INSID

KARMAZIN'S INFINITE **BANKROLL?**

Credit crunch? Don't tell that to Mel Karmazin. Fresh from his recent major market acquisitions. the Infinity honcho now has a new \$320 million credit line to work with . . . and he's ready to

Also in Radio Business: Will a Clinton administration be more willing to rely on government muscle to guide broadcasting industry development?

Page 4

WHAT'S UP AT KIIS?

KIIS/L.A.'s evolution toward a more upper-demo-friendly approach has been the talk of the industry. PD Bill Richards candidly assesses the station's recent musical moves.

Page 37

GATES OPENING AT KFI

KFI/L.A. stunned the market this week when it replaced afternoon talker Tom Levkis with . . . former L.A. police chief Daryl Gates! Details in Street Talk.

Page 25

IMPROVING YOUR NEGOTIATING SKILLS

Turn to our Management section for nine tips on how to become better at the bargaining table.

Also featured: our monthly National Spot Radio Scoreboard.

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IN THE NEWS...

- Janet Armstead VP/GM at WOWI & WBSK/Norfolk
- Ruth Carson VP/Black Music Mktg. at Columbia

Page 3

- Jim Mickelson PD at KKAT/Salt Lake City
- Mike Seaberry GM at XHRM/San Diego
- ◆Peter Coughlin VP/GM at WYMJ/Dayton
- Charles Richardson VP/GM at WENN & WAGG/Birmingham

A Capitol-EMI Music group veteran since 1983, Riggins has RIGGINS/See Page 14 Page 14



Arbitron Okays Release Of Miami Summer Ratings

Eight percent diary shortfall following Hurricane Andrew not enough to cancel book

A majority of South Florida Arbitron subscribers voted Tuesday [9/29] to sanction the release of the Summer '92 Miami ratings book despite the devastating impact of Hurricane Andrew. As planned, the numbers will be made public October 16.

Boston: Infinity adds WZLX

to WBCN to total 9.9. A recently

announced merger by Pyramid

Broadcasting and Atlantic Ra-

dio, along with a planned acqui-

sition of WHDH, will produce a

share total on the high side of 20,

assuming WXKS (AM) is spun

off. Their other stations are

· Miami: Cox Enterprises is

picking up WHQT in a swap

with EZ Communications (see

Charlotte, below). Combined with Cox's WIOD & WFLC, the

additional FM takes the share

WRKO, and

WXKS-FM,

tally to 14.1.

WBMX.

"While the hurricane did affect diary returns, we feel that

the sample, in terms of size and distribution, is sufficient to produce a reliable report of radio listening in the Miami Metro,' stated Arbitron Radio VP/Sales & Marketing Jay Guyther. "It's important for the advertising community to know that Miami, though still recovering, continues to be a dynamic and important consumer marketplace. A summer radio report will help send that message to national agencies and advertisers."

Concern over the summer book arose almost immediately after the August 24 hurricane leveled a wide portion of southern Dade County, the larger of the two counties that constitute the Miami-Ft. Lauderdale-Hollywood metro. Some 10% of the market's 2.8 million residents were believed to have been left homeless by the storm, and hundreds of thousands more were initially left without power or phones.

Arbitron said it ended the summer survey 234 diaries (8%) short of its in-tab target of

MIAMI RATINGS/See Page 32

Duopolies Reshape Radio Landscape

Major changes occurring just two weeks into new ownership rules; intra-market expansion is the trend in markets of all sizes

Two weeks after the FCC's new ownership rules took effect. it's clear that duopolies are carving major changes in the competitive landscape of the radio industry. Station owners buying local competitors is clearly the trend in markets of all sizes

Leading the way in consolidation is Florida, where Bud Paxson's early declaration that he would double up in all four of Paxson Broadcasting's markets may have given competitors an added incentive to move fast on duopoly deals.

Riggins Elevated

At Capitol

Capitol Rec-

ords VP/Art-ist Develop-

ment Jean

Riggins has

moted to VP/

GM, Black

Music. She

will be re-

sponsible for

overseeing

the market

pro-

ing, development, and promo-

tion of Urban artists for the la-

who is able to see the 'big picture,''' commented Capital

President/CEO Hale Milgrim.

"She has the ability to creative-

ly guide the careers of develop-

ing artists from the ground up

as well as superstar artists moving to higher levels of suc-

Riggins told R&R, "I'm as

thrilled and excited as I can be.

I want to unite the artist devel-

opment, marketing, and [pro-

motion] departments [to]

bring them closer together so

we can better establish artists'

careers on a global basis."

"Jean is a unique executive

commented Capitol

been

Ownership Onslaught

- Florida deals lead way
- Infinity tops battle of bucks
- Owens seeks to add to AM-FM-TV combo

NewCity LMAction: Page 3. Transaction tidal wave: Begins Page 6.

Here's how duopoly moves are already reshaping markets across the country, based on FCC filings and public announcements:

· Chicago: Infinity Broadcasting holds the megabuck duopoly title so far with its \$100 million deal to buy three Cook Inlet FMs (see Boston, below). Adding WUSN to WJJD & WJMK yields a 12.5 share.

• Denver: KYGO-AM & FM owner Jefferson-Pilot is buying Cap Cities/ABC's KRXY-AM & FM for a 15.9 total. · San Bernardino-Redlands, CA: KCAL owner SBR Broad-

casting is adding KOLA as a second FM. Salt Lake City: KKAT owner Apollo Radio is adding KALL-AM & FM for a combined share of 18.1. KMGR owner Ragan Henry is buying KBBK

DUOPOLIES/See Page 32

Jackson To Head Houston 'Trombo'

Ernest Jackson has been named VP/ GM of Noble's Urban combo **KMJQ** KYOK/Houston and Clear Channel crosstown Urban KHYS. Jackson succeeds Monte

tion consultant.



Jackson

Congress Kills FCC User Fees

The FCC user tax is dead.

For the second straight year, Congress has killed a White House plan to charge broadcasters an annual fee designed to defray the cost of operating the FCC. This year's version of the user tax would have cost commercial radio stations between \$125 and \$550 per year. depending on their power level.

(9/25) during negotiations beproposal last year.

Levy Lifted

- \$125-\$550 levy dead
- Hollings leads broadcaster charge
- New amortization plan expected

The NAB praised the conference committee's action, pointing out that broadcasters already pay more than \$40 million annually in FCC fees.

The conferees agreed to give the FCC \$128.5 million for fiscal year 1993, which begins October

USER FEES/See Page 32

Lang, who will remain as a sta-

'Noble conducted an extensive search for the best person in the nation to lead the Houston trombo, and I'm confident that Ernie Jackson is that leader, remarked Noble CEO John Lynch. "Ernie brings to Houston an impressive track record of success and extraordinary expertise in both programming and sales management?

Jackson commented. '[KMJQ] is a legendary Urban station, KHYS is one of the top Urban ACs, and KYOK is a historic set of call letters as well. My family loves Houston, and we look forward to making our home in Texas.'

Jackson has served as VP/ GM of WOWI & WBSK/Norfolk and WHRK & WDIA/Memphis.

Senate action is second in two years

The user tax died last Friday tween House and Senate conferees assigned to hammer out differences in their respective FCC budget bills. Opposition to the plan was led by Sen. Ernest Hollings (D-SC), who played a kev role in defeating a similar

Industry's Largest Job Mart

Begins Page 52

Newsstand Price \$6.00

LOOK TO THE FUTURE ...



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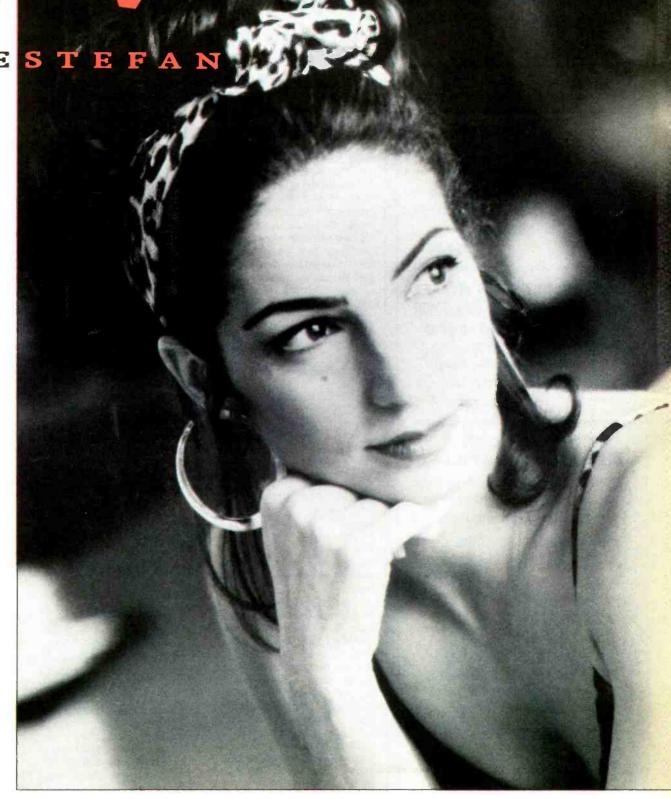
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WHOOPI GOLDBERG AIRING

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In Orlando, where the company owns WWKA and had announced an LMA with Root Communications last month, "B94.5, Central Florida's Young Country" signed on last Friday. Previously operating as AC WWLV, the station's new calls are WCFB. Steve Kelly remains as PD/morning man.

In Birmingham, where NewCity owns WZZK-AM & FM, an LMA has been firmed with Charles Giddens, receiver for Country WIKX.

NEWCITY/See Page 32

Armstead VP/GM At WOWI & WBSK

WOWI & WBSK/Norfolk GSM Janet Armstead has been elevated to VP/GM at the U.S. Radio UC outlet. She replaces Ernest Jackson, who has been named VP/GM for three Houston stations (see Page 1).

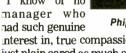
Armstead has 12 years of industry experience. She joined U.S. Radio in 1983 in Memphis and moved to Norfolk last year.

Concurrently, WOWI & WBSK sales staffer Melissa Teachman has been promoted to GSM.

Industry Mourns WAPW's Phippen

WAPW (Power 99)/Atlanta VP/GM Bill Phippen lost his battle with cancer at his home last week (9/22). He was 59.







Phippen

Promotion Commotion

Warner Bros. Promotion Manager Jason Minkler received "Promotion Man of the Year" honors at WEA's recent L.A. meetings. Celebrating the occa-

sion are (I-r) WB VPs Kenny Puvogel and Dino Barbis, WB's Dave Lombar-

interest in, true compassion for, or just plain cared as much about peo-

PHIPPEN/See Page 32

'Can't Dance' To Triple Platinum



Atlantic execs presented Genesis with triple platinum awards for the band's "We Can't Dance" LP. Exchanging kudos are (seated, I-r) VP/CFO Mel Lewinter, band members Tony Banks and Phil Collins, and Co-Chairman/Co-CEO Ahmet Ertegun; (standing, I-r) manager Tony Smith, Co-Chairman/Co-CEO Doug Morris, Genesis's Mike Rutherford, touring band members Daryl Stuermer and Chester Thompson, Sr. VP/GM Val Azzoli, and VP Perry Cooper.

Industry Execs: FCC Indecency Action Needs More Definition

Radio executives say the FCC's new Congressionally mandated effort to limit indecency does not address their biggest concern about the issue.

"On the subject of indecency, the most important issue I'd like to see clarified is the definition of indecency," said Infinity Broadcasting President Mel Karmazin. "I think that will have to be done somewhere besides the FCC, probably in the courts."

Two weeks ago, the Commission voted to begin the process of implementing a new law that requires the agency to restrict indecent broadcasts to the midnight-6am period. The FCC, which currently recognizes an 8pm-6am indecency "safe harbor," has until February 22 to put the new rule into effect.

As part of the rulemaking process, the agency is seeking public comment on when children are most likely to be in the listening audience.

Rule Enforcement

WLUP-AM & FM/Chicago VP/GM Larry Wert commented, "Defining a safe harbor for indecency is secondary to finding a more workable way to enforce the rules. There has to be a better definition of the community standard. We as an industry can't define it, so how can we expect our talent to recognize it in a split second of live radio?"

WLUP parent Evergreen Media is currently facing a possible court battle over its refusal to pay a \$6000 indecency fine levied against WLUP (AM).

FCC officials fully expect the new rule to be challenged in court. An identical midnight-6am indecency corral was rejected in 1988 by a federal appeals court, which declared it an unconstitutional limit on adults' right to hear such material.

Carson Columbia's VP/Black Mktg.

Columbia Records has named Ruth Carson to the post of VP/Black Music Marketing. She will oversee all activities of the BMM staff.

"[Ruth] is a hard-working professional whose knowledge



Carson

of music, product management, artist management, and other related fields has established her as a leader in the industry," commented Columbia VP/GM Fred Ehrlich.

Prior to Columbia, Carson had been a VP with DePasse Entertainment. During her career, she also has worked for Epic, MCA, and Gold Mountain Entertainment.

OCTOBER 2, 1992

COLUMBUS DISCOVERS WWCD

It may be tough to pigeonhole **WWCD/Columbus**'s eclectic, adult-oriented format, but it's easy to see the adventurous mix is paying dividends.

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FCC Approves Keymarket's Norfolk-To-Richmond Move-In

permission from the FCC to move WDCK/Williamsburg. VA from the Norfolk-Virginia Beach market to the Richmond market. The station's new city of license will be Fort

Although the Gold-formatted station would be moving from market 33 to market 55, WDCK is so far out on the fringes of the Norfolk area that it ranked 9th 12+ in the Richmond Spring '92 Arbitron, but was listed below the line in Norfolk. The new location would give the Class B FM better coverage of the Richmond metro.

The key difference between Confer's Richmond move-in and Tom Gammon's failed attempt to relocate WHMA-FM/Anniston, AL to Atlanta (R&R 11/1/91) appears to be the number of other signals available to people who would lose coverage because of the move. In Gammon's case, the FCC emphasized that 410,000 people - many in rural areas - would lose service if WHMA moved. Gammon, who is appealing the rejection, declined to comment on Confer's case except to say, "Congratulations, Kerby.

Although 157,000 people would lose service because of Confer's move, the FCC's Mass Media Bureau noted the Norfolk area has many other stations to serve those people: "We find - in this case that the loss of a reception service in an extremely well-served area in order to provide reception service to a greater number of people is warranted."

Objection Rejected

The FCC rejected arguments by ABS Richmond Partners (WRNL & WRXL/Richmond), Capitol Broadcasting (WKHK/Colonial Heights-Richmond), and Edens Broadcasting (then-owner of WRVA & WRVQ/Richmond) that Fort Lee, a U.S. Army installation,

cause it has no local services independent of the government. Rather, the Commission accepted Confer's evidence that Fort Lee has several clubs and service groups, a bank branch, several commercial enterprises, and its own ZIP code.

Confer, who didn't return R&R's calls, will have 90 days to apply for a construction permit after the FCC order takes effect November 12. Confer paid \$3 million to acquire the station (then WQSF) in

NASA/VOA To Demonstrate S-Band DAB Receiver

NASA and Voice of America are developing an S-band satellite DAB receiver to submit for testing in the Electronic Industries Association's competition to select a U.S. DAB standard. But once standards are established, the government agencies say they'll turn their work over to the private sector.

"Industry will get the benefit of our advanced R&D," NASA DAB Project Manager James Hollansworth told R&R. He said the agencies got involved in EIA's testing program to ensure all vital issues regarding satellite DAB are addressed so the U.S. standard can be promoted internationally. "We're



FCC Dishes Hefty EEO Fines

he FCC enforcement juggernaut continues to spew hefty fines, including a pair of whopping EEO penalties levied against Illinois radio stations.

WNTA & WKMQ/Rockford, IL a \$15,000 fine and shortterm license renewal for their lapses in minority hiring and recruitment. According to the FCC, the stations failed to hire a minority candidate for any of 27 fulltime job openings between mid-1986 and mid-1989

GM Rory Fraley disputed the Commission's allegation that the stations had not employed minorities and called the fine excessive.

In a separate action, WWCT/Peoria. IL was hit with a \$10,000 fine for failing to hire minorities to fill any of 13 openings and keeping poor EEO recruitment and referrai records. The agency also ordered the station to file detailed periodic reports on the status of its minority hiring efforts.

In other enforcement action, the FCC:

• Fined KRCY/Kingman, AZ \$12,500 for airing spots promoting a slot machine tournament at a hotel/casino. In imposing the penalty, the FCC noted KRCY should not have relied on the casino ad manager's advice - he assured the station the spots were legal

· Fined WIFC/Wausau, WI \$6250 for airing spots publicizing 'Vegas-style" casino gambling at a nearby Indian reservation;

· Fined WMBO/Auburn, NY \$5000 for promoting taped newscasts as "live updates" and broadcasting at times without a licensed operator on duty;

· Reduced to \$3000 a fine imposed on KWVS/Kingsville, TX for failure to properly maintain its public file and broadcasting at times without a licensed operator on duty. The original \$4750 penalty was reduced in part because there was no evidence of previous violations by

• Fined non-commercial KKFI/ Kansas City \$2500 for turning away someone who wanted to see its public file. The FCC dismissed the station's defense, which claimed the station volunteers on duty were unaware of public access procedures and invited the complainant to return two hours later, when a knowledgeable employee would be available to provide assistance.

not saying our system has to be the system." he noted.

NASA/VOA made the world's first mobile demonstration of satellite DAB reception last year using an L-band satellite broadcasting to a van equipped with a bulky receiver and a complicated satellite-tracking antenna. Hollansworth said they're now working on an advanced receiver and simpler antenna that will receive a DAB signal from an existing government satellite operating just below the S-band frequencies proposed for satellite DAB in the U.S. He said the system uses mostly offthe-shelf technology, along with some coding innovations developed in NASA/VOA's \$2.5 million DAB research project.

Asked if NASA/VOA's DAB system would also be given a terrestrial test, Hollansworth replied, "We're not planning one. Our goal is to come down from a satellite." However, he insisted future DAB receivers should include both terrestrial and satellite reception. We want [DAB to 'e] as universal as radio is today."

NASA/VOA's entry into EIA's DAB derby came at the same time American Digital Radio withdrew, leaving the number of entries at 11. ADR President Ted Schober had a simple explanation for dropping out: "No money."



PAT CLAWSON

Infinity Refinancing Spotlights Foreign Ownership Issue

nfinity Broadcasting CEO Mel Karmazin's wallet is stuffed as he hunts for more major market radio deals. A group of 18 major lenders has bankrolled him with a new \$320 million credit line.

Approximately \$115 million is earmarked for acquisitions, while another \$30 million is tagged for working capital. Infinity said it's already used \$197 million to refinance existing bank debt

Lead agent for the bankers is Chase Manhattan Bank. Bank of Montreal, Bank of New York, and Chemical Bank are co-agents. The other lenders are First National Bank of Boston, Compagnie Financiere De CIC Et De l'Union Europeenne, Banque Paribas, National Westminster Bank USA, Union Bank, ABN AMRO Bank N.V., Banque Nationale de Paris, Bank of Nova Scotia, Continental Bank N.A., Caisse Nationale de Credit Agricole, National Bank of Canada, Bank of California, Philadelphia National Bank, and Society National Bank.

Dealmakers told R&R Infinity's stream of debt financing from British, Canadian, and French banks provides a strong sign that global financiers view American radio as a good risk, but restrictive U.S. laws and FCC regulations continue to hamstring foreign equity investments. According to FCC filings, foreign investors have snapped up 22.41% of Infinity's stock; the legal limit is 25%.

At the NAB Radio Show in New Orleans, outgoing FCC general counsel Robert Pettit said his staff may soon propose reforms to permit foreign capital to flow more freely into American broadcasting

"My office is actively looking at it. We're anxious to loosen up foreign investment in the U.S.," Pettit said. He added that under certain circumstances, "the Commission could OK a U.S. subsidiary" of a foreign company to hold a broadcast license.

But in Washington last week, Congressional staffers Larry Irving and Toni Cook told the National Association of Black-Owned Broadcasters there's no support whatsoever among key Capitol Hill lawmakers for lifting alien ownership lids.

FCC Commissioner Suggests Clinton Will Flex Muscles On Broadcasting Issues

id FCC Commissioner Ervin Duggan suggest last week that a Clinton administration FCC might be more willing to rely on government muscle - rather than free market forces - to guide broadcasting industry development?

Duggan, a Bush-appointed Democrat, told the Federal Communications Bar Association last week, "It's time to rethink industrial policy." The Commissioner said strong government intervention could promote new technologies - specifically citing DAB and mobile satellite broadcasting and improve spectrum allocations

Duggan argued that the FCC should reorganize its licensing functions and "be more aggressive about setting standards for new technologies," adding, "A free market doesn't have to be a free-for-all,

While Bush administration officials have been loath to propose or discuss government-directed industrial planning, Duggan said, "The FCC should face the issue squarely and decide how we can best spur our communications industries to health at home and success abroad — without jeopardizing the interests of consumers or preempting market forces."

Other industry action this week

- The Federal Trade Commission has recommended that the FCC relax the radio-TV cross-ownership rule and adopt "safe harbor" merger quidelines. FTC economists said media industry concentration resulting from radio-TV mergers "will often be far too low to raise substantial antitrust concerns
- Boston Radio Group has placed Jazz WNUA/Chicago on the market. Broker Jack Minkow is fielding inquiries.
- Astor Broadcast Group's stations have filed for Chapter 11 bankruptcy relief. Properties include KSPA & KOWF/Escondido, CA; KIKF/Garden Grove, CA; and KAPX & KTID/San Rafael, CA.
- Creditors filed an involuntary Chapter 7 petition against Steere Broadcasting, owner of WQFX-AM & FM/Gulfport-Biloxi, MS. Bankruptcy trustee C. Thomas Anderson is shopping the combo.
- Eureka, CA attorney John Ham has been named Chapter 7 bankruptcy trustee of Anderson Broadcasting's KPMO & KMFB/Mendocino, CA.



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TRANSACTIONS

Infinity Creates Combo In City Of Brotherly Love

Double-up deals downpour starts at FCC

Deal Of The Week

WIP/Philadelphia

PRICE: \$13 million TERMS: Asset sale for cash

BUYER: Infinity Broadcasting Corp., headed by President/CEO Mel Karmazin. The company owns WFAN-WZRC & WXRK/New York, KROQ/Los Angeles, WJJD & WJMK/Chicago, WYSP/Philadelphia, KOME/San Jose-San Francisco, WBCN/Boston, WOMC/Detroit, KVIL-AM & FM/Dallas-Ft. Worth, WJFK/Washington, KXYZ/Houston, WJFK (AM) & WLIF/ Baltimore, and WQYK-AM & FM/ Tampa-St. Petersburg. The company recently announced plans to buy WUSN/Chicago, WZLX/Boston, and WZGC/Atlantic from Cook Inlet Radio Partners. Phone: (212) 750-6400 SELLER: Spectacor Broadcasting

L.P. The partnership is headed by general partner Rittenhouse Broadcasting Inc., which is owned by Jay Snider of Bryn Mawr, PA. Limited partners include Edward Snider and Thomas Brookshier. Phone: (215) 875-5204

FREQUENCY: 610 kHz POWER: 5kw

FORMAT: Sports

COMMENT: This station was acquired in November 1987 for \$6 million.

Cox-EZ Station Swap

PRICE: Undisclosed TERMS: Swap of station assets. Terms

of the deal have not been disclosed. **COMMENT: Cox Enterprises** has agreed to swap WSOC/Charlotte, NC for WHQT/Miami, which is owned by EZ Communications. Cox already owns AC WFLC and News/Talk AM WIOD in Miami. EZ will pair WSOC with its existing Charlotte FM property, WMXC. EZ currently is in an LMA arrangement in Charlotte with George Beasley-owned WCKZ. Duncan's American Radio estimates WSOC is the top billing station in Charlotte, at \$5.9 million annually. WHQT is estimated to be Miami's sixth-largest billing station, at \$5.3 million annually.

BUYER: Cox Enterprises Inc. The radio division is headed by Exec. VP Robert Neil. Cox owns KFI & KOST/Los Angeles; WHIO & WHKO/Dayton, WSUN WWRM/Tampa, WCKG/Chicago, KLRX/Dallas, WBT/Charlotte, and WIOD & WFLC/Miami.

SELLER: EZ Communications, headed by Arthur Keller and Alan Box. The company owns WMXC/Charlotte. WBZZ/Pittsburgh, KYKY/St. Louis, WEZB/New Orleans, KMPS-AM & FM/Seattle, KRAK-AM & FM/Sacramento, WOKV & WKQL/Jacksonville, and WIOQ/Philadelphia.

FREQUENCY: 105.1 MHz POWER: 100kw at 1049 feet

FORMAT: CHR

WSOC/Charlotte

BUYER: EZ Communications SELLER: Cox Enterprises Inc. FREQUENCY: 103.7 MHz POWER: 100kw at 1040 feet FORMAT: Country

Group Deal

HaPa Stations

PRICE: \$6.5 million TERMS: Asset sale for cash

BUYER: Dick Broadcasting Co. Inc. of Tennessee, headed by James Dick of Knoxville and several members of his family. Other broadcast interests include WKDA & WKDF/Nashville, WIVK-AM & FM/Knoxville, WJOX & WZRR/Birmingham, KSSS & KVUU/

Colorado Springs-Pueblo, and

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WKRR/Asheboro, NC. Phone: (615) 588-6511

SELLER: HaPa Inc., headed by Victor Rumore. He owns KFRR/Englewood (Denver). Phone: (615) 242-8900

WKZL/Winston-Salem

FREQUENCY: 107.5 MHz POWER: 100kw at 500 feet FORMAT: CHR

COMMENT: This station was sold for \$1.5 million in 1991.

WGFX/Gallatin (Nashville)

FREQUENCY: 104.5 MHz POWER: 49kw at 1412 feet FORMAT: Classic Rock

COMMENT: This station was sold for \$3.5 million in 1991.

Alabama

WTNW & WFFX/Tuscaloosa

PRICE: \$980,000 (approximate) TERMS: Asset sale for \$900,000. The buyer is also purchasing receivables for approximately \$80,000. The sale is subject to approval by the FCC and the U.S. Bankruptcy Court for the District of Massachusetts

BUYER: Alabama Universal Corp., headed by James Kirk

SELLER: William Rice, receiver of Arrow Communications Inc. The company also owns WZOQ/Lima, OH; KZBB/Ft. Smith, AR; KMJC/Davenport, IA; and WFRG-AM & FM/Utica,

FREQUENCY: 1230 kHz; 95.7 MHz POWER: 1kw; 100kw at 981 feet FORMAT: News/Talk: AC BROKER: William R. Rice Co.

Arizona

KSED (FM CP)/Sedona

PRICE: \$100,000

TERMS: Asset sale for \$25,000 cash and 180-day promissory note for \$75,000 at 8% interest annually

BUYER: Red Rock Communications Ltd., owned by Thomas Rockler of Tucson, and Flagstaff, AZ investors Wayne and Marjorie Cook, Rockler also owns KCRZ/Tucson. The Cooks own KSGC/Tusayan, AZ. Phone: (602) 297-1029

SELLER: Rap Broadcasting Corp., headed by President Margaret Durham. Phone: (602) 282-4710 FREQUENCY: 107.5 MHz POWER: 98.4kw at 1463 feet

KJYK & KKLD/Tucson

PRICE: \$4 million

TERMS: Asset sale

BUYER: Behan Broadcasting Co., headed by Dennis Behan. He is the former owner of KCEE & KWFM/Tuc-

SELLER: Duchossois Communications Co., headed by Rolland Johnson. The company also owns KQPT/ Sacramento; KGLL/Greeley, CO; and WHFS/Annapolis, MD.

FREQUENCY: 1490 kHz: 94.9 MHz POWER: 1kw: 97kw at 1952 feet

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$1,017,137,909

(Last Year: \$549,389,890)

Total Stations Traded This Year: 967 (Last Year: 813)

This Week's Action: \$50,317,119

(Last Year: \$22,278,100)

Total Stations Traded This Week: 56 (Last Year: 32)

• Deal Of The Week: WIP/Philadelphia \$13 million

- Cox-EZ Station Swap Undisclosed
- WHQT/Miami
- WSOC/Charlotte
- HaPa Stations \$6.5 million WKZL/Winston-Salem
- WGFX/Gallatin (Nashville)
- WTNW & WFFX/Tuscaloosa, AL \$980,000 (approximate)
- KSED (FM CP)/Sedona, AZ \$100,000 • KJYK & KKLD/Tucson \$4 million
- KiSK/Lowell (Fayetteville), AR \$425,000
- KTIE/Bakersfield \$900,000
- KBCD/Imperial, CA \$500,000
- ◆KKUR/Ojai (Oxnard-Ventura), CA \$725,000
- KOLA/San Bernardino \$5 million
- KKJZ/Santa Barbara, CA \$450,000 • KRMH-AM & FM/Leadville, CO \$10,000
- KRRU/Pueblo, CO \$140,000
- WPRD & WMGF/Winter Park-Mount Dora (Orlando) \$7 million
- WSTI/Quitman (Valdosta), GA No cash consideration
- WAIA/St. Marys, GA (Jacksonville) \$2 million KKOA (FM CP)/Voicano (Hilo), HI \$51,163
- KCVI (FM CP)/Blackfoot (Idaho Fails-Pocatello), ID \$100.000
- WIXY/Champaign, IL \$250,000
- WRYT/Edwardsville, IL \$200,000
- KVDP/Dry Prong (Alexandria), LA No cash consideration
- KLIC/Monroe, LA \$165,000 WWFX/Belfast (Bangor), ME \$525,000
- WPBC/Bangor, ME \$30,375 for majority control (approximate)
- WUPQ/Newberry, MI \$140,000
- WJKX/Ellisville (Laurel-Hattiesburg), MS \$50,000
- KJSK & KLIR/Columbus, NE \$850,000
- KORK & KYRK/Las Vegas \$1,425,000
- WBNC & WMWV/Conway, NH \$160,000
- KIVA & KZRQ/Santa Fe-Corrales (Albuquerque) \$850,000
- WKQT/Newport, NC \$262,581
- WDZD/Shallotte, NC \$462,000
- WWiL/Wilmington, NC \$35,000 WLVH/Hardeeville, NC Undisclosed
- WLGO/Lexington, NC \$150,000
- WENR/Englewood, TN \$75,000
- ★KFXJ/Abilene, TX Undisclosed
- ► KZZN/Littlefield, TX \$46,000 ● KALL-AM & FM/Salt Lake City \$1.88 million
- KYSN/East Wenatchee, WA \$230,000
 KEDO & KLYK/Longview, WA No cash consideration
- WMAD-AM & FM/Sun Prairie (Madison), WI \$650,000

FORMAT: CHR; AC BROKER: Kalil & Co.

COMMENT: This combo was sold in 1987 for \$10.12 million

Arkansas

KISK/Lowell (Fayetteville)

PRICE: \$425,000

TERMS: Asset sale for assumption of contractual obligations and debts

BUYER: Noalmark Broadcasting Corp., owned by William Nolan and Edwin Alderson Jr. of El Dorado. AR. Noalmark owns KELD & KAYZ/EI Dorado; KKIX/Fayetteville; KXOW & KLAZ/Hot Springs, AR; KKTX-AM & FM/Kilgore, TX; and KYKK & KZOR/ Hobbs, NM. Phone: (501) 862-7777 SELLER: Zenith Broadcasting Corp.,

headed by Edwin Alderson Jr. of El Dorado. Phone: (501) 862-6214 FREQUENCY: 101.9 MHz

POWER: 50kw at 492 feet FORMAT: AC

COMMENT: The latest **Arbitron** report

for the Fayetteville-Springdale market shows the combined audience share of KISK and KKIX is 22.7.

California

KTIE/Bakersfield

PRICE: \$900,000

TERMS: Asset sale for \$540,000 cash, plus an additional \$360,000 for a five-year non-compete agreement, payable in \$60,000 cash at closing and five annual installments of

Continued on Page 8

To the 1992 NAB Marconi Award Winning stations we represent!

> WCCO Minneapolis Legendary Station of the Year

> WCCO Minneapolis MOR Station of the Year

KIFM San Diego Jazz/New Age Station of the Year

WBBM-FM Chicago CHR/Top 40 Station of the Year

KFGO Fargo Small Market Station of the Year

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CBS RADIO REPRESENTATIVES

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TRANSACTIONS

Continued from Page 6

BUYER: Buck Owens Production Co. Inc., owned by Alvis Owens Jr. of Bakersfield. The company also owns KCWR & KUZZ-FM/Bakersfield. KUZZ-TV/Bakersfield, and KCWW & KNIX/Phoenix. A corporate officer, Michael Owens, is 41% owner of KGEE/ Monahans, TX. Phone: (805) 326-1011

SELLER: Moosey Communications Inc., headed by President Margaret Garza. Phone: (805) 842-5843 FREQUENCY: 107.1 MHz

POWER: 6kw at 164 feet FORMAT: Country

COMMENT: The Spring '92 Arbitron reports a combined audience share of 22.3% for KCEW (4.4%), KUZZ-FM (16.6%), and KTIE (1.3%). Because of its ownership of KUZZ-TV, Buck Owens is asking for a waiver of the one-to-a-market rule. The company contends KTIE is in financial distress, with losses for the first six months of 1992 exceeding \$50,000.

KBCD/Imperial

PRICE: \$500,000

TERMS: Asset sale for \$400,000 cash, less 10% of any of the buyer's profits from operating the station under an existing LMA agreement, plus an additional \$100,000 cash for a noncompete agreement

BUYER: Brawley Broadcasting Co., owned by Calvin and Lois Mandel of El Centro, CA. Their other broadcast holdings include KWST/Brawley, CA and KAMP/El Centro. Phone: (619) 352-2277

SELLER: Acacia Amusement Corp., owned by Aaron Berger and Alfonso Pena of Los Angeles. They are partowners of KXLN-TV/Rosenberg, TX. FREQUENCY: 99.3 MHz

POWER: 3kw at 200 feet FORMAT: Spanish

COMMENT: This station was sold for \$250,000 in February 1991.

KKUR/Ojai (Oxnard-Ventura)

PRICE: \$725,000

TERMS: Asset sale for cash

BUYER: Buena Ventura Inc., headed by George Duncan of West Palm Beach, and Ronald Greenberg of Scarsdale, NY. The company also owns KOGO & KBBY/Ventura.

SELLER: Eric/Chandler Communications of Ventura Inc., headed by President Robert Geddes and Tom Miserendino. They also own KHJJ & KKZZ/Lancaster, CA. Phone: (818) 881-4333

FREQUENCY: 105.5 MHz

POWER: 327 watts at 1358 feet FORMAT: AC

BROKER: Media Venture Partners COMMENT: The combined Spring '92 Arbitron share in the Oxnard-Ventura market for KBBY, KOGO, and KKUR is 8.3. This station was sold for \$1.8 million in 1989.

KOLA/San Bernardino

PRICE: \$5 million

TERMS: Asset sale. Escrow deposit \$25,000; additional \$1,975,000 cash due at closing. Balance via six-year promissory note for \$3 million at 9% annual interest. The company is to pay interest quarterly. Principal payments are due as follows: \$300,000 on third anniversary of closing; \$450,000 on fourth anniversary; \$600,000 on fifth anniversary; and a final balloon payment of \$1.65 million on the sixth anniversary

BUYER: SBR Broadcasting Corp., a subsidiary of Anaheim Broadcasting Corp. The company is headed by Timothy Sullivan of Pacific Palisades, CA; venture capitalist Brion Applegate of Kentfield, CA; and Douglas lida of Saugus, CA. SBR is the licensee of KCAL/Redlands (San Bernardino). Phone: (310) 394-1445

SELLER: KOLA Inc., headed by Frederick Cote. The company also owns KMET/Banning, CA. Phone: (714) 684-9992

FREQUENCY: 99.9 MHz

POWER: 29.5kw at 1663 feet

FORMAT: Gold

BROKER: American Radio Brokers/

KKJZ/Santa Barbara

PRICE: \$450,000

TERMS: Asset sale for \$100,000 cash; assumption of debts totaling \$130,000; and promissory note total-

BUYER: Seaview Broadcasting Inc., owned by Manual and William Cabranes of Simi Valley, CA. Manual Cabranes owns 51% of KWNK/Simi Valley, CA. Phone: (818) 887-1885 SELLER: Cutler Productions Inc., owned by President Ron Cutler FREQUENCY: 990 kHz

POWER: 5kw day/500 watts night FORMAT: Jazz

BROKER: Hogan & Feldman Inc. will receive a brokerage commission totalng \$22,500.

COMMENT: This station was sold for \$335,000 in April 1990

Colorado

KRMH-AM & FM/Leadville

PRICE: \$10,000

TERMS: Asset sale for cash. The sale is contingent on the FCC giving the combo authority to remain dark for six months following closing.

BUYER: Gardiner Broadcast Partners Ltd., headed by Clifton Gardiner of Evergreen, CO; Rex Miller of Pueblo, CO; and Patrick O'Keefe of Denver The company also owns KSMT/Breckenridge, CO; KZYR/Avon, CO; KRKE/ Aspen, CO; KSNO/Snowmass Village, CO; KIDN-AM & FM/Hayden, CO; and KPKE & KKYY/Gunnison, CO. Phone: (303) 949-0140

SELLER: Phoenix Broadcasting Inc., owned by Michael Lowrey of Colorado Springs. Phone: (719) 634-6319 FREQUENCY: 1230 kHz; 93.5 MHz POWER: 1kw; 3kw at 42 feet FORMAT: This combo is dark

COMMENT: The AM was sold for \$130,000 in 1985.

KRRU/Pueblo

PRICE: \$140,000

TERMS: Asset sale for \$18,000 cash and six-year promissory note for \$122,000. The note is payable in monthly interest-only installments for the first year, interest and principal payments are due monthly in the second year, with quarterly payments due in the third through sixth years

BUYER: Quetzal Communications Corp., owned by Gail Wallace of Denver; David Drucker of Evergreen, CO;

and Anthony Lewis Maisel of Aurora, CO. Drucker has interests in KXRE/ Manitou Springs, CO and several small market TV properties. Phone: (303) 751-5959

SELLER: Joyce Erway of Stuart, FL.

Phone: (805) 568-1444 FREQUENCY: 1480 kHz

POWER: 1kw day/107 watts night FORMAT: This station is dark.

BROKER: The buyer agrees to provide \$3000 of advertising time to Pueblo realtor Bill Ludwig.

COMMENT: Plans were announced in May 1992 to sell this station for \$183,000. The station was sold in July 1988 for \$185,000

Florida

WPRD & WMGF/ Winter Park-Mount Dora (Orlando)

PRICE: \$7 million

TERMS: Asset sale for \$5.6 million cash; an additional \$1.4 million cash is due for a non-compete agreement. Accounts receivable are being purchased for an undisclosed amount.

BUYER: Paxson Enterprises Inc., headed by Lowell Paxson of Clearwater, FL. His other Florida broadcast holdings include WHNZ & WHPT/Tampa: WWNZ & WHVE/Orlando-Cocoa Beach; and WROO/Jacksonville, FL. Paxson has applied for FCC clearance to buy WLVE/Miami Beach, WVRI/Cocoa Beach (Orlando), WZNS/Jacksonville, WZNZ/Jacksonville, and WAIA/St. Marys, GA (Jacksonville). He is acting as a court-appointed emergency guardian of WUVU/St. Augustine, FL. Paxson recently announced plans to sell WHVE/Cocoa Beach to Jay Hoker.

SELLER: Metroplex Communications Inc., headed by Chairman Norman Wain and President Robert Weiss. Metroplex owns WHYI/Miami-Ft. Lauderdale, WZNZ/Jacksonville, WMTX-AM & FM/Tampa, WERE & WNCX/Cleveland, WXBX & WUFX/ Buffalo, and WFYV/Atlantic Beach. FL. Phone: (216) 556-8080

FREQUENCY: 107.7 MHz POWER: 100kw at 1584 feet FORMAT: AC

COMMENT: The AM was sold in 1987 for \$1.1 million. The FM was sold in 1985 for approximately \$5.35 million.

Continued on Page 10

WXBM FM. INC.

Refinancing of

WXBM-FM

Pensacola, Florida

\$1,300,000

Senior Note

The undersigned arranged for the private placement of the note.



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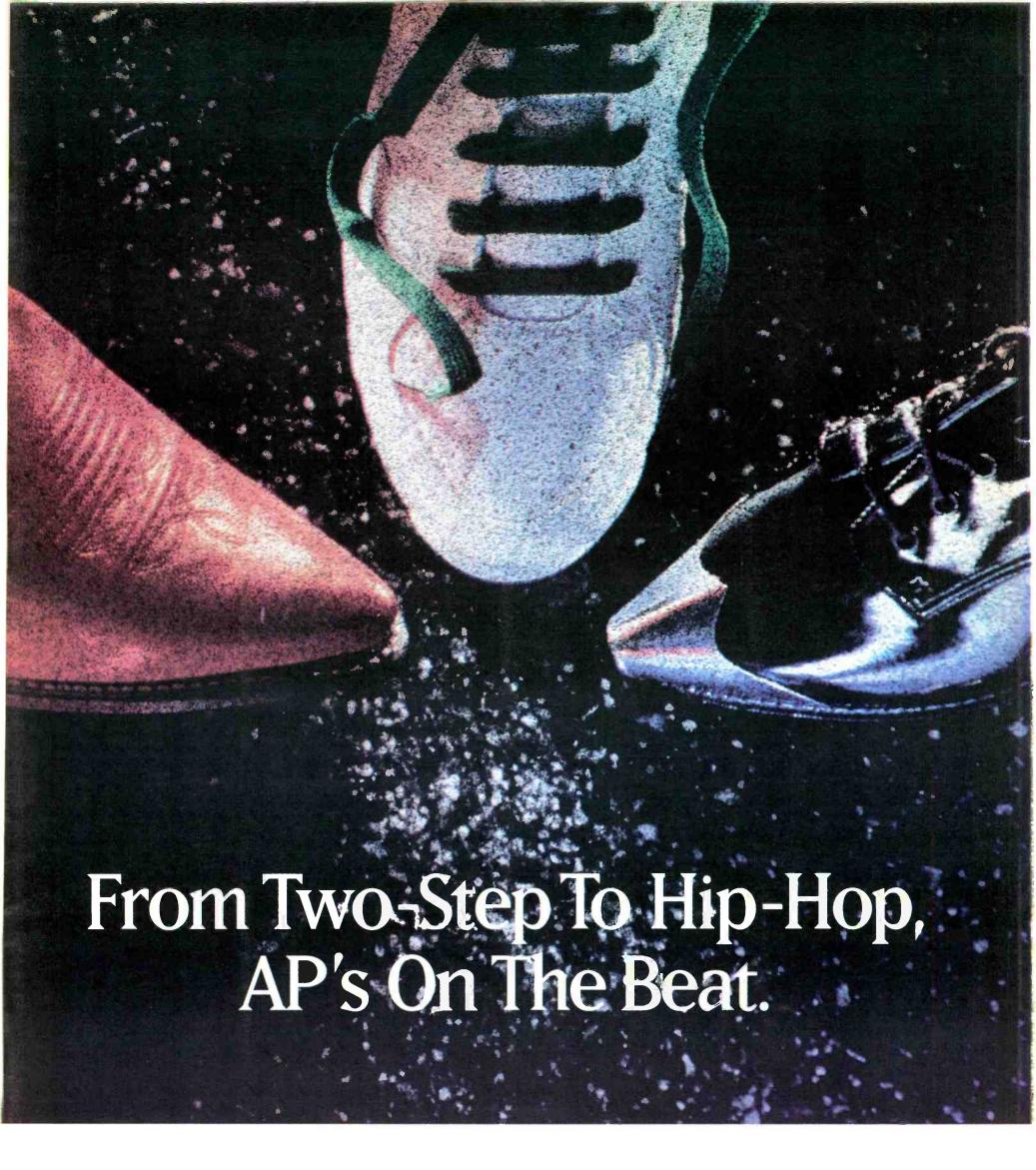


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TRANSACTIONS

Continued from Page 8

Georgia

WSTI/Quitman (Valdosta)

PRICE: No cash consideration
TERMS: Involuntary transfer of license
due to debt default litigation in the Superior Court of Lowndes County, GA
BUYER: Allen Denton, court-

appointed receiver

SELLER: WSTI Inc., owned by Robert and Coreen Cook of Tannersville, PA; Wendell and Carolyn Borrink of Tallahassee, FL; and John Van De Aa of South Holland. IL.

FREQUENCY: 105.3 MHz POWER: 3kw at 328 feet

FORMAT: AC

COMMENT: This station was sold for \$695,000 in January 1988.

WAIA/St. Marys (Jacksonville, FL)

PRICE: \$2 million

TERMS: Asset sale for \$1.6 million cash and non-compete agreement for \$400,000 cash. The buyer has the option of acquiring the station for terms valued at \$2.1 million. In June, the buyer loaned \$2 million to the seller. BUYER: Paxson Enterprises, headed by Lowell Paxson

SELLER: Rowland First City Radio Inc., owned by Marshall Rowland Sr. His other broadcast holdings include WBGA/Waycross, GA; WEGC/Leesburg, GA; and WGUF/Marco, FL.

Phone: (904) 727-9033 FREQUENCY: 93.3 MHz POWER: 50kw at 462 feet FORMAT: Classic Rock

COMMENT: This station was sold for \$1.85 million in February 1990.

Hawaii

KKOA (FM CP)/ Volcano (Hilo)

PRICE: \$51,163

TERMS: Asset sale. Escrow deposit \$5000, with additional \$17,500 due in cash at closing. Two-year promissory note for \$28,663 at 8.5% annual interest, payable in two annual installments. BUYER: Li Hing Mul Inc., owned by Philip and Rhonda Brewer of Hilo, HI. They own KKBG/Hilo and KLEO/Kahaluu, HI. Phone: (808) 961-0651 SELLER: Mary Miho-Finley of Volcano. She also owns KHLO/Hilo, HI. Phone: (808) 961-8379

FREQUENCY: 107.7 MHz POWER: 3kw at 211 feet

Idaho

KCVI (FM CP)/ Blackfoot (Idaho FallsPocatello)

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: Western Communications Inc., owned by M. Kent Frandsen of Providence, UT; James Burgoyne of Blackfoot, ID; and Nancy Twining of Carmel, CA. The company owns KECN & KLCE/Blackfoot, KICN/Idaho Falls, KLGN & KBLQ/Logan, UT; and a new FM CP at St. George, UT. Phone: (801) 752-4820

SELLER: Richard Bott II of Kansas City, MO. His radio holdings include KCCV-AM & FM/Kansas City; KQCV/ Oklahoma City; WFCV/Ft. Wayne, IN; KCIV/Mt. Bullion, CA; KUHG/Milford, NE; KSIV/St. Louis; and WCRV/Collierville, TN. Phone: (816) 353-7844 FREQUENCY: 101.5 MHz

POWER: 100kw at 1000 feet

COMMENT: A Willhight Research study shows the audience share for KLCE in the Blackfoot (Idaho Falls-Pocatello) market is 15,9.

Illinois

WIXY/Champaign

PRICE: \$250,000

TERMS: Asset sale for \$200,000 cash and five-year consulting agreement for \$50,000 in equal annual installments. The parties currently are in a time brokerage agreement.

BUYER: Saga Communications, headed by President Ed Christian of Grosse Pointe Farms, Ml. The company's other stations include KRNT & KRNQ/Des Moines, IA; WYMG/Jacksonville, IL; WLRW/Champaign; WNOR-AM & FM/Norfolk; WYKO & WSNY/Columbus, OH; WKLH/Milwaukee; WIXY & WAQY/East Longmeadow, MA; WFEA & WZID/Manchester, NH; and WGAN & WMGX/Portland, ME. Phone: (313) 886-7070

SELLER: Hollday Broadcasting Inc., owned by W. Russell Withers Jr. He also owns KAPE & KGMO/Cape Girardeau, MO; KOKX-AM & FM/Keokuk, IA; WMIX-AM & FM/Mt. Vernon, IL; and six TV stations in Colorado, Texas, and West Virginia.

FREQUENCY: 100.3 MHz

POWER: 12kw at 476 feet

FORMAT: Country

COMMENT: The Spring '92 Arbitron report for the Champaign market shows the combined stations have an 18.3 audience share. WLRW has a 16.2 share, and WIXY has a 2.1 share.

WRYT/Edwardsville

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: Hometown Broadcasting Co. Inc., owned by Thomas Lauher of St. Louis. Phone: (618) 656-0705

SELLER: Horizon Broadcasting Corp., headed by Robert Howe. The company also owns WXJO/Bethalto, IL (St. Louis). Phone: (618) 259-1080 FREQUENCY: 1080 kHz

POWER: 500-watt daytimer FORMAT: News/Talk

Louisiana

KVDP/Dry Prong (Alexandria)

PRICE: No cash consideration

TERMS: The station's license and assets are being transferred from an unincorporated foundation to a not-for-profit corporation to clarify its tax-exempt

BUYER: Dry Prong Educational Broadcasting Foundation Inc., whose 10-member board of trustees is headed by President Coy Edwards of Dry Prong, LA. Phone: (318) 899-5837

Prong, LA. Phone: (318) 899-5837
SELLER: Dry Prong Educational
Broadcasting Foundation, headed by
President/trustee Coy Edwards.
Phone: (318) 899-5837

FREQUENCY: 89.1 MHz POWER: 3kw at 330 feet FORMAT: Religious

KLIC/Monroe
PRICE: \$165,000

TERMS: Asset sale for \$10,000 cash and ten-year \$155,000 promissory note at 10% annual interest, payable in equal monthly installments of \$2048

BUYER: Fountain of Love Ministries, headed by James Wesley Stewart of Monroe, LA. Phone: (318) 325-6440 SELLER: KLIC Radio Inc., owned by Patricia Heard

FREQUENCY: 1230 kHz POWER: 1kw FORMAT: AC

Maine

WWFX/Belfast (Bangor)

PRICE: \$525,000

TERMS: Asset sale

BUYER: Group H Radio Inc., headed by President Michael Hauptman. He is the former Sr. VP of **ABC Radio** and is a former president of **Physicians Radio Network**.

SELLER: Union Financial Services, a

subsidiary of **Union Trust Co.** The institution foreclosed on the station in 1991.

FREQUENCY: 104.7 MHz POWER: 10kw at 1099 feet

FORMAT: CHR

BROKER: Melvin Stone of Kozacko Media Services

WPBC/Bangor

PRICE: \$30,375 for majority control (approximate)

TERMS: Stock sale for cash

BUYER: James Goff, who currently owns 43.77%, will acquire 51.65% controlling interest in the station.

SELLER: A shareholders group headed by Bradford Wellman is selling a minor interest in Penobscot Broadcasting Corp.

FREQUENCY: 92.9 MHz POWER: 20kw at 784 feet FORMAT: AC

Michigan

WUPQ/Newberry

PRICE: \$140,000

TERMS: Asset sale for \$95,000 cash and payment of \$45,000 debt owed to First National Bank of Manistique BUYER: Northern Michigan Universi-

BUYER: Northern Michigan University, headed by President William Vandament. The university owns WUNM/Marquette, MI. Phone: (906) 227-2555

SELLER: Leon Van Dam of Newberry. He is an applicant for a new Class A FM station at Pickford, MI. Phone: (906) 293-5114

FREQUENCY: 97.9 MHz POWER: 50kw at 351 feet FORMAT: AC

Mississippi

WJKX/Ellisville (Laurel-Hattiesburg)

PRICE: \$50,000

TERMS: Asset sale for \$50,000 cash. The buyer also agrees to pay the seller a percentage of future revenues for five years, and to assume an undisclosed amount of indebtedness.

BUYER: South Jones Broadcasters Inc., principally owned by Glynn Holland, Herbert Knotts, Barbara Knotts, and Lorene Holland of Ellisville, MS. Phone: (601) 477-5222.

SELLER: KZ Radio L.P. The company also owns KZKZ/Greenwood, AR. It is in the process of selling KLAA/Tioga, LA and WXLS-AM & FM/Gulfport-Blloxi, MS. Phone: (901) 761-2773

FREQUENCY: 102.5 MHz
POWER: 50kw at 377 feet
FORMAT: This station is dark.

COMMENT: This station was sold in 1990 for \$580,000.

Nebraska

KJSK & KLIR/Columbus

PRICE: \$850,000

TERMS: Asset sale for cash

BUYER: Heartland Broadcasting Inc., owned by Daniel Gardner and Leslie Bebee of Wakefield, NE; and Timothy McMahon of Omaha. Phone: (402) 330-7001

SELLER: Roger Anderson, Gordon Anderson, Milo Kincaid, the Kenneth Anderson Trust, the Susan Anderson Trust, and Stanley Tafoya are selling their interests in licensee KJSK Inc. Individual members of the group own several stations, including KRKS/Denver; KFLA & KSKL/Scott City, KS; and KJRG & KOEZ/Newton, KS. Phone: (303) 922-5511

FREQUENCY: 900 kHz; 101.1 MHz POWER: 1kw day/60 watts night;

100kw at 760 feet FORMAT: Religious; AC BROKER: Satterfield & Perry

COMMENT: This combo was sold in 1990 for \$\$101,500.

Nevada

KORK & KYRK/Las Vegas PRICE: \$1,425,000

TERMS: Asset sale for cash

BUYER: Lotus Broadcasting Corp., owned by Howard Kalmenson and Lilli Kalmenson Rosenbloom. The company also owns KENO & KOMP/Las Vegas; KWKW/Los Angeles; KFSD/San Diego; KGST/Fresno; KOZZ-AM & FM/Reno; KOXR/Oxnard, CA; KTKT & KLPX/Tucson; WTAQ/LaGrange, IL; KZEP-AM & FM/San Antonio; and KTEZ/Lubbock, TX. Phone: (213) 461-8225

SELLER: Anchor Media Ltd., headed by Alan Henry. The company also owns KZSS & KZRR/Albuquerque and four TV stations. Phone: (813) 577-1600

FREQUENCY: 920 kHz; 97.1 MHz POWER: 5kw day/500 watts night; 100kw at 1919 feet

Continued on Page 12

CHUCK BLORE IS BACK WITH THREE NEW TV SPOTS FOR RADIO STATIONS!

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All Those Promises
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Also accepting bookings now for our own guaranteed winners: **The Remarkable Mouth**, and **The Janitor**. Please call Elizabeth Vendely, 1-800-443-2020.

Chuck Blore & Bill Mc Donald Incorporated



RADIO BUSINESS

TRANSACTIONS

Continued from Page 10

FORMAT: Nostalgia; CHR BROKER: Star Media

COMMENT: This combo was sold in

1986 for \$3.25 million.

New Hampshire

WBNC & WMWV/Conway

PRICE: \$160,000

TERMS: Stock sale for \$160,000 cash and debt releases of an undisclosed value

BUYER: Lawrence and **Joan Sherman** of Madison, NH. They are previous owners of the combo. Phone: (603) 367-4764

SELLER: North Country Radio Inc., owned by Cynthia Hall, Timothy Hilton, A. Neill Osgood Jr., Charles Osgood Sr., Charles Osgood Jr., and Joanna Will. Phone: (603) 447-5988
FREQUENCY: 1050 kHz; 93.5 MHz
POWER: 1kw day/63 watts night; 1.84kw at 421 feet

New Mexico

KIVA & KZRQ/Santa Fe-Corrales (Albuquerque)

PRICE: \$850,000
TERMS: Asset sale

FORMAT: AC

BUYER: Progressive Broadcasting, owned by cosmetics magnate John Paul DeJoria, Private Music founder Peter Baumann, and veteran broadcaster John Sebastian. The company owns AOR KLSK/Santa Fe-Albuquerque.

SELLER: Star Management of New Mexico Inc., headed by Carl Como Tutera

FREQUENCY: 1310 kHz; 105.1 MHz POWER: 5kw day/ 500 watts nights; 100kw at 1937 feet

FORMAT: Nostalgia; Z-Rock

COMMENT: The AM was sold in 1987 for \$425,000; the FM was sold for \$1.9 million in 1986.

North Carolina

WKQT/Newport

PRICE: \$262,581

TERMS: Asset sale for \$1 cash and promissory note for \$87,580 at 7% interest over seven years. The note is payable in 28 equal quarterly payments of \$3983 beginning three months from closing. The buyer also agrees to pay \$175,000 in 28 equal quarterly install-

ments of \$6250 for a non-compete agreement.

BUYER: New East Communications Inc., owned by Henry Hinton Jr. of Greenville, NC; and Harry Land Jr. of Durham, NC. The company owns WCZI/Washington, NC and is involved with a time brokerage agreement with WKQT. This transaction will allow New East to own two FM stations in the "Coastal Carolina" market.

SELLER: Recycled Radio Company Inc., headed by President Bruce Naegelen. The company also owns WBTB/Beaufort, NC and has an LMA agreement with WTKF/Atlantic, NC.

Phone: (919) 247-6343 FREQUENCY: 103.3 MHz POWER: 100kw at 600 feet FORMAT: AOR

WDZD/Shallotte

PRICE: \$462,000 TERMS: Asset sale

BUYER: Partech Communications Group of the Grand Strand, headed by Mark Manafo

SELLER: Jennings Communications
Corp., owned by President William
Jennings

FREQUENCY: 93.5 MHz

POWER: 3kw at 328 feet; an upgrade is pending to 25kw

is pending to 25kw FORMAT: Country

BROKER: Randall Jeffery Jr. of Media Venture Partners

WWIL/Wilmington

PRICE: \$35,000

TERMS: Asset sale for \$2500 cash and two-year promissory note for \$32,500

BUYER: Family Radio Network Inc., headed by President James Stephens. Phone: (919) 832-0801 SELLER: Word of Faith Inc., headed

by President Rick Osborne. The company also owns WWOF/Jacksonville,

FREQUENCY: 1490 kHz POWER: 1kw FORMAT: Gospel

South Carolina

WLVH/Hardeeville

PRICE: Undisclosed

TERMS: According to the FCC application, "the principals have agreed on the essentials of a partnership." Additional details were not immediately available. BUYER: Savannah Radio Partners, owned 70% by Wiser Radio Inc. and 30% by Opus Media Group Inc. Wiser is principally owned by Benjamin Tucker of Savannah, GA and Vincent Ridikas of Erie, PA. Opus is owned by Thomas Birch of Coral Spring, FL and Raymond Quinn of San Antonio, TX. Opus owns WSOK & WAEV/Savannah; WKXI & WTYX/Jackson, MS; and WWAV/Santa Rosa Beach, FL. It has an LMA with WKXI/Magee, MS.

SELLER: Jessup Broadcasting L.P., headed by Benjamin Tucker. Phone: (912) 232-6494

FREQUENCY: 101.1 MHz POWER: 50kw at 492 feet

Phone: (912) 232-6494

WLGO/Lexington

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: AARC Broadcast Properties Inc., headed by Rev. Clay Evans of Chicago. The group is affiliated with African-American Religious Connection Inc.

SELLER: Standard Broadcasting Co. Inc., owned by William Branham

FREQUENCY: 1170 kHz POWER: 10kw day FORMAT: AC

Tennessee

WENR/Englewood

PRICE: \$75,000

TERMS: Asset sale for cash BUYER: M&H Broadcasting Inc., owned by J. Bazell Mull and Elizabeth Mull of Knoxville, TN. The company

owns WDEH-AM & FM/Sweetwater, TN and WJBZ/Seymour, TN. SELLER: Middle Tennessee Radio

Inc., headed by John Roberson.
Phone: (615) 887-7291
FREQUENCY: 1090 kHz

POWER: 1kw daytimer FORMAT: Religious

COMMENT: According to the **FCC** transfer application, WENR "is in serious financial condition and will have to go dark if a sale is **n**ot approved." This station was sold for \$110,000 in 1991.

Texas

KFXJ/Abilene

PRICE: Undisclosed

TERMS: Asset sale

BUYER: Abilene Broadcast Corp., owned by Lawrence Wilson of Nashville; Edward Jackson of Lebanon, TN; and David Price of Nashville. Phone: (615) 320-5940

SELLER: American Indian Broadcast

Group Inc., headed by Jack Bursack. He also owns KKLK/San Angelo, TX.

Phone: (615) 449-2489
FREQUENCY: 92.5 MHz
POWER: 50kw at 492 feet
FORMAT: Station is not on the air.

KZZN/Littlefield

PRICE: \$46,000

TERMS: Asset sale for five-year promissory note for \$13,355 at 6% interest and balance by assumption of outstanding debts

BUYER: Emil Macha of Littlefield.

Phone: (806) 385-5605 SELLER: Dave Stebbins of Littlefield

Phone: (806) 385-4474
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Country

COMMENT: This station was sold in 1987 for \$92,500

Utah

KALL-AM & FM/ Salt Lake City

PRICE: \$1.88 million TERMS: Asset sale for cash

BUYER: Apollo Radio Holding Co. Inc., headed by Bill Stakelin, Terrance Elkes, and Kenneth Gorman of New York. The company also owns KKAT/Ogden-Salt Lake City, KJRB & KEZE/Spokane, KMXV/Kansas City, and WEZL/Charleston, SC.

SELLER: Communications Investment Corp. and Ninety Four Corp., both headed by George Hatch. He also owns KVEL & KLCY/Vernal, UT and two TV stations in Utah. Phone: (801) 973-3024

FREQUENCY: 910 kHz; 94.1 MHz POWER: 5kw day/1kw night; 40kw at 3030 feet

FORMAT: AC; Gold

COMMENT: The Spring '92 Arbitron reports the KALL-AM & FM/KKAT trombo has a cumulative audience share of 18.1

Washington

KYSN/East Wenatchee

PRICE: \$230,000

TERMS: Asset sale. Escrow deposit \$7500, with an additional \$222,500 in cash due at closing. The seller also receives a 2.5% limited partnership interest in the buyer, and a right of first refusal to acquire the station from buyer. **BUYER:** Sunbrook Wenatchee L.P.,

headed by Larry Roberts, Danny Sollom, and Brian Stephenson. The partnership also owns KXAA/Rock Island (Spokane). Other Sunbrook partnerships own KAAR/Medicine Lake (Spokane); KBLG & KRKX/Billings, MT; KGRZ & KDXT/Missoula, MT; KXTL & KQUY/Butte, MT; KXGF & KAAK/Great Falls, MT; and KCSJ & KGRQ/Pueblo, CO. Phone: (509) 326-9500

SELLER: Stephenson Broadcasting Inc., headed by Brian Stephenson.

Phone: (509) 884-1555 FREQUENCY: 97.7 MHz POWER: 3kw at minus 150 feet

FORMAT: Country

COMMENT: This station was sold for \$635,000 in 1990.

KEDO & KLYK/Longview

PRICE: No cash consideration for 33.33%

TERMS: Transfer of partnership interest pursuant to the will of a deceased partner

BUYER: Garry White of Seattle, increasing his ownership of Longview Broadcasting Company from 33.33% to 66.66%. He owns KITI/Centralia-Chehalis, WA. The remaining 33.33% of KEDO & KLYK is owned by Rodney Etherton.

SELLER: Garry White, personal representative of the estate of **Walter H. Meyer,** transferring 33.33% partnership interest

FREQUENCY: 1400 kHz; 105.5 MHz POWER: 1kw; 316 watts at 917 feet FORMAT: AC; CHR

COMMENT: This combo sold for \$90,000 in 1985.

Wiscensin

WMAD-AM & FM/

Sun Prairie (Madison)

PRICE: \$650,000

TERMS: Asset sale
BUYER: WMAD Inc. The identities of

Blackburn & Co.

the company's owners have not been revealed at presstime.

SELLER: DPC Inc., headed by David

Suchomel. The company is a wholly owned subsidiary of the Bank of Sun Prairie.

FREQUENCY: 1190 kHz; 92.1 MHz POWER: 1kw daytimer; 1.7kw at 400

FORMAT: This combo is dark.
BROKER: George Otwell of

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NEWSBREAKERS

Coughlin VP/GM At WYMJ/Dayton

Former WUFX/Buffalo VP/GM Peter Coughlin has been tapped for similar duties at Tri-City Radio's WYMJ/Dayton. He succeeds station owner Alan Gray, who has left the Gold facility to manage



Coughlin

co-owned WRVF/Columbus.

According to Gray, "Peter has as much talent as any GM I know. We've worked together before and I'm looking forward to accomplishing more great things."

Coughlin told R&R, "I've known Alan [for] a number of years and we've [sought] each other's counsel. This seemed like the right thing to do. [WYMJ's] in a good position because nobody else in the market is doing Oldies or Classic Rock."

Coughlin previously managed WCMF/Rochester and WNEW-FM/New York.

Construction and the Construction of the Const

KKAT/SLC Boosts Mickelson To PD

KKAT/Salt Lake City APD/MD/afternoon personality Jim Mickelson has been promoted to PD for the Apollo Country outlet, replacing John Marks, who was named KKAT VP/Operations last year. Marks took on added operational duties earlier this year when KKAT LMA'd crosstown Talk/Gold combo KALL-AM & FM.

KKAT and KALL-AM & FM VP/GM Dana Horner commented, "Jim's promotion to PD is a natural progression for him. [His] abilities make sure we will not miss a beat with KKAT as we bring KALL along."

Mickelson told R&R, "I've got pretty big shoes to fill, but I'm committed to maintaining the level of success KKAT's enjoyed the last few years."

Prior to joining KKAT as afternoon personality in 1988, Mickelson held management and programming positions at Salt Lake City stations KZAN and KSVN.

Riggins

Continued from Page 1 worked closely on the marketing and career development of Hammer, BeBe & CeCe Winans, Freddie Jackson, and Johnny Clegg & Savuka.

Atlantic's Mammoth Agreement



Atlantic and Mammoth Records have entered into a longterm, worldwide joint venture, wherein developed Mammoth artists will shift to Atlantic upon securing a solid foundation. Finalizing the agreement are (I-r) Atlantic VP/A&R Jason Flom and Co-Chairman/Co-CEO Doug Morris, Mammoth President Jay Faires, and Atlantic VP Danny Goldberg.

Seaberry Steps Up At XHRM

Seventeenyear industry veteran Michael Seaberry has been promoted to GM at UC XHRM/San Diego, replacing Ernie Fears, who exited recently.

"I want to build some stability here," Sea-



Seaberry

berry told R&R. "I want to make [XHRM] a Top 10 station and a force to be reckoned with in this market."

Seaberry also said the station is in the process of moving its broadcast studios from Tijuana to San Diego.

Before the promotion, Seaberry was the station's GSM. He previously was GM at WDZZ & WFDF/Flint, MI.

Richardson Joins WENN & WAGG

Charles Richardson, VP/GM at WOKS & WFXE/Columbus, GA, has joined UC WENN & WAGG/Birmingham in a similar position.

"I want to continue the tradition of success that the Birm-



Richardson

ingham stations have enjoyed," Richardson told R&R. "I'm going to try and improve the market position of the stations and help the growth of their ratings and sales."

Richardson's career spans more than a decade. He was VP/GM at KATZ/St. Louis from 1986 to 1988 and earlier held administrative posts with Inner City Broadcasting.

McCullough Rises To WAFX GSM

Linda McCullough has been elevated to GSM at WAFX/Norfolk. She succeeds Dave Bowling, who has exited the Radio Ventures Classic Rock outlet.

"Linda possesses an exceptional knowledge and feel for the business," remarked WAFX GM Jack Collins. "Her communication skills, leadership qualities, and commitment to our station made my decision a very easy one."

McCullough joined WAFX six months ago as regional sales representative. Her resume includes a GM stint at WZZR/Richmond plus GSM and Corporate VP/Sales posts at WQRK (now WNVZ)/Norfolk.

EXECUTIVE ACTION

Saporiti Now WB/Nashville VP/Marketing

WB-Reprise/Nashville VP/International Marketing Bob Saporiti has been named VP/Marketing for the label, as part of its reorganization following Sr. VP/Marketing & Promotion Nick Hunter's recent move to Giant/Nashville.

Label President **Jim Ed Norman** commented, "We're very excited about Bob bringing the perspective he has gained in the international marketplace to our domestic efforts."

Saporiti joined WB/Nashville in 1985 as Director/National Promotion, was named VP/Promotion in 1989, and was upped to VP/International Marketing in 1990.



Saporiti

Carlile Upped To Manager Of Broadcast Programming

John Carlile has been promoted to Manager of Broadcast Programming, where he will be responsible for supervising its day-to-day operations.

"Carlile has played key roles in our company over the past four years, during which we've experienced rapid growth both in our client base and in the products and technology we market," said VP/GM Edith Hilliard. "He offers the management and creative skills we need as our growth continues."

Carlile had been Broadcast Programming's Director/Sales & Marketing for the past two years.



Carlile

Baker Joins WBOS As Sales Manager

WEEI/Boston Local Sales Manager **Patricia Lyons Baker** has been appointed Sales Manager at crosstown Soft AOR **WBOS**.

Baker told R&R, "There's tremendous growth opportunities here because this is such a listenable station."

Before joining WEEI four years ago, Baker was National Sales Manager at WHTT/Boston (now WODS) and has held sales and management positions at Boston outlets WRKO and WVBF.

Dyer Named VP/GM At KJLA/KC

KJLA/Kansas City GSM **James Dyer** has been upped to VP/GM at the **Beal Broadcasting** Easy Listening station.

"I would like to see [KJLA] in the Top 5 35+," Dyer told R&R. "We're a single station owned by a local broadcaster who started in the business in the '50s. We know our audience and want to continue to serve them as best we can."

Dyer's industry experience includes stops as LSM at Kansas City outlets KMBZ & KLTH and KUDL | & WHB. He also held the LSM position at WHQT/Miami.



Dyer

KMTT/Seattle Appoints Weaver GSM

Weaver Broadcast Management President Jackson Dell Weaver has been named GSM of KMTT/Seattle. He succeeds Mike Hathaway, who exits the Entercom Adult Rocker.

According to VP/GM **G. Michael Donovan**, "Jackson will add a new dimension to our sales efforts. In these competitive times, we're fortunate to have someone with his creativity and experience."

Weaver previously was VP/GM of KJR & KLTX/Seattle and KRTY/San Jose and was Editor/President of the *Pulse of Radio*.

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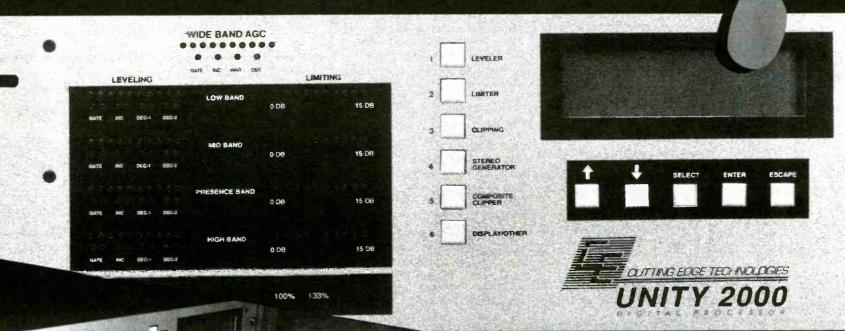
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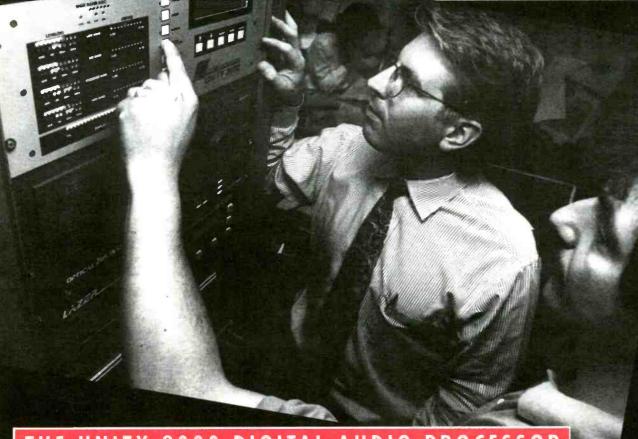
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Radio

• STEVE MacDONALD assumes NSM duties at KNEW & KSAN/San Francisco. Prior to his appointment, he was Torbet Radio's Director/Sales for San Francisco, Seattle, and Portland, OR.

Records

● JIM COOPERMAN joins Relativity Records as Sr. Director/Business & Legal Affairs. He exits RCA Records, where he served as Associate Director/Business & Legal Affairs.





Cooperman

Moss

- KAREN MOSS has been elevated from Publicity Director to VP/Publicity at Warner Bros. Records.
- BARBARA AGLIETTI has been upped from Associate Director/Product Marketing to Director/A&R at Sony Classical.





Aglietti

Kiel

 PATRICIA KIEL has been appointed Director/Corporate Communications at PolyGram Holding Inc. She most recently served as *Rolling Stone* magazine's Director/Publicity. • CHICK COREA and RON MOSS have formed Stretch Records. Distributed by GRP/MCA, the new label can be reached at 2635 Griffith Park Blvd., Los Angeles, CA 90039; (213) 660-5976.

National Radio

- ENTERTAINMENT RADIO NET-WORKS will present "The Elton John Special" as an AIDS fundraiser. Hosted by Leeza Gibbons, the two-hour, commercial-free show will be distributed on a non-market-exclusive basis throughout October via satellite or compact disc; (310) 456-7879.
- NCOMM is offering "The Morning Punch" its format- or market-exclusive comedy fax service in 10-page weekly and 24-page monthly editions; (800) 848-2114.

CHRONICLE

Births

KYXY/San Diego Production Mgr. Kirk Bennett, wife Doreen, son Steven Keith, September 16.

Morris, Bliesener & Associates Pres. Chuck Morris, wife Becky, daughter Sophie Lynn, September 18.

WZPL/Indianapolis evening personality Jeff Lewis, wife Christy, daughter Carly Nicole, September 19.

WSUL/Monticello, NY PD Fred Mulharin, wife Nancy, son Brian Grady, September 25.

Condolences

Former Motown session keyboardist/solo artist Earl Van Dyke, 62, September 18.

LIFEbeat founder/music business veteran Robert C. Caviano, 42, September 22.

ano, 42, September 22.

KFMB/San Diego President/
GM Robert Myers, 68,
September 24

Industry

- PETER KADETSKY becomes VP/ Eastern Division at Eastman Radio's Boston office. He previously owned Kadetsky Broadcast Properties. Concurrently, BRIAN ROBINSON segues from VP to VP/Western Division at the company's San Francisco branch.
- CAROLE GLASER shifts from Midwest Sales Manager to Product Development Manager at the Navarre Corp.'s Independent Distribution Division. Assuming Glaser's former post is CINDY CHINN, who previously served as Seattle Sales Representative. DI-ANA YOUNG - most recently a buyer for the Tower chain - takes over Chinn's prior position. In other activity: JOSEPH DEL MEDICO joins the division as Mid-Atlantic Regional Sales Manager; JEFF COHEN - formerly Assistant to Strawberries' VP/Purchasing - accepts the New England Regional Sales Manager post; NANCY FOLGMANN becomes Southern Regional Sales Manager, exiting her post at Music Distributors Inc.: SUE MANNS - previously with the BMG sales organization - has been appointed Mid-East Regional Sales Manager; and CARMEN ROSARIO has been named Administrative Assistant
- SUE GOLD and STEVE GOLD have been tapped as President and Creative Director, respectively, at newly formed Gold Public Relations Inc. The company can be contacted at 1340 N. Poinsettia Pl., Suite 203, Los Angeles, CA 90046; (213) 851-2561.
- TEESON MEDIA SERVICES has relocated its offices to 9071 E. Mississippi Ave., Suite 1-D, Denver, CO 80231; (303) 696-9701.

Changes

John Smith tapped as AE at KTSM-AM & FM/EI Paso.

Beth Berke named AE at Banner Radio's Atlanta office.

Rosemary Milanes joins Katz Radio Research's New York branch as Market Specialist.

Harvey Gersin becomes Account Manager at the Connect Corp.

PROS ON THE LOOSE

Rick Barr — MTV Mgr./Music Programming (203) 698-2984

Jay Bradley — Weekends KLPX/Tucson (602) 294-0012

Michael Clay — MD/middays KZEP/San Antonio (512) 655-4801

Kevin Dailey — Mornings KXXR/Kansas City (816) 525-0266

Steve Goldstein — Geffen Cincinnati regional promo rep (513) 784-0952

Kathy Hansen — PD KELO/ Sioux Falls, SD (605) 334-7440 **Bruce Kelly —** Mornings KOY-FM/Phoenix (602) 860-5006

Eddie Monson — PD KHTN/ Merced-Modesto, CA (209) 725-8451

Tom Steele — Afternoons WFLZ (Power Pig)/Tampa (813) 877-2596 or (813) 839-9393

Bill "Birdman" Thomas — PD/mornings WHKX/Tallahassee, FL (904) 575-3713

Todd Turlington — MD/afternoons KKYS/Bryan College Station, TX (409) 693-6499

Jackson & Hicks Make Their Marx



Freddie Jackson (standing) and D'Atra Hicks recently recorded their duet, "I Don't Want To Live My Life Without You," at Capitol's L.A. studios. Richard Marx — who co-wrote and produced the track — joined the duo for a photo opportunity.

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MANAGEMENT

NINE TRICKS OF THE TRADE

How To Become A Better Negotiator

hether you're dealing with a station sale or a job offer, negotiations always play a major role in the process. Houston-based management consultant Donald B. Sparks suggests bringing the following tips to the bargaining table:

Body Language

Monitor facial expressions. People usually are lying — or feel uncomfortable — when their expressions don't match their words. When this occurs, rephrase what caused the mixed signals. If they still seem uneasy, express your concern for their discomfort, and ask them to be frank. Beware: Body language doesn't always speak louder than words, as cultural differences can cause others to misread your gestures.

Small Talk

Negotiators don't have to be enemies. Build trust by engaging in small talk and sharing positive thoughts with the other side.

The First Concession

Making the first concession offers an advantage. This enables you to control negotiations and ensure your side is heard fairly. Plus, since compromises signify trust, the other party will be more inclined to reach a mutually acceptable agreement.

Surprise, Surprise

Catching the other side off-guard may give you a short-term advan-

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American Music Awards. Shrine

Auditorium, Los Angeles

New York



negotiate some kind of settlement.

tage, but it will sabotage your credibility in the long run. If the other side surprises you, request

Power Plays

formation.

some time to consider the new in-

Wielding power unnecessarily can create animosity. If you have a financial — or some other — edge over the other side, don't use it unless you need to.

Can't Buy Me Love

Money can't buy everything — especially when others' egos are involved. If the other side rejects your initial offer, don't push it by "sweetening the pot." They might

● January 31 — Super Bowl

XXVII. Rose Bowl, Pasadena

● February 4-7 — RAB Manag-

ing Sales Conference. Loews

● February 11-13 — Gavin Convention. Westin St. Francis Hotel, San Francisco.

Anatole, Dallas.

be insulted and abandon all negotiations

Principle Problem

The easiest way to kill a deal is to ask others to compromise their integrity. Remember: Principles are *never* negotiable. To avoid offending the other side — especially foreigners — it's essential to find out how they conduct business before starting negotiations.

Delay Of Game

When negotiating on deadline, it's risky to deliberately make your move at the last minute — the other side *might* make some concessions, but you'll probably anger them in the process. If the opposition stalls, don't be intimidated. If you need more time, simply ask for an extension of the deadline.

Experience Vs. Preparation

Since new situations present different dynamics, experience won't win negotiations. However, it will help you make better use of your preparation — and allow you to stay poised when something you didn't prepare for develops.

National Spot Radio Scoreboard

otal national spot radio expenditures for the morth of August topped \$111 million — a 5.9% decrease from 1991 figures.

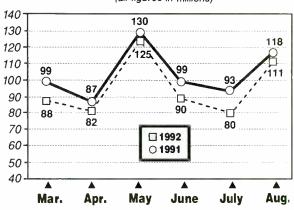
Note that there were four weeks in August 1991, as opposed to five weeks in August 1992. Thus, actual national spot radio expenditures were much lower in August 1991. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

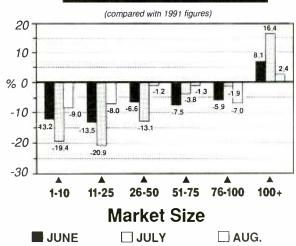
Source: Radio Expenditure Reports

Total Spot Dollars Six-Month Trend

(all figures in millions)



Percentage Of Change Three-Month Trend



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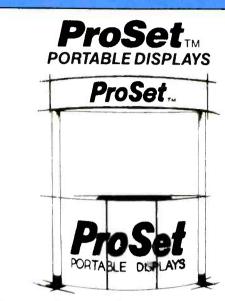
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Karen Tobin - VP of Marketing KIIS-FM, Los Angeles

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NEDIA

Top Ten Talk Topics

September '92

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

- 1 **Clinton & Quayle Draft Records**
- 2 Quayle Vs. "Murphy Brown"
- 3 **Ross Perot Returns?**
- 8 4 **Hurricanes (Andrew & Iniki)**
- 5 1992 Presidential Candidates 2
- POWs Left In Vietnam? 6
- 9 7 **Economy**
- "Family Values" 5 8
- q **Education**
- 10 Local Crime

All chart debuts this month are actually recurrents. character questions have been powers all year. "Murphy Brown" was a top topic in May, Ross Perot quit the chart in July, the POW question was raised in June, and Education and Crime were last spotted in the Top 10 in March and December, respectively,

Reporting Stations: KCMO/Kansas City, Brian Wilson Heporting stations: KCMO/Kansas city, Brian Wilson, KING Seattle, Steve Wexler, KIHO/Seat-tle, Andy Ludium; KMOX/St. Louis, John Angelides; KSDO/San Diego, Kelly Wheeler; KSL/Salt Lake City, Rod Arquette: KSTP/Minneapolis-St. Paul. Virginia Morris; WABC/New York. John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WRKO/Boston, David Bernstein; WTAE/Pittsburgh, Torn Clendening; WWRC/Washington; WXYT/Detroit, Michael

TELEVISION

TOP TEN SHOWS SEPTEMBER 21-27

- 1 Murphy Brown
- 3 Coach
- 4 Cheers
- 5 Hearts Afire
- 6 Home Improvement
- Love And War 8 Murder, She Wrote
- 60 Minutes (tie)
- 10 Evening Shade Wings (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless off se noted: subtract one hour for CDT Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 10/2

- Jimmy Buffett, Whoopi Goldberg Show" (syndicated; check local listings).
- Restless Heart, "Nashville (TNN, 9pm EDT/6pm
- Lindsey Buckingham "The Tonight Show Starring Jay Leno" (**NBC**, 11:35pm).

Saturday, 10/3

- Jodeci performs on NBC's
- "Out All Night" (8:30pm).
 Sinead O'Connor, "Saturday Night Live" (NBC, 11:30pm)

Monday, 10/5

- Billy Ray Cyrus, "The Arsenio Hall Show" (syndicated; check local listings).

 • Collin Raye, "Jay Leno.

Tuesday, 10/6

- Roberta Flack, Shirley Horn, Max Roach, Tower Of Power, and T.S. Monk perform on A&E's two-hour "Newport Jazz Festival 1992" al (9pm EDT/6pm PDT)
- · Al Green and Marilyn Mc-
- Annie Lennox, "Whoopi
- Michael Penn, "Jay Leno." Wednesday, 10/7
- Tony Bennett, "Jay Leno,
- Thursday, 10/8
- Mary-Chapin Carpenter, "Arsenio Hall
- · Gloria Estefan, "Jav

WEEKEND BOX OFFICE SEPTEMBER 25-27

- 1 The Last Of \$10.97 The Mohicans (Fox)
- 2 Sneakers \$5.72 (Universal)
- 3 Captain Ron (Buena Vista)
- 4 Mr. Saturday \$4.51
- Night (Columbia) 5 Singles (WB) \$3.35 6 School Ties
- (Paramount) 7 Sarafina! \$2.15
- (Buena Vista) 8 Innocent Blood \$1.85 (WB) *
- 9 Husbands And \$1.78 Wives (TriStar) 10 Honeymoon In \$1.71
- Vegas (Columbia) All figures in millions

*First week in release

Source: Exhibitor Relations Co. **COMING ATTRACTIONS:** This week's openers include "Hero." starring Dustin Hoff-

man, Geena Davis, and Andy Garcia. The film's forthcoming Epic Soundtrax LP consists of a **George Fenton** score and "Heart Of A Hero," a new track produced, written, and performed by Luther Vandross with members of the Los Angeles Children's Chorus.

Also opening this week is "Glengarry Glen Ross," starring Al Pacino, Jack Lemmon, and Alec Baldwin. The film's Eleksoundtrack features six songs by Wayne Shorter, along with performances by Jimmy Scott, Take 6, David Sanborn, and others

0 2 6

NEW THIS WEEK

• CURE: PLAY OUT (Fiction/Elektra)

This collection showcases concert footage from London's Town & Country II and Wembley Arena, as well as from the band's recent "MTV Unplugged" rehearsal and performance. Among the songs featured in the week's worth of shows are "A Letter To Elise," "Wendy Time,"

● BOB MARLEY: TIME WILL TELL (PolyGram)

The late reggae great's 90minute, self-narrated film biography features interview and rehearsal footage, vintage newsreel and film clips, and 26 songs, including "One Love,"
"Jammin'," "No Woman No
Cry," and "I Shot The Sheriff," The package also is available in a more expensive hard-shell case version with a limited-edition booklet that traces Marley's life and legacy

ZINE SCENE Meet Our Industry's 'Cultural Elite'!

host of industry players made it into "The Cultural Elite: The Newsweek 100." The newsweekly's cover story wonders: "Could the [CE] include both cynical purveyors of mindless junk to our children and artistic geniuses?

Well, the artistic geniuses include radio consultant Lee Abrams. MCA/Nashville A&R honcho Tony Brown, Public Enemy frontman Chuck D, Interscope founder Ted Field, MTV CEO Tom Freston, Box VP/Programming Les Garland, Madonna, Wynton Marsalis, Warner Music Group Chairman Robert Morgado, NPR, Rush Communications founder/Def Jam coowner Russell Simmons, Time Warner CEO Gerald Levin, David Geffen, and Uptown founder Andre Harrell.

Lipstick Voque

"She's become a pop culture Rorschach blot," pants Vogue's story on cover girl Madonna, who sports scanty remakes of '60s duds and explains - among other things - why she started her label, Maverick: "I found myself giving advice and helping groups get deals in other places, and I figured, I'm putting so much of my time and effort into all this, I might as well profit in some way.

Meanwhile, in his new book, 'The Last Great Ride," former NBC-TV head Brandon Tartikoff says he wrote Madonna off as "talentless" when she auditioned for "Fame" (Star).

Incidentally, Madonna recently borrowed a friend's bikini at a home barbecue, but the top came off when she dove into the pool. Believe it or not, she marched around (gasp!) topless the rest of the night (National Enquirer)

A Thoreau Job

"I have done more publicity in the past two years for this project than I have done for my entire 28-year career in music," asserts Don Henley in his four-page article on the Walden Woods conservation effort he started. Look for this piece and Jimmy Buffett's tribute to quailhunting in the debut issue of Esquire Sportsman.

Serious Cyrus

Billy Ray Cyrus, who's tagged on the cover of People, credits 500 push-ups and 10 cups of coffee daily for his form and function



LET'S DO LYNCH - Tommy Boy President Monica Lynch shows off her '50s-inspired NYC pad in House & Garden, saying, "I really wouldn't call this a bedroom. I'd call it a boudoir. It's meant to be a mantrap, designed like a Chevy. I never got to make out in the backseats of cars, so I'm making up for it now. She's also featured in Vogue, talkin' bout lipstick at length.

The President King Show?

"Larry King has finally arrived," trumpets Time's warts 'n' all profile of a man who loves his job: "If -God forbid - I ever became president, I'd keep right on doing 'Larry King Live' from the White House

Exploit Yourself

"Perhaps I've struggled with imagery so that I'm not limited in this sexist way that women present themselves always, always exploiting their sexuality" - Annie Lennox talks videos in Vogue

Heat My Shorts

Entertainment Weekly reports Howard Stern originally wanted to descend from the ceiling at the MTV awards show with "flames spewing from his glorious buttocks.

In November, Marky Mark will appear with a topless female model in Calvin Klein ads for undies 'n' jeans (Newsweek, People).

Y107 'Blast!' Off

WYHY (107)/Nashville is launching a free monthly magazine (Blast!), written by teens and published by Legacy Broadcasting.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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LIFESTYLES

Product Promotions Backfiring?

he various promotional ploys manufacturers use to induce sales — coupons, prizes, price cuts, point-of-purchase specials, etc. — may be working a little too well, according to the latest survey by the NYC-based Roper Organization.

An overwhelming majority (88%) of consumers surveyed say special offers are a good way to encourage product sampling, and 79% feel they're an excellent way to create good will among consumers.

Granted, 80% of consumers view promotions as money-saving opportunities, but 47% believe that since special offers always seem to be available, it makes no sense to pay full price. This indicates a significant number of people are bar-

gain-hunting, and the brand loyalty that manufacturers wish to create via promotions is slip-sliding away.

Cynical Shoppers

Furthermore, consumers have become increasingly suspicious of specials. More than a third (39%) think the offers are made only because products are selling poorly, and 20% believe the quality of products carrying special offers is inferior to brands selling at full price.

Consumers also are skeptical of manufacturers' pricing policies . . . and their ulterior motives. A majority (53%) believe regular prices are set so high that special offers cost companies nothing, and 46% of consumers think their short-term savings lead to higher prices in the long run.

How Men & Women View Men

en are sex-driven creatures who love watching attractive women and sports. According to a recent Playboy/Roper Organization survey, that's what men say they are, and women tend to agree.

The survey also found that men often share womens' self-opinions. Both sexes generally agree that women use attractiveness to get what they want (81% of men, 75% of women) and often give mixed signals (72%, 59%).

Following are the attributes the two sexes associate most with men:

	% of men	% of women
Attribute	who agree	who agree
Like to look at attractive women	95%	94%
Have a strong sex drive	89	79
Very interested in sports	87	86
Very concerned with		
personal appearance	83	71
Confident & self-assured	72	66
Ambitious about work	69	70
Caring & nurturing parent	66	64
Concerned about an orderly home	e 63	65
Caring & sensitive husband	62	52
Willing to compromise	49	43
Good leaders	42	5 - 51 mg
Able to show emotions	20	15

Americans More Tolerant

Of Divergent Lifestyles

mericans are more tolerant of certain lifestyles than they were in 1986, according to the latest survey conducted by the NYC-based Roper Organization.

The most radical change has been toward homosexuals: 36% of Americans now believe it's acceptable for gay couples to live together. Six years ago, only 26% said this was acceptable.

Other behavioral patterns gaining in acceptance — up an average of four percentage points each — are: interreligious marriage (93%), interracial marriage (74%), premarital sex (70%), premarital cohabitation (68%), and single parenthood (52%). Posting similar increases, but still yet to achieve a majority, are having

multiple sex partners (49%) and marital infidelity (20%).

Abortion Issue

For the first time, the poll included the abortion issue: 54% of Americans believe women should be able to get an abortion, although half of those respondents (27%) don't view it as acceptable for themselves (or their partners).

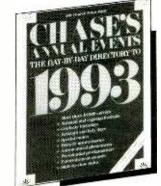
Interestingly, more men (55%) than women (53%) are in favor of abortion. Men are also more likely to be unequivocal in their support (33% vs. 22% of women), while more women are likely to say abortion is OK for others, but not themselves (31% vs. 22% of men).

Other behaviors making their survey debut are drinking alcoholic beverages (83% acceptance), cigarette smoking (78%), and marijuana smoking (33%).

Sister Soldiers

omen not only play major roles in the workplace, they're also prominent in the military. According to the Washington, DC-based Bureau Of Labor Statistics, women now comprise 11% of active armed forces personnel — up from less than 2% in 1970. The number of female veterans has likewise climbed, reaching 1.1 million in 1991.

10,000 ENTRIES New Events Directory



our station's sales department can create unique promotional packages — and air personalities can stage unusual contests and features — by brainstorming their way though the 1993 edition of "Chase's Annual Events" (Contemporary Books/\$38.95).

The 592-page paperback chronologically lists more than 10,000 holidays, special events, local and national celebrations, notable birthdays, historic anniversaries, and other milestones. The updated directory also contains direct-access phone numbers for event sponsors nationwide.

Furthermore, entries are cross-indexed by name, category, and state for easy access. Various volume discounts are available as well. For more info, call the Chicago-based publisher at (312) 782-9181.

HOW TO SPEAK HIP

Food For Thought

pple pie may symbolize the U.S., but an increasing number of international dishes have been added to the American melting pot. To satisfy your hunger for knowledge, try wrapping your tongue around these tasty terms.

Bitok: Ground meat patties made with milk, bread, and onions and served with sour cream. This Russian dish — sort of a "McYeltsin" — comes from the French word *bifteck*, which the French adopted from America's beloved "beefsteak."

Blaff: A West Indian stew consisting of fish, lime, garlic, fruit, and vegetables. Contrary to popular myth, the name doesn't come from the sound a fish makes when plunged into boiling water. Instead, it's derived from the Dominican English word braff, which comes from the more familiar English word "broth."

Samosa: A small fried turnover filled with seasoned vegetables or meat and served hot. No relation to the similarly named South American dictator, this Indian dish's name comes from Urdu, the literary language of Pakistan.

Shabu-shabu: A simmering pot of broth, vegetables, and noodles wherein thin-sliced beef or chicken is quickly cooked at the table, then dipped into a flavorful sauce. This Japanese dish actually does get its name from the sound made by the boiling liquid.

Tabbouleh or **tabooli:** A finely chopped salad of bulgur wheat, scallions, tomatoes, mint, and parsley. An Arabic term for a Lebanese dish, it's spelled "tabbulah" in English.

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40) For more info call Sandy Goroff-Mailly at (617) 725-5966

Roasting Dr. Ruth: Safe Sex at the Plaza

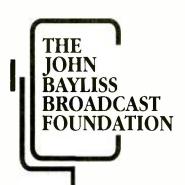
Media psychology pioneer Dr. Ruth Westheimer is the honored guest for the Seventh Annual Bayliss Media Roast. Mark your calendar now to attend a delightfully stimulating evening with the Bayliss Bunch. Hundreds of the broadcast industry's most influential and active owners, brokers, bankers and operating executives will be in attendance as celebrities roast...(lam)baste...tenderize...season and generally whip into shape America's spiciest therapist.



Dr. Ruth is the feisty, funny and provocative counselor who has stolen our hearts and warmed our psyches through entertaining and informative over-the-air encounters. She is this year's prescription for fun and fund raising. Net proceeds go to the Bayliss scholarship endowment.

Join us for a passionate evening with Dr. Ruth!

Monday, October 19, 1992 [®] The Plaza Hotel [®] New York City Cocktails at 6:30 p.m. [®] Dinner at 8:00 p.m. [®] Dessert Buffet at 10:30 p.m. Corporate Table (Seats 10) \$3000 [®] Seats \$300 [®] Black Tie R.S.V.P. by October 9th



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1992 Billboard Magazine and Country Music Association



Radio Station of the Year

KHMX Houston, Adult/Major Market
WNCI Columbus, Top 40/Medium Market
KLUC Las Vegas, Top 40/Small Market
KRQQ Tucson, Top 40/Small Market

Program Director of the Year

he Nominees

Guy Zapoleon, KHMX Houston, Adult/Major Market Bob Moody, WPOC Baltimore, Country/Major Market Dave Robbins, WNCI Columbus, Top 40/Medium Market Denny Nugent, WGAR Cleveland, Country/Medium Market Jerry Dean, KLUC Las Vegas, Top 40/Small Market

Music Director of the Year

Greg Cole, WPOC Baltimore, Country/Major Market **John Cline, WNCI** Columbus, Top 40/Medium Market

Station Promotion/Marketing Director of the Year

Dan Bowen, WNCI Columbus, Top 40/Medium Market **Joe Pogge, KHMX** Houston, Adult/Major Market **Sheila Silverstein, WPOC** Baltimore, Country/Major Market

Radio Air Personality of the Year

Tim Hattrick & Willy D. Loon, KRQQ Tucson, Top 40/Small Market

1992 COUNTRY MUSIC ASSOCIATION NOMINEES

Large Market Broadcast Station of the Year **WPOC Baltimore**

Large Market Personality of the Year

Laurie DeYoung, WPOC Baltimore

Erin Kelly, WGAR Cleveland

The Winners

1992 BILLBOARD MAGAZINE AWARD WINNERS

Radio Station of the Year

KLUC Las Vegas, Top 40/Small Market

Program Director of the Year

Guy Zapoleon, KHMX Houston, Adult/Major Market Jerry Dean, KLUC Las Vegas, Top 40/Small Market Dave Robbins, WNCI Columbus, Top 40/Medium Market Bob Moody, WPOC Baltimore, Country/Major Market

Music Director of the Year

John Cline, WNCI Columbus, Top 40/Medium Market

1992 COUNTRY MUSIC ASSOCIATION AWARD WINNERS

Large Market Broadcast Station of the Year **WPOC** Baltimore



ONLY THE BEST PEOPLE

Even
Better.

BOBBY BROWN

Engoagh Engough

THE NEW SINGLE AS HEARD ON THE FALL PREMIERE OF SATURDAY NIGHT LIVE

AND FOLLOWING THE NO. 1 HIT "HUMPIN' AROUND" FROM THE PLATINUM ALBUM BOBBY MCA-10417

SINGLE PRODUCED BY L.A. REID, BABYFACE AND DARYL SIMMONS FOR LAFACE INC. EXECUTIVE PRODUCERS: LOUIL SILAS, JR., BOBBY BROWN AND TOMMY BROWN MANAGEMENT.

EARLY CHR BELIEVERS...

KS104 25-21 Q106 add HOT97 add 15 KSOL add 29 KGGI add





STREET TALK.

Gates Cops Leykis Slot!

he City of Angels was caught flatfooted on Tuesday (9/29) by Talk KFI's ouster of afternoon driver Tom Leykis and his replacement by no less than former L.A. top cop Daryl Gates!

KFI VP/GM **Howard Neal** calls Gates "the most stimulating local person I could find" to take the station "in a different direction."

PD **David Hall** predicts Gates will do well with younger men — just like his East Coast hardass counterpart, **WJFK/DC**'s **G. Gordon Liddy**.

In his opening weeks, said Hall, Gates will spend most of his time taking calls and telling tales from his lengthy police career. Added Neal: "He knows where the bodies are buried — literally."

Leykis, who was notified of the station's sharp right turn at 2:20 Tuesday afternoon, says he was "totally shocked" and perplexed by the move. "It would be one thing if we didn't have ratings, but we were 7th with 25-54 in afternoon drive," he said. "They said it was a business decision; that they couldn't renew my contract [which expires next April] and wouldn't be able to do a new deal with me—and I was off the air immediately."

Neal refused to discuss why the station parted ways with Leykis, except to say money was not the sole issue.

Noting that Gates's three-day guest appearance in August was uneventful, Neal said KFI is not expecting any sort of violent reaction to its addition of the controversial Gates

An interesting aside: Given ample opportunity to do so, Neal and Hall refused to deny rumors that they soon will add WKXW (New Jersey 101.5)/Trenton, NJ talkers John Kobylt & Ken Chiampou to their lineup.

Rumors

- Saw in half the rumors that morning maniac Magic Matt Alan's MIA status at Q106/San Diego would be permanent. ST hears both sides have worked things out and Alan is back on the morning show.
- Rumors persist that the Charlotte LMA between EZ AC WMXC and Beasley Dance CHR WCKZ is in trouble. Has a recent hiring and promotional freeze at 'CKZ added to the problem?
- Will WXKS/Boston MD Cadillac Jack McCartney also do music fulltime for soon-to-be co-owned crosstown WBMX?

A Lot Of Hot AIR

osh, we must have missed something. During the decade or more we worked with AIR, we thought we were providing the chart basis for a harmless airplay-guessing contest run by an independent promotion/rasearch firm. We thought it was fun for programmers and a nice way to keep Kevin Weatherly and Gene Sandbloom in Porsches.

Honest . . . until this week, we had no idea the AIR contest was a crucial influence on airplay that would compel a major trade publication to add an entire page and two new airplay charts to accommodate the needs of AIR's Jonas Cash and his indie operation.

By ST's count, that makes five CHR charts for you to enjoy in Billboard now. Our favorite new one is the "Top 40/Mainstream" list, which is made up from last week's monitored airplay from 94 unweighted stations — as opposed to the "Top 40 Radio Monitor" and the "Hot 100," which use weighted station airplay. Included among the 94 mainstreamers, by the way, are a dozen or so ACs and several stations with ratings too low to qualify as R&R reporters.

Confused? You're not the only one. Maybe Jonas can explain it. After all, they're his charts.

Isley Twist: He's Out

What a difference 48 hours can make: Last Thursday (9/24), Y100/Miami hired former crosstown Hot 105 PD Keith Isley as its new PD. Saturday, Isley was fired owing to philosophical differences with Prez/GM David Ross and OM Rob Roberts. No comment from Isley.

Meanwhile, ST hears Y100's new programming consultant is . . . former crosstown WPOW VP/Prog. Bill Tanner, using the corporate alias Ross Communications.

