

INSIDE:

ADAMS FACING RECEIVERSHIP?

Charging Radio Group Corp. — formerly Adams Radio Corp. — with “gross mismanagement,” bankers are demanding several of the group’s stations be placed into receivership.

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THE TRUTH ABOUT DIARYKEEPERS

Rob Balon reveals the facts about people who keep Arbitron diaries:

- They can't be manipulated
- They can't be BS'd
- They're not more "radio-literate" than others

Page 40

HOW TO HANDLE WORKPLACE CONFLICTS

All offices experience conflicts among co-workers. What really counts is how you deal with them. Turn to R&R's weekly Management section for eight tips on resolving disputes.

Page 18

RADAR RATES PRIME NUMBER ONE NET

According to Strategic Radio Research's latest RADAR ratings — network radio's semiannual scorecard — ABC's Prime package continues to hold a towering lead over the competition. Westwood One's Mutual placed second.

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IN THE NEWS...

- Bill Pasha Corporate PD at Paxson Broadcasting
- Kevin Stapleford earns VP stripes at Noble
- Jim Caparro Prez, David Blaine Sr. VP at PGD
- Ray Boyd Dir./Programming at Radio One
- Eric Thrasher VP/Black Music Promo at Reprise

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Newsstand Price \$6.00



Bush Signs Indecency Bill

Morning drive left unaffected by action

As expected, President George Bush last week signed legislation that would limit indecent radio and television broadcasts to the hours of midnight to 6am.

The FCC currently recognizes an 8pm-6am “safe harbor,” during which broadcasters may air allegedly indecent material without risk of being fined by the agency.

The NAB declined to comment on Bush's action. A spokesman said officials of the industry group have not reached a decision on whether to seek an injunction to prevent activation of the new law.

Most observers have expressed confidence that the law will be overturned by the courts as an impermissible infringement on free speech. Even Rep. John Dingell (D-MI) — no friend of “blue” broadcasting — has labeled the legislation “clearly unconstitutional.”

In 1988, a federal court rejected an identical midnight-6am safe harbor proposed by the FCC. In that ruling, the court said corraling indecent

Repercussions

- Harbor open from midnight-6am
- Court reversal expected
- TV to be most affected

programming in the post-midnight period made such material too inaccessible to adults.

Even if the law is implemented, it will likely have little effect on radio. The vast majority of radio indecency fines are issued for material that airs during the 6-10am morning drive period. Television, on the other hand, might face an increase in indecency actions under the new law.

Sly VP/GM At WRIF/Detroit

Great American has made another major move at its struggling Detroit property, replacing WRIF VP/GM Bob Schutt with KBPI/Denver VP/GM Clint Sly. The company recently transferred WLZR/Milwaukee OM Greg Ausham to 'RIF.

“Clint has the abilities needed to help 'RIF regain the crown as Detroit's home of rock 'n' roll,” remarked Great American President Dave Crowl. “He's been successful at every station he's managed, and we look forward to similar results in Detroit.”

“The difficult part of this is that Bob's a good friend,” Sly told R&R. “But I'm excited [the

SLY/See Page 36

Limbaugh In Stratosphere

21st Century Rush? EFM Media has renegotiated its deal with Talk phenom Rush Limbaugh, and while specifics of the new contract weren't revealed, both sides say the pact will keep Limbaugh in place for most of this decade.

As for financial details, Limbaugh will only say that his compensation consists entirely of a share of the show's profits — he draws no salary. EFM

Chairman Ed McLaughlin believes the deal eventually positions the Rusher to earn more than Infinity's multimillion-dollar man Howard Stern. Adds Limbaugh: “This show has become the biggest thing in radio in a long, long time, and this contract reflects that.”

The “Rush Limbaugh Show” is currently heard on 500 stations, with a weekly cume of 12.8 million.



(l-r) EFM VP/Partner Stu Krane, EFM Chairman Ed McLaughlin, Rush Limbaugh, and EFM President John Axten.

Nationwide PD Zapoleon To Exit For Consultancy

Van Stone to leave Pollack for KHMx job

Guy Zapoleon, Nationwide Communications National PD and KHMx/Houston PD, will resign those posts effective November 15 to open Zapoleon Consulting. Nationwide will be



Zapoleon Van Stone

his initial client. Replacing Zapoleon at KHMx will be Pollack Media Group Director/Contemporary Formats Dave Van Stone.

“This [consultancy] is something that Guy has wanted to do since he was a child,” Nationwide President Steve Berger told R&R. “If he was going to do it, now was the time.”

Zapoleon said, “My goal is to be a custom, not cookie-cutter, operation. I'll probably concentrate mainly on Hot AC and CHR, but I can also do AOR and New Rock.”

“We're sad this chapter in Guy's career with Nationwide is over, but like everything we've done here, this move was a collaborative process,” commented KHMx GM Clancy Woods. “Dave was the only candidate to replace Guy. I've known him for 12 years and am thrilled we'll be able to work together again.”

ZAPOLEON/See Page 36

Blowin' In The Wind

A pair of EZ Communications stations joined forces to help victims of Hurricane Andrew. WMXC (Mix 104.7)/Charlotte — which weathered Hurricane Hugo just three years ago — solicited community donations and trucked them to South Florida, where they were distributed by sister station WHQT (Hot 105)/Miami (shown below). At right, Hot 105 Public Service Director Shawn McIntyre reports from the scene.



the **B-52's**

TELL IT
LIKE IT
T-I-IS!

The new single from: Good Stuff

Produced by Nile Rodgers

Direct Management Group



© 1992 Reprise Records.

Pasha Promoted To Paxson Corporate PD

After just three months in his current position, WHVE & WNZR/Orlando PD Bill Pasha has been promoted to Corporate PD for parent Paxson Broadcasting. He will relocate to company headquarters in Clearwater, FL.



Pasha

Pasha formerly programmed WAPE/Jacksonville and Dallas stations KRSR and KHYI, and was VP/Programming for Toby Arnold & Associates.

Paxson owns or has purchase agreements with 14 stations in Miami, Tampa, Orlando, and Jacksonville.

Stapleford Upped To Noble VP Post

Noble Broadcast Group has appointed EXTRA-FM (91X)/San Diego PD and KNDD (The End)/Seattle consultant Kevin Stapleford as VP/Programming for both New Rock outlets.



Stapleford

"Kevin's innovation, creativity, and those great 'ears' have led 91X to [our] highest level ever, by reaching No. 2 in San Diego," 91X Station Manager Mike Glickenhau told R&R. "Also, Kevin's put the End into a formidable position in the Seattle rock battle."

Among the posts held by Stapleford during his 10 years at 91X, before being named PD in 1989, were Creative Services Director and APD.

Reprise Black Div. Recruits Thrasher

Eric Thrasher has joined Reprise as VP/Black Music Promotion, reporting to Warner Bros. Sr. VP A&R/GM Benny Medina.

"Eric is truly a natural resource in black music promotion," said Medina. "Exceptional experience, enthusiasm, and know-how combine to make him one of the most respected names in our industry."

Most recently, Thrasher was National Promotion Director for Motown. He joined that label in 1986, serving as Southwest Regional Promotion Manager and co-National Promotion Director. Before that, he was music buyer for Federal Department Stores.



Thrasher

Humpin' Around L.A.



Bobby Brown and wife Whitney Houston celebrated the release of Brown's latest LP, "Bobby." The festivities marked the first satellite radio broadcast from a digital compact cassette (DCC) source. Socializing at L.A.'s Universal Studios are (l-r) Matsushita Asst. GM/Home Audio Division Andy Nelkin, MCA Recreation Services Group President/Worldwide Marketing David Weitzner, MCA Music Entertainment Group Chairman Al Teller, Houston, Brown, MCA Inc. President Sid Sheinberg, and MCA Records President Richard Palmese, President/Black Music Division Ernie Singleton, and Exec. VP/A&R & Artist Development/Black Music Division Louil Silas Jr.

RAB: Local Sales Up By 2%

National drop offsets gains made during July

July 1992 local radio advertising revenues were up 2% from July 1991 levels, according to the RAB. Local revenues have increased for seven straight months, but the July gain was offset by a 15% drop in national spot business. Overall, the month was off 3% from July 1991.

Despite the continued weakness in national sales, RAB President Gary Fries was optimistic about the continued upturn in local revenue. "We feel this is a solid base

for a strong recovery for the radio industry going into '93," Fries said.

The East was the only region to post a drop in July local revenues, dipping 1%. The Southwest posted the strongest growth, up 6%. The Southeast was up 5% and the Midwest gained 2%.

National business was off by double digits everywhere except the Midwest, where the decline was 4%. Drops were 20% in the West, 19% in the Southwest, 18% in the Southeast, and 15% in the East.

Network revenues, which are not included in the RAB's totals, were off 8% in July.

For the first seven months of 1992, local revenues were up 3%, national revenues were down 10%, and total radio revenues were flat compared against the same period in 1991. Network revenues were down 12% for the first seven months of this year.

LOCAL SALES/See Page 39

Boyd Radio One Dir./Programming

Former WBSL/New York PD Ray Boyd has been named Director of Programming for Radio One Inc.

Boyd will oversee the Urban programming of WMMJ & WOL/Washington and WWIN/Baltimore. Each individual station PD will report to him.

"We hired Ray because of his extensive programming experience, as well as his managerial skills," Radio One President Alfred Liggins told R&R. "One of the tricks to success in radio is not just being creative, but the successful management and motivation of those working for you."

Most recently, Boyd had consulted WZHT (HOT105)/Montgomery, AL.

Caparro Named As PGD President Blaine named Sr. VP



Caparro

Blaine

PolyGram Group Distribution (PGD) Exec. VP Jim Caparro has been named President of the company, succeeding Gary Rockhold.

"Jim has been instrumental in the successful implementation of the PGD sales system," said PolyGram President/CEO Alain Levy. "His new responsibilities will expand [his] daily challenges."

Caparro commented, "[PGD] will remain energetically committed to providing the necessary service and support to our labels and our customers."

Concurrently, David Blaine has been promoted to PGD Sr. VP. He will be responsible for overall ad-

CAPARRO/See Page 39

Stern Speaks

Nationally syndicated morning personality Howard Stern has never been shy with his opinions, but he's rarely granted interviews with the print media.

Next week — in a wide-ranging and lively exchange with R&R — Stern takes jabs at virtually all of his competitors, compares his family values to those of Dan Quayle, discusses the reasons for his success, and makes no secret of his desire to be heard in every radio market in the country.

R&R's blockbuster edition will be distributed at the NAB Radio Show in New Orleans.

BEANTOWN NEW ROCKER WFNX SPRINGS AHEAD

New Rock pioneer WFNX/Boston's spring book was the best in the station's nine-year history. But PD Mad Max isn't quite sure why.

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Fairmont Files Chapter 11

Fairmont Communications Corp. has filed for reorganization under Chapter 11 of the bankruptcy code. The filing in the U.S. Bankruptcy Court for the Southern District of New York lists debts of \$236 million and assets of only \$129 million.

Fairmont Secretary/Treasurer Barry Wolper blamed the radio group's financial difficulties on a "severe decline" in the radio advertising market since Fairmont acquired its stations in 1987 and 1989. "The decline in radio advertising significantly reduced [Fairmont's] cash flow," Wolper said in the Friday (8/28) filing. "In addition, the prices for which these radio stations could be sold also dropped significantly, thereby reducing [Fairmont's] ability to obtain cash through asset sales."

Fairmont isn't actively trying to sell any of its stations, but Osborn Communications Corp. VP Ellen Fader told R&R Fairmont has long held the position that "[should] adequate sale prices be offered, we would be open to sales." OCC is Fairmont's biggest shareholder and manages the company.

A \$20 million deal to sell KKO-AM & FM/Albuquerque was an-

nounced in December 1989, but the transaction never closed. Fairmont also owns KIOI/San Francisco, WMTG & WNIC/Detroit, KVAN & KMXI/Portland, and WLAC-AM & FM/Nashville. Fader said the stations will continue with business as usual during the reorganization.

Debtor Notes

According to the filing, Fairmont owes \$57.5 million to a group of banks headed by Marine Midland Bank under a revolving credit agreement. Fairmont said it will continue to make monthly interest payments of \$200,000 to its senior lenders as it reorganizes its finances.

Next in line behind the bank group is Prudential Insurance Company, which holds a \$23.1 million senior secured bridge note issued in 1987 by its Prudential-Bache subsidiary. Fairmont said it has not been able to make any pay-

ments on that note since September 1990.

Fairmont's largest debt, \$94.9 million, is owed to Price Communications under a series of seller's notes from its purchase of seven stations in 1987. As part of the \$120 million deal, Price retained a stake in Fairmont and still owns 4.86% of the latter's Class A stock. The unsecured debt to Price becomes due September 30, but Fairmont has an option to extend that deadline for two more years. Price itself recently emerged from Chapter 11 reorganization.

OCC, headed by former Price radio group head Frank Osborn, owns a 49.55% voting stake in Fairmont and receives an annual fee of \$250,000 for managing the company. The remaining 45.59% of Fairmont's Class A (voting) stock is held by Edward Goldberg as trustee for Citicorp Venture Capital Ltd., which obtained the stock when Fairmont was formed in 1987. Fairmont also has Class B (non-voting) stock, which was issued to Price and Prudential-Bache in 1987.



**DC
REPORT**
PAT CLAWSON

Receivership Looms For Adams Stations

Bankers are demanding that several Radio Group Corp. stations be placed in receivership following loan defaults exceeding \$85.4 million.

State Street Bank & Trust, acting as trustee for lenders Heller Financial and Aetna Life Insurance, has alleged "gross mismanagement" in a series of lawsuits filed in markets where RGC operates radio stations. RGC, formerly known as Adams Radio Corp., hasn't responded to the suits, and CEO Stephen Adams didn't return R&R's phone calls.

According to the suits, RGC obtained several loans since 1987 from Heller and Aetna, then restructured its debt in January 1991. Heller received a series of senior and subordinated notes totaling \$40.6 million and Aetna received notes valued at \$35.1 million. The lenders contend RGC defaulted on the loans in May 1992 by missing two separate payments of \$2.5 million and failing to make any interest payments since October 1991. Interest on the notes is now accruing at the rate of \$22,234 daily.

The suits also allege the company violated financial covenants and engaged in improper transactions with its subsidiaries. Under fire are "certain tradeout arrangements . . . entered into outside the ordinary course of business," phantom stock payments made to key company employees, and an alleged failure to provide lenders with quarterly financial statements.

Stations affected by the lawsuits include WLAV-AM & FM/Grand Rapids, KOOL-AM & FM/Phoenix, KCBQ-AM & FM/San Diego, KLUP & KISS/San Antonio, and KEZK-AM & FM/St. Louis.

KEZK GM Ron Stone told the *St. Louis Business Journal* the station chain may be worth only \$35 million, exposing lenders to a potential \$50 million loss.

This is Adams's second major confrontation with lenders in recent weeks. Last month, he turned over KHHI/Denver, KZOK-AM & FM/Seattle, and WWAY-TV/Wilmington to Chrysler Capital after defaulting on loans valued at \$44 million. Chrysler has retained radio broker Gary Stevens as an advisor to help operate and market the stations. He said the stations would not be placed for sale owing to current depressed market conditions.

Religious Groups Fight Duopoly Deregulation

Why is the broadcasting industry in so much financial trouble? The United Church of Christ places the blame squarely on ownership limit deregulation.

According to comments filed in the FCC's TV ownership deregulation proceedings, church officials said their review of 1979-1989 NAB financial data indicates TV industry expenses increased 56% — while profits declined 79% — after repeal of the 7-7-7 rule.

UCC said it opposes efforts to lift ownership ceilings and duopoly rules, including one-to-a-market rules involving TV/radio combinations, because concentration of media ownership "threatens our system of democracy." The group said its research indicates "20 large group owners control 1000 newspapers and magazines, 96 TV stations, and 94 radio stations."

A companion filing from the United States Catholic Conference argues "history shows there is no basis for the belief that lifting the ownership ceiling will contribute to the economic vitality of the industry."

Other market action this week:

- Debt restructuring talks involving Jacor Communications continue to drag on. Creditor Zell/Chillmark Fund has again extended the maturity date of a \$4 million note it holds, this time until September 10. That extension means the company has breathing room until September 9 to pay \$115.7 million of senior bank debt.

- Hughes Communications exec Thomas Bracken told R&R he's talking with cable radio programmers — but not major over-the-air broadcasters or radio networks — about providing multiple channels of CD-quality sound for the \$500 million DirectTV national DBS system scheduled for launch in 1993. Each individually addressable DBS receiver will use an 18-inch dish and retail for \$700.

- New West Broadcasting Systems, licensee of KGMN/Kingman, AZ, has been fined \$20,000 by the FCC for an unauthorized transfer of control in 1985. In another enforcement action, WNIL & WAOR/Niles, MI have received license renewal subject to EEO reporting conditions.

- Multicultural Broadcasting owner Arthur Liu has signed on New York's newest FM, taking over the calls and 105.9 MHz frequency of WNWK/Newark, NJ. The long-delayed ownership flip came after Chief Justice William Rehnquist nixed last-minute appeals from Global Broadcasting Group, which served as interim operator after a former owner had its license revoked in the early '80s. WNWK will continue its time-brokered foreign-language programming format.

USA Digital Fires Up AM DAB

USA Digital Radio engineers have received the green light for an on-air demonstration of their AM DAB system at the NAB Radio Show in New Orleans (9/9-12). The Gannett/CBS/Group W partnership fired up the experimental transmitter in Cincinnati last week and immediately declared the test successful.

"Our experiment proved high-fidelity stereo audio can be transmitted on an AM channel," said Gannett VP/Finance Dan Ehr-

man. Gannett, which manages the partnership, announced Friday (8/28) that the first-ever AM in-band DAB broadcast took place

last Wednesday (8/26), shortly after the FCC granted an experimental license (R&R 8/21).

Engineers were expected to transport the equipment late this week for reassembly in New Orleans. Although the NAB Radio Show is only days away, FCC Mass Media Bureau Chief Engineer William Hassinger told R&R there should be no problem giving quick approval to convention-related experimental licenses.

The AM DAB demonstration transmitter will be located atop the New Orleans Convention Center and the receiver at a booth inside. There is a possibility the receiving equipment will be moved to a van for a limited mobile demonstration. As in Cincinnati, the signal will be transmitted in the expanded AM band (1610-1710 kHz) and there will be no analog signal broadcast with the DAB.

Focusing On FM

With the AM demonstration on track, USA Digital is focusing again on FM DAB at its other test site in Urbana, IL. Low-power tests at 93.5 MHz have reportedly been successful. Engineers planned high-power tests this week, most likely with WILL-FM/Urbana, which may determine whether the New Orleans FM demo will utilize a high- or low-power transmitter.

USA Digital's FM system is much further along than the AM. The FM demo in New Orleans will extract a DAB signal transmitted on the same frequency as a standard FM analog signal.

Touting L-Band

In Mexico City, Canadian and Mexican officials kept the pressure on U.S. delegates to yield on their

Sonrise Chairman Savage Sentenced For NC Fraud

Former Sonrise Management Services Chairman Ralph Savage was sentenced Friday (8/28) to 17 years in a North Carolina prison. He was also fined \$7500 for his role in bilking investors in a radio ownership scheme. "Real justice was served here today," said North Carolina Secretary of State Rufus Edmisten.

Savage, 56, received the sentence after pleading guilty to 364 counts of securities fraud. He previously pleaded innocent to the 455 fraud counts leveled against him by the state in 1990. His prison term is set to begin in January; because of prison overcrowding and other considerations, Savage will likely spend just 17-24 months behind bars. He still faces Florida fraud charges in a trial slated for November.

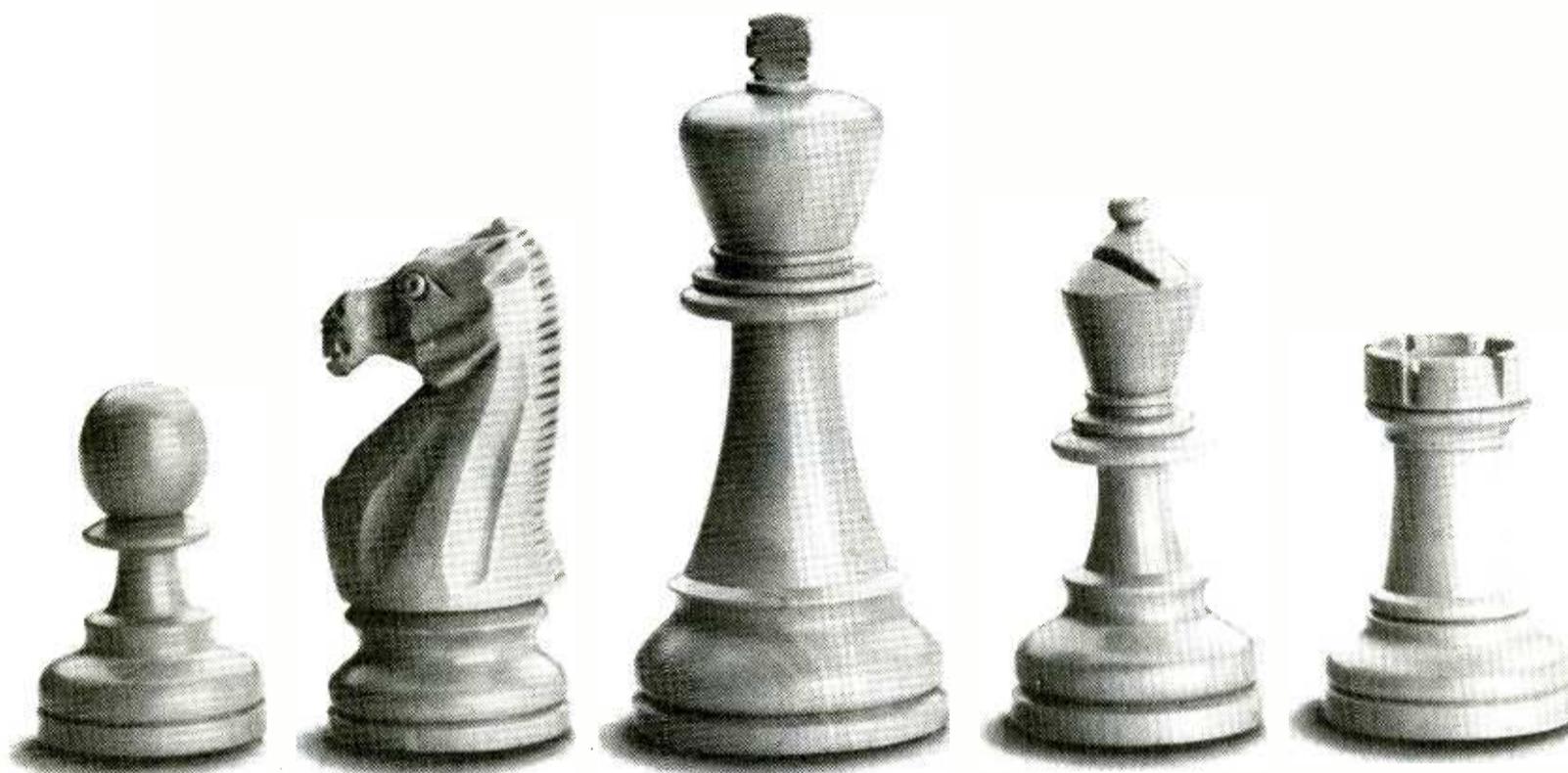
At the same hearing, Sonrise's Washington attorney, Thomas Root, was formally sentenced to 15 years in jail and a \$5000 fine. He initially received the penalty several months ago after pleading no contest to 364 counts of fraud. Root will serve that time concurrently

with a federal sentence for other FCC-related frauds. He is currently incarcerated in a Milan, MI federal prison.

Former Sonrise President Gene White is serving a 17-year fraud sentence in a North Carolina prison. Earlier this year, the state dropped similar charges against a fourth Sonrise figure, Carl Hurlbaas, after he agreed to pay a \$100,000 fine and testify against his former colleagues.

Officials allege Columbus, GA-based Sonrise bilked some 3000 people out of \$16 million they invested in roughly 163 limited partnerships formed by Sonrise to pursue new FM licenses. Few — if any — of the partnerships received construction permits or profitable buy-outs from competing applicants.

Continued on Page 10



Without A Plan, You Can't Win.

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Who helped...

...Soft AC **WLTW**, New York, to #1 25-54?

...Oldies **KRTH**, Los Angeles, score its highest share ever?

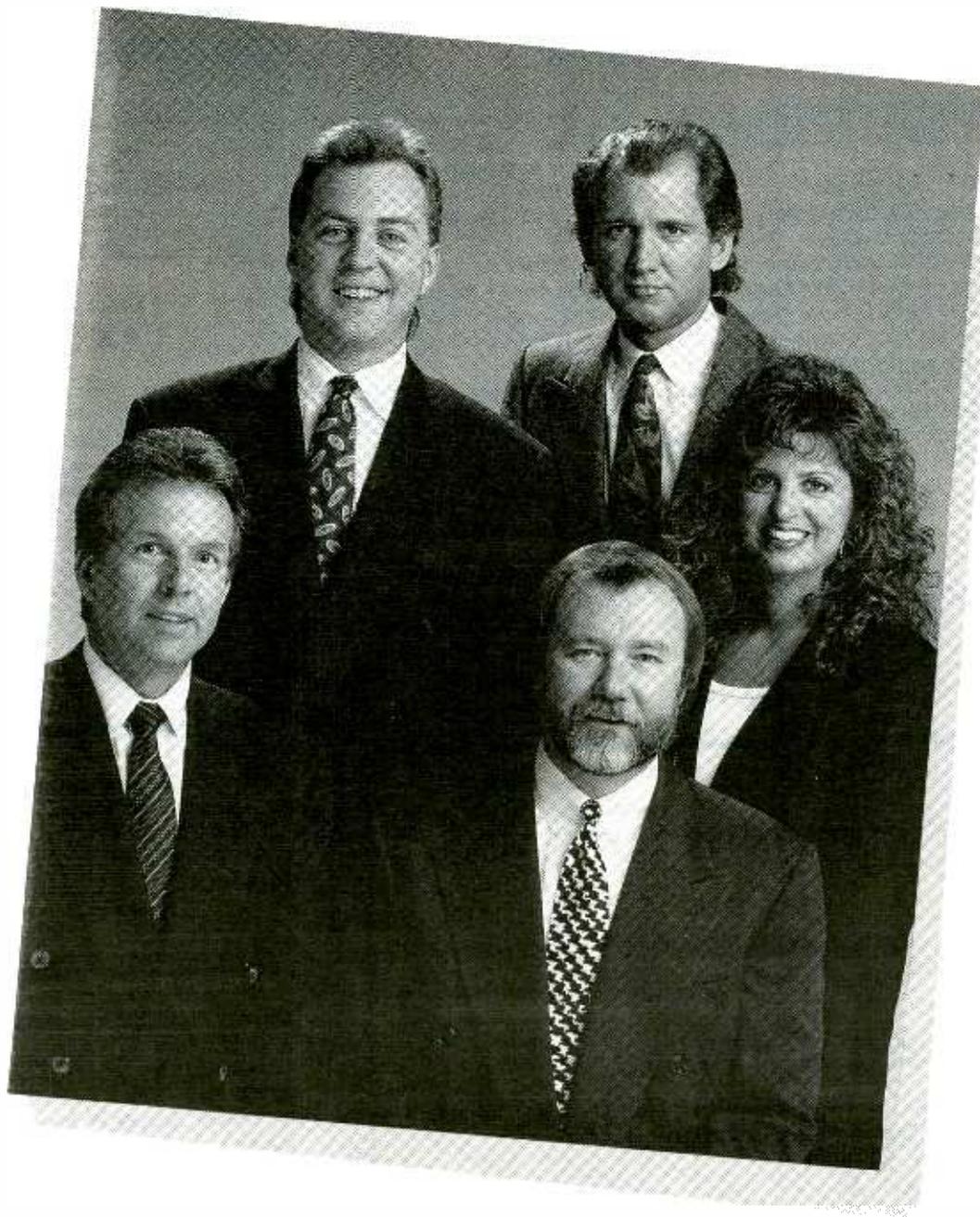
...CHR **Z100** return to #1 CHR in New York?

...Country **WMZQ**, Washington, to #1 12+ *and* 25-54?

...AC **KVIL** move from #3 to #1 in Dallas?

...CHR **WKSE** become Buffalo's top billing station?

You're lookin' at 'em.



Meet the new members of the programming and marketing team at Alan Burns and Associates.

Bob McNeill, who as VP/Programming of Viacom directed the programming and marketing at 14 stations in 9 major markets — including winners like WLTW and WMZQ. Randy Kabrich, who's helped oldies stations like KRTH, CHRs like

Z100 and ACs like KVIL.

Alan Burns and Associates has always been known as the leader in CHR and Hot AC. With the addition of these two winners, we're on our way to becoming the best in Soft AC, Country, and Oldies as well.

With a tough economy, changing rules, and increasing competition you need knowledge, imagination,

attention and honesty from programming and marketing veterans who've been through the wars and *won*. Advisors who'll work hard to make your station a winner.

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TRANSACTIONS

AT&T Reaches Out And Touches Terry Robinson For \$1.8 Million

Eastman execs look westward at California coastal combo

Deal Of The Week

WAVH/Mobile
PRICE: \$1.8 million
TERMS: Asset sale for cash
BUYER: Pourtales Holdings Inc., headed by C.T. "Terry" Robinson. He's the former Co-Chairman of the Unistar Radio Networks and owns KVOR & KSPZ/Colorado Springs. He's in the process of purchasing KEYF-AM & FM/Spokane and KTCR & KOTY/Tri-Cities, WA.
SELLER: Atmore Properties, headed by President Lee Mitchell. The company is a holding company and subsidiary of AT&T Capital Corp.
FREQUENCY: 96.1 MHz
POWER: 100kw at 1141 feet
FORMAT: Gold
BROKER: George Otwell of Blackburn & Co. represented the seller; Paul Leonard of Star Media represented the buyer.

California

KIST & KMGQ/ Santa Barbara-Goleta
PRICE: \$1.5 million
TERMS: Asset sale for cash; this transaction is contingent on approval by the Santa Barbara County Superior Court and the FCC. The transaction is also contingent on the buyer qualifying for \$1.2 million of bank financing from Fleet National Bank.
BUYER: Channel Islands Broadcasting Inc., owned by Eastman Radio executives Daniel Prodanovich of Cos Cob, CT; and Michael Nicassio of New Canaan, CT. Phone: (203) 622-6809
SELLER: Richard Phalen Jr., receiver for licensee RSB Communications Inc. He was appointed receiver in 1991 after Fleet National Bank sued the licensee. Phalen owns KQKS/

Longmont, CO and is the receiver of KKAM/Fresno and KBOS/Tulare, CA. Phone: (805) 969-6010
FREQUENCY: 1340 kHz; 106.3 MHz
POWER: 675 watts; 365 watts at 879 feet
FORMAT: Gold; AC
BROKER: Robert Maccini of Media Services Group is to receive a brokerage commission of \$75,000.

Kansas

KQNS/Lindsborg
PRICE: \$125,000
TERMS: Asset sale for cash
BUYER: Davies Communications Inc., owned by Edward Jerry Davies and Helen Diane Davies of McPherson, KS; and James and Betty Eddy of Osceola, KS. They own KNGL & KBBE/McPherson. Phone: (316) 241-1504

TRANSACTIONS AT A GLANCE

1992 Deals To Date:
\$789,184,185
 (Last Year: \$467,228,376)

Total Stations Traded This Year: 830
 (Last Year: 712)

This Week's Action: **\$7,022,000**
 (Last Year: \$4,555,153)

Total Stations Traded This Week: 14
 (Last Year: 25)

● **Deal Of The Week:**
 ● **WAVH/Mobile \$1.8 million**

- KIST & KMGQ/Santa Barbara-Goleta, CA \$1.5 million
- KQNS/Lindsborg, KS \$125,000
- WGAM & WRSI/Greenfield, MA \$500,000
- KVNB (FM CP)/Roswell, NM No cash consideration
- WZRQ/Ballston Spa, NY \$550,000
- WLMF/Webster, NY \$950,000
- WSPI/Shamokin-Mt. Carmel, PA \$425,000
- KFMX-AM & FM/Lubbock, TX \$1 million
- KKHQ/Odem, TX \$72,000
- KTLE/Tooele, UT \$100,000

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&

DVORAK & LAPORTE
On Computers
with John C. Dvorak & Leo Laporte
 Sundays, 1:00-4:00pm Eastern Time

"ON THE HOUSE is a real money maker!
 It's nailed down a whole new group of sponsors for us."
 Bob Agnew, KNBR, San Francisco

"DVORAK & LAPORTE brought the show to Dallas and hundreds of people showed up. There were men and women of all ages, races and economic backgrounds. Computers now have mainstream appeal."
 Dan Bennett, KLIF, Dallas

"SNP goes the extra mile to help us line up sponsors... they are unsurpassed in providing customized, hands-on affiliate service!"
 Gordon Byrd, WHNZ, St. Petersburg

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 38 Miller Avenue, Suite 111 • Mill Valley, California • 94941

SELLER: Smoky Hill Broadcasting Co., headed by Larry Justus
FREQUENCY: 95.9 MHz
POWER: 1.3kw at 455 feet
FORMAT: AC
FREQUENCY: 1520 kHz; 95.3 MHz
POWER: 10kw daytimer; 315 watts at 780 feet
FORMAT: Nostalgia; AOR
BROKER: Robert Maccini of Media Services Group

Massachusetts

WGAM & WRSI/Greenfield
PRICE: \$500,000
TERMS: Asset sale for cash
BUYER: Radio Skutnik Inc., controlled by Edward Skutnik of Sunderland, MA. He's the combo's current GM. He was originally awarded the license for WRSI and placed the station on the air in the early '80s before selling to Howard Communications Corp.
SELLER: Howard Communications Corp., headed by court-appointed receiver Robert Maccini

New Mexico

KVNB (FM CP)/Roswell
PRICE: No cash consideration
TERMS: Transfer of construction permit to family-owned corporation for no consideration as part of reorganization and consolidation of business affairs
BUYER: Ramar Communications Inc., owned by Ray Moran of Lubbock, TX. The company owns KRSY/Roswell and

Continued on Page 10

Bruce Wilson, Esq.
 Receiver
 has completed the sale of
WDFX-FM, Detroit
 for
\$4,550,000
 to
 John P. Hayes, CEO
 of
Alliance Broadcasting, L.P.

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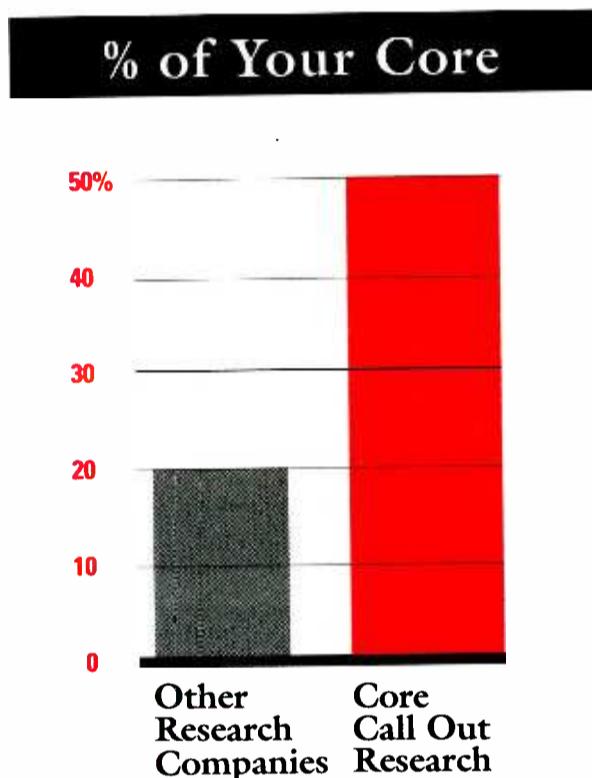
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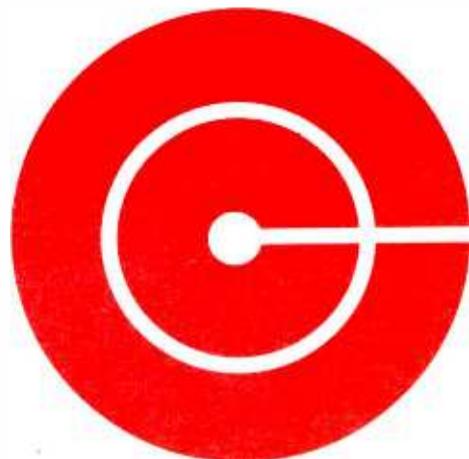
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For Convention Appointments, Call Us In Suite 909, Hotel Inter-Continental.



Core Call Out Research

TRANSACTIONS

Continued from Page 8

KASY/Albuquerque. Phone: (806) 745-3434
SELLER: Mary Moran of Lubbock. Phone: (806) 745-3434
FREQUENCY: 104.7 MHz
POWER: 50kw at 409 feet

New York

WZRQ/Ballston Spa
PRICE: \$550,000
TERMS: Asset sale for \$400,000 cash. The buyer has previously loaned the seller \$150,000 for working capital purposes, and that amount will be credited against the purchase price at closing.
BUYER: DJA Media Inc., owned by David Arcara of New York, NY. He's the son of Capital Cities/ABC Radio President James Arcara. Phone: (212) 421-6300
SELLER: Saratoga Radio Corp., headed by Robert Putnam Jr. and Paul Raeder. The company also owns WKAJ/Saratoga Springs, NY. Phone: (518) 381-1180
FREQUENCY: 102.3 MHz
POWER: 4.1kw at 387 feet
FORMAT: AOR
BROKER: Frank Boyle & Co.

WLMF/Webster
PRICE: \$950,000
TERMS: Asset sale for cash
BUYER: Kimtron Inc., owned by Donald Crawford of Boca Raton, FL. He owns KPBC/Garland, TX; WYCA/Hammond, IN; KBRT/Avalon, CA; Wmuz/Detroit; WDCX/Buffalo; WDJC/Birmingham; and KPHP/Lake Oswego (Portland), OR. He is in the process of buying KLZ/Denver. Phone: (215) 628-3500
SELLER: Webster Communications Inc., owned by George Kimble of Canandaigua, NY and Donna Coules of Alpharetta, GA. Phone: (404) 751-0049
FREQUENCY: 102.7 MHz
POWER: 1.5kw at 456 feet
BROKER: Jack Maloney

Pennsylvania

WSPI/Shamokin-Mt. Carmel
PRICE: \$425,000
TERMS: Asset sale
BUYER: An investor group headed by Jim O'Leary, who owns WISL/Shamokin
SELLER: North Penn Broadcasting, headed by Harold Fulmer
FREQUENCY: 95.3 MHz
POWER: 1.26kw at 505 feet
FORMAT: AC
BROKER: Gordon Moul and Ray Rosenblum of Pittsburgh

Texas

KFMX-AM & FM/Lubbock
PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Sonance Lubbock L.C., headed by Thomas and William Hicks and Ben Downs. The Hickses own WTAW & KTSR/College Station, TX and are in the process of purchasing KCHX/Midland, TX. William Hicks individually has an ownership interest in KULF/Brenham, TX. Thomas Hicks individually has an ownership interest in KLVI & KYKR/Beaumont-Port Arthur, TX. Downs owns KISX/Whitehouse, TX. Phone: (409) 268-8274
SELLER: KFMX Radio Ltd., headed by managing partner Communications Partners Inc., which is headed by Dallas financier Eric Neuman. Phone: (214) 692-5476
FREQUENCY: 1340 kHz; 94.5 MHz
POWER: 1kw; 100kw at 817 feet
FORMAT: Nostalgia; AOR
BROKER: Bill Whitley of Whitley Media
KKHQ/Odem
PRICE: \$72,000
TERMS: Asset sale for cash; this transaction has been approved by the U.S. Bankruptcy Court at Corpus Christi, TX.
BUYER: Coastal Digital Broadcasting L.P., owned by Corpus Christi invest-

ors Harry Sherwood, Jack Buck, Michael Mintz, William Fulgam, and William Woody. Fulgam also owns KBRA/Freer, TX. Phone: (512) 854-5275
SELLER: Gary Knostman of Fulton Beach, TX. He is the Chapter 7 bankruptcy trustee of the Estate of Hector and Alicia Gonzales. Phone: (512) 729-7600
FREQUENCY: 98.3 MHz
POWER: 3kw at 328 feet
FORMAT: This station is dark.

Utah

KTLE/Tooele
PRICE: \$100,000
TERMS: Asset sale for \$15,000 cash, \$10,000 cash when the station obtains a power upgrade, \$5000 cash 90 days after power upgrade, and the balance due in 30 equal monthly payments at 6% annual interest
BUYER: KTUR Inc., owned by Robert Turley. Phone: (801) 756-7190
SELLER: Vida Spanish Broadcasting Inc., headed by Joe Alaniz. Phone: (801) 882-1010
FREQUENCY: 1010 kHz
POWER: 50kw daytimer
FORMAT: This station is dark.

USA Digital Fires Up AM DAB

Continued from Page 4
 opposition to L-band (1500 MHz) DAB use at last week's (8/24-28) meeting of CITEL, the Western Hemisphere's council for coordinating communications policy.
 "They're still pushing L-band, and the U.S. is still maintaining its position," said Satellite CD Radio Chairman Rob Briskman, one of the U.S. delegates. He noted Brazil, a strong L-band supporter, was now showing interest in U.S. in-band efforts.
 NAB DAB Task Force Chairman Alan Box, another U.S. delegate, praised NTIA official Larry Palmer and Voice of America engineer Don Messer for their strong rebuttals to Canadian and Mexican attacks on U.S. in-band efforts. "I was blown away by the way our government officials are fighting for American broadcasters' views," Box said.

July, 1992
SOLD

KGA/KDRK
 Spokane, Washington
KOOK/KBEE
 Modesto, California
KQMS/KSHA
 Redding, California
KHEZ
 Boise, Idaho
KROW
 Reno, Nevada

assets of
Price Broadcasting Company
 John Price, President

have been sold to
Citadel Communications Corp.
 Lawrence R. Wilson, Chairman

The undersigned represented the seller in this transaction.


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Wechsler Jumps To Banner

Ira Wechsler joined Banner Radio's Los Angeles office Tuesday (9/1) as West Coast Manager. He jumps to the Katz Radio Group company after 20 years with Interep.
 "We're very excited; he's a marquee player," said Banner Exec. VP/Western Division Bob Ferraro. He noted Wechsler brings a great deal of management skill and experience to the post, plus "Ira already knows all of our clients."
 Wechsler's position is new, but will include duties formerly handled by previous L.A. Manager Til Levesque, who has transferred to New York as Manager/Special Projects.
 "A wonderful opportunity was presented to me," Wechsler said of his move. He declined to discuss details, but added the new job offered a different direction and a different focus. "It wasn't only for economic reasons. And HNWH is in very good hands with [President] Jacqui Rossinsky," Wechsler said of his former company.
 Wechsler was VP/Western Division Manager and one of the founding partners of HNWH Radio Sales, which Interep established in 1981. Prior to that, he worked nine years with McGavren Guild Radio.

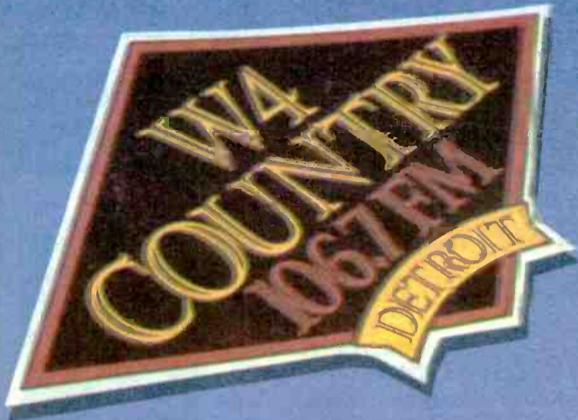
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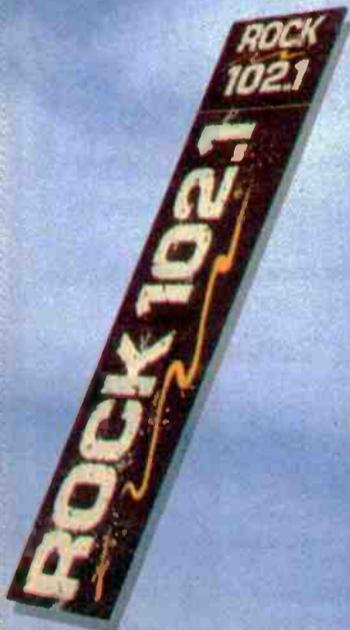


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National Radio Ratings

RADAR 45 — Spring 1992

12+ Persons

Network	Avg. Persons (000)	% Increase
ABC Prime	5407	0.3
WW1 Mutual	3196	-1.4
ABC Platinum	2949	3.5
CBS Spectrum	2420	0.5
ABC Genesis	2373	0.9
Unistar Super	2265	1.2
Unistar Ultimate	2088	2.1
CBS	1811	3.3
WW1 NBC	1559	-3.4
WW1 WONE	1556	-8.4
WW1 Source	1458	-1.8
Unistar Power	1424	2.6
ABC Excel	1209	9.2
American Urban	1132	13.4
ABC Galaxy	1073	4.4

Top Five 25-54

ABC Prime	2894	-4.2
WW1 Mutual	1683	0.1
ABC Platinum	1546	5.4
CBS Spectrum	1443	5.1
ABC Genesis	1363	-0.1

Source: Figures submitted by the major radio networks but compiled by Statistical Research Inc. All tables represent Mon-Sun, 6am-7pm.

Gorman Named Imago VP/Promo

Record industry vet Tom Gorman has been named VP/Promotion at Imago Recording Co.

"I am delighted to welcome Tom, whose ambition and commitment match that of this company," stated Imago President Terry Ellis.

Gorman, who will be based in New York, had been VP/Promotion at Chrysalis. He previously spent seven years in the Capitol promotion department.



Gorman

EXECUTIVE ACTION

Tanter Takes KSRF & KOCM/L.A. PD Post

Longtime broadcaster Lawrence Tanter has been named PD at KSRF & KOCM/Los Angeles. The stations, previously known as "MARS-FM," will switch to a Jazz format next Monday (9/7).

Tanter, familiar to area basketball fans as the public address announcer for the Los Angeles Lakers, was most recently PD at crosstown KACE. His L.A. experience also includes stops at KLIT, KUTE, and KJLH.



Tanter

Whittington Upped To Geffen Director Of Sales Position

Jason Whittington has been promoted to Director of Sales for Geffen and DGC Records. He had been National Sales Director for the labels.

"Promoting Jason to head our sales department was one of those wonderfully easy decisions," commented Geffen President Ed Rosenblatt. "He'd already demonstrated his abilities and potential with his work."

Whittington said, "I intend to provide the best service, sell the best catalog of records, and help break some new artists."

Whittington joined Geffen in 1988 as West Coast Regional Sales Manager.



Whittington

Motown To Debut New MoJazz Label

Motown Records' long-anticipated jazz label, MoJazz, will debut next month with a release from Norman Brown.

"MoJazz is an idea whose time has come," remarked Motown President Jheryl Busby. "We're merely answering the call to acknowledge this great American art form. Throughout the course of history, jazz has produced many outstanding musicians who have pioneered new boundaries in music, encouraging many younger musicians along the way. We feel that with MoJazz, we have the next wave of pioneers."

The label will operate under the tutelage of Motown GM & Sr. VP/A&R Steve McKeever, who has signed Norman Connors; Wynton Marsalis's pianist, Eric Reed; and Brown, among others, to MoJazz. Motown previously ventured into jazz in the '60s with the Workshop Jazz imprint and in the '70s through a distribution deal with CTI.

airshift.

KHTX VP/GM Jeff Salgo noted, "Jan was [the] natural person to turn to for the PD position. He's dynamic, focused, and has had several major successes in tough situations."

Before joining the station several months ago, Jefferies (not to be confused with consultant Jan Jefferies) programmed KLTD/Austin and KZBS/Oklahoma City. He also worked on-air at WMET/Chicago.

KHTX/Riverside Promotes Jefferies

KHTX/Riverside morning man Jan Jefferies has replaced Jim Nelley as Operations Director/PD. Nelley remains with the Henry Broadcasting Gold outlet as midday personality, while Jefferies continues his morning drive



Jefferies

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SERVICES

Chabin Chosen President Of BPME

James B. Chabin has been chosen President of Broadcast Promotion & Marketing Executives (BPME). Chabin, currently VP/National Promotion for E! Entertainment Television, will join BPME on 9/15.



Chabin

"[Jim's] impressive credentials, coupled with his impeccable reputation for creativity, vision, and management expertise in broadcasting and cable, are ideally suited to the goals of BPME," commented Nancy Smith, BPME Chairperson and VP for Global Television Network.

Chabin said, "In the current economic climate, BPME members are being challenged as never before. My job will be to make sure that BPME continues to deliver real solutions to every member."

Prior to his work in television, Chabin headed Chabin Communications, owner of KKIS/Walnut Creek, CA.

Best-Selling Boyz

Boyz II Men were inducted into L.A.'s Hard Rock Cafe when the group's album became the best-selling LP ever by an R&B group. Proud of their accomplishments are (front, l-r) group member Shawn Stockman, manager Michael Bivins, and group member Wanya Morris; (back, l-r) Boyz II Men's Nate Morris and Michael McCary, and Motown President/CEO Jheri Busby.

Anthony PD/OM At WKKV/Milwaukee

Former WGCI-FM/Chicago MD Brian Anthony has joined WKKV-AM & FM/Milwaukee as OM/PD. Anthony replaced Tony Fields, who last month became PD at KACE (V103.9)/Los Angeles.

"We've come a long way during the past year," WKKV President/GM Connie Balthrop told R&R. "The music is our foundation, and Brian has a strong background in

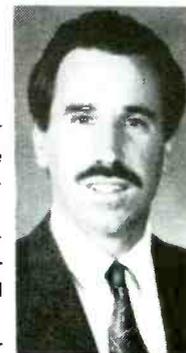
music. He has a good feel for the kind of mix we're trying to get."

Anthony commented, "This is a unique opportunity. WKKV went from No. 15 to Top 8 in less than a year. I look forward to helping the station continue that growth."

Anthony assumes his new duties next Tuesday (9/8). Prior to joining WGCI-FM, he was PD at KATZ/St. Louis.

UPDATE

LaCapria Lands Manager Post At All-Sports KMEN



LaCapria

Nick LaCapria has been named Station Manager at all-Sports **KMEN/Riverside-San Bernardino**. He will coordinate the sales, programming, and marketing efforts for the station.

"Nick is the free agent we wanted to sign to complement our lineup," said KMEN VP/GM **Steve Virissimo**. "He has a passion for radio and sports, and with his leadership we're assured success."

Most recently, LaCapria worked in sales at **KHIZ-TV/Victorville, CA**.

Marlowe To Chrysalis Sr. Dir./A&R; SBK Ups Ganbarg To Director/A&R

In twin **EMI Records Group** A&R appointments, **Duff Marlowe** has been named Sr. Dir./A&R for **Chrysalis**, while **Pete Ganbarg** has been promoted to Dir./A&R for **SBK**.



Marlowe



Ganbarg

Marlowe had been a pop music critic for the *Los Angeles Times* and a club DJ before joining Chrysalis.

Ganbarg had been Manager/A&R at SBK since 1989. Before that, he was National Promotion Manager for **TVT Records**.

Stephney Forms Stepsun Music

Former **Def Jam** VP/GM **Bill Stephney** has formed **Stepsun Music Entertainment**, a joint venture project with **Tommy Boy**. Stepsun will serve as President/CEO.

"Bill is a man of vision who shares Tommy Boy's renegade approach to the music business," observed **Tom Silverman**, Tommy Boy Chairman. "We're confident that Stepsun will take music where it's never been before."

Stephney commented, "It's time to go beyond selling music only for the sake of profit. We'll be focusing on community music development projects that foster an audience for what we do."

With Next Week's R&R

Promotional Budgets

Favorite Giveaways

Genre	Percentage
UC	52.6% (31.5%)
AC	51.7% (52.8%)
CTRY	43.2% (48.0%)
CHR	38.8% (41.7%)
AOR	23.9% (31.3%)

Direct Mail Usage

Top Imaging Slogans

AC
"(BEST) (BETTER) (BIG) (RIGHT) MIX"
33.3%

Radio's Outside Media

Genre	Percentage
CTRY	72.6% (41.1%)
AOR	50.0% (50.0%)
UC	36.3% (38.3%)
CHR	35.2% (42.8%)
AC	33.3% (42.8%)

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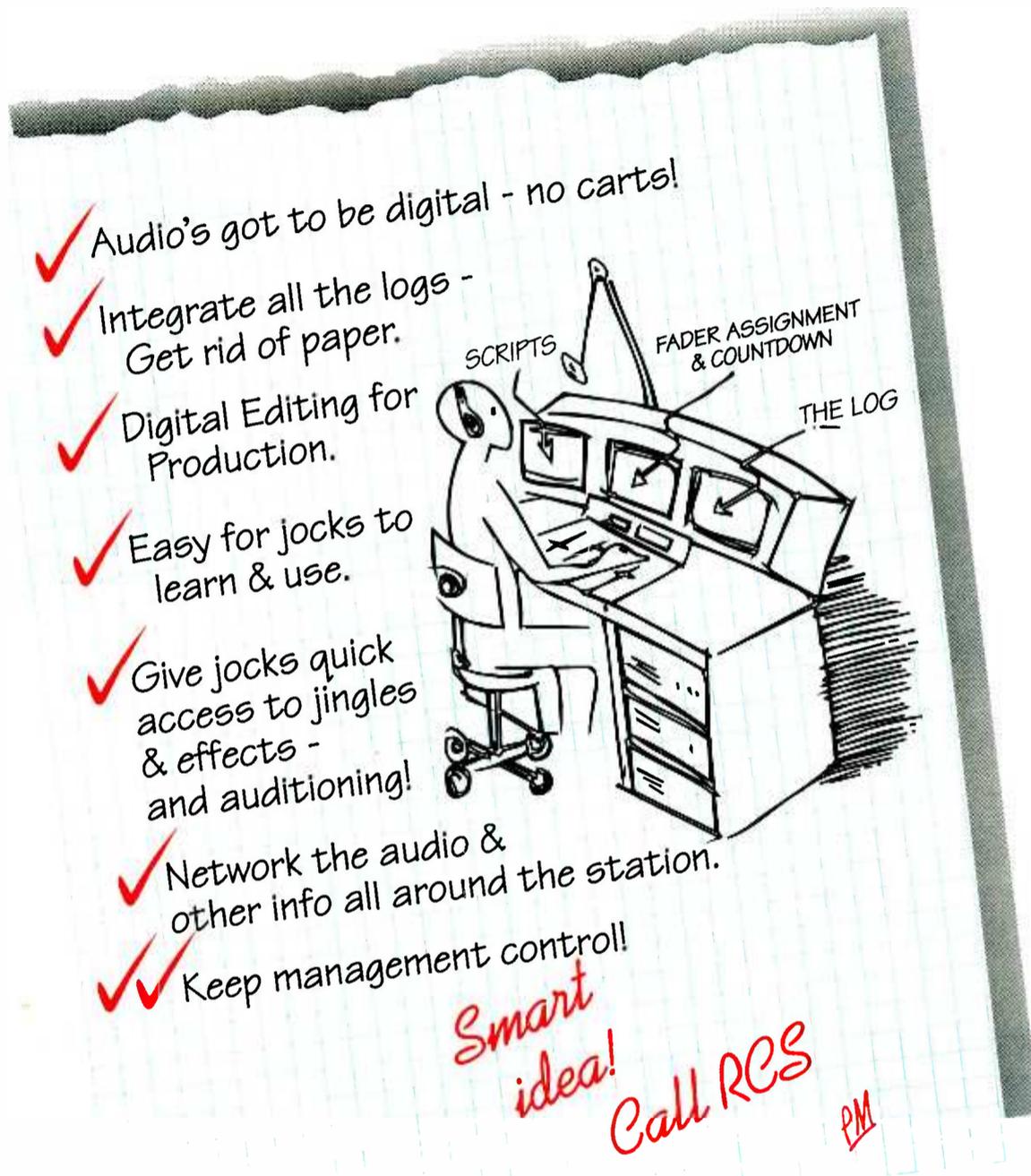
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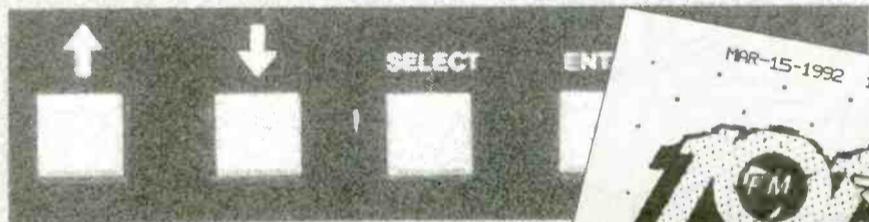
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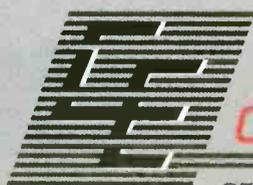
—John Alan

On Sunday, March 15th 1992,
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Radio

● **MICHAEL FISHER** assumes Sales Manager duties at WEZW/Milwaukee. He previously was GM at WMAD/Madison, WI.

Records

● **WAYNE HALPER** has been elevated from Director/Business Affairs to VP/Business Affairs at Liberty Records.



Halper Murray

● **CHRISTINA MURRAY** rejoins Columbia Records as Director/Black Music Publicity. She exits Def Jam Recordings, where she was VP/Artist Development.

● **CASSANDRA GOINS** has been appointed National Director/A&R at NY-based indie Ian Records/Simbo Management. She most recently was head of Big Time Entertainment.

● **JOE BABKA** assumes Capricorn Records' Southeast Regional Promotion Manager post. He formerly served as Promotion/Marketing Manager at EMI Records' Minneapolis office.

● **JOHN SPIELBERGER** steps up from Manager/Finance to Director/Finance at RCA Records.

● **DENA DIVITO** has been tapped as Coordinator/Local Promotion & Retail Marketing at Sparrow Communications Group. She comes from Frontline Records, where she served as A&R Administrator.

Changes

● **Charlie Hall** joins WOWO-AM & FM/Ft. Wayne, IN's sales staff.

● **Robin Glick** named AE at Banner Radio's Los Angeles office.

● **Deborah Corn** promoted to New Business Coordinator for Katz Communications' Graphics & Creative Services Departments.

● **ANTHONY LOMBARDI** becomes CEO/President at newly formed TNT Records. Rounding out the management team are Sr. VP/A&R **DITO GOODWIN**, VP/Promotion **RAY TUSKEN**, and staff attorney **LEONARD KOROBKIN**. The label is located at 24222 Undine Rd., Valencia, CA 91355; (805) 254-5315.

● **BRIAN LATTURE** has been tapped as President at CEO **L.L. COOL J's** newly established Uncle Records. The company can be reached at P.O. Box 605, Elmont, NY 11003; (718) 264-0030.

National Radio

● **CHRISTOPHER CONWAY** shifts to SRN Radio Network as NSM. The 20-year industry veteran previously worked at the Gannett Co.

● **AMERICAN PUBLIC RADIO** will broadcast WXPN/Philadelphia's ActionAids benefit concert as a "World Cafe" special on September 17; (215) 569-9400.

● **CHARLES MICHELSON INC.** will offer Orson Welles's original "War Of The Worlds" broadcast as an October 31 Halloween special; (800) 648-4546.

● **ELGAR ENTERTAINMENT INC.** will present "USA Overnight," a live music, interview, and entertainment/sports news program set to air six nights a week, midnight-6am; (214) 238-2727.

● **THE WEATHER CHANNEL RADIO NETWORK** will offer local weather packages — including forecasts, travel reports, storm emergency watches, and more — to stations nationwide. The packages will be tailored to individual formats; (212) 688-2424.

● **FINANCIAL MEDIA SERVICES INC.** will produce "Your Personal Finance" — a nationally syndicated program offering consumer tips — for the 11th consecutive year; (404) 524-3830.

Industry

● **GREGORY STROUD** has been upped to Manager at Banner Radio's Houston office. He most recently served as AE at the company's Dallas branch.

● **MARK O'NEILL** joins the Arbitron Co. as Northeastern Manager/Radio Station Services.

● **KENNETH GILMAN** shifts to TRF Production Music Libraries as VP/Sales. He formerly was VP/Marketing & Business Development at the Motion Picture Licensing Corp.

● **PAUL McPHERSON** becomes Sr. Advisor at AdMedia Corporate Advisors Inc., an investment banking and advisory firm servicing media, advertising, and marketing companies. Prior to his appointment, he was President/CEO at FM Business Publications.

● **STEVEN BLINN** has been named Director/Media Relations & Licensing at BMI. He previously served as AE at PR firm Bates Company.

● **TED CARSON** — formerly OM/PD at KZFX/Houston — has formed Carson & Associates. The programming, research consultation, and marketing firm is located at 1710 Woodland Park, Houston, TX 77077. (713) 531-6040.

CHRONICLE

Marriages

Broadcast Programming Marketing/Music Dir. Keith Chambers to Deneen Richardson, August 29.

Births

Bill Detko Management owner **Bill Detko**, wife Robin Butterfield, son Connor Reed, July 3.

WYZB/Ft. Walton Beach, FL OM **Rick Zurick**, wife Leslie, daughter Katie Elizabeth, August 13.

Restless Records Dir./Nat'l Mktg. & Promo **Rich Schmidt**, wife **Windham Hill** publicist **Kathi Sweet**, son Henry Walker, August 24.

Verve Records Nat'l Promo Manager **Jennifer Phelps**, husband **Savage Records** Dir./Special Projects **Ron Resnick**, daughter Sara Grace, August 28.

Condolences

Veteran San Diego broadcaster **Jerry Swearingen (Jerry Jackson)**, 61, August 31.

PROS ON THE LOOSE

Jeff Angel — Nights KXXY/Oklahoma City (405) 528-8660

Christian B. — Nights MARS-FM/Los Angeles (310) 281-6810

Allen Beebe — MIDDAYS WEZB (B-97)/New Orleans (504) 391-0626

Don Berns — PD/MD/afternoons CFNY/Toronto (416) 843-2709

Terence "Luv" Burton — Nights WHYZ/Greenville, SC (404) 289-0382

Ken Carr — PD/mornings KIKX/Colorado Springs (719) 475-1391

Al Carson — News KKHU/Houston (713) 497-3142

Ron Carson — Overnights WKLI/Albany, NY (518) 786-1199

Diane Cartwright — MIDDAYS KIOI (K101)/San Francisco (415) 499-7739

Ken Charles — Overnights/swing KKHU/Houston (713) 789-1548

Max Coffey — PD/OM/mornings WIMV/Madison, FL (912) 245-7385

Kevin Dorsey — Afternoons KKHU/Houston (713) 864-1519

Sandy Edwards — Evenings KKHU/Houston (713) 785-3430

Dick Goran — Evenings KLAJ/Las Vegas (702) 732-1122

Doug Hendrex — Exec. producer KKHU/Houston (713) 437-5083

Geina Horton — Giant SF/Denver/SLC regional promo rep (415) 255-9635

Laurie Kendrick — MIDDAYS KKHU/Houston (713) 460-1307

Remy Martin — Weekends MARS-FM/Los Angeles (818) 506-7520

Ross McKean — PD/middays KRRI/Las Vegas (702) 225-7825

Randy Morrison (aka Bones) — Mornings KNAC/Los Angeles (310) 432-5208

Ron Samuels — Air talent KKHU/Houston (713) 588-9179

Dick Shannon — Mornings KLTR (K-Lite)/Houston (713) 531-1880

Kent Voss — Mornings KKHU/Houston (713) 550-3790

Rob Williams — News KKHU/Houston (713) 975-7735

KBEQ Casts A Shadoo



ABC Radio Networks' "American Top 40" host **Shadoo Stevens** visited KBEQ/Kansas City's morning program, "The Kelly & Alpha Show," as part of the 25-city "AT40 'On Tour'" promotion. Captured on film are (l-r) "On Tour"'s "Gameshow Willie," KBEQ morning personality **Kelly Stevens** and producer **Lisa Looy**, **Shadoo Stevens**, and KBEQ Asst. Promotions Director **Johnny Dare**, air talent **Beezer**, morning personality **Alpha Trivette**, and morning newsmen **Toby Miller**.

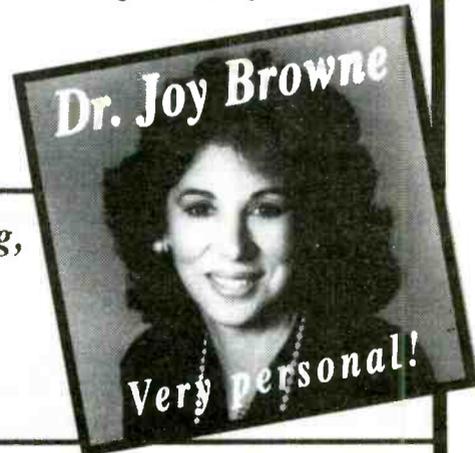
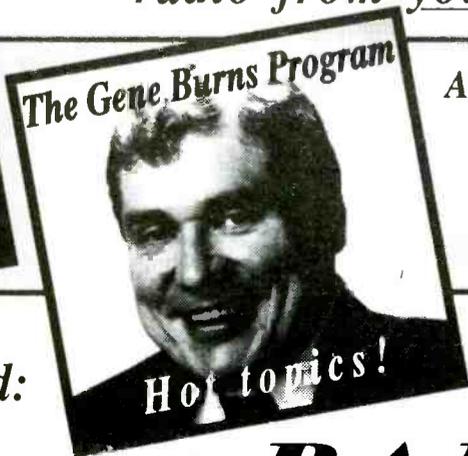
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MANAGEMENT

EIGHT E-Z STEPS

Resolving Conflicts In The Workplace

Conflicts in the workplace can be as positive as they can be negative — it all depends upon how you handle them. Proper resolution of a conflict depends on three things: identifying the conflict's roots, owning up to it, and compromising on a successful solution.

Communication Briefings newsletter editors Tony Fulginiti and Ed Moore offer the following eight steps to help you settle conflicts in a positive way:

Remember that risk is essential for growth. If you avoid the conflict, nothing changes. The problems and attitudes hindering your company's ability to function and grow will continue until you face up to them.

Keep in mind that displays of power make matters worse. Cultivate a level playing field upon which to resolve problems. Don't allow one party to stifle conflict discussions with "but I'm the boss" pronouncements.



Agree that conflicts threaten everyone. This creates the added incentive for workers to bond together for the common goal of solving the problem.

Keep your sense of humor. Use this valuable tool to overstate the conflict so it loses credibility and appears less threatening.

Have everyone involved in the conflict agree to a self-investigation about what's really bothering them. A standardized process or trained questioner is usually best for this.

Listen! This key skill is vital to analyzing the incident of conflict, the specific issues involved, and the attitudes responsible for both.

Get the conflict out in the open. Encourage open discussions to expose the attitudes and issues involved. Put them in writing where the people involved can see them if necessary.

Work toward positive solutions. Everyone should feel good about how the conflict is resolved. To that end, all criticism should take place privately, and blame should be placed on actions and attitudes — not people. And don't forget to congratulate your staff for being open about their feelings.

Final Thoughts

It helps to view conflicts as opportunities for all employees to clarify their values and share them with others.

It also helps to remember that conflicts are simply by-products of human interaction. To pretend that they don't exist in the workplace — or to disregard them when they do — is to deny the simple truth that we're all human.

Top Traits For Salespeople

What qualities do customers most admire in a salesperson? According to a recent survey conducted by Newton, MA-based *Purchasing* magazine, the traits that customers found most impressive among excellent salespeople were:

Trait	Percentage mentioning trait
Thoroughness and follow-through	64%
Willingness to fight for the customer	58
Full understanding of the buyer's needs	39
Market knowledge and willingness to share it	35
Substantial knowledge about the product	33
Imagination	25
Diplomacy in dealing with operating departments	17
Sound preparation for sales calls	12
Regularity of sales calls	9
Technical education.	8

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John Zimmer, VP, Zimmer Broadcasting, St. Louis, Cape Girardeau, Poplar Bluff, Columbia, MO, Carbondale, IL

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William Kelly, GM, WKBN-AM-FM, Youngstown, OH

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'M Street Radio Directory'

Latest edition sports 25,000 updates

New features contained in the latest (1992-93) edition of the "M Street Radio Directory" range from articles on market research and FCC rules to a 1992 radio overview. The 696-page softcover — edited by Robert Unmacht and published by Focal Press — sports approximately 25,000 changes from the 1991 version.

The new book includes a complete record of more than 12,000 U.S. and Canadian stations (current as of June 1, 1992). Listings include ownership, address, frequency, and format information, with 12+ ratings — from Arbitron, Willlight, Canadian service BBM, and the final set of Birch numbers — for more than 400 markets.



Retail price: \$32.95 (plus \$3 shipping). Dial (212) 473-4668 for "Directory" assistance.

Wolf-Pack Interviewing

When you're nearing the end of the hiring process for an important position, you'll want to see how your top prospects react to high-pressure

situations. T.J. Rodgers, Chairman of Cleveland's Cypress Semiconductor, suggests you take the following "wolf-pack" approach:

Take each candidate into a room where he or she'll be surrounded by a circle of senior executives. Let these execs subject each prospect to a rapid-fire Q&A session that becomes increasingly difficult and detailed, including questions the candidate isn't expected to be able to answer.

How applicants respond to the questions — and the process itself — will reveal the limits of their knowledge and their ability to perform under pressure.

You'll also find out how candid they are by whether they attempt to bluff their way through the tough questions or are willing to admit that they don't know the answers.

Weathermen Are Hot Pitchmen!

If your client wants a celebrity to voice his radio spots, consider this generally untapped — and economical — resource: your on-air meteorologist. Stafford, VA-based SCA Public Relations claims the local weatherperson is generally a well-known, well-liked, and well-respected member of the community.

Lebanon, PA-based R.G. Musheno Assoc. recently tested this concept with an insurance client and found that the local on-air meteorologist produced results equal to the higher-priced, "big-name" celebrities the company had previously used.

Empower Your Employees

No manager can be an expert on everything, especially in the modern workplace, where your employees are likely to have a wide range of far more specialized skills than you could ever possess.

In today's business world, productivity comes from empowering your employees. Don't stifle their performance by dictating the details of how jobs must be done, but don't inspire chaos by letting individual workers go their own way either.

The solution — according to Madison, WI-based Joiner Associates Sr. Consultant Joel Smith — lies in striking a balance by encouraging subordinates to use the specialized talents that you hired them for in the first place, while using your authority to ensure cooperation and keep everyone focused on the company's goals.

DATELINE

● September 9 — 1992 MTV Video Music Awards. UCLA Pauley Pavilion, Los Angeles.

● September 9-12 — NAB Radio Show. Convention Center, New Orleans.

● September 23-26 — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

● September 30 — CMA Awards. Grand Ole Opry, Nashville.

● October 19 — John Bayliss Foundation Dinner. Plaza Hotel, New York.

1993

● January 25 — 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.

● January 31 — XXVII Super Bowl. Rose Bowl, Pasadena, CA.

● February 4-7 — RAB Managing Sales Conference. Loews Anatole, Dallas.

● February 11-13 — Gavin Convention. Westin St. Francis Hotel, San Francisco.

● February 24 — 35th Annual Grammy Awards. Great Western Forum, Los Angeles.

● March 3-6 — 24th Country Radio Seminar. Opryland, Nashville.

● March 6-9 — 35th Annual NARM Convention. Marriott's Orlando World Center.

● April 19-22 — 71st Annual NAB Convention. Convention Center, Las Vegas.

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WHEN DO THEY WANT IT?

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MEDIA

'ZINE SCENE

Wilson Phillips: From Makeup To Breakup?

Will Wilson Phillips go from hitsville to splitsville? *People's* Mr. Inside says that "lower-than-expected" album sales and the rising popularity of Chynna Phillips may pull the trio apart. Fresh from posing for *Vogue*, Phillips plans to appear in a movie musical, "I'll Do Anything" (see Page 42).

Although Phillips told Mr. Inside "the group is not breaking up," she admitted "other career aspirations could get in the way of recording. [The group] means a lot to all of us. But we need to do our individual publicity, and that is just going to have to be okay with everyone."

Songs For Sting & Lover

Guests at the wedding party of "environmentalist rocker" Sting and longtime galpal Trudy Styler included Peter Gabriel and Don Henley. As for the music, Sting serenaded his new wife with "Someone To Watch Over Me," the Troggs provided the evening's entertainment, and the three ex-Police-men (Sting, Andy Summers, and Stewart Copeland) performed some of their greatest hits together (*People*, *Star*).

Kung Fu Sighting

Red Hot Chili Peppers singer Anthony Kiedis explains his viewing habits in this week's *TV Guide*. The only TV shows he cops to watching are "The Simpsons," Jacques Cousteau specials, basketball games, and — long ago — "Kung Fu."

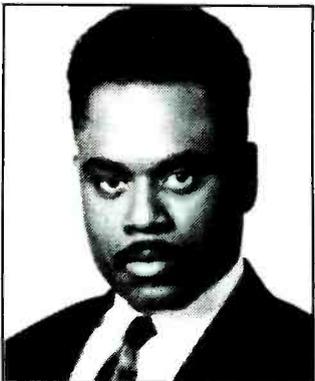
Lips Inc.

Model-come-lately Liv Tyler (15-year-old daughter of Aerosmith singer Steven Tyler and model Bebe Buell) is profiled in *People*. She grew up thinking Todd Rundgren was her father — because that's what it said on her birth certificate — but discovered the truth at age 11.

Says her proud (genetic) pop: "She's got the talent, but she also has the character to go with the talent. And she sure as hell didn't get that from me."



BIRTH OF A SENSATION — Pearl Jam are on the cover of *Creem*, wherein singer Eddie Vedder says, "I'm just a midwife for the music. . . The best shows are the ones I don't remember at all."



REID MY LIPS — "Some of the biggest companies in this industry are making their biggest money off black music. So why can't young black companies have some of this, some of this success that we can pass on, and maybe at some point in our lives as entertainers we won't always have to start from scratch?" — L.A. Reid explains why he and Babyface started LaFace Records (*Ebony* Man).

Little Triggers

Elton John was paid \$750,000 to perform for the Sultan of Brunei's 46th birthday on the ruler's yacht (*Star*).

Julian Lennon and Brooke Shields were snapped smooching at a Peter Frampton concert (*Globe*, *Star*, *National Enquirer*).

Bruce Springsteen dropped a weight on his foot and broke his toe when his son ran into the room and distracted him (*National Enquirer*).

Madonna's Birthday: Boats 'N' Boots

Madonna eluded party crashers by renting a yacht and celebrating her 34th birthday in the middle of NY harbor. She's upset, though, because Billy Ray Cyrus is covering Nancy Sinatra's "These Boots Are Made For Walkin'" for his next single. Madonna had planned to remake it (*Star*).

James Brown Is God!

Curtis Stigers tells *People* he was conceived to the chorus of the Rolling Stones' "Satisfaction." He also reports he's met many of his heroes lately, but nothing affected him like meeting James Brown: "I didn't know what he was saying, but I was in heaven. It was like hanging out with God."

Heavy Hitters

The *Globe* reports that Roseanne Arnold and Stevie Nicks almost came to blows at a party for Ringo Starr when each reached for the last teriyaki stick. Nicks snapped, "I saw it first, it's mine!" Roseanne hissed, "You bitch!" and stormed off.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS AUGUST 24-30

- 1 *48 Hours*
- 2 *Roseanne*
- 3 *Murphy Brown*
- 4 *Coach*
- 5 *1992 Emmy Awards*
- 6 *60 Minutes* (tie)
- 7 *Unsolved Mysteries*
- 8 *Designing Women*
- 9 *Blossom*
- Northern Exposure* (tie)

Source: Nielsen Media Research.

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

• U2 (via satellite), Guns N' Roses, Bobby Brown, the Red Hot Chili Peppers, Eric Clapton, Nirvana, Def Leppard, Pearl Jam, the Cure, En Vogue, the Black Crowes, and Bryan Adams are slated to perform live from UCLA's Pauley Pavilion on the three-hour "1992 MTV Video Music Awards" (Wednesday, 9/9, 9pm EDT/6pm PDT).

Friday, 9/4

• *Wailing Souls*, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
• Kenny G and the Rollins Band, "ABC In Concert" (check local listings).
• Sonic Youth, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

Saturday, 9/5

• The Fabulous Thunderbirds and Deibert McClinton perform on a special hourlong edition of "The Texas Connection" (TNN, 7pm EDT/4pm PDT).

Sunday, 9/6

• Gerald Levert, Harry Connick Jr., Willie Nelson, Atlantic Starr, Loretta Lynn, Glen Campbell, Roy Clark, Merle Haggard, Maureen McGovern, Eddie Rabbitt, Moe Bandy, and Mickey Gilley are scheduled to perform on the 27th annual "Jerry Lewis Telethon" (check local listings for time and channel).

Monday, 9/7

• Sophie B. Hawkins, "Jay Leno."

Tuesday, 9/8

• Salt-N-Pepa, Wilson Phillips, and the Winans perform from East L.A.'s Garfield High School on CBS's two-hour "Back To School '92" special (8pm).

• Annie Lennox, "The Arsenio Hall Show" (syndicated; check local listings).

• Joe Henderson Trio, "Jay Leno."

• L7, "David Letterman" (12:35am, Wednesday).

Wednesday, 9/9

• B-52's, "Arsenio Hall."

Thursday, 9/10

• Dirty Dozen Brass Band, "Jay Leno."

• Pat Metheny, "David Letterman" (12:35am, Friday).

Top Ten Talk Topics

August '92

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
—	1	Republican Convention
—	2	1992 Presidential Candidates
2	3	Iraq Tensions
—	4	Woody Allen & Mia Farrow
—	5	"Family Values"
—	6	Bosnia-Serbia Conflict
7	7	Olympics
—	8	Hurricane Andrew
6	9	Economy
—	10	International Trade Agreement
	(tie)	UK Royalty

Reporting Stations: KCMO/Kansas City, Brian Wilson; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludlum; KMOX/St. Louis, John Angelides; KSDO/San Diego, Kelly Wheeler; KSL/Salt Lake City, Rod Arquette; KSTP/Minneapolis-St. Paul, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

FILMS

WEEKEND BOX OFFICE

AUGUST 28-30

1 <i>Honeymoon In Vegas</i> (Columbia) *	\$7.31
2 <i>Unforgiven</i> (WB)	\$5.65
3 <i>Pet Semetary II</i> (Paramount) *	\$4.82
4 <i>Single White Female</i> (Columbia)	\$4.60
5 <i>Death Becomes Her</i> (Universal)	\$2.68
6 <i>Rapid Fire</i> (Fox)	\$2.33
7 <i>A League Of Their Own</i> (Columbia)	\$2.06
8 <i>Twin Peaks: Fire Walk With Me</i> (New Line) *	\$1.81
9 <i>3 Ninjas</i> (Buena Vista)	\$1.67
10 <i>Sister Act</i> (Buena Vista)	\$1.47

All figures in millions

* First week in release

Source: Exhibitor Relations Co.

VIDEO

NEW THIS WEEK

• TIME OUT: THE TRUTH ABOUT HIV, AIDS, AND YOU (Paramount)

Recording artists Paula Abdul, Color Me Badd, Johnny Gill, Jasmine Guy, and other celebs join hosts Arsenio Hall and Magic Johnson in this 40-minute educational video. Songs include Hall and director Malcolm-Jamal Warner's "Temporary Passion" and Jaleel White's "Contents Under Pressure," both composed by Hami Dair.

• WHITE SANDS (WB)

This feature film starring Willem Dafoe, Mary Elizabeth Mastrantonio, and Mickey Rourke sports a Morgan Creek soundtrack that contains Dwight Yoakam's "The Heart That You Own," Little Feat's "Quicksand And Lies," and more.

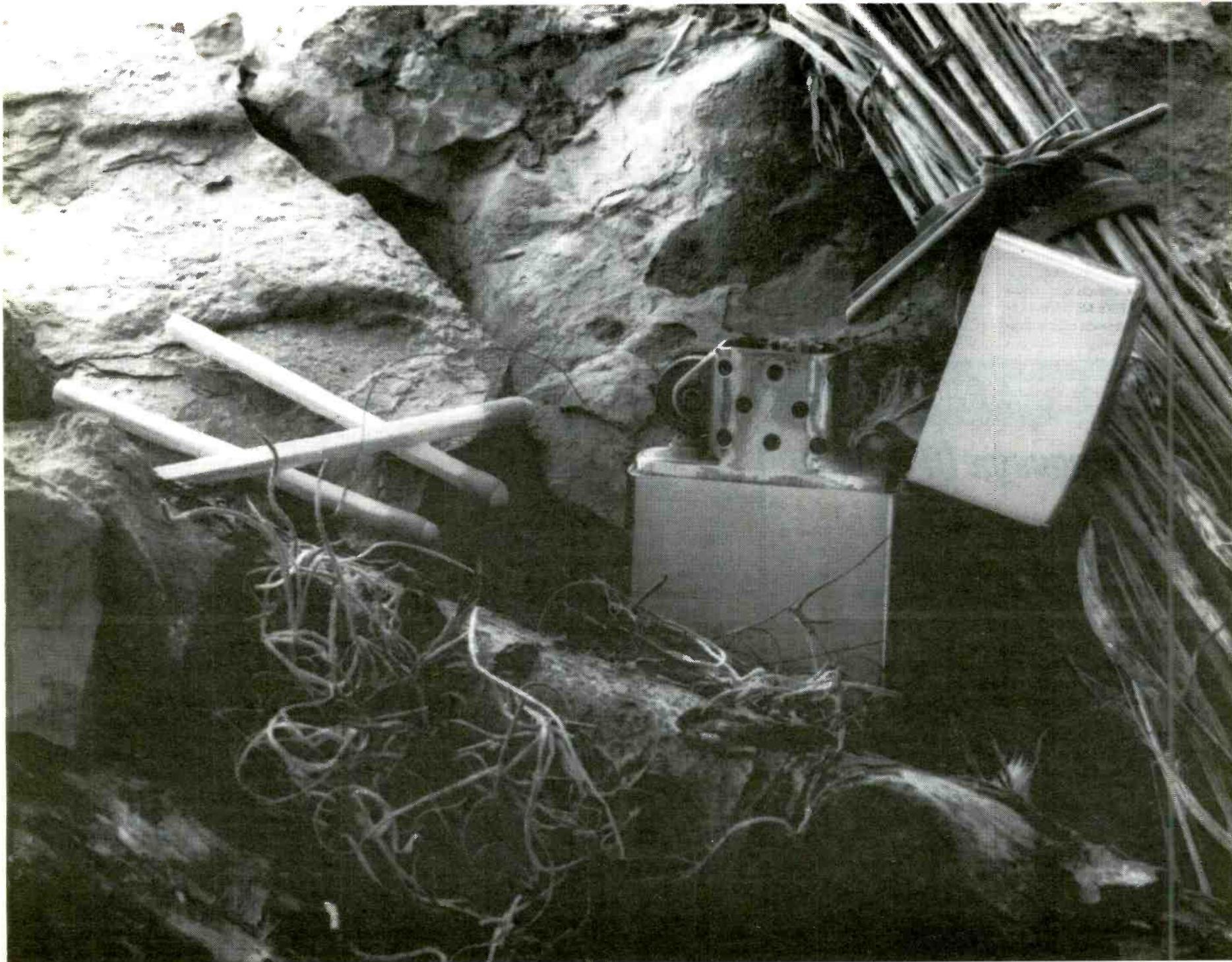
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HEALTH NEWSFEED

RADIO REPORTS VIA SATELLITE
FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS



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LIFESTYLES

THE IMMIGRANT SONG

More Foreign Ingredients In Melting Pot

Results of the 1990 U.S. Census show foreign-born immigrants now account for 8% of America's population, the largest proportion since 1940 (8.7%). In 1970 and 1980, the percentage of foreign-born U.S. immi-

grants stood at 4.7% and 6.2%, respectively.

The states with the highest foreign-born populations are all major ports of entry: California (21.7%), New York (15.9%), Hawaii (14.7%), Florida (12.9%), and

New Jersey (12.5%). In terms of sheer numbers, it's California in a runaway — more than 6.4 million of America's approximately 19.8 million immigrants live in the Golden State.

On the other end of the spectrum, Mississippi, West Virginia, and Kentucky each have immigrant populations of less than 1%. Wyoming, with only 7647, has the fewest foreign-born immigrants.

Recent Arrivals

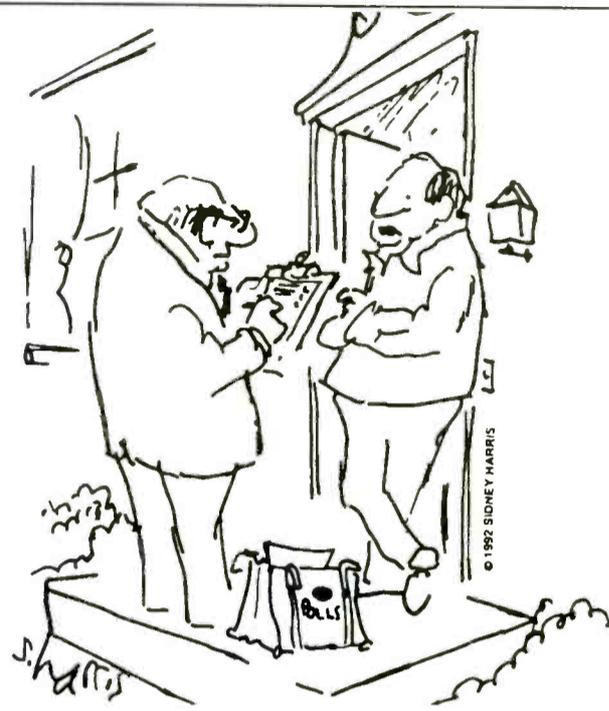
Census figures also show that 25% of foreign-born immigrants came to the U.S. between 1985 and 1990, and 68.5% of all America's foreign-born residents arrived since 1970.

California once again outpaced the rest of the country in the number of 1985-1990 immigrants — 6.3% of the state's population is made up of these recent arrivals. In runner-up New York, 3.7% of the state's population consists of recent immigrants, slightly more than the 3.6% found in the District of Columbia. The national average is 2%.

In-Flight Music Sales Soaring

Airlines' on-board music sales are starting to take off. The *New York Times* recently reported that during a two-month test period, Northwest Airlines — America's fourth-largest carrier — sold "thousands" of Capitol CDs and cassettes through the airline's in-flight World Record Shop.

Passengers can listen to various songs while flying and order the selections they like by filling out a form. The airline plans to resume the joint marketing venture with the label in October and November.



"Married. Three children. Two cars. College graduate. Computer industry. Over \$25,000. Democrat. With mustard and sauerkraut."

Who's Most Likely To Vote?

With the presidential race heating up, plenty of attention will be paid to who will and won't be voting this November. Many won't: A U.S. Government report on voter turnout in 1990's Congressional elections showed fewer than half of those Americans who were registered to vote actually bothered to cast a ballot.

Education

However, some Americans are more likely to vote than others. Almost two-thirds (63%) of college graduates voted, as opposed to 42% of high school grads and 28% of those with an elementary school education.

Occupation

Occupational status also plays a major role in voter turnout: 45% of those with jobs voted, compared to 28% among the unemployed.

Not surprisingly, government workers are among those Americans most likely to vote (63% of them voted in the 1990 election), compared with 52% of self-employed individuals and 41% of wage and salary workers in private industry.

Within the ranks of private industry, however, professional and managerial workers are more likely to vote than those classified as laborers, operatives, or fabricators (60% vs. 31%).

Region

The South is shaping up as a key battleground in the forthcoming election, and projected voter turnout has something to do with that. While voter turnout for Congressional elections declined 15% between 1966 and 1990 in the North and West regions (from 60.9% to 46.4%) and 10% in the rest of the country (55% to 45%), it held relatively steady in the South (43% to 42%).

HOW TO SPEAK HIP

The Slanguage Of Politics

With the presidential election a mere two months away, it's important you know not only the issues, but also the latest political lingo. Here are some of the freshest political words 'n' phrases:

Sleaze: What candidates attempt to smear on each other. Some scholars believe the root word "sleazy" comes from Silesia, where a flimsy material called Sleasie-holland was made. Others think it originated from an old German word "slizen," meaning to split, peel off, or tear.

Dead cat on the line: Something suspicious pertaining to a politician's affairs. This doesn't refer to a deceased feline on the telephone or clothesline, but to a dead catfish on a trot line. The point is, the whole thing smells.

Boll weevil: A conservative Southern Democrat in the U.S. House of Representatives.

