INSIDE:

FINDING YOUR FORMAT NICHE

Eight important points for programming successfully in the age of duopoly, as provided by Jeff Pollack.

Page 19

KATZ PROFILES N/T. **UC LISTENERS**

Katz Radio Group listener profiles show News/Talk outlets with a slightly younger audience, while Urban Contemporary stations pick up stronger 25-54 listenership.

Page 33, 38



CLASSIC BITS

This week R&R begins its 20th year of service to the radio and music industries. As part of the countdown to our actual 20th anniversary — October 5, 1993 — each week on Page 3 we'll bring you an appropriate bitesize bit of reminiscence from 20 years' worth of wit and wisdom spoken by radio and record notables in these pages.

Some of these 20th Anniversary capsules will amuse you. Others will seem eerily prophetic. Still others will serve as reminders of timeless industry truths. Think of them as "The Greatest Bits of the '70s, '80s, and '90s'' . . . and enjoy them.

IN THE NEWS...

- Chet Redpath retires at WTMX/Chicago
- Mary Bennett GM at KZFX/Houston
- Bob Fish assumes GM duties at KUKQ & KUPD/Phoenix
- Rob Tonkin, Dwight Kuhlman, Andy Denemark take new WWI posts

Page 3

Newsstand Price \$6.00



Stern A Bicoastal Hit WRKS. KLSX explode in summer ARBs

on KLSX/Los Angeles, Howard Stern has been declared the most-listened-to morning personality in Southern California, according to Summer '92 Arbitron numbers.

This accomplishment gives Stern the unprecedented distinction of commanding the country's two largest markets simultaneously. On his flagship WXRK/New York, Stern widened his lead over his competitors. (Beginning next Thursday [10/15], Stern will have the opporunity to score in the thirdlargest market when he debuts on WLUP [AM]/Chicago).

Elsewhere in New York, Urban WRKS earned its best-ever numbers. Its 6.6 was also the highest in the market since the salad days of WHTZ (Z100). Talk WABC scored its highest 12+ share in 11 years.

KLSX Sets Record

In Los Angeles, Stern's success on KLSX was the impetus for record numbers for the Classic Rock station. Its previous high was a 3.6 in 1988. New Rock KROQ repeated its record share from four years ago, and KKGO earned its best showing since switching to Classical in

A LINE OF BUILDING Logan PD At Chicago's Loop



tion at Evergreen Media AOR WLUP-FM/Chicago continues, as interim PD Dave Logan has officially been tapped to succeed Rick Balis as PD.

The evolu-

weeks ago, the station flipped the shifts of WLUP-FM morning man Jonathon Brandmeier and WLUP-AM afternoon duo Steve Dahl & Garry Meier.

LOGAN/See Page 20

Just 62 weeks after debuting 1989. A possible reason: rival non-commercial KUSC says its been hampered by interference from a Mexican station. One-in-RATINGS/See Page 20

New York So '92 Su '92 WRKS (UC) 5.6 6.6 WLTW (AC) 5.2 5.1 WCBS-FM (Gold) 5.0 5.0 WXRK (CR) 4.5 4.7

Los Angeles

WBLS (UC)

	Sp 95	3u 32
KOST (AC)	5.0	5.2
KPWR (CHR)	4.2	4.4
KIIS-A/F (CHR)	4.5	4.2
KLSX (CR)	3.3	4.0
KROQ (NR)	3.1	4.0

Chicago

	Sp '92	Su '92
WGCFFM (UC)	7.3	7.2
WGN (Misc)	7.6	6.8
WBBM-FM (CH	3) 5.7	5.6
WUSN (Ctry)	5.5	4.3
WVAZ (UC)	4.4	4.2

Complete New York, Los Angeles, Chicago San Diego Arbitrons

RAB: August Revenues Off, Light At End Of Tunnel

Fries sees 'slow, gradual increase; spot sales beginning to show signs of recovery

2% in August compared to a year earlier, according to the RAB. National spot revenues were down for the eighth straight month, but there were indications that light can be seen at the end of the tunnel. Local sales were even with a year

"We've seen a stabilization in revenues, and for the rest of the year we expect a slow, gradual increase," said RAB President Gary Fries. With national spot sales beginning to show signs of recovery, Fries said total local and national business for 1992 might finish with a modest gain of about 2% over '91. "I think the strength is going to continue to be in local, but national has

begun to stabilize," he said.
In August, a 4% decline in local revenues for the West region offset gains of 4% in the Midwest and 3% in the Southeast to leave nationwide local sales flat. The East and Southwest regions were flat measured against August 1991.

Spot Sales Sink

National revenues were down everywhere: 15% in the Southwest, 12% in the West, 10% in the Southeast, 8% in the East. and 2% in the Midwest. Total national spot sales were off 9% in August.

It appears, however, that national spot sales ended their streak of eight consecutive months on the down side with the august report. "September will indeed represent the first up month of the year — up low single digits," reported Interep CFO Pat Healy. He is also optimistic about the remainder of this year: "The fourth quarter continues to look good.'

Katz Radio Group Exec. VP/ GM Stu Olds was even more upbeat. He said the fourth quarter is pacing ahead of last year. At

Total radio revenues were off this point, Olds said he expected the full year to finish down about 6% from 1991.

Through the first eight months of this year, the RAB said local revenues were up 3%, while national revenues were down 9%. That made total radio

RAB/See Page 20

Country Format Revenues Soar

ountry radio continues to dominare 1992's revenue growth picture the format is responsible for more than half of the totalgrowth in local radio revenues. Local business is up 16% for Country stations, and that bulge pushes the overal industrywide local growth rate up 4%. Composite growth for all formats except Country is just 1%.

Five formats (CHR, Full-Service AM, NAC, AOR, and Nostalgia) suffered drops of COUNTRY REVENUE/

See Page 20

Economy Clamps Lid On 25-54s CPPs same as in '86

Advertisers are focused on buying the key 25-54 demo, but they aren't willing to pay any more for it than they did in 1986, according to major market costper-point research by Katz Radio Group.

"Tough economic conditions are causing some operators to accept business and rates they wouldn't normally go after in a strong market," said Katz Radio VP/Research Director Eliz-

KATZ RADIO STUDY/See Page 20



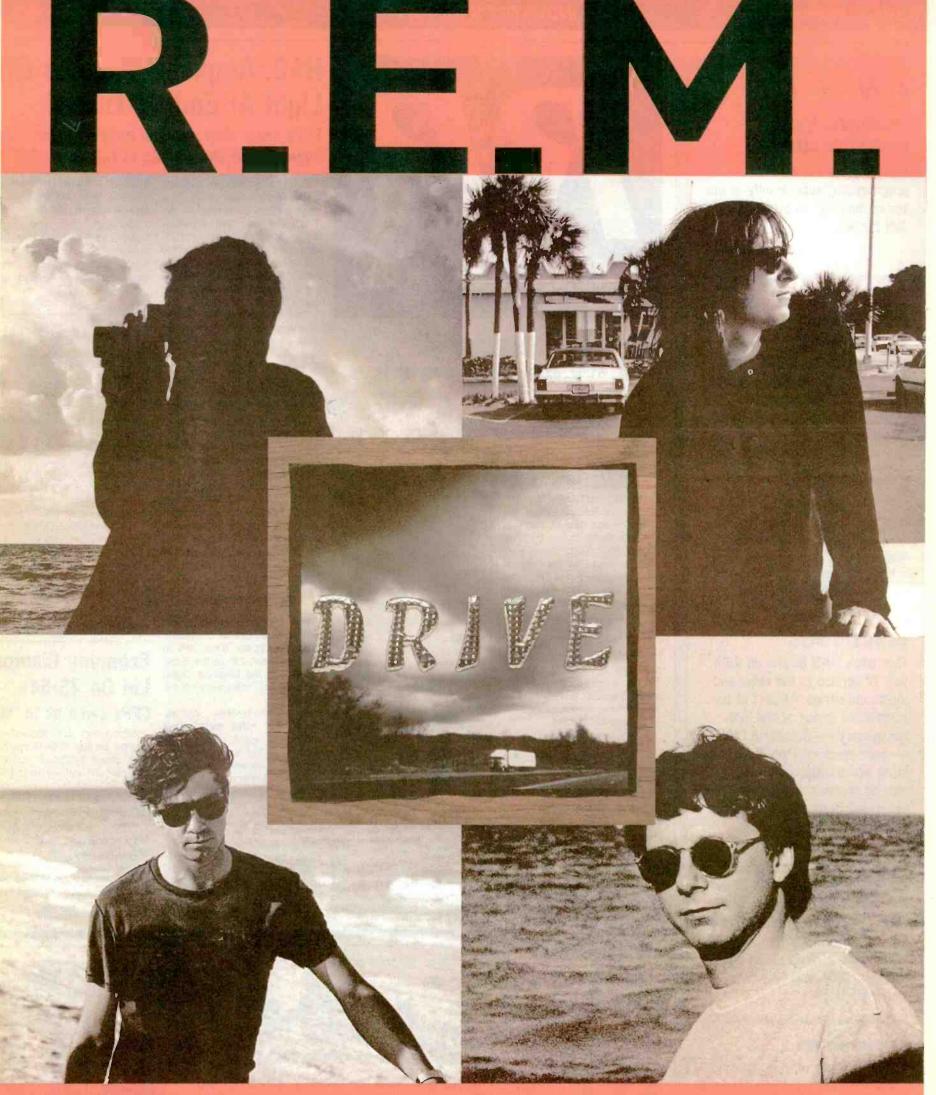
Beatles Back & Bigger Than Ever!

apitol kicked off the 30th anniversary of the Beatles' first UK single ("Love Me Do") with a gala party in the parking lot of its Hollywood headquarters Monday (10/5), crowned by three-story photographic standups of the Fab Four atop the famous Capitol Tower. At right, Capitol President/CEO Hale Milgrim prepares to share a slice of commemorative cake — custom-decorated in reproduction of the original U.S. 45rpm picture sleeve — with the , thousands who turned out to worship at their idols' fete



Page 30

Why Your Audience Listens To The Radio



THE PREMIERE SINGLE FROM <u>AUTOMATIC FOR THE PEOPLE</u>

TRACK PRODUCED BY SCOTT LITT & R.E.M.



Cable Bill Protects Radio

Financial windfall from consent rule doubtful

Radio may benefit from a provision of the new cable television law that requires cable operators to obtain a broadcast station's permission to carry its programming.

The "retransmission consent" requirements of the Cable Television Consumer Protection and Competition Act of 1992 open the way for radio stations to attempt to negotiate compensation from cable operators that want to rebroadcast their programming.

Many cable systems currently

carry some or all of their local radio stations - either as background to video crawl channels (such as a community events bulletin board), or as part of a comprehensive audio service for which there is often an additional subscription fee.

Several stations, including KOA/ Denver, WMMS/Cleveland, and WRIF/Detroit, are, or once were, carried on cable in distant cities.

Of course, whether cable operators will be inclined to pay for radio signals they've been getting for free remains to be seen. Stations that insist on compensation could be dropped from the cable system. While the new law requires cable systems to carry their local broadcast television stations, that "mustcarry" rule does not apply to radio.

(On Tuesday [10/6], Turner Broadcasting System filed a federal lawsuit charging the retransmission consent and must-carry portions of the cable law are unconstitutional.)

Infinity Broadcasting President Mel Karmazin, for one, doesn't expect to reap monetary benefits from the new law.

"It's good and fair copyright protection for us, but I'm not redoing my stations' budgets," he said. "When [radio programming] was

CABLE BILL/See Page 20

Redpath Retires

Chet Redpath has opted for early retirement. Bonneville Broadcasting System President/CEO John Patton will absorb Redpath's re-

entrepreneurial business oppor-

 it's a great company, Redpath remarked. "In an industry known for dog-eat-dog practices, Bonneville stands as a monument to business, humanity, and

Sr. VP/Bonneville Major Market Radio Group President Jack Adamson told R&R, "When Chet took

WTMX/See Page 10

Westwood One Sets Three Execs

Tonkin, Denemark, Kuhlman become Directors

tive positions have been filled at Westwood One Radio Networks this week: Rob Tonkin becomes Director/Artist Relations, Marketing & Promotions; Andy Denemark moves up to Director/Pro



gramming; and Dwight Kuhlman

ascends to Director/Music Market-





Kuhiman

Tonkin will handle talent acquisition, dealing with artist manage-WESTWOOD ONE/See Page 20



Programming Basics Through The Ages

rom our very first issue, R&R gave programmers a vehicle to express their radio philosophies. Many of the thoughts expressed in our early issues echo with an uncannily meaningful relevance today. Others make us look back wistfully at a simpler era.

Some Things Never Change...

"Just because the market wasn't totally black did not mean the culture of the audience wasn't biack. The people here, whether white or black, are into pop-soul.

> Jerry Clifton PD, WDRQ/Detroit October 5, 1973

...And Some Things Do

"We have what is considered in country music a tight playlist. We only play 60 or 70 current records.

Larry Daniels PD. KNIX/Phoenix October 12, 1973

Also Celebrating 20 Years Of Excellence:

Communication **Graphics Inc**

Garth Grabs Top CMA Honors



Garth Brooks and his wife, Sandy, were caught on film after Garth won his second consecutive Entertainer of the Year trophy at Nashville's annual CMA Awards. (For more CMA pics, see pp. 43-44.)

WTMX/Chicago's

Patton to helm station

WTMX/Chicago President/GM sponsibilities at the AC outlet.

Redpath, a 20-year Bonneville employee, will reportedly explore

"Bonneville isn't a good comcommunity.'

Bonneville International Corp.

DEW UPPED

Bennett GM At KZFX/Houston

Shamrock **Broadcasting has** promoted WWWW/Detroit GSM Mary Bennett to GM at Classic Rock KZFX/Houston. She succeeds John Dew, who has been named Special Projects Coordinator for the company.



BENNETT/See Page 10

KUKQ & KUPD's Fish Combo GM

KUKQ & KUPD/Phoenix owner Bob Fish has assumed the GM position at the New Rock/AOR combo, replacing Lloyd Melton, who exited last month to become GM at crosstown KFMA.

'There was no need to bring anybody else in. All of our management people work for both stations," Fish told R&R.

FISH/See Page 10

בביזליל ביטלים

OCTOBER 9, 1992

CYCLE-LOGICAL LOOK AT CHR

DADIO BUCINECO, ECO detello duomatu nomo

Are CHR's ups and downs a direct result of an inevitable three-phase music cycle? And is the format about to come out of the doldrums phase and regain its prosperity?

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Subscription Information 310 · 553 · 4330

R&R is published weekly, except the week of December 25th, Subscriptions are available for \$275,00 per year in the United States or \$695,00 overnight delivery (U.S. funds only), \$295,00 in Canada and Mexico, and \$495.00 overseas (U.S. tunds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonretundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicted material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page. Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

Deficiencies Noted In Duopoly Filings

The FCC's interpretation of new duopoly rules has many early applicants scrambling to supply additional information sought by Commission processors. In most cases, the request is for maps, but there are also some cases in which it appears the wrong Arbitron data was submitted.

All applicants acquiring competitors within their existing markets are required to submit maps showing the overlapping contours of their current station(s) and the station(s) being acquired. In addition, a map depicting other stations with overlapping signals must be submitted. In larger markets, where a licensee may have up to two AMs and two FMs, the map must show there are at least 16 stations in the market.

"You need not hire a consulting engineer," said FCC Assistant Chief/Audio Services Stuart Bedell. But he said the applicant must plot the location of at least 16 other stations within the proposed duopoly stations' contours. That situation applies even to markets where it is

clear there are more than 16 stations, at least until the FCC decides there's no need to require such mapping for major markets. For now, Bedell said, "It doesn't seem too much of a burden to require consistent and uniform showings.'

In practice, FCC FM branch processor Taft Snowdon said most applicants are plotting transmitter sites or contours of at least 18 stations in case one or two might be off the air. "We're all experiencing training by fire [in implementing the new rules]," he noted, but said the process is going more smoothly than he expected.

Arbitron Cap Challenge

Another problem Bedell and Snowdon noted for some applicants is the submission of county-bycounty Arbitron data where the FCC wants metro data. "The rule says that if a majority of the [contour] overlap area occurs within a metro market, then the metro market data is to be used," Bedell said.

Virtually all applicants to date have used Arbitron data to show their duopoly won't control more than 25% of the local audience, but Saga Communications is about to test what the Commission will accept as an alternative showing. Saga wants to double up on FMs in Springfield, IL, adding WVEM to its existing WYMG. It claims the Spring 1992 Arbitron combined share of 27.1% is a statistical anomaly. Instead, it's asking the FCC to rely on a Strategic Radio Research survey showing the stations with a combined 21.5%.

For those keeping count, the FCC had logged in 31 duopoly applications as of Tuesday (10/6).

NAB Set To Fight Satellite DAB Allocation

The NAB is gearing up for an attempt to block the allocation of S-band frequencies for satellite DAB. The FCC was set to begin a rulemaking proceeding to establish the new DAB band at its Thursday (10/8) meeting (R&R

Saying the NAB has expressed strong concerns about satellite DAB from the start, general counsel Jeff Baumann reiterated the group's position that satellite DAB is "not in the best interest of broadcasters.

In addition to opposing frequeney allocations for satellite DAB, Baumann said NAB would fight any attempt to grant a license to Satellite CD Radio. He expects the FCC to put SCDR's application on public notice for comments soon after - "if not the same day [of]" the FCC meeting.

'Great First Step'

SCDR President Robert Briskman isn't popping any champagne



corks yet, but calls the FCC move toward a frequency allocation "a great first step." He also expects the second step to come soon, with his company's application being put on public notice.

Others To Enter?

Based on past FCC practice, that notice will likely include a cutoff date for applicants who wish to be considered in the first round of licensing for the new service. Briskman said he had no knowledge of other satellite DAB applicants waiting in the wings, but noted "some may be triggered by the public notice."

As far as the NAB is concerned, even one satellite competitor is one too many "There's no question we're going to oppose establishing satellite DAB service in the U.S. said NAB Sr. VP/Science & Technology Michael Rau. Asked whether NAB might seek to keep the S-band frequencies (2310-2360 MHz) available for possible terrestrial use should in-hand DAB development efforts fail, Rau said, Technically speaking, I wouldn't rule it out," but noted "the radio industry is not interested in using

NAB Urges FCC To Limit New FMs

he FCC's liberal approach to creating new FM stations threatens to undermine whatever gains the radio industry may derive from the agency's new ownership rules, according to the NAB.

"The current FM allocations policy acts to create the same kind of oversaturation the new ownership rules were designed to help alleviate," the trade group said. "Benefits (arising) from the ownership rule changes will only be diminished by allocation policies still premised on the faulty notion that more is always better

NAB sounded that warning in a

recent letter urging FCC Chairman Al Sikes to act on its earlier request for a comprehensive overhaul of the FM allocation system. Among the reforms promoted by NAB: requiring applicants to prove their proposed station is "economically viable," quicker action to delete silent or unbuilt stations, and an overall tightening of allocation criteria.

The trade group also urged the

freeze on new FM allocations while it revamps the system.

NAB's letter cites the FCC's recent decision to allot four new FM channels to the east end of Long island as a "prime example" of the agency's "misguided and injurious" approach to creating new stations. According to NAB, the Commission based those allocations on technicat feasibility, failing to weigh the economic realities of an oversaturated radio market where existing stations are already struggling.



PAT CLAWSON

Trade Deal Offers Little To U.S. Radio Broadcasters

resident Bush has hailed the proposed North American Free Trade Agreement as a cornerstone of his economic policy, but the hefty treaty - now awaiting Senate ratification — appears to do little to help American broadcasters.

Mexican negotiators succeeded in retaining a series of protectionist laws and trade measures aimed at blocking U.S. access to Mexican broadcasting and entertainment markets. Among key provisions:

- · Mexican broadcasters must "obtain an authorization" from the Mexican government before importing U.S. programming. The measure is officially aimed at "the protection of copyrights."
- · All radio and TV programming, including commercials, must be broadcast in Spanish unless the Mexican government authorizes an excep-
- "Advertising included in programs transmitted directly from outside Mexico may not be broadcast in such programs when they are retransmitted or distributed in Mexico.
- A majority of personnel involved in producing and performing a live broadcast must be Mexican nationals.
- Radio/TV announcers or presenters must obtain government authorization "to perform in Mexico" if they are not Mexican nationals.

While the NAB is still reviewing NAFTA, a prominent American broadcaster with dealings in Mexico said he's concerned about the deal's impact on business and the free flow of ideas.

'It certainly doesn't seem like that kind of language has any place in a free trade agreement. If you're trying to open up the borders, you wouldn't want to keep these kinds of regulations," commented Noble Broadcast Group Chairman John Lynch.

Noble has Mexican government permits to operate XTRA-AM & FM/Tijuana (San Diego), and Lynch said he is always mindful that the Mexican government could revoke authority for any reason at any time.

'There's no question about it. It's always hanging over your head. It's not particularly helpful to see that grandfathered in the free trade agreement." he said.

FCC Nixes Black Media Coalition EEO "Consulting" Fee

he FCC has blocked a Michigan broadcaster from paying Pluria Marshall's National Black Media Coalition an annual fee for "minority referrals and EEO counseling" after it dismissed a license renewal challenge.

Goodrich Broadcasting's WSNX-AM & FM/Muskegon, MI escaped a fine for EEO violations, but its license was renewed with reporting conditions for three years following a petition to deny from the NAACP and National Black Media Coalition

The civil rights groups scuttled their renewal challenge after Goodrich entered into a settlement agreement that promised, in part, to pay NBMC \$1000 per year through 1996 for "out of pocket" expenses incurred while providing hiring referrals. The FCC has nixed that provision as being against the public interest

"NBMC's sole argument regarding why the Commission should approve this provision is that it is one of only two national organizations providing minority employment referrals," the FCC said. It added that the **NAB** provides similar services, and NBMC had not provided any information that would distinguish its service or justify its cost.

Two other Muskegon broadcasters won license renewals after being fined for EEO violations. Greater Muskegon Broadcasters forfeited \$5000 and was given a short-term license renewal for WMUS-AM & FM/ Muskegon, Ml. Black & Gold Radio, the licensee of WLCS/North Muskegon, MI, was slapped with a \$2000 fine and subjected to reporting condi-

Other industry action this week:

- Veteran Philadelphia broadcaster Larry Wexler has been named receiver of the Adams Radio Group. Former owner Steve Adams recently turned over eight stations to creditors Heller Financial and Aetna Life Insurance to settle litigation over defaulted debts. Wexler, who heads Penn Publishing Co. and Wexler General Management Inc., is the former VP/ GM of WPEN & WMGK/Philadelphia.
- Former U.S. Treasury Secretary William Simon and veteran broadcaster Morton Hamburg are back in radio. Their WESHAM Corp., in partnership with publicly traded Franklin Holding Corp., has closed an \$8.1 million acquisition of five Capitol Broadcasting stations, including WKSJ-AM & FM/Mobile and the Alabama Radio Network.



In an unprecedented sweep at the 1992 Billboard awards, Casey's Top 40 with Casey Kasem was voted the nation's #1 Top 40 countdown with Casey Kasem was voted tops in Adult Contemporary. Casey shares credit for his success with the stations that air his shows, and everyone who plays a role in producing them... the way we see it, the awards are just two more reasons Casey Kasem is known the world over as King of The Countdowns.
Call Westwood One today at 310-204-5000, or fax 310-840-4060.



CASEVSTOP 40 WITH CASEV KASEM

IT COULD ONLY COME FROM WESTWOOD ONE

公TDK

TRANSACTIONS

Pyramid Exits Pittsburgh With \$6.5 Million Salem Sale

Beantown talker in deep discount deal ~~

Deal Of The Week

WPIT-AM & FM/Pittsburgh

PRICE: \$6.5 million TERMS: Asset sale for cash

Phone: (805) 987-0400

BUYER: Salem Communications. owned by Edward Atsinger III and Stuart Epperson. It is a group owner whose stations include WMCA/New York, KGER & KKLA/Los Angeles, WYLL/Chicago, KFAX/San Francisco, WAVA/Washington, WEZE/Boston, and WKPA & WORD/Pittsburgh.

SELLER: Pyramid Broadcasting, headed by CEO Richard Balsbaugh. It owns WNUA/Chicago, WYXR/Philadelphia, WXKS-AM & FM/Boston, WPXY-AM & FM/Rochester, WRFX/ Charlotte, and WHTT-AM & FM/Buffalo, and is in the process of merging with Atlantic Radio. Phone: (617) 396-1430

FREQUENCY: 730 kHz; 101.5 MHz POWER: 5kw day/24 watts night; 48kw at 505 feet

FORMAT: Religious; Contemporary

BROKER: Gary Stevens & Co. COMMENT: This combo sold for \$8 million in 1984

Arkansas

KABK/Augusta

TERMS: Asset sale for cash pursuant to order of the Chancery Court of Woodruff County, AR

BUYER: Good News Network Inc., owned by John Latham, Gene Presson, and Ray Smith of Camden, TN; and Glen Powers of Brentwood, TN. The company is the proposed buyer of WIST/Lobelville, TN and WNBE/Alamo, TN. Latham and Smith own WRJB & WFWL/Camden and WGNN/Dresden, TN. Powers is a minority stockholder of WGNN, Presson owns KUKB/ Texarkana, AR. Phone: (901) 364-5253

SELLER: Harvey Fritts, receiver of Prescott-McGuire Broadcasting Inc.

Phone: (501) 470-1525 FREQUENCY: 97 7 MHz POWER: 3kw at 300 feet FORMAT: Country

COMMENT: A petition is pending at the FCC to upgrade this station to Class C2 status.

KKTZ/Mountain Home

PRICE: \$300.000

TERMS: Asset sale for cash. The parties entered into time brokerage and purchase option agreements in July. BUYER: MAC Partners, owned by J. Morgan Dowdy, Charles Dowdy, and Alice Dowdy of Gulfport, MS. J. Morgan Dowdy owns interests in WSUH & WWMS/Oxford, MS: KMMX/Lamesa. TX; WROA/Gulfport, MS; WMLT & WQZY/Dublin, GA; WRPM & WZKX/ Poplarville, MS; WMCG/Milan, GA; KNWA/Bellfonte, AR; KCWD/Harrison, AR; and KPFM/Mountain Home. Morgan Dowdy is a part-owner of San-Dow Broadcasting, which recently announced plans to buy WAPF/McComb, MS and WXLT/Kentwood, LA. Phone: (601) 832-5111

SELLER: Eustis-Wichert Communications Inc., headed by Bill Eustis. Phone: (501) 425-5100

FREQUENCY: 107.5 MHz POWER: 100kw at 656 feet FORMAT: Gold

BROKER: Former Chapman Associates President Bill Cate is to receive a \$20,000 brokerage fee.

COMMENT: The signal of KKTZ overlaps with those of KPFM/Mountain Home and KCWD/Harrison. The Dowdys contend they will not own more than 50% of the stations in the Mountain Home-Harrison market.

"The professionals at Star Media are much more than just brokers...they understand the forces that drive today's market and don't let up until they succeed."

- James B. Thompson, President/CEO Group W Radio, Inc.

Star Media Group, Inc.

'Radio's Full Service Financial Specialists'nu

17304 Preston Road, Suite 265 • Dallas, Texas 75252 • (214) 713-8500

California

KRTY/Los Gatos-San Jose

PRICE: \$3.31 million

TERMS: Asset sale for cash BUYER: An affiliate of Empire Broadcasting Corp., headed by Robert Kieve. Other investors include station GM Greg Helpin and GSM Joel Schwartz. Empire owns KLIV &

KARA/San Jose. SELLER: Randolph George, court-

appointed receiver FREQUENCY: 95.3 MHz POWER: 370 watts at 860 feet

FORMAT: Country

BROKER: Elliot Evers of Media Venture Partners

Florida

WKIQ/Eustis

PRICE: \$115,000

TERMS: Asset sale for \$75,000 cash. The buyer is also acquiring a six-month option to purchase WKFL/Bushnell, FL for \$40,000. In the interim, all costs of operating WKFL will be borne by the buyer until the option is exercis-

BUYER: J&V Communications Co., owned by Jesus and Virgen Torrado of Deltona, FL. They also own WTRR/ Sanford, FL. Phone: (407) 321-8775 SELLER: Starstrip Communications Inc., headed by Dalton Wright. Phone: (904) 793-3167

FREQUENCY: 1240 kHz POWER: 1kw

WRBD/Pompano Beach

PRICE: \$202,000

TERMS: Asset sale for cash. An additional \$2000 cash will be paid for a one-year consulting agreement.

BUYER: WRBD Inc., owned by Jerry Rushin of North Miami, FL; James Thomas Jr. of Lauderhill, FL; Andrew Guest of Jensen Beach, FL; Rex Rivers of Jensen Beach; Lucille Mc-Cartney of Sewall's Point, FL; Eurlth Rivers III of Pukalani, HI; and Maria Kells Faulkner of Ocala, FL. Guest, Rivers, Faulkner, and McCartney own WEDR/Miami. Guest owns interests in WKUB/Blackshear, GA; WDEC-AM & FM/Americus, GA; and WSHG/Ridgeland, SC. Rivers, Faulkner, and Mc-Cartney own interests in KWAM & KJMS/Memphis; WGUN/Atlanta; WGOV & WAAC/Valdosta, GA; and WEAS-AM & FM/Savannah, GA. Phone: (407) 692-4100 SELLER: Sunao Broadcasting Co.

Inc., owned by John Ruffin Jr. Phone: (305) 731-4800

FREQUENCY: 1470 kHz POWER: 5kw day/2.5kw night FORMAT: Urban Gold

WHOF/Wildwood

PRICE: \$263,500

TERMS: Asset sale for assumption of outstanding mortgages valued at \$263,500

BUYER: Walker Heart of Florida Broadcasting Inc., owned by Kelth and Catherine Walker of Pierson, FL. Phone: (407) 636-8600

SELLER: Christian Radio Communi-

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$1,037,610,913

(Last Year: \$606,821,415)

Total Stations Traded This Year: 991 (Last Year: 850)

This Week's Action: \$20,573,004 (Last Year: \$57,431,525)

Total Stations Traded This Week: 24

(Last Year: 37)

• Deal Of The Week:

- WPIT-AM & FM/Pittsburgh \$6.5 million
- KABK/Augusta, AR \$150,000
- KKTZ/Mountain Home, AR \$300,000
- KRTY/Los Gatos-San Jose \$3.31 million
- WKIQ/Eustis, FL \$115,000
- WRBD/Pompano Beach, FL \$202,000
 WHOF/Wildwood, FL \$263,500
 WMTZ/Martinez, GA \$810,000

- WIBB & WKXK/Ft. Valley-Macon, GA \$1 million
 WVEM/Springfield, IL \$1.69 million (approximate)
- WHDH/Boston \$3 million
- KKPR-AM & FM/Kearney, NE \$619,000
- WOMP-AM & FM/Bellaire (Steubenville), OH \$575,000
- KEED & KSND/Eugene-Springfield, OR \$1,010,000
- WHUM/Avis, PA \$188,504
- WBCB/Levittown-Fairless Hills, PA \$550,000
- KPUR-AM & FM/Amarillo-Canyon, TX \$245,000 WTRW/Two Rivers, WI \$145,000

cations Inc. Phone: (407) 636-8600 FREQUENCY: 640 kHz

POWER: 826 watts day/979 watts night

FORMAT: Religious

Georgia

WIBB & WKXK/ Ft. Valley-Macon

PRICE: \$1 million

TERMS: Asset sale for \$100,000 cash and 10-year promissory note for \$900,000 with interest 1.5% over the prime rate of Columbus (GA) Bank & Trust Co. The contract values the AM at \$100,000 and the FM at \$900,000.

BUYER: Taylor Communications Corp., owned by Edward Taylor III of Tulsa. The company is in the process of buying WVVY/Grifton, NC. Taylor personally owns 25% of KBIX/Wagoner, OK. Phone: (918) 496-7444

SELLER: Middle Georgia Broadcasting inc., owned by B. Ken Woodfin and Milton Hirsch. They also own WGNE & WFSY/Panama City, FL and WGSY/Phenix City, AL. Phone: (706) 327-9955 FREQUENCY: 1280 kHz; 97.9 MHz

POWER: 5kw day/99 watts night; 98kw at 499 feet FORMAT: Gospel; Urban

WMTZ/Martinez

PRICE: \$810,000

TERMS: Asset sale for \$750,000. Terms include \$500,000 cash and promissory note for \$250,000. A separate non-compete agreement is valued at \$60,000 over five years, and is payable in monthly installments of \$1000 for 60 consecutive months. BUYER: CSRA Broadcasters Inc., owned 51% by Bradley Beasley of Estero, FL; and 49% by George Beasley

of Naples, FL. Their other broadcast

holdings include KRTH/Los Angeles;

WTEL & WXTU/Philadelphia: WBSS/

Miliville, NJ; WKML/Lumberton, NC;

WRXK/Bonita Springs, FL; WCKZ/ Gastonia, NC; KAAY/Little Rock; WWCN/North Ft. Myers, FL; KQLD/ Sulphur, LA; WEQR/Goldsboro, NC; WJMH/Reidsville, NC; WPOW/Miami; WJHM/Daytona Beach: WBIG & WYSY/Aurora, IL; WGAC/Augusta, GA; WRKU/Grove City, PA; KGSR/ Bastrop, TX; WSFL/New Bern, NC; and WTFX/Louisville. (813) 263-5000

SELLER: Columbia County Broadcasters Inc., owned by Randolph Watkins Jr. Phone: (404) 855-9494 FREQUENCY: 94.3 MHz

POWER: 6kw at 300 feet FORMAT: AC

BROKER: The station has a CP for a C3 upgrade. If the buyer decides not to proceed with the upgrade, the price

will be reduced to \$630,000.

Illinois

WVEM/Springfield

PRICE: \$1.59 million (approximate) TERMS: Asset sale for \$1.44 million in cash, notes, and debt assumptions. About \$250,000 of the purchase price is in cash. The buyer is providing a 10.5-year promissory note for \$1,040,000; the note is payable via 60 monthly installments of \$7000 each, to be followed by 65 monthly installments of \$9400 each and a final installment of \$9000. The buyer is paying \$150,000 in 60 equal monthly installments of \$2500 each for a noncompete agreement.

BUYER: Saga Communications, headed by Edward Christian of Grosse Pointe, Ml. Saga owns KRNT-AM & FM/Des Moines; WYMG/Jacksonville (Springfield); WLRW/Champaign, IL; WNOR-AM & FM/Norfolk; WVKO & WSNY/Columbus, OH; WKLH/Milwaukee: WAQY-AM & FM/ Springfield, MA; WFEA & WZID/Manchester, NH; and WGAN & WMGX/

Continued on Page 9

I I I Music Special

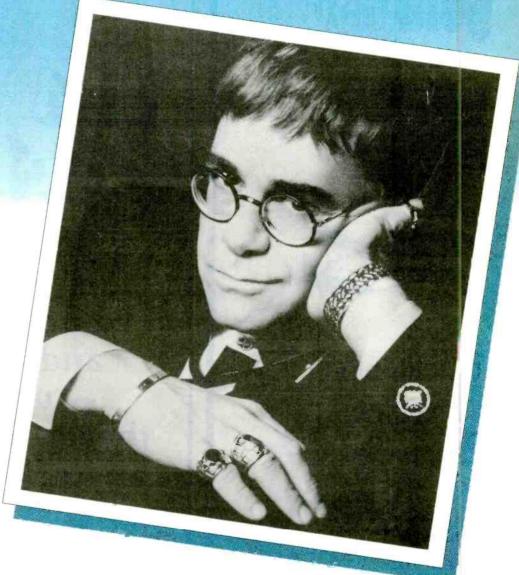
The Elton John Music Special hosted by Leeza Gibbons is a rare opportunity to both entertain and educate your listeners. All proceeds from listener contributions will be donated to the following charities:

AIDS Project Los Angeles
Gay Men's Health Crisis, Inc.
Hollywood Supports
Pediatric AIDS Foundation
Project Open Hand/Atlanta
Ryan White Children's Fund at James
Whitcomb Riley Hospital for Children

The Elton John Music Special is your chance to support the fight against AIDS. No paid national commercials, will be run. Instead, the program contains AIDS PSAs from entertainment superstars inviting your listeners to contribute. It's our hope that, with your participation in the Elton John Music Special, we will be able to provide assistance in treating AIDS patients, and in ultimately assisting in finding a cure for the AIDS virus. Together we can and will make a difference.

All cost of distribution is being underwritten by the Entertainment Radio Networks, Inc. This two-hour, music intensive special contains an exclusive and revealing in-depth interview with a true music superstar.

In addition, Elton John and MCA Records are donating all proceeds from the sale of the new single "The Last Song" to the same AIDS charities. To make a donation, please call 1-800-695-AIDS.



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TRANSACTIONS

Continued from Page 6

Portland, ME. Phone: (313) 886-7070

SELLER: Dan Menghini of Springfield. Phone: (217) 544-3544

FREQUENCY: 101.9 MHz POWER: 50kw at 300 feet

FORMAT: AC

BROKER: Gary Stevens & Co.

COMMENT: The Spring 1992 Arbitron report for Springfield lists a combined 27.1 share for WYMG (19.0) and WVEM (8.1). Saga contends the survey is "anomalous" and has commissioned a study by Strategic Radio Research that shows only a combined

Assachusetts |

WHDH/Boston

PRICE: \$3 million

TERMS: Asset sale for cash

BUYER: Atlantic Radio Corp., owned 100% by Steven Dodge of Manchester, MA. The company owns WRKO & WBMX/Boston and WRMM-AM & FM/ Rochester, NY, Atlantic recently announced plans to merge with Pyramid Broadcasting to form the Boston Radio Group Inc. Phone: 526-8132

SELLER: WHDH-AM Inc., a subsidiary of New England Television, which is headed by President David Mugar. The company also owns WHDH-TV/ Boston. Phone: (617) 248-5501 FREQUENCY: 850 kHz

POWER: 50kw FORMAT: News/Talk

COMMENT: This station sold for \$14

million in 1989

Nebraska

KKPR-AM & FM/Kearney

PRICE: \$619,000

TERMS: Asset sale for \$600,000 cash. The buyer also agrees to pay a brokerage commission totaling \$19,000

BUYER: Koehn Radio Inc., headed by Gene Koehn. He owns KNEN/Norfolk, NE. Phone: (402) 379-2351

SELLER: Radio Ingstad Nebraska Inc. The company is owned by Robert Ingstad. Scott Smith, and Michael Triebold of Valley City, ND, Robert Ingstad owns KGFX/Pierre, SD; KBUF & KKJQ/Garden City, KS; KQPR/Albert Lea, MN; KDHL & KQCL/Faribault, MN; KWMB & KQLW/Wabasha, MN; KVNG/Spring Valley, MN; KXSS/St. Cloud, MN; KLZZ/Waite Park, MN; KLIZ-AM & FM/Brainerd, MN; KLLR & KLLZ/Walker, MN; and KASM-AM & FM/Albany, MN. He is in the process of buying KQAQ/Austin, MN. Phone:

(701) 845-1490 FREQUENCY: 1460 kHz; 98.9 MHz POWER: 5kw day/56 watts night: 100kw at 626 feet

FORMAT: AC; CHR

BROKER: Jorgenson, Chapin & Co. is to receive a \$19,000 brokerage commission

Onio

WOMP-AM & FM/ Bellaire (Steubenville)

PRICE: \$575,000

TERMS: Asset sale for cash BUYER: WSTV Inc., headed by Jack

Berkman of New York. The company is a subsidiary of Associated Communications Corp., which owns WSTV & WRKY/Steubenville. Phone: (412) 281-1907

SELLER: BTMI Inc., receiver of WOMP-AM/FM Associates L.P. BTMI is headed by Paul Robinson Jr. The company is the licensee of WLMX-AM & FM/Rossville, GA and WMFX/St. Andrews, SC. Phone: (202) 408-7036

FREQUENCY: 1290 kHz; 100.5 MHz POWER: 1kw day/33 watts night; 48.4kw at 500 feet

FORMAT: News/Talk; CHR

COMMENT: The combined Spring 1992 Arbitron shares of WSTV. WRKY, and WOMP-AM & FM total

Oregon

KEED & KSND/ Eugene-Springfield

PRICE: \$1,010,000

TERMS: Asset sale for \$910,000 cash plus non-compete agreement valued at an additional \$100,000 cash

BUYER: McKenzie River Broadcasting Co. Inc., owned by John Tilson III and Renate Tilson of Lake Oswego, OR: and Robert and Ann Oxarart of Portland. The company also owns KMGE & KKXO/Eugene. Phone: (503) 484-9400

SELLER: Community Pacific Broadcasting Co. L.P., headed by David Benjamin. The company also owns

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KKSD & KSND/Anchorage, AK and KFIV & KJSN/Modesto, CA. Phone: (408) 424-1428

FREQUENCY: 1600 kHz: 93.1 MHz POWER: 5kw day/1kw night; 100kw at 984 feet

FORMAT: Country; CHR

COMMENT: This combo sold for \$1.4 million in 1985. The Spring 1992 Arbitron reports a combined 24.3 share for KMGE (14.1), KKXO (3.0), KSND (5.5), and KEED (1.7)

Pennsylvania

WHUM/Avis

PRICE: \$188,504

TERMS: Stock transfer to settle de-

BUYER: Kennedy Broadcasting Inc., owned by John Kennedy Jr. of Vero Beach FL. Kennedy also owns. WHMU/Covington, PA; KJDE/Sand Point, ID; and LPTV station W69BO/ Vero Beach. Phone: (407) 388-0065 SELLER: HUM Broadcasting L.P. and CNW Communications Inc., headed by President Paul Gregg. CNW also owns WBXR/Patton, PA, Phone: (916) 381-3750

FREQUENCY: 99.9 MHz POWER: 450 watts at 823 feet FORMAT: AC

WBCB/Levittown-Fairless Hills

PRICE: \$550,000

TERMS: Asset sale for cash

BUYER: Progressive Broadcasting Co. Inc., owned by Pasquale Deon Sr. and Elaine Farina of Langhorne, PA; Merrill Reese of Ambler, PA; and Vincentine Deon of Bristol, PA. Phone: (215) 949-1490

SELLER: Bucks Broadcasting Co., a debtor-in-possession headed by general partner Joseph Weiss. He owns WQBK-AM & FM/Glenmont, NY. Phone: (215) 563-9000

FREQUENCY: 1490 kHz POWER: 1kw FORMAT: AC

Texas

KPUR-AM & FM/ Amarillo-Canyon

PRICE: \$245,000 TERMS: Asset sale for cash

BUYER: Westwind Broadcasting Inc., headed by Keith Adams. The company is the permittee of KLSF/Amarillo. Adams is 50% owner of Regency Broadcasting Inc., which is in the process of buying KBIL/San Angelo, TX. Phone: (806) 371-9797

SELLER: Alfred Broadcast Inc., headed by Winston Short. Phone: (806) 655-7715

FREQUENCY: 1440 kHz: 107.1 MHz POWER: 5kw day/1kw night; 3kw at 300 feet

FORMAT: This combo is dark.

COMMENT: The combined Arbitron share of KPUR-AM & FM and KLSF is less than 15%.

Wisconsin

WTRW/Two Rivers

PRICE: \$145,000

TERMS: Asset sale. Ferms include \$105,000 cash and a 10-year option to buy stock for \$40,000.

BUYER: Wisconsin Great Lakes Broadcasting Inc., owned by Mark Heller of Two Rivers, IL; Kelly Meyer of Cato, WI: Richard Carlson of Fredonia, WI; and Max Dollins of Highland Park, WI. Heller and Dolins currently own 40% and 50%, respectively, of WTRW. Carsion is Sales Manager of WGLB-AM & FM/Port Washington,

WI. Phone: (414) 794-#800 SELLER: WTRW Inc., headed by Mark Heller and Max Dolins

FREQUENCY: 1590 kHz POWER: 1kw day/500 watts night

FORMAT: Gold

For The Record

Last issue's Transactions column incorrectly reported the sale price of KBCD/Imperial, CA as \$500,000. The correct sale price was \$400,000. A \$100,000 noncompete payment included in the total sale price was erroneously calculated as additional compensation. This week's year-to-date statistics have been corrected to account for the error.

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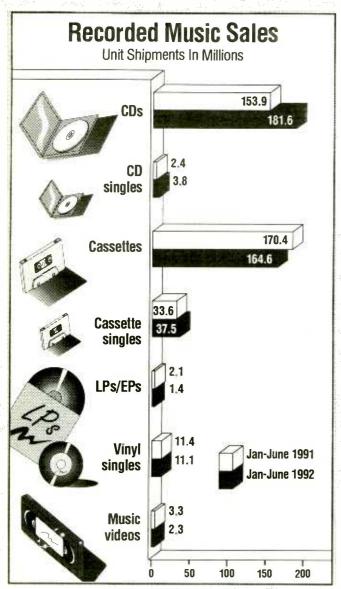


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R&R Source: RIAA

Music Shipments Back On Rise

rerecorded music shipments were back on the rise during the first half of '92 following a year of slippage, according to statistics from the Recording Industry Association of America (RIAA). For the first time, unit shipments of CDs exceeded those of cassettes, officially making it the most popular recorded medium.

The overall dollar value of prerecorded music sold during the first six months was \$3.9 billion, an 11% increase over the same period last year. The 402 million pieces of product moved was 6.7% higher.

The RIAA also said the increase in CD sales could largely be due to a 79% rise in the sales of portable CD players.

Steal Cops WKRQ/ Cincy PD Position

Former KEGL/Dallas APD/MD Jimmy Steal has been named PD at Great American CHR WKRQ (Q102)/Cincinnati. He replaces Dave Allen, who exited last month.

month.
''[Jimmy]
brings great en-

n m y]
eat en-

ergy, major market experience, and tremendous vision to our broadcasting facility," said WKRQ VP/GM Jim Bryant.

Steal told R&R, "If I was any happier, I'd explode. [This] opportunity is as good as it gets."

Steal's career includes nearly six years at KEGL and a stint as APD/MD at WHLY (Y106)/Orlando.

WTMX

Continued from Page 3

the station over, it was nothing. He grabbed hold of things and ran a good and successful ship. While he hated to leave the station, Chet felt his time had come. It wasn't a complete shock to us because we'd been discussing it for several months."

Before joining WTMX (formerly WCLR), Redpath was in sales management with Torbet Radio.

Bennett

Continued from Page 3

"Mary's track record has exemplified the spirit of achievement and leadership to which we all aspire," commented Shamrock President/CEO Bill Clark. "The combination of her experience and skills makes her the ideal person to take the baton from John Dew."

Bennett's resume includes other stops in Detroit as WDFX VP/Station Manager and WNIC GSM.

New Rock KJQN Flips To CHR KKBE

Fisticuffs break out

Abacus Broadcasting's New Rock KJQN/Ogden-Salt Lake City flipped to CHR on Tuesday (10/6) as KKBE (All-New, All-Hit Killer Bee). Taking over as PD is Tom Sherman, who last programmed WYYS/Ithaca, NY. KKBE had been jockless since September 30, when OM Kerry Jackson, PD Tattoo (aka Robert Ruggeri), APD/MD John Cataldo, and the entire airstaff exited.

According to reports in the Ogden Standard Examiner, Tattoo and several staffers returned to the station on Oct. 1. They began talking to listeners on the air and telling them of the pending changes. While trying to convince the former staffers to leave, Sherman claimed he was struck on the chin, while Tattoo claimed self-defense. The police arrived, but no charges were filed. KJQN was no stranger to employment turnover — 20 of its staffers resigned last year and launched crosstown New Rock competitor KXRK (X-96).

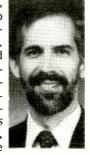
KKBE GM Gary Hayes wouldn't comment on the altercation or the exiting staff, but explained the format shift. "We've heard great things about Tom's abilities as a PD and his success in CHR. That's what we want here. We believe CHR will offer the upper and lower demos needed to make this a profitable station."

Sherman, who will also handle afternoons, told R&R, "We're still staffing up, with the exception of hiring Tom Robin from [crosstown] KZOL as my APD/midday personality, and a parttimer, Brandon Cloward, who is doing nights."

Prior to WYYS, Sherman was PD at WCCK/Erie, PA and WEGW/Wheeling, WV, and was GM/part-owner of WVIN/Bath, NY

WLAC/Nashville Names Karb VP/GM

Chris Karb, who came up through the engineering ranks, has been named VP/GM of Fairmont Communications' WLAC-AM & FM/Nashville. He replaces Elizabeth Yoder, who exited the N/T-AC combo during the summer.



Karb

Karb joins the stations after three years as GM of WSBM & WQLT/Florence, AL. Before that, he spent 15 years with RKO Radio, where he rose from engineer at WGMS-AM (now WTEM) & FM/ Washington to VP/GM of WHBQ/ Memnhis.

Fairmont President Mark Hubbard commented, "It's unusual for someone in engineering to follow the career path to general management. Chris is very talented and has an understanding of the technical, sales, and programming elements of a radio station."

EXECUTIVE ACTION

Hammond, Corson Promoted At Capitol

As part of a restructuring of its A&R efforts, Jeremy Hammond and Tom Corson have each been elevated to VP/Artist Development at Capitol Records. They will be responsible for the portion of the label's artist roster not already handled by Jean Riggins, who was named VP/Black Music last week.





Hammond

Corsoi

The department is otherwise unaffected; Capitol VPs/A&R Simon Potts and Tim Devine will continue to report to Capitol President/CEO Hale Milgrim.

"Jeremy and Tom both have exceptional marketing experience with a global perspective," said Milgrim. "With these executives heading our artist development department, we will be able to give increased individual attention, and focus on nurturing longterm careers."

Hammond was Capitol's VP/Marketing. He previously held posts at CBS in Australia, EMI in the UK, and EMI America and Manhattan Records, domestically. Corson had been Capitol's VP/International Artist Development following several years at A&M, most recently as VP/Marketing

McPartland Named To New BMG Unit

With an eye to new opportunities and expansion, Bertelsmann Music Group (BMG) has formed BMG Ventures. The new unit will serve as a management home for joint venture labels, among



McPartland

Initially, BMG Ventures will be comprised of Private Music, Windham Hill Productions, BMG Kidz, BMG Video U.S., NiceMan Merchandising, and Semaphore Entertainment Group. It will also represent BMG's interests in Fox Records, a new label-entity partnership between BMG and Twentieth Century Fox.

"BMG Ventures' chief objective is to enhance the business of our diversified partnerships and companies by exploring new areas of growth within the music group," said BMG Sr. VP/CFO Tom McIntyre.

BMG VP/Deputy General Counsel Tom McPartland has been named Sr. VP for the new section.

"[BMG Ventures] will attract and explore high-quality development opportunities with third par-

Fish

Continued from Page 3

Fish's prior experience includes stints as President/Chairman of the Board at FCC Corporations, VP/GM at WRKO/Boston, and National Sales Dir. at WOR/New York.

In KUPD on-air news, afternoon driver Curtiss Johnson and middayer J. David Holmes have swapped shifts, while Anita Gevinson, who did overnights at KEDG (now KLIT)/Los Angeles, has joined for nights. At KUKQ, middayer J.T. has returned after exiting two weeks ago.

ties whose expertise complements BMG's diverse mix of entertainment companies," McPartland commented.

Elliott PD At KVRY/Phoenix

WAVH/Mobile PD Steve Elliott has accepted a similar assignment at KVRY/Phoenix. The position at the Nationwide AC has been vacant since Stef Ryback exited in July.

"This station and company are committed to a strategic plan and to hiring the best people," KVRY GM M. Wayne Walker told R&R. "Sometimes you find talent in markets outside the Top 10. Our objective is to build a dominant AC station for Phoenix. We conducted an extensive nationwide search to fill this position, and I personally talked to about 100 candidates."

Prior to joining WAVH three years ago, Elliott programmed KHAT/Lincoln, NE for four years. He's also worked in sales and programming at KOIL and KGOR/Omaha.

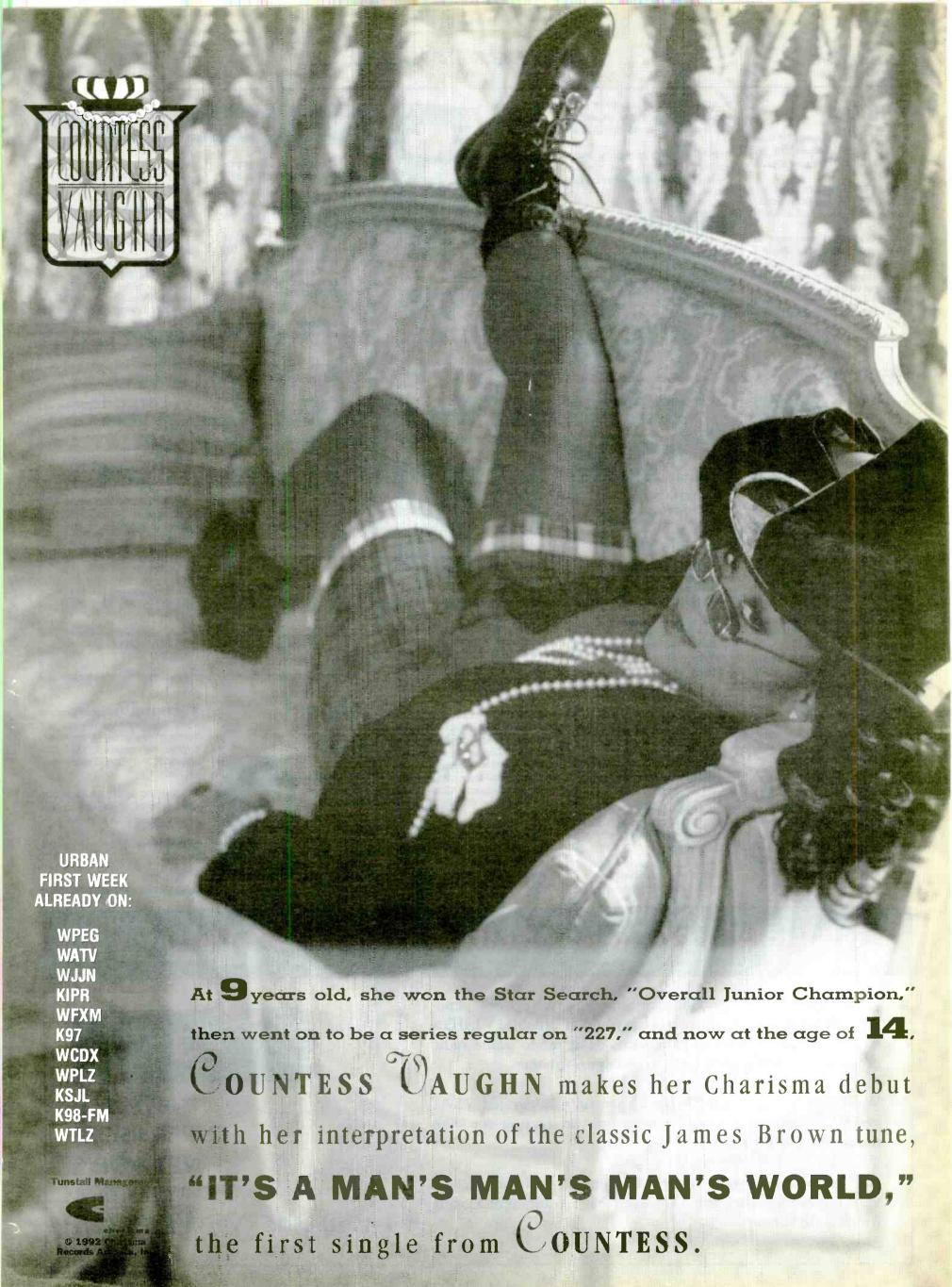
Beck PD At WDIZ

Former Classic Rock KLZX/Salt Lake City PD Mike Beck has been named PD at AOR WDIZ/Orlando, replacing Neal Mirsky, who exited in July.

"Mike's previous stations have been very popular with 20-45 yearold people, which is exactly [our] target audience," WDIZ GM Tom Owens told R&R.

Beck said, "I'm fortunate to be joining the station just as it's showing significant ratings increases. Everything's in place for [WDIZ] to really take off."

Prior to KZLX, Beck was APD/ Production Director/air talent at KCFX/Kansas City. His resume also includes PD stints at WKDF/ Nashville and WROQ/Charlotte.



Radio

- MICKIE HALL assumes LSM duties at KBBT & KUFO/Portland, OR. She previously held a similar post at crosstown KINK
- STEVE GROSSMAN becomes GSM at WWCP-FM/Albany-Schenectady Troy, exiting a similar post at WBNJ/ Cape May, NJ.
- RICHARD FRUIN has been appointed Sales Manager at WRRR & WXRX/Rockford, IL. The 16-year radio veteran most recently was VP/Sales Manager at WRKR/Kalamazoo, MI.
- KEN PAULI adds OM duties at WCNN/Atlanta. He continues to serve as the station's morning news anchor under the name TOM GRAYSON.

Records

LAURA CURTIN steps up from Manager/National Album Promotion to Associate Director/National Album Promotion at Epic Records.



• PIP SMITH — formerly GM at Schwartz Brothers Audio Division has been tapped as Sales Manager for Rounder Distribution, which has formed a joint distribution deal with Ryko-Inc. In related moves: JIM THOMPSON joins Rounder as Sales Manager for the southeastern U.S. He previously served as Super Club's Merchandising Manager; CRAIG CON-TI has been appointed Sales Representative for Ohio, western Pennsylvania, and western New York, exiting a similar post at CEMA; and MARK CRAVEN — most recently District Manager at Waxworks - becomes Sales Representative for Michigan and south-

- MARK PALERMO has been named Director/Business Affairs at PolyGram Special Markets. Prior to his appointment, he was a corporate associate at the law firm of Pryor, Cashman, Sherman & Flynn. In other news, MAR-JORIE GOLDE has been upped from Production Manager to Director/Product Administration
- KLAUS SCHMALENBACH has been elevated from Director/Strategic Marketing to VP/Strategic Marketing at

- LINDA STERLING has been promoted to VP/Marketing at Angel/EMI Classics. She joined the label in June
- MARC LIPKIN joins Alligator Records as Publicist. He most recently worked in publicity at the Writer's Guild of America

Industry

•RICHARD TOPPER segues to McGavren Guild Radio's Chicago office as Director/Sales. He previously was NSM at KLZ & KAZY/Denver. In other Interep Radio Store news: MARIANNE ZAREN - previously Manager at Schubert Radio Sales' Philadelphia branch - shifts to Major Market Radio as Director/Sales; DAN CHAMBERS has been elevated from AE to Regional Manager & Director/Sales at HNWH Radio Sales' Los Angeles bureau; and ANDREW LIPSET steps up from AE to Assistant New York Sales Manager at

CHRONICLE

Marriages

Capitol Records Mgr./Inventory Control Julie Du Brow to Alpha Music Corp. Mgr./ Wholesale Joe Parker, Septem-

KISS/San Antonio Promotions Dir. JT Tepolt to KTRH/ Houston anchor/reporter Marisa Ramirez, September

Harris/Utz & Assoc. President Ted Utz to Fox TV VP/East Coast Syndication Victoria Quoss, October 3.

Births

KGFJ/Los Angeles afternoon personality **Tony Hart**, wife Patricia, son Matthew Christian, September 13.

WAAF/Boston PD Ron Valeri, wife Kim, daughter Alexis Kristen, September 27.

KZJH-FM/Jackson Hole, WY APD/MD Paul Browning, wife Mary, son Matthew Dean, September 28.

WNCI/Columbus morning co-host Dave Calin, wife Carrie daughter Emily, September 30.

Condolences

Songwriter/singer/actor Paul Jabara, 44, September 29,

BRIAN GLICK-LICH has been tapped as CBS Radio Representatives' Director/Special Marketing. He formerly was KTAR & KKLT/Phoenix's Grocery Marketing Director and EZ Communications' Grocery Marketing

Specialist



Glicklich

- KATHY FLYNN has been elevated from Manager/National Promotion to Director/National Promotion at MTV Assuming Flynn's former post is PAM DIEDRICH, who most recently was Exec. Assistant to MTV's Sr. VP/Program-
- NICK PHILLIPS adds VP stripes at MCA Music Publishing International. He will remain MCA Music Ltd.'s Managing Director. Concurrently, PAUL CONNOLLY shifts from Head/Creative to Creative Director at MCA Music Ltd.
- JEFF ALBRIGHT joins Hanson & Schwam Public Relations' newly expanded music department as Exec. VP. He formerly was Sr. AE at Levine-Schneider Public Relations



- PAUL SCHWARTZ and GILLES GAUTHIER have formed 56 Entertainment. The production company and its three divisions - Humble Abode Productions, 56 Productions, and Northern Light - can be reached at 7000 Santa Monica Blvd., Hollywood, CA 90038; (213) 464-7747
- LEEDS LEVY formerly MCA Music Publishing's President - becomes President at newly formed Leeds Entertainment. Concurrently, VIRGINIA BOWEN has been appointed Marketing Manager. The music publishing firm is temporarily located at 4332 Beeman Ave., Studio City, CA 91604; (818) 769-5564
- CROSSAN & CROSSAN CREATIVE publishers of "Morning Show Monthly" and "Weekly Idea Starters" - have relocated to 239 Muirfield Ct., Columbia, SC 29212; (803) 781-6608.

PROS ON THE LOOSE

Ty Bundley — Sales KPLY & KKMR/Sparks, NV (702) 972-5710

Blain Campbell - Sports Dir./talk host KPLY/Sparks, NV (702) 826-6683

John Cataldo - APD/MD/afrnoons KJQN/Salt Lake City (619) 292-1420

Amy Cross — Public Affairs Dir./overnights WBPR (Power 98FM)/Myrtle Beach, SC (619) 940-2297

Mark Elliott — PD/afternoons WPXR/Davenport, IA (309) 792-3575

Frances (Heather) Frampton Middays WFXF/Indianapolis (314) 351-9417 **Liz Fulton** — News Dir.

KHYL (Oldies 101)/Sacramento (916) 452-2819

Eric Govan Evenings KKMR/Sparks, NV (702) 747-6905

Brian Griffey - GM KPLY & KKMR/Sparks, NV (702) 831-

Alan Hill - Overnights KHTY (Y97)/Santa Barbara, CA (805) 684-3365

Ken Hopkins KPLY/Sparks, NV (702) 673-2362

Mike Ivankay (aka Mike Fright) - Weekends MARS-FM/Los Angeles (714) 995-8523

Kenny Knight - MD/after-KTXY/Columbia, MO (314) 659-8394

KPLY/Sparks, NV (702) 825-

Bob Margolis - Geffen Detroit promo rep (313) 559-3811

Scot Marshall — Sales KPLY KKMR/Sparks, NV (702) 825-5903

 MCA Dir./Nat'l Pat Martine -Promo (818) 898-3153

Rodney Miller — Music Co-ordinator/Research Dir. KHQT (Hot 97.7)/San Jose (510)651-7418

Dave Morgan — News reporter KPLY & KKMR/Sparks, NV (702) 882-2434

David Paul - Middays WSB (AM)/Atlanta (404) 978-1988

Elizabeth Rose - MD/morning drive KKMR/Sparks, NV (702) 359-2964

Jinny Schoggins - Promotions Dir. WBZZ (B94)/Pitts-

burgh (412) 221-7424 Sandy Scott — MD/middays KCHX/Midland-Odessa, TX (915) 694-6705

Russ Spears - News Dir. KRLA & KLSX/Los Angeles (805) 250-1725

Jon Terry - PD/mornings KFMQ/Lincoln, NE (402) 476-6552

T.K. Townshend - Mornings WKJY/Long Island (516) 242-9569

Dan Van Enoo — Morning talk host KPLY/Sparks, NV (702) 747-4315

National Radio

• BRENT MUSBERGER will ioin the ESPN Radio Network in January 1993. His five-minute sports news and interview segments will air weekdays during (203) 585-2200.



Musberger

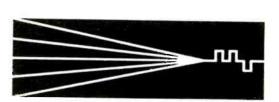
- MIKE BETTELLI becomes Programmer of Broadcast Programming's "Soft Spectrum" format. He will continue to program the company's "MOR Contemporary" and "Easy Contemporary" formats
- THE MUSIC DIRECTOR PROGRAM-MING SERVICE is offering a series of seven compact discs - featuring 160 Christmas hits, seasonal songs, and traditional holiday music - to AC, Country, and CHR outlets: (413) 783-4626.

Coast-to-Coast Digital Audio From \$1,262 per month.

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We'll help you put together your own fully integrated VSAT system to centralize programming and production for your radio group or network.

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MANAGEMENT

The Four 'Laws' Of Marketing (And How To Live By Them)

esponding to the current economic climate, most stations are trying to cut costs wherever possible — and they're neglecting some standard marketing rules in the process. However, Greenwich, CT-based marketing consultant Jack Trout says the following marketing "laws" should never be broken:

Law Of Leadership

The first company to introduce a new (and beneficial) product to the marketplace has an advantage over companies that follow with similar products — even if the copycat products are better.

If you can't beat 'em, don't join 'em — create a new niche instead. However, don't expect too much from the new venture. Try to appeal to a specific demographic. If you're successful at this, don't alienate your existing consumers while attempting to widen your product's appeal.

Law Of Perception

Since consumers make decisions based on *perceived* — not actual value, your enthusiasm for your product won't always be shared by the general public.

It's important to conduct market research before developing or improving your product. Succinct surveys asking respondents which attributes they like about your competitors often work best.

Law Of Duality

Since most markets have two competitors, it's essential to become the perceived leader. If that's not possible, try not to slip to third place.

Meanwhile, don't waste time competing with those below you. Focus your advertising and marketing efforts on taking away the leader's business — the public will automatically view you as No. 1's primary competitor.

Law Of Candor

Remember: Nothing's perfect. Be honest with the public about your product's flaws, and emphasize the positive aspects of those imperfections.

Most importantly, don't pretend to be something you're not. Your candor will pay off in the long run.

OFFICE CLOUN RECEPTIONIST FILE CLERK ACCOUNTANT SECRETARY JAMITOR PRESIDENT WHEN YOU'RE SELF EMPLOYED YOU WEAR MANY HATS O 1882 MENTY MARTIN **TUCKS

More Americans Are Working At Home

n estimated 39 million Americans work out of their homes, according to a report from NYC-based LINK Resources. Furthermore, the number of self-employed workers and telecommuting company employees who work at home during business hours jumped to 30.4 million — a 9.4% increase over last year. (An additional 8.6 million company employees work at home after hours.)

The fastest-growing group of home workers is telecommuters, whose ranks have swelled by 20% in the past year. Telecommuters now account for 6.6 million company employees (or 5.3% of the adult U.S. workforce), and include 3.5 million men and 3.1 million women. Incidentally, slightly more than half of all telecommuting households have children under age

The largest segment of telecommuters (56%) is composed of managers, sales personnel, and professionals. The information industry employs 5.1 million of these telecommuters, up from 3.8 million a year ago. Blue-collar workers account for the remaining 1.5 million.

High-Tech Havens

This growing contingent of work-at-homers relies heavily on high-tech equipment. Collectively, they've spent more than \$25 billion on home office electronics and telephone services in the last 12 months.

Slightly more than half (51%) of work-at-home households are equipped with home computers, and those households use an average of 1.3 computers each.

There are plenty of peripherals to be found around these houses, too: 75% have hard disk drives, 44% own modems (another 12% own fax-modems), 18% use laser printers, and 13% use scanners. Nearly one in seven of these computers is of the laptop or notebook variety.

Home office ownership of fax machines has increased from 6% to 10% in the last year. Meanwhile, judging by the number of cordless and cellular phones in use at these homes (44% and 17%, respectively), most home workers don't tie themselves to a desk.

Perks Ain't What They Used To Be

s companies tighten their belts to weather the recession, many executives are finding perks becoming fewer, further between, and generally less valuable than they used to be.

Here's a look at how companies have changed their perks menus between 1987 and 1991:



A Healthy Relationship . . .

Your station and Health NewsFeed!

Rely on Health NewsFeed to provide your listeners with the latest health and medical information. Our free one-minute reports are available via Satcom C5, Associated Press audio and telephone. More than 250 stations have made a healthy choice . . . you can, too! For details, call Carol Anne Strippel, 410-955-2849.



RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

Personal Time More Valuable Than Getting That Promotion

Imost 50% of U.S. firms say their employees value leisure time more than job opportunities, according to a recent survey conducted by the Westbury, NY-based Olsten Jorn.

Only 15% of the companies surveyed said their workers were more willing to trade their relaxation time for advancement. Less than half (46%) claimed their employees are less willing to do so.

Still, 71% of human resource managers said most workers would accept a promotion if it actually was offered. However, 3% believed workers would decline the raise if it interfered with their family time. A quarter (25%) of companies reported their employees were evenly split on the decision.

Meanwhile, only 28% of human resource managers felt that workers would accept a job transfer — even one that offered more pay — if it disrupted their personal time. Another 45% said their staff would be undecided.

Psyching Up Perfectionists

erfectionists are often intimidated by projects they fear they can't do as well as they should. If you work with — or are — a perfectionist, psychiatrist/author Allan Mallinger suggests you take the following approach:

When facing a tricky task, ask the perfectionist to imagine how a "B-minus performer" would handle it and attempt to work at that level.

Often enough, that's all it takes to get the project under way. Once the job's started, the caliber of work will reflect the perfectionist's normal, high-quality performance.

New Company Offers Station Promotion Items

t. Louis-based Pinpoint Marketing recently debuted a line of station promotional products, including seasonal publications and food items (jars of chili mix and rib rub) that can be customized with station calls or logos for giveaways or retail sale.

The company also offers computer software designed to help ease research projects and morning show prep. For more info, phone the firm at (314) 878-0673.

DATELINE

- October 19 John Bayliss Foundation Dinner. Plaza Hotel, New York.
- November 7 NAB Roundtable for Small- and Medium-Market GMs. Holiday Inn Palo Verde, Tucson.

1993

- January 25 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.
- January 31 Super Bowl XXVII. Rose Bowl, Pasadena, CA.
- February 4-7 RAB Managing Sales Conference. Loews Anatole, Dallas.
- February 11-13 Gavin Convention. Westin St. Francis Hotel, San Francisco.
 February 24 35th Annual
- Grammy Awards. Great Western Forum, Los Angeles.

 March 3-6 24th Country Radio Seminar. Opryland, Nash-
- ville.

 March 6-9 35th Annual NARM Convention. Marriott's Orlando World Center
- April 19-22 71st Annual NAB Convention. Convention Center, Las Vegas
- May 19-23 AWRT Convention. Walt Disney World, Orlando

"Tomorrow leave the windows open
As fear grows please hold me in your arms
Won't you help me if you can to shake this anger
I need your gentle hands to keep me calm"

the last song elton john



the follow-up to the smash hit "the one" from the platinum album **the one**

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for a \$10 contribution' you will receive a cassette copy of "the last song" plus the previously unreleased tracks "the man who never died" and "song for guy"

proceeds benefit the following charities:

aids project los angeles
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hollywood supports
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project open hand/atlanta
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ryan white children's fund
at james whitcomb riley hospital for children

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FILMS

WEEKEND BOX OFFICE OCTOBER 2-4

\$9.65
\$6.03
\$5.24
\$5.21
\$3.91
\$2.60
\$2.52
\$2.10
\$2.02
\$1.71

All figures in millions *First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No. music-related movies opening

(ID)E(S

NEW THIS WEEK

• FOR THOSE ABOUT TO ROCK (WB)

Taped in the former Soviet Union following last year's failed coup attempt, this 85-minute collection chronicles Russia's first festival-style rock concert with interviews, backstage footage, and performances by ACI DC, Metallica the Black Crowes, Pantera and Moscow's Electro Shock Therapy.

• PRINCE & THE NEW

POWER GENERATION: DIAMONDS AND PEARLS HOME VIDEO COLLECTION (Warner Reprise)

This hourlong interview, live performance, and video compilation includes "Gett Off," "Money Don't Matter 2 Night," ex-tended mixes of "Cream" and "Diamonds And Pearls," and more. The package also highlights the previously unreleased clip for "Strollin" and the unedited version of "Willing And

MUSIC & MOVIES

CURRENT

- GLENGARRY GLEN ROSS (Elektra)
- Featured Artists: Wayne Shorter, Jimmy Scott, Shirley Horn
- SINGLES (Epic Soundtrax)
- Single: Dyslexic Heart/Paul Westerberg
- Featured Artists: Alice In Chains, Pearl Jam, Smashing Pumpkins
- HONEYMOON IN VEGAS (Epic Soundtrax)
- Featured Artists: Travis Tritt, Dwight Yoakam, Vince Gill

 MO' MONEY (Perspective/A&M)
- Singles: Forever Love/Color Me Badd (Giant/Reprise/Perspective/A&M) | Adore You/Caron Wheeler
- Other Featured Artists: Ralph Tresvant, Johnny Gill, Krush
- BOOMERANG (LaFace/Arista)
- Singles: I'd Die Without You/PM Dawn (Gee Street/LaFace/Arista) Love Shoulda Brought You Home/Toni Braxton Other Featured Artists: Babyface, Shanice, Boyz II Men
- CLASS ACT (Giant/Reprise)
- Single: | Wanna Love You/Jade
- Other Featured Artists: Monie Love, Kid 'N Play, Lisa Taylor

COMING

- PURE COUNTRY (MCA)
- Single: I Cross My Heart/George Strait

WHAT DO

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE. WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN. WGST, WAPW, WBZZ, WMXP..... And over 1,000 other stations....

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TELEVISION

TOP TEN SHOWS SEPT. 28-OCT. 4

- Roseanne
- 2 Murphy Brown
- 3 26th Annual Country Music Assn. Awards
- 60 Minutes
- 5 Coach
- 6 Murder, She Wrote
- Northern Exposure 8 Home Improvement
- Love And War (tie) 10 Hearts Afire

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK Tube Tops



Michael Jackson performs from Romania on HBO's twohour "From Bucharest: The Dangerous Tour" special (Saturday, 10/10, 8pm). Westwood One will provide the radio simulcast of the concert.

Friday, 10/9

- Tom Waits, "The Arsenio Hall Show" (syndicated; check local listings).
- Queen Latifah, "The Whoopi Goldberg Show" (syndicated; check local listings).
- Morrissey and Stanley Turrentine, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- KPWR/L.A. personality Jay Thomas, "Late Night With David Letterman" (NBC, 12:35am, Saturday).
- INXS, Sinead O'Connor, Charlie Watts, and David San-born, "ABC in Concert" (check local listings).

Saturday, 10/10

• Spin Doctors, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 10/11

• Run-D.M.C. guest star as themselves on "The Ben Stiller Show" (Fox, 7:30pm).

Monday, 10/12

· Motorhead, "Jay Leno."

Tuesday, 10/13

- Trey Lorenz, "Arsenio
- Mary's Danish and Pat Metheny, "Jay Leno."

Wednesday, 10/14

- MC Serch, "Arsenio Hall."
- Vanessa Williams. Whoopi Goldberg.
- John Lee Hooker and John Hammond, "Jay Leno"
- Lucinda Williams, "David Letterman" (12:35am, Thurs-

Thursday, 10/15

- Keith Washington guest stars as himself on Fox's "Marin'' (8:30om).
- Trisha Yearwood, "Arsen-
- · George Strait. 'Jay Leno.

ZINE SCENE

Meet The Industry's Mega-Rich!

ith a \$3.25 billion net worth, Sumner Redstone - overseer of MTV via Viacom Broadcasting tops the list of radio & record personalities in this year's "Forbes 400." Among billionaires, he's followed by Cox Broadcasting heiresses Barbara Cox Anthony and Anne Cox Chambers (\$2.1b each), CNN founder Ted Turner (\$1.9b), and CBS CEO Larry Tisch (\$1.4b).

Multimillionaires include David Geffen and Gaylord Entertainment topper Edward Gaylord (\$850m each), heir/Interscope founder Ted Field (\$700m), heir/ Shamrock topper Roy Disney (\$530m), Park Communications head Roy Hampton Park (\$525m), and LBO mavens/Granum investors Jerome Spiegel Kohlberg Jr. and Henry R. Kravis (\$500m each).

Rounding out the list are Cowles **Broadcasting's Oveta Culp Hobby** and family (\$400m), MCA's Lew Wasserman (\$370m), Tower Records' Russ Solomon (\$350m), Gene Autry (\$315m), and station owner Stanley Stub Hubbard (\$300m).

On a related note, Business Age magazine reports that Sheena Easton, with \$67 million, is the UK's wealthiest female entertainer (she's No. 36 of the 250 wealthiest UK women). Linda McCartney comes in at No. 38 with \$66.6 million. (Incidentally, she and Paul spent \$260,000 for 60 acres in Wales to protect a rare species of butterfly that lives there (National Enquirer).)

Madonna: Sweet Nothings

Madonna ordered 200 chocolate bras to give as Christmas gifts (National Enquirer).

Wild Pairs

Eric Clapton and Michelle Pfeiffer were laughing and whispering for two hours in a cozy Beverly Hills restaurant. They left holding hands (National Enquirer).

After whooping it up at a disco with the "Beverly Hills 90210" kids, Marky Mark exited with Shannen Doherty. She was observed leaving his hotel at 4am (Star).

Cher and Richie Sambora are together again. "Friends predict a romantic Christmas wedding in Aspen" (Star).



MEASURE OF SUCCESS - "So many people want to say so much about my every move. I fight it every inch of the way" — Sophie B. Hawkins explains her career control method (Mirabella).



BUFFALO STANCE don't go ripping off my clcthes. But sometimes they're convinced they had a fling with you. I get letters from people going, 'Remember that night in Buffalo?' You keep your distance and explain firmly that they have you mistaken for somebody else and it was not you that spent the night with them." — Suzanne Vega explains her crowd control method (People).

Talk Addicts Exposed!

Meet "Talk radio's superstar callers" - people who habitually call talk hosts WLUP/Chicago. WNDE/Indy, WJR/Detroit, and WHJJ/Providence are the stations mentioned (People).

Famed, Shamed, Renamed

Bette Midler is on the cover of Woman's World.

People devotes two pages to the hurricane benefit Gloria Estefan spearheaded in Miami.

The National Enquirer brings you actual police mug shots of AxI Rose (booked for the St. Louis riot) and Donnie Wahlberg (arson in a hotel).

Vanity, newly "reborn," says, "God is my boyfriend." She's reassumed the name Denise Matthews (Star)

'Grungy Adonis'

"I wish we weren't on MTV, man. I just feel silly talking about our band all the time" - Pearl Jam singer Eddie Vedder, who Time calls a "grungy Adonis.

Motown Secrets Exposed!

"Longtime Motown insider" Tony Turner shares secrets from his forthcoming book, "Deliver Us From Temptation," in the Star. Read all about Marvin Gaye's penchant for wigs and women's lingerie, how Mary Wilson got her coke and a smile, and even more hush-hush stuff.

'Call Me A Whore!'

"Call me a whore," savs Mike Leech, Roger Clinton's cemo producer, "but we are depending on his connections." Gov. Clinton's singing brother is hoping to ink an album deal before the election (Entertainment Weekly).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

What We Recycle

oncern over the environment has changed Americans' attitudes about conservation. A recent survey conducted by the NYC-based Simmons Market & Research Bureau found more than 70% of U.S. adults were willing to pay higher taxes - if the quality of their air and water would improve as a result. Similarly, 66% would pay more to build non-polluting incinerators.

A majority of Americans (60%) say they'd pay more taxes to preserve wilderness areas. The same percentage would spend more for tuna from a company that doesn't catch dolphins along with

The survey also found that nearly 50% of Americans are recycling on a regular basis. Here's a list of the materials that are most likely to get recycled:

Material Pe	rcentage
Metal beverage cans	65%
Newspapers	62
Metal cans	56
Glass beverage	
containers	53
Other glass	48
Plastic bags	46
Other plastics	41

READ OUR LIPS

What Americans Really Think About Taxes

lthough the latest survey by the NYC-based Roper Organization found many Americans believe their taxes are excessively high, the overall number of malcontents has actually declined since 1978, when tax revolt was a hot issue.

Feds Least Fair

Nearly a third (32%) of the respondents say federal income taxes are excessively high, down from 41% 14 years ago. Those in their peak earning years (45-59) are most likely to think so (38%), while the over-60 segment is least likely to agree (25%).

Even though Social Security taxes have risen steadily since the late '70s, the number of people saying these particular levies are too high has fallen from 27% to 21%

State/Local Anger Up

More people are disturbed over state and local tariff rates today than 14 years ago. State income taxes draw the ire of 22% (up one point) of those surveyed, while 17% (up five points) of the respondents think city income taxes are ex-



When it comes to localized taxes, the greatest number of people (26%, up two points) express displeasure over the amount of sales taxes they're forced to pay. An additional 20% believe they pay excessive user fees for public ser-

Who's Paying Too Much?

Clear majorities of Americans think the middle and lower classes pay excessive taxes (69% and 54%, respectively). While 9% say highincome families pay too much, more than 70% think they don't pay enough.

What Your Nose Knows

ale University recently conducted a poll asking respondents to identify 80 familiar scents. For the Top 20 most recognizable aromas, take a whiff of the following chart:

- 1. Coffee
- 2. Peanut butter
- 3. Vicks VapoRub
- 4. Chocolate
- 5. Wintergreen oil
- 6. Baby powder
- Cigarette butts
- 8. Mothballs
- 9. Dry cat food
- 10. Beer
- 11. Ivory bar soap
- 12. Juicy Fruit gum
- 13. Orange
- 14. Cinnamon 15. Lemon
- 16. Tuna
- 17. Banana
- 18 Crayons
- 19. Cheese
- 20. Bleach

The Inside Skinny — Who's Dieting & Exercising

↑ hedding excess pounds has become a national obsession. According to the latest survey conducted by the U.S. Department of Health & Human Services. the average American woman spent 6.4 months working on a weight loss program last year, and the average man spent 5.8 months trying to trim down.

Many of these people have already tried losing weight in the same manner before, and a majority (75%) started their program when they were at or within 5% of their highest lifetime weight.

Four out of five people try to lose weight by dieting or exercising, far and away the most popular options. Trailing far behind are vitamins, meal replacements, overthe-counter products, weight-loss programs, and diet supplements.

When dieting, 25% of people skip meals and about 15% follow menus. Interestingly, 15% of women and 11% of men eat more often when they diet.

Sex Differences

Women are 8% more likely to attempt losing weight than men, and they try it more often: 2.5 times in the last two years, compared with twice for men. Women are also more likely to count calories (29%-21%), keep diet diaries (17%-10%), and eat more dietetic foods.

The greatest differences between the sexes can be found in the type of exercises they do. Nearly a third (29%) of dieting women do

aerobics, as opposed to just 8% of men. Almost a fifth (19%) of dieting men exercise through weight training, whereas just 7% of women do. Meanwhile, 15% of all dieters attend organized exercise programs.

Walking regularly is the most popular exercise for weight loss, favored by 70% of women and 57% of men. Men, however, average two more hours per week of exercise (5.3 hours, compared to 3.3 for women)

Ground Coffee: **Preferred Perks**

ore than half (59%) of today's coffee drinkers prefer the ground variety to instant - up from 47% in 1975 according to the NYC-based Roper Organization, Meanwhile, instant coffee consumption fell from 40% in 1975 to 23% in 1992

While a majority (81%) of consumers said they favor ground coffee because of its taste, this is a 10% drop from 1975 figures. Other reasons for selecting ground coffee included convenience (up from 6% in 1975 to 12% in 1992) and cost (up from 2% to 7%). Incidentally, 65% drink instant because it's convenient, down from 75% in 1975.

Great products . . . for great stations . . **KOST/Los Angeles Perceptual Studies Auditorium Music Tests** WNCI/Columbus **Auditorium Format Analyses** WFMS/Indianapolis **Focus Groups** KFOG/San Francisco Tracking WSB-AM/Atlanta Paragon Research The Research Company of Choice Contact Mike Henry to discuss programming research options for your station — (303) 922-5600

Finding The Right Formatic Niche

An eight-point programming formula for success (and survival) in the age of duopoly

By Jeff Pollack

In the '70s, you never heard the term "niche" applied to radio. In the '80s, it applied only to boutique formats. But in the '90s, niche has become a new kind of mainstream. Every station has a niche . . . if you don't, you're being attacked from all sides.

With the change in duopoly rules, competing in radio has become even more complicated. So whether you're changing format, signing on a new station, or defending against an attack, you have to be focused and distinct in your market. Regardless of which of these situations you're in, you should be asking some key questions:

• Are you doing what's right for your market — or copying someone else's success?

The same formats don't work in every market. It seems obvious to say you have to choose your niche in the context of your local situation, but a lot of stations insist on trying a format because "it worked in Dallas [or Orlando . . . or Seattle, etc.]." Successful stations in other markets should be used as ideastarters, but not as textbook examples of what you need

44

Even in the smallest markets, most holes have long since been filled. So finding a niche that works is critical.

to do. Use your knowledge of local market peculiarities to modify the ideas and maximize their success.

Dare To Be Different

• Are you afraid to try something new?

When a market's running five deep in the usual mainstream formats, start thinking about radical ideas. Most of us were skeptical when we first heard about Sports radio, FM Talk, or Male AC . . . but nobody's laughing now.

66

Unless you offer listeners something they clearly can't get anywhere else, you're destined to be their second, third, or fourth choice.

Properly researched and marketed, the pioneers in these formats had a huge advantage in being unique

• Is your format really different?

from the start.

Too often, we think like broadcasters when we should be thinking like consumers. When you talk about differentiating yourself from your competitors, remember that subtle musical nuances and differences mean nothing to the average listener.

Whether you're talking about radio stations or consumer goods, there's a lot of confusion regarding product differentiation. People are bombarded with thousands of media messages every day. Unless you offer listeners something they clearly can't get anywhere else, you're destined to be their second, third, or fourth choice.

Niche Picking

Are you battling wind-mills?

One basic principle of warfare is, "Don't try to fight a strong competitor head on." You're much better off choosing a specific niche to attack and own. The best way to be unique is to be pure. This makes sense not only from a practical standpoint, but it fits better with the average consumer's media usage patterns. People usually

sample different outlets for specific purposes, so make sure your station is more focused than your competitor.

• Is there a demand for what you have to offer?

The most frightening thing to any broadcaster is hyperfragmentation, because traditional competitive dynamics are turned upside down. Niche stations can reposition their mainstream competition as being too broad. The mainstream station is then viewed as a hybrid — a little of this, a little of that, but not special enough to satisfy and keep a large number of listeners.

The most spectacular example of this has been seen in CHR over the past few years. In addition to worrying about how much rap or rock to play, many mainstream CHRs have found themselves repositioned by Churbans, Adult CHRs, and Hot ACs. Many AORs are also experiencing this problem. Heritage stations are facing attacks on several fronts: Classic Rock and Adult Alternative in the upper demos, Hard Rock and New Rock on the younger end. In these situations, many stations that sound good are finding they have virtually nothing unique to

Dealing With Duopoly

• Is it best to purchase similarly targeted formats or different formats providing complementary demographics and psychographics?

As LMAs and duopolies are relatively recent phenomena, the jury's still out on which strategy is best when purchasing a second station. Current sentiment is running toward completely different formats with complementary demographics (e.g., Country/ Rock, CHR/AOR, AC/Classic Rock, etc.). The desire to have a broad demographic base usually outweighs the decision to combine stations with similar formats.

66

Whether you're changing format, signing on a new station, or defending against an attack, you have to be focused and distinct in your market.

The greatest fear in multiple-station agreements is that the new station will cannibalize the existing station's numbers. If you address these strategic concerns with a long-range plan, the result may be better protection against a flank attack on your current format by a competi-

For example, an AOR might choose Hard Rock for its second station to avoid being boxed in by someone else. Of course, moves like this involve risk because they usually necessitate a formatic shift by the original station. In this

66

Start thinking about radical ideas. Most of us were skeptical when we first heard about Sports radio, FM Talk, or Male AC . . . but nobody's laughing now.

case, the Hard Rock station will take away some young demos from the AOR. So a slight adjustment toward a classic-based direction might be needed at the original station.

556651-35620-3666<mark>99</mark>

• Should a second station be used to counterprogram a current competitor?

If the competitor is close to you formatically, attacking that outlet may also damage your station. The thought of boxing someone in may be attractive, but make sure the strategy doesn't blow up in your face. Counterprogram your second station only if you're confident you can knock your primary competition out of the format within a few months. Be prepared to rethink your strategy if the competition withstands that initial attack.

• What if the competition buys another station in the market?

Assume the worst — that they'll come right after you in an attempt to knock you out of the format . . . or squeeze you on both sides if you're a mainstream format.

Accept Change

Anyone who's tried to find a new format in the last few years knows how tough it can be. Even in the smallest markets, most holes have long since been filled. So finding a niche that works is critical. In the next few years, we're going to hear a lot more about how niche fragmentation has repositioned the mainstream and is the wave of the future.

The most important rule to live by is that everything is always changing. The industry's changing with the emergence of duopolies and LMAs, the departure of Birch, and the economic downturn. Local markets are experiencing the usual flux, plus the addition of new signals and suburban upgrades. Society itself is changing in many ways that have major implications for your station. And we haven't even started discussing DAB yet . . .



Jeff Pollack is Chairman/CEO of Pollack Media Group (310-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.

www.americanradiohistory.com

12+ Summer '92 **Arbitron Results**

New	York	
	Sp '92	Su '92
WRKS (UC)	5.6	6.6
WLTW (AC)	5.2	5.1
WCBS-FM (Gold)	5.0	5.0
WXRK (CR)	4.5	4.7
WBLS (UC)	4.3	4.4
WABC (Talk)	3.4	4.2
WINS (News)	3.7	3.8
WOR (Talk)	3.2	3.8
WPAT-A/F (B/EZ)	4.5	3.8
WHTZ (CHR)	4.0	3.6
WNEW-FM (AOR)	3.1	3.6
WMXV (AC)	3.8	3.4
WQHT (CHR)	3.6	3.3
WCBS (News)	3.0	3.2
WPLJ (CHR)	3.1	3.2
WYNY (Ctry)	2.8	3.1
WFAN (Sports)	3.0	2.9
WQCD (NAC)	2.2	2.4
WSKQ-FM (Span)	2.7	2.4
WADO (Span)	1.6	1.7
WNEW (Nost)	2.0	1.6
WQXR-A/F (Clas)	1.6	1.6
WLIB (N/T)	1.1	1.4

Chicago

WSKQ (Span)

1.2

1.3

Su '92

	Op 32	00 JE
WGC+FM (UC)	7.3	7.2
WGN (Misc)	7.6	6.8
WBBM-FM (CHR)	5.7	5.6
WUSN (Ctry)	5.5	4.3
WVAZ (UC)	4.4	4.2
WBBM (News)	3.9	4.0
WJJD (Nost)	3.7	4.0
WWBZ (AOR)	4.6	3.7
WLIT (AC)	3.4	3.6
WLUP (Talk)	2.9	3.5
WXRT (NR)	3.3	3.5
WLUP-FM (AOR)	3.1	3.2
WJMK (Gold)	3.3	2.8
WLS-A/F (Talk)	3.0	2.8
WMAQ (News)	2.9	2.7
WNUA (NAC)	3.1	2.6
WCKG (CR)	2.8	2.3
WPNT (AC)	2.3	2.2
WKQX (AC)	2.0	2.1
WTMX (AC)	1.7	2.1
WOJO (Span)	1.8	1.9
WGCI (UC)	.9	1.5
WFMT (Clas)	.8	1.4
WSCR (Sports)	1.2	1.4
WNIB (Clas)	1.7	1.3

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Los Angeles

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90.0	•
Sp '92	Su '92
5.0	5.2
4.2	4.4
4.5	4.2
3.3	4.0
3.1	4.0
4.1	3.9
3.8	3.8
4.4	3.7
4.0	3.6
3.2	3.6
4.4	3.5
3.7	3.5
4.0	3.0
2.1	2.8
	2.7
2.9	2.7
2.5	2.6
2.3	2.3
1.6	2.1
2.2	2.1
2.0	2.0
.7	2.0
3.4	1.9
2.0	1.8
1.8	1.3
1.3	1.0
	5.0 4.2 4.5 3.3 3.1 4.1 3.8 4.4 4.0 3.2 4.4 3.7 4.0 2.1 2.9 2.5 2.3 1.6 2.2 2.0 .7 3.4 2.0 1.8

*Began rating period as KXEZ

* *Began rating period as KSKQ-FM

San Diego

	Sp '92	Su '92
KSON-A/F (Ctry)	7.6	8.7
KGB (CR)	4.5	5.8
XTRA-FM (NR)	5.7	5.7
KFMB-FM (AC)	5.7	5.4
KSDO (N/T)	5.4	5.3
KFMB (N/T)	4.0	4.9
XHTZ (CHR)	4.2	4.4
KJQY (AC)	4.8	4.3
KKLQ-A/F (CHR)	5.6	4.1
KFSD (Clas)	2.8	3.5
KYXY (AC)	4.2	3.3
KBZ\$ (Gold)	2.6	3.2
KPOP (Nost)	3.6	3.2
KIFM (NAC)	3.6	2.9
KCLX (CR)	2.3	2.6
KIOZ (AOR)	4.4	2.5
KFI (Talk)	1.6	2.1
XEMO (Span)	1.3	1.8
XHRM (UC)	2.9	1.8
KNX (News)	1.8	1.6
KCBQ-FM (Gold)	1.9	1.5
XLTN (Span)	1.6	1.4
XHKY (Span)	.9	1.3
KCBQ (Gold)	1.2	1.1
XTRA (Sports)	1.3	1.1

Westwood One

Continued from Page 3

SINNANTAN STANSFARSTAN SINGSAN SINGSAN

ment and record labels, and will develop new business. Denemark will supervise youth-oriented entertainment and longform pro-gramming for WW1 and the Source. Kuhlman will assemble music marketing projects and coordinate talent for specials and

WW1 Exec. VP/GM Thom Ferro noted that Tonkin's creativity and management/label rapport "will be a great attribute in the ongoing success of [our] youth-oriented entertainment division.

"Andy has been an integral part of [WW1] since the acquisition of NBC Radio Networks," Ferro continued. "With his strong radio background and results-driven personality, we feel confident that our

programming is in good hands.
"Dwight's proven abilities, strong music background, and good industry contacts make him a natural choice for [his] position."

Tonkin had been Director/Marketing and Promotions at Westwood One's KQLZ (Pirate Radio)/Los Angeles. Denemark was WW1's Director/East Coast Programming. He previously was with DIR Broadcasting. Kuhlman was head of WW1's Compliance Department, and before that was Asst. Promotion Director of KMET (now KTWV)/Los Angeles.

RAB

Continued from Page 1

station revenues flat compared to 1991 for the January-through-August period.

Network radio revenues were down 18% in August and off 13% for the first eight months of the year.

RAB's tallies are based on figures for more than 100 markets reported by Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter. Network figures are compiled by Ernst & Young from members of the Radio Network Association.

Country Revenue

Continued from Page 1

20% or more in national business, sending industrywide national revenues down 11% for the eight months ending August 31, 1992.

Based on reports from stations in 92 markets filed with Miller, Kaplan, Arase & Co., total year-to-date revenue growth is flat. The only format that posted a gain greater than 5% was Country, which soared 13%. Total cash revenues for Spanish stations were up 5%, followed by Oldies and Soft AC, each of which rose 4% from 1991 levels.

-George Nadel Rivin, CPA

STATES AND ADDRESS AND ADDRESS

Katz Radio Study

Continued from Page 1

abeth Haban. She found that CPPs for both men and women have held steady or dropped slightly in most Top 60 markets during the past six years. That's not good news for radio, but Haban thinks it may actually be painting too rosy a picture. She said actual 1992 CPPs are probably even lower than those reported by Media Market Guide, the source of her data for the annual comparison. She used second quarter figures each year.

One of Haban's key findings was that stations targeting women 25-54 have generally kept their rates up more successfully than those targeting the male 25-54 demo. She found that seven out of ten maleoriented stations have had to drop their rates from 1986 levels, but only one in ten of those aimed at women has had to reduce rates. "There is more female 25-54 business," Haban noted.

Among Top 10 markets, Los Angeles (30%), Dallas (28%), Washington (26%), and Houston (26%) all posted strong CPP gains for women 25-54 from 1986 through 1992. Only Boston (-22%) had a double-digit decline.

But for men 25-54 the reverse was true. Only Washington (17%) was up by double digits. Chicago (-10%), Boston (-23%), Detroit (-12%), and Houston (-13%) all had significant CPP declines for the six-year period.

Overall, the Top 10 markets posted a 12% increase for women 25-54, from \$120 in 1986 to \$134 this year. Top 10 CPPs were down 3% for men 25-54, from \$169 in 1986 to \$164 this year.

Logan

Continued from Page 1

"Dave signed our station on in 1979 and brought Steve & Garry into the national spotlight with 'Disco Demolition,' " remarked VP/GM Larry Wert. "After high profile ex-

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Cable Bill

Continued from Page 3

free. [cable systems] didn't steal it as often as I thought they would."

Karmazin added that he would be skeptical of allowing his stations to be rebroadcast as background for a video crawl, or on a cable audio system that moves the station to a different position on the subscriber's radio dial.

"When people are listening to KROQ/Los Angeles, I want them listening on their radio at 106.7,' said Karmazin. "Otherwise, I think you lose some [Arbitron] credit that you would otherwise receive.'

The cable law, which was enacted Monday (10/5) when Congress overrode President Bush's veto, also imposes an anti-trafficking rule that requires a cable system owner to hold the property for at least three years before selling periences on both coasts, he is the obvious individual to help Steve, Garry, and FM 98 move into the '90s

Evergreen COO Jim deCastro commented, "Larry and I are thrilled to have someone with the experience and knowledge of Chicago's competitive rock & roll arena. Dave brings new ideas and a tremendous amount of creativity.

Logan signed on as a production consultant to WLUP-AM in July. He previously was PD of KFOG/ San Francisco and WNEW-FM/ New York. He also was a consultant with Burkhart/Douglas & Associates.

Ratings

Continued from Page 1

seven L.A. area residents now listen to a Spanish-language station.

In Chicago, WLUP (AM) surpassed its FM counterpart, and the FM side of the WLS combo registered a dismal 0.5. And in San Diego, two format leaders were displaced by rivals: XHTZ (Z90) outscored KKLQ (Q106) in the CHR derby, while KZBS beat KCBQ-FM for the Gold crown.

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narts, song-by-song breakouts and label m	nessages are provided in	the format of





STREET TALK®

Azoff Takes Giant Reins

T hears that Giant founder Irving Azoff once again has taken over the day-to-day reins at the label, while Giant President Charlie Minor stays away from the office as part of an ongoing dispute that both parties hope their legal reps will settle soon.

The likelihood of Minor returning to Giant seems to be declining as the weeks go by.

Logan & Logan Loop The Loop

Along with the appointment of **Dave Logan** as **WLUP-FM/Chicago** PD (see Page 1), MD **Dave Benson** has exited the **Evergreen** AOR and is replaced by former **WYNF/Tampa** PD **Charlie Logan** (no relation to Dave).

Meanwhile, **WLUP (AM)** overnighter **Ed Tyll** has been squeezed o-u-t in the Talk
station's much-ballyhooed lineup makeover.
Beginning Monday night (10/12), AM 1000
will devote the graveyard slot to a repeat of **Jonathon Brandmeier**'s afternoon show.

Also at the 'LUP: **Howard Stern** will begin mornings on the AM starting October 15. Listen for the traditional press conference with the Windy City media during the third hour of the debut show.

And . . . Stern — as promised — will broadcast his show from KLSX/L.A. now that he's outrated KLOS morning dudes Mark & Brian. KLSX PD Andy Bloom told ST, "I'm waiting to hear from the 'King of All Media' for instructions on how to create the biggest and best funeral party SoCal has ever seen."

Which Top 10 L.A. PD has been approached by **Qwest** for a VP/A&R slot?

Former **Charisma** VP/Promo **Bob Catania** is thisclose to being named VP/CHR Promo at a major NY-based label. Details next week,

Rumors

- Is Cook Inlet talkin' turkey with Golden West about buying AC KLIT/L.A? CI Exec. VP Michael O'Shea confirms the gobbles, but indicates "no interest" in KLIT's AM sister, KMPC, or contrary to curb chatter in GW Talk/CHR combo KVI & KPLZ/Seat-
- Is longtime CHR WGRD/Grand Rapids which has been softening its sound about to dive into Hot AC? PD/morning man Kevin Gossett says it ain't so.
- Will Z90/SD afternooner Billy Burke exit to join an unnamed Gannett station, like soon?

CMA Awards Telecast: No. 3 Show This Week

ore than 18.6 million American households tuned in to CBS's "26th Annual Country Music Association Awards" telecast Wednesday (9/30). The two-hour program garnered a 20.3 national Nielsen rating/32 share, placing third in the overall weekly ratings.

The show won its entire Wednesday 9pm (EDT/PDT) timeslot, beating ABC's "Home Improvement" (17.3 rating/26 share, 8th place), "Laurie Hill" (11.5/17, 36th), and "Civil Wars" (10.6/18, 50th) as well as NBC's "Seinfeld" (11.4/17, 38th), "Mad About You" (10.8/16, 47th), and "Law And Order" (9.4/16, 61st), and Fox's "Melrose Place" (6.2/9, 88th).

Bean Jumping KROQ?

KROQ/L.A. "Loveline" co-host Poorman has returned to the air following a week's suspension, but morning co-host Bean (Gene Baxter) is eyeing opportunities elsewhere.

Baxter called the ST "fun-fone" to say he's not thrilled with the L.A. lifestyle and hopes to relocate to Texas, adding that KROQ is actively seeking his replacement.

The sale of Paco John Broadcasting UC WPLZ/Petersburg-Richmond to Sinclair Communications, owner of nearby format rival WCDX/Richmond, is a done deal. WPLZ moves into WCDX's studios, and 'CDX VP/GM Ben Miles will oversee both stations — with one sales staff. The two competitors will continue to be programmed separately.

Semiautomatic For The People

Never underestimate the power of radio.

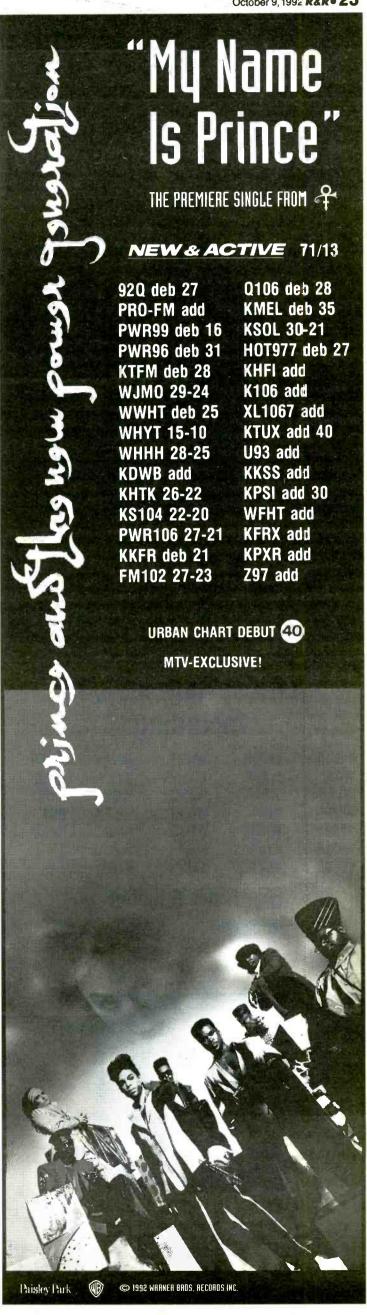
After CBS Radio Network commentator Art

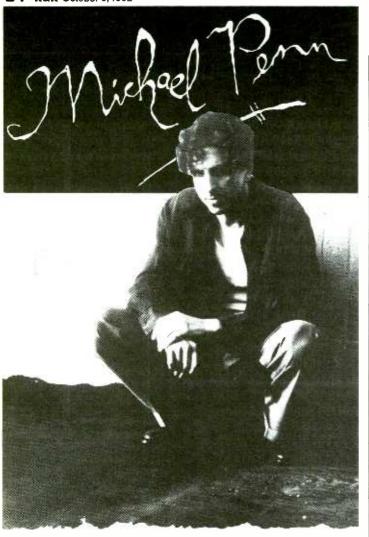
Athens urged listeners to call and register
their outrage, a Washington, DC-based firm
said it will stop printing T-shirts featuring
oversized pictures of semiautomatic handguns.
The owner of the company claimed he was
flooded with calls from as far away as
California and Florida.

Look for KGGI/Riverside PD Bob West to join consultant Jerry Clifton's New World Communications immediately. He'll likely split his time evenly between NWC and KGGI until

Continued on Page 24







"Seen The Doctor"

First Week At CHR Radio!

