16 MFHB 10-16 MFHB 10-1	KMOD d-30 KMEL 29-25 KMEL 29-25 KMSU-27 d-7 KMST/77 d-30 KMEK on WMKX on WMKX on WMKX on WMKX on WMKX on KMSH on KMSH 23-20 KMSH 33-31 KMSH 33-31	WISST KISS ON KICK d-18 KINDS ON FORM 102 24-1 P3 EAST BOSS97 31 6 SOUTH WESS ON MIDWEST KCH ON

MEN Church Of Logic (Polydor/PLG)	Sin	And	Love
---	-----	-----	------

(Polydor/PL	G)	And Love
RAST SOUTH PRR99 a MIDMEST MENZ 11-11 MEST RM00 13-12 P2 BAST JET-PH 11-9	SOUTH K 106 30-21 HLDMEST MIDDE 6-31 MIDDE 6-31 MIDDE 11-10 MEST B 2 EAST MORP a WITTO a	SOUTH MUPCK OF RESERVENCE KISS 37-34 KIJLE 38 WHES OF HIDWEST MEET OF KOME 23-16 KEPAT OF MOBIR OF MEET MEET OF KEPAT OF MEET KE

MOVEMENT Jump Everybody (Sunshine)

camp Everybody (sunstaine)			
EAST H0797 on k100, 20-20 k100, 20-20 k100, 20-20 k100, 29-19 k100 k100 k100 k100 k100 k100 k100 k1	METT d=18 MEHH a KGTK a MEST KS104 6-5 PMR106 11 CF KKPR d=28 KS. 11 CF BAST SOUTH KBPM a	MIDMEST MEST KOOX a P3 RAST BUSS97 on fr SOUTH MIDMEST WEST	



0

P1	PZ	P3
EAST	EAST	EAST
HOT97 a-25 SOUTH MIDWEST 896 21-19 KHTK d-30 WEST KOY-FM on KWOD 9-6	WKSS 31-30 SOUTH WCKZ On WDJX d-24 HIDWEST WGTZ On fr WEST KZHT On	SOUTH KNOE ON MIDWEST KXKT ON WEST KTRS &



SNAP Rhythm Is A Dancer (Arista)		
EAST WZOU a HOT97 23-14	EAST WKSS a=36 WLAN on FUNIO7 a 990KHI a	KLUC 26-23 KYRK d-33 KCAQ d-33 KZZU on KWIN 17-17
NIDWEST	WQXA 40-32 SOUTH	WPRR a
B96 20-16 WJMO a WHISH 30-27 KATK 24-20	KZFM on KPRR on WBBO on KBFM 37-33 B97 29-24 XL1067 a	SOUTH KZII on KNOE a KIXY on WENT on
KS104 14-12 KKFR on	MIDWEST	MIDWEST KMGZ on
KOY-FM a KMEL 33-31 HOT977 on	WEST KKSS d=17 KKXX d=30 KING 27=23 PWR102 d=35	MEST KGOT on KPXR 36–27 KPBQ on
		KFFM on

LIDELL TOWNSELL & M.T.F.

2 UNLIMITED Twilight Zone (Radikal/Critique)

P	PZ	P3
EAST	BAST	BAST
HOT97 2-18 Z100 a-25	FLY92 23-23 WERZ 17-17	80\$\$97 7 fr
WPGC 22-20	WNNK 25-24 WKSS 3-26	SOUTH
SOUTH PWR96 d=33	FUN107 3-11 WSPK 7-20	MIDWEST
KTFM 14-21	WQXA 23-19	
MIDWEST	SOUTH	WEST
B96 10-8 WJMO 21-24	KBFM 23-21 MIDWEST	
WEST	HILDWEST .	
	WEST	

LISA	VALE			
Love	Plus	Love	(Atco/Ea	stWest)
IP.		LLovo		

P1	KBPM on KTUX 28-22	SOUTH
EAST	MIDWEST	KFQX a WJAD 35-33 WOOQ 35-32
SOUTH	WGTZ on fr B106 33-30	WYKS d=37 KCHX on
MIDWEST	WMGV d=21 WZOK 30=28 KKHT on	WEPR 28-23 WILN on
MJMO on	WEST	WVBS 40-35
WHITK d=29	KKSS on KF95 a	KCMQ on
WEST	KKMG 35-33 KZHT a	KLYV on fr
P2	P3	WEST
BAST	BAST	KTRS d-40 KFBQ on
rVSR on ÆRZ a	WPRR 29-27	KQIX on KTMT 39-37 KFFM 39-36
ALAN on ADGN on	WYYS on WOMP 40-37	,
999KH1 on ¶CR 25 - 23	WHTO on	
NTUO		
MXF d=35 MBBO 30=24	1	
72YP on		

VOICES Yeah, Yeah, Yeah (Zoo)

P1	WEST	MIDWEST
EAST	KOY-FM a-24 Z90 d-20	WEST
WIOQ a-16	KMEL a KUBE 1-23	KKSS on
MPGC 27-16	P2	P3
SOUTH KBXX 18 fr KTFM a=20	BAST	EAST
MIDWEST	SOUTH	SOUTH
WHT d-20	WFMF on WCKZ a=28	KZII a
KHTK d-27	KPRR on	MIDWEST
		WEST

CHR REPORTER INDEX

EAST

920 (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WGHT)/New York, NY PRO-FM (WBRQ)/Providence, R WEGX/Philadelphia, PA WIOQ/Philadelphia, PA WMXP-Pittsburgh, PA WPGC/Washington, DC WXKS/Boston, MA WZOU/Boston, MA

KBXX.Mouston, TX
KEGL/Dallies-Ft. Worth, TX
KRBE.Mouston, TX
KTFM/San Antenio, TX
PWRPIG (WFLZ)/Tampe, FL
PWR96 (WFLZ)/Tampe, FL
PWR96 (WAPW)/Atlantz, GA
Q105 (WR96)/Tampe, FL
STAR94 (WSTR)/Atlantz, GA
WNYZ.Morfelk, VA

MIDWEST

BSG (WBBM-FIR)/Chicago, IL
HOT182 (WLIBI)/Chicago, IL
HOT182 (WLIBI)/Mibraukoe, WI
KBEO/Koesse City, MO
KDWB/Mibraespells, MN
KHTK/St. Louis, MO
ICKR/Kasses City, MO
O182 (WKRQ)/Clacionati, OH
WDFX/Gerbot, MI
WHHH/Indianapolis, IN
WHY/TOetrolt, MI
WMO/Kr. Louis, MO
WMCS/Calumbus, OH
WENZ/Cloveland, OH
WWICZ/Calumbus, OH
WWNT/Calumbus, OH
WWNT/Calumbus, OH
WWNT/Calumbus, OH
WZPL/Indianapolis, IN

WEST

FM182 (KSFM)/Secremento, CA
HOT877 (KHQT)/Sen Jose, CA
KGGI/Miverside, CA
KISI-Fill/Los Angeles, CA
KISIN/Selt Late City, UT
KKFR/Phoenix, AZ
KKRZ/Portisnd, OR
KMEL/Sen Francisco, CA
KQY-FM/Phoenix, AZ
KPLZ/Sestlie, WA
KS104 (KQKS)/Danver, CO
KSQL/Sen Francisco, CA
KUBE/Sestlie, WA
KWOO/Secremento, CA KUBE/Seattle, WA KWOD/Sacramento, CA PWR106 (KPWR)/Los Angeles, CA Q99.5 (KUTQ)/Sait Lake City, UT Q106 (KKLQ)/San Diego, CA Z90 (XHTZ)/San Diego, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
999KH (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUN187 (WFHI)/New Bedford, MA
JET-FM (WJET)/Erle, PA
KC181 (WKCI)/New Havan, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Mertford, CT
WAAL/Singhamtion, NY
WAEB/Alkentown, PA
WERZ/Exeler, NH WAED/Amentown, PA
WKEE/Aluntington, WV
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Martford, CT
WLAN-FM/Lancaster, PA WLAN-FM A. accester, PA WMNK Aftertraburg, PA WPST / Termton, NJ WQGM Afew London, CT WRCK After, NY WSPK-Poughteapsie, NY WSPK-Poughteapsie, NY WSPK-Poughteapsie, NY WWKK-Providence, RI WQXA/York, PA YORA/York, PA Y102 (WRFY)/Reading, PA