Gypsy moth: A moderate Republican in the House representing the northeastern or midwestern areas. Often spotted in the company of boll weevils.

Talk 'til the last dog has died: To talk endlessly. This Arkansas idiom was applied to Bill Clinton at the recent Democratic National Convention.

Hunker down like a jackass in a hailstorm: To ride out a crisis, especially a political one. This Texas idiom was popularized by Lyndon Baines Johnson and currently is being practiced by President George Bush.

Many of the abovementioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40).

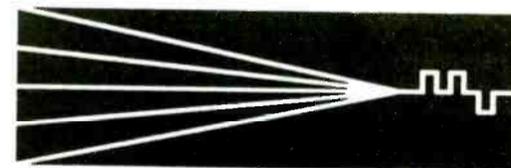
Incidentally, the publisher recently began offering radio stations a cassette of "New Words," a rap tune based on some of the dictionary's latest entries. Stations can earn a copy of the dictionary by simply playing the song on-air and crediting the book as its source. For a free tape or more info, call Sandy Goroff-Mailly at (617) 725-5966.

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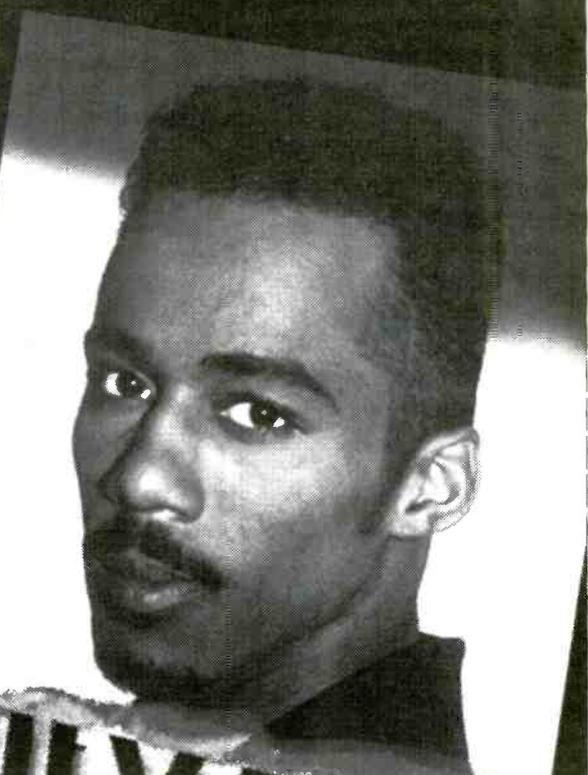
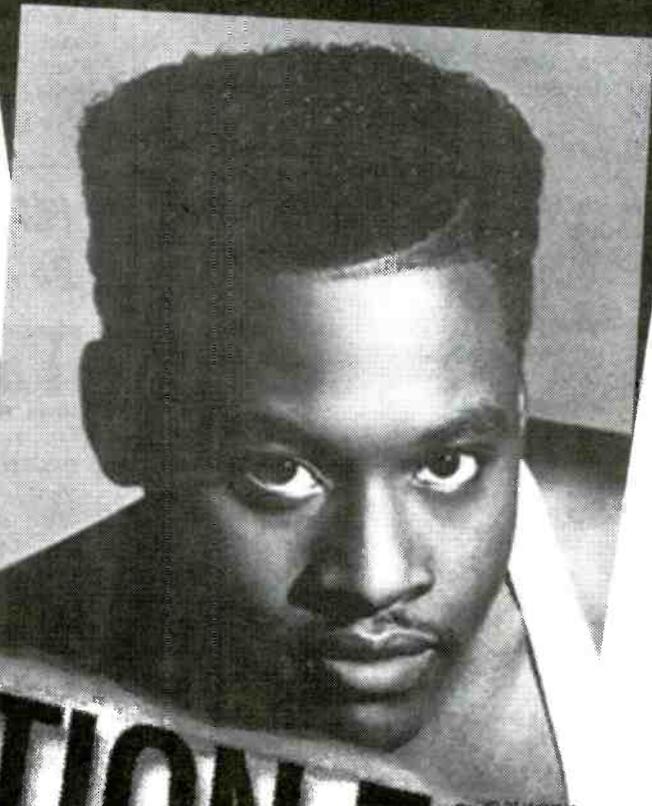
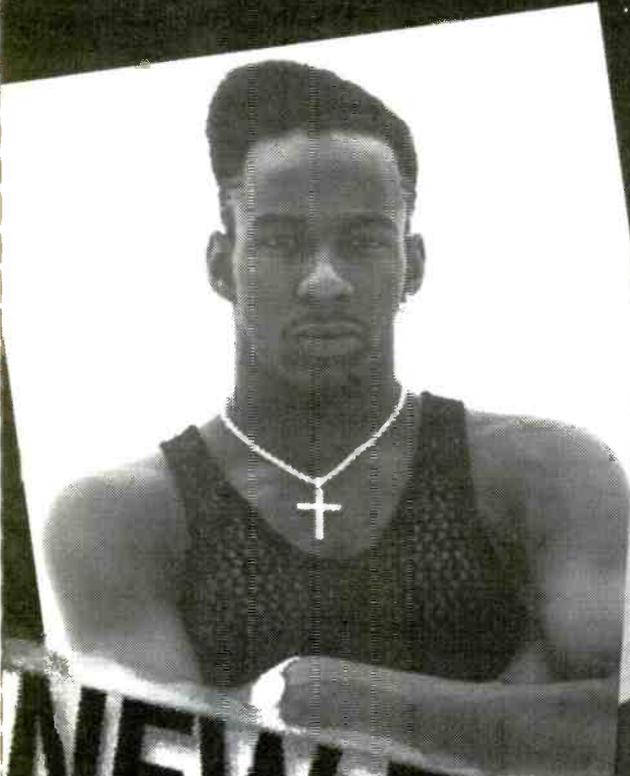
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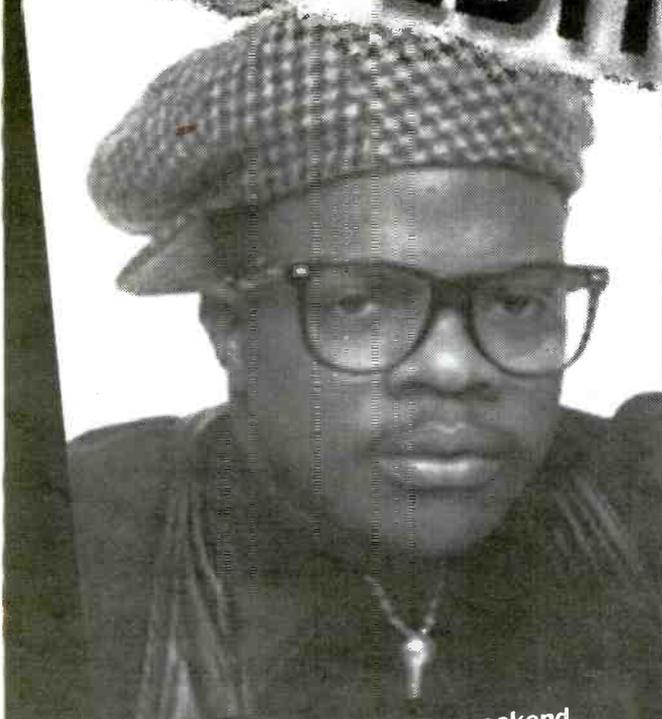
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TECHNOLOGY

Electronic Audio Sales Up 4.3% During First Six Months Of '92

The latest report from the Washington, DC-based Electronic Industries Association found dollar sales of audio equipment during the first six months of 1992 increased 4.3% over the same period last year. Interestingly, U.S. consumers are showing a greater preference for systems that combine radios with cassette or CD players.

Between January and June 1992, the number of complete audio systems sold surged 22.5% to nearly 2 million units, a 4.5% dollar increase over 1991. Correspondingly, the number of separate stereo components sold fell by 0.8%, resulting in a 16.6% decline in sales revenue.

Portable Is Popular

Americans are also finding portable audio more attractive. January-June '92 sales of those units increased by 8.6% over '91 figures, translating into a dollar gain of 16.2%. By the end of the year, EIA estimates 55 million portable units of all types will be sold.

Leading the portable pack are sales of "boom box" radios with cassette and/or CD players. EIA estimates sales of these units will top 30 million this year, with a 9.5% increase in revenues.

However, the fastest-growing types of portable boom boxes are cassette and/or CD players without radios. EIA expects U.S. consumers will spend 18.2% more on these units in 1992 than in 1991, and unit sales will jump by 13.2%.

"Walkman"-type portable unit sales are nearly stationary, up a mere 0.8%, although the gain is projected to account for a revenue increase of 5.4%.

CD Players Soar

As the CD player closes out its first decade of existence, its popularity continues to skyrocket. EIA's projected 1992 figures predict a U.S. sales increase of 31.4%, pushing single-year sales of the device over the 15 million unit mark for the first time.

For a look at which consumer electronic items are most likely to be found in U.S. households, consult the adjacent chart.

Electronics Penetration

The following figures reflect household penetration of consumer electronics products as of June 1992, based on an estimated 95.1 million American households.

Product	Percentage
Home radio	98%
Television	98
Color TV	97
Audio system	94
VCR deck	78
Compact audio system	64
Rack audio system	55
Black & white TV	51
Answering machine	50
Cordless phone	45
Home CD player	37
Color TV w/stereo	35
Home computer	34
Videogame software	34
Camcorder	18
Home security system	16
Auto CD player	9
Projection TV	8
LCD TV	8
Cellular phone	5
Combination TV/VCR	4
Home satellite dish	4
Home fax machine	2
Laserdisc player	1

— Source: Electronic Industries Assoc.



Database At Your Wrist

Keep important phone numbers, appointments, and special dates at your fingertips with the new "IA-1000L-9A DataBank" watch from Dover, NJ-based Casio Inc.

At first glance, it appears to be an ordinary analog watch with hour, minute, and second hands. However, open the watch face and you expose the keypad and LCD display that are the external workings of the DataBank.

The unit's database allows you to enter as many as 50 12-digit phone numbers, along with an eight-character identifier for each.

You also can store 50 dates and times (appointments, birthdays, anniversaries, etc.), plus identifiers. And... there's also room for six 15-character pages of "free memos," which can be used for any type of message.

Password Protection

Any or all stored information can be protected with passwords, and names are automatically sorted in alphabetical order. Additional features include a calculator, five daily alarms, an hourly chime, and auto power off. Suggested retail price: \$349.95. For more data, call Casio at (201) 361-5400.

Software For Road Warriors

Whether you're a traveling businessperson, touring musician, or just taking a vacation, Torrance, CA-based Tour-Tech Inc.'s "TourMiles 2.00" can help plan your trips. The IBM-compatible software calculates mileage and estimated travel times for up to 75 travel segments at once.

The program — geared specifically toward the music industry — contains more than 125,000 mileage listings, including most major and secondary cities plus selected concert venues throughout America.

Mileage and time information (based on major roads accessible to any size vehicle) can be exported into Lotus or word processing programs to help prepare itin-

erary and budget worksheets. Price: \$89.95. For more information, phone (310) 371-8203.

BBC SFX CDs

Princeton, NJ-based Films For The Humanities & Sciences Inc. has released a CD version of the "BBC Sound Effects Library." The 40-disc set includes 1500 fully indexed and cross-referenced sound effects, cues, and transitions, all recorded digitally.

The library is available as a complete collection (\$549) or as four sets of 10 CDs (\$149.95 each). For more information, phone (800) 257-5126.

FM Subcarrier Service Provides 24-Hour Portable Sportscast

The wide world of sports scores and information comes to fans' fingertips when "Sportrax" — a joint venture between San Mateo, CA-based DataSport Inc. and the Sporting News — signs online this month.

The service is transmitted via FM subcarrier signals in 38 cities, including 25 of the top 30 Arbitron markets, three Canadian markets, Hawaii, and Puerto Rico.

Sportrax provides constantly updated information on games in progress, final scores and results, sports headlines, team and player statistics, injury reports, and betting lines for professional and college sports.

Pre-Programmable, Too

Subscribers can retrieve any type of information instantly using the Sportrax receiver/keyboard. The unit also can be preprogram-



med to automatically keep tabs on the user's favorite teams.

The unit itself costs \$495. Subscriptions cost \$720/year or \$79/month. Want to score some more info? Dial DataSport at (415) 377-3500.

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PEOPLE

A&M Bowling Team Gets Creative



When A&M held "Hookyfest '92" — the label's first annual bowling extravaganza — the Creative Department took "Lowest Scoring Team" honors. Proudly displaying their trophy are (l-r) Susan Solomon, Sandy Brummels, Heather Curtis, John Campbell, Rowan Moore, and Robin Clewell.



Greeted With A Kiss

Garth Brooks (r) met up with one of his musical heroes — Kiss's Paul Stanley — after performing at L.A.'s Great Western Forum.



'Messy' Promotion

While promoting his "Life Is Messy" LP, Rodney Crowell (r) joined Unistar Radio Network's "Weekly Country Music Countdown" host/writer Chris Charles for a photo opportunity.



'Forever' Their Platinum

Uptown and MCA execs recently presented Jodeci with platinum album awards for the group's "Forever My Lady" LP. Exchanging kudos at NYC's Boathouse are (l-r) MCA President Richard Palmese, Uptown Exec. Director/A&R Sean "Puffy" Combs, Jodeci's JoJo, MCA Sr. VP/Promotion & Marketing/Black Music Division A.D. Washington, group members K-Ci, Mr. Dalvin, and DeVante "Swing," Frank Dileo Management's Steve Lucas, Uptown CEO Andre Harrell, and MCA President/Black Music Division Ernie Singleton.

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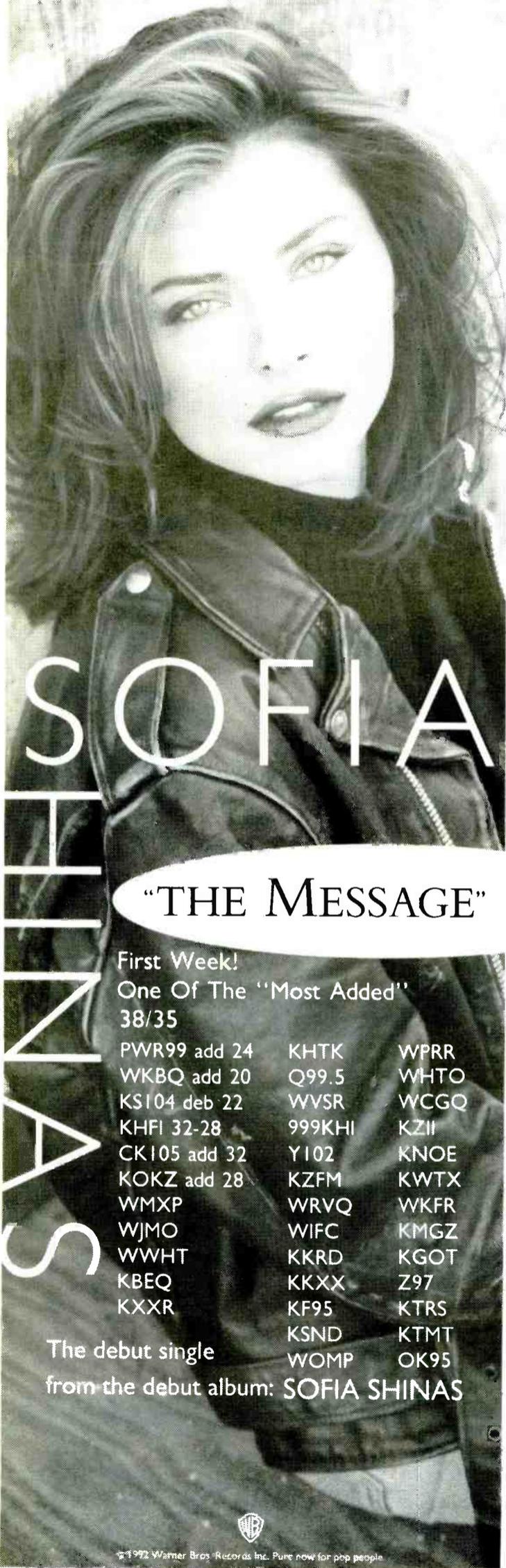
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CK105 add 32	Y102	KNOE
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STREET TALK®

Stern Two-Minute Warning

Greater Media's KLSX/L.A. is facing yet another FCC indecency probe courtesy of the **Howard Stern** morning show. This time, the Commission is looking into a February broadcast in which the Stern gang discussed — in remarkably restrained language — the shocker's inability to make love to his wife for more than two minutes.

The new investigation began mere days after Greater Media responded to the agency's inquiry about an August 1991 Stern bit in which a guest speculated on whether his father masturbated. In its response, the company pointed out that the complaint that prompted the earlier probe didn't include a tape or an accurate transcript. Greater Media said no tape of the broadcast exists and therefore the FCC cannot accurately assess the validity of the beef.

What's more, the company said that even if the alleged mention of masturbation did take place, it's far more tame than material the agency has previously ruled not indecent.

Meanwhile, Stern made his Cleveland debut on **WNCX** as scheduled Monday (8/31), and promised his long-awaited Dallas debut will take place next week.

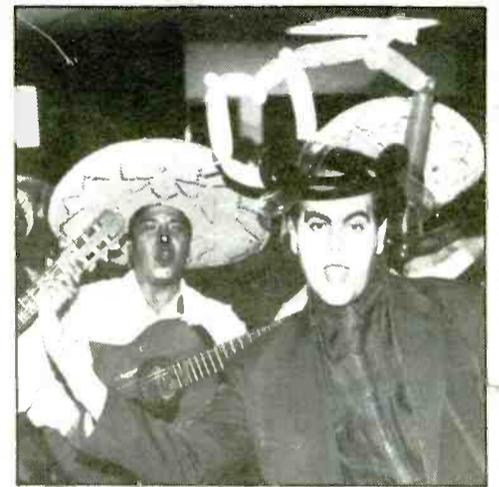
Incidentally, ST's ear-to-the-etouffee hears Stern agent **Don Buchwald** and **Infinity** topper **Mel Karmazin** will be hangin' out at the **NAB** Radio Show in New Orleans next week, meeting with their morning net radio affiliates and announcing several new Stern show sign-ups.

L.A. Slogan Clones

Less than two weeks after transforming **Viacom's KXEZ/L.A.** from Gold-based to Hot AC as **Star 98.7**, OM **Allan Hotlen** exits to pursue a consulting career. VP/GM **Bob Griffith** told ST the parting was amicable and Hotlen had agreed to stay on through the station's format adjustment.

Rumors

- What major market PD is no longer in the running for a gig because he reportedly failed (or refused to take) a drug test?
- Will **Atco/EastWest** Denver regional promo mgr. **Kay McCarthy** cop the West Coast promo slot vacated by **Paula Tuggey**, who recently jumped to **MCA**?
- Why has **Charisma** put regional promo rep **Dee Ann Metzger**'s move from Denver to Atlanta on hold?



CORONATION BALL — When former **KROQ/L.A.** PD and current **MTV VP/Promotions** **Andy Schuen** recently returned to Reno for his 10-year high school reunion, staffers from his earlier employer — local **New Rocker KRZQ** — came on down to fete 'n' greet him with a belly dancer, a band of strolling mariachis, several (ersatz) **Shriners** on mopeds, and a balloon-twisting clown, who applied the appropriate crowning touch pictured above.

Elsewhere in SoCal, ST hears **KIIS**'s positioning shift to "the best hits of the '80s and '90s" immediately piqued the interest of nearby Adult CHR **KEZY/Anaheim**, which has been using that same slogan for more than a year. **KEZY**'s legal counsel is investigating the station's options.

Maybe *not* so coincidentally, **KEZY** is consulted by **Alan Burns & Associates**, which took on **KIIS** as a client just about the same time as the slogan switch.

'PYX Sidekick Trix

Albany, NY morning stars **Mason & Sheehan**, who stunned the market when they jumped from **WPYX** to **WQBK-FM** last year, pulled another shocker Monday (8/31) by suddenly returning to 'PYX. The duo inked a long-term deal, scuttling rumors that 'PYX might simulcast **Howard Stern**.

ST hears 'QBK was notified of **Mason & Sheehan**'s defection mere hours before they were back on the air at 'PYX. In fact, while subbing for **M&S** Monday morning, 'QBK PD **Mike Wolf** actually told listeners he was "in for **Mason & Sheehan**" — at the very same time **M&S** were on the air at 'PYX!

But wait, there's more: ST hears 'PYX's original plan was to have **Mason & Sheehan** quit on the air at 'QBK and show up on 'PYX 30 minutes later. However, 'PYX attorneys quashed that idea at the last minute.

Continued on Page 30



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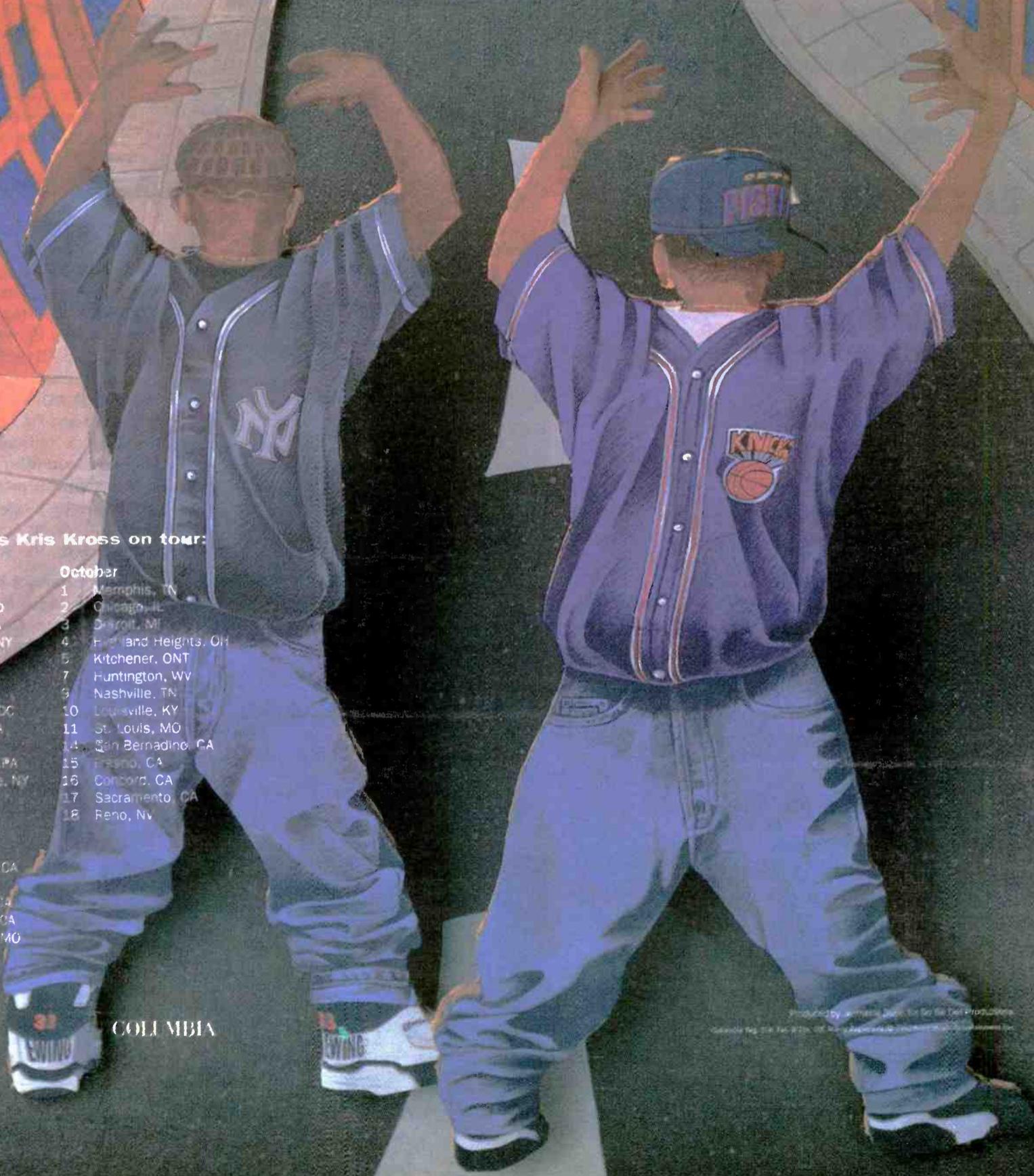
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KRIS KROSS

I Missed The Bus

The Kris Kross craze continues with the ride of a lifetime: I Missed The Bus, the new single from the Triple Platinum album, "Totally Krossed Out."



Don't miss Kris Kross on tour:

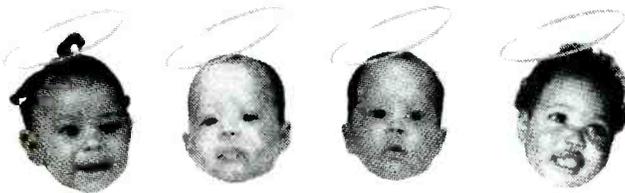
- | September | October |
|---------------------|------------------------|
| 1 Norfolk, VA | 1 Memphis, TN |
| 2 Baltimore, MD | 2 Chicago, IL |
| 3 Richmond, VA | 3 Detroit, MI |
| 4 Long Island, NY | 4 Highland Heights, OH |
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| 6 Hershey, PA | 7 Huntington, WV |
| 10 Buffalo, NY | 9 Nashville, TN |
| 11 Washington, DC | 10 Louisville, KY |
| 12 Pittsburgh, PA | 11 St. Louis, MO |
| 13 Maple, ONT | 14 San Bernardino, CA |
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| 16 Poughkeepsie, NY | 16 Concord, CA |
| 18 Atlanta, GA | 17 Sacramento, CA |
| 19 Raleigh, NC | 18 Reno, NV |
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P1 CHART 37 - 32

URBAN CHART: 37 - 31

- WIOQ 15-12 Hot
- WPGC 10-7 Hot
- KBXX 13-10 Hot
- KHTK 19-15 Hot
- KMEL 23-17 Hot
- KSOL add 16 Hot
- WXKS 29-26
- WWHT 17-13
- PWR106 18-14
- KKFR 23-21
- KOY-FM 22-20
- 92Q deb 29
- B94 add
- WWKX add 32
- WHYT add
- HOT977 add
- WQGN add
- WFMF deb 30
- KPRR 30-25
- KKMG add
- B95 deb 27
- PWR102 deb 33
- HOT194 deb 25
- KDON deb 31
- BOSS97 deb 22
- Y97 add



Continued from Page 28

Controversy envelops Fairmont Urban Gold/AC combo **WMTG & WNIC/Detroit**, where GM **Joe Bacarella** and GSM **Jamie Kramer** have exited. Fairmont cited “personal reasons” as the cause of Bacarella’s resignation, and gave no explanation for Kramer’s leaving.

The duo departed on the heels of a less-than-flattering *Crain’s Detroit Business* article that contained accusations from several of the stations’ former female employees regarding age and sex discrimination and sexual harassment. One of the women has filed a wrongful discharge, sex harassment, and sex and age discrimination lawsuit against WNIC and Bacarella.

Bacarella has denied the charges. A Fairmont spokesperson told ST the article contained several inaccuracies and Bacarella’s resignation was *not* a result of the allegations.

Fears Strikes Out

Yet another management change to report at **XHRM/San Diego**, where VP/GM **Ernie**

Rumbles

- **WALR/Atlanta** PD **Maxx Myrick** exits, as does consultant **Tony Gray**. **Theresa Foxx** becomes interim PD.
- **WRQN/Toledo** ups APD/MD **J.J. Riley** (**Jay Donovan**) to PD.
- **WTNT/Tallahassee** PD **Bill Martin** replaces **Kevin King** as PD at **WKXC/Augusta, GA**.
- **Gerry Bledsoe** goes from nights at **WMMJ/DC** to the same shift at **WMXD/Detroit**, replacing the **Electrifying Mojo**.
- **WZAT (Z102)/Savannah** PD **Ralph Wimmer** exits. MD **Dr. Dave Allen** and music assistant **Kelly Reynolds** take over for now.
- **KKIX/Fayetteville, AR** APD **Lony Fox** becomes PD. Former PD **J.R. Phillips** — who also was Fox’s morning sidekick — splits.
- **KUAD/Ft. Collins, CO** parttimer **Karl Lewis** becomes PD. He succeeds **Don Dana**, who left for afternoons at crosstown Country outlet **KGLL**. **KUAD MD Brian Gary** adds APD duties.
- Former **WIZN/Burlington, VT** MD **Tom Van Sant** becomes PD at **KCQR/Santa Barbara**, replacing **Rick Williams**.
- **WVRK/Columbus, GA** ups morning man **Jim Gallagher** to PD.
- **WSTW/Wilmington, DE** welcomes new PD **Mike Elliot** from **WPNT/Chicago**.
- **WJBT/Jacksonville** adds former **WDXZ/Charleston** afternoon driver **Terry Alexander** as APD/afternoon driver. **Kevin Fox** joins JBT as MD, coming from afternoons at **WHQT (Hot 105)/Miami**.
- Seven-year **WHJY/Providence** vet **Sharon Schifino** moves up to MD. **Amy Hagan** crosses the street from **WWRX** to take on nights at JHY.
- **WRFX/Charlotte** late-night rocker **Chris “The Kid” McKee** becomes MD. Parttimer **Jack Anthony** slides into evenings.
- **WRXL/Richmond** Production Dir. **Rik Maybee** adds MD duties.
- **KCLX/San Diego** middayer **Denise Westwood** exits.



Fears has resigned after less than four months on the job. In the past two and a half years alone, the Urban outlet has changed GMs four times and PDs three times.

Austin’s new **KMXX (Mix 93.3)** — formerly **B93** — has put the finishing touches on its revised on-air lineup. The names (and from whence they came):

- Mornings: **Johnathon Monk & Diana Kelly** (**KKNG/OKC**)
- Middays: **Kathryn Block** (**KKJI/Denver**)
- Afternoons: APD **Bob Corbell** (**KONO & KSRR/San Antonio**)
- Nights: **Trey Elliot** (**Star 105/Dallas**)
- Overnights: **Darla Thomas** (**KKMJ/Austin**)

‘Mandy’ Marathon

Yet another Country convert to report: **AC WVNS/Charleston, WV** becomes Hot Country **WKWS (Kicks 96)** under new owner **West Virginia Radio**. **Gary Mertins** — from sister **WAJR & WVAQ/Morgantown, WV** — is the new GM. PD/MD/mornings is **Doug Hamand**, coming from **KS104/Denver**.

The station shook up the market prior to the change with the old “I’ve locked myself in the studio and I’m not coming out” ruse. For 24 hours, a “renegade” jock calling himself **Michael Moon** (who’s actually the overnighter in Morgantown) “protested” the upcoming format change by playing just four songs: “Mandy,” “Alone Again, Naturally,” “Mr. Lonely,” and “The Way We Were.”

Ragan Henry’s KKHU/Houston has dumped its unique News-Talk/Gold hybrid after only five months. Company Prez/COO **Donald Kidwell** said the station “had no other choice,” given the 0.4 it earned in the spring book. No word on KKHU’s new direction. The station is Classic Rock . . . for now.

KRAK-AM & FM/Sacramento is restructuring as a consequence of OM **Don Langford’s** departure Friday (9/4). **KRAK (AM)** middayer **Hal Murray** becomes the AM’s PD,

Continued on Page 32

Coming this October!

Rock Radio Exclusively

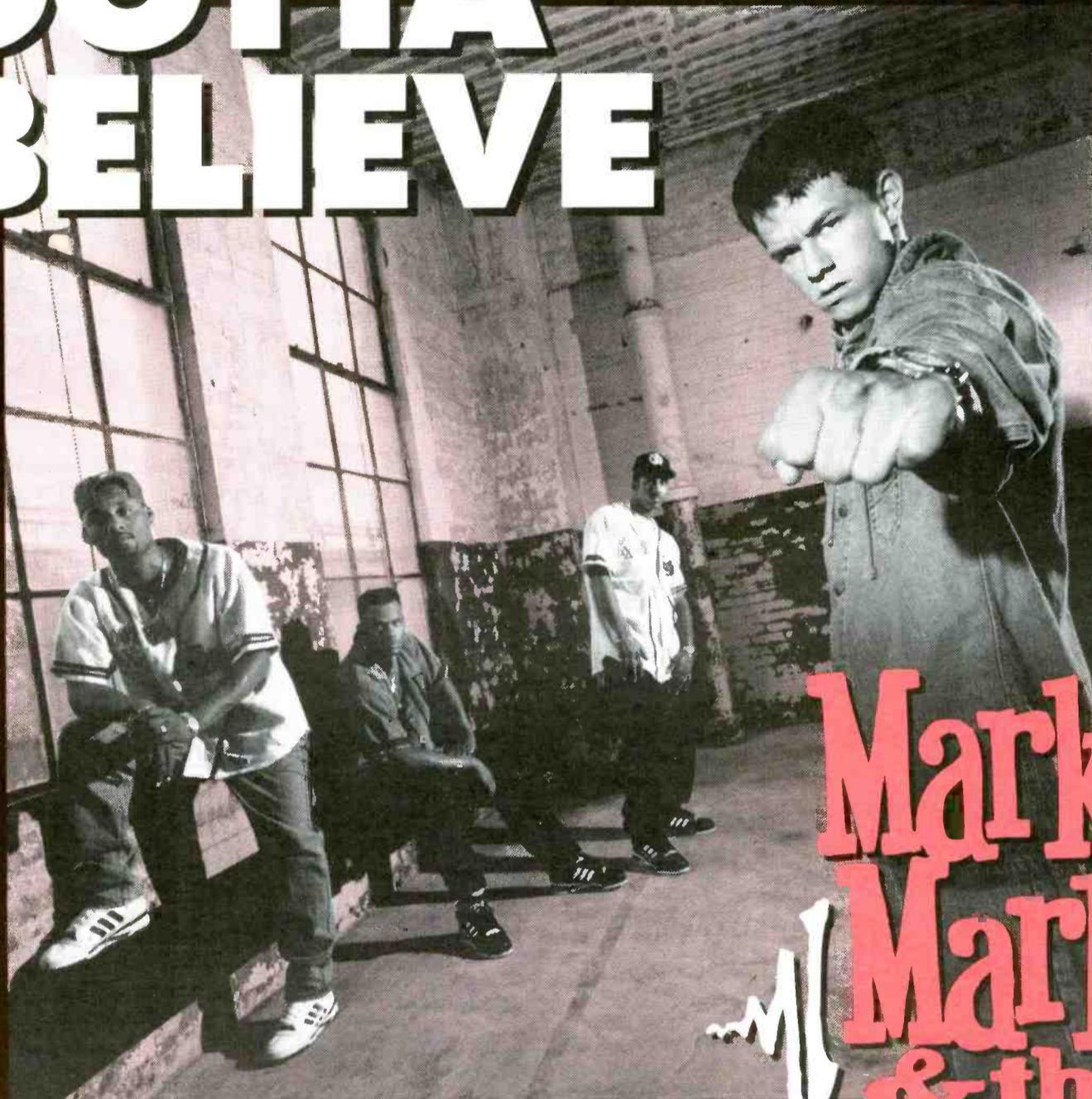
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BELIEVE IT! Album in stores September 15th



Management **DICK SCOTT**



Continued from Page 30

while **KRTY/San Jose PD Bill Macky** comes aboard as PD of neighboring **KQBR/Davis**, which is LMA'd to **KRAK**.

Meanwhile, the search for a new FM programmer, which has been in high gear since **KNAX/Fresno PD Brad Chambers** decided not to take the gig a couple weeks ago, may be a done deal . . . perhaps by the time you finish this sentence.

Back at **KRTY**, MD **Julie Stevens** has been named acting PD.

LMA's O' The Week

Broadcast Associates — owner of Country combo **KFMS-AM & FM/Las Vegas** — has LMA'd crosstown AOR/NAC outlet **KEYV**, with an option to purchase the station once the new FCC duopoly rules go into effect. **KFMS** will deliver programming for **KEYV** beginning September 7. Format TBD.

Concurrently, **KEYV GM Tom Humm** becomes GM for **KFMS-AM & FM**. Current **KFMS GM Doug Shane** shifts to VP/Prog. for **Broadcast Associates**.

Walton Stations — owner of **KKCS-AM & FM/Colorado Springs** — executes an LMA with purchase option for crosstown **CHR KIKX**. Virtually the entire **KIKX** staff is out, although GM **Dennis Lamme** and PD **Ken Carr** will remain for a brief time. Ironically, former **KIKX** morning man **Tom Fricke**, whom **Lamme** and **Carr** fired two short weeks ago, will return as PD/afternoon. **Craig Coehn**, former APD/MD at crosstown **KKMG**, will

Rumbles, Pt. II

- **WMC-FM (FM100)/Memphis** MD/night personality **Will Pendarvis** heads to **WAPW (Power 99)/Atlanta** for nights.

- Z-Rock affiliate **WRZR/Columbus, OH** Promotion Dir. **Mark "The Z-Man" Adams** replaces **Mike Perkins** as OM, **Ron Michaels** assumes MD chores, and **Bryan Jester** returns as Production/Mktg. Dir.

Meanwhile back at crosstown **WCOL**, evening personality **Rocky Martini** and morning show producer **Nick Evans** swap jobs.

- Former **Q107/Toronto** PD **Gary Aube** becomes GM at **54 Rock/Ottawa**. **Wendy Daniels** shifts from mornings to afternoons, replacing **Bob Cowan**, who takes a TV gig; **Gary Theal** succeeds **Daniels**, coming from crosstown **Sunny 1310**. **Darren Stevens** moves from overnights to nights, and **Ray Plourde** is the new Production Dir.

- **U102/Lexington MD**/afternoon driver **Damon Moberly** leaves the building. Night jammer **Mark Diamond** segues to afternoons, and PD **Bill Clary** handles music.

- **WOBM/Monmouth, NJ** MD **Matt Devoti** exits, replaced by **Jeff Ratter**.

- In the wake of **CIZZ/Red Deer, Alberta** PD **Bob Mill's** departure for the PD gig at **CJAY/Calgary**, **CIZZ** ups APD/MD **Rob Robson** to PD. Concurrently, **Ritch Nickell** becomes PD at **CIZZ Country** sister **CKGY**.

- **WFNX/Boston ND** **John Kelly** weighs into the morning news anchor gig at **N/T WHJJ/Providence**.

- **CK105/Flint APD John Eric Stevenson** adds MD duties. **Terry Young** joins for nights.

- **KWTX/Waco** morning man **Flash Phillips** acquires the MD duties. He replaces **Gary Rose**, who's now Production Dir.

- **WQXA/York, PA** overnighiter **Eric B** adds MD chores.

- Veteran L.A. personality and former **R&R Country Editor Jim Duncan** has joined **Unistar's Hot Country** format.

- Despite what you read here last week, 'twas **Robert Elfman** who was upped from MD to PD at **KIXY/San Angelo, TX**, and PD **Scotty Snipes** who stepped down to handle nights.

DOUBLE BREAKER

PolyGram Label Group

CATHY DENNIS

"You Lied To Me"

BREAKER 35

P1 CHART DEBUT 38

- | | |
|-----------------|-------------------|
| Z100 add 28 | WMXP deb 29 |
| B94 add | WJMO deb 29 |
| WWKX add 20 | KXXR deb 32 |
| KRBE add 32 | KOY-FM deb 25 |
| PWR96 add | Q106 deb 28 |
| KTFM add 26 | HOT97 9 |
| HOT102 add | Q102 30-28 |
| KMEL add 34 | WHHH 28-21 |
| HOT977 add | KHTK 23-19 HOT |
| KPLZ add | WKBQ 22-16 |
| WXKS deb 28 | ...And Many More! |
| WZOU deb 24 HOT | |



PolyGram Label Group



K.W.S.

"Please Don't Go"

BREAKER 16

P1 CHART 12-7

- WZOU 7-6 HOT
- Z100 1-1 HOT
- WEGX 4-4 HOT
- PWR99 11-3 HOT
- WNVZ 20-17 HOT
- WDFX 13-3 HOT
- HOT102 deb 13 HOT
- WKBQ 16-6 HOT
- KIIS 4-2 HOT
- KWOD 20-10 HOT
- B94 28-21
- WMXP 30-21
- PRO-FM 21-12
- WWKX 5-3

P2 CHART 28-24

P3 CHART DEBUT 34

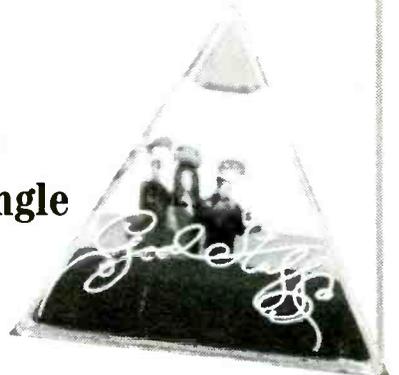
- PWR96 23-20
- Q105 22-17
- Q102 29-26
- WHYT 20-10
- WHHH 12-8
- KBEQ 14-9
- KXXR 19-14
- KHTK 11-9
- PWR106 16-12
- KOY-FM 11-10
- Q106 12-11
- KMEL 29-22
- KPLZ 20-16
- ...And Many More!



PolyGram Label Group



Love Triangle



Workin' all the angles 'n' firin' on all cylinders, the very spatial people (and their sphere-carriers) at **Reprise** planely took an anything-but-square approach to **Promo Item O' The Week** honors, lining up selected programmers with three-inch, 3-D pyramid-shaped paperweights that'd been custom-printed with the name of the act (the **B-52's**) and the title of their latest LP ("Good Stuff").

Solidifying the point, the clear plastic pyramids contain a mysterious bright blue liquid in which tiny photographic likenesses of the group's three original members float on to further flights of bar-be-cubist fancy.

handle MD/middays. The rest of the positions are still being filled.

KKCS VP/GM Bob Gourley told ST that **KIKX** plans to switch to "102.7 The Edge, an aggressive CHR heavily laced with alternative music." However, the moniker won't sit well with **Jacobs Media**, which owns the trademark for the Edge. **Paul Jacobs** planned to contact the **KKCS** folks as ST went to press.

1992 CMA Broadcast Awards Winners

The respective **Country Music Association Broadcast Awards** winners for large, medium, and small markets are:

- Station Of The Year: **WPOC/Baltimore, KASE/Austin, and WQCB/Brewer, ME.**
- Personality Of The Year: **W. Steven Martin, KNIX/Phoenix; Tim Wall & Darren Wilhite, WIVK/Knoxville; and Joe Lombardi, KOOV/Copperas Cove, TX.**

Midday talker **Neal Boortz** exits **Jacor's WGST/Atlanta** for **Cox's** crosstown **WSB**. ST hears that **Boortz** will earn at least \$1 million from the three-year deal.

WSB will slot **Boortz** opposite **Rush Limbaugh**, who is heard on 'GST. However, thanks to a six-month non-compete clause in **Boortz's** **Jacor** contract, that scenario won't happen until at least March 1, 1993.

WGST PD Eric Seidel says he was prepared for **Boortz's** possible departure and will name a replacement within a couple of weeks. That person, he says, will have "some familiarity to the audience."

Continued on Page 34

"brilliantly unself-conscious
songwriting...
sticks in your head without
pop-rock formulas"

Pulse

**breakthrough
artist**

**breakthrough
video**

"Sorry About The Weather"
debuted this week as
Breakthrough Video on MTV

**breakthrough
now**

To the album
It's Only Time



**BRUCE
SPOONER**

Virgin

Produced by Ed Cherney.
Desi Mizrahi/Subculture Management.
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k.d. lang

"CONSTANT CRAVING"

FROM THE ALBUM INGÉNUÉ

CHR CHART 29

BREAKER

ADDED THIS WEEK

AT MTV!

GOLD ALBUM

AC 6-4



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STREET TALK®

Continued from Page 32

This week, **CJCL/Toronto** is scheduled to become Canada's first all-Sports station. The **Telemidia** Gold outlet is already heavily sports-oriented and serves as the radio roost of the Toronto Blue Jays and Maple Leafs. A call letter change is possible.

Longtime Big Band **WTUX/Indy**, which went dark August 21, returned as **WTLC (AM)** this past Sunday (8/30). The new format — targeted to blacks 35+ — consists of gospel, jazz, R&B oldies, and news 'n' talk.

Incidentally, rumors of a major format adjustment on sister UC **WTLC-FM** — fueled by on-air promos touting a big announcement — proved to be wildly exaggerated. The station has made some adjustments, but remains Urban.

WLTT/DC parttimer **Steve Sutton** is now partnered with **Beverly Fox** in morning drive at the **CBS AC**. Sutton — formerly the longtime afternoon driver at crosstown **DC101** — replaces **Dave Adler**, who slides into afternoons. Adler succeeds **Dave Stone**, who becomes Dir./Creative Services. With the elimination of afternoon drive newscasts, newsman **Sean Hall** departs.

KFII/L.A. afternoon drive yakker **Tom Leykis** claims he's poised to launch a nationally syndicated talk program. No details have been revealed.

The lineup at **KJJO/Minneapolis**, which is set to go Country on Labor Day (9/7), is:

- Mornings — former **KEEY/Minneapolis MD**/evening talent **Wayne Elliott**
- Early middays — PD **Bill (Fink) Sebastian**
- Late middays — **Lois May**, also from **KEEY**, where she did swing
- Afternoons — new MD **Scott James**, from **KFMS-AM & FM/Las Vegas**
- Evenings — **Allison Girard**, from **WIXK/New Richmond, WI**.

Targeting An Audience

WRNN (News 94.5)/Myrtle Beach, SC is America's newest FM News/Talk outlet. The station (formerly Nostalgia **WKOA**) airs local news and talk in drivetime and relies on syndicated material to fill out its lineup. **Rob Kesler** serves as PD, ND, and morning news block anchor.

Records

- **Chameleon** co-Dir./Rock Promo **Dee Jay DeLorenzo** exits. Concurrently, the label announces plans to beef up its promo staff with reps in L.A., Chicago, and Atlanta.
- Effective immediately, **Delicious Vinyl** will start using **Atlantic's** pop promo staff. Nat'l Dir./CHR **Tosh Accoya!** becomes a free agent. Also at DV: Nat'l Dir./UC **Tom Bracamontes** sequesters to **Tommy Boy** in NYC.
- **Giant SF/Denver/SLC** regional promo rep **Geina Horton** exits. Her territory will be split by Seattle and L.A. reps **Bob Smith** and **Mia Klein**.
- **Atlantic/Nashville** moves to 1812 Broadway, Nashville, TN, 37203. The phone numbers are unchanged.
- Congrats to **Columbia's Jim Burris**. Not only was he named "Promo Man Of The Year" at the label's convention in Toronto last week, he's been promoted to Dir./Field Services, moving from SF to NYC.

RADIO & RECORDS



1

- **Emmis Broadcasting** taps **Doyle Rose** and **Randy Bongarten** to manage **KPWR/L.A.** and **WFAN/NY**, respectively
- **Gary Fries** becomes **RAB** President/CEO.
- **Fred Ehrlich** named **Columbia Records** VP/GM.
- **Ritch Bloom** blossoms as VP/Nat'l Promo for **Capitol Records**.

5

- **Norm Rau** promoted to **Sandusky Broadcasting** President.
- **Polly Anthony** elevated to Dir./Nat'l Promo, West Coast for **Epic/Portrait/CBS Associated Labels**.

10

- **John Waugaman** becomes **WINS/NY** VP/GM.
- **Steve Kingston** crowned **WBZZ (B94)/Pittsburgh** OM/PD.

15

- **Dan Halyburton** named PD as **WDGY/Minneapolis** goes Country.

The station announced its debut with a newspaper ad headlined "Does music about sex, drugs, and shooting policemen turn you off? Then tune into Talk."

Pirate Radio/L.A. overnigher **Mark Mendoza** moves into 7pm-midnight and is a candidate to retain that shift permanently. Production Dir. **Jamie Osborne**, who had been handling nights since **Tawn Mastrey** moved to afternoons, resumes fulltime blade runner duties.

Westwood One will simulcast with **HBO** the complete Bucharest date of **Michael Jackson's** "Dangerous" tour on October 10. This marks the first full-length radio-broadcast concert by the **Epic** superstar.

ST's all-seeing-eye couldn't help but notice that front page story on the **Box** music video network in the *New York Times* "Living Arts" section Tuesday (9/1).

New **KBEQ/KC** PD **Mike Kennedy** has an MD offer on the table to current **WAQQ/Charlotte MD** **Erick Bradley**, and the deal could be done by the time you read this.

KBEQ also spiked its nightly alternative "Planet Q" program. The void will be filled by **KOY (Y95)/Phoenix** night jammer **Kelly Ulrich**.

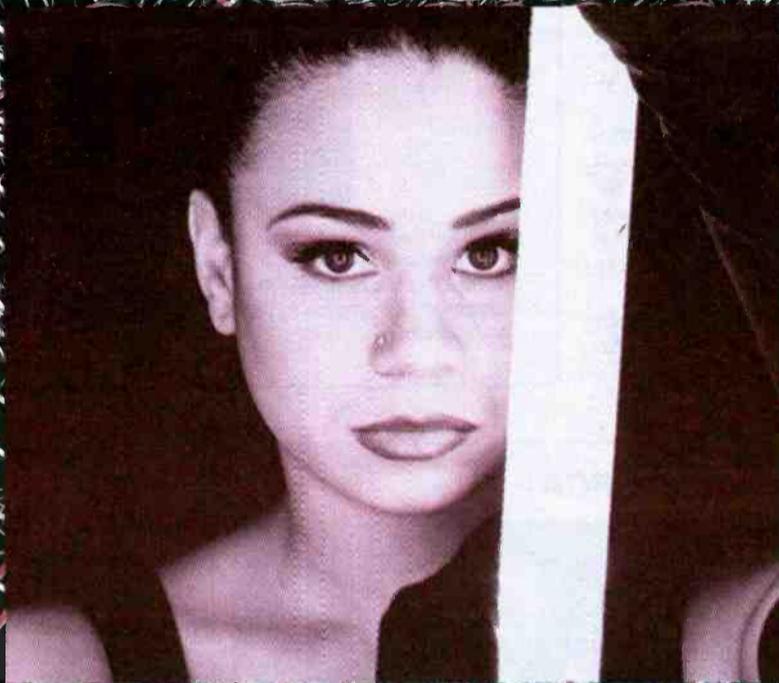
WZOK/Rockford inks consultant **Jim Wood**, who told ST the station will remain within CHR's "formatic range," but to expect plenty of fine-tuning.

New Add Record

Congrats to **Liberty Records** and **Garth Brooks** on a record-setting 189 adds on "We Shall Be Free," breaking Garth's previous record of 183 first-week adds on "The Thunder Rolls."

CeCe Peniston

the sultry new ballad



"Inside That I Cried"

The follow-up to the #1 hits "Finally"
"We Got A Love Thing"
"Keep On Walkin'"

EARLY CHR ACTION...
WPGC 9-6
KBXX deb 15 HOT
FM102 add
MOST ADDED URBAN!

Produced by Steve Lindsey
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From her GOLD debut album Finally (7501-5381-4/2)
Devour Management/Damon Jones



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WEAVER APD/MD

Ross Upped To Programmer's Post At Urban WYLD/New Orleans

Interim PD Steven B. Ross has officially been upped to PD at Urban WYLD-AM & FM/New Orleans.

"Steve has been with us for over two years. He's paid his dues," Inter-Urban Broadcasting President Jim Hutchinson told R&R. "His consistency has shown not only in his performance, but in the perfor-

mance of the radio station as a whole."

Ross's 14-year industry career includes a stint as MD at WGCI/Chicago and on-air positions at KMJQ/Houston and WHRK (K97)/Memphis. He also worked in promotion for Solar Records.

Additionally, former WQMG/Charlotte OM/PD Sam Weaver has joined WYLD as APD/MD.

B/EZ WEZQ/Buffalo Now Country WNUC

WEZQ/Buffalo abandoned its B/EZ format on Monday (8/31) to become "New Country" WNUC. OM/morning man Dan Kelley remains in place; the station will utilize Unistar programming in all dayparts, except morning.

Owner/President John Casciani told R&R, "Garth Brooks's concert at the State Fair sold 16,000 tickets

in just two hours, but Doc Severinsen couldn't fill a 2000-seat [venue]. The writing was on the wall — the [B/EZ] audience was too passive. We're happy that we now have only one direct competitor [in Country WYRK]."

WEZQ placed 13th (1.7) among 24 rated signals in this spring's Arbitron.

Shadowfax Pacts



Earthbeat! Records — a progressive label distributed by Warner Bros. and the WEA Corp. — has signed Shadowfax to its artist roster. The group's first recording under the agreement, "Esperanto," is due September 15. Happy with the deal are (l-r) Shadowfax's Stu Nevitt, Chuck Greenberg, Armen Chakmakian, and Phil Maggini, Earthbeat's Jeff Heiman, VP Jim Deerhawk, and CEO/President Leib Ostrow, and WB's VP/Sales Charlie Springer, Chris Jones, and Randall Kennedy.

Love & Sas & Collins & RCA



RCA execs recently honored Tyler Collins and Love & Sas at NYC's B. Smith's Rooftop Cafe. Socializing on the scene are (l-r) Collins's manager Stuart Griffen, RCA VP/Promotion Roland Edison, Collins, Love & Sas's Lovena Fox, label President Joe Galante, BMG/Canada President Bob Jamieson, and Love & Sas's Saskia Gariel and manager Ivan Berry.

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Subscription Information 310-553-4330

Zapoleon

Continued from Page 1

"This was one of the toughest decisions I've ever had to make," said Van Stone, who joined Pollack Media just three months ago. "The people at Pollack have been great, but the chance to rejoin Nationwide was too tempting to pass up."

Zapoleon, who helped pioneer the Hot AC format, has been KHMXPD for two years and Nationwide National PD since 1988.

Prior to joining PMG, Van Stone was PD at KQKS/Denver for over five years.

Sly

Continued from Page 1

company] wanted me to come here, and I'm going to do anything I can to help."

At 32, Sly becomes one of the youngest GMs in a Top 10 market. He's managed KBPI since 1990, and prior to that, spent six years at KEX/Portland, rising from AE to VP/GM. No replacement was named at KBPI.



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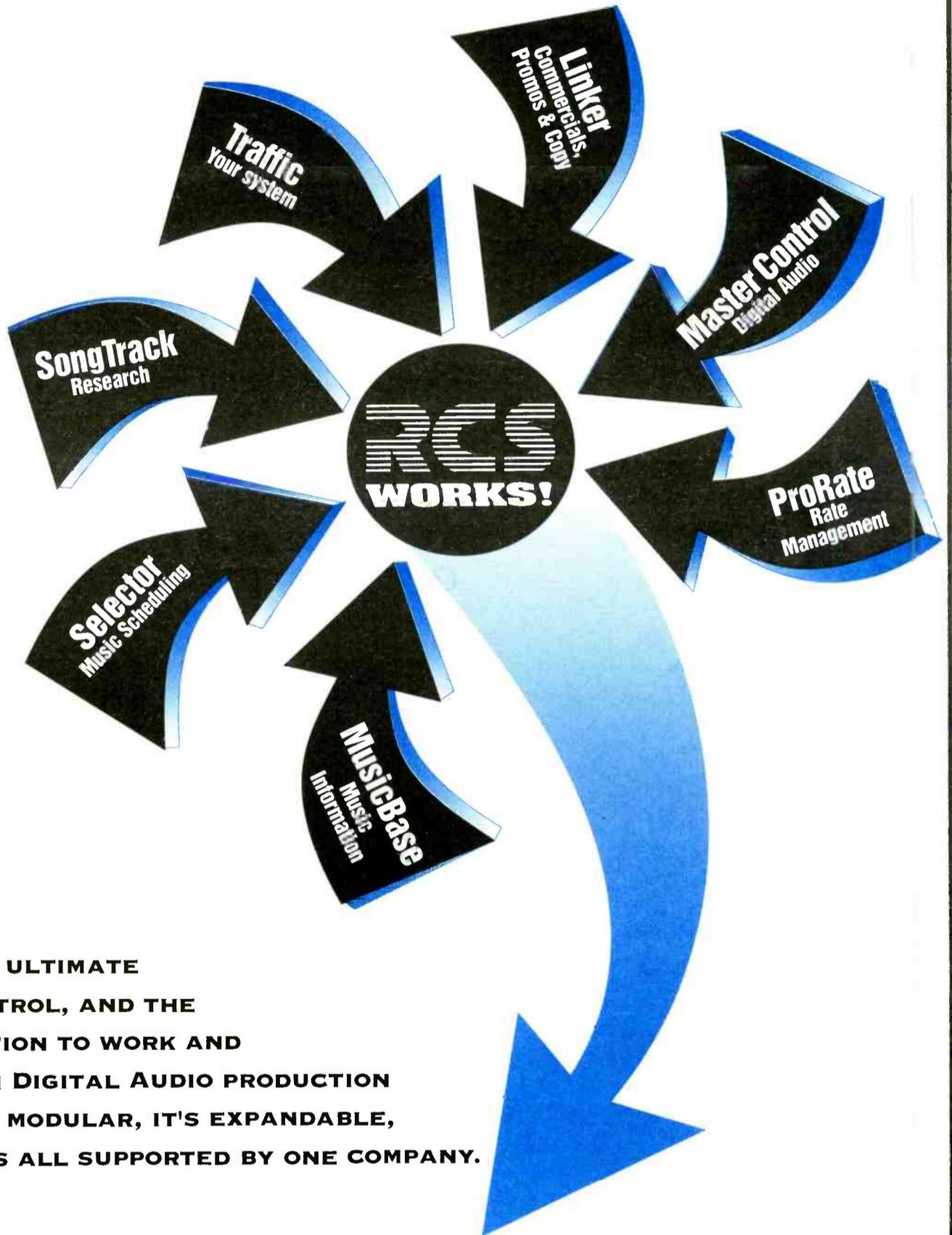
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Ad Panel Sees Rosy Radio Scenario

The largest ad agency in the Southeast has concluded that radio has a bright future as an advertising medium.

"It is evident that radio is continuing to change, as are all media," said BBDO South Media Director David Capano. "The industry is solid and will continue to be an important communications element in our clients' marketing mix."

Capano and BBDO South made that pronouncement after hosting a roundtable discussion in Atlanta among ten radio industry leaders, including RAB President Gary Fries; Arbitron VP/Sales Jay Guyther; Jefferson-Pilot Radio Division President Clarke Brown; WSB/Atlanta Station Manager Robert Green; CBS Radio Director of Research Terry Drucker; Interep Radio Store President Mark Guild; CBS Radio Reps VP/GM Raif D'Amico; Katz Radio Sr. VP/Director of Research Gerry Boehme; Katz VP Mike Moran; and Eastman Radio VP/Marketing and Research Charlie Sisen.

Among the trends identified by the panelists:

- The industry will continue to consolidate. This trend will benefit advertisers and agencies by producing stronger radio stations. However, up to 30% of all radio jobs could be eliminated in the coming years.

- More stations will enter into joint marketing agreements.

- The proliferation of formats will continue as radio attempts to meet the needs of marketers seeking to reach a particular segment of the public.

- The medium will see a return of advertiser-driven programming.

- There is a growing audience for radio dramas and "mystery theatre"-type programs.

- All-Sports stations will continue to emerge around the country.

- AM radio is not dead. As the population ages, people will be increasingly concerned with public affairs. Therefore, "reality radio" — all-News and Talk formats — will thrive.

- Hispanic radio is no longer a niche format in markets located in Florida, Texas, and California.

Local Sales

Continued from Page 3

The RAB figures are based on reports from Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter. Network figures are provided by the Radio Network Association.

The RAB also reported that its membership is at its highest level in more than three years. Fries said membership now stands at 2965 stations, up 27% from the low point of 2341 in September 1991.

Caparro

Continued from Page 3

ministrative and support functions in the areas of sales, marketing, and distribution.

"The contributions by David Blaine to our sales organization have been largely responsible for our development into an effective sales team," noted Caparro.

A 20-year industry vet, Blaine joined PGD two years ago as VP/Sales Administration, Research & Planning.

Achy Breaky Shake



Syndicated radio personality James St. James (l) shook hands with Billy Ray Cyrus backstage after one of Cyrus's recent performances.

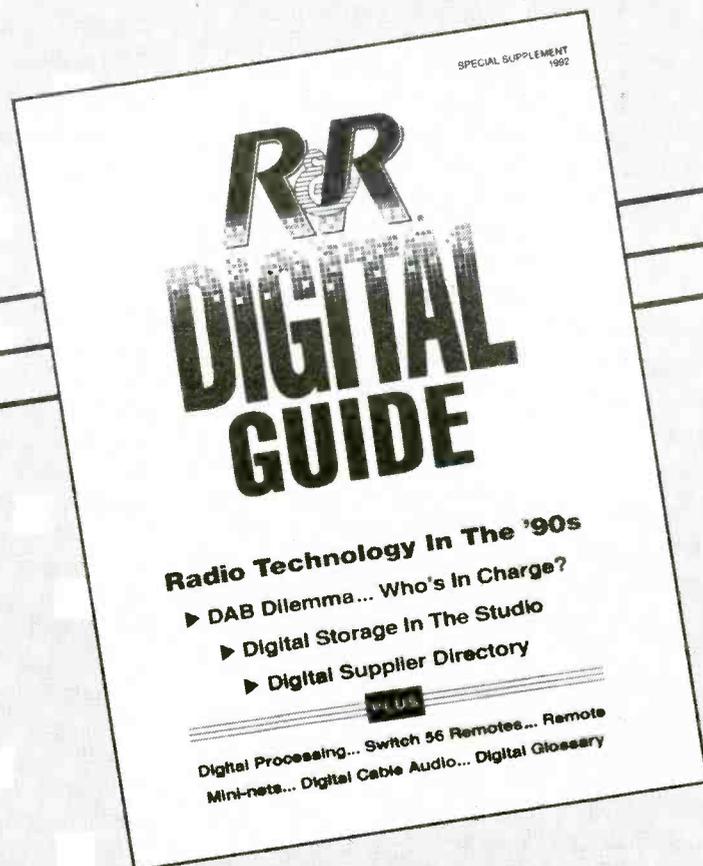
Cocker 'Unchains' Gold



Capitol Canada recently presented Joe Cocker with gold awards for his "Unchain My Heart" and "One Night of Sin" LPs. Backstage at the Ontario Place Forum are (l-r) Capitol's Jan Crabtree, Paul Church, and Peter Diemer, Cocker, and the label's Al Andruchow and Liz McElheran.

With Next Week's R&R

Your Complete Guide To Digital Broadcasting



Brought to you in part by **TM century**

True Facts About Diarykeepers

By Rob Balon

Each year, we mail out hundreds of ratings diaries that are very similar in scope and design to Arbitron's. We do this to learn as much about the process as we can, and to determine how people who keep diaries differ from the overall population of radio listeners. In this column, we'll share some of our conclusions.

The major differences between our diaries and those Arbitron sends out are that we send one diary per household, and we pay \$2 per person. Also, the return rate in our most recent study was 78%. Here are some of the things we have learned.

Time spent listening is directly related to the perceived station preference. If a listener is partial to a particular station and understands its key format elements, he's likely to report longer listening to that station. TSL is an aggregate phenomenon: It has no linear relation to any small move or "quick fix" a station attempts. When more people think you're their favorite station, your TSL will go up. The more you educate those people to your station's benefits, the more your TSL will go up.

Listeners don't sit around with stopwatches as you sweep them past each quarter hour with a variety of programming tricks and devices. To raise TSL, create a station where listeners always know what time it is, can tell what's coming next, and hear what they want to hear.

Contest entrants are no more likely to keep diaries than anyone else — they're more interested in the prize or the contest than in the station.

LMA and dual-owned AMs and FMs may be in for rough times. Through all the hoopla over the changing duopoly laws and the rise of LMAs, broadcasters have forgotten one sobering fact. Simply because a station has "doubled up" with an additional property, the property will rarely take

To raise TSL, create a station where listeners always know what time it is, can tell what's coming next, and hear what they want to hear.

care of itself. It too must be sold, marketed, and pitched to potential diarykeepers.

We've noticed a sharp drop in diarykeepers' product knowledge in markets with several LMAs. The one truism here is that ultimately, this lack of product knowledge will lead to ratings declines. The message to broadcasters is very clear: *If you're going to buy another AM or FM or enter into an LMA in your market, make sure you have the arsenal to support the new station.*

You can't manipulate diarykeepers. As much as this point has been stressed, stations still exhort listeners to "write it down." Let me state unequivocally that no diarykeeper we've ever talked to has made the connection between his own diary and your on-air attempts to aid and encourage the reporting process, however veiled or blatant those attempts may be.

Contest entrants don't make good diarykeepers. Many stations delude themselves that building a database of contest entrants will give them an opportunity to massage potential diarykeepers. We've seen no indications of this in our diary work. Contest entrants are no more likely to keep diaries than anyone else; indeed, they are probably poorer diarykeeping candidates than average listeners. The reason is very simple: *Radio contestants are more interest-*

ed in the prize or the contest than in the station. Proof of this is graphic and readily available: Simply watch your own switchboard light up while your competitor is having a major contest. Contest entrants want the immediate bang-for-the-buck that your station gives them. But that doesn't necessarily make them loyal listeners. Indeed, a week later, they may confuse your contest with the one Burger King ran.

You can't BS diarykeepers. While not all diarykeepers are as radio-literate as we'd like them to be, they know BS when they hear it. They know the "Five O'Clock Free Ride" is hardly ever free. They feel that when a station says "More Music, Less Talk," it's promising fewer ads. And most don't feel stations deliver upon that promise at all. This is a key point, so it's up to the station to delineate what kind of talk is reduced: Is it air talent talk, announcer talk, news, or some other talk?

No diarykeeper we've talked to has made the connection between his own diary and your attempts to aid and encourage the reporting process.

We've found that diarykeepers also see right through the shell or premise of ads like those used by NutriSystem. Many took pains to point out that the fat DJ who's plugging NutriSystem has gained and lost hundreds of pounds over the years and is presently on his 47th diet with the product. It does begin to wear thin.

Diarykeepers can also delineate between poorly produced "local-car-dealer-as-star" commercials and slick, funny, musically current national and regional ads. And they're aware of something programmers often forget: *Ads are part of a station's programming, and listeners react to them*

emotionally, just as they react to records.

Diarykeepers vary in their use of call letters versus handles and dial positions. It's fairly safe to say that for stations with some longevity in the market, some form of the call letters is almost always used to denote listening. With newer stations, listeners use handles or dial positions more frequently. This has nothing to do with either designer's value; it simply reflects how radio marketing has changed over the past 20 years.

Call letters were used far more frequently 10-15 years ago, so call letter usage predominates at older stations that have survived. Newer stations often sign on with some letter-number combination, to which listeners respond equally well. Note that even with long-lived stations, younger diarykeepers still use call letters, not dial positions.

While it's fashionable to attempt to match a station's call letters with its handle (e.g., "KRKT The Rocket"), we've seen no proof that this really strengthens the memory link.

Diarykeepers are not inherently more "radio-literate" than other listeners. When we asked respondents why they'd agreed to keep diaries, most said they felt it would be interesting and they were fairly inquisitive about the process. But after comparing broad-based responses on perceptual questionnaires we'd administered to the listening population at large, we found no heightened radio

Notes From Our Diaries

There's nothing magical or mystical about diarykeepers or diarykeeping. Here are a few more significant facts we've found, based on examinations of those who kept our diaries and those who refused to do so:

- As income goes up, the likelihood of diarykeeping goes down.
- Diarykeeping gives most respondents a heightened awareness of radio listening for the week in question.
- Diarykeepers we talked to used more radio and television — but not print — than average.

literacy among diarykeepers.

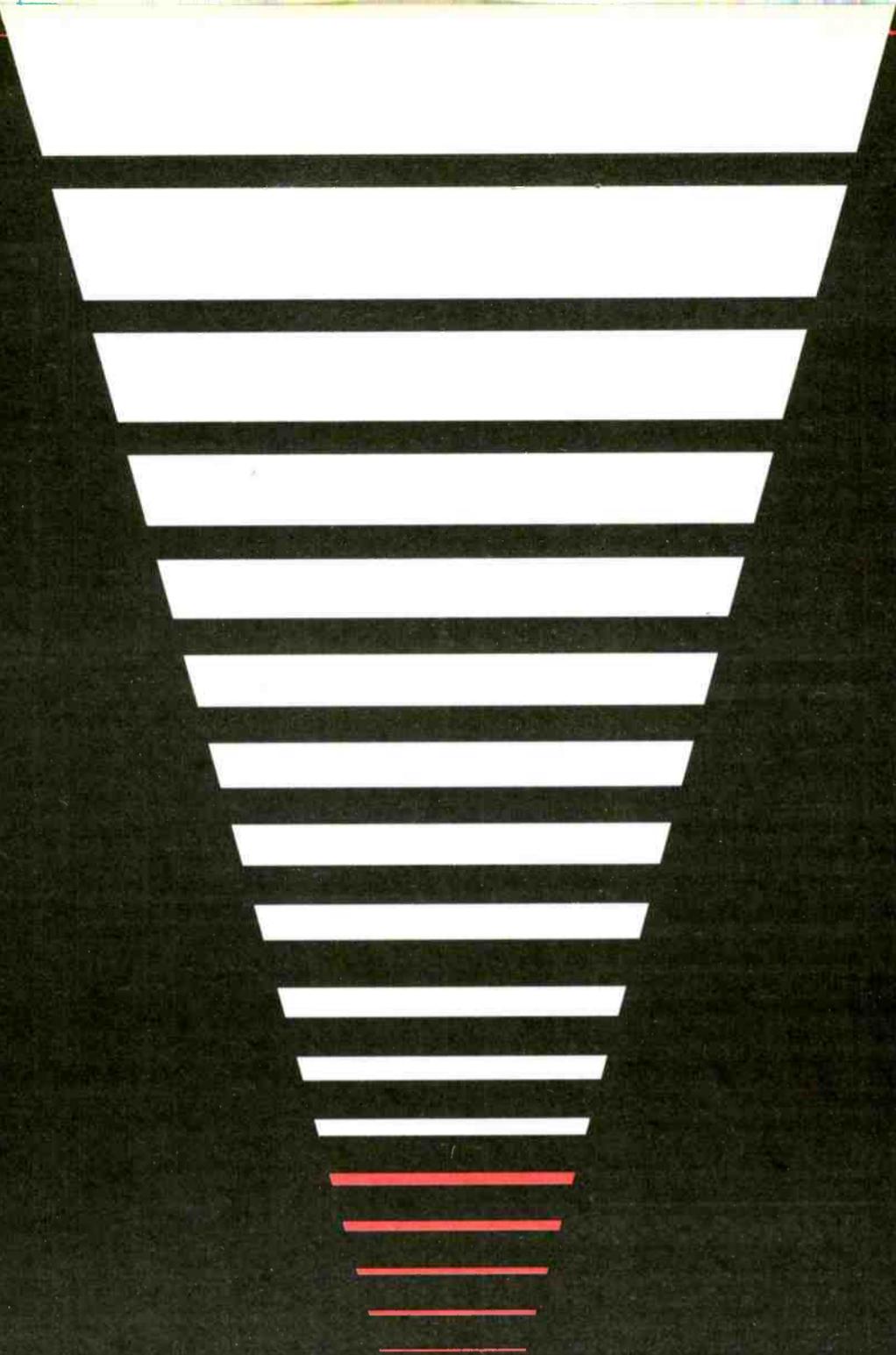
The one common denominator we saw was a perceived sense of greater radio usage — these people use radio a lot. Unfortunately, that doesn't translate to an increased sense of awareness about the product. They still get just as mixed up about call letters, dial positions, personalities, slogans, and formats as average non-diarykeepers.

The message is crystal clear: Increased radio consumption doesn't translate into increased product knowledge, it only guarantees that the listener will have had more opportunities to hear broadcasters' marketing messages.

In closing, stations that have constructed good top-of-mind elements and hooks will — in the long run — win the diary game as long as it continues to be played.



Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that provides perceptual, music, and marketing research to a worldwide list of radio clients. He contributes to this section on a regular basis.



WHAT DO 1,500 RADIO STATIONS KNOW THAT YOU DON'T?

SOUNDSCAN'S computerized local record sales data.

Each week on Friday morning PD's across the U.S. are receiving SOUNDSCAN's sales data for their individual market. Here's what a SOUNDSCAN subscription from ABC can deliver to you:

- ▼ Local Top 50 Single and Top 50 Album sales for your market.
- ▼ **TIMELY DELIVERY VIA FAX.** Fed overnight every Thursday for Friday morning review. Arriving in plenty of time to compile your following week's playlist.
- ▼ **ACCURATE INFORMATION.** Local sales data is compiled at point of sale through computer generated bar coding.

▼ **CONSISTENT INFORMATION.** The sales data you would receive is the same information received by the record labels and by Billboard for the National Top 200 Album and Hot 100 Singles charts that appear weekly.

▼ **TIME AND MONEY SAVINGS.** Eliminates call-out to record stores.

ABC Radio Networks has taken the leadership role in providing the radio industry with this important and timely information.

To subscribe, or for more information, call Irene Minett at ABC Radio Networks at (212) 456-5582.



Stars Shine On 'A Soulful Celebration'

Quincy Jones conducted a star-studded choir of celebrities in a new version of "Hallelujah!" for "Messiah: A Soulful Celebration." This album-length remake of G.F. Handel's sacred perennial encompasses gospel, R&B, jazz, rap, and reggae. Producers include Jones, George Duke, and former Take 6 member Mervyn Warren. The cut "Hallelujah!" goes to radio September 8.

Among the featured vocalists on the Reprise LP are Patti Austin, Tevin Campbell, Tramaine Hawkins, Howard Hewitt, Al Jarreau, Dianne Reeves, Stevie Wonder with Take 6, and the Yellowjackets. The Boys Choir Of Harlem teams with rappers Leaders Of The New School, and Sounds Of Blackness also appear. Look for the set in stores the first week of October.

'90210' & 'Heights' Spawn LPs

Giant has assembled a soundtrack LP for Fox-TV's "Beverly Hills 90210" that sports 10 new recordings. Due in stores October 13, the disc features Paula Abdul, Color Me Badd, Cathy Dennis, Jeremy Jordan, Michael McDonald & Chaka Khan (a duet), Puck & Natty, Shanice, Jody Watley, Geoffrey Williams, and Vanessa Williams & Brian McKnight (a duet). First single TBD.

Meanwhile, Capitol will have a soundtrack for "The Heights" — Fox-TV's new series about blue collar musicians — in stores October 20. Steve Tyrell produced the LP, which offers 12 new songs plus versions of the Traffic/Joe Cocker standard "Feelin' Alright" and Jr. Walker's "What Does It Take (To Win Your Love)?" Aided by keyboardist Billy Preston and saxman Dave Koz, all seven cast members



sing and play on the disc (although not every member plays on every track). "Talk To An Angel" goes to radio October 12.

Special Christmas II

"A Very Special Christmas II" is Interscope co-ubermensch Jimmy Iovine's follow-up to his similarly titled 1987 set. The A&M project, which again will benefit the Special Olympics, features stars' versions of classic carols and rock 'n' roll Christmas songs. It's due in stores on October 20.

And the currently confirmed lineup of artists are (*drum roll, please...*) Jon Bon Jovi, Boyz II Men, Tevin Campbell, Extreme, Debbie Gibson, Marky Mark & Donnie Wahlberg (a duet), Tom Petty, Sinead O'Connor, Bonnie Raitt, Run DMC, the Scorpions, Ronnie Spector & Darlene Love (a duet), Randy Travis, Paul Young, Luther Vandross, Wilson Phillips, and Ann & Nancy Wilson.

Duke's Starry 'Snapshot'

George Duke lured some big names into the studio for his self-produced "Snapshot" LP. Among the singers on the Warner Bros. set are Philip Bailey, Howard Hewitt, Jeffrey Osborne, Phil Perry, Keith Washington, and Deniece Williams. Percussionist Sheila E., saxman George Howard, and flautist Hubert Laws are also on the disc, which hits stores September 8. The lead track — "No Rhyme, No Reason" — ships this week.

'Untitled' Rembrandts

The Rembrandts produced their sophomore Atco set ("Untitled") themselves, using such instruments as a cello and upright bass for a fuller sound than that heard on their debut. Among the 12 new songs are "Maybe Tomorrow," "Hang On Clementine," "Waiting To Be Opened," and the current track, "Johnny Have You Seen Her?" The LP arrives September 15.

Mudhoney Cake

After two Sub Pop LPs, an EP, and singles galore, Seattle-based Mudhoney make their major label debut with "Piece Of Cake." The band's manager, Bob Whittaker, contributed backing vocals, as did members of Seattle's Young Fresh Fellows. Conrad Uno again handles production chores on the disc, which sports several instrumentals as well as such provocative titles as "Acetone," "Youth Body Expression Explosion," and "Suck You Dry," the last of which goes to radio September 22. The full Reprise LP hits stores October 6.

SCREEN SCENE

Prince Writing Songs For 'I'll Do Anything'

Prince is composing the song score for "I'll Do Anything," a large-scale movie musical starring Nick Nolte and directed by triple Academy Award-winner James Brooks. Sinead O'Connor and Carole King are writing songs for the Gracie Films/Columbia Pictures feature as well. It's also rumored that Chynna Phillips of Wilson Phillips will have a role in the film.

In addition to Nolte — who plays a struggling character actor — the cast includes Albert Brooks, Julie Kavner, and Tracey Ullman. Twyla Tharp is choreographing the film, which has begun shooting in L.A.

Beatles' Bassist's 'Backbeat' Bio

Rock Over London reports that plans for "Backbeat" — a film about now-deceased original Beatles bassist Stuart Sutcliffe — have been announced by the UK's Scala Productions. Sutcliffe was a member of the group from 1960 until his death from a brain hemorrhage in Hamburg in 1962.



Prince — scores with "Anything."

Isaak Fathers 'Little Buddha'

Chris Isaak has a co-starring role as the father of the title character in Bernardo Bertolucci's "Little Buddha." The Reprise artist will spend several months in Nepal shooting the \$40 million CIBY 2000 epic.

Waits Takes 'Short Cuts'

Tom Waits has joined the cast of Robert Altman's "Short Cuts" (R&R 8/21).

MUSIC DATEBOOK

MONDAY, SEPTEMBER 14

- 1955/Little Richard records "Tutti Frutti."
- 1968/Pete Townshend announces plans to write a rock opera about a deaf, dumb, and blind boy.

TUESDAY, SEPTEMBER 15

- 1980/David Bowie makes his Broadway debut in the title role of "The Elephant Man."
- 1991/Madonna's autographed pink 'n' black bra from the "Truth Or Dare" movie fetches \$11,000 at a Michigan auction.

WEDNESDAY, SEPTEMBER 16

- 1977/T. Rex leader Marc Bolan is killed in a car accident near London.
 - 1979/The Sugarhill Gang release "Rapper's Delight," the first mainstream rap hit.
 - 1991/Guns N' Roses become the first recording artists to release two albums ("Use Your Illusion I" and "II") simultaneously.
- Born: B.B. King 1925, Kenney Jones (Faces, Who) 1948, Earl Klugh 1953, Richard Marx 1963

THURSDAY, SEPTEMBER 17

- 1931/RCA introduces the 33 1/3 rpm LP.
 - 1967/The Doors perform "Light My Fire" on the "Ed Sullivan Show," angering CBS-TV censors when Jim Morrison promises to change the line "... get much higher," but sings it anyway.
 - 1989/Paula Abdul wins an Emmy Award for her choreography on "The Tracey Ullman Show."
 - 1991/The New Kids On The Block supplant Bill Cosby as Forbes magazine's "Richest Entertainer" by taking in \$115 million in 1990.
- Born: the late Hank Williams Sr. 1923, Fee Waybill (Tubes) 1950

FRIDAY, SEPTEMBER 18

- 1970/Jimi Hendrix dies.
 - 1986/Michael Jackson's "Captain EO" 3-D film opens at Disneyland.
- Born: Frankie Avalon 1939, Ricky Bell (BBD, New Edition) 1967



Simon & Garfunkel — still crazy after all these years.

SATURDAY, SEPTEMBER 19

- 1973/Country-rock pioneer Gram Parsons dies at Joshua Tree.
 - 1979/The first of five "No Nukes" concerts, featuring Bruce Springsteen, Jackson Browne, Bonnie Raitt, James Taylor, and the Doobie Brothers, among others, takes place in New York.
 - 1981/Simon & Garfunkel perform before 400,000 fans in New York's Central Park. The show is recorded and later released as a double album.
- Born: Bill Medley 1940, the late "Mama" Cass Elliot 1943, Nile Rodgers 1952

SUNDAY, SEPTEMBER 20

- 1970/Doors frontman Jim Morrison is found innocent of lewd and lascivious behavior, but is convicted of indecent exposure for allegedly exposing himself to a Miami crowd.
 - 1973/Jim Croce is killed in a plane crash in Texas.
- Born: Gunnar and Matthew Nelson (Nelson) 1967

— Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of August:

MULTIPLATINUM ALBUMS

"Led Zeppelin II," Led Zeppelin, Swan Song/Atlantic (6 million); "Totally Krossed Out," Kris Kross, Ruffhouse/Columbia; "Led Zeppelin" (box set), Led Zeppelin, Atlantic; "Genesis," Genesis, Atco/AG; "Led Zeppelin III," Led Zeppelin, Swan Song/Atlantic (3 million); "Ten," Pearl Jam, Epic Associated; "Don't Rock The Jukebox," Alan Jackson, Arista; "Bark At The Moon," "Diary Of A Madman," and "Blizzard Of Oz," Ozzy Osbourne, Epic Assoc.; "Cat Scratch Fever" and "Free For All," Ted Nugent, Epic; "Greatest Hits" and "Dog & Butterfly," Heart, Epic; "A Decade Of Hits," Charlie Daniels Band, Epic; "Amazing Grace" (box set), Aretha Franklin, Atlantic (2 million)

PLATINUM ALBUMS

"Boomerang" ST, Various Artists, LaFace; "Oooooohhh... On The TLC Tip," TLC, LaFace; "Brand New Man," Brooks & Dunn, Arista; "Something In Red," Lorrie Morgan, RCA; "Eagle When She Flies," Dolly Parton, Columbia; "Mixed Up," Cure, Elektra; "London Warsaw New York," Basia, Epic; "Tri-

bute," Ozzy Osbourne & Randy Rhoads, Epic Assoc.; "Soul To Soul," Stevie Ray Vaughan, Epic; "Speak Of The Devil," Ozzy Osbourne; "Live At The Fillmore" (box set), Allman Brothers, Polydor/PLG; "Greatest Hits," Heart; "A Decade Of Rock And Roll," REO Speedwagon, Epic; "The Heat Is On," Isley Brothers, Epic; "Ship Ahoy," O'Jays, Epic; "Amazing Grace" (box set), Aretha Franklin; "Greatest Hits," Donovan, Epic.

GOLD ALBUMS

"Boomerang" ST, Various Artists; "Elvis The King Of Rock N' Roll: The Complete '50s Masters" (box set), Elvis Presley, RCA; "The One," Elton John, MCA; "Angel Dust," Faith No More, Slash/Reprise; "Hold Your Fire," Firehouse, Epic; "MTV Party To Go, Volume 2," Various Artists, Tommy Boy; "Rites Of Passage," Indigo Girls, Epic; "Body Count," Body Count, Sire/WB; "Dare To Dream," Yanni, Private Music; "Remasters" (box set), Led Zeppelin, Atlantic; "Romance," Luis Miguel, WEA Latina; "Don't Go Near The Water," Sammy Kershaw, Mercury; "Crosby, Stills & Nash" (box set), Crosby, Stills & Nash, Atlantic; "Shaking

The Tree: 16 Golden Greats" and "Peter Gabriel," Peter Gabriel, Geffen; "Nouveau Flamenco," Otmar Liebert, Higher Octave; "Lyle Lovett And His Large Band," Lyle Lovett, Curb/MCA; "Lullaby Magic," Joanne Bartels, Discovery; "Best Of The Allman Brothers," Allman Brothers; "Greatest Hits Volume I," Isley Brothers; "One On One," Cheap Trick, Epic; "Fresh Aire II," Mannheim Steamroller, American Gramophone.

GOLD SHORTFORM ALBUMS

"Controlled By Hatred/Feel Like Shit... Deja Vu," Suicidal Tendencies, Epic.

GOLD SINGLES

"Baby, Baby, Baby," TLC; "Too Funky," George Michael, Columbia; "Warm It Up," Kris Kross; "November Rain," Guns N' Roses, Geffen; "Giving Him Something He Can Feel," En Vogue, EastWest/AG; "Jump Around," House Of Pain, Tommy Boy; "You Remind Me," Mary J. Blige, MCA; "Life Is A Highway," Tom Cochrane, Capitol; "Just Another Day," Jon Secada, SBK/ERG; "Beauty And The Beast Read-A-Long," Various Artists, Walt Disney.