A Most Added 33/32 Including:

KWOD	WBBQ	WHOT	WYAV	KCHH
WAAL	WAPE	103CIR	KYYY	KQIX
WLAN	WQUT	WZYQ	WBNQ	KTMT
WQGN	K92	WOMP	WKFR	B94.7
Y102	WRQK	WHT0	KMGZ	KFFM
WQXA	K107	KQIZ	WZOQ	
WYCR	WIFC	KCHX	KTRS	

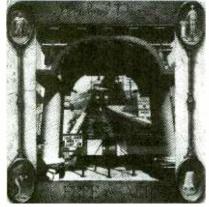
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Active Rotation

New Rock 5

AOR Track 2

From the Brand·New Album "Free For All"



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STREET TALK®

Continued from Page 23

his replacement is named — at which time he'll HQ at KGGI while devoting all his efforts to NWC. VP/GM **Steve Virissimo** is anticipating an avalanche of Fed-Exed T&R's for the PD gig.

Rumbles

- Longtime Z90/SD VP/GM Peter Moore exits.
- New VP/GM at CHR WPXR/Davenport, IA is Dennis Lamme, coming from the same slot at KIKX/ Colorado Springs. Meanwhile, 'PXR PD/afternooner Mark Elliott exits and MD Terry Simmons becomes PD. ST hears the new 'PXR is within kissin' distance of Hot AC.
- Ex-WHKX/Tallahassee PD Bill "Birdman" Thomas becomes PD at WIKX/Birmingham, which was LMA'd by WZZK last week.
- WQUE/N.O. MD Karen Cortello adds APD duties
- Ex-WZPL/Indy morning man Dave McKay was doing some weekend work at Power Pig/Tampa, but has been scooped up for mornings at crosstown rival Q105.

Also at Q105, Production Dir. **Ken Martin** resigns to become MD/Audio Dir. at **MOR Music TV**, a new satellite channel.

- BIG changes at WCTK/Providence. PD/middayer Mark Burns becomes off-air Dir./Promotion & Production, afternoon driver Mike McCoy adds interim PD duties, morning personality Barrett Lee exits, and Carolyn Kruz moves from evenings to middays.
- Veteran air talent Jim White surfaces in mornings at Hot AC WPNT/Chicago. KIIZ/Killeen PD Dede McGuire also heads to 'PNT for late-nights. However, 'PNT PD Michael Spears hints that McGuire may wind up playing a more prominent role in the station's future.

Meanwhile, McGuire's brother, Mychael — who was doing mornings at KIIZ — segues to KMJJ/Shreveport for the same gig. KiIZ MD Desarai Downs becomes PD at the UC outlet, and Jose Brown — formerly with B93/Austin — joins KIIZ for wakeup service.

 KKBQ/Houston middayer Frank Dawson becomes APD/middays at KAYD/Beaumont, TX — the station he programmed prior to joining KKBQ a year ago.

And ... it turns out that KKBQ air personality Jack Da Wack — now known as Cactus Jack Talley — was doing mornings only on a temporary basis and has shifted to afternoons. Wakeups at KKBQ are w-i-d-e open.

- After several yeers with Unistar, Charlie Fox beams down for afternoons at KRLA/L.A. Meanwhile, KRLA & KLSX News Dir. Russ Spears exits.
- WKQB (B95.5)/Jackson, MS GM Bob Rall exits. He's replaced by radio broker Kirk Sherwood.
- Southern Starr transfers WKNN/Pascagoula-Biloxi GM Bob Lima to a similar post at WGNE/Daytona Beach. WNOE/N.O. Station Mgr. Reggie Bates fills Lima's slot.
- WPST/Trenton MD/swingman Alex Valentine nabs nights following Mel "Toxic" Taylor's exit for weekends at WDRE/Long Island.
- CHR KXKT/Omaha's conversion to Country may be reality by the time you've finished reading this sentence.



VP Dan Quayle was a call-in guest on Rush Limbaugh's show last Friday (10/2), and asked the Rushmeister to moderate the VP debate set for telecast October 13. Limbaugh accepted the offer, but as ST hit the streets, Democratic VP candidate Al Gore, perhaps not surprisingly, hadn't given the goahead.

Free-Form In NYC

Multi-ethnic formatted 50kw WNWK (105.9)/NY will break format and turn over mornings to Radioactive Talent President Ken Franklin and former WNEW-FM personalities Jimmy Buff & Curt Chaplin, beginning October 12. The trio is set to do a free-form show featuring unsigned bands and cutting-edge new music.

Chaplin, a friend of crosstown morning mouth **Howard Stern**, attracted his pal's wrath when Stern learned of his new competitor via an item in the *NY Daily News*. According to Franklin, Stern's reaction was to call Chaplin "a pussy for not telling me to my face."

AOR WRIF/Detroit will debut the new hourlong Peter Werbe show on Sunday (10/11) at 7am. The show will tackle topical and controversial issues and is described as a radical departure from mainstream talk shows.

Werbe formerly hosted the popular "Nightcall" program, which was cancelled earlier this year after airing on 'RIF for 22 years.

Continued on Page 26





Keep The Faith

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THE FIRST BON JOVI A_BUM OF THE 90'S

PRODUCED BY BOB ROCK . ENG NEERED BY RANDY STAUS . MAMAGEMENT: BON JOVI MANAGEMENT



KXXR add WXKS deb 30 KOY-FM deb 22 HOT97 24-21 WMXP 30-24 WWKX 26-22 WJM0 25-21 H0T WWHT 24-21 WHYT 7-5 HOT KHTK 23-16 KKFR 23-17 Z90 19-16 KMEL 17-14 H0T977 11-7 H0T

P-1 CHART 22

EXPLODING SINGLE SALES!

G105 add WRHT add KPSI add KWIN add WMME add WCGQ add WJMX add KZII add Y93 add WTCJ deb 21 KKXX deb 32 KFRX deb 29 TIC-FM 21-14 WKSS 30-25 FUN107 33-25 999KHI 26-20 WQXA 37-32 K106 36-32 **KYRK 31-26** WQGN 35-30





KPRR 23-20

Rumbles, Pt. 11

- · Classic Rock KZEP/San Antonio names former KTSR/Bryan-College, TX MD/middayer Cody Robbins MD. Robbins replaces Michael Clay.
- Mellow rocker KKMR/Reno flipped to Classic Rock on Monday (10/5), using the moniker "Your More Rock Guaranteed Station." The station will run jockless with only two spots per hour. PD David J. Barnett adds GM duties. GM Brian Griffey and MD Elizabeth Rose exit.
- Shock! CHR KTXY/Columbia, MO already #2 25-54 — flips to AC as KKFA "Soft Rock Cafe. PD Mike Steele remains in place, but MD/afternooner Kenny Knight exits.
- · Ex-WGTZ/Dayton morning man Joe Mama lands at crosstown CHR WDJK, co-hosting mornings with Jeff Stevens.
- KYYY/Bismarck, ND GM Bob Denver segues into the same gig at crosstown Classic Rock KBYZ. Meanwhile, KYYY MD/night rocker John Kelly exits for APD/afternoons at KTUX/Shreveport.
- Ch-ch-changes at CFOX/Vancouver: MD Dave Gaudet adds APD duties, replacing Robin Larose, who joined crosstown CFMI. Weekender Stormin' Norman moves into middays. Parttimer Mike Moreau rises to AMD.
- KKXX/Bakersfield names Eric & Nick Vidal (aka the Baker Boys) Co-MDs. They'll continue to host the "Saturday Night Mix" show.
- . KDBK & KDBQ/SF fill their afternoon slot with comedian Barry Weintraub.
- WRIF/Detroit snags WLZR/Milwaukee MD/ Research Dir. Darrin Arriens for MD duties, replacing Steve Kostan
- WYAI & WYAY/Atlanta newsperson Amy Lee becomes ND at WRXK/Ft. Myers, replacing Deborah
- KCHX/Midland-Odessa, TX MD/midday dudette Sandy Scott exits. PD Clayton Allen assumes the MD duties. Danielle Brookes fills Scott's midday shift, coming from mornings at crosstown KBAT.
- KG95/Sioux City, IA PD Joe Crain becomes PD at new Country outlet KYNN/Lincoln.
- · AOR WBXQ/Altoona, PA OM/midday dude Tom Stevens exits. Afternooner Mike Thomas cops the PD slot.
- UC WQIS/Laurel, MS appears to be movin' 'n' groovin' in more of an adult direction under new PD Glenn Ulmer.
- KRAB/Bakersfleld adds Z-Rock personality Mad Maxx Hammer for afternoons. Jungle Jackson exits
- · Country KTOM/Monterey, CA ups morning driver Scott Dolphin to APD, middayer Keith Medlin to MD, and parttimer Jennifer Marden to evenings.
- KVOX/Fargo, ND Promotion Dir. Pete Miller
- and PD Larry O'Brien switch gigs.

 UC WFXA/Augusta, GA enters into an LMA with nearby UC WAKB/Wrens, GA, which will pick up WFXA's programming.
- Former WRCK/Utica morning mongrels Bill Keeler & Brad Davies surface at crosstown WKLL. The duo exited last week following a mini-brouhaha over the use of the word "condom" on-air. 'KLL's Victor Lisle switches to evenings and Smitty exits.
- WTHI (AM)/Terre Haute stops simulcasting its Country FM sister and flips to News/Talk. WTHI-FM midday talent Frank Rush becomes Program Mgr./aftemoons for the AM. Weekender Party Marty fills Rush's midday gig.



ossing aside the kid gloves, the big studs 'n' little zippers at Radioactive Records buckled down for Promo Item O' The Week honors, working selected programmers' hides into a lather over the Ramones' new 'Mondo Bizarro'' LP by greasing 'em with genuine black leather motorcycle-style jackets - complete with red, white, and black patches bearing the name o' the band, their official seal/logo, and the album's title, as well as a similarly colored label logo on the left sleeve - that are actually suitable for wearing. Oils well.

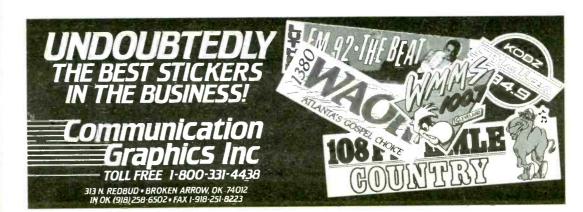
Continued from Page 24

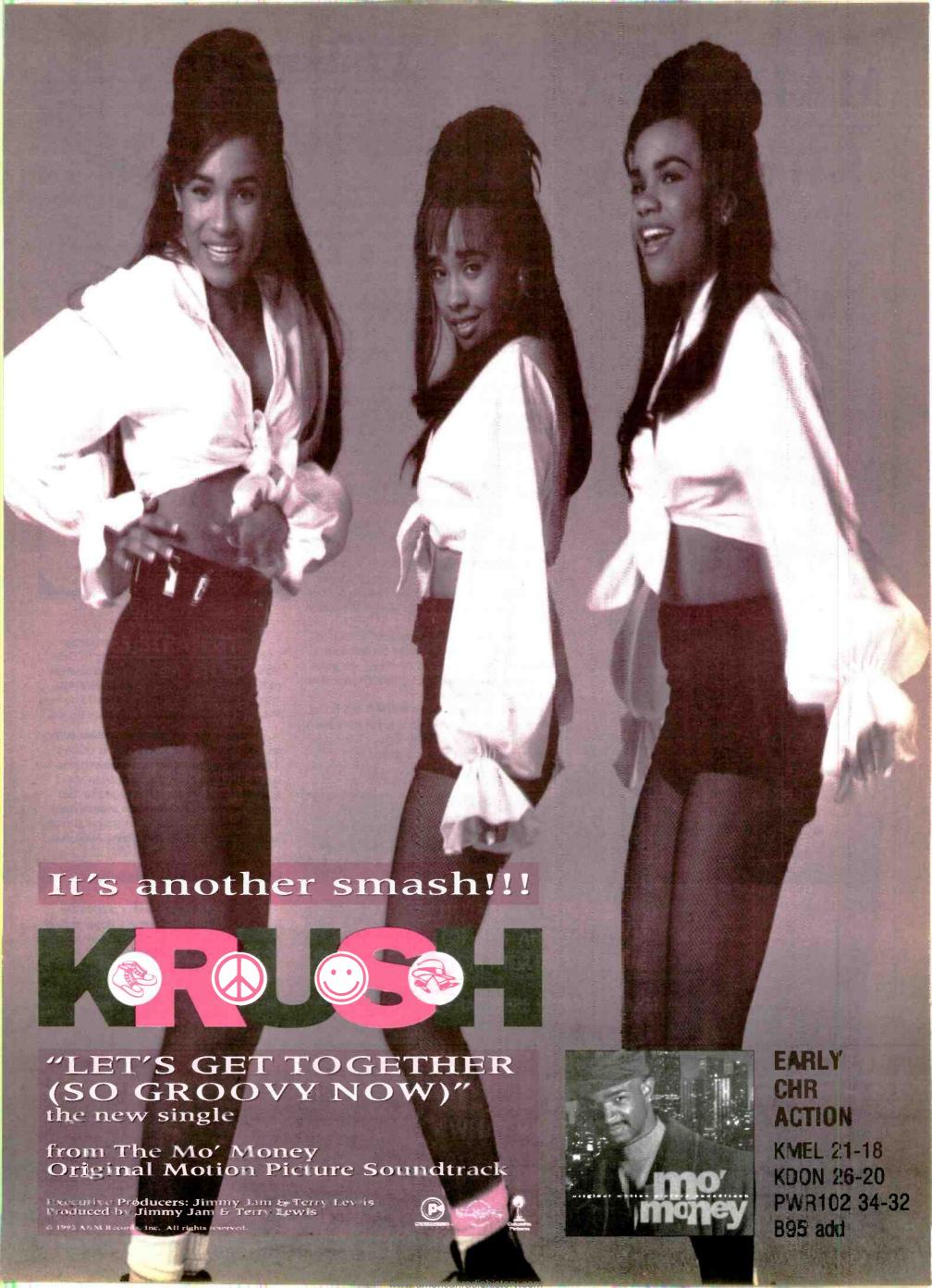
As Beasley CHR WCKZ/Charlotte's LMA with EZ AC WMXC unwinds, look for 'CKZ to move back into its old studio. Meanwhile, ST hears crosstown WBT-AM & FM owners Jefferson-Pilot are kicking the tires at WCKZ.

A Brief Bungee Jump

After losing a bet with WUSL/Philly morning maniacs Carter & Sanborn over the outcome of the Eagles/Cowboys contest Monday (10/5), K104/Dallas morning madman Tom Joyner will bungee-jump in his underwear when the Eagles play the Cowboys in Dallas on November 1. Somebody say "photo opportunity"?

WHPT/Sarasota-Tampa names MD Bob Cummings interim PD. While it appears he has the inside track on the PD chair, an official announcement probably won't come before the end of the month. It would be Cummings's first programming gig. Continued on Page 28



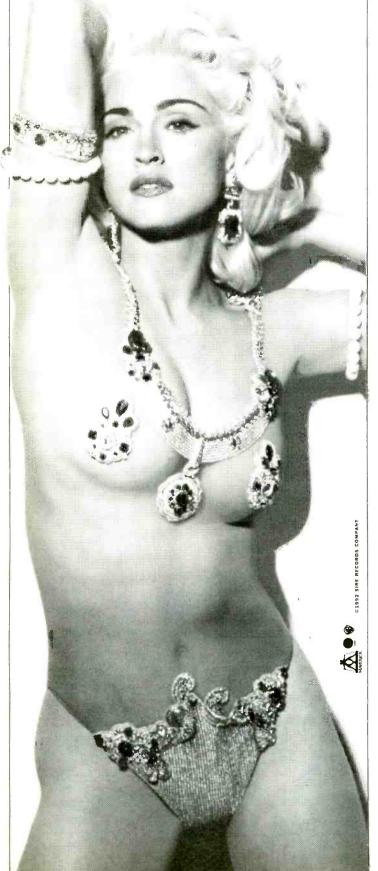


MADONNA

EROTICA

THE DEBUT SINGLE FROM EROTICA

CHR BREAKER CHART DEBUT 35 **#1 MOST ADDED** 168/168



STREET TALK

Continued from Page 26

Aid To AIDS Charities

Congratulations to MCA for achieving the highest monthly U.S. sales total in the label's history, surpassing the \$50 million mark in September. Meanwhile, MCA and Elton John will donate the profits from the artist's new single, "The Last Song," to six AIDS charities. MCA will contribute an initial \$100,000 advance against future proceeds.

Likewise on the AIDS front, kudos to WNEW-FM/NY on its 28-hour AIDS Radiothon last week (10/1-2), which raised \$260,000 for GMHC, the nation's oldest and largest AIDS organization.

Alan Burns & Associates is now consulting NBC-TV's "Rhythm And Blues" sitcom, which centers on a white air personality working at Urban-formatted "WBLZ/

Faith No More's **Buffalo Stance**

When WGRF/Buffalo held its fourth anniversary party last week, the station invited Slash/Reprise's Faith No More — in town for a gig that same evening - to the gala later that night, and persuaded the band to perform a song. And a performance is what the station

According to 'GRF observers, FNM lead vocalist Mike Patton dropped his pants for a spell of hide-the-microphone during the giglet. Guitarist Jim Martin also reportedly performed lewd acts with his guitar.

Two complaints were filed with the Buffalo Police Department, but no charges have been filed. 'GRF PD John Hager says, "The police department hasn't even contacted us.'

Records

- Motown VP/Pop Promo Charley Lake adds the label's MTV liaison duties.
- Lainie Grossman exits Charisma to work with Imago VP/Promo Tom Gorman as Nat'l Promo Coordinator.
- In other Imago news, Nat'l AOR Promo/New Rock Dir. Andy Dean exits. He's replaced by Ron "Jetson" Poore, who's folding his Home Alone indie promo venture.
- · Former Charisma Chicago-based Nat'l Promo rep Pete Spasoff joins Tri-State Promotions as BIII Scull's partner, relocating to Cincy in the process
- · Nick Bull exits the tipsheet realm for RCA West Coast Nat'l Mgr./New Rock Promo.





 Diane Kruthaupt becomes WSIX/Nashville VP/GM. Broadcast Alchemy L.P. buys WDVE/Pittsburgh and WNDE & WFBQ/Indy for \$54 million



- Tony Novia elevated to VP/Ops at WHYI/Miami.
- Ric Lippincott named WLS & WYTZ/Chicago OM.



- James Alexander becomes WJLB/Detroit OM.
- Bob McNeill named WMZQ/Washington PD.
- Nick Bazoo (Ferrara) elevated to WEZB (B97)/N.O. PD.
- Dino Barbis becomes Backstreet Records GM/Promo Dir.
- Newsperson Robin Quivers hired by WNBC/NY, rejoins Howard Stern.



- Jerry Clifton named WLRS/Louisville PD.
- •Steve Kingston upped to WYRE/Annapolis MD.
- Dale Turner appointed WKDA/Nashville MD.
- Judy Libow named Atlantic Records Nat'l FM Promo Coordinator

The annual Grammy Awards probably won't be moving after all, according to Daily Variety. Last April, the National Association of Recording Arts and Sciences (NARAS) announced the 1993 Grammys would be held in L.A.'s 18,000-seat Great Western Forum.

However, seating problems arising during last month's MTV Music Awards at UCLA's 12,000-seat Pauley Pavilion apparently have caused NARAS to rethink its position about holding the soiree at such a large site. So, come February 24, 1993, the awards most likely will be handed out at a longtime Grammy locale — L.A.'s 6000-seat Shrine Auditorium.

She Is Not Their Girl

First out of the gate with a predictable reaction to Sinead O'Connor's Pope-rending gesture on "Saturday Night Live" last weekend was WSTR (STAR-94 FM)/Atlanta.

The CHR scheduled a free "Sinead O'Carnival" for Wednesday (10/7), featuring a Sinead dunk tank and punching bag, plus a Sinead effigy bungee-jumping from a 40-foot billboard with a 50-foot cord.





92Q WMXP **KTFM** PWRPIG

WJMO WHHH KBEQ KHTK

WKBQ PWR106 KKFR Q99.5

Q106 **KMEL** TIC-FM **WLAN**

FUN107 999KHI **KZFM WZYP KKSS KKMG**

B95 PWR102 KYRK KWNZ KWIN and more!

RATINGS AND RESEARCH

BASIC INSTINCTS

Why Do Listeners Really Listen?

In our work, we're engaged in a never-ending search for the perfect music mix, the best presentation, and the most efficient marketing strategy. Some stations succeed, and others don't, but people still listen. Can stations benefit from understanding other fundamental reasons for radio listenership?

In an independent study we've conducted over the past two years or so, we've investigated this issue in depth with CHR and AC listeners across the country. The study's goal was twofold: First, what are the basic motivations for radio listenership, and second, how have these contemporary listeners changed their listening habits in the past five years? We'll focus on the second issue in a follow-up article at a later date.

Because we collected data from music tests involving core CHR and AC listeners, the sample consists mostly of females, with the majority ranging in age from 18-44. A total of 930 respondents participated in the national study; the demographic composition is shown in "The Sample" box.

In seeking the fundamental motivations for radio listenership, we eliminated obvious attractions such as music, presentation, and promotion. While feedback on those issues is obviously critical to a station's success, we were trying to find out if more fundamental issues impel listeners to listen to particular stations or to radio in general.

With this in mind, hundreds of attitudinal statements were pretested over several months to determine which ones best captured motivations for radio listening. The process yielded 18 attitudinal statements that typified respondents' reasons for listening to radio in general. These statements focus on basic human needs and instincts as they relate to radio. Here are some examples of them:

I listen to radio because it helps me relax and unwind.

I listen to radio to learn how people deal with the same problems I have.

I listen to radio because it's a habit; I just listen without thinking about it.

We subjected the results of this test to a statistical procedure that sought underlying common traits between radio listeners. In this case, like-minded listeners were grouped together based on their responses to the 18 statements, which resulted in the creation of four listener segments — Educational, Habitual, Emotional, and Informational. (See "Listener Segments"

THE SAMPLE				
TOTAL (930)	%			
18-24	32			
25-34	46			
35-44	17			
45-54	3			
18-34	78			
25-44	63			
35-54	20			
Male	6			
Female	94			
CHR Core	62			
AC Core	38			

table for demographic compositions expressed in percentages.)

Each segment was labeled according to the commonality of responses by the listeners who comprise each segment. In short, the Educational segment is comprised of listeners who use radio to stay abreast of current events. The Habitual listener listens as a matter of habit more than anything else, while for the Emotional listener, radio satisfies a wide range of emotional needs. The Informational listener uses radio as a source of information, though not necessarily of news.

Who They Are

The Educational segment comprises 46% of the total sample. The desire to stay abreast of current events is unique to this segment. None of the other segments shares this strong interest in current news, world events, and local interests. Not surprisingly, the typical Educational listener is older and more predisposed to AC stations.

The Habitual listeners, who make up 32% of the total sample, skew younger and favor CHR more than the total sample does. For these people, radio is a background medium. They are the only ones who strongly agree that they listen to the radio without really thinking

LISTENER SEGMENTS								
	TOTAL (%)	18-34	25-44	35-54	CHR CORE	AC CORE		
Educational	46	43	52	60	42	52		
Habitual	32	36	27	16	36	26		
Emotional	28	26	27	32	27	30		
Informational	5	5	4	4	6	4		

about it. However, the segment's defining statements — "to keep up with the latest music" and "it's fun when friends are around" — cross into three of the four segment boundaries, typifying the habitual listener in all of us.

By Mike Henry

The Emotional segment is only the third largest (accounting for 28% of the total), but its listeners typify the total sample more than any other segment. The Emotional segment's strong motivations to relax, to feel better, and to hear favorite old songs are shared by listeners within the Educational and Habitual segments. Yet these are the only listeners who listen to the radio because it's a diversion, it's exciting, and it reminds them of their past — all emotional traits.

The Informational segment skews older and is responsible for only 5% of the total sample. These listeners share no attitudes with the other three segments. They listen to the radio for self-improvement information, whether fiscal or personality-based.

Use This Data

The first step in taking advantage of this information is to understand the average listener's motivations. The second step is to ensure that your station is satisfying your listeners' inherent needs by incorporating basic programming and marketing strategies.

A review of the listener segments provides a clear understanding of their motivations for listening to the radio. Almost one-half of contemporary music listeners fall into

66

More than anything else, radio serves as an emotional aid. In the midst of job stress, personal challenges, and the like, listeners rely on radio for relaxation, emotional balance, and familiarity.

the Educational segment (46%), while one in three or four is either a Habitual (32%) or an Emotional

(28%) listener.

Why do these 18-54-year-old, mostly female CHR and AC partisans listen to the radio? More precisely, what do all of these contemporary music listeners have in common? For all of these people, radio fulfills several basic needs.

More than anything else, radio serves as an emotional aid. In the midst of job stress, personal challenges, and the like, listeners rely on radio for relaxation, emotional balance, and much-needed familiarity.

Do You Fulfill Intrinsic Needs?

ccording to the many listeners we interviewed, their expectations of radio are fairly simplistic. Listeners tune in for emotional, educational, and habitual support. More than likely, your radio station is already taking advantage of their fundamental needs. Just in case, here's a checklist to ensure you're capitalizing on your listeners' intrinsic needs.

Analyze and understand your target audience as best you can. Most listeners' expectations are easily serviced. Market research, listener feedback, and your instincts will provide the information necessary to dissect your target listener.

Incorporate your listeners' fundamental needs into the programming philosophy. The music, presentation, and general on-air elements can all help reinforce the key reasons why listeners listen to your station.

Service your listeners' emotional needs. Do you provide enough emotional support? Should you sponsor more community involvement or "feel-good" promotions? Should you find other ways to help listeners feel better when things are not going their way, as they expect you to? How can you take advantage of their nostalgic ties to radio listening and desire to relive happy memories?

Service their informational needs. Does your station educate your listeners to the expected degree with news, weather, traffic, and information? Is there too much? Are the jocks topical enough to stay abreast of local, national, and world events?

Does your station satisfy all of these needs enough to be a habitual part of your listeners' lives? Stations should strive to be as much a habit as newspapers or favorite restaurants. Unaided recall is the name of the ratings game, and top-of-mind recall is essential to unaided recall.

Market and promote your station with these needs in mind. As with other programming elements, reminding listeners of what you do is more crucial than simply "doing it"

Almost as important to the average listener is the need to be educated by radio. Hearing current news reports and learning more about topical issues such as world events is critical to listeners. Radio provides an important educational service in listeners' lives, and they've come to expect such information from the stations they choose.

The other common listener trait is to use radio as a background companion while working on or performing other foreground duties. For some, the radio is simply "on" in the background while they do other things. For others, their use of radio in a subliminal manner is probably related to the emotional and educational benefits derived from listening to radio.

Subtle Nuances

On the whole, the respondents in our national study listen to radio for basically the same reasons, but a close analysis of the data yields a few nuances within certain subgroups. For example:

By their nature, 18-44-year-old CHR listeners tend to be more habitual listeners. While they echo the total sample benefits described above, they also listen to the radio for current music and as a sound-track for social situations.

The 25-54 year-old AC core listeners are more sensitized to emotional and educational needs. Their desire "to relive happy memories" and "to find out what's happening around town" make them unique.

are extremely practical in their radio use. They listen to radio for self-improvement and very little else. They want radio to tell them how to make their lives better.

While most listeners switch from station to station to hear a better song or to avoid commercials, it's important to recognize that they also exhibit more basic, fundamental traits. Understanding and servicing these traits over the long term may allow your station to develop a "win-win" relationship with your listeners. Your listeners will get what they need — emotion, education, and a habitual fix — and your station will get what it needs

 loyalty, top-of-mind awareness, unaided recall . . . and ratings.



Mike Henry is VP of Paragon Research, a Denver-based broadcast research firm specializing in customized programming and marketing research for radio stations nationally. He can be reached at (303) 922-5600.

Keef's Convictions Heard On 'Main Offender'

CBS Mini-Series." It's the first col-

lection to draw material from all

the labels for which Ol' Blue Eyes

has recorded: Reprise, Capitol,

The two-CD set offers 30 songs,

many of which feature Sinatra

fronting a big band (either Tommy

Dorsey's or Harry James's) It al-

so features two tunes sung by Bing

Crosby and one each by Billie Holi-

day and Benny Goodman. The set

hits stores October 20. The show

Games People Play

name and three songs to a new vid-

eo pinball game designed by San

Mateo, CA-based Electronic Arts

for the Sega Genesis system. The

Elektra band is the first musical

act to work with the software de-

signer, which hopes to license

others. "Crue Ball" ships Novem-

Meanwhile, a popular PBS-TV

series based on another electronic

game has yielded "Where In The

Album." As the show's resident

World Is Carmen Sandiego -

ber 13 and will cost \$39.95.

Motley Crue have licensed their

will air November 8 and 10.

RCA, and Columbia.

n his third Virgin solo disc, "Main Offender," Keith Richards is joined again by the X-Pensive Winos, two members of whom - drummer Steve Jordan and guitarist Waddy Wachtel - co-produced the set with him. Various members of the band, which includes bassist Charley Drayton, share writing credits on all 10 original songs.

Sarah Dash, Babi Floyd, and Bernard Fowler provide harmony vocals, as does Ivan Neville, who also reprises his role as the band's keyboardist. Members of the Uptown Horns can be heard on "Hate It When You Leave." Other intriguing titles: "999," "Yap Yap," "Demon," and "Will But You Won't." "Wicked As It Seems" ships October 19, the same day the LP hits the streets.

Sade 'Deluxe'

After a four-year silence, Sade returns with "Love Deluxe," her fourth LP. Along with co-writing all nine tunes, she co-produced the Epic album with Mike Pela. Among the titles are "Bullet Proof Soul," "Feel No Pain," and "No Ordinary Love," the last of which goes to radio next week. The LP arrives October 27

LaBelle Live

"Patti LaBelle Live" was cut at NYC's Apollo Theater last July. In addition to the live recordings, the MCA disc features two new studio cuts: "Up There With You" and "All Right Now." The latter comes to radio October 14. The live selec-tions include "Lady Marmalade," "New Attitude," and "Feels Like Another One," as well as versions of "Wind Beneath My Wings" and "Somewhere Over The Rainbow." Look for the LP on November 10.

Sinatra Mini-Series LP

"Sinatra," the forthcoming CBS-TV miniseries based on the life and times of Frank Sinatra, will yield a Reprise album, "Music From The hand, the a cappella quartet Rockapella dominate the LP, but the Persuasions join them for one tune ("My Home").

The first product from the new Fight label, the 10-track set arrives November 10 via BMG Kidz. Adult formats will be serviced with Rockapella's "Capital" the same week.

Mrs. Lemonhead

As part of the 25th anniversary of son.' rent "It's A Shame About Ray" LP.

beat is the record industry, he oughta know better, but Rolling Stone Sr. Writer Michael Goldberg has started a label. The first release from National Records - distributed by Heyday - is "Rock Juice," a new set by the Flamin' Groovies. Bandleader Cyril Jordan produced with Karl Derfler.

R.I.P.

the film "The Graduate," Atlantic alternative rockers the Lemonheads have recorded a rendition of Simon & Garfunkel's "Mrs. Robin-(The S&G original is, of course, prominently featured in the film.) The video for the Lemonheads' version will be included on the anniversary edition of the film's New Line video release, due October 21. The S&G song also will be added to the Lemonheads' cur-

Groovies Kinda Love

As a journalist whose primary

Eddie Kendrick - the soaring falsetto voice of the Temptations from 1961-71 - died Monday (10/5) of lung cancer. Among Kendrick's contributions to the group's recorded legacy were the lead vocals on "You're My Everything," "Get Ready," "The Way You Do The Things You Do," and "Just My Imagination." Kendrick (who dropped the "s" from his surname after leaving the group) scored a pair of '70s solo hits with "Keep On Trucking" and "Boogie Down." He was

SCREEN SCENE

'X' Soundtrack LP Set

uincy Jones assembled vintage tracks and two new cuts for the soundtrack of "Malcolm X." Spike Lee's biopic of the late black activist. Starring Denzel Washington in the title role, the Warner Bros, film opens on November 17. The Qwest/Reprise soundtrack arrives November 10.

The new tunes are Aretha Franklin's version of Donny Hathaway's "Someday We'll All Be Free" (produced by Arif Mardin) and "Revolution" by Arrested Development: These cuts will go to radio the first week of November

Other artists represented on the LP are Big Joe Turner, Lionel Hampton, the Ink Spots, Billie Holiday, Erskine Hawkins, Louis Jordan, Ella Fitzgerald, John Coltrane, Ray Charles, Duke Ellington, and Jr. Walker & The All-

Stipe's 'Angels'

R.E.M. frontman Michael Stipe is co-executive producing "Desperation Angels" with Oliver Stone. The

film depicts a week in the life of three friends who head for Big Sur, CA when one of them learns he's HIV-positive. Director Jim McKay and producer William Willett ("Zebrahead") are attached to the lxtlan picture, which is still in development

'Night' & The CD

Classics and new tunes comprise the Hollywood soundtrack to "Night And The City." Irwin Winkler's remake of the 1950 film. Robert DeNiro and Jessica Lange star in the Penta/20th Century Fox update, which opens in selected cities on October 16. The LP sports cuts from the Capitols, Jr. Walker & The All-Stars, Smokey Robinson & The Miracles, and Sam The Sham & The Pharoahs, as well as new material by Bill Champlin, Gardner Cole, Lynn Davis, James Newton Howard, and Rodney Saulsberry. The late Freddie Mercury's version of "The Great Pretender" goes to radio October 19. The LP arrives October 13.

RECIOUS METAL

The RIAA has issued the following awards for the month of Sep-

MULTIPLATINUM ALBUMS

"No Fences," Garth Brooks, Liberty (9 million); "Some Gave All," Billy Ray Cyrus, Mercury; "Achtung Baby," U2, Island/PLG (4 miltion); "We Can't Dance," Genesis, Atlantic/AG: "Blood Sugar Sex Magik," Red Hot Chili Peppers, WB; "Ten," Pearl Jam, Epic Assoc. (3 million); "No More Tears, Ozzy Osbourne, Epic Assoc.; "Forever My Lady," Jodeci, Uptown/MCA; "Eazy-Duz-It," Eazy-E, Ruthless/Priority; "Highlights From 'Phantom Of The Opera,'" Original Cast, Polydor/PLG (2 million)

PLATINUM ALBUMS

"The Hard Way," Clint Black RCA: "Countdown To Extinction. Megadeth, Capitol; "Mo' Money" ST, Various Artists, Perspective/ A&M; "The One," **Elton John**, MCA; "Temple Of The Dog," Temple Of The Dog, A&M; "3 Years, 5 Months, And 2 Days In The Life

Of...," Arrested Development, Chrysalis/ERG; "What Do I Do With Me," Tanya Tucker, Liberty

GOLD ALBUMS

"What's The 411?," Mary J. Blige, Uptown/MCA; "The Hard Way," Clint Black; "Shorty The Pimp" and "Born To The Mack, Too Short, Jive; "Countdown To Extinction," Megadeth; "Come On Come On," Mary-Chapin Carpenter. Columbia: "Good Stuff. B-52's, Reprise; "Mo' Money" ST, Various Artists; "Singles" ST, Various Artists, Epic Soundtrax; Secada," Jon Secada, SBK/ERG; "The Wild Life," Slaughter, Chrysalis/ERG; "Ingenue," **K.D. Lang**, Sire/WB; "Seminole Wind," **John** Anderson, BNA; "Finally," Peniston, A&M; "Aces," Cece Peniston, Suzy Bogguss, Liberty; "Pocket Full Of Kryptonite," Spin Doctors, Epic Assoc.; "Feeding Frenzy," Jimmy Buffett, MCA; "Les Miserables: The Complete Symphonic Recording" (box set), Various Artists, Relativity; "Lullaby Cradle" (box set), Purple Balloon Players, Great American Audio; "Skynyrd's Innyrds," Lynyrd Skynyrd, MCA; "Harry Connick Jr.," Harry Connick Jr., Columbia; "Greatest Hits, Ray Stevens, MCA

PLATINUM SHORTFORM ALBUMS

"Kizz Mv Black Azz," MC Ren, Ruthless/Priority; "Kill At Will," Ice Cube, Priority; "1000 Miles And Runnin'," N.W.A., Priority

GOLD SHORTFORM **ALBUMS**

"Kizz My Black Azz," MC Ren.

PLATINUM SINGLES

"End Of The Road," Boyz II Men, Motown; "Baby, Baby," Baby,"
TLC, LaFace/Arista; "Jump Around," House Of Pain. Tommy Boy

GOLD SINGLES

"People Everyday," Arrested Development; "End Of The Road," Boyz II Men; "This Used To Be My Playground," Madonna, Sire/WB; "Stay," Shakespear's Sister, London/PLG; "Please Don't Go, K.W.S., Next Plateau/London/PLG.

MUSIC DATEBOOK

MONDAY, OCTOBER 19

1966 / Jeff Beck quits the Yardbirds. 1973 / David Bowie releases his "Pin

Ups" album.

1990 / During 2 Live Crew's obscenity trial in Florida, the jury asks the judge if they can laugh out loud.

the late Peter Tosh 1944, Jennifer Holliday 1960

TUESDAY, OCTOBER 20

1976 / Led Zeppelin's concert movie, "The Song Remains The Same," premieres in London

1977 / Lynyrd Skynyrd vocalist Ronnie Van Zant, quitarist Steve Gaines, and backup vocalist Cassie Gaines are killed in a Mississippi plane crash.

1991 / Clint Black marries actress/singer Lisa Hartman.

Born: Tom Petty 1953, Fred Coury (Cinderella) 1966



Ronnie Van Zant - one more from the road.

WEDNESDAY, OCTOBER 21

- 1958 / Buddy Holly holds his last record-
- 1961 / Bob Dylan starts, and finishes, recording his first album.
- 1975 / Elton John is awarded a star on the Hollywood Walk Of Fame.
- Born: Dizzy Gillespie 1917, Steve Cropper 1941, Manfred Mann

THURSDAY, OCTOBER 22

1966 / The Beach Boys release what is at the time the most expensive single ever produced — "Good Vibrations."

Born: Eddie Brigati (Rascals) 1946

FRIDAY, OCTOBER 23

1962 / Stevie Wonder records his first single, "Thank You For Loving Me All The Way."

1991 / Kid 'N Play's second movie. "House Party II," opens nationally

"Weird Al" Yankovic 1959

SATURDAY, OCTOBER 24

1962 / James Brown records his first "Live At The Apollo" LP.

1980 / Paul McCartney enters the Guinness Book Of World Records for becoming the all-time best-selling songwriter.

1988 / The John Fogerty vs. Fantasy Records court case begins. The label accuses Fogerty of plagiarizing his own "Run Through The Jungle" when writing "The Old Man Down The Road."

1989 / The Who, the Kinks Simon & Garfunkel, the Platters, the Four Seasons, the Four Tops, Hank Ballard, Bobby Davin, Carole King & Gerry Goffin, and Holland-Dozier-Holland are inducted into the Rock & Roll Hall Of Fame,

Born: Bill Wyman (Rolling Stones)

SUNDAY, OCTOBER 25

- 1973 / John Lennon sues the U.S. Government for allegedly wiretapping his phones
- 1991 / Pioneering concert promoter Bill Graham is killed in a helicopter
- Born: Jon Anderson (Yes) 1944, Glen Tipton (Judas Priest) 1948, Matthias Jabs (Scorpions) 1956

Paul Colbert

MUSIC

NATIONAL. RADIO **FORMATS**



ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 Super AC/AOR

HTS/How Do You Talk To An Angel MADOMNA Frotica RICHARD MARX/Chains Around My Heart

PRINCE & N.P.G./My Name Is Prince

Country Alternative TRACY LAWRENCE/Somebody Paints The Wall LITTLE TEXAS/What Were You Thinking
TIM McGRAW/Welcome To The Club
PIRATES OF THE MISSISSIPPI/A Street Man Named...

BONNEVILLE Ford Colley • (800) 631-1600

Soft AC HRAIM LEWIS/Drowning In Your Eyes

AC Mix

ANNIE LENNOX/Walking On Broken Glass

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082 Modern Country/Country Lovin' BILLY RAY CYRUS/Wher'm | Gonna Live VINCE GILL/Don't Let Our Love Start Slippin' Away ALAN JACKSON/She's Got The Rhythm (And I...) HN MICHAEL MONTGOMERY/Life's A Oance

Hot 7 Format RICHARD MARX/Chains Around My Heart U2/Who's Gonna Ride Your Wild Horses PAUL WESTERBERG/Dyslexic Heart

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 1 AC

MICHAEL BOLTON/To Love Somebody
P. CETERA w/C. KHAN/Feels Like Heaven TREY LORENZ/Someone To Hold

Concept 4 Country

BILLY RAY CYRUS/Wher'm I Gonna Live VINCE GILL/Don't Let Our Love Start Slippin' Away
RONNA REEVES/We Can Hold Our Own
AARON TIPPIN/f Was Born With A Broken Heart

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251 AC

CHARLES & EDDIE/Would | Lie To You RICHARD MARX/Chains Around My Heart

BILLY RAY CYRUS/Wher'm I Gonna Live VINCE GILL/Don't Let Our Love Start Slippin' Away ALAN JACKSON/She's Got The Rhythm (And I...) SAMMY KERSHAW/Anywhere But Here TIM MENSY/That's Good

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Real Country

BILLY RAY CYRUS/Wher'm I Gonna Live TIM MENSY/That's Good

AARON TIPPIN/I Was Born With A Broken Heart

Starstation MICHAEL BOLTON/To Love Somebody

SUPERADIO Rich O'Brien • (508) 480-9000

BALTIMORA/Tarzan Boy HEIGHTS/How Do You Talk To An Angel MADONNA/Erotica

UNISTAR Chris Kampmeier • (805) 294-9000 **Hot Country**

VINCE GILL (Don't Let Our Love Start Slippin' Away CLINTON GREGORY/Who Needs It TRACY LAWRENCE/Somebody Paints The Wall LEE ROY PARNELL/Love Without Mercy PIRATES OF THE MISSISSIPPI/A Street Man Named

Unistar Country

BILLY RAY CYRUS/Wher'm I Gonna Live VINCE GILL/Don't Let Our Love Start Slippin Away
CLINTON GREGORY/Who Needs It SAMMY KERSHAW/Anywhere But Here HAL KETCHUM/Sure Love KATHY MATTEA/Lonesome Standard Time GEORGE STRAIT/I Cross My Heart TANYA TUCKER/Two Sparrows in A Hurricane



Weeks On

ADDS

BON JOVI/Keep The Faith (Mercury) GUNS N' ROSES/Yesterdays (Geffen) OZZY OSBOURNE/Time After Time (Epic Associated) UTAH SAINTS/Something Good (London/PLG)

EXCLUSIVES

ALICE IN CHAINS/Them Bones (Columbia) BON JOYI/Keep The Faith (Mercury) 400 GUNS N' ROSES/Yesterdays (Geffen) R.E.M./Orive (WB)

HEAVY

AC/DC/Highway To Hell (Atco/Atlantic Group) BOYZ II MEN/End Of The Road (Motown) ERIC CLAPTON/Layla (Reprise) DEF LEPPARD/Have You Ever Needed... (Mercury) . 10 EXTREME/Rest In Peace (A&M) PETER GABRIEL/Digging In The Oirt (Geffen) METALLICA/Sad But True (Elektra) PEARL JAM/Jeremy (Epic Associated) PRINCE & N.P.G./My Name Is... (Paisley Park/WB) . . 3 RED HOT CHILI PEPPERS/Breaking The Girl (WB) . . 6

BUZZ BIN

MARK CURRY/Sorry About The Weather (Virgin) . HELMET/Unsung (Interscope/Atlantic Group)

STRESS

ARRESTEO DEVELOP./People... (Chrysalis/ERG) . 9 DAMN YANKEES/Where You Goin' Now (WB) 3 EN VOGUE/Free Your . (FastWest/Atlantic Group) 10 FIREHOUSE/When I Look Into Your Eyes (Epic) MARKY MARK &.../You... (Interscope/Atlantic Group) 6 MEGADETH/Foreclosure Of A Oream (Capitol) MOTHER LOVE BONE/Stardog Champion (Mercury) . 4 OZZY OSBOURNE/Time After .. (Epic Associated) ADD PM DAWN/I'd Die.. (Gee Street/LaFace/Arista). SAIGON KICK/Love Is... (Third Stone/Atlantic Group) . 8 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 11 TLC/What About Your Friends (LaFace/Arista) 3 SUZANNE VEGA/Blood Makes Noise (A&M)

ACTIVE

BAO COMPANY/How About That (Atco/Atlantic Group) 4 MARY J. BLIGE/Real Love (Uptown/MCA) FAITH NO MORE/A Small Victory (Stash/Reprise) HI-FIVE/She's Playing Hard To Get (Jive) K.W.S./Please Don't Go (Next Plateau/London/PLG) ... 3 ANNIE LENNOX/Walking On Broken Glass (Arista) . MICHAEL PENN/Seen The Ooctor (RCA) P. SMYTH w/D. HENLEY/Sometimes Love. (MCA) 8

ON

GREAT WHITE/Big Goodbye (Capitol) SUGAR/Heipless (Rykodisc) TOAD THE WET SPROCKET/Walk On (Columbia) 2 UGLY KID JOE/Neighbor (Stardog/Mercury) UTAH SAINTS/Something Good (London/PLG) . ADD

Sal LoCurto, VP/Prograi LoCurto, VP/Programming & Sche Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

CHARLES & EDDIE/Would I Lie To You (Capitol)

GREATEST HITS

BRYAN ADAMS/Do I Have To Say The Words? (A&M) 7 ERIC CLAPTON/Layla (Unplugged) (Reprise) JACKSON 5/Who's Loving You (Motown) ELTON JOHN/The Last Song (MCA) K.D. LANG/Constant Craving (Sire/WB) P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) 10 SWING DUT SISTER/Am I The Same Girl (Mercury) . 8

HEAVY

MARIAH CAREY/If It's Over (Columbia) DEL AMITRI/Always The Last To Know (A&M)
CELINE DIDN/Nothing Broken But My Heart (Epic) PETER GABRIEL/Digging In The Dirt (Geffen)
INXS/Not Enough Time (Atlantic/AG)
ANNIE LENNDX/Walking On Broken Glass (Arista) EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) SADE/No Ordinary Love (Epic) .

WHAT'S NEW

NDNA GAYE/I'm Dverjoyed (Third Stone/Atl. Grp.) VINCE GILL/I Still Believe In You (MCA) . . LITTLE VILLAGE/Don't Go Away Mad (WB) LOS LOBOS/Kiko & The Lavender Moon (WB) ... ADD BRANFORD MARSALIS/B.B.'s Blues (Columbia) ADD PAT METHENY/The Longest Summer (Geffen) REMBRANDTS/Johnny Have You...(Atco/Atl Gro.) ADD ROXETTE/How Oo You Do! (EMI/ERG) JON SECADA/Do You Believe In Us? (SBK/ERG) RDGER WATERS/What God Wants. (Columbia) VANESSA WILLIAMS/Work. (Ver. II) (Wing/Mercury)

ARTIST OF THE MONTH

Information current as of October 6.

THE MUSIC TELEVISION

13 million households

Les Garland, VP/Programming John Robson, Director

BOYZ II MEN/End Of The Road (Motown

2 TLC/What About Your Friends (LaFace/Arista) 3 MARY J. RLIGE/Real Love (Uptown/MCA)

KRIS KROSS/I Missed... (Ruffhouse/Columbia)

3 5 LENCH MOB/Guerillas... (EastWest/Atl. Grp.)

COMPTON'S MOST.../Hood... (Orpheus/Epic)

R. KELLY & P.A./Slow Dance (Jive)

10 8 LUKE/Breakdown (Rave Mix) (Luke)

9 TLC/Baby, Baby, Baby (LaFace/Arista)

10 LIL SUZY/Take Me In Your Arms (Warlock)

Most requested for the week ending October 2.

POLLSTAR

CONCERT PULSE 1 U2 2 GUNS N' ROSES METALLICA 3 ELTON JOHN \$950.0 4 "I OLI APAL OOZA '92' \$681.2 4 LOLLAPALOUZA 9/ 5 JIMMY BUFFETT 6 HARRY CONNICK JR. \$538.6 \$357.6 7 CURE \$313.1 \$279.7 \$265.6 \$240.1 8 MICHAEL BOLTON 9 OZZY OSBOURNE 10 GARTH BROOKS 11 JAMES TAYLOR \$222.6 12 HAMMER 13 REBA MCENTIRE \$209 8 14 STEVE MILLER BAND \$180.8 \$177.2

New Tours

MIGHTY LEMON DROPS WIGHTY LEMON BNOPS
YOUSSOU N'DOUR
SCHOOL OF FISH
TESTAMENT
TOAD THE WET SPROCKET
RANDY TRAVIS

RANDY TRAVIS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported pervenue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631

Lyndon LaFevers. Video Program Administrato

HEAVY

BROOKS & DUNN/Lost And Found (Arista) MARK COLLIE/Even The Man In The Moon... (MCA) 11
BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury) 13 BILLY DEAM/If There Hadn't Been You (SBK/Liberty) 6 McBRIDE & THE RIDE/Going Out Of My... (MCA) LORRIE MORGAN/Watch Me (BNA Entertainment) COLLIN RAYE/In This Life (Epic) MIKE REID/Keep On Walkin' (Columbia) RESTLESS HEART/When She Cries (RCA)
SAWYER BROWN/Cate On The Corner (Curb)
SHENANDDAH/Hey Mister (I Need This Job) (RCA) GEORGE STRAIT/I Cross My Heart (MCA) MARTY STUART/Now That's Country (MCA)
PAM TILLIS/Shake The Sugar Tree (Arista) 10 RANDY TRAVIS/If I Didn't Have You (WB) TRAVIS TRITT/Lord Have Mercy On The... (WB)
WYNDNNA/NO One Else On Earth (Curb/MCA)
TRISHA YEARWOOD/Wrong Side Of... (MCA) 10

ADDS

K. BROOKS & R. SHARP/That's Another Story (Mercury) BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)
GLENN FREY/Desperado (MCA) ALAN JACKSON/She's Got The Rhythm (And I...) (Arista) SAMMY KERSHAW/Anywhere But Here (Mercury)
TRACY LAWRENCE & FRIENDS/Let's... (Music Matters) NITTY GRITTY DIRT BAND/One Good Love (Liberty)

DAN SEALS/We Are One (WB)



16.2 million households Bob Baker, Director/Operations

TOP 10

1 TRISHA YEARWOOD/Wrong Side Of... (MCA)

WYNDNNA/No One Else On Earth (Curb/MCA)

McBRIDE & THE RIDE/Going Out Of... (MCA)

SAWYER BROWN/Cafe On The Corner (Curb)
JOHN ANDERSON/Seminole Wind (BNA Enter.)

RANDY TRAVISAT | Didn't Have You (WB)

TRAVIS TRITT/Lord Have Mercy... (WB)

SUZY BOGGUSS/Letting Go (Liberty)
PAM TILLIS/Shake The Sugar Tree (Arista)

10 LORRIE MORGAN/Watch Me (BNA Enter.)

Weeks On

HEAVY

RADNEY FOSTER/Just Call Me Lonesome (Arista)
KATHY MATTEA/Lonesome Standard Time (Mercury
MARTY STUART/Now That's Country (MCA) VINCE GILL/Don't Let Our Love Start... (MCA) ... ADD ROB CROSBY/In The Blood (Arista)

HOT SHOTS

BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury) . 2 BRODKS & DUNN/Lost And Found (Arista) .

TANYA TUCKER/Two Sparrows In A... (Liberty) GEORGE STRAIT/Cross My Heart (MCA) ALAM JACKSOM/She's Got The Rhythm... (Arista) ADD
BDY HDWOY/Thanks For The Ride (Curb) ADD
NITTY GRITTY DIRT BAND/One Good... (Liberty) ADD RESTLESS HEART/When She Cries (RCA) ROBERT ELLIS DRRALL/Boom! It Was Over (RCA) . 2

ADDS

BOY HOWOY/Thanks For The Ride (Curb) ROB CROSBY/In The Blood (Arista) GLENN FREY/Desperado (MCA) GIBSON-MILLER BAND/Big Heart (Epic)
VINCE GILL/Don't Let Our Love Start Slippin'... (MCA)
ALAN JACKSON/She's Got The Rhythm (And...) (Arista) NITTY GRITTY DIRT BAND/One Good Love (Liberty PRAIRIE DYSTER/Did You Fall In Love With Me (RCA)
RICK VINCENT/Best Mistakes | Ever Made (Curb) Heavy rotation songs receive live plays per day. Hot Shots receive tour plays per day Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of October 7.

BRITAIN

SHAMEN/Ebeneezer Goode

DR. ALBAN/It's My Life

TASMIN ARCHER/Sleeping

BOYZ II MEN/End Of The Road 6

UNDERCOVER/Baker Street BIZARRE INC.

f/ANGIE BROWN/I'm Gonna Get You

BOB MARLEY & WAILERS/ 5 Iron Lion Zion

LIONEL RICHIE/My Destiny

PRINCE & N.P.G./My Name is Prince

— 10 MIKE OLDFIELD/Sentinel

Moving Up

R.E.M./Drive **DOCTOR SPIN/Tetris** SIMPLE MINDS/

Love Song/Alive And Kicking NED'S ATOMIC DUSTBIN/

Not Sleeping Around
TAKE THAT/A Million Love Songs BILLY RAY CYRUS/Could've Been Me

P. SMYTH w/D. HENLEY/ Sometimes Love Just Ain't Enough SADE/No Ordinary Love DINA CARROLL/Special Kind Of Love STATUS QUO/

Roadhouse Medley (Anniversary Waltz 25)

AUSTRALIA

MARGARET URLICH/

Boy In The Moon CEBERANO, FARNHAM & STEVENS/Everything's Alright

JOHN PAUL YOUNG/Love Is In The Air

WENDY MATTHEWS/The Day You Went Away

EUPHORIA/Do For You

DIESEL/One More Time В ROCKMELONS/It's Not Over

COMPANY OF STRANGERS/ Motor City (I Get Lost) BLACK SORROWS/Ain't Love

The Strangest Thing
KYLIE MINOGUE/What Kind 10

Of Fool

Most Added BOOM CRASH OPERA/Bettadaze WENDY MATTHEWS/

MARGARET URLICH/Boy In The Moon

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104-7/Canberra, and 2 KIX 106/Canberra

CANADA

BRYAN ADAMS/Do I Have To Say The Words?

BARENAKED LADIES/Enid CELINE DION/Nothing Broken

SASS JORDAN/You Don't Have

To Remind Me TOM COCHRANE/Washed Away MITSOU/Deep Kiss

ALANNAH MYLES/Song Instead 8

8 ACOSTA RUSSELL/You're So Tempting

LOVE & SAS/Once In A

7 10 BLUE RODEO/Lost Together

Most Added

BARENAKED LADIES/Grade Nine ALANNAH MYLES/Song Instead Of A Kiss LISA LOUGHEED/Love You By Heart



RANDALL BLOOMQUIST

Katz Survey Sees A Bit Less Gray

The News/Talk audience has grown slightly younger during the past seven springs, according to a new study by the **Katz Radio Group**. These findings are consistent with the rep firm's analysis of the format's fall audience composition (**R&R** 4/10/92).

According to Katz, the 25-54 demo accounted for 43.7% of the average News/Talk station's audience in Spring '92, up from 40.8% last spring and 38.7% in Spring '86. The growth came almost entirely in the 35-44 and 45-54 cells.

The 35-44 demo contributed 15.9% of the Spring '92 audience. While that figure is just marginally ahead of Spring '91 (15.3%), it continues a seven-year upward trend that's seen the 35-44 audience grow by 2.6%.

The 45-54 cell saw somewhat more dramatic year-to-year growth. That demo constituted 16.1% of the Spring '92 audience, two percent more than last year. This segment has also grown steadily since Spring '86 when it accounted for 13.5% of the N/T audience.

The 25-34 cell, which provided 11.7% of the Spring '92 audience, has remained flat during the past six years.

Since Spring 1986, 55-64's contribution has dropped from 21.4% to 17.9%. However, 65+ has held its own, fluctuating between 37.2%-35.2% over the past seven years. As a result, the 55+ crowd still accounts for more than half -53% to be precise - of the spring News/Talk audience.

By comparison, Katz's analysis of Fall '91 found that 25-54 accounted for 45.2% of the average N/T station's audience. That was up from 41.9% the previous year and 38% in Fall 1984. The 35-44 cell contributed 18.2% of the Fall '91 audience — up from 15.6% in Fall '90

and well above the 13% level of 1984. The 55+ segment accounted for 52% of the Fall '91 News/Talk audience.

The new study also found that weekly TSL increased noticeably among men in the 35+ demos. In men 35-44, for example, Spring '92 TSL was 8 hours and 13 minutes (8:13) — up from 7:14 in 1991 and 7:16 in 1986.

TSL among women in the 35+cells showed incremental increases over 1991. Among women 35-64, for example, listening was up 7:29-7:39.

In 65+, TSL was off slightly from last year, with men moving 8:34-8:21 and women sliding 10:51-10:20.

Katz pegs News/Talk's Spring '92 average market share (the combined shares of all N/T stations divided by the number of markets that have at least one such station) at 6.0. That's up slightly from Spring '91's 5.5, but it's still the format's second-lowest score in seven years

Katz VP/Director of Research Gerry Boehme believes that figure reflects the continued erosion of AM listenership and increased fragmentation of the News and Talk formats.

Meeting The Criteria

The Katz report is based on an eight-year analysis of Spring Arbitron data from 137 stations classified by the rep firm as "News/Talk." A talk-oriented station was labeled News/Talk if it runs any type of long-form news,

including a news-driven morning show

The 36 Talk stations that didn't meet that criteria were analyzed separately under the classification "all-Talk." According to Boehme, the distinction between News/Talk and all-Talk stations was made because of differences in how the two types of stations are used by listeners.

As a result, the News/Talk research does not include data from such prominent Talk outlets as WABC/New York, WOR/New York, WWDB/Philadelphia, and KMOX/St. Louis.

There are also some errors in the N/T listings. For example, Katz lists CNN affiliate WCPT/Washington and crosstown time-brokered WNTR as News/Talkers. Also, WFLA/Tampa is not included, even though it features a news-intensive morning show.

Talkin' All-Talk

In evaluating the results of the all-Talk survey, Boehme cautions, it's important to remember that the information is based on a very small sample of stations.

According to Katz, the 25-54 demo accounted for 37.7% of the average all-Talk station's Spring '92 audience, down from 41.4% in 1991. What's more, 55-64 listeners jumped dramatically, 17.1% -21.7%, while 65+ held steady at 38%. As a result, all-Talk skewed somewhat older than N/T, with 59.7% of its audience coming from the 55+ cells.

All-Talk outlets also suffered a significant drop in weekly TSL among the upper cells of women 25-54. The sharpest dip came in women 45-54, where TSL fell from 8:09 in Spring '91 to 5:35 in Spring '92. Among females 35-44, that

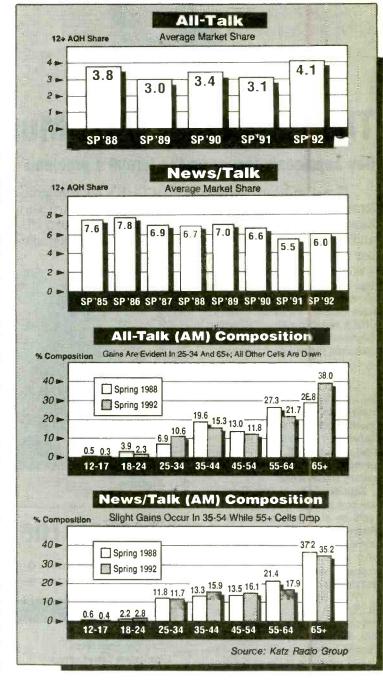


figure tumbled 5:13-3:33. Even women 65+ spent less time tuned to all-Talk. Their TSL plummeted 9:17-7:40.

Conversely, TSL was up among all male 35+ demos, with the largest jump (8:48-10:48) coming in 55-64.

Given those trends, it's not surprising that men accounted for $60\,\%$

of the all-Talk audience in Spring '92, up from 48% in 1991. By comparison, men made up 55% of the Spring '92 N/T audience, up from 51% last year and 48% in 1986.

All-Talkers had an average market share of 4.1, a marked increase over last year's 3.1 — its biggest slice of the audience pie in at least five springs.





JOEL DENVER

The Repeating CHR Music Cycle

Guy Zapoleon's theory on the format's problems

If you've heard the theory that CHR's current problems are cyclical, then you've probably overheard Guy Zapoleon - KHMX/Houston PD, Nationwide Group PD, and soon-to-be consultant - holding forth at a recent dinner or convention. Herewith, his theory in detail.

While Zapoleon's CHR cycle concept has been around for a couple of years, his latest version is the most detailed explanation yet for CHR's sagging ratings. However, Zapoleon offers good reasons for optimism in the near future.

The State We're In

"CHR is a format based on playing today's hit music, and that encompasses the best of all styles of music: rock, pop, and R&B," says Zapoleon. "To understand the current state of CHR, one must comprehend the state of the contemporary music scene.'

Zapoleon believes that where we are now is as predictable as where we'll be at a certain point in the future. "The contemporary music scene reflects a repeating nine to 10 year rock & roll cycle that has repeated since 1956. We are nearing the end of the fourth such cycle.

'The beginning of each cycle starts with birth, such as when a revolutionary new artist or trend hits the music scene. During the second phase [extremes], music moves to Rock or R&B extremes. And during the final phase [doldrums], the pendulum swings to the opposite extreme, which is dominated by inoffensive pab-lum." (See "Cycles 1-4" and "Defining The Cycles")

66

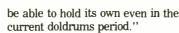
CHR fares worst during the doldrums phase, which is where we are currently.



In The Doldrums

Having examined CHR history, says Zapoleon, "We see that the format is at its peak at the birth/rebirth of a new cycle because of the creativity spawned by a fantastic new artist. This ushers in an avalanche of great music of all types. CHR fares worst during the doldrums phase, which is where we are currently."

Acknowledging that each time CHR completes a cycle the competitive environment also changes, Zapoleon says, "We are living in an increasingly niched programming world. There will continue to be more and more niches: Hot AC, Heavy Metal, New Rock, and a slew of Urban crossover formats. With shrinking ratings for all formats in every market, CHR should



He goes on to detail how to make the best of the doldrums and how best to prepare for the coming birth cycle. "We must be visionary enough to center our efforts around CHR's 15-24 base. This doldrums period can be cut short if CHR gets back to the basics: great talent, great marketing/promotion, great production values, and - of course - a balanced current music mix.

"I agree with [Top 40 programmer/consultant] Paul Drew when he said, 'Top 40 is the ultimate variety format' playing the most popular music of the time from all genres of music.

"Many of the baby boomers' babies are now reaching their early teen years. There will be another population explosion - a new 'pig

ere's a more detailed explanation of the three main phases of CHR, according to Guy Zapoleon.

Defining The Cycles

BIRTH/REBIRTH — The music is fresh and new. It generally is at the top of a new musical trend, which is also the most mass-appeal in nature. A perfect balance exists between the three basic music styles: rock, pop,

EXTREMES - The trendy, active core tires of the sound of this new music trend and accepts increasingly extreme music. CHR embraces these extremes like an addict moving from marijuana to cocaine to heroin. Eventually all cume from other formats disappears, leaving only the

DOLDRUMS - CHR realizes its mistake. It's lost all of the money demos by being too extreme, so it overcompensates. It then refuses to play anything but the most traditional-sounding music. During this period the audience is also more traditional in its tastes, but still craves some exciting new music. And the cycle repeats.

moving through the python.' The

"The CHRs that don't overdo their emphasis on adults will enjoy

strong ratings - including 25-34 adults who will flock to hear the fantastic new crop of music coming in the next birth/rebirth cycle. The CHRs that try to be something they're not will soon be out of business - replaced by the next generation of CHRs that enjoy ratings success when the next cycle

teen population is on the rise from now through the turn of the century. These young adults will embrace the ultimate variety format. CHR.

66 The Maria Archive

This doldrums period can be cut short if CHR gets back to the basics: great talent, great marketing/promotion, great production values, and — of course — a balanced current music mix.

Charting The First Four Cycles

fter careful study, Guy Zapoleon has identified — by names of artists and fads — the four cycles we've been through since Top 40's inception.

Cycle 1

Guy Zapoleon

1956 Pop/Rock/R&B Elvis/Chuck Berry/Drifters **EXTREMES** Chubby Checker/ Little Eva/Dee Dee Sharp **DOLDRUMS** 1961 Chicken Rock The Bobbys (Vinton/Rydell/Vee) Country Crossovers J. Cash/Skeeter Davis

Cycle 2

1964 Pop/Rock/R&B Beatles/Stones/Motown **EXTREMES** 1969 Acid Rock Hendrix/Cream/Zeppelin

DOLDRUMS 1971 Soft Bock Helen Reddy/James Taylor Country Crossovers John Denver/Anne Murray

Cycle 3

REBIRTH

1974 Pop/Rock/R&B Fleetwood Mac/Eagles/ Stevie Wonder

EXTREMES 1978 Disco Chic/Donna Summer **DOLDRUMS** 1980 AC

Barry Manilow/Neil Diamond/ Barbra Streisand

Country Crossovers Urban Cowboy/Kenny Rogers/ Eddie Rabbitt

Ignoring History

Why don't we learn from past history? Zapoleon maintains, "We keep thinking things will change, and we always forget the basics. Then someone like [Hot Hits consultant] Mike Joseph or [Boss Radio inventor and current KRTH/ Los Angeles consultant l Bill Drake will come along and talk to the listeners, find out what they want, and present it in an uncomplicated

"When the format heads into the extremes period you need visionary people. We look at the charts and say, 'These extreme titles are popular,' without detecting the undercurrent of dissatisfaction from the non-actives, whom I'll call 'Joe & Jane Average Listener. They get tired of a steady diet of extremes and can't identify with them, because they really want variety.

"So when CHR finally detects the negatives, it overreacts, like what's happening now as everybody says, 'Rap is out.' Just like

Continued on Page 36

Cycle 4

1982-83 Pop/Rock/R&B/MTV Eurythmics/Culture Club/ B. Springsteen/J. Mellencamp/ M. Jackson/Madonna

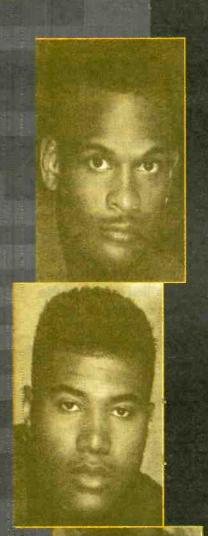
EXTREMES 1989 Rap/Funk Hammer/Public Enemy/ **Bell Biv Devoe**

DOLDRUMS 1991 Soft Rock Crossovers by Adult Artists Elton John/Billy Joel/ Gloria Estefan Country Crossover Garth Brooks/Billy Ray Cyrus

Zapoleon adds, "By examining the state of current music in CHR, you can see we're in the doldrums phase. We're swinging toward the opposite extreme from a heavy rap/funk-dominated music scene to one where we play non-irritating, non-exciting, safe music as a mainstay.

"The doldrums is when CHR has always had an identity crisis and picked up on music styles that don't normally cross over, like country, new age, and jazz. This happens because the audience is thirsting for anything different and exciting instead of the same sounds over and over again.

"During this time, adult formats — particularly AC, Country, and Rock formats — explode as CHR borrows from their music. In the past — and now again — CHR has always overreacted and eliminated too much R&B or rock which, along with pop, are the key elements of the format. This is all in an effort to attract 25-54 adults. During this period CHR usually plays more and more oldies, which will send the 15-24 base to MTV, the Box, and radio formats like New Rock and youth-based rock or Urban stations. No wonder the CHR numbers continue to crumble '



From Boston International Records to you:

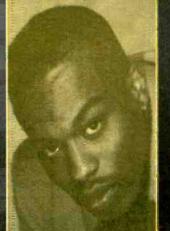
"IT'S ALRIGHT

Written and Produced by The Boys.

The first single from Classic Example



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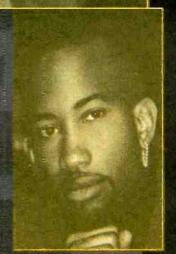
Classic Example appears courtesy of Boston International Records.

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The Repeating CHR Music Cycle

Continued from Page 34

anything else, there is popular mass-appeal rap and non-mass-appeal rap. The trick is to play the hits of all genres.

"The doldrums cycle lasts longer than it should. During this period, we try to re-examine everything and end up removing the things that got us high ratings in the past: air personalities, exciting current music, and production values. We bland the station out from top to bottom and sacrifice the most important thing — CHR's entertainment value."

Zapoleon believes CHR's strength lies not in its gold library, but in its current music. With so many stations of all formats now relying on gold in one form or another, he sees titles burning out faster than ever. "Songs are like batteries. The first time around, when they're current, you can play them many times. When they become overly familiar, they burn out. Then, like a battery that rests, they'll work again but burn out more quickly each time they're overused as a recurrent or gold title. They have progressively fewer and shorter lives.

"Oldies are spice to CHR; they're a good quick fix at first, but soon lose their shine. People gravitate to CHR to hear today's hit music — to hear the vibe of what's happening on the current music scene — which is the essence of CHR, period."

Teens: Future Shock

Having recently programmed Hot AC KHMX, Zapoleon is quite familiar with the emphasis on 25+ listeners. However, he feels radio is dooming itself if it doesn't learn to sell younger demos.

"This is the first time in the history of radio where teens are being totally disregarded and their enormous buying power is being ignored. We've overanalyzed things. We [baby boomers] are a part of the largest group of teens ever, and a teen boomlet is coming next year. We'd better give this growing group of teens something to listen to, or this will be the first generation to grow into adulthood without the need to listen to radio for entertainment. Instead, they'll ignore

66

We'd better give this growing group of teens something to listen to, or this will be the first generation to grow into adulthood without the need to listen to radio for entertainment.

radio the way radio has ignored them; they'll reach for the cable and punch up MTV or some other

"We need to worry about tomorrow and today. Sure the economy is bad out there, but the radio industry must take the responsibility to re-educate the agencies and media buyers. These people dictate

25+, and we blindly accept their pronouncements.

"Today's teens have more buying power than ever before, and it's
time to tap into it. As this cell
grows over the next decade, that
buying power will increase dramatically, and radio should have a
large piece of it. Each generation is
more intelligent then the previous
one, and we'd better be smart in
how we approach the teens."

Can Zapoleon forecast and describe the "rebirth phase" of Cycle Five? "The exciting music will come out of the New Rock crossovers, just as it did last time. MTV is more ingrained, and if CHR observes what's happening around it, the format will be able to grow with an upcoming group of musically interesting and visually fascinating artists. This music is the wave of the future, and it will continue to cross just like good rock, pop, and R&B, which are all a part of the necessary balance. If we go too far in any direction, we risk being something other than CHR, and we enter the extremes phase.'

MOTION

KQIL/Grand Junction, CO PD Rick James takes the PD chair at crosstown KQIX replacing Charlie Michaels.

WKHQ (106KHQ)/Charle-voix, MI names Alex Tear MD.

Former WZOU/Boston PD **Tom Jef- fries** returns to the station for afternoons; **Karen Blake** moves to middays

... WZPL/Indianapolis introduces an all-female morning show, with Patty Spitler joining Julie Patterson ... At

WZAT (Z102)/Savannah, GA **Norm Tanner**, from WRXR/Augusta, GA, joins for mornings, **Dean Jaxon** moves from mornings to afternoons, and PM driver **Tom Winston** exits.

KNIN/Wichita Falls, TX ups parttimer Joel Hurley to overnights/Public Service Dir., replacing Shannon Keyes ... WKQB (B95.5)/Jackson, MS adds Stan Smith for nights from crosstown WTYX ... KEWB (B94.7)/Redding, CA tabs Jack Clark from crosstown KNNN for overnights ... WDJK/Dayton greets morning man Todd Hudson, coming from afternoons at crosstown WGTZ.



COUNTDOWN TO WILMINGTON — Lindsey Buckingham (c) stepped out of the cradle long enough to visit with WSTW/Wilmington MD Tony Rogers (I) and Reprise's Bob Weil.



GIVING IT UP IN MOTOWN — Wilson Phillips stopped by WHYT/Detroit's studios for some on-air shenanigans. Hamming it up are (I-r) Wilson Phillips' Carnie and Wendy Wilson, EMI/ERG's Julie Travis, WHYT's PD Rick Gillette and Mark Wuggazer, EMI/ERG's Greg Thompson, the group's Chynna Phillips, and WHYT's Michael J. Foxx.



MIKE KINOSIAN

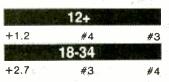
ADULT CONTEMPORARY

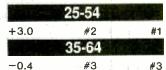
leaders

old-based AC KDAL-FM/Duluth, MN knocked off Country WAVC to become Duluth-Superior's leading 25-54 outlet in that market's Spring '92 Arbitron.

KDAL-FM Superior Among 25-54s

KDAL-FM trails WAVC and sister Full-Service AC KDAL (AM) in the 35-64 race. AOR KQDS-FM, CHR KZIO, and WAVC are the 18-34 Here's how KDAL-FM fared against the 14-station competition in four major demos. Spring-spring demo fluctuations are followed by Spring '91 and Spring '92 market rank.





KDAL-FM 'Selects' Gold-Based Mix

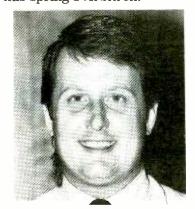
Duluth outlet bridges gap between B/EZ, CHR

The trio of 200+-market Gold-based ACs you'll be introduced to this week have something in common — each placed first among 25-54s in this spring's **Arbitron**.

"We finally put Selector to work for us," says KDAL-FM/Duluth, MN (market No. 207) PD/PM driver Mike Langevin, who segued from KRGR/Albert Lea, MN when the spring sweep began. "[KDAL-FM] had been using reel-to-reels and was at the mercy of a [random play] system. I carted up as much music as possible, and now we have better [music control]."

KDAL-FM is live 6am-6pm and uses a homegrown automation system 6pm-6am. Shortly after his arrival, Langevin boosted the station's basic library to approximately 700 songs.

He also weeded out "sleepy" material, attempting to eliminate the background perception the station had developed. "There's no B/EZ in this market, and there aren't too many [music-oriented] stations that 45+ listeners can tune to," he says. "We bridge the gap between CHR and B/EZ and have become much more foreground. A good comparison of how we sound would be to [AC] KSTP-FM/Minneapolis, but [that station's] a bit more hard-edged."



Mike Langevin

'60s Gold Rush

Prior to the spring book's start, KDAL-FM conducted a major research project. "We discovered that our listeners wanted more '60s oldies, so we beefed up that area," Langevin says. "We also became more selective with our currents. In the past, the station added a song when it met certain AC chart criteria.

"Our station's about to begin a callout research department, and

there also will be a big music test this winter. These things have never been done before in Duluth."

Since KDAL-FM has no FM format competitor, Langevin views Country WAVC as its primary foe. "[WAVC] does a lot of promotions and is riding the current Country wave. Our second main competitor is [CHR] KZIO."

One of KDAL-FM's major spring thrusts was its "Working Woman's Salute" banquet. "We invited 1000 women to a [local venue]," Langevin recalls. "A female comedian provided the entertainment, and we gave away prizes and free pizza"

Non-Alienating Format

Confident about what he calls "AC/Gold," Langevin predicts, "This will be the mass appeal format of the '90s. We don't alienate anyone, and we tap into the oldies fever that's sweeping the country.

"Gold listeners like their oldies, but [they also] like newer music. They're very particular about which [currents] they like. It's hard to explain exactly how we pick our music, but R&R's been our best tool. We let other stations break hits, and then we take over."

Playing It Safe Wins For KKMK

Airing "Great Oldies & Today's Favorites," KKMK/Rapid City, SD (Magic 93.9) is the No. 246 market's dominant 25-54 and 35-64 facility. The Gold-based AC's main musical era is the "70s.

"Our music's well-tested, and we're very sure about it," remarks PD Trent Taylor. "That's especially important because of our heavy in-office listening. We presented a very good product this spring, which was a major reason for our good numbers."

good numbers."

Although KKMK implemented no TV or billboard campaigns, Taylor contends Magic's sevenweek "Mystery Money Song" spring promotion scored ratings dividends. "We gave away \$100 a day every [weekday]. At 7:10am, we'd announce our 'Magic Song.' When we played it later that day, we'd give \$100 to the 93rd caller."

Familiar Artists Favored

when incorporating current prod-

uct. "It's important to play hot new

music, but we're not in a hurry to

break it. We prefer to play currents

currents. If a current stays for less

than three weeks, it's moved to a

secondary recurrent category for a

short time. If a current [is played]

for more than three weeks, it's

[eventually] moved to our primary

"We run a pretty safe list of 10

from known artists.

recurrent category.'

Taylor is extremely cautious

Trent Taylor

Unlike the two other ACs profiled on this page (KDAL-FM/Duluth, MN and WKSB/Williamsport, PA), KKMK faces direct format competition with crosstown KEZV. However, the satellite-fed outlet — which topped a nine share 25-54 last spring — failed to post 25-54 numbers in this year's Arbitron.

Country KIQK debuted as the market's No. 3 25-54 facility. "There was a big hole in the market, and it was just a matter of time before someone filled it," Taylor notes. "The biggest [losses] came from AM stations. I wouldn't have been surprised if [KIQK] performed better than it did."

Kiss FM Smacks Its Competition

WKSB/Williamsport, PA (Kiss FM) holds the distinct honor of registering AC's highest 25-54 Spring '92 Arbitron share (30+). Among Williamsport's 25-54s, Kiss outdistanced last spring's honcho, Country WILQ.

"The majority of music we play throughout the day is from the '60s and '70s," says WKSB PD/Dame Media Group PD Tom Benson. "About 75% of our titles come from that era. But we remain bright because the core of our 35-44s grew up with what was then Top 40." The station recently became all oldies on weekends.



Benson adds, "We were gunning to be a strong No. 2 [25-54]. Coming out No. 1 was a big surprise. I've

become a big cume believer. If the format's good, all the other numbers will fall into place. We were the market's biggest cumer of any Metro or TSA station."

Sticky Situation

A bumper sticker campaign was the center of WKSB's spring promotional strategy. "We decided to use a vehicle where we could market the station," Benson recalls. "The sticker approach makes sense in this size market [No. 234]. We tied [the 12-week promotion] into our fifth birthday celebration."

Along with morning and afternoon drive "sticker spottings," Kiss FM participated in convenience store takeovers. "They sold gas at either no cost or for a penny a gallon," Benson explains. "It created a lot of interest and street talk for us." Sticker-spotter payoffs included mall shopping sprees and Bermuda and Bahamas vacation packages.

Oldies Showcased

Benson also attributes some of the spring gains to a clear focus on the morning show and music research. "Research [indicated] our top music priority was '60s oldies, so we increased our oldies rotation. We still play currents and recurrents, but now we showcase our oldies and put them in prime spots in our format clock."

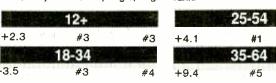
KKMK Dominates Upper Demos

Ithough KKMK/Rapid City, SD sacrificed 18-34s in this spring's Arbitron, those losses were more than made up for by significant 25-54 and 35-64 gains. KKMK savors a slightly more than four-share 35-34 advantage over CHR KGGG, which skyrocketed nearly 11 shares.

Here's how KKMK stacked up against the 11-station competition in four major demos. Spring-spring

demo fluctuations are followed by Spring '91 and Spring '92 market rank.

#1



Spring Ratings Kiss

KSB/Williamsport, PA bettered its Spring '91 18-34 and 25-54 stats by nearly 10 shares in this spring's **Arbitron** sweep.

Last year, CHR WHTO boasted a 25+ share 18-34 advantage over runner-up WKSB. However, WHTO's margin of victory has been trimmed to less than two shares. Among 35-64s, Country WILQ's lead over number-two 'KSB was clipped from nearly 28 shares

to less than seven.

Here's how Kiss FM measured against the 13-station competition in four major demos. Spring-spring demo fluctuations are followed by Spring '91 and Spring '92 market rank.

	12+	The same
+7.9	#3	#2
ALC: N	18-34	
+9.7	#2	#2

100	25-54			
+9.7	#12	7. 34	#1	
	35-64			
+8.6	#2		#2	



URBAN CONTEMPORARY



WALT LOVE

THE KATZ REPORT

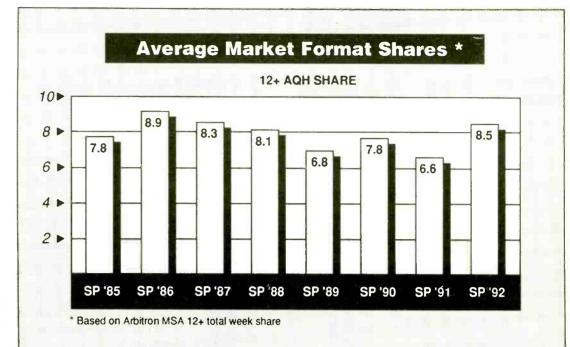
State Of The Format '92

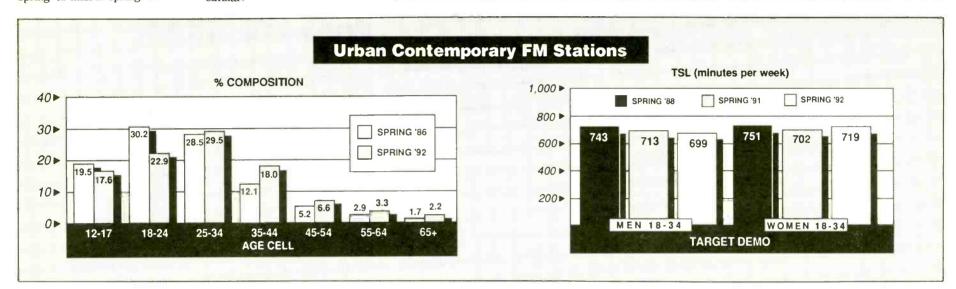
Katz Radio Group recently released a study of the Urban and Black AC formats, based on Arbitron Spring '92 numbers.

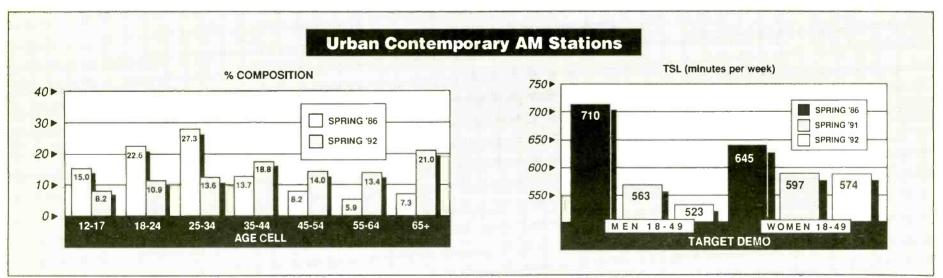
According to the Katz data, drawn from Mon-Sun 6am-mid figures (except where noted), Urban:

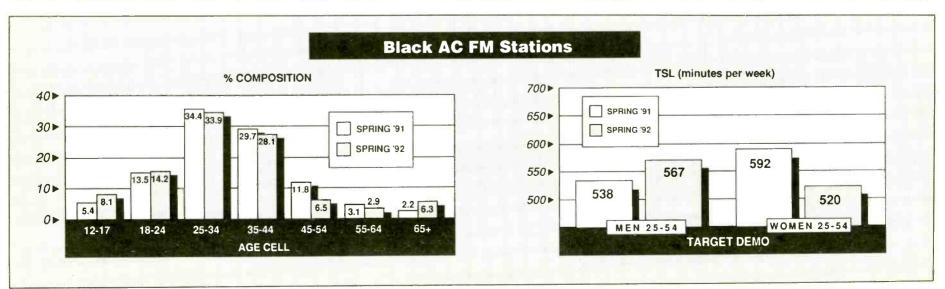
- Has experienced seven years of market share fluctuation
- Scores considerably higher in Spring '92 than in Spring '91
- Achieves greater TSL and listener loyalty than other formats
- Skews heavily female.

 The findings show Black AC's primary appeal lies in the 25-44 age cell, with some 18-24 impact, and TSL for both males and females is similar.

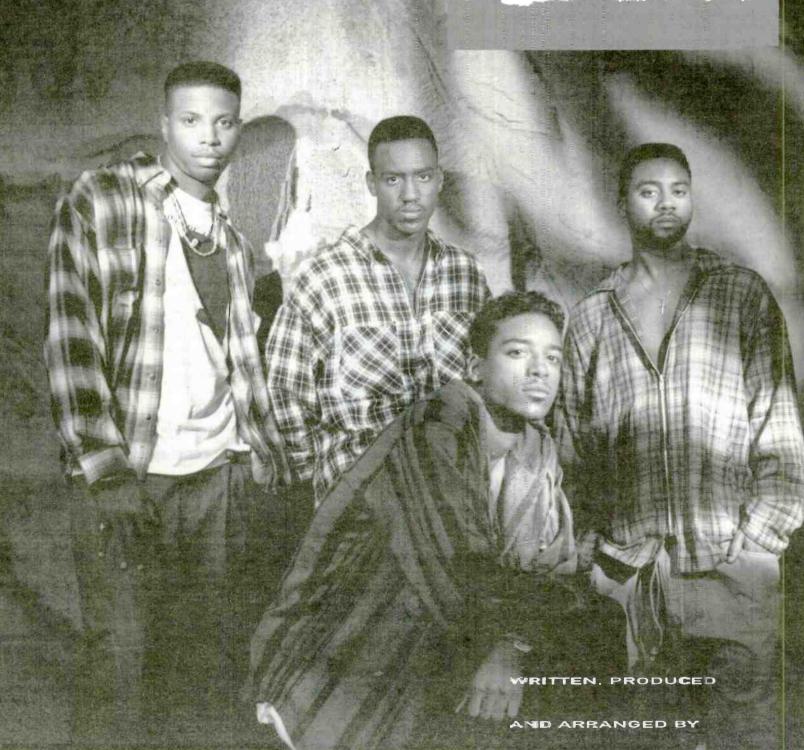












URBAN MOST ADDED!

ALREADY ON 25 UC REPORTERS

INCLUDING

harmony in feeling, action and ideas

WDAS WQUE
WAMO WOWI
WHUR WGCI
WKYS WJLB

K104 KKBT

KJMZAND MANY MORE!



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SHAWN ALEXANDER

KROQ's Flashback 500

If you're thinking of tweaking your gold library - or just looking for an idea for a weekend special - you'll want to check out KROQ/Los Angeles's Labor Day "Flashback 500" countdown. 277 SIOUXSIE & THE BANSHEES/

Three weeks prior to the countdown, KROQ invited listeners to fax or mail a list of their five favorite songs of all time. And they responded - PD Kevin Weatherly says the station received close to 7500 responses.

"The majority of the list was based on listener feedback," Weatherly explains. "When we got to No. 400, there were a lot of songs tied with a handful of votes. That's where you have to make judgment calls, and we had to flip a few songs. But for the most part, it was definitely a listener-driven count-

Old Or New

Some listeners were a little confused by the final results. "They were surprised the Red Hot Chili Peppers' 'Under The Bridge' [No. 72] and U2's 'One' [No. 207] were on the Flashback 500," notes Weatherly. "They're right — these aren't really flashbacks, but we asked for their Top 5 favorite songs of all time.

"It makes sense that some people would vote for currents. These songs come to mind quicker than a song that's eight years old. Quite a few songs from the past couple of years made the countdown." In fact, 19 were '92 currents:

72 RED HOT CHILI PEPPERS/ Under The Bridge

90 NIRVANA/ Smells Like Teen Spirit

207 U2/One

248 RED HOT CHILI PEPPERS/

Give It Away 252 NIRVANA/Come As You Are

Kiss Them For Me 283 PEARL JAM/Alive

292 SUGARCUBES/Hit

332 SHAKESPEAR'S SISTER/ Stay

373 DRAMARAMA/

What Are We Gonna Do 377 CURE/Friday I'm In Love

409 ENYA/Caribbean Blue

454 NIRVANA/Lithium

457 U2/Mysterious Ways 461 SHAMEN/

Move Any Mountain

468 RED HOT CHILI PEPPERS/ Suck My Kiss

476 PEARL JAM/Even Flow

486 PRIMAL SCREAM/Loaded 491 SAINT ETIENNE/

Only Love Can Break Your Heart

Highlights

As expected, the format's core artists turned up most frequently on the countdown:

- Cure (15 songs)
- Depeche Mode (15)
- U2 (14)
- R.E.M. (12)
- INXS (9)
- B-52's (7)

Weatherly also notes there were several votes for what he terms "novelty songs," explaining, "These were once big KROQ records and normally only get played on specialty weekends. The requests for these songs won't have any bearing on library decisions."

Sticking out like a sore thumb, AC/DC made not one, but two appearances on the countdown with "You Shook Me All Night Long" (No. 147) and "Back In Black" (No. 274) ... talk about mass appeal!

ROCKFILE

- Band: Rembrandts
- Track: "Johnny Have You Seen
- LP: "Untitled"
- Label: Atco/Atlantic Group

• Essentials: This is the sophomore effort from the duo of Danny Wilde and Phil Solem They first met in the late '70s as members of the defunct L.A.-based band Great Buildings, then parted ways for 10 years before forming the Rembrandts in 1990. Both Danny and Phil are heavily influenced by the harmonies of the Everly Brothers and the Beatles.



• Artist POV: "The new album's a little edgier and the guitars are a bit louder than on our last album," says Wilde. "On our first record, the guitars were turned up to six. On this one, we turned them up to eight - and 11 or 12 on a few

RockFile highlights breaking artists charting for the first time

of Cake: 451190 **NEW ROCK MOST ADDED** Mud MDE



SWEATING IN VEGAS - Mervn Cadell neglected to don a sweater in Las Vegas, where she chatted with KEDG MD John Griffin

Coming **Next Week**

Summer Sizzlers

'ROQ Solid Survey

Here are the Top 100 songs from KROQ's Flashback 500:

- 1 SMITHS/How Soon Is Now
- 2 MODERN ENGLISH/ Melt With You
- 3 CURE/Just Like Heaven
- 4 NEW ORDER/Blue Monday 5 SOFT CELL/Tainted Love
- 6 B-52'S/Rock Lobster
- 7 B-MOVIE/Nowhere Girl
- 8 OINGO BOINGO/ Dead Man's Party
- 9 DEPECHE MODE/ Just Can't Get Enough
- 10 U2/With Or Without You
- 11 VIOLENT FEMMES/ Blister In The Sun
- 12 JANE'S ADDICTION/ Jane Says
- 13 UB40/Red Red Wine
- 14 OMD/If You Leave
- 15 DEPECHE MODE! People Are People
- 16 CULT/She Sells Sanctuary
- 17 SIMPLE MINDS/
- Don't You (Forget About Me) 18 **U2/**Pride (In The Name Of Love)
- 19 RAMONES/
- I Wanna Be Sedated
- 20 CURE/Boys Don't Cry
- 21 NEW ORDER/ Bizarre Love Triangle
- 22 R.E.M./Losing My Religion
- 23 TIN TIN/Kiss Me
- 24 DURAN DURAN/Save A Prayer 25 JOY DIVISION/
- Love Will Tear Us Apart
- 26 JANE'S ADDICTION! Been Caught Stealing
- 27 BERLIN/Sex (I'm A . . .)
- 28 FREUR/Doot Doot
- 29 DRAMARAMAI
- Anything Anything
- 30 DEVO/Whip It
- 31 EURYTHMICS/ Sweet Dreams (Are Made Of This)
- 32 A FLOCK OF SEAGULLS/
- l Ran
- 33 U2/Sunday Bloody Sunday 34 BOB MARLEY/Jammin'
- 35 YAZ/Situation
- 36 PETER GABRIEL/In Your Eves 37 TIME ZONE/World Destruction
- 38 FRANKIE GOES TO HOLLYWOOD/Relax
- 39 BERLIN/The Metro
- 40 VIOLENT FEMMES/Add it Up
- 41 PSYCHEDELIC FURSI Love My Way
- 42 TALKING HEADS/ Burning Down The House
- 43 CLASH/ Should I Stay Or Should I Go
- 44 PLIMSOULS/ A Million Miles Away
- 45 CURE/Pictures Of You
- 46 MORRISSEY/Suedehead 47 DEPECHE MODE/Strangelove
- 48 SUICIDAL TENDENCIES/ Institutionalized
- 49 ECHO & THE BUNNYMEN/ Lips Like Sugar
- 50 NAILSI
 - 88 Lines About 44 Women
- 51 SINEAD O'CONNORI Nothing Compares 2 U
- 52 POLICE/Roxanne
- 53 GO-GO'S/Our Lips Are Sealed
- 54 ENGLISH BEAT/ Mirror In The Bathroom
- 55 ERASURE/Oh L'Amour!
- 56 R.E.M./The One I Love
- 57 DEXY'S MIDNIGHT RUNNERS/ Come On Eileen

WORLD

58 DEPECHE MODE/

But Not Tonight

59 CROWDED HOUSE! Don't Dream It's Over

- 60 BLONDIE/Heart Of Glass
- 61 A-HA/Take On Me
- 62 U2/New Year's Day 63 TEARS FOR FEARS!
- Everybody Wants To Rule The World
- 64 THE THE/Uncertain Smile
- 65 X/Los Angeles
- 66 ROMEO VOIDI Never Say Never
- 67 NEW ORDER/True Faith
- 68 BILLY IDOL/White Wedding 69 PET SHOP BOYS!
- West End Girls
- 70 SEX PISTOLS! Anarchy In The UK
- 71 MEN WITHOUT HATS/ Safety Dance
- 72 RED HOT CHILI PEPPERSI Under The Bridge
- 73 DURAN DURAN/Rio
- 74 NINE INCH NAILS!
- Head Like A Hole 75 DEAD OR ALIVE! You Spin Me Round
- (Like A Record)
- 76 CURE/Love Cats 77 GENE LOVES JEZEBEL/
- Desire 78 DEPECHE MODE/Route 66
- 79 BOW WOW WOW/
- I Want Candy
- 80 THOMPSON TWINS! Hold Me Now
- 81 AZTEC CAMERA/Oblivious
- 82 DEAD KENNEDYS/ Holiday In Cambodia
- 83 TALK TALK/It's My Life
- 84 THOMAS DOLBY/
- She Blinded Me With Science 85 Q-FEEL/
- Dancing In Heaven (Orbital Be-Bop) 86 MIDNIGHT OIL!
- Beds Are Burning GRANDMASTER FLASH/
- White Lines (Don't Do It) 88 HAIRCUT ONE HUNDRED/
- Love Plus One 89 INXS/The One Thing
- 90 NIRVANA/
- Smells Like Teen Spirit CURE/Why Can't I Be You
- 92 TOYS/Smoke Two Joints
- 93 SMITHS/There Is A Light
- 94 WALL OF VOODOO!
- Mexican Radio 95 HEAVEN 17/Let Me Go
- 96 SIOUXSIE & THE BANSHEES/
- Peek-A-Boo 97 SQUEEZE/Tempted
- 98 MISSING PERSONS/ Destination Unknown
- 99 ENGLISH BEAT/I Confess
- 100 VAPORS/Turning Japanese

ALBUM ORIENTED ROCK



HARVEY KOJAN

CHART TALK

The Backward Bullet Theory

People ask me about our chart methodology almost every day. Owing to the past few weeks' unusual chart movement (or lack thereof), now's an excellent time to review some chart basics.

One of the most common questions concerns so-called "backward bullets": "If a bullet signifies continued growth, how can a track go down but still retain its bullet?"

A track's chart number depends upon the tracks around it. A song can increase in airplay and fall on the chart because it's getting slightly less airplay than the tracks directly in front of it.

The section of the chart reproduced below provides several examples. Helmet's "Unsung" first appeared in R&R on August 14, when it made New & Active with 19 stations. Two weeks later, it debuted at No. 56 on the tracks chart, with 26 stations under its belt. By September 11, "Unsung" hit the coveted Back Page.

However, a funny thing happened the following week. Despite logging its best week to date -13 adds and eight rotation increases - "Unsung" went down on the chart, 38-40.

The Spin Doctors' "Jimmy Olsen's Blues" suffered the same cruel fate: 16 adds, seven rotation bumps . . . and a virtually inconceivable 40-41 move.

66

You can't accurately assess a track's strength based solely on its chart number.

92

Bullet = Growth

Anyone taking a casual glance at these two tracks might assume the songs had "stalled" and were no longer worthy of consideration. However, both sustained significant airplay growth, which is why they received bullets.

Helmet, the Spin Doctors, and six other tracks moved down that week — despite increasing airplay — because chart position is relative. Look at tracks 32-35: All four songs had already peaked and were slowly falling down the chart. In the process, they effectively blocked the progress of the songs below them.

This is happening more frequently because programmers are holding onto and reporting tracks longer than ever before. The longer a track remains on the chart, the more likely it is for a developing track to stall temporarily.

Another reason for the recent surge in backward bullets is quite a few songs were released within a short time of each other and have achieved similar levels of chart success. More product means less room for chart movement.

Of the 21 bulleted songs listed below, more than half debuted within a week of one another. That's a lot of songs vying for not a heck of a lot of slots — especially when you take into account the older songs heading down the chart.

Beyond Chart Numbers

The frustrating thing to me is more than a few folks decided to pass on the backward-bulleted tracks simply because the tracks moved down — although these people would protest that claim. They failed to note the increase in reports and rotations.

Continued on Page 42

170 DEDODTEDS

Trend From Hell: Another Look

udging from industry reaction, the September 18 "Trend From Hell" column inspired by WROQ/Green-ville-Spartanburg, SC owner Jon Sinton touched a nerve. Both Jon and I received quite a bit of response from radio and record folks — the most detailed from researcher Richard Harker:

I have as many gripes with Arbitron as the next person, but the gist of your column is going to leave your readers with some misperceptions about Arbitron reliability.

Jon's argument is that because the first phase of the Spring '92 book was so low, we should discount the entire book. I don't see it that way.

The accuracy of the quarterly report has nothing to do with the reliability of any one four-week period within the sweep. Every statistical measurement is unreliable at some sample size. Reliability goes up as you increase sample size, so one bad phase does not invalidate the quarterly report.

Jon seems to feel that the upward trend of the Fall '91 and Winter '92 books is accurate and that spring is an aberration. On the other hand, one could argue that WROQ's prevailing trend has been down since Fall '90 and that Fall '91 and Winter '92 were aberrations. That, in fact, appears to be



the case. The May-June-July trend was 4000, and the Jure-July-August trend is 3900. That means dropping April — the "Trend From Hell" — has returned the station to its spring and summer numbers rather than the fall and winter numbers.

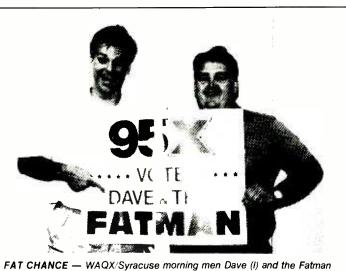
Sinton responds:

First, no one in this business should have any misconceptions about the reliability of Arbitron. All

Continued on Page 42

AOR TRACKS®

,	WKS WKS LW TW 178 REPORTERS SEPTEMBER 25, 1992	Reports/Adds	Heavy	Medium
	37	<i>84+/35</i>	5 +	<i>50</i> +
	35 31 30 MEN/Blue Town (Polydor/PLG)*	80-/3	5 –	<i>52</i> +
	33 29 28 32 WARRANT/Machine Gun (Columbia) *Keeps bullet due to continued growth.	91 –/2	2 -	19+
	30 30 31 33 MEGADETH/Symphony Of Destruction (Capitol)	72-/0	8 +	19 –
	6 8 21 34 JOE SATRIANI/Summer Song (Relativity)	<i>48 – /0</i>	18-	19-
	34 32 32 35 LYLE LOVETT /You've Been So Good Up To Now (Curb/MCA)	59 – /1	13-	35 –
	49 41 36 LINDSEY BUCKINGHAM/Countdown (Reprise)	<i>60+/5</i>	8 +	<i>38</i> +
	39 TALICE IN CHAINS /Them Bones (Columbia)	<i>64</i> + /1 <i>6</i>	3 =	15+
	44	60+/19	4 +	33+
	= 59 41 S THUNDER/Does It Feel Like Love? (Geffen)	66 + /2 0	1 +	21+
A	51 44 38 W HELMET/Unsung (Interscope/Atlantic Group)*	<i>62+/13</i>	1 =	18+
S	= 51 40 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)*	55+/16	8 +	24+
	49	49+/24	7+	31+
	46 🐼 TESLA/Stir It Up (Geffen)	<i>50</i> + / 15	4 =	22+
-	= 53 47 TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)	<i>48</i> +/10	4+	20+
tman	— 55 45 SIA/Who Will Stop The Rain (Great Pyramid/JRS)	<i>38+/3</i>	8 +	19-
	50 45 43 🍪 TORA TORA/Faith Healer (A&M)*	45 + /1	1 =	14+
	52	<i>51</i> +/19	0 =	3+
	15 21 34 48 SASS JORDAN/You Don't Have To Remind Me (Impact/MCA)	<i>32 – /0</i>	14 –	16-
	— 57 MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG)	<i>42+/15</i>	2 +	18+
	55 50 48 🐼 GARY MOORE/Only Fool In Town (Charisma)*	37+/4	1 –	23+
	DEBUT • 61 OZZY OSBOURNE/Time After Time (Epic Associated)	<i>32+/27</i>	4+	9+
0	54 54 51 S VON GROOVE/Once Is Not Enough (Chrysalis/ERG)*	31+/2	<i>3</i> =	5 +
	— 58 55 S MATTHEW SWEET/Evangeline (Zoo)	<i>27+/5</i>	3 =	15+
	48 43 42 54 LITTLE CAESAR/Slow Ride (DGC)	<i>31 – /0</i>	2 =	11-
-	DEBUT S DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)	<i>30+/10</i>	1 =	3=
	52 52 53 56 PEARL JAM /Even Flow (Epic Associated)	17-/0	10 -	3+
	36 40 50 57 U2 /Even Better Than The Real Thing (Island/PLG)	17-/0	9 –	5-
۷.	— 58 S ZOO/Reach Out (Capricorn/WB)	<i>22=/0</i>	0 =	12-
and	42 47 56 59 DEL AMITRI/Always The Last To Know (A&M)	14-/0	6 -	8-
Vee.	— 60 59 60 JOE COCKER/Now That The Magic Has Gone (Capitol)	17-/0	1 =	12-
				- 1



FAT CHANCE — WAQX/Syracuse morning men Dave (I) and the Fatman lobby for listeners.



EAGLE EYES — KTGL (The Eagle)/Lincoln morning monsters Joe (I) and Timmo (r) sandwich University of Nebraska basketball coach Danny Nee.

The Backward Bullet Theory

Continued from Page 41

Bottom line: You can't accurately assess a track's strength based solely on its chart number. Whether a track goes 38-40 or 38-37 is essentially meaningless. A far more reliable indication is the track's actual number of adds and — even more important — rotation increases.

Using charts as your primary tool to decide whether or not to play a song — and how much and how long to play it — is ill-advised. In this age of fragmentation, so many different types of stations report to the same chart.

Ears, research, sales, requests, and just plain gut should be the real factors in music selection. A

66

The smartest programmers use charts as just one of many tools in the music selection process.

79

chart's best purpose is to alert you to tracks you may have overlooked or that deserve another listen.

Artificial Milestones

We provide industry "milestones" - such as Back Page,

Breaker, Top 15, Top 10, Most Added, etc. — as easy-to-spot signals that it's time to take a particular track more seriously.

However, it doesn't make sense to insist a song achieve a certain status before you consider it. Likewise, it's dangerous to assume a track is right for you simply because it reaches one of these admittedly artificial levels.

The smartest programmers use charts as just one of many tools in the music selection process. Your audience could care less if a track is a Breaker, lost its bullet, went No. 1, or never made the Back Page. All they care about is whether or not it sounds good.



MEN AT WORK — The Men's Jeff Scott (I) and Lore Wilhelm (r) flank KGON/Portland PD Dick Sheetz.

Trend From Hell: Another Look

Continued from Page 41

anyone need do is pick up a calculator, turn to page V and VI in the back of their book, and determine any standard error for any daypart or demo. Arbitron's poor reliability is self-evident.

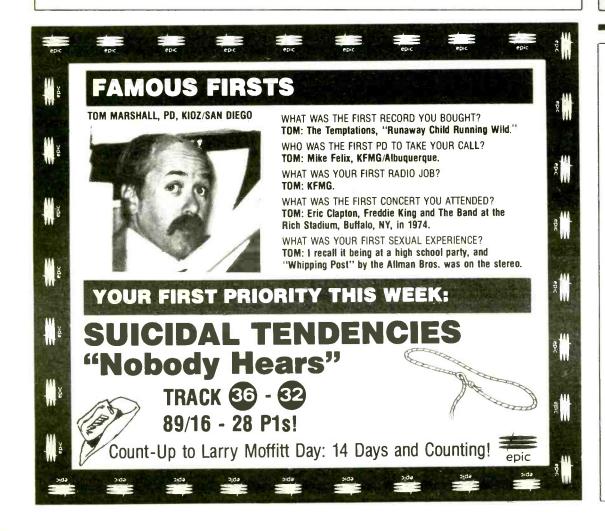
Second, perhaps we were unclear regarding the meaning of the Trend From Hell. We do not contend we should discount the book because the first phase was low; we contend that Arbitron's methodology is flawed as evidenced by that abnormal first trend. The Trend From Hell is an effect of the low (78%) retrieval rate of the sample for our target demo, and that has everything to do with reliability. One

bad phase does invalidate a book when a station's target demo is undersampled. Statistics are not the issue — our gripe is one of methodology.