SOUTH

SOUTH

B96.5 (WKQB)/Jackson, MS
B97 (WEZB)/New Orloans, LA
FRI 100 (WMIC-FM)/Memphis, TN
G195 (WDGC)/Ourham-Relight, NC
I95 (WAPI)/Sirmingham, AL
K92 (WXLK)/Roanoke, VA
K196 (KIOC)/Sasumont, TX
KSFM/McAlian-Brownsville, TX
KKYKA/RIIA, TX
KYKA/RIIA, TX
KYKA/RIIA, TX
KYKA/RIIA, TX
KYKA/RIIA, TX
KYYKA/RIIA, TX
KYYKA/RIIA, TX
WABS/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Augusta, SA
WCKZ/Charlotte, NC
WBBO/Augusta, SA
WCKZ/Charlotte, NC
WJX/LOBINSVIIIE, KY
WFIMF/Salon Rouga, LA
WHIN/Montpomeny, AL
WKSI/Greensboro, NC
WMK/Feysyttevilla, NC
WMOK-FM/Columbia, SC
WOKI/R nozville, TN
WOWV/West Palm Beach, FL
WQUT/Jobnson City, TN
WRHT/Greenville, NC

WRYQ/Richmond, VA WSSX/Charleston, SC WZYP/NIPATAVIIII., AL XL1067 (WXXL-FM)/Orlando, FL Y187/Nisslaviii.e, TN Z102 (WZAT)/Savannah, GA

MIDWEST

MIDWEST

968TO (WSTO)/Evansville, IN

8106 (WDJ8)/FL Wayne, IN

CK105 (WWCK)/Flint, MI

K107 (KAYI)/Telsa, OK

K108 (KJYO)/Okishoma Chy, OK

KKHT/Springfield, MO

KKRD/Wichita, KS

KMYZ/Falsa, OK

KOKO/Omaha, NE

KRNQ/Oss Moines, IA

K293 (WKZW)/Poorls, IL

WIXX.W)pensla, MI

WIXX.W)Rend, OH

WIXX.W)Rend, OH

WIXX.WORD/Grand Rapids, MI

WGRD/Grand Rapids, MI

WGRD/

WEST

BBS (KBOS)/Fressee, CA FM194 (KHOP)/Modeste, CA HOT194 (KIKI)/Messelse, HI KCAG/Ussert-Vesslers, CA KDOM/Sellnes, CA KPBS (KFXD)/Belse, ID KKBG/Gelerade Springs, CO KKSS/Albergerryse, MM KKXX/Selserstield, CA KLUC/Les Veges, NV KYRK/Les Veges, NV KWNZ/Reno, NV KZHT/Sall Lake City, UT KZZU/Spekane, WA PWR182 (KQPW)/Fresne, CA

PЗ

EAST

95XIL (WXIL)/Parkersburg, WY
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
803S87 (W8SS)/Attantic City, NJ
WKTD/MIRlemsport, PA
WKYE/Cape Cod, MA
WYYS/Athaca, NY
WOMP/M-beeling, WY
WPRR/Athoona, PA
WWFX/Bangor, ME

SOUTH

SOUTH

KCHX/Midland-Odesza, TX
KFOX/Abidene, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Fayettevitle, AR
KMIN/Michits Fails, TX
KMOE/Monroe, LA
KUIZ/Amarillo, TX
KMOE/Monroe, LA
KUIZ/Amarillo, TX
KMB/Latipate, LA
KWTX/Waca, TX
KZII/Lubbock, TX
Q101 (WJOQ)/Micridian, M3
WSPR/Myrtie Beach, SC
WCSQ/Columbus, GA
WFHT/Tallahaszae, FL
WILN/Panama City, FL
WJAD/Balintridge, GA
WJMX/Florence, SC
WKSF-Azabeville, NC
WMMZ/Galmesville, NC
WYKS/Galmesville, FL
WYES/Milmington, NC
WYKS/Galmesville, FL
WZEX/Milmington, NC
WYKS/Galmesville, FL
WZEX/Milmington, NC
WYKS/Galmesville, FL
WZEX/Milmington, NC
WYKS/Galmesville, FL
WZEX/Milmington, NC

MIDWEST

MID WES I

KCMQ/Columbia, MO
KFRX/Lincola, ME
GB8 (KGL)/Shex CNy, IA
KGB6/Rapid, Chy, SO
KLYV/Jubuqua, IA
KMG2/Lawfon, OK
KPAT/Sloux Falts, SD
KOHT/Grand Forts, ND
KROC/Rochester, MN
KTXY/Columbia, MO
KXKT/Jmaha, NE
KYYY/Siamarck, ND
KZIO/Jolesteh, MN
MSIZ/Law Claire, WI
WSIZ/Law Claire, WI
WSIZ/Law Claire, WI
WSIA/Seringfield, IL
WOBR/Springfield, IL
WCH/Champeign, IL
WSIA/Misskagon, MI
YS4 (WDAY)/Fargo, ND
WEST

WEST

B94.7 (KEWB)/Redding, CA KCHM/Chico, CA KFBQ/Chaysane, WY KFFM/Yakima, WA KQOT/Anchorage, AK KPXR/Anchorage, AK KQHX/Arend Junction, CO KTMT/Misefford, QR KTRS/Casper, WY OK95 (KION)/Tri-Chics, WA Y97/Santa Barbara, CA 287 (KZLS)/SHImge, MT



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- BOYZ II MEN/End Of The Road (Motown)
- TLC/Baby, Baby, Baby (LaFace/Arista)
- BOBBY BROWN/Humpin' Around (MCA) 0
- EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
- MADONNA/This Used To Be My Playground (Sire/WB)
- TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG)
- HI-FIVE/She's Playing Hard To Get (Jive)
- GUNS N' ROSES/November Rain (Geffen)
- CECE PENISTON/Keep On Walkin' (A&M)
- 1 SHAKESPEAR'S SISTER/Stay (London/PLG)
- 0 ELTON JOHN/The One (MCA)
- 12 JODECI/Come And Talk To Me (MCA)
- JADE/I Wanna Love You (Giant/Reprise) Œ
- TOAD THE WET SPROCKET/All | Want (Columbia)
- K.W.S./Please Don't Go (Next Pt/Lon/PLG) D
- TOM COCHRANE/Life Is A Highway (Capitol) 15
- BRYAN ADAMS/Do I Have To Say The Words? (A&M)
- CELINE DION/Nothing Broken But My Heart (Epic)
- BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista) 23 1
- MICHAEL JACKSON/Jam (Epic) 13
- 3 COLOR ME BADD/Forever Love (Giant/Reprise)
- U2/Even Better Than The Real Thing (Island/PLG)
- PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)
- JON SECADA/Just Another Day (SBK/ERG)
- GENESIS/Jesus He Knows Me (Atlantic) 29
- AFTER 7/Kickin' It (Virgin)
- 30 D ROZALLA/Everybody's Free (Epic)
- RICHARD MARX/Take This Heart (Capitol)
- 25 KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
- CHARLES & EDDIE/Would | Lie To You (Capitol)
- CURE/Friday I'm In Love (Fiction/Elektra) 18
- COVER GIRLS/Wishing On A Star (Fever/Epic)
- HOUSE OF PAIN/Jump Around (Tommy Boy) DEBUT > 3 INXS/Not Enough Time (Atlantic)
- DEBUT 37 N2DEEP/Back To The Hotel (Profile)
 - AB LOGIC/The Hitman (Interscope/Atlantic)
 - MARY J. BLIGE/You Remind Me (Uptown/MCA)
 - GEORGE MICHAEL/Too Funky (Columbia) 26
- WILSON PHILLIPS/Give It Up (SBK/ERG)
 - DEF LEPPARD/Have You Ever Needed Someone (Mercury)

55 REPORTERS

HOTTEST עבעעו, זעטאוו

COLOR ME BADD (11) ARRESTED DEVELOPMENT (8) TYLER COLLINS (8) AL B. SURE! (7) ANNIE LENNOX (6)