WESTWOOD ONE'S

ROCKIN' RIVER BOAT PARTY

@ NAB '92

FEATURING

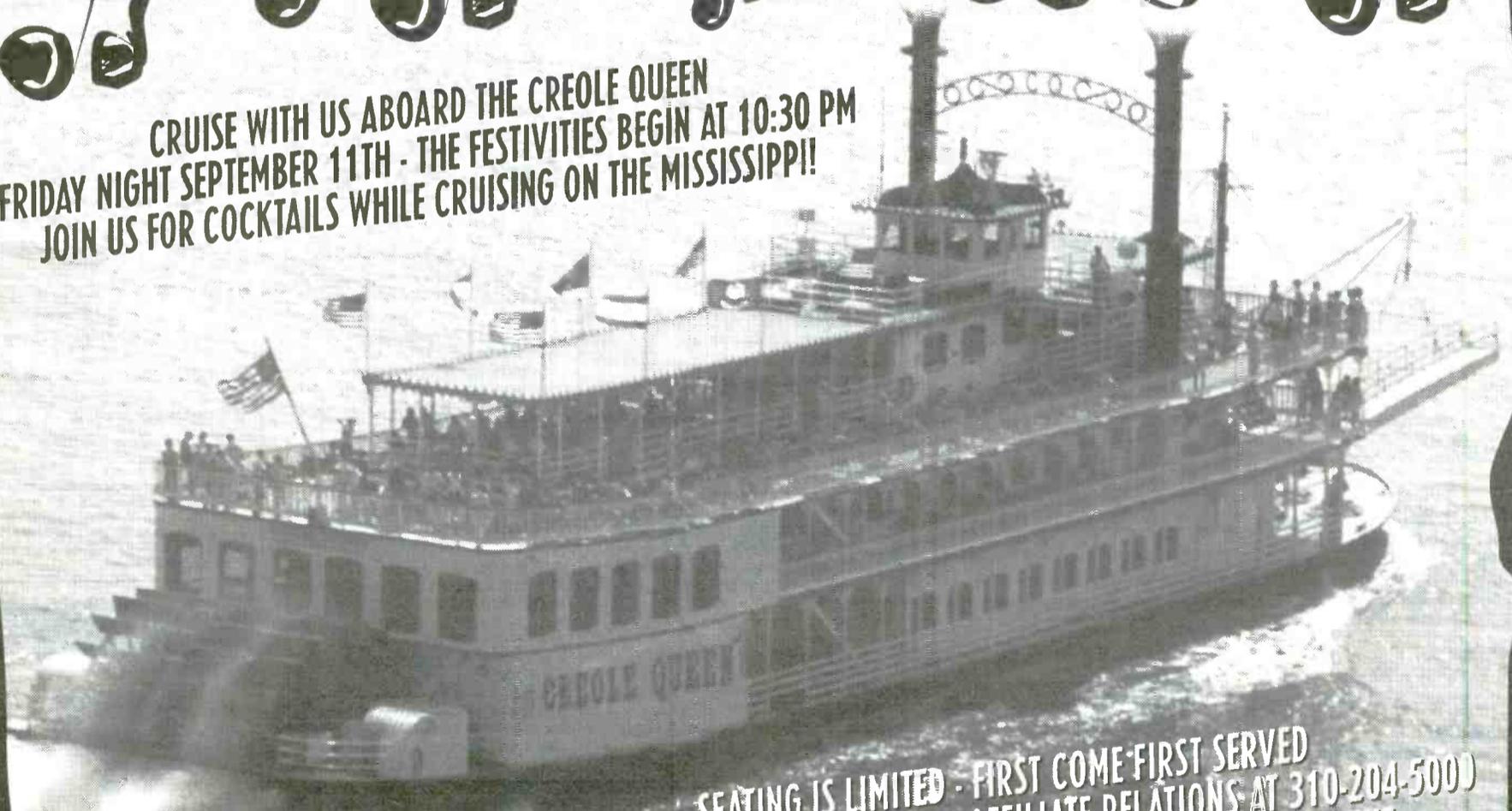
HBO COMEDY SENSATION
EDDIE GRIFFIN

SBK RECORDING ARTISTS
THE MONTI BROTHERS

THE CAJUN SOUNDS
OF A&M RECORDING ARTIST
ZACHARY RICHARD



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Super AC/AOR
BAD COMPANY/How About That
LINSEY BUCKINGHAM/Countdown
CATHY DENNIS/You Lied To Me
MICHAEL W. SMYTH/Will Be Here For You

Country Alternative

NEAL McCOY/There Ain't Nothin' I Don't Like About You
TIM McGRAW/Welcome To The Club
JOHN MONTGOMERY/Life's A Dance
DENNIS ROBBINS/My Side Of Town

BONNEVILLE

Ford Colley • (800) 631-1600
Soft AC
LIONEL RICHIE/My Destiny

AC Mix

SWING OUT SISTER/Am I The Same Girl
REMBRANDTS/Johnny Have You Seen Her

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082
Super Country
GARTH BROOKS/We Shall Be Free
M.C. CARPENTER w/J. DIFFIE/Not Too Much To Ask
MAC McANALLY/The Trouble With Diamonds
MARTY STUART/Now That's Country
STEVE WARINER/Crash Course In The Blues

Hot Z Format

LINSEY BUCKINGHAM/Countdown
L7/Pretend We're Dead
ANNIE LENNOX/Walking On Broken Glass
REMBRANDTS/Johnny Have You Seen Her

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454
Concept 1 AC
LINSEY BUCKINGHAM/Countdown
ERIC CLAPTON/Layla
ANNIE LENNOX/Walking On Broken Glass
DAVID SANBORN/Bang Bang
CURTIS STIGERS/Never Saw A Miracle

Concept 4 Country

DARRYL & DON ELLIS/No Sir
MAC McANALLY/The Trouble With Diamonds
LORRIE MORGAN/Watch Me
STEVE WARINER/Crash Course In The Blues

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251
AC
SWING OUT SISTER/Am I The Same Girl
Country
GARTH BROOKS/We Shall Be Free
M.C. CARPENTER w/J. DIFFIE/Not Too Much To Ask
DARRYL & DON ELLIS/No Sir
MARTY STUART/Now That's Country

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892
Real Country
NEAL McCOY/There Ain't Nothin' I Don't Like About You
MIKE REID/Keep On Walkin'
SHENANODOAH/Hey Mister (I Need This Job)
Starstation
SWING OUT SISTER/Am I The Same Girl

SUPERADIO

Rich O'Brien • (508) 485-3500
CITY-FM
CELINE DION/Nothing Broken But My Heart
LIONEL RICHIE/My Destiny

UNISTAR

Chris Kampmeier • (805) 294-9000
Hot Country
GARTH BROOKS/We Shall Be Free
MARK COLLIE/Even The Man In The Moon Is Cryin'
BILLY DEAN/There Hadn't Been You
MATTHEWS, WRIGHT & KING/Mother's Eyes
RONNIE MILSAP/L.A. To The Moon
MIKE REID/Keep On Walkin'
Unistar Country
JOHN ANDERSON/Seminole Wind
SUZIE BODGUSS/Letting Go
GARTH BROOKS/We Shall Be Free
JOE DIFFIE/Next Thing Smokin'
TRAVIS TRITT/Lord Have Mercy On The Working Man



55.9 million households
 Patti Galluzzi
 Director/Music Programming

Weeks On

ADDS

- RED HOT CHILI PEPPERS/Breaking The Girl (WB)
- FAITH NO MORE/A Small Victory (Slash/Reprise)
- MARKY MARK &.../You Gotta... (Interscope/Atlantic Group)
- CURE/A Letter To Elise (Fiction/Elektra)
- MICHAEL PENN/Seen The Doctor (RCA)
- SASS JORDAN/You Don't Have To Remind... (Impact/MCA)
- K.D. LANG/Constant Craving (Sire/WB)

EXCLUSIVES

- DEF LEPPARD/Have You Ever Needed... (Mercury) 5
- EXTREME/Rest In Peace (A&M) 2
- FAITH NO MORE/A Small Victory (Slash/Reprise) ADD
- PETER GABRIEL/Digging In The Dirt (Geffen) 2
- MARKY MARK &.../You... (Interscope/Atlantic Group) ADD
- RED HOT CHILI PEPPERS/Breaking The Girl (WB) ADD
- UGLY KID JOE/Neighbor (Stardog/Mercury) 3

HEAVY

- ALICE IN CHAINS/Would (Epic Soundtrax) 12
- BLACK CROWES/Thorn In... (Def American/Reprise) 8
- BOYZ II MEN/End Of The Road (Motown) 3
- BOBBY BROWN/Humpin' Around (MCA) 6
- EN VOGUE/Free Your Mind (EastWest/Atlantic Group) 5
- PEARL JAM/Jeremy (Epic Associated) 7
- TEMPLE OF THE DOG/Hunger Strike (A&M) 14

BUZZ BIN

- HELMET/Unsung (Interscope/Atlantic Group) 4
- SONIC YOUTH/100% (DGC) 6

BREAKTHROUGH VIDEO

- MARK CURRY/Sorry About The Weather (Virgin) 2

STRESS

- BRYAN ADAMS/Do I Have To Say The Words? (A&M) 3
- ERIC CLAPTON/Layla (Reprise) 4
- CURE/A Letter To Elise (Fiction/Elektra) ADD
- INXS/Not Enough Time (Atlantic/AG) 6
- MORRISSEY/Tomorrow (Sire/Reprise) 5
- SOUP DRAGONS/Divine Thing (Big Life/Mercury) 15
- SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 6
- TOAD THE WET SPROCKET/All I Want (Columbia) 15
- U2/Even Better Than The Real Thing (Island/PLG) 13
- SUZANNE VEGA/Blood Makes Noise (A&M) 2

ACTIVE

- ARRESTED DEVELOP./People Everyday (Chrysalis/ERG) 4
- DEL AMITRI/Always The Last To Know (A&M) 4
- FIREHOUSE/When I Look Into Your Eyes (Epic) 2
- HI-FIVE/She's Playing Hard To Get (Jive) 2
- HOUSE OF PAIN/Jump Around (Tommy Boy) 7
- ELTON JOHN/The One (MCA) 12
- MC SERCH/Here It Comes (Def Jam/Chaos/Columbia) 3
- MICHAEL PENN/Seen The Doctor (RCA) ADD
- SAGON KICK/Love Is On... (Third Stone/Atlantic Group) 3
- SLAUGHTER/Real Love (Chrysalis/ERG) 11
- P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) 3
- WARRANT/Machine Gun (Columbia) 2
- ROGER WATERS/What God Wants... (Columbia) 4
- WILSON PHILLIPS/Give It Up (SBK/ERG) 6

ON

- JUDE COLE/Start The Car (Reprise) 3
- FASTER PUSSYCAT/Nonstop To Nowhere (Elektra) 4
- SASS JORDAN/You Don't Have To... (Impact/MCA) ADD
- KISS/Domino (Mercury) 4
- L7/Pretend We're Dead (Slash) 9
- K.D. LANG/Constant Craving (Sire/WB) ADD
- LEMONHEADS/It's A Shame About Ray (Atlantic/AG) 2
- ANNIE LENNOX/Walking On Broken Glass (Arista) 2
- JOE SATRIANI/Summer Song (Relativity) 5



41.8 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program
 & Artist Development

Weeks On

FIVE STAR

- LINSEY BUCKINGHAM/Countdown (Reprise) 4

GREATEST HITS

- ERIC CLAPTON/Layla (Unplugged) (Reprise) 4
- EN VOGUE/Giving Him... (EastWest/Atlantic Group) 10
- GENESIS/Jesus He Knows Me (Atlantic/AG) 7
- BILLY JOEL/All Shook Up (Epic Soundtrax) 3
- ELTON JOHN/The One (MCA) 12
- K.D. LANG/Constant Craving (Sire/WB) 21
- P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) 5

HEAVY

- BRYAN ADAMS/Do I Have To Say The Words? (A&M) 2
- BOYZ II MEN/End Of The Road (Motown) 2
- CHARLES & EDDIE/Would I Lie To You (Capitol) 4
- DAVID SANBORN/Bang Bang (Elektra) 8
- BRUCE SPRINGSTEEN/Leap Of Faith (Columbia) ADD
- TOAD THE WET SPROCKET/All I Want (Columbia) 6
- U2/Even Better Than The Real Thing (Island/PLG) 9
- WILSON PHILLIPS/Give It Up (SBK/ERG) 5

WHAT'S NEW

- AFTER 7/Kickin' It (Virgin) 2
- MARY-CHAPIN CARPENTER/Feel... (Columbia) 5
- JUDE COLE/Start The Car (Reprise) 1
- CROWDED HOUSE/Weather With You (Capitol) 2
- DEL AMITRI/Always The Last To Know (A&M) 2
- E. JOHN I.E. CLAPTON/Runaway Train (MCA) 2
- ANNIE LENNOX/Walking On Broken Glass (Arista) 1
- EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) 2
- PAT METHENY/The Longest Summer (Geffen) ADD
- LIONEL RICHIE/My Destiny (Motown) 4
- SWING OUT SISTER/Am I The Same Girl (Mercury) 3
- WALLING SOULS/All Over The World (Chaos) 5

ARTIST OF THE MONTH

- ELVIS PRESLEY/Various Clips 1

Information current as of September 1



13 million households

Les Garland,
 VP/Programming
 John Robson, Director/
 Music Programming

LW TW

- 1 BOYZ II MEN/End Of The Road (Motown)
- 2 MARY J. BLIGE/Real Love (Uptown/MCA)
- 3 POISON CLAM/Shake What'cha (Effect/Luke)
- 4 ICE CUBE/Be True To The Game (Priority)
- 5 PRINCE/Sexy MF (Paisley Park/WB)
- 6 TLC/Baby, Baby, (LaFace)
- 7 JODECI/Come And Talk... (Hip Hop) (Uptown/MCA)
- 8 BUSHWICK BILL/Ever So Clear (Rap-A-Lot)
- 9 LIL SUZY/Take Me In Your Arms (Warlock)
- 10 R. KELLY & P.A./Slow Dance (Jive)

Most requested for the week ending August 28.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1527.0
2	GENESIS	\$1170.1
3	"LOLLAPALOOZA '92"	\$616.5
4	JIMMY BUFFETT	\$606.1
5	ERIC CLAPTON	\$495.9
6	HARRY CONNICK JR.	\$346.4
7	CURE	\$307.2
8	MICHAEL BOLTON	\$289.3
9	OZZY OSBOURNE	\$268.7
10	RUSH	\$235.3
11	METALLICA	\$229.7
12	GARTH BROOKS	\$221.0
13	JAMES TAYLOR	\$219.3
14	PAULA ABDUL	\$213.7
15	HAMMER	\$210.7

New Tours

Among this week's new tours

- BRYAN ADAMS
- BLACK CROWES
- CONCRETE BLONDE
- BILLY RAY CYRUS
- JODECI
- KRIS KROSS
- RED DEVILS
- SONIC YOUTH

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK

53.9 million households
 Lyndon LaFavers,
 Video Program Administrator

Weeks On

HEAVY

- JOHN ANDERSON/Seminole Wind (BNA Entertainment) 5
- SUZIE BODGUSS/Letting Go (Liberty) 8
- MARY-CHAPIN CARPENTER/Feel Lucky (Columbia) 8
- BILLY RAY CYRUS/Could've Been Me (Mercury) 9
- BILLY DEAN/There Hadn't Been You (SBK/Liberty) ADD
- DIAMOND RIO/Nowhere Bound (Arista) 7
- VINCE GILL/Still Believe In You (MCA) 12
- SAMMY KERSHAW/Yard Sale (Mercury) 14
- TRACY LAWRENCE/Runnin' (Atlantic/Nash/AG) 10
- LITTLE TEXAS/You And Forever And Me (WB) 13
- MCBRIDE & THE RIDE/Going Out Of My Mind (MCA) 10
- COLLIN RAYE/In This Life (Epic) 6
- MIKE REID/Keep On Walkin' (Columbia) 5
- SAWYER BROWN/Cafe On The Corner (Curb) 6
- RICKY VAN SHELTON/Wear My Ring Around... (Col.) 4
- SHENANODOAH/Hey Mister (I Need This Job) (RCA) 6
- DOUG STONE/Warning Labels (Epic) 6
- PAM TILLIS/Shake The Sugar Tree (Arista) 5
- AARON TIPPIN/Wouldn't Have It Any Other... (RCA) 13
- RANDY TRAVIS/If I Didn't Have You (WB) 4
- WYNDONNA/No One Else On Earth (Curb/MCA) ADD
- TRISHA YEARWOOD/Wrong Side Of Memphis (MCA) 5

ADDS

- BILLY DEAN/There Hadn't Been You (SBK/Liberty)
- JEFF KNIGHT/Someone Like You (Mercury)
- SUZIE LUCHSINGER/And So It Goes (Psalms)
- LORRIE MORGAN/Watch Me (BNA Entertainment)
- WYNDONNA/No One Else On Earth (Curb/MCA)

Information current as of August 31



COUNTRY MUSIC TELEVISION

16.2 million households

Tracy Storey, Programming Manager

Bob Baker, Director/Operations

TOP 10

LW TW

- 2 VINCE GILL/Still Believe In You (MCA)
- 3 BILLY RAY CYRUS/Could've Been Me (Mercury)
- 5 LITTLE TEXAS/You And Forever And Me (WB)
- 6 DOUG STONE/Warning Labels (Epic)
- 9 SAMMY KERSHAW/Yard Sale (Mercury)
- 1 AARON TIPPIN/Wouldn't Have It Any... (RCA)
- 10 DIAMOND RIO/Nowhere Bound (Arista)
- 8 COLLIN RAYE/In This Life (Epic)
- 4 MARK CHESNUTT/If I Think Of... (MCA)
- 10 TRISHA YEARWOOD/Wrong Side Of... (MCA)

Weeks On

HEAVY

- KATHY MATTEA/Lonesome... (Mercury) PICK/ADD
- MCBRIDE & THE RIDE/Going Out Of My Mind (MCA) 11
- SAWYER BROWN/Cafe On The Corner (Curb) 7
- RICKY VAN SHELTON/Wear My Ring Around... (Col.) 5
- RANDY TRAVIS/If I Didn't Have You (WB) 6

HOT SHOTS

- BILLY DEAN/There Hadn't Been You (SBK/Liberty) 2
- TIM MENSY/That's Good (Giant) ADD
- JOHN M. MONTGOMERY/Lie's A Dance (Atl. Nash/AG) ADD
- LORRIE MORGAN/Watch Me (BNA Entertainment) 2
- RESTLESS HEART/When She Cries (RCA) ADD
- MARTY STUART/Now That's Country (MCA) 3
- TRAVIS TRITT/Lord Have Mercy On The... (WB) 3
- WYNDONNA/No One Else On Earth (Curb/MCA) 2

ADDS

- JOHN GORKA/Don't Feel... (High Street/Windham Hill)
- CLINTON GREGORY/Who Needs It (SOR)
- LIBBY HURLEY/The Beginning Of The End Of... (Giant)
- SUZIE LUCHSINGER/And So It Goes (Psalms)
- KATHY MATTEA/Lonesome Standard Time (Mercury)
- TIM MENSY/That's Good (Giant)
- JOHN M. MONTGOMERY/Lie's A Dance (Atl. Nash/AG)
- RESTLESS HEART/When She Cries (RCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick/Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of September 2.

BRITAIN

LW TW

- 1 1 SNAP/Rhythm Is A Dancer
- 2 2 L. VANDROSS & J. JACKSON/The Best Things In Life Are Free
- 4 3 UNDERCOVER/Baker Street
- 3 4 BILLY RAY CYRUS/Achy Breaky Heart
- 5 5 JON SECADA/Just Another Day
- 6 6 SHAMEN/Ebenezer Goode
- 7 7 FELIX/Don't You Want Me
- 9 8 ANNIE LENNOX/Walking On Broken Glass
- 9 9 BRIAN MAY/Too Much Love Will Kill You
- 8 10 K.W.S./Rock Your Baby

Moving Up

- LIONEL RICHIE/My Destiny
- RICHARD MARX/Take This Heart
- DR. ALBAN/It's My Life
- ABBA/Dancing Queen
- SKID ROW/Youth Gone Wild/Delivering The Goods
- BANANARAMA/Movin' On U 96/Das Boot
- EAST 17/House Of Love
- BILLY JOEL/All Shook Up
- EXTREME/Rest In Peace

Courtesy Chart Information Network

AUSTRALIA

LW TW

- 1 1 CEBERANO, FARNHAM & STEVENS/Everything's Alright
- 3 2 INXS/Baby Don't Cry
- 2 3 RICK PRICE/Heaven Knows
- 6 4 ROCKMELONS/It's Not Over
- 9 5 MARGARET URlich/Boy In The Moon
- 8 6 DIESEL/One More Time
- 7 7 EUPHORIA/Do For You
- 4 8 GIRLFRIEND/Girl's Life
- 9 9 COMPANY OF STRANGERS/Motor City (I Get Lost)
- 5 10 LISA EDWARDS/Cry

Most Added

- SOUTHERN SONS/Lead Me To Water
- BLACK SORROWS/Ain't Love The Strangest Thing
- THINGS OF STONE & WOOD/Share This Wine

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

- 1 1 BRYAN ADAMS/Do I Have To Say The Words?
- 2 2 BLUE RODEO/Lost Together
- 8 3 CELINE DION/Nothing Broken But My Heart
- 3 4 HAYWIRE/Buzz
- 5 5 BARENAKED LADIES/Enid
- 4 6 TOM COCHRANE/Mad Mad World
- 9 7 MITSOU/Deep Kiss
- 10 8 SASS JORDAN/You Don't Have To Remind Me
- 6 9 COREY HART/Baby When I Call Your Name
- 10 10 BOOTSALUCE/Big Bad & Groovy

Most Added

- SUE MEDLEY/Inside Out
- ONE 2 ONE/Friends
- JOHN JAMES/Jack Boogie

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

I COULD USE A LITTLE LOVE (RIGHT NOW)

HE'S
GOT A
LOT!

Thanks to everyone
at radio for helping to make
this success possible.

FREDDIE JACKSON

Congratulations
to Freddie Jackson on the first
#1 single from his new album
Time For Love...

And the eleventh #1
URBAN single of his career:

- "Rock Me Tonight (For Old Time's Sake)"
- "You Are My Lady"
- "Tasty Love"
- "Have You Ever Loved Somebody"
- "I Don't Want To Lose Your Love"
- "Jam Tonight"
- "Nice 'N' Slow"
- "Hey Lover"
- "Love Me Down"
- "Do Me Again"



Produced and arranged by
Barry J. Eastmond for East Bay Music, Inc.

Management: Hush Productions

© 1992 Capitol Records, Inc.

Time and time again on Capitol Compact Discs and Cassettes.

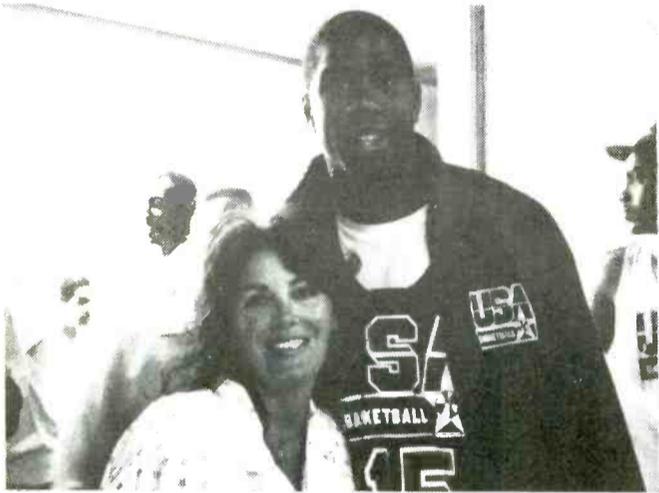


HARVEY KOJAN

Photographic Memories

With all the summer promotions and concerts that have taken place during the past few weeks, it's no surprise the infamous AOR photo file is overflowing. Hence the lovely shots which adorn this page.

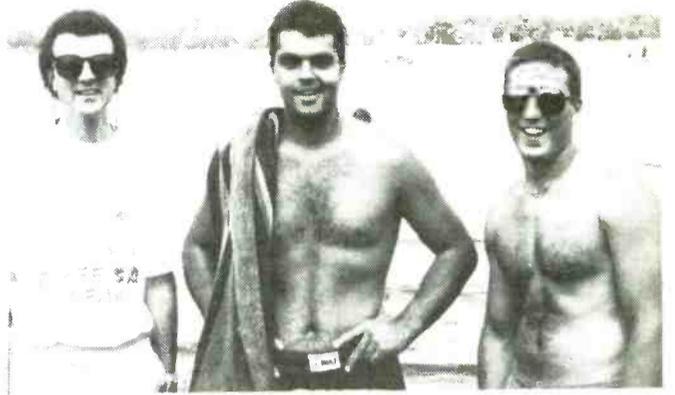
If you'd like to see your smiling mug in R&R, make sure to always send us your best and brightest promo pics. Black 'n' white is preferable, but clear color shots are just fine. Mail those fab photos to me at R&R, 1930 Century Park West, Los Angeles, CA 90067.



DREAM TEAM — KIOZ/San Diego News Director Shanon Leder shares a magical moment with Earvin Johnson.



PAUL MEETS CROWE — WRKR/Kalamazoo overnighiter Paul Maloney (r) gets down with Black Crowe Chris Robinson.



FUN IN THE SUN — WMMQ/Lansing MD/afternoon driver Joe DeSantis (l) and Promotion Director/night rocker Dave White (r) pose with listener at one of the station's legendary Free Ski Weekends.



LOVE RUSH AT PIRATE — KQLZ (Pirate Radio)/Los Angeles personalities Tawn Mastrey (l) and Kenny Sargent (r) hang with Rush's Alex Lifeson during the John McEnroe 10th Anniversary Love Match celebrity tennis tournament.



PSYCHOTIC PHOTO — Tesla's Frank Hannon (l) bonds with KRXQ/Sacramento's Charlie Thomas.



CLASSY TRIO — KSSY (Classy 105)/Wenatchee, WA recently welcomed Blue Oyster Cult to town; (l-r) BOC's Eric Bloom, PD Greg Roberts, and GM Charlie Busch.

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- Mike Craven**, President/CEO, Liberty Broadcasting
- Clint Culp**, VP/GM, KTXQ/Dallas
- Pat Fant**, VP/GM, KLOL/Houston
- Ted Utz**, President, Harris, Utz and Associates

11 AM, Thursday, September 10, 1992
New Orleans Hilton/Riverside, Third Floor, Jasperwood Room

Famous Firsts will return next week.
Jimmy Olsen and the Spin Doctors will not be attending this AOR event but you can.





SHAWN ALEXANDER

WFNX: A Spring To Remember

Beantown format pioneer achieves its best ratings ever

It was a historic spring book for WFNX/Boston, as the Phoenix Communications New Rocker notched the best book of its nine-year history. It soared 1.8-2.5 and posted significant gains in target demos. The jump is especially noteworthy considering that 'FNX broadcasts out of suburban Lynn, MA and doesn't cover the entire Boston marketplace.

The station's most important move was in persons 18-34, where it jumped from nearly 4.5 to almost 6.0, good for sixth in the market. The station showed its greatest improvement in middays and weekends.

You might think such red-letter ratings would be indicative of a major on-air changes, a major marketing campaign, or a big bucks giveaway. However, if you're looking for concrete reasons why this particular book was so good, you won't get them from OM/PD Max Tolkoff.

"We heard our trends were up after the first month," Tolkoff says, explaining that 'FNX is not an Arbitron subscriber. "However, that didn't precipitate us doing anything differently. We didn't throw away \$1000 a day and give away a car to get the numbers. We didn't do any forced-listening promotions or any specific promotions that had anything to do with this book. I want to see a series of trends over 2.0 before I'm willing to say that this book was the result of more than good diary placement."

Format Awareness

Even if the increase turns out to be primarily a function of Arbitron



Max Tolkoff

methodology, there's little doubt the public's awareness of the New Rock format is on the rise.

"Maybe people are waking up to the fact that there's a choice beyond Classic Rock and AOR," Tolkoff theorizes. "The format in general has become more accepted. We've been attempting to get the word out for years that WFNX is where you hear new music. People listening to stations outside the format are hearing some of the New Rock artists and finally realizing that there are a lot of good bands coming from this format.

"In the past 10 years, many bands have gone right from New

Rock to CHR, but New Rock really hasn't reaped any rewards. For example: Tears For Fears, Culture Club, Madonna, Duran Duran, and George Michael. New Rock had a lot to do with starting these people out. But do people remember that? I don't think people do.

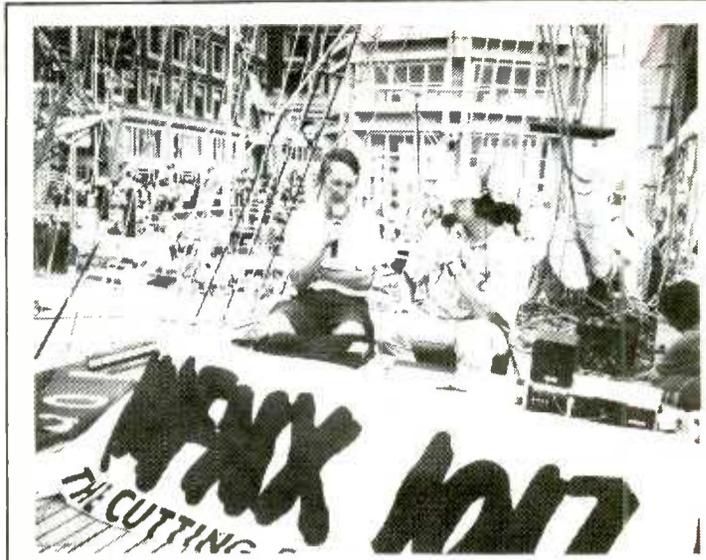
"It's great when bands cross over, because it lends credibility to what we do. Probably the biggest help is when three or four bands at a time cross over from New Rock. Then it creates a groundswell and there's an impression that there's a lot of stuff coming out of this format.

"The whole Nirvana phenomenon helped a lot. The more bands that come out of New Rock and cross over to other formats and get big, the better it is for the New Rock format."

As a current-intensive format, New Rock's fortunes are tied to the quality of the music being released at any given time. "One of the peculiarities of the format is it's sometimes a victim of whatever's out," Tolkoff notes. "If you get a spate of good releases, the station is going to sound good, but if it's pretty thin, sometimes you suffer. The spring releases were about average, but maybe they were just the right records."

Street-Level Marketing

Owing to budget restraints, WFNX has always been a very street-level station in terms of promotion and marketing. "We take advantage of every opportunity to be out on the street getting our call letters out," Tolkoff says. "A lot of what we do is word of mouth and guerilla street marketing. Slowly



WFNX afternoon driver Neal Robert (r) chats with a crew member of the Tall Ship Fryderyk Chopin, docked in Boston Harbor during the "Sail Boston '92 Tall Ships Spectacular."

but surely, Boston is realizing who we are."

Frequent concert tie-ins are key to the station's promotional efforts. One of the station's biggest annual events is a listener music poll.

"We solicit voting from January through March," explains Tolkoff.



"Listeners vote for their favorite artists and songs on a national and local basis. The winning band in each category [national and local] then headlines its own station-sponsored concert."

Sales Perspective

Because it doesn't rely on Arbitron, the station has to use other selling techniques. "WFNX has always been a conceptual sell," says Tolkoff. "We sell national and local

advertisers on the concept of the station.

"We utilize psychographic research. We subscribe to Scarborough and use it in our sales tactics. We tell the story that our audience reach is the people they need to reach, based on what the station is - rather than our present ratings.

"We explain how many people come out to promotions and how many people we draw through research, and that we have research and data proving that our audience buys a lot of records. People who listen to this format are fanatic about going out and buying new product."

"Research has shown that the New Rock audience is generally better educated and more upscale. This has been the case at most stations around the country. Our salespeople tell this story."

What's Ahead

Tolkoff is pragmatic about the future. "What can we do? We're at the mercy of Arbitron. If their sampling has suddenly changed, it helped us. However, if the next book comes out and we're back to a 1.8, what does that say about our 2.5? Is it a fluke?"

Update: The latest Arbitron shows 'FNX slipping to 1.7.

ROCKFILE



- **Band:** 25th Of May
- **Track:** "It's All Right"
- **LP:** "Lenin & McCarthy"
- **Label:** Arista

• **Essentials:** 25th Of May consists of Steve Swindelli, Jimmy Jazz, NC Cope, and Eddie G. Swindelli met the rest of the band three years ago in Liverpool, England, while working in a small community studio. The British outfit combines politics with pop.

• **Artist POV:** "It's an album all about common sense, really," says Swindelli. "When I heard Ice T and Public Enemy, it was the only music that really excited me at the time."

• **Label POV:** Arista Director/Alternative Promotion Graham Hatch says, "You can tell from their lyrics, music, and attitude that they're separate and above any disposable sound of the minute. It's stylistically unique from anything else at radio."

RockFile highlights breaking artists charting for the first time.



Sample Hour

Here's an hour of what Chicagoland heard, starting at 2pm August 20.

- DAVID BOWIE/Cat People
- BOOMTOWN RATS/Rat Trap
- XTC/Dear Madam Barnum
- NEW ORDER/Run
- BIG COUNTRY/In A Big Country
- CRACKER/Happy Birthday To Me
- STEVIE RAY VAUGHAN/Cold Shot
- BRUCE COCKBURN/A Dream
- Like Mine
- HOUSE OF LOVE/You Don't Understand
- WAILING SOULS/Shark Attack
- R.E.M./Pilgrimage

"donna everywhere" the first single from
NEW ROCK 26

mutiny the final album from

WFNX	WHFS	CIMX	KUKO
WDRE	KDGE	KTCL	KITS
WBRU	KJJO	KROQ	and more

*void where inhibited

too much joy

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- Artist insights on dozens of songs so your staff can speak to your audience knowledgeably.
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Don Backus, General Manager
WDBI/Tawas City, MI
Population: 3,500

"Our entire airstaff is interested in Monday Morning Replay. MMR tells us who is playing which songs (in which markets). The artist insights are great. We very much like the way it's all put together. All that information, right there!"

David King, Station Manager
KIML/Gillette, WY
Population: 17,000

"A note to tell you how important Monday Morning Replay has become to the Saga group. Music analysis plays an ever increasing role in maintaining the music balance at our stations. MMR is the most comprehensive tool on the market to aid in understanding the composition of our stations and other compatible stations."

Steve Goldstein, Executive VP/Group PD
Saga Communications
WKLH/Milwaukee WNOR/Norfolk
WSNY—WVKO/Columbus
WYMG/Springfield WLRW/Champaign
KRNT/KRNQ/Des Moines
Populations: 140,000-1.4 million

"With MMR on computer disk, it's programming information - on demand. I get a lot more information on stations I'm interested in than from other publications. It's a '90s tool for a '90s radio station like KIBZ. MMR could be to radio publications what the compact disc is to the 78."

Gabe Baptiste, Operations Manager
KIBZ "The Blaze"/Lincoln, NE
Population: 200,000

"The new Monday Morning Replay is the only trade paper that tells you **anything** that's worth anything. The rest of 'em just throw a bunch of ads in there that are just hype and BS. The new Monday Morning Replay computer deal tells you something you can use. If you're not using it you either don't have a computer, or you're stupid!"

Bill Betts, Program Director
KBPI/Denver, CO
Population: 1.6 million

"The latest innovation from MMR has proven invaluable in our music selection process at WPLJ. Now, we are able to compare notes with some of the premiere programmers on a weekly basis regarding the performance of not only today's hits, but library material as well."

Scott Shannon, Program Director
WPLJ/New York
Population: 14 million

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JOEL DENVER

CONTEMPORARY HIT RADIO

Spring '92: Mixed Results

More stations claim top 12+ honors, but overall numbers off

Judging from the Spring '92 Arbitron 12+ results in the Top 100 markets, maybe I was a bit too optimistic in the Winter '92 scoreboard (R&R 6/5).

Although it wasn't a disaster, this book didn't bring us the major turnaround some had anticipated.

However, there is some good news. CHRs in 13 markets pulled top 12+ honors this time around - WXKS/Boston, WKCI/New Haven, WPGC/Washington, KGGI/Riverside, WFLY/Albany, WNNK/Harrisburg, WFHN/New Bedford, WKRZ/Wilkes-Barre, WSTW/Wilmington, KKXX/Bakersfield, KDON/Salinas-Monterey, and KWIN/Stockton - compared to nine No. 1s in the winter book. On the down side, the number of stations pulling Top 5 rankings slipped from 68 (54%) to 60 (47%) in the last three months.

Perhaps the summer results will be more encouraging. Good luck to all.

Spring '92 Scoreboard

P1 EAST MARKETS

Calls/Market	Sp'91	Su'91	Fa'91	Wi'92	Sp'92
WERQ-FM/Baltimore	1.6*	0.9	3.3	4.6	4.7
WXKS-FM/Boston	5.8	5.0	5.5	5.8	6.9
WZOU/Boston	6.8	7.1	5.3	5.9	4.8
WHTZ/New York	3.6	3.8	3.3	3.6	4.0
WQHT/New York	4.0	4.2	4.8	3.9	3.6
WPLJ/New York	2.2	2.3	2.8	2.8	3.1
WEGX/Philadelphia	3.9	3.7	4.9	4.9	4.6
WIOQ/Philadelphia	4.9	4.1	4.4	3.5	4.3
WBZZ/Pittsburgh	7.2	5.9	4.8	5.3	5.9
WMXP/Pittsburgh	4.5	3.1	3.7	4.1	3.3
WPRO-FM/Providence	7.5	9.3	8.7	8.1	7.7
WXKX/Providence	3.1	3.1	3.0	2.1	3.5
WPGC-FM/Washington	7.6	7.8	9.2	8.8	8.6

** Was WYST-FM (AC)

P1 SOUTH MARKETS

WSTR/Atlanta	3.4	4.4	3.6	4.2	4.9
WAPW/Atlanta	7.5	6.5	4.7	6.3	4.6
KEGL/Dallas	4.1	3.6	3.9	3.5	3.1
KRBE-A/F/Houston	3.8	4.2	4.0	4.7	5.2
KBXX/Houston	3.6	4.8	6.1	4.7	4.6
WPOW/Miami	5.2	5.1	6.2	5.9	5.5
WNVZ/Norfolk	6.1	4.3	5.2	4.9	4.0
KTFM/San Antonio	9.2	9.3	9.2	10.0	8.0
WFLZ/Tampa	7.1	6.8	6.0	6.3	4.9
WRBQ-FM/Tampa	4.7	4.5	3.7	4.1	4.3

P1 MIDWEST MARKETS

WBBM-FM/Chicago	5.8	4.9	5.1	5.0	5.7
WKRQ/Cincinnati	9.7	9.4	6.2	6.2	6.8
WJMO-FM/Cleveland	3.5	3.0	3.0	3.9	4.7
WENZ/Cleveland*	4.5	4.5	3.7	2.5	2.5
WNCI/Columbus	11.1	11.4	7.5	11.0	10.5
WWHT/Columbus	4.6	2.3	3.5	3.3	4.3
WHYT/Detroit	4.5	4.7	4.4	4.6	5.1
WDFX/Detroit	2.9	2.7	2.3	2.5	2.1
WZPL/Indianapolis	10.4	9.8	10.2	9.9	9.2
WHHH/Indianapolis	N/A	N/A	2.2	5.0	4.9
KBEQ/Kansas City	4.7	5.2	5.4	4.0	3.3
KXXR/Kansas City	3.7	4.0	2.9	1.1	1.6
WLUM/Milwaukee	7.3	7.6	7.1	6.4	5.6
KDWB/Minneapolis	9.7	8.7	8.1	8.4	7.0
WKBQ/St. Louis	5.2	4.3	5.0	4.8	3.6
KHTK/St. Louis	2.3	3.2	2.5	2.1	1.8

* Formerly WPHR

P1 WEST MARKETS

KQKS/Denver	4.7	6.5	4.6	5.8	5.7
KIIS-A/F/Los Angeles	4.7	5.2	4.8	5.0	4.5
KPWR/Los Angeles	3.4	3.5	4.3	5.0	4.2
KKFR/Phoenix	4.6	4.4	3.1	3.6	3.9
KOY-FM/Phoenix	4.8	4.7	4.3	3.3	3.5

P1 WEST MARKETS

Calls/Market	Sp'91	Su'91	Fa'91	Wi'92	Sp'92
KKRZ/Portland	9.2	8.9	8.0	7.7	8.4
KGGI/Riverside	9.3	7.3	9.1	8.7	8.9
KSFM/Sacramento	6.7	6.3	7.7	8.0	7.7
KWOD/Sacramento	3.3	4.5	3.9	3.5	3.2
KUTQ/Salt Lake City	2.8	4.1	3.6	4.1	5.3
KISN-FM/Salt Lake City	3.9	5.5	4.8	3.8	5.1
KZHT/Salt Lake City	2.6	4.0*	2.3	2.3	2.1
KKLQ-A/F/San Diego	5.3	6.2	6.5	4.9	5.3
XHTZ/San Diego	2.4	3.4	4.0	3.5	4.2
KMEL/San Francisco	6.1	5.3	5.3	4.3	5.6
KSOL/San Francisco	3.6**	2.8	2.9	2.8	2.9
KHQT/San Jose	7.1	6.9	5.3	6.5	5.6
KUBE/Seattle	5.1	4.7	4.5	6.1	6.2
KPLZ/Seattle	6.7	6.4	6.9	5.1	4.7

* Was simulcasting with KRPN

** Was Urban

P2 EAST MARKETS

WFLY/Albany	10.1	9.6	9.5	11.5	9.2
WVKZ/Albany	2.6	3.6	2.1	1.8	1.8
WAEB-FM/Allentown	6.9	7.5	10.1	9.2	10.0
WKSE/Bufalo	8.2	7.9	8.4	9.8	7.7
WNNK-A/F/Harrisburg	13.3	11.2	14.8	10.3	11.3
WTIC-FM/Hartford	8.8	9.1	7.7	8.1	7.7
WKSS/Hartford	5.4	5.4	5.1	4.1	5.1
WLAN-FM/Lancaster	6.7	N/A	6.7	N/A	5.8
WFHN/New Bedford	7.5	N/A	6.9	N/A	6.9
WKCI/New Haven	9.7	N/A	9.4	N/A	8.1
WPXY-A/F/Rochester	10.4	9.7	9.5	10.5	7.9
WHMP/Springfield, MA	1.2	2.4	1.0	1.4	1.2
WNTQ/Syracuse	10.7	10.2	9.9	9.3	9.7
WKRZ-FM/Wilkes Barre	15.7	15.0	16.5	14.4	15.8
WTLQ/Wilkes Barre	2.5	2.6	2.3	2.1	2.5
WSTW/Wilmington	10.7	N/A	8.7	N/A	8.7

P2 SOUTH MARKETS

KHFI/Austin	7.3	6.3	7.5	5.3	7.2
WFMF/Baton Rouge	10.4	9.3	7.7	7.5	6.2
WAPI-FM/Birmingham	5.8	9.2	8.4	6.9	6.6
WSSX/Charleston	8.8	10.3	7.7	8.1	6.4
WCKZ/Charlotte	7.3	6.5	5.0	5.2	4.5
WAQQ/Charlotte	0.8*	1.2*	1.2	2.1	2.1
WKXJ/Chattanooga	3.5	0.8	2.2	1.7	1.3
WNOK-FM/Columbia	10.8	8.0	9.3	8.6	8.5
KPRR/EI Paso	12.4	11.5	13.0	10.8	11.4
WRHT & WHITE/Greenville, NC	3.2	3.2	2.6	5.3	4.9
WBBO/Greenville, SC	4.1	3.7	3.9	3.0	3.9
WAPE-A/F/Jacksonville	10.2	9.6	11.7	9.7	9.1
WQUT/Johnson City	18.0	21.1	14.9	16.3	15.7
WOKI/Knoxville	9.1	9.7	7.2	9.0	10.4
KKYK/Little Rock	4.3	5.5	5.1	3.9	4.2
WDJX/Louisville	8.9	8.0	7.6	8.5	9.5
KBFM/McAllen	11.1	10.8	10.9	11.5	9.8
WMC-FM/Memphis**	7.9	6.7	8.7	7.0	6.8

* Was WGKL (Gold)

** Now Hot AC

Continued on Page 50

Total Shares

Another way to explore the effects of the Spring '92 Arbitron is to total up all of the 12+ AQH scores as shown below.

MAINSTREAM	Sp'91	Wi'92	Sp'92
P1 EAST	40.1	38.5	40.5
P1 SOUTH	29.6	27.7	26.1
P1 MIDWEST	61.9	50.4	46.6
P1 WEST	33.2	31.5	33.3
P2 EAST	115.8	114.0	106.6
P2 SOUTH	184.8	166.4	165.1
P2 MIDWEST	103.8	101.8	98.1
P2 WEST	50.4	45.1	43.2
TOTAL	619.6	575.4	559.5

DANCE	Sp'91	Wi'92	Sp'92
P1 EAST	22.6	24.9	24.5
P1 SOUTH	25.1	26.9	23.0
P1 MIDWEST	28.0	30.3	32.1
P1 WEST	63.1	62.5	63.7
P2 EAST	14.2	12.2	12.8
P2 SOUTH	30.8	27.5	25.7
P2 MIDWEST	N/A	N/A	N/A
P2 WEST	53.2	50.0	53.2
TOTAL	237.0	234.3	235.0

TOTAL	Sp'91	Wi'92	Sp'92
P1 EAST	62.7	63.4	65.0
P1 SOUTH	54.7	54.6	49.1
P1 MIDWEST	89.9	80.7	78.7
P1 WEST	96.3	94.0	97.0
P2 EAST	130.4	126.2	119.4
P2 SOUTH	215.6	193.9	190.8
P2 MIDWEST	103.8	101.8	98.1
P2 WEST	103.7	95.1	96.4
TOTAL	856.6	809.7	794.5

12+ GAINS/LOSSES

	Sp'91-Sp'92	Wi'92-Sp'92
MAINSTREAM	UP-25 DN-59 SM-3	UP-35 DN-45 SM-7
DANCE	UP-15 DN-24 SM-1	UP-20 DN-20 SM-0
TOTAL	UP-40 DN-83 SM-4	UP-55 DN-65 SM-7

Book-To-Book, Year-To-Year Comparison

Those shares just keep on eroding . . . but so are other formats as radio fragmentation continues. Mainstream continues to take the brunt of the damage, while dance was up ever so slightly. Stations were categorized as mainstream or dance based on the overall lean of recent playlists. As usual, thanks to R&R Asst. Editor Anthony Acampora for his help in compiling the scoreboard data.

REGION	MAINSTREAM		DANCE		TOTALS	
	W '92- Sp '92	Sp '91- Sp '92	W '92- Sp '92	Sp '91- Sp '92	W '92- Sp '92	Sp '91- Sp '92
P1 EAST	+2.0	+0.4	-0.4	+1.9	+1.6	+2.3
P1 SOUTH	-1.6	-3.5	-3.9	-2.1	-5.5	-5.6
P1 MIDWEST	-3.8	-15.3	+1.8	+4.1	-2.0	-11.2
P1 WEST	+1.8	+0.1	+1.2	+0.6	+3.0	+0.7
P2 EAST	-7.4	-9.2	+0.6	-1.4	-6.8	-10.6
P2 SOUTH	-1.3	-19.7	-1.8	-5.1	-3.1	-24.8
P2 MIDWEST	-3.7	-5.7	N/A	N/A	-3.7	-5.7
P2 WEST	-1.9	-7.3	+3.2	FLAT	+1.3	-7.3
TOTALS	-15.9	-60.1	+0.7	-2.0	-15.2	-2.1



DAVID SANBORN
"Bang Bang"

from his new album "UPFRONT"

- CHR 39 - 33** 116/17 Including
- WXKS 23-20
 - WZOU 27-23
 - WIOQ
 - B94 20-15
 - WMXP 19-14
 - WWKX
 - STAR94 15
 - AC 28 - 24
 - VH-1 HEAVY
 - KRBE
 - KTFM 10
 - WWHT 24-21
 - WHHH add
 - KXXR add
 - HOT102
 - KHTK 30-27
 - KIIS 28
 - KKRZ 28
 - KGGI 21
 - KWOD
 - KISN add 22
 - Q99.5 add
 - Q106 20



EPHRAIM LEWIS
"Drowning In Your Eyes"

from the debut album "SKIN"

- CHR Debut 37** 96/11 Including
- WWKX deb 35
 - STAR94 19-16
 - KBXX
 - KRBE 24-7
 - WNVZ add 30
 - KTFM 28
 - PWRPIG 24-19
 - AC Breaker 22
 - VH-1
 - Q105
 - WENZ 30-25
 - WWHT 10-8
 - WDFX 24-21
 - WHYT
 - WHHH 30-27
 - KBEQ 21
 - KHTK 17-14
 - KIIS 13
 - KOY-FM
 - KISN 14-9
 - Q99.5 add
 - KMEL 13
 - HOT977 19-16



Spring '92 Scoreboard

Continued from Page 49

P2 SOUTH MARKETS

Calls/Market	Sp'91	Su'91	Fa'91	Wi'92	Sp'92
WABB-FM/Mobile	6.8	6.8	8.4	7.3	8.1
WYHY/Nashville	9.9	11.0	9.1	7.1	9.7
WEZB/New Orleans	9.3	8.1	7.4	8.7	6.2
WXXL/Orlando	4.9	3.6	4.7	5.3	4.9
WDCG/Raleigh	6.9	7.7	5.8	7.0	6.0
WRVQ/Richmond	9.7	9.0	9.3	6.5	7.4
WXLK/Roanoke	15.1	16.1	13.3	14.1	14.0
WOVV/W. Palm Beach	5.5	3.7	4.2	3.3	3.4
WKSJ/Winston-Salem	3.6	4.0	3.4	4.2	2.6

P2 MIDWEST MARKETS

Calls/Market	Sp'91	Su'91	Fa'91	Wi'92	Sp'92
WTWR/Toledo	0.5	N/A	2.0	3.0	3.2
KMYZ-FM/Tulsa	7.5	9.6	8.7	8.4	8.7
KAYI/Tulsa	6.0	4.3	4.0	5.7	5.0
KKRD/Wichita	6.7	6.7	7.3	7.6	7.6
WHOT-FM/Youngstown	11.0	10.8	10.6	8.0	8.0

P2 WEST MARKETS

KKSS/Albuquerque	7.4	8.4	5.5	6.2	4.9
KKXX-FM/Bakersfield	11.5	8.7	12.1	10.8	10.3
KBOS/Fresno	4.8	3.6	5.4	6.1	4.7
KQPW/Fresno	4.2	4.6	5.3	4.3	4.5
KIKI/Honolulu	12.7	10.3	8.2	10.0	11.1
KQMQ-A/F/Honolulu	6.6	9.6	7.0	7.4	7.7
KLUC/Las Vegas	7.9	8.8	8.7	7.8	8.2
KYRK/Las Vegas	3.9	3.9	3.3	4.7	3.8
KHOP/Modesto	10.8	N/A	9.0	N/A	8.4
KDON-FM/Salinas	11.7	9.6	11.8	9.9	11.0
KWIN/Stockton	6.9	N/A	6.0	N/A	9.1
KRQQ/Tucson	13.9	10.5	12.1	10.0	10.2
KJYK/Tucson	1.4	2.8	2.5	2.9	2.5

P2 MIDWEST MARKETS

WKDD/Akron	8.0	6.1	4.5	6.3	6.5
WGTZ/Dayton	9.2	9.7	7.5	7.0	7.2
WGRD/Grand Rapids	9.6	8.9	9.6	7.8	7.3
WVIC-A/F/Lansing	12.7	9.6	10.4	12.2	11.1
KJYO/Oklahoma City	9.8	10.6	9.9	10.9	9.6
KQKQ/Omaha	10.3	8.8	8.6	12.7	11.3
KXKT/Omaha	4.3	5.1	4.1	3.3	2.7
WVKS/Toledo	8.2*	7.9*	6.9*	8.9	9.9

* Was AC

MOTION

- KIXY/San Angelo, TX ups MD **Robert Elfman** to PD. **Scotty Snipes** moves to nights.
- Promo. Dir. **John Reynolds** adds APD stripes at WZEE (Z104)/Madison, WI.

Stacy and air talent **Domino** have switched shifts, with Stacy doing afternoons and Domino taking mornings. At KQKS (KS104)/Denver, MD **Kip Taylor** and PM driver **Mary Chavez**

team up for mornings as wakeup man **Michael Moore** segues to afternoons. Overnighter **Bill Stewart** exits KGOT/Anchorage, AK to become PD at KJNO/Juneau, AK.

KCHH/Chico, CA Promotions Dir. **T.J. Walker** fills the station's PM drive shift. KCAQ/Oxnard-Ventura, CA names weekenders **Ken & Matt** to mornings. WDCG (G105)/Durham-Raleigh afternooner **Sean Sellers** becomes MD, replacing **Brian Patrick**. At KEWB (B94.7)/Redding, CA, APD **Bill Shakespeare** assumes Promo. Dir. duties, MD **James Baker** is named APD, late nighter **Monica Jaye** shifts to AM news, and **Matthew Rice** from crosstown KNNN takes Jaye's former shift.

Lee Ann Curtis joins WKHQ/Charlevoix, MI as Promotions Dir., exiting WUPS/Houghton Lake, MI. Changes at KQIX/Grand Junction, CO: Middayer **Jefferson Stone** exits, **Rick Hayden** moves from nights to afternoons, and overnigher **Michael "Be Jammin'" Johnson** segues to nights. **Dave Michaels** becomes Promo. Dir. at WQGN/New London, CT, replacing **Dave Roberts**. **Rusty Ford** is tapped as Production Dir. at WAPI (I95)/Birmingham. WPXR/Davenport, IA GM **Chuck Poet** has left. No replacement named yet. KTRS/Casper, WY needs night talent as **Pat Thomas** exits.

WPST/Trenton, NJ appoints APD/MD **Michelle Stevens** PD, replacing **Dave Hoeffel**. KOY-FM/Phoenix PM driver **Steve Douglas** adds MD duties as **Carey Edwards** exits. WRBQ (Q105)/Tampa morning man **Bo Reynolds** replaces Edwards for afternoons. Changes at KRQ/Tucson: Afternoon man **Mark McKay** moves to mid-days, **Mojo Morales** segues from nights to afternoons, and Promotions Asst. **Manic Hispanic** takes nights. Middayer **Jackie West** leaves. At WAPW (Power 99)/Atlanta, PD **Rick**



DUDE LOOKS LIKE A LADY — The KKXX/Bakersfield airstaff donned tutus for its "Ballet Parking" promotion and raised nearly \$1000 for the Southern San Joaquin Firefighters Burn Foundation. Keeping limber is MD Kevin "Kozman" Koske.

BITS

- **A Real Summer Chill-Out** — **WMMZ/Gainesville, FL** devised a fun way to beat the summer heat with its "Hands Off" promotion. 30 contestants were given a ten-pound block of ice. The first one to melt it completely without using hands or any bodily fluids won a week's vacation to the Cayman Islands and \$1000 spending cash.
- **Layoff Payoff** — While in the midst of a recession, a layoff notice is the last thing anyone wants to see. However, **WDBR/Springfield, IL** is making those pink slips valuable with its "Layoff Payoff" contest. A laid-off

worker can send in his or her notice and qualify for a \$1000 prize.

- **I'm In The Front Row** — **WJET (Jet-FM)/Erie, PA** had a good time letting a listener become **Bob Uecker** for a night. A contest winner was treated to a limo ride to an **Erie Sailors** baseball game, along with the honor of throwing out the first pitch and a meal at home plate. The topper? Front row seats. However, in Uecker-like fashion, a ticket mixup forced the winner to move a few times — eventually onto a nearby rooftop! The even even rated national TV coverage on "This Week In Baseball."

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A: **"!#*@*!# has lots of features (but)...wrong methodology and too many hang-ups and bugs."**
Dan Cowen, KKLI, Colorado Springs

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A: **"Great system! !#*@*!# is a Cadillac...MusicSCAN a Maserati. Super performance."**
Dan Cowen, KKLI, Colorado Springs

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Actual responses from MusicSCAN client survey, 7-31-92.

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WDAS-FM Links Listeners With Unity Day Celebration

Even rain can't dampen the throngs as they 'claim culture'

Once again, WDAS-FM/Philadelphia has scored a success with "Unity Day," its annual celebration of African-American unity. Strong listener and music industry response help make this a special event each year.

Genesis Of Unity Day

OM/PD Joe "Butterball" Tamburro, who's been with the station for better than 20 years, discusses the origin of Unity Day: "Eugene Jackson, Chairman of our parent company, Unity Broadcasting, thought a day that brought all of Philadelphia's cultures together in harmony would be a wonderful thing — and might even take off around the country. The aim of Unity Day is to bring people together so they might learn that they can live together in peace at all times."

Promotions Director E. Steven Collins, who produced Unity Weekend, says, "This year's 'Claim Your Culture' theme embodies our desire to promote the beauty and diversity of all people, and specifically, African-American people. For years, we at WDAS-FM have promoted trips to Africa — we take our audience home. We are the home of Black radio, gospel radio, R&B, rap, jazz, African music, and reggae.

"All of that reflects our desire to encourage people to claim their culture and heritage, to know who they are, and to develop a better sensitivity to the richness of their ancestry. We believe that message came across to many thousands of people of other cultures in Philadelphia. The mix of people that participated is really what makes America great."

The Incredible Expanding Day

When WDAS-FM first started Unity Day, all the events fell on Sunday. As Tamburro explains, "At our first Unity Day 14 years ago,



approximately 50,000 people joined us, and it has grown each year since. Last year, we had up to 800,000 people on the parkway. This was the first year it's rained on Unity Day, but the diehards were out there with us, and we still had a turnout of approximately 100,000 people."

Over the years, Unity Day has expanded into a weekend affair. This year, the preliminary events began on Wednesday and ran a full five days. A Friday night concert featured national talent like Alyson Williams, Fu-Schnickens, and Das EFX, along with local R&B and rap acts. Saturday morning found Philadelphians waking up for a 10K "Fun Run." Next year, the station hopes to further expand the main events to fill both Saturday and Sunday.

Schedule Of Events

Sunday, Tamburro says, "All our entertainers showed up, and everything took place just as planned. There were six complete stages set up for different types of entertainment. On our main stage, El DeBarge and Chaka Khan performed in the rain just like nothing was happening. Chaka did an hour and a half, and El did an hour. This started at 5pm and was to last until 8pm, just prior to darkness. Freddie Jackson hosted that stage, and

he even sang 'Rock With Me' before El and Chaka came on.

"Another schedule that went flawlessly was the Jazz & Reggae stage, where we had Third World, Shinehead, and Super Cat. We also had Kim Waters, Mr. Fingers, Vernell Brown Jr., Marion Meadows, and Najee. This stage, which also featured local talent, lasted from 11am-6:30pm Sunday evening.

"On the gospel stage we had approximately 30 acts, including Sandra and Andrae Crouch, the Wilmington Mass Choir, Oscar Hayes & The Abundant Life, the Richard Smallwood Singers, and local gospel groups. Our children's stage featured Ronald McDonald and other youth-oriented acts, including a puppet show and face painters. For the cultural stage, we brought together talent from a number of diverse cultural backgrounds: Asian, African-American, Hispanic, Native American, and West Indian.

"On our fitness stage we had Vincent and Yolanda Faust of our 'Fit To Be Fit' show. Bodybuilders and others were showing people how to get in shape and stay in shape, and passing out printed materials about what to eat and what not to eat. We even had some martial arts demonstrations."

More than 300 food vendors were on hand. Among the organizations disseminating information were the DEA and the FBI, more than 250 community groups, and eight of the city's largest hospitals. The health care professionals administered various on-site tests and delivered lectures about drug abuse and safe sex.

Politicians always make a point of showing up to press the flesh on Unity Day. This year, Tamburro points out, "The mayor of Philadelphia, Edward Rendell, was there playing softball on Sunday



CLAIMING HER CULTURE — Unity Broadcasting CEO Eugene Jackson (l) presents Natalie Cole with a "Claim Your Culture" award before a capacity crowd during Unity Weekend '92. Philadelphia Deputy Mayor Ron Cule looks on.



AFRICAN & AMERICANS — The ambassador of Senegal, Ibra Deguene Ka (c), received a "Claim Your Culture" award at Unity Day. Shown with him are (l-r) WDAS-FM Promotions Director E. Steven Collins, Philadelphia Mayor Edward Rendell, Unity Broadcasting CEO Eugene Jackson, Miss Collegiate African-American DeShanda Gooden, and station VP/GM Kermie L. Anderson. Gooden and Rendell received similar awards.



FREDDIE'S READY — Freddie Jackson (l), who hosted the Unity Day main stage, grips 'n' grins with WDAS-FM OM/PD Joe "Butterball" Tamburro.

along with the previous mayor, W. Wilson Goode, and the WDAS-FM All-Stars." A variety of state and city politicians were on hand, among them Congressman Lucien Blackwell, Representative Dave Richardson, and City Council member Janie Blackwell. Of course, state Representative Louise Williams was there — she hosts the station's gospel show.

A More Serious Note

The station also honored one of the city's fallen heroes. Collins notes, "We saluted fallen Philadelphia Eagles defensive lineman Jerome Brown, who was killed in an automobile accident in June. He was more than just a football player: He was extremely into his people and his culture, and that was reflected in a number of things he did off the football field. Former Eagles Mike Quick and Gary Cobb joined us in honoring him with a moment of silence and a posthumous 'Claim Your Culture' award, which we presented to his family." In all, the station pre-

sented 21 such awards (see accompanying photographs.)

Real Family Values

WDAS-FM always stresses family in connection with Unity Day, an event the *Philadelphia Daily News* described as "the fabric of family life." Tamburro comments, "It's always a pleasure to go out to this event and see the families together, having a nice day of entertainment. On the TV news afterwards, I saw this family all soaked and wet, but they said, 'The rain wasn't going to keep us away. Yes, we're wet, but we've had a great time and a great day. We look forward to it each year.' That makes all of our hard work worth it.

"We're extremely proud of the fact that over the 14-year history of Unity Day, we've never had any violence — knock on wood. We've got a lot to be thankful for. It's mom, dad, and the kids enjoying a nice time out. That's what we want, and that's what we're encouraging the citizens of Philadelphia to get involved with — good, clean family fun."



Chaka Khan learns the true meaning of "Singing In The Rain."



El DeBarge sings as the rain lets up a bit.

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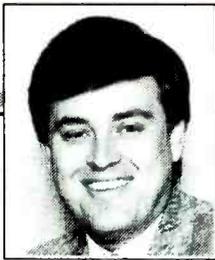
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the Platinum plus album,

the comfort zone





LON HELTON

Country Marches On To Record Levels

Country listening continues to grow at a steady pace, with the Winter '92-Spring '92 Arbitron results showing a 3% increase in the Country Ratings Index. The Spring '92 CRI is at an all-time high of 1131.2 — 116.6 points (12%) ahead of Spring '86's high water mark.

The recent media hoopla surrounding Country's growth might cause some to think a 3% increase is disappointing. However, I believe the steady growth exhibited in the last few books (3%, 3%, 4%, and 1% book-to-book in the last year) is better than one huge spurt — it may be more indicative of a longterm trend than a fad.

Still, growth over the past two years has been nothing short of phenomenal, with a 27% rise in adult listening since Spring '90. In fact, the number of FM Country outlets has swelled from 104 to 155 in that timespan, while the number of AM outlets has expanded by four.

Country's dominance in today's marketplace is perhaps best illustrated by the fact that 79 of the 99 continuously measured markets have a Country station ranking either first or second 25-54!

This spring also yielded record numbers of stations that are No. 1 12+ and 25-54 in those 99 markets — 51 stations turned the trick 12+, while 56 accomplished the feat 25-54.

Here's further testimony to the format's strength: 54% of the Country stations boosted their 25-54 rankings. This comes despite increasing market fragmentation caused by new format entries in many marketplaces.

This also occurs much to the chagrin of other format programmers who had hoped multiple Country outlets would cannibalize each other. Instead, shares have grown — often dramatically — in markets gaining new Country outlets.

Spring '92 At A Glance

- **25-54: 42% up; 42% down**
- **12+ : 46% up; 43% down**
- **FM: 58% up; 38% down, 25-54**
- **AM: 28% up; 49% down, 25-54**
- **Rank: 54% improve 25-54 market rank, 29% decline**

Spring '92 Scoreboard

Station/City	12+		25-54 Rank	
	Wi '92	Sp '92	Wi '92	Sp '92
WSLR/Akron	1.9	2.4	16t	24
WGNA/Albany, NY	.4	.2	27t	27t
WGNA-FM/Albany, NY	10.6	9.1	1	1
Combo	11.0	9.3	1	1
KOLT/Albuquerque	5.2	3.2	6t	9t
KRST/Albuquerque*	15.1	16.0	1	1
KRZY/Albuquerque*	.3	.5	25t	22t
Combo	15.4	16.5	1	1
WXKW/Allentown	3.6	2.4	8	9t
KIKF/Anaheim	2.0	2.3	13	12
WKHX/Atlanta	DNS	.1	DNS	23
WKHX-FM/Atlanta	6.2	8.0	5	3
WYAI/Atlanta*	1.6	1.3	15	16
WYAY/Atlanta*	5.1	4.5	7	10
Combo	6.7	5.8	3	7
KASE/Austin*	17.2	15.3	1	1
KATG/Austin #1	1.0	—	12t	—
KTAE/Austin	DNS	DNS	DNS	DNS
KVET/Austin*	1.3	.7	16t	17t
KVET-FM/Austin	5.8	5.8	6	4t
Combo	7.1	6.5	3	3
KUZZ/Bakersfield	16.3	14.2	1	1
WPOC/Baltimore	8.9	8.7	1	1
WKJN/Baton Rouge	5.8	5.8	8	8
WYNK/Baton Rouge	.5	.5	DNS	DNS
WYNK-FM/Baton Rouge	20.5	23.4	1	1
Combo	21.0	23.9	1	1
WVOK/Birmingham #2	1.5	—	13	—
WIKX/Birmingham #3	—	2.2	—	13
WZZK/Birmingham	.6	.6	19	23
WZZK-FM/Birmingham	17.1	17.4	1	1
Combo	17.7	18.0	1	1
WCAV/Boston	.5	DNS	27t	DNS
WYRK/Buffalo	9.6	11.3	1	2
WBUB/Charleston, SC	7.4	12.1	4	1
WEZL/Charleston, SC	10.9	10.2	1	3
WSOC/Charlotte	DNS	DNS	DNS	DNS
WSOC-FM/Charlotte	13.0	14.9	2	1
WTDR/Charlotte	6.8	7.0	3	4
WDOD-FM/Chattanooga	6.6	5.3	5t	9
WUSY/Chattanooga	23.7	21.5	1	1
WUSN/Chicago	4.7	5.5	3t	2
WUBE/Cincinnati	.3	.5	25t	19t
WUBE-FM/Cincinnati	7.0	9.3	3	2
WGAR/Cleveland	8.3	9.6	5	2
KKCS/Colorado Springs	.4	.7	16	15t
KKCS-FM/Colorado Spr.	13.7	13.3	1	1
KSSS/Colorado Springs	DNS	DNS	DNS	DNS
WCOS/Columbia, SC	.2	.3	DNS	14t
WCOS-FM/Columbia, SC	14.0	13.4	2	2

Station/City	12+		25-54 Rank	
	Wi '92	Sp '92	Wi '92	Sp '92
WHKZ/Columbia, SC	4.2	6.0	8	4
WCLT-FM/Columbus, OH	2.9	4.3	12	11
WHOK/Columbus, OH	7.4	5.5	5	7
WMNI/Columbus, OH	2.2	2.5	14	17
WRVF/Columbus, OH	3.4	4.3	7	9
KPLX/Dallas	6.5	5.8	2	3
KSCS/Dallas*	9.9	9.5	1	1
KYNG/Dallas	3.1	4.1	9	8
WHKO/Dayton	10.2	12.9	1	1
WKSJ/Dayton	1.2	1.0	16	17
WONE/Dayton	5.0	3.6	11	11
WPFM-FM/Dayton	3.0	2.9	9t	14
KDHT/Denver	1.2	1.1	21	17
KYGO/Denver	1.9	2.2	17t	20
KYGO-FM/Denver	8.5	9.6	2	1
KDLS/Des Moines, IA	1.0	DNS	14t	DNS
KKSO/Des Moines, IA*	.4	DNS	13	DNS
KJJY/Des Moines, IA*	14.5	17.8	2	1
WWWW/Detroit*	5.0	6.3	1	1
KHEY/EI Paso	2.6	1.2	14	16
KHEY-FM/EI Paso	15.5	14.1	2	1
KSET/EI Paso	3.2	4.6	9	8
KCML/Fresno	1.4	.5	16t	26
KFRE/Fresno*	2.9	3.3	12	10t
KNAX/Fresno*	7.8	9.5	2	1
KSKS/Fresno	3.7	4.3	7	5
WCUZ/Grand Rapids	2.8	2.3	13	14t
WCUZ-FM/Grand Rapids	9.0	9.0	3	3
WPCM/Greensboro-WS	2.6	1.3	9	18
WTQR/G-WS-HP	17.0	18.9	1	1
WISP/Greenville-New Bern-Jacksonville, NC	DNS	DNS	DNS	DNS
WRNS/Gr-NB-J'ville	.3	.5	DNS	17
WRNS-FM/Gr-NB-J'ville	21.2	20.2	1	1
WESC-FM/Greenville, SC	12.0	10.6	3	4
WSSL/Greenville, SC	DNS	.1	DNS	DNS
WSSL-FM/Greenville, SC	13.8	17.0	1	1
Combo	13.8	17.1	1	1
WHYL-FM/Harrisburg	4.2	4.1	7	7
WRKZ/Harrisburg	7.4	7.1	4	4
WWYZ/Hartford	7.4	7.5	5	3
KDEO/Honolulu	1.9	1.7	14	13
KIKK/Houston	.4	.4	32t	30
KIKK-FM/Houston	7.1	7.5	2	2
KILT-FM/Houston	8.7	8.1	1	1
KKBQ/Houston	DNS	DNS	DNS	DNS
KKBQ-FM/Houston	2.7	2.3	12t	14t
WBHP/Huntsville, AL	3.8	3.6	10	12t
WDRM/Huntsville, AL	24.8	23.8	1	1
WHVK/Huntsville, AL	1.8	3.4	11	7
WFMS/Indianapolis	14.1	12.7	1	2
WMSI/Jackson, MS	18.8	18.7	1	1

Continued on Page 56

Country Ratings Index Data

Spring '92 CRI: 1131.2, Up 29.9 points

Winter '92 CRI: 1101.3*	Spring '90 CRI: 893.4
Fall '91 CRI: 1070.3	Spring '89 CRI: 894.1
Summer '91 CRI: 1026.6	Spring '88 CRI: 934.5
Spring '91 CRI: 1024.8	Spring '87 CRI: 954.4
	Spring '86 CRI: 1014.6

Spring '92: 232 Stations

107 Up (48%) a total of 144.1 shares, Adults 25-54
 94 Down (42%) a total of 117.1 shares, Adults 25-54
 24 Even
 7 Debut, 19.8 shares, Adults 25-54
 4 Drops, 6.2 shares, Adults 25-54

Winter '92: 229 Stations

104 Up (47%) a total of 139.9 shares, Adults 25-54
 100 Down (45%) a total of 112.7 shares, Adults 25-54
 17 Even
 8 Debut, 18.2 shares, Adults 25-54
 8 Drops, 3.4 shares, Adults 25-54

Spring History, Adults, 25-54

Sweep	Up	Down
Spring '92:	48%	42%
Spring '91:	54%	34%
Spring '90:	44%	46%
Spring '89:	44%	41%
Spring '88:	45%	50%
Spring '87:	48%	47%
Spring '86:	36%	40%

To compensate for the addition of new continuously measured markets into the CRI database, the actual share totals for all the Country stations in continuously measured markets have been multiplied by a factor of .737 to keep the CRI relative to past indices. This practice will continue — with a fluctuating factor — as more markets are continuously measured. Thus, the CRI is a relative — not an absolute — number, representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

* Winter '92 CRI has been adjusted to include KKBQ(AM)/Houston, WXBQ(AM)/Johnson City-Kingsport-Bristol, and WIXC/Saginaw, MI. They were inadvertently omitted from the last scoreboard.

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-Midnight.

Stations with No. 1 shares have 12+ figures in bold.

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "—."

Demo listings indicate market rank, not actual share.

Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks (*) indicate Country stations in a particular market which are co-owned but have different call letters. Some sister stations are listed under "Gold-based Country."

"DNS" means a station did not show in the ratings book. A tie is indicated by "t."

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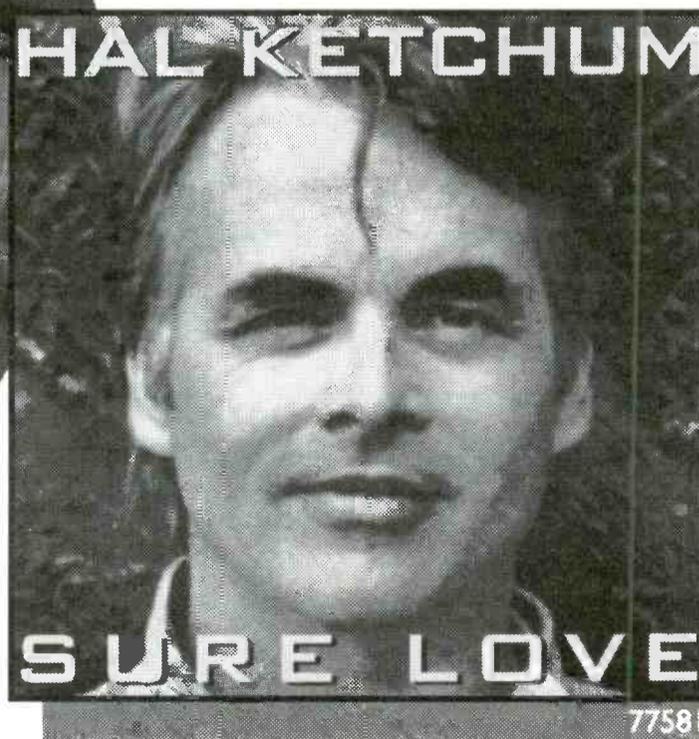
SURE LOVE



THE FIRST SINGLE "SURE LOVE"

Going For
Adds
September 14th

FROM THE
NEW ALBUM
"SURE LOVE"



STREET DATE: SEPTEMBER 22

Produced by Allen Reynolds
and Jim Rooney

Titley-Quinn Management

CURB
RECORDS

Spring '92 Scoreboard

Continued from Page 54

Station/City	12+		25-54 Rank	
	Wi '92	Sp '92	Wi '92	Sp '92
WQIK/Jacksonville	.3	.3	23	21t
WQIK-FM/Jacksonville	13.2	12.8	1	1
WROO/Jacksonville	7.3	6.9	6	7
WBBI/Johnson City-Kingsport-Bristol	DNS	DNS	DNS	DNS
WBEJ/JC-KP-Bristol	1.9	.5	13t	DNS
WEMB/JC-KP-Bristol	.9	.3	13t	DNS
WGAT/JC-KP-Bristol	.3	.3	DNS	DNS
WKIN/JC-KP-Bristol	.3	.5	19t	DNS
WRGS/JC-KP-Bristol	DNS	.9	DNS	11t
WUSJ/JC-KP-Bristol	5.4	2.2	4t	7
WXBQ/JC-KP-Bristol	.9	1.6	12	9t
WXBQ-FM/JC-KP-Bristol	25.2	28.2	1	1
KCFM/Kansas City #4	1.1	—	19	—
KFKF-FM/Kansas City	11.7	11.4	1	1
KKCJ/Kansas City #5	—	1.5	—	17
WDAF/Kansas City	11.8	9.8	2	3
WDLY/Knoxville*	.5	.8	15	12t
WIVK/Knoxville	2.5	2.2	10t	9
WIVK-FM/Knoxville	30.5	28.6	1	1
WSEV/Knoxville*	.6	DNS	14	DNS
WWZZ/Knoxville	2.4	3.6	8	6
WILS-FM/Lansing #6	—	2.5	—	9
WITL/Lansing	.2	.2	DNS	DNS
WITL-FM/Lansing	18.9	18.0	1	1
Combo	19.1	18.2	1	1
KFMS/Las Vegas	.5	.6	22	23
KFMS-FM/Las Vegas	7.4	7.5	6	2
Combo	7.9	8.1	5	2
KWNR/Las Vegas	8.3	4.7	1	8
KSSN/Little Rock	25.7	20.9	1	1
KXIX/Little Rock	2.7	3.5	10	9
KZLA/Los Angeles*	2.3	2.0	11	18
WAMZ/Louisville	21.4	18.4	1	1
WTMT/Louisville	.5	1.2	15	14
WWKY/Louisville	1.6	2.7	11	12
WZKS/Louisville #7	—	2.7	—	10
WTSO/Madison, WI	5.1	5.7	10	10
WWQM/Madison, WI	12.3	10.6	1	2t
WYZM/Madison, WI #8	—	.6	—	15t
KTEX/McAllen-Br'sville #9	—	8.4	—	5
KTEX/McAllen-Br'sville	16.0	13.5	1	1
WGKX/Memphis	11.5	13.6	3	1
WHBQ/Memphis	.3	.2	19	DNS
WKIS/Miami	4.0	4.8	2	4
WMIL/Milwaukee	8.4	7.9	1	2
KEEY/Minn.-St. Paul	10.9	10.8	1	2
WKSJ/Mobile	DNS	.2	DNS	DNS
WKSJ-FM/Mobile	13.2	13.8	2	1
Combo	13.2	14.0	2	1
WZBA/Mobile	1.6	.8	16	16
KTOM/Monterey-Salinas	DNS	2.3	DNS	20t
KTOM-FM/Monterey-Salinas	6.0	7.8	1	1
Combo	6.0	10.1	1	1
WSIX-FM/Nashville	12.6	13.4	1	1
WSM/Nashville #10	—	3.5	—	12
WSM-FM/Nashville	11.6	11.0	2	2
WYCQ/Nashville	1.3	.8	13	17t
WYNY/Nassau-Suffolk	3.0	3.8	8	6
WNOE/New Orleans	1.0	.5	20	19t
WNOE-FM/New Orleans	8.0	8.6	3	1
WYNY/New York	2.7	2.8	9	10
WCMS/Norfolk	.4	.1	23t	DNS
WCMS-FM/Norfolk	7.7	6.7	2	5
Combo	8.1	6.8	1	5
WGH-FM/Norfolk	4.5	4.5	11t	7t
KEBC/Oklahoma City	7.2	8.8	5	2
KXXY/Oklahoma City	.6	.3	18	17
KXXY-FM/Oklahoma City	17.4	17.6	1	1
Combo	18.0	17.9	1	1
WOW/Omaha	2.8	4.6	12t	11
WOW-FM/Omaha	11.3	13.3	2	1
WWKA/Oriando	11.2	10.4	1	1
WXTU/Philadelphia	4.3	4.9	11	7
KMLE/Phoenix	7.1	6.3	2	2
KNIX/Phoenix*	10.9	11.7	1	1
WDSY(AM)/Pittsburgh	.3	.1	31t	24t
WDSY-FM/Pittsburgh	6.0	7.0	5	3t
Combo	6.3	7.1	5	3
WIXZ/Pittsburgh	.3	DNS	22t	DNS
KUPL/Portland, OR	1.2	.7	21	20t
KUPL-FM/Portland, OR	9.2	8.8	2t	2
KWJJ/Portland, OR	1.6	1.6	14	17t
KWJJ-FM/Portland, OR	5.1	5.1	7	8
WCTK/Providence	3.7	4.5	7	7
WQDR/Raleigh-Durham	8.4	8.6	2	2
WKHK/Richmond	10.8	14.0	2	1
KCKC/Riverside-San Ber.	1.9	1.5	25	21
KFRG/Riverside-San Ber.	9.6	8.3	1	1

Station/City	12+		25-54 Rank	
	Wi '92	Sp '92	Wi '92	Sp '92
WJLM/Roanoke-Lynchburg	5.1	6.0	8	6
WSLC/Roanoke-Lynchburg	2.6	3.9	10	10
WYYD/Roanoke-Lynchburg	14.8	18.8	1	1
WBEE/Rochester, NY*	11.2	13.2	3	2
KNCI/Sacramento	3.4	5.1	11	7
KRAK/Sacramento	2.5	2.7	12	12
KRAK-FM/Sacramento	8.6	6.2	2	6
WIXC/Saginaw, MI	2.5	3.3	8t	9
WKCQ/Saginaw, MI	14.3	12.2	1t	2
WIL/St. Louis	6.7	9.0	6	3
WKXX/St. Louis	2.8	2.8	9	9
KKAT/Salt Lake City	10.4	12.9	1	1
KSOP/Salt Lake City	.7	.6	23t	26t
KSOP-FM/Salt Lake City	6.4	6.2	4	4
Combo	7.1	6.8	4	4
KAJA/San Antonio	6.3	7.4	5	3
KCYI/San Antonio*	12.1	9.7	1	1
KRIO/San Antonio #11	1.6	—	16t	—
KOWF/San Diego	.7	.9	27t	25t
KSON/San Diego	.7	.6	27t	32t
KSON-FM/San Diego	7.5	7.1	1	1
Combo	8.2	7.7	1	1
KOWF/San Diego-N. County	2.4	2.4	16t	13t
KEEN/San Jose(SF ARB)	.8	DNS	37	DNS
KNEW/S.F.-Oakland*	1.2	1.1	32t	34
KRTY/San Jose (SF ARB)	.9	.9	32t	31t
KSAN/S.F.-Oakland*	3.7	4.0	3	2
KEEN/San Jose	2.7	1.2	16	27
KRTY/San Jose	3.5	3.5	10t	10
KMPS/Seattle-Tacoma	1.1	.8	25t	24t
KMPS-FM/Seattle-Tacoma	7.9	7.0	1	1
Combo	9.0	7.8	1	1
KRPM-FM/Seattle-Tacoma	3.8	4.0	8	10
KASO/Shreveport, LA	1.0	1.3	11t	DNS
KRMD/Shreveport, LA	1.4	.8	11t	11t
KRMD-FM/Shreveport, LA	21.7	20.6	1	1
Combo	23.1	21.4	1	1
KWKH/Shreveport, LA	3.6	2.1	11t	11t
KWKH-FM/Shreveport, LA	5.6	7.8	6t	4t
KCDA/Spokane, WA	2.1	3.0	12	11
KDRK/Spokane, WA*	9.7	12.4	2	2
WPKX/Springfield, MA	10.6	8.1	1	4
WNDR/Syracuse	1.6	2.4	14t	11
WSCP/Syracuse	DNS	.1	DNS	24
WSCP-FM/Syracuse	1.4	1.2	16t	14
Combo	1.4	1.3	16t	14
WQYK-FM/Tampa	12.3	11.9	1	1
WKKO/Toledo*	9.6	10.5	3	1
WOHO/Toledo	DNS	DNS	DNS	DNS
KIIM-FM/Tucson*	18.9	19.6	1	1
KTFX/Tulsa	4.2	4.4	9	7
KVOO/Tulsa	4.5	5.4	12	10
KVOO-FM/Tulsa	3.2	4.0	11	11
KWEN/Tulsa	17.2	18.7	1	1
WMZQ/Washington	.4	.2	30t	36t
WMZQ-FM/Washington	5.7	7.4	2	1
Combo	6.1	7.6	2	1
WIRK/West Palm Beach	6.1	7.5	3	2
KFDI/Wichita	7.0	7.1	13	13
KFDI-FM/Wichita	15.0	13.0	2	2
KZSN/Wichita	DNS	.2	DNS	16t
KZSN-FM/Wichita	12.8	15.4	1	1
Combo	12.8	15.6	1	1
WDLN/Wilkes Barre-Scranton	3.5	5.3	4	3
WEMR/Wilkes Barre-Scranton	.5	.5	23t	22
WGTY/York, PA	9.4	10.0	2	2
WHTX/Youngstown-Warren	1.3	.6	11	18t
WQXK/Youngstown-Warren	13.1	14.5	2t	1

Gold-Based Country

KCWR/Bakersfield*	1.3	3.8	16	13
WBAP/Dallas*	4.3	5.3	5	5
WCXI/Detroit*	.9	.9	23t	24t
WESC/Greenville, SC	1.2	1.2	16	13
KILT/Houston	.8	.5	29	28t
KLAC/Los Angeles*	.9	.6	32t	38t
WDGY/Minneapolis	.5	DNS	14	DNS
WSM/Nashville	3.7	—	12	—
WGH/Norfolk	DNS	.3	DNS	24t
KCWW/Phoenix*	1.0	.6	17t	28
WBBF/Rochester, NY*	4.3	3.8	10	11
KUSA/St. Louis	1.3	1.3	22	23
KKYX/San Antonio*	3.8	3.3	12	18
KKYX-FM/San Antonio	—	2.0	—	16
KGA/Spokane, WA*	6.2	4.8	8t	6
KTRW/Spokane, WA	2.6	2.3	13t	14
WQYK/Tampa	.8	.4	21	21t
WTOD/Toldeo*	3.7	4.0	11	10
KCUB/Tucson*	2.3	2.9	16t	9

Format Scorecard

	Wi '92	Sp '92		Wi '92	Sp '92
Stations Surveyed	229	232			
Continuously Measured Markets with Country Outlets	99	99			
25-54 Share Comparisons					
Up	104	47%	107	48%	
Down	100	45%	94	42%	
Even	17	8%	24	10%	
Debuts	8		7		
Drops	8		4		
25-54 Rank Comparisons					
Up	111	50%	122	54%	
Down	82	37%	64	29%	
Even	28	13%	39	17%	
12+ Comparisons					
Up	101	46%	104	46%	
Down	104	47%	97	43%	
Even	16	7%	24	11%	
Markets With Country No. 1, Adults 25-54	51		56		
Markets With Country No. 1 12+	48		51		

Breakouts: AM Vs. FM

Stations	Sp '92	Band	
		AM	FM
	Sp '92	77	155
	Wi '92	77	152
	Sp '91	81	138
	Sp '90	73	104
	Sp '89	81	99
	Sp '88	78	97
	Sp '87	80	94

Spring '92 25-54 Share Totals (Shares in parentheses)

	AM	FM
Up	21 28% (+12.2)	86 58% (+131.9)
Down	37 49% (-19.8)	57 38% (-97.3)
Flat	18 23%	6 4%
Debut	1 (+3.1)	6 (+16.7)
Drop	1 (-2.1)	3 (-4.1)

	AM	FM
Total Sp '92 25-54 shares	70.0 5%	1464.9 95%
Total Wi '92 25-54 shares	76.6 5%	1414.7 95%
Net Gain/Loss	(-6.6)	(+47.2)

25-54 Shares/By Band	AM	FM
Total Fa '91	84.3 6%	1368.0 94%
Total Sp '91	82.3 6%	1306.6 94%
Total Sp '90	84.1 9%	851.6 91%
Total Sp '89	116.2 12%	825.9 88%
Total Sp '88	149.7 15%	828.6 85%
Total Sp '87	174.3 18%	789.5 82%

(Ed. note: From the CRI's inception to January 1, 1991, there were 78 continuously measured markets with Country outlets.)

Footnotes

1. KATG/Austin became Gold KFGI-FM 3/20/92.
2. WVOK/Birmingham changed to Sports WJOX 3/13/92.
3. WIXK/Birmingham flipped from Gold-based satellite delivery to a live, current-based format 3/6/92.
4. KCFM/Kansas City dropped Country for CHR as KXXR 3/16/92.
5. KXXR/Kansas City went Country as KKCJ under an LMA with KFKF/Kansas City 3/9/92.
6. WILS-FM/Lansing changed to Country from AC WLYY 3/27/92.
7. WZKS/Louisville adopted Country and dropped CHR under an LMA with crosstown CHR WDJX-AM & FM 3/27/92.
8. WYZM/Madison, WI signed on Country 4/24/92.
9. KFRQ/McAllen-Brownsville went Country from AC KELT 3/6/92.
10. WSM (AM)/Nashville moved from Gold-based to current-based 4/92/92.
11. KRIO/San Antonio dropped Country for Tejano 4/24/92.

"**JOHN MICHAEL MONTGOMERY** is already in heavy rotation in my car! This is one of the finest debut projects I've ever heard. Great voice, great look...Country music has another superstar!"
-Del Demontreaux, WYNY/New York, NY

"If it's good hard country you want, loaded with grit and guts, **JOHN MICHAEL MONTGOMERY** fits the bill. Sounds great!"
-Buddy Owens, KNIX/Phoenix, AZ

"From "**LIFE'S A DANCE**" to "**BEER & BONES**", this young man absolutely has what it takes to be a star in today's hot country music. Fail to add this at your peril."
-Larry Pareigis, KRST/Albuquerque, NM

"It only takes 3 minutes and 10 seconds to learn that "**LIFE'S A DANCE**" by **JOHN MICHAEL MONTGOMERY** is a debut smash!"
-John Spalding, WFMB/Springfield, IL

"**JOHN MICHAEL MONTGOMERY** - a man and his guitar. This is true country. Don't deprive your listeners. Put it on the air, turn it up and take notice."
-John McReynolds, KSUX/Sioux City, IA

"We'll never run out of room for new artists as long as they sound like this. Great song! Great delivery!"
-Tim Murphy, KMP5/Seattle, WA

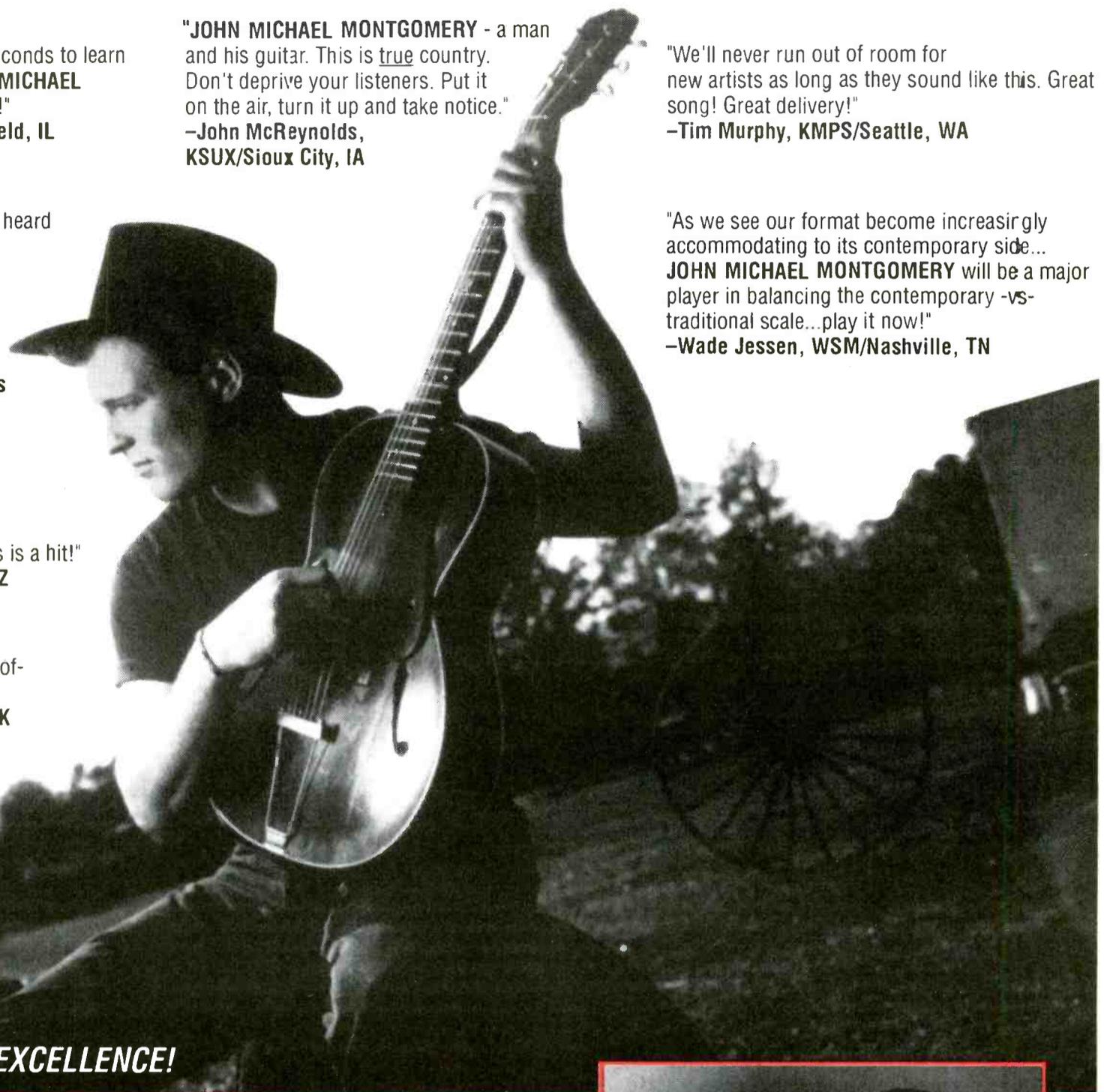
"When I listened to the cassette, I heard hit, after hit, after hit!"
-Van Mac, WOKK/Meridian, MS

"If "**LIFE'S A DANCE**", then **JOHN MICHAEL MONTGOMERY's** waltzing to #1."
-Ray Randall, KRPM/Seattle, WA

"As we see our format become increasingly accommodating to its contemporary side... **JOHN MICHAEL MONTGOMERY** will be a major player in balancing the contemporary -vs- traditional scale...play it now!"
-Wade Jessen, WSM/Nashville, TN

"This should be a no brainer! This is a hit!"
-Jeff Daniels, KMLE/Phoenix, AZ

"It's a smash!! We'll be there out-of-the-box!"
-Mike Ford, KASH/Anchorage, AK



**A NEW SONG...
A NEW ARTIST...
A NEW LEVEL OF EXCELLENCE!**

JOHN MICHAEL MONTGOMERY

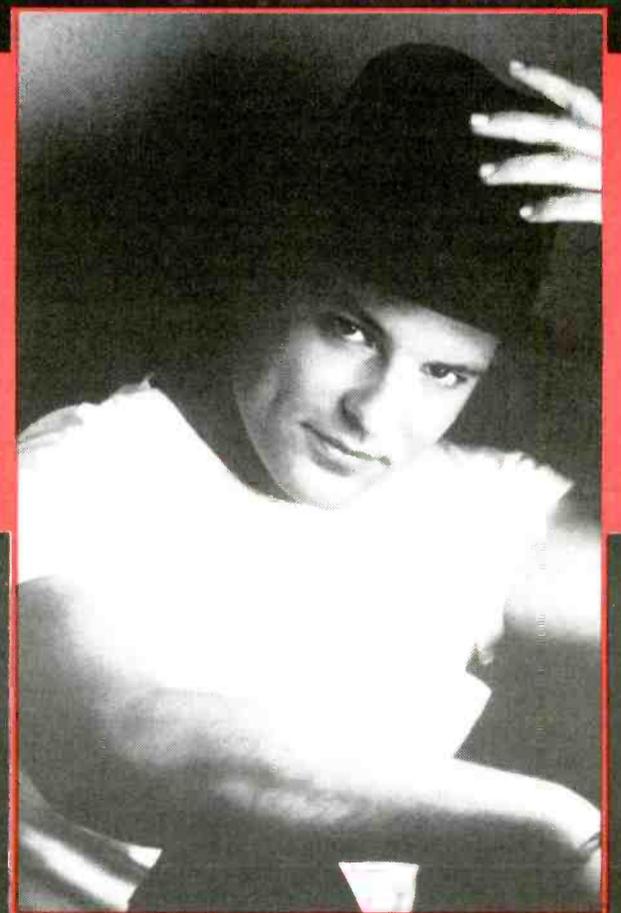
"Life's A Dance"

Produced by Doug Johnson

REPORTS: September 14th

**"LIFE'S A DANCE" The Album
Coming To You October 13th!**

Hallmark Management, Nashville, TN



PRE-CMA ACTIVITIES

Let The Games Begin

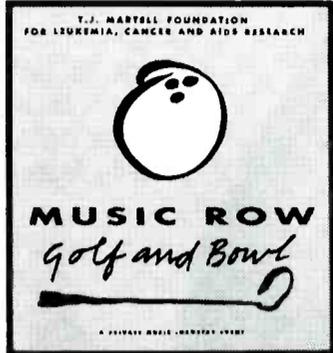
If you thought the remaining days before the CMA awards were going to be semi-calm, strap on your seat belts. From golf and bowling benefits to awards galas, the 10 days before the awards are chock full of events. Here's a rundown of the fun to come.