Finally, we must agree with Richard that our cup may be half empty with respect to fall and winter vs. spring. Whether you see WROQ as an 8.5 or a 6.5 (which is where we stand two trends into the summer book), we clearly are not a 4.7. Samples are so low (one-fourth of what they need to be), there is no real way to know where we are. That makes accurate programming and time-buying decisions based on Arbitron impossible, and that is the point we were trying to make.



AS THE CROWE FLIES — The Black Crowes' Chris Robinson (second from right) parties with (I-r) Reprise's Bob Divney, WDHA/Dover, NJ PD Vic Porcelli, and Def American's Mark DiDia.





ULTIMATE CONCERT — Lindsey Buckingham performs for WLLZ/Detroit afternoon driver Ken Calvert and listeners during Calvert's monthly broadcast from the Ultimate Sports Bar.



BONHAM GOES UNDERGROUND — Members of Bonham get down 'n' dirty at WHVY (The Underground)/Baltimore; (I-r) Epic's Gerry Thompson, Jason Bonham, MD Michael Lee, and the band's Daniel MacMaster.

COUNTRY

LON HELTON

CMA Week '92: Hot Country Nights

record 38 million people watched the Country Music Association Awards show on CBS-TV last Wednesday night (9/30). And it seemed as if an equal number of awards, plaques, and honors were bestowed upon the industry's best at gala events spanning the entire week. Throw in a few golf, tennis, and of course, bowling tournaments, and you've got a busy seven days. Here are just a few of the sights you would've taken in — if you had the stamina to attend them all.



BNA BASH — BNA Entertainment artist Lorrie Morgan made an appearance at the label's post-CMA party at Nashville's City Club. She's shown here with (I-r) BNA's VP/A&R Richard Landis and VP/GM Ric Pepin, and RCA Records Pres. Joe Galante.



GUY OF THE HOUR — Asylum Records hosted a gathering at its Nashville offices during CMA week (9/29) to celebrate the release of Guy Clark's new album, "Boats To Build." Shown enjoying the festivities are (I-r) Nonesuch VP/Marketing & Creative Services Peter Clancy, Elektra artist Nanci Griffith, Clark, Elektra artist Jimmie Dale Gilmore, Elektra GM David Bither, and writer Willis Alan Ramsey.



NIPPER'S NIGHT — Nashville's Merchants Restaurant was the locale for RCA's post-awards celebration. Spotted congratulating new Country Music Hall Of Fame inductee (and BMI Pres./CEO) Frances Preston (c) were (I-r) artists Larry Stewart, Clint Black, Aaron Tippin, Alabama's Randy Owen, RCA Records Pres. Joe Galante, and RCA/Nashville VP/Operations Thom Schuyler.



WRITER'S NIGHT — Songwriters Wayland Holyfield and Max D. Barnes had plenty to celebrate last week (9/27) as they were inducted into the Songwriters Hall Of Fame at the Nashville Songwriters Foundation/Nashville Songwriters Association International's annual banquet. The evening's festivities included surprise appearances by Billy Dean and Vince Gill performing their Holyfield/Barnes-penned hits. Pictured (I-r) are NSF Chairman Terry Choate, NSAI President Richard Leigh, Holyfield, Barnes, NSAI Exec. Director Pat Rogers, and Dean.



MERCURY RISING — Mercury Records hosted a post-CMA reception for staffers and artists at Nashville's Mere Bulles restaurant. Among those attending were (I-r) artists Bob Corbin and Dave Hanner, PolyGram Sr. VP/Business Affairs Rand Hoffman, Mercury/Nashville Sr. VP/Creative Harold Shedd, artist Jeff Knight, Mercury/Nashville Pres. Luke Lewis, and artists Billy Ray Cyrus, Karen Brooks, and Randy Sharp.



WINNER'S CIRCLE — MCA executives toasted CMA victories by Marty Stuart and Vince Gill at the Vanderbilt University Club. Gill captured the Male Vocalist trophy for the second straight year plus Song of the Year honors, while Stuart and Travis Tritt garnered the Vocal Event of the Year award. Pictured (I-r) are MCA/Nashville Exec. VP/A&R head Tony Brown, Exec. VP/MCA Music Ent. Group Zach Horowitz, MCA Inc. Pres./COO Sid Sheinberg, Stuart, MCA/Nashville Pres. Bruce Hinton, Gill, and MCA Music Ent. Group Chairman Al Teller.



WE FEEL LUCKY — Triple nominee Mary-Chapin Carpenter picked up CMA Female Vocalist of the Year honors. Celebrating the occasion are (I-r) co-manager Tom Carrico, Sony Sr. VP/Marketing Mike Martinovich, Sony/Nashville President Roy Wunsch, Carpenter, Sony VP/A&R and Special Projects Joe Casey, and Columbia VP/Promotion Michael Moore



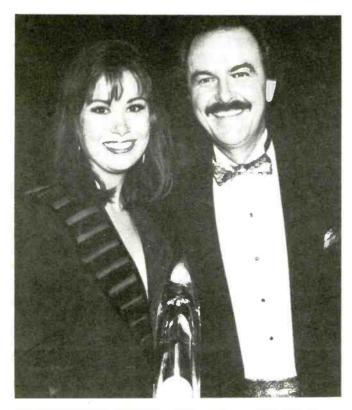
DYNAMIC DUO — Alan Jackson (I) and Arista/Nashville Sr. VP/GM Tim DuBois pause for a picture during Arista's post-awards celebration at Opryland's Springhouse Golf Club. The pair had plenty to celebrate: Jackson's "Midnight In Montgomery" clip took home CMA Music Video of the Year honors.



SESAC STARS — Warner Bros. Music Corp. won Publisher of the Year honors — and Susan Longacre was named Songwriter of the Year — at SESAC's annual awards dinner (10/1). Gathered onstage are (I-r) WB Music's Rick Shoemaker, Longacre, WB Music's Tim Wipperman, and SESAC VP Dianne Petty.



TRIUMPHANT TRIO — Vince Gill (second from I) was named Country Songwriter of the Year, Jon Ims (second from r) was recognized as writer of Country Song of the Year "She's In Love With The Boy," and Tree Publishing Co. won Publisher of the Year honors at the 40th annual BMI Country Awards (9/29). Flanking Gill and Ims are (I-r) BMI President/CEO Frances Preston and Tree VP/COO Donna Hilley.



BOGGUSS "ACES" HORIZON — After winning the 1992 CMA Horizon Award, Liberty recording artist Suzy Bogguss posed for a quick pic backstage with "Crook And Chase" co-host Charlie Chase.



ASCAP ACTION — The stars were shining at ASCAP's 30th annual Country Music Awards banquet (9/28). Celebrating at the Opryland Hotel are (back row, I-r) Publisher of the Year PolyGram International's Mike Whelan, Billy Lynn, Doyle Brown, and Doug Howard, ASCAP board member Wayland Holyfield, PolyGram's Colin Cornish, Tennessee Gov. Ned Ray McWherter, Song of the Year ("Don't Rock The Jukebox") Publisher Seventh Son Music's Marty Gamblin, and PolyGram's Daniel Hill; (front row, I-r) "Don't Rock The Jukebox" writer, publisher, and artist Alan Jackson, ASCAP Managing Director Gloria Messinger and President Morton Gould, ASCAP Southern Exec. Director Connie Bradley, Songwriter of the Year Pat Alger, and ASCAP board member Buddy Killen.

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a relatable, non-zoo approach. Great support staff and tools.

PD with airshift for a soft AC in a great college town. Above average pay for right person.

T&R in confidence to:



20 North Wisner St. Park Ridge, IL 60068

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

43229. (10/9) EOI

WWHT seeks experienced parttime air talent. T&R: WWHT-FM, Rob Morris, 6555 Busch Blvd., Ste. 209, Columbus, OH

The "On-Air" Job Tip Sheet

We're the largest, most complete Help War
publication in radio, with over 350 of the He 1-800-231-7940

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We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 350 of the HOTTEST job

*All formats

*Radio only *All markets



EAST

Ski Vermont with top-rated Hot AC. T&R: WZRT, PD, Box 940, Rutland, VT 05702, (10/9) EOE

WHMP AM/FM is still seeking an experienced news pro. A rare opening, don't wait. T&R: WHMP, Mike Dion, Box 268, Northampton, MA 01061. (10/9) EOE

WKSB seeks great talent for top-rated Gold/AC. PM drive T&R: WKSB, Tom Benson, Box 3638, Williamsport, P. 17701. (10/9) EOE

Seeking production pro. Some on-air and appearances. Copy helpful. Salary to commensurate with ability. T&R by October 15th to: WRWD, T. Williams, Box 1073, Highland, NY 12528. (10/9) EOE

WLZW is seeking a fulltime morning drive/production director who can communicate on an adult level. T&R: WLZW, Randy Jay, Box 950 Utica, NY 13503. (10/9) EOE

Regional FM seeks PM drive/copywriter. T&R: WRFA, Thom Sauber, Box 908, Franklin. PA 16323. (10/9) EOE

WKTU has immediate parttime on-air weekend opening, To WKTU, Mike Russell, PD, 618 West Ave., Ocean City, 08226. (10/9) EOE

WKSQ has rare midday opportunity for a real personality w killer production skills. T&R: WKSQ, Thom Shepard, B 9494, Ellsworth, ME 04605. (10/9) EOE

oor opportunity for ambitious AE at new Country South Jersey. RESUME: WKOE, Sales Manager, Intic Ave., Atlantic City, NJ 08401. (10/9) EOE

Top-rated CHR radio station in Wilkes Barre/Scranton area looking for successful, experienced account executives. Excellent income opportunities and professional growth. Send resume to: Gerald Getz, Vice President/General Manager, WKRZ Radio, Box 729, Pittston, PA 18640. FOF

CONTEMPORARY **CHRISTIAN RADIO**

WZZD Philadelphia seeks experienced, professional program director/AM drive personality. Minimum 3 years' programming and 5 years' radio experience. Send tape & resume to P.O. Box 26098, Philadelphia, PA 19128, EOE

WALK FM 97.5

PART TIME SHIFTS

We're looking for quality air talent for prime weekend air shifts on Long Island's top-rated radio station. Good phones are a big plus! Minimum 2 years' experience. Rush tapes and resumes to: Program Director, WALK FM/AM, P.O. Box 230, Long Island, New York 11772. NO CALLS! EOE M/F

SOUTH

Daytime shift, fulltime, Country AM/FM. T&R: KSAM, Dar McWilliams. Operations Manager, Box 330, Huntsville, 77342. (10/9) EOE

WAGE seeks to hear a tape from someone who knows what covering the news in a small market takes. No calls. T&R: WAGE, 711 Wage St., S.W. Leesburg, VA 22075. (10/9)

100kw AC WEZK seeks PM drive air talent. Small ad, big job. T&R: WEZK, Chris Conley, 825 N. Central, Knoxville, TN 37917. (10/9) EOE

Mississippi's most powerful FM seeks experienced talent Great production. T&R: WSYE, Lee Adams, Box 1623, Tupelo, MS 38802, (10/9) EOE

leads per issue! Call today for your subscription.

*Published weekly

*Radio stations, place your job openings for free!



WGSW seeks experienced PT announcer. Minimum one y experience. T&R: WGSY, David McManus, Operat Manager, Box 2127, Columbus, GA 31902. (10/9) EOE

WANTED

Creative, energetic, organized, communicative, experienced promotions director for one of the fastest growing stations in the Southeast. A rare opportunity to live and work in a wonderful environment and be part of an aggressive professional team. Candidate must have extensive experience in long term strategic planning, Database, Events Marketing and day to day guerilla warfare. No behindthe-desk sitters need apply. Successful candidate will also understand how to manage promotions, programming and sales collectively to create a win/win/win environment.

Liberal compensation package for the right candidate, All inquiries are confidential. Women and Minorities are encouraged to apply. T&R: Radio & Records, 1930 Century Park West, #716, Los Angeles, CA 90067. EOE

MORNINGS IN SOUTH FLORIDA

Warm, friendly, witty, humorous, topical, show prep-aholic, phone monster, street visible! If you are a master at these, we want you! Immediate opening at 95.5 WOVV, West Palm Beach. Send T&R to: Dave Denver, WOVV. 1509 N. Military Trail, West Palm Beach, FL 33409. (407) 464-1400. EOE M/F

tral Texas needs midday air talent. Females encouraged. Great facility. Appearances. Tape, resume and photo to: Bobby Duncan, KTSR, 1716 Briarcrest #601, Bryan, TX 77802.

FLORIDA PROGRAM DIRECTOR/ **MORNINGS**

Career opportunity! Top-rated AC seeks experienced PD and morning talent. Send cover letter, programming philosophies and resume to: Radio & Records, 1930 Century Park West, #724, Los Angeles, CA 90067, EQE

WANTED

Person(s) with the desire to take the market's top-rated morning show to the next level. "Adult" doesn't mean "dull"!!! Send tape, resume and philosophy to: Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. Equal Opportunity Employer.

TALK HOST

Top 5 news talk station in southern top 50 market looking for experienced, informed talker. Rush tape and resume to: Radio & Records, 1930 Century Park West, #723, Los Angeles, CA 90067. EOE



CHARLESTON, **SOUTH CAROLINA** SO, YOU WANNA BE A CHR PROGRAMMER!!

For some time now, we've been gradually re-aiming our heritage CHR to an older audience. In doing so, we've made way for our brand new station ...Fly 94.

Our research shows the plan is working. 95SX (our original station) is picking up more 25-34 year old women and Fly 94 is getting the 12-24's. Now we need someone to make Flv 94 into a real radio station. All that person needs to do is focus on the 12-24 demo. Whoever makes us number one in that demo will reap big rewards.

The ideal candidate has good on-air experience with great work references. This person has worked hard to learn the business and became a professional. Now he or she is ready to make all the sacrifices that a "first command" might bring. This person will enjoy endless hours, a low budget and a serious need to deal with the fundamentals while generating almost single handedly a promotion and community involvement presence.

Furthermore, if you're interested, beware, because until we get some numbers, this is not a high paying job. Still want to apply? Rush your tape, resume and anything else you need to convince us you're the person to: Mary Russell, c/o Fly 94, 108 Stephanie Drive, Goose Creek, SC 29445. EOE

MIDWEST

WBAT seeks AM drive in Country-crazed market. Must know Country. No liner air talents. No calls. T&R: WBAT, Box 839, Marion, IN 46952. (10/9) EOE

WMGV CHR updating file for future on-air positions. Must be a team player willing to hit the streets. T&R: WMGV, Ross Holland, 2333 Bowen St., Oshkosh, WI 54901. (10/9) EOE

KOKZ seeks morning pro with superb production talent. Music director experience a plus. No calls. T&R: KOKZ, Dan Olsen, 3721 Independence Ave., Waterloo, IA 50703. (10/9)

KQHT CHR seeks experienced morning team player with a desire to do whatever it takes to win. T&R: KQHT, Jay Murphy, 2501 Demers, Grand Forks, ND 58201. (10/9) EOE

WGEZ seeks creative program director/morning talent. 50,000 + market. No calls, T&R: WGEZ, Steve Walrath, GM. 622 Public Ave., Beloit, WI 53511. (10/9) EOE

Help! Our stud has left the stable and we need a class morning star quick. CALL: WKBH, Tim Scott, 784-9524. (10/9) EOE

WMGV CHR updating file for future on-air positions. Te player, willing to hit the streets. T&R: WMGV, Ross Holla 2333 Bowen St., Oshkosh, WI 54901. (10/9) EOE

WYTE seeking air personalities. Immediate opening. T&R WYTE, Dave Winston, Box 1030, Stevens Point, WI 54481. (10/9) EOE

Seeking PM drive AT with production, promotion and people skills. DetroitHot AC. Stable management. T&R: WHMI, Box 935, Howell, MI 48844. (10/9) EOE

Lansing's WFMK seeking overnight talent with on-air experience, sharp production and winning attitude. T&R: WFMK, Ray Marshall, Box 991, East Lansing, MI 48826. (10/9) EOE

WTCF, Tri-Cities only hit music station is seeking parttimers. T&R: WTCF, Rich Panama, Box 5649, Saginaw, MI 48063. (10/9) EOE MORNING DRIVE

PERSONALITY/ PROGRAM DIRECTOR

For Michigan's largest radio broadcast. Must be well versed in computers, Selector, promotion, AC/Country background, excellent people skills & desire to succeed. Lucrative package. Send resume and tape to: Alan M. Murdoch, WBXX-FM, 390 Golden Ave., Battle Creek, MI 49015, EOE

Seeking a creative morning personality for small market Country station in the Midwest/Great Lakes area. Good production and phones, rush tape and resume to: Radio & Records, 1930 Century Park West, #726, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR WLS.TALKRADIO FM & AM

Creative, great pipes, clever writing, loves pressure, fast. CHR/AOR background desired. Send production demo, writing samples and resume to: Drew Hayes, WLS Talkradio, 190 No. State Street, Chicago, Illinois 60601. EQE

TALENT NETWORK **URGENT NEED FOR TALENT!!**

Trained individuals or those with limited experience needed for some of the hundreds of opportunities that exist in small and medium markets. Openings in IL, CA, NC, FL, WI, GA, TX, etc. PLACED-TOP 50 MORN'S and KY, OH, MI. Make the move UP!! What's a better iob worth to you?? Contact us NOW. ALL LEVELS

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Orlando (407) 679-8090

WEST

KIOK Rock/CHR seeks future air talent. No calls. T&R: Paul Walker, Box K, Tri-Cities, WA 99302. (10/9) EOE

KROR Country seeks FT/PT talent in Palm Springs, T&R KROR, PD, 58923 Business Center Drive, Yucca Valley, CA 92284. (10/9) EOE

CHR nights/KZMG seeking experienced team player. New state of the art facilities. T&R: KZMG, 7272 Potomac, Boise, ID 83704. (10/9) EOE

KID FM. Idaho Falls is seeking midday air talent. T&R: KID, 1655 S. Woodruff, Idaho Falls, ID 83404. (10/2) EOE

OPERATIONS MANAGER

Major FM soft AC in one of America's most beautiful and liveable cities - Portland, Oregon. Minimum 5 years' experience. Resumes to Ray Watson - Vice President/General Manager, K95.5, P.O. Box 14957, Portland, Oregon 97214. Equal Opportunity Employer.

GSM needed for Southern California combo. Minimum 5 years' sales and 2 years' sales management experience. Send resume and compensation history to: GM, P.O. Box 991 Riverside, CA 92502. EOE

OPPORTUNITIES

OPENINGS

WANTED:

Smart, creative adult personalities for mornings in a great quality of life major market. The right candidates combine music and morning elements with fun and humanity. Sidekicks, news talent and air personalities now in other dayparts encouraged to send presentations. Card readers: save your money and our time. T&R: Radio & Records, 1930 Cen tury Park West, #720, Los Angeles, CA 90067. EOE



Are you ready for the Saigon of American radio markets? Edens' rhythmic/CHR Y95 in Phoenix needs a midday air personality who has phone skills, street smarts, the understanding of how to talk to listeners, not at them, and great talent without the ego. No recent broadcast school grads, no AOR jocks and no liner card readers need apply. If your demo tape doesn't JAM, save the Fed Ex. This could be the most rewarding job of your career if you're the hottest up and coming midday personality in the country. If you're ready for the toughest battle in America, get your tape to Jamie Hyatt, Program Director, Y95, 840 North Central, Phoenix, AZ 85004. We will contact you by phone or mail within a week of receiving your package. No Phone Calls Please. Females encouraged to apply. EOE/MF

Help! My night jock just left to do afternoons at B-94 in Pittsburgh. Do you have what it takes to fill his shoes? I'm looking for a high profile, high energy jock. Must be able to work the phones, do public appearances, and you must be a team player!

You'll work in a brand new state-of-the-art facility in one of the nicest cities in the country. Send your package to: KZMG Magic 93.1, c/o Mike Kasper, 7272 Potomac, Boise, ID 83704. EOE

KZMG is a P.T.I. subsidiary.

WANT TO BE A MORNING HERO? AND LIVE IN A GREAT PART OF THE COUNTRY?

If you answered yes to both questions and have the ability to entertain your listeners AND play a lot of music, can identify with an adult audience and enjoy getting out and meeting them, this is the opportunity you've been working toward your entire career. Our client is a major broadcasting company with the resources to do it right! RUSH your tape to: Bob Glasco, VP Consulting Services, Rusty Walker Programming Consultant, Inc., 5625 E. Wethersfield Road, Scottsdale, Arizona 85254. EOE

POSITIONS SOUGHT

Positions Sought

Comedian with intelligence, wit, writing skills and character seeks opportunity in Talk, News or sidekick. Prefer Connecticut area. Three years' on-air experience. ED: (203) 847-4315. (10/2)

10-year male radio vet experienced in most formats seeks PD/Air position. Prefer Midwest. Can relocate almost immediately. Familiar with Digital DJ. PAUL: (219) 271-8457, (10/2)

Proven morning pro. Washington D.C., Houston, Salt Lake City and Las Vegas. Humorous, versatile and real! Let's talk. MAX: (702) 434-4783. (10/2)

Kentucky's Janet Lynch seeks daytime AT/PD opening. Six years' management skills. Three years' marketing, PT announcing, research. JANET: (502) 895-5888. (10/2)

Specs Howard grad seeking air staff position. Energetic, responsible, team player. Available to relocate where FT opportunity awaits. GEORGE: (313) 293-5143. (10/2)

Morning/production/PD seeks stable, small market rockies country operation. 16 years' experience. Let's get together. BRENT: (505) 625-2551. (10/2)

CHR/Hot AC woman currently working 2 mediums. Have worked with the best. Time to advance. Can move an audience. HEIDI: (714) 957-3357. (10/9)

I like small towns, and that's why I'm seeking an airshift position in a mountain or plains state. ADAM: (709) 489-4959. (10/9)

Adult-oriented AT. Experienced, dedicated, versatile, talented and available now for AC, CHR or Oldies. MIKE: (609) 729-3520. (10/9)

AT with on-air and sales experience willing to do many different chores at your small/medium station. DAN: (708) 771-2935. (10/9)

15-year morning and afternoon show personality seeking fulltime in P1 or P2 markets, Team player, CHR/AC/Country/Oldies experience, JON-ERIC: (402) 474-6408.(10/9)

National network news anchor with extensive experience in programming. major market, news, talk and full service AMs seeks position as program director, news director, or news anchor. Contact Mike Anthony, 703-444-0866.

Sharp, sultry pro with 9 years' air, production and news experience seeks position in Tampa/Orlando/Sarasota area. MARY: (813) 977-7705. (10/9)

Creative. self-motivator seeking work in Chicago area, TIM: (312) 685-1922, (10/9)

California AT with two years' FT experience seeks new challenge in medium or small market. CHR/AOR in Midwest, South or West. RANDY: (619) 353-1272. (10/9)

Former AMD and night guy at KGWY seeking new gig. T&Rs are ready to go. TODD: (206) 486-9598. (10/9)

Dynamic, energetic radio personality with five years' experience in all facets of operations. Relocating to Midwest. TORI: (618) 588-3690. (10/9)

17-year PD/AT. Knowledgeable, focused, great production, team player. Small to medium market. Midwest. CHR/AC/Classic Rock. JOHNATHON: (402) 464-8185.

I'm cheap. Dedicated P2 CHR MD/AT willing to live macaroni & cheese to succeed at your small/medium CHR. KEN: (508) 373-7247. (10/9)

10 years' fulltime P1 AC/Country/Jazz plus three years' MD seeks PD or air shift Metro Providence/Boston, JEFF: (508) 252-4715, (10/9)

Oldies pro on the loose. Nice pipes. Fun personality. Great production. You name it. MIKE: (804) 696-1959. (10/9)

Nine-year veteran seeks to move up from #235 in the South. Country/AC/Oldies experience. DANIEL: (903) 792-4096.

P2 weekender seeking FT gig. Three years' experience in AT and production. East Coast preferred. Any format okay. Dedicated and hard working. BILL: (717) 361-7182. (10/9)

Female in radio sales seeks any record company position. Will relocate. Three years' experience. Hard working, personable, very enthusiastic. CALL: (504) 392-3212. (10/9)

She's no twinkie. National voice. 13 years' P2 AOR. Music savvy. Team player. Straight shooter. Award winner. Curious? KATHY: (201) 831-9346. (10/9)

High energy, creative AT for 100,000kw AOR seeks FT afternoons, evenings or overnights. Will relocate to your medium market. BRIAN: (207) 873-1538. (10/9)

Creative, warm, witty, multi-talented, team player, and uh..humble. Mainly seeking Chicago area. Let me sell myself. LARRY: (219) 838-4510. (10/9)

POSITIONS SOUGHT

K-FROG GSM. Gerry Cunningham, now available for GM/GSM opportunity. (714) 798-2408.

Small market news/talk, news/sports director tion in bigger market. Nobody better or work professional. TONY: (216) 461-2433. (10/9) arket news/talk, news/sports director seeks pigger market. Nobody better or works har

Are you seeking experience for your small/medium market station? I have 22 years' worth. OM/PD/AT. MIKE: (419) station? | have 22 243-0043. (10/9)

20-year pro seeks on-air shift in Fort Meyers, Florida area. Extensive experience with AC/Oldies/CHR formats. Reliable tensive experience with AC/Oldies/CHR form Great numbers. DON: (813) 995-3796. (10/9)

Dedicated, hardworking air talent who has done Country, Talk, Oldies and more. Seeking a move back to the East Coast but will consider other job offers. BOB: (319) 324-2318.

Seeking FT/PT at any station in the Louisville market. Loads of experience. Any shift. Any board work. TIM: (812) 338-3156. (10/9)

Weekend air talent seeks fulltime Country/Oldies in Michigan, Ohio or Indiana. Hungry, creative and dependable. DICK: (313) 429-0707. (10/9)

Ambitious young female seeking California broadcast oppo tunity. Brown graduate. Flexible, creative, energetic, tear player. KARN: (612) 872-4075. (10/9)

National, award winning, major market Country AT, THE NAME SAYS IT ALL! Major and Mediums only. Serious confidential inquiries only. INTERESTED? Radio & Records, 1930 Century Park West, #721, Los Angeles, CA 90067.

Hire me today or I'm homeless tomorrow. Air talent seeks FT now. AC/AOR/CHR/Oldies/Country. JOHN: (309) 663-8641. (10/9)

Top 30 market drive time personality is seeking major/medium market position. Experience in Oldies/CHR/Hot & Soft AC. CALL: (714) 783-4926. (10/9)

The most versatile new personality seeks work in your market. Unique voice will make people take notice. CALL: (216) 666-8556. (10/9)

How about a two man, six hour music intensive drive ti show? Save big money. KEVIN: (504) 292-8002. (10/9)

Refreshing female AT with a great attitude. Ready and willing to take off to warmer weather immediately. Prefer Rock/AOR (no limits). VICKY: (612) 879-0448. (10/9)

Female with news and sales experience seeking position in Pensacola, Florida or surrounding area. Hard working, enthusiastic CALL: (504) 525-5111. (10/9)

San Francisco/San Jose/Monterey personality. On-air in all three markets. 16 years' PD, promotions, production and jor market experience. MARK: (408) 688-5604. (10/9)

Two years' experience, but I'm a pro. Please let me prove it. Will go anywhere for AOR/CHR/ROCK/AC. ERIC: (814) 696-1367. (10/9)

Shreveport radio veteran of 22 years seeks relocation. Any format or area, CALL: (318) 798-1822, (10/9)

THE PRODUCTION PACKAGE: Creative multi-track promos, sweepers, imaging. Major voice over talent. Will organize and upgrade your production department. Strong air talent. Team player at KSD-FM/KOOL/KPSN-FM. Available soon. Call Gary Ross: (602) 759-9456.

Broadcast graduate with good people skills. Reliable, hard working, good attitude seeking FT on-air with AOR/AC/CHR. DONNIE: (216) 257-2581.(10/9)

Award winning spots that sell. Production pro/air talent with no ego is ready to join your team. ED: (817) 526-7287. (10/9)

Dallas, Houston, Austin. Produced Mark Driscoll promos nationwide. Production director at WZOU Boston. Experience with on-air and programming. BRIAN: (214) 402-8360. (10/9)

Talk radio host. Why play it safe? Why settle for mediocrity; Go for the gold. Satiric, brilliant and contraversial hos waiting to be discovered. WALTER: (805) 245-9258. (10/9)

Young, cool and very hip guy with major league radio a records experience/references, seeks PD/APD/music gig CHR/AOR/Alternative. BRETT: (404) 816-2738. (10/9)

Legit psychic available for tarot/astrology audience interactive spots. Afternoon/evening shifts. Rates negotiable TARA: (818) 753-5929. (10/9)

Ten years' on-air with programming experience. Working on B.E.E. Would like to leave West Coast for Midwest, preferably Missouri. RANDY: (510) 785-8782. (10/9)

POSITIONS SOUGHT

Format change will leave me unemployed in November. Family man, 16 years' experience, seeking Eastern medium or jor. AC/Oldies/Country. MARK: (302) 994 3934. (10/9)

Talk/news. Great references. Good sound. Experienced. Seek medium to major market. Talk, co-host or anchor. DAVE: (619) 426-7925. (10/9)

Experienced radio pro seeking small to medium programming opportunity. Computer literate, detail oriented and looking for a challenge. Prefer Southwest. C.L. (713) 868-7512, (10/9)

awards. ED: (303) 241-6452. (10/2)

Oldies pro on the loose! Proven track record was no match for format change. Will relocate. MIKE: (804) 696-1959, (10/2)

News: America's unemployed newsman will go berserk every morning. Need PD with sense of humor? CALL: (713) 975morning, Nee 7735, (10/2)

WQAM, WFNS, WIP, KMPC and other sports stations. Need AM solution? Sportsrock, Guarenteed results or salary refunded, CALL; (305) 922-5223, (10/2)

MISCELLANEOUS

Hot Country service from any and all labels KNTS, Chris Riv ers, 4510-A S. 14th St., Abilene, TX 79605. (10/2)

WGRG seeking AC, Top 40 service from all labels. WGRG Steven Gilinsky, Box 7, Binghamton, NY 13903, (607) 748 0131. (10/2)

Music service sought. Country. KYYK, Shelley Swanzy, Box 649, Palastine, TX 75802, (903) 729-6077. (10/2)

47 years strong radio station seeks music from all labels a formats. KARV, Box 190, Russellville, AK 72801. (10/2)

R&R Opportunities **Display Advertising**

\$75/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

\$100/inch Blind Box \$100/inch 75/inch
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Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted, Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline January

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los An-

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your admust be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 ½ " \times 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY®

BREAKERS

MAXI PRIEST

Groovin' In The Midnight (Charisma/Virgin)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 46/19, Total Adds 20, including WUSL, WVEE, WVKO, KPRS, WKKV, KMJM, WBLK, WWDM, WAGH WZEY

WRECKX-N-EFFECT

Rump Shaker (MCA)

62% of our reporting stations on it. Rotations: Heavy 3/0, Medium 28/0, Light 25/3, Total Adds 3: KQXL, WXOK, HOT105. Debuts at number 37 on the Urban Contemporary

PRINCE MARKIE DEE

Trippin Out (Columbia)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 25/0, Light 28/4, Total Adds 4: WHJX, KIPR, WPLZ, WROU.

BIG BUB

I Don't Mind (EastWest/Atlantic Group)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/1, Light 52/13, Total Adds 14, including WRKE, WJJN, WQFX, WJBT, Z16, WJJS, WQQK, KSJL,

NEW & ACTIVE

BOBBY BROWN "Good Enough" (MCA) 52/50
Rotations: Heavy 1/1, Medium 5/4, Light 46/45, Total Adds 50, including WUSL, WAMO, WHUR, WKYS, WPEG, K104, KJMZ, KMJQ, WOWI, WGCI. Medium: WQMG.

GEORGE DUKE "No Rhyme, No Reason" (WB) 49/16

Rotations: Heavy 0/0, Medium 4/0, Light 45/16, Total Adds 16, including WKYS, WPEG, WEDR, KPRS, WJIZ, WPAL, WAGH, WFXE, WJBT, U102, Medium: WDAS, WZAK, WJJN, WTLZ.

LORENZO "Make Love 2 Me" (Alpha International/PLG) 48/17
Rotations: Heavy 0/0, Medium 5/1, Light 43/16, Total Adds 17, including KMJQ, WEDR, WCKX, OC104, WRKE, KQXL, WATV, WJJN, Z104, WEUP, Medium: WDAS, WAGH, KFXZ, WALT.

LARRY SPRINGFIELD "Stand By My Woman" (Tabu/A&M) 46/11
Rotations: Heavy 0/0. Medium 6/0. Light 40/11. Total Adds 11, including WBLS, WEDR, WBLK, WJTT, WEUP, WJMI, KJMS, HOT105, WQQK, WROU. Mediums include: WDAS, WHUR, WAGH, WQIS, WJJS.

MAD COBRA "Flex" (Columbia) 43/20

Rotations: Heavy 2/0, Medium 12/2, Light 29/18, Total Adds 20, including WGCI, WJLB, WTLC, KMJM, WJIZ, WFXA, WXOK, WPAL, WWDM, WAGH. Heavy: WOWI, WPLZ, Mediums include: WBLS, KJMZ, KMJQ, WEDR, WZAK.

JOE PUBLIC "I've Been Watchin'" (Columbia) 40/3
Rotations. Heavy 0/0, Medium 18/0, Light 22/3, Total Adds 3 WEDR. K97, WBLX. Mediums include. WAMO, WTLC, KPRS. Rotations: Heavy 0/0, Mediu WPAL, WJJN.

CHUBB ROCK "Lost In The Storm" (Select/Elektra) 39/4
Rotations: Heavy 0/0. Medium 11/0. Light 28/4, Total Adds 4: KMJQ, WBLK, WAGH, WEAS Mediums include WBLS, WKYS.

K104, WOWI, WGCI.

JACKSON 5 "Who's Lovin' You" (Motown) 35/10

10: KMJQ, OC104, WXOK, Z93, WAGH, WJBT, U102, WALT. Rotations: Heavy 0/0, Medium 5/0, Light 30/10, Total Adds WCDX, KTAA, Medium: WZAK, WFXA, WQFX, KFXZ, WJFX

BEBE & CECE WINANS "The Blood" (Capitol) 33/15

cluding WAMO, WEDR, WZAK, KQXL, WXOK, WJTT, WZFX WJBT, KIIZ, KIPR. Medium: WRKE, WQIS, WALT.

AL JARREAU "Blue Angel" (Reprise) 32/0

Adds 0. Mediums include: WDAS, WTLC, WJTT, WQFX, KIPR

GRAND PUBA "360 Degrees" (Elektra) 31/2
Rotations: Heavy 2/0, Medium 8/0, Light 21/1, Total Adds 2, WQIS, KTOW FM. Heavy: WBLS, WOWI. Mediums include HOURTONS: Heavy 2/0, Medium 8/0, Light 21/1 WKYS, WFXA, WPAL, Z93, WFXE.

CHARLIE WILSON "You Turned My Life Around" (MCA) 30/1
Palatings: Heavy 0/0 Medium 9/0. Light 21/1. Total Adds 1: KTOWFM. Mediums include: WDAS, WHUR, WAGH, WGZB,

HOME TEAM "Pick It Up" (Luke) 29/9

23/9, Total Adds 9: WEDR, WCKX, WJTT, WQIS, KIPR, WQQK, WEAS, WNOV Rotations: Heavy 1/0, Medium 5/0, Light 23/9, Total Adds 9: V KMJK, Heavy, WJHM, Medium: WJIZ, KIIZ, WJJS, K97, WBLX

GLENN JONES "Good Thang" (Atlantic/AG) 29/7

Rotations: Heavy ()/(i), Medium (6/0), Light 23/7, Total Adds 7, WEDR, WTLC, WJTT, WQFX, HOT105, K98-FM, KTOWFM Mediums include: WFXM, KJMS, WQQK, WEAS, WDZZ.

BRIAN MCKNIGHT "Goodbye My Love" (Wing/Mercury) 28/28

Rotations: Heavy 0/0, Medium 0/0, Light 28/28, Total Adds 28, including WKYS, KPRS, KKBT, WILD, WFXA, KQXL, WATV, WPAL, WJTT, WAGH.

SIMPLE PLEASURE "Where Do We Go" (Reprise) 28/28

Rotations: Heavy 0/0. Medium 0/0, Light 28/28, Total Adds 28, including WTLC, KPRS, KKBT, WILD, WRKE, KQXL, WATV, WPAL, WJJN, WQFX.

NAJEE "Just An Illusion" (EMI/ERG) 26/6
Rotations: Heavy 0/0, Medium 3/0, Light 23/6, Total Adds 6: WHUR, WFXA, WEUP, WEAS, WNOV, WVOI, Medium: WZAK WALT, KMJK.

YO YO "Black Pearl" (EastWest/Atlantic Group) 26/1

YO YO "Black Pearl" (EastWest/Atlantic Group) 26/1

YO YO "Black Pearl" (EastWest/Atlantic Group) 26/1

CLASSIC EXAMPLE "It's Alright" (Hollywood) 25/22
Rotations: Heavy 0/0, Medium 0/0, Light 25/22, Total Adds 22, including WILD, OC104, WRKE, WJIZ, Z93, WJJN, WQFX WEUP, WJBT, Z16.

BOBBY BROWN (50) BRIAN McKNIGHT (28) SIMPLE PLEASURE (28) CLASSIC EXAMPLE (22) MAD COBRA (20) MAXI PRIEST (20) SHAI (20)

SHANICE (20) LORENZO (17) GEORGE DUKE (16) TIM MINER (16)

HOTTEST HOTTEST

MARY J. BLIGE (76) TEVIN CAMPBELL (68) AL B. SURE! (56)
ARRESTED DEVELOPMENT (51)

TROOP (38) HI-FIVE (28) JADE (27) AFTER 7 (16) MIKI HOWARD (12) GERALD LEVERT (10)

707.10

RECURRENTS

3

1 BOYZ II MEN/End

2 B. BROWN/Humpin' 3 F. JACKSON/Could 2

5 BABYFACE/Give

R. KELLY/Slow

7 R. TRESVANT/Money

8 C. KHAN/You

10 9 RUDE BOYS/My
— 10 JODECI/I'm

SHAI "If I Ever Fall In Love" (Gasoline Alley/MCA) 25/20

Rotations: Heavy 2/1, Medium 5/2, Light 18/17, Total Adds 20, including WAMO, WKYS, K104, WOWI, WJLB, KKBT, WILD, WXOK, WJTT, WWDM Heavy: KJMZ. Medium: WDAS, WQUE, WGCI.

PUBLIC ENEMY "Hazy Shade Of Criminal" (Def Jam/Columbia) 25/8
Rotations: Heavy 1/0, Medium 1/0, Light 23/8, Total Adds 8: WUSL, WJIZ, WJTT, Z104, KFXZ, WNOV, WVOI, KTAA. Heavy:

SIGNIFICANT! ACTION

SHANICE "Saving Forever For You" (Giant/Reprise) 21/20
Rotations. Heavy 0/0, Medium 2/1, Light 19/19, Total Adds 20, including WKYS, KQXL, WATV, WPAL, WJJN, WQFX, WEUP,

YO YO HONEY "Groove On" (Jive) 21/6 Rotations: Heavy 0/0, Medium 0/0, Light 21/6, Tot Total Adds 6: WBLK, WXOK, WEUP, WLOU, WALT, WTLZ

MC SERCH "Here It Comes" (Def Jam/Chaos) 20/6
Rotations. Heavy 1/0. Medium 2/0. Light 17/6, Total Adds 6: WXOK, KFXZ, Z16, WPLZ, K98-FM, KTOWFM, Heavy: WOWI. Medium: WBLS. WTLZ.

TIM MINER "Wouldn't Change A Thing" (Motown) 17/16
Rotations: Heavy 0/0, Medium 0/0, Light 17/16. Total Adds 16, including WAMO, WBLK, WFXA, WXOK, WATV, WQFX, WEUP, KFXZ, K97, KJMS

GANG STARR "Ex Girl To Next Girl" (Chrysalis/ERG) 17/1
Rotations: Heavy 1/0, Medium 8/0, Light 8/1, Total Adds 1; WFXM, Heavy: WZAK, Mediums include, WBLS, KMJQ, WOWI,

BROTHERHOOD CREED "50/50 Love" (Gasoline Alley/MCA) 16/3
Rotations: Heavy 0/0. Medium 2/0. Light 14/3. Total Adds 3: WFXM. KJMS, WCDX. Medium: WHJX, K97

BUSHWICK BILL "Ever So Clear" (Rap-a-Lot) 16/1
Rotations: Heavy 1/0. Medium 2/0. Light 13/1, Total Adds 1: WJJS. Heavy: KMJQ. Medium. KIPR, K97

MC BREED "Ain't Too Much Worried" (Wrap/Ichiban) 14/2 Rotations: Heavy 0/0. Medium 2/0. Light 12/2, Total Adds 2: WJIZ, KTAA. Medium: WJJN. WBLX

DAVID SANBORN "Bang Bang" (Elektra) 14/1 Rotations. Heavy 0/0, Medium 2/1, Light 12/0. Total Adds 1: KIPR. Medium: K97

OLIVER WHO? "Clever" (Zoo) 13/3 Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3: WJLB, WQOK, WEAS

BENET "Only Want To Be With You" (EMI/ERG) 12/3
Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3: WJJS, WNOV, KTOWFM: Medium: KMJM, KIIZ

UGK'Z "Something Good" (Jive) 12/1 Rotations: Heavy 0/0, Medium 0/0, Light 12/1, Total Adds 1, WJJN.

COUNTESS VAUGHN "It's A Man's, Man's, Man's World" (Charisma) 11/11

WPLZ, KSJL, K98-FM. m 0/0. Light 11/11, Total Adds 11, including WPEG, WATV, WJJN, KIPR, WEXM, K97, WCDX,

LIL LOUIS & THE WORLD "Saved My Life" (Epic) 11/1

N2DEEP "Back To The Hotel" (Profile) 11/1

Medium: WHUR, WJEX

LAdds 1: KIPR Medium, KJMZ, WAGH, KJMS, WJHM

DOUBLE ACTION THEATRE "Something Special" (Polydor/PLG) 10/8
Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8: WTLC, KMJM, WJJN, WQFX, KFXZ, WJJS, WALT, KMJK.

LORDS OF THE UNDERGROUND "Psycho" (Pendulum/Elektra) 9/3
Rotations: Heavy 0/0, Medium 2/0, Light 7/3, Total Adds 3; WPAL, Z93, KIIZ, Medium: WBLS, WKYS.

WILLIE D "Clean Up Man" (Rap-a-Lot) 9/1 al Adds 1: WFXM. Heavy: KMJQ, K97 Medium: WBLX

ノノミンソンシスティンシン

Reports/Adds

MAD COBRA/Flex (Columbia)	43/20
HOME TEAM (Pick It Up (Luke)	29/9
SIMPLE PLEASURE/Where Do We Go (Reprise)	. 28/28
SHAI/If Ever Fall In Love (Gasoline Alley/MCA)	25/20
YO YO HONEY/Groove On (Jive)	21/6
MC SERCH/Here It Comes (Def Jam/Chaos)	20/6
	MAD COBRA/Flex (Columbia) CHUBB ROCK/Lost In The Storm (Select/Elektra) GRAND PUBA/360 Degrees (Elektra). HOME TEAM/Pick It Up (Luke) SIMPLE PLEASURE/Where Do We Go (Reprise) YO YO/Rlack Pearl (EastWest/Atlantic Group) CLASSIC EXAMPLE/It's Alright (Hollywood) SHAI/If I Ever Fall In Love (Gasoline Alley/MCA) YO YO HONEY/Groove On (Jive) MC SERCH/Here It Comes (Det Jam/Chaos)

New artists have not yet had a UC Breaker.



WXYV/Baltimore Sampson/Jacobs

VANESSA WILLIAMS TLC
Hottest:
MARY J. BLIGE
AFTER 7
JADE
GERALD LEVERT
AL B. SURE

WILD/Boston Hill/Hall

HIUMBII
BOBBY PROWN
CLASSIC EXAMPLE
SIMPLE PLEASURE
BRIAN MCKNIGHT
SHAI
HOTLEST:
MARY J. BLIGE
ARRESTED DEVELOPM
AFTER 7
MIKI HOWARD
CARON WHEELER

WBLK/Buffalo

Faison/Moore

MAXI PRIEST
BOBBY BROWN
TIM MINER
CHUBB ROCK
BROTHERHOOD NATIO
YO YO HOMEY
LARRY SPRINGFIELD
HOTLEST:
TEVIN CAMPBELL
MARY J. BLIGE
JOBE C.
JOBE CRUCKII BOOKER
CRUCKII BOOKER

WBLS/New York Love/Waller

RED MAN
VOICES
MICHAEL COOPER
PETE ROCK & CL SM
LARRY SPRINGFIELD
HOTLEST:
HARY J. BLIGE
TEVIN CAMPBELL
ARRESTED DEVELOPM
CARON MHEBLER
MIKI HOWARD

MID

BOBBY BROWN
SHABBA RANKS
MAD COBRA
CHRISTOPHER WILLI
KEITH SWEAT
HOTCEST:
ARRESTED DEVELOPM
TONI BRAXTON
TEVIN CAMPBELL
MARY J. BLIGE
TLC

Tori Turner
SHABBA RANKS
PRINCE & N.P.G.
NONA GAYE
KEITH SWEAT
HOTLEST:
TEVIN CAMPBELL
MARY J. BLIGE
TROOP
ARRESTED DEVELOPM
HI-FIVE

CECE PENISTON
HOTLEST:
MARY J. BLIGE
TEVIN CAMPBELL
ARRESTED DEVELOPM
R. KELLY & PUBLIC
JADE

OC104/Ocean City Scott Jantzen

Scott Jantzen
SHABBA RANKS
CHANTE' HOORE
HACHELLE FERRELL
LASSIC EXAMPLE
MICHAEL COOPER
LORENZO
JACKSON 5
EX-GERLFRIEND
HOUTEST
MANY J. BLIGE
ARRESTED DEVELOPM
AL B. SURE
TROOP
CHUCKII BOOKER

WRKE/Ocean City

WRKE/Ocean City
Quartarone/Mena
BOBBY BROWN
LORENZO
HO FRAT HO!
SIMPLE PLEASURE
CLASSIC EXAMPLE
TOMI BRAXTON
PETE ROCK & CL SM
BIG BUB
HOLLEST:
MARY J. BLIGE
ARRESTED DEVELOPM
AL B. SURE
H1-FIVE
PM DAWN

BOBBY BROWN
MAXI PRIEST
NONA GAYE
PUBLIC ENEMY
HOTLEST:
BOYZ II MEN
MARY J. BLIGE
ARRESTED DEVELOPM
R. KELLY & PUBLIC
AL B. SURE

3.77

none Hottest: MARY J. BLIGE AL B. SURE GERALD LEVERT TEVIN CAMPBELL MIKI HOWARD

WAMO/Pittsbu Hurricane Dave

Hurricane Dave
BOBBY BROWN
PM DAWN
BEDE & CECE WINAN
SHAIL
TIM MINER
HOTLEST:
MARY J. BLIGE
ARRESTED DEVELOPM
JODECI
JADE
HI-FIVE

WKYS/Washington Prieto/Diggs

Prieto/Diggs
BOBBY BROWN
SHAI
AURRA
BRIAN MCKNIGHT
GEORGE DUKE
SHANICE
PETE ROCK & CL SM
HOLLEST:
MARY J. BLIGE
AL B. SURE
ARRESTED DEVELOPM
AFTER 7
TEVIN CAMPBELL

WHUR/Washington Kirkland/Hall

BOBBY BROWN
BRECKER BROTHERS
NAJEE
GERALD ALSTON
HOTLEST:
MARY J. BLIGE
HI-FIVE
AFTER 7
JADE
VOICES

WKKV/Milwaukee

WJLB/Detroit Hegwood/Tho Hegwood/Inomas
SHAI
AFTER 7
BOBBY BROWN
MAD COBRA
NONA GAYE
OLIVER WHO?
HotLest:
MARY J. BLIGE
ARRESTED DEVELOPM
R. KELLY & PUBLIC
HI-FIVE
TEVIN CAMPBELL

WDZZ/Flint

WAZZIFIINT
Maestro
CECE PENISTON
NONA GAYE
MIKI HOWARD
KEITH SMEAT
BRIAN MCKNIGHT
GEORGE DUKE
HOTHEST:
HOTHEST
TEVIN CAMPBELL
AL B. SURE
TROOP
JADE

KPRS/Kansas City King/Wonder

KINGIWONDER
BRIAN MCKNIGHT
YO YO
MAXI PRIEST
SIMPLE PLEASURE
GEORGE DUKE
BOORDE HOLDES
TEVIN CAMPBELL
MARY J. BLIGE
JABE
GERALD LEVERT

WNOV/Milwaukee Ernie G.

Ernie G.
PUBLIC ENEMY
BIG BUB
BRIAN MCNNIGHT
TIM MINER
TONI BRAXTON
HOME TEAM
BENET
NAJEE
TEVIN CAMPBELL
HI-FIVE
MARY J. BLIGE
JADE
AFTER 7

WZAK/Cleveland Tolliver/Rush

TROOP
BEBE & CECE WINAN
BOBBY BROWN
BROTHERHOOD NATIO BROTHERHOOD NATIO HOTTEST: ARRESTED DEVELOPM MARY J. BLIGE AL B. SURE MEN AT LARGE TONI BRAXTON

WCKX/Columb Frank Kelly

BIG BUB COCC PENISTON MIKI HOWARD HOME TEAM LOTENZO HOLCEST: MARY J. BLIGE AL B. SURE TEVIN CAMPBELL JADE TROOP

WVKO/Columbus Jones/Anderson

LO-KEY CHANTE' MOORE KEITH SWEAT NONA GAYE TONI BRAXTON MAXI PRIEST Hottest: Hottest: MARY J. BLIGE AL B. SURE TROOP HI-FIVE TEVIN CAMPBELL

WROU/Dayton Mary Hankston

Mary Hankston
SHABBA RANKS
TONI BRAXTON
PRINCE MARKIE DEE
LARRY SPRINGFIELD
LORENZO
PRINCE & N.P.G.
NONA GAYE
HOTLESTED DEVELOPM
AL B. SURE
CRUCKII BOOKER
HI-FIVE

Brian Anthony
CHUCKII BOOKER
MAXI PRIEST
HOTTEST
HI-FIVE
BOBBY BROWN
JADE
ARRESTED DEVELOPM
CARON WHEELER

WTLZ/Saginaw Crockett/Lamptey

CrockettLamptey
COUNTESS VAUGHN
BOBBY BROWN
SHAI
BIG BUB
CLASSIC EXAMPLE
SHANICE
YO YO HONEY
TIM MINER
GARY BROWN
HOTEST
MANY J. BLIGE
TEVIN CAMPBELL
HI-FIVE
TROOP
AL B. SURE

KMJM/St. Louis Atkins/Wynter

ANGE CANESSA
PM DAMN
BRIAN MCKNIGHT
SIMPLE PLEASURE
AUTO AND CHEROKEE
RACHELLE FERRELL
HOTLEST
HOTELST
HOTELST
HOTELST
JADE
TEVIN CAMPBELL. WTLC/Indianapolis
Johnson/Buchanon Johnson/Buchanon
BOBBY BROWN
MAD COBRA
SIMPLE PLEASURE
GLENN JONES
DOUBLE ACTION THE
EX-GIRLFRIEND
HOTLEST
TEVIN CAMPBELL
MANY J. BLIGE
AL B. SURE
JADE
ARRESTED DEVELOPM

Tony Barrow
BEBE & CECE WINAN
SIMPLE PLEASURE
MAD COBRA
SHANICE
GLENN JONES
BEWET
JEDREE DUKE
MC SERCH
GRAND PUBA
TIM HINER
PRINCE & N.P.G.
CHARLIE WILSON
BOLDES
JADE
JADE
AFTER 7
ARRESTED DEVELOPM

Norm Miller
CHICKLI BOOKER
PORTRAIT
HAD COBRA
GEORGE DUKE
HOUSE OF PAIN
CLASSIG EXAMPLE
PUBLIC ENMOY
MC BREED
WARREN BAILEY
HOTELST
HOTELST
HARY J. BLIGE
HI-FIVE
ARRESTED DEVELOPM
TEVIN CAMPBELL
AL B. SURE

KBCE/Alexandria Donnie Taylor

ARRESTED DEVELOPM R. KELLY & PUBLIC BOYZ II MEN TEVIN CAMPBELL MARY J. BLIGE

WFXA/Augusta Conner/Taylor

Hottest: GERALD LEVERT LO-KEY TROOP MARY J. BLIGE MIKI HOWARD

WXOK/Baton Rouge Matt Morton

Atkins/Wynter
MAD COBRA
MAXI PRIEST
BROTHERHOOD NATIO
DOUBLE ACTION THE
VOICES
HOLLEST:
HOLDEST:
JADE
TEVIN CAMPBELL
TROOP
EAST COAST FAMILY

WVOI/Toledo Casey McMich

Casey McMichael
TIM MINER
SHAI
BOBBY BROWN
BRIAN MCKNIGHT
BIG BUB
NAJEE
GARY BROWN
PUBLIC ENERY
HOLLEST
TEVIN CAMPBELL
MARY J. BLIGE
TROOP
AL B. SURE
CARON WHEELER

KTOW-FM/Tulsa Tony Barrow

SOUTH

W JIZ/Albany

WPEG/Charlotte Saunders/Darce Saunders/Darcell

EX-GIRLFIEND

EX-GIRLFIEND

COUNTESS VAUGHN

GEORGE DUKE

BOBBY BROWN

MR. LEE

Hotteat:

JODECI

HI-FIVE

MARY J. BLIGE

EAST COAST FAMILY

ARRESTED DEVELOPM WJTT/Chattanooga

COMPANY OF THE WAY OF

Andre Carson
BOBBY BROWN
MAXI PRIEST
PRINCE & N.P.G.
SHAI
MAD COBRA
MR. LEE
Hottest:
BOBBY BROWN
MARY J. BLIGE
AL B. SURE
ARRESTED DEVELOPM
TEVIN CAMPBELL

WAGH/Columb Darrell J. Smith

Darrell J. Smith
BOBBY BROKE
HAXI PRIEST
JACKSON 5
MAD COBRA
BRIAN MCKNIGHT
GEORGE DUKE
RACHELLE FERRELL
CHUBB ROKE
SLAPBAK
HOLLES
TEVIN CAMPBELL
AFTER 7
MARY J. BLIGE
TROOP
VOICES

WFXE/Columbus Philip David March

Philip David March BOBBY BRNDE BOBBY BRNDE PRINCE & N.P.G. SW PETE ROCK & CL SM HOTLEST: MARY J. BLIGE AFTER 7 ARRESTED DEVELOPM THOOP AL B. SURE

K104/Dallas-Ft, Worth James Alexander

James Alexander
BOBBY BROWN
SHAI
TONI BRAXTON
VANESSA WILLIAMS
PRINCE & N.P.G.
HOTLEST:
TEVIN CAMPBELL
TROOP
ARRESTED DEVELOPM
HI-FIVE
MARY J. BLIGE

KJMZ/Dallas Casey/U.B.

SWV HI-FIVE BOBBY BROWN HOTLEST: TROOP TEVIN CAMPBELL ARRESTED DEVELOPM MARY J. BLIGE TLC

WJJN/Dothan Linda Davis

none Hottest: TEVIN CAMPBELL MARY J. BLIGE MIKI HOWARD GERALD LEVERT AL B. SURE

WVEE/Atlant Roberts/Baco MAXI PRIEST Hottest:

MAD COBRA
BOBBY BROWN
NAJEE
BRIAN MCKNIGHT
TIM MINER
CECE PENISTON
HOLLEST:

KQXL/Baton Rouge Chris Clay

Chris Clay
TOMI BRAXTON
BRIAN MCNNIGHT
PRINCE & N.P.G.
LORENZO
BEBE & CECE WINAN
SHABBA RANSE
BLG BUB
SIMPLE PLEASURE
SHANICE
WRECKZ-N-EFFECT
HOCLEST:
TEVIN CAMPBELL
MANY J. BLIDE
AL B. SURE
TROOP
MIKI HOWARD

Matt Morion
CHANTE' MOORE
KEITH SWEAT
BEBE & CECE WINAN
YO YO HONEY
SHAI COBRA
ADD COBRA
ADD COBRA
ADD COBRA
AND COBRA
AND COBRA
AND COBRA
AND COBRA
TON! BRAXTON
MC SERCY
TIM HINER
HOUTEST: Hottest: TEVIN CAMPBELL MARY J. BLIGE AL B. SURE JADE ARRESTED DEVELOPM

WATV/Birmingham Ron January

90BBY BROWN KEITH SWEAT KEITH SMEAT
LOPEMZO
SHANICE
BRIAN MCNIGHT
SIMPLE PLEASURE
COUNTESS VAUGHN
TIM MINER
HOTLEST:
TEVIN CAMPBELL
MARY J. BLIGE
AL B. SURE
TROOP
ARRESTED DEVELOPM

WENN/Birmingham Donnell/Starr none
Hottest:
R. KELLY & PUBLIC
JADE
ATTER 7
HI-FIVE
TEVIN CAMPBELL

WPAL/Charlestor

DON KENDRICKS

ROBBY BROWN
MARION MEADOWS
BRIAM MCNNIGHT
MAD COURA
SIMPLE PLEASURE
SHANICE
LORDS OF THE UNDE
TONI BRAXTON
GEODICE DIVE
HOLLEST:
MARY J. R. IGE
TEVIN CAMPBELL
ARRESTED DEVELOPM
AL B. SURE
TROOP

Z93/Charlestor Cliff Fletcher

CHH FIRITCHE
TONI BRAITON
SHABBA RANKS
CLASSIC EXAMPLE
JACKSON 5
LORDS OF THE UNDE
HOTLER:
TEVIN CAMPBELL
MARY J. BLIGE
ARRESTED DEVELOPM
AL B. SURE
HI-FIVE

Z104/Greenville Walker/Valentine

PUBLIC ENEMY BOBBY BROWN SHAI MAXI PRIEST LORENZO MARION MEADOWS HOTTER HARTON MEADOWS
Hottest:
MARY J. BLIGE
AL B. SURE
MIKI HOWARD
CARON WHEELER
TEVIN CAMPBELL

WQFX/Gulfport Larry Jones

BOBBY BROWN GLENN JONES LUBBY BROWN
GLENN JONES
SHANICE
MAXI PRIEST
CLASSIC EXAMPLE
MAD COBRA
SIMPLE PLEASURE
DOUBLE ACTION THE
BIG BUB
TIM HINER
HOTHER
HOTHER
HOTHER
THOMP
HOTHER

KMJQ/Houston Atkins/Richards

TROOP
JACKSON 5
BOBBY BROWN
BROTHERHOOD NATIO
LORENZO
TONI BRAXTON
CHUBB ROCK Hottest: TEVIN CAMPBELL MARY J. BLIGE EAST COAST FAMILY AL B. SURE ARRESTED DEVELOPM

WEUP/Huntsville Steve Murry

Steve Murry
SIMPLE PLEASURE
LOGENZO
LARRY SPRINGFIELD
SHANICE
TIM MINER
HALEE
BRIAN MCKNIGHT
CLASSIC EXAMPLE
YO YO HONEY
BOBBY SROWN
HOUTES
TEVIN CAMPBELL
MARY J. BLIGE
TROOP
TROOP

WJMI/Jackson

Todd/Jones
MAXI PRIEST
SIMPLE PLEASURE
LARRY SPRINGFIELD
MARREN BALLY
BORRY SROWN
SHOULD
TROOP
TROOP
AL B. SURE
WELL'SA MORGAN
RACHELLE FERRELL
HI-FIVE

WHJX/Jacksor Young/Melvin

PM DAWN
AFTER 7
PRINCE MARKIE DEE
HOTLEST:
ARRESTED DEVELOPM
MARY J. BLIGE
TEVIN CAMPBELL.
HI-FIVE
AL B. SURE

WJBT/Jacksonville J.C. Floyd

J.C. Floyd

SHAI

BEBE & CECE WINAN
SIMPLE PLEASURE
CLASSIC EXAMPLE
GEORGE DUKE
JACKSON 5

BIG BUB
HOLLEST
MARY J. BLIGE
ARRESTED DEVELOPM
AFTER 7
HI-FIVE
GERALD LEVERT

KIIZ/Killeen Desaral Downs MAD COBRA BRIAN MCKNIGHT LORENZO LORENZO
BEBE & CECE WINAN
SIMPLE PLEASURE
LORDS OF THE UNDE
HOTLEST:
JADE
MARY J. BLIGE
VOICES
AL B. SURE
TREY LORENZ

LINDA Davis KEITH SWEAT BIG BUB MAD COBRA SHANICE SIMPLE PLEASURE LORENZO BRIAN MCKNIGHT COUNTESS VAUGHN DOUBLE ACTION THE UGK'Z TEVIN CAMPLE TEVIN CAMPLE ALB SURE JADE TROOP WZFX/Fayette Frank Dawkins

Carey Martin
BOBBY BROWN
FATHER MC
MAD COBRA
SHANICE
MAXI PRIEST
DOUBLE ACTION THE
BRIAN MCKNIGHT
PUBLIC ENDRY
MC SERCH
TIM MINER
Hottest:
TEVIN CAMPBELL
HI-FIVE
MARY J. BLIGE
AL B. SURE
GERALD LEVERT TONI BRAXTON
SHAI
BEBE & CECE WINAN
MAXI PRIEST
Hottest:
TEVIN CAMPBELL
MARY J. BLIGE JADE EAST COAST FAMILY AL B. SURE

Z16/Lake Charles James Williams

MC SERCH BOBBY BROWN BRIAN MCKNIGHT LORENZO SIMPLE PLEASURE CLASSIC EXAMPLE BIG BUB

none Hottest: FREDDIE JACKSON HI-FIVE RUDE BOYS TROOP TEVIN CAMPBELL

UIMMET/MAC
TONI BRAXTON
MICHAEL COOPER
BOBBY BROWN
GRAND PUBA
GARY BROWN
HOWE TEAM
HOLEST:
MARY J. BLIGE
TEVIN CAMPBELL
AL B. SURE
JAOE
ARRESTED DEVELOPM

U102/Lexington Bill Clary

SHABBA RANKS
GEORGE DUKE
RACHELLE FERRELL
SIMPLE PLEASURE
JACKSON 5
BOBBY BROWN
HOTTEST:
BOBBY BROWN
BABYFACE
JADE JADE HI-FIVE R. KELLY & PUBLIC

KIPR/Little Rock Booker/Dylan

BOOKE/Dylan

DAVID SANDRN
PRINCE MARKIE DEE
HOME TEAM
BRIAN MCCNIGHT
MAD COBRA
COUNTESS VAUGHN
SHANICE
BERE & CECE WINAN
NZDEED
HOTELSTED DEVELOPM
MARY J. BLIGE
AL B. SURE
TROOP
TEVIN CAMPBELL

WLOU/Louisville Maurice Harrod

YO YO HONEY SHABBA RANKS SIMPLE PLEASURE SHANICE BOBBY BROWN CLASSIC EXAMPLE BEBE & CECE WINAN BEBE & CECE WINAN Hottest: MARY J. BLIGE JADE TROOP ARRESTED DEVELOPM TEVIN CAMPBELL

WGZB/Louisville

BEBE & CECE WINAN BEBE & CECE WINAN BOBBY BROWN TONI BRAXTON MAXI PRIEST HOTLEST: MARY J. BLIGE AL B. SURE R. KELLY & PUBLIC MIKI HOWARD JADE

WJJS/Lynchburg Robert Tucker

Robert Tucker
BOBBY BROWN
BRIAN HOKNIGHT
CLASSIC EXAMPLE
BIG BUB
SIMPLE PLEASURE
DOUBLE ACTION THE
SHANICE
BENET
BRECKER BROTHERS
LITTLE MILTON
GEORGE DUKE SH
BUSHNICK BILL
HOTLEST
TEVIN CAMPBELL
MARY J. BLIGE
AL B. SURE
TROOP
VOICES

WOICES

WFXM/Macon
Big George Threatt
GANG STARR
SHANICEE
RACHELLE FERRELL
COUNTESS VAUGHD
BROTHERHOOD CREED
BROTHERHOOD CREED
BROTHERHOOD CREED
BRITAM MCONIGHT
BOBBY BROWN
WILLIE D
HOTLEST:
MARY J. SLIGE
TEVIN CAMPBELL
ARRESTED DEVELOPM
AL B. SURE
TROOP

Hammitonist James LARRY SPRINGFIELD KEITH SMEAT TOMI BRANTON BROTHERHOOD CREED TIM MINER HOLLEST HAMPY J. BLIGE TEVIN CAMPBELL TROOP ARRESTED DEVELOPM AL B. SURE

ARRESTED DEVELOPM CARON WHEELER MAD COBRA JOE PUBLIC GEORGE DUKE COUNTESS VAUGHN SHANICE MAXI PRIEST SIMPLE PLEASURE BROTHERHOOD NATIO BROTHERHOOD NATIO TIM MINER GARY BROWN HOCLEST: TEVIN CAMPBELL AFTER 7 MARY J. BLIGE AL B. SURE ARRESTED DEVELOPM

WALT/Meridian Steve Poston

Steve Poston
SHABBA RANKS
CHANTE' HOORE
BRIAN HOONGHT
CLASSIC EXAMPLE
YO YO HONEY
JACKSON 5
WARREN BALLEY
DOUBLE ACTION THE
CARY BROWN
FETE ROCK & CL SH
HOLLEST:
TEVIN CAMPBELL
HARY J. BLIGE
JADE
TROOP
AL B. SURE

WEDR/Miami James Thomas

HOME TEAM CARON WHEELER CARON WHEELER
TIC
GOOD GIRLS
JOE PUBLIC
LARRY SPRINGFIELD
GEORGE DIVE
GLENN JONES
TONI BRAKTON
BERE & CECE WINAN
LORENZO
HOLLEN LOVELOPH
JADE
AL B. SURE
GERALD LEVERT
TROOP

WBLX/Mobile Cheatham/Sinclai

Cheatham/Sincleir
JOE PUBLIC
MAXI PRIEST
WARREN BAILEY
CLASSIC EXAMPLE
BRIAN MCKNIGHT
LOPENZO
BOBBY BROWN
SHAT
KEITH SMEAT
PORTRAIT
HOLDEST
MARY J. BLIGE
TEVIN CAMPBELL
BAST COAST FAMILY
AL B. SURE
TROOP

HOT105/Mon

Monica May PRINCE & N.P.G. LARRY SPRINGFIELD LORENZO GLENN JONES WRECKX.-N-EFFECT BOGBY BROWN HOLLOST TEVIN CAMPBELL HI-FIVE AFTER 7 MARY J. BLIGE BOBBY BROWN

WQQK/Nashville Mack/Clemons

Mack/Clemons
MIGHAEL COOPER
GARY BROWN
BOBBY SROWN
BOBBY SROWN
HOME TEAM
BIG BUB
LARRY SPRINGFIELD
HOTLEST:
MARY J. BLIGE
TEVIN CAMPBELL
AL B. SURE
ARRESTED DEVELOPM
TROOP

WIKS/New Bern Kirkland/Kenney

PM DAWN Hottest: MARY J. BLIGE TEVIN CAMPBELL ARRESTED DEVELOPM AL B. SURE AFTER 7

WQUE/New Orleans Stevens/Cortello

CHRISTOPHER WILLI CHRISTOPHER WILLI Hottest: BOYZ II MEN R. KELLY & PUBLIC TEVIN CAMPBELL EN VOCHE MARY J. BLIGE

WOWI/Norfolk Steve Crumbley

ALY-US BOBBY BROWN SHAI HOTTEST: HARY J. BLIGE WRECKX-N-EFFECT MC SERCH TONI BRAXTON MAD COBRA

WJHM/Orlando Lindsey/Hollywood

Lindsey/Hollywood
PORTRAIT
CECE PENISTON
RED MAN
BOUBBY BROWN
SHAL
SILKY SLIM
HOULEST:
HI-FIVE
TEVIN CAMPBELL
ARRESTED DEVELOPM
TROOP
PM DAWN

WQOK/Raleigh Young/Conners

BOBBY BROWN
OLIVER WHO?
CLASSIC EXAMPLE
BEBE & CECE WINAN
SIMPLE PLEASURE
SHANICE Hottest: TEVIN CAMPBELL ARRESTED DEVELOPMARY J. BLIGE AL B. SURE AFTER 7

WCDX/Richmon Aaron Maxwell

LONEWZO
BROTHERHOOD CREED
JACKSON 5
SIMPLE PLEASURE
COUNTESS VAUGHN
CLASSIC EXAMPLE
PORTRAIT
HOTUST
MARY J. BLIGE
GERALD LEVERT
ARRESTED DEVELOPM
CHUCKII BOOKER
CARON WHEELER

WPLZ/Petersb Phil Daniel

Phil Daniel
SHABBA RANKS
SHAI
CLASSIC EXAMPLE
PRINCE MARKIE DEE
SIMPLE PLEASURE
COUTTESS VAUGHN
SHANICE
LITTLE MILTON
MC SERCH
HOLTES HALTON
MC SERCH
HOLTES HALTON
MAY J. BLIGE
AL B. SURE
GERALD LEVERT
CHUCKII BOOKER
TEVIN CAMPBELL

KSJL/San Antor

Bill Thorman
LUTHER VANDROSS
BOBBY BROWN
SHAI
SHAILES
COUNTESS VAUGHN
MAXI PRIEST
BIG SUB
HOTHEST
JADE
BOYZ LI MEN
LUTHER VANDROSS
BOBBY BROWN
AL B. SURE

WEAS/Savannah Floyd Blackwell

FIOYD Blackwell
BEBE & CECE WINAN
OLIVER WHO?
HOME TEAM
TIM HINER
CLASSIC EXAMPLE
EN VOCUE
NAUEE
NAUEE
NAUEE
TEVIN CAMPBELL
MARY J. BLIGE
ARRESTED DEVELOPM
AL B. SURE
TROOP

BOBBY BROWN
CLASSIC EXAMPLE
MAD COBRA
TIM MINER
BRIAN MCKNIGHT
WARREN BAILEY
HOTESE:
MARY J. BLIGE
TEVIN CAMPBELL
ARRESTED DEVELOY
TROOP
TREY LORENZ

WTUG/Tuscal Steve Sloan

MAXI PRIEST
KEITH SMEAT
CARON WHEELER
GEORGE DUKE
HOTLEST:
TEVIN CAMPBELL
TROOP
AL B. SURE
ARRESTED DEVELOPM
HI-FIVE

SHANICE COUNTESS VAUCHIN SIMPLE PLEASURE HC SERCH MC SERCH SHAI GEORGE DUKE BRIAN MCKNIGHT BOBBY BROWN GLENN JONES HOTCESTED DEVELOPM EAST COAST FAMILY VOICES MIKI HOWARD CHUCKII BOOKER

KTAA/Fresno Monique Cham KMJK/Phoenix Kelly/Wright

KKBT/Los Angeles Stradford/Monds

SHAI PRINCE A N.P.G. BRIAN MCKNIGHT SPECIAL GENERATIO SIMPLE PLEASURE HOTLEASURE HOTLEASURE LAL B. SURE JADE TROOP MIKI HOWARD

V103.9/Los Angeles Fields/Michaels

COMANTE MOORE
LORENZO
ARRESTED DEVELOPM
PORTRAIT
MAXI PRIEST
RACHELLE FERRELL
HOTTEST:
RACHELLE FERRELL
HOTTEST:
MARY J. BLIGE
MARY J. BLIGE
AL B. SURE
PM DAIN
TEVIN CAMPBELL

LO-KEY CHANTE' MOORE

BOBBY BROWN

Kelly/Wright

ARRESTED DEVELOPM

ARRESTED DEVELOPM

AND OBRA
SIMPLE PLEASURE

DOUBLE ACTION THE

HOME TEAM

BRIAN MCNIGHT

CLASSIC EXAMPLE

SHANICE

MARION MEADOWS

HOUTEST

TEVIN CAMPBELL

ARY J. BLIGE

AL B. SURE

TROOP

ARRESTED DEVELOPM PRINCE & N.P.G. EX-GIRLFRIEND BA-GIRLERIEND
BIG BUB
LARRY SPRINGFIELD
MC BREED
JACKSON 5
PUBLIC ENEMY
GARY BROWN
SIMPLE PLEASURE
BOBBY BROWN
BRIAN MCKNIGHT
HOTLEST Hottest: TEVIN CAMPBELL MARY J. BLIGE AL B. SURE TROOP ARRESTED DEVELOPM

. XHRM/San Diego Jay Michaels

none Hottest: HI-FIVE MARY J. BLIGE TEVIN CAMPBELL ARRESTED DEVE AFTER 7

90 Current Reporters 87 Current Playlists

Called In Frozen Playlist (1): WENN/Birmingham

Did Not Report, Playlist Frozen (2): WQMG/Greensboro XHRM/San Diego

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WYLD/New Orleans.



SEPTEMBER 1, 1992

rey Jorenz

"Someone To Hold"

EXPLODED — MOST ADDED, ONE WEEK BREAKER!
TODAY: URBAN CHART TOP 10
89 UC REPORTERS — 99%

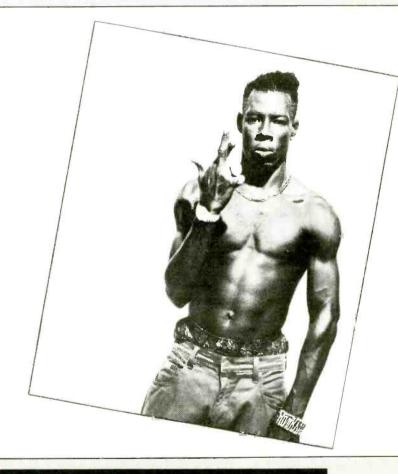
SEPTEMBER 29, 1992

SHABBA RANKS

FEATURING JOHNNY GILL

"Slow And Sexy"

EXPLODED — MOST ADDED, ONE WEEK BREAKER! TODAY: URBAN CHART DEBUT ②
79 UC REPORTERS — 88%





OCTOBER 13, 1992

SADE

"No Ordinary Love"

YOU KNOW THE REST!!

THANKS, BLACK RADIO, FROM YOUR FRIENDS AT



NATIONAL AIRPLAY

BREAKERS

To Love Somebody (Columbia)

72% of our reporters on it. Rotations: Heavy 5, Medium 37, Light 41, Total Adds 61, including WMXV, WYXR, KQ102, WUSA, WARM98, WQAL, WNIC, WLTE, KESZ, KKCW. Debuts at number 18 on the AC chart.

ELTON JOHN

The Last Song (MCA)

66% of our reporters on it. Rotations: Heavy 4, Medium 15, Light 57, Total Adds 75, including WLIF, WLTT, KVIL, WMTX, WARM98, WLTE, KBIG, KOST, KGBY, KSFI. Debuts at number 20 on the AC chart.

GLORIA ESTEFAN

Always Tomorrow (Epic)

54% of our reporters on it. Rotations: Heavy 3, Medium 13, Light 46, Total Adds 62, including WLIF, WBMX, KQ102, WMTX, WUSA, WPNT, WLTE, KBIG, KESZ, B100. Debuts at number 26 on the AC chart.

TREY LORENZ

Someone To Hold (Epic)

51% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 33, Total Adds 11, including KSFI, WKLI, WOBM, WHYN-FM, WRMF, WROE, KRLV, KRNO, KRLB, KMAJ. Moves 29-27 on the AC chart.

GLENN FREY

River Of Dreams (MCA)

50% of our reporters on it. Rotations: Heavy 2, Medium 36, Light 19, Total Adds 5: KQ102, WKLI, WOBM, WTFM, KMJC. Moves 27-25 on the AC chart.

TOAD THE WET SPROCKET

All I Want (Columbia)

50% of our reporters on it. Rotations: Heavy 17, Medium 29, Light 12, Total Adds 1: KYKY. Moves 20-19 on the AC chart.



LINDSEY BUCKINGHAM "Countdown" (Reprise) 54/0

lotations Heavy 6/0, Medium 31/0, Light 17/0, Total Adds 0 Heavy WENS, WBTFM, WAHR, WMGN, WFFX, KAAK Medium KMXV, WOBM, WZNY, KMXR, WDLX, WIVY, KTYL, WRMF, WFMK, WLOR, WWWM, KXYO, KRNO, KISC, JOY99 .KLD, WGLL, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WOLH, WLDR, KYMG, KIDX, KMGW, KARZ, KEYW

MOVES 24:24 On the AL CHART

CHARLES & EDDIE "Would I Lie To You" (Capitol) 53/2

Rotations Heavy 6:1, Medium 32/0, Light 15/1, Total Adds 2, WVAF, WMAG Heavy including WBMX, WMTX, WKYE, KVIC, WQLR Medium WALK, WMXV, KMXV, B100, WKLI, WIMX, WOBM, WMGS, WARM, WZNY, KKMY, KMXR, WDLX, WAHR, WJDX, WMXB, KTVL, WRDE, WMGN, KGBX, KRNO, KISC, KKLD, WGLL, WNMB, KTWN, WMTFM, KZLT, WQLH, WLDR, KAAK KEYW, Moves 23:22 on the AC chart

RICHARD MARX "Chains Around My Heart" (Capitol) 46/23
Rotations. Heavy 0, Medium 10/4, Light 36/19, Total Adds 23, WBLI, KMXV, B100, KLSY, WKLI, WMJQ, WZNY, WLMX, KMXR, WDLX, WMXB, KMJC, WCRZ, KGBX, KRNO, KRLB, WHMS, WQLR, KIDX, KMGW, KAAK, KARZ, KEYW Medium including WRAX, WMXX, WYRR, KTYL, KXYQ, KZLT Light including KHMX, KVRY, KGBY, WIMX, WKYE, WKTK Debuts at

HEIGHTS "How Do You Talk To An Angel" (Capitol) 42/14

Rotations Heavy 3/0, Medium 16/4, Light 23/10, Total Adds 14, WALK, WYXR, WVTY, WWNK, WLTF, WQAL, WKQI, KYKY, WMJQ, WOBM, WKZL, KISC, WHMS, KAAK Heavy WMTX, KXYQ, WQLR Medium including KMXV, WKTI, KS95, B100, WZNY, WAHR, WJDX, KTYL, WFFX, KVIC, KZLT, KMGW, Light including KHMX, WIMX, WKYE, KKMY, WIVY, WLQR Debuts at number 28 on the AC chart.

PETER CETERA W/CHAKA KHAN "Feels Like Heaven" (WB) 40/22

Rotations Heavy 1/1, Medium 10/3, Light 29/18, Total Adds 22, WLIF, WUSA, WPNT, KMXV, WKTI, KESZ, KLSY, WMGS, WDLX, WAHR, WIVY, WMXB, WCRZ, WMGN, KKOBFM, KRLV, KRNO, KTWN, WHMS, WQLH, KMGW, KARZ Medium including WMTX, WLMX, WFMK, WNMB, KZLT, WQLR, KIDX Light including B100, KEZR, WIMX, WKYE, KTYL, WLQR

VINCE GILL "1 Still Believe In You" (MCA) 34/2
Rotations Heavy 2'0. Medium 15/0, Light 17/2, Total Adds 2, WARM, WJDX Heavy KKMJ, WRVR Medium WWNK, KSFI. WTCB, KMXR WDLX, WAHR, WMXB, WROE, WLQR, KISC, KKLD, WNMB, KVIC, KZLT, WQLR Light including KQ102. KOSI WMGS, WZNY, WLMX, WTFM, WLACFM, KTYL, WCRZ, WFMK, KRNO, KRLB, WMTFM, WQLH, WLDR Moves 30-30

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Total Reports/Adds Heavy Medium Light

1	CELINE DION	109/0	91	16	2
0	SWING OUT SISTER	109/2	90	15	4
3	PATTY SMYTH w/DON HENLEY	96/0	81	12	3
4	MICHAEL W. SMITH	106/5	<i>73</i>	24	9
ă	BRYAN ADAMS	<i>88/0</i>	69	16	3
6	K.D. LANG	<i>85/0</i>	45	32	8
O	LIONEL RICHIE	<i>82/1</i>	49	27	6
Ö	CURTIS STIGERS	88/4	37	39	12
9	BONNIE RAITT	<i>78/1</i>	48	24	6
10	JENNIFER WARNES	<i>80/1</i>	45	27	8
11	PETER CETERA	66/0	32	27	7
Ð	ANNIE LENNOX	84/4	19	56	9
B	EPHRAIM LEWIS	83/4	30	33	20
Œ	JON SECADA	90/13	4	<i>58</i>	28
B	ERIC CLAPTON	79/7	22	38	19
16	ELTON JOHN	<i>55/0</i>	26	17	12
17	WILSON PHILLIPS	<i>70/1</i>	37	25	8
0	MICHAEL BOLTON	83/61	5	37	41
Ō	TOAD THE WET SPROCKET	<i>58/1</i>	17	29	12
<u> </u>	ELTON JOHN	<i>76/75</i>	4	15	<i>57</i>
21	DAVID SANBORN	64/1	10	35	19
2	CHARLES & EDDIE	53/2	6	32	15
23	RICHARD MARX	41/0	17	19	5
2	LINDSEY BUCKINGHAM	<i>54/0</i>	6	31	17
<u> </u>	GLENN FREY	<i>57/5</i>	2	36	19
<u> </u>	GLORIA ESTEFAN	62/62	3	13	46
Đ	TREY LORENZ	<i>59/11</i>	0	26	33
<u> </u>	HEIGHTS	42/14	3	16	23
Œ	RICHARD MARX	46/23	0	10	36
<u> </u>	VINCE GILL	34/2	2	15	17

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ELTON JOHN (75) GLORIA ESTEFAN (62) MICHAEL BOLTON (61) RICHARD MARX (23) PETER CETERA (22) HEIGHTS (14) **BARRY MANILOW (14)** JON SECADA (13) MELISSA ETHERIDGE (12) TREY LORENZ (11)

HOTTEST

CELINE DION (78) SWING OUT SISTER (78) PATTY SMYTH (65) BRYAN ADAMS (54) MICHAEL W. SMITH (41) K.D. LANG (35) **BONNIE RAITT (35)** LIONEL RICHIE (24) **JENNIFER WARNES (21)** PETER CETERA (16)

MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG) 32/12
Rotations Heavy 0. Medium 3 1, Light 29/11, Total Adds 12, WIMX, WOBM, KMXR, WJDX, KSRR, WROE, WFMK, WGLL, KRLB, KTWN, KIDX, KAAK Medium including WMXB, KTYL, Light including KQ102, KOSI, KESZ, KKMY, WLMX, WTCB, WIVY, WLQR, KXYQ, KKLD, WNMB, WFFX, KVIC, WMTFM, KZLT, WQLR, WLDR, KEYW

JAMES TAYLOR "Like Everyone She Knows" (Columbia) 26/3
Rotations Heavy 1/0, Medium 9/1, Light 16/2, Total Adds 3, WOBM, KVIC, WHMS Heavy WLIF Medium including WBTFM WDLX WAHR, WRYR, WWWM WNMB, WFFX, WMTFM Light including WLTT, KSFI, WKLI, WZNY WTCB, KTYL, WLQR KRLY, KRNO, KKLD, KTWN, KZLT, KIDX, KAAK

BILLY RAY CYRUS "Could've Been Me" (Mercury) 25/1
Rotations Heavy 0. Medium 13/0, Light 12/1, Total Adds 1, KMGO Medium WRQX, WMTX WWNK WLTF, KMJI, KMXR, WDLX, WAHR, WMXB, WLQR, KRLB, KVIC, KAAK, Light including WLEV, WZNY, WMAG, KSRR, KTYL, WFMK, KISC, KKLD.

DAN HILL "Dance Of Love" (Quality) 20/0 INDEC UT LOVE" (UUMITY) ZU/U y 1/0, Medium 10/0, Light 9/0, Total Adds 0 Heavy WAHR Medium WOBM, WDLX, WRVR, WFMK, WLQR, WNMB, KZLT, KIDX Light KKCW, WKLI, KRNO, WGLL, KTWN, KVIC, WMTFM, WQLR, WLDR

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group) 19/2
Rotations Heavy 0, Medium 8/0, Light 11/2, Total Adds 2, WROE, KXYQ Medium KHMX, WMTX, WDLX, KTYL WGLL.
WFFX, KMGW, KEYW Light including WIMX, KKMY, WLQR, WNMB, KTWN, KVIC, KZLT, WQLR, KYMG

DEL AMITRI "Always The Last To Know" (A&M) 18.5
Rotations: Heavy 3/0, Medium 7/2, Light 8/3, Total Adds 5, WMXV, WLTF, KS95, KMJI, KEYW, Heavy, WRQX, WQAL, KAAK, Medium including, WKTI, B100, WFFX, KVIC, KMGW, Light including, WLTT, WBTFM, WKZL, WGLL, WNMB

ROXETTE "How Do You Do!" (EMI/ERG) 18/2 ENG) 10/2 2, Total Adds 2, WKTI, KRLB Medium: KVIC, KMGW, KAAK Light including WNMB, KTWN, WFFX, KZLT, WQLR, KYMG, KEYW

BOYZ II MEN "End 01 The Road" (Motown) 17/2
Rotations Heavy 3/0, Medium 6/0, Light 8/2, Total Adds 2, KVRY, WOHQ Heavy WMAG, KSSKFM, KXYQ Medium WKTI, KYKY, KSRR, WLQR, KTWN, KAAK Light including WBMX, WWNK, KMXV, WBTFM, WKZL KRLB

CRUEL SHOES "Where Are The Angels" (Rendezvous/RCA) 16/1 Rotations Heavy 0, Medium 3/0, Light 13/1, Total Adds 1, WHMS Medium WDLX, WFFX, KEYW Light including KKCW, KKMY, WMXB, WLQR, KKLD, WGLL, WMMB, KTWN, KVIC, WMTFM, KZLT, WQLR

GENESIS "Jesus He Knows Me" (Atlantic/AG) 15/1

Medium 4/0, Light 4/0, Total Adds 1, WIVY. Heavy I, KMJI, WKZL, KSRR. Light: WMTX, WWNK, WGLL

ROBERT PALMER "Can We Still Be Friends?" (Polydor/PLG) 15/1

KESZ, WWWM, JOY99 Light including WLTT, Medium 3/0, Light 12/1, Total Adds 1, WHMS. Medium: I L. WLQR, WGLL, WNMB, KTWN, WMTFM, KAAK, KEYW

ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG) 15/0

Rotations: Heavy 0, Medium 470, Light 11/0, Total Adds 0, Medium, WFFX, KZLT, KIDX, KMGW. Light: KKMY, WIVY, WRVR, WLQR, KKLD, WGLL, WNMB, KTWN, KVIC, WMTFM, WLDR.

SIGNIFICANT ACTION

BARRY MANILOW "Another Life" (Arista) 14/14

Only 14/14 Total Adds 14, KKMY, KMXR, WRVR, WFMK, WLQR, KKLD, WGLL, KRLB.

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group) 14/2

edium WAHR Light including WBMX, WYXR.

PM DAWN 'I'd Die Without You' (Gee Street/LaFace/Arista) 12/1

GROVER WASHINGTON JR. "Take Five" (Columbia) 10/1 ledium WAHR Light including WARM98, KESZ, KKCW

dina WLDR Light KESZ WZNY, KKMY,

WLQR, KKLD, WGLL, KZLT, KIDX JOE COCKER "Now That The Magic Has Gone" (Capitol) 9/1 JOE COCKER "Now That The Magic Has Gone" (Capitol) 9/1

RITA COOLIDGE & LEE GREENWOOD "Heart Don't Fail Me Now" (Caliber/Critique) 7/1

AHR Light including KLSY. BARRIO BOYZZ "Crazy Coolin" (SBK/ERG) 5/5

) WRMF, WNMB, KTWN, KVIC, KZLT

STEVE PLUNKETT "When The Tables Turn" (Quality) 5/2
Rotations Heavy 0, Medium 2/0, Light 3/2, Total Adds 2, KVIC, KZLT Medium: WAHR, KAAK Light including WLQR SUZY BOGGUSS "Letting Go" (Liberty) 5/1

1. WLOR, Medium, WAHR, JOY99, WMTFM, Light including WHMS

Rotations Heavy 0, Medium 3/0, Light 2/1, Total Adds 1, The Cock Rank (Washed Away) (Capitol) 5/1

TOM COCHRANE "Washed Away" (Capitol) 5/1

Light 4/1, Total Adds 1, KHMX. Medium KVIC Light including WGLL, KTWN, WFFX.



WHAT DO 50 MILLION PEOPLE AND MURPHY BROWN'S BABY HAVE IN COMMON?

Introducing the next step in a classic career:

"ANOTHER LIFE"

The definitive new single from BARRY MANILOW

The lead track from
THE COMPLETE COLLECTION
AND THEN SOME...
THE BARRY MANILOW
BOX SET

#6 Most Added!

Don't miss Barry performing on: THE ARSENIO HALL SHOW on October 29th GOOD MORNING AMERICA on November 9th

Upcoming appearances: Entertainment Tonight - 11/10 The Tonight Show - 12/15 HBO Entertainment News The Whoopi Goldberg Show

ARISTA

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Arriving In-Store November 5th

Management: IIIETO

ACADDS & HOTS

CURRENT-BASED

P2

WKLI/Albany Knott/Holmberg

ELTON JOHN GLORIA ESTEFAN RICHARD MARX TREY LORENZ GLENN FREY Hottest:

WLEV/Allentown Jeff Silvers

ELTON JOHN
HOTTEST:
BONNIE RAITT
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
SWING OUT SISTER

WMJQ/Buffalo Lucas/Christian

HOTTEST:
BRYAN ADAMS
K.D. LANG
SWING OUT SISTER
CELINE DION
PATTY SMYTH W/DON

WVAF/Charleston, WV Johnson/Kasey

Johnson/Kasey

CHARLES & EDDIE
ELTON JOHN
ERIC CLAPTON
HOTLEST:
SWIMS OUT SISTER
K.D. LANG
CELINE DION
PATTY SWITH W/DON
BONNIE RAITT

WIMX/Harrisburg Ed August

Ed August
GLORIA ESTEFAN
MICHAEL BOLTON
ELTON JOHN
MELISSA ETHERIDGE
HOLLESS, ETHERIDGE
HOLLESS, LANG
K.D. LANG
SWING OUT SISTER
CELINE DION
MICHAEL W. SMITH

WKYE/Johnstown, PA

ELTON JOHN GLORIA ESTEFAN

P1

none Hottest: PETER CETERA PATTY SMYTH W/DON BILLY JOEL TOAD THE WET SPRO K.D. LANG JENNIFER WARNES ELTON JOHN SWING OUT SISTER GLORIA ESTEFAN PETER CETERA HOLLEST: HOTTEST: PATTY SMYTH W/DON K.D. LANG CAROLE KING ERIC CLAPTON OLIVIA NEWTON-JOH

WBMX/Boston Greg Strassell

ELTON JOHN
GLORIA ESTEFAN
HOTTEST:
PATTY SMYTH W/DOA
CHARLES & EDDIE
SWING OUT SISTER
K.D. LANG

WALK/Nassau Free/Lombardo

HEIGHTS ANNIE LENNOX Hottest: CELINE DION SWING OUT SISTER MICHAEL W. SMITH PATTY SMYTH W/DON K.D. LANG

WBLI/Nassau Terry/Larkin

JON SECADA RICHARD MARX Hottest: SWING OUT SISTER CELINE DION K.D. LANG PATTY SMYTH W/DON PETER CETERA

HOTTEST:
PATTY SMYTH W/DON
GENESIS
TOAD THE WET SPRO
CURTIS STIGERS
BRYAN ADAMS

WYXR/Philadelphia Cook/Gress

EUTON JOHN
MICHAEL BOLTON
HEIGHTS
HOTLEST:
CELINE DION
PATTY SWITH W/DON
BONNIE RAITT
K.D. LANG
MICHAEL W. SMITH

WVTY/Pittsburgh Gilbert/Alexander

MICHAEL BOLTON HEIGHTS HELLHIS
HOLLEST:
BRYAN ADAMS
CELINE DION
MICHAEL BOLTON
PATTY SMYTH W/DON
ELTON JOHN

WLTT/Washingt Chuck Morgan

MICHAEL W. SMITH ELTON JOHN Hottest: CAROLE KING RODNEY CROWELL K.D. LANG PATTY SMYTH W/DON ERIC CLAPTON

WJLK/Monmouth-Oce Guida/Pressley

GLORIA ESTEFAN MICHAEL BOLTON ELTON JOHN K.D. LANG SWING OUT SIST LIONEL RICHIE

WOBM/Mon Jeff Rafter

Jeff Batter

GLENN FREY
JAPES TATLOR
HEIGHTS
TREY LOBENZ
GLORIA ESTEFAN
HELISSA CHIEBLIDGE
MICHAEL BOLTON
HOLLEST
BRIAN ADAMS
BONNIE RAITT
SWENN OUT SISTER
CHRILS STIGENS
JENNIFER WARNES

WQHQ/Salisbury, MD Thom Walsh

BOYZ II MEN EPHRAIM LEWIS CURTLS STIGERS HOTLES: ROOMEY CROWELL CELINE DION K.D. LANG MICHAEL W. SMITH SWING OUT SISTER

MICHAEL BOLTON JON SECADA TREY LORENZ Hottest:

WMGS/Wilkes Bar Norton/Sheridan

MICHAEL BOLTON
GLORIA ESTEPAN
PETER CETERA
JON SECADA
ELTON JOHN
HOTCEST:
K.D. LANG
SMING OUT SISTER
LIONEL RICHIE
BRYAN ADAMS
MICHAEL W. SMITH

WARM/York, PA Kelly West

P1

Hottest: PATTY SMYTH W/DON CELINE DION SWING OUT SISTER K.D. LANG BONNIE RAITT

KHMX/Houston Zapoleon/Pearsor

ELTON JOHN MICHAEL W. SMITH TOM COCHRANE Hottest: PETER CETERA ROD STEWART PATTY SMYTH W/DON CELINE DION RICHARD MARX

2WD/Nortolk Dick Lamb

JON SECADA ERIC CLAPTON Hottest: PATTY SMTH W/DON K.D. LANG CELINE DION MICHAEL W. SMITH SWING OUT SISTER

KQ102/San Antonio Scott/Norris

MICHAEL BOLTON GLORIA ESTEFAN ELTON JOHN GLENN FREY HOTTEST: PATTY SMYTH W/DON CELINE DION SMING OUT SISTER MICHAEL W. SMITH BRYAN ADAMS

ELTON JOHN
HICHAEL BOLTON
PETER CETERA
GLORIA ESTEPAN
HOLLEST:
SWING OUT SISTER
K.D. LANG
PATTY SMTH W/DON
CELINE DION
PETER CETERA

P2

GLORIA ESTEFAN
ELTON JOHN
RICHARD MARX
MICHAEL BOLTON
HOLLEST
CELINE DION
SWING OUT SISTER
HICHAEL W. SMITH
BRYAN ADAMS
BONNIE RAITI

WMTX/Tampa Dixon/Rico Hottest: BRYAN ADAMS PONNIE RAITT HEIGHTS MICHAEL W. SMITH CHARLES & EDDIE

WUSA/Tampa Johnny Williams

VINCE GILL MICHAEL BOLTON GLORIA ESTEFAN

P3

BARRY MANILOW GLORIA ESTEFAN MELISSA ETHERIDGE Hottest: SWING OUT SISTER JENNIFER WANNES LIONEL RICHIE DAVID SANBORN BRYAN ADAMS

GLORIA ESTEFAN ELTON JOHN HOTLEST: LIONEL RICHIE CELINE DION MICHAEL W. SMITH VINCE GILL CURTIS STIGERS KKMY/Beau Ferris/Brock

BARRY MANILOW
MICHAEL BOLTON
GLORIA ESTEPAN
HOTTEST
BONNIE RAITT
SWING OUT SISTER
BRYAN ADAMS
EPHRAIM LEWIS
CELINE DION

WBT-FM/Charlotte Donovan/Payne

ELTON JOHN GLORIA ESTEFAN ERIC CLAPTON HOTCEST: CELINE DION PATTY SMYTH W/DON K.D. LANG TOAD THE WET SPRO BRYAN ADAMS

BRYAN ADAMS

WLMX/Chettanooga
Danny Howard

ELTON JOHN
HICHAEL BOLTON
RICHARD HOLTON
RICHARD HARY
ERIC CLAPTON
HOLLESTE IN
HOLDER ESTERN
HOLLESTE ION
BRYAN ADAMS
LICHEL RICHE
SWING OUT SISTER
WILSON HILLIES
WING OUT SISTER
WILSON HILLIES
WING OUT SISTER
WILSON HILLIES

WING OUT SISTER
WILSON HILLIES

WING OUT SISTER
WILSON HILLIES

WING OUT SISTER
WILSON HILLIES

WTC8/Columbia Doug Spats

none
Hottest:
JENNIFER WARNES
RODNEY CHOWELL
BONNIE RAITT
CELINE DION
SWING OUT SISTER

KMXR/Corpus Christi Jim Thomas

JIM Thomas
ELTON JOHN
BARRY MAHILOW
MELISSA ETHERLI
GLORIA ESTEFAN
ICHARD MARX
JON SECADA
HOttest:
CELINE DION
JENNIFER WARNE
SWING OUT SIST
CURTIS STIGERS
BRYAN ADAMS

WKTK/Gainesville, FL Allen/Jon

MICHAEL BOLTON HEIGHTS HOTLEST: BRYAN ADAMS PETER CETERA JON SECADA PATTY SMITH W/DON ELTON JOHN

GLORIA ESTEFAN
CHARLES & EDDIE
MICHAEL BOLTON
PM DAWN
HOTLEST:
BRYAN ADAMS
PATTY SMYTH W/DO
MICHAEL W. SMITH
CELINE DION
ERIC CLAPTON BLITON JOHN
BARRY MANILOW
GLORIA ESTEFAN
HOTLEST:
OLIVIA NEWTON-JOH
EPHRAIM LEWIS
CURTIS STIGERS
VINCE GILL
MICHAEL W. SMITH

WLAC-FM/Nashville Bryan Sargeni

ELTON JOHN HOLLEST: PETER CETERA ELTON JOHN K.D. LANG JON SECADA PATTY SMITH W/DON

WLTS/New Orleans Bob Mitchell

JON SECADA MICHAEL BOLTON ELTON JOHN

MICHAEL BOLTON
ELTON JOHN
GLORIA ESTEFAN
VINCE GILL
MELISSA ETHERIDGE
HOLLEST:
SWING OUT SISTEF
PATTY SWITH W/DON
PETER CETERA
CELINE DION
MICHAEL W. SMITH KSRR/San Antonio Ware/Knight

WAHR/Huntsville, AL Bonnie O'Brien

MICHAEL BOLTON
PETER CETERA
GLORIA SESTEPAN
COOLIDGE & GREENW
HOTHER WITH
DAN HILL
TOAD THE WET SPRO
LINDSEY SUCKINGHA
SWING OUT SISTER

WJDX/Jackson, MS Dave Perkins

GENESIS GLORIA ESTEFAN ELTON JOHN PETER CETERA

Mark McKinney

MICHAEL BOLTON

ELTON JOHN

GLORIA ESTEFAN

GLENN FREY

ANNIE LENNOX

HOLDEST:

PATTY SMITH W/DON

CELINE DION

K,D, LANG

BRYAN ADANS

BONNIE RALTT

WPEZ/Macon Jim Franklin

JON SECADA
EPHRAIM LEWIS
ERIC CLAPTON
HOTTEST:
CELINE DION
BONNIE RAITT
SWING OUT SISTER
WILSON PHILLIPS
BRYAN ADAMS

WMXB/Richmond Brian White

OTION WITHOUT STORM TO STAND THE STORM TO STAND THE STORM TO STORM TO STAND THE STORM TO STAND THE STAND T

MELISSA ETHERIDGE JON SECADA GLORIA ESTEFAN GLORIA ESTEFAN
HOTTEST:
CELINE DION
PATTY SMYTH w/DOW
WILSON PHILLIPS
RODNEY CROWELL
BRYAN ADAMS

ELTON JOHN GLORIA ESTEFAN Hottest: K.D. LANG PATTY SMYTH W/DON CELINE DION SWING OUT SISTER BONNIE RAITT

WRMF/West Palm Beach Morley/Franco

P3

KRLB/Lubbock, TX Paul Ramone

Hottest: EPHRAIM LEWIS BRYAN ADAMS PETER CETERA BONNIE RAITT SWING OUT SISTER

WNM8/Myrtie Beach, SC Thompson/Adams

KTWN/Texarkana, Kilpatrick/Akin

Kilpatrick/Akin
MICHAEL BOLTON
GLORIA ESTEFAN
MELISSA ETHERIDGE
ELTON JOHN
PETER CETERA
BARRIO BOYZZ
HOLLEST:
CELINE JION
SMING OUT SISTER
BONNIE RAITTI
VILSON PHILLIPS
BRYAN ADAMS

WFFX/Tuscaloosa, AL Sander Walker

ELTON JOHN Hottest: ERIC CLAPTON TOAD THE WET SPRO BONNIE RAITT PATTY SMYTH W/DON BRYAN ADAMS

P1

Hottest: TOAD THE WET SPRO CELINE DION PATTY SMYTH W/DON BONNIE RAITT SWING OUT SISTER

none
Hottest:
SWING OUT SISTER
CELINE DION
PATTY SMYTH W/DON
K.D. LANG
MICHAEL W. SMITH

KBIG/Los Angeles

GLORIA ESTEFAN ELTON JOHN Hottest:

KOST/Los Angeles Kaye/Amidon

ELTON JOHN Hottest: CELINE DION SWING OUT SISTER K.D. LANG RICHARD MARX EPHRAIM LEWIS

MICHAEL BOLTON ELTON JOHN GLORIA ESTEFAN PETER CETERA HOLLEST: SWING OUT SISTER JENNIFER WARNES CURTIS STIGERS CELINE DION MICHAEL W. SMITH

KVRY/Phoenix Jon Zellner

BOYZ II MEN ELTON JOHN Hottest: PATTY SMYTH w/DON BRYAN ADAMS PETER CETERA CELINE DION K.D. LANG

KKCW/Portland Bill Minckler

MICHAEL BOLTON JON SECADA TONY BENNETT Hottest: JENNIFER WARNES OLIVIA NEWTON-JOH CELINE DION SWING OUT SISTER ERIC CLAPTON

KGBY/Sacramento Sattler/Garcia

ELTON JOHN
CURTIS STIGERS
Hottest:
PETER CETERA
RICHARD MARK
PATTY SMYTH W/D
BONNIE RAITT
BRYAN ADAMS

KSFI/Salt Lake City

B100/San Diego Gene Knight

GENE KNIGHT
NONA GAYE
GLORIA EXTERAN
ELTON JOHN
RICHAEL BOLTON
HOTLEST:
BYYAN ADAMS
K.D. LANG
CELIME DION
PATTY SATTH W/DON
ERIC CLAPTON

KEZR/San Jose Bill Stedman

DHI DIOMMAN
ELTON JOHN
EPHRAIM LEWIS
GLORIA ESTEPAN
HOLDEST:
RICHARD MARX
PETER CETERA
ELTON JOHN
PATTY SMYTH W/DON
CELINE DION

KLSY/Seattle Irwin/Brooks

PETER CETERA RICHARD MARX Hottest: ELTON JOHN RICHARD MARX PATTY SMYTH & ANNIE LENNOX K.D. LANG

P2

Hottest: ANNIE LENNOX LIONEL RICHIE BRYAN ADAMS SWING OUT SISTER CELINE DION

KSSK-FM/Honolulu Michael Shishido

MICHAEL W. SMITH Hottest: COVER GIRLS BOYZ II MEN CELINE DION SWING OUT SISTER LIONEL RICHIE

KRLV/Las Vegas Chase/Ortolano

HOTTEST:
PATTY SMYTH W/DON
BRYAN ADAMS
SRIC CLAPTON
BOYZ II MEN
ELTON JOHN

KRNO/Reno, NV Mitchell/Adamso

PETER CETERA
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
TREY LORENZ
HOLTEST:
HOLTEST:
HOLTEST:
SWITH W/DON
LIONEL RICHIE
SWING OUT SISTER
MICHAEL W. SMITH

HEIGHTS
ELTON JOHN
HOTTEST:
PATTY SMYTH W/DON
SWING OUT SISTER
CELINE DION
BONNIE RAITT
MICHAEL, W. SMITH

KKLD/Tucson McLaughlin/Miller

ELTON JOHN
MICHAEL BOLTON
TAMIYA LYNN
BARRY MANILOW
GLORIA ESTEFAN
SHANICE
Hottest: Hottest: JENNIFER WARNES CELINE DION SWING OUT SISTER EPHRAIM LEWIS MICHAEL W. SMITH

P3

MICHAEL HOLTON ELTON JOHN HOTLEST: SWING OUT SISTER BONNIF PA

KIDX/Billings, MT Bell/Lawrence ELTON JOHN
MICHAEL BOLTON
RICHARD MARX
GLORIA ESTEFAN
MELISSA ETHERIDGE
Hottest:

ELTON JOHN RICHARD MARX GLORIA ESTEFAN TREY LORENZ PETER CETERA MICHAEL BOLTON HOTTEST:

HOTTEST:
PATTY SMYTH W/DON
SWING OUT SISTER
BRYAN ADAMS
CELINE DION
MICHAEL W. SMITH

KAAK/Great Falls, MT Church/Walls

GLORIA ESTEFAN
HEIGHTS
RICHARD MARX
ELTON JOHN
MELISSA ETHERIDGE
HOTLEST:
DAVID SANBORN
DEL AMITRI
SMING OUT SISTER
MICHAEL W. SMITH
ANNIE LENNOX

KARZ/Redding, CA Allen/Bremer

MICHAEL BOLTON PETER CETERA GLORIA ESTEFAN RICHARD MARX ELTON JOHN Hottest: MICHAEL W. SMITH WILSON PHILLIPS BONNIE RAITT EPHRAIM LEWIS SWING OUT SISTER

KMGQ/Santa Barbara, CA Caryl/Newcomer

ELTON JOHN ERIC CLAPTON BILLY RAY CYRUS CURTIS STIGERS GROVER WASHINGTON HOTEST:
SWING OUT SISTER
PATTY SMYTH W/DON
DAVID SANBORN
BRYAN ADAMS
JENNIFER WARNES

KEYW/Tri-Cities, WA Jim Schwartz

ELTON JOHN
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
DEL AMITRI
ASIA
HOLLEST

RICHARD MARX MICHAEL BOLTON PETER CETERA HOTCHEST: MICHAEL W. SMITH CRLINE DION CURTIS STIGERS JENNIFER WARNES LIOWEL RICHIE

HOLLEST: PATTY SMYTH W/DON K.D. LANG CELINE DION BONNIE RAITT SWING OUT SISTER

KTYL/Tyler, TX Janie Baker

MOTHYFIANCO
TREY LORENZ
GLORIA ESTEFAN
MICHAEL BOLTON
BARRIO BOYZZ
HOTLES:
PATTY SMITH W/DON
MICHAEL W. SMITH
BRYAN ADAMS
ANTIE LENNOX
CELINE DION

MICHAEL BOLTON
ELTON JOHN
GLORIA ESTEFAN
BARRY MANILON
BARRIO BOYZZ
HOTHER
CELINE DION
BRYAN ADAMS
SMING OUT SISTER
MICHAEL W. SMITH
CURTIS STIGERS

JOE FRIAT

ELTON JOHN

GLORIA ESTEFAN

SOPHIE 8. HAMKINS

SOPHIE 8. HAMKINS

BARRIO BOZZZ

JAMES ZALZZ

FRIAKESPERS'S SIST

JON SECADA

FURNAKE JAMES ZALZZ

JON SECADA

JON SEC

From the Original Motion Picture Soundtrack STRAIGHT TALK

Performed by Dolly Parton with Les Taylor. Written by Dolly Parton and

Bill Owens.