BOY7 II MEN (43) TLC (20) GUNS N' ROSES (19) EN VOGUE (17) **BOBBY BROWN (16)**

Secondary Markets

- GUNS N' ROSES/November Rain (Geffen)
- ROY7 II MEN/End Of The Boad (Motown)
- MADONNA/This Used To Be My Playground (Sire/WB)
- FLTON JOHN/The One (MCA)
- TOAD THE WET SPROCKET/All I Want (Columbia)
- TLC/Baby, Baby, Baby (LaFace/Arista)
- EN VOGUE/Giving Him Something He Can Feet (Atco/EastWest)
- SHAKESPEAR'S SISTER/Stay (London/PLG)
- GENESIS/Jesus He Knows Me (Atlantic)
- BRYAN ADAMS/Do I Have To Say The Words? (A&M)
- 0 BOBBY BROWN/Humpin' Around (MCA)
- U2/Even Better Than The Real Thing (Island/PLG)
- PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)
- MICHAEL JACKSON/Jam (Epic)
- Ð TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG)
- CECE PENISTON/Keep On Walkin' (A&M)
- HI-FIVE/She's Playing Hard To Get (Jive)
- RICHARD MARX/Take This Heart (Capitol)
- FIREHOUSE/When I Look Into Your Eyes (Epic)
- 3 BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)
- CELINE DION/Nothing Broken But My Heart (Epic)
- CURE/Friday I'm In Love (Fiction/Elektra)
- Œ WILSON PHILLIPS/Give It Up (SBK/ERG)
- PETER CETERA/Restless Heart (WB)
- MITCH MALLOY/Nobody Wins In This War (RCA)
- TOM COCHRANE/Life Is A Highway (Capitol)
- SOUP DRAGONS/Divine Thing (Mercury)
- JADE/I Wanna Love You (Giant/Reprise)
- INXS/Not Enough Time (Atlantic)
- 0 DEL AMITRI/Always The Last To Know (A&M)
- GEORGE MICHAEL/Too Funky (Columbia)
- DEBUT > 32 K, W.S./Please Don't Go (Next Plateau/London/PLG)
- A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest) 33
- DEBUT > 🖎 DEF LEPPARD/Have You Ever Needed Someone (Mercury)
 - 21 35 JODECI/Come And Talk To Me (MCA)
- DEBUT > 33 K.D. LANG/Constant Craving (Sire/WB)
- DEBUT > 3 CHARLES & EDDIE/Would | Lie To You (Capitol)
- JON SECADA/Just Another Day (SBK/ERG) SLAUGHTER/Real Love (SBK/ERG)
- DEBUT ** ROZALLA/Everybody's Free (Epic)

106 REPORTERS

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ANNIE LENNOX (35) RHYTHM SYNDICATE (28) COLOR ME BADD (24) SWING OUT SISTER (20) JUDE COLE (19)

BOYZ II MEN (80) GUNS N' ROSES (54) SHAKESPEAR'S SISTER (41) TLC (35) PATTY SMYTH (27)

HOTTEST

Smaller Markets

- GUNS N' ROSES/November Rain (Geffen)
- FLTON JOHN/The One (MCA)
- TOAD THE WET SPROCKET/All | Want (Columbia)
- MADONNA/This Used To Be My Playground (Sire/WB) SHAKESPEAR'S SISTER/Stay (London/PLG)
- U2/Even Better Than The Real Thing (Island/PLG)
- GENESIS/Jesus He Knows Me (Atlantic)
- EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
- BOYZ II MEN/End Of The Road (Motown)
- BRYAN ADAMS/Do I Have To Say The Words? (A&M) 13
- PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA) 15
- 11 TLC/Baby, Baby, Baby (LaFace/Arista)
- CURE/Friday I'm In Love (Fiction/Elektra) 13 MITCH MALLOY/Nobody Wins In This War (RCA)
- PETER CETERA/Restless Heart (WB)
- 16
- 21 CELINE DION/Nothing Broken But My Heart (Epic)
- MICHAEL JACKSON/Jam (Epic) 14 17
- FIREHOUSE/When I Look Into Your Eyes (Epic) 23
- BOBBY BROWN/Humpin' Around (MCA) 24
- WILSON PHILLIPS/Give It Up (SBK/ERG) 25
- RICHARD MARX/Take This Heart (Capitol) 21
- CECE PENISTON/Keep On Walkin' (A&M) 19 22
- DEL AMITRI/Always The Last To Know (A&M) 31
- INXS/Not Enough Time (Atlantic) 28 3
- SOUP DRAGONS/Divine Thing (Mercury) 30 BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)
- 29
- GEORGE MICHAEL/Too Funky (Columbia) 17
- TOM COCHRANE/Life Is A Highway (Capitol) 28 20
- HI-FIVE/She's Playing Hard To Get (Jive) 32 TECHNOTRONIC I/YA KID K/Move This (SBK/ERG) 30 26
 - DEF LEPPARD/Have You Ever Needed Someone (Mercury) **(1)**
- K.D. LANG/Constant Craving (Sire/WB) 35
- 22 33 B-52'S/Good Stuff (Reprise) JODECI/Come And Talk To Me (MCA)
- CHARLES & EDDIE/Would | Lie To You (Capitol) DEBUT > 35
 - OUTFIELD/Winning It All (MCA)
- DEBUT > 3 SLAUGHTER/Real Love (SBK/ERG) RODNEY CROWELL/What Kind Of Love (Columbia)
- DEBUT > 0 JADE/I Wanna Love You (Giant/Reprise) DEBUT BLACK CROWES/Thorn In My Pride (Def American/Reprise)

67 REPORTERS

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ANNIE LENNOX (38) SWING OUT SISTER (21) RHYTHM SYNDICATE (19) COLOR ME BADD (12) K.D. LANG (12)

HOTTEST GUNS N' ROSES (42) BOYZ II MEN (40) SHAKESPEAR'S SISTER (37) BRYAN ADAMS (23)

PATTY SMYTH (23)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
JADE/I Wanna Love You (Giant/Reprise)	122	54%	84%	41%
K.W.S./Please Don'l Go (Next Plateau/London/PLG)	118	52%	76%	29%
PETER CETERA/Restless Heart (WB)	112	49%	98%	63%
K.D. LANG/Constant Craving (Sire/WB)	104	46%	67%	30%
AFTER 7/Kickin' It (Virgin)	98	43%	70%	4%
JUDE COLE Start The Car (Reprise)	98	43%	50%	0%
SLAUGHTER/Real Love (SBK/ERG)	94	41%	69%	5%
DAVID SANBORN/Bang Bang (Elektra)	91	40%	68%	13%
BLACK CROWES/Thorn In My Pride (Def American/Reprise)	83	36%	64%	6%
COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)	75	33%	61%	30%
SOPHIE B. HAWKINS/California Here I Come (Columbia)	73	32%	55%	3%
RODNEY CROWELL/What Kind Of Love (Columbia)	64	28%	67%	16%
ROZALLA/Everybody's Free (Epic)	61	27%	87%	36%
SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)	55	24%	60%	21%
AB LOGIC/The Hitman (Interscope/Atlantic)	49	21%	82%	28%
BILLY JOEL/All Shook Up (Epic Soundtrax)	46	20%	54%	0%
ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)	38	17%	53%	15%
ME PHI ME/Sad New Day (RCA)	31	14%	61%	5%
LORENZO/Real Love (Alpha International/PLG)	30	13%	60%	11%
HOUSE OF PAIN/Jump Around (Tommy Boy)	28	12%	75%	43%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