Bowling For Dollars

The T.J. Martell Music Row Golf and Bowl has been expanded this year and will run September 20-27. Several new events have been incorporated into the week, including a team tennis tournament, the Charlie Daniels Volunteer Jam, and a special concert by Steven Curtis Chapman.

This year's Golf and Bowl will kick off with Volunteer Jam XV on September 20. Performing along with Daniels will be Hal Ketchum, the Desert Rose Band, Paulette Carlson, Little Feat, and many others. Special seating will be available to industry members, while a portion of the concert proceeds will go to the Martell Foundation.

A kickoff cocktail party for all sponsors and golfers is set for September 25 at Nashville's Wood-



SEPTEMBER 20, 25-27, 1992
NASHVILLE, TENNESSEE

mont Country Club. Golf teams may purchase celebs during an auction that evening; celebrities scheduled to participate include Glenn Frey, Leslie Nielsen, Gary Collins, and the Kentucky Headhunters. Vince Gill will host the Saturday morning (9/26) golf tour-

ney at Woodmont. The doubles tennis tournament will be held simultaneously, with trophies going to division winners.

Later that evening, industryites can attend the bowling party at Hermitage Bowling Lanes. Festivities run the gamut from open bowling and video games to a silent auction, which event co-chair Paul Jankowski believes will be the biggest in the history of the event. Items up for grabs range from Jamaica and Hawaii trips and a guitar signed by every act who played the Starwood Amphitheatre this year to a signed Elton John box set and a poster bearing the late Patsy Cline's signature. Bowling party tickets are \$25.

The Golf and Bowl events culminate with a special "Concert 4 Cancer" by Steven Curtis Chapman at Starwood Amphitheatre. Proceeds from all events will benefit the development of the Frances Williams Preston Laboratory at Vanderbilt Hospital, which will be the third research facility supported by the Martell Foundation. Other facilities are located at Mt. Sinai Hospital in New York and at Children's Hospital in L.A. For more information, please contact Paul Jankowski at (615) 256-1114.

Awards Frenzy

Just about the time exhaustion starts to set in, awards show frenzy will begin. Kicking off the week will be the Nashville Songwriters Association International awards on Sunday evening (9/27), followed by Monday night's ASCAP awards, Tuesday evening's BMI fete, the CMAs on Wednesday, and SESAC's awards on Thursday. Better start taking vitamins now.

Par For The Course

The second annual Opryland Invitational Golf Tourney takes place September 9 at the Opryland Hotel's Springhouse Golf Club. Vince Gill, Chet Atkins, and Charlie Daniels are among the celebrity participants; Ralph Emery and



BLACKENED BENEFIT — Clint Black (c) participated in an impromptu jam session with Nashville Songwriters Association International President Richard Leigh (l) and RCA VP/Nashville Operations Thom Schuyler after a recent press conference announcing his September 5 concert at the Starwood Amphitheatre. Black is donating all show proceeds to NSAI.

Charlie Chase will captain the gold and platinum teams. The real winner will be the Minnie Pearl Cancer Foundation, which receives all proceeds. The foundation provides operating funds for the Sarah Cannon Cancer Center in Nashville's Centennial Medical Center.

• The first annual "Food 2 Families" golf tournament will be held September 15 at the Legends Club in Franklin, TN. Sponsored by local ABC-TV affiliate WKRN, the event will donate proceeds to the Second Harvest Food Bank of Nashville, which provides emergency food programs for Davidson County. Over 120 golfers from the music industry and other Second Harvest supporters are expected to participate; the entry fee is \$125. For more information, contact Kathy Beesley at (615) 329-3491.

• Another first-year tournament, the Luton Celeb/Am Golf Classic, has been set for September 24 at Nashville's Nashboro Village Golf Course. The celebrity tourney will feature teams of four amateur players and one celeb vying for trophies, with proceeds going to support Nashville's Luton Community Mental Health Center child abuse prevention program. A box lunch and post tournament reception are included in the \$100 entry fee. Direct inquiries to Jeanne Williamson at (615) 833-4466.

• Sawyer Brown will host the tenth annual Academy of Country Music Celebrity Golf Classic at Burbank, CA's De Bell Golf Course on October 12. The Texas-style scrambles format will have a shotgun start at noon, and the entry fee per player will be \$250. The tournament benefits the Neil Bogart Memorial Laboratory.

Pirates Play For Homeless

The Pirates Of The Mississippi focus on America's homeless in their new single, "A Streetman Named Desire," which ships to radio September 18. Members Rich Alves and Bill McCorvey were inspired to pen the tune after Alves's brother lost his job and incurred financial problems. The accompanying video will include actual footage of San Francisco's homeless population.

Group members have scheduled a benefit for New York City's Coalition for the Homeless on September 16. The show will be sponsored by WYNY/New York and Laredo Boots. The Pirates also plan to hit the streets on behalf of the Grand Central Food Program. They'll distribute food to the homeless from vans positioned in and around the Grand Central Station area.

— Lorie Hollabaugh

Radney Foster

NEW ARTIST FACT FILE

Current Single: "Just Call Me Lonesome"

Current Album/Label: Del Rio, Texas 1959/Arista/Nashville

Manager: Bill Simmons

Booking: Triad Artists

Influences: Waylon Jennings, Guy Clark, Beatles

Background

• Del Rio, TX native **Radney Foster** comes from a long line of lawyers. Though his parents encouraged his music, he knew they wanted him to follow in those forensic footsteps. But a funny thing happened on the way to the bar — as Foster says, "Early into my first year at University Of The South, it became apparent I wouldn't be happy practicing law. Music kept getting in the way."

• The school's proximity to Nashville turned out to be an advantage for the avid singer/songwriter. He began traveling back and forth to push his songs. By his junior year, Foster was convinced he could set the world on fire with his music and persuaded his parents to let him quit school to pursue music for a year.

• He returned to school and graduated the following year, but Nashville was still in his sights. In 1982, Foster moved back to pursue his dream.

Signing

• As he waited for his break, Foster made ends meet working as a waiter. After a fellow writer introduced him to an **MTM Music** exec, he was signed to MTM as a staff writer.

• During his MTM stint, Foster met **Bill Lloyd**. The two began



writing and recording demos together and were later signed as a duo by **RCA**. Foster & Lloyd recorded three albums together. "Those years taught me a lot about performing. The more I co-wrote with Bill and other people, the better my own songs got."

• After amicably splitting with Lloyd in 1991, Foster signed with **Arista/Nashville** as a solo artist earlier this year.

Songs

• Foster wrote or co-wrote every song on his Arista debut. He's also had cuts recorded by **Holly Dunn**, **T. Graham Brown & Tanya Tucker**, and **Poco**, among others. "I want to soul-search when I write — to look into myself and say, 'Here's what I really feel, something I've gone through, and hopefully make others think about their own lives, too.'"

COUNTRY FLASHBACK

1 YEAR AGO

• **No. 1:** "Your Love Is A Miracle" — **Mark Chesnutt**

5 YEARS AGO

• **No. 1:** "Fishin' In The Dark" — **Nitty Gritty Dirt Band**

10 YEARS AGO

• **No. 1:** "Love Will Turn You Around" — **Kenny Rogers** (3rd week)

15 YEARS AGO

• **No. 1:** "Don't It Make My Brown Eyes Blue" — **Crystal Gayle** (3rd week)

NASHVILLE IN MOTION

Americana Board Expands

The Americana TV Network has named several new members to its board of directors: **Cary Summers**, President/CEO of Silver Dollar City; **David Glass**, President/CEO of Wal-Mart Inc.; **A.M. "Mac" Stringfellow**, owner of **Moe Bandy's** Americana Theatre; and **Margaret Combs**, a cable TV consultant. The new board members join Americana CEO/board chairman **Stan Hitchcock** and Americana President/COO **Joe Sullivan**. **Denise Hitchcock** has been appointed secretary of the corporation.

• **Bob Titley** and **Walt Quinn** have joined forces as Tittley-Quinn Management and will work out of their offices at 706 18th Avenue South. Both will continue to manage their individual acts.

• **Mary Ann McCready**, partner in the financial firm of Flood, Bumstead, McCready, & Sayles Inc., has been licensed as a certified financial planner. McCready is a former VP/Marketing for Columbia/Nashville and currently serves as Chairman of the CMA's market development subcommittee.

• **Tammy Paxton** has formed Cash-track Financial Services, a full-service bookkeeping, payroll, and budget supervising company. Paxton was formerly talent coordinator for TNN's "Nashville Now."

• Atlantic Records have moved into its new building at 1812 Broadway, Nashville, TN 37203. The phone and fax numbers remain the same.



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

WKQI's Sizzling Summer Cruise

Periodically, I tie together several markets' promotion highlights to help give you a feel for what's working. This week — tidbits from Detroit and Hawaii.

WKQI/Detroit recently treated 600 listeners to a four-hour evening "Women Only" cruise along the Detroit River. Singer Eddie Money headlined the entertainment.

"It keeps getting bigger and better," comments Promotions/Marketing Director Suzanne Belanger. "We like doing this promotion because it specifically targets the focus of our station — adult women."

Cruise tickets could not be purchased — a key to the promotion's success. Only Q95 contest winners received tickets. "Tickets were primarily given out through on-air call-ins," recalls Belanger. "We asked listeners to mail or fax cards. We'd announce names and give them time to respond."

"We also did things with the 95th caller and 'Mystery Shopper' events. On designated Saturdays, women would ask people in [grocery] stores if they were the Q95 'Mystery Shopper.' It was hysteri-



WKQI/Detroit Promotions/Marketing Director Suzanne Belanger and mid-day personality Kevin O'Neill (right) welcome headliner Eddie Money to the station's "Women Only" cruise.

cal to watch women running up and down the aisles asking people if they were the 'Mystery Shopper.'"

Rounding out the entertainment on this year's cruise were appearances by soap opera performers Ricky Paull Goldin ("Another World") and John Castellanos ("The Young and the Restless"), and a performance by a male dance review, "Seduction '92." All on-board received a souvenir photo of the daytime heartthrob of her choice, a cruise T-shirt, and a long-stem red rose.

Saying Thanks

WNIC/Detroit staged its fifth annual "Listener Appreciation Day" in suburban Utica. A one-dollar admission fee granted access to the four-hour party.

Once inside, people enjoyed hot dogs, submarine sandwiches, soft drinks, and music supplied by local band Class X.

Hawaiian Happenings

KLHI/Lahaina, HI recently brought Disney characters Mickey & Minnie Mouse and Chip & Dale to the many islanders who've never visited Disney's theme parks.

The cartoon creations toured Maui and Oahu for six days and led a parade down Lahaina's main street. The promotion was culminated when KLHI awarded a trip for four to Disneyland.

In the Guinness Records vein, KSSK/Honolulu launched its "Exclusive Book Of Hawaii Records," listing winners of various KSSK-sponsored contests. The station's first investigative pursuit was to determine how many chocolate-covered macadamia nuts a person could stuff in his/her mouth in one minute.

SURVEY SAYS

WKWK's Lite Rock Countdown

Programmers I talk with are always hungry for music research. The latest input comes from WKWK/Wheeling, WV PD Doug Daniels. His station's "Lite Rock Top 100 Countdown" was compiled through chart data, listener votes, and "national AC music research."

1. **RIGHTEOUS BROTHERS**/Unchained Melody
2. **MEL CARTER**/Hold Me, Thrill Me, Kiss Me
3. **KENNY ROGERS**/Lady
4. **BRYAN ADAMS**/(Everything I Do) I Do It For You
5. **CHRIS DeBURGH**/Lady In Red
6. **PERCY SLEDGE**/When A Man Loves A Woman
7. **POLICE**/Every Breath You Take
8. **BETTE MIDLER**/Wind Beneath My Wings
9. **ELTON JOHN**/Your Song
10. **BEE GEES**/How Deep Is Your Love
11. **BENNY MARDONES**/Into The Night
12. **RIGHTEOUS BROTHERS**/You've Lost That Lovin' Feeling
13. **DON McLEAN**/American Pie
14. **ROD STEWART**/Tonight's The Night
15. **MARVIN GAYE**/I Heard It Through The Grapevine
16. **BETTE MIDLER**/The Rose
17. **ROSS & RICHIE**/Endless Love
18. **IRENE CARA**/Flashdance
19. **CHICAGO**/Hard To Say I'm Sorry
20. **COCKER & WARNES**/Up Where We Belong
21. **PAUL DAVIS**/I Go Crazy
22. **FOREIGNER**/Waiting For A Girl Like You
23. **BILLY JOEL**/Just The Way You Are
24. **CHICAGO**/If You Leave Me Now
25. **BEN E. KING**/Stand By Me
26. **MEDLEY & WARNES**/(I've Had) The Time Of My Life
27. **JOE COCKER**/You Are So Beautiful
28. **FOUR TOPS**/I Can't Help Myself
29. **JAMES TAYLOR**/Fire And Rain
30. **DAN FOGELBERG**/Longer
31. **TINA TURNER**/What's Love Got To Do With It
32. **BEATLES**/Yesterday
33. **ROD STEWART**/Maggie May
34. **PHIL COLLINS**/In The Air Tonight
35. **BEACH BOYS**/Kokomo
36. **AMERICA**/A Horse With No Name
37. **CHRISTOPHER CROSS**/Sailing
38. **BILLY OCEAN**/Caribbean Queen
39. **MAMAS & PAPAS**/California Dreamin'
40. **STEVE WINWOOD**/Roll With It
41. **DIONNE WARWICK**/That's What Friends Are For
42. **SIMON & GARFUNKEL**/Bridge Over Troubled Water
43. **DOOBIE BROTHERS**/What A Fool Believes
44. **WHAM!**/Careless Whisper
45. **JOHN WAITE**/Missing You
46. **HUEY LEWIS & THE NEWS**/Power Of Love
47. **PHIL COLLINS**/Against All Odds
48. **KIM CARNES**/Bette Davis Eyes
49. **PLAYER**/Baby Come Back
50. **JOHN COUGAR MELLENCAMP**/Hurts So Good

ACCELERATION

Management

WJTW/Joliet, IL appoints **Terry Krust** President/GM . . . WJZE/Washington Asst. Promotion Director **Debbie Hollerbach** succeeds **Tami Flater** as Promotion Director . . . **Carol Sennstrom** leaves KTZZ/Seattle to join crosstown KMTT as Promotion Director . . . Tracy Locke Advertising AE **Janet Pilarski** becomes WRQX/Washington's Director/Advertising & Promotions.

Steve Jannis exits KMAJ/Topeka to become PD at KSKG/Salina, KS . . . KAAK/Great Falls, MT names **Bob Church** PD and **Corey Wells** MD . . . KMJC/Quad Cities, IL-IA night announcer **Zach Taylor** adds MD duties.

Air Talent

WVBF/Boston evening personality **Delliah Rene** departs for evenings at WMGK/Philadelphia . . . Former KUBE/Seattle middayer **Barry Beck** moves to WVTY/Pittsburgh as morning co-host (with **Leigh Phillips**).

Sports changes at FSA WLW/Cincinnati include: **Tim Bray** to Asst. Sports Director; **Scott Springer** to morning drive sports anchor; **Bill Denison** to "Sportstalk" producer/weekend anchor; and **Kim Scheidler** to "Sportstalk" exec. producer.

Lisa Moon from WMGS/Wilkes Barre, PA and **WMAS/Springfield, MA's Steve Marcus** join WYYY/Syracuse for middays and overnights, respectively; **Rich Lauber** shifts from middays to PM drive.

John Seid is promoted from part-time to middays at WMBX/Richmond.

Bolton On The Basepaths: Hits For Charity

Two Mix stations recently accepted challenges from a softball team led by singer Michael Bolton.

More than 2000 fans donated one dollar and/or one canned good for the chance to witness the Bolton Bombers take on a team of KHMx/Houston staffers and listeners. Gate receipts from the game went directly to the city's End Hunger Network (EHN).

As part of the festivities, an auction was staged with all monies also going to EHN. Bids were submitted for the privilege of being the Bombers' batgirl. The high bid was \$800 — a sum Bolton matched.

KHMx News Director/morning personality **Susan Lennon** managed the station's team. Lennon had her squad highly charged, but was forced to see the players suffer a 16-1 defeat at the hands of the Bol-

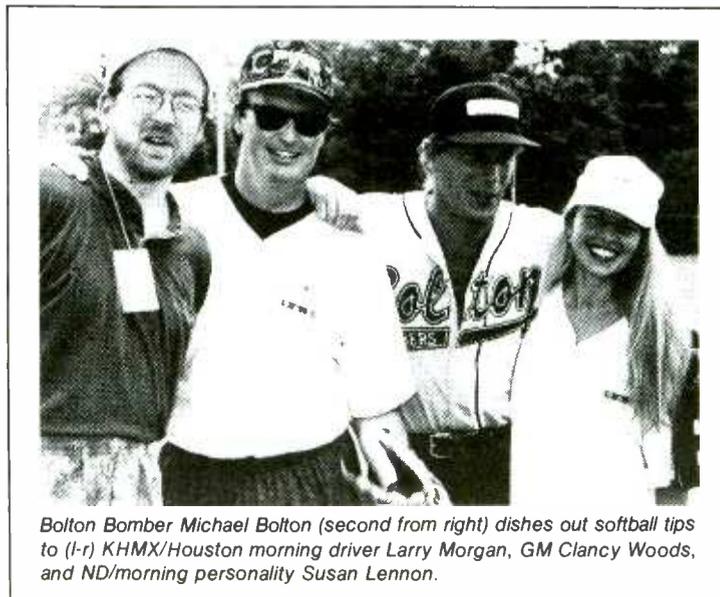
ton brigade. Several hours after the contest, Bolton entertained at a nearby venue.

Capital Contest

The Bombers later invaded the nation's capital to take on a contingent of WRQX/Washington personalities and listeners.

Approximately 2000 residents spent \$5 to witness the Mix 107.3 Maniacs host the Bombers. Proceeds from that encounter were turned over to DC's Metropolitan Police Boys & Girls Clubs.

Not long after the final out of the Bombers-Maniacs matchup, Bolton headed to the Capital Centre to perform.



Bolton Bomber Michael Bolton (second from right) dishes out softball tips to (l-r) KHMx/Houston morning driver Larry Morgan, GM Clancy Woods, and ND/morning personality Susan Lennon.

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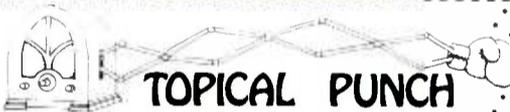
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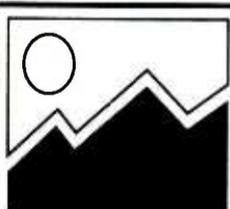


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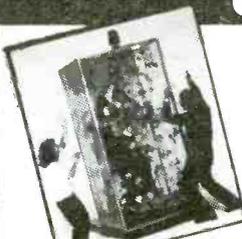
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MORNING HOST needed for Western Massachusetts AC. T/R & salary requirements to WUPE-FM, P.O. Box 1265, Pittsfield, MA 01202-1265. EOE

Major market CHR now accepting T/R for full and parttime on-air talent for all positions. Minorities and females encouraged to apply. Equal Opportunity Employer. Send T/R to: Radio & Records, 1930 Century Park West, #692, Los Angeles, CA 90067.

HotLine 1-900-786-7800
 A Daily Radio JobLine \$2.25 per min.
 Disc Jockey, Program Director, Sales, News, Production and Entry Level Jobs.
 Since 1990
 117 W. Harrison Blvd. 6th Floor Suite R-347 Chicago, IL 60605

Multistation group looking for AC and ACHR air talent for all shifts. Excellent markets. No beginners. Women & minorities are encouraged to apply. T&R: Radio & Records, 1930 Century Park West, #686, Los Angeles, CA 90067. EOE

OPPORTUNITY... DALLAS, TEXAS
 Program Director for Dallas' Rock AC station. Must have large or major market programming experience. We are an Equal Opportunity Employer. Reply in confidence to:
 R.W. "Skip" Schmidt
 5956 Sherry Lane, Suite 2000
 Dallas, TX 75225
 Fax (214) 368-1075

The "On-Air" Job Tip Sheet
 CALL 1-800-231-7940
 937 WILD GINGER TRAIL WEST CHICAGO, IL 60185
 We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 250 of the HOTTEST job leads per issue! Call today for your subscription.
 *Published weekly *Radio only *All formats *All markets
 *Radio stations, place your job openings for free!
 VISA MasterCard

P3 CHR WHTO is looking for the right players to be a part of the radio "Dream Team." Personality, professionalism, and experience are musts. Great pay for the right team players. Rare full and part time openings. T&R to Mark The Shark Williams, OM/MD, WHTO, 220 South Russell Avenue, Williamsport, PA 17701. EOE

Experienced, creative morning sidekick sought. Money is good, Top 50 city is great! Females and minorities encouraged. T&R: Radio & Records, 1930 Century Park West, #691, Los Angeles, CA 90067. EOE

Needed. Lazy, no talent morning bozo or bozoette. Poor resume desired and convictions overlooked. Must hate consultants and be difficult, if not impossible, to work with. Must please GM's wife. City is uncomfortably hot in summer, bitterly cold in winter. Low bucks, lots of trade. Looking for long-term, six-month commitment. Be prepared to give it time to develop (at least one book). Send tapes only if fired three times or more. Ability to spell "potatoe" preferred. Radio & Records, 1930 Century Park West, #681, Los Angeles, CA 90067. EOE

Major market HOT AC needs a great morning show! Must entertain, be topical, have fun, and keep our solid music image up! This is a killer opportunity for the right person(s). T&R: Radio & Records, 1930 Century Park West, #688, Los Angeles, CA 90067.

Sports-talk personality hosts, strong sports producers, sports-oriented PDs. Major market opportunities. T&R: Bruce Marr & Associates, Broadcast Consultants, 1855 Del Monte Lane, Reno, NV 89511. EOE

SOUTH
 Oldies seeks parttime air talent. Possible future FT. T&R: KLUV, 4131 N. Central Expressway, Ste 700, Dallas, TX 75204. (9/4) EOE
 Full and parttime talent sought for Classic Rock. T&R: WKRR, One 92 E. Lewis St., Greensboro, NC 27406. (9/4) EOE
 Experienced reporter with strong delivery sought. T&R: WFIR, Jim Wilson, Box 150, Roanoke, VA 24002. (9/4) EOE
 WUSQ/Winchester seeks 7pm-midnight FT AT. Pay your dues in beautiful Shenandoah Valley. T&R: WUSQ, 381 Spinning Wheel Lane, Winchester, VA 22603. (9/4) EOE

PRODUCTION DIRECTOR NEEDED
 Can you produce killer promos? Can you write copy that will sell ice cubes to Eskimos? Can you organize a production department? Can you handle living in a beautiful Top 35 coastal resort city and making good money, too? If you answered "yes" to all the above — send your tape and resume to: Billy Shears, Program Director, MIX 105.3, Riverside Corporate Center, 240 Corporate Blvd., Suite 105, Norfolk, VA 23502. Minority and female applicants are encouraged as WIN Communications is an Equal Opportunity Employer. No phone calls please!

Air talent for soft sell talk team, Top 5 experience only. Relate warmth, sincerity, & subtle humor. \$200 p/h-PT. Resume to Media3, 150 Spear St., #1850, San Francisco, CA 94105. EOE
Jingles, Jocks and jokes — they're all in the R&R Marketplace — Call 310-553-4330.

EAST
 WKLY/Rochester seeks Oldies AT/production director. T&R: WKLY, Al Brock, 259 Monroe Ave., 2nd floor, Rochester, NY 14607. (9/4) EOE
 WHMP seeks experienced FT newperson. Good reporting, writing and air skills necessary. T&R: Mike Dion, Box 268, Northampton, MA 01061. (9/4) EOE
 WAAF seeks experienced newperson for PT fill position, and future FT. T&R: WAAF, News, 2 Westboro Business Park, Westboro, MA 015781. (8/28) EOE

TALENT NETWORK
 He was in a small market and we placed him in the TOP 50. She was PT and we placed her in the TOP 150. Because we're serious in our efforts, we've set another record for talent placed. If you're ready to move, let us assist and make the presentation for you. Jocks-News-PDs CONFIDENTIAL
 (407) 679-8090
 New 100,000-watt FM in Coastal NC looking for air talent. Morning and afternoon drive types encouraged to apply immediately. Tape and resume to: David Horn, New East Communications, Box 874, Greenville, NC 27835. EOE

Z-93 needs an experienced morning show sidekick. T&R: WMMZ, Bill McCown, PD, 3602 N.E. 20th Place, Ocala, FL 34478. EOE

OPENINGS

MIDWEST

Immediate entry level openings with Country/WISS. T&R: WISS, Box 5, Berlin, WI 54923. (9/4) EOE

News Director/BPB and sales personnel sought for college town. T&R: KNIA, 1610 N. Lincoln, Knoxville, IA 50126. (9/4) EOE

Seeking news anchor/reporter. T&R: WZNF, 400 NorthBroadway, Urbana, IL 61801. (9/4) EOE

KSCB 100,000-watt AC in SW KS seeks talent for all dayparts. T&R: KSCB-FM, Box 3125, Liberal, KS 67905. (9/4) EOE

Writer/production director sought to work with sales and talent. T&R: KHAK, Tim Roberts, 425, 2nd St. SE, Suite 450, Cedar Rapids, IA 52401. (9/4) EOE

KFXI/KFXT Country FM seeks experienced hot morning talent with production ability. T&R: KFXI/KFXT, 1101 Highway 81 N. Marlow, OK 73055. (9/4) EOE

KSLs seeks air talent and a PD for immediate and future openings. T&R: KSLs, LS Radio Network, Box 11705 Wichita, KS 67202. (9/4) EOE

KRLX/CR seeks FT evening AT with at least one year of experience. T&R: KRLX, Trevor Stern, Box 130, Kirksville, MO 63501. (9/4) EOE

Legendary small market Country station seeks MD/AT. Minimum three years' experience. Must love personal appearances and have a bright on-air personality. T&R: Radio & Records, 1930 Century Park West, #694, Los Angeles, CA 90067. EOE

92.7 MMQ

Classic Rock 'n' Roll

MORNING TALENT

Trapped? Feel you have not been given a chance? No morning track record? Have the raw talent but just haven't been given the opportunity? Let's talk! Send your tape and resume in complete confidence to: Bob Ottoway, GM, WMMQ-FM, 913 W. Holmes Road, Lansing, MI 48910. EOE

OPERATIONS MANAGER

Soft AC Powerhouse WIKY, Evansville, IN, perennially top-rated, is searching for a leader. If you are a teacher who can mold air talent, run Selector like a pro, interpret and utilize research; if you are a stickler for detail, love community involvement, understand creative marketing, and sound great on the air, rush T&R to Lowry & Company, 6302 E. Monte Cristo, Scottsdale, AZ 85254. NO CALLS. EOE

WYMG 100.5

PRODUCTION DIRECTOR

WYMG, the nation's highest rated AOR and a member of the Saga Communications family has an opening for a highly creative production director.

Big shoes to fill . . . Addys, Silver Domes, you name the award, it's on our wall!! We've set the market standard . . . we're looking for someone to break it!

More than just 8-track experience, we're looking for the total package! Creative writing, organization, voices, etc.

RUSH PRODUCTION TAPES AND RESUME TO:

Bryan Jeffries, Program Director

WYMG RADIO

1030 Durken Drive

Springfield, IL 62704.

NO CALLS PLEASE. EQUAL OPPORTUNITY EMPLOYER.

OPENINGS

Program Director for group-owned, Top 50 market, Midwest Class B programming AC format. Some previous PD experience in a competitive Midwest situation a plus, as is stability. If you know the rules of AC, can run Selector, understand promotion, and you're an innovator, send tape, resume, references, and salary history to: President, Liggett Broadcast, Inc. 160 E. Grand River Ave., Williamston, MI 48895. EOE

104.5 Sunny FM/Muskegon, Michigan's heritage CHR has a new LMA AOR sister that's in need of solid, outrageous morning talent. If you are doing mornings, or have always wanted to, here's your chance. Pre-approved power upgrade could make you a player in Grand Rapids. Excellent company with superior benefits. T&R: General Manager, 875 E. Summit, Muskegon, MI 49444. EOE

Midwest multistation group seeks applicants for the following positions:

1. Future full and parttime ATs
2. Fulltime production director
3. Fulltime newsperson

Send a T&R to: WZNF, Greg Farber, 400 N. Broadway, Urbana, IL 61801. EOE

KICT seeks Rock 'N' Roll afternoon drive air talent who cuts killer promos. T&R to KICT, Ron Eric Taylor, 734 N. Maize Road, Wichita, KS 67212. EOE

OPENINGS

Great Lakes market of 350k seeks assistant PD with DP-1 automation knowledge for top AM News/Talk. Strong production skills, staff supervision, and limited airshift. Resume only (no tapes yet!) to: Radio & Records, 1930 Century Park West, #693, Los Angeles, CA 90067. EOE

Immediate opening for Soft AC PD/morning talent in medium market university town. Future openings for seasoned talent in other markets. T&R: Teeson Media Services, 262 Warwick Place, Castle Rock, CO 80104. No phone calls. EOE

RADIO NEWS ANCHOR/REPORTER NEEDED. FT/Experienced. T&R to WOOD-AM 1300/EZ 105.7, 180 N. Division, Grand Rapids, MI 49503-3186. EOE M/F.

DO YOU MAKE LOVE FUN?

We seek the best Pillow Talk/Quiet Storm/Love Songs host or hostess in America.

Do you:

- Create a seamless environment?
- Convey emotion of the music without resorting to poetry and wind chimes?
- Work the phones for listener interaction?
- Have a passion for the music?

This is a highly visible position at a premier station in a Top 10 market. Fantastic facility, excellent compensation. Rush your best. ASAP to: Radio & Records, 1930 Century Park West, #685, Los Angeles, CA 90067. EOE

WEST

Experienced AT sought for CHR weekends and fill. T&R: KAVS-FM, Zack Taylor, 2501 W. Avenue I, Lancaster, CA 93536. (9/4) EOE

KLLY seeks news talent for morning show. Some reporting included. T&R: KLLY, Russ Davidson, 3651 Pegasus Drive, Suite 107, Bakersfield, CA 93308. (9/4) EOE

KKOS/San Diego seeks overnight talent. T&R: KKOS, Ron Lane, Box 949, Carlsbad, CA 92018. (9/4) EOE

Immediate PT entry level opening. Could work into FT. A great place to pay your dues. T&R: KJNO/KTKU, 3161 Channel Drive, Juneau, AK 99801. (9/4) EOE

KST/AC seeks experienced host for love songs show. Females and minorities encouraged. T&R: KST, 51 Zaca Lane, San Luis Obispo, CA 93405. (9/4) EOE

Great station seeks experienced Hot AC PD. T&R: KISM, 516 S.E. Morrison, Suite 910, Portland, OR 97214. (9/4) EOE

KSPA/Adult standards seeks AT for a 50+ audience. T&R: KSPA, Dave Dame, 1523 E. Valley Parkway, Suite 212, Escondido, CA 92027. (8/28) EOE

KLLY seeks news talent for morning show. T&R: KLLY, Russ Davidson, 3651 Pegasus Drive, Suite 107, Bakersfield, CA 93308. (8/28) EOE

Weekend CR AT sought. Must be within driving distance of station. T&R: KCLX, 5050 Murphy Canyon Road, San Diego, CA 92123. (8/28) EOE

OPENINGS

K-FROG 95.1

K-FROG is searching for an overnight host for our regional "road gang coast-to-coast" show. If you have excellent phone skills, understand the truckers lifestyle, can relate pertinent information with the professional drivers in mind, and can shift gears in a "more music" format, rush T&R to: Charlie Harrigan, PD, 900 East Washington, Suite 315, Colton, CA 92324. EOE. Females/Minorities encouraged.

Seeking drivetime personality for central Washington AOR/Classic Rock. Creative production and audience interaction a must. Progressive company and good team. Tapes and resumes to Darren Johnson, KATS-FM, PO Box 1280, Yakima, WA 98907. EOE

Seeking operations manager for a new 24-hour Classical FM. Should be familiar with automation. T&R to KFCL, 1951 N. Gateway Blvd., #104, Fresno, CA 93727. EOE

Southern OR rocker seeks PD/drivetime personality . . . not necessarily the same person. Commercial production, attitude, work ethic, and appearance all strong considerations. Work in a brand new facility with a staff of committed professionals, and live in beautiful Southern OR. T&R: Bob Esty, KBOY-FM, 2729 Jacksonville Highway, Medford, OR 97501. EOE

SAN DIEGO'S LEGENDARY KGB-FM SEEKS PRODUCER FOR MORNING SHOW

Work with charming, gifted air talent who wrote this ad. Possess at least three years' experience producing in a major market. Only the anally-organized, hopelessly dedicated, truly passionate individuals need apply. Experience in promotions a bonus! Drumming experience? Even better! Send your detailed presentation to: Dave Rickards, KGB, 7150 Engineer Road, San Diego, CA 92131. Please, no phone calls or candy-grams. EOE

RADIO NEWS DIRECTOR

Experienced radio news director needed at major market network affiliate. Candidates require proven writing, on-air, and management abilities as well as thorough knowledge of all facets of a major radio news operation. The successful candidate must be a frontrunner in the industry with the ability to anticipate future trends. Send resume and tape to KOMO Radio, Human Resource Department, 100 Fourth Ave. North, Seattle, WA 98109. No phone calls, please. EOE

OPENINGS
POSITIONS SOUGHT
POSITIONS SOUGHT
POSITIONS SOUGHT
MAJOR MARKET MORNINGS

Nationally acclaimed top-rated Country station in one of America's most desirable West Coast markets is looking for a morning talent/team. Current format/market not important. Your ability to have fun on the air, **WARMLY** interact with the audience, play a lot of music & maintain balance over all the morning show elements is a **must!** This is the big time, and we need a listener-driven **FUN** morning show rather than a show that thinks it's funny. You must be prepared to work hard, make lots of appearances, shake hands and kiss babies. We offer good money, a generous bonus plan, and all the tools to keep on winning. **RUSH C & R, your morning show philosophy, and a letter outlining your qualifications for THIS position to: Radio & Records, 1930 Century Park West, #683, Los Angeles, CA 90067. ALL REPLIES HELD IN STRICTEST CONFIDENCE. EOE/MF**

Aggressive Alternative station looking for morning show personality. Must be current and able to deal with street-level promotions. Send airchecks to: KRZQ, 4600 Kietzke Lane, D-136, Reno, NV 89502. EOE



San Francisco's premier AC leader has a rare fulltime opening.

Major and large market pros, especially women and minorities, are encouraged to send tape and resume to:

Bill Stairs / Angela Perelli
K-101
P.O. Box 101
San Francisco, CA
94101

We promise we won't tell your boss!
Equal Opportunity Employer.

No Calls Please.



great oldies, more fun!

If you are an uptempo personality who relates to today's adult, are great with phones, and have a minimum of three years' of successful Oldies, CHR or AC experience, then direct inquiries to: Joel Grey, KPSN-FM, 3719 N. 32nd Avenue, Phoenix, AZ 85017. No phone calls please. EOE

POSITIONS SOUGHT

Kentucky's Janet Lynch seeks daytime AT/PD. Management skills, six years' marketing, three years' announcing. (502) 895-5888. (8/28)

Major market assistant seeks medium market PD/on-air. Prefer warm climates, all considered. Oldies/AC/experience. DENNIS: (516) 679-8357. (8/28)

The most versatile new personality seeks work in your market. Unique voice will make people take notice. (216) 666-8556. (8/28)

Authentic teen idol seeks new Oldies station. Fun personality, great sound. Intense background in Oldies. MIKE: (804) 696-1959. (9/4)

16 Addys. 999 voices and one wonderfully warped mind. Memorable, client pleasing, effective copy/production. CHRIS: (305) 872-9100. (9/4)

Seeking fulltime in any market. Excellent team player. Take a chance. I've done it all. MIKE: (409) 560-9712. (9/4)

The morning dudes give you six hours of entertainment for four hour dollars. Save! KEVIN: (504) 292-8002. (9/4)

Former AMD/night pro with tons of talent seeks a behind the microphone job. CHR/AOR/AC. TODD: (206) 486-9598. (9/4)

Seek to win? So do I! 11-year veteran seeks PD/MD promotions position. MIKE: (314) 471-0041. (9/4)

Morning talent seeks new station. The ratings went up, but I lost my job. 14 years' experience seeks any shift/format. PAT: (919) 867-7561. (9/4)

Hardworking AT with four years' experience as morning sidekick, news director, producer, middays, and overnights. DEB BIE: (409) 560-1035. (8/28)

Seeking WI or IL home. Country/Oldies preferred. Lots of computer experience and 15+ years' on-air. DAVE: (219) 256-9299. (8/28)

P2 CHR MD/AT seeks great experience and low pay at your small/medium market CHR. Let's win together. KEN: (508) 373-7247. (8/28)

Five-year pro seeks FT in any Eastern market. Currently in Hartford. Music, multitrack, computer, and more. AC/AOR/CHR STEVE: (203) 767-1113. (8/28)

11-year programming veteran seeks stable PD/MD slot. All offers considered. MIKE: (314) 471-0041. (8/28)

Help me. I'm melting! Experienced AT with Palm Springs Hot AC outlet seeks cooler Western full or PT CHR/AOR MATT: (714) 639-3458. (8/28)

Talk radio is what I do best. Have worked other formats, but keep coming back to Talk. Give me a try. BOB: (319) 324-2318. (9/4)

MD on the loose. Five-year MD/AT seeks FT in the East. All market sizes OK. AOR/CR/Gold/AC. STEVE: (203) 767-1113. (9/4)

Four years' experience MD/AT and father of three. Multitrack, Selector, AOR/CR/AC, listener friendly. ALLYN: (813) 267-7441. (9/4)

Incredible P1 assistant production director/image producer from SF seeks production gig. DAVE MATTHIAS: (415) 804-4735. (9/4)

It's time to relocate, and I'm seeking your help. Overnight AT with two years' experience is on the move! STEVE: (216) 254-4082. (9/4)

How soon are you seeking an experienced AT? Dan London ready to work for you now. (708) 771-2935. (9/4)

Team player PD/AT for small or medium market. 15-year veteran with big voice. RICH: (412) 285-6832. (9/4)

P2 CHR MD/AT seeks great experience and low pay at your small/medium market CHR. Let's win together! KEN: (508) 373-7247. (9/4)

I come with a cash rebate. Experienced, creative talent with a FT major market attitude seeks PT in West MI. BOB: (616) 361-7074. (9/4)

The most versatile new personality seeks work in your market. Unique voice will make people take notice. (212) 666-8556. (9/4)

11 years total experience. Versatile performer with strong PBP and three years' in morning drive. Prefer Country. PAUL: (205) 246-7144. (9/4)

Hot talk talent available. Major market pro who believes entertainment and not debate is the future of Talk radio. TERRY: (303) 458-8618. (9/4)

Every girl seeks a change sometime. Experienced AT/ISO PD with a sense of humor/attitude seeks FT in a major/medium market. (908) 754-0737. (9/4)

15-year pro has great idea for a station. Currently morning drive for KLOVE radio network. Let's talk. PETE: (707) 528-1122. (9/4)

Three years' music director seeks program director or shift Metro/Providence/Boston. 10 years' fulltime. JEFF: (508) 252-4715. (9/4)

Experienced Talk/News pro with great references and good sound seek medium to major market for talk, co-host, or anchor. DAVE: (619) 426-7925. (9/4)

15 years' Southern CA experience: Oldies, Classic Rock, voice-over. Seeking on-air and/or production in Tulsa. DENNIS: (714) 542-6522. (9/4)

13 years' Country air talent/program director with winning attitude and knowledge. TERRY: (409) 260-1812. (9/4)

Top-rated Oldies on-air needs to get back to the real world. Proven track record, friendly personality. MIKE: (804) 696-1959. (9/4)

10-year pro experienced in nearly every phase of station operation, very community-oriented seeking long term commitment. BOBBY: (502) 231-3989. (9/4)

Successful, talented P2, Adult Contemporary on-air pro seeking fulltime anywhere! JOHN: (309) 663-8641. (9/4)

Talk master with five years' experience. Seeking talk host job. Conservative and well educated, can fill any shift. DICK: (908) 752-7664. (9/4)

Great pipes, three years' in Miami/Ft. Lauderdale market. Waiting to add quality to your station. COREY: (305) 947-9413. (9/4)

Seeking small market gig in Country format. I love to get up in the mornings and get them started! DONN: (817) 281-8528. (9/4)

Oldies, Country, soft favorites, and Talk radio. I've done it for others in the past several years, now let me do it for you. BOB: (319) 324-2318. (9/4)

On-air talent does production. I am Country. Let me work for you. JOHN: (209) 826-1798. (9/4)

Look Maybelle! It's one of those radio personalities! Let's give him a job. MICK: (708) 614-8600. (9/4)

10 years' on-air, with programming experience working on BEE and a home in the Midwest, preferably MO. RANDY: (510) 785-8782. (9/4)

Topical AT with natural deliver and high-octane, recall-inducing production seeks Eastern AOR. STEVE: (303) 949-0502. (9/4)

Creative copywriter with production experience is right for you! Easy-going and quick, prefer NE station. MARK: (814) 342-4457. (9/4)

Top sportscaster. Successful at national and major market levels. Excellent at play-by-play and sports-talk. LEE: (316) 722-1499. (9/4)

Male 10-year radio veteran with experience in most formats. Seeks PD/AT position. Familiar with Digital DJ. PAUL: (219) 271-8457. (9/4)

Specs Howard graduate seeks someone who needs an energetic, responsible, team player on their airstaff. GEORGE: (313) 293-5143. (9/4)

Mrs. Matthews skinny boy Jack is one of the few, the proud — a morning guy who enjoys getting up at 4am! JACK: (915) 821-4539. (9/4)

P1 midday, afternoon drive, or 7pm to midnight. Air talent seeking fulltime in P1 or P2 for P3 pay. MICHAEL: (216) 741-9127. (9/4)

Hardworking air talent with four years' experience as morning sidekick, news director, producer, etc. DEBBIE: (409) 560-1035. (9/4)

Talk radio host. Why play it safe? Why settle for mediocrity? Go for the gold! Satirical and brilliant. WALTER ERIC: (805) 245-9258. (9/4)

Production person with creative copy, multitrack, computer, digital editing experience, and voices. JIM: (714) 957-8478. (9/4)

**INSTANT AIR-CHEX
PDs/OMs looking for the hottest talent?**

Hear them now! Press # for:
1 - Mark Avery, WNRD, WQHQ Mornings
2 - Paul Poulson, WSRD, WTAG, AC
3 - Steve Andrews, WZMX, AOR/Gold/AC
Talent: Instant Air-CheX can
save you lots of \$\$\$\$. Call us now!

**(716) 264-9632 24-hours
NETWORKING FOR THE '90s**

San Francisco/San Jose/Monterey personality. On-air in all three markets. 16 years' PD/promotions and major market experience. MARK: (408) 688-5604. (9/4)

High-powered pro with 20 years' experience, seeking GM position or lease/purchase option in FL or SE. (407) 862-6052. (9/4)

15-year broadcast professional with outstanding background as a talk show host and interviewer seeks new job in Talk radio. (717) 259-7308. (9/4)

Under-appreciated sportscaster seeks new challenge. 17-year pro, winner of more than 30 awards. Accurate, concise, and knowledgeable. (303) 241-6452. (9/4)

I love the upper Midwest. Four years' experience as an AT/PBP pro now seeking new challenge. FAVE: (507) 835-5555. (9/4)

25 years' experience seeks full or PT Oldies or Country station in IN/KY/IL. TIM: (812) 338-3156. (9/4)

Career minded, team player AT with three years' on-air seeks any FT AC/CHR/Oldies shift in any location. (301) 370-2063. (8/28)

Morning show entertainer considering a move. (Perhaps a rare opportunity for all. Currently (and always) a Top 10 market talent. Sparkling, topical, witty, warm, conversational, and extremely well-read personality. Legendary performer in all roles: programming, sales, management, corporate. An extraordinary career. Impeccable credentials. AC/Talk/Oldies/C&W preferred. An extraordinary time to consider a change. If you are extraordinary, please write: Radio & Records, 1930 Century Park West, #680, Los Angeles, CA 90067. EOE

Currently swing/weekends in Philadelphia. Smooth adult communicator and positive team player seeks NAC adult alternative gig. GREG: (609) 646-4055. (8/28)

Wilson/Phillips want-to-be seeks morning/afternoons/nights. Or, for just \$39.95 I'll tune-up your car. DAVID HAGEN: (407) 645-4523. (8/28)

Fun personality with experience in AOR/AC/Country seeks same or NR in any market. JIM: (609) 884-1239. (8/28)

Seeking a change. Oldies/Country/Talk. I've done it for others, now let me do it for you. BOB: (319) 324-2318. (8/28)

MAJOR MARKET NEWS PERSONALITY

After two successful years at a top-rated Dallas FM, this news anchor/morning sidekick is ready to join your team. Relatable, upbeat, authoritative, and friendly.

DAVE (817) 329-8858.

**R&R Opportunities
Display Advertising**

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

**R&R Opportunities
Free Advertising**

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.**

Free listings are on a space availability basis only.



BREAKERS

TREY LORENZ

Someone To Hold (Epic)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/2, Light 63/59, Total Adds 61 including WXYV, WBL, WDAS, WUSL, K104, KMJQ, WEDR, WGCI, WKKV, KKBT. Debuts at number 36 on the Urban Contemporary chart.

LO-KEY?

I Got A Thang 4 Ya (Perspective/A&M)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/1, Light 43/14, Total Adds 15 including WBL, WHUR, WPEG, WEDR, WIZF, KMJM, WJIZ, WROU, WNOV, KTA. Debuts at number 34 on the Urban Contemporary chart.

MEN AT LARGE

You Me (EastWest/Atlantic Group)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/1, Light 51/19, Total Adds 20 including WAMO, WHUR, WEDR, WOWI, WIZF, WCKX, WTLC, WJIZ, WTLZ, KMJK. Debuts at number 38 on the Urban Contemporary chart.

DON-E

Love Makes The World Go Around (Island/PLG)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 27/1, Light 25/6, Total Adds 7, WDAS, WIZF, WFXA, Z104, HOT105, WVOI, KMJK. Moves 39-33 on the Urban Contemporary chart.

NEW & ACTIVE

LUKE "Breakdown" (Luke) 54/1

Rotations: Heavy 8/0, Medium 32/0, Light 14/1, Total Adds 1, WATV. Heavies include: KMJQ, WEDR, WCKX, WFXE, WBLX. Mediums include: WXYV, WKYS, K104, KJMJ, WGCI. Moves 33-28

VANESSA WILLIAMS "Work To Do" (Mercury) 49/43

Rotations: Heavy 0/0, Medium 4/1, Light 45/42, Total Adds 43 including WDAS, WAMO, WPEG, WEDR, WOWI, WZAK, KPRS, WKKV, KMJM, WBLK. Medium: WRKS, WKYS, Z104

BRUCE SAUNDERS "Touch You There" (RCA) 49/16

Rotations: Heavy 0/0, Medium 2/0, Light 47/16, Total Adds 16 including WEDR, WJLB, WBLK, WRKE, WPAL, WFXE, Z104, WEUP, WJBT, Z16. Medium: KIIZ, WTLZ

MIKE DAVIS "Ain't No Stoppin' Us Now" (Jive) 47/6

Rotations: Heavy 0/0, Medium 17/1, Light 33/5, Total Adds 6, WDAS, WPAL, WJMI, KIIZ, KTA, KMJK. Mediums include: KBCE, WFXA, WATV, WJTT, WFXE

EN VOGUE "Free Your Mind" (EastWest/Atlantic Group) 45/45

Rotations: Heavy 0/0, Medium 3/3, Light 42/42, Total Adds 45 including WRKS, WDAS, WUSL, KMJQ, WEDR, WOWI, WZAK, WTLZ, KPRS, KMJM

FATHER MC "One Nite Stand" (Uptown/MCA) 45/9

Rotations: Heavy 1/0, Medium 17/1, Light 27/8, Total Adds 9, WRKS, KMJM, OC104, WJTT, WJUN, Z16, WEAS, KMJJ, WVOI. Heavy: WJLB. Mediums include: WXYV, WBL, WKYS, WOWI, WGCI. Debuts at number 39

JUS' CAUZE "Come Out And Play" (Savage) 45/4

Rotations: Heavy 0/0, Medium 19/0, Light 26/4, Total Adds 4, WEDR, Z93, KJMS, KMJK. Mediums include: WHUR, WTLZ, KPRS, WFXA, WXOK

3RD AVENUE "Let's Talk About Love" (Solar/Epic) 43/2

Rotations: Heavy 1/0, Medium 15/1, Light 27/1, Total Adds 2, WNOV, KMJK. Heavy: WEUP. Mediums include: WDAS, WTLZ, KPRS, WFXA, KQXL

MICHAEL COOPER "Let's Get Closer" (Reprise) 42/14

Rotations: Heavy 1/0, Medium 2/0, Light 40/14, Total Adds 14 including KMJQ, KPRS, WKKV, KMJM, WBLK, WJIZ, KBCE, WJDM, WFXE, WZFX. Medium: WAGH, WALT

IMMATURE "Tear It Up" (Capitol) 42/4

Rotations: Heavy 0/0, Medium 7/0, Light 35/4, Total Adds 4, WKYS, WEDR, WJTT, WZFX. Mediums include: WZAK, KMJM, WATV, WJUN, WEUP

GOOD GIRLS "Just Call Me" (Motown) 40/11

Rotations: Heavy 0/0, Medium 10/3, Light 30/8, Total Adds 11 including KPRS, OC104, WJIZ, WENN, WPAL. Mediums include: WOWI, WZAK, WJUN, KIPR, WIKS

SPECIAL GENERATION "Lift Your Head (And Smile)" (Bust II) 39/39

Rotations: Heavy 0/0, Medium 0/0, Light 39/39, Total Adds 39 including WAMO, WPEG, KJMZ, KMJQ, WOWI, WZAK, KMJM, WBLK, WRKE, KBCE

TOTAL LOOK & THE STYLE "Room 252" (RAL/Columbia) 39/0

Rotations: Heavy 0/0, Medium 25/0, Light 14/0, Total Adds 0. Mediums include: WDAS, WHUR, WPEG, WEDR, WJIZ

JOHN PAGANO "Let's Get To It" (MCA) 38/8

Rotations: Heavy 0/0, Medium 6/0, Light 32/8, Total Adds 8, WOWI, WZAK, WKKV, WPAL, WJBT, WALT, WNOV, KMJK. Mediums include: KKBT, WQFX, WPGA, WEAS, KTOWFM

TRUTH INC. "Sex On The Beach" (Interscope/Atlantic Group) 37/1

Rotations: Heavy 3/0, Medium 19/0, Light 15/1, Total Adds 1, WHUR. Heavy: WOWI, WZAK, KIPR. Mediums include: WDAS, WTLZ, KPRS, WFXA, WXOK

CECE PENISTON "Inside That I Cried" (A&M) 36/34

Rotations: Heavy 0/0, Medium 2/1, Light 34/33, Total Adds 34 including WDAS, WUSL, WKYS, WOWI, WGCI, WZAK, WJLB, KPRS, WKKV, WBLK. Medium: WHUR

SPICE 1 "Welcome To The Ghetto" (Jive) 36/3

Rotations: Heavy 0/0, Medium 9/0, Light 27/3, Total Adds 3, WRKE, KQXL, WTLZ. Mediums include: K104, KPRS, KMJM, WXOK, WPAL

WENDY MOTEN "Step By Step" (EMI/ERG) 36/3

Rotations: Heavy 0/0, Medium 19/0, Light 17/3, Total Adds 3, WJMI, KSJL, KTOWFM. Mediums include: KMJQ, WTLZ, KQXL, WXOK, WPAL

JACCI MCGHEE "Skeeza" (MCA) 35/10

Rotations: Heavy 0/0, Medium 6/0, Light 29/10, Total Adds 10, WEDR, KQXL, WXOK, WJUN, KIPR, WJZB, WQOK, WTLZ, KTOWFM, KMJK. Mediums include: WZAK, WATV, WEUP, WQIS, WJJS

RACHELLE FERRELL "Til You Come Back To Me" (Capitol) 34/5

Rotations: Heavy 0/0, Medium 7/1, Light 27/4, Total Adds 5, WKKV, WJIZ, WJBT, WROU, KMJK. Mediums include: WDAS, WZAK, WATV, WALT, WQOK

SHINEHEAD "Try My Love" (Elektra) 34/4

Rotations: Heavy 0/0, Medium 6/0, Light 28/4, Total Adds 4, KBCE, WEUP, WPLZ, KMJK. Mediums include: KMJQ, WOWI, WZAK, WFXA, WIKS

PRINCE MARKIE DEE "Trippin' Out" (Def Jam/Columbia) 33/8

Rotations: Heavy 0/0, Medium 1/0, Light 32/8, Total Adds 8, WBL, WJLB, KPRS, KKB, WAGH, WJUN, K97, KMJK. Medium: Z104

MIND "Is That The Way?" (GEG/Ichiban) 31/3

Rotations: Heavy 0/0, Medium 2/0, Light 29/3, Total Adds 3, WHUR, WFXE, WJJS. Medium: WFXA, WPGA

CHILL DEAL BOYZ "Rock The House" (Pump) 31/2

Rotations: Heavy 0/0, Medium 13/0, Light 18/2, Total Adds 2, WZAK, WATV. Mediums include: WEDR, WXOK, WPAL, Z93, WFXE

MOST ADDED

- TREY LORENZ (61)
- EN VOGUE (45)
- VANESSA WILLIAMS (43)
- SPECIAL GENERATION (39)
- CECE PENISTON (34)
- PM DAWN (21)
- MEN AT LARGE (20)
- CHUCKII BOOKER (19)
- DELLS (18)
- BRUCE SAUNDERS (16)

HOTTEST

- FREDDIE JACKSON (70)
- RALPH TRESVANT (68)
- R. KELLY & PUBLIC... (66)
- BOYZ II MEN (57)
- BOBBY BROWN (55)
- RUDE BOYS (36)
- HI-FIVE (19)
- CHAKA KHAN (16)
- BABYFACE (10)
- JADE (8)

TOP 10

RECURRENTS

LW	TW	
4	1	TLC/Baby
8	2	M. JACKSON/Jam
2	3	KRIS KROSS/Warm
1	4	EN VOGUE/Giving
6	5	A. WILLIAMS/Just
—	6	BABYFACE/Give
9	7	MARY J. BLIGE/You
5	8	SHANICE/Silent
3	9	CECE PENISTON/Keep
—	10	COVER GIRLS/Wishing

CHARLES & EDDIE "Would I Lie To You?" (Capitol) 29/5

Rotations: Heavy 0/0, Medium 3/0, Light 26/5, Total Adds 5, WJIZ, KFXZ, U102, KTA, KMJK. Medium: WOWI, OC104, Z104

ZHIGGE "Toss It Up" (Polydor/PLG) 26/7

Rotations: Heavy 0/0, Medium 1/0, Light 25/7, Total Adds 7 including WKYS, KMJQ, OC104, WXOK, WAGH. Medium: KTOWFM

SIGNIFICANT ACTION

PM DAWN "I'd Die Without You" (Gee Street/LaFace) 23/21

Rotations: Heavy 0/0, Medium 3/2, Light 20/19, Total Adds 21 including WDAS, WUSL, WVVE, WOWI, KKBT, OC104, WENN, WFXM, WEAS, K98-FM

RONNY JORDAN "After Hours" (4th & Broadway/Island/PLG) 20/5

Rotations: Heavy 0/0, Medium 2/0, Light 18/5, Total Adds 5, WZAK, WQIS, WPGA, KTOWFM, KMJK. Medium: WDAS, WTLZ

DAVID BLACK "It's My Nature" (Bust II/Capitol) 20/2

Rotations: Heavy 0/0, Medium 1/0, Light 19/2, Total Adds 2, WKYS, WJTT. Medium: WALT

MOCCA SOUL "Deep Sea So Blue" (Savage) 19/1

Rotations: Heavy 1/0, Medium 6/0, Light 12/1, Total Adds 1, WCDX. Heavy: WZAK. Mediums include: WHUR, WPAL, WEUP, WLOU, WJJS

DELLS "Oh My Love" (Philly/Zoo) 18/18

Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including WDAS, WRKE, KBCE, WATV, Z93, WJUN, Z104, WQFX, WJJS, WPGA

GRAND PUBA "360 Degrees" (Elektra) 18/8

Rotations: Heavy 0/0, Medium 1/0, Light 17/8, Total Adds 8, WUSL, WKYS, WPEG, WFXA, Z93, WIKS, WCDX, WPLZ. Medium: WOWI

JIMMY CLIFF "Breakout" (JRS) 18/5

Rotations: Heavy 0/0, Medium 0/0, Light 18/5, Total Adds 5, WHUR, WPAL, KIPR, WEAS, WTLZ

PATTI LABELLE "When You Love Somebody..." (MCA) 18/3

Rotations: Heavy 0/0, Medium 7/0, Light 11/3, Total Adds 3, WKKV, WQFX, WEAS. Mediums include: WDAS, WJLB, Z104, WPGA, K97

M & M "Get Ta Know Ya Betta" (Atlantic/AG) 17/3

Rotations: Heavy 0/0, Medium 1/0, Light 16/3, Total Adds 3, WTLZ, KFXZ, WLOU. Medium: WJFX

FORCE ONE NETWORK "Somethin' About You" (Qwest/WB) 16/1

Rotations: Heavy 0/0, Medium 4/0, Light 12/1, Total Adds 1, K98-FM. Medium: WXOK, KFXZ, WPGA, WEAS

N2DEEP "Back To The Hotel" (Profile) 15/8

Rotations: Heavy 2/0, Medium 4/0, Light 9/8, Total Adds 8, WFXA, WAGH, WFXE, WQIS, WFXM, KJMS, WALT, WEAS. Heavy: KJMJ, WJHM. Medium: K104, XHRM, U102, KTOWFM

GOOD 2 GO "He Thinks He's All That" (Giant/Reprise) 15/6

Rotations: Heavy 0/0, Medium 1/0, Light 14/6, Total Adds 6, WQFX, WQIS, KIPR, WJJS, WEAS, KMJK. Medium: WATV

MILIRA "Three's A Crowd" (Motown) 15/1

Rotations: Heavy 0/0, Medium 3/0, Light 12/1, Total Adds 1, WXOK. Medium: WBL, WDAS, KQXL

JOE PUBLIC "I've Been Watching You" (Columbia) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WAMO, WTLZ, WBLK, KBCE, WAGH, Z104, K97, KJMS, WEA

SHANICE "Lovin' You" (Motown) 13/8

Rotations: Heavy 0/0, Medium 1/0, Light 12/8, Total Adds 8, K104, KMJQ, WZAK, WENN, WQMG, Z16, WIKS, K98-FM. Medium: Z104

EL DEBARGE "Another Chance" (WB) 13/4

Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WQFX, WIKS, WVOI, KTA. Medium: WDAS

MC REN "The Final Frontier" (Ruthless/Priority) 13/3

Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, KMJQ, WPAL, KTOWFM

TLC "What About Your Friends" (LaFace) 11/8

Rotations: Heavy 1/0, Medium 3/2, Light 7/6, Total Adds 8, WGCI, WCKX, WJLB, WJIZ, WJDM, WJZB, WJHM, WROU. Heavy: KJMJ. Medium: KSJL

DA YOUNGSTA'S "Pass Da Mic" (EastWest/Atlantic Group) 11/2

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, Z93, WJJS. Medium: KMJM

GANG STARR "Ex Girl To Nex Girl" (Chrysalis/ERG) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, KMJQ, KIIZ, WIKS, KTOWFM

CLUB NOUVEAU "I Like Your Way" (Quality) 10/3

Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3, WDAS, WZAK, WQOK. Medium: KTOWFM

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra) 9/6

Rotations: Heavy 0/0, Medium 0/0, Light 9/6, Total Adds 6, WDAS, WJJS, WPGA, WALT, WVOI, KTA

EUGENE WILDE "Special Feelings" (MCA) 8/2

Rotations: Heavy 0/0, Medium 4/0, Light 4/2, Total Adds 2, WJTT, WPGA. Medium: WXYV, WHJX, WBLX, WTLZ

NEW ARTISTS

	Reports/Adds
1 BRUCE SAUNDERS/Touch You There (RCA)	49/16
2 JUS' CAUZE/Come Out And Play (Savage)	45/4
3 3RD AVENUE/Let's Talk About Love (Solar/Epic)	43/2
4 IMMATURE/Tear It Up (Capitol)	42/4
5 TOTAL LOOK & THE STYLE/Room 252 (RAL/Columbia)	39/0
6 JOHN PAGANO/Let's Get To It (MCA)	38/8
7 TRUTH INC./Sex On The Beach (Interscope/Atlantic Group)	37/1
8 WENDY MOTEN/Step By Step (EMI/ERG)	36/3
9 SPICE 1/Welcome To The Ghetto (Jive)	36/3
10 JACCI MCGHEE/Skeeza (MCA)	35/10

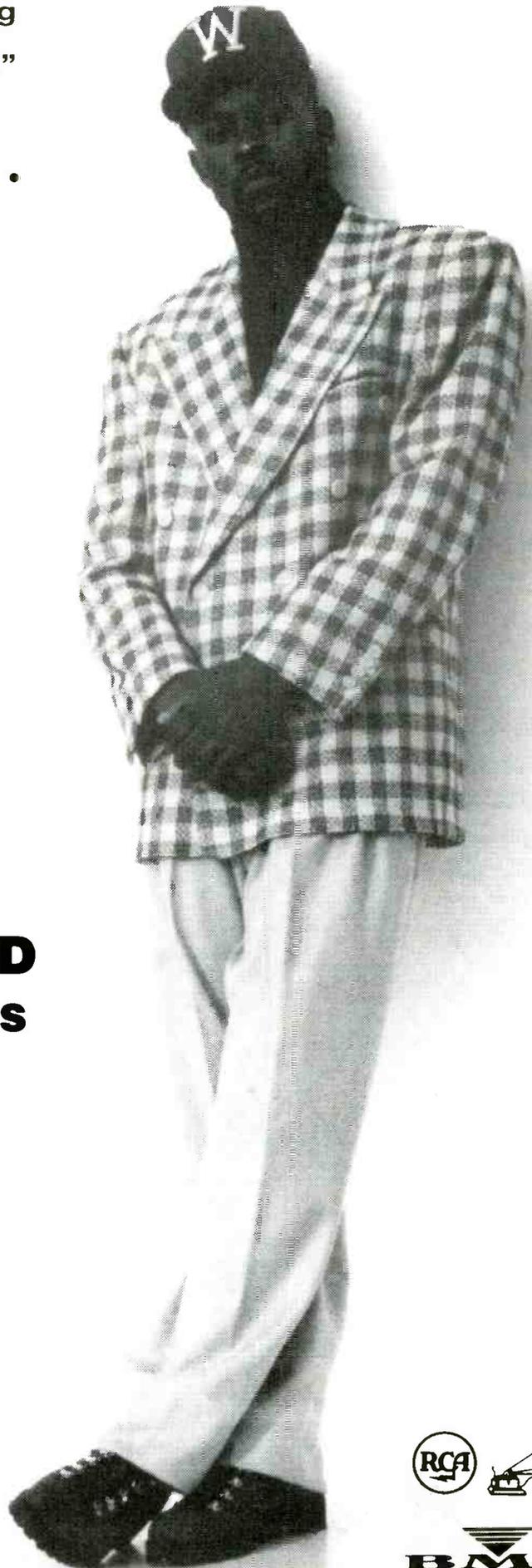
New artists have not yet had a UC Breaker.

BRUCE SAUNDERS

Touch You There

The debut single from his forthcoming album **"TOUCH YOU THERE"** on RCA Records

.....



**URBAN MOST ADDED
NOW ON 49 UC REPORTERS
—AND BREAKER BOUND!**

WEDR	WPAL	U102
WIZF	WFXE	KIPR
WJLB	Z104	WIKS
KPRS	WEUP	WPLZ
WKKV	WJBT	KTOWFM
WBLK	Z16	KMJK
WRKE	WQIS	

...AND MANY MORE!

Management:
Hush Productions
Produced & Arranged by Ralph Rolle, Armando
Colon & Jerard Harmon for Phat Kat Productions

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UC ADDS & HOTS

EAST

WXVY/Baltimore
Sampson/Jacobs

MIKI HOWARD
TEVIN CAMPBELL
RUDE BOYS
CARON WHEELER
TREV LORENZ
Hottest:
BOYZ II MEN
RALPH TRESVANT
EPMD
FREDDIE JACKSON
R. KELLY & PUBLIC

WILD/Boston
Hill/Hall

CHANTE' MOORE
Hottest:
RALPH TRESVANT
BOYZ II MEN
R. KELLY & PUBLIC
HI-FIVE
BOBBY BROWN

WBLK/Buffalo
Faison/Moore

EN VOGUE
VANESSA WILLIAMS
CECE PENISTON
MICHAEL COOPER
TREV LORENZ
JOE PUBLIC
BRUCE SAUNDERS
SPECIAL GENERATIO
Hottest:
RALPH TRESVANT
FREDDIE JACKSON
R. KELLY & PUBLIC
BOBBY BROWN
BOYZ II MEN

WRKS/New York
Brown/Beasley

FATHER MC
EN VOGUE
CHUCKII BOOKER
JODECI
Hottest:
BOYZ II MEN
MARY J. BLIGE
BOBBY BROWN
TEVIN CAMPBELL
RALPH TRESVANT
RUDE BOYS

WUSL/Philadelphia
Allan/Monet

CECE PENISTON
PM DAWN
EN VOGUE
TEVIN CAMPBELL
GRAND PUBA
TREV LORENZ
Hottest:
BOYZ II MEN
TLC
RALPH TRESVANT
BABYFACE
EN VOGUE

MIDWEST

WGCI/Chicago
Elroy R.C. Smith

TLC
MARY J. BLIGE
CHUCKII BOOKER
TREV LORENZ
CECE PENISTON
MIKI HOWARD
JODECI
VOICES
Hottest:
BOYZ II MEN
RALPH TRESVANT
TEVIN CAMPBELL
BABYFACE
RALPH TRESVANT

WIZF/Cincinnati
Tori Turner

EPMD
LO-KEY
DON-E
CARON WHEELER
MEN AT LARGE
Hottest:
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
R. KELLY & PUBLIC
BOBBY BROWN

WZAK/Cleveland
Tolliver/Rush

CHILL DEAL BOYZ
JOHN PAGANO
NONY JORDAN
EN VOGUE
CECE PENISTON
VANESSA WILLIAMS
CLUB NOUVEAU
SHANICE
JODECI
SPECIAL GENERATIO
Hottest:
ARRESTED DEVELOP
FREDDIE JACKSON
R. KELLY & PUBLIC
RUDE BOYS
BOBBY BROWN

WCKX/Columbus
Frank Kelly

TLC
CHUCKII BOOKER
MEN AT LARGE
MARY J. BLIGE
GAME
Hottest:
FREDDIE JACKSON
HI-FIVE
BOBBY BROWN
RALPH TRESVANT
LUKE

WVKO/Columbus
Jones/Anderson

CARON WHEELER
MARY J. BLIGE
Hottest:
BOYZ II MEN
R. KELLY & PUBLIC
RALPH TRESVANT
RUDE BOYS
BOBBY BROWN

WDAS/Philadelphia
Joe Tamburro

PM DAWN
EN VOGUE
DELLS
TREV LORENZ
VANESSA WILLIAMS
EPHRAIM LEWIS
DON-E
CLUB NOUVEAU
MIKE DAVIS
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
HI-FIVE
BOBBY BROWN
R. KELLY & PUBLIC

OC104/Ocean City
Scott Jantzen

PM DAWN
FATHER MC
Hottest:
TREV LORENZ
CECE PENISTON
GOOD GIRLS
ZHIGGE
Hottest:
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
RUDE BOYS
R. KELLY & PUBLIC

WRKE/Ocean City
Quartarone/Mena

EN VOGUE
CECE PENISTON
DELLS
CHUCKII BOOKER
SPICE 1
TREV LORENZ
BRUCE SAUNDERS
SPECIAL GENERATIO
Hottest:
FREDDIE JACKSON
BOYZ II MEN
BOBBY BROWN
R. KELLY & PUBLIC
RUDE BOYS

WKYS/Washington
Prieto/Diggs

LORDS OF THE UNDE
GRAND PUBA
IMMATURE
TREV LORENZ
DAVID BLACK
CECE PENISTON
ZHIGGE
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
CHAKA KHAN
R. KELLY & PUBLIC
MELI'SA MORGAN

WHUR/Washington
Kirkland/Hall

TROOP
CHUCKII BOOKER
TRUTH INC.
MEN AT LARGE
RHONDA CLARK
LO-KEY
MIND
JIMMY CLIFF
Hottest:
RALPH TRESVANT
BOBBY BROWN
RUDE BOYS
FREDDIE JACKSON
MARY J. BLIGE

WNOV/Milwaukee
Ernie G.

MARY J. BLIGE
SPECIAL GENERATIO
TREV LORENZ
LO-KEY
JOHN PAGANO
EN VOGUE
VANESSA WILLIAMS
3RD AVENUE
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
BOBBY BROWN
R. KELLY & PUBLIC
BOYZ II MEN

WKKV/Milwaukee
Brian Anthony

PATTI LABELLE
MICHAEL COOPER
CECE PENISTON
TREV LORENZ
VANESSA WILLIAMS
JOHN PAGANO
RACHELLE FERRELL
Hottest:
BOYZ II MEN
KRIS KROSS
COVER GIRLS
FREDDIE JACKSON
ARRESTED DEVELOP

WTLZ/Saginaw
Crocket/Lampety

TREV LORENZ
VANESSA WILLIAMS
JIMMY CLIFF
PM DAWN
AURRA
SPICE 1
MEN AT LARGE
SPECIAL GENERATIO
JACCI MCGHEE
DELLS
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
R. KELLY & PUBLIC
BOBBY BROWN
RUDE BOYS

KMJM/St. Louis
Alkins/Wyner

FATHER MC
VANESSA WILLIAMS
SPECIAL GENERATIO
LO-KEY
MICHAEL COOPER
EN VOGUE
BUSHWICK BILL
Hottest:
RALPH TRESVANT
FREDDIE JACKSON
R. KELLY & PUBLIC
RUDE BOYS
CHAKA KHAN

SOUTH

WJZZ/Albany
Vickie Cannon

COLLEGE BOYZ
MICHAEL COOPER
CHARLES & EDDIE
RACHELLE FERRELL
HOME TEAM
LO-KEY
MEN AT LARGE
FRESH KID ICE
GOOD GIRLS
TLC
VANESSA WILLIAMS
Hottest:
FREDDIE JACKSON
BOYZ II MEN
R. KELLY & PUBLIC
RALPH TRESVANT
HI-FIVE

KBCE/Alexandria
Donnie Tyler

MARY J. BLIGE
SHINEHEAD
EN VOGUE
VANESSA WILLIAMS
DELLS
CECE PENISTON
SPECIAL GENERATIO
JOE PUBLIC
MICHAEL COOPER
AURRA
Hottest:
RALPH TRESVANT
CHAKA KHAN
FREDDIE JACKSON
R. KELLY & PUBLIC
BOBBY BROWN

WVEE/Atlanta
Roberts/Bacote

PM DAWN
Hottest:
BOYZ II MEN
TLC
FREDDIE JACKSON
GLENN JONES
HI-FIVE

WFXA/Augusta
Conner/Taylor

DON-E
GRAND PUBA
TREV LORENZ
SIR MIX-A-LOT
VANESSA WILLIAMS
EN VOGUE
MARY J. BLIGE
N2DEEP
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
R. KELLY & PUBLIC
JODECI
BOBBY BROWN

WXOK/Baton Rouge
Matt Morton

VANESSA WILLIAMS
EN VOGUE
SPECIAL GENERATIO
JACCI MCGHEE
ZHIGGE
MILLRA
CECE PENISTON
TREV LORENZ
Hottest:
FREDDIE JACKSON
BOBBY BROWN
CHAKA KHAN
RALPH TRESVANT
R. KELLY & PUBLIC
RUDE BOYS

KOXL/Baton Rouge
Chris Clay

MELI'SA MORGAN
EN VOGUE
VANESSA WILLIAMS
SPICE 1
SPECIAL GENERATIO
JACCI MCGHEE
TREV LORENZ
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
BOBBY BROWN
R. KELLY & PUBLIC
RUDE BOYS

WENN/Birmingham
Donnell/Starr

EN VOGUE
TREV LORENZ
CECE PENISTON
VANESSA WILLIAMS
SHANICE
GOOD GIRLS
PM DAWN
SPECIAL GENERATIO
RACHELLE FERRELL
Hottest:
BOYZ II MEN
KRIS KROSS
COVER GIRLS
FREDDIE JACKSON
ARRESTED DEVELOP

WVOT/Toledo
Casey McMichaelis

TREV LORENZ
SPECIAL GENERATIO
SUE ANN CARWELL
FATHER MC
VANESSA WILLIAMS
DON-E
EPHRAIM LEWIS
EL DEBARGE
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
R. KELLY & PUBLIC
BOBBY BROWN

KTOW-FM/Tulsa
Tony Barrow

SPECIAL GENERATIO
JACCI MCGHEE
RONNY JORDAN
JOE PUBLIC
GANGSTARR
WENDY MOTEN
CARLENE DAVIS
AL B. SURE
MC REN
TREV LORENZ
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
BOYZ II MEN
BOBBY BROWN
BABYFACE

WJMN/Dothan
Linda Davis

FATHER MC
PRINCE MARKIE D
EN VOGUE
VANESSA WILLIAMS
CECE PENISTON
TREV LORENZ
CHUCKII BOOKER
JACCI MCGHEE
SPECIAL GENERATIO
DELLS
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
BOBBY BROWN
R. KELLY & PUBLIC
RUDE BOYS

WZFX/Fayetteville
Frank Dawkins

TREV LORENZ
GOOD GIRLS
CECE PENISTON
DAS EFX
MICHAEL COOPER
EN VOGUE
IMMATURE
Hottest:
BABYFACE
BOYZ II MEN
RALPH TRESVANT
BOBBY BROWN
R. KELLY & PUBLIC

WQMG/Greensboro
Terry Fox

MARY J. BLIGE
LO-KEY
MENT CONDITION
EN VOGUE
VANDROSS & JACKSO
HI-FIVE
FRESH KID ICE
SHANICE
BOBBY BROWN
TREV LORENZ
Hottest:
BOYZ II MEN
RALPH TRESVANT
BABYFACE
R. KELLY & PUBLIC
BOBBY BROWN

Z104/Greenville
Walker/Valentine

TREV LORENZ
VOICES
PM DAWN
EN VOGUE
JOE PUBLIC
RHONDA CLARK
DELLS
AURRA
DON-E
BRUCE SAUNDERS
Hottest:
BOYZ II MEN
RALPH TRESVANT
BABYFACE
R. KELLY & PUBLIC
BOBBY BROWN

WOFJ/Gulfport
Larry Jones

PATTI LABELLE
EL DEBARGE
EN VOGUE
GOOD 2 GO
BRUCE SAUNDERS
N2DEEP
ARRESTED DEVELOP
RONNY JORDAN
Hottest:
RALPH TRESVANT
SPECIAL GENERATIO
DELLS
VANESSA WILLIAMS
Hottest:
FREDDIE JACKSON
R. KELLY & PUBLIC
BOBBY BROWN
RUDE BOYS

WJHM/Houston
Ron Atkins

TREV LORENZ
GANGSTARR
SHANICE
MC REN
ZHIGGE
MICHAEL COOPER
EN VOGUE
SPECIAL GENERATIO
WILLIE D
BUSHWICK BILL
Hottest:
FREDDIE JACKSON
R. KELLY & PUBLIC
RALPH TRESVANT
BOBBY BROWN

WFXE/Columbus
Philip David March

BRUCE SAUNDERS
CHUCKII BOOKER
MICHAEL COOPER
MIND
N2DEEP
RHONDA CLARK
TREV LORENZ
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
R. KELLY & PUBLIC
RUDE BOYS
BOYZ II MEN

WAGH/Columbus
Darrell J. Smith

GOOD GIRLS
VANESSA WILLIAMS
SPECIAL GENERATIO
JOE PUBLIC
TREV LORENZ
PRINCE MARKIE D
N2DEEP
ZHIGGE
Hottest:
RALPH TRESVANT
FREDDIE JACKSON
HI-FIVE
R. KELLY & PUBLIC

K104/Dallas-Ft. Worth
James Alexander

TREV LORENZ
SHANICE
Hottest:
BOYZ II MEN
R. KELLY & PUBLIC
TEVIN CAMPBELL
HI-FIVE
TROOP
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
BOYZ II MEN
BOBBY BROWN
BABYFACE

WJBT/Jacksonville
J.C. Floyd

RACHELLE FERRELL
TREV LORENZ
LO-KEY
MICHAEL COOPER
VANESSA WILLIAMS
BRUCE SAUNDERS
JOHN PAGANO
Hottest:
BOYZ II MEN
BABYFACE
HI-FIVE
KRIS KROSS
ARRESTED DEVELOP

KIIZ/Killeen
McGuire/Downs

TREV LORENZ
MIKE DAVIS
VANESSA WILLIAMS
CECE PENISTON
EN VOGUE
GANGSTARR
Hottest:
RALPH TRESVANT
BOBBY BROWN
R. KELLY & PUBLIC
CHAKA KHAN
JODECI

KFXZ/Lafayette
Carey Martin

CHARLES & EDDIE
SPECIAL GENERATIO
EN VOGUE
VANESSA WILLIAMS
LO-KEY
M & M
CARLENE DAVIS
TREV LORENZ
Hottest:
FREDDIE JACKSON
CHAKA KHAN
HI-FIVE
RALPH TRESVANT
JADE

Z16/Lake Charles
James Williams

MEN AT LARGE
VOICES
FATHER MC
TREV LORENZ
SHANICE
VANESSA WILLIAMS
SPECIAL GENERATIO
EN VOGUE

KJMS/Memphis
Hamilton/St. James

JUS' CAUZE
D.J. JIMI
VANESSA WILLIAMS
JOE PUBLIC
EN VOGUE
SPECIAL GENERATIO
N2DEEP
Hottest:
FREDDIE JACKSON
RUDE BOYS
R. KELLY & PUBLIC
BOBBY BROWN
BOYZ II MEN

WOIS/Laurel
Ron Davis

SPECIAL GENERATIO
MARY J. BLIGE
EN VOGUE
GOOD 2 GO
BRUCE SAUNDERS
N2DEEP
ARRESTED DEVELOP
RONNY JORDAN
Hottest:
RALPH TRESVANT
SPECIAL GENERATIO
DELLS
VANESSA WILLIAMS
Hottest:
FREDDIE JACKSON
R. KELLY & PUBLIC
BOBBY BROWN
RUDE BOYS

U102/Lexington
Bill Clary

HOUSE OF PAIN
MELI'SA MORGAN
CHUCKII BOOKER
MEN AT LARGE
BRUCE SAUNDERS
EN VOGUE
MIKI HOWARD
CHARLES & EDDIE
CARON WHEELER
Hottest:
BOYZ II MEN
BOBBY BROWN
RALPH TRESVANT
BABYFACE
JADE

KIPR/Little Rock
Booker/Dylan

BRUCE SAUNDERS
TREV LORENZ
VANESSA WILLIAMS
DELLS
CECE PENISTON
SPECIAL GENERATIO
JACCI MCGHEE
JIMMY CLIFF
GOOD 2 GO
Hottest:
FREDDIE JACKSON
R. KELLY & PUBLIC
BOBBY BROWN
RUDE BOYS
RALPH TRESVANT

WLOU/Louisville
Maurice Harrod

SPECIAL GENERATIO
MEN AT LARGE
VANESSA WILLIAMS
CECE PENISTON
M & M
DELLS
Hottest:
FREDDIE JACKSON
BOYZ II MEN
BOBBY BROWN
TEVIN CAMPBELL
THIRD WORLD

WJMJ/Jackson
Todd Jones

CARON WHEELER
MIKE DAVIS
ARRESTED DEVELOP
WENDY MOTEN
CHUCKII BOOKER
Hottest:
BOYZ II MEN
TLC
BRIAN MCKNIGHT
BABYFACE
RUDE BOYS

WHJX/Jacksonville
Young/Melvin

EN VOGUE
TROOP
TREV LORENZ
ZHIGGE
VOICES
Hottest:
R. KELLY & PUBLIC
BOBBY BROWN
RALPH TRESVANT
RUDE BOYS
BOYZ II MEN

WJSS/Lynchburg
Robert Tucker

DELLS
MIND
TREV LORENZ
EN VOGUE
GOOD 2 GO
PM DAWN
BRAND NEW HEAVIES
DA YOUNGSTA'S
HOME TEAM
BOBBY CALDWELL
EPHRAIM LEWIS
Hottest:
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
BOBBY BROWN
TEVIN CAMPBELL

WQOK/Nashville
Mack/Clemons

TREV LORENZ
MILES DAVIS
Hottest:
BOYZ II MEN
R. KELLY & PUBLIC
BOBBY BROWN
RALPH TRESVANT
FREDDIE JACKSON

WPGA/Macon
Brian Kelly

GOOD GIRLS
EN VOGUE
TREV LORENZ
EUGENE WILDE
DELLS
AURRA
EPHRAIM LEWIS
CECE PENISTON
SPECIAL GENERATIO
PM DAWN
VANESSA WILLIAMS
RONNY JORDAN
Hottest:
FREDDIE JACKSON
BOBBY BROWN
R. KELLY & PUBLIC
BOYZ II MEN

WFXM/Macon
Big George Threatt

SPECIAL GENERATIO
TREV LORENZ
LO-KEY
VANESSA WILLIAMS
EN VOGUE
SIR MIX-A-LOT
PM DAWN
CECE PENISTON
N2DEEP
Hottest:
R. KELLY & PUBLIC
FREDDIE JACKSON
BOBBY BROWN
RUDE BOYS
HI-FIVE

WOWI/Norfolk
Steve Crumley

WRECKX-N-EFFECT
CHUCKII BOOKER
PM DAWN
EN VOGUE
MEN AT LARGE
TREV LORENZ
CECE PENISTON
SPECIAL GENERATIO
VANESSA WILLIAMS
JOHN PAGANO
Hottest:
FREDDIE JACKSON
BOYZ II MEN
R. KELLY & PUBLIC
BOBBY BROWN
ARRESTED DEVELOP

WJHM/Orlando
Lindsey/Hollywood

EPMD
JODECI
VOICES
TROOP
DAS EFX
TREV LORENZ
TLC
PM DAWN
JOE PUBLIC
BRAND NEW HEAVIES
PRINCE MARKIE D
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
BOBBY BROWN
BOYZ II MEN
R. KELLY & PUBLIC
RUDE BOYS

WALT/Meridian
Steve Poston

DELLS
CARLENE DAVIS
PM DAWN
JOE PUBLIC
N2DEEP
SPECIAL GENERATIO
TREV LORENZ
EPHRAIM LEWIS
JOHN PAGANO
Hottest:
FREDDIE JACKSON
R. KELLY & PUBLIC
BOBBY BROWN
RUDE BOYS

WEDR/Miami
James Thomas

EN VOGUE
IMMATURE
VANESSA WILLIAMS
LO-KEY
SIR MIX-A-LOT
CHUCKII BOOKER
BRUCE SAUNDERS
MEN AT LARGE
JACCI MCGHEE
JUS' CAUZE
TREV LORENZ
Hottest:
FREDDIE JACKSON
BOYZ II MEN
BOBBY BROWN
TEVIN CAMPBELL
THIRD WORLD

WCDX/Richmond
Aaron Maxwell

VANESSA WILLIAMS
MEN AT LARGE
EN VOGUE
TREV LORENZ
MOCCA SOUL
GRAND PUBA
Hottest:
BOYZ II MEN
RALPH TRESVANT
RUDE BOYS
FREDDIE JACKSON
JADE

WPLZ/Petersburg
Richmond
Phil Daniels

EN VOGUE
SPECIAL GENERATIO
MEN AT LARGE
VANESSA WILLIAMS
CECE PENISTON
GRAND PUBA
BRUCE SAUNDERS
PM DAWN
SHINEHEAD
Hottest:
R. KELLY & PUBLIC
FREDDIE JACKSON
RALPH TRESVANT
THIRD WORLD
HI-FIVE

WBLX/Mobile
Cheatham/Sinclair

EN VOGUE
CHUCKII BOOKER
GOOD GIRLS
TREV LORENZ
FRESH KID ICE
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
R. KELLY & PUBLIC
MELI'SA MORGAN

HOT105/Montgomery
Monica May

DAS EFX
DON-E
VANESSA WILLIAMS
TREV LORENZ
SPECIAL GENERATIO
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
BOYZ II MEN
LORENZO
BOBBY BROWN

WKSJ/San Antonio
Bill Thorman

GERALD LEVERT
ARRESTED DEVELOP
MEN AT LARGE
THIRD WORLD
TREV LORENZ
WENDY MOTEN
CECE PENISTON
VOICES
EN VOGUE
Hottest:
FREDDIE JACKSON
JADE
BOYZ II MEN
R. KELLY & PUBLIC
BOBBY BROWN

WEAS/Savannah
Floyd Blackwell

N2DEEP
PM DAWN
SPECIAL GENERATIO
EN VOGUE
GOOD 2 GO
TREV LORENZ
FATHER MC
PATTI LABELLE
JOE PUBLIC
JIMMY CLIFF
Hottest:
FREDDIE JACKSON
BOBBY BROWN
R. KELLY & PUBLIC
HI-FIVE
RUDE BOYS

KMJJ/Shreveport
John Wilson

EN VOGUE
VANESSA WILLIAMS
TREV LORENZ
SPECIAL GENERATIO
FATHER MC
DELLS
AURRA
BUSHWICK BILL
Hottest:
FREDDIE JACKSON
R. KELLY & PUBLIC
BOBBY BROWN
RUDE BOYS
HI-FIVE

KTAA/Fresno
Monique Chambers

MICHAEL COOPER
GOOD GIRLS
LO-KEY
HIGHLAND PLACE MO
MIKE DAVIS
VANESSA WILLIAMS
CHARLES & EDDIE
SPECIAL GENERATIO
EL DEBARGE
TREV LORENZ
JOE PUBLIC
EPHRAIM LEWIS
Hottest:
FREDDIE JACKSON
BOBBY BROWN
RUDE BOYS
HI-FIVE
CHAKA KHAN

WJHM/Orlando
Lindsey/Hollywood

EPMD
JODECI
VOICES
TROOP
DAS EFX
TREV LORENZ
TLC
PM DAWN
JOE PUBLIC
BRAND NEW HEAVIES
PRINCE MARKIE D
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
BOBBY BROWN
BOYZ II MEN
R. KELLY & PUBLIC
RUDE BOYS

WQOK/Raleigh
Young/Conners

CECE PENISTON
VANESSA WILLIAMS
EN VOGUE
TREV LORENZ
MOCCA SOUL
GRAND PUBA
Hottest:
BOYZ II MEN
RALPH TRESVANT
RUDE BOYS
FREDDIE JACKSON
JADE

KKBT/Los Angeles
Stratford/Monds

TREV LORENZ
PM DAWN
PRINCE MARKIE D
Hottest:
BOYZ II MEN
TLC
EN VOGUE
BOBBY BROWN
RUDE BOYS

WCDX/Richmond
Aaron Maxwell

VANESSA WILLIAMS
MEN AT LARGE
EN VOGUE
TREV LORENZ
MOCCA SOUL
GRAND PUBA
Hottest:
BOYZ II MEN
RALPH TRESVANT
RUDE BOYS
FREDDIE JACKSON
JADE

WPLZ/Petersburg
Richmond
Phil Daniels

EN VOGUE
SPECIAL GENERATIO
MEN AT LARGE
VANESSA WILLIAMS
CECE PENISTON
GRAND PUBA
BRUCE SAUNDERS
PM DAWN
SHINEHEAD
Hottest:
R. KELLY & PUBLIC
FREDDIE JACKSON
RALPH TRESVANT
THIRD WORLD
HI-FIVE

WBLX/Mobile
Cheatham/Sinclair

EN VOGUE
CHUCKII BOOKER
GOOD GIRLS
TREV LORENZ
FRESH KID ICE
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
R. KELLY & PUBLIC
MELI'SA MORGAN

WTUG/Tuscaloosa
Steve Sloan

MIKI HOWARD
FULL FORCE
CECE PENISTON
PM DAWN
Hottest:
R. KELLY & PUBLIC
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
CHAKA KHAN

K98-FM/West Monroe
Rocky Love

FORCE ONE NETWORK
CECE PENISTON
EN VOGUE
DELLS
PM DAWN
CARLENE DAVIS
SHANICE
MICHAEL COOPER
Hottest:
FREDDIE JACKSON
RALPH TRESVANT
BOYZ II MEN
R. KELLY & PUBLIC

"I GOTTA GET MINE YO" 61299

THE NEW

CHUBB ROCK

ALBUM

FOLLOWING HIS GOLD ALBUM, "THE ONE" CHUBB GETS WRECK ON HIS NEW 21-CUT ALBUM PRODUCED BY CHUBB ROCK & TRAKMASTERZ

THE FIRST SINGLE/VIDEO "LOST IN THE STORM" DEBUTED #1 ON CVC SEE IT ON YOUR FAVORITE VIDEO OUTLET INCLUDING: YO! MTV, THE BOX, BET

RADIO ADD DATE SEPTEMBER 14

IN STORES NOW

ON SELECT RECORDS, CASSETTES AND COMPACT DISCS



NATIONAL AIRPLAY®

SEPTEMBER 4, 1992

LW	TW	ARTIST/Title (Label)	Notes
1	1	PAT METHENY/Secret Story (Geffen)	"Facing" "World" "Truth"
3	2	NAJEE/Just An Illusion (EMI/ERG)	"Until"
4	3	EVERETTE HARP/Everette Harp (Manhattan/Capitol)	"More"
2	4	AL JARREAU/Heaven And Earth (Reprise)	"What" "Blue"
5	5	SWING OUT SISTER/Get In Touch (Mercury)	"Circulate"
6	6	ART PORTER/Pocket City (Verve/PolyGram)	"Inside" "Unending"
11	7	KEN NAVARRO/The Labor Of Love (Positive Music)	"Hands"
7	8	T-SQUARE/Megalith (Columbia)	"Restless"
10	9	HIROSHIMA/Providence (Epic)	"Turning" "Autumn"
9	10	JENNIFER WARNES/The Hunter (Private Music)*	"Rock" "Big"
15	11	BOB JAMES & EARL KLUGH/Cool (WB)	"Fugitive"
19	12	RIPPINGTONS/Weekend In Monaco (GRP)	"Vienna" "Moka"
8	13	BONEY JAMES/Trust (Spindletop)	"Lily"
12	14	BRIAN KEANE/Common Planet (Manhattan/Capitol)*	"Whispering"
16	15	FLIM & THE BB'S/This Is A Recording (WB)	"All"
18	16	DON GRUSIN/No Borders (GRP)	"Dakar"
14	17	JOHN TESH/The Games (GTS)*	"Concetta" "April"
13	18	DAVID SANBORN/Upfront (Elektra)	
17	19	STRUNZ & FARAHA/Americas (Mesa)	"Candela" "El"
DEBUT	20	GEORGE JINDA AND WORLD NEWS/George Jinda And World News (JVC)	"Springshot"
20	21	RONNY JORDAN/Antidote (4th & Broadway/Island)	
22	22	DWIGHT SILLS/Second Wind (Columbia)	"Whatever"
23	23	TOM BORTON/The Lost World (Bluemoon)	
29	24	EPHRAIM LEWIS/Skin (Elektra)	"Drowning"
26	25	MARILYN SCOTT/Smile (Sin-Drome)	"Surrounded"
24	26	RODNEY FRANKLIN/Love Dancin' (Nova)	"Motherland"
28	27	LESLIE LETVEN/Make It Right (Sin-Drome)	
27	28	KISS THE SKY/Kiss The Sky (Motown)*	"You"
21	29	NICKY HOLLAND/Nicky Holland (Epic)	"Running"
BREAKER	30	JIM CHAPPELL/In Search Of The Magic (Real Music)	"Lovers"

* Keeps bullet due to continued growth.