Produced by Greg Ladanyi



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...

KESZIPhoenix Mike Del Rosso

PETER CETERA

KMZQ/Las Vegas MICHAEL W. SMITH WILSON PHILLIPS Hottest: CELINE DION K.D. LANG JON SECADA PATTY SMITH W/DON SWING OUT SISTER

KVIC/Victoria, TX Joe Friar

CURRENT-BASED

MIDWEST

MICHAEL BOLTON ELTON JOHN Hottest: Hottest: JENNIFER WARNES PATTY SMYTH W/DON SWING OUT SISTER CELINE DION MICHAEL W. SMITH

WWNK/Cincinnati Matthews/Maxwell

COLOR ME BADD ELTON JOHN GLORIA ESTEFAN HEIGHTS HOTLEST: PATTY SMYTH W/DON ELTON JOHN HICHARD MARX MICHAEL W. SMITH MICHAEL BOLTON

Popovich/Kennedy
DEL AHITRI
HEIGHTS
BONNIE RAITT
HOTLEST:
RICHARD MARX
PATTY SMITH W/DON
TOAD THE WET SPRO
GENESIS
BRYAN ADAMS

WQAL/Cleveland Ervin/Kowalski

SWING OUT SISTER
MICHAEL BOLTON
HEIGHTS
MICHAEL BOLTON
ANNIE LENNOX
HOLLEST:
PATTY SWITH W/DON
PETER CETERA
SWING OUT SISTER
ELTON JOHN
DEL AMITRI

HEIGHTS
ELTON JOHN
MICHAEL BOLTON
HOTHERED:
BRYAN WABAMS
GENESIS
PATTY SMYTH W/DON
TOAD THE WET SPRO
CELINE DION

MICHAEL BOLTON Hottest: CELINE DION K.D. LANG K.D. LANG PATTY SMYTH W/DON BRYAN ADAMS SWING OUT SISTER

MICHAEL BOLTON Hottest: LINDSEY BUCKINGHA JENNIFER WARNES CELINE DION PATTY SMYTH W/DON SWING OUT SISTER

KMXV/Kansas City Tom Land

ELTON JOHN PETER CETERA RICHARD MARX Hottest: ELTON JOHN PATTY SMYTH W/DON JENNIFER WARNES PETER CETERA BONNIE RAITT

WKTI/Mitwaukee Clayton/Harrison

PETER CETERA ROXETTE VANESSA WILLIAMS HOTTEST FIREHOUSE PATTY SMYTH W/DON RICHARD MARX

Davis/McKeever
ELTON JOHN
MICHAEL BOLTON
DEL AMITRI
HOLLEST:
TOM COCHRANE
ELTON JOHN
JON SEGOA
PATTY SMYTH W/DON
BRYAN ADAMS

WLTE/Minne Gary Nolan

MICHAEL BOLTON ELTON JOHN GLORIA ESTEFAN

P2

WROE/Appleton, WI

ELTON JOHN
GLORIA ESTEFAN
TREY LORENZ
RENHERANDTS
MELISSA ETHERIOCE
HOT LEST:
CELINE DION
SHING OUT SISTER
NICHAEL W. SMITH
BRYAN ADAMS
PATTY SMITH WOON

KMJC/Davenport O'Brien/Taylor

MICHAEL BOLTON
GLORIA ESTSFAN
GLENN FREY
ELTON JOHN
HICHARD MARX
HOLLEST:
BYIAN ADAMS
CELINE DION
BONNIE RAITT
LIONEL RICHIE
SMING OUT SISTER

WWSN/Dayton Dean Taylor

MICHAEL BOLTON HOTTEST: BRYAN ADAMS CELINE DION BONNIE RAITT LIONEL RICHIE SWING OUT SISTE

RICHARD MARX MICHAEL BOLTON PETER CETERA ELTON JOHN HOTLEST: BRYAN ADAMS LIONEL RICHIE PATTY SHYTH W/DON CELINE DION MICHAEL W. SMITH

WLHT/Grand Rapids Dirksen/Brown

JON SECADA MICHAEL BOLTON Hottest: K.D. LANG CELINE DION HONNIE RAITT SWING OUT SISTER BRYAN ADAMS WFMK/Lansing Ray Marshall

HOTTEST:
CELINE DION
SWING OUT SISTER
PATTY SMYTH W/DON
K.D. LANG
OLIVIA NEWTON-JOH MICHAEL BOLTON GLORIA ESTEPAN BARRY MANILOW MELISSA ETHERIDGE KYKY/St. Louis Greg Hewitt Hottest: CELINE DION SWING OUT SISTER BONNIE RAITT JENNIFEH WARNES MICHAEL W. SMITH ANNIE LENNOX HEIGHTS JON SECADA ELTON JOHN TOAD THE WET SPRO Hottest: BRYAN ADAMS PETER CETERA RICHARD MARX PATTY SMYTH W/DON MICHAEL W. SMITH

WMGN/Madison, Wi O'Neil/Freeman

PETER CETERA PELTON JOHN Hottest: CELINE DION BONNIE RAITT SWING OUT SISTER JENNIFER WARNES WILSON PHILLIPS

KMGL/Oklahoma City O'Brien/Bennett

MICHAEL BOLTON ELTON JOHN JON SECADA JON SECADA
Hottest:
CELINE DION
SWING OUT SISTER
LIONEL RICHIE
PATTY SMYTH W/DON
MICHAEL W. SMITH

RICHARD MARX GLORIA ESTEFAN ELTON JOHN Hottest: BRYAN ADAMS SWING OUT SISTER ERIC CLAPTON BONNIE RAITT CELINE DION

WLQR/Toledo Kendall/Cooper

Rendal/Cooper
BARRY MANILOW
GLORIA ESTEFAN
ELTON JOHN
MICHAEL BOLTON
SUZY BOGGUSS
SHANICE
HOTLEST
JENNIFER WARNES
SWING OUT SISTEE
CURTIS STIGERS
CELINE DION
BONNIE RAITT

Mark Roberts

MICHAEL BOLTON
ELTON JOIN

GLORIA ESTEFAN

ERIC CLAPTON
EPHRAIM LEMIS

DAVID SAMBORN

HOLLEST

LIONEL RICHTE

CELINE DION

PATTY SMYTH M/DON

SMIMO JOIT SISTER

MICHAEL W. SMITH

P3

ELTON JOHN
MICHAEL BOLTON
BARRY MANILOM
GLORIA ESTEFAN
HOTLEST:
ELTON JOHN
PATTY SMYTH W/DON
CELINE DION
SHING OUT SISTER
CURTIS STIGERS

WHMS/Champ Jay/Ewing

Jay/Ewing
MICHAEL BOLTON
RICHARD MARX
GLORIA BETEFAN
ELTON JOHN
PETER GETERA
HELGHTS
JANES CAYE
GRIEL SHOES
ROBERT PALMER
HOTEAL
CELINE DION
SMING OUT SISTER
PATTY SHYTH WJOON
BRYAN ADARS
LIONEL RICHIE

KZLT/Grand Forks, ND Hennen/Michaels

ELTON JOHN
GLORIA ESTEFAN
BARRY MANILON
STEVE PLUNKETT
BARRIO BOYZZ
HOLLEST:
CELINE DION
SHING OUT SISTER
BONNIE RAITT
LIONEL RICHIE
BRYAN ADAMS

115 Current Reporters 114 Current Playlists

Did Not Report, Playtist Frozen (1): WTCB/Columbia

WQLH/Green Bay, WI Jim Taylor

MICHAEL BOLTON GLORIA ESTEPAN PETER CETERA ELTON JOHN HOTLEST: SMITH W/DON CELINE DION SHING OUT SISTER BRYAN ADAMS LICHEL RICHIE

WQLR/Kalamazoo, Mi Lanphear/Wertz

GLORIA ESTEFAN ELTON JOHN MICHAEL BOLTON BARRY MANILOW RICHARD MARX Hottest: SWING OUT SISTER BRYAN ADAMS MICHAEL W. SMITH ERIC CLAPTON JENNIFER WARNES

WLDR/NW Michigar Angle Handa

MICHAEL BOLTON
ELTON JOHN
GLORIA ESTEFAN
JOE COCKER
HOULEST:
CELINE DION
SMING OUT SISTER
BONNIE RAITT
JENNIFER WARNES
LIONEL RICHIE

KMAJ/Topeka. KS Dave Waters

ELTON JOHN BARRY MANTLON TREY LORENZ HOTLEST: MICHAEL W. SMITH SWING OUT SISTER LIONEL RICHIE BRYAN ADAMS BOWNIE RAITT Steve Chizmas JON SECADA CRUEL SHOES ELTON JOHN

MICHAEL BOLTON MAIA AMADA GLORIA ESTEFAN BEAUTIFUL SOUTH DAN HILL CELINE DION SWING OUT SISTER BRYAN ADAMS MICHAEL W. SMITH LIONEL RICHIE

Jack Raymond

associate reporters

MOSTABBED

MICHAEL BOLTON (10) GLORIA ESTEFAN (7) ELTON JOHN (7) HEIGHTS (4) C'VELLO (3) RICHARD MARX (3) ROXETTE (3) MAIA AMADA (2) CRUEL SHOES (2) MELISSA ETHERIDGE (2) JON SECADA (2)
GROVER WASHINGTON JR. (2)

HOTTEST

SWING OUT SISTER (16) BRYAN ADAMS (9) MICHAEL W. SMITH (9) CELINE DION (8) LIONEL RICHIE (8)
WILSON PHILLIPS (6) FRIC CLAPTON (5) ANNIE LENNOX (5) BONNIE RAITT (4) EPHRAIM LEWIS (3) PATTY SMYTH (3)
TOAD THE WET SPROCKET (3)

EAST

WGMT/Burke WECQ/Geneva, NY Mountain, VT Dennis Federico

HEIGHTS HEIGHTS
ELTON JOHN
SHANICE
GLORIA ESTEFAN
HOTLEST:
BOYZ II MEN
SWING OUT SISTER
COLOR ME BADD
MICHAEL W. SMITH
MICHAEL BOLTON ROXETTE MELISSA ETHERIDGE HOTTEST:
CHARLES & EDDIE
LINDSEY BUCKINGHA
DEL AMITRI
SWING OUT SISTER
ANNIE LENNOX

WEIM/Fitchburg, MA Deane/Archer none

CELINE DION ERIC CLAPTON WILSON PHILLIPS BRYAN ADAMS LIONEL RICHTE

WAFL/Milford, DF

TREY LORENZ CHARLES & EDDIE CHARLES & EDDIE
HOTTEST:
CELINE DION
SWING OUT SISTER
PATTY SMYTH W/DON
MICHAEL W. SMITH
WILSON PHILLIPS

WSUL/Monticello, NY Mulharin/Wilson MICHAEL BOLTON

GLORIA ESTEFAN ELTON JOHN ROXETTE Hottest: SWING OUT SISTER WILSON PHILLIPS BRYAN ADAMS LIONEL RICHIE BONNIE RAITT

WTSX/Port Jervis, NY Liz Foxx

MICHAEL BOLTON MELISSA ETHERIDGE C'VELLO HEIGHTS GLORIA ESTEFAN Hottest:
CELINE DION
PATTY SMYTH W/DON
SWING OUT SISTER
BRYAN ADAMS
LIONEL RICHIE

WTTR/Westminster, MD **Brian Beddow**

CRUEL SHOES
STEVE PLUNKETT
HOTHEST:
TOAD THE WET SPRO
ERIC CLAPTON
SWING OUT SISTER
WILSON PHILLIPS
DAVID SANBORN

WYKZ/Beaufort, SC

ビノごといいいこと

1	LINDSEY BUCKINGHAM/Countdown (Reprise)	54/0
2	CHARLES & EDDIE/Would I Lie To You (Capitol)	53/2
3	HEIGHTS/How Do You Talk To An Angel (Capitol)	42/14
4	VINCE GILL/I Still Believe In You (MCA)	34/2
5	MELISSA ETHERIDGE/Dance Without Sleeping (Island)	32/12
6	DEL AMITRI/Always The Last To Know (A&M)	18/5
7	BOYZ II MEN/End Of The Road (Motown)	17/2
8	CRUEL SHOES/Where Are The Angels (Rendezvous/RCA)	16/1
9	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	14/2
10	PM DAWN1'd Die Without You (Gee Street/LaFace/Arista)	12/1

New artists have not yet had an AC Breaker.

PATTY SMYTH w/DON K.D. LANG CELINE DION PETER CETERA SWING OUT SISTER

WKCX/Rome, GA Randy Quick

Hottest K.D. LANG BONNIE RAITT CELINE DION SWING OUT SISTER BRYAN ADAMS

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MIDWEST

WABJ/Adrian, MI **Bruce Goldsen**

PETER CETERA RICHARD MARX ELTON JOHN MICHAEL BOLTON GLORIA ESTEFAN Hott<mark>e</mark>st: SWING OUT SISTER MICHAEL W. SMITH CURTIS STIGERS ANNIE LENNOX EPHRAIM LEWIS

Boesen/Yazel

WCMJ/Cambridge OH

Schott/Wilson

BILLY RAY CYRUS HEIGHTS ROXETTE JON SECADA VINCE GILL VINCE GILL
HOTTEST:
HOTTEST:
HICHAEL W. SMITH
LIONEL RICHIE
ANNIE LENNOX
ERIC CLAPTON
TOAD THE WET SPRO

WFRO/Fremont, OH Larry Ziebold GLORIA ESTEFAN

GLORIA ESTEFAN
BARRY MANILOW
C'VELLO
ELTON JOHN
MICHAEL BOLTON
HOTHEST:
SWING OUT SISTER
WILSON PHILLIPS
LIONEL RICHIE
BRYAN ADAMS
EPHBAIM (EUIS EPHRAIM LEWIS

KSCB/Liberal, KS Mark David

RICHARD MARX MICHAEL BOLTON GLORIA ESTEFAN JAMES TAYLON HEIGHTS HOTTEST: CELINE DION SWING OUT SISTER BONNIE RAITT MICHAEL W. SMITH

MELISSA ETHERIDGE

MOST ADDED AC, AGAIN! 32/12

"Dance Without Sleeping"

AC Add Date Monday 10/12!

Love Makes The World Go Round"





KATW/Lewiston, ID

MICHAEL BOLTON ELTON JOHN RICHARD MARX BRYAN ADAMS LIONEL RICHIE
MICHAEL W. SMITH
SWING OUT SISTER
WILSON PHILLIPS

19 Current Reporters 16 Current Playlists

Called In Frozen Playlist (1): WHAI/Greenfield

Don Kelly

ELTON JOHN MAIA AMADA Hottest: DAVID SANBORN ANNIE LENNOX GLENN FREY ERIC CLAPTON SUZY BOGGUSS

KBLQ/Logan, UT Jackson/White

MICHAEL BOLTON
ELTON JOHN
HOTTEST:
CELINE DION
SWING OUT SISTER
BONNIE RAITT
BRYAN ADAMS
MICHAEL W. SMITH

Scott Murray MICHAEL BOLTON GROVER WASHINGTON

NEVILLE BROTHERS HOTTEST:
ERIC CLAPTON
SWING OUT SISTER
LINDSEY BUCKINGHA
ANNIE LENNOX
MICHAEL W. SMITH

KSCQ/Silver City John Alsip

GROVER WASHINGTON C'VELLO MICHAEL BOLTON Hottest: TOAD THE WET SPRO SWING OUT SISTER EPHRAIM LEWIS LIONEL RICHIE CHARLES & EDDIE

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

Did Not Report, Playlist Frozen (2): WKCX/Rome WYKZ/Beaufort





43 REPORTERS

29 REPORTERS

NATIONAL AIRPLAY®

LW	TW	OCTOBER 9, 1992	
1	- 1	PAT METHENY/Secret Story (Geffen)	. "Facing" "See"
2	Ø	RIPPINGTONS/Weekend In Monaco (GRP)	
3	3	BOB JAMES & EARL KLUGH/Cool (WB)	
4	4	HIROSHIMA/Providence (Epic)	9
5	Ö	GEORGE JINDA AND WORLD NEWS/George Jinda And (JVC) . "M	
13	Õ	LARRY CARLTON/Kid Gloves (GRP)	
9	Õ	JIM CHAPPELLAn Search Of The Magic (Real Music)	
6	8	KEN NAVARRO/The Labor Of Love (Positive Music)	
10	9	BERNARD OATTES/Frame By Frame (Sin-Drome)	
8	10	JENNIFER WARNES/The Hunter (Private Music)	
7	11	NAJEE/Just An Illusion (EMI/ERG)	''Until''
16	Ø	BELA FLECK & THE FLECKTONES/UFO Tofu (WB)	''Sex''
19	(3)	WALTER BEASLEY /Intimacy (Mercury)	
14	14	JOHN TESH/The Games (GTS)	"Leave"
23	Œ	NORMAN BROWN/Just Between Us (MO-JAZZ/Motown)	"Between"
17	13	LESLIE LETVEN/Make It Right (Sin-Drome)	
11	17	AL JARREAU/Heaven And Earth (Reprise)	
12	18	EVERETTE HARP/Everette Harp (Manhattan/Capitol)	''Think''
15	19	SWING OUT SISTER/Get In Touch (Mercury)	
22	20	WINDOWS/From The Asylum (Blue Orchid/DA)	
25	3	JEREMY WALL/Stepping To The New World (Amherst)	
24	22	RICHY KICKLIGHTER/King's Highway (Ichiban)	_
DEBUT	3	GEORGE DUKE/Snapshot (WB)	
DEBUT	24	JOE McBRIDE/Grace (Heads Up)	
20	25	FLIM & THE BB'S/This Is A Recording (WB)	
21	26	EPHRAIM LEWIS/Skin (Elektra)	
DEBUT	3	RACHELLE FERRELL/Rachelle Ferrell (Manhattan/Capitol)	
18	28	DON GRUSIN No Borders (GRP)	
29	②	EXCHANGE/Exchange (Mesa)	
30	30	MARILYN SCOTT/Smile (Sin-Drome)	, . "Me"

		_
かんきょうしゅうしょう	HOTTEST LPs	HOT
	RIPPINGTONS (28)	

UNCLE FESTIVE (14) JUSTO ALMARIO (12) GERALD VEASLEY (9) MARIA MULDAUR (8) PETER GABRIEL (7) CHARLES & FRIEDMAN (6) MELISSA ETHERIDGE (6) GLENGARRY GLEN ROSS (5)

PAT METHENY (22) JAMES & KLUGH (21) GEORGE JINDA (12) KEN NAVARRO (12) HIROSHIMA (9) JENNIFER WARNES (9) LARRY CARLTON (8) **BERNARD OATTES (8)**

No Tracks Qualified This Week.

TRACKS

*TOM COSTER "Gotcha!" (JVC) 29/4

. 13/3, Total Adds 4, KOAI, WEEJ, WXMX, KTCZ Heavy KJZZ, KXDC, WEZV,

KEVYN LETTAU "Simple Life" (JVC) 24/2 Total Adds 2 KTWV WFF.I

Rotations Heavy 0/0, Medium 10/0, Light 14/2, Total Adus 2, NATIVE, TREES.

PARTY "Compilation" (American Gramaphone) 24/1

Potations Heavy 3/0, Medium 9/0, Light 12/1, Total Adds 1, KOAI Heavy WAMX, KTCZ, KKLD Hotations Heavy 3/0. Medium 9/0. Light 12/1, Total Adds 1, KOAI Heavy WAMX, KTCZ, KK MIKE GEALER "Paradise Highway" (Positive Music) 23/1
Rotations Heavy 2/0, Medium 11/0, Light 10/1, Total Adds 1, WXMX. Heavy WGMC, WVAY DES'REE "Mind Adventures" (Epic) 22/1
Rotations Heavy 2/0, Medium 13/0, Light 7/1, Total Adds 1, WXMX.

TOOTS THIELEMANS "The Brasil Project" (Private Music) 20/2
Rotations Heavy 2/0, Medium 5/1, Light 13/1, Total Adds 2, KWVS, KTCZ, Heavy: WOCD, WFAE.

KIKO "Kiko" (Silver Strand) 20/1 6/0, Total Adds 1, KHIH. Heavy KJZZ, KIFM.

Rotations: Heavy 2/0, Medium 12/1, Light 6/0, Total Adds 1 BRYAN SAVAGE "Bryan Savage" (Elation) 19/3 \dds 3, WEEJ, KCLC, KMXK.

Rotations: Heavy 0/0, Medium 9/1, Light 10/2, Total Adds 3, WEEJ, KCLC, KMXK.

SHADOWFAX "Esperanto" (Earthbeat!) 19/3
Rotations: Heavy 1/0, Medium 7/0, Light 11/3, Total Adds 3, KOAI, WAMX, KXDC, Heavy: KTCZ.

UNCLE FESTIVE "Drive Down The Sun" (Bluemoon) 18/14
Rotations: Heavy 0/0, Medium 0/0, Light 18/14, Total Adds 14, WCDJ, KTWV, KJZZ, KIFM, WGMC, WFAE, WLOQ, WAMX, KEZL, KXDC, KCLC, KMXK, KNIK, SS.

RORY BLOCK "Ain't I A Woman" (Rounder) 17/4

Rotations. Heavy 3/1. Medium 4/1, Light 10/2, Total Adds 4, KHIH, KXDC, KXLY, KTCZ. Heavy WCLZ, KIOT MITCH WATKINS "Strings With Wings" (Enja) 17/1
Rotations Heavy 2/0, Medium 7/0. Light 8/1, Total Adds 1, WEEJ Heavy KWVS, KCLC

* Uncharted Breakers denoted by one asterisk.

• • Chart Extra denoted by two asterisks.

(818) 508-6488

LW	TW	OCTOBER 9, 1992
6	0	NEW YORK STORIES/Volume One (Blue Note) "One" "Clear"
7	0	BRUCE FORMAN w/JOE HENDERSON/Forman On The Job (Kamei) "How" "Real"
2	3	TOOTS THIELEMANS/The Brasil Project (Private Music)
5	4	T.S. MONK/Take One (Blue Note)
9	6	CHARLIE HADEN-QUARTET WEST/Haunted Heart (Verve/PolyGram) "Hello"
13	6	BRANFORD MARSALIS / Heard You Twice The First Time (Columbia) "Road"
4	7	STANLEY TURRENTINE/More Than A Mood (MusicMasters Jazz) "Spirits"
1	8	PAT METHENY /Secret Story (Geffen) "Facing"
15	9	ALAN FARNHAM/Play-cation (Concord) "Foot"
12	Ō	PETER ERSKINE/Sweet Soul (Novus/RCA) "Speak"
14	0	GEOFF KEEZER TRIO/World Music (DIW/Columbia) "Accra"
22	Ø	KENNY GARRETT/Black Hope (WB) "Black" "Step"
21	B	CARMEN BRADFORD/Finally Yours (Amazing) "Chicago" "Rough"
8	14	JOHN HICKS/Friends-Old And New (Novus/RCA)
3	15	CLAYTON BROTHERS/The Music (Capri)"Touch"
16	13	BOB JAMES & EARL KLUGH/Cool (WB) "Movin'" "Happens"
23	D	WILLIE WILLIAMS /Spirit Willie (Enja)
17	18	JACK McDUFF/Color Me Blue (Concord)
DEBUT	13	BETTY CARTER/It's Not About The Melody (Verve/PolyGram)
DEBUT	20	GLENGARRY GLEN ROSS/Music From The Motion Picture (Elektra) "Blue"
DEBUT	3	ANTONIO HART/Don't You Know I Care (Novus/RCA) "Black"
DEBUT	22	ELIANE ELIAS/Fantasia (Blue Note)
29	3	BOB MINTZER/I Remember Jaco (Novus/RCA)
10	24	JIMMY SCOTT/All The Way (Sire/WB)
11	25	KEVIN EUBANKS/Turning Point (Blue Note)
DEBUT	_	BENNY CARTER/Harlem Renaissance (MusicMasters Jazz)
25	27	JOE McBRIDE/Grace (Heads Up) "Twilight" 'Central"
BREAKER	_	TONY BENNETT/Perfectly Frank (Columbia)
BREAKER	_	LINCOLN CENTER JAZZ ORCHESTRA/Portraits By Ellington (Columbia)
24	30	BUDDY TATE, NAT SIMKINS, HOUSTON PERSON/Just Friends (Muse) "Buddy's"

Wost: Luded Las HOTTEST LPs HOT TRACKS

DAVE BRUBECK (9) FRANK MORGAN (9) GERALD VEASLEY (9) ELIANE ELIAS (7) TONY BENNETT (6) STEVE KHAN (6) HERBIE MANN (6) **UNCLE FESTIVE (6)**

PAT METHENY (11) T.S. MONK (10) CHARLIE HADEN (8) BRANFORD MARSALIS (7) **NEW YORK STORIES (7)** STANLEY TURRENTINE (6)

No Tracks Qualified This Week.

EACTIVE

*CRAIG FRAEDRICH "So In Love" (Positive Music) 27/5 lotations. Heavy 0/0, Medium 14/0, Light 13/5, Total Adds 5, KATZ, KUOP, CJ, WFSS, WKRY CHART EXTRA this week.

*LENI STERN "Ten Songs" (Lipstick) 24/1

4/0, Medium 8/0, Light 12/1, Total Adds 1, CJ. Heavy WMOT, KLCC, KUOP, WEBR. CHART EXTRA this

week.
*STEVE KHAN "Headline" (Bluemoon) 22/6
Rotations: Heavy 2/0, Medium 7/1, Light 13/5, Total Adds 6, WBGO, KMHD, KSDS, KPLU, WFSS, WSIE Heavy WRTI, KXJZ Rotations: Heavy 2/0, Medium //1, Light 13/0, Total Adds b, w. BREAKER this week.

**BOB THOMPSON "Love Dance" (Ichiban) 21/2

3/0, Medium 9/0, Light 9/2, Total Adds 2, WNOP, WVPE, Heavy: KATZ, JCITY, KSLU, CHART EXTRA this

*FRANK MORGAN "You Must Believe In Spring" (Antilles/PolyGram) 20/9
Rotations. Heavy 0/0, Medium 8/1, Light 12/8, Total Adds 9, WBGO, WNOP, KMHD, KJAZ, KPLU, WMOT, KUOP, CJ, WUSF

*RAY ANDERSON "Every One Of Us" (Gramavision) 19/4

otal Adds 4, WCPN, KATZ, KPLU, WSIE BREAKER this week Rotations: Heavy U/U, Medium 6/U, Light 13/H, Total Adds 4, WCPN, WFSS, KSLU, KSBR. Heavy: WEBR. BREAKER this
Rotations: Heavy 1/0, Medium 5/0, Light 13/4, Total Adds 4, WCPN, WFSS, KSLU, KSBR. Heavy: WEBR. BREAKER this

**LARRY CARLTON "Kid Gloves" (GRP) 19/1 Light 11/1, Total Adds 1, WMOT. Heavy: WVPE, KSBR. CHART EXTRA this week

*PAQUITO D'RIVERA "Who's Smoking?" (Candid) 18/2
Rotations: Heavy 2/0, Medium 9/0, Light 7/2, Total Adds 2, KPLU, W

wsie. Heavy; WBGO, WMOT. *BREAKER this week* Rotations: Heavy 2/0, Medium 9/0, Light 7/2, Total Adds 2, KPLU, WSIE. Heavy: WBGO, WMOT. *BREAKER this week.**DAVID MURRAY ''Special Quartet'' (DIW/Columbia) 18/2
Rotations: Heavy 4/0, Medium 7/0, Light 7/2, Total Adds 2, WFSS, WVPE. Heavy: WCPN, WDET, WTEB, KWMU. *BREAKER*

this week
**NORMAN BROWN "Just Between Us" (MO-JAZZ/Motown) 18/0

5/0, Medium 9/0, Light 4/0, Total Adds 0. Heavy WOTB, WDET, KATZ, WFSS, KSBR CHART EXTRA this

BERNARD OATTES

9 NAC

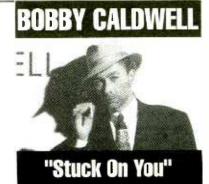
"Frame By Frame"

"We search out music that is evocative, intelligent, smooth and unique. All those attributes are embodied in the music of both Bobby Caldwell and Bernard Oattes.' RALPH STEWART, MD, KTWV

"The ideal man, well-adapted for 21st century life, will possess a rich emotional language, will be able to identify and articulate his feelings. He will be tender, generous of spirit and in tune with the earth and all her beings." ANN SCHIMM, PhD.



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New AC

JUSTO ALMARIO
CHARLES BROWN
LARRY CORVELL
ELLIANE LIAS
UNCLE FESTIVE
GLENCARRY GLEN NOS
SINEAD D'COMNOR
JUNY' POWDER
STEFAN SCAGGIARI
GERALD VEASLEY
HOLLES!

P3 P2

P2 P1

WtVE/Mlemi McMillan/Fisher

MIKE OLDFIELD UNCLE FESTIVE JUSTO ALMARIO MARIA MULDAUR PREFAB SPROUT HOLDEN

PETER GABRIEL BRECKER BROTHES GERALD VEASLEY HOLLOST:

KWVS/Corpus Chi Jane St. John

SCHERT CRAY
SINDAYS
DADA
BANKIE BANX
DAVID J
MARIA MILDAUR
SCHINY LANDRETH
HOLLOST
MARK CURRY
PETTER GABRIEL
SUZANNE VECA
BELA FILECK A THE F
RIPPINGTONS

WNND/Releigh Tracey West

WNGS/W. Palm Ber Ross Block

JEREHY WALL RICHY KICKLIGH

P1

P2

43 Current NAC Reporters 39 Current NAC Playlists

Called in Frozen Playlist (1): WNWV/Cleveland

KLTR/Houston and Musical Starstreams are no longer reporters.

Did Not Report, Playlist Frozen (3):

KKNW/Seattle

WCLZ/Portland WLVE/Miami

KCLC/St. Charles

Jude Corbett

UNCLE FESTIVE
PETER GABRIEL
TRUE NORTH
JOE VENERONI
CRAID PETTON
CRAID PETTON
CRAID PETTON
CHARLES & FRIEDMAN
BYTAN SAVARD
JISTO ALMARIO
HOLLEST
REPPINITONS
GEORGE JINDA AND W
MINDOXE
BERMARD CATTES
EKCHANGE
EKCHANGE

KMXK/St Cloud Tom Waketield

P1

HARRISS LLES BROWN 3EN PORD AND "A NULDAUR

SCOTT COSSU KEVYN LETTAU PETER GABRIEL ARRIBA UNCLE FESTIVE GERALD VEASLEY HOLLEST REPPINGTONS RIPPINGIONA EXCHANGE JAMES V KLUGH JENNIFER WARNES GEORGE JINDA AND

These Stations Are Now NAC Reporters: KIOT/Santa Fe P2W KNIK/Anchorage P3W KXLY/Spokane P2W WEEJ/Charlotte Harbor, FL P2S WEZV/Lafayette, IN P3M

P3 reporter WNGS/West Palm Beach has been elevated to P2 status.

SUNDAYS
ROBERT CRAY
ROBBEN FORD AND TH
MELISSA ETHERIDGE

ROBY BLOCK
MELISSA ETHERIDG
CRAIG PETTON
PARINUT BAGS,
TRUE MORTH
GEORGE JINDA AND
CAMMEN BRADFORD
MARIA MULDAUR
HOTUMAL
JOHN GORKA
JENNIFER MARMES
GUSGO CUSCO STMUNZ & FARAH K.D. LANG

P3

RIPPINGTONS
LARRY CARLTON
NOTCEST:
CUSCO
EPHRAIM LEMIS
JIM CHAPPELL
RICHY KICKLICHT
WALTER BEASLEY

CONTEMPORARY JAZZ

P1

WRT#Philadel Kerl Kessler

P3

HOTTEST: JEREMY WALL T.S. MONK PAT METHENY TATE, SIMPINS, MULGREW MILLER COFFEE & JAZZ Bob Coffee

MANDALA OCTET STEVE KUJALA HERBIE MANN JOHN PATITUCCI TONINHO HORTA UMKIE FESTIVE

CHARLIE MADEN BRANFORD MARSALIS BELA FLECK & THE F BRICE FORMAN

LARRY CORYELL SMADOWFAX BRECKER BROTHER CHARLES & FRIED BRANFORD MARSAL BRANFORD MARSALL-Noticest: BELA FLECK & THE GEORGE JINDA JAMES & KLUCH JOE NCBRIDE RIPPINGTONS

BENNETT NIO HART MORGAN LD VEASL BRUBECK E KHAN

P1

CHISADERS
ROBBEN FORD
SERALD VEASLEY
GIBSS, DEFRANCITION
J.J. JORSON
JESSICA MILLIA
DIME O'GLOCK
HERBIE MANN
HOLLORI
NEL TORK
JAY HODGARD
GLEMGARBY GLEN
PUNCHO SANCHEZ
KENNY JARRETI

P3

MUCLEAR WHALES DAVE BRUBECK JAY LEONHART

FRANK MORGAN ELLANE ELLAS TONY BENNETT CHAIG FRAEDRICH GERALD VEASLEY HOLLASS & KLUCH JOE HOSRIDE PETER ERSKINE BELA FLECK & THE F GONZALO BISALCARA

P3

29 Current Contemporary Jazz Reporters
28 Current Contemporary Jazz
Playlists

Did Not Report, Playlist Frozen (1): WRTI/Philadelphia

JAZZ CHART: DEBUT Music From & Inspired By The Motion Picture

David Sanborn Dr. John Shirley Horn Al Jarreau

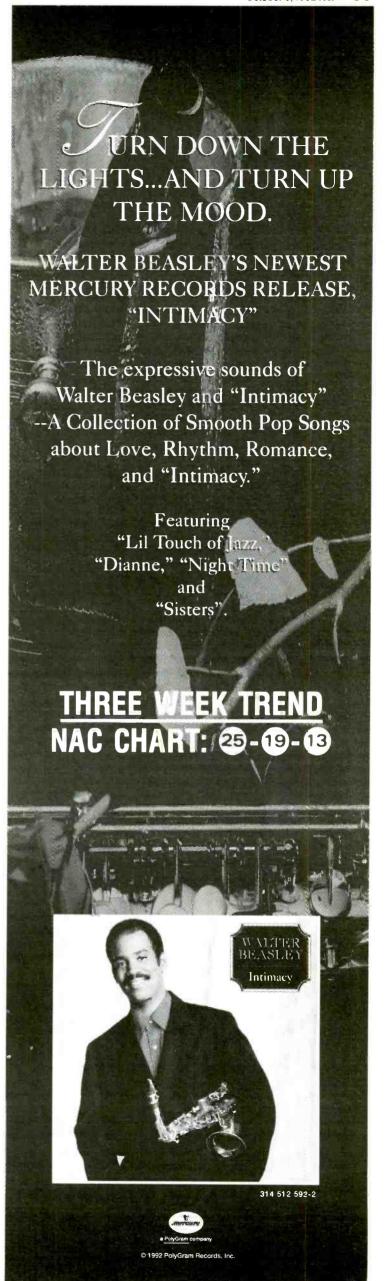
Take 6

Wayne Shorten.. And More! Elektra Entertail



Did Not Report For Two Consecutive Weeks, Not Used In This Weeks Data (1): WAER/Syracuse

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COUNTRY

NATIONAL AIRPLAY®

3 2					
WKS WKS LW TW	223 REPORTERS OCTOBER 9, 1992	Total Reports/Adds	Heavy	Medium	Light
7 2 1 1	RANDY TRAVIS/If I Didn't Have You (WB)	223/0	207	14	2
5 3 2 2	CONFEDERATE RAILROAD/Jesus And Mama (Atlantic Nashville/AG)		205	15	1
8 6 3 3	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)	223/0	195	26	2
11 8 5 4			198	23	2
12 9 7 5			200	22	0
10 7 6 6			196	26	1
13 10 9 7	JOHN ANDERSON/Seminole Wind (BNA Entertainment)		196	25	2
6 5 4 8	TRISHA YEARWOOD/Wrong Side Of Memphis (MCA)	216/0	170	35	11
15 11 10 9	TRAVIS TRITT/Lord Have Mercy On The Working Man (WB)	223/1	133	83	7
19 12 11	SUZY BOGGUSS/Letting Go (Liberty)	222/0	133	82	7
17 13 12	GARTH BROOKS / We Shall Be Free (Liberty)	222/0	103	110	9
21 15 14	PAM TILLIS/Shake The Sugar Tree (Arista)	223/0	61	155	7
16 14 13	JOE DIFFIE/Next Thing Smokin' (Epic)	219/0	77	125	17
	LORRIE MORGAN / Watch Me (BNA Entertainment)		43	175	5
24 17 15 15	BILLY DEAN/If There Hadn't Been You (SBK/Liberty)		43	167	13
28 20 17 📧			38	171	12
26 21 18 🕡			24	175	21
35 24 21 18		222/1	16	178	28
27 23 22 🕦				154	42
32 26 23 🕸	MARTY STUART (Now That's Country (MCA)		5	162	48
44 37 29 🗿			2	136	75
34 31 25 🕰			5	130	78
2 1 8 23	COLLIN RAYE/In This Life (Epic)		65	51	23
40 34 27 🕰	KATHY MATTEA/Lonesome Standard Time (Mercury)	217/5	1	125	91
36 32 28 🕰	RESTLESS HEART/When She Cries (RCA) RONNIE MILSAP/LA. To The Moon (RCA)* BROOKS & DUNN/Lost & Found (Arista) *Keeps bullet due to continued growth.	202/4	5	130	67
29 27 24 🕰	RONNIE MILSAP/L.A. To The Moon (RCA)*	183/2	10	137	36
41 36 30 🥸	BROOKS & DUNN/Lost & Found (Arista)	205/9	3	118	84
— 44 33 33	GEORGE STRAIT/I Cross My Heart (MCA)		7	89	116
45 38 32 🥸			2	95	109
39 35 31 👀			3	102	87
30 28 26 31	MARTINA McBRIDE/That's Me (RCA)		8	105	59
— — 37 32	CLINT BLACK/Burn One Down (RCA)		3	61	140
4 4 20 33		97/0	24	49	24
41 🥸	TRACY LAWRENCE/Somebody Paints The Wall (Atlantic Nashville/AG)		2	16	165
47 43 38 🚭	CLINTON GREGORY Who Needs It (SOR)	100/10	0	51 37	109 133
— 47 39 3	SAMMY KERSHAW/Anywhere But Here (Mercury)		0	28	130
49 43 👽	LEE ROY PARNELL/Love Without Mercy (Arista)		1	19	142
	VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA)		2	20	134
BREAKER 9			0	24	124
48 42 40	SHENANDOAH/Hey Mister (I Need This Job) (RCA)		14	52	21
			22	24	22
14 22 34 42 BREAKER			0	10	129
			1	13	107
		120/22	o	11	109
1 16 36 46	GEORGE STRAIT/So Much Like My Dad (MCA)	46/0	14	13	19
50	TIM McGRAW/Welcome To The Club (Curb)	97/15	0	21	76
3 25 40 48	DOUG STONE/Warning Labels (Epic)	49/0	10	21	18
DEBUT > 49		95/27	1	10	84
DEBUT 60		85/73	0	3	82
0.001	,				

® <u>0=0017 €</u>

ALAN JACKSON (156)
VINCE GILL (153)
BILLY RAY CYRUS (109)
AARON TIPPIN (73)
CLINT BLACK (40)
LITTLE TEXAS (39)
TRACY LAWRENCE (38)
MICHAEL WHITE (28)
GEORGE JONES (27)
GEORGE STRAIT (26)

HOTTEST

WYNONNA (132)
CONFEDERATE RAILROAD (113)
RANDY TRAVIS (104)
JOHN ANDERSON (100)
REBA MCENTIRE (79)
TRISHA YEARWOOD (70)
SAWYER BROWN (64)
MCBRIDE & THE RIDE (60)
GARTH BROOKS (44)
TRAVIS TRITT (42)

a maja seminan jang ing pana sa maja menasi yang Salam jan 18.4 Mesan derikan dan menalandan pan

| Reports/Adds | Reports/Adds | TIM McGRAW/Welcome... (Curb) | 97/15 | 2 | JOY WHITE/Little Tears (Columbia) | 41/6 | LIBBY HURLEY/The Beginning Of... (Giant) | 25/1 | MIDSOUTH/You Were At The End Of... (Epic) | 15/6 | SHUCKS/After All (Bookshop) | 9/5 | HEATHER MYLES/Rum & Rodeo (Hightone) | 7/3 | ELWELL BROTHERS/9-1-1 (West) | 5/2 | BRANSON BROS./I Make The Livin'... (WB) | 4/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

VINCE GILL

Don't Let Our Love Start Slippin' Away (MCA)
On 73% of reporting stations. Rotations: Heavy 1, Medium 19, Light 142, Total Adds
153, Including WQBE, WXKX, WFRG, KPLX, KOOV, WSM, WGEE, KEBC, KZSN, KUZZ,
KZLA, KOLT. Debuts at number 38 on the Country chart.

ALAN JACKSON

She's Got The Rhythm (And I Got The Blues) (Arista)
On 70% of reporting stations. Rotations: Heavy 2, Medium 20, Light 134, Total Adds
156, including WRWD, WCTK, WXKX, WSSL, KIKK, WMSI, WNWN, KFKF, WDAF,
KVOC, KMUS, KYGO. Debuts at number 39 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

LITTLE TEXAS What Were You Thinking (WB)

On 62% of reporting stations. Rotations: Heavy 0, Medium 10, Light 129, Total Adds 39, including WFGY, WQSI, WGTY, KYNG, KLLL, WWQQ, WAVC, KFKF, KOEL, KIK-FM, KCCY, KIIM. Moves 48-43 on the Country chart.

Only two artists,
Garth Brooks and
Randy Travis, have
spent two consecutive
weeks at No. 1 in 1992.

Thanks, Country Radio!

RANDY TRAVIS
"If I Didn't Have You"

Watch for Randy's new single "Look Heart, No Hands"

Shipping October 30

THERE'S SOMETHING SPECIAL HAPPENING HERE!



KATHY MATTEA LONESOME STANDARD TIME

On September 14th country radio set their clocks to "LONESOME STANDARD TIME"

"Another well crafted album...songs thoughtfully chosen & performed with style & conviction. I'll stop doing anything I'm doing to get a chance to listen to a Kathy Mattea album."

— Bob Moody, Group PD Nationwide Communications, Inc.

R&R: 24 +43 Conversion Factor

BB: 39 - 29

BILLY RAY CYRUS WHER'M I GONNA LIVE

"The minute I heard "WHER'M I GONNA LIVE" I knew it was a smash!...
I liked it even better than "ACHY BREAKY HEART."
—Bob Sterling (PD), WUSY

"The answer to Billy Ray's question is "WYNY" anytime he wants, 52 weeks a year, as long as he keeps giving us product like this.

The Cyrus Virus is running rampant in New York City!!!"

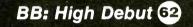
—Del Demontreux (MD), WYNY

"Achy Breaky all over again—another #1 record by the most exciting artist in country music! Phones! Phones! Phones!"
—Doug Baker (PD), WSIX

"Great Country Record. Shows versatility of not only America's, but the world's hottest young country artist." —Coyote Calhoun (PD), WAMZ









SAMMY KERSHAW ANYWHERE BUT HERE

"Undeniably, a straight ahead hit country smash!"

— Mac Daniel (PD), KPLX

"Sammy Kershaw is on the move and this record is phenomenal! Instant add at WSM."

— Kevin O'Neal, Operations Manager WSM

R&R 66 170/25 BB: 59-53

MERCURY NASHVILLE MUSIC FROM A NEW FRONTIER





COUNTRY

NATIONAL AIRPLAY®

IEW & ACTIV

BILLY RAY CYRUS "Wher'm I Gonna Live" (Mercury) 121/109

Rotations: Heavy 1, Medium 13, Light 107, Total Adds 109 including WGNA, WPOC, WYRK, WWYZ, WYNY, WBEE, KASE, WUSY, KPLX, KIKK, KSSN, WGKX, WKSJ, WSIX, WUSN, WUBE, WFMS, WDAF, WMIL, WTHI, KFMS, KUPL, KKAT, KSAN, KMPS. Debuts at number 44 on the Country chart

PIRATES OF THE MISSISSIPPI "A Street Man Named Desire" (Liberty) 120/22
Rotations: Heavy O, Medium 11, Light 109, Total Adds 22, WOBE, WQSI, WXKX, WXBQ, KRYS, KHEY, KSSN, KLLL, KMDL, WOKK, WYAK, KHAK, KEBC, KTPK, KIK-FM, KUZZ, KNAX, KFMS, KNIX, KNCQ, KIQK, KSAN. Medium. WWYZ, WYNY, KFKF, KRAK. Moves 49-45 on the Country chart

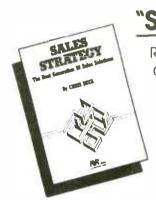
TIM McGRAW "Welcome To The Club" (Curb) 97/15
Rotations: Heavy 0, Medium 21, Light 76, Total Adds 15, WFGY, WQSI, KASE, WEZL, KHEY, KOOV, WPCV, WGH-FM, WWQQ, WYNG, KOEL, KFMS, KHAY, KNIX, KOLT. Medium: WWYZ, KRRV, KTCS, KTEX, WSM, WRNS, KLUR, KCLR, KTTS, KUGN. Moves 50-47 on the Country chart.

GEORGE JONES '1 Don't Need Your Rockin' Chair'' (MCA) 95/27
Rotations: Heavy 1, Medium 10, Light 84, Total Adds 27, WWYZ, WCTK, WFRG, WWNC, WHLZ, WCKT, WDRM, KOOV, WGKX, KGKL, WTNT, WACO, WUSN, WYNG, WASKFM, KZKX, WWQM, WGTC, KTPK, WTCM, KCTR, KNAX, KNCQ, KRTY, KDRK, KIIM, KXDD. Debuts at number 49 on the Country chart.

AARON TIPPIN "I Was Born With A Broken Heart" (RCA) 85/73
Rotations: Heavy 0, Medium 3, Light 82, Total Adds 73 including WGNA, WWYZ, KPLX, KSSN, KYKS, KMDL, WSIX, WRNS, WNOE, WKNN, WCHY, KIXS, WUSN, WDAF, WTHI, KVOO, KFDI, KRST, KUGN, KNAX, KHAY, KNIX, KSOP, KOLT, KIIM. Debuts at number 50 on the Country chart.

MONTON THE PROPERTY OF THE

BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy Bros.) 61/11
Rotations. Heavy O. Medium 8, Light 53, Total Adds 11, WDSY, WFRG, KKIX, WIVK, WVLK, WSM, WCHY, KXXY, KTPK, WTCM, KRST Medium WKAK, WKML. WYYD, WTCR, KTTS, KVOO, KALF, KUGN Light: WTCR, WCKT, KTEX, WCMS, WQYK, KHAY, KDRK, KNCI



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STACY DEAN CAMPBELL "Baby Don't You Know" (Columbia) 56/6
Rotations. Heavy 0, Medium 14, Light 42, Total Adds 6, WTCR, WOW, KOEL, KRST, KUGN, KOLT, Medium: WQSI, WWYZ, KRRV, KTCS, WAMZ, WAVC, WYNG, WNWN, KTTS, KVOO, KFDI, KVOC, KEKB, Light, WYNY, KEAN, KAYD, WVLK, KNFM,

RONNA REEVES "We Can Hold Our Own" (Mercury) 51/14
Rotations Heavy 0, Medium 1, Light 50, Total Adds 14, WDLS, WSTH, KYKS, WGKX, KNFM, KTEX, WASKFM, WGTC, WTHI,
KTPK, KCTR, KALF, KRWQ, KNCQ, Medium: KUZZ, Light: WWYZ, WYGC, KSSN, WAMZ, WRNS, WOWW, WYYD, WCHY,
KLUR, KQDY

DIXIANA "I Know Where There's One" (Epic) 46/10
Rotations: Heavy 0, Medium 2, Light 44, Total Adds 10, WWYZ, WRKZ, WTCR, WFRG, WKML, WAMZ, WRNS, WOW, KTPK, KORD. Medium. KVOO, KVOC, Light: WAYZ, WXKX, WICO, KMML, WHKZ, WTVY, WHLZ, WYGC, WSSL, KLUR, WYNG, WGTC, KTTS, KFDI, KUZZ, KNAX.

JOY WHITE "Little Tears" (Columbia) 41/6

Rotations: Heavy 0, Medium 2, Light 39, Total Adds 6, WFGY, WFRG, WSIX, WUSN, WAXX, KALF, Medium: WAVC, KCKC, Light: WQSI, WRKZ, WCTK, WTVY, WAMZ, KTEX, WCMS, KGKL, WYNG, KTTS, KTPK, KFDI, KRST, KUGN, KWNR, KNIX, KIOK

MICHAEL WHITE "She Likes To Dance" (Reprise) 31/28
Rotations: Heavy 0, Medium 2, Light 29, Total Adds 28, WWYZ, WRKZ, WXKX, WICO, WFRG, WKAK, KMML, WHKZ, WTVY, KKIX, KTCS, WYGC, KYKX, WXBM, KGKL, KLUR, WAVC, WAXX, WYNG, WASKFM, KTTS, WTHI, KTPK, KVOO, KFDI, KVOC, KALF, KEKB.

LIBBEY HURLEY "The Beginning Of The End Of The Line" (Glant) 25/1
Rotations. Heavy 0, Medium 3, Light 22, Total Adds 1, KKIX. Medium: KTCS, KVOO, KALF Light: WQSI, WRKZ, WICO, KRRV, KMML, WTVY, KHEY, KSSN, KYKX, WSM, WOWW. KGKL, KLUR, KQDY, WUBE, WYNG, KSUX, KTTS, KFDI, KVOC, KEKB.

MIDSOUTH "You Were At The End Of Every Road" (Epic) 15/6
Rotations: Heavy 0, Medium 0, Light 15, Total Adds 6, WWYZ, WICO, WFRG, WYGC, KQDY, KVOC, Light: WKAK, KMML, WTVY, WBKR, KLUR, WYNG, KTTS, KVOO, KRST.

ALBUMTFACKS

ARTIST/Song Title (Label)

Album Title

DWIGHT YOAKAM /Suspicious Minds (Epic Soundtrax) <i>Honeymoon In Vegas</i> GARTH BROOKS /Somewhere Other Than The Night (Liberty)
GARTH BROOKS/Dixie Chicken (Liberty)
TRAVIS TRITT /T-R-0-U-B-L-E (WB)
RICKY VAN SHELTON/Wild Man (Columbia) Greatest Hits Plus
GARTH BROOKS/That Summer (Liberty)
GARTH BROOKS/Walking After Midnight (Liberty)
GARTH BROOKS/Mr. Right (Liberty)
GARTH BROOKS/Every Now And Then (Liberty)
VINCE GILL/That's Alright (Epic Soundtrax)
TRISHA YEARWOOD/(You're The) Devil In Disguise (Epic Soundtrax) . Honeymoon In Vegas
CLINT BLACK/When My Ship Comes In (RCA)
MARY-CHAPIN CARPENTER/The Bug (Columbia)
SHENANDOAH/Rattle The Windows (RCA)
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia) Come On Come On



LITTLE TEXAS HAS HAD TWO TOP 10's AND ONE TOP 5 FROM THEIR DEBUT ALBUM...

WHAT WERE YOU THINKING?

THIS COULD BE THEIR FIRST NO. 1!

LITTLE TEXAS

"WHAT WERE YOU THINKING"

BREAKER (3) ONE OF THE MOST ADDED





COUNTRY

SONG INFORMATION INDEX

ALABAMA "I'm In A Hurry (And Don't Know Why)"

(RCA 62336-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy
VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr:

JOHN ANDERSON "Seminole Wind" (BNA 62312-2)
Prod: James C. Stroud Wr: John Anderson Pub; Almo Music Corp., Hornes
Creek Music (ASCAP) Mgr: Bobby Roberts

BELLAMY BROTHERS "Can I Come On Home To You"

(Bellamy/Intersound 9108)
Prod: Howard & David Bellamy Wr: David Bellamy Pub: (ASCAP) Mgr:

CLINT BLACK "Burn One Down" (RCA 62337-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Frankie
Miller Pub: ASCAP Mgr: Moress, Nanas, Golden, Shea

willer Fub: ASOAF Intgr: Moress, Nanas, Golden, Shea
SUZY BOGGUSS "Letting Go" (Liberty 79346)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rolling
Warmer-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr:
Bliesener & Assoc.

BROOKS & DUNN "Lost And Found" (Arista 2460)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Titley

GARTH BROOKS "We Shall Be Free" (Liberty 79457)

Prod: Allen Reynolds Wr: Stephanie Davis, Garth Brooks Pub: Major Bob Music Co., Inc, No Fences Music, BMI Blackwood Music Inc., Beartooth Music (ASCAP, BMI) Mgr: Doyle/Lewis Management

STACY DEAN CAMPBELL "Baby Don't You Know"

(Columbia 38 74491)

rod: Brent Maher Wr: Jamie O'Hara Pub: Jamie O'Hara Music (ASCAP)

MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)

(Columbia 38 74485)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schlitz Pub: EMI April Music, Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico
MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471)
Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Line Manor Pub. Co. Inc., Right Key Music (BMI) Mgr: BDM Management
MARK COLLIE "Even The Man In The Moon Is Cryin"

(MCA 54448)
Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light CONFEDERATE RAILROAD "Jesus And Mama"

(Atlantic Nashville/AG 4656-2)

rod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom ollins Music Corp. (BMI) Mgr: IMS

BILLY RAY CYRUS "Wher'm I Gonna Live" (Mercury 779)
Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: PRI
Songs, Inc., Sly Dog Pub. Co., PRI Music, Inc., Music Xpress (BMI, ASCAP)
Mgr: Jack McFadden

BILLY DEAN "If There Hadn't Been You" (Liberty 79417)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: E O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown DIAMOND RIO "Nowhere Bound" (Arista 2441)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub: Resaca Beach Music, Warner Tameriane Pub. Corp., Jule Medders Publisher

Designee (BMI) Mgr: Ted Hacker

JOE DIFFIE "Next Thing Smokin'" (Epic 34 74415)

Prod: 8ob Montgomery, Johnny Slate Wr: Joe Diffie, Danny Morrison,
Slate Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run
Songwriters Ink/Out Of State Music (BMI, ASCAP) Mgr: Image Manae

Group/Danny Morrison
DIXIANA "I Know Where There's One" (Epic 34 74713)

Prod: Bob Montgomery Wr: Kerry Kurt Phillips, Tammy Pierce Pub: Texas Wedge Music (ASCAP) Mgr: Fred Conley Mgmt.

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

VINCE GILL "Don't Let Our Love Start Slippin' Away"

(MCA 54489)
Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music,
Foreshadow Songs. Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley

CLINTON GREGORY "Who Needs It" (SOR 444)

Prod: Ray Pennington Wr: B. Mason, J. Mehaffey Pub: Movieville Music, Career/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray Pennington

LIBBY HURLEY "The Beginning Of The End Of The Line"

Prod: James Stroud Wr: David Malloy, Jerry Taylor, Karen Brooks Pub: Irving Music Inc., David Malloy Music, Careers-BMG Music Pub., Inc., Malloy Boys Music (BMI) Mar: Bobby Roberts

ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)

Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chambérlain Pub: Wamer-Tameriane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten

ALAN JACKSON "She's Got The Rhythm (And I Got The Blues)"

all **Wr:** Alan Jackson, Randy Travis **Pub:** Mattie Ruth Musick, usic, Sometimes You Win Music (ASCAP) **Mgr:** Ten Ten Prod: Keith Stegall Wr: Ala Seventh Son Music, Some

GEORGE JONES "I Don't Need Your Rockin' Chair"

(MCA 54470)
Prod: Emory Gordy, Jr. Wr: Billy Yates, Frank Dycus, Kerry Kurt Phillips Pub:
Sixteen Stars Music, Warner/Noreale Music, Inc., Dyinda Jam Music, Texas
Wedge Music (BMI,SESAC, ASCAP) Mgr: Frank Bacus

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)

SAMMY RENSHAW "Anywhere But Here" (Mercury 749)
Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill,
Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music,
American Made Music, Brand New Town Music, Old Wolf Music, Music
Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell
HAL KETCHUM "Sure Love" (Curb 1025)
Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub:
Foreshadow Songs, Inc., Songs of PolyGram Int'l, Inc., MCA Music Pub., Gary
Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

TRACY LAWRENCE "Somebody Paints The Wall"

(Atlantic Nashville/AG 4776)
Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Elroy Kahanek.
Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna
Music, Noted Music (ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "What Were You Thinkin" (WB 5727)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Christy DiNapoli, Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

KATHY MATTEA "Lonesome Standard Time" (Mercury 750)

Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music Inc., The Old Professor's Music; BMG Songs, Inc., Mighty Chord Music (ASCAP)

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413) Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Of PolyGram International, Inc. Seven Angels Music, Songs of McBride (BMI)

MARTINA McBRIDE "That's Me" (RCA 62291-2)

Prod: Paul Worley, Ed Seay Wr: Tony Haselden, Bob Alar Music, Sheddhouse Music (BMI, ASCAP) Mgr: John McBrid

REBA McENTIRE "The Greatest Man I Never Knew"

(MCA 54441)

(MUA 34441)

Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub:
EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP)
Mgr: Narvel Blackstock

TIM McGRAW "Welcome To The Club" (CURB 1020)

Prod: James Stroud & Byron Gallimore Wr. Steve Seskin, Andre Pessis Pub: Love This Town Music Endless Frogs Music (ASCAP) Mgr. Image

MIDSOUTH "You Were At The End Of Every Road" (Epic 04792)
Prod: Chris Waters, John Mays Wr: Chris Waters, Robby McGee Pub: Great
Cumberland Music, Hamstein Music, Diamond Struck Music, Dayspring Music

RONNIE MILSAP "L.A. To The Moon" (RCA 62332-2)

Prod: Ronnie Milsap, Rob Galbraith, Tom Collins Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Bill Carter

JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic Nashville/AG 4706-2)

Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark

Direction

LORRIE MORGAN "Watch Me" (BNA 62333-2)

Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland

Music, Diamond Struck Music, In The Air Music, Inc. MCA Music Pub., Gary

Burr Music Inc. (BMI, ASCAP) Mgr: Moress, Nanas, Golden, Shea

LEE ROY PARNELL "Love Without Mercy" (Arista 2462)

Prod: Scott Hendricks, Barry Beckett Wr: Don Pfrimmer, Mike Reid Pub: nternational Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs., Inc. Mgr:

PIRATES OF THE MISSISSIPPI "A Street Man Named Desire"

Jimmy Bowen, Richard Alves Wr. Bill McCorvey, Rich Alves, Gary on Pub: Great Cumberland Music, Flawfactor Music, Longitude Music Co., August Wind Music (BMI) Mgr: Ken Stilts

COLLIN RAYE "In This Life" (Epic 34 74421)

Prod: Garth Fundis, John Hobbs Wr. Mike Reid, Allen Shamblin Pub: Almo Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Music

RONNA REEVES "We Can Hold Our Own" (Mercury 778)

Prod: Harold Shedd, Clyde Brooks Wr: Paul Harrison Pub: Careers-BMG Music Pub., Inc. (BMI) Mgr: Ron Cotton RESTLESS HEART "When She Cries" (RCA 62334-2)

Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

SAWYER BROWN "Cafe On The Corner" (Curb 1023) Prod: Randy Scruggs, Mark Miller Wr: Mac McAnalty Pub: Begin

SHENANDOAH "Hey Mister (I Need This Job)" (RCA 62290-2)
Prod: Robert Byrne, Keith Stegall Wr: Kerry Chater, Renee Armand Pub:
Careers-BMG Music Publishing Inc., Padre Hotel Music, Willesden Music, Inc.

DOUG STONE "Warning Labels" (Epic 34 74339)
Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub.
Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette
GEORGE STRAIT "I Cross My Heart" (MCA 54478)

Prod: Tony Brown, George Strait Wr: Steve Dorff, Eric Kaz Pub: Wamer/ Elektra/Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP) Mgr: Erv

GEORGE STRAIT "So Much Like My Dad" (MCA 54439)
Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub:
Rightsong Music, Inc., Chips Moman Music, Attadoo Music (EMI) Mgr: Erv

MARTY STUART "Now That's Country" (MCA 54477)

Prod: Richard Bennett, Tony Brown Wr: Marty Stuart Pub: Songs Of
PolyGram, Int'l, Tubb's Bus Music (BMI) Mgr: Bonnie Gamer

PAM TILLIS "Shake The Sugar Tree" (Arista 2454)
Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tr
Co., Inc. (BMI) Mar: Mike Robertson

AARON TIPPIN "I Was Born With A Broken Heart" (RCA 62338-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Jim McBride Pub: Careers-BMG Music Publishing, Inc. (Gospel Division), EMI April Music Inc. (BMI, ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "II I Didn't Have You" (WB 5630)

rod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff c., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatch TRAVIS TRITT "Lord Have Mercy On The Working Man" (WB 5660)

od: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr:

TANYA TUCKER "Two Sparrows In A Hurricane"

(Liberty 79458)

thfield **Wr:** Mark Alan Springer **Pub:** Murrah Music Corp. Prod: Jerry Crutchfield (BMI) Mgr: Beau Tucker

STEVE WARINER "Crash Course in The Blues" (Arista 2461) Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner, John Janvis, Don Cook Pub: Steve Wariner Music, Inspector Barlow Music. Sony Tree Publishing (ASCAP, BMI) Mgr: Chip Peay JOY WHITE "Little Tears" (Columbia 38 74412)

Prod: Blake Chancey, Paul Worley Wr: Michael Henderson, Mark Irwin Pub: Colgems-EMI Music Inc., EMI April Music Inc. (ASCAP) Mgr: Bonnie Garner MICHAEL WHITE "She Likes To Dance" (Reprise 5748) Prod: Robert Byme, Alan Schulman Wr: Robert Byme, Alan Schulman, Michael White Pub: Fame Pub. Co., Inc., Bobworld Music, Makin' It Up Music, Inc., Music Of The World, Ltd, Sony Cross Keys Pub. Co, Inc. (BMI, ASCAP) Marr. Makin' Music.

WYNONNA "No One Else On Earth" (MCA 54449)

Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc. Sony Songs Inc, Edisto Sound Int'l, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stitts

TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414) Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warrer-T. Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Krager

ASCAP & Radio Together, Great Music for America!

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BILLY RAY CYRUS
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SAMTER BROWN
MYNORNA
LORRIE MORGAN
JOHN AMDERSON

JOY WHITE LITTLE TEXAS TIP MODRAM JOHN MCHAEL MONT NOCLEME: CONFEDERATE RAILE RANDY TRAVIS TRISHA YEARMOOD JOHN ANDERSON WYNORNA

HOTTEST:
REBA MCENTIRE
RANDY TRAVIS
WYNONNA
GARTH BROOKS
MARY CHAPIN CARPE

WQCB Bangor, ME

Hottest: RANDY TRAYIS WYNONNA MARK CHESNUTT MARY CHAPIN CA TANYA TUCKER

JOHN ANDERSON MCBRIDE & THE REBA MCENTIRE SAUVER RECHAN

WYRK Buffalo, NY

HOTLEST:
COLLIN RAYE
RAMDT TRAVIS
REBA HCENTIRE
DIAMOND RID
TRISHA YEARWOO
WOKO
Burlington, VT
none

LITTLE TEXAS
CLINT BLACK
VINCE GILL
PIRATES OF THE MI
ALAN JACKSON
HOLDEST:
CONFEDERATE RAILR
COLLIN RAYE
REBA MCENTIRE
PAM TILLIS
JOHN ANDERSON

WOKQ/Dover-Portsmouth, NH

WQSI Frederick, MD

ALAN JACKSON LITTLE TEKAS TIM MOSRAW PIRATES OF THE MI BILLY RAY CYRUS MOTUBER THE MILL WYNCHMA CARTH BROOKS MARK CHESNUTT MCBRIDE & THE RID

WGTY York, PA

ALAN JACKSON TIM MENSY VINCE GILL LITTLE TEXAS AARON TIPPIN SHUCKS Hottest:

MARSHALL TUCKER B ALAN JACKSON HICHAEL WHITE BILLT RAY CYRUS VINES GILL HIDSOUTH GEORGE JONES TIM MEMSY AARON TIPPIM DIXIANA HOCLESTE LIONEL CARTWRIGHT COMEDERATE RALLR RADNET FOLKS PAM TILLIS GEORGE STRAIT CLINT BLACK SAMMY KERSHAW HOTLEST: REBA MCENTIRE SAMYER BROWN JOE DIFFIE JOHN ANDERSON GARTH BROOKS WRKZ Hershey, PA BILLY RAY CYRUS
AARON TIPPIN
ALAN JACKSON
DIXIANA
MICHAEL WHITE
YINCE GILL
HOTLGEL
JOHN ANDERSON
SAM'TER BROWN
REBA HCENTIME
COULTN RAYE WXTA Erie, PA CLINT BLACK
MARY CHAPTN CA
BROCKS & DUNN
GEORGE STRAIT
ALAN JACKSON
HOTLEST:
JOHN ANDERSON
WYNONNA
PAM TILLIS
RANDY TRAVIS
TRAVIS TRITT

WTCR Huntington, WV

VINCE GILL ALAN JACKSON STACY DEAN CAMPBE DIXIANA DIXIANA
HOLLEST:
CONFEDERATE RAILR
REBA MCENTIRE
RANDY TRAVIS
WYNONNA
TRISHA YEARWOOD

WIOV Lancaster, PA

WYNY New York City, NY BILLY RAY CYRUS VINCE GILL Hottest: GARTH BROOKS REBA MCENTIRE SANTER BROWN RANDY TRAVIS CONFEDERATE RAILR

WXTU Philadeiphia, PA

MARK CHESNUTT
RADNEY FOSTER
MARY CHAPIN CAR
HOLLEST:
ALAN JACKSON
GEORGE STRAIT
TANYA TUCKET
LEE ROY PARNELL
TRAVIS TRITT WAYZMagerstow Waynesboro, PA ALAN JACKSON BILLY RAY CYRUS VINCE GILL JOHN MICHAEL HONT JOHN MICHAEL MON HOTTEST: TRISHA YEARWOOD SANYER BROWN WYNONNA REBA MCENTIRE JOHN ANDERSON

VINCE GILL
ALAN JACKSON
BELLAMY BROTHI
HOTOST:
RANDY TRAVIS
MCBRIDE & THE
TRISHA YEARMO
JOHN ANDERSON
TRAVIS TRITT WPOR Portland, ME

CLINT BLACK
HAL KETCHUM
HOTLEST:
SANTER BROWN
TRISHA YEARWO
COLLIN RAYE
RANDY TRAVIS
WYNONNA

WRWD Poughkeepsle. BILLY RAY CYRUS VINCE GILL ALAN JACKSON TIM MENSY TIM MERSY Hottest: RAMDY TRAVIS REBA MCENTIRE SAWYER BROWN CONFEDERATE RAILR TRISHA YEARMOOD

WCTK Providence, MA VINCE GILL ALAN JACKSON GEORGE JONES JOHN ANDERSON CONFEDERATE RAILE MCBRIDE & THE RID COLLIN RAYE RAMDY TRAVIS

WXKX Parkersburg, WV

WBEE Rochester, NY

RADNEY FUSTER VINCE GILL ALAN JACKSON BILLY RAY CYRUS Hottest: WICO/Sellabury Ocean City, MD

AARON TIPPIN ALAN JACKSON VINCE GILL BILLY RAY CYRUS RONNA RESVES HOTLEST: COMPEDERATE RAILR MYMONNA GARTH BROOKS MCBRIDE & THE RID SAMYER BROWN

HOLLEST: RANDY TRAVIS CONFEDERATE R TRISHA YEARWOO MCBRIDE & THE SAWYER BROWN WPKX Springfield, MA

ALAH JACKSON TRACY LAWRENCE VINCE GILL BILLY HAY CYRUS SAMMY KERSHAW Hottest: RANDY TRAVIS SAWYER BROWN JOHN ANDERSON WYNONNA TRAVIS TRITT

WFRG/Utica-Rome, NY ROME, NY
CLINTON GREGORY
LITTLE TEXAS
TRACY LAWRENCE
VINCE GILL
ALAN JACKSON
JOY WHITE
ALISON KRAUSS
NICHAEL WHITE
GEORGE JONES
BELLAMY BROTHER
DIXIANA
NIDSOUTH
MOTHERET. Hottest: COMPEDERATE RAILR MCBRIDE & THE RID RANDY TRAVIS WYNCHNA GARTH BROCKS

WMZQ-FM Washington, DC STEVE WARIN

JOHN MICHAEL HON LEE ROY PARNELL Hottest: WILQ

CLINT BLACK
ALAN JACKSON
SAMPT KERSHAM
TRACT LAMRENCE
JOHN MICHAEL MON
HOULIN RAYE
SAMTER BROWN
RANDY TRAVIS

WDVK Wheeling, WV VINCE GILL ALAN JACKSON Hortest:

KEAN Abilene, TX WKHX Allants. GA BROOKS & DUNN TANYA TUCKER

WKAK Albany, GA VINCE GILL MICHAEL WHITE BILLY RAY CYRUS AARON TIPPIN ALAN JACKSON

VINCE GILL ALAH JACKSON AARON TIPPIN BILLY RAY CYRU MICHAEL WHITE Hottest:

Hottest: CONFEDERATE RAI WYNONHA JOHN ANDERSON TRISHA YEARWOOD SAWYER BROWN

WWNC Asheville, NC

WYAY & WYAI Atlanta, GA

ALAN JACKSON STEVE WARINER LEE ROY PARHELL HOLLEST: COLLIN RAYE CONFEDERATE RAI JOHN ANDERSON REBA MCENTIRE WYNOWNA

WKXC Augusta, GA ALAN JACKSON VINCE GILL BILLY RAY CYRUS LEE ROY PARNELL Hottest: COMPEDERATE RAILR RANDY TRAVIS TRISHA YEARMOOD REBA MCENTIRE MCERIDE & THE RID KRRV Alexandria, LA

KASE Austin, TX CLINT BLACK LITTLE TEXAS AARON TIPPIN BILLY RAY CYN ALAN JACKSON VINCE GILL VINCE GLL
BILLY RAY CYRUS
TIM MOGRAW
HOTLEST:
MCDRIDE & THE RID
COMPEDERATE RAILR
WYNCHMA
PAM TILLIS
JOHN AMDERSON Hottest: COMFEDERATE RAILR MCBRIDE & THE RID REBA MCENTIRE WYNK Baton Rouge, LA

SAMMY KERSHAW
JOHN MICHAEL MONT
LEE ROY PARNELL
HOLLEST RAILE
CONFEDERATE RAILE
COLLIN RAYE
TRISHA YEARWOOD
RANDY TRAVIS
MYNORMA
TRAVIS TRITT

KAYD Besumont, TX ALAN JACKSON VINCE GILL HOTLEST: REDA MCENTIRE WINONNA JOHN ANDERSON TRAVIS TRITT PAM TILLIS ASTANINE, NC
VINCE GLASON
SILLY RAY CYRUS
AARON TIPPIN
GENERAL CYRUS
AARON TIPPIN
COMPEDERATE RAILE
TRAVIS TRITT
JOHN ANDERSON
WINCHAR
PAM TILLIS

HAL KETCHUM GEORGE STRAIT BROOKS & DUNN

Hottest: CONFEDERATE RAILI TRISHA YEARWOOD JOHN ANDERSON WYNONNA RANDY TRAVIS

WTDR Charlotte, NC

AARON TIPPIN CLIMT BLACK GEORGE STRAIT MARTY STUART ALAN JACKSON HOTLEST: COMPEDERATE RAILR MCDRIDE & THE RID DIAMOND RID TRAVIS TRITT

KSCS/Dallas-Ft. Worth, TX

GEORGE STRAI CLINT BLACK TANYA TUCKER

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WCOS Columbia, SC VINCE GILL BILLY RAY CYRUS CLINT BLACK TRACY LAWRENCE HOTLEST: CONFEDERATE RAIL MYNOWNA REBA MCENTIRE TRAVIS TRITT TANYA TUCKER WTVY Dothan, AL

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MICHAEL WHITE
HOLLESL;
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BANDY TRAVIS
BILLY DEAN
JOE DIFFIE WSTH Columbus, GA BILLY RAY CYRUS ROMNA REEVES VINCE GILL ALAM JACKSON AARON TIPPIN KYNG/Dalles-Ft. Worth, TX Hottest: RANDY TRAVIS COMPEDERATE RAIL TRISHA YEARWOOD MCBRIDE & THE RI HEBA MCENTIRE

LITTLE TEXAS
ALAN JACKSON
HOTLESS
HOTMONNA
HARK CHESNUTT
REBA HCENTIRE
PAM TILLIS
DIXIE CHICKS KOUL Corpus Christi, TX ALAN JACKSON VINCE GILL LEE ROY PARNELL LITTLE TEXAS KHEY El Paso, TX EI PASO. IA

LITTLE TEXAS
VINCE GILL
PIRATES OF THE MI
TIM MCGRAM
HOTLEST:
MCGRIDE 4 THE RID
CONFEDERATE RAILR
RANDY TRAVIS
REBA MCEDYIIRE
WYNONNA

Hottest: TRISHA YEARWOOD CONFEDERATE RAILE WYNONNA MARK COLLIE GEORGE STRAIT Hottest: none

WSOC-FM Charlotte, NC

KKIX Fayetteville, AR ALAN JACKSON VINCE GILL LEE ROY PARNEL MICHAEL WHITE BELLAMY BROTHE LIBBY HURLEY BRANSON BROS. Nottest:

MARTINA MCBRID STEVE WARINER STEVE WARINER
MARY CHAPIN CARPE
RANNEY FOSTER
RONNIE MILSAP
HOLDEST:
WYNCHNA
CONFEDERATE RAILR
VINCE GILL
JOHN ANDESSON
RANDY TRAVIS BILLY RAY CYRUS ALAN JACKSON DIXIANA AARON TIPPIN VINCE GILL

WHKZ Columbia, SC ALAN JACKSON MICHAEL WHITE JOHN MICHAEL : AARON TIPPIN Hottest:

KRYS Corpus Christi, TX

ALAN JACKSON RESTLESS HEART PIRATES OF THE MI LITTLE TEXAS VINCE GILL HOLLESLI RANDY TRAVIS COMFEDERATE RAILR HOEBIDE & THE RID TRISHA YEARMOOD WYNONNA

WHLZ Florence, SC TRACY LAMRENCE
TRACY LAMRENCE
TINCE GILL
SILLY RAY CYRUS
GEORGE JOHES
LITTLE TEXAS
HOTLEST:
SAMYER BROWN
RANDY TRAVIS
MCBRIDE & THE R
COMPEDERATE RAI
TRISHA YEARWOOD
WCKT

Hottest: GARTH BROOKS JOHN ANDERSON TRAVIS TRITT REBA MCENTIRE CONFEDERATE RAILF

WMSI Jackson, MS VINCE GILL ALAN JACKSON Hottest: WCKT Ft. Myers, FL Pt. Mydrs, FL

VINCE GILL

ALAN JACKSON

BILLY RAY CYRUS

EDUNGE JONES

EDUNGE JONES

JOHN MICHAEL MONT

HOLDESI

JOHN ANDERSON

MYNONNA

REDA MCDRIIRE

SAMYER BOOMN

RANDY TRAVIS

PIRATES OF THE CLINTON GREGOR' VINCE GILL LITTLE TEXAS TRACY LAWRENCE LEE HOY PARNELI ALAN JACKSON HOTLEST: WIVK-FM Knoxville, TN Hottest: GARTH BROOKS WYNONNA REBA MCENTIRE PAM TILLIS MCERIDE & THE CLINT BLACK BELLAMY BROTHERS VINCE GILL GEORGE STRAIT ALAN JACKSON TRACY LAWRENCE KYKS Lufkin, TX

ALAN JACKSON YINCE GILL AARON TIPPIN RONNA REEVES HOTLOST HYNONNA TRAVIS TRITT JOHN ANDERSON SUZY BOOGUSS GARTH BROOKS

KMDL Lalayette, LA

WGKX Memphis, TN

GEORGE STRAIT ALAN JACKSON

HOLLESI: JOHN ANDERSON MYNONNA COLLIN RAYE

WYGC Gainesville, FL VINCE GILL BILLY RAY CYRUS AARON TIPPIN NITTY GRITTY DIRT Hottest: BILLY DEAN CONFEDERATE RAILE TRAVIS TRITT ALAN JACKSON DIAMOND RIO KOOV/Killeen Temple, TX

AARON TIPPIN VINCE GILL ALAN JACKSON MICHAEL WHITE

WESC-AM & FM Greenville, SC MARY CHAPIN CARPE HAL KETCHUM GEORGE STRAIT HOTLEST: RANDY TRAVIS COLLIN BAYE WYNONNA CONFEDERATE RAILR JOHN ANDERSON HOTTEST: TRISHA YEARWOOD WYNONNA RANDY TRAVIS CONFEDERATE RAILA TRAVIS TRITT

WPCV Lakeland, FL ALIAN JACKSON VINCE GILL AABON TIPPIN CLINTON GREDOR: SAMPY KERSHAW TRACY LAWRENCE HOTLEST:

WVLK Lexington, KY ALAN JACKSON
BILLY RAY CYRUS
VINCE GILL
BELLAMY BROTHERS
AARON TIPPIN
HOTLEST:
RANDY TRAVIS
TRISHA YEARMOOD
CONFEDERATE RAILM
MCDRIDE & THE RID
WYNONNA WTRS-AM & FM Gainesville, FL SAMMY KERSHAW
JOHN MICHAEL MONT
LEE ROY PARNELL
VINCE GILL
HOTLEST:
JOHN ANDERSON
TRAVIS TRITT
CONFEDERATE RAILE
RANDY TRAVIS
REBA MCENTIRE

KSSN Little Rock, AR KILT-FM Houston, TX

KIKK-FM Houston, TX

BILLY RAY CYRUS ALAN JACKSON Hottest: Done

WDRM Huntsville, Al

CLINT BLACK GEORGE JONES TRAVIS TRITT

Hottest: ALAN JACKSON WYMONNA ALABAMA GEORGE STRAIT PAM TILLIS

Hottest: CONFEDERATE RAILR RANDY TRAVIS

Hottest: SAMYEH BROWN RANDY TRAVIS JOHN ANDERSON CONFEDERATE RAI WYNOWNA KYKX Longview, TX

VINCE GILL ALAN JACKSON DIXLANA HOTLEST: RANDY TRAVIS MCDRIDE & THE MYNOMNA

KNFM/Midland-Odessa, TX ALAN JACKSON BILLY RAY CYR VINCE GILL AARON TIPPIN RONNA REEVES WAMZ Louisville, KY

HOLLEST: GARTH BROOKS TRISHA YEARWO JOHN ANDERSON MCDRIDE & THE HARK CHESNUTT

WKIS Mieml, FL

RADNEY POSTER KATHY MATTEA Hottest: none

WKSJ-FM Mobile, AL CLINT BLACK BILLY RAY CYRUS VINCE GILL ALAN JACKSON ALAN JACKSON Hottest: JOHN ANDERSON WYNOMMA REBA MCENTIRE CONFEDERATE RA' RANDY TRAVIS

KJLO Monroe, LA

AARON TIPPIN
GEORGE STRAIT
CLINT BLACK
HOLLEST:
JOHN ANDERSON
REBA MCENTIRE
COLLIN RATE
CONFEDERATE RAILR
DIAMOND RIO

WLWI Mon1gomery, AL GEORGE STRAIT
MARTINA MCDREDE
SAMMY KERSHAM
MARY CHAPIN CAR
HOTLEST.
JOHN ANDERSON
HANDY TRAVIS
BILLY DEAN
TRAVIS TRITT
COLLIN RAYE

ALAN JACKSON VINCE GILL PIRATES OF THE MI AARON TIPPIN BILLY RAY CYRUS Hottest: CONFEDERATE RAIL MYNOWNA JOHN ANDERSON PAM TILLIS GARTH BROOKS

AARON TIPPIM
ALAM JACKSOM
PIRATES OF THE MI
BILLY RAY CYRUS
LITTLE TEXAS
TRACT LAMPENCE
JOHN HICHAEL MONT
HOTHER
HOTHER
TRAYTS TRITT
TRAYTS TRITT
MARK CHESMUTT
MARK CHESMUTT KTEX/McAllen-Brownsville, TX ALAN JACKSON VINCE GILL BILLY RAY CYRUS ROWNA REEVES RONNA NEEVES Hottest: RANDY TRAVIS JOHN ANDERSON WYNONNA GARTH BROOKS

WSIX-FM Nashville, TN

Nashville, TN
BILLY RAY CYRU
VINCE GILL
ALAH JACKSON
AARON TIPPIN
JOY WHITE
HOTEBST:
JOHN ANDERSON
GARTH BROCKS
WYNORNA
REBA MCENTIRE
RANDY TRAVIS HOTESST: REBA MCENTIRE WYNONNA TRAVIS TRITT RANDY TRAVIS MCBRIDE & THE WOKK Meridian, MS

VINCE GILL BILLY RAY CYRU AARON TIPPIN WSM-FM Nashville, TN Hottest: JOHN ANDERSON CONFEDERATE RAILR MYNORMA RAMDY TRAVIS TRISHA YEARMOOD ALAN JACKSON YINCE GILL BELLAM' BROTHERS HOTDEST: TRISHA YEARMOOD WYMONNA LORRIE MORGAN JOHN ANDERSON MCBRIDE & THE RI WOWW Pensacola, FL VINCE GILL BILLY RAY CY: ALAN JACKSON AARON TIPPIN

WRNS New Bern, NC

New Bern, NC
KATHY MATEA
BILLY MATE A
BILLY MAT CYRUS
AARON TIPPIN
CLINT BLACK
DIXIANA
HOTLAST:
COMPEDERATE RAILR
SAMITER BROWN
MYNONNA
JOHN ANDERSON
TRAVIS TRITT WNOE-FM New Orleans, LA

ALAN JACKSON AARON TIPPIN HOULDST: JOHN ANDERSON BILLY DEAN ALAN JACKSON MCDRIDE & THE RID HEBA MCENTIRE

KSAN San Francisco. CA

GEORGE STRAIT
BILLY RAY CYRUS
SAMMY KERSHAM
PIRATES OF THE MI
HOTTEST OF THE MI
HOTTEST
JOHN AMDERSON
REDA MCENTIRE
SUZY BOGGUSS
MCBRIDE & THE RIO

NOTOIR, VA

TANYA TUCKER
SAMPY KERSHAM
CLHTO GREGORY
TRACT LAMPRICE
BILLY RAI CYAL
BILLY RAI CYAL
HARK COLLE
LITTLE TEXAS
TITH MCORAM
HOCLAST:
PAR TILLIS
PAR TILLIS
PAR TILLIS
GARTH BROCKS
ALABAMA

WWKA Orlando, FL

BILLY RAY CYRUS VINCE GILL LEE ROY PARNELL

LEE ROY PARNELL
HOTTEST:
HOTTEST
JOHN ANDERSON
CONFEDERATE RAILR
WYNONNA
HOBBIDE & THE RID
SAMYER BROWN
WBKR
Owensboro, KY

KATHY MATTEA TANYA TUCKER BROOKS & DUNN SAMMY KERSHAW MARY CHAPIN C GEORGE STRAIT CLINT BLACK Hottest:

HOTTEST: COMPEDERATE RAIL TRISHA TEARWOOD RANDY TRAVIS SAMYER BROWN REBA MCENTIRE

WKNN/Pascago Biloxi, MS

CHONGE STRAI CLINT HLACK ALAN JACKSON ALAN JACKSON Hotlest: CONFEDERATE RAILE MCBRIDE & THE RID RANDY TRAVIS SAWYER BROWN REBA MCENTIRE

CLINT BLACK
VINCE GILL
ALAN JACKSON
TRACT LAMENCE
LITTLE TEXAS
HOLDOST:
GARTH BROOKS
SAMTER BROWN
COMPEDERATE RAILR
WINCHMA
TRISHA YEARNOOD

AARON TIPPIN
VINCE GILL
BILLY RAY CYRUS
MICHAEL, MAN TYRUS
MICHAEL, MANTE
ALAN JACKSON
GEORGE JONES
HOLLMAIL
JOHN ANDERSON
WYNORMA
MCDRIDE & THE RID

BROCKS & DUNN
HARY CHAPIN CARPE
VINCE GILL
TRACY LAWRENCE
HOT LOWER RAILE
COLLIN RAYE
RANDY TRAVIS
WITHONIMA
ALAN JACKSON

KCYY Sen Antonio, TX

WCHY Savannah, GA

ALAH JACKSON BILLY RAY CYRUS AARON TIPPIN BELLAMY BROTHER VINCE GILL HOLLEST: CONFEDERATE RAL SAMYER BROWN TRISHA YEARWOOD WYNONNA TRAVIS TRITT

HAL KETCHUM MARY CHAPIN CAI Hottest: MCBRIDE & THE RID CONFEDERATE RAILR COLLIN RAYE SAMYER BROWN WYNONNA

WQYK-FM St. Petersburg-Temps, FL CLINT BLACK TRACY LAWRENCE Hottest: JOHN ANDERSON COLLIN RAYE REBA MCENTIR WYNONNA

WTNT Tallahassee, FL ALAM JACKSON GEORGE JOMES AARON TIPPIN HOTLEST: JOHN ANDERSON WINDINA MARK CHESMUIT MARY CHEPIN CAR GEORGE STRAIT

KTTS Springfield, MO

WXCL Peorle, IL LITTLE TEXAS ALAN JACKSON VINCE GILL BILLY RAY CYRU

WILLR Quad Cities, IL-IA VINCE GILL SAMMY KERSHAN JOHN MICHAEL MONT HOCLEST: JOHN ANDERSON WYNONNA MEBA MCENTIRE RANDY TRAVIS TRISHA YEARWOOD

KSUX Sloux City, IA

none Hottest:

WNWN Kalamazoo, Mi VINCE GILL BILLY RAY CYRUS ALAN JACKSON AARON TIPPIN TRACY LAWRENCE Hottest: Hottest: JOE DIFFIE GARTH BROOKS RADNEY POSTER

WDAF Kenses City, MO VINCE GILL
SILLY RAY CYRUS
ALAN JACKSON
AARON TIPPIN
CLINTON GREGORY
HOTLEST:
TRAVIS TRITT
COMPEDERATE RAILE
SUZY BOGGES
HAMDY TRAVIS
COLLIN RAYE
EME

KFKF Kansaa City, MO ALAN JACKSON LITTLE TEXAS TRACY LAMMENCE VINCE GLIL HOLLOST: CONFEDERATE RAILR JOHN ANDERSON MYNONNA TRISHA YEARWOOD REBA MCENTIRE

WASK-FM Lafayetta, IN

BILLY RAY CYRUS VINCE GILL ALAN JACKSON GEORGE JONES ROMMA REEVES MICHAEL WHITE Hottest: Hottest: JOHN ANDERSON CONFEDERATE RAILR WYNONNA TRAVIS TRITT TRISHA YEARWOOD

VINCE GILL
HOTE-ST:
TRISHA YEARWO
COLLIN RAYE
RANDY TRAVIS
TRAVIS TRITT
REBA MCENTIRE
KZKX
Lincoin, NB ALAN JACKSON GEORGE JONES Hottest: HANDY TRAVIS REBA HCENTIRE SAMYER BROWN WYNONNA SUZY BOGGUSS

WFMS Indianapolla, IN

CLINTON GREGORY
ALAN JACKSON
VINCE GILL
BILLY RAY CYRUS
HOLDEST:
WYNONNA
TRAFIS TRITT
RANDY TRAVIS
HOEBRIDE & THE RID
COMPEDERATE RAILR RAND: ... KEEY Minneapolis, MA ALAN JACKSON VINCE GILL

KIXQ Joplin, MO Jophn, MO
ALAN JACKSON
SILLY RAY CYRU
YINCE GILL
SAMPY KERSHAW
HOLLEST:
RANDY TRAYIS
SAMPER BROWN
WYNORMA
TRAYIS TRITT
JOHN AMDERSON KCJB Minot, ND

CLINT BLACK VINCE GILL ALAN JACKSON HOTTOST: CONFEDERATE RA RANDY TRAVIS REBA MCENTIRE JOHN ANDERSON WYNONRA

KXXY Oklahoma City, VINCE GILL
BELLAMY BROTHERS
ALAN JACKSON
HOTLEST:
CONFEDERATE RAIL!
JOHN ANDERSON
REBA MCCHTIRE
MARK CHESNUTT
MARK COLLIE

WOW Omaha, NE ALAN JACKSON AARON TIPPIN BILLY RAY CYRUS VINCE GILL STACY DEAN CAMPBE DIXIANA HOLLEST:

HOLLEST: CONFEDERATE RAI: MCBRIDE & THE RI TRISHA YEARWOOD JOHN ANDERSON GARTH BROOKS LITTLE TEXAS PIRATES OF THE MI

PIRATES OF THE MI VINCE GILL ALAN JACKSON AARON TIPPIN HOLLEST CONFEDERATE RAILE HOBRIDE & THE RID TRISHA YEARMOOD REBA MCENTIRE

WKCQ Seginaw, MI KATHY MATTEA MARY CHAPIN CARPE HOTEEST: DIAMOND RIO GARTH BROOKS REBA MCENTIRE VINCE GILL MCBRIDE & THE RID

HARY CHAPIN CARPE BILLY RAY CTRUS VINCE GILL ALAN JACKSOM LITTLE TEXAS HOTLEST: ALABAMA CARTH BHOOKS WYNCHNA RANDY TRAVIS TRAVIS TRITI CLINT BLACK

WGTC South Bend, IN

WODD Southern IL

BILLY RAY CYRU YINCE GILL ALAN JACKSON LITTLE TEXAS HOTEBEL: JOHN ANDERSON GARTH BROOKS SAATER BROWN WINDOWNA PAM TILLIS WFMB Springfield, IL

BILLY RAY CYRUS
VINCE GILL
ALAN JACKSON
HOT Lest:
CONFEDERATE RAILR
RANDY TRAVIS
TRISHA YEARNOOD
HOBBITE & THE RID
SAMYER BROWN

VINCE GILL
AAHON TIPPIN
BILLY RAY CYRUS
ALAN JACKSON
MICHAEL WHITE
SHUCKS
ELMELL BROTHERS
Hottest:

AARON TIPPIN ALAN JACKSON VINCE GILL GEORGE STRAIT BILLY RAY CYRUS Hottest: HOLLEGE: REBA MCENTIRE TRISHA YEARWOOD RANDY TRAVIS CONFEDERATE RAILR MCBRIDE & THE RID

WIL-FM St. Louis, MO GARTH BROOKS CLINT BLACK STEVE WARINER TANYA TUCKER HOLLOST: CONFEDERATE R WYNOWNA WYNONNA ALABAMA RAMDY TRAVIS WTHI Terre Hauta, IN

CONFEDERATE RAIL
WTCM
Traverse City, Mi
BILLY RAY CYRUS
ALAN JACKSON
TRACT LAMRENCE
LITTLE TEXAS
VINCE GILL
GEORGE JONES
BELLAMY BROTHERS
HOLEST:
RAIDY TRAVIS
REBA MCSNIFE
MCSRIGE & THE RII
JOHN ANDERSON
GARTH BROCKS

GARTH BROOKS
KWEN
Tulsa, OK
RADNEY FOSTER
ALAN JACKSON
TRACY LAWRENCE
HAL RETCHUM
HOTEBBL:
COLLIN RAYE
REBA MCENTIRE
JOHN ANDERSON
SAMYER BROWN

KYCO
TUISE, OK
BILLY RAY CYTUS
AARON TIPPIN
BRANSON BROS.
LITTLE TEXAS
VINCE GILL
ALAN JACKSON
MICHAEL WHITE
ELWELL BROTHERS

ELMELL BROTHERS
CONFEDERATE RAILE
CONFEDERATE RAILE
CONFEDERATE RAILE
CONFEDERATE
CONFEDERATE
SAMPTER BECOM
REDA MCDSTIRE
KZSN
WICHIRA, KS
VINCE GILL
AREN LOSSON
SAMPER KERSHAM
AREN ITIPIM
HOLLBRIC
CONFEDERATE
RAILE

ALAN JALOSOM MICHAEL MITTER MALOSAM MITTER MALOSAM MITTER TRIBAN TEAMORD THE THE ALE MITTER MALORITHE AT THE MITTER MALORITHE AT THE MITTER MALORITHE MALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORITHEMALORIT

CLINTON GREGORY VINCE GILL ALAN JACKSON BILLT RAY CYRUS JOHN MICHAEL MONT

HOTHER BROWN
SAMTER BROWN
RANDY TRAVIS
JOHN ANDERSON
REBA NCENTIRE
WYOUNGSTOWN, OH
ALAN JACKSON
BILLY RAY CYRUS
TRACY LAWRENCE
SAMMY KERSHAW
CLIMT BLACK
HOTHERS

VINCE GILL
ALAN JACKSON
BILLY RAY CYRUS
GEORGE JOONES
JOHN HICHAEL MONT
RONNA RESUR
HOTLERST
HOTLERST
EVENORIA
SAMTER BROWN
ALABAMA
LOBRIE MORGAN

KVOC Casper, WY

KMUS Cheyenne, WY

BILLY RAY CYRU YINCE GILL ALAN JACKSON SAMMY KERSHAN RADMEY FOSTER HOLDEST: PAM TILLIS MARK CHESMUTT BILLY DEAN TANYA TUCKER CLINTON GREGOR KMON Great Falls, MT KYGO-FM Denver, CO

> KWNR Las Vegas, NV LEE BOY PARNELL VINCE GILL ALAH JACKSON CLINT BLACK JOHN HICHAEL HON

KZLA Los Angeles, CA

CLINT BLACK
ALAN JACKSON
JOHN MICHAEL MONT
VINCE GILL
HOTCEST:
WYNORNA
RANDY TRAVIS
REBA MCENTIRE
JOHN ANDERSON
BILLY DEAN KRWQ Medford, OR

BILLY RAY CYRUS
VINCE GILL
HOWNA REEVES
ALAN JACKSON
AARON TIPPIN
HOLEGSL:
GEORGE STRAIT
RANDY TRAVIS
MYNONNA
MARY CHAPIN CAI
TANYA TUCKER

BILLY RAY CYRUS
VINCE GILL
TRACY LAWRENCE
HOTTEST
HARRY CHESNUTT
TANYA TUXKER
HARY CHESNUTT
GEONGE STRAIT

JOHN ANDERSON CONFEDERATE RAILS SANYER BROWN TRAVIS TRITT TRISHA YEARWOOD

KNIX Phoenix: AZ ALAN JACKSON AARON TIPPIN TIM MOGRAN PIRATES OF THE MI LEE ROY PARNELL HOLLEST: Hottest: MCBRIDE & THE RID SAMYER BROWN REBA MCENTIRE JOHN ANDERSON MARK COLLIE

KUPL Portland, OR ALAN JACKSON VINCE GILL BILLY HAY CYRUS CLINT BLACK

KCCY Pueblo, CO BILLY RAY CTRUS
VINCE GILL
TRACY LAWRENCE
LITTLE TEXAS
Hottest:
HYNONNA
TRISHA TEARWOOD
ALABAMA
GEORGE STRAIT
TANYA TUCKER

PIRATES OF THE MI RONNA REEVES GEORGE JONES ALAN JACKSON VINCE GILL HOTLEST: JOHN ANDERSON WINDONIA GARTH BROOKS PAM TILLIS GEORGE STRAIT

KBUL Reno, NV TRACY LAWRENCE JOHN MICHAEL MONT CLINT BLACK VINCE GILL,

KCKC-AM & FM Riverside- Sen Bernardino, CA ALAN JACKSON HEATHER MYLES TRACY LAWRENCE LITTLE TEXAS AARON TIPPIN Hottest:

KRAK-FM Sacramento, CA VINCE GILL SAMMY KERSHAW HOTLEST: TRISHA YEARMOOI RANDY TRAVIS WYMONNA GARTH BROOKS TRAVIS TRITT

KRTY Sen Jose, CA SAMMY KERSHAW GEORGE JONES CLINT BLACK HOTLEST: GARTH BROOKS HOBRIDE & THE RID WYNORMA SAMYER BROWN

GEORGE STRAIT RAY KENNEDY LITTLE TEXAS CLINT BLACK VINCE GILL ALAN JACKSON HOTTAGET

KMPS Seattle, WA ALAN JACKSON LITTLE TEXAS BILLY RAY CYR HOUTEST: WYNORMA SUZY BOGGUSS TRISHA YEARNO RANDY TRAVIS DOUG STONE

GEORGE JONES CLINT BLACK TRACY LAWRENC LITTLE TEXAS ALAN JACKSON HOLLEST:

Called In Frozen Playlist (2): KCYY/San Antonio

WIOV/Lancaster, PA WOKO/Burlington, VT

WGEE Green Bay, W WWWW Detroit, MI KATHY MATTEA CLINT BLACK ALAN JACKSON VINCE GILL BILLY RAY CYN

HOTLEST: COMFEDERATE RAILS TRAVIS TRITT WINONNA SUZY BOGGUSS BILLY DEAN ALAN JACKSON BILLY RAY CYRU VINCE GILL AARON TIPPIN HEATHER MYLES

ALAN JACKSON VINCE GILL PIRATES OF THE MO

HOTLEST: CONFEDERATE RA REBA MCENTIRE RANDY TRAVIS SANYER BROWN WYNONNA

HOTTEST: TANYA TUCKER WYMONNA MARK CHESMUTT BANDY TRAVIS LIONEL CARTWE

VINCE GILL AARON TIPPIN TIM MENSY LEE ROY PARMELI MAVERICKS

KJJY Des Moines, IA ALAN JACKSON
TRACT LAWRENCE
BILLY RAY CYRU
ROWNIE MILSAP
HOTEBET:
RAMDY TRAVIS
MYNCHNA
JOHN ANDERSON
SUZY BOGGUSS
JOE DIFFIE

WJOD Dubuque, IA KHAK Cedar Rapids, jA

WUSN Chicago, IL

WGAR Cleveland, Of

WHOK Columbus, OH

ALAN JACKSON
VINCE GILL
BILLY RAY CYRUS
AARON TIPPIN
HOTLEST:
SAWYER BROWN
MCBRIDE & THE RID
CONFEDERATE RAILR
REBA MCENTIRE
JOHN ANDERSON

CLINT BLACK
THACY LAMBENCE
SAMMY KERSHAW
ALAN JACKSOM
HOTLEST!
JOHN ANDERSON
TRAVIS TRITT
CONFEDERATE RAILR
REBA MCENTIRE
SAMYER BROWN ALAN JACKSON VINCE GILL BILLY RAY CYRUS Hottest: CONFEDERATE RAILR RANDY TRAVIS WYNONNA JOHN ANDERSON JOE DIFFIE MARY CHAPIN CARPE BROOKS & DUMN SAMMY KERSHAM VINCE GILL BILLY RAY CYRUS HOTLEST:

TANYA TUCKER BBOOKS & DUNN JOHN MICHAEL MON HOTDEST: ALAN JACKSON MCBRIDE & THE RI GEORGE STRAIT RAMDY TRAVIS TRISHA YEARWOOD WAVC Duluth, MN

TANYA TUKER
TRACY LAMRENCE
GEORGE STHALT
ALAN JACKSON
CLINT BLACK
HAL RETCHUM
BILLY RAY CYRUS
SAMMY KERSHAM
CLINTON GRECORY
HOTEGES
RADY TRAVIS
GARTH BROOKS
REBA MCENTIRE
LORRIE MORGAM
ALABAMA WAXX Eau Claire, WI

VINCE GILL
BILLY RAY CIRUS
AARON TIPPIN
JOY WHITE
HICHAEL WHITE
HOCLOST:
CONFEDERATE RAILE
TRISHA YEARWOOD
RANDY TRAVIS
HODRIDE & THE RID
TRAVIS TRITT WYNG Evansville, IN AARON TIPPIN BILLY RAY CYRUS VINCE GILL ALAN JACKSON TIM MOGRAM GEORGE JONES MICHAEL WHITE HOLLBRICH HOLLBRICH

Hottest: JOE DIFFIE JOHN ANDERSO GARTH BROOKS TRAVIS TRITT WYNORMA KFGO-FM Fargo, ND CLINTON GREGORY GEORGE STRAIT Hottest: RANDY TRAVIS SANTER BROWN TRISHA YEARWOOD WYNONNA JOHN ANDERSON

WITL-FM Lansing, MI

2.4

WWQM Madison, WI ALAN JACKSON BROCKS & DUNN AARON TIPPIN CLINT BLACK LEE ROY PARMELL GEORGE JONES HOT LOST: WYNORMA JOE DIFFIE

> BROOKS & DUNN TRACY LAWRENCE ALAN JACKSON BILLY RAY CYRUS LEE ROY PARNELL VINCE GILL FORTERS: Hottest: WYNONNA CONFEDERATE RAILR JOHN ANDERSON MCBRIDE & THE RID RANDY TRAVIS

> > FINCE GILL HOLDEST: COLLIN RAYE GARTH BROOKS WYNONNA TRISHA YEARWOOD SAWYER BROWN

AARON TIPPIN
ALAN JACKSON
HICHAEL MHITE
BILLY RAY CYME
ROMMA REVES
VINCE GILL
HOLLEST:
JOHN ANDERSON
TRAYIS TRITT
WYNONIA
SUZY BOGGUSS
GARTH BROCKS

KTPK Topeka, KS

IODERA, KS
LITILE TEXAS
GENERA, CAMES
ALAN JACKSON
ALAN JACKSON
BELLANT BROTHERS
MICHAEL MHITE
PIRATES OF THE MI
BILLY RAY CYRUS
AROON TIPIN
DICLAMA
REVES
ROMA, REEVES
REDA MCENTIRE
MCRIDE & THE RID
TRISHA YEARNOOD
COMPEDERATE RAILR
WYCM

HOTTEST: MYNONNA TRAVIS THITT TRISHA YEARWOO REBA HOEMTIRE COLLIN RAYE KIK-FM Anahaim. CA

KUZZ Bakersfield, CA WYNONNA
KFDH
Wichtm. KS
SHUCKS
AARON TIPPIN
VINCE GILL
BILLY RAY CYRUS
ALAN JACKSON
HICHAEL WHITE
HOLLMRITE

KQFC Boise, ID SAMMY KERSHAW TRACY LAWRENCE RESTLESS HEART MARTY STUART HOLLEST: WYNONNA COLLIN RAYE RANDY TRAVIS

MICHAEL WHITE VINCE GILL ALAN JACKSON MIDSOUTH BILLY RAY CYRUS TIDM MEMSY HOTCHEST JOE DIFFIE JOEN ANDERSON COMPEDENTE RAID MARK CHESRUTT MARK CHESRUTT KALF Chico, CA

AARON TIPPIN
BILLY RAY CYRUS
VINCE GILL
HICHAEL WHITE
RONNA REEVES
JOY WHITE
HOLLEST:
TRISHA YEARMOOK
SAWTER BROWN
JOHN ANDERSON
PAN TILLIS
MARK CHESNUTT

KKCS Colorado Sp CLINT BLACK LEE HOY PARNELL BILLY RAY CYRUS VINCE GILL Hottest: COLLIN RAYE RANDY TRAVIS WYNONNA

VINCE GILL ALAN JACKSON Hottest: none

KEKB Grand Junction, CO VINCE GILL AARON TIPPIN HICHAEL WHITE ALAN JACKSON Hottest:

GEDRGE STRAIT
RESTLESS HEART
SAMMY KERSHAM
HOLLEST:
TRISHA YEARWOO
REBA MCENTIRE
GARTH BROOKS
WYNONNA
JOHN ANDERSON

KHAY Oxnerd, CA

KMLE Phoenix, AZ VINCE GILL ALAN JACKSON HOLLEST: TRISHA YEARMOOD CONFEDERATE RAJ MCBRIDE & THE F REBA MCENTIRE JOHN ANDERSON

BILLY RAY CTRUS
VINCE GILL
ALAH JACKSON
TRACY LAWRENCE
PIRATES OF THE I
HOTLEST:
JOHN ANDERSON
SUZY BOCQUSS
CONFEDERATE RAIJ
JOE DIFFIE
REBA MCENTIRE

WCMS-FM Norfolk, VA

VINCE GILL
ALAN JACKSON
LEE ROY PARNELL
HOTTEST:
RANDY TRAVIS
SAMYER BROWN
WYNONNA
GARTH BROCKS
SUZY BOGGUSS

KSOP-FM Selt Lake City, UT

KRPM Seattle, WA

KOLT/Senta Fe-Albuquerque, NM VINCE GILL ALAN JACKSON

STEVE WARINER GEORGE STRAIT HARTY STUART BILLY RAY CYRUS ALAN JACKSON

223 Current Reporters 217 Current Playlists

ALAN JACKSON STACT DEAN CAMPBE TIM HOCHAW BILLY RAY CYRUS AARON TIPPIN HOTLEGT: GARTH BROOKS CONFEDERATE RAILR WYNOWNA REBA MCENTIRE SAMTER BROWN

WGAR/Cleveland Did Not Report, Playlist Frozen (4): KASH/Anchorage, AK KCJB/Minot, ND

KVOX/Fargo, ND WNUS/Parkersburg, WV WONE/Dayton WVAM/Altoona, PA WWVA/Wheeling, WV

KRMD-AM & FM Shreveport, LA MICHAEL WHITE BILLY RAY CYRUS VINCE GILL AARON TIPPIN SHUCKS HEATHER MYLES ALAN JACKSON HOLLEST

ALAN JACKSON
LITTLE TEXAS
GEORGE STRAIT
ALABAMA
HOUTOSI:
REBA MCENTIRE
CONFEDERATE RAILR
COLLIN RAYE
MCBRIDE & THE RID
VINCE GILL
WWOO

KNAX Frasno, CA KFMS Las Vegas, NV KWJJ Portland, OR KIOK Rapid City, SD KSON-FM Sen Diego, CA ALAN JACKSON
PIRATES OF THE
VINCE GILL
GEORGE JONES
AARON TIPPIN
HOTEST:
HCBRIDE & THE
RANDY TRAVIS
COLLIN RATE
WYNONNA
REBA MCENTIRE CLINT BLACK Hottest: ALAN JACKSON TRACY LAMRENCE GEORGE STRAIT RANDY TRAVIS REBA MCENTIRE none Hottest: RAMDY TRAVIS COLLIN RAYE JOHN ANDERSON WYNONNA HARK CHESMUTT

HOTTEST: MARK CHESNUTT REHA MCENTIRE SANYER BROWN TRISHA YEARWOOD WYNONNA KKAT Selt Lake City, UT

TRACY LAMBENCE ALAN JACKSON BILLY RAY CYRUS VINCE GILL HOTEGST: TRISHA YEARWOOD WYNONHA RANDY TRAVIS SAWYER BROWN MARK CHESNUTT

KFRG/Riverside-San Bernardino, CA

MARTY STUART MARY CHAPIN CARPE MCBRIDE & THE RID

WACO Weco, TX

VINCE GILL ALAN JACKSON GEORGE STRAIT TANYA TUCKER HOLLEST JOHN ANDERSON CONFEDERATE RAIL WYNONDA RANDY TRAVIS TRISHA YEARMOOD

KXDD Yakima, WA

no longer R&R reporters: KEEN/San Jose KUAD/Ft. Collins, CO

KKYR Texerkane, TX

HOTTEST:
HANDY TRAVIS
CONFEDERATE RAILR
TRISHA TEARMOOD
MCBRIDE & THE RID
REBA MCENTIRE WTXT Tuscaloosa, AL

ALAN JACKSON AARON TIPPIN VINCE GILL LEE ROT PARNELL BILLY RAY CYRUS Hottest: Hottest: WYNOWNA TRAVIS TRITT MARK CHESMUTT COMPEDERATE RA JOHN ANDERSON

K NUE Tyler, TX VINCE GILL Hottest: JOHN ANDERSON GARTH BROOKS WYNONNA COLLIN RAYE TRISHA YEARHOOD KIXS Victoria, TX

WIRK-FM West Palm Beach

Hottest: MCBRIDE & THE RID CONFEDERATE RAILR TRISHA YEARWOOD WYNONNA WTQR/Winston-Salem, NC

KIIM Tucson, AZ ALAN JACKSON VINCE GILL AARON TIPPIN SAMMY KERSHAW LITTLE TEXAS GEORGE JONES Hottest:

VINCE GILL ALAN JA CIKSON BILLY RAY CYRUS GEORGE JOMES AARON TIPPIN HOTTEBEL JOHN ANDERSON SUZY BOGGUSS CONFEDERATE RAI

AARON TIPPIN ALAN JACKSON

ALAN JACKSON
AARON TIPPIN
VINCE GILL
BILLY RAY CYRUS
GEORGE JONES
HOTLEST
RANDY TRAVIS
COMPEDERATE RAILE
MCDRIDE A THE RID
TRISHA YEARMOOD
SAMYER BROWN

KLUR Wichita Falls, TX

KORD Tri-Cities, WA VINCE GILL BILLY RAY CYRUS AARON TIPPIN DIXIANA HOLLEST: CONFEDERATE RAIL TRISHA YEARMOOD REBA HCENTIRE HYNORNA SUZY BOGGUSS

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AOR TRACKS_®

3 2 WKS WKS LW TW	OCTOBER 9, 1992 175 REPORTERS	Reports/Adds	Heavy	Medium
1 1 1 1	BAD COMPANY/How About That (Atco/Atlantic Group)	154-/0	137-	14 –
2 2 2 2		154 – /0	135+	18-
	EXTREME/Rest In Peace (A&M)	163-/0	91+	54 –
7 6 4 4	JUDE COLE/Start The Car (Reprise)	148-/0	103+	<i>39</i> –
Ŏ		152+/3	87+	59 –
ā		153+/4	76+	64 –
	PEARL JAM/Jeremy (Epic Associated)			
	FOREIGNER/Soul Doctor (Atlantic/AG)	147-/2	72+	50 -
11 9 8 🔞	,	152 -/2	58+	80 -
16 14 12 9	ERIC CLAPTON/Layla (Reprise)	118-/2	<i>58</i> +	46 –
10 10 10 10	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	120 - /0	<i>57</i> +	39 –
49 42 21	BLACK CROWES/Hotel Illness (Def American/Reprise)	120+/32	29+	<i>76</i> +
37 30 16	DAN BAIRD/I Love You Period (Def American/Reprise)	133+/21	22+	<i>89</i> +
23 20 15 13	GREAT WHITE/Big Goodbye (Capitol)	125+/6	19+	<i>59</i> +
= = 51 14		116+/85	17+	<i>75</i> +
_	ROGER WATERS/What God Wants, Part I (Columbia)	88 – / 0	<i>38</i> –	42 –
	UGLY KID JOE/Neighbor (Stardog/Mercury)	124+/4	12+	47+
_	REMBRANDTS /Johnny Have You Seen Her? (Atco/Atlantic Group)	108+/4	13+	71 +
4 4 11 18	ARC ANGELS/Sent By Angels (DGC)	73-/0	<i>39</i> –	26 –
13 15 14 19		84 – /1	33 –	37 -
28 📀	, , ,	106 +/32	11+	49+
_ 51 32	OZZY OSBOURNE/Time After Time (Epic Associated)	95+/25	12+	<i>36</i> +
39 37 26 🕰	ALICE IN CHAINS/Them Bones (Columbia)	100+/19	7+	24+
33 29 24 🕰	ROBERT CRAY/Just A Loser (Mercury)	84+/2	14 –	54 +
44 3E 27 🕰	MICHAEL PENN/Seen The Doctor (RCA)	82+/9	11+	<i>58</i> +
DEBUT > 25	IZZY STRADLIN & THE JUJU HOUNDS/Shuffle It All (Geffen)	93 /89	2	50
38 40 29 🐠	HELMET/Unsung (Interscope/Atlantic Group)	84+/8	4+	32+
3 7 13 27	DEF LEPPARD /Have You Ever Needed Someone So Bad (Mercury)	<i>58 – /0</i>	31 –	20 –
40 41 31 🕮	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	72+/7	13+	41+
41 39 30 🕰	THUNDER/Does It Feel Like Love? (Geffen)	<i>80</i> + /6	3=	31+
6 13 17 30	BLACK CROWES/Thorn In My Pride (Def American/Reprise)	48-/0	<i>29</i> –	14 –
47 44 37 3	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)	71+/11	8+	<i>38</i> +
_	SUICIDAL TENDENCIES/Nobody Hears (Epic)	89+/16	1 =	16+
	TESLA/Stir It Up (Geffen)	67+/5	6 +	30+
_	AC/DC/Highway To Hell (Atco/Atlantic Group)	76 /76	2	18
22 18 20 35		49 – /0	12-	28 –
	INXS/Not Enough Time (Atlantic/AG)	39 -/0	20 -	15-
57 49 40 👀		62+/8	3+	32+
	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	56+/13	4=	18+
	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	32 -/0	17-	9-
_	STEVIE RAY VAUGHAN & DOUBLE/Shake For Me (Epic)	38 /38	4	25
	TEMPLE OF THE DOG/Hunger Strike (A&M)	35-/0	10 -	16 -
	POORBOYS/Brand New Amerika (Hollywood)	41 – /0	5 –	24 –
	HARDLINE/Hot Cherie (MCA)	28-/0		10 -
	ASIA/Who Will Stop The Rain? (Great Pyramid/JRS)	38 – / 1	9=	21 =
_	JOE SATRIANI/Summer Song (Relativity)	24 – /0	9 –	9-
	DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)	45+/3	2+	11+
	JOE SATRIANI/Friends (Relativity)	36+/10	1 =	20+
	GEORGE THOROGOOD &/I'm A Steady Rollin Man (EMI/ERG)	30 + / 10	7 = 8 -	13 –
	KISS/Domino (Mercury)			
	MATTHEW SWEET/Evangeline (Zoo)	30 - /0 34 + /2	8 - 3 =	9 – 18 =
_	DEL AMITRI/Just Like A Man (A&M)	34 + /2 38 + /4	3 = 1 +	78 = 22 +
_	10,000 MANIACS/These Are Days (Elektra)	38 + /4 38 + /30	0 =	22+ 14+
	TOM COCHRANE/Washed Away (Capitol)	30 +/30 37+/7	<i>0</i> = 2 +	20+
_	MOTHER LOVE BONE/Stardog Champion (Mercury)	37+/7 34+/26	0-	20+ 6+
	TRIXTER/Road Of A Thousand Dreams (MCA)	34 +/20	1	11
	DADA/Dizz Knee Land (IRS)	31 /29 30+/12	1 =	10+
	METALLICA/Sad But True (Elektra)			
	SKID ROW/Little Wing (Atlantic/AG)	28 + /22 25 + /5	1 =	6+ 5+
	21 GUNS/These Eyes (RCA)	25+/5	4+	5+ 5-
DEBUT ©	JOE WALSH/Fairbanks Alaska (Pyramid/Epic Associated)	24 + /8 21 + /7		5 = 11 :
	THE TIME OF THE PROPERTY OF TH	21+/7	2=	11+

BREAKERS

BLACK CROWES Hotel Illness (Def American/Reprise) 69% of our reporters on it.