25 or more reports

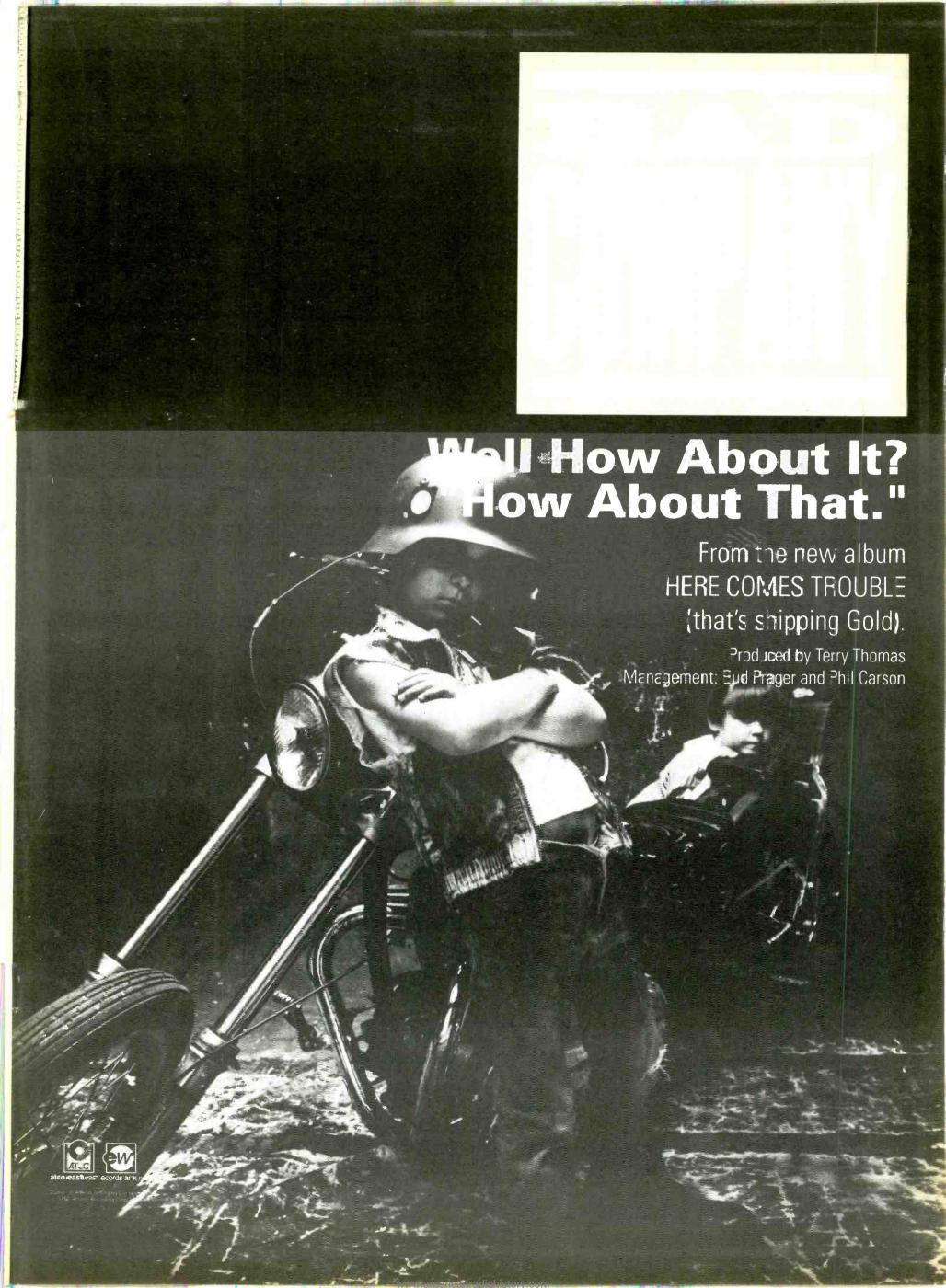
Chart positions at 50% or more of stations reporting them.

• No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

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1	JADE/I Wanna Love You (Giant/Reprise)
2	K.W.S./Please Don't Go (Next Plateau/London/PLG) 118
3	K.D. LANG/Constant Craving (Sire/WB)
4	SLAUGHTER/Real Love (SBK/ERG)
5	DAVID SANBORN/Bang Bang (Elektra)
6	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) 80
7	RODNEY CROWELL/What Kind Of Love (Columbia) 64
8	ROZALLA/Everybody's Free (Epic)
9	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic) 55
10	SWING OUT SISTER /Am I The Same Girl (Mercury)

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

BREAKERS.

DEL AMITRI

Always The Last To Know (A&M)

65% of our reporters playing it. Moves: Up 89, Debuts 30, Same 9, Down 1, Adds 19 including STAR94, WKBQ, FLY92, WKEE, K106, I95, Y107, WKDD, Z104, KYRK. See Parallels, moves 40-32.

DEF LEPPARD

Have You Ever Needed Someone So Bad (Mercury)

64% of our reporters playing it. Moves: Up 50, Debuts 51, Same 19, Down 2, Adds 24 including B94, WAEB, PWR92, WKSI, XL1067, WKDD, 96STO, KZ93. See Parallels, debuts at number 34.

> **CHARLES & EDDIE** Would | Lie To You (Capitol)

61% of our reporters playing it. Moves: Up 58, Debuts 28, Same 23, Down 0, Adds 30 including WJMO, WDFX, KBEQ, Q99.5, WERZ, WWKX, WNOK, WKDD, KWNZ, KRQ. See Parallels, debuts at number 35.



JADE "I Wanna Love You" (Giant/Reprise) Reports 122 Moves: Up 79, Debuts 9, Same 19, Down 2, Adds 13 including KUBE, WDJX, WHHY, Y107, WPXR, WIOG. KWTX, KTFM 5-4, PWRPIG 7-6, WWHT 19-13, KBEQ 21-15, WKBQ 26-20, KKFR 7-6, FM102 10-6 See Parallels, moves

K.W.S. "Please Don't Go" (Next Plateau/London/PLG)
Reports 118 Moves: Up 47, Debuts 25, Same 12, Down 2, Adds 32 including WMXP, Q102, WHYT, FM102, KMEL, WPST, WBBQ, K106, G105, KKYK, WPXR, KQKQ, KLUC, KWNZ, WEGX 11-7, PWR99 30-14, WHHH 26-18, KKFR 14-9, KHFI 2-1 rallels, moves 38-30 on the CHR chart

PETER CETERA "Restless Heart" (WB)
Reports 112 Moves Up 74, Debuts 3, Same 29, Down 4, Adds 2, B95 5, KZZU, WNCI 7-6, WNNK 8-7, PWR92 21-18, 98PXY 7-6, WSSX 6-3, FM100 14-9, WABB 30-25, K92 8-7, Z102 38-30, KTUX 10-8, WGRD 30-11, K107 8-7, KTRS 12-10. els, moves 26-26 on the CHR chart.

K.D. LANG "Constant Craving" (Sire/WB)

Reports 104 Moves Up 52, Debuts 10, Same 16, Down 5, Adds 21 including KXXR, WAEB, WNNK, Y107, WOVV, WGRD, KJ103, KQKQ, KKRD, KZII, WENZ 10-7, KKRZ 30-25, KWOD 11-10, KISN 10-8, WKEE 22-18, WBBQ 18-13. See Parallels, debuts at number 40 on the CHR chart.

JUDE COLE "Start The Car" (Reprise)
Reports 98 Moves. Up 8, Debuts 35, Same 24, Down 0, Adds 31 including KXXR, WAEB, WVSR, JET-FM, PWR92, FUN107, WYCR, WRHT, WQUT, WRVQ, KEGL d-30, Y102 d-32, G105 35-29, CK105 36-27, KF95 37-33

AFTER 7 "Kickin' It" (Virgin)
Reports 98 Moves. Up 43, Debuts 18, Same 21, Down 1, Adds 15 including WZOU, WNVZ, KTFM, KS104, B97, K107, KPSI, KZHT, 92Q 20-17, PWRPIG 16-13, WJMO 30-27, WHHH 22-15, Q106 29-22, KMEL 30-22, KPLZ 28-23, FUN107 33-24. WBBQ 36-31 See Parallels, debuts at number 39 on the CHR chart.

SLAUGHTER "Real Love" (SBK/ERG)

Reports 94 Moves: Up 47, Debuts 15, Same 23, Down 1, Adds 8, KKRZ, KPLZ, WRCK, B97, KKRD, WHOT, WBNQ, KGOT, B94 27-23, Q99 5 27-20, WPST 18-14, WYCR 12-9, WZYP 28-25, WQUT 26-18, WOKI 30-25, KTUX 24-19

DAVID SANBORN "Bang Bang" (Elektra)
Reports: 91. Moves: Up 37. Debuts 18, Same 23. Down 0, Adds 13 including WIOQ. KIIS, FUN107, WOKI, WHHY, Z102. KQKQ, KZHT, KRBE 20-6. KTFM 20-14, HOT102 16-12, WVSR 30-24, WKSS 32-24, KZFM 16-9, WBBO 23-17, KTUX 31-25

TYLER COLLINS "It Doesn't Matter" (RCA)
Reports 83 Moves Up 6, Debuts 17, Same 29, Down 0, Adds 31 including WIOQ, WNVZ. PWRPIG, WHHH. KBEQ. KOY-FM, Q99 5, KMEL, TIC-FM, WKEE. WWKX. WKDD. KYRK. KZFM 33-25, CK105 33-28

BLACK CROWES "Thorn In My Pride" (Def American/Reprise)

8 83 Moves Up 31, Debuts 17, Same 21, Down 0, Adds 14 including KEGL, KWOD, WVSR, 93Q, WABB, CK105, KMYZ, KF95, KZZU, WAAL 23-20, JET-FM 9-6, 999KHI 38-34, WBBQ 35-25, WQUT 39-28, KTUX 30-24, WHOT 15-7

ANNIE LENNOX "Walking On Broken Glass" (Arista)
Reports 80. Moves Up 1, Debuts 0, Same 0, Down 0, Adds 79 including WXKS, PRO-FM, STAR94. KKRZ. KWOD, KISN. Y102, WBBQ, KHFI, 195. G105, WAPE, WRVQ, WRQK, K107, KLUC, WBBO 33-29