Minor Rumbles

Word is that **Giant** Chairman **Irving Azoff** and President **Charlie Minor** are indeed trying to "work things out" so that Minor can return to his gig . . . although that might not be the final outcome of the negotiations.

Former KEGL/Dallas APD/MD Jimmy
Steal becomes PD at Great American CHR
WKRQ (Q102)/Cincinnati. Steal replaces Dave
Allen, who exited last month.

Evergreen Scene

Look for **Evergreen Media** to continue making headlines. ST hears the company's Dallas Gold outlet **KODZ** will be LMA'd by

Continued on Page 26

Pollack Media Group Welcomes Chicago's Classic Rocker WCKG Pollack Media Group 984 MONUMENT ST., SUITE 105, PACIFIC PALISADES, CA 90272 • FAX (310) 454-5046 PHONE (310) 459-8556

THE MOST ADDED!!!

RICHARD MARX

"Chains Around My Heart"

#1 MOST ADDED
94 CHR REPORTERS OUT
OF THE BOX INCLUDING:

B94 STAR94 Q102 KISN PWRPIG WDFX Q105 KXXR WKBQ ...And Many More

HEIGHTS "How Do You Talk To An Angel"

BREAKER

CHR CHART: THIS HIGHEST DEBUT
#4 MOST ADDED!
168 CHR REPORTERS - 73%!
ALREADY ONE OF THE HOTTEST -WITH 53 HOT REPORTS!

TOM COCHRANE "Washed Away"

#10 MOST ADDED!
63 CHR REPORTERS INCLUDING:

B94

WFN7

Q105

099.5

QIO2 KWAD

WZPL KXXR

...And Many More



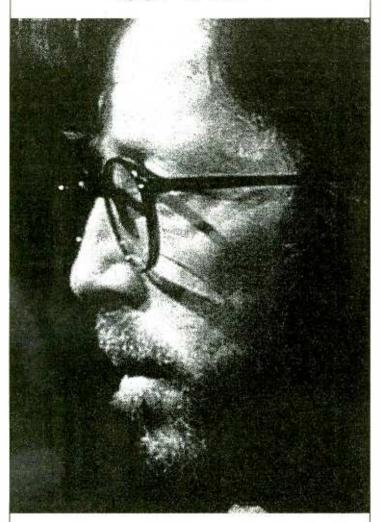
O 1982 Capital Record

'layla'

eric clapton's

mw 66 umplugged

anguguetan manunciet



CHR CHART DEBUT 39

WXKS 30-27 WZOU add 25 hot Z100 29-26 WEGX 30-14 hot B94 28-21 PRO-FM add 30 STAR94 20-12 hot WNOK 24-19 hot **KEGL 28-20** Q105 deb 25 KXXR 34-26 WKBQ add 29 KIIS deb 24 KKRZ deb 27 KISN 21-15 Q99.5 deb 32

WAAL 20-13 hot WERZ 19-10 hot Y102 29-21 hot 93Q 24-12 hot WPST add 24 hot WBBQ 35-25 hot WQUT 10-9 hot WVKS 30-22 hot 103CIR 29-18 hot KISR 29-21 hot KNIN 34-16 hot WCIL 3-3 hot KTRS 32-23 hot KTMT 28-21 hot KFFM 40-32 hot

Track: 12 AC 13 **Heavy Rotation at MTV & VH-1** Platinum Plus







STREET TALK®

Continued from Page 25

Alliance Young Country KYNG . . . perhaps by the time you finish this sentence. Expect KODZ to shift to a "Soft Country" format.

ST also hears Evergreen hopes to have Howard Stern inked for WLUP (AM) by the end of the week.

Still to come: a PD and (possible) format adjustment for WLUP-FM.

Perun & Zapoleon

Arista Dir./Nat'l Video Promo Ops Steve Perun will exit at the end of October to join Guy Zapoleon's new consultancy

Perun's extensive radio background includes programming gigs at WLS-AM & FM/ Chicago, KBEQ/KC, Y100/Miami, B104/ Baltimore, WZOU/Boston, and Nat'l PD stints for Metroplex and Capital Broadcasting.

KJR/Seattle Ops Dir. Rick Scott will exit the all-Sports station later this month to open Rick Scott & Associates, a consultancy specializing in Sports and Talk programming.

Rumbles

- . Former WJZE/DC MD Steve Williams' segues into the same slot at WQCD/NY.
- . KSON-AM & FM/San Diego undergoes its third morning change in three years. Skip Mahaffey and Lisa Dent exit, replaced by afternoon driver Mike
- WNOR/Norfolk APD Jay Philipott adds MD duties.
- · Country WHKX/Tallahassee PD/morning man Bill "Birdman" Thomas exits amid rumbles that the station will hook up with a satellite service.
- . Kim Alexander escapes FMQB to become APD/afternoon driver at WXPN/Philly.
- . KHTK/St. Louis afternooner Rick Roberts heads to wakeups at Q102/Philly.
- · Bruce Kelly resigns his morning slot at KOY-FM/Phoenix. Middayer Bo Reynolds moves to mornings with co-host Maggle Brock.
- . WKHX-AM & FM/Atlanta drops its Country simulcast, with the AM picking up SMN's "Real Coun-
- · After sitting out a noncompete, former KJMZ/ Dallas personality Sammi Gonzalez crosses to KKDA for 9am-noon. She succeeds Terry Foxx, now OM at WQMG/Greensboro.
- . WESC (AM)/Greenville, SC jettisons its goldbased "Homestyle Country" to simulcast with WESC-FM. Concurrently, WESC-FM pumps more gold into
- WMXP/Pittsburgh middayer Jay Silver slides into mornings, trading shifts with PD Rich Hawkins.
- Former WZOU/Boston PD Tom Jeffries returns as afternoon driver
- · Hot 97/NY night stalker Baltazar's producer John Mullen becomes Research Supervisor. Hot 97 promotion parttimer Angle Martinez rises to Promotion Asst.
- KDWB/Minneapolls grabs B97/New Orleans night jammer Tone E. Fly for its night shift and promotes parttimer John London to 9am-noon, London replaces Kris Adams.

KISW/Seattle afternoon driver Steve Slaton — a 19-year station vet — exits over philosophical differences. Late-nighter Jon Ballard replaces Slaton. Parttimer Liz McDonald fills Ballard's slot.

Sklar Malpractice Victim?

Investigators have unearthed evidence of falsification of documents and substandard care in the June 22 death of radio legend Rick

According to a statement by the New York State Department of Health, the hospital (St. Luke's/Roosevelt Hospital Center in NYC) where Sklar's elective foot surgery was performed:

- Made a false entry on Sklar's anesthesia record
- Failed to continuously monitor Sklar during the anesthesia
- · Failed to properly report the incident
- Did not provide care "that meets generally accepted standards of professional practice."

A NYSDH spokesperson told ST the responsible surgeon had been referred "to the Office of Professional Medical Conduct, which reviews physicians' malpractice or what appears to be malpractice.'

The spokesperson also said "[St. Luke's Hospital's | quality assurance committee did not do the kind of review that [the New York Department of Health] would have considered acceptable." The next step in this process will be the hospital's response.

Howard Stern proclaimed Tuesday (9/29) that he'll be on the air in Albany, NY "within 10 days" to fullfill a "personal vendetta" against WPYX on-site consultant Ed Levine. Stern's expected to land at Classic Rock WQBK-FM to replace Mason & Sheehan, who recently returned to 'PYX after a year across the street. Levine's running promos saying 'QBK is about to "change its morning show format to all-Talk."

Since Mason & Sheehan's defection, 'QBK's been running on-air morning show auditions featuring 10 different personalities/ teams from throughout the country. GM Jim Mulla would neither confirm nor deny the Stern story

Miami tongues are wagging over the EZ-Cox swap involving Country WSOC-FM/ Charlotte and Urban AC WHQT/Miami (see Page 1). Most of the chatter revolves around WHQT going Country. Lending credence to that notion are Cox's newly elevated WIOD & WFLC/Miami VP/GM Bob Green's past

Continued on Page 28

TOP 10 REASONS TO SEND A MORNING TAPE TO KRBE

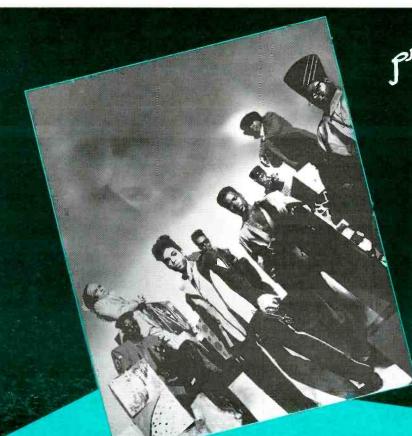
- 10. Pays more than that K-Mart gig.
- 9. They just reached their quota of pukers and zoo tapes.
- 8. They're accepting tapes from all formats yes, even "Hot Zulu Hits" OK.
- Perks include on-site drill press.
- 6. No consultants to ignore.
- 5. Women 18-34 flock to you like sheep.

- 4. Houston climate helps give that "Cover Girl" look.
- 3. Chance to ride the coattails of their 5 up books.
- 2. KRBE production running low on cassettes.
- 1. Woody Allen deal off because they wouldn't let Soon-Yi anchor news.

Overnight T&R w/pix to: Steve Wyrostok,

104 KRBE, 9801 WESTHEIMER, **HOUSTON, TX 77042**

EOE, no calls please.



prince auxilia nom pomer generation "My Name Is Prince"

the premiere single from

NEW & ACTIVE

2ND "MOST ADDED" 58/58

92Q add WXKS add WZOU add WMXP add WPGC add PWR99 add

PWR96 add KTFM add PWRPIG add WWHT add WHYT add 15

WHHH add 28 KBEQ add KHTK add 26 WJMO add 29 KS104 add 22 PWR106 add 27 Q106 add

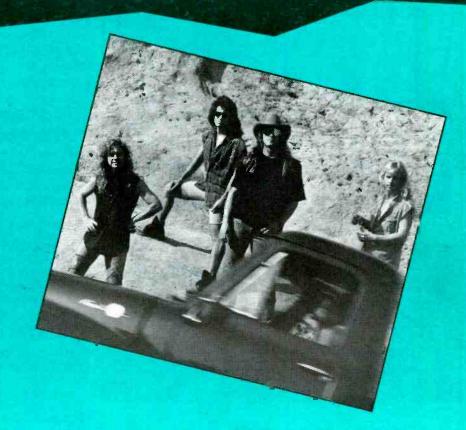
KKFR add KMEL add. KOY-FM add KSOL add 30 KKRZ add 28 HOT977 add FM102 add 27 KPLZ add KUBE add

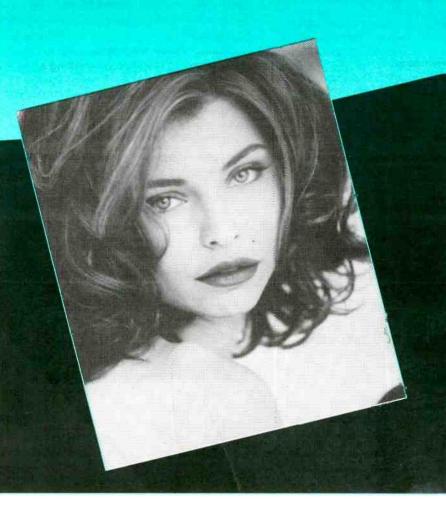
URBAN BREAKER

Damn Yankees "Where You Goin' Now!" the new single from the albam Don't Tread

NEW & ACTIVE

3RD "MOST ADDED" 128/41 51 DEBUTS! **MTV - ACTIVE ROTATION** TRACK: 9





Sofia Shinas

"The Message"

the debut single from the debut album Sofia Shinas

NEW & ACTIVE

92Q 28-25 B94 add WNVZ add 30 PWRPIG deb 27 WJMO deb 30 WHHH 22-18 KBEQ 21-19 KHTK 21-18 WKBQ 14-12 KS104 15-13 KKRZ deb 29 FM102 deb 29

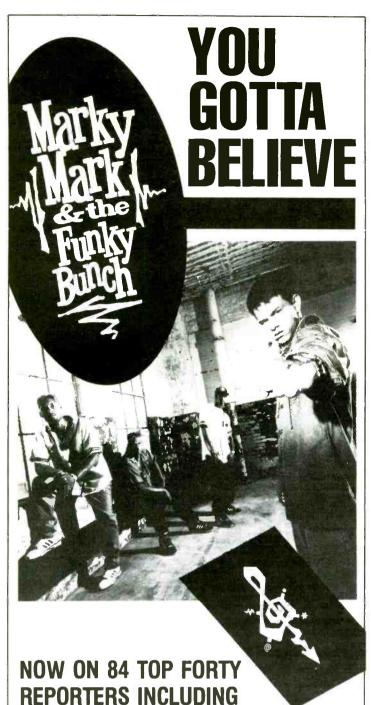
Q99.5 31-28 WNNK 30-26 PWR92 add WLAN deb 32 KHFI 12-10 WMMZ add B95.5 deb 30 WHHY add Y107 22-19 WRVQ deb 32 Z102 add

KTUX 37-31 KRNQ add KKXX deb 31 KZMG add 38 KKMG 28-25 95XXX add WOMP 21-16 WZKX add KMCK add Y94 add KFRX add

Paisley Park



0 1992 Warner Bros Record



WEGX add 31 PWRPIG add KSOL add 22 WKSE add WGTZ add FLY92 add WSPK add WBBO add WMGV add 29 WTCF add U93 add KMCK add KSMB add WVBS add KPXR add 40

P-1 CHART

EXPLODING SINGLE SALES!



WHYT 12-7 HOT HOT977 24-11 HOT KMEL 22-17 KKFR 29-23 FM102 23-19 WJM0 29-25 B96 26-23 WHHH 27-23 KBEQ 25-21 WCKZ 31-19 TIC-FM 26-21 BOSS97 27-22 999KHI 36-26 WMXP deb 30 KBXX deb 23 KKSS deb 14 KKMG deb 34 PWR102 deb 37 WNOK deb 34 WQXA deb 37 WQGN deb 35 KTFM 30-27 WWKX 30-26 KHTK 26-23 B95 27-22

STREET TALK®

Continued from Page 26

credentials as GM of Country WYAY/Atlanta. However, in a Cox press release, Exec VP/Radio Bob Neal says WHQT's format "is terrific and we have no plans to change it."

Poorman Popped

ST hears KROQ/L.A.'s Poorman was given a weeklong suspension for taking 'unscreened" calls on "Loveline." But is there more to this story? And how 'bout those rumors that Infinity's asking price to syndicate "Loveline" was so sky-high that the dealmakers left the table?

And what's the latest on KROQ morning dudes Kevin & Bean? Is Bean (Gene Baxter) looking elsewhere?

Former Z100/NY jock Jack Da Wack is now whackin' it in mornings at KKBQ/Houston under the nom de aire Cactus Jack. Also joining KKBQ, middayer Steve Craig, coming from AC KTZN/Tucson. He replaces Frank Dawson, who returns to KYKR/Beaumont in a capacity TBA.

Meanwhile, KFRQ/McAllen-Brownsville, TX PD Jeff Garrison becomes KKBQ APD.

KPOP & KGB/San Diego PD Tom O'Brien becomes OM at market-leading NewCity Syracuse AC combo WSYR & WYYY. He replaces Tom Langmeyer, now PD at KMOX/St. Louis.

WOR Network talker Dr. Joy Browne is mulling possible legal action to recover 10 weeks' salary and other money she claims is owed her by previous employer Daynet.

Rumbies, Pt. II

- · WPGC/DC PD Jay Stevens will moonlight as the PA announcer for the Washington Bullets
- · Hot AC KELO/Sioux Falls, SD PD Kathy Hansen exits in the wake of format adjustments.
- KLAC/L.A. overnight traffic anchor Tom Sperry segues to crosstown KNX for the same shift.
- KIIS/L.A. swingmeister and interim night jock Sky Walker adopts the nom de aire Dave Romero.
- · WUSW/Appleton-Oshkosh, WI PD/morning man Charlie Thomas becomes PD at KZKX/Lincoln,
- KORD/Tri-Cities, WA PD/morning man Chris Kelly moves to the same posts at KXDD/Yakima. WA. KORD morning man Paul Drake moves up to
- WBLX/Mobile MD/middayer Morgan Sinclair segues to nights; weekender Niecy Davis heads to middays.
- · C.C. Ryder joins KF95/Bolse as MD/afternoons, replacing Dave Arthur.
- . Soft rocker KCDD (CD103)/Abilene, TX flips to CHR, keeping the CD103 handle but applying for new calls KCDR. Former crosstown KHXS air personality Bobby Ramos will become PD at CD103. with former KTFM/San Antonio MD Ross Knight
- KKYS/Bryan-College Station, TX MD/afternooner Todd Turlington exits.
- AC KQIL/Grand Junction, CO and FM sister KQIX switch to a CHR simulcast. 'QIL PD Rick James programs the combo. KQIX PD Charlie Michaels crosses the street to become PD at Lite AC KKLY.
- KHTN/Merced-Modesto, CA PD Eddie Mon-
- son exits owing to budgetary problems.

 WAZY/Lafayette, IN MD/mlddayer Randy Kenyon defects to new crosstown AC WGLM for afternoons. WAZY ND/morning co-host Linda Lampert segues to WXRX/Rockford, IL for the same duties.
- Former B93/Austin afternooner Linda Energy nabs afternoons at Variety 101/Orlando, with plans to shift to mornings eventually



Plant You Now, Dig You Later

he petal-pushers 'n' pistil-packin' mamas at Elektra nipped all contenders for Promo Item O' The Week honors in the bud, stalking selected programmers with custom-printed, full-color, 4 x 7-inch "Seeds Of Eden" packets — containing actual wildflower seeds — on behalf of the 10,000 Maniacs' new "Our Time In Eden" album. Awarded bonus fast 'n' bulbous, bloomin' genius points stemming from using commemorative flower stamps on the mailer as well.

Daynet Prez Michael Castello says the money in question stems from a "contractual dispute" that's currently in negotiation.

KSOL/SF Promo Dir. Paige Nienaber joins Jerry Clifton's New World Communications as VP/Mktg. & Promotions. He replaces Cliff Berkowitz, who joined KSOL as PD a few weeks back. Can KGGI/Riverside PD Bob West's deal to join Clifton be far behind?

WFTL (AM)/Ft. Lauderdale has begun airing a weekly three-hour talk show on Saturday nights called "Queer Talk." It's hosted by South Florida GUARD (Gays United to Attack Repression and Discrimination) founder Charlie Bado.

More on last week's ST item about the arrest of WKVT/Brattleboro, VT morning man Robert Sawyer for the murder of his former roommate, Judith Hart Fournier. GM David Underhill told ST that Fournier once did some freelance work for WKVT, but was not working for the station at the time of her murder

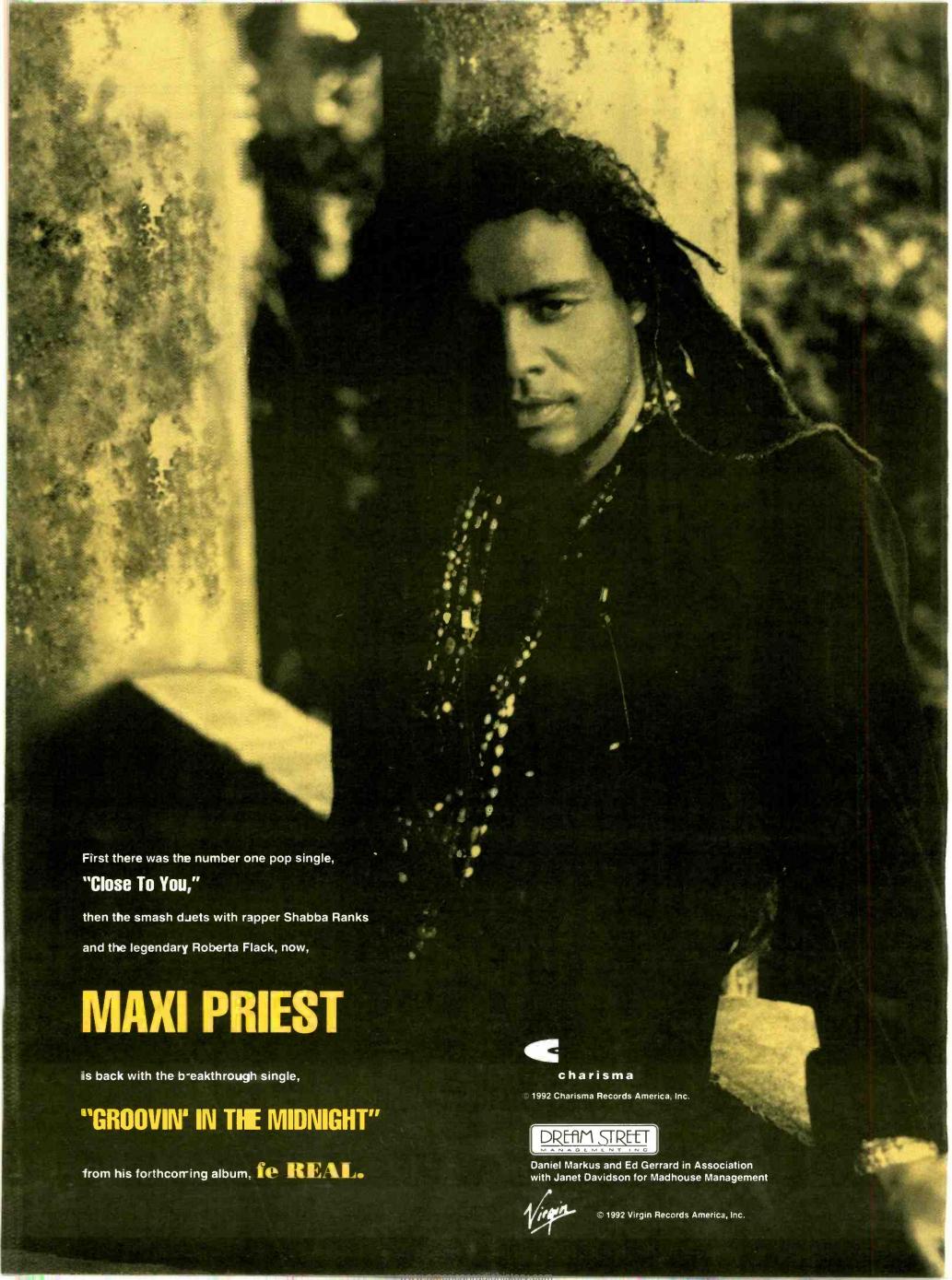
Sawyer has been ordered held without bail pending a status conference set for the end of this month.

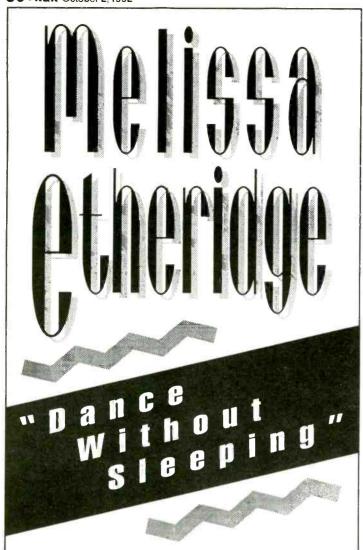
Golden Bear CHR KZHT/SLC's flip to Z-Rock last Monday (9/21) proved short-lived. Three days after the switch the station was LMA'd by Chris Devine Media AOR KBER, and promptly reverted to CHR.

KZHT PD/afternooner Robert Maher is still in place, and most of the airstaff has been

Continued on Page 30







#3 MOST ADDED AC 19/19! 22 CHR REPORTERS OUT-OF-THE-BOX! Including...

WENZ add 39 KF95 add KWOD add KZZU add WLAN add WOMP add 999KHI add WHTO add Y102 add KISR add WZYP add KCHX add WAPE add KNOE add WQUT add KNIN add K92 add KTRS add KJ103 add KQIX add K107 add KTMT add

From the certified Gold album, "Never Enough"



Management: W.F. Leopold

PolyGram Label Group 🌡

f

STREET TALK

Continued from Page 28

ST sends best wishes to **Fairwest** VP **Rob Sisco**, recovering "sensationally" from an aortic valve repair job.

The Home Of Rock 'N' Rollers

Former Humble Pie drummer Jerry Shirley, who's been hosting a nightly "British Invasion Hour" on WNCX/Cleveland since 1989, is now doing overnights for the Classic Rocker. He's the second rock 'n' roll musician to become an 'NCX fulltime personality, joining afternoon driver Michael Stanley.

Also at 'NCX: **Mike James** joins for the Sunday midday shift.

Bobby Womack and his band are doing a salute to ailing Motown legend Eddie Kendricks, setting up a cancer fund in Kendricks's name. The action takes place October 16-17, with two shows nightly at 8pm and 11pm at the Strand in Redondo Beach, CA.

Scheduled to make appearances at the event are: Lou Rawls, Andrae Crouch, Bill Withers, Al Green, Don Cornelius, and Ike Turner. Tickets are \$40 in advance, \$45 at the door. Call (310) 316-1700 for information.

The Jaz Stinger

Quite an eventful return for WMMQ/Lansing morning man Jaz McKay, who rejoined the Ottaway Communications station Monday (9/28) after a stint in Guam.

Records

- Arista/Nashville ups West Coast Coordinator/ Media & Promo Laurie Dawe to Mgr./Nat'l Secondary Promo.
- MCA Dir./Nat'l Promo Pat Martine exits after nearly seven years with the label. Also at MCA: Longtime Baltimore/DC promo rep Bob Brady resigns to join AIR.
- Atco/EastWest NY local promo rep David Ross exits. He's replaced by Dir./Nat'l Alternative Promo (and former NY regional rep) Mark Snider. Replacing Snider is RCA Dir./College Promo Jim McNeil.
- Look for Las Vegas-based indie Dave Urso to relocate back to L.A. to position himself for a label slot.
- Contrary to last week's ST, Charisma/Virgin VP/Sales Jerre Hall will keep his VP stripes.

RADIO & RECORDS



- Bill Bennett becomes DGC Records Dir./Promo.
- Emmis Exec. VP/Programming Rick Cummings accepts KPWR/L.A. PD duties.
- Michael Plen upped to Virgin Records Sr. VP/Promo.
 Ernie Harwell ends 32 years of play-by-play for the Detroit Tiders.



- Gannett puts three stations on SMN's "Wave":
 KNUA/Seattle, KSDO-FM/San Diego (as KSWV), and CHR KTKS/Dallas (as KOAI).
- Two new Miami PDs: Steve Perun at WHYI (Y100) and Jeff Tyson at WHQT (Hot 105).



- Jay Cook becomes WJYW/Tampa President/GM.
- Dave Verdery named VP/Programming for Bonneville Broadcasting Systems.



• WGN/Chicago MD Charlie Allen retires, having held the job for 49 years, eight months, and 25 days.

Seems Jaz had some unfinished business with the Lansing police, who *arrested* him a couple of hours into the show!

PD **Bill Elliott** told ST the station was well aware of McKay's legal problems prior to the morning man's return. "It was all misdemeanor-type stuff — it's not like he *killed* anybody — and we thought we had things taken care of. We had notified the prosecuting attorney that McKay would turn himself in after the show."

McKay was released on his own recognizance and was back on the air Tuesday.

Ironically, former 'MMQ morning man **Scott Rashad** was arrested and convicted on drug-related charges 18 months ago. He eventually served 90 days, and was recently rehired by the station for parttime work.



PRO BO KNOW WORK — Behold Edens CHR Y95/Phoenix's new morning dude Bo Reynolds, who's promised to live — and do his airshift live! — atop this lofty perch for 30 days OR until he's raised \$50,000 in listener pledges for the Special Olympics.

shai

if i ever fall in leve

we found these guys on a softball field, they gave us a tape; we put it on our jam show.

the phones blew up.

it was the <u>listeners</u> who told us this song is a smash.

top 5 requests since day 1. "

- jay stevens
program director,
wpgc/wash. d.c.

HOT CHR ACTION:

WPGC 4-3 HOT
WIOQ 15-6 HOT
KBXX 20-7 HOT
KMEL 28-8 HOT
KSOL ADD -11 HOT
KUBE 21-18 HOT
KS104 DEBUT 23
92Q ADD
WWHT ADD
WHYT ADD
WGGI ADD
Q106 ADD
WCKZ 35-23
BOSS97 ADD-39



WRITTEN, PRODUCED AND ARRANGED BY CARL " GROOVE" MARTIN MANAGEMENT: T.M.C. ENTERTAINMENT

AWRT's Seasonal Celebration



American Women in Radio & Television's NYC chapter recently held its "Start of the Season" cocktail reception. Inaugurating this season's theme — "Sharpening Your Competitive Edge" — are (I-r) Petry Television's Bill Skelinger, WNYW-TV's Hilary Hendler, Seltel's Don Robinson, MMT Sales Inc.'s Jack Oken, Katz Communications VP/Corporate Relations & AWRT/NYC Chapter President Lucille Luongo, CBS/Broadcast Group's Beth Bresson, Katz Communication's Jim Greenwald, and Cap Cities/ABC's Andy Jackson.

EMI Music Acquires Sparrow

EMI Music has acquired the Nashville-based Sparrow Corporation, the world's largest independent Christian music company. Sparrow Chairman/CEO Billy Ray Hearn and Liberty Records President Jimmy Bowen will now serve as co-Chairmen of Sparrow.

Miami Ratings

Continued from Page 1

2770. However, the entire shortfall occurred in the third and final phase of the survey period, during which the hurricane struck. Between August 20 and September 16, only 675 diaries were returned, 27% lower than what would normally be expected.

'Not Enough Diaries'

"That last month is deficient," said WPOW VP/GM Greg Reed. "There are not enough diaries in the last month of that book to constitute a good research project — that's all there is to it."

Reed, who said he was among the minority of broadcasters that recommended cancellation of the summer book, believes it will take time before the market can be accurately measured again.

"I think they're going to have problems for a year with this," he said. "About 200,000 people were displaced by the storm, and they're not going to find these people for a year or more. Who knows where those people are right now? In the area that was hit hardest, Arbitron normally averages 50 diaries from the affected zip codes but only got back 23 in the month of September."

Fall Survey Placement

WSHE VP/GM Gary Lewis told R&R, "The sample was in line with what they normally do in a 12-week survey and we made the decision to go forward on that basis. Any problems with the numbers are inherent in all Arbitron ratings based on their sample sizes."

Lewis said he also expected the fall survey to be unaffected as well. "There's been a tremendous degree of rapid rebuilding and improvement, even in the most affected areas."

Arbitron VP/Communications Thom Mocarsky said diary placement for the fall survey — currently in its second week — is "going well." He said no zip codes have been excluded from the research.

EMI Music CEO/President Jim Fifield commented, "The acquisition of Sparrow gives EMI immediate leadership in Christian music among the major record companies. Sparrow is already one of the largest, most successful, and most highly respected companies producing Christian music. The integration will provide substantial expansion opportunities through EMI's worldwide marketing, manufacturing, and distribution network."

Sparrow artists include Steven Curtis Chapman, Steve Green, Be-Be & CeCe Winans, Michael Card, Debby Boone, Margaret Becker, and Susan Ashton, among others.

Hearn founded Sparrow in 1976 as a contemporary Christian music record label. It later diversified into music publishing, film and video production, and book publishing and distribution. Sales in the fiscal year ending June 30, 1992 exceeded \$30 million, according to a company release.

User Fees

Continued from Page 1

1. That's slightly more than the Commission spent last year, but significantly less than the \$153 million the agency requested.

Unpaid Furloughs

Earlier this year, FCC Chairman Al Sikes warned agency employees that such a budget shortfall might lead to unpaid furloughs of undetermined duration.

Also on Capitol Hill, the Senate was scheduled to vote late Tuesday (9/29) on a massive tax bill that, among other things, would allow broadcasters to amortize their FCC licenses and other intangibles for tax purposes. Passage was expected, but it's not certain that differences with a House version passed earlier can be worked out in the few days remaining before Congress adjourns.

Even if a compromise can be quickly crafted, there's still a possibility the bill could be vetoed by President Bush if it contains anything that could be perceived as a tax hike. The White House has no problem with the broadcaster-friendly provisions, but could pick a fight with congressional Democrats over more controversial tax items.

Duopolies

Continued from Page 1

& KBCK. This duopoly adds up to only a 4.4 share.

- Charlotte: EZ Communications adds Cox's 300-pound Country gorilla WSOC to AC WMXC for a combined 18.9.
- New Orleans: If a bankruptcy judge approves, InterUrban's WYLD-AM & FM will be sold to WQUE-AM & FM owner Clear Channel. That deal may not happen until another ratings book is out, but share totals should stay well above 20.
- Orlando: Paxson, who already owns WWNZ & WHVE, is buying Metroplex's WPRD & WMGF and Capitol Broadcasting's WVRI.
 Since that would be one more than allowed under the new rules, WHVE is being sold to New Castle Media. The four stations Paxson is keeping will have a combined share of 15.5.
- Rochester: The other Pyramid-Atlantic duopoly (WPXY-AM & FM and WRMM-AM & FM) adds up to 14.9.
- Jacksonville: Evergreen Media Chairman/CEO Scott Ginsburg beat Paxson to the punch by having a courier at Mellon Bank in Pittsburgh (the FCC's filing point) a minute past midnight on the day the new rules took effect (9/16). Evergreen is buying WFYV-FM from Metroplex Communications to pair with its WAPE for a 12+ Arbitron share of 16.6, well below the FCC limit of 25.

Meanwhile, Metroplex's WFYV (AM) goes to Paxson as part of a package deal with an Orlando combo. Paxson is also picking up Rowland First City Radio's WAIA as a second FM to complement WROO and has a long-pending deal to acquire WNZS for a full AM-AM-FM-FM combo. Combined share: 9.6.

- Las Vegas: Another hotbed of duopoly action. KFMS-AM & FM owner Broadcast Associates is adding Unicom's KEYV for a combined share of 10.5. Meanwhile, KENO & KOMP owner Lotus Communications is acquiring Anchor Media's KORK & KYRK for a combined 13.1.
- Mobile-Pensacola: In a duopoly deal overlapping two Arbitron markets, Calendar Broadcasting is adding WXBM/Milton-Pensacola to its current WBLX-AM & FM/Fairhope-Mobile. The resulting threesome barely fits through the duopoly window with a 24.5 share in Mobile, plus a 22 in Pensacola.
- Bakersfield: Buck Owens Production Company's KCWR- KUZZ & KUZZ-TV trio is proposing to add KTIE as a second FM for a combined radio share of 19.1. Other owners (and communications lawyers) will be watching this proposal to see if the FCC gives a green light to adding additional radio properties to grandfathered or waivered radio-TV combinations.

The preceding is by no means a comprehensive list of duopoly applications (a list that is changing daily), but rather a representative summary of those filed or announced since the FCC changed its ownership rules.

NewCity

Continued from Page 3

WZZK will provide programming, promotions, and sales for WIKX, which has been in bankruptcy for the past year. No announcement has been made as to the station's format when it hits the air in a few weeks.

NewCity has also signed a marketing license agreement with Alliance Broadcasting — owner of KYNG/Dallas — for use of the term "Young Country," which Alliance has service-marked.

Commenting on the company's activity, NewCity President Dick Ferguson told R&R, "We figured that [Orlando] is only good for two Country FMs, and were uncomfortable with the thought of someone else doing the format. So we did it ourselves. We're committed to a quality product and hope to build additional Country shares without eating into [WWKA's] numbers.

Ferguson said he expects the Birmingham and Orlando stations, in addition to a recent San Antonio LMA (Vision Communication's KKYX-FM, which is simulcast with NewCity's KKYX), to become part of the company "in the not-too-distant future."

A WESTWOOD ONE COMPANY

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Ross Named PD At KJLH/L.A.

UC KKBT/Los Angeles air talent Frankie Ross has moved crosstown to Black AC KJLH as PD, replacing Lee Michaels, who will consult the station.

Ross will handle an airshift in addition to his programming duties. He spent four and a half years at the station during the '80s.

KJLH GM Karen Slade told R&R, "Once Frankie gets acclimated, I'm sure there's a host of changes he wants to implement. We'll probably roll them out in 60 to 90 days."

Phippen

Continued from Page 3

ple who worked for him as Bill."
Phippen was honored with a memorial service (9/30) at the Peachtree Presbyterian Church, with hundreds of friends and past employees attending from all over the country.

He is survived by his wife, Carole, and three children, Dan, Mike, and Stacy. In lieu of flowers, the family asks that a contribution be made in Phippen's name to the American Cancer Society, P.O. Box 54327, Atlanta, GA 30308.

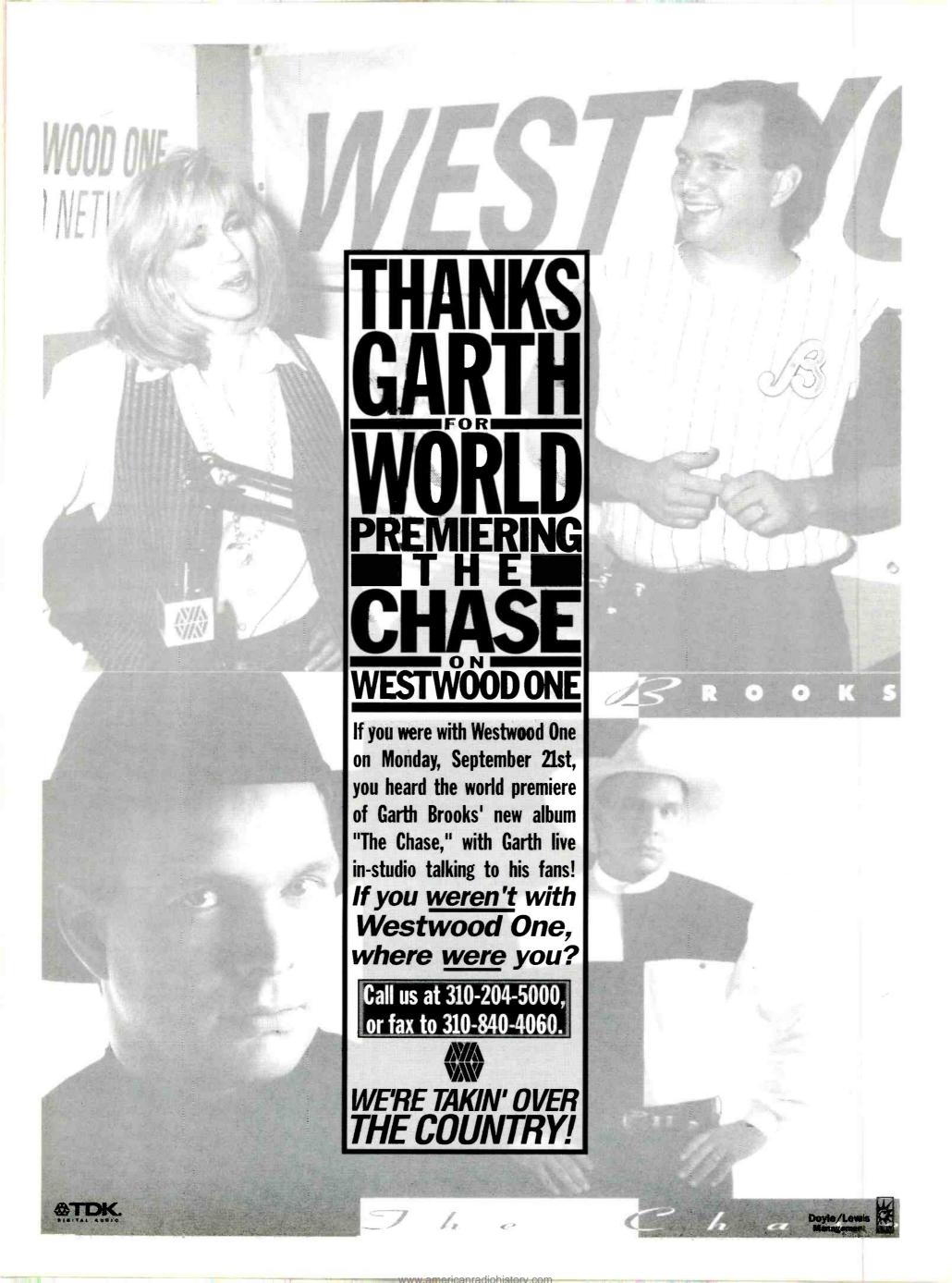
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Madonna Essays 'Erotica' Album

adonna, Shep Pettibone, and Andre Betts produced "Erotica," the singer's ninth LP. Madonna wrote nine songs with Pettibone and three ("Waiting," "Where Life Begins," "Secret Garden") with Betts. She also covers the Little Willie John/Peggy Lee standard, "Fever."

Other choice titles: "Bad Girl," "Deeper And Deeper," and "Why It's So Hard." The title track, which features a Kool & The Gang sample, is the first single, heading for radio this week. The Warner/ Maverick/Sire release will be in stores October 20.

All-Star AIDS Benefit

Elton John, George Michael, Lionel Richie, and Bruce Hornsby will headline the first benefit concert for the Elizabeth Taylor AIDS Foundation, which raises funds chiefly for patient care. The event, scheduled for Sunday, October 11 at NYC's Madison Square Garden, will be emceed by Whoopi Goldberg.

EMF Confront 'Stigma'

EMF's second album will be titled "Stigma." The 10 tracks were produced by guitarist Ian Dench and vocalist James Atkin with Ralph Jezzard, who performed similar duties on the first LP. The track "They're Here" goes to radio October 12. Other prime cuts include "Never Know," "She Bleeds," "It's You," and "Arizona." The EMI/ERG LP arrives November 3.

'Zoo TV' Comes To Fox

Fox-TV is slated to broadcast "Philips DCC Presents: U2 - Zoo TV" (an hourlong chronicle of the Island/PLG act's current "Outside Broadcast" stadium tour) on November 29 at 10pm EST/PST. It'll be the band's first network TV spe-

COLLECTOR'S CORNER

ollowing its boxed Beatles

EP collection (R&R 5/15),

Capitol is compiling a collec-

tion of CD reissues of all 22 of the

Fab Four's UK singles. The box set

commences with "Love Me Do"/

"P.S. I Love You" and ends with "I

Feel Fine"/"She's A Woman." The

original singles' picture sleeves will

be reproduced on the non-playing

surface of the CDs as well as the in-

dividual cardboard sleeves that will

house the latter. The packaging re-

sembles that of the EP set - a

gold-embossed black flip-top box

Look for it in stores in early No-

This week, Capitol marks the

30th anniversary of the band's



Palmer Sings Standards

Robert Palmer's next LP ("Ridin' High") is a collection of his favorite standards. Teo Macero produced much of the 16-song album, which includes "Tender Trap," "Goody-Goody," and "Hon-eysuckle Rose." "Witchcraft" goes to radio October 26. The full EMI/ ERG set hits stores six days earlier.

Bob Rock's Band

Noted producer Bob Rock has formed a new band, Rockhead, whose self-titled Capitol LP is slated for release the first week of 1993. Rock's joined by singer Steve Jack, bassist Jamey Kosh (a veteran of various Vancouver punk bands), and drummer Chris Tavlor, who's been in all of Rock's previous bands. Keyboardist John Webster, who'll tour with the band, has worked on most of Rock's production jobs.

Listen for Cult guitarist Billy Duffy on "Hell's Back Door" and Bon Jovi axeman Richie Sambora on "House Of Cards." Other strong cuts include "Bed Of Roses.

"Chelsea Rose," and "Heartland," the last of which goes to radio November 9.

Healey's Comment

"Feel This" is the Jeff Healey Band's third Arista LP. Joe Hardy co-produced it with the band (Healey plus bassist Joe Rockman and drummer Tom Stephen) and contributed additional keyboards and percussion. Among the 12 cuts are covers of Tom Petty's "Lost In Your Eyes" and the Cruzados "House That Love Built." The LP's original songs include "If You Can't Feel Anything Else" and "Cruel Little Number." The latter cut goes to radio October 5. Look for the LP in stores November 10.

Houston & Jackson

Cissy Houston (Whitney's mom) and '60s soul star Chuck Jackson team for "I'll Take Care Of You," the second record in Shanachie's "Soul Of Rhythm & Blues Series" (50% of all royalties go to the Rhythm 'N' Blues Foundation). Producer Joe Ferry also contributed acoustic guitar and some percussion.

Backed by ace R&B session men, the duo perform 10 songs, including Willie Nelson's "Always On My Mind," Bob Marley's "Waiting In Vain," and Jackson's own "I Don't Want To Cry." The LP arrives October 6.

Baez Backwards

"Play Me Backwards" is the title of Joan Baez's forthcoming Virgin debut. Wally Wilson and Kenny Greenberg produced the LP and co-wrote five of Baez's six originals. Other songwriters include John Hiatt ("Through Your Hands"), Janis Ian ("Amsterdam"), and Mary-Chapin Carpenter ("Stones In The Road," the current single). The full disc will be in stores October 6.

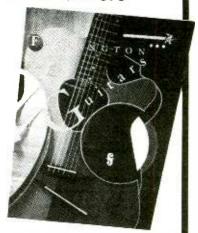
BOOK BEAT

CD/Book Package Showcases Custom Guitars & Performers

oming to music and bookstores this month is "Fer rington Guitars" (Harper Collins/Callaway Editions). Priced at \$50, the combination book/CD features 150 full-color photos of electric and acoustic guitars, basses, and other stringed instruments custom-made by Danny Ferrington for 37 of his celebrity clients

The CD — which fits snugly into the die-cut book's front cover (pictured, right) - contains performances by 20 of Ferrington's clients, all playing their one-of-a-kind instruments on material that's unavailable elsewhere

Artists contributing to the disc include J.J. Cale. Nirvana's Kurt Cobain, Ry Cooder, Elvis Costello. Kenny Edwards, Neil Finn, Tin Machine's Reeves Gabrels, Los Lobos' David Hidalgo, Randy Jacobs, Henry Kaiser, Mike Landau,



Albert Lee, David Lindley, Phoebe Snow, J.D. Souther, Richard Thompson, Michael Ward, and Don Was of Was (Not Was). For further information regarding this unusual example of mixed-media. contact Paul Freundlich at (212)

MUSIC DATEBOOK

MONDAY, OCTOBER 12

1970 / The rock opera "Jesus Christ, Superstar" opens in New York City.

1975 / Rod Stewart plays his last show with the Faces

Born: Sam Moore (Sam & Dave) 1935, Melvin Franklin (Temptations)

TUESDAY, OCTOBER 13

1963/ "Beatlemania" is born when the group's appearance at the London Palladium attracts spiltover crowds of screaming teens.

1985 / B-52's guitarist Ricky Wilson, 32, dies of complications from AIDS.

Born: Paul Simon 1942. Robert Lamm (Chicago) 1944, Sammy Hagar (Van Haien) 1949

WEDNESDAY, OCTOBER 14

1964 / Rolling Stones drummer Charlie Watts marries Shirley Arnold.

1966 / Grace Slick plays her first gig as a member of the Jefferson Airplane.

Born: Cliff Richard 1940, Justin Hayward (Moody Blues) 1946, **Thomas Dolby** 1958

THURSDAY, OCTOBER 15

1955/Buddy Holly opens Elvis Presley's Lubbock, TX show.

1971 / Rick Nelson incurs a crowd's wrath by performing new material at an MSG oldies show. The incident inspires him to write "Garden Party

1976 / Ike & Tina Turner break up the act.



Jimi Hendrix — are YOU experienced?

Born: Richard Carpenter 1945, Tito Jackson 1953

FRIDAY, OCTOBER 16

1962 / Motown puts its first multiartist "Motortown Revue" on the road

1964 / Songwriting giant Cole Porter dies 1972 / Creedence Clearwater Revival disband

1976 / Stevie Wonder's "Songs In The Key Of Life" is released, beating the Grammy eligibility deadline by hours. The disc wins the Best Album award the following February.

1986 / Lionel Richie's "Dancing On The Ceiling" LP goes gold, platinum, double-, and triple-platinum on the same day, becoming the first disc to do so

Born: Bob Weir (Grateful Dead) 1947. Flea (Red Hot Chili Peppers) 1962, Wendy Wilson (Wilson Phillips) 1969

SATURDAY, OCTOBER 17

1919 / The Radio Corporation of America (RCA) is formed

1977 / Lynyrd Skynyrd release the "Street Survivors" LP

1986 / "'Round Midnight" (starring Dexter Gordon and featuring a score by Herbie Hancock) and "Sid And Nancy" (the biography of Sex Pistols bassist Sid Vicious and his girlfriend) open nationally.

Born: David St. Hubbins (Spinal Tap) 1947, Ziggy Marley 1968

SUNDAY, OCTOBER 18

1966 / The Jimi Hendrix Experience play their first gig.

1989 / Guns N' Roses leader Axl Rose announces he'll quit the hand midway though an L.A. set opening for the Rolling Stones. He recants the

Rorn: Chuck Berry 1926

- Paul Colbert

debut by rereleasing the abovementioned first single and B-side, which will sport the original version of the A-side as well as the more familiar remake. On November 5, Capitol will install 20-foot standups of the lovable moptops atop its

Beatles UK 45s, Barry White, EW&F Boxed

Hollywood headquarters and hold

Just White For You

three-CD, 39-track Barry White

box set, begins in 1972 with

White's 20th Century material

and ends with his current A&M

work. White recorded a new pro-

logue for the package, which is de-

signed to showcase the multiplicity

The set spotlights White's

achievements as a producer (with

Love Unlimited and the Love Un-

limited Orchestra), as a solo artist,

and working with other artists.

Quincy Jones, Isaac Haves, and

Al B. Sure! are all represented on

"Secret Garden," and Big Daddy

Also featured: White's pairing

with Lisa Stansfield on a version of

her hit, "All Around The World,"

which was previously unavailable in

Kane duets on "All Of Me

of his talents.

"Just For You," Mercury/PLG's

Fab Festivities for the public.

the U.S. The 6"x12" box hits stores November 17, which makes it, appropriately enough, a Scorpio.

Eternal Elements

"The Eternal Dance" collects Earth, Wind & Fire's career highlights as well as eight previously unissued studio recordings and several rarities in a 55-track, three-CD set. Stretching from 1971-89, the 6"x12" Sony Legacy box offers more than 200 minutes of music. including four previously unreleased live cuts.

Blues harpist Junior Wells guests on a never-issued track ("Dirty" (Interlude))," and the Emotions appear on "Boogie Wonderland." There's also an alternate version of "Shining Star" and two non-LP singles: "Got To Get You Into My Life" and "Gotta Find Out." Group leader Maurice White wrote an intro for the 48-page booklet, which chronicles the group's history in text and photos

The First Single From The Forthcoming Album



"saving forever for you"

> Produced by David Foster for Chartmaker, Inc.

970 ET. ©1992 Giant Records



NATIONAL **RADIO FORMATS**

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 Super AC/AOR

CECE PENISTON Anside That | Cried ROXETTE/How Do You Do! SNAP/Rhythm is A Dancer

Country Alternative BELLAMY BRDTHERS/Can I Come On Home To You SAMMY KERSHAW/Anywhere But Here JOHN MICHAEL MONTGOMERY / ife's A Dance LEE ROY PARNELL/Love Wirhout Mercy

BONNEVILLE Ford Colley • (800) 631-1600 CURTIS STIGERS Never Saw A Miracle

AC Mix ERIC CLAPTON/Layla

BROADCAST PROGRAMMING Ron Harris • (800) 426-9082

Super Country CLINTON GREGORY (Who Needs I SAMMY KERSHAW/Anywhere But Here LITTLE TEXAS/What Were You Thinkin'
LEE ROY PARNELL/Love Without Mercy
PIRATES OF THE MISSISSIPPI/A Street Man Named... GEORGE STRAITA Cross My Heart

Hot AC/Original AC/Ultimate AC/The AC HEIGHTS AHOW Do You Talk To An Angel

TREY LORENZ/Someone To Hold

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 1 AC

JON SECADA/Do You Believe In Us? GLENN FREY/River Of Dreams

Concept 4 Country GEORGE JONES 1 Don'l Need Your Rockin Chair TRACY LAWRENCE Somebody Paints The Wall TIM McGRAW Welcome To The Club LEE ROY PARNELL/Love Without Mercy
PIRATES OF THE MISSISSIPPI/A Street Man Named

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251

GENESIS/Never A Time ELTON JOHN/The Last Song
REMBRANDTS/Johnny, Have You Seen Her?

Country CLINT BLACK/Burn One Down
TRACY LAWRENCE/Somebody Paints The Wall TIM McGRAW / Welcome To The Club JOHN MICHAEL MONTGOMERY/Life's A Dance LEE ROY PARNELL/Love Without Mercy

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

Real Country
WAYLON JENNINGS/Too Dumb For New York City
A. KRAUSS & UNION STATION/New Fool TIM McGRAW/Welcome To The Club JOY WHITE Little Tears

BRYAN ADAMS/Do I Have To Say The Words? EPHRAIM LEWIS/Drowning In Your Eyes
MICHAEL W. SMITHA WIll Be Here For You

SUPERADIO Rich O'Brien • (508) 480-9000

CITY-FM BOBBY BROWN/Good Enough BILLY RAY CYRUS/Could've Been Me JON SECADA/Do You Believe In Us?

UNISTAR

Chris Kampmeier • (805) 294-9000

Hot Country
BILLY RAY CYRUS/Wher'm I Gonna Live
SAMMY KERSHAW/Anywhere But Here
JOHN MICHAEL MONTGOMERY/Lite's A Dance TANYA TUCKER/Two Sparrows In A Hurrican

Unistar Country ALABAMA/'m In A Hurry (And Don't Know Why)
BROOKS & DUNN/Lost And Found
M.C. CARPENTER w/J. DIFFIE/Not Too Much To Ask RESTLESS HEART/When She Cries



Patti Galluzzi

Weeks On

ADDS

METALLICA/Sad But True (Elektra) AC/DC/Highway To Hell (Alco/Atlantic Group) TOAD THE WET SPROCKET/Walk On The (Columbia) MEGADETH/Foreclosure Of A Dream (Capitol) SUGAR/Helpless (Rykodisc)

EXCLUSIVES

ALICE IN CHAINS/Them Bones (Columbia) . METALLICA/Sad But True (Elektra) ADD RED HOT CHILI PEPPERS/Breaking The Girl (WB) . . 5 R.E.M./Drive (WB)

HEAVY

AC/DC/Highway To Hell (Atco/Atlantic Group) BOYZ II MEN/End Of The Road (Motown) ERIC CLAPTON /Lavia (Reprise) DEF LEPPARD/Have You Ever Needed. (Mercury) 9 EXTREME (Rest In Peace (A&M) PETER GABRIEL/Digging In The Dirt (Geffen) PEARL JAM/Jeremy (Epic Associated) PRINCE & N.P.G./My Name Is (Paisley Park/WB)

BUZZ BIN

MARK CURRY (Sorry About The Weather (Virgin) FAITH NO MORE/A Small Victory (Slash/Reprise) HELMET/Unsung (Interscope Atlantic Group) 8

STRESS

BRYAN ADAMS/Do I Have To Say The Words? (A&M) 7 ARRESTED DEVELOP./People (Chrysalis/ERG) EN VOGUE/Free Your Mind (EastWest/Atlantic Group) 9 FIREHOUSE/When I Look Into Your Eyes (Epic) HI-FIVE /She's Playing Hard To Get (Jive) INXS/Not Enough Time (Atlantic/AG) MARKY MARK &.../You... (Interscope/Atlantic Group)5 MOTHER LOVE BONE/Stardog Champion (Mercury) 3 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 10 UGLY KID JOE/Neighbor (Stardog/Mercury) SUZANNE VEGA/Blood Makes Noise (A&M) ROGER WATERS/What God Wants.. (Columbia)

ACTIVE

BAD COMPANY/How About That (Atco/Atlantic Group) 3 MARY J. BLIGE/Real Love (Lintown/MCA) JUDE COLE/Start The Car (Reprise) DAMN YANKEES. Where You Goin' Now (WB) K.W.S./Please Don't Go (Next Plateau/London/PLG) K.D. LANG/Constant Craving (Sire/WB) ANNIE LENNOX/Walking On Broken Glass (Arista) SINEAD O'CONNOR/Success Has. (Chrysalis/ERG) 3 MICHAEL PENN/Seen The Doctor (RCA) PM DAWN/I'd Die. (Gee Street/LaFace/Arista) SAIGON KICK/Love Is (Third Stone/Atlantic Group) P, SMYTH w/D. HENLEY/Sometimes Love (MCA) TLC/What About Your Friends (LaFace/Arista) PAUL WESTERBERG/Dyslexic Heart (Epic Soundtrax) 10

ON

DEL AMITRI/Always The Last To Know (A&M) GREAT WHITE/Big Goodbye (Capitol) MEGADETH/Forectosure OI A Dream (Capitol) . ADD SUGAR/Helpless (Rykodisc) ADD TOAD THE WET SPROCKET Walk On (Columbia) ADD

41.8 million households Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development

FIVE STAR

CHARLES & EDDIE/Would | Lie To You (Capitol)

GREATEST HITS

BRYAN ADAMS/Oo I Have To Say The Words? (A&M) 6 BOYZ II MEN/End Of The Road (Motown) 6 ERIC CLAPTON/Lavia (Unplugged) (Reprise) K.D. LANG/Constant Craving (Sire/WB) 25
P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) 9 SWING OUT SISTER/Am | The Same Girl (Mercury) . 7

HEAVY

MARIAH CAREY/II It's Over (Columbia) . . . DEL AMITRI/Always The Last To Know (A&M) CELINE DION/Nothing Broken But My Heart (Epic) PETER GABRIEL/Digging In The Dirt (Geffer INXS/Not Enough Time (Atlantic/AG) ANNIE LENNOX/Walking On Broken Glass (Arista) DAVID SANBDRN/Bang Bang (Elektra)

WHAT'S NEW

AFTER 7/Kickin' It (Virgin) LINDSEY BUCKINGHAM/Countdown (Reprise) JUDE COLE/Start The Car (Reprise) 5

NONA GAYE/I'm Overjoyed (Third Stone/Att Grp.) ADD INDIGO GIRLS/Joking (Epic) E. JOHN 1/E. CLAPTON/Runaway Train (MCA)
EPHRAIM LEWIS/Drowning in Your Eyes (Elektra) PAT METHENY/The Longest Summer (Geffen) ROXETTE How Do You Do! (EMI/ERG)
JON SECADA/Do You Believe in Us? (SBK/ERG)
ROGER WATERS/What God Wants (Columbia) VANESSA WILLIAMS/Work (Ver. (I) (Wing/Mercury)

ARTIST OF THE MONTH

BDB MARLEY Various Clips (Island)

Information current as of September 29



Les Garland, VP/Programming John Robson, Director Music Programming

1 BOYZ # MEN/Fort Of The Bread (Molown)

TLC/What About Your Friends (LaFace/Arista)

3 LENCH MOB/Guerillas... (EastWest/Atlantic Group)

4 MARY J. BLIGE/Real Love (Uptown/MCA) 5 MAD COBRA/Flex (Columbia)

6 BASS PATROL/King Of Bass (Joey Boy)
7 POISON CLAN/Shake Whatcha'... (Effect/Luke)

8 CHAKA DEMUS w/PLIERS/Murder... (Mango)

HOUSE OF PAIN/Jump Around (Tommy Boy)

6 10 LUKE/Breakdown (Rave Mix) (Luke)

Most requested for the week ending September 25

POLL STAR

CONCERT PULSE

Ava. Gross Pos Artist 2 GUNS N' ROSES/METALLICA \$1250.7 3 "LOLLAPALOOZA '92" \$680.7 4 JIMMY BUFFETT 5 CURE \$545 5 \$332 1 6 HARRY CONNICK JR. \$320.9 7 MICHAEL BOLTON 8 OZZY OSBOURNE \$279.7 \$269 8 \$266 2 9 RUSH 10 PAULA ABDUL \$248 0 11 GARTH BROOKS 12 JAMES TAYLOR \$242 4 \$226 6 13 METALLICA \$203 7 A REBA MCENTIRE \$1914

New Tours

Among this week's new tours

CARTER U.S.M SANTANA JOE SATRIANI JOE ELY JAMES TAYLOR JESUS & MARY CHAIN JOE WALSH

The CONCERT PULSE is a weekly compu The CONCERT PULSE is a weekly computentzed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383 or in California (209) 224-2631 THE NASHVILLE NETWORK.

Lyndon LaFevers /ideo Program Administrator Weeks On

HEAVY

JOHN ANDERSON Seminole . (BNA Entertainment) SUZY BOGGUSS/Letting Go (Liberty) BILLY RAY CYRUS/Could've Been Me (Mercury)
BILLY DEAN/If There Hadn't Been You (SBK/Liberty) DIAMOND RIO/Nowhere Bound (Arista) LITTLE TEXAS/You And Forever And Me (WB) McBRIDE & THE RIDE/Going Out Of My. (MCA)
LDRRIE MORGAN/Watch Me (BNA Entertainment) COLLIN RAYE In This Life (Epic) 10 MIKE REID /Keep On Walkin' (Columbia) .
RESTLESS HEART /When She Cries (RCA)
SAWYER BROWN/Cafe On The Corner (Curb) 10 GEORGE STRAIT/I Cross My Heart (MCA) ADD MARTY STUART/Now That's Country (MCA)
PAM TILLIS/Shake The Sugar Tree (Arista) 17 AARON TIPPINA Wouldn't Have It Any . (RCA) RANDY TRAVIS At I Didn't Have You (WB) TRAVIS TRITT/L ord Have Mercy On The... (WB)
WYNONNA /NO One Else On Earth (Curb/MCA) TRISHA YEARWOOD /Wrong Side Of Memphis (MCA)

ADDS

RAY KENNEDY No Way Jose (Atlantic Nash /AG) PIRATES OF THE MISSISSIPPI/A Street Man (Liberty) LISA STEWART/Somebody's In Love (BNA Entertainme GEORGE STRAITA Cross My Heart (MCA)

Information current as of September 28



Tracy Storey, Programming Manager Bob Baker, Director/Operations

1 RANDY TRAVISAL | Didn't Have You (WB)

TRISHA YEARWOOD Wrong Side Of (MCA)
McBRIDE & THE RIOE/Going Out Of (MCA)

SAWYER BROWN/Cafe On The Corner (Curb)

WYNONNA No One Else On Earth (Curb/MCA)
JOHN ANDERSON/Seminole Wind (BNA Ent.)

DIAMOND RID Nowhere Round (Arista)

8 TRAVIS TRITT/Lord Have Mercy (WB)

9 SUZY BOGGUSS/Letting Go (Liberty)

10 PAM TILLIS/Shake The Sugar Tree (Arista)

Weeks On

HEAVY

MARK COLLIE Even The Man In The Moon, (MCA) 11 BILLY RAY CYRUS/Wher 'm | Gonna Live (Mercury) ADD BILLY DEAN AT There Hadn't Been You (Liberty) . 5
RADNEY FOSTER Just Call Me Lonesome (Arista) 12 COLLIN RAYEAn This Life (Epic) RICKY VAN SHELTON/Wear My Ring Around (Col.) 9

HOT SHOTS ALABAMA/I'm In A Hurry (And Don't...) (RCA)
BROOKS & DUNN/Lost And Found (Arista) SAMMY KERSHAW (Anywhere But Here (Mercury) HAL KETCHUM/Sure Love (Curb)
KATHY MATTEA/Lonesome Standard Time (Mercury)
TIM MENSY/That's Good (Giant) GEORGE STRAIT/Cross My Heart (MCA) MARTY STUART Now That's Country (MCA)
TANYA TUCKER/Two Sparrows In A (Liberty)
JOY WHITE/Little Tears (Columbia)

ADDS

K. BROOKS & R. SHARP/That's Another Story (Mercury) CEE CEE CHAPMAN/Two Ships (Curb)
BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)
ROBERT ELLIS ORRALL/Boom It Was Over (RCA) BUCK OWENS/Act Naturally (Rhino) DAN SEALS We Are One (WB)

Heavy rotation songs receive five plays per day. Hot Shot sreceive four plays per day Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of September 30

BRITAIN

SHAMEN/Ebeneezer Goode

DR. ALBAN/It's My Life 2

UNDERCOVER/Baker Street TASMIN ARCHER/Sleeping Satellite

BOB MARLEY & WAILERS/ Iron Lion Zion

BOYZ II MEN/End Of The Road

LIONEL RICHIE/My Destiny

BRIAN MAY/Too Much Love 5 8

Will Kill You MANIC STREET PREACHERS/ FATIMA MANSIONS/Theme

From M.A.S.H./Everything I Do 4 10 SNAP/Rhythm Is A Dancer

Moving Up

PRODIGY/Fire/Jericho R.E.M./Drive
MIKE OLDFIELD/Sentinel BIZARRE INC. f/ANGIE BROWN/ I'm Gonna Get You STERED MC'S/Connected MESSIAH/I Feel Love DOCTOR SPIN/Tetris NENEH CHERRY/Money Love CROWDED HOUSE/It's Only Natural SUNDAYS/Goodbye

Courtesy Chart Information Network

AUSTRALIA

CEBERANO, FARNHAM & STEVENS/

Everything's Alright
ROCKMELONS/It's Not Over

JOHN PAUL YOUNG/Love Is In

EUPHORIA/Do For You MARGARET URLICH/Boy In

The Moon COMPANY OF STRANGERS

Motor City (I Get Lost) WENDY MATTHEWS/The Day

You Went Away

DIESEL/One More Time

INXS/Baby Don't Cry 8 10 BLACK SORROWS/Ain't Love The Strangest Thing

Most Added

YOTHU YINDI/Tribal Voice JON STEVENS/Superstar RICK PRICE/What's Wrong With That Girl

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra and 2 KIX 106/Canberra

CANADA

BRYAN ADAMS/Do I Have To Say The Words? BARENAKED LADIES/Enid

CELINE DION/Nothing Broken

But My Heart MITSOU/Deep Kiss SASS JORDAN/You Don't Have

To Remind Me

TOM COCHRANE/Washed Away BLUE RODEO/Lost Together 6 ALANNAH MYLES/Song Instead

Of A Kiss ACOSTA RUSSELL/You're

So Tempting 10 10 LOVE & SAS/Once in

A Lifetime Most Added

ALANNAH MYLES/Song Instead Of A Kiss MAE MOORE/Bohemia TOM COCHRANE/Washed Away

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417





CONTEMPORARY HIT RADIO

JOEL DENVER

Evolution At KIIS: The Inside Story

PD Bill Richards's candid comments on the station's direction

August 17, 1992 marked the beginning of an eventful week in Los Angeles radio history: As Mars-FM fired its airstaff and dumped its New Rock/Techno format, NAC KACE became Urban V103.9, and Viacom Soft AC KXEZ flipped to Rock AC KYSR (Star 98.7), Gannett's KIIS-AM & FM took a giant step in its evolution from "Hot Hits" to an adult CHR approach billed as "the best hits of the '80s and '90s."

Supported by massive TV and a \$1000 per hour "phrase that pays" contest, KIIS's new musical approach has become the subject of much conjecture and industry confusion about whether the station is CHR or Hot AC. I spoke to PD Bill Richards for some candid, upfront answers about the new sound of KIIS.

Transformation Was In The Works

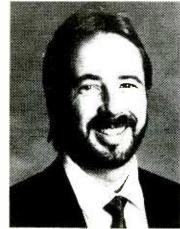
R&R: How long have the current changes been planned and under way?

BR: KIIS has been evolving ever since I arrived [September 1990], but things have sped up in the last three or four months in an effort to separate ourselves from the rest of the market and [crosstown CHR KPWR] Power 106 in particular. Some obvious moves leading up to the recent on-air changes include the exits of [night jock] Hollywood Hamilton and [MD/dance mix master] Michael Martin.

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The changes might be more apparent to the radio and record industries, but we felt that — for the long term — this is where we need to be. This is where CHR is headed.

Those moves - along with adding the Sunday night flashback show - tipped Viacom to where we were headed, and they suddenly made their moves. To most, it looked like we reacted to them, but in reality, they reacted to us. What surprised us was that they blew off a tremendous book. We'd discovered a big hole for KIIS between [ACs] KOST, KBIG, and Power 106 and previously had the luxury of making our moves slowly, but we had to speed it up when Star 98.7 signed on. Our TV commercial was already in the works and the research was in the field in L.A., so we knew what to do, while Viacom did their music research in Seattle to hide their moves.



Bill Richards

R&R: Why have you made such drastic music changes — more gold and recurrents, fewer currents, and removing titles with any kind of edge — on the biggest-cuming station in the market?

BR: Cume is circulation. Our subscribers told us they wanted more of the music that made KIIS such a big part of their life. We haven't changed the essence of KIIS. Hey, CHR's in trouble someone's got to step forward and make these difficult decisions. That meant leaving some music that's more in the Power 106 vein out of the mix. The changes might be more apparent to the radio and record industries, but we felt that for the long term - this is where we need to be. This is where CHR is headed.

KIIS is a solid station, and we hope we can improve on the cume instead of losing it. It's a new game with Star 98.7 and V103.9 in the market. We're not going to own double digits again right away, but we're driving up the price of the real estate. It's always safer to stay with the status quo, and the changes we've made have an element of risk, but I get paid to execute the plan, and that's what I'm doing.

Collective Effort

R&R: What expertise have consultants Alan Burns and Randy Kabrich brought to KIIS?

BR: It's been a collective effort. Before we hired Alan Burns & Associates, we met with many consultants, and all of them told us the same thing. So it's not just having Alan Burns defining the hole or our playlist. We don't operate that way. We are stand-alone thinkers and use consultants to support the

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KIIS is not an AC station; that's the wrong move for KIIS.

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plan. After all, you have to have confidence in yourself and the plan. R&R: How did you arrive at

your current music formula?

BR: We're always in a state of evolution, as I've explained. We may pull back on our current path or move forward, depending on how it feels and the results, of course. While our moves were under way during the last Arbitrend, which was a good one, it wasn't a total reflection of where we are now in terms of presentation. We're doing what we need to do for KIIS's future.

R&R: With the increased emphasis on gold and recurrents, do you feel KIIS is still a CHR station?

BR: Absolutely — we're redefining CHR in 1992. I don't want KIIS to lose its CHR feel. KIIS is a CHR for young, hip people or trendy adults, and that's the image we're projecting. KIIS is not an AC station; that's the wrong move for KIIS. I want more tempo in the music than we're currently showing the audience, and that will come in time as we adjust our presentation. Star 98.7 won't satisfy adults who want a vibrant approach to music. KIIS is the upbeat, fun, electric, energized sta-



Music Monitor

Here's a 5pm sampling of KIIS's new "best hits of the '80s & '90s" presentation.

EURYTHMICS/

Sweet Dreams (Are Made Of This)
PATTY SMYTH w/DON HENLEY/
Sometimes Love Just Ain't Enough
SHANICE/I Love Your Smile
RICHARD MARX/Take This Heart
MR. MISTER/Broken Wings
MARIAH CAREY/Make It Happen
TOAD THE WET SPROCKET/
All I Want
PHIL COLLINS/In The Air Tonight

K.W.S./Please Don't Go MADONNA/Vogue U2/One

JOHN SECADA/Just Another Day NAKED EYES/

Always Something There...



Film House spokesperson Mary — pictured in this still from KIIS-FM's new TV spot — gets the message across that KIIS has changed. Copy reads: "KIIS-FM asked people just like you and me what we wanted to hear. Play more variety, put back more great songs from the '80s. along with today's hits. And they did . . . The best hits of the '80s and '90s (core artists from '80s followed by core artists from '90s) 102 7 KIIS-FM really got it right. Listen."

tion adults and teens can listen to.

In the process of changing our music, we're not going to try and out-power Power 106. That means there are some things we're no longer going to play. As far as cur-

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We still want teens to listen to KIIS, but musically we're now positioned to get teens and moms.

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rents go — how many we play and in what percentage — we may have to open or tighten up depending on the current music available. Short of a call letter change — and I don't ever see that happening — our new position is the best move for KIIS.

R&R: By your definition, what's the difference between Adult CHR and Hot AC?

BR: We've talked about these tags — what's Hot AC in one market is CHR in another. Star 98.7 is more gold-driven and their music goes back to the '70s-early '80s, with more of that Doobie Brothers sound. Our gold doesn't go back that far, and the tempo and texture are brighter and more contemporary than Star's.

Still Evolving

R&R: Are you pleased with KIIS's current on-air product?

BR: I'm never satisfied . . . it's always in a state of improvement. This is how CHR should be done. KIIS has accomplished a great deal and more than held its own in the face of formatic bailouts across the country. Sure, it's scary making moves, but you've got to be confident and strong . . . and not let the

pressures of the industry affect you.

R&R: What kind of reaction has KIIS's new sound generated?

BR: Listener reaction has been great. And in the hallways, it's been very strong and positive. As we've evolved in the last few weeks, we've had a ton of great reaction on the fax machine and letters saying "the old KIIS is back," which is feeding back what we've seen in the research. Listeners want more of the great songs they grew up with on KIIS. A lot has to do with the mood of the country and especially in California people want to remember better times. KIIS still has to embrace the right current music, but the economy sucks and the "\$1000 phrase that pays" is really making a big statement about KIIS . . . and frankly, the folks need the money.

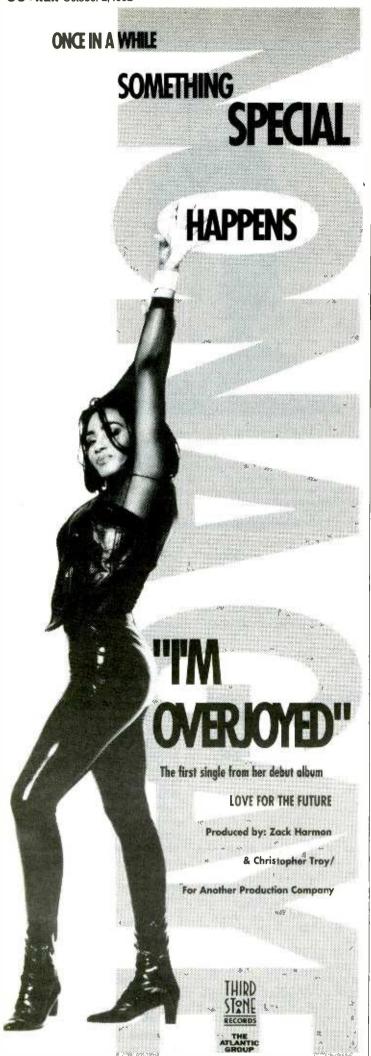
66

In the process of changing our music, we're not going to try and out-power Power 106. That means there are some things we're no longer going to play.

99

Industry reaction has been interesting. Record people have great ears for the most part. As good as those ears are, the mood is definitely, "Hey, I totally understand what you're doing." But I've heard that some feel we need to work on it a bit more. I feel we had to move beyond the line to get to the line again, if you follow that concept. We want to be a major 25-54 player — but maintain strong

Continued on Page 38



Urban BREAKER CHR New & Active

65/15 Including

WXKS 24-21 WJMO KOY-FM add WZOU 29-24 WHHH HOT977 add HOT97 deb 30 KBEQ deb 24 KPLZ WMXP deb 29 KHTK add PRO-FM 20 WKBQ 26-14

Video on THE BOX, added VH-1, on BET

Evolution At KIIS: The Inside Story

Continued from Page 37

18-34 numbers — and realize we have to have tempo and maintain audience expectations to accomplish both.

Audience Expectations

R&R: With so much money given away on the air and a massive TV campaign in progress to encourage new cume sampling, aren't you worried about the evolving on-air product?

BR: No. The TV spot basically says — without coming right out and saying it — "KIIS changed." So in my mind, it marries the two. If we expect those people who haven't listened to turn on the station, then we'd better give them a better product than they heard before and be different enough — in a positive way — to marry the message. The real issue is delivering on audience expectations.

My goal is to make everyone happy — the audience foremost and the industry as well. If we can accomplish that, we'll succeed. Others might have walked away at this point and said, "Hey, you already brought KIIS back to No. 1 12+ for the first time in years," but I'm here for the long haul. This is a great challenge.

R&R: Since you've decided to go for older demos, are you concerned another station may choose a mainstream youth-based CHR presentation?

BR: I don't really worry. A new station would take a long time to cut through the market. That would mean an attack on Power 106 and us, and I don't see it happening. Even if [Gold] KCBS-FM switched to mainstream CHR, where's the room between KIIS,

46

I want more tempo in the music than we're currently showing the audience, and that will come in time as we adjust our presentation.

Star 98.7, and Power 106? They'd have to outhip Power 106, and that would require a strong street presence and emphasis on ethnic music. We still want teens to listen to KIIS, but musically we're now positioned to get teens and moms. Over the course of the last few years, we've gained some moms back, which is a large part of the goal. I don't worry about being number two or number three teens if 18-34s and 25-44 look good. If we'd moved totally to a Star 98.7 position, we'd be kissing teens goodbye, but where we are, we're poised to do well with teens and adults. We're still juggling the music a bit to see what we can do at night to attract younger demos yet be compatible with daytime.

66 Jan Jan Stromberger

We may lose some 12+ in the process, but if we gain in the upper demos, that's OK. Internally, we understand this is an evolution and don't want any finger-pointing later on.

R&R: Is there a timetable for measuring the success of KIIS's

factory or half-color

new sound?

BR: We're prepared for whatever. Star might make an initial splash and fade away, or they may become a real player. We can only affect what we do, so we've just got to worry about that. We've committed to paper that the moves

we've made are in the best interest of the station. We'd already lost teens before the recent moves, based on previous adjustments, which we fully expected would happen.

Back in the [former PD, now Gannett Radio President] Gerry DeFrancesco or [former PD, now WXKS/Boston PD] Steve Rivers eras, KIIS never really dominated in teens. We don't want or need to win the teen battle. We'll be just fine being number two or a close third in teens. We may lose some 12+ in the process, but if we gain in the upper demos, that's OK. Internally, we understand this is an evolution and don't want any finger-pointing later on. Losing some teens may lose some moms with it, but we hope we can keep them both.

We're trying to do a 1993 version of what CHR should be and still get teens and adults. The reality is a majority of teens are into a mode of music outside of the acceptability of adults. The kids who like the Sir Mix-A-Lot/Kris Kross-type of music . . . well, we're going to lose those people. We've accepted that fact.

MOTION

KOKZ/Waterloo, IA names
 Tim Matthews GM, replacing
 Terry Knust.

Ex-WQXA York, PA MD
 Alex Valentine becomes
 APD/MD at WPST/Trenton,
 NJ.

At KXXR/Kansas City, APD Ben Jammin' adds MD chores as Sunny Joe Stevens focuses on afternoons, and KYQQ/Wichita's Alan Smith becomes Music Coordinator . . . At KPSI/Palm Springs, CA, PD Bob Clark is upped to OM . . . KFXD (KF95)/Boise ID's Dave Arthur to APD/MD/midday at crosstown KZMG, replacing Johnny Mitchell . . . MD Jammin' Sam is interim PD at WMME/Augusta, ME, following Bruce Mainerd's departure

At WMXP/Pittsburgh, PD Rich Hawkins and Jay Silvers switch shifts; Hawkins takes middays as Silvers moves to mornings . . . Jerry Pelletier joins MD Lisa Crocker for wakeup duty at WDBR/Springfield, IL . . . WIOV/Lancaster, PA taps crosstown WLAN-FM's Brother Weems to cohost mornings . . . Former KFBQ/Cheyenne, WY MD Dave Collins is

the new night rocker at KTRS/Casper, WY, replacing **Pat Thomas**.

At WPRR/Altoona, PA, night talent Hollywood John Harlow adds Promotion Dir. duties; Dave McCall concentrates on PD chores . . . WZYQ/Frederick, MD ups parttimer Jeff Spicoli to nights; Eric Summers exits . . . WQXA/York, PA promotes weekender Eric Michaels to Promotions Dir./overnights . . . WIKK/Newton, IL MD Brian Christopher heads to WBLZ/Evansville, IN for Production Dir./afternoons . . . WTNY/Watertown, NY ups weekender Larry Ross to Promotion Director.

BITS

• Money For Nothing — WZPL/Indianapolis helped ease the pain of the recession by paying folks to listen. The station collected listener resumes and announced one name each hour. Those responding in time were placed on the WZPL payroll to the tune of \$20 an hour, until the next winner responded.



DIVINE VISIT — The Soup Dragons' Sean Dickson (r) celebrates the group's hit, "Divine Thing," with WPST/Trenton, NJ night talent Mel Toxic.



ADULT CONTEMPORARY

MIKE KINOSIAN

The Spring Number One Club

Congratulations to the following ACs — each finished first among 25-54s this spring.

Among the 263 **Arbitron**-rated markets in the spring sweep, ACs accounted for 15.8% of first-place 25-54 finishes. Slightly more than half (51.1) of these ACs also claimed 35-64 honors. Special kudos go to **KATF/Dubuque**, **IA**; **WYXL/Ithaca**, **NY**; **WRMF/West Palm Beach**; and **WARM-FM/York**, **PA** — they were the only ACs to register No. 1 rankings among 18-34s, 25-54s, and 35-64s.

Following each station's call letters are that station's 18 34 and 35-64 results; market rank is the final figure

	18-34	35-64	Mikt #
WLEV/Allentown	#3	#1	64
WJBC/Bloomington, IL	#3	#1	225
WEZN/Bridgeport	#3	#2	95
WLW/Cincinnati	#7	#1	32
WSNY/Columbus	#3	#2	34
WDAQ/Danbury, CT	#2	#1	184
KATF/Dubuque, IA	#1	#1	204
KDAL-FM/Duluth, MN	#4	#3	207
KMGE/Eugene, OR	#1	#2	143
KLTA/Fargo, ND	#3	#2	205
WCRZ/Flint, MI	#2	#1	105
WAJI/Ft. Wayne, IN	#4	#1	124
WKTK/Gainesville, FL	#2	#2	111
WLHT/Grand Rapids	#2	#1	66
WQLH/Green Bay, WI	#3	#1	182
WZMX/Hartford	#2	#5	41
KSSK-FM/Honoluly	#2	#1	56
WYXL/Ithaca, NY	#1	#1	248
WKYE/Johnstown, PA	#3	#2	161
WLXR/La Crosse, WI	#2	#5	249
WARM-FM/Lancaster	#2	#1	100
KMZQ/Las Vegas	#2	#3	60
KOST/Los Angeles	#3	#3	2
WZID/Manchester, NH	#2	#1	177
WFLC/Miami	#3	#11	11
WWDE/Norfolk	#5	#1	33
KEX/Portland	#10	#1	25
KKMK/Rapid City, SD	#4	#1	246
KKSR/St. Cloud, MN	#3	#5	138
WQHQ/Salisbury, MD	#3	#1	152
KFMB-FM/SD No. Cty.	#3	#1	57
KZST/Santa Rosa, CA	#2	#1	107
WHPT/Sarasota	#1	#2	30
KISC/Spokane, WA	#4	#3	102
WEZN/Stamford, CT	#6	#2	130
WYYY/Syracuse	#2	#2	68
WWWM-FM/Toledo	#4	#2	73
KMAJ-FM/Topeka	#3	#2	173
WRMF/West Palm Beach	#1	#1	49
WKSB/Williamsport, PA	#2	#2	234
WJBR-FM/Wilmington, DE	#4	#1	77
WXLO/Worcester	#2	#3	\$3
WARM-FM/York, PA	#1	#1	102

Radio Rallies A Storm Of Support

Hurricane Andrew spawns a torrent of charitable promotions

The devastation caused by Hurricane Andrew in South Florida and Louisiana spurred a groundswell of support from AC radio.

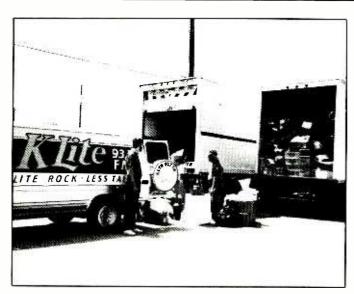
- WJYY/Concord, NH PD John Reynolds hosted a 12-hour radiothon from a local restaurant, raising more than \$7000 for the American Red Cross.
- KDMX/Dallas Marketing Director Tammy Bembenek and air personalities Kelli D'Angelo and Shannon Campbell accompanied five semitractor-trailers (carrying over one million pounds of items) to KJCB/Lafayette, LA, where they were met by hundreds of hurricane victims representing churches in hard-hit areas.
- KMJI/Denver solicited donations of water, non-perishable food, and clothing at several live remotes. The station teamed with USAir to send almost three tons of supplies to Florida.
- WKQI/Detroit zany morning man Dick Purtan's all-day Salvation Army radiothon netted an impressive \$119,300 and eight tons of supplies — including clothing, bottled water, blankets, diapers, and other necessities.
- Proceeds from WNIC/Detroit's four-hour "Great Garage Sale" benefited the Red Cross Disaster Relief Fund. WNIC emptied its prize closet, auctioning off such items as a TV, CDs, a CD player, tour jackets, T-shirts, and cassettes
- WDSN/DuBois, PA helped collect 24,000 pounds of supplies and more than \$10,000 for distribution in Homestead, FL.
- WOOD-AM & FM/Grand Rapids participated in a number of fun-

draisers, including a morning show remote from a busy intersection that netted nearly \$6000 in four hours. Overall, the combo sent nearly \$20,000 to hurricane victims.

- KLTR/Houston initiated the Louisiana Hurricane Relief Effort, organizing drop off points at three area shopping malls and delivering donations to Louisiana's Salvation Army.
- KMXV/Kansas City concentrated on gathering baby care supplies, soliciting items such as baby food, baby formula, disposable dia-

pers, lotion, blankets, and comfort toys.

- WPEZ/Macon, GA OM Oscar Leverette and PD Jim Franklin supervised station efforts resulting in four tractor-trailers loaded with food, water, and supplies.
- WJQY/Miami became a drop off point for listeners and other radio stations across the country contributing supplies to southern Dade County.
- At two morning show remotes, WUMX/Tallahassee teamed with the Red Cross to collect canned goods, bottled water, and clothing.
- WINC/Winchester, VA raised close to \$12,000 and sent a significant amount of supplies to South Florida.



KLTR/Houston staffers prepare to dispatch one of several semi-trailers loaded with supplies to Lafayette, LA victims affected by Hurricane Andrew.

AC's Demo Erosion Continues

Several weeks ago (R&R 9/11), this column addressed the enormous gains made by Country (largely at AC's expense) in the coveted 25-54 demo.

The following chart, based on spring sweeps for the Top 100 markets, reflects the percentage of No. 1 stations (25-54) logged by the major formats since 1987.

For example, you can see that in 1987, AC accounted for more than a third (35%) of the No. 1 stations (25-54) in the Top 100 markets. But in 1989, the format began a three-year downtrend. As was the case last spring, 40% of AC's number one 25-54 stations came from markets 1-50. And Gold cracked double-digit percentages for the first time.

For comparison's sake, I've included ail formats that registered 25-54 victories in any of the spring sweeps shown.

	'87	'88	'89	'90	'91	'92
AC	35%	24%	29%	26%	24%	20%
AOR	7%	13%	11%	11%	10%	6%
B/EZ	2%	1%	0%	0%	0%	0%
CHR	12%	17%	16%	10%	5%	2%
CR	0%	1%	2%	3%	1%	4%
Ctry	26%	28%	32%	33%	46%	52%
Gold	5%	6%	5%	9%	6%	10%
N/T	3%	4%	4%	3%	6%	4%
Span	2%	2%	0%	0%	0%	0%
UC	7%	4%	2%	5%	3%	3%

ACCELERATION

Management

John Stokes succeeds Scott Killgore as WBT (AM)/Charlotte's ND; Kilgore exits to enter a seminary ... Jeff Rafter replaces Matt Devoti as MD at WOBM/Monmouth-Ocean ... KJOY/Stockton names Gary Michaels PD ... Ron Kempfs steps in as WLQR/Toledo's interim GM ... WBNJ/Cape May, NJ appoints Nick Harris OM and Marsha Peles ND

Jcey M. Parker moves from WZKX/Biloxi, MS to become PD at WMXA/Opelika, AL... Rogers Broadcasting flips CILA/Lethbridge (Alberta) to CFRV (The River), appointing PD David Larsen, MD Ralph Layton, and Promotion Dir. Dean Audet.

Air Talent

Veteran Los Angeles personality
Nancy Plum is now doing parttime
work for KYSR/L.A....NAC KHIH/
Denver midday announcer Steve
Hamilton joins crosstown KOSI for

overnights/morning drive producer duties . . . Tom Kelly arrives for middays at KHOW/Denver.

Neil Boortz inks a long-term deal with WSB (AM)/Atlanta ... WEJZ/Jacksonville and morning man Arthur Crofton have agreed to a two-year contract ... WLEV/Allentown welcomes crosstown (Gold) WODE PM driver Bob Wallace for swing duty ... WLQR/Toledo shifts Mike Shepherd from afternoons to evenings and adds Rick Herrold to afternoons.

KRNO/Reno morning man Will Johnson exits . . . WKWK/Wheeling, WV's new on-air lineup is: PD Doug Daniels & Debble Mills (6-10am); Jim Conner (10am-3pm); Lee Sackett (3-7pm); Denise Minck (7pm-midnight); and Kari Brooks (midnight-6am); Daniels and Minck were married last Saturday.

KZLT/Grand Forks, ND boosts Brian Michaels to middays and Carla Foxx from weekends to nights . . .

New weekend additions to WCMJ/ Cambridge, OH are **Ken Lent** and **Tim Denniston.**

Miscellaneous

- WIVY/Jacksonville has dropped its "Y103" handle in favor of "Coast 102.9."
- WKZL/Greensboro has moved to a new location: 192 East Lewis, Greensboro, NC 27406.
- KBBY/Oxnard, CA and crosstown KKUR have entered into an LMA.
 KBBY GM Marilyn Woods performs similar duties for KKUR.
- WKJY/Nassau adds a nightly three-hour "Long IslandLove Songs" feature.
- WZEA/Portsmouth, NH recently signed on as an AC; **Bonnie Newman** is owner/President and **Josh Judge** is PD/morning man.
- WSKI/Montpelier, VT segues to Gold.



WROU/Dayton Launches Fly City Music Festival

Promotion honors local musicians and raises money for homeless

As summer winds down, we're all trying to savor the last few warm days of the year. The folks at WROU-FM/ Dayton did just that in style when they presented their first Fly City Music Festival.

Why "Fly City"? Dayton is not only the birthplace of aviation, it's been the launching pad for many musicians whose careers have soared nationally. The noon-9pm festival celebrated the contributions of all Ohio Valley musicians.

Special tribute was paid to homegrown legends with the presentation of the First Ohio Valley Legends In Music Awards. Awardees included Johnnie Wilder Jr.,

the O'Jays, the Ohio Players, Slave, and Roger Troutman & Zapp.

WROU-FM President/GM Ro Nita Hawes-Saunders noted. "These musicians have made major contributions to our musical heritage. They exemplify talent, innovation, love of their craft, and community service. So we thought it was time to recognize our Ohio Valley artists and let them know

how much we appreciate their music and accomplishments.

WROU-FM PD Mary Hankston added, "We wanted to recognize the history and innovation in music that has come from this area of the country. Ohio Valley talent has always made a major contribution

We plan to do the festival each year. We expect it to grow, just as we expect WROU's popularity to grow.

– Ro Nita Hawes-Saunders



to the music world. We wanted to salute the stars of the past and to recognize the stars of the future. This event also let us showcase some of the incredible local talent that's going untapped.

Community Service

donated to the American Red Cross Emergency Food Bank and the Dayton Contemporary Dance Company. Hankston explained,

when I came here to Dayton was the large number of homeless people on the streets – it seemed very unusual to me. The Fly City Music Festival was, among other things, an attempt to raise money to help feed some of the homeless and the hungry.

Hawes-Saunders added, "We were very pleased with the turnout, and we plan to do the festival each year. We expect it to grow, just as we expect WROU's popularity to grow. Approximately 2500 people came out to the show, and we think that's a good beginning for our first venture.

The festival featured performances by Rhonda Clark, Gary Brown, Mike Davis, Lorenzo, Milira, Shomari, Total Look & The Style, Kathy Sledge, Slave, NV II, Plabovz Band, Skool Girlz, Dr. Ease & the Ease Town Posse, and Quiet As Kept.

THE PROCLAMATION - Proclaiming the day officially Fly City Music

Festival Day are (I-r) Montgomery County Treasurer Rick Carney and Commissioner Sarah Harris. Receiving the proclamation are WROU VP

Don Saunders, President/GM Ro Nita Hawes-Saunders, and PD Marv

In an attempt to aid the unemployed, WMVP/Milwaukee will broadcast job opportunities daily for six weeks. The station will also offer information regarding resume writing, job preparation, and how to dress for success

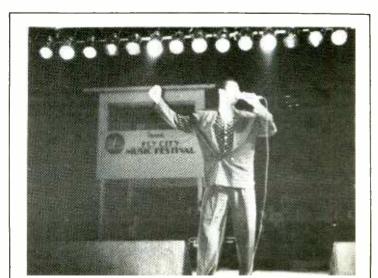
WKYS/Washington has signed Heisman Trophy winner Desmond Howard of the Redskins to a multiyear contract to provide twice-weekly morning drive football commentary.



Did you remember to mail those photos of your latest station event to R&R? Well, it's not too late. Send them to Walt Love, 1930 Century Park West, Los Angeles, CA



OHIO PLAYING — Heating up the late summer day are (I-r) WROU PD Mary Hankston; Ohio Players members Diamond, Sugarfoot, and Chet; WROU VP Don Saunders, and President/GM Ro Nita Hawes-Saunders.



Capitol recording artist Gary Brown takes off in Fly City

PICTURE PERFECT.

ORTRAIT



BREAKER.

URBAN CHART:
Debut 40
68 UC Reporters — 75%

"Here We Go Again!"



The first single and video from the self-titled debut album <u>PORTRAIT</u>.

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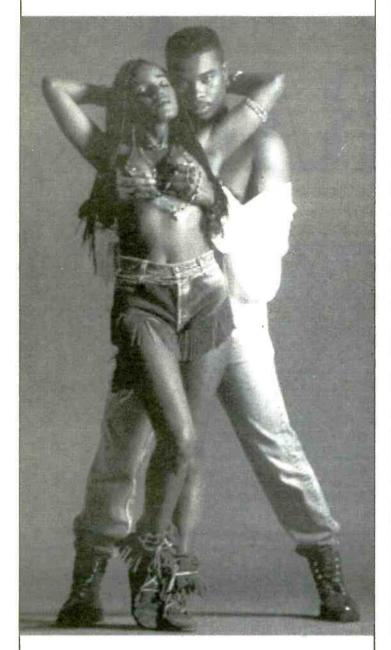
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"T A S T E"



URBAN ACTION! ALREADY ON:

WTLC WQFX WALT WJHM KTOWFM PWRPIG WJMO

From the upcoming Morgan Creek release "Naked Music" 2959-20009-2/4

Produced by Keith "KC" Cohen, Carmen Rizzo and Auto & Cherokee

Management: Mark Shimmel for Kahane Entertainment Forthcoming video directed by Julien Temple

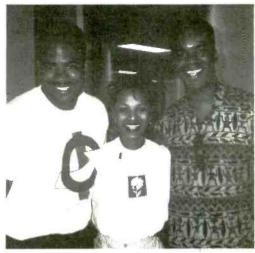


CREEK ©1992 Morgan Creek Music Group.

UC PICTURE PAGE



GOOD SPORTS — WQOK/Raleigh's live broadcast from the Summer Olympics in Barcelona attracted Keith Sweat (c), who's no stranger to going for the gold (records, that is). He's pictured here with WQOK PD/morning host Cy Young and Dir./News and Public Affairs Marva Williams.



MEN (AND WOMAN) ON RADIO — "In Living Color" costar David Allan Grier (r) dropped by KJMZ/Dallas to discuss film and other topics with morning hosts Russ Parr and Alfredas.



ISLEY DAY IN L.A. — KKBT/Los Angeles recently helped celebrate when the city proclaimed an "Isley Brothers Day." Pictured are (standing I-r) WB VP/Black Music Promotion Hank Spann, Ronald Isley, WB's Gary O'Neal, and (seated) KKBT Promotions Dir. Sharon Klein



KEEP ON JAMMIN' — Cece Peniston (r) visited WGCl/Chicago afternoon driver Tom Joyner during the station's recent "Jump Jam."



HANGIN' WITH MR. BROWN — Gary Brown recently stopped by WDKX/Rochester. Pictured (I-r) are WDKX evening personality J.J. Rice, Capitol's Towanda Shamley, Brown, and WDKX PD Andre' Marcel.



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OF THE WEEK!



SHAWN ALEXANDER

Columbus Discovers WWCD

New Rocker makes inroads with adult-alternative mix

New Rock? Progressive Rock? Eclectic AOR? Adult Alternative? True Album Radio (TAR)? No one's quite sure how to best describe WWCD/Columbus, OH, which has undergone a significant musical evolution since its 1990 debut.

WWCD originally hit the air as a youth-based New Rocker under then-owner Video Services Of New Jersey. However, the company never intended to hold on to the station. In fact, WWCD was up for sale from the moment Video Services bought it. A year later, Ingleside purchased the station and immediately changed its musical focus.

Ingleside owner Roger Vaughan masterminded the format adjustment. A Columbus native, Vaughan was interested in owning a commercial station similar to WHFS/Washington and KBCO/Denver. In fact, Vaughan visited 'BCO while living in Denver, and made his intentions known to GM Ray Skibitsky, PD John Bradley, and Marketing Director Dave Rahn. When that trio left KBCO to form SBR, WWCD became their first client.

Musically Diverse

The transition from New Rock to what SBR calls TAR wasn't an easy one. "When I came aboard, the station didn't have an identity," says WWCD PD Tom Teuber, who joined seven months ago. "It was my job to help speed the transition from young-oriented New Rock to a broader-based adult alternative station — for lack of a better description.

"My mission was to get the station ready for the spring book. It took a couple of months to determine the right mix of diverse music. We needed to decide how familiar, how mainstream, and how modern we should go. It came down to trial and error. There was an outcry from the New Rock audience when Todd Rundgren records started appearing on the station."

"We're still playing Morrissey, the Cure, and U2, but we're also playing Lyle Lovett, Melissa Etheridge, and Dr. John. Part of the fun is finding the right mix to make everything fit. There's a lot of music we play that isn't available anywhere [else] on the dial."

Teuber says today's WWCD is much more diverse than it was when it signed on. "Now there's more than just New Rock. We're also playing blues, reggae, jazz, and mainstream AOR."

40% Current

"We make decisions based on how a song sounds, not on image or stereotype," Teuber notes. "If it sounds good, I don't have a problem playing it. I constantly tell record companies I won't rule a band out based on its name. There



Tom Teuber

may be one song on a hard industrial band's album that might work for us. I don't have a problem with playing only one track off an album.

"I don't go looking for the exception on an album, but if we discover it, we'll play it. Obviously, I'm more concerned with finding the next Del Amitri, James McMurtry, and Lyle Lovett — albums from which we can play five or six cuts. That's the core of what WWCD is all about"

Auditorium tests conducted by Paragon Research helped Teuber and his staff make music decisions. "We tested several hundred titles, mainly familiar classic titles that we weren't sure about," Teuber explains. "We just weren't sure how far we could go in being familiar. However, we're not going to play 'Stairway To Heaven,' 'Layla,' or any other burnt-out classic rock songs."

Owing to the station's broad musical territory, 'WCD's library

REVOLUTION

Former KROQ/Los Angeles morning show producer **Big Leo** joins KRZQ/Reno's **Rip Gecko** morning show: the revamped program will be known as "The Brown & Serve Broadcast"... Hispanic outlet KCCT/Corpus Christinow broadcasts New Rock daily 7pm-4am. Former KNNC/Austin weekender **Joe Walter** is handling PD/MD duties

Sandre GM, replacing Lani Barrett, who assumes Promotion Director duties. By the way, any difficulties you've had reaching the station via phone will be resolved once the station's move to its new studios is complete three weeks from now.

For The Record

I erroneously referred to XETRA (91X)/San Diego Marketing Consultant **Dawn Gallagher** as Dave Gallagher in last week's column. Sorry, Dawn.

66

We're trying to be
... 'un-radio.' We're
trying not to do all
the cliche things
every radio station
is doing.

is massive. Teuber says it just surpassed 2300 titles and continues to grow every week. "We want to reach 5000, not including the songs we eliminated when the station changed. We still have them and might bring some back."

Teuber adds that WWCD is approximately 40% current, with 25% of the new titles from New Rock artists. Naturally, it's a little more modern at night than during the day.

Despite the significant musical changes, Teuber feels the station's kept most of its old listeners. "I've noticed that many people have both the old 'CD 101' and the new '101' stickers on their cars."

Creating Awareness

WWCD kicked off the spring with a major TV campaign. "It helped create awareness," notes Teuber. "We were introducing a new station to people who weren't familiar with the old CD 101.

WXPN

Sample Hour

Here's what Philly heard on September 14 at 3pm.