SEPTEMBER 4, 1992

LW	TW	ARTIST/Title (Label)	Notes
1	1	JIMMY SCOTT/All The Way (Sire/WB)	"All"
5	2	BARBARA DENNERLEIN/That's Me (Bluemoon)	"Dancing"
3	3	NNENNA FREELON/Nnenna Freelon (Columbia)	"Close" "Changed"
4	4	KEVIN EUBANKS/Turning Point (Blue Note)	"Colors" "Way"
2	5	PAT METHENY/Secret Story (Geffen)	"Facing"
6	6	GERRY MULLIGAN/Re-birth Of The Cool (GRP)	
7	7	CLAYTON BROTHERS/The Music (Capri)	"Touch"
9	8	STANLEY TURRENTINE/More Than A Mood (Music Master)	"Spirits"
13	9	T.S. MONK/Take One (Blue Note)	
11	10	JOE WILLIAMS/Ballad And Blues Master (Verve/PolyGram)	
14	11	NEW YORK STORIES/Volume One (Blue Note)	"One" "Clear"
12	12	JOE LOVANO/From The Soul (Blue Note)	"Portrait" "Dreams"
15	13	JOHN HICKS/Friends - Old And New (Novus/RCA)	"True"
21	14	TOOTS THIELEMANS/The Brasil Project (Private Music)	"Bluesette"
8	15	TOM SCOTT/Born Again (GRP)	"Free"
10	16	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)	"Maiden" "Footprints"
19	17	JAY HOGGARD/The Fountain (Muse)	"Sweet"
18	18	DR. JOHN/Goin' Back To New Orleans (WB)	"Basin"
24	19	CHARLIE HADEN-QUARTET WEST/Haunted Heart (Verve/PolyGram)	
16	20	SAL MARQUEZ/One For Dewey (GRP)	"Write" "Wayne"
17	21	MULGREW MILLER/Time And Again (Landmark)	
27	22	CHARLES BROWN/Blues And Other Love Songs (Muse)	"Fool"
DEBUT	23	JIMMY PONDER/To Reach A Dream (Muse)	"Bumpin'"
25	24	JESSE DAVIS/As We Speak (Concord)	
DEBUT	25	ZAWINUL SYNDICATE/Lost Tribes (Columbia)	"Afternoon"
30	26	McCOY TYNER/Turning Point (Verve/PolyGram)	
28	27	CECIL BROOKS III/Hanging With Smooth (Muse)	
DEBUT	28	BRUCE FORMAN w/JOE HENDERSON/Forman On The Job (Kamei)	"Long"
DEBUT	29	JIM HALL/Youkali (CTI)	"Youkali"
DEBUT	30	JACK McDUFF/Color Me Blue (Concord)	

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
JEREMY WALL (13) WALTER BEASLEY (11) EXCHANGE (11) RICHY KICKLIGHTER (9) ERIC CLAPTON (7) CUSCO (6) DES'REE (6) JIM CHAPPELL (4) BERNARD DATTES (4) BOB THOMPSON (4)	PAT METHENY (24) NAJEE (19) EVERETTE HARP (14) AL JARREAU (14) KEN NAVARRO (9) SWING OUT SISTER (9) BOB JAMES & EARL KLUGH (8) JENNIFER WARNES (8)	No Tracks Qualified This Week

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
MINTZER/ABERCROMBIE/ JOHNSON/ERSKINE (9) CARMEN BRADFORD (8) DAVID MURRAY (7) BENNY CARTER (6) PONCHO SANCHEZ (6) TATE, SIMKINS & PERSON (6)	PAT METHENY (18) KEVIN EUBANKS (10) NNENNA FREELON (10) JIMMY SCOTT (9) CHARLIE HADEN - QUARTET... (6) STANLEY TURRENTINE (6) T.S. MONK (5) TOOTS THIELEMANS (5)	No Tracks Qualified This Week

NEW & ACTIVE

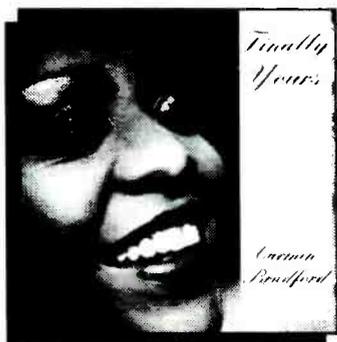
- **BERNARD DATTES "Frame By Frame" (Sin-Drome) 28/4
Rotations: Heavy 3/0, Medium 11/1, Light 14/3, Total Adds 4, KOAI, KKNW, WNND, KBIA, Heavy KKSF, WFAE, WGMN CHART EXTRA this week.
- **BELA FLECK & THE FLECKTONES "UFO Tofu" (WB) 27/2
Rotations: Heavy 3/0, Medium 12/0, Light 12/2, Total Adds 2, KOAI, WXMJ, Heavy KJZZ, KTCZ, KBCO CHART EXTRA this week.
- **WINDOWS "From The Asylum" (Blue Orchid) 24/3
Rotations: Heavy 1/0, Medium 10/1, Light 13/2, Total Adds 3, WJZE, WNUA, KLTR, Heavy JZTRAX, BREAKER this week.
- BARCELONA GOLD "Barcelona Gold" (WB) 22/0
Rotations: Heavy 5/0, Medium 8/0, Light 9/0, Total Adds 0, Heavy: WCDJ, KBLX, WNND, WAMX, KEZL.
- WALTER BEASLEY "Intimacy" (Mercury) 21/11
Rotations: Heavy 0/0, Medium 1/0, Light 20/11, Total Adds 11, WCDJ, WQCD, KOAI, KTWV, KJZZ, KBLX, KKNW, WGMN, WNND, WWAY, JZTRAX.
- JOE McBRIDE "Grace" (Heads Up) 21/1
Rotations: Heavy 1/0, Medium 8/0, Light 12/1, Total Adds 1, WCDJ, Heavy: KJZZ.
- VINX "I Love My Job" (Pangaea/IRS) 21/0
Rotations: Heavy 4/0, Medium 12/0, Light 5/0, Total Adds 0, Heavy: WJZE, WAMX, KXDC, WWAY.
- JEREMY WALL "Stepping To The New World" (Amherst) 20/13
Rotations: Heavy 0/0, Medium 2/1, Light 18/11, Total Adds 13, WQCD, WNWV, KJZZ, KKNW, WFAE, WLOO, WNND, WAMX, WWAY, KCLC, JZTRAX, KOAI.
- PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 20/0
Rotations: Heavy 1/0, Medium 7/0, Light 12/0, Total Adds 0, Heavy: WGMN.
- MITCH WATKINS "Strings With Wings" (Enja) 19/0
Rotations: Heavy 2/0, Medium 11/0, Light 6/0, Total Adds 0, Heavy: KWVS, KLTR.
- CLANNAD "Anam" (Atlantic/AG) 19/0
Rotations: Heavy 3/0, Medium 10/0, Light 6/0, Total Adds 0, Heavy: KTWV, KIFM, SS.

* Uncharted Breakers denoted by one asterisk.

NEW & ACTIVE

- **PETER ERSKINE "Sweet Soul" (Novus/RCA) 24/4
Rotations: Heavy 3/0, Medium 9/0, Light 12/4, Total Adds 4, KMHD, KLCC, WKRY, WVPE, Heavy: WDET, KJAZ, WFPL, CHART EXTRA this week.
- **JOE McBRIDE "Grace" (Heads Up) 24/1
Rotations: Heavy 4/0, Medium 11/0, Light 9/1, Total Adds 1, WVPE, Heavy: WOTB, KATZ, WAER, WFSS, CHART EXTRA this week.
- **BOB JAMES & EARL KLUGH "Cool" (WB) 23/0
Rotations: Heavy 5/0, Medium 11/0, Light 7/0, Total Adds 0, Heavy: WOTB, WDET, WTEB, WVPE, KSBR, CHART EXTRA this week.
- **GONZALO RUBALCABA "Images" (Blue Note) 22/2
Rotations: Heavy 2/0, Medium 13/0, Light 7/2, Total Adds 2, WRTI, WVPE, Heavy: KJAZ, WKRY, CHART EXTRA this week.
- *CARMEN BRADFORD "Finally Yours" (Amazing) 21/8
Rotations: Heavy 0/0, Medium 7/2, Light 14/6, Total Adds 8, WBGO, WOTB, KPLU, KLCC, WFSS, WTEB, WUSF, KWMU, BREAKER this week.
- *BUDDY TATE, NAT SIMKINS, & HOUSTON PERSON "Just Friends" (Muse) 21/6
Rotations: Heavy 2/0, Medium 8/1, Light 11/4, Total Adds 6, WRTI, KMHD, KLCC, CJ, WKRY, WDET, Heavy: WCPN, JCITY, BREAKER this week.
- **WILLIE WILLIAMS "Spirit Willie" (Enja) 21/3
Rotations: Heavy 2/0, Medium 10/0, Light 9/3, Total Adds 3, WOTB, KXJZ, WMOT, Heavy: WRTI, WCPN, CHART EXTRA this week.
- *GEOFF KEEZER TRIO "World Music" (DIW/Columbia) 20/5
Rotations: Heavy 1/0, Medium 8/1, Light 11/4, Total Adds 5, WBGO, WOTB, KPLU, WSIE, KWMU, Heavy: WRTI, BREAKER this week.
- BOB MINTZER "I Remember Jaco" (Novus/RCA) 15/5
Rotations: Heavy 1/0, Medium 5/1, Light 9/4, Total Adds 5, WRTI, WEBR, WFSS, WTEB, KWMU, Heavy: WFPL.
- BELA FLECK & THE FLECKTONES "UFO Tofu" (WB) 14/4
Rotations: Heavy 3/0, Medium 5/0, Light 6/4, Total Adds 4, WOTB, KUOP, JCITY, WSIE, Heavy: WDET, WMOT, WTEB.

** Chart Extra denoted by two asterisks.



Straight from the COUNT BASIE ORCHESTRA
CARMEN BRADFORD
Finally Yours

NANCY WILSON says "Carmen's got a great set of pipes!"
MOST ADDED Chartbreaker in 2nd Week
TRACKING: DR. JAZZ OPERATIONS (800) 955-4375

AMAZING RECORDS
P.O. Box 2164
AUSTIN, TEX, U.S.A. 78768
TEL 800.374.4150
FAX 512.477.7057



BREAKERS

EPHRAIM LEWIS

Drowning In Your Eyes (Elektra)

51% of our reporters on it. Rotations: Heavy 2, Medium 24, Light 23, Total Adds 6, KQ102, WKLI, WOBM, WARM, WLTS, KISC. Moves 27-22 on the AC chart.

CURTIS STIGERS

Never Saw A Miracle (Arista)

50% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 28, Total Adds 10, WUSA, KKCW, KXYQ, KSFI, WLEV, WJLK, WMAG, WDLX, KMGL, WKTK. Moves 30-25 on the AC chart.

NEW & ACTIVE

OLIVIA NEWTON-JOHN "Deeper Than A River" (Geffen) 42/6

Rotations: Heavy 3/0, Medium 14/1, Light 25/5, Total Adds 6. WLEV, WKYE, WJLK, WOBM, WFMK, WKTK. Heavy: KOSI, KOST, WRVR. Medium including KKCW, KSFI, WKLI, WTCB, WAHR, WLQR, KISC, JOY99, KTYL, KVIC, WMTFM, KZLT, WQLR. Light including KQ102, KSRR, KESZ, WGLL, WMGS, WARM, KKMV, WBTFM. Moves 29-26 on the AC chart.

CAROLE KING "Now And Forever" (Columbia) 42/2

Rotations: Heavy 7/0, Medium 26/1, Light 9/1, Total Adds 2, WLTT, WRMF. Heavy: WLTE, KOSI, KSFI, WZNY, WTCB, WAHR, WRVR. Medium including KESZ, KKCW, KGBY, WGLL, WJLK, WOBM, WMAG, WDLX, WKDO, WFMK, KMGL, WLQR, KRNO, KISC, JOY99, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM. Moves 24-21 on the AC chart.

DAVID SANBORN "Bang Bang" (Elektra) 41/4

Rotations: Heavy 1/0, Medium 22/0, Light 16/4, Total Adds 4, KVRV, WVAF, WLHT, WLDR. Heavy: KKLD, WNMB, KZLT. Medium: KSRR, WMTX, KMXV, WKTI, KKCW, KXYQ, WGLL, WIMX, WOBM, WMGS, WZNY, KKMV, WLMX, WDLX, WJDX, WKDO, KSSKFM, WKTK, WFFX, KVIC, WQLH, KYMG. Light including KHMV. Moves 28-24 on the AC chart.

SHAKESPEAR'S SISTER "Stay" (London/PLG) 35/2

Rotations: Heavy 3/0, Medium 16/1, Light 16/1, Total Adds 2, WUSA, WFMK. Heavy: WKDO, KKLD, KZLT. Medium including WMTX, WKTI, KXYQ, WIMX, WKYE, WOBM, KKMV, WDLX, WAHR, WMXB, WLQR, KISC, WFFX, KTYL, KVIC. Light including KHMV, WNIC, KGBY, B100, KLSY, WGLL, WLMX, WJDX, WIVY, WLTS. Debuts at number 29 on the AC chart.

LINDSEY BUCKINGHAM "Countdown" (Reprise) 33/6

Rotations: Heavy 0, Medium 12/1, Light 21/5, Total Adds 6, B100, WKYE, WOBM, WJDX, WCRZ, WMTFM. Medium including WENS, KMXV, WBTFM, WDLX, WAHR, WMGN, WLQR, KKLD, WNMB, WFFX, KZLT. Light including WWNK, KKCW, KXYQ, WGLL, WMGS, WTCB, WTFM, KMJC, WLHT, WFMK, KISC, KTYL, KVIC.

ANNIE LENNOX "Walking On Broken Glass" (Arista) 31/15

Rotations: Heavy 0, Medium 11/5, Light 20/10, Total Adds 15, WROX, KESZ, KXYQ, WKYE, WTCB, WMAG, WAHR, WCRZ, WLHT, WMGN, KKOBFM, KISC, JOY99, WMTFM, KYMG. Medium including WOBM, WKDO, WLQR, WFFX, KVIC, KZLT. Light including KKMV, WDLX, KMJC, KKLD, WNMB, KTYL, WQLH, WQLR, WLDR.

LINDA EDER & PEABO BRYSON "You Are My Home" (Angel/Capitol) 27/2

Rotations: Heavy 1/0, Medium 9/0, Light 17/2, Total Adds 2, KOSI, WLMX. Heavy: WLTE. Medium: WOBM, WDLX, WAHR, WRVR, WMXB, WLQR, KISC, KKLD, WMTFM. Light including KESZ, KSFI, KLSY, WIMX, WHYNYM, WZNY, WTCB, WIVY, WTFM, WLTS, KRNO, WKTK, WNMB, KVIC, KYMG.

MICHAEL W. SMITH "I Will Be Here For You" (Reunion/Geffen) 26/26

Rotations: Heavy 0, Medium 6/6, Light 20/20, Total Adds 26, WROX, WMTX, WWNK, WENS, KESZ, KEZR, WIMX, WZNY, KKMV, WBTFM, WTCB, WMAG, WAHR, WRVR, WLACFM, WMXB, KMJC, WLQR, KKLD, WNMB, KTYL, KVIC, WMTFM, KZLT, WLDR, KYMG.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PATTY SMYTH w/DON HENLEY	91/0	84	4	3
2 PETER CETERA	87/0	62	22	3
3 RICHARD MARX	80/0	69	9	2
4 K.D. LANG	83/1	59	21	3
5 CELINE DION	85/4	53	25	7
6 ELTON JOHN	73/0	50	17	6
7 JON SECADA	71/0	44	19	8
8 MADONNA	60/0	28	25	7
9 RODNEY CROWELL	69/0	36	26	7
10 BONNIE RAITT	66/3	34	25	7
11 KENNY LOGGINS	68/1	20	41	7
12 WILSON PHILLIPS	75/6	16	47	12
13 SWING OUT SISTER	77/10	16	44	17
14 BILLY JOEL	66/2	19	33	14
15 KATHY TROCCOLI	63/0	25	27	11
16 LIONEL RICHIE	66/3	10	40	16
17 JENNIFER WARNES	55/1	19	29	7
18 BRYAN ADAMS	58/10	8	38	12
19 BEACH BOYS	58/0	21	20	17
20 KURT HOWELL	52/1	10	30	12
21 CAROLE KING	42/2	7	26	9
22 EPHRAIM LEWIS	49/6	2	24	23
23 VANESSA WILLIAMS	28/1	9	11	8
24 DAVID SANBORN	41/4	3	22	16
25 CURTIS STIGERS	48/10	0	20	28
26 OLIVIA NEWTON-JOHN	42/6	3	14	25
27 GENESIS	29/0	9	9	11
28 ANNIE LENNOX	26/0	7	12	7
29 SHAKESPEAR'S SISTER	35/2	3	16	16
30 TOAD THE WET SPROCKET	26/3	5	12	9

MOST ADDED

- MICHAEL W. SMITH (26)
- ANNIE LENNOX (15)
- BILLY RAY CYRUS (11)
- BRYAN ADAMS (10)
- VINCE GILL (10)
- CURTIS STIGERS (10)
- SWING OUT SISTER (10)
- ERIC CLAPTON (8)
- DAN HILL (7)
- GRAYSON HUGH (7)

HOTTEST

- PATTY SMYTH (79)
- RICHARD MARX (61)
- PETER CETERA (49)
- K.D. LANG (44)
- ELTON JOHN (37)
- CELINE DION (31)
- JON SECADA (31)
- MADONNA (17)
- BONNIE RAITT (16)
- RODNEY CROWELL (14)
- KENNY LOGGINS (14)

TOAD THE WET SPROCKET "All I Want" (Columbia) 26/3

Rotations: Heavy 5/0, Medium 12/0, Light 9/3, Total Adds 3, WNIC, WVAF, WBTFM. Heavy: WROX, WWNK, WKTI, B100, WKYE. Medium: WMXV, WLTF, WKQI, KMJI, KXYQ, WZNY, WAHR, WLQR, KKOBFM, WFFX, KTYL, KVIC. Light including KHMV, WPNT, WGLL, KKLD, WQLH, WQLR. Debuts at number 30 on the AC chart.

ERIC CLAPTON "Layla" (Reprise) 25/8

Rotations: Heavy 1/0, Medium 8/2, Light 16/6, Total Adds 8, WMXV, KYKY, KESZ, WIMX, WMGS, KGBX, WLQR, WNMB. Heavy: WFFX. Medium including KMXV, WZNY, KKMV, WAHR, JOY99, WLDR. Light including WARM98, WKTI, KKCW, KXYQ, WGLL, WMGN, KKLD, KTYL, KVIC, WQLR.

CHARLES & EDDIE "Would I Lie To You" (Capitol) 23/2

Rotations: Heavy 1/0, Medium 10/0, Light 12/2, Total Adds 2, WWNK, KISC. Heavy: WBMX. Medium: WMTX, KMXV, B100, WIMX, WMGS, KKMV, KGBX, KRNO, KVIC, WQLR. Light including WGLL, WZNY, WFMK, WLQR, KKLD, WNMB, KTYL, KZLT, WQLH, WLDR.

GENESIS "Jesus He Knows Me" (Atlantic/Atlantic Group) 8/5

Rotations: Heavy 3/0, Medium 9/1, Light 6/4, Total Adds 5, KSRR, WWNK, WNIC, KYKY, WMJQ. Heavy: WMTX, WKQI, KXYQ. Medium including WMXV, WPNT, WLTF, WKTI, KMJI, B100, WVAF, WLQR. Light including WGLL, WKYE.

BONNIE TYLER "Bitter Blue" (RCA) 17/0

Rotations: Heavy 0, Medium 7/0, Light 10/0, Total Adds 0, Medium: WGLL, KKMV, WAHR, WLQR, KZLT, WQLR, KYMG. Light: WZNY, WLMX, WIVY, WTFM, WFMK, KISC, WFFX, KVIC, WQLH, WLDR.

DAN HILL "Dance Of Love" (Quality) 15/7

Rotations: Heavy 0, Medium 3/0, Light 12/7, Total Adds 7, KKCW, WKLI, WGLL, WZNY, WFMK, KTYL, WLDR. Medium: WAHR, WKDO, WLQR. Light including KKLD, WNMB, KVIC, KZLT, WQLR.

EMERSON, LAKE & PALMER "Affairs Of The Heart" (Victory Music/PLG) 15/0

Rotations: Heavy 0, Medium 5/0, Light 10/0, Total Adds 0, Medium: WKDO, WLQR, JOY99, WFFX, WQLR. Light: KESZ, KKMV, WMXB, KKLD, WNMB, KTYL, KVIC, WMTFM, KZLT, WLDR.

SIGNIFICANT ACTION

LYLE LOVETT "She Makes Me Feel Good" (MCA) 14/1

Rotations: Heavy 0, Medium 3/0, Light 11/1, Total Adds 1, KZLT. Medium: WKDO, WLHT, WLQR. Light including WGLL, KKMV, KMJC, WMGN, KKLD, WNMB, WFFX, KTYL, KVIC, WQLR.

JOE COCKER "Now That The Magic Has Gone" (Capitol) 13/0

Rotations: Heavy 0, Medium 4/0, Light 9/0, Total Adds 0, Medium: WAHR, WKDO, KGBX, WLQR. Light: WGLL, KKMV, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR.

BILLY RAY CYRUS "Could've Been Me" (Mercury) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WMTX, KKMV, WMXB, WKDO, WLQR, KKLD, WNMB, KTYL, KVIC, KZLT, WLDR.

VINCE GILL "I Still Believe In You" (MCA) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WWNK, WTCB, WDLX, WRVR, WKDO, WCRZ, WLQR, WNMB, KVIC, KZLT.

BOYZ II MEN "End Of The Road" (Motown) 10/1

Rotations: Heavy 3/0, Medium 3/0, Light 4/1, Total Adds 1, WWNK. Heavy: WBMX, WIMX, KVIC. Medium: WKTI, B100, WLQR. Light including KSRR, WGLL, WDLX.

NAJEE "I Adore Mi Amor" (EMI/ERG) 10/0

Rotations: Heavy 0, Medium 0, Light 10/0, Total Adds 0, Light: WARM98, WENS, KESZ, WKLI, WMJQ, WIMX, WZNY, WMGN, KRNO, KZLT.

DAVID CASSIDY "For All The Lonely" (Scotti Bros) 9/4

Rotations: Heavy 0, Medium 3/1, Light 6/3, Total Adds 4, KXYQ, KGBY, WKDO, KZLT. Medium including WLQR, JOY99. Light including KKLD, WNMB, KVIC.

SUZY BOGGUSS "Letting Go" (Liberty) 9/1

Rotations: Heavy 0, Medium 6/0, Light 3/1, Total Adds 1, WMTFM. Medium: WTCB, WRVR, WKDO, WMGN, WLQR, JOY99. Light including KKLD, KVIC.

COREY HART "Always" (Sire/WB) 9/1

Rotations: Heavy 0, Medium 2/0, Light 7/1, Total Adds 1, WAHR. Medium: WKDO, WLQR. Light including KKMV, WRVR, KKLD, KVIC, KZLT, WQLR.

GRAYSON HUGH "Soul Cat Girl" (MCA) 7/7

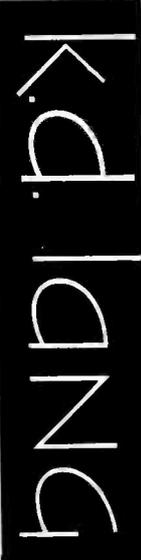
Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, KKMV, WLQR, KKLD, WNMB, WFFX, KTYL, KZLT.

CROWDED HOUSE "Weather With You" (Capitol) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, WGLL. Light including KKMV, KKLD, WFFX, KVIC.

DES'REE "Feel So High" (Epic) 5/0

Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0, Light: WLQR, KKLD, WFFX, KVIC, KZLT.



"CONSTANT CRAVING"

AC CHART: 4

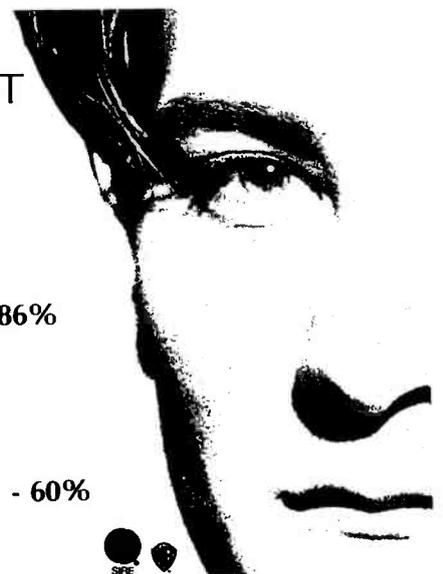
83 AC REPORTERS - 86%

CONVERSION: +16

CHR BREAKER!

CHR CHART: 29

139 CHR REPORTERS - 60%



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WBMX/Boston
Greg Strassel

WILSON PHILLIPS
Hottest:
JON SECADA
VANESSA WILLIAMS
VANDROSS & JACKSON
STACY EARL
BOYZ II MEN

WALK/Long Island
Free/Lombardo

CELINE DION
Hottest:
ELTON JOHN
PATTY SMYTH w/DON
PETER CETERA
MADONNA
RICHARD MARX

WMXV/New York
Bob Dunphy

ERIC CLAPTON
BRYAN ADAMS
Hottest:
ELTON JOHN
PETER CETERA
RICHARD MARX
PATTY SMYTH w/DON
K.D. LANG

WYXR/Philadelphia
Cook/Gress

none
Hottest:
MADONNA
CELINE DION
PETER CETERA
PATTY SMYTH w/DON
BONNIE RAITT

WLTT/Washington
Chuck Morgan

CAROLE KING
BILLY JOEL
Hottest:
PATTY SMYTH w/DON
ELTON JOHN
K.D. LANG
KENNY LOGGINS
PETER CETERA

WROX/Washington
Palagi/Silver

ANNIE LENNOX
MICHAEL W. SMITH
SWING OUT SISTER
Hottest:
ELTON JOHN
PETER CETERA
RICHARD MARX
MICHAEL BOLTON
KENNY LOGGINS

P2

WKLI/Albany
Knott/Holmberg

SWING OUT SISTER
CELINE DION
DAN HILL
EPHRAIM LEWIS
Hottest:
K.D. LANG
RICHARD MARX
PATTY SMYTH w/DON
PETER CETERA
JON SECADA

WLEI/Allentown
Jeff Sivertown

BRYAN ADAMS
OLIVIA NEWTON-JOH
CURTIS STIGERS
Hottest:
PETER CETERA
RICHARD MARX
KATHY TROCCOLI
K.D. LANG
PATTY SMYTH w/DON

WMJQ/Bufalo
Lucas/Christian

GENESIS
Hottest:
K.D. LANG
PETER CETERA
RICHARD MARX
MADONNA
ELTON JOHN

WVAF/Charleston, WV
Johnson/Kasey

TOAD THE WET SPRO
DAVID SANBORN
Hottest:
MADONNA
PATTY SMYTH w/DON
RICHARD MARX
ELTON JOHN
PETER CETERA

WGLL/Hagerstown, MD
Burns/Conlon

DAN HILL
CROWDED HOUSE
DANCE WITH A STRA
BABYFACE
Hottest:
KATHY TROCCOLI
K.D. LANG
GLENN FREY
KENNY LOGGINS
BONNIE RAITT

WIMX/Harrisburg
Harris/August

ERIC CLAPTON
MICHAEL W. SMITH
Hottest:
BOYZ II MEN
RICHARD MARX
BONNIE RAITT
PATTY SMYTH w/DON
K.D. LANG

WKYE/Johnstown, PA
Jack Michaels

ANNIE LENNOX
LINDSEY BUCKINGHA
OLIVIA NEWTON-JOH
Hottest:
PATTY SMYTH w/DON
RICHARD MARX
CELINE DION
BRYAN ADAMS
TOAD THE WET SPRO

WJLK/Monmouth-Ocean
Guida/Pressley

CURTIS STIGERS
OLIVIA NEWTON-JOH
Hottest:
RICHARD MARX
ELTON JOHN
PATTY SMYTH w/DON
PETER CETERA
MADONNA

WOBM/Monmouth-Ocean
Jeff Ratter

EPHRAIM LEWIS
LINDSEY BUCKINGHA
OLIVIA NEWTON-JOH
Hottest:
PETER CETERA
RICHARD MARX
KATHY TROCCOLI
K.D. LANG
PATTY SMYTH w/DON
PETER CETERA

WQHQ/Salisbury, MD
Thom Walsh

LIONEL RICHIE
Hottest:
RODNEY CROWELL
ELTON JOHN
ANNIE LENNOX
KENNY LOGGINS
MADONNA

WHYN-FM/Springfield, MA
Bill Hess

BRYAN ADAMS
Hottest:
RICHARD MARX
K.D. LANG
PATTY SMYTH w/DON
KENNY LOGGINS
CELINE DION

WMGS/Wilkes Barre
Norton/Sheridan

ERIC CLAPTON
BRYAN ADAMS
Hottest:
CELINE DION
K.D. LANG
ELTON JOHN
PETER CETERA
PATTY SMYTH w/DON

WARM/York, PA
Kelly West

BONNIE RAITT
EPHRAIM LEWIS
Hottest:
RICHARD MARX
PATTY SMYTH w/DON
PETER CETERA
CELINE DION

SOUTH

P1

KVII/Dallas
Bill Curtis

SWING OUT SISTER
Hottest:
PETER CETERA
ELTON JOHN
JON SECADA
PATTY SMYTH w/DON
RICHARD MARX

KHMX/Houston
Zapoleon/Pearson

SWING OUT SISTER
Hottest:
ELTON JOHN
PATTY SMYTH w/DON
BONNIE RAITT

2WD/Norfolk
Dick Lamb

BRYAN ADAMS
Hottest:
PETER CETERA
PATTY SMYTH w/DON
JON SECADA
KATHY TROCCOLI
RICHARD MARX

KQ102/San Antonio
Scott/Norris

BONNIE RAITT
EPHRAIM LEWIS
Hottest:
JON SECADA
PETER CETERA
PATTY SMYTH w/DON
RICHARD MARX
K.D. LANG

KSRR/San Antonio
Ware/Knight

GENESIS
KURT HOWELL
LIONEL RICHIE
Hottest:
RICHARD MARX
PATTY SMYTH w/DON
PETER CETERA
CELINE DION
JON SECADA

WMTX/Tampa
Dixon/Rico

BILLY RAY CYRUS
MICHAEL W. SMITH
Hottest:
RICHARD MARX
PATTY SMYTH w/DON
BONNIE RAITT
K.D. LANG
CELINE DION

P2

WZNY/Augusta, GA
John Patrick

MICHAEL W. SMITH
DAN HILL
Hottest:
PATTY SMYTH w/DON
BEACH BOYS
RICHARD MARX
K.D. LANG
BONNIE RAITT

KKWY/Beaumont, TX
Ferris/Brock

BILLY RAY CYRUS
CELINE DION
MICHAEL W. SMITH
GRAYSON HUGH
Hottest:
PATTY SMYTH w/DON
SWING OUT SISTER
BEACH BOYS
BONNIE RAITT
BILLY JOEL

WBT-FM/Charlotte
Donovan/Payne

MICHAEL W. SMITH
BRYAN ADAMS
TOAD THE WET SPRO
Hottest:
PETER CETERA
RICHARD MARX
PATTY SMYTH w/DON
KENNY LOGGINS
JON SECADA

WLMX/Chattanooga
Danny Howard

none
Hottest:
MADONNA
ELTON JOHN
BONNIE RAITT
PATTY SMYTH w/DON
CELINE DION

WTCB/Columbia
Doug Spets

ANNIE LENNOX
MICHAEL W. SMITH
VINCE GILL
Hottest:
RICHARD MARX
JONNEY CROWELL
PATTY SMYTH w/DON
CAROLE KING
CELINE DION

WVAG/Greensboro
Johnson/Reynolds

MICHAEL W. SMITH
ANNIE LENNOX
CURTIS STIGERS
Hottest:
JON SECADA
PETER CETERA
RICHARD MARX
KENNY LOGGINS
PATTY SMYTH w/DON

WDLX/Greenville, NC
Jackson/Moreland

CURTIS STIGERS
VINCE GILL
Hottest:
PATTY SMYTH w/DON
WILSON PHILLIPS
BONNIE RAITT
SWING OUT SISTER
KURT HOWELL

WAHR/Huntsville, AL
Bonnie O'Brien

ANNIE LENNOX
COREY HART
JOHN MCVIE
MICHAEL W. SMITH
Hottest:
SWING OUT SISTER
BILLY JOEL
CAROLE KING
CELINE DION
PATTY SMYTH w/DON

WJDX/Jackson, MS
Dave Perkins

LINDSEY BUCKINGHA
Hottest:
JON SECADA
ELTON JOHN
PATTY SMYTH w/DON
PETER CETERA
RICHARD MARX

WIVY/Jacksonville
Matthews/West

none
Hottest:
CELINE DION
ELTON JOHN
MADONNA
RICHARD MARX
JON SECADA

WTFM/Johnson City
Mark McKinney

none
Hottest:
JON SECADA
GLENN FREY
KENNY LOGGINS
RICHARD MARX
PATTY SMYTH w/DON

WPEZ/Macon
Jim Franklin

none
Hottest:
RICHARD MARX
K.D. LANG
KENNY LOGGINS
RODNEY CROWELL
PATTY SMYTH w/DON

WRVH/Memphis
Jim Kirkland

VINCE GILL
MICHAEL W. SMITH
Hottest:
RODNEY CROWELL
CAROLE KING
CELINE DION
PATTY SMYTH w/DON
LIONEL RICHIE

WLAC-FM/Nashville
Bryan Sargent

BRYAN ADAMS
WILSON PHILLIPS
MICHAEL W. SMITH
Hottest:
ELTON JOHN
RICHARD MARX
JON SECADA
PATTY SMYTH w/DON
K.D. LANG

WLTS/New Orleans
Bob Mitchell

BONNIE RAITT
EPHRAIM LEWIS
Hottest:
PATTY SMYTH w/DON
PETER CETERA
JON SECADA
RICHARD MARX
K.D. LANG

WMXB/Richmond
Brian White

BILLY RAY CYRUS
MICHAEL W. SMITH
Hottest:
RICHARD MARX
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
BONNIE RAITT

WRMF/West Palm Beach
Morley/Franco

SWING OUT SISTER
CAROLE KING
Hottest:
RICHARD MARX
KATHY TROCCOLI
PETER CETERA
CELINE DION
PATTY SMYTH w/DON

P3

WKTK/Gainesville, FL
Allen/Jon

OLIVIA NEWTON-JOH
CURTIS STIGERS
LIONEL RICHIE
Hottest:
RICHARD MARX
K.D. LANG
PATTY SMYTH w/DON

WNMB/Myrtle Beach, SC
Thompson/Adams

MICHAEL W. SMITH
VINCE GILL
ERIC CLAPTON
GRAYSON HUGH
BILLY RAY CYRUS
JOAN ARMSTRADING
Hottest:
PATTY SMYTH w/DON
CELINE DION
K.D. LANG
RODNEY CROWELL
BILLY JOEL

WFFX/Tuscaloosa, AL
Sander Walker

GRAYSON HUGH
JOAN ARMSTRADING
Hottest:
PATTY SMYTH w/DON
RICHARD MARX
K.D. LANG
PETER CETERA
RODNEY CROWELL

KTYL/Tyler, TX
Janie Baker

MICHAEL W. SMITH
BILLY RAY CYRUS
GRAYSON HUGH
DAN HILL
Hottest:
JON SECADA
ELTON JOHN
RICHARD MARX
KENNY LOGGINS
PETER CETERA

KVIC/Victoria, TX
Joe Friar

MICHAEL W. SMITH
VINCE GILL
BILLY RAY CYRUS
COOLIDGE & GREENW
Hottest:
EN VOGUE
WILSON PHILLIPS
PATTY SMYTH w/DON
BRYAN ADAMS
BOYZ II MEN

WEST

P1

KMJJ/Denver
Dave Ward

BRYAN ADAMS
Hottest:
RICHARD MARX
K.D. LANG
JON SECADA
PETER CETERA

KOSI/Denver
Scott Taylor

EDER & BRYSON
Hottest:
PATTY SMYTH w/DON
PETER CETERA
ELTON JOHN
K.D. LANG
MADONNA

KBIG/Los Angeles
Edwards/Verdery

K.D. LANG
Hottest:
PETER CETERA
JON SECADA
RICHARD MARX
LIONEL RICHIE
CELINE DION

KOST/Los Angeles
Kaye/Amidon

none
Hottest:
RICHARD MARX
OLIVIA NEWTON-JOH
JON SECADA
ELTON JOHN
K.D. LANG

KESZ/Phoenix
Mike Del Rosso

MICHAEL W. SMITH
ERIC CLAPTON
ANNIE LENNOX
Hottest:
K.D. LANG
KATHY TROCCOLI
MADONNA
PATTY SMYTH w/DON
JENNIFER WARNES

KVRY/Phoenix
Jon Zellner

TOM COCHRANE
DAVID SANBORN
Hottest:
ELTON JOHN
JON SECADA
RICHARD MARX
BRYAN ADAMS
PATTY SMYTH w/DON

KKCW/Portland
Bill Minckler

BRYAN ADAMS
CURTIS STIGERS
DAN HILL
Hottest:
JON SECADA
JENNIFER WARNES
RICHARD MARX
K.D. LANG
RODNEY CROWELL

KXYQ/Portland
Jim Ryan

ANNIE LENNOX
DAVID CASSIDY
CURTIS STIGERS
Hottest:
ELTON JOHN
K.D. LANG
BONNIE RAITT
PATTY SMYTH w/DON
PETER CETERA

KGBY/Sacramento
Sattler/Garcia

DAVID CASSIDY
Hottest:
RICHARD MARX
PETER CETERA
PATTY SMYTH w/DON
K.D. LANG
ELTON JOHN

KSFI/Salt Lake City
MacNeil/Morris

CURTIS STIGERS
Hottest:
CAROLE KING
PETER CETERA
K.D. LANG
ELTON JOHN
PATTY SMYTH w/DON

B100/San Diego
Gene Knight

WILSON PHILLIPS
LINDSEY BUCKINGHA
Hottest:
PATTY SMYTH w/DON
RICHARD MARX
PETER CETERA
ELTON JOHN
CELINE DION

KEZR/San Jose
Kirk Patrick

MICHAEL W. SMITH
Hottest:
RICHARD MARX
PETER CETERA
ELTON JOHN
JON SECADA
PATTY SMYTH w/DON

KLSY/Seattle
Irwin/Brooks

COLOR ME BADD
Hottest:
ELTON JOHN
PETER CETERA
RICHARD MARX
LIONEL RICHIE
PATTY SMYTH w/DON

P2

KKOB-FM/Albuquerque
Forsythe/Allen

ANNIE LENNOX
WILSON PHILLIPS
Hottest:
CELINE DION
K.D. LANG
PETER CETERA
PATTY SMYTH w/DON
BEACH BOYS

KSSK-FM/Honolulu
Michael Shishido

CELINE DION
WILSON PHILLIPS
Hottest:
MADONNA
JON SECADA
KATHY TROCCOLI
COVER GIRLS
GENESIS

KYMG/Anchorage, AK
John Roberts

ANNIE LENNOX
MICHAEL W. SMITH
Hottest:
PATTY SMYTH w/DON
K.D. LANG
RODNEY CROWELL
CELINE DION
SWING OUT SISTER

KRNO/Reno, NV
Mitchell/Adamson

none
Hottest:
RICHARD MARX
PETER CETERA
RODNEY CROWELL
CELINE DION
PATTY SMYTH w/DON

KISC/Spokane, WA
Rob Harder

EPHRAIM LEWIS
ANNIE LENNOX
CHARLES & EDDIE
Hottest:
K.D. LANG
PATTY SMYTH w/DON
KENNY LOGGINS
CELINE DION
RICHARD MARX

JOY99/Stockton
Candy Stevens

ANNIE LENNOX
Hottest:
PETER CETERA
ELTON JOHN
JON SECADA
PATTY SMYTH w/DON
MADONNA

KKLD/Tucson
McLaughlin/Miller

WILSON PHILLIPS
GRAYSON HUGH
BRENT BOURGEOIS
BILLY RAY CYRUS
MICHAEL W. SMITH
COOLIDGE & GREENW
Hottest:
JENNIFER WARNES
BEACH BOYS
CELINE DION
PATTY SMYTH w/DON
BILLY JOEL

P3

WTFM/Johnson City
Mark McKinney

none
Hottest:
JON SECADA
GLENN FREY
KENNY LOGGINS
RICHARD MARX
PATTY SMYTH w/DON

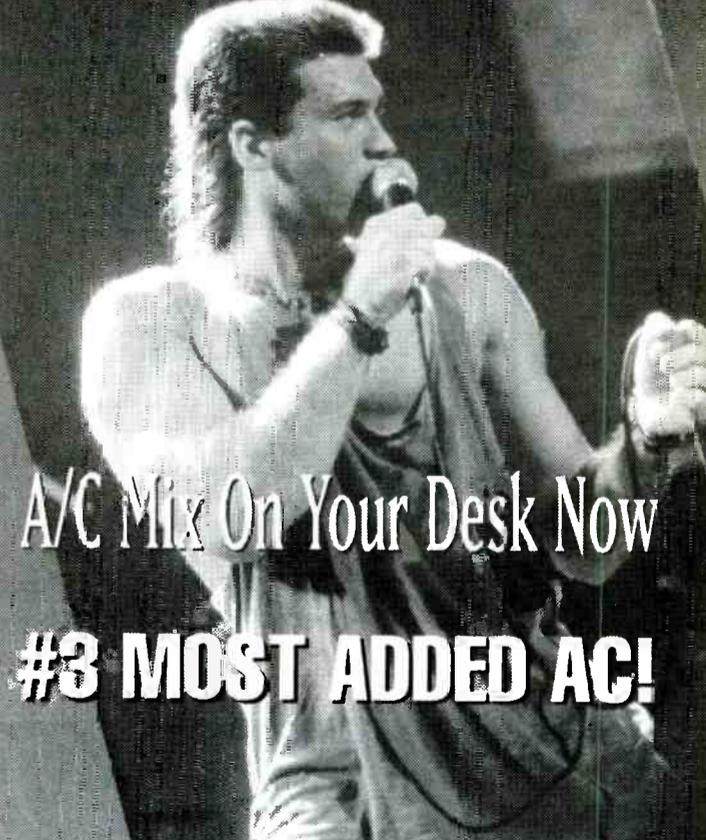
COMING HOT ON THE HEELS OF ONE OF THE BIGGEST HITS OF THE YEAR

THE NEW SINGLE

"COULD'VE BEEN ME"

FROM

BILLY RAY CYRUS



A/C Mix On Your Desk Now

#3 MOST ADDED AC!

FROM "SOME GAVE ALL"

- The #1 LP in the country 14 weeks straight
- Nearing quadruple platinum



Produced by JOE SCALFANI, MICHAEL O'NEILL
Composed by JACK McFARLAND
© 1992 PolyGram Records, Inc.

CURRENT-BASED

Continued from Page 73

MIDWEST

P1

WKQX/Chicago
Gamble/Shuminas

none
Hottest:
K.D. LANG
RICHARD MARX
PETER CETERA
ELTON JOHN
CELINE DION

WARM98/Cincinnati
Michael Grayson

SWING OUT SISTER
BILLY JOEL
Hottest:
JON SECADA
KENNY LOGGINS
PETER CETERA
K.D. LANG
ELTON JOHN

WVNC/Cincinnati
Matthews/Maxwell

BOYZ II MEN
CHARLES & EDDIE
GENESIS
VINCE GILL
MICHAEL W. SMITH

Hottest:
RICHARD MARX
PETER CETERA
CELINE DION
ROD STEWART
PATTY SMYTH w/DON

WLTF/Cleveland
Popovich/Kennedy

none
Hottest:
RICHARD MARX
JON SECADA
KENNY LOGGINS
ANNIE LENNOX
K.D. LANG

WKQI/Detroit
Steve Weed

SWING OUT SISTER
Hottest:
PATTY SMYTH w/DON
RICHARD MARX
PETER CETERA
JON SECADA
GENESIS

WNIC/Detroit
Harper/Kucken

SWING OUT SISTER
GENESIS
TOAD THE WET SPRO
Hottest:
ELTON JOHN
PATTY SMYTH w/DON
JON SECADA
BRYAN ADAMS
RICHARD MARX

WENS/Indianapolis
Knight/Eagan

MICHAEL W. SMITH
Hottest:
MADONNA
ELTON JOHN
PETER CETERA
BEACH BOYS
PATTY SMYTH w/DON

KMXV/Kansas City
Tom Land

SWING OUT SISTER
Hottest:
JON SECADA
ELTON JOHN
RICHARD MARX
PATTY SMYTH w/DON

WKTJ/Milwaukee
Clayton/Harrison

none
Hottest:
PATTY SMYTH w/DON
TOAD THE WET SPRO
MADONNA

KS95/Minneapolis
Davis/McKeever

SWING OUT SISTER
Hottest:
ELTON JOHN
RICHARD MARX
JON SECADA
PATTY SMYTH w/DON
VANESSA WILLIAMS

WLTE/Minneapolis
Gary Nolan

KENNY LOGGINS
JENNIFER WARNES
Hottest:
PATTY SMYTH w/DON
PETER CETERA
ELTON JOHN
JON SECADA
K.D. LANG

KYKY/St. Louis
Greg Hewitt

GENESIS
ERIC CLAPTON
Hottest:
RICHARD MARX
AMY GRANT
VANESSA WILLIAMS
KENNY LOGGINS
GLENN FREY

P2

KMJC/Davenport
O'Brien/Taylor

MICHAEL W. SMITH
Hottest:
PETER CETERA
CELINE DION
RICHARD MARX
JON SECADA
PATTY SMYTH w/DON
MADONNA

WWSN/Dayton
Shelley James

BRYAN ADAMS
Hottest:
PETER CETERA
CELINE DION
MADONNA
PATTY SMYTH w/DON
SWING OUT SISTER

WKDQ/Evansville, IN
Bruce Clerk

DAVID CASSIDY
BRENT BOURGEOIS
VINCE GILL
BILLY RAY CYRUS
Hottest:
BILLY JOEL
PATTY SMYTH w/DON
BEACH BOYS
BONNIE RAITT
SWING OUT SISTER

WCRZ/Flint, MI
Patrick/Downey

VINCE GILL
ANNIE LENNOX
LINDSEY BUCKINGHAM
Hottest:
PATTY SMYTH w/DON
RICHARD MARX
K.D. LANG
CELINE DION
BONNIE RAITT

WLHT/Grand Rapids
Dirksen/Brown

ANNIE LENNOX
DAVID SANBORN
Hottest:
PATTY SMYTH w/DON
PETER CETERA
RICHARD MARX
K.D. LANG
RODNEY CROWELL

WFMK/Lansing
Ray Marshall

OLIVIA NEWTON-JOH
DAN HILL
SHAKESPEAR'S SIST
Hottest:
BEACH BOYS
PATTY SMYTH w/DON
CELINE DION
K.D. LANG
BONNIE RAITT

WGMG/Madison, WI
O'Neill/Freeman

ANNIE LENNOX
Hottest:
BEACH BOYS
KURT HOWELL
K.D. LANG
RICHARD MARX

KMGL/Oklahoma City
O'Brien/Bennett

CURTIS STIGERS
Hottest:
PATTY SMYTH w/DON
BEACH BOYS
RICHARD MARX
CELINE DION
BILLY JOEL

KGBX/Springfield, MO
Baker/Cannon

ERIC CLAPTON
Hottest:
PATTY SMYTH w/DON
K.D. LANG
BONNIE RAITT
SWING OUT SISTER
WILSON PHILLIPS

WLQR/Toledo
Kendall/Cooper

VINCE GILL
BILLY RAY CYRUS
BRENT BOURGEOIS
GRAYSON HUGH
MICHAEL W. SMITH
ERIC CLAPTON
COOLIDGE & GREENW
Hottest:
PATTY SMYTH w/DON
K.D. LANG
RICHARD MARX
RODNEY CROWELL
JENNIFER WARNES

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

LINDSEY BUCKINGHAM
ANNIE LENNOX
SUZY BOGGUSS
MICHAEL W. SMITH
Hottest:
ELTON JOHN
MADONNA
KATHY TROCCOLI
PATTY SMYTH w/DON

KZLT/Grand Forks
Hennen/Michaels

MICHAEL W. SMITH
DAVID CASSIDY
BILLY RAY CYRUS
GRAYSON HUGH
VINCE GILL
BRENT BOURGEOIS
LYLE LOVETT
Hottest:
PATTY SMYTH w/DON
RICHARD MARX
K.D. LANG
PETER CETERA
CELINE DION

WQLH/Green Bay, WI
Jim Taylor

none
Hottest:
PETER CETERA
PATTY SMYTH w/DON
RICHARD MARX
ELTON JOHN
KATHY TROCCOLI

WQLR/Kalamazoo, MI
Lanphear/Wertz

none
Hottest:
KENNY LOGGINS
LIONEL RICHIE
JENNIFER WARNES
PATTY SMYTH w/DON
RODNEY CROWELL

WLDN/NW Michigan
Angle Handa

MICHAEL W. SMITH
DAN HILL
DAVID SANBORN
BILLY RAY CYRUS
Hottest:
RICHARD MARX
PATTY SMYTH w/DON
K.D. LANG
RODNEY CROWELL
CELINE DION

KMAJ/Topeka, KS
Dave Waters

none
Hottest:
CELINE DION
PETER CETERA
ELTON JOHN
K.D. LANG
PATTY SMYTH w/DON

ASSOCIATE REPORTERS

MOST ADDED

MICHAEL W. SMITH (12)
BRENT BOURGEOIS (6)
ANNIE LENNOX (5)
CURTIS STIGERS (4)
LINDSEY BUCKINGHAM (3)
ERIC CLAPTON (3)
JOE COCKER (3)
BILLY RAY CYRUS (3)

HOTTEST

PATTY SMYTH (16)
PETER CETERA (10)
CELINE DION (9)
RODNEY CROWELL (7)
BONNIE RAITT (7)
K.D. LANG (5)
BILLY JOEL (4)
JENNIFER WARNES (4)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

BRENT BOURGEOIS
JOE COCKER
CURTIS STIGERS
Hottest:
PETER CETERA
SHAKESPEAR'S SIST
PATTY SMYTH w/DON
BRYAN ADAMS
KURT HOWELL

WEIM/Fitchburg, MA
Jack Raymond

MICHAEL W. SMITH
BILLY RAY CYRUS
ANGELO & VERONICA
COOLIDGE & GREENW
CROWDED HOUSE
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
RODNEY CROWELL
BONNIE RAITT

WECQ/Geneva, NY
Dennis Federico

CURTIS STIGERS
GLENN FREY
MICHAEL W. SMITH
Hottest:
PATTY SMYTH w/DON
BILLY JOEL
KATHY TROCCOLI
PETER CETERA
WILSON PHILLIPS

WHAJ/Greenfield, MA
Deane/Archer

MICHAEL W. SMITH
JOAN ARMATRADING
BRENT BOURGEOIS
Hottest:
PETER CETERA
CELINE DION
PATTY SMYTH w/DON
JENNIFER WARNES
RODNEY CROWELL

WAFI/Milford, DE
Carl Reed

ANNIE LENNOX
CURTIS STIGERS
Hottest:
PATTY SMYTH w/DON
PETER CETERA
CELINE DION
KENNY LOGGINS
RICHARD MARX

WSUL/Monticello, NY
Mulharin/Wilson

MICHAEL W. SMITH
DAVID CASSIDY
Hottest:
PATTY SMYTH w/DON
GLENN FREY
PETER CETERA
BONNIE RAITT
CELINE DION

WTSX/Port Jervis, NY
Liz Foxx

JOE COCKER
MICHAEL W. SMITH
BRENT BOURGEOIS
SUZY BOGGUSS
Hottest:
PETER CETERA
PATTY SMYTH w/DON
MADONNA
BONNIE RAITT
RODNEY CROWELL

WTTR/Westminster, MD
Brian Boddow

BONNIE TYLER
GENESIS
DEVON SQUARE
DAN HILL
MICHAEL W. SMITH
Hottest:
BRYAN ADAMS
TOAD THE WET SPRO
BILLY JOEL
KURT HOWELL
CELINE DION

96 Current Reporters
92 Current Playlists

Called In Frozen Playlist (2):
WVY/Jacksonville

WTFM/Johnson City

Did Not Report, Playlist Frozen (2):
WPNT/Chicago

WQLR/Kalamazoo

KIZZ/Minot is no longer a reporter

NEW ARTISTS

	Reports/Adds
1 SHAKESPEAR'S SISTER/Stay (London/PLG)	35/2
2 LINDSEY BUCKINGHAM/Countdown (Reprise)	33/6
3 EDER & BRYSON/You Are My Home (Angel/Capitol)	27/2
4 TOAD THE WET SPROCKET/All I Want (Columbia)	26/3
5 CHARLES & EDDIE/Would I Lie To You (Capitol)	23/2
6 ELP/Affairs Of The Heart (Victory Music/PLG)	15/0
7 LYLE LOVETT/She Makes Me Feel Good (MCA)	14/1
8 BOYZ II MEN/End Of The Road (Motown)	10/1
VINCE GILL/Still Believe In You (MCA)	10/10
NAJEE/Adore Mi Amor (EMI/ERG)	10/0

New artists have not yet had an AC Breaker.

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

SWING OUT SISTER
ERIC CLAPTON
Hottest:
PATTY SMYTH w/DON
PETER CETERA
JON SECADA
ELTON JOHN
K.D. LANG

WKCX/Rome, GA
Randy Quick

LINDSEY BUCKINGHAM
ERIC CLAPTON
ANNIE LENNOX
SUZY BOGGUSS
Hottest:
RICHARD MARX
K.D. LANG
PATTY SMYTH w/DON
CELINE DION
BILLY JOEL

WABJ/Adrian, MI
Bruce Goldsen

ERIC CLAPTON
VINCE GILL
MICHAEL W. SMITH
SHAKESPEAR'S SIST
Hottest:
PATTY SMYTH w/DON
RODNEY CROWELL
JENNIFER WARNES
BILLY JOEL
WILSON PHILLIPS

WCMJ/Cambridge OH
Schott/Wilson

MICHAEL W. SMITH
SHAKESPEAR'S SIST
LINDSEY BUCKINGHAM
OLIVIA NEWTON-JOH
BRENT BOURGEOIS
Hottest:
PATTY SMYTH w/DON
CELINE DION
BONNIE RAITT
TOM COCHRANE
BRYAN ADAMS

WEST

KKIS/Concord, CA
Boesen/Yazel

MICHAEL W. SMITH
ANNIE LENNOX
CHARLES & EDDIE
Hottest:
CELINE DION
BONNIE RAITT
PATTY SMYTH w/DON
SWING OUT SISTER
WILSON PHILLIPS

KATW/Lewiston, ID
Don Kelly

ANNIE LENNOX
STEVE PLUNKETT
Hottest:
JENNIFER WARNES
PETER CETERA
TOAD THE WET SPRO
CURTIS SALGADO
EPHRAIM LEWIS

KBLQ/Logan, UT
Jackson/White

ANNIE LENNOX
MICHAEL W. SMITH
Hottest:
PATTY SMYTH w/DON
PETER CETERA
RODNEY CROWELL
JON SECADA
KATHY TROCCOLI

KTID/San Rafael, CA
Scott Murray

VINCE GILL
CURTIS STIGERS
BILLY RAY CYRUS
Hottest:
BONNIE RAITT
CAROLE KING
RODNEY CROWELL
PATTY SMYTH w/DON
ERIC CLAPTON

KSCQ/Silver City
John Alsip

BRENT BOURGEOIS
JOE COCKER
DEVON SQUARE
RHYTHM SYNDICATE
LISA VALE
Hottest:
CAROLE KING
BRUCE COCKBURN
TOAD THE WET SPRO
JENNIFER WARNES
CURTIS SALGADO

19 Current Reporters
19 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

Shakespear's Sister

Stay

TOLD YOU SO!!!
AC CHART: DEBUT 29
CHR CHART: 5
CERTIFIED GOLD SINGLE

SONG INFORMATION INDEX

- A**
- JOHN ANDERSON "Seminole Wind" (BNA 62312-2)**
 Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Homes Creek Music (ASCAP) Mgr: Bobby Roberts
- B**
- CLINT BLACK "We Tell Ourselves" (RCA 62194-2)**
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: (ASCAP) Mgr: Mores, Nanas, Shea
- SUZY BOGGUSS "Letting Go" (Liberty 79346)**
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub: Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris, Bliensener & Assoc.
- BROOKS & DUNN "Boot Scootin' Boogie" (Arista 2440)**
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue Music, Deerfield Court Music (BMI) Mgr: Bob Tittle
- BROOKS & DUNN "Lost And Found" (Arista 2460)**
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Tittle
- GARTH BROOKS "We Shall Be Free" (Liberty 79457)**
 Prod: Allen Reynolds Wr: Stephanie Davis, Garth Brooks Pub: Major Bob Music Co., Inc. No Fences Music, BMI Blackwood Music Inc., Beartooth Music (ASCAP, BMI) Mgr: Doyle/Lewis Management
- C**
- MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)**
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schlitz Pub: EMI April Music, Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico
- MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471)**
 Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Line Manor Pub. Co. Inc., Right Key Music (BMI) Mgr: BDM Management
- MARK CHESNUTT "I'll Think Of Something" (MCA 54395)**
 Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyFram International Pub. (ASCAP) Mgr: BDM Management
- CIMMARON "Long Ride Back" (Alpine 011)**
 Prod: Johnny Rulenschroer Wr: Kent Robbins Pub: Irving Music, Inc., Colter Bay Music (BMI) Mgr: Mike Smardak
- MARK COLLIE "Even The Man In The Moon Is Cryin'" (MCA 54448)**
 Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light
- CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic Nashville/AG 4656-2)**
 Prod: Barry Beckett Wr: Danny Beard Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS
- CORBIN HANNER "Just Another Hill" (Mercury 719)**
 Prod: Harold Shedd, Joe Scaife, Jim Cotton, Bob Corbin, Dave Hanner Wr: Bob Corbin, Dave Hanner Pub: PFI Music, Inc., Bob Corbin Music, Play On Publishing (ASCAP) Mgr: Bob Burwell
- RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360)**
 Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony Tunes, Inc., Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter
- BILLY RAY CYRUS "Could've Been Me" (Mercury 703)**
 Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden
- D**
- BILLY DEAN "If There Hadn't Been You" (Liberty 79417)**
 Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O' Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown
- DIAMOND RIO "Nowhere Bound" (Arista 2441)**
 Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub: Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publisher Designee (BMI) Mgr: Ted Hacker
- JOE DIFFIE "Next Thing Smokin'" (Epic 34 74415)**
 Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Danny Morrison, Johnny Slate Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Music, Songwriters Ink/Out Of State Music (BMI, ASCAP) Mgr: Danny Morrison
- DARRYL & DON ELLIS "No Sir" (Epic 34 74454)**
 Prod: James Stroud Wr: S. Dean, B. Montana, D. Ellis Pub: Tom Collins Music, Music Corp. Of America, Brand New Town Music, Midnight Crow Music (BMI, ASCAP) Mgr: Crowe Management
- F**
- RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)**
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley
- CLEVE FRANCIS "How Can I Hold You" (Liberty 79450)**
 Prod: Jimmy Bowen, Cleve Francis Wr: Chris Waters, Tom Shapiro, Billy Dean Pub: Sony Cross Keys Publishing, Edge O' Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., EMI Blackwood Music Inc. Mgr: MNGP Entertainment
- G**
- THE GEEZINSLAWS "Help, I'm White And I Can't Get Down" (SOR 442)**
 Prod: Roger Ball, Ray Pennington Wr: Roger Ball, Clinton Gregory Pub: Almarie Music (BMI) Mgr: Waylon Stubblefield
- VINCE GILL "I Still Believe In You" (MCA 54406)**
 Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley
- J**
- J.J. WHITE "One Like That" (Curb 1017)**
 Prod: James Stroud Wr: Tim Nichols, Janice White, Jayne White Pub: Lodge Hall Music (ASCAP) Mgr: Tom Skeeter
- ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)**
 Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten Management
- K**
- SAMMY KERSHAW "Yard Sale" (Mercury 665)**
 Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim Dowell
- JEFF KNIGHT "Someone Like You" (Mercury 748)**
 Prod: Bud Logan, Harold Shedd Wr: Rich Alves, T.J. Knight, Jerry Taylor Pub: Great Cumberland Music, Flawfactor Music, PRI Songs, Inc., Music Of The World (BMI) Mgr: Ken Stilts
- L**
- TRACY LAWRENCE "Runnin' Behind" (Atlantic Nashville/AG 4639)**
 Prod: James Stroud Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music Pub. (BMI, ASCAP) Mgr: Music Matters Management
- CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy" (Liberty 79382)**
 Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc.
- LITTLE TEXAS "You And Forever And Me" (WB 5511)**
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub. Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli
- M**
- MATTHEWS, WRIGHT & KING "Mother's Eyes" (Columbia 38 74400)**
 Prod: Steve Buckingham, Larry Strickland Wr: Karen Staley, G. Harrison Pub: AMR Publications, Inc., Sixteen Stars Music (ASCAP, BMI) Mgr: Starstruck
- THE MAVERICKS "This Broken Heart" (MCA 54464)**
 Prod: Richard Bennett, Steve Fishell Wr: Raul Malo Pub: Sony Tree Pub. Co., Inc., Malo Music, Inc. (BMI) Mgr: Frank Callari
- MAC McANALLY "The Trouble With Diamonds" (MCA 54450)**
 Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management
- McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)**
 Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI) Mgr: Ken Stilts
- MARTINA McBRIDE "That's Me" (RCA 62291-2)**
 Prod: Paul Worley, Ed Seay Wr: Tony Haselden, Bob Alan Pub: Millhouse Music, Sheddhouse Music (BMI, ASCAP) Mgr: John McBride
- NEAL McCOY "There Ain't Nothin' I Don't Like About You" (Atlantic Nashville/AG 4705)**
 Prod: James Stroud Wr: Katie Wallace, Mark Irwin Pub: PolyGram Int'l Pub. Inc., EMI-April Music Inc. (ASCAP) Mgr: Management Associates
- REBA McENTIRE "The Greatest Man I Never Knew" (MCA 54441)**
 Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub: EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP) Mgr: Narvel Fells
- RONNIE MILSAP "L.A. To The Moon" (RCA 62332-2)**
 Prod: Ronnie Milsap, Rob Galbraith, Tom Collins Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Bill Carter
- MOLLY & THE HEYMAKERS "Swinging Doors" (Reprise 5560)**
 Prod: Gregg Brown Wr: Bobby Boyd, Chapin Hartford, Jim Foster Pub: Tree Pub. Co., Inc., Willadsen Music, Inc. Careers-BMG Music Pub., Inc. (BMI) Mgr: Empresano Limited
- LORRIE MORGAN "Watch Me" (BNA 62333-2)**
 Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In The Air Music, Inc. MCA Music Pub. Gary Burr Music Inc. (BMI, ASCAP) Mgr: Mores, Nanas, Shea
- O**
- PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)**
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub: Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon Music
- P**
- LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431)**
 Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

- R**
- COLLIN RAYE "In This Life" (Epic 34 74421)**
 Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Music (ASCAP) Mgr: Steve Cox
- MIKE REID "Keep On Walkin'" (Columbia 38 74443)**
 Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Amanda McBroom Pub: Almo Music Corp., Brio Blues Music, McBroom Music (ASCAP, BMI) Mgr: Mores, Nanas, Shea
- RESTLESS HEART "When She Cries" (RCA 62334-2)**
 Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music, Int. Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley
- DENNIS ROBBINS "My Side Of Town" (Giant 5644)**
 Prod: Richard Landis, James Stroud Wr: Dennis Robbins, Bob DiPiero, John Scott Sherrill Pub: Corey Rock Music, Dixie Stars Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corp. Of America, Inc. (ASCAP, BMI) Mgr: Senior Management
- S**
- SAWYER BROWN "Cafe On The Corner" (Curb 1023)**
 Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management
- RICKY VAN SHELTON "Wear My Ring Around Your Neck" (Columbia 38 74418)**
 Prod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music Corp (BMI) Mgr: Michael Campbell & Assoc.
- SHENANDOAH "Hey Mister (I Need This Job)" (RCA 62290-2)**
 Prod: Robert Byrne, Keith Stegall Wr: Kerry Chater, Renee Armand Pub: Careers-BMG Music Publishing Inc., Padre Hotel Music, Willesden Music, Inc. (BMI) Mgr: Ery Woolsey
- DOUG STONE "Warning Labels" (Epic 34 74339)**
 Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette
- GEORGE STRAIT "So Much Like My Dad" (MCA 54439)**
 Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub: Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Bonnie Garner, Ken Krager
- MARTY STUART "Now That's Country" (MCA 54477)**
 Prod: Richard Bennett, Tony Brown Wr: Marty Stuart Pub: Songs Of PolyGram, Int'l, Tubb's Bus Music (BMI) Mgr: Bonnie Garner
- T**
- PAM TILLIS "Shake The Sugar Tree" (Arista 2454)**
 Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Mike Robertson
- AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)**
 Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck
- RANDY TRAVIS "If I Didn't Have You" (WB 5630)**
 Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher
- TRAVIS TRITT "Lord Have Mercy On The Working Man" (WB 5660)**
 Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Ken Krager
- W**
- STEVE WARINER "A Woman Loves" (Arista 2426)**
 Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O' Woods Music (ASCAP) Mgr: Chip Peay
- STEVE WARINER "Crash Course In The Blues" (Arista 2451)**
 Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner, John Jarvis, Don Cook Pub: Steve Wariner Music, Inspector Barlow Music, Sony Tree Publishing (ASCAP, BMI) Mgr: Chip Peay
- HANK WILLIAMS JR. "Lyrin' Jukebox" (Curb/Capricorn/WB 5613)**
 Prod: Barry Beckett, James Stroud, Hank Williams Jr. Wr: Bobby P. Barker, Randy Archer Pub: Nocturnal Eclipse Music, PolyGram Int'l Pub. Inc., Kicklighter Pub. Inc. (BMI, ASCAP)
- MICHELLE WRIGHT "One Time Around" (Arista 2444)**
 Prod: Steve Bogard, Rick Giles Wr: Chapin Hartford, Don Pfimmer Pub: Sony-Tree Pub. Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr: Brian Ferriman
- WYONNONA "No One Else On Earth" (MCA 54449)**
 Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc. Sony Songs Inc. Edisto Sound Int'l, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stilts
- Y**
- TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414)**
 Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc. (BMI) Pub: Warner-Tamerlane Pub. Corp. Patrick Joseph Music, Inc. (BMI) Mgr: Ken Krager
- DWIGHT YOAKAM & PATTY LOVELESS "Send A Message To My Heart" (Reprise 5545)**
 Prod: Pete Anderson Wr: Kostas, Kathy Louvin Pub: Songs Of PolyGram Int'l, Inc., Tiliis Tunes Inc. (BMI) Mgr: Gary Borman, Fitzgerald-Hartley

T.J. MARTELL FOUNDATION
 FOR LEUKEMIA, CANCER AND AIDS RESEARCH

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SEPTEMBER 20, 25-27, 1992
 NASHVILLE, TENNESSEE

FOR INFORMATION: PAUL JANKOWSKI (615) 256-1114





3	2	WKS	WKS	LW	TW	201 REPORTERS	SEPTEMBER 4, 1992	Total Reports/Adds	Heavy	Medium	Light
15	8	2	1			ALAN JACKSON /Love's Got A Hold On You (Arista)		201/0	194	7	0
9	5	4	2			BILLY RAY CYRUS /Could've Been Me (Mercury)		201/0	183	17	1
10	6	5	3			DOUG STONE /Warning Labels (Epic)		201/0	180	18	3
8	4	3	4			AARON TIPPIN /I Wouldn't Have It Any Other Way (RCA)*		199/0	178	17	4
14	10	6	5			LITTLE TEXAS /You And Forever And Me (WB)		201/0	167	32	2
17	12	7	6			GEORGE STRAIT /So Much Like My Dad (MCA)		200/0	160	36	4
19	14	10	7			CHRIS LeDOUX w/GARTH BROOKS /Whatcha Gonna Do With A Cowboy (Liberty)		199/0	130	62	7
20	16	12	8			COLLIN RAYE /In This Life (Epic)		201/0	109	92	0
16	13	9	9			RODNEY CROWELL /What Kind Of Love (Columbia)		197/0	115	73	9
18	15	11	10			DIAMOND RIO /Nowhere Bound (Arista)		199/0	108	86	5
4	2	1	11			VINCE GILL /I Still Believe In You (MCA)		178/0	145	23	10
23	17	14	12			TRISHA YEARWOOD /Wrong Side Of Memphis (MCA)	*Keeps bullet due to continued growth	201/1	47	141	13
22	18	15	13			McBRIDE & THE RIDE /Going Out Of My Mind (MCA)		201/1	36	152	13
24	20	16	14			CONFEDERATE RAILROAD /Jesus And Mama (Atlantic Nashville/AG)		198/1	46	135	17
32	22	19	15			RANDY TRAVIS /If I Didn't Have You (WB)		201/2	21	166	14
21	19	17	16			PAUL OVERSTREET /Me And My Baby (RCA)		193/1	34	137	22
29	23	21	17			SAWYER BROWN /Cafe On The Corner (Curb)		201/1	18	152	31
33	27	24	18			REBA McENTIRE /The Greatest Man I Never Knew (MCA)		199/0	10	145	44
13	11	8	19			SAMMY KERSHAW /Yard Sale (Mercury)		143/0	87	45	11
36	28	22	20			JOE DIFFIE /Next Thing Smokin' (Epic)		200/5	9	141	50
30	25	23	21			RICKY VAN SHELTON /Wear My Ring Around Your Neck (Columbia)		187/2	16	133	38
—	36	28	22			WYNONNA /No One Else On Earth (Curb/MCA)		198/6	9	130	59
35	29	25	23			SUZY BOGGOSS /Letting Go (Liberty)		198/4	7	136	55
42	32	26	24			TRAVIS TRITT /Lord Have Mercy On The Working Man (WB)		197/2	6	138	53
43	35	27	25			JOHN ANDERSON /Seminole Wind (BNA Entertainment)		198/5	3	136	59
37	31	29	26			SHENANDOAH /Hey Mister (I Need This Job) (RCA)		184/1	1	118	65
BREAKER	27	27	27			GARTH BROOKS /We Shall Be Free (Liberty)		189/189	11	60	118
45	37	32	28			PAM TILLIS /Shake The Sugar Tree (Arista)		184/6	1	88	95
34	33	31	29			MICHELLE WRIGHT /One Time Around (Arista)		165/2	3	85	77
1	7	20	30			MARK CHESNUTT /I'll Think Of Something (MCA)		94/1	40	34	20
2	1	13	31			TRACY LAWRENCE /Runnin' Behind (Atlantic Nashville/AG)		102/1	35	46	21
—	42	37	32			BILLY DEAN /If There Hadn't Been You (SBK/Liberty)		175/12	0	52	123
44	39	36	33			RADNEY FOSTER /Just Call Me Lonesome (Arista)		157/8	4	60	93
41	38	35	34			DWIGHT YOAKAM & PATTY LOVELESS /Send A Message To My Heart (Reprise)		154/3	3	62	89
—	—	40	35			LORRIE MORGAN /Watch Me (BNA Entertainment)		183/46	0	27	156
—	44	38	36			MARK COLLIE /Even The Man In The Moon Is Cryin' (MCA)		159/19	0	42	117
49	43	39	37			MARTINA McBRIDE /That's Me (RCA)		142/12	0	32	110
—	—	42	38			RONNIE MILSAP /L.A. To The Moon (RCA)		140/19	0	30	110
BREAKER	39	39	39			MIKE REID /Keep On Walkin' (Columbia)		132/14	2	26	104
3	3	18	40			LEE ROY PARNELL /What Kind Of Fool Do You Think I Am (Arista)		89/0	32	35	22
6	21	33	41			CLINT BLACK /We Tell Ourselves (RCA)		64/0	15	31	18
7	9	30	42			STEVE WARINER /A Woman Loves (Arista)		54/0	18	18	18
—	—	47	43			NEAL McCOY /There Ain't Nothin' I Don't Like About You (Atlantic Nashville/AG)		116/16	0	11	105
47	45	44	44			MATTHEWS, WRIGHT & KING /Mother's Eyes (Columbia)		103/0	0	25	78
—	—	49	45			DENNIS ROBBINS /My Side Of Town (Giant)		100/12	0	6	94
DEBUT	46	46	46			MARTY STUART /Now That's Country (MCA)		103/100	0	6	97
DEBUT	47	47	47			RESTLESS HEART /When She Cries (RCA)		87/68	0	5	82
DEBUT	48	48	48			MARY-CHAPIN CARPENTER w/JOE DIFFIE /Not Too Much To Ask (Columbia)		81/79	0	5	76
—	—	50	49			DARRYL & DON ELLIS /No Sir (Epic)		76/13	0	5	71
11	26	34	50			BROOKS & DUNN /Boot Scootin' Boogie (Arista)		47/1	15	20	12

MOST ADDED®

- GARTH BROOKS (189)
- MARTY STUART (100)
- M.C. CARPENTER w/J. DIFFIE (79)
- RESTLESS HEART (68)
- STEVE WARINER (54)
- LORRIE MORGAN (46)
- MARK COLLIE (19)
- RONNIE MILSAP (19)
- GEEZINSLAWS (18)
- MARK CHESNUTT (17)

HOTTEST

- ALAN JACKSON (124)
- BILLY RAY CYRUS (109)
- VINCE GILL (94)
- AARON TIPPIN (88)
- DOUG STONE (72)
- COLLIN RAYE (61)
- LeDOUX & BROOKS (57)
- LITTLE TEXAS (52)
- GEORGE STRAIT (46)
- RODNEY CROWELL (28)

NEW ARTISTS

- | | Reports/Adds |
|--|--------------|
| 1 D. & D. ELLIS/No Sir (Epic) | 76/13 |
| 2 GEEZINSLAWS/Help, I'm White... (SOR) | 61/18 |
| 3 JJ WHITE/One Like That (Curb) | 44/4 |
| 4 CORBIN/HANNER/Just Another Hill (Merc.) | 35/3 |
| 5 CIMMARON/Long Ride Back (Alpine) | 14/4 |
| 6 JEFF KNIGHT/Someone Like You (Merc.) | 12/11 |
| 7 MAVERICKS/This Broken Heart (MCA) | 10/0 |
| 8 TOY CALDWELL/Midnight... (Cabin Fever) | 8/8 |
| 9 REBECCA HOLDEN/The Highway... (Curb) | 7/1 |
| 10 A. KRAUSS & U. STATION/New... (Rounder) | 6/4 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

GARTH BROOKS We Shall Be Free (Liberty)

On 94% of reporting stations. Rotations: Heavy 11, Medium 60, Light 118, Total Adds 189 including WPOC, WQBE, WXBQ, KTCS, KNFM, KHAK, WUBE, WMIL, WIL, KUGN, KCCY, KSOP. Debuts at 27 on the Country chart.

MIKE REID Keep On Walkin' (Columbia)

On 66% of reporting stations. Rotations: Heavy 2, Medium 26, Light 104, Total Adds 14 including WPKX, WSSL, KLLL, WQDR, KCYY, WUSN, WGEE, WMIL, WQXK, KMIX, KRAK, KIIM. Moves 49-43-39 on the Country chart.

MIKE REID

From
Walk On Faith
To
"KEEP ON WALKIN'"

BREAKER 39

132 Stations

Heavy requests on both the single and the video!

The first single from the forthcoming album Twilight Town

On Columbia

"Columbia" Reg. U.S. Pat. & Tm Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

GARTH

B

ROOKS



*“WE
SHALL
BE
FREE”*



FROM THE SOON TO BE RELEASED ALBUM

The Chase

ALAN JACKSON

TIGHTENS HIS HOLD ON COUNTRY

This week, Alan's latest single
"LOVE'S GOT A HOLD ON YOU"

becomes his
8TH #1 HIT
in less than three years!

His latest album
DON'T ROCK THE JUKEBOX

has just been certified
DOUBLE PLATINUM

(His first album
HERE IN THE REAL WORLD
is about to do the same)

He's been nominated for
4 CMA AWARDS

including:

- Entertainer of the Year
- Male Vocalist of the Year
- Song of the Year (Don't Rock The Jukebox)
- Music Video of the Year (Midnight In Montgomery)

**CONGRATULATIONS
ALAN
ON YOUR
SPECTACTULAR SUCCESS!**

Look for Alan's new album
A LOT ABOUT LIVIN'

(And A Little 'Bout Love)

Available October 9th

ARISTA

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Management: Barry Cobarr
Tom Ten Management, Nashville, TN

NEW & ACTIVE

NEAL McCOY "There Ain't Nothin' I Don't Like About You" (Atl. Nash/AG) 116/16

Rotations: Heavy 0, Medium 11, Light 105, Total Adds 16, WKXC, WTRD, KKIX, KIKK, WOKK, KJLO, WSM, WWKA, WACO, WAVC, WGEE, WNNW, KIK-FM, KNAX, KFMS, KZLA, Medium: WTVY, WKNN, KSUX, WDDD, KTTS, WTCM, KVCO, KUZZ, KALF, KRWQ. Moves 47-43 on the Country chart.

MARTY STUART "Now That's Country" (MCA) 103/100

Rotations: Heavy 0, Medium 6, Light 97, Total Adds 100 including WGNA, WPOC, WWYZ, WTCR, WIOV, WDSY, KASE, WXBQ, WEZL, KSSN, WGKX, WSIX, WUSN, WAXX, WYNG, KEEY, WLLR, WTHI, KRST, KUZZ, KNAX, KUPL, KCKC, KKAT, KDRK. Debuts at number 46 on the Country chart.

DENNIS ROBBINS "My Side Of Town" (Giant) 100/12

Rotations: Heavy 0, Medium 6, Light 94, Total Adds 12, WYAM, WQBE, WXBQ, WEZL, WOKK, WYYD, WUSN, WONE, WAXX, KASH, KSN, KRPM, Medium: KEAN, KTCS, WTCM, KVOC, KALF, KUGN, Light: WYNY, KPLX, WAMZ, WSIX, KMLE, KNIX, KMPS. Moves 49-45 on the Country chart.

RESTLESS HEART "When She Cries" (RCA) 87/68

Rotations: Heavy 0, Medium 5, Light 82, Total Adds 68 including WGNA, WWYZ, WDSY, WXBQ, KPLX, WVLK, KSSN, KTEX, WSIX, WRNS, WCMC, WCHY, KIXS, KHAK, WYNG, WITL, WGTC, KZSN, KRST, KFMS, KZLA, KHAY, KUPL, KBUL, KKAT. Debuts at number 47 on the Country chart.

MARY-CHAPIN CARPENTER w/JOE DIFFIE "Not Too Much To Ask" (Columbia) 81/79

Rotations: Heavy 0, Medium 5, Light 76, Total Adds 79 including WPOC, WYNY, WDSY, WMZQ, KEAN, KMML, KASE, KPLX, WHLZ, WVLK, KLLL, WGKX, KTEX, WSIX, WTOR, KHAK, WYNG, WDAF, KXXY, KRST, KUZZ, KNAX, KHAY, KNIX, KRAK, KMPS. Debuts at number 48 on the Country chart.

DARRYL & DON ELLIS "No Sir" (Epic) 76/13

Rotations: Heavy 0, Medium 5, Light 71, Total Adds 13, KRRV, KHEY, WKML, WHLZ, KYKS, WCHY, WUSN, WONE, KVOX, KSUX, WTCM, KCTR, KDRK, Medium: WQCB, KEAN, WKAK, KTTS, KRWQ, Light: WWYZ, WYNY, WSIX, WSM, KIXS, KLUR, KMPS. Moves 50-49 on the Country chart.

STEVE WARINER "Crash Course In The Blues" (Arista) 71/54

Rotations: Heavy 0, Medium 3, Light 68, Total Adds 54 including WWYZ, WRKZ, WDSY, WICO, KASE, KPLX, KHEY, WHLZ, WVLK, KSSN, KYKX, KTEX, WQWW, WAXX, WYNG, WFMS, WDAF, WTHI, KFDI, KRST, KUGN, KMIX, KHAY, KMLE, KDRK.

GEEZINSLAWS "Help, I'm White And I Can't Get Down" (SOR) 61/18

Rotations: Heavy 0, Medium 2, Light 59, Total Adds 18, WWYZ, WNUS, WZZK, KOUL, KHEY, WKML, WYAK, WBKR, WPAP, KKYR, WTOR, WONE, KCJB, WTHI, KIK-FM, KZLA, KWJJ, KXDD, Medium: KTTS, KFDI, Light: WPOC, WYRK, WEZL, KSSN, KSN.