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra)
Reports. 80 Moves. Up 16. Debuts 16. Same 30, Down 0, Adds 18 including KC101, WPST, WSTW, 195, XL1067. K92.
KTUX, WOVV, KJ103, KSND, KZZU, STAR94 30-24, WWHT 14-11, KHTK 26-22, KISN 23-16. WBBQ 40-33. KKXX 21-12

COLOR ME BADD "Forever Love" (Giant/Reprise/Perspective/A&M)
Reports. 75. Moves: Up 17. Debuts 4, Same 7, Down 0, Adds 47 including WXKS, B94, WMXP, PWRPIG, WJMO, WDFX, WHYT, HOT102, KHTK, WKBQ, KISN, WKSE, KC101, K106, G105, WZYP, KJ103, HOT97 24-13, WEGX 30-25, KGGI 10-7

SOPHIE B. HAWKINS "California Here I Come" (Columbia)Reports 73. Moves Up 29, Debuts 9, Same 26. Down 1, Adds 8, WNVZ. KQMQ. WOMP, KSMB. WBNQ, WLRW, KPAT. OK95, KWOD 30-26, WAAL 30-25, WERZ 28-23, KTUX 29-23, WRQK 18-13, WWFX 30-26, 103CIR 28-23, KMCK 26-21. RODNEY CROWELL "What Kind Of Love" (Columbia)

Reports 64. Moves: Up 33, Debuts 4, Same 24, Down 0, Adds 3, WSSX, WGRD. WAZY, WBBQ 32-29, K106 28-25, WQUT 20-15. FM100 25-15, K92 25-20, KJ103 23-18, WHTO 19-12, WJMX 36-31, WBIZ 23-19. OUTFIELD "Winning It All" (MCA)

Reports 61 Moves. Up 34, Debuts 2. Same 19, Down 5, Adds 1, WSNX, PWR99 19-13, WAAL 22-16, KTUX 23-18, WRQK 21-16, 96STO 11-9, KKHT 28-24, KZZU 27-22. WYYS 36-31.

ROZALLA "Everybody's Free" (Epic)
Reports 61. Moves: Up 28, Debuts 4, Same 19, Down 9, Adds 1, WKSE, Z100 24-20, WMXP 24-20, KHTK 28-24, WKSS
15-11, KPRR 26-22, WDJX 22-18, KKSS 11-9, KKMG 10-9, PWR102 10-8. See Parallels, moves 39-38 on the CHR chart.

SAIGON KICK "Love is On The Way" (Third Stone/Atlantic)
Reports: 55. Moves: Up 21. Debuts 9, Same 15, Down 0, Adds 10, WPST, KKHT, KMYZ, 103CIR, WOMP, WHTO, WYKS, KZIO, KQHT, WDBR, KEGL 7-6, Q102 7-5, WAPE 29-24, WQUT 30-19, WOKI 23-18, WABB 25-14, FM104 19-12

PARTY "Free" (Hollywood)
Reports: 55. Moves: Up 13, Debuts 4, Same 31, Down 0, Adds 7, WERZ, KZFM, KBFM, KROC, WDBR, KPXR, Y97, WNVZ 25-22, WSPK 37-32, WZYP 38-36, KYRK 33-27, WWFX 40-36, KNOE 32-29, KTRS 36-31.

RHYTHM SYNDICATE "I Wanna Make Love To You" (Impact/MCA)

Reports 54. Moves. Up 2, Debuts 0, Same 0, Down 0, Adds 52 including PWRPIG, WJMO, KBEQ, KHTK, Q106, FLY92, TIC-FM, WKSS, 999KHI, WBBQ, G105, WAPE, WDJX, KJ103, K107, KKXX, KKMG, KS104 22-18, WCKZ 24-20

SWING OUT SISTER "Am I The Same Girl" (Mercury)
Reports 52. Moves. Up 3. Debuts 3. Same 1. Down 0. Adds 45 including WNVZ, KXXR, KISN. KPLZ, WQGN. 999KHI.
WWKX, Y102. WSTW, WBBQ, 195. WQUT, K92, 92Q 19-16, STAR94 24-21
WAILING SOULS "All Over The World" (Chaos)

Debuts 5, Same 24, Down 0, Adds 4, WIOQ, WENZ, KXXR, Y97, 92Q 28-24, WKSS 30-27, 999KHI 36-31, WOXA 37-34, KBFM 39-35, WIXX 39-35, PWR102 30-25.



AB LOGIC "The Hitman" (Interscope/Atlantic)

Reports 49 Moves Up 30, Debuts 2, Same 14, Down 1, Adds 2, KBEQ, WKSE, HOT97 29-17, WJMO 10-9. FM102 20-17. 93Q 14-5, KHFI 11-9, K106 7-6, KBFM 28-23, KKSS 19-16, KKXX 18-15, KPSI 23-20, KWNZ 35-32

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ANNIE LENNOX (79) RHYTHM SYNDICATE (52) COLOR ME BADD (47) SWING OUT SISTER (45) K.W.S. (32)
JUDE COLE (31)
TYLER COLLINS (31)
CHARLES & EDDIE (30)
ARRESTED DEVELOPMENT (24) DEF LEPPARD (24)

HOTTEST

BOYZ II MEN (163) GUNS N' ROSES (115) SHAKESPEAR'S SISTER (84) TLC (73) BOBBY BROWN (59) PATTY SMYTH (53) **ELTON JOHN (47) BRYAN ADAMS (46)** EN VOGUE (39) GENESIS (32) MADONNA (32)

BILLY JOEL "All Shook Up" (Epic Soundtrax)
Reports. 46. Moves. Up 14. Debuts 6, Same 24, Down 1, Adds 1, WBPR, WAAL 20-17, WSTW 25-22, KKYK d-29, FM100 d-25, KJ103 30-26, KF95 d-35. WOMP 35-28, WHTO 26-23, KNIN 31-26, WKFR 34-31

LISA VALE "Love Plus Love" (Atco/EastWest)

Reports: 45 Moves: Up 14, Debuts 6, Same 21, Down 0, Adds 4, WERZ, KF95, KZHT, KFQX, KHTK d-29, WMXF d-35, WBBO 30-24, KTUX 28-22, B106 33-30, WMGV d-21, WOMP 40-37, WBPR 28-23, WVBS 40-35, KFFM 39-36

GERARDO "Here Kitty Kitty" (Interscope/Atlantic)
Reports: 42. Myves. Up 6, Debuts 4, Same 22. Down 0, Adds 10, WNVZ, WWHT. KOY-FM, KKRZ, 195, KF95, KFQX. WJMX. KISR, WYKS, K106 38-34, B97 d-28, KKXX 27-17, PWR102 32-27, KMCK 34-27.

SNAP "Rhythm Is A Dancer" (Arista)

Reports 41 Moves: Up 12, Debuts 5, Same 15, Down 0, Adds 9, WZOU, WJMO, KOY-FM, WKSS. FUN107, 999KHI, XL1067, WPRR, KNOE, HOT97 23-14, B96 20-16, KHTK 24-20, WQXA 40-32, KBFM 37-33, B97 29-24, KPXR 36-27 GEORGE LAMOND "Where Does That Leave Love" (Columbia)

Reports: 40 Moves. Up 10. Debuts 2, Same 18, Down 0, Adds 10, Z100, KTFM, KBEQ, KHTK, FUN107, WQXA, WZYP, HOT194, KDON, KZHT, 92Q d-29, WXKS 29-26, HOT97 16-12, PWR96 9-5, KKFR 30-27, Z90 20-16, WSPK 40-35. KHFI

ARRESTED DEVELOPMENT "People Everyday" (Chrysalis/ERG)

Reports. 38. Moves. Up 7, Debuts 3, Same 4, Down 0, Adds 24 including WMXP, B96, WWHT, WHHH, KHTK, KOY-FM, Z90. KPLZ, FLY92, TIC-FM, WKSS, KBFM. CK105, HOT97 d-30, WPGC 18-5, KMEL 16-13, KUBE 23-16, WCKZ 27-14 COVER GIRLS "Thank You" (Epic)

Reports: 36. Moves: Up 2, Debuts 7, Same 11. Down 0, Adds 16 including WXKS, WJMO, WWHT, KHTK, KPLZ, WQGN, KTUX, KJ103, PWR102, KYRK, WJMX, HOT97 12-8, Z90 d-22, HOT977 d-25, TIC-FM d-33, CK105 38-35, KKXX d-19 **STEVIE B "Pump That Body" (Epic)**Reports. 36 Moves Up 4, Debuts 7, Same 13, Down 0, Adds 12, WZOU, WIOQ, KTFM, HOT102, WSPK. B97, XL1067, PWR102, HOT194, KWIN, KNOE, KFBQ, WXKS 30-27, WJMO d-28. WHHH d-30. WCKZ 29-25, WBBO d-33

ME PHI ME "Sad New Day" (RCA) Reports 31. Moves. Up 9, Debuts 3, Same 16, Down 0, Adds 3, HOT97. WPGC, WJMO, 92Q 17-14, KHTK 22-18. KWOD d-30. KMEL 29-25, HOT977 d-30, WQXA 38-35, KPRR 23-20, KKXX d-18. PWR102 24-19. KMGZ 39-35

LORENZO "Real Love" (Alpha International/PLG) Reports. 30 Moves: Up 14, Debuts 2, Same 11, Down 0, Adds 3, 92Q, WFMF, KCHH, KKFR d-30, KZFM 38-34, KPRR d-23, KBFM 34-30, KKXX 29-26, KKMG 25-22, PWR102 20-17, HOTI94 16-12, KDON 23-17.