LOS LOBOS/Dream In Blue FINE YOUNG CANNIBALS/ Good Thing

BOB MARLEY & THE WAILERS/
I Shot The Sheriff
TOAD THE WET SPROCKET/

All I Want

B-52'S/Revolution Earth

TEARS FOR FEARS/Mad World

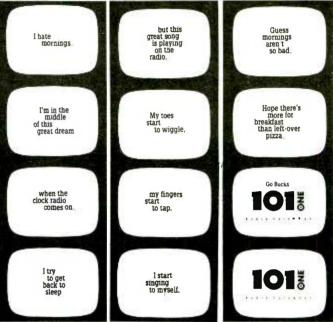
INDIGO GIRLS/Galileo LLOYD COLE/ What Do You Know About Love

ROXY MUSIC/Love Is The Drug LEMONHEADS/ It's A Shame About Ray

INXS/What You Need
BUDDY GUY/
Where Is The Next One Coming
KITCHENS OF DISTINCTION/

LIGHTNING SEEDS/Sweet Dreams
PRETENDERS/Brass In Pocket





Here's a sample of 101's TV campaign, wherein words and phrases were flashed on-screen. R.E.M.'s "Losing My Religion" was used as the spot's music bed.

"There were no hard sell or tacky positioning statements. We had six spots total — each had a different song that represented the diversity of the station's music." Artists featured in the spots included Chris Isaak, R.E.M., Bonnie Raitt, and Elvis Costello.

WWCD supplemented the TV campaign with billboards, some of which are still up. It also has its own hot-air balloon, which is used as a billboard at big events.

"This is the first time in my 20-year career I've had a budget for television, billboards, and research in the same rating period. This indicates the owner's commitment to do this right."

Unconventional Radio

WWCD strives to be unconventional in its promotion and marketing. "We're trying to be what SBR calls 'un-radio," says Teuber. "We're trying not to do all the cliche things every radio station is doing."

For example, one of WWCD's vehicles is actually an old ice cream truck. "We have a deal with Friendly Ice Cream, Coke, and Nabisco," Teuber says. "We take the truck out daily and give away free stuff. People are amazed when we pop up in their neighborhood and give them an ice cream cone. It's a

nice way to cement a relationship and turn people on to the station."

WWCD's Spring '92 Arbitron ratings indicate more people are becoming aware of the station. It rose 1.3-2.2 and posted its highest cume to date. Most importantly, WWCD more than doubled in its target demo of 25-54.

"This is the demo that advertisers increasingly are seeking," Teuber says. "Our billing is three times what it was a year ago. It's no secret it's tough to sell without numbers. Our sales staff has done a tremendous job of selling WWCD. The staff is young and aggressive and has learned to sell without numbers, which will be invaluable training for them when the numbers really do kick in."

On the horizon is a power increase, which should further enhance WWCD's growth. "The station's biggest handicap is it's only 3000 watts," Teuber explains. "The transmitter is located to the south of Columbus, and the population growth is mostly to the north.

growth is mostly to the north.

"We recently received FCC approval for an upgrade. We hope to have a new antenna up within 60 days, allowing us to double our power. We can do everything else right. But if people can't hear us, we're not going to have good ratings."

SPIN FONTANA **TOUR '92**

10/19 Minneapolis

10/20 Chicago

10/21 Detroit

10/22 Toronto

10/23 Montreal

10/25 Rochester

10/26 Boston

10/27, 28 Washington, DC

10/30 New York

10/31 Buffa lo

11/1 Cleveland

11/2 Cincinnati

11/3 St. Louis

11/4 Kansas City

11/8 Portland

11/9 Vancouver

11/10 Seattle

11/12 San Francisco

11/13 Los Angeles

11/14 San Diego

11/15 Las Vegas

11/16 Salt Lake City

11/17 Denver

11/21 Memphis, Tulsa, Oklahoma City, Little Rock, Jackson

11/22 Dallas

11/23 Austin

11/24 Houston

11/25 New Orleans

11/27 Tampa

11/28 Ft. Lauderdale

11/29 Orlando

11/30 Atlanta

12/1 Athens

THE HOUSE OF LOVE

"You Don't Understand"

KROQ AND 91X ADDS THIS WEEK!

New Rock 111

Strong sales everywhere! MTV 120 Minutes



ATHERINE WHEEL FERMENT

CATHERINE WHEEL

"I Want To Touch You'

91X ADD!

Sales over 100,000 units! MTV 120 Minutes

Going for adds on "Balloon" Oct. 19



fontana

OCEAN COLOUR SCENE

"Sway"

"OCEAN COLOUR SCENE are everything the LA's threatened to be, the STONE ROSES wanted to be and the BEATLES nearly were."

- MELODY MAKER



Ontana

MOTHER LOVE BONE

"Stardog Champion"

KROQ ADD!

Shipping over 200,000! Don't be late on this!









HARVEY KOJAN

AOR: The Next Generation

Key execs assess the format's future

Some of the format's best-known radio execs recently gathered at a panel discussion sponsored by Harris/Utz & Associates entitled "AOR: The Next Generation; Management and Programming Challenges in the '90s."

Moderated by H/U & A CEO George Harris, the session featured KSHE/St. Louis VP/GM John Beck, WMMS/Cleveland VP/GM Chuck Bortnick, Liberty Broadcasting President/CEO Mike Craven, KTXQ/Dallas VP/GM Clint Culn. KLOL/Houston VP/GM Pat Fant, and H/U & A President Ted

Here are some excerpts from the 90-minute discussion:

Mike Craven

"There seems to be a feeling that interest in AOR is declining, but I don't believe that. AOR is still a viable format and will be for a long time to come.

"I think what we're sensing here is an increase in alternatives. The issue is to consider the alternatives that are out there and how we compete with them. That's what's going to determine how successful each of us will be over the next five or 10 years

"The first step in the process is researching the lifestyles of the audience and their tastes in music. After surveying the market, we then must define the consumer that we're each going to target. This target will be different for each individual marketplace. If we don't define the opportunity, we may be programming too broadly, and we'll be alienating people on the top or the bottom.

'Next, it's important that we define the product that appeals to our target consumer. This knowledge should be research-based, but a lot of it is also gut - what you

There seems to be a feeling that interest in AOR is declining, but I don't believe that. AOR is still a viable format and will be for a long time to come.

Mike Craven

instinctively know about the market

"Ultimately, we want to create product differentiation that uniquely separates us from the competition. The competition is not just other rock stations - it's everybody who's interested in the same demo you've defined as your target. Product differentiation allows you to market your station in a unique fashion to encourage recall.

"Recall is what it's all about. We could have the best programming in the world, but if we're not positioning ourselves properly both on and off the air, people don't remember it and we don't get any credit for it. The listeners will sample other stations, but we want to breed loyalty so that we get credit for what we do.

"It's important to have people on the air that are relatable to by the

defined customer. If we've got heritage rockers on a low-end station and they've lost touch with the target, we've got a problem. So employ the people that can relate to the lifestyle. Package the station so you have fun. If you're having fun, the listener is having fun."

"I'm a very firm believer in the balance of science and emotion. One of the things that's happened over the past 10 years is the scientific aspect of what we do has been far overvalued. As a result, the format has become a little sleepy.

You find a lot of the high-end listeners who are becoming fatigued with the format, who aren't quite as interested as they were. One reason for this is that AOR has incorporated a lot of the old Top 40 formatics - the very things we initially created this format to get away from - such as tight rota-

"Right now, for the first time in over two decades, there's new music that has really captured the imagination of a generation. Not all of the new artists are mass anneal at this point, but we've got bands like Nirvana or the Spin Doctors that the young end is getting into that are totally compatible with a classic rock-based AOR.

'It's wrong to think that if you play a lot of the new bands you're going to jeopardize the upper end.

1887 by July 12 Stand 129 189

It's critical for stations to get behind new bands as opposed to songs. New music is vital to the short- and long-term success of this format. — Ted Utz

more bored with AOR than the lower end. They've been hearing the same records over and over again for 25 years. It's critical for stations in this format to get behind new hands as opposed to songs. New music is vital to the short- and long-term success of this format, especially with regard to older

"It was our philosophy at search for this. This is where the

"He's winning now, but it took a one's out of college - after that I damn long time for him to get don't give a shit!" joked KTXQ/ there," remarked Mike Craven. Dallas VP/GM Clint Culp. "You've President/CEO of Liberty Broadgot to keep it local. In Dallas, Stern casting and a former VP/GM at is giving the wrong time, for exam-WMMR/Philadelphia. "'MMR

Stern Challenge Revisited

Stern. Here's what the experts had to say:

held him off about four and a half

years, which is a remarkable trib-

"Part of what we did in Philadel-

phia was to generate that home-

boy kind of feeling. WMMR is lo-

cal, it's Philadelphia, it responds to

Philadelphia. That worked for a

while. But that alone cannot fly in

the face of Howard's ability. He's

"That doesn't mean Howard

can't be competed against. The

larger he gets, in my estimation,

the more difficult it becomes for

him to appeal on a market-by-

market basis. His presentation is

being thrown off. It was all right

when he was in Philadelphia and

New York and he could keep flip-

ping back and forth to certain

kinds of situations in both of those

"But by virtue of being in multi-

ple markets, he may have to

broadbase his humor, and that

doesn't work in a lot of different

places. That will be one of his

vulnerabilities. Our ability to com-

pete against him as local market

'Instinctively, your personalities

are competitive, and they're going

to want to compete against How-

ard the same way he's competing

against them - and that ain't the

answer. The answer is to do what

you do best: Control your person-

alities, and make them believers in

"Howard's a special product;

he's his own product. Proof posi-

tive of that is that he does not

translate. He does not recycle well

into other dayparts. Contain him

where he is. Make sure your sta-

tion is as broad as can be in terms

Heritage Factor

years, 'cause that's when my last

"We have to hold him off for 10

of interest across the day.

radio is our strength

your unique brand

very good at what he does

ute to the whole radio station

s you'd expect, one of the main issues at the Harris/Utz & Associates discussion was Howard

> "I don't think you play his game by put-had-boying him or outtalking him. You don't necessarily change what you're doing if you're successful. We tend to take that approach with a lot of competitors. The sales department gets a little nervous and says, 'What are you doing to combat this?'

"But [competitors] come and go. If you stay long enough and consistent enough, you've got the heritage factor working for you. Our morning show has been there for eight years, so we have that working in our favor. Howard's brand new to town, and he's not going to localize at all because he's Howard - he's going to do his thing.

Don't React

"If he gets you to react to him, he's got you," warned H/U & A President Ted Utz. "That's what he does best. He gets you to look over your shoulder. Watch Mark & Brian - he went right after their vulnerability. If the guys look like they're a little 'smiley,' he'll reposition them

"Our morning show has been there about 15 years," noted WMMS/Cleveland VP/GM Chuck Bortnick. "Their presentation is very different than Howard's. They've built up a following in being supporters of the community and being entertaining, which is a key word. Our attitude is we stay

'MMS has achieved what we've achieved doing it a certain way. We have respect for what Howard's accomplished in the markets he's been in, but his is a very different product than what we have been delivering, and we're not going to change our product to combat him directly."

In fact, the upper end is probably

WNEW-FM[/New York] to make sure we embraced a lot of these projects. We did not rely on reemotional aspect comes in. You've

got to be able to step out and use your emotion - which got us all here to begin with — to make these kinds of calls. The research comes in later to let you know if your gut reaction was right or wrong."

Pat Fant

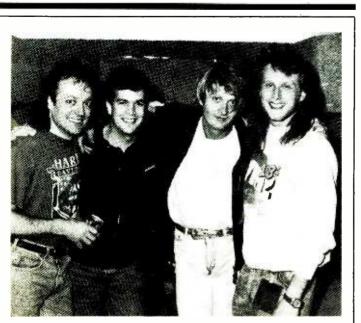
"At KLOL we never approached the business thinking we'd be everybody's favorite radio station. Some people are going to love us. and some people are not going to care whatsoever, and we accept that. That's okay, because we want to be very, very good at serving a very specific group of people. Fortunately, that group is very large.

"I think we've been over-researched to death. At KLOL

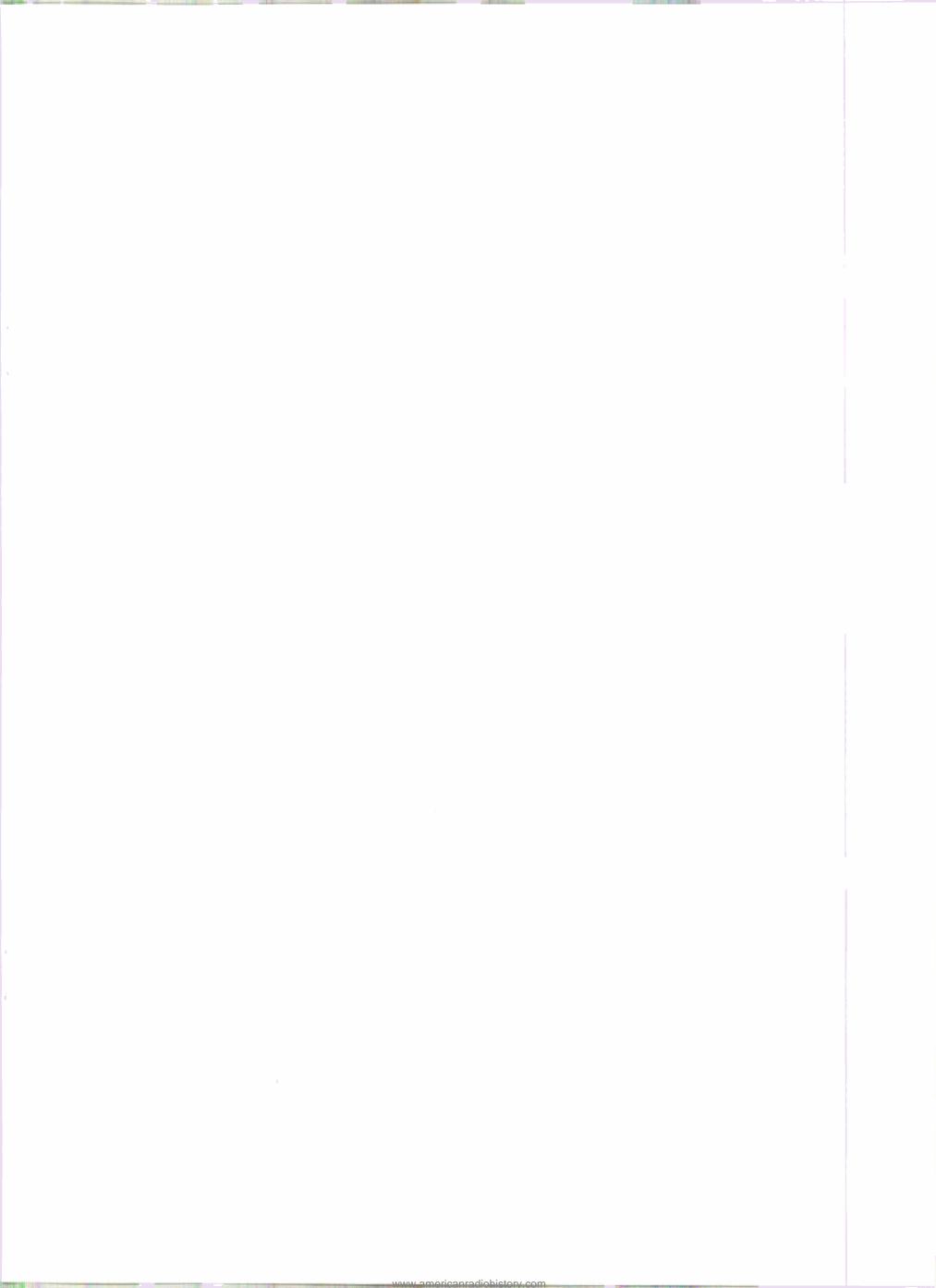
there's an enormous amount of passion for testing the limits every day. We wake up every morning trying to decide how we're going to get in the newspaper and how we're going to get on television, and we've managed to do that on a regular basis.

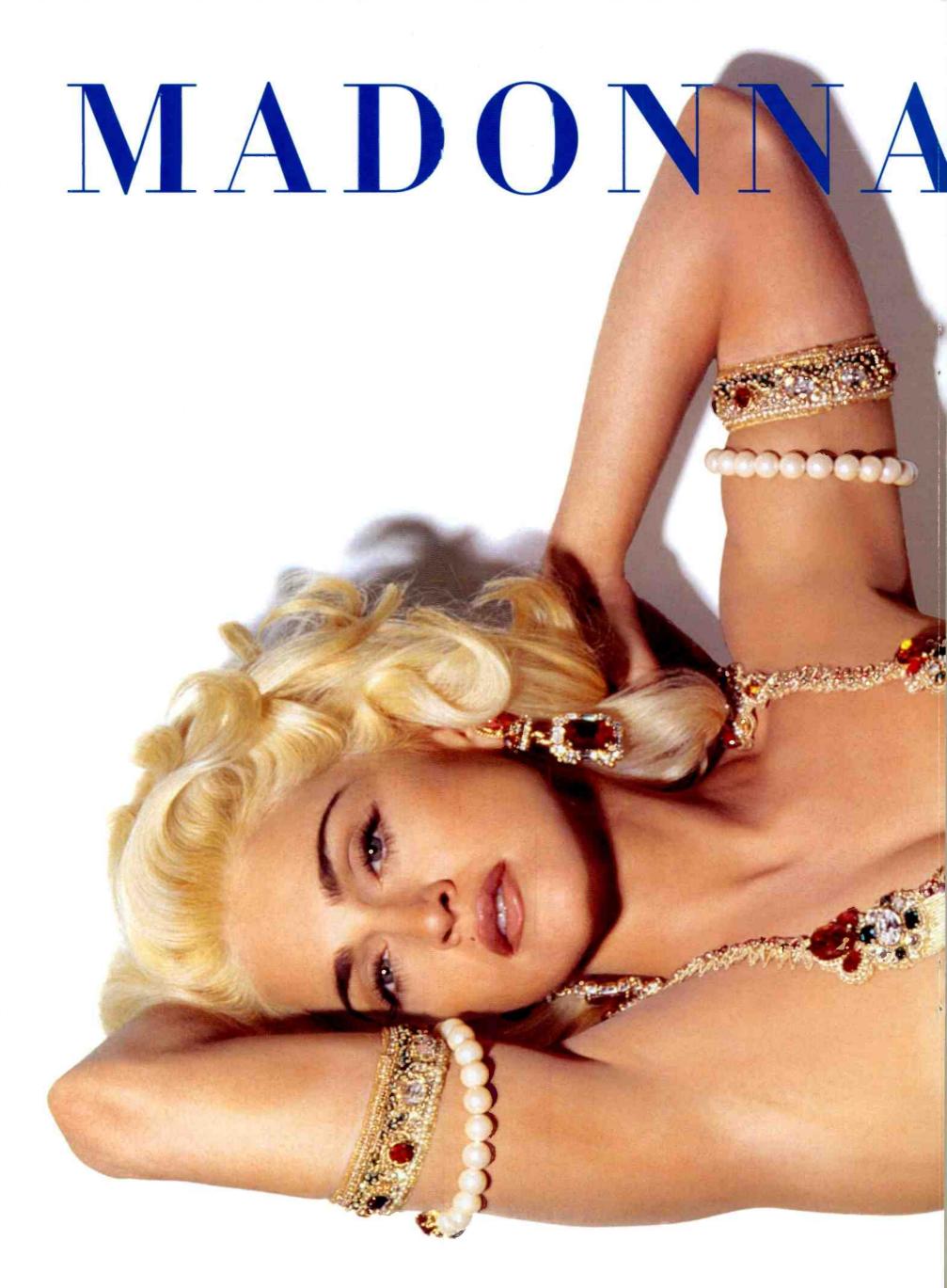
"We feel the battleground is not on the streets, but in the minds. That's where we have to win. They say the key to Arbitron success is top-of-mind awareness. What that really means is it's a popularity contest, so you have to memorable. So we try to be as memorable as we possibly can be.

"One thing that's worked incredibly well is the "Thousand-



MAD MAD WORLD — Tom Cochrane visits WIMZ/Knoxville; (I-r) drummer Matt Frenette, PD Blake Watson, Cochrane, and night rocker Shane Cox





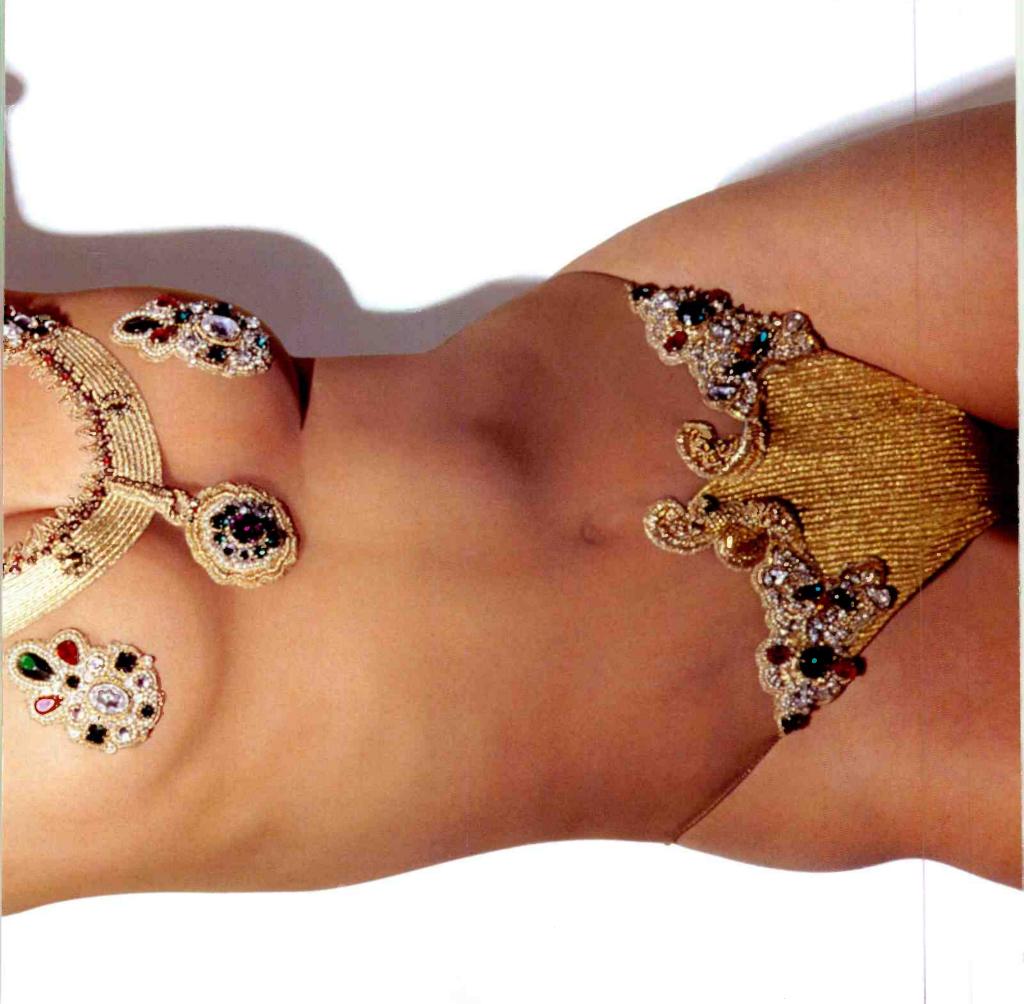
EROTICA

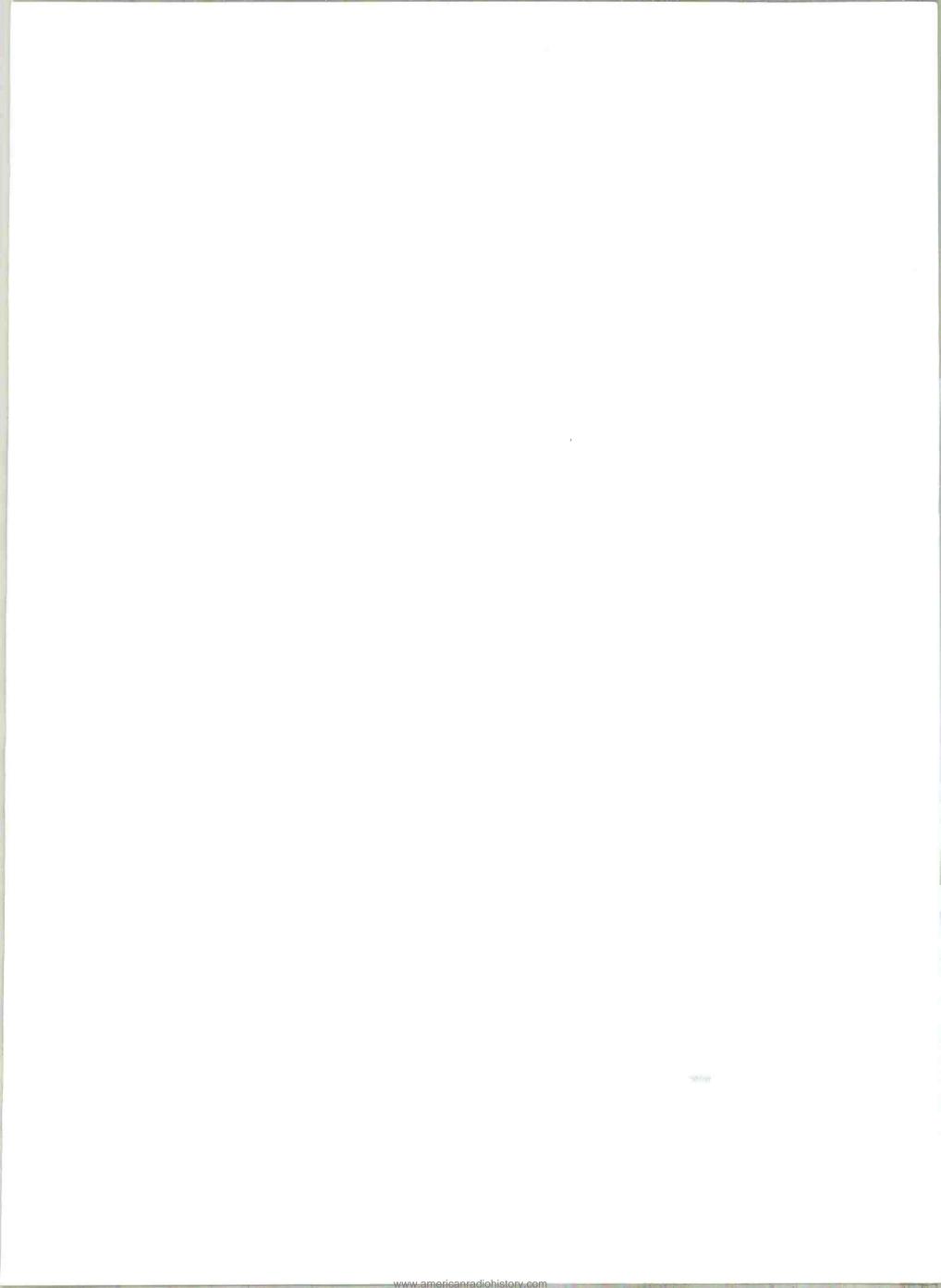
THE DEBUT SINGLE FROM EROTICA.

PRODUCED BY MADONNA AND SHEP PETTIBONE

MANAGEMENT: FREDDY DEMANN/DEMANN ENTERTAINMENT







AOR.

Dollar Thursday' contest. We've done it twice, and it's a great Arbitron tool. You give away \$1000 an hour, and people go absolutely crazy. They're whipped into a frenzy by the end of the day

"I truly believe AOR is as mainstream as any format - as mainstream as any AC station could be. Think that way, behave that way, and sell that way, because if we expect the listener or client to agree with us and feel that way, we have to truly believe it.

John Beck

"Some years back we felt that to put KSHE on the map we needed a mass appeal morning show. So we hired a very controversial, Howard Stern-esque guy by the name of

66

I truly believe AOR is as mainstream as any format — as mainstream as any AC station could be. Think that way, behave that way, and sell that way. - Pat Fant

J.C. Corcoran, and the ratings skyrocketed.

"But then the morning guy started holding a gun to our head. I'm sure that's not an uncommon experience for a lot of people in this room. It got to the point where we told the guy, 'Pull the trigger.' He not only left the station, but - horror of all horrors — he went to the Classic Rock station across the street. We crossed our fingers, wondering what part of this radio station this morning personality played. Our numbers sank a little bit 12+, but our 25-54 numbers maintained and at times grew.

"This taught me a valuable lesson: If you build your radio station properly and you've taken advantage of the franchise you own in the market, the station can be greater than the sum of its parts - particularly a morning show. This is an important issue for stations, given the kind of economy and budget realities we're dealing with.

"I'm hearing more and more from people I talk to that they don't want to pay the kind of big bucks that had been necessary for morning talent. We've found in our particular market that we're able to make much more money by hiring personalities who truly want to work at the station and are willing to take direction.

"St. Louis is a bread-and-butter market like Cincinnati or Pittsburgh. It's not a transient market like Chicago or Los Angeles or New York. That gives a radio station like KSHE the ability to take advantage of the 25 years of prior images that exist in the minds of the listeners. If you market to that making sure you continue to meet the listeners' expectations — you have a chance of standing up to the would-be personalities who try to take you to the bank."

Chuck Bortnick

"One thing all of the heritage stations represented on this panel have in common is that we've survived it all. In all these cases. everything but the kitchen sink has been thrown at these stations and we keep doing our thing.

"'MMS is a good example of that. The station had been through an enormous period of success. Everything it touched turned to gold. It could play every record, it could do every promotion. No matter what happened in the marketplace, the station would rise above

"Then came a period of time that a lot of heritage stations go through. All of a sudden, the market changed, and the station went from double digits to single digits. We had all these veteran employees who'd never worked at another station, and we had a real morale problem.

The morning guy started holding a gun to our head. It got to the point where we told him, 'Pull the trigger.'

– John Beck

"After some research, it was clear that 'MMS should forget about how the industry was perceiving it and just worry about how the public was perceiving it. At that point, we decided we're a rock station - let's just be that. That's when everybody made this big deal about us going back to AOR. We all just laughed, because it hadn't really changed that much.

"Overall, our attitude is to assimilate ourselves with the city of Cleveland. It's a town that everyone else has been beating up over the years, and we've always been on the city's side

"You can count on one hand the number of radio stations in America today that have been around for 25 years, that are in a Top 20 market, that have more or less not changed their format, that have the same call letters, and - most important of all - are still winning. That's something we've been able to do, and we'll just keep doing it that way.

Clint Culp

"The change for us was three or four years ago. We had to make a real commitment to quit riding the fence. That commitment was very tough for us to make because we were trying to be all things to all people. We were winning, but not winning big. We had to make the commitment to go 25+ and no longer choose to play songs the 18-24s loved and the 25-44s would only tolerate. Now we don't worry about what the 18-24s think.

WRDU/Raleigh night stalker Bob The Blade (r) bonds with Zoo

members (I-r) Billy Thorpe, Bekka Bramlett, and Mick Fleetwood.

We had to make the commitment to go 25+. Now we don't worry about what the 18-24s think.

- Clint Culp

77

"We've probably made it a little difficult for the Classic Rocker because we do play a lot of classic rock. As far as the alternative station and the Z-Rock station, we're lucky because they don't really have good signals. If they had better signals, it might be harder - it might be worse.

"Regardless, we'll continue to introduce new music. You have to take those calculated risks to keep your station from getting stale or boring.



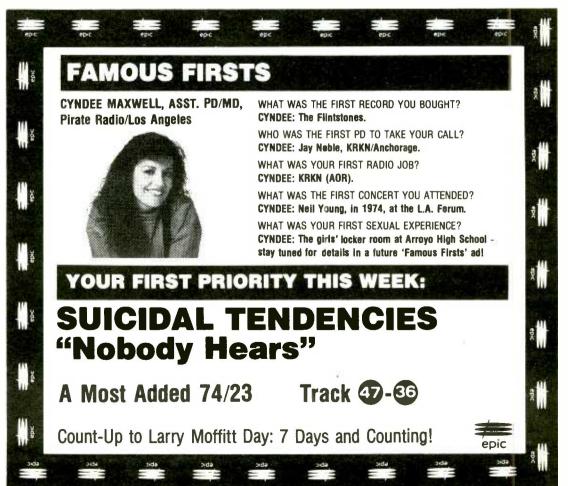


WVGO/Richmond middayer Para crosses to WRXL for the same shift . . . WODJ/Grand Rapids Production Dir. K.J. Anthony takes the same job at WYMG/Springfield, IL ... WZZU/Raleigh overnighter Maria Miller moves to the

same shift at WRDU/Raleigh . . . Brian Talbot is new to the promotion department at WFBQ/Indianapolis . . . Former WLAV/Grand Rapids personality Ski Anderson joins WABT/ Dundee-Chicago as morning



Joe Martin, winner of an autographed Eric Clapton guitar





LON HELTON

1992 CMA Broadcast Winners

ach year, more than 200 personalities and stations submit presentations to the Country Music Association, vying for Personality and Station of the Year honors.

Winners are determined by a panel of industry experts. The CMA crystal trophy and a shot on the nationally televised awards show are the spoils awaiting this year's winners.

LARGE MARKET YEAR STATION OF THE YEAR

WPOC/Baltimore

'Staying focused on our goals . . . '

Owner: Nationwide
Communications Inc.
VP/GM: Jennifer Grimm
GSM: Jim Dolan
PD: Bob Moody
MD: Greg Cole
Promotion Manager:

Airstaff (beginning with mornings; years at station in parentheses): Laurie DeYoung (7); 9-11am, Greg Cole (6); 11am-3pm, Teri Norman (6); Todd Grimsted (13); Diane Lyn (4); Tony Girard (12).

Sheila Silverstein

Slogan: Baltimore's Country Music Station

Frequency/Power: 93.1/50 kw Country Sign-On: 1974

Ratings: Arbitron, last five books beginning Spring '91; 12+ share with 12+ rank, 25-54 rank in parentheses: 7.0 (4, 4), 7.1 (3, 2)

MC - M 93.7

tie), 6.9 (3, 4), 8.9 (1, 1), 8.7 (2, 1).

Other Awards/Honors:

- Bob Moody, winner, 1992 Billboard PD Of The Year, Large Market/Country.
- Greg Cole. 1991 Gavin MD of the Year, Large Market/Country.
- Sheila Silverstein, finalist, 992 Billboard Promotion Director of the Year, Large Market/Country.
- Greg Cole, finalist, 1992 Billboard MD of the Year, Large Market/Country.
- Laurie DeYoung, finalist, 1992
 CMA Broadcast Personality of the Year, Large Market.

Keys To Success: VP/GM Jennifer Grimm says. "Hiring good people and letting them do their jobs, staying focused on our goals — and having fun!

STATION OF THE YEAR

KASE/Austin

'Consistency is the biggest part of winning . . . '

Owner: KVET Broadcasting Co. Inc.

President/GM: Ron Rogers GSM: Steve Wilder

General Operations
Manager: Bob Cole

PD: Mike Carta
MD: Steve Gary

Airstaff (beginning with mornings; years at station in parentheses): Tom Allen (11), Nick Koster (3), Mike Carta (6), Dustin Drew (2), Bob Pickett (8), and Gerry Harmon (2)

Slogan: Continuous Hot Country Favorites

Frequency/Power: 100.7/100 kw

Country Sign-On: September

Ratings: Arbitron, last five books beginning Spring '91; 12+ share with 12+ rank, 25-54 rank in parentheses: 13.4 (1, 1), 15.8 (1, 1), 15.7 (1, 1), 17.2 (1, 1), 15.3 (1, 1).



Other Awards/Honors:

- 1992 Billboard Station Of The Year
- First three-time CMA award winner ('88, '90, '92)
- Ron Rogers named Texas Association of Broadcasters' Broadcaster Of The Year

Keys To Success: According to Pres./GM Ron Rogers, "Consistency is the biggest part of winning. Listener loyalty plays a big part, too. You don't get those ratings unless people like what you're doing. You [need to] listen to them and change what you're doing from time to time. We've pretty well established that we play the new songs first, give away more money, and are more consistent with the product.

"Civic involvement — the resources you dedicate, develop, and utilize for civic enterprise and charitable events — is also very important. I'm proud of what we do in that area."

STATION OF THE YEAR

WQBC/ Brewer, ME



Owner: Castle Broadcasting VP/GM: Katherine Dolley National/Agency Sales Manager:

Candace Doucette

LSM: Mary Ellen Warman

RD: Bob Duchespe

PD: Bob Duchesne MD: Dave Glidden

Airstaff (beginning with mornings; years at station in parentheses): Bob Duchesne (6), Dave Glidden (3), Brent Stephens (6), Cindy Campbell (5), and Gary Bingham (3)

Slogan: Back-To-Back Country Q-106.5

Frequency/Power: 106.5/100 kw Country Sign-On: January 20, 1986 (Station was a sign-on)

Ratings: Arbitron, last three books beginning Spring '90; 12+ share

with 12+ rank, 25-54 rank in parentheses (Bangor, ME Arbitron): 18.5 (1, 1), 13.2 (2, 2), 14.8 (2, 1 tie).

Other Awards/Honors:

- Maine Association Of Broadcasters, Best Newscast (1st)
- MAB, Best Spot News (2nd)
 Maine Associated Press. Best
- Maine Associated Press, Best
 Spot News (1st)
- Maine, AP Best Newscast (Honorable Mention)
- Bob Duchesne, CMA Personality of the Year finalist ('91, '92).

Keys To Success: VP/GM Katherine Dolley emphasizes the teamwork aspect, saying, "We have a talented, dedicated staff that understands success is based on everyone's efforts. We work hard to deliver the kind of radio the audience wants to hear."

PERSONALITY OF THE YEAR

W. Steven Martin, KNIX/Phoenix

Born: Scottsbluff, NE 12/25/44

Marital Status/Children: Wife Susan: daughter Becky (18), 8-year-old twins Steve and Chris

First Radio Job: Top 40 KRIZ/Phoenix, 1962-64; started as after-school age 15.

'66-'72, KRIZ; '72, KITE/ San Antonio; '72, KBER/ San Antonio; '73, KTSA & KTFM/San Antonio; '74-'75, KTUF & KNIX/Phoenix; '75, KBBC/Phoenix; '76-'77, KUPD/Phoenix: '77-

On-Air Philosophy: Always communicate warmth, friendship, and caring. Talk directly to the listener. Rotate comments to include males. females, and children. Create an overall presentation of fun, carefree laughter with sincerity and lots of excitement.

On-Air Team: PD R.J. Curtis, producer/announcer; Dick Leighton, traffic; and Marty McNeil, news. Hobbies: Motorcycle riding; bicycling; classic cars; collecting rock 'n' roll memorabilia, police badges,

and patches; and playing with my

custodian - first on-air at Radio History: 1964-'66, KRDS/Phoenix;

'92, KNIX/Phoenix.

shocked himself and was unable to go on the air. When I heard dead air, I went into the control room and found him lying on the floor, recovering from the shock. When he told me to go on the air for him, it was one of the happiest days of my life. I thought it was the best two-hour show I ever did!

> Worst Radio Memory: Meeting my first telephone groupie

Best Radio Memory: I was dump-

ing garbage at KRIZ radio when our

all-night DJ/engineer accidentally

W. Steven Martin

Short-Term Goal: To spend more time with my children.

Long-Term Goal: To have an ownership interest in a radio sta-

Fantasy Job: Hosting a national country music interview television program similar to "Nashville Now.

People I'd Like To Thank: My mom, for all the times she drove me to the radio station when I was 16 and sat outside so I didn't have to hitchhike home at midnight. My wife, for standing by me all the years I've been gone day and night and taking the time to understand my passion for this profession. KNIX, for giving me the latitude to pursue fundraisers and allowing me to promote my charitable events on the air. And most of all, the thousands of people who have participated in the events - including my motorcycle, bicycle, classic car, and horseback rides - that have made me realize this career and these people are my lifelong



Ed. Note: W. Steven Martin had the above pictured T-shirt made, with sale proceeds going to one of the many local charities with which he's

PERSONALITY OF THE YEAR Joe Lombardi, **KOOV/Copperas Cove, TX**

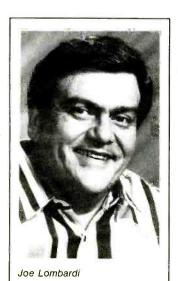
Born: Galveston, TX 10/28/47 Marital Status/Children: Wife Sherry First Radio Job:

KTRH/Houston

Radio History: KTEM/ Temple, TX; KTEN-AM & FM/Belton, TX; KVRN/ Sonora, TX; joined KOOV in 1977

On-Air Philosophy: Have as much fun as possible with the audience. On-Air Team: Joe's all by his lone

Hobbies: Model railroading and community theatre.



Best Radio Memory: A live broadcast from Ft. Hood as troops returned from Operation Desert Storm.

Worst Radio Memory: When the station was struck by lightning and the transmitter rack exploded directly behind my right shoulder

Short-Term Goal: To improve every day I'm on the air.

Long-Term Goal: To be a good air personality and a good husband.

Fantasy Job: Playing Harrison Ford's sidekick in an "Indiana Jones" movie.

People I'd Like To Thank: My mom, JoAnn; my wife, Sherry; my GM, Gaylon Christie; and all of my co-workers.

PERSONALITIES OF THE YEAR

Darren Wilhite & Tim Wall, WIVK/Knoxville

Born: DW: 12/13/62

TW: 1/6/57

Marital Status/Children:

DW: Wife Cara. TW: Wife Kimberley

First Radio Job: DW: KSST/Sulphur Springs, TX. TW: KURM/Rogers, AR.

Radio History: DW: KFAY & KKEG/Fayetteville, AR; KMCK/Siloam Springs-Fayetteville, AR; KKIX/Fayetteville, AR; and WFMB/Spring-

TW: KKIX/Fayetteville, AR and WFMB/Springfield, IL.





On-Air Philosophy: DW: Establish a relationship with listeners by answering the phone. If you can convey a friendly image on the air. people won't be afraid to call. When they do, learn a little about them and don't try to get rid of them in 10 seconds

TW: Be yourself; don't try to please everybody. Treat your listeners like rovalty.

On-Air Team: Channing Hall, Jean Ash, Hal Hill, and Tonya Stoutt-Brown, news; Mike Keith, sports; Gary Rogers, traffic; and Marty Skold, weather

Hobbies: DW: Collecting novelty songs and scratching out bathroom hand dryer instructions to read "Push butt, rub hands under arm." TW: Playing guitar, cooking, and stealing material from wherever I can . . . heard any good bits lately? Best Radio Memory: DW: Doing the show from an untethered hot air balloon and hearing listeners yell, 'You guys are crazy.

TW: My last week at KKIX - the staff and listeners were great!

Worst Radio Memory: DW: Taking a call live on the air during a music trivia contest where listeners had to stump me with hit songs. One caller asked, "Who did 'Midnight Blow Job'?" I should've said, "Your

TW: Playing a laugh track under Elvis's "In The Ghetto" on April Fool's Day. No matter what you do in Country radio, never do this trust me.

Short-Term Goal: DW: Keep polishing the rough edges and try to write more material.

TW: Continue to improve the morning show and take it to the next level. We still have a long way to

Long-Term Goal: DW: To find a long-lost relative who's willed me a 100 kw station in a Top 10 market with deep pockets. (Hey, it could happen!)

TW: To keep working in morning drive while setting up a quality comedy service all market sizes can use and afford.

Fantasy Job: DW: See Tim's answer

TW: Present job, more money. People I'd Like To Thank: DW: My wife, Cara, for putting up wilth me, WIVK OM Les Acree, [KXXY/Oklahoma City OM] Jay Phillips, [Sony/

Nashville Promotion Manager! Phil Little, Robert and Ina Wilhite, and the record label that would like to do a comedy album with us. TW: [KKCD/Omaha PD] Tom

Sleeker for hiring me at KKIX when I really wasn't good enough, Jay Phillips for believing in us. Les Acree for the polish, my wife, Kimberley, and my family.

Stars Shine For Relief Efforts

When the going gets tough, Country gets tougher. In the wake of the recent devastation caused by Hurricane Andrew, it's great to see country artists giving selflessly of their time and talents to help those in need.

Over 20 acts have been lined up for the Country Stars Shine For Hurricane Relief benefit on October 19. Sponsored by WSM/Nashville, the concert will be held at the Grand Ole Opry House and syndicated to radio stations nationwide. Negotiations are also under way for network television coverage of the show.

Ralph Emery will emcee with co-hosts Billy Dean and John Anderson, and WSM personalities Karl Shannon and Cathy Martindale. Artists scheduled to perform include Mark Chesnutt, Diamond Rio, Joe Diffie, Darryl & Don Ellis, Lee Greenwood, Tracy Lawrence, the Mavericks, Mark O'Connor and an all-star band, the Pirates of the Mississippi, Mike Reid, Doug Stone, Marty Stuart, Curtis Wright, and Trisha Yearwood. Other artists, such as Garth Brooks, will send taped messages.

Proceeds from ticket sales and 800-line donations will be distributed to the stricken areas by the Feed The Children organization.

• Suzy Bogguss, Mary-Chapin Carpenter, Emmylou Harris, Wynonna Judd, Patty Loveless, Kathy Mattea, Pam Tillis, Michelle Wright, and Trisha Yearwood will perform live next Tuesday (10/6) at Middle Tennessee State University for an upcoming CBS-TV special, "The Women Of Country."

Produced and directed by High Five Productions' Bud Schaetzle ("This Is Garth Brooks"), the special will chronicle the history of female country artists in the 20th century. The show is designed as a spinoff of "Finding Her Voice: The Saga Of Women In Country Music," a forthcoming book by Nashville Tennessean music writer Bob Oermann and his wife, Mary Buf-

wack. Oermann will serve as writer, researcher, and consultant on the project.

The special, tentatively scheduled to air next January, will also feature taped performances by Lorrie Morgan and Tanya Tucker, as well as interview segments with legendary ladies of country. All proceeds will be donated to the Minnie Pearl Cancer Foundation, a nonprofit program that specializes in providing cancer treatment and counseling to underprivileged women in the Nashville area.

• The Bellamy Brothers' fourth annual Snake, Rattle & Roll Jam benefit concert has been scheduled for October 17 in San Antonio, FL. The show will be held in conjunction with the San Antonio Rattle-



BIG WHEELS — RCA/Nashville threw a party for Aaron Tippin in celebration of his second RCA release, "Read Between The Lines," which was certified gold. As a special surprise, Tippin's managers. Narvel Blackstock and Trey Turner, gave Tippin a Silverado truck. Partying hearty are (I-r) President/GM Opryland Music Group Jerry Bradley, Blackstock, Turner, Tippin, and RCA/Nashville VP Thom Schuyler.

snake Festival. during which the Bellamys made their first public performance in 1968. No longer a traditional rattlesnake roundup, the festival now attempts to raise public environmental awareness through educational wildlife and conservation exhibits.

Proceeds from this year's show, which also features Michelle Wright, Aaron Tippin, and Jett Williams, will go to the Florida Relief Fund and the Tampa chapter of the American Red Cross. the Children's Miracle Network, the Florida Panther Research & Management Trust Fund, and the Lowry Park Zoo's Manatee Hospital in Tampa.

A Real Bell-Ringer

An appearance by Garth Brooks during the recent Canadian Country Music Awards in Calgary, Alberta proved that he's just too hot to handle. While Brooks was onstage accepting the Top Selling Album/Foreign or Domestic award, for "Ropin' The Wind," a fire alarm began ringing loudly. When the noise ceased, a calm but comical Brooks quipped, "That's the school bus; I've got to go now. Others receiving CCMA accolades included Michelle Wright, who was named Female Vocalist of the Year and also took home Single and Video of the Year honors for 'Take It Like A Man.' And Prairie Oyster was named Vocal Group of the Year and copped Album of the Year honors for "Everybody Knows

Crowd Control

Vince Gill spent time in Nashville last week filming a video for his upcoming single, "Don't Let Our Love Start Slippin' Away" (from his new "I Still Believe In You" LP). He might have gone just a bit overboard, though, when he was told he could have "a few friends" in the clip. Rumor has it Pam Tillis, Patty Loveless, Lee Roy Parnell, Michael McDonald, Kevin Welch, Reba McEntire, Kelly Willis, Leland Sklar, Carl Perkins, the Kentucky Headhunters, and Little Jimmy Dickens all have cameos in the clip.

Bits & Pieces

Billy Ray Cyrus is scheduled to sing the National Anthem in Oakland before this Saturday's (10/3) A's-Milwaukee Brewers game. The busy entertainer was inducted this week (10/1) into the Country Music Hall of Fame's Walkway of Stars. Also inducted were Janie Fricke, Marty Stuart, Steve Wariner, Trisha Yearwood, the Four Guys, Patti Page, Connie Smith, and Gram Parsons. . . . Johnny Cash and Willie Nelson will appear in an upcoming episode of "Dr. Quinn, Medicine Woman," a new series starring actress Jane Seymour. The series was originally planned to debut this fall, but will now be a midseason replacement . . . That was the Confederate Railroad's forthcoming single, "Queen Of Memphis," you heard during last Monday's (9/28) season opener of "Northern Exposure."

— Lorie Hollabaugh



BIRTHDAY BONUS — Paige Teager (c) celebrated her ninth birthday in style when she was given tickets to a Garth Brooks concert in Champaign, IL by a WXCL/Peoria, IL contest winner, who wanted them to go to a disabled child. (Teager has cerebral palsy.) WXCL's Troy Hamilton (I) and Buck Stevens (rear) escorted the youngster backstage, where she met Brooks.



RIDE 'EM COWBOY — Chris LeDoux (r) gives Liberty VP/Promotion Bill Catino a lesson in bull riding during LeDoux's recent album release party at Billy Bob's in Ft. Worth.

1 YEAR AGO No. 1: "Keep It Between The Lines" — Ricky Van Shelton 5 YEARS AGO

● No. 1: "Right From The Start" — Earl Thomas Conley

10 YEARS AGO

●No. 1: "Put Your Dreams Away" — Mickey Gilley (2nd week)

15 YEARS AGO

 No. 1: "Step By Step" --Eddie Rabbitt (3rd week)

MUSIC MEMO

Brooks 'Chases' Cline Cover

Garth Brooks's long-awaited fourth album, "The Chase," hit stores last week. The LP features a cover of the Patsy Cline classic "Walking After Midnight"; a coming-of-age tune, "That Summer," which was co-penned by Brooks, his wife Sandy, and Pat Alger; and a new twist on Little Feat's "Dixie Chicken." Trisha Yearwood and gospel artist Donna McElroy contributed harmony vocals to the pro-

Radney Foster wrote every song on his debut Arista/Nashville LP, "Del Rio, TX 1959," which was released last month. Mary-Chapin Carpenter, John Hiatt, and Carl Jackson provide harmony vocals on several numbers; Foster collaborated on "Louisiana Blue," with Beth Nielsen hapman.

Pam Tillis and husband Bob Di-Piero co-wrote five of the tunes on her recently released Arista/Nashville LP, "Homeward Looking Angel." The album includes the humorous "Cleopatra, Queen Of Denial" and a duet with Diamond Rio member Marty Roe, "Love Is Only Human."

Libby Hurley's first single. "The Beginning Of The End Of The Line," was penned by Brooks & Sharp coprincipal Karen Brooks, David Malloy, and Jerry Taylor. Hurley's album, "Roots And Wings," is set for release by Giant/Nashville on November 11.

Joy White's debut Columbia/Nashville single, "Little Tears," was written by Michael Henderson and Mark Irwin. Henderson, formerly with Kevin Welch's band, the Overtones, also authored several other tunes on White's album as well.

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Medium market AOR seeks PD with a great creative imagination. T&R + salary to: Radio & Records, 1930 Century Park West, #722, Los Angeles, CA 90067. EOE

102

U-102 Knoxville looking for production director. Great voice plus strong copywriting and organizational skills. Killer 8-track room. Come work for Jacor. T&R to: Larry Trotter, U-102, 8419 Kingston Pike, Knoxville, TN 37919. EOE

National network news anchor with extensive experience in programming, major market, news, talk and full service AMs seeks position as program director, news director, or news anchor. Contact Mike Anthony, 703-444-0866.

WANTED

Creative, energetic, organized, communicative, experienced promotions director for one of the fastest growing stations in the Southeast. A rare opportunity to live and work in a wonderful environment and be part of an aggressive professional team. Candidate must have extensive experience in long term strategic planning, Database, Events Marketing and day to day guerilla warfare. No behindthe-desk sitters need apply. Successful candidate will also understand how to manage promotions, programming and sales collectively to create a win/win/win environment.

Liberal compensation package for the right candidate. All inquiries are confidential. Women and Minorities are encouraged to apply. T&R: Radio & Records, 1930 Century Park West, #716, Los Angeles, CA 90067. EOE

MIDWEST

Chicagoland's 50kw super CFL/Oldies seeks up and coming morning AT. Audience involvement and promotional skills a must. Team player. T&R: Don Beno, Box 470, Morris, IL 60450. (10/2) EOE

Seeking creative program director/morning talent. 50,000 + market. No calls. T&R: Steve Walrath, GM, 622 Public Ave, Beloit, WI 53511. (10/2) EOE

Seeking morning news anchor. Excellent writing and strong on-air presence a must. No calls please. T&R: WONE, Harve Alan, 1735 S. Hawkins, Akron, OH 44320. (10/2) EOE

AC/Oldies seeks air talent. Live in America's top rated city with excellent company and benefits. T&R: KELO, Warren West, 500 S. Phillips, Sioux Falls, SD 57102.

KKUZ seeking talent to fill all dayparts. New owners. Great company. T&R: KKUZ, programming consultant, Box 1667. Joplin, MO 64802. (10/2) EOE

KFXI/KFXT Country seeks hot morning AT with ability to do production. Experience required. T&R: KFXI/KFXT, 1101 Hwy 81, N. Marlow, OK 73055. (10/2) EOE

AM drive in Country crazed market. Must know Country. No liner air talents. No calls. T&R: Box 839, Marion, IN 46952. (10/2) EOE

Overnight talent sought for CHR-styled Country FM. T&R: WWQM, Tom Oakes, Box 44408, Madison, WI 53744. (10/2) EOE

CHR/Oldies mornings. KFMC seeks experienced team player with desire to do whatever it takes to win. T&R: KFMC, Bill Edwards, 1371 West Lair Rd., Fairmont, MN 56031. (10/2) EOE

The Randy Miller Morning Show seeks the best producer in the country. T&R: WKRQ, 1906 Highland, Cincinnati, OH 46219. (10/2) EOE

KQDS, Duluth still seeking the right person for mornings. If you're up and coming, and have the right stuff. T&R: KQDS, 2001 London Rd., Duluth, MN 55812. (10/2) EOE

FRANCEMAN AVAILABLE

Formerly of WJFM, WAZU, WAQX. "My mind works without a net but not a net.

Call me (616) 532-6830.

Country FM looking for hot talent! Great phones? Great sound? Great production? Great! Send tape and resume! Confidential!!!! Radio & Records, 1930 Century Park West, #707, Los Angeles, CA 90067. EOE

Top 3 market morning show producer with 10 years' experience is available. Willing to relocate. Contact: Jim Wiser: (312) 321-1304.

MORNING DRIVE PERSONALITY PROGRAM DIRECTOR

For Michigan's largest radio broadcast. Must be well versed in computers, Selector, promo-AC/Country background, excellent pecple skills & desire to succeed. Lucrative package. Send resume and tape to: Alan M. Murdoch, WBXX-FM, 390 Golden Ave., Battle Creek, MI 49015. EOE

WGCI-FM is seeking experienced program/music assistant for major market Urban Contemporary radio station. Must have music computer skills and knowledge of R&B music. On-air experience desirable, but not mandatory. Send resume and a proposal, giving definition of sound of WGCI-FM, essential duties of music director, demographic focus of WGCI-FM and how you would establish a relationship with the record community Send to Elroy Smith, PD, WGCI-FM, 332 S. Michigan Ave., Chicago, IL 60604 Deadline 10/09/92. Gannett Co., owned station. EOE

_____ Talk show host seeking major market position. I'm better than your competition's best with unedited airchecks to prove it. 20+ years' media experience including top ten markets. T&R; Radio & Records, 1930 Century Park West, #715, Los Angeles, CA 90067. EOE



'Q102's Randy Miller Morning Show'' wants the best producer in the country! 16-track experience & writing ability helpful, but not required. We'll pay top dollar for the top person. T&R to: Randy Miller, WKRQ, 1906 Highland, Cincinnati, OH 45219. EOE

OPPORTUNITIES

OPENINGS

— PROGRAM DIRECTOR— SOFT AC/EASY LISTENING Great Opportunity at CBS-owned FM in Detroit. If you have:

- Strong background in format (min. five yrs PD or APD)
- Good management skills
- · Ability to do air shift
- Creativity in programming/ promotions
- Familiarity with Selector
- · Bkgrnd. in Arb. & other research
- Huge desire to win

Send Tape & Resume To:

Roger Nadel
Vice President/General Manager
WJOI-FM 97/CBS
165I50 W. Nine Mile Road
Southfield, MI 48086 EOE

WEST

Shadow Broadcast Services seeking exceptional air talent. T&R: Shadow Broadcast Services 700 South Flower St, 11th Floor, Los Angeles, CA 90017. (10/2) EOE

KIOK Rock/CHR seeks future air talents. Full and parttime. T&R: KIOK, Paul Walker, Box K, Tri Cities, WA 99302. (10/2) FOF

Hot Country KXDD, Yakima. Seeks a morning co-host communicator/programming assistant. T&R: KXDD, Gregg Lenny, PD, 8ox 2309, Yakima, WA 98907. (10/2) EOE

Helpi KUPI Idaho Falls seeks a hot morning team. T&R: KUPI, 854 Lindsay Bl, Idaho Falls, ID 83402. (10/2) EOE

WKOW seeks FT/PT air talent for all shifts. T&R: WKOW, Dave Dame, 1523 E. Valley Pkwy, Suite 212, Escondido, CA 92027. (10/2) EOE

Top rated Country station KORD in Tri-Cities, WA is seeking hardworking AT. T&R: KORD, Jeff Ripley, Box 2485, Tri-Cities, WA 99302. (10/2) EOE

KID FM, Idaho Falls is seeking midday air talent. T&R: KID

Orange County's KEZY is seeking to add more pros to our killer air staff. T&R: KEZY, 1190 East Ball Rd., Anaheim, CA 92805. (10/2) EOE

High Desert AC seeks news director and weekend fill-in AT. T&R and Writing Sample: KHWY, Lance Todd, Box 1668, Barstow, CA 92312. (10/2) EOE

WANT TO BE A MORNING HERO? AND LIVE IN A GREAT PART

LIVE IN A GREAT PART OF THE COUNTRY?

If you answered yes to both questions and have the ability to entertain your listeners AND play a lot of music, can identify with an adult audience and enjoy getting out and meeting them, this is the opportunity you've been working toward your entire career. Our client is a major broadcasting company with the resources to do it right! RUSH your tape to: Bob Glasco, VP Consulting Services, Rusty Walker Programming Consultant, Inc., 5625 E. Wethersfield Road, Scottsdale, Arizona 85254. EOE

Help! My night jock just left to do afternoons at B-94 in Pittsburgh. Do you have what it takes to fill his shoes? I'm looking for a high profile, high energy jock. Must be able to work the phones, do public appearances, and you must be a team player!

You'll work in a brand new state-of-the-art facility in one of the nicest cities in the country. Send your package to: KZMG Magic 93.1, c/o Mike Kasper, 7272 Potomac, Boise, ID 83704. EOE

KZMG is a P.T.I. subsidiary.

POSITIONS SOUGHT

Oldies 92.9/KFSO is looking for you. We need a seasoned, funsounding personality for middays. Love oldies, like sun? Send T&R to Mike Bushey, KFSO, 4991 E. McKinley #124, Fresno, CA 93727. EOE

OPERATIONS MANAGER

Major FM soft AC in one of America's most beautiful and liveable cities - Portland, Oregon. Minimum 5 years' experience. Resumes to Ray Watson - Vice President/General Manager, K95.5, P.O. Box 14957, Portland, Oregon 97214. Equal Opportunity Employer.

TOP 40 MARKET OLDIES SEEKS THE FOLLOWING:

- 1. Experienced communicator who have a good time and play music too.
- 2. Production. Can you make promos sing...on key?
- 3. News Anchor with spirit, no rip and reads.

No rookies/liner readers need apply. Your tape should say it all to: Radio & Records, #717, Los Angeles, CA 90067. EOE

99.1 KGGI™

wanted! Morning personality or morning team! Can you compete with Dees, Mark & Brian, Jay Thomas and Stern? Send tape and resume to Bob West, KGGI Radio, P.O. Box 991, Riverside, California 92502. No beginners, no calls. Minorities encouraged. EOE

WANTED:

Smart, creative adult personalities for mornings in a great quality of life major market. The right candidates combine music and morning elements with fun and humanity. Sidekicks, news talent and air personalities now in other dayparts encouraged to send presentations, Card readers: save your money and our time. T&R: Radio & Records, 1930 Century Park West, #720, Los Angeles, CA 90067. EOE

Positions Sought

Talk/News. Great references. Good sound. Experienced. Seek medium to major. Talk, co-host or anchor. DAVE: (619) 426-7925. (10/2)

Oldies pro on the loosel Proven track record was no match for format change. Will relocate. MIKE: (804) 696-1959. (10/2)

Dedicated, hard working and enthusiastic. That's me. I can make it work for you. P2 weekender with four years' experience seeks to break free! BILL: (717) 361-7182. (10/2)

20-year veteran. Strong programming, sales and promotions skills seeks PD position. BOB: (702) 388-4131. (10/2)

5-year talker seeking aggressive talk programming or on-air position. CALL: (312) 784-8650. (10/2)

AT/production voice with 18 years' experience in top 10 market seeks stable position on adult oriented format. JOHN: (818) 954-9617. (10/2)

Redio-active talent. Experienced. Digital Audio production, music programming and on-air. A pro. Call for demo. DAN: (206) 789-1073. (10/2)

Trey Burley seeking employment!! Yes, that's my real name. Six years as morning drive AT and PD. TREY: (305) 294-0393. (10/2)

POSITIONS SOUGHT

No lie! Recently appeared as an extra in a motion picture. Not as much fun as being an air personality. DAN: (708) 771-2935. (10/2)

I'm cheap! Dedicated P2 CHR MD/AT willing to live on Macaroni and cheese to succeed at your small/medium hot CHR! KEN: (508) 373-7247. (10/2)

Incredible P1 assistant production director/image producer from San Francisco's LIVE 105 seeks production or MD gig. DAVE: (415) 804-4735. (10/2)

News/sports director seeks relocation. Versatile, diligent professional with vast news/sports knowledge. Sports talk and play-by-play expert. TONY: (216)461-2433. (10/2)

It's time to relocate. Overnight AT with two years' experience, is there when you need him the most. Can you help? STEVE: (216) 254-4082, (10/2)

Sen Francisco/Sen Jose/ Monterey personality. On-air in all three markets. 16 years' PD/promotions/production. Major market experience. MARK: (408) 688-5604. (10/2)

Overworked, underpaid AT seeking more of the same. CHUCK: (318) 352-6925. (10/2)

Country PD/AT with 13 years' experience available yesterday. All areas and markets considered. TERRY: (409) 260-1812. (10/2)

Loads of experience. Seek fulltime or parttime AT position at any station in Louisville, KY market. Any shift. TIM: (312) 338-3156. (10/2)

Weekend AT seeks fulltime Country/Oldies in MI, OH or IN. Specs graduate, creative and dependable!! DICK: (313) 429-0707. (10/2)

Jack of all trades seeking work in Chicago area, Preferably overnight. Talented hard-worker, TIM: (312) 685-1922. (10/2)

Sports PBP announcer, talk host, producer. 11 years' experience in football, basketball and baseball. Seeking organization committed to sports. JAY: (803) 763-8119, (10/2)

lonly get 20 words to get you to call me about being an AT at your station, so here goes. Hi..DAVE: (216) 562-2076. (10/2)

The unplugged seeks voltage! RANDY: (310) 432-5208. (10/2)

News: America's unemployed newsman will go berserk every morning. Need PD with sense of humor? CALL: (713) 975-7735. (10/2)

WQAM, WFNS, WIP, KMPC and other sports stations. Need AM solution? Sportsrock. Guarenteed results or salary refunded. CALL: (305) 922-5223. (10/2)

Well-rounded news person seeking better employment.
Demo tape and resume available. SCOTT CRAMER: Box 1824, Petersburg, VA 23805. (10/2)

15 years' Southern California experience. Oldies, Classics, Rock and Country. Seeks AT or production. DENNIS: (714) 297-9008. (10/2)

Major market drivetime jock, KIKK, WMAQ, WIL, now available for mornings or afternoons. Call Charlie O'Neil (713) 980-9639.

News/sports/PBP, 17-year pro. Winner of over 30 broadcast awards. ED: (303) 241-6452. (10/2)

Morning/production/PD seeks stable, small market rockies country operation. 16 years' experience. Let's get together. BRENT: (505) 625-2551. (10/2)

Hire talent. Save money! Get two experienced pros for six nours of entertainment. Lots to offer off-air! KEVIN: (504) 292-8002. (10/2)

Pro on the loose. 10 years' experience on-air, production, programming, music and engineering. Any format. DADE: (713) 448-9218. (10/2)

Freelance engineer for any job, anywhere. Great references. Expert with audio, RF, automation, transmitters and construction. BILL: (813) 849-3477. (10/2)

Present P1 CHR talent. Experienced PD with proven track record. Small/medium market, to program. KAT: (314) 758-7501. (10/2)

Former marketing/sales assistant with major record distribution company seeking fulltime employment. Apple, IBM, BDS Bin literate. Will relocate. DAWN: (818) 349-9180. (10/2)

Proven CHR night winner. Five years in Detroit, Available now, no strings attached, Will relocate. Any format. CALL: (313) 347-4824. (10/2)

Seeking PD/OM position in a small Midwest market. Major market experience. Cost effectivel Call before I take the servicemaster deall BOB: (616) 361-7074. (10/2)

Seeking a change. Oldies, Country and Talk, I've done it for others, now let me do it for you. CALL: (319) 324-2318. (10/2)

Flom on your radiol? Five-year P1, P2 experienced AT who needs to "Pay my dues." JOSHUA FLEMING: (510) 601-9231. (10/2)

Talented P2 market jack of all trades seeks FT job! All offers welcome. AC/CHR/AOR/Oldies. JOHN: (309) 663-8641. (10/2)

POSITIONS SOUGHT

National, award winning, major market Country A.T. THE NAME SAYS IT ALLI Major and Mediums only. Serious confidential inquiries only. INTERESTED? Radio & Records, 1930 Century Park West, #721, Los Angeles, CA 90067.

Talk radio host. Why play it safe? Why settle for mediocracy? Go for the gold! Satiric, brilliant and contraversial host waiting to be discovered. WALTER: (805) 245-9258. (10/2)

Winning attitude, proven track record, excellent references for 13-year PD/AT. Country format, all area. TERRY: (409 260-1812. (10/2)

Help! I hate mornings. Warm communicator with six years' experience seeks midday or afternoon position. All markets considered. JEFF: (209) 532-6485. (10/2)

Job sought! The slot machines ate all my money! Current Vegas AT seeks FT in CA or AZ. ALAN: (702) 251-4689. (10/2)

Seeking that final move. Family man, 16 years' experience, seeking Eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (10/2)

Air personality, producer and copywriter seeking fulltime or parttime position in or around the Quad-Cities area. Ten years' experience. TOM: (319) 326-0255. (10/2)

TALENT NETWORK GMs and PDs

"UP AND COMERS" to DEE's former side-kick—We place talent at **No Cost** to the station!!! Confidential

407) 679-8090

R&R Opportunities Display Advertising

1x 2x

Display \$75/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Blind Box \$100/inch 75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310•203•8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on $8\frac{1}{2}$ " × 11" company/station letterhead and are **accepted only by mail or fax:** 310 • 203 • 8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY

BREAKERS

No Records Qualified For **Breaker Status This Week**

NEW & ACTIVE

TOAD THE WET SPROCKET "All I Want" (Columbia) 45/5
Rotations: Heavy 13/0, Medium 22/0, Light 10/5, Total Adds 5, KLSY, WTCB, WTFM, KMJC, WCRZ, Heavy: WMXV, WRQX, WLTF, WKQI, KMJI, B100, WKYE, WZNY, WBTFM, WAHR, WLQR, WFFX, KVIC. Medium including KHMX, WPNT, WWNK, WNIC, KMXV, KXYQ, WMJQ, WOBM, WDLX, WIVY, WLACFM, WMXB. Moves 21-20 on the AC chart.

LINDSEY BUCKINGHAM "Countdown" (Reprise) 45/3
Rotations: Heavy 3/0, Medium 22/1, Light 20/2, Total Adds 3, WIMX, WZNY, KKMY Heavy: WENS, WAHR, WMGN. Medium including KMXV, KXYQ, WGLL, WOBM, WBTFM, WDLX, WTFM, WRMF, WLQR, KRNO, KISC, JOY99, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT. WQLH, WLDR. Light including WWNK, KKCW, B100. Moves 28-24 on the AC chart.

TREY LORENZ "Someone To Hold" (Epic) 43/10
Rotations: Heavy 0, Medium 14/1, Light 29/9, Total Adds 10, WPNT, WNIC, KXYO, B100, WMJQ, WARM, WTFM, WMXB WCRZ, KMGL. Medium including WBMX, WIMX, WZNY, WTCB, WAHR, WRVR, WMGN, WLQR, WNMB, KTYL, KVIC WMTFM, KZLT, Light including KQ102, KSRR, WARM98, WKQI, KESZ, WGLL, WKYE. Debuts at number 29 on the AC chart

CHARLES & EDDIE "Would I Lie To You" (Capitol) 42/8

Rotations: Heavy 2/0, Medium 28/2, Light 12/6, Total Adds 8, WALK, WHYNFM, WARM, WJDX, WMXB, WFMK, KKOBFM KYMG. Heavy: WBMX, WMTX. Medium including WMXV, KMXV, B100, WKLI, WGLL, WIMX, WKYE, WOBM, WMGS, WZNY KKMY, WDLX, WAHR, WMGN, KGBX, KRNO, KISC, KKLD, WNMB, KTYL Moves 30-23 on the AC chart.

GLENN FREY "River Of Dreams" (MCA) 41/4

Rotations: Heavy 0, Medium 22/0, Light 19/4, Total Adds 4, WUSA, WARM, WJDX, KMGL. Medium: WLTT, WMTX, KS95, KESZ, KGBY, WZNY, WBTFM, WDLX, WAHR, WLOR, KRNO, JOY99, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KYMG, Light including WKQI, WLEV, WMGS, KKMY. Debuts at number 27 on the AC chart.

VINCE GILL "I Still Believe In You" (MCA) 28/3

Rotations: Heavy 1/0, Medium 11/0, Light 16/3, Total Adds 3, WMGS, KRNO, WQLH. Heavy: WRVR. Medium: WWNK, KSFI, WTCB, WDLX, WAHR, WMXB, WLQR, KKLD, WNMB, KVIC, WQLR. Light including KQ102, KOSI, WZNY, WLMX, WTFM, WLACFM, WCRZ, WFMK, KISC, KTYL, WMTFM, KZLT, WLDR. Debuts at number 30 on the AC chart.

HEIGHTS "How Do You Talk To An Angel" (Capitol) 26/10

Rotations: Heavy 1/0, Medium 7/2, Light 18/8, Total Adds 10, KHMX, WKYE, WZNY, WAHR, WJDX, WIVY, WNMB, WQLH, WQLR, KYMG. Heavy: WMTX. Medium including KMXV, KS95, KXYQ, B100, KTYL Light including WKTI, WGLL, WIMX, KKMY, WLQR, KKLD, WFFX, KVIC, KZLT, WLDR

BILLY RAY CYRUS "Could've Been Me" (Mercury) 23/2
Rotations. Heavy 0, Medium 11/0, Light 12/2. Total Adds 2, KSRR, WLEV. Medium: WRQX, WMTX, WWNK, WLTF, KMJI, WMAG, WDLX, WAHR, WTFM, WMXB, KVIC. Light including WZNY, WFMK, WLQR, KISC, KKLD, WNMB, KTYL, KZLT, WQLB, WLD.

RICHARD MARX "Chains Around My Heart" (Capitol) 22/21

Medium 3/2, Light 19/19, Total Adds 21, KHMX, WMTX, KVRY, KXYQ, KGBY, WGLL, WIMX, WKYE. N. WLHT, WLQR, KKLD, WKTK, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, Medium including WRQX

MICHAEL BOLTON "To Love Somebody" (Columbia) 20/20

Rotations: Heavy 1/1, Medium 8/8, Light 11/11, Total Adds 20, WBMX, WALK, WRQX, KSRR, WWNK, WLTF, WKTI, KMJI, KVRY, WKLI, WLEV, WKYE, WBTFM, WIVY, WRVR, WLACFM, WMGN, KGBX, KTYL, KZLT

MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG) 19/19

2, KOSI, KESZ, KXYQ, KKMY, WLMX, WTCB WIVY, WMXB Rotations: Heavy 0, Medium 0, Light 19/19, Total Adds 19, KQ102, KOSI, KE WLQR, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR

FLOURISTION STREETS

		70187			
		Reports/Adds	Heavy	Medium	Light
O	OLLINE DION		81	8	3
3	SWING OUT SISTER	92/3	71	13	8
3	PATTY SMYTH w/DON HENLEY	<i>85/0</i>	73	9	3
4	K.D. LANG	88/1	68	17	3
6	BONNIE RAITT	71/1	49	17	5
0	BRYAN ADAMS	72/4	43	24	5
Ø	MICHAEL W. SMITH	85/3	29	46	10
8	PETER CETERA	63/0	36	22	5
9	LIONEL RICHIE	<i>69/0</i>	38	26	5
1	WILSON PHILLIPS	70/0	35	27	8
11	ELTON JOHN	<i>59/0</i>	30	20	9
Ø	JENNIFER WARNES	66/6	29	30	7
Œ	CURTIS STIGERS	71/5	17	38	16
•	EPHRAIM LEWIS	<i>67/5</i>	15	36	16
Œ	ANNIE LENNOX	66/8	8	43	15
16	RICHARD MARX	45/0	19	21	5
Ð	DAVID SANBORN	56/4	9	30	17
13	ERIC CLAPTON	58/10	8	28	22
19	RODNEY CROWELL	48/1	25	16	7
20	TOAD THE WET SPROCKET	45/5	13	22	10
3	JON SECADA	67/16	1	39	27
22	JON SECADA	36/1	6	19	11
23	CHARLES & EDDIE	42/8	2	28	12
23	LINDSEY BUCKINGHAM	45/3	3	22	20
25	CAROLE KING	24/0	8	15	1
26	KENNY LOGGINS	28/0	2	18	8
3	GLENN FREY		0	.22	19
28	OLIVIA NEWTON-JOHN	26/0	10	10	6
3	TREY LORENZ	43/10	0	14	29
<u> </u>	VINCE GILL	<i>28/3</i>	1	11	16
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シンシティンショラ

RICHARD MARX (21) MICHAEL BOLTON (20) MELISSA ETHERIDGE (19) PETER CETERA (16) JON SECADA (16) ERIC CLAPTON (10) HEIGHTS (10) TREY LORENZ (10) CHARLES & EDDIE (8) ANNIE LENNOX (8)

HOTTEST

CELINE DION (66) K.D. LANG (63) PATTY SMYTH (62) SWING OUT SISTER (57) BONNIE RAITT (31) PETER CETERA (22) BRYAN ADAMS (20) JENNIFER WARNES (1' LIONEL RICHIE (15) RODNEY CROWELL (13) ELTON JOHN (13) WILSON PHILLIPS (13)

DAN HILL "Dance Of Love" (Quality) 18/2

is: Heavy 0, Medium 7/0, Light 11/2, Total Adds 2, WDLX, WQLR. Medium: WOBM, WAHR, WRVR, WFMK. WLQR, KZLT. Light including KKCW, WKLI, WGLL, KRNO, KKLD, KTYL, KVIC, WMTFM, WLDR.

WNMB, KZLT Light including KKCW, WKLI, WGLL, ADING, NELD, RITE, 175

JAMES TAYLOR "Like Everyone She Knows" (Columbia) 17/5

Rotations: Heavy 0, Medium 3/1, Light 14/4, Total Adds 5, KSFI, KRNO, KTYL, WMTFM, KZLT. Medium including WAHR, WFFX. Light including WLTT, WKLI, WZNY, WBTFM, WTCB, WDLX, WRYR, WLQR, KKLD, WNMB.

PETER CETERA W/CHAKA KHAN "Feels Like Heaven" (WB) 16/16
Rotations: Heavy 0. Medium 2/2, Light 14/14, Total Adds 16, WMTX, B100, KEZR, WIMX, WKYE, WLMX, WFMK WLQR, KKLD, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLR, KYMG.

SIGNIFICALLY ACTION

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group) 14/2
October Machine 4/0 Light 10/2 Total Adds 2, WMTX, KYMG. Medium: KHMX, WGLL, WFFX, KTYL. Light Heavy 0, Medium 4/0, Light 10/2, Total Adds 2, WMTX, KYMG. Med WIMX, KKMY, WDLX, WLQR, WNMB, KVIC, KZLT, WQLR.

CRUEL SHOES "Where Are The Angels" (Rendezvous/RCA) 14/1 Rotations: Heavy 0, Medium 2/0, Light 12/1, Total Adds 1, KKCW. Medium: WC WMXB, WLQR, KKLD, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLR. WDLX, WFFX. Light including WGLL KKMY

PM DAWN "I'd Die Without You" (Gee St/LaFace/Arista) 12/3

ns: Heavy 0, Medium 2/0, Light 10/3, Total Adds 3, WZNY, KKMY, WQLR. Medium: WKTI, WLDR. Light including WLMX, WLQR, KKLD, KTYL, KVIC, KZLT.

KESZ, WLMX, WLUR, KKLU, KITL, KYLU, KZET.

BOYZ II MEN "End Of The Road" (Motown) 12/2

Rotations: Heavy 3/0, Medium 6/0, Light 3/2, Total Adds 2, KMXV, WBTFM. Heavy: KXYQ, WMAG, KSSKFM. Medium WBMX, KSRR, WKTI, KYKY, WIMX, WLOR. Light including WWNK.

ROXETTE "How Do You Do!" (EMI/ERG) 12/2

KMJC, WQLR. Light including WGLL, KKMY, WIVY, WLQR, WNMB,

WFEX, KTYL, KVIC, KZLT, KYMG.

ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG) 12/1

ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG) 12/1

Block 10/1 Total Adds 1, WGLL Medium: WFEX, KZLT Light including KKMY, WIVY

GENESIS "Jesus He Knows Me" (Atlantic/AG) 11/1

KMJI Heavy WMXV, WPNT, WLTF, WKQI, WMJQ Medium

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group) 10/2 Total Adds 2, WAHR, KTYL Light including WBMX, WYXR, WZNY, KKMY, WLQR

DEL AMITRI "Always The Last To Know" (A&M) 10/1 BTFM. Heavy: WRQX Medium: WKTI, B100, WFFX. Light

ROBERT PALMER "Can We Still Be Friends?" (Polydor/PLG) 9/2

Medium including KESZ Light including WLTT

WTCB, WLOR, WNMB, KTYL, WMTFM
GROVER WASHINGTON JR. "Take Five" (Columbia) 8/2

JOE COCKER "Now That The Magic Has Gone" (Capitol) 8/0

MTX, WAHR, KGBX Light: KKMY, WLQR, WNMB.

RITA COOLIDGE & LEE GREENWOOD "Heart Don't Fail Me Now" (Caliber/Critique) 7/0 Rotations Heavy 0, Medium 0, Light 7/0, Total Adds 0. Light: KLSY, WLQR, KRNO, KISC, KKLD, KVIC, KJ

Rotations Heavy 0, Medium 0, Light 7/0, Total Adds 0, Legistration of Suzy BOGGUSS "Letting Go" (Liberty) 5/1
SUZY BOGGUSS "Letting Go" (Liberty) 5/1
Total Adds 1, WAHR, Medium: WRVR, WMGN, JOY99, Light including WMTFM

JUDE COLE "Start The Car" (Reprise) 5/0
Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0 Medium WKTI, KXYQ, WFFX Light: WGLL, KMJC

ELISSA ETHERIDGE



DANCE WITHOUT SLEEPING

#3 MOST ADDED AC!

Including: K0SI/Denver

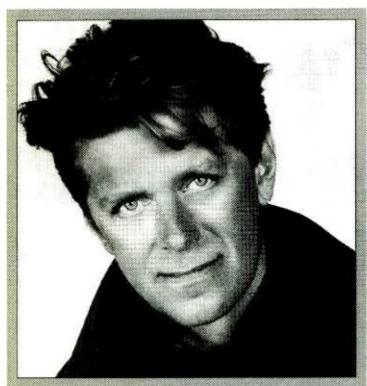
KXYQ/Portland WMXB/Richmond K0102/San Antonio WIVY/Jacksonville and more

This IS a HIT!!!



KESZ/Phoenix

OUTSTANDING VOICES. ONE REMARKABLE SONG.



Peter etera WITH Chaka Khan

'Feels

THE FOLLOW-UP TO HIS No. 1 AC SMASH

MOST ADDED! FIRST WEEK - ALREADY ON:

WMTX WKYE B100 **WLMX KEZR WFMK** WIMX WLQR

KKLD WNMB KTYL KVIC

WMTFM KZLT WQLR **KYMG**



ACADDS & HOTS

CURRENT-BASED

EAST P1 P2

WKLI/Albany Knott/Holmbe

MICHAEL BOLTON Hottest: K.D. LANG PATTY SMYTH W/DON CELINE DION SWING OUT SISTER LIONEL RICHIE

WLEV/Allentown Jeff Silvers

Jeff Silvers

MICHAEL BOLTON
ERIC CLAPTON
JON SECADA
BILLY RAY CYRUS
HOTLEST:
K.D. LANG
PATTY SMITH W/DON
BONNIE RAITT
CELINE DION
LIONEL RICHIE

CURTIS STIGERS
TREY LORENZ
Hottest:
K.D. LANG
PATTY SMYTH W/DON
BRYAN ADAMS
SWING OUT SISTER
CELINE DION

WVAF/Charleston, WV Johnson/Kasey

JON SECADA
HOTTEST:
SWING OUT SISTER
K.D. LANG
CELINE DION
PATTY SMYTH W/DON
PETER CETERA

WGLL/Hagerstown, MD

RICHARD MARX ALANNAH MYLES GROVER WASHINGTON ROBERT PALMER Hottest:

HOBERT PALMER
HOTTEST WARNES
JENNIFER WARNES
K.D. LANG
WILSON PHILLIPS
LIONEL RICHIE

WIMX/Harrisburg

RICHARD MARX
PETER CETERA
LINDSEY BUCKINGHA
JENNIFER WARNES
HOLLEST
HOLDEST
HOLDEST
HOLDEST
HOLDEST
RODNEY CROWELL
CELINE DION
K.D. LANG
SWING OUT SISTER

KVRY/Phoenix Jon Zeliner

MICHAEL BOLTON
RICHAED MARK
JON SECADA
HOTTEST
HOTTS SMITH W/DON
BRYAN ADAMS
CELINE DION
PETER CETERA
K.D. LANG

BHI MINCKIEF
EPHRAIM LEWIS
ANNIE LEWNOX
CRUEL SKOES
GROVER WASHINGTON
HOLLEST:
JENNIFER MARNES
LO. LANG
OLIVIA NEWTON-JOH
CELINE DION
SWING OUT SISTER

KXYQ/Portland Jim Ryan

JIM Hyan

JON SECADA
ELTON JOHN
RICHARD MARX
MELISSA ETHERIDGE
TREY LORENZ
HOTLEST:
HOTLEST:
HOTLEST:
LANG
ERIC CLAPTON
ELTON JOHN

KGBY/Sacramento Sattler/García

RICHARD MARX
HOTTEST:
PETER CETERA
RICHARD MARX
PATTY SMYTH W/DON
BONNIE RAITT
WILSON PHILLIPS

KSFI/Salt Lake City MacNeil/Morris

JAMES TAYLOR Hottest: K.D. LANG JENNIFER WARNES PATTY SMYTH W/DON OLIVIA NEWTON-JOH RODNEY CROWELL

CELINE DION RICHARD MARX

Ed August

JON SECADA

WBMX/Boston Greg Strassell

MICHAEL BOLTON AL B. SURE! MICHAEL BOLTON Hottest: SWING OUT SISTER CHARLES & EDDIE K.D. LANG CELINE DION ELTON JOHN

WALK/Long Island Free/Lombardo

MICHAEL BOLTON CHARLES & EDDIE Hottest: PATTY SMYTH w/DON K.D. LANG CELINE DION SWING OUT SISTEH MICHAEL W. SMITH

WMXV/New York Bob Dunphy

none Hottest: PATTY SMYTH w/DON GENESIS TOAD THE WET SPRO CELINE DION RICHARD MARX

WYXR/Philadelphia Cook/Gress

none
Hottest:
CELINE DION
PETER CETERA
PATTY SMYTH w/DON
BONNIE RAITT
K.D. LANG

WLTT/Washingto Chuck Morgan

JENNIFER WARNES JENNIFER WARNES
HOTTEST:
PATTY SMYTH W/DON
K.D. LANG
ERIC CLAPTON
RODMEY CROWELL,
CAROLE KING

WRQX/Washington Palagi/Silver

MICHAEL BOLTON
ERIC CLAPTON
JON SECADA
HOTLEST:
PETER CETERA
PATTY SMYTH W/DON
TOAD THE WET SPRO
BILLY JOEL
K.D. LANG

P1

GENESIS SWING OUT SISTER MICHAEL BOLTON

MICHAEL BOLTON
Hottest:
K.D. LANG
TOAD THE WET SPRO
CELINE DION
PATTY SMYTH W/DON

CURTIS STIGERS
MELISSA ETHERIDGE
HOTTEST:
K.D. LANG
PATTY SMYTH W/DON
CELINE DION
SWING OUT SISTER
PETER CETERA

KBIG/Los Angeles

CURTIS STIGERS
Hottest:
K.D. LANG
SWING OUT SISTER
LIONEL RICHIE

JENNIFER WARNES BRYAN ADAMS

EPHRAIM LEWIS Hottest: K.D. LANG CELINE DION SWING OUT SISTER RICHARD MARX JON SECADA

KESZ/Phoenix

Mike Del Rosso

Hottest: K.D. LANG SWING OUT SISTER JENNIFER WARNES MICHAEL W. SMITH CELINE DION

KOSI/Denver Scott Taylor

WEST

WKYE/Johnstown, PA Jack Michaels

HEIGHTS
RICHARD MARX
PETER CETERA
HOTTEST:
PATTY SMITH W/DON
BRYAN ADAMS
SWING OUT SISTER
TOAD THE WET SPRO
DAVID SANBORN

WJLK/Monmou

WOBM/Mon

ANNIE LENNOX

EPHRAIM LEWIS ANNIE LENNOX ANNIE LENNOX HOTTEST: PATTY SMYTH W/DON CELINE DION K.D. LANG SWING OUT SISTER LIONEL RICHIE

none
Hottest:
RODNEY CROWELL
BONNIE RAITT
SWING OUT SISTER
K.D. LANG
PATTY SMYTH w/DON

none
Hottest:
PETER CETERA
RODNEY CROWELL
K.D. LANG
ANNIE LENNOX
SWING OUT SISTER

MICHAEL BOLTON

WQHQ/Salisbury, MD Thom Walsh

WHYN-FM/Springfield, MA Bill Hess

Hottest: K.D. LANG SWING OUT SISTER BONNIE RAITT WILSON PHILLIPS BRYAN ADAMS

ANNIE LENNOX
EPHRAIM LEWIS
VINCE GILL
HOTTES HATTY SMYTH W/DON
K.D. LANG
WILSON PHILLIPS
SWING OUT SISTER
LIONEL RICHIE

WARM/York, PA

CHARLES & EDDIE
GLENN FREY
TREY LORENZ
HOTLEST:
K.D. LANG
PATTY SMYTH W/DON
SWING OUT SISTER
CELINE DION

B100/San Diego Gene Knight

PETER CETERA
TREY LORENZ
HOUTEST:
PATTY SMITH W/DON
BRYAN ADAMS
CELINE DION
K.D. LANG
ERIC CLAPTON

KEZR/San Jose Kirk Patrick

PETER CETERA HOLLEST: RICHARD MARX PETER CETERA ELTON JOHN PATTY SMYTH W/DON CELINE DION

JON SECADA TOAD THE WET SPRO Hottest: ELTON JOHN RICHARD MARX PATTY SMOTH W/DON ANNIE LENNOX K.D. LANG

P2

ERIC CLAPTON CHARLES & EDDIE

Hottest: SWING OUT SISTER LIONEL RICHIE WILSON PHILLIPS CELINE DION K.D. LANG

KSSK-FM/Honolul Michael Shishido

JON SECADA
EPHRAIM LEWIS
HOTTES:
COVER GIRLS
BOYZ II MEN
CELINE DION
SWING OUT SISTER
LIONEL RICHIE

KLSY/Seattle Irwin/Brooks

P1

JON SECADA

2WD/Norfolk Dick Lamb

ANNIE LENNOX

ANNIE LENNOX HOTTEST: PATTY SMYTH w/DON K.D. LANG CELINE DION SWING OUT SISTER PETER CETERA

KQ102/San Antonio

BRYAN ADAMS ANNIE LENNOX MELISSA ETHERIDGE

HOLLISSA ETHERITÄE
HOLLISSA ETHERITÄE
PATTY SMYTH W/DON
K.D. LANG
CELINE DION
SWING OUT SISTER
BONNIE RAITT

JON SECADA
HOTTEST
HOT KHMX/Houston

Zapoleon/Pearson
RICHARD MARX
ERIC CLAPTON
HEIGHTS
HOLLEST:
BONNIE RAITT
ROD STEMART
PETER CETERA
ELTON JOHN
PATTY SMYTH W/DON

KSRR/San Ant Ware/Knight

MICHAEL BOLTON
BILLY RAY CYRUS
CURTIS STIGERS
Hottest:
CELINE DION
PATTY SMYTH W/DX
WILSON PHILLIPS
RODNEY CROWELL
RICHARD MARX

WMT X/Tampa

KRNO/Reno, NV Mitchell/Adamson

Hottest:
RODNEY CROWELL
CELINE DION
PATTY SMYTH W/DON
LIONEL RICHIE
SWING OUT SISTER

KISC/Spokane, WA Rob Harder

none
Hottest:
K.D. LANG
PATTY SMYTH W/DON
SWING OUT SISTER
CELINE DION
BONNIE RAITT

JON SECADA
POBERT PALMER
HOTTEST:
BONNIE RAITT
CELINE DION
K.D. LANG
PATTY SMYTH W/DON
SWING OUT SISTER

MCL Aughin/Miller
PETER CETERA
MELISSA ETHERIDGE
RICHARD MARX
KITARO
MIKI HOWARD
HOTLEST:
RODNEY CROWELL
JENNIFER WARNES
CELINE DION
SWING OUT SISTER
EPHRAIM LEWIS

P3

KYMG/Anchorage, AK

JOHN HODERS
HEIGHTS
REMBRANDTS
CHARLES & EDDIE
PETER CETERA
HOTEST:
CELINE DION
SWING OUT SISTER
BONNIE RAITT
LIONEL RICHIE
BRYAN ADAMS

RICHARD MARX
REMBRANDTS
PETER CETERA
HOLLEST
K.D. LANG
BONNIE RAITT
BRYAN ADAMS
HEIGHTS MICHAEL W. SMITH

SOUTH

WUSA/Tampa Johnny Willian

JON SECADA
JON SECADA
GLENN FREY
Hottest:
SWING OUT SISTER
K.D. LANG
PATTY SMITH W/DON
CSLINE DION
PETER CETERA

P2

WZNY/Augusta, GA John Patrick

JOHN PRINCK
LINDSEY BUCKINGHA
HEIGHTS
PM DAWN
HOTLEST:
CELINE DION
SWING OUT SISTER
BRYAN ADAMS
K.D. LANG
BONNIE RALTT

KKMY/Beaum Ferris/Brock

MELISSA ETHERIDGE LINDSEY BUCKINGHA MELISSA ETHERIDGE LINDSEY BUCKINGHA PM DAWN Hottest: BONNIE RAITT SWING OUT SISTER BRYAN ADAMS EPHRAIM LEWIS CELINE DION

WBT-FM/Charlotte

BOYZ II MEN
DEL AMITRI
MICHAEL HOLTON
HOTLEST:
PATTY SMITH W/DON
K.D. LANG
CELINE DION
BONNIE RAITT
SWING OUT SISTER

WLMX/Chattan

PETER CETERA MELISSA ETHERIDGE MELISSA ETHERIDGE HOTTEST BONNIE RAITT PATTY SMYTH W/DON CELINE DION BRYAN ADAMS SWING OUT SISTER

WTCB/Columbia Doug Spets

DAVID SANBORN TOAD THE WET SPRO MELISSA ETHERIDGE Hottest: HOTTEST:
JENNIFER WARNES
RODNEY CROWELL
BONNIE RAITT
CELINE DION
SWING OUT SISTER

none
Hottest:
PATTY SMYTH w/DON
BRYAN ADAMS
CELINE DION
WILSON PHILLIPS
K.D. LANG

DAN HILL DAN HILL
HOTTESTIGERS
CURTIS STIGERS
JENNIFER WARNES
SWING OUT SISTER
EPHRAIM LEWIS
MICHAEL W. SMITH

SUZY BOGGUSS HEIGHTS STEVE PLUNKETT NONA GAYE NONA GAYE
HOTTEST:
TOAD THE WET SPRO
LINDSEY BUCKINGHA
OLIVIA NEWTON-JOH
CURTIS STIGERS
ERIC CLAPTON

WJDX/Jackson, MS

CHARLES & EDDIE ERIC CLAPTON HEIGHTS GLENN FREY HOTLEST: SWING OUT SISTER PATTY SMYTH W/DON PETER CETERA K.D. LANG CELINE DION

RICHARD MARX HEIGHTS MICHAEL BOLTON MELISSA ETHERIDGE MELISSA ETHERIDGE
HOTTEST
SWING OUT SISTER
CELINE DION
RICHARD MARX
PETER CETERA
PATTY SMYTH w/DON

TOAD THE WET SPRO
JON SECADA
TREY LORENZ
HOTHER
HOT

WPEZ/Macon Jim Franklin

CURTIS STIGERS

WLAC-FM/Nashville

MICHAEL BOLTON Hottest: PETER CETERA ELTON JOHN K.D. LANG

WLTS/New Orleans Bob Mitchell

BRYAN ADAMS MICHAEL W. SMITH

WMXB/Richmond Brian White

CHARLES & EDDIE

WRMF/West Palm Beach Morley/Franco

none
Hottest:
K.D. LANG
CELINE DION
ANNIE LENNOX
PATTY SMYTH w/DON
BRYAN ADAMS

WKTK/Gainesville, FL RICHARD MARX RICHARD MARX
HOTTEST:
CELINE DION
K.D. LANG
PATTY SMYTH W/DON
WILSON PHILLIPS
BONNIE RAITT

WNMB/Myrtle Beach, SC Thompson/Adams

WFFX/Tuscatoosa, AL

KVIC/Victoria, TX Joe Friar

WIVY/Jacksonville Matthews/West

ANNIE LENNOX HOTTEST: K.D. LANG CELINE DION BONNIE RAITT SWING OUT SISTER WILSON PHILLIPS

WRVR/Memphis Jim Kirkland

RICHARD MARX MICHAEL BOLTON Hottest: JENNIFER WARNES OLIVIA NEWTON-JOH EPHRAIM LEWIS CURTIS STIGERS MICHAEL W. SMITH

HICHAEL W. SMITH HOTTEST: PATTY SMYTH W/DON K.D. LANG CELINE DION BONNIE RAITT SWING OUT SISTER

CHARLES & EDDIE
TREY LORENZ
MELISSA ETHERIDGE
HOTTEST:
K.D. LANG
CELINE DION
BONNIE RAITT
ERIC CLAPTON
SWING OUT SISTER

P3

Thompson/Adams
PETER CETERA
RICHARD MARX
MELISSA ETHERIDGE
HEIGHTS
HOTTEST:
K.D. LANG
CELINE DION
LIONEL RICHIE
SWING OUT SISTER
JENNIFER WARNES

RICHARD MARX MELISSA ETHERIDGE TOM COCHRANE HOTLEST: K.D. LANG PATTY SMYTH W/DON ERIC CLAPTON TOAD THE WET SPRO BONNIE RAITT

KTYL/Tyler, TX Janie Baker

MICHAEL BOLTON NONA GAYE JAMES TAYLOR MELISSA ETHERIDGE RICHARD MARX PETER CETTERA HOLLEST: PETER CETERA
PETER CETERA
RODNEY CROWELL
K.D. LANG
PATTY SMYTH W/DON
CELINE DION

MELISSA ETHERIDGE PETER CETERA RICHARD MARX KITARO HOTLEST: ANNIE LENNOX SHAKESPEAR'S SIST DAVID SANDORN EPHRAIM LEWIS MICHAEL W. SMITH

CURRENT-BASED

WLHT/Grand Rapids Dirksen/Brown

RICHARD MARX JENNIFER WARNES

Hottest: K.D. LANG CELINE DION PATTY SMYTH w/DON BONNIE RAITT SWING OUT SISTER

CHARLES & EDDIE
PETER CETERA
HOLLEST:
CELLNE DION
K.D. LANG
BONNIE RAITT
RODNEY CROWELL
SWING OUT SISTER

MICHAEL BOLTON
MICHAEL W. SMITH
HOTLEST:
CELINE DION
K.D. LANG
BONNIE RAITT
JENNIFER WARNES
WILSON PHILLIPS

KMGL/Oklahoma City O'Brien/Bennett

GLENN FREY
TREY LORENZ
HOTEST: HOTEST: HOVENZ
HOTES

KGBX/Springfield, MO Baker/Cannon

DAVID SANBORN MICHAEL BOLTON

Hottest: BRYAN ADAMS SWING OUT SISTER

WLQR/Toledo Kendall/Cooper

Kendall/Cooper
RICHARD MARX
MELISSA ETHERIDGE
PETER CETERA
LISA STANSFIELD
KITARO
HOTCEST:
JENNIFER WARNES
RODNEY CROWELL
SWING OUT SISTER
CURTIS STIGERS
GELINE DION

Talled Master

P1

WPNT/Chicago Murray/Spears

TREY LORENZ Hottest: RICHARD MARX PETER CETERA ELTON JOHN PATTY SMYTH W/DON GENESIS

WARM98/Cincinnati

MIKI HOWARD Hottest: JENNIFER WARNES PATTY SMYTH W/DON SWING OUT SISTER CELINE DION MICHAEL W. SMITH

WWNK/Cincinnati Matthews/Maxwell

ANNIE LENNOX MICHAEL BOLTON JON SECADA HOTEST: CELINE DION PETER CETERA MICHAEL W. SMITH RICHARD MARX ELTON JOHN

WLTF/Cleveland

MICHAEL BOLTON MICHAEL W. SMITH HOTTEST THE HOTTEST RICHARD MARX PATTY SMYTH W/DON TOAD THE WE'T SPRO GENESIS CELINE DION

WKQI/Detroit Steve Weed

ERIC CLAPTON Hottest: GENESIS K.D. LANG TOAD THE WET SPRO

WNIC/Detroit Harper/Kucken

ERIC CLAPTON
BONNIE RAIT
JENNIFER WARNES
TREY LORENZ
HOTLEST:
CELINE DION
K.D. LANG
PATTY SMYTH W/DON
SWIMG JUT SISTER
PETER CETERA

WENS/Indianapolis Knight/Eagan

K.D. LANG Hottest: LINDSEY BUCKINGHA JENNIFER WARNES CELINE DION PATTY SMYTH W/DON K.D. LANG

KMXV/Kansas City

BRYAN ADAMS
JON SECADA
BOYZ II MEN
HOTTEST:
ELTON JOHN
PATTY SMYTH W/DON
JENNIFER WARRES
PETER CETERA
BONNIE RATTT

WKTI/Milwaukee Clayton/Harrison

MICHAEL BOLTON Hottest: FIREHOUSE PATTY SMYTH W/DON RICHARD MARX

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KS95/Minneapolis Davis/McKeever RODNEY CROWELL Hottest: TOM COCHRANE ELTON JOHN JON SECADA PATTY SMYTH W/DON BRYAN ADAMS

LTE/Minneapolis

SWING OUT SISTER Hottest: PATTY SMYTH w/DON PETER CETERA K.D. LANG ELTON JOHN

KYKY/St. Louis Greg Hewitt

CELINE DION Hottest: ELTON JOHN BRYAN ADAMS MICHAEL W. SMITH PATTY SMYTH W/DON PETER CETERA

P2

KMJC/Davenpo O'Brien/Taylor

ERIC CLAPTON
ROXETTE
JON SECADA
DAVID SANBORN
TOAD THE WET SPRO
HOTLEST:
CELINE DION
K.D. LANG
BONNIE RAITT
PATTY SMYTH W/DON
SWING OUT SISTER

WWSN/Dayton

RICHARD MARX JENNIFER WARNES HOTTEST: CELINE DION K.D. LANG BONNIE RAITT PATTY SMYTH W/DON SWING OUT SISTER

WCRZ/Flint, MI Patrick/Downey

JON SECADA
ERIC CLAPTON
SWINJ DUT SISTER
TOAD THE WET SPRO
TREY LORENZ
HOTEST:
BRYAN ADAMS
PATTY SMYTH W/DON
CELINE PION
K.D. LANG
WITSON PHILIPS

P3

WMT-FM/Cedar Rapids, IA Randy Lee

JAMES TAYLOR
MELISSA ETHERIDGE
PETER CETERA
HOTCEST:
ELTON JOHN
PATTY SMYTH W/DON
RODNEY CROWELL
CELINE DION
SWING OUT SISTER

KZLT/Grand Fork

MICHAEL BOLTON
RICHARD MARX
PETER CETERA
MELISSA ETHEHIDGE
JAMES TAYLOR
HOTLEST:
CELINE DION
K.D. LANG
SWING OUT SISTER
BONNIE RAITT
LIONEL RICHIE

WQLH/Green Bay, WI Jim Taylor

RICHARD MARX VINCE GILL HEIGHTS HOLDEST: HATTY SMYTH W/DON SWING OUT SISTER CELINE DION WILSON PHILLIPS BRYAN ADAMS

WQLR/Kalamazoo, MI Lanphear/Wertz

PETER CETERA
HEIGHTS
DAN HILL
MELISSA ETHERIDGE
KOKETTE
PM DAWN
HOLLEST:
SWING OUT SISTER
ERIC CLAPTON
LIONAL RICHIE
CELIAE DION
JENNIFER WARNES

WLDR/NW Michiga Angie Handa

MELISSA ETHERIDGE Hottest: K.D. LANG CELINE DION SWING OUT SISTER BONNIE RAITT JENNIFER WARNES

KMAJ/Topeka, KS Dave Waters

BRYAN ADAMS
ERIC CLAPTON
DAVID SANBORN
HOTLEST
CELINE DION
WILSON PHILLIPS
SWING OUT SISTER
LIONEL RICHTE
BONNIE RAITT

95 Current Reporters 91 Current Playlists

Called In Frozen Playlist (2): WMAG/Greensboro WQHQ/Salisbury

Did Not Report, Playlist Frozen (2): WOBM/Monmouth-Ocean WYXR/Philadelphia

リフェンストンシュ

Reports/Add

1	TOAD THE WET SPROCKET/All I Want (Columbia)	45/5
2	TREY LORENZ/Someone To Hold (Epic)	43/10
.3	CHARLES & EDDIE/Would Lie To You (Capitol)	42/8
4	VINCE GILL/I Still Believe In You (MCA)	28/3
5	HEIGHTS/How Do You Talk To An Angel (Capitol)	26/10
6	MELISSA ETHERIDGE/Dance Without Sleeping (Island)	19/19
7	SHAKESPEAR'S SISTER/Stay (London/PLG)	17/0
8	CRUEL SHOES/Where Are The Angels (Rendezvous/RCA)	14/1
9	BOYZ II MEN/End Of The Road (Motown)	12/3
	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)	12/2

New artists have not yet had an AC Breaker.