Who's Gonna Ride Your Wild Horses (Island/PLG) 63% of our reporters on it.

> **GUNS N' ROSES** Yesterdays (Geffen) 61% of our reporters on it.

SLAUGHTER "Do Ya Know" (Chrysalis/ERG) 22/6 (17/5)Adds including WLZR, WEGR, WNCD, KEZE, KFMX. Medium 4 including KQLZ, KIOZ, KBAT.

SOUTHGANG "Fire In Your Body" (Charisma) 21/2 (19/8)Adds: WRKI, KRRK. Heavy 1: WWBZ. Medium 4: WRIF, KBER, KBAT, KIBZ.

SAINTS & SINNERS "Walk That Walk" (Savage) 19/2 (17/2) Adds: KSAQ, WLZR. Medium 5: KRXQ, WRUF, KFMX, KBAT, KIBZ.

STONE TEMPLE PILOTS "Sex Type Thing" (Atlantic/AG) 18/8 (10/2) Adds including KQRC, WZZO, KMJX, WAZU, KFMX, WKZQ, WZNF. Heavy 2:

TALKING HEADS "Lifetime Piling..." (Sire/WB) 18/5 (14/14)
Adds including WNOR, WDHA, WHEB, KBOY, Heavy 1: KFOG. Medium 9 including WBAB, WZZO, WEZX, KMBY, WKIT, WWWV, KFMX, KTYD.

PETER GABRIEL "Steam" (Geffen) 16/5 (11/11)
Adds including KCLB. Heavy 2 including WMMR. Medium 11 including WBAB, KTXQ, WNOR, WLUP, KSHE, WKLC, WRDU, WZXL.

MR. REALITY "Waiting For September" (SBK/ERG) 15/7 (9/0)

Adds including WBLM, WPDH, WAOR, KCLB, KBAT, KBOY. Medium 4 including WKDF, WGIR, KATP.

DEDDIKTECKY

IZZY STRADLIN &.../Shuffle (89) U2/Ride (85) AC/DC/Highway (76) S. RAY VAUGHAN &.../Shake (38) BLACK CROWES/Hotel (32) GUNS N' ROSES/Yesterdays (32) 10,000 MANIACS/Days (30) TRIXTER/Road (29)
MOTHER LOVE BONE/Stardog (26) DZZY DSBDURNE/Time (25)

ובטענבונ אבטעפטני

EXTREME/Rest (44) R.E.M./Drive (44) PEARL JAM/Jeremy (36) BAD COMPANY/How (33) PETER GABRIEL/Digging (33) SAIGON KICK/Love (28) DAN BAIRD/Period (27) JUDE COLE/Start (23) DAMN YANKEES/Where (23) ERIC CLAPTON/Layla (18)

JOE

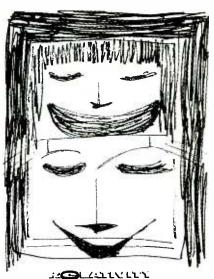
SATRIANI

"FRIENDS"

TRACK 53 - 47

ALREADY ON

KCLB KISS **KGON WDHA** WKLQ **KZKZ** WRIF KRXO WCCC **KZRR** KEZE **KFMX WLZR** KRQR **WMFX KJOT KLPX KBAT** KQLZ KOME KNCN KILO WIZN KSQY **KDKB** KSJ0 WRXK KLCX **KEYJ KFMF KUPD KISW KMJX KRZR KATP KBOY**



6 1992 Relativity Records, Inc.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW T	177 REPORTERS	OCTOBER 9, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
2	PETER GABRIEL/Us (Geffen)		"Digging" (154) "Steam" (16) "Kiss" (5)	156-/0	137+	18 –
	2 BAD COMPANY/Here Comes Trouble (Atco/Atl	antic Group)	"How" (154) "Could" (7) "Trouble" (2)	156 – /0	138 -	15 -
	R.E.M./Automatic For The People (WB)	arido droup,	"Drive" (152) "Ignoreland" (12) "Sidewinder" (7)	154 /3	89	59
			"Rest" (163) "Tragic" (1)	163-/0	91+	54 –
6 7 3	JUDE COLE/Start The Car (Reprise)*		"Start" (148) "Worlds" (1)	148-/0	104+	39 -
	PEARL JAM/Ten (Epic Associated)*		"Jeremy" (147) "Even" (11) "Black" (2)	152 – /2	<i>75</i> +	51 –
	DAMN YANKEES/Don't Tread (WB)		"Where" (153) "Someone" (4) "Tread" (3)	158+/4	78+	64 –
	BLACK CROWES/The Southern Harmony And N	fusical (Def American/Reprise)*	"Hotel" (120) "Thorn" (48) "Morning" (4)	146+/14	59 –	76 +
	FOREIGNER/The Very BestAnd Beyond (Atlar		"Soul" (152) "Prisoner" (4)	153-/2	58+	81 –
	ERIC CLAPTON/Unplugged (Reprise)	interritory	"Layla" (118) "Before" (2) "San Francisco" (2)	120-/1	59 +	47-
	1 SAIGON KICK/The Lizard (Third Stone/Atlantic	Group)	"Love" (120)	120-/0	57 +	39 –
	DAN BAIRD/Love Songs For The Hearing Impa		"Period" (133)	133+/21	22 +	89 +
	3 U2/Achtung Baby (Island/PLG)	\- \-\-\-\-\-\-\-\-\-\-\-\-\-\-\-\-\-\-	"Ride" (116) "Better" (4) "Tryin" (2)	120+/79	19+	78 +
	GREAT WHITE/Psycho City (Capitol)		"Big" (125)	125+/6	19 +	59 +
	5 ARC ANGELS/Arc Angels (DGC)		"Sent" (73) "Living" (7) "Ways" (7)	83-/1	43-	30 –
	UGLY KID JOE/America's Least Wanted (Stard	og/Mercury)	"Neighbor" (124) "Cats" (2) "Don't" (1)	124 + /4	13+	47+
	REMBRANDTS/Untitled (Atco/Atlantic Group)	-9	"Johnny" (108) "Horse" (2)	110+/4	15+	71 +
	8 ROGER WATERS/Amused To Death (Columbia) _	"God" (88) "Bravery" (10) "Amused" (2)	94 – /1	39 –	43 –
	9 SPIN DOCTORS/Pocket Full Of Kryptonite (Epi		"Jimmy" (72) "Little" (32) "Princess" (3)	102 – /6	30 –	49 +
	RED HOT CHILI PEPPERS/Blood Sugar Sex		"Breaking" (84) "Under" (1)	<i>85 – /1</i>	33 –	<i>38</i> –
	GUNS N' ROSES/Use Your Illusion II (Geffen)	- 3 ()	"Yesterdays" (106) "Locomotive" (1)	107+/33	11+	50 +
	2 DEF LEPPARD/Adrenalize (Mercury)		"Have" (58) "Tonight" (4) "Stand" (4)	<i>65 – /0</i>	<i>33</i> –	23 -
	ROBERT CRAY/I Was Warned (Mercury)		"Loser" (84) "Good" (1) "Warned" (1)	<i>86</i> + /2	<i>16</i> –	54 +
	OZZY OSBOURNE/No More Tears (Epic Association	iated)	"Time" (95) "Road" (3)	<i>96+/25</i>	13+	<i>37</i> +
	ALICE IN CHAINS/Dirt (Columbia)	*Keeps bullet due to	"Bones" (100) "Would)" (10)	101+/18	10+	26 +
	MICHAEL PENN/Free-For-All (RCA)	continued growth	"Seen" (82)	<i>84</i> + / <i>9</i>	12 +	59 +
	7 TEMPLE OF THE DOG/Temple Of The Dog (A	&M)	"Hello" (56) "Hunger" (35)	<i>85=/9</i>	14 –	34 =
14 27 25		,	"Friends" (36) "Summer" (24) "Cryin" (1)	<i>60 – /5</i>	11-	<i>30</i> +
30 36 35			"Walk" (71) " All " (3)	72 + /1 <i>1</i>	10+	<i>38</i> +
	HELMET/Meantime (Interscope/Atlantic Group)		"Unsung" (84)	<i>84</i> + / <i>8</i>	4+	<i>32</i> +
	TESLA/Psychotic Supper (Geffen)		"Stir" (67) "Song" (2) "Change" (1)	<i>70</i> + / <i>6</i>	7 =	31 +
	THUNDER/Laughing On Judgment Day (Geffen		"Feel" (80)	<i>80+/6</i>	3=	31+
	3 INXS/Welcome To Wherever You Are (Atlantic/		"Enough" (39) "Heaven" (2) "Beautiful" (2)	43-/0	22 –	16 –
	RONNIE WOOD/Slide On This (Continuum)		"Show" (49) "Josephine" (2) "Ain't" (1)	<i>53-/0</i>	12 –	30 –
	SUICIDAL TENDENCIES/The Art Of Rebellion	(Epic)	"Nobody" (89)	<i>89</i> + <i>/16</i>	1 –	16+
	DEL AMITRI/Change Everything (A&M)		"Just" (38) "Always" (10) "Ones" (1)	50 + /4	10 +	26 +
	MELISSA ETHERIDGE/Never Enough (Island/	PLG)	"Dance" (62) "Must" (1)	64 + 8	4+	32 +
	STEVIE RAY VAUGHAN & DOUBLE TROUE		"Shake" (38)	<i>39 /39</i>	4	26
	HARDLINE/Double Eclipse (MCA)		"Hot" (28)	<i>28 – /0</i>	10 –	10 -
	TOM COCHRANE/Mad Mad World (Capitol)		"Washed" (37) "Regrets" (7) "Brave" (4)	<i>48</i> + /8	7+	23 +

Track Debut 32 Con Elektra Composed Discs and Little New YORK END On Elektra Composed Discs and Little New YORK END On Elektra Composed Discs and Little New YORK END On Elektra Composed Discs and Little New YORK END On Elektra Composed Discs and Little New YORK END



R.E.M. Automatic For The People (WB) 88% of our reporters on it.

MOSTALUDED ®

U2 (79)
STEVIE RAY VAUGHAN & DOUBLE...(39)
GUNS N' ROSES (33)
10,000 MANIACS (30)
MOTHER LOVE BONE (26)
OZZY OSBOURNE (25)
METALLICA (22)
DAN BAIRD (21)
ALICE IN CHAINS (18)
SUICIDAL TENDENCIES (16)

HOTTEST

BAD COMPANY (138)
PETER GABRIEL (137)
JUDE COLE (104)
EXTREME (91)
R.E.M. (89)
DAMN YANKEES (78)
PEARL JAM (75)
BLACK CROWES (59)
ERIC CLAPTON (59)
FOREIGNER (58)

ALICE IN CHAINS(N)
MEDABETH
SCID BOW
EXTHENE
LINES MIS
RES.
MESTAGE
CONNES
DOLY KID JOE
TESTMENT
OZZY OSSOURNE
SUICIDAL TEMPERICE
FORGOMER
DOLY KID GE
TESTMENT
TOZZY OSSOURNE
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TRUTTER

WYNF/Tampa (813) 228-6090 PD: STEVE DOWNES

PD: STEVE COANI
Heavy
EXTERNE
BAIL COMPANY(L)
DOE SATRIANT
FOMETIMER
JULIE COLE
LYNCH MOB
SRILL CLAPTON
Modilion
HAPPILINE
THUMBER
BUMBARNITS
PETER CABRIEL
LIGHT
LIGHT
U2
Gliber N. BOSSS

ハミンソンシアン

	Reports
1	IZZY STRADLIN & JUJU/Shuffle (Geffen)93
2	SUICIDAL TENDENCIES/Nobody Hears (Epic)89
3	HELMET/Unsung (Interscope/Atlantic Group)
4	RONNIE WOOD/Show Me (Continuum)
5	DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)45
6	MOTHER LOVE BONE/Stardog Champion (Mercury)
7	DADA/Dizz Knee Land (IRS)
8	MEGADETH/Symphony Of Destruction (Capitol)
9	21 GUNS /These Eyes (RCA)
10	JACKYL/I Stand Alone (Geffen)
11	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA) 21
	SOUTHGANG /Fire In Your Body (Charisma/Virgin)
13	SAINTS & SINNERS/Walk That Walk (Savage)
14	STONE TEMPLE PILOTS /Sex Type Thing (Atlantic/AG) 18
15	MR. REALITY/Waiting For September (SBK/ERG)
16	CELL MATES/Bottle Of Sin (Scotti Bros.)
	LONESOME ROMEOS/Sweet Janine (Curb)
18	TESTAMENT /Return To Serenity (Atlantic/AG)
19	VON GROOVE/Once Is Not Enough (Chrysalis/ERG)12

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



DAN BAIRD SAIGON KICK Light a AC/DC a TRIXTER a CELL MATES

WNEW/New York (212) 286-1027

(212) 286-1027
PD: PAT ST, JOIN
HO! LORBAINE CARUSO
(PROZEN)
HORSEN
HORS

GOEW METHE DO ROCK THE DO ROCK WHITE DO ROCK THE WOOD TOOL THE WET SPROCEDUCE THOM STRUCKS THE WOOD TOOL THE WET SPROCEDUCE THOM ROCK THE WOOD TOOL THE WOOD TOOL THE WET SPROCEDUCE THOM ROCK THE WOOD TOOL THE WOO

WHJY/Providence (401) 438-6110 PD: BILL WESTON

WIYY/Baltimore (410) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

MO: RALPH TORTORA
Heavy
R.E.N.(H)
PETER GARRIEL(N)
ELTON JOHN(H)
ELTON JOHN(H)
EVEN DOCTORS(M)
K.D. LAMT:
PEARL JAM
EVEN JAM
EVEN

AUGUSTANDES TALLIN PEPP A UZUSTANDES TALLIN MEADS E JETHRO TULL EXTREME POREIGNER POREIGNER TOAT 10,000 HANTACS HICHAEL PEN TOAD THE MET SPROCHELMET SINGLESKL)

Heavy R.E.M. PETER GABRIEL ERIC CLAPTON INXS BLACK CROWES LYLE LOWETT SPIN DOCTORS Medium

Heddum
a UZ
DAN BAIRD
GUNS N' ROSES
FOREIONE
JUDE COLLE
MICHAEL PENN
PERRL JAM
LIght
a IZZY STRADLIN & TH
TOM COCHRANE

PD: GENE ROMANO MD: CRIS WINTER MOD CRIS VINTER
MANY
PERRI JAM
EXTROP
EXTROP
EXTROP
EXTROP
EXTRO
E

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN Heavy
1 RONNIE WOOD
2 EXTREME
3 ROGER WATERS
4 PETER GABRIEL
5 SPIN DOCTORS
6 R.E.M.
7 PEARL JAM
8 BAD COMPANY

Medium
9 ALVIN LEE
10 ZOO
11 MICHAEL PENN
12 ROBERT CRAY
13 WILLIE NILE
14 ERIC CLAPTON
15 12 a 15 U2 16 JETHRO TULL 17 LEVELLERS

Light
18 OZZY OSBOURNE
19 RAMONES
20 JUDE COLE
21 HARDLINE
22 JOE COCKER
24 JOHN WESLEY HARDING
24 JOHN WESLEY HARDING
25 MALEY LOWERS
26 SUICIOAL TEMPERCIES
27 KISS
28 SKEW SISKEN

P2

WPYX/Albany (518) 785-9061 MD: JOHN COOPER

Heavy
ARC AMBELS(*)
ARC AMBELS(*)
ARC AMBELS(*)
ARC AMBELS(*)
BAD COMPANY
BOOK CAMPANY
ROCER MATERS
EXTRINE
PETER GABRIEL
Medium
1 ZEY STRAULIN & TH
1 LEMPT
1 JETHO TULL
1 DADA
3 JETHO TULL
1 DADA
3 SKILD ROM
9 HELMET

WZZO/Allentown

(215) 821-9559

PD: RICK STRAUSS HD: TODD HEFT Heavy
POREIGNER
PETER GARRIEL(H)
RONNIE WOOD
JUDE COLE
R.E.M.
EXTREME
DAN BAIRD
Meddium
TOO

a AC/DC a STEVIE RAY VAUGHAN a IZZY STRADLIN & TH Light
a STONE TEMPLE PILOT
a UGLY KID JOE

Heavy
PETEH GABRIEL
R.E.M.
JUDE COLE
ERIC CLAPTON
RONNIE WOOD
BAD COMPANY
ROGER WATERS
Medium Light
a IZZY STRADLIN & TH
a ALICE IN CHAINS

WAAF/Boston (508) 752-5611 PD: RON VALERI HD: HARK RAZZ

Heavy ARC ANGELS BAD COMPANY JUDE COLE PETER GABRIEL R.E.M.

Medium a IZZY STRADLIN & TH-a MICHAEL PENN a U2 Light a ALICE IN CHAINS

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE

Heavy ROCER WATERS BAD COMPANY DEF LEPPARD EXTREME PEARL JAM SAIGON KICK PETER GABRIEL SUGAR R.E.H. DAMN YANKEES Medium

a MR. REALITY
a DADA
a BLACK CROWES
a IZZY STRADLIN & TH
Light
a MOTHER LOVE BONE
a METALLICA
a YOUNG TURK

GREAT WHITE
LT
SKID HOM
HOUSER MATERS
TEMPLE OF THE DOG
FAITH NO MORE
FOREIGNER
GUNS N' ROSES
SUICIDAL TEMDENCIE
BAD COMPANY
9 IZZY STRADLIN & TH
SAIGON KICK
Hedium
Light
a AC/DC(L) WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

(716) 881-4555

MEGADETH(L)

KISS UGLY KID JOE TESLA ALICE IN CHAINS GREAT WHITE

Heavy
XIM MITCHELL
ENIC CLAPTON
BAD COMPANY
DAMN YANKES
FOREIGNER
BLACK CHOWES
PETER GABRIEL
Hedium

Light a AC/DC

(304) 722-33308 PD: JEFF DUGAN MD: BRIAN RAYMENT

Heavy BAD COMPANY PETER GABRIEL(M) ERIC CLAPTON RED HOT CHILI PEPP JUDE COLE ROCER WATERS R.E.M.

Medium a IZZY STRADLIN & TH Light

WRKI/Danbur (203) 775-1212 PD: TIM SHEEHAN

PD: TIM SWEEMAN

Heavy
DEF LEFFAND
DEF LEF

Heavy
PETER GARRIEL
PEARL JAM
FAILG (LAPTON JUDE COLE
LINDSET BUCKINGHAM
R.E.M., ROBERT CRAY
EACH CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
FOREIGNER
HIGHAEL PENN
FOREIGNER
HEGIAUE
LINDSET, PENN
FOREIGNER
HEGIAUE
LINDS

A U2
A RONNIE MOOD
B ROGER MATERS
A IZZY STRADLIN & TH
A TALKING HEADS
TEMPLE OF THE DOG
A SUGAR
A LONESOME ROMEOS
TRIXTER

WRKT/Erie (814) 725-4000 OM/PD: RON KLINE MD: ANDY McNUTT

MD: ANDY MONUTT

HEAVY
BAD COMPANY
BAD COMPANY
BALOX CHOMES
BE LACK CHOMES
BE LAC

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

(914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN

Heavy SPIN DOCTORS HORSEY
SYIN DOCTORS
FATT SYTH
ELTON JOHN
PETER GABRILL
ERIC CLAPTON
BAD COMPANY
PEARL JAH
ROCER MATERS
BLACK CONNESS
RED HOT CHILL PEPE
SYTRONE
JUDE COLE
MICHAEL PENN
ROBERT CHILL PEPE
SYTRONE
ROME HAT SHOW
ROME HAT SHOW
COUNS IN ROSS
STEPLE RAY VALIGHAN
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WCMF/Rochester (716) 262-4330

Heavy SPIN DOCTORS PETEN GABRIEL TEMPLE OF THE DOC PEARL JAM BLACK CROMES ROGER WATERS EXTREME INXS U2

ROS TORAL MODE
ROSERT CRAY
DANN YANKEES BAD COMPANY
MELISSA ETHERIDGE
POREIGNER
B.E.M.
S STEVIE RAY VAUGHAN
MEDIUM
ADDADA

B.D.M.
B.D.M.
B.D.M.
B.D.M.
B.D.M.
B.D.M.
B.D.M.
B.D.M.
B.D.M.
B.D.D.M.
B.D.M.
B.D

a DADA a TALKING HEADS Light a MOTHER LOVE BONE a AC/DC

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN MD: TOM BASS

WEZX/Scranton (717) 961-1842 PD: JIM RISING HD: JACK MEYERS

Heavy
BAD COMPANY
PETER GABRIEL
JUDE COLE
R.E.M.
ERIC CLAPTON
EXTREME
POREIGNER
MICHAEL PENN
GUNS N' ROSES
Hedium
12

a U2 a STEVIE RAY VAUGHAN Light a MOTHER LOVE BONE a IZZY STRADLIN & TH

WBLM/Portland

(207) 774-6364 PD: HERB IVY MD: BRIAN JAMES

PD: HERD
ME: BRIAN JAMES
MORYY
RED HYT CHILLI PEPP
ARC ANDELS
DES LEPPARD
BRIC CLAPTON
PETER CASRIEL
N.E.H.
BAD COMPANY
EDMNIS RAITT
BURNIS RAITT
A PORESGRE
LIGHT
A R. REALITY
A GO/DC
A 10,000 MANIACS
D DAN BAIRD

MD: KEVIN THOMPS
Heavy
BAD COMPANY
BLACK CROWES(Ĥ)
DAMN YANKEES
DEF LEPPARD(M)
SAIGON KICK
PEARL JAM
EXTREME
POREIGNER
KISS POREIGNEN
KISS
OZZY OSBOURNE
ALICE IN CHAINS
GUNS N' ROSES
Medium

Medium a U2 a IZZY STRADLIN & TH Light a METALLICA PD: GLENN STEWART MD: SCOTT LAUDANI

Heavy
BAD COMPANY
SATTHONE
BAD COMPANY
SATTHONE
PETEN GARRIEL
PERE, JAH
DANN TAMORES
RED HOT CHILL PEPP
HICHAEL PEN
LIGHT
KISS
HEGUN
LIGHT
AUGUSTANALCS
1 ZOZOSTANALCS
1 ZOZOSTANALCS
1 ZOZOSTANALCS
2 AG/OC
3 AG/OC
3 AG/OC WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL,

HOREY A. SMALL
HOREY
R.E.H.
FOREIGNER
PETER GABRIEL
ERIC CLAPTON
EXTREME
BAD COMPANY
RED HOT CHILLI PEPP
BLACK CROMES
U2

BLACK CROMES
102
ROBERT CRAY
DAMY YAMEES
REMERATORS
REMERATORS
RIDGE NATERS
RIDGE OLIGINATE
10.000 AMMIACS
A COC
12ZY STRADLIN & TH
Light
Light
A DADA

WCIZ/Watertown (315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

Heavy
LILIAN AXE
PETER CABRISI
BAD COMPANY
SAIGON KICK
EXTREME
R.E.M.
ROGER WATERS
POORBOYS
ERIC CLAPTON

PD: STAN MAIN APD/MD: DAVE KANE

PEARL JAM
DAWN YANKEES
a TOM COCHRANE
Medium
Light
a DAN BAIRD
a MOTHER LOVE BONE
a YOUNG TURK
a GUNS N' ROSES

WOUR/Utica (315) 797-0803

PD: PETER HIRSOH MD: ALISON RYAN

Heavy
EXTRIPE:
BAD COMPANY
DAWN TANKERS:
PETER CARRIEL
R.E.M.
Medium
B HACK CHOMES
1 TZY STRUMUN 4 TH
D DNN BAI RD
UGLY KLD JOE
8 ROZER WATERS
4 TEXTER
4 DEF LEPPARD

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIER MD: MIXE LIXMA

PI

WKLS/Atlanta (404) 325-0960 PD: MICHAEL HUGHES MD: BETH KEPPLE

MD: BETH ADDRESS
HARVY
JUDE COLD
MATHEN SMEET
PETEN GARRIEL
RIC CLAPTON
R.E. M. (L.)
DAMY YANKES
MEDIAN
PEARL JAM
DIXTE OMEGS
EXTREME
BLACK CROWES
BU
MICHAEL PENN

Heavy
BAD COMPANY(M)
BLACK CHOMES
ASIA(M)
PETER CARRIEL
ARC ANGELS(M)
POREIGNER
Medium
Light
a AC/DC
ALICE IN CHAINS
B DAMP YANKEES

PD: CEPTH MICHAELS MD: BILL WARNER

Heavy INXS SOUP DRAGONS ROGER WATERS BAD COMPANY PETER GABRIEL(M) SASS JORDAN R.E.M. U2 ARE ANGELS SPIN DOCTORS(N) Medium Light a GREAT WHITE

WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL, APD/MD: DAVE FRISINA

Heavy BAD COMPANY SPIN DOCTORS PETER GABRIEL EXTREME R.E.M. Medium

a U2
a REMBRANDTS
a TOAD THE WET SPROC

P3

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

Heavy INXS ROGER WATERS PETER CABRIEL(M) BAD COMPANY SASS JORDAN ARC ANGELS U2

UZ
R.E.M.
SAIGON KICK
LYLE LOVETT
Medium
Light
A MR. REALITY
A MR. REALITY
A MRILSSA ETHERIDGE
A IZZY STRADLIN & TH

a UZ
MICHAEL PENN
WILLIE NILE
Light
a IZZY STRADLIN & TH
a GREAT WHITE KTXQ/Dallas PD: BOBBY RUSSELL MD: MIKE O'HARA

(214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD MD: NIKE O'HARA

HONEY
SALOON KICK
JUDG COLE
BAD COPPANY
ERIC CLAPTON
PETER GABRIEL
ECTRON
BAN YAMKES
R.E.M.
BUBBANDTS
TOAD THE WET SPROC
FOREIGNER
A BEGGLUR
A TRACTER

LIGHT
LIGHT APD: REDBEARD

Heavy
BAD COMPANY
PETER GABRIEL(M)
BLACK CHEWES
JUDE COLE
N.E.H.(M)
ERIC CLAPTON
BOMBRANTS
FORECORE
STEVIE BAT VAUGHAN
ROBERT CHAY
DANN TAMESES
MARK CURRY
JOE COCKER
EXTRUSE: PRON
MICHAEL PRON
TO ARCHITICAL
ARC ANGELS
Light
Light
ALLISSA ETHERIDGE
AAC/OC

a U2 Light a G.E. & THE SATURDA a TESTAMENT WRCN/Long Island (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

KLOL/Houston (713) 526-6855 PD: TED EDWARDS MD: PATTY MARTIN

MO: PATTY MARTIN

Heavy
SPIR DOTTONS
SPIR DOTTONS
SPIR DOTTONS
SPIR DOTTONS
SPIR DOTTONS
SPIR DOTTON
S

R.E.M.
U2
DAN BAIRD
DANN YANKEES
B STEVIE RAY VAUCHAN
Light
SUICTOAL TENDENCIE
R ALICE IN CHAINS
B HIGHAEL PENN
SOCIOL

KISS/San Antonio (512) 646-0105 PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

Heavy

He

ARD. HOT CHILL PREP.
MEASSA ETHERIDGE
FORTER GARRIEL
GLENN FREST
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TOM COCHERANE
DAN BALD
HIJMADL FREN
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WEGW/Wheeling WV

(304) 233-7560 PD: KEITH MAC MD: KEN KIRBY

soun-

WSHE/Miami (305) 581-1580

PD: BILL PUGH MD: DIANA SMART

POI BILLI ...

MID: DIANA SMART

MID: DIANA SMART

MID: DIANA SMART

MID: LEPPARD

JUDICOLE

MID: LEPPARD

WNOR/Norfolk (804) 366-9900 PD: BUZZ KNIGHT APD/MD: JAY PHILPOTT

Heavy
R.E. N. (M)
BLACK GOMES(L)
INKS
TOPHELE OF THE DOG(L)
PEARL JAM(L)
EXTREME
PETER GABHIEL(M)
FOREIONER
Heditum
BAD CHMPANY
ERIC CLAPTON
JUDIC COLOR
DAMN YANKES
SPIN DOCTORS(L)
TOAD THE MET SPROC(L)
GREAT MAITE

U
Light

L

a U2 Light a IZZY STRADLIN & TH a AC/DC a SKID HOM a TAUKING HEADS a PAITH NO HORE a STEVIE RAY VAUGHAN a OZZY OSBOURNE

KSAQ/San Antor (512) 271-9600

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

Heavy GUNS N' ROSES DAN BAIRD PEARL JAM(L) HELMET BAD COMPANY EXTREME ERIC CLAPTON SAIGON KICK UGLY KID JOE R.E.M.

R.E.M.
RED HOT CHILI PEPP
HETALLICA
Hedium
ALICE IN CHAINS
Light
a SAINTS & SINNERS
a IZZY STRADLIN & TH
a TRIXTER

a U2
a LONESOME ROMEOS
a AC/DC
a CELL MATES

WXTB/Tampa (813) 227-9808 PD: GREG MULL

Heavy HARDLINE PEARL JAM(M)

P2

WFXR/Augusta (404) 722-9696 PD: JEFF SANDERS MD: BOBBI JONES

Heavy
RED HOT CHILI PEPP
PATTY SHYTH
JUEE COLE
PETER GABRIEL
BAIL COMPANY
MODALUM

UZ
A MICHAEL PENN
LEGHT

1 Zagg STRADLIN & TH

4 AC/DC

8 TRECTER

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LORIS LOWE

Havy
BAI COMPANY
JUEE COLE
EXTROME
PETER GARRIEL
R. Hed to
a STEVIE RAY VAUGHAN
LED TO MORE
A GUES N' ROSES
A AGIRC

Bravy
PETER GABRIEL
ERDI CLAPTON
BAE GODPANY
JUDE COLE
CRAIXER
Medium
Light
1227 STRADLIN & TH
8 U2
a MATTHEN SWEET

WRF X/Charlotte (704) 338-9970 PD: JEFF KENT MD: CHRIS MCKEE

MESTY
BAE COMPANY
INTO
EXTREME
PETER GABRIEL
JUTE COLE
R.E.M.(N)
Medium

a U2 Light a ACADC a IZZY STRADLIN & TH

WMFX/Colu (803) 772-4980 PIE BENJI NORTON

Heavy
JIDE COLE
PETER CABRIEL
RICER MATERS
PROCEDER
R.E. M.
ESTRINE
ARIBERT CRAY
A
Light
Light
LIGHT NO

a Light
a ALICE IN CHAINS
a JHE SATRIANI
a CHZY CSBOURNE
a LIZZY STRADLIN & TH

PE≥ TIM PARKER ME≥ MATT VAUGHAN

Continued on next page

REGIONAL AOR ACTIVITY

SOUTH (Continued)

RED HOT CHILI PEPP SAIGON KICK SPIN DOCTORS Heddlum a GUNS N' ROSES A MICHAEL PENN a IZZY STRADLIN & TH a TESLA a UZ a STEVIE RAY VAUGHAN Light

Light a MOTHER LOVE BONE a TRIXTER

(904) 438-7543 PD: STRUMER

PD: STRUPHER
Heary
BLACK CROWSS(H)
JUDE COLE
DANN YAMECES
EXTREME
PETEN GARBIEL
PETEN GARBIEL
PETEN GARBIEL
MEDION KICK
Medium
a 10,000 MANIACS
a DAN BAINO
a SPIN DOCTORS
TOWN DE THE DOG
A WORNE AND THE MEDION
A GROWN THE STRUCK
ACCIO
S COURS N° ROSES
A METHALICA
S SCHEAMING THEES

(919) 484-2107 PD: BUZZ BOWMAN MD: ED MCCONEGHY MD: ED MOCOMECHY
Heavy
PETER GABRIEL
FORGLORER
SON
BOT GHILL PEPP
REPRRANNTS
EXTREME
DAN BAIRD
G.E. & THE SATURDA
UGLY KID JOB
ENIC CLAFFON
DAN YAMKEES
R.E.M.
BEACK GROWES
LIGHT
10,000 MAIAGS
a SPIN DOCTORS
a MAIAG
TOMPLE OF THE DOG

KTAL/Shrevepor (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS HE: TOP HAUTHMANN
HARTY
DAM BALED
FOORBOTS
DAMN YANKESS
BALED
REDAM JAM
BELIC CLAPTON(H)
STELL BEAST
FEARL JAM
BELIC CLAPTON(S
EXTRON
SYLIN DOCTORS
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WZZR/Ft Pic (407) 335-9300

PD: RICH DICKERSON MD: MIKE LEE MOS MIRE LEE
MANUTY
ASIA
JUNE COLE
RAD CUPPANY
BACK CHOMES
EXTREME
PETER GRABIEL
MANUTANEES
MANUTAN
LIGHT
A ACCOCL
TOCKL
TRIVER
122Y STRADLIN & TH
A TRIXTER

(904) 392-0771 PD: HARRY GUSCOT MD: KRISTI CLARK

Heavy SPIN DOCTORS BAD COMPANY JUDE COLE PETER GARRIEL RED HOT CHILI PEPP Hedium

a U2
Light
a GUNS N' ROSES
a IZZY STRADLIN & TH
A HELMET
D DADA
D DAN BAIRD
A ALICE IN CHAINS
a 10,000 MANIACS

WROQ/Gre (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

MO: BILL MALKER

Heary
DAN SAIGN
SPIN DOCTORS
BAD COPEANY
ERIC CLAPTON
PETER GABRIEL
TEMPLE OF THE DOG
R.E.M.,
JUDE COLLE
LILE LOWETT
DANN TRANCES
BLACK CROWES(L)
DANN TRANCES
BLACK CROWES(L)
DEALE
GUNS IN ROSES(L)
10,000 MANTACS
1ZZY STRADLIN & TH
Light
4 U2

a U2 a AC/DC

(601) 982-1067

PD: DRU LABORDE

EXTREME
JUDE COLE
PETER GABRIEL
Medium
a IZZY STRADLIN & TH
Light
a 10,000 MANIACS
a GURS N' ROSES
a THUNDER
a 102

WFYV/Jacksonville (904) 642-1055 PD: LEX STALEY

Heavy
BAD COMPANY
BLACK CROMES
DEF LEPPARD
SAIGON KICK
ERIC CLAFTON
GPMESIS
Medium
a REMBRANDTS(L)
a DADA
Light Heavy
BAD COMPANY
EXTROME
PETER GABRIEL
PEARL JAM
R.E.M.
JUDE COLE
Medium
A AC/DC
C GUNS N' ROSES
A UZ
Light

a U2 Light a METALLICA a YOUNG TURK a IZZY STRADLIN PD: KIDD REDD MD: JOHN NAGARYA

Heavy
BAD COMPANY
PETER GABRIEL
KISS
PEARL JAM
TEMPLE OF THE DOG
Modium
B BLACK CROWES
S GURS N' ROSES
Light
a OZZY OSBOURNE WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON HD: BILL KIDD

HD: CONNIE MILLER
Heavy
DAN BAIRD
R.E.H.
ADD ANGELS
PETER CARPIEL
POREIONER
SAIGON KICK
PEABL JAM
DANN YANGES
10DE COLE

10T STRADLIN & TH
LIGHT
2 SUICIDAL TENDENCIE
2 1 CURS
10,000 MANIACS

KMJX/Little Rock

(501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Heavy
PETER GABRIEL
RED HOT CHILI PEPP
R.E.M.
JUDE COLE
SAIGON RICC
DANN TANGES
PONELIGABE
EXTRANE
PEARL JAHON
EXIC CLAPTON
BLACK CROMES
GREAT WHITE
PRESEAULTS
PROGLUM
UZ
UZ

Medium
a U2
a STEVIE RAY VAUGHAN
a TESLA
a METALLICA
a 10,000 MANIACS
a TRIXTER
Light
a STONE TEMPLE PILOT

WQMF/Louisvi (502) 896-4400

(502) 896-4400
OH: BILL MAY
HD: DUKE MEYER
(FROZEN)
HOWY
ARC ANGELS
FYSHEN
BASS
SORDAN
BELS
BELS
SORDAN
DEF LEPPARD
DEBRERT HOCLINTON
BAD COMPANY
FOREIONES
JOHN
HELLENCAMP
MONTH
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HELLENCAMP

WQBZ/Maco

PD: MATHAN HA
Henry
BAD COMPANY
BAD COMPANY
DANN YANKES
SAIGON KICK
BLACK CROMES
DEF LEPPANY
OSSOURNE
R.E.M. (4)
ARC ANGELS
PONETIONER
EXTREME
PETER GABRIEL
PEARL JAM
DAN BAIRD
BRIC CLAPTON
JUDE COLE
MEddum
U2

a U2
a TOM COCHRANE
Light
a IZZY STRADLIN & TH
a GUNS N' ROSES

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL ND: ZEKE LOGAN

Heavy
ARC ANCELS
BAD COMPANY
DAN BAIRD
DEF LEPPARD
IN COLE
IN YANKEES
AL JORDAN
H R GABRIEL
Medium

Medium
a IZZY STRADLIN & TH
OZZY OSSOURNE
a U2

WGCX/Mobile

PD: ANDY HOLT MD: CHARLIE OCEA

Light a SLAUGHTER

(912) 781-6558 PD: NATHAN HALE

Heavy SALE KIDD HEAVY SALE ANCELS TO THE BOOK LO BAD CODEN'S PER GABRIEL BLACK CROMES(L) JUDE COLE Medium Light Light THER TOOK SALE THERE AND THE BLISS CHIERTOGE A 1227 STRADLIN & THE COPPERFIELD WKQQ/Lexington (606) 252-6694 PD: PETER BELLIPIO MO: TOWN TILFOND (FROZEN) Heavy ERIC CLAPTON DEF LEPPARD BAD COMPANY BLACK CROMES(M) DIGN RELIENCAMP ARC ANGELS TO AND THE MET SPROC(L) SALION FILE OLD THE MET SPROC(L) MET SPROC(L) HE SALION TICK MET SPROC(L) MET SPROC(L) MET SPROC(L) LIGHT MET SPROC(L) LIGHT LIGHT MET SPROC(L) MET SPROC(L) LIGHT LIGHT MET SPROC(L) LIGHT MET S WKQQ/I exingt WSFL/New Bern, NC (812) 232-5034 PD: FRED ALLEN HD: CONNIE MILLER

KLAQ/FI Pas (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RAMSEY

WDIZ/Orlando

(407) 682-7676 MD: LEE RANDALL

Heavy
BAD CTMPANY
JUDE COLE
SPIN DOCTORS
PEARL JAM(L)
PETER GABRIEL
R.E.M.
Medium
1 IZZY STRAULIN & TH
0 GZZY GSSOURNE
1 TOWN TURK(L)
1 HICHAEL FEM
1 GURS N * ROSES
2 AC/DC

WRXK/Ft. Myers (813) 332-3696 HD: ARVETTE

Heavy
BAD COMPANY(M)
JOE SATHIANI(L)
LYNCH MOB
FOREIGNER
HARDLINE
Medium
a U2

a U2 Light a AC/DC a METALLICA a MOTHER LOVE BONE

(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy
JUDE COLE
BBHBRANDTS
EXTREME:
DAINN YANKEES
ERIC CLAPTON
POREIGNER
Medium
Light
& 10,000 MANIACS
a DADA
a IZZY STRADLIN & TH

(804) 756-6400 PD: PAUL SHUGRUE MD: RIK MAYBEE

MOST RIK MATSEL
MEMOYS
SPIN DOCTOR
SAD CIGRANY
PETER GABRIEL
R.E.M.
JUDE COLLE
A UZ
Medium
A DANN TAMKESS
A ISHEMANDIS
A STEVIE MAY VAUCHAN
A 10,000 MANIACS
A GREAT WHITE
A UGLY KID JOE

WROV/Roanoke (703) 343-4444 PD: ELLEN FLAHERTY HD: TOM COLLINS

Heavy ARC ANGELS ERIC CLAPTON JUDE COLE PETER GABRIEL BAD COMPANY PEARL JAM R.E.M... Medium

P3

KEYJ/Abili (915) 677-7225 PD/MD: RANDY JONES

Heavy
JUDE COLE
BAD COMPANY
ROBERT CRAY
PETER GABRIE
a U2
R.E.M.
Medium Medium
a IZZY STRADLIN & TH
a STEVIE RAY VAUCHAN
a TEMPLE OF THE DOG
Light
a AC/DC
TRIXTER
a 10,000 MANIACS KATP/Amarillo (806) 359-5999 PD/MD: DALE MILLE (FROZEN) Heavy

Heavy
BAD COMPANY
PETER GABRIS
JUDE COULE
SAIGON KICK
FRIC CLAPTON
GEORGE THOROG
JOE COCKER
HEN
DANN YANKEES
ROBERT CRAY
RONNIE WOOD
DAN BAITO
POREIGNER
ASLA
R.E.M.
JOE MALSH
Medium
Light

www/ Charlottesvii (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBE

Medium
a U2
a 10,000 MANIACS
a THUNDER
a 0ZZY OSBOURNE
a AC/DC
Light
a JOE WALSH

WVRK/Columbus (404) 576-3000 PD: JIM GALLAGHER MD: BRIAN GREATHOU

Heavy
BAD COMPANY
ERIC CLAPTON
JUDE COLE
DANN YANKEES
PETER GARRIEL
SAIGON KICK
Medium
a BLACK CROWES
a U2

Light a SPIN DOCTORS

OM/PD: DAVE JACKSON MD: MELISSA TABARI

MD: MELISSA TABARI
MONTY FRANCIS
BACCO FRANCIS
BACCO FRANCIS
BACCO FRANCIS
BACCO FRANCIS
BACCO FETER GABRIEL
EXTRONE
BALICE ID CHAINS(L)
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BALICE ID CHAINS(L)
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PD: DAVE ROBERTS MD: MARK MORGAN

MD: MARK HORGAN
Heavy
BAD COMPANY
ERIC CLAFTON
JUDE COLE
DOWN YAMKES
DAN MATERS
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ANGON KICK
BLICK CROWES
Medium
1 ZEZT STRAULIN & TH
STOTIE RAY MAUGHAN
A PATERS
THERETOE
1 THE THERETOE
1 LIGHT
1 THE THERETOE
1 TOAD THE WET SPROC
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(806) 747-1224 PD: WES NESSHAN HD: KID MANNING

Homey
BAD COMPANY
DAN BAIRD
JUDE COLE
DANN YANGES
EXTREME
POREIGNER
PETER GABRIEL
PEARL JAM
ROGER WATERS
Medium
LAC/DC Medium
a AC/DC
12ZY STRADLIN & TH
a OZZY OSBOURNE
**TRILTER
a STEVIE RAY VAUGHAN
UZ
3 UGE SATRIANI
Light
a SLAUGHTER
STONE TEMPLE PILOT

WKZQ/Myrtie Be (803) 448-4739 PD/HD: JOHNNY DIAZ

Meavy a UP PERRI JAM BRIC CLAPTON BAD COMPANY URLY KID JOB JUDE COLE JUDE CO

Light a METALLICA a STONE TEMPLE PILOT a LONESOME ROMEOS

KBAT/Odessa (915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

HO: DREW DANGLIN
Heary
BAD COPPANY
JUDIC COLE
DAPP YAMBEES
FORECOMER
POTTS GABRIEL
PEARL JAM
RED HOT CHILL PEPP
SALTON KICK
ROGEN WATENS
ERIC CLAPTON
ERIC CLAPTON
ERIC CLAPTON
ERIC CLAPTON
FORENTS
GROWE THOROCOOD
THUNGER
POSOREO'S
GROWE THOROCOOD
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TOSAL
FORENT
TSLA
JAMES

4 CZC
STOTTS
1251
2 STRIPTS
RAY
VAUGHA
1721
3 STRIPTS
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VAUGHA
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a GREAT WHITE a ALICE IN CHAINS a TRIXTER

a U2
a STEVIE RAY VAUGHAN
a IZZY STRADLIN & TH
Light
a JOE WALSH

WDRK/Panama City, (904) 769-1377 GH/PD: JOHN SCHUS

Heavy
SAIGON KICK
BAD COMPANY
JUDE COLE
PETER GABRIEL
EXTREME
PEARL JAM
Meditus
Light
a MELISSA ETHERI

WGLF/Tallahassee (904) 878-1104 PD: VINCE MERTZ MD: PAUL DAVIS Heavy EXTRONE PETER GABRIEL JUDE COLLE RED HOT CHILI PEPP BAD COMPANY Hedium

a U2 a IZZY STRADLIN & TH Light a BON JOVI

WWBZ/Chicago (312) 861-8100 VP/PROG: JOHN EDWARDS

APD/MD: KEVIN
Heavy
ASIA
BASTLON A.D.
BAST LON A.D.
BAD COMPANY
DREAM THEATHE
THEATHE
THEATHE
TORRIGHT
TORRIGH

Light a AC/DC

WLUP/Chicago (312) 440-5270

INT. PD: DAVE LOX MD: DAVE BENSON Heavy BLACK CROWES INXS PETER GABRIEL(M) BAD COMPANY R.E.M.(M) JUDE COLE Hedium

Medium
U2
TEMPLE OF THE DOG
TOAD THE MET SEROC
REDBRANDTS
RED HOT CHILI PEPP
DAYN YANKEES
ROWNLE WOOD
ROBERT CAYVAUGHAN
LIMDSEY BOCKINGHAM
LIGHT

PD: TOM OWENS MD: TONY TOLLIVES PETER GABRIES
U2
PEARL JAM
BLACK CROWES
BAD COMPANY
ERIC CLAPTON
DEF LEPPARD
JOHN MELLENCI
SASS JORDAN

WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

Heavy
RED HOT CHILI PEPP
INXS
PEARL JAM
TOAD THE HET SPROC
JUDE COULE
BAD COMPANY
ROCER WATERS
PETER GABRIEL
EXTRIPES
DANN TAKEES
DANN TAKEES
DANN TAKEES
LITERED
TSPEPLE OF THE BOO(L)
LITLE LUFETT
MICHAEL
RED
BLUE ROODED
MILLIE WILE
UZ
UZ

MILLIE NILE
BUZ CAPTON(L)
STEPHEN STILLS
Medium
HELMET
HELISSA ETHERIDGE
NINE INCH NAILS
LINDSEY BUCKINGHAN
Light
a SQUL ASYLUM
10,000 MANTACS
a AC/DC

WLVQ/Columbus (614) 488-9696 PD: BOB NEUMANN HD: JO ROBINSON

Henvy SPIN DOCTORS

NUNNIE WOOD

JOE SATRIANI
PETER GABRIEL
SON
ENTREMENT

KATERION

HARDLINE
DEL AUTRI
BAD COMPANY

LYNCH WOB
HARDLINE
LYNCH WOB
HARDLINE
BLOW JURE

JURE OOSLIS

MACHINE

LYNCH WOB
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PD: CRUCK SANTONI
Hearty
BAD COPENATY
SPIN DOCTORS
TOM COCHRANE
GEORGE THANE
GEORGE THANE
GEORGE THANE
JUDIE COLE
DANN TANKERS
Heddlum
JUDIE COLE
DANN TANKERS
FOREIGNE
ENTERPE
ENTE CLAPTON
DAN BAISD
ROMRIE MCDG
R.E. H.

a 1227 STRADLIN & TH
U2
a STEVIE RAY VAUGHAN(L)
Light
I JETHNO TULL

WRIE/Detroit (313) 827-9505 OH: GREG AUSHAN MD: STEVE KOSTAN

HOST STEVE AL
Heavy
EXTREME
OZZY OSBOURN
DANN YANKEES
SAIGON KICK
HARDLINE
THUNDER
B DEF LEPPARD
Medium
GREAT HHITE
EXTREME
EX

a U2 a CELL MATES a 21 GUNS a JOE SATRIANI

WYPE CHINCHARDS

(317) 257-7565

OM/PD: MARTY BENDER MC: ACC COSTS

MC: ACC COSTS

MEASURE CHINCHAP

JOHN MELLENCAP

JOHN MELL

BRICE SPRINGSTEEN
DELERT WOLLNYON
ELP
GLENN FREY
GRAHAM PARKER
INDICO GIRLS
SOM ANANTADING
K.D. LANG
MILS LOGGEN
PATTY SWITH
PETER HUPELHAN
JARES MOMERTEY
SADE
GUE BLOSSINS
SADE
GUE BLOSSINS
JOHN MESLEY HABDIN
LOREDA HACENITY
MICHAEL PRIMA
SKELLETAN ORPHAN
SKELLETAN
HUPERING
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HUPERING
HU KRXX/Minneapolis (612) 452-6200

PD: JON ROBBINS

HOWEVER THE PROPERTY OF THE PR

KORC/Kansas City (913) 384-9900 PD: DOUG SORENSEN MD: VALORIE KNIGHT

Heavy UGLY KID JOE KISS SAIGON KICK JACKYL

WILDSTOP GRAIT WITTE GRAIT WITTE VON GROOVE Meditum ETTRIPE DAWN TANKESS DAWN TANKESS HID COMPANISME GRAIS M' ROSES HELPET Light a STONE TRIPLE PILLOT ANTICIPE TO THE PROPRICE A ACCIO.

WOEM/Mil (414) 276-2040

PD: J.T. STEVENS MD: JOHN MORRILL

WLZR/MIIw (414) 453-4130 PD: JOHN DUNCAN MD: DARREN ARRIENS

(612) 545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN Heavy
DAMN YANKEES
DEF LEPPARD
BAD COMPANY
ARC ANGELS
POORBOYS
PETER GABRIEL
Medium
ERIC CLAPTON
ELTON JOHN
BLACK CROMES
BRUCE SPRINGS
LIght
AC/DC
OZEY OSBOURNE

a AC/DC a OZZY OSBOURNE a ALICE IN CHAINS a DREAM THEATRE

KTCZ/Minneapolis (612) 339-0000

PD: JIM ROBINSON APD/MD: J. FREDERICKSON APD/ND: J. FYRAMCHAM
Henry
Henry
Helissa Etheridge
a Taking Heads
AND HEADS
BRICE SEPRINSTEIN
DEL ANTTRI
ELTON JOH
ERIC CLAPTON
INSS ST BIOCINCHAM
LINESST BIOCINCHAM
LONG
LONG
LYLE LONG
THE HOCKNICH
MODERTHAM
MODERT
HOCKNICH
HELM
BERT CRAY
BERT C

Heavy
JUDE COLE
DANY YANKES
EXTREME
PEARL JAM
RED HOT CHILI PEPP
Medium
a BLACK GROWS
a TOAD THE WET SPROC
a JOHN
LIGHT
A TEZY STRADLIN & TH
a SUICIDAL TENDENCIE

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL APD/MD: JOHN BEAULIEU

APD/MD: JUTHS LAND HEAVY HOLD THE MEMORY ANY CANNOR ANY ANY CENTRAL AND ANY ANY CANNOR ANY ANY CANNOR ANY ANY CANNOR ANY ANY CANNOR ANY CANNOR

a STEVIE RAY VAUGHAN a IZZY STRADLIN & TH Light a TEMPLE OF THE DOG a THUNDER a AC/DC

WAZU/Dayton (513) 223-9445

PD: BRAD HARDIN
HEARY
BD COMPANY
BD COMPANY
BDT TOPP
BD COMPANY
BDT TOPP
BD COMPANY
BDT TOPP
BD COMPANY
BD COM

KGGO/Des Mo (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON Heavy BAD COMPANY

KSHE/St. Louis (314) 621-0095

EXTREME
SAIGON KICK
DAMN YANKEES
ERIC CLAPTON
PETER GABRIEL
Modium

(812) 477-8811

PD/MD: TONY COUCH

PD/MD: TONY COUCH
Heavy
DAN BAIRD
THUNDER
DANN TANKEES
GRAAT WHITE
PEARL JAM
EXTREME
ROSES
FOREIGNER
BAUCK CROMES
JUDE COLE
BAD COMPANY
PETES GARIEL
TEMPLE OG THE DOG
ATRIXTER
Medium
Light

WXKE/Ft. Ways (219) 484-0580 PD: RICK WEST

HOBBY STATEMENT STATEMENT

WKLQ/Grand Rapids (616) 774-8461

PD: MIKE TINNES MD: DAVE WELLINGTON

PD: ...
HEAVY
HEAV

WJXQ/Lansing (517) 699-0111 PD: MARK STEVENS

PD: VAN EDWARDS MD: JACK MITCHELL

Henry BAD COMPANY BLACK CROWES EXTREME PETER GABRIEL R.E.M.(L) Medium U2

KATT/Oklahoma City (405) 848-0100 PD: GUY PERRY

Heavy
THEPILE OF THE DOG
SHACK CHAMES(M)
PEAR, JAM
P.E. H.
Medium
1 1277 STRADLIN & TH
DADA
1 1277 STRADLIN & TH
DADA
GINS NI ROSES
HELBET
ALICE IN CHAINS
AC/DC

Light a HELMET

PD: JIM OWEN APD: AL HOPER

Heavy
SPIN DOCTORS
ARC NACELS
SASS JORDAN
GEORGE TOHOGOOG
BLACK CROMES
Medium
JUDE COLE
ROCHEN MATERS
FETTER GABRIEL
DAN BAIRD
ERIC CLAFTON
JOE SATRIANI
FOREIGNER
PEARL JAM
Light
Light
a ALICE IN CHAINS

P2

(216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

APD/MD: J.D.

Meany
DES LEFFARD

BAD COMPANY
PETER GABRIEL
SAIGON KICK
BLACK CHOMES
PEARL JAM
ANC AMPELS

THE MANUELS

THE

KXUS/Springfir (417) 831-9700

PD: T.K.O. GRADY MD: KRIS LINDSAY Hemvy
BAD COMPANY
DANN YAMKEES
DEF LEPPARD
PETER GABRIEL
SAIGON KICK
JUDE COLE
ARC ANGELS
ERIC CLAPTON
EXTREME
FOREIGNER
OZZY CSBOURNE
PEARL JAM
R.E. M.
UZ

U2
Medium
a IZZY STRADLIN & TH
a TOM COCHRANE
a TOAD THE WET SPROC
a ELACK CROWES
Light
a DADA
a SUICIDAL TENDENCIE WAPL/Appleton-

Meany PADE STEVENS
Meany PADE COMPANY
JUDE COLLE
N.E.M.
PETER GABRIEL
DANN YANKEES(M)
ERIC CLAPTON
GREAT MAITE
Medium
A EZC STRADLIN & TH(L)
A STEVIE RAY VAUCHAM
Light
A SUICIAL TODDENCIE
A CZY OSBOUNNE
A TRIXTER
A MOTHER LOVE BONE Green Bay (414) 734-9226 PD: GARRETT HART MD: BOB BARON

HBANY
JUDG COLE
BAD COMPANY
BUZ
PETER GABRIEL
DANN YANKEES
SAIGON KICK
POORBOYS
POREIGNER
N. Medium
Light
BOL ANTIRI
B METALICA
B ELACK CROMES
PEARL JAM
A ALICE IN CHAINS

WIOT/Toledo (419) 248-3377

PD: LYN CASYE HD: MICHAEL YOUNG

KRRK/Omaha (402) 393-0900 HORNY BALL CHARSE
HORNY BAD COMPANY
FEARL JAM
HECADETH BLACK CHARSE
GREAT BLITCK
STEELHEART
GUZY OSBOURHE
DANN YARKESS
GANS N' ROSES
HARITE
STANDALIN & TH
SOUTHEANG
B SOUTHEANG
U

1 221 STANDALIN & TH
SOUTHEANG
U

1 22 ST

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBER MD: BECCA GOODMAN Heavy
ARC ANGELS
DAMN YANKEE
PETER GABRI
JOE SATRIAN
a STEVIE HAY
R.E.M
Medium

a U2 Light a IZZY STRADLIN & TH a 21 GUNS

a TOAD THE WET SPROC a OZZY OSBOURNE

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMA MD: JAMIE MARKLEY

Heavy
SAIGON KICK
R.E.M.
DANN TAMBEES
DE CEPPAND
FOREIGNER
PETER GABRIEL
JUDE COLE
Medium
a U2(L)
Light
AC/DC
a CZYY OSBOURNE
GUNS N° ROSES
a JOHN MELLEMANN

WAOR/South B (616) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY

ON/AD: SUE FREY
Heavy
DAN BAILD
JUDE COLE
BAO COMPANY
DAN TANKESS(L)
FOREIGNER
PETER CABRIEL
PEARL JAM
BACCLUMPANY
AND TO THE STATE
BACCLUMPANY
BACCLU

PD: JOE URBIEL MD: REID PAXTON Heavy
BDD CDPPANY
BDD CDPPANY
BDD CDPPANY
BDD LDPPAND

WXI P/Day (319) 326-2541 PD: RAY SHERMAN MD: STEVE CURNER

Heavy
ERIC CLAPTON
PERRL JAM(L)
BAD COMPMAY
BLACK CROWES(M)
SAIOON KICK
Hedium
a IZY STRADLIN & TH
Light
a SUICIDAL TENDENCIE

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

Honry
ARC ANGELS(L)
DANN YANKEES
BAD COMPANY(N)
PETER GABRIEL
BLACK CROWES
ERIC CLAPTON
Modium

Medium
a STEVIE RAY VAUGHAN
a R.E.M.
Light
a THUNDER
a TRIXTER
a IZZY STRADLIN & TH

KICT/Wichita
(316) 722-5600
PD: RON ERIC TATLOR
RD: SHERRY MCKINNON
(FROCEN)
Heavy
BARL, MM
HEAVX
CHOMES(L)
DEP LEPPARD
ARC ANDELS
PETER GABRIEL
EXTROR
Medium
Light

WNCD/Youngs (216) 652-0106

Hearty
PEARL JAM
JUDE COLE
BAD COMPANY
R.E.M.
PETER GABRIEL
Modium
a JOE WALSH
A C/DC
BLACK CROMES
Light
Clight
CONTER LOVE BONE
GUNS N' ROSES
A U2

PD: GARY JAY MD: FRED WOAK

P3

(701) 746-1417 PD: MICHAEL CROSS MD: SCOTT ANDREWS

Heavy
PETER GABRIEL
ETTREME
PEARL JAM
R.E.M.
PORECURE
DIMN TAMEES
AND COMPANY
Medium
a STEVIC RAY VAUCHAM
1/27/ CASOURHE
1/27/ CASOURHE
1/27/ CASOURHE
1/28/ CASOURHE
1/28/

a OZZY OSBOURNE
Light
A HELMET
ALICE IN CHAINS
GUNS N' ROSES
TRIXTER
SULCIDAL TENDENCIE
ACODC
TEID ROW

Continued on next page

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KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

HOAVY
BAD COMPANY
DAN BATROI
DEL AMITHE
ERIC CLAFFON
GARY MOORE
HELMET
JOE WALSH
JUDE COLLE
HICHAEL HENN
PETER GARRIEL
R.E.M.
ROBERT CANY
ROUR MATERS
ROBERT MATERS

KQDI/Great Falls (406) 761-2800

OM: DAVE PRANCE MD: LANGE PALAGE

MIDWEST (Continued)

WZNE/Cha w∠NF/Cnampa (217) 367-1195

PD: GREG FARBER APD/MD: KEN DAVIS

(314) 874-3000 PD: CHRIS KELLOGG APD: SEAN MICHAELS

Heavy
INSS
BAD COMPANY
JUDE COLE
PETER GABRIEL
ARC ANGELS
LINDSEY BUCKINGHAM
ERIC CLAPTON
DANN YANNEES
Medium
U2

Medium
a U2
a 10,000 MANIACS
a 072Y CSBOURNE
Light
a SUICIDAL TENDENCIE

(218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREW

NOIS PAUL ST. ANDRED
BARRY
ERIC CLAPTON
B.E.M.,
BAD COMPANY(H)
BAD COMPANY(H)
BAN TARKES
FOREIGNER
FOTEN GABRIEL
EXTROR
BOF LEPPAD
Medium
A C/OC
TEMPLE OF THE DOG
1 LZZY STRADLIN & TM
NOTHER LOVE BONE
A HELPET
a DEL AMITRI

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS

JAME NICHOL

DI JIM DAVIS

MASIA
PETER GABRIEL
DANN YANNEES
BAD COMPANY
ROCER WATERS
EXTREME
MODIUM
Light
B DAN BAIRT
B SPIN LOCTORS
COCCO GEOURNE
SICO CALL CHORDENCIE
B SINCO CALL CROMES
B TRUNDER

PD: ROB NORTON MD: ROGER THE DODGER

Heavy
BLACK CROWES
INXS
BAD COMPANY
JUDE COLE
PETER GABRIEL
Medium
Light
10,000 MANIACS
U2

a U2 a RED HOT CHILI PEPP

PD: GABE BAPTISTE MD: SUZETTE WHITMOF

Heavy
Algon Kick
Jackyl
BAD COMPANY
PEARL JAM
UGLY KID JOE
L7
DEF LEPPARD
DREAM THEATRE
EXTREME
Medium
TESLA

Medium
a TESLA
a STONE TEMPLE PILOT
a AC/DC

KSQY/Rapid City (605) 348-9877 PD: JACK DANIEL MD: JIM KALLAS

MOI JIM KALLAS

HONTY
BAID COMPANY(M)
UDB COOLE

ROCKE MATERS(L)
PETER GABRIS(L)
FETER GABRIS(L)
FETER GABRIS(L)
FETER GABRIS(L)
ROCKET (GAY
EXTREME M)
HOUSE (L)
BLOCK CROWES
DAN BAIRD

MEGLUM
STRANDLIN & TH
A STEDTE MAY VAUCHAN
A TRIXTER
A ACCCC

TRIXTER
A CACCC

10 JODO MANIACS

(507) 288-3888

PD: GREG MICHAELS MD: MIKE HANSEN

JUDE COLE ROBERT CRAY BLACK CROWES Medium a IZZY STRADLIN & TH a U2

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER HD: DAN SCHUMAC

Heavy
BAD COMPANY
SALOON KICK
DEF LEPPARD
R.E.M.,
DASM YANKEES
PETER GABRIEL
Medium
B 122Y STRADLIN & TH
Light
R OBERT CRAY
a RC/DC

WZZQ/Terre Haute (812) 232-5034 PD: MARK SAYAGE MD: DANNY WAYNE

Heavy
BAD COMPANY
HAVE
BAD COMPANY
HAVE
BAD COMPANY
HAVE
BATTER
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LIGHT
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LIGHT
BATTER

WYMG/Springfield (217) 546-9000 PD: BRYAN JEFFRIE MD: KEEF FULGHAM

Heavy B.E.M.

WKLT/Traverse City (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DE LOTT

BAD OUPFREE

ARC ANGELS
ARC ANGELS
SAIGON KICK
PETER CABRIEL(M)
DAWN YANKEES(M)
Medium

A SPIN DOCTORS
A DAN BAIRD
Light
A JOE COCKER
A C/DC

(319) 234-2200 PD/MD: MARK HANSEN

PD/MD: MARK HANSEN
Heavy
BAD COMPANY
PETER GABRIEL
DANN YARKES
RED HOT CHILLI PEPP
DAN BAIRO
BAIROTTHE
ALIZE IN CHAINS
A 10,000 MANIACS
A TOAD THE WET SPROC
BUZ

Andrews Market British Control



Heavy
PETEN GARRIEL
RETEN GARRIEL
RETEN GARRIEL
RETEN GORRIEL
RETEN GORRIEL
RETEN GORRIEL
RETEN GORRIEL
RETEN GORRIE
RETEN GORRI

RETEN GORRIE
RETEN

KBPI/Denver (303) 534-6200 PD: BLLL BETTS

HONLY
BAD COMPANY
FASTER PUSSY
HANDLINE
LYNCH MOB
SAIGON KICK
MOGIUM
DANN YANKEES
GREAT WHITE
JACKYL
NIEVANA
JOE SATTIAMI
SLAUGHTER(L)
COLY KID JOE
VON GROOVE
WILDSIDE
Light

KLOS/Los Angeles PD: CAREY CURELO

NO: RITA MILDE
MESSEY
ROCEE WATERS
ROCEE WATERS
RAD COMPANY
PETER GABRIEL(M)
PEARL JAM
EXTREME
DADMALISM
JUDE COLLE
RIC CLAPTON
THANDER
FOREIGNER
RIC MILD WOT SPROC
ROMALS WOOD
ROMALS WOOD
ROMALS WOOD
I ZZY STRADLIN & TN
LIght
Light

KQLZ/Los Angeles (310) 204-2000 PD: GREG STEVENS

Heavy ALICE IN CHAINS

EXTROME

GREAT WHITE

PEARL JAH

UGLY KID JOE

Medium

BAD 4 COOD

DEE LEPFARD

DEELAN TREATRE

COUSS N' ROSES

HEAVY DOMES

GZZY CSECURIE

SLAUGHTER

SLAUGHTER

LAUGHTER

LEIGHT

A WETALLICA

A KIME INCH NAILS

A KIME INCH NAILS

A KIME INCH NAILS

A KIME INCH NAILS

A KIME STRADLIN & TH

18 THORGET

19 JOE SATILANI

2 IZZY STRADLIN & TH

18 THORGET

A CODE

A ACODE

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSO

Heavy
EXTREME(L)
BAD COMPANY
PETER GABRIEL(L)
R.E.M.(L)
SAIGON KICK
JUDE COLE
PEARL JAM(M)
ROGEN WATERS
GREAT WHITE
U2

MULTIP MATER

DAY MATER

DAY BALED

DAY BALED

GIN BLOSSON

HADDLINE

ALICE IN CHAINS

MYTHER LOVE BONE

ALICE IN CHAINS

MYTHER LOVE BONE

ALICE IN CHAINS

HADDLINE

TISPILE OF THE DOG

ERIC CLAPHAGO

GENCE THOROGOD

GENCE THOROGOD

GENCE THOROGOD

GENCE THOROGOD

ARC ANABLIS

ACCHAEL TO

GLY KI JOE

DEF LEPPARD

HELBET

UGLY KI JOE

DEF LEPPARD

LIENT STHADLINE

ACCO

ACC STHADLINE

ACCO

STHADLINE

ALICE STHADLINE

ALICE STHADLINE

ALICE STHADLINE

ALICE STHADLINE

ALICE STHADLINE

ALICE STHADLINE

ALICE

ALICE STHADLINE

AL

Light a NINE INCH NAILS a METALLICA

KDKB/Phoenix (602) 897-9300 PD: TIM MARANY MD: JACK GREEN

HO: JACK GREE
Heavy
JOE SATRIANI(
ARC ANGELS
JUDE COLE
TOM COCHRANE
PETER GABRIEL
ROGER MATERS
Medium
BAD COMPANY
ERIC CLAPTON
ROBERT GRAY
FOREIGNER
ROMBRANDTS
REMBRANDTS
R.E.M. REMBRANDIS R.E.M. BLACK CROWES LYLE LOVETT Light

KUFO/Portland (503) 222-1011

PD/MD: DAVE NUMBER
Heavy
TESIA
DANN YANKEES(M)
ARC ANGELS
ALICE IN CHAINS(L)
BAD COMPANY
DEF LEPPAND
DOE SATITAINI
MEMBER
HEACK CROMES(L)
JUDE COLL
GREAT WHITE
ELACK CROMES(L)
JUDE COLL
GREAT WHITE
EXTREME
PARL JAM
SALOOM ECK
GOOR NO. ROSES
HOGEN MATERS
UCLY KID JOE
LLIGHT
DAN BAIRD
a
U2

KGON/Portland (503) 223-1441 PD: DICK SHEETZ MD: BOB ANCHETA

Heavy
BAD COMPANY
BAD COMPANY
ANNIVESS
JUDE COLE
FOREICHER
FOREICH

NDTS REMEMBERS

a STEVIE RAY VAUGHAN
WALLFLOWERS
Light
a AC/DC
a MOTHER LOVE BONE

KRYO/Sacr

(916) 334-7777 PD: JUDY MONUTT MD: PAMELA ROBERTS

KBER/Salt Lake City (801) 322-3311

PD: OORY DRAP
Heavy
Heavy
BASYLON A.D. BAD COMPANY
DEF LEPPAND
FIREJOUSE
GUNS IN INCSES
KIMEN HOSES
HOSES
HOSES
HOSES
HOSES
KIMEN HOSES
HO

KXRX/Seattle (206) 283-5979

NO: LINDSRY CIPCLO
NewLY
SPILED OCTORS
SPILED OCTORS
SPILED CONTROL
HORSE
SPERRI JAM
HOGER MATERS
PETER GABRIEL
ERIC CLAPTON
HACILIA
BLACK CROMES
LAUE LOPETT
HOGERT CRAY
BAD COMPANY
H.E. H.
MICHAEL PENN
UGLY KID JOE
HALMET
ACTUAL
STEVILE PAN VADGHAM
ORDEN JELLO
A IZZY STRADLIN & TH
UZ
A MOTHER LOVE BONE

KFOG/San Francisco (415) 543-1045 PD: GREG SOLK MD: ROSALIE HOWARTH

HOST TUDDINGS TO THE STATE OF T

KRQR/San France (415) 765-4097 PD: LARRY SNIDER MD: ZEB NORRIS

HEATY
BAD COPPANY
BAD COPPANY
POTER (ABBIEL
ARC MOGLES(L)
JUDE COLE
PERRI JAM(L)
Medium
DAMN YANKES
EXTRINE
POTECORER
POTECORER
RI.H.
JOS STATE
STOYLE PRY VAUGHAN
A PELISSA ETHERLODE
Light
a TEMPLE OF THE DOG

Light GUN3 N' ROSES a GUN3 N' ROSES a DADA a MOTHER LOVE BONE a JETHRO TULL

KSJO/San Jose (408) 453-5400 PD: DANA JANG

KZRR/AIF (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

Heavy
PEARL JAM
PETER GASRIEL
TOM COCHRANE
DEF LEPPARD
BAD COMPANY
JUDE CELL
DARN YANKEES
HEALISSA ETHERIT
AGUNS N' ROSES
a UZ
A GUNS N' ROSES
A UZ
JETHINO TULL

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES

Medium

a DAI BAIRD

JUNC CHOMES

JUNC CHOMES

JUNC CHOMES

LANY TANKES

EXTREME

FOREIGNER

ALICE IN CHAINS

a ALICE IN CHAINS

a ZZY STRABLIN & TH

a SITCIONAL TEMPENCIE

A MICHAEL, PENN

MICHAEL, PENN KJOT/Boise (208) 344-3511 PD: BRYAN GREGORY MD: CURT CALDWELL

KILO/Colorado

Springs (719) 634-4896 PD: STEVE YOUNG MD: CATHY FAULKNER PUP CATHY PASSACE AND PROPERTY OF THE DOCUMENT OF THE DOCUMENT

KAZY/Denver (303) 759-5600 PD: STEVE KOSBAU APD/MD: LOIS TODD

KIOZ/San Diego (619) 560-5464 PD: TOM MARSHALL ND: PEC POLLARD MO: PED POLLARD

Heavy
PEARL JAM

OLLY KLD JOE(M)

RAI JOE IN CHAINS

STONE TEMPLE PILOT

GREAT WHITE JACKYL

JACKY

JACKYL

JACKYL

JACKYL

JACKYL

JACKYL

JACKYL

JACKYL

JACKY KLCX/Eugene (503) 345-8888 PD: ERIC WORD
MD: AL SCOTT

Heavy
BAD COMPANY
JUDIC COLE
DANN TAMEES
EXTHENE
PETER GABRIEL
PEARL JAM
Medium
Light
TO COMPANE
TO COMPANE
NOTHER LOVE BONE
1727 STRADLIN & TH
UZ

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOH

ROGER WATER DEF LEPPARD BAD COMPANY

a U2
a GUNS N' ROSES
a TRIXTER
Light
a METALLICA
a OZZY OSBOURNE

KCAL/Riverside San Bernardin (714) 793-3554 PD: RICK SHAW MD: H.J. MATTHEWS

Heavy
BAD COMPANY
EXTREME
PEARL JAM
ARC ANGELS
JOE SATRIANI
PETER GABRIEL
Medium
Light
MICHAEL PENN

KOMP/Las Veges (702) 876-1460 PD: RICHARD REED MD: BIG MARTY (PROZEN) HORRY BAD CORPARY BACK CROMES DEP LEPPARD EXTREE PEARL JAN SAIGON KICK Medium

KNAC/Los Angel (310) 437-0366

PD: GREGG STEELE MD: DARREN SILVA Heavy
PEARL JAM
DANZIG
IGLY KID JOE
GREAT WHITE
HELMET
ALICE IN CHAINS
EXTREME
MEGIADETH(M)
STOME TEMPLE PILOT
SKEW SISKIN
JACKYL

KDJK/Modesto (209) 847-9510

PD: BEAVER BROW MD: JEFF RIEDEL

U2
REMBRANDTS
MODULE

A OZZY OSBOURNE
Light
A 10,000 MANIACS
A IZZY STRADLIN & TH
STEVIE RAY VAUGHAN
A AC/DC

(408) 758-5400 PD: MARK STEVEN MD: MILAN ALNAS

a TESLA a STEVIE RAY VAUGHAN

KCLB/Palm Springs (619) 398-2171 PD: BOB GADY/DOUG RAY

a U2
a STEVIE RAY VAUGHAN
a MR. REALITY
a 10,000 MANIACS
a SUGAR
a DREAM THEATRE

KPOI/Hor

(808) 524-7100

PD: RABDY SCOVIL
APD: CHRIS WHITE
(FROZEN)
HOMEY
BAD COMPANY
HLACK CROMES
ERIC CLAPTON
JUDE COLE
DAMN YANKEES
DEF LEPPAED
PETER GABRIEL

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Heavy SAIGON KICK PEARL JAM UZ PRABL JAM

UZ

PETER GABRIEL

PORCIONER

R.E. H. YMKERS

SATTRAGE

ROCER WATERS

JUDE COLLE

BAD COMPANY

EACH COMMES

ULL KUD JOE

ACTOR

ACTOR

ACTOR

ACTOR

ACTOR

ACTOR

ACTOR

ACTOR

ACTOR

TORRADIA

BAD

SATRIADIA

SALONITER

A RITHERE

MATTHEM SHEET

P3

(406) 245-5000 PD: TERRY KEYS MD: SCOTT HONSON

MD: OWEN.

Heavy
PETER GABRIEL
ROBERT CRAY
DAN'N YANKES(L)
FORETONER
JUDE COLE
ARC ANGELS
RONNIE WOOD
MAILUM
A MELISSA ETHERIT

A JOE WALSH
LIGHT

CUNS N' ROSES
A CUSY OSBOURNE

KBOY/Medfo (503) 779-2244 STA HGR: TOM CARNES HD: MATT ROBERTS

Heavy
PETER GABRIEL
JUDE COLE
R.E.M.
ROBERT CRAY
BAD COMPANY
GUNS N' ROSES
MICHAEL PENN MICHAEL PENN Medium a IZZY STRADLIN & TH

a U2 a 10,000 MANIACS a TOM COCHRANE a TRIXTER Light
a TALKING HEADS
a MR. REALITY

PD: TOM VAN SANT MD: TOMY FORNARO

Heavy ARC ANGELS BLACK CROWES PETER GABRIEL(M) INXS R.E.M.(M) U2

U2
ROGER WATERS(M)
Medium
Light
a DAN BAIRD
a 10,000 MANIACS
a STEVIE RAY VAUGHAN

KTYD/Santa Barbara (805) 967-4511 PD: DOUG INGOLD MD: BRIGE KENDALL KFMF/Chico
(916) 343-8461
PD: MARTY GRIFFIN
(FROZEN)
HONEY
PETER CABRIEL
BRICCHAPTON
JUDE COLE.
R.E.M.
POREIONER
AND MARKES
AND MARKES
AND MARKES
MOSEN MATERS
ENGER MATERS
MAG MARKES
MAG LAM
MELS
Light

Heavy
PETER GABRIEL,
INXS
JUDE COLLE
BLACK CHOWES(M)
TOAD THE WET SPI
R.E.M.
ROGER MATERS
Hedium JZ **Light** [ZZY STWADLIN & TH

KATS/Yakim/

PD: DAUREN JOHNS APD: DAVE NELSON Heavy BAD COMPANY SPIN DWCTORS SASS JURDAN JUDE COMLE FATTY MYTH RED HOT CHIL PETER MABRIE Med14m

(509) 457-8115

a U2
A TOM COCHRANE
A MELISSA ETHEPIDGE
Light
A SUICIDAL TENDENCIE
A AC/DC

Called in Frozen Playlist (7): KATP/Amarillo KOMP/Las Vegas KOMP/Las Vegas KXFX/Santa Rosa WFBQ/Indianapolis WKQQ/Lexington WNEW/New York

Oid Not Report, Playlist Frazen (2): KICT/Wichita WQMF/Louisville

No Longer A Reporter (1): KFMQ/Lincoln

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks

PARALLELS — Stations arranged by market size, according to

Parallel One: 1,000,000 +.

Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an in-

and medium, the artist will appear in heavy.

Symbols:

'a' - Album or track is newly reported.

do not contribute any data to this week's charts.

Arbitron's MSA population figures.

format competitor are assigned a lower parallel.

KIE TRACEE
SLAUGHTER
TESLA
DREAN THEATRE
DANN YANGES
TEMPLE OF THE DOG
GUNS N' ROSES
BLACK SABBRTH
RAWNES
SABBRTH
RAWNES
SABBRTH
RAWNES
SABBRTH
STRAIL
TRUBER
SABBRTH
STRAIL
TRUBER
SABBRTH
SABBRT



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW 34 REPORTERS OCTOBER 9,	1992 Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
_ 2 2 1 R.E.M. /Automatic For The People (WB)	"Drive"	34/0	34	0	0
2 1 1 PETER GABRIEL/Us (Geffen)*	"Digging" "Steam"	34/0	34	0	0
4 4 3 SUZANNE VEGA/99.9 F (A&M)	"Blood"	33/0	27	6	0
15 9 8 4 10,000 MANIACS/Our Time In Eden (Elektra)	"Days"	34/0	26	8	0
5 6 5 MICHAEL PENN/Free-For-All (RCA)	"Doctor" "Season"	33/0	27	5	1
6 7 7 6 SUGAR/Copper Blue (Rykodisc)	"Helpless" "Change"	34/0	22	11	1
3 3 4 7 INXS/Welcome To Wherever You Are (Atlantic/AG)	"Time" "Heaven"	29/0	26	3	0
11 8 9 (B) RAMONES/Mondo Bizarro (Radioactive)	"Poison"	32/2	22	7	3
13 10 10 MOODSWINGS/Moodfood (Arista)	"Spiritual"	29/1	26	2	1
1 5 6 10 MORRISSEY/Your Arsenal (Sire/Reprise)	"Glue" "Tomorrow"	30/1	22	7	1
	ullet due to "Drown" "Dyslexic"	27/3	17	7	3
10 12 11 12 HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)*	"Understand"	32/1	14	14	4
21 18 13 SCREAMING TREES/Sweet Oblivion (Epic)	"Lost"	27/1	11	14	2
_ 29 18 COUL ASYLUM/Grave Dancers Union (Columbia)	"Shove"	31/2	8	15	8
16 13 15 TOO MUCH JOY/Mutiny (Giant/WB)	"Donna"	27/0	14	9	4
14 17 16 FAITH NO MORE/Angel Dust (Slash/Reprise)	"Victory"	22/0	9	12	1
7 11 12 17 PEARL JAM/Ten (Epic)	"Jeremy"	18/0	14	4	0
29	"Love"	29/8	4	21	4
26 25 P NINE INCH NAILS/Broken (EP) (Nothing/TVT/Interscope/Atlantic	Group) "Happiness"	29/1	7	11	11
DEBUT TALKING HEADS/Lifetime Piling Up (Track) (Sire/WB)	"Lifetime"	<i>25/11</i>	9	11	5
REMBRANDTS/Untitled (Atco/Atlantic Group)	"Johnny"	26/1	5	16	5
27 27 21 MARY'S DANISH/American Standard (Morgan Creek)*	"Alone" "Underwater"	24/1	4	17	3
30 30 27 APPY MONDAYS/Yes, Please! (Elektra)	"Stinkin'"	<i>25/1</i>	7	12	6
19 19 20 24 KITCHENS OF DISTINCTION/The Death Of Cool (A&M)	"Men" "Smiling"	23/0	7	13	3
26 22 19 25 MARK CURRY/It's Only Time (Virgin)	"Weather"	22/1	9	9	4
DEBUT 2 U2/Achtung Baby (Island/PLG)	"Wild"	18/4	10	4	4
8 15 17 27 B-52'S /Good Stuff (Reprise)	"T-I-IS" "Revolution"	17/0	12	4	1
30 ② LUNA /Lunapark (Elektra)	"Anesthesia"	21/1	6	12	3
17 20 24 29 SONIC YOUTH/Dirty (DGC)	"Youth" "100%"	19/0	7	9	3
DEBUT DARLING BUDS/Erotica (Chaos)	"Please"	20/1	3	11	6

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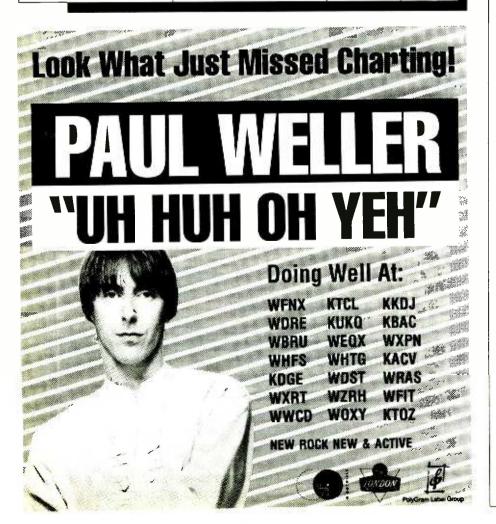
TALKING HEADS (11) SUNDAYS (8) MUDHONEY (7) DADA (6) CHARLATANS U.K. (5)
EUGENIUS (5)
MOTHER LOVE BONE (5)
ALICE IN CHAINS (4)
INFORMATION (A) U2 (4) PAUL WELLER (4)

HOTTEST

R.E.M. (31) PETER GABRIEL (28) NINE INCH NAILS (9) 10,000 MANIACS (8) 10,000 MANIACS (8)
SINGLES (8)
RAMONES (7)
SUGAR (7)
SUZANNE VEGA (7)
INXS (4)
PEARL JAM (4)
MICHAEL PENN (4) TOO MUCH JOY (4)

HEGUESTED TECHNOST

R.E.M. (18)
PETER GABRIEL (13)
NINE INCH NAILS (11)
SUGAR (10)
SUZANNE VEGA (10)
MOOOSWINGS (7)
ALICE IN CHAINS (6) TOO MUCH JOY (5) SINGLES (4) 10,000 MANIACS (3) ARENAKED LADIES (3) FAITH NO MORE (3)



VEW & ACTIVE

PAUL WELLER "Paul Weller" (GolDiscs/London/PLG) 21/4
Rotations: Heavy 1/0, Medium 9/0, Light 11/4. Total Adds 4: WBRU, KDGE, WZRH, KACV. Heavy: WHTG. Medium including WHFS, WXRT, WEOX, WDST, WOXY. Light including WFNX. WDRE, WWCD, KTCL, KUKQ.
TELEVISION "Television" (Capitol) 20/3
PETER TOTAL HEAVY 2/4 Light Capitol 20/4 Total Adds 3: WXRT, WWCD, WRAS, Heavy: including WYRN, Medium Rotations: Heavy 2/1, Medium 12/1, Light 6/1, Total Adds 3: WXRT, WWCD, KTCL, KUKQ.

Rotations: Heavy 2/1, Medium 12/1, Light 6/1, Total Adds 3: WXRT, WWCD, WRAS. Heavy including WXPN. Medium including WHPS, KFMA, KUKQ, WEOX, KTOZ, Light including KTCL, KXRK, WLAV, KBAC, WBER.

BLIND MELON "Blind Melon" (Capitol) 18/2
Rotations: Heavy 1/0, Medium 6/0, Light 11/2, Total Adds 2: KBAC, WXPN. Heavy: KDGE. Medium including WBRU, WEOX, WHTG, WOXY, WLAV. Light including WFNX, WDRE, KTCL, KFMA, KUKQ.

FARM "Rising Sun" (Track) (Sire/Reprise) 18/1
Rotations: Heavy 3/0, Medium 11/0, Light 4/1, Total Adds 1: KBAC, Heavy: WDST, KRZQ, WFIT, Medium including WDRE, KDGE, KTCL, KFMA, KXRK. Light including WBRU, KUKQ, WBER.

DADA "Puzzle" (IRS) 17/6
Rotations: Heavy 0, Medium 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WWCD KEMA WEGUM 10/2, Light 7/4. Total Adds 3: WKRT, WKRT, WKCD, WKRT, W

DADA "Puzzle" (IRS) 17.6
Rotations: Heavy 0, Medium 10/2, Light 7/4, Total Adds 6, including WDRE, WHTG, WLAV, KEDG, KBAC. Medium including WHFS, WWCD, KFMA, WEQX, KNNC. Light including KTCL, KXRK, WDST.
INSPIRAL CAPPETS "Generations" (Track) (Elektra) 16/1
Rotations: Heavy 0, Medium 10/0, Light 6/1, Total Adds 1: WOXY. Medium including WDRE, KDGE, KROQ, KITS, KKDJ. Light including WFNX, KTCL, KUKQ, WZRH, WBER.

PETER HIMMELMAN "Flown This Acid World" (Epic) 16/0. Rotations: Heavy 4/0, Medium 8/0, Light 4/0, Total Adds 1: WOXY. Medium including WDRE, KDGE, KROQ, KITS, KKDJ. Light including WFNX, KTCL, KUKQ, WZRH, WBER.

PETER HIMMELMAN "Flown This Acid World" (Epic) 16/0
Rotations: Heavy 4/0, Medium 8/0, Light 4/0, Total Adds 0, Heavy: WDST, WVGO, KBAC, WXPN. Medium including WHFS, WXRT, WWCD, KFMA, WHTG. Light: WFNX, KTCL, KUKQ, WLAV.

ALICE IN CHAINS "Dirt" (Columbia) 12/4
Rotations: Heavy 3/0, Medium 4/1, Light 5/3, Total Adds 4: WDRE, WBRU, WHTG, KNNC. Heavy: KROQ, KNDD, WFIT. Medium including CIMX, KXRK, KRZQ. Light including KFMA, WOXY.

SIGNIFICANT ACTION

EUGENIUS "Oomalama" (Atlantic/AG) 11/5

Potations: Heavy 0. Medium 4/0, Light 7/5, Total Adds 5: KTCL, KXRK, WOXY, KBAC, WXPN. Medium: WHTG, KACV, WFIT,

MOTHER LOVE BONE "Mother Love Bone" (Stardog/Mercury) 11/5
Rotations: Heavy 1/0. Medium 5/1, Light 5/4, Total Adds 5: WBRU, KNDD, WEOX, KBAC, KTOZ. Heavy. KUKO. Medium including KROQ, KFMA, KKDJ, WEIT, Light including KTCL.

DAVID 1: "Hishap I (MCA) 11/2.

THIS TO THE Rotations: Heavy 10, Medium 5/1, Light 5/4, Total Adds 5: WBRU, KNDD, WEQX, KBAC, KTOZ. Heavy. KUKQ. Medium including KROQ, KFMA, KKDJ, WFIT. Light including KTCL.

DAVID J "Urban Urbane" (MCA) 11/2
Rotations: Heavy 10, Medium 7/1, Light 3/1, Total Adds 2: KEDG, WRAS. Heavy: WDST. Medium including KXRK, WEQX, KKDJ, KBAC, KTOZ. Light including KTCL, WFIT.

POPINJAYS "Flying Down To Mono Valley" (Epic) 10/3
Rotations: Heavy 0, Medium 2/2, Light 8/1, Total Adds 3: KITS, WHTG, WXPN. Light including WFNX, WDRE, WBRU, KTCL,

KFMA.
DISPOSABLE HEROES OF HIPHOPRISY "Hipocrisy Is The Greatest Luxury" (4th & Broadway/Island) 10/1
Rotations: Heavy O. Medium 5/0, Light 5/1, Total Adds 1: WHTG. Medium: WDRE, KTCL, XTRA, WOXY, WLAV. Light Rotations: Heavy 0, Medium 5/0, Light 5/1, Total Adds 1: WHTG, Medium: WDRE, KTCL, XTRA, WOXY, WLAV. Light including WBRU, CIMX, KBAC, WXPN.

MISS WORLD "Miss World" (Anxious/Atlantic Group) 10/0

Rotations: Heavy 2/0, Medium 4/0, Light 4/0, Total Adds 0, Heavy: KBAC, KACV, Medium: KKDJ, KEDG, WFIT, KTOZ, Light

KFMA, KUKO, KITS, WDST.

JAYHAWKS "Hollywood Town Hall" (Def American) 9/3

Paterions: Heavy 1/0. Medium 5/1, Light 3/2, Total Adds 3: WXRT, WDST, WVGO. Heavy: WLAV. Medium including WEQX,

KBAC, WXPN, KTOZ, Light including WWCD.

OCEAN COLOR SCENE "Ocean Color Scene" (Fontana/Mercury) 9/1

Rotations: Heavy 1/0, Medium 6/0, Light 2/1, Total Adds 1: WLAV, Heavy KBAC, Medium: KUKQ, WHTG, WDST, WBER,

BASEHEAD "Play With Toys" (Imago) 9/0
Rotations: Heavy 0, Medium 4/0, Light 5/0, Total Adds 0. Medium: WBRU, WHTG, WFIT, KTOZ. Light: WDRE, WHFS, KTCL,

SHRIEKBACK "Sacred City" (World Domination) 9/0
Rotations: Heavy 1/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: WRAS. Medium: KXRK, KKDJ, WFIT, KTOZ. Light: KFMA.

KUKO, WLAV, WBER.