SIGNIFICANT ACTION

MAC McANALLY "The Trouble With Diamonds" (MCA) 50/15

Rotations: Heavy 0, Medium 2, Light 48, Total Adds 15, WIOV, WRWD, WCTK, KEAN, KHEY, WKML, KYKX, KTEX, WAXX, WYNG, WLLR, WGTC, WFMB, KZLA, KRWQ, Medium: WWYZ, KQDY, Light: KSSN, WQWW, WCHY, KLUR, WDAF, KXXY, KYGO, KDRK.

CLEVE FRANCIS "How Can I Hold You" (Liberty) 46/16

Rotations: Heavy 0, Medium 0, Light 46, Total Adds 16, WWYZ, WTCR, KEAN, WTVY, KHEY, WYGC, KYKX, KNFM, WCMC, WBKR, WCHY, KJJY, WAXX, KCJB, KSUX, WGTC, Light: WRKZ, WSTH, WVLK, KTEX, KIXS, KLUR, WNNW, WOW, KRST, KNIX.

JJ WHITE "One Like That" (Curb) 44/4

Rotations: Heavy 0, Medium 3, Light 41, Total Adds 4, WCTK, WOW, KFDI, KKAT, Medium: WWYZ, KTTS, KALF, Light: WPOC, WRKZ, WYNY, WNUS, KRRV, KMML, KAYD, WTVY, WVLK, KYKS, KGKL, KLUR, KQDY, WYNG, WTHI, KTPK, KUGN, KMIX, KDRK.

HANK WILLIAMS JR. "Lyn' Jukebox" (Curb/Capricorn/WB) 35/7

Rotations: Heavy 0, Medium 2, Light 33, Total Adds 7, KHEY, KYKX, WAXX, WTHI, KRWQ, KHAY, KNCQ, Medium: WTVY, WAVC, Light: WRKZ, WTCR, WCTK, KRRV, KOUL, WYGC, WBKR, KGKL, KIXS, KIXQ, WMUS, WOW, KSUX, KTTS, KTPK, KFDI.

CORBIN/HANNER "Just Another Hill" (Mercury) 35/3

Rotations: Heavy 0, Medium 0, Light 35, Total Adds 3, WNUS, KRRV, KSSN, Light: WWYZ, WRKZ, WIOV, WYNY, WDSY, WRWD, WCTK, KMML, WSTH, WYGC, WVLK, WAMZ, KTEX, WSIX, WRNS, WQWW, KGKL, KLUR, WOW, WGTC, KTTS, KUAD.

MOLLY & THE HEYMAKERS "Swinging Doors" (Reprise) 31/0

Rotations: Heavy 0, Medium 1, Light 30, Total Adds 0, Medium: WAVC, Light: WRKZ, WICO, KMML, WTVY, WYGC, WBKR, KLUR, KQDY, KCLR, WAXX, WNNW, WQWM, WOW, KTTS, KTPK, WTCM, KVOC, KFDI, KVOC, KUGN, KUAD, KRWQ, KNCQ, KORD.

MARK CHESNUTT "Bubba Shot The Jukebox" (MCA) 23/17

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 17, WGNA, WQCB, KHEY, WKML, WMSI, WVLK, WSM, WNOE, WWKA, KZKX, WMUS, KSUX, KFDI, KVOC, KRWQ, KMPS, KXDD, Medium: WTCM, Light: WOKO, WAMZ, KHAK, WMIL, KCKC.

CIMMARON "Long Ride Back" (Alpine) 14/4

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 4, KYKX, KGKL, WOW, KEEN, Light: WWYZ, WRKZ, WICO, KRRV, WTVY, KLUR, KQDY, KTTS, KVOC, KFDI.

BROOKS & DUNN "Lost & Found" (Arista) 13/12

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 12, WTCR, KEAN, WHLZ, KTEX, WHOK, KEEY, WQXK, KUZZ, KUGN, KNIX, KSOP, KIIM, Light: WYGC.

JEFF KNIGHT "Someone Like You" (Mercury) 12/11

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 11, WRKZ, WICO, WDL, KMML, WTVY, KGKL, KCJB, WGTC, KTTS, KFDI, KVOC, Light: KLUR.

MAVERICKS "This Broken Heart" (MCA) 10/0

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 0, Light: WKAK, WTVY, KTCS, WYGC, KTEX, WBKR, KLUR, KTTS, KFDI, KEEN.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	T-R-O-U-B-L-E
CLINT BLACK/The Hard Way (RCA)	The Hard Way
LEE ROY PARNELL/Love Without Mercy (Arista)	Love Without Mercy
DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax)	Honeymoon In Vegas
MARTY STUART/High On A Mountaintop (MCA)	This One's Gonna Hurt You
CLINT BLACK/Wake Up Yesterday (RCA)	The Hard Way
CLINT BLACK/When My Ship Comes In (RCA)	The Hard Way
TRAVIS TRITT/A Hundred Years From Now (WB)	T-R-O-U-B-L-E
TRAVIS TRITT/Can I Trust You With My Heart (WB)	T-R-O-U-B-L-E
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	Come On Come On
CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)	Confederate Railroad
VINCE GILL/That's Alright (Epic Soundtrax)	Honeymoon In Vegas
BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)	Some Gave All
CLINT BLACK/Burn One Down (RCA)	The Hard Way
BILLY RAY CYRUS/Some Gave All (Mercury)	Some Gave All

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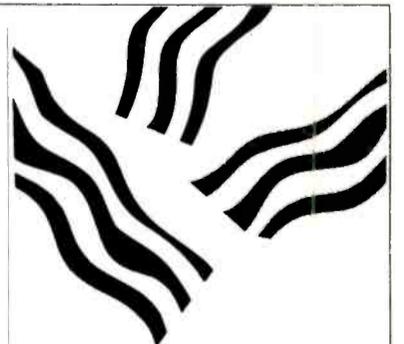
Chet Atkins
Gibson Guitar

THIRD PLACE PRIZE (THIRD HIGHEST RECRUITER)

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RECRUIT 1 Member
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COUNTRY MUSIC ASSOCIATION
CMA Membership Department
One Music Circle South
Nashville, Tennessee 37203
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Fax (615) 726-0314

AOR TRACKS®

NEW & ACTIVE

175 REPORTERS				SEPTEMBER 4, 1992		
3	2	1	TW	Reports/Adds	Heavy	Medium
1	1	1		161+/1	145=	13+
9	4	2		165+/2	114+	45-
10	7	6		146+/0	77+	62+
5	2	3		144-/0	75-	53=
12	10	7		137+/2	79+	53-
7	6	5		140+/1	66+	53-
---	14	8		150+/2	50+	78-
4	3	4		121-/2	93+	21-
DEBUT				137 /137	39	85
38	21	13		137+/6	34+	85+
19	17	12		138+/7	36+	60+
18	18	15		128+/5	33+	61-
21	19	16		116+/11	24+	71+
DEBUT				133 /133	17	58
8	8	9		100-/0	47-	42-
13	12	11		105-/0	40=	52-
26	23	18		109+/12	15+	66+
29	27	20		121+/11	9+	65+
15	13	14		95-/0	37-	50-
28	26	21		119+/4	11+	40+
32	28	23		79+/4	27+	41-
47	32	25		79+/9	28+	29+
3	5	10		75-/0	34-	28-
48	34	26		81+/4	10+	56+
37	29	27		88+/7	10+	35+
49	36	33		91+/10	5+	29+
27	25	24		75-/1	15-	42=
35	30	28		81+/3	7+	28+
39	35	32		77+/6	11+	34+
40	33	30		81+/4	6=	21+
---	51	39		88+/16	6+	15+
34	31	31		74+/3	10+	36+
51	37	34		89+/11	3+	14+
42	38	37		62+/4	10+	42+
58	39	36		74+/3	6+	36+
2	11	19		48-/1	31-	13+
52	40	38		68-/1	7+	19-
6	9	17		53-/1	23-	25-
DEBUT				61 /60	1	22
---	---	58		50+/32	8+	30+
14	16	22		50-/0	10-	15-
11	15	29		39-/0	13-	22-
17	22	35		34-/0	15-	10-
DEBUT				45+/36	4+	24+
50	41	40		46-/1	2=	19-
57	52	43		40=1	1-	27+
DEBUT				42 /40	1	22
---	56	46		39+/3	3+	11+
---	---	53		35+/9	2=	20+
---	---	52		39+/7	1+	7+
---	---	56		33+/5	0=	6+
31	45	45		22=1	13-	4+
---	---	60		30+/5	1=	7+
DEBUT				25+/4	1=	3+
DEBUT				24+/6	0=	16+
46	50	51		15-/0	8-	3-
56	53	54		20-/2	12-	7-
53	55	57		15-/0	8-	4=
24	44	44		19-/1	5-	7-
25	46	49		15-/0	5-	5-

*Keeps bullet due to continued growth.

BREAKERS

PETER GABRIEL
Digging In The Dirt (Geffen)
78% of our reporters on it.

EXTREME
Rest In Peace (A&M)
76% of our reporters on it.

GEORGE THOROGOOD & THE DESTROYERS
I'm A Steady Rollin' Man (EMI/ERG)
62% of our reporters on it.

MATTHEW SWEET "Evangeline" (Zoo) 19/5 (13/4)
Adds including KCLB, KQWB, KCQR. Heavy 1: WPLR. Medium 10 including WNEW, WKLS, WDHA, WZBH, WPDH, WQBZ, WKIT, KFMX.

JOE COCKER "Now That The Magic Has Gone" (Capitol) 19/1 (18/6)
Adds: KCLB. Heavy 1: KATP. Medium 12 including WBAB, WNEW, KLOS, WDHA, WZXL, WGIR, WWWV, KBAT, KFMZ, WYMG.

BABYLON A.D. "So Savage The Heart" (Arista) 18/1 (15/1)
Adds: KCLB. Heavy 1: WWBZ. Medium 4: WIYY, KRRK, KATP, KIBZ.

ASIA "Who Will Stop The Rain?" (Great Pyramid/JRS) 17/15 (1/1)
Adds including WAPL, KEYJ, KSQY, KBOY. Medium 9 including WBAB.

MARK CURRY "Sorry About The Weather" (Virgin) 17/3 (15/2)
Adds including WBCN, KLAQ. Medium 8 including KFOG, WCCC, WHCN, KLBK, KMJX, WCIZ, KTYD.

KIM MITCHELL "World's Such A Wonder" (Alert) 17/1 (15/3)
Adds: WZXL. Heavy 3: WGRF, WIZN, WCIZ. Medium 8: KISS, WRKT, WPDH, WCMF, WAQX, WAPL, KPOI, KIBZ.

FIREHOUSE "When I Look Into Your Eyes" (Epic) 16/0 (15/2)
Heavy 5: WIYY, WWBZ, KBER, WGBF, KQWB. Medium 6: KATP, WKZQ, KBAT, KRNA, KFMZ, WZZQ.

ROGER DALTRY "Who's Gonna Walk On Water" (Atlantic/AG) 15/4 (11/7)
Adds including WKGB, KEZO, WZNF. Medium 8 including WMFX, KMJX, WSFL, WAPL, KEYJ, KATP, WKZQ.

ZOO "Reach Out" (Capricorn/WB) 15/3 (12/11)
Adds including WSFL, KPOI. Medium 9 including KXRX, WDHA, KJOT, WKIT, KATP, KJKJ, KWHL, KBOY.

MOST ADDED

- PETER GABRIEL/Digging (137) Ⓢ
- EXTREME/Rest (133)
- GREAT WHITE/Goodbye (60)
- REMBRANDTS/Johnny (40)
- ROBERT CRAY/Loser (36)
- DAMN YANKEES/Goin' (32)
- UGLY KID JOE/Neighbor (16)
- ASIA/Stop (15)
- G. THOROGOOD &.../Steady (12)
- POORBOYS/Amerika (11)
- RED HOT CHILI PEPPERS/Breaking (11)
- WARRANT/Machine (11)

MOST REQUESTED

- TEMPLE OF THE DOG/Hunger (47)
- BAD COMPANY/How (43)
- SPIN DOCTORS/Little (47)
- ROGER WATERS/God (37)
- PEARL JAM/Jeremy (36)
- SAIGON KICK/Love (30)
- MEGADETH/Symphony (23)
- DEF LEPPARD/Ever (25)
- BLACK CROWES/Thorn (23)
- ARC ANGELS/Sent (16)

GARY MOORE

ONLY FOOL IN TOWN



FROM HIS MILLION-SELLING ALBUM, "AFTER HOURS"

R&R DEBUT 55

FMQB 78 - 62*

ALBUM NET 65 - 48*

HARD REPORT 63 - 54*

BREAKOUT OF THE WEEK

KRISTI CLARK, WRUF: "THERE ARE NO FOOLS IN THE TOWN OF GAINESVILLE...THE PHONES ARE RINGING OFF THE HOOK FOR GARY MOORE."

DALE MILLER, KATP: "BY THIS STAGE OF THE GAME, OUR AUDIENCE KNOWS EXACTLY WHO GARY MOORE IS. THEY RELATE THIS RECORD TO 'OH PRETTY WOMAN' WHICH WORKED WELL FOR US, AND THIS ONE IS TOO. IT'S THE BLUES ROCK THEY'VE COME TO EXPECT FROM GARY MOORE AND HE DEFINITELY DELIVERS!"

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AOR ALBUMS

NATIONAL AIRPLAY®

3	2	1	WKS	WKS	LW	TW	177 REPORTERS	SEPTEMBER 4, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
1	1	1	1	1	1	1	1	BLACK CROWES /The Southern Harmony... (Def American/Reprise)	"Thorn" (161) "Hotel" (12) "Sting" (8)	163+/0	149=	10+
9	7	4	2	2	2	2	2	ARC ANGELS /Arc Angels (DGC)	"Sent" (137) "Living" (14) "Always" (2)	142+/2	87+	51-
7	6	5	3	3	3	3	3	DEF LEPPARD /Adrenalize (Mercury)	"Ever" (146) "Tonight" (6) "Love" (4)	152+/0	80+	63+
4	2	2	4	4	4	4	4	SPIN DOCTORS /Pocket Full Of Kryptonite (Epic)	"Little" (121) "Jimmy" (7) "Two" (4)	126-/2	97+	22-
5	3	3	5	5	5	5	5	TEMPLE OF THE DOG /Temple Of The Dog (A&M)	"Hunger" (144) "Hello" (3)	146-/0	75-	53=
8	5	6	6	6	6	6	6	JOE SATRIANI /The Extremist (Relativity)	"Summer" (140) "Friends" (3) "Cryin'" (1)	146+/1	67+	57-
DEBUT	7	7	7	7	7	7	7	ROGER WATERS /Amused To Death (Columbia)	"God" (150) "Bravery" (3) "Amused" (2)	151 /2	51	78
11	11	7	8	8	8	8	8	PEARL JAM /Ten (Epic Associated)*	"Jeremy" (138) "Even" (22) "Alive" (3)	148+/7	48+	60+
-	-	12	9	9	9	9	9	JUDE COLE /Start The Car (Reprise)	"Start" (137) "Worlds" (1)	137+/6	34+	85+
3	4	8	10	10	10	10	10	DAMN YANKEES /Don't Tread (WB)	"Tread" (75) "Goin'" (50) "Someone" (6)	114-/5	39-	54-
19	18	13	11	11	11	11	11	RED HOT CHILI PEPPERS /Blood Sugar Sex Magik (WB)	"Breaking" (116) "Bridge" (5) "Give" (3)	124+/12	28+	71+
20	17	14	12	12	12	12	12	SAIGON KICK /The Lizard (Third Stone/Atlantic Group)	"Love" (128)	128+/5	33+	61-
10	9	9	13	13	13	13	13	SASS JORDAN /Racine (Impact/MCA)	"Don't" (100) "Make" (3)	101-/0	48-	42-
15	13	11	14	14	14	14	14	JOE WALSH /Songs For A Dying Planet (Pyramid/Epic Associated)	"Vote" (105) "Right" (4)	109-/1	41+	55-
13	12	10	15	15	15	15	15	ELTON JOHN /The One (MCA)	"Runaway" (95) "One" (4) "Whitewash" (2)	100-/0	39-	51-
12	15	15	16	16	16	16	16	INXS /Welcome To Wherever You Are (Atlantic/AG)*	"Time" (79) "Heaven" (14) "Communication" (1)	89-/3	33+	45-
28	21	18	17	17	17	17	17	GEORGE THOROGOOD &... /The Baddest Of George Thorogood... (EMI/ERG)	"Steady" (109) "Bad" (1)	111+/12	15+	67+
31	25	20	18	18	18	18	18	POORBOYS /Pardón Me (Hollywood)	"Amerika" (121)	121+/11	9+	65+
30	24	22	19	19	19	19	19	KISS /Revenge (Mercury)	"Domino" (119)	119+/4	11+	40+
-	-	24	20	20	20	20	20	ERIC CLAPTON /Unplugged (Reprise)	"Laya" (79) "San Francisco" (2) "Tears" (1)	82+/7	30+	29=
37	28	26	21	21	21	21	21	HARDLINE /Double Eclipse (MCA)	"Cherie" (88) "There" (1)	89+/7	11+	35+
26	26	25	22	22	22	22	22	MEN /The Men (Polydor/PLG)	"Blue" (74) "Church" (11)	83+/2	9=	41+
-	38	33	23	23	23	23	23	JACKYL /Jackyl (Geffen)	"Stand" (91) "Lumberjack" (1)	91+/10	5+	30+
29	23	21	24	24	24	24	24	BRUCE SPRINGSTEEN /Lucky Town (Columbia)	"Leap" (75)	76-/1	16-	42=
35	31	30	25	25	25	25	25	FASTER PUSSYCAT /Whipped (Elektra)	"Nonstop" (81)	81+/3	7+	28+
33	32	29	26	26	26	26	26	LYNCH MOB /Lynch Mob (Elektra)	"Dream" (77) "Tangled" (1)	78+/6	12+	34+
38	36	28	27	27	27	27	27	LYLE LOVETT /Joshua Judges Ruth (Curb/MCA)	"Been" (62)	64+/4	11+	43+
2	10	17	28	28	28	28	28	U2 /Achtung Baby (Island/PLG)	"Better" (48) "One" (4) "Fly" (1)	54-/0	33-	15+
6	8	16	29	29	29	29	29	TOM COCHRANE /Mad Mad World (Capitol)	"Regrets" (53) "Highway" (3) "Brave" (2)	57-/1	24-	28-
-	35	31	30	30	30	30	30	MEGADETH /Countdown To Extinction (Capitol)	"Symphony" (81) "Sweating" (1)	81+/4	6=	21+
34	33	32	31	31	31	31	31	SOUL KITCHEN /Soul Kitchen (Giant/WB)	"Need" (74)	74+/3	10+	36+
16	16	19	32	32	32	32	32	VARIOUS ARTISTS /Singles (Epic Soundtrax)	"Would" (50) "Battle" (3) "Breath" (3)	56-/0	10-	18-
-	-	36	33	33	33	33	33	WARRANT /Dog Eat Dog (Columbia)	"Machine" (89) "Inside" (1)	89+/11	3+	14+
-	-	38	34	34	34	34	34	ELECTRIC BOYS /Groovous Maximus (Atco/Atlantic Group)	"Dying" (68)	68-/1	7+	19-
14	14	23	35	35	35	35	35	DEL AMITRI /Change Everything (A&M)	"Last" (39) "Man" (1) "Soon" (1)	42-/0	15-	22-
32	37	34	36	36	36	36	36	DELBERT McCLINTON /Never Been Rocked Enough (Curb)	"Why" (40) "Every" (9)	48-/0	7-	31+
18	19	27	37	37	37	37	37	GUNS N' ROSES /Use Your Illusion I (Geffen)	"November" (34)	34-/0	15-	10-
27	27	35	38	38	38	38	38	OZZY OSBOURNE /No More Tears (Epic Associated)	"Tinkertrain" (15) "Road" (15) "Time" (1)	28-/0	11-	7-
-	-	39	39	39	39	39	39	21 GUNS /Salute (RCA)	"Knee" (46) "Eyes" (2)	48-/2	4+	19-
DEBUT	40	40	40	40	40	40	40	TOAD THE WET SPROCKET /Fear (Columbia)	"Want" (14) "Walk" (14) "Nightingale" (1)	28+/10	9+	13+

*Keeps bullet due to continued growth.

BREAKERS

ROGER WATERS
Amused To Death (Columbia)
85% of our reporters on it.

GEORGE THOROGOOD & THE DESTROYERS
The Baddest Of George Thorogood & The Destroyers (EMI/ERG)
63% of our reporters on it.

MOST ADDED

- RED HOT CHILI PEPPERS (12)
- G. THOROGOOD & THE DESTROYERS (12)
- POORBOYS (11)
- WARRANT (11)
- JACKYL (10)
- TOAD THE WET SPROCKET (10)
- LINDSEY BUCKINGHAM (8)
- ERIC CLAPTON (7)
- HARDLINE (7)
- PEARL JAM (7)
- TORA TORA (7)

HOTTEST

- BLACK CROWES (149)
- SPIN DOCTORS (97)
- ARC ANGELS (87)
- DEF LEPPARD (80)
- TEMPLE OF THE DOG (75)
- JOE SATRIANI (67)
- ROGER WATERS (51)
- SASS JORDAN (48)
- PEARL JAM (48)
- JOE WALSH (41)
- DAMN YANKEES (39)
- ELTON JOHN (39)

35 REPORTERS		Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light		
1	1	1	MORRISSEY/Your Arsenal (Sire/Reprise)	"Tomorrow" "Glue"	35/0	31	3	1
2	2	2	INXS/Welcome To Wherever You Are (Atlantic/AG)	"Time" "Heaven"	32/0	31	1	0
4	5	3	VARIOUS ARTISTS/Single (Epic Soundtrax)	"Dyslexic" "Drown"	31/0	23	8	0
5	4	4	CURE/Wish (Fiction/Elektra)	"Elise" "Friday"	29/0	26	2	1
DEBUT	5	5	PETER GABRIEL/Digging In The Dirt (Track) (Geffen)	"Revolution" "T-I-IS"	33/33	21	7	5
3	3	5	B-52'S/Good Stuff (Reprise)	"Jeremy"	30/1	23	7	0
15	9	7	MICHAEL PENN/Seen The Doctor/Strange Season (Tracks) (RCA)	"Disappointed" "Cool"	34/0	11	18	5
17	11	8	PEARL JAM/Ten (Epic)	"100%"	22/0	19	3	0
17	17	9	SUZANNE VEGA/Blood Makes Noise (Track) (A&M)	"Midlife" "Victory"	31/5	13	12	6
7	6	6	VARIOUS ARTISTS/Cool World (WB)	"Poison"	27/0	15	10	2
9	7	7	SONIC YOUTH/Dirty (DGC)	"Helpless" "Change"	27/0	14	13	0
8	8	11	FAITH NO MORE/Angel Dust (Slash/Reprise)	"Understand"	24/2	14	9	1
24	13	13	RAMONES/Mondo Bizarro (Radioactive)	"Something"	30/2	9	16	5
30	23	16	SUGAR/Copper Blue (Rykodisc)	"Smiling"	31/1	7	19	5
27	23	15	HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)	"Touch"	28/0	9	16	3
23	18	12	UTAH SAINTS/Something Good (EP) (London/PLG)	"Hunger"	24/0	15	4	5
28	24	20	KITCHENS OF DISTINCTION/The Death Of Cool (A&M)	"Better"	27/1	11	11	5
19	16	18	CATHERINE WHEEL/Ferment (Fontana/Mercury)	"Sheela-Na-Gig"	26/3	11	9	6
10	9	10	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Shame" "Confetti"	19/0	14	5	0
6	10	13	U2/Achtung Baby (Island/PLG)	"Broken"	20/1	15	3	2
20	20	14	P J HARVEY/Dry (Indigo)	"N.W.O."	28/1	8	14	6
12	17	21	LEMONHEADS/It's A Shame About Ray (Atlantic/AG)	"Donna"	27/1	9	15	3
11	12	15	ANNIE LENNOX/Diva (Arista)	"Right"	23/0	8	10	5
DEBUT	24	24	MOODSWINGS/Spiritual High (State Of Independence) (Track) (Arista)	"Unsung"	23/5	6	13	4
22	22	22	MINISTRY/Psalm 69 (Sire/WB)		27/0	6	11	10
29	26	26	TOO MUCH JOY/Mutiny (Giant/WB)		25/2	4	14	7
DEBUT	27	27	SINEAD O'CONNOR/Success Has Made A Failure... (Track) (Ensign/Chrysalis/ERG)		22/8	7	10	5
30	28	28	25TH OF MAY/Lenin & McCarthy (Arista)		22/0	8	11	3
DEBUT	29	29	HELMET/Meantime (Interscope/Antalantic Group)		21/1	8	8	5
DEBUT	30	30	SCREAMING TREES/Nearly Lost You (Track) (Epic)		26/3	2	11	13

NEW & ACTIVE

HAPPY MONDAYS "Stinkin Thinkin" (Track) (Elektra) 22/7

Rotations: Heavy 2/1, Medium 9/2, Light 11/4, Total Adds 7 including KDGE, KTCL, KBBT, KRZQ, KXRX. Heavy including WDST, Medium including WDRE, KUKQ, WHTG, KNNC, KKDJ. Light including WBRU, WHFS, CIMX, KITS, WRAS.

LUNA "Lunapark" (Elektra) 21/4

Rotations: Heavy 2/0, Medium 8/2, Light 11/2, Total Adds 4, WXRT, WEQX, KKDJ, WXPX. Heavy, WBER, WRAS. Medium including WDRE, WGO, KXRX. Light including WHFS, KTCL, WOXY, WWCDD, KBBT.

MARK CURRY "It's Only Time" (Virgin) 21/0

Rotations: Heavy 3/0, Medium 10/0, Light 8/0, Total Adds 0. Heavy: WEQX, WDST, KBAC. Medium including WBRU, CIMX, KNDD, WVG, KXRX. Light including WHFS, KTCL, WOXY, WWCDD, KBBT.

JOHN WESLEY HARDING "Why We Fight" (Sire/Reprise) 20/4

Rotations: Heavy 6/1, Medium 8/2, Light 6/1, Total Adds 4, KJON, KXRX, WRAS, WFIT. Heavy including WEQX, WOXY, WWCDD, KBAC, WXPX. Medium including WFNX, WXRT, KTCL, WDST, WVG, KJON, WHTG, WLAV, WBER.

SHELLEYAN ORPHAN "Humroot" (Columbia) 18/3

Rotations: Heavy 3/0, Medium 7/1, Light 8/2, Total Adds 3, KDGE, KNDD, KKDJ. Heavy: KJON, WRAS, WFIT. Medium including WDRE, WOXY, KEDG, KBAC, WBER. Light including WBRU, KTCL, WDST, KBBT, WXPX.

MARY'S DANISH "American Standard" (Morgan Creek) 17/3

Rotations: Heavy 3/0, Medium 7/0, Light 7/3, Total Adds 3, KTCL, KITS, KXRX. Heavy: KDGE, KJON, WRAS. Medium including XTRA, WHTG, WLAV, KEDG, KACV. Light including WDRE, KUKQ, WDST, WBER.

OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 15/2

Rotations: Heavy 0, Medium 4/0, Light 11/2, Total Adds 2, WBRU, WHTG. Medium: KKDJ, KXRX, WBNY, WRAS. Light including WFNX, KUKQ, KITS, KBBT, KJON.

GIN BLOSSOMS "New Miserable Experience" (A&M) 15/1

Rotations: Heavy 3/0, Medium 8/0, Light 4/1, Total Adds 1, WWCDD. Heavy: KUKQ, WHTG, KBAC. Medium including WXRT, KTCL, WEQX, WDST, KACV. Light including KDGE, KJON, KXRX.

THROWING MUSES "Red Heaven" (Sire/WB) 14/1

Rotations: Heavy 4/0, Medium 5/0, Light 5/0, Total Adds 1, WFIT. Heavy: KJJO, KBAC, WBER, WRAS. Medium including WBRU, WEQX, WOXY, KACV. Light: KUKQ, WHTG, KJON, WBNY, WXPX.

RUMBLEFISH "Rumblefish" (EastWest/Antalantic Group) 14/0

Rotations: Heavy 1/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy: KBAC. Medium: KITS, WHTG, WDST, KJON, KXRX. Light including WBRU, KJJO, KTCL, KUKQ, WLAV.

REMBRANDTS "Johnny Have You Seen Her" (Track) (Atco/Antalantic Group) 13/12

Rotations: Heavy 0, Medium 5/4, Light 8/8, Total Adds 12 including KDGE, KTCL, KITS, WHTG, WOXY. Medium including KUKQ.

HOUSE OF PAIN "House Of Pain" (Tommy Boy) 13/2

Rotations: Heavy 2/0, Medium 7/1, Light 4/1, Total Adds 2, KNNC, WRAS. Heavy: KROQ, KJON. Medium including KTCL, XTRA, WHTG, KRZQ, WFIT. Light including WBRU, KNDD, WXPX.

POP WILL EAT ITSELF "Karmadrome" (Track) (RCA) 13/1

Rotations: Heavy 3/0, Medium 5/0, Light 5/1, Total Adds 1, KJJO. Heavy: WBNY, WBER, WFIT. Medium: WDRE, KTCL, WHTG, WOXY, KXRX. Light including KUKQ, KITS, KBBT, KJON.

TOAD THE WET SPROCKET "Fear" (Columbia) 12/2

Rotations: Heavy 4/0, Medium 7/2, Light 1/0, Total Adds 2, WDRE, KRZQ. Heavy: WBRU, WHFS, KDGE, KROQ. Medium including XTRA, KNDD, WVG, KKDJ, WXPX. Light: WFNX.

PATO BANTON "Universal Love" (IRS) 12/1

Rotations: Heavy 3/0, Medium 5/0, Light 4/1, Total Adds 1, KBAC. Heavy: XTRA, KRZQ, KJON. Medium: WHFS, KTCL, KITS, WEQX, KXRX. Light including WOXY, KBBT, WFIT.

LPs in New & Active have been reported by at least 12 New Rock reporters in the current week. LPs in Significant Action have been reported by 7-11 New Rock reporters.

MOST ADDED

PETER GABRIEL (33)
REMBRANDTS (12)
DARLING BUDS (10)
DAVID J (10)
PETER HIMMELMAN (8)
SINEAD O'CONNOR (8)
BLIND MELON (7)
HAPPY MONDAYS (7)
MISS WORLD (7)
MOODSWINGS (5)
SUZANNE VEGA (5)

HOTTEST

INXS (18)
MORRISSEY (15)
SINGLES (9)
PEARL JAM (8)
SUGAR (8)
PETER GABRIEL (7)
UTAH SAINTS (7)
SUZANNE VEGA (6)
SONIC YOUTH (5)

MOST REQUESTED

MINISTRY (10)
MORRISSEY (9)
SONIC YOUTH (9)
SUGAR (9)
HELMET (6)
PEARL JAM (6)
UTAH SAINTS (5)
PETER GABRIEL (5)
RAMONES (5)
SINGLES (5)
SUZANNE VEGA (5)

YOU BET YOUR ASS IT'S ALTERNATIVE!

New
Rock:
KROQ
91X
KNDD
KTCL
WBRU
KRZQ
KNNC



KJON
WBNY
WHTG
WXPX
WFIT
WRAS
and
More!

"JUMP AROUND"

Stress Rotation MTV

"Some Hip Hop just works at alternative!"

—Michael Morrison, WXPX



"Our #4 requesting record!"
—Kevin Weatherly/KROQ

"Calls are 25 to 1 positive on this!"
—Mike Halloran/91X

NEW ARTISTS

Reports

- 1 **JACKYL**/Stand Alone (Geffen) 91
- 2 **MEGADETH**/Symphony Of Destruction (Capitol) 81
- RONNIE WOOD**/Show Me (Continuum) 81
- 4 **SOUL KITCHEN**/Need It Bad (Giant/WB) 74
- 5 **LYLE LOVETT**/You've Been So Good Up To Now (Curb/MCA) ... 62
- 6 **21 GUNS**/Knee Deep (RCA) 46
- 7 **HELMET**/Unsung (Interscope/Atlantic Group) 33
- 8 **BAD 4 GOOD**/Nineteen (Interscope/Atlantic Group) 30
- 9 **VON GROOVE**/Once Is Not Enough (Chrysalis/ERG) 25
- 10 **BABYLON A.D.**/So Savage The Heart (Arista) 18
- 11 **MARK CURRY**/Sorry About The Weather (Virgin) 17
- 12 **MATERIAL ISSUE**/What Girls Want (Mercury) 14
- TROUBLE**/Memory's Garden (Def American/WB) 14
- 14 **JAMIE KYLE**/Kick It Down (Atco/Atlantic Group) 12
- 15 **TESTAMENT**/Return To Serenity (Atlantic/AG) 11
- 16 **L7**/Pretend We're Dead (Slash/Reprise) 10
- ROXUS**/Bad Boys (Savage) 10
- WILDSIDE**/How Many Lies (Capitol) 10

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EAST

P1

WYFF/Baltimore
(410) 889-0098
PD: RUSS MOTTOLA
MD: JOHN KNAPP

- Heavy
- a PETER GABRIEL
- a ELECTRIC BOYS
- a HEIGHTS
- a EXTREME
- TOM COCHRANE
- DEF LEPPARD
- METALLICA(M)
- SALGON KICK
- TORA TORA
- ROGER WATERS
- BAD COMPANY
- BLACK CROWES
- OZZY OSBOURNE
- FIREHOUSE
- INXS
- PEARL JAM(M)
- SIGHS
- SOUP DRAGONS
- TEMPLE OF THE DOG
- U2
- BONHAM
- PATTY SMYTH
- Medium
- BABYLON A.D.
- FAITH NO MORE
- FASTER PUSSYCAT
- a GREAT WHITE
- a HARDLINE
- KISS
- L7
- UGLY KID JOE
- a HONKYTONK IN VEGAS

WNEW/New York
(212) 286-1027
PD: PAT ST. JOHN
MD: LORRAINE CARUSO

- Heavy
- BLACK CROWES
- JOE COCKER(M)
- ROGER DALTRY(M)
- SPIN DOCTORS(M)
- BRUCE SPRINGSTEEN
- TOAD THE WET SPROG
- U2
- ROGER WATERS
- INXS
- ELTON JOHN
- LYLE LOVETT
- PEARL JAM(M)
- TOM COCHRANE
- RED HOT CHILI PEPP
- TEMPLE OF THE DOG
- Medium
- ARC ANGELS
- DEF LEPPARD
- ROBERT CRAY
- CURE
- DEL AMITRI
- a PETER GABRIEL
- AMNIE LEBNOX
- PHISH
- SOUP DRAGONS
- BRUCE SPRINGSTEEN
- MATTHEW SMET
- DANN YANKEES
- SINGLES
- RONNIE WOOD
- MATERIAL ISSUE
- JOE SATRIANI
- Light
- a EXTREME
- a POORBOYS
- a GEORGE THOROGOOD

WBAB/Long Island
(516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

- Heavy
- a PETER GABRIEL
- BLACK CROWES(M)
- ELTON JOHN(M)
- GUNS N' ROSES
- DEL AMITRI
- SPIN DOCTORS(M)
- TOAD THE WET SPROG(M)
- TEMPLE OF THE DOG
- ARC ANGELS
- U2
- TOM COCHRANE
- GENESIS
- INXS
- PATTY SMYTH
- SOUP DRAGONS
- PEARL JAM
- Medium
- JUDE COLE
- RED HOT CHILI PEPP
- RONNIE WOOD
- BRUCE SPRINGSTEEN
- ROGER WATERS
- ASIA
- LYLE LOVETT
- JOE COCKER
- a EXTREME
- a ERIC CLAPTON

WMMR/Philadelphia
(215) 238-8000
PROG MGR: JOE BONADONNA

- Heavy
- a PETER GABRIEL
- BLACK CROWES
- BRUCE SPRINGSTEEN
- FLYTON JOHN
- INXS
- SASS JORDAN
- SPIN DOCTORS
- ROGER WATERS
- Medium
- LINDSEY BUCKINGHAM
- BAD COMPANY
- DEL AMITRI
- FLP
- ERIC CLAPTON
- GEORGE THOROGOOD
- MATERIAL ISSUE
- RONNIE WOOD
- ARC ANGELS
- DEF LEPPARD
- Light
- a JACKYL
- a EXTREME
- a ROBERT CRAY
- a TOAD THE WET SPROG

WDVE/Pittsburgh
(412) 937-1441
PD: GENE ROMANO
MD: CHRIS WINTER

- Heavy
- BLACK CROWES
- PEARL JAM
- JOE SATRIANI
- a EXTREME
- a PETER GABRIEL
- Medium
- GEORGE THOROGOOD
- ARC ANGELS
- LYLE LOVETT
- JUDE COLE
- DANN YANKEES
- SASS JORDAN
- TEMPLE OF THE DOG
- KISS
- POORBOYS
- ROGER WATERS
- Light
- a MEGADETH
- a REMBRANDTS
- a GREAT WHITE

WHJY/Providence
(401) 438-6110
PD: BILL WESTON

- Heavy
- BAD COMPANY
- SPIN DOCTORS
- PEARL JAM(L)
- NIRVANA
- BLACK CROWES
- Medium
- RED HOT CHILI PEPP
- SASS JORDAN
- TEMPLE OF THE DOG
- LYLE LOVETT
- BRUCE SPRINGSTEEN
- DEF LEPPARD
- ARC ANGELS
- ELTON JOHN
- BONHAM
- DEL AMITRI
- ROGER WATERS
- a EXTREME
- a PETER GABRIEL
- SALGON KICK
- Light
- a UGLY KID JOE

WBCN/Boston
(617) 266-1111
PD: ODDIPUS
MD: CARTER ALAN

- Heavy
- 1 SPIN DOCTORS
- 2 BLACK CROWES
- 3 GEORGE THOROGOOD
- 4 JOE WALSH
- 5 JOE SATRIANI
- 6 DANN YANKEES
- 7 ROGER WATERS
- Medium
- 8 MATERIAL ISSUE
- 9 PEARL JAM
- 10 DEL AMITRI
- 11 NILS LOFGREN
- 12 TOM COCHRANE
- 13 INXS
- Light
- 14 RONNIE WOOD
- 15 FAITH NO MORE
- 16 BLP
- 17 RED HOT CHILI PEPPERS
- 18 BAD COMPANY
- 19 POORBOYS
- 20 TEMPLE OF THE DOG
- 21 SINGLES
- 22 KISS
- 23 ERIC CLAPTON
- 24 LEVELLERS
- 25 SOMETHING HAPPENS
- 26 SKEN SISKEN
- 27 SASS JORDAN
- 28 MEGADETH
- 29 JAMIE KYLE

a ALVIN LEE
a JOHN WESLEY HARDIN
a JUDE COLE
a MARK CURRY
a RAMONES
a HARDLINE
a PETER GABRIEL
a EXTREME

P2

WPYX/Albany
(518) 785-9061
MD: JOHN COOPER

- Heavy
- SPIN DOCTORS
- PEARL JAM(M)
- ARC ANGELS(L)
- GUNS N' ROSES
- BLACK CROWES
- DANN YANKEES
- JOE SATRIANI
- Light
- a PETER GABRIEL
- a EXTREME
- a GREAT WHITE

WZZO/Allentown
(215) 821-9559
PD: RICK STRAUSS
MD: TODD HEPT

- Heavy
- BLACK CROWES
- TEMPLE OF THE DOG
- ROGER WATERS(L)
- BAD COMPANY
- DANN YANKEES
- a PETER GABRIEL
- DEF LEPPARD
- Light
- a EXTREME(L)
- a JUDE COLE
- a GREAT WHITE

WDHA/Dover
(201) 445-1055
PD: VIC PORCELLI

- Heavy
- RONNIE WOOD
- RED HOT CHILI PEPP
- a PETER GABRIEL
- ARC ANGELS
- JOE WALSH
- BLACK CROWES
- JOE SATRIANI
- DEF LEPPARD
- GEORGE THOROGOOD
- BAD COMPANY
- ELTON JOHN
- PEARL JAM
- POORBOYS
- ELECTRIC BOYS
- LYLE LOVETT
- PATTY SMYTH
- JUDE COLE
- ROGER WATERS
- MEU
- INXS
- SOUL KITCHEN
- Light
- a ROBERT CRAY
- a EXTREME
- a GREAT WHITE

WRKT/Erie
(814) 725-4000
OM/PD: RON KLINE
MD: ANDY HENITY

- Heavy
- ARC ANGELS
- BAD COMPANY
- BLACK CROWES
- SPIN DOCTORS
- U2
- a PETER GABRIEL
- Light
- a UGLY KID JOE

WTPA/Harrisburg
(717) 697-1141
PD: JEFF KAUFFMAN
a PD: CHRIS JAMES

- Heavy
- BAD COMPANY
- BLACK CROWES
- JUDE COLE
- a PETER GABRIEL
- SPIN DOCTORS
- Medium
- a LINDSEY BUCKINGHAM
- a REMBRANDTS
- Light
- a UGLY KID JOE

WZWB/Ocean City
(302) 856-2567
PD: CEMPH MICHAELS
MD: BILL WARNER

- Heavy
- U2
- BLACK CROWES(M)
- SPIN DOCTORS(M)
- ROGER DALTRY
- INXS
- SOUP DRAGONS
- GEORGE THOROGOOD
- ROGER WATERS
- BAD COMPANY
- a PETER GABRIEL
- Light
- a ROBERT CRAY

WRKI/Danbury
(203) 775-1212
PD: TIM SHEEDAN

- Heavy
- BLACK CROWES
- DANN YANKEES
- TEMPLE OF THE DOG
- DEL AMITRI
- JOE SATRIANI
- SPIN DOCTORS
- SASS JORDAN
- DEF LEPPARD
- PEARL JAM
- BAD COMPANY
- ROGER WATERS
- ARC ANGELS
- INXS
- SOUL KITCHEN
- Light
- a EXTREME
- a SALGON KICK
- a PETER GABRIEL
- a GREAT WHITE

WHEB/Portsmouth
(603) 436-7300
PD: GLEN STEWART
MD: SCOTT LAUDARI

- Heavy
- BLACK CROWES
- SASS JORDAN
- SPIN DOCTORS
- JOE WALSH
- TEMPLE OF THE DOG
- BAD COMPANY
- JOE SATRIANI
- ARC ANGELS
- DEF LEPPARD
- ROGER WATERS
- Medium
- a PETER GABRIEL
- a EXTREME
- Light
- a RONNIE WOOD
- a GREAT WHITE
- a DANN YANKEES

WKIT/Bangor
(207) 990-2800
PD: ROBERT RUSSELL
MD: MIKE O'HARA

- Heavy
- SPIN DOCTORS
- TEMPLE OF THE DOG
- ARC ANGELS
- SALGON KICK
- BRUCE SPRINGSTEEN
- ELTON JOHN
- BLACK CROWES
- JOE WALSH
- BAD COMPANY
- ROGER WATERS
- ARC ANGELS
- INXS
- Light
- a TOAD THE WET SPROG
- a MICHAEL PLAIN
- a EXTREME
- a PETER GABRIEL
- a REMBRANDTS
- a FRAMES
- a CURE
- a GREAT WHITE

WZLN/Burlington
(802) 877-6800
PD: STEVE CORNER

- Heavy
- SPIN DOCTORS
- SASS JORDAN
- ELP
- NILS LOFGREN
- ARC ANGELS
- KIM HITCHHELL
- BLACK CROWES
- FISH
- ROGER WATERS
- JOE SATRIANI
- JOE WALSH
- BAD COMPANY
- PEARL JAM
- RED HOT CHILI PEPP
- MELISSA ETHERIDGE
- a PETER GABRIEL
- Medium
- a BLUR
- a RONNIE WOOD
- a BRUCE SPRINGSTEEN
- a EXTREME
- Light
- a PETER GABRIEL
- a UGLY KID JOE

WCMF/Rochester
(716) 262-4330
PD: STAN MAIN
a PD: DAVE KANE

- Heavy
- BLACK CROWES
- GENESIS
- JOE WALSH
- BAD COMPANY
- ROGER WATERS(M)
- Medium
- a PETER GABRIEL
- a ASIA
- Light
- a VON GROOVE
- a SALGON KICK

WZXL/Atlantic City
(609) 522-1416
PD: RON BOWEN
a PD: STEVE RAYMOND

- Heavy
- U2
- JOHN MELLENCAMP
- ROGER DALTRY
- INXS
- SPIN DOCTORS
- GENESIS
- ROGER WATERS
- a PETER GABRIEL
- BAD COMPANY
- GUNS N' ROSES
- Medium
- Light
- a LINDSEY BUCKINGHAM
- a KIM MITCHELL
- a INXS

WXTB/Tampa
(813) 227-9808
PD: GREG MULL
a PD: ROBERT CRAY

- Heavy
- METALLICA
- MEGADETH
- SALGON KICK
- TORA TORA(M)
- FAITH NO MORE
- TEMPLE OF THE DOG
- BLACK CROWES
- SINGLES
- HARDLINE
- Medium
- JOE SATRIANI
- UGLY KID JOE
- FASTER PUSSYCAT
- LYNCH MOB
- RED HOT CHILI PEPP
- BLACK CROWES
- TEMPLE OF THE DOG
- 21 GUNS
- WARHANT
- RED HOT CHILI PEPP
- KISS
- Light
- a JACKYL
- DEF LEPPARD
- FASTER PUSSYCAT
- POORBOYS
- PEARL JAM
- LYNCH MOB
- Light
- a EXTREME

WNOR/Norfolk
(804) 366-9900
PD: BUZZ KNIGHT

- Heavy
- SPIN DOCTORS
- GUNS N' ROSES
- a PETER GABRIEL
- Medium
- TEMPLE OF THE DOG
- ARC ANGELS
- TOM COCHRANE
- JOE SATRIANI
- INXS
- GENESIS
- ERIC CLAPTON
- ELTON JOHN
- PEARL JAM
- TOAD THE WET SPROG
- RED HOT CHILI PEPP
- DANN YANKEES
- DEF LEPPARD
- JOE WALSH
- RONNIE WOOD
- a JUDE COLE
- a EXTREME
- Light
- a STEELHEART
- a ROGER WATERS
- a WALLFLOWERS

WKLS/Atlanta
(404) 325-0960
PD: MICHAEL KUPPLES
MD: BETH KUPPLE

- Heavy
- DANN YANKEES
- SPIN DOCTORS
- BAD COMPANY
- TRAVIS TRITT
- ROGER WATERS
- JUDE COLE
- a PETER GABRIEL
- BLACK CROWES(L)
- Medium
- JOE SATRIANI
- DELBERT MCCLINTON
- JACKYL
- GEORGE THOROGOOD
- MATTHEW SMET
- DEF LEPPARD
- Light
- a EXTREME

KISS/San Antonio
(512) 646-0105
PD: VINCE THOMPSON
MD: DEBBIE ALCOCKER

- Heavy
- NIRVANA
- METALLICA
- JOE SATRIANI
- BLACK CROWES
- ARC ANGELS
- BAD COMPANY
- JUDE COLE
- a PETER GABRIEL
- Medium
- SINGLES
- FIREHOUSE
- TEMPLE OF THE DOG
- SALGON KICK
- PEARL JAM
- LYNCH MOB
- FASTER PUSSYCAT
- KISS
- GUNS N' ROSES
- MEGADETH
- JOE SATRIANI
- ROGER WATERS
- BAD COMPANY
- a PETER GABRIEL
- Medium
- BRUCE SPRINGSTEEN
- GEORGE THOROGOOD
- DELBERT MCCLINTON
- DEF LEPPARD
- ROBERT CRAY
- ELTON JOHN
- LINDSEY BUCKINGHAM
- JACKYL
- Light
- a EXTREME
- a DANN YANKEES
- a GREAT WHITE
- a HARDLINE

KSQA/San Antonio
(512) 271-9600
PD: BILL THORMAN
MD: RIKKO OLLERIVIDEZ

- Heavy
- DEF LEPPARD
- GUNS N' ROSES
- PEARL JAM
- MEGADETH
- SALGON KICK
- SINGLES
- JOE SATRIANI
- UGLY KID JOE
- FASTER PUSSYCAT
- LYNCH MOB
- RED HOT CHILI PEPP
- BLACK CROWES
- TEMPLE OF THE DOG
- 21 GUNS
- KISS
- Light
- a EXTREME

KNCF/Corpus Christi
(512) 269-1000
PD: TIM PARKER
MD: MATT VAUGHAN

- Heavy
- ARC ANGELS
- ROBERT CRAY
- BAD COMPANY
- BLACK CROWES
- DEF LEPPARD
- ELECTRIC BOYS
- GUNS N' ROSES
- SASS JORDAN
- PEARL JAM
- SALGON KICK
- 21 GUNS
- Medium
- a ROBERT CRAY
- a EXTREME
- a PETER GABRIEL
- a RONNIE WOOD
- a GREAT WHITE
- a HELMET
- a JACKYL

KLAQE/I Paso
(915) 544-8664
PD: VILL DOUGLASS
MD: MIKE RAMSDEY

- Heavy
- DEF LEPPARD
- GUNS N' ROSES
- PEARL JAM
- MEGADETH
- SALGON KICK
- SINGLES
- JOE SATRIANI
- UGLY KID JOE
- FASTER PUSSYCAT
- LYNCH MOB
- RED HOT CHILI PEPP
- BLACK CROWES
- TEMPLE OF THE DOG
- 21 GUNS
- KISS
- Light
- a EXTREME

WYNF/Tampa
(813) 228-6090
PD: CHARLIE LOGAN

- Heavy
- ARC ANGELS(M)
- BLACK CROWES
- TEMPLE OF THE DOG
- U2
- PEARL JAM
- DEF LEPPARD
- SASS JORDAN
- SALGON KICK
- SINGLES
- JOE SATRIANI
- UGLY KID JOE
- FASTER PUSSYCAT
- LYNCH MOB
- RED HOT CHILI PEPP
- BLACK CROWES
- TEMPLE OF THE DOG
- 21 GUNS
- KISS
- Light
- a EXTREME

WRCQ/Fayetteville
(919) 484-2107
PD: BUZZ BONMAN
MD: EDD MOONBUSHY

- Heavy
- BRUCE SPRINGSTEEN
- BAD COMPANY
- FASTER PUSSYCAT
- ROGER WATERS
- HARDLINE
- JACKYL
- KISS

P2

WRXR/Augusta
(404) 722-8696
PD: JEFF SANDERS
MD: BOBBI JONES

- Heavy
- JOE WALSH
- SASS JORDAN
- SPIN DOCTORS
- BLACK CROWES
- BAD COMPANY
- Medium
- a PETER GABRIEL
- a ROBERT CRAY
- Light
- a RED HOT CHILI PEPP
- a EXTREME
- a LINDSEY BUCKINGHAM

KLBJ/Austin
(512) 832-4000
PD: JEFF CARROLL
MD: LORIS LOWE

- Heavy
- ARC ANGELS
- BAD COMPANY
- BLACK CROWES(M)
- SASS JORDAN
- SPIN DOCTORS
- Medium
- a PETER GABRIEL
- a MICHAEL PLAIN
- a REMBRANDTS
- Light
- a EXTREME
- a LINDSEY BUCKINGHAM

WAVF/Charleston
(803) 554-4401
PD: DAVE ROSSI

- Heavy
- RED HOT CHILI PEPP
- ARC ANGELS
- BLACK CROWES
- PEARL JAM
- INXS
- Medium
- Light
- a EXTREME
- a PETER GABRIEL
- a CURE
- a TOAD THE WET SPROG
- a SUGAR

WRFK/Charlotte
(704) 338-9970
PD: JEFF KENT
MD: CHRIS MCKEE

- Heavy
- U2
- BLACK CROWES
- ERIC CLAPTON
- SPIN DOCTORS
- BAD COMPANY
- a REMBRANDTS
- a EXTREME
- a PETER GABRIEL

WMFJ/Columbia
(803) 772-4980
PD: BENJI NORTON
MD: DAVE BAKER

- Heavy
- TEMPLE OF THE DOG
- BAD COMPANY
- ARC ANGELS
- BAD COMPANY
- JUDE COLE
- a PETER GABRIEL
- Medium
- a DANN YANKEES
- a EXTREME
- a REMBRANDTS
- Light
- a RED HOT CHILI PEPP
- a UGLY KID JOE

SOUTH

P1

P3

KLDL/Houston
(713) 526-8555
PD: TED EDWARDS
MD: PATTY MARTIN

- Heavy
- PEARL JAM
- NIRVANA
- BLACK CROWES
- SPIN DOCTORS
- ARC ANGELS
- JOE SATRIANI
- TEMPLE OF THE DOG
- KISS X
- POORBOYS
- Light
- a PETER GABRIEL
- a CURE
- a TOAD THE WET SPROG

WZLX/Atlanta
(404) 325-0960
PD: MICHAEL KUPPLES
MD: BETH KUPPLE

- Heavy
- DANN YANKEES
- SPIN DOCTORS
- BAD COMPANY
- TRAVIS TRITT
- ROGER WATERS
- JUDE COLE
- a PETER GABRIEL
- BLACK CROWES(L)
- Medium
- JOE SATRIANI
- DELBERT MCCLINTON
- JACKYL
- GEORGE THOROGOOD
- MATTHEW SMET
- DEF LEPPARD
- Light
- a EXTREME

KTX

MIDWEST (Continued)

ARC ANGELS(M)
BLACK CROWES
TEMPLE OF THE DOG
SOUL KITCHEN
KISS
RONNIE WOOD
Medium
a GREAT WHITE
a EXTREME
Light
a PETER GABRIEL
a ROBERT CRAY
a LINDSEY BUCKINGHAM

KQWB/Fargo
(218) 236-7900
DM: MARK NICHOLLS
MD: JIM DAVIS

Heavy
FIREHOUSE
SASS JORDAN
INKS
GEORGE THOROGOOD
MEN
RONNIE WOOD
Medium
Light
a WARRANT
a MATTHEW SHEET
a JUDE COLE

KJKJ/Grand Forks
(701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDRIS

Heavy
BLACK CROWES
SPIN DOCTORS
TEMPLE OF THE DOG
DEF LEPPARD
ARC ANGELS
MEN
BAD COMPANY
SAIGON KICK
RED HOT CHILI PEPP
ELECTRIC BOYS
Medium
a PETER GABRIEL
a EXTREME
a ROBERT CRAY
a REMBRANDTS
a ASIA
a DANN YANKEES
Light
a TORA TORA
a BAD 4 GOOD

KIBZ/Lincoln
(402) 423-1530
PD: GARY RAPTISTE
MD: SUZETTE WHITMORE

Heavy
HARDLINE(L)
JOE SATRIANI
DANN YANKEES
UGLY KID JOE
BAD COMPANY
SAIGON KICK
RED HOT CHILI PEPP
ELECTRIC BOYS
Medium
a PETER GABRIEL
a EXTREME
a ROBERT CRAY
a REMBRANDTS
a ASIA
a DANN YANKEES
Light
a TORA TORA
a BAD 4 GOOD

KFMQ/Lincoln
(402) 489-6500
PD: JON TERRY

Heavy
LYNCH MOB
DEL AMITRI
DANN YANKEES
BRUCE SPRINGSTEEN
TOM COCHRANE
ELTON JOHN
JUDE COLE
BLACK CROWES
DEF LEPPARD
PATTY SMITH
ROGER WATERS
BAD COMPANY
JOE SATRIANI
ERIC CLAPTON
a PETER GABRIEL
Medium
a ROBERT CRAY
Light
a EXTREME

KSQY/Rapid City
(605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
SPIN DOCTORS
ARC ANGELS
TEMPLE OF THE DOG
JOE SATRIANI
BLACK CROWES(M)
DEF LEPPARD
ELTON JOHN
JOE WALSH
SAIGON KICK
BAD COMPANY
BRUCE SPRINGSTEEN
PEARL JAM
RED HOT CHILI PEPP
JUDE COLE
ROGER WATERS
GEORGE THOROGOOD
POORBOYS
a PETER GABRIEL
Medium
a REMBRANDTS
a ROBERT CRAY
Light
a GREAT WHITE
a MR. REALITY
a EXTREME

KRCH/Rochester, MN
(507) 288-3888
PD: GREG MICHAELS
MD: MIKE HANSEN

Heavy
SASS JORDAN
JUDE COLE
BLACK CROWES
BRYAN ADAMS
PATTY SMITH
ELTON JOHN
RONNIE WOOD
TOM COCHRANE
ERIC CLAPTON(L)
Medium
a PETER GABRIEL
a ASIA
Light
a EXTREME(L)
a MEGADETH
a SOUL KITCHEN
a POORBOYS
a WARRANT
a GARY MOORE

KSEZ/Sioux City
(712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
SAIGON KICK
ARC ANGELS
ELTON JOHN
SASS JORDAN

BLACK CROWES(L)
INKS(M)
DEF LEPPARD
BAD COMPANY
TEMPLE OF THE DOG
Medium
a PETER GABRIEL
Light
a EXTREME
a LYNCH MOB
a POORBOYS
a PEARL JAM
a GREAT WHITE

KFMW/Waterloo, IA
(319) 234-2200
PD/MD: MARK HANSEN

Heavy
ELECTRIC BOYS
JUDE COLE
ARC ANGELS
BAD COMPANY
INKS
TEMPLE OF THE DOG
Medium
a PETER GABRIEL
a MICHAEL PENN
Light
a UGLY KID JOE
a REMBRANDTS

WYMG/Springfield
(217) 546-9000
PD: BRYAN JEFFRIES
MD: KEEF FULGHAM

Heavy
BAD EXMPLES
BLACK CROWES
GUNS N' ROSES
ELTON JOHN
PATTY SMITH
TOAD THE WET SPROG
U2
Medium
a PETER GABRIEL
Light
a EXTREME

WKLT/Traverse City
(616) 947-0003
PD: DAVE FORTNEY
MD: DARRYL DE LOIT

Heavy
TEMPLE OF THE DOG
BAD COMPANY
DEF LEPPARD
DANN YANKEES(M)
BLACK CROWES
TOM COCHRANE
Medium
a PETER GABRIEL
Light
a EXTREME

KLOS/Los Angeles
(213) 840-4836
MD: RITA WILDE

Heavy
BLACK CROWES
JOE SATRIANI
TEMPLE OF THE DOG
JOE WALSH
SASS JORDAN
ROGER WATERS
ARC ANGELS
Medium
a PETER GABRIEL
Light
a EXTREME
a UGLY KID JOE
a GREAT WHITE

KBCO/Denver
(303) 444-5600
PD: DOUG CLETON
MD: GINGER HAYLAT

Heavy
ANITA LENOXX
INKS
LOS LOBOS
JOAN ARMSTRONG
INDIGO GIRLS
ROGER WATERS
LINDSEY BUCKINGHAM
ERIC CLAPTON
JOE COOKER
ELTON JOHN
DEL AMITRI
SONNY LANDRETH
HONEYMOON IN VEGAS
RONNIE WOOD
Medium
a PETER GABRIEL
Light
a EXTREME
a UGLY KID JOE
a GREAT WHITE

KDKB/Phoenix
(602) 897-9300
PD: TIM MARANVILLE
MD: JACK GREEN

Heavy
JOE COOKER
SASS JORDAN(M)
TOM COCHRANE(L)
BLACK CROWES
OUTFIELD(L)
SAMPLER
MATTREW SWEET
SUZANNE VEGA
ROBERT CRAY
MELISSA ETHERIDGE
JOHN WESLEY HARDIN
BEA FLOCK & THE P
GARLAND JEFFRIES
NILS LOFGREN
SINGLES
DEBBIE MCCLINTON
GRAHAM PARKER
SANTANA
RICHARD THOMPSON
BALLROOM
JIMMY CLIFF
BARNAKED LADIES
JOE SATRIANI
TREGS
SINBAD O'CONNOR
ALVIN LEE
WALLFLOWERS
MELISSA ETHERIDGE
a PETER GABRIEL
a BARCELONA GOLD
a RORY BLOCK
a BLACK CROWES
a PSYCHO DOTS
a CHRIS DANIELS
Light

KIOZ/San Diego
(619) 560-5464
PD: TOM MARSHALL
MD: POC POLLARD

Heavy
MELISSA ETHERIDGE
IRON MALDEN
TEMPLE OF THE DOG
SLIK TIKK
KISS
SHICHAU TENDONIC
PEARL JAM
HARDLINE
LYNCH MOB
UGLY KID JOE
a EXTREME
Medium
LITTLE CAESAR
RHINO BUCKET
TROUBLE
FASTER PUSSYCAT
21 GUNS
SAIGON KICK
KISS
JACKYL
WAR BABIES
HELMET
DEF LEPPARD
TESTAMENT
WARRANT
BAD 4 GOOD
STEELHEART
TORA TORA
FLAME
DANN YANKEES
OZZY OSBOURNE(L)
PEARL JAM
JOE SATRIANI
SAIGON KICK
SLAUGHTER
TESLA
Light
a GREAT WHITE
a STEELHEART

KBPI/Denver
(303) 534-6200
PD: BILL BETTS

Heavy
DEF LEPPARD
FASTER PUSSYCAT
HARDLINE
LYNCH MOB
NIRVANA
Medium
BLACK CROWES
BONHAM
FALTN NO MORE
FLAME
GUNS N' ROSES
OZZY OSBOURNE(L)
PEARL JAM
JOE SATRIANI
SAIGON KICK
SLAUGHTER
TESLA
Light
a GREAT WHITE
a STEELHEART

KQZ/San Diego
(619) 560-5464
PD: TOM MARSHALL
MD: POC POLLARD

Heavy
MELISSA ETHERIDGE
IRON MALDEN
TEMPLE OF THE DOG
SLIK TIKK
KISS
SHICHAU TENDONIC
PEARL JAM
HARDLINE
LYNCH MOB
UGLY KID JOE
a EXTREME
Medium
LITTLE CAESAR
RHINO BUCKET
TROUBLE
FASTER PUSSYCAT
21 GUNS
SAIGON KICK
KISS
JACKYL
WAR BABIES
HELMET
DEF LEPPARD
TESTAMENT
WARRANT
BAD 4 GOOD
STEELHEART
TORA TORA
FLAME
DANN YANKEES
OZZY OSBOURNE(L)
PEARL JAM
JOE SATRIANI
SAIGON KICK
SLAUGHTER
TESLA
Light
a GREAT WHITE
a STEELHEART

KOLZ/Los Angeles
(213) 204-2000
PD: GREG STEVENS
MD: CYNDEE MAXWELL

Heavy
ARC ANGELS
BAD COMPANY
BLACK CROWES
JOE SATRIANI
SPIN DOCTORS
ROGER WATERS
Medium
JUDE COLE
DANN YANKEES
DEF LEPPARD
GARY MOORE
RED HOT CHILI PEPP
TEMPLE OF THE DOG
GEORGE THOROGOOD
PEARL JAM
MEN
KISS
LITTLE CAESAR
LYNCH MOB
STEELHEART
UGLY KID JOE
Light
a GARY MOORE
a DEF LEPPARD
a GIANT
a EXTREME
a WARRANT
a RED HOT CHILI PEPP

SPIN DOCTORS
Medium
a PETER GABRIEL
Light

WZZQ/Terre Haute
(812) 232-5034
PD: MARK SAVAGE
MD: DANNY WAYNE

Heavy
SPIN DOCTORS
BLACK CROWES
DEF LEPPARD
BAD COMPANY
KISS
INKS
JUDE COLE
Medium
a PETER GABRIEL
a EXTREME
a ROBERT CRAY
a DANN YANKEES
Light
a UGLY KID JOE
a REMBRANDTS

WYMG/Springfield
(217) 546-9000
PD: BRYAN JEFFRIES
MD: KEEF FULGHAM

Heavy
BAD EXMPLES
BLACK CROWES
GUNS N' ROSES
ELTON JOHN
PATTY SMITH
TOAD THE WET SPROG
U2
Medium
a PETER GABRIEL
Light
a EXTREME

WKLT/Traverse City
(616) 947-0003
PD: DAVE FORTNEY
MD: DARRYL DE LOIT

Heavy
TEMPLE OF THE DOG
BAD COMPANY
DEF LEPPARD
DANN YANKEES(M)
BLACK CROWES
TOM COCHRANE
Medium
a PETER GABRIEL
Light
a EXTREME

KLOS/Los Angeles
(213) 840-4836
MD: RITA WILDE

Heavy
BLACK CROWES
JOE SATRIANI
TEMPLE OF THE DOG
JOE WALSH
SASS JORDAN
ROGER WATERS
ARC ANGELS
Medium
a PETER GABRIEL
Light
a EXTREME
a UGLY KID JOE
a GREAT WHITE

KBCO/Denver
(303) 444-5600
PD: DOUG CLETON
MD: GINGER HAYLAT

Heavy
ANITA LENOXX
INKS
LOS LOBOS
JOAN ARMSTRONG
INDIGO GIRLS
ROGER WATERS
LINDSEY BUCKINGHAM
ERIC CLAPTON
JOE COOKER
ELTON JOHN
DEL AMITRI
SONNY LANDRETH
HONEYMOON IN VEGAS
RONNIE WOOD
Medium
a PETER GABRIEL
Light
a EXTREME
a UGLY KID JOE
a GREAT WHITE

KDKB/Phoenix
(602) 897-9300
PD: TIM MARANVILLE
MD: JACK GREEN

Heavy
JOE COOKER
SASS JORDAN(M)
TOM COCHRANE(L)
BLACK CROWES
OUTFIELD(L)
SAMPLER
MATTREW SWEET
SUZANNE VEGA
ROBERT CRAY
MELISSA ETHERIDGE
JOHN WESLEY HARDIN
BEA FLOCK & THE P
GARLAND JEFFRIES
NILS LOFGREN
SINGLES
DEBBIE MCCLINTON
GRAHAM PARKER
SANTANA
RICHARD THOMPSON
BALLROOM
JIMMY CLIFF
BARNAKED LADIES
JOE SATRIANI
TREGS
SINBAD O'CONNOR
ALVIN LEE
WALLFLOWERS
MELISSA ETHERIDGE
a PETER GABRIEL
a BARCELONA GOLD
a RORY BLOCK
a BLACK CROWES
a PSYCHO DOTS
a CHRIS DANIELS
Light

KIOZ/San Diego
(619) 560-5464
PD: TOM MARSHALL
MD: POC POLLARD

Heavy
MELISSA ETHERIDGE
IRON MALDEN
TEMPLE OF THE DOG
SLIK TIKK
KISS
SHICHAU TENDONIC
PEARL JAM
HARDLINE
LYNCH MOB
UGLY KID JOE
a EXTREME
Medium
LITTLE CAESAR
RHINO BUCKET
TROUBLE
FASTER PUSSYCAT
21 GUNS
SAIGON KICK
KISS
JACKYL
WAR BABIES
HELMET
DEF LEPPARD
TESTAMENT
WARRANT
BAD 4 GOOD
STEELHEART
TORA TORA
FLAME
DANN YANKEES
OZZY OSBOURNE(L)
PEARL JAM
JOE SATRIANI
SAIGON KICK
SLAUGHTER
TESLA
Light
a GREAT WHITE
a STEELHEART

KBPI/Denver
(303) 534-6200
PD: BILL BETTS

Heavy
DEF LEPPARD
FASTER PUSSYCAT
HARDLINE
LYNCH MOB
NIRVANA
Medium
BLACK CROWES
BONHAM
FALTN NO MORE
FLAME
GUNS N' ROSES
OZZY OSBOURNE(L)
PEARL JAM
JOE SATRIANI
SAIGON KICK
SLAUGHTER
TESLA
Light
a GREAT WHITE
a STEELHEART

KQZ/San Diego
(619) 560-5464
PD: TOM MARSHALL
MD: POC POLLARD

Heavy
MELISSA ETHERIDGE
IRON MALDEN
TEMPLE OF THE DOG
SLIK TIKK
KISS
SHICHAU TENDONIC
PEARL JAM
HARDLINE
LYNCH MOB
UGLY KID JOE
a EXTREME
Medium
LITTLE CAESAR
RHINO BUCKET
TROUBLE
FASTER PUSSYCAT
21 GUNS
SAIGON KICK
KISS
JACKYL
WAR BABIES
HELMET
DEF LEPPARD
TESTAMENT
WARRANT
BAD 4 GOOD
STEELHEART
TORA TORA
FLAME
DANN YANKEES
OZZY OSBOURNE(L)
PEARL JAM
JOE SATRIANI
SAIGON KICK
SLAUGHTER
TESLA
Light
a GREAT WHITE
a STEELHEART

KOLZ/Los Angeles
(213) 204-2000
PD: GREG STEVENS
MD: CYNDEE MAXWELL

Heavy
ARC ANGELS
BAD COMPANY
BLACK CROWES
JOE SATRIANI
SPIN DOCTORS
ROGER WATERS
Medium
JUDE COLE
DANN YANKEES
DEF LEPPARD
GARY MOORE
RED HOT CHILI PEPP
TEMPLE OF THE DOG
GEORGE THOROGOOD
PEARL JAM
MEN
KISS
LITTLE CAESAR
LYNCH MOB
STEELHEART
UGLY KID JOE
Light
a GARY MOORE
a DEF LEPPARD
a GIANT
a EXTREME
a WARRANT
a RED HOT CHILI PEPP

KUFO/Portland
(503) 222-1011
PD: DAVE WIMME
MD: MICHELLE POOD

Heavy
PEARL JAM(L)
TESLA
BLACK CROWES(M)
DANN YANKEES
MELISSA ETHERIDGE
JOE WALSH
BAD COMPANY
DEF LEPPARD
SPIN DOCTORS
Medium
OZZY OSBOURNE
JOE SATRIANI
HARDLINE
TEMPLE OF THE DOG
ARC ANGELS(L)
RED HOT CHILI PEPP
JUDE COLE
a EXTREME
Light
a ROBERT CRAY
a GREAT WHITE

KSJO/San Jose
(408) 453-5400
PD: DANA JANG

Heavy
ARC ANGELS(M)
BLACK CROWES
OZZY OSBOURNE
PEARL JAM(M)
JOE SATRIANI
BAD COMPANY
DANN YANKEES
DEF LEPPARD
HARDLINE
MR. BIG
SAIGON KICK
JOE SATRIANI
SLAUGHTER
SPIN DOCTORS
TEMPLE OF THE DOG
TESLA
Medium
BAD COMPANY
JUDE COLE
FASTER PUSSYCAT
a PETER GABRIEL
JACKYL
LYNCH MOB
PEARL JAM
POORBOYS
RED HOT CHILI PEPP
SOUL KITCHEN
MEN
GEORGE THOROGOOD
JOE WALSH
WARRANT
ROGER WATERS
Light
a GREAT WHITE
a CELL MATES
a EKOUS

KRXQ/Sacramento
(916) 334-7777
PD: JUDY MORRITT
MD: PAMELA ROBERTS

Heavy
BLACK CROWES
DANN YANKEES(L)
DEF LEPPARD
HARDLINE
MR. BIG
SAIGON KICK
JOE SATRIANI
SLAUGHTER
SPIN DOCTORS
TEMPLE OF THE DOG
TESLA
Medium
BAD COMPANY
JUDE COLE
FASTER PUSSYCAT
a PETER GABRIEL
JACKYL
LYNCH MOB
PEARL JAM
POORBOYS
RED HOT CHILI PEPP
SOUL KITCHEN
MEN
GEORGE THOROGOOD
JOE WALSH
WARRANT
ROGER WATERS
Light
a GREAT WHITE
a CELL MATES
a EKOUS

KBER/Salt Lake City
(801) 322-3311
PD: COREY DRAPER

Heavy
BAD COMPANY
DEF LEPPARD
OZZY OSBOURNE
A GREAT WHITE
GUNS N' ROSES
HARDLINE
LYNCH MOB
METALLICA
ROXY BLUE
SAIGON KICK
SLAUGHTER
TESLA
TNT
a 21 GUNS
WOLFSING
Medium
BAD 4 GOOD
JACKYL
FASTER PUSSYCAT
Light

KUPD/Phoenix
(602) 838-3062
PD: CURTIS JOHNSON
APD: J. D. HOLMES

Heavy
GIN BUSSONS
TEMPLE OF THE DOG(M)
PEARL JAM
JOE SATRIANI
BLACK CROWES
EXTREME
DEF LEPPARD
DANN YANKEES(M)
Medium
WARRANT
MEN
JUDE COLE
ROGER WATERS
BAD COMPANY
MEGADETH
BRUCE SPRINGSTEEN
LINDSEY BUCKINGHAM
JACKYL
SPIN DOCTORS
a PATTY SMITH
a PETER GABRIEL
a GEORGE THOROGOOD
RED HOT CHILI PEPP
LYNCH MOB
ARC ANGELS
FASTER PUSSYCAT
KISS
ELTON JOHN
a GREAT WHITE
HELMET
Light

KISW/Seattle
(206) 285-7625
PD: STEVE YOUNG
MD: CATHY FAULKNER

Heavy
MELISSA ETHERIDGE
SINGLES
OZZY OSBOURNE
FEARL JAM
JOE SATRIANI
SOUNDGARDEN
SPIN DOCTORS
TEMPLE OF THE DOG
Medium
BAD COMPANY
BONHAM
TOM COCHRANE
MEGADETH
WAR BABIES
ROGER WATERS
Light
a METALLICA
a EXTREME
a UGLY KID JOE
a GREAT WHITE
a TORA TORA

KLXX/Seattle
(206) 283-5979
PD: BROW MICHAELS
MD: LINDSEY CIPOCK

Heavy
PEARL JAM
R2
SPIN DOCTORS
JUNGLES(M)(L)
TEMPLE OF THE DOG
ROGER WATERS
BLACK CROWES(M)
Medium
JOE COOKER
JED
INKS
DEL AMITRI
RED HOT CHILI PEPP
a PETER GABRIEL
a ROBERT CRAY
a LYLE LOVETT
Light
a HELMET
a DANNONED

KFOG/San Francisco
(415) 543-1045
PD: GREG SOLK
MD: ROSALIE HOWARTH

Heavy
PETER GABRIEL
U2
SAMPLER
a ROBERT CRAY
JOE SATRIANI(L)
SPIN DOCTORS(M)
JUDE COLE(L)
ERIC CLAPTON(L)
Medium
DEBBIE MCCLINTON
ARC ANGELS
INKS(L)
SONNY LANDRETH
INDIGO GIRLS
CROWDED HOUSE
MARK CURRY
ROGER WATERS
TOAD THE WET SPROG(L)
RONNIE WOOD
Light
a ROBERT CRAY
a JOHN WESLEY HARDIN
a DEVON SQUARE
a SANTANA

KROR/San Francisco
(415) 765-4097
PD: LARRY SNIDER
MD: ZEB NORRIS

Heavy
BLACK CROWES
TEMPLE OF THE DOG
ARC ANGELS
ROGER WATERS
JOHN WESLEY HARDIN
TOM COCHRANE
SASS JORDAN
DEF LEPPARD
ELTON JOHN
Medium
a PETER GABRIEL
a EXTREME
a ROBERT CRAY
a REMBRANDTS
Light

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES

Heavy
TEMPLE OF THE DOG
BAD COMPANY
BLACK CROWES
U2
DEF LEPPARD
SPIN DOCTORS
Medium
a PETER GABRIEL
a EXTREME
a ROBERT CRAY
a REMBRANDTS
Light

KROR/San Francisco
(415) 765-4097
PD: LARRY SNIDER
MD: ZEB NORRIS

KOME/San Jose
(408) 985-9800
PD: RON NENNI
MD: STEPHEN PAGE

Heavy
JOE SATRIANI
BAD COMPANY
BLACK CROWES
a PETER GABRIEL
JOE WALSH
BAD COMPANY
DEF LEPPARD
ROGER WATERS
HARDLINE
TEMPLE OF THE DOG
ARC ANGELS(L)
RED HOT CHILI PEPP
JUDE COLE
a EXTREME
Light
a ROBERT CRAY
a GREAT WHITE

KSJO/San Jose
(408) 453-5400
PD: DANA JANG

Heavy
ARC ANGELS(M)
BLACK CROWES
OZZY OSBOURNE
PEARL JAM(M)
JOE SATRIANI
BAD COMPANY
DANN YANKEES
DEF LEPPARD
HARDLINE
MR. BIG
SAIGON KICK
JOE SATRIANI
SLAUGHTER
SPIN DOCTORS
TEMPLE OF THE DOG
TESLA
Medium
BAD COMPANY
JUDE COLE
FASTER PUSSYCAT
a PETER GABRIEL
JACKYL
LYNCH MOB
PEARL JAM
POORBOYS
RED HOT CHILI PEPP
SOUL KITCHEN
MEN
GEORGE THOROGOOD
JOE WALSH
WARRANT
ROGER WATERS
Light
a GREAT WHITE
a CELL MATES
a EKOUS

KRXQ/Sacramento
(916) 334-7777
PD: JUDY MORRITT
MD: PAMELA ROBERTS

Heavy
BLACK CROWES
DANN YANKEES(L)
DEF LEPPARD
HARDLINE
MR. BIG
SAIGON KICK
JOE SATRIANI
SLAUGHTER
SPIN DOCTORS
TEMPLE OF THE DOG
TESLA
Medium
BAD COMPANY
JUDE COLE
FASTER PUSSYCAT
a PETER GABRIEL
JACKYL
LYNCH MOB
PEARL JAM
POORBOYS
RED HOT CHILI PEPP
SOUL KITCHEN
MEN
GEORGE THOROGOOD
JOE WALSH
WARRANT
ROGER WATERS
Light
a GREAT WHITE
a CELL MATES
a EKOUS

KBER/Salt Lake City
(801) 322-3311
PD: COREY DRAPER

Heavy
BAD COMPANY
DEF LEPPARD
OZZY OSBOURNE
A GREAT WHITE
GUNS N' ROSES
HARDLINE
LYNCH MOB
METALLICA
ROXY BLUE
SAIGON KICK
SLAUGHTER
TESLA
TNT
a 21 GUNS
WOLFSING
Medium
BAD 4 GOOD
JACKYL
FASTER PUSSYCAT
Light

KUPD/Phoenix
(602) 838-3062
PD: CURTIS JOHNSON
APD: J. D. HOLMES

Heavy
GIN BUSSONS
TEMPLE OF THE DOG(M)
PEARL JAM
JOE SATRIANI
BLACK CROWES
EXTREME
DEF LEPPARD
DANN YANKEES(M)
Medium
WARRANT
MEN
JUDE COLE
ROGER WATERS
BAD COMPANY
MEGADETH
BRUCE SPRINGSTEEN
LINDSEY BUCKINGHAM
JACKYL
SPIN DOCTORS
a PATTY SMITH
a PETER GABRIEL
a GEORGE THOROGOOD
RED HOT CHILI PEPP
LYNCH MOB
ARC ANGELS
FASTER PUSSYCAT
KISS
ELTON JOHN
a GREAT WHITE
HELMET
Light

KISW/Seattle
(206) 285-7625
PD: STEVE YOUNG
MD: CATHY FAULKNER

Heavy
MELISSA ETHERIDGE
SINGLES
OZZY OSBOURNE
FEARL JAM
JOE SATRIANI
SOUNDGARDEN
SPIN DOCTORS
TEMPLE OF THE DOG
Medium
BAD COMPANY
BONHAM
TOM COCHRANE
MEGADETH
WAR BABIES
ROGER WATERS
Light
a METALLICA
a EXTREME
a UGLY KID JOE
a GREAT WHITE
a TORA TORA

KLXX/Seattle
(206) 283-5979
PD: BROW MICHAELS
MD: LINDSEY CIPOCK

Heavy
PEARL JAM
R2
SPIN DOCTORS
JUNGLES(M)(L)
TEMPLE OF THE DOG
ROGER WATERS
BLACK CROWES(M)
Medium
JOE COOKER
JED
INKS
DEL AMITRI
RED HOT CHILI PEPP
a PETER GABRIEL
a ROBERT CRAY
a LYLE LOVETT
Light
a HELMET
a DANNONED

KFOG/San Francisco
(415) 543-1045
PD: GREG SOLK
MD: ROSALIE HOWARTH

Heavy
PETER GABRIEL
U2
SAMPLER
a ROBERT CRAY
JOE SATRIANI(L)
SPIN DOCTORS(M)
JUDE COLE(L)
ERIC CLAPTON(L)
Medium
DEBBIE MCCLINTON
ARC ANGELS
INKS(L)
SONNY LANDRETH
INDIGO GIRLS
CROWDED HOUSE
MARK CURRY
ROGER WATERS
TOAD THE WET SPROG(L)
RONNIE WOOD
Light
a ROBERT CRAY
a JOHN WESLEY HARDIN
a DEVON SQUARE
a SANTANA

KROR/San Francisco
(415) 765-4097
PD: LARRY SNIDER
MD: ZEB NORRIS

Heavy
BLACK CROWES
TEMPLE OF THE DOG
ARC ANGELS
ROGER WATERS
JOHN WESLEY HARDIN
TOM COCHRANE
SASS JORDAN
DEF LEPPARD
ELTON JOHN
Medium
a PETER GABRIEL
a EXTREME
a ROBERT CRAY
a REMBRANDTS
Light

KRAB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES

Heavy
TEMPLE OF THE DOG
BAD COMPANY
BLACK CROWES
U2
DEF LEPPARD
SPIN DOCTORS
Medium
a PETER GABRIEL
a EXTREME
a ROBERT CRAY
a REMBRANDTS
Light

KROR/San Francisco
(415) 765-4097
PD: LARRY SNIDER
MD: ZEB NORRIS

SAIGON KICK
Light
a PETER GABRIEL
a ROGER WATERS
a GUNS N' ROSES

KJOT/Boise
(208) 344-3511
PD: BRYAN CALDWELL
MD: CATHY FAULKNER

Heavy
DANN YANKEES
SPIN DOCTORS
LYLE LOVETT
DEL AMITRI
TOM COCHRANE
ROGER DALTREY
JOE COOKER
Medium
Light

KAZY/Denver
(303) 759-5600
PD: STEVE KOSBAU
APD/MD: LOTS TOD

WHTZ/New York City
Z100
New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- H 1 K.M.S./Please Don't Go
- H 2 GUNS N' ROSES/November Rain
- H 3 JON SECADA/Just Another Day
- H 4 BOYZ II MEN/End Of The Road
- H 5 TECHNO/Move This
- H 6 TOM COCHRANE/Life Is A Highway
- H 7 ELTON JOHN/One
- H 8 T.C./Baby, Baby, Baby
- H 9 MADONNA/This Used To Be My Pi
- H 10 SHAKESPEAR'S SIST/STAY
- H 11 BOBBY BROWN/Humpin' Around
- H 12 2 UNLIMITED/Twilight Zone
- H 13 CELINE DION/Nothing Broken But My
- H 14 ROZALLA/Everybody's Free
- H 15 BRYAN ADAMS/Do I Have To Say The
- H 16 DEF LEPPARD/Have You Ever Needed
- H 17 TOAD THE MET SPRO/All I Want
- H 18 CURE/Friday's In Love
- H 19 HI-FIVE/She's Playing Hard To
- H 20 UZ/Even Better Than The
- H 21 GEORGE LAMOND/Where Does That Leave
- H 22 COLOR ME BADD/Forever Love
- H 23 RICHARD MARX/Take This Heart
- H 24 JADE/Where Love Lives
- H 25 SNAP/Rhythm Is A Dancer
- H 26 EN VOUE/Giving Him Something
- H 27 PATTY BRYTH w/DON/Sometimes Love Just
- H 28 CATHY DENNIS/You Lied To Me
- H 29 GENESIS/Jesus He Knows Me
- H 30 K.D. LANG/Constant Craving

ADDS 28, 29, 30

WBZZ/Pittsburgh
94.1 FM

PD: Buddy Scott
APD: Jeff Tyson
MD: Lori Campbell

- H 1 BOYZ II MEN/End Of The Road
- H 2 GUNS N' ROSES/November Rain
- H 3 EN VOUE/Giving Him Something
- H 4 T.C./Baby, Baby, Baby
- H 5 ELTON JOHN/One
- H 6 BRYAN ADAMS/Do I Have To Say The
- H 7 BOBBY BROWN/Humpin' Around
- H 8 JODECI/Come And Talk To Me
- H 9 CYNTHIA/Love Me Tonight
- H 10 VANESSA WILLIAMS/Heart To Do
- H 11 JODECI/Come And Talk To Me
- H 12 CYNTHIA/Love Me Tonight
- H 13 VANESSA WILLIAMS/Heart To Do
- H 14 JODECI/Come And Talk To Me
- H 15 CYNTHIA/Love Me Tonight
- H 16 VANESSA WILLIAMS/Heart To Do
- H 17 JODECI/Come And Talk To Me
- H 18 CYNTHIA/Love Me Tonight
- H 19 VANESSA WILLIAMS/Heart To Do
- H 20 JODECI/Come And Talk To Me
- H 21 CYNTHIA/Love Me Tonight
- H 22 VANESSA WILLIAMS/Heart To Do
- H 23 JODECI/Come And Talk To Me
- H 24 CYNTHIA/Love Me Tonight
- H 25 VANESSA WILLIAMS/Heart To Do
- H 26 JODECI/Come And Talk To Me
- H 27 CYNTHIA/Love Me Tonight
- H 28 VANESSA WILLIAMS/Heart To Do
- H 29 JODECI/Come And Talk To Me
- H 30 CYNTHIA/Love Me Tonight

ADDS 28, 29, 30

WQHT/New York
106.7 FM

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe
Asst. MD: Tracy Cloherty

- H 3 1 LIL' SUSIE/Take Me In Your Arms
- H 2 2 BOYZ II MEN/End Of The Road
- H 3 3 JODECI/Come And Talk To Me
- H 4 4 CYNTHIA/Love Me Tonight
- H 5 5 VANESSA WILLIAMS/Heart To Do
- H 6 6 JODECI/Come And Talk To Me
- H 7 7 BRYAN ADAMS/Do I Have To Say The
- H 8 8 ELTON JOHN/One
- H 9 9 DEF LEPPARD/Have You Ever Needed
- H 10 10 TOAD THE MET SPRO/All I Want
- H 11 11 CURE/Friday's In Love
- H 12 12 HI-FIVE/She's Playing Hard To
- H 13 13 UZ/Even Better Than The
- H 14 14 GEORGE LAMOND/Where Does That Leave
- H 15 15 COLOR ME BADD/Forever Love
- H 16 16 RICHARD MARX/Take This Heart
- H 17 17 JADE/Where Love Lives
- H 18 18 SNAP/Rhythm Is A Dancer
- H 19 19 EN VOUE/Giving Him Something
- H 20 20 PATTY BRYTH w/DON/Sometimes Love Just
- H 21 21 CATHY DENNIS/You Lied To Me
- H 22 22 GENESIS/Jesus He Knows Me
- H 23 23 K.D. LANG/Constant Craving

ADDS 28, 29, 30

WKXX/Providence
106 FM

PD: Bill O'Brien
MD: Tom Timmons

- H 1 BOYZ II MEN/End Of The Road
- H 2 BOBBY BROWN/Humpin' Around
- H 3 K.M.S./Please Don't Go
- H 4 TOAD THE MET SPRO/All I Want
- H 5 HI-FIVE/She's Playing Hard To
- H 6 JODECI/Come And Talk To Me
- H 7 BRYAN ADAMS/Do I Have To Say The
- H 8 ELTON JOHN/One
- H 9 FIREHOUSE/When I Look Into Your
- H 10 JADE/Where Love Lives
- H 11 DEF LEPPARD/Have You Ever Needed
- H 12 SHAKESPEAR'S SIST/STAY
- H 13 HOUSE OF PAIN/Jump Around
- H 14 SOUP DRAGONS/Divine Thing
- H 15 COLOR ME BADD/Forever Love
- H 16 GENESIS/Jesus He Knows Me
- H 17 PATTY BRYTH w/DON/Sometimes Love Just A
- H 18 TECHNO/Move This
- H 19 T.C./Baby, Baby, Baby
- H 20 CATHY DENNIS/You Lied To Me
- H 21 GUNS N' ROSES/November Rain
- H 22 BABYFACE/Give U My Heart
- H 23 GEORGE LAMOND/Where Does That Leave
- H 24 INS/Not Enough Time
- H 25 CHARLES & EDDIE/Mould I Lie To You
- H 26 AFTER 7/Kickin' It
- H 27 BLACK CROWES/Thorn In My Side
- H 28 SHERBA RAMM/Summertime
- H 29 GEORGE LAMOND/Where Does That Leave
- H 30 SHINGO OUT SISTER/Am I The Same Girl

ADDS 28, 29, 30

WAPW/Atlanta
POWER 99

PD: Rick Stacy
APD: Leslie Fram
MD: Sean Demery

- H 1 BOYZ II MEN/End Of The Road
- H 2 BOBBY BROWN/Humpin' Around
- H 3 K.M.S./Please Don't Go
- H 4 BRYAN ADAMS/Do I Have To Say The
- H 5 GUNS N' ROSES/November Rain
- H 6 FIREHOUSE/When I Look Into Your
- H 7 PATTY BRYTH w/DON/Sometimes Love Just
- H 8 TOAD THE MET SPRO/All I Want
- H 9 DEF LEPPARD/Have You Ever Needed
- H 10 SHAKESPEAR'S SIST/STAY
- H 11 UZ/Even Better Than The
- H 12 SHINGO OUT SISTER/Am I The Same Girl
- H 13 INS/Not Enough Time
- H 14 GEORGE MICHAEL/Do You Really Want To
- H 15 TOM COCHRANE/Life Is A Highway
- H 16 CYNTHIA/Love Me Tonight
- H 17 TECHNO/Move This
- H 18 SHAKESPEAR'S SIST/STAY
- H 19 GENESIS/Jesus He Knows Me
- H 20 T.C./Baby, Baby, Baby
- H 21 DEF LEPPARD/Have You Ever Needed
- H 22 MEN/Church Of Logic Sin A
- H 23 MADONNA/This Used To Be My Pi
- H 24 SHAKESPEAR'S SIST/STAY
- H 25 ARRESTED DEVELOP/Tempo
- H 26 EN VOUE/Giving Him Something
- H 27 ERASURE/Take A Chance On Me
- H 28 CATHY DENNIS/You Lied To Me
- H 29 WILSON PHILLIPS/Give It Up
- H 30 SHAKESPEAR'S SIST/STAY

ADDS 28, 29, 30

WZLX/Boston
94.5 FM

PD: Mike Colby
MD: Erick Anderson

- H 1 ELTON JOHN/One
- H 2 GUNS N' ROSES/November Rain
- H 3 BOYZ II MEN/End Of The Road
- H 4 T.C./Baby, Baby, Baby
- H 5 TOAD THE MET SPRO/All I Want
- H 6 K.M.S./Please Don't Go
- H 7 BOBBY BROWN/Humpin' Around
- H 8 SHAKESPEAR'S SIST/STAY
- H 9 TOM COCHRANE/Life Is A Highway
- H 10 GENESIS/Jesus He Knows Me
- H 11 BRYAN ADAMS/Do I Have To Say The
- H 12 UZ/Even Better Than The
- H 13 TECHNO/Move This
- H 14 ROZALLA/Everybody's Free
- H 15 CELINE DION/Nothing Broken But My
- H 16 JADE/Where Love Lives
- H 17 HI-FIVE/She's Playing Hard To
- H 18 CECE PENISTON/Keep On Walkin'
- H 19 CHARLES & EDDIE/Mould I Lie To You
- H 20 PATTY BRYTH w/DON/Sometimes Love Just
- H 21 JODECI/Come And Talk To Me
- H 22 RICHARD MARX/Take This Heart
- H 23 DAVID SANBORN/Bang Bang
- H 24 CATHY DENNIS/You Lied To Me
- H 25 DEF LEPPARD/Have You Ever Needed
- H 26 AB LOGIC/The Hitman
- H 27 EN VOUE/Giving Him Something
- H 28 PETER CETERA/Resistless Heart
- H 29 FIREHOUSE/When I Look Into Your
- H 30 CURE/Friday's In Love

ADDS 28, 29, 30

WIOQ/Philadelphia
102

PD: Jefferson Ward
MD: Glenn Kalina
Assist MD: Maurice DeVoe

- H 1 BOYZ II MEN/End Of The Road
- H 2 T.C./Baby, Baby, Baby
- H 3 EN VOUE/Giving Him Something
- H 4 MARY BLIGE/You Remind Me
- H 5 HOUSE OF PAIN/Jump Around
- H 6 PETE ROCK & CL SWIFT/You Remind Me
- H 7 R. KELLY/Honey Love
- H 8 JODECI/Come And Talk To Me
- H 9 MAUDSLEY BY NIGHT/Just One Antenn
- H 10 COLOR ME BADD/Forever Love
- H 11 EPMD/Crossover
- H 12 VOICES/Yeah, Yeah, Yeah
- H 13 MARY J. BLIGE/Real Love
- H 14 A TRIBE CALLED QU/Scenario
- H 15 HI-FIVE/She's Playing Hard To
- H 16 EN VOUE/Yeah, Yeah, Yeah
- H 17 CECE PENISTON/Keep On Walkin'
- H 18 IMPATIENCE/Year It Up
- H 19 R. KELLY/Blow Dance
- H 20 HE PHIL/Real Love
- H 21 BOBBY BROWN/Humpin' Around
- H 22 DAS EFX/Mic Check
- H 23 ARRESTED DEVELOP/People Everyday
- H 24 TYLER COLLINGS/It's A Dancer
- H 25 LIDEL/DMB/Just With U
- H 26 T.C./Baby, Baby, Baby
- H 27 JADE/Where Love Lives
- H 28 TROOP/Free Your Mind
- H 29 RUDE BOYS/My Kinky Girl
- H 30 2 TOO MANY/My Imagination

ADDS 28, 29, 30

45.5 FM
WJCG
Continuous Music

Washington, D.C.

PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- H 1 BOYZ II MEN/End Of The Road
- H 2 BOBBY BROWN/Humpin' Around
- H 3 K.M.S./Please Don't Go
- H 4 TOAD THE MET SPRO/All I Want
- H 5 HI-FIVE/She's Playing Hard To
- H 6 JODECI/Come And Talk To Me
- H 7 BRYAN ADAMS/Do I Have To Say The
- H 8 ELTON JOHN/One
- H 9 DEF LEPPARD/Have You Ever Needed
- H 10 TOAD THE MET SPRO/All I Want
- H 11 CURE/Friday's In Love
- H 12 HI-FIVE/She's Playing Hard To
- H 13 UZ/Even Better Than The
- H 14 GEORGE LAMOND/Where Does That Leave
- H 15 COLOR ME BADD/Forever Love
- H 16 RICHARD MARX/Take This Heart
- H 17 JADE/Where Love Lives
- H 18 SNAP/Rhythm Is A Dancer
- H 19 EN VOUE/Giving Him Something
- H 20 PATTY BRYTH w/DON/Sometimes Love Just
- H 21 CATHY DENNIS/You Lied To Me
- H 22 GENESIS/Jesus He Knows Me
- H 23 K.D. LANG/Constant Craving

EAGLE 106

WEGX/Philadelphia
PD: Brian Philips
OM: John Lunder
MD: Chuck Tisa

- H 2 1 BOYZ II MEN/End Of The Road
- H 3 2 GUNS N' ROSES/November Rain
- H 4 3 JON SECADA/Just Another Day
- H 5 4 K.M.S./Please Don't Go
- H 6 5 ELTON JOHN/One
- H 7 6 BOBBY BROWN/Humpin' Around
- H 8 7 JODECI/Come And Talk To Me
- H 9 8 TOAD THE MET SPRO/All I Want
- H 10 9 CECE PENISTON/Keep On Walkin'
- H 11 10 COLOR ME BADD/Forever Love
- H 12 11 BOBBY BROWN/Humpin' Around
- H 13 12 GENESIS/Jesus He Knows Me
- H 14 13 BRYAN ADAMS/Do I Have To Say The
- H 15 14 UZ/Even Better Than The
- H 16 15 JON SECADA/Just Another Day
- H 17 16 DEF LEPPARD/Have You Ever Needed
- H 18 17 SHAKESPEAR'S SIST/STAY
- H 19 18 BABYFACE/Give U My Heart
- H 20 19 CELINE DION/Nothing Broken But My
- H 21 20 HI-FIVE/She's Playing Hard To
- H 22 21 HEIGHTS/Talk To An Angel
- H 23 22 INS/Not Enough Time
- H 24 23 SOUP DRAGONS/Divine Thing
- H 25 24 FIREHOUSE/When I Look Into Your
- H 26 25 JADE/Where Love Lives
- H 27 26 ARRESTED DEVELOP/People Everyday
- H 28 27 K.D. LANG/Constant Craving
- H 29 28 SNAP/Rhythm Is A Dancer
- H 30 29 ERASURE/Take A Chance On Me

ADDS 28, 29

WXKS-FM/Boston
108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonnie

- H 2 1 BOYZ II MEN/End Of The Road
- H 3 2 EN VOUE/Giving Him Something
- H 4 3 BOBBY BROWN/Humpin' Around
- H 5 4 ELTON JOHN/One
- H 6 5 GUNS N' ROSES/November Rain
- H 7 6 PATTY BRYTH w/DON/Sometimes Love Just
- H 8 7 BRYAN ADAMS/Do I Have To Say The
- H 9 8 T.C./Baby, Baby, Baby
- H 10 9 JADE/Where Love Lives
- H 11 10 HI-FIVE/She's Playing Hard To
- H 12 11 MADONNA/This Used To Be My Pi
- H 13 12 CELINE DION/Nothing Broken But My
- H 14 13 SHAKESPEAR'S SIST/STAY
- H 15 14 CECE PENISTON/Keep On Walkin'
- H 16 15 TOM COCHRANE/Life Is A Highway
- H 17 16 INS/Not Enough Time
- H 18 17 COLOR ME BADD/Forever Love
- H 19 18 GENESIS/Jesus He Knows Me
- H 20 19 DAVID SANBORN/Bang Bang
- H 21 20 PH DAM/Without You
- H 22 21 ANNIE LENNON/Where Does That Leave
- H 23 22 STEVIE NIP/That Body
- H 24 23 SHINGO OUT SISTER/Am I The Same Girl
- H 25 24 VOICES/Yeah, Yeah, Yeah
- H 26 25 WILSON PHILLIPS/Give It Up
- H 27 26 CATHY DENNIS/You Lied To Me
- H 28 27 SNAP/Rhythm Is A Dancer
- H 29 28 ARRESTED DEVELOP/People Everyday

ADDS 28, 29, 30

WPRO-FM/Providence
92.3 FM

PD: Paul Cannon
MD: Tony Bristol

- H 1 GUNS N' ROSES/November Rain
- H 2 ELTON JOHN/One
- H 3 BOYZ II MEN/End Of The Road
- H 4 T.C./Baby, Baby, Baby
- H 5 BRYAN ADAMS/Do I Have To Say The
- H 6 HI-FIVE/She's Playing Hard To
- H 7 EN VOUE/Giving Him Something
- H 8 MADONNA/This Used To Be My Pi
- H 9 BOBBY BROWN/Humpin' Around
- H 10 TOM COCHRANE/Life Is A Highway
- H 11 TECHNO/Move This
- H 12 K.M.S./Please Don't Go
- H 13 FIREHOUSE/When I Look Into Your
- H 14 LIL' SUSIE/Take Me In Your Arms
- H 15 CELINE DION/Nothing Broken But My
- H 16 GENESIS/Jesus He Knows Me
- H 17 BRYAN ADAMS/Do I Have To Say The
- H 18 JON SECADA/Just Another Day
- H 19 WANDRROSS & JACNO/The Best Things In Li
- H 20 DEF LEPPARD/Have You Ever Needed
- H 21 CHARLES & EDDIE/Mould I Lie To You
- H 22 SHAKESPEAR'S SIST/STAY
- H 23 JADE/Where Love Lives
- H 24 AFTER 7/Kickin' It
- H 25 ANNIE LENNON/Where Does That Leave
- H 26 WILSON PHILLIPS/Give It Up
- H 27 HELLY HOFFER/Summer Of Love
- H 28 COLOR ME BADD/Forever Love
- H 29 MICHAEL JACKSON/Will Be Here For Y
- H 30 BAD COMPANY/How About That

ADDS 28, 29, 30

WPOW/Miami
POWER 106

PD: Funk E. Frank Walsh
MD: John Rogers

- H 4 1 BOYZ II MEN/End Of The Road
- H 5 2 JON SECADA/Just Another Day
- H 6 3 HOUSE OF PAIN/Jump Around
- H 7 4 T.C./Baby, Baby, Baby
- H 8 5 GEORGE LAMOND/Where Does That Leave
- H 9 6 GUNS N' ROSES/November Rain
- H 10 7 D.J. LAFRANK/Abstract
- H 11 8 MADONNA/This Used To Be My Pi
- H 12 9 SHABBA RAMM/Summertime
- H 13 10 CHARLES & EDDIE/Mould I Lie To You
- H 14 11 TECHNO/Move This
- H 15 12 WICKET RICH/Don't Let Me Go
- H 16 13 SHAKESPEAR'S SIST/STAY
- H 17 14 CYNTHIA/Love Me Tonight
- H 18 15 JODECI/Come And Talk To Me
- H 19 16 ROZALLA/Everybody's Free
- H 20 17 COVER GIRLS/Thank You
- H 21 18 UNLIMITED/Get Ready For This
- H 22 19 PC QUEST/Can't You See
- H 23 20 K.M.S./Please Don't Go
- H 24 21 FIREHOUSE/When I Look Into Your
- H 25 22 SOPHIE B. HAWKINS/Damn I Wish I Was You
- H 26 23 T.P.E./Forever One A Day
- H 27 24 ELTON JOHN/One
- H 28 25 LIL' SUSIE/Love Me Just
- H 29 26 SIR MICHAEL/Where Does That Leave
- H 30 27 UNLIMITED/Get Ready For This

ADDS 28, 29, 30

104 KRBE Houston
Hits. Without the hype.

PD: Steve Wyrostok
APD: Tom Poleman

- H 4 1 JON SECADA/Just Another Day
- H 5 2 BOBBY BROWN/Humpin' Around
- H 6 3 TOAD THE MET SPRO/All I Want
- H 7 4 T.C./Baby, Baby, Baby
- H 8 5 BOYZ II MEN/End Of The Road
- H 9 6 PATTY BRYTH w/DON/Sometimes Love Just
- H 10 7 SHARMA LEMIS/Drowning In Your Eyes
- H 11 8 CHARLES & EDDIE/Mould I Lie To You
- H 12 9 ERASURE/Take A Chance On Me
- H 13 10 EN VOUE/Free Your Mind
- H 14 11 CAUSE & EFFECT/Another Minute
- H 15 12 INK/Not Enough Time
- H 16 13 DAVID SANBORN/Bang Bang
- H 17 14 SOPHIE B. HAWKINS/Callifornia Here I
- H 18 15 UNLIMITED/Get Ready For This
- H 19 16 BRYAN ADAMS/Do I Have To Say The
- H 20 17 SHAKESPEAR'S SIST/STAY
- H 21 18 GUNS N' ROSES/November Rain
- H 22 19 MADONNA/This Used To Be My Pi
- H 23 20 FIREHOUSE/When I Look Into Your
- H 24 21 SOUP DRAGONS/Divine Thing
- H 25 22 RED HOT CHILI PEPPERS/Breaking The Girl
- H 26 23 STEVIE NIP/That Body
- H 27 24 JON SECADA/Just Another Day
- H 28 25 UZ/Even Better Than The
- H 29 26 WILSON PHILLIPS/Give It Up
- H 30 27 CATHY DENNIS/You Lied To Me

ADDS 28, 29, 30, 31, 32

WRBQ/Tampa
103

PD: Jay Taylor
MD: Rich Anhorn

- 1 BOYZ II MEN/End Of The Road
- 2 BOBBY BROWN/Humpin' Around
- 3 T.C./Baby, Baby, Baby
- 4 JADE/Where Love Lives
- 5 HI-FIVE/She's Playing Hard To
- 6 CELINE DION/Nothing Broken But My
- 7 AFTER 7/Kickin' It
- 8 EX VOUE/Giving Him Something
- 9 DEF LEPPARD/Have You Ever Needed
- 10 BRYAN ADAMS/Do I Have To Say The
- 11 GUNS N' ROSES/November Rain
- 12 CHARLES & EDDIE/Mould I Lie To You
- 13 JODECI/Come And Talk To Me
- 14 CECE PENISTON/Keep On Walkin'
- 15 BRYAN ADAMS/Do I Have To Say The
- 16 PH DAM/Without You
- 17 ANNIE LENNON/Where Does That Leave
- 18 STEVIE NIP/That Body
- 19 SHINGO OUT SISTER/Am I The Same Girl
- 20 VOICES/Yeah, Yeah, Yeah
- 21 WILSON PHILLIPS/Give It Up
- 22 CATHY DENNIS/You Lied To Me
- 23 MOVEMENT/Jump
- 24 FIREHOUSE/When I Look Into Your
- 25 A30 ERASURE/When I Look Into Your

ADDS 28, 29, 30

WFLZ/Tampa
TOWER 93
THE POWER TRG

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- H 1 BOYZ II MEN/End Of The Road
- H 2 BOBBY BROWN/Humpin' Around
- H 3 T.C./Baby, Baby, Baby
- H 4 JADE/Where Love Lives
- H 5 HI-FIVE/She's Playing Hard To
- H 6 CELINE DION/Nothing Broken But My
- H 7 AFTER 7/Kickin' It
- H 8 EX VOUE/Giving Him Something
- H 9 DEF LEPPARD/Have You Ever Needed
- H 10 BRYAN ADAMS/Do I Have To Say The
- H 11 GUNS N' ROSES/November Rain
- H 12 CHARLES & EDDIE/Mould I Lie To You
- H 13 JODECI/Come And Talk To Me
- H 14 CECE PENISTON/Keep On Walkin'
- H 15 BRYAN ADAMS/Do I Have To Say The
- H 16 PH DAM/Without You
- H 17 ANNIE LENNON/Where Does That Leave
- H 18 STEVIE NIP/That Body
- H 19 SHINGO OUT SISTER/Am I The Same Girl
- H 20 VOICES/Yeah, Yeah, Yeah
- H 21 WILSON PHILLIPS/Give It Up
- H 22 CATHY DENNIS/You Lied To Me
- H 23 MOVEMENT/Jump
- H 24 FIREHOUSE/When I Look Into Your
- H 25 A30 ERASURE/When I Look Into Your

ADDS 28, 29, 30

HR P1 PLAYLISTS

September 4, 1992 R&R • 89

THE EAGLE OF KEGL/Dallas
Today's Rock 'n' Roll

PD: Brian Krysz
APD/MD: Jimmy Steal

H 5 1 SAIGON KICK/Love Is On The Way
H 2 2 TOAD THE MET SPRO/All I Want
H 3 3 PATTY SMYTH w/DON/Sometimes Love Just
H 4 4 U2/Even Better Than The Real Thing
H 5 5 ELTON JOHN/The One
H 6 6 BRYAN ADAMS/Do I Have To Say The Word
H 7 7 GEMESIS/Jesus He Knows Me
H 8 8 FIREHOUSE/When I Look Into Your Eyes
H 9 9 SCOP DRAGONS/Divine Thing
H 10 10 INXS/Not Enough Time
H 11 11 DUNS N' ROBES/November Rain
H 12 12 DEF LEPPARD/Have You Ever Needed
H 13 13 MICK MALLOY/Nobody Wins In This W
H 14 14 DEL AMITRI/Always The Last To Kn
H 15 15 SLAUGHTER/Real Love
H 16 16 CURE/Friday I'm In Love
H 17 17 METALLICA/Hyperactive I May Be
H 18 18 TEMPLE OF THE DOG/Hunger Strike
H 19 19 JENNIFER RATT/Just Noice
H 20 20 ADE COLE/Free Your Mind
H 21 21 BAD COMPANY/How About That
H 22 22 MATERIAL/Issue/What Girls Want
H 23 23 ANNIE LENNOX/When Love Takes Over
H 24 24 LINDSEY BUCKINGHAM/Countdown
H 25 25 CHARLES & EDDIE/Mould I Lie To You
H 26 26 NIRVANA/Lithium
H 27 27 PETER DINKEL/When I Look Into Your Eyes
H 28 28 TLER COLLINS/It Doesn't Matter
H 29 29 EXTREME/Rest In Peace
H 30 30 PEARL JAM/Even Flow

ADDS 27 29 CURE/Let's Get to the Point
PEARL JAM/Jerome
SPIN DOCTORS/Little Miss Can't Be
ON DANNY YANKEES/Don't Treat On Me
MEN/Church Of Logic Sin A

103.5 WZLX
San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 HI-FIVE/She's Playing Hard To
H 3 3 JADE/I Wanna Love You
H 4 4 EN VOUE/Giving Him Something
H 5 5 BOBBY BRON/Humpin' Around
H 6 6 JOE PUBLIC/I Miss You
H 7 7 MARY J. BLIGE/You Remind Me
H 8 8 COLOR ME BADD/Forever Love
H 9 9 K. D. LANG/Constant Craving
H 10 10 DAVID SANBORN/Bang Bang
H 11 11 T.C. BABY/Baby, Baby
H 12 12 CELINE DION/Nothing Broken But My
H 13 13 AL B. SURE/Right Now
H 14 14 GEORGE AMOND/Where Does That Leave
H 15 15 HOUSE OF RAIN/Jump Around
H 16 16 SHAKESPEAR'S SIST/Stay
H 17 17 STEVIE NICK/You're My Best Friend
H 18 18 VOICES/Yeah, Yeah, Yeah!
H 19 19 AFTER 7/Kickin' It
H 20 20 PH DAWN/Die Without You
H 21 21 NYABIAN/What's In Your Mind
H 22 22 JADE/I Wanna Love You
H 23 23 SMART 'E'S/Sweet Treat
H 24 24 CURE/Friday I'm In Love
H 25 25 ARRESTED DEVELOPMENT/People Everyday
H 26 26 CATHY DENNIS/You Lied To Me
H 27 27 UNLIMITED/Full Time Love
H 28 28 EPHEM LEMIS/Drowning In Your Eyes
H 29 29 TECHNOTRONIC/Move This
H 30 30 SCOP DRAGONS/Divine Thing

ADDS 16 23 25 26 30

99.5 WZZL
INDIANAPOLIS
OM/PD: Don London
MD: Garrett Michaels

H 1 1 GUNS N' ROBES/November Rain
H 2 2 GEMESIS/Jesus He Knows Me
H 3 3 T.C. BABY/Baby, Baby
H 4 4 BOBBY BRON/Humpin' Around
H 5 5 TOAD THE MET SPRO/All I Want
H 6 6 BOYZ II MEN/End Of The Road
H 7 7 HI-FIVE/She's Playing Hard To
H 8 8 BRYAN ADAMS/Do I Have To Say The Word
H 9 9 EN VOUE/Giving Him Something
H 10 10 GEMESIS/Jesus He Knows Me
H 11 11 JADE/I Wanna Love You
H 12 12 ELTON JOHN/The One
H 13 13 SHAKESPEAR'S SIST/Stay
H 14 14 AFTER 7/Kickin' It
H 15 15 TOM COCHRANE/Life Is A Highway
H 16 16 COVER GIRLS/When I Look Into Your Eyes
H 17 17 RED HOT CHILI PEPPERS/Under The Bridge
H 18 18 DEF LEPPARD/Have You Ever Needed
H 19 19 MADONNA/This Used To Be My Pi
H 20 20 K. D. LANG/Constant Craving
H 21 21 WILSON PHILLIPS/Olive It Up
H 22 22 MICHAEL SMITH/I'll Be Here For You
H 23 23 INXS/Not Enough Time
H 24 24 DEL AMITRI/Always The Last To Kn
H 25 25 BABYFACE/Give U My Heart
H 26 26 PATTY SMYTH w/DON/Sometimes Love Just A
H 27 27 CHARLES & EDDIE/Mould I Lie To You
H 28 28 CHARLES & EDDIE/Mould I Lie To You
H 29 29 FIREHOUSE/When I Look Into Your Eyes
H 30 30 EPHEM LEMIS/Drowning In Your Eyes

ADDS 18 20 29

JACKIN' WJMO
Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Asst: Johnny D.

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 TECHNOTRONIC/Move This
H 3 3 BOBBY BRON/Humpin' Around
H 4 4 T.C. BABY/Baby, Baby
H 5 5 EN VOUE/Giving Him Something
H 6 6 GEMESIS/Jesus He Knows Me
H 7 7 BABYFACE/Give U My Heart
H 8 8 AB LOGIC/The Hitman
H 9 9 COVER GIRLS/When I Look Into Your Eyes
H 10 10 JADE/I Wanna Love You
H 11 11 JODECI/Come And Talk To Me
H 12 12 A. T. & THE LOB/Tequila
H 13 13 C. C. MUSIC FACTORY/Keep It Comin'
H 14 14 STEVIE NICK/You're My Best Friend
H 15 15 MICHAEL JACKSON/Jam
H 16 16 MADONNA/This Used To Be My Pi
H 17 17 KRIS KROSS/When It Up
H 18 18 L. A. STYLE/James Brown Is Dead
H 19 19 CHARLES & EDDIE/Mould I Lie To You
H 20 20 GEORGE MICHAEL/Too Funky
H 21 21 HI-FIVE/She's Playing Hard To
H 22 22 TYLER COLLINS/It Doesn't Matter
H 23 23 AFTER 7/Kickin' It
H 24 24 COLOR ME BADD/Forever Love
H 25 25 VANESSA HULSTON/When I Look Into Your Eyes
H 26 26 RHYTHM BNDICATE/I Wanna Make Love To
H 27 27 CHARLES & EDDIE/Mould I Lie To You
H 28 28 EN VOUE/Free Your Mind
H 29 29 CATHY DENNIS/You Lied To Me
H 30 30 UNLIMITED/Get Ready For This

ADDS 28

96.5 KILLER BEE
WBBM-FM/Chicago
PD: Dave Shakes
MD: Todd Cavanah

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 GUNS N' ROBES/November Rain
H 3 3 LIDELL TOWNELL/Get With U
H 4 4 GEMESIS/Jesus He Knows Me
H 5 5 TECHNOTRONIC/Move This
H 6 6 JON SECADA/Just Another Day
H 7 7 BOBBY BRON/Humpin' Around
H 8 8 BOBBY BRON/Humpin' Around
H 9 9 MOVEMENT/Jump
H 10 10 CURE/Friday I'm In Love
H 11 11 DOUBLE YOU/Please Don't Go
H 12 12 T.C. BABY/Baby, Baby
H 13 13 HI-FIVE/She's Playing Hard To
H 14 14 BOBBY BRON/Humpin' Around
H 15 15 ERASURE/Take A Chance On Me
H 16 16 JON SECADA/Just Another Day
H 17 17 SHAKESPEAR'S SIST/Stay
H 18 18 BABYFACE/Give U My Heart
H 19 19 ARRESTED DEVELOPMENT/People Everyday
H 20 20 CHARLES & EDDIE/Mould I Lie To You
H 21 21 SIR MIX-A-LOT/Just Another Day
H 22 22 AFTER 7/Kickin' It
H 23 23 APOTHEOSIS/Fortuna
H 24 24 FIREHOUSE/When I Look Into Your Eyes
H 25 25 GEORGE LAMOND/Where Does That Leave
H 26 26 ELTON JOHN/The One
H 27 27 COLOR ME BADD/Forever Love
H 28 28 EN VOUE/Free Your Mind
H 29 29 AB LOGIC/The Hitman
H 30 30 ROLLIN' ON THE RIVER/Free

ADDS 27 28 29

97.9 FM THE BOX
KBXX/KBXX Houston
PD: Rob Scoppio
MD: Greg Head

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 K. HELLY/When I Look Into Your Eyes
H 3 3 PH DAWN/Die Without You
H 4 4 HI-FIVE/She's Playing Hard To
H 5 5 DU QUIN/Just Another Day
H 6 6 BABYFACE/Give U My Heart
H 7 7 JADE/I Wanna Love You
H 8 8 JOHNNY DILL/Just Run Away
H 9 9 ARRESTED DEVELOPMENT/People Everyday
H 10 10 VOICES/Yeah, Yeah, Yeah!
H 11 11 MARY J. BLIGE/Real Love
H 12 12 MORDER/Just Another Day
H 13 13 WILLOW/When I Look Into Your Eyes
H 14 14 BUSHWICK BILL/Every So Often
H 15 15 GEMESIS/Jesus He Knows Me
H 16 16 TOAD THE MET SPRO/All I Want
H 17 17 CHARLES & EDDIE/Mould I Lie To You
H 18 18 CHARLES & EDDIE/Mould I Lie To You
H 19 19 AL B. SURE/Right Now
H 20 20 EPMD/Crossover
H 21 21 AFTER 7/Kickin' It
H 22 22 BOBBY BRON/Humpin' Around
H 23 23 TROOP/Sweet November
H 24 24 T.C. BABY/Baby, Baby
H 25 25 LORNEZ/Real Love

ADDS SIR MIX-A-LOT/Swap Meet Love
PRINCE HARRIE D/Trippin' Out
GANGSTAR/E Girl To Next Girl

ON WALLING BROS/All Over The World
GERARDO/Here Kinky Kinky
COVER GIRLS/When I Look Into Your Eyes
EPHEM LEMIS/Drowning In Your Eyes

107.3 KXAR
Kansas City
GM/PD: Jack Alix
MD: Yo Sunny Joe Stevens
APD: Ben Jammin'

H 1 1 GUNS N' ROBES/November Rain
H 2 2 BOYZ II MEN/End Of The Road
H 3 3 BOBBY BRON/Humpin' Around
H 4 4 TOAD THE MET SPRO/All I Want
H 5 5 GEMESIS/Jesus He Knows Me
H 6 6 ELTON JOHN/The One
H 7 7 FIREHOUSE/When I Look Into Your Eyes
H 8 8 T.C. BABY/Baby, Baby
H 9 9 HI-FIVE/She's Playing Hard To
H 10 10 U2/Even Better Than The Real Thing
H 11 11 PATTY SMYTH w/DON/Sometimes Love Just A
H 12 12 SHAKESPEAR'S SIST/Stay
H 13 13 K. D. LANG/Constant Craving
H 14 14 SCOP DRAGONS/Divine Thing
H 15 15 SCOP DRAGONS/Divine Thing
H 16 16 SAIGON KICK/Love Is On The Way
H 17 17 MADONNA/This Used To Be My Pi
H 18 18 DEL AMITRI/Always The Last To Kn
H 19 19 TECHNOTRONIC/Move This
H 20 20 CELINE DION/Nothing Broken But My
H 21 21 CHARLES & EDDIE/Mould I Lie To You
H 22 22 DEF LEPPARD/Have You Ever Needed
H 23 23 WILSON PHILLIPS/Olive It Up
H 24 24 AFTER 7/Kickin' It
H 25 25 K. D. LANG/Constant Craving
H 26 26 BABYFACE/Give U My Heart
H 27 27 JUDE COLE/Start The Car
H 28 28 ARRESTED DEVELOPMENT/People Everyday
H 29 29 ANNIE LENNOX/When Love Takes Over
H 30 30 BAD COMPANY/How About That

ADDS 30

102 WKRO
Cincinnati
APD/MD: Brian Douglas

H 1 1 ELTON JOHN/The One
H 2 2 GUNS N' ROBES/November Rain
H 3 3 SAIGON KICK/Love Is On The Way
H 4 4 GEMESIS/Jesus He Knows Me
H 5 5 MICK MALLOY/Nobody Wins In This W
H 6 6 BOYZ II MEN/End Of The Road
H 7 7 ERASURE/Take A Chance On Me
H 8 8 EN VOUE/Giving Him Something
H 9 9 SHAKESPEAR'S SIST/Stay
H 10 10 PATTY SMYTH w/DON/Sometimes Love Just
H 11 11 CELINE DION/Nothing Broken But My
H 12 12 BABYFACE/Give U My Heart
H 13 13 FIREHOUSE/When I Look Into Your Eyes
H 14 14 BOBBY BRON/Humpin' Around
H 15 15 SCOP DRAGONS/Divine Thing
H 16 16 INXS/Not Enough Time
H 17 17 DEL AMITRI/Always The Last To Kn
H 18 18 DEF LEPPARD/Have You Ever Needed
H 19 19 CHARLES & EDDIE/Mould I Lie To You
H 20 20 CHARLES & EDDIE/Mould I Lie To You
H 21 21 K. D. LANG/Constant Craving
H 22 22 K. D. LANG/Constant Craving
H 23 23 JUDE COLE/Start The Car
H 24 24 ARRESTED DEVELOPMENT/People Everyday
H 25 25 ANNIE LENNOX/When Love Takes Over
H 26 26 BAD COMPANY/How About That
H 27 27 CATHY DENNIS/You Lied To Me
H 28 28 COLOR ME BADD/Forever Love
H 29 29 EN VOUE/Free Your Mind
H 30 30 SCOP DRAGONS/Divine Thing

ADDS 27 30 31 32

Hoosier HOT 96
Indianapolis
PD: Scott Wheeler
MD: Carl Fryer

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 BOBBY BRON/Humpin' Around
H 3 3 JADE/I Wanna Love You
H 4 4 HI-FIVE/She's Playing Hard To
H 5 5 T.C. BABY/Baby, Baby
H 6 6 HI-FIVE/She's Playing Hard To
H 7 7 AFTER 7/Kickin' It
H 8 8 K. M. S./Please Don't Go
H 9 9 EN VOUE/Giving Him Something
H 10 10 GEMESIS/Jesus He Knows Me
H 11 11 TECHNOTRONIC/Move This
H 12 12 MICHAEL JACKSON/Jam
H 13 13 CHARLES & EDDIE/Mould I Lie To You
H 14 14 AB LOGIC/The Hitman
H 15 15 PH DAWN/Die Without You
H 16 16 JOE PUBLIC/I Miss You
H 17 17 LORNEZ/Real Love
H 18 18 COLOR ME BADD/Forever Love
H 19 19 WALLING BROS/All Over The World
H 20 20 MOVEMENT/Jump
H 21 21 CATHY DENNIS/You Lied To Me
H 22 22 SNAP/Rhythm Is A Dancer
H 23 23 ARRESTED DEVELOPMENT/People Everyday
H 24 24 STEVIE NICK/You're My Best Friend
H 25 25 EN VOUE/Free Your Mind
H 26 26 SCOP DRAGONS/Divine Thing
H 27 27 EPHEM LEMIS/Drowning In Your Eyes
H 28 28 THE PHIL ME/Sad New Day
H 29 29 TYLER COLLINS/It Doesn't Matter
H 30 30 HOUSE OF PAIN/Jump Around

ADDS 25 30

96.5 WDFX
Detroit
PD: Rick Gillette
APD/MD: Mark Jackson
Research Dir.: Mark Wuggazer

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 WILSON PHILLIPS/Olive It Up
H 3 3 JODECI/Come And Talk To Me
H 4 4 MC NASTY & DJ FREESTYLE/My Cadillac
H 5 5 BOBBY BRON/Humpin' Around
H 6 6 POLSON CLAN/She's What She's Made Of
H 7 7 NEDS/Back To The Hotel
H 8 8 T.C. BABY/Baby, Baby
H 9 9 COLOR ME BADD/Forever Love
H 10 10 K. M. S./Please Don't Go
H 11 11 T.C. BABY/Baby, Baby
H 12 12 JON SECADA/Just Another Day
H 13 13 HI-FIVE/She's Playing Hard To
H 14 14 HOUSE OF PAIN/Jump Around
H 15 15 CLAY D. FINE/It's A Free
H 16 16 MOVEMENT/Jump
H 17 17 TECHNOTRONIC/Move This
H 18 18 AB LOGIC/The Hitman
H 19 19 PH DAWN/Die Without You
H 20 20 GUNS N' ROBES/November Rain
H 21 21 EPMD/Crossover
H 22 22 EN VOUE/Giving Him Something
H 23 23 EN VOUE/Free Your Mind
H 24 24 STEVIE NICK/You're My Best Friend
H 25 25 GEORGE LAMOND/Where Does That Leave
H 26 26 CATHY DENNIS/You Lied To Me
H 27 27 CHARLES & EDDIE/Mould I Lie To You
H 28 28 SNAP/Rhythm Is A Dancer
H 29 29 K. HELLY/When I Look Into Your Eyes
H 30 30 EPHEM LEMIS/Drowning In Your Eyes

ADDS 25 26 27 28 29

STAR 94 FM
ATLANTA WSTR
OM: Tony Novia
PD: Lee Chesnut

H 1 1 ELTON JOHN/The One
H 2 2 PETER CETERA/Restless Heart
H 3 3 PATTY SMYTH w/DON/Sometimes Love Just
H 4 4 BRYAN ADAMS/Do I Have To Say The Word
H 5 5 TOAD THE MET SPRO/All I Want
H 6 6 KERRY LOGANS/If You Believe
H 7 7 GEMESIS/Jesus He Knows Me
H 8 8 CHARLES & EDDIE/Mould I Lie To You
H 9 9 JON SECADA/Do You Believe In Us?
H 10 10 SHAKESPEAR'S SIST/Stay
H 11 11 BUSHWICK BILL/Every So Often
H 12 12 SHING OUT SISTER/All The Same Girl
H 13 13 WILLOW/When I Look Into Your Eyes
H 14 14 DAVID SANBORN/Bang Bang
H 15 15 EPHEM LEMIS/Drowning In Your Eyes
H 16 16 LINDSEY BUCKINGHAM/Countdown
H 17 17 K. D. LANG/Constant Craving
H 18 18 DEL AMITRI/Always The Last To Kn
H 19 19 ANNIE LENNOX/When Love Takes Over
H 20 20 INDIGO GIRLS/Defilee
H 21 21 ANNIE LENNOX/When Love Takes Over
H 22 22 RICHARD MARSH/This Heart
H 23 23 REBRANDT/Jenny, Have You Seen
H 24 24 MICHAEL SMITH/I'll Be Here For You
H 25 25 JON SECADA/Just Another Day
H 26 26 TOM COCHRANE/Life Is A Highway
H 27 27 MADONNA/This Used To Be My Pi
H 28 28 CURE/Friday I'm In Love
H 29 29 BOYZ II MEN/End Of The Road

ADDS 25 30

107.9 WENZ
Cleveland
PD: Lyndon Abell
APD: Rick Michaels
MD: Eric Murphy

H 1 1 GUNS N' ROBES/November Rain
H 2 2 U2/Even Better Than The Real Thing
H 3 3 CAUSE & EFFECT/Another Minute
H 4 4 K. D. LANG/Constant Craving
H 5 5 TORI AMOS/Crucify
H 6 6 MACHINE IN MOTION/World In Fascination
H 7 7 SHAKESPEAR'S SIST/Stay
H 8 8 TOAD THE MET SPRO/All I Want
H 9 9 SPIN DOCTORS/Little Miss Can't Be
H 10 10 INXS/Not Enough Time
H 11 11 LEPONHEADS/It's A Shame About Me
H 12 12 ELECTRONIC/Disappointed
H 13 13 TEMPLE OF THE DOG/Hunger Strike
H 14 14 CURE/A Letter To Elise
H 15 15 DEL AMITRI/Always The Last To Kn
H 16 16 RED HOT CHILI PEPPERS/Under The Bridge
H 17 17 CONCRETE BLONDE/Someday
H 18 18 JADE/I Wanna Love You
H 19 19 WILLIAMS BROTHERS/It's A Wonderful Life
H 20 20 SOPHIE B. HARRIS/California Here I Go
H 21 21 FAITH NO MORE/When I Look Into Your Eyes
H 22 22 WIRE TRAIN/Crashing Back To You
H 23 23 RED HOT CHILI PEPPERS/Under The Bridge
H 24 24 NIRVANA/Lithium
H 25 25 PETER CETERA/Restless Heart
H 26 26 CELINE DION/Nothing Broken But My
H 27 27 PH DAWN/Die Without You
H 28 28 CHARLES & EDDIE/Mould I Lie To You
H 29 29 K. M. S./Please Don't Go
H 30 30 INXS/Not Enough Time

ADDS 28 29 30

HOT 105
Columbus
VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 T.C. BABY/Baby, Baby
H 3 3 MC BRAINS/Brainstorming
H 4 4 BOBBY BRON/Humpin' Around
H 5 5 MARY J. BLIGE/You Remind Me
H 6 6 EPHEM LEMIS/Drowning In Your Eyes
H 7 7 BABYFACE/Give U My Heart
H 8 8 JADE/I Wanna Love You
H 9 9 HI-FIVE/She's Playing Hard To Me
H 10 10 JODECI/Come And Talk To Me
H 11 11 VOICES/Yeah, Yeah, Yeah!
H 12 12 AFTER 7/Kickin' It
H 13 13 EN VOUE/Giving Him Something
H 14 14 EN VOUE/Giving Him Something
H 15 15 PHEN AT LARGE/Use Me
H 16 16 COVER GIRLS/When I Look Into Your Eyes
H 17 17 K. M. S./Please Don't Go
H 18 18 DAVID SANBORN/Bang Bang
H 19 19 CHARLES & EDDIE/Mould I Lie To You
H 20 20 EN VOUE/Free Your Mind
H 21 21 HARRID BOYZ/Keep It Comin'
H 22 22 SOFIA SHINAS/The Message
H 23 23 NEDS/Back To The Hotel
H 24 24 AB LOGIC/The Hitman
H 25 25 RHYTHM BNDICATE/I Wanna Make Love To
H 26 26 EPHEM LEMIS/Drowning In Your Eyes
H 27 27 JODECI/Come And Talk To Me
H 28 28 JON SECADA/Just Another Day
H 29 29 GEORGE MICHAEL/Too Funky

ADDS 25 30

Q104
THE #1 HIT MUSIC STATION
KBEQ/Kansas City
PD: Mike Kennedy
MD: Steve Barnes

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 T.C. BABY/Baby, Baby
H 3 3 BOBBY BRON/Humpin' Around
H 4 4 HI-FIVE/She's Playing Hard To
H 5 5 SHAKESPEAR'S SIST/Stay
H 6 6 GUNS N' ROBES/November Rain
H 7 7 EN VOUE/Giving Him Something
H 8 8 K. M. S./Please Don't Go
H 9 9 CELINE DION/Nothing Broken But My
H 10 10 BABYFACE/Give U My Heart
H 11 11 MADONNA/This Used To Be My Pi
H 12 12 GEMESIS/Jesus He Knows Me
H 13 13 JADE/I Wanna Love You
H 14 14 TECHNOTRONIC/Move This
H 15 15 COLOR ME BADD/Forever Love
H 16 16 AFTER 7/Kickin' It
H 17 17 AB LOGIC/The Hitman
H 18 18 RHYTHM BNDICATE/I Wanna Make Love To
H 19 19 EPHEM LEMIS/Drowning In Your Eyes
H 20 20 ROLLIN' ON THE RIVER/Free
H 21 21 JON SECADA/Just Another Day
H 22 22 GEORGE MICHAEL/Too Funky

ADDS 25 30

FOX 99.5 FM
Prog. Consultant: Chuck Beck
Music Consultant: Chris Taylor

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 GUNS N' ROBES/November Rain
H 3 3 ELTON JOHN/The One
H 4 4 HI-FIVE/She's Playing Hard To
H 5 5 BRYAN ADAMS/Do I Have To Say The Word
H 6 6 K. M. S./Please Don't Go
H 7 7 ELTON JOHN/The One
H 8 8 BOBBY BRON/Humpin' Around
H 9 9 BOBBY BRON/Humpin' Around
H 10 10 BRYAN ADAMS/Do I Have To Say The Word
H 11 11 EN VOUE/Giving Him Something
H 12 12 BOBBY BRON/Humpin' Around
H 13 13 PATTY SMYTH w/DON/Sometimes Love Just
H 14 14 JADE/I Wanna Love You
H 15 15 TOAD THE MET SPRO/All I Want
H 16 16 MADONNA/This Used To Be My Pi
H 17 17 BABYFACE/Give U My Heart
H 18 18 SCOP DRAGONS/Divine Thing
H 19 19 COLOR ME BADD/Forever Love
H 20 20 EPHEM LEMIS/Drowning In Your Eyes
H 21 21 CHARLES & EDDIE/Mould I Lie To You
H 22 22 JON SECADA/Do You Believe In Us?
H 23 23 PH DAWN/Die Without You
H 24 24 ARRESTED DEVELOPMENT/People Everyday

ADDS 24 29

WNVZ
Norfolk
OM/PD: Chris Bailey
MD: Jo Jo Walker

H 1 1 GUNS N' ROBES/November Rain
H 2 2 BOYZ II MEN/End Of The Road
H 3 3 TOAD THE MET SPRO/All I Want
H 4 4 ELTON JOHN/The One
H 5 5 SHAKESPEAR'S SIST/Stay
H 6 6 GEMESIS/Jesus He Knows Me
H 7 7 SCOP DRAGONS/Divine Thing
H 8 8 PATTY SMYTH w/DON/Sometimes Love Just A
H 9 9 BOBBY BRON/Humpin' Around
H 10 10 BRYAN ADAMS/Do I Have To Say The Word
H 11 11 DEL AMITRI/Always The Last To Kn
H 12 12 HI-FIVE/She's Playing Hard To
H 13 13 PETER CETERA/Restless Heart
H 14 14 CELINE DION/Nothing Broken But My
H 15 15 DEF LEPPARD/Have You Ever Needed
H 16 16 CHARLES & EDDIE/Mould I Lie To You
H 17 17 K. M. S./Please Don't Go
H 18 18 INXS/Not Enough Time
H 19 19 SLAUGHTER/Real Love
H 20 20 WILSON PHILLIPS/Olive It Up
H 21 21 HOUSE OF PAIN/Jump Around
H 22 22 K. D. LANG/Constant Craving
H 23 23 AFTER 7/Kickin' It
H 24 24 RINGO STARS/Don't Let Me Down
H 25 25 RHYTHM BNDICATE/I Wanna Make Love To
H 26 26 TYLER COLLINS/It Doesn't Matter
H 27 27 BAD COMPANY/How About That
H 28 28 BARRID BOYZ/Crazy Coolin'
H 29 29 EPHEM LEMIS/Drowning In Your Eyes

ADDS 22 28 29 30

WNCI 97.9
Columbus
PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

H 1 1 GUNS N' ROBES/November Rain
H 2 2 U2/Even Better Than The Real Thing
H 3 3 CAUSE & EFFECT/Another Minute
H 4 4 K. D. LANG/Constant Craving
H 5 5 TORI AMOS/Crucify
H 6 6 MACHINE IN MOTION/World In Fascination
H 7 7 SHAKESPEAR'S SIST/Stay
H 8 8 TOAD THE MET SPRO/All I Want
H 9 9 SPIN DOCTORS/Little Miss Can't Be
H 10 10 INXS/Not Enough Time
H 11 11 LEPONHEADS/It's A Shame About Me
H 12 12 ELECTRONIC/Disappointed
H 13 13 TEMPLE OF THE DOG/Hunger Strike
H 14 14 CURE/A Letter To Elise
H 15 15 DEL AMITRI/Always The Last To Kn
H 16 16 RED HOT CHILI PEPPERS/Under The Bridge
H 17 17 CONCRETE BLONDE/Someday
H 18 18 JADE/I Wanna Love You
H 19 19 WILLIAMS BROTHERS/It's A Wonderful Life
H 20 20 SOPHIE B. HARRIS/California Here I Go
H 21 21 FAITH NO MORE/When I Look Into Your Eyes
H 22 22 WIRE TRAIN/Crashing Back To You
H 23 23 RED HOT CHILI PEPPERS/Under The Bridge
H 24 24 NIRVANA/Lithium
H 25 25 PETER CETERA/Restless Heart
H 26 26 CELINE DION/Nothing Broken But My
H 27 27 PH DAWN/Die Without You
H 28 28 CHARLES & EDDIE/Mould I Lie To You
H 29 29 K. M. S./Please Don't Go
H 30 30 INXS/Not Enough Time

ADDS 28 29 30

WLUW FM MILWAUKEE
PD: Gregg Cassidy
MD: Chris Kerr

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 T.C. BABY/Baby, Baby
H 3 3 BOBBY BRON/Humpin' Around
H 4 4 HI-FIVE/She's Playing Hard To
H 5 5 PH DAWN/Die Without You
H 6 6 BOBBY BRON/Humpin' Around
H 7 7 JON SECADA/Just Another Day
H 8 8 EN VOUE/Free Your Mind
H 9 9 COLOR ME BADD/Forever Love
H 10 10 TECHNOTRONIC/Move This
H 11 11 PETER CETERA/Restless Heart
H 12 12 RHYTHM BNDICATE/I Wanna Make Love To
H 13 13 EN VOUE/Giving Him Something
H 14 14 MADONNA/This Used To Be My Pi
H 15 15 GUNS N' ROBES/November Rain
H 16 16 K. M. S./Please Don't Go

ADDS 20 21 22 23 24

HOT 102
PD: Gregg Cassidy
MD: Chris Kerr

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 T.C. BABY/Baby, Baby
H 3 3 BOBBY BRON/Humpin' Around
H 4 4 HI-FIVE/She's Playing Hard To
H 5 5 PH DAWN/Die Without You
H 6 6 BOBBY BRON/Humpin' Around
H 7 7 JON SECADA/Just Another Day
H 8 8 EN VOUE/Free Your Mind
H 9 9 COLOR ME BADD/Forever Love
H 10 10 TECHNOTRONIC/Move This
H 11 11 PETER CETERA/Restless Heart
H 12 12 RHYTHM BNDICATE/I Wanna Make Love To
H 13 13 EN VOUE/Giving Him Something
H 14 14 MADONNA/This Used To Be My Pi
H 15 15 GUNS N' ROBES/November Rain
H 16 16 K. M. S./Please Don't Go

ADDS 20 21 22 23 24

96.5 WKBQ
St. Louis
PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

H 1 1 GUNS N' ROBES/November Rain
H 2 2 BOYZ II MEN/End Of The Road
H 3 3 ELTON JOHN/The One
H 4 4 HI-FIVE/She's Playing Hard To
H 5 5 BRYAN ADAMS/Do I Have To Say The Word
H 6 6 K. M. S./Please Don't Go
H 7 7 ELTON JOHN/The One
H 8 8 BOBBY BRON/Humpin' Around
H 9 9 BOBBY BRON/Humpin' Around
H 10 10 BRYAN ADAMS/Do I Have To Say The Word
H 11 11 EN VOUE/Giving Him Something
H 12 12 BOBBY BRON/Humpin' Around
H 13 13 PATTY SMYTH w/DON/Sometimes Love Just
H 14 14 JADE/I Wanna Love You
H 15 15 TOAD THE MET SPRO/All I Want
H 16 16 MADONNA/This Used To Be My Pi
H 17 17 BABYFACE/Give U My Heart
H 18 18 SCOP DRAGONS/Divine Thing
H 19 19 COLOR ME BADD/Forever Love
H 20 20 EPHEM LEMIS/Drowning In Your Eyes
H 21 21 CHARLES & EDDIE/Mould I Lie To You
H 22 22 JON SECADA/Do You Believe In Us?
H 23 23 PH DAWN/Die Without You
H 24 24 ARRESTED DEVELOPMENT/People Everyday

ADDS 18 19 20 27 29 30

HR PLAYLISTS

KQOB
101.3
Minneapolis
PD: Mark Bolke
MD: Kevin Peterson

M 1 QUNS N' ROBES/November Rain
2 ELTON JOHN/The One
3 TOAD THE MET SPGR/All I Want
4 TECHNORONIC/Move This
5 BOYZ II MEN/End Of The Road
6 MITEZ/Hold On/We're Here In This
7 FRENCH KISS/Just Another Day
8 TLC/Baby, Baby, Baby
9 CELINE DION/Nothing Broken But My
10 SHAKESPEAR'S SIST/Stay
11 EN VOUE/Giving Him Something
12 BRYAN ADAMS/Do I Have To Say The
13 GENESIS/Jesus He Knows Me
14 BOBBY BROWN/Humpin' Around
15 PATTY BRYTH/W/DON/Sometimes Love Just
16 WILSON PHILLIPS/Olive It Up
17 ROZALLA/Everybody's Free
18 MEL PHILLIPS/Always The Last To Kn
19 K M S /Please Don't Go
20 UZ/Evan Better Than The
21 HI-FIVE/She's Playing Hard To
22 BARFACE/Olive U My Heart
23 K D LANG/Constant Craving
24 CHARLES & EDDIE/Mould I Lie To You
25 PETER DINKEL/Just Another Day
26 BLAUGHTER/Real Love
27 DEF LEPPARD/Have You Ever Needed
28 AFTER 7/Kickin' It
29 BAD COMPANY/When About That
30 SWING OUT SISTER/Am I The Same Girl

ADDS 21. 23
MICHAEL M SMITH/I Will Be Here For Y

ON MAILING BOULS/All Over The World

HOT 97 FM
KHTK 97.1
St. Louis
PD: Rick Upton
APD: Lee Cruze
MD: Scott Gordon

M 3 BOYZ II MEN/End Of The Road
2 BOBBY BROWN/Humpin' Around
3 SHAKESPEAR'S SIST/Stay
4 HI-FIVE/She's Playing Hard To
5 ELTON JOHN/The One
6 C & MUSIC FACTO/Keep It Comin'
7 TECHNORONIC/Move This
8 CELINE DION/Nothing Broken But My
9 K M S /Please Don't Go
10 BARFACE/Olive U My Heart
11 CHARLES & EDDIE/Mould I Lie To You
12 BRYAN ADAMS/Do I Have To Say The
13 GENESIS/Jesus He Knows Me
14 BOBBY BROWN/Humpin' Around
15 PATTY BRYTH/W/DON/Sometimes Love Just
16 WILSON PHILLIPS/Olive It Up
17 ROZALLA/Everybody's Free
18 MEL PHILLIPS/Always The Last To Kn
19 K M S /Please Don't Go
20 UZ/Evan Better Than The
21 HI-FIVE/She's Playing Hard To
22 BARFACE/Olive U My Heart
23 K D LANG/Constant Craving
24 CHARLES & EDDIE/Mould I Lie To You
25 PETER DINKEL/Just Another Day
26 BLAUGHTER/Real Love
27 DEF LEPPARD/Have You Ever Needed
28 AFTER 7/Kickin' It
29 BAD COMPANY/When About That
30 SWING OUT SISTER/Am I The Same Girl

ADDS EN VOUE/Free Your Mind
R KELLY/Honey Love
CHARLES CHRISTOPHER/Always About It
SOFIA SHINAG/The Message
BARRIO BOYZ/Crazy Coolin'

ON SIR MIX-A-LOT/Swap Meet Love
DAS EFX/Mic Check
2 UNLIMITED/Get Ready For This
PH DAWM/Die Without You
PARTY/Free
GEORGE LAMOND/Where Does That Leave
COVER GIRLS/Thank You

99.1 KGGI FM
Quadruples the Music!
Riverside
OM: Larry Martino
PD: Bob West
MD: Mike Marino

M 1 BOYZ II MEN/End Of The Road
2 JADE/I Wanna Love You
3 SHANICE/Loving You
4 COLOR ME BADD/Forever Love
5 TLC/Baby, Baby, Baby
6 EN VOUE/Giving Him Something
7 HI-FIVE/She's Playing Hard To
8 NDEEP/Back To The Hotel
9 HOUSE OF PAIN/Jump Around
10 CURE/Friday I'm In Love
11 CELINE DION/Nothing Broken But My
12 BRYAN ADAMS/Do I Have To Say The
13 GENESIS/Jesus He Knows Me
14 BOBBY BROWN/Humpin' Around
15 PATTY BRYTH/W/DON/Sometimes Love Just
16 WILSON PHILLIPS/Olive It Up
17 ROZALLA/Everybody's Free
18 MEL PHILLIPS/Always The Last To Kn
19 K M S /Please Don't Go
20 UZ/Evan Better Than The
21 HI-FIVE/She's Playing Hard To
22 BARFACE/Olive U My Heart
23 K D LANG/Constant Craving
24 CHARLES & EDDIE/Mould I Lie To You
25 PETER DINKEL/Just Another Day
26 BLAUGHTER/Real Love
27 DEF LEPPARD/Have You Ever Needed
28 AFTER 7/Kickin' It
29 BAD COMPANY/When About That
30 SWING OUT SISTER/Am I The Same Girl

ADDS 2 UNLIMITED/Get Ready For This
A LIGHTER SHADE O/Spills The Rhyme
K M S /Please Don't Go

WILLIAMS 101.5 FM
KSOL/San Francisco
APD: Ron Cadet
MD: Tony Valera

M 1 BOYZ II MEN/End Of The Road
2 QUNS N' ROBES/November Rain
3 BOBBY BROWN/Humpin' Around
4 BOBBY BROWN/Humpin' Around
5 EN VOUE/Giving Him Something
6 TECHNORONIC/Move This
7 HI-FIVE/She's Playing Hard To
8 NDEEP/Back To The Hotel
9 HOUSE OF PAIN/Jump Around
10 CURE/Friday I'm In Love
11 CELINE DION/Nothing Broken But My
12 BRYAN ADAMS/Do I Have To Say The
13 GENESIS/Jesus He Knows Me
14 BOBBY BROWN/Humpin' Around
15 PATTY BRYTH/W/DON/Sometimes Love Just
16 WILSON PHILLIPS/Olive It Up
17 ROZALLA/Everybody's Free
18 MEL PHILLIPS/Always The Last To Kn
19 K M S /Please Don't Go
20 UZ/Evan Better Than The
21 HI-FIVE/She's Playing Hard To
22 BARFACE/Olive U My Heart
23 K D LANG/Constant Craving
24 CHARLES & EDDIE/Mould I Lie To You
25 PETER DINKEL/Just Another Day
26 BLAUGHTER/Real Love
27 DEF LEPPARD/Have You Ever Needed
28 AFTER 7/Kickin' It
29 BAD COMPANY/When About That
30 SWING OUT SISTER/Am I The Same Girl

ADDS 16. 28

KISFM 102.7
Los Angeles
PD: Bill Richards
APD: Gwen Roberts
MD: Brian Bridgman.

M 1 BOYZ II MEN/End Of The Road
2 JADE/I Wanna Love You
3 SHANICE/Loving You
4 COLOR ME BADD/Forever Love
5 TLC/Baby, Baby, Baby
6 EN VOUE/Giving Him Something
7 HI-FIVE/She's Playing Hard To
8 NDEEP/Back To The Hotel
9 HOUSE OF PAIN/Jump Around
10 CURE/Friday I'm In Love
11 CELINE DION/Nothing Broken But My
12 BRYAN ADAMS/Do I Have To Say The
13 GENESIS/Jesus He Knows Me
14 BOBBY BROWN/Humpin' Around
15 PATTY BRYTH/W/DON/Sometimes Love Just
16 WILSON PHILLIPS/Olive It Up
17 ROZALLA/Everybody's Free
18 MEL PHILLIPS/Always The Last To Kn
19 K M S /Please Don't Go
20 UZ/Evan Better Than The
21 HI-FIVE/She's Playing Hard To
22 BARFACE/Olive U My Heart
23 K D LANG/Constant Craving
24 CHARLES & EDDIE/Mould I Lie To You
25 PETER DINKEL/Just Another Day
26 BLAUGHTER/Real Love
27 DEF LEPPARD/Have You Ever Needed
28 AFTER 7/Kickin' It
29 BAD COMPANY/When About That
30 SWING OUT SISTER/Am I The Same Girl

ADDS 30
JADE/I Wanna Love You

ON JADE/I Wanna Love You

KOY-FM/Phoenix
PD: Jamie Hyatt
MD: Steve Douglas
Music Coord: Julie Givin

M 1 BOYZ II MEN/End Of The Road
2 JADE/I Wanna Love You
3 SHANICE/Loving You
4 COLOR ME BADD/Forever Love
5 TLC/Baby, Baby, Baby
6 EN VOUE/Giving Him Something
7 HI-FIVE/She's Playing Hard To
8 NDEEP/Back To The Hotel
9 HOUSE OF PAIN/Jump Around
10 CURE/Friday I'm In Love
11 CELINE DION/Nothing Broken But My
12 BRYAN ADAMS/Do I Have To Say The
13 GENESIS/Jesus He Knows Me
14 BOBBY BROWN/Humpin' Around
15 PATTY BRYTH/W/DON/Sometimes Love Just
16 WILSON PHILLIPS/Olive It Up
17 ROZALLA/Everybody's Free
18 MEL PHILLIPS/Always The Last To Kn
19 K M S /Please Don't Go
20 UZ/Evan Better Than The
21 HI-FIVE/She's Playing Hard To
22 BARFACE/Olive U My Heart
23 K D LANG/Constant Craving
24 CHARLES & EDDIE/Mould I Lie To You
25 PETER DINKEL/Just Another Day
26 BLAUGHTER/Real Love
27 DEF LEPPARD/Have You Ever Needed
28 AFTER 7/Kickin' It
29 BAD COMPANY/When About That
30 SWING OUT SISTER/Am I The Same Girl

ADDS EN VOUE/Free Your Mind
R KELLY/Honey Love
CHARLES CHRISTOPHER/Always About It
SOFIA SHINAG/The Message
BARRIO BOYZ/Crazy Coolin'

ON SIR MIX-A-LOT/Swap Meet Love
DAS EFX/Mic Check
2 UNLIMITED/Get Ready For This
PH DAWM/Die Without You
PARTY/Free
GEORGE LAMOND/Where Does That Leave
COVER GIRLS/Thank You

HOT 97.1 FM
San Jose
KHQT
PD: John Christian

M 2 JADE/I Wanna Love You
3 RALPH TREVANT/Money Can't Buy You L
4 EN VOUE/Giving Him Something
5 HI-FIVE/She's Playing Hard To
6 NDEEP/Back To The Hotel
7 HOUSE OF PAIN/Jump Around
8 CURE/Friday I'm In Love
9 TLC/Baby, Baby, Baby
10 CELINE DION/Nothing Broken But My
11 BRYAN ADAMS/Do I Have To Say The
12 GENESIS/Jesus He Knows Me
13 BOBBY BROWN/Humpin' Around
14 PATTY BRYTH/W/DON/Sometimes Love Just
15 WILSON PHILLIPS/Olive It Up
16 ROZALLA/Everybody's Free
17 MEL PHILLIPS/Always The Last To Kn
18 K M S /Please Don't Go
19 UZ/Evan Better Than The
20 HI-FIVE/She's Playing Hard To
21 BARFACE/Olive U My Heart
22 K D LANG/Constant Craving
23 CHARLES & EDDIE/Mould I Lie To You
24 PETER DINKEL/Just Another Day
25 BLAUGHTER/Real Love
26 DEF LEPPARD/Have You Ever Needed
27 AFTER 7/Kickin' It
28 BAD COMPANY/When About That
29 SWING OUT SISTER/Am I The Same Girl

ADDS NU SHOOD/Time Will Tell
SMART E'S/Beats's Treat
BARRIO BOYZ/Crazy Coolin'
EN VOUE/Free Your Mind
PH DAWM/Die Without You
VOICES/Yeah, Yeah, Yeah
CATHY DENNIS/You Lied To Me
RODNEY O AND JOE/DI Don't Hear Me Th

ON PARTY/Free
GEORGE LAMOND/Where Does That Leave
CHARLES CHRISTOPHER/Always About It
SIR MIX-A-LOT/Swap Meet Love

KIS 106.5
Sacramento
Station Mgr: Gerry Cagle
PD: Alex Cosper
MD: Karen Holmes

M 1 SHAKESPEAR'S SIST/Stay
2 UZ/Evan Better Than The
3 SOUP DRAGONS/Divine Thing
4 TOAD THE MET SPGR/All I Want
5 OUNCE/It's A Fine Day
6 BLOODSUCKER/In The Face To Face
7 INXS/Not Enough Time
8 DEF LEPPARD/Have You Ever Needed
9 CURE/Friday I'm In Love
10 K M S /Please Don't Go
11 AB LOUIC/The Hitman
12 FAITH NO MORE/Midlife Crisis
13 MATERIAL/Issue/Always Girls Want
14 B-S-2/Back Street
15 DEL AMITRI/Always The Last To Kn
16 ROZALLA/Everybody's Free
17 MAILING BOULS/All Over The World
18 SONHIE B HANNING/California Here I Coe
19 MAILING BOULS/All Over The World
20 THILL KILL M/L/Be On My Head
21 REP FLAG/Mechanics
22 DAVID SANBORN/Bang Bang
23 PH DAWM/Die Without You
24 MACHINE IN MOTION/World In Broken G
25 ERASURE/Take A Chance On Me
26 L7/Pretzels
27 INDIO GIRLS/Joking
28 BLACK CROWES/Thorn In My Side
29 DAVID SANBORN/Real Cool World
30 CURE/A Letter To Elise

ADDS SPIN DOCTORS/Little Miss Can't Be
NDRIS/It's Tomorrow
UTAH BAINTS/Somebody Good
DAVID SANBORN/Bang Bang
JEANETTE HATT/Don't
SMING OUT SISTER/Am I The Same Girl
JUDE COLE/Starts The Car

POWER 92
KKFR/Phoenix
VP/Programming: Steve Smith
APD/MD: Dena Yasner
Prog. Coord.: Tim Byrd

M 1 JODECI/Come And Talk To Me
2 NICE & SMOOTH/Sometimes I Rhyme Slo
3 JADE/I Wanna Love You
4 BOYZ II MEN/End Of The Road
5 RALPH TREVANT/Money Can't Buy You L
6 BROTHERRHOOD/CHEED/Hello
7 COLOR ME BADD/Forever Love
8 K M S /Please Don't Go
9 SALT-N-PEPER/Start Me Up
10 NDEEP/Back To The Hotel
11 HI-FIVE/She's Playing Hard To
12 TLC/Baby, Baby, Baby
13 SIR MIX-A-LOT/Swap Meet Love
14 BARFACE/Olive U My Heart
15 BOBBY BROWN/Humpin' Around
16 HOUSE OF PAIN/Jump Around
17 MOVEMENT/Jump
18 COVER GIRLS/Thank You
19 PETER ROCK & CL SM/They Reminisce Ove
20 EAST COAST FAMILIY/It's All-4-1
21 VOICES/Yeah, Yeah, Yeah
22 AL B SURE/Right Now
23 SONHIE B HANNING/California Here I Coe
24 LAURA ENAY/Over Love
25 ARRESTED DEVELOPM/People Everyday
26 GEORGE LAMOND/Where Does That Leave
27 HIGHLAND PLACE MD/Let's Get Nailed
28 EPMD/Crossover
29 LONZINI/Where's My Love
30 IMPATU/Teat It Up

ADDS 2ND II NONE/Let The Rhythm Take Y
SMART E'S/Beats's Treat
R KELLY/Honey Love
2 UNLIMITED/Twilight Zone
BARRIO BOYZ/Crazy Coolin'
DAS EFX/Mic Check
EN VOUE/Free Your Mind
TRUTH INC /The Very Best Of Me

ON TIMMY T /Cry A Million Tears
CATHY DENNIS/You Lied To Me
STEVIE N/Pump That Body
SNAP/Rhythm Is A Dancer

KIS 106.5 FM
Salt Lake City
PD: John Dimick
MD: Jim Morales
Music Coord: Craig Powers

M 1 PETER CETERA/Restless Heart
2 PATTY BRYTH/W/DON/Sometimes Love Just A
3 BOYZ II MEN/End Of The Road
4 JODECI/Come And Talk To Me
5 SHANICE/Loving You
6 COLOR ME BADD/Forever Love
7 K D LANG/Constant Craving
8 WILSON PHILLIPS/Olive It Up
9 EPHRAIM LEMIS/Drowning In Your Eyes
10 CELINE DION/Nothing Broken But My
11 HI-FIVE/She's Playing Hard To
12 JADE/I Wanna Love You
13 WILSON PHILLIPS/Olive It Up
14 DEL AMITRI/Always The Last To Kn
15 LINDSEY BUCKINGHAM/Countdown
16 JEFF LEPPARD/Have You Ever Needed
18 COLOR ME BADD/Forever Love
19 GENESIS/Jesus He Knows Me
20 ANHIE LENNOX/Walking On Broken G
21 BOBBY BROWN/Humpin' Around
22 MITCH HALLDY/Hobnob Mink In This U
23 MICHAEL M SMITH/I Will Be Here For Yo
24 DAVID SANBORN/Bang Bang
25 ELTON JOHN/The One
26 BRYAN ADAMS/Do I Have To Say The
27 JENNIFER HATT/Don't Hear Me Th
28 RICHARD MARX/Take This
29

ADDS 22

Z100 FM KKRZ
Portland's Hottest Music
PD: Ken Benson
MD: Kim Matthews

M 2 TLC/Baby, Baby, Baby
3 BOYZ II MEN/End Of The Road
4 JODECI/Come And Talk To Me
5 SHANICE/Loving You
6 COLOR ME BADD/Forever Love
7 SHAKESPEAR'S SIST/Stay
8 EN VOUE/Giving Him Something
9 QUNS N' ROBES/November Rain
10 BRYAN ADAMS/Do I Have To Say The
11 MADONNA/This Used To Be My Pl
12 TECHNORONIC/Move This
13 JADE/I Wanna Love You
14 DEF LEPPARD/Have You Ever Needed
15 CELINE DION/Nothing Broken But My
16 ROZALLA/Everybody's Free
17 CECE PENISTON/Keep On Walkin'
18 FIREHOSE/When I Look Into Your
19 INXS/Not Enough Time
20 PETER ROCK & CL SM/They Reminisce Ove
21 PATTY BRYTH/W/DON/Sometimes Love Jus
22 ANHIE LENNOX/Walking On Broken G
23 K M S /Please Don't Go
24 ARRESTED DEVELOPM/People Everyday
25 COLOR ME BADD/Forever Love
26 NU SHOOD/Time Will Tell
27 MAILING BOULS/All Over The World
28 DAVID SANBORN/Bang Bang
29 ELTON JOHN/The One
30 PH DAWM/Die Without You

ADDS 30
EN VOUE/Free Your Mind

ON WILSON PHILLIPS/Olive It Up
GERARDO/Here's Kitty Kitty
CURTIS BROWN/Thank Your Name
SOUP DRAGONS/Divine Thing

Q99.5 FM
Salt Lake City
GM/MD: Gary Waldron
MD: Gary Michaels

M 2 BOYZ II MEN/End Of The Road
3 QUNS N' ROBES/November Rain
4 BOBBY BROWN/Humpin' Around
5 MADONNA/This Used To Be My Pl
6 EN VOUE/Giving Him Something
7 TECHNORONIC/Move This
8 ELTON JOHN/The One
9 BRYAN ADAMS/Do I Have To Say The
10 TLC/Baby, Baby, Baby
11 CURE/Friday I'm In Love
12 FIREHOSE/When I Look Into Your
13 DEF LEPPARD/Have You Ever Needed
14 SOUP DRAGONS/Divine Thing
15 BILSON ROCK/Love Is On The Way
16 PATTY BRYTH/W/DON/Sometimes Love Just
17 BLAUGHTER/Real Love
18 SONHIE B HANNING/California Here I Coe
19 JADE/I Wanna Love You
20 INXS/Not Enough Time
21 WILSON PHILLIPS/Olive It Up
22 HI-FIVE/She's Playing Hard To
23 CELINE DION/Nothing Broken But My
24 BARFACE/Olive U My Heart
25 DEL AMITRI/Always The Last To Kn
26 CHARLES & EDDIE/Mould I Lie To You
27 K D LANG/Constant Craving
28 K M S /Please Don't Go
29 SWING OUT SISTER/Am I The Same Girl
30 ANHIE LENNOX/Walking On Broken G

ADDS MICHAEL M SMITH/I Will Be Here For Y
EN VOUE/Free Your Mind
DAVID SANBORN/Bang Bang
ERASURE/Take A Chance On Me
SOFIA SHINAG/The Message
EPHRAIM LEMIS/Drowning In Your Eyes
BLACK CROWES/Thorn In My Side
PARTY/Free
STEVIE N/Pump That Body
CURTIS BROWN/Thank Your Name
CATHY DENNIS/You Lied To Me
BARRIO BOYZ/Crazy Coolin'

ON BRYAN ADAMS/Do I Have To Say The
DAVID SANBORN/Bang Bang

KQKS/Denver
CASH COW
104.3
PD: Stacy Cantrell
APD/MD: Kip Taylor

M 2 BOYZ II MEN/End Of The Road
3 QUNS N' ROBES/November Rain
4 HI-FIVE/She's Playing Hard To
5 ANHIE LENNOX/Walking On Broken G
6 SHANICE/Loving You
7 COLOR ME BADD/Forever Love
8 BOBBY BROWN/Humpin' Around
9 PH DAWM/Die Without You
10 SHAKESPEAR'S SIST/Stay
11 EN VOUE/Giving Him Something
12 RHYTHM BROADCAST/Manna Make Love To
13 EN VOUE/Giving Him Something
14 EN VOUE/Free Your Mind
15 NDEEP/Back To The Hotel
16 AFTER 7/Kickin' It
17 TLC/Baby, Baby, Baby
18 AL B SURE/Right Now
19 CECE PENISTON/Keep On Walkin'
20 K M S /Please Don't Go
21 FIREHOSE/When I Look Into Your
22 SOFIA SHINAG/The Message
23 TOAD THE MET SPGR/All I Want
24 MARY J BLIGE/You Remind Me
25 ROZALLA/Everybody's Free

ADDS UTAH BAINTS/Somebody Good
MIK HANLEY/No Body Like You
MARTY - BLITZ/Hello Love

ON ARRESTED DEVELOPM/People Everyday
RUBE ROULETTE/It's A Dancer
SOUP DRAGONS/Divine Thing

KPZ
Seattle
OM/MD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

M 1 BOYZ II MEN/End Of The Road
2 QUNS N' ROBES/November Rain
3 ELTON JOHN/The One
4 SHAKESPEAR'S SIST/Stay
5 BOBBY BROWN/Humpin' Around
6 TOAD THE MET SPGR/All I Want
7 GENESIS/Jesus He Knows Me
8 BRYAN ADAMS/Do I Have To Say The
9 PATTY BRYTH/W/DON/Sometimes Love Jus
10 K M S /Please Don't Go
11 BABYFACE/Olive U My Heart
12 CECE PENISTON/Keep On Walkin'
13 FIREHOSE/When I Look Into Your
14 AFTER 7/Kickin' It
15 INXS/Not Enough Time
16 K M S /Please Don't Go
17 CELINE DION/Nothing Broken But My
18 JADE/I Wanna Love You
19 WILSON PHILLIPS/Olive It Up
20 SOUP DRAGONS/Divine Thing
21 JEFF LEPPARD/Have You Ever Needed
22 COLOR ME BADD/Forever Love
23 CHARLES & EDDIE/Mould I Lie To You
24 ANHIE LENNOX/Walking On Broken G
25 TLC/Baby, Baby, Baby
26 MITCH HALLDY/Hobnob Mink In This U
27 TECHNORONIC/Move This

ADDS CATHY DENNIS/You Lied To Me
NDEEP/Back To The Hotel
EN VOUE/Free Your Mind
PH DAWM/Die Without You

ON K D LANG/Constant Craving
BILSON ROCK/Love Is On The Way
SMING OUT SISTER/Am I The Same Girl
BLAUGHTER/Real Love
ARRESTED DEVELOPM/People Everyday
PARTY/Free

KSF 102.5
Sacramento
PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

M 1 BOYZ II MEN/End Of The Road
2 QUNS N' ROBES/November Rain
3 ELTON JOHN/The One
4 SHAKESPEAR'S SIST/Stay
5 BOBBY BROWN/Humpin' Around
6 TOAD THE MET SPGR/All I Want
7 GENESIS/Jesus He Knows Me
8 BRYAN ADAMS/Do I Have To Say The
9 PATTY BRYTH/W/DON/Sometimes Love Jus
10 K M S /Please Don't Go
11 BABYFACE/Olive U My Heart
12 CECE PENISTON/Keep On Walkin'
13 FIREHOSE/When I Look Into Your
14 AFTER 7/Kickin' It
15 INXS/Not Enough Time
16 K M S /Please Don't Go
17 CELINE DION/Nothing Broken But My
18 JADE/I Wanna Love You
19 WILSON PHILLIPS/Olive It Up
20 SOUP DRAGONS/Divine Thing
21 JEFF LEPPARD/Have You Ever Needed
22 COLOR ME BADD/Forever Love
23 CHARLES & EDDIE/Mould I Lie To You
24 ANHIE LENNOX/Walking On Broken G
25 TLC/Baby, Baby, Baby
26 MITCH HALLDY/Hobnob Mink In This U
27 TECHNORONIC/Move This

ADDS 25
CECE PENISTON/Inside That I Cried

Power 90
XHTZ/San Diego
VP/Prog: Rick Thomas
APD: Gnarley Charlie

M 1 NDEEP/Back To The Hotel
2 TLC/Baby, Baby, Baby
3 BOYZ II MEN/End Of The Road
4 JODECI/Come And Talk To Me
5 EN VOUE/Giving Him Something
6 JOE PUBLIC/It's Be There
7 PH DAWM/Die Without You
8 CECE PENISTON/Keep On Walkin'
9 BOBBY BROWN/Humpin' Around
10 HI-FIVE/She's Playing Hard To
11 CURE/Friday I'm In Love
12 DEF LEPPARD/Have You Ever Needed
13 ARRESTED DEVELOPM/Tennessee
14 ARRESTED DEVELOPM/Tennessee
15 BOBBY BROWN/Humpin' Around
16 A L T & THE LODI/Tequila
17 BOBBY BROWN/Humpin' Around
18 VOICES/Yeah, Yeah, Yeah
19 SHANICE/Loving You
20 COVER GIRLS/Thank You
21 TROOP/Sweet November
22 HI-FIVE/She's Playing Hard To
23 DAS EFX/Yeah, Yeah, Yeah
24 ARRESTED DEVELOPM/People Everyday
25 COVER GIRLS/Thank You A Star

ADDS NONE

Q106
A Better Mile of Music
KKLQ/San Diego
OM/MD: Tracy Johnson
APD: JoJo "Cookin'" Kincaid
MD: Tom Gjerdrum

M 1 BOYZ II MEN/End Of The Road
2 TLC/Baby, Baby, Baby
3 JADE/I Wanna Love You
4 BOBBY BROWN/Humpin' Around
5 EN VOUE/Giving Him Something
6 TECHNORONIC/Move This
7 MADONNA/This Used To Be My Pl
8 CECE PENISTON/Keep On Walkin'
9 JODECI/Come And Talk To Me
10 SHAKESPEAR'S SIST/Stay
11 K M S /Please Don't Go
12 JON SECADA/Just Another Day
13 PH DAWM/Die Without You
14 JON SECADA/Just Another Day
15 DAS EFX/Yeah, Yeah, Yeah
16 MARIAN CAREY/I'll Be There
17 CECE PENISTON/Keep On Walkin'
18 COVER GIRLS/Thank You A Star
19 HOUSE OF PAIN/Jump Around
20 DANIEL BASSMAN/When I Look Into Your
21 ARRESTED DEVELOPM/Tennessee
22 COLOR ME BADD/Forever Love
23 ARRESTED DEVELOPM/People Everyday
24 HI-FIVE/She's Playing Hard To
25 JOE PUBLIC/It's Be There
26 BABYFACE/Olive U My Heart
27 CHARLES & EDDIE/Mould I Lie To You
28 DAVID SANBORN/Bang Bang
29 ERASURE/Take A Chance On Me
30 EPMD/Crossover

ADDS 25
SHANICE/Loving You
RUBE ROULETTE/It's A Dancer
TLC/What About Your Friend
EN VOUE/Free Your Mind

ON WILSON PHILLIPS/Olive It Up
SONHIE B HANNING/California Here I Co
RHYTHM BROADCAST/Manna Make Love To

KMEL 106 FM
MORE MUSIC 106 FM
San Francisco
PD: Keith Naftaly
APD/MD: Hosh Gureli
Music Coord: Harold Austin

M 1 ARRESTED DEVELOPM/People Everyday
2 JADE/I Wanna Love You
3 BOBBY BROWN/Humpin' Around
4 TLC/Baby, Baby, Baby
5 HI-FIVE/She's Playing Hard To
6 COLOR ME BADD/Forever Love
7 BOBBY BROWN/Humpin' Around
8 PH DAWM/Die Without You
9 BOYZ II MEN/End Of The Road
10 FATHER MC/Dance Nice Stand
11 R KELLY/Slow Dance
12 PH DAWM/Die Without You
13 JEFF LEPPARD/Have You Ever Needed
14 COLOR ME BADD/Forever Love
15 EPHRAIM LEMIS/Drowning In Your Eyes
16 BOBBY BROWN/Humpin' Around
17 JADE/I Wanna Love You
18 WILSON PHILLIPS/Olive It Up
19 PH DAWM/Die Without You
20 JEFF LEPPARD/Have You Ever Needed
21 COLOR ME BADD/Forever Love
22 CHARLES & EDDIE/Mould I Lie To You
23 ANHIE LENNOX/Walking On Broken G
24 TLC/Baby, Baby, Baby
25 MITCH HALLDY/Hobnob Mink In This U
26 TECHNORONIC/Move This
27

ADDS 20, 20, 33, 34

KUBE 93 JAMS
OM/MD: Bob Case
MD: Chet Buchanan
Seattle

M 1 TLC/Baby, Baby, Baby
2 JODECI/Come And Talk To Me
3 ARRESTED DEVELOPM/Tennessee
4 BOYZ II MEN/End Of The Road
5 COLOR ME BADD/Forever Love
6 EN VOUE/Giving Him Something
7 TECHNORONIC/Move This
8 MI NASTY & DJ FRET/It's My Caelitic
9 BOBBY BROWN/Humpin' Around
10 NDEEP/Back To The Hotel
11 JADE/I Wanna Love You
12 WILSON PHILLIPS/Olive It Up
13 GUNS N' ROBES/November Rain
14 EN VOUE/Yeah, Yeah, Yeah
15 PH DAWM/Die Without You
16 AB LOUIC/The Hitman
17 ARRESTED DEVELOPM/People Everyday
18 SHAKESPEAR'S SIST/Stay
19 SMART E'S/Beats's Treat
20 HI-FIVE/She's Playing Hard To
21 TECHNORONIC/Move This
22 CECE PENISTON/Keep On Walkin'
23 GERARDO/Here's Kitty Kitty
24 JADE/I Wanna Love You
25

ADDS SHAP/Rhythm Is A Dancer
BOBBY BROWN/Somebody In Common

ON PH DAWM/Die Without You
NU SHOOD/Time Will Tell
SIR MIX-A-LOT/Swap Meet Love

L.A. Hottest Music Power 106 FM
KPWR/Los Angeles
PD: Rick Cummings
MD: Michelle Mercer

M 1 TECHNORONIC/Move This
2 BOYZ II MEN/End Of The Road
3 HI-FIVE/She's Playing Hard To
4 EN VOUE/Giving Him Something
5 HIGH AND PLACE MD/Let's Get Nailed
6 ARRESTED DEVELOPM/People Everyday
7 SNAP/Rhythm Is A Dancer
8 UNLIMITED/Get Ready For This
9 COLLEGE BROTHERS/Of The Chesto
10 JADE/I Wanna Love You
11 JODECI/Come And Talk To Me
12 VOICES/Yeah, Yeah, Yeah
13 K M S /Please Don't Go
14 SALT-N-PEPER/Start Me Up
15 C & MUSIC FACTO/Keep It Comin'
16 ROZALLA/Everybody's Free
17 TLC/Baby, Baby, Baby
18 HI-FIVE/She's Playing Hard To
19 HOUSE OF PAIN/Jump Around
20 PH DAWM/Die Without You
21 MOVEMENT/Jump
22 PH DAWM/Die Without You
23 NDEEP/Back To The Hotel
24 JOE PUBLIC/It's Be There
25 2ND II NONE/Let The Rhythm Take Y
26 COVER GIRLS/Thank You A Star

ADDS 23
ERASURE/Take A Chance On Me
A LIGHTER SHADE O/Spills The Rhyme
MARTY HANLEY/No Body Like You
CHUBB ROCK/Lost In The Storm
EPMD/Crossover
SMART E'S/Beats's Treat

CHR ADDS & HOTS

September 4, 1992 R&R 91

MOST ADDED

MICHAEL W. SMITH (21)
EN VOGUE (20)
PM DAWN (11)
BAD COMPANY (10)
SAIGON KICK (10)

BREAKOUTS

SPIN DOCTORS (9)
BARRIO BOZZZ (8)
SOFIA SHINAS (7)
DAVID CASSIDY (5)
CURE (5)

WAVE/Jacksonville, FL

Jeff McCartney
PM DAWN
CURE
EN VOGUE
SPIN DOCTORS
SASS JORDAN
HOTTEST:
BOYZ II MEN 1-1
TLC 2-2
ELTON JOHN 5-4
PATTY SMYTH w/DON 14-6
BOBBY BROWN 18-9

W2102/Savannah, GA

Allen Reynolds
K.W.S. (dp)
CATHY DENNIS (dp)
COLOR ME BADD
ANNIE LENNOX
HOTTEST:
BOYZ II MEN 1-1
PATTY SMYTH w/DON 7-5
GENESIS 13-9
BRYAN ADAMS 17-11
DEF LEPPARD 30-22

WCGQ/Columbus, GA

Davis/McCard
MICHAEL W. SMITH
EN VOGUE
K.W.S.
BARRIO BOZZZ
PM DAWN
SOFIA SHINAS
SAIGON KICK (dp)
HOTTEST:
SHAKESPEAR'S SIST 2-1
BOYZ II MEN 7-4
PATTY SMYTH w/DON 9-7
DAVID SANBORN 12-11
FIREHOUSE 17-14

KNOE/Monroe, LA

Mitchell/Redden
MICHAEL W. SMITH
EN VOGUE
PM DAWN
SPIN DOCTORS
JEANNETTE KATT
SOFIA SHINAS
GEORGE LAMOND (dp)
LEMONHEADS (dp)
MEGADETH (dp)
HOTTEST:
ELTON JOHN 3-1
GUNS N' ROSES 4-3
GENESIS 6-5
PATTY SMYTH w/DON 7-5
CELINE DION 9-7

WQXX/Syracuse, NY

Edwards/Meech
SAIGON KICK
MICHAEL W. SMITH
CATHY DENNIS
HOTTEST:
BOYZ II MEN 1-1
ELTON JOHN 2-2
AB LOGIC 4-3
K.W.S. 15-4
PATTY SMYTH w/DON 19-12

WMME/Augusta, ME

Mainer/Jammin' Sam
JADE
RHYTHM SYNDICATE
BAD COMPANY
PM DAWN (dp)
SAIGON KICK (dp)
CATHY DENNIS (dp)
SWING OUT SISTER (dp)
HOTTEST:
PATTY SMYTH w/DON 9-4
FIREHOUSE 16-9
CELINE DION 26-16
BOBBY BROWN 28-18

WQST/Trenton, NJ

Michelle Stevens
SPIN DOCTORS
LINDSEY BUCKINGHA
CURE
SASS JORDAN
ERASURE
HOTTEST:
GENESIS 6-4
PATTY SMYTH w/DON 7-6
FIREHOUSE 14-11
K.W.S. 22-15
SPIN DOCTORS D-23

WRCK/Utica, NY

Reitz/Burton
EN VOGUE
MICHAEL W. SMITH
SAIGON KICK
PM DAWN
HOTTEST:
BOYZ II MEN 2-1
BRYAN ADAMS 6-4
BOBBY BROWN 9-5
SHAKESPEAR'S SIST 13-9
FIREHOUSE 16-12

95XX/Burlington, VT

Ben Hamilton
COLOR ME BADD
SWING OUT SISTER (dp)
HOTTEST:
BOYZ II MEN 1-1
TLC 2-2
SHAKESPEAR'S SIST 6-6
BOBBY BROWN 8-7
PATTY SMYTH w/DON 10-9

WKRZ/Wilkes-Barre, PA

Medek/Padden
BAD COMPANY
HOTTEST:
GUNS N' ROSES 1-1
ELTON JOHN 7-2
PATTY SMYTH w/DON 15-7
BRYAN ADAMS 17-8
BOYZ II MEN 19-9

WYZZ/Fredrick, MD

Kevin Moore
TYLER COLLINS
EN VOGUE
SPIN DOCTORS
PARTY (dp)
MICHAEL W. SMITH
DAVID CASSIDY
SAIGON KICK
BILLY RAY CYRUS
HOTTEST:
BRYAN ADAMS 5-4
K.D. LANG 10-8
WILSON PHILLIPS 18-11
INXS 20-15
FIREHOUSE 27-21

WYYS/Thaca, NY

Gates/McCarthy
MICHAEL W. SMITH
HOTTEST:
GENESIS 10-6
PATTY SMYTH w/DON 11-8
CHARLES & EDDIE 29-21
SOPHIE B. HAKINS 31-26
K.W.S. 35-30

95XL/Parkburg, WV

Hughes/Varin
MICHAEL W. SMITH
HOTTEST:
ELTON JOHN 2-1
SHAKESPEAR'S SIST 3-2
CELINE DION 14-10
BOYZ II MEN 19-15
FIREHOUSE 21-18

K106/Beaumont, TX

Landis/Pace
PM DAWN
CATHY DENNIS
SWING OUT SISTER
FASTER PUSSYCAT (dp)
MEGADETH (dp)
MICHAEL W. SMITH
BRYAN ADAMS 10-7
HOTTEST:
PATTY SMYTH w/DON 13-10

WOMP/Wheeling, WV

Alan Pettit
BILLY RAY CYRUS
SASS JORDAN
MICHAEL W. SMITH
BRYAN ADAMS 9-6
HOTTEST:
PATTY SMYTH w/DON 16-5
BOBBY BROWN 17-11
MEN 18-15
SOUP DRAGONS 20-16
K.W.S. 28-19