"Rivof Of De

Flehh
"River FRey
Of Dreams"

AC Chart Debut 2

MCA

MASSICIONAL RICHARDO CELECTES

הבתהול לבהונו

PETER CETERA (14)
RICHARD MARX (11)
MELISSA ETHERIDGE (6)
ALANNAH MYLES (6)
HEIGHTS (3)
REMBRANDTS (3)
JON SECADA (3)
JAMES TAYLOR (3)
MICHAEL BOLTON (2)
OEL AMITRI (2)
VANESSA WILLIAMS (2)

HOTTEST

SWING OUT SISTER (15)
BRYAN ADAMS (11)
CELINE DION (10)
K.D. LANG (6)
BONNIE RAITT (6)
LIONEL RICHIE (6)
PATTY SMYTH (6)
WILSON PHILLIPS (6)
ERIC CLAPTON (4)
ANNIE LENNOX (3)
TOAO THE WET SPROCKET (3)

E4ST

WGMT/Burke Mountain, VT Steve Chizmas

PETER CETERA
RICHARD MARX
HEIGHTS
HOTLEST:
BRYAN ADAMS
CHARLES & EDDIE
LINDSEY BUCKINGHA
DEL AMITRI
SWING OUT SISTER

WEIM/Fitchburg, MA Jack Raymond

JON SECADA
RICHARD MARX
PETER CETERA
VANESSA WILLIAMS
HEIGHTS
HOTLEST:
SWING OUT SISTER
CELINE DION
K.D. LANG
BRYAN ADAMS
WILSON PHILLIPS

WECQ/Geneva, NY

PETER CETERA
RICHARD MARX
JON SECADA
MICHAEL BOLTON
CECE PENISTON
HOTELS:
BOYZ II MEN
SWING OUT SISTER
BRYAN ADAKS
TOAD THE WET SPRO
MICHAEL W. SMITH

WHAI/Greenfield, MA

Deane/Archer
RICHARD MARX
PETER CETERA
ALANNAH MYLES
MELISSA ETHERIDGE
ELTON JOHN
HOTTER
HOTTER
LICELINE DION
ERIC CLAPTON
WILSON PHILLIPS
BRYAN ADAMS
LIONEL RICHIE

WAFL/Milford, DE Carl Reed

none
Hottest:
PATTY SMYTH W/DON
CELINE DION
RODNEY CROWELL
BONNIE RAITT
LIONEL RICHIE

WSUL/Monticello, NY Mulharin/Wilson

RICHARD MARX
PETER CETERA
ALANNAH MYLES
HOLLEST:
WILSON PHILLIPS
SWING OUT SISTER
PATTY SMYTH W/DON
BONNIE RAITT
BRYAN ADAMS

WSKI/Montpelier, VT Jim Severance

ALANNAH MYLES RICHARD MARX PETER CETERA NONA GAYE HOTTEST SMYTH W/DON CELINE DION SWING OUT SISTER BRYAN ADAMS LIONEL RICHIE

WTTR/Westminster, MD Brian Beddow

ALANNAH MYLES
REMBRANDTS
PETER CETERA
RICHARD MARX
JON SECADA
HOTHEST:
SWING OUT SISTER
ERIC CLAPTON
EPHRAIM LEWIS
TOAD THE WET SPRO
BRYAN ADAMS

WYKZ/Beaufort, SC Mark Robertson

ALANNAH MYLES MICHAEL BOLTON HOTTEST: PATTY SMYTH W/DON K.D. LANG CELINE DION PETER CETERA SWING OUT SISTER

WKCX/Rome, GA Randy Quick

JAMES TAYLOR
HEIGHTS
REMBRANDTS
MELTSSA ETHERIDGE
DEL AMITRI
HOTTEST:
K.D. LANG
BONNIE RAITT
CELINE DION
SWING OUT SISTER
BRYAN AD. MS

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WABJ/Adrian, MI Bruce Goldsen

none
Hottest:
PATTY SMYTH W/DON
WILSON PHILLIPS
CELINE DION
SWING OUT SISTER
EPHRAIM LEWIS

WCMJ/Cambridge OH Schott/Wilson

ALANNAH MYLES
PM DAWN
PETER CETERA
RICHARD MARX
DEL AMITRI
HOLLEST:
BRYAN ADAMS
SHAKESPEAR'S SIST
ANNIE LENNOX
LIONEL RICHIE
SWING OUT SISTER

WFRO/Fremont, OH Larry Ziebold RICHARD MARX MELISSA ETHERIDGE

PETER CETERA
JAMES TAYLOR
VANESSA WILLIAMS
HOTTEST:
K.D. LANG
SMING OUT SISTER
JENNIFER WARNES
WILSON PHILLIPS
LIONEL RICHIE

KSCB/Liberal, KS Mark David

none Hottest: PATTY SMYTH W/DON K.D. LANG CELINE DION SWING OUT SISTER BONNIE RAITT

Marie Control

KKIS/Concord, CA Boesen/Yazel

PETER CETERA
MELISSA ETHERIDGE
ROBERT PALMER
HOTTES:
BRYAN ADAMS
CELINE DION
LIONEL RICHIE
SWING OUT SISTER
WILSON PHILLIPS

KATW/Lewiston, ID Don Kelly

SUZY BOGGUSS
ELP
KENNY LOGGINS
PETER CETERA
HOTTEST:
DAVID SANBORN
ANNIE LENNOX
LINDSEY BUCKINGHA
ERIC CLAPTON
CRUEL SHOES

9 Current Reporters

Did Not Report, Playlist Frozen (3): KSCB/Liberal WABJ/Adrian WAFL/Milford

KBLQ/Logan, UT Jackson/White

JAMES TAYLOR
PETER CETERA
HOTTEST:
K.D. LANG
MICHAEL W. SMITH
CELINE DION
SWING OUT SISTER
BONNIE RAITT

KTID/San Rafael, CA Scott Murray

RICHARD MARX
PETER CETERA
REMBRANDTS
MELISSA ETHERIDGE
HOTTEST
ANNIE LENNOX
LINDA RONSTADT
DAVID SANBORN
ERIC CLAPTON
BONNIE RAITT

KSCQ/Silver City John Alsip

MELISSA ETHERIDŒE BOYZ II MEN PETER CETERA RICHARD MARX HOTLEST: TOAD THE WET SPRO SWING OUT SISTER BILLY JOEL CHARLES & EDDIE BRYAN ADAMS

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



29 REPORTERS

OCTOBER 2, 1992

39 REPORTERS

NATIONAL AIRPLAY®

ſM	TW	OCTOBER 2, 1992
1	1	PAT METHENY/Secret Story (Geffen) "Facing" "World" "Truth"
2	2	RIPPINGTONS/Weekend In Monaco (GRP) "Vienna" "Moka"
3	Õ	BOB JAMES & EARL KLUGH/Cool (WB)"Movin'" "Fugitive"
5	Ŏ	HIROSHIMA/Providence (Epic) "Turning" "Autumn"
8	Ğ	GEORGE JINDA AND WORLD NEWS/George Jinda And (JVC) "Message" "Springshot"
4	6	KEN NAVARRO/The Labor Of Love (Positive Music)
6	7	NAJEE/Just An Illusion (EMI/ERG)
9	8	JENNIFER WARNES/The Hunter (Private Music)
12	9	JIM CHAPPELL/In Search Of The Magic (Real Music)"Lovers"
13	TO .	BERNARD OATTES/Frame By Frame (Sin-Drome)
10	11	AL JARREAU/Heaven And Earth (Reprise)
7	12	EVERETTE HARP/Everette Harp (Manhattan/Capitol)
23	B	LARRY CARLTON/Kid Gloves (GRP)
14	1	JOHN TESH/The Games (GTS) "Concetta" "April"
11	15	SWING OUT SISTER/Get In Touch (Mercury) "Circulate"
20	16	BELA FLECK & THE FLECKTONES/UFO Tofu (WB)
17	D	LESLIE LETVEN/Make It Right (Sin-Drome) "Bittersweet"
15	18	DON GRUSIN/No Borders (GRP)
25	19	WALTER BEASLEY /Intimacy (Mercury)
16	20	FLIM & THE BB'S/This Is A Recording (WB)"Children"
22	3	EPHRAIM LEWIS/Skin (Elektra) "Drowning"
30	22	WINDOWS/From The Asylum (Blue Orchid/DA)
DEBUT	3	NORMAN BROWN/Just Between Us (MO-JAZZ/Motown)
27	3	RICHY KICKLIGHTER/King's Highway (Ichiban) "Boca" "King's"
DEBUT	_	JEREMY WALL/Stepping To The New World (Amherst) "Reunion"
21	26	BRIAN KEANE/Common Planet (Manhattan/Capitol)
19	27	T-SQUARE/Megalith (Columbia) "Summer"
18	28	ART PORTER/Pocket City (Verve/PolyGram)
DEBUT	▶ 23	EXCHANGE/Exchange (Mesa)
24	30	MARILYN SCOTT/Smile (Sin-Drome) "Surrounded"

בהרהבה הבה להבה לו	

MAIRE BRENNAN (8) BRYAN SAVAGE (7)

SHADOWFAX (7)

STEVE KUJALA (6)

GEORGE DUKE (5)

KEVYN LETTAU (5)

HOTTEST LPs HOT TRACKS RIPPINGTONS (27)

PAT METHENY (19) BOB JAMES & EARL KLUGH (17) KEN NAVARRO (14) HIROSHIMA (10) GEORGE JINDA & WORLD... (10) NAJEE (8)

JENNIFER WARNES (8)

No Tracks Qualified This Week

VEW&AGTIVE

*GEORGE DUKE "Snapshot" (WB) 24/5
Political Heavy 2/0, Medium 9/1, Light 13/4, Total Adds 5, WCDJ, KBLX, WGMC, KMXK, KKLD Heavy WNUA, WNWV

TOM COSTER "Gotcha!" (JVC) 23/0

70. Total Adds 0 Heavy KJZZ, KKLD

PARTY "Compilation" (American Gramaphone) 21/4
Rotations Heavy 2/0, Medium 5/0, Light 14/4, Total Adds 4, KBZN, KKNW, WCLZ, WVAY, Heavy WAMX, KKLD

Rotations Heavy 2/0, Medium 5/0, Light 14/4, Total KEVYN LETTAU "Simple Life" (JVC) 20/5

otal Adds 5. KKNW. WLOQ. WXMX. KTNT. WVAY

DES'REE "Mind Adventures" (Epic) 20/2
Rotations. Heavy 2/0, Medium 10/0, Light 8/2, Total Adds 2, KOAI, KBIA, Heavy WNWV, KTWV.
MIKE GEALER "Paradise Highway" (Positive Music) 20/2

Total Adds 2, KBZN, KKLD. Heavy WGMC, WVAY

Rotations: Heavy 270, Medium 771, Light 670, Total Adds 1, KKLD Heavy, KJZZ, WGMC, WLOQ, WXMX, KEZL, WVAY,

RACHELLE FERRELL "Rachelle Ferreil" (Manhattan/Capitol) 19/3
Rotations: Heavy 2/0. Medium 9/0. Light 8/3, Total Adds 3, WCDJ, KBLX, WXMX Heavy: WNWV, WJZZ.

KIKO "Kiko" (Silver Strand) 18/4
Rotations: Heavy 2/0, Medium 8/2, Light 8/2, Total Adds 4, WJZE, WGMC, KTCZ, KKLD. Heavy: KJZZ, KIFM. Rotations: Heavy 2/0, Medium 8/2, Light 0/2, 1968.

CLANNAD "Anam" (Atlantic/AG) 18/1

CLANNAD "Anam" (Atlantic/AG) 18/1

Medium 7/0, Light 5/1, Total Adds 1, WCDJ, Heavy: KTWV, KIFM, WFAE, KWVS, KCLC, SS.

TOOTS THIELEMANS "The Brasil Project" (Private Music) 17/1
Rotations: Heavy 2/0, Medium 3/0, Light 12/1, Total Adds 1, KCLC. Heavy: WQCD, WFAE

• Uncharted Breakers denoted by one asterisk

PAT METHENY/Secret Story (Geffen). . "Facing" TOOTS THIELEMANS/The Brasil Project (Private Music) "Bluesette" CLAYTON BROTHERS/The Music (Capri) STANLEY TURRENTINE/More Than A Mood (Music Master) "Spirits" T.S. MONK/Take One (Blue Note) 6 NEW YORK STORIES/Volume One (Blue Note) 6 BRUCE FORMAN w/JOE HENDERSON/Forman On The Job (Kamei) ... "Long" "Real" 0 JOHN HICKS/Friends - Old And New (Novus/RCA) CHARLIE HADEN-QUARTET WEST/Haunted Heart (Verve/PolyGram) "Hello" 9 11 JIMMY SCOTT/All The Way (Sire/WB) "All"
KEVIN EUBANKS/Turning Point (Blue Note) "Colors" "Way"
"Sneak" 10 11 PETER ERSKINE/Sweet Soul (Novus/RCA)"Speak" 15 BRANFORD MARSALIS/I Heard You Twice The First Time (Columbia) GEOFF KEEZER TRIO/World Music (DIW/Columbia) 1 20 ALAN FARNHAM /Play-cation (Concord) "Prince" Ō 23 Œ BOB JAMES & EARL KLUGH/Cool (WB) "Movin' " "Happens" 16 JACK McDUFF/Color Me Blue (Concord) 17 14 JAY HOGGARD/The Fountain (Muse) 18 13 BARBARA DENNERLEIN/That's Me (Bluemoon) . "Dancing" 19 12 JIMMY PONDER/To Reach A Dream (Muse) "Bumpin'"
CARMEN BRADFORD/Finally Yours (Amazing) "Chicago" "Rough" 17 26 KENNY GARRETT/Black Hope (WB) ... "Black" "2 Step"
WILLIE WILLIAMS/Spirit Willie (Enja) ... "Benita" 30 **3** "Benita" 25 **2** BUDDY TATE, NAT SIMKINS & HOUSTON PERSON/Just Friends (Muse)* . "Buddy's" 22 JOE McBRIDE / Grace (Heads Up)* "Twilight" "Central" 24 CECIL BROOKS III/Hanging With Smooth (Muse) 26 18 27 19 McCOY TYNER/Turning Point (Verve/PolyGram) BOB MINTZER/I Remember Jaco (Novus/RCA) GONZALO RUBALCABA/Images (Blue Note)

*Keeps bullet due to continued growth.

MOSTEDDEDLES HOTTESTLPS HOT TRACKS

ELIANE ELIAS (21) LINCOLN CENTER JAZZ STEVE KHAN (13) FRANK MORGAN (11) **BRECKER BROTHERS (9)** BETTY CARTER (8) GLENGARRY GLEN ROSS (8)

PAT METHENY (14) T.S. MONK (9) STANLEY TURRENTINE (9) TOOTS THIELEMANS (8) CHARLIE HADEN - QUARTET... (7) NEW YORK STORIES (7)

No Tracks Qualified This Week

EVACINE

*GLENGARRY GLEN ROSS "Music From The Motion Picture" (Elektra) 24/8 HOUGIONS HEAVY 2/0, Medium 8/1, L WOTB, KXJZ, BREAKER this week

**ANTONIO HART "Don't You Know I Care" (Novus/RCA) 24/6
Rotations Heavy 3/0, Medium 9/0, Light 12/6, Total Adds 6, WOTB, WCPN, KATZ, WMOT, KSLU, WVPE. Heavy WBGO, WRTI, KXJZ. CHART EXTRA this week.

**LENI STERN "Ten Songs" (Lipstick) 23/1

Total Adds 1, WSIE. CHART EXTRA this week

Rotations Heavy 0/0, Medium 9/0, Light 14/1, Total Adds 1, WSIE. CHART EXTHA this week.

*BETTY CARTER "It's Not About The Melody" (Verve/PolyGram) 22/8
Rotations Heavy 3/0, Medium 8/1, Light 11/1, Total Adds 8, WCPN, WDET, KATZ, KSDS, WMOT, WFSS, WUSF, WVPE
Heavy WBGO, WRTI. KJAZ. BREAKER this week.

**CRAIG FRAEDRICH "So In Love" (Positive Music) 22/4
Rotations: Heavy 0/0, Medium 8/0, Light 14/4, Total Adds 4, WNOP, WCPN, KMHD, WSIE. CHART EXTRA this week.

Rotations: Heavy 0/0, Medium 8/0, Light 14/4. Total Adds 4, WNOP, WOPN, NWID, WSIE, Order 28/12/12/18

*ELIANE ELIAS "Fantasia" (Blue Note) 21/21

Rotations: Heavy 1/1, Medium 5/5, Light 15/15, Total Adds 21, WRTI, WOTB, WNOP, WCPN, WDET, KMHD, KXJZ, KSDS, KJAZ, WFPL, WMOT, WSHA, WEBR, CJ, WTEB, KSU, WKRY, WUSF, WVPE, KWMU, KSBR BREAKER this week.

*BOB THOMPSON "Love Dance" (Ichiban) 19/1

Rotations: Heavy 2/0, Medium 9/0, Light 8/1, Total Adds 1, KSDS, Heavy JCITY, KSLU BREAKER this week.

*LARRY CARLTON "Kid Gloves" (GRP) 18/4
Rotations: Heavy 2/0, Medium 4/0, Light 12/4, Total Adds 4, KLCC, WFSS, KSLU, WSIE, Heavy: WVPE, KSBR, BREAKER

this week.

*NORMAN BROWN "Just Between Us" (MO-JAZZ/Motown) 18/2
Rotations Heavy 1/0, Medium 12/1, Light 5/1, Total Adds 2, KMHD, CJ.Heavy: WFSS. BREAKER this week.

*"BENNY CARTER "Harlem Renaissance" (MusicMasters Jazz) 18/0
Rotations: Heavy 3/0, Medium 12/0, Light 3/0, Total Adds 0, Heavy: KXJZ, KSDS, WEBR. CHART EXTRA this we

* * Chart Extra denoted by two asterisks.

stanley turrentine MORE THAN A MOOD



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THANK YOU for playing...

THANK YOU for a Top 5 Record!"



HUGH MASEKELA LARRY CORYELL SKI JOHNSON KIKO WALTER BEASLET JERRY GORDON

GERALD VEASLE FLIANE ELIAS WINDOWS PARTY STEVE KUJALA SUZANNE VEDA

SOUTH

KWVS/Corpus Ch Jane St John

LESLIE LETVEN KEN NAVARRO BERNARD OATTE: RIPPINGTONS

WLVE/Miami McMilliansFiah BELA PLECK I NORMAN BROWN

P3

WJZZ/Detroit Hines/Bell

HOLLEST: EVERETTE HAMP HILES DAVIS TUM BORTON BONEY JAMES BONNY JORDAN

JUSTO ALMARI GUITAR WORKS STEVE KUJALA

WNGS/W, Palm Ross Block

P3

WAMX/Ann Arbor Jane Wang

Jame Wang

JAYHAMKS
MAIRE BRENNAN
KOTOJA
ALAMNAH MYLES
SIMOM BONNET
HELEN HOFFNER
HOLGESL:
JOHN GORKA
KEN NAVARRO
ERIC CLAPTON
BELA FLECK & 1
INDIGO GIRLS KCLC/SI, Charles Jude Corbett

WXMX/East Laneing Spain/Brandt

WMGN/Madison O'Nail/Vaughn HOLLEST: BERNARD DATTES LESLIE LETVEN JENNIFER WARNES

P3

Called In Frozen Playlist (2): KKSF/San Francisco KLTR/Houston

Did Not Report For Two Consecutive Week, Not Used in This Week's Data (1): WNND/Raleigh

AL MYEST

KeVIN BYOWN
GEORGE DUKE
RACHELLE PERRELL
PONCHO SANCHEZ
HOTLEST
JAMES & KLJOH
ART PORTER
MALTER BEASLEY
HIROSHIMA
LARRY CARLTON

KKSF/San Francisco Dore Steinberg

Handley/Stevens
AL JARREAU
LABRY CARLTON
MITS SANDS
OFFICE SANDS
OFFICE SANDS
SHADONF AX
PARTY
MAIRE BREDNAN
KEYTY LETTAIT
HOLDEST.
SENEY JA-ES
NAIBE
REPE TOLDED
OFFICE STEVEN
THE
REPE TOLDED

CHIMONRAY

TO GOD MANTACS

ROBERT FOOD MANTACS

ROBERD FOOD AND TH

MAT RE BEDMAN IN

ANY ARDERSON

FRAME MORGAN

FRAME LUBROX

ANNIE LUBROX

FRAME MANTAD ING

SARTIANI

JOAN ARMATRAD ING

SOURCE CHATTANI

FOOD SARTIANI

FOOD

JAZZ TRACKS Art Good

SOUNDSCAPES Paul Hunter

HIKE OLDFIELD DON HARRISS STEVE KUJALA GAROL ALBERT BRYAN SAVAGE

P1

K JZZ/Phoenix Bill Shedd

SHADOWFAX STEVE KUJALA LAFRY CORYELL

KTWV/Los Angele MOTREST: RIPPINGTONS EXCHANGE JAMES & KLUCH JENNIFER WARNES KEN NAVARRO

KMXK/St Cloud Tom Wakefield

KBZN/Sall Lake City Nation/Armistand

MALRE BRENNAN JUSTO ALMARIO (INCLE FESTIVE MIK.) GEALER KEZL/Fresno J. Weidenheimer DON HARRISS STEVE KUJALA LARRY CORYELL CHARLES & FRIE Hottman MOT JOST: PAT METHENY JENNIFER WA RIF (NOTONS KEN NAVARRO JOHN TESH USBLIE LETVEN
RIPPINGTONS
BELA FLECK & THE F
DEDRGE JINDA AND W
HIROSHIMA KIFM/San Diego

KXDC/Monteray Shore/DIII MR. FINGERS
ROBBEN FORD AND TH
RASTINE
GLEMGARRY GLEN ROS
MAI'E BRENNAN
BHY-N SAVAGE
HOT-Lest:

BRANFORD MAR GEDRGE DUKE JOE MCBRIDE KIKO JOE MCBRIDE KIKO CHARLES & FRIEDMAN NARADA PIAMO SOLOS MAIRE BRENMAN LIKE OBALER MONGHAN BROWN TOWY BENNETT JUNCE PESTIVE 2UITAR #OHCS HOLES LICENTAR FOREST LICENT PESTIVE TUSCO PARTICIPATE PARTICIPATE PESTIVE TUSCO PARTICIPATE PARTICIPATE PARTICIPATE PESTIVE TUSCO PARTICIPATE PART

KKLD/Tucson McLaughlin/Miller

CONTEMPORARYJAZZ

457 P3

P1

Hottest. BETTY CARTER JESSE DAVIS ANTONIO MARTI BRANFORD MARSALI MEM YORK STORIES

ELIANE ELIAS STEVE KHAN LINCOLN CENTER JA BRECKER BROTHERS RAY ANDERSON COFFEE & JAZZ Bob Coffee TONY BENNETT NORMAN BROWN GLENGARRY GLEN GLIANS FALIAS TRUDY DESMOND PAQUITO D'RIVEI LINCOLK CENTER STEVE HUJALA KEVYN LETTAU

WOTB/Provid

LARRY OPPELL
FRANK MORDAN
LINCOLN CENTER,
HOTCHSE,
PAT METHENY
JACK MCDUFF
CARMEN BRADFORD
TOOTS THIELEMAN,
MEN YOWF STORIES

JAZZ FROM THE CITY

30 Current Reporters 27 Current Playlists

Did Not Report, Playlist Frozen (3): KPLU/Tacoma-Seattle WAER/Syracuse WBGO/Newark

P3

STEFAN SCAGGIARI LIMCOLM CENTER JAZ BRECKEN BROTHERS STEVE GHAM LARRY CORYELL KEVYN LETTAU TURTLE ISLAND STRI ELIANE ELIAS FRANK MONCAN HOTEBREL Hottest: CHARLIE HADEN BARBARA DENNERLEIN JIMMY SCOTT PAT METHENY STANLEY TURRENTIN

P2

ELIANE ELIAS
FRANK MORGAN
TONINHO HORTA
JOHN PATITUCO.
LINCOLM CEMTE:
TONY BENNETT
CHARLES & FRII
STEYE RIAM
KEVYN LETTAU
LARRY CORTELL
HOLLEST; BETTY CARTER
TONY BENNETT
ELIANE FLIAS
STEVE WHAN
LARRY CORFEL
PONCHO SANCHEZ
ANTONIO MART
BRECKER BROTHERS
GLEBGARRY GLEN ROS HOLLOST: CHARLIE HADEN TOOTS THIELEMANS STANLEY TURRENTIN GEORGE JINDA PAT METHENY

KSLU/Hammond John Pisciotis ANTONIO HART LARRY CARLTON RICHY KICKLIGHTER GLENGARRY GLEN ROS ELIANE ELIAS HOTLANT STEFAN SCAGGIA FRANK MORGAN TONINGO HORTA LINCOLN CENTER STEVE KUJALA ELIANE ELIAS

WKRY/Key Wes

FRANK MORGAN ELLIS RECINA HERBES MANN ELLANE ELLAS GERALD MEASLEY HOCLEBL: CHARLES HADEN T.S. MOME DSCAR PETERSON JAI UTTAL BRANFORD MARSALIS

CRAIG FRAEDRIC ELIANE ELIAS STEVE KHAN Mottest: CLAYTON BROTHERS STANLEY TURNEYTIN T.S. MONK JIMMY PONDER PAT METHEMY

PAT NETHENY
W CPNICIeveland
Hervey Zay
KDBNT GARRETT
JACK MCDOPF
JAT ANDERSON
ANTONIO HART
BLIAME BLIAS
STEVE SHAM
LIMOUM CRETER JAZ
TONY BENNET
CRALIG PRAEDRICH
BETTT CARRETE
GLEMGARST CLEM ROS
HOULEST

TOTAL STATES
CRUSADERS
FRANK MODICAN
STEVE KHAN
LARRY CORPELL
HOLLEST
BELA FLECK & THE F
JIM HALL
STANLET TURRENTIN
STOPF KEEZER
BRANFORD MARSALIS KATZ/St. Louis Antone/Eason

P3

KWMU/SI Louis Kelly Walker

RAY AMDERSON TONY BENNETT FAQUITO D'RIVERA ELIANE ELLAS GLENCARY GLEN ROS HARRIS A HARRON STEVE KHAN LINGGALN CENTER JAZ FRANE MORGAN HOLLOSELI



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DAVID MURRAY MORNAM BROWN ELIAME ELIAS CRAIG FRAEDRICH HOCUSE: PAT HETHEMY MODOY TYMER CHARLE MADEN JOHN HICKS JACK MODUFF

KXJZ/Sacram Gary Vercelli

P2

KOTOJA
JAI UTTAL
LARRY CARLTON
DIETER ILG
KEVYN LETTAU
29TH STREET SAUD
HOCLEST:
VOUSSCU N'DOUR
JERNIFER MARNES
PAT NETVERY
ZAMIMUL SYNDICAT
JAMES & KLUCH

Rence Seem

RAY BROWN TRID
RAY ANDERSON
HINTZER/ABENCROME
REYMILETIN
HELEN MERRILL
STEVE KINAN
LINCOLM CENTER JA
HOTES & KLUCH
JOE MESRIDE
BRUIGE FORMAN
GONZALO RUBAL/GRA
CECIL BROOKS [II

KSBR/Mission Terry Wedel

ELIANE ELIAS MIKE GEALER TOM COSTER BRANFORD HARS

October 28 - October 31, 1992 The Vista Hotel • NYC

New Artist Discovery and Development

WEDNESDAY, OCTOBER 28, 1992

5:00 PM - 10:00 PM REGISTRATION

EXHIBITS

1 World Trade Center (Mezzanine Level)

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES THURSDAY, OCTOBER 29, 1992

8:00 AM - 5:00 PM REGISTRATION 10:00 AM - 5:00 PM EXHIBITS

12:00 PM - 5:45 PM COLLEGE RADIO WORKSHOP KEYNOTE ADDRESS:

12:00 PM - 1:15 PM
THE CANADIAN CONNECTION: WHERE NORTH

BRIAN SAMADE
HOLLEST
HIROSHIMA
KEN HAZARRO
CUSCO
GEORGE JINDA AND M
JARES & ELLOPI
MUSICAL
STARSTREAMS
FORES
HALER BRENMAM
HALE BRENMAM
HALE GLOBETELD
FRIMA
HUCH GROBETELD
FRIMA Smith (DMD Promotions) SONGWRITERS WORKSHOP

ALTERNATIVE SUPER MARKETING

1:30 PM - 2:45 PM MUSIC PUBLISHING: WHERE THE REAL MONEY IS JSIC PUBLISHING THE PARK SUITE Moderator, Jelf Cohen (BMI)

THE REGGAE PANEL
THE RIVER SUITE THE RIVER SUITE
Moderator: M Peggy Quattro
RAP RADIO: ANATOMY OF A DJ (PART I)
NIEUW AMSTERDAM WEST
Moderator Bobbito Garcia (RAL/Def Jam)

Moderator John Leland (Newsweek)
ALTERNATIVE COMMERCIAL RADIO
THE RIVED SHITE

MODERATOR PAUL V

DANCE: TECHNO-RAVE-DUB-RAP-HOUSE-EXTENDED REMOTER
KNIEUW AMSTERDAM WEST
Moderator Jonathan Kadish (Rockpool)

4:30 PM - 5:45 PM
CHANGE FROM WITHIN: ALTERNATIVE
MOLES IN THE MAINISTREAM
THE PARK SUITE
Moderator Michael Azerrad (Rolling Stone)
MARKETING CASE STUDY
THE PARK SUITE

THE PARK SUITE
Moderator Jon Birge (Sony Music)

SEXUAL POLITICS: SEXISM IN THE MUSIC INDUSTRY NIEUW AMSTERDAM WEST Moderator Sylvia Chase ("PrimeTime Live." ABG-TV.

VMJ VIDEO MUSIC MARATHON NIEUW AMSTERDAM CENTER

THURSOAY, OCTOBER, 29, 1992

12:00 PM -12:30 PM VMJ VIDEO MUSIC MARATHON KEYNOTE ADDRESS

KEYNOTE ADORESS
12:30 PM - 1:45 PM

FREAKING BANDS IN REGIDNAL VIDEO
Moderator. Mark Klem (Relativity)
Paneitst Kathy Blaylock (Dallas Music
Videos) Siouxsie Crawford (Bohemia
Afterdark). Gia DeSantis (Request Video)
Tom Sodeur (New Music Now). Mike
Walker (Club Beat Videos)

2:00 PM - 3:15 PM

2:00 PM - 3:15 PM
YES, VIHEINIA, THERE IS A SANITY CLAUSE
VIDEO PRODUCTION ON A BUDGET
Moderator Linda ingrisano (Elektra)
Panelists Paul Andresen (Oil Factory), Peter
Baron (Gelfen), Phil Harder (Horse Latitudes
Films), Milcho (GTA Films), Mark Pellington
(Director), Jim Swaffield (Oil Factory) 3:30 PM - 4:45 PM

3:30 PM - 4:45 PM
WHO ARE THESE GUYS ANYWAY?
NATIONAL VIDEO PROGRAMMING
Moderator Scott Framption (VM-D)
Panelists Winchael Harmett (USA Network's
JBTV). Simon Evans (Much Music). Pearl
Leiberman (Friday Night Videos), Meredith
Osbourne (VH-1). John Robson (The Box)

5:00 PM - 6:00 PM MUSIC VIDEO ASSOCIATION MEETING CMJ & Dali Records Present The Opening Night Bash starring Bleach and Smashing Orange Danceteria (29 E 29th Street)

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, OCTOBER 30, 1992 8:00 AM - 5:00 PM REGISTRATION

10:00 AM - 5:00 PM EXHIBITS d Trade Center (Mezzanine Level)

11:00 AM - 1:00 PM NIEUW AMSTERDAM BALLROOMS KEYNOTE ADDRESS: Zulu Spear Live In Performance

1:30 PM - 2:45 PM
INDIE CONCLAVE 1: MUSIC FIRST
THE PARK SUITE
Moderator Mike Schulman (Slumberland)
CAREERS: MUSIC BUSINESS SCHOOLS VS
THE SCHOOL OF LIFE
THE RIVER SUITE
Moderator John Harns (Harns Institute For The
Arts)

1:30 PM - 3:15 PM THE MYSTERY PANEL

3:30 PM - 4:45 PM COUNTRY SONG SWAP THE PARK SUITE
PRODUCT MANAGEMENT
THE RIVER SUITE

Moderator: Jeb Hart (PLG)
THE RAP ARTIST PANEL
NIEUW AMSTERDAM EAST NIEUW AMSTERDAM EAST Moderator T-Money (Co-host. "Yo' MTV Raps") COLLEGE RADIO: WHO ODES YOUR STATION SERVE? NIEUW AMSTERDAM CENTER Moderator Paul Ashby (Tower/Trip)

THE PRODUCERS
NIEUW AMSTESRDAM WEST

6:00 PM CMJ & Liberty Records Present Zulu Spear and Boom Shaka Live In Performance Wetlands (161 Hudson Street)

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, OCTOBER 31, 1992

9:00 AM - 3:00 PM REGISTRATION 10:00 AM - 3:00 PM
EXHIBITS
1 World Trade Center (Mezzanine Level)

EXHIBITS

1 World Trade Center (Mezzanine Level)

11:00 AM - 12:15 PM

THE JAZZ PANEL ELUE NOTES TO BANK NOTES

THE PARK SUITE

Moderator: Don Lucoff (DL Media)

KNOW YOUR RIGHTS: BUSINESS AND LEGAL AFFAIRS

THE RIVER SUITE

Moderator: Eliol Cann. Esq (Cann & Saitzman)

MORE THAN MUSIC: ACTIVISM AT YOUR

RADIO STATION

NIEUW AMSTERDAM CENTER

Moderator: Citif Fumaid (CMJ)

PUBLICITY & PRESS: ALL THE SCHMOOZE

THAT'S FIT TO PRINT

NIEUW AMSTERDAM EAST

Moderator: Felice Ecker (Mute)

ROAO TO RUIN: TOURING SURVIVAL GUIDE

NIEUW AMSTERDAM WEST

12:30 PM - 1:45 PM

12:30 PM - 1:45 PM INDIE CONCLAVE II: PRODUCTION AND DISTRIBUTION THE PARK SUITE

Moderator: Johan Kugelberg (Matador)

OISCOVERING THE NEW WORLD ... MUSIC

THE RIVER SUITE
Moderator Christina Roden (Stern's Music)
COLLEGE RADIO: WHY CAN'T JOHNNY

NIEUW AMSTERDAM CENTER Moderator Glenn Boothe (Sony Music)

Moderator Oten Color HATE YOU NEUR AMSTERDAM EAST Co-Moderators Robert Christigau (Village Voice). Sophia Chang (Jive)

A&R: THE FEEDING FRENZY NIEUW AMSTERDAM WEST Moderator Mark Kates (DGC)

2:00 PM - 3:15 PM ARTIST MANAGEMENT

PARK SUITE derator. Jerry Jaffe (Management By Waffe) MODERATOR JETTY JATTE (Management By RETAIL FORUM THE RIVER SUITE Moderator: Mary Marcus (Warner Bros.) HOWIE KLEIN PRESENTS NIEUW AMSTERDAM CENTER Moderator: Howie Klein (Sire)

RAP RADIO: ANATOMY OF A DJ (PART II)
NIEUW AMSTERDAM EAST
Moderator: Sincere (PLG)

3:30 PM · 4:45 PM THE ARTIST ENCOUNTER NIEUW AMSTERDAM BALLROOMS

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES And much more TBA.

METAL MARATHON

THURSDAY, DCTOBER 29,1992 12:00 PM - 1:15 PM RETAIL & MARKETING: BOUGHT & SOLD FOR JW AMSTERDAM EAST

NIEUW AMSTERDAM EAST 1:30 PM - 2:45 PM METAL PROGRAMMING & PRDMOTION: SCHMOOZING VS. WHORING NIEUW AMSTERDAM EAST Moderator: Tommy D. (WSOU) FRIDAY_OCTOBER 30_1992

12:00 PM - 1:15 PM FINDING A JDB: HOW TO GET YOUR FOOT IN THE DOOR, WITHOUT GETTING IT SLAMMED! THE LIBERTY ROOM

THE LIBERTY ROOM

1:30 PM - 2:45 PM

METAL MEDIA WORKSHOP: "MEAT" THE PRESS
THE LIBERTY ROOM

Moderator: Steve Martin (N.L. M. Public Relations)

3:30 PM - 4:15 PM

MUSIC & IMAGE: DOES FASHION MATTER?

SATURDAY, OCTOBER 31, 1992

3:15 PM - 4:30 PM

ARTIST PANEL: HELL AWAITS
THE LIBERTY ROOM

Moderator: Dominick (MTV)

And more TBA

(subject to change)

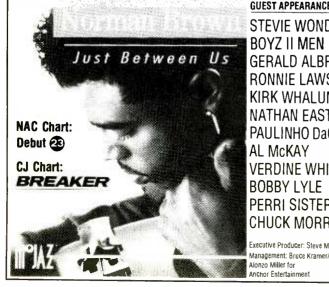
REGISTRATION SCHEDULE

Wednesday, October 28, 1992 Thursday October 29, 1992 Fnday, October 30, 1992 Saturday, October 31, 1992 Saturday, October 31, 1992

LOCATION,
Pre-registrants, Exhibitors, Walk-up, Showcase Artists
(Mezzanine Level) 1 World Tride Center
Moderators, Panelists, Press
New Yark Lounge

For more information contact the Marathon office directly

Phone: (516) 466-6000 or Fax: 516-466-7159



GUEST APPEARANCES BY:

STEVIE WONDER **BOYZ II MEN GERALD ALBRIGHT RONNIE LAWS** KIRK WHALUM NATHAN EAST PAULINHO DaCOSTA AL McKAY **VERDINE WHITE BOBBY LYLE** PERRI SISTERS CHUCK MORRIS



Hegeman/Seri Hegeman/Seri BETT CARTON BETT CARTON BETT CARTON BETT CARTON TO A SECOND SERVICE SERVICE

KJAZ/Sen Fre Bob Parlocha







NATIONAL AIRPLAY®

BREAKERS

KEITH SWEAT

i Want To Love You Down (Elektra)
78% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/3, Light 54/21,
Total Adds 24, including WXYV, WRKS, WUSL, WAMO, WKYS, WVEE, WEDR, WJLB, WKKV, KBCE. Debuts at number 35 on the Urban Contemporary chart.

PORTRAIT

Here We Go Again! (Capitol)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/2, Light 56/12, Total Adds 14, including WBLS, WDAS, WKYS, WEDR, WKKV, WILD, Z93, WAGH, WZFX, Z104. Debuts at number 40 on the Urban Contemporary chart.

SHABBA RANKS f/JOHNNY GILL

Slow And Sexy (Epic)

74% of our reporting stations on it. Rotations: Heavy 1/1, Medium 7/6, Light 59/59, Total Adds 66, including WXYV, WBLS, WDAS, WUSL, WAMO, WKYS, EVEE, WPEG, K104, KJMZ.

TONI BRAYTON

Love Should Have Brought You Home (LaFace/Arista)
69% of our reporting stations on it. Rotations: Heavy 4/1, Medium 15/13, Light 44/43,
Total Adds 57, Including WXYV, WBLS, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS,
WPEG, WOWI. Debuts at number 36 on the Urban Contemporary chart.

CHANTE' MOORE

Love's Taken Over (Silas/MCA)
69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 41/12,
Total Adds 12, including WiZF, WZAK, WJLB, WJIZ, WWDM, WAGH, WQMG, KIIZ,
WEAS, K98-FM. Debuts at number 39 on the Urban Contemporary chart.

KRIS KROSS

I Missed The Bus (Columbia)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/1, Light 36/6,
Total Adds 7: WUSL, KMJQ, KBCE, WJJN, KFXZ, WJFX, KTOW-FM. Debuts at number 37 on the Urban Contemporary chart.

NONA GAYE

I'm Overjoyed (Third Stone/Atlantic Group)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 46/10, Total Adds 10: WHUR, WEDR, KMJM, OC104, WRKE, WFXA, WFSE, WJJM, WEUP, Z16. PRINCE & N.P.G.

My Name Is Prince (Paisley Park/WB)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/3, Light 54/54, Total Adds 57, including WXYV, WBLS, WUSL, WAMO, WKYS, WVEE, WPEG, KJMZ, KMJQ, WEDR.

VEW & ACTIVE

WRECKX-N-EFFECT "Rump Shaker" (MCA) 54/7
Rotations: Heavy 3/0, Medium 13/0, Light 38/7, Total Adds 7, WBLS, K104, KMJM, OC104, WFXE, KMJJ, KTAA. Heavy: KJMZ, WOWI, WZAK, Mediums include: WXYV, WKYS, WGCI, WFXA, WPAL.

PRINCE MARKIE DEE "Trippin Out" (Columbia) 51/3
Rotations: Heavy 1/0, Medium 23/0, Light 27/3, Total Adds 3, KJMZ, WGCI, WKKV. Heavy: KMJQ. Mediums include: WKYS,

BIG BUB "I Don't Mind" (EastWest/Atlantic Group) 41/40
Rotations: Heavy 0/0, Medium 0/0, Light 41/40, Total Adds 40, including WDAS, WKYS, WPEG, KMJO, WEDR, WOWI, WTLC, KPRS, KMJM, WILD.

MAXI PRIEST "Groovin' In The Midnight" (Charisma) 38/38

ng WDAS, WHUR, WKYS, K104, WOWI, WTLC, KKBT, Rotations: Heavy 0/0, Medium 2/2, Light 36/36, Total WRKE, WJIZ, KBCE.

CHUBB ROCK "Lost In The Storm" (Select/Elektra) 38/6
Rotations: Heavy 0/0, Medium 9/1, Light 29/5, Total Adds 6, WJLB, KKBT, WWDM, WQIS, WBLX, WJHM. Mediums include WKYS, K104, WOWI, WGCI, WZAK.

JOE PUBLIC "I've Been Watchin" (Columbia) 38/1
Rotations: Heavy 0/0, Medium 13/0, Light 25/1, Total Adds 1, HOT105, Mediums include: WAMO, WTLC, KPRS, WPAL,

EL DEBARGE "Another Chance" (WB) 38/0

Rotations: Heavy 0/0, Medium 16/0, Light 22/0, Total Adds 0. Mediums include: WDAS, WKKV, WFXA, WPAL, WAGH, WJJN, WQFX, WEUP, KFXZ, WJJS.

LARRY SPRINGFIELD "Stand By My Woman" (Tabu/A&M) 35/12
Rotations: Heavy 0/0, Medium 2/0, Light 33/12, Total Adds 12, including KBCE, WENN, WPAL, Z93, WJJN, Z104, WHJX, WQIS, U102, K97. Medium: WDAS, WHUR.

GEORGE DUKE "No Rhyme, No Reason" (WB) 33/11

Rotations: Heavy 0/0, Medium 3/0, Light 30/11, Total Adds 11, including WHUR, WZAK, KKBT, WATV, WJTT, WWDM, WJMI, WFXM, HOT105, WQOK, Medium: WDAS, WJJN, WTLZ.

AL JARREAU "Blue Angel" (Reprise) 33/6
Rotations: Heavy 0/0, Medium 4/0, Light 29/6, Total Adds 6, WOWI, KBCE, WPAL, WLOU, K97, KTAA. Medium: WDAS, WZAK, WTLC, WVOI.

LORENZO "Make Love 2 Me" (Alpha International/PLG) 31/31
Rotations: Heavy 0/0, Medium 2/2, Light 29/29, Total Adds 31, including WDAS, WHUR, K104, WZAK, KPRS, KMJM, WPAL,

CHARLIE WILSON "You Turned My Life Around" (MCA) 29/8
Rotations: Heavy 0/0, Medium 5/0, Light 24/8, Total Adds 8, WDAS, OC104, WJIZ, WPAL, Z104, Z16, K97, WJFX. Medium. Rotations: Heavy 0/0, Medium 5/0, L WHUR, WJJS, WALT, WTLZ, WVOI

GRAND PUBA "360 Degrees" (Elektra) 29/4

al Adds 4, WXYV, KJMZ, KMJQ, WFXM, Heavy; WOWI, Mediums include:

DELLS "Oh My Love" (Philly/Zoo) 28/0
Rotations: Heavy 0/0, Medium 7/0, Light 21/0, Total Adds 0. Mediums include: WDAS, WZAK, WATV, WPAL, WQIS.

YO YO "Black Pearl" (EastWest/Atlantic Group) 27/7
Rotations: Heavy 0/0, Medium 1/0, Light 26/7, Total Adds 7, KMJQ, WENN, WJJN, WJJS, WQOK, KTAA, KMJK. Medium

JACKSON 5 "Who's Lovin' You" (Motown) 25/25
Rotations: Heavy 0/0, Medium 1/1, Light 24/24, Total Adds 25, including WDAS, WOWI, WZAK, KMJM, WBLK, WRKE, WFXA, WATV, WFXE, WQFX.

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SHABBA RANKS (66) TONI BRAXTON (57) PRINCE & N.P.G. (57) BIG BUB (40) MAXI PRIEST (38) LORENZO (31) JACKSON 5 (25) KEITH SWEAT (24) NAJEE (19) BEBE & CECE WINANS (17)

HOTTEST

HI-FIVE (78) TEVIN CAMPBELL (67) MARY J. BLIGE (59) AFTER 7 (44) JADE (35) ARRESTED DEVELOPMENT (33) R. KELLY & PUBLIC... (23) AL B. SURE! (21) **BORRY BROWN (19)** RUDE BOYS (18)

יורי קטף

RECURRENTS

1 R TRESVANT/Money

2 F. JACKSON/Could 3 BOYZ II MEN/End

4 BABYFACE/Give

5 C. KHAN/You

6 TLC/Baby

EN VOGUE/Giving 8 MARY J. BLIGE/You

B. BROWN/Humpin'

10 RUDE BOYS/My

SIGNIFICANT ACTION

MAD COBRA "Flex" (Columbia) 23/14
Rotations: Heavy 1/0, Medium 3/0, Light 19/14, Total Adds 14, including WBLS, K104, WEDR, WIZF, WZAK, OC104, WZFX, WJJS, KJMS, WBLX, Heavy: WPLZ, Medium: KJMZ, WOWI, WHJX.

SHANICE "Lovin' You" (Motown) 23/0

Rotations: Heavy 1/0, Medium 13/0, Light 9/0, Total Adds 0. Heavy: WQMG. Mediums include: WAMO, K104, KMJQ, WZAK,

GLENN JONES "Good Thang" (Atlantic/AG) 22/8
Rotations: Heavy 0/0, Medium 5/0, Light 17/8, Total Adds 8, WHUR, WKYS, WOWI, WBLK, WEUP, WJJS, WPLZ, KTAA.
Medium: WFXM, KJMS, WQQK, WDZZ, WVOI.

HOME TEAM "Pick It Up" (Luke) 20/4
Rotations: Heavy 0/0, Medium 4/0, Light 16/4, Total Adds 4, KBCE, WQFX, KTOWFM, KTAA Medium: WJIZ, WJJS, K97.

BUSHWICK BILL "Ever So Clear" (Rap-a-Lot) 20/0
Rotations: Heavy 1/0 Medium 4/0 Light 15/0 Total Adds 0. He

Heavy: KMJQ. Medium: KIPR, K97, WBLX, KMJJ.

RONNY JORDAN "After Hours" (4th & Broadway/Island/PLG) 20/0 Rotations: Heavy 0/0, Medium 9/0, Light 11/0, Total Adds 0, Mediums include WF WDAS, WZAK, WBLK, WXOK, WPAL,

NAJEE "Just An Illusion" (EMI/ERG) 19/19 Light 18/18, Total Adds 19, including WZAK, WJIZ, KBCE, WATV, WENN, WJJN, WQFX,

PUBLIC ENEMY "Hazy Shade Of Criminal" (Def Jam/Columbia) 19/11
Rotations: Heavy 0/0, Medium 2/0, Light 17/11, Total Adds 11, including WBLS, WKYS, WPEG, WQUE, Z93, WAGH, WQIS, WFXM, WALT, WBLX, Medium: WZAK, K97.

BEBE & CECE WINANS "The Blood" (Capitol) 18/17
Rotations Heavy 0/0, Medium 0/0, Light 18/17, Total Adds 17, including KMJM, WRKE, WFXA, WATV, WJJN, WQFX, WEUP, Rotations Heavy C

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra) 18/1 Rotations: Heavy 0/0, Medium 3/0, Light 15/1, Total Adds 1, KTAA, Me

YO YO HONEY "Groove On" (Jive) 16/7
Potations: Heavy 0/0, Medium 0/0, Light 16/7, Total Adds 7, WTLC, WRKE, WJTT, WJMI, KFXZ, WQOK, KSJL

GANG STARR "Ex Girl To Next Girl" (Chrysalis/ERG) 16/2
Rotations: Heavy 1/0, Medium 5/0, Light 10/2, Total Adds 2, WENN, K97, Heavy: WZAK, Medium: WBLS, KMJQ, WOWI,

KIIZ. KTOWFM

MC SERCH "Here It Comes" (Def Jam/Chaos) 15/6

DAVID SANBORN "Bang Bang" (Elektra) 14/11
Rotations: Heavy 0/0, Medium 0/0, Light 14/11, Total Adds 11, WEDR, WCKX, Z93, WJJN, WZFX, WQFX, KFXZ, K97.

BROTHERHOOD CREED "50/50 Love" (Gasoline Alley/MCA) 13/4
Rotations: Heavy 0/0, Medium 2/0, Light 11/4, Total Adds 4, WPAL, WALT, KMJJ, WVO). Medium: WHJX, K97

N2DEEP "Back To The Hotel" (Profile) 13/2
Rotations: Heavy 1/0, Medium 4/0, Light 8/2, Total Adds 2, WBLX, WEAS, Heavy: KJMZ, Medium: WAGH, WQIS, KJMS,

MC BREED "Ain't Too Much Worrled" (Wrap/Ichiban) 12/2 Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2, Z16, K97

UGK'Z "Something Good" (Jive) 11/8
Rotations: Heavy 0/0, Medium 0/0, Light 11/8, Total Adds 8, WENN, Z93, WQMG, KIPR, K97, KJMS, WBLX, WEAS

OLIVER WHO? "Clever" (Zoo) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, KPRS, WRKE, WPAL, WJJN, WQFX, WLOU, WJJS, K97,

LIL LOUIS & THE WORLD "Saved My Life" (Epic) 10/3
LIL LOUIS & THE WORLD "Saved My Life" (Epic) 10/3
Light 8/3. Total Adds 3, WJJN, KTAA, KMJK Medium, WHUR, WJFX

BENET "Only Want To Be With You" (EMI/ERG) 9/2
Rotations: Heavy 0/0, Medium 0/0, Light 9/2, Total Adds 2, KMJQ, KBCE

WILLIE D "Clean Up Man" (Rap-a-Lot) 8/0 Rotations: Heavy 1/0, Medium 1/0, Light 6/0, Total Adds 0, Heavy: KMJQ, Medium: K97

MEN ALTHOUS

		neports/Auus
1	PRINCE MARKIE DEE/Trippin Out (Columbia)	51/3
ż	BIG BUB/I Don't Mind (EastWest/Atlantic Group)	41/40
3	CHUBB ROCK /Lost In The Storm (Select/Elektra)	<i>38/6</i>
Ă	GRAND PUBA/360 Degrees (Elektra)	29/4
5	YN YN Rlack Pearl (FastWest/Atlantic Group)	2///
6	MAD COBRA/Flex (Columbia)	, 23/14
7	HOME TEAM/Pick It Un (Luke)	20/4
8	RUSHWICK BILL /Fver So Clear (Rap-a-Lot)	20/0
•	RONNY JORDAN /After Hours (4th & Broadway/Island/PLG)	20/0
10	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	. , 18/1

New artists have not yet had a UC Breaker.

LOOK
WHO'S
TAKEN
OVER...

CHANTÉ MORE

"Love's Taken Over"

THE FIRST SINGLE AND VIDEO FROM DRES IOUS.
THE DEBUT ALBUM OF RADIO'S NEWEST SENSATION

URBAN LEIRLE/ALKER

UC CHART: DEBUT 39
NOW ON 63 UC REPORTERS-69%



SINGLE PRODUCED BY SIMOR "THE FUNKY GIRGER" DAW AND "PATCHES" • WRITTEN BY CHANTE MOORE AND SIMOR LAW YOU'VE AREARGEMENT AND MELODY BY CHANTE MOORE • ALBUM EXECUTIVE PRODUCERS: LOUIL S TAS, IR. AND FRED MOULTRIE

MANAGRAEN . PRET MOULTRIE FOR MOULTRIE ENTERTAINMENT GROUP

WXYV/Baltim

TONI BRAXTON
KEITH SWEAT
PRINCE & N.P.G.
SHABBA RANS
LO-KEY
GRAND PUBA
HOTLEST:
HOTHER
HI-FIVE
AFTER 7
ARRESTED DEVELOPM
TROOP

WiLD/Boston Hill/Hall

Hill/Hall
TONI BRAXTON
SHABBA RAMKS
PORTRAIT
PM DAWN
BIG BUB
HOLLEST:
MARY J. BLIGE
HI-FIVE
BOGBY BROWN
ARRESTED DEVELOPM
AFTER 7

WBLK/Buffalo Faison/Moore

TONI BRAXTON SHABBA RANKS GLENN JONES BIG BUB JACKSON 5 Hottest: Hottest: TEVIN CAMPBELL MARY J. BLIGE HI-FIVE JODECT R. KELLY & PUBLIC

WRKS/New York Brown/Beasley

MIKE DAVIS
TONI BRAXTON
KEITH SMEAT
RACHELLE FERRELL
HOTLEST:
HARY J. BLIGE
ARRESTED DEVELOPM
R. KELLY & PUBLIC
TEVIN CAMPBELL
RUDE BOYS

WBLS/New York MAD COBRA LORDS OF THE UNDE WRECKY-N-EFFECT SHABBA RANKS PORTRAIT PORTRAIT
PUBLIC ENEMY
PRINCE & N.P.G.
HOTCEST:
TEVIN CAMPBELL
HI-FIVE
AFTER 7
MARY J. BLIGE
ARRESTED DEVELOPM

WRKE/Ocean City Quartarone/Mena
JACKSON 5
MAXI PRIEST
CLIVER MHO?
O YO HOMEY
MONA GAYE
BERE & CECE WINAN
LORDS OF THE UNDE
SHARBA RANKS
HOLEST
HI-FIVE
ARRESTED DEVELOPM
AL B. SURE
MANY J. BLIGE
PM DAWN

OC104/Ocean City Scott Jantzen

WKYS/Washi Prieto/Diggs

WJLB/Detroit Hegwood/Tho Hegwood/Thomas
TONI BRATTON
SHABDA RANKS
KEITH SMEAT
CHUBB ROCK
CHANTE' MOORE
HOTLEST:
MARY J. BLIGE
TEVIN CAMPBELL
R. KELLY & PUBLIC
H. TETVE
ARRESTED DEVELOPM

Allan/Monet

TONI BRAXTON
KEITH SMEAT
KRIS KROSS
SHABBA RANKS
PRINCE & N.P.G.
HOTLEST:
BOYZ II MEN
R. KELLY & PUBLIC
MARY J. BLIGE
ARRESTED DEVELOPM
NUDE BOYS

WIZF/Cincinnati Tori Turner WDZZ/Flint Maestro

MAD COBRA
CHANTE' MOORE
SWV
TONI BRAXTON
HOLLEST:
HI-FIVE
TEVIN CAMPBELL
AFTER 7
MARY J. BLIGE
BOBBY BROWN

AFTER 7 SHAI PRINCE MARKIE DEE HOTTEST CAMPBELL R. KELLY & PUBLIC ARRESTED DEVELOPM

TLC TONI BRAXTON

WZAK/Cleveland Tolliver/Rush

FATHER MC
SWV
CHANTE' MOORE
NAJEE
JACKSON 5
GEORGE DUKE
MAD COBRA
LORENZO
SHABBA RANKS
HOTLEST:
HOTELST
HARY J. BLIGE
JADE JADE MEN AT LARGE

CHUCKII BOOKER LO-KEY PRINCE & N.P.G. SHABBA RANKS DAVID SANBORN Hottest: TEVIN CAMPBELL

WVKO/Columbus Jones/Anderson

Hottest:
R. KELLY & PUBLIC
RUDE BOYS
BOBBY BROWN
HI-FIVE
TEVIN CAMPBELL

MAXI PRIEST KEITH SWEAT Hottest: HI-FIVE RUDE BOYS AFTER 7 HOBBY BROWN

MILINEST

Massito
SHABBA RANKS
VOICES
PRINCE & N.P.G.
SPECIAL GEMERATIO
MEN AT LARGE
TONI BRATTON
DAVID SAMBORN
HOUTES!
TEVIN CAMPBELL
HI-FIVE
MARY J. BLIGE
AFTER 7
JADE

WJFX/Ft. Wayne Ange Canessa

MAXI PRIEST JACKSON 5 SHABBA RANKS CHARLIE WILSON TONI BRAXTON BIG BUB HOLLEST:
ARRESTED DEVELOPM
MARY J. BLIGE
AFTER 7
R. KELLY & PUBLIC
HI-FIVE

Johnson/Bucham
PRINCE & N.P.G.
SHABBA RANKS
MAXI PRIEST
BIG BUB
YO YO HONEY
HOTLEST:
HI-FIVE
TEVIN CAMPBELL
APTER 7
JADE
MARY J. BLIGE SHABBA RANKS

SHABBA RANKS TONI BRAXTON PRINCE & N.P.G. LORENZO OLIVER WHO? BIG BUB HOTLEST: HI-FIVE TEVIN CAMPBELL JADE MARY J. BLIGE AFTER 7

WTLC/Indianapolis

5000

Joe Tamburo
SHABBA RANKS
MAXI PRIEST
SHAI
LORENZO
TONI BRAXTON
CHARLIE WILSON
BIG BUB
PORTRAIT
JACKSON 5
HOLDEST
HOLDEST
AMANY J. BLIGE
HI-FIVE
AFTER 7
AL B. SURE
TEVIN CAMPBELL

HURICARE DEVE SHABBA RANKS TONI BRAXTON PRINCE & N.P.G. KEITH SHEAT HICHAEL COOPER HOTHEST: BLIGE JODECT HI-FIVE JADE ARRESTED DEVELOPM

MAXI PRIEST TONI BRAXTON GEORGE DUKE SWV SHAI LORENZO AZ ONE AZ ONE GLENN JONES KATHY SLEDGE NONA GAYE CLASSIC EXAMPLE R. KELLY & PUBLIC
MARY J. BLIGE
RUDE BOYS
HI-FIVE
JADE

Prieto/Diggs
SHABBA RANKS
TOMI BRANTON
FRINCE & N.P.G.
MAXI PRIEST
SAV
BIG BUB
PUBLIC EMPNY
GLENN JONES
KEITH SMEAT
PORTRAIT
MICHAEL COOPER
HOLLEST:
AFTER 7
AFTER 7
AFTER 7
RUDE BOYS

Ernie G.
PRINCE & N.P.G.
SHABBA RANKS
MAXI PRIEST
JACKSON 5
PM DAWN
LORENZO
CHANTE' MOORE
T.N.G.
HOLLEST
HI-FIVE
R. KELLY & PUBLIC
TEVIN CAMPBELL
MARY J. BLIGE
JADE

WKKV/Milwaukee Brian Anthony

Brian Anthony

TLC

KEITH SMEAT
FATHER MC
DON-E
GOOD GIRLS
TONI BRAXTON
MEN AT LARGE
PRINCE MARKIE DEE
PORTRAIT
LO-KEY
HOTLEST:
BOSBY BROWN
R, KELLY & PUBLIC
HI-FIVE
ARRESTED DEVELOPH

WTLZ/Saginaw Crockett/Lamptey

Crocket/Lamptey
BEBE & CECE WINAN
NAIFE
PRINCE & N.P.G.
SHABBA RAMS
MAXI PRIEST
LOREMZO
LARRY SPRINOFIELD
TONI BRAXTON
MAX DORNA
JACKSON 5
HOLTEVIN CAMPBELL
AFTER 7
MAXY J. BLIGE
TROOP

KMJM/St. Louis Atkins/Wynter

SHABBA RANKS
LORRENZO
JACKSON 5
WRECKX-N-EFFECT
BIG BUB
NOMA GAYE
BEBE A CECE WINAN
MIKE DAVIS
HOTLEST:
JADE
TEVIN CAMPBELL
AFTER 7
TROOP

WVOI/Toledo Casey McMichaels

Casey McMichaels
BEBE & CECE WINAN
TONI BRAITON
JACKSON 5
BROTHERHOOD CREED
MAXI PRIEST
SHABBA RANKS
PRINCE & N.P.G.
KEITH SWEAT
HOUTEST
TEVIN CAMPBELL
HI-FIVE
RUDE BOYS
MARY J. BLIGE
CARON WHEELER

PORTRAIT EN VOGUE SWV
CHANTE' MCORE
SHABBA RANKS
CHARLIE WILSON
NAJEE
PRINCE & N.P.G.
MAXI PRIEST
Hottest EN VOGUE
LORENZO
PUBLIC ENEMY
BIG BUB
LOX'Z
PRINCE & N.P.G.
DAVID SANBORN
LARRY SPRINGFIELD
HOTCHST
HI-FIVE
TEVIN CAMPBELL
ARRESTED DEVELOPM
MARY J. BLIGE
AL 8. SURE Hottest: MARY J. BLIGE RUDE BOYS HI-FIVE BOBBY BROWN ARRESTED DEVELOPM

LARRY SPRINGFIELD HAXI PRIEST
KRIS KROSS
HOME TEAM
BENET
TONI BRAXTON
AL JARREAU
BIG BUB
KEITH SWEAT
HOLLEST: Hottest: HI-FIVE RUDE BOYS TEVIN CAMPBELL AFTER 7 ARRESTED DEVELOPM

WVEE/Atlanta

SHABBA RANKS
KEITH SMEAT
PRINCE & N.P.G.
HOTTESTED DEVELOPM
R. KELLY & PUBLIC
BOYZ II MEN
VOICES R. KELLY & BOYZ II MEN VOICES KRIS KROSS

WFXA/Augusta Conner/Taylor

ConnerTaylor
SHABBA RANKS
JACKSON S
TONI BBATON
BIG BUB
PRINCE & N.P.G.
NONA GAYE
BEBE & CECE WINAN
HOLTEST
TEVIN CAMPBELL
HI-FIVE
AFTER 7
JADE
GERALD LEVERT

KQXL/Baton Ro Chris Clay

none Hottest: RUDE BOYS BOBBY BROWN HI-FIVE TEVIN CAMPBELL JADE

TONI BRAXTON
KEITH SWEAT
PRINCE & N.P.G.
SHABBA RANKS
LARRY SPRINGFIELD
GANG STARR
UGK'Z
NAJEE
YO YO
MAXI PRIEST
HOTHERST
HOTHERST Hottest: R. KELLY & PUBLIC JADE AFTER 7 HI-FIVE TEVIN CAMPBELL

WATV/Birmingham Ron January

TONI BRAXTON
BIG BUB
GEOE PENISTON
GEORGE DUKE
JACKSON 5
BEBE & CECE WINAN
NAJEE
PRINCE & N.P.G. HOTTEST: HI-FIVE TEVIN CAMPBEL MARY J. SLIGE AFTER 7 AL B. SURE

AL B. SURE
WPAL/Charleston
Don Kendricks
PRINCE & N.P.G.
LORENZO
LARRY SPRINGFIELD
T.N.G.
BIG BUB
BROTHERHOOD CREED
CHARLIE WILSON
SHABBA RANKS
OLIVER WHO?
AL JARREAU
HOTEL: AL JARREAU Hottest: HI-FIVE MARY J. BLIGE TEVIN CAMPBELL JADE AFTER 7

KTOW-FM/Tulsa Tony Barrow

KRIS KROSS SHABBA RANKS CHUCKII BOOKER LARRY SPRINGFI BIG BUB LORENZO BIG BUB LORENZO AUTO AND CHEROKEE HOME TEAM HOTLEST: TEVIN CAMPBELL HI-FIVE AFTER 7 JODECI R. KELLY & PUBLIC

WZFX/Fayettevi

MEN AT LARGE SWV PRINCE & N.P.G. SHABBA RANKS SHABBA RANKS MAD COBRA DAVID SANBORN PORTRAIT Hottest: JADE HI-FIVE JODECI TEVIN CAMPBELL EAST COAST FAMILY

Hottest: FREDDIE JACKSON HI-FIVE RUDE BOYS

TROOP TEVIN CAMPBELL

Z104/Greenville Walker/Valentin

Walker/Valentine
PORTRAIT
TONI BRAXTON
MR. LEE
LARRY SPRINGPIELD
PRINGE & N.P.G.
CHARLIE WILSON
HOCLEST
MARY J. BLIGE
MIKH HOMARD
MIKH HOMARD
TEVIN CAMPBELL
TEVIN CAMPBELL

WQFX/Guifport

JACKSON 5
TONI BRAKTON
PRINCE & N.P.G.
SHABBA RANKS
BEBE & CECE WINAN
KEITH SWRAT
DAVID SAMBORN
OLIVER WHO?
HOME TEAM
AUTO AND CHEROKEE
NAJEE

AUTO AND CHERC NAJEE LOMENZO HOTTEST: TEVIN CAMPBELL HI-FIVE AL B. SURE MIKI HOMARD MARY J. BLIGE

KMJQ/Housto Ron Atkins

CARON WHEELER
YO YO
MC SERCH
BIG BUB
TLC
GRAND PUBA
PRINCE & N.P.G.
SHABBA RANKS
KRIS KROSS
BENET

BENET HOTLEST: TEVIN CAMPBELL MARY J. BLIGE EAST COAST FAMILY AL B. SURE ARRESTED DEVELOPM

WEUP/Huntsville

GEORGE DUKE YO YO HONEY TIM MINER PORTRAIT KEVIN OWENS TONI BRAXTON Hottest:

HOTLEST: FREDDIE JACKSON BOBBY BROWN MELI'SA MORGAN GERALD LEVERT HI-FIVE

TONI BRAXTON SHABBA RANKS MAXI PRIEST LARRY SPRINGFIELD HOTLEST:

Hottest: HI-FIVE AFTER 7 TEVIN CAMPBELL ARRESTED DEVELOPM R. KELLY & PUBLIC

WJBT/Jacksonville J.C. Floyd

J.C. Floyd
PRINCE & N.P.G.
SHABBA RANKS
TROOP
KEITH SWEAT
MAXI PRIEST
HOTHEST

KIIZ/Killeen McGuire/Do

McGuire/Downs

TONI BRAXTON
PRINCE & N.P.G.
BIG BUB
JACKSON 5
SHABBA RANKS
CHANTE' MOORE
HOLLSTED DEVELOPM
VOICES
HI-FIVE

WPEG/Charlotte Saunders/Darcell PUBLIC ENEMY SHABBA RANKS TONI BRAXTON BIG BUB LORDS OF THE UNDE SWV SWV PRINCE & N.P.G. Nottest: Hottest: JODECI HI-FIVE RUDE BOYS BOBBY BROWN EAST COAST FAMILY

WJTT/Chattanooga Landecker/Rankin

PRINCE & N.P.G.
KEITH SWEAT
TONI BRANTON
SHABBA RANKS
GEORGE DUKE
MAXI PRIEST
YO YO HONEY
ARRESTED DEVELOPM
HOTELET ARRESTED DEVELO TOVIN CAMPBELL HI-FIVE JADE AFTER 7 JODECI

WWDM/Colum

SHABBA RANKS TONI BRAXTON BIG BUB CHUBB ROCK CHANTE' MOORE GEORGE DUKE AL B. SURE R. KELLY & PUBLIC

WAGH/Columbs Darrell J. Smith

KEITH SMEAT PORTRAIT SHABBA RANKS LORENZO ARRESTED DEVELOPM TONI BRAXTON PRINCE & N.P.G. PUBLIC ENEMY BIG BUB CHANTE MOORE HOTCEST:

JADE RUDE BOYS WFXE/Columbus Philip David March

LORENZO
SHABBA RANKS
WRECKX-N-EFFECT
BIG BUB
TONI BRAXTON
MC SERCH
NONA GAYE
CECE PENISTON
MAXI PRIEST
JACKSON 5
Hottest: Hottest: TEVIN CAMPBELL HI-FIVE MARY J. BLIGE JADE AFTER 7

K104/Dallas-Ft. Worth James Alexander

WRECKX-N-EFFECT SHABBA RANKS MAXI PRIEST MAD CORRA RACHELLE FERRELL MICHAEL COOPER LORENZO HOTENZO Hottest: TEVIN CAMPBELL TROOP HI-FIVE JODECI MARY J. BLIGE

CECE PENISTON
PRINCE & N.P.G.
PRINCE MARKIE DEE
GRAND PUBA
SHABBA RANKS SHANICE Hottest: TROOP TEVIN CAMPBELL HI-FIVE ARRESTED DEVELOPM MARY J. BLIGE

WJJN/Dothan Linda Davis

LINDE DAVIS

KRISK KROSS

TOMI BRAITON
SHABBA RANKS
NOWA GAYE

MAXI PRIEST
PRINCE & N.P.G.
NAIJEE
BEBE & CECE WINAN
LARRY SPRINSFIELD
OLIVER WHO?
YO YO
DAVID SANBORN
LIL LOUIS & THE W
HOLLEST:
HI-FIVE
TEVIN CAMPBELL
ARY J. BLIGE
AFTER 7
AL B. SURE

Carey Martin

LORENZO

JACKSON 5

KRIS KROSS

TONI BRAXTON
BIG BUB
PRINCE & N.P.G.
SHABBA RANKS
BEBE & CECE WINAN
YO YO HOMET
JUMY CLIFF
HOLLEST JIMMY CLIFT Hottest: TEVIN CAMPBELL HI-FIVE MARY J. BLIGE AL B. SURE GERALD LEVERT

MAXI PRIEST BIG BUB CHANTE' MOORE PRINCE & N.P.G. UGK'Z SHABBA RANKS HOLLEST:

NONA GAYE
MC BREED
SHABBA RANKS
PRINCE & N.P.G.
MAXI PRIEST NAJEE CHARLIE WILSON TONI BRAXTON

RON Devis
BIG BUB
MC SERGH
PUBLIC ENDMY
FRITH SMEAT
CHUBB ROCK
LARRY SPRINGFISLD
JUMMY GLIFF
BEBE & CECE WINAN
PRINCE & N.P.G.
HOTLEST:
RUDE BOYS
R. KELLY & PUBLIC
HI-FTYE
BISBY BROWN
JADE

BIII Clary
PORTAIT
KEITH SMEAT
PRINCE & N.P.G.
LORENZO
LORENZO
LORENZO
HOTELED
HOTELEST
BOOBY BROWN
BABYFACE
JADE
BRIAN MCKNIGHT
HI-FIVE

KiPR/Little Rock Booker/Dylan

BookerDylan
SHABBA RANKS
TONI BRAXTON
MAXI PRIEST
BIG BUB
UGK'Z
JACKSON 5
KEITH SWEAT
PRINCE & N.P.G.
HOTLESTED DEVELOPM
JODECI

MIND
NAJEE
TONI BRAXTON
AL JARREAU
LORENZO
BIG BUB
OLIVER WHO?
Hottest:
TEVIN CAMPBELL
MARY J. BLIGE
AFTER 7
JADE
HI-FIVE

WGZB/Louisville Del Spencer

PRINCE & N.P.G.
CECE PENISTON
TREY LORENZ
KEITH SWEAT
HOTLEST:
HARY J. BLIGE
AFTER 7
R. KELLY & PUBLIC
BOBBY BROWN
ARRESTED DEVELOPM

WJJS/Lynchbu Robert Tucker

MAXI PRIEST PRINCE & N.P.G. LORENZO KEITH SWEAT SHABBA RANKS NAJEE TONI BRAXTON T.N.G. TONI BRAXTON
T.N.G.
OLIVER HHO?
GLENN JONES
LORDS OF THE UNDE
MAD COBRA
YO YO
FRESH KID ICE
HOTLEST:
HI-FIVE
MARY J. BLIGE
ARTER 7
JADE

SHABBA RANKS
GRAND PUBA
PRINCE & N.P.G.
BIG BUB
LORENZO
TONI BRAXTON
NAJEE
MAXI PRIEST
HOTELST
HOTELST
HOTELST
HOTELST Hottest: HI-FIVE MARY J. BLIGE JADE AFTER 7 TEVIN CAMPBELL

KJMS/Memphis Hamilton/St. Jame

SHABBA RANKS CHANTE' MOORE MAXI PRIEST BEBE & CECE WINAN BEBE & GECE WINA
LORENZO
PRINCE & N.P.G.
MAD COBRA
UGK'Z
JACKSON 5
BIG BUB
Hottest:
TEVIN CAMPBELL
HI-FIVE
AFTER 7
TROOP
MARY J. BLIGE

K97/Memphis O'Jay/Bell

O'Jay/Beil
SHABBA RANKS
DAVID SANBORN
UGK'Z
GANG STARR
NAJEE
HC RREED
JACKSON 5
PRINCE & N.P.G.
BEBE & CECE WINAN
T.N.G.
CLIVER WHO?
LARRY SPRINGFIELD
BIG BUB
LORENZO
CHARLIE WILSON
AL JARREAU
TONI BRAXTON
HOLLEST Hottest: HI-FIVE AFTER 7 TEVIN CA TEVIN CAMPBELL MARY J. BLIGE R. KELLY & PUBLIC

WALT/Meridian Steve Poston

Steve Poston

VANESSA VILLIAMS
EN VOXUE
EN VOXUE
CECE PENISTON
PUBLIC EMBNY
NAJEE
MAXI PRIEST
BIG GUB
BROTHERHOOD CREED
LORENZO
BEBE & CECE WINAN
LONDS OF THE UNDE
HOTLEAST:
HI-FIVE
TEVIN CAMPBELL
MANY J. BLIGE
JADE
AFTER 7

WEDR/Miami James Thom

James Thomas
BIG BUB
BIG BUB
M DAWN
KEITH SMEAT
MAD COBRA
PORTRAIT
PRINCE & N.P.G.
SHABBA RANKS
NONA GAYE
DAVID SAMBORN
HOLTEST
TEVIN CAMPBELL
HI-FIVE
RUDE BOYS
R. KELLY & PUBLIC
JADE

WBLX/Mobile Cheatham/Sir

Cheatham/Sinclair
CARON MIEELER
SHABBA RANKS
BIG BUB
TONI BRANTON
NEDEEP
CHUBB ROCK
MAD COBRA
PRINCE & N.P.G.
UGK'Z
PUBLIC ENEMY
MC SERCH
MAJEE
EDMOND F. DANIELS
HOLLESH Hottest: R. KELLY & PUBLIC HI-FIVE EAST COAST FAMILY TEVIN CAMPBELL MARY J. BLIGE

HOT105/Montg Monica May MONICA MAY
SHABBA RANKS
TONI BRAXTON
GEORGE DUKE
PORTRALT
JOE PUBLIC
HOTTER
HI-FIVE
TEVIN CAMPBELL
BOBBY BROWN
JADE
AFTER 7

TONI BRAXTON
MAXI PRIEST
SHABBA RANKS
CECE PENISTON
LORENZO
MIKE DAVIS
SWV SWV Hottest: MARY J. BLIGE HI-FIVE TEVIN CAMPBELL AL B. SURE AFTER 7

WIKS/New Bern Kirkland/Kenney

MAXI PRIEST SHABBA RANKS PORTRAIT TLC HOTLEST: MARY J. BLICE TEVIN CAMPBELL HI-FIVE ARRESTED DEVELOPM AL B. SURE

WQUE/New Orleans Stevens/Cortello

Stevens/Cortello
SHABBA RANKS
AL B. SUREI
GREGORY D.
P.M.W.
CLASSIC EXAMPLE
VANESSA WILLIAMS
HOTLEST: MEN
TEVIN CAMPBELL
R. KELLY & PUBLIC
MANY J. BLIGE
EN VOGUE

WYLD-FM/New Orleans

none Hottest: BOYZ II MEN TLC R. KELLY & PUBLIC GLENN JONES VANDROSS & JACKSO

WOWI/Norfolk Steve Crumbles

Steve Crumbley

TONI BRAXTON
MAXI PRIEST
JACKSON 5
AL JARREAN
SHABBA RANKS
GLENN JONES
TEN CLTY
BIG BUB
PRINCE & N.P.G.
HOTOST
ARRESTED DEVELOPM
MANY J. BLIGE
HI-FIVE
WRECKX-N-EFFECT
TEVIN CAMPBELL

WJHM/Orlando Lindsey/Hollyw

MIKI HOWARD
AUTO AND CHEROKEE
MEN AT LARGE
PRINCE & N.P.G.
CHUBB ROCK
KEITH SMEAT
SHABBA RANKS
HOLLEST
HI-FIVE
TEVIN CAMPBELL
MARY J. BLIGE
ARRESTED DEVELOPM
PH DAWN

WQOK/Raleigh Young/Conners

Young/Conners
GEORGE DURGE
PRINCE & N.P.G.
LORENZO
YO YO
TONI BRANTON
MAXI PRIEST
YO YO HONEY
MC SERCH
BIG BUB
DAVID SAHDORN
HOLLEST
R. KELLY & PUBLIC
TEVIN CAMPBELL
ARRESTED DEVELOPM
MANY J. BLIGE

WCDX/Richmond Aaron Maxwell

Aaron Maxwell
SHABBA RANKS
MAD COBRA
KEITH SWEAT
BIG BUB
TONI BRAXTON
MAXI PRIEST
PRINCE & N.P.G.
HOTLEST
TEVIN CAMPBELL
HI-FIVE
AFTER 7
GERALD LEVERT
MANY J. BLIGE

WPLZ/Petersbu

WPLZ/Petersburg-Richmond
Phil Daniels
MAXI PRIEST
NAJEE
BIG BUB
GLENN JONES
BEBE & CECE WINAN
PUBLIC ENEMY
Hottest: HOTTEST:
MARY J. BLIGE
HI-FIVE
AL B. SURE
RUDE BOYS
GERALD LEVERT

BHI THORMEN
TROOP
TROOP
TROOP
TROOP
TONI BRAXTON
JOHNNY GILL
YO YO HONEY
MIKE DAVIS
MIKE DAVIS
MIKE DAVIS
JACKSON 5
HOTLEST:
JACKSON 5
HOTLEST:
BOYZ II MEN
BOBYZ BROWN
AL B. SURE
HI-FIVE

WEAS/Sevennah Floyd Blackwell

Floyd Blackwell
NZDEEP
SHABBA RANKS
LORENZO
UGK'Z
MAXI PRIEST
MAD COBRA
CHANTE' MOORE
JACKSON 5
PRINCE & N.P.G.
TONI BRAXTON
BIG BUB
HOUTEST:
HAPTY
HAPTY
HOUSE
HARY J. BLIGE
PRYING ALLOSE
PRYING ALL

KMJJ/Shrevepor

John Wilson
PRINGE & N.P.G.
BIG BUB
BIG BUB
SHABBA RANKS
LORBYZO
WRECKY-N-EFFECT
TONI BRATTON
NAUEE
SOUTH CENTRAL CAR
JACKSON 5
BROTHERHOOD CREED
MAXI PRIEST
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
ARRESTED DEVELOPM
AFTER 7
TROOP

WTUG/Tuscaloosa Steve Sloan

PRINCE & N.P.G.
SHABBA RANKS
TONI BRAXTON
SWV
DAVID SANBORN
HOTLEST:
HI-FIVE
TEVIN CAMPBELL
BOOBS BROWN
AFTER 7
TROOP

K98-FM/West I Rocky Love

SHABBA RANKS
TONI BRATTON
MAXI PRIEST
OLIVER WHO?
WAJEE
LORENZO
PRINCE & N.P.G.
BIG BUB
CHANTE' MOORE
JACKSON 5
Hottest: HI-FIVE AFTER 7 EAST COAST FAMILY TEVIN CAMPBELL ARRESTED DEVELOPM

Kelly/Wright
SHABBA RANKS
TONI BHAXTON
MAXI PRIEST
NAJEE
BIG BUB
BEBE & CECE WINAN
LORENZO
YO YO
OLIVER WHO?
JACKSON 5
LIL LOUIS & THE W
PRINCE & N.P.G.
TEYIN CAMPBELL
MARY J. BLIGE
APTER ?
AL B. SURE
TROOP

XHRM/San Diego Jay Michaels

SHABBA RANKS PRINCE & N.P.G. TONI BRAXTON SNAP
MILES DAVIS
VOICES
Hottest:
HI-FIVE
MARY J. BLIGE
TEVIN CAMPBELL
ARRESTED DEVELOPM
AFTER 7

KTAA/Fresno Monique Cha

Monique Chambers
MAD COBRA
EPHRAIM LEMIS
SHABBA RANKS
TONI BRAXTON
GLENN JONES
HOME TEAM
YO YO
AL JARREAU
GEORGE DUKE
LIL LOUIS % THE W
MC SERCH
BEBE & CECE WINAN
NORMAN BROWN
WRECKX-N-EFFECT
LORENZO
LORENZ

LOMENZO
Hottest:
HI-FIVE
TEVIN CAMPBELL
MARY J. BLIGE
AFTER 7
JADE

Fields/Michaels
GERALD LEVERT
TREY LORENZ
VANESSA WILLIAMS
CECE PENISSAS
ECCE PENISSAS
EN VOQUE
TOON
EN VOQUE
TOON
EN VOQUE
TOON
HOTLEST:
BOBBY EROWN
HI-FIVE
PH DAWN
ARRESTED DEVELOPM
AL B. SURE KKBT/Los Angeles Stradford/Mor SHABBA RANKS GEORGE DUKE EN VOGUE CHUBB ROCK LO-KEY MAXI PRIEST Hottest:

V103.9/Los Angeles

HOLLEST HOLLEST: TEVIN CAMPBELL HI-FIVE JADE AL B. SURE BOYZ II MEN

91 Current Reporters 87 Current Playlists

Called in Frozen Playlist (3): KQXL/Baton Rouge WXOK/Baton Rouge WYLD/New Orleans

Did Not Report, Playlist Frozen (1): WVKO/Columbus

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...AND MANY MORE!





COUNTRY

NATIONAL AIRPLAY®

3 WKS 1			TW	201 REPORTERS OCTOBER 2, 1992	Total Reports/Adds	Heavy	Medium	Light
		2		RANDY TRAVIS/If I Didn't Have You (WB)		194	7	0
12 10	5	3	ă	CONFEDERATE RAILROAD/Jesus And Marna (Atlantic Nashville/AG)	200/0	188	11	1
11	5 8	6	ă	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)	201/0	169	31	1
9	6	5	Ä	TRISHA YEARWOOD/Wrong Side Of Memphis (MCA)	200/0	166	29	5
	11	э 8	Ä	REBA McENTIRE/The Greatest Man I Never Knew (MCA)	201/0	164	36	1
		7	ğ	SAWYER BROWN/Cate On The Corner (Curb)	201/0	163	38	0
13	10	9	0	WYNONNA/No One Else On Earth (Curb/MCA)	201/0	160	39	2
16 6	12	1	8	COLLIN RAYE/In This Life (Epic)	191/0	171	17	3
-	_	10	å	JOHN ANDERSON/Seminole Wind (BNA Entertainment)	201/0	146	54	1
21 19		11	ĕ	TRAVIS TRITT/Lord Have Mercy On The Working Man (WB)	201/0	91	104	6
22		12	ă	SUZY BOGGUSS /Letting Go (Liberty)	200/0	86	107	7
	17	13	Ð		201/0	61	131	9
18		14	6	JOE DIFFIE/Next Thing Smokin' (Epic)	199/1	59	125	15
25		15	8	PAM TILLIS/Shake The Sugar Tree (Arista)	201/0	39	150	12
28		17	ě	BILLY DEAN/If There Hadn't Been You (SBK/Liberty)	201/2	26	158	17
29	25	18	6	LORRIE MORGAN/Watch Me (BNA Entertainment)	201/1	22	166	13
38		20		MARK CHESNUTT/Bubba Shot The Jukebox (MCA)	198/5	16	158	24
30		21	Œ		199/2	15	141	43
24		19	0	· ·	189/0	24	135	30
8	4	4	20		154/0	81	55	18
8	35	24	3		199/8	4	144	51
30	27	23	2	RADNEY FOSTER/Just Call Me Lonesome (Arista)		12	130	46
37	32	26	-	MARTY STUART/Now That's Country (MCA)	190/9	1	131	58
33	29	27	23	RONNIE MILSAP/L.A. To The Moon (RCA)	164/3	4	117	43
42	34	31	_	MARY-CHAPIN CARPENTER w/JOE DIFFIE/Not Too Much To Ask (Columbia)	179/7	2	98	79
34	30	28	3	MARTINA McBRIDE/That's Me (RCA)		5	93	75
34	40	34	ð	KATHY MATTEA/Lonesome Standard Time (Mercury)	193/12	0	70	123
41	36	32	_	RESTLESS HEART/When She Cries (RCA)		2	88	89
41	44	37	=	TANYA TUCKER/Two Sparrows In A Hurricane (Liberty)	187/19	0	70	117
_	41	36	30	BROOKS & DUNN/Lost & Found (Arista)	176/12	2	65	109
46	39	35	_		. 170/9	1	77	92
40	45	38	_	HAL KETCHUM/Sure Love (Curb)	. 182/20	0	53	129
BREA			_	GEORGE STRAIT/I Cross My Heart (MCA)	171/56	3	42	126
		22	34	ALAN JACKSON/Love's Got A Hold On You (Arista)	. 87/0	31	38	18
_	33	33		MIKE REID/Keep On Walkin' (Columbia)	. 143/0	4	67	72
	1			GEORGE STRAIT/So Much Like My Dad (MCA)	. 79/0	33	26	20
BREA			_	CLINT BLACK/Burn One Down (RCA)	. 150/113	1	26	123
			33	CLINTON GREGORY /Who Needs It (SOR)	. 139/6	0	31	108
BREA			_	the state of the s	132/32	0	17	115
	3		_		63/0	15	31	17
BDEA	N		a	TRACY LAWRENCE/Somebody Paints The Wall (Atlantic Nashville/AG)	. 135/119	0	4	131
BREA			_	JOHN MICHAEL MONTGOMERY/Life's A Dance (Atlantic Nashville/AG)	. 122/23	0	16	106
BREA			_	4 (4 (4))	. 123/31	0	10	113
		42			. 39/0	14	13	12
47	46	45		DARRYL & DON ELLIS/No Sir (Epic)	. 84/1	2	32	<i>50</i>
1	23	40	46	BILLY RAY CYRUS/Could've Been Me (Mercury)	. 43/1	7	22	14
7	9	30	47	CHRIS LeDOUX w/GARTH BROOKS/Whatcha Gonna Do With A Cowboy (Liberty)	. <i>53/0</i>	7	20	26
	BUT	_	43	LITTLE TEXAS/What Were You Thinking (WB)	. <i>93/88</i>	0	2	91
	BUT	=	_	PIRATES OF THE MISSISSIPPI/A Street Man Named Desire (Liberty)	. 94/38	0	4	90
DEE		5	3	TIM McGRAW/Welcome To The Club (Curb)	. 83/11	0	15	68

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TRACY LAWRENCE (119) CLINT BLACK (113) LITTLE TEXAS (88) GEORGE JONES (58) GEORGE STRAIT (56) PIRATES OF THE MISSISSIPPI (38) **RONNA REEVES (35)** SAMMY KERSHAW (32) LEE ROY PARNELL (31) JOHN MICHAEL MONTGOMERY (23)

HOTTEST

RANDY TRAVIS (130) COLLIN RAYE (111) CONFEDERATE RAILROAD (108) WYNONNA (98)
TRISHA YEARWOOD (70)
JOHN ANDERSON (64)
REBA MCENTIRE (52)
SAWYER BROWN (50) McBRIDE & THE RIDE (43) TRAVIS TRITT (29)



Reports/Adds

1	D. & D. ELLIS/No Sir (Epic) 84/1
2	TIM McGRAW/Welcome To (Curb) 83/11
3	JOY WHITE/Little Tears (Columbia) 34/12
4	LIBBY HURLEY/The Beginning Of (Giant) . 23/10
5	A. KRAUSS & U. STATION/New (Rounder) 19/0
6	MIDSOUTH/You Were At The End Of (Epic) . 9/9
7	HEATHER MYLES/Rum & Rodeo (Hightone) . 4/4
8	ELWELL BROTHERS/9-1-1 (West)

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hot-test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

GEORGE STRAIT

I Cross My Heart (MCA)
On 85% of reporting stations. Rotations: Heavy 3, Medium 42, Light 126, Total Adds 56, including WQBE, WTCR, WPOR, KCYY, KRMD, WQYK, KWEN, KZSN, WQXK, KEEN, KRTY, KMPS. Moves 44-33 on the Country Chart.

CLINT BLACK

Burn One Down (RCA)

On 75% of reporting stations. Rotations: Heavy 1, Medium 26, Light 123, Total Adds 113, Including WGNA, WPOC, WWKA, WBKR, WKNN, KHAK, WUSN, WUBE, KUGN, KRAK, KKAT. Debuts at 37 on the Country chart.

TRACY LAWRENCE

Somebody Paints The Wall (Atl. Nash/AG)
On 67% of reporting stations. Rotations: Heavy 0, Medium 4, Light 131, Total Adds 119, including WYNY, WNUS, WDSY, KKIX, KTEX, WTQR, WYNG, KVOX, WGEE, KRST, KIKFM, KASH. Debuts at 41 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

SAMMY KERSHAW

Anywhere But Here (Mercury)

On 66% of reporting stations. Rotations: Heavy 0, Medium 17, Light 115, Total Adds 32, including WBEE, WWVA, WKAK, WHLZ, WRNS, WBKR, WITL, WOW, WTCM, KRST, KFMS, KCCY. Moves 47-39 on the Country chart.

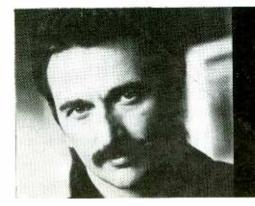
JOHN MICHAEL MONTGOMERY

Life's A Dance (Atl. Nash/AG)

On 61% of reporting stations. Rotations: Heavy 0, Medium 16, Light 106, Total Adds 23, Including WPOC, WTCR, KRRV, WAMZ, WQYK, WTNT, WDAF, WITL, WMUS, KUGN, KNIX, KSON. Moves 48-42 on the Country chart.

LEE ROY PARNELL

Love Without Mercy (Arista)
On 61% of reporting stations. Rotations: Heavy 0, Medium 10, Light 113, Total Adds 31, including WPOC, WAYZ, WWVA, WWNC, WEZL, KNFM, WYYD, KZKX, WWJO, KZLA, KRAK, KMPS. Moves 49-43 on the Country chart.



"I Was Born With A Broken Heart"

The Long -Awaited Hit Single From

Report Date: October 5th





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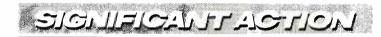
PIRATES OF THE MISSISSIPPI "A Street Man Named Desire" (Liberty) 94/38
Rotations: Heavy 0, Medium 4, Light 90, Total Adds 38 including WQCB, WTCR, WCTK, WKAK, WYNK, WEZL, WHLZ, WGKX, KTEX, WRNS, KIXS, WITL, WWQM, WLLR, WFMB, KZSN, KCTR, KUGN, KMIX, KHAY, KKAT, KSOP, KRTY, KXDD. Debuts at number 49 on the Country chart.

LITTLE TEXAS "What Were You Thinking" (WB) 93/88
Rotations: Heavy 0, Medium 2, Light 91, Total Adds 88 including WGNA, WIOV, WYNY, WDSY, WKXC, KAYD, KPLX, WYGC, WSSL, WYLK, KSSN, KYKS, WKSJ, KTEX, WSIX, WRNS, WCHY, WUSN, WUBE, WYNG, WMIL, KEEY, WTHI, KRST, KNAX, KFMS. Debuts at number 48 on the Country chart.

TIM McGRAW "Welcome To The Club" (Curb) 83/11
Rotations: Heavy 0, Medium 15, Light 68, Total Adds 11, WDSY, KOUL, WHLZ, WSIX, WONE, WTCM, KASH, KUAD, KWJJ, KKAT, KORD. Medium: WWYZ, KRRV, KMML, WTVY, KTCS, KYKX, KTEX, WSM, KLUR, KQDY, KTTS, KVOO, KFDI, KUGN. Debuts at number 50 on the Country chart.

GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA) 64/58

Rotations: Heavy O, Medium 3, Light 61, Total Adds 58 including WOBE, WRKZ, WIOV, WNUS, KEAN, WXBQ, KTCS, WMSI, WVLK, KYKS, WLWI, WSIX, WNOE, WCHY, KHAK, WMUS, WXCL, KTTS, WTHI, KVOO, KRST, KHAY, KNIX, KCKC, KEEN.



STACY DEAN CAMPBELL "Baby Don't You Know" (Columbia) 52/10
Rotations: Heavy 0, Medium 8, Light 44, Total Adds 10, WYNY, WRWD, KEAN, KAYD, WAMZ, KYKS, WDAF, WDDD, WFMB, KXDD. Medium: WWYZ, KTCS, WAVC, WYNG, KFDI, KEKB, KCKC. Light: WRKZ, WVLK, WCMS, KLUR, WAXX, KUZZ, KHAY.

BELLAMY BROTHERS "Can I Come On Home To You" (Beliamy Bros) 49/21
Rotations: Heavy 0, Medium 3, Light 46, Total Adds 21, WWYZ, WRKZ, WTCR, WIOV, WKAK, WCKT, KYKX, WRNS, WCMS, WQYK, WACO, WAXX, WGTC, KVOO, KFDI, KUGN, KEKB, KRWQ, KHAY, KNCQ, KEEN. Medium: WTQR, KALF.



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RONNA REEVES "We Can Hold Our Own" (Mercury) 37/35
Rotations: Heavy 0, Medium 1, Light 36, Total Adds 35 including WWYZ, WIOV, KMML, WTVY, KTCS, WYGC, WVLK, KSSN, WAMZ, WOWW, WYYD, KGKL, WCHY, WQYK, KIXS, KLUR, KQDY, WAXX, WNWN, WMUS, KTTS, KFDI, KRST, KIK-FM, KORD

DIXIANA "I Know Where There's One" (Epic) 35/11

Rotations: Heavy 0, Medium 0, Light 35, Total Adds 11, WCTK, WKAK, KRRV, WTVY, WHLZ, WYGC, WSSL, WTHI, KFDI, KUZZ, KNCQ. Light: WAYZ, WIOV, WRWD, WSTH, WOWW, KGKL, KLUR, KQDY, WAXX, WYNG, WGTC, KTTS, KNAX, KEKB.

JOY WHITE "Little Tears" (Columbia) 34/12
Rotations: Heavy 0, Medium 2, Light 32, Total Adds 12, WCTK, WKAK, WAMZ, KYKS, WCMS, KGKL, WONE, WAVC, KFDI, KUGN, KEKB, KRWQ. Medium: KCKC. Light: WRKZ, WICO, WTVY, KYKX, KLUR, WYNG, WGTC, KTTS, KRST. KUAD, KWNR, KNIX.

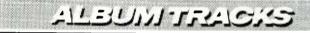
LIBBY HURLEY "The Beginning Of The End Of The Line" (Glant) 23/10
Rotations Heavy 0, Medium 1, Light 22, Total Adds 10, WICO, KRRV, KSSN, WSM, WOWW, KODY, WYNG, KFDI, KVOC, KEKB. Medium: KALF. Light: WRKZ, KMML, WTVY, KHEY, KTCS, KYKX, KGKL, KLUR, WUBE, KSUX, KTTS, KVOO.

ALISON KRAUSS & UNION STATION "New Fool" (Rounder) 19/0

Rotations Heavy O, Medium 5, Light 14, Total Adds O, Medium: KSUX, KTTS, KVOO, KFDI, KEEN, Light: WRWD, WCTK, WICO, WTVY, WCMS, KGKL, KLUR, WTQR, KQDY, KCJB, WOW, WWJO, KVOC, KUGN.

AARON TIPPIN "I Was Born With A Broken Heart" (RCA) 12/12
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, WTCR, KEAN, KKIX, KTEX, WSM, WTOR, KIXQ, WASKFM, WXCL, KSUX, KUZZ, KVOC.

BILLY RAY CYRUS "Wher'm I Gonna Live" (Mercury) 10/10
Rotations Heavy 0, Medium 3, Light 7, Total Adds 10, WTCR, WILQ, KEAN, WSSL, WMSI, WAMZ, KKYR, KHAK, KNIX,



ARTIST/Song Title (Label)

Album Title

DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax) Honeymoon In Vegas VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA) I Still Believe In You MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia) Come On Come On GEORGE STRAIT/Overnight Male (MCA)

ASCAP Country Music **Awards** 1992



Country Songwriter of the Year PAT ALGER



Country Song of the Year **DON'T ROCK** THE JUKEBOX

Writer: Alan Jackson Publishers:

Mattie Ruth Musik, Seventh Son Music, Inc.

Country Publisher of the Year POLYGRAM INTERNATIONAL PUBLISHING INC.

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COUNTRY

SONG INFORMATION INDEX

ALABAMA "I'm In A Hurry (And Don't Know Why)"

(RCA 62336-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy
VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr:

JOHN ANDERSON "Seminale Wind" (BNA 62312-2)
Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Homes
Creek Music (ASCAP) Mgr: Bobby Roberts

BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy/Intersound 9108)

ward & David Bellamy Wr: David Bellamy Pub: (ASCAP) Mgr

CLINT BLACK "Burn One Down" (RCA 62337-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayde Miller Pub: ASCAP Mgr: Moress, Nanas, Golden, Shea

SUZY BOGGUSS "Letting Go" (Liberty 79346)

(ASCAP, BMI) Mgr: Doyle/Lewis Management

Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub: Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris,

Bliesener & Assoc.