HOUSE OF PAIN "Jump Around" (Tommy Boy)
Reports 28. Moves Up 9. Debuts 2, Same 9. Down 0, Adds 8, WMXP, KTFM, KKFR, KGGI, FM102, WKSS, WWKX, KRQ, WPGC 14-8, PWR96 5-3, B96 25-20, Z90 9-8, KUBE 22-18, KKXX 24-13

TEVIN CAMPBELL "One Song" (WB)

Reports 27 Moves, Up 7, Debuts 0, Same 18, Down 2, Adds 0, WNVZ on, PWRPIG 21-19, WJMO 28-25, WHYT on-dp. KHTK 17-13, KOY-FM on-dp. K92 on, KKHT 30-25, PWR102 29-26.

AL B. SURE! "Right Now" (WB)

AL D. SURE: night Nuw (WD)
Reports 21 Moves: Up 2. Debuts 7, Same 3, Down 0, Adds 9, 92Q, HOT97, WMXP, KTFM, WWHT, KS104, FM102, KKMG, KMGZ, WPGC d-29, WJMO d-29, KHTK d-28, WCKZ 30-16, KPRR 28-25 MEN "Church Of Logic Sin And Love" (Polydor/PLG)

Reports 21 Moves Up 6, Debuts 1, Same 10, Down 0, Adds 4, PWR99, WOMP, WHTO, WILN, JET-FM 11-9, K106 30-21, WKDD d-31, KISR 37-34, KXKT 23-16 EPMD "Crossover" (RAL/Chaos)

Reports 20 Moves. Up 7, Debuts 1, Same 8, Down 0, Adds 4, WHYT, Q106, KKXX, WSNX, 92Q 10-8, WIOQ 17-13, WMXP d-30, Z90 21-17, KMEL 19-16, WCKZ 14-11, PWR102 19-16

N2DEEP "Back To The Hotel" (Profile)
Reports 20 Moves Up 9, Debuts 3, Same 5, Down 2, Adds 1, KS104, WHYT 11-7, KHTK 29-25, KKFR 28-22, KOY-FM d-21, KGGI 7-6, FM102 11-9, Z90 1-1, HOT977 3-2, KUBE 25-17, KKXX 10-9, B95 1-1

INDIGO GIRLS "Joking" (Epic) Reports, 19. Moves, Up 0, Debuts 0, Same 0, Down 0, Adds 19 including KXXR, KWOD, WPST, WBBQ, 195, WZYP, WQUT,

HOUSE OF LORDS "What's Forever For" (Victory Music/PLG)

Reports: 19. Moves Up 4, Debuts 3, Same 11, Down 0, Adds 1, FM104, 999KHI 31-28, WYYS d-40, WJAD d-38, KISR 38-35, KSMB on, KCHX on-dp, KNIN d-35, KGGG on-dp, KTRS 40-36.

MOVEMENT "Jump" (Arista)
Reports: 17. Moves. Up 3, Debuts 2, Same 6, Down 0, Adds 6, PWR99, PWR96, WHHH. KHTK, KBFM, KKXX, HOT97 on. WPGC 23-19, B96 2-2, WJMO 26-21, WHYT d-18, KS104 6-5, KKFR d-28, BOSS97 on.

HELEN HOFFNER "Summer Of Love" (Atlantic)
Reports: 17. Moves: Up 0, Debuts 3, Same 10, Down 0, Adds 4, WWKX, WRQK, WHTO, OK95, WXKS on, WZOU on, PRO-FM d-30, FLV92 on, FUN107 d-32, WRCK on, WKDD d-30.

BABYLON A.D. "So Savage The Heart" (Arista)
Reports: 16. Moves: Up 3, Debuts 0, Same 11, Down 0, Adds 2, WYCR, KQIX, WAAL 29-27, 999KHI on-dp, WRQK on-dp, KISR 39-36, KNIN on-dp, WKFR on-dp, OK95 40-38.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)

Reports: 16 Moves Up 5, Debuts 1, Same 3, Down 6, Adds 1, Z100, WPGC 22-20, PWR96 d-33, B96 10-8, WQXA 23-19, KBFM 23-21

VOICES "Yeah, Yeah, Yeah!" (Zoo)
Reports 17 Moves, Up 1, Debuts 4, Same 4, Down 0, Adds 8, WIOQ, KTFM, HOT102, KOY-FM, KMEL, WCKZ, KBFM, KZII, WPGC 27-16, WWHT d-20, KHTK d-27, Z90 d-20, KUBE d-23, WFMF on, KPRR on-dp, KKSS on

CHARLES CHRISTOPHER "Think About It" (Charisma)

Reports: 14. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 13, 999KHI, WZYP, 96STO, PWR102, KCAQ, WYYS, WCGQ, KCMQ, KMGZ, KCHH, KQIX, KTMT, KFFM, KKXX d-29

CROWDED HOUSE "Weather With You" (Capitol)

Reports. 13. Moves. Up 0, Debuts 3, Same 4, Down 0, Adds 6, 999KHI, K107, FM104, WHTO, KNOE, KMGZ, KWOD on WLAN d-36, WPST on, KKHT on, KISR d-38, KTMT d-40.

CRACKER "Happy Birthday To Me" (Virgin)

Reports: 13. Moves: Up 1, Debuts 3, Same 4, Down 1, Adds 4, KRBE, KBEQ, WAAL, WQUT, KWOD on, WRQK d-31, WIXX

40. KXKT d-29. KTRS on, KFBQ on, KTMT on-d

OPUS III "It's A Fine Day" (Atco/EastWest)

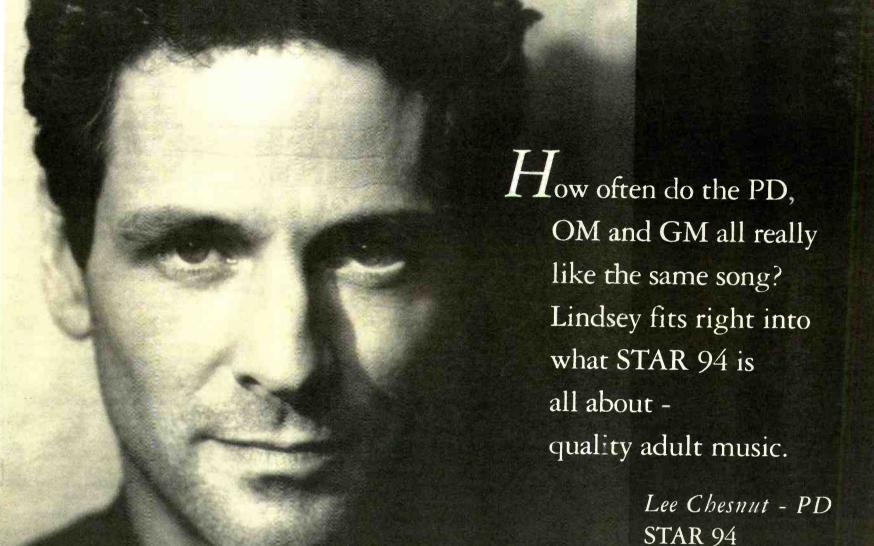
Reports: 13. Moves Up 3. Debuts 2. Same 6. Down 0. Adds 2. HOT97, KTRS, B96 21-19, KHTK d-30, KWOD 9-6, WCKZ on-dp, WDJX d-24, WGTZ on, KZHT on, KNOE on-dp, KXKT on