MUDHONEY "Suck You Dry" (Track) (Reprise) 8/7

Rotations: Heavy 0, Medium 2/1, Light 6/6, Total Adds 7, Including WDRE, WHFS, KTCL, KXRK, KNNC Medium including

Continued on Page 71

ali daga ing balan

KKDJ/Fresno (209) 226-8991 PD/MD: W/Hobe

U2 TALKING HEADS

KBAC/Santa Fe-

Albuquerque (505) 471-F110 MD: Armida Sai TAUKING HEUDS FARM XTRA LARGE ELIND MELON EUGENIUS MOTHER LOV BONE DADA MOTHER LOV BONE DADA JUPEFREY GA. MES HOLLEST: R.E. M. PETER GABRIEL BEMBRANDITS

NEW ROCK

NATIONAL AIRPLAY®

SIGNIFICANT ACTION

INFORMATION SOCIETY "Peace & Love, Inc." (Track) (Tommy Boy/Reprise) 8/4
Rotations Heavy 0, Medium 3/1, Light 5/3, Total Adds 4: WBRU, KXRK, WHTG, WFIT. Medium including KNNC, KEDG. Light

MEGADETH f/TRENT REZNOR "Symphony Of Destruction" (Track) (Capitol) 8/1

KXRK WFIT

CHARLATANS U.K. "Between 10th And 11th" (Beggars Banquet/RCA) 7/5

Rotations: Heavy 2/0. Medium 4/4, Light 1/1, Total Adds 5: WDRE, KFMA, WDST, KACV, WFIT, Heavy: WXRT, WLAV. Rotations: Heavy 2/0, Medium 4/4, Light 1/1, Total Adds 3, Trong, 13 MacCULATE FOOLS "The Toy Shop" (Continuum) 7/1
Rotations: Heavy 1/0, Medium 2/0, Light 4/1, Total Adds 1; WFIT Heavy, WHTG, Medium, WDST, KTOZ, Light including

TOM WAITS "Bone Machine" (Island/PLG) 7/1
Rotations: Heavy 2/0, Medium 1/0, Light 4/1, Total Adds 1 WOXY Heavy: WRAS, WFIT. Medium. WXRT. Light including WHES, KTCL, WDST

BLEACH "Killing Time" (Dali/Chameleon) 7/0

Cotations: Heavy 1/D, Medium 2/0, Light 4/0, Total Adds 0, Heavy: WFIT Medium: WBER, KTOZ, Light, WBRU, KTCL, KXRK

KACV
FRAMES "Another Love Song" (Island/PLG) 7/0
Potations: Heavy 0: Medium 4/0, Light 3/0, Total Adds 0: Medium; WEQX, WHTG, KNNC, KBAC Light; WFNX, WBRU, KACV

Rotations: Heavy 0, Medium 4/0, Light 3/0, Total Adds 0, Nestander Heavy 1/0, Medium 2/0, Light WBRU, CIMX, Paranose Heavy 1/0, Medium 2/0, Light 4/0, Total Adds 0, Heavy KRZQ, Medium, KNNC, WLAV Light WBRU, CIMX,

P1 **PLAYLISTS**

Heavy MICHAEL PENN R.E.M. PEARL JAM PETER GABRIEL SINGLES SUZANNE VEGA U2

AMES UII
MORRISSEY
KIPH ROGERS
KITHOROUS DO DISTI
KIPH ROGERS
LOS LIBERS
10,000 MANIACS
JULIAN MATERIAL
JULIAN MATERIAL
MODESNIAS
MODESNIAS
MODESNIAS
MODESNIAS
MODESNIAS
MODESNIAS
MODESNIAS
SORIC YOUTH
SURAM
MODESNIAS
MODESNIA

WDRE/Long Island (516) 832-9400 OM/PD: Tom Calderone MD: Malibu Sue

MORRISEY MORRISEY CARTER U.S.H. HOUSE OF LOVE RAMONES PETER GABRIEL MICHAEL PENN SYZAMNE VEGA TOO HUCH JOY 10,000 MARIACS MOODSMINGS SEXTANTS MODOSMINGS SEXTANTS WAILING SOULS SCREAMING TREES SOUL ASYLUM SUGAR Medium HELMET HAPPY MONDAYS LUNA TOAD THE WET SPRC SINEAD O'CORNOR DEL ANTRI
FARM
INSFIRAL CARPETS
RIVERSIDE
KLEWARD
KLEWARD
KLEWARD
KLEWARD
KLEWARD
LESPOSABLE HERGES
SURGARS
SURGARS
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AREA
RESPONDED
ARELING BUILG
AREA
BUILG
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RIVERS
LINGBER
ANDERNET
ALIDE IN CHAINS

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

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PROCOSULTUS
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LINCS
REAVONS
LINCS
SOL, ASTULM
LINCS
LINC

BASSIEAD
Light
a PAUL MELLER
a INFORMATION SOCIE
a MICHER LOVE SONE
a ALLOS IN CHAINS
WHFS/Washington
(301) 308-0991
PD: Robert Benjamin
MD: Sob Waugh

MOUSE OF LOVE
INOS
INOS
MORRISSEY
PERRI JAM
HICHAEL PENN
R.E.H.
SCREAMING TREES
SINGLES
SOUL ASYLUM
SUGAR
SUZAME VEGA
Medium
B-52'S
CATHERINE WEEL

DADA

DARLING BUDS

FAITH NO HORE
HAPPY MONDAYS
PETER HIMMELMAN
BRENDA KAHN
KITCHENS OF DISTI
LEMONIEADS

GRAHAM PARKER
RAMONES

SOUP DRAGONS
TELEVISION
TOAD THE WET SPRO
TOO HUCH JOY
UP
PAUL WELLER
LIGHT

KDGE/Dallas (214) 580-9400 PD: Wendy Naylor MD: George Gima

Heavy SUZANNE VEGA MODDSWINGS R.E.M. PETER GABRIEL 10,000 MANIACS SHAMEN B-52'S HAPLACS
SHAMEN
H-52"S
INCENT NO MORE
SONIC TOUTH
UTAH SAINTS
MARY'S DANISH
MOREISEST
BLIND MEJON
MEGIUM
CATHERINE MHEEL
OPUS III
HICHAEL PENN
SCREAMING TREES
SUCIAR
RESERVANTET
HAPPY MORDAYS
HAPPY MORDAYS
REMOMBRES

HAPPY MONDAYS
LT
RAMONES
POP POPPINS
TOO MUCH JOY
SHELLETAN ORPHAN
NINE INCH MAILS
FARM
INSPIRAL CARPETS
LIABIT
A SINGLES
PAUL WELLER
A TALKING HEADS

CIMX/Windsor-Detroit (313) 961-981† PD: Michelle Denomme MD: Vince Cannova

Heavy PETER GABRIEL R.E.M. INKS TEMPLE OF THE DOG U2 CURE PAITH NO MORE PEARL JAM MODOSWINGS MORRISSEY Medium SINGLES SONIC YOUTH MEMISTRY RANDNES

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WWCD/Columbu (614) 444-9923 PD: Tom Teuber MD: Dirk Thomps

P J HARVEY TOM WAITS DARLING BUDS Light a SCREAMING TRE

Light
a SCREAMING TREES
a JAYHAWKS
a NIME INCH NAILS
a JETHRO TULL

KTCL/Ft. Collins-

Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

MU: Mary Moses
Heavy
R.E.H.
HEAVY
R.E.H.
HEAVE
PETER GABELS.
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KITCHES OF DISTI
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HARMY
PETER GABRIEL
R.E.M.
R.E.M.
REIN GARRIEL
R.E.M.
REIN GARRIE
BOTH DOCTORS
STINGLES
JOE SATTLANT
SOMM MESLEY HARDI
SOMM LANDRETH
HARDIE HOOD
HICKARY
HARDIE WEG
HICKARY
HARDIE WEG
HICKARY
HARDIE
HOREMOON IN VOIA
LINDSET BUCKINGHA
TALKING HOOD
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HOREMOON IN VOIA
LINDSET BUCKINGHA
TALKING HOOD
HICKARY
HOREMOON
HOOD
HARDIE
HOREMOON

WXRT/Chicago (312) 777-1700 PD: Norm Winer MD: Paul Marsza

Heavy
PRITER GARRIEL
R.E.M., LOS LOGOS
LOGOS
LOGOS
LOGOS
ANALYMS HEADS
RALATING HEADS
ROMAN
CAROCER
DEL AMITHI
ROSERT CHAY
CHACOSE
SIAMLES
SIAMLES
CHARATANS U.K.
CHARATANS U.K.
CHARATANS U.K.
PRESEN BESS & THE
10,000 HANILOS
LEDOMERORS
FERRE JAM
STAR
L

Heavy
RED HOT CHILI PEP
ERASURE GABRIEL
PEARL JAN
ANNIE LENNOX
R.E. N.
INXS
SUZANNE VEGA
SINGLES
U2

SINGLES
GUESTIF
GUESTI

L. Rosen
Heary
PETER GABRIEL
HOROSHILE
HOROSHI

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Medium
CHABLATANS U.K.
MORRISSEY
DARLING BUDS
PETER HIMMSLMAN
TELEVISION
FARM
DADA

a EMF a SOUL ASYLUM a XTRA LARGE a BLACKBIRD

KUKQ/Phoenix (602) 838-0400 MD: Leah Miller

Heavy R.E.H. RAMONES SUZANNE YEGA PETER GABRIEL 10,000 MANIACS GIN BLOSSOMS MICHAEL PENN MODOSYINGS SUGAR HAPPY MONDAYS SINGLES U2

SINGLES
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DEL ANTIEM
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OCEAN COLOR SCENE
HUME'S DANISH
TOO HUCH JOY
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A SPIRITUALIZED
TELEVISION
BOB STATE
LIGHT
A THELONIOUS MONSTE

XTRA/San Diego (619) 291-9191 PD: Kevin Stapleford APD/MD: Mike Halloran (FROZEN)

(PROZEN)
Heavy
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PETER GABRIEL
INAS
NED HOT OHLL PEP
R.E.W.
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10,000 HANTAGS
FAITH NO MORE
HOODSWINDS
PEAR, JAH
MICHAEL PENN
SOUP DRACONS
U2 U2 SUZANNE VEGA 8-52'S UTAH SAINTS SCREAMING TREE

TOUD THE MET SPRO NOBELESSEY NOBELESSEY NOBELESSEY NAME CURRY PERIOR & THE N.P. Medium PATO BANTON LEPHONESS NAMENES NOBELESSEY NOBE

MD: Steve Master
Heavy
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a U2 a TALKING HEADS a POPINJAYS

Heavy R.E.M. SUZANNE VEGA PETER GABRIEL INXS TALKING HEADS MARK CURRY SINGLES

Light a MINISTRY

KFMA/Phoenix (602) 254-6644 PD/MD: Jonathan L. Rosen

KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

WDST/Woodstock, NY
(914) 679-7286
PD: Freddie Blue Fox
MD: Jeanne Atwood
TALKIN: HEADS
TALKIN: HEADS
ATHAMIS
COMRATAIS U.K.
BRIAN END
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HIGHARD, FROM PARK (1908) 542-1410 PD: Milchael Butsche MD: Mat Pinter Port (1908) 542-1410 PD: Milchael Butsche MD: Mat Pinter Port (1908) 542-1410 PD: Milchael Butsche Port (1908) 542-543 PD: Milchael Butsche Port (1908) 542-543 PD: Milchael Port (1908) 542-543

34 Current Reporters 31 Current Playlists

Called In Frozen Playlist (2): WBER/Rochester WFNX/Boston

Did Not Report, Playlist Frozen (1): XTRA/San Diego

Hottest: R.E.M. PETER GABRIEL MORRISSEY HELMET RAMONES

P2

ADDS & HOTS

Heavy IAXS PEARL JAM PETER GABRIEL R.E.M. TALKING HEADS CURE BLS21c

TALKING HEADS
COMPOSE

Light # MEGADETH f/TRENT # MOTHER LOVE BONE

WEQX/Albany
(802) 362-4800
PD: Jim McGuin
MD: Kerry Gray
SURDAYS
HOTHER LOVE BONE
SINGLES
HOLLES
LOWS
R.E.M.
RANDINGS
TOO HECH JOY

KNNC/Austin (512) 863-3694 PD: Biff Raffe MD: Paul Krieg

LUNA SHAMEN MUDHONEY ALICE IN CHAINS

WZRH/New Orleans (504) 245-1061 PD: Kenny Vest MD: Christian Unruh

MUNDAYS
PAUL WELLER
Hottest:
R.E.M.
CURE
PEARL JAM
SUZANNE VEGA
NINE INCH NAILS

WLAV/Grand Repids (616) 456-5461 PD: Denny Schaffer MD: Robert Chase TALKING HEADS DADA OCEAN COLOR SCHE HOTLEST:

Hottest: 10,000 MANIACS GIN BLOSSOMS SUGAR PETER GABRIEL R.E.M.

WVGO/Richmo (804) 330-3106 MD: Dal Hunter JAYRANKS U2 Hottest:

ADDS & HOTS

WXPN/Philadelphia (215) 898-6677 PD/MD: Michael Morri

KACV/Amarillo (806) 371-5227 PD: Jamey Karr MD: Eric Slayter

THELONIOUS MONSTE CHARLATANS U.K. PAUL MELLER T BOME BURNETT JEFFREY GAINES PLAHING LIPS HOCLEST: SUZANNE VOJA PETER GABRIEL RAMONES R.E.M. TOO MUCH JOY

TOO RIGHT LOW KTOZ/Springfield, MO (417) 831-7625 PD/MD: Joe Kinder TALKINE RASS BE. CANTO TALKINE RASS BE. CANTO TORRIGH, PARKE TORRIGH, PARKE TORRIGH, PARKE SOUL ASTLUM ROOMS/TKS TORRIGH, AND TORRIGH LOW ROOMS/TKS

WBER/Recheste (716) 381-4353 PD: Andrew Ch MD: Jerwifer B

none
Hottent:
KITCHENS AF DISTI
SUGAR
PETER GAMRIEL
HELMET
NINE INCH NAILS

WRAS/Atlanta (404) 651-2240 PD: Julie Hoyt MD: Christy Monte & Heth Litrell TELEVISION SOUL ASY JUM BRENDA KAHN MOODSWINGS

HOECESE: PETER GAMRIEL NIME INCH MAILS

PETER GARREE.

NEE INCH MALLS

SCRAM

SCRAM

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SCRAM

WETTMelbourne

(407) TAB-8000

Station Mgr. Rob Selk

MC: Joe Hammerlund

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New Reporters (3): KFMA/Phoentx — P1, West WZRH/New Orleans — P2, South KTOZ/Springfield, MO — P3, Midwest

No Longer A Reporter (1): KJQN/Salt Lake City



"LEAVE IT ALONE"

NEW ROCK 22



ON 24 STATIONS INCLUDING

WFNX KDGE KUKQ WHTG KKDJ KACV WDRE WWCD KXRK WDST KEDG WRAS WBRU KTCL XTRA **WOXY KRZQ WFIT** WHFS KFMA KITS WLAV KBAC KTOZ

SEE MARY'S DANISH ON THE TONIGHT SHOW MONDAY, OCTOBER 26 NBC

PRODUCED BY PETER ASHER

RECORDED, MIXED & CO-PRODUCED BY NIKO BOLAS MANAGEMENT: CHRIS KERR FOR PETER ASHER MANAGEMENT

0 1992 MORGAN CREEK MUSIC GROUP





WHTZ/New York City

New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane



MD: Erick Anderson

I. F.M.S./Flease Don't Go

I. PATTY SATTH W/DON/Sometises Love Just

SOTE II MKN/End Of The Road

SOTE II MKN/End Of The Road

CHARLES SEDDLE-Mould I Lie To You

BRYAN ADAMS/Do I Have TO Say The

BRYAN ADAMS/Do I Have TO Say The

ANNIL EMNOX/Welking On Broken Cla

CETHY DEPHIS/TO Lied To Marken

AMNIL EMNOX/Welking On Broken Cla

CETHY DEPHIS/TO LIED TO COLO

COUGH RE ABOD/FORTWEL COV

JADD/I Menna Love You

SAPA/PAlytha Is A Dancer

MENNAM CLAPTON/Layla In You Tyes

JOHN EXCLAPTON/Layla In You Tyes

JOHN EXCLAPTON/Layla TO AN

HEIGHTS/NOW Do You Talk TO AN

HEIGHTS/NOW DO YOU Talk TO AN

HEIGHTS/NOW DO YOU Talk TO AN

LITON JOHN/The One

JOHN TEACH TO THE TO AN

LITON JOHN/The ONE

JOHN TEACH TO THE TO THE TO YOU

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JOHN TEACH TO THE TO TH

25. 29
SHANICE/Saving Forever For Yo
ARRESTED DEVELOPM/People Everyday

EN VOGUE/Free Your Hind SMING OUT SISTER/Am I The Same Girl VANESSA MILLIANS/Mork To Do PRINCE/My Name 18 Prince



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

2 1 PATTY SNYTH w/DOM/Sometimes Love Just
2 2 BODBS #BOMY/Mampin Around
3 4 6 HI-FYEY/She's Playing Mard To
4 6 HI-FYEY/She's Playing Mard To
5 5 BOZI I MENUROUS OF The Rood
7 5 ETTOM JOHN/The One
10 10 F.W. S./Pleake Don't Go
10 10 F.W. S./Pleake Don't Go
10 10 F.W. S./Pleake Don't Go
10 11 17 ETMODIS/MONIC/MOVE This
10 11 17 ETMODIS/MONIC/MOVE This
10 14 NOTE LEMBOY/MOVE This
10 14 NOTE LEMBOY/MOVE TO HIND
10 15 F.C. MOVE TO THIS TO THE TO THE

27, 29
HAXI PRIEST/Groovin' in The Midni GLORIA ESTEFAN/Always Tomorrow

WBZZ/Pittsburgh

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

6 2 1 PATTY SENTH W/TON/Sometimes Love Just 1 2 BOYL 18 REM/End Of The Road 3 3 TLC/Baby, Baby, Baby, Baby 1 2 BOYL 18 REM/End Of The Road 3 3 TLC/Baby, Baby, Baby, Baby 1 2 GLOREN WAS 10 SENTE SENT

MADONNA/Erotica MARY J. BLIGE/Real Love ANNIE LENNOX/Walking On Broken Gla

WIOQ/ Philadelphia _



PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

BOYL II MEN/End Of The Wood

ARRESTED DEVELOPM/People Everyday

ARRESTED DEVELOPM/People Everyday

SHAPI J. BLIGG/Real Love

VOICES/Yeah, Weah, Yeah! In Lov

MANY J. BLIGG/Real Love

VOICES/Yeah, Yeah, Yeah!

TLC/MANY A. BLIGG/Real Love

AND COEMA/File.

MANUARY EN MATURE/Upton Anthea

MANUARY EN MATURE/Upton Anthea

MILTITY/SHAPE AND MATURE/Upton Anthea

MILTITY/SHAPE PIENTER HAND

MANUARY EN MATURE/Upton Anthea

MILTITY/SHAPE PIENTER HAND

MANUARY EN MATURE/Upton Anthea

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MANUARY EN MATURE/Upton

MANUARY EN MA

15. 21, 30 THIRD WORLD/Committed MAXI PRIEST/Groovin' In The Midni

Pittsburgh's HOTTEST Music MIX JAM Z 100.7 FM-

WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

25
NAXI PRIEST/Groovin' in The Midni
JOE PUBLIC/Do You Every Night
TROOP/Sweet November
BOBBY BROWN/Good Enough

PRINCE/My Name 1s Prince ELTON JOHN/The One

WPRO-FM/ Providence

S PROFILI PD: Paul Cannon MD: Tony Bristol

MD: Tony Bristol

II 1 | PATT SAYTH WYDD/ASBRETIES Love Just 7 |

II 6 | 2 | PTHROUGE/Men 1 Look Into Your 18 7 |

II 7 | 3 DEF LEPPARD/MAVE YOU EVER Need 18 |

II 8 | 2 | SAYAN ADARS/ON 1 Invae To Say The 2 |

II 8 | 3 | 1 | 1 | 1 | 1 | 1 | 1 |

II 9 | 1 | 1 | 1 | 1 | 1 |

II 9 | 1 | 1 | 1 | 1 |

II 10 | 1 | 1 | 1 |

II 11 | 1 | 1 | 1 |

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29. 30 PRINCE/My Name 1s Prince

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

H 1 SNAP/RHyths is A Dancer

H 3 2 AB LOGIC/The Hitsan
H 7 3 ARRESTED DOVELOPH/People Everyday
2 ARRESTED DOVELOPH/People Everyday
4 6 SAWY J. BLIGG/Face Love
6 6 LIT. SUSIE/Take M 10 YOUR Arms
5 7 ANT J. BLIGG/Face A TO YOUR Arms
6 D 9 JOE FUBLIC/DO YOU Every Night
10 19 PH DAMNY11 Obs without You
118 12 CTMTMIA/LOVE ME TONIGHT
11 13 YOURCE/MER WAS WITHOUT OF TO
19 14 VARESSA WILLIAMS/MOUTH
11 13 YOURCE/MER WAS ARROWS TO DO
19 14 VARESSA WILLIAMS/MOUTH
11 17 MEESE PROJECY/COlour Of Love
19 14 VALUE ARROWS TO THE ARROWS TO THE
11 20 EN YOURLY/Fee Your Mind
12 10 EN YOURLY/Fee Your Mind
12 21 IMMER CITY/FOILOW YOUR MEEST
13 15 FEE MERCHUN/YOUDE
14 22 IMMER CITY/FOILOW YOUR MEEST
15 FEE MERCHUN/YOUDE
16 20 LIT MEMB CITY/FOILOW YOUR MEEST
17 25 FEET MERCHUN/YOUDE
18 10 LIT LOURS/SAVED AY LIFE
19 LIT LOURS AY LIFE
19 LIFE ARROWS AY LIFE
19 LIFE AY LIFE AY LIFE
19 LIFE AY LIFE AY LIFE
19 LIFE AY

8, 17, 25, 30 SHAMEN/L.S.I. (Love, Sex And NONA GAYE/I'm Overjoyed ARTS OF RHYTHK/Everything's Airight TRILOGY/Good Time



PD: Jay Stevens APD: Paco Lopez MD: Albie D.

MD: Albie D.

1 1 MAY J. BLIGE/#eal Love
2 ARRESTED DEVELOPE/Prople Everyday
3 3 SHAT/II I Ever Fall In Lov
3 3 SHAT/II I Ever Fall In Lov
5 5 A. B. SUBEL/#JOHN NO
6 TCC/Mea About Your Frien
7 5 5 A. B. SUBEL/#JOHN NO
7 5 TCC/Mea About Your Frien
9 5 SHAT E # 5/SEASE* I Free
9 5 SHAT E # 5/SEASE* I Free
9 5 SHAT E # 5/SEASE* I Free
10 10 FOUT IN REWEMON WITH TOU
10 11 EPRO/CONSEVER
11 1 TOUR STATE OF THE MAY TOUR
11 1 TOUR STATE OF THE MAY TOUR
12 1 THE NO WOLLD/COMMITTED
13 1 TOUR CONSENSE
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14 1 THE NO WOLLD/COMMITTED
15 1 THE

24 AFTER 7/Baby I'm for Real HADONNA/Elotica PRINCE/Hy Name Is Prince

EAGLE 106

WEGX/Philadelphia PD: Brian Philips OM: John Lander

MD: Chuck Tisa 17, 30, 31, 32, 33, 34



WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

MD: Randy Ross

H 2 1 EMPO/Crossover
H 3 2 AMRSTER OFFICER
H 3 2 AMRSTER OFFICER
H 3 3 AMRSTER OFFICER
H 4 3 COMPANY OF THE COMPANY OF THE COMPANY
H 5 AMRSTER OFFICER
H 6 S. R. RELLY/Slov Donne (New Yor.)
1 6 OGBY RECOMPANY OFFICER
1 7 OFFICER
H 7 OFFICER
1 7 OFFICER
1 8 AMRSTER OFFICER
1 10 AMRSTER TYPICKER
1 10 AMRSTER OFFICER
1 10 AMRSTER
1 10

NONA GAYE/I'm Overjoyed

JUE PUBLIC Do You Every Night,
*ADDNNA-Erotica



WWKX/Providence PD: Bill O'Brien MD: Rob Hogan

21, 24, 29 TAG/Don't Play with My He SHAI/If I Ever Fall In Lov

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

WAPW/Atlanta

2 1 BOYI II MEN/End Of The Road
4 2 TOAD THE MET SPRO/All I Want
8 3 3 MEIGHTS/MON BO YOU Talk TO AN
8 1 3 MEIGHTS/MON BO YOU Talk TO AN
8 1 7 5 CH WOODLE/MER SOUN HIND
1 8 1 7 5 CH WOODLE/MER SOUN HIND
1 9 9 DEL ANIEL LENDOX/Walking On Broken Cla
1 10 10 PET LEPABD/MAN TO LEVE MEED
1 10 10 PET LEPABD/MAN TO UN EVERED
1 11 11 INXS/MOR ENOUGH TIME
1 11 INXS/MOR ENOUGH TIME
1 11 INXS/MOR ENOUGH TIME
1 11 FERROUSE/MEN I LOOK INTO YOU
1 17 FIREROUSE/MEN I LOOK INTO YOU
1 10 PETRAIN LEWES/SCOUNTING IN YOUR EYES
1 10 INVENTED HINS/SCOUNTING IN YOUR EYES
1 11 INXS/MOR ENDOWS THAN THE YOU
1 11 INVENTED HINS/SCOUNTING IN YOUR EYES
1 12 INVENTED HINS/SCOUNTING IN THE HERE FOR YOU
1 11 INVENTED HINS/SCOUNTING IN THE HERE FOR YOU
1 11 INVENTED HINS/SCOUNTING IN THE HERE FOR YOU
1 11 INVENTED HINS/SCOUNTING IN THE HERE FOR YOU
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1 11 INVENTED HINS/SCOUNTING IN THE HERE FOR YOU
1 11 INVENTED HINS/SCOUNTING IN THE HERE FOR YOU
1 11 INVENTED HINS/SCOUNTING HERE FOR YOUR YOUR
1 13 MARDONNA/FRODICE
1 13 MADONNA/FRODICE
1 13 MADONNA/FRODICE
1 14 MADONNA/FRODICE
1 15 ABOUTTON HINS/SCOUNTING YOUR YOUR HADDONNA/FRODICE
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1 1 1 MADONNA/FRODICE
1 MADONNA/FRODICE
1 MADONNA/FRODICE
1 MADONNA/FRODICE
1 MAD

33 HADONNA/Erotica PAUL HESTERBERG/Dyalexic Heart

MAXI PRIEST/Groovin' In The Midni TLC/What About Your Frien TRAVIS TRITT/Burnin' Love DANN YANKEES/Where You Gojn' Nov

WPOW/Miami

PD: Funk F Frank Walsh MD: John Rogers

24
GLORIA ESTEFAN/Always Tomotrow CHARLES & EDDIE/Mould ! Lie To You HIF-FIVE/She's Playing Hard To TONY MORAN/Mandolay ADDS

CELINE DION/Nothing Broken But My KRIS KROSS/I Missed The Bus MARKY MARK/You Gotta Believe JADE/I Hanna Love You PM DANN/I'd Die Mithout You

WRBQ/Tampa



PD: Jay Taylor MD: Rich Anhorn

1 PATTY INTTH V/DDV/Sewsties Love Just
2 1 PIREOUSLA When I Look Into Your
4 3 F. W.S./Piess Don't Loo
6 7 4 MITGHTS/MOV DO YOU Talk TO AN
7 4 MITGHTS/MOV DO YOU Talk TO AN
8 7 1 MITGHTS/MOV DO YOU Talk TO AN
8 7 1 MITGHTS/MOV DO YOU Talk TO AN
8 7 1 MITGHTS/MOV DO YOU Talk TO AN
8 7 1 MITGHTS/MOV HOUSE THE MOVE TO AN
9 10 1 MITGHTS/MOV THE MOVE TO THE MOVE
13 10 IR WOOGLE/FIER YOU MITGHT
13 10 IR WOOGLE/FIER YOU MITGHT
13 11 DEL ANITTH/Always The Last TO RD
14 AND TALK LEMBO/AND HIS ON DELIVE TO RD
15 10 SECADA, DO YOU Beliver In 10 TO
16 MITGHTS/MOV DO BELIVE TO THE TO THE MOVE T

22, 27 MARY J. BLIGE/Real Love SMING OUT SISTER/Am : The Sa CATHY DENNIS/You Lied To He TREY LORENZA/SOMEONE TO HOLD RAD COMPANY/HOW ADOUT THAT TOM COCKRANE/Washed Amay

Houston

KRBE

Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman

WFLZ/Tampa POWER 93^{FM}
THE TOMES TRE ...

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

N] 1 DEF LEPPAND/Have You Ever Needed
H 2 2 MI-FIVE/She's Playing Mard To
H 3 COLON ME BADD/Porever Love
H 5 3 COLON ME BADD/Porever Love
H 5 3 COLON ME BADD/Porever Love
H 5 12 S. M. S. /Please Den't Go
7 6 SHYTHM SYMDICATE/I Manna Nake Love To
8 H 12 S. M. S. /Please Den't Go
9 BOTH STATE OF THE STATE OF THE STATE OF THE STATE
H 10 IO CHARLES A KEDILE/Media I Lie To Tou
10 IO CHARLES A KEDILE/Media I Lie To Tou
11 12 PRATTY SAYTH W/DOW/Sometimes Love Just
12 I PRATTY SAYTH W/DOW/Sometimes Love Just
13 I I PRATTY SAYTH W/DOW/Sometimes Love Just
14 I I VANESSA WILLIAMS/Portwing In Your Eyes
15 I I PRATTY SAYTH W/DOW/SOMETIME DEN
16 I I PRATTY SAYTH W/DOW/SOMETIME DEN
17 I INTERCOUSE/Mem I Look Into Your
18 I I VANESSA WILLIAMS/Portwing In Your Eyes
18 I I SANTON OF THE STATE OF THE STAT

21, 22, 24 BARRIO BOYZZ/Crazy Coolin' GLORIA ESTEFAN/Always Tomorrow

PRINCE/My Name is Prince CECE PENISTON/Inside That I Cried MARRY MARR/YOU GOTTA Believe AUTO AND CHEROREC/Taste NENEH CHEPRY/Honey Love

EAGLE KEGL/

H 1 1 SAIGON RICE/Love Is On The May
H 2 FIREHOUSE/Mhen 1 Look into Your
2 4 FATTY SKYTH W/DON/Sometime Love Just
7 5 NARASSPAR'S SISTYSBy TO PROVIDE THE PROVIDE

HELMET/Unsung RICHARD MARX/Chains Afound My Hear

97.9 FM RBXX Hous KBXX/ Houston Stopless Music

OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

MD: Greg Head

H 1 1 ARRESTO DEVELOPM/People Everyday
H 2 2 VOICES/Yeah, Yeah, Yeah;
H 2 4 TOOD/Sivet Nevenber
S 5 Ph 100/25/Yeah, Yeah;
H 2 4 TOOD/Sivet Nevenber
S 6 CKCE PENISTON/Inside That I Cred
6 6 CKCE PENISTON/Inside That I Cred
7 9 Ph 100/25/Year Novenber
1 9 TCC/Mhat About Your frien
1 9 TCC/Mhat About Your frien
1 10 TIT-Try/Sibra Playing hard
1 11 TEVEN STATE Playing hard
1 12 TEVIN CAMPABLI/Alone Hith You
1 12 TEVIN CAMPABLI/Alone Hith You
1 13 TEXT LORMANIA NOVE TOO
1 14 JANE/I Wanna Love You
1 14 JANE/I WANNA LOVE TOO
1 15 TEXT LORMANIA STATE TO Real
1 1 TEXT LORMANIA STATE TO Real
1 1 TEXT LORMANIA STATE TO REAL
2 10 PROJECT (ABUT) THE FOR Real
2 10 PROJECT (ABUT) THE FOR REAL
2 10 PROJECT (ABUT) THE FOR REAL
2 1 2 PROJECT (ABUT) THE FOR REAL
2 2 2 PROJECT (ABUT) THE FOR REAL
2 3 2 PROJECT (ABUT) THE FOR REAL
2 4 2 PROJECT (ABUT) THE FOR REAL
2 5 2 PROJECT (ABUT) THE FOR REAL
2 6 2 PROJECT (ABUT) THE FOR REAL
2 7 2 PROJECT (ABUT) THE FOR REAL
2 8 2 PROJECT (ABUT) THE FOR REAL
2 9 2 PROJECT (ABUT) THE FOR REAL
2 9 2 PROJECT (ABUT) THE FOR REAL
3 9 2 PROJECT (ABUT) THE FOR REAL
4 9 2 PROJECT (ABUT

EN VOGUE/Free Your Mind REDMAN/Blow Your Mind TRILOGY/Good time AROUNO THE MAY/Really Into You RRIS KROSS/I Missed The Bus

STAR \$94 FM ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

H 1 1 PATTY SNYTH W/DON/Sometimes Love Just A
H 9 2 AMHITE LENNOX/Mulking On Broken Cla
2 4 CHARLES & EDOLE/Mould I Lie To You
2 5 PETER CTERA/MERICAL REPORT OF THE TO YOU
3 5 PETER CTERA/MERICAL REPORT OF THE TO YOU
4 5 PETER CTERA/MERICAL REPORT OF THE YOU
5 6 TOAD THE MET SHOP(ALI) I WANT
H 12 9 ERIC CLAPTOW/Layla
10 10 SHOULD OF THE TOAD THE TOAD
H 12 10 PETER CLAPTOW/Layla
10 10 SHOULD OF THE TOAD
H 12 11 PETER CHARLES AND THE SAME GIT
H 13 11 PETER LENNOX/MAY THE LAST TOAY TO
H 13 11 PETER LENNOX/MAY THE LAST TOAD
10 11 REPORTANT LENNOX THE LAST TOAD
10 11 REPORTANT LENNOX THE LAST TOAD
11 PETER LENNOX/MAY THE LAST TOAD
12 11 PETER LENNOX/MAY THE LAST TOAD
13 19 SOUTH E ANTITY/COUNTY THE LAST
14 19 19 SOUTH E ANTITY/COUNTY
15 19 SOUTH E ANTITY/COUNTY
16 11 PETER LENNOX/MAY THE LAST TO YOU
17 1 PETER LENNOX/MAY THE LAST
18 12 1 PETER LENNOX/MAY THE LAST
19 12 1 PETER LENNOX/MAY THE LOAD
19 12 1 PETER LAND
19

WNVZ/Norfolk



1 PATTY SHITH W/DOM/Special Love Just A
2 2 HI-FIVE/Shire Playing Nacid To
1 JORF LEPPARD/Nave You Ever Needed
5 6 COLON RE BADD/FOREVAR Love
6 7 F. K. M. S. Places Don't Go
7 F. K. M. S. Places Don't Go
8 7 FIREROUSE/When I Look Into Your
8 7 F. K. M. S. Places Don't Go
9 CARACLES A FODE CHOOSE TO ROID
11 10 PEAAL JAM/Jersey
11 11 TATY LOREN/Secone To Roid
22 11 TATY LOREN/Secone To Roid
23 11 TATY LOREN/Secone To Roid
24 11 TATY LOREN/Secone To Roid
25 15 SECONOMY/Secone TO ROID
26 15 SECONOMY/Secone TO ROID
27 15 TATY LOREN/Secone TO ROID
28 15 SECONOMY/Secone TO ROID
28 15 SECONOMY/Secone TO ROID
29 15 ANGONE CALLON LORED TO ROID
20 19 SANGON SECONOMY/Secone District No.
21 10 CAPTS DENTRE/YOU Led To Re21 20 JOSE SECONOMY/Secone District No.
21 20 JOSE SECONOMY/Secone District No.
22 21 JAPID JAMPOD/MY/Secone District No.
23 21 JAPID JAMPOD/MY/Secone District No.
24 25 ANGEL SEMBOL/Feb. LOVE
25 27 SECONOMY/Secone Love
26 JOSETTY/ROV DO TO ROID
27 FEET CAMBRILLY/Digging In The Dict
28 JOSETTY/ROV DO TO ROID
28 FEET CAMBRILLY/Digging In The Dict
28 JOSETTY/ROV DO TO ROID
28 FEET CAMBRILLY/Digging In The Dict
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28 FEET CAMBRILLY/Digging In The Dict
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20 JOSETTY/ROV DO TO ROID
27 JOSETTY/ROV DO H 3

25, 26, 30 HOMA GAYE/I'm Overjoyed ERASURE/Teke A Chence On He PC QUEST/I Have To Go On Alone TRUTH INC./Sex On The Beach

BUDGM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes

H 1 1 BOYI II MEN/End Of The Hond
H 3 2 GEORGE LANGED/Where Does That Leave
H 4 1 3 COLON HE ABDO/Torever Love
H 5 1 COLON HE ABDO/Torever Love
5 H 5 HOUSE OF TAIN/Juga Around
17 5 COLON HE ABDO/Torever Love
9 9 AL B. SUBEL/Fight Nov
19 9 AL B. SUBEL/Fight Nov
10 HI-TYVE/She's Flaying Mard To
11 11 AMRESTED DENGLOPM/People Everyday
11 AMRESTED DENGLOPM/People Everyday
12 1 AMRESTED DENGLOPM/People Everyday
13 11 AMRESTED DENGLOPM/People For Tole
14 11 EABLE/FIGHT DENGLOPM/People For Tole
15 11 AMRESTED DENGLOPM/People For Tole
16 14 R. RELLE/FIGHT DENGLOPM/People
17 16 2 VOLINITED/GER Heady For This
19 17 EN VOCUME/Tree Your Mind
19 10 MARY J. BELGE/Real Love
19 12 VAMPS MILLIAMS/Novi To Do
10 21 AMROUND THE WAY/Really Into You
10 22 AMROUND THE WAY/Really Into You
10 22 AMROUND THE WAY/Really Into You
12 24 CECET PRISTROM/Inside That I Cried
15 25 CAPHY DENGLOFWOOD THE COLON BELIEVE
17 AMROUND/TOLELGE
18 19 THE COMENT/SOWNER OF FRINCE
18 19 THE LOMENT/SOWNER OF THE LOWER OF T

23, 27
NEMEH CHERRY/Money Love
SHAI/If I Ever fall In Lov
SHANICE/Saving Forever For Yo ADDS

JOE PUBLIC/Do You Every Night SHAMEN/L.S.1. (Love, Sex And SPECIAL GENERATIO/LIft Your Head (And S TROOP/Sweet Noveaber A LIGHTER SHADE O/Spill The Rhyme

Kansas City



GM/PD: Jack Alix APD/MD: Ben Jammin

Music Coord: Alan Smith

R 2 1 PATTY STYTH W/DOM/Gometimes Love Just A
8 4 2 SAIGOM KICK/Love Is On The May
10 1 RICHTS/Mow Do You Talls To An
6 0 DEF LEPPARD/MARY YOU EVEN Heeded
10 1 RICHTS/Mow Do You Talls To An
11 10 SAIGNES/Mow Do You Talls To An
12 INS/MOX EMOUSH TIME TO THE MOST TO THE M

29
PETER GABRIEL/Digging In The Dirt
JON SECADA/Do You Believe In Us?
HARKY MARK/You Gotta Selieve RICHARD MARK/Chains Around My Hear REMBRANDTS/Johnny, Have You Seen CATHY DENNIS/You Lied To He

WENZ /Cleveland THEEND 107.8

PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

3 | CORT/A Litter To Files

3 | CORT/A Litter To Files

4 | SED NOT COLET PETPRESSING THE GIT

4 | SED SED HAND CANAL/Alcost Gold

5 | SED SED HAND CANAL/Alcost Gold

5 | COAD THE WEST SPRO/West On The Ocean

10 | TOOL THE WEST SPRO/West On The Ocean

10 | TOOL THE WEST SPRO/West On The Ocean

10 | TOOL THE WEST SPRO/West On The Ocean

10 | TOOL THE WEST SPRO/West On The Ocean

11 | STORE SPRO/West On The Ocean

12 | STORE SPRO/West On The Ocean

13 | STORE SPRO/West On The Ocean

14 | STORE SPRO/West On The Ocean

15 | STORE SPRO/West On The Ocean

#

37, 38, 39, 40
HADOHNA/Erotica
REHBEAMDTS/Johnny, Have You Seen
RARONES/Poison Heart

99.5 WIPL INDIANAPOLIS OM/PD: Don London

H 5 1 PATTY SNYTH W/DON/Sometimes Love Just
H 6 2 DEF LEFPAND/Bave You Ever Needed
1 3 BOTZ IT MOV/End Of The Boad
1 3 BOTZ IT MOV/End Of The Boad
1 5 APTER TO THE PROPERTY OF THE PROPERTY O

29, 30 SAIGON RICK/Love Is On The May

Cincinnati .

PD: Jimmy Steal

1 1 SAIGON RICK/Love Is On The May
1 2 PATTY SHYTH W/DOM/Sometimes Love Just
1 5 1 FIRSTONE W/DOM/Sometimes Love Just
1 5 1 FIRSTONE W/DOM/Sometimes Love Just
1 5 0 FIRSTONE W/DOM/Sometimes Love Just
2 5 0 FIRSTONE W/DOM/SOMETIMES
2 6 FIRSTONE W/DOM/SOMETIMES
2 6 FIRSTONE W/DOM/SOMETIMES
2 7 FIRSTONE W/DOM/SOMETIMES
2 7 FIRSTONE W/DOM/SOMETIMES
2 8 FIRSTONE W/DOM/SOMETIMES
2 8 FIRSTONE W/DOM/SOMETIMES
2 8 FIRSTONE W/DOM/SOMETIMES
2 9 FIRSTONE W/DOM/SOMETIMES
2 1 1 CHANGES W/DOM/SOM



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

H 1 IN-FIVE/She's Playing Hard TO
H 3 3 ARRESTED DEVELOPM/People Everyday
H 3 4 EN VOCUS/Free Pour Rind
5 EPHARIR ILEMISOROFONING IN YOUR Eyes
5 EPHARIR ILEMISOROFONING IN YOUR Eyes
6 SONT IS THE STANDARD OF THE STANDARD
10 PART LANGE/USE PR
10 PART LANGE/USE PART LANGE/USE PR
10 PART LANGE/USE P

MADONNA/Erotics BOBBY BROWN/Good Enough MAXI PRIEST/Groovin' In the Midni TRILOGY/Good Time

NOUSE OF PAIN/Jusp Around
N2DEEP/Back To The Hotel
SNAP/Khythe Is A Dancer
CHARLES & EDDIE/Mould I Lit To You
CHOUSE ROCK/Lost In The Storm
SRART E'S/Sessme's Treet

WNCI 97.9

MD: John Cline

PD: Dave Robbins APD: Dan Bowen Columbus

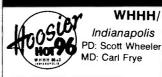
1 PATTY SHYTH V/DON/Sommittee Love Just A
1 2 CATTY SHYTH V/DON/Sommittee Love Just A
1 2 CATTY SHYTH V/DON/Sommittee Love TO
1 4 CATTY SHYTH V/DON/Sommittee Love TO
1 5 CATTY SHYTH V/DON/SOMMITTEE LOVE TO
1 1 SOME TARMS/SOME LOVE LOVE TO
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JAMMIN

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

1 1 BOYL II MEN'END Of The Road
2 2 BORBY BROMM/NUMBER 'A FOUND
3 2 BORBY BROMM/NUMBER' A FOUND
3 3 COLOR RE BRODY/FOREYE LOVE
3 5 COLOR RE BRODY/FOREYE LOVE
3 6 COLOR RESIDENCE TO THE STATE OF THE

29
SOBBY BROWN/Good Enough
MARI PRIEST/Groovin' In The Hidnl
SHAMEN/L.S.I. (Love, 5mx and
MARY J. BLIGE/Real Love
TRILOGY/Good Time



H 2 1 MOYE II MEN/End Of The Road
3 2 M 1-TVE/She's Playing Mard TO
H 10 3 EN WOOLE/Free Your Mind
5 CM 10 1 EN WOOLE/Free Your Mind
5 CM 10 1 EN WOOLE/Free Your Mind
6 CM 10 1 EN WOOLE/Free Your Mind
7 6 COLON ME SADD/Forever Love
H 11 7 R SELLY/Slop Dance (May Mr. D
9 9 CATHY DENNIS/Tou Lied To Meryday
9 1 LONE WOOLE HOUSE HEAD HOUSE
1 10 ROBS RADOM/FURD LIED TO MERYDAY
1 11 PM DAMP/I'D DIE WIRTHOUT TOU
1 11 PM DAMP/I'D DIE WIRTHOUT TOU
1 12 PM DAMP/I'D DIE WIRTHOUT TOU
1 16 1 TLC-White About Your Frien
1 18 10 STORY SINGAS/FM FW SAND
1 18 ENDEF/FACE TO TOUR TOUR TOUR
1 18 1 STORY SINGAS/FM FW SAND
1 19 RATHY X THE TOUR TOUR TOUR
2 10 THE TOUR THE TOUR THE TOUR THE TOUR
2 10 THE TOUR THE TOUR THE TOUR THE TOUR
2 10 THE TOUR THE TOUR THE TOUR THE TOUR
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NEMER CHERRY/Money Love SHAMEN/L.S.1. |Love, Sex And UTAN SAINTS/Something Good CECE PENISTON/Inside That I (ried A.L.T. & THE LOST/Summer Breeze

THE #1 HIT MUSIC STATION

KBEQ/Kansas City

PD: Mike Kennedy APD/MD: Erik Bradley

1 I. N. S. / Pinese Don't Go

H 4 2 COLON NE RADD/Perever Love
1 3 SOBST BROWN/Haspin' Around
1 3 SOBST BROWN/Haspin' Around
1 3 SOBST BROWN/Haspin' Around
1 10 S. CARTO DEMIS/ROW Lied To Ne
9 6 CHARLES & EDDIE/Nould I Lie To You
10 For Some County of the County of the Charles & EDDIE/Nould I Lie To You
11 7 PROUDE/Free Your Hind
11 10 NITTH'S SYNDLOTE! Wanne Rabe Love To
11 10 NITTH'S SYNDLOTE! Wanne Rabe Love To
11 10 Lie Tark LOMENI/Soscone To Noid
12 TARK LOMENI/Soscone To Noid
13 10 PROMING TO WITHOUT TO THE T

CECE PENISTON/Inside That I Cried KRIS EROSS/I Hissed The Bus PRINCE/My Name Is Prince 2 UNLINITED/GET READY FOR This R. KELLY/Slow Dance (Ney Hr. D A.L.T. 6 THE LOST/Summer Breeze

COTION IN MILWAUKEE

PD: Gregg Cassidy MD: Chris Kerr

MD: Chris Kerr

1 1 NOVE II MEN/End of the Road
5 2 ATT SATT NYTH "YON/Sometless Love Just
3 3 SOBS BOOM Hompin' Around
3 1 SOBS BOOM Hompin' Around
4 TLC/Amby, Seby, Raby
5 SHAKESFEAN'S SISTYTES
6 SHAKESFEAN'S SISTYTES
7 STATE STATE STATE
1 2 MENT OF THE STATE
1 3 MENT OF THE STATE
1 MENT

19, 24, 25 SHANICE/Saving Forever For Yo SHAI/If 1 Ever Pail In Low HARRY MARR/Tou Gotte Believe EPHRAIN LEWIS/Drowning In Your Eyes ARRESTED DEVELOPM/People Everyday SHAP/Rhyths Is A Dencer

PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

1 | BOYE 1: MEN/End O/ The Road
2 | 2 SOME/SHythe Is & Dence.
3 | 1. IDDAL TOWNSELL/Cost with U
4 | 3 | 1. IDDAL TOWNSELL/Cost with U
5 | 6 | TOURLE TOWNSELL/Cost with U
6 | 6 | TOURLE TOWNSELL/Cost with U
7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
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PD: Rick Gillette
APD/AD: Mart

APD/MD: Mark Jackson Research Dir.; Mark Wuggazer

15 TROOP/Sweet November BOBBY BROWN/Good Enough UTAH SAINTS/Something Good

VANESSA WILLIAMS/Work To Do TEVIN CAMPBELL/Alone With You



OM: Harry Valentine

H 1 PRTYL DATTH W/DOM/Sometimes Laws Just
H 2 FATEWORK DATE WAS A STATE OF THE WAS A STAT

ADDS 22
TREY LORENZ/Someone To Hold
TON COCHRANE/Mashed Away
MADONNA/Zrotica
EVHALIN LOWIS/Drowning In Your Eyes
RICHARD HARE/Cheins Around My Near

WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

H 1 1 DEF LEEPASD/Neve You Ever Needed
H 10 2 EN VOCUE/Free Your Rind
1 3 FIREHOUSE/Neen I Look Inter Your
2 4 JARD2/ Henna Love You Law To Ro
6 6 COLON RE BADD/YOFEVE LOVE
4 9 PREGENTY/NOW DO YOU Tell YOU
1 9 PREGENTY/NOW DO YOU Tell YOU
1 9 PREGENTY/NOW DO YOU Tell YOU
1 19 SOUT BANDAY/FOREVE LOVE
1 19 SOUT BANDAY/FOR Resease
1 10 IN ACCESS HEART PRESEASE
1 11 ACCESS HEART PRESEASE
1 11 ACCESS HEART PRESEASE
1 11 IN ACCESS HEART PRESEASE
1 12 IN ACCE

30
MEMER CHERRY/Noney Love
SHABICE/Saving Forever Fig Yo
GLORIA ESTEFAM/Always Toworrow
JOB FUBLIC/DO You Every Hight
SHAP/Rhythm is A Dancer

MASEY MARR/You Gotta Selieve BAD COMPANY/Bow About That ERIS EROSE/I Nissed The Wus

CHR P1 PLAYLISTS



PD: Mark Bolke MD: Kevin Peterson

ERIC CLAPTON/Layla PRINCE/My Mame is Prince SYIN DOCTORS/Little Niss Can't be TON COCHRAME/Washed Away MARY J. BLIGE/Real Love VANESSA WILLIAMS/Work To Do

HOT9 7FM
St. Louis
PD: Rick Upton APD: Lee Cruze MD: Scott Gordon

MD: Scott Gordon

| INJ-TIVE/Shr:s Playing Mard To
| INJ-TIVE Mark To Mark

SHAMERULES, these SHAMERULES, the SHAMERULES, the SHAMERULES, the SHAMERULES, SHAMERULES,

99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM: Larry Martino PD: Bob West MD: Mike Marino

H 1 1 BOYI II MEM/End Of The Boad
H 3 2 PP DAMM/I'd Dis Without You
4 1 COLOR ME BADD/Forever Love
5 5 MOUSE OF PAIN/JAURA ACOUNT
6 6 TLC.What About Your Fish
7 MOUSE OF PAIN/JAURA ACOUNT
7 MEM STATE OF THE STATE

SHANICE/Saving Forever For Yo ARRESTED DEVELOPM/People Everyday



KSOL/San Francisco PD: Cliff Berkowitz

APD: Ron Cadet MD: Michael Martin

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Brian Bridgman

MADONNA/Erotica CATHY DENNIS/You Lied To Me



KOY-FM/Phoenix PD: Jamie Hyatt

MD: Steve Douglas

Music Coord: Julie Gavin C Coord: Julie Gavin

1 BD72 II MEV/End Of The Pond

1 BD72 II MEV/End Of The Pond

1 BT72 II MEV/End Of The Pond

1 BT72 II MEV/End Of The Pond

ARRESTED DEVELOPR/People Everyday

ARRESTED DEVELOPR/People Everyday

5 MALS_FIELD ARRESTED DEVELOPR/People

1 BD83 ARROWN/Muspin' Around

1 BT73 HATTY W/DDM/Sometimese Love Just

2 BAY DOUGL/Fire Your Hind

2 BAY DOUGL/Fire Your Hind

4 MTG 1/4101 II

5 F. ELLY/Slow Dance (Hey Rr. D

6 MAY J. BLICI/Real Love

ARDONNA/Teotica

BOBBY REDMY/Good Enough

1 BTCARL M. SHITTM/ Hill BE NETE FOR Y.

ARREY MARAYOW GOOD HOUSE

1 RECEIVED THE MEY BY THE POND

1 BTCARL M. SHITTM/ Hill BE NETE FOR Y.

ARREY MARAYOW GOOD THOUGH

1 BTCARL M. SHITTM/ HILL BE NETE FOR Y.

MARYOMARYOW GOOD THOUGH

1 BTCARL M. SHITTM/ HILL BE NETE FOR Y.

MARY MARAYOW GOOD THOUGH

1 BTCARL M. SHITTM/ HILL BE NETE FOR Y.

MARY MARAYOW GOOD THOUGH

1 BTCARL M. SHITTM/ HILL BE NETE FOR Y.

MARY MARAY MARAYOW GOOD THOUGH

1 BTCARL M. SHITTM/ HILL BE NETE FOR Y.

MARY MARAY MARAYOW GOOD THOUGH

1 BTCARL M. SHITTM/ HILL BE NETE FOR Y.

MARY MARAY MARAYOW GOOD THOUGH

1 BTCARL M. SHITTM/ HILL BE NETE FOR Y.

MARY MARAY MARAYOW GOOD THOUGH

1 BTCARL M. SHITTM/ HILL BE NETE FOR Y.

MARY MARAY MARAYOW GOOD THOUGH

1 BTCARL M. SHITTM/ HILL BY M. A.

NAMI PRIEST/Groven: In The Midni SNAP_MIN_the La Dance: CHARLES & EDDIE_MOUID I Let TO YOU TROOP/Sweet November CHARLES & EDDIE_MOUID I Let CHARLES & EDDIE_MOUID I LET CHARLES & EDDIE_MOUID I LET GOT LA SHIMACTITE Ressape PRINCE_MY MARKET LET SIMMEN_LS: I LLOVE, See And NONE AGENCY I Over Joyed

PD: John Christian Music Coordinator: Victor Zaragoza

San Jose

1 1 NI-TIVE/She's Flaying Mard To
2 2 NORNY MOON/Humpin's Around
3 2 NORNY MOON/Humpin's Around
4 TROOT/Sweet November
5 ARSETT DOTUCON/Propic Veryday
8 1 ARSET MONT/OUT OCTA Believe
1 1 NORNY MARY/TOU COTTA Believe
1 NAMES MARY/TOU COTTA BELIEVE
1

SHARICE/Saving Forever for vo 21, 23, 31, 32 TIMMY T./Boats Against the Cur TEVIN CARPELL/Alone with You JOE PUBLIC/DD YOU Every Night BARDID MOSTA/Crasy Coolin' TYLER COLLINS/It Doran't Matter TAC/DOn't Play Mith My ET PUTH INC./Sex On the Beach PC OUSTA'! Nave To Go on Alone

Sacramento

Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

PAUL WESTERBERG/Dyslexic Heart FAITH NO HORE/A Small Victory MADONNA/Erotica HELISSA ETHERIDGE/Dance Without Sle

ROWER 92

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

HTOG. COORD. IIM BYTG

H 1 1 N2DEEP/Back To The Hotel
H 3 2 SIR MILA-LOTYSHAP AREA LOUIE
H 3 1 NOUSE OF PAIN/Jusp Accound
H 3 1 NOUSE OF PAIN/Jusp Account
H 3 1 NOUSE OF PAIN/Jusp Account
H 3 NOUSE OF PAIN/Jusp Account
H 4 NOUSE OF PAIN/Jusp Account
H 5 NOUSE OF PAIN/Jus

22, 23, 24
BOBBY BROWN/Good Enough
INFORMATION SOCIE/Peace & Love Inc.
TRILOGY/Good Time
NONA GAYE/I'm Overjoyed

NONA GAYE/I'm Overjoyed

CECE PENISTON/Inside That I Cried
MANY J. BLIGE/Real Love
MOCCA SUUL/Mass Of Emotion
TAG/Don't Play Nith My Ne
FID FROST/Thin Line
A.L.T. & THE LOST/Summer Breeze
MEMER CHEMNY/MONEY Love
FU-SCHIMICENS/FIONEY LOVE
FU-SCHIMICENS/FIONEY DUSCHNICK

Lake City

KISNEM Salt

PD: John Dimick MD: Jim Morales
Music Coord: Craig Powers

1 | PATTY SMYTH w/DOM/Scattless Love Just A
2 | 2 | CHARLES & EDOIL/Mould I Lie To You
4 | 3 | CHARLES & EDOIL/Mould I Lie To You
5 | 4 | ANNIE LERBOX/Mailing On Broken Gla
6 | 6 | Del. ANNIE LERBOX/Mailing On Broken Gla
7 | 7 | SEMNY LOSGINS/IS TO LIEVE
10 | 10 | SMARLES_LOVE THE LAST TO SEE GIT
10 | 10 | SMARLES_LOVE TO THE MAY
11 | 11 | SMARLES_LOVE TO THE MAY
11 | 11 | SMARLES_LOVE TO THE MAY
12 | 13 | SMARLES_LOVE TO THE MAY
13 | 14 | SMARLES_LOVE TO THE MAY
14 | 14 | SMARLES_LOVE TO THE MAY
15 | 15 | SMARLES_LOVE TO THE MAY
16 | 16 | SMARLES_LOVE TO THE MAY
17 | 17 | 18 | 10 | LANGLES_CORSETT CRAVING TO
18 | 19 | SMARLES_LOVE TO THE MAY
19 | 19 | SMARLES_LOVE TO THE MAY
10 | 10 | SMARLES_LOVE TO THE MAY
11 | 10 | SMARLES_LOVE TO THE MAY
12 | 11 | MAY TO THE MAY TO THE MAY
13 | 14 | TO DAME_CORSETTE TO THE MAY
14 | TO DAME_CORSETTE TO THE MAY
15 | TO DAME_CORSETTE TO THE MAY
16 | TO DAME_CORSETTE TO THE MAY
17 | 18 | TO DAME_CORSETTE TO THE MAY
18 | TO DAME_CORSETTE TO THE MAY
19 | TO DAME MAY THE MAY THE MAY
19 | TO DAME MAY THE MAY THE MAY THE MAY
19 | TO DAME MAY THE MAY TH



KKRZ

H. 1 1 PATTY SAYTH W/DOW/SOMELINES LOVE JUST A

R. 2 2 DEF LEFFARD/SINS YOU Even the redde

6 3 COLOR RE BADD/TORVEY LOVE

6 1 COLOR RE BADD/TORVEY LOVE

6 1 COLOR RE BADD/TORVEY LOVE

8 6 RI-FITVY_She's Playing Hard To

7 JOBC/TORVEY LOVE Talk To An

8 6 RI-FITVY_She's Playing Hard To

9 7 JOBC/TOWN AND Talk TO An

10 9 FIREHOUSE/THEN I LOOK INTO YOUR

11 10 ROBET BOWN/THEN I LOOK INTO YOUR

11 11 ROBET BOWN/THEN I LOOK INTO YOUR

12 11 ROBET BOWN/THEN I LOOK INTO YOUR

13 11 ROBET BOWN/THEN INTO YOUR

14 17 ARRESTED DEVLLOPP/TORDISE EVERYDAY

15 12 ROBE OF THE WILLIAM TO THE WAY

16 12 ROBEN AND YOUR FIRE TO THE WAY

17 PATRICK YOUR FIRE TO THE WAY

18 12 PATRICK YOUR FIRE TO THE WAY

19 12 ROBEN AND THEN THEN INTO YOUR THEN INTO

24, 26 RICHARD MARX/Chains Around My Hear SOPHIE B. HAWKINS/I Mant You



Salt Lake City

GM/PD: Gary Waldron MD: Gary Michaels

H 2 1 DEF LEPRADD/Have You Ever needed
H 1 PATT SETTH SYDOM/Bowelles Leve Just 1
5 4 SAIGON RICE/Love 1s On The Way
3 5 SOUL 11 REAL/FORD Of The Mod 8
8 7 MI-FIVE/She's Playing Head To 1
11 10 CHARLES 4 RODIE/Mould 1 Lie To You 1
12 10 CHARLES 4 RODIE/Mould 1 Lie To You 1
13 11 HAS/NOT HAVE ABOUT THAT 1
14 10 CHARLES 4 RODIE/Mould 1 Lie To You 1
15 11 RAD COFFAMY/HOW ABOUT THAT 1
16 11 SAIGNOTER/HAS LEVE ACCOUNTS 1
17 11 HAS/NOT HOW THE CONTROL OF THE MOUNT HAVE ABOUT THAT 1
18 11 SAINT STANDARD RODIE OF THE MOUNT HAVE ABOUT THAT 1
19 11 SAINT STANDARD RODIE OF THE MOUNT HAVE ABOUT THAT 1
19 12 SAINT STANDARD RODIE OF THE FOT YI 1
10 SAINT STANDARD RODIE OF THE FOT YI 1
11 SAINT STANDARD RODIE OF THE FOT YI 1
12 SAINT STANDARD RODIE OF THE FOT YI 1
13 SAINT STANDARD RODIE OF THE FOT YI 1
14 SAINT STANDARD RODIE OF THE FOT YI 1
15 SAINT STANDARD RODIE OF THE FOT YI 1
16 DESTRUCTION OF THE MOUNT HAVE NOT THE FOT YI 1
17 SAINT STANDARD RODIE OF THE MOUNT HAVE NOT THE FOT YI 1
18 SAINT STANDARD RODIE OF THE FOT YI 1
19 SAINT STANDARD RODIES OF THE MOUNT HAVE NOT THE FOT YI 1
19 SAINT STANDARD RODIES OF THE MOUNT HAVE NOT THE FOT YI 1
19 SAINT STANDARD RODIES OF THE MOUNT HAVE NOT THE FOT YI 1
19 SAINT STANDARD RODIES OF THE MOUNT HAVE NOT THE FOT YI 1
19 SAINT STANDARD RODIES OF THE MOUNT HAVE NOT THE FOT YI 1
19 SAINT STANDARD RODIES OF THE MOUNT HAVE NOT THE MO MACONNA/Erotics PM DAWN/I'd Die Without You SHANICE/Saving Forever For Yo BOBBY SROWN/Good Enough

MICHAEL BOLTON/To Love Somebody ROXETTE/HOW DO YOU DO! REMBEANDTS/Johnny, Howe You Seen TON COCKRANE/Mashed Away NEMEN CHERRY/Money Love JOE COCKER/NOW THAT THE HAGIC HA VAMESSA WILLIAMS/MOKE TO DO

KQKS/Denver KQKS/Denver

PD: Stacy Cantrell APD/MD: Kip Taylor

H 3 1 AZDKEP/Back To The Hotel
2 2 MI-FIVE/She's Playing Mard To
3 2 PN DAMO/I'd Die Wishout You
4 3 PN DAMO/I'd Die Wishout You
5 1 PN DAMO/I'd Die Wishout You
6 1 PN DAMO/I'd Die Wishout You
7 10 PN AWNS PLAY POOR POOR TO
8 1 PN STEEL POOR POOR TO
8 1 PN STEEL POOR POOR TO
9 EN WOCKEP/ree Your Mind
1 10 DOBBOT BOOM/NUMBER) Actor
1 11 DOBBOT BOOM/NUMBER) ACTOR
1 12 SOFIA SHIMAS/The Mesange
1 13 JOPIA SHIMAS/The Mesange
1 13 JOPIA SHIMAS/The Mesange
1 14 UTAN SAINTS/SOMETHING TOOM
1 15 14 UTAN SAINTS/SOMETHING TOOM
1 17 AROUND THE MAY/Really Into You
1 18 10 DOBBOT BOOM POOR TOOM
1 19 17 AROUND THE MAY/Really Into You
1 19 10 SAINTS/SOMETHING TOOM
1 10 DOBBOT BOOM POOR TOOM
1 10 DOBBOT BOOM POOR TOOM
1 10 DOBBOT BOOM POOR TOOM
1 1 DOBBOT BOOM POOR TOOM
1 1 DOBBOT BOOM POOR TOOM
1 1 DOBBOT BOOM POOR TOOM POOR TOOM
1 2 DOBBOT BOOM POOR TOOM POOR TOOM
1 2 SAINTS/SOMETHING TOOM TOOM TOOM POOR
1 2 SAINTS/SOMETHING TOOM TOOM TOOM TOOM
1 2 SAINTS/SOMETHING TOOM TOOM
1 2 SAINTS/SOMETHING TOOM TOOM
1 2 SAINTS/SOMETHING TOOM
1 3 SAINTS/SOMETHING TOOM
2 23
MAXI PRIEST/Groovin' in The Midni
HADONNA/Erotica

ANNIE LENNOX/Walking On Broken Gla SMART E'S/Sesame's Treet HARKY HARK/You Gotta Belleve CHARLES & EDDIE/Would I Lie To You

Seattle



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 9 1 MARY J. BLIGE/Real Love
2 2 R. RELIT/Slow Dance Hey Rt. D
H 3 1 H.FTVE/Bhe's Flaying Hard To
H 3 1 H.FTVE/Bhe's Flaying Hard To
H 5 NODE/Sweet November
5 STORY STATE OF Hotel
7 6 TROOP/Sweet November
8 10 PM 5 NODE ROOM/NUMBER
9 10 PM 10 PM



VP/Prog: Rick Thomas APD: Gnarley Charlie

APD: Gnarley Charlie

H 1 1 BOYZ 1; KIN/Fold Of The Road

H 2 2 JADG/T Wans Lovy You

H 6 3 TECHNOTROUS/Wove This

7 5 NC NASTY AD JT FLITTLE YOU

8 6 BOBBY BROWN/Nugpin' Around

9 7 FPD/Crossover

1 1 0 FN NOSTY AD JT FLITTLE YOU

10 10 MAY J BLICE/FAPAL Love

11 10 FN NOGUE/GIVING NIS SOMETHING

11 10 COVER OTHE/OTHERN YOU

11 10 COVER OTHE/OTHERN YOU

12 10 COVER OTHE/OTHERN YOU

13 11 H STATE TO SYSTEM YOU

14 11 STATE TO SYSTEM YOU

15 11 H STATE TO SYSTEM YOU

16 14 ARRESTED BYELDOW/YEEDS TO VETON

17 17 SHART ELS/SEABLE SOUTH BELIEVE

17 17 SHART ELS/SEABLE SOUTH FIRST

18 10 COVER OTHE/OTHERN YOU

19 10 COVER OTHE/OTHERN YOU

19 10 COVER OTHE/OTHERN YOU

19 11 SHART ELS/SEABLE SOUTH FIRST

19 12 SHALT ELS/SEABLE STATE

19 21 SHALT ELS/SEABLE STATE

10 21 SHALT ELS/SEA

21
X.N.S./Please Don't Go
MC SERGH/Here It Comes
SHANICE/Saving Forever For Yo
SOBBY REGNI/Good Enough
MADONNA/Erotics
CLASSIC EXAMPLE/It's Airight
U-SCHNICKENS/True Fuschnick

A LIGHTER SHADE O/Spill The Rhyme SIR MIX-A-LOT/Swap Meet Louie A.L.T. 6 THE LOST/Summer Breeze



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

H 3 I K.M.S./Fleas Don't Go
1 2 SOYE II MEN/End Of The Road
4 3 TECHNOTRONIC/Nove This
5 TOOSE STREET STREET STREET STREET
5 NOSEY RECOMMUNICATION TO THE STREET ST

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

Music Coord: Harold Austin

1 1 MARY J. BLOE/Real Love
1 2 TOO/DS/Sevet November 4:
1 2 TOO AND TOO

2T, 31 CLASSIC EXAMPLE/It's Alright SHANICE/Saving Forever for Yo

NEMER CHERRY/Money Love GANG STARR/Ex Girl To Next Girl UTAN SAINTS/Something Good EPHRAIN LEWIS/Drowning In Your Eyes

KUBE 93 JAMS

OM/PD: Bob Case

1 | F. DAMY/I'd Die without You
2 | 2 | JODETI/Come And Talk Yo Re
3 | 3 | COLOR RE AND/Freever Love
8 | 4 | SUTZ | IT REV/End Of The Boad
8 | 6 | TLC/Mhtt About Your Frien
9 | 7 | ARRESTED DVELOFF/People Everyday
9 | 7 | RODO/Sweet November
10 | 10 | 5. Mt.S./Piease Don't Go
11 | 11 | RODO/Sweet November
11 | 12 | RODO/Sweet November
12 | 13 | SNAP/Entytha Id A Dancer
14 | 13 | SNAP/Entytha Id A Dancer
15 | 16 | Greet Friend Sweet Reverber
16 | 18 | SNAP/Entytha Id A Dancer
17 | 17 | Cocce Friend Sweet Reverber
18 | 18 | SNAP/Entytha Id A Dancer
19 | 19 | TROPOS PRIENDER SWEET REVERSE REVER
19 | 19 | RANY J. BLICE/Real Love
10 | 10 | Cocce Friends Sweet Reverber
12 | 27 | RANKY MARKY/Tou Gotta Belleve
10 | 28 | 22 | RANKY MARKY/Tou Gotta Belleve
10 | 24 | MADDMA/Krotica
ADDS | 24 |

PRINCE/My Name 1s Prince SOFIA SHINAS The Message TREY LORENZ/Someone To Hold

LAS TOTTES MUSIC POWER OF AM

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

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MOST ADDED

MADONNA (42) BOBBY BROWN (31) GLORIA ESTEFAN (11) MICHAEL PENN (10) SHANICE (10) SHANICE (10)

BREAKOUTS

SOPHIE B. HAWKINS (9) MAXI PRIEST (8) JOE PUBLIC (7)



FLY92/Albany, NY Morgan/Scott

MADONNA GLORIA ESTEFAN TREY LORENZ DAMN YANKEES (dp) JOE PUBLIC (dp) BOBBY BROWN (dp) Hottest: HI-PIVE 2-1
PATTY SMYTH W/DON 4-3
DEF LEPPARD 7-4
EN VOGUE 15-7
HEIGHTS 26-17

WAEB/Allentown Check/Surf

MICHAEL BOLTON
RICHARD MARX
MADONNA
DANN YANKEES
SOPHIE B. HAWKINS (dp)
Hottest: Hottest: PATTY SMYTH W/DON 6-3 K.D. LANG 7-6 MICHAEL W. SMITH 9-8 DEF LEPPARD 16-16 HEIGHTS 17-17

WAAL/Binghamton, NY Morgan/Orzel

SOPHIE B. HAWKINS MICHAEL PENN PATTY SMYTH W/DON 1-1 PETER GABRIEL 17-12 SPIN DOCTORS 19-14 SWING OUT SISTER 24-17 HEIGHTS 29-22

WKSE/Buffalo, NY Edwards/Universal

RICHARD MARX BOBBY BROWN MADONNA HOLLEST FIRBROUSE 1-1 CELINE DION 10-2 PATTY SHYTH W/DON 3-3 HFIGHTS 11-9

BOBBY BROWN MADONNA GLORIA ESTEFAN MAXI PRIEST EXTREME (dp) Hottest: PATTY SMYTH w/DON 2-1 COLOR ME BADD 4-2 FIREHOUSE 5-3 DEF LEPPARD 10-5 EN VOGUE 14-6

JET-FM/Erie, PA Cook/Sharpe

Hottest: PATTY SMYTH W/DON 1-1 BRYAN ADAMS 2-2 BAD COMPANY 4-4 DEF LEPPARD 5-5 FIREHOUSE 6-6

WERZ/Exeter, NH Falconi/McVle

MADONNA BOBBY BROWN GLORIA ESTEFAN EXTREME (dp) MARK CURRY (dp) HOTCEST: PATTY SMYTH W/DON 2-1 HI-PIVE 5-4 FIREHOUSE 6-5 K.D. LANG 7-6 ERIC CLAPTON 10-7

WNNK/Harrisburg, PA O'Dea/Shaw

ERIC CLAPTON MADONNA SPIN DOCTORS TLC TLC Hottest: PATTY SMITH W/DON 3-1 SAIGON KICK 11-4 MICHAEL W. SMITH 7-5 EN VOGUE 21-14 HEIGHIS 27-20

WKSS/Hartford, CT Jones/Klutch

MADORNA
BOBET BROWN
JON SCRADN (dp)
SKHANICE (dp)
JOE PUBLIC (dp)
Hottest:
BOBET BROWN 1-1
HI-FIVE 3-2
ARRESTED DEVELOPM 12-5
PM DAWN 21-10

TIC-FM/Hartford, CT Mitchell/Lundon

MADONNA BOBBY BROWN SHANICE SHAI NEWEH CHERRY (dp) Hottest: Hottest: ARRESTED DEVELOPM 7-4 PM DAWN 8-6 SNAP 18-11 TLC 22-13 MARY J. BLIGE 27-15

MCF BOOMINATION

EPHRAIM LEMIS

MADONNA (dp)

SHANICE

BOOBY BROWN (dp)

Hottest:

K, M, S, 5-2

EN VOGUE 13-6

HEIGHTS 16-7

PM DANN 17-11

ERIC CLAPTON 18-12

PWR92/Johnstown, PA Rich Adams MADONNA (dp) ASIA (dp) MAXI PRIEST TOM COCHRANE

Hottest: FIREHOUSE 3-1 DEF LEPPARD 4-2 EN VOQUE 6-5 BAD COMPANY 10-6 SAIGON KICK 24-15

SAIGON KTOK 24-15

WLANILancaster, PA
Michaels/Bastlin
PH DAWN
SNAP (dp)
CECE PENISTON (dp)
CECEL PANN (dp)
ANDONNA
BOBET SROWN
HADONNA
BOBET SROWN
HADONNA
BOBET SROWN
HADONNA
BOBET SROWN
FIREHOUSE 2-2
DEL AMUTRI 11-8
COLOR HE BEDD 12-10
JON SECANOR 21-19
JON SECANOR 21-19
JON SECANOR PENISTON
CENTRAL PANN
CENTRA

FUN107/New Bedford, MA Limardi/Weimar MADONNA BOBBY BROWN ERIC CLAPTON SPIN DOCTORS SHANICE SHANICE Hottest: PATTY SMYTH w/DON 3-1 FIREHOUSE 6-4 COLOR HE BADD 8-5 SNAP 12-7 HEIGHTS 25-16

Cozenza/Wilson
SNAF
HAY J. BLIGE
HAY J. BLIGE
HAY J. BLIGE
HAY TAKEES
HAY THE HAY THE

WOGN/New London, CT Liz Jordan ANNIE LENNOX MAXI PRIEST BOBBY BROWN MADONNA (dp) GLORIA ESTEFAN (dp) MICHAEL PENN (dp) HOTCHAEL PENN (dp) PATTY SMYTH W/DON 2-1 COLOR ME BADD 3-2 K.W.S. 9-7 HEIGHTS 17-14 PM DAWN 34-16

HELGHTS II-14
998KHU/Cean City, MD
Hitman/Kellev
MADONNA
CURTIS STICERS
SCHIE B. HANKINS
FORHE B. HANKINS
FORHER HANKINS
FORHER
FORH
FORHER
FORH
FORHER
FORH

DEF LEPPARD 9-5
WSPK/Poughkeeps
Schantz/Richards
BOBBY BROWN
MADONNA (dp)
RICHARD MARX (dp)
JON SECADA (dp)
DAMM YANKEES (dp)
JOE PUBLIC (dp)
Hottest: JOE PUBLIC TOP, HOTLEST: COLOR ME BADO 4-2 EN VOCHE 11-5 BADO 20-14 ARRESTED DEVELOPM 19-15 HEIGHTS 29-18

Y102/Reading, PA Burke/Browne

VANDONNA
VANESSA WILLIAMS
MICHAEL PENN
GIORIA ESTEPAN
BOBBY BROWN
CONTILS STIGENS
ROTLEST: FIREHOUSS 6-2
DEF LEPPARD 7-1
PK DANN 17-12
ERIC CLAPTON 21-13
DANN YANKEES 31-22

98PXY/Rochester, NY hey/Collins MADONNA BOBBY BROWN MICHAEL BOLTON (dp) DAIN YANKEES (dp) Hottest: PATTY SMYTH W/DON 1-1 HEIGHTS 5-2 BOBBY BROWN 4-4 PM DAWN 9-5 MADONNA D-15

93Q/Syracuse, NY Edwards/Meech 2 UNLIMITED MADONNA DAPN YANKEES JON SECADA TLC (dp) SOPRIE B. HAWKINS BOBBY BROWN RICHARD MARX HOLLERS

RICHARD MAHA HOTTEST MYTH W/DON 1-1 FIREMOUSE 2-2 DEF LEPPARD 4-3 SAIGON KICK 11-8 HEIGHTS 23-14

WPST/Trenton, NJ Michelle Stevens none Hottest: SPIN DOCTORS 13-13 EN VOCUE 16-16 SAIGON RICK 20-20 ERIC CLAPTON 24-24 B-52'S 26-26

PM UAMM 22-10
WKRZ/WIlkes-Barre, PA
Medek/Padden
MADCNNA
EN YOGUE
HOTTES:
FIRERUSE 3-1
DEF LEPPARD 16-14
HEIGHTS 20-18
DANN YANEES 37-33
PEARL JAM D-39

VANESSA WILLIAMS ASIA TREY LORENZ Hottest: PATTY SMYTH w/DON 1-1 INXS 3-2 CHARLES & EDDIE 9-6 ANNIE LENNOX 16-12 PETER GABRIEL 23-16

ERIC CLAPTON
BORBY BROWN
SHAI
MADOWNA (dp)
MICHAEL PENN (dp)
HOTHAEL PENN (dp)
HOTHAEL PENN (dp)
TOUGH PENN (dp)
HOTHAEL PENN (dp)
HOTHAEL

WYCR/York, PA McCauslin/Crockett

MADONNA
DARN YANKERS
BOBBY BROWN
ALANNAH MYLES (dp)
MICHABL PENN (dp)
Hottest:
FIRENOUSE 3-1
ANNIE LEDNOX 11-6
EN YOGUE 14-7
SALGOM KICK 19-12
HEIGHTS 20-13

P3

WPRR/Altoons, PA
Dave McCall
ROXETTE
HADDNNA
SUPHLE B. HAWKINS
TAG (dp)
HOLLEST
LIKES 2-2
DEF LEPPARD 4-3
BAD COMPANY 5-4
K.D. LANG 8-5

BOSS97/Atlantic City, NJ
Glorno/Burke
MADCHNA
BOBBY BROWN
SHANICE
MC SERRCH (dp)
TEVIN CAMPBELL
AROUND THE MAY (dp)
JON SECADA (dp)
Hottest:
HOUSE OF PAIN 2-1
GODRGE LAHOND 9-6
ARRESTED DEVELOPM 11-10
EPRO 16-14
MARY J, BLIGE 26-28
WMMME/AUGUSTA. ME

WMME/Augusta, ME Jammin' Sam

MADONNA
BOBBY BROWN
DANN YANKEES (dp)
MARKY MARK (dp)
RICHARD MARX
BOTES (dp)
RICHARD MARX
HOTELS (dp)
RICHARD MARX
HOTELS (dp)
ANNIE LENNOX 15-10

103CIR/Beckley, WV Joe Hovanski

SPIN DOCTORS GLORIA ESTEFAN MAXI PRIEST MICHAEL PENN (dp) Hottest: COLOR ME BADD 11-9 PM DAWN 16-12 ERIC CLAPTON 18-14 HEIGHTS 25-19 PC QUEST D-21

95XXX/Burlington, VT Ben Hamilton

MADONNA BOBBY BROWN DAWN YANKEES (dp) BRIC CLAPTON (dp) Hottest: PATTY SMYTH w/DON 3-1 FIREHOUSE 7-4 DEF LEPPARD 9-5 K.W.S. 10-6 PM DAWN 22-14

WZYQ/Frederick, MD Kevin Moore

SOPHIE B. HAWKINS BOBBY BROWN MADONNA (dp) MICHAEL PENN JOE PUBLIC NENEH CHERRY MAXI PRIEST Hottest: K.D. LANG 1-1 SWING OUT SISTER 4-2 EN VOGUE 9-4 ERIC CLAPTON 24-17 HEIGHTS 38-22

WYYS/Ithaca, NY Gates/McCarthy

BOBBY BROWN MADONNA (dp) TOM COCHRANE Hottest: CHARLES & EDDIE 2-1 FIREHOUSE 4-2 SALGON KICK 10-6 DEF LEPPARD 23-19 ARMY OF LOVERS 37-30

95XIL/Parkerburg, WV Hughes/Varin

JON SECADA BOBBY BROWN HOLDER LEPPARD 11-9
PATTY SMYTH W/DON 3-2
BOYZ II MEN 9-3
RODMEY CROWELL 5-5
DEF LEPPARD 11-9
WOMP/Wheeling, WV
Alan Pettit

SOPHIE B. HAWKINS GLORIA ESTEFAN CURTIS STIGERS MARY J. BLIGE MADONNA (dp) MICHAEL PENN MICHAEL PENN Hotbest: PATTY SMYTH W/DON 2-1 FIREMOUSE 3-2 DEF LEPPARD 6-5 SAIGON KICK 7-6 BAD COMPANY 9-7

WHTO/Williamsport, PA Williams/Lindow

GLORIA ESTEPAN
CURTIS STICERS
SOPHIE 8. HAWKINS
MICHAEL PERN (dp)
HOTLEST:
PATTY SMITH W/DON 1-1
FIREHOUSE 3-2
DEF LEPPARD W-3
MICHAEL W. SMITH 13-6
ERIC CLAPTON 16-11

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding

movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

CHR Rotation Criteria
• Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

RREAKOUTS

MAXI PRIEST (11) MICHAEL PENN (7) SOPHIE B. HAWKINS (6)

MADONNA
PRINCE
EXTROME
BOBBY BROWN
BOBBY BROWN
ALANNAH MYLES
MARY J. BLIGE
VANESSA WILLIAMS
HOLEST:
PATTY SWITH W/DON 2-1
DEF LEPPARD 9-7
PM DAWN 17-11
CHARLES & EDDIE 33-26
HEIGHTS 35-27

195/Birmingham, AL St. John/Bohannon

R.E.M.
PAUL WESTERBERG
RICHARD MARX
PM DAWN
MELISSA ETHERIDGE
ALANNAH MYLES
HOLLEST: Hottest: BRYAN ADAMS 1-1 K.W.S. 3-2 PATTY SMYTH W/DON 4-3 K.D. LANG 6-5 HEIGHTS 21-8

WSSX/Charleston, SC Roger Gaither

WCKZ/Charlotte, NC Lisa Tonacci

BORBY SROWN
MADONNA
MREDKX-N-EFFECT
MALI PRIEST
CRIFT KEEPER
BOYZ II WEN 1-1
ARRESTED DEVELOPM 5-2
MARY J. BLIGE 7-5
TLC 18-10
MADONNA D-34

Jerry,

What a great time for a Bee Gees reunion tour... Let's call Louis Levin. Jerry

COLUMBIA

KHFkAustin, TX Allen/Austin/Herrit Alleria Austinitierris

MADORNA
HEIGHTS
BORNES (dp)
BORNES (dp)
MARY J, BLIGE
HOLLEST:
HOVENENT B-6
EN YEUGE 22-1
SNAF 30-22
FRESH BUSH AND TH 31-25
HOUSE OF PAIN D-28

ERIC CLAPTON SWING OUT SISTER (dp) RICHARD MARX MADONNA BOBBY BROWN Hottest:

Hottest: FIREHOUSE 4-2 K.D LANG 16-10 DAVID SAMBORN 22-16 EN YOGUE 25-19 DEF LEPPARD 31-23

WFMF/Baton Rouge, LA Johnny A./Lovett

WNOK/Columbia, SC Rush/McKay

MICHAEL BOLTON BOBBY BROWN ELTON JOHN MADONNA (dp) GLORIA ESTEFAN MAXI PRIEST Hottest: Hottest: PATTY SMYTH w/DON 2-1 PM DAWN 4-2 EN VOGUE 10-8 HEIGHTS 24-14 SAIGON KICK 25-19

KZFM/Corpus Christl, TX Baird/Simonet

NENEH CHERRY BOBBY BROWN MADONNA (dp) MADONNA (gp, SHANICE RICHARD MARX RICHARW THANK
HOTLEST:
HOTLEST:
HOTLEST:
HI-FIVE 3-1
SHAKESPEAR'S SIST 2-2
COLOR ME BADD 5-4
DEF LEPPARD 6-5
EN YOQUE 10-8

SHAI Hottest: BOYZ II MEN 1-1 SNAP 11-8 EN VOGUE 16-13 N2DEEP 20-16 SMART E'S 29-26

WMXF/Fayetteville, NC Alan Hoover

MADONNA (dp) BOBBY BROWN SPIN DOCTORS (dp)

WXKB/Ft. Myers, FL Cue/Sherwyn

EVBB DAVWN
RICHARD MARK
SHAI (dp)
ERASURE
MADONNA
HOLLES
FATT SMTTH W/DON 2-1
COLOR ME BADD 4-3
FIREHOUSE 5-4
K.W.S. 13-11
BAD COMPANY 14-12

SHANICE BOBBY BROWN THARD MARK

CAT VICIDE 10-8
CATOSITUATION THE PROPERTY MANDONNA
MARKY MARK
MOSNA
MARKY
MADONNA
MADONNA
MADONNA
MADONNA
MADONNA
MAD

KPRR/EI Paso, TX Eli Molano

WHHY/Montgomery, AL Stevens/Van Dyke

Stevens/Van Dyke
BOBEY BROMA
ALAINARI MYLES (dp)
ALAINARI MYLES (dp)
TLC (d

SHAI MADONNA (dp) BOBBY BROWN

SHAI (dp) Hottest: FIREHOUSE 1-1 COLOR ME BADD 5-3 K.D. LANG 8-4 HEIGHTS 28-12 ANNIE LENNOX 19-13

WKSI/Greensboro, NC Bailey/Roberts

MADONNA
HEIGHTS
TLC (dp)
Hottest:
CHARLES & EDDIE 9-5
DEF LEPPARD 12-8
DEL AMITTI 14-11
CATHY DENNIS 17-13
JADÉ 16-14

W8BO/Greenville, SC Kincald/Larson

ALANNAH MYLES MADONNA BOBBY BROWN SMART E'S (dp) SMART E'S (dp) Hottest: BOYZ II MEN 1-1 K.M.S. 4-3 PATTY SAYTH W/DON 8-5 EN VOGUE 9-8 PM DAWN 13-10

WRHT/Greenville, NC Mack/Gray

TLC
ERIC CLAPTON
BOBBY BROWN
JOS PUBLIC (dp)
MANKY MARK (dp)
ALANMAN MILES
GOOD HOLDER
GOO

WZYP/Huntsville, AL Chris Andrews

GLORIA ESTEFAN BOBBY BROWN MAXI PRIEST SHANICE SNAP SOPHIE B. HAWKINS HOTTEST Hottest: PATTY SMYTH w/DON 5-1 FIREHOUSE 4-2 INXS 6-4 COLOR ME BADD 7-5 DAVID SANBORN 8-6

RICHARD MARX Hottest: PATTY SMYTH w/DON 2-1 HI-FIVE 3-2 CHARLES A EDDIE 4-3 PIREHOUSE 5-4 K.W.S. 7-6

K. M.S. 7-6

WAPE/Jacksonville, FL
Jeff McCartney
MADCHIA
MAXI PRIEST
TLC
MICHAEL PENN
HOLLEST:
TLC
MICHAEL PENN
HOLLEST:
TLC
MICHAEL PENN
HOLLEST:
TLC
MICHAEL PENN
HOLLEST:
SAICON KIOK 7-6
EN VOGUE 14-10

WOKI/Knoxville, TN Gish/Pirkle MADONNA SPIN DOCTORS COLOR ME BADD Hottest:
BOYZ II MEN 1-1
BORBY BROWN 2-2
PATTY SMYTH W/DON 3-3
K.M.S. 7-4
HEIGHTS 26-10

ASIA (dp) EPHRAIM LEWIS (dp) Hottest: FIREHOUSE 3-1 PATTY SMYTH w/DON 4-4 BOYZ II MEN 7-5 PETER GABRIEL 11-9 HEIGHTS D-10

B97/New Orleans, LA

B97/New Orleans, LA Thomas/Glovingo MADONNA SAIGON KICK (dp) DANN YANKEES (dp) Hottest: PATTY SMTTH W/DON 1-1 CELINE DION 5-2 CHARLES & EDDIE 12-8 ANNIE LEWNOX 16-9 HEIGHTS 30-20

HEIGHTS 30-20

XL1067/Orlando, FL
Cook/Larry D.
HADONNA
CHARLES & EDDIE
TLC
SAIGON KICK
BOBBY BROWN
ROWETTE
RICHARD MARK
PRINCE
SMART E'S (dp)
HOttest:
PATTY SMTH M/DON 1-1
SMAP 12-2
PH DANN 11-3
DEF LEPPARD 8-7
ERASURE 16-8

WRVQ/Richmond, VA
Davis/McKay
MADOWNA (dp)
PC QUEST (dp)
HotLest:
DPE LEPPARD 1-1
COLOR ME BADD 4-2
PATT: SMITH 4/DON 5-4
HELIGHTS 12-7
ERIC CLAPTON 31-20

ERIC CLAPTON 31-20
K92/ROGNOKE, VA
BYOWN, MICHAELS
MADORNA
GLORIA ESTEPAN
CURTIS STICERS
ALANNAH HYLES
MICHAEL PENN (dp)
Hottest:
BYYAN ADAMS 2-1
DEL MITTER 5-3
DEF LEPPARD 8-4
MICHAEL W. SMITH 13-9
HEIGHTS 24-17

TECOMIS 24-17 Z102/Savannah, GA Allen/Reynolds ROBEY REVAN SPIN DOCTORS (dp) TLC (dp) TLC (dp) TLC SPIN DOCTORS ROBETTE MADONNA (dp) Hotteat: PATTY SMTTH W/DON 2-1 EN YOUGE 26-21 PM DANN 28-23 BAD COMPANY 30-26 DANN YANKEES D-36

KTUX/Shreveport, LA Shepherd/Davis

Shepherd/Devis PRINCE MELISSA ETHERIDGE TAG BOBBY BROWN SNAP SNAP SOUTH STIGERS SOPHIE B. HAWKINS HOTLEST: DEF LEPPARD 2-1 FIREHOUSE 4-2 ANNIE LEPHARM LEMIS 14-10 EPHRAIM LEMIS 16-11 SPIN DOCTORS 32-26

KISXITyler, TX
RiccIThode
GLORIA ESTEFAN
NONA GAYE
SOPHIE B. HANKINS
PAUL WESTERBERG (dp)
MAXI PRIEST
HOLICLES
FIREMOUSE 3-2
CHARLES & EDDIE 6-3
DEF LEPPARD 10-6
HEIGHTS 27-22
PETER GABRIEL 28-23

WOVV/West Palm Beach
Denver/Hudson
BOBBY BROWN
MADONNA
HOLDEST:
PATTY SMYTH W/DOR 3-1
TOAD THE MET SPRO 2-2
BRYAN ADANS 4-3
FIREBOUSE 9-6
HELIGHTS 15-12

P3

KAKS/Amarillo, TX John Moesch

John Mossch
GLORLA ESTEFAN (dp)
HADOWNA (dp)
GLORLA ESTEFAN (dp)
HAZI PRIEST (dp)
HAZI PRIE

KQIZ/Amarillo, TX Stu Smoke ERIC CLAPTON (dp) BOBBY BROWN (dp)

BOOBY BROWN (dp)
TLC (dp)
MAXI PRIEST (dp)
MENEH CHERRY (dp)
MICHAEL PENN (dp)
MICHAEL PENN (dp)
HOTLEST:
CHARLES & EDDIE 8-5
DEF LEPPARD 9-7
COLOR NE HADD 23-9
PH DAWN 26-11
EV VOQUE 25-11

WKSF/Asheville, NC Cook/Trent none

WBPR/Myrtle Beach, SC Bender/Kilgo

WPFM/Panama City, FL Stone/BirmIngham MADORNA
BOBBY BROWN
EPHRAIM LOWIS (dp)
Hottest:
PATTY SMYTH w DON 3-1
FIREMOUSE 4-2
EN VOQUE 9-8
DEF LEPPRAID 14-9
COLOR ME BADD 15-11

KIXY/San Angelo, TX Robert Elfman

BOBBY BROWN
EXTREME
MADONNA (dp)
GLORIA ESTEFAN
ERIC CLAFTON (dp)
Hottest:
FIREHOUSE 5-2
DEF LEPPARD 8-5
COLOR ME BADD 12-6
K.W.S. 10-8
PM DAWN 22-13

MADONNA
BOBBY BROWN
PRINCE (dp)
PRINCE (dp)
HOLLEST:
DAVID SANBORN 6-1
PATTY SWITH #/DON 4-2
K.W.S. 7-3
EN VOQUE 25-1
EN VOQUE 25-1 KWTX/Waco, TX Christopher/Phillips

HADONNA (dp): TAG (dp) GLORIA ESTEPNN (dp) SOFIA SHINAS (dp) RAMONES (dp): HALLERS

WVBS/Wilmington, NC Casey/Walker

Called In Frozen Playlist (4): KISN/Salt Lake City JET-FM/Erle KGGG/Rapid City OK95/Tri-Citles

KF95/Boise WAZY/Lafayette

4

MADONNA BOBBY BROWN GLORIA ESTEFAN SHANICE SHAI (dp) Hottest: MOST ADDED

MADONNA (48) BOBBY BROWN (43) GLORIA ESTEFAN (19) TLC (14) SHANICE (12)

SHAI (6) CURTIS STIGERS (5)

P2

MADONNA
BOBBY BROWN
MICHAEL PENN
MAXI PRIEST
SHANIGE
TLC
GLORIA ESTEFAN
HOTTEAT

PATTY SMYTH W/DON 1-1 CHARLES & EDDIE 7-2 HEIGHTS 18-8 EN VOQUE 23-18 ERIC CLAPTON 25-19

RICHARD MARX MICHAEL BOLTON HOLLEST: PATTY SWITH W/DON 1-1 SWING OUT SISTER 5-4 HI-FIVE 9-5 ANNIE LEWNOX 12-6 ERIC CLAPTON 18-10

B95.5/Jackson, MS Dru Laborde

EN YOUGUE 14-10
WOUT/JOHNSON City, TN
HUT/Mann
CURTIS STIGERS
HELGHTS
ERASURE
MARK CURRY
MICHAEL PERN
HOLLEF PERN
HOLLEF PERN
JUDE COLE 5-2
DEL ANITHI 4-3
BAD COMPANY 7-4
ERIC CLAPTON 9-5

HEIGHTS 26-10
KKYKALITHE ROCK, AR
BIII Pressly
TON COORMANE
TAG
MADONNA
REBERRANDTS (dp)
ASIA (dp)
Hottest:
DEF LEPPARD 2-1
DEL ANITHT 3-2
SOUP DRAGONS 6-5
BEIGHTS 29-10
SAIGON KICK 16-11

SALGON KLOK 16-11
WDJKKLoulaville, KY
SheboliMeyer
HADORNA
TLC
EXTREME
ERIC CLAPTON
HOLLERS':
1-1
COLURN WE BAD7-4
PATTY, SMYTH W/DON 6-5
EN VOGUE 12-9
DEF LEPPARD 21-15
WABB/Mobile, AL
Hayea/Geronimo
HADORNA
MCHAER SHOWN
HAYBEA/MCHAER
HAYB

none
Hottest:
PATTY SMYTH W/DON 2-1
FIREHOUSE 4-4
DEF LEPPARD 6-6
JUDE COLE 19-17
SAIGON KICK 28-23 WZKX/Bitoxi, MS Spillman/Rhodes Spillman/Rhodes
GLORIA ESTEFAN
BOBBY BROWN
TLC (dp)
SPIN DOCTORS (dp)

STIN EMBLORS GET. HOLLEST: PATTY SMYTH W/DON 2-1 HI-FIVE 4-2 DEF LEPPARD 7-6 K.W.S. 8-7 FIREHOUSE 13-8 WCGQ/Columbus Davis/McCard

Davis/McCard
MADONNA (dp)
MOBENY BROWN
JORIA ESTEPAN
MAXI PRIEST
TOC (dp)
TOH OCCHRANE
SHANICE
HARKY MARK (dp)
Hottest:
FIREHOUSE 2-2
COLOR ME BADD 3-3
K.W.S. 6-5
HEIGHTS 32-21

MEMORTS 32-21 WKMX/Dothen, AL Thomas/Godwin CUPTIS STICERS RICHARD HARX REMEMBAHOTS TOW COCHRAME PATTY SWITH W/DON 1 FIREMONES 5-2 HI-FIVE 4-3 ERIC CLAPTON 28-20 HEIGHTS D-26

KMCK/Fayette Mike Chase Mike Chase
MADORNA
SHANTCE
MONA GAYE (dp)
BOBY BROWN
FAITH NO MORE (dp)
TAG (dp)
Hot test:
DEF LEPPARD 2-1
SAIGON KICK 3-3
COLUR ME BADD 6-4
BAD COMPANY 11-8
HIGHER S22-9
W MM/KENDROS SC

HEIGHTS 22-9
WJMX/Florence, SC
Allen/Brockway
MADONNA (dp)
MADONNA (dp)
MADONNA (dp)
MATY J. BLIGE
TUC (dp)
SWHILE B. HAMKINS
MCLISSA ETHERIDGE
MCLISSA ETHERIDGE
MCLISSA ETHERIDGE
PATTY SWTTH W/DON 1-1
FIREDUSE 4-2
DEF LEPPARD 8-5
PM DANN 23-2
DCOLOR ME BADD 14-10
KISR/FL SMITH AR COLOR ME BADD 14-10
KISR/FL Smith, AR
Baker/Grady
VANESSA WILLIAMS (dp)
UTAH SALMTS (dp)
BARRIO BOYZZ (dp)
HOTLEST:
SAIGON KICK 6-3
DAVID SANBORN 8-5
ANNIE LEWNOX 14-9
SWINCO GUT SISTER 18-13
ERIC CLAPTON 21-14

ERIC CLAPTON 21-14

KNOWSAGH/KUZEF
BOBBY BROWN
MADOWNA
PETER GABRIEL
PLANNAH MYLES
UTAH SAINTS (dp)
HOLTEST
FIREROUSE 7-4
FIREROUSE 7-8
FIRERO

SATGON KIOK ZT-ZO KZM/Lubbock, TX Luck/Shammon GLORIA ESTEPAN BOBBY RBNOR REMBRANITS (dp) HONOR REMBRANITS R

ANUMANY PROCESS
ROZETTE
PM DAWN
BOBBY BROWN (dp)
Hottest:
PATTY SMTTH W/DON 1-1
DEL ANITHI 8-5
ANNIE LEWNOX 12-7
DEP LEPPRAIM 9-8
EPHRAIM LEWIS 24-18

Did Not Report, Playlist Frozen (4): KPLZ/Seattle WPST/Trenton

KCHX/Midland Odessa, TX Clayton Allen Clayton Allen
BOBBY BROWN (dp'
MARY J. BLIGE (dp)
SOPHILE B. HAMKINS (dp)
MICHAEL PENN (dr)
MADONNA (dp)
MAXI PRIEST
HOLLEN
FIREHOUSE 3-3
DEL ANITRI 4-4
DEP LEPPARD 6-6
PM DAWN 23-11

MADONNA
GLORIA ESTEFAN
BOBBY BROWN
OURTIS STIGERS
PAUL MESTERBERG (dp)
HOLLEST:
PAITY SMITH W/IDN 2-1
DEF LEPPARD 10-5
SAIGON KIOK 17-6
SAIGON KIOK 17-5
JON SECADA 22-5

MADONNA
BOBBY BROWN
TAG
MAXI PRIEST
RB-MBRANDTS
HOttest:
EN VOGUE 15-8
DEF LEPPARD 17-10
PH DAWN 20-12
HEIGHTS D-30

WYAV/Myrtle B⊨ach, SC Richards/Green

MADONNA
BOBBY BROWN
RICHARD MARX
GREEN
RICHARD MARX
GREEN
GREEN
JOR PUBLIC (4E
HOLLEST:
PAITY SMITH W/DON 1-1
FIREMOUSE 3-2
HEIGHTS 39-23
TREY LIDREN 34-24
ERIC CLAPTON 36-26

WFHT/Tallahassee, FL Reynolds/Austin

MADONNA
TLC (ap)
SOBY BROWN dp)
Hottast:
SOYZ II MEN 8-1
FIREHOUSE 2-2
DEF LEPPARD #2-8
CHARLES & ELDIE 15-10
HEIGHTS 25-18

MADORNA
BOBBY BROWN
GLORIA ESTEMA
SPIN DOCTORNOMA GATE
SOPHIE 6: HHMKINS
TLC
Hottest:
K.W.S. 4-3
COLOR ME BAND 7-4
EN VOICE 9-8
CHARLES A EBOTE 10-7
HEIGHTS 21-83

228 Current Reporters 220 Current Playlists

Note: WDFX/Detroit has changed call letters to WOWF. KTXY/Jefferson City has flipped formats to Hot AC and is no longer a reporter.