95YI/Birmingham, AL

St. John/Bohannon
ERIC CLAPTON
BAD COMPANY
DAVID SANBORN
HOTTEST:
SHAKESPEAR'S SIST 4-1
BOYZ II MEN 6-2
RICHARD MARK 7-3
ELTON JOHN 8-4
BRYAN ADAMS 15-5
GENESIS 15-11

WSSX/Charleston, SC

Roger Galtner
HI-FIVE
ROONEY CROWELL
SWING OUT SISTER
AFTER 7
HOTTEST:
PETER CETERA 3-2
TOAD THE WET SPRO 7-5
BRYAN ADAMS 9-6
PATTY SMYTH w/DON 10-7
BOYZ II MEN 21-11

WRHT/Greenville, NC

MacK/Gray
COLOR ME BADD
SWING OUT SISTER
CATHY DENNIS
ERASURE (dp)
BAD COMPANY (dp)
HOTTEST:
BOYZ II MEN 1-1
BOBBY BROWN 2-2
HI-FIVE 13-9
FIREHOUSE 12-10
DEF LEPPARD 21-16

WZYP/Huntsville, AL

Chris Andrews
BAD COMPANY
LINDSEY BUCKINGHA
EN VOGUE
SWING OUT SISTER
CATHY DENNIS
CELINE DION
SAIGON KICK
SPIN DOCTORS
BARRIO BOZZZ
HOTTEST:
SHAKESPEAR'S SIST 2-2
BOYZ II MEN 15-7
SOUP DRAGONS 13-8
ELTON JOHN 10-4
DEF LEPPARD 20-12
COLOR ME BADD 28-22

B97/New Orleans, LA

Duran/Giovinco
FIREHOUSE
AB LOGIC (dp)
HOUSE OF PAIN (dp)
EN VOGUE (dp)
HOTTEST:
BOYZ II MEN 1-1
COLOR ME BADD 4-3
BOBBY BROWN 7-5
PATTY SMYTH w/DON 16-6
SNAP 20-16

XL1087/Orlando, FL

Cook/Larry D.
COLOR ME BADD
CURE
SWING OUT SISTER
HOTTEST:
BOYZ II MEN 1-1
SHAKESPEAR'S SIST 2-2
K.W.S. 4-3
ELTON JOHN 7-4
BRYAN ADAMS 16-11

WVVO/Richmond, VA

Davis/McKay
EN VOGUE
LINDSEY BUCKINGHA
SOFIA SHINAS
HOTTEST:
BOYZ II MEN 1-1
BOBBY BROWN 10-4
ELTON JOHN 10-4
DEF LEPPARD 20-12
COLOR ME BADD 28-22

K92/Roanoke, VA

Brown/Michaels
BAD COMPANY
HOTTEST:
BOYZ II MEN 1-1
ELTON JOHN 3-2
TOAD THE WET SPRO 4-3
GUNS N' ROSES 5-4
K.D. LANG 6-5

WQXX/Syracuse, NY

Edwards/Meech
SAIGON KICK
MICHAEL W. SMITH
CATHY DENNIS
HOTTEST:
BOYZ II MEN 1-1
ELTON JOHN 2-2
AB LOGIC 4-3
K.W.S. 15-4
PATTY SMYTH w/DON 19-12

WMME/Augusta, ME

Mainer/Jammin' Sam
JADE
RHYTHM SYNDICATE
BAD COMPANY
PM DAWN (dp)
SAIGON KICK (dp)
CATHY DENNIS (dp)
SWING OUT SISTER (dp)
HOTTEST:
PATTY SMYTH w/DON 9-4
FIREHOUSE 16-9
CELINE DION 26-16
BOBBY BROWN 28-18

WQST/Trenton, NJ

Michelle Stevens
SPIN DOCTORS
LINDSEY BUCKINGHA
CURE
SASS JORDAN
ERASURE
HOTTEST:
GENESIS 6-4
PATTY SMYTH w/DON 7-6
FIREHOUSE 14-11
K.W.S. 22-15
SPIN DOCTORS D-23

WRCK/Utica, NY

Reitz/Burton
EN VOGUE
MICHAEL W. SMITH
SAIGON KICK
PM DAWN
HOTTEST:
BOYZ II MEN 2-1
BRYAN ADAMS 6-4
BOBBY BROWN 9-5
SHAKESPEAR'S SIST 13-9
FIREHOUSE 16-12

95XX/Burlington, VT

Ben Hamilton
COLOR ME BADD
SWING OUT SISTER (dp)
HOTTEST:
BOYZ II MEN 1-1
TLC 2-2
SHAKESPEAR'S SIST 6-6
BOBBY BROWN 8-7
PATTY SMYTH w/DON 10-9

WKRZ/Wilkes-Barre, PA

Medek/Padden
BAD COMPANY
HOTTEST:
GUNS N' ROSES 1-1
ELTON JOHN 7-2
PATTY SMYTH w/DON 15-7
BRYAN ADAMS 17-8
BOYZ II MEN 19-9

WYZZ/Fredrick, MD

Kevin Moore
TYLER COLLINS
EN VOGUE
SPIN DOCTORS
PARTY (dp)
MICHAEL W. SMITH
DAVID CASSIDY
SAIGON KICK
BILLY RAY CYRUS
HOTTEST:
BRYAN ADAMS 5-4
K.D. LANG 10-8
WILSON PHILLIPS 18-11
INXS 20-15
FIREHOUSE 27-21

WYYS/Thaca, NY

Gates/McCarthy
MICHAEL W. SMITH
HOTTEST:
GENESIS 10-6
PATTY SMYTH w/DON 11-8
CHARLES & EDDIE 29-21
SOPHIE B. HAKINS 31-26
K.W.S. 35-30

95XL/Parkburg, WV

Hughes/Varin
MICHAEL W. SMITH
HOTTEST:
ELTON JOHN 2-1
SHAKESPEAR'S SIST 3-2
CELINE DION 14-10
BOYZ II MEN 19-15
FIREHOUSE 21-18

K106/Beaumont, TX

Landis/Pace
PM DAWN
CATHY DENNIS
SWING OUT SISTER
FASTER PUSSYCAT (dp)
MEGADETH (dp)
MICHAEL W. SMITH
BRYAN ADAMS 10-7
HOTTEST:
PATTY SMYTH w/DON 13-10

WOMP/Wheeling, WV

Alan Pettit
BILLY RAY CYRUS
SASS JORDAN
MICHAEL W. SMITH
BRYAN ADAMS 9-6
HOTTEST:
PATTY SMYTH w/DON 16-5
BOBBY BROWN 17-11
MEN 18-15
SOUP DRAGONS 20-16
K.W.S. 28-19

95YI/Birmingham, AL

St. John/Bohannon
ERIC CLAPTON
BAD COMPANY
DAVID SANBORN
HOTTEST:
SHAKESPEAR'S SIST 4-1
BOYZ II MEN 6-2
RICHARD MARK 7-3
ELTON JOHN 8-4
BRYAN ADAMS 15-5
GENESIS 15-11

WSSX/Charleston, SC

Roger Galtner
HI-FIVE
ROONEY CROWELL
SWING OUT SISTER
AFTER 7
HOTTEST:
PETER CETERA 3-2
TOAD THE WET SPRO 7-5
BRYAN ADAMS 9-6
PATTY SMYTH w/DON 10-7
BOYZ II MEN 21-11

WRHT/Greenville, NC

MacK/Gray
COLOR ME BADD
SWING OUT SISTER
CATHY DENNIS
ERASURE (dp)
BAD COMPANY (dp)
HOTTEST:
BOYZ II MEN 1-1
BOBBY BROWN 2-2
HI-FIVE 13-9
FIREHOUSE 12-10
DEF LEPPARD 21-16

WZYP/Huntsville, AL

Chris Andrews
BAD COMPANY
LINDSEY BUCKINGHA
EN VOGUE
SWING OUT SISTER
CATHY DENNIS
CELINE DION
SAIGON KICK
SPIN DOCTORS
BARRIO BOZZZ
HOTTEST:
SHAKESPEAR'S SIST 2-2
BOYZ II MEN 15-7
SOUP DRAGONS 13-8
ELTON JOHN 10-4
DEF LEPPARD 20-12
COLOR ME BADD 28-22

B97/New Orleans, LA

Duran/Giovinco
FIREHOUSE
AB LOGIC (dp)
HOUSE OF PAIN (dp)
EN VOGUE (dp)
HOTTEST:
BOYZ II MEN 1-1
COLOR ME BADD 4-3
BOBBY BROWN 7-5
PATTY SMYTH w/DON 16-6
SNAP 20-16

XL1087/Orlando, FL

Cook/Larry D.
COLOR ME BADD
CURE
SWING OUT SISTER
HOTTEST:
BOYZ II MEN 1-1
SHAKESPEAR'S SIST 2-2
K.W.S. 4-3
ELTON JOHN 7-4
BRYAN ADAMS 16-11

WVVO/Richmond, VA

Davis/McKay
EN VOGUE
LINDSEY BUCKINGHA
SOFIA SHINAS
HOTTEST:
BOYZ II MEN 1-1
BOBBY BROWN 10-4
ELTON JOHN 10-4
DEF LEPPARD 20-12
COLOR ME BADD 28-22

K92/Roanoke, VA

Brown/Michaels
BAD COMPANY
HOTTEST:
BOYZ II MEN 1-1
ELTON JOHN 3-2
TOAD THE WET SPRO 4-3
GUNS N' ROSES 5-4
K.D. LANG 6-5

WQXX/Syracuse, NY

Edwards/Meech
SAIGON KICK
MICHAEL W. SMITH
CATHY DENNIS
HOTTEST:
BOYZ II MEN 1-1
ELTON JOHN 2-2
AB LOGIC 4-3
K.W.S. 15-4
PATTY SMYTH w/DON 19-12

WMME/Augusta, ME

Mainer/Jammin' Sam
JADE
RHYTHM SYNDICATE
BAD COMPANY
PM DAWN (dp)
SAIGON KICK (dp)
CATHY DENNIS (dp)
SWING OUT SISTER (dp)
HOTTEST:
PATTY SMYTH w/DON 9-4
FIREHOUSE 16-9
CELINE DION 26-16
BOBBY BROWN 28-18

WQST/Trenton, NJ

Michelle Stevens
SPIN DOCTORS
LINDSEY BUCKINGHA
CURE
SASS JORDAN
ERASURE
HOTTEST:
GENESIS 6-4
PATTY SMYTH w/DON 7-6
FIREHOUSE 14-11
K.W.S. 22-15
SPIN DOCTORS D-23

WRCK/Utica, NY

Reitz/Burton
EN VOGUE
MICHAEL W. SMITH
SAIGON KICK
PM DAWN
HOTTEST:
BOYZ II MEN 2-1
BRYAN ADAMS 6-4
BOBBY BROWN 9-5
SHAKESPEAR'S SIST 13-9
FIREHOUSE 16-12

95XX/Burlington, VT

Ben Hamilton
COLOR ME BADD
SWING OUT SISTER (dp)
HOTTEST:
BOYZ II MEN 1-1
TLC 2-2
SHAKESPEAR'S SIST 6-6
BOBBY BROWN 8-7
PATTY SMYTH w/DON 10-9

WKRZ/Wilkes-Barre, PA

Medek/Padden
BAD COMPANY
HOTTEST:
GUNS N' ROSES 1-1
ELTON JOHN 7-2
PATTY SMYTH w/DON 15-7
BRYAN ADAMS 17-8
BOYZ II MEN 19-9

WYZZ/Fredrick, MD

Kevin Moore
TYLER COLLINS
EN VOGUE
SPIN DOCTORS
PARTY (dp)
MICHAEL W. SMITH
DAVID CASSIDY
SAIGON KICK
BILLY RAY CYRUS
HOTTEST:
BRYAN ADAMS 5-4
K.D. LANG 10-8
WILSON PHILLIPS 18-11
INXS 20-15
FIREHOUSE 27-21

WYYS/Thaca, NY

Gates/McCarthy
MICHAEL W. SMITH
HOTTEST:
GENESIS 10-6
PATTY SMYTH w/DON 11-8
CHARLES & EDDIE 29-21
SOPHIE B. HAKINS 31-26
K.W.S. 35-30

95XL/Parkburg, WV

Hughes/Varin
MICHAEL W. SMITH
HOTTEST:
ELTON JOHN 2-1
SHAKESPEAR'S SIST 3-2
CELINE DION 14-10
BOYZ II MEN 19-15
FIREHOUSE 21-18

K106/Beaumont, TX

Landis/Pace
PM DAWN
CATHY DENNIS
SWING OUT SISTER
FASTER PUSSYCAT (dp)
MEGADETH (dp)
MICHAEL W. SMITH
BRYAN ADAMS 10-7
HOTTEST:
PATTY SMYTH w/DON 13-10

WOMP/Wheeling, WV

Alan Pettit
BILLY RAY CYRUS
SASS JORDAN
MICHAEL W. SMITH
BRYAN ADAMS 9-6
HOTTEST:
PATTY SMYTH w/DON 16-5
BOBBY BROWN 17-11
MEN 18-15
SOUP DRAGONS 20-16
K.W.S. 28-19

95YI/Birmingham, AL

St. John/Bohannon
ERIC CLAPTON
BAD COMPANY
DAVID SANBORN
HOTTEST:
SHAKESPEAR'S SIST 4-1
BOYZ II MEN 6-2
RICHARD MARK 7-3
ELTON JOHN 8-4
BRYAN ADAMS 15-5
GENESIS 15-11

WSSX/Charleston, SC

Roger Galtner
HI-FIVE
ROONEY CROWELL
SWING OUT SISTER
AFTER 7
HOTTEST:
PETER CETERA 3-2
TOAD THE WET SPRO 7-5
BRYAN ADAMS 9-6
PATTY SMYTH w/DON 10-7
BOYZ II MEN 21-11

WRHT/Greenville, NC

MacK/Gray
COLOR ME BADD
SWING OUT SISTER
CATHY DENNIS
ERASURE (dp)
BAD COMPANY (dp)
HOTTEST:
BOYZ II MEN 1-1
BOBBY BROWN 2-2
HI-FIVE 13-9
FIREHOUSE 12-10
DEF LEPPARD 21-16

WZYP/Huntsville, AL

Chris Andrews
BAD COMPANY
LINDSEY BUCKINGHA
EN VOGUE
SWING OUT SISTER
CATHY DENNIS
CELINE DION
SAIGON KICK
SPIN DOCTORS
BARRIO BOZZZ
HOTTEST:
SHAKESPEAR'S SIST 2-2
BOYZ II MEN 15-7
SOUP DRAGONS 13-8
ELTON JOHN 10-4
DEF LEPPARD 20-12
COLOR ME BADD 28-22

B97/New Orleans, LA

Duran/Giovinco
FIREHOUSE
AB LOGIC (dp)
HOUSE OF PAIN (dp)
EN VOGUE (dp)
HOTTEST:
BOYZ II MEN 1-1
COLOR ME BADD 4-3
BOBBY BROWN 7-5
PATTY SMYTH w/DON 16-6
SNAP 20-16

XL1087/Orlando, FL

Cook/Larry D.
COLOR ME BADD
CURE
SWING OUT SISTER
HOTTEST:
BOYZ II MEN 1-1
SHAKESPEAR'S SIST 2-2
K.W.S. 4-3
ELTON JOHN 7-4
BRYAN ADAMS 16-11

WVVO/Richmond, VA

Davis/McKay
EN VOGUE
LINDSEY BUCKINGHA
SOFIA SHINAS
HOTTEST:
BOYZ II MEN 1-1
BOBBY BROWN 10-4
ELTON JOHN 10-4
DEF LEPPARD 20-12
COLOR ME BADD 28-22

K92/Roanoke, VA

Brown/Michaels
BAD COMPANY
HOTTEST:
BOYZ II MEN 1-1
ELTON JOHN 3-2
TOAD THE WET SPRO 4-3
GUNS N' ROSES 5-4
K.D. LANG 6-5

WQXX/Syracuse, NY

Edwards/Meech
SAIGON KICK
MICHAEL W. SMITH
CATHY DENNIS
HOTTEST:
BOYZ II MEN 1-1
ELTON JOHN 2-2
AB LOGIC 4-3
K.W.S. 15-4
PATTY SMYTH w/DON 19-12

WMME/Augusta, ME

Mainer/Jammin' Sam
JADE
RHYTHM SYNDICATE
BAD COMPANY
PM DAWN (dp)
SAIGON KICK (dp)
CATHY DENNIS (dp)
SWING OUT SISTER (dp)
HOTTEST:
PATTY SMYTH w/DON 9-4
FIREHOUSE 16-9
CELINE DION 26-16
BOBBY BROWN 28-18

WQST/Trenton, NJ

Michelle Stevens
SPIN DOCTORS
LINDSEY BUCKINGHA
CURE
SASS JORDAN
ERASURE
HOTTEST:
GENESIS 6-4
PATTY SMYTH w/DON 7-6
FIREHOUSE 14-11
K.W.S. 22-15
SPIN DOCTORS D-23

WRCK/Utica, NY

Reitz/Burton
EN VOGUE
MICHAEL W. SMITH
SAIGON KICK
PM DAWN
HOTTEST:
BOYZ II MEN 2-1
BRYAN ADAMS 6-4
BOBBY BROWN 9-5
SHAKESPEAR'S SIST 13-9
FIREHOUSE 16-12

95XX/Burlington, VT

Ben Hamilton
COLOR ME BADD
SWING OUT SISTER (dp)
HOTTEST:
BOYZ II MEN 1-1
TLC 2-2
SHAKESPEAR'S SIST 6-6
BOBBY BROWN 8-7
PATTY SMYTH w/DON 10-9

WKRZ/Wilkes-Barre, PA

Medek/Padden
BAD COMPANY
HOTTEST:
GUNS N' ROSES 1-1
ELTON JOHN 7-2
PATTY SMYTH w/DON 15-7
BRYAN ADAMS 17-8
BOYZ II MEN 19-9</

CHR ADDS & HOTS

MIDWEST	WZOK/Rockford, IL Phillips/Kelley	WHOT/Youngstown, OH Dick Thompson	WBIZ/Eau Claire, WI Lee/Johnson	KROC/Rochester, MN Ackerman/Davis	WDBR/Springfield, IL Moore/Crocker	HOT104/Honolulu, HI Jaff Hunter	KZZU/Spokane, WA Ken Hopkins	KCHH/Chico, CA Ken Franklin
<p>MOST ADDED</p> <p>MICHAEL W. SMITH (36) EN VOGUE (19) BAD COMPANY (12) SOFIA SHINAS (12) COLOR ME BADD (11) CATHY DENNIS (11) PM DAWN (11)</p> <p>BREAKOUTS</p> <p>SPIN DOCTORS (6)</p>	<p>GIANT Hottest: PETER CETERA 1-1 GENESIS 5-3 WILSON PHILLIPS 11-4 TLC 16-10 SHAKESPEAR'S SIST 21-18</p> <p>WIOQ/Saginaw, MI Rick Belcher</p> <p>MICHAEL W. SMITH K.D. LANG SWING OUT SISTER K.W.S. (dp) Hottest: PETER CETERA 2-1 BRYAN ADAMS 3-2 TOAD THE WET SPRO 4-3 FIREHOUSE 5-4 PATTY SMYTH w/DON 8-5</p>	<p>SPIN DOCTORS Hottest: BLACK CROWES 5-1 U2 2-2 GENESIS 3-3 ELTON JOHN 6-5 DEF LEPPARD 9-7</p> <p>Y94/Fargo, ND Jack Lundy</p> <p>CHARLES CHRISTOPH MICHAEL W. SMITH SWING OUT SISTER Hottest: ELTON JOHN 1-1 TOAD THE WET SPRO 3-2 SAIGON KICK 8-7 PATTY SMYTH w/DON 10-8 FIREHOUSE 12-10</p>	<p>MICHAEL W. SMITH SAIGON KICK (dp) COLOR ME BADD (dp) LINDSEY BUCKINGHA Hottest: PATTY SMYTH w/DON 7-5 FIREHOUSE 12-6 BOYZ II MEN 19-10 SHAKESPEAR'S SIST 27-20 DEF LEPPARD 28-24</p> <p>Y94/Fargo, ND Jack Lundy</p> <p>CHARLES CHRISTOPH MICHAEL W. SMITH SWING OUT SISTER Hottest: ELTON JOHN 1-1 TOAD THE WET SPRO 3-2 SAIGON KICK 8-7 PATTY SMYTH w/DON 10-8 FIREHOUSE 12-10</p>	<p>LINDSEY BUCKINGHA MICHAEL W. SMITH DAVID SANBORN (dp) COLOR ME BADD PM DAWN CATHY DENNIS (dp) Hottest: GUNS N' ROSES 1-1 TOAD THE WET SPRO 3-3 BRYAN ADAMS 4-4 FIREHOUSE 6-6 DEL AMITRI 12-9</p> <p>K95/Sioux City, IA Crain/Quinn</p> <p>CATHY DENNIS SAIGON KICK MICHAEL W. SMITH DAVID SANBORN Hottest: SHAKESPEAR'S SIST 1-1 FIREHOUSE 9-8 BRYAN ADAMS 10-9 PATTY SMYTH w/DON 16-13 DEF LEPPARD 27-23</p>	<p>JADE SASS JORDAN MICHAEL W. SMITH Hottest: GUNS N' ROSES 1-1 TOAD THE WET SPRO 3-3 BRYAN ADAMS 4-4 FIREHOUSE 6-6 DEL AMITRI 12-9</p> <p>KOKZ/Waterloo, IA Dan Olsen</p> <p>COLOR ME BADD SOFIA SHINAS MICHAEL W. SMITH PM DAWN GEORGE LAMOND Hottest: BOYZ II MEN 3-1 ROBBIE BROWN 9-5 PATTY SMYTH w/DON 15-11 HI-FIVE 22-15 SWING OUT SISTER 27-20</p>	<p>CELINE DION PM DAWN Hottest: BOYZ II MEN 1-1 BOBBY BROWN 6-4 COLOR ME BADD 8-5 GEORGE LAMOND 18-14</p> <p>KQMO/Honolulu, HI Akane/Hart</p> <p>WILLIE K. TECHNOTRONIC (dp) EN VOGUE (dp) CATHY DENNIS (dp) EPHRAIM LEWIS (dp) K.W.S. (dp) PETER CETERA (dp) Hottest: BOYZ II MEN 2-1 BOBBY BROWN 3-2 PM DAWN 5-3 JON SECADA 7-6 JADE 10-9</p>	<p>DAVID SANBORN LINDSEY BUCKINGHA MEADETH (dp) GREGG ALEXANDER (dp) Hottest: TLC 2-1 BRYAN ADAMS 7-7 BOBBY BROWN 11-10 BOYZ II MEN 19-14 DEF LEPPARD 17-15</p> <p>KWIN/Stockton, CA Bob Lewis</p> <p>COLOR ME BADD EN VOGUE R. KELLY NOBBER (dp) Hottest: BOYZ II MEN 2-1 BOBBY BROWN 3-2 PM DAWN 5-3 JON SECADA 7-6 JADE 10-9</p>	<p>FIREHOUSE EN VOGUE CATHY DENNIS BAD COMPANY (dp) SWING OUT SISTER JEANNETTE KATT (dp) ARRESTED DEVELOP (dp) Hottest: K.W.S. 19-15 AFTER 7 20-16 COLOR ME BADD 30-23 SOUP DRAGONS 28-24 CHARLES & EDDIE 36-29</p> <p>KQIX/Grand Junction, CO Michael/Hayden</p> <p>CURE MICHAEL W. SMITH SPIN DOCTORS (dp) BRETT BOURGEOIS LINDSEY BUCKINGHA DAVID CASSIDY Hottest: BOYZ II MEN 6-1 SHAKESPEAR'S SIST 4-3 PATTY SMYTH w/DON 8-5 BRYAN ADAMS 9-7 K.D. LANG 11-9</p>
<p>WKDD/Akron, OH Sullivan/O'Neil</p> <p>BAD COMPANY K.W.S. K.D. LANG (dp) LINDSEY BUCKINGHA (dp) EN VOGUE (dp) SWING OUT SISTER (dp) Hottest: GUNS N' ROSES 2-1 PATTY SMYTH w/DON 12-7 SHAKESPEAR'S SIST 19-15 SOUP DRAGONS 26-21 AFTER 7 29-26</p> <p>WRWK/Canton, OH Nichols/Vincent</p> <p>none Hottest: U2 2-1 MITCH MALLOY 3-2 GENESIS 4-3 BRYAN ADAMS 5-4 PATTY SMYTH w/DON 6-5</p>	<p>WTCF/Saginaw, MI Panama/Wilde</p> <p>BAD COMPANY DAVID SANBORN (dp) GERARDO (dp) ERASURE (dp) CATHY DENNIS Hottest: BOYZ II MEN 5-1 BOBBY BROWN 6-2 FIREHOUSE 7-3 BRYAN ADAMS 8-4 COLOR ME BADD 21-9</p> <p>U93/South Bend, IN Durocher/Elliott</p> <p>K.W.S. CATHY DENNIS SHAKESPEAR'S SIST SWING OUT SISTER DEL AMITRI Hottest: RICHARD MARX 9-1 PATTY SMYTH w/DON 8-2 BRYAN ADAMS 10-3 PETER CETERA 11-4 K.D. LANG 12-12</p>	<p>WVXX/Green Bay, WI Stone/Ross</p> <p>HI-FIVE CHARLES & EDDIE AFTER 7 Hottest: ELTON JOHN 3-1 BRYAN ADAMS 8-7 PATTY SMYTH w/DON 14-11 K.D. LANG 15-12 DEL AMITRI 19-13</p> <p>Z104/Madison, WI Ed Lambert</p> <p>BRYAN ADAMS COLOR ME BADD CATHY DENNIS Hottest: BOYZ II MEN 2-1 GENESIS 4-3 SHAKESPEAR'S SIST 7-4 PATTY SMYTH w/DON 12-8 BABYFACE 8-3 HI-FIVE 10-4 PATTY SMYTH w/DON 12-5</p>	<p>WVXX/Green Bay, WI Stone/Ross</p> <p>HI-FIVE CHARLES & EDDIE AFTER 7 Hottest: ELTON JOHN 3-1 BRYAN ADAMS 8-7 PATTY SMYTH w/DON 14-11 K.D. LANG 15-12 DEL AMITRI 19-13</p> <p>Z104/Madison, WI Ed Lambert</p> <p>BRYAN ADAMS COLOR ME BADD CATHY DENNIS Hottest: BOYZ II MEN 2-1 GENESIS 4-3 SHAKESPEAR'S SIST 7-4 PATTY SMYTH w/DON 12-8 BABYFACE 8-3 HI-FIVE 10-4 PATTY SMYTH w/DON 12-5</p>	<p>WVXX/Green Bay, WI Stone/Ross</p> <p>HI-FIVE CHARLES & EDDIE AFTER 7 Hottest: ELTON JOHN 3-1 BRYAN ADAMS 8-7 PATTY SMYTH w/DON 14-11 K.D. LANG 15-12 DEL AMITRI 19-13</p> <p>Z104/Madison, WI Ed Lambert</p> <p>BRYAN ADAMS COLOR ME BADD CATHY DENNIS Hottest: BOYZ II MEN 2-1 GENESIS 4-3 SHAKESPEAR'S SIST 7-4 PATTY SMYTH w/DON 12-8 BABYFACE 8-3 HI-FIVE 10-4 PATTY SMYTH w/DON 12-5</p>	<p>WVXX/Green Bay, WI Stone/Ross</p> <p>HI-FIVE CHARLES & EDDIE AFTER 7 Hottest: ELTON JOHN 3-1 BRYAN ADAMS 8-7 PATTY SMYTH w/DON 14-11 K.D. LANG 15-12 DEL AMITRI 19-13</p> <p>Z104/Madison, WI Ed Lambert</p> <p>BRYAN ADAMS COLOR ME BADD CATHY DENNIS Hottest: BOYZ II MEN 2-1 GENESIS 4-3 SHAKESPEAR'S SIST 7-4 PATTY SMYTH w/DON 12-8 BABYFACE 8-3 HI-FIVE 10-4 PATTY SMYTH w/DON 12-5</p>	<p>WVXX/Green Bay, WI Stone/Ross</p> <p>HI-FIVE CHARLES & EDDIE AFTER 7 Hottest: ELTON JOHN 3-1 BRYAN ADAMS 8-7 PATTY SMYTH w/DON 14-11 K.D. LANG 15-12 DEL AMITRI 19-13</p> <p>Z104/Madison, WI Ed Lambert</p> <p>BRYAN ADAMS COLOR ME BADD CATHY DENNIS Hottest: BOYZ II MEN 2-1 GENESIS 4-3 SHAKESPEAR'S SIST 7-4 PATTY SMYTH w/DON 12-8 BABYFACE 8-3 HI-FIVE 10-4 PATTY SMYTH w/DON 12-5</p>	<p>WVXX/Green Bay, WI Stone/Ross</p> <p>HI-FIVE CHARLES & EDDIE AFTER 7 Hottest: ELTON JOHN 3-1 BRYAN ADAMS 8-7 PATTY SMYTH w/DON 14-11 K.D. LANG 15-12 DEL AMITRI 19-13</p> <p>Z104/Madison, WI Ed Lambert</p> <p>BRYAN ADAMS COLOR ME BADD CATHY DENNIS Hottest: BOYZ II MEN 2-1 GENESIS 4-3 SHAKESPEAR'S SIST 7-4 PATTY SMYTH w/DON 12-8 BABYFACE 8-3 HI-FIVE 10-4 PATTY SMYTH w/DON 12-5</p>	<p>WVXX/Green Bay, WI Stone/Ross</p> <p>HI-FIVE CHARLES & EDDIE AFTER 7 Hottest: ELTON JOHN 3-1 BRYAN ADAMS 8-7 PATTY SMYTH w/DON 14-11 K.D. LANG 15-12 DEL AMITRI 19-13</p> <p>Z104/Madison, WI Ed Lambert</p> <p>BRYAN ADAMS COLOR ME BADD CATHY DENNIS Hottest: BOYZ II MEN 2-1 GENESIS 4-3 SHAKESPEAR'S SIST 7-4 PATTY SMYTH w/DON 12-8 BABYFACE 8-3 HI-FIVE 10-4 PATTY SMYTH w/DON 12-5</p>
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E

EN VOGUE
Free Your... (EastWest/Atlantic Group)
LP: Funky Divas

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for EN VOGUE.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for EN VOGUE and other tracks.

F

FIREHOUSE
When I Look Into Your Eyes (Epic)
LP: Hold Your Fire

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for FIREHOUSE.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for FIREHOUSE and other tracks.

Continued On Next Column

Firehouse Continued

Table with columns: WEST, SOUTH, EAST, MIDWEST. Includes station call letters and song titles.

GENESIS
Jesus He Knows Me (Atlantic)
LP: We Can't Dance

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for GENESIS.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for GENESIS and other tracks.

H

SOPHIE B. HAWKINS
California Here I Come (Columbia)
LP: Tongues And Tails

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for SOPHIE B. HAWKINS.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for SOPHIE B. HAWKINS and other tracks.

Continued On Next Column

Sophie & Hawkins Continued

Table with columns: MIDWEST, WEST, EAST, SOUTH. Includes station call letters and song titles.

HI-FIVE
She's Playing Hard To Get (Jive/RCA)
LP: Keep It Goin' On

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for HI-FIVE.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for HI-FIVE and other tracks.

J

JADE
I Want To Love You (Giant/Reprise)
LP: Welcome To Wherever You Are

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for JADE.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for JADE and other tracks.

Continued On Next Column

Inxs

INXS
Not Enough Time (Atlantic)
LP: Welcome To Wherever You Are

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for INXS.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for INXS and other tracks.

JADE

JADE
I Want To Love You (Giant/Reprise)
LP: Welcome To Wherever You Are

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for JADE.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for JADE and other tracks.

Continued On Next Column

Jade Continued

Table with columns: WEST, SOUTH, EAST, MIDWEST. Includes station call letters and song titles.

ELTON JOHN
The One (MCA)
LP: The One

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for ELTON JOHN.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for ELTON JOHN and other tracks.

JADE

JADE
I Want To Love You (Giant/Reprise)
LP: Welcome To Wherever You Are

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for JADE.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for JADE and other tracks.

Parallels Continued on Page 96

PARALLELS®

SIGNIFICANT ACTION

CHR REPORTER INDEX

MEN

Church Of Logic Sin And Love (Polydor/PLG)

P1	P2	P3
EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST

MOVEMENT

Jump Everybody (Sunshine)

P1	P2	P3
EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST

NIRVANA

Lithium (DGC)
LP: Nevermind

P1	P2	P3
EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST

N2DEEP

Back To The Hotel (Profile)

P1	P2	P3
EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST

SHANICE

Don't Wanna Love You (LaFace)
LP: "Boomerang" ST

P1	P2	P3
EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST

SOFIA SHINAS

The Message (WB)
LP: Sofia Shinas

P1	P2	P3
EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST

SPIN DOCTORS

Little Miss Can't Be Wrong (Epic)
LP: Pocket Full Of Kryptonite

P1	P2	P3
EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST

TIMMY T.

Cry A Million Tears (Quality)
LP: All For Love

P1	P2	P3
EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST

TROOP

Sweet November (Atlantic/AG)
LP: Deepa

P1	P2	P3
EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST

2 UNLIMITED

Twilight Zone (Radikal/Critique)
LP: Get Ready

P1	P2	P3
EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST

LISA VALE

Love Plus... (EastWest/Atlantic Group)
LP: And I Love You

P1	P2	P3
EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST

VOICES

Yeah, Yeah, Yeah (Zoo)

P1	P2	P3
EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST	EAST SOUTH MIDWEST WEST

P1

EAST

92Q (WERO)/Baltimore, MD
B94 (WBZZ)/Pittsburgh, PA
HOT97 (WOHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
WEGX/Philadelphia, PA
WIOQ/Philadelphia, PA
WMXP/Pittsburgh, PA
WPGC/Washington, DC
WPKX/Providence, RI
WXXS/Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH

KBXX/Houston, TX
KEGL/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Atlanta, GA
Q105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WNVZ/Norfolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEO/Kansas City, MO
KDWB/Minneapolis, MN
KHTK/SL Louis, MO
KXKR/Kansas City, MO
Q102 (WKRC)/Cincinnati, OH
WDFX/Detroit, MI
WHHH/Indianapolis, IN
WHYT/Detroit, MI
WJMO/Cleveland, OH
WKBO/SL Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WVHT/Columbus, OH
WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA
HOT97 (KHOT)/San Jose, CA
KGGI/Riverside, CA
KHS-FM/Los Angeles, CA
KISN/Salt Lake City, UT
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KOKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
KWOD/Sacramento, CA
PWR106 (KPWR)/Los Angeles, CA
Q99.5 (KUTQ)/Salt Lake City, UT
Q106 (KKLQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
98PY (WPXY)/Rochester, NY
99KHI (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Singhamton, NY
WABE/Allentown, PA
WERZ/Exeter, NH
WKEE/Huntington, WV
WKRF-FM/Wikes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WRCK/Litca, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WQXA/York, PA
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH

B95.5 (WKOB)/Jackson, MS
B97 (WEZB)/New Orleans, LA
G105 (WDCI)/Durham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIDC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KISX/Tyler, TX
KKYK/Little Rock, AR
KPRR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WABB/Mobile, AL
WABW/Jacksonville, FL
WBBQ/Greenville, SC
WBBQ/Augusta, GA
WCKZ/Charlotte, NC
WDXJ/Louisville, KY
WFMF/Baton Rouge, LA
WHHY/Montgomery, AL
WKSJ/Greensboro, NC
WMMZ/Gainesville, FL
WMLF/Fayetteville, NC
WMDK-FM/Columbia, SC
WOKI/Knoxville, TN
WOVV/West Palm Beach, FL
WOUT/Johnson City, TN
WRHT/Greenville, NC
WRVQ/Richmond, VA
WSSX/Charleston, SC

P1

EAST

WXXB/Ft. Myers, FL
WZYP/Huntsville, AL
XL1067 (WXXL-FM)/Orlando, FL
Y107/Nashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evanston, IL
CK105 (WWCK)/Flint, MI
K107 (KAYI)/Tulsa, OK
KJ103 (KJYO)/Oklahoma City, OK
KKHT/Springfield, MO
KKRD/Wichita, KS
KQKQ/Omaha, NE
KRNO/Oes Moines, IA
KZ93 (WKZW)/Peoria, IL
U93 (WNDU)/South Bend, IN
WIXX/Appleton-Oshkosh, WI
WGRD/Grand Rapids, MI
WGZT/Dayton, OH
WHOT/Youngstown, OH
WIFC/Wausau, WI
WIOG/Saginaw, MI
WKDD/Akron, OH
WMEF/Ft. Wayne, IN
WMEV/Appleton-Oshkosh, WI
WPXR/Davenport, IA
WRQK/Canton, OH
WTCF/Saginaw, MI
WVKS/Toledo, OH
WZOK/Rockford, IL
Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresno, CA
FM104 (KHOP)/Modesto, CA
HOT194 (KIKI)/Honolulu, HI
KCAO/Oxnard-Ventura, CA
KDON/Salinas, CA
KF95 (KFKD)/Boise, ID
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KXXX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMO/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KSNL/Eugene, OR
KWIN/Stockton, CA
KWNZ/Reno, NV
KYRK/Las Vegas, NV
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
BOSS97 (WBSS)/Atlantic City, NJ
WHOT/Williamsport, PA
WKPE/Cape Cod, MA
WNME/Augusta, ME
WOMP/Wheeling, WV
WPRR/Hoona, PA
WYYS/Althaca, NY
WZYQ/Frederick, MD

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichita Falls, TX
KNOE/Monroe, LA
KQIZ/Amarillo, TX
KSNB/Lafayette, LA
KWTX/Waco, TX
KZII/Lubbock, TX
Q101 (WJDD)/Meridian, MS
WBPR/Myrtle Beach, SC
WCGO/Columbus, GA
WFHT/Tallahassee, FL
WJMX/Florence, SC
WKMV/Outhan, AL
WKSJ/Asheville, NC
WPFM/Panama City, FL
WVBS/Wilmington, NC
WYAV/Myrtle Beach, SC
WZKX/Biloxi, MS

MIDWEST

KFRX/Lincoln, NE
K95 (KGLI)/Sioux City, IA
KGGG/Rapid, City, SD
KXXL/Grand Forks, ND
KLYV/Dubuque, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KPAT/Sioux Falls, SD
KRCC/Rochester, MN
KTXV/Columbia, MO
KYYY/Bismarck, ND
KZIO/Duluth, MN
WAZY/Lafayette, IN
WBIZ/Eau Claire, WI
WBND/Bloomington, IL
WCL/Carbondale, IL
WDBR/Springfield, IL
WKRK/Kalamazoo, MI
WKHO/Charlevoix, MI
WLRW/Champaign, IL
WZOO/Lima, OH
Y94 (WDAY)/ Fargo, ND

WEST

B94.7 (KEWB)/Redding, CA
KCHH/Chico, CA
KFFM/Yakima, WA
KGT/Anchorage, AK
KPRR/Anchorage, AK
KQIX/Grand Junction, CO
KMTT/Medford, OR
KTRR/Casper, WY
OK95 (KIOK)/Tri-Cities, WA
Y93 (KYYA)/Hings, MT
Y97/Santa Barbara, CA
Z97 (KZLS)/Billings, MT



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	BOYZ II MEN/End Of The Road (Motown)
3	2	BOBBY BROWN/Humpin' Around (MCA)
2	3	TLC/Baby, Baby, Baby (LaFace)
5	4	HI-FIVE/She's Playing Hard To Get (Jive)
8	5	SHAKESPEAR'S SISTER/Stay (London/PLG)
4	6	EN VOGUE/Giving Him Something He... (EastWest/Atlantic Group)
12	7	K.W.S./Please Don't Go (Next Plateau/London/PLG)
14	8	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
9	9	JADE/Wanna Love You (Giant/Reprise)
10	10	ELTON JOHN/The One (MCA)
7	11	GUNS N' ROSES/November Rain (Geffen)
6	12	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
15	13	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
13	14	TOAD THE WET SPROCKET/All I Want (Columbia)
16	15	CELINE DION/Nothing Broken But My Heart (Epic)
20	16	P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
23	17	CHARLES & EDDIE/Would I Lie To You (Capitol)
17	18	BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace)
21	19	AFTER 7/Kickin' It (Virgin)
20	20	JODECI/Come And Talk To Me (MCA)
11	21	MADONNA/This Used To Be My Playground (Sire/WB)
22	22	GENESIS/Jesus He Knows Me (Atlantic/AG)
19	23	CECE PENISTON/Keep On Walkin' (A&M)
30	24	ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)
27	25	HOUSE OF PAIN/Jump Around (Tommy Boy)
28	26	DEF LEPPARD/Have You Ever Needed Someone (Mercury)
29	27	FIREHOUSE/When I Look Into Your Eyes (Epic)
31	28	INXS/Not Enough Time (Atlantic/AG)
24	29	U2/Even Better Than The Real Thing (Island/PLG)
DEBUT	30	PM DAWN/Die Without You (Gee Street/LaFace)
32	31	N2DEEP/Back To The Hotel (Profile)
37	32	VOICES/Yeah, Yeah, Yeah! (Zoo)
34	33	WILSON PHILLIPS/Give It Up (SBK/ERG)
35	34	AB LOGIC/The Hitman (Interscope/Atlantic Group)
36	35	SOUP DRAGONS/Divine Thing (Mercury)
38	36	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
26	37	JON SECADA/Just Another Day (SBK/ERG)
DEBUT	38	CATHY DENNIS/You Lied To Me (Polydor/PLG)
DEBUT	39	K.D. LANG/Constant Craving (Sire/WB)
DEBUT	40	DEL AMITRI/Always The Last To Know (A&M)

56 REPORTERS

MOST ADDED	HOTTEST
EN VOGUE (23)	BOYZ II MEN (43)
MICHAEL W. SMITH (12)	BOBBY BROWN (20)
CATHY DENNIS (10)	COLOR ME BADD (12)
PM DAWN (10)	GUNS N' ROSES (10)
SNAP (10)	K.W.S. (10)
	PATTY SMYTH (10)

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	BOYZ II MEN/End Of The Road (Motown)
3	2	ELTON JOHN/The One (MCA)
2	3	GUNS N' ROSES/November Rain (Geffen)
7	4	BOBBY BROWN/Humpin' Around (MCA)
5	5	SHAKESPEAR'S SISTER/Stay (London/PLG)
11	6	P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
9	7	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
8	8	GENESIS/Jesus He Knows Me (Atlantic/AG)
4	9	TOAD THE WET SPROCKET/All I Want (Columbia)
14	10	HI-FIVE/She's Playing Hard To Get (Jive)
15	11	FIREHOUSE/When I Look Into Your Eyes (Epic)
16	12	CELINE DION/Nothing Broken But My Heart (Epic)
6	13	TLC/Baby, Baby, Baby (LaFace)
17	14	WILSON PHILLIPS/Give It Up (SBK/ERG)
12	15	U2/Even Better Than The Real Thing (Island/PLG)
13	16	EN VOGUE/Giving Him Something He... (EastWest/Atlantic Group)
18	17	BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace)
20	18	SOUP DRAGONS/Divine Thing (Mercury)
10	19	MADONNA/This Used To Be My Playground (Sire/WB)
22	20	DEL AMITRI/Always The Last To Know (A&M)
24	21	INXS/Not Enough Time (Atlantic/AG)
27	22	DEF LEPPARD/Have You Ever Needed Someone (Mercury)
25	23	JADE/Wanna Love You (Giant/Reprise)
28	24	K.W.S./Please Don't Go (Next Plateau/London/PLG)
21	25	MITCH MALLOY/Nobody Wins In This War (RCA)
31	26	CHARLES & EDDIE/Would I Lie To You (Capitol)
32	27	K.D. LANG/Constant Craving (Sire/WB)
23	28	PETER CETERA/Restless Heart (WB)
37	29	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
19	30	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
36	31	AFTER 7/Kickin' It (Virgin)
40	32	DAVID SANBORN/Bang Bang (Elektra)
35	33	SLAUGHTER/Real Love (Chrysalis/ERG)
DEBUT	34	JUDE COLE/Start The Car (Reprise)
DEBUT	35	ANNIE LENNOX/Walking On Broken Glass (Arista)
DEBUT	36	BLACK CROWES/Thorn In My Pride (Def American/Reprise)
29	37	RICHARD MARX/Take This Heart (Capitol)
26	38	CECE PENISTON/Keep On Walkin' (A&M)
DEBUT	39	TYLER COLLINS/It Doesn't Matter (RCA)
DEBUT	40	BAD COMPANY/How About That (EastWest/Atlantic Group)

108 REPORTERS

MOST ADDED	HOTTEST
EN VOGUE (40)	BOYZ II MEN (77)
MICHAEL W. SMITH (38)	BOBBY BROWN (49)
PM DAWN (37)	PATTY SMYTH (47)
BAD COMPANY (23)	SHAKESPEAR'S SISTER (38)
CATHY DENNIS (20)	ELTON JOHN (33)
SWING OUT SISTER (20)	

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	ELTON JOHN/The One (MCA)
5	2	BOYZ II MEN/End Of The Road (Motown)
3	3	TOAD THE WET SPROCKET/All I Want (Columbia)
6	4	GENESIS/Jesus He Knows Me (Atlantic/AG)
2	5	GUNS N' ROSES/November Rain (Geffen)
7	6	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
8	7	P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
4	8	SHAKESPEAR'S SISTER/Stay (London/PLG)
12	9	FIREHOUSE/When I Look Into Your Eyes (Epic)
13	10	CELINE DION/Nothing Broken But My Heart (Epic)
15	11	BOBBY BROWN/Humpin' Around (MCA)
9	12	U2/Even Better Than The Real Thing (Island/PLG)
16	13	WILSON PHILLIPS/Give It Up (SBK/ERG)
18	14	DEL AMITRI/Always The Last To Know (A&M)
20	15	INXS/Not Enough Time (Atlantic/AG)
14	16	MITCH MALLOY/Nobody Wins In This War (RCA)
21	17	DEF LEPPARD/Have You Ever Needed Someone (Mercury)
22	18	SOUP DRAGONS/Divine Thing (Mercury)
23	19	BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace)
10	20	EN VOGUE/Giving Him Something He... (EastWest/Atlantic Group)
24	21	HI-FIVE/She's Playing Hard To Get (Jive)
17	22	TLC/Baby, Baby, Baby (LaFace)
11	23	MADONNA/This Used To Be My Playground (Sire/WB)
28	24	CHARLES & EDDIE/Would I Lie To You (Capitol)
27	25	K.D. LANG/Constant Craving (Sire/WB)
19	26	PETER CETERA/Restless Heart (WB)
40	27	ANNIE LENNOX/Walking On Broken Glass (Arista)
33	28	JUDE COLE/Start The Car (Reprise)
37	29	JADE/Wanna Love You (Giant/Reprise)
36	30	BLACK CROWES/Thorn In My Pride (Def American/Reprise)
32	31	SLAUGHTER/Real Love (Chrysalis/ERG)
39	32	DAVID SANBORN/Bang Bang (Elektra)
DEBUT	33	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
DEBUT	34	K.W.S./Please Don't Go (Next Plateau/London/PLG)
38	35	SOPHIE B. HAWKINS/California Here I Come (Columbia)
DEBUT	36	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)
DEBUT	37	BAD COMPANY/How About That (EastWest/Atlantic Group)
34	38	RODNEY CROWELL/What Kind Of Love (Columbia)
DEBUT	39	SWING OUT SISTER/Am I The Same Girl (Mercury)
DEBUT	40	AFTER 7/Kickin' It (Virgin)

67 REPORTERS

MOST ADDED	HOTTEST
MICHAEL W. SMITH (46)	BOYZ II MEN (42)
EN VOGUE (30)	PATTY SMYTH (40)
PM DAWN (17)	SHAKESPEAR'S SISTER (26)
CATHY DENNIS (16)	BRYAN ADAMS (24)
SOFIA SHINAS (15)	FIREHOUSE (22)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BAD COMPANY/How About That (EastWest/Atlantic Group)	123	53%	53%	0%
AFTER 7/Kickin' It (Virgin)	117	51%	87%	14%
DAVID SANBORN/Bang Bang (Elektra)	116	50%	73%	19%
JUDE COLE/Start The Car (Reprise)	115	50%	77%	1%
SWING OUT SISTER/Am I The Same Girl? (Mercury)	114	50%	56%	6%
SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	104	45%	50%	25%
TYLER COLLINS/It Doesn't Matter (RCA)	99	43%	69%	3%
EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	96	42%	66%	13%
RHYTHM SYNDICATE/Wanna Make Love To You (Impact/MCA)	92	40%	60%	2%
BLACK CROWES/Thorn In My Pride (Def American/Reprise)	88	38%	83%	12%
SLAUGHTER/Real Love (SBK/ERG)	87	38%	86%	19%
SNAP/Rhythm Is A Dancer (Arista)	60	26%	50%	23%
ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)	60	26%	77%	15%
PARTY/Free (Hollywood)	52	23%	50%	0%
GEORGE LAMOND/Where Does That Leave Love (Columbia)	51	22%	55%	18%
AB LOGIC/The Hitman (Interscope/Atlantic Group)	49	21%	80%	33%
HOUSE OF PAIN/Jump Around (Tommy Boy)	38	17%	79%	60%
VOICES/Yeah, Yeah, Yeah! (Zoo)	36	16%	67%	25%
STEVIE B/Pump That Body (Epic)	35	15%	57%	0%
N2DEEP/Back To The Hotel (Profile)	28	12%	68%	74%
AL.B. SUREI/Right Now (WB)	27	12%	96%	12%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	DAVID SANBORN/Bang Bang (Elektra)	116
2	SAIGON KICK/Love Is On... (Third Stone/Atlantic Group)	104
3	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	96
4	SLAUGHTER/Real Love (Chrysalis/ERG)	87
5	GEORGE LAMOND/Where Does That Leave Love (Columbia)	51
6	AB LOGIC/The Hitman (Interscope/Atlantic Group)	49
7	SASS JORDAN/You Don't Have To Remind Me (Impact/MCA)	40
8	SOFIA SHINAS/The Message (WB)	38
9	HOUSE OF PAIN/Jump Around (Tommy Boy)	38
10	VOICES/Yeah, Yeah, Yeah! (Zoo)	36

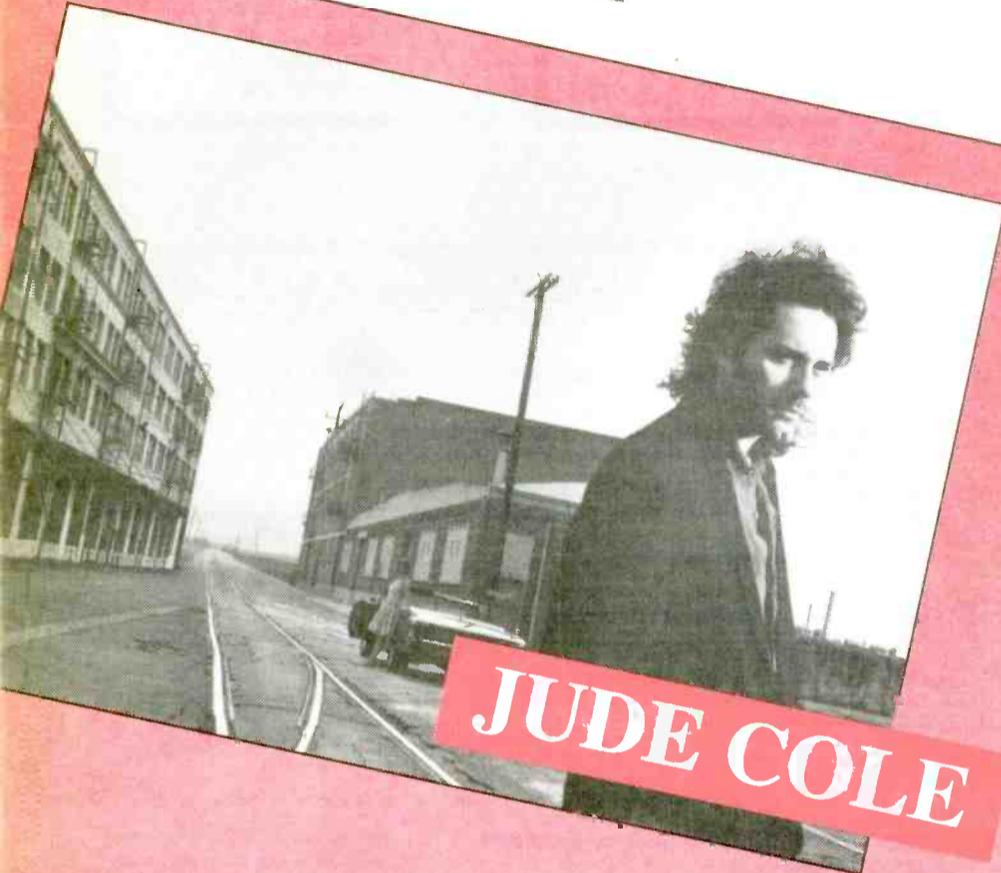
New artists have not yet had a CHR Breaker.

"Start The Car"
The Premiere Single From
Start The Car

CHR CHART DEBUT **36**

TRACK: **10**

ON 



JUDE COLE

"Countdown"
The New Single From
Out Of The Cradle

NEW & ACTIVE

58/22

STAR94 20-17	Y107 deb 22
KEGL deb 24	WRQK deb 30
WNCI 21-19	WHTO deb 25
KISN 20-14	WCGQ deb 33
WSTW 24-20	KNIN deb 29
G105 deb 35	WDBR deb 33
WQUT deb 32	KTMT deb 39
KKYK deb 28	OK95 deb 39

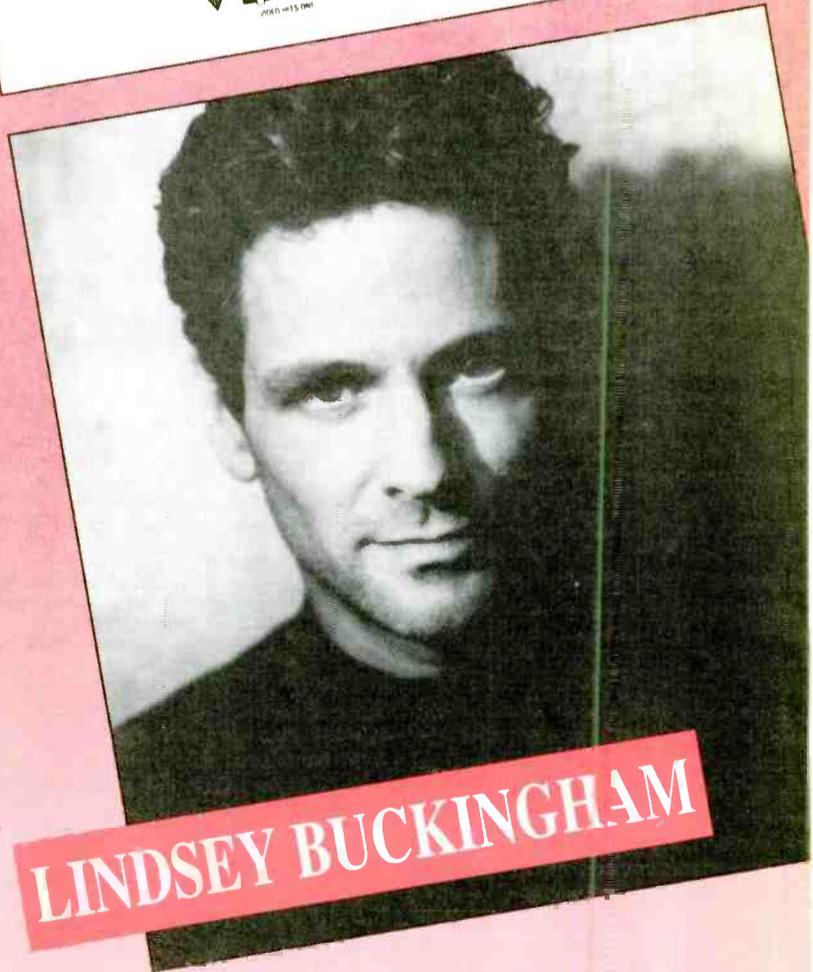
 5 STAR ROTATION

"Pretend We're Dead"

The New Single From The Album
Bricks Are Heavy

KRBE add 30
WENZ 37-31 HOT
KWOD deb 27
WPST 30-26
KMCK on
KTMT on

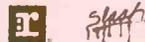
ACTIVE ROTATION ON 



LINDSEY BUCKINGHAM



L7



© 1992 Reprise Records
© 1992 Slash Records



BREAKERS

COLOR ME BADD

Forever Love (Giant/Reprise/Perspective/A&M)

71% of our reporters playing it. Moves: Up 76, Debuts 32, Same 16, Down 1, Adds 38 including PWR99, PWR96, B96, Q102, WERZ, WNNK, WDJX, Z104, KKM, KWNZ. See Parallels, moves 30-24.

K.W.S.

Please Don't Go (Next Plateau/London/PLG)

63% of our reporters playing it. Moves: Up 97, Debuts 16, Same 11, Down 4, Adds 16 including KGGI, WKKE, WOKI, WHHY, WKDD, KJ103, KQMQ. See Parallels, moves 22-16.

ANNIE LENNOX

Walking On Broken Glass (Arista)

62% of our reporters playing it. Moves: Up 54, Debuts 58, Same 20, Down 0, Adds 10 including WNCI, WKBQ, WFMF, WABB, Z102, 95XIL, Y93. See Parallels, debuts at number 34.

CATHY DENNIS

You Lied To Me (Polydor/PLG)

60% of our reporters playing it. Moves: Up 18, Debuts 47, Same 27, Down 1, Adds 46 including Z100, B94, WWKX, KRBE, PWR96, KTFM, HOT102, KMEL, HOT977, KPLZ. See Parallels, debuts at number 35.

K.D. LANG

Constant Craving (Sire/WB)

60% of our reporters playing it. Moves: Up 81, Debuts 17, Same 19, Down 3, Adds 19 including Z100, WDFX, KDWB, KIIS, KHFI, WFMF, WVK. See Parallels, moves 36-29.

JADE

I Wanna Love You (Giant/Reprise)

60% of our reporters playing it. Moves: Up 97, Debuts 7, Same 18, Down 5, Adds 11 including B94, PRO-FM, FLY92, KLUC, KQIZ, WPFM, WDBR, B94.7. See Parallels, moves 19-17.

NEW & ACTIVE

BAD COMPANY "How About That" (EastWest/Atlantic Group)

Reports: 123. Moves: Up 24, Debuts 34, Same 25, Down 0, Adds 40 including B94, PRO-FM, WWKX, WNVZ, Q102, WZPL.

AFTER 7 "Kickin' It" (Virgin)

Reports: 117. Moves: Up 80, Debuts 16, Same 11, Down 3, Adds 7, WDFX, WLAN, WSSX, WKSI, 96STO, WIXX, WJMX. See Parallels, moves 35-30 on the CHR chart.

DAVID SANBORN "Bang Bang" (Elektra)

Reports: 116. Moves: Up 63, Debuts 14, Same 20, Down 2, Adds 17 including WHHH, KXXR, KISN, Q99.5, WZOU 27-23, B94 20-15. See Parallels, moves 39-33 on the CHR chart.

JUDE COLE "Start The Car" (Reprise)

Reports: 115. Moves: Up 69, Debuts 17, Same 24, Down 0, Adds 5, B94, WDJX, WABB, 106KHQ, WAZY, KEGL 27-20, KXXR 34-28. See Parallels, debuts at number 36 on the CHR chart.

SWING OUT SISTER "Am I The Same Girl" (Mercury)

Reports: 114. Moves: Up 37, Debuts 22, Same 24, Down 0, Adds 31 including WDFX, WKSS, KC101, K106, WSSX, WIOG, KKHT, PWR102, KISN 15-11.

SAIGON KICK "Love Is On The Way" (Third Stone/Atlantic Group)

Reports: 104. Moves: Up 40, Debuts 11, Same 20, Down 0, Adds 33 including Q105, FLY92, 93Q, G105, WXKB, WGTZ, CK105, KEGL 5-1, Q99.5 20-15.

TYLER COLLINS "It Doesn't Matter" (RCA)

Reports: 99. Moves: Up 45, Debuts 21, Same 28, Down 0, Adds 5, WKBQ, KJ103, WZYQ, KQIZ, Y97, WJMO 26-22, WSPK 33-28, KZFM 19-13, WRHT 34-26.

EN VOGUE "Free Your Mind" (EastWest/Atlantic Group)

Reports: 97. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 93 including WXKS, HOT97, WIOQ, PWRPIG, Q105, WDFX, WHHH, KKFR, KKRZ, Q106.

MICHAEL W. SMITH "I Will Be Here For You" (Reunion/Geffen)

Reports: 96. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 96 including PRO-FM, PWR99, STAR94, WNVZ, Q105, Q102, WNCI, KDWB, WKBQ, KOY-FM, KISN, Q99.5.

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra)

Reports: 96. Moves: Up 50, Debuts 10, Same 25, Down 0, Adds 11 including WNVZ, Q99.5, WAAL, WKSS, KKYK, KQKQ, KRBE 24-7, PWRPIG 24-19, WENZ 30-25. See Parallels, debuts at number 37 on the CHR chart.

RHYTHM SYNDICATE "I Wanna Make Love To You" (Impact/MCA)

Reports: 92. Moves: Up 33, Debuts 20, Same 27, Down 0, Adds 12 including WMXP, WNCI, WHHH, KC101, KYRK, Q101, WYAV, WNVZ 30-26, KS104 15-12.

BLACK CROWES "Thorn In My Pride" (Def American/Reprise)

Reports: 88. Moves: Up 61, Debuts 7, Same 18, Down 0, Adds 2, WENZ, KKRD, PWR92 31-25, Y102 16-7, WZYP 30-18, WHOT 5-1, WOMP 31-25. See Parallels, debuts at number 40 on the CHR chart.

SLAUGHTER "Real Love" (Chrysalis/ERG)

Reports: 87. Moves: Up 60, Debuts 3, Same 23, Down 1, Adds 0, KEGL 19-15, JET-FM 14-11, WKRZ 23-13, WZYP 25-20, WRHQ 21-17, WTFC 24-20, KYRK 23-17. See Parallels, debuts at number 39 on the CHR chart.

PM DAWN "I'd Die Without You" (Gee Street/LaFace)

Reports: 79. Moves: Up 11, Debuts 2, Same 2, Down 0, Adds 64 including WMXP, PWR99, PWRPIG, WDFX, WHHH, KOY-FM, KKRZ, FM102, HOT977, KPLZ.

SOPHIE B. HAWKINS "California Here I Come" (Columbia)

Reports: 66. Moves: Up 36, Debuts 2, Same 26, Down 2, Adds 0, KWOD 22-18, WKRZ 39-30, WRQK 12-9, WYYS 31-26, WLRW 22-18, KTRS 30-25.

SNAP "Rhythm Is A Dancer" (Arista)

Reports: 60. Moves: Up 12, Debuts 4, Same 19, Down 0, Adds 15 including WXKS, WEGX, WWKX, PWR96, WHYT, KBEQ, KXXR, HOT102, Q106, KUBE, HOT97 10-6, B96 13-8.

ARRESTED DEVELOPMENT "People Everyday" (Chrysalis/ERG)

Reports: 60. Moves: Up 32, Debuts 7, Same 12, Down 0, Adds 9, WXKS, WIOQ, KTFM, WJMO, WDFX, KPRR, KKSS, KYRK, KCHH, 92Q 22-13, WPGC 3-2, KBXX 14-9. See Parallels, debuts at number 38 on the CHR chart.

LINDSEY BUCKINGHAM "Countdown" (Reprise)

Reports: 58. Moves: Up 4, Debuts 12, Same 20, Down 0, Adds 22 including WPST, WZYP, KTUX, WKDD, FM104, KZZU, KISR, KISN 20-14.

COVER GIRLS "Thank You" (Epic)

Reports: 52. Moves: Up 19, Debuts 4, Same 22, Down 0, Adds 7, FUN107, WQXA, KPRR, U93, B95, KAKS, KIXY, WWHT 23-19, KGGI 22-18.

PARTY "Free" (Hollywood)

Reports: 52. Moves: Up 19, Debuts 3, Same 28, Down 0, Adds 2, KBEQ, WZYQ, KYRK 24-20, WBRP 26-22.

GEORGE LAMOND "Where Does That Leave Love" (Columbia)

Reports: 51. Moves: Up 17, Debuts 8, Same 21, Down 1, Adds 4, U93, KNOE, KOKZ, Y97, KTFM 21-14, KHFI 22-14, HOT194 18-14.

MOST ADDED

MICHAEL W. SMITH (96)
EN VOGUE (93)
PM DAWN (84)
CATHY DENNIS (46)
BAD COMPANY (40)
COLOR ME BADD (38)
SOFIA SHINAS (35)
SAIGON KICK (33)
SWING OUT SISTER (31)
CURE (30)

HOTTEST

BOYZ II MEN (162)
PATTY SMYTH (97)
BOBBY BROWN (89)
SHAKESPEAR'S SISTER (72)
ELTON JOHN (57)
BRYAN ADAMS (55)
GUNS N' ROSES (49)
FIREHOUSE (47)
DEF LEPPARD (34)
GENESIS (34)

SIGNIFICANT ACTION

AB LOGIC "The Hitman" (Interscope/Atlantic Group)

Reports: 49. Moves: Up 27, Debuts 3, Same 7, Down 7, Adds 5, B96, HOT102, B97, KISR, WFHT, KWOD 15-11, KUBE 18-14.

SASS JORDAN "You Don't Have To Remind Me" (Impact/MCA)

Reports: 38. Moves: Up 22, Debuts 3, Same 13, Down 0, Adds 14 including WNVZ, WVSR, WPST, KTUX, WOMP, KGGG, OK95, JET-FM 22-18, WQUT 30-23.

ERASURE "Take A Chance On Me" (Mute/Elektra)

Reports: 39. Moves: Up 7, Debuts 4, Same 11, Down 1, Adds 16 including WWKX, PWR99, PWR106, Q99.5, Q106, B96 23-15, KIIS 20-16.

SOFIA SHINAS "The Message" (WB)

Reports: 38. Moves: Up 1, Debuts 1, Same 0, Down 1, Adds 35 including WMXP, PWR99, WJMO, WWHT, KBEQ, KXXR, KHKT, WKBQ, Q99.5.

HOUSE OF PAIN "Jump Around" (Tommy Boy)

Reports: 38. Moves: Up 12, Debuts 7, Same 9, Down 2, Adds 4, WHHH, WKSE, KBFM, B97, WWKX 22-13, KTFM 20-15, B96 15-5, KGGI 20-14, Q106 23-19, KUBE 17-13.

GERARDO "Here Kitty Kitty" (Interscope/Atlantic Group)

Reports: 37. Moves: Up 15, Debuts 1, Same 20, Down 0, Adds 1, WTFC, CK105 29-20, KXXK 13-8, PWR102 22-18.

VOICES "Yeah, Yeah, Yeah!" (Zoo)

Reports: 36. Moves: Up 12, Debuts 7, Same 9, Down 0, Adds 8, B94, WWKX, WHYT, KSOL, HOT977, WQGN, KKM, Y97, WIOQ 15-12, KBXX 13-10, PWR106 18-14, KMEL 23-17.

STEVIE B "Pump That Body" (Epic)

Reports: 35. Moves: Up 17, Debuts 1, Same 17, Down 0, Adds 0, FUN107 32-24, KXXK 30-24, PWR102 33-29, BOSS97 39-24.

DAVID CASSIDY "For All The Lonely" (Scotti Bros.)

Reports: 34. Moves: Up 0, Debuts 6, Same 17, Down 0, Adds 11, WVSR, WERZ, WNNK, KKYK, KISX, KSND, 103CIR, WZYQ, KAKS, KG95, KQIX.

CURE "A Letter To Elise" (Fiction/Elektra)

Reports: 31. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 30 including KEGL, KRBE, Q105, KXXR, KWOD, FUN107, WQGN, KF95, KZMG, KYRK.

SPIN DOCTORS "Little Miss Can't Be Wrong" (Epic)

Reports: 30. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 28 including KEGL, KXXR, KWOD, WAAL, WPST, WBBQ, WAPE, KQKQ, WHOT, KMCK.

N2DEEP "Back To The Hotel" (Profile)

Reports: 28. Moves: Up 10, Debuts 1, Same 6, Down 5, Adds 6, WWHT, WHHH, KPLZ, KWIN, KRQ, BOSS97, KS104 20-15, KUBE 14-10.

INDIGO GIRLS "Joking" (Epic)

Reports: 28. Moves: Up 1, Debuts 7, Same 16, Down 0, Adds 4, WERZ, WSTW, WMMZ, WKFR, KWOD d-28.

AL B. SURE! "Right Now" (WB)

Reports: 27. Moves: Up 1, Debuts 6, Same 1, Down 0, Adds 1, KBFM, 92Q 28-21, WPGC 24-20, WJMO 24-19, KKFR 29-22, KSOL 25-20, KZFM 33-27.

CHARLES CHRISTOPHER "Think About It" (Ecco/Charisma)

Reports: 26. Moves: Up 1, Debuts 5, Same 14, Down 0, Adds 6, KHKT, WERZ, KYRK, KISR, Y94, WKFR, WWHT d-22, KXXK 26-22.

LISA VALE "Love Plus Love" (EastWest/Atlantic Group)

Reports: 26. Moves: Up 12, Debuts 1, Same 10, Down 3, Adds 0, WZYP d-38, KLYV 30-27.

MATERIAL ISSUE "What Girls Want" (Mercury)

Reports: 25. Moves: Up 4, Debuts 6, Same 13, Down 0, Adds 2, WLAN, KTMT, KEGL 28-22, KNIN d-27.

EPMD "Crossover" (RAL/Chaos)

Reports: 22. Moves: Up 11, Debuts 4, Same 5, Down 1, Adds 1, KYRK, 92Q 8-5, KMEL 15-12, KSOL 22-18.

BARRIO BOYZ "Crazy Coolin'" (SBK/ERG)

Reports: 21. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 20 including WNVZ, WWHT, KHKT, KKFR, HOT977, TIC-FM, WQGN, WBBQ, CK105, KKM.

MOVEMENT "Jump" (Arista)

Reports: 21. Moves: Up 11, Debuts 3, Same 5, Down 1, Adds 1, TIC-FM, WHHH 25-20, KHFI 40-34, KXXK 29-14, BOSS97 27-17.

HELEN HOFFNER "Summer Of Love" (Atlantic/AG)

Reports: 20. Moves: Up 3, Debuts 0, Same 17, Down 0, Adds 0, WXKS on, WZOU on.

FASTER PUSSYCAT "Nonstop To Nowhere" (Elektra)

Reports: 18. Moves: Up 1, Debuts 1, Same 11, Down 0, Adds 5, K106, WOMP, KMCK, WKFR, KMGZ, WAAL 30-27.

JEANNETTE KATT "Girl Noise" (A&M)

Reports: 16. Moves: Up 2, Debuts 0, Same 6, Down 1, Adds 7, KOY-FM, WJMX, KNOE, KYYY, KGGG, KPAT, KCHH, KEGL 23-19, K92 34-31.

MEN "Church Of Logic Sin And Love" (Polydor/PLG)

Reports: 16. Moves: Up 4, Debuts 0, Same 8, Down 2, Adds 2, WOKI, KCHX, PWR99 31-22, K106 18-15.

GREGG ALEXANDER "Smokin' In Bed" (Epic)

Reports: 15. Moves: Up 0, Debuts 3, Same 7, Down 0, Adds 5, KWOD, WQUT, KTUX, KZZU, WJMX.

MEGADETH "Symphony Of Destruction" (Capitol)

Reports: 13. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 10, WLAN, K106, KTUX, KZZU, KISR, KNOE, KGGG, Y93, KTMT, OK95.

TROOP "Sweet November" (Atlantic/AG)

Reports: 13. Moves: Up 3, Debuts 4, Same 2, Down 0, Adds 4, WJMO, KOY-FM, KSOL, KXXK, 92Q 18-14, KBXX d-23, KUBE d-22.

BEACH BOYS "Hot Fun In The Summertime" (Brother Entertainment)

Reports: 13. Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 1, KTMT, WGRD 24-19.

TIMMY T. "Cry A Million Tears" (Quality)

Reports: 12. Moves: Up 6, Debuts 1, Same 3, Down 0, Adds 2, WFMF, KPRR, HOT977 14-11, PWR102 23-19, KDON 28-24.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)

Reports: 11. Moves: Up 5, Debuts 0, Same 2, Down 2, Adds 2, KKFR, WKSE, HOT97 18-7, Z100 20-12, PWR96 33-27, KBFM 14-11, WTFC 17-13.

SHANICE "Don't Wanna Love You" (LaFace)

Reports: 11. Moves: Up 7, Debuts 0, Same 2, Down 0, Adds 2, WMXP, PWR99, KSOL 23-15, KZMG 28-23, HOT194 14-10, KDON 27-21.

NIRVANA "Lithium" (DGC)

Reports: 11. Moves: Up 3, Debuts 3, Same 3, Down 1, Adds 1, KRBE, WENZ 34-26, WPST d-31, WPFM d-25.

MC SERCH SOLO & SERIOUS.



HERE IT COMES

THE UNDENIABLE FIRST SINGLE FROM

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ACTIVE ROTATION ON



HAPPENING ON THE BOX
AND BET”

EARLY AIRPLAY AT:

WJMO/CLEVELAND
KMEL/SAN FRANCISCO
WPGC/WASHINGTON D.C.
92Q/BALTIMORE





NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
3	1	1	1	1	1	BOYZ II MEN /End Of The Road (Motown)
10	9	5	2			BOBBY BROWN /Humpin' Around (MCA)
6	6	4	3			ELTON JOHN /The One (MCA)
4	3	2	4			GUNS N' ROSES /November Rain (Geffen)
8	8	6	5			SHAKESPEAR'S SISTER /Stay (London/PLG)
16	10	9	6			BRYAN ADAMS /Do I Have To Say The Words? (A&M)
20	15	12	7			P. SMYTH w/D. HENLEY /Sometimes Love Just... (MCA)
2	2	3	8			TLC /Baby, Baby, Baby (LaFace)
22	16	14	9			HI-FIVE /She's Playing Hard To Get (Jive)
15	11	10	10			GENESIS /Jesus He Knows Me (Atlantic/AG)
7	7	7	11			TOAD THE WET SPROCKET /All I Want (Columbia)
23	18	15	12			CELINE DION /Nothing Broken But My Heart (Epic)
5	5	8	13			EN VOGUE /Giving Him Something... (EastWest/Atlantic Group)
31	22	17	14			FIREHOUSE /When I Look Into Your Eyes (Epic)
24	19	16	15			BABYFACE I/TONI BRAXTON /Give U My Heart (LaFace)
BREAKER	16					K.W.S. /Please Don't Go (Next Plateau/London/PLG)
BREAKER	17					JADE I /Wanna Love You (Giant/Reprise)
29	25	20	18			WILSON PHILLIPS /Give It Up (SBK/ERG)
14	13	13	19			U2 /Even Better Than The Real Thing (Island/PLG)
36	31	23	20			INXS /Not Enough Time (Atlantic/AG)
35	29	24	21			SOUP DRAGONS /Divine Thing (Mercury)
—	34	28	22			DEF LEPPARD /Have You Ever Needed Someone (Mercury)
40	32	25	23			DEL AMITRI /Always The Last To Know (A&M)
BREAKER	24					COLOR ME BADD /Forever... (Giant/Reprise/Perspective/A&M)
—	35	29	25			CHARLES & EDDIE /Would I Lie To You (Capitol)
1	4	11	26			MADONNA /This Used To Be My Playground (Sire/WB)
13	14	18	27			TECHNOTRONIC I/YA KID K /Move This (SBK/ERG)
32	28	27	28			MITCH MALLOY /Nobody Wins In This War (RCA)
BREAKER	29					K.D. LANG /Constant Craving (Sire/WB)
—	39	35	30			AFTER 7 /Kickin' It (Virgin)
26	26	26	31			PETER CETERA /Restless Heart (WB)
11	12	21	32			CECE SANBORN /Keep On Walkin' (A&M)
—	—	39	33			DAVID SANBORN /Bang Bang (Elektra)
BREAKER	34					ANNIE LENNOX /Walking On Broken Glass (Arista)
BREAKER	35					CATHY DENNIS /You Lied To Me (Polydor/PLG)
DEBUT	36					JUDE COLE /Start The Car (Reprise)
DEBUT	37					EPHRAIM LEWIS /Drowning In Your Eyes (Elektra)
DEBUT	38					ARRESTED DEVELOPMENT /People... (Chrysalis/ERG)
DEBUT	39					SLAUGHTER /Real Love (Chrysalis/ERG)
DEBUT	40					BLACK CROWES /Thorn In My... (Def American/Reprise)

N&A Pg. 102; Playlists Pg. 88; Parallels Pg. 93; Parallel Chart Analysis Pg. 100

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
6	6	1	1			P. SMYTH w/D. HENLEY /Sometimes... (MCA)
1	1	2	2			PETER CETERA /Restless Heart (WB)
5	4	3	3			RICHARD MARX /Take This Heart (Capitol)
9	9	6	4			K.D. LANG /Constant Craving (Sire/WB)
13	12	10	5			CELINE DION /Nothing Broken But My Heart (Epic)
3	3	5	6			ELTON JOHN /The One (MCA)
2	2	4	7			JON SECADA /Just Another Day (SBK/ERG)
4	5	7	8			MADONNA /This Used To Be My Playground (Sire/WB)
11	10	11	9			RODNEY CROWELL /What Kind Of Love (Columbia)
16	15	12	10			BONNIE RAITT /Come To Me (Capitol)
8	8	8	11			KENNY LOGGINS /I You Believe (Columbia)
21	19	14	12			WILSON PHILLIPS /Give It Up (SBK/ERG)
23	20	17	13			SWING OUT SISTER /Am I The Same Girl (Mercury)
18	17	15	14			BILLY JOEL /All Shook Up (Epic Soundtrax)
7	7	9	15			KATHY TROCCOLI /You've Got A Way (Reunion/Geffen)
24	21	19	16			LIONEL RICHIE /My Destiny (Motown)
19	18	18	17			JENNIFER WARNES /Rock You Gently (Private Music)
27	24	20	18			BRYAN ADAMS /Do I Have To Say The Words? (A&M)
14	13	13	19			BEACH BOYS /Hot Fun In The... (Brother Entertainment)
22	22	21	20			KURT HOWELL /We'll Find The Way (Reprise)
28	26	24	21			CAROLE KING /Now And Forever (Columbia)
BREAKER	22					EPHRAIM LEWIS /Drowning In Your Eyes (Elektra)
15	16	23	23			VANESSA WILLIAMS /Just For Tonight (Wing/Mercury)
—	30	28	24			DAVID SANBORN /Bang Bang (Elektra)
BREAKER	25					CURTIS STIGERS /Never Saw A Miracle (Arista)
—	—	29	26			OLIVIA NEWTON-JOHN /Deeper Than A River (Geffen)
25	25	25	27			GENESIS /Hold On My Heart (Atlantic/Atlantic Group)
12	14	22	28			ANNIE LENNOX /Why (Arista)
DEBUT	29					SHAKESPEAR'S SISTER /Stay (London/PLG)
DEBUT	30					TOAD THE WET SPROCKET /All I Want (Columbia)

New & Active Pg. 72
Adds & Hits Pg. 73
Associate Reporters Pg. 74

URBAN/CONTEMPORARY

3	2	WKS	WKS	LW	TW	
5	5	3	1			FREDDIE JACKSON /I Could Use... (Capitol)
9	7	4	2			R. KELLY & PUBLIC ANNOUNCEMENT /Slow... (Jive)
4	2	2	3			RALPH TRESVANT /Money Can't Buy... (Perspective/A&M)*
12	8	5	4			BOBBY BROWN /Humpin' Around (MCA)
15	10	6	5			HI-FIVE /She's Playing Hard To Get (Jive)
10	9	7	6			RUDE BOYS /My Kinda Girl (Atlantic/AG)
1	1	1	7			BOYZ II MEN /End Of The Road (Motown)
14	11	9	8			CHAKA KHAN /You Can Make The Story Right (WB)
18	13	10	9			JADE I /Wanna Love You (Giant/Reprise)
22	15	12	10			TEVIN CAMPBELL /Alone With You (Qwest/WB)
29	19	13	11			AFTER 7 /Kickin' It (Virgin)
27	24	14	12			JODECI /I'm Still Waiting (Uptown/MCA)
38	32	21	13			MARY J. BLIGE /Real Love (Uptown/MCA)
34	30	22	14			TROOP /Sweet November (Atlantic/AG)
—	36	24	15			AL B. SURE! /Right Now (WB)
21	20	17	16			MILES DAVIS /Doo Bop Song (WB)
—	37	28	17			ARRESTED DEVELOPMENT /People... (Chrysalis/ERG)
28	27	20	18			EAST COAST FAMILY /1-4-All-4-1 (Motown)
40	33	27	19			GERALD LEVERT /Can U Handle... (EastWest/Atlantic Group)
32	29	25	20			MELI'SA MORGAN /Through The Tears (Pendulum/Elektra)
—	38	36	21			MIKI HOWARD /Ain't Nobody Like You (Giant/Reprise)
24	22	19	22			THIRD WORLD /Committed (Mercury)
—	40	31	23			CARON WHEELER /I Adore You (Perspective/A&M)
36	34	29	24			EPMD /Crossover (RAL/Chaos)
2	3	11	25			BABYFACE I/TONI BRAXTON /Give U My Heart (LaFace)
6	6	8	26			LORENZO /Real Love (Alpha International/PLG)
—	—	34	27			RHONDA CLARK /Must Be Real Love (Tabu/A&M)
37	35	33	28			LUKE /Breakdown (Luke)
—	—	35	29			DAS EFX /Mic Checka (EastWest/Atlantic Group)
—	—	36	30			FULL FORCE /Quickie (Capitol)
—	—	37	31			VOICES /Yeah, Yeah, Yeah! (Zoo)
DEBUT	32					CHUCKII BOOKER /Games (Atlantic/AG)
BREAKER	33					DON-E /Love Makes The World Go Around (Island/PLG)
BREAKER	34					LO-KEY? /I Got A Thang 4 Ya (Perspective/A&M)
26	26	26	35			LISA STANSFIELD /A Little More Love (Arista)
BREAKER	36					TREY LORENZ /Someone To Hold (Epic)
17	12	15	37			BRIAN MCKNIGHT /The Way Love Goes (Mercury)
BREAKER	38					MEN AT LARGE /You Me (EastWest/Atlantic Group)
DEBUT	39					FATHER MC /One Nite Stand (Uptown/MCA)
—	—	38	40			HIGHLAND PLACE MOBSTERS /Let's Get Naked (LaFace)

New & Active, TOP 10 Recurrents Pg. 66

NEW ROCK

3	2	WKS	WKS	LW	TW	
1	1	1	1			MORRISSEY /Your Arsenal (Sire/Reprise)
2	2	2	2			INXS /Welcome To Wherever You Are (Atlantic/AG)
4	5	3	3			VARIOUS ARTISTS /Single (Epic Soundtrax)
5	4	4	4			CURE /Wish (Fiction/Elektra)
DEBUT	5					PETER GABRIEL /Digging In The Dirt (Track) (Geffen)
3	3	5	6			B-52'S /Good Stuff (Reprise)
—	15	9	7			MICHAEL PENN /Seen The Doctor/Strange... (Tracks) (RCA)
17	11	8	8			PEARL JAM /Ten (Epic)
—	17		9			SUZANNE VEGA /Blood Makes Noise (Track) (A&M)
7	6	6	10			VARIOUS ARTISTS /Cool World (WB)
9	7	7	11			SONIC YOUTH /Dirty (DGC)
8	8	11	12			FAITH NO MORE /Angel Dust (Slash/Reprise)
—	—	24	13			RAMONES /Mondo Bizarro (Radioactive)
30	23	16	14			SUGAR /Copper Blue (Rykodisc)
—	27	23	15			HOUSE OF LOVE /Babe Rainbow (Fontana/Mercury)
23	18	12	16			UTAH SAINTS /Something Good (EP) (London/PLG)
28	24	20	17			KITCHENS OF DISTINCTION /The Death Of Cool (A&M)
19	16	18	18			CATHERINE WHEEL /Ferment (Fontana/Mercury)
10	9	10	19			TEMPLE OF THE DOG /Temple Of The Dog (A&M)
6	10	13	20			U2 /Achtung Baby (Island/PLG)

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NAC

LW	TW	
1	1	PAT METHENY /Secret Story (Geffen)
3	2	NAJEE /Just An Illusion (EMI/ERG)
4	3	EVERETTE HARP /Everette Harp (Manhattan/Capitol)
2	4	AL JARREAU /Heaven And Earth (Reprise)
5	5	SWING OUT SISTER /Get In Touch (Mercury)
6	6	ART PORTER /Pocket City (Verve/PolyGram)
11	7	KEN NAVARRO /The Labor Of Love (Positive Music)
7	8	T-SQUARE /Megalith (Columbia)
10	9	HIROSHIMA /Providence (Epic)
9	10	JENNIFER WARNES /The Hunter (Private Music)*

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AOR TRACKS

3	2	WKS	WKS	LW	TW	
1	1	1	1			BLACK CROWES /Thorn... (Def American/Reprise)
9	4	2	2			BAD COMPANY /How About That (Atco/Atlantic Group)
10	7	6	3			DEF LEPPARD /Have You Ever Needed... (Mercury)
5	2	3	4			TEMPLE OF THE DOG /Hunger Strike (A&M)
12	10	7	5			ARC ANGELS /Sent By Angels (DGC)
7	6	5	6			JOE SATRIANI /Summer Song (Relativity)*
—	14	8	7			ROGER WATERS /What God Wants, Part I (Columbia)
4	3	4	8			SPIN DDCTDRS /Little Miss Can't Be Wrong (Epic)
BREAKER	9					PETER GABRIEL /Digging In The Dirt (Geffen)
38	21	13	10			JUDE COLE /Start The Car (Reprise)
19	17	12	11			PEARL JAM /Jeremy (Epic Associated)
18	18	15	12			SAIGON KICK /Love Is On... (Third Stone/Atlantic Group)
21	19	16	13			RED HOT CHILI PEPPERS /Breaking The Girl (WB)
BREAKER	14					EXTREME /Rest In Peace (A&M)
8	8	9	15			SASS JORDAN /You Don't Have To... (Impact/MCA)
13	12	11	16			JOE WALSH /Vote For Me (Pyramid/Epic Associated)
BREAKER	17					GEORGE THOROGOOD &... /I'm A Steady... (EMI/ERG)
29	27	20	18			POORBOYS /Brand New Amerika (Hollywood)
15	13	14	19			ELTON JOHN I/ERIC CLAPTON /Runaway Train (MCA)
28	26	21	20			KISS /Domino (Mercury)
32	28	23	21			INXS /Not Enough Time (Atlantic/AG)
47	32	25	22			ERIC CLAPTON /Layla (Reprise)
3	5	10	23			DAMN YANKEES /Don't Tread On Me (WB)
48	34	26	24			RONNIE WOOD /Show Me (Continuum)
37	29	27	25			HARDLINE /Hot Cherie (MCA)
49	36	33	26			JACKYL /I Stand Alone (Geffen)
27	25	24	27			BRUCE SPRINGSTEEN /Leap Of Faith (Columbia)
35	30	28	28			FASTER PUSSYCAT /Nonstop To Nowhere (Elektra)
39	35	32	29			LYNCH MOB /Dream Until Tomorrow (Elektra)
40	33	30	30			MEGADETH /Symphony Of Destruction (Capitol)
—	51	39	31			UGLY KID JOE /Neighbor (Stardog/Mercury)
34	31	31	32			SOUL KITCHEN /Need It Bad (Giant/WB)*
51	37	34	33			WARRANT /Machine Gun (Columbia)
42	38	37	34			LYLE LOVETT /You've Been So Good Up... (Curb/MCA)
58	39	36	35			MEN /Blue Town (Polydor/PLG)
2	11	19	36			U2 /Even Better Than The Real Thing (Island/PLG)
52	40	38	37			ELECTRIC BOYS /Dying To Be Loved (Atco/Atlantic Group)
6	9	17	38			TOM COCHRANE /No Regrets (Capitol)
DEBUT	39					GREAT WHITE /Big Goodbye (Capitol)
—	—	58	40			DAMN YANKEES /Where You Goin' Now (WB)

*Keeps bullet due to continued growth.

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