BROOKS & DUNN "Lost And Found" (Arista 2460)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Titley

GARTH BROOKS "We Shall Be Free" (Liberty 79457)

Prod: Allen Reynolds Wr: Stephanie Davis, Garth Brooks Pub: Major Bob Music Co., Inc., No Fences Music, BMI Blackwood Music Inc., Beartooth Music

STACY DEAN CAMPBELL "Baby Don't You Know" (Columbia 38 74491)

od: Brent Maher Wr: Jamie O'Hara Pub: Jamie O'Hara Music (ASCAP)

MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)

(Columbia 38 74485)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schitz Pub: EMI April Music, Getarealjob Music, Don Schitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471)
Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Line Manor Pub. Co. Inc., Right Key Music (BMI) Mgr: BDM Management MARK COLLIE "Even The Man In The Moon Is Cryin"

(MCA 54448)
Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Jesus And Mama"

(Atlantic Nashville/AG 4656-2)

Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom
Collins Music Corp. (BMI) Mgr: IMS

BILLY RAY CYRUS "Could've Been Me" (Mercury 703) Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Wamer-Tamerlane Corp (BMI) Mgr: Jack McFadden BILLY RAY CYRUS "Wher'm I Gonna Live?" (Mercury 779) Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: PRI Songs, Inc., Sly Dog Pub. Co., PRI Music, Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

BILLY DEAN "If There Hadn't Been You" (Liberty 79417)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown DIAMOND RIO "Nowhere Bound" (Arista 2441) Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub: Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publisher Designee (BMI) Mgr: Ted Hacker

JOE DIFFIE "Next Thing Smokin" (Epic 34 74415)

Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffle, Danny Morrison, Johnny Slate Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Music, Songwriters Ink/Out Of State Music (BMI, ASCAP) Mgr: Danny Morrison

DIXIANA "I Know Where There's One" (Epic 34 74713)
Prod: Bob Montgomery Wr: Kerry Kurt Phillips, Tammy Pierce Pub
Wedge Music (ASCAP) Mgr: Fred Conley Mgmt.

DARRYL & DON ELLIS "No Sir" (Epic 34 74454)
Prod: James Stroud Wr: S. Dean, B. Montana, D. Ellis Pub: Tom Collins
Music, Music Corp. Of America, Brand New Town Music, Midnight Crow Music
(BMI, ASCAP) Mgr: Crowe Management

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

VINCE GILL "I Still Believe In You" (MCA 54406)
Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis PubInspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley
CLINTON GREGORY "Who Needs It" (SOR 444)

Prod: Ray Pennington Wr: B. Mason, J. Mehaffey Pub: Movieville Music, Career/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray Pennington

LIBBY HURLEY "The Beginning Of The End Of The Line"

(BMI) Mgr: Bobby Roberts

(BMI) Mgr: Bobby Roberts

(BMI) Mgr: Bobby Roberts

ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)

Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Wamer-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten

GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA 54470)

Prod: Emory Gordy, Jr. Wr: Billy Yates, Frank Dycus, Kerry Kurt Phillips Pub: Sixteen Stars Music, Warner/Noreale Music, Inc., Dylnda Jam Music, Texas Wedge Music (BMI, SESAC, ASCAP) Mgr: Frank Bacus

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)
Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill.
Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music,
American Made Music, Brand New Town Music, Old Wolf Music, Music
Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell
HAL KETCHUM "Sure Love" (Curb 1025)
Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub:
Foreshadow Songs, Inc., Songs of PolyGram Int'l, Inc., MCA Music Pub., Gary
Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn
ALISON MADALICS & LINION STATION "May Engl!"

ALISON KRAUSS & UNION STATION "New Fool"

(Rounder 1010)

Prod: Alison Krauss & Union Station Wr: Sidney Cox Pub: The Sidney Lawrence Co. (BMI) Mgr: Keith Case & Associates

TRACY LAWRENCE "Somebody Paints The Wall" (Atlantic Nashville/AG 4776)

(Atlantic Nashville/AG 4775)
Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Elroy Kahanek, Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna Music, Noted Music (ASCAP) Mgr: Wayne Edwards
CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy"

(Liberty 79382)

(LIBerty /9382)
Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob Music Co., Inc., Mid-Summer Music. Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc. LITTLE TEXAS "What Were You Thinking" (WB 5727)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Christy DiNapoli, Porter Howell, Dwayne O'Brien, Brady Seats Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

KATHY MATTEA "Lonesome Standard Time" (Mercury 750)

Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music Inc., The Old Professor's Music; BMG Songs, Inc., Mighty Chord Music (ASCAP)

MCBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)
Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Of
PolyGram International, Inc, Seven Angels Music, Songs of McBride (BMI)

MARTINA McBRIDE "That's Me" (RCA 62291-2)
Prod: Paul Worley, Ed Seay Wr: Tony Haselden, Bob Alan
Music, Sheddhouse Music (BMI, ASCAP) Mgr: John McBride

REBA McENTIRE "The Greatest Man I Never Knew"

(mcA 34441)
Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub:
EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP)
Mgr: Narvel Blackstock

TIM McGRAW "Welcome To The Club" (Curb 1020)

IMM MCGHAW "Welcome to the Club" (Curb 1020)
Prod: James Stroud & Byron Gallimore Wr: Steve Seskin, Andre Pessis Pub:
Love This Town Music, Endless Frogs Music (ASCAP) Mgr: Tony Harley
RONNIE MILSAP "L.A. To The Moon" (RCA 62332-2)
Prod: Ronnie Milsap, Rob Galbraith, Tom Collins Wr: Susan Longacre, Lonnie
Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises
(SESAC, ASCAP) Mgr: Bill Carter

ONN MICHAEL MONTEDMEDY "Life's A Depare"

JOHN MICHAEL MONTGOMERY "Life's A Dance"

(Atlantic Nashville/AG 4706-2)
Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street
Music. Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark

LORRIE MORGAN "Watch Me" (BNA 62333-2)
Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland
Music, Diamond Struck Music, In The Air Music, Inc. MCA Music Pub., Gary
Burr Music Inc. (BMI, ASCAP) Mgr: Moress, Nanas, Golden, Shea

LEE ROY PARNELL "Love Without Mercy" (Arista 2462) Prod: Scott Hendricks, Barry Beckett Wr: Don Pfrimmer, Mike Reic

Scott Hendricks, Barry Beckett Wr: Don Pfrimmer, Mike Reid Pub. stonal Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs., Inc. Mgr

PIRATES OF THE MISSISSIPPI "A Street Man Named Desire"

(Liberty 79482)
Prod: Jimmy Bowen, Richard Alves Wr: Bill McCorvey, Rich Alves, Gary Harrison Pub: Great Cumberland Music, Flawfactor Music, Longitude Music Co., August Wind Music (BMI) Mgr: Ken Stilts

COLLIN RAYE "In This Life" (Epic 34 74421)
Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo
Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Music (ASCAP) Mgr: Steve Cox

MIKE REID "Keep On Walkin'" (Columbia 38 74443)
Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Amanda McBroom Pub:
Almo Music Corp., Brio Blues Music, McBroom Music (ASCAP, BMI) Mgr:
Moress, Nanas, Shea

RONNA REEVES "We Can Hold Our Own" (Mercury 778) Prod: Harold Shedd, Clyde Brooks Wr: Paul Harrison Pub: Careers-BMG Music Pub., Inc. (BMI) Mgr: Ron Cotton

RESTLESS HEART "When She Cries" (RCA 62334-2)
Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April
Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

SAWYER BROWN "Cafe On The Corner" (Curb 1023)
Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Begir
(ASCAP) Mgr: T.K.O. Management

SHENANDDAH "Hey Mister (I Need This Job)" (RCA 62290-2)
Prod: Robert Byrne, Keith Stegall Wr: Kerry Chater, Renee Armand Pub:
Careers-BMG Music Publishing Inc., Padre Hotel Music, Willesden Music, Inc.
(BMI) Mar: Erv Woolsey DOUG STONE "Warning Labels" (Epic 34 74339)

Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "I Cross My Heart" (MCA 54478) Prod: Tony Brown, George Strait Wr: Steve Dorft, Eric Kaz Pub: Wamer/ Elektra/Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP) Mgr: Erv

GEORGE STRAIT "So Much Like My Dad" (MCA 54439)

Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub: Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Erv

MARTY STUART "Now That's Country" (MCA 54477)

Prod: Richard Bennett, Tony Brown Wr: Marty Stuart Pub: Songs Of PolyGram, Int'l, Tubb's Bus Music (BMI) Mgr: Bonnie Garner

PAM TILLIS "Shake The Sugar Tree" (Arista 2454)

Tree Publishing

AARON TIPPIN "I Was Born With A Broken Heart"

(RCA 62338-2)
Prod: Emory Gordy Jr. Wr: Aaron Tippin, Jim McBride Pub: Careers-BMG
Music Publishing, Inc. (Gospel Division), EMI April Music Inc. (BMI, ASCAP)
Mgr: Starstruck Mgmt.

RANDY TRAVIS "If I Didn't Have You" (WB 5630)

Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Lord Have Mercy On The Working Man" (WB 5660) Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr:

TANYA TUCKER "Two Sparrows In A Hurricane"

Prod: Jerry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp. (BMI) Mgr: Beau Tucker

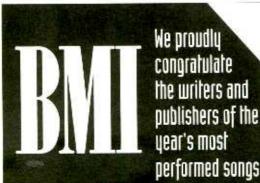
STEVE WARINER "Crash Course In The Blues" (Arista 2461)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner, John Jarvis, Don Cook Pub: Steve Wariner Music, Inspector Barlow Music, Sony Tree Publishing (ASCAP, BMI) Mgr: Chip Peay

(ASCAP, BMI) Mgr: Chip Peay
JOY WHITE "Little Tears" (Columbia 38 74412)
Prod: Blake Chancey, Paul Worley Wr: Michael Henderson, Mark Irwin Pub:
Colgems-EMI Music Inc., EMI April Music Inc. (ASCAP) Mgr: Bonnie Gamei
WYNONNA "No One Else On Earth" (MCA 54449)
Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony
Tunes Inc. Sony Songs Inc. Edisto Sound Int1, EMI Golden Torch Music, Heart
Street Music (ASCAP, BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414)

Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerla Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen



VINCE GILL Songwriter Of The Year



JON IMS The Most Performed

Song Of The Year [THE ROBERT J. BURTON AWARD] 'SHE'S IN LOVE WITH THE BOY' RITES OF PASSAGE MUSIC WARNER/ELEHTRA/ASYLUM MUSIC, INC.



PUBLISHER OF THE YEAR **SONY TREE**

MOST ADDED Tracy Lawrence (Atl. Nash./AG) Little Texas (WB)

EAST

HOTTEST Collin Raye (Epic) Randy Travis (W8) Confederate Railroad (Atl. Nash./AG)

iroad (Atl. Nash./AG)

Tracy Lawrence (Atl. Nash. /AG) Confederate Ri Clint Black (RCA) Randy Travis (WB) Collin Raye (Epic)

MOST ADDED **MIDWEST**

WKNN/Pasca Biloxi, MS

Clint Black (RCA)

Randy Travis (W8) AG) Collin Raye (Epic)
Confederate Railroad (Atl. Nash./AG) Wynonna (Curb/MCA) MOST ADDED WEST
Tracy Lawrence (Atl. Nash./AG) Clint Black (RCA) George Strait (MCA)

Collin Rave (Epic) Wynonna (Curb/MCA)
Randy Travis (WB)

TRICY LAWRENCE
LITTLE TEXAS
LIME ROY PARNELL
COINT BLACK
ROUMA REVISS
GEDRGE JONES
HOLLEST:
RMID! TRAVIS
DIMICHO RIO
TRI SHA YEARHOOD
COMPEDERATE RALL
MCBRIDE & THE RI

WIL-FM St Louis, MO

WGNA Albany, NY GEORGE STRAIT
TRACY LAMMENCE
CLINT BLACK
LITTLE TEXAS
HOTLEST:
REBA MCENTINE
CONFEDERATE RAI
TRAVIS TRITT
TRISHA YEARMOOD
JOHN ANDERSON

WVAM Altoons, PA HAL KETCHUM Hottest: COLLIN RAYE MCBRIDE & THE COMFEDERATE R TRISHA YEARWO SAWYER BROWN

CLINT BLACK
LEE ROY PARNELL
JOHN WICHAEL MON
HOTTEST
REBA MCENTIRE
RANDY TRAVIS
WYNONNA
HARK CHESMUTT

CLINT BLACK TRACY LAWRENCE PIRATES OF THE

Hottest: COLLIN RAYE WYNORNIA TRAVIS TRITT WHWK Binghamton, NY AARON TIPPIN BILLY RAY CYRUS GEORGE STRAIT JOHN NICHAEL MONT PIRATES OF THE MI BELLAMY BROTHERS PARTON & TAYLOR GEORGE JONES BROOKS & DUN CLIMT BLACK LITTLE TEXAS CLIMTON GRECO

WOKO Burlington, VT

CLINT BLACK TRACY LAWRENCE LITTLE TEXAS HOTTEST: JOHN ANDERSON CONFEDERATE F COLLIN RAYE SAWYER BROWN RANDY TRAVIS WQBE Charleston, WV

MARY CHAPIN CARPE HAL KETCHUM JOHN HICHAEL MONT GEORGE STRAIT GEORGE JONES TRACY LAWRENCE HOLDOSI COLLIN RAYE TRAVIS TRITT

TRACY LAWRENCE SAMMY KERSHAW PIRATES OF THE LITTLE TEXAS CLINT BLACK GEORGE JONES Hottest: COLLIN RAYE JOHN ANDERSON PAM TILLIS TRAVIS TRITT MYNCHNA WOKQ BROOKS & DUNN TANYA TUCKER HAL KETCHUM

ALABAMA MARK COLLIE KATHY MATTEA WXTA Erie, PA HAL RETCHUM TANYA TUCKER STEVE WARINE KATHY MATTEA RESTLESS HEAD WDSY Pittsburgh, PA

CLINT BLACK
TRACY LAWRENCE
LEE ROY PARNELL
LITTLE TEXAS
HOTLESE:
COLLIN RAYE
TRASHA TEARWOOD
SAMTER BROWN
WYNORNA
JOHN ANDERSON

WRKZ Hershey, PA

WIOV Lencester, PA

WYNY New York City, NY

LITTLE TEXAS
HOTLEST:
CONFEDERATE RAILE
DARRYL & DON ELLI
MYNORNA
COLLIN RAYE
RANDY TRAVIS

WNUS Perkersburg, WV

WAYZ/Hagerstown Waynesboro, PA

WRWD Poughkeepsle, NY WWYZ Hartford, CT CLINT BLACK
BELLAMY BROTHERS
GEORGE STRAIT
LITTLE TEXAS
ROWNA REEVES
TRACY LAMRENCE
HOLLEST:
COLLIN RAYE
JOE DIFFIE
RANDY TRAVIS
MYNONNA
LIONEL CARTWRIGHT

WCTK Providence, RI BELLAMY BROTHERS
CLIMT BLACK
TRACT LAMRENCE
GEORGE JONES
LITTLE TEXAS
ROWNA RESYES
HOTLERS, ROWN
RESA MCENTIRE
COMPEDERATE RALIR
COULIN RAYE
RANDY TRAVIS

GEORGE STRAIN

WBEÉ Rochester, NY CLINT BLACK SAMMY KERSHAW Hottest: none

WDLS Screnton, PA

CLINT BLACK GEORGE STRAIT HOTLEST: COLLIN RAYE CONFEDERATE MAI RAMPY TRAVIS REBA MCENTIRE TRAVIS TRITT

WMZQ-FM Washington, DC BROOKS & DUNN TANYA TUCKER HAL KETCHUM Hottest: nome

BILLY RAY CYRUS STEVE MARINER HAL KETCHUM HOTLOSI: TRISHA YEARWOOD CONFEDERATE RAILR COLLIN RAYE SAMYER BROWN RANDY TRAVIS

KEAN Abliens, TX WKAK Albany, GA

TRACY LAWRENCE JOHN MICHAEL MONI DIXIANA LIBBY HURLEY GEORGE JONES RONNA REEVES

KMMI. Amariilo, TX

GEORGE JONES
RONNA REEVES
RIDSOUTH
TRACT LAWRENCE
HOLLEST
SANTER BROWN
RANDY TRAVIS
CONFEDERATE RAILR
WYNORNA
TRISHA YEARMOOD
WWNC

WWNC Asheville, NC

ASNEYHIB. NC

CLINT BLACK
TRACY LAWRENCE
LEE ROY PARNELL
LITTLE TEXAS
PHARTES OF THE HI
HOTLEST:
COLLIN RAFE
CONFEDERATE RAILE
JOHN ANDERSON
WYNONNA
GARTH BROOKS

KATHY MATTEA MARK COLLIE HOLLEST: ALAN JACKSON COLLIN RAYE CONFEDERATE TRISHA YEARW RANDY TRAVIS

WYAY & WYA

MARTY STUART GEORGE STRAIT ALABAMA BROOKS & DUNN

WKXC Augusta. GA

KASE Austin, TX

CLINT BLACK TRACY LAWRENCE HOTLEST: PAM TILLIS RANDY TRAVIS CONFEDERATE RAI WYNCHMA JOHN ANDERSON

CLIMY BLACK
THACY LAWPENCE
LITTLE TEXAS
PORNEE JONES
RONNA REEVES
STACY DEAN CAMPBE
HOCLEST!
JOLLIN RAYE
TRUSHA YEARHOOD
RANDY TRAVIS
EDBA MCENTIBE
COMPEDERATE RAILR BELLAMY BROTHERS GEORGE STRAIT JOY MHITE LEE ROY PARNELL SAMMY KERSHAW PIRATES OF THE MI DIXIANA ROWNA REEVES RONNA REEVES CLINT BLACK TRACY LAWRENCE MIDSOUTH HIDSOUTH LITTLE TEXAS GEORGE JONES HOTLEST: JOHN ANDERSON GARTH BROCKS COLLIN RAYE SUZY BOGGUSS WYNONNA SHENANDOAH

CLINT BLACK
DIXIANA
DIXIANA
TRACY LAWRENCE
LITTLE TEXAS
PIRATES OF THE MI
JOY WHITE
HOLLEST;
JOHN ANDERSON
COMFEDERATE RAILR
ALAN JACKSON
MCGRIDE & THE RID
COLLIN RAYE

GEORGE JONES
CLINT BLACK
TRACY LAMRENCE
HEATHER MILES
LITTLE TEXAS
ELWELL BROTHERS
LIBBY HURLEY
HONNA REEVES
HOTLEST:
TRISHA YEARHOOD
RANDY TRAVIS
TRAVIS TRITT
HANK CHESNUTT

SAMMY KERSHAM
LEE ROY PARMELL
CLINT BLACK
THACY LAWRENCE
LITTLE TEXAS
HOTLEBEL
CONFEDERATE RAI
WYNORMA
RANDY TRAVIS
COLLIN RAYE
TRAVIS TRITT

BROOKS & DUNN RADNEY FOSTER HOTTEST: JOHN ANDERSON HCBRIDE & THE COLLIN RAYE SAMYER BROWN WYNONNA

GEORGE STRAIT PIRATES OF THE H TRACY LAWRENCE CLINT BLACK Hottest:

KPLX Dellas-Ft, Worth CLINT BLACK TRACY LAMMENCE LITTLE TEXAS SAMPY KERSHAW HOTLEST JOHN ANDERSON CONFEDERATE HAILR MYNCHNA COLLIN RAYE MCBRIDE & THE RID KAYD Beaumont, TX WTVY Dothan, AL

GEDROE JONES CLINT BLACK LITTLE TEXAS SAMMY KERSHAW DIXIANA TRACY LAWRENCE ROWNA REEVES MODSOUTH HOLLEST: WZZK BirmInghem, AL TANYA TUKKER CLINT BLACK RADNEY POSTER TRACY LAWRENCE KATHY MATTEA HOLLOSE: Hottest: DOUG STONE REBA MCENTIRE ALAN JACKSON RANDY TRAVIS BILLY DEAN WXBQ Bristol, VA

GEORGE STRAIT
CLINT BLACK
SAMMY KERSHAM
TRACY LAMMENCE
HOTEBST
DIAMOND RID
CONFEDERATE RA
RANDY TRAVIS
WYNONNA
KKIY WEZL-FM Charleston, SC

Cherleton, SC
CLINT BLACK
TRACY LAWRENCE
PIRATES OF THE MI
LSE NOY PARMELL
HOUTENAME
COULIN RAYE
TRISHA YEARMOOD
MYNONNA
RANDY TRAVIS
WTOR
Charlotte, NC WKML Feyetteville, NC

GEORGE JONES
LITTLE TEXAS
CLINT BLACK
TRACT LAMPRICE
PIRATES OF THE HI
HOLLEST:
TRAVIS TERTT
RANDY TRAVIS
RESA HCENTIRE
#YMONNA
CONFEDERATE RAILR TRACY LAWRENCE KATHY MATTEA RESTLESS HEART HOTLEST: REBA MCENTIRE CONFEDERATE RAILT GEORGE STRAIT TRAVIS TRITT RANDY TRAVIS WHLZ Florence, SC

GEORGE STRAIT
TRACY LAWMENCE
CLINT BLACK
HOLLEST:
RANDY TRAVIS
WYNORNA
TRAVIS TRITT
GEORGE STRAIT
COLLIN RAYE WCOS Columbia, SC

WCKT Ft. Myers, FL CLINT BLACK BELLAMY BROTHER TRACY LAWRENCE

WSTH Columbus, GA KTCS Fl. Smith, AR TRACY LAWRENCE CLINT BLACK LITTLE TEXAS GBORGE JOMES HOTLEST: COLLIN RAYE RANDY TRAVIS CONFEDERATE RAILR TRISHA YEARMOOD HOBBIDE & THE RID SAMMI KERSHAM CLINT BLACK TRACY LAMRENCE RONNA REEVES GEORGE JOMES LITTLE TEXAS HOTCHST SAMTER BROWN TRISHA YEARWOO! RANDY TRAVIS KOUL Corpus Christi, TX

PIRATES OF THE GEORGE STRAIT DIXIANA GEORGE JONES LITTLE TEXAS RONNA REEVES HOTLEST: WYNCHNA RANDY TRAVIS MCDBIDE & THE SAWTER BROWN GARTH BROOKS TRACY LAMRENCE
LITTLE TEXAS
GEORGE JONES
BELLAMY SROTHERS
ROWAN REVES
HOLLEST:
MCCBRIDE & THE RID
COLLIN RAYE
PAN TILLIS
REBA MCENTIRE WAMZ Louisville, KY

KLLL Lubbock, TX

Greenville, SC
TANYA TUXXER
CLINT HACK
GERDEG STRAIT
DIALAN
BROKS & DUNN
BILLY RAY CTRUS
LITTLE TEXAS
HOLLEST:
SAMPER BROWN
RANDITRAYIS
JOHN AMDERSON
KILT-FM
MOUSION, TX

KIKK-FM Houston, TX

JOE DIFFIE LITTLE TEXAS GEORGE JONES BILLY RAY CYRU TRACY LAWRENCE CLINT BLACK Hottest: CLINT BLACK
Hottest:
REBA MCENTIRE
COLLIN RAYE
COMFEDERATE RA:
RANDY TRAVIS
SAWYER BROWN
WQIK-FM
Jacksonville, FL

TRACY LAWRENCE Hottest: JOHN ANDERSON MYNONNA COLLIN RAYE TANYA TUCKER MARK CHESNUTT

CLINT BLACK
GEDRGE JONES
TRACT LAWRENCE
LITTLE TEXAS
ROWNA REEVES
HOLLEST:
COULIN RAYE
RANDY TRAVIS
RAYE
RANDY TRAVIS
RISHARDOO
CONFEDERATE RAILE
MCBRIDE & THE RID

TRACY LAWRENCE LITTLE TEXAS CLIMT BLACK RONNA REEVES LIBBY HRLEY HOTLEST JOHN ANDERSON COLLIN RATE TRAVES TRITT COMPEDERATE RAJ

George Straft (MCA)

GEORGE STRAIT LEE ROY PARNELL CLINT BLACK TRACY LAWRENCE LITTLE TEXAS GEORGE JONES Hottest:

KTEX/McAllen-Brownsville, TX BILLY RAY CYRUS
STACY DEAN CAMPBE
TRACY LAMMENCE
ROWN A REVES
JOY MHITE
JOHN MICHAEL MONT
HOTLEST:
RANDY TRAVIS
TRAVIS TRITT
MYNONNA
JOHN ANDERSON
MCBRIDE & THE RID TRACY LAWRENCE LITTLE TEXAS PIRATES OF THE AARON TIPPIN Hottest: WSM-FM Nashville, TN RESTLESS HEA LIBBY HURLEY AARON TIPPIN

HOLLEST: CONFEDERATE RA REBA MCENTIRE TRISHA YEARWOO WYNONNA LORRIE MORGAN KYKS Lufkin, TX TRACY LAWRENCE CLIMT BLACK LITTLE TEXAS PIRATES OF THE MI JOY WHITE STACT DEAN CAMPGE GEORGE JONES HOLLASSI COMPEDERATE RAILE RANDY TRAVIS WYNOWNA JOHN ANDERSON GAITH BROCKS WSIX-FM Neahville, TN CLINT BLACK GEORGE JONES TRACY LAMRENCE TIM MCGRAW LITTLE TEXAS Hottest: JORD WITH

Hottest: JOHN ANDERSON WYNONNA REBA MCENTIRE CONFEDERATE RA RANDY TRAVIS WGKX Memphis, TN WRNS New Bern, NC HAL KETCHUM PIRATES OF THE M Hottest:

WOKK Meridien, MS

LITTLE TEXAS Hottest: HANDY TRAVIS REBA HCENTIRE COLLIN RAYE TRISHA YEARWOO CONFEDERATE R

WKIS Miemi, FL

MARTY STUAR Hottest: none

KNFM/Midland Odessa, TX

CLINT BLACK TRACY LAWRENCE LEE BOY PARNELL LITTLE TEXAS HOTLEST: GARTH BROOKS TRISHA YEARWOOD CONFEDERATE RAI JOHN ANDERSON MARK CHESNUTT

WKSJ-FM Mobile, AL

TRACY LAWRENC LITTLE TEXAS

LITTLE TEXAS TRACY LAMRENCE PIRATES OF THE MI

GEORGE JONES
Hottest:
COLLIN HAYE
MCBRIDG & THE RID
RANDY TRAVIS
GEORGE STRAIT
CONFEDERATE RAILR

CITTLE TEXAS
GEORGE JONES
GEORGE STRAIT
BELLANY BROTHE
PIRATES OF THE
PIRATES OF THE
PIRATES OF THE
CONNE DEPARTMENT
CONFEDERATE RA
WINGHNA
JOHN ANDERSON
TRAVIS TRITT OND RIO EDERATE RAILE

KGKL-FM San Angelo, TX CLINT BLACK
TRACY LAWRENCE
LITTLE TEXAS
RONNA REEVES
JOY WHITE
HOCERSE:
HOCHRIDE & THE RID
SAMYER BROWN
COMPEDERATE RAILR
TRISHA YEARWOOD
WYNONNA GEORGE JONES
GRORGE STRAIT
TRACY LAWRENCE
Hottest:
JOHN ANDERSON
ALAN JACKSON
REDA MCENTIRE
COLLIN RAYE
GEORGE STRAIT

WCMS-FM Nortolk, VA

WWKA Orlando, FL CLINT BLACK CLINTON GREDOR TRACY LAWRENCE GEORGE STRAIT HOTCEST JOHN ANDERSON CONFEDERATE RI REBA HCENTIRE SAVIER BROWN RANDY TRAVIS

WPAP-FM Pename City, FL

HACLEST COLLIN RAYE
COLLIN RAYE
MCBRIDE & THE RID
COMFEDERATE RAILR
RANDY TRAVIS
REDA MCENTIRE
WCHY
Savenneh, GA HIDSOUTH LITTLE TEXAS TRACY LAWRENCE CLINT BLACK SAMMY KERSHAW SAMMY KERSHAW Hottest: WYNONNA SAWYER BROWN CONFEDERATE RA COLLIN RAYE RANDY TRAYIS

TANYA TUCKER
TRACT LAWRENCE
GEORGE STRAIT
MARTY STUART
HOTTES:
VINCE GILL
DIAMOND RIO
MCBRIDE & THE RID
CONFEDERATE RAILR
MYNORMA

KCYY San Antonio, TX

WQYK-FM
St PetersburgTampe, FL
JOHN HICHAEL HON
RESTLESS HEART
GEORIES STRAIT
TAMYA TOCKER
BELLANY BROTHERS
HOLLEN
TAMYA TOCKER
ROMAN REDEVES
HOLLEN
TORNAN TREVES
ROMAN TREVES
ROMAN TREVES
ROMAN TREVES
ROMAN TREVES
TORNAN
TREVES
TAMYA
TAMYA
TATISHA YEARHOOD
GARTH BROCKS CLINT BLACK LITTLE TEXAS TRACY LAWRENCE WOWW Pensacola, FL

LITTLE TEXAS JOHN MICHAEL LIBBY HURLEY RONNA REEVES TRACY LAMRENCE
JOHN MICHAEL HONT
PIRATES OF THE MI
LITTLE TEXAS
HOLDEST:
JOHN ANDERSON
MYNORNA
GARTH BROOKS
HARK CHESRUTT
HARY CHAPIN CARPE KKYR Texerkana, TX

CLINT BLACK
TRACY LAWNENCE
BILLY RAY CYRUS
LEE ROY PARNELL
JOHN MICHAEL MONT
HOTLEST:
COLLIN RAYE
RANDY TRAVIS
CONFEDERATE RAILR
TRISHA YEARMOOD
MCGRIDE & THE RID HOTTEST: SAMYER BROWN CONFEDERATE COLLIN RAYE RANDY TRAVIS WYNONNA WKHK Richmond, VA

TANYA TUCKEH
CLIMTON GREGORY
HAL RETCHUM
HOLDSS:
COLLIN RAYE
TRISHA YEARMOOD
CONFEDERATE RAILR
MCBRIDE & THE RID
RANDY TRAVIS WYXT Tuscaloosa, AL CLINT BLACK TRACY LAWRENCE JOHN MICHAEL MONT Hottast: ALAN JACKSON JOHN ANDERSON HANDY TRAVIS CONFEDERATE RJ COLLIN RAYE WYYD/Rosnoke Lynchburg, VA

KNUE Tyler, TX CLINT BLACK TRACY LAWRENCE LEE ROT PARNELL Hottest: JOHN ANDERSON GARTH BROOKS WYNORMA COLLIN RAYE TRISMA YEARMOOD

KIXS Victorie, TX TRACY LAWRENCE CLINT BLACK PIRATES OF THE MI RONNA REEVES Hottest: TRISHA YEARWOOD PAM TILLIS UNNOMNA

WYNONNA JOHN ANDERSON LORRIE HORGAN WACO Weco, TX CLINT BLACK TRACY LAWRENCE BELLAMY BROTHERS LITTLE TEXAS PIRATES OF THE HI

WIRK-FM West Paim Beach, FL

ALABAMA
CLINT BLACK
HAL RETCHUM
STSYE WARINER
GEZINSLAMS
HOLLERL:
JOHN ANDERSON
CONFEDERATE RAILE
DIAHOND RIC
WINONIA
RANDY TRAVIS

KLUR Wichite Fells, TX

Hottest: RANDY TRAVIS TRISHA YEARWOOD CONFEDERATE RAILR MCBRIDE & THE RID SAWYER BROWN CLINT SLACK AARON TIPPIN TRACY LAWRENCE JOHN HICHAEL HONT Hottest: WWWW Detroit, Mi

JOHN MICHAEL MONT Hottest: CONFEDERATE RAILR REBA MCENTIRE TRAVIS TRITT VINCE GILL MARK CHESMUTT

CLINT BLACK LITTLE TEXAS PIRATES OF THE HI TRACY LAWRENCE

HOTLUST: RANDY TRAVIS REBA MCENTIRE SAWTER BROWN WYNONNA JOHN ANDERSON

ALABAMA
HARY CHAPIN CI
HARK CHESNUTT
HARTY STURRT
KATHY MATTEA
HOLLEST:
ALAN JACKSON
LITTLE TEXAS
GEORGE STRALT
RANDY TRAVIS
TRISHA YEARMON

CLINT BLACK TRACY LAWRENCE GEORGE JONES LITTLE TEXAS ROWNA REEVES MICHAEL WHITE LIBBY HURLEY HOLLEST: GEORGE STRAI JOY WHITE CLINT BLACK GEORGE JONES HOTLEST: COLLIN RAYE RANDY TRAVIS CONFEDERATE RAILS MCDBIDE & THE RID WYNONNA HOLLEST: RANDY TRAVIS CONFEDERATE R COLLIN RAYE TRAVIS TRITT SAWYER BROWN WAXX Eau Cielre, Wi

TRACY LAWRENC CLINT BLACK GEORGE JONES LITTLE TEXAS BELLAMY BROTH RONNA REEVES

WYNG Evansville, IN Evanavire, IN
CLINT BLACK
LITTLE TEXAS
TRACY LAWRENCE
LIBBY HORLEY
GEORGE STRAIT
MIDSOUTH
HOT CEST:
JOHN ANDERSON
TRAVIS TRITT
REBA HOENTIRE
COMFEDERATE R
HYNORNA

KVOX Fargo, ND

CLINT BLACK TRACY LAWRENCE HOTTEST; RANDY THAVIS SAWYER BROWN MYNORMA JOE DIFFIE GARTH BROOKS

KYCK Grand Forks, ND

KATHY MATTEA
HAL KSTCHUM
STEVE WARINER
CLINT BLACK
HOTLEST:
COMFEDERATE HALL
MYNONNA
JOHN ANDERSON
COLLIN RAYE
RANDY TRAVIS

CLINT BLACK MARY CHAPIN CARPI RADNEY POSTER LITTLE TEXAS HOLLEST COLLIN RAYE WYMONNA RANDY TRAVIS JOHN ANDERSON MARK CHESMUTT

MOCRUEST:
MCBRIDE & THE RID
WITHONNA
ALAN JACKSON
RANDY TRAVIS
REBA MCENTIRE KCLR Columbia, MO

TRACY LAWRENCE PIRATES OF THE MI LITTLE TEXAS

GEORGE STRAIT TRACY LAWRENCE LITTLE TEXAS LEE ROY FARMELL HOLLERY!

SAMMY KERSHAW TRACY LAWRENCE CLINT BLACK HOTLESS: RANDY TRAVIS MCBRIDE & THE RID CONFEDERATE RAILR COLLIN RATE SUZY BOGGISS HAL KETCHUM
GEORGE STRAIT
JOY WHITE
TIM MOGRAW
HOTCHORT
HOTCHORT
HOTCHORT
CONFEDERATE RAILR
DIAMOND RIO
COLLIN RAYE
SAMTER BROWN
RANDY TRAYIS

KIXQ Joplin, MO LITTLE TEXAS
LEE ROY PARNELL
GEORGE JONES
AARON TIPPIN
ROTUBEL
RANDY TRAVIS
COLLIN RAYE
SAMPER BROWN
MYMONNA
TRISHA YEARWOOD SAMMY KERSHAW TANYA TUCKER MARY CHAPIN CA BROOKS & DUNN HAL KETCHUM

WDAF Kansas City, MO

KFKF Kensas City, MO

CLINT BLACK SAMMY KERSHAW

CLIMI BLACK
TRACY LAWRENCE
SAMMY KERSHAM
JOHN HICHAEL MON
STEVE WARLHER
PLRATES OF THE M
HOTLEST:
TRISHA YEARHOOD
COLLIN RAZE
TRAVIS TRITT
SUZY BOGUSS
REBA MCENTIRE

KZKX Lincoln, NB

LEE ROY PARNS

MARY CHAPIN CARPE KATHY MATTEA HAL RETCHUM PIRATES OF THE MI GEORGE STRAIT

HOTTEST: RANDY TRAVIS JOHN ANDERSON SUZY BOOGKSS MARK CHESNUTT

LITTLE TEXAS CLINT BLACK Hottest: COLLIN RAYE REBA MCENTIRE

WYNONNA TRAVIS TRITT TRISHA YEARWOOD

KEEY Minneepolis, MN

STEVE WARINER CLINT BLACK LITTLE TEXAS TANYA TUCKER HOTLEST: COLLIN RAYE GARTH BROCKS GEORGE STRAIT WYNONNA SAMTER BROWN

KCJB Minot, ND

TRACY LAWRENCE CLINT BLACK GEORGE STRAIT LEE ROY PARNELL

WMUS/Muskegon-Grand Rapids, MI

Hottest: CONFEDERATE RAILR MARK CHESNUTT BILLY DEAN WYNONNA RANDY TRAVIS WOW Omaha, NE GEORGE JONES SAMMY KERSHAM LITTLE TEXAS TRACY LAWRENCE HOLLEST: COLLIN RAYE RANDY TRAVIS CONFEDERATE RAI TRISHA YEARWOOD MYNOHNA

WXCL Peoria, IL AARON TIPPIN GEORGE JONES SAMMY KERSHAM

TRACT LAMRENCE
CLENT BLACK
LETTLE TEXAS
DLEIAMA
GEORGE JONES
HOT GEST:
TRUSHA YEARMOOD
SALTER BROWN
JOHN AN XERSON
TRANTS FRITT
WYTONNA LEE ROY PARNELL PIRATES OF THE MI GEORGE STRAIT

KTPK Tomeka, KS WKCQ Saginaw, Mi WTCM Transpress City, MI

MARK CHESMUTT
HADNEY POSTER
ALABAMA
TRACT LAWRENCE
HOTCEST:
LITTLE TEXAS
COLLIN RATE
RANDY TRAVIS
DIANOMO RIO
BILLY RAY CYRUS TID MODRAM
CLIPIT BLACK
SAMPIT RESHAW
HOWEVER
COULIN RAYE
TOWN ANDERSON
MYNOMIA
GAISTH BROOKS KWIEN Tulsa, OK KSUX Sloux City, IA

TANKA TUCKER GEONGE STRAIT CLIMIT BLACK HOWLOST: ALAM JACKSON GEONGE STRAIT COLLIN RAYE RAMBY TRAVIS REMM MCENTIRE TRACY LAWRENCE TIM MENSY GEORGE STRAIT ARROW TIPPIN HOLLBSI: JOHN ANDERSON GARTH SHOCKS JOE DIFFIE LORRIE MORGAN RANDY TRAVIS KVOO Tulsa, OK WGTC South Bend, IN

SAMMY KERSHAW CLINT BLACK BELLAMY BROTHERS TRACT LAMRENCE HOTEBEL RANDY TRAVIS GARTH BROOKS CONFEDERATE RAILI HYNOMNA COLLIN RAYE WDDD Southern IL

KZSN Winhite, KS CLINT BLACK STACY DEAN CAMPBE TRACT LAWRENCE PIRATES OF THE HI TRACY LAMBENCE
PIRATES OF THE P
GEORGE STRAIT
HOLLOST:
JOHN ANDERSON
COMPEDERATE RAI/
DIAMOND RIO
SAMPER BROWN
RANNY TRAVIS WFMB Springfield, IL

KFDI Wichite, KS CLINT BLACK SAMMY KERSHAW PIRATES OF THE HI LITTLE TEXAS STACY DEAN CAMPBE

HOTHEST: RANDY TRAVIS REBA MCENTIRE DIAMOND RIO COLLIN RAYE TRIBHA YEARMOCD KTTS Springfield, MO CLINT BLACK
GEORGE JONES
BRANSON BROS.
TRACY LAWRENCE
ROWNA REEVES
LITTLE TEAS
MIDSOUTH
HEATHER MYLES
FINNIGAN BROTHE
HOUGEL WQXK Youngstown, OH GEORGE STRAIT
HAL RETCHUM
HOTCHST:
DOUG STONE
TRIBULA YEARWOOL
COMPEDERATE RAI
COLLEN RAYE
RANDE TRAVIS

HOLLEST: RICKY VAN SHELTON COLLIN RAYE COMFEDERATE RAILR RANDY TRAVIS GARTH BROOKS

ACTION AND STREET OF THE STREET

ADDIQUERQUE.

SAMPY KERSHAM
TRACY LAMBENCE
CLINT BLACK
GEORGE JONES
LITTLE TEXAS
MIDSOUTH
ROMMA REEVES
HOTEST
COLLIN RAYE
REBA MCENTIRE
SAMTER BROWN
RAMDY TRAVIS
WYNONA

CLINT BLACK GEORGE JONES TRACT LAMMENCE TIM MOGRAM PIRATES OF THE MI HOTTEST OF THE MI HOTTEST OF THE MI COMPEDERATE RAILE

PIRATES OF THE MI Hottast: JOHN ANDERSON COMPEDERATE RAILR REBA MCENTIRE MCBRIDE & THE RID RANDY TRAVIS

KIK-FM Anshelm, CA CLINT SLACK RONNA REEVES TRACY LAWRENC JOHN MICHAEL LEE ROY PARNE HOLLEST: HOLLEST; RANDY TRAVIS WYNONNA COLLIN RAYE GARTH BROOKS SAWTER BROWN KQFC Bolse, ID BROOKS & DUNN CLINTON GREGO KATHY HATTEA GEORGE STRAIT TANYA TUCKER HOTLEST: COLLIN RAYE KASH Anchorage, AK

KUZZ Bakerefield, CA CLINT SLACK LITTLE TEXAS TRACY LAWRENC GEORGE JONES ROWNA REEVES AARON TIPPIN LIBBY HURLEY Hottest: AARON TIPPIN DIXIANA HOLLMAL

HOTLEST:
MARK COLLIE
REBA MCENTIRE
COLLIN RAYE
CONFEDERATE F
RANDY TRAVIS
KCTR
BHHINGS. MT CLINTON CREGORY GEORGE STRAIT LITTLE TEXAS PIRATES OF THE TRACY LAWRENCE LEE ROY PARNELL Hottest: CONFEDERATE RAILR WYNONNA REBA MCENTIRE JOHN ANDERSON MARK CHESNUTT

> KKCS Colorado Spri_{li} GEORGE STRAIT SAMMY KERSHAW LITTLE TEXAS JOHN MICHAEL MONT

Hottest: CONFEDERATE R GARTH BROOKS SAMYER BROWN HARK COLLIE MARK CHESNUTT

KALF Chico, CA

TRACT LAWRENCE CLINT BLACK LITTLE TEXAS GEORGE JONES PINATES OF THE HI HOTCEST: TRISHA FEARMOOD JOHN ANDERSON WYNORNA

WYNONNA PAM TILLIS COLLIN RAYE

KYGO-FM Denver, CO

CLINT BLACK
CEPORE STRAIT
BELLAMY BROTHERS
JOHN MICHAEL HONT
PLRATES OF THE MI
JOY MILITE
HOLLEST:
JOHN ADDERSON
SUZY BOOGLES
GARTH BROOKS
ARK CRESNUTH
MARK COLLIE KNAX Fresno, CA

SAMMY KERSHAW LEE ROY PARNEL TRACY LAWRENCE LITTLE TEXAS HOLDERS: RANDY TRAVIS COLLIN RAYE JOE DIFFIE WYNONHA TRISHA YEARWOO KUAD Ft. Colline, CO

CLINT BLACK
LITTLE TERAS
TRACY LAWRENCE
BELLAMY BROTHERS
GEORGE JONES
LIBBY WRITHEY
JOY WHITE
HOLLER
COLLIN RAYE
MCERICE & THE RID
COMPEDERATE RAILE
TISHAY ERAWOOD
SUZY BOOGUSS KWNR Las Veges, NV

CLINT BLACK
TRACY LAMRENCE
GRONGE JONES
TIM HOGRAM
HOTERS:
JORN ANDERSON
TRISHA YEARHOOD
COLLIN RAYE
CONFEDERATE MAILE
WINCHAN

KFMS Las Vegas, NV SAMPY KERSHAM
HAL KETCHUM
DARRIL & DON ELL
LITTLE TRACY LAMRENCE
LEE ROY PARNELL
LITTLE TEXAS
HOTLERE'S
CONFEDERATE RAIL
RANDY TRAVIS
JOHN AMDERSON
WYNONNA
GARTH BROOKS TIM MOGRAM
LITTLE TEXAS
GEORGE JONES
PIRATES OF THE
TRACY LAWRENCE
HOLLOST:
JOHN ANDERSON
SAWTER BROWN
HANDY TRAVIS
TRAVIS TRITT
MYMONNA

KZLA Los Angeles, CA LORRIE MORGAN SAMMY KERSHAM GEORGE STRAIT LEE ROY PARNELL HOTLEST: HANDY TRAVIS COLLIN RAVE WYNORNA REBA MCENTIRE DIAMOND RIO

KRWQ Medford, OR GEORGE STRAIT
RONNIE HILSAP
LITTLE TEXAS
CLIMT BLACK
LEE ROY PARNIGLI
BELLANY BROTHERS
JOY WHITE
GEORGE JONES
HOLLES
GARTH BROCKS
JOE DIFFIE
GEORGE STRAIT
RESTLESS HEART

CLINT BLACK LITTLE TEXAS PIRATES OF THE HI

KHAY Oxnard, CA CLINT BLACK BELLAMY BROTHERS GEORGE JONES LITTLE TEXAS LEE ROY PARNELL PIRATES OF THE HO MOTLERS! Hottest: JOHN ANDERSON COMFEDERATE RAILR COLLIN RAYE TRISHA YEARWOOD

KMLE Phoenix, AZ LITTLE TEXAS
CLINT BLACK
TRACY LAMBENCE
KATHY MATTEA
HOLDBEL
TRISHA YEARMOOD
CONFEDERATE RAILE
HOSBIDE & THE RID
RAMOT TRAVIS
JOHN ANDERSON KNIX Phoenix, AZ

BILLY RAY CYRUS
JOHN MICHAEL MON
GEORGE JONES
TRACT LAMBENCE
HOT-BAT
COLLIN RAYE
COMPEDERATE RAIL
SANTER BROWN
RAMBY TRAVIS
REBA MCENTIRE KW.IJ Portland: OR TIM MOGRAM TRACY LAWRENCE

GEORGE STRAIT HOTTGST: CONFEDERATE RAILE REBA HCENTIRE WYNONNA COLLIN RAYE RANDY TRAVIS KCCY Pueblo, CO

KUPL Portland, OR

CLINT BLACK
SAMMY KERSHAN
LEE ROY PARMELI
MARTY STUART
HOTEAST
JOHN ANDERSON
MYNONNA
TRAVIS IRLIT
TRISHA YEARMOOI
GARTH BROOKS KNCQ Redding, CA LEE ROY PARNELL DIXIANA LITTLE TEXAS BELLAMY BROTHERS TRACY LAWRENCE

KBUL Reno, NV GEORGE STRAIT SAMMY KERSHAW LEE ROY PARNEL Hottest: GEEZINSLAWS
CLINT BLACK
GEORGE OMES
BILLY RAY CYRUS
JORN MICHAEL MONT
HOTCOST
NARY CHAPIN CARPE
CONFEDERATE RAILR
JOE DIFFIE
BROOKS & DUNN
ALABAMA

Hottest: COLLIN RAYE DIAMOND RIO RANDY TRAVIS WYNORMA GARTH BROOKS

KFRG/Riverside-San Bernardino, CA HAL RETCHUM MARTY STUART JOHN MICHAEL MONT HOCLESE: ALAN JACKSON TRACT LAWRENCE LEDUX & BROOKS GEORGE STRAIT RAMDY TRAVIS HARK CHESMUTT RADNEY FOSTER ALABAMA HAUPER ALABAMA
HOLLEST:
DIAMOND RIC
ALAN JACKSON
COLLIN RAYE
MCBRIDE & THE RIC
TRISHA YEARWOOD
KRAK-FM
Secremento, CA CLINT BLACK TRACY LAWRENCE CLINT BLACK LEE ROY PARNELL

Hottest: RAMDY TRAVIS MCBRIDE & THE RID JOHN ANDERSON DIAMOND RIO SAWYER BROWN KKAT Sall Lake City, UT GEORGE STRAIT
GEORGE JONES
CLUIT BLACK
BELLAMY BROTHERS
HOTEMET:
COMPEDERATE RAILE
GEORGE STRAIT
DIAMOND RIO
COLLIN RAYE
RAMDY TRAVE CLINT BLACK TRACY LAWRENCE PIRATES OF THE M TID MOGRAW HOTLEST: COLIN RAYE WYMONNA RAMDY TRAVIS

BROOSE A DUNN
GENEE STRAIT
GENEE STRAIT
FIRATES OF THE MC
LITTLE TEXTS
TRACT LAWRENCE
JOHN MCHAEL MOTI
STEVE WARLHER
HOLLEST:
RAND TRAYIS
JOHN MERSON
MCBRIDE & THE RID
WINDONA
GARTH BROOKS

CLINT BLACK
TRACY LAMBENCE
LEE ROY PANNEL
GEORGE STRAIT
RADMEY FOSTER
HOTEBST:
ALAN JACKSON
MYNONNA
COLLIN BAYE
RANDY THAVIS
TRISHA YEARMOO KRPM Seattle, WA

KMPS Seattle, WA

KORD Tri-Cities, WA LITTLE TEXAS
TRACY LAWRENCE
CLINT BLACK
TIM HOURAM
ROMNA RESEVES
HOTLEST
COLLIN RAYE
COMPEDERATE RAILF
TRISHA YEARHOOD
REBA MCENTIRE
WYNORMA

CLINTON GREGORY TRACY LAWRENCE HOTTEST: COLLIN RAYE REBA MCENTIRE SAWYER BROWN RANDY TRAVIS WYNORMA KXDD Yakima, WA CLINT BLACK TRACY LAWRENCE GEORGE STRAIT STACT DEAM CAMPBE LITTLE TEXAS PIRATES OF THE MI HOLLOST COMPEDERATE RAILR WYNCHMA

KIM Tucson, AZ

Called in Frozen Playlist (2): KLLL/Lubbock, TX KTPK/Topeka, KS

201 Current Reporters 197 Current Playlists

Did Not Report, Playlist Frozen (2): WIVK/Knoxville WPAP/Panama City, FL

& ACTIVI

SKID ROW "Little Wing" (Atlantic/AG) 21/8 (13/12)
Adds: WDVE, KIOZ, WZZO, WPDH, KMJX, WAPL, KEZE, WZNF. Heavy 2: WXTB, WAAF. Medium 4: WLZR, WAZU, KPOI, WKIT.

SOUTHGANG "Fire In Your Body" (Charisma) 19/8 (11/4)
Adds including WRIF, WTUE, WGBF, KATP, KFMX, WGLF, KQWB. Heavy 1: WWBZ. Medium 2 including KBER.

DADA "Dizz Knee Land" (IRS) 18/12 (6/5)
Adds including WDHA, KLBJ, WSFL, KEZO, KOMP, KCLB, KATP, KRCH, KBOY, KCQR. Heavy 1 including KLOS. Medium 5 including WYNF, WFBQ, KFMF.

SLAUGHTER "Do Ya Know" (Chrysalis/ERG) 17/5 (12/5)

Adds: WSHE, WDHA, KZRR, WRCN, KWHL. Medium 3: KQLZ,

SAINTS & SINNERS "Walk That Walk" (Savage) 17/2 (15/6) Adds: WTPA, KEZE. Medium 4: KRXQ, WRUF, KBAT, KIBZ.

21 GUNS "These Eyes" (RCA) 16/10 (6/5)

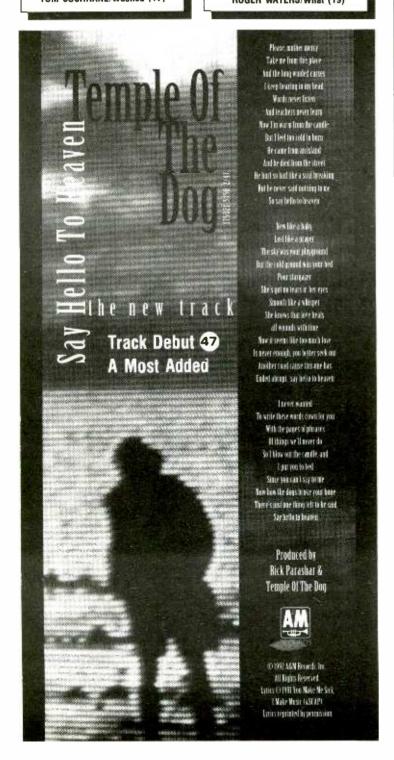
Adds including KRXQ, WEZX, KRZR, KCLB, KEZE, KEYJ, KATP, WGLF. Medium 5 including WLZR, KBER, KIBZ.

מבעעור ז בטונו

GUNS N' ROSES/Yesterdays (70) BLACK CROWES/Hotel (40) OZZY OSBOURNE/Time (38) TEMPLE OF THE DOG/Hello (31) DAN BAIRD/Love (29) U2/Who's (29) SUICIDAL TENDENCIES/Nobody (23) JOE SATRIANI/Friends (22) ALICE IN CHAINS/Them (17) TOM COCHRANE/Washed (17)

バミクリミッパミッ アミクリニション

EXTREME/Rest (44) BAD COMPANY/How (41) R.E.M./Drive (40)
PETER GABRIEL/Digging (37)
PEARL JAM/Jeremy (33)
SAIGON KICK/Love (32) JUDE COLE/Start (27) MEGADETH/Symphony (22) DAMN YANKEES/Where (20) ROGER WATERS/What (19)



AOR TRACKS_®

3 2 WKS WKS LW TW	OCTOBER 2, 1992 178 REPORTERS	Reports/Adds	Heavy	Mediuro
1 1 1 1	BAD COMPANY/How About That (Atco/Atlantic Group)	160-/0	142-	18-
5 2 2 2	PETER GABRIEL/Digging In The Dirt (Geffen)	<i>155+/1</i>	<i>124</i> +	27-
10 8 5 3	EXTREME/Rest in Peace (A&M)	165+/1	<i>72</i> +	73
7 7 6 4		151 – /1	97+	48 –
6 5 3 5	,	147-/2	76 –	59 –
	R.E.M./Drive (WB)	151+/16	66+	71 -
9 9 8 7		154+/3	64+	59 – 97 –
	FOREIGNER/Soul Doctor (Atlantic/AG)	155+/4 150+/4	45+ 61+	72 –
20 12 11 9	DAMN YANKEES/Where You Goin' Now (WB) SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	135 - /5	55 =	48 –
44		111-/0	70 –	34 –
		125+/11	<i>54</i> +	50 ÷
18 16 14 2 3 3 7 13		85-/0	<i>55</i> –	25 –
14 13 15		97-/0	34	48 –
25 23 20 15		120+/4	15 +	<i>53</i> +
— 37 30 16		113+/29	10+	77+
2 6 13 17		69-/1	47-	19+
28 27 22 1E	UGLY KID JOE/Neighbor (Stardog/Mercury)	122+/7	10+	40+
36 29 23 🕦		105+/11	7+	69 +
22 22 18 20		92 – /1	23+	<i>53</i>
— 49 42 3		89+/40	14+	59 +
16 14 16 22	, , ,	96 – /1 70 – /0	15 – 34 –	51 – 31 –
_	INXS/Not Enough Time (Atlantic/AG)	83+/9	34 - 15 +	51 +
34 33 29 24		70 – /O	19 -	36 -
15 15 17 25	ALICE IN CHAINS/Them Bones (Columbia)	81 +/17	<i>5</i> +	22+
_ 39 37 23 _ 44 38 27		73+/14	8+	43+
	GUNS N' ROSES/Yesterdays (Geffen)	<i>75</i> + /70	5 +	31+
	HELMET/Unsung (Interscope/Atlantic Group)	77+/1 5	2+	23+
59 41 39		76+/12	3+	27+
51 40 41	, ,	66+/11	9+	<i>32</i> +
51	OZZY OSBOURNE/Time After Time (Epic Associated)	70 + /38	7+	24 +
13 20 25 3 3		48 – /1	29	13 –
— 46 43 3	TESLA/Stir It Up (Geffen)	63+/13	5+	26+
11 18 21 35		48 – /1	15 –	23
_ 52 47 3 9		74+/23	1+	9 + 26 +
53 47 44		60 + /12 54 - /0	5+ 9+	35 -
41 36 36 38		54 - / 0 57 - / 0	3-	36 -
31 30 31 3 9 _ 57 49 4 4		55 + /13	2 =	26 +
4	W100 m 1 (14)	44 - /0	12 -	13-
	Control (Deleticity)	37-/0	14 –	14 –
8 21 34 4 7 23 24 26 4 7	110 DD 11	41-/0	12 –	17-
30 31 33 44	Of Bestevoties (Ossitell)	45-/1	7 –	15 –
	ASIA/Who Will Stop The Rain (Great Pyramid/JRS)	<i>39+/1</i>	9+	21+
32 32 35 41	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)	<i>35 – /1</i>	9	19-
DEBUT 4	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	43+/31	4+	11+
55		44+/14	1 =	8+
26 26 28 4		29 - /1	8 –	12 -
	JACKYL/I Stand Alone (Geffen)	36 - /1	4 –	14 – 26
	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	31 /29 32+/5	3 3=	26 18+
58 55 53 5	DESCRIPTION OF THE PROPERTY AND	32+/5 22-/0	3 = 10 -	10-
21 34 48 5	0.5 m 1. 0.5 m 1. 5 m 1	34 – /2	2+	19 –
50 48 50 5	WARRANT/Machine Gun (Columbia)	32 - /0	2=	8-
	DEL AMITRI/Just Like A Man (A&M)	35+/14		17+
	TOM COCHRANE/Washed Away (Capitol)	32+/17		14+
	JOE SATRIANI/Friends (Relativity)	27+/22		13+
45 43 46 5	9 TORA TORA/Faith Healer (A&M)	34 - /0	1 =	14 =
	Z00/Reach Out (Capricorn/WB)* *Keeps bullet due to continued growth.	24+/5	1+	14+

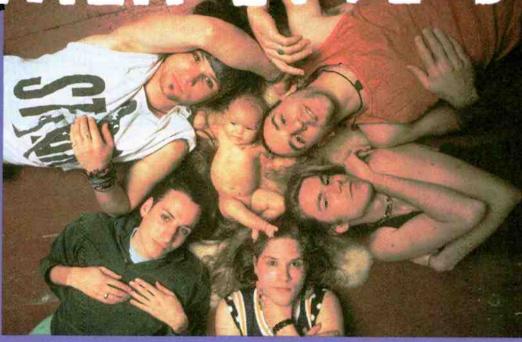


DAN BAIRD

I Love You Period (Def American/Reprise) 64% of our reporters on it.

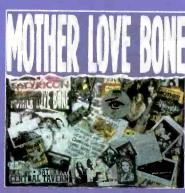
REMBRANDTS

Johnny Have You Seen Her? (Atco/Atlantic Group) 60% of our reporters on it.



THE MOTHER OF ALL SEATTLE SOUND.

"STAPDOG CHAMPION"



10,000 Maniacs

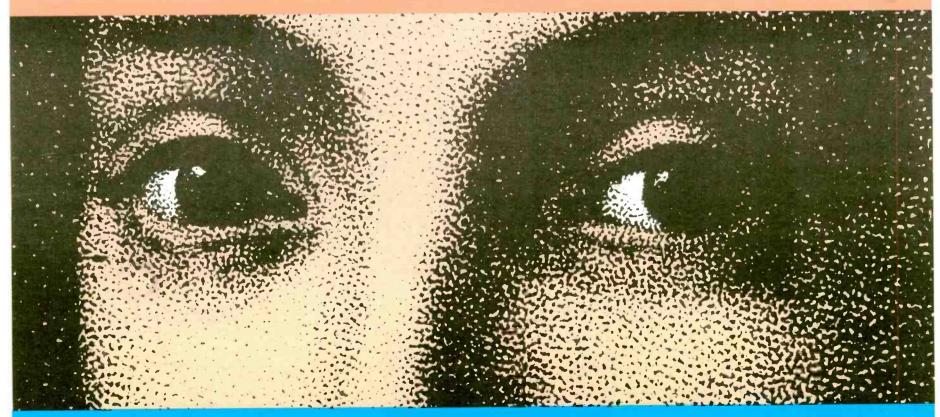


Our Time In Eden

The first all-new studio album since 1989's <u>Blind Man's Zoo.</u>

Features the new single and video "These Are Days."

New Rock 8



PRODUCED BY PAUL FOX • MANAGEMENT: PETER LEAK/THE NEW YORK END

On Elektra Compact Discs and digalog" Cassettes

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NEW ROCK

NATIONAL AIRPLAY®

3 2 . WKS WKS LW TW	32 REPORTERS OCT	OBER 2, 1992	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
3 2 1 1	PETER GABRIEL/Us (Geffen)		"Digging" "Stream"	32/0	32	0	0
	R.E.M./Drive (Track) (WB)		"Drive"	32/1	31	0	1
5 4 4 3	SUZANNE VEGA/99.9 F (A&M)		"Blood"	32/0	27	5	0
1 3 3 4	INXS/Welcome To Wherever You Are (Atlantic/AG)		"Time" "Heaven"	30/0	28	2	0
7 5 6 🕏	MICHAEL PENN/Free-For-All (RCA)		"Doctor" "Season"	31/0	26	5	0
2 1 5 6	MORRISSEY/Your Arsenal (Sire/Reprise)		"Glue" "Tomorrow"	31/0	27	2	2
9 6 7 🔽	SUGAR/Copper Blue (Rykodisc)		"Helpless" "Change"	32/0	19	13	0
_ 15 9 🔞	10,000 MANIACS/Our Time In Eden (Elektra)		"Days"	32/2	20	10	2
	PAMONES Manda Pizarra (Padigastiva)*	eeps bullet due to ntinued growth.	"Poison"	28/0	20	7	1
19 13 10 10	MOODSWINGS/Moodfood (Arista)	•	"Spiritual"	27/0	20	6	1
11 10 12	HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)		"Understand"	29/2	13	16	0
	PEARL JAM/Ten (Epic)		"Jeremy"	21/0	17	4	0
26 21 18 🔞	SCREAMING TREES/Sweet Oblivion (Epic)		"Lost"	25/2	10	14	1
8 9 14 14	VARIOUS ARTISTS/Singles (Epic Soundtrax)		"Drown" "Dyslexic"	24/0	13	9	2
23 16 13 15	TOO MUCH JOY/Mutiny (Giant/WB)		"Donna"	<i>26/1</i>	14	8	4
14 14 17 16	FAITH NO MORE/Angel Dust (Slash/Reprise)		"Victory" "Midlife"	22/0	9	13	0
4 8 15 17	B-52'S/Good Stuff (Reprise)		"T-I-IS" "Revolution"	20/0	15	4	1
29 1B	SOUL ASYLUM /Somebody To Shove (Track) (Columbia)		"Shove"	28/4	4	13	11
26 22 19	MARK CURRY/It's Only Time (Virgin)		"Sorry"	24/2	9	10	5
	KITCHENS OF DISTINCTION/The Death Of Cool (A&M)		"Men" "Smiling"	23/0	6	13	4
— 27 27 21	MARY'S DANISH/American Standard (Morgan Creek)		"Alone" "Underwater"	22/0	6	11	5
	CURE/Wish (Fiction/Elektra)		"Elise" "Friday"	16/0	10	5	1
DEBUT > 23	REMBRANDTS/Untitled (Atco/Atlantic Group)		"Johnny"	24/3	3	<i>15</i>	6
	SONIC YOUTH/Dirty (DGC)		"100%"	22/0	7	11	4
26 25	NINE INCH NAILS/Broken (EP) (Nothing/TVT/Interscope/A	tlantic Group)	"Happiness"	26/1	4	10	12
	HELMET/Meantime (Interscope/Atlantic Group)	, ,	"Unsung"	22/1	6	10	6
30 30 30 🐼	HAPPY MONDAYS/Yes, Please! (Elektra)		"Stinkin" "	23/1	4	12	7
22 24 21 28	SINEAD O'CONNOR/Am I Not Your Girl? (Ensign/Chrysali	s/ERG)	"Success"	21/1	4	13	4
DEBUT > 29	SUNDAYS/Love (Track) (DGC)		"Love"	21/21	0	15	6
DEBUT > 30	LUNA/Lunapark (Elektra)		"Anesthesia"	19/0	6	10	3

NEWSACTIVE

DARLING BUDS "Please Yourself" (Track) (Chaos) 20/3
Rotations: Heavy 2/0, Medium 11/3, Light 7/0, Total Adds 3, KKDJ, KRZO, WRAS, Heavy: WHTG, WFIT, Medium including WHFS, WXRT, KITS, KEDG, KJQN, Light including WFNX, WDRE, WBRU, KTCL, KXRK.

PAUL WELLER "Uh Huh Oh Yeh" (Track) (Go!Discs/London/PLG) 17/11
Rotations: Heavy 0, Medium 6/3, Light 11/8, Total Adds 11 including WDRE, WWCD, KTCL, KUKQ, WDST. Medium including WHFS, WEQX, WHTG, Light including WFNX, WXRT, WOXY

Rotations: Heavy 0, Medium 6/3, Light 11/8, Total Adds 11 includi WHFS, WEQX, WHTG Light including WFNX, WXRT, WOXY

WHFS, WEDX, WHTG Light including WHXX, WXRT, WXXY

FARM "Rising Sun" (Track) (Sire/Reprise) 17/3

Rotations: Heavy 2/0, Medium 9/1, Light 6/2, Total Adds 3, KUKQ, KNNC, KJQN. Heavy: KRZQ, WFIT Medium including WDRE, KXRK, KITS, WHTG, WDST. Light including WBRU, KDGE, KTCL, WBER.

TELEVISION "Call Mr. Lee" (Track) (Capitol) 16/2

Rotations: Heavy 1/0, Medium 6/1, Light 9/1, Total Adds 2, KUKQ, KXRK. Heavy WXPN Medium including WHTG, WDST. KKDJ, KACV, WFIT Light including WHTG, KTCL, WEQX, WOXY, WLAV.

BLIND MELON "Blind Melon" (Capitol) 15/4
Rotations Heavy 0, Medium 2/0, Light 13/4, Total Adds 4, WDRE, KTCL, WDST, KJQN. Medium KDGE, WEQX Light including WFNX, WBRU, KUKQ, KXRK, WHTG

PETER HIMMELMAN "Flown This Acid World" (Epic) 15/1
Rotations: Heavy 3/0, Medium 6/0, Light 6/1, Total Adds 1, KJON. Heavy WDST, WVGO, KBAC, Medium including WXRT, WWCD, KUKQ, WHTG, WOXY, Light including WFNX, WHFS, KTCL, WLAV, WXPN.

U2 "Achtung Baby" (Island/PLG) 14/2
Rotations Heavy 9/2, Medium 2/0, Light 3/0, Total Adds 2, KROQ, KRZQ, Heavy including WFNX, WHFS, CIMX, XTRA, WOXY, Medium: WXRT, WDST, Light WBRU, KNDD, KBAC

TALKING HEADS "Lifetime Piling Up" (Track) (Sire/WB) 13/13
Rotations: Heavy 4/4, Medium 8/8, Light 1/1, Total Adds 13 including WDRE, WWCD, KTCL, KXRK, KNDD
INSPIRAL CARPETS "Generations" (Track) (Elektra) 13/4
Rotations Heavy 0, Medium 8/1, Light 5/3, Total Adds 4, WFNX, KTCL, KKDJ, WBER. Medium including WDRE, KROQ, KITS, WHTG, KRZQ, Light including KDGE, KUKQ.

L7 "Bricks Are Heavy" (Slash/Reprise) 13/3
Rotations: Heavy 0, Medium 9/1, Light 4/2, Total Adds 3, WBRU, KUKQ, KACV. Medium including WFNX, KDGE, WEQX, WHTG, KNNC, Light including KTCL, KNDD

PATO BANTON "Universal Love" (IRS) 12/1
Rotations: Heavy 2/0, Medium 6/0, Light 4/1, Total Adds 1, WHTG. Heavy: KITS, KBAC. Medium including KTCL, XTRA, WEQX, KKDJ, KJQN Light including WOXY, WXPN, WFIT.

SIGNIFICANTACTION

DADA "Puzzle" (IRS) 10/7 Rotations: Heavy 1/0, Medium 5/3, Light 4/4, Total Adds 7 including WHFS, KTCL, KXRK, WEQX. WDST. Heavy: KJQN. Medium including WWCD, KRZQ.

DAVID J "Urban Urbane" (MCA) 10/1 Rotations: Heavy 2/0, Medium 5/0, Light 3/1, 1 KBAC, KACV Light including KTCL, WFIT Total Adds 1, WHTG, Heavy: WDST, WLAV, Medium; KXRK, WEQX, KKDJ,

BASEHEAD "Play With Toys" (Imago) 9/4
Rotations: Heavy 0, Medium 4/1, Light 5/3, Total Adds 4, WDRE, WHFS, KTCL, WHTG Medium including WBRU, KJQN, WFIT. Light including WDST, KBAC

DISPOSABLE HEROES OF HIPHOPRISY "Hypocrisy Is The Greatest Luxury"

(4th & Broadway/Island/PLG) 9/3
Rotations: Heavy 0, Medium 4/1, Light 5/2, Total Adds 3, WDRE, WBRU, WXPN Medium including KTCL, XTRA, WLAV. Light including CIMX, WOXY, KBAC

Continued on Page 72

LPs in New & Active have been reported by at least 12 New Rock reporters in the current week. LPs in Significant Action have been reported by 7-11 New Rock reporters

NOSTADDED

SUNDAYS (21) TALKING HEADS (13) PAUL WELLER (11) DADA (7) EUGENIUS (6) BASEHEAD (4)

BLEACH (4) BLIND MELON (4) INFORMATION SOCIETY (4)

INSPIRAL CARPETS (4) SOUL ASYLUM (4)

HOTTEST

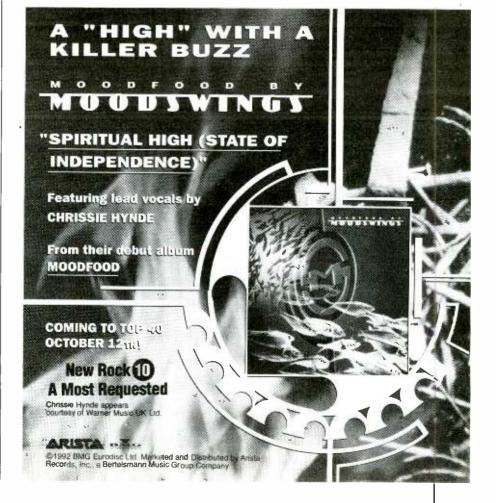
R.E.M. (26) PETER GABRIEL (23) SUZANNE VEGA (9) NINE INCH NAILS (8) SUGAR (8) 10,000 MANIACS (7) MOODSWINGS (6) PEARL JAM (6) INXS (5)

MORRISSEY (5)

MICHAEL PENN (5)

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R.E.M. (19) PETER GABRIEL (12) SUZANNE VEGA (11) NINE INCH NAILS (10) MOODSWINGS (E) SUGAR (6) MORRISSEY (4) PEARL JAM (4)



NEW ROCK

NATIONAL AIRPLAY®

SIGNIFICANT ACTION

Continued from Page 71

HOUSE OF PAIN "House Of Pain" (Tommy Boy) 9/1
Rotations: Heavy 1/0, Medium 4/0, Light 4/1, Total Adds 1, CIMX, Heavy: KRZQ Medium KROQ, KNNC, WLAV, WFIT Light including WBRU, KNDD, WRAS

MISS WORLD "Miss World" (Anxious/Atlantic Group) 9/1
Rotations: Heavy 3/0, Medium 2/0, Light 4/1, Total Adds 1, KITS, Heavy: KJQN, KBAC, KACV, Medium: KKDJ, KEDG Light Rotations: Heavy 3/0, Medium 2/0, Light 4/1, Total Adds 1, KITS including KUKQ, WDST, WFIT.

CARTER U.S.M. "1992 - The Love Album" (Chrysalis/ERG) 9/1

Rotations. Heavy 1/0, Medium 4/0, Light 4/1, Total Adds 1, WRAS Heavy. WDRE Medium: WFNX, WBRU, WHTG, KKDJ Light including KTCL, KXRK, KNDD

ALICE IN CHAINS "Dirt" (Columbia) 8/2

Rolations Heavy 2/0, Medium 2/1, Light 4/1, Total Adds 2, CIMX, KROQ Heavy KNDD, WFIT. Medium including KRZQ Light including KXRK, WOXY, KJQN

SHRIEKBACK "Sacred City" (World Domination) 8/1
Rotations Heavy 1/0, Medium 3/0, Light 4/1, Total Adds 1, Wh 1, WHTG Heavy WRAS Medium KXRK, KKDJ, WFIT Light Rotations Heavy 1/0, Medium 3 including KUKQ, WLAV, WBER

Rotations Heavy 1/0, Medium 5/0, Light 2/1, Total Adds 1, KACV, Heavy KBAC, Medium, WDRE, KTCL, WHTG, WDST, WXPN, Light including WHFS

MEGADETH f/TRENT REZNOR "Symphony Of Destruction" (Track) (Capitol) 8/0

MEGADETH f/TRENT REZNOR "Symphony Of Destruction" (Track) (Capitol) 8/0

MEGADETH f/TRENT REZNOR "Symphony Of Destruction" (Track) (Capitol) 8/0 KXRK, WFIT

BLEACH "Killing Time" (Dali/Chameleon) 7/4
Rotations Heavy 1/0, Medium 1/0, Light 5/4, Total Adds 4, KTCL, KXRK, WHTG, KACV Heavy WFIT Medium WBER Light Rotations Heavy including WBRU

FRAMES "Another Love Song" (Island/PLG) 7/1
Rotations Heavy 0, Medium 4/0, Light 3/1 Total Adds 1, WBRU Medium WEQX, WHTG, KNNC, KBAC Light including WFNX, KACV



WFNX/Boston (617) 595-6200 OM/PD: Med Max MD: Kurt St. Thor

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WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

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WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

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WWCD/Columbu (614) 444-9923 PD: Tom Teuber MD: Dirk Thomp

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KACV/Amerillo (806) 371-5227 PD: Jamey Karr MD: Eric Slayter TALKING HEADS SURDAYS EUCENIUS RIVERSIDE

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MFIT/Melbourne (407) 768-8000 Station Mgr: Rob Selki MD: Jon Hammerlund SISTER HACHINE GU BIGGD 20 SHAREN SHAMEN
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32 Current Reporters 31 Current Playlists

Did Not Report, Playlist Frozen (1): WXRT/Chicago

19 NEW ROCK MTV BUZZ BIN CONTINUES KNNC WLAV WVGO KKDJ WOXY KRZO KJON WFNX WHFS WEOX **WBER** KXRK KACV WDRE CHARLES KBAC **XTRA** WHTG WDST WXPN WEIT KNDD BOU SINGLE. BUZZ BIN ON M FIRST From the album IT'S ONLY TIME. Produced by Ed Cherney. Desi Mizrahi/Subculture Management. & 1992 Virgin Rec



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	178 REPORTERS OCTOBER 2, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
1 1	BAD COMPANY/Here Comes Trouble (Atco/Atlantic Group)	"How" (160) "This" (6) "Trouble" (2)	162-/1	143=	19-
	PETER GABRIEL/Us (Geffen)	"Digging" (155) "Steam" (11) "Kiss" (3)	157 /1	127	26
	JUDE COLE/Start The Car (Reprise)	"Start" (151) "Worlds" (1)	151-/0	98+	48 -
— — 8 4	EXTREME/III Sides To Every Story (A&M)	"Rest" (165)	165+/1	<i>72</i> +	73 -
	PEARL JAM/Ten (Epic Associated)	"Jeremy" (154) "Even" (13) "Black" (2)	159=/1	<i>69</i> +	58-
1 1 6 6	BLACK CROWES/The Southern Harmony And Musical (Def American/Reprise)	"Hotel" (89) "Thorn" (69) "Morning" (4)	136+/11	61 –	64+
4 4 3 7	ROGER WATERS/Amused To Death (Columbia)	"What" (147) "Amused" (3) "Bravery" (2)	148 – /2	76 -	60 =
12 7 10 🔞	DAMN YANKEES/Don't Tread (WB)	"Where" (150) "Tread" (5) "Someone" (4)	155+/3	64 +	72-
— — 9 9	FOREIGNER/The Very BestAnd Beyond (Atlantic/AG)	"Soul" (155) "Prisoner" (4)	155+/3	45 +	97-
	ARC ANGELS/Arc Angels (DGC)	"Sent" (111) "Living" (8) "Ways" (4)	117-/1	<i>75</i> –	34 -
11 8 11 🕦	SAIGON KICK/The Lizard (Third Stone/Atlantic Group)	"Love" (135)	135 – /5	<i>55</i> =	48 -
16 11 12 😢	ERIC CLAPTON/Unplugged (Reprise)	"Layla'" (125) "San Francisco" (2) "Before" (1)	128+/10	<i>55</i> +	<i>51</i> +
6 9 14 🚯	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Jimmy" (66) "Little" (48) "Princess" (3)	108+/8	<i>38</i> –	43+
3 3 4 14	DEF LEPPARD/Adrenalize (Mercury)	"Have" (85) "Tonight" (4) "Stand" (3)	<i>92-/0</i>	<i>57</i> –	28-
10 10 13 15	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Breaking" (97) "Under" (2)	99-/0	34 –	49 -
	GREAT WHITE/Psycho City (Capitol)	"Big" (120)	120 + /4	15+	53+
DEBUT 🕨 🕡	DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Reprise)	"Period" (113)	113 /29	10	77
25 21 22 📵	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Neighbor" (122) "Cats" (2) "Don't" (1)	122+/7	11+	39+
23 21 📵	REMBRANDTS/Untitled (Atco/Atlantic Group)	"Johnny" (105) "Horse" (1)	107+/11	9 +	69 +
	RONNIE WOOD/Slide On This (Continuum)	"Show" (92)	94 – /1	<i>23</i> =	54 –
	INXS/Welcome To Wherever You Are (Atlantic/AG)	"Enough" (70) "Heaven" (3) "Beautiful" (2)	<i>72 – /0</i>	<i>36</i> –	31 -
9 12 19 22	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hunger" (48) "Say" (43)	<i>85+/20</i>	19 –	34+
	POORBOYS/Pardon Me (Hollywood)	"Brand" (96)	96 - /1	15 –	51 -
	ROBERT CRAY/I Was Warned (Mercury)	"Loser" (83) "Good" (1) "Warned" (1)	<i>85+/8</i>	17+	<i>51</i> +
	JOE SATRIANI/The Extremist (Relativity)	"Summer" (37) "Friends" (27) "Cryin'" (1)	65+/17	16-	29+
14 13 16 26	GEORGE THOROGOOD &/The Baddest Of George Thorogood (EMI/ERG)	"l'm" (70)	70 - /0	19-	<i>36</i> -
DEBUT 🕨 🏖	ALICE IN CHAINS/Dirt (Columbia)	"Bones" (81) "Would?" (4)	81 /15	6	24
	MICHAEL PENN/Free-For-All (RCA)	"Seen" (73)	75+/14	9 +	43+
39 39 🚳	OZZY OSBOURNE/No More Tears (Epic Associated)	"Time" (70) "Road" (4)	72+/36	8+	25+
DEBUT 🕨 🐠	GUNS N' ROSES/Use Your Illusion II (Geffen)	"Yesterdays" (75)	<i>75+/70</i>	5 +	31+
	TESLA/Psychotic Supper (Geffen)	"Stir" (63) "Song" (4) "Can't" (1)	67+/12	7+	28+
_ 33 37 🚱	HELMET/Meantime (Interscope/Atlantic Group)	"Unsung" (77)	77+/15	2+	23+
DEBUT 🕨 🚳	THUNDER/Laughing On Judgment Day (Geffen)	"Feel" (76)	76 /12	3	27
36 29 33 34	LINDSEY BUCKINGHAM/Out Of The Cradle (Reprise)	"Countdown" (54) "Wrong" (1)	<i>56-/0</i>	11+	35 -
35 30 36 🕸	TOAD THE WET SPROCKET/Fear (Columbia)	"Walk" (60) "All" (4)	63+/12	8 =	27+
DEBUT 🕨 🥸	SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)	"Nobody" (74) "Asleep" (1)	74+/23	2+	9+
22 2 4 29 37	MEN/The Men (Polydor/PLG)	"Blue" (57) "Church" (3)	60-/0	4-	37-
	HARDLINE/Double Eclipse (MCA)	"Hot" (41)	41-/0	12-	17-
37 35 40 🚭	DEL AMITRI/Change Everything (A&M)	"Just" (35) "Always" (12) "Ones" (1)	48+/12	9+	22+
26 25 32 40	MEGADETH/Countdown To Extinction (Capitol)	"Symphony" (45) "Foreclosure" (2) "Sweating"	46-/1	7-	15-

BREAKERS.

PETER GABRIEL US (Geffen) 88% of our reporters on it.

DAN BAIRD

Love Songs For The Hearing... (Def American/Reprise) 63% of our reporters on it.

REMBRANDTS
Untitled (Atco/Atlantic Group)
60% of our reporters on it.



GUNS N' ROSES (70)
0ZZY OSBOURNE (36)
DAN BAIRD (29)
U2 (25)
SUICIDAL TENDENCIES (23)
TEMPLE OF THE DOG (20)
JOE SATRIANI (17)
ALICE IN CHAINS (15)
TOM COCHRANE (15)
HELMET (15)

HOTTEST

BAD COMPANY (143)
PETER GABRIEL (127)
JUDE COLE (98)
ROGER WATERS (76)
ARC ANGELS (75)
EXTREME (72)
PEARL JAM (69)
DAMN YANKEES (64)
BLACK CROWES (61)
DEF LEPPARD (57)



"DO YA KNOW"

NEW & ACTIVE

Including WDHA KZRR WRCN
WBAB WRIF KRXQ WHEB KOMP KATP KBAT
WSHE KQLZ KIOZ WFYV WZXL WKZQ KWHL

from the nearly platinum album "The Wild Life"

EMI Records Group

Chrysalis

(203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

a METALLICA Light a DREAM THEATRE

WKGB/R (607) 723-5953

HOUSE HOLD RECEASE

HOUSE HOLD BAD OTHERNY
ROGER WATERS
PETER GABRIEL
JURE CLAFTON
Heddiss
Light
A TALKING HEADS
JOE MALSH
TICHTE OF THE DOG
A FAITH NO HORE

WBLM/Portland

(207) 774-6364

NO: BRIAN JAMES
(PROZEN)
Heavy
RED HOT CHILI PEPP
ARC ANGELS
DEF LEPPARD
ERIC CLAPTON
MEN
PETER GABRIEL
R.E.M.
Hedium
Light

(304) 722-33308

PD: JEFF DUGAN MD: BRIAN RAYMENT

Heavy
HLACK CROWES
BAD COMPANY
PETER BABRIEL(M)
ERIC CLAPTON
RED HOT CHILI PEPP
JUDE COLE
ROGER WATERS
Medium
a UZ

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN

a U2 a REMBRANDTS Light

ハミンソンバップラブラ

	Repor	rts
1	RONNIE WOOD/Show Me (Continuum)92	2
2	HELMET/Unsung (Interscope/Atlantic Group)	7
3	SUICIDAL TENDENCIES/Nobody Hears (Epic)	1
4	MEGADETH/Symphony Of Destruction (Capitol)	
5	DREAM THEATRE/Pull Me Under (Atco)	
6	JACKYL/I Stand Alone (Geffen)	
7	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA) 35	5
8	VON GROOVE/Once Is Not Enough (Chrysalis/ERG)	
9	SOUTHGANG/Fire In Your Body (Charisma)	
10	DADA/Dizz Knee Land (IRS)	
11	SAINTS & SINNERS/Walk That Walk (Savage)	
12	21 GUNS /These Eyes (RCA)	
13	CELL MATES/Bottle Of Sin (Scotti Bros.)	
	MARK CURRY/Sorry About The Weather (Virgin)	
15	TESTAMENT/Return To Serenity (Atlantic/AG)	
16	WILDSIDE/How Many Lies (Capitol)	
17	HEAVY BONES/4:AM T.M. (Reprise)	
••	LONESOME ROMEOS/Sweet Janine (Curb)	
	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	
	The statement of the state of t	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WNEW/New York (212) 286-1027

HONEY
BLACK CHOMES
BING (NO CONTROL OF THE NOT THE N

Light
a REMBRANDTS
a SONIC YOUTH



WIYY/Baltimore (410) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP Beavy SAIGON KICK TORA TORA GENESIS

GENESIS
SIGHS
UGLY KID JOE(M)
EXTREME
PEARL AM
PEARL AM
PETER GABRIEL
DEF LEPPARD
PETER GABRIEL
DEF LEPPARD
PETER GABRIEL
DEF LEPPARD
PETER GABRIEL
DEF LEPPARD
BETTER GABRIEL
DEF LEPPARD
BETTER GAUS
ELECTRIC GOUS

WBAB/Long island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

MD: RALPH TORTORA
Heavy
R.E.M.
PETER GABRIEL(M)
ELTON JOHN(M)
DEL ANCENT
ELTON JOHN(M)
DEL ANCENT
DEL ANCENT
DEL ANCENT
DEL ANCENT
DEL ANCENT
PRACT
ANCENT
HACK
ANCELS
HAD COMPANY
FORD
HACKIN
SOUTH
PATT CLAPTON(M)
SOUTH
PATT CLAPTON(M)
SOUTH
PATT CLAPTON(M)
SOUTH
HACK
BY
THE LOVE BONE
Medium
1 IZZY STRADLIN
ELACK COMMES
ROD NOT CHILLI PEPP
HACK
ANCENT
ASIA
ASIA
ATALKNON HADS
L'YLE LOVETT
ELTTEREE

ASS-6C
PROG MOR: JOE
Heary
PETER GABRIEL
R.E.M.
ARC AMMELS
REGIL CLAPTON
LIMOS
ROWLE WOOD
ON GINES Nº ROSES
A TALKING HEADS
DAN BAIRD
ELACK CROWES
JUDIC COLORER
JUDIC COLORER
LIMOSED BHACKINGHAM
LIMOSED BHA

PD: GENE ROMANO MD: CRIS WINTER

HO: URLS WINTE Heavy PEARL JAM EXTREME DETER GABRIEL JUDE COLE ROCER WATERS Hedium ARC ANGELS SAIGON KICK REMERANTIS CZZY OSBOURNE GUNS N' ROSES Light a SKID ROM

WHJY/Providence (401) 438-6110

PD: BILL WESTON

HARVY
BAD COMPANY
SPIN DOCTORS
BLACK CROMES
ARC ANGELS
PETER GARBIEL
HED HOT CHILI PEPP
FOR HER BOD
DEF LEPPAND
DOGE HAPPAND
ROGER WATERS
EXTREME
SALOON KICK
INSO
BERGANDTS
PEARL JAM
RONNIE WOOD
MILLIE NILE
HARDLINE
A EMIC CLAPTON

A R.E.M.
LUND
BOBERT CRAY

A ROBERT CRAY

A ALICE IN CHAINS

WBCN/Bosto (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

Heavy
1 RONNIE WOOD
2 EXTREME
3 ROGER WATERS
4 PETER CABRIEL
5 POORBOYS
6 SPIN DOCTORS
7 R.E.M.
8 INXS

Medium
9 PEARL JAM
10 ARC ANGELS
11 BAD COMPANY
12 ALVIN LEE
13 ZOO
14 LIDDSEY BUCK
15 ERIC CLAPTON
16 MICHAEL PENN
17 ROBERT CRAY

P2

Heavy
ARC ANGELS(M)
JOE SATPLAN
BLACK CROMES(L
BAD COMPANY
HOUER WATERS
EXTREME
PETER GABRIEL
Medium
Light
G UNS N' ROSES
A MICHAEL PENN
REMERANDTS

WZZO/Allentowr (215) 821-9559

PD: RICK STRAUSS MD: TODD HEFT HE: TODD HEFT

Heavy
POMEIGNER
BAD COMPANY
PETER GARRIEL (M
RONNIE WOOD
JUDE COLE
R.E.H.M.
EXTIDED
A ULIGHT
A ROMANNIS
A ULIGHT
ROMANNIS
A ULIGHT
A ROMANNIS
A GERT

WAAF/Boston (508) 752-5611 PD: RON VALERI HD: MARK RAZZ

Heavy
MEGADETH
SAIGON KICK
EXTREME
KISS
BLACK CROWES
UGLY KID JOE
DAMN YANKEES
TESLA
CREAT WHITE
LT HOLDER WALENS
L7
ALICE IN CHAINS
NIRVANA
BAD COMPANY
POORBOYS
SKID ROW
TEMPLE OF THE DOG
FAITH NO MORE
A GUISS N' ROSES
S SUICCOAL TEMDENCIE
Medium

JUDE COLE
HARDLINE
JAINE KYLE
JOE COCKER
HANK CURRY
JOHN WESLEY
SKEW SISKEN
HEYELLERS
SKEW SISKEN
HEGADETH
DEL AHITHI
SUICIOAL TEN
WILLIE NILE
FOREIGNER

PD: BILL PADENI
HEAVY
SPIN DOCTORS
R.E.M.
HEAVY
SPIN DOCTORS
R.E.M.
PATTI SANTH
ELTON JOHN
PATTI SANTH
ELTON JOHN
BAD COMPANY
PEARL JAM
ROGER MATERS
BLACK CREMEN
LATTION
BAD COMPANY
HANTIBOD SEETI
RED HOT CHILL PEPP
EXTREME
JUDE COLL
RED HOT CHILL
RED HOT

GRAMA PRIMER
KISS
KISSEY BUCKINGHAM
MICHAEL PERM
MECHAEL PERM
MECHAEL FORT
FAITH NO MORE
MILLIE MUTET
GITH BUCKINGHAM
GITH BUCKINGHAM
GITH BUCKINGHAM
JUSTICH
STRUKTHER
TIRINDER
DADA
TIRINDER
DADA

WRKT/Erie (814) 725-4000 OM/PD: RON KLINE MD: ANDY MONUTT

(203) 233-4426

PD: TED SELLERS MD: PHIL MARLOWE

MO: PHIL PARMONNE
Heary
PEARL JAM
BAD COMPANY
ROCER MATERS
DEF LEPPARD
BED HOT CHILLI PEPP
SALGON KICK
POORBOYS
PETER CABRIEL
MARK CURRY
Heditum
B DEL MATER
B DEL

a JOE SATRIANI a OZZY OSBOURNE

Heavy
PETER GABRIEL
RONNIE WOOD
BAD COMPANY
PEARL JAM
POORBOYS
ERIC CLAPTON
JUDE COLE
ROCER MATERS
R.E.M.
ROBERT CRAY
EXTREME
BLACK CROWES
GRAHAM PARKER
KISS

WHEB/Portsmo (603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

HE: SCUTE LINE
HEAVY
BAD COMPANY
ROCER MATERS
PETER GABRIEL
EXTREME
PEARL JAH
DARN YAMEES
ABD HOT CHILI PEPP
JUDE COLE
HICHAEL PENN
KISS
R.E.M.
HEGIUM
BEHLE CLAPTON
BEHLE CAPTON
BEHLE CLAPTON
BEHLE CLAPTON
BEHLE CLAPTON
BEHLE CLAPTON
BEHLE SCHOMES
BY ROSES

WRKI/Danb (203) 775-1212 PD: TIM SHEEHAN

WPLR/New Haven (203) 287-9070

(203) 287-9070
PD: JOHN GRIFFIN
PD: TOM BASE
(FROZEN)
Heavy
Heavy
PEARL JAM
PETER CARREL
EXTREME
TOM COCHANNE
TEMPLE OF THE DOG
SASS JORDAN
HATTHEM SKEET
ROUGH MATERIS
ROUGH MATERIS
ROUGH MATERIS
ROUGH TEMPLE
LIVE LOVETT

(717) 961-1842 PD: JIM RISING MD: JACK MEYERS HOSEY JACK MEYERS
HOSEY
BAD COPEANY
RODER WATERS
POORBOYS
PETER GARBIEL
JUDE COLE
BERLE
LAIPTON
a GUNS N' ROSES
Medium
a TALATION HEADS
LAIPTON
BERLE
SELIC DALATION
SI TOSES
AUGUSTON
SI TOSES

WEZY/Screpton

WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/HD: DAVE FRISINA

Heavy
BAD COMPANY
SPIN DOCTORS
ARC ANGELS
PETER GABRIEL
EXTREME
Medium
a OZZY OSBOURNE

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

HEAVY
ARC AMCELS
AD COMPANY
JUDIC COLE
PETER GABRIEL
B.E.R GABRIEL
B.E.R GABRIEL
COMPANY
MODILIE
B.E.R GABRIEL
B.E

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

Heavy
SPIN DOCTORS(M)
INDCS
SOUP DRAGONS
ROGER WATERS
BAD COMPANY
PETER GABRIEL
SASS JORDAN
R.E.M.
a U2
Hedium

a 02

Medium
a BLACK CROWES

Light
a GUNS N' ROSES
a HELMET
a TOAD THE WET SPROC

WCMF/Rochester (716) 262-4330

PD: BOBBY RUSSEL HD: MIKE O'HARA

PUT: CONTROL OF THE OFFICE OFFI

WRCN/Long Island (516) 727-1570

OM/PD: MATT MANGUS MD: KEVIN THOMPSON FOREIGNER
KISS
PEARL JAM
a CZZY OSBOURNE
ROGER WATERS
Medium
a GUNS N' ROSES
Light
a SLAUGHTER

APD/MP: CARL CRAFT
Heavy
LILLIAM AME
ROGER WATERS
SAITOM KIGN
BAD COMPANY
LITE LOWETT
EXTERS
PORROWS
PEARL JAM
ERIC CLAPTON
DANN YANKEES
Med Jus
a SUICIDAL TEMBENCIE
TOPPLE OF THE DOG
A UZ

a TESLA a IZZY STRADLIN

PD: KEITH MAC MD: KEN KIRBY

WKLS/Atlanta (404) 325-0960 PD: MICHAEL HUGHES HD: BETH KEPPLE

HO: BETH KEPPLE
HOUSE HAY(L)
HOTTEN SMEET
PETER GARTEL
ERIC CLAPTON
DANN YANKEES
R.E.M.
Medium
PEARL JAM
DIXIE DRESS
EXTRACE
BLACK CROMES
AGON KICK
A TEMPLE OF THE DOG
BEMBRANDTS

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

WEGW/Wheeling, WGRF/Buffalo (716) 881-4555 WV (304) 233-7560

Heavy
KIM MITCHELL
ARC ANGELS
ERIC CLAPTON
JOHN MELLENCA
BAD COMPANY
DAMN YANKEES
Medium
Light

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

Heavy
DEF LEPPARD
BAD COMPANY
ROGER WATERS
BLACK CROWES
PETER GARRIEL
Hedius
a REMERANDIS
Light
a SPIN DOCTORS
a THUNDER

P3

WZXL/Atlantic City (609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

APP: STEVE MAYBOND
Heady
INGS
SPIN DOCTORS
RODER WATERS
RODER WATERS
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RODEN MARCELS
RE.M.
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HEAD LOWENT
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HEAD LOW

WIZN/Burlington (802) 877-6800 PD: STEVE CORMI MD: MIKE LUOMA

PUT STATE LOWA

HARMY
BLACK COMMES
BOOGE WATERS
BAD CHYRAY
PEAR. JAM
BED HOT CHILL PEPP
BELLISA ETHERINGE
PETER GARNE
BRICE SYNINGSTEM
BRICE SYNINGSTEM
GETTER GARNE
SPIN DOCTORS
EXTREME
R.E.M.
TOH COCHRAME
DAN BALID
BALID BAD COMPANY
PETER GARRIEL(M)
JUDIES COLE
LUNDSSY BOCKINGHAM
R.E.M.
RE.M.
RE.M.
ROBLINGS BOCKINGHAM
R.E.M.
ROBLINGS BOCKINGHAM
R.E.M.
ROBLINGS TUDAGGOOD
ROBERT CRAY
ROBLINGS TUDAGGOOD
ROBERT CRAY
MANY COMPANY
MANY COMPANY
MANY COMPANY
MANY COMPANY
EXTROPE
EXTROPE
EXTROPE
LIGHT
TOAD THE WET SPROC
LIGHT
A TOM COCCHANNE

KLOL/Houst

(713) 526-6855 PD: TED EDWARDS MD: PATTY MARTIN WKIT/Bango (207) 990-2800

MODERATTY MARTIN MOREY
SPIN DOCTORS
ARE ANGELS
BLACK CROMES
JOE SATRIANT
GENEE THROCOD
Medium
TOPHLE OF THE DOG
KENDER
HOT CHILL PEP
PETER GABO
JUNE OUL
LYNCH HOB
JUNE COLE
FORECORER
JAM
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PD: BILL PUGH MD: DIANA SMART

Heavy
Heavy
BAD COMPANY
DAYS
DAYN YANKEES
DEF EPPARD
DAYN YANKEES
DEF EPPARD
DEF EPPARD
MODITION
MODITION
R.E.M.
MATTHEN SHEET
MEN
MICHAEL PENN
FOREIGNEE
MICHAEL PENN
YOUNG TURK
DAN SAIRD
RED HOT CHILI
RED HOT CHILI
RED HOT CHILI

EXTREME
POREIGNER
POREIGNER
PETER GABRIEL
INXS
SAIGON KICK
Medium
a GUNS N° ROSES
Light
a DAN BAIRD
a MELISSA ETHERIDGE
a OZZY OSBOURNE

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL MD: KAHEN A. SMALL

MO: KAREN A. SMALL
BROWY
PORELIDEE
PRICE CLAPTON
BAD COMPANY
LINDSEY BUCKINGHAM
R.E.M.
BLACK CHOMES
ROSERY CHAY
DAWN YAWKEDS
ROSERY CHAY
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ROSERY CHAY
DAWN YAWKEDS
ASIA
ROCER WATERS
JUDE COLE
ROCH TO CHILI PEPP
INCS
ROCH WATERS
JUDE COLE
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TOAD THE WET EXTREME PEARL JAM a TOM COCHRANE B ERIC CLAPTON B BLACK CROMES THUNDER a SPIN DOCTORS UZ

WNOR/Norfolk

(804) 366-9900

R.E.M.

R.E.M.

RAD COMPANY(M)

HOS

TOMPLE OF THE DOG(L)

PEARL JAM(L)

PEARL JAM(L)

EXTREME

PETER GABRIEL(M)

HOS

HOS

REPER GABRIEL(M)

HOS

FOREIGNE

ROMNE HAPON

JUDE COLLE

FOREIGNE

ASIA

BLACK CROMES(L)

SPIN DOCTORS(L)

SPIN DOCTORS(L)

SPIN DOCTORS(L)

A HAPIET

TOAD THE WET SPROC(L

LIGHT

R HAPIET

A SALOON KICK

KSAQ/San Antonio (512) 271-9600

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

MD: RIKKO OLLERVIDE
HEARY
DAN BAILD
FEARL JAM'L)
MEDADETH
BAD CUMPANY
EXTREME
FRIC CLAPTON
SALOON KICK
BILD JOE
B.E.M.T. JOE
B.E.M.T. JOE
A GUNS M' ROSES
A METALLICA
Medium
RD HOT CHILI PEPP
ALICE IN CHAINS
FAITH NO MORE
B TAITH NO MORE
B TEMPLE OF THE DOG

(512) 646-0105

Heavy
JUE SATPLINT
BLACK COMMES
ARE BLACK COMMES
RED HOT CHILL PEPP
SATORN NICK
PEARL JAM
HOOSE WATERS
HOOLEW WATERS
HOOLEW ATTER
HOOSE WATERS
HOOLEW ATTER
HOOSE WATERS
HOOLEW ATTER
HOOLE THE DOG
CART HOOSE
DAMN TANKESS
ALICE IN COALINS
TESLA
RIK DHEET
HOOLE THE DOG
CREAT WHITE
HOOLE
HOOLE THE DOG
CREAT WHITE
HOOLE
H

PD: BUZZ KNIGHT Heavy R.E.M. BAD COMPANY(M)

PD: GRES MULL

ARACY

A R.E.H.