MOST ADDED

MADONNA (37) MADONNA (37)
BOBBY BROWN (28)
GLORIA ESTEFAN (12)
CURTIS STIGERS (10)
MARY J. BLIGE (9)
ERIC CLAPTON (9)
MICHAEL PENN (9)
MAXI PRIEST (9)
ROXETTE (9)

BREAKOUTS

SOPHIE B. HAWKINS (5)

1. 1. 18 m



SullivaniO'Neii MADONNA BOBBY BROWN GLORIA ESTEFAN (dp) SOPHIE B. HAWKINS REMBRANDTS REMBRANDTS
Hottest:
FIREHOUSE 2-1
DEF LEPPARD 3-2
DEL AMITRI 10-4
EN VOCUE 14-9
HEIGHTS 29-24

WRQK/Canton, OH
Nicholas/Vincent
ELECTRIC BOTS (dp)
HICHAEL PERM (dp)
HICHAEL PERM (dp)
SOPHIE B. HAWKINS (dp)
ALIANNAH MILLES (dp)
TO DO THE STANDAM (dp)
HICHAEL PERM (dp)
HELISSA ETHERIDOS (dp)
PAUL MESTERBERS (dp)
ROXETTE (dp)
HOLLEST
FIREBOUSE 3-2
JUDE COLE 6-4
DEL ANTIRE I-8-6
LILLIAM AXE 11-7

WPXR/Devenport, IA Terry Simmons none

none Hottest: PATTY SMYTH W/DON 2-1 HI-FIVE 6-2 K.W.S. 10-5 COLOR ME BADD 14-9 DEF LEPPARD 20-13

WGTZ/Dayton, OH Keplen/Roberts

SHANICE SWING OUT SISTER ROXETTE MADONNA (dp) BOBBY BROWN HOLLOST: HOTTEST: PATTY SMYTH W/DON 2-1 HI-FIVE 3-2 SAIGON KICK 4-3 DEF LEPPARD 9-5 EN VOGUE 18-14

TREY LORENZ SAIGON KICK CATHY DENNIS (dp) MADONNA (dp) MADONNA (dp) Hottest: PATTY SMYTH w/DON 1-1 BOYZ II MEN 2-2 FIREHOUSE 4-3 DEL AMITRI 5-4 K.W.S. 15-6

NONA GAYE SPIN DOCTORS (dp) SWING OUT SISTER PATTY SMYTH W/DON 2-1 FIREHOUSE 3-2 DEF LEPPARD 9-7 COLOR ME BADD 14-11 SAIGON KICK 21-17

St. Michaela/Stavenson
HADONNA
GLORIA ESTEFAN
LINFORMATION SOCIE
HARY J. BLIGE
FALTH NO HORE (dp)
HOLGEST
PATTY SWITH W/DON 4-2
PM DANN 9-5
ENTYTH MY/DON 4-2
PM DANN 9-5
ENTYTH MY/DON 4-2
PM DANN 9-5
ENTYTH MY/DON 4-2
PM DANN 9-5
ENTYTHM SYNDICATE 14-9
EN VOCUE 18-10

EN VOCAGE 18-10
WMEE/Ft, Wayne, IN
Davis/Chris
BOBBY BROWN
MADONNA (dp)
MARY J. BLIGE (dp)
HOLEest:
FIRENOUSE 4-2
K.W.S. 8-6
PM DAWN 14-9
CHARLES & EDDIE 18-13
HEIGHTS 29-22

HEIGHTS 29-22
WGRD/Grand Rapids, MI
Gossett/McGill
GLORIA ESTEFAN
SOPHIE B. HANKINS
ROXETTE
HOLLESTEF
HOLLES 2-1
DAVID SANBORN 8-5
SMING OUT SISTER 12-6
TREY LORREY 18-13
ANNIE LEWNOX 19-16

MADONNA
COLOR ME BADD
RICHARD MARX
SPIN DOCTORS (dp)
Hottest:
FIREHOUSE 2-1
DEF LEPPARD 4-2
ANNIE LENNOX 11-7
BAD COMPANY 15-8
HEIGHTS 34-26

Z104/Madison, WI Ed Lambert

BOBBY BROWN
MADONNA
ARRESTED DEVELOPM
SAIGON KLCK
HOTLEST:
PATTY SMYTH W/DON 1-1
K.W.S. 2-2
NELGHTS 7-3
DEPC LEPPARD 5-4
SPIN DOCTORS 20-17

KJ103/Oklahoma City, OK McCoy/Kidd

MACCONTRICH
MADONNA
BOBBY BROWN
SHAMEN (dp)
SHAMEN (dp

MADONNA
TLC (dp)
BOBBY BROWN (dp)
TREI LORENZ
MAXI PRIEST
HOCLEST:
BOYZ II MEN 1-1
PATTY SMYTH W/DON 4-2
COLOR ME BADD 11-10
HEIGHTS 19-16
SAIGON KICK 25-23

WMGV/Oshkosh, WI Holland/Stone

BOBBY BROWN TOM COCHRANE HOTLEST: DEF LEPPARD 3-2 ANNIE LENNOX 12-6 SOUP DRAGONS 10-8 HEIGHTS 14-10 EN VOGUE 15-11

Wheeler/Stern

MADONNA (dp)
BOBBY BROWN (dp)
SPIN DOCTORS (dp)
Hottest:
PATTY SMYTH W/DON 2-1
FIREHOUSE 3-3
BOYZ II MEM 5-5
DEF LEPPARD 9-6
MICHAEL W. SMITH 21-15

WIOG/Saginaw, MI
Rick Baicher
RICHARD MARX
HOTLEST:
PATTY SMITH W/DON 1-1
FIRENOUSE 2-2
HEIGHTS 7-3
COLOR ME BADD 6-4
MICHAEL, W. SMITH 8-5
MITCE/SAGINAW, MI

WTCF/Saginaw, MI Panama/Wilde MICHAEL W. SMITH BOBBY BROWN DAWN YANKEES MADONNA MADONNA HOUSE OF PAIN (dp) UTAH SAINTS (dp) UTAH SAINIS OF, Hottest: COLOR ME BADD 3-1 HEIGHTS 15-2 BOYZ II MEN 4-4 DEF LEPPARD 7-7 PM DAWN 13-8

PM DANN 13-8

U33/South Bend, IN

Durocher/Elliot

ERIC GLAPTON

HADORNA

RICHARD MARK

BOBBY BBOMM

PRINCE

HOLLEST: SMTTH W/DON 1-1

FIRENDUSE 6-5

DEF LEPPARD 7-6

COLOR ME BADD 9-7

HELIGHTS 39-28

HEIGHTS 39-28
KKHT/Springfield, MO
Alexander/Thiessen
CHRITS STIGERS
GLORIA ESTFAN
PETER GABRIEL (dp)
BOBBY BROWN (dp)
MELISSA ETHERIDOE
HOLLESSA ETHERIDOE
HOLLESSA ETHERIDOE
HOLLESSA EDBIE 2-1
FIRENOUSE 6-3
INUS 11-5
ANNIE LIEDHOX 10-9
MICHAEL W. SMITH 15-10

MICHAEL W. SMITH 15
WVKS/Toledo, OH
Wheeler/Kruse
SMING OUT SISTER
MADONNA (dp)
ROXETTE
LC
DAN BAIRD (dp)
Hottest:
ERIC CLAPTON 22-12
HEIGHTS 20-17
CATHY DENNIS 25-19
NADEEP 34-25
DAHN YANKEES 33-26

DAMN YANKEES 33-26
K107/Tufas, OK
Michael Ring
PETER GABRIEL (dp)
MICHAEL PENN (dp)
SOPHIE B. HAMKINS
MADOWNA
EXTRINEE (dp)
GORIA SETEPAN
MARY J. BLIGE (dp)
BOBT BROWN
BANKIO BOYZZ-(dp)
ALINNAH MYLES
MODEL STEPAN
HOLLEN STEPAN

Damoa/MitcheH K,W.S. BOBBY BROWN TUM COCHRANE MICHAEL PENN VAMESSA WILLIAMS CURTIS STIGERS HOTLERS & EDDIE 7-3 SAIGON KICK 10-6 INKS 13-9 BAD COMPANY 19-13 ERIC CLAPTON 22-17

Robbins/WHIlems
MADONNA
MADONNA
MARY J. BLIGE
EPHRAIM LEMIS
SNAP
BOBBY BROWN
GLORIA ESTEPAN
SHANICE
HOttest:
CHARLES & EDDIE 9-5
COLOR ME BADD 12-8
EN YOOUE 19-11
PH DAWN 27-16
DANN YANKEES 30-23

DANN YAMKEES 30-23
WHOT/Youngstown. OH
Dick Thompson
MELISSA ETHERICOE
MICHAEL PEND
JOE COCKER
HOTLESH YOUNG
PATTY SMTTH W/DON 1-1
DEF LEPPARD 2-2
BAD COMPANT 5-3
BRYAN ADAMS 1-4
FIREMOUSE 10-6

P3

ROXETTE RICHARD MARK GLORIA ESTEFAN MICHAEL PENN MADONNA (dp) HOLLEST GLORIA GL

WBNQ/Bloomington, IL Robbins/Laughlin

MICHAEL PENN
CURTIS STIGERS
HOTHERS
HOTHERS
HOTH W/DON 1-1
K.D. LANG 2-2
DEL ANITHI 3-3
BAD COMPANY 6-5
CHARLES & EDDIE 8-7

TAG
MANY J. ELIGE
EPHRALM LEMIS (dp)
EXTREME (dp)
EXTREME (dp)
REPHRALMANN
REPHRALMANN
FOLIABLE
PATTY SMYTH W/DON 2-1
FIREDAUSE 5-4
CHARLES & EDDIE 16-6
SAIGON KICK 18-11

WLRW/Champaign, IL Blakemore/Cox MADONNA (dp)

RECIC CLAPTON (dp)
SALGON KLCK (dp)
HOTLEST:
INUS 2-1
BOYZ II MEN 5-2
PATTY SMYTH W/DON 6-4
CATHY DEBNIS 13-10
FIREHOUSE 14-11

106KHQ/Charlevolx, MI Davis/Tear

Davistrant
HEIGHTS
BLICHARD MARK
BLICHARD MARK
BLICHARD MARK
BLICHARD MARKES
PETER CABRIEL (dp)
MAAI PRIEST
BOBBY BROWN
ERIC CLAFTON
HOLLEST
FIRENOUSE 4-1
FIRENOUSE 4-1
FIRENOUSE 4-1
EN COURANT 9-6
K.M.S. 14-10
EN YOUGE 25-20

Doug Coffins

CURTIS STIGERS

PETER GABRIEL

TON COCHRANE

TON COCHRANE

PAUL MESTERBERG (dp)

HOTLEST:

PATTY SHYTH W/DON 1-1

FIREHOUSE 2-2

ANNIE LENNOX 5-4

DAVID SAMBORN 15-6

HEIGHTS 23-12

KZIO/Duluth, MN Michaels/Tommy B

MADORNA (dp)
BOBSY BROWN (dp)
PETER GABRIEL (dp)
VANESSA WILLIAMS
HEIGHTS
HOCLEST:
FIRENOUSE 2-1
DEF LEPPARD 5-3
INKS 6-4
CHARLES & EDDIE 9-6
DEL AMITRI 11-7

WBIZ/Eau Claire, WI Lee/Johnson

CURTIS STIGERS
GLORIA ESTEFAN
HOLLEST:
DEL AMITHI 3-3
SAIGON KICK 18-13
HEIGHTS 26-18
ROKETTE 29-23
DAPN YANKEES 30-24

Y94/Fargo, ND Jack Lundy

ROXETTE
TAG
PAUL MESTERBERG
TON COCHRANE
HOLLEST: SMYTH W/DON 1-1
FIREMOUSE 2-2
INNS 3-3
CHARLES & EDDIE 12-6
DAVID SANBORN 14-9

KKXL/Grand Forks, ND Acker/Fite

ROXETTE
BOBBY BROWN
ERIC CLAFTON
PETER GABRIEL
REMBRANDTS (dp)
HOLES:
PATTY SMITH W/DON 1-1
SALGON KICK 5-4
COLOR ME BADD 10-8
SNAP 22-2:
HEIGHTS 30-28

WKFR/Kalamazoo, Mi Britain/Dillon

CLORIA ESTEPAN
PAUL WESTERBENG (dp)
FAITH NO HORE (dp)
MICHAEL PENN (dp)
VANESSA WILLIAMS (dp)
HOTGEST
FIRENOUSE 2-1
BAD COMPANY 12-8
BAD COMPANY 12-8
BAT CLAPTON 31-19
HEIGHTS 37-26

WAZY/Lafayette, IN

none Hottest: PATTY SMYTH W/DON 2-2 FIREHOUSE 3-3 INXS 4-4 SOUP DRAGONS 6-6 PM DAWN 21-21

KMGZ/Lawton, OK Stalker/Saunders

MADONNA
SHARICA
BORN BROWN
BORN BROWN
BORN BRIEST
MALE
MICHAEL PENN (dp)
ARRESTED DEVELOPM (dp)
ARRESTED DEVELOPM (dp)
HOCLEST:
DEV LEPPARD 5-2
EN YOQUE 14-7
PM DAMN 24-12
HEIGHTS 26-31
TREY LORBUZ 29-21
WZOQLIMB, OH
Gallagher/Cruz

BREAKOUTS MICHAEL PENN (6)

MADONNA
MICHAEL PENN
VANESSA WILLIAMS
TAG
CURTIS STIGER
ALANNAH MILES
TON COCHRANE
FIREWOUSE 2-2
FIREWOUSE 2-2
ERIC CLAPTON 32-27

KFRX/Lincoln, NE Sonny Valentine

SORINY VARIANTINA
ERIC CLAPTON
BORBY BROWN
PRINCE (dp)
MARY J. BLIGE
MADONNA (dp)
Hottast:
FIREPOUSE 6-3
DEP LEPPANO 8-4
COULDI ME BADD 11-5
EN YOGUE 16-6
ARRESTED DEVELOPM 13-10

KGGG/Rapid City, SD Dan Kieley

none Hottest: FIREHOUSE 1-1 PATTY SMYTH W/DON 2-2 K.D. LANG 9-9 ANNIE LEWNOX 10-10 HEIGHTS 14-14

KROC/Rochaster, MN Ackerman/Davis

CURTIS STIGERS MAXI PRIEST ERIC CLAPTON JOE COCKER Hottest: Hottest: DEF LEPPARD 6-4 INXS 7-5 ANNIE LENNOX 11-9 BAD COMPANY 12-10 MICHAEL W. SMITH 20-13 KG95/Sloux City, IA

MADONNA CURTIS STIGERS TAG AIM LEWIS PATTY SMYTH W/DON 1-1 FIREHOUSE 2-2 DEF LEPPARD 7-6 INXS 9-7 ANNIE LENNOX 10-8

KPAT/Sloux Falls, SD McGuire/Allen

HEIGHTS
BOBY BROWN
GLORIA ESTEFAN
ALANNAH MYLES
MARY J. BLIGE
HOLTEST:
PATTY SMYTH W/DON 1-1
DEF LEPPARD 5-2
SWING OUT SISTER 9-5
ANNIE LEBNOX 14-7
DAHN YANKEES 24-18

MOST ADDED

A STATE OF THE STA

P2

Hottest: N2DEEP 1-1 PM DAWN 6-2 PATTY SMYTH w/DON D-7 MADONNA D-8 TLC D-14

KKXX/Bakersfield, CA

Wally Video
MADONNA
BOBBY BROWN
CHUBB ROCK (dp)
MAXI PRIEST (dp)
SHANICE
AROUND THE WAY
GLORIA ESTEFAN (dp)
GERARDO

GERARDU
Hottest:
EN VOGUE 9-6
PM DAWN 17-8
RHYTHM SYNDICATE 18-10
ERASURE 19-13
MICHAEL W. SMITH 23-14

WDBR/Springfield, IL Moore/Crocker

RICHARD MARX TREY LORENZ (dp) NONA GAYE (dp) Hottest: PATTY SHYTH W/DON 1-1 FIREHOUSE 2-2 BAD COMPANY 10-6 SAIGON KICK 14-8 SOUP DRAGONS 11-10

ERIC CLAPTON
BOBBY BROWN
SORHLE B. HAWKINS
ROWETTE
CURTIS STIGERS
HOLLEST
PATTY SMTTH W/DON 2-1
H1-FIVE 3-2
COLOR ME BADD 4-3
MICHAEL N. SMITH 6-4
JON SECADA 16-10

PWR102/Freano, CA Davis/Roberts

BOBBY BROWN
MADORNA
SHANICE
JON SECADA
SHAI
HOTTEST:
COLOR ME BADD 3-1
K.M.S. 4-2
EN VOGUE 8-3
PM DAWN 16-9
SMART E'S 26-16

MADONNA (dp)
MARY J. BLIGE
SMART E'S (dp)
HOLLEST:
COLOR ME BADD 2-1
PM DAWN 10-5
CATHY DENNIS 15-7
EN VOGUE 19-12
HOUSE OF PAIN 21-15

BOBBY BROWN SHANICE MADONNA (dp) SOFIA SHINAS (dp) GLORIA ESTEFAN (dp) Hottest: Hottest: -SHANICE 1-1 ERIC CLAPTON 2-2 JADE 3-3 BOYZ II MEN 5-4 PATTY SMYTH W/DON 6-5

KLUC/Las Vegas, NV Dean/Thomas

BOBBY BROWN CATHY DENNIS MADONNA HOTCOST: BOYZ II MEN 1-1 DEF LEPPARD 4-3 EN VOGUE 10-8 HEIGHTS 23-13 PM DAWN 28-20

KYRK/Las Vegas, NV Drew/O'Hara

MADONNA JOE PUBLIC BOBBY BROWN BOSBY SROWN MAXI PRIST SMART E'S UTAH SAINTS R. KELLY PAUL MESTERBERG HOLLEST: DEF LEPPARD 2-2 EN YOQUE 11-6 PM DAWN 13-8 HEIGHTS 27-16 MADONNA D-25 STOCKHON, CA DEMBROROSHING (A) DEMBROROSHING (A) DEMBROROSHING (A) DEMBROROSHING (A)

DeMaronsy/Hoffman
SOBSY BROWN (dp)
RICHARD MARX (dp)
RICHARD MARX (dp)
RLECTRIC BOYS (dp)
Hottest:
PATTY SMYTH W/DON 14-1
FIRSHOUSE 2-2
DEF LEPPARD 3-3
SAIGON KICK 5-4
DEL AMTIRI 6-5
KCA G/OAnardVentura, CA
Rhodes/Sage
HADONNA

HOUSE OF PAIN 5-2 COLOR ME BADD 3-3 CHARLES & EDDIE 8-6 PM DAWN 17-12

KPSI/Palm Springs, CA Clark/Douglas MADORNA
PRINCE
EPHRAIN LEWIS
MARKY MARK (dp)
Hot Leest:
JADE 3-2
K.W.S. 4-3
COLOR ME BADD 9-7
PH DAIN 11-8
CHARLES & EDDIE 15-10

KWNZ/Reno, NV Kalusa/Mackert

MADONNA BOBBY BROWN (dp) JOE PUBLIC (dp)

Hottest: BOYZ II MEN 1-1 HI-FIVE 5-2 K.W.S. 7-3 COLOR ME BADD 26-21 HEIGHTS 32-24

CareyMurphy
BOBBY BROWN
HADOWNA
SHAI
CURIA ESTEPAN
CLORIA ESTEPAN
FOR THE STEPAN
HOLLEST T.
KRUSH
BOBBY BROWN 1-1
ARRESTED DEVELOPH 4-4
TLC 9-6
PM DAWN 10-8
MARY J. BLIGE 13-9

Activity Williams and a second second

MAOONNA (41) BOBBY BROWN (30) SHANICE (15) SHAI (10) GLORIA ESTEFAN (8)

SlevennuCrulse
MADONNA
BOBBY BROWN
EPHRAIM LEMIS
SHAMICE (dp)
MC SERCH (dp)
HC SERCH (dp)
HC SERCH (dp)
CT SERCH (dp)
HC SERCH (dp)

MADONNA (dp)
BOBBY BROWN
ALANNAH MYLES
(dp)
EXTREME (dp)
TLC (dp)
Hottest:
COLOR ME BADD 5-2
SAIGON RICK 13-5
EN YOQUE 18-12
JON SECADA 25-17
DAWN YANKEES 29-20

None Hottest: BOY2 II MEN 1-1 PATTY SMYTH W/DON 2-2 CHARLES & EDDIE 14-14 DEL AMITRI 15-15 EN VOGUE 20-20

KZMG/Bolse, ID Kasper/Arthur

Kesper/Arthur
BOBBY BROWN
MADOWNA
OUNTLS STIGERS (ap)
ERIC CLAPTON (dp)
HOLLest:
FIREBOUSE 7-3
K.W.S., 8-4
ANNIE LEDWOX 13-8
JON SECANO 22-16
HEIGHTS 23-18
KKMG/Colorado
Springs. CO
Stevens/Cruise

B95/Frasno, CA Carey/Murphy

REMBRANDTS
TOM COCHRANE
SPIN DOCTORS (dp)
Hottest:
FIREHOUSE 2-1
DEF LEPPARD 7-4
DEL AMITRI 8-7
SOUP DRAGONS 9-8
SAIGON KICK 19-15 KWIN/Stockton, CA Bob Lewis

KQMQ/Honolulu, HI Akane/Hert

AADONNA
SHAI
BOBBY BROWN
MARKY MARK
HOLLEST:
PM DAWN 1-1
SMAP H-2
ARRESTED DEVELOPM 5-3
K.W.S. 7-5
MARY J. BLIGE 12-10 KRQ/Tucson, AZ Peake/Scott

ADONNA
BOBBY BROWN
SHANTCE (dp)
Hottest:
EN YOGUE 2-1
ELTON JOHN 3-2
CHARLES & EDDIE 6-3
PM DAWN 18-9
BRYAN ADAMS 21-18

Newman/Wilde HADONNA EN VOCUE TREY LORENZ SHAI HOLLEST: RUDE BOYS 9-7 AL B. SURE: 12-9 PM DAMN 14-11 TLC 17-12 TROOP 24-19

P3

MADOWNA
BOBBY BROWN
GLORIA ESTEFAN
MARY J. BLIGE (dp)
RICHARD MARX
HOLEST
SALGON KICK 3-2
COLOR ME BADD 5-3
CHARLES & EDDLE 12-8
EN VOQUE 18-18
PM DAMN 20-15

KPXR/Anchorage, AK Palmar/Dwyer

Palmar/Dwyer

MARY J. BLIGE
BOBBY BRGMN

MADOWNA

PRINCE (dp)
Hottest:
PATTY SMYTH W/DON 2-1
FIREBOUSE 5-2
BEIGHTS 7-4

CHARLES & EDDIE 10-6
DEP LEPPARD 9-7

Y93/Billings, MT

Steve Jackson

BOBBY BROWN
ALANNAH MYLES (dp)
MADONNA
MARKY MARK (dp)
Hottest:
FIREHOUSE 3-1
K.W.S. N-3
PM DAWN 11-8
EN VOCUE 14-9
HEIGHTS 19-13

297/Billings, MT St. John/Anderson

St. John/Anderson
MADONNA
MICHAEL M. SMITH
CHARLES & BEDIE
DANN YANKESS
PRINCE
SPIN DOCTORS
RICHARD MARK
HOTLEST:
PAITT SWITH W/DON 3-1
DEF LEPPARD W-3
BAN DOCTORS
BAN DOCTORS
AGON RICK 23-20

GLORIA ESTEFAN HICHAEL PENN SNAP (dp) HADONNA (dp) NONA GAYE CURTIS STIGERS NENEH CHERRY (dp) Hottest: JUDE COLE 5-2 DEP LEPPARD 6-3 ANNIE LEWNOX 11-8 PM DAWN 15-10 ERIC CLAPTON 23-16

MADONNA RICHARD MARX MICHAEL PENN (dp) REMBRANDTS SHAI MAXI PRIEST UTAH SAINTS (dp) ROXETTE Hottest: DEF LEPPARD 8-4 EN VOGUE 21-12 PM DAWN 23-13 HEIGHTS 40-25 MADONNA D-28

KQIX/Grand Jun Jacobs/Hayden

Jacobs/Hayden

HADONNA

HADONNA

BOBBY BROWN (dp)

CURTIS STIGERS

GLORIA ESTERAN

CHORLE PENHANTHS

PAUL MESTERBERS

HOLTEST

FIRENOUSE 4-2

DEP LEPPRAD 7-3

HI-FIVE 8-4

K.W.S. 12-8

COLOR ME BADD 13-10

KTMT/Medford, OR R. Charles Snyder

GLORIA ESTSFAN CURTIS STIGERS SOPHIE B. HAWKINS MICHAEL PENN MARK CURRY (dp) SNAP (dp) MARY J. BLIGE (dp) SHANICE (dp) SHARLE (dp) Hottest: SAIGON KICK 2-2 DEP LEPPARD 3-3 FIREHOUSE 4-4 PM DAWN 14-10 HEIGHTS 29-18

B94.7/Redding. CA Coy/Baker

COLOR ME BADD
RICHARD MARX
MICHAEL PENN
TLC (dp)
ARRESTED DEVELOPM (dp) Hottest: FIREHOUSE 1-1 PM DAWN 2-2 DEF LEPPARD 5-4 HEIGHTS 7-6 SAICON KICK 22-8

Y97/Santa Barbara, CA Meada/Suave

MADONNA BOBBY BROWN Hottest: BOBBY BROWN 1-1 COLOR ME BADD 4-3 DAVID SANBORN 9-4 COVER GIRLS 8-7 PM DAWN 13-8 OK95/Tri-Cities, WA Paul Walker

Hottest: FIREHOUSE 4-4 SAIGON KICK 6-6 DEL AMITRI 11-11 JUDE COLE 13-13 EN VOGUE 20-20 KFFM/Yakima, WA Greg Adams

MADONNA
BOBBY BROWN
MICHAEL PENN (dp)
ROMRANDTS (dp)
GLORIA ESTEFAN
CURTIS STIGERS (dp)
HOLLERIC
DEPL LEPPARD 10–5
PH DAWN 12–8
EN VOUUT 18–12
SAIGON KICK 27–21
ERIC CLAPTON 32–26

CHUCK BLORE IS BACK WITH THREE NEW TV SPOTS FOR RADIO STATIONS!

Involved (A three spot campaign already sold in LA, NY, St. Louis, Houston and Cincinnati.)

All Those Promises (Already reserved in San Francisco.)

Somebody Had To Do It (Not available in Boston and San Diego.)

Also accepting bookings now for our own guaranteed winners: The Remarkable Mouth, and The Janitor. Please call Elizabeth Vendely, 1-800-443-2020.

Chuck Blore & Bill McDonald Incorporated

Y93 on KTRS d-37 KCIX 37-33 KTMT 40-38 B94.7 d-28 OR95 39 fr KBFM on

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, be-tween 200,000-1 million. Parallel 3 Reporters: Selected stations

that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, below 200,000.

228 REPORTERS



ARRESTED DEVELOPMENT

People Everyday (Chrysalis/ERG) 3 Years, 5 Months.

P2

WCXZ 5-2 WNCK 17-16 KPRR 21-18 WXKB 23-22 WB90 17-14 WRHT a KBFM 29-28 Y107 d-34 XL1067 26-21

MIDWEST

WEST

Total Reports 90 39%

E	ach 45%	
S	28%	
Μ	25%	
W	68%	
Na	tional	

Parallel Reach P1 66% P2 35% P3 24% 2 P2 0 9 10 16 0 2 0 37 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 2 10 2 2 0 16 18 25 34 4 6 0 90

KKMG 8-3 B95 4-4 PWR102 1-4 HOT194 6-3 KLUC 14-11 KYKK 18-13 KCAQ 14-12 KWNX 33-30 KDON 31-24 KWIN 5-3 KWIN 5-3 KNRQ 17-15

P3

BOSS97 11-10

SOUTH

KMCK on WJMX 36-32 KNOE 35-34 WBPR 25-19 WPFM 24-23 WFHT 18-18

KKXL 27-25 KMGZ a KFRX 13-10

Y93 28-26 KCHH 28-23 B94 7 a Y97 24-23 KFFM 30-30



92Q 3-2 WXKS 18-16 WZOU a HOT97 7-3 Z100 23-20 WEGX 16-13 WIOQ 3-2 WMXY 8-5 WMXX 18-16 WPGC 2-2

SOUTH PWR99 28-14 KBXX 1-1 PWR96 17-16 KTFM 13-11

WEST

KS104 24-21 PWR106 4-1 KKFR 11-9 KOY-FM 10-4 KKRZ 22-20 KGGI a FM102 17-12 Q106 9-7 Z90 16-14



BAD COMPANY

How About That (Atco/Atlantic Group, LP: Here Comes Trouble

Total Reports 147 64%

Regional Reach E 65% S 74%	20		P	P1 P2	11e1 each 21% 69% 92%
M 77% W 36%	Chart	Sum	mary	r 3	96%
5-2	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	6	5	11
Summary	6-15	2	25	24	51
UP 124	16-40	7	41	31	79
DEBS 4	Ons	3	2	1	6
SAME 19	Adds	Ö	0	0	0
DOWN 0	Ch Adds	0	0	0	0
ADDS 0	Total	12	74	61	147

ADDS 0	Total
P1 AST	WRHT 22-18 WZYP 17-13 B95.5 19-15 WAPE 27-25
94 27-27 RO-FM 19-18 WKX on	WQUT 7-4 WOKI 22-17 KKYK 24-18 WDJX 37-35 WIIB8 21-18
OUTH	WHHY 19-15 Y107 24-15
NV2 14-14	WRVQ on

MIDWEST MIDWEST WEST

WKDD 17-15
WRQK 16-11
WTGK 16-10
96STD 24-20
WMEE 17-12
WIXX 15-8
UIVA 26-22
WHEE 17-12
WIXX 15-8
WIXY 15-8
WIXY 15-8
WIXY 5-5
WMGV 5-5
WMGV 5-5
WMGV 5-5
WMGV 5-5
WMGV 7-5
WM P2

WEST

SOUTH WBBQ 29-24 WF14F 26-25 K106 37-34 195 18-14 WNOK on G105 20-18 WNOF 23-17 WXKB 14-12 WMMZ 20-17 WKSI 28-26

SOUTH

MIDWEST

WOMP 9-7 WHTO 15-13 SOUTH

KAKS
KQIZ
WKSF
WZKX
WCGQ
WKMX
KISR
KSMB
KZII
KCHX
KNOE
WBPR
WYFM
KIXY
WFHT
KWTX
KNIN
KWBS 4-30 37-35 28-27 9-5 7-6 29-21 MIDWEST

KYYY 7-4 WBNO 6-5 WCIL 22-12 WLRW d-24 10-10 18-15 KZIO 19-16 KZIO 19-16 WBIZ 7-5 Y94 19-15 KXXI. 9-7 WKFR 12-8 WAZY 14 CT WGZ 23-20 WZOQ 18-13 KFRX 23-20 KGG 20 Fr KPOC 12-10 KGG 20 Fr KPOC 12-17 KPAT 15-14 WDBR 10-6

KF95 30 fr KZMG 17-14 KSND 23-22 KYRK 25-19 FM104 13-10 KWNZ 20-14 KZZU 21-18 P3 KGOT 14-12 Y93 24-21 Z97 21-14 KTRS 17-13 KCHH 19-17 KQIX 22-19 KTMT 18-14 B94.7 d-26 OK95 14 fr KFFM on

BOBBY BROWN Good Enough (MCA) LP Bobby Total Reports 137 60% Parallel

40 Regional Reach E 65% S 53% M 46% W 68% BREAKER P3 Tot 0 0 0 0 1 0 4 0 0 0 11 50 16 19 32 69 National 0 0 0 28 8 36 Summary
UP 2
DEBS 2
SAME 1
DOWN 0
ADDS 132 Ch Adds Total

WKEE a
WLAN a
FUN107 a
KC101 a-30
WOGN a
WSPK a
Y102 a
98PXY a-24
93Q a
WRCK a
WQXA a
WYCR a-30 PI WXKS a-27 WZOU a-29 HOT97 15-15 Z10C a-28 WECX a-32 WMXF a PRO-FM a-30 WMKX a-24 SOUTH SOUTH

WBBQ a KMPT a KTMT a KTMT a KTMT a KTMT a KTMT a KTMT a G105 a G105 a KTMT a KMT a G105 a KMT a WJMD a
WHYT a
WHYT a
WHHH a-27
KBEQ a-26
HOT102 a-24
KHTK a WEST

KS104 21-16 PWE106 a KKFR a KOT-FM a-19 KKBZ a-26 KG51 d-25 FM102 a Q99.5 a Q106 d-29 Z90 a FWEL a-27 KSOL 29-22 HOT977 a-31 MIDWEST MKDD a-30 WTZ a WMEE a 2104 a-28 KJ103 a-33 KKKQ a WMCV a-21 KZ93 a WTCF a U93 a KKHT a KKHT a KIO7 a WIFC a KKRD a P2

FLY92 a

SOUTH

PWR99 35-18 STAR94 4-4 KRBE 12-6 PWR96 a WNVZ 10-9 FWRPIG 10-10 Q105 10-8

MTDWEST

C102 13-12 WJM0 16-12 WWHT on WOWF 9-7 WHHH 6-5 WZPL 18-17 EBEQ 9-6 EXXR 13-11 EDWB 18-18 EHTK 3-2 WKBQ 18-22

VEST

PZ

106KHQ a KZIO a KKXL a KMGZ a KFRX a KPAT a-28 KOKZ a WEST WEST KKSS a

P3 EAST

SOUTH

KAKS a
KQIZ a
WZKX a
WCKX a
WCOX a
KMCK a
KSMB a-34
KZII a
Q101 a
KCHX a
KNOE a
WBPR a
WYAV a-39
WFFM a
KIXY a-36
WFHT a-33
KWTX a
WVBS a

MIDWEST



MARY J. BLIGE

Real Love (Uptown/MCA)

LP: What's The 411?

		Total	Report:	3 10	5 4	6%		
						P	ara:	llel
Regio	nal						Re	each
Reach			9	\mathbf{x}			P1	68%
E 57	۲.		6	~			P2	40%
S 44				-			P3	36%
M 30	1						_	
W 58			Ch	art	Sun	mary		
,-			P	os	P1	P2	P3	Tot
				1	-3	0	0	3
Natio	na l			2-5	4	1	0	5
Summa			6	-15	9	6	0	15
UP	49		16	-40	15	21	10	46
DEBS	17			Ons	2	7	5	14
SAME	17		A	dds	4	7	8	19
DOWN	Ö		Ch A	dds	1	1	1	3
ADDE	22		To	t.a)	38	113	211	105

PI 92Q d-13 WXXS on WZOU 30-27 HOT97 8-5 Z100 26-19 WEGX 29-27 WTOQ 5-5 B94 a WMXP 21-16 PRO-FM 29-27 WFXC 29-17 WPGC 1-1 P3

FLY92 d-31 MKSE on MVSR on MVSR on TIC-FM 27-15 MKSS 32-27 FUN107 28-20 KC101 a-29 MCN 29-24 99KHI 27-22 MSPK 20-14 MSPK 20-14 MRCK on MQXA 18-13 HOSS97 26-21 WME d-35 103CIR d-30 WOMP a SOUTH KAKS d-35 HCXQ on HCMX a KZII on KCHX a KNOE 38-33 WBPR on HYAV on KIXY d-34 WFHT 33-25 WBBQ 27-22 KHFI a K106 a WCXZ 7-5 WNOK on KZFM d-33 G105 30-27 KPRR 24-21 WMMZ on WRHT 34-28 WZYP 40-34 WAPE d-29 KBFM on WOVV on MIDWEST MIDWEST KS104 11-8 PWR106 23-16 KKFR on KOY-FM 18-16 PM102 9-1 Q106 25-14 Z90 d-10 KMEL 1-1 CK105 a WMEE a KQKQ d-29 K107 a KKRD a WEST KGOT a KPXR a-15 Y93 on KTMT a Y97 28-27 KFFM 36-29

KKSS d-13 KKXX 32-30

CHARLES & EDDIE Would I Lie To You (Capitol) LP: Duophonic

Total Reports 178 78% Regional Reach E 73% S 91% M 72% Reach P1 57% P2 80% P3 91% 9 ach 73% 91% 72% 72% Pos P3 Tot National

P1 0 6 15 7 3 1 1 2-5 6-15 16-40 Ons Adds Ch Adds 1 5 9 32 35 99 12 32 2 7 1 2 0 1 60 178 86

PB

WBBQ 7-2
KRET I1-10
KRST 11-10
KRST 20-10
KR KAKS 11-8 KQIZ 8-5 WKSF 9-8 WZKX 12-10 WC3Q 7-6 WKMX 11-7 HJMX 17-14 KISR 10-8 KZII 24-18 Q101 6-3 KCHX 31-25 KNOE 5-4 WBPR 6-5 WYAV 8-7 HPFM 13-10 KIXY 11-9 KYIX 11-9 KWTX 15-10 WYBS 10-7

MIDWEST KYYY 21-18 WENQ 8-7 WCIL 16-6 MLRW 24-21 106KHQ 21-2 KLYY 14-10 7210 9-6 794 12-6 KXXL 23-22 MAZY 26 fr KYGZ 12-9 WZOQ 10-8

MIDWEST

Charles & Eddie Continued

KKSS KKSS 3-6 KP95 14 rr K2MG 18-13 KMMG 13-8 895 11-11 PWH 102 19-1 KUMC 6-4 KUMC 6-4 KUMC 5-7 KCAQ 8-6 KPSI 15-10 KWNZ 22-19 KZZU d-34 KRQ 6-3

ERIC CLAPTON

Regional Reach E 76% S 75% M 70% W 38%

Summ UP DEBS SAME DOWN ADDS

PI

WXKS 27-20 WZOU 25-20 Z100 26-22 WEGX 14-7 B94 21-17 PRO-FM 30-28

PWR99 a-33 STAR94 12-9 KEGL 20-12 Q105 25-23

MIDWEST

WEST

KIIS 24-16 KKRZ 27-25 KISN 15 fr Q99.5 32-28 KPLZ on fr

P2 EAST

98PXY on 93Q 12-10 WPST 24 fr WRCK 33-27 WKRZ d-40 WSTW on WQXA a-39 WYCR 25-19

TOM COCHRANE

LP: Mad Mad World

Region: Reach E 35% S 31% M 44% W 24%

National Summary UP 21 DEBS 17 SAME 25 DOWN 0 ADDS 14

PI

B94 30-28 SOUTH

Washed Away (Capitol)

SOUTH

Layla (Reprise)

LP: Unplugged
Total Reports 150 66\$

MBBQ 25-19 MPNF a-35 K106 39-35 1795 24-26 455X 18-10 MNKK 19-15 G105 26-25 MOUT 9-15 MOUT

MIDWEST

WKDD 23-21 WROK on WPXR on MCTC 22-18 CK105 28-23 WHEE 26-24 WTXX d-36 2104 d-27 KJ103 a KOKQ 29-24 WMCV on K293 d-28 U93 a-36 KMT 22-17 WMCS 22-12 K107 33-30 MTC 22-17 KKRD on WHOT 14-11

MEST

KF95 35 fr KZMG a FM104 d-22 KWNZ d-33 KZZU d-30

P3

WPRR d=34

N&A

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WBBQ on K106 on ways on WZYP d-39 B95.5 on WAPE on wQUT 35-28 KXYK a wHHY d-30 K92 39-33

Continued On Next Column

3

BREAKER

13

KGOT 12-8 KPXR 10-6 Y93 12-11 Z97 a KTRS 21-18 KCHH 14-10 KGIX 10-7 KTMT 15-12 B94.7 3-3 Y97 25-24 OK95 12 fr KFFM 14-11

Parallel

2 59

103CIR 18-14 95XXX a WZYQ 24-17 WYYS 34-29 95XIL 23-19 WOMP 28-19 WHTO 16-11

SOUTH

KAKS 37-33 KOIZ a KVISF on WIXSF on WIXSF on WIXSY 36-33 MIXIX 38-20 KMOX 31-25 WIMX 35-30 KISR 21-14 KSMB 35-31 KISR 21-12 KOHX 32-21 KNOK 31-21 KNOK 31-21 KNOK 31-21 KNOK 31-31 KN

MIDWEST

KYYY 27-24 WBNQ 21-16 WCTL 3-2 MLRW a 106KHQ a KLYV 26-24 KZIO d-37 Y94 13-10 KKOL a WKFR 31-19 KHGZ 35-31 WZOQ 32-27 KFRX a-28 KOGG 27 KFRX 60G 27 KF

WEST

KGOT 40-34 KPXH 38-32 Y93 on KTRS 23-16 KQIX 28-25 KTMT 21-15 B94.7 9-7 OK95 31 fr KFFM 32-26

Parallel Reach P1 18% P2 34% P3 47%

EAST

Tom Cochrane Continued Z102 39-34 KISX 30-27 SOWTH KAIS on WCHQ a WKXX a KMMK 40-33 KLIR d-32 Q101 on KNOE on KNOE on Q102 31-29 WENZ 33-28 WOWF a WZPL 30-28 KXXR d-35 KDWB a WKDD d-33 WRQK a CK105 36-35 KJ103 37-31 WMOV a-27 U93 on KKHT 25-22 K107 d-39 WIFC a WHOT d-18 WEST KWOD d-29 MIDWEST KYTY 39-36 WESQ d-27 KLYV a WEIZ d-28 Y98 a WEFR on KMSZ on WZDQ a KCEG 30 fr WEBR 34-23 KOKZ 25-21 PZ WEST WAAL d-27 JET-FM 24 fr WERZ on PWR92 a WLAN d-33 FUN107 on KC101 on 99KHI 40-32 Y102 d-34 WPST on fr WSTW d-29 WEST

COLOR ME BADD

Forever Love (Giant/Reprise/Perspective/A&M) LP "Mo" Money" ST

Regional Total Reports 185 81\$ Parallel Regional

Re S M W

National Summary
UP 141
DEBS 3
SAME 31
DOWN 7
ADDS 3

1 2-5 6-15 16-40 Ons Adds Ch Adds Total 58 81 37 15 28 11 0 1 92 55 KWNZ 26-21 KDON 4-2 KZZU 20-19 IWIN 6-4 IRQ 16-14

SOUTH

KAKS 16-12 KQIZ 23-9 MKSF 29-25 MZKX 11-9 KCIG 3-3 MKMX 10-8 KOMC 6-4 MJMX 14-10 KISR 13-11 KCSMB 11-9 KZII 26-21 KCHX 13-9 KZII 26-21 KOMC 3-3 MBPR 12-6 MFM 15-11 KIXY 13-6 MFM 15-11 KIXY 13-9 KXIX 18-13 MPR 12-6 MFM 15-11 KIXY 13-8 MFM 15-11 KIXY 13-3 MFM 18-13 MFM 18-

MIDWEST

8

PI

SOUTH

MIDWEST

WEST

KS104 12-22 KIIS 26-24 KOY-FM 6-6 KKRZ 6-3 KOGI 4-4 KISN 11 fr Q99-5 d-17 Q106 8-8 Q106 8-8 Q106 8-8 KOGI 2-9 HOT977 3-3 KPLZ 7 fr KUBE 3-3

PP S-3 FLY92 9-6 WAEB 12-12

MIDWEST

KYYY 28-20 KYYY 28-20 MCIL d-27 MLRW 20-18 106KHQ 17-1 KLYV 16-14 KZIO 13-8 MBIZ 10-6 Y94 30-26 KKXI. 10-8 KXXI. 10-8 KXXI. 10-8 KXXI. 10-8 KXXII. 10-8 KXXIII. 10-8 KXXIIII. 10-8 KXXIII. WEST KGOT 5-3 KPXR 14-12 793 5-4 297 12-12 KTRS 8-6 KGIX 13-10 KTHT 5-5 B94.7 a-27 Y97 4-3 OK95 16 fr KFFM 6-4

Parallels Continued on Page 78

PARALLELS®



DAMN YANKEES Where You Goin' Now (WB)

LP: Don't Tread

Total Reports 140 61%

Regional Reach E 65% S 69% M 70% W 36%

Parallel Reach P1 20% P2 67% P3 86% 36 BREAKER

P3 Tot 0 0 0 0 2 3 44 108 P2 0 0 0 56 7 6 Pos National Summary UP 64 DEBS 43 SAME 20 DOWN 0 ADDS 13 2-5 6-15 16-40 108 16 9 Ons Adds Ch Adds Total 72 57 140 95XXX a WZYQ on WYYS d-38 95XIL d-25 WOMP 39-22 WHTO 26-20

d-30

WXXB d-30 WMMZ on WRHT d-35 WZYP 36-25 B95.5 d-26 WQUT 25-20 WXX d-38 WQUT 25-20 WXX d-38 WJY d-38 WJY d-38 WJY d-36 WJY

MIDWEST

WKDD d-28 WRQK d-23 WGTZ 27-23 96STO d-34 CK105 26-21 WHEE d-28 WIXX 38-33 KJ103 32-22

WTCF a
U93 d-37
KKHT d-24
WVKS 33-26
K107 39-36
WIFC 35-31
KKRD 30-23
WHOT 20-17

WEST

PI PRO-FM 26-24 SOUTH

PWR99 on KEGL 25-20 WNVZ 29-24 Q105 24-19 MIDWEST

Q102 28-26 WNCI 17-13 KXXR 34-25 KDWB d-30 WEST

Q99.5 31-16 KPLZ on fr P2 BAST

FLY92 a MAEB a-25 MAEB a-25 MAEB a-25 MVSR d-33 JET-FM 20 fr MER2 28-24 MVSR d-23 PMR92 36-30 MLAN 37-32 FUNTOT d-27 KC101 a MGR d-35 998MI 34-28 MSFK a 7102 31-22 98PXY a 930 a-34 MFST on fr WRCK d-33 MSTM on MYCR a-29

SOUTH

WBBQ 39-29 K106 38-33 WNOK d-26

EAST WPRR 32-28 WMME a 103CIR d-27

PB

WEST
KGOT 38-33
Y93 d-34
Z97 a
KTRS 32-29
KCHH on
KQIX 36-31
KTMT 34-28

SOUTH
KAKS d-38
WZKX 30-34
WZKX 30-34
WGSQ d-32
WGMX d-30
KMCX 34-26
WJMX d-37
KISR 34-28
KSMB 34-30
KZII on
Q101 30-27
KGHX on
KNOE d-30
WBPR 33-25
WFPM d-29
KMYAV d-35
WFPM d-29
KMYX 27-22
KNIN 32-25
KNIN 32-25
KNIN 32-25
KNIN 32-27

MIDWEST

KYYY 37-27 WEND 23-18 WCTL ON 106KHD 4-29 KLYV 4-30 KZIO 35-30 WISIZ 30-24 Y94 4-30 KKKL ON WKFR 19-13 KMGZ 36-32 KFR 4-25 KGC 34-29 KFR 34-25 KGC 34-29 KFR 24-18 KGC 34-26 KGC 34-26 KGC 34-26 KGC 34-26 KGC 26-22

DEF LEPPARD

Have You Ever Needed... (Mercury) LP: Adrenalize

Total Reports 178 78% Regional Reach E 84% Reach E 84% S 88% M 84% W 52%

(3)

Chart P3 Tot 2 10 32 72 25 79 2 10 1 4 1 3 2-5 7 6-15 12 16-40 0 0ns 0 Adds 1 Ch Adds 2 Total 25 5 2 10 33 32 72 42 25 79 8 2 10 3 1 4 0 0 1 0 0 2 91 62 178 National Summary UP 137 DEBS 1 SAME 30 DOWN 7 ADDS 3

SOUTH

P WXKS 17-15 WZOU 11-7 Z100 11-9 WEGX 11-9 B94 14-11 PRO-FM 7-3 WWKX 11-10 SOUTH

WBING 8-7 INPHF 9-1-23 INPHF PWR99 12-10 STAR94 a-29 KEGL 4-3 WNVZ 3-3 PWRPIG 3-1 Q105 4-6 MIDWEST

B96 a-23 Q102 8-5 WOWF 7-6 WHISH a WZPL 4-2 KXXR 6-4 KDWB 16-1 WKBQ 3-1 MEST

KIIS 13-10 KKRZ 2-2 **P2** EAST

FLY92 7-4 WAEB 16-16 WAAL 5-4 WKSE 17-16 WVSR 10-5

MIDWEST MKDD 3-2 WRQK on WPXR 20-13 WGTZ 9-5 KRNQ d-25 96sTO 9-7 CX105 2-1 WMEE 7-5 WIXX 4-2 Z104 5-4 KJ103 12-9 KQKQ 7-4 WHGY 3-2 KZ93 9-6

Continued On Next Column

KAKS 12-9 KQIZ 9-7 KQIZ 9-7 KQIZ 9-8 HCXX 7-6 HCXX 9-8 HCXX 9-8 KXX 2-1 KXX 2-1 KXX 4-2 KXB 8-6 KZII 6-3 QIOI 9-8 KXII 6-3 QIOI 9-8 KXII 10-8 KXII

WPRR 4-3 WNME 23-26 103CIR 5-4 95XXX 9-5 WZYQ 8-5 WZYG 8-5 WYYS 23-19 95XIL 11-9 WOMP 6-5 WHTO 4-3

SOUTH

MIDWEST

1 2-5 6-15 16-40 Ons Adds Ch Adds Total UP DEBS SAME DOWN ADDS 3 24 9 2 P SOUTH

Continued On Next Column

P3

Parallel Reach P1 59% P2 75% P3 86%

54 106 7

WMXP 12-11 WWXX 10-9 G105 18-17 WXKB 16-16 WAMZ 16-18 WAMZ 16-18 WSY1 720-18 WSY1 26-23 895.5 21-18 WAPE 4-30 WDJX 25-23 WABS 22-19 WBFW 23-23 XL 1067 22-2 K92 29-22 Z102 33-29 KTIX 23-18 KISX on WOVV 23-23 SOUTH SOUTH PWR99 11-25 KRBE 14-15 PWR96 23-20 WNVZ 17-17 KTFM 25-25 PWRPIG 17-15 Q105 on

MIDWEST Q102 19-17 WJMD 19-16 MOWF 18-13 MHHH 9-9 KBEQ 10-5 KXXR on HOT102 8-18 KDMB 27-26 KHTK 9-7 WKBQ 8-8

Def Leppard Continued -

WEST

KKSS 10-11 KF95 10 fr KZMG 6-5 KSND 9-8 KQMQ on KLUC 4-3 KYRK 2-2 FM104 3-3 KWNZ 8-6 KZZU 7-4 KRQ 19-16

Always The Last To Know (A&M)

Total Reports 159 70%

1 2-5 6-15 16-40 Ons Adds Ch Adds

G105 8-7 MMXF 12-11 MXGB 12-10 MX

MIDWEST

WKDD 10-4 WROK 8-6 W7X6 8-6 W7X7 6-6 K7N0 5-4 96STO 7-6 CK105 10-1 WEE 6-14 WIXX 3-12 7104 11-10 K911 5-2 WYKS 5-4 K707 12-11 K911 5-5 KKRD 7-6 KFDD 7-6 KFD 7-6 KFDD 7-6 KFD 7

WEST

KF95 15 fr KZMG 12-10 KSND 3-3 KYRK 17-12 FM104 6-5 KWNZ 9-9 KZZU 8-7

P3

WPRR 3-1 WMME 31-34 103CIR 22-22 95XXX 17-16 WZYQ 10-9 WYYS 8-5

You Lied To Me (Polydor/PLG)

Total Reports 170 75%

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EAST

DEL AMITRI

Regional Reach E 71% S 84% M 79% W 38%

National Summary UP 111 DEBS 2 SAME 32 DOWN 14 ADDS 0

EAST

WEXEX 27-26 394 26-26 WWKX 17-15

PWR99 9-9 STAR94 17-16 KEGL 8-6 WNVZ 6-5 PWRPIG 26-25 Q105 11-13

MIDWEST

Q102 12-10 WOWF 10-8 WZPL 13-10 KXXR 11-9 KDWB 6-4 WKBQ 7-5

KIIS 23-21 KWOO 8-6 KISN 6 fr

P

FLY92 10-8 WAAL 4-6 WASE 26-25 WYSR 20-19 JET-FM 11 fr WERZ 13-12 WORN 8-6 PWR92 12-11 WANN 8-6 FUN107 11-9 999KHI 7-4 WSPK 13-12 Y102 8-6 98PXY 20-19 93Q 31-28 WPST 10 fr WRCK 12-11 WKRZ 5-4 WSTM 5-19 WSTM 5-19 WSTM 5-19 WRCK 12-11 WKRZ 5-4 WSTM 25-19 WRCK 12-11 WKRZ 5-4 WSTM 5-19 WSTM 5-19 WYCR 9-8

WBBQ 9-9 KHFI 18-17 K106 22-19 I95 19-11 WSSX 13-12 WNOK 22-18

CATHY DENNIS

Regional Reach E 80% S 75% M 69% W 76%

National

Summary UP 132

LP: Into The Skyline

WEST

EAST

SOUTH

LP Change Everything

Y94 11-1'
KKXL 7-6
WKFR 5-4
WAZY 8 fr
KMG2 5-2
KFRX 8-4
KGGG 8 fr
KROC 6-4
KG95 7-6
KPAT 5-2
WDBR 5-5

WEST

KGOT 8-7 KPXR 9-7 Y93 8-7 X97 4-3 KTRS 6-3 KCHH 8-4 KQIX 7-3 B94.7 5-4 OK95 9 CT

Parallel Reach P1 32% P2 75% P3 92%

SOUTH

KAKS 10-5
KQIZ 16-14
KWSF 17-15
WZKX 14-11
WCQQ 11-10
WMX 7-4
KMCK 5-6
WJHX 7-6
KJSR 7-6
KJSR 7-6
KJSR 7-6
KJSR 16-14
KZII 9-8
Q101 8-5
KJSR 7-6
KJSR 16-14
KNOE 8-8
WJSR 5-4
WYGX 12-11
WFW 00
KLIXY 13-11
WFW 01
KLIXY 13-11
KNIX 12-17
KWIX 12-17

MIDWEST

KYYY 8-6 MRNQ 3-3 MCIL 23-22 MLRW 1-3-29 KLTV 4-3 KZIO 11-7 MBIZ 3-3 Y94 7-5 KKXL 4-3 MKFR 3-2 MKFR 3-2 MFR 3-2 MFR 3-5 MFR 3-

WEST

KCOT 17-16 KPXR 23-20 Y93 15-14 297 11-10 KCHH 17-14 KQIX 11-23 KTMT 10-8 OK95 11 fr KFFM 15-19

WEST KIIS on KKFR 17-14 KOY-PM 14-13 Q99.5 24-23 Q106 23-24 KMEL 27-34 HOT977 30-29 KPLZ 16 fr

PLY92 14-9 WKSE 28-20 WVSR 17-14 WERZ 24-22 MNNK 16-11 TIC-FM 16-1 WKSS 19-11 PWR92 25-21 WLAN 20-19 FUN107 22-1 KC101 17-15 PWGN 13-11 1998KI 15-1 WSPK 15-13 1102 18-17 WSPK 15-15 WSPK 15-16 WSPK 15-16 WSPK 21-18-17 WKSZ 20-17 WKSZ 20-17 WKSZ 20-17

EN VOGUE

Regional Reach E 82% S 88% M 74% W 82%

National Summary UP 161

UP DEBS SAME DOWN ADDS

P

WXXS 25-17 WZOU on HOT97 12-20 Z100 25-23 WEGX 24-23 B94 16-13 MMXP 11-8 PRO-FM 16-14 WWKX 21-19

SOUTH

PWR99 7-5 KBXX on KRBE 4-3 WNVZ 22-13 KTFM 19-17 PWRPIG 8-4 Q105 13-10

B96 25-21 Q102 22-21 MJMO 9-7 WNCI 16-14 WHIT 6-4 WHIT 6-4 WHIT 6-4 WHIT 10-3 MZPL 20-14 KBEQ 12-7 KXXR 18-8 HOT102 12-1

HOT102 12-KDWB 30-24 KHTK 12-9 WKBQ 10-2

WEST

P2

EAST VALUE OF THE VALUE OF THE

EAST

LP: Funky Divas

MIDWEST MPXR 17-16 MCTZ 19-15 KRNQ a 96STO 26-24 CK105 23-19 MMEE 16-11 M1XX 28-25 Z104 17-15 KOKQ 28-27 MOV 28-27 MOV 28-84 MVKS 25-19 M1FC 18-14 KKRD 18-17 WPHT 32-11 KWTX on WVBS 34-34 MIDWEST KYYY 25-22 WENQ on WCIL d-30 WCIRW 13-10 106KHQ 23-1 KZIO 15-12 WBIZ 19-12 KKXL 13-13 KKYZ 19-12 KYZ 19-14 WZOQ 24-21 KFRX 19-16 KROC 26-24 KG95 16-12 KGAT 21-20 KOKZ 23-19 WEST KKSS 16-17 KKXX 13-12 KP95 23 Pr KZMG 16-15 KKMG 16-16 KSND 20-19 B95 on PWR102 15-1 HOTT194 15-7 KCMQ 11-18 KCMQ 21-18 KLUC a-29 KLUC a-29 KLUC a-29 KLUC 12-20 KMS 25-20 KMS 24-21 KMS 19-16 KZMS 24-21 KWIN 19-24 KKNO 19-16 KKNO 19-16 KKNO 19-24-21 KKIN 15-24 KKNO 15-24-21 WEST

Free Your... (EastWest/Atlantic Group)

Total Reports 186 82%

8

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

Y102 26-21 98PXY 25-20 93Q 28-21 WPST 16 fr WRCK 17-10 WKRZ a WQXA 27-22 WYCR 14-7

WBBQ 23-18
KHFT 22-14
WFMF 25-19
K106 29-23
MCSK 229-21
MOSK 25-18
MOS

MIDWEST

WKDD 14-9
WPXR 27-18
WGTZ 18-14
WGTZ 18-14
WGTZ 18-14
WGTZ 18-14
WHEE 23-20
WIXX 27-24
KJ103 9-4
KJ103 9-4
KJ703 9-4
KJ703 9-1
KJ703 9-1
KJ703 9-1
WMEE 23-20
WIXX 27-24
KJ103 9-1
WMEE 23-20
WIXX 27-24
KJ103 9-1
WMEE 23-20

WEST

KKSS 7-10 KKXX 9-6 KP95 20 fr KZMG 15-9 KKMG 18-14 KSND 18-12 995 15-14 PMR102 8-3 HOT194 19-12

SOUTH

Paralle

Reach P1 75% P2 88% P3 76%

P3 Tot

19 28 1

50 186

42 94

EAST

WPRR 19-13 BOSS97 19-18 WMME 25-22 103CIR 19-17 95XXX d-28 WZYQ 9-4 WYYS d-33

SOUTH

KAKS 18-15 KQIZ 15-13 WZKX 17-15 WGQ 22-19 WKMX 19-18 KMCX 25-19 WJMX 27-23 KISR d-22 KSMB 23-21 KZII 20-10 KCHX 18-15 WDNE 26-21 WBPR 13-9 WYAV 31-28 WPFM 29-25 KIXY 23-21 KGOT 19-17 KPXR 18-16 193 26-24 KTRS 39-38 KCHH 16-11 KQIX 18-15 KTMT 22-20 B94-7 16-16 197 12-11 0K95 17 fr KFPM 16-14

ERASURE Take A Chance On Me (Mute/Elektra) LP: Abba-esque Total Reports 51 22% Parallel Regional Reach E 12% S 29% M 18% W 28% P1 23% P2 23% P3 20% N&A P1 P2 Pos P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Summa UP DEBS SAME DOWN ADDS 6 10 7 2 0 25 13 PZ KKXX 19-13 KF95 on fr KYRK 34-32 KPSI 21-15 KWNZ 28-26 WMXP 23-21 SOUTH B PWR99 14-23 WNVZ a KTFM 14-13 SOUTH EAST WOMP on

WBBJ on KPFT 20-15, K106 7-8 KZFM 15-11 KPRR on WXKB a WRHT on WDUX 26-27 WABB on KBFM 28-16 XL1067 16-8 MIDWEST B96 6-6 Q102 3-3 KXXR 23-19 KHTK a WEST MIDWEST

KQI2 on KZII d=26 KCHX 35=30 KIXY on WFHT 31=29 KJ103 28-25 WTCF 18-18 K107 on KKRD 23-20 WEST

KYYY 33-31 KMGZ 27-25 KPAT on KGOT 37-35 KCHH 27-38 KQIX 31-29 KFFM 28-24

SOUTH

GLORIA ESTEFAN

Always Tomorrow (Epic)

Reach E 22% S 28% M 20% W 16%

Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National 0 0 0 21 3 24 Summary
UP 0
DEBS 0
SAME 0
DOWN 0
ADDS 50

P1 EAST wxks a SOUTH

STAR94 a-30 PWR96 a PWRPIG a WKBQ a

WEST **P2** EAST

XQIZ 25-18 WKSF on WZKX 20-16 WCCQ 16-13 XMCK 20-13 XMCK 20-17 IXISR 20-17 IXISR 20-17 IXISR 21-15 XZII d-28 XCHX 26-17 MBPR 15-8 WYAV 9-6 WPFM 9-8 XIXX 19-17 XMFX 125-11 XMFX 14-12 XMIX 14-12 KMIX 10-5

MIDWEST KYYY 14-11 MBNQ 17-13 106KHQ 25--KZIO 25-20 KKXL 21-20 WAZY 29 Pr KNGQ 25-22 KFRX 16-6 KGG 23 Pr KROC 24-22 KG95 d-29 KPAT 30-24

WEST KGOT 18-14 KPXR 26-25 Y93 14-9 Z97 17-13 KCHH 21-12 KQIX 27-24 KIMT 19-17 B94.7 20-22 Y97 27-26 CK95 20 fr KFFM 18-12 LP Gloria Estefan Greatest Hits
Total Reports 50 225

Parallel Reach P1 9% P2 22% P3 32% N&A

Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 16 5 21 0 0 0 0 41 9 50

MIDWEST

WEST

SOUTH WBBQ a WNOK a G105 a WMMZ a-34 WZYP a K92 a KISX a KZII a KNOE a WYAV a KIXY a KNIN a WVBS a

MIDWEST

WKDD a CK105 a-32 WGRO a-18 KJ103 a KKHT a K107 a KKRD a

WEST KKXX a B95 a KQMQ a BAST

KCOT a KTRS a-39 KQIX a KTMT a KFFM a

EXTREME Rest In Peace (A&M) LP: III Sides To Every Story Total Reports 81 36%

Parallel Reach P1 7% P2 36% P3 58% Regional Reach E 43% S 40% N&A National 2-5 6-15 16-40 Summary
UP 18
DEBS 18
SAME 36
DOWN 0
ADDS 9 39 32 8 17 15 6 0 39 19 16 2 1 38 Ons Adds Ch Adds Total

P1 WXXS on WXXX 35-26 WMXF.on WZYP 38-32 WAPE on WQUT 28-23 KKYK on WDJX a WABB d-40 WRVQ on K92 on KTUX 39-33

KAKS on WZKX on WCGQ on KMCK 35-29 WJMX d-40 KISR 37-31 Q101 on KNOE d-40

SOUTH

81

WROK 30-21 CK 105 on WTCF d-22 U93 on K107 a WIFC on WHOT 19-16 WEST

Extreme Continued

WEST P2 EAST

KEGL 19-19

KXXR 35-31

RAST

WAAL 22-15

WYSR a

JET-FM 18 fr

WER2 a

JET-FM 18 fr

WER2 a

JET-FM 18 fr

WER2 a

JET-FM 18 fr

WER3 fr

WER3 fr

WER3 fr

WER3 fr

WER3 fr

WER3 fr

WER4 d

WER4 d

WER5 fr

SOUTH

P EAST

WFHT d-34 KWTX on KNIN d-30 WVBS d-40 MIDWEST KYYY a WBNQ on WCIL a RZIO 38-34 WBIZ d-27 KKOCL on WKFR d-38 WZOQ on KCROC on KCROC on KPAT on WFRAT on WDBR 32-29 KSND a KYRK d=31 FM104 28-21 KWNZ on KZZU on

WEST KGOT d-38 193 on KTRS 36-32 KQIX 40-36 KTMT on 894.7 on OK95 27 fr

F

FIREHOUSE When I Look Into Your Eyes (Epic)

LP: Hold Your Fire Total Reports 176 77%

Regional

Reach P1 45% P2 83% P3 94% Pos

WPRR 7-10 WMME 2-1 103CIR 4-5 95XXX 7-4 WZYQ 3-3 WYYS 4-2 95XIL 2-1 WOMP 3-2 WHTO 3-2

SOUTH

KAKS 5-2 KQ1Z 6-3 WKSF 4-4 WZKX 13-8 WKXX 13-8 WKXX 5-2 KMXX 1-2 WAXX 4-2 KISR 2-1 KZII 5-2 Q101 3-3 KN0E 4-2 WZX 3-2 WZX 3-2 KNX 3-2 KNX 3-2 KNX 4-2 KXII 5-2 KXIX 3-2 KXIX 3-1 KXIX 3-1

MIDWEST

Parallel

1 2-5 6-15 16-40 Ons Adds Ch Adds

Summa ry P1 P2 0 14 8 45 12 26 5 4 0 0 0 0 0 0 25 89 P3 Tot 12 26 41 94 7 45 2 11 0 0 0 0 0 0 62 176 National Summary UP 118 DEBS 1 SAME 41 DOWN 16 ADDS 0 PI SOUTH

WBBQ 3-3 KHF1 28-21 WFMF 4-2 K106 8-5 WSSX 19-18 WNOK 8-6 KZFM 40-38 G105 4-4

SOUTH PWR99 1-17 STAR94 25-23 KEGL 3-2 WNVZ 8-7 PWRPIG 18-14 Q105 2-2

MIDWEST

Q102 5-4 WNCI 9-20 WOWF 5-2 WZPL 7-7 KXXR 1-6 HOT102 23-KDWB 2-2 WKBQ 1-3

WEST

KIIS d-25 KKRZ 10-9 Q99.5 4-2 KPLZ 8 fr

P2

FLY92 3-2 WARB 11-9 WARB 11-9 WARL 3-3 WASE 1-1 WYSR 5-3 JET-FM 6 FT WARB 1-1 WASE 1-2 FUNIOT 6-4 KKEE 12-9 PMF92 3-1 WARK 6-3 TUAN 6-3 998KWI 10-9 998 WI 10-9 998 WARC 3-1 WARK 3-1 W

0105 4-4 WXKB 5-4 WXKB 5-4 WXKB 5-4 WXKB 6-4 ARRIT 7-5 VZYP 4-2 S95.5 5-4 WQVT 1-4-12 KKYK 5-4 WQVX 1-1 ABB 11-6 M1Y 9-8 X107 3-1 S97 9-6 X1067 10-8 XRVQ 3-2 X

WKDD 2-1 WROK 3-2 WFXR 9-7 WGTZ 8-7 KRNQ 4-3 96STD 3-2 CX 105 5-8 WGED 2-1 WIXX 2-1 Z104 6-5 KJ103 4-3 KGD 2-3 WGED 2-3 WEST

KYYY 3-2 VENUQ 7-6 WCIL 5-4 WLRW 14-11 106KHQ 4-1 KLYV 2-2 KZIO 2-1 WBIZ 6-10 Y94 2-2 KKXL 3-2 WKFR 2-1 WAZY 3 FT CHGZ 6-4 WZOQ 2-2 KFRX 6-3 KOGG 1 FT KROC 3-3 KOGG 2-2 KPAT 6-3 KOGS 2-2 KPAT 6-3 MDBR 2-2 KF95 7 fr KZMG 7-3 KSND 17-14 KLUC 26-24 KYRK 3-3 FM104 2-2 KWNZ 4-4 KZZU 2-1 KRQ 14-10 WEST

KGOT 2-1 KPXR 5-2 Y93 3-1 Z97 6-6 KTRS 1-1 KCHH 13-5 KQIX 4-2 KTHT 4-4 B94.7 1-1 OK95 4 fr KFFM 19-13

G

H

PETER GABRIEL

Digging In The Dirt (Geffen) LP: Us Total Reports 103 45%

S 53 M 54	L L				P2 P3	74%
w 26	%	Chart	Sur P1	mary P2	P3	Tot
		FOS				0
Natio	nal	1	0	0	0	U
Summa	PMI	2-5	0	0	0	0
UP	59	6-15	0	3	1	6
DEBS	14	16-40	4	35	35	74
SAME	19	0ns	0	5	8	13
DOWN	1	Adds	1	4	5	10
ADDS	10	Ch Adds	0	0	0	0
ADDO	-10	Total	7	47	49	103
		WZYP 32-29	1	MAGE 4	1 20	

DOWN 1 ADDS 10	Ons Adds Ch Adds Total	0 5 8 1 4 5 0 0 0 7 47 49 1
EAST SOUTH	WZYP 32-29 WAPE 22-18 WQUT 23-18 WQUT 23-18 WOKI 25-22 KKYK 30-23 HHHY a Y107 11-9 K92 37-34	WKSF d-29 WCQQ d-34 KMCX 3B-34 WJMX 39-35 KISR 25-19 KSMB a KZII on Q101 on
PWR99 21-31 KEGL 9-7 WNVZ d-29	KTUX 35-29 KISX 28-23 MIDWEST	KCHX d-35 KNOE 36-32 WBPR on WYAV d-38
MIDWEST WENZ 24-19 KXXR a WEST	WKDD 27-26 WRQK 26-19 96STO 34-32 CK105 40-39 Z104 27-25 KJ103 35-32	WPFM 30-26 KIXY 35-33 WFHT 35-28 KNIN 26-19 WVBS on

P2

MAAL 17-12 WVSR d-35 JET-FM 17 fr WNK 30-26 FWR92 31-22 WLAN 35-30 WOGN 30-29 SPSY 19-18 WPST 31 fr WRCX 38-35 WRCX 38-35 WRCX 38-35 WRCX 38-31 WSTW 23-16

SOUTH WBBQ d-36 KHFI a K106 27-21 WMMZ on

EAST

- 1	WRQK 26-19	WFHT 35-28
-1	96STO 34-32	KNIN 26-19
- 1	CX 105 40-39	WVBS on
- 1	Z104 27-25	
	KJ103 35-32	MIDWEST
	KQKQ 27-26	
	U93 on	KYYY 38-28
	KKHT a	WBNQ d-26
	WVKS d=33	WCIL 30-21
- 1	K107 a	106КНQ а
- 1	WIFC 30-27	KLYV a
- 1	KKRD on	KZIO a
	WHOT 8-7	WBIZ 28-26
		Y94 d-28
- 1	WEST	KKXL a
- 1		WKFR 30-24
- }	KF95 37 fr	KMGZ 34-30
	KZMG 39-37	WZOQ d-32
- 1	KYRK on	KGGG 28 fr
	KZZU 32-28	KROC d-31
- !	P3	KG95 on
- 1		KPAT on
		WDBR 23-17
	EAST	
	EASI	WEST
	WPRR 28-24	KTRS 30-23
	103CIR on	KCHH d-40
	WZYQ 20-15	KQIX 35-32
- 1	WYYS 29-23	KTMT 36-32
	WOMP 26-18	B94.7 17-17
	WHTO 20-18	OK95 33 fr
		KFFM 34-27
- 1	SOUTH	

NONA GAYE I'm Overjoyed (Third Stone/Atlantic) LP: Love For The Future Total Reports 73 32%

KAKS 39-34 KQIZ on

Regional Reach E 49% S 29% M 23%	N&A		Pi	P1 P2	29% 32% 35%
W 30%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	(
National	2-5	0	0	0	(
Summary	6-15	1	0	0	
UP 23	16-40	8	24	4	36
DEBS 12	Ons	4	7	15	26
SAME 28	Adds	3	3	4	10
DOWN 0	Ch Adda	Ō	0	Ω	(

			Angel (Capitol	
HEIGHTS				
How Do You	Talk To i	An Ar	igel (Ca	oitol
Tota	al Report	s 176	77%	
Regional		-	Para	llel

Regional Reach E 84% S 85% M 80%	Œ		r	P1	48% 81%
W 56%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	1	0	0	1
National	2-5	6	4	1	11
Summary	6-15	8	18	9	35
UP 127	16-40	11	58	46	115
DEBS 27	Ons	0	3	2	5
SAME 13	Adds	1	3	2	6
DOWN 0	Ch Adds	0	1	2	3
ADDS 9	Total	27	87	62	176

ADDS 9	Total	27 87 62 17
P1	SOUTH	P3
	WBBQ 18-8	
EAST	KHFI a WFMF 33-27	EAST
WXKS 26-24	K106 35-27	
WZOU 28-24	195 21-8	WPRR d-30 WMME d-31
Z100 7-3	WNOK 24-14	103CIR 25-19
WEXIX 3-2	KZFM d-40 G105 33-21	95XXX 29-24
B94 25-16	KPRR on	WZYQ 38-22
PRO-FM 21-17	WMXF 34-23	WYYS on
MMKY 1-1	WXKB 25-21	95XIL d-24 WOMP 17-12
SOUTH	WMMZ 28-12 WKSI a	WHTO 29-21
	WRHT 33-26	
PWR99 3-3 STAR94 21-12	WZYP 35-24 895.5 26-23	SOUTH
KEGL 21-16	B95.5 26-23	KAKS 38-31
WNVZ 9-8	WAPE 25-17 WOUT a-38	KQIZ 28-20
PWRPIG 28-20	WOKI 26-10	WZKX 37-26
Q105 7-4	KKYK 29-10	W03Q 32-21
MIDWEST	WDJX d-40	WKMX d=26 KMCK 22=9
	WABS 25-16 WHY d-29	WJMX 37-24
Q102 26-24	Y107 d-10	KISR 31-26
WOWF d=23 WZPL 12=9	B97 30-20	KSMB 19~13
KXXR 10-3	XL1067 23-17	KZII d-30 Q101 a
HOT102 11-8	WRVQ 12-7 K92 24-17	KCHX 29-20
KDWB 28-17	Z102 32-27	KNOE d-37
WKBQ 9-7	KISX 27-22	WBPR d-30

WOWF d=23 WZPL 12-9 KXXR 10-3 HOT102 11-8 KDWB 28-17 WKBO 9-7	Y107 d-10 B97 30-20 XL1067 23-17 WRVQ 12-7 K92 24-17 Z102 32-27	KSMB 19~13 KZII d-30 Q101 a KCHX 29~20 KNOE d-37
WEST	KISX 27-22 WOVV 15-12	WBPR d-30 WYAV 39-23 WPFM 21-20
KIIS 17-15	MIDWEST	KIXY 26-18 WFHT 30-22
KOY-FM a	WKDD 29-24	KWTX 25-18
KKRZ 17-5 KISN 14 fr	WRQK d-25	KNIN 35-24
	WGTZ 26-21	WVBS 21-13
Q99.5 30-26 Q106 11-9 KPLZ 26 fr	KRNQ on 96STO d-35 CK105 31-25	MIDWEST
P2	WMEE 29-22 W1XX 34-26 Z104 7-3	KYYY d-34 WBNQ 26-23 WCIL 29-23
EAST	KJ103 36-27 KQKQ 19-16	WLRW on 106KHQ a-24
FLY92 26-17	WMGV 14-10	KLYV 23-12 KZIO a
WAEB 17-17	KZ93 25-22	WBIZ 26-18
WAAL 29-22	WIOG 7-3	Y94 29-17
WKSE 11-9	WTCF 15-2	KKXL 30-28
WVSR 27-21	U93 39-28	WKFR 37-26
WERZ d-30	KKHT 24-20	WAZY 35 fr
WNNK 27-20	WVKS 20-17	VMC7 26 18

PLY92 26-17 WAED 17-17 WAED 17-17 WAED 17-17 WAED 27-19 WISS 21-19 WISS 21-21 WERZ 0-30 WISS 27-21 WERZ 0-30 WISS 27-21 WERZ 0-30 WISS 27-21 WISS 23-16 WISS 23-	KGKQ 19-16 KGY3 25-24 KGY 14-10 KGY3 25-24 KGY 19-16 KGY3 25-22 KGY 19-2 KGY3 26-17 KGY3 26-17 KGY3 26-17 KGY3 26-17 KGY3 26-17 KGY4 26-16 KSND 4-27 KGY4 26-16 KSND 4-27 KGY4 26-16 KSND 4-27 KGY4 26-16 KSND 4-27 KGY4 26-16 KGY6 23-18 KGY6 23-	XXX 33-212 XXI 23-12 XXI 25-18 XXI 25-18 XXI 25-17 XXX 30-28 XXI 35-75 XXI 37-26 XXI 37-26 XXI 37-26 XXI 37-26 XXI 37-26 XXI 37-26 XXI 37-27 XXI 3
		B94.7 7-6

ANNIE LENNOX
Walking On Broken Glass (Arista)
LP: Diva

1		Total Reports 1/2 (5)
Ì	-	Parallel
Ì	Regional	Reach
d	Reach	11 P1 46%
	E 65%	P2 79%
i	S 87%	P3 92%
1	M 84%	
į	W 60%	Chart Summary
ı		Pos P1 P2 P3 Tot
ı		1 0 0 0 0
ı	National	2-5 2 1 2 5
ï	Summary	6-15 15 48 41 104
ı	UP 154	16-40 6 35 18 59
١	DEBS 0	Ons 1 0 0 1
١	SAME 12	Adds 1 0 0 1
١	DOWN 3 ADDS 3	Ch Adds 1 1 0 2
ļ	ADDS 3	Total 26 85 61 172
		WSSX 12-6 95XXX 20-12
ı		WNOK 28-24 WZYQ 15-13

		Pos	P1	P2	Р3	Tot
		1	0		0	
	National	2-5 6-15	2	1	2	5
		6.15	15	II.B	11.1	104
	Summary	0-15	6	20	40	59
	UP 154	10-10		35		
1	DEBS 0	Ons		0		
	SAME 12	Adds	1	0	0	1
		Ch Adds	1	1	0	2
-			-			172
ı	ADDS 3	Total	20	05	01	112
		I WSSX 12-6	-	95XXX	2015	,
	P1	WNOK 28-24		WZYO 1		
		KZFM 11-14		WYYS 2		
		G105 14-10		95XIL		
	EAST	WMXF 20-14		WHTO 1		
í		WXKB 24-20	1			
П	WXKS 16-14	WMMZ 19-13	- 1	SOUTH		
	WZOU 10-9	WKSI 20-18	- 1			
	B94 a	WBBO 18-13		KAKS 3		
	PRO-FM 13-11	WRHT 14-8		KQIZ 1		
	WWKX 20-18	WZYP 15-12		WKSF 2		
	SOUTH	B95.5 17-13		WZKX 1		
	SOUTH	WAPE 23-21 WQUT 10-9		WKMX 1		
П	PWR99 18-6	KKYK 17-14		KOHOK 1		
	STAR94 9-2	WDJX 29-21		WJMX 2		
	KEGL 12-8	WABB 19-15				
	WNVZ a-26	WHHY 21-18	- 1	KISR 1	18-16	
П	Q105 17-14	Y107 26-29	- 1	KZII 2	23-20	
		B97 16-9	1	Q101	12-7	
Н	MIDWEST	XL1067 25-23		KCHX		
		WRVQ 25-23		KNOE		
	Q102 20-18	K92 23-20		WBPR		
N	WENZ 32-25	2102 31-28		WYAV *		
d	WNCI 12-9 WOWF 15-12	KTUX 14-10		WPFM 6		
N	WZPL 26-20	KISX 12-9		WEHT		
	KXXR 16-15	WOVV 28-23		KWTX 2		
1	KDWB 15-10	MIDWEST		KNIN		
	WKBQ 17-15	LITOMEDI		WVBS 2		
۱		₩KDD 11-6				
J	WEST	WRQK 22-18	- 1	MIDWES	ST	
		WPXR 15-12	- 1			
	KS104 on	WGTZ 21-17		KYYY		
	KIIS 16-14	KRNQ 10-9	- 1	WBNQ '		
	KKRZ 18-15	96STO 13-10	- 1	WCIL '		
	KWOD 9-8	CK105 16-13	- 1	WLRW '	11-15	
	1					
	Contin	ued On Next 0	٠	mn		
		INCO OH INCX!	JUIU		_	

Annie	Lennox Contin	nued
EAST WARD 14-14 WAAL 10-9 WYSR 15-12 WINN 15-12	WHEE 22-19 WGRD 19-16 WIXX 11-7 Z104 21-19 KJ103 23-20 KGRQ 18-17 WGS 23-25 WGSQ 18-17 WGS 23-26-21 KGC 23-26-15 U93 16-15 U93 16-15 WGS 26-21 KGC 22-15 WEST KKC 12-11 KGC 13-18 KGC 22-21 KGC 22-21 KGC 22-21 KGC 22-21	106KHQ 19-18 KLYV 5-4 KZIZO 14-9 MBIZ 11-8 Y94 17-13 KKCR 11-9 KKCR 11-9 KKCR 11-9 KKCR 11-9 KGC 10-11 KGCQ 15-10 KGCQ 10-12 KGCQ 10-17 KGCQ 10-17 KGCQ 15-13 MEST KOCT 16-13 MEST KCCT 16-13 MEST KCCT 16-13 KGCS 10-17 KGC
WRIZ 26-24 MSTW 16-12 MOXA 38-24 MYCR 11-6 SOUTH WBBQ 19-10 KMFI 14-12 WFMF 19-13 K106 14-10 195 8-9	RPSI 35-31 KWNZ 23-16 KZZU 16-14 EAST WHME 15-10 103CIR 14-13	KQTX 14-11 KTMT 12-9 B94.7 15-15 OK95 15 fr KFFM 21-18

EPHRAIM LEV Drawning In		(Ele	ktra)	
LP: Skin Total	Reports 130	5 60	5		
Regional Reach E 51% S 74% M 59%	æ Break	ER		P1 P2	399 619 749
₩ 50%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	Q	0	(
National	2-5	3	1	0	1
Summary	6-15		7	7	19
UP 69	16-40		38	28	
DEBS 9	Ons	3	13	10	26
SAME 42	Adds	1	6	4	1
DOWN 5	Ch Adds	0	0	0	
ADES 11	Total	22	65	49	130

SOUTH

PWR99 19-20 STAR94 13-13 KRBE 9-2 WNVI 19-18 PWRFIG 13-12

MIDNEST

WENZ 12-30 WMHT 5-5 WOWF a WHEH 19-18 KBED 14-13 HOT102 on KDWB 24-22 KHTK 7-6

KS104 d-25 KIIS 12-12 KGGI 21-20 KISN 3 fr Q99.5 d-29 KMEL on

	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	Q	0	0
11	2-5	3	1	0	4
	6-15	3	7	7	19
/ 59	16-40	10	38	28	76 26
9	Ons	3	13	10	26
ı2	Adds	1	6	4	11
5	Ch Adds	0	0	0	0
11	Total	22	65	49	136
	SOUTH		O3CIR		5
	WBBQ 17-17 K106 on	l w	ZYQ 37 OMP 30 HTO 8-	-25	

WZKX 39-27 WCGQ 15-114 WCGQ 30-27 WJMX 30-26 KISR 27-23 KSMB 24-22 KZII on Q101 24-18 KCHX 21-19 KCNSE 19-16 WBPR on WYAW 23-18 WFFM a
KIXY on WFHT on KWTX on WVBS on
MIDWEST
KYYY 30–30 WENL on WELL a KLYV 22–21 KZIO 36–33 194 21–21 KKXL on WKFR 28–25 MAZY 33 fr KMOZ 28–23 MZOQ d–31 KOGO 29 fr KOGS a KPAT on MDBR 35–32 KOKZ 24–24
MEST KPXR a KTRS 13-9 KCHH 36-33 KQLX 23-20 KTMT 16-13 Y97 11-10 KFFM 22-20

			_		
TREY LORENZ					
Someone To Ho	old (Epic	:)			
LP: Trey Lorenz					
Total F	eports 1	79	79\$		
			P	ara	lel
Regional					each
Reach	19			P1	70%
E 84%	_			P2	79%
S 79%				P3	83%
M 80%					
₩ 70%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	7	7	2	16
UP 124	16-40	27	65	48	140
DEBS 25	Ons	4	8	14	16
SAME 21	Adds	1	5	1	7
DOWN 2	Ch Adds	0	0	0	0
ADDS 7	Total	39	85	55	179

P3

WPRR 26-22 WMME on

National Summary UP 124 DEBS 25 SAME 21 DOWN 2 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds Total	7 27 4 1	8 5 0	1 0	
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KBXX 18-17 KRBE 31-22 WNVZ 27-12 KTFM 30-29 PWRPIG 22-16 Q105 on WEST

KKFR 27-25 KOY-FM d-24 KOGI 15-13 Q99.5 26-24 290 d-25 KMEL 11-8 KSOL 26-24 HOT977 27-2: KPLZ 25 fr KUJSE on P2 EAST WEST KKSS 15-16 KKXX on KF95 33 fr KZMG 32-23 KMG 31-30 B95 20-18 PWR102 30-2 KQMQ 12-13 KLUC 21-15 KYRK 26-20

MIDWEST

MXXB ON MPMTZ 33-28 MPMTZ 33-28 MPMTZ 33-28 MPMTZ 27-15 MZYP 28-22 MPMTZ 27-12 MAPE 28-26 KKYK ON MDJX ON MABB d-34 MPMTZ 27-23 MPMTZ 26-24 XL1067 d-30 MPVZ 26-24 Z102 40-37 KISX 24-20 MOVY d-20 MPMTZ 33-27 KISX 24-20 MPMTZ 34-20 MPMTZ KAKS 30-24 KQTZ d-26 WCXX 35-25 WCXQ 29-24 KMCX d-32 WJMCX 83-124 KJMS 30-24 KSMB 28-26 KGHX 30-28 KNOE 29-25 MBPR 26-18 WTAV 34-24 WFPM 20-19 WTAV 34-24 WFPM 20-19 WTAV 34-24 WFPM 20-19 WHX 04-29 WVBS 32-17 MKDD 20-14 MPXR on MOTZ 28-24 KRNQ a 96STO 35-30 96STO 35-30 96STO 35-30 96STO 35-30 96STO 35-30 MBE 4-29 MGRD 18-13 2104 22-18 KU103 25-21 KCKQ a MHGV 19-17 KZ93 30-27 KZ93 38-33 KKHT on WVKS 28-23 KKRD 31-24 KKRD 31-24 MIDWEST HIDMEST

KYYY d-35

WCIL d-34

WLRW 23-20

106KHQ 24-13

KLYV 28-26

WB1Z 0-25

WB1Z 0-25

WB1Z 0-25

WB1Z 0-25

WB1Z 0-25

WB1Z 0-25

KF0 29-27

MAZY 30 fr

MCPR 40-37

MAZY 30 fr

MCPR 29-21

MCOG d-30

KFRX 28-22

KROC d-33

KG95 d-30

KOWB a-30

KOWZ 28-26 WEST KGOT 30-23 KPXR 29-28 Y93 30-25 KTRS 29-22 KCHH 30-26 KTHT 25-22 B94-7 d-24 Y97 20-19 KFFM 35-28

EAST

92Q 16-15 WXKS d-30 HOT97 24-21 WBGX 31-29 WMXP 30-24 WWKX 26-22 WPGC 25-25

SOUTH

MIDWEST

B96 23-22 MJMD 25-21 MMHT 24-21 MHHT 7-5 MHHH 23-21 KBSQ 21-19 KXXR a HOT102 on KHTK 23-16 WKBQ on

RICHARD MARX

WEST

SOUTH

MADONNA Erotica (Sire/Reprise) LP: Erotica Total Reports 168 74\$

gional ach 86% 71% 61%		BF	REAKER			P1 P2	86% 76% 59%
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tic	onal		2-5	0	0	0	0
mma	ry		6-15	0	0	0	0
	0		16-40	0	0	0	0
BS	0		Ons	0	0	0	0
ME	0		Adds	13	44	28	85
WN	0		Ch Adds	35	37	11	83
	+ ()				- ·		

	l	Pos	P1	P2	P3	Tot
		1	0	0	0	0
	National	2-5	0	0	0	0
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The state of the s	PD 8 AVXS a-29 WKXS a-29 WXXS a-29 WXXS a-25 HOT97 a-8 7100 a-27 WEXX a-17 MEXX a-17 HOW a-21 HOW a-25 PRO-FM a-29 WKX a-21 WPOC a	MNNK A TIC-FM a-19 MKSS a-35 MKEE a PMR92 a PMR92 a FUN107 a-23 KC101 a WGON a 999KHI a-30 MSPK a Y102 a 98PXY a-15 930 a-33 MKCX a MCX a WGXA a WYCR a-28	K E P H K K K K K K K K K K K K K K K K K K	KMG a SND a 995 a- WR102 OT194 CMQ a LUC a YRK a CAQ a PSI a WNZ a DON a RQ a	25 a-30 -30 -22 -29 -29 -35 -29	

MIDWEST

MKDD a-27 MKDD a-27 MKTZ a KRNQ a CX105 a-31 MMEE a MIXX a-39 Z104 a KJ103 a-26 KOKQ a KZ93 a MTCF a U93 a-38 MVKS a K107 a KKRD a-36

KKSS a-8 KKXX a-16

SOUTH

B96 a-27 Q102 a-32 WENZ a WUNO a-29 WHIT a HITT a-15 WOWF a WITH a-29 KBEQ a-24 KXXR a-29 HOT102 a-1 KHTK a-18 WKPQ a-30

WEST

PZ

WERZ a	KZMG a-36
WNNK a	KKMG a-28
TIC-FM a-19	KSND a
WKSS a-35	B95 a-25
WKEE a	PWR102 a-30
PWR92 a	HOTI94 a
W.AN a	KQMQ a
FUN107 a-23	KLUC a-30
KC101 a	KLUC a-30 KYRK a-22
WQGN a	KCAQ a-29
999KHI a-30	KPSI a-29
	KWNZ a-35
Y102 a	KDON a-29
	KWIN a-20
93Q a-33	KRQ a
WRCK a	100
WKRZ a	
WQXA a	
WYCR a-28	
	EAST
SOUTH	
	WPRR a
WBBQ a	BOSS97 a
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WFMF a	95XXX a
K106 a-37	WZYQ a
₩CXZ a-34	WYYS a
WNOK a	WOMP a
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WMXF a	KAKS a
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WMMZ a-30	KMCK a-39
WKSI a	WJMX a
WBBO a-27	KSMB a-35
WAPE a-27	конх а
WOKI a	KNOE a
KKYK a	WBPR a
WDJX a~39 WABB a-37	WYAV a-34
	WPFM a
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B97 a XL1067 a-19	KWTX a
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KYYY a
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KG95 a

WEST

KCOT a-39 KPXR a-22 193 a 297 a-21 KTRS a KCHH a-28 KQIX a-37 197 a-30 KFFM a-39

	STAR94 24-2 KEGL a PWRPIG d-27 Q105 d-26
	MIDWEST
	Q102 33-31 WOWF on KXXR on WKBQ 27-25
I	WEST
	KKRZ a KISN 16 fr
	EAST
	FLY92 d-34 WAGB a-21 WAGB a-21 WAGL 28-24 WSSE a WSR on JET-PM on ft MERZ d-28 WNK d-30 PW992 d-30 PW992 d-30 PW992 d-30 PWGN on 99%HI d-37 KSFK a Y102 on 99% WKCZ d-39 WKCZ d-
	SOUTH
- 1	WBBQ d-37 WFMF a

B94 29

MARKY MARK & THE FUNKY BUNCH You Gotta... (Interscope/Atlantic Group) Total Reports 93 41% Parallel Reach P1 61% P2 36% P3 30% 37% 37% 34% 58% Summary P1 P2 P3 Tot 0 0 0 0 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 12 3 5 0 20 Summary
UP 46
DEBS 11
SAME 24
DOWN 2
ADDS 10 PI

B95 .22-19
PMR 1/2 37-35
HOT 1/4 22-19
KYRK 31-26
KPSI a
KMNZ 21-18
KMNZ 8-33
KRQ 5-24 **P**2 FLY92 on WKSE on TIC-PM 21-14 WKSS 30-25 FUN107 33-25 WQGN 35-30 999KH 26-20 WSPK d-38 WQXA 37-32 EAST SOUTH SOUTH

BOSS97 22-20 WME a K106 36–32 WCKZ 19–17 WNCK 34–31 G105 a–35 KPRR 23–20 WXXB on WBBO on WRHT a KBPM 40–37 XL1067 on WOVV on WOOK a
KMOK d-35
WJMC a
KLIS# d-39
KSMI on
KZLI a
WBPM 31-28
WYAY on
WVES, d-39 MIDWEST MIDWEST KKN . 26-24 KMCZ d-37 KFRK d-29 KPAT 28-26 WDER on WGTZ on CK105 19-15 WMEE 27-25 WMGV 29-29 WTCF d-21 U93 on WEST KPYR 40-38 Y91 a KCHH 38-35 Y9° 21-20 WEST

Chains Around My Heart (Capitol) LP: Rush Street Total Reports 121 #53% Parallel Reach P1 20% P2 55% P3 77% Regional Reach E 57% S 69% M 56% W 24% N&A National Summary UP 14 DEBS 50 SAME 29 DOWN 0 ADDS 28 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 26 14 7 31 12 12 3 64 28 21 7 P

28	Total	11 59 51 12
	K106 d-39 I95 a-37 WSSX a WNOK d-28 KZFM a	WYYS on WIMP d-36 W(TO d-27 SOUTH
- 25	G105 d-31 WXKB a WMMZ 34-29 WBBO on WZYP d-36	HAKS d=40 HQIZ d=29 WZKX d=39 WXQQ d=31
24-21 d-27 -26	B95.5 a WAPE on WQUT d-30 KKYK d-29	WKMX a-32 KMCK d-40 SUMX on EISR d-27
T 33–31	WABB d-36 WHHY on B97 d-28 XL1067 a	SZII on (1101 on ECHX d-29 ENOE d-31
on 27 –25	Z102 d-38 KLSX on WOVV d-29	WBPR d-33 WYAV a-40 WPFM on KIXY 38-31
6 fr	WKDD 30-25 WCTZ d-28	WFHT on WWTX on KNIN 33-27 WVBS d-35
3	CK105 35-27 WMEE d-30 WIXX a KJ103 d-36 WMCV 18-15	MYYY a
d-34 4-21 28-24	KZ93 d-30 WIOG a-25 U93 a KKHT on	106KHQ a-28 KLYV d-27 KZ10 d-36 WBIZ d-30
on 1 on fr 1-28 1-30	K107 d-40 W1FC d-33 KKRD d-32 WHOT d-19	Y94 on KMGZ d=35 WZOQ on KGGG on fr KROC d=32
d-38 1-35 on	WEST FM104 a KWNZ on	KG95 on KPAT 29-23 WDBR a-35 KOKZ d-28
I d-37		

Parallels Continued on Page 80

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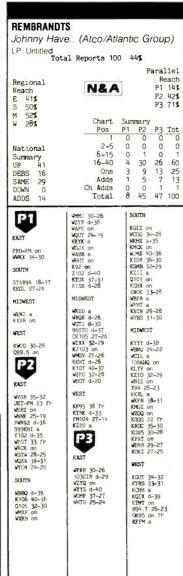
ALANNAH MYLES Song Instead Of A Kiss (Atlantic/AG)						
LP: Rockingho	orse	,			ŕ	
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Regional Reach E 22% S 41% M 28%	N&A		P	P1 P2	11el each 4% 31% 44%	
w 16%	Chart	Sum P1	mary P2	b 3	Tot	
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ADDO 10	Total	c 33 67 1
	1 WBBO a-25	L SOUTH
P1	WRHT a	SOUTH
	WZYP 39-37	KQIZ on
	WAPE 29-24	KMCK on
EAST	WQUT d-32	WJMX on
	KKYK on	KISR 39-35
	WHHY a	KSMB a
SOUTH	K92 a	2101 on
Page 1	KTUX d-36	KNOE on
KEGL 33-33	KISX on	WYAV on
	MXDWEST	KIXY on
MIDWEST	PUDWEST	WFHT on
WNC1 22-17	WKDD 31-29	KNIN d-34
MNC1 22-17	WRQK a	
WEST	WCTZ on	MIDWEST
	CX 105 d-38	
P2	KJ103 a	KYYY on
12.4	KKHT d+31	WBNQ on
	K107 a	KMGZ a WZOO a
•	WIFC on	KFRX on
EAST	WHOT on	KGGG on fr
		KPAT a
WAAL 25=21	WEST	
JET-FM on fr		WEST
WLAN on	KSND a FM104 24-17	
999KHI 36-33	FM104 24-17	Y93 a
Y102 on	10.3	KTRS d-36
WYCH a		KQIX on
SOUTH		KTMT 35-29
30011	EAST	OK95 on fr
WBBQ on	1	KFFM on
K106 a	WPRR 33-29	
195 a-40	103CIR on	
G105 on	WYYS on	
WXXB on	WOMP on	
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WDJX 39-29 WABB 36-26 WHHY 20-13 KBFM 12-10 B97 20-16 XL1067 11-3 WRYQ on Z102 28-23 KTUX 26-21 KISX 15-13 WOVV 26-19 Q101 a KCHX 23-11 KNOE 27-23 WBPR 20-12 WYAV 16-13 WPFM 18-13 KIXY 22-13 WFHT 17-16 KWTX d-27 WVBS 15-11 WHHH 14-11 WZPL 28-23 KBEQ 18-16 KXXX 24-14 HOT102 2-4 KDWB 29-27 KHTK 14-8 WKBQ 16-14 WEST KS104 4-3 KIIS d-24 PUR106 6-5 KKPR 20-11 KKR2 12-10 KG01 3-2 PM02 14-16 KISN 21 ro 199-5 a 100 7-6 290 10-4 KS0L 6-5 HCT977 23-16 KUEL 1-1 KSDL 1-1 MIDWEST MIDWEST WBNQ on MCIL 25-20 106KHQ 26-17 KZIO 26-22 194 26-16 KKXL d-30 MAZY 21 fr KGGZ 24-12 MZOQ 26-23 KRCC 19-15 KPAT 13-12 KOKZ 13-8 MIDWEST WKDD 25-22 WFXR 21-14 WTTZ 15-9 KRNQ d-24 WTC 28-25 CX 105 9-5 WIXX d-37 Z104 23-16 KJT03 d-34 WTCF 13-8 U93 26-21 KKHT On WYKS 29-24 K107 23-11 MIFC d-26 KKIED 27-16 WEST KGOT 20-15 KPXR 15-14 Y93 11-8 297 10-8 KTRS 15-10 KCH 23-13 KQIX 19-17 KIMT 14-10 B94.7 2-2 Y97 13-8 OK95 on fr KFFM 12-8 WEST KKSS 6-2 KKXX 17-8 KF95 26 fr KZMG 14-12 KKMG 15-13 KSND 24-23 B95 10-8

PRINCE & NE My Name Is				
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	How Do You	ı Do! (EMI/	ERG)	
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	EAST WEXT a-33 B94 32-31 WAY 30-29	WXKB on WMMZ on WKSI 27-25 WRHT 32-25 WZYP 37-31 WQUT 33-26 WOKI d-30 KKYK d-30 WHHY on	WYYS WHITO SOUTH KAKS WKSF	30-25 on on d-38

ADDO 15		15 17 11 1
	WXKB on	[WYYS d-39
PT	WMMZ on	WHTO 30-25
		WH10 30-25
	WRSI 27-25 WRHT 32-25 WZYP 37-31 WQUT 33-26 WOKI d-30 KKYK d-30 WHHY on Y107 d-24	1
0100	W2VD 37 31	SOUTH
EAST	WZ1P 31-31	
	WQUI 33-20	KAKS on
WEXCX a-33	WOKI d-30	WKSF on
B94 32-31	KKYK d=30	WZXX d-38
WWKX 30-28	WHHY on	WCGO d=33
	Y107 d-24	WKMX 33-28 KMCK 37-31
SOUTH	XL1067 a WRVQ on K92 on Z102 a KISX on	VMCV 37 31
	WRVQ on	
KEGL d-30	K92 on	WJMX d-38 KISR 35-29
WNVZ d-28	7102 a	KISR 35-29
Q105 on	KISK on	Q101 a
Q105 on	K 124 OI	KCHX d-33
	MIDWEST	KNOE 39-36
MIDWEST	MIDWEST	KNOE 39-36 WYAV 32-29
		KIXY 34-32 KNIN d-31
Q102 21-19	WKDD d-35	KNIN d-31
WENZ 36-35	WRQK a	WVBS 39-36
WZPL a-30	WCTZ a	11.00 35-30
KXXR 31-28	KRNQ 24-21	MIDWEST
KDMB d-32	96STO 32-27	LIT DAMPOT
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mune cy-cr	WGRD a-20	KYYY a
WEST	WIXX 37-31 WMGV 20-18	WBNQ on
MEDI	WMCV 20-18	WCIL d-32 WLRW d-23
200 5	WIOG 20-16	WLRW 0-23
Q99.5 on	WTCE 21 15	WLRW d-23 KLYV on KZIO d-32 WBIZ 29-23
	WTCF 21-15 KKHT 27-23	KZIO d-32
P2	KKH1 21-23	WBIZ 29-23
	WVKS a	Y94 a
	K107 on	Y94 a KKXL a
EAST	WIFC d-34	WKFR 39-30
	KKRD 32-27	KMGZ on
WAEB 24-22		WZOQ on
WAAL 27-23	WEST	KFRX on
WVSR on		MALE OF
WNNK d-27	KF95 on fr	KROC d-34 KG95 on
	KZMG d-33	KG95 on
WLAN 36-31	KWNZ on	KPAT 18-16
999KHI 39-36	KZZU on	KOKZ a
Y102 on		
WPST 34 fr	P3	WEST
WRCK on		
WKRZ 39-35		KGOT 39-36
WSTW on		KPXR 36-34
WYCR 29-26	EAST	¥93 d-35
		KTRS 35-30

WPRR a 103CIR on WZYQ d-29

SOUTH

WBBQ on

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	tal Reports 15	8 69\$
Regional Reach E 67% S 79% M 84% W 40%	Chart Pos	9arallel Reach P1 32% P2 74% P3 92% Summary P1 P2 P3 Tot
National Summary UP 124 DEBS 6 SAME 15 DOWN 3 ADDS 10	1 2-5 6-15 16-40 Ons Adds Ch Adds	
BAST WEXX a-34 PRO-PM 25-23 WMXX 22-23 WMXX 22-27 SOUTH KEGL 1-1 MNVZ 20-19 PMP EG 29-28 Q105 22-18 MIDWEST 896 a-30 Q102 1-1 WOVF a-22 WCVFL a KXXR 4-2 HOT102 a-25 KXMB 02-23 WEST KXR 26-23 WEST KXR 26-23 KISN 13 fr Q99.5 5-4 PLY92 31-24 WAAL 2-2 WCVSR 22-18 JET-PH 18 fr MEMZ 21-19 WNKK 11-4	G105 21-15 G105 21-15 MXXF 32-22 WXXB 18-15 MeM2 24-22 WXSI 06 WRRT 24-16 WZYP 20-15 B95.5 on WAPE 7-6 WOUT 3-7 WOKI 4-8 KYFK 16-11 WABB 2-1 Y107 31-30 B97 37 3-28 KYFK 16-11 KYBY 24-21 Y107 31-30 B97 37 3-28 KYFK 16-11 WABB 2-1 Y107 31-30 WYSI 3-24 WYSI 3	95XXX 24-21 4ZYQ on 4YYS 10-6 95XIL 21-15 40PP 7-5 40PP 7-5 50UTH KMS 29-23 KMS 29-21 KMS 21-21

S

Love Is... (Third Stone/Atlantic Group)

SAIGON KICK

Reach P1 14% P2 42% P3 71%

WZKX 32-28 WCXQ 27-20 WCMX 26-22 KMCX 27-24 WLMX 33-29 KLSR 26-20 KZII 28-24 KCMX 24-21 WCMX 28-25 WFFM 4-28 KLXY 26-25 WFFX 24-20 WVBS 11-9

MIDWEST

MIDWEST

KYYY 26-23

WENQ 25-20

WCIL d-33

MLRW on 1066NQ 18-15

KLYY 24-20

KZIQ 20-17

Y94 24-19

KXOL d-29

MKFR 36-35

KAZY 33-26

KROL 32-26

KROL 32-26

KROL 32-26

KROL 35-26

KROL 35-21

Q102 25-23 WOWF d-24 WZPL 24-22 KBEQ 20-18 KXXR a HOT102 24-23 KDWB 25-23 WKBQ 22-20

MIDWEST

MIDMEST

WKDD 26-23
MPXR on
MSTZ 29-25
MSTD 29-25
CK105 20-12
MMEE on
MSTD 20-17
MIXX 24-19
MIXX 24-19
MIXX 24-19
MIX 17-16
MIX 19-12
KU103 22-19
MIX 19-12
KU103 22-19
MIX 19-12
KU103 22-19
MIX 19-12
KU103 22-19
KU103 22-19
KU103 22-19
KU103 22-19
KU103 22-19
KU103 22-19
KU103 34-26

WEST

KP95 27 fr KZMG 22-16 KXMG 23-18 KSND 25-17 B95 21-20 PWR102 a HOTI94 d-24 FM104 22-20 KWNZ 34-31 KZZU 31-26 KRQ 30-28

WEST

EAST

KKRZ 24-19 KISN 8 fr Q99.5 29-25 KPLZ 17 fr

FLY92 34-28
MAEB 13-13
W/SR 23-20
MERZ 33-27
MOJN on 30-27
MOJN 30-27
MOJN 30-27
MERZ 30-

	P	
LP: "Boomeran	Chart S Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	
EAST WXXS 12-9 WZ0U 17-16 HCT97 10-10 Z100 27-24 WX0X 18-18 WX0X 18-18 WX0X 18-12 PX0P 18-13 STXR94 a-28 SOUTH PXR99 24-13 STXR94 a-28 SOUTH PXR99 24-13 STXR94 a-28 SOUTH PXR90 23-14 SYPU 18-8 Q102 17-14 SYPU 18-8 Q102 17-12 Q102 17-14 SYPU 18-16	WLAN a-38 FUNTOT 20-14 KC101 16-8 FUNTOT 20-19 FUNTOT 20-19 FUNTOT 20-17 FUNTOT	PWR102 16-9 PWR102 16-9 PWR102 10-5 KOM0 20-11 KULK 28-20 KYRK 13-8 KOM2 17-12 KKOM 17-12 KKOM 17-12 KKOM 17-12 KKOM 17-12 KKOM 17-12 KKOM 18-11 KKO 18-9 PB BAST BASST BASST 20-19 103CIR 16-12 95XXX 22-14 MOMP 33-30 SOUTH KAKS 32-26 K012 25-11 MSSF on WXXX 22-12 MSSF on WXXX 22-12 KXIX 18-13 MCX 28-23 MMX 23-8 KKIX 23-26 KXII 25-10

-		ADDO 10	TOTAL	10 19 01 150	999KHI 32~25	KP95 27 fr	KG95 27-25
	SOUTH	EAST MEDX a-3H PRO-FM 25-23 WMKX 22-20 MMXX 22-20 MMXX 22-20 MMXY 20-19 PWP PIG 29-28 Q105 22-18 MIDMEST 896 a-30 Q102 1-1 MOVE a-22 MXXI H-2 HGT102 a-25 MXXI HGT102 a-25 MXXI MXXI MXXI MXXI MXXI MXXI MXXI MXX	G105 21-15 MOKE 13-2-22 MOKE 13-8-5 MOKE 13-8 MOKE 13-	95XXX 24-21 WZYQ on WYYS 10-6 95XIL 21-15 MOPP 7-6 HRTD 18-15 SOUTH KAKS 29-23 KQIZ 29-21 KQIZ 29-21 WZXX 31-24 MOX9 19-16 K9CX 3-1 MOX9 19-16 K9CX 3-1 KISR 6-3-20 KGIZ 12-17 KGIZ 27-24 KIXX 27-24	MSW 8 1102 30-26 98PY 16-11 930 4-35 MPST 27 fr MRCK 34-30 MRRZ 30-27 MSTW 26-21 MQXA 35-28 MYCR 26-25	KZMG 22-16 KRMG 23-18 KSMD 25-17 B95 21-20 PMF102 a HOT194 d-24 PM104 22-20 KMC 34-31 KZZU 31-26 KMQ 30-28	KOKZ 16-10 WEST KOOT 27-24 Y93 32-28 KTIS 22-19 KCH 4-36 KCH 25-21 KCH 4-36 KCH 4-36 KCH 4-36 KCH 4-36 KCH 4-36 KCH 25-2 KCH 25-2 KCH 23-2 KCH 23-2 KCH 23-2
	WZQQ on KGGG 22 fr KRGC 35–30 KG95 30–28 KPAT on WDBR 29–27 KOKZ 27–25	099.5 5-4 P2 EAST	96STO 21-17 CK105 29-24 WMEE 20-17 W1XX 39-34 Z104 KJ103 16-14 KQKQ 25-23	MIDMEST KYYY 9-7 WENQ 15-12 WCIL 18-11 WLRW a 106KHQ 29-23	SOFIA SHIN	AS	
,	WEST KGOT 34-32 KTRS 33-31 KCHH a	FLY92 31-24 WAAL 2-2 WVSR 22-18 JET-FM 14 fr WEKZ 21-19 WNNK 11-4	WMCV 26-25 KZ93 18-14 WIOG 24-22 WTCF 16-13 U93 25-22 KKHT d-32	KLYV 20-18 KZIO 16-13 WBIZ 18-13 Y94 5-7 KKXL 5-4 WKFR 11-9	The Messag LP: Sofia Shin	. ,	51%
	KQIX d-39 KTMT on B94.7 26-23 OK95 on fr KFFM a	WNRK 11-4 WKEE 6-22 PWR92 24-15 WLAN 14-12 KC101 22-18 WOON 24-19 999KHI 16-13 WSPK 38-35 Y102 23-18	KNIT 4-32 WVKS 27-22 K107 17-9 WIFC 10-6 KKRD 28-25 WHOT 13-12	WAZY 25 fr KMGZ 21-15 WZOQ 21-17 KFRX 30-23 KGGC 18 fr KROC 14-12 KG95 25-21 KPAT d-30	Regional Reach E 59% S 49% M 49%	3	Parallel Reach P1 38% P2 52% P3 61%
		930 11-8 WPST 20 fr WRCK 30-21 WKRZ 19-17 WSTW 27-22	KF95 on fr KZMG 28-22 KSND 13-5 KYRK 24-18 FM104 5-4 KZZU 19-15	WEST KGOT 3-2 KPXR 31-30	W 50%	Pos 1 2-5	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0
ΛΙ/ΕΙ	RG)	WDXA 26-18 WYCR 19-12 SOUTH WBBQ 24-20 WFMF d-31 K106 31-30	EAST WPRR 23-18	Y93 17-15 Z97 23-20 KTRS 9-7 KCHH 32-27 KQIX 21-18 KIMT 2-2 B94.7 22-8	Summary UP 71 DEBS 11 SAME 28 DOWN 3 ADDS 4	6-15 16-40 Ons Adds Ch Adds Total	3 1 2 6 15 41 28 84 2 13 8 23 1 1 2 4 0 0 0 0 21 56 40 117
109	48 % Parallel Reach	195 38-33 WNOK 25-19 KZFM 32-26	WME 34-30 103CIR 13-10	0K95 6 fr KFFM 27-21	PI	WKRZ 38-34 WSTW d-28 WQXA 34-29	P3
A	P1 23% P2 46% P3 71%				92Q 25-22 HOT97 25-29 B94 d-30 WMXP 26-22	SOUTH KHFI 10-8 WE'MF 34-30	WPRR 22-19 WMME 29-24 103CIR on
	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 1 2				PRO-FM 22-21 SOUTH PWR99 29-26 KRBE 15-16	K106 34-31 KZFM 31-31 KPRR on WXKB on	95XXX d-30 WZYQ 29-25 WYY3 33-31 WOMP 16-11 WHTO 27-26
40 ns ds ds	9 26 29 64 2 16 10 28 0 5 7 12 2 1 0 3				WNVZ 30-27 PWRPIG 27-26 MIDWEST WJMO 30-27	WZYP 30-26 B95.5 30-25 WHYY on KBFM d-39 Y107 19-26 WRYQ 32-28 K92 d-39	SOUTH KAKS a WZKX d-37 WOOQ 31-27 WKMX 32-29
al '	13 49 47 109 WYYS d-39 WHTO 30-25	JON SECAD		PR/FRC)	WHITH 18-16 KBEQ 19-17 KHTK 18-13 WKBQ 12-10 WEST	Z102 d-39 KTUX 31-25 KISX on	KMCK on KZII 22-19 KCHX 25-24 KNOE 30-29 WBPR 29-26 KIRY on KWTX 29-23
	KAKS on WKSF on WZXX d-38 WGQ d-33	LP: Jon Seca	lieve In Us? (S da tal Reports 159		KS104 13-12 KOY-FM on KKRZ 29-28 FM102 29-26 Q99.5 28-27	KRNQ on 96STO 36-33 CK105 17-17 WIXX 33-30 KJ103 31-28 KQKQ on	KNIN a MIDWEST KYYY 36-33
	WKMX 33-28 KMCK 37-31 WJMX d-38 KISR 35-29 Q101 a KCHX d-33	Regional Reach E 80% S 75%	26	Reach P1 41% P2 75% P3 85%	q106 a KUBE on	WMGV 24-19 U93 d-39 KKHT on WVKS 30-27 K107 38-35 WIFC 29-25	WC1L 33-29 KZIO 31-26 Y94 on WKFR 35-34 KMCZ 30-28 WZOQ 35-28
	KNOE 39-36 WYAV 32-29 KIXY 34-32 KNIN d-31 WVBS 39-36	M 72% W 50%		Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0	WYSR 30-27 WHINK 26-23 TIC-FM on	KKRD 35-31 WEST KKXX 31-29	KFRX on KROC 31-27 KG95 on KPAT 22-22 KOKZ 22-20
	MIDWEST KYYY a WENQ on WCIL d-32 WLRW d-23	Summary UP 119 DEBS 16 SAME 17 DOWN 0	6—15 16—40 Ons Adds Ch Adds	2 9 5 16 19 61 48 128 1 6 1 8 1 3 2 6 0 1 0 1	WKSS 28-24 PWR92 d-39 WLAN 32-29 FUN107 on WQGN on 999KH 30-23 WSPK 40-37	KF95 28 th KZMG 38-29 KIMG 25-23 KSND 27-25 995 on PWR102 35-33 KQMQ a	KGOT 33-31 Y93 33-30 KTRS 20-15 KCHH on KQIX 30-26
	KLYV on KZIO d-32 WBIZ 29-23 Y94 a KKXL a WKFR 39-30	ADDS 7	Total SOUTH WEBQ 33-28	23 80 56 159 P3	Y102 27-24 WROX d-37	KYRK d-35 FM104 21-19.	KTMT 31-25 OK95 28 fr KFPM on
	KNOZ on WZOQ on KFRX on KROC d=34 KG95 on KPAT 18-16 KOKZ a	920 d-30 WXXS 20-18 WZXU 23-22 WEXX 20-16	KHFI 15-13 WFMF 30-28 195 39-16 WNOK 26-21 G105 27-25 WMXF d-33	WPRR 24-20 BOSS97 a WHEE d-32			
	WEST KGOT 39-36 KPXR 36-34 Y93 d-35	B94 d-32 WWKX on SOUTH STAR94 6-6	WXXB 27-25 WHZ 14-11 WKSI on WBHD 27-26 WRHT 23-19 WZYP 25-20	103CIR 30-26 95XXX 27-26 WZYQ 39-34 WYYS 31-26 95XIL a WOMP 27-21 WRTO 19-17			
	KTRS 35-30 KCHH a KQIX 39-34 KTMT d-40 B94.7 18-14 OK95 38 fr KFFM on	PWR96 30-25 WNVZ 21-20 PWRFIG 30-29 Q105 19-17	895.5 25-22 WAPE 26-23 WQUT 20-16 KKYK 15-15	SOUTH RAKS d-30 KQIZ d-25			
		Cor	ntinued On Next C	column			