ROGER DALTREY "Days Of Light" (Atlantic) Reports: 10. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 2, WQUT, WBIZ, JET-FM 24-20, WPST d-32, WSTW 27-23 WVKS on, WHTO on-dp, KNIN on, WBNQ on, KTRS 33-27

HIGHLAND PLACE MOBSTERS "Let's Get Naked" (LaFace/Arista)

Reports: 10. Moves: Up 1, Debuts 0, Same 7, Down 0, Adds 2, KKXX, KYRK, KHTK on, KKFR on-dp, KBFM on-dp, KKMG ondp, KQHT on-dp, KMGZ on-dp LIDELL TOWNSELL & M.T.F. "Get With U" (Mercury)

Reports 10. Moves: Up 5, Debuts 0, Same 4, Down 0, Adds 1, WIOQ, HOT97 3-1, B96 18-7, WSPK 35-30, KBFM on, WOVV on-dp, B95 on, KRQ 28-25



Lindsey Buckingham

"Countdown"

The new single from



VH-1 5 Star Rotation



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Produced by Lindsey Buckingham and Richard Dushut - Management: Michael Brokaw Management



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

كتلنت

3 WKS	2 WKS	LW	TW	
10	3	3	0	BOYZ II MEN/End Of The Road (Motown)
2	2	2	2	TLC/Baby, Baby, Baby (LaFace/Arista)
8	6	4	0	GUNS N' ROSES/November Rain (Geffen)
1	1	1	4	MADONNA/This Used To Be My Playground (Sire/WB)
6	5	5	6	EN VOGUE/Giving Him Something He (Atco/EastWest)
11	8	6	Ö	ELTON JOHN/The One (MCA)
13	9	7	ŏ	TOAD THE WET SPROCKET/All I Want (Columbia)
19	14	8	Ö	SHAKESPEAR'S SISTER/Stay (London/PLG)
34	18	10	9	BOBBY BROWN/Humpin' Around (MCA)
28	21	16	Ŏ	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
26	19	15	Ŏ	GENESIS/Jesus He Knows Me (Atlantic)
15	12	11	12	CECE PENISTON/Keep On Walkin' (A&M)
22	17	14	1	U2/Even Better Than The Real Thing (Island/PLG)
17	15	13	14	TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG)
39	25	20	Œ	P. SMYTH w/D. HENLEY/Sometimes Love Just (MCA)
40	29	22	Ŏ	HI-FIVE/She's Playing Hard To Get (Jive)
14	10	9	17	MICHAEL JACKSON/Jam (Epic)
_	33	23	13	CELINE DION/Nothing Broken But My Heart (Epic)
38	30	24	1	BABYFACE f/TONI BRAXTON/Give U (LaFace/Arista)
4	4	12	20	CURE/Friday I'm In Love (Fiction/Elektra)
7	11	17	21	RICHARD MARX/Take This Heart (Capitol)
_	40	31	2	FIREHOUSE/When I Look Into Your Eyes (Epic)
35	32	25	3	JADE/I Wanna Love You (Giant/Reprise)
5	13	18	24	TOM COCHRANE/Life Is A Highway (Capitol)
_	38	29	3	WILSON PHILLIPS/Give It Up (SBK/ERG)
29	27	26	20	PETER CETERA/Restless Heart (WB)
18	16	19	27	JODECI/Come And Talk To Me (MCA)
_	36	32	23	MITCH MALLOY/Nobody Wins In This War (RCA)
_	-	35	3	SOUP DRAGONS/Divine Thing (Mercury)
-	=	38	30	K.W.S./Please Don't Go (Next Plateau/London/PLG)
_	_	36	3	INXS/Not Enough Time (Atlantic)
BRE	AK	EF		
3		21	33	GEORGE MICHAEL/Too Funky (Columbia)
BRE				DEF LEPPARO/Have You Ever Needed Someone (Mercury)
BRE	AK	EF		
16		28	36	
32		33	37	
		39	3	
	EBUT	₹	. <u>@</u>	
D	EBUT	•	40	K.D. LANG/Constant Craving (Sire/WB)

N&A Pg. 90; Playlists Pg. 76; Parallels Pg. 81; Parallel Chart Analysis Pg. 88

ADULT CONTRANTORMAN

3	2			
	WKS	*		DETER CETERA Continue Ligary (MD)
3	3	1	1	PETER CETERA/Restless Heart (WB)
2	2	2	2	JON SECADA/Just Another Day (SBK/ERG)
1	1	3	3	ELTON JOHN/The One (MCA)
5	5	5	Ō	RICHARD MARX/Take This Heart (Capitol)
6	4	4	5	MADONNA/This Used To Be My Playground (Sire/WB)
15	9	6	0	P. SMYTH w.O. HENLEY/Sometimes Love Just (MCA)
8	7	7	Õ	KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)
10	8	8	0	KENNY LOGGINS Af You Believe (Columbia)
12	10	9	9	K.D. LANG/Constant Craving (Sire/WB)
17	14	11	0	RODNEY CROWELL What Kind Of Love (Columbia)
13	12	10	•	GLENN FREY/'ve Got Mine (MCA)*
20	17	13	Ø	CELINE DION/Nothing Broken But My Heart (Epic)
16	15	14	B	BEACH BOYS/Hot Fun In The (Brother Entertainment)
4	6	12	14	ANNIE LENNOX/Why (Arista)
21	18	16	(BONNIE RAITT/Come To Me (Capitol)
7	11	15	16	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
29	22	18	D	BILLY JOEL/All Shook Up (Epic Soundtrax)
23	21	19	13	JENNIFER WARNES/Rock You Gently (Private Music)
30	24	21	1	WILSON PHILLIPS/Give It Up (SBK/ERG)
-	26	23	3	SWING OUT SISTER/Am I The Same Girl (Mercury)
_	27	24	3	LIONEL RICHIE/My Destiny (Motown)
26	23	22	2	KURT HOWELL/We'll Find The Way (Reprise)
9	13	17	23	MARIAH CAREY/I'll Be There (Columbia)
_	28	27	3	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
14	19	25	25	GENESIS/Hold On My Heart (Atlantic)
	29	28	€	
11	16	20	27	AMY GRANT/I Will Remember You (A&M)
_	30	29	3 3	EN VOGUE/Giving Him Something He (Atco/EastWest)
DEE	3UT		3	-
DEE	BUT		30	
				* Knoon hullet due to continued growth

New & Active Pg. 63 Adds & Hots Pg. 64 Associate Reporters Pg. 65

リティミナン ラロンアノヨンノデロテナンティン

3	2			
WKS	WKS			DOVZ II MEN End Of The Boad (Motours)
5	2	1	0	BOYZ II MEN/End Of The Road (Motown)
10	5	4	0	RALPH TRESVANT/Money Can't Buy (Perspective/A&M)
4	3	2	3	BABYFACE f/TONI BRAXTON/Give U (LaFace/Arista)
6	4	3	4	MICHAEL JACKSON/Jam (Epic)
15	10	5	9	FREDDIE JACKSONA Could Use A Little Love (Capitol)
12	8	6	0	LORENZO/Reat Love (Alpha International/PLG)
21	13	9	Ō	R. KELLY & PUBLIC ANNOUNCEMENT/Slow (Jive)
32	16	12	0	BOBBY BROWN/Humpin' Around (MCA)
18	11	10	9	RUDE BOYS/My Kinda Girl (Atlantic)
29	1,7	15	0	HI-FIVE/She's Playing Hard To Get (Jive)
22	15	14	•	CHAKA KHAN/You Can Make The Story Right (WB)
19	18	17	Ø	BRIAN McKNIGHT/The Way Love Goes (Mercury)
35	21	18	€	JADE/I Wanna Love You (Giant/Reprise)
24	19	16	0	COVER GIRLS/Wishing On A Star (Fever/Epic)
_	35	22	ø	TEVIN CAMPBELL/Alone With You (Qwest/WB)
25	20	19	13	GARY BROWN/Somebody's Been Sleepin' (Capitol)
16	12	13	17	JOE PUBLIC/I Miss You (Columbia)
1	1	7	18	TLC/Baby, Baby, Baby (LaFace/Arista)
_	39	29	1	AFTER 7.Kickin' It (Virgin)
38	32	21	30	MILES DAVIS/Doo Bop Song (WB)
8	6	8	21	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
39	30	.24	2	THIRD WORLD/Committed (Mercury)
9	9	11	23	ALYSON WILLIAMS/Just My Luck (OBR/Columbia)
_	38	27	3	JODECI/I'm Still Waiting (Uptown/MCA)
28	22	20	25	CHARLIE WILSON/Sprung On Me (MCA)
40	33	26	23	LISA STANSFIELD/A Little More Love (Arista)
_	36	28	3	EAST COAST FAMILY/1-4-AII-4-1 (BIV 10/Motown)
34	28	23	28	SOUL II SOUL/Move Me No Mountain (Virgin)
_	37	32	3	MELI'SA MORGAN/Through The Tears (Pendulum/Elektra
_		34	30	TROOP/Sweet November (Atlantic)
30	27	25	31	ERIC B. & RAKIM/Don't Sweat The Technique (MCA)
-	_	38	32	MARY J. BLIGE/Real Love (Uptown/MCA)
_	_	40	33	GERALD LEVERT/Can U Handle It (Atco/EastWest)
_	-	36	3	EPMD/Crossover (RAL/Chaos)
REA	W		_	LUKE/Breakdown (Luke)
-	BUT	•	3	
?E	AK	ER	1	ARRESTEO DEVELOPMENT/People (Chrysalis/ERG)
DEI	BUT	•	3	
		39	<u>o</u>	HOUSE OF PAIN/Jump Around (Tommy Boy)
_		33	•	CARON WHEELER/I Adore You (Perspective/A&M)