HARDLINE

SAIDON KICK

PEABL JAH(M)

MEGABETH

LINCH MOB

SCITIBLE STATES

KICK

KISS

HORITURE

JACYTL(L) JOE

TESTAMENT

GOZZY COSSUMNE

TESTAMENT

GOZZY COSSUMNE

TESTAMENT

GEACK GEMES

PORGIORER

GREAT MHITE

TESLA

SUICIDAL TENDENCIE

HELLET

LIGHT

WXTB/Tampa (813) 227-9808

BAD COMPANY(L)
JOE SATRIAMI
FOREIGNER
JUDE COLE
Meditum
SAICOM KICK
ANC AMELS
HARDLINE
FOTER GABRIEL
LINCH HOB
TOWNER
B. E. H.
DADA
BERIC CLAPTOM
Light
a SPIN DOCTORS



PD: JEFF SANDERS MD: BOBBI JONES Heavy
RED HOT CHILI PEPP
SPIN DOCTORS
JUDE COLE
BAD COMPANY
PATTY SWITH
Medium
a BLACK CROWES
Light
a DZZY OSBOURNE
a DEL AMITRI

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LORIS LOWE

MB: LORIS LOWE

Heavy

ARC ANGELS(H)

BAD COMPANY

JUDIOSOLE

BOTHER

BOTHER

GABRIEL

SPIN DOCTORS

Medius

Light

D BADA

OZZY OSSOURNE

MELISSA ETHERIDGE

AMELISSA ETHERIDGE

JAMES MOPRITY

a SOUL HAT

WAVF/Charleston (803) 554-4401 PD: DAVE ROSSI

Heavy
PETER GABRIEL
ERIC CLAPTON
BRUCE SPRINGSTEE
BAD COMPANY
JUDE COLE
Medium
Light
a SCREAMING TREES
a RAPMES
a 10,000 MANIACS
a GUNS N' NOSES

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT MD: CHRIS MCKEE

Heavy
SPIN DOCTORS(L)
BAD COMPANY
INDS
EXTREME
PETER GASRIEL
JUDE COLE
Hedium
Light
a PEARL JAM
a ALICE IN CHAINS
a HELMET

WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BOWMAN MD: ED MCCONEGHY

MD: ED MODOREDHT

Heavy
BAD COMPANY
ROZER WATENS
BAD COMPANY
ROZER WATENS
PETER GABRIEL
JUDE COLE
RED HOT CHILLI PEPF
ROMERAMOTS
EXTREME
DAN BAIRD
G.E. A THE SATURDA
UGLIK KID JOB
ROMER
BAND MARCE
DAN BAIRD
AGE
BAND MARCE
BAND MARC

Continued on next page

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SOUTH (Continued)

(803) 772-4980 PD: BENJI NORTO

HORRY HAY JUDE OOLE PETER GABRIEL HOGER MATERS FOREIGHER R.E.H. TOAD THE WET SPROC LIGHT OF THE DOG GUNS H' ROSES THEORY OF THE DOG GUNS H' ROSES

Heavy
TEMPLE OF THE DOG(L)
DEF LEPPAND
LACK CHOWES(L)
ARC ANCELS
JUDE COLE
BAD COMPANY
PETER GABRIEL
DANN YARKEES
Medium KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN

KLAQ/Ei Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RANSEY

PULSTROWERS
HEATY
ARE ANCELS
AND OPENAY
JUDE COLE
PETER GASSIEL
INXS
RED HOT CHILL PEPP
SALOON KICK
Medium
RELISSA ETHERIDGE
PEARL JAM
RICHALL PENN

(407) 335-9300 PD: RICH DICKERSON MD: MIKE LEE

ARC ANCELS
ASIA
JUDE COLE
BLACK CROMES
EXTREME
PETER GABRIEL
R.E.H.
DANN YANKEES
BAD COMPANY
Medium

Medium
a FAITH NO MORE
a OZZY OSBOURNE
a U2

Light
a MOTHER LOVE HONE(L)

(904) 392-0771

PD: HARRY GUSCOTT MD: KRISTI CLARK

Heavy
SPIN DOCTORS
SPIN DOCTORS
JUDE OOLS
JUDE OOLS
PETER GABRIEL
BAD COMPANY
LIGHT
A UZZY CSBOURNE
B DEL ANITRI
B MELISSA ETHERIOGE
B SUICIDAL TENDENCIE

WROQ/Greenv (803) 242-0101

WSTZ/Jacksor (601) 982-1067

PD: DRU LABORDE

PD: LEE ROGERS MD: BILL WALKER Heavy
DEY LEPPAND
DEY LEPPAND
TOCTORS
TEMPLE OF THE DI
JUDE COLE
DAN BAIND
BAD COPPANY
PETER GABRIEL
LILE LOWETT
BALOK CHOOKS(L)
R.E.M.
TEAM
THAN
THE THAN
HEAVET(L)
HELWET(L)

Beavy
ARC ANCELS
BAD COMPANY
ERIC CLAPTON
JUDE COLE
PETER CARRIEL
SASS JORDAN
ROCER MATERS
Medium
A TON COCHANE
Light
A GDRS N° ROSES
A TESLA
A THURDER

(205) 626-9600 PD: ANDY HOLT MD: CHARLIE OCEAN

Heavy
ARC ANCELS
JUDE COLE
BLACK CHOMES(M)
ERIC CLAPTON
DEF LEPPARD
SAIGON KICK
TEMPLE OF THE D
BAD COMPANY
Medium

a U2
a JOE WALSH
a POORBOTS
Light
a SUICIDAL TE

WFYV/Jacksonville (904) 642-1055 PD: LEX STALEY

WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSON MD: BILL KIDD

WSFL/New Bern, NC (812) 232-5034 PD: FRED ALLEN MD: CONNIE MILLER

MD: COMM...

HEMRY
FORMER MODO
FORMOYS

AND COMPANY
ARC ANGELS

FETTER GABRIEL
ROCKE WATERS

SOURCE THATOS

OUT OF THE COMMON

WHO LIGHT

A UZ

Light

A DADA

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a DADA a TESLA a TEMPLE OF THE DOG

PD: TOM WOOD MD: DAVID A. ROSS

MO: DAVID A. ROSS
HOROYPEANY
RED HOT OKILL! PEPP
ARE ANDLES.
REDE GARRIEL
REDE GARRIEL
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RE, PA.
SALOON KICK
DANN YANKEDES
POMERCIRER
EXTRONE
PEARL JAND
ROMELE WIND
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REDE GARRIEL
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WQMF/Louisville (502) 896-4400

OM: BILL MAY MD: DUKE MEYER

MD: DURE ...
MPG PROFY
ARC ANGELS
PRARY JAM
BLACK CROMES(M)
SASS JORDAN
BRIC CLAPTON
DEF LEPPARO
DES LEPPARO
BRIC CLAPTON
BAD COPPARY
POREIORER
A DURN HELLENCAMP
Medium
B. E. E. W.
Light

WQBZ/Mad

PD: NATHAM NAGE

HENCY
BAD COMPANY
JUDIC COLE
HEACK CROMES
SALOON ECOK
DEF LEPPAND
AND AMERIS
DANN TAMBESS
EXTREME
POREIGNER
PETER GARRISL
PEARL JAM
R.E.M.
A OZZT OSBOURNE
POORES
Medium
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Hedium Light a THUNDER a TOAD THE WET SPROC

WEGR/M (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

(912) 781-6558 PD: NATHAN HALE

Homeyy
SAIGON KICK
TEMPLE OF THE DOG
BAD COMPANY
PETER GABRIEL
BLACK CROWES
KISS
PEARL JAH(M)
JOE SATRIANI
Medium
Light

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO HD: TONY TILFORD

WKDF/Nashville (615) 244-9532

Heavy PETC CLAFTON DBY LEPPARD BAD COPPAND BAD COPPAND BLACK (ROMES(H) JOHN HELLENCAMP ARC ANDERS, TOAD THE WET SPROC(L) SASS JORDAN SASS JORDAN MAJOON KICK R.E.M. JUDE COLE Medium Light

WDIZ/Orla (407) 682-7676 MD: LEE RANDALL

Heavy BLACK CROWES BAD COMPANY DEF LEPPARD U2 U2 SAIGON KICK ERIC CLAPTON GENESIS Hedium Light

WRXK/Ft. Myers (813) 332-3696 MD: ARVETTE

Heavy
JOE SATRIANI
BAD COMPANY(M)
HARDLINE
ARC ANCELS
POREIGNER
Medium
a COMS N' ROSES
Light
a CZZY OSBOURNE
a SPEN DOCTORS
a DREAM THEATRE

(919) 876-1061
PD: BOB WALTON
HD: TOM GUILD

Heavy
BAD COMPANY
JUDE COLE
ROUSE WATERS
REMBRANDTS
EXTREME
DAWN YANKES
ERIC CLAPTON
R.E.M.
Medium
Light
a MELISSA ETHER

WRXL/Richmor (804) 758-6400 PD: PAUL SHURRUE (PROZEN) Beary THOROCOD BLACK CONCORS SPIN DOCTORS SPIN DOCTORS TEMPLE OF THE DOG BAD COMPANY PETER CARRIEL R.E.M. Medium Light

WROV/Rosnok (703) 343-4444

PD: ELLEN FLAHER

KTAL/Shr (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy
DANN YAMRES(H)
POORBOTS
JUDE COLE
STEELHEANT
TESLA
RED HOT CHILL PEPP
DEP LEPPARD
SPIN DOCTORS
EXTROR
EXTROR
OF MALSH(H)
ERIC CLAPTON
PEARL JAM
SALOON EICK
Hedium

P3

KATP/Amarillo (806) 359-5999 PD/ND: DALE MILLER

R.E.M.
ZOO
BLACK CROMES
A JOE MALSH
A DEL ANITHI
A DEL ANITHI
A TRILTER
A LONESONE ROMEO
GUNS N' ROSES
B JOE SATRIANI
Light
E ZI CURS
TIZZI STRADLIN
SOUTHGANG
DADA

wwwv/ Charlottesville (804) 971-4057 PD: VINNIE KICE HD: DEBBIE GILBERT

BROWLE GALLOW
BROUGE SPRINGSTEE
PATTY SHTTH
SHTTH
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BRITAN ADMS
BAD OOPENY
JUDE COLE
SPIN DOCTORS(H)
IKKS
PETER GABRIEL
DEF LEPPEND
EXTREME
EXTREME
EXTREME
EXTREME
EXTRE CLAPTON
DANN YAMREES
ROWNIE WOOD
Medium
DEL ANITREME

Medium
a DEL AMITRI
a TALKING HEADS
a BLACK CROMES
a GURS N' ROSES
Light
a MATTHEN SWEET

KEYJ/Abilen (915) 677-7225

PD/MO: RANDY JONES
Heavy
JUDE COLE
NON-MET SHOW
HOW HE WAS
NON-MET SHOW
ROBERT CHAY
PETER GARTE
HE MOST
A CUMB HE ROSES
A JOE SATYLIANT
O 72X OSDOWNE
TO 72X

WVRK/Columb (404) 576-3000

Heavy
BAD COMPANY
BAU CHAPTON
DEF LEFFARD
PETER CARRIEL
SALOON KICK
TEMPLE OF THE DOO(L)
Medium
a DAM BAIRO
Light
a REMBRANDTS

KKEG/Fayetteville (501) 521-5566

BROWY
BROWY
BLACK CHOMES
AND CAPPLINY
BAD COMPANY
BRD HOT CHILI PEPP
SAION KICK
PETER GABRIEL
EXTREME
SINULES
HOULES
HOULE
A GABRIEL
BY
BROWN
BR

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS HD: MARK MORGAN

MO: MARK PAINT.

BASTY
BAD COMPANY
ERIC CLAPTON
AND AMBLIS
GEORGE TROMCOCOD
FORECTORE
JUDIC COLE
TOMETON
AND AMBRES
ROORE MATRIES
ROORE MATRIES
DAM BAIL DO
SALOON
AND AMBRES
ROORE ARTHER
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BOLLOWING
A MATTHER
BOLLOWING
LIGHT
A DEL MUTHI
BOLLOWING

KFMX/Lubbock (806) 747-1224 PD: WES NESSMAN MD: KID MANNING

WKZQ/Myrtle Beach (803) 448-4739 PD/HD: JOHNY DIAZ

Beary
PEARL JAM
ERIC CLAPTON
BAD COMPANY
TORA TORA
ROWNIE WOOD
INKS
GEORGE THOROC
JUDE COLE
HOGER WATERS
REMBRANDIS
EXTREME
PETER GABRIEL
FOREIGNER

a RAMONE: a SUGAR a EDAN

(904) 769-1377

WGLF/Tallahassee (904) 878-1104

HORSE DANSON
HORSEY
BAD COPPANY
JUDIE COLE
BAD COL

SPIN DOCTORS DAN BAIRD R.E.M.

PD: RIC ELLIOTT

WDRK/Panama City

Heavy
BLACK CROMES(L)
DEF LEPPARD
BAD COMPANY
JUDE COLE
EXTREME
PEARL JAM
Medium
A ROGER MATERS
a U2

a U2 Light a DAN BAIRD a TEMPLE OF THE DOG

PD: VINCE MERTZ MD: PAUL DAVIS Heavy
PETER GABRIEL
JUDE COLE
ANC AMRELS
RED HOT CHILI PEPP
BAD COPPANY
Medium

B HLACK CROMES
a SPIN DOCTORS
Light
a 21 GUNS
DREAM THEATRE
a SOUTHGANG

110)



VP/PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS

APD/MD: KEVIN
Heavy
ASIA
BABYLOM A.D.
BABYCOM A.D.
BAD COMPANY
DREAM THEATHER
PATES MARNINO
FIREHOUSE
FOREIGHER
GREAT WHITE
LYNCH MOD
A MESIADETH
COZZT CESOURNE
ROXY BLUE
SALOON KICK
SOUTHGARN
TESLA
VON GROOVE
MARRANY
WILDSINE

(612) 545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

Henry
DAMN YANKES
DEF LEPPARD
BAD COMPANY
ARC ANGELS
MODIUM
ROOF WATERS
POORBOYS
ERIC CLAPTON
BRUCE SPRINGS
BLACK CROMES
BLTON JOHN
Light Light a PETER GABRIEL a UGLY KID JOE

(513) 621-9326
PD: TOM OMENS
HD: TONY TOLLIVER Beavy ERIC CLAPTON BAD COPEANY SASS JORDAM JORN MELLENCAMP(M) BLACK CENDES(M)(L) Meddum PEARL JAM ARC ANGELS DEF LESPARD Light

(216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

HE BRAY MANDON

BRAYY
RED HOT CHILI PEPP INGS
PEANL, JAM
TOUR THE HET SPROC
JAM COOPMAY
BROKE MATTERS
PETTER CARRIEL
EXTENSE
HISS WORLD
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DOMEE HITS
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HIS WORLD
AND TARRESS
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BLE ROORD
WILLE LUFETT
HICHARD, PENN
R.E.M.
BLE ROORD
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LUFETT
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BLE ROORD
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R.E.M.
BLE ROORD
A WILLE WILL
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HICHARD, PENN
R.E.M.
BLE ROORD
A WILLE WILL
LUFETT
HICHARD
THE INCH MALLS
LUBINGER BOOKTIRHM
LAGHT
ALALINE READS
A MATTHEM SHEET

WLVQ/Columb (614) 488-9696 PD: BOB NEUMANN ND: JO ROBINSON

L'INCH HOB
Medius
JUDE COLLE
ARC ANGELS
ELTON JOHN
POORBOYS
FORELIGNER
DEF LEPPARD
PEARL JAM
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BLACK CHOMES
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WLLZ/Detroit (313) 855-5100 PD: CHUCK SANTONI

Heavy
PDI GRUCK SANTONI
Heavy
BAD COMPANY
SPIN DOCTORS
TOM COCKENS
TOM COCKENS
TOM COCKENS
TOM COCKENS
TOM COCKENS
MAKEL

KRXX/Mi (612) 452-8200 PD: JOW ROBBINS MD: LISA LYONS

MD: LISA LIUNG
HENDY FIRSTONE
FIRSTONE
FIRSTONE
FIRST SATTLANT
MEGALINA
JOE OMNI TARRES
SUCIONA
TRIBERSCE
SATON
ECO
DAMN TARRES
SUCIONA
LIVECH MEG
GUNS N' ROSS

DEBAN TREATTE

RELIND BUCKET

WFBQ/Indianapo (317) 257-7565 OH/PD: MARTY BENDER ND: ACE COSBY

OM-PR: TAMES
OM: ACC COSSY
Meany
JUNE OUL COSSY
MEANY
JUNE OUL COLLEGE
GENESIS
DEL ANTIRIS
DEL CONTROL
SPIN DOCTORS
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DATE OF THE WET SPROC
DATE OF TH

Light a UGLY KID JOE a GIN BLOSSOMS

KQRC/Kansas City (913) 384-9900 PD: DOUG SORENSEN MD: VALORIE KNIGHT

MD: VRD
ROWY
FIRSHOUSE
UGLY KID JOE
KISS
GREAT WHITE
WON GROOVE
S SAIGON KICK
Medium
DEF LEPPARD
BAD COMPANY
WILDSIDE
ECTREME
WARRANT
1-4CKTL

PD: J.T. STEVENS MD: JOHN MORRILL

HENRY
BAD COMPANY
BAT COMPANY

WLUP/Chicago (312) 440-5270 INT. PD: DAVE LOGA HD: DAVE BENSON

Hearty
ELACK CHOMES
INCS
UNE COLE
BAD COLE
BAD COMPANY
HEART SERVICE
TEMPLE OR THE DOC
LINGSET BUCKINGHAM
ARC AMCRES
REPHRANITYS
REPHRANIT

WLZR/MHWauke (414) 453-4130 PD: JOHN DUNCAN MD: DARREN ARRIENS Beary AD
Beary AD
Beary AD
BEAR COPPANY
SAIGON KICK
ARC ANGELS
DANN YANGES
FOWEIGNEY
FOWEIGNEY
BEAR
BEATHROPE
JUDE COLE
ZOO
GREAT WITHE
A ZOZZY GERUNNE
B LACK CROMES
LIGHT
A KIM HITCHELL
CELL MATES
B UGLY KID JOE

KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER

APD: AL ROFER
Heavy
SPIM DOUTORS
ARE ARRELS
ARE ARRELS
BEFORE THOROGOD

BEACK CHOMES
Medium
JUDE COLE
ROCE WATERS
FETER GARRIEL
ETHNER
COLLETTER
GETT WAITER
DAN BAIRO
BERIC CLAPTON
JOE SATITANT
PRAEL, JAM

JACKTI

a OZZY OSBOURNE

A YOUNG TURK

B SUICIDAL TEMBENCIE

KTCZ/Minneer (612) 339-0000

PD: JIM ROBINSON APD/MD: J. PREDER Henry
AMRIE LEMNOX
BRUCE SPRINISTEEN
BILL MATTER
ERIC CLAPTON
BILL MATTER
ERIC CLAPTON
INCL.
AND PREY
INCL.

WRIF/Detroit (313) 827-9505 OM: GREG AUSHAM

Heavy

Heavy

JOE SATRIAMI
EXTRESS CONTROL

LINE CONTROL

HARDLINE

(216) 869-9800 PD: HARVE ALAN APD/HD: J.D.

Heavy
DEL ANTITI
DEP LEPPARO
BAD COMPANY
PETER GABRIEL
BLACK CROMES
PEARL JAM
ARC AMORLS
DANN YAMKERS
PEARL JAM
ARC AMORLS
DANN YAMKERS
RED HOT CHILL PEPP
R.E.H.
SAION KICK
Medium
UZ
TO COLL
Medium
UZ
TO COLL
TO CO

a U2 a OZZY OSBOURNE a GUNS Nº ROSES

(313) 662-2881 PD: JOE URBIEL MD: REID PAXTON

Heavy
DEF LEPPARD
DEF LEPPARD
ARC ANCELS
BAD COPPANY
INKS
JUDE COLE
PETER GABRIEL
EXTREME
PEARL JAM
ROGER WATERS
Medium
Light

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRY McKINNON

Benery
PEARL JAH
BAD COMPANY
PEARL JAH
BAD COMPANY
PEARC FROMES(L
DEF LEPPARD
ARC ANDELS
PETER GABRIEL
EXTRIPOS
Heddium
a U2
a UUNS N' ROSES
Light
REGRANDTS
A REGRANDTS
S SJICIOAL TENDER

WXLP/Dave (319) 326-2541 PD: RAY SHERMAN MD: STEVE GUNNER

Heavy
ERIC CLAPTON
PEARL JAH
BLACK CROWES
SAIGON KICK
BAD COMPANY
Medium
a TOAD THE WET SPROC
Light
GURS N' ROSES
a TESTAMENT

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL APD/MD: JOHN BEAULIEU HEAVY
BAD COMPANY(M)
ARC AMCELS
DEF LEPROMEC(M)
BACK CHOMES(M)
BACK CHOMES(M)
BACKER MATTERS
PETER GARRIEL
AND HOT CHILL PEPP
PORECOMER
JUNE COLE

A R. E. H.

a ZO.

Light NOSES

a ZOO
Light
a GUNS N' ROSES
a OZZY OSBOURNE
a SOUTHGANG

WAZU/Dayton (513) 223-9445 PD: BRAD HARDIN Heavy
BAD COMPANY
DEF LEPPARD
EXTREME
HARDLINE
HARDLINE
HARDLINE
FRARL JAM
SAIGON EXCE
TEMPLE OF THE
TORA TORA(H)
Medium
G UNIS N° ROSES
Light

KGGO/Des Mo (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

MD: JAUN MERCY JAUN ME

(812) 477-8811 PD/HD: TONY COUCH

PE/NO: TON:

Beavy
DAN BALTO
THEMSER
THEMSER
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TOWN TAKENS
ROOFE MATERS
ROOFE MATERS
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THEM

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

PD: RICK WEST

MEANY
EXEC CLAFTON
POORBOYS
KISS
PORELOMER
PRARL JAM
ANC ANGELS
PETER GARRIEL
BAD COPPANY
Heditum
Light
TESTICIAN TENDENCIE
TESTICAN TENDENCIE
TESTICAN TO GAINS

ALICE IN CHAINS

GARY MOORE

WKLQ/Grand Rapids (616) 774-8461 PD: MIKE TINNES MD: DAVE WELLINGTON

PD: DAVE

Beavy

LINCH HOELL

ENCH HOELL

FROM HOEL

FROM HOT CHILI PEPP

JUDE COLE

HARDLINE

ARC ANGELS

BAD COPPANY

BELACK CROWES

DEF LEPPAND

SALOCH KICK

MALLIAM

B LIECTRIC BOYS

A SCHL KITCHEN

A R.E. M.

DAN BALEDD

A ROBERT CRAY

WJXQ/Lansing (517) 699-0111 PD: MARK STEVENS

PDI MARK STEVENS

Meany
ROOSER MATERS
BAD CORPANY
JUDE COLE
BAD CORPANY
JUDE COLE
BAD CORPANY
FOREIGNER
ROWNIE MODO
PETER DARRIEL
ROSAL
ROOSE N° FORES(L)
ROSAL
RO

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL Heavy
BLACK CROWES
ERIC CLAPTON
EXTREME
PETER GABRIEL
SPIN DOCTORS
Medium
Light
a ROBERT CRAY
A JOE WALSH

KATT/Oklahoma City (405) 848-0100

Heavy
TESLA
BLACK CROMES
FOREIGNER
R.E.M.
Medium
a SPIN DOCTORS
a DEL ANITRI
Light
a OZZY OSBOURNE

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBER ND: BECCA GOODMAN

HORSELA COUDMAN
HORSES
DAMN TANICES
PETER GABRIEL
JOE SATRIANI
SPLIN DOCTORS
GEORGE THOROGOOD
Medium
a SUICIDAL TENDENCIE
a DADA
a GUNS N' ROSES
a HELPET

KRRK/Omaha (402) 393-0900 PD/MD: BRYCE CROUS

Hearty
DEF LEPPARO
EXTREME
EXTREME
EXTREME
EXTREME
HEARTH

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMA HD: JAMIE MARKLEY

Homey INCS SASS JORDAN DAMM YANKEES BAD COMPANY DEF LEPPARD SPIN DOCTORS PETER GABRIEL JUDE COLE Medium Light

(616) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY

ON/NO: NO. ARCANGELS JUDGE COLE JUDGE COLE JUDGE COLE JUDGE COLE JUDGE LEPRADOLI) DEF LEPRADOLI) DEF LEPRADOLI JUDGE LEPRADOLI

PD: T.K.O. GRADY MD: KRIS LINDSAY MO: KRIS LINES
Heaty Avy
ELLO COVERNY
LINES OULS
BOTH LANGUAGE
SALOON KICK
ANC ANDELS
DANN TAMEES
EATHROGE
PORTICHER
PORTICHER
PORTICHER
PARE, JAN
R.E. M.
ROCEN MATERS
BOM BALTO
LEMPT
BA

WIOT/Toledo (419) 248-3377 PD: LYN CASYE HD: HICHAEL YOUNG

Heavy
BAD COMPANY
JUDE COLE
DAWN YANGEES
PETER GABRIEL
PEARL JAM
Medium
a REMERANDIS
Light
a HELMET

KMOD/Tule (918) 664-2810

PD: PHIL STORE MD: PAUL WELCH HERRY
ARC ANGELS
BAD COMPANY
BLACK CHOMESY
DANN KANGES
BRIC CLAPTON
SPIN DOCTORS
MODULE
A JOE WALLSH
GARY HOORE
Light

WAPL/Appleton Green Say (414) 734-9226

PD: GARRETT MART

WNCD/Yo

(216) 652-0106 PD: GARY JAY MD: FRED WCAK Heavy
BAD COMPANY
ROGER WATERS
PEARL JAM
R.E.M.
JUDE COLE
PETER GABRIEL
Medium
Light
HSLMET



PD: ROB NORTON HD: ROGER THE HODGES Blacky
BLACK CROMES
INCS
DEF LEPPARD
BAD COMPANY
JUDE COLE
Hedium
Light
a TOM COCRANE
a DAN BAIRD
a GUNS M' ROSES

(217) 367-1195 PD: GREG FARBUR APD/ND: KEN DAYIS

Bioayy
BAD COMPANY
DOKS
SAIGON KICK
JUDE COLE
DAMN YANKEES
Madium
a GUNS N° ROSESa U2

a U2
Light
a ALICE IN CHAIMS
a SUICIDAL TEMPENCIE
a RHINO BUCKET
a SKID ROW (314) 874-3900 PD: CHRIS KELLOGG APD: SEAN MICHAELS

Beavy
H.ACK CROMES
LINES
BAD COMPANY
JUDE COLE
DEF LEFFARO
PETER GABRIEL
ARC AMOLS
LINESEY BUCKLIN
Hedlus
a GINS N° ROSES
A SIA
a TON COCREANE
Light

Continued on next page

MIDWEST (Continued)

(218) 728-6421 PD: MIKE KELLER HD: PAUL ST. ANDREM

Heavy
BAD COMPANY(M)
ERIC CLAPTON
DEF LEPPARD
ARC ANGELS(L)
FOREIGNER
R.E.M.
DANN TANKEES
PETER CARRIEL
JUDE COLL
Light
A TESLA
A GURS M' ROSES

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: JIM DAVIS

HE: US.
Heavy
ASIA
PETER CABRIEL
DANN TANKEES
BAD COMPANY
RUGGR MATERS
RUNNIE MOD
Medium
a FOREIGNEE
Light
A HICHAEL PENN
a R.E.M.
a SOUTHGANG

WKLT/Traverse City
(616) 947-0003
PD: DAYE FORTHER
MD: DARREL DE LOTT
(FROZEN)
Heavy
SPIN DOCTORS
BAD COMPANY
DEP LEPPAND
ARC ANCRES
ROCER MATERS
PETER GABRICL
DAWN TANKEES
Medium

WYMG/Springfield (217) 546-9000

PD: BRYAN JEFFRIES MD: KELF FULGHAM

Heavy
BAD COMPANY
BLACK CROWES
INXS
R.E.M.
SPIN DOCTORS
Medium
Light

KFMQ/Lincoln (402) 489-6500 PD: JON TERRY

KSQY/Rapid City (605) 348-9877 PD: JACK DANTELS HD: JTH KALLAS

HO: JDM KALLAS

Beavy
BAD COMPANY(M)
JUDE COLE

FORCER MATERIS(L)
FOTER GABRIEL(L)
FOTER GABRIEL(L)
FOTER GABRIEL(L)
FOTER GABRIEL(L)
FOREIGNERY
FOREIGNER

U2
Light
GUNS N' ROSES
JOE SATRIAMI
DEF LEPPARD
JOE HALSH
JAMES MOMURTI
LONESOME ROM

KRCH/Rocheste (507) 288-3888 PD: GRBG HICHAELS HD: HIKE HANSEN

Henvy
PETER GABRIEL
ARC ANGELS
ROGER WATERS
DAN BAIRD
RONNIE WOOD
JUDE COLE
ROBERT CRAY
ERIC CLAPTON
ASIA
Medium

(712) 258-6740

PD: GABE BAPTISTE MD: SUZETTE WHITMOR

MP: SIZETTE MILTMOR
HEARTY
SALCON KLCK
JAM
BAD COMPANY
PEAR. JAM
UCLT KID JOB
BABTLON A.D.
VON GROOVE
L7
DEF LEPF AND
HEALTLOCA
NETTLLICA
SUICIDAL TRUBUNCIE
B DAPN YANKEDS

WZZQ/Terre Haute (812) 232-5034

PD: MARK SAVAGE MD: DANNY WAYNE Heavy DEF LEPPARD BAD COMPANY INKS JUDE COLE PETER GABRIEL SAIGON KICK DANN YANKEES

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS MD: SCOTT ANDREWS

Heavy
PETER GABRIEL
ERIC CLAPTON
EXTREME
PEARL JAM
BAD COMPANY
JUDE COLE
ROGER WATERS
LINDSEY BUCKI
ASIA
FOREIGNER
Medium
U2

Light a FAITH NO MORE

NFMW/Waterloo, IA (319) 234-2200 PD/HD: MARK HAMPON

7/3_3/



KBCO/Denver (303) 444-5600

PD: DOUG CLIFTON MD: GINGER HAVLAT

REMYY

LINS

REBERT CHAY

REBERT

RE

KROR/San Francisco (415) 765-4097 PD: LARRY SMIDER MD: ZEB NORRIS

Resty Rental Rest, (L)
Resty PETER GARRIEL, (L)
RAD COMPANY
ROSEN MATERIS (L)
ARC ANGELS
EXTRINE
PEARL JAN
POREICGEER
ROWNIE MOOD
DICS
Medium
JUDE COUL
RED HOT CHILLI PEPP
SALGOM RICK
R.E.M.

KLOS/Los Ang (213) 840-4836 PD: CAREY CURELOP HD: RITA WILDE

KQLZ/Los Angeles (213) 204-2000

PD: GREG STEVENS MD: CYNDEE MAXWELL

HORY OF CHINEE MANUAL HORY OF ALL OF THE CHINE MANUAL MANU

PD: CURTISS JOHNSON APD: J.D. HOLMES

APD. J.D. HODRES

HARRY
EXTREME
BAD COMPANY
PETER GABRIEL
ROGER MATCHS
R.E.H. STYTH
SALOON KICK
JUDE COLE
PEAR. JAM(H)
Meddium
DAN BAITHO
OTN BLOSSOMS
REDADETH GREAT WHITE
HALLOE IN GUALNS
HOTHER LOCK BOIL
AND COLE
LINGSEY BUCKINGHAN
HOTHER LOCK BOIL
LINGSEY BUCKINGHAN
HOTHER LOCK BOIL
ENGEL OF THE DOG

BERLE CLAFTON
BORREMENTS
TOPPLE OF THE DOG

GUISS N° ROSES
MARKHYT
HER
MA

MARRANT
MEDIA
GENERE THOROGOOD
RED HOT CHILL! PEPP
ARC ANGELS
HELMET
KISS
HELMET
HELMET
JERNELMET
AUGUST
HELMET

PD: DICK SHEETZ MD: BOB ANCHETA

Heavy BAD COMPANY JUDE COLE POPELIGHES GENERAL THROCO THILL PETER GARRIEL HEAD ANN YAMEDES EXTRONE GRAT HORE SALON KICK GANY HOORE PEARL JUNE ROMERN WITH ROMERN WITH ROMERN WITH ROMERN WALLPILWENS BLACK CROMES UZ

KDKB/Phoenix (602) 897-9300

PD: TIM MARANVILLE MD: JACK GREEN

PD/MS: DAVE NAME

Reavy
TESLA

DANN TANCES(M)

SINALESSAMY

DOP LEPPARD

SPIL DOTORS

JOE SAFTLAMI

Medium

TEMPLE OF THE DOG

HAROLINE

BLACK (ROMES

LINCH HAROLINE

PEARL JAHIL)

ARC MARGES

POREIONER

POOREOUS

ROGER MATERS

Light

Light KID JOE

PD: JUDY MONUTT MD: PAMELA ROBERTS

KBER/Salt Lake City (801) 322-3311

PDI: OORT DRAPE (FROZEN) HEAVY ASIA BASILO A.D. BASILO

KIOZ/San Diego (619) 560-5464

PP: DAMA JAMG

Heavy
ARC AMPELS(H)
PETER GARRILL
JUE COLE
DEF LEPPAND
CYTHOR
CYTHOR
PORT GARRILL
PETER DOC
DAME TAMES
POREIGNES
RED HOT COLL
RED FOREIGNES
LIGHT
LIGHT
LIGHT
LIGHT
RED RED FOREIGNES
RED RED FOREIGNES
LIGHT
RED RED FOREIGNES
RE PD: TOM MARSHALL MD: PEG POLLARD

KXRX/Seattle (206) 283-5979

PD: BREW MICHAELS MD: LINDSEY CIPCIC

Heavy
PEARL JAM
TOMPLE OF THE DOG
ROCEM MATERS
FETTH GARNISL
SPIN DOCTORS
MODITION
BLACK CHOMES
UZ
SINGLES
ZOOL LOVETT
LOCEL CONTYT
LOCEL CONTYT
LOCEL CAPTON
BAD COMPANY
REC. CLAPTON
BAD COMPANY
R.E.M.
UGLY KID JOE
MICHAEL PENN
JULIAN
LIGHT
LIGHT
LIGHT
LIGHT

PD: STEVE YOUNG MD: CATHY FAULINE

PD: GREG SOLK MD: ROSALIE HOWARTH

Reavy
R.E.M.
JOE SATRIANI(L)
SPIN DOCTORS(L)
TOAD THE WET SPI
PETER HIDMELMAN
SUZAMNE VEDA
ROBERT CRAY(L)
JUDE COLE(L)
a TALKING HEADS
Hedium

KBPI/Denver (303) 534-6200

JOAN ARMATRADING
ROONEY CROMELL
SCHUY LANDRETH(L)
SANTANA
ROOER WATERS(L)
ELTON JOHN(L)
ERIC CLAPTON(L)
Light
a PAUL WELLER
a 10,000 MANIACS
a DADA
a JERRY SHELFER

PD: BILL BETTO
Heavy
FAITH NO MORE
FASTER PUSSYCAT
HARDLINE
LINCH HOS
SAIGUM KICK
MODIANY
BOOMEN'
FLAME
GREAT MATTE
CURES N' ROSES
JACKYL
RIFNAMA
SAIGUM KICK
TENAMA
SAIGUM KICK
HOSS
JACKYL
RIFNAMA
SAIGUM
S

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

(505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

Heavy TEMPLE OF THE DOG R.E.M.

HELME

It's growing at this moment!

BLACK CROMES
PETER CABBIEL
ARC ANGELS(L)
HARDLINE
HOGGLIM
ROCER MATERS
JUDE COLLE
DAPH YANKESS
EXTREME
FOREIGNER
FOREIGNER
FLER
JOE SCHEINT(L)
ALLEN
LIGHT
ACTURE
A CZZY OSBOURNE
B HELPET



KJOT/Bolse (208) 344-3511 PD: BRYAN GREGORY MD: CURT CALDWELL

KiLO/Colorado Springs (719) 634-4896 STA MGR: RICH HANK HD: CATHERINE SWEN

HARDLINE
BAD COMPANY
LYNCH BOD
SALIOUN KLCK
EXTREME
GREAT WHITE
Heddlum
a DZZY OSBOURNE
E BLACK CROWES
Light
a DREAM THEATRE
B JOE SATRIANI

KAZY/Denver (303) 759-5600 PD: STEVE KOSBAU APD/MD: LOIS TODD

Heavy
BAD COMPANY
DEF LEPPARD
ROGEN MATERS
PEARL JAM
DANN JAMKESS
Medium
BAN BAIRD
BAIRD
BAIRD
BAIRD
A GUNS N' BOSES
8 U2
ARC ANGELS
Light

Heavy
BAD COMPANY
DAMN YANKEES
DEF LEPPAND
EXTREME:
PETER GABRIEL
PEARL JAM
Medium
Light
a GUNS N' ROSES
0 022Y OSBOURNE
a JOE SATRIANI
a ZOO

KPOI/Honolulu (808) 524-7100

CHUPP: DAVID S
Heavy
ARC ANGELS
ARC ANGELS
ARC ANGELS
FEAR
ANGELS
FOREIGNER
BELATK GROWES
A HIOTAL
FEAR
ANGELS
ANGEL

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY

a U2 Light a DADA a TEMPLE OF THE DOG

KNAC/Los Angg
(213) 437-0366
PD: GREGG STEELE
PD: DARRISH SILVA
(FROZEN)
KLSS
EXTENDED (FROZEN)
KLSS
EXTENDED (FROZEN)
LITTLE CARSAR
DARZIG
UGLY KILD JOE
GREAT MILTE
RUJERT
RUJERT
ANGRET
MILTE
HOLST
ANGRET
HOLS

KDJK/Modesto Stockton (209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL

K MRY/Montere (408) 758-5400 PD: MARK STEVEN MD: MILAN ALMAS

PD: GARY ALLEN APD: CURT CARTIER

R.E.M.
EXTREME
DEF LEPPARD
SAIGON KICK
JUDE COLE
HADIUM
A ROGER MATERS
A ALICE IN CHAINS
A MOTHER LOVE BONE
TALKING HEADS

Medium
a U2
a DADA
Light
a GUNS N' ROSES
a SKID ROW
a TESLA
a MICHAEL PENN
a 21 GUNS
a SAINTS & SYNNIG

KLPX/Tuscon (602) 622-6711 PD: LARRY MILES AMD: SCARY LARRY STEWART

BOATY
BAD COMPANY
ANC ANCELS
ROCEN MATERS
PETER GARRIEL
JUDE COLE
Modium
B BLACK CROMES
S ASS JORDAN
Light
A JOE SATRIANI
A TESLA
6 TEMPLE OF THE DOG

HERVY
PETER GABRIEL
BAD COMPANY
ERIC CLAPTON
JUDE COLE
R.E.M.
POREIGNER
DANN YANKEES
ARC ANGELS
ROGER WATERS
EXTREME
Medium
U2 KCLB/Paim Sp (619) 398-2171 PD: BOB CADY/DOUG Heavy
PETER GABRIEL(H)
Meddue
a GURS M ROSES
a GUZZ COSCOUNE
2 21 GURS
DAN BALTRO
DAN BA

KQDI/Great Falls (406) 761-2800 OM: DAVE FRANCE MD: LANCE PALAGI

KCAL/Riverside San Bernardir (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

Heavy
BAD COMPANY
PETER GABRIEL
ARC AMERICA
DEF LEPRAND
DEF LEPRAND
JOE SATRIANI
MODELS

8 SALOON KICK
ALICE TO HOMINS
SUITCIDAL TEMPENCIE
D GZZY OSSUNEE
G GURS N' ROSES

KXFX/Santa Rosa (707) 523-1369

PD: RANDY SCOVIL APD: CHRIS WHITE

P3

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

HOS: LOREN DIAGN
Heavy
BAD COPMANY
ENIC CLAPTON
ENIC CLAPTON
HOLEN
HOLEN
JUDE COLE
LINESET BOCKINGHAM
HICHARL
HOREN
HOLEN
HOLE

(805) 964-7670 PD: TOM VAN SANT HD: TONY PORNARO

PETER GABRIEL
Medium
Light
a R.E.M.
a MICHAEL PERN
a BLACK CROWES
OZZY OSBOURNE
a TOM COCHRANE
a DEL AMITRI

(503) 779-2244 STA MGR: TOM CARNI MD: MATT ROBERTS

MEN Medium
A GUNS N' ROSES
A EXTREME
B 21 GUNS
A LONESOME ROMEOS
Light
A DADA
A DREAM THEATRE

Henry ARC ANGELS PETER GABRIEL INXS R.E.M. PD: TERRY KEYS MD: SCOTT MONSON U2
SPIN DOCTORS
ROGER WATERS
Medium
Light
TOM COCHRANE
DADA
JETHRO TULL
SUGAR

> KTYD/Santa Ba (805) 967-4511 PD: DOUG INCOLD MD: BRICE KENDALL

KFMF/Chico (916) 343-8461 PD: MARTY GRIFFIN Heavy
PETER GABRIEL
INNS
JUDE COLE
BLACK CROWES(M)
TOAD THE WET SPROC
ARC ANGELS
ROCER MATERS
Medium
a 10,000 MANIACS
a TALKING HEADS
a ROBERT CRAY
Light a TEMPLE OF THE DOG a HELMET

> KATS/Yakim (509) 457-8115

PD: DARREN JOHNSO APD: DAVE NELSON

178 Current Reporters 170 Current Playlists Called in Frozen Playlist (3): KTCZ/Minneapolis KTCZ/Minneapolis WKLT/Traverse City WRXL/Richmond

Did Not Report, Playlist Frozen (5): KBER/Salt Lake City KNAC/Los Angeles WBLM/Portland WKDF/Nashville WPLR/New Haven

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

(M); (L) — Other tracks from that album are in those

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

and medium, the artist will appear in heavy.

Symbols:

'a' — Album or track is newly reported.

rotations (medium or light).

do not contribute any data to this week's charts.

Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

www.amaricanradiohistory.com

WHTZ/New York City 74100 New York

VP/Dir. Ops & Prog. Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 1 I BOYZ II MEN/End Of The Road
H 2 Z K.M.S./Please Don't GO
H 3 BRYAN ADARS/DO: I HAVE TO Say The
J 3 BRYAN ADARS/DO: I HAVE TO Say The
S 5 TECHNOTRONIC/MOVE This
5 TECHNOTRONIC/MOVE This
1 H 16 GOOD TO THE TO THE TO THE TO AN
7 9 TON COCKRANK/LIFE IZ A Highway
1 10 COURT BE ADD/TOCKVEL DOWN THE MEN TO AN
1 11 COURT BE ADD/TOCKVEL DOWN THE TO THE TO THE TO THE TOWN THE SAY THE TOWN TH

740U 94.5 Boston

PD: Mike Colby

25, 28, 30 PRINCE/My Name Is Prince

VANESSA WILLIAMS/Work To Do SOUP DRAGONS/Divine Thing EN VOGUE/Free Your Mind SWING OUT SISTER/Am I The Same Girl

WXKS-FM/Boston Cis

108 F M PD: Steve Rivers MD: Cadillac Jack McCartney

17, 29 PRINCE/My Name Is Prince MARY J. BLIGE/Real Love COVER GIRLS/Thank You MARKY MARK/You Gotta Believe EXTREME/Rest In Peace WBZZ/Pittsburgh

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

MICHAEL BOLTON/TO Love Somebody SOFIA SHINAS/The Message PH DAMN/I'd Die Without You JON SECADA/DO YOU Believe in Us?

WIOQ/ Philadelphia

MD: Glenn Kalina Assist MD: Maurice DeVoe

H 1 1 BOYE II MEN/End OI THE Moad
H 2 2 HOUSE OF PAIN/Jump Around
1 3 ARRESTED DEVILOPR/People everyday
4 5 ARAY, B. LIGT/RABE LOVE
H 5 6 SHAY/J B. LIGT/RABE LOVE
H 5 6 SHAY/J B. LIGT/RABE LOVE
H 5 9 NADORTY BY NATURE/Uptown Arthur
H 8 9 NADORTY BY NATURE/Uptown Arthur
H 10 TLC/WHAT About Your Frien H 10
11 12 HARY J. B.LIGE/RABE TO H 11
12 HARY J. B.LIGE/ROW REMIND H 11
13 THE MARY J. B.LIGE/ROW REMIND H 11
14 PRHO/CTOREOVER
17 17 JODECL/COME AND TAIL TO ME
17 17 JODECL/COME AND TAIL TO ME
18 PRINTED H 1 BLOW THE MENT H 11
19 PET HOUSE ALL SKYTHEY REMINISCE C
D 10 MARCKEN-BETFECT/Rump Shaker
D 10 MARCKEN-BETFECT/Rump Shaker
D 20 MARCKEN-BETFECT/Rump Shaker
D 21 VANIESSA MILLIAMS/NURL TO D
D 30 MARCKEN-BETFECT/Rump Shaker
D 30 MARCKEN-BETFECT/Rump S 24, 25, 26, 27 MC SERCH/Here 1t Comes

Pittsburgh's HOTTEST Music MIX JAM 2 100.7 FM

WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

H 1 1 BOYL II MEN/End Of The Road
H 2 2 BOBBY BROWN/Waupin' Around
3 H1-FIVE/She's Playing Hard To
3 H1-FIVE/She's Playing Hard To
5 JABOJ! Manns Love You
5 6 BABYFACE/Give U By Heart
H 7 COLON HE BADD/FACTVET LOVE EVERYday
H 10 9 DAVID SANBOHN/Bang Bang
H 10 CHAILS SCHOER/MOW Will I Choose
H 11 12 CATHU CHAILS TO THE MAIN CATHUR HARD
I COLON OF TAILY AND A COLON

PRINCE/My Name Is Prince TREY LORENZ/Someone To Hold

WPRO-FM/ Providence STERO THE MOST MUSSIC

PD: Paul Cannon MD: Tony Bristol

28, 29, 30 REMBRANDTS/Johnny, Have You Seen R.D. LANG/Constant Craving

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

JOE PUBLIC/Do You Every Night INNER CITY/Follow Your Heart

95.5 FM Continuous Music

Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

28, 29, 30
FREDDIE JACKSON/Me And Mrs. Jones
PRINCE/My Name Is Prince
REITH SWEAT/1 Want To Love You Do

EAGLE 106

WEGX|Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

29, 30, 31

WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay

MD: Randy Ross MD: Randy Ross

H 1 1 Story Moony, mappin' Around

H 1 2 EPHD/Crossover

H 3 3 ARESTED DEVELOPR/People Everyday

H 3 5 STORY S

29 CLASSIC EXAMPLE/It's Airight PRINCE/My Mass Is Prince or MARY J. BLIGE/Real Love JON SECRAD/Do You Selleve In Us7 EPHRAIN LEWIS/Drawning Is Your Ey

WWKX/Providence PD: Bill O'Brien

2 1 HI-FIVE/She's Playing Hard TO
4 2 PATTY SHYTH W/DON/Sometimes Love Just J
5 1 HOUSE OF PAIN/Jump Around
5 1 HOUSE OF PAIN/Jump Around
6 SHANA ADAS/DO I Mave TO Say The
8 SHYAN ADAS/DO I Mave TO Say The
9 SHYAN ADAS/DO I Mave TO Say The
9 SHYAN ADAS/DO I Mave TO Say The
10 CATHY DEVISION OF TO THE TO THE TO THE
10 CATHY DEVISION OF THE TO THE TO THE
11 SHYAN ADAS/DO I MAVE TO THE TO THE
12 SHYAN ADAS/DO I MAVE TO THE TO THE
13 SHYAN ADAS/DO I MAVE TO THE TO THE
14 SHANA ADAS/DO I MAVE TO THE TO THE
14 SHYAN ADAS THE TO THE TO THE
14 SHYAN ADAS THE TO THE TO THE
15 SHYAN ADAS THE LOST TO THE
16 ELTON JOHN/THE ONE
17 DEL MATTH/JAWA THE LOST TO THE
17 DEL MATTH/JAWA THE LOST TO THE
18 NAME LENNOX/MAINING ON BROKEN GLA
18 NAME LENNOX/MAINING ON BROKEN GLA
18 NAME LENNOX/MAINING ON BROKEN GLA
18 NAME LENNOX/MAINING ON THE
18 SHIM OUT SITEM/MAINING THE TO THE
18 SHIM OUT SITEM/MAINING THE TO THE
18 SHIM OUT SITEM/MAINING THE TO THE
18 SHIM OUT SITEM/MAINING THE
18 SHEW THE THE TO THE THE TO THE TO

30, 31, 34, 35 JOE PUBLIC/Do You Every Night

Sellon Paris

WPOW/Miami

PD: Funk E. Frank Walsh MD: John Rogers

H | 1 | BOYI II MEN/End Of The Road
H | 2 | ROZALLA/Recythody's Free
H | 3 | ROZALLA/Recythody's Free
H | 4 | 5 | ROZALLA/Recythody's Free
H | 4 | 5 | SARA/Rhythe is A Dancef
H | 4 | 5 | SARA/Rhythe is A Dancef
B | 7 | TCHIONTONIC/Rove This
6 | 8 | ROUSE OF PAIN/Jusp Around
10 | CUNTRIA/Love Thought
11 | 1 | COUNTRIA/Love Thought
12 | 1 | R.C./Please Don't Go
12 | 1 | R.C./Please Don't Go
13 | 1 | COUNTRIA/Love To To Lay The
14 | 10 | COUNTRIA/Love I tup
15 | 1 | R.C./Please Don't Go
16 | 1 | R.C./Please Don't Go
17 | 1 | RAMESTED DEVELOPH/People Everyday
18 | 1 | COUNTRIA/LOVE I tup
19 | 1 | COUNTRIALLOW TO SARY THE
19 | 1 | R.C./Please Don't Go
19 | 1 | R.C./Please Don't Go
10 | RAMESTED DEVELOPH/People Everyday
10 | 1 | R.C./Please Don't Go
11 | R.C./Please Don't Go
12 | RAMESTED DEVELOPH/People Everyday
11 | R.C./Please Don't Go
11 | R.C./Please Don't Go
12 | RAMESTED DEVELOPH/People Everyday
13 | RAMESTED DEVELOPH/People Everyday
14 | RAMESTED DEVELOPH/People Everyday
15 | RAMESTED DEVELOPH/People Everyday
16 | RAMESTED DEVELOPH/People Everyday
17 | RAMESTED DEVELOPH/People Everyday
18 | RAMESTED DEVELOPH/People Everyday
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16 | RAMESTED DEVELOPH/People Everyday
17 | RAMESTED DEVELOPH/People Everyday
18 | RAMESTED DEVELOPH/People Everyday
19 |

PRINCE/My Name Is Prince JADE/I Wanna Love You PM DAWN/I'd Die Without You G.T. W/LINEAR/SO In Love

GERARDO/Here Ritty Kitty GIGGLES/He Said She Said CELINE DJOM/Nothing Broken But My KRIS KROSS/I Missed The Bus MARKY MARK/You Gotta Believe

WRBQ/Tampa



PD: Jay Taylor MD: Rich Anhorn

H | 1 PATTT SHTH L/DOM/Sometimes Love Just A |
18 | 2 PATRICIPATION | 1 PATTT SHTH L/DOM/Sometimes Love Just A |
18 | 4 | 1 PATRICIPATION | 1 PATTT SHTH L/DOM/Sometimes Love |
18 | 4 | 5 | 1 PATRICIPATION | 1 PATTT SHTH L/DOM/SOMETIME |
19 | 10 PATRICIPATION | 1 PATTT SHTH L/DOM/SOMETIME |
10 | 10 PATRICIPATION | 1 PATTT SHTH L/DOM/SOMETIME |
11 | 10 PATRICIPATION | 1 PATTT SHTH L/DOM/SOMETIME |
11 | 10 PATRICIPATION | 1 PATTT SHTH L/DOM/SOMETIME |
11 | 10 PATRICIPATION | 1 PATTT SHTH L/DOM/SOMETIME |
11 | 10 PATTT SHTH L/DOM/SOMETIME | 1 PATTT SHTH L/DOM/SOMETIME |
11 | 10 PATTT SHTH L/DOM/SOMETIME | 1 PATTT SHTH L/DOM/SOMETIME |
12 | 10 PATTT SHTH L/DOM/SOMETIME | 1 PATTT SHTH L/DOM/SOMETIME |
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17 | PATTT SHTH L/DOM/SOMETIME |
18 | 10 PATTT SHTH L/DOM/SOMETIME |
19 | 10 PATTT SHTH L/DOM/SOMETIME |
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10 PATTT SHTH L/DOM/SOMETIME |
10 PATTT SHTH L/DOM/SOMETIME

ROXETTE/How Do You Do! RICHARD MARX/Chains Around My Hear BAD COMPANY/Now About That

CATHY DENNIS/You Lied To Re SWING DUT SISTER/Am I The Same Girl TON COCKRAME/Mashed Away TREY LORENI/Someone To Hold

WAPW/Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

H 5 | FIRENOUSE/Mhen I Look Into Your 6 | 2 | SOYE II MEN/End Of The Model 1 | 3 | STORE THE MEN/End Of The Model 1 | 3 | STORE THE MEN/End OF THE MODEL 1 | MAIN 1 |

21, 25 PRINCE/My Name 1s Prince MAXI PRIEST/Groovin' In The Midni

Houston KŘBĒ

Hits. Without the hype.

PD: Steve Wyrostok

H 1 I MAPE CURRY/Sorry About The Meath
H 3 I TLC/Raby, Beby, Beby
H 4 I TLC/Raby, Beby, Beby
H 5 BOT I MEM/EAR Of The Road
H 6 EN YOULG/Free Your Mind
H 7 S BOT I MEM/EAR Of The Road
H 8 S BOT I MEM/EAR OF THE ROAD
H 9 S BOT I MEM/EAR OF THE ROAD
H 9 S BOT I MEM/EAR OF THE ROAD
10 9 FERRAIR CLAIS/FOOWNING IN BOU Eves
10 9 SUBLINITED/GER Ready For This
10 9 FERRAIR CLAIS/FOOWNING IN BOU Eves
11 12 CHARLES & EDDIE/Would I LIS TO YOU
12 CHARLES & EDDIE/Would I LIS TO YOU
13 12 CHARLES & EDDIE/Would I LIS TO YOU
14 12 CHOW JOHN THE READ
15 15 SOFIA SHINAS/THE MESSAGE
16 18 SOFIA SHINAS/THE MESSAGE
17 16 INSE/NOT BOUND THE
18 SOFIA SHINAS/THE MESSAGE
18 SOFIA SHINAS/THE MESSAGE
19 SOFIA SHINAS/THE MESSAGE
19 SOFIA SHINAS/THE MESSAGE
10 FLE AL MOVELUME
18 SOFIA SHINAS/THE MESSAGE
19 SOFIA SHINAS/THE MESSAGE
19 SOFIA SHINAS/THE MESSAGE
10 FLE AL MOVELUME
18 SOFIA SHINAS/THE MESSAGE
19 SOFIA SHINAS/THE MESSAGE
10 SOFIA SHINAS/THE MESSAGE
11 SOFIA SHINAS/THE MESSAGE
11 SOFIA SHINAS/THE MESSAGE
11 SOFIA S

29. 31, 32, 33

WFLZ/Tampa POWER 93 FM
THE POWER TRE ...

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapug MD: Hawk Harrison

H 1 1 BOBBY BROWN/Humpin' Around
H 1 2 HI-FIVE/She's Playing Hard To
H 2 HI-FIVE/She's Playing Hard To
H 3 DEFECTANC/Have You Ever Needed
2 DEFECTANC/Have You Ever Needed
2 DEFECTANCH HAVE YOUR SHEET OF THE SHEET

28, 30
JOE PUBLIC/Do You Every Night
MARKY MARK/You Gotta Believe
PRINCE/Ny Name Is Frince
RICHARD MARK/Chains Around My Hear

CECE PENISTON/Inside That 1 Tried NEMER CHERRY/Money Love AUTO AND CHEROREE/Taste

EAGLE KEGL/

PD: Brian Krysz

H 1 1 SAIGON RICK/Love Is On The May
2 2 PATTY SNYTH W/DOM/Sometimes Love Jug
3 3 7 FIREBOUSE/When I Look Into Your
4 3 7 FIREBOUSE/When I Look Into Your
5 5 SOUD PARCOMS/OYLINE Thing
6 6 1 INAS./MCI Enough Time
7 9 SHARSPRAR'S SIATY/Sey
11 9 PETER CARRIEL/Digging In The Dict
12 10 PETER CARRIEL/Digging In The Dict
13 10 PETER CARRIEL/Digging In The Dict
14 10 PETER CARRIEL/Digging In The Dict
15 11 JUDE COLE/Start The Car
16 10 PETER CARRIEL/Digging In The Dict
17 10 PETER CARRIEL/Digging In The Dict
18 10 PETER CARRIEL/DIGGING PETER
19 11 PETER CARRIEL/DIGGING PETER
19 11 PETER SAIN JAM/Jersel
19 12 PETER CARRIEL/DIGGING PETER
19 12 PETER CARRIEL/DIGGING PETER
19 12 PETER CARRIEL/DIGGING PETER
19 21 PETER CARRIEL/DIGGING PETER
19 22 PETER CARRIEL/DIGGING PETER
19 22 PETER CARRIEL/DIGGING PETER
20 22 PETER CARRIEL/DIGGING PETER
21 22 PETER PETER CARRIEL/DIGGING PETER
22 PETER PETER CARRIEL/DIGGING PETER
23 PETER PET

97.9 FM KBXX HOUSE KBXX/ Houston Stopless Music

OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

MD: Greg Head

H 2 1 AMAESTED DEVELOPR/People Everyday
H 3 2 1001E8/reah, Veeh, Veah1

3 4 H-0101E8/reah, Veeh, Veah1

3 5 F. RELLY/310 No Dance Hay Hay 100

3 7 6 CEC FRISTON/Inside That I Cried

H 10 9 AARY J. BLIGE/Reah Love

5 10 AMAY J. BLIGE/Reah Love

5 10 AMAY J. BLIGE/Reah Love

10 11 12 TROOP/Sweet November

10 12 TROOP/Sweet November

11 13 TOOP TO THE STAND TO THE STAND

12 17 TEVIN CAMPELL/Alons With You

14 10 EPRO/Crostover

15 10 AMAC COMMAN/Ise

16 10 EPRO/Crostover

17 12 TOVIN CAMPELL/Alons With You

18 10 EPRO/Crostover

19 11 22 TOVIN CAMPELL/Alons With You

19 12 TOVIN CAMPELL/Alons With You

10 10 EPRO/Crostover

10 12 AMAY J. BLIGE/Rould I Lie To Tou

10 12 TOVIN CAMPELL/Alons With You

11 21 TOVIN CAMPELL/Alons With You

12 20 EPRO/Crostover

13 MARY MARK/YOU GOTTS Believe

14 AMAY J. AMARK/YOU GOTTS Believe

15 AMAN DO STIM HAY/Easy Coolin'

16 20 TOPTHAIT/ALONG THE Road

17 DOTTHAIT/ALONG THE ROAD

18 AMAY MARK/YOU GOTTS Believe

19 AMAY MARK/YOU GOTTS Believe

10 20 TOPTHAIT/ALONG THE ROAD

PORTRAIT/Here We Go Again AFTER 7/Baby I's Fot Real REDMAN/BJOU YOUR HIND AROUND THE MAY/Really Into You CLASSIC EXAMPLE/I's Alright WHECKE-N-EFFECT/RUMP Shaker TRILOGY/GOOD Time KRIS KROSS/I Rissed The Bus

EN VOGUE/Free Your Mind OUR HOUSE/Our House

STAR \$94 FM ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

1 1 PATTY SNYTH W/DOM/Sometimes Love JU
2 2 BNYAN ADAMS/DO 1 Have TO Say The
3 3 PETER CETEAR/Mestless Heart
5 3 PETER CETEAR/Mestless Heart
7 6 JOHN STEAM STATE STATE STATE
8 7 6 TON THE MET SPRO/All 1 Mant
8 7 6 TON SOME STATE STATE
9 10 STATE STATE
10 10 SWING SOME STATE
11 10 SWING SOME STATE
11 11 PETER STATE
11



MD: Jo Jo Walker

27, 29, 30 ROKETTE/How Do You Dol PETER GABRIEL/Digging In The Dirt

CURE/A Letter To Elise PC QUEST/I Have To Go On Alone TRUTH INC./Sez On The Beach AUTO AND CHEROKEE/Taste

CONDEM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes

H 1 1 BOYE II NEW/End Of The Road
H 3 2 BOOBY BROWN/Nuepin' Around
H 4 4 COLOR me BADD/Forewar Love
H 5 SHARASPEAN'S SISTYStay
H 6 5 SHARASPEAN'S SISTYStay
H 7 BOOSE OF PAIN/Juep Around
H 7 BOOSE OF PAIN/Juep Around
H 1 9 AL B. SURE/Fight Nov
11 9 AL B. SURE/Fight Nov
12 H 11-TIVE/Abre is Paying Hard To
13 12 SHART E'S/SEABE'S Treat
H 15 13 ARRESTED OFECHOP/People Everyday
H 15 13 ARRESTED OFECHOP/People Everyday
H 17 1 DOE FUBLIC/I NIES YOU
H 19 17 2 UNLIMITED/Get Ready For This
19 18 19 SHARY SHARY FOR THIS MORE FOR THIS
19 19 SHARY SHARY FOR THIS MORE FOR THIS
19 10 SHARY SHARY FOR THIS MORE FASTING TO
19 10 SHARY MARK YOU Cotta Believe
A 20 DAVID SANDORN/Manq Banq
D 30 THEY LORSEN/Manq Banq
D 30 THEY LORSEN/Mang TO THOSE
ADDS
3 THEY LORSEN/Mang TO THOSE MIGHT

TROOP/Sweet November A LIGHTER SHADE O/Spill The Rhyme

Kansas City



GM/PD: Jack Alix APD/MD: Ben Jammin' Music Coord: Alan Smith

H 1 | FIRTHOUSE, When I Look Into Your
2 | 2 PATTY SATTH W/DOW/Sometimes Love Just A
3 | BRYAN ADAMS/DO I Heve TO Say The
5 | 48 AGOOM RICK-LOOK IE ON The May
10 | 6 | DEF LEFFRAD/Mave You Ever I Head of
9 | TIMES/MOLE CANADY Time
4 | 8 BOYS IS MEM/END OF THE MAY
12 | 10 | ELGIPS/MOW DO YOU TAIL TO AN
12 | 11 | DEL ANITHI/ALWAYE THE LESS TO AN
13 | 11 | DEL ANITHI/ALWAYE THE LESS TO AN
14 | 12 | THE CONTROL OF THE MAY AND THE MAY AND

35 RICHARD MARK/Chains Around My Heat SPIN DOCTORS/Little Miss Can't Be TON COCHRANE/Washed Away REMBRANDE/Johnny, Rave You Seen SOUD DRAGONS/Divine Thing SOTIA SHINAS/The Reseage

WENZ |Cleveland THEEND

PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

37, 38, 39. 40 FRESH BUSH AND TH/Hard Times

99.5 INDIANAPOLIS OM/PD: Don London

MD: Garett Michaels

1 NOTE IT MEN-FRED OF THE ROAD

1 1 NOTE IT MEN-FRED OF THE ROAD

2 2 NORTH BOOK THE ROAD

3 1 MI-FIVE/She's Flaying Hard TO

1 1 NOTE IT MEN-FRED YOU FEET NEEDED

1 1 NOTE IT MEN THE TO SAY THE

1 PERFECUSE AND I Look Into You's

2 PERFECUSE AND I Look Into You's

3 PERFECUSE AND I LOOK INTO YOU'S

3 PERFECUSE AND I LOOK INTO YOU'S

4 POOL THE MET SPROVALLY MAN

18 10 NO. MISS. SPEARS BEST/STEY

1 SEARSEFERAL'S BEST/STEY TO AD

2 SEARSEFE

28, 29, 30



PD: Jimmy Steal

H 1 1 SAIGON KICE/Love Is On The May
H 2 PATTY SHYTH W/DON/Sometimes Love Just A
J 3 SEASURA/TRAW A Chance On the
J 3 SEASURA/TRAW A Chance On the
J 4 SEASURA/TRAW A Chance On the
J 5 FIRST SEASURATE ON THE SEASURATE OF THE SEA

> wwnt/ Columbus

VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

32, 33

APU: Blake Thunder

H 1 | H-FIVE/She's Playing Hard To
H 2 | SOBRY BROWN/Shughin's Aroun Everyday
H 3 | SOVE | SOURCE | SOURCE |
H 4 | SOURCE | SOURCE |
H 5 | SOVE | IT RENYEROOF OF THE ROOM
5 | SEPHBAIR LEWIS/OCOWNING IN TOUR Eyes
6 | SE WOOLLE/FEE TOUR BRIND
1 | SOURCE | SOURCE | SOURCE |
H 5 | SOURCE | SOURCE | SOURCE |
H 6 | SOURCE | SOURCE | SOURCE |
H 7 | SOURCE | SOURCE | SOURCE |
H 10 | SOURCE | SOURCE | SOURCE |
H 10 | SOURCE | SOURCE | SOURCE |
H 11 | SOURCE | SOURCE | SOURCE |
H 12 | SOURCE | SOURCE | SOURCE |
H 13 | SOURCE | SOURCE | SOURCE |
H 14 | SOURCE | SOURCE | SOURCE |
H 15 | SOURCE | SOURCE | SOURCE |
H 16 | SOURCE | SOURCE | SOURCE |
H 17 | SOURCE | SOURCE | SOURCE |
H 18 | SOURCE | SOURCE | SOURCE |
H 19 | SOURCE | SOURCE | SOURCE |
H 19 | SOURCE | SOURCE | SOURCE |
H 19 | SOURCE | SOURCE | SOURCE |
H 10 | SOU

SHAI/If I Ever Fall in Lov PRINCE/My Name 16 Prince JOE PUBLIC/Do You Every Night

HOUSE OF PAIN/JUMP Around
N2DEF/Back TO The Hotel
NAP/Rhybma Is A Dander Lie To You
CHARLES & EDDINGHOUSE LIE TO YOU
CHOBE NOCK/Lost In THE ELOTS
SAANT E'S OF THE STATE
A.L.T. & THE LOST/SUMBET Breeze

WNCI 97.9 PD: Dave Robbins Columbus

APD: Dan Bowen

1 1 DOBBY BROWN/Buspin' Around
5 2 PATTY BRYTH W/DOM/Somatimes Love Just A
3 HI-TIVE/Ther a Pleying Macd To
3 BOY I I NEW YOR A PROPERTY OF THE BOOM
5 CONTRIBE/Seave He Known He
6 A DADE/I Wanns Love You To Say The
8 OY I I NEW/FIRD OF The Bood
1 SOYI I NEW/FIRD OF The Bood
10 CTLINE DION/Hothing Broken Lut My
13 IO CTLINE DION/Hothing Broken Lut My
14 IA ANNHE LEMBOX/FIRD HIS DANN HOLE OF TO
15 ID SHYTHM SYNDICATE/I Wanns Make Love To
15 ID SHYTHM SYNDICATE/I Wanns Make Love TO
15 ID SHYTHM SYNDICATE/I Wanns Make Love TO
10 IS MICHAEL W. BITH/I MILL BE MEET FOR YOU
10 IS MICHAEL W. BITH/I MILL BE MEET FOR YOU
10 IS MICHAEL W. BITH/I MILL BE MEET FOR YOU
11 IS THY LOREM/SORGER TO HOLD
12 ID SANDON/THE ONE BANG
22 ID DANN/THE ONE
22 ID JANNH MYLES/Gong Instead Of A Kie

WJMO/Cleveland APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

Music Asst: Johnny D.

1 1 8072 | 1 MEN/Rod Of The Road
2 2 8089 BROWN/Flushin' Around
3 3 JADE/1 Wann Love You

3 1 JADE/1 Wann Love You

4 6 TECHNOTRONIC/Move This
1 7 THE COLLINS/I Use and I Matter
1 7 THE COLLINS/I Use and I Matter
1 8 12 9 EN WOGUL/Free You'r Hind
10 TC/Maby, Baby, Baby
1 11 RI-TIVE/SNE'S Flaying Hard TO
1 11 RI-TIVE/SNE'S Flaying Hard TO
1 12 1 IN DAMN/I do let Without You
1 14 14 CECE FENISTON/Feep On Walkin Love To
1 16 1 CAMERS & EDDIE/Moule I Lie To To
1 16 1 A.L.T. & THE LOST/Fequil Everyday
2 10 10 TREV LORENIZ/Sneener To Mold
2 12 13 NAPPRythel 1s A Dancer of This
2 2 2 10 TREV LORENIZ/Sneener To Mold
2 12 1 MARST MARST/TOU GOTE BRIEVE
3 2 13 MARST MARST/TOU GOTE BRIEVE
3 2 10 FREE/Keyn Hars I Frince
3 20 10 FORE/Keyn Wash I Frince
3 20 10 FORE/Keyn Wash I Frince
3 20 10 FORE/Keyn Wash I Frince
3 20 10 STRE/My Wash I Frince
4 20 10 STRE/My Wash I Frince
5 20 10 STRE/My Wash I Frince

SOFIA SHIMAS/The Reseage
22. 29
VAMERSA WILLIAMS/Mork To DO
DON-E/LOVE Hakee The World
BARRID BOYAZ/Crey Coolin'
EPHD/Crossovet
MEENER CHERRY/Money Love
HONG AGYAZ/T: Overjoyed
RMIS BROSS/I Hissed The Bus
ACTION CONTROL OF THE CONT



WHHH/

NONA GAYE/I'm Overjoyed COVER GIRLS/Thank You NENEM CHERRY/Money Love A.L.T. 4 THE LOST/Summer Breeze

9194 THE #1 HIT MUSIC STATION

KBEQ/Kansas City PD: Mike Kennedy

APD/MD: Erik Bradley

H 1 1 BORNY BROWN/HURDIN' Around
H 2 2 HI-FIVE/Sha's Playing Hard To
4 3 E.V.S. /Flease Don't Go
5 C. CLIE DON', Arching Broken But My
6 AFTER / Alckin' It
7 BORS 11 HEK/ROHING BROKEN BUT MY
7 BORS 11 HEK/ROHING BROKEN BUT MY
10 9 CHARLES A. EDDIE/Mould 1 Lie To You
11 9 CHARLES A. EDDIE/Mould 1 Lie To You
12 11 HITTHE SWOIGN/EXT MANDA RABE LOVE TO
12 11 HARTHE SWOIGN/EXT MANDA RABE LOVE TO
13 10 CAPAR/BYCHS IS A. Dancer
14 14 EPHMAIR LEMIS/Drowning In Your Eyes
14 17 IS VOICES/Vash, Yash, Yash I
17 IS VOICES/Vash, Yash, Yash I
18 19 SOFIA BUTHAS/The Message
19 SOFIA BUTHAS/The Message
19 21 TLC/What About Your Filen
19 22 TLC/What About Your Filen
19 23 NARSET DORYLON/Propole Serveyday
19 24 NONA GARSY I'm Overjoyed

ADDS FRIEGRY MANS IS FILEC.

PRINCE/Ny Name 1s Prince
JOE PUBLIC/Do You Every Night
2 UNLIMITED/Get Ready For This
R. MELLY/Slow Dance (Hey Mr. D
A.L.T. 6 THE LOST/Summer Breeze

MARY J. BLIGE/Real Love BOUP DRAGONS/DIVING Thing CRCE PENISTON/Inside That I Cried RRIS KROSS/I Missed The Bus EPRD/Crossover VAMESSA WILLIAMS/Work To Do



PD: Gregg Cassidy MD: Chris Kerr



PD: Dave Shakes WBBM-FM/ MD: Todd Cavanah

H 1 1 BOYE II MEH/End Of The Road
H 2 2 SHAP/ENythe is A Dance:
H 3 2 SHAP/ENythe is A Dance:
H 5 4 DOUBLE YOU, Please Don't Go
H 6 5 SHARESPEAN'S SIST/SERY
H 8 6 ENABOUR/Take A Chance On The
H 8 6 ENABOUR/Take A Chance On The
H 8 6 ENABOUR/Take A Chance On The
H 9 BOSEY REOMY, SUBJURDI'A FOUND
11 10 APOTREOSIS/O FOTUME
12 10 APOTREOSIS/O FOTUME
12 10 APOTREOSIS/O FOTUME
13 GUNS N' ROSES/NOVEMBE RAIN
13 14 JOHN SKICAD, JUST A HONDER OF THE
13 GUNS N' ROSES/NOVEMBE RAIN
13 14 JOHN SKICAD, JUST A HONDER OF THE
13 GUNS N' ROSES/NOVEMBE RAIN
13 14 DOUBLY OF PAIR/Jusp Around
10 17 PROMPIL' GO WITHOUT ONE
13 HOUSE OF PAIR/Jusp Around
13 10 SH NOUSE OF PAIR/Jusp Around
14 11 DE SH NOUSE OF PAIR/Jusp Around
15 21 TECHNOTRONIC/ROVE This
15 21 TECHNOTRONIC/ROVE This
15 22 SHART F'S/SERSIE a' TORE JUST A
15 25 PARCETTA/MUSIC IS ROVIN
15 26 PARCETTA/MUSIC IS ROVIN
16 27 TREY LORENZ/SOREONE TO HOLD
17 TREY LORENZ/SOREONE TO HOLD
12 10 ARRISTED DEVELOPR/Tennessee

ADDS
17 28, 29

Chicago

PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

15
TEVIN CAMPBELL/Alone with You SHAI/If I Ever Fall In Lov SHAMEN/L.S.1. (Love, Sax And

CECE PENISTON/Inside That I Cried KRIS EROSS/I Hissed The Bus VANESSA WILLIAMS/Mork To Do

F6 WDFX/Detroit

OM: Harry Valentine

H 2 1 PATTY SNYTH W/DON/Sometimes Love Just A
1 2 BORBY BROWN/Mumpin' Around
N 3 1 ADTS IL NEW/End Of The Mound
N 5 1 ADTS IL NEW/End Of The Mound
N 6 1 ADTS IL NEW/End Of The Mound
N 7 0 INES/MOU END IL LOOK INTO You'
N 7 0 INES/MOU END IL LOOK INTO You'
N 7 0 INES/MOU ENDOUGH TIME FOUR NEW END
N 10 10 DE LOOK INTO YOU'
N 11 10 COLON INTO YOU WHITE YOU'
N 11 10 COLON INTO YOU WHITE YOU'
N 11 10 COLON INTO YOU WHITE YOU INTO YOU
N 11 10 COLON INTO YOU WHITE YOU INTO YOU WHITE YOU'
N 11 10 COLON INTO YOU WHITE YOU

ADDS JON SECADA/Do You selleve in Us?
HEIGHTS/HOW Do You Talk TO An
RICHARD ARAK/Chains Around My Hear
ON ERIC CLAPTOM/Layla

CLOG, 5 WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

1 | FIREMOUSE/Men I Look Into Your
2 | 2 | JADR/I Manne Love You
8 | 5 | 3 | DEF LEFFARD/Meve You Ever Heeded
8 | 5 | DEF LEFFARD/Meve You Ever Heeded
9 | 7 | 5 | PATTY SHYTH VOOD/Sometiase Love Just A
6 | 6 | COLOR ME BADD/Forever Love
8 | 7 | 9 | PATTY SHYTH VOOD/Sometiase Love Just A
8 | 10 | 9 | MELGHTS/MOV DO YOU TAILS TO AN
11 | 10 | MELGHTS/MOV DO YOU TAILS TO AN
12 | 10 | MY WOOLE/FIRE YOUR FILED
13 | 11 | ALTOHOLOR TO YOUR FILED
14 | 12 | SOFIA BHINMS/THE HEESES
14 | 14 | PATTY SHYTH YOUR FILED
15 | 14 | AND ALTOHOLOR TO WE SHYTH YOUR
16 | 14 | PATTY SHYTH YOUR FILED
17 | AND HELD HENDENS/MAILING OF BYOUR GIA
18 | 19 | A.O. LAMG/COMBERT CEAVING
19 | 10 | LAMG/COMBERT CEAVING
10 | 10 | TIC/What ADOM! YOUR FILED
11 | 12 | MOKETTE/MOV DO YOUR FILED
12 | 12 | MOKETTE/MOV DO YOUR FILED
13 | METATY ADDRIVED OF THE BOAR
14 | 17 | ALGRAD MARK/TOO OF THE LOW IN USE
15 | 18 | ARRESTED DEVELOPP/People EVERYGMY
16 | 18 | ARRESTED DEVELOPP/People EVERYGMY
17 | ADDRIVED OF THE STEER/AB I THE SAME GIFT
18 | ADDRESS TO DEVELOPP/People EVERYGMY
18 | ADDRESS TO STEER FAME IT THE SAME GIFT
18 | ADDRESS TO STEER FAME IT THE SAME GIFT
18 | ADDRESS TO STEER FAME IT THE SAME GIFT
18 | ADDRESS TO STEER FAME IT THE SAME GIFT
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18 | ADDRESS TO STEER FAM

27, 29, 30 MARKY MARK/You Gotta Believe BAD COMPANY/Bow About That BRIS XROSS/I Bissed The Bus



PD: Mark Bolke MD: Kevin Peterson

H 1 1 80YZ 11 MEN/End Of The Road
H 2 2 FIREHOUSE/When I Look Into You
H 3 3 PATTY SATTH W/DOW/Sometimes Love Just A
H 7 5 8089Y 860M/HUNDING TIME OF THE HEAD
H 7 6 8089Y 860M/HUNDING TO THE HEAD
H 8 6 DEL ANTERIA WAYS THE LOST TO KN
1 8 N-HS./Pleas DOWT GO
4 9 CELINE DIOM/MOTHING BIOVEN BUT HY
6 10 LIVON JOHN/THO ON HEAT
H 9 12 GUMS N' ROSES/Movember Nain
H 10 11 CHARLE N. SHIPKI WILL BE METE FOR YO
18 18 N.D. LANG/CONSTANT CLEAVING
18 18 N.D. LANG/CONSTANT CLEAVING
19 19 10 DET LEPRAND/MOY YOU EVEN Needed
20 19 AFTER TAYLICKAIN IN
11 19 10 DET LEPRAND/MOY YOU EVEN Needed
20 19 AFTER TAYLICKAIN IN
12 10 SWING OUT SISTEP/AB I THE SAME GILL
12 20 SWING OUT SISTEP/AB I THE SAME GILL
12 21 COLON MY BOOM TO THE THE WOOD
19 12 THE THE THE THE THE WOOD THE THE THE SAME GILL
19 12 COLON MY BOOM TO THE THE WOOD THE W

TLC/What About Your Fitten DAWN YANKEES/Where You Goin' Now ROXETTE/How Do You Do!

SAIGON RICK/Love is On The Way TREY LORENZ/Someone To Hold

HOT9 7FM
St. Louis
PD: Rick Upton APD: Lee Cruze MD: Scott Gordon

MD: Scott Gordon

1 | 8088Y RROWN/Muspin* A round
2 | 21 | History/She's Playing Raid To
3 | 22 | History/She's Playing Raid To
4 | 4 | Shay Francisco Playing Raid To
4 | 5 | Andrew Playing Raid To
5 | Andrew Playing Raid To
6 | 5 | Andrew Playing Raid To
6 | 5 | Andrew Playing Raid To
7 | 5 | 5 | Andrew Playing Raid To
7 | 5 | 5 | Andrew Playing Raid
7 | 6 | 8 | ROBERT SHOW Playing To
8 | 8 | ROBERT SHOW Playing To
8 | 9 | ROBERT SHOW Playing To
8 | 11 | 12 | EN VOCUL/Free Your Nind
8 | 12 | 13 | Andrew Playing To
8 | 14 | 15 | EN VOCUL/Free Your Nind
8 | 15 | EN VIOLETTI SHOW Playing To
8 | 16 | REPUTY SHOW Playing To
8 | 16 | REPUTY SHOW Playing To
19 | 10 | R. RELUTY SHOW Playing To
19 | 10 | R. RELUTY SHOW Playing To
19 | 10 | R. RELUTY SHOW Playing To
19 | 10 | R. RELUTY SHOW Playing To
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10 | 10 | R. RELUTY SHOW Playing The
11 | 10 | R. RELUTY

26, 27
TEVIN CAMPABLL/Alone With You
FU-SCHNICKENS/True fuschnick
TRILOGY/Good Tier
NONA GAYE/I'm Overjoyed
SHAREN/L.S.I. (Love, Sex And

EPHD/Crossovet
A.L.T. & THE LOST/SUMmer Breeze
MEMEM CHERRY/Money Love
MEMEM CHERRY/Money Love
TAG/Don't Play With my Ne
KE PRI HE/Black Sunshine
FRIS FROSS | Nissed The Bus

99.1 KGGI^{FM} **Quadruples the Music!**

Riverside OM: Larry Martino PD: Bob West

MD: Mike Marino

25 BOBBY BROWN/Good Enough SHAI/If I Ever Fall In Lov



KSOL/San Francisco PD: Cliff Berkowitz

APD: Ron Cadet

MD: Michael Martin MD: Michael Martin

1 1 TLC/What About Your Filen
1 2 COLOR ME ABOP/Forever Love
1 2 COLOR ME ABOP/Forever Love
1 3 APRESTED DEVELOPM/People Everyday
1 3 APRESTED DEVELOPM/People Everyday
1 4 5 ARM ST. BLIDGE/FRail Love
1 4 9 FR. DANN/1 d Die Mithout You
2 9 COLORS/Yeah, Yeah, Yeah;
1 9 SMANICE/COUNTY Wanna Love You
1 10 MINING PROPERTY OF THE PROP

CISFM os Angeles 102.7 Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Brian Bridgman

H 1 I ELTON JOHN/The One
H 2 PATTY SHYTH WYDDN/SOMELINES LOVE
H 4 CENESIS/Jeaus Ne Moust Font
H 5 A CENESIS/Jeaus Ne Moust Font
H 6 A CENESIS/Jeaus Ne Moust Font
H 7 CHANGES I AS / Please DOIT GO
H 7 CHANGES I AS / Please DOIT GO
H 8 PATS ADARS/DO I Have TO Say The
6 9 HI-PIVE/She's Playing Mard To
1 8 BRANA ADARS/DO I Have TO Say The
6 9 HI-PIVE/She's Playing Mard To
1 10 TO THE SAY ADARS/DO I HAVE TO SAY THE
6 11 I AS / DOIT I MEXICAGO THE ROAD HINT
1 1 I AS / DOIT I MEXICAGO HAVE TO SAY THE
1 1 I AS / DOIT I MEXICAGO HAVE A COUNTY
1 1 I SAY DO I HAVE TO SAY THE SAY

ADDS PH DAWN/I'd Die Without You HICHAEL BOLTON/To Love Somebod FIREHOUSE/When I Look Into You CATHY DENNIS/You Lied To He



KOY-FM/Phoenix

PD: Jamie Hyatt MD: Steve Douglas Music Coord: Julie Gavin

PRINCE/My Name is Prince HOUSE OF PAIN/Jump Around SHAMEM/L.S.I. (Love, Sex And NOMA GAYE/I'm Overjoyed JOE PUBLIC/Do You Every Night

San Jose KHQT PD: John Christian Music Coordinator: Victor Zaragoza

VICTOR ZARAGOZA

1 HI-TIVE/She's Flaying Mard To
5 2 BOBBY BROMN/TUMPIN Around
7 3 COLOR ME BADD/Forever Love
1 2 JADZI JAMES LOVE TO LOVE TO

MC SERCH/MEN.

31. 32
MARY 3. BLIGE/Reel Love
NONG GARZ/I'm Overjoyed
TAG/Don't Play With My He
TREBLE 4 BASS/My Sweet Senorita
TRUTH INC./Sax On The Beach
PC OURST/I Have To Go on Alone
PRINCE/My Name 15 Prince

BARRIO BOYZZ/Crazy Coolin' TYLER COLLINS/It Doesn't Matter KRIS KROSS/I Hissed The Bus VANESSA WILLIAMS/Work To Do

Sacramento 106.5 Station Mgr: Gerry Cagle

PD: Alex Cosper

MARK CURRY/Sorry About The Weath MEGADETH/Symphony Of Destructi JUDE COLE/Start The Car

POWER 92

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

Prog. Coord: Tim Byrd

1 | MDDEP.ABCA To The Hots!
2 | MI-TVVSBer 5 | Playing Nard To
5 | MI-TVVSBer 5 | Playing Nard To
5 | SIR MIX-A-LOT/Swp Meet Louis
6 | ROUSE OF RAIX/DWAP Around
7 | COVER CIRLS/Thank You
8 | ROUN A PLAY AROUND A PLAY
1 | MARKETED DOWN A PLAY AROUND A PLAY
1 | MARKETED DOWN A PLAY AROUND A PLAY
1 | ARRESTED DOWN A PLAY A PLAY
1 | ARRESTED DOWN A PLAY A PLAY
1 | ARRESTED DOWN A PLAY A PLAY
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1 | ARRESTED DOWN A PLAY A PLAY
1 | MARKETED DOWN A PLAY
1 | MARKETED A PLAY
2 | MARKETED A PLAY
2 | MARKETED A PLAY
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1 | MARKETED A PLAY
3 | MARKETED A PLAY
4 | MARKETED A PLAY
5 | MARKETED A PLAY
6 | MARKETED A PLAY
#

CECE PERISTON/Inside That I Cried HARY J. BLIGE/Real Love MCCA SOUL/Mass Of Emotion TAG/Don't Play With My He CHARLES & EDDIE/Mould I Lie To You SHART E'S/Seame's Treet

KISNEM Salt

PD: John Dimick
MD: Jim Morales

Salt

Lake City Music Coord: Craig Powers

H 1 1 PATTY STYTH #/ODN/Sometimes Love Just
2 2 CHARLES & EDDIZ/Mould I LIF TO YOU
H 3 3 FPHRAIR LEWIS/Drowning in Your Eyes
5 3 FCHARLES & EDDIZ/Mould I LIF TO YOU
H 3 3 FPHRAIR LEWIS/Drowning in Your Eyes
5 5 FCHARLE W. SAITH I WILL BE WERE
5 5 FCHARLE W. SAITH I WILL BE WERE
6 5 FCHARLE W. SAITH I WILL BE WERE
7 6 DEL ANTIFIL/Allways The Last TO KN
H 12 7 FCHARLE W. SAITH I YOU BE LIFE
1 5 FCHARLE W. SAITH I YOU BE LIFE
1 5 FCHARLE W. SAITH I YOU
1 11 11 COLOR ME BADD/TOTEWEL LOWE
1 12 COLOR ME BADD/TOTEWEL LOWE
1 13 12 COLOR ME BADD/TOTEWEL LOWE
1 14 HEIGHTS/HOW DO YOU TSIX TO AN
1 15 12 SAIGNOM MICK/CONSTANT CANADA
1 17 R. D. LANG/CONSTANT CANADA
1 18 10 CELINE DIDM/NOWING BEAUTH BUT MY
20 10 FFTER CTETEN/REALIESS HEAST
1 19 FCHARLES WERE
1 12 INS/MOT KNOUGH TIME
1 22 INSKS/MOT KNOUGH TIME
1 22 INSKS/MOT KNOUGH TIME
1 22 INSKS/MOT KNOUGH TIME
1 22 TO ADD THE WET SPRO/AII I WANT

KKRZ Portland **KKRZ** PD: Ken Benson

MD: Kim Matthews

H 1 1 PATTY SMYTH W/DON/Sometimes Love Just H 6 2 DFF LEPPAND/Have You Ever Meeded 2 2 DFF LEPPAND/Have You Ever Meeded 2 2 DFF LEPPAND/Have You Ever Meeded 2 2 DFF LEPPAND/Have You Ever Meeded 3 DFF LEPPAND DFF LOVE 1 DFF LEPPAND DFF LOVE 1 DFF LEPPAND DFF LOVE 1 DFF LOVE 1

28 PEARL JAM/Jeremy VANESSA WILLIAMS/Work To Do



GM/PD: Gary Waldron MD: Gary Michaels

MD: Gary Michaels

H 3 1 PATTY STYTH W/DOM/Sometives Love Just A

H 4 2 DEF LEPPARD/Have You Ever Needed

2 DEF LEPPARD/Have You Ever Needed

3 DEF LEPPARD/Have You Ever Needed

5 SALON HICKITH I LOOK INTO YOUR

6 SALON HICKITH I LOOK INTO YOUR

6 SALON HICKITH I LOOK INTO YOUR

7 DUNS N' MOSES /NOVEMBER RAIN

17 DUNS N' MOSES /NOVEMBER RAIN

18 10 SALOUTERA/FREEL LOVE

18 11 SOUP BAROONS/DIVINE Thing

18 12 SALOUTERA/FREEL LOVE

19 11 SOUP DAROONS/DIVINE Thing

18 14 CARABES & FODIE /NOULD I LIE TO YOU

18 14 CARABES & FODIE /NOULD I LIE TO YOU

18 14 CARABES & FODIE /NOULD I LIE TO YOU

18 16 16 CARABES & FODIE /NOULD I LIE TO YOU

19 17 17 PAYONE /NOULD I LIE TO YOU

19 18 19 CELINE DIVING HONG BOKEN BUT MY

19 19 CELINE DIVING HONG BOKEN BUT MY

19 19 CELINE DIVING HONG BOKEN BUT MY

10 19 CELINE DIVING HONG BOKEN BUT MY

10 19 CELINE DIVING HONG BOKEN BUT MY

10 10 DANNEL LENNOX/Malking On Broken GIS

10 12 CARABES / CARABES / COLUMN BUT MY

10 12 DANNEL LENNOX/Malking On Broken GIS

10 12 CARABES / COLUMN HONG BOKEN BUT MY

10 12 DANNEL LENNOX/Malking On Broken GIS

10 12 DANNEL LENNOX/MALKING ON BROKEN GIS ON MARKER G



PD: Stacy Cantrell APD/MD: Kip Taylor

CHARLES & EDDIE/Would I Lie To You EPHRAIM LEWIS/Drowning in Your Eyes ANNIE LENNOX/Walking On Broken Gla SMART E'S/Seagme's Treet HARKY HARK/You Gotta Belleve

Seattle



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MD: Randy Irwin

H 1 | PATTY SWTH W/DON/Sometimes Love Just
H 2 | H-FIVE/She's Playing Mard To
H 5 | R.W.S./Please Don't Go
H 5 | R.W.S./Please Don't Go
H 6 | Bober BROWN/Hugglin' Around
H 6 | Bober BROWN/Hugglin' Around
H 7 | GOLD ME BADD/Forever Love
H 8 | FIREMOSS/Almen I Look Into Your
H 8 | R.W. Forever Love
H 9 | R.W. Forever Love
H 9 | R.W. Forever Love
H 10 | R.W. Forever Love
H 11 | SOUP DRACODS/DIVINE Thing
H 11 | SOUP DRACODS/DIVINE Thing
H 12 | DEF LEPPAND/Hug You Ever Needed
H 16 | CARALES & EDDIE/Mould I Lie To You
H 17 | So | MONNY! H 0] Le Without You
H 18 | GENESIS/Jesus Re Knows Re
H 19 | R.W. Forever Love
H 19 | R.W. Forever
H 19 | R.

ADDS 26 PRINCE/My Name Is Prince

NZDEEP/Back To The Hotel
VANESSA WILLIAMS/Work To Do
NONG GAVE/'I'd Overjoyed
MARRY MARR/YOU GOTTA Believe
AANN YANKES/White You Gott'
NOW
ARRESTED DEVELOPM/People Everyday
ERIC CLAPTOW/Layla
R. RELLY/Slow Dance (New Mr. D

KSFM 102.5

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 1 1 BOYL II MEN/End Of The Road
H 2 R. RELLY/Slow Dance (Hey Mr. 0
14 JADL/! Warns Livying hard To
4 JADL/! Warns Livying hard
5 BORSY BECHN/Humpin' Around
H 6 6 NIOEEY/Sack To The Hotel
2 R R. RELLY/Roncy Love
H 13 9 MANY J. BLIGC/Real Love
T 10 CHARLES LEDDIF/Pould's Lie To You
11 12 HOUSE O'F PAIN/Jump Around
11 12 HOUSE O'F PAIN/Jump Around
11 14 PA DAWN/I'd Die Without You
11 17 PA DAWN/I'd Die Without You
11 18 PA DAWN/I'd Die Without You
11 19 TARESTED DEVELOPM/Poule Everyday
12 19 MANY MARK/YOU Frien
13 17 ARESTED DEVELOPM/Poule Everyday
14 10 PARTY MARK/YOU FOR HALLY
15 12 PARTY MARK/YOU FOR HALLY
16 12 TEVEN CAMPRELL/Alone with You
17 12 TEVEN CAMPRELL/Alone with You
18 12 TEVEN CAMPRELL/Alone with You
19 12 TEVEN CAMPRELL/Alone with You
19 12 TEVEN CAMPRELL/Alone with You
19 13 SAARTSPEAR'S SIST/SERY
20 3 SHARTSPEAR'S SIST/SERY
21 SAARTSPEAR'S SIST/SERY
22 SAARTSPEAR'S SIST/SERY
23 SAARTSPEAR'S SIST/SERY
23 SAARTSPEAR'S SIST/SERY
24 DO STATE SECREBAY SIST/SERY
25 SAARTSPEAR'S SIST/SERY
26 SAARTSPEAR'S SIST/SERY
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24 SAARTSPEAR'S SIST/SERY
25 SAARTSPEAR'S SI

27 SMART E'S/Sesame's Treet BARRIO BOYZZ/Crazy Coolin' EN VOGUE/Free Your Mind



VP/Prog: Rick Thomas APD: Gnarley Charlie

H 1 i BOYZ II NEN/End Of The Road
H 2 2 JANDE/I Wanne Love You
H 3 IS WOOLK/GIVING HIM Something
H 3 IS WOOLK/GIVING HIM Something
H 5 5 COLOR PE RAIN/Juga Around
5 5 TECHNOTRONIC/Move This
F 7 FM KNAYT & DU FRE/I'I's HY Cadillac
F 8 6 TECHNOTRONIC/Move This
F 9 FMD/CIOSEOVET
J 10 PADANNI' OF JUGATE HIM TOUND
J 10 PADANNI' OF JUGATE HIM TOUND
J 11 TEC/Baby, Raby, Baby
J 11 TEC/Baby, Raby, Baby
J 11 TEC/Baby, Raby, Baby
J 11 TEC/Baby, Taby
J 13 SARNIE/LOVIN' You
J 14 COVER GIRES/THANK YOU
J 15 COVER GIRES/THANK YOU
J 16 LE ARABITED DEVLOWPYFEORE Evelyday
J 17 J SKART F'S/Sesame's Treet
J 18 NOBERY JUGATE TO THE WOOLE HIM TO THE

TREBLE 4 BASS/My Sweet Senorita MARY J. BLIGE/Real Love A.L.T. 4 THE LOST/Summer Breeze A LIGHTER SHADI O/Spill The Rhyme TREY LORENZ/Someone To Mold SIR MIX.A-LOT/Swap Meet Louie



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

KMELJAMS MORE MUSIC 106 FM

San Francisco PD: Keith Naftaly AF: /MD: Hosh Gureli Music Coord: Harold Austin

22, 25, 29, 31, 32, 34, 35 NEMEN CHERRY/Money Love UTAH SAINTS/Something Good PRINCE/My Name is Prince GANG STARR/EX Girl To Next CLrl

OM/PD: Bob Case MD: Chet Buchanan

1 1 PR BANN/L'd D. Nout You
2 2 JODECLYCORE AND Task To Re
3 3 COLOR HE BADD/FreeVer Love
8 4 4 8072 II MEN/Thd Of The Road
6 6 TOLOR HE SADD/FreeVer Love
8 7 ARESTED BUYELOPH/People Everyday
10 8 11-FUVE/Shef a Haying Read ffo
12 10 K.M.S./Please Don't Go
12 10 K.M.S./Please Don't Go
13 11 JADD/F Manna Love You
14 13 MOUSE OF ARE SIST/SEVUND
14 13 MOUSE OF ARE SIST/SEVUND
15 14 OF AREA SIST/SEVUND
16 15 VOICES/Veah, Yeah, Yeahi Ma. D
17 17 COEV PMISSON/INSIGHT THE CICED
18 SHAI/If I Ever Fail In Lov
19 19 COEV PMISSON/INSIGHT THE CICED
10 19 10 COEV PMISSON/INSIGHT THAT CICED
10 11 SORDER SERVEN/HUMBIN A DONCE
10 11 SORDER SERVEN/HUMBIN A DONCE
10 12 SORDER SERVEN/HUMBIN A DONCE
10 12 TEVIN CAMPELL/Alone With Dou
10 21 TEVIN CAMPELL/Alone With Dou
21 22 22 MARY JABOUR OCTEA BELLEWS
23 23 MARY JABOUR A Them & Yes

LO-KEY?/I Got A Thang 4 Ya PAPERBOY/Ditty PRINCE/My Name Is Prince

SOFIA SHINAS/The Message TREY LORENZ/Someone To Hold:

LA: HOTTESTAUSIC POWEROSAN

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

MD: Michelle Mercer

2 1 SNAP/Bhytha Is A Dancer
1 2 BOY2 I HERVEAD of The Road
4 1 TECHNOTHORIC/Move This I Berryday
4 1 TECHNOTHORIC/Move This I Berryday
4 1 TECHNOTHORIC/Move This I Berryday
5 1 SALT-W-FEFA/SALT Me UP
5 1 SALT-W-FEFA/SALT Me UP
5 1 SALT-W-FEFA/SALT Me UP
6 1 P TOUGH, THE SALT ME UP
7 1 DE NOUGH, THE SALT ME
7 1 DE NOUGH, THE SALT ME UP
7 1 DE NOUGH, THE SALT ME UP
7 1 DE NOUGH, THE SALT ME UP
7 1 DE NOUGH, THE SALT ME
7

27 MC SERCH/Here It Comes MELLOW MAN ACE/Linda

COLOR HE BADD/Forever Love MARKY MARK/You Gotta Believe IMMATURE/Tear It Up

EAST

BREAKOUTS MELISSA ETHERIDGE (5)

00010500000000



FLY92/Albeny, NY Morgan/Scott

TLC (dp)
MARKY MARK (dp)
SPIN DOCTORS
RICHARD MARK
HOT LEST:
FIREBOUSE 3-3
PATTI SMTTH W/DON 6-8
COLOR ME BADD 12-9
EN VOGUE 27-15
HEIGHTS D-26

WAEB/Allentown

HI-FIVE HOULEST: BRYAN ADAMS 6-5 K.D. LANG 8-7 HICHAEL W. SMITH 10-9 DEF LEPPARD 20-16 HEIGHTS 24-17

WAAL/Binghamton, NY Morgan/Orzei

ROLETTE RICHARD MARX HEIGHTS Hottest: SHYTH W/DON 1-1 BAD COMPANY 11-6 ERIC CLAPTON 20-13 SPIN DOCTORS 28-19 EXTREME 29-22

WKSE/Buttalo, NY Edwards/Universal

TLC TREY LORENZ MARKY MARK HARKE HARK HOTTEST: FIREHOUSE 4-1 BOYZ II MEN 2-2 COLOR ME BADD 13-4 AFTER 7 11-8 CELINE DION 15-10

WVSR/Charleston, WV Shahan/Allen

ROXETTE RICHARD MARX MARY J. BLIGE NCE (dp) Hottest: BOBBY BROWN 1-1 PATTY SMYTH w/DON 2-2 COLOR ME BADD 5-4 FIREHOUSE 8-5 JADE 6-6

JET-FM/Erie, PA Cook/Sharpe

RICHARD MARX (dp) Hottest: PATTY SMYTH w/DON 3-1 BRYAN ADAMS 2-2 BAD COMPANY 7-4 DEF LEPPARD 8-5 FIREHOUSE 9-6 WERZ/Exeter, NH Falconi/McVie

TREY LORENZ RICHARD MARX VANESSA WILLIAMS REPBERANDTS (dp) HELGHTS (dp) HOLTESTS (dp) PATTY SWITH W/DON 2-2 FIRENCUSE 3-6 K,D, LANG 9-7 ERIC CLAPTON 19-10

WNNK/Harrisburg, PA O'Dea/Shaw

HARD MARK Hottest: BOBBY BROWN 3-2 PATTY SMYTH W/DON 4-3 DEF LEPPARD 9-5 MICHAEL W. SMITH 11-7 SAIGON KICK 15-11

WKSS/Hartford, CT Jones/Klutch

PRINCE
NONA GAYE (dp)
SMART E'S (dp)
CHARLES & EDDIE (dp)
SHAMEN (dp)
PATTY SHYTH W/DON (dp)
R. KELLY (dp) Hottest: BOBBY BROWN 3-1 41-FIVE 8-3 COLOR ME BADD 12-4 ARRESTED DEVELORM 13-12 HEIGHTS 30-23

TIC-FM/Hartford, CT Mitchell/Lundon

PRINCF
JOE PUBLIC
SHAMEN
HOTLEST:
'HI-FIVE 2-1
COLOR ME BADD 3-2
BOBBY BROWN 5-5
ARRESTED DEVELOPM 9-7
PM DAWN 10-8

WKEE/Huntington, WV McFadden/Miller

DAMN YANKEES SAIGON KICK HOLLEST: CHARLES & EDDIE 4-2 K.W.S. 8-5 HEIGHTS D-16 ERIC CLAPTON 25-18 COLOR ME BADD 26-19

93Q/Syracuse, NY Edwards/Meech

Michaela/Bestian

TREY LORENZ
TRICHARD MARX (dp)
TON COCHRANE (dp)
TON COCHRANE (dp)
TLC (dp)
VANESSA WILLIAMS (dp)
EXTRRE (dp)
EXTRRE (dp)
DEPUBLIC (dp)
BEAUTIPUL SOUTH (dp)
HOLLES (dp)
FAITT SMITH W/DON 5-1
FIRENOUSE 6-2
INKS 11-4
K, W. S. 10-5
DEL AMITRI 17-11

FELINIO/TAMEN Bartford, M

FUN107/New Bedford, MA Limardi/Weimar

SOFIA SHINAS RICHARD MARX K.W.S. (dp) EPHRAIM LEWIS (dp)

Hottest: PATTY SMYTH W/DON 1-1 FIREHOUSE 3-3 DEF LEPPARD 5-4 EN VOGUE 15-6 COLOR ME BADD 24-14

WLAN/Lencaster, PA Michaels/Bestian

LIMBATUNGENE
NEMEN CHERRY
VAMESSA WILLIAMS
JOE PUBLIC
DAMN YAMRESS
TOWNOCHRANE
FORE
PATTY SMITH W/DON 4-3
JADE 6-1
FIRENOUSE 8-6
COLOR ME BADD 11-8
SMAP 19-12

KC101/New Haven, CT Cozenza/Wilson

Cozenza/Wileon
TOM COCHRAME
PRINCE
RICHARD MARX
JOSE PUBLIC
Hottest:
PH DAWN 20-16
HEIGHTS 21-18
EN WOGUE 24-19
SAIGON RICK 27-22
DAVID SAMBORN D-29

WQGN/New London, CT Liz Jordan

PRINCE (dp)
ERIC GLAPTON (dp)
JON SECADA (dp)
RED HOT CHILI PEP (dp)
MARK CURRY (dp)
RAMONES (dp)
RICHARD MARX
HOTES: Hottest: BOBBY BROWN 1-1 PATTY SMYTH W/DON 3-2 COLOR ME BADD 7-3 K.W.S. 12-9 HEIGHTS 29-17

999KHI/Oceen City, MD Hitman/Kelley

SPIN DOCTORS (dp)
BEAUTIFUL SOUTH
MELISSA ETHERIDGE
EN VOGUE (dp)
NEMEN CHERRY (dp)
RICHARD MARX
R. KELLY (dp)
Hottest: Hottest: PATTY SMYTH w/DON 1-1 PIREHOUSE 2-2 BOGBY BROWN 7-5 DEL AMITRI 10-7 DEF LEPPARD 11-9

Y102/Reading, PA Burke/Browne

98PXY/Rochester, NY

DEF LEPPARD Hottest: PATTY SMTTH M/DON 1-1 GENESIS 3-3 BOBBY BROWN 4-4 HEIGHTS 23-5 PM DAWN 19-9

WPST/Trenton, NJ Michelle Stevens

ERIC CLAPTON
DAWN YANKEES
TOM COCHRANE
EXTREME (dp)
HOTLOST 14-13
EN VOGUE 21-16
SAIGON KICK 22-20
ERIC CLAPTON D-24
B-52'S 33-26

ROXETTE RICHARD MARX MARY J. BLIGE PRINCE (dp) TAG HOTCUSE 5-3 COLOR ME BADD 8-5 K.M.S. 7-6 EN VOGUE 22-17

WKRZ/Wilkes-Barre Medek/Padden

TAG
EXTREME
PEARL JAM
ERIC CLAPTON
HOULEST:
PATTY SMITH W/DON 2-1
BRYAN ADAMS 3-2
PIREBIOUSE 4-3
DEF LEPPARD 19-16
HEIGHTS D-20

WSTW/Wilmington, DE Elliott/Rogers

DAMN YANKEES ROXETTE RICHARD MARX HOTEST: PATTY SHYTH W/DON 2-1 DEF LEPPARD 12-8 CHARLES & EDDIE 15-9 FIREHOUSE 13-10 BAD COMPANY 20-12

WQXA/York, PA St. John/Erik B.