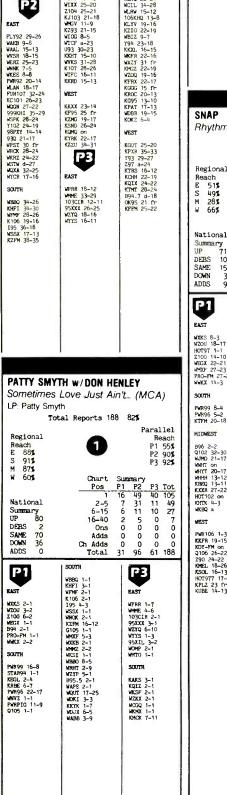
Reach P1 68% P2 61% P3 48%

What About Your... (LaFace/Arista)

Total Reports 135 59%

P: Ooooooohhh . . . On The TLC Tip

MICHAEL W. SMITH I Will Be Here... (Reunion/Geffen) LP. Change Your World Total Reports 154 68\$ Parallel Regional Reach E 69% S 75% M 79% W 42% Reach P1 27% P2 73% P3 92% 22 Chart Pos P3 Tot 0 0 1 4 23 49 36 96 0 3 0 0 1 2 61 154 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 131 DEBS 5 SAME 15 DOWN 1 ADDS 2 **P** G105 24-23 MXCB 28-26 MXCB 28-26 MXCSI on MRT 31-21 EAST SOUTH KAKS 17-10 KQIZ 27-24 WKSF d-27 WZKX 29-23 WGJQ 18-15 WGMX 27-25 KMCX 33-27 XJMX 28-22 XJSR 16-12 XJI 27-22 Q101 26-20 KOHX 19-18 KNOE 18-13 KNOE 18-13 KNOE 18-15 KNOE 18-16 KNOE 18-15 KNOE 18-WEGX 23-22 PRO-FM 17-15 SOUTH PWR99 30-30 STAR94 11-11 WNVZ 16-16 Q105 16-16 MIDWEST Q102 14-11 WNCI 15-12 WZPL 22-13 KXXR 32-30 KDWB 13-8 WKBQ 13-11 WKDD 18-17 WPXR on WRTZ 17-13 KRNQ 19-17 96ST0 33-31 CX 105 8-7 MMEE 25-21 MMEE 25-21 KJ103 21-18 KJ103 21-18 KJ103 21-18 KJ103 21-18 KJ103 21-18 KJ107 8-5 KJ107 8-28 KJ107 8-28 KJ107 8-28 KJ107 8-28 KJ107 15-10 KJ107 8-26 KJ107 15-10 KJ107 15-11 WEST KOY-PM 23-21 KISN 5 fr Q99.5 25-21 KYYY 18-14 WBNQ 22-21 WGIL 34-28 WLRW 15-12 106KHQ 13-8 KLYV 19-16 KZIO 22-19 WBIZ 9-7 Y94 23-18 KKXL 16-15 WKFR 22-16 KFRX 22-17 KKXL 16-15 KFRX 22-17 KGOC 20-13 KGOC 20-13 KGOC 20-13 WDBR 19-15 KGKZ 6-4 EAST FLY92 29-26 MADB 9-8 MABL 15-13 MVSR 18-15 MVSR 18-15 MERZ 25-23 MINK 7-5 MKEE 8-8 PMR92 20-14 MLAK 18-17 FUNTOT 32-25 MSPK 28-24 MS MEST KKXX 23-14 KF95 25 fr KZMG 19-17 KSND 26-24 KQMQ on KYRK 22-17 KZZU 34-31 WEST KGOT 25-20 KPXR 35-33 Y93 29-27 Z97 a-24 KTRS 16-12 KCHH 22-19 KQIX 24-22 KTMT 28-24 B94.7 d-18 OK95 21 fr KFFM 25-22 P3 EAST WPRR 18-12 WMME 33-29 103CIR 12-1 95XXX 26-25 WZYQ 18-16 WYYS 16-11 SOUTH WBBQ 34-26 KHFI 34-30 WFMF 28-26 K106 19-16 I95 36-18 WSSX 17-13 KZFM 38-35 PATTY SMYTH w/DON HENLEY Sometimes Love Just Ain't.. (MCA) LP: Patty Smyth Total Reports 188 82%



Continued On Next Column

MIDWEST	i	ontinued -
	WHHY 1-2 Y107 4-4 B97 1-1	KSMB 5-1
B96 19-11	B97 1-1	K2II 2-1
Q102 2-2 WNCI 2-1 WOWF 1-1	XL1067 1-1	Q101 1-1 KCHX 1-1
MINUT 2-1	WRVQ 5-4 K92 3-2 Z102 2-1	KNOE 2-1
WZP1. 5-1	Z102 2-1	WBPR 2-1
WZPL 5-1 KXXR 2-1	KTUX 10-16	WYAV 1-1
HOT102 5-2	KISX 1-1	WPFM 3-1
KDWB 3-1	WOVV 3-1	KIXY 3-1 WFHT 4-2
WKBQ 5-19	MIDWEST	KWTX 4-6
WEST		KNIN 1-4
	WKDD 5-7	WVBS 6-6
KIIS 2-1 KOY-FM 8-8	WRQK 2-1	_
KOY-FM 8-8	WPXR 2-1	MIDWEST
KKRZ 1-1 KLSN 1 fr	WKDD 5-7 WRQK 2-1 WPXR 2-1 WGTZ 2-1 KRNQ 1-1	KVVV 2.5
099.5 1-3		KYYY 2-5 WBNQ 1-1
Q99.5 1-3 Q106 16-15	CK105 4-2 WHEE 2-1 WGRD 4-4	WCIL 2-1 WLRW 6-4
KPLZ 1 fr	WHEE 2-1	WLRW 6-4
(D)	WGRD 4-4	106KHQ 5-
	WIXX 1-3 Z104 1-1	KLYV 1-1 KZIO 1-2
	V 1102 2 2	WBIZ 1-1
EAST	KQKQ 4-2	Y94 1-1
	KQKQ 4-2 HMGV 1-1 KZ93 2-1	KKXL 1-1
FLY92 4-3	WIOG 1=1	WKFR 1-3
WAAL 1-1	U93 1-1	WAZY 2 fr KMGZ 2-1
WKSF 3-3	U93 1-1 KKHT 3-4	
WAEB 6-3 WAAL 1-1 WKSE 3-3 WVSR 2-1	WVKS 2-1	
JET-FM 1 fr	K107 3-2 WIFC 1-7	KGGG 2 fr KROC 5-7
WERZ 2-1 WINNK 3-1	WIFC 1-7 KKRD 1-1	K095 1-1
TIC-FM 3-3	WHOT 1-1	KPAT 1-1
WKEE 4-3		WDBR 1-1
DUMP DO 1 h	WEST KKSS d=7	KOKZ 2-1
WLAN 1-1 FUN107 3-1	KKXX 10-9	#ED1
	KF95 2 fr	KGOT 1-6 KPXR 2-1
WQGN 2-1 999KHI 1-17	KZMG 1-1 KSND 1-1	KPXR 2-1
999KHI 1-17	KQMQ 6-5	Y93 1-6 Z97 3-1 KTRS 7-11
Y102 1-5	VI 11 0 17	KTRS 7-11
WSPK 2-1 Y102 1-5 98PXY 1-1	KYRK 1-1	KCHH 1-1
930 1-1 WPST 1 fr	FM104 4-1	KQIX 1=1 KTMT 1-1 OK95 1 fr KFFM 2=1
MPST 1 fr	KPSI 16-13	KTMT 1-1
WRCK 1-3 WKRZ 1-3	KPSI 16-13 KWNZ 10-7 KZZU 3-3	VERM 2.1
ESTW 1-1	KRQ 5-8	K111 2-1
WSTW 1-1 WQXA 2-2	1	
YCR 1-3	[

SNAP	Is A Danson	r (Ariata)
rstiyanin	Is A Dancer Total Reports	
Regional Reach E 51% S 49% M 28% W 66%	•	Reach P1 57% P2 50% P3 35% art Summary
National Summary UP 71	Pc 2	os P1 P2 P3 Tot 1 1 0 0 1 2-5 7 3 0 10 -15 7 11 2 20 -40 13 30 14 57
DEBS 10 SAME 15 DOWN 3 ADDS 9	Ac Ch Ac	Ons 3 4 4 11 dds 1 4 2 7 dds 0 1 1 2 tal 32 53 23 108
PI	P2 EAST	WEST KKSS 4-3 KKXX 16-15 KF95 on fr

	FUN107 12-7	KCAQ 12-10	ı
	KC101 a-28	KPSI 29-24	
		KWNZ on	Г
	WQGN 28-25	KZZU 14-12	Ŀ
	WSPK 30-27	KWIN 4-2	ı
	930 32-29	KRQ 29-27	ı
3	WRCK 32-29	100	П
,	WQXA 15-11	P3	П
			ı
	SOUTH		ı
		EAST	ı
.	KHFI 30-22		ı
0	WFMF d-33	WPRR on	
1	K106 32-29	80SS97 35-32	ı
	WNOK 32-25	WME on	ı
7	KZFM 27-22		ı
2	G105 34-28	SOUTH	
1	KPRR 11-8		ı
2	WMXF on	KAKS 36-32	ı
	WKSI d=28	WJMX d=39	ŀ
	WBBO 2320	KSMB 33-28	ı
	WRHT 26-20	KZII on	н
	WZYP a	KCHX 4-34	п
	₩DJX 22-19	KNOE d-39	ı
	WABB 30-21	WBPR 18-11	
3	KBFM 21-20	WYAV 37-30	
5	897 7-12	KIXY 29-26	ı
	XL1067 12-2	WPHT on	L
2	KTUX a	WVBS d-37	ı
	WOVV 27-18	W125 0-51	г
6		MIDWEST	
3	MIDWEST	· LEDELLE 1	L
-10		KOKXL 22-21	L
r i	OK 105 25-18	KMGZ 31-29	Н
3	WTCF 20-19	Nig2 37-29	ı
	093 37-34	WEST	п
	KKRD a	#651	ı
		KOOT 26-25	ı
	1	KPXR 13-11	ı
			ı
		193 d-32	ı
		KTRS a	ı
	1	KQIX a-38	
		KIMT -	ı

SPIN DOCTO Little Miss C LP: Pocket Ful	an't Be Wron	ng (Epic)
To	tal Reports 11	2 49%
Regional Reach E 47% S 57% M 59%	N&A	Parallel Reach P1 14% P2 52% P3 73%
W 28% National Summary UP 50 DEBS 16 SAME 29 DOWN 1 ADDS 16	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 2 9 3 14 5 26 26 57 0 10 15 25 1 11 4 16 0 0 0 0 0 8 56 48 112
EAST SOUTH KEGIL 24-22 MIDMEST WEXZ 6-13 WZPL 29-26 KXXR d-33 KEMB a WEST KMOD-16-11 G99.3 d-30 FLY92 d-35 MALL 19-14 JET-PM 12 fr MERZ d-26 WNN 2 on WEST 12 fr WOON d-34 999WHI on T102 28-25 930 35-31 WROT a WROT 8 SOUTH WEST 13 fr WROT 8 WROT 8 WROT 8 SOUTH WEST 13 fr WROT 8 WROT 8 WROT 8 SOUTH WEST 13 fr WROT 8 WROT 8 SOUTH WEST 13 fr WROT 8 SOUTH WEST 13 fr WROT 21-18 SOUTH WEST 13 fr WROT 21-18 SOUTH	MPCF a MPCF a MPCF a MPCF a MPCF a MPCF on MPCF a MPCF a	SOUTH KAKS d-39 KOLZ on KOLZ on WCSF on WCSF on WCSF on WCSF on WCSF on WCSC 23-17 WHO CO KISR 29-25 KOHE on KISR 29-25 KOHE ON KOHE ON KOHE ON KOHE ON WHIT 29-24 KNIN 17-13 WUSS a MIDMEST KYY 34-25 KIDW 27-24 NIN 17-13 WUSS a MIDMEST KYY 34-25 KID on WHS a MIDMEST KYY 34-25 KID on WHS a MIDMEST KYY 34-25 KID on WOS a MEND 27-24 NOOL on MAZY on fr MAZY on fr MAZY on fr MAZY on MEST KOOT on MEST KOOT on MEST KOOT on KYEN 30-28 WEST KOOT on KYEN 31-35 KITH 33-35 KFFM 39-33

SWING OUT SISTER

LP: Get In Touch

Regional Reach E 71% S 79% M 70%

National Summary UP 117 DEBS 7 SAME 23 DOWN 5 ADDS 5

P

92Q 10-18 WZOU on WWXX 25-23

BAST

SOUTH

MIDWEST

WOWF 25-21 KXXR 28-26 KDWB 20-20 KHTK a. WKBQ 30-28

Am I The Same Girl (Mercury

Total Reports 157 69%

3

KSSX 5-4 MOK 16-13 KFRR on MOK 6-13 MOK 16-13 KFRR on MOK 6-13 MOK 6-13 MOK 9-13 MOK 12-20 MOK 1

	Reach E 33% S 34% M 33% W 26%
	National Summary UP 13 DEBS 20 SAME 28 DOWN 0 ADDS 11
	EAST
	WWKX a
	SOUTH
	PWRPIG 25-23
	MIDWEST
	кнтк а-26
i	WEST
<i>(</i>)	KKFR on HOT977 on
1	EAST
Parallel Reach P1 32% P2 74% P3 91%	WVSR on WERZ on WRNK d-29 WLAN 28-24 FUNIO7 on 999KHI d-40 WRCK on WKRZ d-37
ry	SOUTH
2 P3 Tot 0 0 0 3 3 6 3 15 41 7 39 98 2 3 7 3 0 4	K106 on WM-IZ d=35 WBBO 24—22 WRHT on

TAG

Chart	Su	mmary			11
Pos	P1	P2	P3	Tot	
1	C		0	ō	
2-5	0		3	6	П
6-15	3	23	15	41	11
16-40	12		39	98	11
Ons	2	2	3	7	Ш
Adds	1	3	0	4	
Ch Adds	0		0	1	П
Total	18	79	60	157	П
SX 5-4 OK 16-13 MR 60-14 MR 60-14		WHTO SOUTH KAKS KQIZ WKSF WZSF WCGQ WKMX KMCK KJIK KJII Q101 KCHX KNOE WBPR WYFM	20-15-8 15-8 12-10 22-20 19-17 26-22 28-23 23-28 32-27 18-13 26-25 13-11 d-30 28-21 28-22 28-22		

Swing Out Sister Continued WEST WFHT d-36 KWTX d-31 WVBS 25-23 MIDMEST

MIDD 19-16

MPXR 26-22

MDTZ a

KRND 22-19

96STD a

GC105 32-30

MGRD 12-6

MTXX 4-38

Z104 28-26

KX103 19-16

MTGC 23-23

MTCP 17-17

U33 28-24

KRHT 29-25

WXS a-34

K107 21-20

MJFC 17-12

KKRD 14-12 MIDWEST MIDMEST

KYYY 20-17

WEND 13-11

WCIL 15-14

WCIL 15-14

WCIL 15-14

WCIL 27-25

100KRD 16-12

KKIL 27-25

1994 27-25

WKSP d-19

WAZY 24 fr

WCIL 28-0

KKIL 28-0

K PZ EAST PLY92 19-14
MABB 10-10
MABL 24-17
MVSR 21-17
MVSR 21-17
MVSR 28-24
TIG-PH 26-18
MKSS 25-22
MLAN 16-15
PUN107 29-29
KC101 24-22
MGCN 23-17
999KRT 19-11
MSPK 23-20
Y102 19-15
98PXY 7-7
93Q 7-5
MKRZ 21-19
MCKZ 21-19
MCKZ 21-19
MCKZ 11-14
MCKZ 11-19
MCKZ 11 WEST KKSS 12-15 KKXX 27-26 KF95 17 fr KZMC 26-24 PMR102 33-31 KGMQ 14-8 KYHK 20-15 KWNZ on KZZU 28-24 WEST KGOT 35-30 Y93 20-19 KTRS 18-14 KCHH 26-21 KQIX 17-14 KTMT 24-21 B94.7 8-21 Y97 26-25 OK95 19 fr KFPM 11-10 EAST SOUTH WBBQ 15-12 KHFI 19-19 WFMF a K106 21-17 I95 16-15

N&A

Chart Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds

WZYP d-40 WQUT on KKYK a KBFM on KTUX a KISX d-30

MIDWEST

KJ103 on WTCF on U93 d-40 KKHT on K107 37-34 KKRD on

KXXX 30-23 KSND on B95 d-28 PWR102 d-38 KZZU d-33

WPRR a
WHHE on
103CIR 27-23
WZYQ 34-30
WYYS on
WOMP on
WHTO on

EAST

WEST

SOUTH

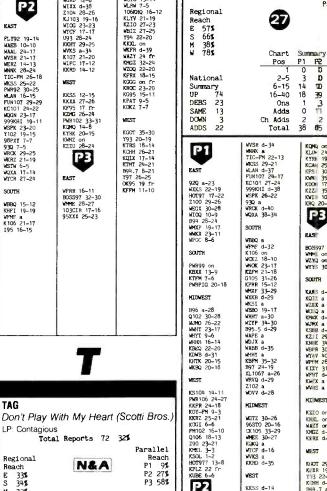
KAKS 40-36 KQIZ d-27 KYCX a WJMX on KISR 40-36 KZII on KCHX on KNOE 40-38 WBPR a KIXY d-38 KNIN a

MIDMEST

KLYV 40-37
WCIL a
KLYV d-29
WBIZ on
Y94 a
KKXL on
MKFR on
KKXL on
MKFR on
KGC 40-38
WZOQ a
KROC d-35
KGO5 a
WDBR on
KGO5 29-29

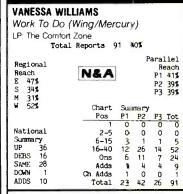
WEST

KGOT d-40 KTRS 38-34 KQIX d-40 KTMT d-39 OK95 on fr KFFM d-38



TLC







Continued On Next Co

SIGNIFICANT ACTION

A LIGHTER SHADE OF BROWN

P2 KTFM or KNOE on KPRR on PWR106 15-KKFR 26-19 KGGI 17-17

AROUND THE WAY Really Into You (Atlantic/AG)

PZ KBXX on KTFM 4-22 WLAN a BOSS97 a HI DWEST SOUTH KS104 19=17

Who Will Stop... (Great Pyramid/JRS)

P1	WSTW a	P3
•	300TH	•
EAST	WQUT 19-15 KKYK a	EAST
SOUTH	Y107 a K92 on	WOMP on
	KTUX d=39	SOUTH
MIDWEST	MIDWEST	KNIN 24-18
WEST	WEST	HIDWEST
_	FM104 19-18	WEST
P2		KTRS 27-21
BAST		KTMT on
PWR92 a		

MICHAEL BOLTON To Love Somebody (Columbia) LP: Timeless, The Classics

PI Q99.5 or WEGX a-31 894 d-29 WAEB a-20 98PXY a STAR94 28-18 MIDWEST

BARRIO BOYZZ Crazy Coolin' (SBK/ERG)

WKSS 26-23 WLAN 25-22 999KHI on 1102 on WQXA on WYCR on P1 EAST EAST SOUTH WBBQ on WCXZ 34-32 KZFM 33-27 WMMZ on WZYP 33-33 KBFM on K92 d-38 SOUTH KQIZ d=30 WOGQ 24=22 KISR a KNOE on WVBS on WJMO on WWHT 18-18 KHTK 24-20 MIDWEST WEST WEST P2 KTRS 28-27 KQIX on 895 on PWR102 22-17 CYRK on KCAQ on

TEVIN CAMPBELL Alone With You (Qwest/WB) LP: T.E.V.I.N

P P3 EAST P2 EAST WIOQ 24-22 WPGC 17-11 BOSS97 a WKSS 34-31 SOUTH WHYT on KHTK d-25

NENEH CHERRY

Money Love (Virgin)

P1 EAST	Q106 d-30 KMEL on	KYRK on KWNZ on KWIN 24-19
92Q 28-24 WHXP d=30	EAST	EAST
SOUTH	TIC-FM a WLAN on FUNTO7 on	WZYQ a
KTFM a PWRPIG on	999KH1 on	SOUTH
HIDWEST	SOUTR	KQIZ a KCHX on
WJMO d=28 WHHH on	KZFM a WZYP on	WFHT on
KBEQ a KHTK d-28	HIDWEST	MIDWEST
WKBQ a	WEST	KMGZ on
PWR106 18=17 VKFR on	KKSS on KKMG on 895 29-27	KTRS a
Q99.5 on	PWR102 d=37	

CHUBB ROCK

Lost In The Storm (Select/Elektra)

	KSOL a-30	. 895 19-17
PI	22	KWIN on
EAST	EAST	
92Q 13-9	and i	EAST
SOUTH	SOUTH	BOSS97 37-34
KBXX 25-22	WCKZ 28-26	SOUTH
MIDWEST	MIDWEST	MIDWEST
WWHT on	WEST	
WEST	KKXX a	WEST
PWR106 30-24 KMEL 15-13		

Now That The Magic... (Capitol) LP: Night Calls

	KTUX on	
•	KISX on	KAKS on
	KIDA ON	WJMX on
LAST	MIDMEST	KISR 38-33
		Q101 29~25
OUTH	WICDD 32+31	KNOE on
~~~	WRQK d-24	KNIN on
	WIXX 31-28	HIDWEST
CIDMEST	WIOG 25-24	LITAMEST
	KINIT 23-16	KYYY d-40
	K107 on WIFC 33-30	WBNQ 0-25
EST	WHOT a	KLYV on
199.5 on		WBIZ d-29
	WEST	WKFR on
72		KMGZ on
_	KSND d=30	WZOQ on KROC a
•	222	KG95 on
AST		KOKZ 30-27
ÆRZ 3027 ILAN on	EAST	WEST
ACCN OF		
P99KHI on	WZYQ d-40	KTRS 34-28
102 d-32	WYYS 38-34	KOIX on KIMI 33-31
	WOMP 32=20 WHTO on	0K95 on fr
SOUTH .	westu on	KFFM d-37
ZYP on		

## MARK CURRY

Sorry About The Weather (Virgin)

P1	P2	WEST
₩.	•	P3
EAST	EAST	4
	WERZ a	EAST
SOUTH	FUN107 on WDGN on	WPPE d-33
KRBE 1 9	norm:	SOUTH
MIDWEST	SOUTH	
WENZ a=38	WOUT a	KISR d-37
		MIDNEST
WEST	MIDWEST	
KWOD d=28	WKDD 34-34	WEST
	KJ103 on WVKS d=35	KTMT a
	W. 0-35	OK95 on fr
		l)
		1
		1

# E

**P** 

SOUTH

### **EPMD** Crossover (RAL/Chaos)

P 92Q 2-1 WIQQ 14-27 WPGC 10-12 **P**2 KBXX 20-20 KTPM 26-30 WJMO d=26 WHYT 13-11 KHTK on KPRR 28-27 MIDWEST PWR106 28-29

# MELISSA ETHERIDGE

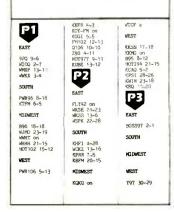
Dance Without Sleeping (Island/PLG)

	999KHI on 1102 on	KZZU d-35
BAST	195 a=39	EAST
SOUTH	WAPE on WQUT on WABB a	no SMOW no OTHW
MIDWEST	K92 on KTUX a	SOUTH
WENZ 39-34	MIDWEST	WJMX a KISR on
WEST KNOD on	WRQK a KJ103 on	KCHX on KNOE on KNIN on
P2	KKHT a K107 on WHOT a	MIDWEST
EAST	WEST	WEST
WLAN on	KF95 on fr	KTRS on KQIX on KTMT on

## SOPHIE B. HAWKINS I Want You (Columbia) LP: Tongues And Tails

WAAL a-29 WLAN a 999KHI a 93Q a EAST WPRR a WZYQ a WOMP a-39 WHTO a WZYP a KTUX a KISX a WJMX a KCHX a WVBS a KKRZ a Q106 a **P** KOKZ a KQIX a

### HOUSE OF PAIN round (Tommy Boy)



## R. KELLY & PUBLIC ANNOUNCEMENT LP Born Into The 90's

92Q 6-5 WIOQ 11-11 WMXP 24-20 WMXX on WPGC 13-20 P2 EAST PB SOUTH KBXX 5-13 KTFM 16-14 WKSS on FUN107 d-32 999KHI on MIDWEST BOSS97 34-2 WYYS 36-32 SOUTH SOUTH KNOE on HIDWEST KMGZ on WEST

I Missed The... (Ruffhouse/Columbia) LP: Totally Krossed Out

PI	P2	895 on PWR102 38-36 KCAQ 28-26 KWNZ 30-28
EAST	BAST	22
WPGC 18-18	WQGN on WSPK 33-33	•
SOUTH		EAST
KBXX on PMR96 on	900TH WCKZ, 26-24	BOSS97 36-3
	WHOLE on	SOUTH
HIDWEST	WKSI on WBBO 20-19	WBPR 23-23
WHYT d-23	KBFM 34-33	WVBS 16-15
KBEQ on KHTK on WKBQ on	MIDWEST	MIDMEST
WEST	WEST	WEST
PM102 21-18	KKMG on	
		1

# M

### MC SERCH

Here It Comes (Def Jam/Chaos)

EAST 92Q 20-17 H0797 a-30 W10Q d-29 WP0C 27-27 SOUTH	XXXXX d-30 XXXXXX d-23 XXXXX d-23 XXXX d-23 XXX d-23	PS 18-15 PRINCIZ 25-20 KWIN 16-15  BAST BOSS97 a SOUTH
M.PHO 27-23 MAYT 17-12 MESST PWR106 on	HIDMEST WEST DONG a	WEST KCBH on

## MOVEMENT

Jump Everybody (Sunshine)

P1	P2	WEST
₩	<b>W</b>	8800 6-4
EAST	EAST	[23]
SOUTH	TIC-FM 15-9 WKSS 18-13	64.87
PWR96 13-12	SOUTH	TCCE#7 8-8
MIDWEST	KHFI 8-6 KBFM 5-3	50075
WJMD 5-4	HIDWEST	MIDWEST
WEST	Tubalo.	PLLDWEST
KOGI 25-22 Z90 21-19		WEST

N2DEEF Back To The Hotel (Profile)

<b>P1</b>	
EAST	
92Q 22-19	
SOUTH	
MIDWEST	
WART on WHITH 15-13 KBEQ 17-9	

WEST

KS104 3-1 PWR106 20-18 KKFR 1-1 KOY-FM 11-10 KGGI 12-14

FLY92 on WQXA on SOUTH WCKZ 8-8 KPRR 20-16 KBFM 33-27

KKSS 1-1 KKMG d-26 KYRK on KCAQ 6-1 KPSI d-33 KWIN on KRQ 15-13 P3

SOUTH



WTCF 22-20 WVKS 34-25

## PC QUEST

I Have To Go On Alone (RCA) LP: Directions



WLAN 29-25 999KHI on

K106 on KZPM on KPRR 30-28 KBPM 37-35 WRVQ a KTUX on MIDWEST KJ103 27-2 WTCF on K107 d-38 KKRD d-34

103CIR d-21 WZYQ on WOMP d-38 WHTO on KQIZ 31-28 WJMX on KNOE on WYAV on HIDWEST WEST

PB

# CECE PENISTON

Inside That I Cried (A&M)



P2 EAST TIC-FM on WLAN a WHIT 25-23 WHIT d-21 WHIH on KBEQ on KHTK 21-17 WCKZ 29-27 KZFM on KPRR on KBFM 39-38

PWRTUE BOSS97 29-27 103CIR on WYYS on

KNOE on HIDWEST KKHT on K107 on KKRD on

KKXX 29-28 KKMG 30-29

### MICHAEL PENN Seen The Doctor (RCA) LP: Free-For-All

WZYQ a WOMP a WHTO a KQIZ a KCHX a WYAV a SOUTH MIDWEST MIDWEST MIDWEST KYYY a Wenq a WKFR a KMGZ a WZOQ a WRQK a K107 m WIFC a WHOT a **P** EAST **P3** WAAL, a-WLAN a WQGN a

## MAXI PRIEST Groovin' In The... (Charisma/Virgin) LP Fe Real

P P2 BAST PB EAST EAST WIXES a WIXE a 103CIR a WZYQ a SOUTH SOUTH SOUTH KAKS KQIZ WOGQ KCHX WBPR WBBQ WCXZ a=36 WCXZ a=36 WNOK a WZYP a WAPE a KLSX MIDWEST O6KHQ a KMGZ a KROC a KQKQ a K107 a KS104 a KOY-FM a WEST KKXX a KYRK a

# SIGNIFICANT ACTION

# JOE PUBLIC Do You Everynite (Columbia) LP: Joe Public

P1	P2 EAST	KWNZ a KDON d-28 KWIN 30-26
92Q a WXXS 29-26 HOT97 d-9 WMXP a WMXX on	FLY92 a TIC-FM 31-27 WKSS a WLAN d-34 FUN107 d-35 KC101 on	BOSS97 d=39
SOUTH RIFM on PWRPIG d=30	WSPK a WRCK a SOUTH	WZYQ a SOUTH KNOE on
MIDWEST WJMO 28-25 WMFT d-26 WHDH 29-26	K106 on WCKZ 27-25 KZPM d-39 KPRR on	WBPR d-35 WYAV a MIDWEST
WEST	WRHT a KBFM on MIDWEST	KMGZ on WEST KPXR 39-36
KKFR 30-28 KOY-FM on HOT977 a	KKXX on KKMG 32-31 B95 on	KCHH d-34 197 29-28 KQIX a KTHT a B94.7 a
	PWR102 on HOTI94 on KYRK a=34	KFPM a

## RED HOT CHILI PEPPERS Breaking The Girl (WB) LP Blood Sugar Sex Magik

P1	WQGN on WPST 36 fr	SOUTH
RAST	SOUTH	KMCK 36-37 KNIN d-32
	K106 24-24	MIDWEST
SOUTH	MIDWEST	WCIL 31-25
KRBE 18-18	WRQK a WVKS on	WKFR 32-32 KGGG 26 fr WDBR 26-25
HIDWEST	WEST	WEST
MENZ 5-2	KIF95 39 fr KMNZ on	KQIX on OK95 on fr
WEST	KZZU on	u.,, u.,
KWOD 17-12	P3	
P2	EAST	
RAST	WOMP 31-29	
PWR92 on		
	1	

## RAMONES Poison Heart (Radioactive)

P1 BAST	P2 EAST	P3
SOUTH	WAAL on WQGN on	SOUTH
NIDMEST MEXIC a MEST KNOD 29-24	SOUTH MOUT ON KTUX ON HIDMEST WROK ON	KISR d-38 KMIN a MIDMEST WKFR On MEST KQIX on

SHAI	
If I Ever Fall In	(Gasoline Alley/MCA)
C.C. Tan III	(Gasoline Alley/NCA)

P1	PWR106 a KKFR a-23	MIDNEST
	KOY-FM a KOGI d-24	WEST
EAST	FM102 a-30	WEST.
920 d-11	Q106 d=19 Z90 a=23	B95 a-30
WIOQ 6-4	KMEL 8-7	PWR102 a KDON a
MKY a	KSOL 11 6	KWIN a-23
WPW: 3-3	KUBE 18-16	
эштн	122	P3
K2000 7-3		RAST
CTPH &	EAST	1201
CIDMEST	TIC-FM a-25	BOS397 39-36
TOMOSIA	WOXA a	SOUTH
1-24	***************************************	30018
4-18	SOUTH	KAKS a
DOME A	WCKZ 23-20	1
STOC A.	C*18 N	MIDMEST
	MOCS to	KMGZ a
eset	10000 cg	
S104 23-19	STATE OF	WEST
		KCHH a
		KCHH a

### SHAMEN L.S.I. (Love, Sex And...) (Epic)

EAST HOT97 a	RAST	KICXX on PWR102 d=39
SOUTH	TIC-FM on WKSS d=34	EAST
KRBE 29-27 KTFM on	SOUTH	SOUTH
MIDWEST	WEUX on	KNOE on
MJMD a THENT 4-22 THENT 4-22 THENT ON HUHE THENT 4-30  MEST  KOY-FM on	MIDWEST KJ103 a £107 on	MIDMEST KMCZ on WEST

### SMART E'S e's... (Big Beat/Atlantic Group)

EAST MPCC 9-9 SOUTH KREE 27-29 PM96 25-22 KTPM 12-12 HIDMEST B96 22-20 Whit on	ROOI 22-16 PHIQ2 d-27 RODO 27-23 290 17-17 P2 EAST MKSS d-33 SOUTH MCCZ 21-19 KZPM d-30 KZPM d-30 KZPM 29-26 WBBO a	MEST  KOOX 21-18  PAR102 26-16  HOT199 a  KYRK a  KUIN on  BAST  80SS97 28-26  SOUTH  KSHB on
	KPRR 29-26 WBBO a WABB a	
KHTK 28-24 WEST KS104 on	KBFM d-29 XL1067 a MIDWEST	MIDWEST
KOY-FM on		

## SHANICE Saving Forever... (Giant/Reprise) LP: "Beverly Hills 90210" ST

Ρî	PM102 a 099.5 a	WEST
	Z90 a	KKXX a
•	KMEL a	KKMG a
EAST	HOT977 a-32	PWR102 a
920 29-25	P2	KQMQ a
701 a		KRQ a
Z100 a-30		
MEXGX a-30	RAST	P3
	PWOI	
SOUTH	TIC-FM a-24	EAST
	WKSS a	24031
KBXX a	WKEE a	BOSS97 a
KTFM a	WLAN a	55,57, 5
PWRPIG a-24	FUN107 a	SOUTH
_	999KHI a	1 -30
LIDMEST		KAKS a
	SOUTH	WCCC a
(BEQ a	1	KMCK a
10T102 a	WB9Qa	1
#KBQ a	KZFM a	MIDWEST
-	KPRR a	
est .	WXXB a	KMGZ a
FE10h - 00	WMMZ a	}
CS104 a=23 CKFR a=24	WZYP a	WEST
Krk a-24 OY→FM a	4****	1
OI⊸rma OGIa	HIDWEST	KTMT a
mrt e	WGTZ a	1
	KOKRD a	1
	LAND &	1

### **CURTIS STIGERS** Never Saw A Miracle (Arista) LP: Curtis Stigers

SOUTH MOUT a-37 K92 a KTUX a	SOUTH MOX a-31
EAST K92 a KTUX a	
EAST KTUX a	
MIDWEST	KNOE a
MIDWEST	MIDMEST
SOUTH	WENC a
KOGIT a	KLYV a
HIDMEST WIFC a	WBIZ a
	W720Q a
WICI a=18 WEST	KROC a
	K095 a
WEST KZHG a	KOKZ n
	WEST
P2	KTRS a
EAST	KQIX a
	KIMI a
EAST WOMP a	KEEN a
WHITO II	
999KHI a Y102 a	
1	1
ŀ	ł
	1

## UTAH SAINTS Something Good (London/PLG)

PI	P2	<b>P3</b>
TEAST	EAST	EAST
HTUO	WLAN on WPST 35 fr	SOUTH
CRBE 32-31	SOUTH	KISR a
ILDMEST	KHFI 21-18	WPHT 27-26
627 s 628 pe	KPRR on	MIDMEST
HTS, 25-27	HIDWEST	
207	WTGY a	WEST
S104 15-14 WOD 22-20	K107 on	KPXR on
99 5 d-32	MOST	EFFR on
MSL on	KERC a	+

### TRIL OGY Good Time (Atco/Atlantic Group)

P1	WEST	WEST
EAST	PWR106 a KKFR a KSOL 8-8	P3
H0T97 on	PZ	EAST
SOUTH KBXX on	<b>W</b>	BOSS97 23-21
MIDNEST	EAST	SOUTH
WJMD a WMHT a	SOUTH	MIDWEST
KHTK on	MIDWEST	WEST
1		

# Sweet November (Atlantic/AG)

PI	KGGI 8-8 FM102 7-6 Z90 12-8	KXMG d=35 B95 6=10 PWR102 21=15
EAST	KSOL 14-12 HOT977 6-4	HOTI94 on KCAQ on KPSI d-34
920 12-12 WHXP a	KUBE 9-9	KDON 24→19
WPGC 26-26 SOUTH	P2	P3
KBXX 12-4 KTFM on	BAST	RAST
MIDNEST	SOUTH	BOSS97 18-17
WHIT 26-22	WCKZ 16-11 KPRR on	
WHITH 30-28 KHTK 29-19	MIDWEST	MIDWEST
WEST	WEST	WEST KCHH on
KOY-FM on	KXXX 26-25	KUNA ON

### 2 UNLIMITED Get Ready For This (Radikal/Critique)

MEST   MEST   MEST	
--------------------	--

## ROGER WATERS

What God Wants, Part I (Columbia)

P1	SOUTH	300TH
•	WQUT 38-35	WJMX on
	K92 on	KISR d-34
BAST	1	KSMB on
	MIDNEST	KNOE on WVBS on
SOUTH	WROK on	WYBS ON
	K107 on	MIDMEST
KEGL d−32	WIFC on	
	WHOT 17-15	KYYY on
MIDWEST	1	WENQ on
	WEST	MCFR on
WEST	l	KOOG on fr WDBR on
#551	P3	WUBK On
		WEST
P2		
	BAST	KTRS on
		KQIX on
BAST	WZYQ on	894.7 on
JET-F4 25 (r	WOMP d=35	ţ
WEAN ON		1
	1	1
	1	
	l .	1
	1	1
		1
	1	1

## PAUL WESTERBERG

Dyslexic Heart (Epic Soundtrax)

P1	SOUTH	with on
_		all on
	WBBQ 4-38	1000000
EAST	195 a-34	300mi
	KISX a	6905 a
	NAMA 4	KNIN on
SOUTH	MIDWEST	MATA OU
PWR99 a		MIDWEST
rwkyy a	WRQK a	
HIDWEST		KYYY on
	WEST	45540 on
MENZ 11-8	KYRK a	KLYV a
		194 a
WEST	P3	mrs a
		MEST
KWOD a		
P2	EAST	KTRS on
		ELGE a
lacksquare	WZYQ d-38	ETH OR
RAST		DESS on fr
¥102 on		

# CHR REPORTER INDEX

# P1

### EAST

920 (WERD)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA HOT97 (WOHT)/New York, NY PRO-FM (WPRD)/Providence, Ri WEGX/Philadelphia, PA WIDD/Philadelphia, PA WMMX/Pitsburgh, PA WPGC/Washington, DC WWKX/Providence, RI WXKS/Boston, MA WZDU/Boston, MA Z100 (WHTZ)/New York, NY

### SOUTH

KBXX.Mouston, TX
KEGL/Dallas-Ft. Worth, TX
KRBE.Mouston, TX
KTBM.San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW).Miami, FL
PWR99 (WAPPW).Miami, FL
PUR99 (WAPPW).Miami, FL
STAR94 (WSTR)./Atlanta, GA
WWYZ.Morfolis, VA

### MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI HOT162 (W.L.WI) Milwaukee, I KBEO/Kansas City, MO KOWB/Minneapolis, MN KHTK/SL Louis, MO KXXR/Kansas City, MO 0102 (WKRO)/Cincinnati, OH WOFX/Detroit, MI WHYT/Actroit, MI WHYT/Actroit, MI WJMO/Cleveland, OH WKBO/SL Louis, MO WMC/Columbus, OH WENZ/Cleveland, OH WWHX/Actimbus, OH WENZ/Cleveland, OH

### WEST

WES I
FM102 (KSFM)/Sacramento, CA
H01977 (KH01)/San Jose, CA
KGGI/Riverside, CA
KIIS-FM/Los Angeles, CA
KIIS-FM/Los Angeles, CA
KISN-San Lake City, UT
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KUY-FM/Phoenix, AZ
KVLZ/Seattle, WA
KS104 (KCKS)/Denver, CD
KS0L/San Francisco, CA
KUBE-Seattle, WA
KW00/Sacramento, CA
PWR106 (KFWR)/Los Angeles, CA
O99.5 (KUT0)/San Lake City, UT
0106 (KKL0)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

# P2

### FAST

SASI

930 (WNTO).Syracuse, NY
939XH (WPXY).Rochester, NY
939XH (WKHI).Ocsan City, MD
FLY92 (WFLY).Albany, NY
FLY92 (WFLY).Albany, NY
FLY92 (WFLY).Albany, NY
FC191 (WKCI).New Haven, CT
PWR92 (WGLU)./Johnstown, PA
TIC.FM (WTIC).Martind, CT
WAAL.Asinghamton, NY
WAEB.Asinghamton, PA
WERZ.Exeter, NH WERZÆxeter, NH WERZ.Exeter, NH
WKEE.Auntington, WV
WKRZ.FM.Wilkes-Barre, PA
WKSE.Buffalo, NY
WKSS.Martford, CT
WLAN.FM.Lancaster, PA WLAN-FM.Ancaster, PA
WNNK.Harrisburg, PA
WPST/rention, NJ
WDGN.Mew London, CT
WRCK.VILES, NY
WSPK.Poughkeepsie, NY
WSTM.Poughkeepsie, NY
WSTM.Villenington, DE
WVSR.Charleston, WV
WDXA.York, PA
Y102 (WRFY).Reading, PA

### SOUTH

B95.5 (WKQB)/Jackson, MS B97 (WEZB)/New Orleans, LA G105 (WDCG)/Durham-Raleigh, NC 195 (WAPI/S)/Immingham, AL K92 (WXLK)/Roanoke, VA K106 (KIDC)/Roanoke, VA KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KISK/Yvier, TX RBFM.MCAllen-Brownsylle, IJ
KRFM.Austin, TX
KISX/Tyler, TX
KISX/Tyler, TX
KISX/Tyler, TX
KYKA.Kitle Rock, AR
KPRR.El Pazo, TX
KTUX.Shravepor, LA
KZFM.Corpus Christl, TX
WABB.Arsonville, SL
WBBO.Augusta, GA
WCKZ.Charlotte, NC
WBSO.Augusta, GA
WCKZ.Charlotte, NC
WJS.M.A. outsville, KY
WFMF.Raton Rouge, LA
WHHY.Montgomery, AL
WKSI.Greensboro, NC
WMOX.F.Brossville, NC
WMOX.F.Brossville, NC
WNOX.F.Brossville, NC
WNOX.F.Brossville, TN
WOYV.West Palm Beach, FL
WOYV.West Palm Beach, FL
WOYV.West Palm Beach, FL
WOYV.McS.M.Coloron, NC
WRYO.Richmond, VA
WSSX.Charleston, SC

WZYP/Hentsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

### MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI K107 (KAYI)/Tulsa, OK KJ103 (KJYD)/Oklahoma City, KJ183 (KJYD)/Okishoma City, KKHT/Springleid, MO KKRD/Wichita, KS KQKD/Omaha, NE KRND/Des Molnes, IA KZ93 (WKZW)/Peoria, IL U93 (WMOU)/South Bend, IN WIXX/Appelton-Oshkosh, WI WGRD/Grand Rapids, MI WGTZ/Auton OM WGRD/Grand Rapids, MI
WGTZ/Dayton, OH
WHGT/Oungstown, OH
WHC/Wassau, WI
WIOG/Saginaw, MI
WKOD/Akron, OH
WMEE/FL Wayne, IN
WMGV/Appleton-Oahkosh, V
WPXR/Davenport, IA
WROK/Canton, OH
WTCF/Saginaw, MI
WVKS/Toledo, OH
Z104 (WZEE)/Madison, WI

### WEST

# P3

### EAST

95XIL (WXIL)/Parkersburg. WV
95XXX (WXXX)/Burlington, YT
183CIR (WCRI)/Backley, WV
80SS97 (WBSS)/Attantic City, NJ
WMTD (Williamsport, PA
WMME/Augusia, ME
WOMP/Wheeling, WV
WPRR/Altoona, PA
WYYS/Athaca, NY
WZYD/Frederick, MD

### SOUTH

KAKS/Amarilio, TX KCHX/Midland-Ddessa, TX KISR/FL Smith, AR KIYY/San Angelo, TX KMCX/Fayetteville, AR KNIM/Michita Falls, TX KNOE Monroe, LA KQIZ/Amarilio, TX KSMB/Lafayette, LA KWTX/Waco, TX KSMBA.fayatte, LA
KWTX/Wace, TX
KZII/Lubbock, TX
Q101 (WJDD)/Meridian, MS
WBPR/Myrtie Beach, SC
WCGQ/Columbus, GA
WFHT/Taliahassee, FL
WJMX/Florence, SC
WKMX/Qothan, AL
WKSF/Asheville, NC
WFFM/Panama City, FL
WYBS/Wilmington, NC
WYAV/Myrtie Beach, SC
WZKX/Bitoxi, MS

### MIDWEST

KFRX.Lincoln, NE KG95 (KGLI)/Sioux City, IA KGGG/Rapid, City, SD KKXL.Grand Forks, ND KLYV/Debeque, IA KMGZ.Lawton, OK KOKZ/Waterlog, IA KOKZ/Waterlog, IA KPAT/Sloux Falls, SD KROC/Rochester, MN KYYY/Sismarck, MD KZIO/Delath, MN KZIO/Dulath, MN
WAZY-Astayette, IN
WAZY-Astayette, IN
WAIZ-Fast Claire, WI
WSNQ-Btoomington, IL
WCIL-Carbondate, IL
WOBR-Springfeled, IL
WKFR-Kalamazoo, MI
WKHO/Chartevatx, MI
WLRW/Champaign, IL
WZOQ-Lima, OH
Y94 (WDAY)-Fargo, ND

### WEST

B94.7 (KEWB)/Redding, CA KCHH/Chico, CA KFFM/Vakima, WA KGOT/Anchorage, AK KPJR/Anchorage, AK KDIX/Grand Junction, CO KTMT/Medicnd, DR KTMS/Casper, WY DK95 (KIDK)/Tri-Cities, WA Y93 (KYVA)/Billings, MT Y97/Santa Barbara, CA Z97 (KZLS)/Billings, MT



## CHR NATIONAL AIRPLAY®

# **Major Markets**

BOYZ II MEN/Fnd Of The Road (Motown)

0 PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)

HI-FIVE/She's Playing Hard To Get (Jive)

EN VOGUE/Free Your Mind (EastWest/Atlantic Group)

P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)

COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)

BOBBY BROWN/Humpin' Around (MCA)

ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)

K.W.S./Please Don't Go (Next Plateau/London/PLG)

TLC/What About Your Friends (LaFace/Arista)

0 MARY J. BLIGE/Real Love (Uptown/MCA)

12 CHARLES & EDDIE/Would | Lie To You (Capitol)

SNAP/Rhythm is A Dancer (Arista)

FIREHOUSE/When I Look Into Your Eyes (Epic)

DEF LEPPARD/Have You Ever Needed Someone So... (Mercury)

DEBUT 10 MADONNA/Erotica (Sire/WB)

TREY LORENZ/Someone To Hold (Epic)

HEIGHTS/How Do You Talk To An Angel (Capitol)

JADE/I Wanna Love You (Giant/Reprise) CATHY DENNIS/You Lied To Me (Polydor/PLG) 20

ANNIE LENNOX/Walking On Broken Glass (Arista)

MARKY MARK & FUNKY.../You Gotta... (Interscope/Atlantic Group)

BRYAN ADAMS/Do I Have To Say The Words? (A&M)

HOUSE OF PAIN/Jump Around (Tommy Boy) 24

DEL AMITRI/Always The Last To Know (A&M)

R. KELLY & PUBLIC ANNOUNCEMENT/Stow Dance... (Jive)

27 INXS/Not Enough Time (Atlantic/AG)

JON SECADA/Do You Believe In Us? (SBK/ERG)

EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)

DEBUT DEBUT BOBBY BROWN/Good Enough (MCA)

31 K.D. LANG/Constant Craving (Sire/WB)

DEBUT 32 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)

SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)

ERIC CLAPTON/Layla (Reprise)

SOFIA SHINAS/The Message (WB)

DEBUT 38
05
40 MICHAEL W. SMITH / Will Be Here For You (Reunion/Geffen)

DEBUT > 3 PRINCE & N.P.G./My Name Is Prince (Paisley Park/WB)

3 TROOP/Sweet November (Atlantic/AG) 39

EPMD/Crossover (RAL/Chaos)

DEBUT > @ SWING OUT SISTER/Am | The Same Girl (Mercury)

56 REPORTERS

### HOTTEST DECELLA TECKI

MADONNA (48) BOBBY BROWN (27) SHANICE (18) SHAL (10)

PATTY SMYTH (20) HEIGHTS (18) PM DAWN (17) ARRESTED DEVELOPMENT (14) MARY J. BLIGE (14)

## **Secondary Markets**

# P. SMYTH w/D. HENLEY/Sometimes Love... (MCA)

FIREHOUSE/When I Look Into Your Eyes (Epic) 0

DEF LEPPARD/Have You Ever Needed Someone So... (Mercury)

COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)

HI-FIVE/She's Playing Hard To Get (Jive)

CHARLES & EDDIE/Would | Lie To You (Capitol) 0

BOBBY BROWN/Humpin' Around (MCA)

BOYZ II MEN/End Of The Road (Motown) EN VOGUE/Free Your Mind (EastWest/Atlantic Group)

DEL AMITRI/Always The Last To Know (A&M) 12

K.W.S./Please Don't Go (Next Plateau/London/PLG)

Ø ANNIE LENNOX/Walking On Broken Glass (Arista)

INXS/Not Enough Time (Atlantic/AG) 13

PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)

K.D. LANG/Constant Craving (Sire/WB) Ð

HEIGHTS/How Do You Talk To An Angel (Capitol) 27 0

CATHY DENNIS/You Lied To Me (Polydor/PLG) Œ SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group) 24 O

BAD COMPANY/How About That (Atco/Atlantic Group) 20

BRYAN ADAMS/Do I Have To Say The Words? (A&M) 20

SWING OUT SISTER/Am | The Same Girl (Mercury) **(1)** 23

MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen) 25 21

DAVID SANBORN/Bang Bang (Elektra) 23

SOUP DRAGONS/Divine Thing (Mercury) 13 JON SECADA/Do You Believe In Us? (SBK/ERG)

TREY LORENZ/Someone To Hold (Epic) 32

CELINE DION/Nothing Broken But My Heart (Epic) 27 17 37

ERIC CLAPTON/Layla (Reprise)

29 JADE/I Wanna Love You (Giant/Reprise) 22

TLC/What About Your Friends (LaFace/Arista) 40

SNAP/Rhythm Is A Dancer (Arista)

EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) 33

ARRESTED DEVELOPMENT/People Everyday (Chrysatis/ERG) 35

DEBUT > 32 DAMN YANKEES Where You Goin' Now (WB) ELTON JOHN/The One (MCA) 35 26

RHYTHM SYNDICATE/I Wanna Make Love To... (Impact/MCA) 36 31

DEBUT > 32 MADONNA/Erotica (Sire/WB)

DEBUT > 33 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)

DEBUT > 3 PETER GABRIEL/Digging In The Dirt (Geffen)

SOFIA SHINAS/The Message (WB)

107 REPORTERS

# MOSTADDED HOTTEST

MADONNA (81) BOBBY BROWN (69) GLORIA ESTEFAN (24) SHANICE (19) RICHARD MARX (15)

PATTY SMYTH (49) HEIGHTS (45) DEF LEPPARD (43) FIREHOUSE (41) PM DAWN (34)

### **Smaller Markets**

P. SMYTH w/D. HENLEY/Sometimes Love... (MCA)

FIREHOUSE/When I Look Into Your Eyes (Epic) Ø DEF LEPPARD/Have You Ever Needed Someone... (Mercury)

ANNIE LENNOX/Walking On Broken Glass (Arista)

DEL AMITRI/Always The Last To Know (A&M)

INXS/Not Enough Time (Atlantic/AG)

CHARLES & EDDIE/Would | Lie To You (Capitol)

COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)

BAD COMPANY/How About That (Atco/Atlantic Group) 15

SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)

BOYZ II MEN/End Of The Road (Motown) K.D. LANG/Constant Craving (Sire/WB)

12 MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)

HI-FIVE/She's Playing Hard To Get (Jive)

BOBBY BROWN/Humpin' Around (MCA) 15

22

1 SWING OUT SISTER/Am | The Same Girl (Mercury)

CATHY DENNIS/You Lied To Me (Polydor/PLG) Œ 21

K.W.S./Please Don't Go (Next Plateau/London/PLG) 20

BRYAN ADAMS/Do I Have To Say The Words? (A&M) 19

DAVID SANBORN/Bang Bang (Elektra) **a** 23

ð EN VOGUE/Free Your Mind (EastWest/Atlantic Group) 24

PM DAWN/I'd Die Without You (Gee Street/LaFace/Ari) 25

HEIGHTS/How Do You Talk To An Angel (Capitol) 28

13 24 SOUP DRAGONS/Divine Thing (Mercury)

Œ JON SECADA/Do You Believe In Us? (SBK/ERG) 27 ERIC CLAPTON/Layla (Reprise) 29

CELINE DION/Nothing Broken But My Heart (Epic) 16

TREY LORENZ/Someone To Hold (Epic) 31 EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) 30

DAMN YANKEES Where You Goin' Now (WB) 37

JUDE COLE/Start The Car (Reprise) 19

PETER GABRIEL/Digging In The Dirt (Geffen) 40 🔁

33 JADE/I Wanna Love You (Giant/Reprise) 26

RHYTHM SYNDICATE/I Wanna Make Love... (Impact/MCA) 32

SOFIA SHINAS/The Message (WB)

SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)

DEBUT > 3 ROXETTE/How Do You Do! (EMI/ERG)

REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group)

DEBUT 39
DEBUT 40 RICHARD MARX/Chains Around My Heart (Capitol) TLC/What About Your Friends (LaFace/Arista)

65 REPORTERS

# DECENTECK

MADONNA (39) **BOBBY BROWN (36)** GLORIA ESTEFAN (21) MICHAEL PENN (18) **CURTIS STIGERS (15)** 

DEF LEPPARD (38) FIREHOUSE (38) PATTY SMYTH (30) PM DAWN (20)

HOTTEST

# PERFORMING WHERE PLAYED

		**************************************		
Artist/Song/Label	Reports	Report %	Conversion %	Top 15 9
TLC/What About Your Friends (LaFace/Arista)	135	59%	80%	27%
RICHARD MARX/Chains Around My Heart (Capitol)	121	53%	60%	1%
SOFIA SHINAS/The Message (WB)	117	51%	77%	7%
SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	112	49%	63%	189
ROXETTE/How Do You Do! (EMI/ERG)	109	48%	63%	3%
SNAP/Rhythm Is A Dancer (Arista)	108	47%	83%	349
MARY J. BLIGE/Real Love (Uptown/MCA)	105	46%	69%	329
PETER GABRIEL/Digging In The Dirt (Geffen)	103	45%	78%	89
REMBRANDTS/Johnny, Have You Seen Her? (Atco/Atlantic Group)	100	44%	62%	29
MARKY MARK & FUNKY BUNCH/You Gotta (Interscope/Atlantic Group)	93	41%	71%	99
VANESSA WILLIAMS/Work To Do (Wing/Mercury)	91	40%	64%	99
ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)	9 <b>0</b>	39%	89%	589
EXTREME/Rest In Peace (A&M)	81	36%	51%	29
TOM COCHRANE/Washed Away (Capitol)	77	34%	5 <b>5</b> %	09
NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	73	32%	51%	39
PRINCE & N.P.G./My Name Is Prince (Paislev Park/WB)	71	56%	56%	39
ERASURE/Take A Chance On Me (Mute/Elektra)	51	22%	69%	379
JOE COCKER/Now That The Magic Has Gone (Capitol)	45	20%	51%	09
HOUSE OF PAIN/Jump Around (Tommy Boy)	40	18%	85%	65%
R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance (Hey Mr. D.J.) (Jive)	40	18%	70%	<b>50</b> 9
SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	37	16%	54%	309
CECE PENISTON/Inside That I Cried (A&M)	33	14%	55%	179
CECE PENISTON/Inside That I Cried (A&M)  SMART E'S/Sesame's Treet (Big Beat/Atlantic Group)	30	13%	63%	119
N2DEEP/Back To The Hotel (Profile)	29	13%	79%	439

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports. PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

25 or more reports

· Chart positions at 50% or more of stations reporting them.

• No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

# ノミングンススプラブシ

1	SOFIA SHINAS/The Message (WB)
2	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
3	MARY J. BLIGE/Real Love (Uptown/MCA)
4	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group) 73
5	<b>TAG</b> /Don't Play With My Heart (Scotti Bros.)
6	BARRIO BOYZZ/Crazy Coolin' (SBK/ERG)
7	HOUSE OF PAIN/Jump Around (Tommy Boy)
	R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance (Jive) 40
9	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
10	<b>SMART E'S</b> /Sesame's Treet (Big Beat/Atlantic Group)

New artists have not yet had a CHR Breaker.

This commodity only valid and available to the patrons of Reprise Records.

**NEW ISSUE** 

**OCTOBER 9, 1992** 

# INFORMATION SOCIETY

"Peace & Love, Inc."

New Single Offering Uncommon Stock Initial Offering Price - One Add

THE NYSE SYMBOL IS  $\bigoplus \heartsuit$ , INC.

Copies of the Pro-CD are on your desk, or can be obtained from the undersigned :

FITZGERALD, RATNER, LEVIN, BECCHE, WEIL & HESEN Brokers of Record

SILVERMAN & LYNCH Initial Underwriters WARONKER & OSTIN
Securities

THORNE, BELTRAM & ROBB Producers of Record

BANG COMMUNICATIONS, INC./ SCOTT MEHNO Portfolio Management



# BREAKERS

### **MADONNA**

Erotica (Sire/WB)

74% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 168, including WZOU, HOT97, Z100, WEGX, B94, PWR96, B96, WZPL, HOT102, KIIS, PWR106, KWOD. See Parallels, debuts at number 35.

**ERIC CLAPTON** Layla (Reprise)

66% of our reporters playing it. Moves: Up 95, Debuts 12, Same 22, Down 1, Adds 20, including PWR99, KDWB, WNNK, FUN107, WQXA, WFMF, WRHT, WDJX, KJ103, KZMG. See Parallels, moves 39-31.

Where You Goin' Now (WB)
61% of our reporters playing it. Moves: Up 64, Debuts 43, Same 20, Down 0, Adds 13, including FLY92, KC101, WSPK, 98PXY, WYCR, B97, WTCF, WMME, 106KHQ. See Parallels, debuts at number 36.

**BOBBY BROWN** 

Good Enough (MCA)
60% of our reporters playing it. Moves: Up 2, Debuts 2, Same 1, Down 0, Adds 132, including Z100, PRO-FM, PWRPIG, WHYT, WHHH, PWR106, KKFR, KOY-FM, Q106, Z90, KMEL, KSOL. See Parallels, debuts at number 40.

Drowning In Your Eyes (Elektra)
60% of our reporters playing it. Moves: Up 69, Debuts 9, Same 42, Down 5, Adds 11, including WOWF, WKEE, KC101, Y107, KKRD, KKMG, KPSI, WPFM, KG95. See Parallels, moves 30-29.



TLC "What About Your Friends" (LaFace/Arista)
Reports: 135. Moves: Up 74. Debuts 23. Same 13, Down 3, Adds 22, including 92Q, B96, WNNK, 93Q, WBBQ, WKSI, WAPE, WDJX, WHHY, XL1067, KQKQ, WIQQ 10-9, WWKX 23-11, KBXX 13-9, KQY-FM 9-3. See Parallels, moves 32-27 on the

RICHARD MARX "Chains Around My Heart" (Capitol)
Reports: 121 Moves: Up 14, Debuts 50, Same 29, Down 0, Adds 28, including KEGL, KKRZ, WAEB, WKSE, WSPK, 93Q
WFMF, 195, WSSX, B95.5, XL1067, U93, WAAL 28-24, WMMZ 34-29, WKDD 30-25.

SOFIA SHINAS "The Message" (WB)
Reports: 117 Moves. Up 71, Debuts 11, Same 28, Down 3, Adds 4: Q106, KQMQ, KAKS, KNIN, 92Q 25-22, WMXP 26-22, KHTK 18-13, WKBQ 12-10, WKSS 28-24, 999KHI 30-23, WKRZ 38-34, WQXA 34-29, KHFI 10-8, KWTX 29-23. See Parallels,

Bebuts & number 37 on the Charles.

SPIN DOCTORS "Little Miss Can't Be Wrong" (Epic)

Reports 112 Moves: Up 50, Debuts 16, Same 29, Down 1, Adds 16, including KDWB, WNNK, FUN107, G105, WOKI, Z102, 96STO, KZ93, KZZU, KWOD 16-11, WAAL 19-14, WQUT 16-11, WABB 37-27, WRQK 25-16

REDXETTE "How Do You Do!" (EMI/ERG)
Reports. 109. Moves: Up 41, Debuts 23, Same 30, Down 0, Adds 15, including WEGX, WZPL, XL1067, Z102, WRQK, WGTZ. WGRD, WVKS, Q101, WRHT 32-25, WZYP 37-31, WQUT 33-26, WTCF 21-15.

SNAP "Rhythm Is A Dancer" (Arista)
Reports: 108 Moves: Up 71, Debuts 10, Same 15, Down 3, Adds 9, WKBQ, WLAN, KC101, WZYP, KTUX, KKRD, KTRS, KQIX, KTMT, WXKS 8-3, HOT97 1-1, Z100 14-10, WWKX 14-3, PWR99 8-4, WBPR 18-11. See Parallels, moves 33-28 on the

MARY J. BLIGE "Real Love" (Uptown/MCA)

Reports 105 Moves Up 49, Debuts 17, Same 17, Down 0, Adds 22, including B94, WNVZ, Q105, WJMO, KDWB, KC101, KHFI, K106, WMEE, K107, HOTI94, HOT97 8-5, Z100 28-19, WMXP 21-16, WPGC 1-1, KRBE 7-4, WWHT 20-14. See Parallels, moves 40-34 on the CHR chart.

PETER GABRIEL "Digging In The Dirt" (Geffen)
Reports: 103 Moves: Up 59, Debuts 14, Same 19, Down 1, Adds 10: KXXR, KHFI, WHHY, KKHT, K107, KSMB, 106KHQ, KLYY, KZIO, KKXL, WENZ 24-19, WAAL 17-12, PWR92 31-22, Y102 34-27, WSTW 23-16, Y107 11-9

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group)
Reports 100. Moves: Up 41. Debuts 16. Same 29. Down 0, Adds 14. including WENZ, 999KHI, WABB, WKDD, KZZU, WKMX, WBPR, WCIL, KKXL, KWOD 30-26. WNNK 25-19. WOXA 39-31. WQUT 24-19. KTUX 37-31.

MARKY MARK & THE FUNKY BUNCH "You Gotta Believe" (Interscope/Atlantic Group)
Reports 93. Moves: Up 46, Debuts 11. Same 24. Down 2, Adds 10. KXXR, G105. WRHT, KPSI, KWIN, WMME, WCGQ, WJMX, KZII, Y93. WMXP 30-24, WWKX 26-22. WHYT 7-5, KHTK 23-16, KKFR 23-17, HOT977 11-7, TIC-FM 21-14. See Parallels, debuts at number 38 on the CHR chart.

VANESCA WILL LAME: "Work To Dro"." (WINT MERCHER)

VANESSA WILLIAMS "Work To Do" (Wing/Mercury)

Reports: 91. Moves: Up 36, Debuis 16. Same 28. Down 1, Adds 10. WWKX, KDWB, Y102, WSTW. K106, WIFC, KISR, KZIO. WKFR, WZOQ, HOT97 19-14, WPGC 24-19, KHTK 19-14, B95.5 28-24, KTUX 34-28, WGTZ 24-19.

ARRESTED DEVELOPMENT "People Everyday" (Chrysalis/ERG)
Reports: 90. Moves: Up 66, Debuts 1, Same 14, Down 3, Adds 6 WZOU, KGGI, WRHT, Z104, KMGZ, B94 7, 92Q 3-2, HOT97 7-3, Z100 23-20, WMXP 8-5, PWR99 28-14, KBXX 1-1, B96 12-10, WJMO 18-14, WHYT 14-9, PWR106 4-1, KSOL 3-1. See Parallels, moves 25-24 on the CHR chart.

EXTREME "Rest In Peace" (A&M)

Reports 81. Moves: Up 18, Debuts 18, Same 36, Down 0, Adds 9: WVSR, WERZ, K106, WDJX. K107, KSND, KIXY, KYYY, WCIL, WWKX 35-26, WAAL 22-15, FUN107 35-30, WYCR 28-23, WQUT 28-23, KTUX 39-33.

TOM CDCHRANE "Washed Away" (Capitol)
Reports: 77. Moves: Up 21, Debuts 17. Same 25. Down 0, Adds 14, including WOWF, KDWB, PWR92, KKYK, WIFC, KZZU, WCGQ, KLYV, Y94, WZQQ, WENZ 33-28, 999KHI 40-32, K92 39-33, KJ103 37-31.

NDNA GAYE "I'm Dverjoyed" (Third Stone/Atlantic Group)

Reports: 73. Moves: Up 23, Debuts 12, Same 28, Down 0, Adds 10: 920, WNVZ, KKFR, WRCK, KISX, 96STO, KMCK, WVBS, WDBR, KTRS, WMXP 29-26, FLY92 28-25, WVSR 34-31, 999KHI 38-31, WKRZ 32-29, KDON 28-21, WPRR 29-25.

WDBR, KTRS, WMXP 29-26, FL192 20-23, MIGHT AG "'Don't Play With My Heart" (Scotti Bros.) Reports: 72. Moves: Up 13, Debuts 20, Same 28, Down 0, Adds 11; WWKX, KKYK, KTUX, WPRR, KMCK, WBPR, KNIN, WPRR, WMCK, WBPR, KNIN, WPRR, WMCK, WBPR, KNIN, WPRR, WMCK, WBPR, KNIN, WPRR, WMCK, WBPR, WMCK, WMCK, WBPR, WMCK, WBPR, WMCK, WBPR, WMCK, WBPR, WMCK, WBPR, WMCK, WMCK, WMCK, WBPR, WMCK, WMC

WOIL, 194, W20U, K99, RAX 30-23, 100-IH 27-23, KISH 40-24.

PRINCE & NEW POWER GENERATION "My Name Is Prince" (Paisley Park/WB)

Reports: 71. Moves: Up 17, Debuts 20, Same 21, Down 0, Adds 13, including PRO-FM, KDWB, KHFI, K106, XL1067, KTUX, U93, KPSI, PWR99 d-16, WJMO 29-24, WHYT 15-10, PWR106 27-21, KSOL 30-21.

U93, KPSI, PWR99 d-16, WJMO 29-24. WHYT 15-10, PWH106 27-21. K ALANNAH MYLES "Song Instead Df A Kiss" (Atlantic/AG)

ne 31, Down 0, Adds 16, including WYCR, K106, I95, WBBO, WRHT, WHHY, K92, WAAL 25-21, WAPE 29-24, FM104 24-17.

ERASURE "Take A Chance Dn Me" (Mute/Elektra)
Reports: 51. Moves: Up 25, Debuts 1, Same 17. Down 4, Adds 4. WNVZ, KHTK, WXKB, WQUT, KXXR 23-19. PWR106 12-7
KWOD 7-5, Q99.5 23-12, KHFI 20-15, KZFM 15-11, KBFM 28-16, KKXX 19-13, KPSI 21-15.

GLDRIA ESTEFAN "Always Tomorrow" (Epic)
Reports: 50. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 50, including WXKS, STAR94, PWR96, PWRPIG, WKBQ, FLY92, WERZ, Y102, WBBQ, G105, WZYP, K92. CK105, KJ103, KKRD, KQMQ.

# SIGNIFICANT ACTION

JDE PUBLIC "Do You Everynite" (Columbia)

49. Moves: Up 10, Debuts 11, Same 14, Down 0, Adds 14, including 92Q, WMXP, KHTK, WKBQ, HOT977, WSPK, (YRK, KWNZ, WXKS 29-26, WHHH 29-26, TIC-FM 31-27, KWIN 30-26, KPXR 39-36.

BARRIO BOYZZ "Crazy Coolin" (SBK/ERG)
Reports: 48. Moves: Up 15. Debuts 4. Same 26. Down 0, Adds 3: PWRPIG, K107, KISR, KHTK 24-20, KKFR 25-20, KMEL 28-25, TIC-FM 20-17, WKSS 26-23, KZFM 33-27, PWR102 22-17.

JOE COCKER "Now That The Magic Has Gone" (Capitol)
Reports: 45. Moves: Up 14, Debuts 9, Same 20, Down 0, Adds 2: WHOT, KROC, WERZ 30-27. Y102 d-32, WQUT 22-17.
WIXX 31-28, KKHT 23-16, WYYS 38-34. KISR 38-33. Q101 29-25.

## **הבסטוג זבטווו**

**MADONNA (168)** BOBBY BROWN (132) GLORIA ESTEFAN (50) SHANICE (43) MAXI PRIEST (33) MICHAEL PENN (32) RICHARD MARX (28) SOPHIE B. HAWKINS (24) CURTIS STIGERS (24) SHAI (23)

## HOTTEST

PATTY SMYTH (99) DEF LEPPARD (92) FIREHOUSE (87) HEIGHTS (85) PM DAWN (71) COLOR ME BADD (59) EN VOGUE (57 SAIGON KICK (39) K.W.S. (37) CHARLES & EDDIE (36)

SHANICE "Saving Forever For You" (Giant/Reprise) SHANICE "Saving Forever For You" (Glant/Heprise)
Reports: 44. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 43, including WZOU. Z100, WEGX, KBXX, KTFM, PWRPIG, KBEQ, HOT102, WKBQ, KS104, KKFR, KOY-FM, KGGI, FM102, Q99.5, Z90, KMEL, TIC-FM, 92Q 29-25.

R. KELLY & PUBLIC ANNOUNCEMENT "Slow Dance (Hey Mr. D.J.)" (Jive)
Reports: 40. Moves: Up 17, Debuts 3, Same 15, Down 3, Adds 2: KYRK, KCAQ, 92Q 6-5, WMXP 24-20, WWHT 13-10, WHHH 11-7, KHTK 17-11, KKFR 12-6, KOY-FM 19-15, HOT977 31-20, PWR102 29-23, KWIN 11-9.

HOUSE OF PAIN "Jump Around" (Tommy Boy)
Reports 40 Moves: Up 18, Debuts 1, Same 8, Down 12, Adds 1: WTCF, 92Q 9-6, KTFM 6-5, WJMO 23-19, WHHH 21-15, KKFR 4-3, WKSS 13-6, KPRR 7-5, KBFM 20-15, HOT194 21-15, KCAQ 5-2, KWIN 23-18, BOSS97 2-1.

KKFR 4-3, WKSS 13-6, KPHH 7-5, KBFM 20-15, HOLIDE ELITING SIGNATURE SHALL THE SHALL TH

MAXI PRIEST "Groovin' In The Midnight" (Charisma/Virgin)

Reports 34. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 33, including WXKS, WIOQ, WMXP, WJMO, WWHT. WHHH. KHTK, KS104, KOY-FM, WBBO, WCKZ, WAPE, PWR99 on NENEH CHERRY "Manay Lave!" (Missian)

NENEH CHERRY "Money Love" (Virgin)

Reports: 34 Moves: Up 4. Debuts 5, Same 17, Down 0, Adds 8: KTFM, KBEQ, WKBQ, TIC-FM, KZFM, WZYQ, KQIZ, KTRS, 92Q 28-24, WJMO d-28, KHTK d-28, Q106 d-30, PWR102 d-37, KWIN 24-19

MICHAEL PENN "Seen The Doctor" (RCA)

0, Adds 32, including WAAL, WQGN, Y102, WQXA, WYCR, WBBQ, WAPE, WQUT, K92, WROK, K107, WIFC, KWOD GET.

CECE PENISTON "Inside That I Cried" (A&M)

Reports: 33. Moves: Up 12, Debuts 2, Same 18, Down 0, Adds 1, WLAN, PWRPIG on, WHYT d-21, KBEQ on-dp, KHTK

2504 17:15 FM102 24-21, Z90 22-20, PWR102 28-25, KCHH d-39.

SMART E'S "Sesame's Treet" (Big Beat/Atlantic Group)

Reports: 30. Moves: Up 10, Debuts 4, Same 10, Down 1, Adds 5: WBBO, WABB, XL1067, HOT194, KYRK, PWR96 25-22, KHTK 28-24, KGGI 22-16, KWOD 27-23, WKSS d-33, WCKZ 21-19, KPRR 29-26, PWR102 26-16.

MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG)
Reports 29 Moves. Up 1, Debuls 1, Same 20. Down 0, Adds 7, 195, WABB, KTUX, WRQK, KKHT, WHOT, WJMX, WENZ
39-34, WZYP on, WAPE on, K92 on, KJ103 on, KZZU d-35.

2YP on, WAPE on, R92 on, R106 on, R22 or 95.

"Sweet November" (Atlantic/AG)

29. Moves: Up 13. Debuts 2. Same 11. Down 1, Adds 2: WMXP, WHYT, KBXX 12-4, WWHT 26-22. KHTK 29-19.

6. Z90 12-8. HOT977 6-4, WCKZ 16-11, PWR102 21-15, KDON 24-19. N2DEEP "Back To The Hotel" (Profile)
Reports 29 Moves: Up 15, Debuts 2, Same 10, Down 2, Adds 0, KBEQ 17-9, KS104 3-1, KKFR 1-1, KOY-FM 11-10, FM102 6-5, KUBE 5-5, KPRR 20-16, KBFM 33-27, WVKS 34-25, KKSS 1-1, KCAQ 6-1.

6-5, KUBE 5-5, KPRR 20-16, KBFM 33-27, WYNO 3-27, WYNO

SOPHIE B. HAWKINS "I Want You" (Columbia)
Reports: 24. Moves. Up 0, Debuts 0, Same 0, Down 0, Adds 24, including KKRZ. Q106, WAEB, WAAL. 999KHI. 93Q, WZYP

KTUX, WKDD, WRQK, WGRD, K107.

CURTIS STIGERS "Never Saw A Miracle" (Arista)

CURTIS STIGERS "Never Saw A Miracle" (Arista)

Common Same 0. Down 0, Adds 24, including WNCI, 999KHI, Y102, WQUT, K92, KTUX, KKHT.

PAUL WESTERBERG "Dyslexic Heart" (Epic Soundtrax)
Reports 24 Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 11, PWR99, KWOD, 195, KISX, WRQK, KYRK, KNOE, KLYV.

uts 2, Same 10, Down 0, Adds 11: , WBBQ d-38, WZYQ d-38.

EPMD "Crossover" (RAL/Chaos)

ne 4, Down 5, Adds 0, 92Q 2-1, WJMO d-26, FM102 30-25, Z90 9-7, KMEL 7-6,

KSOL 13-11, KPRR 28-27, KWIN 14-13, KCHH 35-31.
ROGER WATERS "What God Wants, Part I" (Columbia)

Adds 0, KEGL d-32, WQUT 38-35, K92 on-dp, WRQK on-dp, K107 n-dp.

UTAH SAINTS "Something Good" (London/PLG)

Moves: Up 6, Debuts 1, Same 10, Down 0, Adds 6: WHYT, WTCF, KYRK, KISR, KSMB, KCHH, WHHH on-dp. Q99.5 d-32, KMEL on, KHFI 21-18, KPRR on-dp, K107 on-dp. KRIS KROSS "I Missed The Bus" (Ruffhouse/Columbia)
Reports: 23. Moves: Up 9, Debuts 1, Same 13. Down 0, Adds 0, KBXX on-dp, PWR96 on-dp, WHYT d-23, KBEQ on, KHTK

29. WKRQ on FM102 21-18, WCKZ 26-24, WKSI on-dp, BOSS97 36-33.

RED HOT CHILI PEPPERS "Breaking The Girl" (WB)

Reports: 22. Moves: Up 6, Debuts 1, Same 13, Down 1, A dp. KWNZ on-dp. WOMP 31-29, WCIL 31-25.

MC SERCH "Here It Comes" (Def Jam/Chaos)

MC SERCH "Here it Jumes" (Juli Jumes), Adds 4. HOT97, Z90, KKMG, BOSS97, 92U 20-17, WOMO 2. 2. 2. Reports: 20. Moves: Up 10. Debuts 3. Same 3. Down 0, Adds 4. HOT97, Z90, KKMG, BOSS97, 92U 20-17, WOMO 2. 2. 2. WHYT 17-12, Q106 30-27, HOT977 32-28, B95 18-15, PWR102 25-20.

SHAMEN "L.S.I. (Love, Sex And Intelligence)" (Epic)

10. Moves: Up 1. Debuts 6. Same 9, Down 0, Adds 3: HOT97, WJMO, KJ103, KTFM on, WHYT d-22, WHHH on-dp.

2 UNLIMITED "Get Ready For IRIS Induination 1930, WMXP d-29, WJMU 22-20, NDE3 1930, WMXP d-29, WJMU 22-20, NDE3 1930, WMXP d-29, WJMU 22-20, NDE3 1930, WKSS 27-19, WGGN 33-31, KLUC 29-21, KYRK 28-23, KPSI on-dp. MARK CURRY "Sorry About The Weather" (Virgin) Reports. 15. Moves: Up 0, Debuts 4, Same 6, Down 1, Adds 4, WENZ, WERZ, WQUT, KTMT, KWOD d-28, FUN107 on. REPORTS 15. MOVES: Up 0, Debuts 4, Same 6, Down 1, Adds 4, WENZ, WERZ, WQUT, KTMT, KWOD d-28, FUN107 on. REPORTS 15. MOVES: Up 0, Debuts 4, Same 6, Down 1, Adds 4, WENZ, WGLT, KTMT, KWOD d-28, FUN107 on. REPORTS 15. MOVES: Up 0, Debuts 4, Same 6, Down 1, Adds 4, WENZ, WGLT, KTMT, KWOD d-28, FUN107 on. REPORTS 15. MOVES: Up 0, Debuts 4, Same 6, Down 1, Adds 4, WENZ, WGLT, KTMT, KWOD d-28, FUN107 on. REPORTS 15. MOVES: Up 0, Debuts 4, Same 6, Down 1, Adds 4, WENZ, WGLT, KTMT, KWOD d-28, FUN107 on. REPORTS 15. MOVES: Up 0, Debuts 4, Same 6, Down 1, Adds 4, WENZ, WGLT, KTMT, KWOD d-28, FUN107 on. REPORTS 15. MOVES: Up 0, Debuts 4, Same 6, Down 1, Adds 4, WENZ, WGLT, KTMT, KWOD d-28, FUN107 on. REPORTS 15. MOVES: Up 0, Debuts 4, Same 6, Down 1, Adds 4, WENZ, WGLT, KTMT, KWOD d-28, FUN107 on. REPORTS 15. MOVES: Up 0, Debuts 4, Same 6, Down 1, Adds 4, WENZ, WGLT, KTMT, KWOD d-28, FUN107 on. REPORTS 15. MOVES: Up 0, Debuts 4, Same 6, Down 1, Adds 4, WENZ, WGLT, KTMT, KWOD d-28, FUN107 on. REPORTS 15. MOVES: Up 0, Debuts 4, Same 6, Down 1, Adds 4, WENZ, WGLT, KTMT, KWOD d-28, FUN107 on. REPORTS 15. MOVES: Up 0, Debuts 4, Same 6, Down 1, Adds 4, WENZ, WGLT, KTMT, KWOD d-28, FUN107 on. REPORTS 15. MOVES: Up 0, Debuts 4, Same 6, Down 1, Adds 4, WENZ, WGLT, KTMT, KWOD d-28, FUN107 on. REPORTS 15. MOVES: Up 0, Debuts 15. MOVES: Up 0, Debu

A LIGHTER SHADE DF BRDWN "Spill The Rhyme" (Quality)

Recode: 14 Moves: Lin 7 Debuts 1, Same 6, Down 0, Adds 0, KTFM on, PWR106 15-9, KKFR 26-19, FM102 15-14, KMEL

ASIA "Who Will Stop The Rain" (Great Pyramid/JRS)
Reports: 13. Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 4: PWR92, WSTW, KKYK, Y107, WQUT 19-15, K92 on, KTUX

d-39, KNIN 24-18, KTRS 27-21, KTMT on-dp

TEVIN CAMPBELL "Alone With You" (Qwest/WB)

Reports: 11. Moves: Up 6, Debuts 1, Same 2, Down 0, Adds 2: HOT977, BOSS97, WIOQ 24-22, WPGC 17-11, KBXX 17-12, WHYT on-dp, KHTK d-25, FM102 23-20, WKSS 34-31, WCKZ 11-9.

CHUBB ROCK "Lost In The Storm" (Select/Elektra)

Reports: 11. Moves: Up 7, Debuts 0, Same 2, Down 0, Adds 2: KSOL, KKXX, 92Q 13-9, KBXX 25-22, PWR106 30-24, KMEL

RAMDNES "Poison Heart" (Radioactive)
Reports: 11. Moyes: Up 1. Debuts 1, Same 7, Down 0, Adds 2: WENZ, KNIN, KWOD 29-24, WAAL on-dp, WQUT on-dp.

MICHAEL BOLTON "To Love Somebody" (Columbia)
Reports: 10. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 6: WEGX, WAEB, 98PXY, WSSX. WNOK, WABB, B94 d-29.

"Good Time" (Atco/Atlantic Group)

0. Moves: Up 1, Debuts 0, Same 4, Down 0, Adds 5, WJMO, WWHT, PWR106, KKFR, HOT977, HOT97 on dp,

1p. KHTK on, BOSS97 23-21.

Reports: 10. Moves: Up 1, Debuts 0, Same 4, Down 0, Add\$ 5: WJMO, WWHT, PWR106, KKFR, HOT977, HOT97 on-dp, KBXX on-dp, KHTK on, BOSS97 23-21.

AROUND THE WAY "Really Into You" (Atlantic/AG)
Reports: 10. Moves: Up 3, Debuts 2, Same 2, Down 0, Add\$ 3: WLAN, KKXX, BOSS97, KBXX on-dp, KTFM d-22, KS104
19-17. KKFR d-29. KMEL 29-24, KSOL 28-26, B95 on.

MOVEMENT "Jump" (Arista)
Reports: 10. Moves: Up 9, Debuts 0, Same 1, Down 0, Add\$ 0, PWR96 13-12, WJMO 5-4, KGGI 25-22. Z90 21-19, TIC-FM
15-9. WKSS 18-13, KHFI 8-6, KBFM 5-3, KKXX 6-4.

"I believe that
a great song can
live forever."
MICHAEL BOLTON

To Love Somebody

from the album

Timeless—
THE CLASSICS

Time after time, the songs of Michael Bolton have become classics.

Now he pays tribute to the singers and songwriters vilo've inspired him as he performs their classics on his new album, "Timeless (The Classics)."

Songs that already live forever, will live forever and a displacement.

Michael Bolton appears on his NBC Special Wednesday, October 28th at 10:00 EST. Check least listings.

> Produced and arranged by David Foster and Michael Ruite-Direction: Lauis Levin for Lauis Levin Management

COLUMBIA

Columbia Reg. U.S. Par. 8. Tec. Off. Nicros Registrado / = 1992 Sony Maios Eminacionest Sec.



# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

## Silio

	3 WKS	2 WKS	LW	F₩				
				177	P. SMYTH w/D. HENLEY/Sometimes (MCA)			
	3	3	1	2				
	1	1	2	_	BOYZ II MEN/End Of The Road (Motown)			
l	9	6	6	0	COLOR ME BADD/Forever (Giant/Reprise/Perspective/A&M)			
1	8	7	5	Ó	FIREHOUSE/When I Look Into Your Eyes (Epic)			
	4	4	4	5	HI-FIVE/She's Playing Hard To Get (Jive)			
1	14	10	8	=	DEF LEPPARD/Have You Ever Needed (Mercury)			
	29	20	14	9	PM DAWN/1'd Die Without (Gee Street/LaFace/Arista)			
	28	17	11	0	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)			
	16	12	10	9	CHARLES & EDDIE/Would   Lie To You (Capitol)			
1	2	2	3	10	BOSBY BROWN/Humpin' Around (MCA)			
	23	19	15	=	ANNIE LENNOX/Walking On Broken Glass (Arista)			
	18	15	13	<b>®</b>	DEL AMITRI/Always The Last To Know (A&M)			
1	10	8	7	13	K.W.S./Please Don't Go (Next Plateau/London/PLG)			
	15	13	12	14	INXS/Not Enough Time (Atlantic/AG)			
	24	21	18	Œ	CATHY DENNIS/You Lied To Me (Polydor/PLG)			
			27	0	HEIGHTS/How Do You Talk To An Angel (Capitol)			
1	35	28	22	<b>D</b>	SAIGON KICK/Love Is On (Third Street/Atlantic Group)			
	22	18	17	18	K.D. LANG/Constant Craving (Sire/WB)			
		40	28	<b>1</b>	TREY LORENZ/Someone To Hold (Epic)			
	31	26	23	<b>ॐ</b>	BAD COMPANY/How About That (Atco/Atlantic Group)			
	34	30	24	3	SWING OUT SISTER/Am   The Same Girl (Mercury)			
	38	29	26	2	MICHAEL W. SMITH/I Will Be Here (Reunion/Geffen)			
	5.	5	9	23	BRYAN ADAMS/Do I Have To Say The Words? (A&M)			
	30	2.7	25	2	ARRESTED OEVELOPMENT/People (Chrysalis/ERG)			
	26	24	21	25	DAVID SANBORN/Bang Bang (Elektra)			
		38	31	<b>3</b>	JON SECADA/Do You Believe In Us? (SBK/ERG)			
		39	32	<b>₹</b>	TLC/What About Your Friends (LaFace/Arista)			
				23	SNAP/Rhythm Is A Dancer (Arista)			
BRI	EA	KE	R		EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)			
		11	1F	30	JADE/I Wanna Love You (Giant/Reprise)			
BRI	EA	KE	R	3	ERIC CLAPTON/Layla (Reprise)			
	7	14	19	32	SOUP DRAGONS/Divine Thing (Mercury)			
	7	9	20	33	CELINE DION/Nothing Broken But My Heart (Epic)			
			40	<b>②</b>	MARY J. BLIGE/Real Love (Uptown/MCA)			
BRE				= -	MADONNA/Erotica (Sire/WB)			
BRE	BREAKER 1 DAMN YANKEES/Where You Goin' Now (WB)							
	DEBUT SOFIA SHINAS/The Message (WB)							
	DEBUT MARKY MARK &/You Gotta (Interscope/Atlantic Group)							
40 37 36 39 RHYTHM SYNDICATE/I Wanna Make (Impact/MCA)								
BREAKER 40 BOBBY BROWN/Good Enough (MCA)								
N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77;								
Parallel Chart Analysis Pg. 84								

# TUNTA GONALEMINOSTASSA

	3 WKS	2 WKS	LW	TW	
	3	3	1	1	CELINE DION/Nothing Broken But My (Epic)
	4	4	2	0	
	1	2	3	3	P. SMYTH w/D. HENLEY/Sometimes Love Just (MCA)
	16	12	7	Ŏ	MICHAEL W. SMITH / Will Be Here (Reunion/Geffen)
	11	7	6	(3)	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
	2	1	4	6	K.D. LANG/Constant Craving (Sire/WB)
	12	11	9	<b>6</b>	LIONEL RICHIE/My Destiny (Motown)
	19	15	13	O	CURTIS STIGERS/Never Saw A Miracle (Arista)
	6	5	5	9	BONNIE RAITT/Come To Me (Capitol)
	14	13	12	1	` ' '
	5	6	8	11	PETER CETERA/Restless Heart (WB)
	27	19	15	Ð	ANNIE LENNOX/Walking On Broken Glass (Arista)
	18	16	14	E	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
		26	21	0	JON SECADA/Do You Believe In Us? (SBK/ERG)
	29	20	18	Œ	ERIC CLAPTON/Layla (Reprise)
	8	8	11	16	ELTON JOHN/The One (MCA)
	10	10	10	17	WILSON PHILLIPS/Give It Up (SBK/ERG)
BR	EA	KE	R	13	MICHAEL BOLTON/To Love Somebody (Columbia)
BR	EA	KE	R	<b>B</b>	TOAD THE WET SPROCKET/All I Want (Columbia)
BR	EA	KE	R	30	ELTON JOHN/The Last Song (MCA)
	21	17	H	21	DAVID SANBORN/Bang Bang (Elektra)
		30	23	2	CHARLES & EDDIE/Would   Lie To You (Capitol)
	9	14	16	23	RICHARD MARX/Take This Heart (Capitol)
	30	28	24	<b>3</b>	LINDSEY BUCKINGHAM/Countdown (Reprise)
	EA				GLENN FREY/River Of Dreams (MCA)
	EA				GLORIA ESTEFAN/Always Tomorrow (Epic)
BR	EA		_	_	TREY LORENZ/Someone To Hold (Epic)
	DEE		_	20	HEIGHTS/How Do You Talk To An Angel (Capitol)
	DEE	BUT		<b>②</b>	RICHARD MARX/Chains Around My Heart (Capitof)

New & Active Pg. 54 Adds & Hots Pg. 56 Associate Reporters Pg. 57

30 WINCE GILL/I Still Believe In You (MCA)

# nusing conlembourity

F 12 8 W.				
3	2 WKS	LVA	TW	
8	4	2	0	MARY J. BLIGE/Real Love (Uptown/MCA)
4	2	1	0	TEVIN CAMPBELL/Alone With You (Qwest/WB)*
11	8	4	Õ	AL B. SURE!/Right Now (WB)
10	11	5	ŏ	TROOP/Sweet November (Atlantic/AG)
12	9	7	Ö	ARRESTED DEVELOPMENT/People (Chrysalis/ERG)
16	15	9	0	MIKI HOWARD/Ain't Nobody Like You (Giant/Reprise)
15	13	10	9	GERALD LEVERT/Can U Handle (EastWest/Atlantic Group
19	17		Ö	CHUCKII BOOKER/Games (Atlantic/AG)
18	16	14	_	CARON WHEELER/I Adore You (Perspective/A&M)
22	18	15	9	TREY LORENZ/Someone To Hold (Epic)
3	1	3	11	HI-FIVE/She's Playing Hard To Get (Jive)
37	20	17	Ē	TLC/What About Your Friends (LaFace/Arista)
6	7	6	13	JADE/I Wanna Love You (Giant/Reprise)
14	14	11	14	EAST COAST FAMILY/1-4-All-4-1 (Motown)
29	22	19	0	VANESSA WILLIAMS/Work To Do (Wing/Mercury)
23	19	18	0	VOICES/Yeah, Yeah, Yeah! (Zoo)
27	21	20	Œ	LO-KEY?/I Got A Thang 4 Ya (Perspective/A&M)
34	26	24	0	CECE PENISTON/Inside That I Cried (A&M)
32	24	23	0	SPECIAL GENERATION/Lift Your Head (Bust It)
7	6	8	20	AFTER 7/Kickin' It (Virgin)
31	25	25	3	MEN AT LARGE/You Me (EastWest/Atlantic Group)
40	32	30	2	RACHELLE FERRELL/Til You Come Back To Me (Capitol
36	30	27	3	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
33	28	26	Ø	FATHER MC/One Nite Stand (Uptown/MCA)
33	20	36	<b>3</b>	TONI BRAXTON/Love Shoulda Brought (LaFace/Arista)
	35	29	<u>a</u>	PM OAWN/1'd Die Without You (Gee Street/LaFace/Arista)
	37	31	Ē	MICHAEL COOPER/Let's Get Closer (Reprise)
		35	23	KEITH SWEAT/I Want To Love You Down (Elektra)
DE		٦	<b>3</b>	SHABBA RANKS (/JOHNNY GILL/Slow And Sexy (Epic)
DLI	40	34	<b>3</b>	SWV/Right Here (RCA)
39	33	32	ā	GOOD GIRLS/Just Call Me (Motown)
_		4C	Œ	PORTRAIT/Here We Go Again! (Capitol)
		39	<u>@</u>	CHANTE' MOORE/Love's Taken Over (Silas/MCA)
		37	0	KRIS KROSS/I Missed The Bus (Columbia)
9	10	12	35	JODECI/I'm Still Waiting (Uptown/MCA)
1	3	16	36	BOBBY BROWN/Humpin' Around (MCA)
REA			-	WRECKX-N-EFFECT/Rump Shaker (MCA)
		33	38	MIKE DAVIS/Ain't No Stoppin' Us Now (Jive)
DEE		_	3	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)
DEE	_	1	Ĭ.	PRINCE & N.P.G./My Name Is Prince (Paisley Park/WB
		_	_	*Keeps bullet due to continued growth.
			_	

New & Active, TOP 10 Recurrents Pg. 50

## MENN STOCK

3	2						
WKS	MKS		1	R.E.M./Automatic For The People (WB)			
	2	2	_				
2	1	1	0	PETER GABRIEL/Us (Geffen)*			
4	4	3	0				
15	9	8	0	10,000 MANIACS/Our Time In Eden (Elektra)			
5.	6	5	6	MICHAEL PENN/Free-For-All (RCA)			
6	7	7	0	SUGAR/Copper Blue (Rykodisc)			
3	3	4	7	INXS/Welcome To Wherever You Are (Atlantic/AG)			
11	8	9	<b>(3</b> )	RAMONES/Mondo Bizarro (Radioactive)			
13	10	10	Õ	MOODSWINGS/Moodfood (Arista)			
1	5	.6	10	MORRISSEY/Your Arsenal (Sire/Reprise)			
9	14	14	•	VARIOUS ARTISTS/Singles (Epic Soundtrax)			
10	12	11	Ď	HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)*			
21	18	13	Œ	SCREAMING TREES/Sweet Oblivion (Epic)			
	29	18	Ŏ	SOUL ASYLUM/Grave Dancers Union (Columbia)			
16	13	15	Ō	TOO MUCH JOY/Mutiny (Giant/WB)			
14	17	16	Ō	FAITH NO MORE/Angel Dust (Slash/Reprise)			
7	11	12	17	PEARL JAM/Ten (Epic)			
,	1.4	29	1	SUNDAYS/Love (Track) (DGC)			
	20	25	1	NINE INCH NAILS/Broken (EP) (Nothing/TVT/Interscope/AG			
- nr	26 BUT	20	_				
LDE	וטם		3	TALKING HEADS/Lifetime Piling Up (Track) (Sire/WB)  *Keeps bullet due to continued growth.			
	Complete TOP 30 New Rock Chart Pg. 70						

## ひととん

LW	TW	
1	1	PAT METHENY/Secret Story (Geffen)
2	0	RIPPINGTONS/Weekend In Monaco (GRP)
3	Ð	BOB JAMES & EARL KLUGH/Cool (WB)
.4	Ŏ	HIROSHIMA/Providence (Epic)
5	Ğ	GEORGE JINDA AND WORLD NEWS/George Jinda (JVC
13	Ŏ	LARRY CARLTON/Kid Gloves (GRP)
9	Õ	JIM CHAPPELL/In Search Of The Magic (Real Music)
6	8	KEN NAVARRO/The Labor Of Love (Positive Music)
10	0	BERNARD OATTES/Frame By Frame (Sin-Drome)
8	10	JENNIFER WARNES/The Hunter (Private Music)

Complete TOP 30 NAC Chart Pg. 58

Complete TOP 30 Contemporary Jazz Chart Pg. 58

# HOW LEST RICK

	3	2			
		WKS		TW	DAD COMPANYALOW (ALCO (AMORE)
		1	1	1	BAD COMPANY/How (Atco/Atlantic Group)
	2	2	2	9	PETER GABRIEL/Digging In The Dirt (Geffen)
	3	5	3	9	EXTREME/Rest In Peace (A&M)
	7	6	4	0	JUDE COLE/Start The Car (Reprise)
-	-	12	6	0	R.E.M./Drive (WB)
1	2	11	9	0	DAMN YANKEES/Where You Goin' Now (WB)
9	9	8	7	Ø	PEARL JAM/Jeremy (Epic Associated)
1	1	9	8	0	FOREIGNER/Soul Doctor (Atlantic/AG)
10	6	14	-12	9	ERIC CLAPTON/Layla (Reprise)
1		10	10	10	SAIGON KICK/Love Is On (Third Stone/Atlantic Group
BRE	-	W	ER	O	BLACK CROWES/Hotel Illness (Def American/Reprise)
3	7	30	16	Ø	DAN BAIRD/I Love You Period (Def American/Reprise)
2:	3	20	15	<b>(E)</b>	GREAT WHITE/Big Goodbye (Capitol)
BRE	A	KE	R	1	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
5	5	3	5	15	ROGER WATERS/What God Wants, Part I (Columbia)
2	7	22	18	0	UGLY KID JOE/Neighbor (Stardog/Mercury)
29	9	23	19	<b>D</b>	REMBRANDTS/Johnny Have You (Atco/Atlantic Group)
4		4	11	18	ARC ANGELS/Sent By Angels (DGC)
13	3	15	14	19	RED HOT CHILI PEPPERS/Breaking The Girl (WB)
BRE	A	KI	ER	20	GUNS N' ROSES/Yesterdays (Geffen)
		51	32	3	OZZY OSBOURNE/Time After Time (Epic Associated)
39	)	37	26	2	ALICE IN CHAINS/Them Bones (Columbia)
33	}	29	24	3	ROBERT CRAY/Just A Loser (Mercury)
4	1	38	27	2	MICHAEL PENN/Seen The Doctor (RCA)
	)EE	BUT		1	IZZY STRADLIN & JUJU HOUNDS/Shuffle It (Geffen)
38	3	4C	29	20	HELMET/Unsung (Interscope/Atlantic Group)
3		7	13	27	DEF LEPPARD/Have You Ever Needed Someone(Mercun)
4(	)	41	31	23	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
41		39	30	Ĭ.	THUNDER/Does it Feel Like Love? (Geffen)
6		13	17	30	BLACK CROWES/Thorn In My (Def American/Reprise)
47		44	37	3	TOAD THE WET SPROCKET/Walk On (Columbia)
52		47	36	<u>o</u>	SUICIDAL TENDENCIES/Nobody Hears (Epic)
46		43	34	<u> </u>	TESLA/Stir It Up (Geffen)
-		UT		0	AC/DC/Highway To Hell (Atco/Atlantic Group)
22		18	20	35	RONNIE WOOD/Show Me (Continuum)
19		19	23	36	INXS/Not Enough Time (Atlantic/AG)
57		49	40	<b>3</b>	MELISSA ETHERIDGE/Dance Without (Island/PLG)
3,			47	<b>3</b>	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)
20		25	33	39	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
_		UT	Ď	<b>©</b>	STEVIE RAY VAUGHAN &/Shake For Me (Epic)
				_	E. T. OHane For INIC (Epic)

Complete TOP 60 Tracks Chart Pg. 65; LP Chart Pg. 66

## COUNTREY

3 WKS	WKS.	LW	ΓW	
7	2	1	1	RANDY TRAVIS/If I Didn't Have You (WB)
5	3	2	2	CONFEDERATE RAILROAD/Jesus (Atlantic Nash./AG)
8	6	3	0	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)
11	8	5	0	REBA McENTIRE/The Greatest Man I Never Knew (MCA)
12	9	7	6	WYNONNA/No One Else On Earth (Curb/MCA)
10	7	6	0	SAWYER BROWN/Cafe On The Corner (Curb)
13	10	9	Ð	JOHN ANDERSON/Seminole Wind (BNA Entertainment)
6	5	4	8	TRISHA YEARWOOD/Wrong Side Of Memphis (MCA)
15	11	10	0	TRAVIS TRITT/Lord Have Mercy On The Working (WB)
19	12	11	0	SUZY BOGGUSS/Letting Go (Liberty)
17	13	12	0	GARTH BROOKS/We Shall Be Free (Liberty)
21	15	14	Ð	PAM TILLIS/Shake The Sugar Tree (Arista)
16	14	13	1	JOE DIFFIE/Next Thing Smokin' (Epic)
25	18	16	0	LORRIE MORGAN/Watch Me (BNA Entertainment)
24	17	15	1	BILLY DEAN/If There Hadn't Been You (SBK/Liberty)
28	20	17	0	MARK CHESNUTT/Bubba Shot The Jukebox (MCA)
26	21	18	<b>D</b>	MARK COLLIE/Even The Man In The Moon (MCA)
35	24	21	1	ALABAMA/I'm In A Hurry (And Don't Know Why) (RCA)
27	23	22	1	RADNEY FOSTER/Just Call Me Lonesome (Arista)
32	26	23	3	MARTY STUART/Now That's Country (MCA)

## **BREAKERS**

BREAKER 38	VINCE GILL/Don't Let Our Love Start Slippin' (MCA)
BREAKER 39	ALAN JACKSON/She's Got The Rhythm (Arista)
BREAKER 43	VINCE GILL/Don't Let Our Love Start Slippin' (MCA) ALAN JACKSON/She's Got The Rhythm (Arista) LITTLE TEXAS/What Were You Thinking (WB)

## **DEBUTS**



Complete TOP 50 Country Chart Pg. 60; Country Song Information Index Pg. 63