New & Active, TOP 10 Recurrents Pg. 54

NEW ROCK

3 WKS	2 WKS	LW	TW	
4	2	1	0	MORRISSEY/Your Arsenal (Sire/Reprise)
2	1	2	Ø	INXS/Welcome To Wherever You Are (Atlantic)
3	5	3	Ø	B-52 'S/Good Stuff (Reprise)
5	4	5	Ŏ	CURE/Wish (Fiction/Elektra)
11	7	4	6	VARIOUS ARTISTS/Singles (Epic Soundtrax)*
7	6	7	6	VARIOUS ARTISTS/Cool World (WB)
12	9	9	ŏ	SONIC YOUTH/Dirty (DGC)
6	8	8	1	FAITH NO MORE/Angel Dust (Slash/Reprise)
14	11	10	9	TEMPLE OF THE DOG/Temple Of The Dog (A&M)
1	3	6	10	U2/Achtung Baby (Island/PLG)
-	22	17	•	PEARL JAM/Ten (Epic)
20	15	11	12	ANNIE LENNOX/Diva (Arista)
8	14	15	₿	SOUP DRAGONS/Hotwired (Big Life/Mercury)
19	17	16	4	JESUS & MARY CHAIN/Honey's (Def American/WB)
DE	BUT	➤	(MICHAEL PENN/Seen The Doctor/Strange (Tracks) (RCA)
18	18	19	13	CATHERINE WHEEL/Ferment (Fontana/Mercury)
10	12	12	17	
_	29	23	13	UTAH SAINTS/Something Good (EP) (London/PLG)
9	10	13	19	WOLFGANG PRESS/Queer (4AD/WB)
28	26	20	30	P J HARVEY/Dry (Indigo) *Keeps bullet due to continued growth.
		C	omp	lete TOP 30 New Rock Chart Pg. 70

LW	TW	
1	0	AL JARREAU/Heaven And Earth (Reprise)
2	Ø	NAJEE/Just An Illusion (EMI/ERG)
3	•	EVERETTE HARP/Everette Harp (Manhattan/Capitol)
6	Ŏ	PAT METHENY/Secret Story (Geffen)
4	5	BONEY JAMES/Trust (Spindletop)
5	6	ART PORTER/Pocket City (Verve/PolyGram)*
7	0	SWING OUT SISTER/Get In Touch (Mercury)
10	0	T-SQUARE/Megalith (Columbia)
8	9	STRUNZ & FARAH/Americas (Mesa)
14	©	JENNIFER WARNES/The Hunter (Private Music) *Keeps bullet due to continued growth.
		" Keens bullet due to conunued diowin.

Complete TOP 30 NAC Chart Pg. 56

Complete TOP 30 Contemporary Jazz Chart Pg. 56

المان المان

3 WKS	2 WKS	LW	TW	
5	2	1	0	BLACK CROWES/Thorn (Def American/Reprise)
7	5	5	0	TEMPLE OF THE DOG/Hunger Strike (A&M)
4	4	4	ŏ	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
_	_	9	ŏ	
2	3	3	5	DAMN YANKEES/Don't Tread On Me (WB)
10	7	7	6	
53	16	10	ŏ	DEF LEPPARD/Have You Ever Needed (Mercury)
13	9	8	ŏ	SASS JORDAN/You Don't Have To Remind Me (Impact)
11	6	6	9	TOM COCHRANE/No Regrets (Capitol)
26	17	12	Ō	ARC ANGELS/Sent By Angels (DGC)
1	1	2	11	U2/Even Better Than The Real Thing (Island/PLG)
_	19	13	Ö	JOE WALSH/Vote For Me (Pyramid/Epic Associated)
30	18	15	Œ	ELTON JOHN 1/ERIC CLAPTON/Runaway Train (MCA)
RE	-		_	ROGER WATERS/What God Wants, Part I (Columbia)
19	11	11	15	DEL AMITRI/Always The Last To Know (A&M)
21	15	14	0	ALICE IN CHAINS/Would (Epic Soundtrax)*
40	30	19	Œ	PEARL JAM/Jeremy (Epic Associated)
27	24	18	Ö	SAIGON KICK/Love Is On The (Third Stone/Atlantic)
31	27	21	Ð	RED HOT CHILI PEPPERS/Breaking The Girl (WB)
20	14	16	20	SLAUGHTER/Real Love (Chrysalis/ERG)
RE				JUDE COLE/Start The Car (Reprise)
24	13	17	22	GUNS N' ROSES/November Rain (Geffen)
52	40	26	23	GEORGE THOROGOOD &/I'm A Steady (EMI/ERG)
25	22	20	24	BONHAM/Change Of A Season (WTG/Epic)
39	32	27	3	BRUCE SPRINGSTEEN/Leap Of Faith (Columbia)
RE			_	KISS/Domino (Mercury)
36	33	29	Œ	POORBOYS/Brand New Amerika (Hollywood)
30	48	32	<u>a</u>	INXS/Not Enough Time (Atlantic)
41	41	37	3	HARDLINE/Hot Cherie (MCA)
43	42	35	<u>0</u>	FASTER PUSSYCAT/Nonstop To Nowhere (Elektra)
44	39	34	9	SOUL KITCHEN/ Need It Bad (Giant/WB)
***	33	47	Œ	ERIC CLAPTON/Layla (Reprise)
51	51	40	3	MEGADETH/Symphony Of Destruction (Capitol)
31	_	48	3	RONNIE WOOD/Show Me (Continuum)
50	44	39	6	LYNCH MOB/Dream Until Tomorrow (Elektra)
56	52	49	0	
50		51	Ð	
55	54	42	3	
33	60	58	3	MEN/Blue Town (Polydor/PLG)
57	55	52	0	
2/	22	32		

COULTS:34

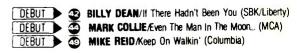
3 WKS	2 WKS	LW	TW	
8	6	2	0	TRACY LAWRENCE/Runnin' Behind (Atlantic)
12	9	4	0	VINCE GILLA Still Believe In You (MCA)
9	8	3	ŏ	LEE ROY PARNELL What Kind Of Fool Do You (Arista)
13	12	8	ŏ	AARON TIPPINA Wouldn't Have it Any Other Way (RCA)
			6	BILLY RAY CYRUS/Could've Been Me (Mercury)
15	13	9	6	
19	17	10	7	MARK CHESNUTT/I'll Think Of Something (MCA)
5	2	1	-	
25	23	15	8	
11	11	7	9	STEVE WARINER/A Woman Loves (Arista)
18	18	14	0	
16	16	13	Ō	
22	21	17	Ø	
20	19	16	Ð	
26	24	19	1	C. LeDOUX w.G. BROOKS/Whatcha Gonna Do (Libert
23	22	18	ø	
31	26	20	13	
33	28	23	D	TRISHA YEARWOOD Avrong Side Of Memphis (MCA
29	27	22	Œ	McBRIDE & THE RIDE/Going Out Of My Mind (MCA
27	25	21	Õ	
32	29	24	20	

BREAKERS

WYNONNA/NO One Else On Earth (Curb/MCA)

BREAKER 1 PAM TILLIS/Shake The Sugar Tree (Arista)

DEBUTS



Complete TOP 50 Country Chart Pg. 58; Country Song Information Index Pg. 61