NONA GAYE (dp)
HEIGHTS
PRINCE (dp)
Hottest:
HI-FIYE 4-3
FIREHOUSE 9-7
COLOR ME BADD 16-12
MARY J. BLIGE 25-18
SAIGON KICK 30-26

P3

HEIGHTS
RICHARD MARX
ERIC CLAPTON (dp)
PRINCE (dp)
ELECTRIC BOUS (dp)
Hottest:
PATTY SMYTH w/DON 1-1
INNS 2-2
DEL AMITRI N-3
DEF LEPPARD 9-4
BAD COMPANY 11-5

WYCR/York, PA McCauslin/Crockett PM DAWN Hottest: FIREHOUSE 4-3 DEF LEPPARD 8-4 BAD COMPANY 12-6 SAIGON KICK 21-19 HEIGHTS 22-20

WSPK/Poughkeepsie, NY Schantz/Richards

ARRESTED DEVELOPM PRINCE (dp) MARKY MARK (dp) CYNTHIA (dp) Hottest: EN VOGUE 15-11 PM DAWN 24-16 ARRESTED DEVELOPH D-19 MARY J. BLIGE 29-20 ANNIE LENNOX 32-24

MICHAED MARX
MELISSA ETHERIDGE
ALAANAH MYLES
PAUL MESTERBERG
HOLUSSTER HUDON 1
PAITY SMITH WUDON 1
PAITY SMITH WUDON 2
FIREHOUSE 9-6
PM DANN 27-17
ERIC CLAPTON 29-21

BOSS97/Atlantic City, NJ

GROTHORBURGE
PRINCE
PRINCE
SHAI GAPE (dp)
JOE PUBLIC
HOUSE OF PAIN 2-2
GEORGE LAMOND 12-9
ARRESTED DEVELOPM 14-11
HARY J. BLIGE D-26

WMME/Augusta, ME Jammin' Sam

ERIC CLAPTON
EPHRAIM LEMIS
JOE PUBLIC (dp)
Hottest:
BOYZ II MEN 1-1
FIRBHOUSE 3-2
COLOR ME BADD 9-6
CHARLES & EDDIE 14-7
SOUP DRAGONS 16-10 103CIR/Beckley, WV Joe Hovenski

NONA GAYE (dp)
ROMETTE (dp)
RICHARD MARK
DAHN YAMENES
MARY J. BLIGE (dp)
Hottest:
K.D. LANG 11-6
COLOR ME BADD 16-11
PM DAWN 21-16
ERIC CLAPTON 29-18
HEIGHTS D-25

95XXX/Burlington, VT Ben Hamilton

RICHARD MARX (dp) EN VOGUE (dp) SOFIA SHINAS Hottest: BOBBY BROWN 2-1 PATTY SMYTH w/DON 4-3 FIREHOUSE 9-7 DEF LEPPARD 10-9 K.M.S. 12-10 WZYQ/Frederick, MD Kevin Moore

Kevin Moore

TLC (dp)

EN VOGUE (dp) NOMA GAYE RICHARD MARX TAG HEIGHTS TREY LORENZ HOTTEST: HOTTEST: CHARLES & EDDIE 5-2 SAIGON KICK 14-10 JADE 19-13 COLOR ME BADD 28-22 DEF LEPPARD 27-23

95XIL/Parkerburg, WV Hughes/Varin

HEIGHTS
DAWN YANKEES
HOLLEST:
BRYAN ADAMS 1-1
FIREHOUSE 2-2
PATTY SMYTH W/DON 3-3
DEL ANITHI 9-6
BOYZ II MEN 14-9

WOMP/Wheeling, WV Alan Pettit

MELISSA ETHERIDGE RICHARD MARX EXTREME ERASURE PAUL WESTERBERG

WHTO/Williamsport, PA Williams/Lindow

RICHARD MARX PAUL WESTERBERG (dp) MELISSA ETMERIDGE (dp) Hottest: PAITY SMYTH W/DON 2-1 BRYAN ADAMS 3-2 FIREHOUSE 4-3 DEF LEPPARD 5-4 MICHAEL W. SMITH 14-13

SOUTH

MOST ADDED

RICHARD MARX (37) DAMN YANKEES (18) EXTREME (13) PRINCE & N.P.G. (12) HEIGHTS (11) SPIN DOCTORS (11)

BREAKOUTS

MELISSA ETHERIDGE (8) JOE PUBLIC (8)
ALANNAH MYLES (8)
SHAMEN (5)

P2

WBBQ/Augusta, GA Bruce Stevens

RICHARD MARX ERASURE PAUL WESTERBERG Hottest: PATTY SMYTH W/DON 1-1 BOBBY BROWN 2-2 HEIGHTS 29-18 ERIC CLAPTON 35-25 PM DAWN 36-32

SHAMEN INFORMATION SOCIE HOUSE OF PAIN (dp) Hottest: BOYZ II MEN 1-1 BOBDY BROWN 2-2 MOVEMENT 13-8 UTAH SAINTS 29-21 PM DAWN 34-24

WSSX/Charleston, SC Roger Gaither EPHRAIM LEWIS HOTLEST: HOTLEST: PATTY SHITH W/DON 1-1 K.D. LANG 5-3 SWIMG OUT SISTER 10-5 ANNIE LERNOX 15-12

WCKZ/Charlotte, NC Lise Tonacci MAD COBRA CLERN JONES PRINCE SPECIAL GENERATIO BARRIO BOYZZ

SPECIAL COMPONATION
BARRIO BONTZZ
BOTZ II MEN 1-1
BOTZ II MEN 1-1
BY DANN 8-6-6
MART J. BLIGE 13-7
REDEER 11-8
TEVIN CAMPBELL 21-11
WNOCK/GOUMDMA, SC
RUAD/MMCKES
PRINCE (dp)
RICHARD MARX
BAD COMPANY
MARY J. BLIGE
BORBY BROWN 2-1
PATTY SHRTH WYDON 4-2
PM DANN 8-4
BN WOOKE 18-10
ERIC CLAPTON 24-10
ERIC CLAPTON 24-10
ERIC CLAPTON 24-10
ERIC CLAPTON 24-10
ERIC CLAPTON 24-10 MICHAEL W. SMITH TLC DAMN YANKEES TOM COCHRANE

Dear Ken & Tracy, I Want You!

Love, Sophie

COLUMBIA

195/Birmingham, AL St. John/Bohannon

Hottest: BRYAN ADAMS 4-1 PATTY SMYTH w/DON 7-4 ELTON JOHN 6-5 K.D. LANG 9-6 ANNIE LENNOX 13-8

KPRR/EI Paso, TX

EII MOISON

JOE PUBLIC
CECE PENISTON

ERASJIRE
A LIGHTER SHADE O (dp)
PEINCE (dp)
PEINCE (dp)
PEINCE (dp)
BOYZ, II MEN 1-1
PM DAWN 16-10
TUZ 20-15
R, KELLY 26-22
MARY J, BLIGE 29-24

WMXF/Fayetteville, NC Alan Hoover

EXTREME (dp)
ROXETTE
REMBRANDTS
ERIC CLAPTON
SNAP (dp)
EPHRAIM LEWIS
HOTLERS: Hottest: BOYZ II MEN 1-1 FIREHOUSE 2-2 DEF LEPPARD 9-7 COLOR ME BADD 16-9 PM DAWN 20-14

WXKB/FI. Myers, FL Cue/Sherwyn

TREY LORENZ DAMN YANKEES ALANNAH MYLES Hottest: BOBBY BROWN 1-1 PATTY SMYTH w/DON 5-2 COLOR ME BADD 8-4 FIREHOUSE 6-5 BAD COMPANY 17-14

WMMZ/Gainesville, FL McCown/Cawley

RICHARD MARX SOFIA SHINAS SPIN DOCTORS (dp) PETER GABRIEL (dp) MARY J. BLIGE (dp) NONA GAYE (dp) HOLLEST. HOTLEST: FIREHOUSE 3-1 PATTY SMYTH W/DON 2-2 COLOR ME BADD 6-5 K.D. LANG 15-8 HEIGHTS 35-28

WKSI/Greensboro, NC Balley/Roberts

JON SECADA EPHRAIM LEWIS (dp) MICHAEL W. SMITH MICHAEL W. GRIII. Hottest: PATTY SMYTH W/DON 1-1 BOBBY BROWN 3-2 FIREHOUSE 8-6 K.W.S. 9-7 CHARLES & EDDIE 12-9

WBBO/Greenville, SC Kincaid/Larson

WRHT/Greenville, NC Mack/Gray

MackGray

HICHAEL W. SMITH
ROWETTE
HEIGHTS
PRINCE (dp)
DANN YANNESS (dp)
B. KELLI (dp)
DONN YANNESS (dp)
COLOR ME RADD 5-1
HL-FIVE 6-3
CHARLES & EDDIE 12-5
DEF LEPPARD 7-6
FIRENUSE 8-7

WZYP/Huntsville, AL Chris Andrews

Chris Andrews

RICHARD MARX

RICHARD

895.5/Jackson, MS Dru Laborde

Hottest: BOBBY BROWN 2-1 PATTY SMITH W/DON 4-2 HI-PIVE 5-3 CHARLES & EDDIE 14-4 FIREHOUSE 7-5

MARK MARK MARY J. BLIGE REMERANDES MELISSA ETMERIDGE HOLLOST BOTZ II MEN 1-1 PATTY SMITH W/DON 2-2 INCS 5-2 PM DAWN 9-6 SALGON KICK 7-7

WQUT/Johnson City, TN Hurt/Mann

POREIGNER (dp) ALANNAH MYLES RICHARD MARX MELISSA ETMERIDGE MELISSA ETHERIOGE Hottest: FIREHOUSE 1-1 DEF LEPPARO 2-2 JUDE COLE 6-5 BAD COMPANY 8-7 ERIC CLAPTON 10-9

WOKI/Knoxviile. Th Gish/Pirkle

DANN YANKEES HOTTEST: BOYZ II MEN 1-1 BOBSY BROWN 2-2 PATTY SMYTH W/DON 3-3 K.M.S. 15-7 EN VOCUE 19-9

KKYK/Little Rock, AR Bill Pressly

RICHARD MARX
DAWN YANKEES
SPIN DOCTORS (dp)
EXTREME
OOLOR ME BADD (dp)
HOUSES
DEF LEPPARD 3-2
DEL ANITHI 4-3
FIRENOESE 6-5
CHARLES & EDIE 15-7
MICHAEL W. SMITH 16-14

WDJX/Louisville, KY Shebel/Meyer

ERIC CLAPTON
ERASURE
TREY LORENZ
DAMN YANKEES (dp)
EXTREME (dp)
TLC (dp)
RICHARD MARX (dp)

Hottest: BOYZ II MEN 1-1 SAIGON KICK 2-2 K.W.S. 6-6 COLOR ME BADD 7-7 HEIGHTS 40-25

WHHY/Montgomery, AL Stevens/Van Dyke

DAMN YANKEES (dp) ERIC CLAPTON RICHARD MARX SOFIA SHINAS (dp)

Hottest: PATTY SMYTH W/DON 1-1 BOBBY BROWN 3-2 CHARLES & EDDIE 4-3 EN VOGUE 9-6 COLOR ME BADD 20-12

Gonzales/Sanliago
BRYAN ADAMS
JON SECADA (dp)
SOFIA SHINAS
SOFIA SHINAS
JOE PUBLIC
SHART (ST (dp)
R. KELLY (dp)
R. KELLY (dp)
HOULENT 20-5
HOUSEN COPENT 20-5
HOUSE OF PAIN 23-20
EARSINE 40-28
N2DEEP 38-33

Y107/Nashville, TN Phillips/Peace

ARRESTED DEVELOPM HEIGHTS ROXETTE Hottest: DEF LEPPARD 3-1 FIREHOUSE 7-3 PAITY SMYTH W/DON 6-4 BORBY BROWN 10-8 DEL AMITRE 12-9

DEL AMITRI RICHARD MARX

SHAMEN (dp)
TREY LORENZ
HEIGHTS
REMHERADITS
HOLLEST:
FIREHOUSE S-1
RHYTHM SYNDICATE 9-4
PATTI SMITH AFDON 6-6
COLOR HE BADD 13-7
EN VOCUE 20-12 WABB/Mobile, AL Hayes/Geronimo

XL1067/Orlando, FL Cook/Larry D.

Hottest: K.W.S. 2-2 PATTY SMYTH W/DON 3-3 MACHINE IN MOTION 6-6 FIREHOUSE 12-12 PM DAWN 16-16

PM DAWN
BAD COMPANY
SPIN DOCTORS
EXTREME
HOTLEST:
DEF LEPPARD 1-1
BRYAN ADAMS 2-2
FIREMOUSE 5-2
COLOR ME BADD 9-4
HEIGHTS 29-12

K92/Rosnoke, VA Brown/Michaels

RICHARD MARX EXTREME (dp) SPIN DOCTORS (dp) TMG HOTLEST: FIREHOUSE 6-2 COLOR ME BADD 7-3 K.M.S. 14-6 DEF LEPPARD 11-9 SAIGON KICK 30-19 MELISSA ETHERIDGE EXTREME REMERANDTS HOLDEST: 1-1 BRYAN ADAMS 3-2 BOSBY BROWN 7-6 EN VOGUE 26-21 HEIGHTS 31-24 WKMX/Dothan, AL Thomas/Godwin HEIGHTS
DAWN YANKEES
HOTLEST:
PATTY SMYTH W/DON 1-1
HI-FIVE 7-4
FIRENOUSE 9-5
DEL ANTERI 12-7
PM DAWN 25-18

Z102/Savannah, GA Allen/Revnolds

RICHARD MARK (dp)
DANN YANKEES (dp)
REMBRANDTS
SOFIA SKINAS (dp)
HOTLOGIE (dp) KMCK/Fayetteville, AR Mike Chase EXTROME
RICHAMO MARX
REPUBRIANTS
PRINCE (dp)
TLC (dp)
TLC

KTUX/Shreveport, LA Shepherd/Davis

Shepherdulevis

K.D. LAMC

DANN YANKEES (dp)

ELECTRIC BOYS (dp)

JOE COCKER

COLOR ME BADD

RANDNES (dp)

R. KELLY (dp)

Hottest:

BOBBY BROWN 4-1

BOF LEPPARD 6-2

FIRENDUSE 7-4

CHARLES & EDDIE 12-8

K.M.S. 17-13

KISX/Tyler, TX Ricci/Thode

DAMN YANKEES RICHARD MARK ALANNAH MYLES ROXETTE HOLLEST: FIREHOUSE 6-3 CHARLES & EDDIE 10-6 SOUP DRAGONS 9-7 DEF LEPPARD 15-10 SAIGON KICK 23-18

WOVV/West Palm Beach, FL Denver/Hudson

EN VOGUE
TIC
DANN YANKEES
RICHARD MARX
SPIN DOCTORS (dp)
Hottest:
BOYZ II MEN 1-1
TOAD THE MET SPRO 3-2
PATTY SMYTH W/DON 5-3
K.W.S. 6-5
HEIGHTS 19-15

P3

John Modech

ROXETTE

JON SECADA
RICHARD MARX
EXTREME (dp)
SPIN DOCTORS (dp)
Hottest:
BOYZ II HEN 1-1
SOUP DRAGONS 11-7
DEF LEPPARD 18-12
AFTER 7 21-15
MICHAEL W. SMITH 23-17

KQIZIAmarillo, TX Stu Smoke RICHARD MARK (dp)
PETER GABRIEL (dp)
ALANNAH MYLES (dp)
SYN DOCTONS (dp)
ELECTRIC BOYS (dp)
Hottest:
BOYZ 11 MEN 1-1
PATTY SMYTH W/DON 2-2
HI-FIVE W-3
BOBBY BROWN 5-4
DEF LEPPARD 18-9

DAVID SANBORN
ERIC CLAPTON
EN VOCUE
SPIN DOCTORS
PM DANN
HOLLEST:
BOYZ II MEN 1-1
FIREHOUSE 5-4
BOOBTY BROWN 10-5
K.W.S. 20-15
ANNIE LENNOX 27-22

WZKX/Błłoxi, MS

WCGQ/Columbus, GA Davis/McCard

KISR/Ft, Smith, AR Baker/Grady

CATHY DENNIS (dp)
RICHARD MARX (dp)
PM DAWN (dp)
PM DAWN (dp)
PM DENSIS ETWERIDGE (dp)
HOLLESS THERIDGE (dp)
H

WJMX/Florence, SC Allen/Brockway

HEIGHTS
RICHARD MARX
TAG
SPIN DOCTORS (dp)
JOE COCKER (dp)
NONA GAYE (dp)
PC QUEST (dp)

Hottest: PATTY SMYTH w/DON 1+1 BOBBY BROWN 3-3 CIDEWOUSE N.4

FIREHOUSE 4-4 DEL AMITRI 10-7 DEF LEPPARD 13-8

KSMB/Lafayette, LA Novosad/Kruzer

ERIC CLAPTON SMART E'S (dp) NONA GAYE MARKY MARK (dp) TLC Hotten

TLC
Hottest:
BOYZ II MEN 1-1
K.W.S. 2-2
FIRENOUSE 7-7
COLOR ME BADD 14-11
HEIGHTS 23-19
KZW/Lubbock, TX
Luck/Shannon

LUCK/Shannon

RICHARD MARX

RICHARD MARX

RECIGHTS

PETER GABRIEL (dp)

MARY J. B. L. (dp)

DAVID SAMBORN (dp)

TAU (dp)

Hottest:

BOYZ II MEN 1-1

BOYZ II MEN 3-3

FIREBOUSE 6-5

DEF LEPPRAD 10-6

K.W.S. 14-11

Q101/Meridian, MS Anthony/Yarbrough

ANTONY/PERFOUGH
RICHARD MARX
EXTREME (ATD)
TOM COCHRANE
ALANNAH MYLES
HOLLEST:
PAITY SMYTH W/DON 1-1
CHARLES & EDDIE 8-6
DEL ANTIRI 11-8
DEL ANTIRI 11-8
DANIE LENNON 18-12
DAVID SANGORN 23-17

Alten/Scott

CHARLES & EDDIE
RICHARD MARX
SNAR (dpp

BOTTO
B

KCHX/Midland-Odessa, TX Allen/Scott

SPHRAIM LEWIS
RICHARD MARX
SOFIA SHIMAS
SOFIA SHIMAS
EXTHEME (dp)
VANESSA WILLIAMS (dp)
HOTOSHAM
PATTY SMYTH W/DON 2~2
INUS 8–6
COLOR ME BADD 16–11
CHARLES & EDDIE 17–12

KNOE/Monroe, LA

WBPR/Myrtle Beach, SC Bender/Kilgo

MARY J. BLIGE
JOE PUBLIC (dp)
RICHARD MARX
HEIGHTS
HOTLEST
H

WYAV/Myrtle Beach, SC Richards/Green

ERIC CLAPTON TLC MANY J. BLIGE ALAMNAH MYLES PETER GARRIEL DANN YAMRESS PC QUEST HOLLEST BOOBEY BROWN 2-2 EN VOQUE 11-9 PM DANN 2-36-29 SAGON KICK 39-29

WPFM/Panama City, FL Stone/Birminoham

DEL AULTRI
DEL AULTRI
DEL AULTRI
JON SECADA
DANN YANKES
SMING OUT SISTER
RICHARD MARX
HOCLEST IL MEN 1-1
BOTZ IL MEN 1-1
BOTZ IL MEN 2-2
FIREZOUSE 5-4
FOR VOCAR 11-9
COULD ME BADD 19-15

KIXY/San Angelo, TX Robert Elfman

RICHARD MARX SPIN DOCTORS (dp) VANESSA WILLIAMS (dp) Hottest: PATTY SMYTH w/DON 3-3 FIREHOUSE 8-5 DEF LEPPARD 10-8 K.W.S. 12-10 COLOR ME BADD 13-12 WFHT/Taliahassee, FL Reynolds/Austin SMART E'S (dp)
TLC (dp)
SMAP (dp)
EXTREME (dp)
RICHARD MARX (dp)
ALANNAH MYLES (dp)
EPHRAIM LEWIS (dp)

EPHRAIN LEWIS Hottest: BOBBY BROWN 2-1 PATTY SMYTH W/DON 6-4 DAVID SAMBORN 7-6 K.W.S. 10-7 DEF LEPPARD 11-8

KWTX/Waco, TX Christopher/Philli CATHY DENNIS
PH DANN (dp)
RICHARD MARX
FRIC CLAPTON (dp)
FRIC LORTON (dp)

KNIN/Wichita Falls, TX J.J. McKay J.J. MCKAY

DANN YANKESS
RICHARD MARX
HEIGHTS
EXTROVE (dp)
ROCHTANE
TOM COCHRANE (dp)
PAUL MESTERBERG (dp)
ALANNAH MYLES (dp)
HOLLESS THERIFORE (dp)
HOLLESS THERIFORE (dp)
HOLLESS THERIFORE (dp)
HOLLESS THERIFORE (dp)
ENTY SYNTH WOON 2-1
DGF LEPPARD 3-3
DGF LEPPARD 3-3
DGF LEPPARD 3-1

WVBS/Wilmington, NC Casey / Walker

PRINCE RICHARD MARX ROGER MATERS MARKY MARK (dp) SNAP (dp) EPHRAIM LEWIS HOTLEST HOTLEST K.W.S. 6-4 COLOR ME BADD 9-7 HEIGHTS D-21

225 Current Playlists

Called in Frozen Playlist (3): Z90/San Diego WPXR/Davenport WRQK/Canton

Did Not Report, Playlist Frozen (1):

229 Current Reporters

XL 1067/Orlando

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

- CHR Rotation Criteria
 Fulltime Adds and/or Ons: four plays in a 24-hour period. three of them before midnight.
- Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

ERIC CLAFTON 24-19
KZFM/COrpus Christi, TX
Baird/Simonet
SHART E'S (dp)
JOE PUBLIC
HARY J. BLICE
HILIGHTS
BOYZ III MEN 1-1
SHAKESPEAR'S SIST 3-2
HIL-FIVE 6-3
DEF LEPPARD 13-6
D

DEF LEPPARD 1
G105/DurhamCahill/Sellers
EXTREME (dp)
NONA GAYE
RICHARD MARX Hottest: COLOR ME BADD 4-2 CHARLES & EDDIE 15-12 PM DAWN 20-17 SAIGON KICK 25-21 HEIGHTS D-33

ERIC CLAPTON TOM COCHRANE SPIN DOCTORS

TLC
Hottest:
FIREHOUSE 6-4
INXS 10-8
CHARLES & EDDIE 11-9
SOUP DRAGONS 15-12
ANNIE LERNOX 23-19

K106/Beaumont, TX Landis/Pace

KTRS/Casper, 19/Y Gary Marshall



MOST ADDED

RICHARD MARX (28)
DAMN YANKEES (14)
HEIGHTS (14)
ROXETTE (10)
ERIC CLAPTON (9)
SPIN DOCTORS (9)

BREAKOUTS

ALANNAH MYLES (7) JOE PUBLIC (5) SHAMEN (5)



RICHARD MARX TOM COCHRAME (dp) DAYN YANKESS ROWETTE (dp) Hottest: BOBBY BROWN 2-1 FIREHOUSE 5-2 K.D. LANG 20-15 TREY LORENZ 25-20 COLOR ME BADD D-24

Hottest: BRYAN ADAMS 1-1 PATTY SMYTH w/DON 2-2 FIREHOUSE 3-3 INXS 4-4 JUDE COLE 6-6

WPXR/Davenport, iA Mark Elliott

none Hottest: BOBBY BROWN 1-1 PATTY SMYTH W/DON 2-2 JADE 7-7

WGTZ/Dayton, OH Kaplan/Roberts

MARKY MARK (dp)
REMBRANDTS
ALANNAH MYLES
CHARLES & EDDIE
RICHARD MARX
SPIN DOCTORS
HOLLest:
BOBBY BROWN 1-1
SALGON KICK 12-4
COLLOR ME BADD 9-5
EN VOGUE 23-18

PM DAWN
SOFIA SHINAS
HEIGHTS
DEF LEPPARD | dp)
Hottest:
PATTY SHYTH W/DON 4-1
BOYE II MEN 3-2
BL ANTIR[0-1
HI-FIVE 10-1

HEIGHTS
DAMN YANKEES
ROMBRANDTS
HOTLEST:
BOYZ II MEN 1-5
PATTY SMYTH W/DON 2-2
FIREHOUSE 3-3
BOBBY BROWN 4-4
DEF LEPPARD 14-9

RICHARD MARX TOH COCHAMPE PETER CABRIEL ALAMMAH MYLES EXTREME (dp) Hottest: BOYZ II MEN 1-1 DEF LEPPARD 3-2 PATT'SMITH W/DON 9-4 MICHAEL W. SMITH 13-8 PM DAWN 15-9

WMEE/Ft. Wayne, IN Davis/Chris

RICHARD MARX DAMN YANKEES (dp)

WGRD/Grand Rapids, MI Gossett/McGill

ANNIE LENNOX JON SECADA Hottest: CELINE DION 6-1 FIREHOUSE 4-2 KENNY LOGGINS 8-5 DAVID SANBORN 11-8 SWING OUT SISTER 16-12

WIXX/Green Bay, WI Stone/Ross

Z104/Madison, WI Ed Lambert

ERIC CLAPTON (dp) K.D. LANG CHARLES & EDDIE Hottest: PATTY SMYTH W/DON 1-1 K.W.S. 4-2 DEF LEPPARD 7-5 HEIGHTS 10-7 SPIN DOCTORS 25-20

MARK CURRY
MARK CURRY
RICHARD MARK
MELISSA ETHERIDGE (dp)
Hottest:
BOYZ II MEN 1-1
PATTY SMYTH W/DON 3-2
BILLY JOBL 5-3
DEF LEPPARD 16-12
K.M.S. 24-18

KQKQ/Omaha, NE Gjerdrum/Steele

ERIC CLAPTON MARY J. BLIGE HOUSE OF PAIN (dp) DAMN YANKEES Hottest: BOYZ II MEN 1-1 BOBBY BROWN 2-2 DEF LEPPARD 10-7 COLOR ME BADD 15-11 HEIGHTS 26-19

RICHARD MARX DAHN YANKEES MARKY MARK SPIN DOCTORS ERIC CLAPTON (dp. Hottest. SOUP DRAGONS 15-1 Hottest. SOUP DRAGONS 15-16 ANNIE LENNOX 21-12 HEIGHTS 25-14 EN VOGUE 24-15 COLOP ME BADD 22-16

KZ93/Peoria, IL Wheeler/Stern

ERIC CLAPTON (dp) RICHARD MARX RICHARD Dens Hottest: JON SECADA 1-1 PATTY SMYTH W/DON 7-2 FIREHOUSE 3-3 BRYAN ADAMS 5-4 BOYZ II MEN 6-5

ROXETTE DAMN YANKEES JOE COCKER

TLC (dp)
EXTREME (dp)
TAG (dp)
MARKY MARK (dp)
EPHRAIM LEWIS (dp)
Hottest:
BOBBY BROWN 2-1
FIREHOUSE 3-2
COLOR ME BADD 4-3
DEF LEPPARD 7-7
HEIGHTS 18-15

U93/South Bend, IN Durocher/Elliot

HEIGHTS DAMN YANKEES MARKY MARK TOM COCHRANE TOM COCHRAND HOTLEST: MYTH W/DON 1-1 BOBBY BROWN 2-2 BOYZ II MEN 3-3 DEF LEPPARD 10-7 COLOR ME BADD 17-9

KKHT/Springfield, MO Alexander/Thiessen

RICHARD MARX
DANN YANKEES (dp)
CECE PENLSON
TAG (dp)
Hottost:
GEMESIS 1-1
GEMESIS 1-1
GEMESIS 1-2
DEF LEPPARD 17-13
MICHAEL W. SMITH 20-15
LINDSEY BUCKINGHA 23-18

WVKS/Toledo, OH Wheeler/Kruse

none
Hottest:
DEF LEPPARD 7-4
CHARLES & EDDIE 10-6
K.W.S. 16-7
HEIGHTS 32-20
ERIC CLAPTON 30-22

K107/Tulsa, OK Michael Ring

MICHAEL HING
DAMN YANKEES
REMEMBANDTS
SAMENN (dp)
RICHAEN MARX (dp)
FILOHAEN MARX (dp)
FILOHAEN MARX (dp)
FILOHAEN MARX (dp)
FILOHAEN (dp)
NEL ISSA ETHERLOGE (dp)
NEL ISSA ET

PATTY SMYTH W/DON 1-1 CHARLES & EDDIE 10-7 SAIGON KICK 14-10 MICHAEL W. SMITH 21-10 EN VOGUE 25-20

WHOT/Youngstown, OH Dick Thompson

TOM COCHRANE ALANNAH MYLES REMBRANDTS RICHARD MARK HOTLEST: PATTY SMYTH W/DON 1 DEF LEPPARD 3-2 BRYAN ADARS 5-4 BAD COMPANY 7-5 PETER GABRIEL 10-8

P3

COLOR ME BADD
HEIGHTS
ALANNAH MYLES
JOE COCKER
PAUL MESTERBERG
HOTTEST

WBNQ/Bloomington, IL Robbins/Laughlin

NODDINISTABUSHIN
ALIANNAH MYLLES
PAUL MESTERBERG
TOM COCHRANE
ROXETTE
EPHRAIM LOMIS
HOLEST
K.D. LANG 3-2
K.D. LANG 3-2
K.D. LANG 3-5
CHARLES A EDDIE 10-8
DEF LEPPRAD 15-11
WCIL/Carbondale, IL

WCIL/Carbondale, IL Tony Waitekus

CATHY DENNIS
DAWN TANKERS (dp)
THEY LORENZ
JUDE COLE
GEORGE THOROCOOD (dp)
HOLLEST:
BOBBY BROWN 1-1
PATTY SMYTH w/DON 2-2
ERIC CLAFTON 3-3
AIT-FIVE 7-6
AFTER 7 14-8

WLRW/Champaign, IL Blakemore/Cox

DEF LEPPARD (dp)
HEIGHTS (dp)
JON SECADA (dp)
HOTEST:
DEL AMITRI 2-1
BOYZ II MEN 7-5
SMING OUT SISTER 9-7
FIRENOUSE 16-14
MICHAEL W. SMITH 17-15

106KHQ/Charlevoix, Mt Chris Davis

none Hottest: BOYZ II MEN 1-1 BRYAN ADAMS 2-2 FIREHOUSE 5-4 MICHAEL M. SMITH 18-13 K.W.S. 24-14

KTXY/Columbia, MO Steele/Knight

RICHARD MARX PETER GABRIEL PETER GABRIEL
HEIGHTS
SPIN DOCTORS (dp)
HOTLEST:
FIREHOUSE 3-2
INKS 6-4
DEF LEPPARD 7-6
CHARLES & EUDIE 9-7
SWING ONT SISTER 12-9

Hottest: PATTY SMYTH W/DON 1-FIREHOUSE 3-2 DEL AMITRI 5-4 ANNIE LENNOX 9-5 DAVID SAMBORN 22-1

KZIO/Dututh, MN Michaels/Tommy B

ROXETTE HIGHARL MARX 'dp ERI' CLAPTON (dp TLG (ip SPIN DOCTORS (ip) Hottest. PATTY SMYTH W/DON 1-1 FIREHOUSE 3-2 BOBBY BROWN 4-3 BOYZ II MEN 0-4 DEF LEPPARD 5-5

WBIZ/Eau Claire, WI Lee/Johnson

RICHARD MARX
TREY LORENZ
HOUTEST:
DEL AMITRI 5-3
COLOR ME BADD 17-10
SAIGON KICK 2W-18
CATHY DENNIS 27-19
HEIGHTS D-26

Y94/Fargo, ND Jack Lundy

RICHARD MARX SOFIA SHIHAS DANN YANKEES HOTLEST: PATTY SMYTH W/DON 1-1 INKS 5-3 SOUP ERACONS 7-4 CHARLES & EDDIE 19-12 DAVID SANBORN 21-14

KKXL/Grand Forks, ND Acker/Fite

JON SEZADA
TAG
SPIN DOCTORS
TLC
EPHRAIM LEWIS
HOLLEST
PATTY SMYTH W/DON 1-1
DEP LEPPARD 11-7
COLOR HE BADD 15-10
SOUP DRAGONS 17-14
MICHAEL, W. SMITH 18-16

WKFR/≺aiamazoo, MI Britain*i*Dillon

BritainDillon

DAMN YARKEES
HEIGHTS
REMERRAIDTS
SEN DOCKER (dp)
FOOGER ANTERS (dp)
FOOGER ANTERS (dp)
HOLLEST
PATTY SMITH W/DON 1-1
FIREMOUSE 3-2
DEL ARTHI 4-3
JUDE COLE 7-6
JUDE COLE 7-6

STRECTIVE PHYSICS AND ACTION TO THE CONTROL OF THE

KMGZ/Lawton, OK Stalker/Saunders

Stalker/Saunders

RICHARD HARX

PRINCE (dp)

SHAMEN (dp)

SHAMEN (dp)

JOE PUBLIC (dp)

NORDH CHERRY (dp)

ARMY OF LOYERS (dp)

HOLTEST:

BOBBY BROWN 1-1

EN UNGUE 27-14

PM DANN 34-24

TREY LORENZ 37-29

WZOQ/Lims, OH Gallagher/Cruz

Gallagher/Cruz
RICHAR! MARX
HELIGHTS
ROXETTE
HOLLESTE
FIREDOUS 14_2
BOBBY ERRON 7-5
DEF LEFFARD 8-6
COLON ME BADD 21-16
KFRX/LINCOLIN, ME
Sonny Valentine

JON SECADA JADE SAIGON KICK HOXETTE ALANNAU MYLES (dp) EXTHEME (dp) TUC TLC
DAMN YANKEES
HEIGHT.
SOFIA HINAS
CHARLES & EDDIF
HOLLESS:
BOYZ II HEN Z=1
BOBBY BHOWN 3-2
PATTY SMYTH W/DON 5-

KGGG/Mapid City, SD Dan Kieley

ALANNA MYLES
CHARLES & BODIF
ROGER MATERS
HOLDES:
FIREBOLSE 1-1
PATTY SMYTH W/DON 2-2
K.D. LENG 14-9
ANNE LERNOX 12-10
HEIGHTS. 24-14

RICHARD MARX TAG
TREY LORENZ
EXTREME (dp)
PRINCE (dp)
BOTHEST:
FIREHOUSE 4-3
CHARLES & EDDIE 5-4
DEF LEPPARD 7-6
INCS 10-7
JUDE COLE 12-10

KQ95/Słoux City, IA Crain/Quinn

PETER GABRIEL
LINDSEY BUCKINGHA
RICHARD MARX
HOTLEST:
PATTY SMITH W/DON 1-1
FIREHOUSE 2-2
BOYZ II MEN 4-4
BOBBY BROWN 5-5
DEF LEPPARD 11-7

RICHARD MARX EN VOGUE ERIC CLAPTON (dp) PETER GABRIEL (dp)

PATTY SMYTH W/DON 2-1 BOYZ II MEN 4-2 DEF LEPPARD 6-5 SWING OUT SISTER 14-9 PM DAWN 17-13

EPHRAIM LEWIS
HEIGHTS
CMAR,ES & EDDIE (dp)
TAG (dp)
HOLLESI:
PATTY SWYTH W/DON 3-1
FIREDUISE 2-2
DEF LEPPARD 8-5
BOYZ II WEN 9-8
SALGON KICK 17-14

KOKZ/Waterloo, IA Dan Olsen

RICHARD MARX HEIGHTS Hottest: BOYZ II MEN 1-1 PATTY SMYTH W/DON 2-2 COLOR ME HADD 9-4 MICHAEL W. SMITH 12-6 PM DAWN 18-13

TLC (dp)
HEIGHTS (dp)
HOLDEST:
SHANICE 1-1
ERIC CLAPTON 4-2
HI-FIVE 18-4
PATTY SWYTH W/DON 11-6
BABYFACE 13-7

Dean/Yhomas
HEIGHTS
TIC
PM DAWN
2 UNLIMITED
EPHRAIM LEMIS
AFTER 7
VANESSA WILLIAMS
HOTESSA WILLIAMS
HOTESSA

KYRK/Las Vegas, NV Drew/O'Hara

Drew/O'Mera

EXTREME
BARRIO BOYZZ
VAMESSA WILLIAMS
HARY J. BLIGE
PRINCE
PETER GABRIEL
NZDEEP
HOLLEST
NZDEEP
FOR BADD 9-4
BP DAWN 23-13
TLC 27-19
FM104/ModestoStockton, CA
DeMaronay/Hoffman
none
HOLLEST:
BRYAN ADAMS 1-1
FIRBHOUSE 2-2
DEF LEPPARD 3-3
PATTY SHITH J/DON 7-4
SALGON KIOK 3-5
KCAG/Onard-4

PRINCE (dp)
TROOP
VANESSA WILLIAMS
HOTELS BADD 4-3
HOUSE OF PAIN 8-5
N2DEP 7-6
CHARLES & EDDIE 10-8
ARRESTED DEVELOPM 17-14

ANNIE LENNOX HEIGHTS

KSND/Eugene, OR Ruh/Stone

B95/Fresno, CA Carey/Murphy

TOM COCHANE
SNAP
TOM COCHANE
SNAP
MELISSA ETHERIOGE
ERASURE
HOLLEST:
BOYZ II MEN 6-1
PATTY SMYTH W/DON 7-2
CHARLES & EDDIE 17-14
DEL ANITRI 15-15
EN YOGUE 26-20

KZMG/Boise, ID Kasper/Arthur

NENEH CHERRY (6) MELISSA ETHERIDGE (6) MC SERCH (6)

P2

MARY J. BLIGE UTAH SALNTS NENEH CHERRY PATTY SMYTH W/DON

KKXX/Bakersfield, CA Steve Wali

PRINCE Idp)
SHAMEN
VANESSA WILLIAME (dp)
JOSE PUBLIC (dp)
HOLLest:
EPHARIM LEWIS 3-3
EN VOCUE 12-9
PM DAMP 22-17
EMITTH SYNDICATE 24-18
ERASURE 27-19

MOST ADDED PRINCE & N.P.G. (22) JOE PUBLIC (12) VANESSA WILLIAMS (8) MARY J. BLIGE (7)

HEIGHTS (7)

BREAKOUTS

KESPETATHUS SOFIA SHIMAS TOM COCHEMNE (dp) ROXETTE (dp) R

Stevens/Cruise
TREY LORENZ
JOE PUBLIC
PRINCE
PRINCE
PRINCE
PRINCE
HI-FIVE W-1
K.W.S. 7-0
ARRESTED DEVELOPM 15-8
CHARLES & EDDIE 17-13
PM DAWN 21-15

PRINCE
JUE PUBLIC
AROUND THE WAY
HOLLEST:
AL B. SURE! 7-5
EPMD 11-7
TLC 14-9
PM DAWN 15-10
MARY J. BLIGE 17-13

PWR102/Fresno, CA

PRINCE SHAMEN MIKI HOMARD JOE PUBLIC Hottest: ARRESTED DEVELOPM 1-1 BOBBY BROWN 2-2 COLOR ME BADD 6-3 EN VOGUE 15-8 TLC 20-12

HOTI94/Honolulu, HI Jeff Hunter

TROOP
JOE PUBLIC
Hottest:
COLOR ME BADD 2-2
CELINE DION 7-5
TYLER COLLINS 12-8
PM DAWN 14-10
HOUSE OF PAIN 24-21

KQMQ/Honolulu, HI Akane/Hart

PRINCE JOE PUBLIC CHUBB ROCK (dp) PM DAWN 1-1 BOBBY BROWN 2-2 SNAP 4-4 ARRESTED DEVELOPM 5-5 VANESSA WILLIAMS 13-9

Y93/Billings, MT Steve Jackson

KZZU/Spokane, WA Ken Hopkins

CHARLES & EDDIE ERIC CLAPTON MELISSA ETHERIDGE ROXETTE HEIGHTS HOTZ II MEN 1-1 FIREHOUSE 6-2 BRYAN ADANS 4-4 DEF LEPPARD 8-7 DEL AMITRI 13-8

KRQ/Tucson, AZ Peake/Scott

HEIGHTS (dp)
MARY J. BLIGE (dp)
HOTCLEST:
BOYZ II MEN 1-1
EN WOOUE 7-2
ELTON JOHN 12-3
CHARLES & PODIE 15-6
TOAD THE WET SPRO 14-7

P3

ROXETTE PRINCE (dp) SPIN DOCTORS (dp)

SAIGON KICK 6-3 HI-FIVE 5-4 K.W.S. 8-6 EN VOGUE 25-18 PM DAWN 26-20

KDON/SalinasMonterey. CA
Newman/Wilde
MARY J. BL.IDE
JOE PUBLICA
A LIGHTER SHADE O (dp)
PRINCE (dp)
HOLLEST:
COLUR ME BADD 5-4
RUDE BOYS 12-9
AL B. SUREI 14-12
PM DAWN 18-16
TLC 21-17 CATHY DEMNIS
RICHARD MARX
RELISSA ETHER EDGE
K.W.S. (dp)
ALANNAR MYLES
PAUL MESTERRERG
HOTHERSE
FIREMOUSE 4-1
JUDE COLE 9-5
SALGON KICK 15-9
ANNIE LEDMOX 10-11
ERIC CLAPTON 32-23

JOE PUBLIC
TLC
JON SECADA
MC SECALO
MC SECALO
HOLSEST:
DEP LEPPARD 17-8
BAD COMPANY 25-19
MICHAEL W. SMITH 32-22
MARKY MARK D-38
MARKY MARK D-38

KQIX/Grand Junction, CO James/Hayden

BICHARD MARX
HELISSA ETWERLIGE (dp)
BEAUTIFUL SOUTH
ACUSTA-RUSSELL
VANESSA WILLIAMS (dp)
BEMBRANDTS
HOLLEANDIS 5-4
EFFERDOUSE 5-4

KTMT/Medford, IDR R. Charles Snyder

RICHARD MARK

RICHARD MARK

MELISSA ETMERIDGE

GOSEACA.

MELISSA ETMERIDGE

MELISSA ETM

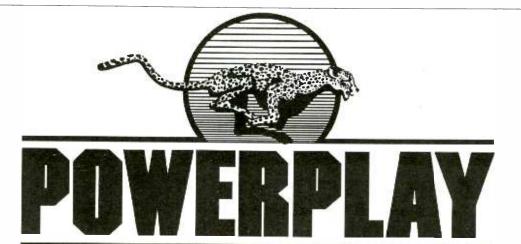
B94.7/Redding, CA Coy/Baker

TREY LORENZ MICHAEL W. SMITH EXTREME (dp) TOM COCHRANE ROGER WATERS (dp) Hottest:

EN VOGUE
MARY J. BLIGE
JOE PUBLIC
HOUSE OF PAIN
HOUSE OF PAIN
HOUSE OF PAIN
HOUSE OF PAIN
COLOR ME BADD —4
DAVID SANBORN D—9
M DAWN 14—13

OK95/Tri-Cities, WA Paul Walker

KFFM/Yakima, WA Greg Adams



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www.americanradiohistory.com

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

tion.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ popula-tion, according to Arbitron, of 1 million

tion, according to Arbitron, of 1 million or more.

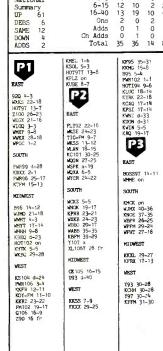
Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, below 200,000.

229 REPORTERS



Peop	ARRESTEO DEVELOPMENT People Everyday (Chrysalis/ERG) LP. 3 Years, 5 Months							
	Te	otal Re	ports	85	37		aral	llel
S 2	h 3% 8%		25)			P1 P2	63% 34% 21%
W 6	4%		Chart Pos		umn 1	ary P2	P3	Tot
National Summer UP DEBS SAME DOWN ADDS	61 6 12 4		2-5 6-15 16-40 Ons Adds Ch Adds Total	5 1 0 1	3 2 0 0			
		KOMEL	1-6	1	KF9	5 35	31	



B

BAD COMPA	• •			
How About That (Atco/Atlantic Group)				
LP: Here Come				
Total	Reports 148	65%		
Regional Reach E 65% S 74% M 77%	23	Parallel Reach P1 21% P2 69% P3 94%		
W 36%	Chart	Summary		
*	Pos	P1 P2 P3 Tot		
National	1 2-5 6-15	0 0 0 0 0 3 1 4 2 10 19 31 7 58 38 103		
Summary UP 128	16-40	7 58 38 103		
DEBS 3	Ons	2 1 3 6		
SAME 13	Adds Ch Adds	1 2 1 4		
DOWN 0	Tetal	12 74 62 148		
EAST B94 30-27 PRO-PH 20-19 VAKX on SOUTH MNY2 15-14 Q105 a MIDMET Q102 24-23 MOEX 25-22 WZEL 17-16 KOMB 21-19 KOMB 21-19 MKD0 on	895.5 22-19 MAPE 29-27 MAPE 29-27 WEXL 25-22 MEMI 25-22 MEMI 25-22 MEMI 22-19 MEMI 22-19 MEMI 22-19 MEMI 22-19 MEMI 22-19 MEMI 22-19 MEMI 23-19	SOUTH KAKS 36-31 KQIZ 21-17 MCSF 21-18 VZXX 24-18 VZXX 24-28 VXXX 25-29 VXXX 25-29 VXXX 25-29 VXXX 25-29 VXXX 25-29 VXXX 25-29 VXXX 25-38 VXXX 36-37 VXXX 36-33 VXXX 36-31 VXX 3		

KXXR 22=20 KDWB 21=19	WGTZ 21-16 96STO 27-24	KIXY 38-37 WFHT 33-28 KWTX 15-9
WKBQ on	OX105 21-21	KNIN 12-7
WEST	WIXX 21-15	WVBS 32-29
Q99.5 19-15	KJ103 23-20	MIDWEST
PZ	WHGV 7-5 KZ93 17-13 WIOG 21-21	KYYY 12-7 WENQ 11-6 WCIL 30-22
EAST	WTCF 19-19 193 28-22	WENG 11-6 WCIL 30-22 WLRW on 106KHQ 14-9 KTXY 16-14
FLY92 28-23 WAEB 22-19 WAAL 11-6 WYSR 28-26 JET-FM 7-4 WERZ 22-20	OK105 21-21 WHEE 19-17 WIXX 21-9-17 WIXX 21-9-18 Z1010 23-20 X101 28-26 X203 17-13 X101 28-21 X101 32-21 X101 32-21	KTXY 16-14 KLYV 19-18 KZ10 23-19 WBIZ 11-7 Y94 23-19 KKXL 12-9 WKFR 17-12
WNNK 23-19 PWR92 16-10 WLAN 27-24	WEST	WAZY 18-14 KMGZ 25-23
WQGN on 999KHI 27-22 WSPK 36-34 Y102 14-10 93Q 23-20 WPST 20-18	KF95 30-30 KZMG 20-17 KSND 28-23 KYRK 32-25 PM104 15-13 KMNZ 26-20 KZZU 24-21	WZOQ 24-18 KFRX 27-23 KGGG 21-20 KROC 14-12 KG95 24-21 KPAT 16-15 WDBR 11-10
WKHZ 26-23 WSTW 20-12 WQXA 37-31	P3	WEST
WYCR 12-6	BAST	KOOT 17-14 193 28-24 297 29-21
SOUTH WERD 32-29 MFMF 26-26 K106 d-37 195 24-18 MFMK 36 G105 24-20 MFMC 27-23 MFMC 37-23 MFMF 23-20 MFMF 23-20 MFMF 28-22 MFMF 28-22 MFMF 20-17	WPRR 11-5 WPE 20-16 103/CIR 27-24 95/XXX 24-23 WTITS 29-26 95/XIL 23-20 WORT 12-9 WITTO 16-15	KTRS 18-17 KCHH 28-19 KQIX 25-22 KTMT 19-18 B94.7 on OK95 19-14 KFFM on

MARY J. BLIGE

Real Love (Uptown/MCA) LP: What's The 411?

Total Reports 83 36%

40

Paralle

W 50% National Summary UP 29 DEBS 15 SAME 14 DOWN 0 ADDS 25	Chart Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds Total	Summary P1 P2 P3 To 2 0 0 7 3 0 1 11 17 4 3 3 11 5 1 5 0 1 33 35 15 8
MMXX d-29 MPGC 2-1 SOUTH RBXX 10-9 KRBE 26-7 KTPH d-29 FMBFIG 24-21 MIDMESST B96 a-28 WHET d-20 WHIT 11-10	HOTOTY a KURE 23-23 P2 BAST LY92 on WSSE on WSSE on WSSE on WSSE a TIC-FM 31-27 MSSS 34-32 FUNIOT 4-28 MSSS 34-32 FUNIOT 4-28 MSSS 34-27 MSS	COUG. 33-28 895-17-13 PARTICE 33-31 KYRK A K

Regional Reach E 14% S 31% M 34%	otal Reports 5	Paralle
National Summary UP 32 DEBS 0 SAME 20 DOWN 4 ADDS 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 To 0 0 0 0 0 0 0 3 3 2 17 23 4 0 4 4 0 0 0 1 0 0 0 0 2 24 31 5
EAST SOUTH STAR94 16-16 MIDWEST MEST KISN 8-20 EAST JET-FM 22-22 MERIZ ON MEST 40-40 G105 26-26 MOST 33-31 MCVI 10-18 MCVI 10-18	K92 on KTUX 35-29 KTUX 35-29 KTUX 35-29 KTUX 35-29 KTUX 35-29 KTUX 35-29 KTUX 36-25 MIDMEST WERE 00 fr K9N0 22-21 96ST0 34-30 CK105 37-37 HTX 38-35 KKNT 23-15 KKNT 23-15 KTUX 27-24 WIFC 24-24 WIFC 24-24 WIFC 24-24 WIFC 37-24 WIFC 37-25 WOFF 39-35 WOFF 3	DOCK 33-29 MAN 33-31 KISS 28-23 KSHS on Q101 27-25 MAN 31-31 KRIS 19-14 WISS on HIDWEST KYY 33-32 WIN 19-13 HIDWEST KYY 33-32 WIN 26-25 KYK 26-25 KKK 25-25 KK 25-

J						
	CHARLES & EODIE					
	Would I Lie To You (Capitol)					
	LP: Duophoni	С				
	Tota	1 Reports 180	79\$			
ı		•		Pa	aral	
	Regional					ach
ı	Reach	100				61% 79%
	E 73% S 90%					92%
	M 74%				, ,)L»
	W 74%	Chart	Sümm	arv		
		Pos		P2 .	P3	Tot
		1	0	1	0	1
	National	2-5	3	8	5	16
	Summary IIP 142	6-15				107
	UP 142 DEBS 3	16-40 Ons	9	19 1	15	
	SAME 20	Adds	9 3 1	ú	3	8
	DOWN 6	Ch Adds	ò	0	1	1
	ADDS 9	Total	34	85	61	180
		SOUTH	1 5	_		
d				23	1	
1		WBBQ 9-7 KHFI 15-11		V		
1	BAST	WFMF 11-9	EAS	T		
Ì	WXXS 10-7	K106 35-33	WPI	R 2	3-21	

1	ADDS	9	Total	34	85	61	180
	EAST WXXS 10- WXDU 8-7- WXDV 21- WXDU 8-7- WXDV 21- WXDV 21- WXDX 15- SOUTH WXXX 16- XXXX 16- XXX 17- XXXX 16- XXX 17- XXXX 17- XXXX 17- XXX 17- XXX 17- XXX 17- XXX 17- XX	7 7 20 144 9 -44 9 16 16 16 16 16 16 16 16 16 16 16 16 16	WISC 9-7 WISC 15-11 WISC 9-7 WISC 15-11 WISC 36-20 WIND 11-9 WIND 31-39 WIND 11-10 WIND 11-10 WIND 11-12 WIND 11-12 WIND 11-12 WIND 11-12 WIND 11-12 WIND 11-12 WIND 11-13 WIND 11-10 WIND		EAST WPER 2 SEOSS99 WHEE 1 OSCIE 95 XX WYS 5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	3-213 (4-7) (17-14) (1	221

Regional Reach E 67% S 66%	al Reports 131		Parallel Reach P1 32% P2 58% P3 77%
M 56% W 36% National Summary UP 68 DEBS 24 SAME 11 DOWN 0 ADDS 28	Pos 1 2-5 6-15 16-40 Ons Adds	10 02	P3 Tot 0 0 1 1 2 11 36 81 2 10 7 18 3 10 51 131
EAST ONUS 30-27 ONUS 30-27 S100 2-25 S100 2-25 S100 2-25 S100 2-25 S0018 S4 26-21 PRO-FM 3-30 SOUTH STARRA 20-12 SOUTH STARRA 20-13 SOUTH STARRA 31-24 MALE 20-13 SOUTH STARRA 31-24 MALE 20-13 SOUTH STARRA 31-31 SOUTH STARRA 31-31 SOUTH WERG 31-31 SOUTH WERG 31-35 SOUTH WERG 35-25 SOUTH	195 25-24 195 25-24 195 25-24 195 31-28 196 195 31-28 196 195 31-28 196 195 31-28 196 195 31-28 196 196 196 196 196 196 196 196 196 196	WOGQ WKMX KMCK WJMX KISR KSMB KZII Q101 KCHX KNOE WBPR WWAY WFF MC	100-37 a

TOM COCHRI Washed Aw. LP: Mad Mad Tot. Regional Reach E 315 S 265 M 311 W 225 National Summary UP BBS 18 SAME 17 DOWN 0 ADDS 24	ay (Capitol)	Parallel Reach
 ### ### #### #########################	Y102 on MFST on SOUTH MFST on SOUTH MFST on SOUTH MFST on MFST	PS3 EAST WPRR d-31 WZYO a WPRR d-40 WHTO 26-23 SOUTH EAKS on HOKK d-40 KISR on Q101 a NOE on NILL EAKS on HOKE d-40 KISR on Q101 a NOE on NILL EAKS on HOKE d-40 KISR on HIDREST KYNY d-39 WEND a NOE2 on KISR on KISR on KISR on KISR on HIDREST KYNY d-39 WEND a KYNY d-39 WEND a KYNY d-39 WEND a KYNY d-30 WEND d-30 KORE Z-7-25 WEST Y93 a KYNY d-47 KYNY d-47 KYNY d-40 B94, 7 a KYNY d-40 BYNY d-

COLOR ME BAOO						
Forever Lov	e					
(Giant/Repr	ise/Perspect	tive/A&M)				
LP: "Mo" Mone						
Tot	al Reports 18	7 82% Parallel				
Regional	and the port of 10	Reach				
Reach		P1 77%				
E 76%	6	P2 84%				
S 82%		P3 82%				
M 79% W 90%	-					
w 90%	Chart	Summary P1 P2 P3 Tot				
	1 03	0 1 0 1				
National	2-5					
Summary	6-15					
UP 149	16-40	8 22 17 47				
DEBS 4 SAME 25	Ons					
DOWN 5	Adds Ch Adds	1 2 0 3				
ADDS 4	Total	43 90 54 187				
	1 Y102 22-14	I KWNZ 32-26				
P1	98PXY 8-8	KDON 5-4				
	93Q 14-13 WRCX 8-5	KZZU 23-20 KWIN 6-6				
EAST	WKRZ 36-31	KRQ 17-16				
WZOU 16-14	WSTW 27-25 WDXA 16-12	[22]				
HOT97 10-22						
Z100 13-10 WEGX 6-4	SOUTH	EAST				
B94 13-12	WBBQ 30-26					
WMXP 8-7 PRO-FM 13-10	KHFI d=32 WFMF 14-10	90SS97 3-3 Whote: 9-6				
WWKX 9-8	K106 19-16	103CIR 16-11				
SOUTH	WHOK 7-5 KZFM 9-5	95XXX 14-13 WZYQ 31-30				
PWR99 on	G105 4-2 KPRR 6-5	WYYS 28-22				
PWR96 30-26	WMXF 16-9	SOUTH				
WNVZ 7-5 KTFM 4-4	WXKB 8-4 WMMZ 6-5	KAND 30 46				
PWRPIG 8-5	WKSI 26-24	KAKS 20-16 KQ12 27-23				
Q105 16-15	WBBO 12-10	WKSF d-29				





Total I		B)
Regional Reach E 47% S 66% M 68% W 34% National Summary UP 12 DEBS 51 SAME 24 DOWN 0 ADDS 41	Pos P 2-5 6-15 16-40 Ons Adds	Parallel Reach P1 20% P2 59% P3 82%
EAST PRO-FN 27-26 SOUTH PMR99 on REDL d-25 VAVY a-29 VIOS d-24 VIO d-24 VIO d-25 VIO d-34 VIO	77F 0-36 99.5 a 30 99.5 a 30 99.5 a 30 99.7 a 32 98.7 a 30 99.7 a 32 99.7 a 36 99.7 a	95XIL a 19 MOPP 6-39 MOPP 6-39 MOPP 6-39 MOPP 6-39 MODD on MODD on MODD on MODD on MODD on MODD 6-30 KONG 6-39 MODD on

PARALLELS.

- Damn Yankees Continued -OX105 29-26
MMEE a
MIXX d-38
KJ103 39-32
KQKQ a
MM3V a-25
KQKQ a
M100 a-22
U93 a
KKPH a
MYKS d-33
K107 a-39
MIFC d-35
KKRD d-30
MH0T d-20 PZ KYYY d-37 WBNQ d-23 WCIL a MINIC d-23 MCTL a KTXY d-24 KLYY on KZIO d-35 WBIZ d-30 Y94 a KKXL on MKFR a-19 KWZO d-36 WZO O on KFRX a KGOG d-24 KROC d-34 KGOG d-24 KGOG d-26 WAAL on WYSR on JET-FM 24-2 WERZ d-28 WEE d-36 MLAN d-37 FUN107 a WGON on 9998MI d-31 WFST a WRCK on WCRZ d-37 WSTW a P3 PAST SOUTH WBBQ d=39 K to6 d=38 WNOK a G105 d=35 WMXF on WXKB a WMMZ on WRHT a KGOT d-38 Y93 a KTRS 40-32 KCMH on KQIX d-36 KTMT d-34 B94.7 d-19 OK95 d-40 KFFM a Have You Ever Needed... (Mercury) Total Reports 176 77% Parallel Reach P1 39% P2 85% P3 95% 8

Chart Pos P2 P3 Tot 2 1 3 21 16 45 52 42 106 11 3 15 3 0 3 1 1 2 Pos P1

1 0
2-5 8
6-15 12
16-40 1
0ns 0
Adds 0
Ch Adds 1
Total 22 P3 EAST WPRR 9-4 WMME 23-23 103CIR 9-5 95XXX 10-9 WZYQ 12-8 WYYS 27-23 95XIL 13-11 WOMP 7-6 WHTO 5-4

SOUTH

JANOK 16-14
KZFM 33-6
G105 13-11
HMKF 9-7
HMKB 16-15
HMKF 13-12
HMKF 16-13
HMKF 16-13
HMKF 16-13
HMKF 16-13
HMKF 10-14
HMKF 16-14
HMKF 16-14
HMKF 16-14
HMKF 16-14
HMKF 16-14
HMKF 16-15
HMKF 16-15
HMKF 16-15
HMKF 16-16
HM SOUTH PWR99 2-12 KEGL 7-4 WNVZ 6-3 PWRPIG 5-3 Q105 4-4 KAKS 18-12 KQIZ 18-9 MKSF 9-6 MZSK 9-7 HCOQ 11-9 MKHX 11-9 MKHX 13-2 WJNC 13-8 KISR 8-4 KSMB 8-8 KZII 10-6 Q101 14-9 CCM 10-6 KOD 15-10 WBPR 19-1 WBPR 19-1 WBPR 19-1 WBPR 19-1 KIXY 10-8 WPHT 11-8 KIXI 8-3 WPBX 3-2 KIXI 8-3 WBS 3-2 KIXI 8-3 Q102 6-8 WDFX 9-7 WZPL 7-4 KXXX 10-6 KXXX 19-16 WKXX 5-3 HIDWEST KIIS 16-13 KKRZ 6-2 Q99.5 4-2 KPLZ 13-12 P2 MIDWEST

National Summary UP 143 DEBS 0 SAME 27 DOWN 2 ADDS 4

PI

WKDD 6-3
WHOK on fr
MEXR 20 fr
MEXR 3-1
MEXR 3-2
MEXR 10-7
MEXR 6-3
K293 11-9
MEXR 6-3
MEXR 7-1
MEXR 6-3
MEXR 7-1
MEXR 17-1
MEXR 10-1
MEXR 10-3-1
MEXR 10-3-1
MEXR 10-3-1
MEXR 10-3-2 FLY92 10–7 MAEB 20–16 MAL 6–5 MKSE 18–17 MKSE 18–17 MKSE 18–17 MKSE 11–10 JET-PH 8–5 MKSE 19–5 MAKE 7–7 PHR92 5–4 MKKE 7–7 PHR92 5–4 MKKE 11–9 PSYSKE 11–10 SPSKE 11–10 SPSKE 11–10 MKKE 1–9 STOR 1–2 MKKE 19–16 KYYY 2-1 MBNQ 15-11 MCIL 9-9 MLRW a 106K3Q 9-8 KIXY 7-6 KLYV 6-6 KLYV 6-6 KLYV 6-6 KLYV 7-6 MSIZ 7-4 MSIZ 10-8 MSIZ 10 KKSS 10-10 KCP95 13-10 KCPIG 7-6 KSND 11-9 KQNQ on KLUC 4-4 KYRK 6-2 FM104 3-3 KWNZ 9-8 KZZU 8-7 KRQ 22-19 WEST SOUTH

RGOT 11-8 KPXR 10-9 Y93 8-8 297 6-4 KTRS 10-6 KCHH 11-8 KQIX 11-7 KTMT 5-3 B94.7 7-5 GK95 10-9 KFFM 13-10

DEL AMITRI Always The Last To Know (A&M) LP Change Everything

Total Reports 162 71% Regional Reach E 73% S 84% M 79% W 40% Parallel B

 Chart
 Summary

 Pos
 P1
 P2
 P3
 Tot

 1
 0
 0
 1
 1
 20

 6-15
 0
 15
 14
 29

 16-40
 6
 15
 11
 32

 0ns
 0
 1
 0
 1

 Adds
 0
 1
 0
 1

 Adds
 0
 0
 0
 0

 Total
 18
 81
 63
 162
 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 127 DEBS 2 SAME 26 DOWN 5 ADDS 2

PI MOK 26-22 G105 10-8 MOKF 18-12 MKKB 13-12 MKKB 13-12 MEHT 10-9 WHHT 10-9 MAPE 22-20 MOKI 56-24 KKYK 4-3 MJX 28-28 MBB 19-14 Y107 12-9 397 a WHYQ 16-13 KYSK 7-5 XIV 25-22 KYX X-3 WHY 6-13 KYX 13-9 KYX 7-5 MOVY 06-13 MOVY KAKS 14-10 KQIZ 20-16 WKSF 19-17 WZXX 19-14 WCXX 19-14 WCXX 19-14 WCX 19-14 KMCX 7-5 WJMX 10-7 KSMB 18-16 KZII 11-9 Q101 11-8 KCHX 6-4 KNCW 9-8 WXX 12-12 WPFM a KIX 12-12 WFFM a KIX 14-13 WFH 18-15 KWIX 13-11 KNIX 6-12 WFFM a KIX 13-11 KNIX 6-12 WFFM a KIX 13-11 KNIX 6-12 WFFM a KIX 13-11 KNIX 6-12 WYEX 19-18 SOUTH PWR99 d-9 STAR94 17-17 KEGL 8-8 WNVZ 8-6 PWRPIG 27-26 Q105 11-11 MIDWEST Q102 13-12 WDFX 10-10 WZPL 13-13 KXXR 12-11 KDWB 8-6 WKBQ 9-7 HIDWEST KIIS d-23 KWOD 10-8 P2

MKDD 12-10
WROK 8 fr
WPXR 8 fr
WFXR 8 fr
WGTZ 6-6
KNNQ 9-5
96ST0 8-7
OK 105 10-10
WHEE 8-6
WIXX 2-3
Z104 12-11
KJ103 8-7
KOKQ 9-8
WHCY 4-4
KJ93 12-11
WIGG 10-9
193 12-12
KKHT 6-5
WYKS 6-5
KYKS 6-5
WIFF 9-8
WIFF 9-8
WIFF 9-8 KYYY 9-8
KINIQ 4-3
KINIQ 4-3
KINIQ 4-3
KINIQ 2-1
10660Q 13-12
KYXY 10-8
KYXIQ 13-11
WBLZ 5-3
194 9-7
KIOL 4-4
MKFR 4-3
MAZY 12-10
MOZZ 10-9
MZOQ 5-4
KFRX 13-10
KOOZ 7-5
KIOC 3-2
KOS 8-8
KOKZ 8-5 PLY92 14-10
WMALL 4-4
WMSE 27-26
WVSR 21-20
JET-FM 12-11
WERZ 15-13
WNKX 14-8
HKEE 28-28
PWR92 14-12
WLAN 17-11
EUN107 13-11
KC101 16-14 FUNTOT 13-1 KC101 16-14 MOCN 15-12 999KH1 10-1 MSPK 19-13 Y102 11-8 98PXY 21-20 990 33-31 MPST 11-10 MRCK 15-12 MRCK 6-5 MCXA 23-23 MYCR 10-9 WEST WBBQ 12-9 KHFI 21-18 K106 24-22 I95 17-19 WSSX 16-13

CATHY DENNIS You Lied To Me (Polydor/PLG)
LP: Into The Skyline Total Reports 170 74\$ Parallel Reach P1 59% P2 74% P3 88% B

Summary P1 P2 P3 Tot 0 0 0 0 Chart Pos National Summary UP 142 DEBS 3 SAME 20 DOWN 1 ADDS 4 0 0 0 0 0 0 0 12 10 8 30 19 66 45 130 2 3 1 6 0 0 3 3 0 0 1 1 1 33 79 58 170 2-5 6-15 16-40 Ons Adds Ch Adds Total

P1 BAST WOXA 26-24 WYCR 25-23 **P3** EAST WXXS 17-14 WZOU 10-9 HOT97 20-20 2100 21-18 WEXX 28-26 B94 26-24 WMXF 13-12 WMXX 12-10 MBSQ 34-31 KIRFI 33-27 WPMF 25-20 K106 21-18 WNOK 29-29 KIZPM 15-9 G105 19-18 WDRR 17-17 WKKB 18-16 MMPKZ 19-16 MKSI 21-17 WKKB 18-16 MKSI 21-17 WKKB 23-20 WZYF 29-26 WZYF 29-26 WZYF 29-26 WZYF 29-26 KISK 06-22 MHPK 20-22 MHPK 20-22 KISK 07-25 KISK 07-2 WPRR 16-12 BOSS97 20-17 WHME 24-24 103CIR 24-21 95XXX 22-21 WZYQ 24-22 WYYS 31-25 95XIL 21-19 WHTO 23-22 SOUTH PWR99 15-11 KRBE 14-14 PWR96 31-23 WNVZ 19-17 KTFM 25-25 PWRPIG 19-17 Q105 on SOUTH KAKS 22-18
KOIZ 19-15
WZKX 22-17
WCXQ 25-22
WKMX 20-19
KMX 31-25
WMX 31-27
KISB a
KZII 23-20
Q101 24-22
Q101 24-23
WTX 32-31
WTX 32-31
WTX 34-23
WTX 34-33
WTX 34-33
WTX 34-33
WTX 34-33
WTX 33-34 MIDWEST Q102 20-19 WJMO 22-19 WDFX 21-18 WHHH 10-9 KBSQ 13-10 KXXR 23-22 HOT102 11-8 HOT102 11-KDWB 30-27 KHTK 11-9 WKBQ 10-8 KYYY 29-25 WBNQ on

Continued On Next Col

WCIL a

MLRW 15-13
106KHQ 23-2
KTXY 13-11
KZIO 21-15
WBIZ 27-19
KXOL 14-13
KKFR 23-20
WAZY 25-19
WZOQ 29-24
KFRX 22-19
KROC 29-26
KFRX 22-19
KROC 29-26
KFRX 22-15
KOKZ 26-23
KOKZ 26-23 **P**2 WEST KKSS 15-16 KKXSX 17-13 KP95 23-23 K296 17-16 KXHG 16-16 KXHG 16-16 KXHG 19-15 HOTISH 17-15 KOMO 23-17 KOMO 23-18 KOM EAST
FLY92 25-14
WISSE 4-28
WISSE 20-17
WISSE 20-16
WISSE 20-17
WISSE 20-27
WISSE 20-27
WISSE 20-27 KGOT 22-19 KPXR 22-18 Y93 29-26 KTRS a-39 KCHH 24-16 KQIX 21-18 KTHT 25-22 B94 7 18-16 Y97 12-12 OK95 23-17 KFPM 20-16 E

EN VOGUE Free Your... (EastWest/Atlantic Group)
LP: Funky Divas Parallel Reach P1 77% P2 86% P3 77% Regional Reach E 82% S 86% M 74% W 80% O Pos P2 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 156 DEBS 7 SAME 13 DOWN 2 ADDS 8 0 0 1 0 18 31 21 57 2 2 1 2 0 0 43 92 0 0 0 1 10 59 34 112 2 6 3 6 2 2

P1 BAST

WXXX 28-25 WXXXI on HXXYY 15-12 Z100 27-25 WXX 25-24 WIXX 25-24 WIXX 25-29 B94 19-16 WXX 14-11 PRO-FM 17-11 WWXX 31-21 SOUTH PMR99 23-7 KBXX cm KRBE 6-4 MNVZ 26-22 KTFM Z1-19 PWRPIG 13-8 Q105 17-13

VISIO 28-23 ENT 88-25 ENT HIDMEST

B96 23-25

G102 23-22

HJMO 12-9

WHCI 20-16

WHST 8-16

WHST 6-6

WHST 6-20

KERQ 15-12

KXXR 25-12

WEST KS104 10-9 PWR106 d-25 KKFR 15-13 KDY-FM d-15 KKRZ 16-13 FM102 a Q99.5 27-17 Q106 21-15 HOT997 20-19 KPLZ 23-21 KUBE 20-20 HT DWEST MCDD 18-14 MFXR 27 fr MGTZ 23-18 96ST0 31-27 CK105 20-18 MFXE 26-23 MTXX 31-27 KJ103 12-9 KJ103 12-9 KJ103 12-9 MTXY 24-15 KJ93 27-24 MTCF 16-14 MTCF 16-14 MTCF 35-20 KKRQ 29-19 KKRQ 29-19

P2 EAST PLY92 27-15
PLY92 27-15
PLY92 27-16
PLY92 23-14
WKSE 3-29
WFSR 23-14
WFSR 23-17
WKSS 23-17
WKSS 23-17
WKSS 23-17
WKSE 19-13
PMR92 15-6
WLAN 30-19
PLN107 22-1
KC101 24-19
PUNI07 12-1
999KHI a KKSS 14-7 KKXX 12-9 KF95 26-20 KZMG 19-15 KKMG 23-18 KSMG 24-18 B95 20-15 PMR102 15-8 HOTI94 22-19

Regional Reach E 14% S 26% M 16% W 32% WEST 2 2 51 186 KQMQ on KLUC 21-10 KYRK 17-11 KCAQ 26-18 KPSI 30-24 KWNZ 18-11 KZZU 34-27 KWIN 9-8 KRQ 30-26 WPRR 22-19 90S997 22-19 WME 27-25 103CIR 25-19 95XXX a WZYQ 11~9 WYYS a KQIZ 29-25 WKSF a WZKX 25-20 WCW2 21-16 KMCX 28-20 WMX 37-29 KISR 26-20 KSMB 28-21 KZII ON KCHX 30-26 KNOE 28-25 WFW 11-9 KIXY 22-19 KIXY 22-19 KIXY 22-10 WFFM 11-9 KIXY 27-14 KMN 28-25 KMX 17-14 KMN 29-25 KMX 17-14 KMN 12-9-25 KMX 17-14 KMN 20-9

SOUTH

MIDWEST

KYYY 21-14 WBNQ 21-17 106KHQ 25-25 KTXY 25-20 KTXY 25-20 KXZI 23-21 WAZY 32-29 RMZY 32-29 KMZY 32-2

WEST

KGOT 25-18 KPXR 29-26 Y93 16-14 297 25-17 KCHH 26-21 KGIX 31-27 KTHT 21-19 B94.7 20-20 Y97 a-27 OK95 31-20 KFFM 26-18

ERASURE

Total Reports 51 22%

N&A

Chart Pos 1 2-5 6-15 16-40 Ons Adds Cn Adds Total National Summary UP 28 DEBS 3 SAME 13 DOWN 1 ADDS 6 0 0 10 4 0 2 14 2 5 0 23 0 P 999KHI 39-37 WPST 25-21 PB SOUTH WBBQ a KHFI 25-20 K106 7-7 KZFM 23-15 KPRR a WRHT on MDJX 26-26 WABB a KBFM 40-28 XL1067 21 Cr нОМ⊮а WMXP 24-23 WWXX 33-32 SOUTH SOUTH KAKS 37-35 KQIZ on KZII on KCHX d-35 KLKY on WFHT 34-31 PWR99 14-14 KTFM 16-14 MIDWEST B96 8-6 Q102 3-3 EXXB 26-23 KJ103 31-28 WTCF 23-18 K107 a KKRD 27-23 KYYY 34-33 KMGZ 28-27 KPAT on WEST WEST KKXX 27-19 KF95 a KYRK d-34 KPSI 25-21 KWNZ 31-28 P2 WLAN on WOON 24-22

EXTREME Rest In Peace (A&M)

LP: III Sides To Every Story Total Reports 73 32% Regional Reach E 39% S 35% M 31% W 22% P3 Tot 0 0 0 0 0 0 0 9 20 15 27 11 23 1 3 36 73 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 9 DEBS 10 SAME 28 DOWN 0 ADDS 26 0 12 11 2 0 1 4 33 36 PI

G105 a
WHXF a
WZYP d-38
HAPE on
HQUT 38-28
KXYX a
WABB aWRVQ a
K92 a
KTUX d-39 KAKS a WZKX a MCXQ a NCCQ a NC WXXXS on WWXX a-35 KEGL 22-19 WROK 30 fr CK105 a WTCF a U93 on WIFC on WHOT d=19 KXXXR a-35 MIDWEST WENQ on KTXY 29-27 KZIO d-38 WBIZ on KKXL on WKFR a WZOQ on KFRX a KGGG d-31 KGOC a KPAT on WDBR 35-32 **P**2 WEST EAST WAAL 29-22 JET-FM 21-18 PWR92 on WLAN a FUN107 d-35 WQGN on 999KHI on V102 on WPST a WRCK on WKRZ a WYCR 30-28 P West KGOT on Y93 on KTRS d-36 KQIX d-40 KTMT on B94.7 a OK95 32-27 SOUTH

Take A Chance On Me (Mute/Elektra) LP. Abba-esque FIREHOUSE Paralle When I Look Into Your Eyes (Epic) Reach P1 23% P2 21% P3 23% LP: Hold Your Fire Total Reports 178 78% Parallel Rwach P1 45% P2 84% P3 95% Regional Reach E 84% S 88% M 85% W 48% 6 P1 P2 P3 Tot 0 0 0 0 29 7 P3 Tot 5 13 42 92 14 58 2 13 0 1 0 0 0 1 63 178 National Summary UP 128 DEBS 1 SAME 43 DOWN 5 ADDS 1 PI PB EAST WXKS 18-13 WZOU 14-13 Z100 25-21 WEGX 20-17 B94 14-13 PRO-FM 7-6 WMXX 7-5 WPRR 7-7 WMME 3-2 103CIR 6-4 95XXX 9-7 WZYQ 4-3 WYYS 4-4 95XIL 2-2 WOMP 3-3 WHTO 4-3

1.106 13-8 13-105 114-22 USSX 20-19 USX 20 KTUOS PWR99 5-1 STAR94 30-25 KEGL 3-3 WNVZ 10-8 PWRPIG 22-18 Q105 3-2 SOUTH KAKS 7-5
KQTZ 7-6
KQTZ 7-6
KQTZ 7-6
KKSF 5-4
WZXX 18-13
KQQ 6-2
WQX 9-5
KMCX 1-1
KJMX 4-4
KJSR 2-2
KSM8 7-7
KZII 6-5
Q101 6-4
KJSR 2-2
KSM8 7-7
KZII 6-5
KOHX 4-3
KMOE 7-4
KZIX 8-5
KHX 3-3
WPPH 5-4
KJXY 8-5
KNIX 5-2
KNIX 5-2
KNIX 5-2
KNIX 5-8
KNIX 5-8 HIDWEST Q102 5-5 MNCI 12-9 WDFX 5-5 WZPL 8-7 KXXR 1-1 HOT102 a-23 KDWB 2-2 WKBQ 1-1 WRDD 5-2 WRQK 3 CT WPXR 9 fc WDTZ 10-8 KRNQ 6-4 96STO 3-3 CSTO 5-5 WGRD 4-2 WGRD 4-2 WGRD 4-2 WIXX 3-2 Z104 8-6 VEST KIIS on KKRZ 14-10 Q99.5 5-4 KPLZ 8-8 P2 MIDWEST 2704 8-6 KJ103 6-4 KOKQ 8-6 MKOV 5-2 K293 3-3 MIOQ 3-2 MIOQ 3-2 MIOT 7-6 MVKS 18-14 K107 18-16 KKRD 4-3 MHOT 11-10 KTYY 8-3 MBNQ 8-7 MCIL 4-5 MLRM 16-14 106KRQ 5-4 KTXY 3-2 KLYV 3-2 KLYV 3-2 KLYV 3-2 KXL 3-3 KYQ 2-2 KXL 3-3 MGZ 7-6 MGZ 7-6 KYQ 4-2 KYL 4-3 KYQ 4-3 K BAST

MARL 5-3 MKSE 4-1 MKSE 4-1 MKSR 8-5 JET-FM 9-6 MKER 1-6 MKER 15-12 PMP92 3-3 MLAN 6-2 FUNIOT 8-6 KC101 15-12 MGM 6-5 Y102 9-6 98PXX 15-10 999KRI 2-2 WPST 5-5 MFX 5-3 MKEX 1-3 MFX 5-3 MKEX 13-10 MOXA 9-7 MYCR 4-3 MYCR 4-3 WEST KF95 5-7 KZMG 8-7 KSND 19-17 KLUC 27-26 KYRK 5-3 FM10⁴ 2-2 KWNZ 5-4 KZZU 5-2 KRQ 16-14

SOUTH WBBQ 6-3 KHFI 35-28 WPMF 6-4

WEST KGOT 3-2 KPXR 5-5 193 5-3 297 9-6 KTRS 4-1 KCHH 15-13 KQLX 5-4 KTMT 7-4 B94.7 1-1 OK95 5-4 KFFM 24-19

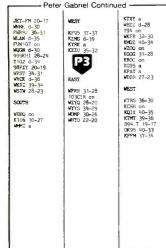
G

PETER GABRIEL Digging In The Dirt (Geffen) Total Reports 94 41% Parallel Regional Reach E 43% S 49% M 44% W 26% N&A 43% 43% 49% 44% 26% Summary
P1 P2 P3 Tot
0 0 0 0 0
0 0 0 0 0
1 2 0 3
2 32 27 61
1 6 12 19 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 40 DEBS 21 SAME 21 DOWN 1 ADDS 11

PI WZYP 39-32 WAPE 27-22 WQUT 31-23 WOK1 28-25 KKYK d-30 Y107 9-11 K92 d-37 KTUX d-35 KISX d-28 KAKS d-39 KQIZ a WKSF on MGDQ on RHCK d-38 NJNX d-39 KISR 31-25 KZII a Q101 on KCHK on KNOE 39-36 MBPR on WFPH d-30 KIXY 36-35 KNIN d-26 WVBS on PWR99 a+21 KEGL 11-9 WNVZ a MIDWEST MKDD 30-27 WRVK 26 fr 96STO d-34 CK105 a-40 Z104 d-27 KJ103 38-35 KGKQ 29-27 U93 cn WVKS on WTFC 33-30 WRDD on WHOT 10-8 MIDWEST WENZ 34-24 WEST PZ MIDWEST

PARALLELS®

Total Reports 159 69%



NONA GAYE I'm Overjoy	ed (Third S	tone	/At	lanti	ic)
LP Love For 1					-/
	_	c n			
10	tal Reports	04	28%		
Regional			P	aral	
Reach	N&A				ach
E 45%	1400	•			23%
S 24%					30%
M 21%				1)	30,
W 26%	Chart	Sum	mary		
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	1	0	0	0	0
National	2-5			. 0	0
Summary UP 12	6-15			0	_ 1
DEBS 13	16-40		17	2	
SAME 24	0ns	3	10 Li		
DOMIN 0	Adds Ch Adds			8	15
ADDS 15	Total		31	20	64

Summary UP 12 DEBS 13 SAME 24 DOWN 0 ADDS 15	2-5 6-15 16-40 Ons Adds Ch Adds	1 0 0 1 6 17 2 25 3 10 10 23 3 4 8 15 0 0 0 0 0 13 31 20 64
RAST MKKS 244-21 MKKS 244-21 MKD9 29-24 MKD97 d-30 MKD9 d-39 PRO-59 21-20 SOUTH MIDMEST MKD0 on MKBH on MKD0 26-14 MEST KCY-FM a MKD0 26-14 MEST KYY-FM a MKD0 26-14 MEST KYY-FM a MKD0 26-14 MEST KYY-FM a MKD0 26-14 MKSS 26	G 105 a XPBR on NHT	EAST WPRR 32-29 BOSS97 a 103CIT a WZYQ a WYYS a WY
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HEIGHTS How Do You Talk To An Angel (Capitol)						
Tot	al Reports 168	73\$				
Regional Reach E 82% S 79%	BREAKE	Parallel Reach P1 46% P2 78% P3 89%				
Mational Summary UP 59 DEBS 64 SAME 6		Summary P1 P2 P3 Tot 0 0 0 0 0 2 1 0 3 10 8 3 21 10 53 37 100 0 4 1 5 1 13 14 28 3 4 4 11				
ADDS 39	Total SOUTH WBBQ 29-18 WFMF d-33 K106 39-35	26 83 59 168				
EAST WDXS 29-26 WZ00 a-28 Z100 15-7 MEDX 5-3 B94 32-25 PRO-PM 22-21 WWXX 19-7 SOUTH	K106 39-35 195 33-21 WNOK d-24 KZFM a G105 d-33 KPRR on WOXE d-34 WXXE d-25 WRYZ 35-28 WRYT a-33 WZYP d-35	EAST WPRR a WME on 103CIR d-25 95XXX d-29 WYYQ d-38 WYYS a 95XIL a MOMP 26-17 WHTO d-29				
PMR99 35-3 STAR94 27-21 KBSL 29-21 WNVZ 12-9 PMRPES a-28 Q105 14-7	B95.5 d=26 WAPE 30-25 WOKI d=26 KKYK d=29 WDJX a WABB 40-25 WHIY on Y107 a	SOUTH KAKS d-38 KQIZ d-28 WZXX d-37 WCCQ d-32 WKMX a				
Q102 27-26 MDFX a WZPL 28-12 KXXX 32-10 HDT1G2 d-11 KXMB d-28	B97 d-30 X1.1067 30 fr WRVQ 29-12 K92 31-24 Z102 40-32 KISX d-27 WOVV 19-15	KHCK 38-22 MJHX a-37 KISR d-31 KSMB 23-19 KZII a KCHX d-29 KNOE a				

WEST KIDRES KID	KITS d-17 KKKS 27-71 TKKS 27-71 T		
She's Playing Har LP: Keep It Goin' On Total Repor Regional Reach E 784 S 874 W 804 National Summary UP 117 DEBS 0 SAME 43 DOWN 19	She's Playing Har LP: Keep It Goin' On Total Report Regional Reach E 78% S 87% M 71% W 80% National Summary UP 117 DEBS 0 SAME 43 DOWN 19 ADDS 2 Page 14 DOWN 19 ADDS 2 Page 24 ADDS 2 Page 25 ADDS 2 Page 27 ADDS 11 ADDS 2 Page 27 ADDS 11 ADDS 11 ADDS 11 ADDS 11 ADDS 11 ADDS 11 ADDS 12 AD	KITS d-17 KKKK 27-117 KKKK 27-17	MEDWESS WKDD dd MRGK o MRTZ dd KRINQ a 96STC OC105 MWEE d MRXX 3 2 KZ03 2 KZ03 2 KZ03 3 KJ07 d KKRC 1 KKRC
She's Playing Har LP: Keep It Goin' On Total Repor Regional Reach E 784 S 874 W 804 National Summary UP 117 DEBS 0 SAME 43 DOWN 19	She's Playing Har LP: Keep It Goin' On Total Repor Regional Reach E 78% S 87% M 71% W 80% National Summary UP 117 DEBS 0 SAME 43 DOWN 19 C SAME 43 DOWN 19 C SAME 43 DOWN 19 C SAME 43 SOUTH SAME 44		
Summary UP 117 DEBS 0 SAME 43 DOWN 19	Summarry UP 117 DEBS 0 SAME 43 DOWN 19 ADDS 2 P1 98PXY ADDS 2 P2 98PXY WGC4 4 920 8-8 WGC1 1 WGX4 8 WGX2 1 WGX4 9-18 WGX 19-18 WGX 19-	She's Playin LP: Keep It G Tota Regional Reach E 78% S 87% M 71%	ioin' On
	EAST WRCZ 1 920 8-8 WCRZ 1 920 8-8 WCRZ 1 100X3 5-4 SOUTH 2100 16-13 WISS 6 100XF 3-18 WCRZ 1 100XF 3-3 WCRZ 1 100XF 3-3 WCRZ 1 100XF 3-3 WCRZ 1 100XF 3-4 WCR 1 100X	Summary UP 117 DEBS 0 SAME 43 DOWN 19	c

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EAST

FL Y92 2-2

WAEB a-25

WASE 8-7

WYSR 7-7

WYSR 7-7

WYSR 7-7

WYSR 7-7

WYSR 7-8

WEEZ 6-5

WANK 5-4

TIO-PM 2-1

WKSS 8-3

WKEE 17-14

WKSS 8-3

WKEE 17-14

WKSS 18-12

FUNIOT 3-2

KO101 12-8

MCOM 4-4

999MH 8-6

KSPK 4-3

Y102 12-22

KKXX 4-4 KF95 9-9 KZMG 5-5 KKMG 4-1 KSMD 18-15 B95 2-2 PMR102 5-6 HOTI94 10-14 KQMQ 18-4 KLUC 14-11 KYRK 4-14

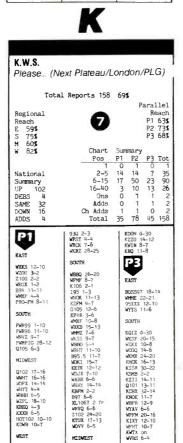


KAKS 6-6 KQIZ 4-3 HASP 4-3 HASP 4-3 HACK 7-4 HACK 7-4 KMX 19-26 KMX 19-26 KISR 6-12 KZII 8-7 KZII 6-4 HATI 21-19 KMX 5-5 HPPN 6-5 HPPN 6-5 KIXY 6-4 HPH 21-19 KMX 13-19 KMX 1

MIDWEST

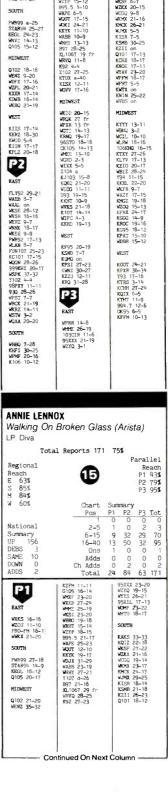
KYYY 14-23 MCIL 7-6 MLRW 23-21 106KHQ 12-KYXY 26-5 KZIO 14-8 KKXL 7-8 MAZY 8-5 KMGZ 4-3 MZPX 4-3 MZPX 6-5 KMGC 28-27 KMGC 28-27 KMGS 26-19 KPAT 21-20 KOKZ 3-3

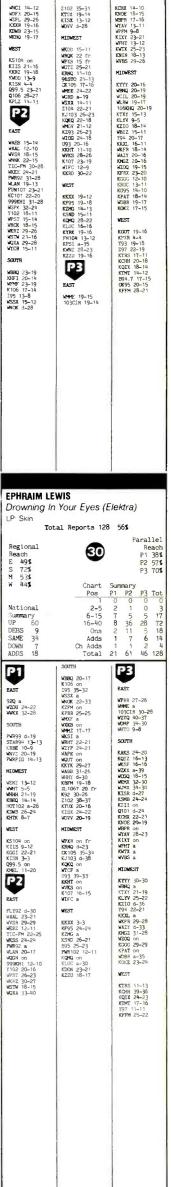
D-15 LIM a LIM a	Regional Reach E 67% S 815 M 74% W 50% Chart Summary Pos P1 P2 P3 Tot 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 0 1 National 2-5 2 9 13 25 Summary 6-15 10 53 45 108 UP 122 16-40 5 17 3 25 DEES 0 0ns 0 0 0 0 SAME 27 Adds 0 0 0 0 0 DOWN 9 Ch Adds 1 0 0 0 ADDS 1 Total 19 79 61 159
793 d-19 297 d-16 KTRS 39-31 KOHI d-40 KQIX d-39 B94, 7 26-7 OKO5 d-34 KFPM d-38 P3 775 Chart Summary Pos P1 P2 P3 Tot P3 17 32 1 7 Chart Summary P5 17 32 17 66 C-15 17 17 17 17 17 17 17 17 17 17 17 17 17	EAST MCG 12-19 MCKB 7-7 MCG 22-21 MCM 19-16 MCKS 7-7 MCM 7-7 MCM 7-7 MCM 19-16 MCKS 11-10 MCKS 7-7 MCM 19-16 MCKS 11-10 MCKS 19-14 MCKS 19-16 MCKS 19-16 MCKS 19-16 MCKS 19-16 MCKS 19-18 MCKS 19-19 MCKS
1-5 -12 BOSS97 10-10	
3-9 WMME 12-9 13-3 130CIR 14-10 95XXX 11-11 WZYQ 16-13 WYYS 7-7	K.W.S. Please (Next Plateau/London/PLG)











MIDWEST

WKDD 16-12 WPXB 10 fr KRNQ 25-15 WPXE 14-8 WIXX a-40 Z104 4-2 KJ103 24-18 KJKQ 11-10 KZ93 30-27 WIOG 20-19

WCIL 5-4 106KHQ 24-1 KZIO 25-18 KKXL 6-6 WKFR 14-17 WAZY 14-12 KMGZ 8-7 WZOQ d-27

KS104 11-10 KIIS 3-5 PWR106 9-14 KOY-FM 5-5 KKRZ 15-11 KGGI 9-9 KWOD 2-2 Q99.5 10-6 Q106 5-3 KMEL 16-16

PARALLELS.

TREY LORENZ Someone To Hold (Epic) LP Trey Lorenz Total Reports 174 76% Parallel Reach P1 70% P2 75% P3 83% Regional Reach E 80% S 79% M 74% W 70% 28 Chart Pos Summary Pl P2 P3 Tot Pos P1 P2 P3 Tot 2-5 0 0 0 0 0 6-15 2 4 0 6 16 2 4 0 6 16-40 25 55 41 121 0 6 1 7 6 14 121 Ons 7 12 8 27 Adds 1 7 6 14 Ch Adds 8 7 6 14 Ch Adds 8 7 12 8 27 7 6 14 Ch Adds 9 8 5 5 174 14 17 14 14 14 14 14 14 14 14 14 14 14 14 12 14 14 14 14 14 14 14 14 14 14 14 14< National Summary UP 82 DEBS 42 SAME 29 DOWN 1 ADDS 20 EAST PB EAST MPRR 30-27 BOSS97 d-27 MPE 35-20 103CTR d-29 95XXX d-30 MZYQ 39-35 WYYS a WOMP d-38 WHITO on 92Q 30-23 WXXS 26-23 WXXS 26-23 WZOU 25-21 HOT97 18-28 Z100 28-22 WEDX 29-25 WIOQ on WHOLP a PRO-EM 24-23 WWX on WPGC 23-23 WBBQ on SPET o SOUTH SOUTH KAKS 35-30 KQTZ on WZXX 38-35 WCCQ 35-29 WCMX d-31 KMCX d-38 KLSR 38-30 KSHS 34-28 KZII d-30 KCIX d-30 KCI KBXX d-18 KRBE a-31 WNVZ a-27 KTFM d-30 PWRPIG 25-22 Q105 on MIDMEST B96 a-29 Q102 28-27 WJMO 26-20 WNCI 21-18 WHOT 20-17 WHEH 29-26 KBEQ 18-16 HOT102 18-17 KDMB on KHTK d-30 WKBQ 28-26 MYSS 36-32 MIDMST KYYY on WCIL a MUH 24-23 105KW 33-24 KTY 23-18 KUY 04-28 105KW 33-24 KTY 33-30 MYS 36-30 MYS 36-30 MYS 36-30 MYS 36-30 MYS 37-25 MYS 36-30 MIDWEST WKDD 25-201 WYKR on fr MCTZ. d-28 96STD d-35 CK105 25-24 WMEE on WCRD 20-18 Z104 27-22 KJ103 30-25 WCV 27-19 KZ93 d-30 U93 40-38 KKGHT on WKS 31-28 K 107 36-32 KKRD d-31 KKFR d-27 KKFR d-27 KOY-FM on KGGI 18-15 FM102 25-25 290 on fr KMEL 13-11 KSQL a-26 HOT977 d-27 KPLZ d-25 KUBE on WEST EAST WAEB 16-15 WASE a WYSR d-33 WERZ a TIC-FM 15-12 WESS d-33 WEE d-23 WEE d-23 WIAN a-33 FUNIO7 d-31 KC101 d-28 WOON d-31 999KHI 33-31 KKSS d-15 KIOXX on KF95 d-33 KZMO 39-32 KING 38-31 B95 26-20 PMR102 35-30 KQMO 25-12 KLUC 29-21 KYRK 34-26 KCAQ 30-27 KPSI 4 KYRK 34-26 KCAQ 30-27 KPSI 4 KYRK 34-26 KYRK 34-26 KYRK 34-26 KYRK 34-26 KYRK 34-26 KYRK 34-26 WEST KGOT 33-30 KPXR 34-29 Y93 d-30 KTRS 35-29 KCHH d-30 KTMT 29-25 B94.7 a Y97 22-20 KFFM 38-35

	KMIN 23-18 KMIN 23-18 KMQ d-31	NKY BUNCH Atlantic Group,	Regional Reach E 71% S 84% M 69% W 94% National Summary UP 134 DEBS 14 SAME 15
	N&A	4 37% Parallel	DOWN 2 ADDS 17 EAST WXXS 15–12 WZCU 20-17 HOTST 12–12 Z100 30–27 HOXX 27–19 HOX 27–19 HOX 27–39 HOX 27–39 HOX 27–39 HOX 27–39 KMX 3–31 SOUTH PMP9 22–18 KBXX 1–3 KRE 19–25 KRE 19–25
PAST 922 19-16 MOXIS on MOXIS on MOXIS -2-44 WOX a-31 MOXI -3-31 MOXI -3-31 MOXI -3-31 MOXI -3-30 M	Nº9.1 22-17 KSOL a-22 HOTSYT 24-11 KFL2 on KFL	MEST KXSS d=14 KXXX on KYY5 d=37 KYY5 d=37 KYY5 d=37 KYY5 d=37 KYY5 on KY5 on K	PMR96 a hVY2 17-12 KTPM 12-11 PMR16 12-19 Q105 d-23 HI DMEST B96 20-17 Q102 19-17 Q102 19-17 A)M0 25-13 MOFX 6-21 MOFX 6-20 KOX 18-24 MOFX 6-20 KOX 18-21 MOFX 6-20 M

RICHARD	MARX	
Chains A	Around My He	art (Capitol)
	otal Reports 9	
Regional Reach	N&A	Parallel Reach P1 168
E 47% S 54% M 45%		P2 415 P3 625
W 12%	Chart Pos	Summary P1 P2 P3 Tot
National Summary	2-5 6-15 16-40	0 0 0 0
UP 1 DEBS 1 SAME 0	16–40 Ons Adds	0 0 0 0
DOWN 0 ADDS 92	Ch Adds Total	
P	SOUTH WBBQ a	WYYS a a PMCW a CTINW
B94 33-29	K106 a WNOK a G105 a	SOUTH
SOUTH	WMMZ a-34 WBBO a WZYP a WAPE a	KAKS a KQIZ a WZKX a WCCQ a
STAR94 a-24 PWRPIG a Q105 a	WQUT a KXYK a WABB a	WCCQ a KMCK a WJMX a KISR a
MIDWEST Q102 a=33	WHY a B97 a Z102 a KISX a	K211 a Q101 a KCHX a
WDFX a KXXR a WKBQ a-27	WOVV a	WBPR a WPFM a KIXY a-38
WEST KISN a-16	WKDD a-30 WGTZ a CK105 a-35	KWTX a KNIN a-33
22	WMEE a KJ103 a WMGV. a=18	WVBS a
EAST	KZ93 a KKHT a K107 a	KTXY a-29 KLYV a KZIO a
FLY92 a WAAL a-28 WVSR a JET-FM a	WIFC a KKRD a WHOT a	WBIZ a 194 a KMGZ a
WERZ a WNNK a PWR92 a	WEST KWNZ a	WZOQ a KGGG a KROC a KG95 a
WLAN a KC101 a WQGN a 999KHI a	P3	KPAT a-29 KOKZ a
Y102 a WRCK a WKRZ d-40 WSTW a	EAST WPRR a	KTRS a-40
WSTW a	103CIR a 95XXX a WZYQ a	KQIX a KTMT a CK95 a
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LP: "Boome		
Regional	tal Reports 182	79% Parallel Reach
Reach E 71% S 84%	12	P1 84% P2 80%
M 69% W 94%	Chart	P3 74% Summary
National	Pos 1 2-5	P1 P2 P3 Tot 2 1 0 3 5 1 1 7
Summary UP 134 DEBS 14	6-15 16-40	16 21 10 47 18 55 32 105
SAME 15 DOWN 2	Ons Adds Ch Adds	0 1 2 3 3 5 4 12 3 2 0 5
ADDS 17	Total	47 86 49 182
EAST	999KHI 30-25 WSPK 24-16 Y102 27-17 98PXY 19-9 93Q 32-30	KYRK 23-13 KCAQ 20-17 KPSI 16-11
WXXS 15-12	98PXY 19-9 93Q 32-30 WPST 35-32 WRCK 29-22	KWNZ 34-29 KDON 18-14 KZZU 28-23
HOT97 12-10 Z100 30-27 WBGX 27-19 WTOQ 20-18	WPST 35-32 WRCK 29-22 WCXA 35-29 WYCR a-30	XWIN 1-1 KRQ 23-18
WMXP 22-18	SOUTH WBBQ 36-32 KHFI 34-24	EAST
PRO-FM 25-24 WKX a-31 SOUTH	WFMF 35-29 K106 20-17	BOSS97 24-20 WME 28-22 103018 21-16
PWR99 24-24 KBXX 1-3 KRBE 19-25	KZFM 29-20 G105 20-17	WME 28-22 103CIR 21-16 95XXX 28-22 WOMP 40-33
PWR96 a WNVZ 17-12	KPRR 16=10 WMXF 20=14 WXXB 26=20 WMMX 32=29	SOUTH KAKS 38-32 KQIZ 30-26
Q105 d-23	WKSI 28-26 WBBQ 17-13	WKSF a WZKX 36-22
B96 20-17 Q102 19-17	WZYP 27-23 895.5 26-23	WCMX 25=18 KMCX 34=28 WJMX 32=23
Q102 19-17 WJMO 25-13 WDFX d-21 WHYT 2-1	KKYK 28-25 MDJX d-39 WABB d-36 WHY 25-20	KISR a KZII 27-25 KCHX 24-23
WIHH 16-14 WZPL a-28 K8EQ 22-18 KYYR 28-24	KBFM 18-12 B97 23-20	WBPR 25-20 WYAV 22-16 WPFM 21-18
HOT102 2-2 KDWB d-29 KHTK 16-18	WRVQ a Z102 d-28 KTUX 31-26	KIXY 26-22 WFHI 20-17 KWIX a
WKBQ 24-16 WEST	KISX 22-15 WOVV 28-26 MIDWEST	WVBS 18=15 MIDWEST
KS104 4-4	WKDD d-25	WENQ on

MIDMEST
WIRMQ on
MCIL 28-25
106KPQ 26-26
KZIO 33-26
KZY 27-21
SMCIZ 38-24
WZOQ 33-26
KXOL on
MAZY 27-21
WZOQ 33-26
KXOL 38-21
KXOZ 38-26
KXOL 38-28
KPAT 17-13
KXOK 18-13

KOKZ 18-13 WEST KOOT 26-20 KPXR 17-15 Y93 14-11 Z97 30-10 KTRS 19-15 KOHH 38-23 KOTX 23-19 KTMT 18-14 B94.7 2-2 Y97 14-13 OK95 a KFFM 17-12

MXDD d-25
MXDD d-25
MYZD 21 fr
MYZT 21 fr
MYZT 21 fr
MYZT 18-15
KXNQ a
96STO d-28
CX105 15-9
MYEE 21-14
MYXX a
2104 d-23
KJ103 a
MYCF 15-13
U93 36-26
KXHT on
MYKS 33-23
MIFC a
KKRD 33-27

WEST

KKSS 8-6 KKXX 22-17 KP95 33-26 KZMG 15-14 KXMG 21-15 KSND 4-24 B95 15-10 PWR102 21-16 HOT194 14-10 KQMQ 29-20

Regional Reach E 33% S 18% M 13%	N&A	Parallel Reach P1 48% P2 21% P3 14%
National Summary UP O DEBS O SAME O DOWN O ADDS 58	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 18 15 8 41 9 7 1 17 27 22 9 58
EAST 920 a WKKS a WXKS a W	PM102 a-27 0106 a NSEL a NSER a TICAPH a-30 MCSS a-35 PUN107 a NSER a MCSC a-35 WOON a NSER a MCSC a-35 WOON a NSER a MCSC a-32 WOON	KKXX a KKXX a KXX
	R	

Regional Reach E 39% S 41% M 47%	N&A	Para:
National Summary UP 26 DEBS 14 SAME 28 DOWN 0 ADDS 19	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sulmary P1 P2 P3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST PRO-FM a whick X a-3a south X x a-3a south X x x x a-3a south X x x x a-3a south X x x x x x x x x x x x x x x x x x x	MAPE a MQTT 33-24 MQTT 33-24 MQTT 33-24 MQTT 33-24 MQTT 33-28 a MRHY on KS2 a A KTIX d-37 KISX on From MGT 2 a KTIX d-37 KISX on From MGT 2 a MGT 31-27 KIST on MGT 31-32 MGT 31-32 MGT 3 a MGT 31-32 MGT 3 a MGT 3 G	KOTZ on NCOZ d-3W NCOZ d-3

	/ Wanna Ma	ake Love To	(Impact/MC)
		cal Reports 109	48≴
	Regional Reach E 55% S 53% M 44%	36	Paralle Read P1 27 P2 48 P3 65
1	W 38% National Summary UP 77 DEBS 8 SAME 22	Chart Pos 1 2-5 6-15 16-40 Ons	Summary P1 P2 P3 T0 0 0 0 0 1 0 5 10 4 1 10 34 29 7 0 6 10 1
	DOWN 2 ADDS 0	Adds Ch Adds Total	0 0 0 0 0 0 15 51 43 10
	EAST 920 d-30 9994 25-22 9994 7-18-16 9994 25-29 9994 18-16 9994 25-29 9994 18-16 9995 30-27 900 29-29 EAST PARTS EAST EAST	WXX 24-21 VYCR 16-15 SOUTH WBSJ on WHYE on WHYE on 16-15 XZPM 28-24 XZPM 28-24 XZPM 28-24 XZPM 28-24 XZPM 28-27 XZPM 28-28 XZPM 28-29 XZPM 28-2	PS BAST VPRB 19-17 WPRB 19-17 WPRE 10-8 103CIR 18-15 103CIR 18-15 VTV2 26-25 VTVS 30-27 SOUTH SOUTH 18-15 SOUTH
1	ROXETTE		

RHYTHM SYNDICATE

Total nal s nal ry 8 27 28	Chart Pos 2-5 6-15 16-40 Ons Adds	415 Parallel Reach P1 20% P2 40% P3 62% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	EAST FLY92 35-31 NAM: 36-2 WARN 36-22 WARN 36-22 WARN 15-11 MARE 36-14 MARE 15-14 MARE 15-14 MARE 36-24 MARE 15-14 MARE 36-24 MARE 26-23 MARE 26-20 MARE 26-23 MARE 26-20	Œ
R d-31 B d-31 D 23-23 T 5 on 2 B a-24 a a-27 a a a a a a d-36 MI d-39 d-39 d-39 d-39 d-39 d-29 E	Ch Adds Total SOUTH MBBQ on MRX S on MRXS on MRX on	1 4 3 8 11 43 41 95 WYS 3 41 95 WYS 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	SAME 30 DOWN 8 ADDS 4 BADS 5 BADS 6 B	WEST STATE OF THE

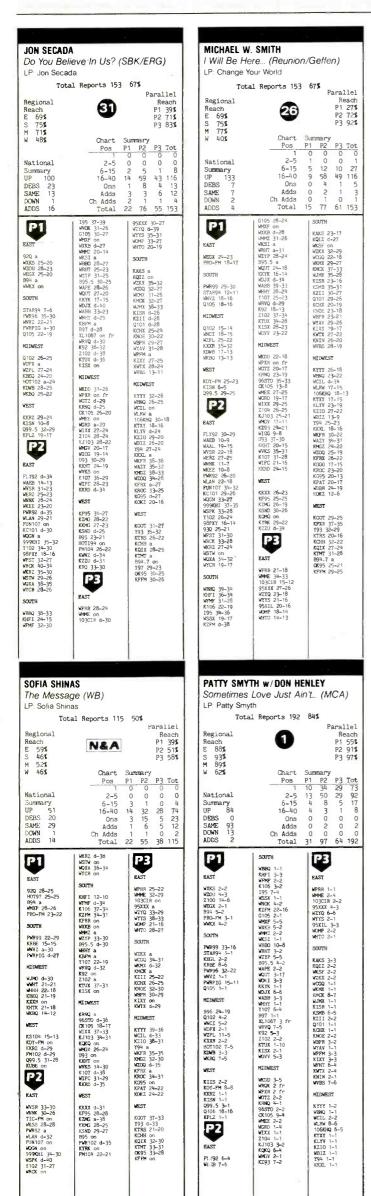


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SAIGON KI		
LOVE IS (LP: The Lizar	I <i>hira Stonerr</i> rd	Atlantic Group
	al Reports 149	
Regional	•	Parallel Reach
Reach E 65%	22	P2 70%
S 76% M 73%	_	P3 92%
W 40%	Chart Pos	P1 P2 P3 Tot
National	1 2-5	2 0 0 2
Summary UP 116	6-15 16-40	7 53 40 100
DEBS 1D SAME 20	Ons Adds	0 1 0 1
DOWN 1 ADDS 2	Ch Adds Total	0 0 ¶ 1 13 75 64 149
P1	WMM2 2624 WKSI on	SOUTH
BAST	WRHT 26-24 WZYP 23-20	KAKS 32-29 KQIZ d-29 WKSF d-28
PRO-FM 26-25 WWKX 24-22	B95.5 on WAPE 7-7 WOUT 4-3 WOKI 4-4	WZKX 34-B1
SOUTH	KKYK 22-16	KMCK 4-3 WJMX 18-85 KISR 9-6
KEGL 1-1 WNVZ 23-20	WHHY 30-26 Y107 32-31	KSMB 33-27 KZII 24-21 Q101 20-46
KEGL 1-1 WNVZ 23-20 PWRPIG 30-29 Q105 25-22	WRVQ 26-24 K92 28-25 Z102 29-23	KCHX 28-87 KNOE 21-17
MIDWEST	Z102 29-23 KTUX 25-21 KISX 23-18 WOVV d-30	WBPR 33-82 WYAV 39-89 WPFM 22-19
Q102 1-1 KXXR 5-4 KDWB on	MIDWEST	WFHT 19-16
WKBQ 27-25	WKDD 26=22 WRQK 13 fr WPXR on fr	KWTX 23-40 KNIN 7-4 WVBS 38-45
WEST KKRZ d-26		MIDWEST
KKRZ d-26 KISN 15-13 Q99.5 6-5	96STO 32-21 CK105 31-29 WMEE 22-20	KYYY 11-9 WBNQ 18-95 WCIL 27-18
P2	WMEE 22-20 WIXX d-39 KJ103 18-16 KQKQ 27-25	
EAST	WMGV 28-26 KZ93 21-18	KLYV 20-20 KZIO 19-16
FLY92 35-31 WAAL 3-2	WIOG 25-24 WTCF 22-16 U93 34-25.	WBIZ 24-18 194 3-5 KKXL 5-5
WVSR 26-22 JET-FM 16-14 WERZ 24-21	KKHT on	WKFR 15-11 WAZY 30-25
FLY92 35-31 WAAL 3-2 WYSR 26-22 JET-FM 16-14 WERZ 24-21 WNNK 15-11 WKEE a	K107 20-17 W1FC 14-10 KKRD 32-28 WHOT 14-13	KMGZ 23-21 WZQQ 26-21 KFRX a-3G
PMR92 30-24 WLAN 15-14 KC101 27-22 MQGN 30-24	WHOT 14-13	KGGG 20~TB KROC 18=TH
	KF95 on	KG95 29-25 KPAT on WDBR 17-16
WSPK d-38 Y102 25-23 93Q 16-11 WPST 22-20	KZMG 37-28 KSND 17-13 KYRK 30-24	WEST
WPST 22~20 WRCK 35~30 WKRZ 23~19 WSTW d=27	KYRK 30-24 FM104 5-5 KZZU 27-19	KGOT 6-3 KPXR 33-3"
WSTW d-27 WQXA 30-26 WYCR 21-19	P3	KPXR 33-37 Y93 21-17 Z97 28-23- KTRS 15-9
SOUTH	EAST	KCHH 34-3; KQIX 26-21
WBBQ 31-24	WPRR 26-23 WPME d-34 103CIR 17-13	297 28-23 KTRS 15-9 KCHH 34-3; KQIX 26-21 KTHT 2-2 B94.7 23-22 OK95 7-6 KFFM 32-27
WBBQ 31-24 WFNF on K106 33-31 195 38-38 WNOK 28-25 KZFM 39-32	103CIR 17-13 95XXX 29-24 WZYQ on WYYS 14-10	KFFM 32-27
WNOK 28=25 KZFM 39-32 G105 25=21	95XIL 25-21	

KZFM 39-32 G105 25-21 WMXF d-32 WXKB 21-18	95XIL 25-21 WOMP 8-7 WHTO 19-18				
				T/	
DAVID SANB Bang Bang LP: Upfront	(Elektra)		24		
Total	Reports 143	5 0	2% F	arm	llel
Regional					each
Reach	20				32%
E 59% S 76%				P2	
M 63%				Pg	79%
W 46%	Chart	Sun	mary		
	Pos	P1	P2	Pi	Tot
	1	0	0	d	0
National Summary	2-5	0	4	4	8
UP 95	6-15 16-40	13	18	27	37 83
DEBS 6	Ons	0	8	21	11
SAME 30	Adds	0	0	'n	3
DOWN 8	Ch Adds	1	0	á	1
ADDS 4	Total	18	73	52	143
P1	WFMF 28-22 K106 25-25 I95 28-20		P]	

UP 95 DEBS 6 SAME 30 DOWN 8 ADDS 4	16-40 Ons Adds Ch Adds Total	13 43 27 8 0 8 1 1 0 0 1 1 0 0 18 73 52 14
EAST XXKS 14-11 394 12-17 40CP 10-2	INTER 28-22 195 : 28-20 19	BAST WPRR 17-11 WHEE R-3 KIZYQ 95-37 KYYS 36-31 KYYS 3

PARALLELS_®



HNRK 4-3 TTC-PM 4-3 MKSS a MKSS a MKSE 2-1-1 MKAN 5-1 TRIN107 4-3 KC101 1-1 MSPK 3-2 TRIN107 4-3 WST 1-1 MSPK 2-1 MSPK 2-1 MSPK 2-1 MSPK 2-1 MSPK 2-1 MSPK 2-1	K107 7-3 VIPC 1-1 KKMD 2-1 WBOT 1-1 WBOT 1-1 KKMS a KKOX 11-10 KFXX 1-12 KFXX 2-1 KXMD 2-1 KX	KODG 2-2 KODG 1-51 KOPR 1-51 KOPR 1-51 KOPR 3-1 KORZ 2-2 WEST KODT 1-1 KPRR 3-2 193 2-1 297 3-3 KTRS 1-7 KOHH 1-1 KOHK 1-2 KOHK 1-1 KOHK 1-1
	Pos	
EAST 19-8 W200 23-18 HOTST 1-12 TOO 18-1-14 W202 23-18 HOTST 1-12 TOO 18-1-14 W202 23-22 FRO-NY 28-27 FRO-NY 28-28 FRO-NY 28-29 FRO-NY	EAST FLY92 on MKSSE d-30 MVSS 32-28 MVSS 32-28 MVSS 32-28 MVSS 32-28 MVSS 32-28 MVSS 32-28 MVSS 33-28 MVSS 33-28 MVSS 33-28 MVSS 33-28 MVSS 31-28 MVSS 31-38 MVSS 31	ISND a 395 on PMR 102 72-24 KUR 165-23 KUR 165-23 KCM0 14-12 KPS1 32-29 KMN 265-23 KCM2 14-14 KMN 44-4 KMN 44-4 KMN 44-4 KMN 45-2 EAST WPRR on BOSS97 37-35 WMPR on KMN 39-36 KMN 39
LP: Pocket Ful	RS Can't Be Wro Of Kryptonite al Reports 91 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	42% Parallel Reach
EAST SOUTH KOSI, 25-24 MYZ 28-25 HIDMEST MENZ 6-6 KZPL a-29 KXXX on MEST	NRHT on NZYP 34-31 MAPE 21-16 MQVT 19-16 MQVT 19-16 KXYK M MABE 4-37 MXYQ 3-33 KYZY 36-33 KYZY 36-33 MQVY a MLDMEST MXDU 24-21 MXDU 24-21 MXDU 25-C0 KYDY a CX105 on	SOUTH KAKS & KOIZ & WISSE & KOIZ & WISSE & KOIZ & WISSE & KOIX & Z7-23 MISSE & Z7-23



Don't Play With My Heart (Scotti Bros.)

N&A

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

K106 a
WHYZ on
WBBO 29-24
WRHT on
WZYP on
WQUT on
KSPM on
KISK on

MIDWEST

KJ103 on WTCF a U93 on KUCFT a K107 d=37 KKRD a

KKXX d-30 KSND a B95 on PWR102 on KZZU on

EAST

WEST

Parallel Reach P1 7% P2 25% P3 45%

P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 1 4 9 14

WOMP on WHTO on

SOUTH

KAKS d=40
KQIZ on
WCGQ a
WJMX a
KISR d=40
KZII a
KCHX on
KNOE d=40
KIXY on

MIDWEST

KYYY d=40 KLYV on WBIZ on KIXOL a WKFR on KMGZ d=40 KROC a WDBR a KOKZ 30=29

WEST

KGOT on KTRS d-38 KGIX on KTMT on OK95 on KFFM on

LP: Contagious

Regional Reach E 29% S 26% M 26% W 26%

National

Summary
UP 3
DEBS 11
SAME 30
DOWN 0
ADDS 17

P

SOUTH PWRPIG d=25

KHTK on

BAST BAST

VEST

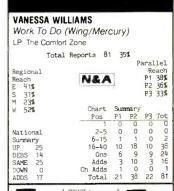


TLC

P: Ooooooohhh .

What About Your... (LaFace/Arista)

On The TLC Tip





MKDD 24-21 MROK 25 fr MGTZ a CK105 on Z104 25-20 KJN03 on MMCV a-30 U93 on MMCV a-30 U93 on MMCV a-36 MMCV a-36 MTC on KROC on KROC on MMCV a-36 MMCV a-36 MTC on KROC on MTC on KROC on MTC 17-16

KYYY 36-34 WBWQ d-27 106KHQ 27-27 KTXY a KLYY 28-27 KZIO a Y94 on KKXL a

999.5 or

FLY92 a

SIGNIFICANT ACTION

A

A LIGHTER SHADE OF BROWN Spill The Rhyme (Quality) LP: Him Hop Loose

PI	FM102 17-15 Z90 on Er KMEL 29-24	KXXX on B95 30-28
EAST	KSOL 20-20 907977 23-21	PWR102 25+2 KDON a
SOUTH	PZ	P3
KTFM on	EAST	EAST
HIDWEST	SOUTH	SOUTH
WEST	KPRR a	KNOE on
PWR106 25=15 KKFR d=26 KGGI 17=17	MIDWEST	MIDWEST
		WEST
		1

A.L.T. & LDST CIVILIZATION Summer... (EastWest/Atlantic Group) LP: Another Latin Timebomb

PI	WEST	MIDWEST
EAST	KKFR a KGGI 10-10	WEST
	Z90 on fr KSOL a-24	P3
SOUTH	P2	
MIDWEST	EAST	EAST
WJMO on WMHT on WMHH on		SOUTH
KBEQ a KHTK on	SOUTH KPRR on	MIDWEST
		WEST
		, , , , , ,

ASIA Who Will Stop... (Great Pyramid/JRS) LP. Aqua

B

EAST K92 on MIDWES SOUTH WEST KP95 3 KUC 3 WEST WENZ 30-30 PE	T WYAV on KNIN d-30 HIDMEST KYYY 31-31 2-32 KZIO on WBIZ on
SOUTH WEST KP95 3 KLUC 3 WENZ 30-30 P3	T KNIN d-30 HIDWEST KYYY 31-31 2-32 KZIO on 0-25 WBIZ on
MIDMEST KF95 3 KLUC 31 MENZ 30-30 P3	KYYY 31-31 2-32 KZIO on 0-25 WBIZ on
MIDMEST KF95 3 KLUC 31 MENZ 30-30 P3	2-32 KZIO on 0-25 WBIZ on
MENZ 30-30 P3	2-32 KZIO on 0-25 WBIZ on
MENZ 30-30 P3	0=25 WBIZ on
	KROC on
MEST.	WEST
KWOD 19-15	KQIX 34-34 KTMT on
LIVVE as	
22	OK95 37-35
SOUTH	
EAST KAKS OF	n
PST 33-26	
ISTW on	
	I
	-

BARRIO BOYZZ Crazy Coolin' (SBK/ERG)

Mess 26-26		1 WKSS 26-26	PWR102 29-22
## SOUTH ## SOU	144		
EAST Y102 on NOVA on HG/IN 22-17 NOVA ON HG/IN	_		
SOUTH SO			KWIN 22-17
SOUTH SOUT	EAST	WQXA on	KRQ d-32
SUTH		WYCR on	0.0
ANV. 24-23 HIDMEST KKRN HIDMEST	SOUTH	SOUTH	W
MIDWEST		WBBQ on	EAST
MINMEST MMM2 on MFTO	WNVZ 24-23	WCXZ a-34	
Mark on Mark	of the man	KZFM 40-33	WZYQ on
Main	LIDWEST		WHTO on
## 39-33 ##	4.1140 -	WBBO 27-26	
CHTM 28-24 SSPM on KQ12 on KQ22 on K			SOUTH
### ACT MIDMEST MODO 28-24 MIDMEST MKFR on MKFR on MIDMEST MKFR on M			
MIDNEST MIDNEST MIDS on MIDNEST MIDS on MIDS	MILL CONC.	K92 on	
CX105 23-22 MISS on	rst.		
USPR 4-25 M102 a	-001	MIDWEST	
M102 at 293 or 372 MIDNEST MER or MEST CONT. on MEST CONT. on MEST MKKN 31-27 MKKN 31-27 MKKN 31-28 MKKN 31-27 MKKN 31-27 MKKN 31-27 MKKN 31-27 MKKN 31-28 MKKN 31-27 MKKN 31-28 MKKN 31-28 MKN 31	OXFR d=25	W105 22 22	WVES on
OEL 31-28 UTSYT on WEST MKRD on UTSYT on UTSK on KKRX on KKXX on KKXX on KKXX on KKXX on KKXX on KKXX 31-27 UTSYS ON 31-27 1955 on KTRS 31-28			MITTHERE
MCFR on MKFR on MKFR on KKSS on MCFR	MEL 31-28		LITIMEST
WEST KMGZ on WEST KMGZ on WEST KMGZ on WEST KMGX on WEST KMG 31-27 WEST KMG 31-28 WEST KMGZ on WEST WEST KMGZ on WEST WEST KMGZ on WEST KMGZ on WEST WE	OT977 on	KKAD OH	WED ON
KKSS on KKXX on MEST KKNG 31-27 B95 on KTRS 31-28		WEST	
KKSS on KKXX on KKXX on KKXX 31-27 B95 on KTRS 31-28	274		
KKMG 31-27 895 on KTRS 31-28		KKSS on	
895 on KTRS 31-28	•	KKXX on	WEST
	CAST	KKMG 31-27	
10-FM 24-20 K91X on		B95 on	KTRS 31-28
	IC-FM 24-20		KQIX on

NENEH CHERRY Money Love (Virgin)

P1	Q99.5 a Q106 a	KKMG on B95 d-29
•	KMEL a	PWR102 on
EAST	P2	KYRK on KWNZ a
92Q d-28		KWIN 30-24
WMXP on	EAST	P3
SOUTH	WLAN on	
PWRPIG on	FUN107 a	EAST
PWRPIG ON	999кні а	
MIDWEST	SOUTH	SOUTH
WJMO on	WZYP a	KCHX on
WHIHH on	MIDWEST	KNOE on
KHTK on	PLIMEST	WFHT on
WEST		MIDWEST
PWR106 23-18	WEST	KMGZ a
KKFR a	KKSS a	N702 a
		WEST
	1	
		1

CHUBB ROCK Lost In The Storm (Select/Elektra)

P1	WEST	WEST
Ψ.	PWR106 28-30 KMEL 19-15	B95 21-19 KWIN a
EAST	P2	P3
920 15-13 WIXO 28-28	4	4
SOUTH	EAST	EAST
KBXX d-25	SOUTH	BOSS97 d-31
MIDWEST	WCKZ 38-28	SOUTH
WWHT on	MIDWEST	MIDWEST
		WEST
	-	

JOE COCKER Now That The Magic... (Capitol) LP: Night Calls

ΡŢ	WQUT 30-22	SOUTH
M .	K92 on	
•	KTUX a	KAKS on
EAST	KISX on	WJMX a
	MIDWEST	KISR d-38 Q101 d=29
	rathwest.	KNOE on
SOUTH	WKDD d-32	WYAV on
	WROK on fr	KNIN on
	WIXX 35-31	10.00
MIDWEST	WIOG a-25	MIDWEST
	KKHT 27-23	
	K107 on	KYYY a
WEST	WIFC 35-33	WBNQ OF
Q99.5 a	1 man	KLYV on
Q99.5 a	WEST	WBIZ on
727	KSND on	WKFR a
ري	KSND OD	KMGZ on
•	23	KG95 on
EAST		KOKZ d-30
WERZ d-30	BAST	
WLAN on	EAST	WEST
WQGN on	WZYQ on	KTRS 38-34
999KHI on	WYYS d-38	KOIX on
Y102 on	WOMP 38-32	KTMT 36-3
	WilTO on	OK95 on
SOUTH		KFFM on
WZYP a		1
		1
		1
	1	
		1
	1	

CURE A Letter To Elise (Elektra) LP Wish

PI	WQGN 32-32 999KHI 23-23 WPST 30-29	P3
AST	SOUTH	EAST
OUTH	KHFI 37-35 WMMZ on	SOUTH
RBE 25-23	WAPE on WOUT 25-21	KMCK on
NVZ on IDWEST	KKYK on . XL1067 on fr	KISR 35-32
ENZ 4-3	KTUX 26-22	KCHX 35-34 KN1N 29-31
EST	MIDWEST	MIDWEST
KOD 6-3	WRQK 24 fr	KMGZ 39-38
22	WEST	KGOG 25-25 WDBR on
•	KF95 29-29 KZMG 32-31	WEST
LST	KWNZ on	KCHH 37-34 KTMT 40-38
RZ d=29		OK95 34=30
	1	

MARK CURRY Sorry About The Weather (Virgin) LP: It's Only Time

Pî	P2	P3
EAST	EAST	EAST
SOUTH	FUN107 on WOON a	WMME on
KRBE 1~1	SOUTH	SOUTH
MIDWEST	KTUX on	KISR on
MEST	MIDMEST MKDD d-34 KJ103 a AVKS on WEST	MEST OK95 a

E

EPMD	
Crossover	(RAL/Chaos,

P1	WEST	MIDWEST
_	PWR106 29-28	
EAST	KKPR 18-15	WEST
EAST	FM102 d=30 Q106 25=24	
920 2-2	290 9 fr	KKXX 33-28
WIOQ 10-14	KMEL 8-7	B95 11-7 PWR102 13-1
WMXP 20-22	KSOL 14-13	KYRK on
WWKX 4-33 WPGC 7-10	HOT977 16-1	KWIN 14-14
m do 1-10	P2	P3
SOUTH	44	
KBXX 16-20		
KTFM 26-26	EAST	EAST
	WQXA 39-33	BOSS97 26-1
MIDWEST		5500) 20-11
WJMO a	SOUTH	SOUTH
WHYT 15-13	KPRR 30-28	
KBEQ on KHTK on	WBBO on	HIDWEST
MILK OR		
		WEST
		КСНИ 40-35
		Kunn Howay
	1	
	1	
		1

MEUSSA ETHERIDGE Dance Without Sleeping (Island/PLG) LP. Never Enough

P1	999KHI a Y102 a	WHTO a
_		SOUTH
EAST	SOUTH	KISR a
EASI	WZYP a	KCHX a
	WAPE a	KNOE a
SOUTH	WQUT a	KNIN a
	K92 a	MIDWEST
I DWEST	MIDWEST	Tabalas.
VENZ a-39	KJ103 a	WEST
EST	K107 a	KTRS a
E 1	WEST	KQIX a
CWOD a		KTMT a
	KF95 a KZZU a	
5.24		
•	P3	
AST	-	09384
LAN a	EAST	
	WOMP a	
		1

H

HOUSE OF PAIN Jump Around (Tommy Boy)

P1	KOY-FM a KGGI 6-5	WEST
•	FM102 12-12 Q106 13-10	KKSS 18-17
EAST	290 4 fr	KKMG a. 895 B8
920 9-9	HOT977 3-9 KUBE 14-13	PWR102 7-10
W100 2-2		HOT194 24-2
WMXP 16-13 WWKX 5-3	P2	KPSI 31-28
WPGC 18-20		KWIN 29-23 KRQ 6-11
SOUTH	EAST	P3
PWR96 6-8	FLY92 on	
KTFM 8-6	WKSE 25-24 TIC-FM 8-10	21.27
MIDWEST	WKSS 15-13	EAST
	WSPK 22-22 WQXA 5-10	BOSS97 2+2
B96 3-18 WJMO 28-23		SOUTH
Will on	SOUTH	
HYT 21-23 HHH 26-21	KHFI a	MIDWEST
10T102 15-15	WCKZ 9-13 KPRR 7-7	
EST	KBFM 23-20	WEST
	MIDWEST	
WR106 12=5 OKFR 6=4		Y97 a-30
KFH B-4	KQKQ a	

K

R. KELLY & PUBLIC ANNOUNCEMENT Slow Dance (Jive)

P1	WEST	MIDWEST
•	KKFR 14-12 KOY-FM d-19	WEST
EAST	FM102 B-2	WESS 1
920 16-6	KMEL 6-5	KKXX d-33
WIOQ 13-11	HOT977 a-31 KPLZ on	B95 d-30
WMXP 0-24	KUBE 18-16	PWR102 32-2 KWIN 17-11
WWKX on		
WPGC 10-13	P2	P3
SOUTH		
-	EAST	EAST
KBXX 5-5 KTFM 18-16		unant.
V15M 10=10	WKSS a FUN107 on	BOSS97 39-
MIDWEST	999KHI a	WYYS 39-36
WWHT 24-13		SOUTH
WHYT 24-13	SOUTH	0
WRHH 12-11	WCKZ 4-4	KNOE on
KBEQ a	KPRR 26-22	MIDWEST
HOT102 17-16 KHTK 19-17	WXXB on	PLA DWEAT
KH1K 19-17	WRHT a	KMGZ on
	KBFM a KTUX a	
	KISX on	WEST

RIS KROSS

KIIIO KIIOOO
I Missed The (Ruffhouse/Columbia)
LP Totally Krossed Out

PI	P2	PWR102 d=3 KYRK d=35 KCAQ d=28
EAST	EAST	KWNZ 33-30
WPGC 20-18	FLY92 on WQGN on	
SOUTH	WSPK 35-33	EAST
KBXX a PWR96 on	SOUTH	BOSS97 40-
MIDWEST	WCKZ 33-26 WMXF on	SOUTH
WJMO on	WKSI on WBBO 21-20	KNOE on WBPR 27-23
WHYT on	KBFM 37-34	WVBS 25-16
KBEQ on KHTK on WKBQ on	HIDWEST	MIDWEST
WEST	WEST	WEST
FM102 26-21 HOT977 on	KKMG on B95 on	KPXR 32-32

M

21	KKFH a KOY-FM on	PWR102 30- KWIN 21-1
	Q106 d-30 KMEL a-34	123
92Q 23-20	KSOL a=27 HOT977 a=32	4
WIOQ a WPGC 30-27	P2	EAST
SOUTH	EAST	SOUTH
MIDWEST	SOUTH	MIDWEST
WJMO d-27 WHYT d-17	MIDWEST	WEST
WEST	HI DHEST	ксни а
PWR106 a	WEST	
PWR106 a	995 24-18	

MEGADETH Symphony Of Destruction [Capitol) LP Countdown To Extinction

PI	P2	P3
EAST	EAST	EAST
SOUTH HIDWEST WEST KWOD on	WAAL ON SOUTH WASB 18-28 MIDWEST WHOK 21 Fr WEST RZZU on	SOUTB KMCX 13-12 KISH 32-28 MIDWEST KOOG ON MEST Y93 27-25 KOIX ON OK95 38-36

MOVEMENT Jump Everybody (Sunshine)

PI	PZ	WEST KKXX T
EAST	EAST	P3
SOUTH	TIC-FM 18-15 WKSS 19-18	EAST
PWR96 16-13	SOUTH	BOSS9?
MIDWEST	KHFI 13-8 KBFM 20-5	SOUTH
WJMO 7-5 WHYT 16-16	MIDWEST	MIDWES
WEST KOGI a-25 Z90 21 fr		WEST

ALANNAH MYLES Song Instead Of A Kiss (Allantic/AG) LP. Rockinghorse

PT	SOUTH	WYYS on
4		WHTO d-31
$\overline{}$	WBBQ on	miles 0-31
EAST	G105 on	SOUTH
	WXKB a	- LOUIN
	WMZ on	KOTZ a
SOUTH	WZYP d-39	KMCK on
AOUTH .	WAPE d-29	WJMX cm
KEGL d=32	WQUT a	KISR d-39
EAL UF JE	KKYK on	Q10' a
COWEST	KTUX on	
MEST	KISX a	KNOE on
NCI 24-22		WYAV a
CT 54-55	MIDWEST	KIXY CE
more.		WFHT a
EST	WKDD d-31	KNIN a
	WCTZ a	
	CK 105 a	MIDWEST
P2	KKHT on	
	WIFC on	KYYY a
•	WHOT a	WENQ a
AST		KFRX a
AAL d-25	WEST	KOGG a.
ET-FM on	FM104 28-24	WEST
CAN on		
99KHI d-36	DE	KTRS A
102 a	LIE.	KQIX on
		KTMT d-3
	RAST	DK95 on
	6601	KFFM on
	WPRR d-33	W 14 00
	103CIR on	
	1	

N

N2DEEP Back To Th	ne Hotel (Profi	le`
EAST 92Q 29-22 SOUTH KBXX 13-16 MIT 20-21 MIT 20-21 MIT 15-15 KBX2 23-17 MIT 20-21 MIT 15-15 KBX 23-17 MIT 16-18 KBX 15-18 KBX	KOCI 11-12 PM102 6-6 Q106 27-22 Z90 18 °C HOTSYT 11-25 KF12 on KF85 5-5 PLT92 on AQXA on SOUTH MCC2 11-8 KF86 12-20 KSPH 38-33 HIDMEST MTC 4-22 WNS 4-34	MEST KKSS 9-1 KMO CON KYEK 8 KCAO 7-6 KYS 8 KKS 18-15 EAST BOSS97 28-24 SOUTH HIDMEST

SIGNIFICANT ACTION

PC QUEST

I Have To Go On Alone (RCA)

P1	SOUTH	P3
	K106 on	
EAST	KZFM on	EAST
E.A.O.	KPRR d=30 KBFM d=37	
	KTUX on	WZYO on
SOUTH		WOMP on
WNZ on	MIDWEST	WHTO on
MIDWEST	KJ103 33-27 WFCF on	SOUTH
KHTK on	4:107 on	KQIZ d-31
MILK CHI	KKRD a	WJMX a
WEST	WEST	WYAV a
KCY-FM 24-22	KKXX on	
HOT977 a	KKMG a	MIDWEST
P2	KSND on KYRK 33-29	KMGZ d-39
		WEST
EAST		
WLAN 36-29 999KHI on		

CECE PENISTON

Inside That I Cried (A&M) LP: Finally

P1	KOY-PM on P:1102 27-24	WEST
	290 22 fr	KKXX d-29
•	KSOL a-25	KKMG 32-30
EAST	KUBE 19-17	PWR102 31-28
WPGC 5-7	P2	P3
SOUTH		
	RAST	EAST
KBXX 7-6		
KTFM 24-24	TIC-PM on	BOSS97 d=29
PWRPIG on		103CIR on
	SOUTH	WYYS on
MIDWEST		
	₩CKZ 39~29	SOUTH
WET d-25	KZFM on	
WHYT on	KPRR a	KNOE on
WHI а	KBFM d-39	Comments.
KBEQ on	1	MIDWEST
KHTK 27-21	MIDWEST	
WEST	KIKHT a	WEST
	K107 on	
KS104 20-17	KKRD a	KCHH on
KKFR on		

JOE PUBLIC

Do You Every Night (Columbia) LP: Joe Public

PI	P2	HOTI94 a KDON a KWIN a-30
EAST	EAST	P3
WXXS a-29 HOT97 a	TIC-FM a-31 WLAN a	EAST
SOUTH	FUN107 a KC101 a	BOSS97 a
KTFM a	SOUTH	SOUTH
PWRPIG a	K106 a WCKZ 37-27 KZEM a	KNOE a WBPR a
WJMO a-28	KPRR a	MIDWEST
WHITH a-29 KBEO a	MIDWEST	KMGZ a
WEST	WEST	KPXR a-39
KKFR a-30 KCY-FM a	KKXX a KKMC a-32	KCHH a Y97 a=29
	995 a PWR102 a	



RED HOT CHILI PEPPERS

Breaking The Girl (WB) LP: Blood Sugar Sex Magik

P1	P2	P3
EAST	EAST	EAST
	PWR92 on	WOMP 35-31
SOUTH	WQGN a WPST d-36	SOUTH
KEGL 19-13 KRBE 22-18	SOUTH	KMCK 40-36 KNIN on
MIDWEST	WBBQ on	KNIN on
7.5	K106 26-24 WAPE on	MIDMEST
WENZ 7-5 KHTK 23-22		WCIL d-31
WEST	MIDWEST	WKFR 33-32 KGGG 30-26
	WWKS on WHOT on	WDBR 28-26
CWOD 27-17		WEST
	WEST	KOIX on
	KF95 39-39	OK95 on
	KWNZ on KZZU on	



SHAI If I Ever Fall In	. (Gasoline	Alley/MCA)

vest P3
PB
P3
4
EAST
EASI
BOSS97 a-
SOUTH
S001H
MIDWEST

SHAMEN

L.S.I. (Love, Sex And...) (Epic) LP: Boss Drum

PI	P2	WEST
EAST	EAST	PWH102
SOUTH	TIC-FM a	P3
KRBE a-29 KTFM a	SOUTH	EAST
MIDWEST	KHFI a WDJX a	SOUTH
WHYT a	MIDWEST	KNOE a
китк а	K107 a	KMGZ a
WEST KOY-FM a		WEST
KWOD a		
		1
	lu .	

Sesame's... (Big Beat/Atlantic Group)

P1	KKFR on KOY-FM on	WEST
•	KOGI 24-22 FM102 a	KKXX 23+21 PWR102 d-26
EAST	KMOD 30-27 290 17 Cr	KWIN on
WPGC 13-9		P3 '
SOUTH	3	
KRBE 21-27	EAST	EAST
PWR96 d-25 KTPM 13-12	₩KSS a	BOSS97 d-28
MIDWEST	SOUTH	SOUTH
896 25-22	WCKZ 34-21 KZFM a	KSMB a WPHT a
WHYT 19-19 KHTK d-28	KPRR d-29 KBFM a	MIDWEST
WEST	MIDWEST	WEST
KS104 on		

Sweet November (Atlantic/AG)

P	KGGI 12-8 PM102 10-7 Z90 12 fr KMEL 2-2	KKMG on 895 9-6 PWR102 26-4 HOTI94 a
92Q 12-12 WPGC 29-26	KSOL 15-14 HOT977 22-6 KUBE 9-9	KCAQ a KPSI a KDON 26-24
SOUTH	155	P3
KBXX 14-12 KTFM on	EAST	EAST
MIDWEST	WLAN on	BOSS97 21-
WJMD on WMHT d-26	SOUTH WCKZ 18-16	SOUTH
wинн d-30 кнтк d-29	KPRR on	MIDWEST
WEST	MIDWEST	WEST
KKFR 28-22 KOY-FM on	WEST	KCHH on
101-111 011	KKXX 32-26	
		Î
	4	

2 UNLIMITED Get Ready For This (Radikal/Critique) LP: Get Ready

P1	WEST	WEST
₩ .	KKFR d-29	KLUC a-29
EAST	KGGI 21-20	KYRK 31-28 KPSI on
HOT97 22=14		P3
SOUTH	EAST	EAST
PMR99 25-15	WKSS 29-27 FUN107 31-30	
KRBE 5-8 KTFM 19-17	WQGN d-33	SOUTH
MIDWEST	SOUTH	HIDNEST
WJMO 24-22	KBFM 6-4	
XBDQ a	MIDWEST	WEST

STRIAS HATEL

Something Good (London/PLG) EP: Something Good

P1	P2	P3
EAST	EAST	EAST
SOUTH .	WLAN on WPST d-35	SOUTH
KRBE a-32	SOUTH	WFHT 32-27
MIDWEST	KHFI 29=21 K106 on	MIDWEST
WHHH a КНТК 30-25	KPRR a	WEST
WEST	K 107 on	KPXR a KFFM on
KS104 17-15 KNOD 25-22	WEST	KFFM On
Q99.5 on KNEL a	KKSS a	



VOICES

Yeah, Yeah, Yeah (Zoo)

P1	HOT977 30-22 KUBE 17-15	KCAQ on KDON 24-23
EAST	P2	P3
920 21-19 WIOO 4-4	EAST	EAST
WWXX 16-15 WPSC 11-11	WLAN on	BOSS97 13-1
SOUTH	SOUTH	SOUTH
K8XX 4-2	WFMF 24-24 WCKZ 16-17	KZII on
MIDWEST	KBPM 33-32	MIDWEST
WHT 10-12 WHYT 18-18	MIDWEST	KMGZ d-37
KBEQ 17-15 HOT102 21-2	WEST	WEST KCHH on
WEST	KKMG on 895 13=12	KQIX on Y97 15-14
PWR106 11-13	PWR102 17-14 HOTI94 21-20	KFFM on
KOY-FM 16-16. KSOL 4-7		
		ľ



What God Wants, Part I (Columbia)

P1	SOUTH	SOUTH
	WQUT d-38	WUMX on
_	K92 on	KISR on
LST		KNOE on
	MIDMEST	WVBS a
NTH	WRQK on fir	
wii .	K107 on	MIDWEST
CCL a	WIFC on WHOT 19-17	KYYY on
DWEST	WHO1 19-17	WBNG on
	WEST	WKFR a
		KGGG a
TT.	100	WDBR on
P2	P3	WEST
	EAST	KTRS on
	L.	KQIX on
ST	WZYQ on	894.7 a
T-FM d-25	WOMP on	
AN on		
		111.
		1
	1	1
	1	
		l.
		1

PAUL WESTERBERG Dyslexic Heart (Epic Soundtrax)

P1	P2	P3
EAST	EAST	EAST
	Y102 a	wzr Q a
SOUTH	SOUTH	WHITO a
MIDWEST	WBBQ a	SOUTH
WENZ 14-11	WZYP &	KNIN a
WEST	MIDWEST	MIDWEST
W.L.	WEST	күүү а
		WBNQ a
		WEST
		KTRS a
		OK95 a

P1

FAST

92Q (WERQ)/Baltimore, MO 894 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, WEGX/Philadelphia, PA WEGX.Philadelphia, PA WIOU.Philadelphia, PA WMXP.Pittsburgh, PA WPGC.Washington, OC WWXX.Providence, RI WXKS.Boston, MA WZOU.Boston, MA Z100 (WHTZ).New York, NY

SOUTH

KBXX Houston, TX
KEGL Dallas-FL Worth, TX
KRBE Houston, TX
KTFM-San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Miami, FL
PWR99 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WNVZ/Morfolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI HOT102 (WLUM) Milwaukee, NKBEO, Kansas City, MO
KDWB Minneapolis, MN
KHTK/SL Louis, MO
KXXR/Kansas City, MO
CIO2 (WMRQ)/Cincinnati, OH
WDFX/Detroit, MI
WHHM-Indianapolis, IN
WHYT/Detroit, MI
WJMO/Clevetand, DH
WKBO/SL Louis, MO
WMCI/Columbus, OH
WENZ/Cleveland, DH
WWHT/Columbus, OH
WWHT/Columbus, OH

FM102 (KSFM).Sacramento, CA M01977 (KH0T).San Jose, CA KGGI.Riverside, CA KIIS-FM Los Angeles, CA KISN-Sat Lake City, UT KKFR Phoenix, AZ KKRZ Portland, OR KMEL-San Francisco, CA KOY-FM Phoenix, AZ KPIZ-Seattle, WA KPLZ Seattle. WA
KS104 (KOKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
KWOO/Sacramenlo, CA KWOO/Sacramenlo, CA PWR106 (KPWR),Los Angeles, CA 099,5 (KUTQ),Salt Lake City, UT 0106 (KKLQ)San Olego, CA Z90 (XHTZ),San Olego, CA

EAST

EAST

930 (WNTO) Syracuse, NY
98PXY (WPXY):Rochester, NY
98PXY (WPXY):Rochester, NY
98PXY (WPXY):Rochester, NY
98PXY (WRIN): Ocean City, MD
FLY92 (WFLY):Albany, NY
FUNTOT (WFCH):New Bedford, MA
JET-FM (WJET):Frie, PA
KC101 (WKCI):New Haven, CT
PWR92 (WGLU):Johnstown, PA
TIC-FM (WTIC):Hartford, CT
WAAL-Binghamton, NY
WAEBA:Relnotwn, PA
WKRZ-FM-Wilkes-Barre, PA
WKSE-duttalo, NY
WKRZ-FM-Wilkes-Barre, PA
WKSE-Muttord, CT
WKSS-Martford, CT
WKST-Martford, CT
WKST-

SOUTH

SOUTH

895.5 (WKQB)/Jackson, MS
897 (WEZB)/New Orleans, LA
G105 (WOCG)/Durham-Raleigh, NC
195 (WACH)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIOCG)/Beaumoni, TX
K8FM McAilen-Brownsville, TX
KKYK/Little Rock, AR
KPRR El Paso, TX
KTUK/Shrevsport, LA
KZFM/Corpus Christi, TX
WABB Mobile, AL
WAPE Jacksonville, FL
WABB Glacksonville, FL
WBBO/Greenville, SC
WBBO/Augusta, GA
WCXZ Charlotte, NC
WJK MCX Charlotte, NC
WMMX/Fayetteville, NC
WMXF/Fayetteville, NC
WMXF/Fayettexille, NC
WMYG/Fichenond, VA
WSSY/Charleston, SC

WXKBÆL Myers, FL WZYP Muntsville, AL XL1067 (WXXL-FM):Orlando, FL Y107 Mashville, TN Z102 (WZAT):Savannah, GA

MIDWEST

96STO (WSTO).Evansville, IN CK105 (WWCK).Flint, MI K107 (KATI).Fulsa, DK KJ103 (KJYO).Oktahoma City, OK KKHT.Springfield, MO KKHO.Wichita, KS KQKQ.Omaha, NE KRNQ.Qes Moines, IA K293 (WKZW).Peoria, IL U93 (WKDU).WOOD Bend, IN WIXX./Appelton-Oshkosh, WI WGRD.Grand Rapids, MI WGTZ.Oayton, OH WIFC.Wausau, WI WIOG.Saginaw, MI WKDO.Akron, OH WIOG Saginaw, MI
WKDD/Akron, DH
WMEE/FI, Wayne, IN
WMGV/Appleton-Oshkosh, \
WPKR.Davenport, IA
WROK.Canton, OH
WTCF.Saginaw, MI
WWS/TOledo, OH
Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresna, CA FM104 (KHOP)/Modesto, CA HOT194 (KIKI)/Honolubu, HI KCAQ/Dxnard-Ventura, CA KODM/Salinas, CA KF95 (KFXD)/Boise, IO KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersfield, CA KLUC/Las Venas, NV KKXX,Øakerstield, CA KLUC/Las Vegas, NV KPSL/Palm Springs, CA KQMQ,Honolvlu, HI KRQ (KRQQ)/Tucson, AZ KSNO/Eugene, DR KWIN/Stockton, CA KWNZ-Reno, NV
KYRK/Las Vegas, NV
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)-Fresno, CA

P3

FAST

95XIL (WXIL):Parkersburg. WV
95XXX (WXXX):Burlington, VT
103CIR (WCIR):Beckley, WV
80SS97 (W85S):Allantic City, NJ
WHTO Williamsport. PA
WMME:Augusta, ME
WOMP-Wheeling, WV
WPRR:Alborna. PA
WYPS:Althaca, NY
WZYO:Frederick, MO

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KCHX/Midland-Odessa, TX
KISR-FL Smith, AR
KIXY-San Angelo, TX
KMCK-Fayetteville, AR
KMIN Wichita Falls, TX
KNOE-Monroe, LA
KGIZ/Amarillo, TX
KSMB-Lafayette, LA
KWTX/Waco, TX
KZHI Lubboke, TX
Q101 (WJDQ)/Meridian, MS
WBPR-Myrtle Beach, SC
WGGQ Columbus, GA
WFHT/Tallahassee, FL
WJMX/Florence, SC
WKMX/Oothan, AL
WKSF/Asheville, NC
WYSF/M-Panama City, FL
WVBS/Wilmington, NC
WYAV/Myrtle Beach, SC
WXKX/Milloxi, MS
MITNMEST

MIDWEST

KFRX.Lincoln, NE
KG95 (KGLI)/Słoux City, IA
KGGG/Rapid, City, SD
KKXL.Grand Forks, ND
KLYY/Dubque, IA
KMGZ/Lawton, OK
KOKZ/Materioo, IA
KMGZ/Lawton, OK
KOKZ/Materioo, IA
KMGZ/Lowton, Salls, SO
KROC/Rochester, MN
KTXY/Columbia. MO
KYYY/Sismarck, ND
KZIO/Dubuth, MN
WAZY.Latayette, IN
WBIZ/Eau Claire, WI
WBNQ.Bloomington, IL
WDBR.Springfield, IL
WDBR.Springfield, IL
WKFR.Kalamazoo, MI
WKHQ.Charlevolix, MI

WEST

B94.7 (KEWB):Redding, CA KCHH:Chico, CA KFFM:Yeklima, WA -KGOT:Anchorage, AK KQIX, Grand Junction, CO KTMT:Medford, OR KTMS:Casper, WY OK95 (KIOK):Tri-Cities, WA 933 (KYVA):Billins, MT

PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

BOYZ II MEN/End Of The Road (Motown) BOBBY BROWN/Humpin' Around (MCA)

HI-FIVE/She's Playing Hard To Get (Jive)

COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)

PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)

P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)

K.W.S./Please Don't Go (Next Plateau/London/PLG) EN VOGUE/Free Your Mind (EastWest/Atlantic Group)

ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)

CHARLES & EDDIE/Would | Lie To You (Capitol)

JADE/I Wanna Love You (Giant/Reprise)

TLC/What About Your Friends (LaFace/Arista)

CATHY DENNIS/You Lied To Me (Polydor/PLG)

SNAP/Rhythm Is A Dancer (Arista)

FIREHOUSE/When I Look Into Your Eyes (Epic)

BRYAN ADAMS/Do I Have To Say The Words? (A&M)

DEF LEPPARD/Have You Ever Needed Someone So... (Mercury)

MARY J. BLIGE/Real Love (Uptown/MCA)

TLC/Baby, Baby, Baby (LaFace/Arista)

TREY LORENZ/Someone To Hold (Epic) 3 3

HEIGHTS/How Do You Talk To An Angel (Capitol)

22 HOUSE OF PAIN/Jump Around (Tommy Boy)

ANNIE LENNOX/Walking On Broken Glass (Arista)

 $\overline{\mathbf{z}}$ MARKY MARK & FUNKY.../You Gotta... (Interscope/Atlantic Group)

25 24 INXS/Not Enough Time (Atlantic/AG)

AFTER 7/Kickin' It (Virgin) 26

SOUP DRAGONS/Divine Thing (Mercury)

DEL AMITRI/Always The Last To Know (A&M) 35

29 29 K.D. LANG/Constant Craving (Sire/WB)

ELTON JOHN/The One (MCA) 23

EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) **3** 33

32 SHAKESPEAR'S SISTER/Stay (London/PLG)

DEBUT > 33 R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance... (Jive)

N2DEEP/Back To The Hotel (Profile) 34 DAVID SANBORN/Bang Bang (Elektra)

DEBUT JON SECADA/Do You Believe In Us? (SBK/ERG)

Œ EPMD/Crossover (RAL/Chaos)

DEBUT 39 SOFIA SHINAS/The Message (WB)

TROOP/Sweet November (Atlantic/AG)

MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen) DEBUT

56 REPORTERS

いいしきアンショウョウ HOTTEST

PRINCE & N.P.G. (27) JOE PUBLIC (11) MARY J. BLIGE (8) RICHARD MARX (8) SHAMEN (7)

PATTY SMYTH (22) BOYZ II MEN (20) BOBBY BROWN (16) HI-FIVE (14)

Secondary Markets

0 P. SMYTH w/D. HENLEY/Sometimes Love... (MCA)

2 FIREHOUSE/When I Look Into Your Eyes (Epic)

BOBBY BROWN/Humpin' Around (MCA)

BOYZ II MEN/End Of The Road (Motown)

HI-FIVE/She's Playing Hard To Get (Jive)

DEF LEPPARD/Have You Ever Needed Someone So... (Mercury)

COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)

BRYAN ADAMS/Do I Have To Say The Words? (A&M)

INXS/Not Enough Time (Atlantic/AG)

CHARLES & EDDIE/Would | Lie To You (Capitol)

0 K.W.S./Please Don't Go (Next Plateau/London/PLG)

P DEL AMITRI/Always The Last To Know (A&M) 13

13 SOUP DRAGONS/Divine Thing (Mercury) 12

20 EN VOGUE/Free Your Mind (EastWest/Atlantic Group)

ANNIE LENNOX/Walking On Broken Glass (Arista)

K.D. LANG/Constant Craving (Sire/WB) 17

17 CELINE DION/Nothing Broken But My Heart (Epic)

PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista) 25 1 CATHY DENNIS/You Lied To Me (Polydor/PLG)

23 BAD COMPANY/How About That (Atco/Atlantic Group)

ā DAVID SANBORN/Bang Bang (Elektra)

16 22 JADE/I Wanna Love You (Giant/Reprise)

SWING OUT SISTER/Am I The Same Girl (Mercury)

SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group) 27

31 MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen) 15

26 ELTON JOHN/The One (MCA)

HEIGHTS/How Do You Talk To An Angel (Capitol) Ŧ

33 JON SECADA/Do You Believe In Us? (SBK/ERG)

29 29 JUDE COLE/Start The Car (Reprise)

26 30 SHAKESPEAR'S SISTER/Stay (London/PLG)

(1) 33 RHYTHM SYNDICATE/ Wanna Make Love To... (Impact/MCA)

39 3 TREY LORENZ/Someone To Hold (Epic)

3 EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)

24 34 AFTER 7.Kickin' It (Virgin)

3 ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG) 37

SNAP/Rhythm Is A Dancer (Arista)

DEBUT > 3 ERIC CLAPTON/Layla (Reprise)

19 38 GENESIS/Jesus He Knows Me (Atlantic/AG)

GUNS N' ROSES/November Rain (Geffen)

TLC/What About Your Friends (LaFace/Arista)

107 REPORTERS

シンクラインクウェウ

RICHARD MARX (43) DAMN YANKEES (25) PRINCE & N.P.G. (22) HEIGHTS (17) ROXETTE (16)

HOTTEST

PATTY SMYTH (50) FIREHOUSE (46) COLOR ME BADD (40) DEF LEPPARD (36) BOBBY BROWN (29)

Smaller Markets

O P. SMYTH w/D. HENLEY/Sometimes Love... (MCA)

FIREHOUSE/When I Look Into Your Eyes (Epic) DEF LEPPARD/Have You Ever Needed Someone So... (Mercury)

BRYAN ADAMS/Do I Have To Say The Words? (A&M)

DEL AMITRI/Always The Last To Know (A&M)

INXS/Not Enough Time (Atlantic/AG) BOBBY BROWN/Humpin' Around (MCA)

BOYZ II MEN/End Of The Road (Motown)

ANNIE LENNOX/Walking On Broken Glass (Arista)

CHARLES & EDDIE/Would I Lie To You (Capitol)

Ď HI-FIVE/She's Playing Hard To Get (Jive) Ð

K.D. LANG/Constant Craving (Sire/WB) SOUP DRAGONS/Divine Thing (Mercury) 13

COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)

Œ BAD COMPANY/How About That (Atco/Atlantic Group)

CELINE DION/Nothing Broken But My Heart (Epic) 16

SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)

Œ MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)

JUDE COLE/Start The Car (Reprise) 19 17

K.W.S./Please Don't Go (Next Plateau/London/PLG)

CATHY DENNIS/You Lied To Me (Polydor/PLG)

SWING OUT SISTER/Am I The Same Girl (Mercury) Ø 23

DAVID SANBORN/Bang Bang (Elektra) 25

EN VOGUE/Free Your Mind (EastWest/Atlantic Group) 29

PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista) 30

26 🚳 JADE/I Wanna Love You (Giant/Reprise)

JON SECADA/Do You Believe In Us? (SBK/ERG) 35 HEIGHTS/How Do You Talk To An Angel (Capitol) DEBUT

ERIC CLAPTON/Layla (Reprise)

EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) TREY LORENZ/Someone To Hold (Epic) 40

RHYTHM SYNDICATE/ Wanna Make Love To... (Impact/MCA) 37

33 GENESIS/Jesus He Knows Me (Atlantic/AG) 18

34 SHAKESPEAR'S SISTER/Stay (London/PLG) 27 34 **35**

39

AFTER 7/Kickin' It (Virgin) ELTON JOHN/The One (MCA) 36

DAMN YANKEES/Where You Goin' Now (WB) DEBUT > 3

DEBUT SOFIA SHINAS/The Message (WB)

LINDSEY BUCKINGHAM/Countdown (Reprise) DEBUT PETER GABRIEL/Digging In The Dirt (Geffen)

66 REPORTERS

シュンティーシャノコウ

RICHARD MARX (41) HEIGHTS (18) DAMN YANKEES (14) EXTREME (12)

SPIN DOCTORS (12)

FIREHOUSE (38) DEF LEPPARD (34) PATTY SMYTH (31) BOYZ II MEN (19) BOBBY BROWN (18)

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ERIC CLAPTON/Layla (Reprise)	131	57%	250. 0896 11 444-14 70 57	· 30
EPHRAIM LEWIS/Drowning in Your Eyes (Elektra)	128		the continue of the state of	12%
EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) DAMN YANKEES/Where You Goin' Now (WB) SOFIA SHINAS (The Massace (WE))	120	56%	75%	21%
SOFIA SHINAS/The Message (WB) LC/Whai About Your Friends (Laface/Arista)	128	56%	54%	0%
LCAVItat About Your Friends (LaFace (Arieta)	115	50 %	70%	5%
RHYTHM SYNDICATE/I Wanna Make Love To You (Impact/MCA)	113	49%		20%
MAP/Rhythm is A Transer (Arieta)	109	48%	85%	22%
NAP/Rhythm is A Dancer (Arista) PIN DOCTORS/Little Miss Can't Be Wrong (Epic)		44%	80%	30%
ETER CARDIEL Placing In The District	97	42%	57%	7%
ETER GABRIEL Digging In The Dirt (Gelfen)	94	41%	70%	5%
EMBRANDTS/Johnny, Have You Seen Her? (Atco/Atlantic Group)	87	38%	52%	0%
RRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)	85	37%	94%	46%
ARKY MARK & FUNKY/You Gotta (Interscope/Atlantic Group)	84	37%	65%	5%
MOT J. DEIGE/MESH OVE HISTOWN/MCA)	83	36%	63%	27%
ANESSA WILLIAMS/WORK TO DO (Wing/Mercury)	04	35%	51%	5%
nadure/lake a (Jarice Un Me (Mute/Flektra)	51	22%	75%	
OUSE OF PAIN/JUMP Around (Jommy Boy)	44	19%	86%	24%
. NELLI O FUDLIL ANNUUNLEMEN I/Sinw Hance (live)	38	17%		66%
ZUEEP/Back To The Hotel (Profile)	22		66%	44%
EUC PERIN I UNIVERSITATI PROPERT XXXX	~~	14%	76%	48%
ROOP/Sweet November (Atlantic/AG)	32	14%	50%	13%
PMD/Crossover (RAI /Chane)	30	13%	67%	<i>50%</i>
ROOP/Sweet November (Atlantic/AG) PMD/Crossover (RAL/Chaos) C QUEST/I Have To Go On Alone (RCA)	29	13%	83%	46%
	28	28%	<i>82%</i>	0%
MART E'S/Sesame's Treet (Big Beat/Atlantic Group)	26	11%	58%	13%
RED HOT CHILI PEPPERS/Breaking The Girl(WB)	25	1106	EEQ/	4.400

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

• Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

レンコンソンレック・バッション・ファイマン

	Reports
1	EPHRAIM LEWIS/Drowning In Your (Elektra) 128
2	SOFIA SHINAS/The Message (WB)
3	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
4	MARY J. BLIGE/Real Love (Uptown/MCA) 83
5	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group) 64
6	TAG/Don't Play With My Heart (Scotti Bros.) 61
7	BARRIO BOYZZ/Crazy Coolin' (SBK/ERG) 47
8	HOUSE OF PAIN/Jump Around (Tommy Boy)
9	R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance (Jive) 38
10	N2DEEP/Back To The Hotel (Profile)

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

BREAKERS

HEIGHTS

How Do You Talk To An Angel (Capitol)

73% of our reporters playing it. Moves: Up 59, Debuts 64, Same 6, Down 0, Adds 39, including WZOU, PWRPIG, WDFX, KPLZ, WAAL, WERZ, KZFM, KRNQ, KLUC. See Parallels, debuts at number 27.

VEWSACTIVE

ERIC CLAPTON "Layla" (Reprise)

Reports: 131. Moves Up 68, Debuts 24, Same 11, Down 0, Adds 28, including WZOU, PRO-FM, WKBQ, WPST, WKRZ, K106, WHHY, Z104, KQKQ, KZ93, KZZU, WEGX 30-14, STAR94 20-12, KXXR 34-26, WKEE 25-18. See Parallels, debuts at

DAMN YANKEES "Where You Goin" Now" (WB)
Reports 128. Moves: Up 12, Debuts 51, Same 24, Down 0, Adds 41, including WNVZ, KDWB, WKEE, WPST, WSTW, WRHT,
B95.5, WOKI, KKYK, KTUX, WOVV, WKDD, U93, K107, WNCI 23-17, JET-FM 24-20, WQUT 35-25.

REPHRAIM LEWIS "Drowning In Your Eyes" (Elektra)
Reports: 128 Moves: Up 60, Debuts 9, Same 34, Down 7, Adds 18, including 92Q, HOT102, PWR92, WSSX, WMXF, WKSI, WTCF, WIFC, KZMG, KLUC, WWKX 32-28, KRBE 10-9, KHTK 8-7, Y102 20-16, WABB 31-26. See Parallels, moves 32-30 on

SOFIA SHINAS "The Message" (WB)

(A SHINAS "TIRE MESSAYE" (WO) 145: 115. Moves: Up 51, Debuts 20, Same 29, Down 1, Adds 14. including B94, WNVZ, PWR92, WMMZ, WHHY, KBFM. KRNO, KZMG, 920, 28-25, WHHH 22-18, KHTK 21-18, WNNK 30-26, 999KHI 34-30, KHFI 12-10.

TLC "What About Your Friends" (LaFace/Arista)

Reports 113. Moves Up 52, Debuts 20, Same 17, Down 1, Adds 23, including WEGX, KDWB, FLY92, WKSE, WFMF, B95.5, WOVV, KQMQ, KLUC, WZYQ, WIQQ 11-10, WMXP 23-19, WWKX 29-23, WPGC 12-8, KBXX 17-13, KTFM 9-7, KGGI 7-6, KSOL 3-1. See Parallels, moves 39-32 on the CHR chart.

KSOL 3-1 See Parallels, moves 39-32 on the CHR chart.

RHYTHM SYNDICATE "I Wanna Make Love To You" (Impact/MCA)

REPORTS 109. Moves: Up 77. Debuts 8, Same 22. Down 2, Adds 0, B94 25-22, WNVZ 21-18, PWRPIG 11-7, WJMO 20-15.

WHHH 24-20, KDWB 29-26, Q99.5 30-27, TIC-FM 16-13, WKSS 17-14, K106 18-15, KYYY 24-19, KFRX 16-12, KTRS 33-26.

See Parallels, moves 37-36 on the CHR chart.

Reports 100 Moves Up 60, Debuts 8, Same 19, Down 3, Adds 10 Q102, WNNK, WMXF, KF95, KSND, KWNZ, KCHX, WFHT, WVBS, Y93, WXKS 19-8, WZOU 23-18, HOT97 1-1, Z100 18-14, WWKX 25-14, PWR99 28-8, PWR106 2-1 See Parallels, moves 36-33 on the CHR chart.

Perallels, moves 30-33 on the CHR chart.

SPIN DOCTORS "Little Miss Can't Be Wrong" (Epic)

Reports 97. Moves: Up 37, Debuts 13, Same 24, Down 0, Adds 23, Including WZPL, FLY92, 999KHI, K106, WMMZ, KKYK, WRVO, WOVV, WGTZ, WMGV, KKRD, KWOD 24-16, WAAL 28-19, WBBQ 27-22, WAPE 21-16, WVKS 11-10

ROXETTE "How Do You Do!" (EMI/ERG)
Reports 95. Moves: Up 8, Debuts 27, Same 28, Down 0, Adds 32, including WWKX, KEGL, WNVZ, Q105, KDWB, WVSR, WSTW. WRHT, Y107, K107, KZZU, WIXX 40-37, KIXY 37-34, 894 7 27-18.

RICHARD MARX "Chains Around My Heart" (Capitol)
Reports 94. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 92, Including WKBQ, KISN, KC101, Y102, G105, WAPE, B97, B94 33-29, WKRZ d-40. including STAR94, PWRPIG, Q105, Q102, WDFX, KXXR,

WKBO, KISN, KC101, Y102, G105, WAPE, B97, B94 33-29, WKRZ d-40.

PETER GABRIEL "Digging In The Dirt" (Geffen)
Reports: 94. Moves: Up 40, Debuts 21, Same 21, Down 1, Adds 11, PWR99, WNVZ, WMMZ, CK105, KYRK, KQIZ, KZII, WYAV, KTXY, KG95, KPAT, KEGL 11-9, WENZ 34-24, WAAL 24-17, PWR92 36-31, WZYP 39-32, WQUT 31-23.

REMBRANDTS: "Johnny, Have You Seen Her?" (Atco/Atlantic Group)
Reports: 87. Moves: Up 26, Debuts 14, Same 28, Down 0, Adds 19, including PRO-FM, WWKX, WERZ, WQXA, WAPE, WDJX, K92, WGTZ, K107, WZYQ, WNNK 29-25, WPST 36-33, WQUT 32-24, WPRR 34-30.

ARRESTED DEVELOPMENT: "People Everyday" (Chrysalis/ERG)
Reports: 85. Moves: Up 61, Debuts 6, Same 12, Down 4, Adds 2, WSPK, Y107, 92Q 4-3, WXKS 22-18, HOT97 13-7, WEGX 21-16, WMXP 9-8, KBXX 2-1, WWHT 4-3, Q106 16-9, KSOL 5-3, HOT977 13-8, KUBE 8-7, FLY92 22-16, TIC-FM 9-7. See Parallels: moves 27-25 on the CHR chart.

MARKY MARK & THE FUNKY BUNCH "You Gotta Believe" (Interscope/Atlantic Group)
Reports 84. Moves: Up 35, Debuts 11, Same 23, Down 0, Adds 15, including WEGX, PWRPIG, KSOL, FLY92, WKSE, WBBO, WGTZ, WMGV, WTCF, U93, 92Q 19-16, WWKX 30-26, WHYT 12-7, KKFR 29-23, FM102 23-19, KMEL 22-17, HOT977

MARY J. BLIGE "Real Love" (Uptown/MCA)

MARY J. BLIGE "Heal Love" (Uptown/MLA)
Reports: 83. Moves: Up 29, Debuts 15, Same 14, Down 0, Adds 25, including 92Q. WXKS, WZOU, WEGX, PRO-FM, B96, HOT102, HOT977, KZFM, WAPE, WIOQ 6-5, WMXP 27-21, WPGC 2-1, KBXX 10-9, KRBE 26-7, KOY-FM 23-18, FM102 13-9, KMEL 9-1. See Parallels, debuts at number 40 on the CHR chart.

VANESSA WILLIAMS "Work To Do" (Wing/Mercury)
Reports: 81 Moves: Up 25, Debuts 14, Same 25, Down 0, Adds 17, including PRO-FM, WJMO, KKRZ, Q99.5, FUN107, WQXA, KBFM, KZMG, KLUC, KCAQ, WXKS 27-24, PWRPIG 18-14, KHTK 24-19, KTUX 40-34, K107 40-34.

EXTREME "Rest In Peace" (A&M)
Reports: 73. Moves: Up 9, Debuts 10, Same 28, Down 0, Adds 26, including WWKX, KXXR, WPST, WKRZ, G105, KKYK, WABB, WRVQ, K92, CK105, KYRK, KAKS, KEGL 22-19, WAAL 29-22, JET-FM 21-18, WQUT 38-28.

WABB, WRVQ, K92, CK105, KYHK, KAKS, KEGL 22-19, WAKL 29-22, 3c Fri M 21-10, WGO 65 55.

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group)

Reports: 64. Moves: Up 12, Debuts 13, Same 24, Down 0, Adds 15, including KHTK, KOY-FM, HOT977, WKSS, WQXA, G105, WMMZ, BOSS97, 103CIR, WZYQ, WZOU 29-24, WKBQ 26-14, FLY92 33-28, WKRZ 37-32.

TOM COCHRANE "Washed Away" (Capitol)

Reports: 63. Moves: Up 4, Debuts 18, Same 17, Down 0, Adds 24, including WZPL, KWOD, Q99.5, FUN107, KC101, WPST, K106, B95.5, U93, K107, KZMG, B94 d-30, WENZ 37-33, WHTO 26-23.

TAG "Don't Play With My Heart" (Scotti Bros.)

Reports: 61. Moves: Up 3, Debuts 11, Same 30, Down 0, Adds 17, including HOT977, WVSR, WNNK, WRCK, WKRZ, K106, WTCF, KKHT, KKRD, KSND, PWRPIG d-25, WLAN 35-28, WBBO 29-24, K107 d-37, KKXX d-30.

PRINCE & NEW POWER GENERATION "My Name Is Prince" (Palsley Park/WB) Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 58, including 92Q, WXKS, WMX PIG, WJMO, WHYT, KBEQ, KS104, PWR106, KKRZ, FM102, Q106, KMEL, KPLZ WPGC, PWR99, PWR96,

LINDSEY BUCKINGHAM "Countdown" (Reprise)
Reports: 57. Moves: Up 32, Debuts 0, Same 20, Down 4, Adds 1, KG95, KTUX 35-29, 96STO 34-30, WIXX 38-35, KKHT 23-18, K107 27-24, FM104 19-15, KMCK 33-29, KISR 28-23, KNIN 19-14, 106KHQ 34-30.

23-18, K107 27-24, FM104 B13, KM048 S29, KM0

SIGNIFICANT ACTION

cluding Y102, WXKB, WQUT, KISX, WGTZ, CK105,

ALANNAH MYLES "Song Instead 01 A Kiss" (Atlantic/AG)
Reports: 48. Moves: Up 2, Debuts 10, Same 19, Down 0, Adds 17, including Y102, WXKB, WQUT, KISX, WGTZ, CK105, WHOT, WYAV, WFHT, WBNQ, WAAL d-25, WAPE d-29, FM104 28-24.

BARRIO BOYZZ "Crazy Coolin" (SBK/ERG)
Reports: 47. Moves: Up 15, Debuts 3, Same 25, Down 0, Adds 4: WJMO, FM102, WCKZ, KYRK, KHTK 28-24, TIC-FM 24-20, 999KHI 32-29, KZFM 40-33, PWR102 29-22, KWIN 22-17, WCGQ 28-24.

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RICHARD MARX (92) PRINCE & N.P.G. (58) DAMN YANKEES (41) HEIGHTS (39) JOE PUBLIC (34) ROXETTE (32) ERIC CLAPTON (28) EXTREME (26) MARY J. BLIGE (25) TOM COCHRANE (24)

HOTTEST

PATTY SMYTH (103) FIREHOUSE (91) DEF LEPPARD (80) COLOR ME BADD (67) BOYZ II MEN (64) BOBBY BROWN (63) HEIGHTS (53) PM DAWN (52) K.W.S. (46) EN VOGUE (41)

JOE COCKER "Now That The Magic Has Gone" (Capitol)
Reports: 44. Moves: Up 7, Debuts 6, Same 24, Down 0, Adds 7: Q99.5, WZYP, KTUX, WIOG, WJMX, KYYY, WKFR, WERZ d-30, WQUT 30-22, WKDD d-32, WIXX 35-31, KKHT 27-23, WOMP 38-32, KTRS 38-34, KQIX on.

HOUSE OF PAIN "Jump Around" (Tommy Boy)
Reports 44. Moves Up 18, Debuts 0, Same 11, Down 10, Adds 5, KOY-FM, KHFI, KQKQ, KKMG, Y97, WWKX 5-3, KTFM 8-6, WJMO 28-23, WHHH 26-21, PWR106 12-5, KKFR 6-4, KGGI 6-5, Q106 13-10, KCAQ 8-5, KWIN 29-23.

8-6, WMMO 28-23, WHMH 26-21, PWRIDE 12-3, WHMH 26-21, PWRIDE 12-3, WMMD 28-23, WHMH 26-21, PWRIDE 12-3, WMMD 28-23, WHMH 26-21, PWRIDE 12-3, WMMD 28-23, WMMD 28-24, WMMD 28-2

JOE PUBLIC "Do You Every Night" (Columbia)

ives: Up 1, Debuts 0, Same 0, Down 0, Adds 34, including WXKS, HOT97, WWKX, KTFM, PWRPIG, WJMO, KBEQ, KKFR, KCY-FM, TIC-FM, KC101, KBFM, B95, WCKZ 37-27.

NZDEEP "Back To The Hotel" (Profile)
Reports 33, Moves: Up 13, Debuts 2, Same 11, Down 5, Adds 2: KYRK, KPSI, 92Q 29-22, KBEQ 23-17, KHTK 9-8, KS104 5-3, KKFR 1-1, Q106 27-22, KUBE 5-5, WCKZ 11-8, KBFM 38-33, KKSS 9-1, KCAQ 7-6, KRQ 18-15, BOSS97 28-24

CECE PENISTON "Inside That I Cried" (A&M)

Reports. 32 Moves Up 8, Debuts 4, Same 14, Down 1, Adds 5: WHHH, KSOL, KPRR, KKHT, KKRD, KBXX 7-6, WWHT d-25, KHTK 27-21, KS104 20-17, FM102 27-24, WCKZ 39-29, KBFM d-39, PWR102 31-28.

CURE "A Letter To Elise" (Fiction/Elektra)
Reports 31 Moves Up 14, Debuts 1, Same 15, Down 1, Adds 0, WNVZ on, WENZ 4-3, KWOD 6-3, WERZ d-29, WQUT 25-21, KTUX 26-22, KISR 35-32, KCHH 37-34, OK95 34-30

VOICES "Yeah, Yeah, Yeah!" (Zoo)
Reports 31 Moves: Up 13, Debuts 1, Same 13, Down 4, Adds 0, 92Q 21-19, WIOQ 4-4, KBXX 4-2, KBEQ 17-15, HOT977 30-22, KKMG on-dp, PWR102 17-14, KCAQ on, KMGZ d-37.

TROOP "Sweet November" (Atlantic/AG)
Reports 30 Moves Up 13, Debuts 3, Same 11, Down 0, Adds 3 HOT194, KCAQ, KPSI, WPGC 29-26, WWHT d-26, WHHH d-30, KHTK d-29, KKFR 28-22, KGGI 12-8, FM102 10-7, HOT977 22-6, KKXX 32-26, B95 9-6, PWR102 26-21, BOSS97

KRIS KROSS "I Missed The Bus" (Ruffhouse/Columbia)
Reports: 29. Moves: Up 10, Debuts 3, Same 15, Down 0, Adds 1: KBXX, WHYT on-dp, KBEQ on, FM102 26-21, WCKZ 33-26, KBFM 37-34, PWR102 d-38, KYPK d-35. KCAQ d-28, KWNZ 33-30, BOSS97 40-36, WBPR 27-23, WVBS 25-16.

EPMD "Crossover" (RAL/Chaos)

EF MID (1835) (1715-1816) 1895 | Reports: 29. Moves. Up 13, Debuts 2, Same 8, Down 5, Adds 1, WJMO, 92Q 2-2, WWKX d-33, KKFR 18-15, FM102 d-30, KMEL 8-7, WOXA 39-33, KKXX 33-28, B95 11-7, BOSS97 26-16, KCHH 40-35.

PC QUEST "I Have To Go On Alone" (RCA)

Reports: 28. Moves: Up 4, Debuts 4, Same 15, Down 0, Adds 5: HOT977, KKRD, KKMG, WJMX, WYAV, WNVZ on-dp, KHTK
on, WLAN 36-29, K106 on, KPRR d-30, KBFM d-37, KJ103 33-27, K107 on-dp, KYRK 33-29, KQIZ d-31, KMGZ d-39

on, WLAN 36-29, K106 on, KPRR d-30, KBFM d-37, K103 33-27, K107 0n-dp. K11KK 33-29, Kdi2 0-31, KM02 0-33

NENEH CHERRY "Money Love" (Virgin)

Reports: 26. Moves Up 2, Debuts 2, Same 12, Down 0, Adds 10 KKFR, Q99.5. Q106, KMEL, FUN107, 999KHI, WZYP, KKSS, KWNZ, KMGZ, 92Q d-28, PWRPIG on, KHTK on, PWR106 23-18, B95 d-29, KWIN 30-24

SMART E'S "Sesame's Treet" (Big Beat/Atlantic Group)

Reports: 26. Moves: Up 7, Debuts 5, Same 7, Down 1, Adds 6, FM102, WKSS, KZFM, KBFM, KSMB, WFHT, WPGC 13-9, PWR96 d-25, B96 25-22, KHTK d-28, KWOD 30-27, WCKZ 34-21, KPRR d-29, PWR102 d-26.

PWR96 d-25, B96 25-22, KHIK d-28, KWDD 30-27, WCKZ 34-21, KFRR d-25, FWR102 0-20.

RED HOT CHILI PEPPERS "Breaking The Girl" (WB)
Reports: 25 Moves: Up 11, Debuts 2, Same 11, Down 0, Adds 1: WQGN, KEGL 19-13, KRBE 22-18, WENZ 7-5, KWDD 27-17, WPST d-36, WOMP 35-31, KMCK 40-36, WCIL d-31, KGGG 30-26.

ROGER WATERS "What God Wants, Part I" (Columbia)
Reports: 24. Moves: Up 1, Debuts 2, Same 16, Down 0, Adds 5: KEGL, WVBS, WKFR, KGGG, B94.7, JET-FM d-25, WQUT d-38, K92 on-dp, K107 on-dp, WIFC on, WJMX on-dp, KISR on-dp, KYYY on.

MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG)
Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22, including WENZ, KWOD, 999KHI, Y102, WZYP, WAPE,

B-52'S "Tell It Like It T-I-Is" (Reprise) 22. Moves: Up 4, Debuts 1, Same 16, Down 1, Adds 0, KWOD 19-15, WPST 33-26, WSTW on, K92 on. KLUC 30-25, KAKS on-dp, KMCK on, WJMX on, KNIN d-30.

WYYS on, KAKS on-dp, KMCK on, WJMX on, KNIN o-30.

UTAH SAINTS "Something Good" (London/PLG)
Reports: 17. Moves: Up 5, Debuts 1, Same 5, Down 0, Adds 6, KRBE, WHHH, KMEL, KPRR, KKSS, KPXR, KHTK 30-25,
KWOD 25-22, O99.5 on-dp, WPST d-35, KHFI 29-21, K106 on, K107 on-dp, WFHT 32-27.

SHAMEN "L.S.I. (Love, Sex And Intelligence)" (Epic)
Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16, including KRBE, KTFM, WHYT, WHHH, KHTK, KOY-FM,
KWOD, TIC-FM, WKSS, KHFI, WDJX, K107, KKXX.

MC SERCH "Here It Comes" (Def Jam/Chaos)

Reports: 16. Moves: Up 5, Debuts 3, Same 1, Down 0, Adds 7: WIOQ, PWR106, KKFR, KMEL, KSOL, HOT977, KCHH, 92Q
23-20, WPGC 30-27, WJMO d-27, WHYT d-17, KOY-FM on-dp, Q106 d-30, B95 24-18, PWR102 30-25, KWIN 21-16 23-20, WPGC 30-27, W3MO 4-27, W17 6-17, K017-W311-29, G10 3-30, G1

A LIGHTER SHADE OF BROWN "Spill The Rhyme" (Quality)

Reports: 15, Moyes: Up 6, Debuts 1, Same 6, Down 0, Adds 2: KPRR, KDON, KTFM on, PWR106 25-15, KKFR d-26, FM102

SHAI "If I Ever Fall In Love" (Gasoline Alley/MCA)

Reports: 14. Moves: Up 6, Debuts 1, Same 0, Down 0, Adds 7: 92Q, WWHT, WHYT, KGGI, Q106, KSOL, BOSS97, WIQQ

15-6, WPGC 4-3, KBXX 20-7, KS104 d-23, KMEL 28-8, KUBE 21-18, WCKZ 35-23.

PAUL WESTERBERG "Dyslexic Heart" (Epic Soundtrax)
Reports: 13. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 12: Y102, WBBQ, WZYP, WZYQ, WOMP, WHTO, KNIN, KYYY, WBNQ, KTRS, KTMT, OK95, WENZ 14-11.

MARK CURRY "Sorry About The Weather" (Virgin)
Reports: 11. Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 3: WQGN, KJ103, OK95, KRBE 1-1, KWOD on, FUN107 on, KTUX on, WKDD d-34, WVKS on, WMME on, KISR on-dp.

MOVEMENT "Jump" (Arista)
Reports: 11. Moves: Up 8, Debuts 0, Same 2, Down 0, Adds 1: KGGI, PWR96 16-13, WJMO 7-5, TIC-FM 18-15, WKSS 19-18, KHFI 13-8, KBFM 20-5, KKXX 7-6, BOSS97 11-8. MEGADETH "Symphony Of Destruction" (Capitol)
Reports: 11. Moves: Up 4, Debuts 0, Same 6, Down 1, Adds 0, KWOD on, WAAL on-dp, KZZU on-dp, KISR 32-28, KGGG on

A.L.T. & THE LOST CIVILIZATION "Summer Breeze" (EastWest/Atlantic Group)
Reports: 10. Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 3: KBEQ, KKFR, KSOL, WJMO on-dp, WWHT on-dp, WHHH on-

ASIA "Who Will Stop The Rain" (Great Pyramid/JRS)
Reports: 10. Moves: Up 4, Debuts 0, Same 5, Down 0. Adds 1. KTMT, WQUT 26-19, K92 on, KTUX on, FM104 23-19, WOMP

CHUBB ROCK "Lost In The Storm" (Select/Elektra)
Reports: 10, Moves: Up 4, Debuts 2, Same 2, Down 1, Adds 1: KWIN, 92Q 15-13, KBXX d-25, WWHT on-dp, KMEL 19-15,

Reports: 10, Moves: Up 4, Debuts 2, San WCKZ 38-28, B95 21-19, BOSS97 d-37.

Sophie B. Hawkins

The new single from the album that's already sold over 700,000 copies worldwide, "Tongues and Tails."

Produced by Rick Chertoff and Ralph Schuckett. Management Rudge-Kauff Entertainment.

COLUMBIA

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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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				J222
3	2		-	
	WKS	LW	TW O	P. SMYTH w/D. HENLEY/Sometimes (MCA)
4	3	3		BOYZ II MENÆnd Of The Road (Motown)
1	1	1	2	BOBBY BROWN/Humpin' Around (MCA)
2	2	2	3	HI-FIVE/She's Playing Hard To Get (Jive)
7	4	4	6	FIREHOUSE/When I Look Into Your Eyes (Epic)
11	8	7	0	COLOR ME BADO/Forever (Giant/Reprise/Perspective/A&M)
16	9	6	_	K.W.S./Please Don't Go (Next Plateau/London/PLG)
13	10	8	0	DEF LEPPARD/Have You Ever Needed (Mercury)
19	14	10	9	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
5	5	5	0	CHARLES & EDDIE/Would Lie To You (Capitol)
22	16	12	=	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
36	28	17	8	INXS/Not Enough Time (Atlantic/AG)
18	15	13	Œ	DEL AMITRI/Always The Last To Know (A&M)
21	18	15	9	PM DAWN/1'd Die Without (Gee Street/LaFace/Arista)
39	29	20	0	ANNIE LENNOX/Walking On Broken Glass (Arista)
28	23	19	16	JADEA Wanna Love You (Giant/Reprise)
15	12	11	Œ	K.D. LANG/Constant Craving (Sire/WB)
25	22	18	0	CATHY DENNIS/You Lied To Me (Polydor/PLG)
29	24	21	19	SOUP DRAGONS/Divine Thing (Mercury)
20	17	14	20	CELINE DION/Nothing Broken But My Heart (Epic)
10	7	9	3	DAVID SANBORN/Bang Bang (Elektra)
30	26	24	3	SAIGON KICK/Love Is On (Third Stone/Atlantic Group)
2.7	35	28	3	BAD COMPANY/How About That (Atco/Atlantic Group)
37	31	2 6 30	3	SWING OUT SISTER/Am I The Same Girl (Mercury)
40	34	27	3	ARRESTED DEVELOPMENT/People (Chrysalis/ERG)
33	30	29	3	MICHAEL W. SMITH / Will Be Here (Reunion/Geffen)
RE				HEIGHTS/How Do You Talk To An Angel (Capitol)
		40	23	TREY LORENZ/Someone To Hold (Epic)
3	6	16	29	ELTON JOHN/The One (MCA)
35	33	32	0	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
00	93	38	Ō	JON SECADA/Do You Believe In Us? (SBK/ERG)
		39	Œ	
		36	<u> </u>	SNAP/Rhythm Is A Dancer (Arista)
27	25	23	34	AFTER 7/Kickin' It (Virgin)
6	11	22	35	SHAKESPEAR'S SISTER/Stay (London/PLG)
	40	37	0	
34	32	31	37	JUDE COLE/Start The Car (Reprise)
9	13	25	38	GENESIS/Jesus He Knows Me (Atlantic/AG)
DE	BUT		_	ERIC CLAPTON/Layla (Reprise)
	BUT)	. @	MARY J. BLIGE/Real Love (Uptown/MCA)
				On: Playlists Pa. 77: Parallels Pa. 82:

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N&A Pg. 90; Playlists Pg. 77; Parallels Pg. 82; Parallel Chart Analysis Pg. 89

3	2 WKS	LW	™	
	3	3	0	CELINE DION/Nothing Broken But My (Epic)
7	3	3	ø	SWING OUT SISTER/Am I The Same Girl (Mercury)
1	1	2	3	P. SMYTH w/D. HENLEY/Sometimes Love Just (MCA)
2	2	1	4	K.D. LANG/Constant Craving (Sire/WB)
9	6	5	6	BONNIE RAITT/Come To Me (Capitol)
14	11	7	ŏ	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
25	16	12	ŏ	MICHAEL W. SMITH / Will Be Here For (Reunion / Geffen)
4	5	6	8	PETER CETERA/Restless Heart (WB)
13	12	11	0	LIONEL RICHIE/My Destiny (Motown)
11	10	10	Ŏ	WILSON PHILLIPS/Give It Up (SBK/ERG)
6	В	8	11	ELTON JOHN/The One (MCA)
15	14	1,3	Ð	JENNIFER WARNES/Rock You Gently (Private Music)
22	19	15	Œ	CURTIS STIGERS/Never Saw A Miracle (Arista)
21	18	16	Ø	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
30	27	19	Œ	ANNIE LENNOX/Walking On Broken Glass (Arista)
5	9	14	16	RICHARD MARX/Take This Heart (Capitol)
23	21	17	Ð	OAVIO SANBORN/Bang Bang (Elektra)
	29	20	1	ERIC CLAPTON/Layla (Reprise)
8	7	9	19	RODNEY CROWELL/What Kind Of Love (Columbia)
27	26	21	3	TOAO THE WET SPROCKET/All I Want (Columbia)
		26	3	JON SECADA/Do You Believe In Us? (SBK/ERG)
10	15	18	22	JON SECADA/Just Another Day (SBK/ERG)
		30	Œ	CHARLES & EDDIE/Would I Lie To You (Capitol)
	30	28	3	LINDSEY BUCKINGHAM/Countdown (Reprise)
20	20	22	25	CAROLE KING/Now And Forever (Columbia)
17	27	25	26	KENNY LOGGINS/If You Believe (Columbia)
LDE	BUT	♪	Ð	
24	24	24	28	OLIVIA NEWTON-JOHN/Deeper Than A River (Geffen)
-	BUT	₹	· @	
DE	BUT	•	• 😳	VINCE GILL/I Still Believe In You (MCA)

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	WKS	WKS	ιw	TW	
	7	4	2	0	TEVIN CAMPBELL/Alone With (Qwest/WB)
	12	8	4	ŏ	MARY J. BLIGE/Real Love (Uptown/MCA)
	3	3	1	3	HI-FIVE/She's Playing Hard To Get (Jive)
	14	11	8	0	AL B. SURE!/Right Now (WB)
	13	10	11	Ö	TROOP/Sweet November (Atlantic/AG)
	6	6	7	ŏ	JADE/I Wanna Love You (Giant/Reprise)
	16	12	9	ŏ	ARRESTED DEVELOPMENT/People (Chrysalis/ERG)
	10	7	6	8	AFTER 7/Kickin' It (Virgin)
	20	16	15	0	MIKI HOWARD/Ain't Nobody Like You (Giant/Reprise)
	18	15	13	Ŏ	GERALD LEVERT/Can U Handle (EastWest/Atlantic Group)
	17	14	14	0	EAST COAST FAMILY/1-4-All-4-1 (Motown)
	11	9	10	12	JODECI/I'm Still Waiting (Uptown/MCA)
	22	18	16	Ð	CARON WHEELER/I Adore You (Perspective/A&M)
	24	19	17	Ō	CHUCKII BOOKER/Games (Atlantic/AG)
	32	22	18	Œ	TREY LORENZ/Someone To Hold (Epic)
	2	1	3	16	BOBBY BROWN/Humpin' Around (MCA)
	_	37	20	Ð	TLC/What About Your Friends (LaFace/Arista)
	25	23	19	1	VOICES/Yeah, Yeah! (Zoo)
	37	29	22	1	VANESSA WILLIAMS/Work To Do (Wing/Mercury)
	29	27	21	3	LO-KEY?/I Got A Thang 4 Ya (Perspective/A&M)
	1	2	12	21	R. KELLY & PUBLIC ANNOUNCEMENT/Slow (Jive)
	5	5.	5	22	RUDE BOYS/My Kinda Girl (Atlantic/AG)
	40	32	24	Œ	SPECIAL GENERATION/Lift Your Head (Bust It)
		34	26	3	CECE PENISTON/Inside That Cried (A&M)
	34	31	25	3	MEN AT LARGE/You Me (EastWest/Atlantic Group)
	33	33	28	30	FATHER MC/One Nite Stand (Uptown/MCA)
	39	36	30	Ð	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
	27	24	23	28	FULL FORCE/Quickie (Capitol)
			35	3	
		40	32	Q	RACHELLE FERRELL/Til You Come Back To Me (Capitol)
			37	3	MICHAEL COOPER/Let's Get Closer (Reprise)
		39	33	3	GOOD GIRLS/Just Call Me (Motown)
	36	35	34	3	MIKE DAVIS/Ain't No Stoppin' Us Now (Jive)
			40	3	SWV/Right Here (RCA)
				30	KEITH SWEATA Want To Love You Down (Elektra)
				3	
BI	₹E/				
	30	30	29	38	
				39	
B	KE,	4K	ER	• 🚥	PORTRAIT/Here We Go Again! (Capitol)

New & Active, TOP 10 Recurrents Pg. 60

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3 2 1 PETER GABRIEL/Us (Geffen)

— — 2 2 R.E.M./Drive (Track) (WB)

5 4 4 3 SUZANNE VEGA/99.9 F (A&M)

			7	INXS/Welcome To Wherever You Are (Atlantic/AG)
1	3	3	4	
7	5	6	0	MICHAEL PENN/Free-For-All (RCA)
2	1	5	6	MORRISSEY/Your Arsenal (Sire/Reprise)
9	6	7	Ø	SUGAR/Copper Blue (Rykodisc)
_	15	9	0	10,000 MANIACS/Our Time In Eden (Elektra)
12	11	8	0	RAMONES/Mondo Bizarro (Radioactive)*
19	13	10	O	MOODSWINGS/Moodfood (Arista)
11	10	12	0	HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)
10	7	11	12	PEARL JAM/Ten (Epic)
26	21	18	1	SCREAMING TREES/Sweet Oblivion (Epic)
8	9	14	14	VARIOUS ARTISTS/Singles (Epic Soundtrax)
23	16	13	15	TOO MUCH JOY/Mutiny (Giant/WB)
14	14	17	0	FAITH NO MORE/Angel Dust (Slash/Reprise)
4	8	15	17	B-52'S/Good Stuff (Reprise)
_	_	29	1	SOUL ASYLUM/Somebody To Shove (Track) (Columbia)
	26	22	13	MARK CURRY/It's Only Time (Virgin)
20	19	19	20	KITCHENS OF DISTINCTION/The Death Of Cool (A&M) *Keeps builet due to continued growth.
		Co	omp	lete TOP 30 New Rock Chart Pg. 71

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LW	TW	
'n	1	PAT METHENY/Secret Story (Geffen)
2	Ø	RIPPINGTONS/Weekend In Monzco (GRP)
3	Ö	BOB JAMES & EARL KLUGH/Cool (WB)
5	۵	HIROSHIMA/Providence (Epic)
8	0	GEORGE JINDA AND WORLD NEWS/George Jinda (JVC)
4	6	KEN NAVARRO/The Labor Of Love (Positive Music)
6	7	NAJEE/Just An Illusion (EMI/ERG)
9	0	JENNIFER WARNES/The Hunter (Private Music)
12	ĕ	JIM CHAPPELL/In Search Of The Magic (Real Music)
13	0	BERNARD OATTES/Frame By Frame (Sin-Drome)

Complete TOP 30 NAC Chart Pg. 58

Complete TOP 30 Contemporary Jazz Chart Pg. 58

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	3	2 WKS	I W	ΓW		
	1	1-	1	1	BAD COMPANY/How (Atco/Atlantic Group)	
	5	2	2	Ø	PETER GABRIEL/Digging In The Dirt (Geffen)	
	10	8	5	Õ	EXTREME/Rest in Peace (A&M)	
	7	7	6	ŏ	JUDE COLE/Start The Car (Reprise)	
	6	5	3	5	ROGER WATERS/What God Wants, Part 1 (Columbia)	
	O	J	12	ŏ	R.E.M./Drive (WB)	
	9	9	8	ŏ	PEARL JAM/Jeremy (Epic Associated)	
	-	11	9	ŏ	FOREIGNER/Soul Doctor (Atlantic/AG)	
	20	12	11	õ	DAMN YANKEES/Where You Goin' Now (WB)	
	12	10	10	ŏ	SAIGON KICK/Love Is On (Third Stone/Atlantic Group)	
	4	4	4	11	ARC ANGELS/Sent By Angels (DGC)	
	18	16	14	12	ERIC CLAPTON/Layla (Reprise)	
	3	3	7	13	DEF LEPPARD/Have You Ever Needed (Mercury)	
	14	13	15	0	RED HOT CHILI PEPPERS/Breaking The Girl (WB)	
	25	23	20	Œ	GREAT WHITE/Big Goodbye (Capitol)	
BF	7E/			_	DAN BAIRD/ Love You Period (Def American/Reprise)	
	2	6	13	17	BLACK CROWES/Thorn In My (Def American/Reprise)	
	28	27	22	1	UGLY KIO JOE/Neighbor (Stardog/Mercury)	
BF	ZE/			_	REMBRANDTS/Johnny Have You (Atco/Atlantic Group)	
	22	22	18	20	RONNIE WOOD/Show Me (Continuum)	
		49	42	3	BLACK CROWES/Hotel Illness (Def American/Reprise)	
	16	14	16	22	POORBOYS/Brand New Amerika (Hollywood)	
	19	19	19	23	INXS/Not Enough Time (Atlantic/AG)	
	34	33	29	3	ROBERT CRAY/Just A Loser (Mercury)	
	15	15	17	25	G. THOROGOOD &/I'm A Steady Rollin' Man (EMI/ERG)	
		39	37	20	ALICE IN CHAINS/Them Bones (Columbia)	
		44	38	Ð	MICHAEL PENN/Seen The Doctor (RCA)	
	DE	BUT	\supset	20	GUNS N' ROSES/Yesterdays (Geffen)	
	44	38	40	3	HELMET/Unsung (Interscope/Atlantic Group)	
	59	41	39	0	THUNDER/Does It Feel Like Love? (Geffen)	
	51	40	41	3	SPIN OOCTORS/Jimmy Olsen's Blues (Epic)	
		_	51	②		
	13	20	25	33	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	
		46	43	3	TESLA/Stir It Up (Geffen)	
	11	18	21	35	TEMPLE OF THE DOG/Hunger Strike (A&M)	
	_	52	47	3	SUICIDAL TENDENCIES/Nobody Hears (Epic)	
ŀ	53	47	44	3		
	41	36	36	38	LINDSEY BUCKINGHAM/Countdown (Reprise)	
	-31	30	31	39	MEN/Blue Town (Polydor/PLG)	
		57	49	0	MELISSA ETHERIDGE/Dance Without (Island/PLG)	
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COUNTREY

3	2			
	MK2	LW	TW	
12	7	2	0	RANDY TRAVIS/If I Didn't Have You (WB
10	5	3	0	CONFEDERATE RAILROAD/Jesus And (Atl. Nash/A
1.1	8	6	(3)	McBRIDE & THE RIDE/Going Out Of My Mind (MC
9	6	5	0	TRISHA YEARWOOD/Wrong Side Of Memphis (MC
14	11	8	6	REBA MCENTIRE/The Greatest Man I Never Knew (MC
13	10	7	ŏ	SAWYER BROWN/Cafe On The Corner (Curb)
16	12	9	ŏ	WYNONNA/No One Else On Earth (Curb/MCA)
6	2	1	8	COLLIN RAYE/In This Life (Epic)
21	13	10	0	JOHN ANDERSON/Seminole Wind (BNA Entertainme
19	15	11	1	TRAVIS TRITT/Lord Have Mercy On The Working (W
22	19	12	0	SUZY BOGGUSS/Letting Go (Liberty)
23	17	13	Ø	GARTH BROOKS/We Shall Be Free (Liberty)
18	16	14	E	JOE OIFFIE/Next Thing Smokin' (Epic)
25	21	15	0	PAM TILLIS/Shake The Sugar Tree (Arista)
28	24	17	1	BILLY DEAN/If There Hadn't Been You (SBK/Liberty)
29	25	18	13	LORRIE MORGAN/Watch Me (BNA Entertainment)
38	28	20	D	MARK CHESNUTT/Bubba Shot The Jukebox (MCA)
31	26	21	1	MARK COLLIE/Even The Man In The Moon Is (MCA
24	22	19	1	SHENANOOAH/Hey Mister (I Need This Job) (RCA)
8	4	4	20	DIAMONO RIO/Nowhere Bound (Arista)

BREAKERS

	GEORGE STRAIT/I Cross My Heart (MCA)
BREAKER (1)	CLINT BLACK/Burn One Down (RCA)
BREAKER 39	SAMMY KERSHAW/Anywhere But Here (Mercury)
BREAKER 4	TRACY LAWRENCE/Somebody Paints (Atl. Nash./AG)
BREAKER 2	JOHN MICHAEL MONTGOMERY/Life's (Atl. Nash./AG
BREAKER 4	LEE ROY PARNELL/Love Without Mercy (Arista)

DEBUTS

	222070
DEBUT •	LITTLE TEXAS/What Were You Thinking (WB)
DEBUT \$49	PIRATES OF THE MISSISSIPPI/A Street Man (Liberty)
DEBUT S	TIM McGRAW/Welcome To The Club (Curb)

Complete TOP 50 Country Chart Pg. 64; Country Song Information Index Pg. 66